



WORKS
by
JAPANESE COMPOSERS
2015-2016

日本の作曲家の作品
2015～2016

公益財団法人 サントリー芸術財団

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赤石直哉 AKAISHI Naoya

Birth : 1978-
Education : Kunitachi College of Music, Graduate school
Awards & Prizes :
Works : Fantasia III (2010), String Quartet No.1 (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|----------------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 楽興の時 Moment Musical | pf | 5' | Tokyo | |
| 残照 〜クラリネットとピアノのための Afterlight | cl, pf | | Tokyo | |
| '16 弦楽六重奏のための3つの小品 3 pieces | str-sextet | 9' | Tokyo | |

赤石敏夫 AKAISHI Toshio

Birth : 1951-
Education : Kunitachi College of Music
Awards & Prizes : Iwate Pref. Composition Contest (for High School students) Highest Award (1968),
Iwate Pref. Composition Contest (for High School students) Special Prize (1969)
Works : "Astral" for Perc. Ensemble (1988), "Id" for Saxophone and Pianoforte (1998), "Rupa" for Cl. Vn. Cb. Perc (2005)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 ピアノのための回想の日々2015 Recollection's Day for Piano 2015 | pf | 8' | Kyoto | |
| ヴァイオリンとヴィオラのための素描 Drawing | vn, va | 7' | Kurashiki | |
| '16 ピアノのための回想の日々2016 Recollection's Day for Piano 2016 | pf | 12' | Kyoto | |
| 未来への提言 Recommendation for the Future | electro | 6' | Rome | |
| 未定義の… Undefined | pf (4 hands) | 10' | Bern | |

網守将平 AMIMORI Shohei

Birth : 1990-
Education : Tokyo University of the Arts
Awards & Prizes : The Music Competition of Japan (2013)
Works : Xe4.t7al (2013), Drunky Jet Addiction (2013), Multilubricity (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 ブラクティス オブ キメリック ムーブメント オン スタティック シンタクス Practice of chimeric movement on static syntax | Ms, pf | 10' | Paris | |

安藤由布樹 ANDO Yuki

Birth : 1961-
 Education : Tokyo University of the Arts
 Awards & Prizes : Sogakudo Japanese Lied Competition (1996), Japan International League of Artists Award for Composition (2011), Distinguished Service Award of Lithuania (2015, 2017)
 Works : Cantata "Forever! The Peace Light of Hiroshima" (1991), Opera "Otsurushima" (1995), Opera "Labyrinthos" (2002)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|---|----------|--------------------------|-------------------------|
| '15 オペラ『杉原千畝物語 人道の桜』(脚本 新南田ゆり) Opera "The Story of Chiune Sugihara" | S, A, T, Br, Nar, Mix-chor, orch | 120' | Vilnius | |
| ミュージカル『少年がつくった街』(脚本 沖雅子) Musical Drama "The History of Yotsukaido" | S, A, T, Br, Nar, Mix-chor, synth, pf | 120' | Chiba | |
| オペラドラマ『不生不滅』(脚本 麻稀彩左) Opera "Nirvana" | Vo, Mix-chor, shami, koto, shaku, perc, pf | 100' | Tokyo | |
| 混声合唱組曲「僕らの出番がきつとくる」 Choral Suite 'Surely Our Future will Come' | Mix-chor, Nar, perc, pf | 50' | Fukushima | |
| こどものためのピアノ曲 こねこのマズルカ Mazurka of Cats (for children) | pf | 3' | Tokyo | KS |
| 朗読劇『1945年のクリスマス』(脚本 児玉朗) Read Aloud "The Story of Beate Sirota Gordon" | Nar, pf | 120' | Tokyo | |
| '16 オペラドラマ『沖の風道』(脚本 麻稀彩左) Opera "Wind Road at Offing" | Vo, Mix-chor, shami, koto, shino, perc, pf | 100' | Tokyo | |
| こどものためのピアノ曲 ポーランドのあたたかいスープ Polish Hot Soup (for children) | pf | 3' | Tokyo | KS |

青島広志 AOSHIMA Hiroshi

Birth : 1955-
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes :
 Works : Songs of Mother Goose (1977), Opera "Golden Land" (1981), Opera "Fire Bird" (1985)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|------------------------|----------|--------------------------|-------------------------|
| '15 新・展覧会の絵 New Picture of Exposition | orch | 50' | Tokyo | |
| パステイッチョ「かぐや姫って誰？」 Who is Princess Kaguya | 3 Sing, fl, vn, vc, pf | 90' | Mishima | |
| '16 もしかしてグリム (全25曲) Maybe the Grimm's Fairy Tales | pf | 40' | | ZG, EFCD4235 |
| 静さくら Shizuka – Sakura | Sing, pf | 3' | Tochigi | Hanna co,Ltd. |
| 庭の木蓮 Magnolia in Garden | C-chor, pf | 3' | Tochigi | Hanna co,Ltd. |

青山昌弘(江尻 栄) AOYAMA Masahiro (EJIRI Sakae)

Birth : 1947-

Education : Keio University

Awards & Prizes :

Works : Suite "Tukigoyomi" (2008), Str-orch "Fuyu no Ki" (2012), Piano Concerto "Ubusuna no Hajime" (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|--------------------------|----------|--------------------------|-------------------------|
| '15 金管アンサンブル アルプスを越えてきた象 Brass Ensemble "Arupusu o Koetekita Zo" | trp, hrn, trb, euph, tub | 13' | Obihiro | |
| 木管五重奏 越中獅子舞里神楽 Quintet "Etchu Sisimai Sato Kagura" | fl, ob, cl, hrn, fg | 17' | Kushiro | |

新井健歩 ARAI Kempo

Birth : 1988-

Education : Toho Gakuen School of Music

Awards & Prizes : Akutagawa Award for Music Composition (2012)

Works : Stream of Consciousness (2011), Beyond Conflict for Orchestra (2012), TACTUS (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 トリオ フルート、ヴァイオリン、トイピアノのための Trio | fl, vn, toy-pf | 7' | Tokyo | |
| '16 とけいの時差ぼけ Jetlagged Clock (for children) | pf (4 hands) | 3' | Yokohama | |
| 春のアイデア Spring Idea | pf | 7' | Yokohama | |

有賀和郎 ARIGA Kazuo

Birth : 1951-

Education : Studied with Toshio Nakagawa

Awards & Prizes :

Works : Ancient Day (The Song) (1975), The Song in the Silence (The Song) (2011)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|--|----------|--------------------------|-------------------------|
| '15 宙地 The Land in Midair | shaku, fg, va, vc, perc, mar, vib | 14' | Tokyo | |
| 夢の中の臨場 The Fantastic Presence in the Dreams | trb, va, vc, pf, perc, mar, vib, period-ins | 14' | Tokyo | |
| 彼岸への臨界 The Critical State to Nirvana | shaku, fg, trb, va, vc, pf, perc, mar, vib | 16' | Tokyo | |

浅野藤也 ASANO Fujiya

Birth : 1970-
 Education : URATA Kenjiro
 Awards & Prizes : Sogakudo Japanese Lied Competition (finalist) (2006), Nippon no Ongakuten Award (finalist) (2008), Tokyo International Competition for Chamber Music Composition (3rd) (2009)
 Works : 5 Pieces for flute, violin and pianoforte (2008), Melos for violoncello and pianoforte (2011)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---------------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 独白 〜フルート独奏のための Monologue | fl | 8' | Tokyo | |
| '16 祈り 〜ピアノのために Prayer | pf | 12' | Tokyo | |

畦地啓司 AZECHI Keiji

Birth : 1948-
 Education : 無し
 Awards & Prizes : Miyagi Michio Memorial Contest (1982), Original Stage Work Prize (Agency for Cultural Affairs) (1984, 1992)
 Works : Ryouanji (1995), Tsuru no Mai (1997), A Song of Love, Light and the Earth for Kokyu, Koto-ens and Mix-chor (1998)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '16 光の風 ハープと弦楽オーケストラのための Hikari no Kaze | hrp, str-orch | 4' | | |
| 新越天楽 オーケストラ版 Shin Etenraku | orch | 13' | | |

坂東祐大 BANDO H Yûta

Birth : 1991-
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes : Acanthus Music Award (2013), Akutagawa Award for Music Composition (2015)
 Works : Simulacra for percussion solo, chamber and large orchestra (2012), Transform and Deform for bassoon solo (2014), Damier and Mismatch J.H:S for orchestra (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|---|----------|--------------------------|-------------------------|
| '15 めまい Vertigo | grand ens | 17' | Osaka | |
| Polyhedron K/B Polyhedron K/B | trb, pf, perc, sax, sampler, electro | 7' | Tokyo | |
| AQUA Ambient music AQUA Ambient music | pf (4 hands), Japanese traditional way of tea | 20' | Tokyo | |
| '16 Jeux I [Balloons] Jeux I [Balloons] | slide-whistle, fl, ob, cl, 2 hrn, trp, trb, str-qt | 10' | Tokyo | |
| Seesaw Seesaw | ver. vn, pf ver. vn, pf, spatially placed str-tri | 13' | Tokyo New York | |
| エアリアルダンス Aerial dance | A-sax solo | 15' | Tokyo | |
| Untitled [fantastic] Untitled [fantastic] | vn solo | 9' | Tokyo | |
| Jeux II [Balls] Jeux II [Balls] | tub, pf, perc, sax, sampler, electro | 15' | Tokyo | |

千秋次郎 CENSHU Jiro

Birth : 1934-
 Education : MATSUMOTO Taminosuke
 Awards & Prizes : ITEA Harvey Phillip Award (finalist) (2006), Kyoto Governor Prize in the 20th Kyoto Art Festival (2006)
 Works : "As Wonderful Things Drift By" "Fantasia" for Euphonium and Piano (1990), "A Lost Article behind the Wind" for Flute Ensemble (1994), "Landscapes with a Bridge" "Quintet" for Koto and Strings (1997)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------------------------|----------|--------------------------|-------------------------|
| '15 紅い椿 Red Camellia Tree | F-chor, pf | 5' | Osaka | |
| 三重奏曲 辻が花三章 Tsujigahana Triptych | shami, 20-gen, 17-gen | 12' | Kobe | |
| 箏歌 牧水海声譜 Voice of the Sea | vo, 25-gen | 12' | Matsumoto | |
| 空いろの初夏 Early Summer in Sky-blue | fl, koto | 6' | Tokyo | |
| 柳に寄せて To the Willow Tree | fl, Mix-chor, pf | 9' | Hikone | |
| '16 花水木の手紙 Letter from Dogwood Flowers | S, pf | 5' | Tokyo | |
| 合唱組曲『かさなりおおて』 Suite "One After Another Nicely" | F-chor, pf | 9' | Toyonaka | Seiquasha Music Co. |
| 伝承民話オペレッタ『青花紙のうた』 Folktale Operetta "Dayflowers Ballade" | 3 S, 2 Ms, nar, koto, pf, perc | 50' | Kusatsu | |
| 万葉やまと春から春へ Seasons In Nara Man-yo Era | Sing, J-ens | 12' | Nara | |
| 夏の終り Late Summer | Ms, pf | 5' | Kyoto | ZG |

土井智恵子 DOI Chieko

Birth : 1978-
 Education : Hochschule für Musik, Theater und Medien Hannover (Diplom)
 Awards & Prizes : The 1st Yamakyo Prize 21 Competition for Orchestra (2005), Akutagawa Award for Music Composition (finalist) (2007), ISCM World New Music Days in Košice, Bratislava, Vienna (finalist) (2013)
 Works : The Trace of Waves for Orchestra (2005), Birdoid for String Orchestra (2008), Splicing for 3 Piccolos (2008)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---------------------------|----------------------|----------|--------------------------|-------------------------|
| '15 癩痕分身 Scarification | vc | 15' | Kyoto | |
| 折鶴 Orizuru | 2 perc (snare drums) | 11' | Hiroshima | |

道城美羽 DOJO Miwa

Birth : 1982-
 Education : University of Teacher Education Fukuoka
 Awards & Prizes :
 Works : "Egushi" for Flute and Piano (2012), "Farewell Address" for Violin and Narrator (2013),
 "I Fall in Love" for Female Chorus and Piano (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 薄暮の祈り A Prayer in the Dusk | S, pf | 3' | Daegu | |
| あっちへ行ったりこっちに来たり Es treibt mich hin, es treibt mich her! | S, pf | 4' | Fukuoka | |
| 薄暮の祈り A Prayer in the Dusk | trb | 7' | Changwon | |
| '16 Die Station Z | ondes martenot | 9' | Tokyo | |
| わらい A Smile | F-chor | 1' | Chikugo | |
| 愛の歌 Und wie mag die Liebe | Br, pf | 5' | Fukuoka | |

遠藤雅夫 ENDO Masao

Birth : 1947-
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes : Original Stage Work Prize Special award (Agency for Cultural Affairs) (1979)
 Works : Pinnacle of wind for Shakuhachi and Orchestra (1999), Transcription of a Line for Violin and Piano (2013),
 For Castanet by Castanet, Violin and Piano (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 フルートとクラリネットのために FOR FLUTE AND CLARINET | fl, cl | 11' | Hiroshima | |
| ロシアの詩による4つの歌 「そよ風」 詩/K. バーリモント 訳/伊東一郎 「願い」(2015改訂) 詩/A. プーシキン 訳/金子幸彦 「リラの花」 詩/E. ベケートワ 訳/伊藤一郎 「春の流れ」 詩/F. チュツチェフ 訳/伊藤一郎 FOUR SONGS BY RUSSIAN POETRY | S (or Ms),pf | 12' | Niigata | |
| '16 クラリネットと、ヴィオラ、ホルンのために FOR CLARINET, VIOLA AND HORN | cl, va, hrn | 12' | Tokyo | |
| クリスタライズ～4手のために 「クリスタル1」「エコー」「クリスタル2」 CRYSTALLIZE for Four Hands 'CRYSTAL 1' 'ECHO' 'CRYSTAL 2' | pf (4 hands) | 10' | Tokushima | |
| 枕詞と、あいの詠 ～尺八と三絃のために SONG OF "MAKURAKOTOBA" AND "AI" | shaku, shami | 11' | Tokyo | |
| ヴィブラフォンのために FOR VIBRAPHONE | vib | 10' | Tokyo | |

衛藤恵子 ETO Keiko

Birth : 1953-

Education : Universität für Musik und darstellende Kunst Wien

Awards & Prizes :

Works : KAGURA für Orchester (1994), Heimweh für vier Klaviere (2000), Frauenliebe und Leben in eleganter Zeit für Ms, Klavier (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|--------------------|----------|--------------------------|-------------------------|
| '15 牧水の見たもの Was Bokusui sieht | pf | 10' | Tokyo | |
| あくがれ Sehnsucht | A-sax | 7' | Miyazaki | |
| 4つの短歌 ~牧水の歌詞による Vier Tanka nach Texten von Bokusui | S, Ms, cl, sax, pf | 10' | Miyazaki | |
| Nagisaに寄せて An Nagisa | vc | 7' | Miyazaki | |
| '16 忠犬ハチ公 Hachi | pf | 4' | Kagoshima | |
| 南極犬 タロ Taro | pf | 4' | Kagoshima | |

藤掛廣幸 FUJIKAKE Hiroyuki

Birth : 1949-

Education : Aichi Prefectural University of Fine Arts and Music, Graduate school

Awards & Prizes : The Music Competition of Japan (2nd) (1974), Queen Elisabeth Competition (1977),

Japan Symphony Foundation Competition Award (finalist) (1990)

Works : Threnody (1974), Pastoral Fantasy (1975), JOMONFU (1977)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---------------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 交響詩「甲斐水明」 Kai Suimei | mand-orch | 17' | Kofu | |
| ライフ・シンフォニー Life Symphony | mand-orch | 17' | Fukuoka | |
| '16 手児奈ファンタジー Tekona Fantasy | mand-orch | 16' | Chiba | |
| スター・コンチェルト Star Concerto | vn, orch | 17' | Osaka | |

藤倉 大 FUJIKURA Dai

Birth : 1977-

Education : Trinity College of Music, Royal College of Music, and King's College London

Awards & Prizes : First Prize in the Serocki International Composers' Competition (1998)

the Huddersfield Contemporary Music Festival Young Composers' Award (1998)

the Royal Philharmonic Society's Composition Prize (2004)

Internationaler Wiener Composition Prize (the Claudio Abbado Composition Award) (2005)

the Schleswig-Holstein Music Festival's Paul Hindemith Prize (2007)

Special Prize from the Giga-Hertz-Award (2008), Akutagawa Award For Music Composition (2009),

Kenzo Nakajima Music Prize (2009), Otaka Award (2009, 2015), etc.

Works : Atom for orchestra (2009), Double Bass Concerto for double bass and chamber orchestra (2009/2010),

Solaris; English-language opera-oratorio with dance based on the novel (2015)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|---------------------|----------|--------------------------|-------------------------|
| '15 フルート協奏曲(管弦楽版) Flute Concerto (Orchestra version) | fl, orch | 18' | Nagoya | Ricordi Berlin |
| フルート協奏曲(アンサンブル版) Flute Concerto (Ensemble version) | fl, ens | 18' | New York | Ricordi Berlin |
| osm | vc | 16' | Tokyo | Ricordi Berlin |
| minimina | vb | 5' | Tokyo | Ricordi Berlin |
| Korokoro | shaku | 10' | Osaka | Ricordi Berlin |
| Water Path | org | 12' | Brussels | Ricordi Berlin |
| Lila | fl | 8' | New York | Ricordi Berlin |
| deliquesce | trb | 10' | Miyagi | Ricordi Berlin |
| '16 ホルン協奏曲第2番 Horn Concerto no. 2 | hrn, orch | 21' | Tokyo | Ricordi Berlin |
| Three Tohoku Songs | orch | 5' | Tokyo | Ricordi Berlin |
| チェロ協奏曲(アンサンブル版) | vc, orch | 18' | New York | Ricordi Berlin |
| チューバ協奏曲 | tub, orch | 15' | Tokyo | Ricordi Berlin |
| GO | pf, ob, cl, hrn, fg | 4'–20' | Tokyo | Ricordi Berlin |
| pitter-patter | vn, pf | 10' | Nagoya | Ricordi Berlin |
| Zawazawa | Mix-chor | 15' | Tokyo | Ricordi Berlin |
| Crossing Paths | pf | 3' | | |
| White Rainbow | Indian Harmonium | 4'–20' | | |
| Bright Codes (A, B, C, D) | pf | 3'–15' | Tokyo | Ricordi Berlin |

藤原嘉文 FUJIWARA Yoshibumi

Birth : 1956-
Education : Tokyo University of the Arts, Graduate school
Awards & Prizes : Japan Symphony Foundation Composition Award (1982),
International Competition of Haydn Association Aburzzo Giubileo 2000 (finalist) (2001),
Federation Music Week 2001 Melbourne (finalist) (2001)
Works : "Metamorphosis IV" for two pianos (2000), "Encounters of Time and Space" for piano and orchestra (2007)
"Concerto No.2" for piano and orchestra (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|-----------------|-----------------|----------|--------------------------|-------------------------|
| '15 Wind mosaic | fl | 8' | Hamburg | |

深澤舞 FUKASAWA Mai

Birth : 1977-
Education : Toho Gakuen School of Music
Awards & Prizes : IBLA Composition Grand Prize (finalist) (2002), Tokyo International Competition for Chamber Music Composition (finalist) (2007)
Works : Goût d'Âme for Violoncello, 7 Tenors, 7 instruments (2001), The Night edged with Zero for Piano (2003),
The Naked Rain for Mandolin and Guitar (2010)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 Nameless Tree Nameless Tree | vc, pf | 10' | Tokyo | |
| '16 朝と昼と夜のあいだ Between Dawn, Noon, and Midnight | pf | 4' | Tokyo | OTO no Kai |

深澤倫子 FUKAZAWA Michiko

Birth :
Education : École Normale de Musique de Paris
Awards & Prizes : ISCM World Music Days in Vancouver (2017)
Works : Prisme pour Flute, Violoncelle et Piano (2005-06), Lemminkainen's Mother for String Orchestra (2012),
Clair de Lune – d'Après le Poème de Paul Verlaine – (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '16 私をノルウェイにつれてって Please take me to Norway! | pf (4 hands) | 10' | Kawasaki | |

福井とも子 FUKUI Tomoko

Birth :

Education : Osaka College of Music, Graduate school

Awards & Prizes : International Summer Course Darmstadt Stipendium Prize (1992), Akiyoshidai International Composition Prize (1994), The Music Competition of Japan (3rd) (1999)

Works : To the forest for mixed chorus, saxophone, percussion and piano (2012), Color song III for folk guitar (2013), Danka for 14 players (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|-----------------------------------|---|----------|--------------------------|---------------------------------|
| '15 カラーソング ファイヴ Color Song V | picc | 6' | Hamamatsu | |
| 風に歌えば Singin' in the wind | B-cl, sax, vn, vc, pf, electro (2 laptops) | 10' | Leuven | |
| '16 カラーソング シックス Color Song VI | snare drum | 8' | Tokyo | |
| 歩く人は歩かない, 踊る人は踊らない(2005/2016 改訂版) | pf | | | Ferrara (2005/2014 Revision) |

福士則夫 FUKUSHI Norio

Birth : 1945-

Education : Tokyo University of the Arts, Graduate school

Awards & Prizes : The Music Competition of Japan(3rd) (1970), The National Arts Festival Excellence Award (1972), Kenzo Nakajima Music Prize (1983)

Works : Zone pour Cordes, Flûte et Trois Percussions (1972), Radiant Starlight Pouring Down in Autumn Season for two Pianos and Orchestra (1992), The Bridge and Time for No-kan, Shō and Chamber Orchestra (2006)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|-----------------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 6人の打楽器奏者のための 青海波 SEIGAI-HA | 6 perc | 15' | Tokyo | |
| 箏歌のための みづとり Mizutori | koto | 8' | Tokyo | |

権代敦彦 GONDAI Atsuhiko

Birth : 1965-
 Education : Toho Gakuen School of Music
 Awards & Prizes : Premio Valentino Bucchi International Composition Competition (1992),
 Kazimierz Serocki International Composers' Competition (1992), Akutagawa Award for Music Composition (1996),
 Otaka Award (2016)
 Works : Via Crucis/Via Lucis (1999), Dying Project (2002), Berceuse (2005)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 Time No Longer —もはや時がない— | wind-orch | 11' | Tokyo | SJ |
| The Drift of Time —時の暗礁— | pf | | Tokyo | |
| Vice Versa —逆も真なり— | orch | 25' | Kanazawa | SJ |
| ソナタ 男・女 ～反対の一致～ | pf (4 hands) | | Tokyo | |
| 終わりに向かって落ちる時間 Falling time to the End | orch | 17' | Frankfurt | SJ |
| 地上の祈り ～pacem in terris～ | mixed-chor | | Tokyo | |
| '16 海に還る(沖縄の伝承詩 祝女の葬送のためのウメイ) | vo, pf | | Tokyo | |
| 光のヴァイブレーション Vibration of Light | vib | 18' | Tokyo | |
| 導音 | vn, pf | | Tokyo | |
| オメガ Omega | va, orch | 25' | Sochi | SJ |
| グラヴィティ オブ グレイス Gravity of Grace | cb | | Miyazaki | |

萩京子 HAGI Kyoko

Birth : 1956-
 Education : Tokyo University of the Arts
 Awards & Prizes :
 Works : Opera "Konjiki-yasha" (1995), Opera "Teto the Robot" (1999), Opera "Oguri and Terute" (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 朗読と音楽による オツベルと象 Ozbel and the Elephant | 2 Nar, cl, pf | 20' | Tokyo | |
| '16 女たちの言葉 ～2台ピアノ 5人のピアニストのための Onnatachi no Kotoba (The Words of Women) for 5 Pianists | 2 pf | 14' | Tokyo | |
| もうひとつの・・・ヴァイオリンとピアノのための Another One... | vn, pf | 9' | Tokyo | |
| みるく世がやゆら Mirukuyu ga yayura | Mix-chor,pf | 14' | Kawakami-mura (Nagano) | |

原田敬子 HARADA Keiko

Birth : 1968-
 Education : Toho Gakuen School of Music
 Awards & Prizes : The Music Competition of Japan (1993), Akutagawa Award for Music Composition (2001), Kenzo Nakajima Music Prize (2005), Otaka Award (2009)
 Works : Variations for 7 performers (1993), Sonora Distancia II for Kalimba, Prep.-Pf, Acc and Orchestra (2000/2001), F. fragments for Accordion and Piano (2012)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|--|----------|--------------------------|--|
| '15 ピアノ協奏曲 Structured Improvisations XV - a~c | pf, orch | 29' | Tokyo | Edition Wunn (under preparation) |
| 変風 オーケストラのための Henpu | orch | 20' | Tokyo | ZG |
| 火の悪魔のタランテッラ Devil Fire Tarantella | acc, pf | 5' | Trossingen | CD: Keiko Harada: Midstream (WER7354) |
| 願わくは花のもとにて春死なむその如月の望月の頃 Negawakuwa Hananomotonite Harushinamu Sonokisaragino Mochizukinokoro | satsumabiwa, acc, prep.-pf, cym, dance | 10' | Kagoshima | |
| 管理された即興 XV - a~c (編曲版) Structured Improvisations XV - a~c | vo-ens, conductor | 12' | Tokyo | |
| '16 火の悪魔のタンブール Devil Fire Tambour | acc, pf | 6' | Taipei | Edition Wunn (under preparation) |
| F. フラグメンツ 舞踊版 | amplified pf, amplified acc, 20 dancers | 45' | Taipei | |

原田雄介 HARADA Yusuke

Birth : 1963-
 Education : NAKATA Naohiro
 Awards & Prizes :
 Works : String Quartet No.1 (2000)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 弦楽四重奏のための3つのタペストリー第2番 3 Tapestry | str-qu | 15' | Nagoya | |
| '16 ヴァイオリンとピアノのためのソナチネ Sonatine | vn, pf | 15' | Nagoya | |

原沢康明 HARASAWA Komei

Birth : 1955-
 Education : The University of Kansas
 Awards & Prizes : Cius Memorial Award, Univ. of Kansas (1990, 1992), ASCAP Hubbell Music Award (1991)
 Works : Concerto, Pf & Orch.(1996), Dance of the Sands, Fl-Ens (2004), 3 Mind Images, Fl (2011)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|-------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 アルトサクソフォンとピアノのための3章 | A-sax, pf | | Aomori | |
| '16 マリンバ独奏のための「律動と静寂」 | mar | | Aomori | |

橋本 信 HASHIMOTO Shin

Birth : 1950-
 Education : MIYOSHI Akira
 Awards & Prizes : JSCM Award for Composers (1986)
 Works : Sky and Bay (2010), Sunset Reflection (2011), Spirit of Water (2014)

| | Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|-----|---|----------------------|----------|--------------------------|-------------------------|
| '15 | ノスタルジア III Nostalgia III | fl, va, vib | 7' | Tokyo | |
| | ノスタルジア Nostalgia | bandoneon, vib | 6' | Tokyo | |
| '16 | 犀川 (詩:室生犀星) Saigawa River (poem: Saisei Murou) | S, pf | 3' | Kanazawa | |
| | 星の波 Star Wave | cl, pf | 6' | Kanazawa | |
| | ノスタルジア II Nostalgia II | A-sax, vib | 6' | Tokyo | |
| | エタミーヌ II Etamine II | shaku, shami, 17-gen | 7' | Tokyo | |

早川和子 HAYAKAWA Kazuko

Birth : 1944-
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes :
 Works : Opera "Tenkai-Hisho" (2001), SOU~for Pianoforte & String Orchestra~(2003), OU~for Violin, Viola, Violoncello & Pianoforte~(2010)

| | Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|-----|---|-----------------|----------|--------------------------|-------------------------|
| '15 | 時の大河 ~バスとピアノのための~ (詩:片岡 輝) Toki no Taiga (Poem by KATAOKA Hikaru) | Bs, pf | 7' | Tokyo | PCD-150608 |
| | 澎 ~ピアノ・ソロのための~ HOU | pf | 8' | Tokyo | |
| | 旖 ~ヴァイオリン・ソロのための~ I | vn | 15' | Tokyo | |
| '16 | 今日は~バスとピアノのための~ (詩:片岡 輝) Kiyou wa (Poem by KATAOKA Hikaru) | Bs, pf | 9' | Tokyo | PCD-150609 |
| | 賀 ~トランペット・ソロのための~ GA | trp | 5' | Tokyo | |
| | 艸千里浜 ~バスとチェロのための~ (詩:三好達治) Kusa Senri Hama (Poem by MIYOSHI Tatsuji) | Bs, vc | 13' | Tokyo | |
| | 老松讀 ~バスとチェロのための~ (詩:三好達治) Oimatu San (Poem by MIYOSHI Tatsuji) | Bs, vc | 14' | Tokyo | |
| | 綵 ~オーボエ、コーラアングレとハーブのための~ SAI | ob, e-hrn, hrp | 24' | Tokyo | |
| | 璆 ~ヴァイオリン、チェロとピアノのための~ KYU | vn, vc, pf | 19' | Tokyo | |

飛田泰三 HIDA Taizo

Birth : 1972-
Education : Kyoto City University of Arts, Graduate school
Awards & Prizes : Irino Prize (1997), Gaudeamus Music Week International Composition Competition (2000)
Works : Le Bleu du Ciel (1995), Transparencies (1998), Vestige (2003)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--------------------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 For Stringed Instrumental Player | vc | free | Tokyo | |

引地 誠 HIKICHI Makoto

Birth : 1988-
Education : Tokyo University of the Arts, Graduate school
Awards & Prizes : The Music Competition of Japan (finalist) (2013), JSCM Award for Composers (finalist, Audience Prize) (2015), The Music Competition of Japan (3rd) (2016)
Works : -Amanogawaginga- for Orchestra (2012), -Call- from Psalms 44 (2013), Sora・Haseru (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 超流動 -superfluidity- Superfluidity | 2 vn, va, vc | 11' | Tokyo | |
| '16 Cの連鎖 for orchestra Chain of C | orch | 15' | Tokyo | |
| クラリネット独奏曲 (試作) Clarinet solo piece (trial production) | cl | 11' | | |

平川加恵 HIRAKAWA Kae

Birth : 1986-
Education : Tokyo University of the Arts, Graduate school
Awards & Prizes : Akutagawa Award for Music Composition (finalist) (2010), The Music Competition of Japan (2012), JSCM Award for Composers (2012)
Works : furu, furu, furu (2012), "Beni sasu ame ha moegi-iro ni" for Piano and Orchestra (2012), Kasan (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 石川啄木の詩による組曲 Suite by poem of Ishikawa Takuboku | Mix-chor, pf | 16' | Tokyo | |
| 女声合唱とピアノのための十全なる薔薇 Jyuzen-naru-soubi | F-chor, pf | 13' | Mito | |
| 三節の郷愁による彼方 ～石原三郎の短歌による～ Sansetsu-no-kyousyu-ni-yoru-kanata ~Tanka by Ishihara Saburo~ | Mix-chor, pf | 24' | Iwakuni | |
| クラリネットとピアノのための小品 Pieces | cl, pf | 10' | Tokyo | |
| '16 音の歳時記 Oto-no-Saijiki | Mix-chor, pf | 25' | Tokyo | |
| Dからの生成 ～独奏チェロのための～ Formation from D | vc | 11' | Tokyo | |
| チェロとピアノのための7つの肖像 7 Portrait | vc, pf | 12' | Tokyo | |

平野一郎 HIRANO Ichiro

Birth : 1974-
 Education : Kyoto City University of Arts, Graduate school
 Awards & Prizes : Japan Symphony Foundation Composition Award (2005), Aoyama Music Award (2007), ISCM World Music Days in Vilnius (2008)
 Works : Kagirohi no Shima for Orchestra (2004), Mono-Opera "Jashūmon" for Female Voice, Visual & 15 Instruments (2010), Jahreszeiten Tetralogie (Frühlingslied / Sommerlied / Herbstlied / Winterlied) für ein Frauenstimme (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------------------------|----------|--------------------------|-------------------------|
| '15 八幡大縁起 Hachiman-dai-engi | S, A, T, Bs, Mix-chor, orch | 45' | Yawata | |
| りゅうのこもりうた Dragon Lullaby | Vo, Any Instrument | 5' | Kishiwada | |
| サルメノヲドリ Sarume-Tanz | F-Vo | 5' | Miyazu | |
| '16 龍を踏む者 Dragon Treaders | F-Vo, elec-guit, sax, cb, perc | 20' | Tokyo | |
| 平家蟹 Heikeopsis Japonica | guit | 3' | | |
| 交響神樂第一番『國引』 "Kunibiki" –Symphonic Kagura No.1– | Br, Mix-chor, C-chor, orch | 22' | Izumo | |
| 東春西秋 Tōshun - Seishū | koto, vc | 18' | | |

久田典子 HISADA Noriko

Birth : 1963-
 Education : Tokyo College of Music
 Awards & Prizes : The Music Competition of Japan (3rd) (1986), Premio Valentino Bucchi International Competition (1990), Kazimierz Serocki International Composers' Competition (1996)
 Works : Prognostication for 5 players (1990), Das Höllenbild : Kammeroper in 7 Szenen (1994/1997), Yellow Axis (2009)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|---------------------------------------|----------|--------------------------|-------------------------|
| '15 黄色いレンガに導かれて Led by the Yellow Bricks | fl, cl, vn, vc, pf, cel, perc, Nar | 54' | Zurich | hat(now) ART203 |
| 月と冷たい砂 The moon and the cold sand | 20-gen duo | 4' | Tokyo | |
| 雪の夜空に方舟の鳩をさがして Searching for a dove on an ark in the snowy night sky | 20-gen duo | 5' | Zurich | Tokyo |
| '16 豎琴と魔法の槍 A harp and a magic spear | 20-gen duo | 5' | Tokyo | |
| 光る森 A luminous forest | 20-gen duo | 5' | Tokyo | |
| 空に浮かぶ白い帆船 A White Sailing Boat Floating in The Sky | pf | 4' | Kawasaki | |

久留智之 HISATOME Tomoyuki

Birth : 1955-
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes : Kobe International Competition for Flute Composition(2nd) (1987), Premio Musicale di Trieste(2nd) (1988), Agency for Cultural Affairs Original Stage Work Prize Special award (1989)
 Works : Il Pensiero del Bosco~for Orchestra~(1996), The Giving Tree~for Mono Opera~(1999), Kyôgen Music "The Deities of Ape -Sarukami-" (2011)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 チャム II Cham II | ch-orch | 4' | Nagoya | |
| オーガニック モーションズ III Organic Motions III | guit | 11' | Tokyo | |
| チャルフ Charkh | trp, shō | 9' | Hiroshima | |
| '16 合わせの美学 Aesthetics of Awase | 2 rec | 7' | | |
| ハッピー バース トウ・・・ Happy Birth to・・・ | pf, perc | 8' | Sydney | |

菱沼尚子 HISHINUMA Naoko

Birth : 1970-
 Education : Tokyo University of the Arts
 Awards & Prizes : The Music Competition of Japan (3rd) (1993), Queen Marie Jose International Musical Composition Prize (1994), Akutagawa Award for Music Composition (1999)
 Works : Reflex for Piano and Orchestra (1998), Cloud Castle for Orchestra (2001), In the Deep Sea (2006)

北條直彦 HOUJO Naohiko

Birth :
 Education : Tokyo University of the Arts
 Awards & Prizes :
 Works : "Kyoso"-From Landscape in Remembrance for Chamber Orchestra (2000), Interplay II for Flute, Violin and Piano (2011), "Kyoso" for String Quartet (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 響相 記憶の風景より ~ピアノ独奏のための Kyoso ~From Landscape in Remembrance | pf | 13' | Tokyo | |
| Interplay 3 Interplay 3 | picc, pf | 13' | Tokyo | |
| 鳴く九月 Naku Kugatsu | S, pf | 6' | Tokyo | PCD 150608 |
| '16 花火のための Hanabi no tameno | S, pf | 4' | Tokyo | PCD 160609 |
| ペンのための Pen no tameno | S, pf | 5' | Tokyo | PCD 160609 |

北條美香代 HOJO Mikayo

Birth : 1972-
Education : Tokyo University of the Arts, Graduate school
Awards & Prizes : Ataka Prize (2000), Orchestra songs Competition by three great writers in Ishikawa (2001)
Works : 5 Songs on the Poems Saisei Muro (2001), Duo in a strained time for Violin and Violoncello (2002), Kagiroi for Accordion and Violoncello (2011)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|-------------------------------------|-------------------|----------|--------------------------|-------------------------|
| '15 深輝 ～トランペットとピアノのための～ | trp, pf | | Osaka | |
| '16 遥碧へ ～トランペット、ホルン、トロンボーン、ピアノのための～ | trp, hrn, trb, pf | | Tokyo | |
| 大手拓次の詩による ひとひらの雪 ～女声合唱のための～ | F-chor | | Osaka | |

堀越隆一 HORIKOSHI Ryuichi

Birth : 1949-
Education : Tokyo University of the Arts
Awards & Prizes :
Works : "For Four Strings" for string-quartet (2008), "The Old Tower's Tale" for a recorder ensemble (2011), "October Country" for orchestra (2012)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 ソノリチュードII ヴィオラバージョン Sonolitude II | va | 12' | Tokyo | |
| 夜 歌曲(ヤコブ・ポロンスキー詩/伊東一郎訳) "Noch" Song (poem by Y. Polonsky/ traduction by Ichiro Ito) | Ms, pf | 4' | Tokyo | |
| '16 時のかなたの森 Wood Beyond the Time | trp, mar, pf | 10' | Tokyo | |

細川俊夫 HOSOKAWA Toshio

Birth : 1955-
 Education : Universität der Künste Berlin
 Awards & Prizes : Suntory Music Award (2008), The Medal with Purple Ribbon (2012), British Composer Awards (2013)
 Works : Matsukaze (2010), The Raven (2012), Klage (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|--|----------|--------------------------|-------------------------|
| '15 悲歌 — エレジー — Hika —Elegy— | vn, str-orch | 10' | Würzburg | SJ |
| 嵐のあとに Nach dem Sturm | 2 S, orch | 18' | Tokyo | SJ |
| スペル・ソング — 呪文のうた — Spell Song | ob | 7' | Karuizawa | SJ |
| オペラ『海、静かな海』 Opera “Stilles Meer” | S, Ms, Counter-T, T, Br, a girl, Mix-chor, orch | 90' | Hamburg | SJ |
| レテ(忘却)の水 The Water of Lethe | vn, va, vc, pf | 13' | Heidelberg | SJ |
| 霧の中で Im Nebel | trp, pf | 8' | Tokyo | SJ・NARD-6004 |
| '16 エクスタシス(脱自) Extasis | vn | 13' | Siena | SJ |
| 静かな河 Silent River | cl, va, hrn, trb, pf | 13' | Cologne | SJ・KKC-9207 (DVD) |
| 息吹き Ibuki (Atem) | va | 11' | Cologne | SJ |
| 悲しみの河 Sorrow River | rec, str-ens | 20' | Hamburg | SJ |
| 綾 Aya | A-fl, str-tri | 13' | Venice | SJ |
| トゥイル(綾織り) — ジョルジュ・クルタークへのオマージュ(90歳の誕生日に) — Twill (Aya-ori) —Hommage à György Kurtág, for his 90th birthday— | A-fl, vc, pf | 6' | Siena | SJ |
| 昇華 Sublimation | vc, orch | 12' | Brussels | SJ |
| リート IV Lied IV | vn, pf | 7' | Gstaad | SJ |

一ノ瀬 響 ICHINOSE Kyo

Birth : 1972-
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes : 2nd prize at the Competition of Music Composition in Kanagawa Arts Festival (1992), Nagoya City Cultural Promotion Agency Prize (1993)
 Works : A dream (1999), Earthrise 2064 (2010), BreathGenesis (2012)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|----------------------|-----------------------------|----------|--------------------------|-------------------------|
| '15 Angelic Overflow | electro | 9' | | Novel Sounds UNS-043 |
| Flakes#1 | electro | 5' | | |
| AQUARIUM SUITE 2015 | pf, F-chor, str-qu, electro | 14' | Tokyo | |

一柳 慧 ICHIYANAGI Toshi

Birth : 1933-
 Education : The Julliard School
 Awards & Prizes : Otaka Award (1982, 1984, 1989, 1990, 2017), Kyoto Music Award (1989), Suntory Music Award (2002)
 Works : Piano Concerto No.2 "Winter Portrait" (1987), Symphony "Berlin Renshi" (1988), Opera "Hikari" (2003)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 交響曲第9番「ディアスポラ」 Symphony no. 9 "Diaspora" | orch | 36' | Tokyo | SJ |
| '16 ピアノ協奏曲第6番 —禅 - ZEN— Piano Concerto No.6 —ZEN— | pf, orch | 23' | Tokyo | SJ |
| 交響曲第10番 —さまざまな思い出の中に— 岩城宏之の追憶に Symphony no. 10 -Scenes of Various Memories- In Memory of Hiroyuki Iwaki | orch | 17' | Kanazawa | SJ |

出田敬三 IDETA Keizo

Birth : 1955-
 Education : Universität für Musik und darstellende Kunst Wien
 Awards & Prizes : Sasakawa Prize (1983), Kumamoto Prefectural Citizens' Cultural Award / Special Award (1997), Kumamoto Prefectural Culture Association Award (2013)
 Works : Opera "Hosokawa Garasya" (1988), Fusion (1997), Landscape for Orchestra (2003)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 言花を咲かせよう Kotobana wo Sakaseyou | Vo, pf | 3' | Tokyo | NDK R-1590821 |
| おかあさんのいねむり Okâsan no Inemuri | Vo, pf | 3' | Tatsuno | |
| '16 海のテーブル Sweet Table of Sea (for children) | pf | 3' | Tokyo | KS |
| 海と星 Umi to Hoshi | Vo, pf | 3' | Tokyo | NDK |

池辺晋一郎 IKEBE Shin-ichiro

Birth : 1943-
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes : Otaka Award (1991, 1999, 2017), Purple Ribbon Medal (2004), Prix Italia (1976, 1977, 1989)
 Works : "Rokumeikan" — Opera in 4 acts (2010), "Almost a Tree" Concerto for Violoncello and Orchestra (1996), Symphony No. 9 (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|---|----------|--------------------------|--|
| '15 シンフォニーX〈次の時代のために〉 Symphony No. 10 "For the Coming Era" | orch (3 (III=picc), 3, 3, 3 (III-dbn), 4, 3, 3, 1, 4 perc, hrp, strings) | 13' | Sendai | ZG Camerata CMCD 28348 |
| 次の時代のためのファンファーレ Fanfare for the Coming Era | 3 trp (in B), hrn (in F), 2 trb, euph, tb | 4' | Tokyo | ZG Camerata CMCD28348 BACA-1001 |
| ファゴットはたゆたい、そして微笑む A bassoon drifts, and he smiles | fg | 8' | Tokyo | ZG FONTEC FOCD9766 |
| ストラータXI Strata XI for String Quartet | str-qu | 10' | Tokyo | ZG |
| カンタータ「巖山道」～真読とオーケストラのために The Road of Legend for Sutra Reading & Orchestra | Shindoku, orch | 27' | Yokohama | |
| 混声合唱組曲「水の旅」 The Journey of Water | Mix-chor, pf | 31' | Kanazawa | KS |
| 混声合唱組曲「あなたにできること」 What you can do | Mix-chor, pf | 11' | Kochi | ZG |
| 巖山禪師讃歌(管弦楽編曲) | orch | 6' | Kanagawa | |
| 男声合唱組曲「飯豊山」～我が心のアルカディア～ ※2008年発表の同名の混声合唱曲の男声版 | M-chor, pf | 18' | Yamagata | KS |
| '16 女声合唱曲「私たちが進みつづける理由」 Why We March ※2008年発表の同名の混声合唱曲の女声版 | F-chor, pf | 9' | Yokosuka | Ongaku Center |
| 石は主張する The Stones State Their Opinion | picc, fl, 3 B ^b cl, B-cl, 2 A-sax, T-sax, Bar-Sax, 2 trp, 2 hrn, 2 trb, euph, tub, 4 perc | 8' | Hamamatsu | THC |
| バイヴァランスXI—二人の声のために Bivalence XI for Two Voices | 2 Vo | 13' | Tokyo | ZG |
| 混声合唱組曲「こわしてはいけない ～無言館をうたう」 Do Not Let Them Destroy It | Mix-chor, pf | 30' | Ueda | Ongaku Center |

池田 悟 IKEDA Satoru

Birth : 1961-
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes : The Music Competition of Japan (1988), International Composition Prize Luxembourg (3rd) and The Orchestra Award (2004),
 The British Harpsichord Society "Tenth Anniversary Composition Competition" (finalist) (2012)
 Works : Fireworks for chamber orchestra (2003), Planetarium for wind orchestra (2006), Prism for Harpsichord (2012)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 DNA 無伴奏ヴァイオリンのための | vn | 14' | | |
| メビウスの輪 ヴィブラフォン独奏のための Möbius Loop | vib | 11' | Tokyo | forkN/8801 |
| Parents ヴァイオリン、チェロとピアノのための | vn, vc, pf | 15' | | |
| '16 監禁 弦楽四重奏のための Imprisonment | str-qu | 15' | | |
| 幼児のピアノ曲30曲 Trente pièces (for children) | pf | 15' | Beijing | Shimamura music |
| 水循環 オーケストラのための Water Cycle (Cycle de l'eau) | orch | 16' | | |

今堀拓也 IMAHORI Takuya

Birth : 1978-
 Education : Accademia Nazionale di Santa Cecilia di Roma
 Awards & Prizes : Gaudeamus Prize (2001), Takefu Composition Award (finalist) (2003)
 Works : Circle of Time for ensemble of 16 players (2001),
 Illusione dell'acqua lucente – Concerto for piano solo and ensemble of 15 players with electronics (2013),
 Cristallisation – d'après «De l'Amour» de Stendhal for ensemble and electronics (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|---|----------|--------------------------|-------------------------|
| '15 春に囀る鶯 (雅楽『春囀鶯』に基づくバラフレーズ) Canto dell'usignolo in primavera - parafrasi ispirate dal pezzo di gagaku 'Shunnoden' | cl, vc, pf | 7' | Roma | |
| 時の渚 Riva dell'ora | fl, ob, cl, fg, trp, trb, perc, pf, 2 vn, va, vc | 7' | Roma | |
| 風に揺れる湖 Lago ondeggiante nel vento | hichi (or ob), elec-reverb | 8' | Tokyo | Diaphonia Edizioni |
| 水の月 (エリザ・ピアジーニの詩による) Luna d'acqua, after the poem of Elisa Biagini | S, fl, guit | 10' | Osaka | |
| '16 桜吹雪 Petali di ciliegio trasportati dal vento | vn, pf | 7' | Roma | |
| 層状パルス和音の練習 Harmonic Exercise of Layered Pulses | pf | 10' | Kawasaki | |

今井智景 IMAI Chikage

Birth : 1979-

Education : Aichi Prefectural University of Fine Arts and Music, Conservatorium van Amsterdam

Awards & Prizes : Irino Prize(2007), International Composers Competition for Young Composers (finalist) (2007),
Prix Annelie de Man Prize (finalist) (2012)

Works : Vectorial Projection IV—fireworks (2008), Simulgenesis (2009/10), Morphing — State of matter (2011)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|----------------------|----------|--------------------------|-------------------------|
| '15 インターウィーヴ Interweave | trp, flugelhorn, hrn | 2' | | EMCD-033Roma |
| '16 インスペクション Inspection | perc | 6' | Nagoya | |
| クロスバウンダリー II〈音の波形〉(改訂版) Crossboundary II 〈Waveform〉(revised version) | T-rec | 5' | Nagoya | Diaphonia Edizioni |
| フォーカシング Focusing | T-rec, trp, perc | 7' | Nagoya | |
| フォース・フォワード Force forward | T-rec, trp, perc | 6' | Nagoya | |
| ソルヴァント・アクション Solvent action | S-rec, trp, perc | 5' | Nagoya | |
| トランセンダント Transcendent | trp | 11' | Nagoya | |
| アンサンブル・ソリタリリー Ensemble solitarily | S-rec, trp, perc | | Nagoya | |
| マスク Masque | fl, cl, vc, perc | 10' | Strasbourg | |

今井慎太郎 IMAI Shintaro

Birth : 1974-
 Education : Kunitachi College of Music
 Awards & Prizes : International Electroacoustic Music Competition of Bourges, Residence Prize (1999),
 MUSICA NOVA International Electroacoustic Music Competition (2000),
 ZKM International Competition for Electroacoustic Music (2006)
 Works : La Lutte bleue for Violoncello and Electronics (2000), Figure in Movement (2006), Ah for sho and electronics (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|--|----------|--------------------------|-------------------------|
| '15 息の霊 笙とチェロ, コントラバス, グランカッサ, エレクトロニクスのための Der Geist des Atems | sho, vc, cb, gran cassa, electro | 14' | Tokyo | |
| '16 幽かな抑揚 カヤグムと箏, テグム, 弦楽器, エレクトロニクスのための Subtle Intonation | daeguem, koto, gayageum, vn, va, vc, cb, electro | 12' | Magdeburg | |
| 幽かな発振 カウンターテナーとリコーダー, エレクトロニクスのための Subtle Oscillation | counter-T, rec, electro | 15' | Tokyo | |

稲森安太己 INAMORI Yasutaki

Birth : 1978-
 Education : Hochschule für Musik und Tanz Köln, Tokyo Gakugei University
 Awards & Prizes : The Music Competition of Japan (2007), Akutagawa Award for Music Composition (finalist) (2013, 2014)
 Works : Reversi (2011), Unutterable (2012), Exophonie I (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------------------|----------|--------------------------|-------------------------|
| '15 悲劇的嬉遊曲 Tragisches Divertimento | orch | 14' | Zülpich | Edition Gravis |
| ヘミオラーの一族 Hemiola Clan | sax, tub, perc, pf, electro | 20' | Tokyo | Edition Gravis |
| 息の合う二人 Mutual Understanding | Br-sax, tub | 5' | Tokyo | Edition Gravis |
| 3声のシンフォニア Sinfonia a 3 voci | pf | 3' | Megjijima | Edition Gravis |
| '16 虹に映る Am farbigen Abglanz | orch | 22' | Essen | Edition Gravis |
| ソニック・コンディション Sonic Condition | orch | 11' | Berlin | Edition Gravis |
| ひとときひとふき Hitotoki-Hitofuki | 2 shaku (or shaku-ens) | 16' | | |
| 50のバガテル 50 Bagatellen | pf | 35' | | |
| クイド・リーデス? (2009/2016改訂) Quid rides? (2009/2016 revised version) | hrn | 6' | Cologne | Edition Gravis |

伊左治 直 ISAJI Sunao

Birth : 1968-
 Education : Tokyo College of Music
 Awards & Prizes : The Music Competition of Japan (1994), Akutagawa Award for Music Composition (1995), Idemitsu Prize (1998)
 Works : Heavenly Maiden in Deformation / Weaver Star (1994), A Tightrope Walker, a Violet Flower (2006), Tuban kid (2007)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|------------------|----------|---|-------------------------|
| '15 谷間に眠る男 Le dormeur du val | Mix-chor | 5' | Tokyo | |
| 谷間に眠る男 | S, pf | 5' | 「竹田恵子 いまうたいたい歌2015 ～林光に捧ぐ～」 コジマ録音 ALCD-7192 | |
| アンティキティラ Antikythira | perc | 5' | Tokyo | |
| '16 雪 | Mix-chor | 3' | | |
| アンティキティラ II — 鳥と潜水夫 — Antikythira II – bird and diver – | sho, perc | 8' | | |
| ヨルガオ Yorugao | Mix-chor | 5' | | |
| 浮島神楽 Kagura of floating island | 7 taiko and orch | 20' | | |
| 紫紺野牡丹 Brazilian spider flower | Gaku-biwa | 7' | | |

伊藤美由紀 ITO Miyuki

Birth : 1968-
 Education : Columbia University, Graduate school, IRCAM
 Awards & Prizes : Nagoya City Cultural Promotion Agency Prize (2004), Japan Symphony Foundation Composition Award (finalist) (2005),
 Concorso di Composizione Franco Evangelisti (2009)
 Works : Réminiscence d'un ancien esprit pour soprano, petite percussion et électronique (2002),
 Of the Flowing River the Flood Ever Changeth... for a large orchestra (2003),
 Energy Void for shakuhachi, flute, clarinet, violin, cello, harp and percussion with electronics (2005)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-------------------------------------|----------|--------------------------|-------------------------|
| '15 空間透明度(III) La transparencia del espacio (III) | 2 pf, 2 perc, electro | 11' | Magdeburg | |
| 向こう側 The Other Side | elec-guit, electro | 11' | Nagoya | |
| '16 デカラージュ Décalage | cl | 11' | Nagoya | |
| 無限のクローズアップ Close-up of Infinity | great-B-rec, S-rec, acc, electro | 12' | Nagoya | |
| コロボックル伝説 Korobokkuru Legend | 3 25-gen | 8' | Tokyo | |

伊藤聖子 ITOH Seyko

Birth : 1983-
Education : Hochschule für Musik Hanns Eisler Berlin
Awards & Prizes : The Music Competition of Japan (2nd) (2004), Akutagawa Award for Music Composition (finalist) (2008),
The Hanns Eisler Prize Competition (2012)
Works : Going Forth By Day~for Flutist and Chamber Orchestra (2006),
Talk to the Far Side of the Moon~for Horn solo and Live Electronics (2008), My favorite things II~for sextet and video (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 残骸の詩 Trümmergedicht | pf, vo | 10' | Berlin | |
| '16 ウッデン ピーシーズ 2 Wooden pieces No.2 | mar | 6' | Stralsund | |

伊藤高明 ITOH Komei

Birth : 1961-
Education : Tamagawa University
Awards & Prizes : JSCM Award for Composers (1992), Original Stage Work Prize (Agency for Cultural Affairs) (2002),
The Musical Composition Contest of National Theatre (2002)
Works : YAMAME oncorhynchus (2009), LOGE for pianoforte and electronics (2012), Ko for shaku (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-------------------------------------|----------|--------------------------|-------------------------|
| '15 2台のピアノのための 卑弥呼 Himiko | 2 pf | 11' | | |
| 二面の十三絃箏とヴァイオリンのための 走馬燈#3 Phantasmagoria III | 2 13-gen, vn | 10' | | |
| バレンタインブルー Valentin Blue | wind-orch | 8' | Tokyo | |
| アヲノコ Blue Saws | wind-orch, 6 13-gen, wadaiko-ens | 7' | Tokyo | |
| '16 虚構の春 The Fictional Spring | wind-orch | 5' | Tokyo | |
| オルガンのための 静寂の庭 9 The Silent Garden 9 | org | | Tokyo | |
| 礼讃 Reisan | org, M-chor | 20' | Hiroshima | |
| 二十絃箏と筑前琵琶のための 雫 Shizuku | 20-gen, chikuzen-biwa | 10' | Tokyo | |

門脇 治 KADOWAKI Osamu

Birth : 1964-
Education : Miyagi University of Education
Awards & Prizes : Miyagi Prefecture Arts Prize for Young Artist (1998), Original Stage Work Prize (Agency for Cultural Affairs) (Finalist) (2003)
Works : "Toward" for Wind Orchestra (1988), "Water from the Heaven" (1994), "edge" for Tenor Saxophone and Orchestra (1999)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 測度空間 第3番 Measure Space No.3 | str-orch | 7' | Sendai | |
| 残響2.1 RT 2.1 | org | 9' | Gifu | |
| カレーライス Curry Rice (for Children) | pf | 1' | Sendai | |
| '16 オーロラ 第2番 Aurora No.2 | pf, electro | 9' | Sendai | |
| オーロラ #2.5 Aurora #2.5 | electro | 7' | Osaka | |
| クラリネット協奏曲 Concerto pour clarinette et orchestre | cl, orch | 9' | Sendai | |
| 失われた声を求めて À la recherche de la voix perdue | sax, electro | 8' | Tokyo | |

梶 俊男 KAJI Toshio

Birth : 1958-
Education : Tokyo College of Music
Awards & Prizes : The Musical Composition Contest of National Theatre (1999, 2000)
Works : Opera "Nunagawa-Hime" (2004), "Viscous" (2009), Opera "Hanjo" (2011)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 遠藤ミチロウの詩による歌曲 「お母さん、いい加減あなたの顔は忘れてしまいました」 ENDO MICHIROH no Shiniyuru Kakyoku | S, pf | 13' | Tokyo | |
| '16 太宰治「駈込み訴え」による歌曲 Dazai Osamu "Kakekomi uttae" niyuru Kakyoku | Br, pf | 25' | Tokyo | |

神本真理 KAMIMOTO Mari

Birth : 1975-
 Education : Conservatoire National Supérieur de Musique et de Danse de Paris
 Awards & Prizes : Japan Symphony Foundation Composition Award (1999), JSCM Award for Composers (2002)
 Works : Playful Theater (2011), La lueur en Songe (2012), Gravure (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|-----------------------------------|---|----------|--------------------------|-------------------------|
| '15 青ざめたブギ Pale Boogie | pf | 7' | Tokyo | |
| 紅に漂う En flottant en rouge... | ens for 25 musicians by J-ins and western early musical ins | 12' | Tokyo | |
| '16 淡い雫 Pale Drops | fl, va, pf | 14' | Tokyo | |
| 浮き足立った散歩道 Promenade flottante | trp | 10' | Tokushima | |
| 夜明けへのステップ à l'aube, les pas... | orch | 12' | Tokyo | |

神長貞行 KAMINAGA Sadayuki

Birth : 1955-
 Education : Tokyo College of Music
 Awards & Prizes :
 Works : Silent Pulse 1 for piano (2001), Digital Box 1 for Baritone and Tuba (2007), Digital Box 2 for Mixed chorus (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|-------------------------------------|------------------------|----------|--------------------------|-------------------------|
| '16 デジタル ボックス 3 Digital Box 3 | M-chor | 9' | Tokyo | |
| 紫苑 4人のオカリナ奏者のための Aster tataricus | 2 S-ocr, A-ocr, Bs-ocr | 3' | | |
| 野鳥譜 フルートデュオのための Wind Bird Song | 2 fl | 5' | | |

神山奈々 KAMIYAMA Nana

Birth : 1986-
 Education : Tokyo College of Music
 Awards & Prizes : The Music Competition of Japan (3rd) (2010), Toru Takemitsu Composition Award (3rd) (2013)
 Works : "tOkyo" in the bOx for Orchestra (2010), "CLOSE" to you to "OPEN" for Orchestra (2012),
 Miracle Heartbeat "DokQyuN" for string quartet (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|---------------------|----------|--------------------------|-------------------------|
| '15 Mechanical Paper Plane for solo Clarinet Mechanical Paper Plane | cl | 10' | Tokyo | |
| 独奏琵琶のための 国芳ファンタジア たまやたまや Tamayatamaya | biwa | 10' | Tokyo | |
| '16 Venus in the sky; four telescopes here | fl, ob, cl, fg, hrn | 10' | Ljubljana | |
| And C is... | fl, vn, vc, pf | 10' | Echizen | |

金田成就 KANEDA Shigenari

Birth : 1942-
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes : Ataka Prize (1965), The Music Competition of Japan (3rd) (1966,1967)
 Works : Monument IV for F-chor, Brass, Perc, Engineer (1976), Monument III "Song Tune Yuku Hiru no Tameni (Poem by Tachihara Michizo)" (1978), Scherzo for Orchestra (1998)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 歌曲集「青春譜(全5曲)」より No.2「竹の花(大木惇夫詩)」 No.3「風ぞゆく(三木露風詩)」 No.5「汚れちまった悲しみに(中原中也詩)」 'No. 2 Take no Hana,' 'No. 3 Kaze zo Yuku' and 'No. 5 Yogorechi matta Kanashimini' From "Song Tune Seisyun-hu" | Vo, pf | 10' | Sendai | |
| ピアノ曲 No. 5 来往 Piano Work No. 5 Lai・Ou | pf | 10' | Tokyo | |
| ソロ・ギターのための テイタ・イソイタク(アイヌ昔話)縮小版 Teita Isoitak (The old days of Ainu) Reduced Version | guit | 10' | Sapporo | |
| '16 ピアノ曲 No. 6 回想小景 Piano Work No. 6 Retrospect Shou-kei | pf | 10' | Sendai | |
| 歌曲集「青春譜(全5曲)」より No.1「馬車(三好達治詩)」 No.4「水(三木露風詩)」 From "Song Tune Seisyun-hu" 'No.1 Basya' and 'No.4 Mizu' | Vo, pf | 5' | Sapporo | |

金子仁美 KANEKO Hitomi

Birth : 1965-
 Education : Toho Gakuen School of Music, Conservatoire National Supérieur de Musique et de Danse de Paris
 Awards & Prizes : Concours franco-japonais de musique contemporaine (1988), The Music Competition of Japan (1990), Muramatsu Prize (1997)
 Works : Requiem for Piano and Orchestra (2013), Elegy for Violin and Cello (2013), Regards d'enfants pour orchestre de chambre (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 幻視／現視～弦楽四重奏のための In-Vision | str-qu | 17' | Tokyo | |
| '16 味覚／嗅覚～2本のギターのための Gustation & Olfaction | 2 guit | 14' | Tokyo | |

金田潮兒 KANETA Choji

Birth : 1948-
Education : Tokyo University of the Arts, Graduate School
Awards & Prizes : The Music Competition of Japan (finalist) (1969)
Works : Ambivalence I-V (1986), Euphonium Competition (1991), Shikisoku-Zekū I~III (1997)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 私は野の草ではなかったか | S, pf | | Tokyo | |
| '16 失われしもの ~男声とピアノの為の~ | T, pf | | Tokyo | |

金藤 豊 KANETŌ Yutaka

Birth : 1931-
Education : KIYOSE Yasuji
Awards & Prizes :
Works : Banka for Shizukagozen (2003), Dogeza no Uta (2010), Kodomoni (2012)

菅野由弘 KANNO Yoshihiro

Birth : 1953-
Education : Tokyo University of the Arts, Graduate school
Awards & Prizes : Prince Pierre of Monaco Musical Composition Award (1979),
Prix Italia 2002, International Competition for Radio, Television and Web (2002), Award for the Tradition Creatrice (2012)
Works : Saigyō-Procession of Light for Gagaku, Shomyō and Ancient Instruments (1995), Particles of Piano Series "Light, Water, Rainbow" (2011),
Memories of Sun Goddess "Himiko" (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|------------------------|----------|--------------------------|-------------------------|
| '15 猫はしばしば箱に潜る I Cat in the Box I | pf (4 hands), 2 toy-pf | 10' | Kawasaki | |
| '16 猫はしばしば箱に潜る II Cat in the Box II | 2 vn | 9' | Tokyo | |
| 花の夕顔 Flower of Evening | koto (Sing) | 15' | Tokyo | |

加藤由美子 KATO Yumiko

Birth :

Education : Tokyo University of the Arts

Awards & Prizes : "Shin-Nami-No-Kai" Japanese Song Competition (1996), Sogakudo Japanese Lied Competition (finalist) (2007),
Tomiooka Mayor Prize (2009)

Works : Opera "Yoritomo" (1997), Opera "Doyo" (2007), Opera "Himaro's Tree" (2007)

| | Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|-----|--|---------------------|----------|--------------------------|-------------------------|
| '15 | 赤富士の風 The Wind from Red Mt. Fuji | Br, pf | 5' | Yokohama | |
| | 四年二組のハチの巢 Hubbub in Class Two Standard Four | Br, pf | 4' | Yokohama | |
| | シロテテナガザルのヘンテコリンな声 Strange Cry of Hylobates lar (for children) | pf | 2' | Tokyo | KS |
| | お地蔵さんよ Ojizo-san-yo | S, pf | 4' | Kamakura | |
| | 組曲「風のうた」 A Suite "Wind's Songs" | S, pf | 8' | Kamakura | |
| | 元気もりもりかわせみ体操 Genki-morimori-kawasemi-taiso | synth | 5' | Shizuoka | |
| | ありがとう Thank You | S, pf | 3' | Shiga | |
| '16 | 夢 未来 森町 Dream, Future, Mori-city | synth, S, Br | 4' | Shizuoka | |
| | 思い出の橋 A Bridge's Reminiscences | Br, pf | 4' | Yokohama | |
| | 年輪 Annual Ring | pf | 3' | Nagoya | |
| | 気楽にいこうよ It's Easy Going | fl, cl, pf, ukulele | 5' | Nagoya | |
| | まわるすしが いいなあ I Hope to Eat Sushi Around (for children) | pf | 2' | Tokyo | KS |
| | 物売りの声 A Voice for Sell | S, Ms, Br, pf | 8' | Tama | |
| | おさるさん3人の教え The Teachings of Three Monkeys | Br, pf | 4' | Tokyo | |
| | 一人静の白い花 White Blossoms of Hitori-shizuka | S, pf | 4' | Kamakura | |
| | 飛びたい I Hope to Fly | Br, pf | 4' | Kamakura | |

川本研一 KAWAMOTO Kenichi

Birth : 1951-
 Education : Studied with Reiko Arima
 Awards & Prizes :
 Works : Songs "Hamanasu" (1994), Symphony No.1 The River Shinano (2012), Symphony No. 2 Bokutou (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '16 茨木のり子の詩による3つの歌 Three Songs by the Poetry of Noriko Ibaraki | S, pf | 16' | Tokyo | |

河野久寿 KAWANO Hisatoshi

Birth : 1975-
 Education : Kunitachi College of Music, Graduate school
 Awards & Prizes : Tokyo International Competition for Chamber Music Composition (3rd) (1999), TIAA Composers' Competition (2007)
 Works : Iyasarenai Sakebi for Flute and Piano (1998), 19/99 (1999), Hill ~ Intention to Painting of Morinosuke Yamamoto (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '16 ある晴れた長崎ファンファーレ A Sunny Nagasaki Fanfare | band | 1' | Nagasaki | |

川島素晴 KAWASHIMA Motoharu

Birth :
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes : Darmstadt Kranichsteiner Musikpreis (1996), Akutagawa Award for Music Composition (1997), Toshi Ichiyonagi Contemporary Prize (2017)
 Works : Manic Psychosis I (1992), Manic-Depressive III (1999), Shakuhachi Concerto (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|------------------------------|----------|--------------------------|-------------------------|
| '15 Ondes Mania | ondes martenot | 12' | Tokyo | |
| Haction Music | F-chor | 15' | Tokyo | |
| Das Lachenmann III | Br, tub | 10' | Tokyo | |
| Haction Music II | 2 performer | 14' | Tokyo | |
| ソナタ「Mt. / Tree / Joy」 Sonata "Mt. / Tree / Joy" | viola da gamba, cemb | 12' | Yokohama | |
| Paganini-Ride in a Time Machine | vn, hrn, pf | 15' | Seki | |
| 福島県浜通り— 海の歌 (trp. & pf. 版) Fukushima Hamadori – Tunes of the Sea (Trp. & Pf. Ver.) | trp, pf | 9' | Tokyo | |
| Percusswitch | wind | 10' | Hamamatsu | |
| '16 ソフロロジー Sophrology | cl | 10' | Tokyo | |
| 前奏曲 第1番「卵割」 Prelude No.1 "Cleavage" | pf | 3' | Ferrara | |
| もうひとりのエリック (ISO版) Another Erik (ISO ver.) | ch-orch | 9' | Osaka | |
| ギムノパイドア／裸の若者たちによる祭典 Γυμνοπαϊδία | 6~9 J-ins, 6~9 period-ins | 11' | Tokyo | |

河添達也 KAWASOI Tatsuya

Birth : 1962-

Education : Conservatoire de Strasbourg

Awards & Prizes : JSCM Award for Composers (1985), Val-tidone international competition (2003), ISCM World New Music Days (finalist) (2011)

Works : Arrow-Cycle for String Trio (1997), Parataxis II for Wind-Orch (2007), Intra Festum II for 7 Players (2009)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|--------------------------|----------|--------------------------|-------------------------|
| '16 音楽劇『伊賦夜坂』 Ifuyasaka | S, Br, Mix-chor, ch-orch | 55' | Matsue | |
| 吹奏楽のための ヴォランタリーガーデン Voluntary Garden | wind-orch | 5' | Gamagoori | |

喜久邦博 KIKU Kunihiro

Birth :

Education : Kunitachi College of Music

Awards & Prizes :

Works : Fanfares for Wind Orchestra (1984), "Sange" for Violoncello & Piano (2004), Dance of Robot (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 月夜にタヌキがメヌエット Raccoon's Moonlight Minuet (for children) | pf | 2' | Tokyo | KS |
| '16 カツ丼ブギウギ Katsudon Boogie Woogie (for children) | pf (4 hands) | 2' | Tokyo | KS |

菊地雅春 KIKUCHI Masaharu

Birth : 1938-

Education : Tokyo University of the Arts

Awards & Prizes : The National Arts Festival Excellence Award (1963), The Music Competition of Japan (1964), TBS Prize (1965)

Works : Ji-uta(1969), Quintet "A big deer with an ear" (1978), "Aki・Temari-Uta" for e-org (1988)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 観覧車 Kanran-sha | S, pf | 4' | Tokyo | R-1560408 |
| '16 風 (春という名の) The strong Wind (Named Spring) | M-chor, pf | 4' | Tokyo | R-1660340 |

菊池幸夫 KIKUCHI Yukio

Birth : 1964-
Education : Tokyo University of the Arts, Graduate school
Awards & Prizes : Akutagawa Award for Music Composition (1993)
Works : Yohen for Piano and Orchestra (1992), Suite for Wind-orchestra (1997), Litany for 2 Pianos (2008)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 チェンバロ協奏曲 Concerto for harpsichord and strings | cemb, str-orch | 16' | Tokyo | |
| 光の静寂(しじま)の中で In Silence of Light | vib | 8' | Hiroshima | |

木村真人 KIMURA Masato

Birth : 1981-
Education : Tokyo College of Music, Graduate school
Awards & Prizes :
Works :

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|----------------------------|----------|--------------------------|-------------------------|
| '15 水晶花 (2014/2015改訂) Ice crystal flower (2014/2015 revised version) | pf | 10' | Tokyo | |
| 音晶の彩り Sound of crystal | glocken, vib, hrp, cel, pf | 13' | | |
| 愁いの庭 Melancholy garden | computer music | 10' | Tokyo | |
| '16 全ては琥珀色に染まる Everything is coloring in amber | orch | 18' | | |
| 降り積もる雪のように Like falling snow | orch | 15' | | |

喜納政一郎 KINO Seichiro

Birth : 1946-
Education : Studied with Yujiro Fukushima
Awards & Prizes :
Works : The Breath Sounds of Tree (1998), The Tree on Side of Spring Water –for S.Q. (2009), Chrono III –Praise of Bunun- (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 空からの贈り物 Snowflake is Presents from Sky | Mix-chor | 3' | Saitama | |
| アイリッシュ風ダンス Dance Like an Irish (for children) | pf (4 hands) | 2' | Tokyo | KS |

木下大輔 KINOSHITA Daïské

Birth : 1966-

Education : Tokyo University of the Arts, Graduate school

Awards & Prizes : Nippon no Ongakuten Award (2004), Sogakudo Japanese Lied Competition (2004), TIAA Composers' Competition (2009, 2012)

Works : Trois mélodies féminines (2004, 2012), Trio à cordes (2013), Oïwaké: fantaisie pour violoncelle seul (2014),

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 晴れた日の記憶 ～クラリネットとピアノのための～ Mémoires des jours ensoleillés: pour clarinette et piano | cl, pf | 9' | Fukuoka | JFC |
| ジーグ Gigue | Vo, pf | 2' | Tokyo | |
| 畑のパエリア Idyllic Paella (for children) | pf | 3' | Tokyo | KS |
| 田植え Rice Planting (for children) | pf | 3' | Tochigi | KS |
| 桜前線 Cherry-blossom Front (for children) | pf | 4' | Tochigi | KS |
| ブルレスク Burlesque (for children) | pf | 3' | Tochigi | KS |
| ウィーンの夜 Wiener Nacht (for children) | pf | 2' | Utsunomiya | KS |
| 悲しい鳥 Oiseaux tristes (for children) | pf | 2' | Yokohama | KS |
| 雲 Nuages (for children) | pf (4 hands) | 2' | Tokushima | KS |
| '16 風のアラベスク Arabesque des vents (for children) | pf | 3' | Tochigi | KS |
| シチリアの旅路 Viaggio di Sicilia (for children) | pf (4 hands) | 4' | Tokushima | KS |
| Modus tollens ～無伴奏フルートのための～ Modus tollens | fl | 7' | Tokyo | ME |
| ポズナンの思い出 Memory of Poznan (Mazurka) (for children) | pf | 2' | Tokyo | KS |

木下正道 KINOSHITA Masamichi

Birth : 1969-
 Education : Tokyo Gakugei University
 Awards & Prizes : Toru Takemitsu Composition Award (finalist) (2001), Cultural Affairs Performing Arts Creation Encouragement Award (finalist) (2002), JSCM Award Composers (finalist) (2003)
 Works : Journals de Sarah (2010), Question et Flamme II (2012), Le feu s'éteint dans le feu et le temps dans le temps III (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-------------------------|----------|--------------------------|-------------------------|
| '15 クリプト XIV Crypte XIV | Bs-drum | 10' | Tokyo | |
| 灰の上の眠り VIII Sommeil sur la cendre VIII | rec, str-qu | 20' | Tokyo | |
| 石をつむ IV Piling up stones IV | shō, koto, Vo | 24' | Tokyo | |
| 水の記憶を失った海の子供たち VI Les enfants de la mer qui ont perdu la mémoire de l'eau VI | rec, T-sax, shaku | 8' | Echizen | |
| 不可視の絆の中の絆 II Lien dans l'invisible lien II | trb, pf | 15' | Tokyo | |
| 夏は夜 II Natsuguayoru II | 17-gen, Vo | 6' | Tokyo | |
| クリプト XV Crypte XV | guit | 25' | Tokyo | |
| 無国籍植物 II Plants of no nation II | cl, tub, pf, vn, va, vc | 2' | Mine | |
| 水の記憶を失った海の子供たち VIII Les enfants de la mer qui ont perdu la mémoire de l'eau VIII | 2 shaku | 13' | Tokyo | |
| 音楽童話『カチカチ山』 Musical play for children "Kachikachi-Mountain" | Nar, pf | 25' | Tokyo | |
| マッチ売りの少女 そして／あるいは 17の断面 The little match girl and/or 17 sections | 3 performers | 30' | Tokyo | |
| '16 海の手 II Les mains de la mer II | cl | 10' | Tokyo | |
| 献辞 III Dédicace III | S, fl, guit | 13' | Osaka | |
| 海の手 I Les mains de la mer I | fl | 10' | Hashimoto | |
| 海の手 IV Les mains de la mer IV | pf | 3' | Megijima | |
| 真実における灰 XIII Cendres en vérité XIII | trp, guit | 10' | Tokyo | |
| 昼の中の眠りの群島 VIII Archipel du sommeil dans le jour VIII | 2 guit | 30' | Tokyo | |
| 中心／記念すべき Le centre/Mémorable écho | Vo-ens | 25' | Tokyo | |
| 海の手 III Les mains de la mer III | vib | 13' | Tokyo | |
| ヘルムートへの祝砲 Salut fuer Helmut | 2 guit | 3' | Tokyo | |

| | | | |
|---|----------------|-----|---------|
| 灰の上の眠り IX Sommeil sur la cendre IX | B-cl, vc, perc | 11' | Echizen |
| 真実における灰 VI Cendres en vérité VI | tub, va | 17' | Tokyo |
| 海の手 V Les mains de la mer V | elec-org | 18' | Tokyo |
| 貧しき者たちへのように、声を与えよ VII Donner de la voix, comme aux pauvres VII | A-fl, guit | 8' | Tokyo |
| 灰、灰たち..灰…II Cendre, cendres..cendre…II | vib, pf | 4' | Tokyo |
| 灰、灰たち..灰…III Cendre, cendres..cendre…III | va, perc | 6' | Tokyo |
| 貧しき者たちへのように、声を与えよ VIII Donner de la voix, comme aux pauvres VIII | vn, perc, pf | 20' | Tokyo |
| 神田の夜 Night of Kanda | Mix-chor | 11' | Tokyo |
| 無明無声 I Invisible et sans voix I | vn, vc | 6' | Oono |
| 裂かれた夜想曲 1919 Cracked nocturne 1919 | 17 players | 13' | Tokyo |

岸野末利加 KISHINO Malika

Birth : 1971-
 Education : École Normale de Musique de Paris, Conservatoire Nationale Supérieur de Musique et de Danse de Lyon, IRCAM
 Awards & Prizes : The Music Competition of Japan (3rd) (2001), Lauréat GRAME et de l'Ensemble Orchestral Contemporain (2006)
 Works : Rayons crépusculaires for Bass Drum, large ensemble and 8 channel Live-electronic (2007),
 Prayer/Inori for mixed choir a cappella (2011), Concerto pour Koto (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 ヘリオドール HELIODOR "Hymne für ein nicht existierendes Land" | trb, ch-orch | 11' | Cologne | Zerboni |
| モノクロマーガーデン VI Monochromer Garten VI | va | 10' | Essen | Zerboni |
| 合唱とオーケストラのためのチャント／詠歌 Chant | Mix-chor, orch | 16' | Essen | Zerboni |
| モノクロマーガーデン VII Monochromer Garten VII | rec, perc | 16' | Erlangen | Zerboni |
| '16 ヴィオラ Viola | perc | 15' | Tokyo | Zerboni |
| オーカース Ochres | fl, ob, cl | 8' | Detmold | Zerboni |
| 散華 Sange | perc-ens | 17' | Vicenza | Zerboni |
| モノクロマーガーデン VIII Monochromer Garten VIII | A-fl | 10' | Florence | Zerboni |

北爪道夫 KITAZUME Michio

Birth : 1948-
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes : Kenzo Nakajima Music Prize (1983, 2003), Otaka Award (1994, 2001), Grand-Prix of IRC-UNESCO (1995)
 Works : Side By Side for Percussion solo and Orchestra (1987), EI-SHO for Orchestra (1993), Clarinet Concerto (2002)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 様々な距離 III Distances III | cl, vc | 11' | New York | |
| オラショ Orasho | guit | 5' | Tokyo | NAXOS 8,573595 |
| パラレル I Parallel I | wind-orch | 5' | Hamamatsu | THC-UCCS-1195 |
| ピアノのための パラレル Parallel | pf | 12' | Tokyo | |
| '16 まど・みちおの 季節 Seasons of Michio Mado | Mix-chor, pf | 20' | Tokyo | ONT |
| トリ・ブリリアンス Tri-Brilliance | fl, vc, pf | 5' | Maibara | |
| 虹のある風景 Landscape with Rainbow | wind, shami | 6' | Hamamatsu | THC-UCCS-1715 |

北爪やよひ KITAZUME Yayoi

Birth : 1945-
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes : Wind Instrument Contest of Ongaku-no-tomo-sya (1970), Music for Children Contest of Tokyo Contemporary Music Festival (1991)
 Works : ÉNEK III for pianist (1979), SPRING SUMMER AUTUMN & WINTER for Koto-song (1993), ÉNEK X for Alto flute and piano (2009)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 エネク XI ピアニストのための ~そのときどきの~ ÉNEK XI in every moment | pf | 10~13' | Tokyo | |
| '16 音楽のかたち・言語以前 Form of Music・Before the Words | Mix-chor | 18' | Tokyo | |

木山 光 KIYAMA Hikari

Birth : 1983-
 Education : Tokyo College of Music
 Awards & Prizes : Associazione Musici Mojanesi competition (2006),
 Mönchengladbach Composition Competition ENSEMBLIA (2nd, Public prize) (2009),
 Prix de la Ville de Boulogne-Billancourt Concours de Composition (2011)
 Works : Sodankylä for Jérémie Ninove (2013), Kristiinankaupunki for New York – MATA festival (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|-----------------|--|----------|--------------------------|-------------------------|
| '15 Octapas | perc | 10' | Den Bosch | |
| '16 Lehmanesque | fl, pf, vn, perc | 14' | Innsbruck | |
| Doppelkonzert | fl, (or Egyptian Ney), B-cl, str-qu | 10' | Cairo | |
| Extermination | vn, pf | 10' | Sapporo | |

清道洋一 KIYOMICHI Yoichi

Birth : 1966-
 Education : Studied with Shigueyuki Imai
 Awards & Prizes : TIAA Composers' Competition (2012, 2016), HIROSAKI SAKURANO SONO Composition Competition (2013)
 Works : Las Canciones de Amor (2011), I want to be Me Who am not Me (2012), Ore no Uta Para Maestro Shigueyuki Imai (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|---------------------------------|----------|--------------------------|-------------------------|
| '15 まんまるくんのテーマ 如月愛 個展のために Theme of Manmarukun for Ai Kisaragi | orch | 3' | Tokyo | |
| フランツ・カフカの 城 The Castle | Ms, pf, 3 actor, 2 performer | 50' | Tokyo | |
| ユメノニワ Dream Garden | fl, cl, fg | 8' | | |
| 風の唄 ベートーヴェンによせて La Canción del viento | str-qu, pf | 11' | Nagano | |
| ディヴェルティメント Divertissement | fl, ob, cl, fg, pf, hrp | 11' | Tokyo | |
| '16 スリーシェルス讃歌 Song of Three Shells | Br, pf | 2' | Tokyo | |
| Romanza | 2 theremin, pf | 7' | Tokyo | |
| folklore 風の主題による幻想曲 Fantasia with the Theme of Folklore Style | band | 5' | | |
| 肖像画 3 Retratos | fl, va, hrp | 10' | Tokyo | |
| 独奏テルミンのための4つの唄 Cuatro canciones para solo Theremin | theremin | 10' | | |

小林隆一 KOBAYASHI Ryuichi

Birth : 1958-
 Education : Nihon University College of Art
 Awards & Prizes : Art Music Department Prize (1982), ISCM World Music Days in Hong Kong (2007)
 Works : Symphonic Etudes II for Piano (2000), Forest Symbolized for String Quartet (2005), Space Dramatized for Flute (2005)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|-------------------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 広島頌 ～ピアノの為の Ode to Hiroshima | pf | 13' | Hiroshima | BR-32005 |
| レ・ド・レ覚え書き Re-Do-Re Notes | ins-ens | 6' | Tokyo | |
| インヴェンション 3 Invention 3 | pf | 2' | Tokyo | |
| インヴェンション 4 Invention 4 | pf | 2' | Tokyo | |
| '16 2つの夜想曲 ～ピアノの為の 2 Nocturnes | pf | 9' | Tokushima | JFC |
| カンティクム ～ピアノの為の Canticum | pf | 7' | Tokyo | |
| インヴェンション 5 Invention 5 | pf | 2' | Tokyo | |
| インヴェンション 6 Invention 6 | pf | 2' | Tokyo | |
| インヴェンション 7 Invention 7 | pf | 2' | Tokyo | |

小林純生 KOBAYASHI Sumio

Birth : 1982-
 Education : ITOH Hiroyuki
 Awards & Prizes : Isang Yun International Composition Prize (2nd) (2011),
 Toru Takemitsu Composition Award (2nd) (2013),
 International Composers' Competition of the European Capital of Culture Wrocław (2016)
 Works : A Lark in the Snow (2012), Floraison d'eau (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 レクイエムズ Requiems | orch | 8' | Weimar | |
| '16 フーガ ～モーリス・ラヴェルを頌して Fugue-homage to Maurice Ravel | pf | 7' | Ashiya | |
| ファンタジー I Fantasy I | vn | 6' | Kashiwara | |
| ファンタジー II Fantasy II | vn | 6' | Kashiwara | |
| ミュージック・バイ・クラスナーレ Music by Krasnale | orch | 15' | Wrocław | |

小林由直 KOBAYASHI Yoshinao

Birth : 1961-
Education : Studied with Terumichi Tanaka
Awards & Prizes : Japan Mandolin Union Composition Prize (2nd) (1984)
Works : Sonata for Mandolin Solo (2000), Mandolin Concerto No.2 (2006), Quartet for Mandolin, Violin, Viola and Violoncello (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|-------------------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 パルティータ 第1番 Partita No.1 | mand, guit | 8' | Erlbach | |
| 無伴奏チェロソナタ Sonata for Violoncello | vc | 17' | Kyoto | |
| '16 水の鏡 Water Mirror | cl, pf | 11' | Tokyo | |
| ウェーブス Waves | mandoloncello | 8' | Osaka | |

糀場富美子 KOHJIBA Tomiko

Birth :
Education : Tokyo University of the Arts
Awards & Prizes : Akutagawa Award for Music Composition (2006), Bekku Award (2006)
Works : Hiroshima Requiem ~ for Strings (1985), Sept profils non érodés (2005), Waves of Wadatsumi (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 イザイホー ～ノロのうた～ Izaiho – Song of Noro | vn, hrp | 10' | Tokyo | |
| 摂氏4000度からの未来 Future from 4000°C | orch | 18' | Hiroshima | PFCD5865 |
| '16 わだつみの詩 Poetry of Wadatsumi | str-qu | 10' | Tokyo | |
| 摂氏4000度からの未来 (改訂) Future from 4000°C (Revision) | orch | 19' | Hiroshima | |

小出稚子 KOIDE Noriko

Birth : 1982-
Education : Koninklijk Conservatorium Den Haag
Awards & Prizes : Akutagawa Award for Music Composition (2007), Idemitsu Award (2007), Arion Prize (2011)
Works : Paradise Fishes, Brilliant Night (2007), Tamamushi Nostalgia (2010), YEBISU (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|-------------------|-------------------------------------|----------|--------------------------|-------------------------|
| '15 Jamtic Jamtac | perc | 15' | Tokyo | |
| 布袋 Hotei | ob, B-cl, fg, pf, vn, va, vc, cb | 14' | Tongyeong | |

駒井 肇 KOMAI Hajime

Birth : 1956-
Education : Tokyo University of the Arts
Awards & Prizes :
Works : 3 Sonnets for Pf (2013), Star Suite for 2 Pf (6, 8, 12 hands) (2013), Circles for Wind-qt (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 続・動物の子守歌 Lullaby of the Animal II | F-chor, pf | 12' | Osaka | |
| '16 砂上の楼閣 Sand Castle | vn | 10' | Osaka | |

小森俊明 KOMORI Toshiaki

Birth : 1972-
Education : Tokyo University of the Arts, Graduate school
Awards & Prizes : Tokyo International Competition for Chamber Music Composition (3rd, the first prize was not awarded),
Japan Symphony Composition Award (Honorable award) (2009),
EXPERIMENTAL SOUND, ART & PERFORMANCE FESTIVAL (Selected) (2009)
Works : Passage pour flûte, hautbois, clarinette et piano (2005), Evolution pour orchestre (2008), Movements for Violin and Piano (2008)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|--------------------|----------|--------------------------|-------------------------|
| '15 ぶんちゃんのうた Song for Bun-chan | Mix-chor, pf | 3' | Yokohama | |
| あかねちゃんのうた Song for Akane-chan | Mix-chor, pf | 3' | Yokohama | |
| ひろみちゃんのうた Song for Hiromi-chan | Mix-chor, pf | 3' | Yokohama | |
| ブラック・キューブ Black Cube | keyboard harmonica | 5' | Tokyo | |
| One Step Forward, One Step Back | pf, toy-pf | 15' | Tokyo | |
| あいのうた Song for Airi | Mix-chor, pf | 3' | Yokohama | |
| '16 ブラック・キューブ II Black Cube II | keyboard harmonica | 3' | Tokyo | |
| 停滞、前進 Stagnation, Advance | pf | 10' | Tokyo | |
| ノブレス・オブリージュ (改訂版) Noblesse Oblige (Revision) | pf (or elec-k) | 3' | Tokyo | |
| 東日本大震災に寄せる哀歌 (Pf.版) (改訂版) Lament to Higashi-nihon Natural Disaster (Piano Version) (Revision) | pf | 3' | Tokyo | |
| 宝島の歌 (独唱版) Song for Takarajima (Vocal Solo Version) | Vo, pf | 2' | Tokyo | |
| 宝島の歌 (Pf.版) Song for Takarajima (Piano Version) | pf | 2' | Tokyo | |
| なおくんのうた Song for Nao-kun | Mix-chor, pf | 3' | Yokohama | |
| ここちゃんのうた Song for Koko-chan | Mix-chor, pf | 3' | Yokohama | |
| じゅんちゃんのうた Song for Jun-chan | Mix-chor, pf | 3' | Yokohama | |

近藤春恵 KONDOH Harue

Birth : 1957-
 Education : Tokyo University of the Arts
 Awards & Prizes : The Music Competition of Japan (2nd) (1989), Sasagawa Prize (1991), ISCM World New Music Days in Yokohama (2001)
 Works : "Aria" for Shakuhachi and String orchestra (2000), Opera "Izakaya-otoghibanashi" (2005), "Ashibinah" for Mixed Choir and Piano (2009)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|---------------------------|----------|--------------------------|-------------------------|
| '15 ユングトゥときいぶぞう Yungutū and Kīpuzōu | 2 vc | 9' | Tokyo | |
| Moh-Ashibi ～バリトン、チェロの為の Moh-Ashibi | Br, vc | 10' | Naha | |
| あかね幻想 (改訂) Madder Fantasy (Revision) | S, 20-gen | 16' | Tokyo | JFC EBCD0416 |
| げんげ田の道を Genge-ta no Michi wo | S, pf | 5' | Tokyo | DCJA-21031 |
| '16 Moh-Ashibi II ～ヴァイオリン、三線の為の (改訂) Moh-Ashibi II (Revision) | vn, sanshin | 10' | Naha | JFC |
| 交響的断章『Suigushiku』～管弦楽、三線、混声合唱の為の "Suigushiku" 4 Frangments for Orchestra, Sanshin and Mixed Choir | orch, sanshin, Mix-chor | 25' | Naha | |
| Baccanale ～管弦楽、琉球楽器、混声合唱の為の Baccanale | orch, 4 sanshin, Mix-chor | 6' | Naha | |
| 白と黒のカチャーシー Kachashii on the Keyboard (for children) | pf (4 hands) | 3' | Tokyo | KS |

近藤 譲 KONDO Jo

Birth : 1947-
 Education : Tokyo University of the Arts
 Awards & Prizes : Otaka Award (1991), Kenzo Nakajima Music Prize (2004), Foreign Honorary Membership, American Academy of Arts and Letters (2012)
 Works : Hagoromo, opera in one act (1994), Mulberry for Orchestra (1998), In Summer for Orchestra (2004)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--------------------------------------|----------------------------|----------|--------------------------|-------------------------|
| '15 ヘレボルス Helleborus | pf (4 hands) | 7' | Tokyo | UYMP |
| 変奏曲 (三脚巴) Variations (triskelion) | fl, cl, vn, va, vc, 2 perc | 9' | Rochester | UYMP |
| '16 カッチャ Caccia | toy-pf | 4' | New York | UYMP |
| カッチャ・ソアヴェ Caccia soave | pf | 5' | Tokyo | UYMP |

近藤浩平 KONDO Kohei

Birth : 1965-
 Education : Kwansei Gakuin University
 Awards & Prizes : The Composing Competition "Klang der Welt Ostasien" of Deutsche Oper Berlin (2nd) (2010)
 Works : Concerto for Violin and Percussions op.110 (2009),
 Snow on the Seashore –In Memoriam of the Victims of the Earthquake and the Tsunami op.122 (2011),
 Guitar Concerto "Traveling with guitar" op.131 (2012)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|----------------------|----------|--------------------------|-------------------------|
| '15 左手の為のピアノ協奏曲 作品149 Piano Concerto for Left Hand Op.149 | pf (left hand), orch | 25' | | |
| 鴨川源流への旅 作品150 Travel to the Source of the Kamo-gawa River Op.150-a | fl, perc | 8' | Osaka | |
| 麦草峠のギター 作品151 Guitar of Mugikusa Mountain Hut Op.151 | guit | 16' | Tokyo | |
| 東南東の風、草のにおい 作品153 East South-east Wind and the Smell of the Grass Op.153 | pf (left hand) | 4' | Takarazuka | |
| ギターの為の3つの前奏曲「週末は晴れの予報」 作品155 Three Preludes for Guitar "Sunny Weekend Weather Forecast" Op.155 | guit | 5' | Tempe | |
| 先人たちの古い野営地(ヴァイオリン版) 作品156-a Old Campsites of Predecessors Op.156-a | vn | 16' | Tempe | |
| '16 先人たちの古い野営地(ヴィオラ版) 作品156-b Old Campsites of Predecessors Version for Viola Op.156-b | va | 16' | Katano | |
| 雨の日の美術館、晩秋、中庭 作品157 Courtyard of the Museum on a Rainy Day in Late Autumn Op.157 | vc | 10' | Tokyo | |
| アリゾナの溪谷についての想像上の伝承 作品158 Imaginary Folktales about the Valleys in Arizona Op.158 | vn, mar | 18' | Phoenix | |
| 雨の日の朝 作品160 Rainy Morning Op.160 | vn, mar | 2' | Tempe | |

近藤裕子 KONDO Yuko

Birth : 1955-
 Education : Kunitachi College of Music, Graduate school
 Awards & Prizes : Takeoka Prize (1979)
 Works : Isola Madre (2011), Choral Work Based on a Poem by a Child from Ishinomaki "Kotoba" (2012), Two Become One (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 私には時間がないのです、父が死ぬかもしれない。 I Have so Little Time – My Father's Days are Numbered | guit | 8' | Hiroshima | |
| パラメシウム Paramecium | mar | 9' | Kumamoto | |
| '16 泳ぐ Oyogu | S, pf | 1' | Okayama | |
| ふゆからはるに… Fuyu kara Haru ni | S, pf | 1' | Okayama | |
| 野原 Nohara | S, pf | 2' | Okayama | |
| 風 Kaze | S, pf | 2' | Okayama | |
| ゆめのよる(改訂) A Dream of Four Brothers (Revision) | Mix-chor | 2' | Yamagata | |
| はこ(改訂) Box (Revision) | Mix-chor | 2' | Yamagata | |
| しんぶん(改訂) Newspaper (Revision) | Mix-chor | 2' | Yamagata | |
| けいとのため(改訂) Ball of Yarn (Revision) | Mix-chor | 2' | Yamagata | |

小西奈雅子 KONISHI Nagako

Birth : 1945-
 Education : Tokyo University of the Arts
 Awards & Prizes :
 Works : Away the White (1990), Me! and My and Mine! (2008), Songs in the Field (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|------------------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 独奏チェロのための ペテウコピ Peteukopi | vc | 7' | Niigata | |
| '16 夏の夜の夢 Dream of Summer Night | hrp | 8' | Niigata | |
| 静かな焰 The Calm Flame | S | 17' | Niigata | |

今野哲也 KONNO Tetsuya

Birth : 1967-
 Education : Kunitachi College of Music, Graduate school
 Awards & Prizes : The Music Competition of Japan (finalist) (2013)
 Works : Zwei Lieder nach den Texten "Credo quia Absurdum" von Yutaka Haniya für Bariton und 14 Spieler (2013),
 Mondschein nach "Chieko-Shō" mit den Barmherzigen Sprichwörter für Tenor und 5 Spieler (2013),
 Aus "Unpublizierte Gedichte" von Kenji Miyazawa: "Wie die Zeit Vergeht, Kommt die Weisheit zur Erscheinung" für Bariton und Klavier (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-------------------------------------|----------|--------------------------|-------------------------|
| '15 緑色の悪魔 (1993/2015改訂) The Green Evil (1993/2015 revised version) | Vo, guit | 5' | Tokyo | |
| 雪/YUKI II 5人の奏者のための Der Schnee II | fl (picc), cl (B-cl), pf, vn, vc | 7' | | |
| '16 沈黙 弦楽四重奏のための Schweigen | str-qu | 8' | | |
| 中原中也「在りし日の歌」より ～「冬の日の記憶」中声とピアノのための From "The Song of Bygone Days" by Chūya Nakahara: 'Memory of the Winter Day' | Ms or Br, pf | 5' | | |

小菅泰雄 KOSUGE Yasuo

Birth : 1940-
 Education : Saitama University
 Awards & Prizes : National Arts & Science Contest (1978)
 Works : Modern Noh Opera "Yugao" (2011), Modern Noh Opera "Izuthu" (2012), Modern Noh Opera "Aoi no ue" (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|------------------------------------|----------|--------------------------|-------------------------|
| '15 歌曲 鼓動 Beating | S, pf | 4' | Tokyo | |
| 現代能歌劇『野宮』 Modern Noh Opera "Nonomiya" | fl, ob, cl, fg, hrp, pf, Ms, Br | 30' | Tokyo | |
| '16 歌曲 ぎふちょうの Of the Gifu Butterfly | S, pf | 4' | Tokyo | |
| 七夕 Tanabata | hrp | 19' | Tokyo | |
| シンメトリア ～無伴奏ヴィオラのための～ Simmetria | va | 15' | Tokyo | |
| 歌劇『つゆ』 Opera "Thuyu" | 2 S, 2 Br, pf | 25' | Saitama | |

小櫻秀爾 KOZAKURA Shuji

Birth : 1938-
 Education : Tokyo University of the Arts
 Awards & Prizes :
 Works : Fantasy No. 2 for Mandolin orchestra (1981), Shōjinse for Orchestra (1997), Musical "Ring of Miwa—Awa dancing" (2004)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 月あかり 三味線のための Moon light | shami | 5' | Nagoya | |
| '16 ピアノ組曲「生きている星」 Piano Suite "Living star" | pf | 23' | Nagoya | |
| 二十五絃箏のための三章 Chapter III | 25-gen | 13' | Nagoya | |

神津 裕 KOZU Yutaka

Birth : 1933-
 Education : KONKOU Iwao
 Awards & Prizes :
 Works : "Conflicts" for String Quartet (1998), "Inori" for Oboe and String Quartet (2001), "Kontraste" für Violine und Klavier (2003)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|-----------------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 An Absurd Dream (2006/2015改訂) | pf | 12' | Tokyo | |

久保摩耶子 KUBO Mayako

Birth : 1947-
 Education : Universität für Musik und darstellende Kunst Wien
 Awards & Prizes : Bourges International Electroacoustic Music Competition (1979), Vienna City Music Prize (1980), Alban Berg Gesellschaft Encouragement Prize (1982), Sagawa Yoshio Music Prize (2017)
 Works : Opera "RASHOMON" (1996), Opera "OSAN" (2005), Opera "SPINNFADEN" (2010)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|-------------------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 ゲーラス変奏曲 Geras Variationen | acc, cl/B-cl | 15' | Geras | Verlag Neue Musik |
| 思いがけず 第2番 O Du Plötzlicher Nr. 2 | pf (4-hand) | 7' | | Verlag Neue Musik |
| つまずき石 Stolpersteine | pf | 14' | | Verlag Neue Musik |
| „verfinstert...“ | S | 13' | | Verlag Neue Musik |

久保 禎 KUBO Tadashi

Birth : 1962-
Education : Tokyo Gakugei University, Graduate school
Awards & Prizes : France-Japan Composition Competition for Contemporary Music (1983), Art Encouragement Prize of Kagoshima Prefecture (2005)
Works : Lamentation for Orchestra (1994), Light Drops for Piano Trio (2004), Dream / Reality from Kokin-Waka Collection (2008)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 雲耀之譜～薩摩示現流による～ Brightening Clouds Based on Japanese Material Art "Jigen-Style" | vib | 10' | Kagoshima | |
| '16 『かごしま』弁によるパラフレーズ Paraphrase on "Kagoshima Dialect" | pf | 5' | Fukuoka | |

久保田 翠 KUBOTA Midori

Birth : 1979-
Education : Tokyo University of the Arts
Awards & Prizes : Tokyo International Competition for Chamber Music Composition (finalist) (1999), Sogakudo Japanese Lied Competition (finalist) (2001)
Works : The Shade of Trees (2004), Further in Summer Than the Birds (2008), Frame/Document (2012)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 フルート四重奏のための3つの歌 Three Songs for Flute Quartet | 4 fl | 8' | Sapporo | |
| 密やかな声で Sotto voce | 6 Vo | 6' | Tokyo | |
| '16 七夕の歌 ～万葉集より～ Songs of Tanabata ~from the Anthology of Myriad~ | 6 Vo | 8' | Kawagoe | |
| 詩 Poetry | Ms, toy-pf | 4' | Tokyo | |

工藤明純 KUDO Akizumi

Birth :
Education : Musashino Academia Musicae
Awards & Prizes :
Works : "Reverberation of One's Youthful Days" for Chamber Orchestra (1996),
"In the Garden of Ginkakuji ~Reverberation of One's Youthful Days II" for 3 Percussionists with Alto Saxophone & Contrabass" (1998),
"Summer, Again from the Garden of Ginkakuji~Reverberation of One's Youthful Days III" for Chamber Orchestra (2004)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 一夏で逝く蝉へのレクイエム Requiem for Cicadas, Ephemeral Creatures | pf | 3' | | Saber Inc. |
| 聖母のグラス A Glass of Holy Mother | pf | 3' | | Saber Inc. |
| '16 石畳の街に流れるシチリアーノ Siciliano Flowing Through Cobbled Streets | ob, pf | 3' | Tokyo | |

熊谷美紀 KUMAGAI Miki

Birth :

Education : Kyoto City University of Arts

Awards & Prizes :

Works : Musical "Kintaro of Kawanishi" (2009), "Dattan" for Marimba with Percussion (2010), "Ichijyo Modoribashi" for Koto Solo (2011)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 木霊の森 ~フルートカルテットのための Forest of Spirit | fl-qu | 13' | Osaka | |
| 工藤直子の詩による男声四重唱曲 Male Voice Quartet Songs by Naoko Kudo's Poem | 2 T, Br, Bs | 10' | Ibaraki | |
| '16 雁風呂 Ganburo | T, pf | 4' | Ibaraki | |
| うさぎのもち屋 Usagi no Mochiya | S, pf | 2' | Ibaraki | |
| 流 ~2台のピアノのための Flow | 2 pf | 7' | Kawanishi | |
| 舞い ~独奏フルートのための Flutter | fl | 7' | Osaka | |
| 光の造形 ~ピアノ連弾のための Phenomenon of Light | pf (4 hands) | 10' | Ibaraki | |

熊澤住子 KUMAZAWA Sumiko

Birth : 1953-
 Education : Tokyo University of the Arts
 Awards & Prizes :
 Works : Mixed Chorus on 6 Poems by Sumireko Horiguchi "Kaze no Ashioto" (2002), "Momotaro" for Flute Orchestra and Reading (2009), "Utsuroi" for Clarinet and Piano (2009)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 ペンギンのお散歩 Walk of Penguin (for children) | pf | 2' | Tokyo | KS |
| Duo IV —フルートとクラリネットのための「祈り」 Duo IV – Prayer | fl, cl | 7' | Hiroshima | |
| 新川和江さんの詩による二つの混声合唱曲 「自然よ」「日々あたらしく」 'A Wealth of Nature' 'Seize the Day' Mixed Chorus on 2 Poems by Kazue Shinkawa | Mix-chor, pf | 6' | Tokyo | |
| 春 Spring | S, pf | 1' | Okayama | |
| こっちにおいで Come Here | S, pf | 1' | Okayama | |
| クレヨン Crayon | S, pf | 1' | Okayama | |
| はつゆき The First Snow | S, pf | 2' | Okayama | |
| 太陽 The Sun | S, pf | 1' | Okayama | |
| 夜 Night | S, pf | 3' | Okayama | |
| とどけもの This is Just for You | S, pf | 1' | Okayama | |
| あこがれ Admiration | S, pf | 3' | Okayama | |
| '16 ふわふわオムライス Soft and Fluffy Omelette with Rice (for children) | pf | 2' | Tokyo | KS |
| 中学生の詩による3つの歌「いざない」「友人関係」「応援」 'Invitation' 'Friend Relation' 'Cheering' on 3 Poems by Junior High School Students | S, pf | 7' | Tokushima | |
| かなえてあげるよ I Wish You Happiness | S, pf | 1' | Okayama | |
| 本当の気持ち True Feeling | S, pf | 1' | Okayama | |
| あ！見つけた！ I Found It！ | S, pf | 1' | Okayama | |
| いつもの町 Usual Town | S, pf | 2' | Okayama | |
| 失敗は成功 Failure Succeeds | S, pf | 1' | Okayama | |
| 冬景色 The Winter Scenery | S, pf | 2' | Okayama | |

国枝春恵 KUNIEDA Harue

Birth : 1958-
Education : Tokyo University of the Arts, Graduate school
Awards & Prizes : The Gian Battista Viotti International Music Competition (1982), ISCM World New Music Days in Luxemburg (2000), ISCM World New Music Days in Sweden (2009)
Works : Seraphim for Violin and Orchestra (1997-99), Revelation for Orchestra (2004), Peace on Earth for Soprano, Harp and Orchestra (2005)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 花を ～尺八、打楽器、ピアノのための Floral Tributes | shaku, perc, pf | 8' | Tokyo | |
| '16 花をII 4本のフルートのための Floral Tributes II | 4 fl | 10' | | |

倉知竜也 KURACHI Tatsuya

Birth : 1962-
Education : Nagoya University of the Arts
Awards & Prizes : Nagoya City Cultural Promotion (1985, 1992), Sasagawa Prize (2nd) (1993, 1994), Sogakudo Japanese Lied Competition (2001)
Works : Saxophone Quartet No.2 (1986), Celebrate Overture (1992), "Shoukei-Ijyo" for Sop. & Orch. (2001)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|--------------------------------|----------|--------------------------|-------------------------|
| '15 もつれた糸 Tangled Thread | 2 S, pf | 5' | Moriyama | |
| 勸進帳 終景 "Kanzincho" Final Scene | Vo, shami, J-ins, vc, pf | 7' | Kanazawa | |
| '16 オペラ『雪おんな』 Opera "Snow Woman" | Sing, F-chor, Mix-chor, pf | 120' | Nagoya | |
| 音楽物語『ピノキオの冒険』 The Adventure of Pinocchio | Nar, Sing, fl, ob, fg, mar, pf | 60' | Chita | |
| 音楽劇『夢、結ぶ』 Musical Drama "The Dream" | Sing, F-chor, Mix-chor, orch | 180' | Okazaki | |

倉内直子 KURAUCHI Naoko

Birth : 1963-
 Education : Musashino Academia Musicae, Graduate school
 Awards & Prizes : The Music Competition of Japan (1985), JSCM Award for Composers (1985), ACL Conference and Festival (2007)
 Works : Resurrection-for 4 Percussionists (2004), "Restoration-from some deep place"-for 13 Instruments (2007),
 "The Days of the Light-Awakening Link of US"-for Flute solo and 12 Instruments (2012)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 解放のための前奏曲 ～2ヴィブラフォン、2マリンバのための Prelude for Liberation | 2 vib, 2 mar | 3' | | |
| ア・ミニマル・デイ・イン・ザ・ライフ ～ピアノ独奏のための A Minimal Day in the Life | pf | 4' | Kawasaki | |
| 祝福 ～ソプラノ、フルート、ピアノのための Blessing | S, fl, pf | 6' | Tokyo | |
| '16 共振 — 呼応の相互作用 ～ヴァイオリンとチェロのための Resonance-Echoic Interaction | vn, vc | 7' | Tokyo | |
| エミリー・ディキンソンの詩による3つの歌曲 ～ソプラノとピアノのための Three of the Songs by the Texts of E. Dickinson | S, pf | 9' | Tokyo | |
| 祈り ～ピアノ6手連弾のための Prayer | pf (6 hands) | 5' | Tokyo | |
| 変異の相互作用 ～アルトフルートとバスクラリネットのための Variant Interaction | A-fl, B-cl | 6' | Tokyo | |

くりもとようこ KURIMOTO Yoko

Birth : 1951-
 Education : Aichi Prefectural University of Fine Arts and Music
 Awards & Prizes : Nagoya City Art Encouragement Prize (1992)
 Works : Unison (1994), Mode of Utterances and Styles-Experiment for New Opera (2001), Cluster Amaryllis in the Mirror (2003)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|--------------------|----------|--------------------------|-------------------------|
| '15 紫の In Purple | va | 12' | Tokyo | |
| '16 ウェーベルンの旋律によるパラフレーズ — 青春の思い出に— Paraphrase by Webern's Melody —Memories of Youthful Days— | pf | 8' | Nagoya | |
| 文楽人形オペラ 『おさん伊八—陸月連理玉椿—』 Bunraku Puppet Opera "Osan and Ihachi -Mutsumajiki Renri no Tamatsubaki—" | S, T, vn, vc, perc | 75' | Nagoya | |

草野次郎 KUSANO Jiro

Birth : 1955-
 Education : Aichi University of the Arts
 Awards & Prizes : Asahi Composition Award for Chorus (1996), Sogakudo Japanese Lied Competition (finalist) (1998), Tokyo International Competition for Art Song Composition (2nd, the first prize was not awarded) (2010)
 Works : "Asaki Haruni Yosete" for Mixed Chorus (1990), "Kyoen" für Orchester (2001), Oper "Cellist, Gohshu" (2007)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 男声合唱の為に 晩春 Banshun | M-chor, pf | 7' | Ibaraki | |
| 男声合唱の為に 晩秋 Banshū | M-chor, pf | 7' | Ibaraki | |
| '16 歌曲 薄明 Hakumei | Ms, pf | 13' | Ibaraki | |

前田佳世子 MAEDA Kayoko

Birth :
 Education : Tokyo University of the Arts
 Awards & Prizes : Sogakudo Japanese Lied Competition (2009)
 Works : The Opera "Shizuku Yanagi II" (2007)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 夜はやさしい The Night is Tender | Vo, pf | 4' | Akishino | KS |
| わらう Warau | Vo, pf | 2' | Tokyo | KS |
| 六月のうた Rokugatu no Uta | Vo, pf | 4' | Nishinomiya | KS |
| ヒスイ Hisui | Vo, pf | 4' | Koga | KS DCJA21031 |
| いつか Ituka | Vo, pf | 2' | Nishinomiya | KS OVCL00606 |
| ガーネット Garnet | Vo, pf | 3' | Nishinomiya | KS |
| その一つから Sono Hitotukara | Vo, pf | 2' | Tokyo | KS |
| ゾウ子ちゃん、みんなで踊れば寂しくないよ Hello, My Little Elephant, if it Dances all Together, You will Think that You are not Lonely (for Children) | pf | 2' | Tokyo | KS |
| '16 金太郎あめ大作戦 Kintaro-ame Candy Big Operations (for Children) | pf | 2' | Tokyo | KS |

間宮芳生 MAMIYA Michio

Birth : 1929-
Education : Tokyo University of the Arts
Awards & Prizes : Mainichi Art Prize (1960), Otaka Award (1966, 1971), Salzburg TV Opera Prize (1974)
Works : Deux Tableaux pour orchestre '65 (1965), Opera "Narukami" (1974), Compositions for Chorus Nos. 1-17 (1958-2007)

正門憲也 MASAKADO Kenya

Birth : 1968-
Education : Tokyo University of the Arts, Graduate school
Awards & Prizes : The Music Competition of Japan(2nd) (1990), Japan Symphony Foundation Composition Award (1993)
Works : Barcarole for Strings I, II (2006-07), Play No. 18 "Uki-Fune" (2009), Play No. 19 "Kodama" (2011)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------------------------|----------|--------------------------|-------------------------|
| '15 遊戯第20番 4本のフルート Play No.20 "for 4 Flutes" | 4 fl | 7' | Tokyo | |
| 弦楽の舟歌 III Barcarole III | str-orch | 7' | Tokyo | |
| '16 遊戯第21番 麦や節 Play No.21 "Mughiya-bushi" | 2 trp, hrn, trb, tub, perc, pf | 7' | Toyama | |
| 遊戯第22番 ヴィオラ Play No.22 "Viola" | va | 4' | Tokyo | |
| 遊戯第18番b 浮舟(2009/2016改訂) Play No.18 b "Uki-Fune" (2009/2016 revised version) | fl, va, pf | 11' | Tokyo | |
| 遊戯第23番 12月に Play No.23 "in December" | 2 vn, 2 va, 2 vc | 9' | Tokyo | |

増本伎共子 MASUMOTO Kikuko

Birth : 1937-
Education : Toho Gakuen School of Music
Awards & Prizes : Special award Agency for Cultural Affairs (1986), Sogakudo Japanese Lied Competition (1993)
Works : Pastorale for Recorder Solo (1972), Ranjoh for Fl-solo (1983), Chamber Opera "Assaji-ga-Yado" (1984-86)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|--------------------------------------|----------|--------------------------|-------------------------|
| '15 組曲『紫陽花』詩：貞松榮子 Vocal Suite "AJISAI" Poems by E. Sadamatsu | S (or Ms), 13-gen, 20-gen | 10' | Tokyo | HGCD 2010 |
| 西脇順三郎から 四つの詩 Four Poems from Nishiwaki Junzaburo | 13-gen (hikigatari) by player own | 10' | Tokyo | Fukami Hougakukai |
| '16 マイ 六段 My ROKU-DAN | Cb solo | 7' | Tokyo | |
| 拍 HAK | perc solo | 6' | Tokyo | |

松平頼暁 MATSUDAIRA Yori-Aki

Birth : 1931-

Education :

Awards & Prizes : Kazimierz Serocki International Composers' Competition (1990)

Works : What's next? (1967-71), Requiem (1967-2004), Opera "The Provocators" (1980-2008)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 主題と24の変奏 Theme and 24 Variations | pf | 30' | | |
| '16 レチタティーボとアリア Recitativo e Aria | S, Br | 10' | Tokyo | |
| デュアル・ミュージック/ピアノ・ウィズ・ヴォイス Dual Music / Piano with Voice | pf, Vo | 10' | Tokyo | |
| オートル・アヴァンチュール Autres Aventures | org | 10' | Tokyo | |
| オスティナーティ Ostinati | elec-guit | 10' | Tokyo | ALCD |

松本悠理香 MATSUMOTO Yurika

Birth : 1990-

Education : Senzoku Gakuen College of Music

Awards & Prizes : All Japan Composer Contest by Tokyo International Association of Artists (the Honorable Award) (2015),
Composition Contest by International Piano Duo Association (the Jury Special Prize) (2015)

Works : AKATSUKI (2013), SHINONOME (2013), Perpetuum Mobile (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---------------------------------------|----------------------|----------|--------------------------|-------------------------|
| '15 傘のうち Under an Umbrella | T, pf | 6' | Fukuoka | ME |
| Locus | 2 pf or pf (4 hands) | 6' | Tokyo | ME |
| 傘のうち Under an Umbrella | S, pf | 6' | Tokyo | ME |
| '16 Locus | pf solo | 6' | | ME |
| 青い吹雪がふかうとも Aoi fubuki ga fukoutomo | shami, cl | 5' | Tokyo | |

松波匠太郎 MATSUNAMI Shotaro

Birth : 1983-
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes : The Music Competition of Japan (2nd) (2013), JFC Composers Award (2015)
 Works : Fantasy for Orchestra (2010), Dissolution (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 オーボエ、バスーンとチェロのための音楽 Music for Oboe, Bassoon and Violoncello | ob, fg, vc | 10' | Tokyo | JFC |
| 弦楽四重奏曲第3番 String Quartet No.3 | str-qu | 10' | | |
| '16 アンサンブル デトワールのテーマ Theme of ENSEMBLE D' ÉTOILE | cl, vn, vc, pf | 8' | Tokyo | |
| センリツ SENRITSU for Orchestra | orch | 17' | | |

正岡ロクリアン MASAOKA Rokurian

Birth : 1945-
 Education : Universität der Künste Berlin
 Awards & Prizes : Mönchengladbach international Compositions Competition (2nd) (1981)
 Works : Locrian Symphony No.1 The Supernatural power "7" (1998), String orchestra work No.1 "The route to another dimension" (2013), String Quartet No.3 "Heteromorphism/Japan/The Bamboo Princess" (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|----------------------------|----------|--------------------------|-------------------------|
| '15 二重奏組曲『男の死を巡って—後藤健二に捧ぐ』 Duet Suit "The Death of a man-A tribute to Kenji Goto" | cl (in A), va | 9' | Tokyo | |
| 二重奏組曲『泣く女』クラリネットとヴィオラによる Duet Suit "The Weeping Woman" | cl (in A), va | 11' | Tokyo | |
| 念仏楽曲『時を貫く“南無阿弥陀仏”』 "Prayer to Buddha Music "Namu Amida Butsu that transcends through time" | Br, cl (in A), fg, vc, mar | 13' | Tokyo | |
| '16 ピアノ組曲『あの世から描かれし“怠け女”』 Piano suit "Idle woman portrayed from another world" | pf | 10' | | |
| 組曲『死生共存』—五輪薬害撲滅運動歌付 "Suit"" "Life and Death Symbiosis"-for Olympic Doping Eradication Movement" | S, T, pf | 16' | Tokyo | |

松尾祐孝 MATSUO Masataka

Birth : 1959-
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes : Asian Composers League Young Composers Award (1988), Impressions of Hong Kong (1989),
 ISCM World New Music Days in Warsaw (1992)
 Works : Phonosphere I for Shakuhachi and Orchestra (1993), Eternal Livre for Biwa and Strings (2008),
 Phonosphere IV-b for Guitar and Orchestra (2011)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 季節小景三題 Three Scenes of Nature | biwa, bandoneon | 13' | Tokyo | |
| フォノ第13番 ～ヴィオラ独奏の為の瞑想曲～ Phono XIII –Meditation for Viola solo– | va | 15' | Tokyo | NML GEN-ON 001 |
| '16 フォノ第14番 ～チェロ独奏の為の断章～ Phono XIV –Movement for Violoncello solo– | vc | 12' | Tokyo | |

松岡みち子 MATSUOKA Michiko

Birth : 1953-
 Education : Tokyo University of the Arts
 Awards & Prizes : Art Festival Tokushima (1996), Tokyo International Competition for Chamber Music Composition (3rd) (2002),
 Sogakudo Japanese Lied Competition (2002)
 Works : "Footprints in the Sand" for Voice, Trumpet and Piano (1998), "Chieko-Sho" for Soprano and Piano (2003),
 "Mori" for Flute and Alto (2012)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 砕けたる悔いし心 A Broken and Contrite Heart | org | 9' | Hiroshima | |
| '16 青春 Youth | Ms, sax, fl | 3' | Tokushima | |
| たんぽぽ Dandelion | Ms, sax, fl | 3' | Tokushima | |
| Carol ～2本のフルートとオーケストラのために Carol | 2 fl, orch | 17' | Kyoto | |

松岡貴史 MATSUOKA Takashi

Birth : 1950-
 Education : Tokyo University of the Arts
 Awards & Prizes : Förderpreis der Stuttgart für junge Komponisten (1982), Erdinger Internationalen Komposition Wettbewerb für Orgel (1985),
 Art Festival Tokushima (1996)
 Works : So fern so nah (vn, trb) (2000), Moto simpatico (2 pf) (2003), Aki-no-Hitomi (F-chor, pf) (2009)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 Cleanse Me from My Sin | org | 11' | Hiroshima | |
| '16 中学生の詩による2つのタブロー「涙」「天気」 Deux tableaux on the Poems Written by Youths 'Tears' 'Weather' | trp, vn | 18' | Tokushima | |

松下 功 MATSUSHITA Isao

Birth : 1951-
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes : Münchengladbach International Composition Competition (1984), Irino Prize (1985),
 Cultural Awards for Promotion of Buddhism, Numata Innovation & Visionary Award (2016)
 Works : "Hi-Ten-Yu" Japanese Drum Concerto (1994), Prayer of the Firmament (2005), "Tenchi-Kyoo" Japanese drum Concerto No.2 (2011)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 海へ、そして夢に To the Sea, towards the Dream | ch-ens | 16' | Sendai | |
| 鉄輪恋愛輪舞曲 Kanawanu Koi "Oni-no-Rondo" | actors, ch-orch | 40' | Tokyo | |
| 薬師如来降臨 Yakushinyorai Korin | J-ins | 20' | Toyama | |
| '16 音舞の調べ Otomai-no-Shirabe | ch-ens | 20' | Tokyo | |
| マーチ 明日へ March "Tomorrow" | C-chor, pf | 8' | Tokyo | |
| 舞あそぶ音に Mai-Asobu-Otoni | koto, orch | 20' | Tokyo | |

松浦伸吾 MATSUURA Shingo

Birth : 1979-
 Education : Osaka College of Music, Graduate school
 Awards & Prizes : The Music Competition of Japan (2nd) (2002), Schiedmayer Composition Competition for Celesta (finalist) (2009),
 International Alkema Composition Contest (2014)
 Works : "Time of Dewdrops" for Celesta (2008), "Midnight" for Saxophone Quartet and Piano (2014), "Spherical springs" for Piano (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 序奏とアレグロ Introduction and Allegro | 2 vn, pf | 17' | Tokyo | |
| エンパナーダのサンバ Zamba of Empanadas (for children) | pf | 3' | Tokyo | KS |
| パーティー I Party I | 4 fl | 5' | Osaka | |
| パーティー II Party II | 4 fl | 5' | Osaka | |

峰村澄子 MINEMURA Sumiko

Birth : 1941-
Education : Nihon University College of Art
Awards & Prizes : Composer Award of International Artist Association (2013)
Works : Trio No. 4 for Flute, Cello and Piano (2006), Kagura no mai for Flute (2008), String Quartet No. 6 (2011)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 おけ・阿知女 ヴァイオリンとピアノのための Oke・Ajime | vn, pf | 10' | Tokyo | |
| '16 庭火の歌 ヴァイオリンとピアノのための Niwabi no Uta | vn, pf | 10' | Tokyo | |

三瀬和朗 MISE Kazuo

Birth : 1947-
Education : Tokyo University of the Arts, Graduate school
Awards & Prizes : The Gian Battista Viotti International Music Competition
Works : Concerto pour Violon et Orchestre "Chant de la mer profonde" (1992), "Le temps profonde" pour Piano seul (1994), "Dans ces jours d'automne..." pour Flûte et Orchestre à Cordes (2004)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '16 トリグリフ II 弦楽三重奏のための Triglyphe II | vn, va, vc | 15' | Tokyo | |

宮城純一 MIYAGI Jun-ichi

Birth : 1952-
Education : Miyagi University of Education
Awards & Prizes :
Works : Rokudan for koto and orchestra (1990), Paramanu for six players (1990), Hoshiotsushufu -gojogen for 17-gen (2001)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 とってもいいひ Tottemo-ii-hi (for children) | Vo | 2' | Morioka | |
| ともだちになりたいな Tomodachini-naritaina (for children) | Vo | 2' | Morioka | |
| 紙の舟 Kaminofune | fl, perc | 11' | Sendai | |
| ドのワルツ Waltz of Do | pf | 1' | Sendai | |

宮原節子 MIYAHARA Setsuko

Birth :
Education : Tokyo University of the Arts, CND in U.S.A
Awards & Prizes :
Works : Five Seasonal Temptations for Female Duet and Piano (1996), Pulsation of the Wind for Fl, Ob, Hr (2009),
Dokokade...4 Poems for Singer and Piano (2010)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '16 時の傾斜 ～オーボエとチェロの為に Toki no Keisya | ob, vc | 9' | Tokyo | |

三宅康弘 MIYAKE Yasuhiro

Birth : 1972-
Education : Kunitachi College of Music, Graduate school
Awards & Prizes : JSCM Award for Composers (2002)
Works : Incantations of Sakura for Flute and Double bass (2002), Tower of Babel for Electronic Organ (2004),
Sparkler for String Orchestra (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--------------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 Fanfare for U (2014/15改訂) | brass | 2' | Tokyo | |
| '16 プロペラ飛行機 Propeller Plane | wind | 7' | Tokyo | |

宮木朝子 MIYAKI Asako

Birth :
Education : Toho Gakuen School of Music
Awards & Prizes : JSCM Award for Composition (finalist) (1991), JENA Fulldome Festival (Blaue Blume Award) (2015),
International Computer Music Conference (finalist) (2016)
Works : Latent Echo-for sho, voice, electronics (2008), Evangelium-for saxophone and electronics (2009),
Opera Acousma II-Teleceptor (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------------|----------|--------------------------|-------------------------|
| '15 残像花 The Flower of Afterimage | video acousmatic | 13' | Tainan | |
| 未構築の場所 Unbuilt Place | org electronic sounds | 10' | Gifu | |
| '16 風景構成法 Landscape Montage Technique | acousmatic | 10' | Tokyo | |
| 風景構成法 (映像版) Landscape Montage Technique [F_visual] | video acousmatic | 10' | Kyoto | |

溝入敬三 MIZOIRI Keizo

Birth : 1955-
 Education : Tokyo University of the Arts, The University of California San Diego
 Awards & Prizes : Kranichsteiner Musikpreis by Darmstadt International Music Institute (1990), JSCM Award for Composers (1990), The 10th Asahi Contemporary Music Award (2000)
 Works : "Shall We Take a Walk ?" for female chorus & contrabass (1995),
 "The Man Who Changed Into a Star" for 25-gen-sō & 17-gen-sō (2005),
 "One Thousand Stories" for Biwa (2009)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 「唐卒都婆二血付ル事」宇治拾遺物語より 十二 Toh Sotoba ni Chi Tsukerukoto | cb | 5' | Fukuyama | |
| 猫に小判 2015版 "Neko ni Koban"2015 | shami, pf | 10' | Fukuoka | |
| '16 サーカス Circus | S, pf | 7' | Fukuyama | |
| ばらのまちから Bara no Machi Kara | C-chor, pf | 10' | Fukuyama | |
| マイクロトーンズ・スタディ Microtones Study | Koto | 7' | Fukuyama | |

水野みか子 MIZUNO Mikako

Birth :
 Education : Aichi University of the Arts
 Awards & Prizes : Japan Symphony Foundation Composition Award (1991), Art Encouragement Prize of Aichi Prefecture (2007), ISCM World New Music Days in Sydney (2010)
 Works : Leodamia...for Koto, Shakuhachi and Orchestra (2011), Château de Berry (2013), Aksaray II (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 リリーパーク Lily Park | S, cl, pf | 6' | Nagoya | |
| Das dash! | org, electro | 10' | Gifu | |
| 時を越えて Behind the Time | S, orch | 4' | Nagoya | |
| 夏庭に星がふる Natsu-niwa ni Hoshi ga Furu | pf | 3' | Megijima | |
| 18のとおりゆく風景 18 Passing Scenarios | pf | 7' | Nagoya | |
| '16 水都孤遊 Solitude Venitienne | S, pf | 6' | Venice | |
| 明澄な水 Per acqua chiare | S, pf | 8' | Venice | |
| リポクローム Lipochrome | pf, electro | 10' | Nagoya | |
| 行き交う光束 Andata e ritomo del flusso luminoso | vn, electro | 10' | Tokyo | |
| エメラルドグリーン之梦 Dream in Emerald green | vc, pf | 7' | Nagoya | |

水野修孝 MIZUNO Shuko

Birth : 1934-
 Education : Tokyo University of the Arts
 Awards & Prizes : The National Arts Festival Excellence Award (1974, 1975, 1997)
 Works : Symphonic Metamorphose (1987), Opera "Beauty and Beast" (1989), Opera "Minamo" (1991)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|---------------------|----------|--------------------------|-------------------------|
| '15 チェロと弦楽オーケストラのための協奏曲 Concerto for Violoncello and String Orchestra | vc, str-orch | 10' | Tokyo | |
| 独奏ヴィオラのための4章 4 Movements for Solo Viola | va | 10' | Tokyo | |
| 独奏打楽器のためのラブソディ Rhapsody | perc | 10' | Tokyo | |
| ヴィブラフォン独奏2015 Vibraphone Solo 2015 | vib | | | |
| 室内五重奏曲2015 Chamber Quintet 2015 | vib, 2 vn, va, vc | 10' | Tokyo | |
| 金属打楽器と電子音楽のための響層 Resonance | metal perc, electro | 25' | Tokyo | |
| '16 独奏ヴィブラフォンとマリンバのための3章 3 Movements for Vibraphone and Marimba | mar, vib | 16' | Tokyo | |

望月 京 MOCHIZUKI Misato

Birth : 1969-
 Education : Tokyo University of the Arts, Graduate school, Conservatoire National Supérieur de Musique et de Danse de Paris
 Awards & Prizes : Akutagawa Award for Music Composition (2000), UNESCO International Tribune of Composers (2008),
 Heidelberger Künstlerinnenpreis (2010)
 Works : Chimera (2000), Le fil blanc de la cascade (2007), Musubi (2010)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 Le monde des ronds et des carrés | 2 pf, 2 perc | 13' | New York | |
| トシオのための60秒 60 seconds for Toshio | fl, hrp, vn | | Tokyo | |
| '16 Quark II – Concerto for percussions – | 13 perc | 15' | Saint-Étienne | |

縦山智子 MOMIYAMA Tomoko

Birth : 1977-
Education : Stanford University
Awards & Prizes : Nippon Foundation Fellowships for Asian Public Intellectuals (2003), Program of Overseas Study for Upcoming Artists (2008), The Asia Center Fellowship Program (2015)
Works : I Saw Time, under a Cherry Tree (2012), Calling from a Changtang Steppe (2014), When Humans Go Extinct (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-------------------------|----------|---------------------------|-------------------------|
| '15 リトルフットの墓 Where Little Foot Sleeps | 2 pf | 20' | Tokyo | |
| 海の森のスプリ Subling Karagatan: a Chant for the Sea Forest | perc, Mix-chor | 10' | Batangas, the Philippines | |
| '16 真砂子ノ儀 (岩槻春の段) Rite of Masago (Iwatsuki Spring Version) | pf, vc, shami, Mix-chor | 11' | Saitama | |

森潤子 MORI Junko

Birth : 1948-
Education : Tokyo University of the Arts, Graduate school
Awards & Prizes : CCSQWC Competition (U.S.A) (finalist) (1981), Kita-Kyushu Guitar Festival Award (1987, 1991)
Works : "Autumn Mist" for Fl. (or Shaku) & Guit. (1984), Works for Vo. & Pf. "Nanohana to Watashi" (1992)
Opera "Shōga-mura" Series (1987-96)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|------------------|----------|--------------------------|-------------------------|
| '15 室内オペラ『クリスマスのおはなし』 —プロローグと5景— Opera "A Christmas Story" | 2 S, Ms, pf, Nar | 32' | Hachioji | |

森田信一 MORITA Shinichi

Birth : 1948-
Education : Tokyo Gakugei University
Awards & Prizes :
Works : Beat for 2 vc (1998), Humoresque for 2 Clarinets (2002), Hanashobu (Electro Acoustic Music) (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|------------------|-----------------|----------|--------------------------|-------------------------|
| '15 Hyacinth | electro | 9' | Tokyo | |
| Fujinobara | electro | 12' | Shizuoka | |
| '16 Huyonazuna | electro | 9' | Tokyo | |
| Aria for 2 Flute | fl | 4' | Yamanashi | |

森山智宏 MORIYAMA Tomohiro

Birth : 1977-

Education : Toho Gakuen School of Music

Awards & Prizes : The Music Competition of Japan (finalist) (1999), Sogakudo Japanese Lied Competition (2006)

Works : Koi-no-shudai-niyoru Mittsuno-dessin (2006), Secret Couple I (2011), Spacy for Orchestra (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 リチェルカーレ IV Ricercale IV | fg, va, drum | 13' | Tokyo | |
| ため息のワルツ Waltz of the Sigh (for children) | pf | 1' | | KS |
| 小さなロマンス Small Romance (for children) | pf | 1' | | KS |
| ちょっとセレナーデ Chotto Serenade (for children) | pf (4 hands) | 1' | | KS |
| 優雅で感傷的なダンス Dance Elegant and Sentimental (for children) | pf (4 hands) | 1' | | KS |
| いっしょにプロムナード Isshoni Promenade (for children) | pf | 1' | | KS |
| 大地の歩き方 How to Walk Earth (for children) | pf (4 hands) | 2' | | KS |
| シークレット カップル III Secret Couple III | vc, drum | 13' | Tokyo | |
| '16 ニワトリが先か、タマゴが先か Chicken or Egg (for children) | pf | 1' | Tokyo | |
| シークレット カップル IV Secret Couple IV | 2 trp | 12' | Tokyo | |
| 入る —Entry— Entry | Mix-chor | 3' | Tokyo | |

諸橋玲子 MOROHASHI Reiko

Birth :

Education : Osaka College of Music, Graduate school

Awards & Prizes :

Works : KURO for violoncello (2003), Kuro II for Percussion Solo (2011), Koi-Uta II for Mezzo Soprano and Guitar (2012)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|-----------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 風 アルトサクソフォンのための Wind | sax | 6' | Osaka | |
| '16 しんとく丸 Shintokumaruru | Ms, pf | 12' | Osaka | |

向山千晴 MUKAIYAMA Chiharu

Birth :

Education :

Awards & Prizes :

Works :

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|--------------------|----------|--------------------------|-------------------------|
| '15 オンキョージッケン 01 Acoustic Experiment 01 | electro, Irish hrp | 10' | Sapporo | |
| '16 デュブラレックス Du [p-ra] lex | electro | 15' | Sapporo | |
| 音のアクアリウム Music for Aquariums | electro | 30' | Otaru | |

村雲あや子 MURAKUMO Ayako

Birth : 1949-

Education : Aichi Prefectural University of Fine Arts and Music, Graduate school

Awards & Prizes : The Nagoya City Cultural Promotion Prize (1985, 1990), Original Stage Work Prize Special Award (Agency for Cultural Affairs) (1990), Selected to enter ISCM (1996)

Works : "Interspersion" for va. vc. and cb.(1989), "Two Expressions-Outside・Inside" for Mixed Chorus (1990), "Time of the Dawn" for Orchestra (1994)

鍋島佳緒里 NABESHIMA Kaori

Birth : 1960-

Education : Musashino Academia Musicae

Awards & Prizes : Suita Music Competition (3rd) (2001)

Works : Exotic Dance for Alto sax. & Pf. (1998), A Sprit of Water for Euphonium Solo (1999), Junk Mood (2009)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|--|----------|--------------------------|-------------------------|
| '15 エロスとプシケ (映像作品) Eros and Psyque | electro, synth | 5' | Kyoto | |
| 「掌の小説」より2つの小品 (映像作品) Dos cuentos que caben en la palma de la mano from Yasunari Kawabata | electro, synth | 5' | Kyoto | |
| 夢見るカメレオン Chameleon the Dreamer (for children) | pf (4 hands) | 3' | Tokyo | KS |
| '16 フロム・ザ・ハート From the Heart | mar, pf | 3' | Tokyo | |
| レクイエム Requiem | mar, pf | 3' | Tokyo | |
| 彼方から From the Horizon | va, B-fl, hrp | 10' | Melbourne | |
| マーブル・セッション Marble Session | 2 mar, vib, perc, tsugaru-shami, pf | 12' | Fukuoka | |

永野 聡 NAGANO Satoshi

Birth : 1962-

Education : Osaka University of Arts

Awards & Prizes : TIAA Composers' Competition (2016)

Works : "Woomera" Trio pour flûte, violoncelle et piano (2010), "L'atoll" for string ensemble (2011), "Feitian" pour orchestre (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 前奏曲集 Préludes | pf | 40' | Tokyo | JILA |
| '16 連作歌曲 なのりそ ～北原白秋による～ Nanoriso (Hakushu Kitahara) | Vo (T or S), pf | 9' | Tokyo | |

名倉明子 NAGURA Akiko

Birth : 1969-

Education : Tokyo University of the Arts

Awards & Prizes : JSCM Award for Composers (2000), The Music Competition of Japan (2001),

Makino Yutaka Award Composition Contest (finalist) (2008)

Works : Montage (2001), The Iris on the Roof for string orchestra (2011), Hotarude (2011)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|---------------------------------|----------|--------------------------|-------------------------|
| '15 烏鶯 ～フルートと打楽器のために～ Uro | fl, perc | 12' | Tokyo | |
| モザイクの鳥 ～尺八・三味線・2面の十三絃箏・十七絃のために～ Mosaic Birds | shaku, shami, 2 koto, 17-gen | 8' | Utsunomiya | |
| '16 女はみんな、心の内側に庭園をもっている ～ピアノ・ソロのために～ Women all have gardens in their minds | pf | 9' | Yokohama | |

中川俊郎 NAKAGAWA Toshio

Birth : 1958-
 Education : Toho Gakuen School of Music
 Awards & Prizes : Muramatsu Award (1989), Kenzo Nakajima Music Prize (1993, 2010)
 Works : Music for 3 Noise-makers (1989), Curvature for 1 Performer and an Orchestra (2009),
 Concerto Grosso III for Enormously Huge Orchestra (2009)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|--|----------|--------------------------|-------------------------|
| '15 巨大な波 — 周文中の音名による主題と変奏 The Billows – Variations under the Name of Chou Wen-chung | euph, tub, pf (8 hands) | 15' | Tokyo | |
| 教会ソナタ Sonata da chiesa | Br, trp, pf (4 hands) | 12' | Tokyo | |
| エリートのために Für Elite | Bandoneon | 8' | Tokyo | |
| 大王は外遊する — バッハによる Frederick the Great Makes a Trip Abroad – under the Theme by Bach | 2 fl, ob, cl, fg, 2 hrn, trp, trb, 2 vn, va, vc, cb | 6' | Tokyo | |
| ピアノ協奏曲 Piano Concerto | pf, orch | 18' | Tokyo | FOCD2582 |
| '16 「シューベルト・ファンタジー」・ファンタジー “Schubert – Phantasie” – Phantasie | pf (4 hands) | 11' | Tokyo | |
| 植物(学)のティータイム スペース Botanical Teatime Space | guit, tub, pf | 15' | Kanazawa | |
| 3つの独白 Three Soliloquies | S | 5' | Kanazawa | |
| 扇 Eventail | vib | 10' | Tokyo | |
| ファンファーレ集 第1集 Fanfare Album vol.1 | trp, pf | 15' | Tokyo | |

中原健二 NAKAHARA Kenji

Birth : 1937-
 Education : Kunitachi College of Music
 Awards & Prizes : The Music Competition of Japan (2nd) (1963)
 Works : Scherzo for Orchestra (1963), Albireo for piano solo (1988), Mixed Voice chorus suite “the Mountain season”

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--------------------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 混声合唱組曲『炎える母』 詩：宗左近 Moeru Haha | Mix-chor | 20' | | |

中島克磨 NAKAJIMA Katsuma

Birth : 1958-
 Education : Studied with Nobuo Terahara
 Awards & Prizes : All Japan student composition contest (finalist) (1973), JSCM Award for Composers (finalist) (1987)
 Works : Dance Suite "The Forest People" for orchestra (1987), Suite "Festival Fantasy" for orchestra (2004),
 Symphonic Episodes "The Earth" for orchestra (2007)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 トランペット小協奏曲 Concertino for Trumpet and Orchestra | trp, orch | 12' | St. Petersburg | ME |
| バラライカとピアノのための いつもあなたと共に Within Living Memory | balalaika, pf | 15' | Rostov | SKB-0002 |
| '16 ヴァイオリンとピアノのための 気紛れな情景 (改訂版) Capricious Scenes (Revision) | vn, pf | 13' | Sofia | Moscow "MUZYKA" |

中嶋恒雄 NAKAJIMA Tsuneo

Birth : 1937-
 Education : Tokyo University of the Arts
 Awards & Prizes : The Music Competition of Japan (2nd) (1964), Yamanashi Prize for Promoting Music Culture (1998),
 The Order of the Sacred Treasure, Gold Rays with Neck Ribbon (2016)
 Works : Torimono-Uta for Fl and Pf (1964), Time on Display Shelves for Pf (1988), Dream of the Sea for Sop and Pf (1996)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|---|
| '15 大樹 — ソプラノと箏のための (改訂) The Big Tree (Revision) | S, koto | 15' | Tokyo | |
| '16 歌曲「海の太鼓」(改訂) Drums of the Sea (Revision) | S, pf | 15' | Tokyo | music score club Kickoff |
| 飾り棚の上の時間 II (改訂) Time on Display Shelves (Revision) | elec-org | 16' | Tokyo | Electronic Musical Instruments Education Society in Japan |

中嶋洋一 NAKAJIMA Yoichi

Birth : 1941-
 Education : Kunitachi College of Music
 Awards & Prizes : The Music Competition of Japan (2nd) (1966)
 Works : "Mystery Zone" for Dance and Electronic sound (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 魂の遺伝子 ヴァイオリンとピアノのための Gene of the soul | vn, pf | 8' | Tokyo | CMDJ |
| '16 心の森 ピアノソロのための Woods of the heart | pf | 8' | Tokyo | |

中村典子 NAKAMURA Noriko

Birth : 1965-

Education : Kyoto City University of Arts, Graduate school

Awards & Prizes : Kyoto City New Artist Award (2002), Shiga Prefectural Culture Incentive Award (2009)

Works : "Inner Lake" for Wind Orchestra (2000), "...goes in the light" for 17-gen Koto and String Orchestra (2009), "Wie schön leuchtet der Morgenstern" für Kammerorchester (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|--|----------|--------------------------|-------------------------|
| '15 聲愈 Audible | sax | 6' | Osaka | |
| 永九 Yongjiu | S, Mix-chor, erhu, koto, 17-gen, 20-gen, elctro, orch | 10' | Kyoto | |
| 明日に Asu ni | vn, va, fl, ob, cl, hrn, fg, pf | 5' | Kyoto | |
| 海煥草木川花奏鳴 Hae hwan cho mog cheong wha ju myeong | str-orch | 26' | Kyoto | |
| '16 響 Resonare | vn, 2 perc | 10' | Daegu | |
| 禱 Oratio | gayagum, koto | 10' | Daegu | |
| 滿天星 Stellae universum caelum | Ms | 9' | Osaka | |
| 天聲地韻 Vox caelum terra rithimus | S, T, Mix-chor, 3 koto, 17-gen, 2 perc | 15' | Kyoto | |
| 雙光 Lucis propinquis | org, koto | 16' | Azuchi | |
| 眞聲天如 Vox verum quasi caelum | fg, electro | 8' | Kyoto | |
| 眞聲水如 Vox verum quasi aqua | pf, ch-orch | 14' | Otsu | |
| 蓬菓 Ichibiko | vn, vc, pf | 16' | Kashihara | |
| 響 Resonare (Revision) | va, 2 perc | 11' | Kitajima | |
| 曉環 Annulus aurorae | fg, ch-orch | 11' | Kyoto | |
| 地馨 Dixin | fg | 6' | Kyoto | |
| 連聲 Vox benedictus | fl-orch | 6' | Kyoto | |
| 御通木 Mitsugi | yanagawa-shami, str-orch | 10' | Kyoto | |

中村彩子 NAKAMURA Saiko

Birth :

Education : Tokyo College of Music

Awards & Prizes :

Works : Tomeina Hikari Afureruhi (2005), Castanets of Spain (2005), Opera "Gauche the Cellist" (2008)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 アラブの魔法のコーヒー The Arabic Coffee's Magic (for children) | pf (4 hands) | 2' | Tokyo | KS |
| '16 白昼夢 The Daydreams | S, pf | 4' | Tokyo | |
| ウサギのタンゴ The Rabbit Tango (for children) | pf (4 hands) | 2' | Tokyo | KS |

中村早百合 NAKAMURA Sayuri

Birth : 1970-

Education : Shobi University

Awards & Prizes :

Works : Piece for Violoncello and Percussion Ensemble (2012), "Children's World" Suite for Orchestra (2012)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 Three Dances | pf, vn | 7' | Tokyo | |
| 恋するオムレツ An Omelet in Love (for children) | pf | 2' | Tokyo | KS |

中村節也 NAKAMURA Setsuya

Birth :

Education : KIJIMA Kiyohiko

Awards & Prizes : The Music Competition of Japan (1962), Original Stage Work Prize (Agency for Cultural Affairs) (1989)

Works : Three Movement for String Orchestra (2010), Mix-chor "Sange Goshō" (2010)

中村滋延 NAKAMURA Shigenobu

Birth : 1950-
 Education : Aichi Prefectural University of Fine Arts and Music, Graduate school
 Awards & Prizes : The Music Competition of Japan (3rd) (1971), (2nd) (1973)
 The AVRO award of the International Gaudeamus Composition Competition (1977),
 Japan Symphony Foundation Composition Award (finalist) (1979)
 Works : Symphony No.3 "Gallery of Reliefs" (2002), Symphony No.4 "Ramayana, Love and Death" (2006),
 Symphony No.5 "The Sacred Departure" (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|--|----------|--------------------------|-------------------------|
| '15 善と悪の果てしなき戦い、第一章 The Eternal Battle between Good and Evil, Chapter I | fl, ob, cl, fg, hrn, trp, trb, perc, 2 vn, va, vc, cb | 11' | | |
| 善と悪の果てしなき戦い、第二章 The Eternal Battle between Good and Evil, Chapter II | fl, mar | 9' | Fukuoka | |
| '16 不思議な森のアリス Alice in the Mysterious Woods | electro | 9' | Nagakute | |
| アリスと踊ろう Let's dance with Alice | fl, fg, mar, perc, 2 S, pf (4 hands), toy-pf | 7' | Kitakyushu | |
| 『ラーマヤナ』三幕の歌劇 "Ramayana" Opera in three Acts | 2 S, 2 A, 2 T, 2 Bs, Mix-chor | 150' | | |

なかにしあかね NAKANISHI (TSUJI) Akane

Birth : 1964-
 Education : King's College London
 Awards & Prizes : The Music Competition of Japan (1996), Franz Schubert International Composition Competition (1997)
 Works : Three Winter Songs for Tenor and Ensemble (1996), Jonah from Presence of Lord for Tenor and Orchestra (1997),
 The Questions for Tenor and Ensemble (1998)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|---|----------|--------------------------|-------------------------|
| '15 なかにしあかねの新マザー・グース ガチョウ王国のソングブック (全10曲) Songbook "The New Mother Goose" | Vo, pf | 15' | | KS |
| 千年の時を越えて Beyond the Thousands Years | S, Ms, 2 vn, ob, cl, fg, perc, pf, hrp, hichi, shaku, kokyu, Bs-kokyu | 10' | Tokyo | |
| 七色の虹 Rainbow of Seven Colors | F-chor, pf | 17' | Zama | KS |
| 伝言 Message | F-chor, pf | 15' | Okaya | KS |
| 朝焼けの空に In the Sky of Morning Glow | Mix-chor, pf | 13' | Kitakata | KS |
| '16 この道をゆこうよ Let's Go Down this Road | C-chor, pf | 12' | Nagato | KS |
| 風の旅 Journey of the Wind | Vo, pf | 4' | Midori | KS |

中西 覚 NAKANISHI Satoru

Birth : 1934-
 Education : Studied with Kiyoshige Koyama
 Awards & Prizes : The Cultural Prize of Kobe City (1997), The Cultural Prize of Nishinomiya City (1997), The Cultural Prize of Hyogo Prefecture (2001)
 Works : Opera "Osan Mohei Tamba Utagoyomi" (2005), Michinoku for Orchestra (2012), The Tide is Rising for Orchestra (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 恋歌二首「あかねさす」「忘れじの」 2 Love Songs 'Akanesasu,' 'Wasurejino' | Vo, pf | 8' | Nishinomiya | |
| 汽車に乗って Get into a Train | Vo, pf | 3' | Nishinomiya | |
| 冬の夢 Winter's Dream | Vo, pf | 5' | Nishinomiya | |
| 子どもの四季 The Children's Four Seasons | Vo, pf | 11' | Nishinomiya | |
| '16 木屑 A Flagrant Olive | Vo, pf | 3' | Kobe | |
| シャガールの鳥 M. Chagall's Birds | Vo, pf | 5' | Kobe | |
| そらのフィルム Film Scenes in the Sky | Vo, pf | 4' | Nishinomiya | |
| 青空のかげら A Fragment of the Blue Sky | Vo, pf | 5' | Nishinomiya | |
| 五つの柿本人麿が歌 Five Songs of Kakinomoto Hitomaro | T, mar, vc | 15' | Kobe | |

中辻小百合 NAKATSUJI Sayuri

Birth : 1983-
 Education : Kunitachi College of Music, Graduate school
 Awards & Prizes : The Music Competition of Japan (2009)
 Works : C' est la vie ! pour Piccolo et Trombone (2006), The Disappears Objet : on Poems by Katsue Kitazono (2009), The Divided Self for Percussion and Orchestra (2011)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|------------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 サクソフーン四重奏のための組曲 Suite | Sax-qu | 10' | Tokyo | |
| '16 Maurice | vc | 9' | Tokyo | |

難波 研 NAMBA Ken

Birth : 1983-
Education : Carlo Forlivesi
Awards & Prizes : Concorso di Composizione Musicale IIC Tokyo (2008), Toru Takemitsu Composition Award (2nd) (2010)
Works : Infinito nero e Lontano la Luce for Piano and Orchestra (2010), Labyrinthine Cage Music Theater in One Act (2012), Twilight-Secret for Mandolin, Guitar and Ensemble (2012)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|---|----------|--------------------------|-------------------------|
| '15 Into the Dusk — 絆現し — Into the Dusk III | 6 Vo, pf, live electro | 60' | Tokyo | |
| ほしのゆめ。 Hoshi no Yume | 2 Vo, B-fl, live electro | 40' | Tokyo | |
| '16 桜花の呪、宵闇の種。 Ouka no jyu, Yoiyami no Tane. | 4 Vo, small-ens, elec-guit, elec-bs, electro | 45' | | RIVER FIELD RFD 0001 |

七ッ矢博資 NANATSUYA Hiroshi

Birth : 1939-
Education : Chopin Music Academy in Warsaw
Awards & Prizes : The Music Competition of Japan (1966)
Works : Design 1 for Solo Piano (1973), Design 2 for Piano and Player Piano (1973), Ni · Ji · Mu for Solo Cyber Shakuhachi (1999)

成田和子 NARITA Kazuko

Birth : 1957-
Education : Conservatoire National Supérieur de Musique et de Danse de Paris
Awards & Prizes : Concours international de composition Iannis Xenakis (1983), Concours international de composition Max Deutsch (1983), Agency for Cultural Affairs Original Stage Work Prize (1990)
Works : Temps-couleurs (2008), Autoportrait (2013), YUMÉ Drame lyrique et musical d'après la pièce de nô Matsukaze de Kanami (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|---|----------|--------------------------|-------------------------|
| '15 いのちを想う Thinking about Life | 2 sho, hichi, haisho, koto, cl, vc, pf | 10' | Tokyo | |
| Tsunemasa | electro | 55' | Nice | |
| '16 祈り Inori | sho, hichi, ryu, koto, biwa | 14' | Tokyo | |
| Sola アクスモニウムのための Sola for acousmonium | electro | 10' | Tokyo | |

成宮北斗 NARUMIYA Hokuto

Birth : 1981-

Education : Musashino Academia Musicae

Awards & Prizes : JSCM Award for Composers (finalist) (2008)

Works : Parasitic Plants for Five Instruments (2007), Dislocation for Five Instruments (2010), Eritrichium nipponicum Makino (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--------------------------------|-------------------|----------|--------------------------|-------------------------|
| '15 乱反射 Diffused Reflection | vib, live-electro | 10' | Tokyo | |
| '16 薔薇連禱 Litanies de rose | T, pf | 11' | Tokyo | |
| 迷い鳥たち Stray Birds | T, pf | 15' | Tokyo | |

夏田昌和 NATSUDA Masakazu

Birth : 1968-

Education : Conservatoire National Supérieur de Musique et de Danse de Paris

Awards & Prizes : Idemitsu Music Prize (1991), La mention spéciale de jury au Concours international de composition Goffredo Petrassi (1994), Akutagawa Award for Music Composition (2002)

Works : Astration, for Orchestra~in memory of Gérard Grisey~ (2001), Gravity Wave, for Orchestra (2004), Wooden Music, for 9 percussionists (2008)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 昨日の翌日 The Day after Yesterday | pf | 5' | Kawasaki | |
| アルト・サクソフォーンとピアノのための JSBと共に Let it be Let it be with JSB | sax, pf | 4' | Tokyo | |
| BACHの名によるパッサカリア Passacaglia sur le nom de BACH | pf | 7' | Tokyo | |

新実徳英 NIIMI Tokuhide

Birth : 1947-
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes : Grand Prix of Geneva International Composition Competition for Ballet (1974), Kenzo Nakajima Music Prize (1999), Otaka Award (2007)
 Works : FUJIN-RAIJIN, for Japanese Big Drum, Organ and Orchestra (1997), Symphonic Opera "SHIRO-TORI" (2005), Violin Concerto No. 2 "Spira Vitalis" (2009)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|----------------------|----------|--------------------------|-------------------------|
| '15 女声合唱とピアノのための「生きる」 A.E.39 Ikiru | | 5' | Osaka | |
| 都城市歌 A.E.40 Song for Miyakonojyo City | Mix-chor, brass, pf | 3' | Miyakonojyo | |
| ハーブ・トリオ — 光へ A.E.41 Harp Trio – to the Light | cl, hrp, vc | 15' | Tokyo | ZG |
| パッサカリア D A.E.42 Passacallia in D | vn, vc, pf | 17' | Tokyo | |
| 黙礼スル第2番 — 混声合唱とピアノのための A.E.43 Bow in Silence No. 2 | Mix-chor, pf | 24' | Tokyo | KS |
| 黙礼スル第1番 — 混声合唱とピアノのための A.E.44 Bow in Silence No. 1 | Mix-chor, pf | 15' | Tokyo | KS |
| グローリア A.E.45 — 女声合唱(児童合唱)とピアノのための Gloria | F-chor (C-chor), pf | 5' | Tokyo | KS |
| 万葉 恋の譜I A.E.46 — 声と二十五絃箏のために Manyo-Koi-no-Fu I | Ms, 25-gen | 8' | Tokyo | ME |
| ピアノ・ソングブック A.E.47 Piano Song Book | pf (4 hands) | 17' | Tokyo | ONT |
| ピアノ・ソングブック A.E.47 Piano Song Book | pf (4 hands) | 17' | Tokyo | ONT |
| 映像叙事詩「久高オデッセイ 第三部 風の章」音楽 A.E.48 | C-chor or F-chor, pf | 30' | Tokyo | |
| 女声合唱とピアノのための「おくのほそ道 — みちのくへ」 A.E.49 Okuno Hosomichi – to MICHINOKU | F-chor, pf | 20' | Tokyo | ONT |
| 神はどこに? A.E.50 Where are the God? | band | 10' | Tokyo | ONT |
| 弦楽四重奏曲第4番 — 野生へ A.E.51 String Quartet No.4 | str-qu | 15' | Tokyo | ZG |
| '16 児童合唱とピアノのための「アリ」 A.E.52 Ant | C-chor, pf | 4' | Kooriyama | ZG |
| マリンバオーケストラによる「シンフォニア M」 A.E.54 Sinfonia M | mar-orch | 17' | Tokyo | ZG |
| 児童合唱とピアノのための 「うたう うたう うたうっ!」 A.E.55 Sing, Sing, Sing! | C-chor, pf | 20' | Hiroshima | ZG |
| 混声合唱とピアノのための「しあわせ」 A.E.56 Happiness | Mix-chor, pf | 3' | Noda | |
| 三つの不思議な風景 A.E.57 Three strange landscapes | rec, pf | 12' | Niigata | RecorderJP Inc. |
| 児童合唱とピアノのための「火の柱よ」 A.E.58 HI-no-HASHIRA-Yo | C-chor, pf | 7' | Tokyo | KS |
| ピアノのためのエチュード 第2巻 A.E.59 Etudes No. 2 | pf | 16' | Tokyo | ZG |

二宮玲子 NINOMIYA Reiko

Birth : 1959-
Education : Tokyo University of the Arts
Awards & Prizes : The Music Competition of Japan (finalist) (1983), The International Composition Competition Silk Road (finalist) (1991), Nippon no Ongakuten Award (2000)
Works : Rubaiyato Symphony (2001), Kyogen Opera "Harazutsumi of Raccoon" (2010), Genjimonogatari Opera "Maborosi" (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 月光天女 インド古謡による The Nymph Moon light by ancient Indian airs | fl, hrp | 5' | Tokyo | |
| アベ・マリア Ave Maria | S, pf | 3' | Tokyo | |
| '16 たぬきのはらづつみによる 変容 "Transfiguration" by the melody of Tanukinoharazutsumi | str-qu | 4' | Hikone | |
| 暁天女 インド古謡による The Nymph Aurora by ancient Indian airs | fl, hrp | 7' | Atsugi | |
| 春と修羅 (改訂版) The Spring and the Asura (Revised version) | F-chor, pf | 4' | Hanamaki | |

西田幸士郎 NISHIDA Koshiro

Birth : 1958-
Education : Tokyo College of Music
Awards & Prizes :
Works : Etude for Orchestra (1978/1996), Aubade for Orchestra (1980/1996), Wirebird for Ensemble (2013)

西森久恭 NISHIMORI Hisataka

Birth : 1986-
Education : Okinawa Prefectural University of Arts
Awards & Prizes : JFC Composers Award (finalist) (2015), Concorso Internazionale di Composizione Musicale "MUSICA E TRA ITALIA E GIAPPONE" (2015), Asian Composers League Young Composers Award (2nd) (2016)
Works : Kakoi Zashiki no Sakura per quartetto d'archi (2013), Ruika per flauto, violino e violoncello (2014), La foresta della turda estate per violino solo (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 遠音 ～フルート、ヴァイオリン、ヴィオラ、チェロのための Tohne | fl, vn, va, vc | 8' | Siena | |
| 水月 ～ソプラノとフルートのために Minatsuki | S, fl | 8' | Osaka | |
| '16 溜めら息 ～クラリネット独奏のための Tameraiki | cl | 10' | Tokyo | EBCD0416 |

西村 朗 NISHIMURA Akira

Birth : 1953-

Education : Tokyo University of the Arts, Graduate school

Awards & Prizes : Queen Elizabeth International Music Competition of Belgium (1977), Suntory Music Award (2005),
The Medal with Purple Ribbon (2013)

Works : Kecak for 6 Percussionists (1979), Heterophony of Two Pianos and Orchestra (1987), Somakusha for Orchestra (2009)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|------------------|----------|--------------------------|-------------------------|
| '15 猫街 (詩:萩原朔太郎) Cat Town (Text: Sakutarō Hagiwara) | pf, Br, Vo | 12' | Tokyo | |
| 樹靈 II Jurei II | 5 cl | 5' | Tokyo | |
| 弦楽のためのラルゴ Largo | str-ens | 12' | Kusatsu | |
| 弦楽四重奏のための七つの断片と影 Seven Fragments and Shadows | str-qu | 17' | Tokyo | |
| '16 室内交響曲第5番「リンカネイション(転生)」 Chamber Symphony No. 5 "Reincarnation" | ch-orch | 25' | Osaka | |
| ピアノ協奏曲「クロッシングA・I」(共作:野平一郎) Piano Concerto "Crossing A・I"(Co-compose: Ichiro Nodaira) | pf, orch | 25' | Tokyo | ZG, カメラータCMCD-28352 |
| 液状管弦楽のための協奏曲 Concerto for Liquid Orchestra | orch | 20' | Tokyo | |
| 中也! (台本:佐々木幹郎) Chuya! (Text: Mikiro Sasaki) | Vo, Mix-chor, pf | 70' | Tokyo | |
| ハラーハラ Halahala | A-sax solo | 19' | Tokyo | |

西尾 洋 NISHIO Yo

Birth : 1977-

Education : Musikhochschule Lübeck

Awards & Prizes :

Works : AUN (2005), Hare (2007), AUN III (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|-----------------------------------|-----------------|----------|--------------------------|-------------------------|
| '16 ラ・ソ・ファ・レ・ミ La Sol Fa Re Mi | pf | 7' | Tokyo | |

新田祥子 NITTA Shoko

Birth : 1982-
Education : Toho Gakuen School of Music
Awards & Prizes :
Works : Central Cone (2009), Water Flux II (2012), To the Earth, to the Sky (2014)

野平一郎 NODAIRA Ichiro

Birth : 1953-
Education : Tokyo University of the Arts, Graduate school, Conservatoire National Supérieur de Musique et de Danse de Paris
Awards & Prizes : Otaka Award (1996, 2013), Suntory Music Award (2003), The Medal with Purple Ribbon (2012)
Works : Quatorze Écarts vers le défi (1991), Opera "Madrugada" (2005), Au-delà et auprès pour harpe et orchestre de chambre (2012)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|------------------|----------|--------------------------|---------------------------------------|
| '15 転調するラブソング Tenchou suru Love Song | Mix-chor, pf | 30' | Tokyo | |
| 時の相剋 Conflits de temps | orch | 10' | Tokyo | |
| 平和の言葉, 平和の鳩が1羽舞い上がった Paroles de paix ; Une colombe s'envole | C-chor, str-orch | 7' | Montreal | Ed. Henry Lemoine |
| 弦楽四重奏曲第5番 Quatuor à cordes n° 5 | str-qu | 15' | Tokyo | Ed. Henry Lemoine |
| '16 モントリオールのための祝典序曲 Ouverture de fête pour Montréal | orch | 8' | Montreal | |
| 追悼の打 第1版 Coups en deuil | perc, electro | 7' | Shizuoka | |
| 触知できない領域 Zone impalpable | vc, pf | 11' | Tokyo | |
| 時の歪み Distorsion du temps | orch | 15' | Tokyo | Ed. Henry Lemoine, カメラータCMCD-28352 |
| ピアノ協奏曲「クロッシングA・I」(共作:西村朗) Piano Concerto "Crossing A・I"(Co-compose: Akira Nishimura) | pf, orch | 25' | Tokyo | ZG, カメラータCMCD-28352 |
| Si-Mi (シ、ミ) Si-Mi | cl, pf | 10' | Paris | Ed. Henry Lemoine |

野村 誠 NOMURA Makoto

Birth : 1968-

Education : University of York

Awards & Prizes : First Prize in the Sony Music Entertainment New Artists Audition 91; JCC Art Awards (1996); Asahi Beer Art Award (2003)

Works : Away From Home With Eggs (2000), String Quartet no. 1 "Art Circus" (2006), Concerto for Accoridon and Strings (2008)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|--|----------|--------------------------|-------------------------|
| '15 さきら、新たなる旅立ち New Departure SAKIRA | orch | 5' | Ritto | |
| 日本センチュリー交響楽団のテーマ (第2稿) Theme for Japan Century Symphony Orchestra ver. 2 | trb, B-trb, pf, vn, va, perc | 15' | Toyonaka | |
| 六段→交段→空段→穴段の調 Tradition - Extra Addition | koto, acc, pf | 10' | Takamatsu | |
| 狸囃子 Tanuki Bayashi | shami, Vo | 25' | Kyoto | |
| 日本センチュリー交響楽団のテーマ (第3稿) Theme for Japan Century Symphony Orchestra ver. 3 | 2 trb, pf, vn, va, vc, perc, Vo | 15' | Toyonaka | |
| 2台ピアノのための「日本センチュリー交響楽団のテーマ」 Theme for Japan Century Symphony Orchestra for 2 pianos | 2 pf | 15' | Tokyo | |
| 2台ピアノのための「古代民謡2」 Ancient Folk Song 2 for 2 pianos | 2 pf | 5' | Tokyo | |
| 2台ピアノのための「ケロリン唱」による即興曲 "Improvisation on Kerorinsho" for 2 pianos | 2 pf | 5' | Tokyo | |
| 2台ピアノのための「まこととまこと」 "Makoto and Makoto" for 2 pianos | 2 pf | 不確定 | Tokyo | |
| '16 日本センチュリー交響楽団のテーマ (第4稿) 「世界の庄内 みんな兄弟」 Theme for Japan Century Symphony Orchestra ver. 4 | shaku, koto, shami, perc, pf, vn, va, trb, Vo | 15' | Toyonaka | |
| すってんころりん幻想曲 Suttenkororin Fantasy | koto, pf, perc, Vo | 15' | Tottori | |
| Overture for Geo-pera | 2 vn, va, 2 trb, cb, pf, perc, Vo | 15' | Toyonaka | |
| 山寺にひびく音 Yamadera ni Hibiku Oto | gender | 25' | Otsu | |
| 小鳥の練習曲 Etude for little birds | koto ens | 5' | Takatsuki | |
| せっしゃエンリコでござる Sessha Enrico de gozaru | 3 Vo | 5' | Otsu | |
| きせかえコンチェルト 第2番 Changing Costumes 2 | koto, melodica, 2 perc | 5' | Otsu | |
| すもうトリエンナーレ Sumo Triennale | 3 Vo | 5' | Saitama | |
| きせかえコンチェルト 第3番 Changing Costumes 3 | Taishogoto qt | 4' - 20' | | |

野崎勇喜夫 NOZAKI Yukio

Birth : 1962-
 Education : Musashino Academia Musicae, Graduate school
 Awards & Prizes : The International Music Competition (3rd) (1988), Nagoya cultural promotion prize (1991)
 Works : Vision~for string ensemble (2003), La Lumière (2008), Kanusyama・Tubalama (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--------------------------------------|-----------------------|----------|--------------------------|-------------------------|
| '15 ウヴェルチュール Ouverture | 2 mand, mandola, guit | 10' | Tokyo | VICC-60947 |
| '16 Intimité ~2本のギターのための Intimité | 2 guit | 10' | Tokyo | |

野澤啓子 NOZAWA Keiko

Birth : 1956-
 Education : Toho Gakuen School of Music
 Awards & Prizes :
 Works : Berceuse~Dona Nobis Pacem (2013), The Happening on a New Moon Evening (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 『おおきな木』より「おおきな木」「三毛猫」 ‘Ookinaki’ ‘Mikeneko’ from “Ookinaki” | Br, pf | 10' | Tokyo | |
| ヤンの明日 Yang is Waiting for Tomorrow (for children) | pf | 2' | Tokyo | KS |
| ミルクィー・ウェイの氾濫 Milky Way no Hanran | pf (4 hands) | 10' | Tokyo | |
| '16 くすくすつとクスクス Smiley Couscous (for children) | pf | 2' | Tokyo | KS |
| 『おおきな木』より「花の店」「驟雨」 ‘Hananomise’ and ‘Shuuu’ from “Ookinaki” | Ms, pf | 10' | Tokyo | |

大場陽子 OBA Yoko

Birth : 1975-
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes : The Music Competition of Japan (1998), JFC Composers Award (finalist) (2003), Akutagawa Award for Music Composition (finalist) (2016)
 Works : A Lullaby on Haydn's Name for Piano solo (2008), The Frog Symphony for String Quartet (2009), Birth (2011)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 ミツバチの棲む森 The Forest Where Bees Live | orch | 24' | Sendai | |
| お豆の物語 (合唱版) The story of soybean for mixed chorus | Mix-chor | 16' | Tokyo | |
| '16 雪華 サクソフォーンとハーブのための Snow crystal | sax, hrp | 3' | Tokyo | |
| 雪は天からの手紙 Letters from Heaven | trp, guit | | Tokyo | |
| こけしの旅 Trip of the Kokeshi doll | cl-qu | 5' | Miyagi | |
| ほくりく HOKURIKU | S, pf | 4' | Kanazawa | |

大部朋子 OBU Tomoko

Birth : 1973-
Education : Tokyo College of Music
Awards & Prizes :
Works : Feel the Sky (2009), Suite for Female Chorus "HANA TO HI TO HITO TO" (2012), A Little Bear Takes a Walk (For kids) (2014)

おだいら光一 ODAIRA Kouichi

Birth : 1960-
Education : Tokyo College of Music
Awards & Prizes : The Music Competition of Japan (finalist) (1979), International music concours in Shimonoseki (3rd) (1989)
Works : Allegro Sinfonico (orchestra) (1980), Presto Ritmico II (1986), Meditation I (2011)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 4声のコラール I~XI Choral of 4 Voices I~XI | electro | 20' | Nagareyama | |
| 朝の崇敬 Asano Suukei | electro | 3' | Nagareyama | |
| ラーガ組曲「あしあと」 Raga Suite "Ashiato" | electro | 20' | Nagareyama | |
| '16 ラーガ・ルンバ・ブルース Raga Rumba Blues | pf | 3' | Nagareyama | |
| 童謡 かなかな (鯛) Kanakana | Vo, pf | 3' | Nagareyama | |
| 童謡 くたびれこま Kutabirekoma | Vo, pf | 3' | Nagareyama | |
| 祈りの河 Inorinokawa | shino, electro | 4' | Nagareyama | |
| 筒音哀響 Tsutsuneaikyo | shino, electro | 4' | Nagareyama | |
| さいたら変奏曲 Saitarahensohkyoku | shino, pf | 5' | Nagareyama | |
| メディテーション II Meditation II | electro | 4' | Nagareyama | |
| ドローン・コラール Drone Choral | electro | 6' | Nagareyama | |

大前 哲 OHMAE Satoshi

Birth : 1943-
 Education : Osaka Gakugei University
 Awards & Prizes : Concorso Internazionale di Musica Contemporanea "Città di Udine" (Italy) (2002), Witold Lutosławski Award (2nd) (Poland) (2008), Egidio Carella Composition Competition (Italy) (2011)
 Works : In the Memories-2 Pianos and Percussion-op.35 (1982), Symphonic Canticle "Shinran"-Orchestra & Chorus-op.144 (2008), Join No. 7-Wind and Percussion Ensemble-op. 156 (2011)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|---------------------|----------|--------------------------|-------------------------|
| '15 ダブル・フェイズ -op.175 Double Phase -op.175 | sax-ens | 5' | Osaka | |
| ダブル・ユニット -op.176 Double Unit -op.176 | wind-band | 15' | Harelbeke | |
| タイム・スペクトラム -op.177 Time Spectrum -op.177 | brass-qt | 8' | | |
| 空間連鎖 V -op.178 Catena Spaziale V -op.178 | mar | 5' | Osaka | |
| モメンタリー・ランドスケープ -op.177b Momentary Landscape -op.177b | fl, c l, vn, vc, pf | 8' | | |
| '16 空間連鎖 VI -op.179 Catena Spaziale VI -op. 179 | guit | 5' | Tokyo | |
| セプテンバー・ノート -op.180 September Note -op. 180 | sax-ens | 8' | Osaka | |
| 秋葉神社火祭り：ダブル・トークNo.45 -op.181 Akiha-Shrine Fire Festival: Double-Talk No.45-op. 181 | 2 rec | 15' | | |
| メモリアル・ノート -op.180a Memorial Note -op. 180a | cl-ens | 8' | Novi Ligure | |
| タイム・グラデーション -op.182 Time Gradation -op. 182 | orch | 15' | | |
| コンタクト：ダブル・トーク No.46 -op.183 Contact: Double-Talk No. 46-op.183 | fl, guit | 7' | | |

大政直人 OHMASA Naoto

Birth :
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes :
 Works : Dance Music for Piano (1997), A Fish of Indigo Blue (2001), Tree Aspects (2004)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 三つのパリの情景 Three Scenes of Paris | pf (4 hands) | 7' | Tokyo | |
| 四つの愛のうた 4 Love Songs | S, pf | 14' | Tokyo | |
| パリの空の下、オムレツを食べたい Eat an Omelette under the Sky of Paris | pf | 2' | Tokyo | |
| '16 11皿のフルコース Eleven Full-course Meal | pf (4 hands) | 2' | Tokyo | KS |
| ワイン Wine | S, pf | 12' | Tokyo | |

大慈弥恵麻 OJIMI Emma

Birth : 1961-
 Education : Soai University, Institute of Advanced Media Arts and Sciences
 Awards & Prizes : JSCM Award for Composers (1986)
 Works : At roaming the nebula (2005), Luster cotton (2010), Breath of the Trapezim (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 Nasobema 1 | A-sax | 5' | Osaka | |
| '16 星滴のいき No.4 the Galaxy Birth of the Galaxy | vn, cl | 7' | Osaka | |

岡田正昭 OKADA Masaaki

Birth : 1950-
 Education : Osaka College of Music, Graduate school
 Awards & Prizes : TIAA Composers' Competition (2009, 2010), Makino Yutaka Award Composition Contest (2010, 2014),
 Trombone peace of the year (finalist) (2014)
 Works : Kiryo for Clarinet and Pianoforte (2010), Ripple for Saxophone Quartet (2011), Chamber opera "Sadness of Roses" (2012)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|----------------------|----------|--------------------------|-------------------------|
| '15 童謡「今日のボク」(岩原陽子 詩) Song of Children 'Today's I' (Poem by Y. Iwahara) | Vo, pf | 3' | Tokyo | R-1590821 |
| 小さな天使(岩原陽子 詩) Small Angel (Poem by Y. Iwahara) | C-chor, pf | 3' | Tokyo | R-1530999 |
| 愛のりしろ(村瀬保子 詩) Overlap Width of the Love (Poem by Y. Murase) | S, pf | 4' | Ibaraki | |
| なきむし(柿本香苗 詩) Crybaby (Poem by K. Kakimoto) | Br, pf | 4' | Ibaraki | |
| 室内オペラ『葛の葉幻想』(台本 岩原陽子) Chamber Opera "Leaf Fantasy of the Kudzu" (Libretto by Y. Iwahara) | S, Ms, pf | 15' | Takaishi | |
| '16 童謡「虫って」(黒澤弓子 詩) Song of Children 'An Insect' (Poem by Y. Kurosawa) | Vo, pf | 3' | Tokyo | R-1690375 |
| クラゲ(岩原陽子 詩) Jelly Fish (Poem by Y. Iwahara) | C-chor, pf | 3' | Tokyo | R-1630966 |
| 手紙(高丸もと子 詩) Letter (Poem by M. Takamaru) | S, pf | 4' | Ibaraki | |
| 合唱曲 遊びの風景 「あやとり」「おじゃみ」「かざぐるま」(岩原陽子 詩) Scenery of the Play 'Ayatori' 'Ojami' 'Kazaguruma' (Poem by Y. Iwahara) | F-chor, pf | 12' | Ibaraki | |
| 室内オペラ『羽衣幻想』(台本 岩原陽子) Chamber Opera "Fantasy of the Hagoromo" (Libretto by Y. Iwahara) | F-chor, S, Ms, T, pf | 15' | Takaishi | |
| にじ(井上良子 詩) Rainbow (Poem by Y. Inoue) | S, pf | 4' | Osaka | |
| 花うらない(真中けい子 詩) Flower Fortune-telling (Poem by K. Manaka) | S, pf | 3' | Osaka | |

岡本加奈子 OKAMOTO Kanako

Birth :
Education : Aichi Prefectural University of Fine Arts and Music
Awards & Prizes :
Works : Crystal Vision (1999), Petite Suite (2006), Inori - Prayer for violoncello and piano (2011)

岡坂慶紀 OKASAKA Keiki

Birth : 1940-
Education : Tokyo University of the Arts
Awards & Prizes : The Music Competition of Japan (2nd) (1963), Gaudeamus International Composition Competition (1970), The National Arts Festival Excellence Award (1974)
Works : "To-on" (frozen tone) for tsugaru-shamisen and percussions (1974), "Kéi" for Orchestra (1990), Aika (Elegy) ~for string orchestra (2003)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|------------------------------------|-----------------|----------|--------------------------|-------------------------|
| '16 プリズム ~3人のクラリネット奏者のために Prism | 3 cl | 9' | Tokyo | |

奥田美穂 OKUDA Miho

Birth : 1976-
Education : Tokyo University of the Arts, Graduate school
Awards & Prizes :
Works : Childhood (1996), Ecdysis (1998), A Walk Under the Sea (2009)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 不機嫌な午後 Sullen mood in the afternoon | pf | 4' | Tokyo | |

大熊崇子 OKUMA Takako

Birth : 1961-
Education : Tokyo University of the Arts
Awards & Prizes : Sasagawa Price (1st) (1975)
Works : Cherry Blossom (1992), Female Chorus Suite "Childhood" (2004)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 混声合唱組曲「やさしいけしき」 Mixed-choir suite "Beautiful Landscape" | Mix-chor, orch | 20' | Tokyo | |
| '16 えぼ Ebo | F-chor | 4' | Tokyo | KG |

大西義明 ONISHI Yoshiaki

Birth : 1981-
 Education : Doctor of Musical Arts, Columbia University in the City of New York
 Awards & Prizes : Gaudeamus Prize International Composition Competition (2011), Akutagawa Award for Music Composition (finalist) (2014・2016)
 Works : Culs-de-sac (en Passacaille) for String Quartet (2009/2010), Départ dans... for five players (2010), Tramespace I for large ensemble (2011-13)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|---|----------|--------------------------|-------------------------|
| '15 Tramespace II | 2 fl (picc, A-fl), ob (e-hrn), 2 cl (B-cl, cb-cl), 2 hrn, trp, trb, 2 perc, hrp, pf, str (1-1-1-1-1) | 19' | Köln | Edition Gravis |
| Tramespace, diptych for large ensemble | 2 fl (picc, A-fl), ob (e-hrn), 2 cl (B-cl, cb-cl), 2 hrn, trp, trb, 2 perc, hrp, pf str (1-1-1-1-1) | 35' | | Edition Gravis |
| Envoi I | vc | 6' | New York | Edition Gravis |
| Parti... (2012-14, rev. 2015) | vn | 12' | Takefu | Edition Gravis |
| '16 Envoi II | str-tri | 14' | New York | Edition Gravis |

小野貴史 ONO Takashi

Birth : 1971-
 Education : Tokyo Gakugei University, Graduate school
 Awards & Prizes : Japan Symphony Foundation Composition Award (1998), The Musical Composition Contest of National Theatre (1999),
 The Music Competition of Japan (2000)
 Works : "Active Sonar" for Piano and Orchestra (2000), "Rota・Multiple" for 13 Players (2010), "Dub-Multitude" for Double Orchestras (2011)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|---|----------|--------------------------|-------------------------|
| '15 半音階の蒐集 ～オーケストラのための～ Cromatismo della Lista | orch | 20' | Tokyo | |
| 良い夜を持っている ～ピアノとオーケストラのための～ Have a Good Night | pf, orch | 16' | Tokyo | |
| モノローグ ～ピアノのための Monologue | pf | 3' | Tokyo | |
| Tele-Proxy Ib | any keyboard ins | 4' | Tokyo | |
| 実存の誘惑 ～ダルシマーと5楽器のための La tentation d'exister (Revision) | dulcimer, fl (picc), A-sax, mar, pf, elec-bass | 10' | Tokyo | |
| '16 Alley | pf | 3' | Tokyo | |
| Traced Segments | fl, T-sax, pf (4 hands), trp, perc, drums, live-electronics | 14' | Tokyo | |

小坂直敏 OSAKA Naotoshi

Birth : 1953-
Education : Studied with Sesshu Kai
Awards & Prizes :
Works : Morphing Collage for Piano and Computer (2002), Kibi Takibi Kibitaki, Ubiquitous Gyakubiki (2009), Sound by Sound for Orchestra (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|--------------------|----------|--------------------------|-------------------------|
| '15 ハイブリッド・コラージュ ～ピアノと電子音響のための Hybridization Collage | pf, electro | 14' | Tokyo | |
| '16 今若沖蝶の図より「オオムラサキ」 ～ヴァイオリン、μgic、電子音響のための Present-Day Jakuchu Series: Butterfly Pictures "Great Purple Emperor" | vn, μgic, electro | 12' | Tokyo | |
| シリーズ今若沖 蝶の図より「キベリタテハ」 ～ヴァイオリン、映像と電子音響のための Present-Day Jakuchu Series: Butterfly Pictures "Mourning Cloak" | vn, video, electro | 7' | Tokyo | |

尾高惇忠 OTAKA Atsutada

Birth : 1944-
Education : Tokyo University of the Arts
Awards & Prizes : Otaka Award (1982, 2012), Bekku Prize (2001)
Works : Portrait pour Orchestre (1993), Fantaisie pour Orgue et Orchestre (1999), Symphonie-Au delà du Temps- (2011)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '16 ピアノ協奏曲 Concerto pour piano et orchestre | pf, orch | 30' | Tokyo | ZG |

大谷千正 OTANI Sensho

Birth : 1956-
Education : Université Paris-Sorbonne
Awards & Prizes : Prix André Jolivet (1980), Prix de la SACEM (1980), Japan International League of Artists Award for Composition (2010)
Works : Cantata "A Record in Lament of Divergences" (2000), Raïsan I・II pour chœur mixte à 8 voix (2008), Opera "Life is Impermanent Like an Illusion" (2011)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-------------------------------|----------|--------------------------|-------------------------|
| '15 男声のための3つのアリア 3 Arias for Male Voice | Br, pf | 5' | Tokyo | JFC EBCD0384 |
| '16 オペラ=コミック『二人のマルグリート』 Opéra-Comique "Deux Marguerites" | 2 S, 2 Ms, 2 T, 2 Br, orch | 135' | Tokyo | JILA・C2878-1・2 |

菜 孝之 RAI Takayuki

Birth : 1954-
 Education : Toho Gakuen School of Music
 Awards & Prizes : Irino Prize (1981), Mixed Electroacoustic Music Prize, 13th International Electroacoustic Music Competition Bourges, France (1985), NEWCOMP International Computer Music Competition, USA (1989)
 Works : Kinetic Figuration for MIDI piano, VP-1 synthesizer and IRCAM Signal Processing Workstations (1994), Lucent Aquarelle for harp and computer (2001), Discrete Transfer for piano and computer (2012)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|----------------------------------|--------------------------|----------|--------------------------|-------------------------|
| '15 ピアノとコンピューターのための フルード・デュフージョン | pf, live computer system | 9' | Tokyo | |

佐原 洸 SAHARA Ko

Birth : 1989-
 Education : Conservatoire National Supérieur de Musique et de Danse de Paris
 Awards & Prizes : JSCM Award for Composers, Togashi Prize (2012), The Music Competition of Japan (finalist) (2013)
 Works : Palladium (2012), Tendo-enju (2012), Ferrum (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|---|----------|--------------------------|-------------------------|
| '15 スタナム Stannum | fl (B-fl), sax (S, T), hrp, acc, vn | 9' | Paris | |
| さく Saku | A-sax, acc | 11' | | |
| アルファ・ケンタウリ I Alpha Centauri I | S-sax | 7' | Tokyo | |
| '16 レリーフ Reliefs | fl, guit, electro | 11' | Paris | |
| ダル Dalles | fl (picc), cl (B-cl), sax (A, Br), hm, perc, pf, 2 vn, va, vc, cb | 9' | Paris | |
| マスク Mask | rec, cemb | 7' | Taipei | |
| マルトー Marteaux | elec | 6' | Paris | |
| KT-30 KT-30 | fl, cl | 7' | Bruxelles | |
| 3つのミニアチュール 3 Miniatures pour quintette à vent | fl, ob, cl (B-cl), hm, fg | 8' | Paris | |

斉木由美 SAIKI Yumi

Birth : 1964-

Education : Conservatoire National Supérieur de Musique et de Danse de Paris

Awards & Prizes : Nagoya cultural promotion competition (1993), The Music Competition of Japan (2nd) (1993), Akutagawa Award for Music Composition (2005)

Works : Entomophonie III (2004), Turn My Mourning into Dancing (2013), JOY for Piano (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|----------------------|----------|--------------------------|-------------------------|
| '15 私の顔が蒼ざめているのは ~デュファイのバラードによる Se la face ay pale | trp (zephyros), perc | 6' | Tokyo | |
| 暁の歌 ~トランペットとプリペアドピアノのための Chant de l'aube pour trompette et piano préparé | trp, pf (prepared) | 7' | Niihama | |
| '16 母たち Die Mütter | pipe org | 20' | Kawasaki | |
| モルフオゲネシス III Morphogenesis III | pf | 3' | Ferrara | |
| ブネウマ Pneuma | sho | 10' | Tokyo | |

斎藤竜夫 SAITO Tatsuo

Birth :

Education : Musashino Academia Musicae, Graduate school

Awards & Prizes :

Works : Lost Remembrance (1996), Wandering Memory (1998), Hika (2000)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '16 ミュージカル『白雪姫』 Musical "Snow White" | Vo, computer | 70' | Niigata | |
| ヒカ II Hika II | vn, vc, pf | 10' | Niigata | |

酒井治人 SAKAI Haruhito

Birth : 1957-
 Education : Musashino Academia Musicae, Graduate school
 Awards & Prizes :
 Works : Nuit blanche (1983/2006), Bleeze (1983/2007), Small Pieces for the Piano (2005)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--------------------------------------|-----------------|----------|--------------------------|-------------------------|
| '16 吹奏楽のために For the Wind Ensemble | Wind | 12' | Tokyo | |

酒井健治 SAKAI Kenji

Birth : 1977-
 Education : Conservatoire National Supérieur de Musique et de Danse de Paris
 Awards & Prizes : Toru Takemitsu Composition Award (2009), Queen Elisabeth International Music Competition of Belgium (2011), Akutagawa Award for Music Composition (2013)
 Works : Whiteout (2013), Blackout (2014), Blue Concerto (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|---|----------|--------------------------|----------------------------|
| '15 フォトン Photons | fl, trp, trb, pf, 2 vn, va, vc, sax solo | 10' | Strasbourg | ZG |
| ブレイズ Blaze | fg | 10' | Kyoto | ZG |
| ヴァイオリン協奏曲「G線上で」 Violin Concerto "On the G string" | orch, vn solo | 18' | Tokyo | ZG (ISBN978-4-11-899794-0) |
| 黄昏のファンファーレ Fanfare toward the dusk | trp, pf | 10' | Tokyo | ZG |
| ミューチュアル・ポートレイツ — 対峙する肖像 Mutual Portraits | pf (4 hands) | 10' | Tokyo | ZG |
| '16 瞬く — hideのための碑銘 In a blink – Epigraphe for hide | orch, hrn solo, pf solo | 12' | Tokyo | ZG |
| 青のスパイラル Spiral in Blue | fl, ob, cl, hrn, fg | 11' | Tokyo | ZG |
| ピアノのための練習曲集 第一巻 Etudes pour Piano | pf | 9' | Rome | ZG (ISBN978-4-11-169301-6) |
| ボーダーズ Borders | cl, shaku, perc, vn, vc, S | 10' | New York | ZG |

佐野芳光 SANO Yoshimitsu

Birth : 1955-
 Education : Studied with Yoshimitsu Kurokami
 Awards & Prizes :
 Works : Passionate-blue No.2 (2008), Unsū (2009), Song of Life (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-------------------------|----------|--------------------------|-------------------------|
| '15 立山(2015) Tateyama (2015) | S, pf, fl, shaku, shino | 13' | Tokyo | |
| 遠い記憶 A Distant Memory | pf | 24' | Tokyo | ME |
| '16 無伴奏 尺ルートのための エチュード 1・2 Etude for Solo Shaku-lute | shaku-lute | 2' | Tokyo | |
| 無伴奏 尺ルートのための 冬の終わりに At the End of Winter | shaku-lute | 2' | Tokyo | |
| 無伴奏 尺ルートのための 空へ To the Sky | shaku-lute | 2' | Tokyo | |
| 2本の尺ルートのための 初夏の陰影 Shadow of the Early Summer | 2 shaku-lute | 3' | Tokyo | |
| 2本の尺ルートのための 追想 Remembrance | 2 shaku-lute | 3' | Tokyo | |
| 尺ルートとピアノのための 夏の間には秋は生まれ The Sound of Autumn | pf, shaku-lute | 12' | Tokyo | |
| ピアノのための 空へ ~4つの変容 To the Sky ~Four Transformation | pf | 6' | Tokyo | |

猿谷紀郎 SARUYA Toshiro

Birth : 1960-
 Education : The Juilliard School
 Awards & Prizes : Münchener Biennale Theater Prize (1992), Akutagawa Award for Music Composition (1993), Otaka Award (1995, 2006, 2014)
 Works : Fiber of the Breath (1992), Prayer for the Sacred Darkness (2012)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 Dawn Pink 2 | wind | 7' | Nagoya | THC UCCS-1173 |
| 星 | S, pf | 5' | Tokyo | |
| '16 紺碧の彼方 Lapis Lazuli for KODO & orchestra | wa drums, orch | 25' | Tokyo | |
| 紺碧の彼方2 Lapis Lazuli 2 for KODO | wa drums | 10' | | |
| 颯嗚(さはやき)の間(はざま) between mental turmoil & abstract emptiness for 2 percussionists | 2 perc | 15' | Tokyo | |
| 青きけやきの丘に | Mix-chor, pf | 5' | Tokyo | |
| 栄えある若人よ | Mix-chor, pf | 5' | Tokyo | |

佐藤公一郎 SATO Koichiro

Birth : 1951-
Education : Toho Gakuen School of Music
Awards & Prizes :
Works : Encounter for Viola & Piano (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 ヴィオラとピアノのための 不如帰の唄 Song of Hototogisu | va, pf | 14' | Tokyo | OTO no Kai |
| '16 2台のヴァイオリンとピアノのための 道は続く Michi wa tsuzuku | 2vn, pf | 4' | Kawasaki | OTO no Kai |

佐藤昌弘 SATO Masahiro

Birth : 1962-
Education : Tokyo University of the Arts, Graduate school
Awards & Prizes : Japan Symphony Foundation Composition Award (finalist) (1990,1998), The Music Competition of Japan (3rd) (1992)
Works : Perspective of Time (1987), Crosscurrent (2002), Legend (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--------------------------------|-----------------------------------|----------|--------------------------|-------------------------|
| '15 ノクチュルヌ Nocturne | vib, pf | 11' | Tokyo | |
| 眠りの誘い Sleep of Invitation | fl, vn, pf, S | 4' | Kawasaki | |
| ノクチュルヌ II Nocturne II | pf | 6' | Hakata | |
| ダンス・プレリュード Danse prélude | fl, pf | 7' | Tokyo | |
| 序の歌 Song of Introduction | fl, vn, sax, cl, euph, pf, 3 S | 7' | Kawasaki | |
| '16 キャトル・セゾン Quatre saisons | 2 fl, pf | 12' | Tokyo | |
| 明星 Étoile | S, pf | 8' | Tokyo | |

佐藤 眞 SATO Shin

Birth : 1938-
Education : Tokyo University of the Arts
Awards & Prizes : The Music Competition of Japan (1961), Prix Italia (1975), The National Arts Festival Grand Prix (1983)
Works : Theme and Variations for Orchestra (1970), Concerto for Piano and Orchestra (1983), Concerto for Orchestra (1987)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|------------------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 幻想曲 ～クラリネットとピアノのために Fantasy | cl, pf | 5' | Tokyo | |
| '16 哀歌 ～ヴィオラとピアノのために Lament | va, pf | 5' | Tokyo | |

千住明 SENJU Akira

Birth : 1960-
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes : Graduation piece "EDEN for computer" purchased by Tokyo University of the Arts (1990),
 The Music Awards of Japan Academy Prize (1997, 1999, 2004)
 Works : "Four Seasons" for Violin & String Orchestra (2004), Opera "Manyo-Syu" "Asuka Kaze," "Futakami Banka"(2009, 2011),
 Opera "Taki no Shiraito" (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '16 グロリアス・ミュージアム Glorious Museum | orch | 8' | Tokyo | UZCL-1031 |
| Caritas, Message from the beginning Caritas, Message from the beginning | orch | 6' | Kawasaki | |
| Our Home Port Our Home Port | orch | 8' | Tokyo | |

柴田誠太郎 SHIBATA Seitaro

Birth : 1990-
 Education : Iwate University
 Awards & Prizes : TIAA Composers' Competition (2013), Asian Composers League Award (finalist) (2014)
 Works : Silent Movement for Solo Cello (2013), The Song for Future (2014), The Shadow is my Friend (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|------------------|----------|--------------------------|-------------------------|
| '15 ソナチネ Sonatine | pf | 10' | Iwate | |
| ティンパニー・スイッチ Timpani-switch | ch-orch | 5' | | |
| 人魚の歌と夢 The Song and Dream of Mermaid | fl, pf | 6' | | |
| 木の実を見つけに！ Finding Nuts! | vn, pf | 2' | Sendai | |
| そのために生まれてきたんだ II ～2本のファゴットと秘密の打楽器のための For that I was Borned II ~for 2 Fagotto and Secreted Percussion | 2 fg, perc | 5' | Sendai | |
| '16 ソフト・ダブルソフト・トリプルソフト ～ヴァイオリン三重奏のための Soft, Double soft, Triple soft serve ice cream | 3 vn | 4' | Iwate | |
| ヨーヨー・スケルツォ I Yo-yo Scherzo I | vn, pf | 3' | Sendai | |
| 湖上 On the Lake | S, pf | 4' | Iwate | |
| 砂鉄川のお小夜 Satethugawa no Osayo | S, pf | 2' | Iwate | |
| 七銭でバットを買って I Bought by 7 sen | Mix-chor | 4' | Yamagata | |
| ○変奏曲 Variation on a ○ | 2 cl | 4' | Tokyo | |
| 千厩小学校校歌 The School Song Senmaya-Elementary School | C-chor, pf, wind | 2' | Iwate | |

渋谷澤兆 SHIBUYA Takucho

Birth : 1930-
 Education : KIYOSE Yasuji
 Awards & Prizes : Makino Yutaka Award Composition Contest (2009)
 Works : Minamata Requiem (1972), Lied (Aizu, Folk) (1978), Orchestra, Chorus "Iwatesan" (1985)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|------------------|----------|--------------------------|-------------------------|
| '15 ピアノ・アルバム II より II Piano Album II | pf solo | 15' | Tokyo | |
| '16 13絃と2面の17絃のための 散華 Sange | 13-gen, 2 17-gen | 18' | Tokyo | |

志田笙子 SHIDA Shoko

Birth :
 Education : Tokyo University of the Arts
 Awards & Prizes :
 Works : Aya (2002), Der Wind weht zum Mond (2004), Cypress Sun-Up (2006)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|----------------------------------|--------------------------------------|----------|--------------------------|-------------------------|
| '15 謡 Yoh | S, live | 2' | Tokyo | |
| 激・寂 Geki Jiaku | S, live electronic | 8' | Koeln | |
| '16 ポエム(雅歌) Poem (Hohes Lied) | S, Br, 2 guit, perc, elec-k, elec | 23' | Tokyo | |
| 綾(改訂版) Aya (revised version) | Br, 2 guit | 20' | Tokyo | |
| モノローグ Monologue | pf | 20' | Koeln | |

清水昭夫 SHIMIZU Akio

Birth : 1973-
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes : Hasegawa Prize (1995), Japan Symphony Foundation Composition Award (2001)
 Works : Piano Sonata (2004), Fantasy for String Orchestra (2007), One of the Answer for Flute and Piano (2011)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|------------------------------------|------------------|----------|--------------------------|-------------------------|
| '15 夜曲 サクソフォーンとピアノのための Serenade | pf, T-sax | | Tokyo | |
| '16 弦楽六重奏曲 String Sextet | 2 vn, 2 va, 2 vc | | Tokyo | |

清水研作 SHIMIZU Kensaku

Birth : 1961-
 Education : Harvard University
 Awards & Prizes : Wieniawski International Competition for Composers (1990)
 Works : Eternal Fallen Leaves of the Ginkgo Tree, 2 Vo, trp, vc, electro (2008),
 "Transmutation" for Orchestra (2009), "Requiem for Fukushima" for Sop, M-Sop, chor, and Orchestra (2012)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 月明かりの夜 Moonlit Night | A-fl | 8' | Tokyo | |
| イン・トゥー・ザ・ディープ Into the Deep | vc, pf | 20' | Bremen | |
| 新潟ラプソディー Niigata Rhapsody | pf (16 hands) | 13' | Niigata | |
| '16 フライ・フライ・アウェイ Fly, Fly Away | fl, vc | 15' | Tokyo | |
| 「荒野の果てに」による幻想曲 Fantasy on "Angels We Have Heard on High" | fl, pf | 3' | Tokyo | Veritas Music Ltd. |
| 「天には栄え」による幻想曲 Fantasy on "Hark the herald angels sing" | fl, pf | 3' | Tokyo | Veritas Music Ltd. |
| 「荒城の月」による幻想曲 Fantasy on "Kojo no Tsuki" | fl, pf | 6' | Tokyo | Veritas Music Ltd. |
| 「さくらさくら」による幻想曲 Fantasy on "Sakura-sakura" | fl, pf | 6' | Tokyo | Veritas Music Ltd. |
| 「ロンドンデリーの歌」による幻想曲 Fantasy on "Londonderry Air" | fl, pf | 6' | Tokyo | Veritas Music Ltd. |
| 「殖生の宿」による幻想曲 Fantasy on "Home ! Sweet Home !" | fl, pf | 4' | Tokyo | Veritas Music Ltd. |

塩見允枝子 SHIOMI Mieko

Birth : 1938-
 Education : Tokyo University of the Arts
 Awards & Prizes :
 Works : If We Were a Pentagonal Memory Device (1979), A Trick of Time Part II (1996), Fractal Freak No.1~No.4 (1997-2002)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---------------------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 4つの小さなエチュード Four Little Etudes | pf (left hand) | 9' | Ashiya | |

白山智丈 SHIRAYAMA Tomotake

Birth :
 Education : Toho Gakuen School of Music
 Awards & Prizes : Asia International Music Competition (3rd) (2009)
 Works : Woodwind Quintet (2007), Fantasia (2008), Rondo (2013)

四反田素幸 SHITANDA Motoyuki

Birth : 1952-
 Education : Tokyo University of the Arts
 Awards & Prizes : Original Stage Work Prize Special award (Agency for Cultural Affairs) (1984), Sogakudo Japanese Lied Competition (2nd) (2000), Pro Musica Nipponia the 40th anniversary composition competition (2004)
 Works : Hi-no-kyoku (2004), Kalavinka (2012), Memories of Autumn

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|----------------------------------|-----------------|----------|--------------------------|-------------------------|
| '16 森の泉 A Spring in the Woods | fl, pf | 7' | Shimada | |

末吉保雄 SUEYOSHI Yasuo

Birth : 1937-
 Education : Tokyo University of the Arts, École Normale de Musique de Paris
 Awards & Prizes : Karuizawa Contemporary Music Festival Competition for Composition (1958), The Music Competition of Japan (1959)
 Works : Mirage pour Marimba (1971), Okaru-Kanpei for S, A-fl, cb and Percussion (1975), Song of the Earth / Voice of the Wind for Piano (left hand) (2006)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|------------------------|----------|--------------------------|---------------------------------------|
| '15 みあげると (詩：岡島弘子) Miageru to (Poem by Hiroko Okajima) | S, pf | 4' | Tokyo | 世田谷うたの広場 PCD-150608 |
| エチュードの形をしたピアノ小曲集I 連弾版 Piano short pieces (formed in etudes) | pf (4 hands) | 7' | Tokyo | |
| ブレイクスルー マリンバソロとピアノのために Break through | mar, pf | 8' | Tokyo | |
| '16 スネアドラムソロのための「五つの情景」へのエチュード 5 études to "5 scenes" | S, d | 10' | Tokyo | OTO no Kai 音楽之友社491504 ALCD-116 |
| たつき (詩：たかはしけいすけ) Tatuki (poem by Keisuke Takahashi) | S, pf | 4' | Tokyo | 世田谷うたの広場 PCD-160609 |
| グロウイング (詩：宮本智子) Growing (poem by Tomoko Miyamoto) | S, pf | 4' | Tokyo | 世田谷うたの広場 PCD-160609 |
| 傘のうた Kasa no Uta | 8 fl, vn, pf (6 hands) | 12' | Tokyo | |
| 竹取りのものがたり Histoire du TAKETORI | pf (or 4 hands), vn | 15' | Kawasaki | |
| コレスポンドダンス XII Correspondance XII | trp, vib | 12' | Tokyo | |

杉野泰彦 SUGINO Yasuhiko

Birth : 1939-
 Education : Kunitachi College of Music
 Awards & Prizes :
 Works : Symphonic Poem "The People" (1982), Cantata "Forever the Fortress of Peace" (1996), Cantata "Bathing in the Glow of Sunrise" (1998)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--------------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 歌曲「千年の杜」 Sennen no Mori | T, pf | 5' | Yokkaichi | |
| '16 歌曲「お白石」 Oshiraishi | S, pf | 7' | Yokkaichi | |

杉山洋一 SUGIYAMA Yoichi

Birth : 1969-
 Education : Toho Gakuen School of Music
 Awards & Prizes : SIAE Prize (1994), Keizo Saji Prize (2013), Toshi Ichianagi Contemporary Prize (2017)
 Works : Arabesque for Soprano and 11 Strings (1991), Divertimento I for Ensemble (1997), Nanas de la Cebolla for Children's choir (2006)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|--------------------|----------|--------------------------|-------------------------|
| '15 杜甫二首 女声と室内楽のための Two verses by Du Fu | F-Vo, cl, va, pf | 15' | New York | |
| マントヴァのフーガ 4手ピアノのための Fuga Mantovana | pf (4 hands) | 8' | | |
| 「東京のカノン」BWV1079の第3カノン反行形による Canone Tokionese | ch-orch | 11' | Tokyo | |
| 禁じられた煙 (海岸通りバラード) Smoke prohibited (Bay Street Ballade) | B-sax | 15' | Tokyo | |
| 笙の独奏のための 間奏曲 Intermezzo | sho | 4' | | |
| '16 ベルリンのコラール「目覚めよと呼ぶ声す」による Corale Berlinese su "Wachet auf, ruft uns sie stimme" | vc | 15' | Mantova | |
| 白鷺鷥 (ハクロシ) Egret | perc | 18' | Tokyo | |
| 真澄鏡 (マソカガミ) Masokagami | 7gen-kin | 15' | Tokyo | |
| 峠 (タムケ) Tamuke | 5gen-kin, 7gen-kin | 15' | Tokyo | |

角 篤紀 SUMI Atsuki

Birth : 1948-

Education : Musashino Academia Musicae

Awards & Prizes :

Works : Toh-Fu-sho for Shakuhachi, Sho and Percussion (1994), Fish on Horizon for shakuhachi and shamisen (1997), Shigi-Tatsu for Biwa (2012)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|--|----------|--------------------------|-------------------------|
| '15 飛天慟哭 Heavenly maiden's lament | biwa | 14' | Tokyo | |
| 百日紅 Portrait in summer | shino, 2 biwa | 10' | Tokyo | |
| 黒船屋 Voice of a painter | 2 biwa | 15' | Tokyo | |
| 降紅 Koh-koh | shaku | 15' | Chino | |
| 葉守 Ha-mori | 2 shaku | 10' | Paris | |
| '16 音楽法要「六道講式」 Buddhist memorial music "Rokudo-kohshiki" | vn, hichi, ryu, shaku, shami, ondes martenot, shomyo | 56' | Tokyo | ALCD-2012 |

鈴木朝子 SUZUKI Asako

Birth : 1966-

Education :

Awards & Prizes :

Works :

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|------------------------------|-----------------|----------|--------------------------|-------------------------|
| '16 うさぎのしっぽ Rabbit Tail | pf | 5' | Los Angeles | |
| 2本のアルトリコーダーのための ワルツ Waltz | 2 A-rec, cemb | 4' | | RJP 2172 |

鈴木治行 SUZUKI Haruyuki

Birth : 1962-
 Education : TANAKA Masaru
 Awards & Prizes : Irino Prize (1995)
 Works : Traffic (1992), Precipitation-Wreckage (2003), Meander (2007)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 Folkokta Folkokta | koto, 17-gen | free | Tokyo | |
| 口径食 Vignetting | elec-guit | 9' | Tokyo | |
| Hexagon Hexagon | M-chor | free | Tokyo | |
| Elastic Elastic | fl, vn, acc | 8' | Osaka | |
| 句読点 X Punctuation X | cl | 8' | Tokyo | |
| Hither and Thither Hither and Thither | pf | 10' | Tokyo | |
| '16 In Between In Between | trb, pf | 10' | Tokyo | |
| 偏心輪 Eccentric Wheel | pf | 3' | Megi Island | |
| 想起 — 迂回 Remembrance-detour | Nar, guit | 13' | Tokyo | |
| 隔世遺伝 Atavism | sax, pf | 9' | Tokyo | |
| Concave-Convex Concave-Convex | 2 guit | 9' | Tokyo | |
| 口々の言葉 Words from Mouths | 2 Vo | 9' | Tokyo | |

鈴木英明 SUZUKI Hideaki

Birth : 1938-
 Education : Tokyo University of the Arts
 Awards & Prizes : The Music Competition of Japan (finalist) (1963), Osaka Cultural Festival Award (2013), The National Arts Festival Grand Prix (2015)
 Works : Opera "Onimusume Koino Kubipiki" (1980), The Power of Prayer— for Orchestra (2011), There is a Wind…Ahead of a Muddy Stream— for Piano and Orchestra (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 歌曲 ミヤマクロユリ Song Miyamakuroyuri | S (or T), pf | 4' | Ibaraki | |
| 歌曲 木もれ日の向こうに Song Komorebi no Mukouni | S (or T), pf | 3' | Ibaraki | CD 480416180047 |
| '16 歌曲 いのちの清流 Song Inochi no Seiryū | S (or T), pf | 4' | Ibaraki | |
| 歌曲 すきとおる春 Song Sukitooru Haru | S (or T), pf | 3' | Ibaraki | |
| 歌曲 風の子 Song Kaze no ko | S (or T), pf | 3' | Ibaraki | |

鈴木純明 SUZUKI Jummei

Birth : 1970-
 Education : Tokyo University of the Arts, Conservatoire National Supérieur de Musique et de Danse de Paris
 Awards & Prizes : Japan Symphony Foundation Composition Award (finalist) (1996), Gaudeamus International Composition Competition (finalist) (1999), Akutagawa Award for Music Composition (2014)
 Works : Le Bourdon en Branle (2003), Du Côté de la Clarté (2012), La Romanesca II: Les Pélérinations de Petrucci (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-------------------------------------|----------|--------------------------|-------------------------|
| '15 ヴォルフィエド WolfieEdo | sax, hrn, perc, 2 vn, va, vc, cb | 11' | Strasbourg | |
| シュザンヌはある日 Suzanne un iour | Vo-ens | 18' | Tokyo | |
| 武装した人 L'homme armé | orch | 17' | Tokyo | |
| ゲヴェルツヴォルフィ?! Gewuërzwolfie ?! | str-qu | 12' | Tokyo | |
| '16 砧への前奏曲 Prelude to a Wooden Block for Beating Cloth | pf | 5' | Ferrara | |
| 1920 1920 | tub, orch | 16' | Tokyo | |
| リゲティーナ I Ligeti-jana I | hrn | 11' | Tokyo | |
| リゲティーナ II Ligeti-jana II | org | 12' | Tokyo | |
| エリックとエマニエルのいる風景 Paysage avec Erik et Emmanuel | cemb, fortepiano | 8' | Tokyo | |

鈴木理恵子 SUZUKI Rieko

Birth :

Education : Tokyo University of the Arts, Graduate school

Awards & Prizes :

Works : Masoho for Tsuzumi, Shakuhachi and Violoncello (2006), Almond Praline Moon for Violin and Piano (2010), Crescent Moonlight (II) for Alto-Saxophone, Contrabass and Percussions (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '16 一期一会 (I) ~フルート、チェロと茶道のための Ichigo-Ichie (I) | fl, vc, cha-do | 13' | Tokyo | |

鈴木豊乃 SUZUKI Toyono

Birth :

Education : Kunitachi College of Music

Awards & Prizes : Prize for the best new composition (2007, 2014, 2016)

Works : 3 Songs of Hanamiyama (2014), A Bouquet of Gratitude (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 アフタヌーンティーによろこそ Shall We Enjoy Afternoon Tea? (for children) | pf (4 hands) | 2' | Tokyo | KS |
| '16 あこがれのグランフェツテ Grand Fouette, My Dream! (for children) | pf (4 hands) | 2' | Tokyo | KS |

鈴木陽子 SUZUKI Yoko

Birth :
 Education : École Normale de Musique de Paris, Aichi Prefectural University of Fine Arts and Music, Graduate school
 Awards & Prizes :
 Works : L'Atelier de Francis Bacon (2012), Euros (2013), Stain (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|---------------------------------|----------|--------------------------|-------------------------|
| '15 人魚姫 The Little Mermaid | S, vn (va), 2 hrp | 50' | Kyoto | |
| 母のアルバム The Album for the Mother | S, pf | 19' | Saijo | |
| 吾子日々抄 Children's Daily Life | S, pf | 14' | Saijo | |
| 白木槿 Hibiscus Syriacus | S, pf | 6' | Saijo | |
| いしづち Ishizuchi | pf | 7' | Saijo | |
| '16 ガシアス・ネビュラ Gaseous Nebula | Alpen hrn (Gaspen hrn), orch | 8' | Tokyo | |
| 蝦蟇 Bufo Japonicus | S, pf | 4' | Saijo | |
| 燧灘 Hiuchi-Nada | pf | 5' | Saijo | |
| 「砦I」弦楽四重奏曲第一番(ソプラノを伴う) "Fortezza I" Quartetto No.1 (con soprano) | str-qu, S | 5' | Tokyo | |
| ニュンパイ Nymphai | ob, va, perc | 30' | Yokohama | |
| ノマドなモナド V Nomadic Monad V | ob | 7' | Yokohama | |

田口雅英 TAGUCHI Motohide

Birth : 1971-
 Education : Graduate School of Education, Ibaraki University
 Awards & Prizes : JSCM Award for Composers (finalist) (1999)
 Works : "Dissolution" for Trombone and Piano (1999), "Like a Rhinoceros 'Horn" for Recorder solo (2007),
 "Midare Sugagaki" for Shakuhachi solo (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|---------------------------------------|----------|--------------------------|-------------------------|
| '15 ジャスミンの花の為に For Jasmine Flowers | pf | 7' | Houston | |
| '16 戦争の記憶による儀礼的音楽 Ritual on Wartime Memories (Note: This piece was composed together with 14 students of the Philippine Nikkei Jin Kai International School) | 15 performers (rec, oerc, Vo etc.) | 9' | Davao | |

平良伊津美 TAIRA Itsumi

Birth : 1965-
Education : Tokyo University of the Arts
Awards & Prizes : Newcomers's concert of Saitama Prefecture, composition award (1997), Sogakudo Japanese Lied Competition (3rd) (2001)
Works : Right On ! (2003), Reincarnation~and, Requiem (2011)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 あずさ第一高等学校校歌 School Song of Azusa Daiichi high School | Vo, pf | 4' | Tokyo | |
| '16 アフェクトゥス II Affectus II | fl, pf | 10' | Tokyo | |
| チキウ岬 Chikiu cape | Br, pf | 5' | Muroran | |

高原宏文 TAKAHARA Hirofumi

Birth : 1934-
Education : Kunitachi College of Music
Awards & Prizes : The Music Competition of Japan (3rd) (1958)
Works : "Night" for Singer and 3 Players (1976), "Interface" for Percussion Ensemble (1986), Five Pieces for Wind Quartet (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 書 2人のヴァイオリン奏者のための Calligraphy | 2 vn | 7' | Tokyo | |
| '16 コミュニオン IX クラリネットとチェロのための Communion IX | cl, vc | 8' | Tokyo | |

高橋雅光 TAKAHASHI Masamitsu

Birth : 1949-
Education : Studied with Motohiko Adachi
Awards & Prizes : Pro Musica Nipponia Composition Competition (1977)
Works : "Kokoro" for Japanese instrument (1976), "Ko-kyo" for Shakuhachi and Satsuma-biwa (1982), Capriccio per Piano-forte (1983)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|--------------------------------------|----------|--------------------------|-------------------------|
| '15 独奏尺八による 3つの心象風景 「働器」「不安な情景」「さみしき風土」 An Image Scenery | shaku | 23' | Tokyo | |
| 豊饒の宴 (打楽器付) A Fertile Banquet | 5 shaku, 9 koto, 6 17-gen, 6 perc | 10' | Tsu | NSCD0005 |
| '16 ソプラノと二十絃箏による 二つの原爆詩曲 「最初の誕生」「鐘」 No-more-Hiroshima | S, 20-gen | 9' | | |
| 尺八と十三絃箏による 幻桜花 Gen-ouka (An Illusion Cherry Blossoms) | shaku, koto | 9' | Tokyo | |
| 尺八と箏・十七絃・打楽器群による大合奏曲 日本人形の踊り Japanese Doll a Dancer | 2 shaku, 2 koto, 17gen, perc | 10' | | |
| 十三絃箏独奏による 花の宴 「桜人」「夜桜幻想」「花萌」 A Banquet Cherry Blossoms | koto | 18' | | |

高見富志子 TAKAMI Toshiko

Birth : 1951-
Education : Tokyo University of the Arts, Graduate school
Awards & Prizes : The Music Competition of Japan (finalist) (1977)
Works : Atem for 2 Flutes, Violoncello and Harp (1977), Kaze to Kogarashi no uta for Soprano and Bariton (1987), Sho for Flute solo (1995)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--------------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 禱 フルートソロのための Prayers | fl | 11' | Tokyo | |
| '16 挽歌 オーボエとファゴットのための Elegy | ob, fg | 9' | Tokyo | |

高仲 広 TAKANAKA Hiroshi

Birth : 1949-
Education : Nihon University College of Art
Awards & Prizes :
Works : Song Cycle "Natsu no Dabi" on 7 Haikus (1976), String Quartet No.4 (1992), "Tropical Forest" for Violoncello and Computer (2001)

たかの舞俐 TAKANO Mari

Birth :
Education : Hochschule für Musik und Theater Hamburg
Awards & Prizes : Irino Prize (1984), Foerderungspreis der Landeshauptstadt Stuttgart (1985), IX Premio Ancona (1986)
Works : Women's Paradise (1988-91), Concerto for Flute and String Orchestra (2004-06)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 フェリス145周年のためのひとつのストーリー One story of Ferris 145, for piano solo | pf | 3' | Yokohama | |
| '16 アデューと再生 Adieu and rebirth, for vibraphone and piano | vb, pf | 13' | Tokyo | |

竹田由彦 TAKEDA Yoshihiko

Birth : 1935-
Education : Tokyo University of the Arts
Awards & Prizes :
Works : Symphony No.1 "Transition-4" (1992), Symphony No.2 "Cromatic Movement-4" (1995), String Quartet No.1 "Structure-6" (1999)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|--|----------|--------------------------|-------------------------|
| '16 青少年コンサートのための 感傷的な記憶(改訂版) For Youth Concert Sentimental Memories (revised version) | fl, ob, cl, fg, hrn, trp, trb, tub, timp, perc, str | 20' | | |

竹中康博 TAKENAKA Yasuhiro

Birth :

Education :

Awards & Prizes : International New Music Consortium Composition Competition The Electronic / Computer Composition Award (2000),
International Composition Competition "Prof. Ivan Spassov" (2nd, the first prize was not awarded) (2010),
Opus Dissonus Composition Competition (2015)

Works : Kagula (1999), Hierophany (2008), Glimpses of Unfamiliar Japan (2014)

竹内とし恵 TAKEUCHI Toshie

Birth :

Education : Senzoku Gakuen College of Music

Awards & Prizes : Sogakudo Japanese Lied Competition (finalist) (2002)

Works : A Cloud Ranch (1995), The Season of Bamboo (1998), Stream (2000)

| | Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|-----|---|-----------------|----------|--------------------------|-------------------------|
| '15 | もやしのうちた Song of Bean Sprouts | S, pf | 2' | Tokyo | |
| | 子守歌幻想 Illusional Lullaby | S, pf | 4' | Tokyo | |
| '16 | ぐんぐん空に向かって Bamboo Growing Toward the Sky Rapidly | C-chor, pf | 3' | Tokyo | |
| | 水辺の唄 Song of Waterside | Ms, pf | 2' | Tokyo | |
| | リオンのベルクール広場にて At the Place Bellecour in Lyon | S, pf | 5' | Tokyo | |

田丸彩和子 TAMARU Sawako

Birth : 1956-

Education : Kunitachi College of Music

Awards & Prizes : JSCM Award for Composers (1986), The Music Competition of Japan (3rd) (1987),
Budapest Spring Festival International Composers' Competition (2nd) (1988)

Works : Undulation (1987), Suishoren (1993), Prussian Blue for 17gen-koto (2009)

| | Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|-----|---|---------------------|----------|--------------------------|-------------------------|
| '15 | ロカ岬 Cabo da Roca | Ms, okraulo, 20-gen | 8' | Tokyo | |
| | 女声合唱組曲「風さん」 Choral Suite "Fu san" | F-chor, pf | 15' | Tokyo | JILA-2879 |
| | 2つの東洋風コラール Two Oriental Chorales | trb-qu | 7' | | |
| '16 | 年の三年を待ちわびて Toshi no Mitose wo Machiwabite | koto, Vo | 8' | Tokyo | |
| | ひさの星 Hisa no Hoshi | Br, pf | 12' | Nagahama | |
| | 雙蝶のわかれ —北村透谷の詩による— Farewell of Two Butterflies by Kitamura Toukoku | 2 biwa | 7' | Tokyo | |

田村文生 TAMURA Fumio

Birth : 1968-
 Education : Guildhall School of Music and Drama, London, Graduate school
 Awards & Prizes : National Theatre Composition Competition (1998), Genesis Prize for Opera (2002),
 ISCM World Music Day in Hong Kong (finalist) (2002)
 Works : Femme en pleurs (2012), Catherine (2013), Turkitsch March (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 アレカヤシ Areca | 4 fg | 8' | Tokyo | |
| インベンションとシンフォニア 第1番 Invention and Sinfonia | trp, euph | 3' | Nara | |
| '16 存在の恐怖1 ~ピアノ独奏のための The Fear of Existence 1 | pf | 2' | Kagawa | |
| シンフォニア・テ・ラピス Symphonia de Labiis | wind | 9' | Saitama | |
| 存在の恐怖2 ~ヴァイオリン独奏のための The Fear of Existence 2 | vn | 10' | Tokyo | |
| 存在の恐怖3 ~ユーフォニアム独奏のための The Fear of Existence 3 | euph | 3' | Niigata | |

田中カレン TANAKA Karen

Birth :
 Education : Toho Gakuen School of Music, Institut de Recherche et Coordination Acoustique/Musique
 Awards & Prizes : Gaudeamus Prize (1987), Bekku Prize (2005)
 Works : Techno Etudes (2000), Rose Absolute (2002), Urban Prayer (2004)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|-------------------------------------|-------------------------|----------|--------------------------|-------------------------|
| '15 Shibuya Tokyo (revised version) | 2 vn | 3' | New York | PSNY |
| Ocean (revised version) | vn, pf | 12' | Los Angeles | PSNY |
| Water Dance (revised version) | pf | 12' | Los Angeles | PSNY |
| The Light at Walden | Film | 60' | Los Angeles | |
| Grief Sleeps | Film | 20' | Los Angeles | |
| Deep in the Woods | Animated Film | 5' | Los Angeles | |
| The Red Witch | Animated Film | 7' | Los Angeles | |
| Under | Animated Film | 5' | Los Angeles | |
| '16 Who Stole the Tarts | pf | 3' | Hong Kong | PSNY |
| Masquerade | pf | 3' | London | ABRSM |
| Night Bird (revised version) | Flugel-hrn, electronics | 9' | Los Angeles | Chester Music |
| Walldweller | Animated Film | 5' | Los Angeles | |

田中 聡 TANAKA Satoshi

Birth : 1956-
 Education : Tokyo College of Music
 Awards & Prizes : Gaudeamus International week of Music (finalist) (1984), Irino Prize (1988)
 Works : The Hour of Silence (1983), Iris Field (1987), Grisaille (2004)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 ネイティヴ・ストーン Native stone | guit | 9' | Tokyo | SONIC ARTS |
| ネイティヴ・ストーン (2ギターバージョン) Native stone (2 guit version) | 2 guit | 9' | Tokyo | SONIC ARTS |
| 影が僕につきまとう There's a shadow hanging over me | pf | 3' | Kawasaki | |
| サクセッション IV Succession IV | vib | 7' | Tokyo | |
| 冬の色 Color of Winter | S | 4' | | |
| ナイトフォール Nightfall | guit | 7' | Tokyo | SONIC ARTS |
| 幻影 Apparition | 2guit | 9' | Tokyo | SONIC ARTS |
| 四季 Four Seasons | S-sax, guit | 10' | Yokohama | SONIC ARTS |
| バンシーズ・ララバイ Banshee' s Lullaby | shaku | 8' | | |
| デイブレイク Daybreak | guit | 2' | Tokyo | SONIC ARTS |
| もう一度 Moh ichido | S, pf | 2' | | |
| '16 夢の重さ Yume no omosa | S, pf | 2' | | |
| 地には地のものを Chi ni wa chi no mono o (on the ground that) | pf | 9' | Tokyo | |
| 白い、白い日 Shiro i shiro i hi (white, white day) | pf | 8' | Tokyo | |
| 地には地のものを II Chi ni wa chi no mono o (on the ground that) II | trp, vib | 9' | Tokyo | |
| パストラル Pastoral | guit | 3' | Tokyo | SONIC ARTS |
| レヴィテーション II Levitation II | 2 guit | 7' | Tokyo | SONIC ARTS |
| 楽園へ In Paradisum | guit | 3' | Tokyo | SONIC ARTS |

田中修一 TANAKA Shūichi

Birth : 1966-
 Education : Studied with Akira Ifukube
 Awards & Prizes :
 Works :

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|----------------------|----------|--------------------------|-------------------------|
| '15 エスノローグ No.5 佛陀 ～萩原朔太郎の詩に依る Ethnologue No.5 The Buddha (Poem by Sakutaro Hagiwara) | S, fg, cb, pf | 10' | Tokyo | |
| エスノローグ No.7 野火 ～木部与巴仁の詩に依る Ethnologue No.7 A Wildfire (Poem by Kibe Yohani) | S, fg, cb, pf | 10' | Tokyo | |
| エスノローグ No.8 乃可勢獨影 ～木部与巴仁の詩に依る Ethnologue No.8 The only shadow of the Field-wind (Poem by Kibe Yohani) | S, A-fl, cb, pf | 10' | Tokyo | |
| 舞踊曲『フアハ＝ハチ族の儀式』 Ballet "The Rite of Hooakha Huchy Tribes" | 2 Vo, conga, pf | 9' | Tokyo | |
| '16 二十五絃箏五重奏のための 小組曲第二番 2° Petite suite pour quintette à Kotos | 3 25-gen, 2 B-25-gen | 10' | Tokyo | |
| 白夜詩集 ～木部与巴仁の詩に依る Byakuya (Poem by Kibe Yohani) | S, pf | 17' | Tokyo | |
| エスノローグ No.9 ダナキルの砂漠の男 ～木部与巴仁の詩に依る Ethnologue No.9 L'homme de désert Danakil (Poem by Kibe Yohani) | S, conga, fg, cb, pf | 10' | Tokyo | |
| 胡舞 Danse de la serinde | vn, conga, pf | 8' | Tokyo | |
| 舞踊曲『縛られたプロメテウス』 Ballet "Prométhée enchaîné" | pf, conga | 10' | Tokyo | |
| 松 Matsu | Vo, vn, pf | 7' | Tokyo | |

田中吉史 TANAKA Yoshifumi

Birth : 1968-

Education : Chaya Czernowin

Awards & Prizes : Akiyoshidai International Composition Prize (1996)

Works : Attributes II (1995-96), Φ(phi) (1998-99), Aura di Bruno, Oppure un' intervista interpretata da Tuba e Pianoforte (2008)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--------------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 鍵盤ホーミー Keyboard Khoomii | 4 melodica | 4' | Kanazawa | |
| Flageolets | fl, vn, va, vc | 5' | Yamaguchi | |
| '16 trio-effort | T-sax, tub, pf | 17' | Tokyo | |

谷口倫子 TANIGUCHI Rinko

Birth : 1985-

Education : Toho Gakuen School of Music

Awards & Prizes :

Works : Tsukihi-Gai (Japanese Moon Scallop) for Soprano and Piano (2007), Pulse for Flute (Piccolo flute), Marimba and 3 Percussions

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 こじかのおさんぽ Walk of a Fawn (for children) | 2 vn | 2' | Kawasaki | |
| '16 くるくるおちば Kulu-kulu Fallen Leaves (for children) | pf | 2' | Kawasaki | |
| 無伴奏混声合唱のための八木重吉の詩による三つの歌 Three Songs on Jukichi Yagi's Poems for mixed chorus without accompaniment | Mix-chor | 6' | Tokyo | |

寺嶋陸也 TERASHIMA Rikuya

Birth : 1964-

Education : Tokyo University of the Arts

Awards & Prizes : Medaille d'Or L.C. Competition in Settsu City (1986)

Works : Concerto for Shakuhachi, 20-strings Koto and Orchestra (1995), Opera "Suetsumuhana" (2006), Opera "Hito・Maru" (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|------------------------|----------|--------------------------|-------------------------|
| '15 合唱劇『かなしみはちからに、～宮澤賢治 未来への手紙』 Choraldrama "Kanashimi-wa Chikara-ni, Kenji Miyazawa letters to the future" | Mix-chor, cl, pf | 60' | Tokyo | |
| 歌垣 Utagaki | pf (4 hands) | 5' | | ONT |
| アマリリス変奏曲 Amaryllis-Variations | xylo | 6' | Tokyo | |
| 暦の曲 第3巻 Calender pieces III | rec, pf | 15' | Niigata | |
| 箏歌「子等を思ふ歌」 Song thinking for my children | 13-gen (singing) | 7' | Sendai | |
| ヒロシマ神話 The Myth of Hiroshima | Mix-chor | 11' | Tokyo | ONT |
| 予兆 Premonition | Mix-chor | 15' | Tokyo | |
| アンターレス Antares | F-chor, pf | 6' | Otsu | |
| 八月の願い The Wish in August | Mix-chor, pf | 5' | Tokyo | |
| 風の芍薬 (ピオニア) The Peony in Pneuma | Mix-chor, pf | 25' | Sagamihara | ONT |
| '16 折鶴に To the Curved Crane | F-chor, pf | 15' | Kiryu | KS |
| 森を歩きながら Walking in the Forest | orch | 20' | Osaka | 十二月のおくりもの LMCD2056-7 |
| 樟の曲 Pieces of the Camphor tree | 2 pf (8 hands) | 15' | Yokohama | |
| アイヌの子守歌 Lullaby of Ainu | vn, pf | 4' | Tokyo | |
| 暦の曲 第4巻 Calender pieces IV | rec, pf | 12' | Niigata | |
| オペラ『グスコブドリの伝説』 Opera "Biography of Guskovdori" | 10-Sing, cl, pf | 75' | Tokyo | |
| 合唱オペラ『そして旅に出た』 Opera "And he went on a journey" | Mix-chor, cl, pf, perc | 75' | Tokyo | |
| 尺八とピアノのためのラブソディー Rhapsody | shaku, pf | 12' | Tokyo | |
| 魔のひととき A time of Devil | Mix-chor | 15' | Tokyo | |

当摩泰久 TOHMA Yasuhisa

Birth : 1957-

Education : Toho Gakuen School of Music

Awards & Prizes : International Competition of Piano Duo Music Composition (3rd) (1991)

Works : Sonate pour piano (2000), L'amour sans retour d'un poisson rouge (2012), Courante en pente (2012)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|------------------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 ため息 Soupir | acc | 4' | | |
| '16 夜の和音 Un accord dans la nuit | acc | 6' | | |
| Green Green | fl, pf | | | |
| ワルツ Valse | rec, pf | | | |

徳永 崇 TOKUNAGA Takashi

Birth : 1973-

Education : Aichi Prefectural University of Fine Arts and Music

Awards & Prizes : Takefu Composition Award (2005), Keizo Saji prize (2010)

Works : How to armor (2005), How to tattoo (2009), Warp Navigation (2012)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|------------------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 広島時間 Hiroshima time | ch-orch | 12' | Hiroshima | |
| アマ If AMA If | S, pf | 6' | Takarazuka | |
| ホロン II Holon II | trb | 7' | Tokyo | |
| 刺繍の入れ方 IIb How to embroider IIb | A-sax, pf | 7' | Hiroshima | |
| '16 感情ポリフォニー Emotive polyphony | Br, tub | 10' | Tokyo | |
| ホロン III Holon III | sho | 6' | Tokyo | |
| 自食の作法 Autophagic Manner | vn, A-sax, pf | 8' | Nagakute | |

伴谷晃二 TOMOTANI Koji

Birth : 1947-

Education : Kunitachi Music College, Graduate school

Awards & Prizes : International Composition Contest (finalist) (1992), The National Arts Festival Excellence Award (1998), ISCM-ACL World Music Days in Hong Kong (finalist) (2007)

Works : "Gyo" for Fue (Japanese Flute) and Japanese Biwa (1977-1978),
"Orochi" - The Hymns of Nature- for Kagura and Orchestra (2009-2010)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|--------------------|----------|--------------------------|-------------------------|
| '15 ヒロシマの詩 VI、 クラリネット、打楽器、弦楽オーケストラのために The Poems of Hiroshima VI | cl, perc, str-orch | 15' | Hannover | |
| ヒロシマの詩 IV、尺八とピアノのために The Poems of Hiroshima IV (Revision) | shaku, pf | 14' | Taipei | ME |
| '16 アナカプリの回想、尺八と三絃のために Reminiscences of Anacapri | shaku, shami | 14' | Hiroshima | |
| 季節への誘い、ピアノのために Invitation to Four Seasons | pf | 13' | Tokushima | |

豊住竜志 TOYOZUMI Tatsuji

Birth : 1965-

Education : Aichi Prefectural University of Fine Arts and Music

Awards & Prizes : The Music Competition of Japan (3rd) (1988), International Composing Competition "2 Agosto" (2004)

Works : Radiation...Concerto for Piano and Orchestra No. 2 (2004), Little Things...for Tenor solo, Choir and Orchestra (2009),
Albos...Suite for Solo Violon (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|----------------------|----------|--------------------------|-------------------------|
| '15 天使の詩...フルートオーケストラのための組曲 Poetry of the Angel...Suite for Flute Orchestra | picc, fl, A-fl, B-fl | 15' | Hamamatsu | |

壺井一步 TSUBOI Ippo

Birth : 1975-
Education : Tokyo College of Music
Awards & Prizes : Toru Takemitsu Composition Award(4th) (2003), "Yamakyo 21" Composition Prize (2009), Sogakudo Japanese Lied Competition (2009)
Works : THE STAR THROWER (2002), Genso Koro (2006), A Festival Far Past and The Sea (2009)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|----------------------------|----------|--------------------------|-------------------------|
| '15 稜線を行く人 A Ridgeline Traveller | guit | 4' | Kobe | edition les pois |
| プリズム・ソナチネ Prism Sonatine | cl (Es) | 10' | Kochi | |
| '16 プレリユード・フォー・コンサート No.2 Prelude for Concert No.2 | cl, mand | 1' | Tokyo | |
| 半透明のソナタ Sonata "Translucent" | mand, guit, pf (left hand) | 7' | Kyoto | |
| ナグネのための四重奏曲 Quartet for "Nageune" | cl, vn, va, pf | 17' | Tokyo | |
| 宮本正清の詩による音楽スケッチ「歌え 杜の小鳥」 Music Sketch on poem by Masakiyo Miyamoto "Utae Mori no Kotori" | Reading, cemb, guit | 12' | Kyoto | |
| プレリユード・フォー・コンサート No.3 IPrelude for Concert No.3 | fl, cl, mar | 2' | Colorado | |

坪能克裕 TSUBONOU Katsuhiko

Birth : 1947-
Education : Tokyo College of Music
Awards & Prizes : ISCM World New Music Days in Rotterdam (1974), ISCM World New Music Days in Athens (1979)
Works : Meniscus for Marimba (1971), String Quartet (1973), Ten-chi-shomon for Perc ens (1980)

津田元 TSUDA Hajime

Birth : 1962-
Education :
Awards & Prizes :
Works : Nocturne –for Violoncello and Piano (1998)

辻田絢菜 TSUJITA Ayana

Birth : 1988-
 Education : Tokyo University of the Arts
 Awards & Prizes : Ataka Prize (2013), The Music Competition of Japan (finalist & Iwatani Prize) (2014)
 Works : Sonata for Violin and Piano in D flat major "Song of Spring Harbinger" (2007),
 Hirundo Rustica for Flute and Piano (2011), Collectionism~Eidolon~ (2012)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|----------------------------------|----------|--------------------------|-------------------------|
| '15 Collectionism III / Episode I "魔法少女" | 3 fl, B-Fl, fg, perc, vn, pf/cel | | | |
| Collectionism V / Cockatrice for orchestra | orch | | Tokyo | |
| Collectionism VI / Wind-up for orchestra | orch | | Tokyo | |
| ひかりのファンファーレ | 3 trp, 2 trb, 2 hrn, tb | | | |
| '16 ミニオペラ「眠り姫」 | S, Ms, Nar, vn, vc, pf, chor | | Kumagaya | |
| 混声合唱のための作品 | Mix-chor | | Tokyo | |
| Collectionism VII / QUN for orchestra | orch | | Tokyo | |
| 少女の小箱 I | S, fl, pf | | Tokyo | |

塚本瑛子 TSUKAMOTO Eiko

Birth : 1986-
 Education : Hochschule für Musik und Tanz Köln, Hochschule für Musik Hanns Eisler Berlin
 Awards & Prizes : Takefu Composition Award (2008), Akutagawa Award for Music Composition (finalist) (2012)
 Works : Affine (2008), In einem Augenblick (2011), Nichtcomponiertes im Raum (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|--|----------|--------------------------|-------------------------|
| '15 周縁 Peripherie | ob, B-cl, hrn, tub, 2 perc, va, vc, cb | 15' | Köln | |
| Entklingen Entklingen | 4 perc | 15' | Gwangju | |
| '16 再現部のように Wie eine Reprise | pf | 3' | Köln | |
| It is the month of May ... for me It is the month of May ... for me | S, Ms, countertenor, T, Br, Bs | 12' | Asnières-sur-Oise | |
| La suite en écart La suite en écart | trp, trb, guit (electric), 2 perc, pf, vc | 10' | Berlin | |

塚本文子 TSUKAMOTO Fumiko

Birth : 1949-
 Education : Kobe College
 Awards & Prizes :
 Works : Flower Days Catalogue –Concert Etudes- (1991), Night Train to the Star –Kenji Miyazawa’s World –Ballade for Two Pianos (2000),
 Un Yielding to the Rain for Mix-chor & Pf (2012)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|----------------------|----------|--------------------------|-------------------------|
| '15 合唱曲 春はあけぼの Haru wa Akebono | Mix-chor, C-chor, pf | 6' | Kyoto | |
| 混声合唱曲 春と修羅 第一集 序 Introduction for First Collection of Spring & Carnage | Mix-chor | 10' | Kyoto | |
| '16 竹林 ～ピアノのために～ Bamboo Forest | pf | 10' | Tokyo | |
| 源氏物語(1) ～女性合唱とピアノ～ Genji Story (1) | F-chor, pf | 5' | Kyoto | |
| このみち This Way | T, pf | 6' | Kyoto | |

塚本一実 TSUKAMOTO Kazumi

Birth : 1963-
 Education : Tokyo University of the Arts
 Awards & Prizes : Japan Symphony Foundation Composition Award (finalist) (1994, 2003),
 Universal Marimba Composition Competition (2nd & Publishing Prize) (2009)
 Works : “Mirrors” for Trombone and Piano (1996), “Koubou” (The Line of the Light) for Two Pianos (2003), “Cenote” for Solo Marimba (2009)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------------------|----------|--------------------------|-------------------------|
| '15 故郷 A Place Dear to one's heart | 6 cl (or vn,pf) (or vc, pf) | 5' | Shizuoka | OSBR-31042 |
| 天界飛翔 左手のピアニストと弦楽オーケストラのために “TENKAI-HISHOU” (She is flying in the heaven) | pf (left hand), str-orch | 12' | Morioka | |
| '16 Муму for solo Harp Муму | hrp | 9' | Helsinki | |
| 母に捧げる子守唄 Lullaby thanks Mother | pf (left hand) | 4' | Shizuoka | |

露木正登 TSUYUKI Masato

Birth : 1965-
 Education : URATA Kenjiro
 Awards & Prizes : Asahi Composition Award for Brass band (1995), The Musical Composition Contest of National Theatre (finalist) (2000),
 Suita Music Competition (3rd) (2001)
 Works : Symphonic Ballade for Band (1995), Sonata for Violin solo (2008), Serenade for Horn, Bassethorn, Violin and Piano (2014)

| | Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|-----|--|-----------------|----------|--------------------------|-------------------------|
| '15 | トリプティック サクソフォン四重奏のための Triptych | sax-qu | 10' | Tokyo | |
| | ファンタジア 二十五絃箏独奏のための Fantasia | 25-gen | 15' | Tokyo | |
| | ファンタジア バロック・ヴァイオリン独奏のための Fantasia | Baroque-vn | 15' | Tokyo | |
| | モノディ フルート独奏のための Monody | fl | 4' | Kamakura | |
| '16 | デュオ・コンテルタンテ II (幻想曲風に) バセットホルンとピアノのための Duo Concertante II (quasi una fantasia) | basset-hrn, pf | 15' | Tokyo | |

内田 敦 UCHIDA Atsushi

Birth : 1955-
 Education : Studied with Shigeru Miyazaki
 Awards & Prizes :
 Works : Prayer –Namoamidabutsu- for 12 voices (2010), Landscape of Praying with Baritone and ch-orch (2013),
 Landscape of Praying –Heart Sutra- for Tenor and Piano (2014)

| | Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|-----|--|--|----------|--------------------------|-------------------------|
| '15 | Piano の為の Un Punto Un Punto | pf | 13' | | |
| '16 | 喉歌、口琴、口笛、ピアノの為のKanjo Kanjo | throat-singing, juice harp, whistle, pf, Vo | 12' | Tokyo | |
| | Loi cou nguyên của cánh quan | T, turong, pf | 12' | | |
| | 20の声の為の一南無阿弥陀佛 Namoamidabutsu | 5 S, 5 A, 5 T, 5 Bs | 13' | | |
| | 冬の言葉 混声合唱組曲「祈りの歌」より Fuyu no Kotoba for Mixed Choir Suite "Pray Songs" | Mix-chor | 13' | Tokyo | |

内本喜夫 UCHIMOTO Yoshio

Birth : 1961-

Education : MATSUDAIRA Yori-aki

Awards & Prizes : JSCM Award for Composers (1992), The Music Competition of Japan (3rd) (1994), The Music Competition of Japan (finalist) (1995)

Works : TSAR BOMBA (1961)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|--|------------|--------------------------|-------------------------|
| '15 ミラージュ2015年版-1 Mirage 2015-1 | vn or va | 13' | Tokyo | |
| ミラージュ2015年版-2 Mirage 2015-2 | vn or va | 16' | Tokyo | |
| Adagio for String Orchestra Adagio | str-orch | 18' | | |
| Wolfy Notes Wolfy Notes | vn, va, vc or cb | 12' | Tokyo | |
| べろべろパチパチ Beroberobachibachi | vc or cb | 12' | Tokyo | |
| スーパーボール Super Balls | vn, va, vc or cb | 12' | Tokyo | |
| ルンバフラメンカ Rumba Flamenca | F, 2 guit | 12' | | |
| 新品百円玉 Shinpinhyakkuendama | vn or va | 12' | Tokyo | |
| 新品鋼鉄やすり Shinpinkoutetsuyasuri | vn or va | 12' | Tokyo | |
| 電動コーヒークリーマー Electric Coffee Creamers | vn or va | 12' | Tokyo | |
| 無伴奏電動コーヒークリーマーパルティータ 2015年版 Partita for Electric Coffee Creamers 2015 | vn or va | 14' | Tokyo | |
| '16 Matrix for Orchestra Matrix for Orchestra | orch | 18' | Tokyo | |
| 無伴奏電動コーヒークリーマーパルティータ 2016年版 Partita for Electric Coffee Creamers 2016 | vn or va | 14' | Tokyo | |
| Transformation 2016年版 Transformation 2016 | vc, cb | 14' | Tokyo | JFC |
| The Siberian Tiger for Orchestra The Siberian Tiger | orch | 38' | | |
| The Tyrannosaurus Rex Sue for Orchestra The Tyrannosaurus Rex Sue | orch | 128' | | |
| チェロ協奏曲2017年版-1 Concerto for Violoncello and Orchestra 2017-1 | vc | 12' or 24' | Tokyo | |
| チェロ協奏曲2017年版-2 Concerto for Violoncello and Orchestra 2017-2 | vc | 12' or 24' | Tokyo | JFC |
| オペラ The Siberian Tiger 全四幕 The Siberian Tiger | orch, 3 S, 2 A, T, Br, Bs, C-chor, Mix-chor | 720' | | |
| オペラ The Tyrannosaurus Rex Sue 全四幕 The Tyrannosaurus Rex Sue | orch, 3S, 2A, T, Br, Bs, C-chor, Mix-chor | 840' | | |
| オペラ SS-18 Satan 全一幕 SS-18 Satan | orch, 30 S, 20 A, 10 T, 10 Br, 10 Bs, C-chor, Mix-chor | 1080' | | |
| メジャーブルース Major Blues for Piano Solo | pf | 12' | Tokyo | |

梅川令子 UMEKAWA Reiko

Birth : 1949-
Education : Tokyo University of the Arts
Awards & Prizes : Sogakudou Japanese Lied Competition (2015)
Works :

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 私は私 (詩: 谷川俊太郎) Watashi ha Watashi, poem by Shuntaro Tanikawa | Ms, pf | 7' | Tokyo | |

梅北直昭 UMEKITA Naoaki

Birth : 1983-
Education : Showa University of Music, Toho Gakuen School of Music
Awards & Prizes : International Composition Contest for Harpsichord SIMM (2nd) (2016)
Works : K-...-e / K-...-e for flute solo (2012), Berceuse (2013), KADA for C-Vo and 10 Vo (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 編曲の技法 ジーグ The Art of Arr, "Gigue" | vn | 8' | Tokyo | |
| '16 なんだいし(涙石) 鹿児島之歌と言葉に寄せて Nanda-Ishi | T, 3 S, pf | 15' | Kagoshima | |

宇野文夫 UNO Fumio

Birth : 1959-
Education : Musashino Academia Musicae
Awards & Prizes :
Works : Chamber Music no.1 (1987), Piano Sonata No. 1 "From The Title Page of Histories" (1996), Songs "Manyou Sanshou"

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---------------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 即興曲 Improvisation | sax, pf | 8' | Osaka | |
| '16 アルト・フルートのための音楽 第2番 Music | A-fl | 12' | Ibaraki | |
| 破片 第2番 Fragment no. 2 | pf | 8' | Ashiya | |

魚路恭子 UOJI Kyoko

Birth : 1977-
Education : Tokyo University of the Arts, Graduate school
Awards & Prizes : Nagoya City Cultural Promotion Agency Prize (2002), Makino Yutaka Award Composition Contest (2008), The Music Competition of Japan (2011)
Works : Flame Reaction (2009), Apple Code (2012), ASTERISM (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|-----------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 胡蝶の夢 Kochoh no Yume | F-chor | | Saitama | KS |
| In The Rain In The Rain | band | 5' | Hamamatsu | |
| '16 猫のボブ A Cat Named Bob | Mix-chor | 6' | Tokyo | KS |

薄井史織 USUI Shiori

Birth : 1981-
Education : The University of Edinburgh, Scotland, UK
Awards & Prizes : Toru Takemitsu Composition Award (3rd) (2012)
Works : In Digestion (2010), Oppressed Vibrations (2010), Deep (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|--|----------|--------------------------|-------------------------|
| '15 小宇宙 Microcosmos | org, audience members | 15' | Kawasaki | |
| オフィオコーディセプス・ユニラテラーリス・エス・エル Ophiocordyceps unilateralis s.l. | fl, ob, cl, B-cl, hrn, trp, trb, 2 perc, pf, 2 vn, va, vc, cb | 8' | London | |
| インスター Instar | Ms, T, Bs, perc, pf, vn, vc | | Aldeburgh | |

鵜崎庚一 UZAKI Kōichi

Birth : 1935-
Education : Tokyo University of the Arts
Awards & Prizes : Premier Prix, Conservatoire National Supérieur de Musique et de Danse de Paris (Fugue) (1965)
Works : "Camarade" for Wind Ensemble (1986), "In the land of dreams" The suite for Piano (2003), "Mizuiro no Kaze yo" for female chorus (2012)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---------------------------|-----------------|----------|--------------------------|-------------------------|
| '16 カンツォネッタ Canzonetta | fl, pf | 5' | Tokyo | |
| 流れ雲 Nagaregumo | F-chor | 3' | Tokyo | |

若林千春 WAKABAYASHI Chiharu

Birth : 1961-
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes : The Music Competition of Japan (1996), Tokyo Bunka Kaikan Original Stage Work Prize (2000), Shiga Prefectural Prize, Encouragement Award (2007)
 Works : Hymn to the Peacock / the World of Birds …for female chorus a cappella of 2 groups…(1998), UTU…Urklang I for Flute-solo (2001), Himorogi…Sanctuary I for String Quartet (2002)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---------------------------------|---|----------|--------------------------|-------------------------|
| '15 木霊の聲 Echos…Voix de Bois | ob-solo, 2 fl, perc, fl, cl, fg, hrn, trb, 2 vn, va, vc, cb | 8' | Kyoto | |
| 光跡 II La trace de lumière II | fl | 4' | Tokyo | |
| '16 飛び出し小僧 II Dashing Out II | orch | 12' | Otsu | |
| 飛び出し小僧 III Dashing Out III | ch-orch | 10' | Otsu | |
| ひっくりカエル Tipping over | B-fl | 3' | Takamatsu | |
| 木霊…凍れる華 Echos…Flozen Flowers | fl-solo, fl, ob, 2 cl, fg, 2 hrn, 2 trp, 2 trb, 3 perc, hrp, 6 vn, 2 va, 3 vc, 2 cb | 12' | Kyoto | |

渡部賢士 WATANABE Kenji

Birth : 1950-
 Education : Musashino Academia Musicae
 Awards & Prizes : The Music Competition of Japan (3rd) (1975)
 Works : A Chase for the Sea of Trees (1999), String Quartet No. 2 (2005), Sonata for Alt saxophone and Piano (2009)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 蟹のカノン風 Crabs in the Canonic Fashion (for children) | pf | 1' | Tokyo | KS |
| '16 クリームシチューは我が家の味で The Cream Stew is Taste of my Home (for children) | pf | 2' | Tokyo | KS |
| ガヴォット Gavotte | Vo, pf | 2' | Tokyo | ONT |
| サラバンド Saraband | Vo, pf | 2' | Tokyo | ONT |
| シチリアーノ Siciliano | Vo, pf | 2' | Tokyo | ONT |

渡辺俊哉 WATANABE Toshiya

Birth : 1974-
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes : Toru Takemitsu Composition Award (3rd) (1999), Irino Prize (finalist) (2003), Keizo Saji Prize (2009)
 Works : Twill of Sound III (2012), Iridescence (2013), Micro Landscape (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|---------------------|----------|--------------------------|-------------------------|
| '15 ヴィブラフォンのための音楽 Music for vibraphone | vib solo | 9' | Kagoshima | |
| ビトゥイン ヴィズィブル アンド インヴィズィブル Between visible and invisible | Basset-hrn, hrn, pf | 10' | Bern | |
| 声の痕跡 Trail of Voices | trb, pf | 10' | Tokyo | |
| 静物 A Still Life | 2 pf | 12' | Tokyo | |
| 境界線へ Toward the boundary | orch | 21' | Tokyo | |
| '16 影法師 12声のための A Shadow for 12 voices | Mix-chor | 7' | Tokyo | |
| 葉脈 Leaf Veins | pf | 3' | Kagawa | |
| 色彩配合 Colour combination | A-sax, pf | 12' | Tokyo | |

薮田翔一 YABUTA Shoichi

Birth : 1983-
 Education : Tokyo College of Music, Graduate school
 Awards & Prizes : The 100th Anniversary of Wiener Konzerthaus for Music Composition (2013), Sorodha International Composition Competition (2013), Kazimierz Serocki International Music Composers' Competition (2013)
 Works : EDGE (2011), anima (2013), Flow III (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|------------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 Billow | str-qu | 7' | Geneva | |
| Billow II | vib | 3' | Tokyo | |
| Phantom | perc, elec | 4' | Tokyo | |
| 劇音楽「風神雷神図」 Fujin Raijin | orch | 40' | Kyoto | |
| Annihilation | perc | 6' | Tokyo | |
| '16 Annihilation | perc | 6' | Tokyo | |
| The grand design I | cb | 4' | Tokyo | |
| The grand design II | vn | 4' | Tokyo | |
| saturation | vib | 5' | Tokyo | |
| 演奏会用組曲「風神雷神」 Fujin Raijin | S, pf, orch | 20' | Tokyo | |
| オペラ「大奥」 Ooku | S, elec | 90' | Tatsuno | |

八木幸三 YAGI Kozo

Birth : 1955-
Education : Hokkaido University of Education
Awards & Prizes : Sapporo citizen art festival encouragement prize (1985), North voice art encouragement prize (2013), Sapporo art encouragement prize (2014)
Works : Ah, Dokkoisho! -A Rhapsody on the Hokkaido Folk Songs (2002), "North song" for three flutes (2005), "KARATACHI" for piano duets (2007)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '13 ピアノのための夢想曲 Fantasia for Pianos | pf | 5' | Sapporo | |
| '14 ソプラノとピアノのための 海のアリア Aria of the Sea | S, pf | 5' | Sapporo | |

八木下 茂 YAGISHITA Shigeru

Birth : 1951-
Education : Studied with Hiroshi Hara
Awards & Prizes : Tokyo International Competition for Art Song Composition (2016)
Works : Flute Sonate (1986), Nocturne (2006), Piano Trio No. 3 (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|----------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 見えないもの Not Seeing | Br, pf | 10' | Tokyo | irene |
| '16 ハレルヤ 他 Hareruya etc | pf | 3' | Yokohama | Irene |

山口哲人 YAMAGUCHI Akihito

Birth :
Education : Tokyo University of the Arts, Graduate school
Awards & Prizes : Original Stage Work Prize Special award (Agency for Cultural Affairs) (1996), Sogakudo Japanese Lied Competition (3rd) (2008), (2nd) (2009, 2010), Sogakudo Japanese Lied Competition NAKADA Yoshinao Prize (2011), All Japan Band Association Competition for Composition (2010)
Works : Kataha no Ashi for Hichiriki and Orch (1995), The Wars of the Roses (2008)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|----------------------------------|------------------|----------|--------------------------|-------------------------|
| '15 3×3+? ～打楽器三重奏のための3章～ | 3 perc | 16' | Tokyo | |
| '16 ジャズの吟唱詩人 The Bard of Jazi | cimbalom, ob, fg | | Tokyo | |
| 愛猫とのコラボレーション実験開始! “わが家の猫のフーガ” | pf, Nar | | Tokyo | |
| 「ハローサマ・グッドバイ」 小編成吹奏楽のための | wind | | | |
| ネコと一緒に、寝ながら書いたら、こうなった!! | pf | | Tokyo | |

山本裕之 YAMAMOTO Hiroyuki

Birth : 1967-

Education : Tokyo University of the Arts, Graduate school

Awards & Prizes : JSCM Award for Composers (1996), Toru Takemitsu Composition Award (2002), Akutagawa Award for Music Composition (2003)

Works : Noli me tangere (2002), The Monody Community (2005), Contour-ism I (2010)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|--|----------|--------------------------|-------------------------|
| '15 中継のエレキギター Electric Guitar the Relay | elec-guit | 8' | Nagoya | |
| 接触対位法 Contrappunto da Contatto | pf, fl, ob, cl, fg, hrn, trp, trb, 2 vn, va, vc, cb | 12' | Nagakute | |
| 太平洋 L'Oceano Pacifico | cl, euph | 6' | San Diego | |
| 紐育舞曲への前奏曲 Prelude to the New York Dance | pf | 2' | Takamatsu | |
| '16 紐育舞曲 New York Dance | picc, B-cl, flugel horn, vn, pf | 8' | New York | |
| ヘミオラ・スリップ Hemiola Slip | toy-pf | 3' | Nagoya | |
| 物見らの声 — BWV140にちなんで Die Stimme der Wächter –nach dem BWV140 | ch-orch | 30' | Kyoto | |
| ラ・フォリア La Folia | wind-orch | 9' | Iwamizawa | |
| 失われたテキストを求めて IV À la recherche du texte perdu IV | F-chor | 13' | Tokyo | |

山本 準 YAMAMOTO Jun

Birth :

Education : Studied with Teruyuki Noda

Awards & Prizes :

Works :

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '16 戦争が廊下の奥に立ってゐた — 渡辺白泉の句による The War Stood in the End of the Corridor | trp | 10' | Tokushima | |

山本和智 YAMAMOTO Kazutomo

Birth : 1975-

Education :

Awards & Prizes : Toru Takemitsu Composition Award (2nd) (2009), JFC Composers Award (2010)

Works : ZAI for Orchestra (2008), Radius of 50 Meters (2009), Roaming Liquid for shakuhachi and orchestra (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-------------------------|----------|--------------------------|-------------------------|
| '15 3人の箏奏者と室内オーケストラのための 散乱系 Scattering system | 5 koto, 17-gen, ch-orch | 20' | Kyoto | |
| コントラバスと弦楽オーケストラのための 乱流と星月夜 The Starry night over troubled Water | cb, str-orch | 12' | Tokyo | |
| Trance-media II-Hysteria Trance-media II-Hysteria | shami, biwa, electro | 8' | Tokyo | |
| エレキギターと擬音オーケストラのための 汀線上のイドラ Idola on the Shoreline | elec-guit, electro | 8' | Tokyo | |
| エレクトロニクス・ソロのための 6chのリチェルカーレ Ricerca a 6ch | electro | 7' | Tokyo | |
| '16 3人のパーカッショニストと邦楽アンサンブルのための ネオ・エスノ Neo ethno | 3 perc, J-ins | 20' | Tokyo | |
| 抜髪 NUKEGAMI | biwa, Nar | 8' | Tokyo | |
| 調布のバラック Barracks in Chōfu | A-sax, Tape | 9' | Tokyo | |
| 侵略ヴィオラ Invasion Alto | vn, va, pf | 6' | Tokyo | |

山本成宏 YAMAMOTO Shigehiro

Birth : 1944-

Education : Toho Gakuen School of Music

Awards & Prizes : ONGAKU NO TOMO Music Award (1972), SIGMA International Art Festival in Bordeaux (finalist) (1987), Trombone piece of the year 2016 prize (2016)

Works : SANGE for Orchestra (1990), Cellist's Goshu Yodaka no Hoshi for Reader and sextet (1996), GIGAKUHITEN for orchestra and shomyo and Gagaku (2000)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 鯨たちへの挽歌 Elegy for whales | str-qu | 11' | Vienna | |
| '16 バス・トロンボーンのための オスティアス Ostias | B-trb | 12' | Tokyo | |
| フルートとクラリネットとチェロのための 風の雅 Kaze-no-Miyabi | fl, cl, vc | 12' | Tokyo | |

山本繁司 YAMAMOTO Shigeji

Birth : 1931-
Education : Musashino Academia Musicae
Awards & Prizes : The Music Competition of Japan (1956), (finalist) (1958)
Works : Sound Space for Chamber Ensemble (2005), Sound Space for Orchestra (2008),
My Fellows of Sounds with Elaborated Music for Violin, Viola and Cello (2012)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|------------------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 対話 ～ヴァイオリンとチェロのために Dialogue | vn, vc | 12' | Tokyo | |

山中千佳子 YAMANAKA Chikako

Birth : 1983-
Education : Tokyo University of the Arts, Graduate school
Awards & Prizes : Toru Takemitsu Composition Award (2010),
The Honorable Mention of the Composition Competition for Witold Lutosławski's 100th Birthday (2013),
Two special prizes of Geneva international Competition (2013)
Works : Signal to Signalless for Orchestra (2013), Uminari for solo flute and ensemble (2013), A Song of the Earth, the Sea and Humans (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|------------------|----------|--------------------------|-------------------------|
| '15 少年少女のための合唱曲集「晴れるハレル」 Hareru Hareru | C-chor | 8' | Tokyo | |
| たまゆらのうた A Song of "Tamayura" | Mix-chor | 5' | Yamagata | |
| ヴォイス・オブ・ジ・エラ II Voice of the Era II | F-chor | 9' | Kimitsu | ZG |
| フルートとピアノによる三つの描画 Three drawings by flute and piano | fl, pf | 15' | Fukuoka | |
| トゥ・ア・サンクチュアリ 箏、十七絃、ヴィオラのための To a Sanctuary | va, koto, 17-gen | 13' | Tokyo | |
| '16 イン・ザ・サンクチュアリ 二十五絃箏のための In the Sanctuary | 25-gen | 20' | Tokyo | |
| すぎゆく春に In passed spring | fl, pf | 5' | Tokyo | |
| はじまりの朝に In the beginning Morning | C-chor, orch | 7' | Kurashiki | ZG |

山根明季子 YAMANE Akiko

Birth : 1982-
 Education : Kyoto City University of Arts, Graduate school
 Awards & Prizes : Takefu Composition Award (finalist) (2005), The Music Competition of Japan (2006), Akutagawa Award for Music Composition (2010)
 Works : Dots Collection No.06 (2010), Plastic Babys (2011), Harakiri Maiden (2012)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|----------------------------|----------|--------------------------|-------------------------|
| '15 崎斑の肖像、ピカピカの太陽 PikaPika SunSun | str-qu | 13' | Tokyo | |
| イルミネイテッドベイビー Illuminated Baby | pf | 6' | Shizuoka | SJ |
| 水玉コレクション No.17 Dots Collection No.17 | timp | 8' | Kyoto | |
| エレクトーンをトレースした音楽 Music of Tracing Electone | electone, optional electro | 10' | Tokyo | |
| '16 インザミルキーウェイ In the Milky Way | tub | 8' | Yamaguchi | |
| トゥインクルトゥインクル Twinkle-Twinkle | pf | 3' | Kagawa | |
| カラフルボンボン Colorful Bon Bon | pf | 1' | Tokyo | KS |
| 平成飾楽 Heisei Kazari Gaku | gagaku kangen | 15' | Kanagawa | |
| 水玉コレクション No.18 Dots Collection No.18 | ens and electro | 11' | Brussels | |
| 「肥後手まり唄」ヴァリエーション Variations on a Japanese folk song "Higo Temari-Uta" | pf-tri | 10' | Tokyo | |
| お名前コレクション No. 2 Names Collection No. 2 | Vo-ens | 11' | Tokyo | |

山下耕司 YAMASHITA Koji

Birth : 1952-
 Education : Aichi Prefectural University of Fine Arts and Music
 Awards & Prizes : Sasakawa Prize (1980)
 Works : "Lament" for Saxophone Quartet (2012), "Beam Circle" for Clarinet, Cello and Piano (2013), Concerto for Marimba and Percussions (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 変容 ～弦楽四重奏のために～ Metamorphose | 2 vn, va, vc | 24' | Kurashiki | |
| '16 四季の巡り ～独奏フルートのために～ Tour of the Four Seasons | fl | 10' | Okayama | |
| 樹魂 ～2台のマリンバのために～ Jukon | 2 mar | 13' | Okayama | |
| 光の響動 ～ピアノのために～ Sound Motion of Light | pf | 10' | Okayama | |

山内雅弘 YAMAUCHI Masahiro

Birth : 1960-
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes : Asahi Composition Award for Wind Orchestra (2005), Tokyo Kosei Wind Orchestra Composition Competition (2009), Akutagawa Award for Music Composition (2011)
 Works : Sora no Katachi for Piano and Orchestra (2010), Concert for Orchestra (2012), Sora no Kioku for Orchestra (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 Spanda ~打楽器ソロのための Spanda | perc | 14' | Tokyo | |
| '16 Perspective | pf | 4' | Takamatsu | |
| 主題の無いパッサカリア Passacaglia without the Theme | orch | 13' | Tokyo | |

柳川瑞季 YANAGAWA Mizuki

Birth : 1991-
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes : Senzoku Contemporary Composition Competition (2013)
 Works : Circle of Circle (2011), Intermittent Beginning (2012), Dessin #1 (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|------------------------|----------|--------------------------|-------------------------|
| '15 ジェイム・ル・ソルフエージュ! 2015 J'aime le Solfège ! 2015 | Mix-chor, 2 pf, str-qu | 3' | Tokyo | |
| デッサン #2 Dessin #2 | A-sax, T-sax, pf | 9' | Tokyo | |
| '16 組曲『ともだち』 Suite "Friends" | vn, va | 7' | Tokyo | |
| きみと話がしたい/きみは私と話がしたい I want to talk with you. / You want to talk to me. | vn, A-sax, pf | 8' | Tokyo | |
| デッサン #3 Dessin #3 | sax-qu | 6' | Tokyo | ASKS Winds |
| リアリスティック Realistic | trp, pf | 10' | Tokyo | |
| ある果てより From a place far away | S, T-sax, pf | 10' | Tokyo | |
| 思い出月夜 Memories of the moon | Br, pf | 3' | Tokyo | |

矢内和三 YANAI Kazumi

Birth : 1947-
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes : Bekku Award (2001)
 Works : Shunsui for Violin (1993), Opera in four acts "The Sun Ruined" (1996), Overture Fantastic for Orchestra (2000)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 六つの詩的幻想曲 6 Poetic Fantasies | vn, pf | 31' | Kawasaki | |
| '16 ピアノ小曲集「四枚の日本画」 Four Japanese Pictures | pf | 18' | Niigata | |

石丸基司 YSSIMAL Motoji

Birth : 1960-
 Education : Tokyo College of Music
 Awards & Prizes : Music Today Composition Contest (finalist) (1982, 1985), PTNA Prize for the best new composition (2003)
 Works : Impressioni di Sinfonia Concertante Nebbia di colore terra silenziosa (1992), Sinfonia Nordica No.3 "Mosiriya" (2009), Concerto Nordico per Piano & Brass (2011)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 三日月の光のなかで ピアノ独奏のために A la lumière du croissant de lune | pf solo | 17' | Kushiro | |
| カンタータ『赤ちゃんの季節』 Cantata "la stagione del bambino" | pf, Mix-chor | 40' | Sapporo | |
| '16 トッカータ ピアノ独奏のために Toccatà | pf | 12' | Kushiro | |
| マリンバ ソナタ Marimba sonata | mar, 3 perc | 11' | Sapporo | |
| カンタータ『湿原の譜(うた)』 Ode al terreno paludoso | pf, Mix-chor | 30' | Sapporo | |

安村好弘 YASUMURA Yoshihiro

Birth : 1951-
 Education : Aichi Prefectural University of Fine Arts and Music
 Awards & Prizes :
 Works : "Tenchi Sosei" for Mandolin Orchestra (2003), "Shu・Ha・Ri" for Orchestra (2005), "Tenchi Yukyu" for Orchestra (2011)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|---|-----------------|----------|--------------------------|-------------------------|
| '15 マンドリンオーケストラの為の 水鏡 Mizukagami | mand-orch | 9' | Kyoto | |
| 管弦楽のための 悠久の章 Yukyunosho | orch | 10' | Kyoto | |
| '16 マンドリンとマンドリンオーケストラの為の 天空の章 Tenkunosho | mand, mand-orch | 9' | Kyoto | |
| 二台ピアノとソプラノ、バリトンのための 群響 Gunkyo | 2 pf, S, Br | 11' | Kyoto | |

安良岡章夫 YASURAOKA Akio

Birth : 1958-
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes : The Music Competition of Japan (1980), Japan Symphony Foundation Composition Award (1982),
 The National Arts Festival Excellence Award (1999)
 Works : Radiant Point II for Percussion Solo and Orchestra (2001-2005 Revised), Décalcomanie for 2 Pianos and 2 Percussionists (2009),
 Concerto Grosso No.3 "Raccordo" per Violino, Violoncello e ensemble de Fiatti (2014)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|--------------------------|----------|--------------------------|-------------------------|
| '15 ブルレスカ ～金管五重奏と打楽器のための Burlesca | 2 trp, 2hrn, trb, 4 perc | 12' | Tokyo | |
| '16 デカルコマニーⅡ ～2人のヴィオラ奏者のための Décalcomanie II | 2 va | 14' | Tokyo | |

吉田峰明 YOSHIDA Mineaki

Birth : 1961-
 Education : Tokyo University of the Arts, Graduate school
 Awards & Prizes : All Japan Band Competition (1986)
 Works : Nagisa Scope (1986), Suite for Junior Chorus "Watashi ga Kokyu Surutoki" (2004), Ballade for Piano (2013)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|--|-----------------|----------|--------------------------|-------------------------|
| '15 同声合唱のための あしたの扉 Ashita no Tobira | C-chor | 8' | Tokyo | |
| '16 少年少女のための合唱組曲「未来のシンフォニー」 Suite for Junior Chorus "Mirai no Symphony" | C-chor | 8' | Tokyo | |

湯浅譲二 YUASA Joji

Birth : 1929-
 Education : Keio University
 Awards & Prizes : The National Arts Festival (Agency for Cultural Affairs) (1973, 1983),
 Otaka Award (1973, 1988, 1997, 2003), The Suntory Music Award (1996)
 Works : Violin Concerto (1996), Chronoplastic No. 3 (2001), Cosmos Haptic V for Orch. (2002)

| Title | Instrumentation | Duration | Place of 1st performance | Publisher or CD company |
|-----------------------------------|-----------------|----------|--------------------------|-------------------------|
| '15 おやすみなさい Oyasumi nasai | Mix-chor, pf | 8' | Tokyo | ONT |
| 雪は降る 琴歌 Snow falling | 25-gen | 10' | Tokyo | |
| あれが安達多羅山 That's "Adataro yama" | Br, orch | 10' | Koriyama | SJ |
| おやすみなさい Oyasumi nasai | F-chor, pf | 8' | Tokyo | ONT |
| 空 Sora | Mix-chor, pf | 7' | Tokyo | ONT |
| サーカス・ヴァリエーション Circus Variation | band | 10' | Hamamatsu | SJ |
| ジオルジオ デ キリコ Giorgio de Chirico | Br, tub | 10' | Tokyo | |
| ヴァイブ・ローカス Vib Locus | vib | 9' | Tokyo | ALCD-113 |