

Radio can see for Miles... Robert's 'Freedom' is crossing frontiers on M&M's Border Breakers chart; page 34.

£3.95  
DM11  
FFR35  
US\$7  
DFL11.50

we talk to radio

### M&M chart toppers this week

#### Eurochart Hot 100 Singles

AQUA  
*Barbie Girl*  
(Universal/MCA)

#### European Top 100 Albums

EROS RAMAZZOTTI  
*Eros*  
(DDD)

#### European Radio Top 50

SPICE GIRLS  
*Spice Up Your Life*  
(Virgin)

### Inside M&M this week

#### RADIO ITALIA SMI AT 15

This year, against a background of increased airplay across Europe for domestic music, one of the pioneers in the field is celebrating 15 years with the format.



M&M crashes the Radio Italia SMI party. Pages 16-24

#### LOST IN FRANCE?

M&M takes an in-depth look at how the French music and radio industries are facing up to life in a radically different landscape in the last years of this decade. Pages 10-15

#### BLACKWELL/ POLYGRAM SPLIT



Island Records founder Chris Blackwell has parted company with music industry giant PolyGram—see this week's *Off The Record*. Page 34

## EMI Italy 'broke ranks' over price-fixing cartel

by Mark Dezzani

MILAN — The saga of "price-fixing" by major record labels in Italy took another twist this week.

In its full written report on "price fixing" activities by Italian labels, the Italian anti-trust authority has revealed that it levied EMI Music Italy a substantially reduced fine after EMI promised the authority in July that it would "modify its behaviour." It has also emerged that EMI suspended itself from the board of (IFPI-recognised labels trade body) FIMI



in order to distance itself from the line taken on the matter by other members of the federation.

The four other major labels—all FIMI members—found guilty of operating a price-fixing cartel (BMG Ricordi, Polygram, Sony and Warner) were fined 1.5 percent of their 1996 turnover (Music & Media, November 1), whilst EMI Music Italy was fined one percent of its '96 turnover.

The anti-trust authority's report—published on October 29—stated that

continued on page 33

## French living the single life

by Rémi Bouton & Emmanuel Legrand

PARIS — The French music industry is learning to live with the new reality that one record out of three sold in France is a single.

That figure compares with one in six just two years ago; as reported in M&M last week, sales of singles rose to 29 million units from January to September 1997, up from 21.5 million units during the same period of 1996, according to figures from record labels' organisation SNEP.

The sudden rise of a format that was almost moribund a few years ago reflects a shift in consumer's attitudes, which many within the music industry are explaining in terms of a

continued on page 33

## No Fun as Sillard quits

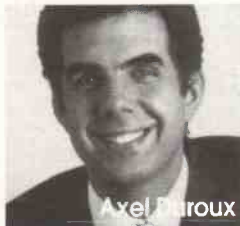
by Rémi Bouton

PARIS — An era has ended at national CHR network Fun Radio with the departure of Benoît Sillard, who had helped the national CHR network for the past eight years.

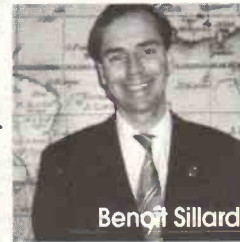
Sillard resigned on November 3 from Fun Radio's operating company SERC, jointly owned by Luxembourg-based broadcasting group CLT and French TV channel M6. Sillard—who has also relinquished his other activities within CLT—was immediately replaced by Axel Duroux, president of CLT's AC network RTL2.



Sillard says he has resigned for "personal reasons," and that his departure is linked to "the future evolution of Fun Radio." This has led to concern amongst station employees that Fun will lose its independence. Sillard was "the soul of the station, the one who built the editorial policy of the



Axel Duroux



Benoît Sillard

continued on page 33

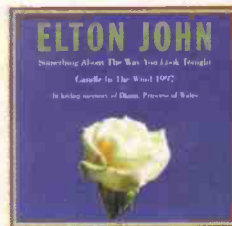
## Christmas pay-out for Elton's Candle?

by Christian Lorenz

LONDON — The world's best selling single ever, Elton John's *Candle In The Wind 1997/Something About The Way You Look Tonight*, is likely to generate first payments to the Diana, Princess Of Wales Memorial Fund before Christmas.

John's artist royalties for all three titles on the Rocket/Mercury single will be donated to the charity fund; Simon Prytherch at John Reid Enterprises, John's management company, says the accounting procedure will start

continued on page 33



# HANSON

## i will come to you

the smash hit single

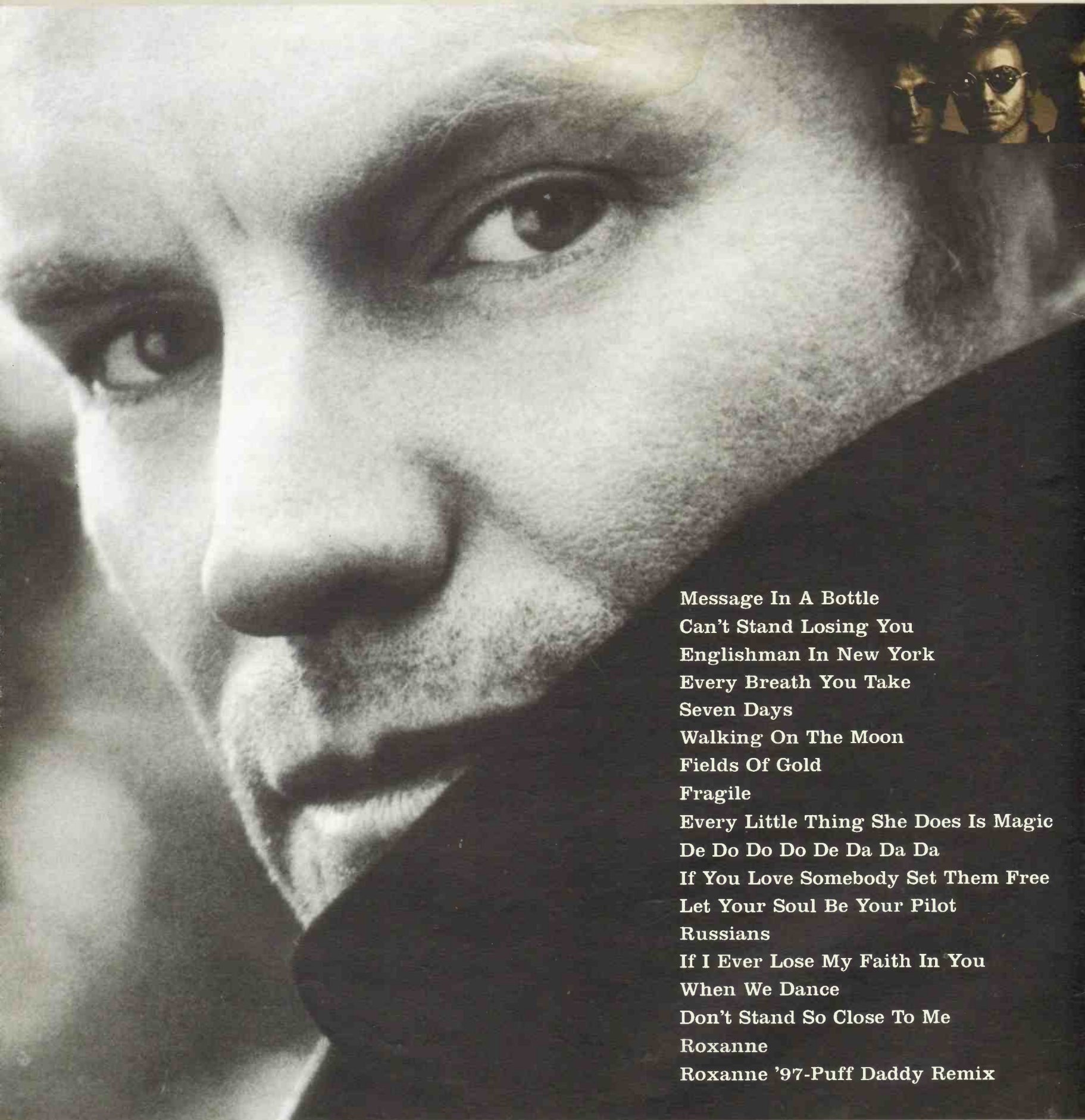


http://www.hansonline.com



the very best of...

# STING & THE POLICE



Message In A Bottle  
Can't Stand Losing You  
Englishman In New York  
Every Breath You Take  
Seven Days  
Walking On The Moon  
Fields Of Gold  
Fragile  
Every Little Thing She Does Is Magic  
De Do Do De Da Da Da  
If You Love Somebody Set Them Free  
Let Your Soul Be Your Pilot  
Russians  
If I Ever Lose My Faith In You  
When We Dance  
Don't Stand So Close To Me  
Roxanne  
Roxanne '97-Puff Daddy Remix

**20 Years-18 Hits**  
available on CD & Cassette



# Cosgrave teaches Sony to dance with new division

by Christian Lorenz

LONDON — Sony Music Entertainment U.K. has launched a new dance division to handle the Dance Pool and S3 imprints, headed by former Ministry Of Sound label manager Lynn Cosgrave.

Cosgrave—who developed the highly successful *Dance Nation* and *The Annual* compilation albums for the Ministry's label—says the main challenge in her new position is “to teach people [at Sony Music U.K.] how to deal with dance and the whole culture around it.”

Previously, Sony Music U.K. did not employ a dedicated dance A&R or marketing person.

“Eventually,” Cosgrave adds, “we will hire people and build our own promotion force.” In the meantime, Cosgrave will use independent club, radio and press promoters while handling A&R and marketing in-house.

She will be supported in these activities by A&R promotions manager Mark Bounds and newly-appointed dance coordinator and former Ministry employee Tina Arena.

The first ever releases on Sony's Dance Pool label in the U.K.—Alexia's Top 50 Eurochart hit *Uh La La La* and Sunclub's *Single Minded People*—will follow shortly. Both tracks are licensed from Sony's international Dance Pool network, but the search for U.K.

Dance Pool signings will commence soon. Meanwhile, the S3 label will release the garage track *Happiness* by Kamasutra featuring vocalist Jocelyn Brown on November 10.

London-based Sony Music Europe VP Dance Pool Guy Brulez comments: “I am glad that the U.K. is participating in an active way in our international Dance Pool network. I am convinced that the success of Dance Pool tracks across Europe can be mirrored over here, now that we have a dedicated dance division within the U.K. company.”



Lynn Cosgrave



Guy Brulez

## Open mike

Billy Joel  
Singer/songwriter,  
pianist/composer

Recently in the news over his decision to leave pop music behind in favour of classical composition, Joel spoke to M&M while in London promoting his new Columbia album *Greatest Hits Volume 3*.



**Q: Is life easier for acts in the nineties than it was when you started—or do they have to work harder?**

**A:** A lot of the groups that came out of the '60s had to learn how to write music, which took them a long time. They also had to learn how to perform live. Older acts had to learn to do what they do while working in obscurity for a long time as opening acts. They developed.

Today, the machinery of the music industry is such that a group has the potential for a hit right away because of the incredible amount of media attention. They're written about in celebrity gossip columns and seen on TV. They're under a microscope from day one.

So it's very difficult for them to develop because—bang—they start right at the top with a hit. I had a [U.S.] hit with *Piano Man*, [1974] but I didn't become a worldwide sensation or a household name. It took years for that to happen. I was touring as an opening act for the Beach Boys, the Doobie Brothers and Chicago; they even put me on tour with Olivia Newton John—it was like *Snow White meets Lenny Bruce*. You had to work at development.

**Q: If acts today don't have time to develop, how much blame for that lies with the record companies?**

**A:** I can't really blame the music business. Their job is to market and sell recordings. The music business has never pretended to be anything else. And, the music industry is more international and efficient than it's ever been. It can sell more records than it used to. If a record company finds someone who they think will sell lots of records, they'll sign them. It was the same way in the old days as it is today. If they found Adolf Hitler in Brazil, they would be signing him.

**Q: You're moving into classical music—so where do you stand on pop music these days?**

**A:** Rock or pop music is now at the stage similar to what happened to jazz. Jazz was very accessible when it was Dixieland and during the big band era and to some extent, the swing era—the music was popular because it became relevant to people... But I'm writing classical music now—it's something I wanted to do since I was about 13 or 14—so I've been out of touch with what's been going on in popular and contemporary music. I'm writing music for other people to play.

Interview by Mike McGeever

# Venture capitalists buy Chante France

by Rémi Bouton

PARIS — Chante France finally has new owners.

The Paris-based domestic music station has been sold by industrial conglomerate Lagardère and the station's founder Pierre Bellanger, (each held 50 percent of its shares) to venture capitalist company Institut de Développement Industriel (IDI). Bellanger will retain a single share in the new company and will remain the station's president.

“If IDI has acquired Chante France, it is probably because they believed the offer was attractive,” comments Bellanger, who declined to elaborate on the price paid by IDI.

French daily *Libération* has sug-



Pierre Bellanger

gested that IDI paid in the region of Ffr 15 million (\$ 2.6 m), but Olivier Labesse, a consultant for DGM, the company which advised IDI in the transaction, says this figure “is closer to the value of the station rather than the price paid to acquire it.”

Asked why a group such as IDI would want to invest in radio—a business in which they have no previous experience—Labesse explains: “We have worked with the Lagardère group on several occasions, and they offered us this deal. We are not that far from

the media world and had some experience as original shareholders in the launching of the weekly [magazine] *VSD* a few years ago.”

Labesse reveals that IDI's business strategy is “to make mid-term investments, for three to five years. Our goal is to value our assets before selling whole or part to other investors.”

The transaction has been authorized by broadcasting authority CSA. “The format of the station, dedicated to French chanson, as well as its name, will be preserved,” it comments in a statement.

The sale of Chante France allows Lagardère to slip below the CSA's anti-concentration ceiling of 150 million potential listeners, all networks combined. However, Bellanger confirms that the sale “doesn't affect the plans to float *Skyrock*,” which will go ahead as planned by Lagardère.

# Oplesch out at MTV Europe on eve of awards

by Christian Lorenz

HAMBURG — Michael Oplesch, managing director of MTV Networks Europe (Central), left the company less than a week before the 1997 MTV Europe Music Awards in Rotterdam on November 6.

Preparations for last week's awards ceremony were not affected by Oplesch's October 31 departure, according to MTV Europe president and CEO Brent Hansen. Until a permanent successor for Oplesch has been found, Dwight Tierney, the London-based vice-president of human resources and administration at MTV Europe's parent company Viacom, will move to Hamburg as interim MD for MTV Europe's central region.

Tierney will be supported by head of brand management Stefan Vogel, head of business and strategy Wolfgang Herrion and head of operations Richard Thompson. A spokesperson for MTV Europe told M&M: “We are currently looking for a new MD and expect to make an announcement shortly.”

Oplesch joined the music TV giant in 1995 with the brief to build MTV Europe's German operations into an independent subsidiary of the London-based broadcaster and to



Michael Oplesch

develop local programming content. In a prepared statement, Hansen credits Oplesch as a key factor for the recent success of the station in the G/S/A region, and says the former MD will continue to “work closely together with the MTV Networks team” as a consultant. However, the station was unable to confirm any future projects at this time.

Industry sources hint that Oplesch's departure might be linked to the continuing struggle of MTV's VH-1 channel in Germany (Music & Media, October 11). Oplesch was not available for comment at press time—according to MTV's Hamburg office he is on vacation until mid-November.

## ON THE BEAT

**RADIOROPA GETS SAXON AUTHORISATION**

**LEIPZIG** — The local radio regulator in the German federal state of Saxony, the SLM, has authorised Leipzig-based Radioropa to broadcast via satellite from the state of Saxony. The broadcaster had been operating with a licence from the state of Rhineland-Palatinate, where it used to have its headquarters. Radioropa broadcasts terrestrially in the state of Saxony, but its 24-hour AC and news programme is available throughout Germany and Europe via the Astra 1C satellite.

**NEW GUIDE TO ULSTER MUSIC SCENE**

**BELFAST** — A guide to the thriving local music scene in Northern Ireland has been produced in the form of VibeNet: The Northern Ireland Music Industry Source Book. Published by Belfast-based Meta Management, VibeNet offers contact details for companies and individuals operating within the music industry in the U.K. province. Interested readers should contact VibeNet on (+44) 1232 230628.

**NEW VIBE FROM ESSEX RADIO**

**LONDON** — The U.K.'s newest dance station, Vibe FM/Bury St. Edmunds, is to go on air on November 22, three months ahead of schedule. The Essex Radio Group-controlled regional service will have a potential audience of 1.8 million adults (aged 15-plus) in the east of England. Vibe will target 15-35 year-olds with classic and contemporary dance, giving the output a "mainstream rather than extreme feel," according to group programme director Paul Chantler (pictured). Specialist weekend shows will feature house, garage, soul and R&B.

Paul Chantler

**CELEBRITIES LINE UP TO BACK RTVE**

**MADRID** — Several hundred luminaries from the worlds of culture, politics and the media attended the October 25 presentation in Madrid of a "manifesto in defence of public radio and television" drawn up by Spanish public broadcaster RTVE. The manifesto states that "no modern state has neglected the need for a public radio and television service. It is now when the economic viability of RTVE is being questioned that it is necessary to affirm that this public service must continue." RTVE is currently the most indebted public broadcaster in Europe, with a forecast debt at the end of 1997 of Pta440 billion (\$2.9 billion).

**SBS REVENUES SHOW INCREASE**

**STOCKHOLM** — Pan-European TV and radio broadcaster SBS has reported a 37 percent increase in net revenues to just over \$50 million in the three months to September 30, compared to the same period in 1996. SBS' radio operations include The Voice (Denmark), Radio City (Sweden) and Radio Sata, Radio Mega, Radio KISS FM, Radio City and Radio PRO 957 (Finland). Operating losses for the group fell from \$19 million in the three months to September 30 1996, to \$8.3 million in the same quarter of 1997.

**FORMER CAPITOL EXEC BROWN MEGGS DIES**

**SAN FRANCISCO** — Brown Meggs, a former executive at EMI's U.S. label Capitol Records in the '60s and '70s, died on October 8, aged 66. Meggs entered industry history when Beatles' manager Brian Epstein convinced him in 1963 to sign the band to Capitol, after the label had rejected four previous singles by the band. Meggs left EMI as chief executive officer in 1976 and returned to the company in 1984 to run EMI's classical operation Angel until departing in 1990.

**MOVING CHAIRS**

**MUNICH** — Jane Smith, Virgin Records Germany head of promotions, will leave the company, effective December 31. Smith has been with Virgin for 11 years. Virgin Germany MD Udo Lange has appointed Radio NRW head of music Jeff van Gelder as Smith's successor. Van Gelder will join the Munich-based label on February 15 next year.

**ANTWERP** — Iris Maas has been appointed radio promotions officer at Polygram Belgium, dealing with Studio Brussel, Radio 1 (BRTN) and the Flemish press.

## Girls and Boys play in Spain

by Howell Llewellyn

**MADRID** — The Spice Girls and the Backstreet Boys will join Spanish crooner Alejandro Sanz and ex-Mecano singer Ana Torroja when they perform at the 44th Premios Ondas awards ceremony in Barcelona on November 13.

The 35 Ondas prizes are awarded annually in Spanish, Latin American and International sections to radio, cinema, TV and—since 1991—music. Until this year, they were Spain's most prestigious music awards, but 1997 has seen the emergence of two new major music award events in the shape of the Premios de la Música and the Premios Amigo awards (Music & Media, November 8).

Unlike the two newer events, the Premios Ondas winners are announced some two weeks before the event and not at the ceremony itself.

In the Spanish music categories, the best Spanish song award went to Jarabe De Palo for *La Flaca*, with Dover voted the best new artist and Ketama's *Konfusión* receiving the best album accolade. Bagpiper Carlos Núñez was

voted the best live act, while the classical music award went to tenor Plácido Domingo.

In the Latino categories, the best artist was Mexico's Luis Miguel, while the best new act award went to Brazil's Skank.

In addition to nine Ondas music awards, special jury prizes were awarded. Queen received one of the special awards for their international contribution to music, while there were also awards for singer Raimon for his "defence of freedom" during the latter years of the 1939-75 General Franco regime, and guitarist Juan Carmona Habichuela for his contribution to flamenco music.

In the radio awards categories, the best Spanish radio music programme accolade was given to the nostalgic oldies show Onda Melodia, on the national full-service station Onda Cero Radio. The same network was also commended by the jury for *La Semana Que Conmovió a España* (The Week That Moved Spain), a programme which looked at the week of massive street protests following the kidnapping and murder of a Basque town councillor by ETA gunmen in July.



Galician bagpiper Carlos Núñez—winner of the best live act category at the Premios Ondas awards—with Rafael Revert (right) director of AOR/talk network Cadena 100 at a party held by the station. Núñez is pictured with his platinum (100,000 units) award for Spanish sales of his Ariola album *A Irmandade des Estrelas* (Ariola).

National news/talk station Cadena SER's late night phone in show *Hablar Por Hablar*—where listeners call in with personal problems and anecdotes—was voted best national radio programme, while the best local radio programme award was shared by two Catalonian offerings—Radio Barcelona's *El Terrat*, and Catalunya Ràdio's *Alguna Pregunta Més?*

## Hungarian national licences awarded

by Susan L. Schuhmayer

**BUDAPEST** — Consortia led by U.S. broadcaster Emmis International and the U.K.'s DMG Radio have emerged victorious in a battle for two national radio licences in Hungary.

Texas-based Emmis put in the winning bid for a brand new service which will reach 85 percent of the country, while DMG Radio—the radio division of the Daily Mail & General Trust newspaper group—is taking over Radio Danubius, the recently-privatised AOR station which can be heard in 65 percent of Hungary.

The consortium led by Emmis is paying around 4 billion forints (\$20.5 million) for the new radio licence. The other shareholders include the Swiss owners of Hungarian newspaper Magyar Hirlap and the Hungarian Quantum Bank.

According to Marty Greenberg, president of Emmis International, the as-yet-unnamed new station is likely to go on air early next year. Greenberg cannot yet predict the station's format—market research is now underway. "So much of it [the format] depended on which licence we won," he says.

Acquiring Danubius is part of DMG Radio's global broadcasting expansion strategy, according to managing director Charlie Cox. He says: "The radio sales market in Hungary has been enjoying a boom in recent years, and we expect to offer practical help and support to grow the market. This is an important deal for us. It signals DMG's plans to grow its presence and influence globally." DMG has

also recently bought 25 regional stations in Australia, making it the biggest commercial radio operator there.

Unsuccessful bids for the Hungarian licenses included applications from U.S. company Metromedia (which operates Radio Juventus, the only major commercial station currently on the air in Hungary) and the U.K.'s GWR Group.

Additional reporting by Mike McGeever



After recently topping the Danish album charts with her album *Timeless* (eastwest), Sarah Brightman visited Copenhagen to receive a gold disc making 40,000 units sold of the album—recorded with the London Symphony Orchestra—in Denmark. Pictured (l-r) are: Warner Music Denmark (WMD) promotion manager Maria Ok von der Lieth; WMD head of marketing Bent Mouritzen; Sarah Brightman; WMD managing director Finn Work; and WMD label manager Kenneth Ohrberg.

# P4's SA expansion

by Kai Roger Ottesen

OSLO — P4, Norway's only national commercial radio broadcaster, is hoping to win a second radio licence South Africa, following its September 1 launch of P4 Radio Cape Town.

AC station P4 entered into discussions with Durban authorities on October 31 concerning the "financial, editorial and technical aspects" of its application for a licence to broadcast to the city. The Durban licence is being contested by five other groups, including U.K. classical music station Classic FM.

According to P4 president Svein Larsen, the Durban station's music format would be based on the "smooth urban AC/jazz" music policy of P4's existing Cape Town station, the first

audience ratings for which are published in the end of this month.

P4 is applying for the licence in cooperation with the Makana Trust organisation, a union of former South African political prisoners. Larsen told Music & Media after his meeting with the Durban authorities that he "got the impression that the hearing was positive. However," he adds, "it's impossible to say what the conclusion will be." The winner of the licence will be announced at end of November.

Meanwhile, P4's parent company P4 Radio Hele Norge ASA has posted the best quarterly results in its four-year history. In the third quarter of 1997, turnover increased 42 percent to Nkr168.9m (\$24 m), while pre-tax profits increased 30 percent to Nkr 19.3m.

## mediawatch

### Music industry/Germany

The seemingly unstoppable rise of German hip-hop culture is the subject of a supplement in music trade weekly Music Woche. In the last five years, writes Music Woche, the scene has gone from its perception as a novelty genre to bringing home platinum sellers. As well as showcasing new acts, the feature profiles the companies behind the music, such as 3P Productions, Booya Music and Juiceful Records.

**HEADLINE: "Hip-hop Special"** — Musik Woche (Germany), October 27

### Radio/France

After the recent court case against ratings organisation Médiamétrie (Music & Media, November 1), radio stations, advertisers and sales houses are evaluating the need to make changes in ratings methodology. French advertising trade magazine CB News reviews the positions of all the players in a double page feature.

**HEADLINE: "Comment faire évoluer la mesure d'audience"** — CB News (France), November 9

### Music industry/World

"Entertainment companies weren't spared from the global stock markets'

wild ride," comments Billboard in a special report. But if industry executives "are still assessing the fallout, for most part they are finding themselves unharmed."

**HEADLINE: "Music firms weather Wall St. upheaval"** — Billboard (U.S.), November 8

### Music industry/U.K.

U.K. classical labels are "looking for new ways to boost sales," according to the financial daily. These include signing "star performers capable of achieving significant sales in a lacklustre market," "converting" new consumers who occasionally buy classical records, and designing new marketing schemes.

**HEADLINE: "No Nigels in modern classics"** — The Financial Times (U.K.), November 3

### Radio/France

French public broadcaster Radio France is preparing for next year's football World Cup in France with the creation of 98 Radio France, a long wave station devoted to the tournament, which will broadcast June 8-July 13 next year. "This is an enormous project which fits perfectly with Radio France's public service spirit," says Radio France deputy general manager Gilbert Denoyan.

**HEADLINE: "Radio Frances' entraine pour la Coupe du monde"** — Le Monde (France), November 3

## internet in-site

AM:PM  
<http://www.ampm.co.uk/>

Fans of dance music thrive on how quickly the genre moves, so it seems natural that specialist label AM:PM has established a nicely laid out home on the equally mercurial Web. News pages and an active message board fit right in to this mindset. Visitors can also peruse an illustrated library of brief information about artists and releases, after which they can purchase product via links to the Internet Music Virtual Shop. A "private" area, accessible after filling out a short subscription form, offers goodies such as clips of unreleased tracks, competitions and other promotional activities.



Chris Marlowe

# METALLICA



THE MEMORY REMAINS

THE NEW SINGLE  
OUT NOW

TAKEN FROM THE FORTHCOMING ALBUM



THIRTEEN NEW SONGS



## Emap project adds extra pinch of Spice

by Mike McGeever

LONDON — U.K. broadcasting group Emap Radio launched its new in-house sales and marketing company, Emap On Air, on November 2 with a month-long Spice Girls/Virgin Records campaign.

The initiative, which involves all 19 Emap stations in the U.K., will promote the act's new album, *Spiceworld*, while providing youth brands the opportunity to reach their target market through advertising and sponsorship.

The Spice Girls campaign, which Emap says is a pilot for future projects with record

### Spice Girls



companies and major sponsors, will culminate with the group presenting a 60 minute live programme on Sunday November 30.

The show will be syndicated between 15:00-16:00 across all of Emap's FM stations (except Kiss 100 FM/London), just ahead of U.K. commercial radio's Network Chart programme. Emap claim—based on combined audience ratings for its stations in that time slot—that the Spice Girls programme should have an audience of about five million listeners.

"This a great example of how we are successfully developing creative promotional opportunities that exploit Emap Radio's various networking initiatives," comments Tom Toumazis, managing director of Emap On Air.

Emap set up the new company earlier this year to deliver what it says will be more efficient, accountable and comprehensive promotions and sponsorship campaigns. Toumazis says the group intends to develop Emap On Air as a brand, with particular emphasis on servicing the youth market.

## U.S. gets access to raw airplay data

by Susan Nunziata  
Managing editor, *Billboard*

ORLANDO — Record companies in the U.S. can now monitor exactly how their releases are faring on air by directly accessing raw monitored airplay data.

Broadcast Data Systems (BDS), the U.S. airplay monitoring company, has launched a new data delivery system which will enable its subscribers—mainly the U.S. record industry—to directly reach raw detection data via their own computer networks, and to tailor the information to their individual reports.

The new system—called ENcore—debuted at the Billboard/Airplay Monitor Radio Seminar & Awards, held in Orlando on October 16-18. Lisa Moen, senior director of sales and operations for BDS, says ENcore is designed to eliminate the backlog that can occur when BDS processes more than 1,200 reports on any given day.

"Instead of receiving our report, customers will get raw detection data, which they can use as they see fit,"

says Moen. "We're just sending it to them differently, so they can get it quicker. We want to eventually get all [data] processing off our hands."

BDS customers will need a dedicated server to access the ENcore system. By early December, however, the company also expects to make the data available to customers via the Internet.

The difficulties in tracking stations' own mixes of records was a hot topic at a panel on October 18 at the Billboard/Airplay Monitor seminar. "I know all the issues," said BDS VP/GM



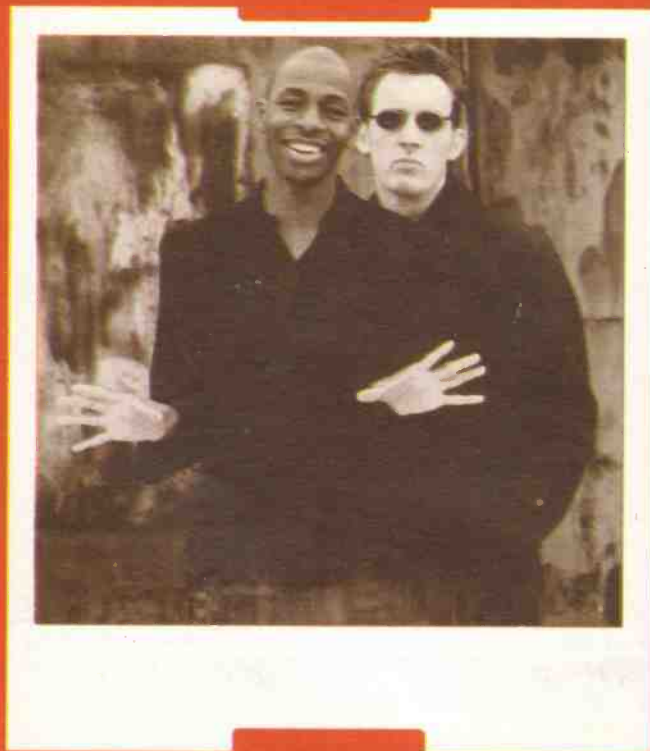
**Broadcast Data Systems**

**Airplay Recognition Services**

Joe Wallace, "but I don't have the answers. On specific records, when necessary, we can create short-duration patterns for tracking when we're aware of heavy remixing on a song."

BDS is part of the BPI group, publisher of *Billboard* and *Music & Media*.

# Lighthouse Family Raincloud



The new hit single **Out Now**

MTV: Breakout rotation on Northern, Central & Southern Beams.  
No 7 (From 9) in the Music & Media EHR Top 50.

Austria: No 18 in the airplay chart. New entry for the single and album in the waiting list of the sales charts.

Belgium: Playlisted on Radio 2, Donna & Contact. Nostalgie add this week.

Denmark: Up to No 4 in the airplay chart.

France: Playlisted on NRJ & Europe2.

Germany: Up to No 24 in the airplay chart. 85,000 albums shipped in 2 weeks.

Italy: Up to No 37 (from 54) in the airplay chart.

Norway: No 5 in the radio top 30. A list on Radio 1 & P4. Playlisted on P3.

Portugal: Up to No 4 in the airplay chart.

Spain: Up to No 13 in the airplay chart.

Sweden: Up to No 9 in the airplay chart.

Switzerland: Up to 12 in the airplay chart. New entry for the album in the waiting list of the sales chart.

UK: No 1 in the airplay chart. 2nd week top 3 in the sales chart.

Raincloud is taken from the album **Postcards From Heaven** out now





BEDANKT

THANKS

DANKE

MERCI

GRAZIE

TAC

GRACIAS

From MTV Europe

To all the artists, Managers and Labels

who worked with us to make the

1997 MTV Europe Music Awards

the best show ever...

MTVE supports the Landmine Survivors Network

We urge you to do the same

# Dance grooves

by Gary Smith

## CONTROLLED BEAUTY

It might have missed its natural slot as a summer record, but Groove Control's *Beautiful* (on U.K. label eXstatische) is still a fine pop song. An uptempo house groove supports a spirited vocal performance and a fine chorus which is further enhanced by a tight, business-like, radio edit. Best of the club mixes are the appropriately named *Strobelight Mix* with its full-on lurved-up deep house groove and *Tuff Jam's Unda-Vybe Dub*.

## MORE DELIGHT FROM MR CHENG

Announcing its intentions with a banging pop/techno groove, hard guitar riffs and hands-in-the-air keyboards, *Rockers Delight* (on Dutch indie Mr. Cheng's Quality Tunes) by The Fanclub looks set to explode onto Europe's dancefloors this winter. Co-written and produced by Amsterdam dance experts Ferry and Garnefski, the track defines a new but highly recognisable crossover style.

## YOUNG DEENAY STARTS WALKING

On Young Deenay's *Walk On By* (WEA) further proof emerges of the growing ability of Europeans—in the case, a German—to produce solid, commercial rap tunes. The unmistakably youthful voice of Deenay is nicely counterpointed by a melodic chorus and a string-laden backing. In a similar vein to Cookie Crew/Salt'n'Pepe, *Walk On By* could well stroll to hit status with a bit of radio support.

## ON A CYCLE TRIP?

Drum'n'bass has been drowned in hype, but sales figures rarely matched the ecstatic press clippings so far. Click N Cycle's debut EP *Trippin* (SOS.com) introduces a newer, softer approach. While fellow U.K. acts like Alex Reece have become increasingly lounge-core in search of a wider audience, Click N Cycle retain all the gutsy immediacy of the breakbeat but soften the blow with swirling soul voices and flashes of Spanish guitar. Not a radio record but one with crossover potential nonetheless.

## IN THE MIX

Having created one of 1997's most listener-friendly ambient/trip hop albums—*Great Ocean Road* on London-based label Other Records—the U.K.'s Coco, Steel & Lovebomb are now aiming for the dancefloor with two club mixes of the album's title track by Coco and A Man Called Adam. "Loads of DJs tell me they love the album but can't fit it into their sets because it's too laidback," says Chris Mellor a.k.a. Coco. "These mixes are intended to get the material out there a bit more." However, Coco, Steel & Lovebomb currently have no intention of trying to squeeze one of their lush, melodic soundscapes down to radio size.



Coco

Written as a travelogue, *Great Ocean Road's* strength lies in its sense of purpose. Piano, sax and muted strings plus lengthy but disciplined arrangements provide a relaxing glimpse into somebody else's adventures. "We were sick of making house records and the feeling that if you don't include the obvious sounds it won't sell," says Coco. "So although we're still coming from a dance angle we decided to just do exactly what we wanted."

All new releases, biographies and photographs for consideration for Inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

# London Ministry starts to get Real

by Christian Lorenz

Legendary London house club Ministry of Sound is the latest member of the music community to get caught up in the Internet.

The club began regular audio webcasts of its Friday and Saturday night events on October 31. The peak audience for Friday's live webcast with DJ Brian "BT" Transeau was 23,000 listeners, according to the club's new media director Will Lovegrove. Since the introduction of regular webcasts, the average number of users seeking access to the Ministry's website increased to 10,000 per day compared with 8,000 in October.

Weekly, the club attracts visitors from all over Europe with its upfront house music policy and DJs such as Judge Jules, Sister Bliss, Danny Tenaglia and Boy George. The main rationale behind the webcasts is "to intensify the communication among our visitors," says Lovegrove. "The dance community is incredibly close-knit and very keen to exchange personal views and information."

Even though the Ministry already offers mail-order sales of club-related merchandise and releases on its own record label through the Internet, commercial exploitation of the club's website is still at an early stage. "We are currently looking into ways to attract advertisers and sponsors," reveals Lovegrove. "In the long run, I want our Internet activities to fund themselves and finance the development of new, cre-

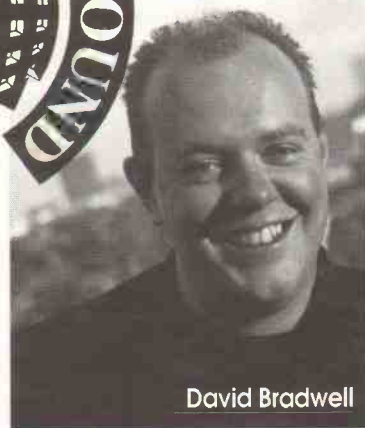
ative applications."

The Ministry's webcasts are made possible with the help of RealAudio Mk.5 software, developed by U.S. company Real Networks. The embrace of European club culture is part of the Seattle-based company's strategy to increase local music content in RealAudio applications.

"Our objective is to provide content above what our U.S. company does," says London-based RealNetworks European web publisher David Bradwell. "Music that's relevant to European users will attract more people to download the RealAudio player and increase our business with content providers who want to use our system."

The Ministry approached

RealNetworks earlier this year with the aim to develop a special event for the club's sixth anniversary in September. "That's when the idea for the webcasts was born," says Bradwell. He adds: "We are now looking for similar innovative



David Bradwell

content providers in continental Europe."

In the long run, Bradwell says he sees music on the Internet as a possible serious rival to radio. "There is an enormous mass of music that the radio generation has not tapped into yet," explains Bradwell. "With the right content, we can turn the web into a neat mass market medium."

# Sunchyme introduces new dance Crewe

by Christian Lorenz

The debut single from three football and dance fanatics from the north of England is taking the European charts by storm. *Sunchyme* (Eternal/WEA) by Dario G.—named after Dario Gradi, the manager of one of England's oldest football league clubs, Crewe Alexandra—is currently riding high on Music & Media's Eurochart Hot 100 and on the European Radio Top 50. It continues to be one of radio's most added tracks across Europe.

WEA U.K. head of international Hassan Choudhuri says the single has shipped more than 650,000 units since its international release on September 15. Dario G.'s biggest markets outside the U.K. (498,000 units) are Germany—where *Sunchyme* shipped close to 120,000 units—and France (36,000 units). Choudhuri expects European sales "to reach the million units mark before the end of the year."

The upbeat dance/pop track is built around the vocal hook from Dream Academy's 1985 U.K. Top 20 hit *Life In A Northern Town* (Blanco Y Negro/WEA). Originally released earlier this year in June as a white-label 12" single financed by the act themselves, *Sunchyme* was picked up

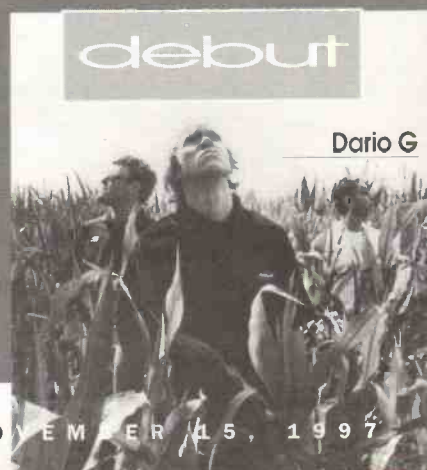
straight away by dance station Kiss 102/Manchester.

In the second week of July, presenter Pete Tong declared *Sunchyme* as essential record of the week on his dance show on national CHR broadcaster BBC Radio 1—Dario G. suddenly found themselves in the middle of a bidding war, eventually won by Warner Music's Eternal.

Early advocates of the track outside the U.K. include Germany, Denmark, Holland and Italy. Europe's key music TV stations. MTV Europe, The Box (U.K.), MCM in France, VIVA—in Germany and The Music Factory in Holland—all have the title in rotation at presstime.

The track will receive a new lease of life in Germany later this year, with a specially commissioned remix by Sash. By mid-January, WEA plans to release a second, yet-to-be-named single and the band's debut album *Super Dario Land* is due out in early March. At the time of album's release, Eternal/WEA will also reveal the identity of the three band members for the first time.

"The idea behind the album is that Dario G. travel around the globe and bring influences from different corners of the world onto the dance floor," explains Choudhuri. He adds, "The next single will be completely different from the African-flavoured *Sunchyme*."



Dario G



# Alpha's Heavenly sound is massively melancholy

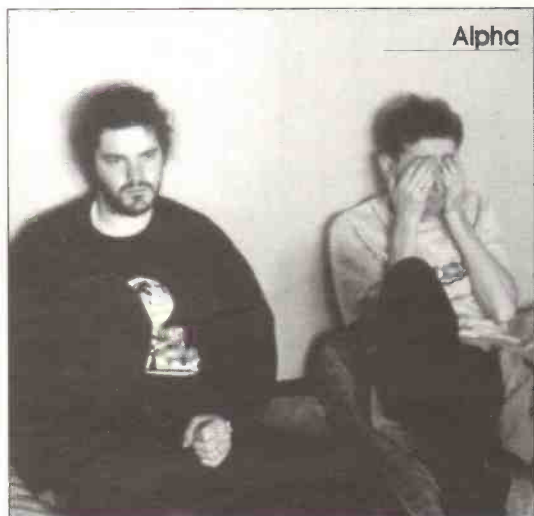
by Christian Lorenz

Over the six years since Massive Attack exploded onto the pop scene with their debut album *Blue Lines* (Wild Bunch), Bristol has become recognised as the home of artists who aim to provide the soundtrack for the films in your mind... Now Alpha—the first signing on Massive Attack's recently founded own label Melankolic—have taken that Bristol tradition and given it a new spin.

Call it post-trip-hop or whatever, on their debut album *Come From Heaven* (Melankolic/Virgin)—released on September 15—Alpha's Corin Dingley and Andy Jenks draw their inspiration from the likes of Burt Bacharach, Bobby Gentry and Scott Walker. Their aim is to write songs that last the test of time

"We are into songs with layers of different sounds," explains Jenks, "not just straightforward, simple tracks." Dingley adds, "The way Bacharach & David built rhythm into their songs on different levels has a great influence on us."

Alpha point out that they do not consciously try to conjure images of movies in their music. "It could have been written for films," says Jenks, "but that is not intentional. If you wanted to, you could say that some of our



songs work like movies in a way because they are a bit trancey, they give you a chance to drift off and think your own thoughts."

The duo of Dingley and Jenks is supported on *Come From Heaven* by three guest vocalists—Martin Barnard, Wendy Stubbs

and Helen White. "We wanted singers who can express themselves openly," explains Dingley. "Barnard, Stubbs and White have their own styles but the common feature between them is that they are very extrovert and have a strong presence."

Now that the album is out, what's next on Alpha's agenda? "We are experimenting with adding more and more live elements to our music," says Dingley. Over the next few months, Alpha are likely to come up with more soundtracks for your mind. As Dingley says: "With *Come From Heaven*, we have developed a characteristic sound for Alpha which we will stick to for now." For his part, Jenks promises: "We won't let Alpha become more 'dancefloor,' we get that side of our personalities out in remixes for other artists."

## Antiloop break out of Sweden

by Gary Smith

After two years of local success in the Swedish dance scene, Antiloop have suddenly leapt into the charts across Northern Europe.

The producer/DJ duo of Robin Soderman and David Westerlund are charting across Scandinavia with their third Swedish single *In My Mind* (Fluid/Stockholm Records/PolyGram)—also their first single outside Sweden—and their debut album *LP*, released internationally on October 20. Both releases made inroads into the charts in Sweden, Finland, Norway and Denmark and PolyGram recently declared Antiloop a European priority act.

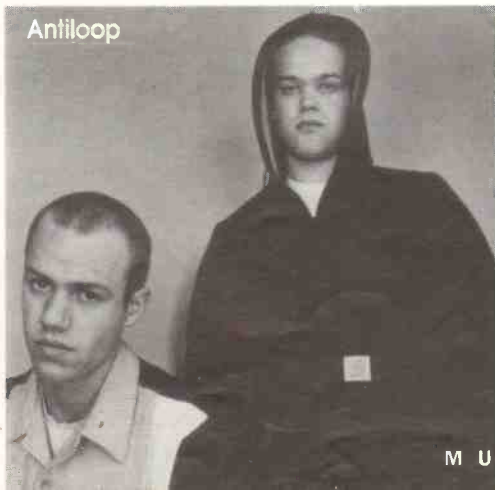
Antiloop's fourth Swedish single, *I Love You* was released at the beginning of September and instantly picked-up support from Swedish

public CHR station P3. "People everywhere like harmonies," says Soderman, trying to explain Antiloop's success. "Even though we produce quite heavy trance tracks, we always try to make room for a decent tune." Westerlund adds: "Before we started making our own music we were DJs. After a while we realised that much of the music we were expected to play was pretty average and we decided to make our own."

Unlike many of their contemporaries on the dance scene, the group are keen to get out on the road. "Our main aim for the moment is to perform a lot more, because that's where you get all the proper action," says Westerlund.

Meanwhile, international momentum is building. According to Stockholm Records MD Thomas Gustafsson, "Scandinavian radio really got behind *In My Mind* and then MTV Europe's Northern Service picked it up for its Buzz Bin rotation." MTV was so smitten with the group that they offered Antiloop the chance to host an edition of the Party Zone show and to perform at the station's Bomb The Beach party in Norway this summer.

Stockholm hopes that the second international single *Nowhere To Hide*—due out before the end of the year—will help the duo to follow labelmates The Cardigans into the charts across Europe. Gustafsson concludes: "We received inquiries from both PolyGram labels and other companies in most territories—now we are cautiously optimistic about Antiloop's future."



## Marketplace

by Thessa Mooij

### KID CREOLE & THE COCONUTS *THE CONQUEST OF YOU*

K&L/Progressive (Germany)

Producer: Frank Loncar, Nata Cumerfield

August Darnell returns with a couple of new Coconut and a hip 1990's sound. He still has his Caribbean party beats sussed—but now they're flavoured with ragga, dance and hip-hop styles. The album's second single *I Got My Handy On* is an energetic, mid tempo track with infectious beats and a surprisingly soulful Darnell—not surprisingly, the AC sound of this album is aimed at an older audience than in the past. Licensing and distribution available outside Europe.

Contact Rudy Holzhauser at Progressive: phone (+49) 40 642 5046; fax (+49) 40 642 5999

### HALLO VENRAY *HALLO VENRAY*

VAN (Holland)

Producers: Hans

Vandenburg, Hallo Venray

This eccentric quartet

will transport you into

their own private, eclectic

universe—you too

could wash up on

Caribbean shores while

listening to the dark,

deep Leonard Cohen-ish

tones of *Deep Blue Sea* or

feel the desert sun in the

warped country song *Turn On*. A

stripped-down version of

Hallo Venray's alternative rock

lunacy is best enjoyed on

the basic *My Place*, which has

"U.S. college radio" stamped

all over it. Licensing and distribution

is available outside the Benelux

countries.

Contact Wim Reijnen at VAN

Records: (+31) 70

3600306; fax (+31) 70 3563300

Hallo Venray



### BRAINS BEAT BEAUTY *SHINE A LIGHT*

Stockhouse (Sweden)

Producer: Mats Bokström

Former Europe drummer Ian Haughland met his current sidekick Göran Danielsson when they both joined a covers band in 1994. Like Haughland, Danielsson had enjoyed international success in the 1980's as one half of pop duo Visitors, who won a Swedish Grammy in 1990. This first single by their new project is a classic AC ballad with sturdy rock overtones—the two are currently busy writing and recording more material.

Contact Roy Colegate at Warner/Chappel Scandinavia: phone (+46) 8 6220900, fax (+46) 8 7551596

### BEAT ANGELS *RED BADGE OF DISCOURAGE*

Epiphany/Cargo (USA)

Producer: Gilby Clarke

Is the pop world ready for the glam rock revival? This year, we've seen ska, punk rock and new wave revivals springing up all over the place. Now, produced by former Guns 'N' Roses guitarist Gilby Clarke, the Beat Angels deliver a wonderfully sleazy sound with catchy new wave melodies. Undoubtedly, we're dealing with a great live band here, as glam rock is often best experienced in sweaty dark clubs where the beer and the ladies come cheap... However, the Beat Angels can easily be enjoyed from the speakers in your own home: *Saturday Punks* has an especially memorable Clash/Undertones chorus.

Contact Cargo Records: phone (+44) 181 875 9220; fax: (+44) 875 9227

Records featured in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Mooij, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.

# BMG

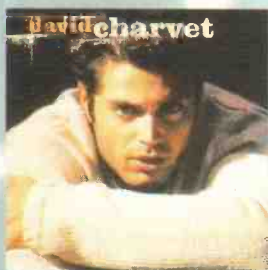
BMG FRANCE

# SURFING THE WAVE OF THE WORLD



### Cesaria Evora

"Cabo Verde" travels across all the music styles of her native land. Double Gold in France.



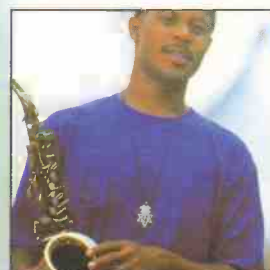
### David Charvet

The most American French actor just released his first album. Gold in France.



### Sa Tríncha

29 countries are already surfing on the ultimate wave from Ibiza.



### Steve Coleman

His music is influenced by Jazz, African percussions, Ancient Civilisation Philosophy...



### Enzo Enzo

The delight of "La chanson française". Platinum in France.



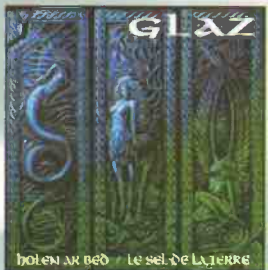
### Shai No Shai

This trio delivers an unclassifiable cocktail of pop, rock and techno, crossed with Arabic and Celtic influences.



### Native

Sisters of soul. Platinum in France.



### Glaz

"Holen Ar Bed". Pure Celtic energy.



### Carrapicho

An Amazonian cocktail of dance, sun and fun. Platinum in France and in most South American countries.



### Khadja Nin

The caress of Africa. Double Gold in France.



### Marla Glen

A woman in a man's world. Double Gold in Germany. Platinum in Switzerland.

BMG France: home for new international artists



MIKADO



RCA VICTOR



# France's tough approach heralds return to glamour

*Views on the current health of the French music market are many and varied as record companies strive to adapt to a new environment, where the market is driven by single sales. Remi Bouton investigates.*

There's nothing wrong with the French market," declares PolyGram Musique president Pascal Nègre. The raw statistics would seem to bear him out. Figures from record labels organisation SNEP for the first nine months of 1996 show the music market's value up 4.5 percent compared to the same period in 1995, to Ffr4.6 billion (U.S.\$807 million).

Such a sales performance—without taking into account the forthcoming Christmas season—recently led SNEP general manager Hervé Rony to forecast total yearly growth in the region of 4-5 percent in value for 1997. "I was the only one to be optimistic at the beginning of the year, and I was right," says Nègre.

Nègre has more good reason to rejoice. His company is the market leader by a wide margin. According to chart share figures compiled by Music & Media, PolyGram's album chart share exceeded 40 percent in September.

## Sobering reality

But behind PolyGram's winning smile and encouraging statistics from SNEP, the reality of the market seems to be less buoyant. If singles sales posted a 45.5 percent rise in units to 29 million, CD sales dropped slightly (less than one percent) to 71 million units.

These statistics reflect only one aspect of the changes in the French market. Interviews with most of the major companies' managing directors pinpoint several issues which currently concern the music community. They include: reduced margins—a result of

pressure from retailers; the present high VAT rate on records; the concentration of sales on a small number of blockbuster releases; the lack of exposure for music on TV; the increasing differentiation between singles and album sales and the steady rise in marketing investment.

## Reasons for concern

"We still shift the same volume, but emphasis is switching from albums to singles," explains Sony Music Entertainment France president Paul-René Albertini—newly elected president of SNEP. "This creates a problem with margins for the industry, because we work with very slim margins on singles. If you add to that the continuing downward trend in mid-price and back catalogue sales, which are products with high added value, there is reason to be concerned."

EMI France president Gilbert Ohayon concurs: "The French market is becoming increasingly competitive, and this directly affects our margins. There is a direct connection between revenues and the growth of the singles market, where our margins are smaller."

On the other hand, the full-price market in France remains strong, although it does tend to concentrate on a small number of items which sell massively, such as, this year, Andrea Bocelli, Era or Jean-Jacques Goldman.

Albertini suggests that: "This concentration of the market is the direct consequence of the concentration of advertising expenditure. The market leader [PolyGram] has over-invested in marketing, and the rest have been forced to follow." For his part, Ohayon says there are too many "badly planned and inefficient" TV advertising campaigns.

"TV advertising is a necessary evil," Nègre concedes. "The importance of TV advertising is tied to the organisation of retail in France, where 60 percent of all record sales are through hypermarkets. It is also an answer to the lack of exposure our artists receive on television."

## Price war leaves scars

Some companies also suggest that PolyGram's pricing policy on mid-price items 18 months ago, which resulted in CDs being sold for around Ffr50 (US\$8.7) at retail, has left some wounds. "The price war has been devastating," comments Ohayon.

On the positive side, Ohayon says he does consider that the threat from parallel imports has decreased. He credits that in part to "the strength of the British pound," which has made

U.K. imports far less attractive.

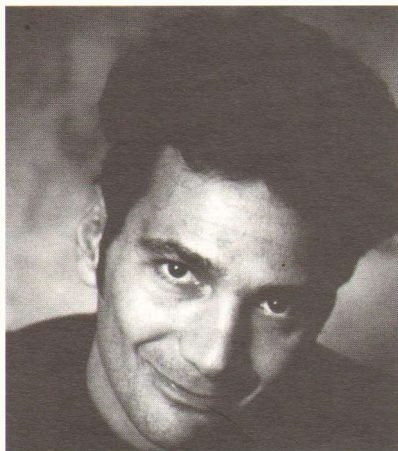
Changing CD prices in France have also changed their part. "Today," states Albertini, "after several years of constant reduction in France, album prices are harmonised with the rest of Europe. France is now on a par with what you find in Germany and in the U.K."

However, Albertini contends, "Shrinking margins is a phenomenon the industry will have to learn to live with." One way to keep margins at an acceptable level, adds Albertini, is to limit operating expenses.

"We have to reduce back office [expenses] and put all our efforts into our new signings," concludes Albertini, declaring that growth is tied to the capacity of a company to come up with new and attractive artists.

Ohayon echoes that view, saying that EMI's solution is "to bet everything on music." He explains: "We have to produce good music, concentrate on one artist per genre, and have a responsive structure, able to react to changes in the market."

BMG France has also decided to



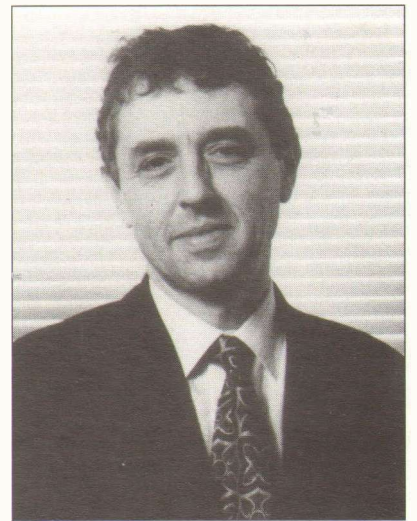
**"Shrinking margins is a phenomenon the industry will have to learn to live with"**

—Paul-René Albertini, Sony

keep a tight rein on investment, and has reduced its number of artistic projects by some 40 percent, according to its president, Hervé Lasseigne. "We have entered a management era during which you have to be extra vigilant on expenses, where marketing expenditures are on the way up, pushed by television-driven promotional operations. Although budgets have increased less than in the past years, we need tight control on overheads, to produce less but better."

## Return to glamour

But tough times also influence the way people do business. According to Ohayon: "What's happening is good in a way. It's a return to the old roots, when production was at the heart of the business, and it made the whole



**"I can see a real dynamic, but it's getting tougher to sell albums"**

—Gérard Woog, Universal France

business much more glamorous.

"We're back to an industry which makes people dream, to the development of fan bases, where record companies produce entertainment rather than talent which can be a pain in the neck." Illustrating his point, one of EMI's biggest hits during the past 18 months were the boy band 2 Be 3, who are also the stars of a TV sitcom.

Nègre summarises the challenge facing the industry in one sentence: "The only good solution is to release good records, and to try to get as much media exposure as possible."

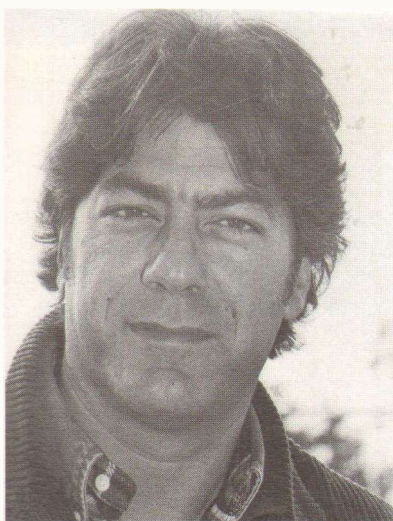
Universal France president Gérard Woog takes an optimistic view of the end of the year, both for the market as a whole and for his company, which has had its own sales force in France since July 1st.

"I can see a real dynamic," says Woog, but admits that "it's getting tougher to sell albums." He considers the market now to look a bit like it did in the '60s and '70s. "In those days," he explains, "everybody sold singles, and artists were recording and labels releasing singles systematically. What's happening now will force the industry to find different concepts, and to show much more rigour."

## Too much marketing?

Looking at the scene from a retail angle, FNAC's director of music, Thierry Hidoux, suggests that too many projects are marketing-driven. Record companies' special marketing departments have "gone full circle with compilations," and are now searching for new ideas, he explains, but: "The market doesn't need all these marketing projects."

"During the Christmas period, when our stores will be jammed with consumers, artists' records face the risk of having limited visibility because we'll be flooded with marketing offers such as 2/3-CD sets, with or without Christmas gift packaging. Record companies would be better employed," Hidoux considers, "clarifying their offer, investing in new soundcarriers full of potential such as MiniDisc, and concentrating more on artists' albums."



**"We're back to an industry which makes people dream,"**

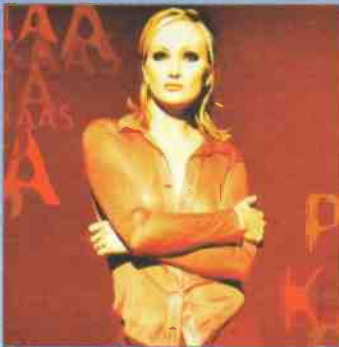
—Gilbert Ohayon, EMI



C



D



B



A



E

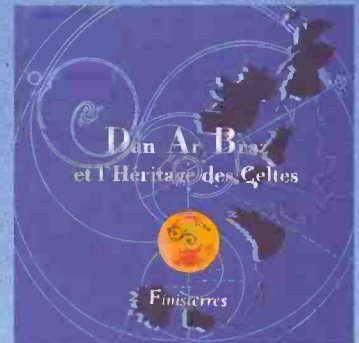
**A** **Pascal Obispo** "Superflu" 900 000 albums > Platinum in Belgium > Gold in Switzerland **B** **Patricia Kaas** "Dans ma Chair" > Platinum in France + 350 000 units sold in Europe > Worldwide tour planned in 1998 including Paris Bercy, Feb 4,5,6,7,9 and 10th. **C** **Deep Forest** International release 20th January 98 **D** **Anggun** French version "Au nom de la lune" > English Version "Anggun" > 200 000 sold internationally > US release Spring 98. **E** **Wes** "Alane" > single : 2 Million units > Charted in 8 European countries : N° 1 in Holland, 1 in Belgium, Nr 12 in the UK.... N° 20 in Europe (Music & Media) > Album "Welenga" over 350.000 units **F** **Aline Can Dance** Compilation featuring new talents DJs emerging on the French House scene > Released in 11 territories between November 97 and February 98



E



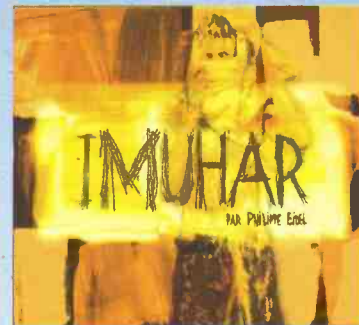
F



G



H



I



K

 dj cam J

VU INTEGRAL © B.LIGHTSTEIN - CAMPAGNE/CAMPAGNE

# The outgrowing sound !

**G The Celtic Heritage** Directed by Dan Ar Braz > Produced by Donal Lunny > Performed by 70 of the finest musicians and singers from Brittany, Ireland, Wales, Scotland and Galicia **H Mark Clement** Urban Trade Mark > Techno/ House > First release : Japan / Nov.97 **I Imuhar** Universal Music for global people > A perfect example of cross cultural music produced in France > Composed and produced by famous *Philippe Eidel* **J DJ Cam** to be released worldwide in February 98 **K Francis Cabrel** Single "Vengo a ofrecer mi Corazon" duet with famous Argentinian singer Mercedes Sosa > Recorded at Buenos Aires > Spanish greatest hits album to be released internationally early 98 **L Nathalie Cardonne** 1st Single "Hasta Siempre" > N° 6 Top single in France > over 200 000 units sold > Hit in Greece and Portugal > Album Release : April 98.

# Talentspotting

Cécile Tesseyre's pick of the latest crop of French artists.

## Les Valentins

Barclay/PolyGram  
Pop duo Les Valentins—Edith Fambuena and Jean-Louis Pierrot, schoolmates from the southern city of Aix-en-Provence—were once pop star Etienne Daho's protégés, but have

blasted out from his orbit to fly on their own. In 1997 they released their critically acclaimed third album, *Ego*, on Barclay.

Mixing British pop influences with a strong French identity and a talent for melodies, Les Valentins created a unique sound which earned them artistic recognition. Focusing on their own recording career has not prevented them from producing a forthcoming (as-yet-untitled) album of one of France's key songwriters and performers, Alain Bashung.

"I have always had a soft spot for Les Valentins," says Michael Gentile, general manager of Paris rock-oriented station Oui FM. "Their new single, *On Le Sait*, is a very catchy tune, but unlike other radio stations, we have decided to play the album version instead of its [radio] remix."

## G.Squad

Ariola/BMG

Launched just over a year ago in the heat of "boy band fever," G.Squad are an all-male four-some who have caught the attention of a predominantly young female fanbase. Currently on tour across France, G.Squad have made their mark by singing live instead of miming

to pre-recorded tapes like many of their rivals. Their debut Ariola CD, *G.Squad*, has sold some 150,000 units to date, well short of the sales figures of leading boy band, 2 Be 3. Nevertheless, their faithful following could help G.Squad survive beyond the current boy band trend. "Of all the boy bands," says Christophe Sabot, music programmer for CHR station NRJ, "G.Squad are the only ones delivering material which has an international production standard. Their latest single, *Touché En Plein Coeur*, has a good twist to it."

## Ménélik

S.M.A.L.L./Sony Music

Once regarded as a MC Solaar clone (mainly because they both rapped in Solaar's 501 posse), Ménélik has now made a name in his own right, thanks to his use of original samples and his distinctive cool rapping. Born Albert Tjamag in Cameroon, Ménélik was discovered in 1995 through the single *Quelle Aventure*, originally indepen-



dently released but later picked up by Sony Music's imprint S.M.A.L.L. In 1996 his debut album, *Phénoménélik*, sold 90,000 units and S.M.A.L.L. released his second album, *Je Me Souviens*, last June. In January, he launched his own production company, Kaz par Kaz, to support new acts. "Ménélik is a very interesting artist," says Alain Tibolla, programming director for leading national full-service network RTL. "His lyrics are clever and the melodies are stylish."

## Doc Gyneco

Virgin

Originally a member of hardcore hip-hop band Minister AMER, Doc Gyneco has produced a solo album which has been either loved or loathed. His songs on *Première Consultation* are very much sexually oriented and sound like short stories from his neighbourhood in a north Parisian suburb—they have been CHR favourites over the past year.

"Two years ago, when I said Doc Gyneco's album would sell 500,000 units, everyone laughed," says Skyrock director of programmes Laurent Bouneau. The figures give Bouneau the last laugh: since April 1996 the album—Gyneco's Virgin debut—has sold more than 450,000 copies, and produced three hit singles. "He is a fantastic artist, a modern version of a [Serge] Gainsbourg," adds Bouneau, who earlier this year played Gyneco's songs more than 100 times a week for two months.

## Squeegee

Mercury

This rap quartet, comprising three Frenchmen and an Englishman, formed in 1990, but it wasn't until 1995 that things began to get serious. In July 1996 the band signed a deal with Mercury, and their radio-friendly funky rap tunes *Money B* and *By Your Side*, from their eponymous debut album, made it into the French sales charts.

"Unlike many rap acts, Squeegee are not aggressive. That's why it was easy for us to put them on our play list," says Frédéric Pimenta, music programmer for Parisian local sta-



tion FM 95.2. "The melodies are easy to remember," adds Pimenta, "and the general atmosphere is groovy. The French singing is particularly good."

## Anggun

Columbia/Sony Music



Born in Jakarta 23 years ago, this artist (full name Anggun Cipta Sasmi) built a flourishing career in Asia, where she sold a total of more than 4 million albums during 1981-1994.

After an unproductive exploratory visit to England, she met up in 1996 with Jean-Jacques Goldman's working partner Eric Benzi, who wrote and produced the album *Au Nom de la Lune* for her; it spawned this summer's hit *La Neige Au Sahara*.

"Anggun is a true revelation," says Alain Tibolla, programming manager for leading national full-service network RTL. "She has a beautiful voice, and her singles have been played a lot on RTL." Her album is also available in English, and will be released internationally by Sony Music this autumn.

## Faudel

Sankara/Mercury

Faudel is a new artist whose style combines North African raï with more upbeat rock grooves. Born in 1978 to Algerian parents in the troubled streets of Mantes la Jolie, a suburb of Paris, Faudel was only 12 when he joined raï combo Les Etoiles du Raï. In December 1996 he signed with Sankara, Mercury France's world music label.

Although Faudel received very warm press reviews for his debut album, *Baïda*, most radio stations are hesitant to play it, a reflection of French radio's inability to deal with music from North Africa. "It's sad," says Eric Hauswald, programmer for full service radio France Inter, "because his album is beautiful, but we lack the space to play it."

"The artist is certainly interesting," says Skyrock's programme director Laurent Bouneau. "The album is worth listening to."

## Daran

eastwest

Discovered two years ago through the powerful debut hit single *Dormir Dehors* (WEA), rocker Daran is back with a new label (eastwest) and a new album, *Deménagé*. His straightforward guitar-driven songs have already put him high on the list of France's rising talent. *Deménagé*, his

third album, was written over two months—with lyricist Anna Filipi—and recorded in 12 days with producer Yarol Poupaud (FFF, Mud, Ultra Orange). "I am a true fan," says Eric Hauswald, one of the programmers at full service public station France Inter. "It came straight into our playlist, even though we'd rather play it in the evening because it sounds too rough for our main audience. Anna Filipi's lyrics are great and Yarol Poupaud's production is perfect."



## Les Elles

Boucherie



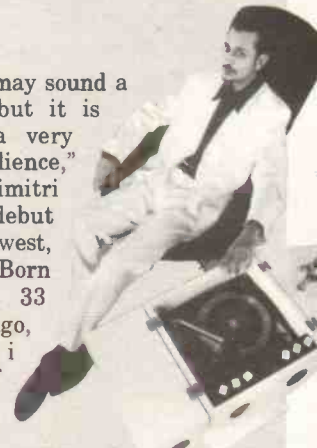
On their eponymous second CD, released in September on indie label Boucherie Productions, all-girl group Les Elles offer a feisty combination of theatre and cabaret music. Their songs are short stories which have often been described by reviewers as "real-life poetry." Les Elles managed to sell 15,000 copies of their debut CD, despite a low level of radio exposure. Their label concentrates its efforts on stage appearances—to take advantage of the act's strong "visual" appeal—and on press coverage. Les Elles have performed over 120 concerts during the past two years and are currently on tour in France.

## Dimitri

eastwest

"My album may sound a bit weird, but it is aimed at a very wide audience," says DJ Dimitri about his debut CD for eastwest, *Sacrebleu*. Born in Istanbul 33 years ago, Dimitri kicked off his career in radio stations, first as a DJ and then as a sound producer.

He remixed more than 100 French and international titles for CHR network's Skyrock and NRJ. That experience led him into composing fashion show soundtracks for the likes of Jean-Paul Gaultier and to hosting parties in the world's hippest clubs. Adding "from Paris" to his surname, on his album Dimitri blends influences ranging from Jacques Tati-inspired French clichés to post-modern house culture. He is widely considered as one of the leading hip new DJs to have emerged from the French techno/house scene.



# Music radio wakes up to personality clash

**Morning radio programming in France, once dominated by news and current affairs, has become a battleground for the country's music stations, as Wayne Bodkin reports.**

The growing importance of the morning audience to French music radio is reflected in the fiercely contested "battle of the morning shows" raging in Paris.

The nation's leading music stations, aware of the need to capture listeners early in the day, are fighting on two fronts: against the full-service stations who have traditionally dominated the morning airwaves with news and current affairs; and against each other.

The main weapon in their armoury is the strongly branded, personality-driven morning show, spiced with big money on-air competitions. Guy Banville, programme director of AC outlet Europe 2, remarks: "In France people aren't watching TV in the mornings. Therefore, the potential morning [radio] audience is huge."

Hence the resources Europe 2 and its leading national rivals, CHR station NRJ, CHR formatted Fun Radio and CHR outlet Skyrock, are prepared to pour into the branding of their morning offerings.

NRJ leads the way nationally. Its 06.00 to 09.00 morning show—Le Festival Robles—has been running for four years, anchored by family entertainer Bruno Robles and his assistant Pascal Gigot, employing a total team of seven. A daily on-air prize accumulator of FFfr10,000 (U.S.\$1,600), with a jackpot sometimes reaching FFfr200,000, adds spice. Only power songs, super gold and current hits are played.

### Maximising appeal

NRJ programme director Christophe Sabot says the personality approach broadens the appeal beyond the 15-25 core target. "Parents, older brothers and sisters are listening and need to be taken account of. Pascal's humour bridges the generation gap."

NRJ makes its own stars, according to Sabot. "I'm not interested in 'names,' but in developing new talent," he says. "Bruno and Pascal have just signed a TV contract with TF1 for a prime time show—four years ago they were unknown. I'm proud of what's happened for them."



Europe 2's Banville has gone for an established name for the station's 07.00-09.00 morning slot. "Comedy works," he says, "and Arthur, our host [already a major TV presenter] has doubled our audiences with his jokes."

The station targets a 25-34 demographic and the speech element is very important. Only 4-6 records—all up-tempo hits—are played each hour, and a team of 20 works through the night preparing sketches, gags, phone calls and topical jokes. The show is distinctly different from the rest of the day's programming, which is music-oriented. "NRJ is my main competitor," says Banville, "but we're catching them up quickly. People zap channels in France. Listening habits have changed, especially in Paris."

### Taking a lead from the BBC

Fun Radio's morning show has some similarities with the new co-presenter setup on the U.K.'s BBC Radio 1 breakfast show, featuring Zoe Ball and Kevin Greening. "Since September I've changed things," says programme director Carl Watts. "We now have Lorenzo and Genie, who are bright and bubbly."

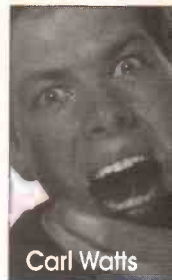
Fun Radio, like NRJ, targets the 15-25 demographic. The music programming is hits



and up-tempo gold tracks, but there is also the opportunity to break new music with the "new sound" feature which gets 33 morning show rotations a week.

Skyrock runs a 06.00 to 09.00 morning show named after its presenter, Cauet, which programme director Laurent Bouneau describes as "a talk show linked by music." Six carefully selected "hit oriented, up-tempo" songs each hour slot into a range of speech-based features arranged in six 30-minute segments. "People are moving during a breakfast show," says Bouneau. "Eating, dressing, talking and listening. In cars, on headphones in the metro, walking, on bikes. The music and speech needs to reflect that."

As with NRJ, there is a daily FFfr10,000 prize competition, plus a phone-in "confessions" feature where listeners admit to indiscretions in return for CD and holiday prizes. "Cauet's gift is his cross-generation appeal, his wit, and also his strong language," says Bouneau. "He's not Howard Stern or a shock jock, but he makes people want to listen."



Carl Watts



Now available across Europe.  
Already platinum in Belgium, France and Switzerland



Contains the hit single «Ameno»

PolyGram France  
International Development

Tel : 33 (0) 1 44 41 95 95 • Fax : 33 (0) 1 44 41 95 74

Mercury  
a PolyGram company

# Fifteen years of exclusively Italian music

*Radio Italia Solo Musica Italiana had a low key launch on February 26 1982, with a declared aim of bringing Italian music to a national audience. At that time, radio concentrated on international product—since then, the domestic-only music format has been copied throughout Europe. Italian artists now acknowledge the importance of Radio Italia SMI, which broadcasts their work to a daily audience of more than 4 million, as Mark Dezzani reports.*

The format of Radio Italia Solo Musica Italiana is carried in the station's name: "Solo Musica Italiana" means, quite simply, "Italian Music Only."

Founder and president Mario Volante explains the concept which, in 1982, he saw as a desperately needed addition to Italy's radio output: "The idea was an intuitive one—to create a station playing only Italian music, in a country where you could hear only international music on the radio.

"Back in 1982," Volante adds, "the major commercial stations such as Radio Milano [now 101 Network], Radio 105 and Radio DeeJay were playing almost exclusively international music. Now, following our success, most networks have dedicated much more space on their playlists to Italian artists, and several imitators have sprung up."

## The sincerest form of flattery

The Radio Italia SMI format has certainly been imitated in Italy, and since 1982 the domestic-music-only concept has been successfully established in markets throughout Europe. Given that radio programmers across the continent are always looking for ideas which work, and are always willing to adapt proven formats for their own use, widespread imitation of Radio Italia SMI's pioneering music policy is the most honest possible accolade.

"The Home Of Italian Music," as the station styles itself, reinforces its 100 percent domestic music format with information about artists and their music. Since those modest beginnings in 1982, it has established itself amongst Italy's leading networks as a national format leader. It is acknowledged as an effective vehicle for breaking new domestic artists, and also offers major support for Italy's established stars,

with over 4 million Italians tuning in on an average daily basis (Audiradio second quarter survey, 1997).

## The early years

The early '80s were heady times for Italy's commercial radio operators; there was a feeling in the air that anything was possible.

Five years after the legalisation of private radio, which sparked a chaotic expansion of thousands of radio stations throughout the Italian peninsula, the first players who would become the leading broadcasting influences of the future were beginning to emerge.

In such an environment, few paid much attention at first to the launch of a small new station broadcasting from a Milan apartment and playing only Italian music. Even Mario Volante and his partner Franco Nisi were unaware of the repercussions their experiment would have on Italy's radio and music industries.

Nisi is now a member of the Radio Italia SMI board of directors, with responsibility for the network's news and information content. He says the fact that the new commercial stations, focused almost exclusively on international music at the expense of domestic product created an absurd situation.

However, Nisi rejects the idea of an over-nationalistic approach to Radio Italia SMI's programming policy. "It is very important to point out that we are not xenophobes," he says. "We are not

working against foreign music, but in favour of Italian music. Italy has a great musical heritage. Just look at the standard musical terms used universally, such as *andante* and *allegro*—we invented the language for writing music. But back in 1982, no one allowed Italians to hear their own music in their own country."

Nisi adds that Radio Italia SMI's philosophy has remained constant to the



**"Following our success, most networks have dedicated much more space on their playlists to Italian artists, and several imitators have sprung up."**

— Mario Volante, Radio Italia present day. "Melodic Italian music, listener participation and extensive information on the music and the artists," is how Nisi describes the programming policy which has endured for 15 years.

Volante's passion was already evident before he decided to set up his own station. He had presented programmes dedicated to Italian artists on a variety of local stations in Milan—after failing to convince a series of station owners that his Italian-music-only concept was viable, Volante decided to go it alone and invited his erstwhile colleague, presenter Nisi, to join him on the new project.

## Public judgment

Radio Italia SMI has come a long way since those modest beginnings: two tape recorders and a transmitter in the kitchen of an apartment in a Milan tower-block.

"Radio Italia SMI grew into a national network on the back of public acclaim," says Nisi. "When we started up, and each time we expanded our coverage, the public response was exactly the same—at last, a radio station that plays Italian music."

"I understood that many of the values applied to local radio could be extended nationwide, and following the enthusiastic listener response we received each time we opened a new repeater in the north of Italy, Mario Volante decided, 'OK, if all of Italy wants to hear us, let's go to all of Italy.'"

*continued page 18*



**From kitchen table to satellite platform:**  
milestones in the history of  
Radio Italia SMI

## 1982

**February 26:** Radio Italia Solo Musica Italiana launches from an apartment in central Milan, covering the city. Coverage quickly expands throughout north-west Italy to the Lombardy and Piemonte regions.

## 1985

Radio Italia SMI begins building the radio links which will eventually allow them to communicate with and serve new affiliates nationwide.

## 1986

The first regional affiliates in Veneto, Tuscany, Lazio and Palermo (Sicily) sign up to the Radio Italia SMI brand, and to the network's syndicated programming.

## 1987

National coverage (with the exception of some small zones in Emilia Romagna and Sicily) is achieved.

## 1991

Radio Italia SMI passes the 1 million average daily listeners mark.

## 1992

Radio Italia SMI becomes Italy's most listened-to commercial radio station, registering an average daily audience of 1,867,000 listeners.

## 1996

The first steps outside Italy are taken as Radio Italia SMI rents two analogue transponders for stereo transmission throughout Europe via Eutelsat II F1 (Hot Bird 1) 13° East.

## 1997

Digital quality is available to listeners on satellite and cable across Europe, with the launch of Radio Italia SMI's digital signal via Astra 19.2° East.

A transatlantic satellite link is established, allowing cable and FM distribution in the U.S. and South America. Launched via the SBS5 123° satellite, the service is available through a holding company set up with Ethnic American Broadcasting Company, set up to distribute Italian language radio and TV programming in the U.S. Key Radio Italia SMI programmes are also relayed on New York ethnic station WNWK 105.9 FM. Latin America is next on Radio Italia SMI's expansion plan.

*Grazie*



**da chi ama la musica italiana  
come te!**



**DUCK RECORD s.r.l.**

Via Gioberti, 3 - 20090 Trezzano sul Naviglio (MI) Italia • Tel. 02-4844991 r.a. - Fax 02-48403323





# 15 ANNI

*Che bella storia!*

**RADIO ITALIA SOLO MUSICA ITALIANA - SEMPRE PRIMA IN ANTEPRIMA  
ASCOLTACI IN TUTTA EUROPA VIA SATELLITE**

**EUTELSAT 13° est - freq. 11.408 - Sottoportanti stereo 7.38/7.56  
ASTRA 19.2° est - freq. digitale (ADR) 11.185 - Sottoportante 8.10**



**Italian style—Radio Italia SMI presenters from top left: Fiorella Felisatti, Francesco Cataldo and Paula Gallo**



*continued from page 16*

By 1986, Radio Italia SMI could be heard along the full length of the Italian peninsula, and had created its first affiliate station in Sicily, in Volante's home city of Palermo. The following year, coverage was virtually complete in most of the rest of the regions. Small reception black-spots are still being filled in all the time, the latest being Cagliari (Sardinia) this October.

Radio Italia SMI is licensed as a syndicated network, which means that most of the affiliates throughout Italy are not owned by the station, but adopt the network identity and rebroadcast programming and national advertising

supplied from Milan.

Radio Italia SMI owns its own affiliates in the regions of Lombardy, Liguria, Friuli and parts of Piemonte and Sicily. Twenty-two privately owned regional affiliates cover the rest of the country; all have the capability to insert local advertising during two allocated 3-minute windows each hour.

Volante says Radio Italia SMI is now recognised as a brand leader, with branding which has achieved the status accorded to a few select products. "We are like Guinness," he says. "We were the first of our kind, and since our success began to become apparent, imitators have arrived."

Other stations which have followed in Radio Italia SMI's wake include Tuscany-based Radio Cuore, which launched an Italian music syndicated network in 1986. That was followed by Radio Lattemiele, based in the region of Emilia Romagna, launching their Italian music syndication in 1989. Regional stations have also launched Italian music services throughout Italy.

Volante says he welcomes such competition, as it has helped Radio Italia SMI to develop its own distinctive sound and character to differentiate it from newer competitors. "When our format was copied in a massive way," he says, "it was necessary to create our own strong identity. While the new competitors played just music, we start-



**A multi-artist live concert at Monza during the weekend of the Italian Formula 1 Grand Prix (Friday, 5th September, 1997) was one of the events organised this year to celebrate Radio Italia SMI's 15th anniversary. Pictured (from left) at the event: Franco Nisi, head of news & information, Radio Italia SMI; Paola Gallo, presenter, Radio Italia SMI; two Comune di Monza officials, representatives of Monza local government; Mario Volanti, president and managing director, Radio Italia SMI; Francesco Cataldo, presenter, Radio Italia SMI; Roberto da Crema, TV presenter and contributor to Radio Italia SMI.**

ed covering major concerts and big musical events such as the Sanremo Song Festival, and we built up a comprehensive information service on the music we played, including extensive interviews with the artists."

#### **Interaction with domestic stars**

Volante believes Radio Italia SMI has now established its own relaxed on-

air "personality," built up through close links with listeners who are regularly invited to talk at length with their idols on-air.

"We have a very friendly on-air atmosphere, thanks to a close relationship with our listeners, and with the artists, who feel very relaxed and comfortable. As we like to say, we are the home of Italian music."

## Happy Birthday Radio Italia!

s o l o m u s i c a i t a l i a n a



**UNIVERSAL MUSIC**

# Programming for maximum listener/artist interaction

The continuing growth of Radio Italia SMI's appeal throughout Italy is inextricably linked to the network's attitude to domestic artists, writes Mark Dezzani.

Singles are programmed, where possible, to enhance the longer-term exposure of artists' latest albums—and of their past work. Acts are also encouraged to participate in extended interviews, where listeners call in to ask questions and talk to the stars.

"We are contemporaries," commented Eros Ramazzotti at the beginning of an hour-long interview on Radio Italia SMI to promote his new BMG album, *Eros*. The Italian international star was commenting on the fact that both he and Radio Italia SMI are celebrating 15 years in show business this year. The interview was a typical example of programming designed to create close links not just between the station and listeners, but also with artists.

Interview hours are a regular feature of Radio Italia SMI's programme schedule, taking place each day at 15.00. They epitomise the friendly, relaxed atmosphere the station's on-air sound aims to promote. Often, a guest star will host an hour each afternoon throughout a whole week, and during each interview, listeners pose the questions and are given ample time to chat with the artist.

## An international interest

The Ramazzotti interview, broadcast on Thursday, 30th October, featured four tracks from the new album, interspersed with calls from throughout Italy and one listener—an Italian expatriate ground hostess at Hamburg airport—calling in from Germany. "When I heard that Eros was on live, myself and two friends tuned in on the satellite receiver at the airport," the listener explained.

"We get at least one call per programme from a listener abroad tuning in via satellite or cable," says Radio Italia SMI's programme director Filippo Brogna. "There are parallels," he continues, "between Radio Italia

Filippo Brogna



SMI and Eros Ramazzotti's career. We both started out in 1982. The San Remo Song Festival launched Eros' career, and our coverage of the event marked the beginning of our in-depth coverage of the artists and their music. Eros is now a global star, and Radio Italia SMI is now available in many countries through satellite, cable and FM relays."

## Programming for involvement

Radio Italia SMI's day is built on a bedrock of segued music, with blocks of presentation built around news, information and listener feedback features. There are four news bulletins daily, at 07.30, 09.55, 13.55 and 00.00. Music news is featured at 14.30, 16.30, 17.50 and 18.30.

Another example of combining listener involvement with guest stars is on Fiorella Fioribon's morning show, *Bongiorno Italia*, (Good Morning Italy), which starts at 08.30. Alongside the listing of historic anniversaries and star birthdays, a listener who is celebrating their birthday is invited to talk live on-air with a star who also has a birthday on the same day.

At 10.30, there is an album chart show, with four selections each day from a playlist compiled from the FIMI/Nielsen Top 25 sales chart, listener requests and sales from two record shops in Milan and Rome outside the FIMI/Nielsen sample of stores.

At 11.30, Patricia Rossetti presents *Amichevolmente Vostra*, featuring consumer advice, listeners' letters and calls. Guest artists feature daily at 15.00 and often again at 17.00, and each evening between 21.00 and 23.00 features the *Radio Italia Speciale di Sera* (Radio Italia's Evening Special) show. The evening show typically features a live or recorded concert, or a live studio session from a guest artist.

## Long-term commitment

"Seventy percent of our playlist features recent and gold hits—often listener requests—with the remaining 30 percent new material," says Brogna, who emphasises that the music selection is 90 percent based on melodic music and 10 percent on more rock-oriented Italian music.

"We give equal treatment to all the artists with new releases whom we feature," explains Brogna. "To help us stand out from other stations, we give artists with a new release extensive coverage. This means that, out of the six daily plays an artist with a new release typically receives, the following rotation is applied: 1—current single from the album; 2—a gold hit from the

**"We give artists with a new release extensive coverage"**

— Filippo Brogna, Radio Italia

artist; 3—current single; 4—a track from the album (a different one each day); 5—another gold hit; 6—current single. We will work an album for up to 18 months, and when a new album from the same artist comes out, we will continue to feature the strongest tracks from the previous album. This ensures the continuity and exposure which artists deserve."

## Sanremo in depth

Italy's principal music event, the annual Sanremo Song Festival which attracts up to 15 million television viewers for the final night, is the major event in Radio Italia SMI's calendar.

"Most media focus is on the clothes and appearance of the artists, and the gossip surrounding the event," says Brogna. "We cover all of that, but we take the festival seriously and focus on the artists and their music."

He adds that the station follows through after the five-day festival is over, dedicating a whole month to the wealth of new albums released during the event. "We have become a point of reference, and we are recognised as an authority on Italian music. This is

Eros Ramazzotti



**"We are contemporaries"**

— Eros Ramazzotti

clearly demonstrated by the fact that, during the week of the Sanremo Song Festival, our ratings soar 150 percent."

# PUMP UP THE VOLUME



## CONGRATULATIONS RADIO ITALIA FOR YOUR 15TH ANNIVERSARY

MARINA REI ■ NICCOLÒ FABI



ÜSTMAMÒ ■ MAD ■ MAX GAZZÈ

PLAY

VIRGIN MUSIC ITALY

# Artists and labels value the Italian perspective

**L**ucio Dalla, Mango, Marco Masini, Laura Pausini, I Pooh, Eros Ramazzotti, Enrico Ruggieri, Antonello Venditi, and Zucchero—only some of the names from a long list of Italian artists with whom Radio Italia SMI claims a warm, ongoing relationship.

Laura Pausini told M&M that Radio Italia SMI were important from the beginning of her career. "When I participated at my first Sanremo Song Festival, even before I had won that event, Radio Italia SMI gave me a lot of encouragement, and throughout my career they have been there with constant support," says the singer.

"I feel very close to Radio Italia SMI, and I enjoy listening to keep up with the latest in Italian music. They give a lot of airtime to young, up-and-coming artists who don't always find it easy to get played. Without that radio exposure, they can't break through."

## Synergy

Tony Vandoni, responsible for radio promotions at BMG Records, also has close links with Radio Italia SMI. "Ten years ago I worked there for three years and saw it grow with my own eyes. Although I was a music programmer, I also had a very hands-on role building the new central Milan studios, working alongside the carpenters and builders," says Vandoni. He describes the station as "an absolute mirror of what is happening in Italian music. Their slogan 'prima in anteprima (first with the exclusives)' rings true. Through their unique playlist structure they give the extensive support new album releases deserve.

"They involve the listeners directly with the artists, and they are involved with a lot of ancillary promotions through joint press and TV advertising on new releases. It is the sort of synergy which demonstrates how record labels and radio can work best together."

Sandor Mallasz, promotions director at Virgin Music Italy, says he worked closely with Radio Italia SMI at his previous posting with WEA Italy, promoting artists such as Ligabue and Gino Paoli. That relationship continues with Virgin signings

Marina Rei and Nicolo Fabi.

"Radio Italia SMI made a big impact when they started. "At the time an Italian-music-only format was a revolutionary idea, and was the first real format 'made in Italy' that we could really call our own. The other formats were adaptations of foreign format models," says Mallasz.

## Dedication

Stefano Zappatera, marketing director at Polydor Italia, applauds Radio Italia SMI's dedication to Italian music. "They are very good at their job, and are really very dedicated to Italian music," he says, and adds: "Our more rock-oriented



Zucchero

artists such as Timoria will get less attention than our more traditional artists such as Matia Bazar and Zucchero.

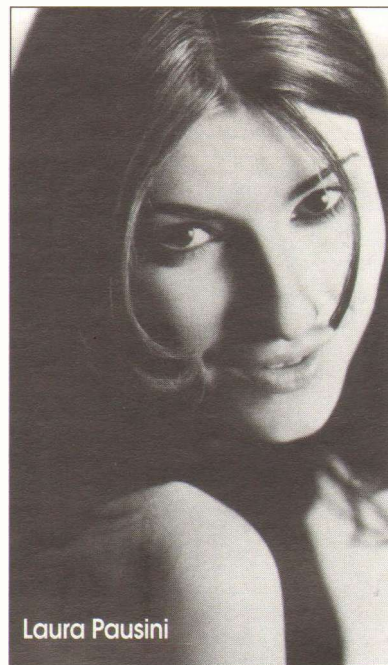
"However, Radio Italia SMI has given a lot of support to our rising singer/songwriter Carmen Consoli. In the past 15 years, the network has made a very big contribution to developing the careers of many local artists."

Radio Italia SMI station manager and programme director Filippo Broglia says he welcomes the new generation of Italian artists such as Carmen Consoli, who embrace a more international sound and contemporary production values.

"Italian music isn't changing, but it is opening the doors to other genres such as rock and

soul. New bands such as [rap outfit] Articolo 31 and [rock band] Mao & Le Rivoluzione get regular air-play on Radio Italia SMI, since they both have classic Italian melodic hooks in their music.

"The essential ingredient—and the main criterion for our playing a song—is still a strong melody, and the recent diversification of styles within the Italian melodic concept can only be a good thing for Italian music and Radio Italia SMI," Broglia concludes.



Laura Pausini

**"Radio Italia SMI gave me a lot of encouragement, and throughout my career they have been there with constant support,**

— Laura Pausini

# happy birthday



from your friends at  
**PolyGram**

POLYGRAM ITALIA s.r.l.



*A Radio Italia  
solo musica italiana*

*Auguri da*

**Sony Music**

*...e da tutti i suoi artisti*

15

**RADIO**  **ITALIA**  
— IN TUTTA EUROPA —  
SOLO MUSICA ITALIANA

**Sony Music**



**COLUMBIA**

# Italian message, overseas potential

**N**ationwide coverage throughout Italy has not stopped Radio Italia SMI from steadily expanding further afield.

Two years ago, the network spread its wings beyond Italy's national boundaries and into Europe with the launch of its first international venture. This took the shape of an analogue stereo transponder on Eutelsat II F1 (Hot Bird 1) 13° east, 11.408 GHz Vertical polarisation. (Audio sub-carriers 7.38/7.58 MHz.)

In 1996, the network added digital signals on Eutelsat's Hot Bird II

Telecom B2 and Astra 19.2° east (11.805 GHz). November 1997 sees the official launch of Radio Italia's transatlantic satellite link, which takes the signal into the U.S. and

**"There are 60 million Italian expatriates around the world.**

**That's the same as the number of Italians living in Italy. That gives us a worldwide target audience to aim for."**

— Franco Nisi, Radio Italia SMI

includes a daily FM relay—for one hour each morning—on New York ethnic broadcaster WNWK 105.9 MHz from the Empire State Building, with a 100km range.

The same U.S. satellite (SBS5 123° west) will supply cable networks with a

24-hour feed of Radio Italia SMI, and it is anticipated that further FM relays



**Franco Nisi (left), Radio Italia SMI head of news and information, on stage at the station's birthday concert with Max Pezzali and Marco Guarnerio from Italian band 883.**

will come on-stream in the near future.

## An Italian world picture

"There are 60 million Italian expatriates around the world," comments Radio Italia director Franco Nisi. "That's the same as the number of Italians living in Italy. Plus, there is an increasing interest in Italian music abroad. That gives us a worldwide target audience to aim for."

Radio Italia SMI also has an informal arrangement with several cable and FM stations in Australia, who use the Radio Italia SMI brand and take special programming from the Italian mother station. "This year," says Nisi, "we broadcast live coverage of the Sanremo Song Festival with an ISDN feed to our Australian partners, and to an audience of 1 million listeners in the antipodes."

## Where Radio Italia SMI is now

Audiradio's second quarter 1997 survey reveals that Radio Italia SMI has a 4,036,000 daily average listenership, making it the third most listened to commercial station, and the fifth most listened

to station overall in Italy.

"We are overall leaders in the 24-44 demographic, and among female listeners of all ages," adds head of news and information Franco Nisi.



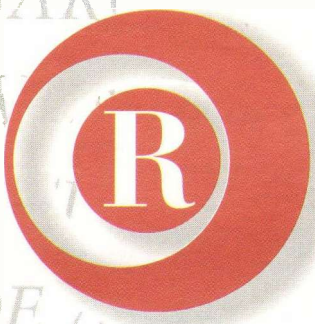
COMPIE 15 ANNI

AUGURI!



**BMG**

**BMG RECORDS**



**RICORDI**

**RINGRAZIANO**



**PER 15 ANNI  
DI GRANDI SUCCESSI  
CONQUISTATI INSIEME**



It's your time...  
congratulations!

15  
YEARS

Many thanks  
for the success of  
the compilation  
we made together.



EMI Music Italy S.p.A.





# Eurochart Hot 100® Singles

rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	
1	2	10	<b>Barbie Girl</b> Aqua - Universal (MCA)	A.B.D.K.FIN.F.D.IRE.I.N.L.E.S.CH.UK.HUN	34	48	3	<b>Prince Igor</b> The Rapsody feat. Warren G. & Sissel - Def Jam (PolyGram/Madhouse/EMI/Warner Chappell)	A.D.N.CH	68	62	6	<b>Pas Toi...</b> Melgroove - Chrysalis (Not Listed)	B.F	
2	1	8	<b>Something About...Candle In The Wind 1997</b> Elton John - Rocket (PolyGram/Warner Chappell)	A.B.D.K.FIN.F.D.IRE.I.N.L.E.S.CH.UK.HUN	35	23	5	<b>Hasta Siempre</b> Nathalie Cardone - Columbia (Legende Enterprises)	B.F	69	NE		<b>Nobody's Wife</b> Anouk - Dino (DBM)	NL	
3	3	4	<b>Spice Up Your Life</b> Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.D.K.FIN.F.D.IRE.I.N.L.N.S.CH.UK.HUN	36	26	23	<b>How Come, How Long</b> Babyface feat. Stevie Wonder - Epic (Sony ATV/ECAF/Stevland Morris)	A.F.D.S.CH	70	65	7	<b>Pour Entre Libre</b> 2 Be 3 - EMI (Les Disques A La Maison)	F	
4	4	5	<b>As Long As You Love Me</b> Backstreet Boys - Jive (Grantville/Zomba)	A.B.D.K.F.D.IRE.N.L.N.E.S.CH.UK.HUN	37	25	15	<b>Mo Money Mo Problems</b> The Notorious B.I.G./Puff Daddy/Mase - Puff Daddy (Various)	A.B.D.K.F.D.IRE.N.L.S.CH	71	NE		<b>Lonely</b> Peter Andre - Mushroom (Rondor/EMI)	UK	
5	5	18	<b>Men In Black</b> Will Smith - Columbia (Various)	A.B.D.K.F.D.IRE.I.N.L.N.S.CH.UK	38	32	16	<b>Everybody (Backstreet's Back)</b> Backstreet Boys - Jive (Zomba)	B.D.K.F.D.IRE.N.L.CH	72	72	9	<b>I'll Be There For You</b> Rembrandts - East West (Warner Chappell)	B.F.S	
6	6	6	<b>Stay Sash!</b> - Byte Blue (Step By Step/Strongsongs)	A.B.D.K.FIN.F.D.IRE.I.N.L.N.S.CH.UK	39	47	3	<b>Party People...Friday Night</b> 911 - Ginga/Virgin (Windswept Pacific/Sony ATV/19)	UK	73	74	18	<b>History/Ghosts</b> Michael Jackson - Epic (Mijac/W-T/EMI/Flyte Tyme/Donril)	B.F.D.S.CH	
7	12	6	<b>Da Ya Think I'm Sexy?</b> N-Trance feat. Rod Stewart - All Around The World (Nitestalk/Warner Chappell/EMI)	A.B.D.K.FIN.F.D.IRE.I.N.L.N.S.UK	40	38	20	<b>Tout</b> Lara Fabian - Polydor (Not Listed)	B.F	74	RE		<b>Never Gonna Let You Go</b> Tina Moore - Delirious (Jonathan/Uneve)	UK	
8	7	21	<b>I'll Be Missing You</b> Puff Daddy & Faith Evans feat. 112 - Bad Boy/Arista (Various)	A.B.D.K.F.D.IRE.I.N.L.N.E.S.CH.UK	41	27	3	<b>N'Oubliez Jamais</b> Joe Cocker - Capitol (MCA)	B.F.D.NL	75	84	3	<b>Meine Kleine Schwester</b> Spektakolär - Hansa (Primero/Glück/Intro)	D	
9	8	13	<b>Tubthumping</b> Chumbawamba - EMI (Chumbawamba)	A.B.D.K.F.D.IRE.I.N.L.N.S.UK.HUN	42	35	11	<b>Crush On You</b> Aaron Carter - Edel (Trans Continental)	A.D.N.L.N.S.CH	76	77	2	<b>Everything I Wanted</b> Dannii Minogue - Eternal/WEA (IMN/Rive Droite)	UK	
10	9	7	<b>Got Til It's Gone</b> Janet Jackson - Virgin (EMI/Windswept/Various)	A.B.D.K.F.D.IRE.N.L.N.S.CH.UK.HUN	43	NE		<b>All You Good Good People</b> Embrace - Hut (Copyright Control)	UK	77	61	10	<b>Where's The Love</b> Hanson - Mercury (WC/MCA/Beef Puppet/Sandblaster)	B.F.IRE.S.CH.HUN	
11	13	7	<b>Ain't That Just The Way</b> Lutricia McNeal - Siljemark/CNR (MCA)	A.F.D.CH	44	55	4	<b>Avenues</b> Refugee Camp All Star feat. Pras - Arista (Intersong/Warner Chappell)	B.FIN.F.D.N.L.N.S	78	75	2	<b>Gabriel</b> Roy Davis Jr. feat. Peven Eve - XL Recordings (EMI)	UK	
12	10	8	<b>Sunchyme</b> Dario G - WEA (Warner Chappell)	B.D.K.F.D.IRE.NL.UK	45	78	10	<b>Ma Melissa</b> Les Minikeums - FTD (Not Listed)	F	79	NE		<b>'K Heb je Lief En Wacht Op Je</b> Paul De Leeuw - Epic (Not Listed)	NL	
13	11	2	<b>Savoir Aimer</b> Florent Pagny - Mercury (Not Listed)	B.F	46	40	4	<b>You've Got A Friend</b> Brand New Heavies - frrr (Sony ATV/Black Chick)	IRE.UK	80	68	16	<b>Le Temps Qui Court</b> Alliage - Bar Dance (Not Listed)	F	
★★★★★ SALES BREAKER ★★★★★															
14	100	2	<b>Torn</b> Natalie Imbruglia - RCA (Island/EMI/BMG)	IRE.UK	47	44	7	<b>Stand By Me</b> Oasis - Creation (Oasis/Creation/ATV/Sony)	FIN.F.D.IRE.I.N.L.E.S.UK	81	93	2	<b>Rock To The Funky Beat</b> Natural Born Chillers - East West Dance (Chrysalis/Bucks/Bring The Noise)	UK	
15	14	6	<b>Rescue Me</b> Bell, Book & Candle - Ariola (EMI)	A.D.CH	48	21	22	<b>Samba De Janeiro</b> Bellini - Virgin (BMG)	B.F.IRE.CH	82	NE		<b>Je T'Aime</b> Lara Fabian - Polydor (Not Listed)	F	
16	17	6	<b>I Will Survive</b> Hermes House Band - Xplo Music (PolyGram)	F	49	53	2	<b>Phenomenon</b> LL Cool J - Def Jam (EMI/LL Cool J/Def Jam)	B.IRE.NL.S.UK	83	NE		<b>How Could An Angel Break My Heart</b> Toni Braxton - Laface/Arista (Copyright Control)	IRE.NL.UK	
17	24	6	<b>Te Extrano, Te Olvido, Te Amo</b> Ricky Martin - Tristar/Columbia (Various)	B.F	50	73	3	<b>Les Temps Changent</b> MC Solaar - Polydor (Sentment Sud/Arrêtez Ecoutez)	B.F	84	52	3	<b>Beachball</b> Nalin & Kane - Motor (Warner Chappell)	B.IRE.I.UK	
18	57	3	<b>Cherish</b> Pappa Bear - Universal (Delightful)	A.D.CH	51	60	16	<b>Picture Of You</b> Boyzone - Polydor (PolyGram/19/BMG/Sony ATV/Island)	A.B.F.IRE.S.CH	85	86	12	<b>Leven Na De Dood</b> Freek De Jonge - EMI (Not Listed)	B.NL	
19	28	4	<b>Du Fehlst Mir</b> Cappuccino - Mercury (EMI)	A.D.CH	52	42	2	<b>Useless</b> Depeche Mode - Mute (EMI)	D.K.FIN.D.S.UK.HUN	86	NE		<b>Still Waters (Run Deep)</b> Bee Gees - Polydor (Gibb Bros/BMG)	IRE.UK	
20	37	24	<b>I Wanna Be The Only One</b> Eternal feat. BeBe Winans - 1st Avenue/EMI (EMI/BMG)	B.F.D.N.L.S.CH	53	49	7	<b>Gib Mir Noch Zeit</b> Blümchen - Edel (Peer Music/Edition Antenna)	A.D.CH	87	NE		<b>I Need A Miracle</b> Coco - Positiva (MCA)	UK	
21	19	24	<b>Alane</b> Wes - Saint George/Columbia (Sony/Michel Sanchez)	B.F.D.NL	54	46	2	<b>Been Around The World</b> Puff Daddy & The Family - Puff Daddy (Various)	B.D.IRE.N.L.S.UK	88	NE		<b>Take Me Where The Sun Is Shining</b> Coleske - WEA (Not Listed)	A.D	
22	16	16	<b>Bitch</b> Meredith Brooks - Capitol (EMI/Hit & Run)	A.B.F.D.N.L.S.CH	55	59	10	<b>The Drugs Don't Work</b> The Verve - Hut/Virgin (EMI)	B.D.IRE.N.L.N.S.UK	89	81	9	<b>Because It's Love</b> The Kelly Family - Kel-Life (Kel-Life)	A.D.NL.CH	
23	15	17	<b>C U When U Get There</b> Coolio - Tommy Boy (IQ/Various)	A.B.D.K.D.IRE.N.L.N.S.CH	56	29	2	<b>Ripgroove</b> Double 99 - Satellite (EMI)	UK	90	70	2	<b>Guantanamera</b> Wyclef Jean - Ruffhouse/Columbia (Fall River)	D.N.L.S.CH	
24	20	5	<b>Quanto Amore Sei</b> Eros Ramazzotti - DDD (EMI)	A.B.F.D.I.N.L.E.CH	57	50	24	<b>Prenons Notre Temps</b> Poetic Lovers - M6 Int. (Not Listed)	F	91	63	10	<b>Honey</b> Mariah Carey - Columbia (Chrysalis/EMI/Sony ATV/Charisma)	B.F.IRE.N.L.S.CH	
25	31	21	<b>Bittersweet Symphony</b> The Verve - Hut/Virgin (EMI)	A.B.F.D.IRE.I.NL.CH	58	36	17	<b>Gotham City</b> R. Kelly - Jive (Zomba/CC)	D.N.L.N.S.CH	92	NE		<b>Choose Life</b> PF Project feat. Ewan McGregor - Positiva (Sony)	UK	
26	39	2	<b>Te Garder Pres De Moi</b> Alliage & Boyzone - Mercury (Not Listed)	F	59	45	6	<b>Angel Of Mine</b> Eternal - 1st Avenue/EMI (Rhettrhyme/Warner Chappell/PolyGram)	IRE.NL.UK.HUN	93	NE		<b>Rumours</b> Awesome - Universal (EMI)	D.UK	
27	30	9	<b>He's Comin'</b> Nana - Motor (Warner Chappell)	A.D.CH	60	NE		<b>Tell Him</b> Celine Dion & Barbra Streisand - Columbia (Various)	NL.UK	94	91	8	<b>Je Voudrais La Connaitre</b> Patricia Kaas - Columbia (JRG)	B.F	
28	33	6	<b>Anybody Seen My Baby?</b> The Rolling Stones - Virgin (Promopub/Bumstead/PolyGram/Zavion)	A.F.D.N.L.E.S.CH.HUN	61	51	30	<b>You Might Need Somebody</b> Shola Ama - WEA (EMI)	A.F.D.CH.HUN	95	87	9	<b>Ya Rayah</b> Rachid Taha - Barclay (Not Listed)	F	
29	34	6	<b>Please</b> U2 - Island (Blue Mountain)	B.FIN.F.D.IRE.I.N.L.E.S.CH.HUN	62	64	6	<b>Formula</b> DJ Visage - Dancelab/EMI (NR)	A	96	88	2	<b>Che Guevara</b> Ines Rivero - MGN (Not Listed)	F	
30	18	23	<b>Free</b> Ultra Nate - A&M (Strictly Rhythm)	B.F.D.I.CH	63	58	6	<b>Take It To The Limit</b> Mr. President - WEA (Jetzi Kommz/Jens Neumann/Hanseatic/WC)	A.D.CH	97	98	8	<b>4 Seasons Of Loneliness</b> Boyz II Men - Motown (EMI)	B.D.IRE.N.L.S.CH	
31	41	4	<b>U Sexy Thing</b> Clock - Media (Rak)	IRE.UK	64	56	4	<b>Don't Change</b> Worlds Apart - EMI (Not Listed)	B.F	98	71	2	<b>Sing A Song</b> Byron Stingily - Manifesto (EMI)	UK	
32	43	23	<b>Uh La La La</b> Alexia - DWA/Dance Pool (Extravaganza)	A.F.D.CH	65	66	4	<b>Burnin'</b> Cue - Pool Sounds (Not Listed)	S	99	RE		<b>Big Bad Mama</b> Foxy Brown feat. Dru Hill - Def Jam (EMI)	D.NL.CH	
33	22	4	<b>I Say A Little Prayer</b> Diana King - Work (New Hidden Valley/Casa David)	F.IRE.N.UK	66	82	13	<b>Meet Her At The Love Parade</b> Da Hool - Kosmo (Warner Chappell)	A.F.D.NL	100	RE		<b>Just For You</b> M-People - M People/BMG (EMI/BMG)	D.IRE.NL.E.UK	
					67	54	5	<b>Raincloud</b> Lighthouse Family - Polydor/Wildcard (PolyGram/Lots Of Hits)	D.IRE.UK	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY					

★★★★★ SALES BREAKER ★★★★★ indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts:  
 ChartTrack (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy);  
 Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria);  
 Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

# European Top 100 Albums

week 46 / 97

©Billboard Music Group

ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆		34 28 2 Mina Leggera - PDU	I	68 51 4 Odd Børretzen & Lars Martin Myhre Vintersang - Tylden & Co.	N
1 24 2 Eros Ramazzotti Eros - DDD	A.B.DK.FIN.FD.I.NL.N.P.S.CH.CZE	35 38 6 Soundtrack The Full Monty - RCA Victor	IRE.UK	69 42 16 Puff Daddy No Way Out - Bad Boy	A.B.D.NL.S.CH.HUN
2 1 6 The Verve Urban Hymns - Hut/Virgin	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	36 33 53 Spice Girls Spice - Virgin	B.DK.FIRE.NL.S.UK	70 63 19 Wolfgang Petry Alles - Hansa	D
3 2 6 The Rolling Stones Bridges To Babylon - Virgin	A.B.DK.FIN.FD.GRE.I.NL.N.P.E.S.CH.HUN.CZE	37 34 4 Andrea Bocelli Viaggio Italiano - Sugar/Polydor	F	71 58 24 Nana Nana - Motor	D.CH.HUN
4 4 13 Backstreet Boys Backstreet's Back - Jive	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	38 37 5 Claudia Jung Augenblicke - EMI	A.D.CH	72 61 28 Tic Tac Toe Klappe Die 2te - RCA	D.CH
5 3 6 Elton John The Big Picture - Rocket	A.B.DK.FIN.FD.I.NL.N.P.E.S.CH.UK.HUN.CZE	39 76 2 Helmut Lotti Goes Classic III - RCA	B.NL	73 85 2 Clouseau Verzameld 87-97 - EMI	B.NL
6 5 5 Janet Jackson The Velvet Rope - Virgin	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.S.CH.UK	40 31 2 Francesco De Gregori La Valigia Dell'Attore - Columbia	I	74 36 11 Billy Joel Greatest Hits Volume III - Columbia	A.D.K.IRE.UK
7 12 31 Aqua Aquarium - Universal	A.DK.FIN.D.I.NL.N.P.E.S.CH.HUN	41 11 1 Magnus Uggle Karaoke - Columbia	S	75 11 1 Charlie Landsborough Further Down The Road - Ritz	IRE.UK
8 6 9 Joe Cocker Across From Midnight - Capitol	A.B.F.D.NL.N.CH.CZE	42 90 2 Daniel O'Donnell I Believe - Ritz	IRE.UK	76 66 2 Hellbillies Live Laga - Tylden & Co.	N
9 11 41 Andrea Bocelli Romanza - Sugar/Polydor	B.DK.FD.I.NL.N.P.E.S.CH.CZE	43 11 1 Vanessa Mae Storm - EMI	A.FIN.D.CH.UK	77 49 5 Chris De Burgh Love Songs - A&M	D.P.CH.UK
10 11 1 Spice Girls Spiceworld - Virgin	UK	44 11 1 Judas Priest Jugulator - SPV	FIN.D.CH	78 11 1 Hot Chocolate Their Greatest Hits - EMI	UK
11 20 2 The Corrs Talk On Corners - 143/Lava/Atlantic	DK.FD.IRE.NL.N.E.S.CH.UK	45 50 4 Jewel Pieces Of You - Atlantic	DK.D.IRE.NE	79 86 7 Giorgia Mangio Troppa Cioccolata - RCA	I
12 48 2 Era Era - Mercury	B.FD.NL.S	46 32 15 Meredith Brooks Blurring The Edges - Capitol	A.B.D.GRE.NL.E.CH	80 64 4 Jimmy Nail The Nail File - Best Of - East West	IRE.UK
13 9 11 Oasis Be Here Now - Creation	A.B.DK.FD.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	47 39 19 Prodigy The Fat Of The Land - XL	B.FIN.D.IRE.NL.E.S.UK.HUN	81 53 25 Ligabue Su E' Gri' Da Un Palco - WEA	I
14 11 1 John Lennon Lennon Legend - Parlophone	A.IRE.NL.UK	48 44 6 Kastelruther Spatzen Herzschlag Für Herzschlag - Koch	A.D.CH	82 87 9 Shola Ama Much Love - WEA	F.D.CH
15 7 4 M People Fresco - M People/BMG	A.DK.D.IRE.NL.S.CH.UK.CZE	49 57 17 Texas White On Blonde - Mercury	B.DK.IRE.NL.S.UK	83 68 3 De Kast Niets Te Verliezen - CNR	NL
16 19 3 Michel Sardou Salut - Tremat	B.F	50 43 8 Alejandro Sanz Mas - WEA	E	84 11 1 Kiss Carnival Of Souls - Mercury	FIN.D.NL.N
17 16 11 Wolfgang Petry Nie Genug - Ariola	A.D.CH	51 35 10 Genesis Calling All Stations - Virgin	A.D.CH.CZE	85 40 2 Mano Solo Je Sais Pas Trop - East West	F
18 22 2 Eternal Greatest Hits - 1st Avenue/EMI	D.IRE.NL.N.UK	52 11 1 Florent Pagny Savoir Aimer - Mercury	F	86 73 3 The Jam The Very Best Of The Jam - Polydor	IRE.UK
19 10 3 Lighthouse Family Postcards From Heaven - Polydor/Wildcard	D.IRE.UK	53 11 1 Presuntos Implicados Siete - WEA	E	87 11 1 Pixies Death To The Pixies - 4AD	B.FIRE.P.UK
20 13 7 Björk Homogenic - Mother/One Little Indian	A.B.DK.FIN.FD.NL.N.P.E.S.CH	54 45 6 Gotthard Defrosted - Ariola	CH	88 71 6 Chumbawamba Tubthumper - EMI	D.NL.N.CH.HUN.CZE
21 18 8 Mariah Carey Butterfly - Columbia	A.B.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	55 47 5 IAM L'Ecole Du Micro D'Argent - Delabel	B.F	89 54 3 LL Cool J Phenomenon - Def Jam	D.NL.S.CH
22 8 6 Portishead Portishead - Go!Beat	A.B.DK.FIN.FD.GRE.IRE.NL.N.P.S.CH.UK	56 11 1 Bjørn Eidsvåg Pa Svai - Norsk	N	90 52 4 Jarabe De Palo La Placa - Virgin	E
23 23 10 Jean-Jacques Goldman En Passant - Columbia	B.F.CH	57 29 4 Green Day Nimrod - Reprise	A.FIN.D.GRE.IRE.NL.N.P.E.S.CH.CZE	91 11 1 Bloodhound Gang One Fierce Beer Coaster - Interscope	DK.S
24 21 5 Loreena McKennitt The Book Of Secrets - Quinlan Road/Warner	B.F.D.GRE.I.NL.E.CH.CZE	58 41 2 Sash! It's My Life - Byte Blue	B.IRE.NL.UK.HUN	92 60 12 Soundtrack Men In Black - Columbia	A.D.GRE.CH.HUN.CZE
25 11 1 Badesalz Wie Mutter Und Tochter - Columbia	D	59 65 3 Monica Naranjo Palabra De Mujer - Epic	E	93 94 2 Patricia Kaas Dans Ma Chair - Columbia	B.F
26 17 21 Radiohead OK Computer - Parlophone	B.F.D.GRE.IRE.I.NL.N.S.UK	60 97 3 Lara Fabian Pure - Polydor	B.F	94 11 1 Midge Ure Breathe - Arista	I
27 15 10 Rammstein Sehnsucht - Motor	A.D.CH	61 78 11 Worlds Apart Don't Change - EMI	B.F	95 11 1 Madredeus O Paraíso - EMI	B.P.E
28 14 6 Bob Dylan Time Out Of Mind - Columbia	A.B.D.GRE.IRE.NL.N.S.CH.UK	62 46 19 883 La Dura Legge Del Gol - FRI	I	96 11 1 Doc Gyneco Première Consultation - Virgin	F
29 25 12 Sarah Brightman/LSO Timeless - East West	DK.FIN.D.N.P.S	63 11 1 MC Solaar Paradisaique - Polydor	F	97 74 4 Clawfinger Clawfinger - MVG/WEA	A.D.S.HUN
30 11 1 Vikingerna Kramgåa Låtar 1997 - EMI	DK.FIN.N.S	64 93 2 Anouk Together Alone - Dino	NL	98 95 7 Don Huonot Hyvää Yötä Ja Huomenta - Terrier Records	FIN
31 26 8 Elton John Lovesongs - Rocket	A.B.DK.FIN.D.GRE.IRE.I.NL.N	65 70 6 Michael Learns To Rock Nothing To Lose - EMI-Medley	DK.CH	99 80 11 Luis Miguel Romances - WEA Latina	E
32 27 9 Led Zeppelin Remasters - Atlantic	A.B.DK.FIN.D.N.P.E.S	66 67 3 Leonard Cohen More Best Of - Columbia	B.FIN.NL.N.P.E	100 11 1 Huey Lewis & The News If This Is It - CMC	DK
33 30 6 Boyz II Men Evolution - Motown	F.D.NL.S.CH	67 11 1 Boyzone A Different Beat - Polydor	F		

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

# Top National Sellers

©Billboard Music Group

## UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Aqua - Barbie Girl (Universal)	
2	33	Natalie Imbruglia - Torn (RCA)	
3	2	Spice Girls - Spice Up Your Life (Virgin)	
4	3	Elton John - Something About/Candle In The Wind 1997 (Mercury)	
5	8	N-Trance feat. Rod Stewart - Da Ya Think I'm Sexy? (All Around The World)	
6	4	Sash! - Stay (Multiply)	
7	5	Dario G - Sunchyme (WEA)	
8	12	911 - Party People...Friday Night (Virgin)	
9	11	Clock - U Sexy Thing (MCA)	
10	54	Embrace - All You Good Good People (Virgin)	
1	NE	Spice Girls - Spiceworld (Virgin)	
2	1	The Verve - Urban Hymns (Virgin)	
3	64	John Lennon - Lennon Legend (Parlophone)	
4	5	Various - Huge Hits 1997 (Global)	
5	2	Lighthouse Family - Postcards From Heaven (Polydor)	
6	4	Eternal - Greatest Hits (EMI)	
7	13	Elton John - The Big Picture (Mercury)	
8	11	Soundtrack - The Full Monty (RCA)	
9	26	Daniel O'Donnell - I Believe (Ritz)	
10	6	Various - Now Dance '97 (Virgin/EMI)	

## SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About/Candle In The Wind 1997 (Mercury)	
2	3	Aqua - Barbie Girl (Universal)	
3	6	Backstreet Boys - As Long As You Love Me (Virgin)	
4	4	Eros Ramazzotti - Quanto Amore Sei (RCA)	
5	5	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (Ariola)	
6	9	U2 - Rattle and Hum (Mercury)	
7	7	Elton John - Something About The Way You Look Tonight (Mercury)	
8	8	The Rolling Stones - Anybody Seen My Baby? (Virgin)	
9	NE	M-People - Just For You (RCA)	
10	10	Oasis - Stand By Me (Columbia)	
1	1	Alejandro Sanz - Mas (WEA)	
2	NE	Presuntos Implicados - Siete (WEA)	
3	4	Monica Naranjo - Palabra De Mujer (Epic)	
4	2	Backstreet Boys - Backstreet's Back (Virgin)	
5	3	Jarabe De Palo - La Placa (Virgin)	
6	5	Luis Miguel - Romances (WEA)	
7	7	The Rolling Stones - Bridges To Babylon (Virgin)	
8	6	Ketama - Konfusión (Mercury)	
9	8	Dover - Devil Came To Me (Subterfuge)	
10	29	Elvis Presley - 20 Aniversario - Sus Grandes Canciones (RCA)	

## DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About/Candle In The Wind 1997 (PolyGram)	
2	2	Spice Girls - Spice Up Your Life (Virgin)	
3	3	Backstreet Boys - As Long As You Love Me (Virgin)	
4	8	Sash! - Stay (Scandinavian)	
5	5	Daze - Toy Boy (Sony)	
6	6	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)	
7	4	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
8	14	Janet Jackson - Got Til It's Gone (Virgin)	
9	11	Spice Frog feat. The Grim Reaper - I Feel UR Pain (Sony)	
10	9	N-Trance feat. Rod Stewart - Da Ya Think I'm Sexy? (Scandinavian)	
1	1	Elton John - The Big Picture (PolyGram)	
2	5	Backstreet Boys - Backstreet's Back (Virgin)	
3	4	Michael Learns To Rock - Nothing To Lose (EMI)	
4	8	Huey Lewis & The News - If This Is It (CMC)	
5	3	Janet Jackson - The Velvet Rope (Virgin)	
6	31	The Corrs - Talk On Corners (Warner)	
7	12	Bloodhound Gang - One Pierce Beer Coaster (Universal)	
8	9	Aqua - Aquarium (Universal)	
9	2	James Last - In Scandinavia (PolyGram)	
10	28	Thorleifs - En Liten Ängel (BMG)	

## SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About/Candle In The Wind 1997 (PolyGram)	
2	2	Aqua - Barbie Girl (Universal)	
3	4	Lutricia McNeal - Ain't That Just The Way (CNR)	
4	3	Will Smith - Men In Black (Sony)	
5	8	Spice Girls - Spice Up Your Life (Virgin)	
6	5	Backstreet Boys - As Long As You Love Me (MV)	
7	12	Cappuccino - Du Fehlst Mir (PolyGram)	
8	6	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
9	7	Bell, Book & Candle - Rescue Me (BMG)	
10	7	Eros Ramazzotti - Quanto Amore Sei (BMG)	
1	2	Eros Ramazzotti - Eros (BMG)	
2	1	Gotthard - Defrosted (BMG)	
3	3	Elton John - The Big Picture (PolyGram)	
4	4	The Rolling Stones - Bridges To Babylon (Virgin)	
5	6	Backstreet Boys - Backstreet's Back (MV)	
6	7	Janet Jackson - The Velvet Rope (Virgin)	
7	5	Joe Cocker - Across From Midnight (EMI)	
8	8	Andrea Bocelli - Romanza (PolyGram)	
9	9	Sens Unik - Panorama 1991 - 1997 (TBA)	
10	11	Polo Hofer & Die Schmetterband - Ober Allii Boerge (Sound Service)	

## GERMANY

TW	LW	SINGLES	ALBUMS
1	2	Aqua - Barbie Girl (Universal)	
2	1	Elton John - Something About/Candle In The Wind 1997 (Mercury)	
3	7	Pappa Bear - Cherish (Universal)	
4	3	Bell, Book & Candle - Rescue Me (Ariola)	
5	5	Cappuccino - Du Fehlst Mir (Mercury)	
6	4	Backstreet Boys - As Long As You Love Me (Rough Trade)	
7	8	Lutricia McNeal - Ain't That Just The Way (Arcade)	
8	6	Will Smith - Men In Black (Columbia)	
9	10	Dario G - Sunchyme (WEA)	
10	9	Nana - He's Comin' (Motor)	
1	13	Eros Ramazzotti - Eros (Ariola)	
2	1	The Rolling Stones - Bridges To Babylon (Virgin)	
3	2	Wolfgang Petry - Nie Genug (Ariola)	
4	NE	Badesalz - Wie Mutter Und Tochter (Columbia)	
5	4	Backstreet Boys - Backstreet's Back (Rough Trade)	
6	3	Rammstein - Sehnsucht (Motor)	
7	24	Era - Era (Mercury)	
8	5	Joe Cocker - Across From Midnight (EMI)	
9	NE	Judas Priest - Jugulator (SPV)	
10	6	Janet Jackson - The Velvet Rope (Virgin)	

## HOLLAND

TW	LW	SINGLES	ALBUMS
1	2	Wes - Alane (Epic)	
2	1	Elton John - Something About/Candle In The Wind 1997 (Mercury)	
3	8	Anouk - Nobody's Wife (Dino)	
4	7	Paul De Leeuw - 'K Heb Je Lief En Wacht Op Je (Epic)	
5	3	Aqua - Barbie Girl (Universal)	
6	4	Spice Girls - Spice Up Your Life (Virgin)	
7	5	Backstreet Boys - As Long As You Love Me (Zomba)	
8	6	De Kast - In Nije Dei (CNR)	
9	9	Sash! - Stay (Byte)	
10	13	Keith Sweat - Nobody (Warner)	
1	4	Anouk - Together Alone (Dino)	
2	NE	Helmut Lotti - Goes Classic III (BMG)	
3	2	De Kast - Niets Te Verliezen (CNR)	
4	7	Era - Era (Mercury)	
5	1	BZN - Pearls (Mercury)	
6	8	Backstreet Boys - Backstreet's Back (Zomba)	
7	12	Ry Cooder - Buena Vista Social Club (Munich)	
8	3	Golden Earring - The Naked Truth II (CNR)	
9	51	Eternal - Greatest Hits (EMI)	
10	NE	Eros Ramazzotti - Eros (BMG)	

## NORWAY

TW	LW	SINGLES	ALBUMS
1	2	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)	
2	1	Elton John - Something About/Candle In The Wind 1997 (PolyGram)	
3	3	Chumbawamba - Tubthumping (EMI)	
4	5	Nana - Lonely (PolyGram)	
5	4	Spice Girls - Spice Up Your Life (Virgin)	
6	6	Sash! - Stay (Scandinavian)	
7	NE	Refugee Camp All Star feat. Pras - Avenues (BMG)	
8	7	Backstreet Boys - As Long As You Love Me (Virgin)	
9	18	Energy 52 - Cafe Del Mar (Edelpitch)	
10	11	Antiloop - In My Mind (PolyGram)	
1	NE	Björn Eidsvåg - Pa Svai (BMG)	
2	1	Odd Børretzen & Lars Martin Myhre - Vintersanger (Tylden & Co.)	
3	3	Hellbillies - Live Laga (BMG)	
4	4	Janet Jackson - The Velvet Rope (Virgin)	
5	11	Vikingerne - Kramgåa Látar 1997 (EMI)	
6	5	Jewel - Pieces Of You (Warner)	
7	17	Sarah Brightman/LSO - Timeless (Warner)	
8	2	Postgirobygget - Esensuell (Norske Gram)	
9	7	Leonard Cohen - More Best Of (Sony)	
10	8	Joe Cocker - Across From Midnight (EMI)	

## AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About/Candle In The Wind 1997 (PolyGram)	
2	3	Aqua - Barbie Girl (Universal)	
3	2	Lutricia McNeal - Ain't That Just The Way (Zyx)	
4	5	Bell, Book & Candle - Rescue Me (BMG)	
5	6	DJ Visage - Formula (EMI)	
6	4	Backstreet Boys - As Long As You Love Me (Rough Trade)	
7	7	Will Smith - Men In Black (Sony)	
8	8	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
9	9	Meredith Brooks - Bitch (EMI)	
10	10	Babyface feat. Stevie Wonder - How Come, How Long (Sony)	
1	1	The Rolling Stones - Bridges To Babylon (Virgin)	
2	2	Claudia Jung - Augenblicke (EMI)	
3	NE	Eros Ramazzotti - Eros (BMG)	
4	NE	Vanessa Mae - Storm (EMI)	
5	8	Björk - Homogenic (PolyGram)	
6	4	Backstreet Boys - Backstreet's Back (Rough Trade)	
7	6	Kastelruther Spatzen - Herzschatz Für Herzschatz (Koch)	
8	5	EAV - Im Himmel Ist Die Hölle Los (EMI)	
9	13	Janet Jackson - The Velvet Rope (Virgin)	
10	3	Elton John - The Big Picture (PolyGram)	

## FRANCE

TW	LW	SINGLES	ALBUMS
1	2	Aqua - Barbie Girl (Universal)	
2	1	Florent Pagny - Savoir Aimer (Mercury)	
3	5	Hermes House Band - I Will Survive (Scorpio)	
4	7	Ricky Martin - Te Extrano, Te Olvido, Te Amo (Tristar)	
5	3	Elton John - Something About/Candle In The Wind 1997 (Mercury)	
6	4	Spice Girls - Spice Up Your Life (Virgin)	
7	8	Alliage & Boyzone - Te Garder Pres De Moi (Mercury)	
8	6	Nathalie Cardone - Hasta Siempre (Columbia)	
9	28	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)	
10	22	Les Minikeums - Ma Melissa (PolyGram)	
1	1	Michel Sardou - Salut (Trema)	
2	2	Jean-Jacques Goldman - En Passant (Columbia)	
3	32	Eros Ramazzotti - Eros (BMG)	
4	3	Various - Sol En Si (WEA)	
5	4	Andrea Bocelli - Viaggio Italiano (Polydor)	
6	5	Joe Cocker - Across From Midnight (EMI)	
7	NE	Florent Pagny - Savoir Aimer (Mercury)	
8	7	IAM - L'Ecole Du Micro D'Argent (Delabel)	
9	18	Era - Era (Mercury)	
10	20	MC Solaar - Paradisiaque (Polydor)	

## BELGIUM

TW	LW	SINGLES	ALBUMS
1	2	Aqua - Barbie Girl (Universal)	
2	1	Elton John - Something About/Candle In The Wind 1997 (PolyGram)	
3	3	Spice Girls - Spice Up Your Life (Virgin)	
4	4	Sash! - Stay (Byte)	
5	5	Wes - Alane (Sony)	
6	8	Backstreet Boys - As Long As You Love Me (Rough Trade)	
7	7	Freek De Jonge - Leven Na De Dood (EMI)	
8	16	Fiocco - The Spirit (Import Partners)	
9	13	Mama's Jasje - Laat Me Alleen (Virgin)	
10	6	Will Smith - Men In Black (Sony)	
1	1	Helmut Lotti - Goes Classic III (BMG)	
2	2	Clouseau - Verzameld 87-97 (EMI)	
3	7	Get Ready! - Go For It! (Virgin)	
4	3	Mama's Jasje - Hommages (Virgin)	
5	12	Eros Ramazzotti - Eros (BMG)	
6	4	Joe Cocker - Across From Midnight (EMI)	
7	10	Michel Sardou - Salut (Distrisound)	
8	5	Soulister - The Way To Your Heart (EMI)	
9	6	Garry Hagger - My Life (Paradiso)	
10	9	Backstreet Boys - Backstreet's Back (Zomba)	

## FINLAND

TW	LW	SINGLES	ALBUMS
1	3	Klamydia - Kosketus (Kräklund)	
2	4	Spice Girls - Spice Up Your Life (Virgin)	
3	1	Apulanta - Liikaa (Levy)	
4	2	Apulanta - Mitä Vaan (Levy)	
5	7	Daze - Superhero (Sony)	
6	5	N-Trance feat. Rod Stewart - Do Ya Think I'm Sexy? (K-Tel)	
7	8	Elton John - Something About/Candle In The Wind 1997 (PolyGram)	
8	6	Aqua - Barbie Girl (Universal)	
9	10	Him/His Infernal Majesty - When Love And Death Embrace (BMG)	
10	11	Sash! - Stay (K-Tel)	
1	1	Don Huonot - Hyvää Yötä Ja Huomenta (BMG)	
2	8	Leevi And The Leavings - Kesänsko - 40 Ansimmäistä Hitua (Megamania)	
3	2	Aqua - Aquarium (Universal)	
4	NE	Eros Ramazzotti - Eros (BMG)	
5	4	Ultra Bra - Kroketti (Pyramid)	
6	3	Led Zeppelin - Remasters (Warner)	
7	6	Elton John - The Big Picture (PolyGram)	
8	NE	Kirka - Hetkiläyö (BMG)	
9	5	The Verve - Urban Hymns (Virgin)	
10	7	Ismo Alanko - Alangolia (Poko)	

## PORTUGAL

TW	LW	ALBUMS
1	1	Andrea Bocelli - Romanza (PolyGram)
2	3	Daniela Mercury - Feijao Com Arroz (Sony)
3	2	Madredeus - O Paraíso (EMI)
4	4	Paulo Gonzo - Quase Tudo (Sony)
5	NE	Eros Ramazzotti - Eros (BMG)
6	5	Aqua - Aquarium (Universal)
7	6	Santana - Summerdreams (Sony)
8	7	Sarah Brightman/LSO - Timeless (Warner)
9	8	Backstreet Boys - Backstreet's Back (Virgin)
10	11	The Rolling Stones - Bridges To Babylon (Virgin)
11	NE	Various - Caribe Latino (Vidisco)
12	NE	Demis Roussos - 34 Titulos (PolyGram)
13	15	Leonard Cohen - More Best Of (Sony)
14	16	Skunk Anansie - Stoosh (Virgin)
15	23	Ney Matogrosso - 25 Anos (PolyGram)
16	10	Maria Callas - The Voice Of The Century (EMI)
17	9	The Kelly Family - Almost Heaven (EMI)
18	NE	Cock Robin - Best Ballads (Sony)
19	14	Rio Grande - Rio Grande (EMI)
20	30	Chris De Burgh - Love Songs (PolyGram)

## ITALY

TW	LW	SINGLES	ALBUMS
1	2	Aqua - Barbie Girl (Universal)	
2	1	Elton John - Something About/Candle In The Wind 1997 (Mercury)	
3	9	Spice Girls - Spice Up Your Life (Virgin)	
4	3	N-Trance feat. Rod Stewart - Da Ya Think I'm Sexy? (Media)	
5	6	Will Smith - Men In Black (Columbia)	
6	7	Chase - Stay With Me (BMG)	
7	8	Run DMC Vs. Jason Nevins - It's Like That (Time)	
8	12	Simone Jay - Midnight (Virgin)	
9	4	Smoke City - Mr. Gorgeous (Virgin)	
10	13	Chumbawamba - Tubthumping (EMI)	
1	NE	Eros Ramazzotti - Eros (BMG)	
2	4	The Verve - Urban Hymns (Virgin)	
3	1	Mina - Leggera (RTI)	
4	2	Francesco De Gregori - La Valigia Dell'Attore (Columbia)	
5	3	Elton John - The Big Picture (Mercury)	
6	8	Aqua - Aquarium (Universal)	
7	5	883 - La Dura Legge Del Gol (PRI)	
8	9	Andrea Bocelli - Romanza (Sugar)	
9	13	Giorgia - Mangio Troppa Cioccolata (BMG)	
10	7	Ligabue - Su E Giu' Da Un Palco (WEA)	

## SWEDEN

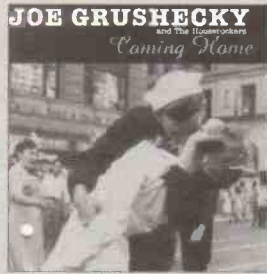
TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About/Candle In The Wind 1997 (PolyGram)	
2	3	Cue - Burnin' (DHE)	
3	2	Spice Girls - Spice Up Your Life (Virgin)	
4	4	Backstreet Boys - As Long As You Love Me (Virgin)	
5	5	Aqua - Barbie Girl (Universal)	
6	7	Chumbawamba - Tubthumping (EMI)	
7	8	Magnus Uggla - Kung För En Dag (Sony)	
8	6	Kent - Om Du Var Här (BMG)	
9	12	Refugee Camp All Star feat. Pras - Avenues (BMG)	
10	9	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
1	NE	Magnus Uggla - Karaoke (Sony)	
2	NE	Vikingerne - Kramgåa Látar 1997 (EMI)	
3	1	The Verve - Urban Hymns (Virgin)	
4	4	Aqua - Aquarium (Universal)	
5	2	The Rolling Stones - Bridges To Babylon (Virgin)	
6	3	Sarah Brightman/LSO - Timeless (Warner)	
7	6	Janet Jackson - The Velvet Rope (Virgin)	
8	43	Era - Era (PolyGram)	
9	5		

# Album spotlight

by Christian Lorenz

## JOE GRUSHECKY COMING HOME

Big Star/Musidisc  
International release date: November 17



Return of *The Boss* could be an appropriate sub-title for this album of vintage good-time rock. Bruce Springsteen and Grushecky hooked up for the first time on Joe's previous *American Babylon* album and Springsteen co-wrote

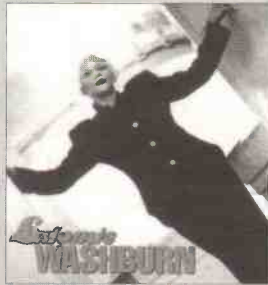
four brand new songs for *Coming Home*—*Cheap Motel*, *1945*, *Idiot's Delight* and *I'm Not Sleeping*. The potential radio gem here, however, is Grushecky's own title track which will also be the first single and is due out on the same day as the album. All 13 tracks on *Coming Home* continue the great tradition of blue-collar Saturday night rock'n'roll made popular in the 1970's by Springsteen's E-Street band and cronies like Southside Johnny & The Asbury Jukes. Unpretentious and fun, *Coming Home* is actually an European album by default—U.S. rocker Grushecky is signed to French independent label Big Star.

## LALOMIE WASHBURN

LALOMIE WASHBURN

Soulciety/RCR  
U.K. release date: November 17

Originally released in Germany on February 21 and available in most territories through Soulciety's European distribution partners, Washburn's debut album for the Hamburg-based independent now gets its first full release abroad. RCR and Soulciety decided to give the album a strong promotional push in the U.K. after that country's club scene warmed to its uptempo garage beats and scorching vocals during the summer. The first single from the album *Try My Love*, was released on November 3. The track was remixed by Phil Chill, widely respected for his production work for U.K. R&B singer Mark Morrison. Soulciety eventually expects the album to do better in the U.K. than in Germany, thanks to the still-growing popularity of uptempo garage there. Los Angeles-based Washburn will promote her album in the U.K. from November 18 onwards. Interviews with dance station Kiss FM in London and *Echoes* magazine are already lined up.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

## Eurochart A/Z Indexes

### Hot 100 singles

4 Seasons Of Loneliness	97	Les Temps Changent	50
Ain't That Just The Way	11	Leven Na De Dood	85
Alane	21	Lonely	71
All You Good Good People	43	Ma Melissa	45
Angel Of Mine	59	Meet Her At The Love Parade	66
Anybody Seen My Baby?	28	Meine Kleine Schwester	75
As Long As You Love Me	4	Men In Black	5
Avenues	44	Mo Money Mo Problems	37
Barbie Girl	1	N'Oubliez Jamais	41
Beachball	84	Never Gonna Let You Go	74
Because It's Love	89	Nobody's Wife	69
Been Around The World	54	Party People...Friday Night	39
Big Bad Mama	99	Pas Toi...	68
Bitch	22	Phenomenon	49
Bittersweet Symphony	25	Picture Of You	51
Burnin'	63	Please	29
C U When U Get There	25	Pour Etre Libre	70
Che Guevara	96	Prenons Notre Temps	57
Cherish	18	Prince Igor	34
Choose Life	92	Quanto Amore Sei	24
Crush On You	42	Raincloud	67
Do Ya Think I'm Sexy?	7	Rescue Me	15
Don't Change	64	Ripgroove	56
Du Fehlst Mir	19	Rock To The Funky Beat	91
Everybody (Backstreet's Back)	38	Rumours	83
Everything I Wanted	76	Samba De Janeiro	48
Formula	62	Savoir Aimer	13
Free	30	Sing A Song	98
Gabriel	78	Something About...Candle In The Wind 1997	2
Gib Mir Noch Zeit	53	Spice Up Your Life	3
Got Til It's Gone	10	Stand By Me	47
Gotham City	58	Stay	6
Guantanamera	90	Still Waters (Run Deep)	86
Hasta Siempre	35	Sunchyme	12
He's Comin'	27	Take It To The Limit	63
History/Ghosts	73	Take Me Where The Sun Is Shining	88
Honey	91	Te Extrano, Te Olvido, Te Amo	17
How Come, How Long	36	Te Garder Pres De Moi	26
How Could An Angel Break My Heart	83	Tell Him	60
I Need A Miracle	87	The Drugs Don't Work	55
I Say A Little Prayer	33	Torn	14
I Wanna Be The Only One	20	Tout	40
I Will Survive	16	Tubthumping	9
I'll Be Missing You	8	U Sexy Thing	31
I'll Be There For You	72	Uh La La La	32
Je T'Aime	82	Useless	52
Je Voudrais La Connaître	94	Where's The Love	77
Just For You	100	Ya Rayah	95
Le Temps Qui Court	80	You Might Need Somebody	61
'K Heb je Lief En Wacht Op Je	79	You've Got A Friend	46

### Top 100 albums

883	62	Kastelruther Spatzen	48
Shola Ama	82	Kiss	84
Anouk	84	Charlie Landsborough	75
Aqua	7	Led Zeppelin	32
Backstreet Boys	4	John Lennon	14
Badesalz	25	Huey Lewis & The News	100
Björk	20	Ligabue	81
Bloodhound Gang	91	Lighthouse Family	19
Andrea Bocelli	9	LL Cool J	89
Andrea Bocelli	37	Helmut Lotti	39
Odd Børretzen & Lars Martin Myhre	68	M People	15
Boyz II Men	33	Madredeus	95
Boyzone	67	Vanessa Mae	43
Sarah Brightman/LSO	29	Loreena McKennitt	24
Meredith Brooks	46	Michael Learns To Rock	65
Chris De Burgh	77	Luis Miguel	99
Mariah Carey	21	Mina	34
Chumbawamba	88	Jimmy Nail	71
Clawfinger	97	Nana	80
Clouseau	73	Monica Naranjo	59
Joe Cocker	8	Daniel O'Donnell	42
Leonard Cohen	66	Oasis	13
The Corrs	11	Florent Pagny	52
Doc Gyneco	96	Wolfgang Petry	17
Bob Dylan	28	Wolfgang Petry	70
Bjørn Eidsvåg	56	Pixies	87
Era	12	Portishead	22
Eternal	18	Presuntos Implicados	53
Lara Fabian	60	Prodigy	47
Genesis	51	Puff Daddy	69
Giorgia	79	Radiohead	26
Jean-Jacques Goldman	23	Eros Ramazzotti	1
Gottard	54	Rammstein	27
Green Day	57	The Rolling Stones	3
Francesco De Gregori	40	Alejandro Sanz	50
Hellbillies	76	Michel Sardou	16
Hot Chocolate	78	Sash!l	58
Don Huonot	98	MC Solaar	63
IAM	55	Mano Solo	85
Janet Jackson	6	Soundtrack - Men In Black	92
The Jam	86	Soundtrack - The Full Monty	35
Jarabe De Palo	90	Spice Girls	10
Jewel	45	Spice Girls	36
Billy Joel	74	Texas	49
Elton John	5	Tic Tac Toe	72
Elton John	31	Magnus Uggla	41
Judas Priest	44	Midge Ure	94
Claudia Jung	38	The Verve	2
Patricia Kaas	93	Vikingsarna	30
De Kast	83	Worlds Apart	61



# Billboard



## TOP 20 US SINGLES

## TOP 20 US ALBUMS

NOVEMBER 15, 1997

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	SOMETHING ABOUT THE WAY ...CANDLE IN THE WIND 1997 ROCKET/A&M	ELTON JOHN
2	2	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER
3	3	HOW DO I LIVE CURB	LEANN RIMES
4	4	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN
5	5	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112
6	6	MY LOVE IS THE SHHH! WARNER BROS.	SOMETHIN' FOR THE PEOPLE FEATURING TRINA & TAMARA
7	8	TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA
8	12	MY BODY EASTWEST/EEG	LSG
9	10	THE ONE I GAVE MY HEART TO BLACKGROUND/ATLANTIC	AALIYAH
10	7	FOOLISH GAMES/YOU WERE MEANT FOR ME ATLANTIC	JEWEL
11	9	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS
12	14	FEEL SO GOOD (FROM "MONEY TALKS") BAD BOY/ARISTA	MASE
13	11	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND
14	17	SOCK IT 2 ME EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING DA BRAT
15	15	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE
16	16	WHAT ABOUT US (FROM "SOUL FOOD") LAFACE/ARISTA	TOTAL
17	21	BUTTA LOVE ARISTA	NEXT
18	13	HONEY COLUMBIA	MARIAH CAREY
19	18	BUILDING A MYSTERY ARISTA	SARAH MCLACHLAN
20	19	ALL FOR YOU UNIVERSAL	SISTER HAZEL

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	HARLEM WORLD BAD BOY/ARISTA	MASE
2	2	YOU LIGHT UP MY LIFE — INSPIRATIONAL SONGS CURB	LEANN RIMES
3	NEW	LIVE AT RED ROCKS 8.15.95 BAMA RAGS/RCA	DAVE MATTHEWS BAND
4	4	BUTTERFLY COLUMBIA	MARIAH CAREY
5	1	THE FIRM — THE ALBUM AFTERMATH/INTERSCOPE	NAS ESCOBAR, FOXY BROWN, AZ AND NATURE
6	3	THE DANCE REPRISE/WARNER BROS.	FLEETWOOD MAC
7	8	AQUARIUM MCA	AQUA
8	15	TUBTHUMPER REPUBLIC/UNIVERSAL	CHUMBAWAMBA
9	6	SOUL FOOD LAFACE/ARISTA	SOUNDTRACK
10	7	EVOLUTION MOTOWN	BOYZ II MEN
11	5	THE VELVET ROPE VIRGIN	JANET
12	9	GHETTO D NO LIMIT/PRIORITY	MASTER P
13	12	NO WAY OUT BAD BOY/ARISTA	PUFF DADDY & THE FAMILY
14	10	PIECES OF YOU ATLANTIC/AG	JEWEL
15	13	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG	MATCHBOX 20
16	18	SPICE VIRGIN	SPICE GIRLS
17	NEW	SLIP STITCH AND PASS ELEKTRA/EEG	PHISH
18	16	BRIDGES TO BABYLON VIRGIN	THE ROLLING STONES
19	14	(SONGBOOK) A COLLECTION OF HITS MCA NASHVILLE	TRISHA YEARWOOD
20	—	FUSH YU MANG	

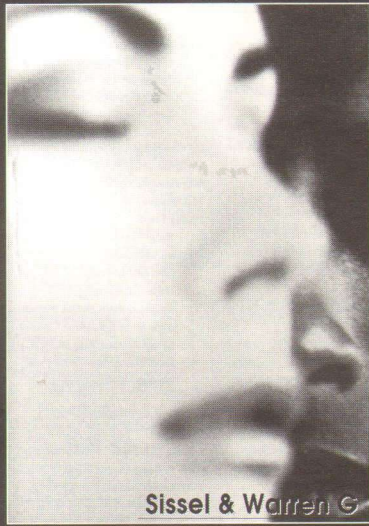
Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

©Billboard Music Group

# Most added



Warren G & Sissel	Prince Igor (Mercury) 16
Enya	Only If (WEA) 16
Hanson	I Will Come To You (Mercury) 13
Toni Braxton	How Could An Angel (LaFace) 12
Dubstar	No More Talk (Food/EMI) 12
Queen	No One But You (Parlophone) 12
Mariah Carey	Butterfly (Columbia) 11
Sheryl Crow	Tomorrow Never Dies (A&M) 10
Dario G	Sunshine (Eternal/WEA) 10
Cors	Only When I Sleep (Lava/Antiatic) 9
Jimmy Ray	Are You Jimmy Ray? (Sony S2) 9



Sissel & Warren G

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

## GERMANY

**BAYERN 3/Munich P**  
CHR  
**Jim Sampson - Music Dir**  
Walter Schmich - Music Dir  
Playlist Additions:  
Green- I'll Pray  
Holly Cole- Dark Dear Heart  
Paul Simon- Bernadette  
Pearlfishers- Even On A  
Queen- No One  
Sheryl Crow- Tomorrow Never Dies  
The Sundays- Summertime  
UB40- Always There

**EINS LIVE/Cologne P**  
CHR  
**Jochen Rausch - Music Dir**  
Playlist Additions:  
Brownstone- Kiss  
Coolio- Ooh La La  
Arnold/Propellerhead- On Her Majesty's  
Frederick's Wean Der Verhang  
Lighthouse Family- Raincloud  
Mase- Feel So Good  
Mono- Simeea Girl

**RADIO FFH/Frankfurt P**  
CHR  
**Ralf Blasberg - Head Of Music**  
Playlist Additions:  
Brand New Heavies- You've Got

**RADIO NRW/Oberhausen P**  
AC  
**Jeff van Gelder - Head Of Music**  
Playlist Additions:  
Robert Miles- Freedom

**104.6 RTL BERLIN/Berlin G**  
CHR  
**Bernhard Hiller - Head Of Music**  
Power Play:  
M-People- Just For You  
Papa Bear- Cherish  
Playlist Additions:  
Alina- Nur Fur Dich  
Awesome- Rumours  
Enya- Only If  
Eternal- Angel Of Mine  
Warren G/Sissel- Prince Igor

**HIT RADIO N1/Nuremberg G**  
Dance  
**Stefan Meixner - Prog Dir**  
Ernie Funderbunk - Music Editor  
Power Play:

Squeeze- Tomagotchi  
Playlist Additions:  
Depeche Mode- Useless  
E-rotic- The Winner  
Encore- Le Disc-Jockey

**HUNDERT 6/Berlin G**  
AC  
**Rainer Gruhn - Music Dir**  
Playlist Additions:  
Chris Rea- The Blue Cafe  
Michael Jackson- Smile  
Peter Cetera- Inspiration  
Queen- No One  
Toni Braxton- How Could An Angel

**ORB/FRITZ/Potsdam G**  
CHR  
**Bernd Albrecht, Frank Menzel, Jens Malle - Producers**  
Playlist Additions:  
Da Hool- Bora Bora  
U.B.F.- Bible In My Hand  
Warren G/Sissel- Prince Igor

**ORB/FRITZ: FRITZ ROADSHOW/Potsdam G**  
CHR/Rock  
**Bern Albrecht, Frank Menzel, Jens Malle - Producers**  
Playlist Additions:  
Future Breeze- How Much Can  
Jackethive- Oh Honey!  
Life Of Agony- Desire  
Salt-N-Pepa- R U Ready  
Sweetbox- Everything's  
Touche- I Want You Back  
Warren G/Sissel- Prince Igor  
Westbam- Hard Times

**RADIO 7/Um G**  
CHR  
**Walter Notz - Head Of Music**  
Playlist Additions:  
N Sync- Together  
Aerosmith- Pink  
Alina- Nur Fur Dich  
Espan Lind- When Susannah Cries  
Puff Daddy- Been Around  
Queen- No One  
Toni Braxton- How Could An Angel

**RADIO ARABELLA/Munich G**  
National Music  
**Matthias Friedrich - Prog Dir**  
Playlist Additions:  
Bettina Stein- Und Ich Lieb  
Dirk Busch- Wer Wasst Denn Heute  
Rendezvous- Kindertraum

Roger Whittaker- Da Kennst Zaubern

**RADIO ENERGY/Munich G**  
Rock  
**Stefan Hofer - Prog Dir**  
Playlist Additions:  
Brand New Heavies- You've Got  
Catch- Bingo  
Club Unique- Just The Way  
Espan Lind- When Susannah Cries  
Robert Miles- Freedom

**RADIO FFN/Hannover G**  
CHR  
**Rainer M. Cabanis - Prog Dir**  
**Antje Schmidt - Head Of Music**  
Playlist Additions:  
Cultured Pearls- Sugar Sugar Honey  
Junkster- Slide  
Puff Daddy- Been Around  
Robyn- Show Me Love

**RADIO GONG/Nuremberg G**  
Rock/CHR  
**Peter "Marc" Stingl - Prog Dir**  
Playlist Additions:  
Depeche Mode- Useless  
Phil Collins- The Same Moon  
Sweetbox- Everything's  
AL Lighthouse Family

**RADIO REGENBOGEN/Mannheim G**  
CHR/Gold  
**Christoph Schwebel - Music Dir**  
Power Play:  
Zucchero- Va Pensiero  
Playlist Additions:  
Awesome- Rumours  
Enya- Only If  
Espan Lind- When Susannah Cries  
Trademark- I'll Be The One

**RADIO SALU/Saarbruecken G**  
AC/CHR  
**Brigitte Barthel - Prog Dir**  
Playlist Additions:  
Genesis- Congo  
Kosmonova- Ayla  
Paul Carrack- The Way I'm Feeling

**RSH/Kiel G**  
CHR  
**Stephan Hampe - Head Of Music**  
Power Play:  
Colesac- Take Me To Where  
Chris Rea- The Blue Cafe  
Solid Harmonie- I'll Be There

Warren G/Sissel- Prince Igor  
AL Spice Girls

**SDR 1/Stuttgart G**  
CHR  
**Hans Thomas - Producer**  
Playlist Additions:  
Babyface- Close My Eyes  
AL Big Country

**95.8 CAPITAL FM/London P**  
CHR  
**Pete Simmons - Programme Controller**  
Playlist Additions:  
Boyzone- Baby Can I Hold  
Embrace- All You Good People  
Lightning Seeds- What You Say  
Louise- Let's Go Round  
M-People- Fantasy Island  
Robert Miles- Freedom  
Sleeper- Romeo Me  
Various- Perfect Day

**ATLANTIC 262/Dublin P**  
CHR  
**Al Dunne - Program Director**  
Power Play:  
Natalie Imbruglia- Torn  
Playlist Additions:  
911- Party People  
Dion/Streisand- Tell Him  
Embrace- All You Good People  
Gary Barlow- Open Road  
Hurricane #1- Step  
Louise- Let's Go Round  
Pulp- Help The Aged  
Robert Miles- Freedom  
Sleeper- Romeo Me

**BBC RADIO 1/London P**  
CHR  
**Jeff Smith - Head Of Music Policy**  
A List:  
AD Boyzone- Baby Can I Hold  
Verve- Lucky  
B List:  
AD Dru Hill- 5 Steps  
Firm- Firm Biz  
Huff And Herb- Feeling  
Lightning Seeds- What You Say  
M-People- Fantasy Island  
Moby- James Bond Theme  
Super Furry Animals- Demons  
C List Addition:  
Bobby Brown- Feelin' Inside

## UNITED KINGDOM

Lucid- I Can't Help Myself  
Mainstream- Privilege  
Missy Elliott- Sock It 2 Me  
Various- Perfect Day

**AL Cornershop**  
Portishead  
Roni Size  
Spice Girls

**KEY 103/Manchester P**  
CHR  
**John Dash - Programme Director**  
**Mike Bowden - Deputy Programme Director**  
Playlist Additions:  
187 Lockdown- Gunman  
All Saints- Never Ever  
Connor Reeves- Earthbound  
Faithless- Don't Leave  
Kylie Minogue- Did It Again  
L.L. Cool J- Phenomenon  
Lightning Seeds- What You Say  
Louise- Let's Go Round  
Meredith Brooks- I Need  
Todd Terry- It's Over Love

**KISS 100 FM/London P**  
Dance  
**Mark Matthews - Programme Director**  
**Simon Sadler - Head Of Music**  
Power Play:  
Firm- Firm Biz  
Heartists- Belo Horizonti  
Industry Standard- Volume 1  
Jungle Brothers- Jungle Brother  
Sex-O-Sonique- I Thought It Was  
Sting & Pras- Roxanne  
Freestylers- B-Boy Stance  
Playlist Additions:  
Bobby Brown- Feelin' Inside  
Buckshot Lefonque- Another Day  
Kristine Blond- Love Shy  
Serious Danger- Deeper  
Shola Ama- Who's Loving My Baby

**METRO FM/Newcastle P**  
CHR  
**Sean Marley Programme Controller**  
**Luis Clark - Head Of Music**  
Playlist Additions:  
Embrace- All You Good People  
Gina G- Everytime  
Lightning Seeds- What You Say  
Mariah Carey- Butterfly  
Robert Miles- Freedom  
Rosie Gaines- I Surrender  
Sybil- Why

**VIRGIN RADIO/London P**  
Rock  
**Ian Grace - Programme Director**  
**Trevor White - Head Of Music**  
Playlist Additions:  
Beck- Deadweight  
Lightning Seeds- What You Say  
Rialto- Monday Morning 5:19  
Sleeper- Romeo Me  
Teenage Fanclub- Start Again

**CITY FM/Liverpool G**  
CHR  
**Dave Shearer - Program Controller**  
Playlist Additions:  
All Saints- Never Ever  
Kylie Minogue- Did It Again  
Mariah Carey- Butterfly  
Meredith Brooks- I Need  
Phat 'N Funky- Carwash  
Rosie Gaines- I Surrender  
Sleeper- Romeo Me  
Verve- Lucky

**CLYDE 1 FM/Glasgow G**  
CHR  
**Ross Macfadgen - Head Of Music**  
Playlist Additions:  
Boyzone- Baby Can I Hold  
Del Amiri- Some Other Sucker's  
Hanson- I Will Come To You  
Louise- Let's Go Round  
Spacehog- Carry

**DOWNTOWN RADIO/Belfast G**  
Full Service  
**John Rosborough - Prog Dir**  
Playlist Additions:  
Aqua- Barbie Girl  
Orange Orange- Beautiful Day  
Robert Miles- Freedom

**FORTH FM/Edinburgh G**  
CHR  
**Tom Wilson - Music Co-ordinator**  
Playlist Additions:  
Alabama 3- Speed The Sound  
Boyzone- Baby Can I Hold  
Genesis- Shipwrecked  
Meredith Brooks- I Need  
Queen- No One  
Various- Perfect Day  
Verve- Lucky

**GALAXY 101 FM/Bristol G**  
Dance/CHR  
**Simon Dennis - Program Controller**  
**Mike Cass - Head Of Music**  
Playlist Additions:  
Kaleef- Sands Of Time

**HALLAM FM/Sheffield G**  
CHR  
**Tony McKenzie - Program Controller**  
**Chris Straw - Head Of Music**

**Playlist Additions:**  
Brain Bug- Benedictus  
Cast- I'm So Lonely  
Dru Hill- 5 Steps  
Kamasutra- Happiness  
Kylie Minogue- Did It Again  
Louise- Let's Go Round  
Mary J. Blige- Missing You  
Michelle Weeks- Don't Give  
Rialto- Monday Morning 5:19  
Toni Braxton- How Could An Angel  
Verve- Lucky

**INVICTA FM/Whitstable G**  
CHR  
**Tim Stewart - Head Of Music**  
Playlist Additions:  
Arnold/Propellerhead- On Her Majesty's  
Various- Perfect Day

**MELODY FM/London G**  
MOR/AC  
**Francis Currie - Program Director**  
Playlist Additions:  
Bee Gees- Still Waters Run Deep  
Dion/Streisand- Tell Him  
Paul Young- Tularosa  
Toni Braxton- How Could An Angel

**ESSEX FM/Soutend-On-Sea S**  
CHR  
**Paul Chantler - Prog Dir**  
Playlist Additions:  
Hanson- I Will Come To You  
Louise- Let's Go Round  
Lutricia McNeal- Ain't That Just  
Ocean Colour Scene- Better Day  
Pulp- Help The Aged

**FOX FM/Oxford S**  
CHR  
**Mark Planagan - Prog Dir**  
**Mark Chivers - Head Of Music**  
Playlist Additions:  
Beck- Deadweight  
Cast- I'm So Lonely  
Connor Reeves- Earthbound  
Embrace- All You Good People  
Kylie Minogue- Did It Again  
Lightning Seeds- What You Say  
Lutricia McNeal- Ain't That Just  
Meredith Brooks- I Need  
Ocean Colour Scene- Better Day  
The Sundays- Cry  
Verve- Lucky

**Q 102.9 FM/Londonderry S**  
CHR  
**Trevor Thomas - Head Of Music**  
Playlist Additions:  
Charlatans- Tellin' Stories  
Embrace- All You Good People  
Faithless- Don't Leave  
Genesis- Shipwrecked  
Gina G- Everytime  
Lightning Seeds- What You Say  
Lutricia McNeal- Ain't That Just  
N-Trance- I'm Sexy?  
Pulp- Help The Aged  
Smash Mouth- Walking On The Sun

**XFM 104.8/London B**  
Alternative  
**Sammy Jacob - Program Director**  
Playlist Additions:  
Alabama 3- Speed The Sound  
Catherine Wheel- Delicious  
Metallica- The Memory Remains  
Moke- My Desire  
Paul Weller- Mermaids  
Spearmint- Sweeping The Nation  
Steve & Eydie- Black Hole Sun  
Super Furry Animals- Demons  
Tanya Donelly- The Bright Light

## FRANCE

**FRANCE INTER/Paris P**  
AC  
**Marc Garcia - Music Dir**  
Playlist Additions:  
Alain Chamfort- Tombouctou  
Bocelli/Segara- Vivo Per Lei  
Brigitte Fontaine- Les Palapas  
Faudel- Tellement N'brick  
François Beranger- Combien Ça Coute  
Enfoires/Belavoine- Sauvez L'Amour  
TeoFilo Chantre- Nha Pê

**FUN RADIO/Paris P**  
CHR  
**Carl Watts - Head Of Programming**  
Power Play:  
The Sundays- Summertime  
Playlist Additions:  
All Saints- I Know Where It's At  
Debatcha'zz- Le Grand Pardon  
Ginie Line- Un Simple Pas

**IPSO CHART/Paris P**  
CHR  
Playlist Additions:  
Bootsy Collins- I'm Leavin' U  
Figure 2 Style- Le Pouvour  
Hyper Trophy- Just Come Back 2 Me  
Jimmy Ray- Are You  
Lighthouse Family- Raincloud  
Nathalie Cardone- Hasta Siempre  
Shawn Colvin- Sunny Came Home

**NOSTALGIE NETWORK/Paris P**  
AC  
**Christian Savigny - Program Director**

**Power Play:**  
Bocelli/Segara- Vivo Per Lei

**Playlist Additions:**  
Eddy Mitchell- Mister JB  
Eros Ramazzotti- Quanto Amore/Cusato  
Harry Connick- Learn To Love

**NRJ NETWORK/Paris P**  
CHR  
**Max Guanzini - Dir**  
Playlist Additions:  
Blackstreet- Fix  
Blackout- Gotta Have Hope  
Ce Ce Peniston- Finally  
Delavaix- Rien ne Vaut  
Festival Robles- On A Plein  
Florent Pagny- Savor Aimer  
L'If Kim- Not Tonight  
Robyn- Do You Know  
Rolling Stones- Anybody Seen

**RTL Paris P**  
AC  
**Alain Tibolla - Head Of Prog**  
Playlist Additions:  
Bocelli/Segara- Vivo Per Lei  
Cornershop- Brimful Of Asha  
Eddy Mitchell- Mister JB  
Jimmy Ray- Are You  
Queen- No One

**AL Florent Pagny**  
L.L. Cool J  
Sylvain Vanot

**RTL 2/Paris P**  
AC  
**Christian Lefebvre - Program Director**  
Power Play:  
Anggun- La Rose Des Vents  
Florent Pagny- Savor Aimer  
Francis Cabrel- Les Passantes  
Oasis- Stand By Me  
Texas- Black Eyed Boy

**ROC FM/Lille G**  
Dance/CHR  
**Philippe Schemberg - Prog Dir**  
Playlist Additions:  
Blackstreet- Call Me  
Charles L. L'Avenir  
DJ Cam- Dieu  
I Am- Nés Sous  
Lighthouse Family- Raincloud  
Melenik- Je Me Souviens  
Native- Le Saut  
Puff Daddy- Don't Stop  
Toni Braxton- How Could An Angel

**LE MOUV/Toulouse B**  
Alternative  
**Gilles Seydoux - Head Of Programming**  
Playlist Additions:  
Cherche Midi- Gamme  
Cure- Wrong Number  
Finley Quay- Even After All  
I Am- Elle Donne Son Corps  
Kheops- De Bond  
Morcebebe- Shoulderholster  
Stereophonics- Not Up To You  
Victor & Eux- Moins Humains

## ITALY

**101 NETWORK/Milan P**  
AC  
**Stefano Carboni - Music Dir**  
**Dario Desi - Head Of Music**  
Playlist Additions:  
Blackstreet Boys- As Long As  
Billy Lawrence- Up & Down  
Di Malta- Piccolo Pensiero  
Genesis- Shipwrecked  
Giorgia- Dimmi Dove Sei  
Lies Stansfield- The Line  
Roachford- The Way I Feel  
Smash Mouth- Walking On The Sun

**ITALIA NETWORK: LOS CUARENTA/Bologna P**  
Dance  
**Michele Menegon - Prog Dir**  
Playlist Additions:  
Carl- Celebration  
Fabrica- Missing  
Mario Piu- All I Need  
Mimomix- It's My Heart  
Sandy B- Am'N'No Need  
Typical- Live For

**ITALIA NETWORK: MUSIC FM/Bologna P**  
CHR  
**Michele Menegon - Prog Dir**  
Playlist Additions:  
Ambersunshower- Running Sun  
All Saints- I Know Where It's At  
Amistades Peligrosas- Nada Que Perder  
CCCP- Kalinka  
Elio E Le Storie Tese- Born  
Enya- Only If  
Erika K-Manis- Ritorno In Flamma  
Gatto Panceri- Le Tue Mani  
Hanson- I Will Come To You  
L.L. Cool J- Phenomenon  
Lifitba- Imparero  
Mariah Carey- Fly Away  
Mase- Feel So Good  
Ragazzi- C'è Una Stella  
Salt-N-Pepa- R U Ready  
Snoop Doggy Dogg- Wanna Party

**KISS KISS NETWORK/Naples P**

**AC/Dance**  
**Davide Niespoli - Head Of Programming**  
Playlist Additions:  
Ambersunshower- Running Sun  
Gala- Come Into  
Janet Jackson- Together  
Lighthouse Family- Raincloud  
Lifitba- Imparero  
Mariah Carey- Butterfly  
Massimo Di Cataldo- Cosa Rimane Di No  
Warren G/Sissel- Prince Igor

**RADIO 105/Milan P**  
CHR  
**Angelo De Robertis - Head Of Music**  
Playlist Additions:  
Gala- Come Into  
Lighthouse Family- Raincloud  
Sash!- Stay  
Shola Ama- You're The One I Love

**RADIO DEEJAY NETWORK/Milan P**  
CHR/Dance  
**Dario Uselli - Head Of Music**  
Playlist Additions:  
Beck- Deadweight  
Cure- Wrong Number  
Enya- Only If  
Jimmy Ray- Are You  
T.M.Pi.Cal- Live For

**RADIO DIMENSIONE SUONO/Rome P**  
CHR  
**Carlo Mancini - Music Dir**  
Power Play:  
Blackstreet Boys- As Long As  
Eros Ramazzotti- Quanto Amore/Cusato  
Giorgia- Dimmi Dove Sei  
Oasis- Stand By Me  
Oasis- Stand By Me  
Stand By Me  
Texas- Black Eyed Boy  
Elton John- Something About The  
Mina- Resta Sì

**Playlist Additions:**  
D'Andre/Mina- La Canzone  
Fiorella Mannoia- Belle Speranze  
Kool & The Gang- Summer  
Smash Mouth- Walking On The Sun  
Wham!- Everything She Wants '97

**RTL 102.5 - HIT RADIO/Bergamo P**  
CHR  
**Grant Benson - Head Of Music**  
**Paolo Ravasi - Deputy Head Of Music**  
Playlist Additions:  
Corrs- Only When I Sleep  
Elisa- Labrynth  
Fiorella Mannoia- Belle Speranze  
Percontonnetto- Salvami

**RV1 FM/Turin G**  
CHR  
**Max Desiato - Head Of Music**  
Power Play:  
Lighthouse Family- Raincloud  
Playlist Additions:  
Clara Thomas- The Girl With  
Gary Barlow- Open Road  
Gatto Panceri- Le Tue Mani  
Jon Bon Jovi- Jamie, Don't Take  
Le Orme- Amici Di ieri '97  
Riccardo Cocciante- Grande E La Città  
Texas- Put Your Arms  
Warren G/Sissel- Prince Igor

**ROCK FM/Milan S**  
Rock  
**Mario Garavelli - Head Of Music**  
Playlist Additions:  
Ash- A Life Less  
Kiss- Jungle  
Matchbox 20- 3 A.M.

**SPAIN**

**CADENA 100/Madrid P**  
Rock/CHR  
**Rafael Revelt - GM**  
**Carlos Finaly - Prog Dir**  
Power Play:  
Jarabe De Palo- El Lado Oscuro  
Playlist Additions:  
Alan Parsons- Eye In The Sky  
All Saints- I Know Where It's At  
Amistades Peligrosas- Nada Que Perder  
CCCP- Kalinka  
Crem- C U When U Get There  
Dream Theater- Hollow Years  
Finley Quay- Sunday Shinnig  
Fiona Joyce- Trees  
J. Teiki Band- Estoy Loco  
Jewel- Foolish Games  
Joe Cocker- N'Oublie  
Ke No Falte- Tanto Amor  
Luis Auseron- Gritando  
Miguel Dantari- En La Palma  
No Doubt- You Can Do It  
Pedro Guerra- Pasa  
Ry Cooder- Crossroads  
Sly & Robbie- Night Nurse

**CADENA 40 PRINCIPALES/Madrid P**  
CHR  
**Luis Merino - MD/Head Of Music**  
**Sandro D'Angeli - Prog Dir**  
Power Play:  
Mariah Carey- Honey  
Playlist Additions:



The first single from the new album Eros (released on October 27), Quanto Amore Sei is a well-penned melodic rocker with an excellent hook—so it's hardly surprising that radio programmers all across Europe jumped on it straight away.

especially here in the south." Notz elaborates, noting that the album "is essentially a greatest hits package, although he's re-recorded the older songs and included a couple of new ones."

Eros-Amemo Genesis-Shipwrecked Lutricia McNeal-My Side Of Town Metallica-The Memory Remains

TROS RADIO 3/MEGA/TOP 100/Hilversum P CHR Bob Carlisle-Butterfly Kisses DJ Bobo-Shadows Of The Light

Danny de Bruyn-Prog Dir Playlist Additions: Brand New Heavies-You've Got Lighthouse Family-Raincloud

HOLLAND NPS KORT EN KLIN/Hilversum P CHR Tom Blomberg-DJ/Producer Corné Klijn-DJ/Producer

BELGIUM BRTN RADIO DONNA/Brussels P CHR Marc Deschuyter-Head Of Music

BEL-RTL/Brussels G CHR Serge Jonckers-Prog Dir Playlist Additions: Pascal Obispo-Où Et Avec Qui

RADIO 3/Hilversum P CHR Paul van der Lugt-Coord Power Play: Warren G/Sissel-Prince Igor

BRTN RADIO DONNA/DANSFOLIE/Brussels P CHR Peter de Groot-Head Of Music

BRTN RADIO 2-WEST FLANDERS/Kortrijk G CHR Peter de Groot-Head Of Music

RADIO 538/Hilversum P CHR Erik de Zwart-MD Power Play: Moby-James Bond Theme

BRTN RADIO DONNA/Brussels P CHR Rock/CHR Jan Hautekiet-Producer

BRTN RADIO 2-EAST FLANDERS/Ghent G CHR Johan Van Achte-Producer

RADIO NOORDZEE NATIONALAAL/Naarden P Ron Sterrenburg-Head Of Music

BRTN STUDIO BRUSSEL/Brussels P Rock/CHR Jan Hautekiet-Producer

HIT-FM 106.1/Hasselt B CHR André Hemeryck-Prog Dir

SKY RADIO 100.7FM/Bussum P AC Ton Lathouwers-MD

RADIO CONTACT N/Brussels P CHR

SWITZERLAND COULEUR 3/Lausanne G Rock Thierry Catherine-Head Of Music

Embrace-All You Good People G. Love-You Shall See L.L. Cool J-Candy

DRS 3/Zurich G Rock Christoph Aliapach-Music Co-Ord

RADIO 24/Zurich G CHR Dani Richiger-Head Of Music

RADIO BASILISK/Basel G AC Nick Schulz-Head Of Music

RADIO EXTRA BERN/Bern G AC Pierre Barbeze-Head Of Music

RADIO REX/Stockholm G AC/CHR Mikael Agnepl-Head Of Music

RADIO FOERDERBAND/Berne G CHR Martin Freiburghaus-Program Director

HIT FM 94.2/Bromma S Dance Jocke Bring-Prog Dir

RADIO FRAMBOISE/Lausanne-Crisier G CHR Jean Luc Zwickert-Prog Dir

RADIO PILATUS 104.9/Luzern G CHR Ralf Tschuppert-Music Dir

RADIO ZZurich G AC Chris Kramer-Head Of Music

RADIO LAC/Geneva S CHR Jacky Sanders-Prog Dir

AUSTRIA Ó 3/Vienna P CHR Alfred Rosenauer-Head Of Music

SWEDEN RADIO MEGAPOL/Stockholm P AC Fredrik Severin-Music Director

SVERIGES RADIO P3: MEST SPELAD/Stockholm P CHR Mats Grimberg-Producer

RADIO REX/Stockholm G AC/CHR Mikael Agnepl-Head Of Music

RADIO STOCKHOLM/Stockholm G CHR Robert Schlegel-Music Director

HIT FM 94.2/Bromma S Dance Jocke Bring-Prog Dir

DANMARKS RADIO P3/Copenhagen P CHR Morten Rindholt-Playlist Co-ord.

ARRHUS NERRADIO/RADIO COLOMBO/Århus G CHR Jesper Raab-Music Director

THE VOICE/Copenhagen P CHR Erik Frederiksen-Prog Dir

RADIO ABC/Randers G CHR Kent Kordt Røder-Prog Dir

Whigfield-No Tears To Cry RADIO VIBORG/Viborg G CHR Poul Foged-Operations Manager

UPTOWN FM/Copenhagen G AC/CHR Stig Hartvig Nielsen-Head Of Prog

RADIO MOJN/Aabenraa S Hot AC Steen Sødergreen-HOM/Prog Dir

STATION KØBENHAVN 102.9 FM/Copenhagen S Hot AC/CHR Kristian Høytrup-Prod Dir/Head Of Music

NORWAY NRK PETRE/Oslo P CHR Nils Heidal-Head Of Music

RADIO 102/Haugesund G CHR Egil Houeland-Head Of Music

RADIO EXTRA/Åneby G CHR Gjermund Moastuen-Head Of Music

FINLAND FINNISH AIRPLAY TOP 30/Tampere P CHR Pentti Terävaänen-Director

YLE 2/RADIOMAFIA/Helsinki P CHR Leena Pakkanen-Prog Dir

CHR Mage Vainio-Prog Dir Playlist Additions: Corrs-Only When I Sleep

MUSIC RADIO/Perm S AC Mikhail Eidelman-Prog Controller

ANTENA 3/Lisbon P CHR José Marinho-Head Of Music

RFM/Lisbon P CHR Pedro Tajar-Head Of Music

POLSKIE RADIO 3/Warsaw P CHR Marek Niedzwiecki-Producer

NORWAY NRK PETRE/Oslo P CHR Nils Heidal-Head Of Music

RADIO 102/Haugesund G CHR Egil Houeland-Head Of Music

FINLAND FINNISH AIRPLAY TOP 30/Tampere P CHR Pentti Terävaänen-Director

RADIO KOSZALIN/Koszalin G CHR/ROK Przemyslaw Mroczek-DJ/Producer

CHR Adam Kolacinski-Head Of Music

MUSIC RADIO/Perm S AC Mikhail Eidelman-Prog Controller

ANTENA 3/Lisbon P CHR José Marinho-Head Of Music

RFM/Lisbon P CHR Pedro Tajar-Head Of Music

POLSKIE RADIO 3/Warsaw P CHR Marek Niedzwiecki-Producer

NORWAY NRK PETRE/Oslo P CHR Nils Heidal-Head Of Music

RADIO 102/Haugesund G CHR Egil Houeland-Head Of Music

FINLAND FINNISH AIRPLAY TOP 30/Tampere P CHR Pentti Terävaänen-Director

RADIO KOSZALIN/Koszalin G CHR/ROK Przemyslaw Mroczek-DJ/Producer

INXS - Searching
Krystyna Prontko-Slos
No Authority - Don't Stop
O.N.A. - Mimo Wszystko

GREECE

KISS 909 FM/Athens G
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Prodigy - Smack My Bitch Up

TURKEY

RADIO NUMBER ONE FM/Istanbul P
CHR
Emre Yönter - Prog Dir
Power Play:
Backstreet Boys - As Long As

CZECH REPUBLIC

EVROPA 2/Prague G
AC
Milos Pokorny - Head Of Programming
Roman Ondracek - Head Of Music

SLOVAKIA

FUN RADIO/Bratislava S
CHR
Patrik Ziman - Music Dir
Playlist Additions:
Alexander O'Neal - Let's Get

LITHUANIA

FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir
Power Play:
Moby - James Bond Theme

Corrs - Only When I Sleep
Daniel Hulka - Dest. Vuz A Plac
Hulka/Bartosova - Vim. Ze Jsi Se Mnou

RADIO ALFA/Prague G

AC
Dusan Kotora - Head Of Music
Playlist Additions:
Eternal - Angel Of Mine

RADIO ORION/Ostrava G

CHR
Petr Magera - Prog Dir
Playlist Additions:
Aqua - Barbie Girl

RTL RADIO CITY 93.7/Prague G

CHR
Karel Oubrecht - Prog Mgr
David Beck - Head Of Music
Playlist Additions:
Alannah Myles - Bad For You

RADIO FM PLUS/Pilsen S

AC
Jan Hanousek - Head Of Music
Playlist Additions:
Coolio - Oh La La

HUNGARY

HUNGARIAN TOP 20 AIRPLAY
CHART/Budapest P
CHR
Playlist Additions:
911 - Party People

RADIO DANUBIUS/Budapest P

AC
Laszlo Bertok - Music Dir
Playlist Additions:
Eric Burdon - Quo Vadis Amore/Quanto

RADIO BRIDGE/Budapest G

AC
Barna Heder - Head Of Music
Playlist Additions:
Arnold Propperhead - On Her Majesty's

RADIO BUDAPEST 96.4

FM/Budapest S

CHR
Tibor Vovesz - Music Programmer
Power Play:
Auth Csilla - Vigei El

ESTONIA

RAADIO 2/Tallinn G
CHR
Immo Mikkelson - Head Of Music
Playlist Additions:
Danni - Everything I Wanted

RADIO KUKU/Tallinn G

Rock/AC
Jean Riikoja - Head Of Music
Playlist Additions:
Bell Book & Candle - Rescue Me

LATVIA

RADIO SWH/Riga G
AC
J. Sipkevics - Prog Dir
Power Play:
Jimmy Nail - Black & White

SLOVAKIA

FUN RADIO/Bratislava S
CHR
Patrik Ziman - Music Dir
Playlist Additions:
Alexander O'Neal - Let's Get

LITHUANIA

FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir
Power Play:
Moby - James Bond Theme

RADIO M-1/Vilnius G
CHR
Donatas Bocelis - Prog Dir
Power Play:
Louise - Arms Around

LUXEMBOURG

ELDORADIO/Luxembourg S
CHR
Luc Nelsen - Head Of Music
CHR
Awesome - Runaround

LIECHTENSTEIN

RADIO LL/Liechtenstein B
CHR/AC
Dani Sigel - Program Director
Roland Blum - Head Of Music
Playlist Additions:
Aerosmith - Pink

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P
CHR
Alain Rossi - Music Programmer
Eric Franprix - Music Programmer
A List:
AD Alain Chamfort - Tombouctou

THE BRIDGE RADIO NETWORK

S. Petersburg P
CHR
Irena Krutskikh - Music Director
A List:
AD Backstreet Boys - As Long As

MUSIC TELEVISION

MTV EUROPE/London P
Music Television
Peter Good - Controller Music
Programming MTV Networks
A List:
Backstreet Boys - As Long As

Blur - M.O.R
Chumbawamba - Tubthumping
Coolio - Oh La La

LUXEMBOURG

ELDORADIO/Luxembourg S
CHR
Luc Nelsen - Head Of Music
CHR
Awesome - Runaround

LIECHTENSTEIN

RADIO LL/Liechtenstein B
CHR/AC
Dani Sigel - Program Director
Roland Blum - Head Of Music
Playlist Additions:
Aerosmith - Pink

PROGRAMME SUPPLIERS

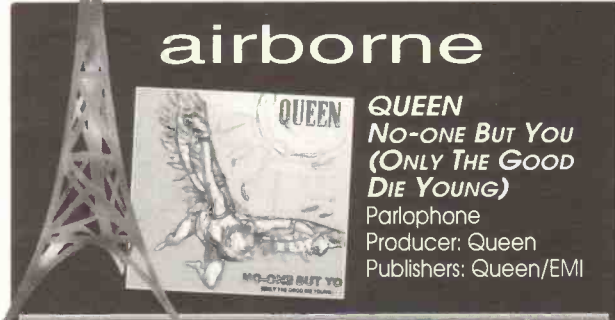
RFI MUSIQUE/Paris P
CHR
Alain Rossi - Music Programmer
Eric Franprix - Music Programmer
A List:
AD Alain Chamfort - Tombouctou

THE BRIDGE RADIO NETWORK

S. Petersburg P
CHR
Irena Krutskikh - Music Director
A List:
AD Backstreet Boys - As Long As

MUSIC TELEVISION

MTV EUROPE/London P
Music Television
Peter Good - Controller Music
Programming MTV Networks
A List:
Backstreet Boys - As Long As



Taken from the album Queen Rocks, this is the kind of epic rock track we came to expect from these veterans while Freddie Mercury was still with them. All the familiar components—a strong composition and matching production job—are in the right place, and it's quite remarkable how easily one gets used to Brian May as the new lead singer (in this case, alongside Roger Taylor).

A List:

Aaron Carter - Crush On You
Alexia - Uh La La
Aqua - Barbie Girl

B List:

Awesome - Rumors
Babyface/Wonder - How Come, How Long
Basix - Nur I Tag

C List:

Bootsy Collins - I'm Leavin' U
DJ Robo - Shadows Of The Light
Encore - Le Dis-Jockey

VIVA ZWEI TV/Cologne P

Music Television
Jorge Cebrían Lopez - Prog Dir
A List:
Bell Book & Candle - Rescue Me

B List:

Chumbawamba - Tubthumping
Coolio - C U When U Get There

C List:

Bootsy Collins - I'm Leavin' U
DJ Robo - Shadows Of The Light
Encore - Le Dis-Jockey

Verve - The Drugs Don't Work

Will Smith - Men In Black
Breakin' Out Of The Box
Aaliyah - The One I Gave My Heart

B List:

Chumbawamba - Tubthumping
Coolio - C U When U Get There

C List:

Bootsy Collins - I'm Leavin' U
DJ Robo - Shadows Of The Light
Encore - Le Dis-Jockey

UNIQUE Broadcasting Company logo
euro chart hot 100
Eurochart radio show number 454
Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

## On the air

M&M's weekly airplay analysis column



"Dario on your radio!" How many times have presenters used that phrase on the European airwaves this week?

Well, undoubtedly more times than last week, because Dario G's *Sunchyme* (Eternal/WEA) is (again) M&M's greatest gainer in

airplay points. The record is performing particularly well in northern and central regions: in Scandinavia it rises from 14-4, in the G/S/A countries from 9-6, and it's the second most played in the Benelux countries at the moment.

Many instrumental hits are, of course connected to movies or TV series. The fact that *Sunchyme* isn't makes it a real phenomenon. Although it contains the wordless hook of Dream Academy's *Life In A Northern Town* (a U.K. hit on Blanco Y Negro, in 1985), it is by far the most successful "instrumental" track at radio this year.



Dream Academy

Daft Punk's *Da Funk* (Virgin) only reached the number 35 slot earlier this year, while the other three instrumentals to reach the European Radio Top 50 so far in 1997—B.B.E.'s *Flash* (Triangle), Orbital's *The Saint* (ffrr) and DJ Quicksilver's *Bellissima* (on Dos Or Die) were even less successful radiowise. So, let's declare Dario G "this year's Robert Miles"—the latter's *Children* (DBX/Discomagic) was 1996's instrumental airplay wonder.

Speaking of Miles, his new single *Freedom* (DBX/Discomagic/Deconstruction) is on the rise, although it's still just outside the chart. The record takes the Roadrunner Award this week for gaining the biggest increase in airplay points in Music & Media's Border Breaker chart, because, outside its native Italy, it's also spinning well in the U.K. and Germany.

Other acts flying around just below the 50 this week are Mariah Carey's *Butterfly* (Columbia) and Toni Braxton's *How Could An Angel Break My Heart* (La Face/Arista). Also bubbling under are Texas (*Put Your Arms Around Me*, Mercury) and The Cure (*Wrong Number*, Fiction/Polydor).



DA YA THINK I'M SEXY?

Finally, N-Trance's take on *D'Ya Think I'm Sexy* (*All Around The World*), featuring the real vintage Rod Stewart vocal, slips into the top 10 this week. There's another surprising collaboration

between the '90s and the '70s on the airwaves this week. An addition on the Music-FM playlist of Italian EHR-chain Italia Network based in Bologna shows a record by Elio E Le Store Tese. Their reworked version of the disco classic *Born To Be Alive* (Asprine) features none other than the real Patrick Hernandez.

Menno Visser

week 46/97

# European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	8	SPICE GIRLS/SPICE UP YOUR LIFE	(VIRGIN)	129	3
2	4	6	Backstreet Boys/As Long As You Love Me	(Jive)	120	5
3	2	9	Rolling Stones/Anybody Seen My Baby	(Virgin)	120	2
4	3	8	Oasis/Stand By Me	(Creation/Sony)	99	2
5	5	9	Janet Jackson/Got 'Til It's Gone	(Virgin)	95	2
6	7	6	Dario G/Sunchyme	(Eternal/WEA)	100	10
7	9	8	Lighthouse Family/Raincloud	(Wild Card/Polydor)	97	7
8	6	14	Chumbawamba/Tubthumping	(EMI)	89	0
9	12	7	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das	(DDD)	91	5
10	11	5	N-Trance feat. Rod Stewart/Da Ya Think I'm Sexy? (All Around The World)	(Border Breakers)	77	6
11	8	9	M-People/Just For You	(Sens Unik/BMG)	86	1
12	10	9	Aqua/Barbie Girl	(Universal)	70	3
13	14	8	Verve/The Drugs Don't Work	(Hut/Virgin)	70	3
14	19	5	Brand New Heavies/You've Got A Friend	(ffrr)	77	7
15	15	8	Elton John/Candle In The Wind '97	(Rocket/Mercury)	71	1
16	18	4	Eternal/Angel Of Mine	(EMI)	78	5
17	16	5	Sash!/Stay	(Byte Blue)	68	3
18	13	17	Will Smith/Men In Black	(Columbia)	58	0
19	22	13	Elton John/Something About The Way You Look Tonight	(Rocket/Mercury)	53	1
20	21	8	Joe Cocker/N'Oubliez Jamais Qui Tu Es	(Parlophone)	64	2
21	20	7	Sly & Robbie feat. Simply Red/Night Nurse	(East West)	61	3
22	24	3	Puff Daddy/Been Around The World	(Puff Daddy)	50	6
23	17	12	Diana King/I Say A Little Prayer	(Work/Columbia)	52	0
24	26	3	Gary Barlow/Open Road	(RCA)	63	8
25	36	4	Corrs/Only When I Sleep	(Lava/Atlantic)	48	9
26	27	13	Mariah Carey/Honey	(Columbia)	42	0
27	42	4	Refugee Camp Allstars/Avenues	(Arista)	44	6
28	39	4	Jon Bon Jovi/Janie, Don't Take Your Love To Town	(Mercury)	45	6
29	45	2	Jimmy Ray/Are You Jimmy Ray?	(Sony S2)	47	9
30	23	14	Hanson/Where's The Love	(Mercury)	41	0
31	29	8	Roachford/The Way I Feel	(Columbia)	57	4
32	40	3	Smash Mouth/Walking On The Sun	(Interscope)	42	7
33	25	18	Verve/Bitter Sweet Symphony	(Hut/Virgin)	28	1
34	32	10	All Saints/I Know Where It's At	(London)	35	2
35	>	NE	Hanson/I Will Come To You	(Mercury)	45	13
36	38	4	Coolio/Ooh La La	(Tommy Boy)	38	4
37	30	17	Coolio/C U When U Get There	(Tommy Boy)	38	1
38	34	16	Boyzone/Picture Of You	(Polydor)	32	0
39	35	7	U2/Please	(Island)	35	1
40	33	19	Meredith Brooks/Bitch	(Capitol)	29	0
41	48	2	Michael Bolton/The Best Of Love	(Columbia)	37	3
42	46	5	Lisa Stansfield/The Line	(Arista)	42	1
43	37	9	Boyz II Men/4 Seasons Of Loneliness	(Motown)	41	0
44	50	2	L.L. Cool J/Phenomenon	(Def Jam)	30	4
45	28	21	Puff Daddy & Faith Evans/I'll Be Missing You	(Bad Boy/Arista)	34	0
46	31	10	Savage Garden/To The Moon And Back	(Columbia)	45	1
47	>	NE	Warren G & Sissel/Prince Igor	(Mercury)	40	16
48	>	NE	Enya/Only If	(WEA)	33	16
49	>	NE	Celine Dion & Barbara Streisand/Tell Him	(Epic/Columbia)	35	8
50	41	10	Shola Ama/You're The One I Love	(Freak Street/WEA)	32	3

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer



## French single life

*continued from page 1*

tougher economic climate and the influence of radio.

"Singles were a promotional tool which boosted album sales. Today, they are a specific product in their own right," says Paul-René Albertini, president of Sony Music Entertainment and the newly-elected president of SNEP.

If singles are a product in their own right, labels are discovering that they also reach different types of buyers. According to leading retail chain FNAC's director of music Thierry Hidoux, singles "cater for two different publics—young consumers, who have limited purchasing power, and the less young, so to say, who are becoming more and more cautious after having bought, on several occasions, albums with only one or two interesting tracks."

"The singles and the albums markets are definitely different markets that don't necessarily overlap," agrees SNEP director of economic affairs Jean-Yves Mirski. A study made by polling organisation IFOP for SNEP last July shows that eight percent of 15-49 year-old music purchasers are singles-only buyers; this share increases to 21 percent amongst the 10-14 year-old demographic.

"The top ends of the singles and albums charts are increasingly different," notes Michael Wijnen, managing director of eastwest France. "Singles don't boost album sales any more. The albums that sell are not always those with songs prominent on radio."

The segmentation of the singles and albums markets has a lot in common with the segmentation of the radio market, according to label executives. Pascal Nègre, president of PolyGram Musique France, explains that "the singles market reflects what is programmed on youth-oriented [CHR] stations—Fun, Skyrock and NRJ—while the albums market reflects what is played on other radio stations and on TV."

The singles market is also characterised by a concentration on a limited number of releases. Since the beginning of 1997, SNEP statistics show that just seven titles accounted for 20 percent of total single sales—the best-seller to date, Wes' *Alane* (Saint George/Columbia) has sold over 1.5 million units.

Record companies see a lot of positive aspects in the current situation as far as developing local acts is concerned—indeed, some 65 percent of the singles sold during the first nine months of 1997 were domestic product.

"Before, we would produce two albums of a new act which could have cost Ffr2 million each, and the pressure would be high on developing acts to break with the third album. Today, we can develop [domestic] acts with less initial investment," says SNEP's Albertini. "The entry ticket for new acts is less costly—you can release three or four singles [before producing an album] and eventually recoup the investment. It is an opportunity for new acts and new labels."

## EMI Italy 'broke ranks' over price fixing

EMI Music Italy received a lower fine because: "Without prejudicing the outcome of the investigation, [EMI] agreed to modify their behaviour by assuming a series of commitments. These included a voluntary withdrawal from any collaboration with the other record companies charged."

A spokesman from the anti-trust authority adds: "A delegation from EMI Music Italy made a series of commitments at a hearing with investigators last July prior to the conclusion of the investigation. The lower fine of one percent was a result of the authority's appreciation that they offered to modify their behaviour."

EMI Music Italy President Roberto Citerio, who is also president of Italy's anti-piracy federation FPM, was unavailable for comment on the matter. However, a FIMI spokesperson confirmed that "EMI Music Italy had officially suspended themselves from

participating in FIMI board meetings since last July until the results of the anti-trust authority's investigation were published in October."

Of the total fine of L7.69 billion lire (\$4.5m) levied on the five majors, EMI Music Italy's share amounted to 1.04 billion lire (\$601,000.) All five majors—including EMI—have stated that they intend to appeal against both the "guilty" verdict and the fines imposed by the anti-trust authority.

The authority's report also clarifies the confusion surrounding the culpability of FIMI, which represents the five multi-nationals along with 56 other member labels, and which is where the co-ordination of pricing

strategies between the majors was alleged to have taken place.

The report does not charge FIMI as being guilty of any offence, although it does issue a series of recommendations including the adoption of new rules to ensure that FIMI's premises and official functions cannot be used for the arrangement of anti-competitive practices in the future.

FIMI President Gerolamo Caccia, who is also president of Warner Music Italy, says he is satisfied with the fact that FIMI has not been charged with any offence. Commenting on the report, Caccia notes: "Just because a murder is alleged to have taken place in your house it doesn't mean to say that you committed the murder."



Gerolamo Caccia

## Elton's 'Candle'

*continued from page 1*

"as soon as the single stops selling."

Prytherch adds that John Reid Enterprises is currently discussing whether the money should be made available to the Diana fund in one lump sum or if an initial payment will be made, with the outstanding amount due at a later date. "We are likely to make one big presentation," says Prytherch, "but it's not decided yet, and we can't rule out the idea of an initial payment at present." One way or another, Prytherch hopes that "some money will be made available before Christmas."

In addition to John's artist royalties, Mercury's parent company PolyGram will donate the profits from the sale of the single to the fund. A PolyGram spokesperson tells Music & Media: "it is impossible at this stage to tell how much will be

donated to the fund and when. The main reason that we cannot make an accurate calculation—and the fund is fully aware of this—is the tax situation. In each country, the local PolyGram companies work with their respective tax authorities to minimise the tax load and make sure that the maximum amount will become available to the fund."

*Something About The Way.../ Candle '97* has sold close to 32 million copies world-wide since the first shipments of the single were made on September 11. The Elton John single plus the album of the BBC recording of the Princess' funeral service—which includes John's live version of *Candle '97*—generated net sales of Dfl184 million (\$92.5m) for PolyGram in the period up to September 30 alone.

## No Fun for Sillard

*continued from page 1*

station, who represented the company's culture and the spirit of Fun," according to one staff member.

Duroux, credited with the successful launch of RTL2, and its change in format from CHR to AC/gold two years ago, will now be in charge of both Fun and RTL2. His brief is apparently two-fold—to increase the synergy between Fun and RTL2, and to improve Fun's financial and ratings performances.

According to sources, CLT has been concerned with the financial situation at Fun, whose turnover peaked in 1995 at Ffr170 million (\$4.2m)—with profits of Ffr24m. After peaking at an 8.7 percent reach in 1995 (boosted by the evening show *Lovin' Fun*) Fun Radio's audience has also steadily declined. The station currently has a 6.6 percent reach.

A source close to Sillard says: "Shareholders only look at the bottom line. They forget to take into account that the station has invested heavily this year in the development of new projects [Café Fun and Fun TV], while sales house IP is partially to blame for

the poor turnover because it has fallen far short of its original [sales] target."

Insiders also say that CLT, which bought Fun Radio from publishing group Hersant five years ago, had problems coming to terms with Sillard's rather "non-corporate" attitude. "But, as long as the results were good, he was untouchable," comments a source.

Duroux says that he is taking over at Fun "without any pre-conceived ideas." He explains: "Fun has a big potential and I don't want to break the momentum. No change is planned on my agenda, neither in the team, nor in the scheduling, or in the licensing and branding strategy."

Duroux does, however, point out that "Fun Radio's current core target is very young—15 to 19 year-old listeners—and it would gain by covering the 15-24 [demographic]." He also says that "as CLT now has its own integrated sales house it seems logical to improve the integration of the different products within the group. The departure of Benoît Sillard gives us the opportunity to implement such a strategy."

## Prodigy clean up at MTV awards

*by Christian Lorenz*

ROTTERDAM — The Prodigy emerged as the biggest winners at the fourth annual MTV Europe Music Awards (EMA) in Rotterdam on November 6.

The band won the Best Alternative Act, Best Dance Act and Best Video categories. Other winners include Jon Bon Jovi (Best Male Artist), Janet Jackson (Best Female Artist) and the Spice Girls (Best Group).

Winners were voted by MTV viewers via phone, post or e-mail. The station itself selected The Landmine Survivors' Network as the winner of its Free Your Mind Award for social and political engagement.

The station's flagship show went through a couple of changes this year,

as MTV Europe president and CEO Brent Hansen comments:


"We tightened the programme to two hours, cut advertising breaks down to a minimum and integrated a live audience of 2,000 fans to provide the right kind of buzz. Our aim is to produce an upbeat pop show, not just a documentary of an awards ceremony."




### 1997 MTV Europe Music Awards: The Winners

Best Male	Jon Bon Jovi
Best Female	Janet Jackson
Best Group	Spice Girls
Best Song	Hanson MmmBop
Best Breakthrough Act	Hanson
Best Rap	Will Smith
Best Rock Act	Oasis
Best Live Act	U2
Best Alternative Act	The Prodigy
Best R&B Act	Blackstreet
Best Dance Act	The Prodigy
Best Video	The Prodigy

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	11	AQUA/BARBIE GIRL	(UNIVERSAL)	DENMARK	72
②	2	9	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das	(DDD)	ITALY	83
3	3	9	Sash!/Stay	(Byte Blue)	BELGIUM	59
④	4	34	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	30
⑤	5	19	Wes/Alane	(Saint George/Columbia)	FRANCE	27
⑥	7	10	Fool's Garden/Probably	(Intercord)	GERMANY	31
7	6	18	Robyn/Do You Know (What It Takes)	(Ricochet/Ariola)	SWEDEN	11
⑧	20	2	Robert Miles/Freedom  (DBX/Discomagic/Deconstruction)		ITALY	13
9	8	19	2 Eivissa/Ooh La La La	(Club Tools)	GERMANY	13
10	10	11	Michael Learns To Rock/Paint My Love	(EMI-Medley)	DENMARK	14
⑪	13	26	Alexia/Uh La La	(DWA/Dance Pool)	ITALY	12
12	12	4	Da Hool/Meet Her At The Love Parade	(Kosmo/Ariola)	GERMANY	8
⑬	14	14	No Mercy/Kiss You All Over	(MCI/Arista)	GERMANY	11
⑭	>	RE	Lutricia McNeal/My Side Of Town	(Siljemark/CNR)	SWEDEN	5
15	11	10	Nalin & Kane/Beachball	(Motor)	GERMANY	4
16	15	6	Jaydee/Plastic Dreams	(R&S)	BELGIUM	6
17	16	2	La Bouche/You Won't Forget Me	(MCI)	GERMANY	14
18	17	9	Supertramp/Sooner Or Later	(EMI)	FRANCE	15
19	18	26	Sash!/Ecuador	(Byte Blue)	BELGIUM	3
20	9	22	Bellini/Samba De Janeiro	(Virgin)	GERMANY	12
⑳	>	NE	Andreas Dorau/Girls In Love	(Motor)	GERMANY	7
22	19	6	Klubbheads/Disco Hopping	(A&M)	HOLLAND	3
㉓	>	NE	Era/Ameno	(Mercury)	FRANCE	4
24	21	2	MC Solaar/Les Temps Changent	(Polydor)	FRANCE	6
25	23	2	Gessle/I Want You To Know	(EMI)	SWEDEN	14

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Off the record

Edited by Christian Lorenz

At time of going to press, a brief statement from PolyGram announced that Island Records founder Chris Blackwell—chairman of the Island Group—had parted company with PolyGram, which acquired Island in 1989. The statement, dated November 6, read: "Alain Levy, president and CEO of PolyGram, and Chris Blackwell announced today the termination of the agreement under which Mr Blackwell's services were provided to the film and music operations of PolyGram's Island Entertainment Group." Blackwell will also leave the board of management of PolyGram NV. The news follows a L.A. Times interview in which Blackwell was highly critical of the way Lévy was dealing with him.

BMG France president Hervé Lasseigne announced on Monday November 3 to the company's employees committee that financial strictures have forced a restructuring at the company; as yet, it's unclear how many jobs will be affected.

George Michael's Aegean label is selling the debut single of its latest signing exclusively through its website [www.aegean.net] since November 1. Customers can download Chameleon by Trigger directly onto DAT or CD. At some point, music by Michael himself may well be included on the website.

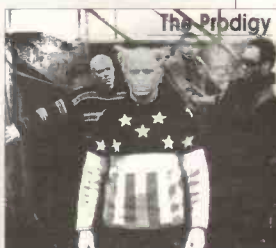
OTR hears that, starting next week, French record labels organisation SNEP will provide its members with a Top 75 albums sales chart supplied by Ifop/Tite Live instead of the current Top 50.

In the U.K., City sources suggest DMG Radio—an arm of newspaper publishers the Daily Mail & General Trust—is looking to sell its minority stake in broadcast group, GWR Radio. DMG is apparently keen to concentrate on overseas radio investment (see story page 4).

EMI Music Publishing U.K. has signed a sub-publishing deal with Chris Schwartz' Ruffhouse Music Publishing. The deal with Schwartz—who discovered and signed The Fugees and Cypress Hill to his own label Ruffhouse Records—is for the world, excluding North America.

Once again, commercial radio has registered a record quarter for advertising revenue in the U.K. During the third quarter of this year, the industry pulled in £89.25m (\$142.8m)—up 15.3 percent on the same period last year. A significant increase came from national advertising budgets; big spenders over the past three months were British Telecom, the National Lottery, Renault, Carphone Warehouse and McDonalds.

Chris Evans, high profile presenter of U.K. national commercial rock station Virgin Radio's flagship breakfast show offered a verbal olive branch to his former boss, director of BBC radio Matthew Bannister, this week. The two have been on less than amicable terms since Evan's much-publicised departure from BBC Radio 1 earlier this year. Presenting an award to the Prodigy at the annual Q magazine awards ceremony in London this week, Evans adopted a conciliatory tone toward Bannister from the stage, saying: "Matthew, life's too short—let's have a beer." OTR hopes Evans' suggestion found a friendlier response from Bannister than his on-stage proposal to play the entire Prodigy album on air received from the U.K. act, who promptly told him to "fuck off"...



This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

### Music & Media

#### Editorial

Editor in chief: Emmanuel Legrand  
 Managing editor: Tom Ferguson  
 News editor: Jonathan Heasman  
 Features/specials: Terry Heath  
 Music business and talent editor: Christian Lorenz  
 Programming editor: Mike McGeever

#### Charts & research

Charts editor: Raúl Cairo  
 Charts researcher: Menno Visser

#### Production

Production manager: Jonathan Crouch  
 Designer: Dominic Salmon

#### Correspondents:

Austria: Susan L. Schuhmayer - (43) 31 334 9608  
 Belgium: Marc Maes - (32) 3 568 8082  
 Classical/jazz: Terry Berne - (34) 3458 3791  
 Czech Republic: Michelle Legge - (42) 2 248 75000  
 Dance Grooves: Gary Smith - (34) 3488 2180  
 Denmark: Charles Ferro - (45) 31 39 5022  
 France: Rémi Bouton (radio and music business) - (33) 1 4586 8466; Cécile Tesseyre (artist profiles) - (33) 1 4909 0896  
 Germany: Ed Meza (radio) - (49) 30 611 8866  
 Greece: Cosmas Develgas - (30) 935 65641  
 Italy: Mark Dezzani - (39) 184 292 824

Market Place: Thessa Mooij - (31) 20 688 1349  
 The Netherlands: Robbert Tili - (31) 20-672 2566  
 Norway: Kai Roger Ottesen - (47) 69 2655 79  
 Spain: Howell Llewellyn - (34) 1593 2429;  
 Sweden: Keith Foster - (46) 8 366 228

#### Sales and Marketing

Associate publisher/sales, marketing and circulation: Marc Gregory  
 International sales director: Ron Betist (UK, USA) - (31) 299 420274; mobile: (31) 653 194133  
 Sales executives: Pieter Markus (Benelux; Scandinavia, Germany and classical/jazz/world) - (31) 20 618 0516  
 Francois Millet (France) - (33) 145 49 29 33  
 Beth Dell'Isola (US Radio) - (1) 770 908 8373; Lidia Bonguardo (Italy, Spain, Greece) - (39) 362 54 44 24.

#### Sales & Marketing co-ordinator:

Claudia Engel  
 Circulation manager: Sue Dowman  
 Financial controller: Kate Leech  
 Accounts assistant: Christopher Barrett  
 Office manager: Linda Nash

#### Music & Media

23 Ridgmount St  
 London WC1E 7AH  
 UNITED KINGDOM  
 Phone numbers: (44) 171 323 6686  
 Fax numbers: (44) 171 323 2314 (editorial)  
 (44) 171 631 0428 (sales)

#### Subscription rates:

United Kingdom UK£160 ; Germany DM399;  
 Benelux Dfl 397; Rest of Europe US\$ 269; USA/  
 Canada US\$ 275; Rest of the world US\$ 275

Printed by:  
 Headley Brothers Ltd, Queens Road, Ashford,  
 Kent TN24 8HH

ISSN: 1385-612

© 1997 BPI Communications Inc.  
 All rights reserved. No part of this publication may be reproduced in any form without the prior written permission of the publisher.



President: Howard Lander  
 Senior VP/general counsel: Georgina Challis  
 Vice presidents: Karen Oertley, Adam White  
 Director of strategic development: Ken Schlager  
 Business manager: Joellen Sommer

BPI Communications  
 Chairman: Gerald S. Hobbs  
 President & CEO: John Babcock Jr.  
 Executive vice-presidents: Robert J. Dowling, Martin R. Feely, Howard Lander  
 Senior vice-presidents: Georgina Challis, Paul Curran, Marc Dacey, Ann Haire, Rosaloe Lovett  
 Vice-president: Glenn Heffernan

## Major Market Airplay

©Billboard Music Group

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	5	NATALIE IMBRUGLIA/TORN	(RCA)	19
2	2	7	Spice Girls/Spice Up Your Life	(Virgin)	20
3	4	7	Brand New Heavies/You've Got	(ffrr)	20
4	1	10	Lighthouse Family/Raincloud	(Wild Card/Polydor)	21
5	16	2	Pulp/Help The Aged	(Island)	16
6	14	4	911/Party People	(Virgin)	18
7	9	2	Gary Barlow/Open Road	(RCA)	18
8	3	4	Sash/Stay	(Byte Blue)	19
9	8	9	M-People/Just For You	(Sens Unik/BMG)	19
10	10	7	Eternal/Angel Of Mine	(EMI)	19
11	7	3	Dannii/Everything I Wanted	(WEA)	17
12	17	4	Aqua/Barbie Girl	(Universal)	15
13	11	9	Dario G/Sunchyme	(Eternal/WEA)	18
14	15	2	Texas/Put Your Arms Around Me	(Mercury)	16
15	6	8	Oasis/Stand By Me	(Creation/Sony)	16
16	>	NE	Embrace/All You Good People	(Hut)	13
17	>	RE	Tina Moore/Never Let You Go	(Delirious)	17
18	>	6	Chumbawamba/Tubthumping	(EMI)	16
19	>	NE	Cast/T'm So Lonely	(Polydor)	15
20	13	5	Backstreet Boys/As Long As	(Jive)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	8	ROLLING STONES/ANYBODY SEEN	(VIRGIN)	28
2	1	5	Backstreet Boys/As Long As	(Jive)	23
3	3	5	Bell Book & Candle/Rescue Me	(Ariola)	21
4	6	6	Spice Girls/Spice Up Your Life	(Virgin)	22
5	4	10	Chumbawamba/Tubthumping	(EMI)	23
6	9	3	Dario G/Sunchyme	(Eternal/WEA)	21
7	8	7	Eros Ramazzotti/Quanto Amore/Cuanto	(DDD)	23
8	5	8	Elton John/Candle In The Wind	(Rocket/Mercury)	21
9	12	5	Lighthouse Family/Raincloud	(Wild Card/Polydor)	19
10	7	13	Will Smith/Men In Black	(Columbia)	20
11	10	6	M-People/Just For You	(Sens Unik/BMG)	18
12	11	5	Janet Jackson/Got 'Til It's Gone	(Virgin)	16
13	>	NE	Sweetbox/Everything's	(RCA)	13
14	13	5	Oasis/Stand By Me	(Creation/Sony)	14
15	14	4	Sly & Robbie/Night Nurse	(East West)	16
16	17	2	Cappuccino/Du Fehlst Mir	(Mercury)	11
17	>	NE	Papa Bear/Cherish	(Universal)	12
18	16	2	Nana/He's Comin'	(Urban/Motor)	12
19	>	RE	Joe Cocker/N'Oubliez	(Parlophone)	14
20	>	NE	Warren G & Sissel/Prince Igor	(Mercury)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	MC SOLAAR/LES TEMPS CHANGENT	(Polydor)	28
2	5	5	Janet Jackson/Got 'Til It's Gone	(Virgin)	23
3	14	2	Jean-Jacques Goldman/On Ira	(Columbia)	21
4	4	7	The Verve/Bitter Sweet Symphony	(Virgin)	22
5	5	9	Aqua/Barbie Girl	(Universal)	23
6	7	6	Eternal feat. Bebe Winans/I Wanna Be The Only One	(EMI)	23
7	31	3	Oasis/Stand By Me	(SMALL)	23
8	19	8	Joe Cocker/N'Oubliez Jamais	(Chrysalis)	23
9	11	7	Florent Pagny/Savoir Aimer	(Mercury)	23
10	10	6	Blackstreet/Fix	(Universal)	23
11	3	18	Doc Gyneco/Né Ici	(Virgin)	23
12	13	6	Robyn/Do You Know	(RCA)	23
13	9	9	I Am/Nés Sous La Même Etoile	(Virgin)	23
14	17	10	Mel Groove/Pas Toi	(Chrysalis)	23
15	15	7	Isabelle Caux/On Ne Pense A Rien	(Epic)	23
16	12	8	The Rolling Stones/Anybody Seen My Baby	(Virgin)	23
17	6	4	Hanson/Where's The Love	(Mercury)	23
18	16	5	Spice Girls/Spice Up Your Life	(Virgin)	23
19	21	4	Ricky Martin/Te Extrano, Te Olvido, Te Amo	(Tristar)	23
20	33	5	Deni Hines/It's Alright	(Chrysalis)	23
21	27	5	Lutricia McNeal/Ain't That Just The Way	(CNR)	23
22	16	10	Pascal Obispo/On Et Avec Qui Tu M'Aimes	(Epic)	23
23	23	5	Boyzone/Picture Of You	(Polydor)	23
24	36	2	Notorius B.I.G./Mo Money, Mo Problems	(Ariola)	23
25	2	13	Meredith Brooks/Bitch	(Chrysalis)	23

Data supplied by SNEP/PSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	BACKSTREET BOYS/AS LONG AS	(JIVE)	25
2	3	6	Spice Girls/Spice Up Your Life	(Virgin)	19
3	2	7	Rolling Stones/Anybody Seen	(Virgin)	20
4	14	4	Dario G/Sunchyme	(Eternal/WEA)	20
5	6	5	Lighthouse Family/Raincloud	(Wild Card/Polydor)	19
6	4	10	Chumbawamba/Tubthumping	(EMI)	15
7	8	8	Janet Jackson/Got 'Til It's Gone	(Virgin)	16
8	9	5	Verve/The Drugs Don't Work	(Hut/Virgin)	15
9	11	3	Brand New Heavies/You've Got	(ffrr)	17
10	5	5	Eros Ramazzotti/Quanto Amore/Cuanto	(DDD)	16
11	10	4	Corrs/Only When I Sleep	(Lava/Atlantic)	16
12	12	3	Smash Mouth/Walking On The Sun	(Interscope)	14
13	16	2	Sash/Stay	(Byte Blue)	16
14	7	8	Oasis/Stand By Me	(Creation/Sony)	11
15	13	2	Elton John/Something About The	(Rocket/Mercury)	10
16	19	4	Refugee Camp Allstars/Avenues	(Arista)	11
17	>	NE	Michael Bolton/The Best Of Love	(Columbia)	13
18	>	NE	Sheryl Crow/Tomorrow Never Dies	(A&M)	9
19	>	RE	Puff Daddy/Been Around	(Puff Daddy)	12
20	18	2	Thomas Helmiq/Jeg Ta'R Imod	(RCA)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	BACKSTREET BOYS/AS LONG AS	(JIVE)	14
2	4	4	Dario G/Sunchyme	(Eternal/WEA)	13
3	5	3	Spice Girls/Spice Up Your Life	(Virgin)	18
4	3	8	Janet Jackson/Got 'Til It's Gone	(Virgin)	12
5	6	5	Wes/Alane	(Saint George/Columbia)	11
6	7	3	Clouseau/Door De Muur	(EMI)	9
7	10	5	Sash/Stay	(Byte Blue)	11
8	8	7	Elton John/Candle In The Wind	(Rocket/Mercury)	9
9	2	7	Rolling Stones/Anybody Seen	(Virgin)	8
10	12	6	Buckshot Lefonque/Another Day	(Columbia)	8
11	9	7	De Kast/In Nije Dei	(CNR)	8
12	20	3	Eros Ramazzotti/Quanto Amore/Cuanto	(DDD)	8
13	>	NE	Smash Mouth/Walking On The Sun	(Interscope)	6
14	14	2	L.L. Cool J/Phenomenon	(Def Jam)	6
15	>	NE	Refugee Camp Allstars/Avenues	(Arista)	8
16	>	NE	Sunclub/Single Minded	(Epic)	7
17	18	2	Eternal/Angel Of Mine	(EMI)	9
18	11	2	Puff Daddy/Been Around	(Puff Daddy)	7
19	15	5	Joe Cocker/N'Oubliez	(Parlophone)	8
20	>	NE	Is Ook Schitterend/Voltoid	(Bunny Music)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	7	OASIS/STAND BY ME	(CREATION/SONY)	13
2	2	6	Spice Girls/Spice Up Your Life	(Virgin)	12
3	5	5	Finley Quay/Even After All	(Epic)	10
4	7	6	Aqua/Barbie Girl	(Universal)	10
5	1	8	Rolling Stones/Anybody Seen	(Virgin)	11
6	>	RE	Backstreet Boys/As Long As	(Jive)	10
7	3	9	Janet Jackson/Got 'Til It's Gone	(Virgin)	12
8	4	3	N-Trance/T'm Sexy?	(All Around The World)	8
9	13	3	Shola Ama/You're The One I Love	(Freak Street/WEA)	7
10	>	RE	Elisa/Labyrinth	(Sugar/Polydor)	6
11	10	2	Robert Miles/Freedom	(DBX/Discomagic)	6
12	16	5	Robbie Williams/South Of The Border	(Chrysalis)	8
13	12	4	Chumbawamba/Tubthumping	(EMI)	11
14	>	RE	Elton John/Something About The	(Rocket/Mercury)	9
15	>	RE	Mariah Carey/Honey	(Columbia)	7
16	>	NE	Lighthouse Family/Raincloud	(Wild Card/Polydor)	8
17	15	5	Irene Grandi/Che Vita E	(CGD)	9
18	8	10	Smoke City/Mr. Gorgeous	(Jive)	5
19	11	3	M-People/Just For You	(Sens Unik/BMG)	7
20	>	RE	Verve/The Drugs Don't Work	(Hut/Virgin)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	JARABE DE PALO/EL LADO OSCURO	(VIRGIN)	2
2	>	NE	Eternal/Angel Of Mine	(EMI)	2
3	>	NE	Sly & Robbie/Night Nurse	(East West)	2
4	>	RE	Robyn/Do You Know	(Ricochet/Ariola)	2
5	>	RE	Ana Torroja/Como Sueñan Las Sirenas	(Ariola)	2
6	>	RE	Spice Girls/Spice Up Your Life	(Virgin)	2
7	>	RE	Wallflowers/6th Avenue Heartache	(Interscope)	2
8	>	RE	Jon Bon Jovi/Janie, Don't Take	(Mercury)	2
9	>	RE	Lisa Stansfield/The Line	(Arista)	2
10	>	RE	Corrs/Only When I Sleep	(Lava/Atlantic)	2
11	>	RE	Verve/Bitter Sweet Symphony	(Hut/Virgin)	2
12	>	RE	Manolo Tena/La Carta	(Epic)	2
13	>	RE	Presuntos Implicados/Todas Las Flores	(WEA)	2
14	>	RE	Eros Ramazzotti/Quanto Amore/Cuanto	(DDD)	2
15	>	NE	All Saints/I Know Where It's At	(London)	2
16	>	RE	Aqua/Barbie Girl	(Universal)	2
17	>	NE	Enya/Only If	(WEA)	2
18	>	NE	Map/Necesito Oxigeno	(Sony Music)	2
19	20	4	Lighthouse Family/Raincloud	(Wild Card/Polydor)	2
20	19	5	La Union/Humo	(WEA)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	FOOL'S GARDEN/PROBABLY	(INTERCORD)	18
2	16	2	P. Kosciarkiewicz/Kobza	(Izabelin Studio)	15
3	4	2	Gessle/I Want You To Know	(EMI)	14
4	2	6	Elektryczne Gitary/Kiler	(Mercury)	16
5	17	2	Harlem/Kora	(Pomaton)	12
6	>	NE	E. Bartosiewicz/Nie Znamy Sie	(Izabelin Studio)	12
7	>	NE	O.N.A./Mimo Wszystko	(Columbia)	13
8	>	NE	Dubstar/No More Talk	(Food/EMI)	13
9	3	3	Natalia Kukulska/W Biegu	(Mercury)	16
10	6	6	Rolling Stones/Anybody Seen	(Virgin)	16
11	5	3	Big Mountain/Let's Stay Together	(Giant)	13
12	11	2	Betty Wright/Every Breath You Take	(EMI)	13
13	>	NE	Eros Ramazzotti/Quanto Amore/Cuanto	(DDD)	11
14	7	5	Spice Girls/Spice Up Your Life	(Virgin)	16
15	>	NE	Roachford/The Way I Feel	(Columbia)	11
16	10	6	Justyna Steczkowska/Za Duzo Wiesz	(Pomaton)	13
17	12	2	Phil Collins/The Same Moon	(WEA)	12
18	15	2	Depeche Mode/Useless	(Mute)	11
19	>	NE	Cure/Wrong Number	(Fiction/Polydor)	10
20	8	8	Joe Cocker/N'Oubliez	(Parlophone)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	5	HANSON/WHERE'S THE LOVE	(MERCURY)	13
2	19	5	Chumbawamba/Tubthumping	(EMI)	12
3	10	7	Will Smith/Men In Black	(Columbia)	12
4	20	2	Spice Girls/Spice Up Your Life	(Virgin)	12
5	2	4	Mariah Carey/Honey	(Columbia)	12
6	3	3	Rolling Stones/Anybody Seen	(Virgin)	12
7	>	NE	Backstreet Boys/As Long As	(Jive)	12
8	7	2	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	12
9	8	5	Boyzone/Picture Of You	(Polydor)	12
10	>	NE	Dario G/Sunchyme	(Eternal/WEA)	12
11	>	NE	Unisex/Szaguldj Velem	(Sony)	12
12	>	RE	Third Eye Blind/Semi-Charmed Life	(Elektra)	12
13	1	6	No Mercy/Kiss You All Over	(MCI/Arista)	12
14	>	NE	Bon Bon/Pia Olympia	(PolyGram)	12
15	>	RE	Cserhati Zsuzsa/Mennyit Er Egy No?	(Rosza/Warner)	12
16	>	NE	Auth Csilla/Vigyel El	(Sony)	12
17	>	NE	Haddaway/What About Me	(Coconut)	12
18	6	2	M-People/Fantasy Island	(BMG)	12
19	15	2	Tunyogi Rock Band/A Tegnep Ithagyott	(Self)	12
20	12	2	Eros Ramazzotti/Quanto Amore/Cuanto	(DDD)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

# PLEASE NOTE OUR NEW FAX NUMBER!

The Music & Media charts department now has its own number.

From now on, please send all charts and station reports to:

## (+44) 171 631 0439

A close-up portrait of Barbra Streisand. She has blonde hair and blue eyes, looking directly at the camera with a slight smile. She is wearing a dark, intricately patterned lace hood that frames her face. The lighting is warm and soft, highlighting her features.

# BARBRA STREISAND

## HIGHER GROUND

HER NEW ALBUM • OUT NOW  
12 BRAND NEW TRACKS,  
INCLUDES THE PHENOMENAL DUET TELL HIM WITH CELINE DION

COLUMBIA Sony Music

AmericanRadioHistory.Com