#### MAKING WAVES: Milan's 105 storms back... see page 8

NUSC Europe's Radio-Active Newsweekly

MARCH 30, 1996 VOLUME 13, ISSUE 13

> **Madonna Enters** EHR Top 40

Mary Wilson Signs With RayMar's Label

Former Supreme Mary Wilson has been signed by Da Bridge, a brand

new label of RayMar Productions, owned by 2 Unlimited rapper Ray Slilyngaard and Marvin D. Tholen. Da Bridge will specialise in releasing US artists in Europe, and Wilson's single is its very first release. U. Pic-tured (l-r) are: Slijngaard, Wilson and Tholen. Photo: Reinold van Ger-

risheim

NSIDE

**Jingle Society Spreads** 

**Its Wings 10** 

Live Assist For

**Advertising 14** 

Swedish Dance Awards 16

NUMBER ONE

European Hit Radio

TAKE THAT

How Deep Is Your Love

(RCA)

**Eurochart Hot 100 Singles** 

**ROBERT MILES** 

Children

(DBX)

**European Top 100 Albums** 

STING

Mercury Falling

(A&M)

£2.95 DM8 FrR25 US\$5 DFL8.50



Page 29

#### **Music Industry Calls For Piracy Crackdown** by Mark Dezzani ROME - Top international and Italian music industry executives are lobbying the Italian government for stricter imple-

mentation of existing antipiracy laws, and to legislate for much tougher penalties against music pirates. At a press conference in

Rome, the International Federation of Phonographic Industries (IFPI) warned that sanctions against Italy could be considered by the US government if intellectual property rights were not better protected.

IFPI estimates show that (in terms of value) Italy ranks fifth in the world league table of pirate product.

Following the Rome press conference, IFPI executives met with officials from the Italian government and the Italian authors rights body SIAE. However, SIAE has refuted suggestions that the high level of piracy in Italy is purely an Italian problem.

With the free movement of product within the EU, we are finding much more foreign pirate product," says SIAE press director, Sapo Matteucci. "Focusing only on Italy has damaged the Italian [music] business by giving it a bad image abroad.

Vito Alfano, head of the SIAE's own anti-piracy task force, claims that much of the pirate product found in Italy comes from Bulgaria, the

Czech Republic, Russia, Singapore, Hong Kong and Austria. He also denies that most pirate distributors in Italy are directly linked to organised crime.

"As with many businesses which use illegal distribution methods, the pirates have to pay off organised crime syndicates," he says. "However, it is an urban myth that the pirates are the mafia.

Alfano adds that his task force has found counterfeit CDs of Italian artists Gianluca Grignani and Pino Daniele bearing the SID security code which identifies their origin as Sony's DADC plant in Austria. "Either these discs were pressed there or we are dealcontinues on page 28

## Zelmani's **Gentle Pop Takes Root**

STOCKHOLM Swedish singer/songwriter Sophie Zelmani is only 24, but she has already swiped the national industry award for Best Newcomer. Her gentle compositions with self-composed English lyrics-born of earlier attempts at poetry-rely on simple strength rather than sweet girlish charm. Her selftitled album has already gone gold in Sweden, having sold 50.000 copies, and is ready for an international breakthrough.

See page 11

hip hop with a unique flava coming to the surface.. 0 · · Soon

Niedecken Wins 1996 Frankfurt **Music Award** 

awarded the prestigious 1996 Frankfurt Music Award.

Celebrating its 15th anniversary this year, the award was presented on the eve of this year's Frankfurt Music Festival. It is closely linked with the main aim of the fair, which is to promote music as an active hobby or profession. Worth DM 25.000 (app. US\$ 17.500), the award is sponsored by the city of Frankfurt, the Federal Association Of German Music Instrument Manufacturers continues on page 28

RIDL

# **Ratings Uncertainty Continues In UK**

#### by Jonathan Heasman

LONDON - The UK's official radio ratings are still in a state of flux following the publication of the muchdelayed figures for the final quarter of 1995.

Within the next two weeks ratings body Rajar will announce a firm decision concerning both its future methodology and the publication of ratings figures for the first quarter of 1996.

The figures published last week for the final quarter of 1995 had to be "ascripted" using a speciallydesigned weighting system following unexpected problems with Rajar's change of methodology, which concerned a change from preprinted to "self-assembly" listener diaries (Music & Media, January 13).

A slightly modified version of the old pre-printed diary system is running continues on page 28





Padia History Com









by Christian Lorenz FRANKFURT -Rock singer Wolfgang Niedecken has been



W

S W E E K

# **Radio's Free Choice**

Between Does public radio have an obligation to

M



The Lines play popular records? This issue is currently hitting the headlines in the UK where the head of production at national pubcaster BBC Radio 1, Trevor Dann, has decided not to playlist the latest Beatles single, Real Love.

The subject has taken on even wider implications with a Conservative MP planning to take the issue to the House of Commons (see page 28). One needs to live in the UK, I guess, to fully understand this madness. And earlier this month, BBC Radio 1 was threatened with legal action

by Machgiel Bakker

for not playing Status Quo's Fun, Fun, Fun (Music & Media, March 16).

A similar case came to the fore in Holland early this year when Vader Abrahams (the man behind the 1977 novelty mega-seller, The Smurf Song) threatened to sue the nation's pubcaster for not giving proper support to his latest offering Als Je Inlegkruisje Maar Goed Zit (too tacky to translate).

Public broadcasters are generally supposed to reflect popular culture and tastes. But, in the final analysis, it is the duty of any station to decide what it feels are appropriate records for its audience. And in the competitive marketplace that is UK radio these days, BBC Radio 1 has clearly positioned itself as a "cutting edge" station with a more youthful appeal than its EHR and ACE counterparts from the commercial sector. Real Love, says the station, does not fit in with that mission. Records are chosen on their merit, and that's the way it should be.

Personally, I think that Real Love is almost an offence to any serious Beatles fan (and I'm one of them). It's a pointless exercise in trying to beef up a demo that was weak in the first place. Radio stations are much wiser playing the genuinely exciting material from Anthology 2-there's plenty of it.



#### **UNITED KINGDOM**

**Record Revenues For Commercial Radio** Total advertising revenue for UK commercial radio grew by a record 22.7% during 1995, according to latest figures released by the Advertising Association. In addition, revenues for the final quarter of 1995 represented the highest ever quarterly revenue-take by commercial radio. National advertising revenue grew even more strongly during 1995, recording a 28.1% increase. Says Justin Sampson, strategic planner at the Radio Advertising Bureau, "With agency forecasts for 1996 predicting that radio will again be the fastest growing advertising medium, we are optimistic that 1996 will see radio approach 5% of all display advertising revenue."

#### **EUROPE**

**SCYPE Gives New Talent A Chance To Be Heard** Some 14 major radio stations from all over Europe were scheduled to take part in SCYPE 1996, a song contest

offering unsigned acts the chance to be heard by millions. SCYPE, which stands for Song **Competition For Youth** Programmes In Europe, was open to musicians from all genres and took place on March 24. Stations participating in this year's event, organised by Denmark's P3 network, included P3/Sweden, Radio City/UK, PRI/Poland, MDR Sputnik/Germany and RTE 2FM/Ireland.

#### **POLAND**

Program 1 Stays Ahead Public station Polskie Radio (PR) Program 1 remains the leading national network in Poland with an audience share of 23.7% Latest figures from ratings organisation Mediamétrie show the station is comfortably ahead of commercial rivals RMF FM (10%) and Radio Zet (7.5%). In Warsaw, PR Program 1 is also the market leader with a 31.1% share, followed by Radio Zet (26.7%). RMF FM, PR Program 3 and Radio Eska all have audiences below 9% in the Polish capital.

# **NRJ Network Makes New Ratings Gains In Sweden**

#### by Keith Foster

STOCKHOLM - The latest audience figures for radio in Sweden show the country's NRJ network gaining in strength, while pubcaster Sveriges Radio (SR) witnesses a downturn in its fortunes.

The figures, compiled by RUAB, show NRJ reaching

some 11.3% of the Swedish population, up from 10.7% in the last quarter of 1995. Managing director of the French-owned network Jerome Segond says the success was expected. "I'm extremely happy about it of course. It's the result of hard work and investment," he says. "What it shows is that our strategy is

Virgin/One Little Indian Deal



Munich-based Virgin Records Germany has signed a worldwide licensing deal with London's One Little Indian (OLI) label. The deal also includes OLI associated labels Clean Up and Elemental. Excluded from the agreement are the rights for US and Canada and the UK. Pictured are (l to r): front, Clean Up label manager Craig Mineard, OLI MD Derek Berkitt and Elemental label manager Nick Evans; standing, OLI business affairs Jay Barbour, OLI international marketing Sue Johnstone, Virgin Germany MD Udo Lange and Virgin Germany financial director Klaus Zuber.

# 'European' Radio 3 **Goes 24 Hour**

#### by Jonathan Heasman

LONDON - Radio 3, the BBC's national classical music network, is to become a 24hour operation from May 4, significantly increasing the amount of continental European works it airs.

The network's new "Through The Night" programme, which will air from 01:00-06:00 each night, will draw heavily on music from the European Broadcasting Union's (EBU) programme exchange scheme.

"The budget for our nighttime programming doesn't allow us to originate programming or repeat daytime programmes," explains Radio spokesperson Susann Smith. "So we have decided to take the opportunity to use more material from the EBU, of which Radio 3 is a member. will be a fantastic It opportunity for our listeners to hear new repertoire from

other orchestras and solo artists.

Donald Macleod, Radio 3's former presentation editor, has been appointed editor of the new night-time schedule. "In putting together the schedule I've been guided by the assumption that in the middle of the night listeners will want to hear music rather than someone talking about music," he says.

Macleod adds that Radio 3's extra broadcasting hours will also enable the station to give more coverage of early music, world music, organ music and jazz, which are confined to more limited spots in the daytime schedule.

Other changes at the national classical station see Digby Fairweather's "Jazz Notes" programme move over from the MOR formatted BBC Radio 2. The move means that BBC Network Radio's jazz coverage will now be brought together on one network.

working. Our programmes are successful with all our major target groups and we are the national leader for the under-50 age group.'

In the capital Stockholm, the improvement in the EHR station's fortunes coincides with bad news for the city's four ACE outlets. Megapol, City, Klassika Hits and Radio Rix all lost audience share. prompting further speculation that the format is overserviced in Stockholm.

RUAB Otherwise, the a continuing figures show decline overall for pubcaster Sveriges Radio. The four national channels are again losing listeners after rallying briefly at the end of last year. Some 58.6% of the public listen to SR daily, compared to 61.6% in the previous period.

Top Swed	lish St	ations	
(% list	enersł	nip)	
Station	Q 4	Q1	%
(Format)	'95	<b>'96</b>	chge
SR P4 (f/s)	39.3	38.0	-1.3
SR P3 (EHR)	18.2	17.1	-1.1
NRJ/Energy (EHR)	10.7	11.3	+0.6
Radio Rix (AC)	-	6.9	-
SRAB/"City" (AC)	7.2	6.7	-0.5
Megapol (AC)	6.6	6.1	-0.5
Source: RUAB			

## **BMG Italy Appoints Berwick As New MD**

#### by Mark Dezzani

MILAN - Adrian Berwick has been appointed the new managing director of Italy's BMG label, six weeks after resigning from the top seat at Polydor Italy.

BMG-Ricordi president Franco Reali says the appoint-

ment completes the restructuring of BMG's Italian affiliate (known as BMG-Ricordi) following its acquisition of Italy's largest independent



Adrian Berwick music group Ricordi in August 1994.

"Adrian's appointment fits the profile of who we were looking for. He is very experienced within the industry, Berwick comments Reali. states, "I am looking forward to working with BMG and helping to build its great repertoire of Italian international and artists.

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#### ■ UNITED KINGDOM

#### 'The Beach' For Great Yarmouth

The new Radio Authority licence for Great Yarmouth and Lowestoft has been won by East Coast Radio Ltd, which will broadcast an ACE/gold "Classic Hits" station called The Beach. The successful application was assembled by a group of former BBC Radio Norfolk employees who broadcast several restricted licence services in Lowestoft under the name LTR-FM. The application was backed by Chris Carnegy's The Local Radio Company, owners of Spire FM/Salisbury KCBC/Kettering and Cheltenham Radio. Meanwhile, in Scotland, the Radio Authority has awarded one of its smallest licences yet to Oban FM. **EMI, Blaskey Get Into** 'Late Night Sax'

Late Night Sax is the title of an 18-track instrumental album of classic pop songs which will be released across Europe this month. Released by EMI and conceptualised by Rick Blaskey of London-based The Music & Media Partnership, the album features the band After Dark performing songs like Think Twice, Ain't No Sunshine, Sexual Healing and Just The Way You Are on sax. According to Blaskey, the album will be released in 11 European territories including Germany where it will be TV advertised. In the UK, the album reached the top 20 and received good support on latenight radio shows.

**No Glastonbury This Year** The UK's Glastonbury Festival will not take place in 1996. Organiser Michael Eavis wants the year off from concert promoting to help plan a millennium spectacular while attending to his usual trade as a farmer. Last year the 25th anniversary festival sold over 80.000 tickets and was widely covered by all media. **Concert Promoters Unite In Regional Body** 

#### The European Concert Promoters Association has been officially dissolved. Many of

its UK members have established the Regional Promoters Association to mutually support the interests of smaller, primarily club promoters. Both the ECPA and the RPA have expressed their hope that a Continental European counterpart will be established soon.

#### ■ BELGIUM

**CNR Backs Donna's** 'Doubles'

BRTN's Radio Donna has joined forces with CNR Music to release a double-CD entitled Dubbelgangers ("Doubles") based on the station's weekend programme hosted by Evert Venema. The compilation features songs such as Bananarama's version of Venus and Double You's cover of Please Don't Go. **Stations Rush To Premier** New Ramazzotti Single

Most Belgian stations were scheduled to air Eros Ramaz-

zotti's new single Piu Bella Cosa at precisely 08:00 on March 25 The release is also the Eros Ramazzotti theme of sev-

eral programmes, with Radio Donna's Marc Deschuyter presenting the "Eros Ramazzotti Story.

#### ■ SPAIN

#### **Cadena SER Goes To The** Oscars

For the fifth year running, news/talk Cadena SER was scheduled to cover the Oscar award ceremony live from Hollywood, broadcasting the event from 01:30-07:30 Spanish time on March 27. The only Spanish interest this year comes from flamenco guitarist Paco de Lucía, who has been nominated for the best original song for Have You Really Loved A Woman? from the film "Don Juan De Marco"

#### ■ GERMANY

#### **Downbeat Signs Rockers HiFi**

Warner Music Germany's ragga and jungle label Downbeat has signed dub act Rockers HiFi for all territories outside the UK. The act was previously signed to the Island label. A new album is planned for the autumn. **BMG Ariola Musik Under New Name** Media concern Bertelsmann has merged its music and elec-

tronic media interests into BMG Entertainment. As a result of the move, Bertelsmann has renamed the holding company of its Ariola activities in the GSA region. Effective March 18, BMG Ariola Musik has become BMG **Entertainment International** GSA.

# **Norway's P4 Extends Into Swedish Market**

#### by Claire Weston

**OSLO** - ACE-formatted Norwegian station Radio P4/Hele Norge has acquired a frequency in Gothenburg, bringing its total Swedish audience up to around 900.000.

Norway's P4. secondlargest station, began broadcasting on the old P6/Z Radio frequency (104.8FM) at the end of last month. The frequency reaches a potential 770.000 people.

P4 already transmits its signal via satellite to an established audience of around 130.000 in south-western Sweden.

"Getting the Gothenburg licence was a logical move for us because we already cover part of the region and there are very strong ties between the people of Oslo and Gothen-

#### Moving Chairs

BELGIUM: PolyGram Belgium has appointed Tom van Peer to the post of promotion manager, local repertoire.

Janneke Strijdonk, product manager at Hans Kuster Music (HKM), is moving to South Africa to promote and manage local artists there. She will be replaced by Evelyne Doop (administration) and Bea Spuij (HKM management). UNITED KINGDOM: The UK's Performing Rights Society has named Malcolm Coster, senior vice president of the Unisys Corporation, as a new non-executive

director. The team behind Tom Zutaut's label The Enclave continues to consolidate with the appointment of Karen Brown to a senior position with creative services. Brown was most recently general manager, Dedicated Records/BMG International.

Michael Green, controller of BBC Radio 4, has been appointed acting managing director of BBC Network Radio following Liz Forgan's surprise departure last month. However, no permanent replacement for Forgan will be decided upon until the new chairman of the BBC's board of governors-Sir Christopher Bland-takes up his duties. Heart 106.2/London breakfast copresenter Lee Simpson is leaving the station after just six months. His replacement will be current mid-morning host David Prever. INTERNATIONAL: Manfred Lappe has been appointed vice president central and eastern Europe region for Warner Music International, with effect from April 1. He will continue in his role as MD of both Warner Music Austria and Warner Music Czech Republic.

burg," says P4 managing director Svein Larsen.

The Gothenburg area is Norway's favourite destination in Sweden, attracting some 400.000 Norwegian visitors in the summer.

In addition, a survey carried out by P4 in the autumn to ascertain the Swedish public's reaction to the station's broadcast in Norwegian has shown very positive results.

At present and for at least another three months, P4 will remain a purely Norwegian station. After that, the station plans to hire a Swedish DJ who will work in Lillehammer. The next step, when all the technical difficulties have been ironed out, will be to broadcast an increasing number of programmes in Swedish from Gothenburg itself.

We estimate that the market in terms of radio ads is worth about Nkr50 million (app. US\$8 million) a year and if we can win 7-10% of this market, our investment in Sweden will have been worthwhile," adds Larsen.

P4 has already invested over Nkr4 million in the project, including the licence acquisition and technical equipment. Larsen is hoping to get half back this year in advertising revenues and to break even in 1997.

# **Glorie Takes On TV Role At Veronica**

AMSTERDAM - Unico Glorie has been named director of radio and television at the Dutch private broadcaster

Veronica.

A press statement issued by Veronica says 31 year-old Glorie's new responsibilities will include protecting the Veronica image in an increasingly competitive market.

Glorie is a well-known figure in the Dutch

radio industry. He helped set up the Amsterdam-based youth station Extra 108 in the '80s before moving to become a producer at Veronica, which at the

time was a public broadcaster. After a brief stint working at ACE Sky Radio, he returned to

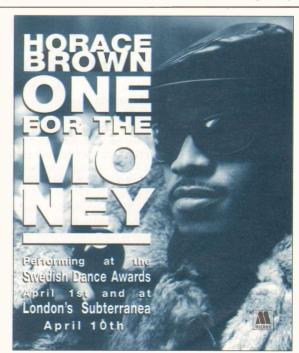
to

combined

after



TV director Joop Daalmeijer moved to Filmnet in February. It is the first time in Veronica's history that both television and radio interests have been under the control of a single director.



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Signing With CNR



UK label Pulse-8 and Dutch-based CNR have reached a distribution agreement under which CNR will release Pulse-8 product exclusively in Scandinavia, Benelux, France and Spain. Pulse-8's roster includes Urban Cookie Collective and Pizzaman. Pictured (l-r) are: standing, Arcade Belgium product and publishing man-ager Guido Janssens, CNR Music International VP Robin Simonse, CNR Music Holland GM Léon ten Hengel and CNR Music Belgium MD Richard Dedapper; sitting, Pulse-8 MD Frank Sansom and CNR Music International A&R Jan van den Burgh.

## **Spanish Market Sees Sharp Drop In Sales**

by Howell Llewellyn

MADRID - Sound carrier sales slumped in Spain last year with the number of CDs sold falling for the first time ever, according to figures released by IFPI associate AFYVE.

The annual figures show that CD sales fell from 34.2 million in 1994 to 33.6 million last year.

Total unit sales at 52.9 million were lower than 1989's 54.6 million, though still higher than 1990, 1992, and 1993. The best-ever year remains 1994 with sales topping 57.3 million units.

However, in terms of currency value, last year's sales were second only to 1994. Last year's nearly Pta70 billion US\$573.6 (app. million) earned in sales was only slightly behind the Pta71.2 billion of 1994.

Sony Music Entertainment president Claudio Conde observes that the Spanish music market is in crisis. One of the factors precipitating this was "the extreme political uncertainty" through 1995.

"However, the first two months of this year have shown people breathing again and consumption rising, "he adds .

Cassette sales continued a slow decline, falling to 17.9 million from 19.8 million. Vinvl LP sales almost disappeared at 259.000 down from two million. Singles sales held up at 890.000 down from 1994's 910.000 but up from the 1993 low of 750.000.

# **Flemish Privates Up In Arms At New Decree**

#### by Marc Maes

BRUSSELS - Private radio in Flanders is turning to the law after the introduction of a controversial decree, which redefines technical boundaries.

#### **Flores' Reign Of** Spain Lives On

MADRID - Spain's Flores family dynasty is maintaining its grip on the country's music industry, nearly one year after the deaths of matriarch Lola Flores and her pop/rock star son Antonio.

Antonio's first posthumous album Antología (RCA) entered the charts at number 3 just a week after its March 4 release and sold almost 50.000 copies in



Antonio Flores 550.000 units.

Elder sister Lolita, 37, has now made a comeback. Her album Quín Lo Va A Detener ("Who's Going To Stop It") (RCA) was presented in Madrid to Spain's TV and press who turned out en masse to witness Lolita's rebirth.

# **Leipzig Radio Fair Grows Into Multimedia Event**

#### by Christian Lorenz

LEIPZIG - Leipzig's media trade fair is expanding its horizons this year, with discussions on radio networking, syndication and satellite broadcasts lining up alongside talks on other forms of media.

This year, the fair will be labeled Europrom 1996 and will take place from May 13-15. Over the past three years the event has developed into an important opportunity for advertisers to meet the radio, TV and print industries.

Europrom 1996 will be held parallel to the 4th German

Multimedia Congress co-organised by scientific publishing house Springer and German Telecom. The Multimedia Congress will take place from May 12-14 and aims to increase the spectrum of media covered at Leipzig.

Says Europrom project manager Monika Friedrich, "From the Leipzig Radio Show 1994 to the Medien Messe 1995 and Europrom 1996 we are continuing to develop the event into an international programme and media forum.

Europrom programme coordinator Bernd-Jürgen Martini believes that the inclusion of other media is necessary to attract key decision makers in the advertising industry. "Barely half a dozen key agencies are actively interested in radio," he says. "By offering access to all media at one event, Europrom is likely to attract advertisers with only a fleeting interest in radio.

As in previous years, US radio body NAB will present research results from the US radio market at the fair. "But this year we will be putting the emphasis on a critical comparison of the US market with the radio landscape in Europe, says Martini.

The ruling, introduced by the Flemish government on March 5, replaces the "Decree Willockx" and lays down the technical specifications for all the region's stations.

Bruno Hendrickx, MD of SIS Ghent and VP of radio association VEVORA (which groups together 50 major Flemish outlets), says the decree confirms the current domination of the region's radioscape by state-owned BRTN.

"The decree was prepared by Paul van de Velde [a member of media minister Van Rompuy's staff and governcommissioner ment for BRTN]. It gives more FM frequencies to BRTN and maintains the privates' mono signals.

Hendrickx says the decree maintains the BRTN's virtual monopoly of the Flemish radio market and is "the result of the pubcaster's lobbying.'

He is saddened that the media ministry had not consulted private radio stations. This just leaves the problems of poor reception and interference undiscussed and on the shelf.

"It seems that some people in the media ministry want to liquidate private radio here and we are therefore consulting our lawyers to defend our interests".

Meanwhile, other stations have been protesting against plans by the region's VDAB (employment office) to prevent the unemployed working as volunteers on private radio. Many local, and usually noncommercial, stations have volunteers as staffers and programmers.

ty. I feel it's time for the sec-

ond cultural shock to turn radio around. Radio should

offer alternatives. I personal-

ly would like to hear Greek,

Mexican or Finnish music on

the radio. I believe that radio

is an extraordinary medium

which can offer unrivalled lib-

**Q:** Is there a French artist

Dialogue Face To Face With Europe's Newsmakers

Tam Tam France co-producer Fernando Ladeiro-Marques

#### Q: How has radio influenced your career?

A: When I was 20 "free radio" was born and turned the French radio world upside down. It was a cultural shock. I was carried away by this blast of liberty. It permitted me to understand the music world better and resulted in a number of interesting encounters. Radio has cerinteresting tainly formed the base of my professional decisions to date.

Q: What is your favourite radio station? A: I find radio in general rather boring at the moment. This is why I have turned to stations which put quality

before audience figures. For several years I was a fan of Carbon 14 and then of Oui FM. Nowadays I listen to the local Parisian station Radio Nova.

Q: If you could change something about radio today what would it be? A: The problems of radio seem linked to those of our society: standardisation of thought and action, loss of identity and lack of creativity. Driven by technical progress, the system has become more sophisticated but the actual product is of mediocre quali-



erty.

A: Like non-English language artists from around the world, French acts take a backseat on international radio. I can't believe that the actual quality of the music is a prob-lem. Also I don't think language is a

true handicap. The situation is surely down to the political and economical choice of major companies which have the financial power to decide over the success of an artist.

#### Q: Which music do you listen to at home?

A: I listen a lot to current acts like Big Soul, Smashing Pumpkins, Echobelly, Lush and Pulp. But what I enjoy most is discovering new artists other than Anglo-Americans.

> Interviewed by Christian Lorenz

MUSIC & MEDIA 6 MARCH 30, 1996

# high debut in the german airplay charts penelope houston

# thank you

THE SINGLE 'SWEETHEART **ON GERMAN RADIO:** NDR 2, HitradioR.SH, NDR 2, HitradioR.SH, Radio Bremen 4, SR, 100,6-Berlin, Radio PSR, SFB B2, Antenne MV, Radio Brandenburg, HR 1, HR 3, WDR 2, SDR 3 Radio Regenbogen, Bayern 3, Bayern 1, Radio 7, Antenne Bayern, SWF 3,

#### THIS IS WHAT THEY SAY:

Stephan Hampe, Hitradio R.SH: Great tune with a deeper meaning. Hitradio R.SH is going along with this hit! Matthias Matuschik, SWF 3: I think this record is fascinating and I wish her much success! Markus Hertle, HR 3: A lovely ballad, almost not typical for this former folk-singer-songwriter. Perfect for Radio. Lidia Antonini, HR 3: Arouses the feeling of trust and curiosity. Stefan Randecker, SDR 3: Touching music for hours of leisure! Frieder Berlin, SDR 3: Excellent, hand-made music in the contemporary trend! Fred Schoenagel, NDR 2: The single is very pleasant and you can't get it out of your mind. Nic von Vogelstein, Radio Energy Hamburg: Impressive track that exactly suits her folk vein! Klaus-Peter Otto, Antenne MV: That's America for me!!! Frank Rauschenbach, Radio PSR: Her songs reflect many different influences. You get the feeling you know the songs and listen to them over and over again. Peter Radszuhn, Radio Brandenburg: A wonderful, relaxing recording that should fit many formats. One of this year's best, so far!!!

Jim Sampson, BR 3 Penelope goes electric without going "light"!!!

#### penelope houston goes europe and beyond



February March NETHERLAND U.K AUSTRIA FRANCE SWITZERLAND ITALY GREECE DENMARK FINLAND CZECH REPUBLIC

IRELAND



special

radio

penelope houston



EIN GESCHÄFTSBEREICH VON 🗢 WARNER MUSIC GERMANY GMBH - A WARNER MUSIC GROUP COMPANY

M





But Audioradio shows that Radio

105 enjoyed a 21.7% growth in listener-

ship during 1995, chalking up an aver-

age daily reach of 3.1 million listeners.

Monti says that his team will not

become complacent, however. "We are

still working hard and have new initia-

tives planned to further increase our

market-share. For instance, our recent

TV special, the 'Nite Express' series on

by Mark Dezzani

#### ■ STATION IN FOCUS

The historic Milan-based EHR network Rete 105 has introduced a subtle name change which station manager Guido Monti hopes is symbolic of the ongoing process of renewal since he took over

the reins of the network a year ago. "We have dropped the 'Rete' [Italian 'network'] for in favour of 'Neteither work 105' or, more usually, 'Radio 105'," he says

Official Audioradio ratings released last month covering the whole of 1995 (Music 82 Janu-Media, ary 27) confirm



Fahiana

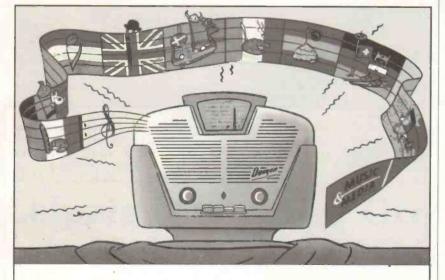
the turnaround in Radio 105's fortunes. Having been Italy's first and most popular national commercial radio network in the early-'80s, the station had suffered a gradual but unrelenting slide, losing listeners to newer networks and EHR rivals Radio Deejay, Radio Dimen-sione Suono and RTL 102.5 Hit Radio.



RAI TV, was the first time a commercial network has worked so closely with the state broadcaster. It also showed that music on TV can work-it had a healthy audience for a late night slot, averaging between one and two million viewers

Ringo

Aside from the benefits of high-pro-



"3-in-1" indie package with bonus distribution at

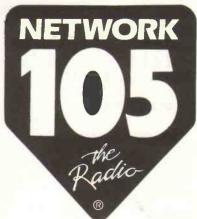


Contact: Edwin Smelt, tel: (+31) 20.487 5162, fax: (+31) 20.487 5131 file TV promotion, programme directors from rival networks acknowledge that Monti has managed to freshen-up 105's sound while maintaining the station's classic elements. "I have tried to make the flow between music and presenters much smoother by cutting down on superfluous chat, whilst still promoting our traditional personality style of presentation," says Monti.

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Several of 105's key programmes aim to fire the listeners' imaginations by pretending to be set outside of the radio studio. The station's breakfast show-"The Couple On The 13th Floor"-is set in an imaginary apartment in the tower block where 105 is located. The presenters chat satirically about the news and topical events as if they are getting ready for work. Other characters phone in, and passers-by



AVES

Radio Montecarlo, Radio 105 was responsible for most of the gains.

Monti maintains that the changes at Radio 105 are an ongoing process. Meanwhile, format renewal will now commence at sister station Radio Montecarlo, where audience growth stalled recently following promising audience

#### Radio 105-Weekday Programme Schedule

06:00 I Due Del Tredicesimo-Morning show set in an apartment, with Tony Severo and Paolo Cavallone.

10:00 Paolo Monesi-Music sweeps with short news briefs and topical interviews

12:00 Gianni Riso-Music mixed with Riso's personal brand of humour. 14:00 Happy Days Bar-With Marco Galli, set in a ficticious disco bar. 16:00 Disco Lancio With Ringo-New music and star interviews. (Fri. only: Codice Rap-with Ringo and Paolo Maldini). 18:00 Fabiana-Music and news.

21:00 Nite Express-Late-night music and phone-ins, including live music from a Milan club on Mondays, and "Taboo" (a sex advice phone-in) on Tuesday and Thursday.

01:00 Nite Express-Music and chat set in 105's imaginary overnight train.

such as the postman also drop in for a chat. The station's afternoon show, "Happy Days Bar," is set in an imaginary disco bar, while the overnight show "Nite Train" uses a train as an imaginary vehicle to encounter regular characters and surprise guests.

Another recent initiative at 105 has been an unusual collaboration with Claudio Cecchetto's new network Radio Capital. Ex-105 presenter Cecchetto left the station in 1982 to establish arch rival Radio Deejay, which by the end of the '80s overtook 105 to become Italy's leading national commercial network. After leaving Deejay last year, Cecchetto launched Italy's newest EHR network Radio Capital this January. "We have a series of collaborations and surprises planned together," reveals Monti. Cechetto says that one of these will be a joint programme aired simultaneously on both 105 and Radio Capital later this year.

According to Italy's leading financial daily newspaper Il Sole 24 Ore, Radio 105's increased listening last year was reflected in improved advertising revenues. 105's sales house, 99 Publicita, recorded increased revenue of 38 billion lire (app. US\$24 million) for last year, an increase of US\$2.5 million on 1994's turnover. Whilst these figures also included the group's two other networks, gold-formatted Classic 105 (subsequently sold off) and ACE formatted

gains early last year. Plans are also afoot to resurrect Classic 105, whose frequencies and network licence were sold to the national music syndicate Radio Italia SMI last November. However, Classic 105 now plans to return later this year as a nationally syndicated gold format.

#### Radio 105/Milan **Sample Hour**

Paolo Monesi, February 26 1996 (10:00-11:00)

**Ustmamo**/Memobox Datura & Billy Ray Martin/Mystic Motion Katrina & The Waves/Walking On Sunshine Simply Red/Never Never Love Oasis/Don't Look Back In Anger Samuele Bersani/Chicco E Spillo Sting/Let Your Soul Be Your Pilot

Babylon Zoo/Spaceman

Roxette/Dangerous

Vasco Rossi/Mi Si Escludeva

**Robert Miles**/Children

The Christians/Harvest For The World.

George Michael/Jesus To A Child 2-Pac/California Love

M&M REPORT



#### FRANKFURT MUSIC FAIR

# **Success For Frankfurt's New Image**

The Frankfurt Music Fair added a new event to its programme this year to help boost the demand for musical instruments among the under-35s. Christian Lorenz was at the launch.



ESPITE rising unemployment figures, musicmaking still has a firm place in the hearts of Germans when it comes to leisure-time activities.

According to a recent survey commissioned by the Association of Musical Hardware Distributors (VVMD), 30% of all households in Germany own at least one musical instrument, and 94% of all instrument-owners are amateur musicians.



95.000 visitors filed past the latest musical equipment. Music fanatics could not resist the temptation to play a few licks on this year's models!

The VVMD figures also show that more than 55% of musical instrument owners are under the age of 30. With this information in mind, this year's Frankfurt fair designed its public days specifically to appeal to 15-35 year-olds under the banner of "Music Machine".

The Music Machine concept appears to have worked. "Approximately 65% of this year's visitors were under 35," says Messe Frankfurt MD Michael Peters. "Unfortunately there are no comparable figures available for 1995. But my

impression is that there has never been so many young people at the show before." He adds, "Music Machine is without doubt a valuable addition to the Music Fair. The new event received the approval of audience, participating musicians and industry experts alike."

Music Machine's panel sessions attracted a large and inquisitive audience. Industry insiders gave the



Clemens Clemmons (sax) and Alvin Lee (guitar) show that jamming can be fun.

audience a glimpse into the workings of the music business, and were showered with questions. Between the panel sessions and public interviews with the stars, live appearances by acts such as Right Said Fred and Die Fantastischen Vier kept the atmosphere buzzing.

"The mix of talk and music was just right," reflects Music Machine coorganiser Gerd Leonhard.

The multi media fair presented by Music Machine proved particularly popular with the 15-25 age range. Demonstrations of innovative equipment such as Akai's stereo phrase sampler Remix 16 and MIDI production centre MPC 3000 drew large crowds of DJs and dance producers.

Music Machine's evening concert programme attracted a smaller crowd than the daytime events. Only 700-800 people turned up to see trendsetters Tortoise and Blumfeld, or the charttoppers Die Fantastischen Vier. But smaller events in various Frankfurt nightclubs proved more successful. "Frankfurt does not offer as big a captive audience as Cologne or Hamburg," admits Leonhard. "We have to establish Music Machine's larger evening events with more aggressive promotion."

Leonhard feels certain that Music Machine 1996 has prepared the ground

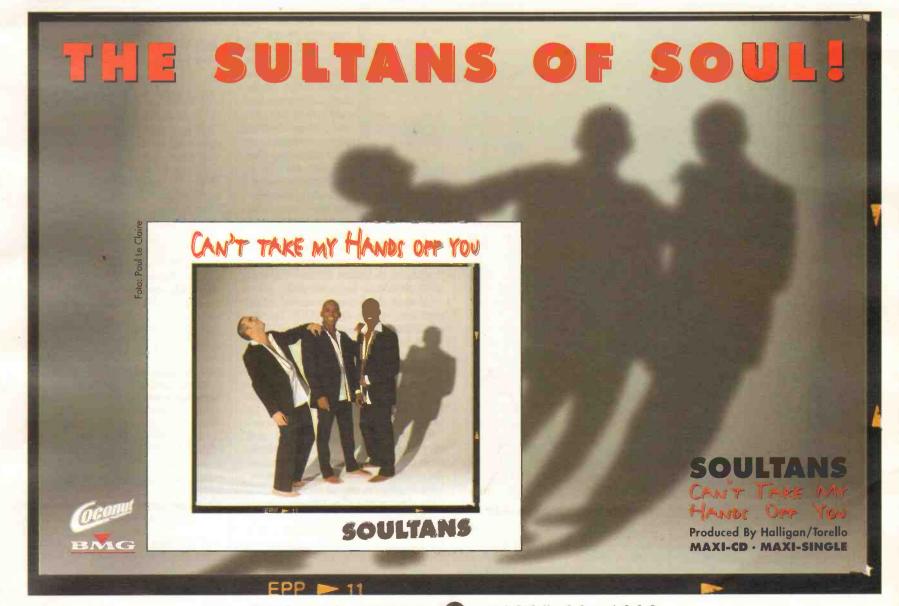
for further expansion. "All the clubs which co-operated with us for the event were extremely happy with the results," he says. "Our partners all want to participate in Music Machine again next year, and we are planning to involve even

more venues.



Messe Frankfurt MD Michael Peters

Peters agrees that "we are on the right track with Music Machine." Following this year's success, he says that the scope of next year's event is likely to be widened. "This year we focused on rock and pop, but next year we will include other musical styles as well."



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M KING A WAVES

# **Dutch Jingle Society Spreads Wings**

Only a year ago the Dutch "Society For Radio Jingles and Tunes" was no more than an idea. After six months the plans were finalised, and now the project is up and running. Co-founder Benno Roozen describes the initiative, which has gotten off to a promising start.

Launched in September of 1995, the Society For Radio Jingles and Tunes was founded by two Dutch journalists: newspaper reporter Jelle Boonstra and radio journalist Benno Roozen. The goal was to set up a national archive of radio jingles and radio tunes that have gone on air between 1945 and the present

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Until now nobody in Europe has undertaken the task of archiving and describing jingles, and putting them in a historic perspective-in spite of the fact that in recent years radio design has become increasingly important. Within the multitude of radio stations on air and on cable, it is increasingly difficult to establish an individual identity. Not only a station's format, but also its jingles are a method often used to attract listeners.

Jingles have been poorly documented in Europe. Those stations that do so are only collecting their own material. The central archive of Dutch broadcasters, the Audiovisual Archive Centre (AVAC) in Hilversum, has only a handful of tapes of jingle material on the shelf. Although certain musical pieces have been used for years as the station or programme ident, there is practically no material at all on radio tunes.

The projected national archive of radio jingles will contain mostly Dutch product. Either part or all of its digital files may become incorpo-

rated into the AVAC's collection, so that AVAC can refer inquiries to the Society For Radio Jingles. There are also plans to release one or more CDs



BENNO ROOZEN, together with Jelle Boonstra founded the **Dutch Society For** Radio Jingles And Radio Tunes in 1995. They have contributed to numerous productions of Dutch broad-

casters AVRO, KRO, NCRV and Radio Veronica, such as a documentary on radio jingles for KRO Radio (1993) and an eight-part radio feature on the history of jingles for AVRO Radio (May 1996). Contact address: Bavelselaan 21B, 4835 GP Breda, Holland; on Internet at http://www.jingle.wise.nl

of historic radio jingles, radio tunes or a documentary about jingles.

#### **Industry Contributes**

After years of collecting material for the archive, the founders decided on a more professional approach. The Society For Radio Jingles and Radio Tunes was set up in cooperation with several jingle producers and broadcasters. Its archive now contains some 1.000 hours of jingles and radio tunes, most of which are of studio quality. The past year has seen a considerable growth in the collection. Sony is supporting the society, supplying it with DAT tapes for two years.

Top Format producer Bart van Gogh complements the new initiative. "I think it's a very good idea. It is important to collect and archive the



Jingle Web Internet site.

history of jingles, not only for aficionados, but also for radio professionals. Until now the material has been scattered and undocumented.'

The society regularly receives the most recent jingle packages produced by leading Dutch companies, such as Top Format, Music & Images, PORS/Impact, Ferry Maat and Wicked Witch. It also collects demos of material produced by some of the largest international jingle producers such as JAM, TMCI, Thompson Creative, Alfasound, Who Did That Music?, PAMS, TM, Century 21, Tuesday, William B. Tanner, Pepper/Tanner and Continental

#### **Radio Feature To Air**

The society's work has not gone unnoticed. Dutch pubcaster AVRO will start airing a radio feature on jingles in May, produced in cooperation with the



Society For Radio Jingles. The eight-part feature is called "De Gouden Glans" (The Golden Glow) referring to the text of a spoken jingle from the time of the famous Dutch pirate broadcasters (1960-74). Offshore pirate station Radio Noordzee presenter Hans Hogendoorn used to announce "Radio's golden glow shines from your antennas." Not only the history of jingles, but many unique and never-before aired jingles will be broadcast during the course of the show. Starting May 5 "De Gouden Glans" will be broadcast as part of the AVRO Radio 2 programme "Het Stenen Tijdperk" (The Stone Age) presented by Hans Schiffers

#### **On The Superhighway**

Since last September's launch, the society has its own site on the Internet

called Jingle Web. It is the world's first site on Internet dealing entirely with jingles and radio tunes. Visitors to the site can catch up on the latest news from the international jingle industry, listen to jingles from radio stations across the globe and link up with other Internet pages belonging to radio stations. The site also provides a platform for collecexchange tors to material, and addresses are provided of most of the world's main jingle producers-from

Stockholm to Dallas. Several hundred users visit Jingle Web's site daily.

Most of the big international jingle producers such as JAM, TMCI, Thompson, Who Did That Music? and Alfasound have an e-mail address, but no site on the Internet. JAM representative and Jingle producer Top Format will be the first large company to have its own site on the Net. Van Gogh says he expects the site will be active by early June. As well as promotional information, the company's site will offer audio samples of jingles which, according to him, "Will make it easier for clients to get an idea of what we have to offer, so we can send them the CDs they want." The smaller Dutch companies Simrek, Ziaja and Dorst and Melvin Jakobs, Swedish Hannah and US Toby Arnold are already present on the Net.

The Society for Radio Jingles is also

active in printed media, cooperating with US author, sound technician and long-time collector of jingles Don Worsham, whose book on the international jingle industry will appear this year. Co-founder Boonstra has done the research for the European section of the book.

#### Music/Radio Industry **Business Calendar**

APRIL Swedish Dance Awards/Stockholm April 1 Contact tel. (+46)8.730 0090; fax 735 5100

NAB Convention/Las Vegas April 15-18 Contact tel. (+33)1.4692 1279; fax 4692 1283

Tam Tam France/Bourges April 17-18 Contact tel. (+33)1.4035 0909; fax 4036 6059

Music Radio '96/London April 18 Contact tel. (+44)171.225 2010

RadioDay '96/Köln April 24 Contact tel. (+49)40.2389 0150; fax 2389 0690

Copenhagen Blues Festival/Denmark April 25-May 5 Contact tel. (+45)3377 9633; fax 3377 9601

#### MAY

Radio Only Management Conf./AZ, USA May 1-3 Contact tel. (+1)609.424 6800

Euro Pop Days/Freiburg May 9-12 Contact tel. (+49)761.31736; fax 761.31716

Leipziger Messe, Radio Show/Leipzig May 11-13 Contact tel. (+49)341.566 2536

AES/Copenhagen May 11-14 Contact tel. (+33)1.3038 9126; fax 3424 8174

MIDEM Asia/Hong Kong May 14-16 Contact tel. (+33)1.4434 4444; fax 4434 4400

#### JUNE

Nightwave '96/Rimini June 1-4 Contact tel. (+44)171.284 2380; fax 284 2381

3rd Int. Symp. DAB/Montreux June 4-5 Contact tel. (+41)22.717 2732; fax 717 2710

3rd Radio Montreux/Montreux Interactive Media Services Symp./Switzerland June 6-9 Contact tel. (+41)21.963 3220; fax 21.963 8851

DigiMedia/Montreux June 6-8 Contact tel. (+41)22.320 9033; fax 320 9075

Intl. Pamukkale Music & Culture Festival/Turkey June 20-26 Contact tel. (+90)212.240 4819; fax 241 0241

Roskilde Festival/Denmark June 27-30 Contact tel. (+45)4236 6613; fax 4632 1499

& M M U S I



#### ARTISTS IN PROGRESS

# **Genuine Pop Takes Zelmani Around The World**

by Keith Foster

STOCKHOLM - Amidst all the glitz, the veteran stars and the powerful rock combos present at the Swedish

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Grammies was а young woman who this time last year didn't even own her own guitar. Yet she took home one of the prestigious most awards on show-as the Best Newcomer of 1995. Sophie Zelmani has met an almost embarrassingly positive reaction from the critics and music press in Sweden since her debut with the single Always You last spring

It shot straight up the airplay list on the pubcaster P3. Her selftitled album reached the top 5 and has since sold gold with 50.000

units. Not bad for a woman who had to borrow an acoustic guitar from her stepfather to write her songs and record her demo tape, and unheard of for a balladeer who sings in English. Swedes are happy to accept dance or rock music in English, but they prefer their gentler emotions expressed in their own language. In fact, one well-



known record label turned her down because she didn't sing in Swedish.

Critics have already dropped the names of Van Morrison, Neil Young and Sheryl Crow in reference to Zelmani. But Sony A&R

manager Patrik Sventelius, who discovered her, prefers to avoid comparisons. "There's a far greater delicacy about Sophie's music," he says. The "discovery" story is a classic one: new at his Sventelius sat job, listening through a pile of hundreds of demo tapes. The two short acoustic songs on Zelmani's tape made him prick up his ears, and he invited her for a meeting straight away. As a result, Zelmani went into the studio with producer Lars Halapi. Sventelius, who has

Sventelius, who has kept in close contact with Sophie as she promotes her album around Europe, believes she has the potential to cross borders. "She has the ability to express an incredible range of emotions using only the simplest means. She has a genuineness which comes through to the listener. She's not somewhere off into the distance—she's close."

## **Ivan Kral Moves On With Nostalgia**

#### by Thessa Mooij

PRAGUE - Having worked with Debbie Harry, Patti Smith and John Cale, Czech guitarist Ivan Kral is considered the godfather of punk in his hometown of Prague, where he also a sought-after producer. His own album Nostalgia is far from punky. Offering mostly mature, introspective material-ranging from a spoken word piece from Smith to the fragile single Winner Takes All-it was released by BMG in France, Austria, Switzerland, Scandinavia, Poland, Belgium and Holland. Earlier this month, he was awarded two Czech industry awards for Best Producer and Best Album cover.

Prague-based BMG marketing manager Greg Jarvis points out that Kral may be the first Czech to have a pan-European release. "He is certainly the Czech artist who has done the most outside of this country. The album is halfway to the gold status here, which isn't bad for a country where Eurodance and hard rock are the most popular genres. He has a great deal of critical acclaim. He recently opened for David Bowie's Prague show and he will be touring the major European cities with Iggy Pop next month. The Czechs are not really familiar with names such as Patti Smith and John Cale, but Iggy is starting to get big here.

Kral's intelligent rock and New York connections have already persuaded the BMG marketing managers in most European countries. The German release is scheduled for mid-April, while Italy prefers to wait for the May release of Patti Smith's new album. A late April promo tour will take Kral to France, Holland, Belgium, Germany and possibly Scandinavia. According to Jarvis, "Holland is one of the most supportive countries."

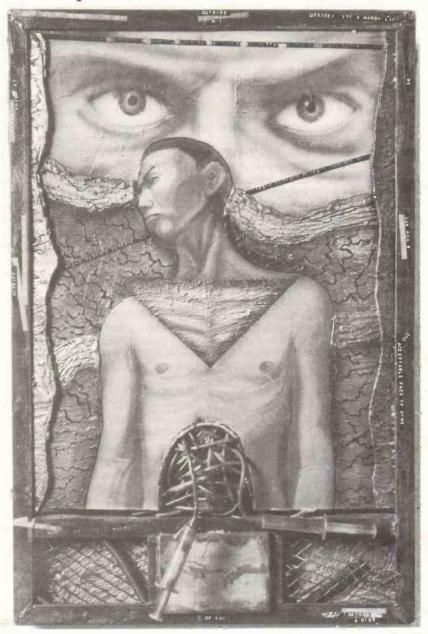
Dutch product manager Menno Timmerman decided to pass up on the Winner Takes All single. "We made a special radio edit of Bless You, which is over five minutes on the album. The song is a little heavier than Winner Takes All with its loud guitars, rather similar to Texas singer/songwriter Lee Clayton, whose type of music does very well in Holland. It shows what an amazing guitar player Kral is. We were offered the album in October, but it would have been swamped by the many autumn releases. After we released it in January, it entered the alternative 'Moordlijst' chart. If we can get him to do a solo show in May, he might be able to do a radio session for VARA DJ Jan Douwe Kroeske."

As well as the album Nostalgia itself, the video for Winner Takes All—based on 20's art nouveau photos—is another powerful European marketing tool. Jarvis points out it has already been played in the Czech Republic and in France, while other territories are waiting to use it around the time Kral will tour in their area.

Copenhagen-based The Voice was the first non-Swedish station to play Zelmani's single. According to programme director Eik Frederiksen it was the listeners who persuaded him to place Always You on the playlist. "We played the single on our 'Hot or Not' feature, where listeners have to choose the best of two singles each day. The winner competes every day until a Winner of the Week is decided, and Sophie's single won that week. When we heard she'd been nominated in the Swedish Grammies it convinced us to rotate the single, and it got a great reaction from listeners and here at the station." Frederiksen doesn't expect Always You to smash sales records. "Her music is a little bit too laid-back for it to sell thousands of units a day, but it's the sort of thing that grows slowly until it's built up. It's intelligent pop, simple songs done in a non-simple way, that catches you second or third time around.

Zelmani's showcase performances for record company executives has brought her new fans. German product manager Kim Schäfer, says she will grow slowly but surely in his country. The single's been out since February and we've had some great reaction, particularly at SWF3. This is the sort of artist who needs a little time, but with Sophie in place here for promotion I'm sure she'll establish a strong position." Product manager Sophie Zannettacci is responsible for Zelmani in another important territory, France. We've just started sending the single out to radio stations, so it's a little too early for reaction," she says. "But Always You is so strong and so different from anything else being played right now. It's very refreshing, so we are very confident." After promoting her album across Europe, Zelmani won't stand still, she'll be off to the US to promote the May release there. With a guitar all of her own.

#### **Bowie Opts For Destruction Of Man**



The international art competition involving David Bowie's Outside album has been won by 19-year old Philippino art student Joseph Lee Alviar. He explains that his colour painting Destruction Of Man "represents the gore of the album's contents, death and destruction of man." It was selected from more than 1.000 submissions from the participating countries Austria, Czech Republic, Hungary, Korea, Japan, Malaysia, Holland, South Africa, Sweden and the UK.





# Singles

# **TASMIN ARCHER**

Single Of The Week

One More Good Night With The Boys - EMI ehr/ace/a **PRODUCER: Mitchell Froom** With her first single in almost three years, Archer once again proves to be one of the UK's unique vocalists. She walks the narrow, winding path of mixing torch song drama, folky sensitivity and a firm rock base, provided by the Attractions. B-side Guilty is less meandering, a picture perfect ballad full of sweeping emotions.

#### BENZ

Urban City Girl - RCA ehr PRODUCÉRS: Benz There's no shortage of smooth R&B

jewels these days; this slow burner with its velvet vocals is a new entry at number 69 in the Eurochart Hot 100 Singles chart. Programmers can chose between the slow Soul Mix with its great harmonies or the beefed-up Rock Mix.

#### CAST

Walkaway - Polydor r/ehr/a PRODUCER: John Leckie This remix features a slower tempo, a mild-mannered guitar and the kind of

lush orchestral arrangement which has made Wonderwall a worldwide hit. Definitely a change of pace for the Liverpool lads who usually thrive on full-blasted R&R anger. The B-sides Fulfill and Mother have the same subdued psychedelic edge.

#### **RANDY CRAWFORD**

Cajun Moon - WEA ehr/ace PRODUCER: Ralf Droesemeyer The Cajun Trip Radio Mix of this J.J. Cale song has a delightful deep bass and. a hip drum shuffle. The gospel vocals at the end are especially groovy and emphasize the track's humid deep south feel.

#### **D'ANGELO**

Lady - Cooltempo/EMI ehr/ace PRODUCER: D'Angelo, Rafael Saadig When R&B prince D'Angelo addresses a lady in vintage Marvin Gaye mode, you can be sure the smouldering cinders will fly. The distinctive jazzy piano solo in the middle is an extra bonus.

#### **PENELOPE HOUSTON**

Sweetheart - WFA ehr/r/a PRODUCERS: Jeffrey Wood, Penelope Houston The US remix makes a great radio edit of this mid-tempo folky tribute to the adage "live and let die." It's a little more upbeat, Houston's vocals are more vibrant and it's pared down to 3:59.

REM may seem to have a monopoly on cool mandolins, but Houston gives them a run for their money.

#### **BEVERLY KNIGHT**

Moving On Up - Dôme ehr/ace PRODUCER: The Ethnic Boyz More soul than R&B, this UK lady sounds particularly classy when wrapped in string arrangements Barry White would have been proud of. A midtempo groove number with a fat bassline and sexy background vocals.

#### **K'S CHOICE**

A Sound That Only You Can Hear - Double T/Sony a/r/ehr PRODUCER: Jean Blaute Siblings Gert and Sarah Bettens are spearheading the Belgian rock renaissance which has also spawned dEUS. Moondog Jr, Ashbury Faith and Evil Superstars. Their more accessible alternative rock is slightly reminiscent of Echobelly, but Sarah's voice sounds earthier. A radio-friendly, mid-tempo grunge ballad for the afternoons.

#### ROBYN

Do You Know (What It Takes) - Ricochet/BMG ehr PRODUCERS: Denniz Pop, Max Martin Swedes have a cunning feeling for the grooviness of all black music genres. The 16-year old Robyn has mastered the R&B genre to a T. She supplies the sassy rhymes, while master-producer Pop takes care of the perky beats and poppy arrangements.

#### SHAGGY FEATURING GRAND PUBA

Why You Treat Me So Bad - Virgin ehr/d PRODUCERS: Robert Livingston, Shaun Pizzonia Shaggy opts for a more eclectic sound. Leaving behind the pure dance hall style, he adopts a '60s pop feel on top of a fat hip hop beat, while Grand Puba is good for some great mellow raps. Contains elements of Bob Marley's Mr. Brown.

#### SHED SEVEN

Going For Gold - Polydor PRODUCER: Chris Sheldon

BritPop in slow motion. A mellow beat, with a catchy rock guitar, a cheerful brass section and sneering vocals, what more could you want from one of the UK's most wanted bands? From the upcoming A Maximum High album.

#### SOULTANS

Can't Take My Hands Off You - Coconut/BMG ehr/d PRODUCERS: Halligan, Torello R&B pops up from every corner, including Germany. The Soultans are three groovy guys (two black, one white, but does it really matter?), who concentrate. on a modern heavy beat, a classic soul organ and smooth, honey dripping. vocals.

#### **VELVET BELLY**

The Conversation Stops - RCA a/ehr PRODUCER: Erik Honoré Slow subtle pop from Norway with quirky percussion and wavering guitar patterns. The female singer has the sweet charm of Everything But The Girl, but sounds a little more tentative, which fits well with the fragile sound effects.

Albums

#### CLANNAD

#### w/nac/ehr/ace Lore - RCA PRODUCERS: Clannad

For the past 25 years, Clannad has mined the hidden treasures of Donegal's musical heritage and presented them in a contemporary light. Again, Lore is a unique fusion of folk, rock and new age with plenty of hit potential. The midtempo rock beat and sweeping melody with its melancholic minor changes of Seanchas could equal the success of Clannad's previous hit, The Theme From Harry's Game. The Celtic ballad Farewell Love is another possible chart darling.

#### **STEVE EARLE**

I Feel Alright - E2Squared/Wamer PRODUCERS: R. Kennedy, R. Bennett, R. Dodd A reassuring message from a man who's been to hell (prison, drugs) and back. Whether he's really cleaned up or not (Cocaine Cannot Kill My Pain), the man is certainly in love. Despite the many beautiful heartbroken ballads on this album (More Than I Can Do, Hurtin' Me, Hurtin' You), it's the tentative optimism of the gorgeously orchestrated (gospel harmonies, spare violins) Valentine's Day which dominates the entire album. Earle's subtle compositions come straight from the heart: more vulnerable than Dwight Yoakam and less dogmatic than Kostas, which makes him Nashville's best songwriter by far.

#### LOS LOBOS

Colossal Head - Warner r/a PRODUCERS: Mitchell Froom, Tchad Blake, Los Lobos The world's best live act has taken the wild psychedelia of Kiko one step further. An endless thirst for experimentation has led them to delve deeper into New Orleans funk (Revolution), blues (Buddy Ebsen Loves The Night Time) and their Chicano roots (Maricela). Most striking is the use of offbeat percussion, seemingly improvised on what sounds like household materials rather than 'proper instruments. But no matter how far they wander off, every song has a welldesigned structure and a universe all its own.

#### L.V.

r/a/ehr

I Am L.V. - Tommy Boy ehr/d PRODUCERS: L.V., Albee, Paul Stewart Opening track Throw Your Hands Up is a funky old school party smasher, but in no way representative of the album. L.V. packages his smack-in-the-face reality checks in pure dance music: smooth seductive R&B and funk. Take A Ride may sound like a slow burner, but its description of ghetto life is downright chilling. Fire From The Gun is a subtle tribute to Curtis Mayfield's political soul.

#### MERCELIS

The Hopes And Dreams - Dureco r/a/ehr PRODUCERS: Mercelis More goodies from Belgium in the form of passionate rock stripped to its bare essentials. Although the album opens with raging guitar fury (Let Me Come

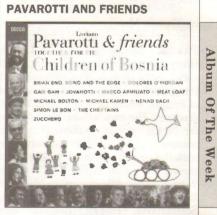
Along) with Nick Cave-ish vocals, the rest of it is more subdued but equally threatening. Frontman Jef Mercelis doesn't treat his soul-searching lyrics to big arrangements, but prefers simple guitars and keyboards. Yesterday Night is delightful, up-tempo pop/rock with melodic hooks that should draw the attention of EHR programmers.

#### SOLO

US - Perspective/Polydor ehr/d/ace PRODUCERS: Jimmy Jam, Terry Lewis No frills R&B, without vocal gymnastics, but 100% soul from four phenomenal singers who were discovered by Jam and Lewis while busking in the streets of New York. They fuse the best of contemporary black music with references to its glorious past. Back 2 Da Street has a mid-tempo hip hop shuffle with a swingbeat street flavour, but the amazing harmonizing takes the limelight. Blowin' My Mind with its jazzy trumpet is more bouncy and a little faster.

#### TERRORVISION

Régular Urban Survivors - Total Vegas/EMI r/a/ehr PRODUCER: Gil Norton Already causing a stir in the UK with their third album, these Brits show the world how to rock and attracting quite a lot of attention from metal lovers. Especially the straightforward chops of Hide The Dead Girl and If I Was You might be attractive to the metal-inclined, although the melodic chorus should appeal to rock fans in general. There's more to Terrorvision. Didn't Bleed Red is a quiet, jazzy ballad, while Enteralterego sounds like a great spy film theme.



Together For The Children Of Bosnia - Decca ehr/ace PRODUCER: Mike Woolcock Pavarotti's genius reaches way beyond that of a world class tenor. By bringing together global talent for a good cause in his home town of Modena, he has fused opera, pop and rock into one big celebration. The concert album is so well produced and the quality of the performances are so high, that it's a joy to listen to it. Pavarotti's duets with Michael Bolton (Vesti La Giubba), Jovanotti (Serenata Rap) and the Chieftains (Funiculì, Funiculà) are huge potential chart busters. The Irish connection (U2, Dolores O'Riordan) is very powerful, as well as the live performances by Zucchero and Jovanotti, which add extra fire to their renditions.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.

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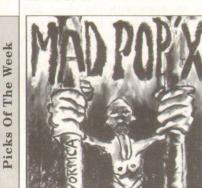
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# **Market Place**

#### MAD POP'X

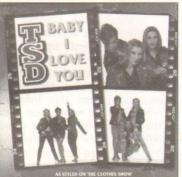


Yormca - 13/XIII (CD) (France) PRODUCER: Mad Pop'X Clearly inspired by the current low-fi movement, this punk trio not only plays very tightly but also knows how to write songs. Tracks like Your Vice, Lunatic Lucy and She Wants Me To Fall all possess great melodies, and still pack a big punch. Contact Oriane De Torcy at tel: (+33) 1.4212 5289/82; fax: 1.4212 5283.



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Baby I Love You - Avex (UK) PRODUCER: FKB

A new all-girl pop group from the UK whose debut single was a hit for the classic all-girl pop group from the US, the Ronettes. The fast techno beats behind this midtempo love anthem seem a bit out of place at times, but the bridges and chorus are pure '90s style. Contact **Claude-France Dubois** at tel: (+44) 171.734 3682; fax: 171.734 2373,

#### DENNIS EDWARDS AND THE NEW TEMPS

The New Temps Live In Europe '95 -Storm (CD) (US/Austria) PRODUCER: Alex Strohmayer Recorded during last year's tour across Europe, this release offers a good cross-section of the wealth of material they have come up with over the years. Such staples as Papa Was A Rolling Stones, Ball Of Confusion and Just My Imagination are all there as well as Dennis Edwards' biggest solo hit Don't Look Any Further. The quality of the performance is such that this release certainly makes sense. Contact Alexander Strohmayer

at tel: (+43) 1.888 4446/0663 800676; fax: 1.8884 4464.

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#### LADY GEE

The Game Is Over - LUP/New Music (Italy) PRODUCER: The W 12 Kid

Odd but palatable is the best way to describe this infectious dance record. Thanks to a strong hook and crafty synthesizer heavy production, this song has considerable mainstream appeal as well, while a host of remixes ensure that there is something in there for everybody. Contact **Debbie Bisceglia** at tel: (+39) 2.5540 0314/327/356/506 5200/5801 2854; fax: 2.55400360.

#### **OPEN ARMS FEAT. ROWETTA**

Hey Mr. DJ - AATW - (UK) PRODUCER: Open Arms Already a success in underground circles, this house/jungle track also deserves to do well in a mainstream environment. The **PWL** mix is perfectly suitable for the more progressive EHR outlets, while the **Super Sunshine State** mix is a dance floor killer. Contact **Bob Cunningham** or **Chantal Andrews** at tel: (+44) 171.498 0788; fax: 171.498 3755.

#### ROCK DOGS

*New Primitives* - FFI/Cargo (CD) (Canada) PRODUCER: Rock Dogs/I Jack/ Beacock This rocking quartet is perhaps not overly original but everything it does is done with the utmost conviction and dedication. It never loses its sense of melody even though it rarely slows down the pace. This approach works well on *The Price*, *Muskieman* and the anthemic *Killer Star* in particular. Contact **Glen Robertson** or **Richard Martin** at tel: (+1) 705.689 5843.

#### SMOKIE

Rock'N'Roll Rodeo - Deshima/SPV (UK/Germany) PRODUCER: Simon Humphrey With new lead singer **Mike Craft**, this purveyor of radio-friendly hits hasn't lost its knack of coming up with a memorable tune. This catchy midtempo rocker boasts all the ingredients required to make it a success. Contact **Martin Ruder** or **Jutta Kestner** at tel: (+49) 511.87090; fax: 511.870 9183

#### HANS VISSER

Stringled - Visser Meets Chopin - Oreade (CD) (Holland) PRODUCER: Hans Visser This acclaimed classically-trained guitarist—one of the founding fathers of Dutch classical outfit Flairck which adapted numerous works by **Frédéric Chopin**—has written some of the most highly-praised works for piano. He has successfully adapted numerous nocturnes and etudes for an ensemble consisting of Spanish guitar, harp, cello and strings. Contact **Anja Weevers** at tel: (+31) 23.524 5223; fax: 23.524 4201. **Dance Grooves** 

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#### by Maria Jiménez

■ BASEMENT TECHNO: The best techno is still coming from attics, basements and bedrooms. Bear witness to Kinky Roland's *Friendly Beings* EP available on **Getto Trax**. *Just Landed* is a stormer of a techno track whisking the listener through an electronic sound race. Sharp cut edges and fast action blending take this and the rest of this release over the top. Fax: (+31) 20 620 2621.

■ STORMING HOUSE: Gonna Take Time (Deep Tones/Network) from The Trinity is put into the trustworthy mixing hands of Roger Sanchez, Richard Norris, Alex Gifford and others. The results are Roger's Massive Anthem, a storming house track loaded with piano, diva vocals and a warm vibe, and the Hope & Glory Dub (Norris & Gifford), a pumpin' deep, dark spin on this number. Tel: (+44) 121 766 7311, fax: 773 9751. DANCE IN NEW YORK'S DUNGEON: Slammin' house with deep, dark rhythms and a pumpin' vibe come courtesy of **DJ Double S** on his new single Feelin' (Digital Dungeon Traxx). The Main Mix is the most versatile programming option with much drive from start to finish. Tel: (+1) 212 333 3102, fax: 333 3101. ■ POP & UNDERGROUND ALL-IN-ONE: Mega 'Lo Mania's new single Close Your Eyes (No Respect/Club Tools) is easy-to-program, eurodance pop in the radio mix and happy hardcore bordering on hysteria in the club mix. The Suburban Mix takes a more underground approach with techno tendencies, traveling sounds and a driving force. Tel: (+49) 40 890 850, fax: 896 521.

■ CROSSOVER DEEP CLUB MUSIC: Hypnotic, deep and loopy, *Hey DJ* (*Panic*) from **La Motto** is a catchy crossover track with minimal vocals. After a few minutes of club house music, this track breaks down to the raw basics—beats, drums, and raps—then builds phenomenally into an early 90's hysteria driven house slammer. Tel: (+33) 1 46 03 66 88, fax: 46 03 43 31.

■ SKEE-LO GOING UP AGAIN: Skee-Lo's new growing hit, the Weşt Coast funky rap track *Top Of The Stairs* (Raputation/Sunshine/Edel), comes with three mixes for programming variety. Check the gfunk jam the *Hood Mix* and the deep raw stripped down funker the *Top Dub Mix.* Tel: (+49) 40 890 850, fax: 896 521.

■ US CLUB HIT: One of the current top tracks in US clubs is Angela Lewis' *Dream Come True* 

(Groovilicious/Strictly Rhythm). A deep and dreamy houser, this track is recommended in the *Piercing Mix*, the most daring and energetic of all the remixes. Now available from **Vintage**. Tel: (+31) 252 674 253, fax: 687 872.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

## **Short Takes**

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Compiled by Raúl Cairo

■ The last song recorded by US comedian **George Burns** before his death is called *Easy Money*. The track will be released by **RCA Victor** in May as part of a concept album of songs from the forthcoming Broadway play *The Life*.

Look out for a remix of **Roxy Music**'s 1975 classical *Love Is The Drug* by **Rollo** and **Sister Bliss** on **Virgin**.

German alternative rockers Such As Surge, whose debut Under Pressure reached number 74 in the Media Control 100 Longplay year-end chart, are about to start recording their second album for Epic. The recording will take place in Malta under the guidance of producer Stephan Fisher of Clawfinger fame. The release is scheduled for August, to be followed by a six-week tour of Germany beginning late September, while other European dates are also in the works. Will the new **Metallica** be out by the fourth of June? They have been confirmed as the headliner on this years' Lollapalooza festival. The first single taken from **Rage** Against The Machine's second effort *Evil Empire* will be **Bulls On Parade**.

 German dance outfit Mr. President previews its yet untitled new album with the single Coco Yamboo (WEA).
 Sugar has disbanded.

Guitarist/singer **Bob Mould** intends to release a solo album in April, while bassist **Dave Barbe** has joined **Buzzhungry** and drummer **Malcolm Travis** now beats the skins for **Kustomized**.

■ Willie Nelson and the Isley Brothers have signed with Island. While still basking in the afterglow of Kiss From A Rose's worldwide success, Seal has entered an LA studio to begin work on his third solo album. The third **Cranberries** effort *To The* Fateful Departed will be released late April. The first single Salvation will appear a few weeks earlier. The third album by the **Stone** Temple Pilots—Tiny Music: Songs From The Vatican Giftshop (Atlantic)-will once again be produced by Brendan O'Brien and will be in stores on March 22. The first single is Big Bang Baby.



**Bryan Adam**'s new album is tentatively titled *18 Til I Die*, also the name of the new single.

"Short Takes" offers new release and artist information for on-air use.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands. M USIC & MED I A



**Sales' Electronic Gal Friday** 

In the last of a series of articles on live assist systems designed to make life easier in today's high-tech radio studio, Mary Weller throws light on some of the leading systems designed to support the advertising and sales department, from booking to airing.

If your automation system cannot play commercials, it's time to switch companies, claims one of the leading names in broadcast systems for radio. Airing advertising was the first task for radio software, and that was about all the computer of the late-'80s, early-'90s could handle. Even today, a number of European stations use their computer system solely for this task.

A handful of companies have fine-tuned their software to meet the particular demands of exacting customers. They are showing their prospective customers that there is more involved than just playing an ad.

Radio Computer Systems (RCS) is one of these companies. Within its integrated digital radio system called RCS Works are a number of individual programmes, including RCS Traffic for broadcasting commercials and planning. RCS has focused on larger syndicated stations with split programming. If, for example, a station has different commercial blocks for its station in Lyon than in Paris, these commercials can cause a less than perfect broadcast.

For this reason, RCS has two main selling points: fill-up and realtime stretching. RCS vice-president Europe Philippe Generali explains fill-up stretching, "What does a station do when its commercial block in Paris is 2.5 minutes, while the Lyon block is three minutes? Often an instrumental will be played to fill up the time, which sounds extremely unprofessional. Otherwise a station promo piece may be chosen, which is the right idea. However, with Linker, a software programme included in RCS Works, the promo piece is chosen by the computer which knows exactly which spot hasn't been broadcast for a while and the length of time that needs to be filled.

The real-time stretching facet of the software makes sure that all stations link up to the main computer at precisely the same time. "A three-minute commercial block is hardly ever 3:00.00 minutes. One could be 2:59.48, the other 3:01.37," says Generali. "But linking up to the main computer too early or too late makes for an ugly broadcast. For this reason we offer real-time and compression expansion options.

Dalet Digital Media Systems (France) focuses instead on security playing commercials on its in broadcast system. Says technical writer Marc Rudat, "With our application AutoPlay, you can be assured that the ad spot will always be played, even if you have a missed signal or there is a disturbance in the playlist. If a block happens to be missed, the system shows an account of the block that hasn't been played. This is thanks to a built-in security window that retains the block, regardless of an early or late signal. This feature is quite handy in an automated situation.

and afterwards create a playlist including all necessary information concerning booked air time. The system runs under Novell or Windows NT.

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The company is currently working on a system to support the sale of advertising air time, which will supply sales representatives with customer information and open air time. The system is expected to be available this summer.

#### **Smart Sales Planner**

French Dalet is currently working on a similar system, called Team Radio. This programme is also made to support the sales department from start to finish, and integrates with Dalet's Sound System.

Team Radio helps the sales person place the spot where the client can benefit most. Product manager

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Dalet's Navigator system

The live assist mode is protected as well, adds Rudat. "With our Navigator system the programmer also has the ability to use mandatory or so-called point timers to make sure that the broadcast is fired at a certain time. Because of the broadcast window built into the system, the DJ can see a list of all mandatory times. And the Windows environment makes it easy to keep track of the broadcast by visual reference on the screen.

#### **Booking The Ads**

But what can today's station manager expect from his broadcast system in the way of sales support? Some promising systems are being developed to take the headache out of booking and billing, planning and airing.

Hamburg-based WM-Soft saw a hole in the market and came out with its programme EPOS (Electronic Planning and Organisation System) for the German market. EPOS supports the entire process of booking advertisements. It can process offers, orders and invoices,

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Bas Klein Douwel says, "When a client calls up to place an ad, he has certain requests, such as a particular time, programme and group of listeners. The sales person can enter this criteria into the computer and the software programme will come up with a list of open times which fit the client's needs."

The programme also ensures similar commercials aren't aired one after another. Says Klein "The programme also Douwel, makes sure that two high voices aren't placed next to each other, and that a woman's voice is not followed by three more spots with women's voices.

Team Radio supplies the sales person with a suggested price, different for each day part, but allows alteration of this price. The programme also makes use of pre-programmed "packages." "Stations often receive calls from a client who has a certain amount of money he wishes to spend in a certain time, and wants to know what he will get for this money," says Klein Douwel. 'The sales person can enter this information and come up with a list of ad times, from which he or she can sit down with the client and make any changes the client sees fit." The system also handles invoices and commissions for agencies.

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Like RCS, Dalet also offers a fillers system, although at present this is not included in its trafficking programme. Station can choose from nine categories, and can decide if these fillers will be used before, in the middle or after the commercial spots.

Along the same lines, RCS is now enjoying success in the US with a software package called Pro-Rate, which offers pricing support to the sales team based on information from the trafficking software. The company plans to begin marketing the product in Europe later this year.

#### **Generating Revenue**

RCS' Pro-Rate software programme allows a station to price its spots according to supply and demand. There are no outside factors that affect the rate cards. The more spots you have planned into the traffic software, the cheaper the prices are. "When correctly used, Pro-Rate can generate up to 150% additional revenue," adds Generali.

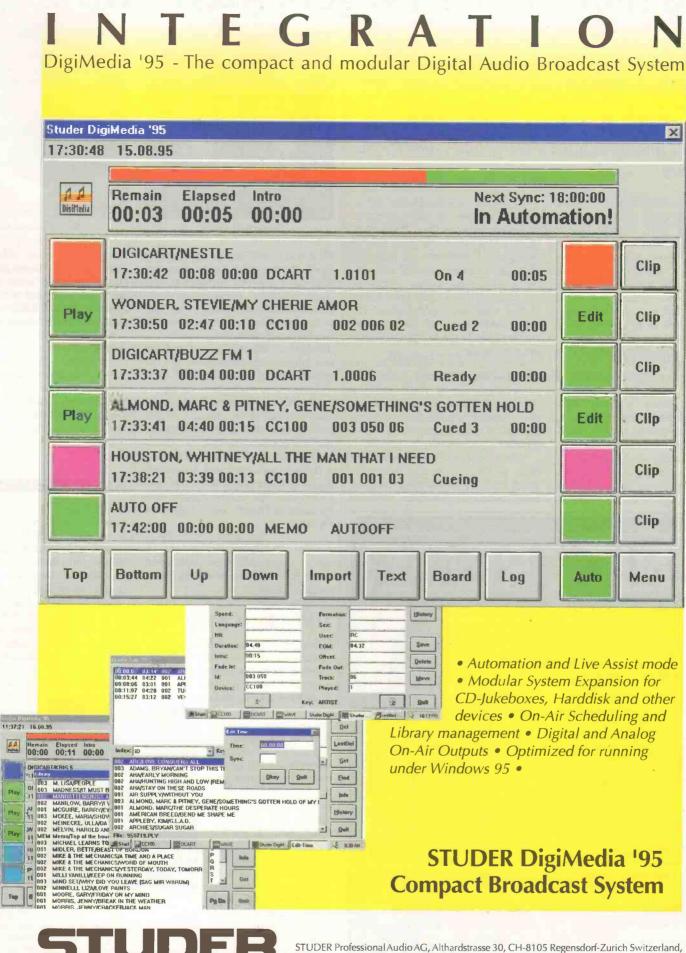
RCS first collects the history of sales rates and peak periods at the station, and inputs this information. "Week after week, you may find that demand is dropping, possibly due to a new competitor, or another factor. Pro-Rate will detect the drop in demand, and report the possible need to decrease prices. If a station is overbooked for a certain period, it will note the need to raise prices.

Every week a new rate card can be issued to sales employees based on the number of spots left. There is a price card for each day part and day. Dozens of rate cards make up the programme, based on the demand curve. The system bases these prices on information interfaced through the traffic system.

For clients who book in advance and are looking for good rates, the sales person can detect a slower week and promise the client a nice rate in, say, four weeks. Pro-Rate also considers the "last-minute booker." "For the client who wants an ad to run the next day, the computer automatically provides the sales person with first-class rates. The prices are high in this case, following the same theory behind airline pricing," says Generali.

He adds that considering the nature of the radio market in Europe, this product has not been officially released here. "In the US, the programme is used by hundreds of stations and has proven to be efficient. But with competition in Europe increasing at a steady rate, more stations are quickly going to see the benefits of such a programme."

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MUSIC & MEDIA



S P O T L I G H T

# Swedish Dance Targets R&B, Hip Hop

Since the late '80s dance floors across Europe have been shaking to a beat made in Sweden. The Swedish Dance Awards was launched in 1991 to affirm, recognise and support this national product. Robbert Tilli goes clubbing with some of this year's nominees, plus a few priority acts for the near future.



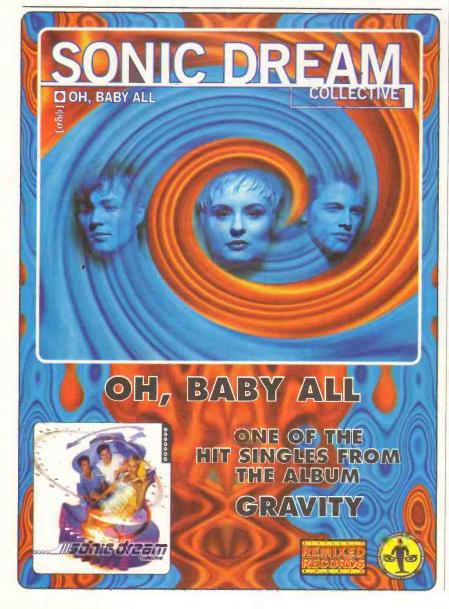
LTHOUGH the event is in its sixth year, Swedish Dance Awards co-organiser and Siljemark Pro-

ductions MD Jonas Siljemark hasn't lost one bit of his initial enthusiasm. "We've extended it to a three-day event now. It's only logical, as Sweden is producing more than in the past."

Together with dance label Pitch Control joint MD John Wallin, Siljemark set up the annual award ceremonies. "At the time dance was growing with Rob 'N' Raz, Leila K and Dr. Alban," says Siljemark, "but internationally nobody realised these acts were all coming from Sweden. At home the growth of the genre wasn't recognised by the media at all. So we felt we had to put a few things straight." Siljemark attributes the international success of Swedish dance music mainly to the trademark sense of melodies. "A good beat is one thing. Everybody can dance to that, but a strong melody is something else. That makes people go out and buy the record they heard in the club the night before. It's that combination of melody and rhythm that is the key to cross-border prosperity."

For this year's edition of the award event, Siljemark expects the same emphasis on R&B and hip hop that is currently being felt on the Swedish dance scene, as it gradually moves away from Eurodance.

The award ceremonies will take place on April 1, and will be televised by Z-TV in Sweden, Norway and Denmark. Swedish national





Scrappy G (MCA)

TV 3 will repeat the programme on April 2. Swedish radio network NRJ will directly broadcast the "Beat Machine" mega dance festival on March 30, the opening day of the awards. The second day will be dedicated to all-night clubbing throughout Stockholm, staged by the labels and coordinated by the organisers.

Last year at the five-year jubilee, the dance awards organisation cancelled a special radio award, considering Swedish radio not supportive enough of dance music. "Fortunately, we are seeing a change towards more consistent dance programming over the past half year. We might restore the radio award next year," Siljemark reports.

All acts included on this and the following pages either have been nominated for an award or are label priorities in 1996.

#### ADDIS BLACK WIDOW

Label Breakin' Bread/Sonet Album The Battle Of Adwa Sweden does not often lag behind musically, but this time France and

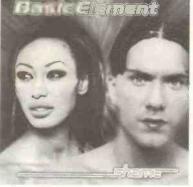
Italy have established a hip hop scene way the before Swedes. Whale's mainstay Gordon Cyrus is changing the Swedish musical climate with his new black music label Breakin' Bread. Taken from the album The Battle Of Adwa, Addis Black Widow's Innocent is the single that could break the ice for the entire label. Its eccentric, questioning vocals automatically draw the attention. In

Germany, the UK and Ireland the label is handled by Mercury, in France by Barclay, while Polydor takes care of all other countries.

#### BACKSTREET BOYS

#### Label Jive

Single I'll Never Break Your Heart Sweden? Aren't these lads from Orlando, US? Yeah sure. But their hit We've Got It Goin' On is Swedish product, written and produced by



Basic Element (EMI)

Denniz Pop and Max Martin. Zomba A&R manager Martin Dodd explains, "Jive was looking for a pop dance act with worldwide appeal, not just A&R-ed out of one of its offices. The band is US-made, while we had the song and the producers, and eventually it became a 50-50 project." With the new single, the End Of The Road-type of ballad I'll Never Break Your Heart, the band is on the ball through producers Tim Allen and Vit Rein. Pop and Martin are at the helm again for the third single I Wanna Be With You.

#### **BASIC ELEMENT**

#### Label EMI Single Shame

De De (Sony)

Euro goes blatantly disco on the male/female duo's latest single Shame, which will be released on the day of the award ceremony itself. Catchy like '70s disco classic Funky Town by Lips Inc., groovy like Earth Wind & Fire in its heyday, this single has it all: wah-guitars, strings, honking horns, "ahha"-backing vocals and of course a beat to match. Go to your local bookmakers and put all your money

on it, because if this isn't a hit, what is?

#### **DE DE**

Label Columbia Album TBA (Totally Bombastic Anecdotes) Her name sounds like Didi the late

like Didi, the late Brazilian football player whose unpredictable moves put all his

moves put all his opponents on the

wrong foot. De De, a.k.a. **Denise Lopez**, doesn't stick to just one trick either. When she feels like it she shifts rhythm, and all the people in the house fall flat on their faces. If you wanna *Party* "hardy," De De is your girl. But just as easily she can switch to a smooth rhythm—a sign to lovers to dim the lights (*Pick Up The Phone*). European swingbeat can be the real thing too, as long as the providers have got *swing* like De De.



André De Lange (Diesel)

#### **DR. ALBAN**

Label Dr. Records Album Born In Africa

If he'd truly opened his dental practice, Dr. Alban would never have seen so much gold as he has earned through all his awards. The Nigerian doctor has seen Euro dance cutting its milk teeth in the early '90s, culminating in his biggest hit, 1993's *It's My Life*. "But Euro is over now," he asserts. "I'm going back to my African roots with my new album and single *Born In Africa*. It's more like my first single *Hello Africa* back in 1991. The beat, which is African and reggaeinspired, is more down tempo now, on average 107BPM."

#### DREAMWORLD

#### Label Rair

### **Single** Everytime I Fall (For Your Eyes)

Air Music Scandinavia's first release on its new dance imprint Rair has become an instant success. You may not have heard Dreamworld's *Movin' Up*, but with 35.000 copies sold, it achieved gold status in Australia. In Sweden the group is already two singles further. The second single *Unreal*, rap-less Euro, has just been followed up by the ballad—yeah, dance has grown up!—Everytime I Fall (For Your Eyes). Co-written and produced by



Stakka Bo (Stockholm)

the mighty Anders Bagge, it could have been included on Madonna's ballads album.

#### C- HERBIE

#### Label Cheiron

**Album** Fingers Snap your Fingers to his sametitled debut album, produced by Denniz Pop. Relocated to Stockholm, Londoner Herbie has introduced some of his local musical specialties. While the European charts seemed to be on a Euro-only musical diet, Herbie mixed in elements of reggae, ragga and jungle. The Skank, the fourth single drawn off the album, is along the lines of its predecessors Pick It Up, Right Type Of Mood and I Believe. P-funk (Big Funky Dealer) and hip hop (Gangs To The Max) complete the impression of a jack of all trades.

#### **INFINITE MASS**

Label Rooftop/Pitch Control Album The Infinite Patio

Although raps have been included on many Euro hits from Sweden, hip hop as such never really existed. The times they are a changin' now with Infinite Mass' debut album *The Infinite Patio*, which sold 10.000 copies at home. The heavy bass synth riff and loose vocals on *Mah Boyz*, the first Euro-

continues on page 18

#### Gilbey's Swedish Dance Music Awards Nominees

Best Swedish Artist Robyn Infinite Mass Herbie Just D

Best Swedish Producer Stonebridge & Nick Nice Denniz Pop & Max Martin Douglas Carr Pierre Jerksten

Best Swedish Dance Album Robyn Robyn Is Here Infinite Mass The Infinite Patio Herbie Fingers Éric Gadd Floating

Best Swedish Newcomer Infinite Mass Robyn Ro-Cee De De Best Swedish Remix Stonebridge & Nick Nice Pierre Jerksten JJ

DJ Blackhead

Best Swedish Dance Track Infinite Mass Area Turns Red Ro-Cee Gettin' All Da Babes Herbie Right Type Of Mood Papa Dee First Cut Is The Deepest

Best Swedish Underground Monday Bar (club) Dunkla Records (label) Doclands (club) Fluid (label)

Best International Dance Artist The Bucketheads Nightcrawlers Outhere Brothers Coolio

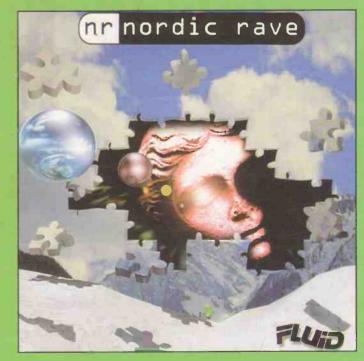
Best Swedish Hip Hop/R&B Artist Infinite Mass Robyn Eric Gadd Just D Your 12" vinyl and MC manufacturer is in <u>Scandinavia.</u>

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**RO-CEE** 

Label Virgin

Single Gettin' All Da Babes

Bumping like the Tom Tom Club,

continued from page 17



Ro-Cee (Virgin)

pean single release of the "samplefree/musicians-only" hip hop trio, bring to mind everything from George Clinton's P-funk universe to Coolio's Gangsta's Paradise. Available through Sony Music across Europe, except Jive/Zomba in Benelux and RCA/BMG in France.

#### ANDRÉ DE LANGE

Label Superstudio/Diesel Album Worth The Wait

Post-apartheid South Africa could very well develop into one of the most soulful markets in the world, at least if André De Lange's brilliant single Heaven Sent is anything to go by. In the '80s fellow countryman Jonathan Butler set the parameters of "Southern Soul." Now it's in his former pupil De Lange's hands to take the genre to the next level. In its original radio edit, the song verges on swingbeat territory. whereas the "VdB" remix shows the song from an acid jazz angle. A major talent!

#### **LEILA K**

Label Mega Records Single Electric

From now on every time you hear Oasis' She's Electric, you can't help but associate the lyrics with Leila K. On her new single, the bad girl of the Stockholm scene is Electric too. Miss Loudmouth still cries her guts out like she did on 1993's Open Sesame, her solo debut single after having deserted Rob 'N' Raz's dance army. Only souped up sequencers can keep up with her shouting. K, hooked up with producers Denniz Pop and Max Martin, is like a Donna Summer and Giorgio Moroder of the '90s. Her second album, the follow-up to the Carousel album is to be announced.

#### **ROB 'N' RAZ CIRCUS**

#### Label Telegram/WEA

Single Whose Dog Is Dead? (Someone's Sleeping In My Bed)

Continental dance is getting red hot and funky! Renamed Rob 'N' Raz Circus, the Swedish dance pioneers return in today's fashion, which is R&B-driven. P- and G-funk come together under the influence of rap on Whose Dog Is Dead?. The combination of heavy bass synthesizer and "flute simulation"-there isn't a better word-bring back to mind early '80s P-funkateers Prince Charles & The City Beat Band. It makes you wonder what the album will bring.

#### ROBYN

Label Ricochet/BMG Album Robyn Is Here At sweet 16, Robyn has got the massive voice of an R&B diva who has seen life. Robyn Is Here is the title of her debut album. May we add the words "To Stay"? It's only right after she was voted "best female vocalist" by the readers of national newspaper Aftenbladet. Various singles are out across Europe: Do You Know (What It Takes) in Sweden, You've Got That Somethin' in the UK and Benelux, and Do You Really Want Me in the GSA territories. Producer celebrities like

captivating like Luniz, with Gettin All Da Babes Iranian-born rapper Ro-Cee has provided the rap single with instant commercial appeal. The chorus is of the "one-listen-isenough-to-dig-it" kind. All da babes in the video will win over those



Denniz Pop and Anders "Bag" Bagge are a guarantee for a top notch R&B sound. Move over TLC, because Robyn is here.

wonder his debut CD is called Ro-Cee-The Persiadic Gee. SADIE Label Clubvision **Album** Sadie Sadie-originally out of

tuned in to hip hop. The

buzzing synth bass line

and the old school drum

machine are reminiscent

of the finest moments of

P- and G-funk. Our man

likes to call his special

brew "Cee funk." Small

Dr. Alban's entourageis the singer of that Motown pastiche Dedicated To You, written by Gary DeVeaux. Apparently he's a specialist at

this style-with his cousin Lenny Kravitz he co-wrote Be My Baby for

continues on page 20

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K.C. LINN New Swedish Eurodance star! Music & Media - PICK OF THE WEEK

**POCO LOCO** Commercial poppy techno-euro

**DEEP MOTION** Strong pop-dance

LUCKY MEN Commercial house

INFINITE MASS Swedish GRAMMY award winner for BEST MODERN DANCE

**GEORGE** Produced by Denniz Pop

SHERLOCK With former Stakka Bo rapper

**GOLDMINE** Next big Hip-Hop stars!

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#### continued from page 18

Vanessa Paradis. Sadie also proves to be a talented songwriter, contributing to the majority of numbers on her self-titled debut. The piano intro on new single All Night Long instantly gives away Sadie's UK songwriting partner Bryan Powell (Young Disciples). All the UK, US and Swedish elements add up to universal soul appeal.

CCP

#### **SCRAPPY G**

Label MDD/MCA

Single Easy Come Easy Go

Iran unintentionally is becoming a major source of rap talent. Ro-Cee now shares the hip hop stage with fellow Iranian Scrappy G, having fled his country to avoid military service. His energy is now focused on his music. Supervised by UK producer Bryan Powell he delivers his debut single Easy Come, Easy Go, which fits in perfectly with the present appreciation for mellow hip hop in his adopted homeland.

#### SONIC DREAM COLLECTIVE

Label Remixed Records/Epic **Album** Gravity

The Ace Of Base connotations may be very strong with Sonic Dream Collective, certainly to judge by



the reggae beat to European single Oh, Baby All (Top 20 Border Breakers) and with a line like "Oh baby all that I want..." But apart from the lyrical similarities, hasn't reggae added a rhythmic touch to pop before, from 10CC to the Police? Using reggae in itself is nothing new, a good pop song is all that really matters. And that's what you get from SDC, fronted by graceful singer Linn (Engström). Oh, Baby All

Leila K (Mega)

is making waves in both Norway and Germany, where the trio has been featured live on video outlet Viva while on a four-gig club tour.

#### **STAKKA BO**

Label Stockholm

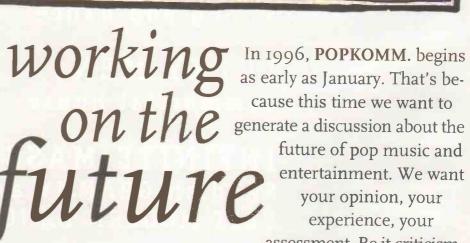
Album The Great Blondino

Ever listened to the lyrics of a dance record? And did you like those one-liners? Stakka Bo is something else, providing music for the body and the mind. You shake your hips to music with the incredible pop sense of Stereo MC's and the Shamen. Meanwhile you listen to the fin-de-siècle poetry of generation X. The Great Blondino, main character of this second album, is a selfish person who drinks a Campari for breakfast and practices unsafe sex. One step further than his 1994 European hit Here We Go, Stakka Bo is dance's own Brett Easton Ellis who will swing his heart out until the apocalypse.

#### ZODIAC

Label MNW Dance Single I Believe

If you want to have the entire commercial side of Swedish dance in your hands, you'd better order the Swede Beat Vol. 1 sampler. Compiled by MNW Dance, clearly it also contains some acts of its own roster. Look Twice's Feel The Night is present along with Bushman's No 1 Else. But it's Zodiac's cheerful tune I Believe that probably fits springtime best. If the chorus itself isn't catchy enough, a honking sound boosts the novelty factor.



future of pop music and experience, your assessment. Be it criticism,

inquiry, contemplation or utopian concept - we are dying to receive your contribution. Please write to us, by fax or e-mail - your idea will become an active element in the discussion about the future of pop music and entertainment. All of the messages we receive will go on POPKOMM.'s pinboard in the Internet

online service. This will

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generate an interactive exchange of with new additions daily and nonstop up to August 15: that's when the future will become the present for four days. At POPKOMM.

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MUSIC MEDIA 20 MARCH 30, 1996

# THE UNDERGROUND AT WORK



week

13/96



# **Eurochart Hot 100® Singles**

to countries a trip a trip countries charted charted	How was a constrained of the second s
*** SALES BREAKER ****	<b>34</b> 33 4 <b>Coming Home Now</b> Boyzone - Polydor (PolyGram / 19)
1 12 Robert Miles - DBX (Jeity Music)	<b>35</b> 35 6 Magic Carpet Ride Mighty Dub Kats - WEA (PolyGram)
2 2 10 Spaceman AB.DK.FIN.P.D.IRE.I.NL.N.S.CH.UK Babylon Zoo - EMI (EMI Publishing)	<b>36</b> 24 3 Gat Decor · Way Of Life (SBS/EMI)
<b>3</b> 4 4 How Deep Is Your Love Take That - RCA (BMG)	Give Me A Little More Time Gabrielle - Go!Beat (Perfect / PolyGram / EMI)
4 <sup>3</sup> <sup>24</sup> Coolio feat L.V. · MCA (Jobete / Black Bull) ▲	<b>Per Spoor</b> Guus Meeuwis & Vagant · Xplo (The Music
5 8 3 Real Love DK.FIN.FIRE.LNL.N.S.UK The Beatles - Apple (Lenono)	39 DJ Misjah & DJ Tim - ffrreedom (Mo's Music
6 5 22 Missing A.B.DK.F.D.IRE.NL.N.S.CH.UK.HUN Everything But The Girl - Blanco Y Negro (Warner)	40 31 19 GoldenEye Tina Turner - Parlophone (Blue Mountain)
7 6 8 Lemon Tree ADK.D.N.L.CH Fool's Garden - Intercord (Deshima Songs)	<b>41</b> 30 6 Balance Toi Reciprock · Soul Circle (MCA)
8 7 22 I Got 5 On It A.B.DK.F.D.IRE.NL.N.S.CH.UK Luniz - Virgin (Warner Chappell)	<b>42</b> 38 7 <b>Jump For Joy</b> 2 Unlimited - Byte (MCA)
9 16 7 One Of Us Joan Osborne - Blue Gorilla / Mercury (Human Boy)	43) 51 7 Hey Lover LL Cool J - Def Jam/Island (Rondor/PolyGra
Anything B.DK.F.D.IRE.NL.N.S.CH.UK 3T - MJJ/Epic (Copyright Control)	44)71 3 Love Message Love Message - Polydor (Session Music/WC)
Falling Into You         BDK.FIRE.I.NL.N.E.S.CH.UK           18         4         Celine Dion - Epic/Columbia (EMI/Hit & Run)	<b>45</b> 36 15 Ace Of Base - Mega (Megasong)
<b>12</b> 9 10 George Michael - Virgin (Dick Leahy / WC)	Heing Brave Menswear · Laurel (Island)
B.F <b>Caruso</b> Florent Pagny - Mercury (Copyright Control)	47 43 24 Where The Wild Roses Grow A.I. Nick Cave & Kylie Minogue - Mute (Mute)
14     20     4     I'll Never Break Your Heart Backstreet Boys - Jive (Zomba)     A.B.D.NL.S.CH	<b>43</b> )84 2 <b>Le Brio</b> Big Soul - Versailles (Wampagroove)
15         15         14         We've Got It Goin' On Backstreet Boys - Jive (Zomba)         A.B.DK.FD.NL.S.CH	(49) 61 2 Crying In The Rain Culture Beat - Sony Dance Pool (Warner Cha,
16         22 11         Ich Find Dich Scheisse Tic Tac Toe - RCA (Copyright Control)         A.D.NL.CH	(50) The Prodigy - XL (Not Listed)
Image: State of the s	51 46 8 I Wanna Be A Hippy Technohead - Mokum / Edel (Warner Chappeli
<b>18</b> 10 5 Don't Look Back In Anger Oasis - Creation (Creation / Sony)	<b>52</b> 54 5 <b>Rainbow To The Stars</b> Dune - Virgin (Warner Chappell)
19 12 19 Earth Song A.DK.F.D.IRE.S.CH.UK.HUN Michael Jackson - Epic (Mijac Music/Warner Tamerlane) ▲3	<b>53</b> 48 6 Land Of Dreaming Masterboy - Polydor (Session Music/WC)
20 14 20 Wonderwall AB.DK.F.D.IRE.N.S.CH.UK.HUN Oasis - Creation (Creation / Sony) ●	(54) Keep The Music Strong Bizarre Inc - Some Bizarre (Average / Bug / WC)
21 26 5 Soiree Disco Boris - Versailles (Now Disc / Sony)	<b>55</b> 58 2 <b>La Terra Dei Cachi</b> Elio E Le Storie Tese - Psycho (Aspirine/Bus
22 21 14 Captain Jack A.DK.D.NL.CH.HUN Captain Jack - EMI (Peer)	<b>56</b> 55 11 <b>Doh Wah Diddy</b> Fun Factory - Regular (LR Music / WC)
23 17 15 Dieu M'A Donne La Foi Dophelie Winter - East West (No Credit)	<b>57</b> 29 4 Going Out Supergrass - Parlophone (EMI/CC)
24 19 16 One Sweet Day A.B.DK.F.D.NL.S.CH Mariah Carey & Boyz II Men - Columbia (Sony/WC/EMI)	<b>58</b> 57 5 <b>Con Te Partiro</b> Andrea Bocelli - Polydor (Double Marpot)
25 23 25 Knockin' A.B.D.CH Double Vision - Pink (Contrasena / Artemis)	(59) 98 5 Count On Me AL Whitney Houston & Cece Winans - Arista (Nippy / Auria
26 27 18 Father And Son Boyzone - Polydor (Cat)	60 56 6 Open Arms B.DK.D.IRE Mariah Carey - Columbia (Weedhigh Nightmu
27 Stupid Girl UK Garbage - Mushroom (Rondor / Deadarm / EMI)	<b>61</b> 52 11 <b>Diane</b> Therapy? - A&M (Bug)
<b>Whatever You Want</b> B.D.K.FIN.D.I.N.L.S.CH.UK.HUN Tina Turner - Parlophone (Shakin' Baker / WC / EMI / CC)	Hands In The Air Music Instructor - EMI (Triple M/EMI)
29 25 7 Herz An Herz A.D.CH Blümchen - Control (Peer Music)	63 37 4 Disco's Revenge B.F. Gusto - Manifesto/Mercury (MCA)
30 39 5 Macarena Los Del Rio - Serdisco (Warner Chappell)	64 50 4 Hello Spaceboy DK.FIN.F. David Bowie - RCA (Opal/RZO)
Going For Gold     UK     Shed Seven - Polydor (PolyGram)	65) Come More Chance Madonna - Maverick/Sire (Peer/143/WC)
32 28 10 Coolio - Tommy Boy (Windswept Pacific)	<b>66</b> 68 5 <b>Voyage En Italie</b> Lilicub - Remark (Copyright Control)
33 32 16 Skee-Lo - Wild Card (Orange Beer / Notting Hill)	67 66 9 Creep Radiohead - Parlophone (Warner Chappell)
DAGG-LO - mill Cull ( Or unge Deer / Nothing fill)	A second time of non-Kuranan color of E00.000 units. A second time of solar of 1 million units into

				-
	last week	no. of wks	TITLE countries ARTIST original label (publisher)	1
4	33	4	Coming Home NowIRE.UKBoyzone - Polydor (PolyGram / 19)	6
5	35	6	Magic Carpet Ride         A.DK.D.CH           Mighty Dub Kats - WEA (PolyGram)         A.DK.D.CH	6
6	24	3	Passion         IRE.UK           Gat Decor - Way Of Life (SBS/EMI)         IRE.UK	(7
7	) 67	5	Give Me A Little More Time Gabrielle - Go!Beat (Perfect/PolyGram/EMI)	7
8	) 42	4	Per Spoor B.N.L Guus Meeuwis & Vagant - Xplo (The Music Writers)	7
9	) 73		Access DJ Misjah & DJ Tim - ffrreedom (Mo's Music)	7
0	31	19	GoldenEye BFD.S.CH.HUN Tina Turner · Parlophone (Blue Mountain)	(7
1	30	6	Balance Toi         F           Reciprock - Soul Circle (MCA)         F	(
2	38	7	Jump For Joy AB.DK.F.D.NLE.S 2 Unlimited - Byte (MCA)	7
3	) 51	7	Hey Lover FD.NLS LL Cool J - Def Jam/Island (Rondor/PolyGram)	7
4	)71	3	Love Message D Love Message - Polydor (Session Music/WC)	7
5	36	15	Beautiful Life A.B.F.D.IRE.CH Ace Of Base - Mega (Megasong)	7
6		-	Being Brave UK Menswear - Laurel (Island)	8
ン 7	43		Where The Wild Roses Grow ADK.F.D.S.CH Nick Cave & Kylie Minogue - Mute (Mute)	8
8	84	2	Le Brio F Big Soul - Versailles (Wampagroove)	8
9	61	2	Crying In The Rain Culture Beat - Sony Dance Pool (Warner Chappell)	8
	CI		Firestarter UK The Prodigy - XL (Not Listed)	8
ン 1	46	*	I Wanna Be A Hippy IRE.UK	8
	54		Technohead - Mokum / Edel (Warner Chappell) Rainbow To The Stars D.NL.CH D.NL.CH	8
	48		Dune - Virgin (Warner Chappell) Land Of Dreaming A.F.D.CH	8
			Masterboy - Polydor (Session Music / WC) Keep The Music Strong UK	8
ノ	EO	·	Bizarre Inc - Some Bizarre (Average/Bug/WC) La Terra Dei Cachi	-
_	58	11	Elio E Le Storie Tese - Psycho (Aspirine/Busallation) Doh Wah Diddy ADKFD	8
	55		Fun Factory - Regular (LR Music / WC) Going Out IRE.UK	9
-	29		Supergrass - Parlophone (EM1/CC) Con Te Partiro B	9
B	57	5	Andrea Bocelli - Polydor (Double Marpot) Count On Me A.D.NL.CH.UK	9
9) -	98	5	Whitney Houston & Cece Winans - Arista (Nippy/Aurianne/WC) Open Arms B.DK.D.IRE.NL.CH.UK	9
	56		Mariah Carey - Columbia (Weedhigh Nightmare) Diane B.F.S	9
1	52	11	Therapy? - A&M (Bug) Hands In The Air D.CH	9
2)	11.15		Music Instructor - <i>EMI</i> ( <i>Triple M</i> / <i>EMI</i> ) Disco's Revenge B.FIRE.NL.UK	9
3	37	4	Gusto - Manifesto / Mercury (MCA)	9
4	50	4	David Bowie - RCA (Opal/RZO)	9
5)	1 VW		Madonna - Maverick / Sire (Peer / 143 / WC)	9
6	68	5	Voyage En Italie         F           Lilicub - Remark (Copyright Control)         F	10

	8-			
ries ted	this week	no. of wks	TITLE ARTIST original label (publisher)	countries charted
E.UK	68		X-Files D.J. Dado - Subway Records (20th Century 1	DK.IRE.I.CH Fox)
D.CH	<b>69</b> 9	32	Cars Gary Numan - PolyGram TV (Beggars Bang	UK uet)
E. UK	<b>(70</b> ) <sup>9</sup>	5 2	Mutter, Der Mann Mit Dem Koks Is T>>ma - Sing Sing (Glueck/Progressive/Pol	
ŪK	<b>71</b> 4	7 13	L'Instant X Mylène Farmer - Polydor (Requiem)	F
3.NL s)	<b>72</b> 4	1 3	Too Much Love Will Kill You Queen - Parlophone (Duck/EMI)	IRE.UK
E.UK	<b>73</b> 5	3 16	I Don't Wanna Be A Star Corona - DWA (Extravaganza)	F.D
HUN	<b>74</b> <sup>8</sup>	1 2	<b>Oye Como Va</b> Tito Puente - <i>Media (Windswept Pacific)</i>	UK
F	75	ang di	Hier Kommt Die Maus Stefan Raab - Chlodwig (Copyright Control)	D
.E.S	76 5	99	Bump Bump (Booty Shake) 740 Boyz - Byte (High Fashion Music)	F
VL.S	77 7	72	Help Me Dr. Dick E-Rotic - Blow Up (Cosima/Toso)	A.FIN.D
D	<b>78</b> 6	92	Urban City Girl Benz - Hacktown (Sony/PolyGram)	UK
E.CH	<b>79</b> 4	93	Good Thing Eternal - 1st Avenue/EMI (EMI/Sony)	IRE.UK
UK	80 8	9 17	Il Volo Zucchero Fornaciari - Polydor (PolyGram/Zucchero & Forn	B.F aciari Music)
S.CH	81		Let Me Be Your Valentine Scooter - Club Tools (Warner Chappell)	A.D.IRE
F	82	ai a	<b>Stand By Your Man</b> Heike Makatsch - <i>Metronome (Intro)</i>	D
.D.S	839	72	Only One Peter Andre - Mushroom (Various)	UK
UK	<b>84</b> 8	67	Lifted Lighthouse Family - Wildcard (PolyGram)	IRE.UK
.UK	85	(TEST)	Something Different Shaggy - Virgin (Various)	UK
.CH	86 7	2 10	I Love To Love La Bouche - MCI (Warner Chappell/FMP)	F.D.HUN
O.CH	<b>87</b> 4	53	Be As One Sasha & Maria - 7pm / Deconstruction (Poly)	IRE.UK Gram / CC)
UK	88 83	33	Ladykillers Lush - 4AD (Island)	UK
1 0 <b>n)</b>	89 6	24	Let Your Soul Be Your Pilot Sting - A&M (Magnetic)	D.I.NL.UK
.F.D	90 6	09	Missing No Mercy - MCI (Sony)	D.CH
.UK	91 6	den:	You Don't Fool Me Queen - Parlophone (Queen / EMI)	A.B.F
В	92 1		<b>Everybody</b> Worlds Apart - Power Brothers (Copyright C	D.CH ontrol)
. UK С)	93 4	03	These Days Bon Jovi - <i>Mercury (PolyGram / EMI)</i>	IRE.UK
.UK	94 0	4EX	Baby Come Back Worlds Apart - Power Brothers (Session Mus	eic/WC)
ES.	95 78	89	Love Is The Price D.J. BoBo - Metrovinyl (EAMS/AAMI/High Fash	A.D.CH ion Music)
.CH	<b>96</b> 80	04	Disco 2000 Pulp - Island (Island)	A.DK.D.IRE
UK	<b>97</b> 87	72	In Walked Love Louise - Ist Avenue (EMI)	UK
UK	<b>98</b> 68	5 17	Miss Sarajevo Passengers - Island (Blue Mt. / Oval)	A.B.DK.D
.UK	<b>99</b> 85	28	Set The World On Fire (Remix) E-Type - Stockholm (Stockholm Songs)	F
F	100	T.	How Lucky You Are Skin - Parlophone (Warner Chappell)	UK
B.F	gary, NL = N	ether an	gum, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = ids, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom VERS NEW ENTRY = NEW ENTRY = RE-ENTRY	
:11:		1 hours	v v v v v v v v v v v v v v v v v v v	and the state

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest. The Eurochart Hot 100 Singles is completed by BPI Communications BV and based on singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy). Stichting Mego PPI (Ireland): Austria Top 30 (Austria); Full chartservice by Media Control AG 0041ameral following the symbol. P Tite-Live (France); Radiomafia/IFPI (Finland); of sales of 1 million 049-7221-366201 (German Norway); ALEF MB/TVE k); VG ( 1); YLE 2 R

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#### week 13/96

# **European Top 100 Albums**

ARTIST countries Countries charted charted	ARTIST countries Charted	Image: Second state     Image: Second state     Countries       Image: Second state     Image: Second state<
1 2 3 Sting AB.DK.FIN.F.D.IRE.I.NLN.P.E.S.CH.UK.HUN Mercury Falling - A&M	<b>34</b> 46 2 <b>Terrorvision</b> Regular Urban Survivors - Total Vegas	68 86 6 Corrs DK.IRE.S.UK Forgiven Not Forgotten - Lava/Atlantic
2 1 24 Oasis ABDK.FINFD.IRELINLN.P.E.S.CH.UK (What's The Story) Morning Glory? - Creation ▲3	<b>35</b> 29 18 Bruce Springsteen AFDINLNE.CH The Ghost Of Tom Joad - Columbia •	69 66 12 Definitely Maybe - Creation/Sony ▲3
**** SALES BREAKER ****	36 37 24 Life - East West ▲	<b>70</b> 55 63 Celine Dion B.DK.IRE.NL.E.UK The Colour Of My Love - Epic/Columbia ▲4
3 63 2 Celine Dion A.B.DK.FIN.F.D.IRE.NL.N.CH.UK Falling Into You - Epic/Columbia	<b>37</b> 23 5 Big Soul · Versailles	71 33 6 Deep Purple A.FIN.D.NL.CH Purpendicular - RCA
4 4 28 Alanis Morissette B.DK.FIN.D.IRE.LNL.N.P.E.S.UK Jagged Little Pill - Maverick / Sire	A3 30 Pur D.CH	72 50 9 Soundtrack A.B.D.N.L.E.CH Dangerous Minds - MCA
5 3 4 Sepultura ABDK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK Roots - Roadrunner	<b>39</b> 31 4 Soundtrack IRE.UK Trainspotting - EMI	<b>73</b> 79 5 Marco Borsato NL Als Geen Ander - Polydor
6 5 17 Enya A.B.DK.FIN.F.D.IRE.I.N.N.E.S.CH.UK.HUN The Memory Of Trees - WEA	40 61 2 3T DKED.RE.NL.S.CH Brotherhood - MJJ/Epic	74 38 12 The Violin Player - EMI
7 19 Queen ADKFD.IRE.NL.P.E.CH.UK.HUN Made In Heaven - Parlophone ▲	<b>41</b> 32 3 Spagna Lupi Solitari - Columbia	75 71 8 Radiohead IRE.UK The Bends - Parlophone
8 8 49 D'Eux - Epic/Columbia ▲4	(42) 49 5 Blur Great Escape - Food / Parlophone ●	(76) Kiss FIN.D.N.L.N.CH.UK Unplugged - Mercury
9 12 8 Fool's Garden A.DK.D.N.L.CH Dish Of The Day - Intercord	43 44 18 Goes Classic - RCA	Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲2
10 10 2 Mike & The Mechanics Hits - Virgin	Vasco Rossi 1.CH 1.CH 1.CH	78 40 20 Different Class - Island
<b>Joan Osborne</b> Relish - Blue Gorilla / Mercury	45 47 6 Skunk Anansie B.DK.D.S.UK Paranoid And Suburnt - One Little Indian	<b>79</b> 81 4 Hip Hop Boyz HUN 3 · Zebra
12 11 40 Michael Jackson A.B.DK.FD.IRE.NL.E.S.CH.UK History - Past Present & Future Book 1 - Epic ▲4	Gloria Estefan NLE Abriendo Puertas - Epic ●	<b>80</b> 36 7 <b>Jose Carreras</b> ABD.NL.S Passion - Erato
13 Underworld IRE.N.L.S.UK Second Toughest In The Infants - Junior Boy's Own	47 52 2 Chicago B.DK.D.NL.N.S Very Best Of - Arcade	<b>Andrea Bocelli</b> 90 6 Il Mare Calmo Della Sera - <i>RTI</i>
17 26 Michael Bolton DK.IRE.LE.UK Greatest Hits 1985-1995 - Columbia	<b>48</b> 39 3 <b>Cajsa Stina Åkerström</b> <i>N.S</i> Klädd För Att Gå - Metronome	Cher LUK It's A Man's World - WEA
<b>15</b> 16 2 Peter Maffay Maffay 96 - Ariola	49) 58 7 Andrea Bocelli Bocelli - Sugar/RTI	83 85 3 Ketama De Aki A Ketama - Mercury
16 The Beatles UK Anthology 2 - Apple	<b>Luciano Pavarotti</b> Pavarotti & Friends Together For The Children - Decca	84 48 6 Bluetones Expecting To Fly - Superior Quality/A&M
17     6     25     Mariah Carey Daydream - Columbia ▲2     B.DK.F.D.IRE.NLE.S.CH.UK	65     75     Cranberries     FNLUK       No Need To Argue - Island ▲5	<b>85</b> 74 21 <b>Roxette</b> <i>D.RE.NL.P.E.C.H</i> Don't Bore Us - Get To The Chorus! · <i>EMI</i> ▲
18 13 19 Madonna A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.HUN Something To Remember - Maverick/Sire	<b>52</b> 45 9 <b>Tori Amos</b> Boys For Pele - <i>East West</i>	<b>86</b> 75 5 Jane Birkin F. Versions Jane - Mercury
<b>19</b> 15 19 Elton John A.B.DK.FIN.D.IRE.I.NL.P.E.S.CH.UK.HUN Love Songs - Rocket	<b>53</b> 51 24 Schlümpfe A.D Megaparty Vol.2 - EMI	<b>87</b> 73 9 Gotthard D.C.H
20 9 7 Nick Cave & The Bad Seeds AB DK. PIN.F.D.IRE.NL.N.P.S.C.H.HUN Murder Ballads - Mute	<b>54</b> 41 77 Kelly Family DK.D.IRE.HUN Over The Hump - Kel-Life ▲2	<b>88</b> 70 2 Lighthouse Family UK Ocean Drive - Wildcard / Polydor
<b>21</b> 18 7 Die Toten Hosen A.D.CH Opium Fürs Volk - East West	(55) 89 3 Iggy Pop A.B.F.D.S.CH Naughty Little Doggie - Virgin	<b>89</b> 56 4 Paul Weller IRE.UK Stanley Road - Go!Discs
22 21 20 Ace Of Base The Bridge - Mega ▲ B.DK.FIN.F.D.NL.S.CH.HUN	<b>56</b> )83 6 <b>TV*2</b> Rys Bruden - <i>EMI</i>	90 88 3 Amedeo Minghi Cantare E' D'Amore - EMI
<b>Zillertaler Schürzenjäger</b> Träume Sind Stärker - Tyrolis	57 42 3 Giorgia I Strano Il Mio Destino - RCA	(91) Charlie Horváth HUN Csak A Zene Van - Rózsa
<b>24</b> <sup>19</sup> <sup>21</sup> Mellon Collie And The Infinite Sadness - Virgin	<b>58</b> 69 4 Savage Rose DKN Black Angel - Mega	92 Helloween FIN.D.CH The Time Of The Oath - Edel
25) 30 3 All Eyez On Me - Interscope	59 59 21 Mylène Farmer B.F	93 84 4 Garbage IRE.UK Garbage - Almo Sound / Mushroom
<b>Bad Religion</b> 35 3 The Gray Race - Dragnet	60 34 18 Waiting To Exhale - RCA	94 87 2 Veronique Sanson Sanson, Comme Ils L'Imaginent · WEA
27 22 19 Coolio AB.DK.FIN.F.D.NLE.CH.HUN Gangsta's Paradise - Tommy Boy	(61) Ride UK Tarantula - Creation	95 67 5 Enrique Iglesias Bat Discos
28) 27 6 Babylon Zoo A.B.DK.FIN.F.D.NL.E.S.CH.HUN The Boy With The X Ray Eyes - EMI	62 72 2 Antonio Flores E Antologia - RCA	96 78 3 Ulf Lundell S Bosnia - Rockhead
29 25 6 M-People A.IRE.UK Bizarre Fruit/Bizarre Fruit II - Deconstruction	63 57 17 Said And Done - Polydor	(97) Ella Fitzgerald UK Forever Ella - Verve
<b>30</b> 20 4 Set The Twilight Reeling - Warner Brothers	64 62 17 Jovanotti ALCH Lorenzo 1990-1995 - Soleluna/Mercury	98 95 4 Kispal Es Borz HUN Ul - 3T
<b>Rödelheim Hartreim Project</b> Zurück Nach Rödelheim - MCA	Corenzo 1990-1995 - Soletuna / Mercury           G55         77 42         Zucchero Fornaciari         B.1           B1         B1         B1         B1	Amistades Peligrosas E
22 26 7 Status Quo DK.D.IRE.NL.S.CH.UK Don't Stop - The 30th Anniversary Album - PolyGram TV	66 54 3 Massimo Di Cataldo	Steve Earle
Ron I	Anime - Epic AD.CH	A = Austria, B = Belgrum, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hun-

\*\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points. The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 16 European territories. • recognition of pan-European sales of 500.000 units A recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

#### M C Н Α R

GERMANY

Robert Miles - Children

Fool's Garden - Lemon Tree Babylon Zoo - Spaceman

TW LW

2

1

3

1 2

3

4



#### UROPEAN SALES E

ITALY

# **Top National Sellers**

(Motor)

(EMI)

(Intercord)

FRANCE

#### UNITED KINGDOM

week 13/96

M

8

тw	LW	Singles
1	1	Take That - How Deep Is Your Love (RCA)
2	2	Robert Miles - Children (Deconstruction)
3	7	Mark Morrison - Return Of The Mack (WEA)
4	3	The Beatles - Real Love (Parlophone)
5	34	Garbage - Stupid Girl (Mushroom)
6	54	Shed Seven - Going For Gold (Polydor)
7	4	Oasis - Don't Look Back In Anger (Creation)
8	17	Gabrielle - Give Me A Little More Time (Go!Beat)
9	5	Gat Decor - Passion (Way Of Life)
10	ΝE	DJ Misjah & DJ Tim - Access (London)
τw	LW	ALBUMS
1	14	Celine Dion - Falling Into You (Epic)
2	ΝE	The Beatles - Anthology 2 (Apple)
3	41	Underworld - Second Toughest (Junior Boy's Own)
4	3	Mike & The Mechanics - Hits (Virgin)
5	5	M-People - Bizarre Fruit (Deconstruction)
6	9	Terrorvision - Regular Urban Survivors (EMI)
7	1	Oasis - Morning Glory? (Creation)
8	2	Alanis Morissette - Jagged Little Pill (Warner)
9	7	Soundtrack - Trainspotting - Trainspotting (EMI)
10	29	Michael Bolton - Greatest Hits 1985-1995 (Columbia)
<b>c</b> 17	All	
	LW	Singles
		Celine Dion - Falling Into You (CBS)
_	1	
2	16	Acon None Tu Free Le Bombe (Cinger)

-		Come Dion - Failing Into Tou	(ODO)
2	1	Robert Miles - Children	(Ginger)
3	16	Asap - Nena Tu Eres La Bomba	(Ginger)
4	6	Free!! - Doctor Beat	(Max)
5	5	2 Fabiola - Lift U Up	(Ginger)
6	9	Kryss - To Night (Co	ontraseña)
7	2	Candy Girls - Wham Bam	(Virgin)
8	10	Mo-Do - Sex Bump Twist	(Max)
9	4	D-Sigual - D-Sigual	(Ginger)
10	ΝE	Take That - How Deep Is Your Love	e (BMG)
TW	LW	ALBUMS	
1	2	Gloria Estefan - Abriendo Puertas	(Sony)
1 2	2 1		(Sony) (Sony)
		Gloria Estefan - Abriendo Puertas	
2	1	Gloria Estefan - Abriendo Puertas Oasis - Morning Glory? Antonio Flores - Antologia	(Sony)
2 3	1 3	Gloria Estefan - Abriendo Puertas Oasis - Morning Glory? Antonio Flores - Antologia	(Sony) (BMG) (Mercury)
2 3 4	1 3 4	Gloria Estefan - Abriendo Puertas Oasis - Morning Glory? Antonio Flores - Antologia Ketama - De Aki A Ketama	(Sony) (BMG) (Mercury)
2 3 4 5	1 3 4 NE	Gloria Estefan - Abriendo Puertas Oasis - Morning Glory? Antonio Flores - Antologia Ketama - De Aki A Ketama Amistades Peligrosas - La Profeci	(Sony) (BMG) (Mercury) a (EMI)
2 3 4 5 6	1 3 4 NE NE	Gloria Estefan - Abriendo Puertas Oasis - Morning Glory? Antonio Flores - Antologia Ketama - De Aki A Ketama Amistades Peligrosas - La Profeci Sting - Mercury Falling Soundtrack - Mentes Piligrosas	(Sony) (BMG) (Mercury) a (EMI) (Polydor)
2 3 4 5 6 7	1 3 4 NE NE 5	Gloria Estefan - Abriendo Puertas Oasis - Morning Glory? Antonio Flores - Antologia Ketama - De Aki A Ketama Amistades Peligrosas - La Profeci Sting - Mercury Falling Soundtrack - Mentes Piligrosas	(Sony) (BMG) (Mercury) a (EMI) (Polydor) (MCA)
2 3 4 5 6 7 8	1 3 4 NE 5 9	Gloria Estefan - Abriendo Puertas Oasis - Morning Glory? Antonio Flores - Antologia Ketama - De Aki A Ketama Amistades Peligrosas - La Profeci Sting - Mercury Falling Soundtrack - Mentes Piligrosas El Bosco - Angelis	(Sony) (BMG) (Mercury) a (EMI) (Polydor) (MCA) Hispavox)

#### DENMARK

$\mathbf{TW}$	LW	Singles
1	1	Babylon Zoo - Spaceman (EMI)
2	2	Take That - How Deep Is Your Love (BMG)
3	19	Robert Miles - Children (BMG)
4	6	Joan Osborne - One Of Us (PolyGram)
5	3	Everything But The Girl - Missing (Warner)
6	7	George Michael - Jesus To A Child (EMI)
7	5	Mike Flowers Pops - Wonderwall (PolyGram)
8	17	The Beatles - Real Love (EMI)
9	4	Robyn - Do You Really Want Me (Show Respect) (BMG)
10	NE	D.J. Dado - X-Files (EMI)
$\mathbf{TW}$	LW	ALBUMS
1	3	TV*2 - Rys Bruden (EMI)
2	2	Savage Rose - Black Angel (Mega)
3	7	Alanis Morissette - Jagged Little Pill (Warner)
4	5	Oasis - Morning Glory? (Sony)
5	31	Sting - Mercury Falling (PolyGram)
6	1	Gnags - Gøsta Hammerfedt (BMG)
7	8	Moonjam - Moonjam's Greatest (Replay)
8	18	Rugsted & Kreutzfeldt - Scrapbog (Pladecompagniet)
9	12	Humlerridderne - Jeg Gir En (Pladecompagniet)
10	13	Østkyst Hustlers - Verdens (Pladecompagniet)
		· · · · · · · · · · · · · · · · · · ·

#### SWITZERLAND

TW	LW	Singles	
1	1	Robert Miles - Children (F	olyGram)
2	2	Fool's Garden - Lemon Tree	Intercord)
3	5	Backstreet Boys - I'll Never Break Your Hear	t (BMG)
4	4	Babylon Zoo - Spaceman	(EMI)
5	10	Take That - How Deep Is Your Love	e (BMG)
6	3	Coolio feat L.V Gangsta's Paradia	se (MCA)
7	6	Everything But The Girl - Missing	
8	8	Tic Tac Toe - Ich Find Dich Scheiss	e (BMG)
9	7	Blümchen - Herz An Herz	(Phonag)
10	11	Mighty Dub Kats - Magic Carpet Ride	(Warner)
$\mathrm{TW}$	LW	Albums	
1	ΝE		(Sony)
2	1	Sting - Mercury Falling	(Polydor)
3	2	Oasis - Morning Glory?	(Sony)
4	4	Fool's Garden - Dish Of The Day	(EMI)
5	3	Gotthard - Gotthard	(BMG)
6	10	Celine Dion - D'Eux	(Sony)
7	5	Coolio - Gangsta's Paradise	(Warner)
8	7	Elton John - Love Songs (F	olyGram)
9	11	Queen - Made In Heaven	(EMI)

3	3	Babylon Zoo - Spaceman (EMI)
4	4	Tic Tac Toe - Ich Find Dich Scheisse (RCA)
5	9	Love Message - Love Message (Polydor)
6	5	Double Vision - Knockin' (Zyx)
7	15	Take That - How Deep Is Your Love (RCA)
8	6	Blümchen - Herz An Herz (Edel)
9	7	Backstreet Boys - I'll Never Break Your Heart (BMG)
10	43	Stefan Raab - Hier Kommt Die Maus (Arista)
rw	LW	Albums
1	1	Peter Maffay - Maffay 96 (BMG)
2	3	Fool's Garden - Dish Of The Day (Intercord)
3	2	Sting - Mercury Falling (Polydor)
4	4	Die Toten Hosen - Opium Fürs Volk (East West)
5	5	Rödelheim Hartreim Zurück Nach Rödelheim (MCA)
6	6	Schürzenjäger - Träume Sind Stärker (BMG)
7	8	Pur - Abenteuerland (Intercord)
8	9	Oasis - Morning Glory? (Sony)
9	7	Sepultura - Roots (Intercord)
10	10	Enya - The Memory Of Trees (WEA)
10		AND
	LW	
:w 1	Lw 1	Singles Cuuc Moouwig & Vagant Bar Speen (Vala)
2	3	Guus Meeuwis & Vagant - Per Spoor (Xplo) Captain Jack - Captain Jack (EMI)
23	3 4	Backstreet Boys - I'll Never Break (Zomba)
3 4		
	8	3T - Anything (Epic)
5	2	Fluitsma & Van Tijn - 15 Miljoen Mensen (Dino) Robert Miles - Children (BMG)
6	6	
7	7	Take That - How Deep Is Your Love (BMG)
8	5	2 Brothers On The 4th Floor - Fairytales (CNR Music)
9	9	Marco Borsato - Ik Leef Niet (Polydor)
10	17	Kadoc - Nighttrain (Mercury)
	LW	ALBUMS
1	1	Marco Borsato - Als Geen Ander (Polydor)
2	2	Helmut Lotti - Goes Classic (BMG)
3	34	Sting - Mercury Falling (Polydor)
4	6	Michael Jackson - History (Epic)
5	3	Ad Visser - Ad Visser's Brainsessions (Arcade)
6	4	Chicago - Very Best Of (Arcade)
7		Sepultura - Roots (Roadrunner)
8	12	Normaal - Top Of The Bult (Mercury)
9	9	Mariah Carey - Daydream (Columbia)
10	8	Oasis - Morning Glory? (Epic)
N Q	RV	YAY
	LW	SINGLES
1	1	Savoy - Velvet (Warner)
2	2	Luniz - I Got 5 On It (Virgin)
2 3	4	<b>3T</b> - Anything (Sony)
3	4	JI - Anyoning (Sony)

Т

S

4	6	Joan Osborne - One Of Us (PolyGram)	
5	3	Babylon Zoo - Spaceman (EMI)	
6	13	Take That - How Deep Is Your Love (BMG)	
7	7	Everything But The Girl - Missing(Warner)	
8	19	Celine Dion - Falling Into You (Sony)	
9	9	Coolio feat L.V Gangsta's Paradise (MCA)	
10	5	The Beatles - Real Love (EMI)	
TW	$\mathbf{LW}$	Albums	
1	NE	Celine Dion - Falling Into You (Sony)	
2	3	Cecilia Vennersten - Cecilia Vennersten (Arcade)	
	0	Cecina vennersten - Gecina vennersten (ritaue)	
3	1	Vømmøl Spellemannslag - Vømmolmusikken (Artaue)	
3 4			
-	1 2	Vømmøl Spellemannslag - Vømmolmusikken (Sonet)	
4	1 2 NE	Vømmøl Spellemannslag - Vømmolmusikken (Sonet) Bel Canto - Magic Box (Warner)	
4 5	1 2 NE	Vømmøl Spellemannslag - Vømmolmusikken (Sonet) Bel Canto - Magic Box (Warner) Vamp - 13 Humler (Major/BMG)	1

- 12 Elvis Presley Norske favoritter 4 Sting Mercury Falling 5 Savoy Mary Is Coming NE Kiss Unplugged (BMG) (PolyGram)
- (Warner) (PolyGram) 8 9
- 10 6 Nick Cave & The Bad Seeds Murder Ballads (MD)

#### AUSTRIA T٧

	LW	SINGLES
1	2	Los Del Rio - Macarena (BMG)
2	1	Fool's Garden - Lemon Tree (EMI)
3	4	Backstreet Boys - We've Got It Goin' On (BMG)
4	3	Babylon Zoo - Spaceman (EMI)
5	9	Tic Tac Toe - Ich Find Dich Scheisse (BMG)
6	26	Robert Miles - Children (PolyGram)
7	8	Captain Jack - Captain Jack (EMI)
8	5	Coolio feat L.V Gangsta's Paradise (MCA)
9	6	Oasis - Wonderwall (Sony)
10	7	Michael Jackson - Earth Song (Sony)
TW	LW	Albums
1	11	Sting - Mercury Falling (PolyGram)
2	4	Schürzenjäger - Träume Sind Stärker (Tyrolis)
3	3	Oasis - Morning Glory? (Sony)
4	2	Sepultura - Roots (Sony)
5	1	Vanessa-Mae - The Violin Player (EMI)
6	7	Fool's Garden - Dish Of The Day (EMI)
7	5	Nick Cave & The Bad Seeds - Murder Ballads (Zyx)
8	14	Jovanotti - Lorenzo 1990-1995 (Mercury)
9	6	Die Toten Hosen - Opium Fürs Volk (Warner)
10	8	Joan Osborne - Relish (PolyGram)

	TW LW	Singles	TW	LW	Singles
	1 26	Babylon Zoo - Spaceman (EMI)	1	1	Robert Miles - Children (DBX)
	22	Florent Pagny - Caruso (Mercury)	2	2	Elio E Le Storie Tese - La Terra Dei (Psycho)
	3 1	Coolio feat L.V Gangsta's Paradise (MCA)	3	5	Take That - How Deep Is Your Love (BMG)
	4 5	Boris - Soiree Disco (Versailles)	4	3	Coolio feat L.V Gangsta's Paradise (MCA)
	53	Ophelie Winter - Dieu M'A Donne La Foi (East West)	5	21	Tina Turner - Whatever You Want (EMI)
	64	Everything But The Girl - Missing (WEA)	6	9	The Beatles - Real Love (EMI)
	78	Luniz - I Got 5 On It (Virgin)	7	8	George Michael - Jesus To A Child (Virgin)
	8 7	Mariah Carey One Sweet Day (Columbia)	8	10	Datura/Billy Ray Martin - Mystic Motion (Flying)
	96	Reciprock - Balance Toi (S.M.A.L.L.)	9	11	Gala - Everyone Has Inside (Nite Life)
	10 42	Joan Osborne - One Of Us (Mercury)	10	13	Tanya Louise - Deep In You (UMM)
	TW LW	Albums	TW	LW	Albums
	1 1	Celine Dion - D'Eux (Columbia)	1	2	Sting - Mercury Falling (Polydor)
		Celine Dion - Falling Into You (Columbia)	2	NE	Ron - Vorrei Incontrarti fra Cent' Anni (WEA)
		Sting - Mercury Falling (Polydor)	3	1	Michael Bolton - Greatest Hits 1985-1995 (Epic)
	42	Big Soul - Big Soul (Sony)	4	3	Spagna - Lupi Solitari (Columbia)
	55	Queen - Made In Heaven (EMI)	5	6	Vasco Rossi - Nessun Pericolo Per Te (EMI)
	6 7	Ace Of Base - The Bridge (Barclay)	6	4	Giorgia - Strano Il Mio Destino (BMG)
	76	Michael Jackson - History (Epic)	7	5	Massimo Di Cataldo - Anime (Epic)
	83	Mariah Carey - Daydream (Columbia)	8	7	Zucchero - Spirito DiVino (Polydor)
	98	Mylène Farmer - Anamorphosee (Polydor)	9	10	Bruce Springsteen - The Ghost Of (Columbia)
	10 4	Sepultura - Roots (Roadrunner)	10	8	Amedeo Minghi - Cantare E' D'Amore (EMI)
	BELG	IUM	S۷	VEC	DEN
-	TW LW	Singles	TW	LW	Singles
	1 3	Robert Miles - Children (BMG)	1	1	Babylon Zoo - Spaceman (EMI)
	2 1	Babylon Zoo - Spaceman (EMI)	2	NE	The Beatles - Real Love (EMI)
	32	Andrea Bocelli - Con Te Partiro (Polydor)	. 3	2	Joan Osborne - One Of Us (Mercury)
	4 7	Take That - How Deep Is Your Love (BMG)	4	13	3T - Anything (Epic)
	54	Luniz - I Got 5 On It (Virgin)	5	3	Celine Dion - Pour Que Tu M'Aimes Encore (Sony)
	69	Garry Hagger - Het Allermooiste (Paradiso)	6	4	Kent - Kräm (Sä Nära Fär Ingen Gå) (BMG)
	7 5	Coolio feat L.V Gangsta's Paradise (MCA)	7	29	Just D Med Thorleifs - The Gringos (Telegram)
	86	Backstreet Boys - We've Got It Goin' On (Zomba)	8	10	Take That - How Deep Is Your Love (BMG)
	9 31	Get Ready - Diep (AMC)	9	8	Therapy? - Diane (PolyGram)
	10 11	Guus Meeuwis & Vagant - Per Spoor (Arcade)	10	51	Robert Miles - Children (Deconstruction)
	TW LW	Albums	TW	LW	Albums
	1 1	Andrea Bocelli - Bocelli (Polydor)	1	3	Alanis Morissette - Jagged Little Pill (Warner)
	22	Andrea Bocelli - Il Mare Calmo (Polydor)	2	NE	Sting - Mercury Falling (Polydor)
	3 3	Helmut Lotti - Goes Classic (BMG)	3	1	Cajsa Stina Åkerström - Klädd För Att Gå (Metronome)
	4 5	Sepultura - Roots (Roadrunner)	4	2	Enya - The Memory Of Trees (Warner)
		Levensliin - Levensliin '96 (PolyGram)	5		2Pac - All Evez On Me (Island)

•	1	Take That Thow Deep is four Love (DMC)	
5	4	Luniz - I Got 5 On It (Virgin)	
ô	9	Garry Hagger - Het Allermooiste (Paradiso)	
7	5	Coolio feat L.V Gangsta's Paradise (MCA)	
8	6	Backstreet Boys - We've Got It Goin' On (Zomba)	
9	31	Get Ready - Diep (AMC)	
0	11	Guus Meeuwis & Vagant - Per Spoor (Arcade)	
W	LW	Albums	
w 1	LW 1	ALBUMS Andrea Bocelli - Bocelli (Polydor)	
	1		
1 2	1	Andrea Bocelli - Bocelli (Polydor)	
1 2	1 2	Andrea Bocelli - Bocelli (Polydor) Andrea Bocelli - Il Mare Calmo (Polydor)	
1 2 3	1 2 3 5	Andrea Bocelli - Bocelli         (Polydor)           Andrea Bocelli - 1l Mare Calmo         (Polydor)           Helmut Lotti - Goes Classic         (BMG)	

- 6
   1.3
   Florent Pagny Bienvenue Chez Moi
   (Mercury)

   7
   6
   Oasis Morning Glory?
   (Sony)

   8
   1.1
   Celine Dion D'Eux
   (Sony)
- 9 14 Joan Osborne Relish
  10 NE Sting Mercury Falling (Mercury (PolyGram)

#### INLAND

ΤW	LW	Singles
1	NE	XL5 - Kaunis Peto (Zoo)
2	2	Take That - How Deep Is Your Love (BMG)
3	3	Oasis - Don't Look Back In Anger (Sony)
4	5	Leila K - Electric (Mega)
5	1	Dr. Alban - Born In Africa . (BMG)
6	NE	The Beatles - Real Love (EMI)
7	4	Babylon Zoo - Spaceman (EMI)
8	6	Robert Miles - Children (Deconstruction)
9	10	Klamydia - Narkkarirakkautta (Kråklund)
10	NE	Basic Element - Shame (EMI)
ΤW	$\mathbf{LW}$	Albums
1	1	Sting - Mercury Falling (PolyGram)
	2	4R - Mood (EMI)
3	4	Jari Sillanpää - Jari Sillanpää (MTV-Musiikki)
	6	Bad Religion - The Gray Race (Sony)
5	3	Adiemus - Songs Of Sanctuary (Virgin)
6	5	Sepultura - Roots (Roadrunner)
7	NE	Mikko Kuustonen - Siksak (Sony)
8	10	Oasis - (What's The Story) Morning Glory? (Sony)
9	NE	Celine Dion - Falling Into You (Sony)
10	15	Sauli Lehtonen - Mun Aika Mennä On (MTV-Musiikki)

#### PORTUGAL

rw	LW	Albums
1	1	Delfins - O Caminho Da Felecidade (BMG)
2	19	Mamonas Assassinas - Mamonas Assassinas (EMI)
3	30	Alanis Morissette - Jagged Little Pill (Warner)
4	2	Enrique Iglesias - Enrique Iglesias (Bat Discos)
5	21	Enrique Iglesias - Enrique Iglesias (Bat Discos) Queen - Made In Heaven (EMI)
6	NE	Sting - Mercury Falling (PolyGram)
7	14	Smashing Pumpkins - Mellon Collie (EMI)
8	8	Sepultura - Roots (Roadrunner)
9	5	Yanni - Live At The Acropolis (BMG)
10	12	Os Lunaticos - Estou Na Lua (Vidisco)
11	6	Madonna - Something To Remember (Warner)
12	7	Roxette - Don't Bore Us - Get To The Chorus! (EMI)
13	11	José Mario Branco - Mudam-Se Os Tempos (EMI)
14	3	Nick Cave & The Bad Seeds - Murder Ballads (BMG)
15	9	Iris - Vao Dar Banho Cao (Vidisco)
16	13	Bryan Ferry & Roxy Music - More Than This (EMI)
17	NE	Vangelis - Portraits (PolyGram)
18	4	Xutos E Pontapes - Xutos Ao (PolyGram)
19	25	Gloria Estefan - Ni Tierra (Sony)
20	16	Los Sabanderos - Bolero (Manzana)

The Portuguese singles chart has been suspended until

1 2 N 4 N 5 6 7

further notice by local IFPI body AFP.

Reseried on the national sales charts from 16. European markets, Information supplied by Music Monitor/ChartTrack (UK): Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/ Mario De Luigi, aluma: Fini-Missan (tas); Stothard pro solution supplied or markets mitorina destruction and the markets in the market of markets and the market of markets of mar

- Miles Children (Deconstruction) ALBUMS Morissette - Jagged Little Pill (Warner) Mercury Falling (Polydor) Mercury Falling (Polydor) ina Åkerström - Klädd För Att Gå (Metronome) The Memory Of Trees (Warner) (Island)
- 2Pac All Eyez On Me Ulf Lundell Bosnia 14 4 (EMI)
- 6 7 8 9 8 7 (Virgin) (Sonet) Skunk Anansie - Paranoid And Suburnt
- 8 8 Nordman Ingenmansland
  9 7 Nick Cave... Murder Ballads
  10 11 Oasis Morning Glory? (Warner) (Sony)

#### IRELAND

ΤW	$\mathbb{LW}$	SINGLES
1	1	Take That - How Deep Is Your Love (BMG)
2	7	Richie Kavanagh - Aon Fochal Eile (Lynwood)
3	2	Robert Miles - Children (BMG)
4	3	Boyzone - Coming Home Now (PolyGram)
5	18	Noel Furlong Family Group - Aon Fochal Eile (Lunar)
6	4	Oasis - Don't Look Back In Anger (Sony)
7	6	3T - Anything (Sony)
8	11	The Beatles - Real Love (EMI)
9	8	Joan Osborne - One Of Us (Mercury)
10	5	Technohead - I Wanna Be A Hippy (Deep Blue)
TW	LW	Albums
1	1	Oasis - (What's The Story) Morning Glory? (Sony)
2	1 2	Alanis Morissette - Jagged Little Pill (Warner)
_		Alanis Morissette - Jagged Little Pill (Warner) Celine Dion - Falling Into You (Sony)
2 3 4	2	Alanis Morissette - Jagged Little Pill (Warner)         Celine Dion - Falling Into You       (Sony)         Corrs - Forgiven Not Forgotten       (Warner)
2 3	2 NE	Alanis Morissette - Jagged Little Pill (Warner)         Celine Dion - Falling Into You       (Sony)         Corrs - Forgiven Not Forgotten       (Warner)         Mike & The Mechanics - Hits       (Virgin)
2 3 4 5 6	2 NE 3	Alanis Morissette - Jagged Little Pill (Warner)         Celine Dion - Falling Into You       (Sony)         Corrs - Forgiven Not Forgotten       (Warner)         Mike & The Mechanics - Hits       (Virgin)         Sting - Mercury Falling       (PolyGram)
2 3 4 5 6 7	2 NE 3 15	Alanis Morissette - Jagged Little Pill (Warner)         Celine Dion - Falling Into You       (Sony)         Corrs - Forgiven Not Forgotten       (Warner)         Mike & The Mechanics - Hits       (Virgin)         Sting - Mercury Falling       (PolyGram)         Radiohead - The Bends       (EMI)
2 3 4 5 6 7 8	2 NE 3 15 9 4 13	Alanis Morissette - Jagged Little Pill (Warner)         Celine Dion - Falling Into You       (Sony)         Corrs - Forgiven Not Forgotten       (Warner)         Mike & The Mechanics - Hits       (Virgin)         Sting - Mercury Falling       (PolyGram)         Radiohead - The Bends       (EMI)         Soundtrack - Trainspotting       (EMI)
2 3 4 5 6 7	2 NE 3 15 9 4	Alanis Morissette - Jagged Little Pill (Warner)         Celine Dion - Falling Into You       (Sony)         Corrs - Forgiven Not Forgotten       (Warner)         Mike & The Mechanics - Hits       (Virgin)         Sting - Mercury Falling       (PolyGram)         Radiohead - The Bends       (EMI)

SINGLES

#### HUNGARY

TW LW

T 44	174	DINGLES
1	3	George Michael - Jesus To A Child (EMI)
2	NE	Captain Jack - Captain Jack (EMI)
3	NE	E-Sensual - B.G. Tipe (Sony)
4	5	Hip Hop Boyz - Ott Varok Rad (Record Express)
5	RE	
6	ΝE	Tina Turner - Whatever You Want (EMI)
7	13	Roxette - June Afternoon (EMI)
8	RE	Oasis - Wonderwall (Sony)
9	2	Fanny - Elj A Maximumun (Sony)
10	19	Michael Jackson - Earth Song (Sony)
ΤW	LW	ALBUMS
1	1	Hip Hop Boyz - 3 (Record Express)
2	ΝE	
3	2	Kispal Es Borz - Ul (PolyGram)
4	ΝE	Sting - Mercury Falling (PolyGram)
5	4	Madonna - Something To Remember (Warner)
6	3	Republic - Tüzet Viszek (EMI)
7	8	Kozmix - 100% (BMG)
8	10	Coolio - Gangsta's Paradise (HMK)
9	14	Zámbó Jimmy - Szeress Hogy (Magneoton)
10	5	Happy-Gang - Boojaka (EMI)

Μ & M С н Α R S Т



#### S Α L Ε S Α **R P L A Y**

#### **Breakin' & Entering**

A weekly Eurochart analysis by Ramon Dahmen



Celine Dion

snatches this week's Sales Breaker award while positioning at number 3. Falling Into You enters the national lists of Austria (number 13), Belgium (22), Denmark (31) and Germany (24) outside the top 10, but goes on to claim hot debuts in France (2), Norway (1), Switzerland (1), Finland (9) and Ireland (3). In the UK the album climbs up 13 notches to number 1 in the ChartTrack chart (successor to the Gallup chart) and debuts at the pole position in the CIN countdown. The French Canadian's last Englishlanguage album The Colour Of My Love sold more than 10 million copies worldwide and peaked at number 4 in 1995. The record still appears in the Top 100, now in its 63rd week, at number 70. Her French-language album DEux sold more than four million copies worldwide, which makes it the best-selling non-English language album ever. On chart for 49 weeks, the record still positions at number 8 in the Top 100, with a peak position at number 3 in 1995. Presently Dion tops the Billboard Hot 100 Singles with another track from her new album-the Diane Warren written and David Foster produced Because You Loved Me (550 Music) is the theme song of the film Up Close And Personal. With her new album she enters the US chart at number 2 this week, competing with countrywoman Alanis Morissette with *Jagged Little Pill* (Maverick) for the most wanted position.

Highest new entry is Underworld with Second Toughest In The Infants (Junior Boy's Own), a trance dance track which already feels the hot breath of the **Beatles** with Anthology 2 (Apple) on its neck. The latter entered the UK chart at number 2 and is set to become a long lasting top 10 contender.

#### European Alternative Rock Radio Top 25

TW	LW	woc	Artist/Title Label
1	1	19	JOAN OSBORNE/ONE OF US (BLUE GORILLA/MERCURY)
2	3	12	Oasis/Don't Look Back In Anger (Creation)
3	2	8	Babylon Zoo/Spaceman (EMI)
4	6	7	Bluetones/Slight Return (Superior Quality/A&M)
5	8	6	Alanis Morisette/You Learn (Maverick/Sire)
6	4	10	Smashing Pumpkins/1979 (Hut)
7	7	16	Pulp/Disco 2000 (Island)
8	5	22	Oasis/Wonder Wall (Creation)
9	9	4	Nick Cave & PJ Harvey/Henry Lee (Mute)
10	10	7	Red Hot Chili Peppers/Aeroplane (Warner Brothers)
Ĩ	n	5	Garbage/Stupid Girl (Mushroom)
12	14	9	Gin Blossoms/Til I Hear It From You (A&M)
13	13	11	Dubstar/Not So Manic Now (Food/EMI)
14	12	17	Goo Goo Dolls/Name (Metal Blade)
15)	23	2	Amanda Marshall/Let It Rain (Epic)
16	18	2	Supergrass/Going Out (Parlophone)
17	15	24	Nick Cave & Kylie Minogue/Where The Wild Roses Grow (Mute)
18	16	9	Walkabouts/The Light Will Stay On (Virgin)
19	22	2	Foo Fighters/Big Me (Roswell/Capitol)
20	17	5	Ké/Strange World (RCA)
21	21	2	Lenny Kravitz/Can't Get You Out Of My Mind (Virgin)
22	×	NE	Presidents Of The United States Of America/Peaches (Columbia)
23	≻	NE	Rusted Root/Evil Ways (Mercury)
24)	A	NE	Skunk Anansie/Weak (One Little Indian)
25	20	6	Radiohead/Street Spirit (Fade Out) (Parlophone)

The European Alternative Rock Radio (EARR) Top 25 is based on a complied on the basis of playlists of European stations programmin year-olds, fulltime or during specific dayparts. ring system, it is rock for 17-34 © BPI Com

#### Eurochart A/Z Indexes

STREET, STREET		-		_		_		
by Ramon Dahmen	HOT 100	) 5	INGLES		T0P 100	) /	LBUMS	
Last week's winner of the Sales	Access	39	In Walked Love	97	2Pac	25	Kiss	76
Breaker award, Sting with his latest	Anything	10	Jesus To A Child	12	ЗT	40	Lighthouse	88
effort Mercury Falling (A&M), climbs	Baby Come Back	94	Jump For Joy	42	Ace Of Base	22	Lou Reed	30
up one notch to the most wanted	Balance Toi	41	Keep The	54	Alanis	4	Luciano Pavarotti	i 50
position—the artist's first number 1	Be As One	87	Knockin'	25	Amedeo Minghi	90	M-People	29
on the album front since <i>The Soul</i>	Beautiful Life	45	L'Instant X	71	Amistades	99	Madonna	18
	Being Brave	46	La Terra	55	Andrea Bocelli	49	Marco Borsato	73
Cages in 1991. Mercury Falling charts	Bump Bump	76	Ladykillers	88	Andrea Bocelli	81	Manah Carey	17
in all territories contributing to the	Captain Jack Cars	22 69	Land Of Dreamin Le Brio	g 53 48	Antonio Flores	62	Massimo Di	66
Top 100 where, except for Hungary, it	Caruso	13	Lemon Tree	48	Babylon Zoo Bad Religion	28 26	Michael Bolton Michael Jackson	14
holds top 10 positions (see page 23).	Children	1	Let Me Be	81	Big Soal	26	Mike & The	12 10
In the Hungarian chart the album	Coming Home	34	Let Your	89	Bluetones	84	Mylène Farmer	59
remains at number 11.	Con Te Partiro	58	Lifted	84	Blur	42	Nick Cave	20
Canada's hottest musical export	Count On Me	59	Love Is The	95	Boyzone	63	Oasis	2
at this moment is Celine Dion with	Creep	67	Love Message	44	Bruce Springsteen	35	Oasis	69
her second English-language release	Crying In	49	Macarena	30	Cajsa Stina	48	Paul Weller	89
Falling Into You (Epic in the UK and	Diane	6]	Magic Carpet	35	Celine Dion	3	Peter Maffay	15
Columbia in the next of France ). It	Dieu M'A	23	Miss Sarajevo	98	Celine Dion	8	Pulp	78
Columbia in the rest of Europe). It	Disco 2000	96	Missing	6	Celine Dion	70	Pur	38
snatches this week's Sales Breaker	Disco's Revenge	63	Missing	90	Charlie Horváth	91	Queen	7
award while positioning at number 3.	Doh Wah Diddy	56	Mutter, Der	70	Cher	82	Rodelheim	31
lists of Austria (number 13), Belgium	Don't Look	18	One More	65 9	Chicago	47	Radiohead	75
4) outside the top 10, but goes on to	Earth Song Everybody	19 92	One Of Us One Sweet Day		Coalio	27	Ride	61
ay (1), Switzerland (1), Finland (9)	Falling Into You		Only One	24 83	Corrs Cranberries	68	Ron	33
climbs up 13 notches to number 1 in	Father And Son	26	Open Arms	60	Deep Purple	51 71	Roxette Savage Rose	85 58
he Gallup chart) and debuts at the	Firestarter	50	Oye Como Va	74	Die Toten Hosen		Schlumpfe	53
The French Canadian's last English-	Gangsta's Paradis	4	Passion	36	Ella Fitzgerald	97	Sepultura	5
ove sold more than 10 million copies	Give Me A	37	Per Spoor	38	Elton John	19	Simply Red	36
	Going For	31	Rainbow To	52	Enrique Iglesias	95	Skunk Anansie	45
n 1995. The record still appears in the	Going Out	57	Real Love	5	Enya	6	Smashing Pumpkins	24
mber 70. Her French-language album	GoldenEye	40	Return Of	17	Fool's Garden	9	OST - Dangerous Minds	72
pies worldwide, which makes it the	Good Thing	79		99	Francis Cahrel	77	OST - Trainspotting	1
bum ever. On chart for 49 weeks, the	Hands In	62	Sairee Disco	21	Garbage	93		
the Top 100, with a peak position at	Hello Spareboy Help Me	64	Something	85	Giorgia	57	Spagna	41
ps the Billboard Hot 100 Singles with	Herz An	77 29	Spaceman Stand By	2 82	Gloria Estefan	46	Status Quo	32
the Diane Warren written and David	Hey Lover	43		27	Gotthard Helloween	87		100
Me (550 Music) is the theme song of	Hier Kommt	75	-	93		92 43	Stang Terrorvision	1
her new album she enters the US	How Deep Is	3		32		43 67	The Beatles	34 16
ing with countrywoman Alanis		00		72		79		52
	I Don't Wanna	73		78		55		56
averick) for the most wanted position.	I Got 5 On It	8	Voyage En	66		86		96
ld with Second Toughest In The	I Love To	86	We've Got	16	Joan Osborne	11	Underworld	13
dance track which already feels the	I Wanna Be	51	Whatever	28	Jose Carreras	80	Vanessa-Mae	74
ology 2 (Apple) on its neck. The latter		33		47	Jovanotta	64	Vasco Rossi	44
nd is set to become a long lasting top		14		20	Kelly Family	54	Veronique Sanson	94
				68		83		23
	II Volo	80	You Don't	91	Kispal Es Børz	98	Zucchero	65

#### European Dance Radio Top 25

TW	LW	woc	Artist/Title Label
(1)	1	8	3T/ANYTHING (MJJ/EPIC)
2	2	12	Coolio/Too Hot (Tommy Boy)
3	3	7	Robert Miles/Children (DBX/Discomagic)
( <b>4</b> )	4	6	Gabrielle/Give Me A Little More Time (Go!Beat)
$(\mathbf{\tilde{5}})$	7	4	Backstreet Boys/I'll Never Break Your Heart (Jive)
$(\mathbf{\tilde{6}})$	8	10	Lighthouse Family/Lifted (Wild Card)
7	5	n	L.L. Cool J/Hey Lover (Def Jam)
8	19	2	2Pac/California Love (Death Row)
9	6	19	Backstreet Boys/We've Got It Going On (Jive)
10	10	14	Luniz/I Got 5 On It (Noo Trybe/Virgin)
11	9	23	Coolio feat. LV/Gangsta's Paradise (MCA)
12)	16	11	Janet Jackson/Twenty Foreplay (A&M)
13)	23	6	Definition Of Sound/Pass The Vibes (Fontana)
14	12	13	Skee-Lo/I Wish (Sunshine)
15)	21	3	Mighty Dub Cats/Magic Carpet Ride (Southern Fried)
16	11	12	La Bouche/I Love To Love (MCI)
17)	25	5	Snap/Rame (Ariola)
18)	×	RE	Tony Rich Project/Nobody Knows (LaFace/Arista)
19	14	14	Corona/I Don't Wanna Be A Star (DWA)
20	20	n	Shaggy/Why You Treat Me So Bad (Virgin)
21)	A	NE	Culture Beat/Crying In The Rain (Dance Pool)
22)	A	NE	Bel Canto/Rumour (Lava/Atlantic)
23	17	10	Brandy/Sittin' Up In My Room (Arista)
24	15	17	Symbol/Gold (NPG/Warner Brothers)
25	22	2	Lisa Moorish/Mr. Friday Night (Go!Beat)
The Eu	ropean	Dance P	Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled

ing va les of dance m © BPI Comm nications BV

#### USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
	1	Celine Dion - Because You Loved Me	(550 Music)
2	2	The Tony Rich Project - Nobody Knows	(LaFace)
3	3	Brandy - Sittin' Up In My Room	(Arista)
4	6	R. Kelly - Down Low (Nobody Has To Know)	(Jive)
5	4	Mary J. Blige - Not Gon' Cry	(Arista)
6	7	Alanis Morissette - Ironic	(Maverick)
7	5	Mariah Carey & The Blowfish - One Sweet Day	(Columbia)
8	8	Everything But The Girl - Missing	(Atlantic)
9	9	Gin Blossoms - Follow You Down	(A&M)
(10)	12	D'Angelo - Lady	(EMI)
(11)	17	Joe - All The Things	(Island)
12	13	Smashing Pumpkins - 1979	(Virgin)
13	14	La Bouche - Be My Lover	(RCA)
14	10	Joan Osborne - One Of Us (E	Blue Gorilla)
15	27	Busta Rhymes - Woo-Hah!! Got You All In	(Flipmode)
(16)	19	<b>Coolio</b> - 1,2,3,4 (Sumpin' New) (7	Commy Boy)
17	15	Oasis - Wonderwall	(Epic)
18	16	<b>3T</b> - Anything	(MJJ)
19	32	Whitney Houston & CeCe Winans - Count On	Me (Arista)
20	20	LL Cool J - Doin It	(Def Jam)
21	22	Goo Goo Dolls - Name (M	fetal Blade)
22	23	Melissa Etheridge - I Want To Come Over	(Island)
23	21	Hootie & The Blowfish - Time	(Atlantic)
24	28	Natalie Merchant - Wonder	(Elektra)
25	25	Deborah Cox - Who Do U Love	(Arista)
© 199 airpla	6, Billt monit	board/BPI, Communications Compiled from a national sample o ored by broadcast data systems, top 40 radio playlits, and reta	f top 40 radio il and rack

airplay monitored by broaucast data systems, top 40 radio pic singles sales collected, compiled, and provided by SoundScar

#### Adult Contemporary Europe Top 25

	TW	LW	woc	Artist/Title	Label
)	1	1	6	STING/LET YOUR SOUL BE YOUF	PILOT (A&M)
	(2)	3	8	Joan Osborne/One Of Us (Blue G	orilla/Mercury)
	3	4	4	Tina Turner/Whatever You Want	(Parlophone)
	$\overline{4}$	5	4	Beatles/Real Love	(Apple)
	5	6	5	Celine Dion/Falling Into You (H	Epic/Columbia)
	6	2	12	George Michael/Jesus To A Child	(Virgin)
	7	15	3	Simply Red/Never Never Love	(East West)
	8	7	4	Take That/How Deep Is Your Love	e (RCA)
	9	n	2	Lionel Richie/Don't Wanna Lose	You (Mercury)
	10	9	6	Whitney Houston & CeCe Winans/Count	On Me (Arista)
	11	8	7	Elton John/Please (Re	ocket/Mercury)
	(12)	13	5	Mariah Carey/Open Arms	(Columbia)
	13	22	2	Queen/You Don't Fool Me	(Parlophone)
1	14	10	4	Fool's Garden/Lemon Tree (Town I	Music/Intercord)
	(15)	19	3	Mark Knopfler/Darling Pretty	(Mercury)
	16	14	8	Roxette/June Afternoon	(EMI)
	17	20	4	3T/Anything	(MJJ/Epic)
ĺ	18	17	6	East 17/Do U Still	(London)
	19	21	2	Paul Carrack/Eyes Of Blue	(I.R.S.)
	20	18	6	Cher/One By One	(WEA)
	21	16	16	Enya/Anywhere Is	(WEA)
	22	×	NE	Oasis/Don't Look Back In Anger	(Creation)
	23	12	17	Michael Jackson/Earth Song	(Epic)
	24	23	n	Boyzone/Father And Son	(Polydor)
	25	×	RE	Coolio/Too Hot	(Tommy Boy)
1					

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compi led on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV

1996





#### REPORTS STATION

Station Reports include all Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special em-phasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alpha-betically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B), All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ö 3/Vienna P

EHR/Gold Marc Dhollander - Head Of Music

RADIO EXPRES/Antwerp B

EHR Sonja Celen - Producer

#### EHR Bogdan Roscic - Head Of Music Playlist Additions: Blu Afschink- Funiculi BND- Here I Go

Coolio- Too Hot Defin. Of Sound- Pa Scorpions- You And BADIO CD INTERNATIONAL/Vienna G Peter Gruber - Head Of Music Manfred Portschy - Music Editor Playlist Additions:

hist Additions: Backstreet Boys-III Never Break Cowboy Junkies- A common disaster Crush-Jollyhead Dr. Alban-Born In Africa Edwyn Collins- Keep On Burning Exit-Night Fever Goldbag: Whole Lotta H.R. Kunze-Halt Maul Londran Browne, Lonbrig Fart Jackson Browne- Looking East Kelly Llorenna- Brighter Max Sharam. Lay Dowo Misty Oldland. A Fair Affair Monica. Like This N-Like That Noble Savages- Digging Sarah Brightnana. How can Heaven Seven Mary Three-Anything Sona Hornakova. Ulke Tolda Lang/Majraen. Trouble Tom Petty- You Get Me Vaya Con Dios-Lonely Feeling Houston/Winama. Count On Me X-Dream- Raligion Max Sharam- Lay Down

#### BELGIUM

BRTN STUDIO BRUSSEL/Brussels P ekiet - Producer Jan Hau Jan Hautekief - Producer Power Play: Foo Fighters- Big Me Playlist Additions: 2Pac-California Lover Angel Corpus Christi- Candy Fugees-Fu-Geo-La K's Choice- A Sound That Precidenta/UKA-Peaches Recenced Manae. In Day Mc Raggende Manne- Ik Doe Het R.v/h Groenewoud- Meisjes Scone- Vrode Sonic Youth- Little Trouble Girl

Supergrass- Going Out Symbol- Girl 6 Underworld- Second Thoughts RADIO 21/Brussels P Christine Goor - Head Of Music cart/Pierre Dubois - HOM Power Play: Beloved- Satellite Beloved-Satellite Playlist Additions: Angel Corpus Christi- Candy Count Indigo- My Unknown Love MC 900 Ft. Jesus- Falling

BRTN RADIO 2-EAST

Johan Van Achte - Produces Playlist Additions: Joan Osborne- One Of Us Sam Gooria- Jo Take That- How Deep

BRTN RADIO 2-WEST FLANDERS/ Kortrijk G EHR Peter de Groot - Head Of Music

er Play: Eternal- Good Thing Bel Canto AT. BRF/Eupen S

Guy Janssens - Producer Guy Janssens - Producer Power Play: Mike & The Mechanics- All I Need Stefan Raab-Hier Playlist Additions: Blämchen: Herz An Herz Coolio-Too Hot Mylène Farmer- L'Instant X

HIT-FM 106.1/Hasselt B

André Hemeryck - Prog Dir Playlist Additions: Barbara Dex- What Do I Know Bobhy Brown- Every Little Step Diana Ross- I Will Survive Foo Fighters- Big Me Gusto- Disco's Revenge Lionel Richie- Don't Wann Skee-Lo- Top Of The Stairs

Marc Dhollander - Head UT Music Power Play: Fool's Garden- Lemon Tree Playlist Additions: 3T- Anything Diana Ross - I Will Survive Queen- You Don't Fool Me Simply Red- Never Never Love Tina Turner- Whatever Houston/Winans- Count On Me RADIO MOL/Mol B

Playlist Additions: Barbara Dex- What Do I Know Barbara Dez-What Do I Know Lenny Kravitz-Can't Get You Petra-Ik Leef Voor Jou Rob de Nijs- De Donder Sam Gooris-Josefien Simply Red-Never Never Love Stef Bos-Schaduw In De Nacht

RADIO ROYAAL/Hamont-Achel B Tom Holland - Prog ... Tom Holland - Prog ... Power Play: Masterboy Land Of Dreaming Playlist Additions: Bon Jovi - These Kris Kross-Tonight's Linda/Roos/Jessica-Alles Of Lionel Richie: Don't Wanna Mark Knopfler - Darling Pretty Queen - Von Don't Fool Me - V Sound Tom Holland - Prog Dir

#### CZECH REPUBLIC

RADIO JOURNAL/Prague P News/ACE René Hnilicka - Head Of Music Playlist Additions: Alazis Morisette- You Learn Ké-Strange World Kamelot-Zata Ryba Oasis-Don't Look Back Sarab- Smulu Mam CE/EHR EVROPA 2/Prague G

Music

Josef Vicek - Prog Dir Playlist Additions: Dr. Alban- Born In Africa Madonna- One More Pusa- Muka Tears For Fears- Secrets

RADIO NOVA ALFA/Prague G Pavel Hruska - Head Of Music Playlist Additions:

l**ist Additions:** Amanda Marshall- Let It Rain Cher- I Wouldn't Treat A Cher-1 wouldn't freat A Chynna Phillips- I Live Paul Carrack- Only A Breath Sophie Zelmani- I'll Remember Y RADIO ORION/Ostrava G

Petr Magera - Prog Dir Playlist Additions: Cher- One By One Sting- Let Your Soul Be RTL CITY RADIO/Prague G

Karel Oubrecht - Prog Mgr Playlist Additions: Mike & The Mechanics- All I Need Take That- How Deep Tina Turner- Whatever

RADIO DRAGON/Karlovy Vary S nek Pachovsky - Music Manager Playlist Addition list Additions: Mariah Carey- Open Arms Simply Rod- Never Never Love RADIO FM PLUS/Pilsen S

ACE Jan Hanousek - Head Of Music Playlist Additions: Mariah Carey- Open Arms

DENMARK DR P3: GOMORGEN P3/Copenhagen P EHR/Rock Palle Aarsley - Head Of Channel Robyn. Do You Know Søs Fenger- Jeg Vælger Simply Red- Never Never Love Six Was Nine- Mission Tina Turner- Whatever Wendy & Lisa- This Is The Life Power Play: Jackson Browne- Some Bridges Playlist Additions: Patent Leather- You Might As Savoy- Velvet T-5-A- Attire Par Le Vrai THE WAVE - RADIO 89.1/Helsing ÅRHUS NÆRRADIO/RADIO COLOMBO/ Århns G Craig Damon - Station Leader Chris Hansen - Head Of Music

Playlist Additions: Basic Element- Shame

Basic Klement-Sname Beloved-Stallite C.B. Milton-Show Me The Way Celine Dion-Falling Into Chris Norman-Obession Danni Draque-Singing In Duke-Make Believe Land Immature- We Got It

Jamie Walters- I'm Still Liquid City- Party Loeb/Nine Stories- Stay Lou Reed- Hooky Wooky

Mariah Carey- Open Arms

Mark Morrison- Return Of

Merzy- Ballroom Blitz Monica- Before You Walk

Monical Device Forwards Newton Wish I Sang Nina Forsberg- One Millior Presidents/USA- Peaches R2 Swing- Get Ready Racey- Cry Cry Time Scrappy- Easy Come Easy Skee-Lo- Top Of The Stairs

nt Hansen - Music Directo: er Play: Mark Morrison- Return Of Playlist Additions: Allan Olsen-Wir Will Ein Basic Element-Shame Nina Forsberg- One Million RADIO ABC/Randers G

EHR Stig Hartvig Nielsen - MD Piaylist Additions: list Additions: Aimee Mann- That's Just Bon Jovi- These Jamie Walters- I'm Still Maria Montell- Vend Dig nd Dig Om Nice Little .... The Lette TV 2- Kom lad

RADIO VIBORG/Viborg G EHR Poul Foged - Head Of Music Playlist Additions: Backstreet Boys- Fil Never Break Max Sharam Be Firm (Warner Music)



Australian singer Max Sharam is the Nina Hagen of the '90s. With a voice trained in rock opera, bizarre antics and a dazzling personality she sure sticks out from the crowd. In Australia she has been headline news since her 1995 debut album A Million Year Girl. Now she is determined to get a taste of European dolce vita.

Max has relocated to Hamburg and is preparing for some live appearances this spring. Her first European single Be Firm fits both ACE and EHR formats with a 20+ age group. Bordering on camp, the big production, outlandish vocals and teasing SM lyrics combine to an astute pop tune. What else do you need to feed that hunger for a new sound in the pop charts?

Find out Max' favourite hang-outs in Hamburg. Or ask about her adventures as the star in an Italian rock opera. Give her a call on (+49)40-22805-395 on Monday, April 1, between 10:00-16:00 (CET).

Guus Meeuwis- Het Is Een Nacht Jamie Walters- I'm Still Kim Stockwood- Enough Love Michael Jackson-Thry Don't Care Nina Forsberg- One Million PM Dawn- Sometimes I Miss Robert Milse- Children Timm & Gordon- Sjip Sjap Smashing Pumpkins- 1979 Sophie Zelmani- Aiways You Sort Sol- Kiss The Streets T-5-A- Attire Par Le Vrai Tori Amos- Talula VLR/Vejle S EHR EHK Peter Larsen - Head Of Music Playlist Additions: Bellamy Brothers- Big Hair Jamie Walters- I'm Still Michael Jackson- They Dn't Care Racey- Cry Cry Time UPTOWN FM/Copenhagen G ACE/ERR Flemming Beck - Prog Dir Playlist Additions: Gabrielle- Give Me A Little Simply Red. Never Never Love Sort Sol- Kiss The Streets Houston/Winams- Count On Me RADIO HOLBÆK/Holbaeck B Stig Nielsen - Prog Dir RADIO MOJN/Aabenraa S Power Play: Power Play: Backstreet Boys- I'll Never Break Søs Fenger- Jeg Vælger Playlist Additions: Hot ACE Anders Eichhorn - Prog Dir/Head Of Bluetones- Slight Return Danni Draque- Singing In Free- Shout Music Playlist Additions: Oasis- Don't Look Back SØs Fenger- Jeg Vælger Tina Turner- Whatever RADIO HOLSTEBRO/Holstebro B RADIO ROSKILDE/Roskilde S R omas B. Pedersen - Head Of Music wer Play: Allan Olsen- Jern Mark Morrison- Return Of Karsten Bendix - Head Of Music Power Play: Basic Element- Shame Mark Morrison- Heturn Of Playlise Additions: Deborah Cox. Who Do U Love Lionel Richie- Don't Wanna Mai Tai- Afrodisiae Nina Forsberg- One Million Simply Red. Never Never Love Sophia- Couldn't Illeborg- Natten Er Lys Playlist Additions: ist Additions: Blur- Charmless Man Celine Dion- Falling Int Edwyn Collins- Keep Or Goldfinger- Who Are Madonna- One More Savage Rose- Black Angel Tony Rich- Nobody Knows ESTONIA RADIO SILKEBORG/Silkeborg S RAADIO 2/Tallinn G ACE/EHR Allan Henriksen - Head Of Music Allan Henrikeen - Head Of Music Power Play: Saint Etienne-He's On The Phone Playlist Additiona: Allan Olsen- Wir Will Ein Bon Jovi- These Derres-Jenter Dr. Alban- Born In Africa Jamie Walters- I'm Still Simply Red- Never Never Love no Mihkelson - Head Of Music Playlist Additio Bel Canto- Rumour Jam- Mida Küll Soovin Ma Jovanotti- L'Ombelico Del Mondo Ké- Strange World Mighty Dub Cats- Magic Carpet Nancy- Nii Jalle Riskin Presidents/USA- Peaches RADIO KUKU/Tallinn G STATION KØBENHAVN 102,9 FM/ nhagen S Jaan Riikoja - Dow Playlist Additions: Anders Osborne- Pleasin' You "Garden- Lemon Tree an Riikoja - Head Of Music EHR/Dance Jacob Mondrup - Prod Dir/Head Of Music Playlist Additions list Additions: ST-Anything Big Fat Shake- Forever David Bowie- Hallo Spaceboy Edwyn Collins- Keep On Burni Jill Johnson - As Dreams Brooke/Story- Nothing Sacred Nina Forsberg- Coss Million PM Dawn- Sometumes I Miss Robyn- Do You Know See Fenger- Jew Veliger Ké- Strange World Joan Osborne AL

#### FINLAND

YLE 2/RADIOMAFIA/Helsinki P EFR Leena Pakkanen - Prog Dir Jukka Haarma - Head O' Music Playlist Additions: Aarse Tenkanea & Tempatskijat. Mori Bastic Element - Shame C'S Åkerström - Längt Härifrån Debornh Cox Who Do U Love Jan Stanfors- Bullet Train Lemisened Comburn When? Jan Stanfors-Bullet Train Leningrad Cowboys-Where's Liisa Akimof-Tuttu Juttu Pannios-Ghost P.H. Perunatestteri-Mitá Samuli Laiho-Alä Kysy Terrorvision-Perseverance KISS FM/Helsinki G

Mage Vainio - Prog Dir Playlist Addit Cappella-I Need E-rotic- Help Me Mr. Dick XL 5- Kaunis Peto Zucchero- Il Volo/My Love/El Vuelo

FRANCE EUROPE 2 NETWORK/Paris P

ACE Nicolas du Roy - Prog Dir Playlist Additions: Blur- Charmless Man Hugo- La Nacelle Innocents- Coloré Mylène Farmer- Californis

FRANCE INTER/Paris P ACE Marc Garcia - Prog Dir Playlist Additions: Cesaria Evora - Flor Na Paul David Koven - La Vie Avance Gilbert Laffaille - Dents Divoi ts- Coloré Mylène Farmer- California Nino Ferrer- Homlet Ray Lema- Soma Loba Salif Keita- Africa

FUN RADIO/Paris F EHR Benoit Sillard - GM Caroline Davigny - Prog Dir Playlist Additions: 2Pac- California Lover China-Time Everything B/T Girl- Walking Wounded Innocents- Color NRJ NETWORK/Paris P

EHR EHR Max Guzzini - Dir Playlist Additions: Babylon Zoo- Spacemar Doc Gymeko- Viens Vai Tina Turner- Whatsver

WRTL-COUNTRY/Paris P Georges Lang Playlist Additions: Keith Gattis- Little Drops RIVIERA RADIO/Monte Carlo G

Rob Harrison - Head Of Music Playlist Additions: list Additions: Al Lancelotti- If I Kiss Beatles- Real Love Celine Dion- Falling Into Lou Reed- N.Y.C. Man

AL Sting VIBRATION/Orléans G

KDD- Big Band KDD- Big Band Lenny Kravitz- Circus Robert Miles- Children Rodd- Nouvean Départ Ruffneck- Everybody By Som Smashing Pumpkins- 1979 Worlds Apart- Baby Come E

Georges Lang, Lionel Richebourg Playlist Additions: Edwyn Collins- Keep On Burning

Denim Lush

EHR Patrick Lapeyronnie - Prog Dir Playlist Additions: Capt. Hollywood- Over & Over Culture Beat- Crying In The Rair David Bowie- Hallo Spaceboy

#### GERMANY

ANTENNE BAYERN/Munich P

EHR Wolfgang Biechele - Head Of Music Playlist Additions: Deep Blue Something- Breakfast AL Kiss BAYERN 3/Munich P Jim Sampson - Music Dir Walter Schmich - Music Dir Playlist Additions Beatles- Real Love Beatles- Keal Love Beat System- Fresh Lisa Moorish- Mr Friday Night Los Del Rio- Macarena Mark Morrison- Return Of Scorpions- You And J Six Was Nine- Mission

Troi- Never Knew Love Wet Wet Wet- Morning RADIO FFH/Frankfurt P Ralf Blasberg - Head Of Music ist Ad Play list Additions: Hand In Hand- Children Maríah Carey- Open Arm: Queen- You Don't Fool Me Robert Miles- Children Scorpions- You And I Simply Red- Never Ne Sir Prize- Love Is RADIO NRW/Oberhausen / Jeff van Gelder - Head Of Music Playlist Additi

dist Additions: Boyzone-Caming Home Now Dee-Feeling Deep Blue Something-Breakfast Immature-We Got It Jamie Welters-Hold On Just Frienda-Frienda Lionel Richie-Don't Wanna Scorpions-You And I Simply Red-Never Never Love Wet Wet-Morning SWF 3: POPSHOP HITLINE

Baden Baden J EHE Jörg Lange - Producer

J Lange - Producer Hint Additions: Deep Purple-Sometimes I Feel Foo Fighters-Big Me Lucilectric-Liebe Macht Spletz/Setz-Hier Kommt Madonna-Love Don't Live Marda Glen-Alzo Love You Music Instructor-Hands In The Air Scorptions-You And I Seven Mary Three-Cumbersome EHR

HIT RADIO N 1/Nuremberg G Dance Stefan Meixner - Prog Dir Eranie Funderbunk - Music Editor

Power Play: Worlds Apart · Everybody Playlist Additions: Flip Da · Throw Ya HUNDERT 6/Berlin G

ACE Rainer Gruhn - Music Dir Rainer Gruhn - Music Dir Playlist Additions: Bestles- Real Love Big Light-Trouble Is Gaits/Marx- Haunt Me Chicago-Let's Take A Lifetime Gordon-Miraele Madonna- Love Don't Live Queen: You Dan't Fool Me Scornberg, Yu: And L Scorpions- You And I Soultans- Can't Take My Take That- How Deep

Timeless- One More Step ORB/FRITZ/Potsdam G

EHR Bernd Albrecht, Frank Menzel, Jens Molle - Producers Playlist Additions: Beckstreet Boys-III Never Break Bon Jovi- These Filip Da: Throw Ya Green Day: Prins Staw Los Del Rio-Maczeron Michael Lecteors The Days Cam Michael Jackson They Don't Care Oasis- Don't Look Back Piddlers- Mondschein

Savoy- Velvet Skee-Lo- Top Of The Stairs Stefan Raab- Hier ORB/FRITZ: FRITZ ROADSHOW

edam G EHR Bern Albrecht, Frank Menzel. Jens Molle - Producers Playlist Additions:

Blur- Charmless Man Hur-Charmless Man Culture Beat-Crying In The Rain David Rowie-Hallo Spaceboy K.O.VM. Buffer- Lete Get Ready Loa Del Rio-Macarena Red Hot Chill P.- Aeroplane Skunk Annanöe-Weak Stefan Raab-Hier Take That AL

#### GREECE

HOLLAND

Lush

Swav

NPS KORT EN KLIJN/Hilversum P

JERONIMO GROOVY/Maro Athens G EHR/Dance/Rock EHR/Dance/Rock Dimis Contorousis - Head Of Music Playlist Additions: E-rotic- Help Me Mr. Dick

RADIO ARASELLA/Munich G National Music Eric Schweter - Prog Dir Playlist Additions: Andress Martin- Indianerland Beatles- Real Love Bernhard Brink- Marie Blaue Engel- Wunderland Claudia Jung- Domani L'Amore Judy Weise- Wann Du Wüsstest Mireille Mathieu- Feuer Im Blut Pur- Nio Grause Han KISS 909 FM/Athens G EHR/Danc Pur- Ein Graues Haar Wolfgang Fierek- Wenn Du Mi Wuist Michael Tsaoussopoulos - Prog Dir Michael Tsaoussopoulos - Prog Dir Power Play: Robert Miles- Children Playlist Additions: Ace of Base-Never Gonna Say Culture Beat- Crying In The Rai Sasha & Maria: Be As One Shaggy- Something Different Worlds Apart- Everybody

RADIO ENERGY/Munich G

RADIO ARABELLA/Munich G

Stefan Höper - Prog Dir Playlist Additions: Alanis Morisette- You Learn Goldbug- Whole Lotta Meat Loaf- Not A Dry

RADIO FFN/Isernhagen G

Jürgen Köster - Prog Dir Frank Eichner - Head Of Music HET STATION/Hilversum P Frank Eichner - Head Of Music Playlist Additions: Lisa Moorish- Mr. Friday Night Mylène Farmer- California Onsis- Don't Look Back Sarah Brightman- How Can Heaven Jan Steeman - GM Jan Steeman - GM Power Play: 2Pac-California Lover Playitst Additions: Congoo-Fisberman Michael Jackson-They Don't Care Prodigo-Firstarter Rolling Stones: Wild Horses AL Afghan Whigs Bestles Defin. Of Sound Pool's Carden Kise

RADIO GONG/Nuremberg G Rock/EHR Peter "Marc" Stingl - Prog Dir Power Play: Bon Jovi- These

Joan Osborne- One Of Us Playlist Additions: Mark Knopfler · Darling Pretty Scorpions- You And I Skunk Anansie- Weal

RADIO REGENBOGEN/M

EHR/Gold Martin Schwebel - Music Dir Power Play: Beatles- Real Love

im G

EHR Tom Blomberg - DJ/Producer Corné Klijn - DJ/Producer Power Play: 2Pac-California Lover Playlist Additions: Zucchero- Il Volo/My Love/El Vuelo Playlist Additions: Gaits/Marx- Haunt Me Ace Of Base- Never Gonna Say Alcatraz- Give Me Luv Lownoise/Menthal- Your Smile DJ Paul Elstak- Promised Gaits/Marx- Haunt Me Corres-Forgiven Not Forgotten Curtis Stigere-Every Time You Cry Deep Purple-Sometimes I Feel Dr. Alban-Born In Africa Dubstar-Stars Madonma-Love Du't Live Marla Glen-Alao Love You Mir. President-Coco Jamboo Nick Cave & PJ Harvey-Hary Le Scommense. You And J Eboman-Sampling Lighthouse Family-Lifted Mark Morrison-Return Of Queen-You Don't Fool Me Simply Red-Neven Never Love Skunk Anansie-Weak

Scorpions- You And I Status Que/Beach B- Fun Fun RADIO 2/Hilversum /

Stoppok- Land In Sicht Playlist Additions: Thomas Helmig- Into Your Eyes Wet Wet Wet- Morning Yah Yah- Gut' Nacht André Hazes- Nu Jij Hier Bennie de Haan-Linda Bennie de Haan-Lunda Bis-Lente In Twente Count Indigo- My Unknown Love Delevantes- Driving At Night Linda/Roos/Jessica-Alles Of Wild Roses- Dirty Town Girl Wolter Kroes- De Mooiste Dag

RADIO RPR 2/Ludwigshafen G National Music Guido Müller - Music Dir No Playlist Received This Week SDR 1/Stuttgart G

RADIO 3/Hilversum P Hans Thomas - Produces Power Play: Wet Wet Wet- Morning AL Iggy Pop Paul van der Lugt - Coord

Paul van der Lügt - Goord Power Play: 2Pae- California Lover Playitst Additions: Congos-Fisherman Michael Jackson-They Don't Care Prodigy-Firestarter Rolling Stones-Wild Horses RADIO F/Nuremberg S ACE Ziggie Hoga - Prog Dir Petra Steel - Prog Coord Playlist Additions:

RADIO GONG 2000/Munich S

EHR Andy Wenzel - Head Of Prog Power Play: Beatles- Real Love Bon Jovi- These Stefan Raab- Hier

Culture Beat- Crying In The Rain Love Message- Love Message

Playlist Additi

Howard Carpendale- Kein Typ Wynonna- To Be Loved By You TROS RADIO 3/Hilversum /

Klaas Samplonius - Head Of Music Power Play: 2Pac-California Lover Playlist Additiona: Alcatraz- Give Me Lav André van Duin- Jas Aan Brandy-Sittin' Up In My Ro Demis- Ga Dan Power Play:

Zucchero- Il Volo/My Love/Ei Vuel

Demis- Ga Dan DJ Paul Elstak- Promi Grant & Forsyth- Mi Vida Loca Jamie Walters- Hold On Queen- You Don't Fool Me Tim Immers- Liever Dan Lief



Robert Miles- Childr Tori Amos- Caught A Lite Dance/EHR Maxime Caubel - Prog Coorr Playlist Additions: 740 Boyz-Bump Bump Innocents-Coloré

RTL: WRTL/Paris S AL Band Bel Canto

ISABELLE FM/Tocane Saint Apre B

Motivs- Searching For The Golden Eye Rico- On S'La Donne



FHR

LITHUANIA

RADIO M-1/Vilnius G

ELDORADIO/Luxembourg S

Paula Abdul- Ant I. Never P.Gabriel/DeepForest- While Simply Red- Never Never Love Six Was Nine- Mission Worlds Apart- Everybody

NORWAY

NRK PETRE/Oslo P

Nils Heldal - Head Of Music

NITTEDAL RADIO EXTRA/Åneby G



EHR/R

Power Play:

#### STATION REPORTS

EHP

675 RADIO 10 GOLD/Amsterdam G Gold/Oldies Tom Mulder - Prog Dir Playlist Additions: ust Additions: Celine Dion- Falling In Fool's Garden- Lemon

HITRADIO VERONICA/Hillioneum Rick Romiin - Head Of Music Playlist Add list Additions: Ace Of Base- Never Gonna Say Alcatraz- Give Me Luy Garbage- Stupid Girl Linda/Roos/Jessica- Alles Of Michael Jackson- They Don't Care

Snap- Rame Tina Turner- Whateve: LOVE RADIO/Amsterdam G Elliott Robinson - Music Dir

Playlist Additions: Celine Dion- Falling Into Etta James- I Just Wanna Lionel Richie- Don't Wanna

RADIO 538/Bussum G EHR Erik de Zwart - MD Power Play: Linda/Roos/Jessica- Alles Of Zhi Vago- Celebrate Playlist Additions: A.I.R. Miles- Children Alanis Morisette- Yo Alcatraz- Give Me Lu You Learn André van Duin- Jas Aan Bed/Breakfast- If You Bon Jovi- These Lownoise/Menthal- Your Smile Lowronse/Menthal: Your Smile Cixa: Ride To The Rhythm Culture Beat- Cryng In The Rain David Bowie- Hallo Spaceboy Hocus Pocus- Here's Johnny Lionel Richie- Don't Wanna Queen- You Don't Fool Me weetbox- Shakajaka Tim Immers- Liever Dan Lief Total Touch- Touch Me There

KINK FM/Hil ersum S Alternative Rock Unico Glorie - Prog Dir Power Play: Freewheelers- Maps To The Playlist Additions: Play

ist Additions: Prodigy- Firestarter Smoothe Da Hustler- Broken Language

HUNGARY

HUNGARIAN TOP 20 AIRPLAY CHART/ Budapest /

Playlist Additions list Additions: Coolio- Too Hot Edda Müvek- Egyedul Blues Natalie Merchant- Wonder Oasis- Don't Look Back Seatman John- Song Of Scatland Take That- How Deep Worlds Apart- Everlasting

RADIO BRIDGE/Budapest G Orsolya Megyeri - Head Of Music

Playlist Add Cher- One By One Goo Goo Dolls- Name Joan Armatrading-Everyday Boy Oaais- Don't Look Back Soul Asylum-Just Lake Anyone Take That- How Deep Tina Turner- Whatever

ITALY

ITALIA NETWORK-LOS UARENTA Udine P Sascia Marvin - Prog Dir Sascia Marvin - Prog Dir Power Play: Full Intention- America Playilat Additions: Confideance- It's Magic Anyway Da Biliz - I Believe Exit Way- Flying In Ké-Strange World Modo- Sex Bump Twist Queen- You Don' Fool Me Sweet Tee- It's My Beat The Master- The Master X-Press 2- The Sound ITALIA NETWORK: MUSIC FM/

EHR Sascia Marvin - Prog Dir Playlist Additious: Deborah Cos- Who Do U Love Fun Factory- Doh Wah Diddy K-6- Strange Werld L.A.D.- Ridin' Low Monday Michiru- Sunshine After EHR

RADIO KISS KISS FM/Naples P CE/Da ACE/Dance Fabrizio Fiore - Prog Dir Pabrizio Fiore - Prog Dir Playlint Additiona: Alessandro Errico- II Grido B.S. Projeet - Heartbeats Coolio - 1,2,3,4 Da Blitz - I Believe Marrina Rei- Marina Rei Monday Michirro- Sunshine. Sky Plus- Nylon Moon Xan- Whatcha Gonna Do shine After

RADIO MONTE CARLO/Milan P

ACE Francesco Migliozzi - Prog Contr Playlist Additions: Amanda Marshall- Let It Rsin Coolio- 1,2,3,4 Kay Bianco- Di Giorno

Massimo Di Cataldo- Se Adesa Tanya Louise- Deep In You RETE 105 NETWORK/Milan Angelo De Robertis - Head Of Mu Playlist Additions: list Additions: 2Pac- All About You Big Soul- Hippy Hippy Soul Blur- Charmless Man Fugees- Killing Me Softly Jamiroquai- Light Years Oasis- Cham Skunkhour- Up 2 Our . RTL 102.5 - HIT RADIO/Bergamo P

Jim Devans - Head Of Music EHR Grant Benson - Head Of Musje Luca Viscardi - Head Of Musje Playlist Additions: Alessandro Mara- Ci Saro' Alessandro Errico- II Grido Antonello Venditti- Parla Comu Jim Devans - Head Of Music Playlist Additions: Beatles- Real Love Bed/Breakfast- Staty Together Brandy- Sittin 'Up In My Noom Defin. Of Sound- Pass Jovanotti- L'Ombelico Del Mondo Paula Abdul- Aint Never n Reci Björk- Hyperballad Keith Gattis- Little Drops Mighty Dub Cats- Magic Carpe

POWER RV1 THE BLACK RADIO eo Fucci - Head Of Music Peo Fucci - Heao - ... Power Play: Sophie Zelmani- Alwaya You Playlist Additions: Brandy - Sittin Up In My Room Kileina Dennis- Heartbeats

Playlist Additions: tist Additions: Celine Dion-Falling Into Everything B/T Girk Walking Wound Gabrielle- Give Me A Little Goldbug- Whole Lotta Ivar Eidem- Boppen Choo Chap MC 900 Ft. Jesus-Falling Silverchair- Israel's Son Giorgia- Strano Mariah Carey- Open Arms RADIO BABBOLEO/Genoa G

Lenny Rattone - DJ/Prog Dir Flavio Vidulich - Head Of Music Power Play: NTrance- Electronic Pressu Playlist Additions:

Filippo Pedeli - DJ

Playlist Additi

Play

Louise- In Walked Lo

PRIMARADIO/Naples B

Max Mele - Prog Dir Lino Artisco - Music Dir

Akhenaton-L'Americano

E-Sensual- You Should

Ké- Strange World

RADIO BLU/Verona R

Playlist Additions:

LATVIA

RADIO SWH/Riga G

J. Sipkevics - Prog Dir Playlist Additio

Alex Azzoni - Head Of Music

Playlist Additions:

47.

EHR Morten Bakke - Head Of Music Playlist Additions: Babylon Zoo- Anımal Army Bal Canto- Didn't You Know Penthouse Playboys- Mstrop Peter Cetera- Faithfuly Pimp Image- Inspector DNA list Additions: Capt. Hollywood- Over & Over Lighthouse Family- Lifted Lionel Richie- Don't Wanna Tito Puente- Oye Como Va ANTENNA DELLO STRETTO/Me

RADIO 102/Haugesund G Power Play: Billy Ray Martin- Space Os Playlist Additions: Egil Houeland - Head Of Music ist Additions: Amanda Marshall- Let It Rain Bel Canto- Rumour Benz- Urban City Girl Gianni Togni- Carl Amori Jamie Walters- Perfect World Peter Andre- Only One Tanya Louise- Deep In You Tanya Louise- Deep In You Playlist Additions: Pogo Pops- My Mind Explodes Red Hot Chili P.- Aeroplane

Vamp- Ingeborg STUDENTRADIOEN I BERGEN/Bergen B Alternative Rock Kathrine Synnes - Head Of Music Playlist Additions: Taste Of Joy- Maybe In Time Vaya Con Dios- Lonely Feeling

list Additions: Afghan Whigs- Honky's Ladder Black- I Got Psyched Up Janis- Vanity Rhonda Harris- Think Of Me NUMBER ONE NETWORK/Bergamo Sfin Roby Giudici - Prog Dir Corrado Cavalli - Head Of Music

Ben VP- Got To Get You POLAND

Shaggy- Something Different Vasco Rossi- Sally POLSKIE RADIO 3/Warsaw P larek Niedzwiecki - Produc er Play: Closterkeller- Wladza Lush- Cicc RADIO SOUND STEREO/Ferrara S

EHR Sandro Alberghini - Prog Dir Power Play: Ligabue- Hai Un Momento Ron- Vorrei Vasco Rossi- Sally Playlist Additions: Lush-Ciao Playlist Additions: Cocteau Twins-Tisbbite Everclear-Santa Monica Jimmy Barnes-Come Maria Gler. Also Love You Michael Learas Th-Someday Nino. In Hor Shose ast Additions: Boyzone- Coming Home Nov Enrico Ruggeri- L'Amore E Fool's Garden- Lemon Tree La Pina- Una storia Luca Carboni- Ni-Na-Na

Nina- In Her Shoes Tina Arena- That's The Way TLC- Creep ('96) Vaya Con Dios- Lonely Feeling Voo Voo- Bisz Bosz RMF-FM/Krakow P

EHF Piotr Metz - Head Of Music Piotr Metz - Hennows Power Play: Michael Jackson-They Don't Care Pudelsi- Pudel Z Gwadebupy Playlist Additions: Bette Midler- To Deserve You k.d. lang-Sexuality Lenny Kravitz- Can't Get You Amedeo Minghi- Cantare E' Amor Kut Ining: Geowards Lenny Kravitz- Can't Get You Lush- Ciao Michael Learns TR- Someday Queen- You Don't Fool Me Shaggy- Something Different

Ké-Strange World Leandro Barsotti-Lasciarsi Marina Ré: Al Di Michele Zarrillo-L'Elefante O.R.O.-Quando Ti Paolo Turci-Volo Cosi Vasco Rossi-Sally Neri Per Caso RADIO 4 U: DANCE/Warsaw G Bogdan Fabianski - DJ/Prod. Bogdan Fabianski - Uo/I-roa. Power Play: Afinity 3- Late Night Letter Playlist Additions: Amy Charles- Cimme Some Cappella- I Need DJ Dado-X-Files General Base-Thank U Gilette- Do Fries Go Harawan Gift- TIB EThere Renzo Campo Dell'Orto - Prog Dir

list Additions: Francesco Baccini-Superbacc Isolati Piovaski-4 Dadi Lionel Richie-Dari Wanna Mark Knopfler-Darling Preth Maurizzio Lauzi-Un Po' Michael Jackson-They Don't Care Sasha-10 Milioni Sodoly Ruben-These Days Vasco Rossi-Sally Heaven's Gift- I'll Be There Infinite Mass- G-Rid Lolo Ferrari- Airbag Organic- Pleasure Tom Wilson- Let Your

RADIO BIALYSTOK/Białystok G EHR Anna Maciorowska - Head Of Mu Power Play: De Su-Zycie Cudem Jest Michael Learns TR- Som Playlist Additions: list Additions: Celine Dion-Falling Into Chris Isaak- Go Walking Gavin Friday- You, Me & WW 3 k.d. lang-If1 Lisa Moorish- Mr. Friday Night Mike & The Mechanics All 1 Nee Simply Red-Never Never Love Vanessa Daou- Sunday Afternoons Cotton Cat- W Dublinie Cotton Cat. W Dublinie Eternal- Good Thing Everclear- Santa Monica Lionel Richie- Don't Wanna Maria Glen- Also Love You Nina- In Her Shoes

Paul Weller- Out Of The Sinking Paul Weller- Out Of The Sinki Pendragon- As Good As Gold Queen- You Don't Fool Me Red Hot Chill P.- Aeroplane Rusted Root- Evil Ways Tony Rich- Nobody Knows Vangelis- Snuvage Et Beau atas Bucelis - Prog Dir Donatas Ducc. Power Play: Rovzone- Coming Home Now RADIO ESKA WROCI AW/Wroolaw Lightning Seeds- Ready Wet Wet Wet- Morning Iacek Fudala - D.I/Producer Play: Play: Everclear- Santa Monice Stanters Of LUXEMBOURG

Everctear- Santa Monica Pendragon- Masters Of Illusion Vaya Con Dios- Lonely Feeling Playlist Additions: Badlees- Angeline Is Justyna Steczkowska- Moja Marla Glen- Also Love You orrissey- Boy Racer orten Harket- Spanish St ua- In Her Snoes ugh Red- Flying screem- White Skies

Tony Rich- Nobody Knows RADIO FLASH/Gliwice G EHR/Roch Tomek Kucma - Head Of Music

Tomek Kucma Power Play: L.A.D.- Ridin' Low Closterkeller- Wladza Wichael Jackson-They Don't Care Natalie Merchant-Jealousy Pendragon- As Good As Gold Queen-You Don't Fool Me

RADIO GDANSK/Gdansk G Marek Cegielski - Head Of Music Marek Cegielski - Head Of Musie Power Piay: Queen-You Don't Fool Me PlayInt Additions: Army Of Lovers- King Midas Blenders- Maia Obawa Closter-keller- Wladza De Su. Zyne Cudem Jast Lionet Richie- Don't Wanna Pavarotti/Jovanotti- Serensta ta Rar Pavarotti/Jovanotti-Seranata Ka Michael Jackson-They Don't Car Tony Rich-Nobody Knows Vaya Con Dios- Lonely Feeling RADIO KOSZALIN/Kos

EHRRock EHRRock Przemysław Mroczek - DJ/Produ Power Play: Queen- You Don't Fool Me Playlist Additions: Front-East Side L.A.D.- Ridin' Low Lionel Richie-Don't Wanna Luch-Clao Lush- Ciao Michael Jackson, They Don't Care Nina- In Her Shoes Paul Weller- Out Of The Sinking Pulp- Something Changes Rusted Root- Evil Ways RADIO LODZ/Lodz G

Adam Kolacinski , Hoad Of Music Power Play: De Su-Zycie Cudem Jest Que an-You Don't Fool Me Playlist Additio questo nor non necessary and the additional Andrzej Zauchas Blady Strach Closetrabeller-Wiadza Garbage-Stupid Girl Lush-Ciao Madonna-One More Michael Jackson-They Don't Care Michael Jackson They Don't Care Michael Jacks Status Quo/Beach B- Fun Fun ugge- Cecilia Tony Rich- Nobody Knows Vaya Con Dios- Lonely Feeling

RADIO LUBLIN/Lublin G

Wiktor Jachacz - DJ/Producer

er Play: De Su-Zycie Cudem Jest Queen-You Don't Fool Me Playlist Additions Closterkeller- Wladza Gin Blossoms- Not Only Numb Janet Jackson- Twenty Foreplay Janet Jackson-Twenty Fore L.A.D.- Ridin' Low Lionel Richie- Dou't Wanna Marla Glen- Also Love You Michael Learus TR- Someda Morrissey- Boy Racer Nina- In Her Shoes Sway- Ostatni Znak

RADIO MERKURV/Poznan G

Ryszard Gloger - Head Of Music Power Play Lenny Kravitz- Can't Get You Playlist Additions: ist Additions: Addiemus-Kayama Anne Clark-Elegy For A Lost Björk- Hyperballad BT-Lovng You More Closterkeller-Wladza De Suz-Zycie Cudem Jest Deborah Cox-Who Do U Love Deforn. Of Sound-Pass Fluffy- Hushand Ké- Strange World Ké-Strange World Kasia Lesing-Wielki k.d. lang-Sezuality Michael Bolton-This River Presidenta/USA-Peaches Rob'N Raz-Whose Dog Universe-Ona Wie Urszula-Na Sen Vaya Con Dios- Lonely Feeling

Michael Jackson-They Dan't Gare Playlist Additions: Bon Jovi-These Closterkeller-Wladza De Su-Zycie Cudem Jest Everclear-Santa Monica Frost-East Side Lionel Richie-Don't Wanna Maria Glen-Alsa Love You Michael Learns TR: Someday Nina, L. Her Shore Nina- In Her Sh Paul Weller- Out Of The Sinking Queen- You Don't Fool Me Rusted Root- Evil Ways Vangelis- Sauvage Et Beau Van Morrison- That's Life Vaya Con Dios- Lonely Feeling RADIO PLUS/Comek () Edi Frenkler - Head Of Music Edi Frenkler - Head Of Music Power Play: Fool's Garden- Lemon Tree Playlist Additions: De Su- Zycie Cudem Jest Ivan Kral-Winner Takes All Nun Krai- Winner Takes All Marla Glen- Also Love You Michael Jackson. They Don't Care Tony Rich- Nobody Knows Vaya Con Dios. Lonely Feeling Celine Dion

RADIO OLSZTYN/Olsztyn G

Jacek Hopfer - Head Of Music

AL RADIO POMORZA I KUJAW/Byd EHR/Rock/Public Pawel Turski - Head Of Music Pawel Luron Power Play: Queen- You Don't Fool Me Queen- You Don't Fool Me Playlist Additions: Ace Of Base-Never Gonna Say Army Of Lovers- King Midas Bon Jovi- These Closterkeller- Wladza De Su-Zycie Cudem Jest Etternal- Good Thing T A D. Dukin Low L.A.D.- Ridin' Low Lionel Richie- Don't Wanna Madonna- One More Maria Glen- Also Love You Marka Glen-Also Love You Michael Jackson. They Don't Care Michael Learns. The Someday Morrissey. Boy Racer Nina-In Her Shoes Paul Weller-Out Of The Sinking Prost-East Side Rendervous Rembrandis-TII Be There Rusted Root-Evil Ways Stereolab-Cybelle's Revrite Tony Rich-Nobedy Knows Vangelis-Sutwore Fit Rean telia. Sauv

Vaya Con Dios- Lonely Feeling Worlds Apart- Everybody RADIO SZCZECIN/Szczecin G EHR Piotr Rokicki - Head Of Music Power Play: Nina- In Her Shoes Playlist Additions:

Van Morrison- That's Life

I and the set of the s RADIO WROCLAW/Wroelaw G

Andrzej Benke - Head Of Music Marek Janota - Music Di Marek Janota - Music Dir Playlie Additions: Ace Of Base- Never Gonna Say Alannah Myles- You Love Who Blur- Charmless Man Bon Jovi- These Bottle Rockets- I'll Be Comin' Closterkeller- Whatza Lionel Richie- Don't Wanna Lach Michie- Don't Wanna

Loner Richie- Don't Wanna Loeb/Nine Stories- Taffy Michael Jackson- They Don't Care Michael Learns TR- Someday Nina- In Her Shoe Queen- You Don't Fool Me Queen: You Don't Fool Me Robert Chojnacki-Prawie Do Nieba Simply Red-Never: Never Love Tina Turner-Whatever Træy Chapman-Give Me One Reason Vaya Con Diose-Lonely Peehng Houston/Winans-Count On Me Xavier-Saturday Song

RADIO ZACHOD/Zielona Gora G Eugeniusz Banachowicz - HOM

Eugeniusz Banachowicz - Hom Power Play: Army Of Lovers- King Midas Playlist Additions: Bette Midler- To Deserve You De Su-Zyrie Cudem Jest Eternal-Good Thung Foo Fighters- Big Me Lionel Richie: Don't Wanna Lionel Richie- Don't Wam Maria Glen- Also Love You Michael Learns TR- Some Nick Cave & PJ Harvey- Her & PJ Harvey- Henry Les tot- Evil Ways Rusted Ro Urszula- Na Sen Urszula- Na Sen Van Morrison- That's Life Vaya Con Dios- Lonely Feeling Willy DeVille- Runnin' Through

RADIO "S"/Poznan S EHR Piotr Niewiarowski - Head Of Music Power Play: De Mono- Wielki Stres Dr. Alban- Born In Africa Robert Miles- Children

Take That- How Deep Ace Of Base- Never Gonna Say Mike Flowers Pops- Wonder Wall Queen- You Don't Fool Me Vaya Con Dios- Lonely Feeling Worlds Apart- Everybody RADIO AS/Szczecin S

EHR Jaroslaw Burdek - Head Of Mn. Power Play:

Dever Play: Queen: You Don't Fool Me Playlist Additions: Ace of Base-Never Gonna Say Army Of Lovers: King Midas De Su-Zycie Cudem Jest Diana Ross-I Will Survive

Mark Knopfler- Darling P Michael Jackson- They Don't Care Michael Learns TR- So Quart- Dla Mnie Jestes Rusted Root- Evil Ways RADIO ESKA NORD/Comin S

Marcin Sobesto - Head Of Music Power Play: Lionel Richie- Don't Wanna Playlist Additions Bon Jovi- These Closterkeller- Wladza Closterkeller-Wildza Cotton Cat-Digiton De Su-Zycie Cadam Jest Eternal-Good Thing Madonna-One More Marla Glen-Also Love You Michael Jackson-They Doc Michael Learns TR-Some Prost-East Side Rendezvou ost- East Side Rendezvo neen- You Don't Fool Me Stereolab- Cybelle's Reverie Vaya Con Dios- Lonely Feeling RADIO LELIWA/Tarnobrzeg S ACE/EHR Rafal Freyer - Head Of Music Iwona Kutyna - Music Coordinat Power Play: Closterkeller- Wladza Lionel Richie- Don't Wanna Playlist Additions

Acc Of Base Never Gonna Say Bon Jovi. These Michael Jackson- They Don't Care Queen- You Don't Fool Me Roh'N Raz- Whose Dog RADIO MANHATTAN/Lo EHRRock Marcin Bisiorek - Head Of Mu Power Play: Cocteau Twins-Tishbite De Su-Zycie Cudem Jest Queen-You Don't Foel Me Playlist Additions:

List Additions: Closterkeller-Windza Deborah Cox-Who Do U Love Dr. Alban- Born In Africe Eternal-Good Thung Everolear-Santa Monica Frost-East Side Lionel Richie-Don't Wanna Loos/Nine Stories-Taffy Lusb: Lady Killer Michael Learns TR: Someday Michael Jackson- They Don't Care Morrissey- Boy Racer Nina- In Her Shoes Sex Bomba- Czas Na Wolnoyo Tony Rich- Nobody Knows Urszula- Na Sen\* Vaya Con Dios- Lonely Feeling ADIO RYTM/Lublin S /Rock rzej Podraza - Head Of Music er Play er Play: Army Of Lovers- King Midas De Su-Zycie Cudem Jest Playlist Additions: Ace Of Base- Never Gonna Say Adiemus-Kayama Bon Jovi-These E-rotic-Help Me Mr. Dick Lionel Richie- Don't Wan Lionel Richie- Don't Wanne Michael Learns TR- Someday Michael Jackson- They Don't Care NTrance- Electronic Pressure Natalia- Nich Plonie Republika- Rak Milosci

Tasmin Archer- One More Good RADIO 'T'/Inowroclaw B EHR Wojciech Deluga - Producer Wolfeen Deltag: De Su-Zycie Cudem Jest Lionel Richie-Don't Wanna Queen-You Don't Fool Me Playlist Additions: Bon Jovi-These Closterikeller-Wladza Closterkeller- W L.A.D.- Ridin' Low Pavarotti/Jovanotti- Serenata Rap Michael Learns TR- Someday Nina- In Her Shoes Pendragon- As Good As Gold

RADIO ABC/Szczecin

EHR/ACE Darek Krywult - Head Of Music Power Play: Michael Jackson- They Don't Care Queen- You Don't Fool Me Playlist Additions: Bon Jovi- These De Su-Zvcie Cudem Jest De Su. Lycie Gudem Jest Janet Jackson- Twenty Foreplay Nina- In Her Shoes Vaya Con Dios- Lonely Feeling

RADIO GRA/Torun B EHR Piotr Majewski - Head Of Music Power Play: Michael Jackson- They Don't Care EHR

Playlist Additions: Closterkeller-Wladza

De Su-Zycie Cudem Jest Lionel Richie-Don't Wanna Morrissey- Boy Racer Queen- You Don't Fool Me RADIO TORUN/Torun B

SLOVAKIA

Play:

Fool's Garden-Lemon Tree Sting-Let Your Soul Be

Oasis- Don't Look Back

an. Gave Me One Rea

Tracy Chan

TOP RADIO/Konice S

Oto Tache - Prog Dir

Fool's Garden- Lemon Tree

Count Basic- This Is Your Life Failures- Move Your Body

- Luniz-I Got 5 On It Michael Learns TR-Someday Tellus- Hey Ho

Robert Miles- Childre

Sting- La Belle Dame Playlist Additions:

EHR Pawel Penako - Head Of Music Playlist Additions: Closterkeller- Wladza De Su-Zyeie Cudem Jest Harlem- Piata Jaunet Jackson. Twenty Poreplay Lionel Richie- Don't Wanna Michael Learns TR- Someday Michael Jackson. They Don't Care Simply Red- Never Never Love RADIO TWIST/Bratislava S ACE Stefan Vadocz - Head Of Music Sting: Let Your Soul Be Take That: How Deep Queen-You Don't Fool Me Playlist Additions: Ace Of Base: Never Gonns Alanis Morisette: You Lear Angelique Kidjo-Wom Bluetones: Slight Return Bon Jovi-These Erasure: Rock Mc Genkly Lobos/Banderas-Cancin Delw Cont-Don't Lock Back

PORTUGAL ANTENA 3/Lisbon F

<sup>EHR</sup> José Marinho - Head **Of Musi**c Playlist Additions: ust Additions: 2 Unlimited- Jump For Joy Alcatraz- Give Me Luv Blur- Charmless Man Bluetones- Slight Return David Bowie- Hallo Spac Dishwalla- Co nting Blue Cars Edwyn Collins- Keep On B Etta James- I Just W Fun Factory- Doh Wah Diddy

Gabrielle- Give Me A Littl Green Day- Brian Stew Mighty Dub Cats- Magic Carpet Tony Rich- Nobody Knows RADIO PARIS LISBOA/Lisbon B

Oto Tacas - Prog Dir Playlist Additions: Dodo Duban - Too Late Josh Clayton-Felt-This Ké- Strange World Lenka Dustlova- Muka ACE/EHR José Lourenço - Head Of Music Playlist Additions SLOVENIA

3T- Anything Alain Souchon-Some PM INTERNATIONAL Marihor G Alanís Morisette-You Learn Alanis Morisette Arno- Je ne veux Beatles- Real Love Forgiven Not Forgott Marian Kokol - Head Of Music Beatles: Keal Love Corrs- Forgiven Not Forgotte Da Soulman-Shiki Etta James I Just Wanns Glogwski- Polak Indochine- Kissing My Song Jero Boam- Cette Fois Power Play: Boris Novkovic- U Dobr. Simply Red- Never Never Love Paylist Additions: 2Pac- California Lover 2Pac- Camoi na sver 3T- Anything Ace Of Base- Never Gonna Say Alanis Morisette- You Learn Alannah Myles- You Love Who Backstreet Boys- I'll Never Bres Beatles- Roal Love Jimmy Jay/Cool 2- Jusqu'Au Bou Maria McKee- Lafe Is Sweet Mary J. Blige- You Make Me Feel Melaaz- Le Seul Remède Melaaz-Le Seul Remède Pauline Henry-Sugar Free Princess Erikar-Faut QU'Travaille Quinta Do Bill-Lisboa Raimundo Amador-Ballere Shaggy-Why You Treat Simply Red-Never Never Love Specials-Hypocrite Stakka Bo-Great Blondino Sting/Banton-Spirite Sting-Let Your Soal Be Beatles- Real Love Bel Canto- Rumour Billy Mann- Tura Down Riuetones- Slight Return Bon Jovi- These Brandy- Sittin' Up In My Room Brandy-Sittin 'Up In My Room Bruce Springsteen-Youngstown Celine Dion- Falling Into Chymae Phillips-Remember Me Coolio - 12.3.4 Cowboy Junkies- A common disester Diana Ross- If You're DJ Bobo-Love Is The Price Don Henley-You Don't Know P Commot V. De Davidt Sting/Banton- Spirits Sting- Let Your Soul I Take That- How Deep Soul Be

on/Winans- C int On Me Xutos & Pontapés- Longa Se Zazie- Zen Maria McKee

E-Set sual- You Sh

Eg- Stay Home Gloria Estefan- Tres Deseos

Jamiroquai- Light Years Jann Arden- Good Mother L.L. Cool J- Doin' It

L.L. Cool J- Doin' II: Lighthouse Family- Ocean Driv Lisa Moorish- Mr. Friday Night Madonna- One Mare Maguifac- In Ko Enkrat Mark Knopfler- Darling Pretty Masterboy- Land Of Dreaming MC Lyte/Sacape- Keep On, Keep On Mike Flowers Pops- Wooder Will Mike & The Mechanics- All Use

Mr. Big. Goin' Where The Nick Cave & PJ Harvey-Henry Lee

ruck Lave & FJ Harvey- Hany Le Queen-You Don't Fool Me Rod Hot Chili P. Aeroplane Robert Miles-Children Tears For Fears-Secrets Tina Turner- Whatever Toni Braxton- Let It Flow Walkabouts- The Light Willy DeVille- Runnin 'Through

list Additions: Everything B/T Girl-Missing Mariah Carey- Always Be My Baby Sting-Let Your Soul Be

RADIO CITY MARIRORManihan 7

list Additions: Alanis Morisette- You Learn Babylon Zoo- Spaceman

Blur- Charmless Man Gin Blossoms-Follow You Goo Goo Dolla-Name Jimmy Somerville-Safe In These Lighthouse Family- Ocean Driv Mariah Carey- Open Arms Michael Jackson- They Dan't Care Simply Red- Never Never Love Tina Turner- Whatever Tony Rich- Nobody Knows

Sandi Krizanic - Head Of Music

Blur- Charmless Man

ist Addi

SPAIN

Rock/EHR

CADENA 100/Madrid P

Carlos Finaly - Prog Dir

Carlos Finaly - Prog Dir Power Play: Celine Dions - Falling Into Playtist Additions: Alan Parsons - Eye In The Sky Alejandro Sanz - Canción Sin Armanda Marshall - Lei It Rain Bruce Springsteen - Dead Man Cars- Dirke Chicago - Baby What A Big

Rafael Revert - GM

cs- All [ Nee

#### RUSSIA

AL

RADIO MAXIMUM/ Moscow/St. Petersburg P EHR Mikhail Kozareff - Prog Dir

Power Play: David Bowie- Hallo Spaceboy Queen- You Dan't Fool Me Tina Turner- Whatever Playlist Additions: Bel Canto-Rumour Bon Jovi- These

Don Jovi- These Diana Ross- I Will Survive Fool's Garden- Lemon Tree Michael Jackson- They Don't Care Oasis- Don't Look Back M-RADIO/Moscow G

man Vavilov - General Directo Tofik Sadykhov - Prog Dir Power Play:

Power Play: Babylon Zoo-Spaceman David Bowie-Hallo Spaceboy Playlist Additions: Chris Isaak- Go Walking Snap- Rame STUDIO D/Novo Mesto S Rasto Bozic - DJ/Producer Playlist Additions:

RADIO MAXIMUM/Perm G

EHR Alexey Glazatov - Prog Dir Alexey Glazatov - Prog Dir Power Play: Bluetones- Slight Return Captain Jack- Captain Jack Fool's Garden - Lemon Tree Playlist Additions: Ace Of Base- Never Gonna Say

Celine Dion-Falling Into Double You-Because I'm Herbie- Free To Dance Mighty Dub Cate-Magic Carpet Niw Was Mine, Mission MUSIC RADIO/Perm S

Mikhail Eidelman - Prog Controller Playlist Additions Beatles- Real Love Chynna Phillips- Remember Me

Irina Saltykova- Da I Net Irms satykova- ba i vet Leonid Agutin- Ole Ole Madonna- One More Michael Learns TR- Someday Simply Red- Never Never Love Sting- Let Your Soul Be Tatjana Ovsienko- Shkolnaya Port Houston/Winans- Count On Me

RADIO MODERN/St. Petersburg S

Gennady Bachinsky · Producer

Power Play: Backstreet Boys- We've Got It

(26) MUSIC & MEDIA MARCH 30, 1996



RADIO FRAMBOISE/

ne-Crissier B

an Luc Zwickert - Prog Dir

RADIO FRIBOURG/Fribourg B

Thierry Savary - Head Of Music

Power Play:

Thierry Savary - Head Of Music Power Play: Lighthouse Family- Ocean Drive PlayIst Additions: Beatles: Real Love Charlelie Couture- de Suns Culture Beat- Cryng In The Ran Curits Stigers- Ivery Time You Cry Etta James- J Just Warns Fools (Garden- Lemon Tree France Gall- Phas Haut Just Friends- Friends Madonna- Love Don't Live Marla Glen-Also Love You Randy Crawford: Cajun Moon Rembrandts- This House Sarab Brishtman-How Can Hawen

Rembrandts- This House Sarah Brightman- How Can Heave Scorpions- You And I Simply Red. Never Never Love Vaya Con Dios- Lonely Feeling Wet Wet Wot- Morning

Willy DeVille- Runnin' Through

AL Lighthouse Family

RADIO RHONE/Sion B

TURKEY

ACE Joel Perrier - Prog Dir Playlist Additions: Axelle Remoir- Silence Je Diana King- Love Trangle Hugo- La Nacelle

RADIO NUMBER ONE FM/Istanbul P

Omer Baracan - Prog JAr Power Play: Celine Dion- Falling Into George Michael - Jesus To A Child Joan Osborne- One Of Us Sting- Let Your Soul Be Take That- How Deep

s- Real Love Blues Traveler- Hook

David Bowie- Halio Spacebo Fool's Garden- Lemon Tree

Fool & Garden- Lemon Free Madoana- One More Mariak Knopfler- Darling Prett Mariah Carey- Always Be My E Melissa Etheridge- I Want To Oasis- Don't Look Back Queen- You Don't Fool Me

Queen- You Don't Fool Me Robert Miles- Children Rod Stewart- So Far Away Smashing Pumpkins- 1979

**Fina Turner**- Whatever Y**aki-Da**- Show Me Love

UNITED KINGDOM

96.4FM-BRMB/Birmingham P

icis Currie - Prog Mgr & Sadler - Head Of Mu list Additions: Black Box- I Got The

Coolio- 1.2.3.4

ATLANTIC 252/Dublin P

Al Dunne - Prog Contr Playlist Unchanged

list Additions: Black Box- I Got The Vibration Celine Dion- Because You

Everything B/T Girl- Walking Wounde

Everything BT Girt- Waiking Wi Gabrielle- Give Me A Little Garbage- Stupid Grl Mark Morrison- Return Of Michael Jackson- They Don't Pulp- Something Changed Tony Rich- Nobody Knows

Omer Karacan - Prog Dir

st Addi Alanis Morisette- Ironia

ist Additions: Blur- Charmless Man Indochine- Kissing My Song Oasis- Dan't Look Back Robert Miles- Children

Dr. Alban- Born In Africa Joan Osborne- One Of Us Just D- Tre Gringos Kent - Kram Skee-Lo- Top Of The Stairs

ту Catharine - Head Of Musi

Cibo Matto-Sugar Water

orn Blossoms- Til I Hear I Ké- Strange World Papa Brittle- Stress Killer Popsiele- Not Forever Raw Stylus- Pushing Super Furry Animals- Home Vangelis/Norderer

Christoph Alispach - Music Co-Ord Playlist Additions: Bizarre Inc.- Keep The Music

n ni Richiger - Head Of Music

er Play: Everything B/T Girl- Mis Fool's Garden- Lemon Tra Take That- How Deep

Celine Dion- Faling Inte Mark Knopfler- Darling Pretty Queen- You Don't Fool Me

RADIO BASILISK/Basel G

nk Schulz - Head Of Muric

Ace Of Base- Never Gonua Say Lucilectric- Liebe Macht

Luchectric-Liebe Macht Madonna-Love Don't Live Marvin Gaye-Sexual Healing Massimo Di Cataldo-Likera L'Anir Michael Bolton-This River Michael Stanley-Sha La La Penelope Houston-Sweetheart Simply Red-Never Never Love

RADIO FOERDERBAND/Berne G

Corrs- Forgiven Not Forgutter

Additions: anis Morisette- You Learn ur- Charmiee-

Blur- Charmiess -Bon Jovi- These Tenderson Made In Europe

Sascha Herzog - Head Of Music

Tina Turner- Whatever Me She & Her- 1 Count list Additions:

Power Play:

Falling- Kingdom (

lay: arklehorse- Someday I Will

SWITZERLAND

COULEUR 3/Lausanne G

Sparklehors Playlist Additions

DRS 3/Zurich G

ADIO 24/Zurich G

Plavlist Additio

Play st Addi



BBC RADIO 1/London P

Trevor Dann - Head Of Production

na G-Ooh Aab

Ken Doh- I Need Soul For Real-Every Lattle Thing I Do C List Addition

Black Box- I Got The Vibration

Gin Blossoms-Follow You L.A.D.- Ridin' Low Matt Goss- If You Were Upside Down- Every Time I

Everything B/T Girl- Walking Wounde Gat Decor- Passion

unt Decor- Passion Gusto- Disco's Revenge Mark Snow- The X-Piews Nightcrawlers- Should I Ew Paul Carrack- How Long PJ & Duncan- Stepping Ston Pulp- Something Changed Sugge- Ceciha

Richard Park - Group programme

director Playlist Additions: Baby D.- Take Me To Blessid Union- Let Me Be Matt Goss- If You Were Rebekah Ryan- U laft Tony Rieb- Nobody Knows

VIRGIN 1215 AM/London P

Blameless- Breat Giant Killers- In

CLYDE 1 FM/Glasgow G

Alex Dickson - Prog Dir

DOWNTOWN RADIO/Belfast G

Gold/EHR John Rosborough - Prog Dir Playlist Additions: Christie Hennessy- Angel Lionel Richie- Don't Wann

FORTH FM/Edinburgh G

Playlist Additions

Jay Crawford - Head Of Musi

m Wilson - Assistent Head Of

Bon Jovi- These Cast- Walkaway Donna Summer- State Of Gina G- Ooh Aab Gin Blossoms- Follow You

Pulp-Something Changed

ACE Stephanie Denham -Head Of Music Playlist Additions: Alanis Morisette- You Learn Boyzone- Corning Hone Now Lightning Seeds-Ready Louise- In Walked Love Mariah Carey- Open Arms

FOX FM/Oxford S

ACE Mark Flanagan - Prog Dir Mark Chivers - Head Of Music Playlist Additions: Beatles - Real Love Grace Brothers - Are You Janet Jackson - Twenty F Matt Goss - If You Were

ity Forenlay

RADIO WYVERN/Worcester G

Janet Jackson- Twenty Foreplay Mark Snow- The X-Filews

Playlist Addition

Playlist Addit Peter Andre- Only One

Mark Story - Programme Director

2Pac. California Lover

BEACON RADIO/Wolverha

er Wagstaff - Prog Dir Playlist Additio

CAPITAL FM/London P

•-Everything B/T Girl- Walking

#### STATION REPORTS

Scooter- Let Me Be Stefan Raah- Hier

Capt. Hollywood- Over & Ov Sapi. Honywood: Over & Or David Bowie: Hallo Spaceboy Fantastischen Vier: Nur In. Foo Fighters- Big Me

Hossa- The House Of Jenz Im Glück- Kemer S Lucilectric- Laebe Macht Marusha- Secret

Noble Savages- Digging Oasis- Don't Look Back

R2 Swing- Get Ready

Tic Tac Toe- Funky

Tina Turner- Whateve

тне

DUD

DUU

MUSIC TELEVISION

ST- Anything Bahylon Zoo Spaceman Boyzone- Father/Son Boyzone- Love Me Celine Dion- Think Twice Coolin fast, LV- Gangsta's Paradia Guas N' Roses- November Rain John Alford- Smoke Gets Luniz- I Got 5 On It Mary J. Blige- Not Got 'Cry Michael Jackson: Earth Song Onais- Wordner Wall Oanis- Morting Glory Oanis: Don't Look Back Oanis- Wordner Ver

Peter Andre- Only One Technohead- 1 Want To Be A Hippy cin' Out Of The Box

Stereotypes ah Cox- Who Do U Love

music Television Liz Laskowski - Dir of Prog

3T- Anything

Oasis- Whate

R. Kelly- Down I Take That- How Deep

imply Red- Never Never Love

ONB- Israelu

#### SWANSEA SOUND/SOUND WAVE 96.4/ MUSIC **TELEVISION** HR Rob Pendry - Head Of Music "laylist Additions:

Gary Numan- Cars '93 Louise- In Walked Love

VOICE OF AMERICA/Europe P

Power Play: Everything B/T Girl- Missing

VETWORK CHARTS

FM RADIO NETWORK/Germany G

Armin Weis - Prog Dir

A List:

PROGRAMME

SUPPLIERS

EUROPE

June Brown - Dir

EHR

Louise- In Walked Love Mark Morrison- Return Of Peter Andre- Only One PJ & Duncan- Stepping Stone Wet Wet Wet- Morning



MTV EUROPE/London P eter Television ter Good - Head Of Music Progr eavy Rotation 3T- Anything Babylon Zoo- Spaceman Coolio- Too Hot Everything B/T Girl- Missing Everything B/T Girl- Miss Joan Osborne- One Of Us LL. Cool J- Hey Lover Robert Miles- Children 2 Pac- California Lover Boyzone- Father/Son East 17- Do U Still Luniz I Got 5 On It Mighty Dub Cats- Magic Carpet Oasis- Don't Look Back Smashing Pumpkins- 1979 Sting- Let Your Soul Be Take That- How Deep Tori Amos- Caught A Lite

For Amos- Caught A Life t Bin Ace Of Base- Never Gonna Say Backstreet Boys- 11 Never Break Bad Religion- Punk Rock Song Bluetones-Shght Return Cardigans-Riss & Shine Die Toton Hosen- Nichta Bleibt Fur Bichten Do. Michael Foo Fighters- Big Me Foo Fighters- Big Me Green Day- Bran Stew Lenny Kravitz- Can't Get You Prodigy- Firestarter Queen- You Don't Fool Me Rödelheim Hartheim- Hoha Skunk Anansie-Weak

Break Out Biörk-Hyperballad Bon Jovi- These David Bowie- Hallo Spaceboy David Bowie-Hallo Spaceboy Dune- Ranbow To The Stars Fool's Garden- Lemon Tree Goo Goo Dolls- Name Jovanotti- U'Ombelico Del Mor Masterboy- Land Of Dreaming Nick Cave & PJ Harvey-Henry L ed Hot Chili P.- Aeropl

 $\nabla \Delta \nabla$ VIVA TV/Colog Michael Kreissl - Prog Dir Power Play: Die Toten Hosen- Paradies

New Videos Almighty- All Sussed Out A List: 3T- Anythir 3T-Anything Babyton Zoo-Spaceman Backstreet Boys: 11: Never Break Blümchen-Herz An Herz Culture Beat: Crying In The Rain Double Vision-Knockin Dume-Rainbow To The Stars Fool's Garden-Lennon Tree Love Message-Love Message Mighty Dub Cats-Magic Carpet Nucke Instructor-Handa In The Ar Pohert Milese Children tusic instructor- natus tobert Miles- Childre Take That- How Deep Tic Tac Toe- Ich Find

ackstreet Boys- We've Got I ad Religion- Punk Rock Song Boyzone- Father/Son Captain Jack- Captain Jack Coolio- Too Hot DJ Bobo- Love Is The Price E-rotic- Help Me Mr. Dick East 17- Do U Still Everything B/T Girl- Missin Fun Factory- Doh Wah Didd

George Michael-Jesus To A Child Heike Makatsch-Stand By K.O.'sM. Buffer-Let's Get Rendy Mark 'Oh- Tell Me Masterboy-Land Of Dreaming Michael Jackson-Earth Song Cave/Minogue-Where The Wild No Morey-Missing Onsis-Wonder Wall Evidelbaim Horebuirth. Corona- I Don't Wanna Be A Star Double G. Malheur Et Bonbeurs George Michael- Jasus To A Child Innocents- Un Monde Parfait Joan Osborne- One Of Us Liliclub- Voyage En Italie Luniz: I Got 5 On It Generg/Gener II Mono. One Succl. Carey/Boyz II Men- One Sweet Menelik- Tranquille Oasis- Don't Look Back Rödelheim Hartheim- Höha Ossis-Don't Look Baak Ophelie Winter- Diou M'A Princess Erika-Faut Qi]Travaille Radiohead-Creep Receiprock-Balance Toi Robert Miles-Children Skes-Lo-I Wish Smashing Pumpkins-1979 Zazie-Zen Stefan Eanh-Hier T-Ma. Muiter Worlds Apart-Everybody Videos Ace Of Base-Never Ganna Say BGPrince Of Rap-Stomp Bed/Breakfaur-If I Gouid Changg C-Block-Shoko That As Captain Jack: Drill Instructor Cast Halbward (Jung & Our Cast Halbward (Jung & Our



CMT EUROPE/Naubrille S Cecilia Walker - Prog Coord Haury Rotation Billy Dean- It's What I Do

Bobbie Cryner- You'd Think Emilio- Even If I Tried Emilio- Even If I Tried Keith Stegall - 1969 Linda Davis- Some Things Lorrie Morgan- Standing Tall Mavericke. All You Ever Do Pam Tillis- The River And Rankin Family- You Feel The Same Tracy Lawrence. If You Loved Me Travis Trits- Only You Videos

New Videos Chris Isaak- Graduation Day Sammy Kershaw- Meant To Be Sky Kings- Picture Perfect

CMTV/London B nifer Hughes - Produce A List Al Denson- I Know A

Al Denson - I Know A Cindy Morgan - I Will Clay Crosses Time To Believe E.T.W., Hungry For Yau Kim Boyce-Good Enough Michael English-Heaven Point Of Grace-Dring To Reach You Spirit-Spirit Inside Stever Taylor-Bannerman Take 6- The Biggest Part

THE MUSIC FACTORY m Hollend Music Tele Music Television Erik Kross - Music Director Power Play: Lownoise/Menthal- Your Smile

A T Lo .: 2 Unlimited-Jump For Joy abylon Ze Captain Jack- Captain Jack Fluitsma/Van Tijn- 15 Miljoen Menser Guus Meewis- Per Sp Joan Osborne- One Of Us L.L. Cool J- Hey Lover Take That- How Deep

Tate ann. Videos 2Pac-California Lover Alice In Chains-Heaven Camille-A Desper Celine Dion-Falling Into Calitare Beat-Crying In The Rain Diana Ross-Will Survive Strond Girl Garbage- Stupid Girl Gusto- Disco's Revenge Kadoc- The Nightt Kris Kross. Tonight's Lenny Kravitz. Cant Get You Osais. Don't Look Back Red Hot Chili P. Aeroplane Robert Milles. Children Status Quo'Beach B.- Fun Fun Tears For Fears. Secrets Tony Rich. Nobody Knows Kris Kross- Tonight's

A List Babylon Zoo- Spaceman



Baoyint Zoo-Spaceman Big Soul- Le Brio Blankass- La Couleur De Blés Blondin- Elle Allume Des Bougies Boris- Sorze Disco Corrs- Runaway

st: 3T-Anything Babylon Zoo-Spaceman BND-Here I Go Coolito Too Hot Cultured Pearls-Tic Toc DJ Bobo-Love Is The Price East I7-Do U Still Scalls Contact Least Too Fool's Garden- Lemon Tree Groove Minister- Wieder Ohne Joan Oshorne- One Of Us M People- Itchycoo Park Masterboy- Land Of Dreaming Masterboy: Lano Of Dreaming Pulp-Disco 2000 Simply Red-Remembering The Six Was Nine-Mission Sting-Let Your Soul Be Beatles-Real Love Flip Da-Throw Your Mighty Dub Cats- Magic Carpet Take That- How Deep A List 2Pac- California Lovei Backstreet Boys- I'll Never NOKIA



Pentti Teräväinen

A List: Count Basic- This Is Your Life More Your Body

Kimnowak-Gyemánt Michael Learns TR-Someday Nylon Beat-Rakastuin Ma Pushking-Intro To Tellus-Hey Ho Velvet Belly-Conversation Stop

The new fax number for reporting

your playlist to Music & Media is:

(+31) 20.487 5151

Playlists faxed to the old number

will no longer reach our offices.

Creedence C.R.- Cotton Fields Distrito 14- El Dulce Amor Delores O'Riordan-Langer Eternal-Linpp Days Family-Vuge A Los Pool's Garden-Lemon Tree Hablando De Barry-Mueve El Cuk Joe Cocker-Lewe Your Hat On Oasis-Don't Look Back

Luis Merino - MD/Head Of Music Sandro d'Angeli - Prog Dir Sandro d'Angoli - Prog Dir Power Play: Ketama-Flor De Lia Playlist Additions: Ace of Base-Never Gonna Say Alejandro Sanz- Canción Sin Corrsi-Forgiven Not Forgotten Erros Ramazzotti - Buas Bella Ku Minerva-No Sans Mikle Brentxam-El Cheles Del Oasis-Don't Look Back Sergio Dalma-Si Tengo Que CANAL SUR RADIO/Seville S

CADENA 40 PRINCIPALES/Madrid F

EHR Paco Sánchez - Music Mgr José Pardo Power Play: 091- Como Acaban Ultimo De La Fila-Los Hojas Que Rier e- Mac Plavlist Additi Amanda Marshall- Let It Rain Ocean Colour Scene- Ri Ricky Skaggs- Solid Stereolab- French Kiss

RADIO PALAFRUGELL/Palafrugell B Refel Corbí i Viterdell - MD/PD er raay: Me & Mv- Baby Boy Playlist Addit Janet Jackson- Rhythm Nation Kayah- Nawet Deszcz Mindy McCready- Ten Tho R2 Swing- Get Ready R2 Swing- Get Ready Sin With Schastian- Golden Boy Whisky'ns Cullons- Al Meu

#### SWEDEN

RADIO MEGAPOL/Stockholm P Lars Goran Nilsson - Prog Dir

Playlist Additions Lighthouse Family- Lifted Sting- Let Your Soul B

SVERIGES RADIO P3: MEST SPELADE/ Stockholm P Mats Grimberg - Producer Playlist Additions: Goldbug- Whole Lotta Lisa Ekdahl- Små Onda Djaviar Orup- Filckan Ovanpa Papa Dee- The Journey Skunk Anansie- Weak Take That- How Deep

CITY 107/Gothenburg G Lara Bodin - Music Dir Playlist Add Ace Of Base- Never Gonna Say Gaits/Marx- Haunt Me Jackson Browne- Some Bridges

Mark Spiro- In The Dark Sophie B. Hawkins- Only Love RADIO RIX/Stockholm G Mikael Agnepil - Head of Music Playlist Additions ist Additions: Celine Dion-Falling Into Mark Knopfler-Darling Pretty Stefan Andersson-Anywhere Symbol- Gold Tina Turner- Whatever

RADIO STOCKHOLM/Stockholm G

Robert Sehlberg - Music Director Robert Schlberg - Music Director Playlist Additions: Ace Of Base: Never Gonna Say Billy Mann- Ain'y Gonna Keep Curtis Stigers: Every Time You Cry Orup: Fickan Ovanpa Peter LeMarc- Starkare An Ord

RADIO FM 104.3/Linköping S Mattias Arwidson - Head Of Music Matthas Arwidson - riesd of m Playlist Additions: 3T- Anything Dr. Alban- Born In Africa Kent (S)- Kram Orup- Filckan Ovanpa

Stefan Anders on. Anywhen STUDIO HIT FM/Stockholm S

Jocke Bring - Prog Dir Playlist Additions: list Additions: Fun Factory- Doh Wah Diddy Juice- Road Boy Michael Jackson-They Don't Care Organic- Pleasure Orup- Filckan Ovanpa Papa Dee- The Jo Scooter- Let Me Be X-Odus- You Ready Now

RADIO RYD STUDENTRADION Linköping B EHR Frédéric Gegerfelt - Head Of Music Power Play: Stakka Bo- Softroom

Stakka Bo- Softroom 2Pac- California Lover Blur- Charmless Man Playlist Additions: David Bowie- Hallo Spaceboy

Caroline Headerson Made In Europe Celine Dion All By Myseif Culture Beast Cryng In The Ran David Bowie- Hallo Spaceboy Lioned Richie- Don t Wanna Madonna- One More Mighty Dub Cats- Magic Carpet Nina Forsberg- One Million Rohyn- Do You Really Want Scorpions, You Really Want Status Quo/Beach B- Fun Fur Tic Tac Toe- Ich Find Tony Rich- Nabady Knows RADIO PILATUS 104.9/Luzern G Ralf Tschuppert - Music Di Philippe Unterschütz - Head Of Music Playlist Additions: Candy Dulfer- I II Be Looking Ron- Vorrei Ron- Vorrei Steve Wynn-Shelleys Blues Weather Girls- The Sound Wynonna- To Be Loved By You RADIO LAC/Geneva S acky Sanders - Prog Dir st Addi **ist Additions:** Axelle Renoir- Silence Je Beloved- Satellite Ben VP- Got To Get You

less- Br athe Chicago- Let's Take A Lifetim David Bowie- Hallo Sp Diana King- Love Triangle E-Sensual- You Should KDD- Bug Band Lightning Seeds- Ready Lily Margot- La Source Mark Morrison: Return Of Michael Jackson: They Don't Radiohead- Creep Reciprock: Balance Ta Six Was Nine- Mission Tina Turner- Whatever KDD- Big Band

RADIO 3 III/Mendrisio B EHR Boris Piffaretti - Prog Dir Riccardo Pellegrini - Head Of Music Playlist Additions: Bon Jovi- These Brandy- Sittan' Up In My Room Brandy- Sittin' Up In My Room Candy Dulfer- I'll Be Looking Fat Joe- Env

Nick Cave & PJ Harvey- Henry Lee Tony Rich- Nobody Knows

RADIO 3 III; DISCO/Mendrisio B Dance Playlist Additions: Babylon Zoo- Spacer Robert Miles- Childr

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B Lis Failures-More Your Body Firebirds-Harry Gerardina Trovato-Amori Juan Pardo-Bienvenida Señora Kinnowak-Gyemánt

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licensing deal with ZYX Music,

Strictly Rhythm releases were

available through specialist

importers like Rough Trade

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# **Motor To Power Strictly Rhythm**

#### by Christian Lorenz

HAMBURG - PolyGram affiliate Motor Music has secured exclusive German licensing rights to New York house label Strictly Rhythm. The deal becomes operative when Strictly Rhythm's contract with independent ZYX Music runs out on April 1.

"ZYX did a good job of introducing us to the German market and they are very good at handling hit records," says Strictly Rhythm label manager (Europe) Phil Cheeseman. "However, Strictly Rhythm is not a hit-focused label. We feel that Motor is a more suitable label to market our under-



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ground releases." However, Cheeseman is

also convinced that Motor has enough muscle to provide marketing power for crossover artists like Reel 2 Real. "Looking at Motor's record with chart acts like Marusha, U96 and Westbam, we are confident that they can deliver

our hits when they do come. Strictly

Rhythm, launched in 1989, has built its reputation on producers such as Louie Vega, Eric Morillo, Roger Sanchez and George



Germany.

Randi Itkin, SR label manager Europe Phil Cheeseman, SR attorney Alan Skiena, Motor head Morel. of dance A&R Jens Thele, and PolyGram business Prior to the 1994 affairs manager Andrés Heyn.

#### **Piracy Crackown** continued from page 3

ing with a sophisticated pirate prank to confuse the investigators," says Alfano. "If this is the case, then the SID code is not infallible.

MCA Italy, managing director Piero la Falce—also president of the newly estab-FPM lished (Federation Against Musical Piracy)-says that music piracy has a devastating effect on both Italy's domestic music market and its image abroad. "We are unweland uncomfortable come guests in the European house,' he says. "Some 15 million bootlegs were exported by Italy last year, while the BPI reported that 95% of illegal product found in the UK comes from Italy. A third of music product in Italy's domestic

market is illegal, suffocating

and destabilising the market and costing thousands of jobs."

In its first three months of operation in Italy, the FPM has already reported positive results, with 16.000 counterfeit CDs, 8.000 pirate cassettes and 33.000 bootleg LPs being seized. Besides direct action, the FPM is also promoting greater awareness of the problem to the Italian public, government officials and police.

#### For The Record

Contrary to what was stated in Music & Media on March 23, Stefania Manetti of EMI Italy is not the company's press director; she is international exploitation manager for the label.

Off The Record Rumoured This Week...

#### MTV Introduces Regional Playlists

OTR hears that MTV Europe will introduce regionalised playlists by October. According to an inside source, three regional headquarters will become responsible for the Northern, Central and Southern territories. Each headquarters will determine 50% of the playlist of the MTV operations in its respective region. The remaining 50% will be selected by MTV Europe's central offices in London for the whole of Europe. More details next week.

#### Is Chouchani Joining EMI France?

Rumours are growing about the arrival of former RCA France general manager Antoine Chouchani at EMI to become general manager of the new Odeon Label Group created by EMI president Gilbert Ohayon three weeks ago (Music & Media, March 16).

#### Epic, Columbia Wait For Starter Flag

Sony Music Germany is preparing for its imminent re-organisation into separate Epic and Columbia divisions. OTR understands that the split might become effective as early as July 1. Dragnet marketing manager Willy Ehmann is to be appointed head of marketing at Epic, and will take up his new position on April 1. It is also thought that he will be responsible for the launch of Epic's new dance label.

#### It's No Fun Being The Beeb

Following its recent decision not to play Status Quo's latest single Fun, Fun Fun (Music & Media, March 16), BBC Radio 1's playlist decisions have once again come under fire. Paul McCartney has criticised the station's decision not to add the new Beatles single Real Love to its playlist. McCartney remarks, "You can't put an age limit on good music. Just because I don't have teenage spots, it doesn't mean I can't play the guitar." The issue has also been taken up by Conservative MP Harry Greenway, who is planning to table an official question in the House of Commons. "This is very serious discrimination and all lovers of music will be affronted,"he says. A spokesperson for Radio 1 denies any sort of ban and points out that the single had been added to the playlist of MOR-formatted BBC Radio 2.

#### **Frankfurt** Fair continued from page 3

and Messe Frankfurt.

Niedecken, who founded Cologne rock act BAP in 1976, was praised by the jury for his contribution to establishing German dialect as an important style component in rock music. Combining down to earth rock music with lyrics in Cologne's free-flowing dialect, BAP still ranks as one of Germany's biggest rock bands after 20 years. The band has released 12 albums to date, seven of which have reached the number 1 position.

The Frankfurt Music fair is the biggest musical hardware show in the world, this year attracting 95.000 visitors-a 6% increase over 1995. The number of exhibitors also increased-by 18%-to 1.700. Full report on this year's Music Fair on page 9.

#### **UK Ratings**

continued from page 3

alongside the new self-assembly diaries in the current survey period (Quarter 1 1996), the results of which are due to be published on May 3.

The "ascripted" figures released for the final quarter of 1995 show that patterns of radio listening have generally remained fairly stable. although the BBC and many in commercial radio are refusing to comment on the figures because the changes in methodology mean that comparisons with the previous quarter could be unreliable.

The new figures show BBC Radio 1 continuing slow but steady revival which began in the spring of last year, increasing its market share by 0.2% to 12.0%. It is now once again

MUSIC &

narrowly ahead of its BBC stable-mate Radio 2, which dipped 0.2% to 11.6%.

The popularity of both BBC and commercial local radio increased against national competition this quarter. The figures were particularly disappointing for national commercial station Talk Radio UK. which lost market share despite the expensive recruitment of star names such as Simon Bates, Jonathan King and Steve Wright. Programme director Jerry Thomas resigned shortly before the figures were published, and has been replaced by his assistant, Jason Bryant. Bryant becomes Talk's third PD in just over a vear.

In London, new ACE station Heart 102.6 turned in a solid performance on its Rajar debut, chalking up a 2.8% mar-

ket share. Capital Radio suffered small audience losses to both its FM and Gold services. but remain firmly in control of the London marketplace. Womens' station Viva! 963, troubled by reception problems in parts of its broadcast area, was almost wiped off the Rajar map with a paltry 0.1% marketshare. GWR's major re-launch of

the former Chiltern Radio Network, which it acquired last summer, appears to have had little impact on audience levels. Figures for Chiltern FM/ Luton, Northants FM/ Northampton and Severn Sound FM/Gloucester all declined on Quarter 2 1995, with only FM 103 Horizon/ Milton Keynes registering an increase.

Top UK Stations	s (% market share)									
Station (Format)	Q3 1995	Q4 1995	% change							
Local/reg. commercial (Various)	38.7	39.1	+0.4							
BBC Radio 1 (EHR/Alt.rock)	11.8	12.0	+0.2							
BBC Radio 2 (MOR)	11.8	11.6	-0.2							
BBC local/reg. (Various)	9.7	10.1	+0.4							
BBC Radio 4 (Speech)	10.3	9.7	-0.6							
Atlantic 252 (EHR)	3.5	3.3	-0.2							
Classic FM (Classical)	2.9	3.0	+0.1							
Virgin Radio (Rock)	3.3	2.9	-0.4							
BBC Radio 5 Live (News/Talk)	3.0	2.8	-0.2							
Talk Radio UK (News/talk)	1.7	1.5	-0.2							
BBC Radio 3 (Classical)	1.1	1.0	-0.1							

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# EHR Top 40

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New

Total

# **Airplay Action**

EHR Top 40 commentary by Pieter Kops

After three weeks at the top of the EHR countdown, Sting's Let Your Soul Be Your Pilot has to leave the throne in favour of Take That's farewell single, the cover version of How Deep Is Your Love. Although Sting maintains the largest roster, measuring 102 EHR reporters, Take That has collected the largest number of chart points this week-which is what counts in our weighted-scoring system. It is the second EHR number 1 for the UK pop group, which also reigned the chart for five consecutive weeks with its 1995 hit Back For Good.

The new single is backed by a 98-station roster, spread out over 24 countries, while its triumphant move is due to new adds in Sweden, Belgium, Portugal, the Czech Republic and Hungary. Currently, the song scores the best national penetration figures in the UK, Ireland, Germany, Austria and Poland (70-100%).

Also interesting is that the new number 1 marks the eighth time that a cover tops the EHR Top 40. Here is a complete, chronological list:

EHR number 1 covers:	
Artist/Title (Label) Weeks at	1 (year)
(Original recording artist, year)	-
Whitney Houston/I Will Always Love You (Arista)	9 (92/93)
(Dolly Parton, 1974, re-make 1982)	
Whitney Houston/I'm Every Woman (Arista)	4 (93)
(Chaka Khan, 1978)	
George Michael & Queen/Somebody To Love (Parlophone)	1(93)
(Queen, 1976)	
UB40/(I Can't Help) Falling In Love With You (DEP Int.)	6 (93)
(Elvis Presley, 1961)	
Pet Shop Boys/Go West (Parlophone)	2(93)
(Village People, 1979)	
Wet Wet/Love Is All Around (Precious)	9 (94)
(Troggs, 1967)	
Annie Lennox/No More I Love Yous (RCA)	7 (95)
(Lover Speaks, 1986)	
Take That/How Deep Is Your Love (RCA)	1* (96)
(Bee Gees, 1977)	
* = still at number 1	

The highest new entry in this week's EHR Top 40 belongs to Michael Jackson. They Don't Care About Us, which enters straight at number 20, is the 13th EHR hit for Jackson. No less than six of these reached number 1-Black Or White (eight weeks, 1991-1992), Remember The Time (four weeks, 1992), Give In To Me (one week, 1993), Scream (with Janet Jackson, five weeks, 1995), You Are Not Alone (four weeks, 1995) and Earth Song (four weeks, 1996). The last one leaves the chart this week after a 17-week stay.

Jackson's new single is reported by 46 stations

and-with 25 first-time reports stands out as the most added single on the format this week. Its current roster encompasses 13 European countries, with emphasis on Spain, Poland, Germany, Italy, Denmark and Holland. In Spain, it is already number 6 in the Major Market Airplay chart (see page 31).



lich	ael	Jacks	n/Th	ey D	on't C	are Al	out l	Js				(E	pic)	25
uee	n/Ye	ou Don	't Fool	Мe							(Parl	opho	ne)	23
ione	1 R	ichie/I	Don't V	Wanr	a Los	e You					(1)	lercu	ury)	20

Deburan Con who Do C Love	(A AL AD ULL)	20
Foo Fighters/Big Me	(Roswell/Capitol)	18
Lisa Moorish/Mr. Friday Night	(Go!Beat)	18
Tony Rich Project/Nobody Knows	(LaFace/Arista)	18
Vaya Con Dios/Lonely Feeling	(Ariola)	14
ew Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and ith this single, ArtIsts are listed by total number of stations. In the case of a be, recon	appear on this page for the first ds are listed alphabetically by ar	time tist.

#### 5 EHR FIVE YEARS AGO ТОР 1. F 2. S

1. Roxette/Joyride	(EMI)
2. Susanna Hoffs/My Side Of The Bed	(Columbia)
3. Rod Stewart/Rhythm Of My Heart	(Warner Brothers)
4. Chris Rea/Auberge	(East West)
5. Bee Gees/Secret Love	(Warner Brothers)

W	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	6	TAKE THAT/HOW DEEP IS YOUR LOVE	(RCA)	98	5
2	1	7	Sting/Let Your Soul Be Your Pilot	(A&M)	102	4
3	3	9	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	85	2
4)	4	4	Tina Turner/Whatever You Want	(Parlophone)	86	10
5)	7	6	Oasis/Don't Look Back In Anger	(Creation)	74	7
6	5	6	Celine Dion/Falling Into You	(Epic/Columbia)	84	5
7)	8	4	Simply Red/Never Never Love	(East West)	75	16
8	6	8	3T/Anything	(MJJ/Epic)	69	3
9)	18	2	Queen/You Don't Fool Me	(Parlophone)	65	23
0	11	4	Beatles/Real Love	(Apple)	77	7
1	9	8	Babylon Zoo/Spaceman	(EMI)	61	3
2	13	3	Bon Jovi/These Days	(Mercury)	57	16
3	10	13	George Michael/Jesus To A Child	(Virgin)	66	0
4	23	2	Lionel Richie/Don't Wanna Lose You	(Mercury)	61	20
5)	19	4	Mark Knopfler/Darling Pretty	(Mercury)	61	7
6	17	3	David Bowie/Hallo Spaceboy	(RCA/Arista)	53	9
7	20	3	Robert Miles/Children	(DBX/Discomagic)	47	5
8	15	9	Cher/One By One	(WEA)	50	1
9)	33	2	Blur/Charmless Man	(Food)	55	7
0	A	NE	Michael Jackson/They Don't Care About Us	(Epic)	46	25
1	14	6	Mariah Carey/Open Arms	(Columbia)	58	4
2	30	5	Fool's Garden/Lemon Tree	(Town Music/Intercord)	51	6
3	16	18	Everything But The Girl/Missing	(Blanco Y Negro)	48	1
4	24	11	Coolio/Too Hot	(Tommy Boy)	45	2
5	27	3	Red Hot Chili Peppers/Aeroplane	(Warner Brothers)	35	3
6	28	6	Smashing Pumpkins/1979	(Hut)	36	3
7	21	6	Bluetones/Slight Return	(Superior Quality/A&M)	44	2
8	22	7	Whitney Houston & CeCe Winans/Count On Me	e (Arista)	52	5
9	31	2	Gabrielle/Give Me A Little More Time	(Go!Beat)	38	4
80	12	8	East 17/Do U Still	(London)	47	0
1	34	7	Elton John/Please	(Rocket/Mercury)	51	0
2	25	9	Roxette/June Afternoon	(EMI)	39	0
3	35	2	Lighthouse Family/Lifted	(Wild Card)	30	3
34	26	3	Alanis Morisette/You Learn	(Maverick/Sire)	40	3
5)	A	NE	Madonna/One More Chance	(Maverick)	26	4
6	38	7	Melissa Etheridge/I Want To Come Over	(Island)	33	1
7)	39	2	Lenny Kravitz/Can't Get You Out Of My Mind	(Virgin)	38	3
8	29	14	Pulp/Disco 2000	(Island)	31	0
9	40	2	Ké/Strange World	(RCA)	30	2
0	37	14	Ace Of Base/Beautiful Life	(Mega)	35	0

#### HARTBOUND C

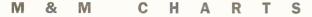
Mike & The Mechanics/All I Need Is A Miracle '96 (Virgin)	33/1
Six Was Nine/Mission Of Love (Virgin)	31/5
Diana Ross/I Will Survive (EMI)	30/4
Backstreet Boys/Tll Never Break Your Heart (Jive)	29/4
Masterboy/Land Of Dreaming (Polydor)	29/1
Michael Learns To Rock/Someday* (EMI-Medley)	27/15
Ace Of Base/Never Gonna Say I'm Sorry* (Mega)	27/12
2Pac/California Lover (Death Row)	24/8
Nick Cave & PJ Harvey/Henry Lee (Mute)	24/3
Wet Wet/Morning* (Precious Organization)	23/6
Big Mountain/Get Together (Giant)	23/0
Dubstar/Not So Manic Now (Food/EMI)	23/0
Boyzone/Coming Home Now (Polydor)	22/2
Tasmin Archer/One More Good Night With The Boys (EMI)	22/1
Dr. Alban/Born In Africa* (Dr. Records)	21/5

Jovanotti/L'Ombelico Del Mondo (Solaluna) 21/2 Bel Canto/Rumour (Lava/Atlantic) 20/3 (Arista) 20/3 Brandy/Sittin' Up In My Room Zucchero/Il Volo/My Love/El Vuelo (Polydor) 20/2 (I.R.S.) 20/0 Paul Carrack/Eyes Of Blue Garbage/Stupid Girl (Mushroom) 19/3**Definition Of Sound**/Pass The Vibes (Fontana) 19/2 Peter Gabriel & Deep Forest/While The Earth Sleeps (Epic) 19/1 (LaFace/Arista) 18/11 Tony Rich Project/Nobody Knows\* Culture Beat/Crying In The Rain\* (Dance Pool) 18/6Deborah Cox/Who Do U Love\* (Arista) 18/4 Foo Fighters/Big Me\* (Roswell/Capitol) 18/4 Lisa Moorish/Mr. Friday Night\* (Go!Beat) 18/2 Gavin Friday/You, Me & World War Three (Island) 18/0

(Setanta) 21/3

Edwyn Collins/Keep On Burning

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer sents how many stations reported it to M&M for the first time. Songs which have received no the case of a tle, songs are listed by new adds. Asterisks indicate new entries in Chartbound. ay points to rank among the EHR Top 40. The seco



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# **Border Breakers**

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# **On The Road**

Border Breakers commentary by Pieter Kops



After Robert Miles last week's leap to the number 1 position in the Eurochart Hot 100, the Italian trance artist (signed to DBX) now does the same on the Border Breakers front, as Children jumps up two significant places during its seventh week on the

chart. It is the third time since the inception of Border Breakers in October 1993 that an Italian-signed artist hits the top spot. Both previous times it was X-Energy's Whigfield who accomplished that feat-Saturday Night reigned for three weeks in 1994 and Think Of You stuck it out at the top for five consecutive weeks last year. It is the first time, however, that an instrumental track leads the list.

This week, Miles has collected 60 reports on all formats in 18 countries (Italy not counted), including nine first-time reports. The current expansion is notably due to continuing growth in France, Germany, Switzerland and Denmark. Over-all national penetration ratios are most remarkable in Greece (67%), the UK (46%), Holland (42%), Switzerland (40%), Portugal (40%), Belgium (33%) and Germany (24%). In Spain, Russia and Turkey, Miles' laid-back, piano-based record is also getting crucial support, as in each of those territories one platinum-ranked station has it on its playlist.

Belgian act Vaya Con Dios grabs the highest new entry in the chart. While its previous single Stay With Me leaves the chart after a 13-week stay-including a three-week peak at number 4-the follow-up Lonely Feeling kicks off at number 11 with a 24-station crossover roster on its side. Lonely Feeling is the third Border Breaker hit for Dani Klein's grand café soul outfit and the third single to be taken from its current album Roots & Wings-the first (Don't Break My Heart) charted for 16 consecutive weeks and peaked at number 5 last year. The album itself spent 10 weeks in the European Top 100 last year, peaking at number 18 for two weeks in a row, thanks to chart positions in 10 countries. As yet, the new single is playlisted in six countries outside Benelux, the best support coming from Poland (52% penetration), Austria (50%) and Switzerland (33%).

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most suc cessful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

Mainland	European	records	breaking	out	of their	country	of signing
----------	----------	---------	----------	-----	----------	---------	------------

TW	LW	woc	Artist/Title	Original Label	Country Of Signing	TS
1	3	7	ROBERT MILES/CHILDREN	(DBX/DISCOMAGIC)	ITALY	60
2	1	10	Roxette/June Afternoon	(EMI)	Sweden	50
3	4	6	Fool's Garden/Lemon Tree	(Town Music/Intercord)	GERMANY	49
4	2	16	Ace Of Base/Beautiful Life	(Mega)	DENMARK	39
5	12	2	Ace Of Base/Never Gonna Say I'm S	orry (Mega)	Denmark	29
6	11	14	Michael Learns To Rock/Someday	(EMI-Medley)	DENMARK	35
7	6	8	Jovanotti/L'Ombelico Del Mondo	(Solaluna)	ITALY	22
8	10	6	Bel Canto/Rumour	(Lava/Atlantic)	NORWAY	25
9	5	16	<b>Corona</b> /I Don't Wanna Be A Star	(DWA)	ITALY	20
10	9	11	Me & My/Baby Boy	(EMI-Medley)	Denmark	21
1	$\triangleright$	NE	Vaya Con Dios/Lonely Feeling	(Ariola)	Belgium	24
12	7	12	Stakka Bo/Great Blondino	(Stockholm)	Sweden	17
13	16	5	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	19
14	8	11	La Bouche/I Love To Love	(MCI)	Germany	16
(15)	23	3	Snap/Rame	(Ariola)	Germany	13
16	15	5	Captain Jack/Captain Jack	(EMI)	Germany	16
17	17	2	Flip Da Scrip/Throw Ya Hands In The	Air '95 (Nighttown/CNR)	Holland	11
18	18	3	<b>2 Unlimited</b> /Jump For Joy	(Byte)	Belgium	10
19	13	6	Cardigans/Rise & Shine	(Trampolene/Stockholm)	Sweden	14
20	14	18	Cardigans/Sick & Tired	(Trampolene/Stockholm)	Sweden	10
21	$\land$	NE	Marla Glen/Also Love You	(Vogue)	FRANCE	17
22	19	6	Mylène Farmer/California	(Polydor)	FRANCE	17.
23	A	RE	Masterboy/Land Of Dreaming	(Polydor)	Germany	21
24	24	3	DJ Bobo/Love Is The Price	(Metrovinyl/EAMS)	Germany	16
25	20	5	Six Was Nine/Mission Of Love	(Virgin)	Germany	19
TW/	This W	nok IW -	Last Work WOC - Works On Chart TS - Total Stations, NE			

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are arded a bulle

#### CHANNEL CROSSOVERS

The top-plaulisted UK/rish records on mainland Furor

	The	e top-p	laylisted UK/Irish records on mainland	d European radi	0
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	STING/LET YOUR SOUL BE YOUR F	PILOT (A&M)	131
2	2	5	Take That/How Deep Is Your Love	(RCA)	113
3	7	4	Queen/You Don't Fool Me	(Parlophone)	86
4	4	4	Beatles/Real Love	(Apple)	98
5	9	5	Oasis/Don't Look Back In Anger	(Creation)	81
6	6	3	Simply Red/Never Never Love	(East West)	88
7	3	13	George Michael/Jesus To A Child	(Virgin)	92
8	5	8	Babylon Zoo/Spaceman	(EMI)	76
9	10	4	Mark Knopfler/Darling Pretty	(Mercury)	70
10	14	3	Blur/Charmless Man	(Food)	70
11	11	6	Cher/One By One	(WEA)	67
12	8	8	East 17/Do U Still	(London)	65
13	17	3	David Bowie/Hallo Spaceboy	(RCA/Arista)	56
14	13	7	Elton John/Please (Re	ocket/Mercury)	68
15	16	5	Bluetones/Slight Return (Superior	Quality/A&M)	53
16	12	16	Everything But The Girl/Missing (B	Blanco Y Negro)	53
17	15	13	Pulp/Disco 2000	(Island)	38
18	19	15	Boyzone/Father And Son	(Polydor)	38
19	>	NE	Nick Cave & PJ Harvey/Henry Lee	(Mute)	30
20	23	2	Mike & The Mechanics/All I Need Is A Mirad	cle '96 (Virgin)	41
21	>	NE	Gabrielle/Give Me A Little More Tin	ne (Go!Beat)	35
22	24	2	Paul Carrack/Eyes Of Blue	(I.R.S.)	28
23	22	2	Peter Gabriel & Deep Forest/While The Ear	th Sleeps (Epic)	26
<b>2</b> 4	21	19	Enya/Anywhere Is	(WEA)	28
25	A	NE	Lighthouse Family/Lifted	(Wild Card)	24
For a	11 artis	sts appe	earing on this chart, the Country Of Signing is U	K or Ireland.	

#### ATLANTIC CROSSOVERS The top-playlisted Non-European records on European radio

TW	LW	woc	Artist/Title Original Label	TS
1	1	10	JOAN OSBORNE/ONE OF US (BLUE GORILLA/MERCURY)	125
2	2	5	Tina Turner/Whatever You Want (Parlophone)	122
3	3	7	Celine Dion/Falling Into You (Epic/Columbia)	116
4	4	8	3T/Anything (MJJ/Epic)	95
5	8	3	Lionel Richie/Don't Wanna Lose You (Mercury)	78
6	7	5	Bon Jovi/These Days (Mercury)	72
7	5	7	Mariah Carey/Open Arms (Columbia)	81
8	6	7	Whitney Houston & CeCe Winans/Count On Me (Arista)	75
9	<b>24</b>	2	Michael Jackson/They Don't Care About Us (Epic)	55
10	10	11	Coolio/Too Hot (Tommy Boy)	61
11	13	4	Alanis Morisette/You Learn (Maverick/Sire)	60
12	12	6	Smashing Pumpkins/1979 (Hut)	47
13	16	2	Ké/Strange World (RCA)	48
14	14	2	Lenny Kravitz/Can't Get You Out Of My Mind (Virgin)	54
15	15	4	Red Hot Chili Peppers/Aeroplane (Warner Brothers)	40
16	×	NE	Madonna/One More Chance (Maverick)	37
17	A	NE	Backstreet Boys/I'll Never Break Your Heart (Jive)	39
18	17	8	Melissa Etheridge/I Want To Come Over (Island)	41
19	9	18	Michael Jackson/Earth Song (Epic)	43
20	A	NE	2Pac/California Lover (Death Row)	31
21	22	8	Luniz/I Got 5 On It (Noo Trybe/Virgin)	35
22	A	NE	Garbage/Stupid Girl (Mushroom)	29
23	11	17	Mariah Carey feat. Boyz II Men/One Sweet Day (Columbia)	37
24	18	9	L.L. Cool J/Hey Lover (Def Jam)	37
25	19	15	Backstreet Boys/We've Got It Going On (Jive)	34

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australi

MARCH 30,

1996







week 13/96

# **Major Market Airplay**

The most aired songs in Europe's leading radio markets

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			UNITED KIN	IGDOM					+ GSA					FRANCE	
TW	LW	woc	Artist/Title	Original Label	TS	TW	LW	woc	Artist/Title Original Label	TS	TW	LW	WOC	Artist/Title	Original Label TS
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	A A	10 8 7 8 2 6 3 6 2 2 9 2 6 7 2 2 8 6 7 2 2 8 8 7 8 2 8 7 8 2 6 7 8 2 8 7 8 2 6 7 8 2 6 7 8 2 6 8 7 8 2 6 8 7 8 2 6 8 7 8 2 8 7 8 2 6 8 7 8 2 6 8 7 8 2 6 8 7 8 2 6 8 2 6 7 8 2 6 8 7 8 2 6 8 7 8 2 6 8 9 2 6 7 8 2 6 8 7 8 2 6 8 9 2 6 7 8 2 6 8 7 8 9 2 6 7 8 9 2 6 7 8 8 7 8 9 2 8 9 8 9	Sting/Let Your Soul Be Your Pilot Oasis/Don't Look Back In Anger Bon Jovi/These Days Take That/How Deep Is Your Love Tina Turner/Whatever You Want Celine Dion/Falling Into Boyzone/Coming Home Now Louise/In Walked Love 3T/Anything Gabrielle/Give Me A Little Lightning Seeds/Ready Or Not Simply Red/Never Never Love Madonna/One More Chance Eternal/Good Thing	Blue Gorilla/Mercury) (A&M) (Creation) (Mercury) (RCA) (Palyohone) (Epic/Columbia) (Polydor) (EM) (MJJ/Epic) (GolBeat) (EMI) (East West) (Maverick) (EMI) recious Organization)	16 15 15 13 15 12 13 12 12 12 12 11 12 9 10	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 8 19 20	19 7 17 10 12 ≻ 13 ≻ 14	8		23 25 26 23 19 23 22 20 18 18 18 18 21 20 19 16 18 14 14 18	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	A 17 A 18 A 9 A	3 10 8 9 NE 6 10 8 10 NE 8 NE 2 RE 9 NE 2 8 NE 2 8 9 NE 2 8 9 8 2 8 9 8 8 9 8 9 8 8 9 8 8 9 8 8 9 8 8 9 8 8 9 8 8 9 8	JOAN OSBORNEONE OF US (BLUE GORILI George Michael/Jesus To A Child Pascal Obispo'Tu Compliques Carey/Boyz II Men/One Sweet Mylène Farmer/California Sting/Let Your Soul Be Your Pilot Cranberries/Linger Queen/You Don't Fool Me Celine Dion/Le Ballet (E] Blur/Charmless Man Zazie/Zen Innocents/Coloré Big Soul/Le Brio Babylon Zoo/Spaceman Oasis/Don't Look Back In Anger Smashing Pumpkins/1979 Ophelie Winter/Dieu M'A France Gall/Plus Haut Tina Turner/Whatever You Want Michael Jackson/Earth Song	AMERCURY)         7           (Virgin)         8           (Epic)         6           (Columbia)         7           (Polydor)         5           (A&M)         6           (Island)         5           (Parlophone)         4           (Polydor)         4           (Virgin)         4           (Virgin)         4           (Virgin)         4           (Virgin)         4           (Creation)         4           (East West)         5           (Palaylophone)         3           (Parlophone)         3           (Epic)         5
Com	piled	by Ma	M on the basis of playlist reports, using based on audience size.	a weighted-scoring syste	em,	Cor	npiled	by M	M on the basis of playlist reports, using a weighted-scoring system based on audience size.	:m,	Cor	npiled	by M	&M on the basis of playlist reports, using a weight based on <b>audience size</b> .	ed-scoring system,
_				SCANDINAV	IA				BENELUX					ITALY	
TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title Original Label	TS	TW	LW	WOC	Artist/Title	Original Label TS
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	3 5 1 7 2 9 4 8 13 10 12 20 14 19 > 6	76944523232727NE	CS ÅKERSTRÖM/LåNGT HARIFRÅN Sting/Let Your Soul Be Your Pilot Joan Osborne/One Of Us (E Celine Dion/Falling Into Take That/How Deep Is Your Love Elton John/Please Beatles/Real Love Oasis/Don't Look Back In Anger Blur/Charmless Man Tina Turner/Whatever You Want 3T/Anything Babylon Zoo/Spaceman Simply Red/Never Never Love Cher/One By One Gabrielle/Give Me A Little George Michael/Jesus To A Child	(A&M) Blue Gorilla/Mercury) (Epic/Columbia) (RCA) (Rocket/Mercury) (Apple) (Creation) (Parlophone) (MJ/Epic) (EMI) (East West) (WEA) (Go!Beat)	18 18	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	1 2 5 13 9 4 7 8 6 10 11 3 14 17 15 ≻	456233338611428 NE	Fool's Garden/Lemon Tree         (Town Music/Intercord)           Luniz/I Got 5 On It         (Noo Trybe/Virgin)	14 13 12 16 13 12 13 13 12 10 13 12	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16		7 2 4 3 2 9 6 NE 2 5 2 16 2 2	Spagna/E Io Penso A Te Massimo Di Cataldo/Se Adesso Joan Osborne/One Of Us (Blue Gor Sting/Let Your Soul Be Your Pilot Ké/Strange World Cher/One By One Marina Rei/Al Di Là Di Questi Anni Blair/Life Vasco Rossi/Sally Jovanotti/L'Ombelico Del Mondo David Bowie/Hallo Spaceboy	(EMI) 12 (WEA) 10 (Ariola) 9 (Parlophone) 12 (Epic) 8 (Columbia) 6 (illa/Mercury) 12 (A&M) 11 (RCA) 8 (WEA) 10 (Virgin) 10 (Mercury) 8 (Solaluna) 7 (RCA/Arista) 7 (RCA/Arista) 7
	15	3	Robyn/Do You Know	(Ricochet/Ariola)		17		4	Houston/Winans/Count On Me (Arista)		17 18	10 16	6	Celine Dion/Falling Into (Ep	(EMI) 8

وعلا	1.8	4	Simply neurrever never hove	(Last West)	14
14	19	7	Cher/One By One	(WEA)	16
15	$\geqslant$	NE	Gabrielle/Give Me A Little	(Go!Beat)	12
16	6	11	George Michael/Jesus To A Child	(Virgin)	16
17	15	3	Robyn/Do You Know	(Ricochet/Ariola)	14
18	11	2	Lionel Richie/Don't Wanna	(Mercury)	12
19	18	3	Nick Cave & PJ Harvey/Henry L	ee (Mute)	7
20	16	3	Bluetones/Slight Return	(Superior Quality/A&M)	10

TS

4

Original Label

(IRS)

(A&M) 3

(EMI)

(Epic)

(BAT) 2

(DRO)

(WEA)

(Virgin)

(Hispavox) (WEA)

(RCA)

2 2

(Mercury)

(Chrysalis)

(A&M) (Parlophone) (Epic) (WEA) (Apple) (Columbia)

(Fonomusic/Virgin)

(Trampolene/Stockholm)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

PAUL CARRACK/EYES OF BLUE

Gin Blossoms/Til I Hear It From You

Tina Turner/Whatever You Want

Michael Jackson/They Don't Care La Union/Negrita Beatles/Real Love

Enrique Iglesias/Para Amarte Mikel Erentxun/El Cieles Del Presuntos Implicados/La Noche Cardigans/Sick & Tired

Rolling Stones/Street Fighting Man Antonio Flores/Abril Luz/Plantado En Mi Cabeza

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

based on audience size

NE Alejandro Sanz/Canción Sin Emoción

Mariah Carey/Open Arms Greta Y Los Garbo/Capitulo (F Amistades Peligrosas/Me Quedare Solo Massimo Di Cataldo/Libres

LW woc

2

3

4 2

5

8 4

14 15

18

9 9 3

10 10 3

11 12 11 12

13 13 `≻ 2

14 15

16

17 16 2

18 17 2

20 ≫ RE

2

3

NE 2 3

Artist/Title

Ketama/Flor De Lis De Palmas/Borrach

**SPAIN** 

	2011		PL DBV LIGE	Criginal Meder	10	
1	1	4	TAKE THAT/HOW DEEP IS YOU	R LOVE (RCA)	17	
2	2	5	3T/Anything	(MJJ/Epic)	14	
3	5	6	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	13	
4	13	2	Lionel Richie/Don't Wanna	(Mercury)	12	
5	9	3	Celine Dion/Falling Into	(Epic/Columbia)	16	
6	4	3	Backstreet Boys/I'll Never Break	(Jive)	13	
7	7	3	Oasis/Don't Look Back In Anger	(Creation)	12	
8	8	3	Guus Meeuwis & Vagant/Per Spo	or (Explo)	13	
9	6	3	Tina Turner/Whatever You Want	(Parlophone)	13	
10	10	8	Babylon Zoo/Spaceman	(EMI)	12	
11	11	6	Marco Borsato/Ik Leef Niet	(Polydor)	10	
12	3	11	George Michael/Jesus To A Child	(Virgin)	13	
13	14	4	Sting/Let Your Soul Be Your Pilot	(A&M)	12	
14	17	2	Fool's Garden/Lemon Tree	(Town Music/Intercord)	13	
15	15	8	Luniz/I Got 5 On It	(Noo Trybe/Virgin)	10	
16	A	NÉ	Simply Red/Never Never Love	(East West)	12	
17	12	4	Houston/Winans/Count On Me	(Arista)	14	
18	A	NÉ	Queen/You Don't Fool Me	(Parlophone)	10	
19	A	NE	Garbage/Stupid Girl	(Mushroom)	8	
20	×	NÉ	Snap/Rame	(Ariola)	9	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system based on audience size

(East West)

(Creation)

(EMI) 10

g

(Ariola)

(Ariola)

(Iceberg)

(WEA)

(RCA)

Babylon Zoo/Spaceman Simply Red/Never Never Love Oasis/Don't Look Back In Anger

POLAND HUNGARY Original Label TS LW WOC Artist/Title Original Label TW LW WOC ΤW Artist/Title NE QUEEN/YOU DON'T FOOL ME (PARLOPHONE) 22 1 5 HIP HOP BOYZ/OTT VAROK RAD (ZEBRA) 178AA 1 × Lenny Kravitz/Can't Get You Robert Chojnacki/Prawie Do Nieba Cher/One By One Joan Osborne/One Of Us (WEA) (Blue Gorilla/Mercury) 8 (Virgin) 22 25 2 3 2 3 4 (Intersonus) 24 Mark Knopfler/Darling Pretty (Mercury) RE Emberek/Mama Tasmin Anopher Darling Fretty Tasmin Archer/One More Good Sting/Let Your Soul Be Your Pilot Firebirds/Harry Mike & The Mechanics/All I Need Take That/How Deep Is Your Love NE 5 3 (EMI) 19 5 (A&M) (Izabelin Studio) (Virgin) Ace Of Base/Beautiful Life Coolio/Too Hot Natalie Merchant/Wonder (Mega) (Tommy Boy) (Elektra) 20 18 20 16 12 ≻ ≻ 18 10 2 3 2 6 7 8 9 5 6 3 6 7 8 9 NE NE (Izabelin Studio) (Columbia) × NE Closterkeller/Wladza 2 Carey/Boyz II Men/One Sweet Lionel Richie/Don't Wanna Blur/Charmless Man Beatles/Real Love (Mercury) (Food) 19 18 22 19 10 11 12 13 > NE > RE > RE 10 NE Oasis/Don't Look Back In Anger (Creation) Me & My/Baby Boy Expose/I'll Say Goodbye (EMI-Medley) (Arista) (All Around The World) 11 13 2 4 (Apple) (Zic Zac) RE 12 5 13 NE De Su/Zycie Cudem Jest 20 3 N'Trance/Stavin' Alive 20 3 > RE > NE > RE > RE > RE > RE Michael Jackson/They Don't Care Tina Turner/Whatever You Want Take That/How Deep Is Your Love (Epic) (Parlophone) (RCA) 18 20 22 14 15 16 17 NE 14 15 16 17 Goo Goo Dolls/Name (Metal Blade) Worlds Apart/Everlasting Love Jimmy Nail/Big River (Arista) (East West) (East West) 7 9 3 3 (EMI-Medley) Simply Red/Fairground NE Michael Learns To Rock/Someday 17 (Zic Zac) 20 (Ariola) 15 (Intercord) 13 Pa-Dö-Dö/Allj, Most En Jovok Edda Müvek/Egyedül Blues Scatman John/Song Of Scatland 18 12 Urszula/Na Sen 18 2 
 NE
 Vaya Con Dios/Lonely Feeling

 NE
 Nina/In Her Shoes
 19 19 20 A A NE NE A A 20

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

18 16 5

19 17 19 3

20

2

Compiled by the Hungarian Commercial Radio Association on the basis of plavlist reports, using a weighted-scoring system, based on audience size.

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Statio

#### National Association of Broadcasters Presents The NAB Broadcast Seminar Charles Sherman, NAB Senior Vice President, Television; Jim Doyle, Jim Doyle and Associates

March 27, 1996 - Hotel Forum - 12.30 - Prague, with the participation of APVS, Chech Broadcast Association Hotel Forum Praha, Kongresova ulice 1, 140 69 Praha 4

March 28, 1996 - Hotel Marriot 13.30 - Budapest, with the participation of Radio 1 Budapest Marriott Hotel, Apaczai Csere Janos Utca 4, H-1364 Budapest V

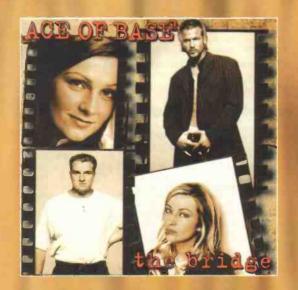
NAB is pleased to announce that the seminar is sponsored by France Telecom, Video and Service Business Unit

Both seminars will have simultaneous translation and will be followed by a Reception Tel: +33 1 46 92 12 79/Fax: +33 1 46 92 12 83/E-mail: Ismith@nab.org

# ACE OF BASE

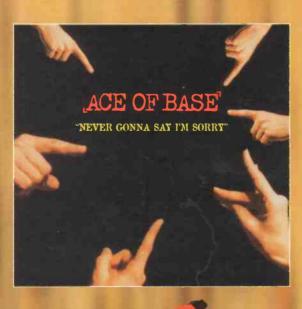
# the story so far ... (continued)

**GOLD:** Switzerland Germany Poland India France Malaysia Czech Rep. DOUBLE PLATINUM: Korea Can**a**da

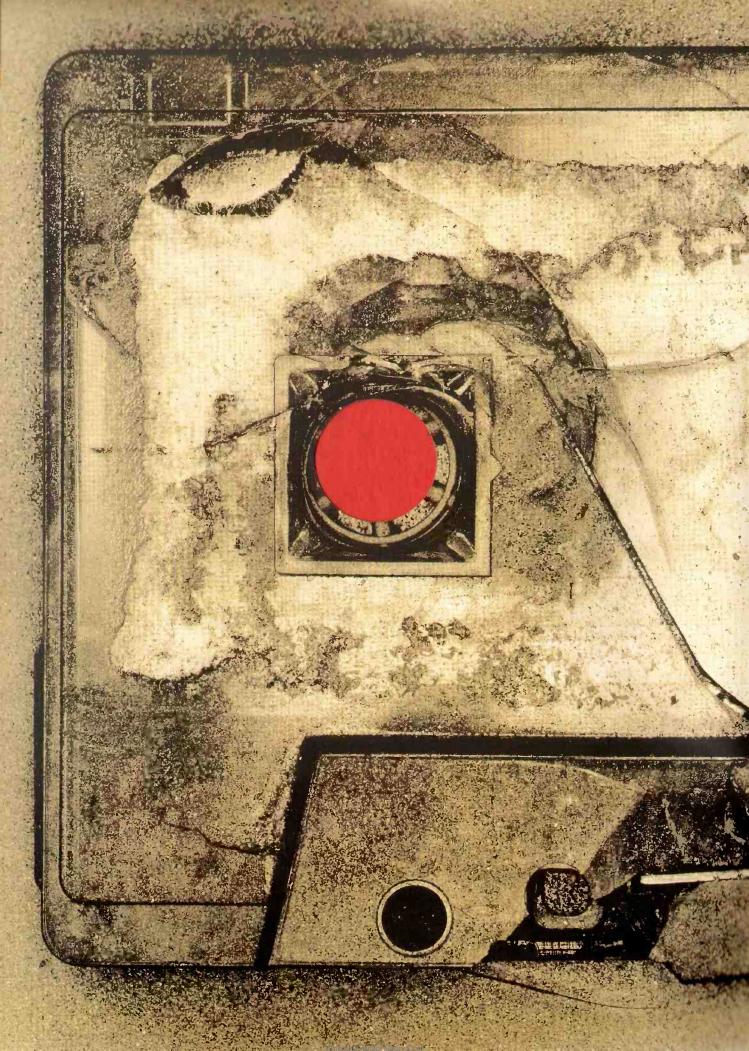


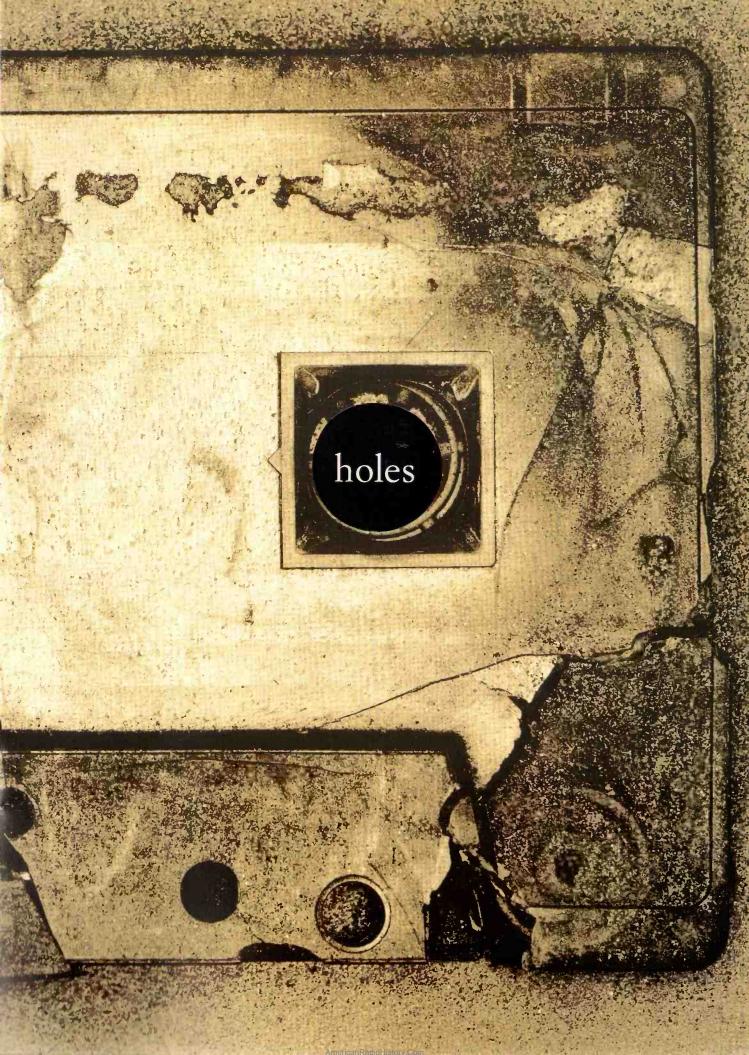
PLATINUM: Sweden USA Denmark France Finland Hong Kong Taiwan Japan New Zealand Philippines Indonesia

# The new single "NEVER GONNA SAY I'M SORRY"



# holes





As the creator of the Walkman, we know all about a cassette's strong points. And its weaknesses.

Its strong points are obvious. You can use it for recording. It's compact. And it's portable.

On the downside, though, there's the head cleaning. The occasional jamming of tapes. And, slowly but surely, the deterioration in sound quality.

If you compare it to CD, the list gets even longer.

There's no instant access to tracks, no indication of what song is playing and no digital sound quality. This is where our MiniDisc comes in. MiniDisc is played back with a laser beam, exactly like a CD.

Which means digital sound quality, delivered time after time after time. And, because there's no actual mechanical contact, you won't risk any of the dreaded wear and tear of tape.

The similarities with CD's don't stop there. You can select to play any track on a MiniDisc, with complete accuracy, in just a fraction of a second. Instant access doesn't get more instant than that.

Of course, need we remind you that finding a particular track on a cassette couldn't be more different. (No wonder it's always such a lengthy process: a 1-hour cassette contains almost 100 metres of tape.) Where does the similarity with a CD end then? Right there. Because with a MiniDisc you can record. And go on recording over a million times, without the slightest loss of quality.

Now the clever stuff really begins. Imagine you've recorded a few tracks off the radio, say.

With MiniDisc, you can give each one a name and number. Tired of track 4? No worries. Delete it by the simple touch of a button. Without leaving an annoying gap.

Want direct access to your favourite guitar solo on track 3? Nothing could be easier. Or perhaps you want to swap round the order of the tracks? Go right ahead. But just because we've designed it with care, that doesn't mean you must handle it with care.

In fact, quite the opposite.

The MiniDisc might be small (at 64mm x 64mm, it's not called 'Mini' for nothing). It also happens to be very tough.

To see to that, we've given it an almost indestructible plastic casing. Get it dirty, the sound stays clean. Cover it in fingerprints, the sound is untouched.

Which covers almost all there is to know about MiniDiscs.

Turn the next page to find out more. And we'll fill in the holes.



SONY

There are no holes

in our system.



DIGITAL · EDITABLE · RECORDABLE



AmericanRadioHistory.Com

# The future of tape.

MiniDisc Walkman <u>MZ-E3</u> Go running with the

MiniDisc Walkman and it never loses its stride. This is because of its clever, 10-second, shock-resistant memory.

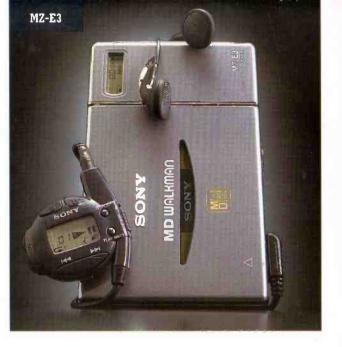
An ingenious device, it works like this. During playback, data from the disc is read out in concentrated, high-speed bursts and stored in a digital memory.

In the event of a shock, a jiggle or a rattle, there's no problem.

The laser simply gets back on track while the digital memory supplies the music.

Which gives it a smooth, perfect playback,





whether on your own compilations or on the hundreds of pre-recorded MiniDiscs available.



#### In-Car MiniDisc MDX-C150 RDS

This feat of memory is equally useful for in-car hi-fi systems. If the traffic is stop and go, at least

your music will always be a smooth, continuous flow.

And because it's so small, a MiniDisc four-disc changer will fit into most dashboards. Even a Mini's.

#### **Homedeck MDS-303**

The Homedeck MDS-303 will be at home in the system you've already got.

It's only a matter of plugging it in. And you're off.

The rest is up to you.

Making your own compilations couldn't be simpler.

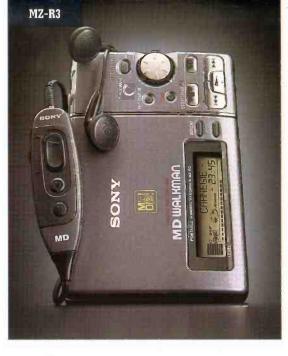
You can label each track on an electronic display.

Chances are, you'll run out of words before the MiniDisc runs out of space to store them.

Its 1700-character memory sees to that.

At the touch of a button, you can also rearrange the order of tracks.

Take out ones you don't like.



Even get instant access to your favourite part of a track. <u>Recordable Walkman MZ-R3</u> If you want to re-edit your

compilations when and where

you like, there's the Recordable Walkman.

It's big on the sort of features you get with the Homedeck MDS-303. But not big in size.

Being more compact than all but the smallest Walkman cassette players.

#### MHC-MD5

Most complete hi-fi systems are missing something. A MiniDisc player. The MHC-MD5 includes one.





Along with speakers, tuner, amplifier, CD player and even a twin-cassette deck.

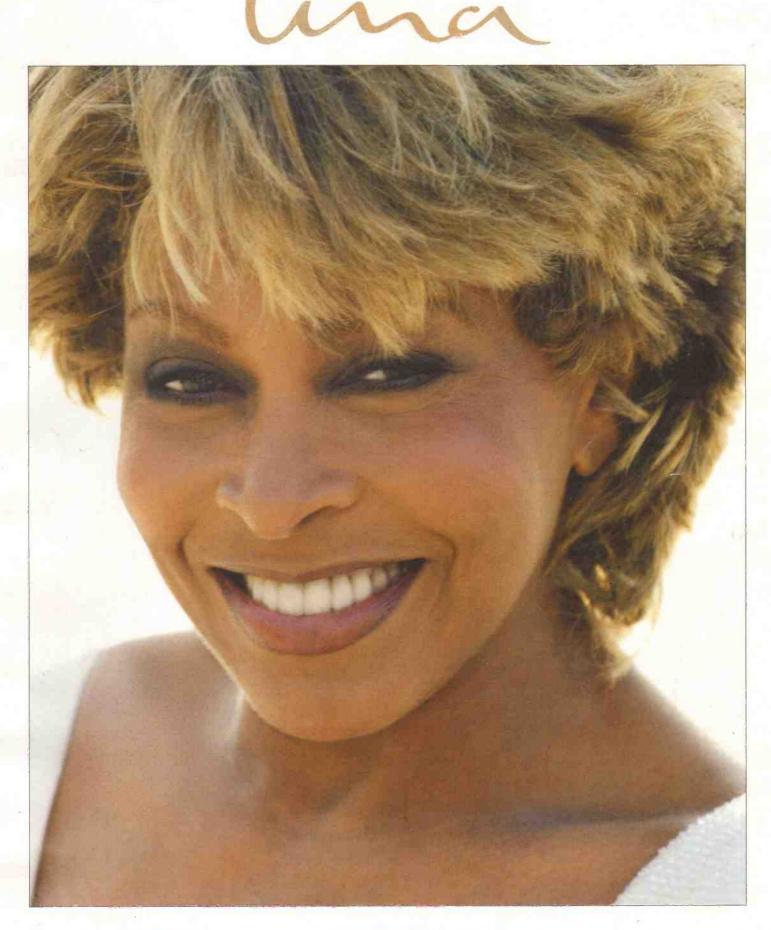
For the full picture, see the photo.

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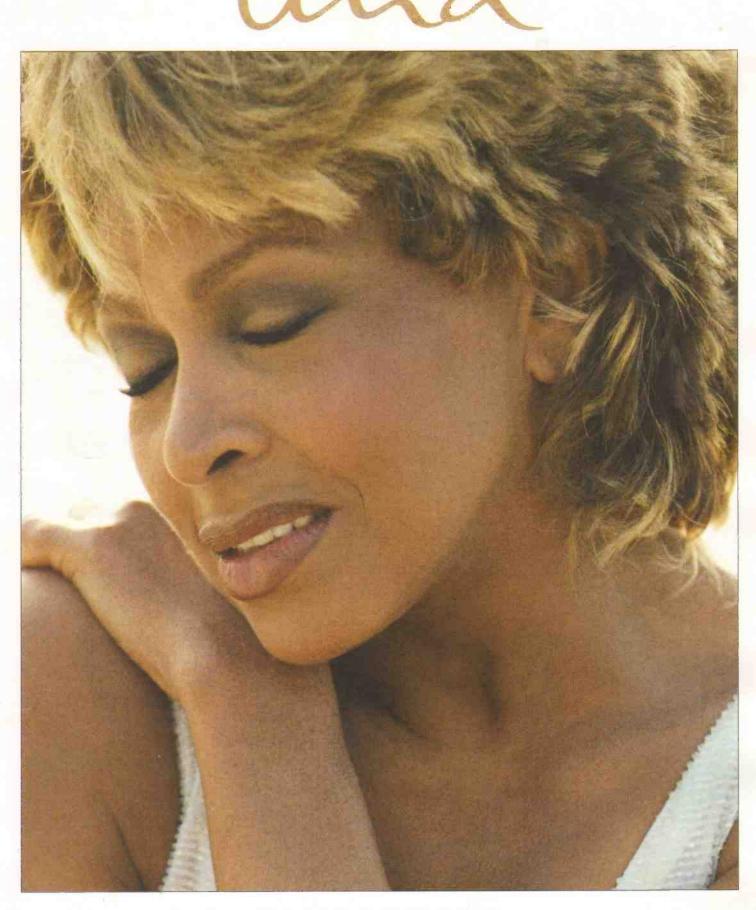




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# WILDEST DREAMS



# THE BRAND NEW ALBUM WILDEST DREAMS AVAILABLE ON APRIL 1<sup>ST</sup>

FEATURING THE HIT SINGLES GOLDENEYE AND WHATEVER YOU WANT

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EMI

