11U5JG

Europe's Radio-Active Newsweekly

MARCH 23, 1996 VOLUME 13, ISSUE 12



Lionel Ritchie Enters EHR Chart

£2.95 DM8 FFR25 US\$5 DFL8.50

IRG Moves For Allied Radio

by Jonathan Heasman

LONDON - The loss-making Allied Radio Group has been purchased by the Independent Radio Group (IRG) for a figure of £4.5 million (app.US\$6.8 million).

Allied—operators Radio Mercury in Crawley, Sussex and Manchester's Fortune 1458—is the second radio company to be bought by IRG, a company set up at the end of last year by former executives of the now-

defunct TransWorld Communications radio grouping. IRG made its first purchase—Glasgow's Q96—in January (Music & Media, January 20) and hopes to make further licence acquisitions and applications during the course of 1996.
Allied Radio, in which

French station Europe 1 has an 11% stake, was originally formed by property company Third Mile Investments.

continues on page 24

Private Radio Threat Sparks Ö3 Changes

by Christian Lorenz

VIENNA - Austrian pubcaster ORF is to carry out a radical overhaul of its EHR station Ö3 to pre-empt the effects of commercial competition.

"Ö3 has had a pop radio monopoly in Austria for the past 30 years," says acting programme director and head of music Bogdan Roscic. "Now it's time to become competitive again."

At present there are only a handful of commercial broadcasters on air in Austria including Radio Melodie and Antenne Steiermark. But the next wave of privates are expected to obtain licences by the summer of 1997, by which

time Ö3 plans to have repositioned itself.

'We already have a contemporary EHR format," says Roscic. "But we have to define our target group more clearly.' Ö3 intends to substantially narrow its format, pending results of a market research survey. "We do not plan to restrict ourselves to a specific age group," explains Roscic. "Ö3 will target a particular life-style. Once we have identified our target audience clearly, we will fine-tune our programming accordingly."

ORF's programming FM4 (the alternative rock and dance night-time service of ORF's fourth channel, Blue Danube Radio) will have no

influence on Ö3's new format, says Roscic. "Creating a second FM4 can not be our objective-FM4 is a station for young music enthusiasts, while Ö3 will continue to cater for a much wider audience."

Ö3 intends to move out of ORF's central broadcasting headquarters within the next six to nine months. Media consultancy BCI in Nuremberg has been commissioned to set up Ö3's new broadcasting centre, and will also help develop a new organisational struc-

After a five-year stint in radio, Ö3 PD Edgar Böhm has returned to ORF's TV operations. Roscic continues to be responsible for Ö3's playlist.

Radio London **Swings Again 7**

SPOTLIGHT Sanremo Song Festival 11

SPOTLIGHT

Denmark Bulletin 14

NUMBER ONE

European Hit Radio

STING

Let Your Soul Be Your Pilot

(A&M)

Eurochart Hot 100 Singles

ROBERT MILES

Children

(DBX)

European Top 100 Albums

OASIS

(What's The Story) Morning Glory?

(Creation)

Shake-Up In German Ratings

FRANKFURT - Ratings institute Medienanalyse (AGMA) is to halve its current reporting period, and will publish results twice-yearly by 1998, writes Christian Lorenz.

AGMA currently uses a diary system to monitor listener behaviour. "But with the introduction of an additional report each year, telephone surveys would lower costs," says Dieter K. Müller, chairman of ARD Werbung, the umbrella sales house of Germany's public broadcasting system.

veys are not feasible as 40% of households in the former East Germany are still without a phone.

continues on page 24

Virgin Starts Internet Transmissions



Virgin Radio has become the UK's first radio station to broadcast permanently on the Internet. The station's web site (http://www.virginradio. co.uk/) also enables Internet users to take a guided tour of the station, fly across London in the Virgin Radio helicopter, or join Virgin Radio chief executive David Campbell and morning DJ Richard Skinner for a "virtual drink" at the station bar. Oasis fans can also download a live version of Wonderwall performed at Virgin Radio's studios recently by Noel Gallagher.

BMG Unveils New RCA Structure

by Emmanuel Legrand

PARIS - BMG France president Hervé Lasseigne has made public the new structure of the RCA label.

In order to give greater priority to artistic concerns about marketing, three artistic divisions have been created.

Each division will be in charge of its own A&R and marketing, and all three will share the same promotion team, headed by Muriel Rousselet, who joined RCA four months ago.

continues on page 24

At present, telephone sur-

A REMINDER FOR YOUR DIARY:

NOW: MARK KNOPFLER darling pretty

A MOST REQUESTED ON EHR RADIO

MARCH 25TH: RELEASE OF MARK KNOPFLER'S DEBUT SOLO ALBUM

GOLDEN HEART

APRIL 24TH: START OF MARK KNOPFLER'S EUROPEAN TOUR

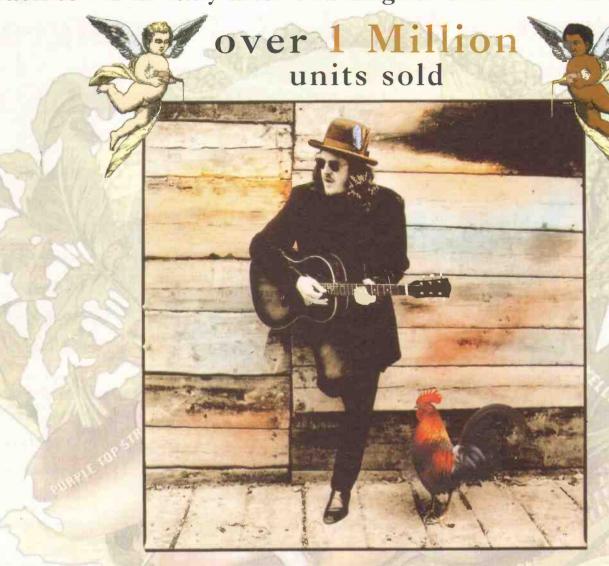
(CONTINUES ON INSIDE BACK PAGE.)



ZUCCHERO SUGAR FORNACIARIO

SPIRITODIVINO

The best selling Italian artist of 1995 is back to # 1 in Italy after charting for over 40 consecutive weeks



9 x platinum ITALY double gold FRANCE platinum SWITZERLAND

INCLUDING THE HIT SINGLE
IL VOLO / MY LOVE



Now breaking in Europe: charted at # 2 in France new entry at # 66 in Belgium





Radio: 'Sad To Be Grey'?

The Lines



by Machgiel Bakker

Between The older generation is badly served by radio. This is one of the more interesting conclusions of a series of interviews that the Music & Media team conducted on future radio formats (see page 6).

The facts are inescapable. Especially in Europe, the aging of the population is a major demographic phenomenon. Europe has the largest population of elderly people, with over 120 million over 50; this compares to 67 million in the US.

Yet, this potentially lucrative segment is hardly courted by the European advertising industry. And if you think that between now and the year 2020, esti-

mates put the population growth of the over 50s at 75%, it is clear that the face of European society is witnessing a radical change.

Advertisers seem to be paranoid about losing touch with youth culture. Radio is heavily obsessed with the 25-49 age bracket (the field is crowded with ACE and ACE/EHR hybrid formats), while the labels are often frantically searching for the latest "hip" trend. But with the living conditions of older people having improved considerably over the last 25 years, they now have major purchasing power, and can be very loyal in their buying and listening habits. Radio can learn a lesson from this.

With a few notable exceptions (mainly in Germany), radio tends to ignore senior citizens. Is it obviously "uncool" to programme such a station, and images of glitter and glamour usually associated with the entertainment industry rapidly wane. Yet "grey" programming might not be as limited as it seems. The over-50s have grown up in a period of rapid sociological change, and have witnessed lots of experiments in both music genres and lifestyles. Listeners over 50 were young when the Beatles, the Stones, the Small Faces and the Kinks emerged-precisely the idols of the current BritPop movement. Whereas a lot of radio today is used as background filler, the 50-plussers have grown up with the medium and, consequently, have a longer attention span. Radio should wake up to the fact that the future does lie in the "grey" market.

Bulletin Board

Industry highlights this week

SWEDEN

Warner, Andersson **Announce Distribution Deal** Warner Music Sweden has signed a distribution agreement with Marie Ledin's newlylaunched Andersson Records. Ledin began her career with her father Stig Andersson's Polar Records, where she was closely involved in the development of ABBA. Based at her own offices in central Stockholm, Ledin expects the new company to unveil its first releases in the autumn. The company has already signed rock artist Thomas Ledin and singer/songwriter Eva Dahlgren, Warner Music Sweden MD Sanji Tandan says, "Marie is a great record woman with an impressive track record in our industry and I have a

■ UNITED KINGDOM

high esteem for her.

EMI Introduces New Low-Price Label EMI Records (UK) was due to launch its new low-price label EMI Gold on March 18. Ten of the first releases will be compilations under The Gold Collection banner by artists such as Kim Wilde, Electric Light Orchestra and Mud. The other 10 initial releases will be reissues including albums by Diana Ross, Marillion and Steve Nicks.

GWR Relaunches Stand-Alone Oasis

FM gold outlet Oasis Radio/St Albans has become the final ex-Chiltern Radio FM service to be relaunched by the GWR Group, which bought the Chiltern Network last July. The station has been renamed "96.6 Classic Hits" and, unlike its predecessor, will be a fully stand-alone operation. GWR spokesperson Nick Piggott describes the music policy as "less contemporary" than GWR's other FM services, although there will be some current music programmed alongside oldies drawn mainly from the '70s and

'Passive' Monitoring To **Revolutionise Ratings**

by Christian Lorenz

MUNICH -Radio ratings methodology throughout Europe could soon be revolutionised by the development of electronic monitoring systems.

Engineers in Germany and Switzerland are currently developing portable measuring devices the size of a standard wrist watch, which could make automated ratings a reality by the end of the decade.

Originally developed for

Gallup Chart **Buv-Out Is** Completed

LONDON - A new company formed by John Pinder, a linchpin executive of The Gallup Organisation's music charts for many years, has completed its management buyout of The Gallup charts division.

The deal sees the new firm Chart-Track Limited take over Gallup's existing charts contracts with the Entertainment and Leisure Software Publishers Association (ELSPA), IFPI Ireland, and the Billboard Music Group, publishers of Music & Media.

Pinder, who becomes MD of Chart-Track, says he is gratified to have finally concluded the buyout, which was prompted by Gallup's decision last October to leave the charts sector in order to focus on other "core business" areas. Gallup entered the UK music charts sector in 1983, and produced the industry's official sales rankings until 1994.

For the Billboard Music Group, Chart-Track will assume production of The Independent Retail Chart, a weekly survey of UK indie music retailers which is published in Music & Media and its UK sister publication Music Monitor

military-purposes, the electronic (or "passive") monitoring systems compare short sound samples from their immediate surroundings with actual signals being transmitted by radio stations in the area. When the sound sample matches the broadcast signal, the name of the radio station and its time of "tracking" is then stored on a microchip.

Munich-based research institute Infratest Burke is one of the driving forces behind the evolution of passive monitoring systems. Together with engineering firm Kayser-Threde, it has developed the "Radio Watch" system.

In Switzerland, the Swiss Radio Corporation (SRG) and engineering company Telecontrol are developing a similar device called "Radiocontrol". Both estimate that the final price for each measuring unit will be around DM1.000-1.500 (app. US\$675-1.010).

The German ratings institute Medienanalyse (AGMA) is following developments closely, and a prototype of the Radio Watch system was presented to the public during the Bavarian Media Congress in October last year.

However, Dieter K. Müller. chairman of German sales house ARD Werbung, warns that there are still some major obstacles to overcome.

"Current prototypes are still the size of a briefcase," he says. "I understand that miniaturisation is possible, but the development costs are not yet clearly feasible."

Müller adds that while ARD Werbung's and AGMA's attitude towards passive monitoring devices is generally positive, they are yet to be fully convinced by the technology. There are still some technical weaknesses to overcome, and the cost of hardware can't be accurately predicted.

Dutch Musicians Make Bosnia Trip

AMSTERDAM - A group of 10 Dutch musicians will visit the city of Mostar in Bosnia this May to give practical assistance to children traumatised by the effects of war.

An initiative from Amsterdam-based percussion troupe Djembe Khan, the "Music For Mostar" project will be travelling under the auspices of the international aid agency War Child.

Over a two-week period, Djembe Khan will organise workshops, therapy sessions and concerts in Mostar. With the help of a qualified music therapist, children will be taught how to play and make instruments. A major benefit concert to raise money for the project is also being scheduled to take place in Amsterdam.

Says War Child UK executive director David Wilson, "We believe that the experience of the energy, physical dynamic and social engagement of West African music will be particularly beneficial for the children and young people of Mostar."

As the project will be entirely self-financed, Djembe Khan is currently seeking corporate sponsorship and individual donors to help with the costs. For further information, please contact Kate Russell at media agency TCS/Publishing Partners, tel. (+31) 20.663 0740; fax 20.693 2706; email: @xs4all.nl.

Jeambar Quits Full-Service Europe 1

by Emmanuel Legrand

PARIS - Europe 1 has lost its scheduling director Denis Jeambar, who has resigned.

Jeambar, a journalist who joined the full-service station from the weekly magazine Le Point without any prior radio experience, wasn't always at ease with the day-to-day running of a radio station.

In a resignation speech to the station's staff, Jeambar told them that he had under-

estimated the nature of the job, and wasn't happy with all administrative tasks linked to the position.

Europe 1 president Jacques Lehn will take over Jeambar's duties for an interim period before appointing a new scheduling director.

The departure of Jeambar comes at a bad time for the station, which changed its management only last year in a move to restructure the programming and boost audience levels.

The two other members of the programming team, news director Gilles Schneider and programme director Claude Brunet, remain on board.

During the past two Médiamétrie waves, Europe 1, which had fallen below RTL, France Inter, NRJ and France Info, halted its dramatic decline in ratings and even regained some audience with better targeted programming.



MARCH 23, 1996



Bulletin Board

Industry highlights this week

■ FRANCE

Wit Goes Live On Internet Bordeaux-based Wit FM has launched a site on the Internet (www.http://quaternet.fr). GM Frédéric Courtine says Wit FM is probably one of the first European stations to offer Web users the chance to listen to its full programming. Wit has teamed up with a software company from Bordeaux. called Quaternet, to use the software Streamworks, which offers the capacity of sending a compressed digital audio signal on the Web in real time, with only a second of delay. Users can download the software and surf on the Web while listening to Wit's programmes.

RFI Introduces Top Level Changes

In the wake of the appointment of president Jean-Paul Cluzel two months ago, RFI has implemented a major management change. Scheduling director Michel Meyer, who was brought in by former RFI president André Larquié, is no longer in charge of the day-today schedule and has been offered new duties within the group. To bring new blood to the programming, Cluzel has appointed journalist Hugues Durocher, fresh from RTL9 TV channel, to the post of news and programmes director while Alex Taylor, a British citizen living in France who has a long TV and radio experience, will be programming director delegate. Former RFI GM Eric Baptiste will become director in charge of partnerships and development, including international develop-

■ FINLAND

Bids In For Old Ykkönen Licence

The Finnish ministry of transport and telecommunications has received 16 bids for the radio licence of what used to be Radio Ykkönen, a Helsinkibased station which went bankrupt in December 1995 (Music & Media, January 13). The council of state is currently reviewing all applications and will grant the three-year licence in the near future.

SPAIN

M-80 Goes Guitar Crazy Cadena SER's ACE/oldies net M-80 is sponsoring a concert dedicated to the guitar, which also serves as a showcase for an album made by 15 seasoned

Spanish guitarists. Palabra de Guitarra. On the album each guitarist plays a version of classics such as Moon River, Message In A Bottle and Bridge Over Troubled Water, often with the aid of one or more of the other guitarists. There are no vocals and the only other instrumental touch is a little percussion. M-80 head of music Eduardo Sala says the net leapt at the chance to back the project "because we really believe in it and it is in line with M-80's philosophy.'

Cadena SER 'Founder'
Machado Dies

Alberto Machado Cayuso, largely responsible for creating Cadena SER after the 1936-39 Spanish civil war, has died aged 91. In 1935 he helped set up Radio Granada, which was the first station to associate with SER after the war. Machado was chairman of the Radio Granada board of directors and worked until days before his death.

■ SWEDEN

Swedish Music Joins Web With Swedish acts like the Cardigans, Rebecka Törnqvist and Whale winning new friends all over the world, fans wanting to find out more can now do so by logging on to the World Wide Web, where the Swedish Music Information Centre has opened its own site. Along with information on jazz, classics and electronic music, the web site contains material from "Hit Facs", an annually-produced catalogue of current Swedish rock and pop artists that may attract an international audience. The address is http://www.mic. stim.se.

■ BELGIUM

Torhout-Werchter Extended For 1996

To celebrate the 20th anniversary of the double Torhout-Werchter festival (July 5-7), organiser Herman Schueremans has announced that, for the first time, the event will run for two days in each village. On July 5, the Torhout stage will welcome seven acts headlined by David Bowie. In addition, a dance stage, featuring bands like Underworld and Chemical Brothers, will be provided. The following day's lineup in Torhout will, traditionally, become Werchter's programme on July 7. Acts so far confirmed include Metal Molly, Red Hot Chili Peppers and Björk.

The Voice Packs An Added Punch In Copenhagen

by Charles Ferro

COPENHAGEN - Denmark's largest commercial radio station The Voice has struck a deal enabling it to broadcast with added strength to the country's capital.

The Voice's parent company Nordisk Radio Reklame concluded negotiations with a local station Alsdig Radio allowing The Voice's programmes to air on the 104.9 FM frequency.

The station will be trans-

Moving Chairs

BELGIUM: CNR Music label

manager Ineke Daans is to take up the same position at the Play It Again Sam label. HOLLAND: Jan Breeman is to join Dutch independent label Van Records as a TV and radio promotor. Breeman's Benelux sales responsibilities at Music & Media will be taken over by Pieter Markus.

taken over by **Pieter Markus**. Markus will continue to work with the magazine's Scandinavian and jazz, classical and world label clients.
UNITED KINGDOM: Geffen

and DGC Records have named **Josh Joseph** as A&R representative in the UK. Joseph will be based in London. He was most recently a talent scout for Elektra Records in the UK.

Jenny Lacey is to join BBC Radio Gloucestershire as managing director.

mitted from a broadcasting tower in a municipality close to Copenhagen.

Last year, the broadcasting authorities withdrew The Voice's frequency in the capital following a row over central programming.

Until this latest deal was struck, the station was broadcasting to the capital on a frequency borrowed from Radio Plus but the situation was not ideal.

Amongst the problems encountered by the move to Radio Plus was the fact that The Voice's broadcast times were reduced by 10-15% (Music & Media. September 30 1995).

"Now, for the first time since the Voice started broadcasting in 1984, we have a frequency that can cover most of the greater Copenhagen area from 04:00-24:00," says station manager Eik Frederiksen.

"We will develop news coverage, local news, sports, actualities and other areas."

One item that will be added to the format is a traffic service that will be sent every weekday morning during rush hour to inform motorists about the flow of traffic on the main arteries leading into Copenhagen.

Donna Launches 'Birthday' Club

by Marc Maes

BRUSSELS - To celebrate its fourth anniversary BRTN's EHR-formatted Radio Donna has introduced a listeners' club.

Explains station manager Erik Strieleman, "The Donna Club is a way of getting closer to the audience. Listeners with a membership card [for which a fee has yet to be set] will get Radio Donna gadgets, a T-shirt, access to 'meet and greet's at concerts together with a code-number giving the holder 25 telephone-units for our phone-in competitions"

The anniversary festivities will begin on March 28, when

Top Flemish Radio Stations

BRTN Radio 2 (f/s) 50.8
BRTN Radio Donna (EHR) 18.2
BRTN Radio 1 (f/s) 11.4
Privates 7.6
BRTN Studio Brussel (EHR/Rock) 7.4
BRTN Radio 3 (classic) 2.4

(% marketshare)

Source: Sobemap Marketing f/s = full service

Radio Donna unveils its "four brilliant years" celebrations, which include a competition offering prizes of four jewels each worth Bfr60.000 (app. US\$2.000).

"What's special about these celebrations are that, from 06:00-18:00 on March 28, the Radio Donna studio will be on TV live. This TV event is essential for the competition as the audience will get tips about the radio station on TV2, But radio remains the main ingredient," says Strieleman.

Three other jewels will be presented to artists performing at Radio Donna's birthday party, set for March 30 in Ostend. The evening will be broadcast live between 20:00-midnight on Radio Donna.

With a marketshare of 18.2% in 1995, Radio Donna has established itself as the number two BRTN channel. The fact that Donna's ratings are currently stabilising around 18% is "normal for the time of the year" says Strieleman, who is convinced that figures will rise by the end of April figures.

"Within the current Flemish radioscape I would consider a 20% marketshare viable," he says.

Backstage With Bolton



Denmark's Radio Uptown recently ran a competition on its morning show "Morgen Med Boeberg" offering a listener the chance to meet US singer Michael Bolton. Pictured above (left) is the winner Alice Skov Henriksen, who went backstage before Bolton's recent Copenhagen concert, together with her sister Jette



ILMC Offers Music Industry Chance To Talk

by Chris Marlowe

LONDON - The International Live Music Conference attracted 600 delegates from 35 countries to this year's eighth annual event in London.

A large number of diverse topics came under the spotlight during the March 1-3 event including the use of the Internet, with the ILMC unveiling its own Web site called "The Axis."

Another topic which drew a lot of attention was the German artist tax, which many at the conference claimed could kill off European promotion tours. Since January 1 gross takings from live concerts by foreign artists in Germany are taxed by 25% compared to 15% in 1995. The effective tax rate is closer to 31% due to VAT and additional levies (Music & Media, March 2).

Organiser Ben Challis says, "The ILMC is a hybrid which merges topical discussions with the very vital role of allowing UK and international music people the chance to meet, greet, socialise and do business."

Dialogue

Face To Face With Europe's Newsmakers

Copenhagen-based EMI-Medley MD Michael Ritto

Q: How has radio influenced your career?

A: Until I got my first record player in 1965, radio was the only way for me to hear all the current hits. I was literally glued to shows like the "Tip Parade" and the "Top 20 Chart Show" on pubcaster Danmarks Radio. I used to tape my favourites from the radio on a battered old tape recorder.

Q: What is your favourite radio station?

A: I listen a lot to pubcaster P3. It's an EHR station with a playlist which gives me a good idea of what people in Den-

mark listen to right now. But radio in the US beats everything. When I arrive at the airport in LA I just get a car and turn on the radio. KISS-FM and K-ROCQ are too much.

Q: If you could change something about radio today what would it be?

A: I would revoke the laws which forbid local radio in Denmark broadcasting with more power. Local stations stand no chance of doing proper business because of these restrictions. I think listeners should have alternatives to choose from, regardless of where they are. Wherever you go in Denmark, you should be able to hear public radio and one or two local stations.

Q: Which competitor do you most admire?

A: From a business perspective I would say David Geffen. The way he built his label from scratch and then sold it to MCA is simply amazing. On a personal level, I admire Mo Ostin and Lenny Waronker, I was lucky enough to work closely together with them on the

second album by Danish rockers D:A:D.

Q: Is there a Danish artist which deserves more attention abroad?

A: Hard rockers Dizzy Mizz Lizzy will release their

second album in May. Their debut sold some 200.000 copies in Denmark alone, while in Japan they managed to sell another 100.000. I'm confident that the new album will bring them their well-deserved international breakthrough.

Q: What music do you listen to at home?

A: I have just got a prerelease tape of Tina Turner's new album which has become a firm favourite. But I also like TV2's current album Rys Burden and the Fool's Garden single Lemon Tree.

Interviewed by Christian Lorenz (Spotlight On Denmark see page 14)

Festival Aims To Boost Upcoming Spanish Talent

by Howell Llewellyn

MADRID - Europe's fastest growing independent music festival, Madrid's Festimad, has won the support of Cadena COPE's EHR/rock Cadena 100.

It has also announced backing from the Paris-based European Music Tour as it gears up for its third multi-cultural event between May 2-12.

Festimad is in part a reaction to the lack of new domestic talent in the Spanish charts, as well as pop radio's dependence on these charts and the almost total lack of TV pop/rock programmes.

This year's Festimad, which expects to double its attendance to 200.000, includes a 48-hour concert on the city's outskirts which will include such groups as the Smashing Pumpkins, Jesus & Mary Chain, Rancid, Cypress

Atlantic's Success Aids Tara's Fortunes

by Dermott Hayes

DUBLIN - Radio Tara, the Irish-based company which operates the UK's EHR-formatted Atlantic 252, has announced a substantial increase in its annual revenue.

According to figures released by the company, Radio Tara recorded a net profit of £2.5 million (app. US\$3.75 million) for the 1995 financial year.

The increased spend by advertisers on commercial radio in Britain had helped annual revenue increase by 57% in 1995 to £7.9 million. Operating profit rose to £2.7 million in 1995 from £565.000 in the previous year. Net profit, meanwhile, has risen from £300.000 in 1994 to £2.5 million

Atlantic chairman Donnach O'Driscoll says, "The success of Atlantic 252 is translating into a considerably improved financial performance.

"The station is the largest commercial radio station in its sole target market, the UK, which is reflected in substantial increases in both audience levels and vital advertising revenues. The full benefits of the strategy which has been pursued over the past number of years in respect of Atlantic 252 are now being realised."

Hill, Cocteau Twins, Terrorvision, FFF from France and Ireland's High Llamas.

"But Festimad is much more than just one concert," says organiser Julio Munoz. "It has already developed into an annual entertainment industry fair which this year includes Poetika, in which dozens of poets from around the world will recite their work within different musical genres. Culture is also an industry and Festimad is the showcase of its freshest and most outstanding elements."

Cadena 100 assistant director Luis Miguel Martínez says, "We are a national and private net that fully backs the Festi-

mad initiative, and our interest in the alternative market is evident."

Fernando Ladeiro, owner of Paris-based Gato Loco Productions, has for six years been organising indie festivals through European Music Tour.

"What we are doing is turning these festivals into a concept, a blend of trade fair and live music," Ladeiro comments. "Our aim is to offer an international exchange of groups so that, for example, Finnish groups can get exposure in Spain and so on."

European Music Tour has offices in 32 countries and is already organising five indie festivals this year.

Classic FM Goes On The Buses



Stockholm's classical music station Classic FM has come up with a new way of grabbing the attention of the city's commuters—music by bus. The station has hired one of the city's public transport buses for the whole of 1996 so that passengers will hear Classic FM on their way to and from work. The station is even planning to play live with a quintet on board seated in the back of the specially-painted bus at various times of the year. The Classic FM company has similar stations in London, New York, Amsterdam and Helsinki, but Stockholm is the first to be heard on the buses.

SER, Los 40 Help Find Euro Cup Tune

MADRID - Listeners to news/talk Cadena SER and its sister EHR net Los 40 Principales have helped the Spanish football team find the one thing it was missing—a signature tune, writes Howell Llewellyn.

More than 130.000 of the stations' combined seven million listeners chose a merengue-dance tune El Tiburón ("The Shark") by New York's Proyecto Uno as the team's song for this year's Euro Cup competition which kicks off in England on June 8.

SER will now change the words of the song and rerecord it with the band and, if talks succeed, with the footballers themselves.

To encourage listeners to ring in, Cadena SER offered

free trips for 16 people to watch Spain's first match against Bulgaria in Leeds on June 9. Los 40, meanwhile, gave away Pta100.000 (app. US\$820) to a lucky caller every hour for five days.

"The campaign has a double aim," explains Los 40 producer Tino Rebollo, "to spur on the national side and to establish a link between music and sport. Other countries have in the past released songs by their football teams, but if we can persuade our soccer federation to cooperate this will be a first in Spain."

The original El Tiburón by the mixed Puerto Rican-Dominican Republic foursome spent several weeks at number 1 in the Spanish singles charts





Formats: The Future Starts Here

Which European radio formats are likely to see the biggest growth in the next few years? And will we see any completely new ones? Music & Media asked leading programmers to gaze into their crystal balls.

ARK Matthews, programme director EMAP's Red Rose Radio Lancashire, nominates what he describes "wrinkly radio" (or music-based radio for the over-50's) as the format with the most growth potential in the UK's commercial sector. "At the moment, this format has only been tried out in London [at Melody FM]," he says. "But with a lot of skill, it could attract a very large audience and be a viable business all over the

Matthews sees the attitudes of the advertising industry as the biggest barrier to growth of the "grey" format. "In our area, for example, a third of the population is over 55, yet there isn't a commercial radio station designed to serve them. But such a station would have to do a very good educating job on the advertisers—the people who buy and sell radio advertising tend to regard radio as a medium for the 25-45 age group.

Growth For EHR

In addition to the "grey" format, Matthews also sees growth potential at the other end of the age spectrum for highly focussed and heavily rotated Hot EHR stations. "Most of the [commercial] FM stations in Britain have drifted into adult contemporary, and are aimed more at the 15-45 age group," he observes. "But in areas where some of these stations are rather weak, I think a station aimed at 15-24 year olds and based more around the current charts could actually go in there and become the market leader, if it was done well."

Sighting the example of Capital's "Yfm" application for the Yorkshire regional licence, Matthews suggests that a Hot EHR format



Red Rose Radio's Mark Matthews. "Most of the FM stations in Britain have drifted into adult contemporary."

could also incorporate strong dance and alternative rock strands. He believes that a full-time alternative rock format, however, is less likely to be successful. "It's a difficult commercial proposition. I think that such a station would get a similar kind of audience to that of Jazz FM in London-small but incredibly loyal. It is

Future Formats: The Predictions

- Target the 50-plus audience (the 'Grey' format)
- Less ACE formats and more Hot EHR
- Generalist radio will stay
- 'Ambient' station definitions
- More emphasis on lifestyles
- Personality radio to make a come-back
- Increase in on-air participation
- Greater variety of music including world music

not a format which would have a broad appeal.'

In Belgium, Piet Keizer, programme director with the Flemish commercial station Radio Antigoon, agrees that there is a big future for stations targeting the 50-plus audience. "Those people are being left in the cold—the state broadcaster has some programmes featuring '40s and 50s music, but they are few and far between. I believe there is enormous potential for a station specialising in these genres.

Keizer describes Radio Antigoon's current format as Hot ACE ("we took the edges off EHR and stopped playing Guns 'N Roses and house"). He predicts that, in essence, this format will change very little. "I don't think that people who like anything between Rod Stewart or Take That will ever change. They like this format during the day, and will put on a CD at home at night.'

Multiple Format Listeners Marc Vossen, station manager at RTBF's Bruxelles Capitale, believes the future lies in the concept of the multiple format radio listener. "I'm convinced that the 'radios généralistes,' [offering a broad mix of music and speechl will remain very important. These stations have an audience which is both adult and inquiringthey will return to their station all the time. But the average radio listener will also tune into two or three thematic formats like jazz, classic rock or

album-rock." In this context, Vossen argues that there is untapped demand for more thematic stations, including USstyle talk radio formats.

Despite the huge number of stations competing in both the local and national marketplaces in Italy, format diversification has so far failed to evolve much beyond talk, EHR and ACE. Italian radio consultant Claudio Astorri says that the biggest difference between the major market networks at the moment is their strap-lines. "The slogans may suggest differences between the products being offered, but fundamentally they are very similar," he contends.

"In the future, formats will be defined less literally, and stations will themselves define more ambient terminology," Astorri predicts. "It means they will concen-

trate less on labels and more on the values they wish to identify themselves with. For example, a station using these new 'ambient' values might use a strap like 'The Oasis' for a new AC acid jazz/easy pop format, or 'The Jungle' for a rock station, to illustrate its appeal to an audience which is prepared to experiment and live life to the full.

Astorri, currently working with the syndicated network Radio Italia Vera, adds that economic realities will soon accelerate format diversification in Italy. "To survive in a more competitive market place, radio stations will have to become more rigid in their formatting and less generalist and elastic. Changes will be based on new research methodology which is less quantitive and more qualitative, looking more at lifestyles and less at pure numbers.

Astorri thinks that "Hit Radio" formats will remain popular, but will also have to adapt to the new ambient concept. "Each station will have to adopt a personality or an attitude they are targeting. Listeners will want to identify with a station that represents their own values.'



Claudio Astorri, "Each station will have to adopt a personality or an attitude they are targeting."

In Spain, Javier Pons, MD of the ACE/gold network M-80, sees less strict formatting and a greater variety of presentation styles on the horizon. "I think there will be a tendency to move away from the rigid formats of music, music, music," he says."I think the music-based networks will evolve to incorporate more variety. There will also be more humour, and presenters and DJs will have real personalities, instead of being colourless, as many are today.

Too Much Change

Pons, however, doesn't see the music on his own oldies-based station changing too much in the near future. "Perhaps we'll play more material from 1975-95 and less from 1965-75," he says, "But sometimes I think that too much format-changing can turn an audience away. Any new format needs time to consolidate and gain acceptance. In Spain, I have seen some stations lose audience because they have tried too many formats, or have just tried to copy somebody else. This is especially true of the adult contemporary mar-

Rafael Revert, managing director at Spain's EHR/rock network Cadena 100, agrees with Pons. "There will be fewer set formulas and more programmes with an individual feel," he predicts. "The music will be less strident, and the DJs will be personalities in their own right, or experts in their field. I think there will also be a big increase in on-air audience participation, with listeners telling jokes and discussing the records they choose rather than just making dedi-

Musically, Revert believes that future radio formats will generally sound sweeter, and will incorporate a greater amount of world music. "If you want to attract a larger audience in the future," he surmises, "I think you will need to programme more

by Jonathan Heasman, Marc Maes, Mark Dezzani and Howell Llewellyn



'Wonderful' Radio London **Swings Again**

by Robbert Tilli

■ STATION IN FOCUS

The halcyon days of pop in the '60s coincided with the rise and fall of offshore pirate radio. For Radio London, which broadcast from a ship just outside British territorial waters, the curtain finally fell in 1967 when the Marine Offences Act became law. Yet nearly 20 years on, the Radio London name (and original jingle package) has been revived by a station which broadcasts from a train in the Dutch country-

The new "Big L", which aims to capture both the spirit and idealism of its illustrious predecessor, broadcasts from Eerbeek (in the heart of the Dutch countryside) on the cable network to a potential audience of four million households in Amsterdam, Rotterdam and Utrecht.

Bizzarely, the station broadcasts from a train which was once the official transport of Erich Honecker, the disgraced former leader of the communist German Democratic Republic. Visiting gives you the impression of acting a walk-on part in "Murder On The Orient Express

The station's programming is equally unconventional, and firmly left-field. To quote the Amsterdam Programme Committee, which regulates the city's cable broadcasters, "Radio London plays beautiful music, hand-picked by aficionados, who-when necessarydon't shy away from playing a 20minute track. The repertoire is a cross section of album Top 100, reggae, blues, African and Latin music. Approximately 40% of its airtime is dedicated to multi-cultural information about nature, the environment, health, food, science, art, theatre and films."

Managing director Peter Jansen, a movie art-director describes himself as "100% commercially-minded and 150% idealistic", does not see making profits as his main objective. Instead, the station aims to promote philosophies of peace, environmental engagement and ethnic understanding-the funding comes from advertising revenues plus gifts from kindred spirits. It is perhaps a little ironic that such sentiments of "lovin' awareness" (to borrow the catchphrase of another '60s pirate, Radio Caroline) are broadcast from the very same train where the fate of East German citizens was often decided upon by Honecker and his cronies.

First recognition of the station from the record company camp has come from the roots-based Munich Records. Director Ben Mattijssen was so enthusiastic about Radio London's concept that he asked for his own blues/roots programme—a request which was granted immediately. Other wellknown figures from the world of Dutch media and even football also have weekly air-shifts at London. Jansen himself also presents a programme, called "Freak Radio." He describes the show as "dirty, low-down blues-Velvet Underground and nothing under six minutes long.

After one year on the Dutch cable



The Radio London team, including MD Peter Jansen (back row, fourth left) and the MD of Munich Records, Ben Mattijssen (back row, far right), who presents a blues programme on the station.





The Gypsy Vagabonds on a recent visit to Radio London.

network, Radio London claims a "brand awareness" figure of 10.4%, and a daily market share of 0.6%. The station has recently moved to round-the-clock broadcasting, with a 24 hour schedule.

With a newly allocated frequency on the cable network in the multi-racial Dutch capital Amsterdam, Jansen estimates a potential ethnic audience of around 300.000. "Our news features often come from Africa and South-America, as those continents provide an important part of the music we play here. You can't separate the music from what's going on there, anyway.

Jansen is also busy setting up programme exchange projects with foreign radio stations, mainly from Africa and the Americas. Deals have already been struck with Irie FM of Kingston, Jamaica, and the Brazilian station Gravadora Eldorado/Sao Paolo. "Being the publisher of two daily newspapers in their own country as well as owning a record company and a complete distribution network, Gravadora Eldorado will be able to supply us with both music and information from Brazil," he announces happily.

Jansen adds that the station's contacts abroad make it less dependent on the Dutch record industry, which, he claims, still largely ignores the station. "The thing is that we could be an enormously important outlet for them. Not for singles, but certainly for album sales. For international AIDS week, we dedicated a substantial part of our programming to the works of Queen. But

we had to buy our own copies of Queen's CD's!"

But despite the reluctance of some of the labels to send Radio London material, Jansen remains extremely keen to promote Dutch artists whenever he can. So far, the jazz/dance outfit Hit The Boom (Hardtoget/CNR Music) has benefitted most clearly from the airplay it has received on Radio Lon-

Meanwhile, hospitality is rapidly becoming the station's middle name. Artists who "just happen" to be in the area often pop in and play an improvised acoustic set. Singer/songwriter Jimmy LaFave has already been twice, while Hungarian folk act The Gypsy Vagabonds, in the middle of their European tour, also fitted a visit to the station into their schedule. Some of the guests are even allowed to stay in the presidential overnight carriage!

Radio London—Daytime Sample

Tito Puente/Asial Mood Reinaldo Carreno/Sensaciones Jimmy LaFave/Buffalo Returns To The Plains Koko Taylor/Jump For Joy Ellis/Loneliness Here To Stay Led Zeppelin/The Rain Song Boabab/Caumba Sly & Robby/Red Hat Guy Forsyth Band/1305 James Collan/When It Rains



Album Of The Week

Singles

SOPHIE ZELMANI

Single Of The Week



Always You - Columbia r/a/ehr PRODUCER: Lars Halapi It's about time Europe got to know this Swedish lady a little better. She has the charm of an innocent school girl, but she writes the kind of songs J.J. Cale or John Hiatt would be proud of. The production of the acoustic guitar and harmonica are kept low-profile, so Zelmani's vibrant vocals can revel in the limelight.

ACE OF BASE

Never Gonna Say I'm Sorry - Mega ehr PRODUCER: Denniz Pop, Max Martin, Joker A mid-tempo dance tune with a dominant, deep beat and the bouncy melodies which have become Ace of Base's musical trademark. Short and snappy, this single can be played at any time of the day.

BLACK GRAPE

Kelly's Heroes - Radioactive/MCA r/a/ehr PRODUCERS: Danny Saber, Stephen Lironi, Shaun Ryder An up-tempo rocker with enough psychedelia to keep any Bowie fan happy. The

chorus is catchy enough to appeal to EHR, but Black Grape demand a ransom in the form of offbeat guitar riffs, samples and sound effects.

DR. ALBAN

Born In Africa - Dr. Records/BMG ehr PRODUCER: Douglas Carr, Peo Häggström It's not often that remixes make a difference, but in this you get two radio hits for the price of one. The original radio version has an up-tempo reggae rhythm and a poppy chorus, while Pierre J's Radio Remix is fast, hard techno with exotic background vocals and dubs.

DAVID BOWIE

Hallo Spaceboy - Bowie/Arista ehr/a/d PRODUCERS: Pet Shop Boys The original space creature returns with references to Major Tom and with the Pet Shop Boys on additional vocals. They gave Bowie a tongue-in-cheek techno nonchalance, which is extremely refreshing. The fast beat and catchy melodies are pure EHR.

HERBERT GRÖNEMEYER

Land Unter - MTV Unplugged/EMI ehr/ace PRODUCER: Grönland Germany's Grönemeyer doesn't really

need his Live and Unplugged albums to remind us of his songwriting and vocal talent. But the live version of *Land* Unter and the unplugged Fisch Im Netz

sound like so much fun, you wish you could have been there.

K.O.'s FEATURING MICHAEL BUFFER

Let's Get Ready To Rumble - Mercury ehr PRODUCER: Tony Catania, Ingo Kays Let's get ready for another gimmick techno tune, one which will surely hit the charts like a tonne of bricks. US boxing announcer Michael Buffer has teamed up with Scatman John's producers. Buffer lets his mighty voice roll over a fast techno beat and a female vocals chorus.

LEFTFIELD

Release The Pressure - Columbia d/ehr PRODUCERS: Leftfield

Finally embarking on a European tour after being primarily a studio act, Leftfield has abandoned techno pur sang for a reggea rhythm, dubs, Caribbean R&B and an overall warmer sound. If spring is in the air, this single might well catapult into the charts.

MERCELIS

Alley - Zaika/Dureco r/a/ehr PRODUCER: not listed

Yet another promising Belgian release with international appeal. The production of this slow ballad is bare and simple. You can tell singer/songwriter Jef Mercelis composes on his piano as he only allows for the occasional moody slide guitar and organ to embellish his pained anguish.

MOLOKO

Dominoid - Echo/MCA ehr/d PRODUCER: Moloko

The Radio Mix of this orchestral dance track should do what the previous singles failed to do-open up the ears of programmers to the wonderful world of Moloko. This one is less quirky and a lot more radio-friendly with it slow beat, lush strings and the seductive, femme fatale vocals of Ms. Roisin Murphy.

THE PRODIGY

Firestarter - XL PRODUCER: L. Howlett

This is no stuff for beginners. But then again the Prodigy are no beginners either. This UK quartet has developed into an avant-garde ensemble which owes more to industrial techno than simple house. This single is fast, aggressive and has a bit of an angry punk attitude.

MARINA REI

Al Di Lá Di Questi Anni - Virgin ehr/ace PRODUCER: Frank Minoia

This is the stuff song contest juries love: a sweeping intro, a mid-tempo dance shuffle and a sexy female voice. Rei was voted best newcomer at the Italian Sanremo festival. Only she's no bimbo, but a talented singer whose voice becomes more powerful as the song progresses.

Vorrei Incontrarti Fra Cent'Anni - WEA ehr/ace PRODUCERS: Greg Walsh, Ron It starts innocently enough with an acoustic guitar and modest percussion, but soon this duet with Tosca builds up into a dramatic declaration of love. Big winner of the male category of established artists at Sanremo.

Albums

COEN BAIS

Blue Age - Epic nac/w PRODUCER: Coen Bais Bais is one of those new age artists who

explores a whole range of organic instruments. Although he is well-known for his solo work from the grand piano "lying down" sessions in Amsterdam. Blue Age features such diverse guests as Ustad Zamir Ahmed Khan on tablas, Tom Barlage on sax, Jan Akkerman on guitar and Janice Jackson on vocals, which makes it a wonderful myriad of moods and rhythms.

COCTEAU TWINS

Milk & Kisses - Fontana a/ehr/nac PRODUCERS: Cocteau Twins Still the champions of ethereal melodies and dreamy vocals, the Cocteau Twins have reserved a more prominent role for drums and guitars, which makes them attractive for the evening EHR programmes. Opening track Violane features a twangy, catchy guitar riff. The first single Tishbite, already picked up by BBC Radio 1, is vintage Twins: subdued, stretched out melodies and the continuous sound of the ocean surf.

JØRN HOEL

Soulsville - WEA ehr/ace PRODUCER: Jørn Hoel, Simon Vinestock For some reason, artists manage to sound more 'blacker' the closer they are to the North Pole. Hoel's first gig was for God, as he served as a choir boy at the Ice-Sea cathedral in Tromsø. With this album. which went number 1 in Norway straight after its release, he stretches the term 'soulful' to the max, getting help from the Memphis Horns and Little Feat drummer Richie Hayward. Mixing latin rhythms (Spanish Fly) with bluesy, old-style.R&B (Next Time I See You). Warning: no party, no romantic candlelit dinner should happen without this album!

ΚÉ

I Am [] - Ventrue/RCA r/ehr/ace PRODUCER: Dave Novik, Amanda

The first single from this remarkable singer-songwriter Strange World was picked up by EHR even before its release. His high-pitched voice suggests an ambiguous gender, but certainly doesn't lack in depth. His combination of fragile pop, string arrangements and pained lyrics—the success formula of Strange World—ensures plenty of other EHR material. I Don't Wanna Go is another of those tracks that radio will snuggle up to.

MC SULTAN

Groove Orient lert - Spray/BMG d/ehr PRODUCERS: dZhihan, Kamien Vienna has always been a cultural crossroads for Teutonic, Balkan and Ottoman influences and MC Sultan's exotic hip hop certainly reflects that. Turkish lutes, German lyrics and dope beats are an exciting mix, which is best illustrated on Fes Basimaz, Gian Lucca Filippo and Sonsuz'u Beklerken. Opening track Ich

Bin Nicht Dein Jojo could be a Falcostyle hit.

PRESUNTOS IMPLICADOS

La Noche - WEA ace/j PRODUCER: Juan Luís Giménez The jazzy pop from this Spanish trio is best enjoyed live, when the lush vocals of female singer Sole and bluesy guitars come alive with a little extra body added by the live atmosphere and the impressive number of guest musicians. Disc one is laid-back latin jazz, but on the second disc Presuntos Implacados transforms into one of the best ACE acts from Spain. Randy Crawford joins on Fallen for a great mid-tempo ballad.

RO & PARADISE FUNK

Paradise Funk - Polydor ehr/d/a PRODUCERS: Sander Janssen, RO Gotcha! frontman RO proves there is life after funk-rock with an album full of intense, grown-up grooves. Gone are the days of mindless partying: the mid-tempo (Don't Ya Know) Love Sucks, Mama and Forgive Me My Love consist of samples, funky beats and '70s rock riffs. Good To Me is a warm R&B ballad with a twist, while the poppy '60s sound of It Must Be Love has a definite EHR appeal.

MARK STEWART

Control Data - RTM/Mute d/a/ehr PRODUCER: Adrian Sherwood, Mark Stewart Never change a winning team. Stewart has teamed up with soulmates Sherwood and bassist Doug Wimbish once again. His staying power in the vanguard of electronic dance music is remarkable and with this album he has done it again. The first single Dream Kitchen has delightfully subversive traces of R&B and a reggea rhythm, while the mid-tempo techno shuffle of Forbidden Love could stand a chance at dance-oriented EHR.

AFGHAN WHIGS



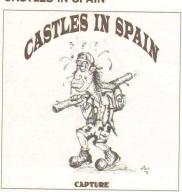
Black Love - Elektra a/r PRODUCER: Greg Dulli Raging passion grabs you by the throat and doesn't let go. When Greg Dulli gets angry, you sit up and take notice. The first single Honky's Ladder is a mid-tempo rocker with relentless guitars, first throbbing, later thundering into an apocalyptic climax. The secret of the group's success is mixing fury with vulnerability. Even the organ in Bulletproof and the cellos in Night By Candlelight manage to sound enraged. Dulli gives you the facts of life raw and undiluted, whether you like it or not.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



Market Place

CASTLES IN SPAIN



Capture - Ninety-Three Reasons To Live (CD) (US) PRODUCER: Carole Notaro The particular brand of alternative rock produced by this quartet, which sounds a bit like Concrete Blonde at times, benefits a great deal from Celtic and Oriental influences. This is especially clear on tunes like Since You Never Did Before, An Open Door and Always An Angry Child. Contact Tessa Düren at tel (+31) 20.618 9509 or (+1) 415.621 5956.

OVERDREAM



Overdream - Initial (CD) (Bosnia-Hercegovina/France) PRODUCER: Fred De Faye/Matt Clifford Musicianship coupled with excellent songwriting abilities leads to some striking results on this surprisingly mature debut. Well-crafted melodic pop songs such as the first single Give Me More, I've Lost The Trail and Never Let Me Go are just a few of the highlights, which benefit greatly from a production job well done. Contact **Aline Claude** at tel: (+33) 1.4425 7218; fax: 1.4425 7195.

CANT

Tidės - California Sound Dreams (CD) (Germany) PRODUCER: Cant

These progressive rockers try to stretch the limits of their genre a little further by combining ominous industrial techno with pretty flamenco guitars and cheerful bells. Sound effects is the name of the game, while not straying too far from melodies and structure. Contact Dimi Kirkov, Brüsseler Strasse 24a, 53117 Bonn, Germany or Harry Serena at tel: (+49) 2175 20 70, fax: 2175 68 44.

THE COVENANT

Seven Little Prayers - Dutch & Dregs (Holland) PRODUCERS: Otto Janszen, The Covenant Dutch rock laced with melancholy and drama-two sentiments which are not highly appraised in the Lowlands, but they make for great music. Religious elements tend to pop up regularly in the fast-paced, dirty rock sound. Altough the anger and melodic hooks bring the Covenant close to the Cult or Danzig, on this fourth cd they found their own distinctive sound. Janszen proves that his three recent Grammy nominations are justified. Contact: Jurgen Hoogendoorn at tel: (+31) 20 634 30 58, fax: (+31) 2990 60461.

JOANNA DARK

Nie Bój Sie Latania - Mercury (Poland) PRODUCER: Marek Dutkiewicz Dark is quite a force to be reckoned with. Her band provides her powerful vocals with just the right amount of clean, poppy rock. Alternately fast, furious and seductive, Dark conjures up an entire spectrum of emotions. The only English track, the carefullyproduced Somebody's Watching Me, hints at an international career. Contact Stanislai Trzcinski at tel: (+48) 614 5337.

GIGABYTE

It's My Life - Spor h.f. (Iceland) PRODUCER: Fridrik Karlsson When it released its version of the 1984 Talk Talk hit, it entered the charts at number 10. Still, people had no idea of Gigabyte's identity. Later is was revealed that one of Iceland's leading female singers, Sigga, and Mezzoforte guitarist/songwriter Fridrik Karlsson were behind the mystery act. Together they poured a highlyinfectious dance sauce over the track. This CD single screams for a followup. Contact Steinar Isleifsson at tel: (+354) 554 2122, fax: 554 6790.

THE MELLOW ROOM

Confessions Of A Confectionary Man - Neat (UK) PRODUCER: Peter Carr Amidst the current tidal wave of good-to-excellent BritPop outfits it has become increasingly difficult to stand out. With this incredibly catchy self-penned tune, however, this Newcastle based foursome should be raising some eyebrows as it is quite simply one of the best songs around. Contact **Pete Flatt** at tel: (+44) 171.727 3458; fax: 171.221 7240.

SHOOT THE MOON

Sweep - VAN (Holland) PRODUCER: Frans Hendriks Known for their intelligent rock in the '80s, ex-Thought members have evolved into Shoot The Moon, a grungy quartet which mixes angry lyrics with new wave and R&R. Sometimes sweeping dramatics take over, while at other times the sound dims into sensitive pop. Contact William Haighton at tel: (+31) 70 360 03 06, fax: 356 33 00.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing fights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

Dance Grooves | Short Takes

by Maria Jiménez

■ BABY D KEEPS ON KEEPIN' ON: Another single from Baby D with prime remixes from Helicopter, Klubbheads and Sharp. Take Me To Heaven (London) is available as a mellow groove pumper, an emergency house arrest track or a stompin' dub. The singer's distinct vocals come through clear. Strongly Advised Tip: Klubbheads Blue Heaven Mix. Tel: (+44) 181 910 5111, fax: 910 5903.

■ JEFFERSON BACK ON TRACK: Marshall Jefferson, one of the veterans of house music, is back with the funky house track Touch The Sky (Fifty First Recordings). The Original Mix is a combination of old and new. The Zeki Lin and Slo Moshun mixes are adventurous with the first getting deep and drummy and the second loopy and trancey. Tel: (+44) 171 237 9453, fax: 237 9444, email: fifty first@zetnet.co.uk.

■ ACEEEED!: In Chicago in 1987,



incredible dance records revolving around the Roland 303 bassline machine were being created and acid house was born. Ten

years on, Johnny Walker has selected 11 tracks to include on Classic Acid House Volume 1 (pictured), the latest in the respected Mastercuts series from Beechwood Music. Phuture, Pierre's Phantasy Club, The Endless Pokers and others give an aural image of a period which continues to play a vital role in today's dance music. Tel: (+44) 181 657 28 13, fax: 651 6080.

- FEELING A HIT: The Jasper Street Company (aka Basement Boys) create a deep bounce vibe on A Feeling (Outland), their new single boasting trans-Atlantic remixes from the likes of Heller & Farley, Dobre, DJ Theor and others. Crossover house, soulful passionate male and female vocals, and an assortment of suitable mixes add up to a potential club and radio hit. Tel: (+31) 20 420 7141, fax: 421 0422.
- CLASSIC ON CD: With the. widening variety of dance music being heard on the radio today, there should certainly be room for the classic techno house track Circus Bells (DJAX-Up-Beats) from Robert Armani. Just released on CD, this captivating Chicago evergreen comes with the original mix as well as radio and long versions from Germany's Hardfloor. Tel: (+31) 40 211 5547, fax: 211 5004.
- YOUNG NEW YORK LABEL DELIVERS: Dola Records, based in Manhattan, is a new label already working a few hot tracks to the clubs. Union's Rise Up is highly charged NY house, DJ Spen's I'm Blessed is stompin' gospel house and Tropicana's Welcome To The Disco is warped disco house. Tel:(+1) 212 410 1809, fax: 410

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

Compiled by Raul Cairo

■ The Village People are back! They have produced a new video of the classic smash hit In the Navy. Again, the costumed fellas are posing on a US navy ship (Cher!), but this time 'Cheers" and "Frasier" star Kelsey Grammer, whose new feature film "Down Periscope", is featured in the video...peeking from a periscope.

■ What a way to celebrate your birthday! Johnny Cash was joined on the stage of the LA House of Blues by his daughter Carlene Carter, wife June Carter Cash and Tom Petty, Mike Campbell and Howie Epstein to mark his 64th birthday on February 25.

■ US film director Ted Demme has cornered a hip rock contingent for the soundtrack of his latest film "Beautiful Girls" starring Matt Dillon and Uma



Thurman. The Afghan Whigs (pictured)—some of whom are actually featured in the film—Chris Isaak, Pete Droge and Roland Gift have all contributed to the album.

■ More roots legends on the move...Bob Dylan has hooked his still untitled label up with Columbia. The first release will be a tribute album for Jimmie Rodgers, the Singing Brakeman who married country with the blues. The album will feature Dylan himself, Steve Earle, Bono and Adam Clayton. John Mellencamp, Willie Nelson and George Harrison are also rumoured to be participating.

■ The new album by George Michael will be titled *Older*, to be released by Virgin at the end of April. The second single, Fast Love, is to be released on April 8.

■ Gloria Estefan, who grabbed a Grammy for Best Tropical Latin Performance, is to release her first album of original songs in five years. Destiny is planned for release in early June.

■ Dutch alternative rock band Bettie Serveert has done a cover version of Bob Dylan's I'll Keep It With Me for the soundtrack of the feature film "I Shot Andy Warhol". Other contributors are REM, Luna and Pavement.

■ British pop singer Jarvis Cocker has been cleared of assaulting the children performing onstage with Michael Jackson at last month's Brit Awards.

"Short Takes" offers new release and artist information for on-air use.



Sanremo's Yearly Carnival

Amid the now-familiar cries of "Scandal" and "Fixed," Italy's biggest and most well-known music media event, the Sanremo Song Festival, now in its 46th year, saw a decline in its (still massive) lastnight audience figures. The show continues to be more than worth its weight in gold (and platinum), providing an appreciated platform to both established and emergent artists.

by Mark Dezzani

AST year the show's audience peaked at an incredible 22 million viewers for the final evening, with an average of 17 million viewers, a 75% share of all TV viewing for public service broadcaster RAI's prime TV network,

This year's falling ratings provided a perfect opportunity for the Ital-

ian press to unleash more than its usual share of criticism on the festival. For the past two years the festival has been extended by one day, but this year the entire spectacle lasted six days. Most record company insiders agreed that it went on for too The public endorsed this criticism, Marina Rei (Virgin) voting with its "zap-

pers"—and viewing for the final evening was down to 13 million this year—a 63% share of all TV viewing. "From a musical point of view it was a good festival, with some new tendencies starting to appear," comments Warner Music Italy president Gerolamo Caccia, "but from a TV point of view it just went on too long-it's like trying to squeeze too much juice out of a lemon.

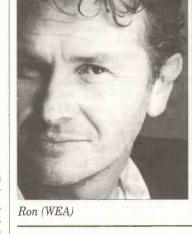
RAI TV and Sanremo Festival artistic director, as well as show host, Pippo Baudo was clearly exhausted by the end of the week. Checking in to a Swiss clinic after the final gala evening for an operaannounced his retirement from the festival and the RAI. "Everybody loves to hate the festival," he said, but this year it [the criticism] went too far." (The most recent news is that Baudo has withdrawn his resignation.)

'Sanremo was a mess this year," complains Luca Dondoni of Milanbased 101 Network. "Everybody is more interested in the colour of the presenter' underpants than the music. I felt sorry for Baudo, who

had to confront some very provocative criticism."

Italy's national and local radio networks were nevertheless present in increasing numbers. The top national network Radio Deejay which last year gave just nominal coverage to the event from Milan, this year took over the Odeon Discotheque in downtown Sanremo and broadcast

its highest-rated show "Deejay Time" each afternoon live from the club. RTL 102.5 Hit Radio once again broadcast live from the window of a supermarket chain next to the Ariston Theatre where the festival takes place. Rete 105 Network parked a London double-decker bus in front of Sanremo's Russian Orthodox church, Radio Dimensione Suono broadcast live from a luxury yacht in the town's port, and national music only-formatted Radio Italia SMI moved its entire operation to Sanremo's Hotel Mediteranée for the week.



Sanremo Festival Winners

- **Top 10 Established Artists** 1 Ron Vorrei Incontrarti Fra Cent'Anni (WEA)
- 2 Elio E Le Storie Tese La Terra Dei Cachi (Psycho) 3 Giorgia Strano Amore Mio (BMG)
- 4 Ivana Spagna E Io Penso A Te (Sony)
- 5 Neri Per Caso Mai Più Sola (Easy/Sony)
- 6 Massimo Di Cataldo Se Adesso Te Ne Vai (Sony) 7 Al Bano E La Mia Vita (CGD/East West)
- 8 Baldi & Guerzoni Soli Al Bar (BMG Ricordi)
- 9 Amadeo Minghi Cantare E D'Amore (EMI)
- 10 Paola Turci Volo Cosi (BMG Ricordi)

Top 3 Newcomers

- 1 Syria Non Ci Sto (Easy/Sony)
- 2 Adriana Ruocco Sarò Bellissima (BMG Ricordi)
- 3 *Marina Rei Al Di La Di Quest'Anni (Virgin)
- *Awarded Critics Prize

New Genres Edge In

Traditional Italian-style bands (canzoni) won the two principle sections at this year's song festival, however the transformation taking place in Italy's music industry in the past few years, which has seen the evolution of diverse new genres, is finally showing signs of impacting mainstream music. At one point mid-week nontraditional artists were leading the public voting.

Singer/songwriter Ron was a popular choice as this year's winner of the so-called "Big" section for established artists, which included last year's winners Giorgia and Neri Per Caso, who came in third and fifth places respectively. Best known as a songwriter, Ron has had success as a solo singer and actor in his 25-year career, and has penned many hits including the music for Lucio Dalla's European hit Cosa

Ron's Sanremo winner, the selfpenned love ballad Vorrei Incontrarti Fra Cent'Anni (I Would Like To Meet You In 100 Years), was sung as a duet with his partner Tosca. "It was a brilliant surprise and an important victory for Ron," says WEA Italy MD Massimo Giuliani. "He went to Sanremo principally to promote his new album-not think-

ing that he might win." A surprising but popular second place went to the comic rock outfit

Elio E Le Storie Tese whose surrealist lyrics have earned the act a reputation as the Italian version of Frank Zappa & The Mothers Of Invention. The group delighted audiences by parodying the festival and Italian life in the '90s with its satirical song La Terra Dei Cachi (The Land Of Khaki Fruits).

The top two places in the newcomers section went to young songstresses. The effervescent 18 year-old Syria took the top spot with a song penned by Claudio Mattone, producer of the group Neri Per Caso, entitled Non Ci Stò (I Don't Agree). Fourteen year-old Adriana Ruocco sung her heart out, winning her second place with another ballad Sarò Bellissima (I Will Be Beautiful).

Breaking the traditional mould, Marina Rei won many fans at Sanremo with her beautifully crafted soulful song Al Di Là Di Quest'Anni (Beyond These Years). Written by Rei and Frank Minoia, an uplifting dimension was provided by the London Gospel Choir. At one point mid-week the artist was leading the newcomers section, and in spite of ending in third place, she was awarded the prestigious critics prize at the festival.

Teen rockers Dhamm (EMI), despite being knocked out in early rounds, launched its new album Tra Cielo E Terra (Between The Sky And The Earth) at the festival. "We didn't expect a rock song to win any prizes at Sanremo, but the promotion that the festival offers artists just by appearing and performing a new song is always important," comments EMI Italy press director Stefania Manetti.

Although winning a particular prize is a welcome boost for any artist, the real winners will become apparent in the months following the festival. Last year's winners in sales terms were Gianluca Grignani (Mercury) and Neri Per Caso, who also won the newcomers sectionboth going on to sell multi-platinum albums.



Elio E Le Storie Tese (Psycho)

Gianluca Grignani

(Mercury)

Italy On Creative High Note

Continuing political turmoil and economic troubles have created weak market conditions for Italy's music market in the past year, but despite

this, the creativity of Italian artists, producers and record industry executives has saved the music industry from registering disappointing results for a third consecutive year.

The year 1995 was a bumper year for domestic music with a string of releases last autumn from major artists vying for the

top chart positions, and the Nielsen/FIMI year-end chart (in box) illustrates why Italy has not had to consider imposing domestic music quotas on its radio stations. Local artists account for almost 50% of sales and 50% of radio airtime. Nine out of the top 10 best sellers in the chart are from Italian acts—the only foreign album making the list is **Queen**'s *Made in Heaven*.

Pino Daniele and Zucchero compete for the top spot, both selling over 600.000 copies (six times platinum), followed by newcomers Neri Per Caso and Gianluca Grignani—newcomers at last year's Sanremo Song Festival.

Italy's record industry federation

FIMI president **Gerolamo Caccia**, also president of Warner Music Italy, explains why the music market rose 7.4% in value in 1995

despite selling 7% less records. "The volume of actual record sales was hit by relatively high prices and inflation (5.5% in 1995). The retail price of top range CDs rose 3.5% to between L32-36.000 (app. US\$22-25). Most of our production in Italy is manufactured in foreign plants and

imported, and the price increase in part was necessary to compensate for more expensive imports due to the weakness of the local currency."

FIMI assistant director general Carlo Minazzi comments, "Although less records were actually sold, there were more sales for top-of-the-range product with a lot of major new releases last year, both domestic and international."

In spite of the stiff competition between major new releases, with each new album taking it's turn at the number 1 spot, both Zucchero and Pino Daniele's albums were released earlier in the year and maintained steady sales through a string of strong singles released during the course of several months, ensuring a constant airplay presence.

High-Profile Marketing

Massimo Bonelli, recently appointed MD of Epic Italy, says that highprofile marketing is vital to make sure that a new release stands out from the crowd. Sony Music Italy has sold over 400.000 copies of singer/songwriter Claudio Baglione's first new album in five years Io Sono Qui (I Am Here). It is an impressive figure for an adult-targeted "concept" album. "It is a fascinating album," says Bonelli, "but we were worried that it would be misunderstood. Baglioni staged a series of impro-



Jovanotti (Mercury)

vised concerts on the back of a lorry at bizarre locations such as motorway service stations, which gave us a lot of pre-release publicity. In such a cluttered release season it was vital to focus the public's interest on his new album."

Manager of Italy's top teen artist

1995 Italian Top 10 Best Sellers

- 1 Pino Daniele Non Calpestare I Fiori Nel Deserto (CGD/East West)
- 2 Zucchero Spirito DiVino (Polydor)
- 3 Neri Per Caso Le Ragazze (Easy/Sony)
- 4 Queen Made In Heaven (EMI)
- 5 Gianluca Grignani Destinazione Paradiso (Mercury)
- 6 883 La Donna, Il Sogno E Il Grande Incubo (RTI/Ricordi)
- 7 Antonello Venditti Prendilo Tu Questo Frutto Amaro (Heinz/Ricordi)
- 8 Claudio Baglioni Io Sono Qui (Columbia)
- 9 Various Artists The Best Of Sanremo '95 (RTI)
- 10 Ligabue Buon Compleanno Elvis (WEA)

Source: Nielsen/FIMI



883 (and Radio Capital Music Network/Milan MD) Claudio Cecchetto says that by avoiding the autumn release rush 883 managed to stay on top of the charts for nine weeks last summer. "I don't believe in planning release schedules too far ahead, but in getting the product out on the street when it is fresh. According to conventional wisdom pre-summer is not a good time to release a new album, but that is when 883's album was ready and when it was released. It pays to follow the heart and emotions." Convention notwithstanding, 883's La Donna, Il Sogno E Il Grande Incubo (The Woman, The Dream & The Big Nightmare) tapped into the summer holiday market when most of the competition comes from an avalanche of

EMI launched Vasco Rossi's new album Nessun Pericolo...Per Te (No Danger...For You) at the end of last January, another traditionally quiet release time. By avoiding the pre-Christmas market crush and investing in a high profile press and advertising campaign, EMI claims to have sold over 500.000 copies of the latest album of one of Italy's best-loved rockers.

summer dance compilations.

Rock music continues to make inroads into the mainstream market with Ligabue. Buon Compleanno Elvis (Happy Birthday Elvis) is his best album since his impressive debut Balliamo Sull Mondo, selling 400.000 copies in 1995-now up to 500,000 units.

Presence Abroad Strong

Italian music continues to do well abroad. While Laura Pausini (CGD/East West) and Eros Ramazzotti (BMG Ricordi) have consolidated their careers in the Spanishspeaking world, Luca Carbone (BMG Ricordi) and Marco Masini (BMG Ricordi) took their first promotional steps outside of Italy last year. Zucchero is back in form following disappointing sales for 1992's Mis-Spirito DiVino (Divine Spirit/Spirit Of Wine), released last May, has sold 700.000 copies in Italy to date with a further 200.000 abroad. "Zucchero is now promoting



Zucchero (Polydor)

the English-language version of his album Stray Dog In A Mad Dog City in the US with a series of concerts before touring summer festivals in France, Germany, Switzerland and Austria," says PolyGram Italy head of international exploitation Elena

Zannoni. The latest single Il Volo was in the French top 10 for seven weeks, peaking at number 2 over Christmas.

Italian rapper Jovanotti (Mercury) is making an impact throughout Europe with the carnival rhythms of his current Ombellico Del single Mondo (Belly Button Of The World). Ďance instru- Spagna (Columbia) mentalist Robert Miles

has produced the first transnational hit for Italy's progressive trance scene with his single Children (DBX/Deconstruction). The country's dance market slowed down last year as it came to terms with the change of tastes from happy house, techno and underground to the more laid back progressive/ trance trend. Although the former style is still popular, the progressive/trance scene based on live mixing and laying of rhythm tracks, effects and samples in nightclubs has gained significant popularity, but until Miles' record it had eluded commercial exploitation.

Another member of Italy's 1995

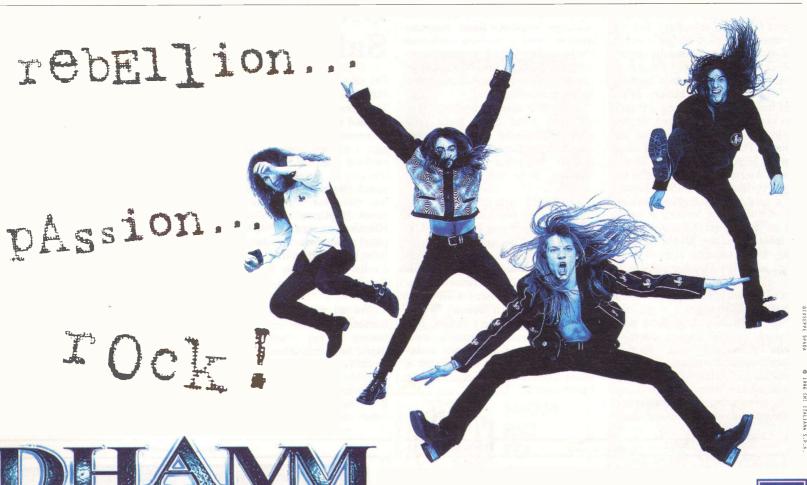
Top 10 best sellers, teen heart-throb Gianluca Grignani's newest offering will be released later this year. Mercury has promised a "more grunge" musical direction for the new album. Grignani's melodic rock and open-hearted lyrics about

youth's emotions and problems on his debut album Destinazione Paradiso, launched at last year's Sanremo Festival, realised multi-platinum sales.

The vocal sextet **Neri** Per Caso took position 3 on the best-seller list for Le Ragazze (Girls) after its victory in last year's "Newcomers" section at Sanremo. This year's rev-

elation at the festival, Marina Rei, is also tipped for international success. Although Virgin is remaining cautious about its plans, Rei's unique stage presence and jazz vocal style will mesh well with the currently popular acid jazz trend.

FIMI's Caccia says that Italy's music industry has two goals for the coming year, "The price hike last year was a one-off shot to keep the market up. Two things are vital—to continue to explore new distribution channels to get more music to the customer, and to continue to produce very good music. Investing in new artists is the life-blood of our industry.



teRra cielo 9

EMI Italiana S.p.A. via Camperio, 14 20123 Milan - Italy
DHAMM Italian Official FanClub
FanBox: P.O.Box 15221 Roma Laurentino
FanLine: (0)8-5030862

FanNet: http://www.mclink.it/personal/MC9966



Danes Drum Up Export

The success of Danish artists like Ace Of Base, Scatman John and Michael Learns To Rock once again prove the music industry is an unpredictable business, in which logic and the unexpected go hand in hand. South-east Asia seems to be the main target market for most Danish acts today.

However capricious the market may be, Mega Scandinavia MD Jesper Bay likes to adhere to the Mega philosophy, which he describes as, "presenting each artist in the right territory to the right company." Often that means taking the product to Mega's other Scandinavian offices and trying to establish it in the region. "From there on, we will try to market it in the world. We invite people to come and see the artists without expecting immediate commitment. Artists like Savage Rose, with little European history, really need commitment, which you can often obtain by presenting them live.' New priorities will be the alternative rock band Scream and traditional rocker Big Fat Snake, both of which should launch Mega into the rock arena. "It's a different genre from that which people expect from us," says Bay, "but it's an important part of the market and it would be shame to ignore

Another pan-European success is Iceberg-signed Scatman John, who has sold an amazing 3.9 million copies of his first two singles worldwide and 3.1 million of his album. His global appeal has earned him the Music & Media Dance Award, a German Echo for Best Pop/Rock Single and a Japanese award for Best-Selling Foreign Artist. Currently, Iceberg is focusing on south-east Asia. According to label manager Mette Wiene, "The huge success started over there after the October release of the album and several promo tours." Also Iceberg president Manfred Zähringer's many visits to south-east Asia have contributed to the export success. While Zähringer was visiting Korea with Scatman John at presstime, Wiene comments, "Manfred has been going to Asian fairs, developing connections and learning the way of doing business, which is quite different from Europe and takes time.'

EMI-Medley MDMichael Ritto has followed the same strategy with Michael Learns To Rock, whose Played On Pepper album has sold over one million copies worldwide, 850.000 of which were sold in south-east Asia (150.000 in Europe). The group's 1993 album Colours was already well received. "Extensive live tours in 1994 en 1995 have further increased the act's popularity in the region," says Ritto. EMI Medley's next priority for Asia is Me & My, which has just returned from a promo tour in Japan.

Sony and BMG are currently working on several artists for European and worldwide export. Caroline Henderson's album Cinemataztic has sold a total of 59.000 copies and received heavy airplay right after its October release. Henderson won five Danish Grammies last month. Plans for a pan-European release will be finalised in the near future. "The marketing of Caroline's music is a challenge because she doesn't play straight-forward pop songs," says BMG international exploitation manager **Suzanne Kier**. "She has lived in Stockholm, New York and Paris, so her sound is quite international and diverse-it takes a new way of combining elements as far as marketing goes.

Sony will release leading Danish rock band Sort Sol's new album Unspoiled Monsters (produced by Ian Caple of Tricky fame) in all Scandinavian countries. Another Sony act, the eclectic rock/funk/folk trio Kashmir. reached gold with its album Travelogue, which was launched in the UK last August and backed by UK tour dates. The act is currently working on a new album with US producer Ron St. Germain (Soundgarden, U2, Whitney Houston). According to local A&R manager Poul Martin Bonde, "We've tried to cross borders before, but it's very hard. Kashmir's new album, however, is a very ambitious project, which will attract a lot of attention from Sony Music International.

MIZZ LIZZ

"The world's hardest trio" **New album in May**

EMI-MEDLEY



Even after 30 years in the business there's no dust on Savage Rose, whose 18th album Black Angel (Mega) won a platinum record for 50,000 units sold (now up to 55,000). The album, the band's first to go platinum since 1972, was released in November. The act received a Danish Grammy for Best Rock Band early in February. Pictured are vocalist Annisette and Thomas Koppel at the presentation of the platinum record on "Eleva2ren," a popular Friday night TV show. *Black Angel* recently hit number 1 on the Danish sales chart, after maintaining a position in the top 10 since Christmas. Mega is concentrating on a European release of this English-language album, which boasts the professional sound of George Duke's LA-based studio.

Old Tax Scrubbed: Sales Up In January

CD sales in Denmark have been on the rise since legislators repealed a 15% tax on CDs from January 1. The tax had been placed on a number of consumer items more than 20 years ago, and only recently lawmakers realised that the law was obsolete. January is normally a good sales month, with winter clearance sales, but this year it was better than usual. PolyGram controller Jørgen Klarskov comments, "We had anticipated an increase, and January sales have been higher than normal, but it's too early to say by how much. Retailers have been battling with prices.

Not all retailers reduced prices immediately, and there was some testing to see what the market would bear, but after a few weeks, virtually all CD prices were reduced.

"New releases now generally cost between Dkr120-128 (app. US\$21-23), whereas they cost Dkr150-160 before the tax was repealed," says

Østerberg, Tim who Casablanca, an independent record shop in Copenhagen. "Soon 20 specialty shops will be placing full-page ads in the media offering 10 new releases for Dkr99 each. And midprice CDs now cost Dkr60-70-that's cheap. I haven't calculated how much unit sales have risen, but I can definitely see a rise in turnover."

(advertisement)



(advertisement)



SCANDINAVIA'S LEADING

FEMALE SINGER

EMI-MEDLEY

(advertisement)



No.1 all over Asia. Now charting in France and Italy EMI-MEDLEY





How Friendly Is Radio To Locals?

The ratio between national and international music played on the radio in Denmark is fairly close to the ratio of record sales: 31% national and 69% international. Due to the particular legislation in Denmark governing performance rights, cuts from the US may be played freely on Danish radio, which tips the balance of choice for the numerous smaller, budget-conscious stations in particular. But listeners do place demands on what they like to hear.

We give a high priority to music from Aarhus, both new and older material, and there are big names that are of special interest to local listeners," says Aarhus Naerradio head of music Jesper Raab. "Today [Feb. 29] is Gnags day at the station. We've got a contest going in which we give away a CD each hour, and the band is in the studio. The same holds true of TV-2, another Aarhus band which issued a new release a couple of weeks ago. And Nice Little Penguins are also local talent. They're on our A Rotation list. For us the important questions regarding local music are, does it fit into our format and is it good—if so, we play it.

Radio ABC/Randers MD Stig Hartvig Nielsen comments, "We make a conscious effort to play Danish music. There is a need for more Danish-language music though, but we try to do as much as possible to present national artists." Radio ABC reaches listeners in centraleastern Jutland. "We play four Danish cuts per hour, around 20-25% of the total," he continues. "That's what people want. Too much Danish music is done in English," he says, adding that there could be

slight differences between tastes in his area and Copenhagen, where more radical music is played.

Radio Viborg head of music Poul Foged says, "We like new Danish product, but our [EHR] format sets some limitations. Established names like Thomas Helmig, TV-2 or Gnags, with hit potential and recurrents, break in easily. We're playing names like Charlotte Roel, Maria

Montel, and acts like Me & My, or Me She and Her virtually got their start with us, local radio. New rock constellations have a hard time breaking though, because they may not fit the format and there's not a lot of variation." Foged says that of 15 tracks aired per hour, as many as five are Danish, but he estimates that on the whole 20% is local music.

Networking Issue Still Unresolved

Denmark may see a revision of its broadcasting legislation in the autumn, if culture minister Jytte Hilden submits a proposal by a tentative May deadline. The question of whether networking will be allowed remains unsettled. Ministry media spokesperson, Vibeke Petersen had no comment on the viability of the proposal. "They [legislative committee] are negotiating a proposal at the moment. Briefly, those opposed believe that local radio stations were created to be local, while those in favor say that without networking there is no economic basis for radio.

Denmark's largest commercial station, The Voice programme manager **Eik Frederiksen** says that the evolution of local radio in the country has drifted away from the spirit of the law, which created grass roots radio for groups or associations who could use it as local public service or a platform. "While some politicians were saying 'It has to be grass roots radio,'

the law opened the way for advertising in 1985, and at the same time left radio open for market dynamics.

Denmark is flooded with international TV and radio," he continues. "I think a competitive Danishlanguage alternative would be healthy. The new law will probably contain something about networking, but will it be for or against it? Limited networking, on news or maybe night radio, is a possibility, but why not go all the way? Politicians should concentrate not on who produces radio, but rather what are the contents. Frederiksen adds, "There's too much focus on ownership. Politicians could demand broadcasts in Danish, and allow networking.



Caroline Henderson (BMG Ariola) recently won five Danish Grammies for her cosmopolitan trip hop torch songs. She recently played a well-received showcase in Amsterdam for the European BMG marketing staff. Plans for the European release of her album *Cinemataztic* will be announced in the near future.

(advertisement)



EMI-MEDLEY

Club Venues On Roll

Denmark is a great place to catch new or rising acts. In the past few years, new venues have opened and the Danes are supporting them enthusiastically. What makes Denmark particularly attractive is the absence of an artist tax, in comparison to Norway where it is 30% or Sweden (15%), adding quite a bit to the price of a ticket. International Concert Organisation (ICO) is a prime mover on the club scene. We've been arranging major shows with all types of music-Cher, Prince, Take That—for 25 years," says Kim Worsøe of ICO. "The club scene has become very successful in recent years, especially with US or UK pub bands. We usually arrange a show in a club with support from record labels, which provide posters and other promotional material. The strategy is to schedule one or two gigs, and often the band will return for a festival performance. Radio and TV are often involved as co-promoters to maximise promotion." Most of the clubs have a 200-400 person capacity, which Worsøe called the "right level" for such gigs.

In mid-April, ICO will arrange six club shows with Joyrider (PolyGram) and Crazy Gods Of Endless Noise (BMG). Both UK bands have seen initial success at home. The concerts will be held in Denmark, Norway and Sweden.

(advertisement)

Strawberry Slaughterhouse

Super-Debut-Album
Finest Melodic Punkrock!

EMI-MEDLEY



15



Copenhagen, European Cultural Capital 1996

Being selected as Cultural Capital of Europe 1996 inspired Copenhagen not only to emphasise its wide variety of ongoing music events, but also to inspire many new ones. So much is going on that Danes now just refer to the ambitious arts programme by its nickname, K'96, as though it's an old friend.

In some ways it is, since several familiar and renowned annual events such as the upcoming Roskilde Festival (June 27-30) are involved in the festivities. So was January's Venue Festival, in which for the fourth year running 31 small venues in 22 different Danish cities joined forces to highlight their key role in promoting independent and alternative music. One newcomer to the perennial calendar was unveiled also. Called Update, the biannual event took place in the giant new Turbinehallen venue. As Cultural Capital 1996 music coordinator **Xenia Foss** explains, "It [Update] is cultural events to do with young artists from all over the world-performers, painters, producers of new technology and musicians. The concept is, as the name says, to update

between January and June, including the Early Music Festival (April

Things weren't always so rosy for K'96, however. Devoting such a large part of the public budget to the arts was quite a controversial undertaking. There were criticisms that there wasn't enough rock music and that there weren't enough internationally huge name performers. There are, in fact, music events scheduled parallel to the K'96 programme, like the Copenhagen Rock Festival (June 14-16) launched this

K'96 ally is Leif Skov, Roskilde Festival MD. He wrote to the organisers suggesting they officially include the prestigious concert event free of charge. Skov explains, "It's a question of supporting K'96. They have a lot of money, but it would be a bit silly to build a twin to an event that exists already. They could spend their money on more interesting events that need the money more than we do." Some Danish acts scheduled at this year's Roskilde Festival are Caroline Henderson, blues/rock act Merzy, rock band Hotel Hunger and Baal.

Copenhagen 1996/ Selected Agenda

Copenhagen Early Music Festival Copenhagen Blues Festival EBU Folk Festival International Jazz Cruise Roskilde Festival Copenhagen Jazz Festival Folk Music Festival At Dragor Buskers Festival Women's Tones Nordic Music Festival SubKult96 World Music Festival/WOMEX Copenhagen Rock'N Europe

March 28-April 27 April 21-28 April 25-May 5 June 7-9 June 26-July 6 June 27-30 July 5-15 Aug. 2-4 Aug. 14-15 Aug. 16-24 Aug. 15-Sept. 2 October Nov. 15-24

For more information contact Xenia Foss at tel. (+45)3325.8906

The media has been enthusiastic as well. Foss jokes, "I think it is impossible to book the Danish National Radio to do anything for the rest of the year because they are involved with so many of the projects!" In fact, Danmarks Radio P2 will be broadcasting an ambitious of classical programme

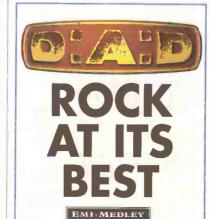
"The music profile for Roskilde Festival is daring," Foss says. "So it's natural to put it into the programme for Culture Capital 1996." A sampling of other musical events this year are in the box above.

Reporting by Charles Ferro, Chris Marlowe and Thessa Mooii.

(advertisement)

(advertisement)





Music Biz Bites

DENMARK'S FEMALE DUO Me & My (EMI-Medley) has written history by becoming the first Danish act to reach the coveted number 1 slot in Japan. The self-titled album has sold 500.000 units there, and that's only the beginning, as Baby Boy will probably follow suit. Dub-I-Dub and Baby Boy have been in the Top 20 in 14 European countries, and have broken into the charts in South Africa, Brazil, Canada, Mexico, Singapore, the Philippines and Thailand. A US/UK release date is scheduled soon, and their next single, Lion Eddie will be out on April 15. CÆCILIE NORBY'S STYLE reflects the influence of classic female vocalists Nancy Wilson, Dinah Washington and Aretha Franklin, but with a style of her own. Her debut jazz release, Cæcilie Norby, was produced by Niels Lan Doky who also adds his own piano to some of the tracks. Other participating

musicians include

Brecker.

who also co-

wrote a song, Billy

Hart and

Rick Mar-

gitza, while

jazz greats Chick Corea

and Don

Grolnick contributed their pens to other cuts on the disc. The Cæcilie Norby album released on Blue Note through a direct EMI signing, has topped the Japanese vocal charts with sales over 20.000 units. Rave reviews of Norby's perfor-

mance in London have boosted UK sales, while France, Belgium and Denmark also report good reactions. The album will be released on Blue Note in

the US in April.
CLIFF RICHARD'S FIRST outdoor concert in Denmark on May 30 will be hosted by Copenhagen's Tivoli, the amusement park in the heart of the city. The show is expected to draw 40-50.000 die-hard Cliff fans. Richard will perform on the central stage before what is called "the lawn," an open space in the centre of the park. The only price of admission will be the regular fee for entering Tivoli. "He has a big following here, and he draws a crowd," says Kim Worsoe of booking agency ICO. "Denmark is the only market in the world [apart from the UK] where he enjoys such immense popularity, considering the size of the country." Two days after the Tivoli gig, Richard will be performing his second outdoor concert, this time at Silkeborg Stadium in central Jutland, where a sell-out is expected. SCANDINAVIAN RECORDS (SR) continues to lead the pack when it comes to dance music. The label is currently planning a major project for Danish act

Capman, whose debut single Do You Like Me will be released in April. "It's a very international sound and has great export potential," says SR promotion manager Pernille Kaarde. Capman is high on the priority list. Lindby, a Danish pop/rock group, recently released its debut album, and the company sees export possibilities as positive domestic sales are being logged. A new single, Det 'Lige Det from offbeat Diskofil, that cross-dresses to look like Me & My, will be out in the near future. The track parodies an older Eurovision Song Contest entry, and SR expects it to be a strong follow-up to Aage, which earned a gold record FLEX RECORDS is a young and ambitious dance label founded by Kenneth Baker. With his group Dr. Baker, he sold over 100.000 copies of the under-ground hit *Kaos* in 1990. Apart from handling all of EMI's dance releases in Denmark (Bucketheads, E-rotic, Captain Jack, Josh Wink), Flex licenses material from other labels, and is also active in signing its own productions, that can be recorded in any of the six studios that are part of the Flex complex. For these purposes, it has created four different coloured imprints: Red (pop), Blue (dance), Orange (downbeat) and Green (techno).
ADVERSITY IS A NAME TO WATCH. The label was founded by Peter Gronbæk (former Edel A&R manager) last year in a joint venture with Sony. Gronbæk says he acts as a kind of talent scout and focuses on Danish acts. He landed Grammy winners Me, She And Her, Esther Brohus and Maria Montel, whose new album has been climbing the charts. "I've split my activities into two areas," he continues, "dance music for young listeners and a more mainstream segment for adults. I've cut out rock, as Danish rock is struggling and Adversity is basically an MOR label." Gronbæk has a couple of exciting new projects in the works—one a rap act featuring a female rapper, which has yet to be christened, and the other a project with Anne Morilo. "It's a soul project I'm excited about, especially after the success of Me, She And Her." He adds, "A single will be released before the summer and an

album will follow after summer." THE 20-YEAR OLD POUL HANSEN

BALLERUP company, with a 1995 turnover of Dkr200 million (app. US\$36 million), has established itself as a

leading Danish independent wholesaler

and distributor. Located in the Copenhagen suburb of Ballerup, the premises

which releases an average of 10 national productions per year. Founded six

years ago by MD Michael Quvang and

president Poul Hansen, Kick Music has

scheduled new albums for release this year from, among others, dance/soul act

Family Spirit, rock/pop trio TYG, rock act Royal Hunt, Laura Illeborg, Danish

Grammy-nominated Backseat and Bea-

tles cover act Rubber Band.

also house indie label Kick Music,

(advertisement)

Cæcilie Norby Finest Jazz on BLUE NOTE

EMI-MEDLEY





Eurochart Hot 100® Singles

TITLE countries charted	TITLE countries ARTIST and a second reserved as a second reserved reserved as a second reserved r	TITLE countrie charte
Children AB.DK.FIN.F.D.IRE.L.NL.E.S.CH.UK Robert Miles · DBX (Jeity Music)	Return Of The Mack Mark Morrison - WEA (Perfect)	Voyage En Italie Lilicub · Remark (Copyright Control)
2 1 9 Spaceman A.B.DK.FIN.F.D.IRE.I.NL.N.E.S.CH.UK Babylon Zoo - EMI (EMI Publishing)	35) 36 5 Magic Carpet Ride Mighty Dub Kats - WEA (PolyGram)	Urban City Girl Benz - Hacktown (Sony/PolyGram)
3 3 23 Gangsta's Paradise A.B.D.K.F.D.I.N.S.CH Coolio feat L.V MCA (Jobete Black Bull) ▲	36 24 14 Beautiful Life AB.DK.FD.IRE.CH Ace Of Base - Mega (Megasong)	70 62 2 Paintings And A Drum Carl Cox - Edel (MMR)
How Deep Is Your Love ABDKFIND.IRE.I.NL.N.S.CH.UK Take That - RCA (BMG)	37 30 3 Disco's Revenge B.F.IRE.NL.UK Gusto · Manifesto / Mercury (MCA)	21)91 2 Love Message Love Message - Polydor (Session Music/WC)
5 4 21 Missing AB.DK.F.D.IRE.NL.N.S.CH.UK.HUN Everything But The Girl - Blanco Y Negro (Warner)	38 34 6 Jump For Joy A.B.F.D.NLE.S 2 Unlimited - Byte (MCA)	72 67 9 I Love To Love La Bouche · MCI (Warner Chappell FMP)
6 7 Lemon Tree Fool's Garden · Intercord (Deshima Songs) A.D.NL.CH	39) 51 4 Macarena Los Del Rio - Serdisco (Warner Chappell)	Pour Que Tu M'Aimes Encore Celine Dion - Epic/Columbia (JRG/CRB)
7 7 21 Got 5 On It Luniz - Virgin (Warner Chappell) AB.DK.FD.IRE.NL.N.S.CH.UK	40) 69 2 These Days Bon Jovi · Mercury (PolyGram/EMI)	Movin' Mone · A&M (PolyGram/Strictly Rhythm/CC)
**** SALES BREAKER ***	41) 41 2 Too Much Love Will Kill You Queen - Parlophone (Duck / EMI)	75 74 6 Do U Still East 17 - London (PolyGram) B.DK.D.IRE.CI
Real Love The Beatles · Apple (Lenono) DKD.IRE.INL.N.UK	42) 46 3 Per Spoor B.N.L. Guus Meeuwis & Vagant - Xplo (The Music Writers)	76 78 3 So In Love With You Duke - Virgin (Virgin)
9 9 Jesus To A Child ABDKFDIREINESCHHUN George Michael - Virgin (Dick Leahy/WC)	Where The Wild Roses Grow ADKFD.S.CH Nick Cave & Kylie Minogue - Mute (Mute)	Help Me Dr. Dick E-Rotic - Blow Up (Cosima Toso)
10 8 4 Don't Look Back In Anger Oasis - Creation (Creation / Sony)	44 37 15 Back In The U.K. A.F.D.S.CH.UK Scooter · Club Tools (Loop!/Dance Constructions/Hanseatic/WC)	78 53 8 Love Is The Price D.J. BoBo - Metrovinyl (EAMS/AAMI/High Fashion Music,
Anything BDK.FD.IRE.NL.N.S.CH.UK 3T · MJJ/Epic (Copyright Control)	45 38 2 Be As One Sasha & Maria - 7pm/Deconstruction (PolyGram/CC)	79 61 13 All Right All Double Vision - Pink (Contrasena)
Earth Song A.B.DK.F.D.IRE.NL.S.CH.UK.HUN Michael Jackson - Epic (Mijac Music Warner Tamerlane) ▲3	46 35 7 I Wanna Be A Hippy Technohead - Mokum/Edel (Warner Chappell)	Disco 2000 Pulp - Island (Island)
Caruso Florent Pagny - Mercury (Copyright Control) B.F.	47 33 12 L'Instant X Myléne Farmer - Polydor (Requiem)	Oye Como Va Tito Puente - Media (Windswept Pacific)
4 15 19 Wonderwall A.B.D.K.F.D.IRE.N.L.N.S.CH.UK Oasis - Creation (Creation/Sony) ●	48) 45 5 Land Of Dreaming Masterboy - Polydor (Session Music/WC) ADK.F.D.CH	82) 86 7 Set The World On Fire (Remix) E-Type · Stockholm (Stockholm Songs)
We've Got It Goin' On Backstreet Boys - Jive (Zomba) AB.DK.D.NL.S.CH	49 82 2 Good Thing Eternal - 1st Avenue / EMI (EMI / Sony)	83 49 2 Ladykillers Lush - 4AD (Island)
One Of Us AB.DK.F.D.IRE.NL.N.S.UK.HUN Joan Osborne - Blue Gorilla / Mercury (Human Bog)	50) 57 3 Hello Spaceboy David Bowie - RCA (Opal/RZO) B.FIN.IRE.S.UK	Le Brio Big Soul - Versailles (Wampagroove)
7 11 14 Dieu M'A Donne La Foi Ophelie Winter - East West (No Credit)	51 55 6 Hey Lover FD.NLS LL Cool J - Def Jam/Island (Rondor/PolyGram)	85) 89 4 I Need Your Love FIN.E. Cappella - Internal Dance (A.A.M.I. / High Fashion Music
Falling Into You B.DK.FIRE.NL.N.S.CH.UK Celine Dion - Epic/Columbia (EMI/Hit & Run)	52 59 10 Diane Therapy? - A&M (Bug)	86 76 6 Lifted Lighthouse Family - Wildcard (PolyGram)
9 13 15 One Sweet Day Mariah Carey & Boyz II Men - Columbia (Sony/WC/EMI)	53 50 15 Corona - DWA (Extravaganza)	In Walked Love Louise - 1st Avenue (EMI)
D.N.L.S.CH Backstreet Boys - Jive (Zomba)	54) 58 4 Rainbow To The Stars Dune - Virgin (Warner Chappell)	88 68 20 You'll See F.D.CF Madonna · Maverick/Sire (Peer/WC)
20 13 Captain Jack A.DK.D.NL.CH Captain Jack - EMI (Peer)	55 43 10 Doh Wah Diddy Fun Factory - Regular (LR Music/WC) ADKED	89 54 16 Zucchero Fornaciari - Polydor (PolyGram Zucchero & Fornaciari Music,
2 16 10 Ich Find Dich Scheisse A.D.CH Tic Tac Toe - RCA (Copyright Control)	56) 71 5 Open Arms B.DK.D.IRE.NL.CH.UK Mariah Carey - Columbia (Weedhigh Nightmare)	Lie To Me Bon Jovi - Mercury (PolyGram/EMI)
26 24 Knockin' Double Vision - Pink (Contrasena/Artemis)	57 56 4 Con Te Partiro Andrea Bocelli - Polydor (Double Marpot)	91) 97 7 Faut Qu 'J' Travaille Princess Erika · Polydor (EMI)
Passion IRE.UK Gat Decor - Way Of Life (SBS/EMI)	La Terra Dei Cachi Elio E Le Storie Tese - Psycho (Aspirine/Busallation)	Kräm (Sä Nära Fär Ingen Gå) Kent - RCA (BMG)
Herz An Herz Blümchen - Control (Peer Music)	59 63 8 Bump Bump (Booty Shake) 740 Boyz - Byte (High Fashion Music)	Cars Gary Numan - PolyGram TV (Beggars Banquet)
Soiree Disco Boris - Versailles (Now Disc/Sony)	60 47 8 Missing FD.CH No Mercy - MCI (Sony)	94 64 5 Roots & Bloody Roots FIN.FIRE.NL.S Sepultura · Roadrunner (Roadblock / Roadster)
Father And Son AFDIRENLNS 25 17 Boyzone - Polydor (Cat)	Crying In The Rain Culture Beat - Sony Dance Pool (Warner Chappell)	Mutter, Der Mann Mit Dem Koks T>>ma - Ariola (Not Listed)
31 9 Too Hot B.F.D.I.CH Coolio - Tommy Boy (Windswept Pacific)	62 65 3 Let Your Soul Be Your Pilot DK.FIN.D.I.NL.UK Sting - A&M (Magnetic)	Born In Africa Dr. Alban - DR Records (Dr. Songs)
Supergrass - Parlophone (EMI/CC)	63 66 6 15 Miljoen Mensen NL Fluitsma & Van Tijn - Dino (Fader Songs)	Only One Peter Andre - Mushroom (Various)
Balance Toi Reciprock - Soul Circle (MCA)	Whatever You Want A.FIN.I.N.L.S.CH Tina Turner - Parlophone (Shakin' Baker/WC/EMI/CC)	98 88 4 Count On Me D.IRE.N.L.UR Whitney Houston & Cece Winans - Arista (Nippy/Aurianne/WC)
GoldenEye B.DK.F.D.S.CH.HUN Tina Turner · Parlophone (Blue Mountain)	65 44 16 Miss Sarajevo AB.D.NL.CH Passengers - Island (Blue Mt. Oval)	99 79 18 Exhale (Shoop Shoop) Whitney Houston - Arista (Warner Chappell)
I Wish Skee-Lo - Wild Card (Orange Beer / Notting Hill)	81 8 Creep Radiohead · Parlophone (Warner Chappell)	100 29 3 Perseverance Terrorvision - Total Vegas (Warner Chappell)
Coming Home Now Boyzone - Polydor (PolyGram / 19)	67 52 4 Give Me A Little More Time Gabrielle · Go!Beat (Perfect/PolyGram/EMI)	A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hugary, NL = Neiherlands, N = Neiwes E = Spain, S = Sweden, CB = Switzerland, UK = United Kingdom.

i-million sellers indicated by a numeral ioliowing the symbol.
20) (Germany), SNEP/IPOP The-Live (Franco),
ALEF MB/TVE (Spain), YLE 2 Radiomafia/IFPI (Finland);
Syndiction International B.V.





European Top 100 Albums

ARTIST countries TITLE charted	TITLE countries charted	ARTIST countries that the state of the state
1 1 23 (What's The Story) Morning Glory? · Creation ▲3	34 29 17 Soundtrack AB.DK.D.NL.N.E.S.CH.UK Waiting To Exhale - RCA	68) 74 6 Everything But The Girl A.F.D.C.H.U.R. A.F.D.C.H.U.R. A.F.D.C.H.U.R.
*** SALES BREAKER ***	35) 44 2 Bad Religion A.DK.FIN.D.S.CH The Gray Race - Dragnet	69 53 3 Savage Rose Black Angel - Mega
2) 67 2 Sting ADK FIN. D. IRE. L.N.L. N.CH. UK Mercury Falling · A&M	36) 84 6 Passion - Erato	Coean Drive - Wildcard Polydor
3 2 3 Sepultura AB.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK Roots · Roadrunner	37 23 23 Simply Red Life - East West ▲ B.DK.D.IRENLE.UK	71 48 7 Radiohead IRE.UI
Alanis Morissette B.DK.FIN.D.IRE.I.NL.N.P.E.S.UK Jagged Little Pill · Maverick / Sire	Vanessa-Mae The Violin Player - EMI	Antonio Flores Antologia - RCA
5 3 16 Enya AB.DK.FIN.F.D.IRE.I.NL.N.E.S.CH.UK.HUN The Memory Of Trees - WEA	39) 46 2 Cajsa Stina Åkerström Klädd För Att Gå - Metronome	73 61 8 Gotthard Gotthard - Ariola
6 6 24 Mariah Carey Daydream - Columbia ▲2	40 34 19 Pulp ADKIRE.S.UK ADKIRE.S.UK	74 50 20 Roxette Don't Bore Us - Get To The Chorus! - EMI ▲
Queen 9 18 Queen A.B.DK.F.D.I.NL.P.E.CH.HUN A.B.DK.F.D.I.NL.P.E.CH.HUN	41 27 76 Kelly Family Over The Hump - Kel-Life ▲2	Jane Birkin Versions Jane - Mercury
8 7 48 Celine Dion B.DK.F.IRE.NL.S.CH D'Eux - Epic/Columbia ▲4	42 35 2 Giorgia Strano Il Mio Destino - RCA	Red Hot Chili Peppers One Hot Minute - Warner Brothers
9 4 6 Nick Cave & The Bad Seeds Murder Ballads - Mute	43 32 29 Pur Abenteuerland - Intercord	Zucchero Fornaciari Spirito DiVino - Polydor ▲
Mike & The Mechanics D.IRE.N.CH.UK Hits - Virgin	44 43 17 Helmut Lotti Goes Classic - RCA	78 65 2 Ulf Lundell Bosnia · Rockhead
Michael Jackson A.B.D.K.F.D.IRE.N.L.E.CH.UK History - Past Present & Future Book 1 - Epic ▲4	45 38 8 Tori Amos Boys For Pele - East West	79 68 4 Marco Borsato Als Geen Ander - Polydor
2 10 7 Fool's Garden Dish Of The Day · Intercord	Terrorvision UK Regular Urban Survivors - Total Vegas	Herbert Grönemeyer A.D.C.F. A.D.C.F. A.D.C.F. A.D.C.F.
3 11 18 Madonna ADKFIND.IRE.I.NLN.P.E.S.CH.UK.HUN Something To Remember - Maverick/Sire	47 41 5 Skunk Anansie Paranoid And Suburnt - One Little Indian	81 77 3 Hip Hop Boyz 3 · Zebra
Joan Osborne AB.DK.FIN.E.D.IRE.NL.S.CH.UK Relish - Blue Gorilla / Mercury	48 26 5 Bluetones Expecting To Fly - Superior Quality A&M	The Presidents Of The USA The Presidents Of The USA - Columbia
5 12 18 Elton John Love Songs - Rocket AB.DK.FIN.D.IRE.L.NL.N.P.E.S.CH.UK.HUN	49) 51 4 Blur A.DK.FD.IRE.E.UK Great Escape - Food/Parlophone	83 69 5 TV*2 DI
Peter Maffay Maffay 96 - Ariola	50 30 8 Soundtrack Dangerous Minds - MCA	Garbage Garbage Garbage - Almo Sound / Mushroom
7 36 25 Michael Bolton Greatest Hits 1985-1995 - Columbia ▲ DK.IRE.I.E.S.UK	51 42 23 Schlümpfe A.D Megaparty Vol.2 - EMI	85 63 2 Ketama De Aki A Ketama - Mercury
8 14 6 Die Toten Hosen AD.CH Opium Fürs Volk - East West	Chicago Very Best Of - Arcade	86 52 5 Corrs DK.IRE.
9 18 20 Smashing Pumpkins A.B.D.K.F.D.IRE.N.L.N.P.E.S.U.K Mellon Collie And The Infinite Sadness - Virgin	53 37 7 Vasco Rossi Nessun Pericolo Per Te - EMI	Veronique Sanson Sanson, Comme Ils L'Imaginent WEA
22 3 Lou Reed ABDK.FD.NL.P.E.S.CH.UK Set The Twilight Reeling - Warner Brothers	(54) 95 2 Massimo Di Cataldo Anime - Epic	88) 86 2 Amedeo Minghi Cantare E' D'Amore - Fonit Cetra
Ace Of Base 17 19 The Bridge - Mega	Celine Dion BDK.IRE.NL.E.UK The Colour Of My Love - Epic / Columbia ▲4	89)85 2 Iggy Pop Naughty Little Doggie - Virgin
2 19 18 Coolio AB.DK.FIN.E.D.NL.E.CH.HUN Gangsta's Paradise - Tommy Boy	56 49 3 Paul Weller Stanley Road - Go!Discs	90)87 5 Andrea Bocelli Il Mare Calmo Della Sera - RTI
Big Soul Big Soul F Big Soul - Versailles	Boyzone D.IRE.NL.UK Said And Done - Polydor	91 58 7 Adiemus Songs Of Sanctuary · Virgin
Zillertaler Schürzenjäger AD 62 3 Träume Sind Stärker - Tyrolis	58) 56 6 Andrea Bocelli Bocelli - Sugar/RTI	92 89 5 Pow Wow - Remark
M-People Bizarre Fruit/Bizarre Fruit II - Deconstruction	59 25 20 Mylène Farmer Anamorphosee - Polydor	Rolling Stones ADK.D.N.L.E.CH
Status Quo DK.D.IRE.NL.S.CH.UK	Gloria Estefan NLE	Me & My
Babylon Zoo A.B.DK.FIN.D.NL.P.E.S.CH	3T B.DK.FD.NL.CH	94 72 5 Me & My - EMI-Medley 95 91 3 Kispal Es Borz HUN
8 21 2 Rödelheim Hartreim Project Zurück Nach Rödelheim - MCA	Brotherhood - MJJ/Epic 62 54 16 Jovanotti Lorenzo 1990-1995 - Soleluna/Mercury	Ad Visser
Bruce Springsteen AFD.IRE.I.NLE.UK The Ghost Of Tom Joad - Columbia	Celine Dion	Pierre Perret
2Pac FD.NLS.UK	Gnags DK	A. Errico
45 2 All Eyez On Me - Interscope Soundtrack IRE.UK	Cranberries B.F.N.L	Il Mondo Dentro Me - RTI D.NL.E.UK
Trainspotting - EMI Spagna	Oasis DKIREUK	99 78 39 These Days - Mercury A 100 88 6 Paldauer AD
2 64 2 Lupi Solitari - Columbia	66 33 11 Definitely Maybe - Creation / Sony A3	100 88 6 Unendlich Glücklich - Koch

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.

The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 16 European territories.

• recognition of pan-European sales of 500.000 units
• recognition of pan-European sales of 500.000 units
• recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.





Top National Sellers

JNII	TED KINGDOM	GE	RN	IANY
W LV	V SINGLES	TW	LW	Singles
1 1	Take That - How Deep Is Your Love (RCA)	1	1	Fool's Garden - Lemon Tree
2 3	Robert Miles - Children (Deconstruction)	2	4	Robert Miles - Children
3 18	3 The Beatles - Real Love (Parlophone)	3	2	Babylon Zoo - Spaceman
4 2	Oasis - Don't Look Back In Anger (Creation)	4	3	Tic Tac Toe - Ich Find Dich Sche
5 11	l Gat Decor - Passion (Way Of Life)	5	6	Double Vision - Knockin'
6 4	Supergrass - Going Out (Parlophone)	6	5	Blümchen - Herz An Herz
7 72	2 Mark Morrison - Return Of The Mack (WEA)	7	11	Backstreet Boys - I'll Never Bre
8 5	Boyzone - Coming Home Now (Polydor)	8	7	Everything But The Girl - Miss
9 10	Queen - Too Much Love Will Kill You (Parlophone)	9	13	Love Message - Love Message
10 8	Sasha & Maria - Be As One (Deconstruction)	10	10	Mighty Dub Kats - Magic Carpet 1
W LV		TW	LW	ALBUMS
1 1	Oasis - Morning Glory? (Creation)	1	26	Peter Maffay - Maffay 96
2 2	Alanis Morissette - Jagged Little Pill (Warner)	2	39	
3 38	B Mike & The Mechanics - Hits (Virgin)	3	1	Fool's Garden - Dish Of The Day
4 30	Sting - Mercury Falling (A&M)	4	2	Die Toten Hosen - Opium Fürs Volk
5 3		5	3	Rödelheim Hartreim Project - Zur
6 4	-	6	17	
7 17		7	9	Sepultura - Roots
	Various - Ministry Of Sound Vol.6 (Ministry Of Sound)	8	6	Pur - Abenteuerland
	Terrorvision - Regular Urban Survivors (EMI)	9	4	Oasis - Morning Glory?
	Status Quo - Don't Stop (PolyGram)	10	5	Enya - The Memory Of Trees
	(Longorum)	10		Daya The Memory of frees
PA	IN	НС	LL	AND
W LV	V SINGLES	TW	LW	SINGLES
1 1	Robert Miles - Children (Ginger)	1	1	Guus Meeuwis & Vagant - Per
	Candy Girls - Wham Bam (Virgin)	2	2	Fluitsma & Van Tijn - 15 Miljoen M
3 8	George Michael - Jesus To A Child (Virgin)	3	5	Captain Jack - Captain Jack
4 5	D-Sigual - D-Sigual (Ginger)	4	14	Backstreet Boys - I'll Never Break Your F
5 3	2 Fabiola - Lift U Up (Ginger)	5	4	2 Brothers On The 4th Floor - Fair
6 9	Free!! - Doctor Beat (Max)	6	3	Robert Miles - Children
7 2	Franktal 2 - Die Reise (Max)	7	22	Take That - How Deep Is Your L
8 10	Ex-3 - Ex-P-Cial (Ginger)	8	16	3T - Anything
9 15	Kryss - To Night (Contraseña)	9	9	Marco Borsato - Ik Leef Niet
.0 7	Mo-Do - Sex Bump Twist (Max)	10	6	S.Kleinsma & P.De Leeuw - Zonder Jo
W LW	ALBUMS	TW	LW	Albums

-		Tronger & Trataco Cilitati Cil	(Cimper)
2	11	Candy Girls - Wham Bam	(Virgin)
3	8	George Michael - Jesus To A Ch	ild (Virgin)
4	5	D-Sigual - D-Sigual	(Ginger)
5	3	2 Fabiola - Lift U Up	(Ginger)
6	9	Free!! - Doctor Beat	(Max)
7	2	Franktal 2 - Die Reise	(Max)
8	10	Ex-3 - Ex-P-Cial	(Ginger)
9	15	Kryss - To Night (Contraseña)
10	7	Mo-Do - Sex Bump Twist	(Max)
TW	LW	ALBUMS	
1	2	Oasis - Morning Glory?	(Sony)
2	1	Gloria Estefan - Abriendo Puerta	as (Sony)
3	ΝE	Antonio Flores - Antologia	(BMG)
4	3	Ketama - De Aki A Ketama	(Mercury)
5	4	Soundtrack - Mentes Piligrosas	(MCA)
6	5	Enrique Iglesias - idem	(Bat Discos)
7	7	Enya - The Memory Of Trees	(Warner)
8	13	Mariah Carey - Daydream	(Sony)
9	15	El Bosco - Angelis	(Hispavox)
10	6	Nino Bravo - 50 Aniversario	(Polydor)

TW	LW	SINGLES
1	1	Babylon Zoo - Spaceman (EMI)
2	2	Take That - How Deep Is Your Love (BMG)
3	3	Everything But The Girl - Missing(Warner)
4	6	Robyn - Do You Really Want Me (Show Respect) (BMG)
5	12	Mike Flowers Pops - Wonderwall (PolyGram)
6	10	Joan Osborne - One Of Us (PolyGram)
7	7	George Michael - Jesus To A Child (EMI)
8	4	Coolio feat L.V Gangsta's Paradise (MCA)
9	18	Captain Jack - Captain Jack (Flexx)
10	34	Culture Beat - Crying In The Rain (Pladecompagniet)
	LW	Albums
1	71	Gnags - Gøsta Hammerfedt (BMG)
2	1	Savage Rose - Black Angel (Mega)
3	2	TV*2 - Rys Bruden (EMI)
4	4	Oasis - (What's The Story) Morning Glory? (Sony)
5	18	Alanis Morissette - Jagged Little Pill (Warner)
6	10	Moonjam - Moonjam's Greatest (Replay)
7	7	Poul Krebs - Små Sensationer (Pladecompagniet)
8	12	Humlerridderne - Jeg Gir En (Pladecompagniet)
9	6	Østkyst Hustlers - Verdens Lengste Rap (Pladecompagniet)
10	ΝE	Big Fat Snake - Fight For Your Love (Mega)

TW	LW	SINGLES
1	1	Robert Miles - Children (PolyGram)
2	2	Fool's Garden - Lemon Tree (Intercord)
3	5	Coolio feat L.V Gangsta's Paradise (MCA)
4	3	Babylon Zoo - Spaceman (EMI)
5	8	Backstreet Boys - I'll Never Break Your Heart (BMG)
6	4	Everything But The Girl - Missing(Warner)
7	9	Blümchen - Herz An Herz (Phonag)
8	10	Tic Tac Toe - Ich Find Dich Scheisse (BMG)
9	6	Backstreet Boys - We've Got It Goin' On (BMG)
10	7	Take That - How Deep Is Your Love (BMG)
TW	LW	ALBUMS
1	ΝE	Sting - Mercury Falling (Polydor)
2	1	Oasis - Morning Glory? (Sony)
3	2	Gotthard - Gotthard (BMG)
4	3	Fool's Garden - Dish Of The Day (EMI)
5	4	Coolio - Gangsta's Paradise (Warner)
6	ΝE	Peter Maffay - Sechsundneunzig (BMG)
7	5	Elton John - Love Songs (PolyGram)
8	RE	Red Hot Chili Peppers - One Hot Minute (Warner)
9	7	Die Toten Hosen - Opium Fürs Volk (Warner)
10	6	Celine Dion - D'Eux (Sony)

TW	LW	Singles
1	1	Fool's Garden - Lemon Tree (Intercord)
2	4	Robert Miles - Children (Motor)
3	2	Babylon Zoo - Spaceman (EMI)
4	3	Tic Tac Toe - Ich Find Dich Scheisse (RCA)
5	6	Double Vision - Knockin' (Zyx)
6	5	Blümchen - Herz An Herz (Edel)
7	11	Backstreet Boys - I'll Never Break (Ariola)
8	7	Everything But The Girl - Missing (WEA)
9	13	Love Message - Love Message (Polydor)
10	10	Mighty Dub Kats - Magic Carpet Ride (WEA)
TW	${\rm LW}$	Albums
1	26	Peter Maffay - Maffay 96 (Ariola)
2	39	Sting - Mercury Falling (Polydor)
3	1	Fool's Garden - Dish Of The Day (Intercord)
4	2	Die Toten Hosen - Opium Fürs Volk (East West)
5	3	Rödelheim Hartreim Project - Zurück (MCA)
6	17	Zillertaler - Träume Sind Stärker (Ariola)
7	9	Sepultura - Roots (Intercord)
8	6	Pur - Abenteuerland (Intercord)
9	4	Oasis - Morning Glory? (Sony)
10	5	Enya - The Memory Of Trees (WEA)
		A bigs
_		AND
TW	LW	SINGLES

TW	LW	SINGLES	
1	1	Guus Meeuwis & Vagant - Per	Spoor (Xplo)
2	2	Fluitsma & Van Tijn - 15 Miljoen M	Iensen (Dino
3	5	Captain Jack - Captain Jack	(EMI)
4	14	Backstreet Boys - I'll Never Break Your	Heart (Zomba)
5	4	2 Brothers On The 4th Floor - Fair	rytales (CNR)
6	3	Robert Miles - Children	(BMG)
7	22	Take That - How Deep Is Your I	Love (BMG)
8	16	3T - Anything	(Epic)
9	9	Marco Borsato - Ik Leef Niet	(Polydor)
10	6	S.Kleinsma & P.De Leeuw - Zonder J	ou (Columbia)
TW	LW	Albums	
1	1	Marco Borsato - Als Geen Ande	r (Polydor)
2	2	Helmut Lotti - Goes Classic	(BMG)
3	3	Ad Visser - Ad Visser's Brainsessions	(Arcade)
4	9	Chicago - Very Best Of	(Arcade)
5	5	Enya - The Memory Of Trees	(Warner)
6	11	Michael Jackson - History	(Epic)
7	4	Celine Dion - D'Eux	(Columbia)
8	6	Oasis - Morning Glory?	(Epie)
9	8	Mariah Carey - Daydream	(Columbia)
	39	Sepultura - Roots	Roadrunner)

TW	LW	Singles	
1	3	Savoy - Velvet	(Warner)
2	2	Luniz - I Got 5 On It	(Virgin)
3	1	Babylon Zoo - Spaceman	(EMI)
4	7	3T - Anything	(Sony)
5	NE	The Beatles - Real Love	(EMI)
6	13	Joan Osborne - One Of Us (H	PolyGram)
7	5	Everything But The Girl - Missing	g(Warner)
8	4	Skee-Lo - Í Wish	(Mega)
9	6	Coolio feat L.V Gangsta's Paradi	se (MCA)
10	8	Boyzone - Father And Son (I	olyGram)
${\rm TW}$	LW	ALBUMS	
1	4	Vømmøl Spellemannslag - Vømmølmusikke	(Sonet)
2	2	Bel Canto - Magic Box	(Warner)
3	10	Cecilia Vennersten - Cecilia Vennerste	n (Arcade)
4	ΝE	Sting - Mercury Falling (F	olyGram)
5	1	Savoy - Mary Is Coming	(Warner)
6	3	Nick Cave & The Bad Seeds - Murder Ba	llads (MD)
7.	5	Free The Spirit - Pan Pipe Moods Two	(PolyGram)
8	16	Idde Schultz - Idde Schultz	(MCA)
9	7	Elisabeth Andreasson - Bettans Beste	(PolyGram)
10	18	Oasis - Morning Glory?	(Sony)
_	_		

ΑU	ST	RIA	
TW	LW	Singles	
1	2	Fool's Garden - Lemon Tree	(EMI)
2	4	Los Del Rio - Macarena	(BMG)
3	1	Babylon Zoo - Spaceman	(EMI)
4	3	Backstreet Boys - We've Got It Goin' On	(BMG)
5	5	Coolio feat L.V Gangsta's Paradise	(MCA)
6	12	Oasis - Wonderwall	(Sony)
7	7	Michael Jackson - Earth Song	(Sony)
8	6	Captain Jack - Captain Jack	(EMI)
9	9	Tic Tac Toe - Ich Find Dich Scheisse	(BMG)
10	11	Double Vision - Knockin' (Ech	io-Zyx)
TW	${\rm LW}$	Albums	
1	2	Vanessa-Mae - The Violin Player	(EMI)
2	3	Sepultura - Roots	(Sony)
3	4	Oasis - (What's The Story) Morning Glory?	(Sony)
4	15	Zillertaler - Träume Sind Stärker (T	yrolis)
5	1	Nick Cave & The Bad Seeds - Murder Ballade	s (Zyx)
6	5	Die Toten Hosen - Opium Fürs Volk	Warner)
7	8	Fool's Garden - Dish Of The Day	(EMI)
8	17	Joan Osborne - Relish (Poly	Gram)
9	13	Schlümpfe - Megaparty Vol.2	(EMI)
10	28	Wiener Philharmoniker - Neujahrskonzert 1995	(BMG)

FR	FRANCE			ITA	ITALY		
TW	LW	Singles		TW	LW		
1	2	Coolio feat L.V Gangsta's Pa	radise (MCA)	1	1	Rob	
2	. 4	Florent Pagny - Caruso		2	12	Elio l	
3	1	Ophelie Winter - Dieu M'A Donne La	Foi (East West)	3	5	Cool	
4	3	Everything But The Girl - Mi	ssing (WEA)	4	4	Duk	
5	9	Boris - Soiree Disco	(Versailles)	5	20	Take	
6	12	Reciprock - Balance Toi	(S.M.A.L.L.)	6	7	Cool	
7	5	M.Carey & Boyz II Men - One Sweet	Day (Columbia)	7	3	Baby	
8	13	Luniz - I Got 5 On It	(Virgin)	8	2	Geor	
9	11	George Michael - Jesus To A (Child (Virgin)	9	NE	The	
10	7	Mylène Farmer - L'Instant X	(Polydor)	10	6	Datu	
TW	ĹW	ALBUMS		TW	LW		
1	1	Celine Dion - D'Eux	(Columbia)	1	8	Mich	
2	15	Big Soul - Big Soul	(Versailles)	2	NE	Stin	
3	2	Mariah Carey - Daydream	(Columbia)	3	7	Spag	
4	12	Sepultura - Roots	(Roadrunner)	4	3	Gior	
5	5	Queen - Made In Heaven	(EMI)	5	11	Mass	
6	4	Michael Jackson - History	(Epic)	6	4	Vasc	
7	7	Ace Of Base - The Bridge	(Barclay)	7	2	Zucc	
8	3	Mylène Farmer - Anamorphos	ee (Polydor)	8	9	Ame	
9	11	Jane Birkin - Versions Jane	(Mercury)	9	6	Enya	
10	6	Cranberries - No Need To Argu	ie (Island)	10	1	Bruce	
BE	LG	IUM		S V	VEC	EN	

BE	LG	IUM
TW	LW	Singles
1	1	Babylon Zoo - Spaceman (EMI)
2	2	Andrea Bocelli - Con Te Partiro (Polydor)
3	3	Robert Miles - Children (BMG)
4	5	Luniz - I Got 5 On It (Virgin)
5	4	Coolio feat L.V Gangsta's Paradise (MCA)
6	8	Backstreet Boys - We've Got It Goin' On (Zomba)
7	45	Take That - How Deep Is Your Love (BMG)
8	7	Oasis - Wonderwall (Sony)
9	6	Garry Hagger - Het Allermooiste (Paradiso)
10	9	George Michael - Jesus To A Child (Virgin)
TW	$_{\rm LW}$	ALBUMS
1	1	Andrea Bocelli - Bocelli (Polydor)
2	2	Andrea Bocelli - Il Mare Calmo (Polydor)
3	3	Helmut Lotti - Goes Classic (BMG)
4	4	Levenslijn - Levenslijn '96 (PolyGram)
5	28	Sepultura - Roots (Roadrunner)
6	10	Oasis - Morning Glory? (Sony)
7	5	Elton John - Love Songs (Mercury)
8	11	Raymond van het Groenewoud - Ik Ben God Niet (EMI)
	9	Smashing Pumpkins - Mellon Collie (Virgin)
9	J	

LW	SINGLES
10	Dr. Alban - Born In Africa (BMG)
.7	Take That - How Deep Is Your Love (BMG)
6	Oasis - Don't Look Back In Anger (Sony)
1	Babylon Zoo - Spaceman (EMI)
2	Leila K - Electric (Mega)
18	Robert Miles - Children (Deconstruction)
3	Sepultura - Roots & Bloody Roots (Roadrunner)
ΝE	David Bowie - Hello Spaceboy (BMG)
19	Tina Turner - Whatever You Want (EMI)
ΝE	Klamydia - Narkkarirakkautta (Kråklund)
LW	Albums
ΝE	Sting - Mercury Falling (PolyGram)
1	4R - Mood (EMI)
2	Adiemus - Songs Of Sanctuary (Virgin)
4	Jari Sillanpää - Jari Sillanpää (MTV-Musiikki)
5	Sepultura - Roots (Roadrunner)
8	Bad Religion - The Gray Race (Sony)
3	Me & My - Me & My (EMI)
6	Babylon Zoo - The Boy With The X Ray Eyes (EMI)
7	Aikakone - Tähtikaaren Taa (BMG)
12	Oasis - Morning Glory? (Sony)
	10 .7 6 1 2 18 3 NE 19 NE LW NE 1 2 4 5 8 3 6 7

PORTUGAL	
----------	--

TW	LW	ALBUMS
1	1	Delfins - O Caminho Da Felecidade (BMG Ariola)
2	2	Enrique Iglesias - Enrique Iglesias (Bat Discos)
3	3	Nick Cave & The Bad Seeds - Murder Ballads (BMG)
4	5	Xutos E Pontapes - Xutos Ao (PolyGram)
5	11	Yanni - Live At The Acropolis (BMG)
6	4	Madonna - Something To Remember (Warner)
7	8	Roxette - Don't Bore Us (EMI)
8	ΝE	Sepultura - Roots (Roadrunner)
9	12	Iris, - Vao Dar Banho Cao (Vidisco)
10	6	Elton John - Love Songs (PolyGram)
11	10	José Mario Branco - Mudam-Se Os Tempos (EMI)
12	15	Os Lunaticos - Estou Na Lua (Vidisco)
13	9	Bryan Ferry & Roxy Music - More Than This (EMI)
14	21	Smashing Pumpkins - Mellon Collie (EMI)
15	16	Lou Reed - Set The Twilight Reeling (Warner)
16	17	Los Sabanderos - Bolero (Manzana)
17	26	Sergio Godinho - Noites Passadas (EMI)
18	28	Rui Veloso - Lado Lunar (EMI)
19	RΕ	Mamonas Assassinas - Mamonas Assassinas (EMI)
20	RE	Blind Zero - Trigger (Nortesul)

The Portuguese singles chart has been suspended until

TW	LW	SINGLES	
1	1	Robert Miles - Children (DE	3X
2	12	Elio E Le Storie Tese - La Terra Dei Cachi (BM	4G
3		Coolio feat L.V Gangsta's Paradise (MC	ľΑ
4	4	Duke - So In Love With You (Prop	io
5	20	Take That - How Deep Is Your Love (BM	[G]
	7	Coolio - Too Hot (Tommy Be	оу
7	3	Babylon Zoo - Spaceman (EM	ÆΙ
8	2	George Michael - Jesus To A Child (Virg	in
9	ΝE	The Beatles - Real Love (EM	ΛI
10	6	Datura/Billy Ray Martin - Mystic Motion (Flyi	ng
TW	LW	Albums	
1	8	Michael Bolton - Greatest Hits 1985-1995 (Ep	
2	NE	Sting - Mercury Falling (Polyd- Spagna - Lupi Solitari (Columb	or
3	7	Spagna - Lupi Solitari (Columb	ia
4	3	Giorgia - Strano Il Mio Destino (BM	G
5	11	Massimo Di Cataldo - Anime (Ep	oic
6	4	Vasco Rossi - Nessun Pericolo Per Te (EM	VП
7	2	Zucchero Fornaciari - Spirito DiVino (Polyd	or
8	9	Amedeo Minghi - Cantare E' D'Amore (EN	ΛI
9	6	Enya - The Memory Of Trees · (WE	A
10	1	Bruce Springsteen - The Ghost Of Tom Joad (Columb	oia

TW	LW	SINGLES
1	1	Babylon Zoo - Spaceman (EMI)
2	3	Joan Osborne - One Of Us (Mercury)
3	4	Celine Dion - Pour Que Tu M'Aimes Encore (Sony)
4	5	Kent - Kräm (Sä Nära Fär Ingen Gå) (BMG)
5	6	Coolio feat L.V Gangsta's Paradise (MCA)
6	7	LL Cool J - Hey Lover (PolyGram)
7	2	Oasis - Don't Look Back In Anger (Sony)
8	12	Therapy? - Diane (PolyGram)
9	9	Everything But The Girl - Missing(Warner)
10	ΝE	Take That - How Deep Is Your Love (BMG)
w	LW	ALBUMS
1	2	Cajsa Stina Åkerström - Klädd För Att Gå (Metronome)
2	1	Enya - The Memory Of Trees (Warner)
3	8	Alanis Morissette - Jagged Little Pill (Warner)
4	4	Ulf Lundell - Bosnia (EMI)
5	16	Sepultura - Roots (Roadrunner)
6	ΝE	Bad Religion - The Gray Race (Sony)
7	5	N.Cave & The Bad Seeds - Murder Ballads (Warner)
8	6	Nordman - Ingenmansland (Sonet)
9	27	Skunk Anansie - Paranoid And Suburnt (Virgin)
10	10	Joan Oshorne - Relish (Moreury)

IR	EL/	AND
TW	LW	Singles
1	1	Take That - How Deep Is Your Love (BMG)
2	3	Robert Miles - Children (BMG)
3	2	Boyzone - Coming Home Now (PolyGram)
4	4	Oasis - Don't Look Back In Anger (Sony)
5	5	Technohead - I Wanna Be A Hippy (Deep Blue)
6	6	3T - Anything (Sony)
7	NE	Richie Kavanagh - Aon Fochal Eile (Lynwood)
8	9	Joan Osborne - One Of Us (Mercury)
9	8	Luniz - I Got 5 On It (Virgin)
10	7	Babylon Zoo - Spaceman (EMI)
TW	LW	ALBUMS
1	1	Oasis - Morning Glory? (Sony)
2	3	Alanis Morissette - Jagged Little Pill (Warner)
3	2	Corrs - Forgiven Not Forgotten (Warner)
4	4	Radiohead - The Bends (EMI)
5	6	Oasis - Definitely Maybe (Sony)
6	9	Various - Dance Tip 4 (BMG)
7	14	Richie Kavanagh - A Travellin' Man (Hazel)
8	7	Boyzone - Said And Done (PolyGram)
9	NE	Sting - Mercury Falling (PolyGram)
10	8	Smashing Pumpkins - Mellon Collie (EMI)

HU	NG	ARY
TW	LW	Singles
1	1	Tina Turner - Golden Eye (EMI
2	2	Fanny - Elj A Maximumun (Sony
3	3	George Michael - Jesus To A Child (EMI
4	4	Kimnowak - Gyémánt (Sony
5	5	Hip Hop Boyz - Ott Varok Rad (Record Express
6	6	Everything But The Girl - Missing(Warner
7	7	Dr. Alban - Born In Africa (BMG
8	8	Vaya Con Dios - Stay With Me (BMG
9	9	Joan Osborne - One Of Us (PolyGram
10	10	Culture Beat - Crying In The Rain (Sony
TW	LW	ALBUMS
1	1	Hip Hop Boyz - 3 (Record Express)
2	2	Kispal Es Borz - Ul (PolyGram)
3	5	Republic - Tüzet Viszek (EMI
4	6	Madonna - Something To Remember (Warner
5	4	Happy-Gang - Boojaka (EMI
6	8	Sing Sing - Tettes Vagy Aldozat (Zebra)
7	9	Ganxsta Zolee Es A Kartel - Egyenesen (Sony
8	20	Kozmix - 100% (BMG)
9	7	Fun Factory - Fun-Tastic (Record Express)
10	15	Coolio - Gangsta's Paradise (HMK)

The Portuguese shighes chart has been suspended until further notice by local IFPI body AFP.

Based on the national saies charts from 16 European markets. Information supplied by ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischl/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichtting Top 50 (Holland); Stichtting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFPI (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland). Labels listed are the national marketing companies.





Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

This week Robert Miles with his debut Children (DBX) becomes only the fifth Italian signing to reach the pole position of the Eurochart Hot 100 Singles in its 11-year existence. The former classical pianist—real name Roberto Milani—achieves impressive chart positions in the national lists of Austria (26), Belgium (3), Denmark (19), Finland (6), France (64), Germany (2), Ireland (2), Italy (1), Holland (6), Spain (1), Sweden (51), Switzerland (1) and the UK (2). The other Italian-signings to have made it to the number 1 spot are Baltimora's Tarzan Boy in 1985, followed in 1991 by Zucchero & Paul Young with Sensa Una Donna (Without A Woman) and Cappella's Move On Baby together with Saturday Night from Whigfield in 1994. Never has an Italian act appeared at the high end of the EHR Top 40, but the Border Breakers chart can boast some Italian success as Whigfield charted twice with her smash hits Saturday Night in 1994 and Think Of You in 1995.

This week's Sales Breaker award goes to Real Love from The Beatles—the new release from Anthology 2 (Apple). With chart positions



Sting

in the national countdowns of Denmark (17), Germany (45), Ireland (11) and Holland (40) together with three top 10 positions (see page 19), this new release is getting better results than its predecessor Free As A Bird (peak 3). On the album front Anthology 1 reached the top spot in 1995 and 1962-1966 and 1967-1970 both peaked at number 4 in 1993.

In the European Top 100 Albums Sting's latest effort Mercury Falling (A&M) snatches the Sales Breaker award while climbing up 65 notches to number 2. Sting's solo career in the Top 100 albums began in 1988 with Nothing Like The Sun followed by The Soul Cages (1991), The Summoner's Tales (1993) and his hits compilation

album Fields Of Gold in 1994. Mercury Falling charts outside the top 10 in Austria (11), Denmark (31) and Holland (34).

Eight notches down at number 10 is this week's highest new entry Mike & The Mechanics with its Hits album (Virgin). The compilation is the group's fourth album to Eurochart after Living Year's (1989), Word Of Mouth (1991) and Beggar On A Beach Of Gold (1995). So far the UK seems to be the most eager market (3), followed by Ireland (15), Switzerland (15), Germany (27) and Norway (28).

Eurochart A/Z Indexes

10T 100	S	INGLES		TOP 100	A	LBUMS	
15 Miljoen	63	In Walked	87	2Pac	30	Lighthouse Family	-
2 Paintings	70	Jesus To	9	8T	61	Lou Reed	
All Right	79	Jump For Joy	38	A. Errico	98	M-People	
Anything	11	Knockin'	23	Ace Of Base	21	Madonna	
Back In	44	Kram	92	Ad Visser	96	Marco Borsato	
Balance	30	L'Instant X	47	Adiemus	91	Mariah Carey	
Be As One	45	La Terra	58	Alanis	4	Massimo	
Beautiful	36	Ladykıllers	83	Amedeo Minghi	88	Me & My	
Born In	96	Land Of	48	Andrea Bocelli	58	Michael Bolton	
Bump Bump	59	Le Brio	84	Andrea Bocelli	90	Michael Jackson	
Captain Jack	21	Lemon Tree	6	Antonio Flores	72	Mike	
Cars	93	Let Your	62	Babylon Zoo	27	Mylène Farmer	
Caruso	13	Lie To Me	90	Bad Religion	35	Nick Cave	
Children	1	Lifted	86	Big Soul	23	Oasis	
	33	Love Is	78	Bluetones	48	Oasis	
-	57	Love Message	71	Blur	49	Paldauer	1
	98	Macarena	39	Bon Jovi	99	Paul Weller	
	66	Magic	35	Boyzone	57	Peter Maffay	
	61	Miss	65	Bruce Springsteen		Pierre Perret	
	52	Missing	5	Caisa Stina	39	Pow Wow	
	17	Missing	60	Cajsa Suna Celine Dion	8		
			74			Pulp	
	80 37	Movin		Celine Dion	55	Pur	
2000 0111		Mutter, Der	95	Celine Dion	63	Queen	
	75	One Of Us	16	Chicago	52	Rödelheim	
	55	One Sweet Day	19	Coolio	22	Radiohead	
	10	Only One	97	Corrs	86	Red Hot	
	12	Open Arms	56	Cranberries	65	Rolling	1
	99	Oye Como Va	81	Deep Purple	33	Roxette	
· ·	18	Passion	24	Die Toten Hosen	18	Savage Rose	1
	27	Per Spoor	42	Elton John	15	Schlumpfe	
	91	Perseverance	100	Enrique	67	Sepultura	
langsta's	3	Pour Que Tu	73	Enya	5	Simply Red	
live Me A	67	Rambow To .,	54	Everything	68	Skunk Anansie	4
Going Out	29	Real Love	8	Fool's Garden	12	Smashing	
GoldenEye	31	Return Of	34	Garbage	84	OST - Dangerous Minds	4
Good Thing	49	Roots	94	Giorgia	42	OST - Trainspotting	
Hello Spaceboy	50	Set The World	82	Gloria Estefan	60	OST - Waiting To Exhale	
Help Me Dr. Dick	77	So In Love	76	Gnags	64	Spagna	
Terz An Herz	25	Soiree Disco	26	Gotthard	73	Status Quo	
ley Lover	51	Spaceman	2	Helmut Lotti	44	Sting	
low Deep Is	4	These Days	40	Herbert	80	Terrorvision	,
Don't Wanna	53	Too Hot	28	Hip Hop Boyz	81	The Presidents	
Got 5 On It	7	Too Much	41	Iggy Pop	89	Tori Amos	,
Love To Love	72	Urban City	69	Jane Birkin	75	TV*2	
Need Your Love		Voyage En	68	Joan Osborne	14	Ulf Lundell	
	46	We've Got	15	Jose Carreras	36	Vanessa-Mae	
Wanna Be						· ************************************	
	32	Whatever	64	Jovanotti	80	Vasco Rossi	
Wish	32	Whatever	64	Jovanotti Kally Pamily	62	Vasco Rossi	
Wish	32 20 22	Whatever Where The Wonderwall	64 43	Jovanotti Kelly Family Ketama	62 41 85	Vasco Rossi Veronique Sanso Zillertaler	

USA Billboard Top 25 Singles

-			STATE OF THE PERSON NAMED IN
TW	LW	Artist/Title	Label
(1)	5	Celine Dion - Because You Loved Me	(550 Music)
(2)	4	The Tony Rich Project - Nobody Knows	(LaFace)
3	2	Brandy - Sittin' Up In My Room	(Arista)
4	3	Mary J. Blige - Not Gon' Cry	(Arista)
5	1	Mariah Carey & Boyz II Men - One Sweet Da	ay (Columbia)
6)	7	R. Kelly - Down Low (Nobody Has To Kno	w) (Jive)
7	11	Alanis Morissette - Ironic	(Maverick)
3	6	Everything But The Girl - Missing	(Atlantic)
9)	9	Gin Blossoms - Follow You Down	(A&M)
0	8	Joan Osborne - One Of Us	Blue Gor illa)
1)		The Beatles - Real Love	(Apple)
12)	15	D'Angelo - Lady	(EMI)
[3)	13	Smashing Pumpkins - 1979	(Virgin)
4	10	La Bouche - Be My Lover	(RCA)
5	12	Oasis - Wonderwall	(Epic)
6	18	3T - Anything	(MJJ)
7)	25	Joe - All The Things	(Island)
8	14	Whitney Houston - Exhale (Shoop Shoop) (Arista)
9	35	Coolio - 1,2,3,4 (Sumpin' New)	Tommy Boy)
20)	28	LL Cool J - Doin It	(Def Jam)
21	17	Hootie & The Blowfish - Time	(Atlantic)
22	16	Goo Goo Dolls - Name	Metal Blade)
3	24	Melissa Etheridge - I Want To Come Ove	er (Island)
4	27	Coolio Feat. LV - Gangsta's Paradise	(MCA)
5	30	Deborah Cox - Who Do U Love	(Arista)
_			

© 1996, Billiboard/BPI, Communications Compiled from a national sample of top 40 radio airplay monitored by broadcast data systems, top 40 radio playlits, and retail and rack singles sales collected, compiled, and provided by SoundScan.

European Alternative Rock Radio Top 25

TW	LW	woc	Artist/Title Label
(1)	1	18	JOAN OSBORNE/ONE OF US (BLUE GORILLA/MERCURY)
2	2	7	Babylon Zoo/Spaceman (EMI)
(3)	5	11	Oasis/Don't Look Back In Anger (Creation)
(4)	7	9	Smashing Pumpkins/1979 (Hut)
5	4	21	Oasis/Wonder Wall (Creation)
6	6	6	Bluetones/Slight Return (Superior Quality/A&M)
7	3	15	Pulp/Disco 2000 (Island)
(8)	9	5	Alanis Morisette/You Learn (Maverick/Sire)
(9)	15	3	Nick Cave & PJ Harvey/Henry Lee (Mute)
10	11	6	Red Hot.Chili Peppers/Aeroplane (Warner Brothers)
(11)	14	4	Garbage/Stupid Girl (Mushroom)
12	8	16	Goo Goo Dolls/Name (Metal Blade)
13	12	10	Dubstar/Not So Manic Now (Food/EMI)
14	13	8	Gin Blossoms/Til I Hear It From You (A&M)
15	10	23	Nick Cave & Kylie Minogue/Where The Wild Roses Grow (Mute)
16	16	8	Walkabouts/The Light Will Stay On (Virgin)
17)	22	4	Ké /Strange World (RCA)
18	\succ	NE	Supergrass/Going Out (Parlophone)
19	18	15	Soul Asylum/Promises Broken (Columbia)
20	21	5	Radiohead/Street Spirit (Fade Out) (Parlophone)
(21)	\triangleright	NE	Lenny Kravitz/Can't Get You Out Of My Mind (Virgin)
22	\triangleright	NE	Foo Fighters/Big Me (Roswell/Capitol)
(23)	>	NE	Amanda Marshall/Let It Rain (Epic)
24	24	2	Björk/Hyperballad (One Little Indian/Mother)
25	20	9	Cast/Sandstorm (Polydor)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts.

European Dance Radio Top 25

TW	LW	woc	Artist/Title Label
1	1	7	3T/ANYTHING (MJJ/EPIC)
2	2	11	Coolio/Too Hot (Tommy Boy)
(3)	4	6	Robert Miles/Children (DBX/Discomagic)
(4)	8	5	Gabrielle/Give Me A Little More Time (Go!Beat)
5	3	10	L.L. Cool J/Hey Lover (Def Jam)
(6)	10	18	Backstreet Boys/We've Got It Going On (Jive)
(7)	15	3	Backstreet Boys/I'll Never Break Your Heart (Jive)
(8)	19	9	Lighthouse Family/Lifted (Wild Card)
9	7	22	Coolio feat. LV/Gangsta's Paradise (MCA)
10	6	13	Luniz/I Got 5 On It (Noo Trybe/Virgin)
(11)	14	11	La Bouche/I Love To Love (MCI)
12	11	12	Skee-Lo/I Wish (Sunshine)
13)	13	8	Bucketheads/Got Myself Together (Henry Street/Positiva)
14	9	13	Corona/I Don't Wanna Be A Star (DWA)
15	5	16	Symbol/Gold (NPG/Warner Brothers)
16	16	10	Janet Jackson/Twenty Foreplay (A&M)
17	18	9	Brandy/Sittin' Up In My Room (Arista)
18	12	10	Nightcrawlers/Let's Push It 'anal Vinyl/Arista)
19	>	NE	2Pac/California Lover (Death Row)
20	17	10	Shaggy/Why You Treat Me So Bad (Virgin)
21	23	2	Mighty Dub Cats/Magic Carpet Ride (Southern Fried)
22)	A	RE	Lisa Moorish/Mr. Friday Night (Go!Beat)
23	21	5	Definition Of Sound /Pass The Vibes (Fontana)
24)	A	RE	Goldbug/Whole Lotta Love (Acid Jazz)
25	24	4	Snap/Rame (Ariola)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fullither or during specific dayparts.

BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	woc	Artist/Title	Label	
(1)	2	5	STING/LET YOUR SOUL BE YOUR	PILOT (A&M)	
2	1	11	George Michael/Jesus To A Chil	d (Virgin)	
3	3	7	Joan Osborne/One Of Us (Blue (Gorilla/Mercury)	
4	6	3	Tina Turner/Whatever You Wan	t (Parlophone)	
<u>(5)</u>	8	3	Beatles/Real Love	(Apple)	
6)	7	4	Celine Dion/Falling Into You (Epic/Columbia)	
7)	12	3	Take That/How Deep Is Your Lov	re (RCA)	
8	5	6	Elton John/Please (R	locket/Mercury)	
9)	13	5	Whitney Houston & CeCe Winans/Count	t On Me (Arista)	
<u>(0</u>).	16	3	Fool's Garden/Lemon Tree (Town l	Music/Intercord)	
<u>i</u>	>	NE	Lionel Richie/Don't Wanna Lose You (Mercury)		
2	4	16	Michael Jackson/Earth Song	(Epic)	
3)	20	4	Mariah Carey/Open Arms	(Columbia)	
4	10	7	Roxette/June Afternoon	(EMI)	
5)	23	2	Simply Red/Never Never Love	(East West)	
6	9	15	Enya/Anywhere Is	(WEA)	
7	15	5	East 17/Do U Still	(London)	
8)	19	5	Cher/One By One	(WEA)	
9	24	2	Mark Knopfler/Darling Pretty	(Mercury)	
20	18	3	3T/Anything	(MJJ/Epic)	
(II	➣	RE	Paul Carrack/Eyes Of Blue	(I.R.S.)	
22)	A	NE	Queen/You Don't Fool Me	(Parlophone)	
23	17	10	Boyzone/Father And Son	(Polydor)	
24	11	14	Mariah Carey feat. Boyz II Men/One Sw	eet Day (Columbia)	
25	14	10	Everything But The Girl/Missing	(Blanco Y Negro)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts.





Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country. stations are grouped by ranking and listed alpharanking and listed alpha-betically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

RADIO CD INTERNATIONAL/Vienna G EHR Peter Gruber - Head Of Music Manfred Portschy - Music Editor Playlist Additions:

3rd Nation- Real Love C.J. Lewis-Rough & Smooth Chicago- Let's Take A Lifetime Climie Fisher- Love Cha Fun Factory- Doh Wah Diddy L.Vandross-The Power.. Mark Knopfler-Darling Pretty Mark Knopfler- Daring Pretty Matt Bianco- A Dey In Me She & Her- 24 Hours Mike & The Mechanics- All I Pat Davis I Need Someone Snap- Rame Steve Winwood- Higher Love Will Downing- Just To Be

BELGIUM

BRTN RADIO DONNA/Brussels P Marc Deschuyter - Head Of Music

Power Play: Barbara Dex- What Do I Know Petra- Ik Leef Voor Jou Queen- You Don't Fool Me Playlist Additions: Bon Jovi- These

Dave & Steve- Geen Illusio Diana Ross- I Will Survive Eagles- Learn To Be Enya- China Roses Lenny Kravitz- Can't Get You Lionel Richie- Don't Wanna Mariah Carey- Open Arms Rob de Nijs- De Donder Stef Bos- Schaduw In De Nacht Viktor Lazlo- Ces Rêves

ATTN n...
Srussels P
Dance
Playlist Additions;
Get Ready- Diep Zo Diep

EHR/Rock Christine Goor - Head Of Music Marc Francart/Pierre Dubois - HOM

Power Play: Bizarre Inc.- Keep The Music Playlist Additions:

Amen- Justify E**dwyn Collins- K**eep On Bu upergrass

BRTN RADIO 2-EAST Johan Van Achte - Producer Celine Dion- Falling Into Guus Meewis- Per Spoor

BRTN RADIO 2-WEST FLANDERS/

Peter de Groot - Head Of Music Power Play:
Joe Grushecky-Labor Of Love
AL Jackson Browne

BRF/Eupen S Guy Janssens - Producer

Janssens - Producer
er Play:
ST- Anything
E-rotic- Help Me Mr. Dick
Garbage- Queer
Pur- Ein Graues Haar
Take That- How Deep Walkabouts- The Light Playlist Additions:

Cher- Walking In Memphis Mighty Dub Cats- Magic Carpet Worlds Apart- Everybody

RADIO BRUXELLES CAPITALE/ Brussels S ACE/EHR

Marc Vossen - Prog Dir Laurent Finet - Head Of Music Playlist Addition

Alist Additions:
2 Source- L'Eveil
Ame Strong- Bout A Bout
Art Mengo- Laisse-Mo: Partir
Beatles- Real Love
Mark Knopfler- Darling Pretty
Marka- La Poupée Barbue Melaaz- Le Seul Remède P.Gabriel/DeepForest-While Princess Erika-Faut QJTravaille Rolling Stones-Wild Horses Seal-Don't Cry Simply Red- Never Never Love Sting- Let Your Soul Be Viktor Lazlo- Ces Rêves Houston/Winans- Count On Me

EHR
André Hemeryck · Prog Dir
Playlist Additions:
Backstreet Boya · I'll Never Break
Beatles- Real Love
Bon Jovi · These
Boyzone- Coming Home Now
Captain Jack- Captain Jack
Chicago- Let's Take A Lifetime
Kadoc- The Nighttran
Levellers- Just The One

Kadoc The Nightran Levellers Just The One Mark Knopfler Darling Pt Queen-You Don't Fool Me Rolling Stones-Wild Horst Tinn Turner-Whatever Tony Rich-Nobody Knows

RADIO EXPRES/Antwern 5 Marc Dhollander - Head Of Music Power Play:
Take That- How Deep
Playlist Additions:

ist Additions:
Beatles- Real Love
Fool's Garden- Lemon Tree
Mark Knopfler- Darling Pr
Mike Flowers Pops- Wood

RADIO MOL/Mol. R EHR
Sonja Celen - Producer
Playlist Additions:

list Additions:
Boerenzonen-Vliegtuig
Celine Dion-Falling Into
Oasis-Don't Look Back
Status Quo/Beach B-Fun Fun
Tina Turner-Whatever

CZECH REPUBLIC

RADIO JOURNAL Promis P René Hnilicka - Head Of Music Playlist Addit

Beatles- Real Love Lenny Kravitz-Can't Get You Lighthouse Family-Lifted

EVROPA 2/Prompe G Josef Vicek - Prog Dir

list Additions: Dubstar- Not So Manic Now Peter Nagy- Waikiki Raga Smashing Pumpkins- 1979 RADIO NOVA ALEA/Prague G

Pavel Hruska - Head Of Music

Playlist Additions: Al Lancelotti- If I Kiss Peacock Palace-Like A Snake Tina Turner- Whateve

RTL CITY RADIO/Prague G Karel Oubrecht - Prog Mgr Playlist Additions: Alanis Morisette- You Learn

Boyzone- Father/Son Fool's Garden- Lemon Tree

RADIO DRAGON/Karlovy Vary S

Zdenek Pachovsky - Music Manager Playlist Additions: Take That- How Deep

RADIO FM PLUS/Pilson S

ACE
Jan Hanousek - Head Of Music
Playlist Additions:
Coolio Too Hot
Sting- Let Your Soul Be
Take That- How Deep

ACE
Ales Klinecky - Prog Dir
Playlist Additions:
Beatles- Real Love
David Bowie- Hallo Spa Madonna- One More Sting- Let Your Soul Be Take That- How Deep

DENMARK

DR P3: GO'MORGEN P3/Copenhagen P Palle Aarslev - Head Of Channel

Power Play:
Allan Olsen- Wir Will Ein
Playlist Additions: Derre- Jenter Pop From The Deep End- Let's

THE VOICE/Copenhagen F

Eik Frederiksen - Prog Dir Playlist Additions: Bizarre Inc. - Keep The Music Corrs: Forgiven Not Forgotten Humleridderne- Få Havd Ocean Colour Scene- Riverboat Pop From The Deep End-Let's Pulp- Something Changed Søs Fenger- Jeg Væliger Skunk Anansie- Weak

ÅRHUS NÆRRADIO/RADIO COLOMBO/Årbus G

Power Play: Nick Cave & PJ Harvey-Henry

Corrs- Right

Playlist Additions:

Ace Of Base- Never Gonna Say
Michael Jackson- They Don't Care
Sophia- Couldn't

ANR/Aalborg G Lars Trillingsgaard - Head Of Music Playlist Additions:

Trillingsgaard - Head Of Music list Additions.

Basic Element- Shame
Beatles- Real Love
Bluetones- Sight Return
Capt. Hollywood- Over & Over
Corrs- Right
Culture Beat- Crying In The Rain
David Bowie- Hallo Spaceboy
Deborah Cox. Who Do U Love
Dr. Alban- Born In Africa
Edwyn Collins- Keep On Burning
Fool's Garden. Lemon Tree
Gabrielle- Give Me A Little
B Grünbenb, Der Ingen Der Gahrielle- Give Me A Little Ib Grönbech- Der Ingen Der Lionel Richie- Don't Wanna Lisa Moorish- Mr. Friday Night Mariah Carey- Open Arms Me & My- Lion Eddle Michael Learns TR- How Many Me & My-Lion Eddie Michael Learns TR-How Many Michael Jackson-They Don't Car Queen-You Don't Fool Me Robert Miles-Children Sas Fenger-Jeg Vælger Houston/Winans-Count On Me

RADIO VIRORGAViborg G

Poul Foged · Head Of Music

list Additions:

Ace Of Base- Never Gonna Say

Basic Element- Shame

Bon Jovi- These Celine Dion- Falling Into Corrs- Right Curtis Stigers- Every Time You Erasure- Rock Me Gently Masterboy- Land Of Dreaming Newton- Wish I Sang Sophia- Couldn't

RADIO SILKEBORG/Silkeborg S Allan Henriksen - Head Of Music

Playlist Additions Jackson Browne- Some Bridges Lionel Richie- Don't Wanna Mark Knopfler- Darling Pretty Michael Jackson- They Don't Søs Fenger- Jeg Vælger

THE WAVE - RADIO 89.1/Helsingor S

EHR
Craig Damon - Station Leader
Chris Hansen - Head Of Music
Playlist Additions:
Etta James - Just Wanna
Mary J. Blige- You Make Me Feel
Michael Jackson- They Don't
Tim & Gordon- Gibberish

VLR/Vejle S Peter Larsen - Head Of Music

Playlist Additions:
Basic Element- Shame
Bon Jovi- These
Lionel Richie- Don't Wanna
Queen- You Don't Fool Me

MADIO HOLBÆK/Holbaeck B
EHR
Stig Nielsen - Prog Dir
Playlist Additions:
Alanis Morisette - You Learn
Babylon Zoo - Spaceman
Backstreet Boys- I'll Never
Bentles- Real Love
Charlotte Roel- Generation Low
Fool's Garden - Lemon Tree
Gnags- G. Hammer
Mariab Carey- Open Arms
Mike Flowers Pops- Wonder
Oasis- Den't Look Back
Q Tee- Gimme That Body
Savage Rose- Black Angel
TV 2- Kom lad

Thomas B. Pedersen - Head Of M

homas B. Pedersen - Head Of Mu ower Play: Lotta Engberg - Hâll Om Mig Sort Sol- Kiss The Streets laylist Additions: Robyn- Do You Know Sting- Let Your Soul Be Tim & Gordon- Gibberssh Tina Turner- Whatever

ESTONIA

RAADIO 2/Tolling G no Mihkelson - Head Of Music

Mikkelson - Head Of Mu ist Additions: Dr. Alban Born In Africa E-Miljon - Sooda Boom E-Sensual- You Should Queen - You Don't Fool Me Robert Miles - Children Six Was Nine- Mission Take That - How Deep

MUSIC

RADIO KUKU/Tallinn G

Boots- In The Marketplace Nick Cave & PJ Harvey- Henry

Sting- Let Your Soul Be Tina Turner- Whatever

FINLAND KISS FM/Helsinki G

Mage Vainio - Prog Dir

Playlist Additions: Ace Of Base- Never Gonna Say Ace Of Base- Never Gonna Sa Aikakone- Matkuetanut Oon E-Sensmal-You Should Goo Goo Dolls- Name Oasis- Don't Look Back Red Hot Chili P.- Aeroplane Smashing Pumpkins- 1979 Tori Amos- Caught A Lite

FRANCE

EUROPE 2 NETWORK/Paris P

Nicolas du Roy - Prog Dir Playlist Additions: Marc Morgan- Au Train

FRANCE INTER/Paris P

Marc Garcia · Prog Dir Playlist Additions Axelle Renoir - Silence Je

Catherine Lara- Melomani Dick Rivers- Je Pense A Toi Taj Mahal- Cheatm' On You Tina Turner- Whatever Véronique Sanson- Le Temps

Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
K-Mel- Louled
Shaggy- Something Different
Sting- Let Your Soul Be

NRJ NETWORK/Paris P

EHR
Max Guazzini - Dir
Playist Additions:
ST- Anything
East 17- Do U Still
Joan Gaborne- One Of Us
Michael Jackson-They Don't
Mylène Farmer- California
Oasis- Don't Look Back

RTI/Paris P

Monique Le Marcis - Head Of Prog

Ace Of Base-Never Gonna Say Dalida-Mamma Dalida- Mamma
Everything BT Girl- Walking
FFF- Le Pire Et
Jane Birkin- La Gadoue
Mariah Carey- Open Arms
Mylène Farmer- California
Véronique Sanson- Le Temps
AL
Pavarotti

WRTL-COUNTRY/Paris P

Georges Lang Playlist Additio Lone Star- No News

RIVIERA RADIO/Monte Carlo G Rob Harrison - Head Of Music

Rob Harrison - Head Of Music
Playlist Additions:
Brandy- Sittin 'Up In My Room
Chris De Burgh- Always Oo My
P.Gabriel/DeepForest-While
Queen- Too Much
Toni Braxton- Let It Flow
Wet Wet Wet- Morning
Al. Harbic Brancock

Herbie Hancock VIBRATION/Orléans G Dance/EHR

Maxime Caubel - Prog Coord Playlist Additions: Backstreet Boys-We've Got It

Boris- Soiree Disco Brandy- Sittin' Up In My Room Diana King- Love Triangl Mariah Carey- Open Arms Menelik- Tranquille Michael Jackson- They Don't Mylène Farmer- California Zucchero- Feels Like

RTL: WRTL/Paris S

Georges Lang, Lionel Richeb Auteurs Bobby Kimball Buffy Saint Marie Concrete Blonde Corrs Cowboy Junkies Denim Marc Almond Mark Knopfler Mother Earth Puressence Randy Goodrum Songs Of West Side Story Steve Earle ISABELLE FM/Tocane Saint Apre B

EHR Patrick Lapeyronnie - Prog Dir

Baby D.- So Pure
Disco Babes- Car Wash
J.K.- My Radio
Mad In Paris- Paris A
Tribal Nation- In A Dream

OPALIS FM/Le Touquet B

Thierry Masselis - Music Dir

Ravier Defrance - Producer
Playlist Additions:
Celine Dion- Le Ballet
Gusto- Disco's Revenge
Reciprock- Balance Toi

GERMANY

ANTENNE BAYERN/Munich

EHR
Wolfgang Biechele - Head Of Music
Playlist Additions:
Gary Kemp- Little Bruises
Queen- You Don't Fool Me

BAYERN 3/Munich P

EHR
Jim Sampson - Music Dir
Walter Schmich - Music Dir
Playlist Additions:
Are of Base- Never Gonna Say
Curtis Stigers- Evéry Time You
Foo Fighters- Big Me
Joe Grushecky- Labor Of Love
Weather Girls- The Sound

EINS LIVE; KULTPARADE/Cologne Alternative Rock

AL Nick Cave

UP 2. DED BALL ICT PUND Frankfurt P
Alternative Rock
Klaus Walter - Produc
No Playlist Received eived This Week

RADIO FFH/Frankfurt A

Ralf Blasberg - Head Of Music Playlist Add ust Additions: Paul Carrack-Eyes Of Blue Worlds Apart- Everybody

RADIO NRW/Oberhausen P

Jeff van Gelder - Head Of Music Ace Of Base- Never Gonna Sa treet Boys- I'll No

Curtis Stigers- Every Time You Lisa Moorish- Mr. Friday Night Stefon Rook, Hi

SWF 3: POPSHOP HITLINE/

Jörg Lange - Producer Playlist Additions:

Angelique Kidjo- Wom
Die Toten Hosen- Paradies
Dread Zone- Little Britzin Dubstar-Stars Los Del Rio- Macarena Michael Jackson-They Don't Queen- You Don't Fool M RADIO SALÜ/Saarbrucken G Rödelbeim Hartheim- Höha Wet Wet Wet- Morning

BERLIN 88.8/Berlin G Holger Wolgast - Head Of Music

> B.Gaitsch/R.Marx- Haunt Me Chicago- Let's Take A Lifetime Extrabreit- Jeden Tag Garth Brooks- The Bea Kiss- Look At You Leon- Planet Of Blue Maximilian- Immer Wenn Nick Cave & PJ Harvey- He Peacock Palace- Mello Slam- Crazy Wet Wet- Morning Wolfgang Fierek-Wenn Du Mi

DELTA RADIO/Kiel G

Adam Hahne - Prog Dir Frank Wilkat - Head Of Music

Playlist Additions: Ace Of Base- Never Gonna Say Heike Makatsch- Stand By Mariah Carey- Open Arms Masterboy- Land Of Dreamin Michael Jackson- They Don

HTT RADIO N 1/Nuremberg G Stefan Meixner - Prog Dir Eranie Funderbunk - Mus

Playlist Additionar

HINDERT 6/Berlin G iner Gruhn - Music Dir

list Additions: Alannah Myles- You Love Who Charlie Major- I Do It.. Just Friends- Friends

Los Del Rio- Macarena Mighty Dub Cats- Magic Carpet Toto- The Turning Point Wet Wet- Morning Wynonna- To Be Loved By You

Playlist Additions: Culture Beat- Crying In The Rain Dubstar- Stars Extrabreit- Jeden Tag Madonna Hip Hop-Sonic Nick Cave & PJ Harvey-H

ORB/FRITZ: FRITZ ROADSHOW

EHR
Bern Albrecht, Frank Men:
Jens Molle · Producers
Playlist Additions:
Foo Fighters- Big Me
Intermission- Miracle n Of Lower

Intermission- Mīrscle Of Love Jamie Walters- Hold On Lenny Kravitz- Can't Get You Scooter- Let Me Be Sting- Let Your Soul Be T-Ma- Mutter Tocotronic- Die Welt Kann Mich

PADIO ENERCY/Munich C

lock Stefan Höper - Prog Dir Plavlist Additions:

Stefan Hoper
Playlist Additions:
Edwyn Collins- Keep On Burning
Lenny Kravitz- Can't Get You
Oasis- Don't Look Back
Oasis- Don't Look Back

RADIO FFN/Isernhagen G Jürgen Köster - Prog Dir Frank Eichner - Head Of Music

Power Play: Dubstar-Stars Playlist Additions Backstreet Boys- I'll Never Joan Osborne-One Of Us P.Gabriel/DeepForest-While Rodelheim Hartheim- Hohs Zucchero- Il Volo/My Love/El

RADIO GONG/Nuremberg G коск вик Peter "Marc" Stingl - Prog Dir Playlist Addition

Culture Beat- Crying In The Rais Jamie Walters- Hold On Oasis- Don't Look Back Simply Red- Never Never Love

ACE
Ton Lathouwers - MD
Playlist Additions:
Eagles- Learn To Be
Lionel Richie- Don't Wa
Michael Bolton- This Ri RADIO KÖLN: COLOGNE CHARTS/ Uwe Spörl - Prog Dir

Ludwig Schieffer · Prog Dir Playlist Additions: 3 Sock-Sock-Rap Jacoh Sisters- Heldi Love Message- Love Message Robert Miles- Children TCA Microphone Mafia- Mic

Brigitte Barthel - Prog Dir Playlist Additions:
Babylon Zoo- Spaceman
Bon Jovi- These
Dee- Feeling
Flip Da- Throw Your
Mighty Dub Cats- Magic Cat

AZ. SDR 1/Stuttgart G ns Thomas - Produc

Power Play:
Vangelis/Nordenstamm-Ask
AL Jackson Browne

RADIO F/Nuremberg S ACE
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Big Mountain- Get Together
La Vita- Vita

RADIO GONG 2000/Munich S Andy Wenzel - Head Of Prog er Play: Flip Da-Throw Your Joan Osborne-One Of Us Worlds Apart- Everybody

GREECE

Playlist Addi

JERONIMO GROOVY/Marousi a na/Rook EHE/Dance/Rock
Dimis Contorousis - Head Of Music
Playlist Additions:
Babylon Zoo- Spaceman
Fool's Garden- Lemon Tree
Masterboy- Land Of Dreaming
Scooter- Let Me Be

Take That- How Deen

KISS 909 FM/Athone G Michael Tsaoussopoulos - Prog Dir Power Play: Robert Miles- Children

HOLLAND

De Posse Horn/Plenty

Undownorld

Tom Blomberg - DJ/Producer Corné Klijn - DJ/Producer

Playlist Additions:

NPS KORT EN KLIJN/Hilversum P

Linda/Rons/Jessica- Alles Of

Alanis Morisette- You Learn

Björk- Hyperballad Garbage- Stund Girl

Gigi D'Agostino-Sweetly

Lionel Richie-Don't Want

Mark Knorfler- Darling Pr

P.Gabriel/DeenForest-While

Skee-Lo- Top Of The Stairs Total Touch-Touch Me Ther

Van Dik Hout- Wat Weg Is

Gina- De Wereld Is Van Jou Rob de Nijs- De Donder

Sandra Reemer- Mensen Zoals Vaya Con Dios- Lonely Feeling

RADIO 2/Hilversum P

RADIO 3/Hilversum P

EHR Paul van der Lugt - Coord

Power Play: Linda/Roos/Jessica- Alles Of Playlist Additions: Ace Of Base- Never Gonna Say

Bluetones-Slight Return

Queen- You Don't Fool Me Soul For Real- Every Littl Supergrass- Going Out

SKY RADIO 100.7FM/Bu

TROS RADIO 3/Hilversum

Klaas Samplonius - Head Of Music

Klass Samplonius - Head Of Music Power Play: Linda/Roos/Jessien- Alles Of Playlist Additions: Andrea Bocelli: Con Te Partiro André Hazes - Nu Jij Hier Bon Jovi- These LownoiseMmethal- Your Smile Cixx. Ride To The Rhythm David Bowie - Hallo Spaceboy Hoeus Poeus - Here's Johnay Lionel Richie- Don't Wanna Monice - Like This-N-Like That Tina/Toos/Tessa- Zit Niet Te

675 RADIO 10 GOLD/Amsterdam G

Take That- How Deer

Tom Mulder - Prog Dir

Plavlist Addi

Lighthouse Family- Lifted Plug & Play- House Your Body

Playlist Additions

rie Walters- Hold On

HET STATION/Hilversum P

Jan Steeman - GM
Power Play:
Linda/Roos/Jessica- Alles Of

BIR ADDIO VARDAL-CARRIVESSIAN C EER Rick Romijn - Head Of Music Playlist Additions: Bennie de Haan. Linda Bon Jovi- These Cher- One By One HellerFarley- Utraflavour Lionel Richie- Don't Wanna Masterboy- Land Of Dreaming Linda/Roos/Jessica-Alles Of Plnylist Additions:
Ace Of Base-Never Gonna Say Bluetones-Slight Return Lighthouse Family-Lifted Plug & Play-House Your Body Queen-You Don't Fool Me Soul For Real- Every Little Thing Supergrass-Going Out AL Acteurs Celine Dion De Posses

KINK FM/Hilversum S Alternative Rock
Unico Glorie - Prog Dir
Playlist Additions:
Ben Armala

ist Additions:

Ben Arnold- Light Of Love
Fun Lovin' Criminals- Scooby
K's Choice- Mr. Freeze
Lou Lucy- Over Me
Ruby- Tiny Meat
Stone Temple Pilots- Big Bang

HITRADIO VERONICA/Hilversum

HUNGARY

HUNGARIAN TOP 20 AIRPLAY

RADIO BRIDGE/Budapest G

ACE
Orsolya Megyeri - Head Of Music
Playlist Additions:
Celine Dion- Because You
Mark Knopfler- Darling Pret
Smashing Pumpkins- 1979
Sting- Let Your Soul Be

ICELAND

aYLGJAN FM 98.9/Reykjavik
ACE/EHR
Agust Hedinsson - Music Dir
Playlist Additions:
2Pac California Lover
Alanis Morisette-Ironic
Beatles- Real Love
Celine Dion-Falling Into
Corrs- Runaway
Etta James - I Just Wanna
Gabrielle Give Me A Little
Roxette-June Alternoon
Sophie B. Hawkins- Oaly Love
Sting- Let Your Soul Be
Tears For Fears- SecretHouston/Winne

Sting- Let Your Soul Be Tears For Fears- Secrets

IRELAND

2 FM/Dublin P John Clarke - Prog Dis ohn Clarke - Prog Dir Playlist Additions: Bon Jovi: These Brilliant: Talent Eternal- Good Thing Frames- Monument Little Palace- Beckeeper Louise- In Walked Love -Madonna- One More Mary Coughlan - I Want To Space- Neighbourhood Tina Turner- Whatsver

ITALY ITALIA NETWORK: LOS

Dance Sascia Marvin - Prog Dir list Additions:
Antico-Dreamer Hoomba
Express Of Sound-Real Vibration





MARCH 23, 1996



Mo-Do- Sex Bump Twist The Spy- Persueders Theme USURA- Flying High

ITALIA NETWORK: MUSIC

Camilla- Zero Mietta- Non Dormo Sol:

RADIO ITALIA SMI/Milan P National Music Filippo Broglia - Music Director

Ron-Vorrei
Playlist Additions:
Alessandro Errico- Il Grido
Amedeo Minghi: Cantare E'
Glorgia-Strano
Massimo Di Cataldo- Se Ade Neri Per Caso- Mai Pin' Sola
O.R.O.- Quando Ti

RADIO KISS KISS FM/Naples F abrizio Fiore · Prog Dir aylist Additions;

Amonelo Venditti-Paria Come
Antonello Venditti-Paria Come
Carmene Consoli- Un Amore
David Bowie- Hallo Spaceboy
Everything BT Girl- Walking
Marcel Semeraro- Solo
Massimo Di Cataldo- Anime
Michael Jackson- They Don't
Neri Per Caso- Strumesti
Spagua- Lupo Solitario
Tasmin Archer- One More Good

RADIO MONTE CARLO/Milan

esco Migliozzi - Prog Conti

Bel Canto- Rumour Claudia Consoli- Amore Di Everything B/T Girl- Walking Fool's Garden- Lemon Tree Fool's Garden-Lemon Tree Vasco Rossi-Sally

RETE 105 NETWORK/Milan Angelo De Robertis - Head Of Music

Björk- Hyperballad Carmen Consoli- Un Amore Natural Born- Univ Shaggy- Something Diffe Ti.Pi.Cal- I Would Like

Vasco Rossi, Salis RTL 102.5 - HIT RADIO/Bergamo P

Grant Benson - Head Of Music Luca Viscardi - Head Of Music Playlist Additions: 2Pac- California Love

Francesco Baccini- Sup Marina Rei- Al Di O.R.O.- Quando T: Paolo Vallesi- Non Andar Queen- Made In Heaven
Quincy Jones- Stuff Like That
Rossella Marcone- Una Vita
Umberto Bindi- Letti
Vasco Rossi- Sally

POWER RV1 THE BLACK

Peo Fucci - Head Of Music

Peo Fucci - Head Of Music
Power Play:
Tony Rich - Nobody Knows
Playlist Additions:
Butch Quick - Keep It Up
Camilla- Zero
Cher- One By One
Mary J. Blige- Not Gon' Cry
R. Kelly- Down Low

EHR
Roby Gludici - Prog Dir
Corrado Cavalli - Head Of Music
Playlist Additions:
3rd Nation: Real Love
Alania Marisette- You Learn
Aleandro Baldi: Soli Al Bar
Ambra- Ta Straveglio
Coolio- 1,2,3,4
Gala: Severope Gala- Everyon Ké-Strange World Ligabue-Hai Un Momento Lonnie Gordon Dirty Love
Luca Barbarossa- Il Ragazzo
Miassimo Di Cataldo- Se Adesso
Michele Zarrillo - L'Elefante
Michael Jackson- They Don't
Neri Per Case- Mai Piu' Sola
O.R.O.- Quando Ti
Paolo Valloei- Non Andare
Red Hot Chili P. Aeroplane
Smashing Pumpkins- 1979
Tasmin Archer- One More Good
Houston/Winans- Count On Me Lonnie Gordon · Dirty Love

RADIO SOUND STEREO/Ferra

. dro Alberghini - Prog Di rer Play: Elio E Le Storie Tese- La Terra O.R.O.- Quando Ti

Rock
Marco Garavelli - Head Of Music
Playlist Additions:
Everclear- Sparkle And Fade
Helloween-Time Of The Oath
Supergrass- Going Out
Terrorvision- Perseverance
AL Into Another

Reggio Calabria

Nuccio De Benedetto - General Dir Power Play: Cher-One By On

Cber- One By One
Marina Rei. Al Di
Sophie B. Hawkins- Only Love
Playlist Additions:
Beatles- Real Love
Camilla- Zero
Coolio 1,2,3,4
Francesco Baccini- Filma
Gin Blossoms- Follow You
Michael Jackson- They Den't
Poli Opposti- Vola
Sting- Let Your Soul Be
Houston/Winans- Count On M.
Zucchero- No More Regrets

PRIMARADIO/Naples B

ACE Max Mele - Prog Dir Lino Artiaco - Music Dir

LATVIA

RADIO SWH/Riga G

. Sinkevice - Prog Dir

list Additions:
Alanis Morisette- You Learn
Beatles- Real Love
Bel Canto- Rumour
Gavin Friday- Give Me A Little
Ke- Strange World
Lighthouse Family- Lifted
Mark Knopfler- Darling Pretty
Nick Cave & Py Harvey- Henry
Sting- Let Your Soul Be
Tuke That- How Deep

LITHUANIA

RADIO M-1/Vilnius G

Power Play:
Erasure- Rock Me Gently
Playlist Additions:
Celine Dilist Additions: Celine Dion- Falling Into Madonna- One More Tina Turner- Whatever

RADIOCENTRAS/Vilvina G

EHR
Aivaras Gelzinis - Head Of Music
Power Play:
David Bowie- Hallo Speceboy
Playlist Additions:
Bon Jovi- These
Pulp- Something Changed
Robert Miles- Children
Simply Rod- Never Never Lov

LUXEMBOURG

ELDORADIO/Luxembourg S Jim Devans - Head Of Music

ist Additions:
Bluetones- Slight Retu
Double Vision- Knock Dune-Rambow To The Stars E-rotic-Help Me Mr, Dick Mighty Dub Cats-Magic Carpet Rödelheim Hartheim-Höha Stefan Raab-Hier Tina Turner-Whatever

NORWAY

NRK PETRE/Oslo P Nils Heldal - Head Of Music

Nils Reldal - resu vo.

Playlist Additions:

2Pac California Lover

3T. Anything

Dubstar- Not So Manie Now

Folk Og Rovere- Pepperkakenan

Max Sharam- Huntingground

Penthouse Playboys- Metropoli

Prodigy- Firestarter

NITTEDAL RADIO EXTRA/Aneby G

onn Vorten Bakke - Head Of Music Playlist Additions:

dist Additions:
Angelique Kidjo- Wom
Deepika- Without You
Goldbug- Whole Lotta
Melanie Garside- Big White
Robert Miles- Children

RADIO 102/Haugesund G

Egil Houeland - Head Of Music list Additions;

Beatles- Real Love

Blur- Charmless Man

Blur-Charmless Man Cecilia Vennersten-Skogens Rå Gin Blossoms-Til I Hear It

STUDENTRADIOEN I BERGEN

dist Additions:
Big Fish- Blues
Girls Against Boys- Super Fire
Mavis Pigot- Wish Was A Horse Palace Songs- Werner Last Blue Teddybears Stockholm- Magic

POLAND

POLSKIE RADIO 3/Warsaw P Marek Niedzwiecki - Producer

Playlist Additions: Amanda Marshall- Let It Rain Amanda Marshall- Let It Rain Blur- Charmless Man Coolio- Toe Hot De Su-Zyzic Cudem Jest Diana Ross - I Will Survive Fleetwood Mac- Hollywood Gin Blossoms- Pollow You Lerulgers- Just The One Radiohead: Street Spirit Terrorvision- Perseverance

RMF-FM/Krakow P

Piotr Metz - Head Of Music

Piotr Metz - Head Of Music
Power Play:
Closterkeller- Wladza
Playlist Additions:
Alanis Morisette- You Learn
Bon Jovi- These
Garbage- Stupid Girl
Jan Be- Mojs Wolnosc
Kayab- Santana
Lionel Richie- Don't Wanna
Mark Knopfler- Darling Pretty
Quart- Din Mnie Jestes
Queen- Too Much
Rafal Olbrychskis- Sioldo Gorski
Vangelis/Nordenstamm- Ask
Zuki- Twist And

Bel Canto- Rus Cowboy Junkies- A con Jars Of Clay- Flood Queen- You Don't Fool Me Republika- Rak Milosci hern Culture on the Skids- Came

RADIO FLASH/Gliwice G Tomek Kucma - Head Of Music

Playlist Additions: Deborah Cox- Who Do U Love Deborah Cox. Who Do U Love Garbages-Only Happy When It Jars Of Clay-Flood Joan Armatrading: Everyday José Carreras: En Aranjuez L.A.D. Ridin Low Lenny Kravits-Can't Get You O.N.A.-Cwany Pearl Jam-Leaving Here Presidents/USA-Peaches Raz, Dwa, Tray-Tyle Bedzy Terrorvision-Perseverance errorvision- Persever om Petty- You Get Me

RADIO GDANSK/Gdansk G

Marek Cegielaki - Head Of Music Power Play: Blur- Charmless Man Playlist Additions: Celine Dion- Falling Into Deborah Cox. Who Do U Love Diana Ross- I Will Survive Lenny Kravitz- Cart Get You Pulp- Something Changed Republika- Rak Milosci Simply Red- Never Never Love Urszula- Na Sen Worlds Apart- Everybody

Mike & The Mechanics- All I

ist Additions: Chlopey Z Placu Broni- Miloso Robert Chojnacki- Prawie Do

Power Play: Simply Red- Never Never Love

Playlist Additions Blur- Charmless Mar Diana Ross- I Will Surv

Lou Reed-Hooky Wooky Nazar-Come With Mc Red Hot Chili P.- Aerop

Edi Frenkler - Head Of Music

Bon Jovi-These Chłopcy Z Placu Broni- M Gavin Friday- You, Me & W

RADIO POMORZA I KUJAW/Bydgoszcz G

Pawel Turski - Head Of Music Power Play: Roze Europy- Przyjedziesz Playlist Additions:

Playlist Additio

Chris De Burgh- Always On My Mr. Big- Gom' Where The

RADIO OLSZTYN/Olsztyn G

Jacek Hopfer - Head Of Music

Deborah Cox- Who Do U Love Diana Ross-1 Will Survive
Flaming Lips. This Here Giraffe
Garth Brooks- The Beaches
Kayah- Santana
Lenny Kravitz- Can't Get You
Loeb/Nine Stories- Taffy
Lou Reed- Hooky Wooky
Navan Comp With M-

RADIO PLUS/Gdansk G

Power Play:
Lionel Richie- Don't Wanna
Playlist Additions:
Alanis Morisette- You Learn
Bette Midler- To Deserve You

Cavin Friday-You, Me & WW 3 Lenny Kravitz-Can't Get You Queen-You Don't Fool Me Take That-How Deep Tasmin Archer-One More Good

RADIO AS/Szczecin S

Jaroslaw Burdek - Head Of Music

Power Play:
Urszula- Na Sen
Playlist Additions:
Garth Brooks- The Beaches
Worlds Apart- Everybody

RADIO ESKA NORD/Gdynia S

Marcin Sobesto - Head Of Music

Power Play: Simply Red- Never Never Love Playlist Additions:

Al Lancelotti- If I Kiss BT- Loving You More Chlopcy Z Placu Broni-Usmiechnij Garth Brooks-The Beaches Goo Goo Dolls-Name

RADIO LELIWA/Tarnobrzeg S

Rafal Freyer - Head Of Music

Urszula- Na Sen
Playlist Additions:
Blenders- Biribomba
Coolio- Too Hot
Diana Ross- I Will Survive

Kostek Yoriadis- Tobie Chce Red Hot Chili P.- Aeroplane RADIO MANHATTAN/Lodz S

HR/Rock

flarcin Bisiorek - Head Of Music

Zower Play:

Anne Clark- Elegy For A Lost
David Rowie- Hallo Spaceboy
Robert Chojnacki- Prawie De

Playlist Additions:

BT- Loving You More
Chlopcy Z Placu Broni - Miloso
Diana Ross- I Will Survive

O.N.A.- Cwany Presidents/USA- Peaches Urszula- Na Sen Worlds Apart- Everybody

RADIO ABC/Secrecin B Darek Krywult - Head Of Music

Lenny Kravitz- Can't Get You Lou Reed- Hooky Wooky Playlist Additions: Luniz- I Got 5 On It

Republika- Rak Miloso Urszula- Na Sen RADIO GORZOW/Gorzow B

Miroslaw Rostkowski · Head Of Music

Miroslaw Rostkowski - Read Of Mus Power Play: Lenny Kravita- Can't Get You Urasula- Na Sen Playlist Additions: Blenders- Fankomat Blur- Charmless Man Dinna Ross- I Will Survive Garth Brooks- The Beaches Jovanotti- Serenata Rap

Jovanotti- Serenata Rap Kayab- Santana Loeb/Nine Stories- Taffy Rusted Root- Evil Ways Salt- Bluster Terrorvision- Perseverance Vangelis- Savvage Et Bean

EHR
Piotr Majewski - Head Of Music
Playlist Additions:
Chlopey Z Placu Broni- Milosc
Dr. Alban- Born In Africa
J*son- Take A Look
Ozzy Osbourne- See You
Simply Red- Never Never Love

RADIO TORUN/Torun B Pawel Pensko - Head Of Music er Play: Urszula- Na Sen

Playlist Additi Blenders-Fankomat Blur-Charmless Ma-Blur- Charmless Man
Diana Ross - I Will Survive
Kohra- Fantaskycare Sny
Lenny Kravita- Can't Get You
O.N.A. - Cwany
Ozay Osbourne- See You
Republika- Rak Milosci
Robert Chojnacki- Prawie De
Roze Europy- Przyjedziesz
Take That- How Deep
Terrorvixion - Preswerance Worlds Apart- Everybod

PORTUGAL

ANTENA 3/Lisbon P sé Marinho - Head Of Music

list Additions:
Amanda Marshall- Let It Rsin
Celine Dion- Felling Into
Foo Fighters- Big Me
Madonna- One More
MIDA- Por Quem Nao Esqueci
Queen- You Don't Fool Me

RFM/Lishon P

ERIK Pedro Tojal - Head Of Music Playlist Additions:

list Additions: Celia Cruz- Drume Ne Celine Dion- Falling I Foo Fighters- Big Me Groove Theory- Tell Me Lionel Richie- Don't Wanna Lisa Moorish- Mr. Friday Night Lou Reed- Hooky Wooky

RUSSIA

RADIO MAXIMUM/Moscow/ St.

Mikhail Kozareff - Prog Dir Power Play: Beatles- Real Love Robert Miles - Children Celine Dion - Falling In' Take That How Deep Playlist Additions: 2Pac-California Lover Björk: Hyperhallad David Bowie- Hallo Sp Mikhail Kozareff - Prog Diz

Nick Cave & PJ Harvey-Henry Tina Turner-Whatever

M-RADIO/Moscow G

Roman Vaviloy - General Director Tofik Sadykhov - Prog Dir Power Play: Lighthouse Family-Lifted

Sting- Let Your Soul Be H-Blockx- Little Girl Ratpack- Captain Of The Ship

RADIO MODERN/St. Petersburg S Gennady Bachinsky - Producer

Gennady Bachinsky - Producer
Power Play:
Pushking- Mama
Alanis Morisette- Head Over
Sting- Let Your Soul Be
Playlist Additions:

Alanis Morisette- You Learn

SLOVAKIA

RADIO TWIST/Bratislava S

Stefan Vadocz - Head Of Music

Stefan vanoez - Head Of Music Power Play: Beatlea- Real Love Joan Osborne- One Of Us Sting- Let Your Soul Be Tina Turner- Whatever Fool's Garden- Lemon Tree

Fool's Garden-Lemon Tree
Playlist Additions:

Bob Seger-I Wonder
Cardigans-Rise & Shine
Gin Blossoms-Follow You
k.d. lang-Saznahiy
Lisa Moorisb-Mr. Friday Night
Ozay Osbourne-See You
Pretenders-Angel
Rembrandts-This House

SLOVENIA

lasto Boxic - DJ/Producer

that Additions:
Big Mountain- Todo Mundo
Quincy Jones- Slow Jams
Rolling Stones- Wild Horses
Simply Red- Never Never Love
Xacape- Do You Want To

RADIO CITY MARIBOR/Maribor E

Sandi Krizanic - Head Of Music Playlist Additions: Beatles- Real Love Celine Dion- Falling Into

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Tori Amos- Caught A Lite
Playlist Additions:
Antonio Flores- Nena
Beat- Hands Off She's Mine
Bon Jovi- These
Eddie Floyd- On A Saturday
Flechazos- One More Try
Garbage- Queer
Helloween- Forever And One
Luz- Plantado En Mi Cabeza
Missiego- Cachete Pechlio
Presuntos Implicados- La Noche
Queen- You Don't Fool Me
Rosendo- El Uno Par Cien
Simply Red- Never Never Love
Soweto String- Mhayi Mhayi
NA 40 PRINCIPALES/Ma-*

Luis Merino - MD/Head Of Music Sandro u ... Power Play:

Bon Jovi-These
Diana King-Love Triangle
Luz-Plantado En Mi Cabeza
OBK- Entre Liness
Ocean Colour Scene-Riverbo
Presuntos Implicados- La No
Queen-You Don't Fool Me
Simply Red-Never Never Love

CADENA DIAL/Modeid B

Playlist Additi Javier Alvarez- La Madre

Magneto- Corazon Perfecto Pedro Cortes- Dime Quien

Playlist Additions: Hootie/Blowfish Hold My Hand ONDA DIEZ/Madrid G

> Amor En Vens-Ventana Canallas- Suerte Chaval Ultimo De La Fila- Los Hota Gin Blos ms- Til I Hear It Hermanas Sister-Empty Jamie Walters- Hold On La Piel-En Una Barca Lionel Richie- Don't Wann Lou Reed- Hooky Wooky L.E. Aute- Tiro Par

Speech-Like M.G. Said Houston/Winans-Count On Me CANAL SUR RADIO/Seville S

Francisco Herrera Sanchez Head Of Music Power Play: Raya Real- Roman

Raimundo Amador- Bollere

M-80/Madrid G ACE/EHR Javier Pons -Music/Prog Mgr

Manuel Davila - Head Of Music Power Play: Nacho Campillo- Loco De Amor

> Mavericks-Something Stupid Michael Jackson-They Don't Ocean Colour Scene-Riverbos Paul Kazan- Shining Through

Paco Sánchez - Music Mgr José Pardo

Power Play: cerriay: Girla Against Boys- Super Fire Steve Wynn- Silence Is Wayne Kramer- Dangerous Madness diet Additions: Ultimo De La Fila- Los Hojes Green Day. '36

Lenny Kravitz-Can't Get You Craig Erickson- Little Café
Deborah Cox- Who Do U Love
Diana Ross- I Will Survive
Garth Brooks- The Beaches Rob'N Ras- Circus Simply Red- Never Never Love Take That- How Deep

Power Play:

Peter Cetera- The End Of Republika- Rak Milosci RADIO RYTM/Lublin S Urszula- Na Sen Andrzej Podraza - Head Of Music RADIO SZCZECIN/Szczecin G

Piotr Rokicki - Head Of Music

Lenny Kravitz- Can't Get You

Protr Rokicka - Head Of Music Power Play; Robert Chojnacki-Prawie Do Urszula- Na Sen Playlist Additions: Chiopey Z Placu Broni-Usmiechnij David Bowie-Hallo Spaceboy Defin. Of Sound- Pass Oray Osbourne- See You Ozzy Osbourne- See You

RADIO ZACHOD/Zielona Gora G Enn Eugeniusz Banachowicz - HOM

Power Play:
Diana Ross- I Will Survive
Playlist Additions:
Ace Of Base- Never Gonna Say

RADIO "S"/Poznan S

Piotr Niewiarowski - Head Of Power Play: De Mono- Wielki Stres Diana Ross - I Will Surviw Dr. Alban-Born In Africa Robert Miles- Children Take That- How Deep Urszula- Na Sen

Red Hot Chili P.- Aeroplane Rob'N Raz- Whose Dog Wet Wet Wet- Morning Worlds Apart- Everybody RADIO RZESZOW/Rzeszow S

Maciej Gnatowski - DJ/Prod

Power Play:
Chlopcy Z Placu Broni-Milosc
Dr. Albam-Born in Africa
Playlist Additions:
Blur-Charmless Man
BT-Loving You More
Diana Ross-1 Will Survive
Extense. Cw Cheere

Enjoyer- Czy Chcesz Garth Brooks- The Beach

Gin Blossoms-Til I Hear I

Gavin Friday- You, Me & WW 3

Power Play: Take That- How Deep Take That-How Deep
Playlist Additions:
Ace Of Base- Never Conna Say
Beatles- Real Love
Big Mountain- Get Together
Chlopey Z Placu Broni- Usmiechnij
Eg. Stay Home
Maanam- Z Ogniem W Glowie
O.N.A.- Cwany
Robert Chojnacki- Prawie Do
Robert Kasprzycki- Niebo Do
Sting- Let Your Soul Be
Sway- W Srodku Nocy
Vox- Odczaruj Mnie

BACKSTReet Boys

RADIO 4 U: DANCE/Warsaw RADIO KOSZALIN/Koszalin G odan Fahianski - D.J/Prod Przemyslaw Mroczek - DJ/Producer

2 Fahiola-Play This Son Ace Of Buse- No Army Of Lovers- King Mida C-Block- Shake That Ass C.B. Milton-Show Me The Way Down Low- Vision Of Life Dreamworld- Movin' Up Exit- Night Fever Flip Da- Throw Your Fool's Garden-Lemon Tree Free-Shout Heavy O-Let's Groov J.K.- My Radio K. Martin- Aleja Moich Snov Mark 'Oh- Tell Me engers- Miss Saraiev R2 Swing- Get Ready Robert Chojnacki- Prawie Do Rotation- Let The Musi Scooter- Let Me Be

T-Spoon- A Part Of My Life X-Perience- Circles Of Lov RADIO BIALYSTOK/Bialystok G

Anna Maciorowska - Head Of Music Lenny Kravitz-Can't Get You Urszula- Na Sen Playlist Additions:

Blur- Charmless Man Diana Ross- I Will Survive Kostek Yoriadis- Tobie Chce Republika- Rak Milosci Rob'N Raz- Whose Dog Simply Red- Never Never Love Terrorvision- Perseverano Universe- Badz Moja Iskra

RADIO ESKA WROCLAW/Wroclaw G

MUSIC

&

Jacek Fudala - DJ/Producer Jacek r wow...

Power Play:

Blur- Charmless Man

Pearl Jam- Leaving Here

Urszula- Na Sen r Jachacz - DJ/Produce

Wiktor Jachaez - DJ/Producer
Power Play:
Lenny Kravits- Can't Get You
Urszula- Na Sen
Playlist Additions:
Blur- Charmless Man
Diana Ross- I Will Survive
Hopes- Szusty Dz
Loeh/Nine Stories- Taffy
Loa Reed- Hooky Wooky
Paul Weller- Out Of The Sinking
Rusted Root- Evil Ways
Simply Red- Never Love
Van Morrison- That's Life
Vaya Con Dios- Lonely Feeling

Power Play: David Bowie-Hallo Spaceboy

David Howie- Hallo Spaceboy
Playlist Additions:
Anne Clark- Elegy For A Lost
Blur- Charmless Man
Deborah Cox- Who Do U Love
Faithless- Don't Leave
Lenny Kravitz- Can't Get You

Adam Kolacinski - Head Of Music Power Play:
Lenny Kravitz- Can't Get You
Mike Flowers Pops- Wonder
Urszula- Na Sen
Playlist Additions: 3T- Why 3T- Why Bajm- Laki Pelne Snow Blenders- Mala Obawa

RADIO LODZ/Lodz G

Diana Ross I Will Survive Lionel Richie- Don't Wanna Phil Collins- Somewhere Roan/Przyjaciele- To Nie Robert Chojnacki- Prawie Do

Blur- Charmless Mar

Chlopey Z Placu Broni- Us

Deborah Cox- Who Do U Love

RADIO MERKURY/Po

Ryszard Gloger - Head Of Mu Power Play:

MEDIA

Take That- How Deep

Ace Of Base-Never Gonna Say Blur- Charmless Man Chlopey Z Placu Broni- Milosc David Bowie- Hallo Spaceboy Don Henley The Garden Of Dr. Alban: Born In Africa Garth Brooks- The Beaches Kayah- Santian Kim Stockwood-She's Not In Lou Reed: Holly Wooky Queen- You Don't Fool Me Simply Red- Never Never Love Terrorvision Perseverance

EHR
Wojciech Daluga - r. ..
Power Play:
Diana Rose I Will Survive
Lenny Kravitz- Can't Get You
Playlist Additions:
Blur- Charmless Man
Loeb/Nine Stories- Taffy

MARCH 23, 1996

Ké-Someday Marion-Time Menswear-I'll Manage Som

RADIO PALAFRUGELL/Palafrugell Rafel Corbí i Vilardell - MD/PD

Oasis- Wonder Wall
Take That- How Deep
Playlist Additions:
Bruce Springsteen- Youngstown

SWEDEN

RADIO MEGAPOL/Stockholm P

ACE
Lars Goran Nilsson - Prog Dir
Playlist Additions:
Beatles- Real Love
Elton John: Plesse
Lionel Richtie- Don't Wanna
Simply Red- Never Never Love
Take That- How Deep
Viktoria Tolstoy: Varken Änge
Wet Wet Wet- Morning

SVERIGES RADIO PS: MEST

Alst Additions:
2Pac-Galifornia Lover
Widmark/Isaksson-Trodde Du
Army Of Lovers- King Midas
CS Åkerström- Kom
Edwyn Collins- Keep On Burni
Just D. Tre Gringns
Nicolai Dunger-1000 Rainbow
Smashing Pumpkins-1979

CITY 107/Gothenburg G

Lars Bodin - Music Dir

A. Lundtstedt- Driver Dagg.. Chiris De Burgh- Always On My

RADIO STOCKHOLM/Stockholm G

Robert Sehlberg - Music Director Playlist Additions: David Bowie-Hallo Spaceboy

Michael Jackson-They Don't Papa Dee-The Journey Steve Earle-More Than I

RADIO FM 104.3/Linköping S

Playlist Additions:
2Pac-California Lover
Basic Element-Shame
Blur-Charmioss Man
Celine Dion-Falling Into
Joakim Niels-Vem Ar Dt
Just D-Tre Grugos
Take That-How Deep

RADIO RIX/Göteborg S

Peter Källström - Music Dir Playlist Additions:

Hist Additions:

\$T. Anything
Amanda Marshall- Let It Rain
Beatles- Real Love
Celine Dion- Falling Into
Cher- One By One
Mark Knopfler- Darling Pretty
Meja- How Crazy
Solo- Heaven
Symbol- Gold
Houston/Winans- Count On Me

STUDIO HIT FM/Stockholm S

Jocke Bring - Prog Dir Playlist Addi

Barry White- You're The One Barry White You're The One Boogaloo-Back Down Clock-Holding on 4 U De Lux- Dream A Dream Dreamworld- Everytime I Fall Herbie The Skank Just D. Tre Gringss Optical 2: Move On Up Starchild-Starchild Way Out West- Domination

BANDIT 105.5/Stockholm B Modern Rock Eric Paglia - Music Dir Playlist Additions:

Alanis Morisette- You Learn Ké- Strange World Kent- Kräm

SWITZERLAND

COULEUR 3/Lausanne G Rock Thierry Catherine - Head Of Music

Thierry Catherine - Head Of Music
Power Play:
Lush - Lady Killer
Secret of Life- It's Only Real
Audioweb - Yeah
Playlist Additions:
Aimee Mann- That's Just
Annie Williams- Folie
Credit/Nation- One By One
Edwyn Collins- Keep On Burning
Everything B/T Girl- Walking
Pugees- No Woman No Cry
Livingstone- Call Around

Shaggy- Something Different Sparklehorse- Someday I Will US 3- Chilli Hot

DRS 3/Zurich G

Christoph Alispach - Music Co-Ord Playlist Unchanged

Dani Richiger - Head Of Music Power Play: Everything B/T Girl- Miss

Fool's Garden-Lemon Tree Take That-How Deep

Playlist Additions:
2Pac-California Lover
Angelique Kidjo-Wom
Gotthard-One Life, One So
Lighthouse Family-Lifted
Oasis-Don't Look Back

RADIO BASILISK/Basel G

ick Schulz - Hood Of Music

Alanis Morisette- You Learn
Etta James- I Just Wanna
Etta James- I Just Wanna
Foo Fighters- Big Me
Queen- You Don't Fool Me
Randy Crawford- Cajun Moor
Sarah Brightman- How Can

RADIO FOERDERBAND/Berne G

Saseha Herzog - Head Of Music Playlist Additions:

Babylon Zoo- Spacemar Big Mountain- Get Toge Cher- One By One Corona- I Don't Wanna Be A Star Gabriel- Let Me In Heike Makatsch- Stand By Mark Knopfler- Darling Pretty Masterboy- Land Of Dreaming Masterboy-Land Of Dreaming
Me & My- Baby Boy
Oasis- Don't Look Back
P-Gabriel/DeepForest-While
Randy Newman- You've Got A
Robert Miles-Children
Simply Red- Never Never Love
Houston/Winans- Count On Me

RADIO PILATUS 104.9/Lu

ic lists Additions: Foo Fighters-Rig Me Gotthard-One Life, One Soul Kiss-Look At You Marla Glen- Also Love You Queen-You Don't Fool Me Randy Crawford-Capun Moon Thomas Helmig-Into Your Eyes Vaya Com Dios-Lonely Feeling Wet Wet Wet-Morning

RADIO Z/Zurich G Michèle Raue - Head Of Music

> Alannah Myles- You Love Who Angelique Kidjo- Wom B.Gaitsch/R.Marx- Haunt Me Bon Jovi- These Gaits/Marx- Hount Me Corrs- Forgiven Not Forgotter Florent Pagny- Si Tu Veux Gotthard- One Life, One Soul Lighthouse Family-Lifted urla Glen- Also L Queen- You Don't Fool Me andy Crawford- Cajun Moor ndts- This Ho Vaya Con Dios. Lonely Feeling

Wet Wet Wet- Morning RADIO ZUERISEE/Rapperswil G Michelle Kramer - Head Of Music

Playlist Additions:

tist Additions:
Blair- Life
Culture Beat- Crying In The Rair
Die Toten Hosen- Paradies
Lucilectric- Liebe Macht
Randy Crawford- Cajun Moon Rembrandts- This House Skee-Lo- Top Of The Stairs Vaya Con Dios- Lonely Feeling

RADIO LAC/Geneva S

EHR
Jaely Sanders - Prog Dir
Playlist Additions:

2Pac - California Lover
Alice- Dammi La MAD Amore
Bizarre Inc. - Keep The Music
Gaists/Marx - Hount Me
Erasure- Rock Me Gently
Fath Hill- Stoce I Laid
France Gall - Plus Haut
Brooke/Story- No Better
Lebo M. Kube
Morten Harket - Spanish Step
Morten Harket - Spanish Step Savoy- Velvet Shawn Colvin- Nothin' On Me Tasmin Archer- One More (Wet Wet-Wet- Morning

RADIO 3 III/Mendrisio B

Boris Piffaretti - Prog Dir Riccardo Pellegrini - Head Of Music Playlist Additions:

Gabrielle- Give Me A Little Gotthard-One Life, One Soul Stakka Bo-Great Blondino

RADIO 3 III: DISCO/Mendrisio B

Playlist Additions: Gala- Everyone USURA- Flying High RADIO FRAMBOISE

Jean Luc Zwickert - Prog Dir

Love Message- Love Me Reciprock- Balance Toi Take That- How Deep

Thierry Savary - Head Of Music

Thierry Savary - Head Of Music Playlist Additions:

Angelkque Kidje. Wom
Lionel Richie- Don: Wanna
Max-A-Million: Sexual Healing
Michael Bolton- This River
Pascal Obispo- Tu Compliques
Robys- Do You Really Want
Shaggy- Something Different
Zazie- Zen

RADIO RHONE/Sion B

oel Perrier - Prog Dir

Chicago- Let's Take A Lifetime Decharme- Histoire D'Oser France Gall- Plus Haut Lebo M- Kube Lebo M.- Kube
Maria Glen- Aiso Love You
Queen- You Don't Fool Me
Vaya Con Dios- Lonely Fee
Wet Wet- Morning

RETE 3/Lugano B Elena Caresani · Head Of Music Playlist Addit

Everything B/T Girl- Walking Iggy Pop- Sex Machine

TURKEY

RADIO NUMBER ONE FM/Istanbul P Omer Karacan - Prog Dir

> Celine Dion-Falling Into Joan Osborne- One Of Us Lighthouse Family- Lifted George Michael- Jesus To A Take That- How Deep

UNITED KINGDOM

ATLANTIC 252/Dublin P

Al Dunne - Prog Contr Playlist Addi Beatles- Real Love
Bon Jovi- These
Louise- In Walked Love Mark Morrison- Return Of Take That- How Deep

Trevor Dann - Head Of Pro A List: AD Fugees-Fu-Gee-La

AD Fugees- Fu-Gee-La
B List:
AD Donna Summer- State Of
Foo Fighters- Big Me
Madonna- One More
C List Addition
Auteurs- Light Aircraft
Bizarre Inc.- Keep The Music
Boo Hewerdine- Johe
C cocteau Twins- Tishhite
Edwyn Gollins- Keep On Burnir.
Gat Decor- Passon
Gina G- A Little Bit More
Janet Jackson- Twenty Foreplay
Ké- Strange World
Longpigs- On And
Ocean Colour Seene- You've Get
Pharcyde- Runnin
Roxette- You Don't Understand
Salt-N-Pepa- Ain't Nuthin'
Sexus- The Official End Of It All
Supergrass- Going Out

BEACON RADIO/Wolverha Peter Wagstaff - Prog Dis

> Beverly Knight- Moving On Up Billy Ray Martin- Space Oasis Blur- Stereotypes Celine Dion- If That's What Lionel Richie- Don't Wann

> Lionel Richie- Don't Wanna Mark Morrison- Return Of MNS- Pathway To The Moon PJ & Duncan- Whole Lotta Luv Shaggy- Something Different Skam- Please Stay Sting- 25 To Midnight Tasmin Archer- One More Good Wannadies- How Does It Feel

CAPITAL FM/London P EHR Richard Park - Group programme

ist Additions:
Code Red-1 Gave You
Coolio-1,2,3,4
Everything B/T Girl-Walking

Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:

Baby D. - Take Me To
Beloved - Satellite
Dilemma - In Spirit

Dilemma- In Sparit Everything B/T Girl- Walking

Goldie- State Kadoc- The Nighttre Maxwell- Sumthin' Sumthin Maxwell- Til The Cops Michael Jackson-They Don't Narcotic Thrust-Funky

Giles Squire - Programme Controlles Liz Elliott - Music Organiser

Playlist Additions: Ben VP- Got To Get You Curtis Stigers- Every Time You Gary Numan- Cars '93 Gina G- A Lattle Bit More Immature- We Got It J. Wilson-Fallons

VIRGIN 1235 AM/London F

Mark Story - Programme Director Playlist Additions; ist Additions;
Melanie Garside-Big White
Pulp- Something Changed
Supergrass- Going Out

> CLYDE 1 FM/Glasgow G Alex Dickson - Prog Dir Playlist Unchanged

COOL FM/Belfast G

John Paul Ballantine - HOM

Playlist Additions: Brian Houston- Yesterday's Rain Ivan Matias- So Good Lush- Lady Killer
Mary J. Blige- Not Gon' Cry
Paul Weller- Out Of The Sin

FORTH FM/Edinburgh G

Jay Crawford - Head Of M Tom Wilson · Assistent Head Of Mus Playlist Additions:

rlist Additions:
Dubstar-Stars
Foo Fighters-Big Me
Garbage-Stupid Girl
Katrina And The Waves-Honey
PJ & Duncan-Stepping Stone
Tony Hadley-Build

EHR
Sandy Beach - Program Control
Tim Stewart - Head Of Music
Playlist Additions:
Gabrielle- Give Me A Little
Madonna- One More
Oasis- Don't Look Back

RADIO WYVERN/Worcester G

phanie Denham -Head Of Music Playlist Additions

Gin Blossoms- Til I Hear It Lighthouse Family- Lifted Henry/Marshall- Never Kn Shaggy-Something Differe Van Morrison-That's Life

BROADLAND 102/SGR-FM

Mike Stewart - Prog Di Playlist Additions

Dubstar-Stars Gwen McRae-Girlfr Honey Tunnel- It's Not You Ivan Matias- So Good Lionel Richie- Don't Wanns Mark Morrison- Return Of Paul Carrack- How Long Shara Nelson- I Fell

Power Play:
Bluetones- Slight Return
Celine Dion- Falling Into
Gabrielle- Give Me A Little Louise- In Walked Love Oasis- Don't Look Back

Oasis- Don't Look Back
Pulp- Disco 2000
Sting- Let Your Sou! Be
Take That- How Deep
list Additions:
Beloved- Satellite
Blessid Union- Let Me Be
Boyzone- Coming Home Ni
Coolio- 1,2,3,4
Dubstar- Stars Foo Fighters- Big Me Nighterawlers- Shoul Tony Hadley- Build

SWANSEA SOUND/SOUND WAVE

EHR
Rob Pendry - Head Of Music
Playlist Additions:
Beatles- Real Love
Boyxone- Coming Home Now
Eternal- Good Thing
Lightning Seeds- Ready
Lionel Richie- Don't Wanna
Paul Weller- Out Of The Sinking
Queen- Too Much
Supergrass- Comp (b)! Supergrass- Going Out

GLR/London B Jon Myer - Music Mgr

Dread Zone- Life, Love And

Heather Nova-Thruth & Bone Lush- 500 Lush- Ciac Ocean Colour Scene-You've Go Presidents/USA- Peaches Taj Mahal- Ooh Poo Pah Doo Taj Mahal-Lovin' In My Taj Mahal- Lonel

EUROPE

VOICE OF AMERICA/Europe P

June Brown - Dir Power Play: Everything B/T Girl- Missing

WORLD MUSIC CHARTS
EUROPE/Berlin B
World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU
Playlist
Abdul Ali Slimani- Myara
Askia Modibo- Wass Reggae
Babenzele Pygmies Bayaka
Charis Alexiou- Odos Nefelis '88
Alemany/Rodriguez- Cubanisimo
Marta Sobestyen- Kismet
Positivo Black Soul- Salanm
Rachid Taha- Ole Ole
Salif Keita- Folon...The Past

PROGRAMME **SUPPLIERS**



ETWOR

FM RADIO NETWORK/Ger in Weis - Prog Dir

3T- Anything Babylon Zoo- Sp BND-Here I G Cultured Pearls- Tic To DJ Bobo- Love Is The Price East 17- Do U Still Fool's Garden- Lemon Tree Groove Minister-Wieder Ohne Joan Osborne-One Of Us M People-Itchycoo Park Masterboy- Land Of Dreaming Pulp- Disco 2000

Six Was Nine- Mission Sting- Let Your Soul Be A List Beatles- Real Love Flip Da- Throw You:

Simply Red- Remembering The



THE NOKIA EUROHIT PARADE/

tt:
Count Basic-This Is Your Life
Failures-Move Your Body
Firebirds-Harry
Gerardina Trovato-Amori
Juan Pardo-Bienvenida Señor
Kimnowak-Gyémánt
Michael Learns TR-Someday
Nylon Beat-Rakastuin Mä ryron near- Kakastuin Mä Pushking- Intro To Tellus- Hey Ho Velvet Belly- Conversation Stops

MUSIC **TELEVISION**



MTV EUROPE/London P Peter Good - Head Of Music Progra Babylon Zoo- Spaceman Coolio- Too Hot Everything B/T Girl- Missing George Michael-Jesus To A L.L. Cool J- Hey Lover Luniz- I Got 5 On It Robert Miles-Childre

3T- Anything Ace Of Base- Beautiful Life Backstreet Boys-We've Got It Boyzone-Father/Sor Joan Osborne- One Of Us Mighty Dub Cats- Magic Carpet - Don't Look Back Skee-Lo- I Wish Skee-Lo- I Wish Smashing Pumpkins- 1979 Sting- Let Your Soul Be Tori Amos- Caught A Lite

Bon Jovi These
Bucketheads- Got Myself Together
David Bowie- Hallo Spaceboy
Dune- Rainbow To The Stars
Goo Goo Dolls- Name
Jovanotti- L'Ombelico Del Mondo Jovanotti- L'Ombelico Del Mond Masterboy- Land Of Dreaming Mike Flowers Pops- Wonder Nick Cave & PJ Harvey- Henry Pulp- Disco 2000 Red Hot Chili P.- Aeroplane



Music Television Michael Kreisel - Prog Dir A List:

3T-Anything
Babylon Zoo- Spaceman
Backstreet Boys- I'll Never
Blümchen- Herz An Herz
Captain Jack- Captain Jack
Double Vision- Knockin Double Vision-Knockn
Dune-Rainbow To The Stars
Everything B/T Girl- Missing
Fool's Garden-Lemon Tree
Love Message-Love Message
Mighty Dub Cats- Magic Carpet
Robert Miles- Children
Take That- How Deep
Tic Tac Toe- Ich Find'
t;

Boyzone- Father/Son Coolio feat. LV- Gangsta's Paradi Coolio- Too Hot

DJ Bobo- Love Is The Pra DJ Bobo- Love Is The Price B-rotic- Help Me Mr. Dick East 17- Do U Still Fun Factory- Doh Wah Didäy George Michael- Jesus To A Heike Makatsch- Stand By LLL Cool J- Hey Lover Luniz- I Got 5 On It Mark 'Oh· Tell Me Mark Oh. Tell Me
Masterboy- Land Of Dreaming
Michael Jackson- Earth Song
Music Instructor- Hands In Th Cave/Minogue- Where The Wild No Mercy- Missing Oasis- Wonder Wall Peter Maffay- Du Siehst Die Rödelheim Hartheim- Höha

T-Ma- Mutter Videos Ace Of Base- Never Gonna Say Bon Jovi- These C-Block- Shake That Ass Captain Jack- Drill Instructor Capt. Hollywood- Over & Over Foo Fighters- Big Me Jenz Im Glück- Keiner Spie Lisa Moorish- Mr. Friday Night Lucilectric- Liebe Macht Marusha- Secret Noble Savages-Digging Oasis-Don't Look Back R2 Swing- Get Ready Red Hot Chili P.- Aer Scooter- Let Me Be

THE MUSIC TELEVISION YOU CONTROL

THE BOX/Landon G Liz Laskowski - Dir of Prog Box Tops

3T- Anything

Bahylon Zoo- Spaceman

Boyzone-Father/Son Boyzone- Love Me Celine Dion- Think Twice

The new fax number for reporting your playlist to Music & Media is (+31) 20.487 5151.

Playlists faxed to the old

number will no longer

reach our offices.

Coolio feat. LV- Gangsta's Paradis Guns N' Roses. November Raus Luniz- I Got 5 On It Mary J. Blige- Not Gon' Cry Michael Jackson- Earth So Oasis- Wonder Wall Oasis- Don't Look Back Ossis- Whate Peter Andre- Only One Technohead- I Want To Be A Breakin' Out Of The Box

Deborah Cox- Who Do U Love Patra- Scent Of Attraction R. Kelly- Down Low Take That- How Deep

Almighty- All Sussed Out Beatles- Real Love Bizarre Inc.- Keep The Music Eternal- Good Thing Eternal- Good Thing
Garbage- Stupnd Girl
Gat Decor- Passion
Layla- Gotta Find Love
Lightning Seeds- Ready
Lush- Lady Killer
Marisa Turner- Who's Gonn
Queen- Too Much
Shed Seven- Going for Gold
Tasmin Archer- One More G

MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List:
Akhenaton- L'Americano
Babylon Zoo- Spaceman
Big Soul - Le Brio
Celine Dion- Falling Into
Cennberries- Linger
Everything BT Cirl- Missing
Florest Pagny- Caruso
Foo Fighters- Big Me
Garbage- Queer
George Michael - Jesus To A
Innocents- Un Monde Parfait
KDD- Big Band
Kim- Tout Travail
Liliclub- Voyage En Italie
Luniz- I Cot 5 On It
Carey/Boyz II Men- One Sweet
Menelik - Tranquille
Mylene Farmer- L'Instant X
Oasis- Wonder Wall
Ophelie Winter- Dieu M'A
Princess Erika - Faut Q'JTravaille
Radiohead- Creep
Reciprone N Radiohead-Creep Skee-Lo- I Wish



COUNTRY MUSIC TELEVISION. CMT EUROPE/Nashville S Country Music Television Cecilia Walker - Prog Coord

Bobbie Cryner- You'd Think Emilio- Even If I Tried Emilio- Even If I Tried
Keith Stegall- 1989
Keith Stegall- 1989
Kieran Kane- Cod Me Down
Linda Davis- Some Things
Lonestar- No News
Lonestar- No News
Lorrie Morgan- Standing Tall
Mavericks- All You Ever Do
Pam Tillia- The River And
Rankin Family- You Feel The
Reba McEntire- Starting Over
Sawyer Brown: Treat Her Right
Tracy Lawrence- If You Loved
Travis Tritt- Only You
Videos

Videos Mandy Barnett- Now That's Patricia Conroy- Keep Me Rhonda Vincent- What More Do

ntemporary Christian Music nnifer Hughes - Producei

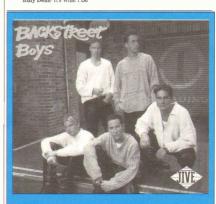
Jennifer Hughes - Producer
A List:
4 Him- Real Thing
Allen & Allen- We sing
Dakoda Motor Compagny- Win
Kim Boyce- Good Enough
Mike E- Back in The Day
Out Of Eden- Lovely
Out Of The Grey- All We Need
Pam Thum- Fire Of Your

THE MUSIC FACTORY Music Television Erik Kross - Music Director

> 2 Unlimited- Jump For Joy 2 Unlimited Jump For Jay
> Babylon Zoo - Spectral Jack
> Flutisma/Van Tijn - 15 Miljoen
> Guus Meewis - Pe Spoor
> Joon Oeborra- One Of Us
> L.L. Cool J- Hey Lover
> Take That- How Deep
> Videos
> 2 Pac - California Lover
> Alice In Chains- Heaven
> Camille - A Deeper

Garbage- Stupid Girl

Camille- A Deeper Celine Dion- Falling Into Culture Beat- Crying In The Rain Diana Ross- I Will Survive Gusto- Disco's Revenge Kadoc- The Nighttr Kris Kross-Tonight's Lenny Kravitz-Can't Get You Oasis- Don't Look Back Red Hot Chili P.- Aeroplan Robert Miles-Children Status Quo/Beach B- Fun Fun Tears For Fears- Seco



I'll Never **Break Your Heart**

BACKSTReet. breaking all over Europe

Gorny Rings In New Phase For Viva 2

The Continuing Saga Of Jackson/Cocker

gramming of Viva 2 himself.

ing lessons would be great."

Spanish Market Sees Sharp Decline

Off The Record

German music TV channel Viva 2 seems set to make programme

changes this year. OTR has been tipped off that Viva 2 pro-

gramme director Steve Blame's contract has not been renewed,

and that he is expected to leave by April 1. OTR understands

that Gorny let Blame go over differences in their views on the

positioning of the channel. The station is not looking for a

replacement—Viva MD Dieter Gorny will look after the pro-

Jarvis Cocker appeared in court on March 11 following his

unscheduled appearance on stage with Michael Jackson during

the Brit Awards, only to learn that no charges had been filed

against him. The news incited a fracas between Pulp and Jack-

son fans outside the courtroom which resulted in one teenager being arrested and the entire episode receiving national media

coverage. A lawyer for Cocker stated that the singer would now

be looking into possible civil remedies as a result of statements

made by Jackson's record label. Cocker himself remarked, "I

don't know Michael but I wish him well and hope he sorts his

problems out." Asked by a tabloid reporter if he'd like to meet

Jackson, Cocker deadpanned, "I think that's unlikely, but danc-

First statistics released by Spanish trade body AFYVE reveal

the total soundcarrier market to be down by 7.7%—from 57.2

million units in 1994 to 52.8 million in 1995. Total values also

declined, from Pta 71.2 million (app. US\$0.57 million) to Pta

69.9 million in 1995. Not one carrier showed any increase and

even CD album sales went down by around 1.8% to 33.6 million

units. Close to 60% of all music sold in Spain comes from inter-

national repertoire, with 32% from domestic signings.



Virgin Set To Clinch FM104

by Dermott Haves

DUBLIN - Virgin Radio is shortly expected to tie up a deal with Dublin EHR station

The London-based radio group will take a minority stake in the station which, in turn, may be rebranded Virgin

FM104 chief executive, Dermot Hanrahan, refuses to be drawn further on the subject apart from acknowledging that the deal is close to conclusion. He confirms that the British radio group will take a minority stake in the Dublin station, but adds there will be no programming involvement



Editorial
 News Editor Julia Bakker
 News Editor Julia Bakker
 Senior Wirtler Christian Lorenz
 Music Editor Thessa Mooij
 Special Projects Manager Susanna Contini Hennink
 Features Editor Jonathan Heasman

Charts & Research
 Station Reports Manager Pieter Kops
 Sales Charts Editor Ramon Dahmen
 Chart Processor/Music Reporter Raul Cairo

e Correspondents
Beiglum Marc Maes (+32) 3.568 8082
Dance Correspondent María Jiménez (+31) 35.6218748
French Bureau Chile Ermanuel Legran (+33) 1.4254 3461
Ireland Demott Hayes (+333) 1.285 2642
Italy Mark Dezzani (+39) 184.292824
Spalin Howell Liewellyn (+34) 1.593 2429
UK Radio Jonathan Hessmen (+34) 12.04.875 1.32
UK Records Chris Marlowe (+44) 171.221 8469

Sales Advertising Sales Manager Edwin Smelt
 Advertising Sales Coordinator Yicnica de Boer
 Advertising Executives Ina Breeman (Benelux and directories),
 Pieter Marius (Scandinavia and classical/jazz/dance)
 Special Projects Alina Dragan
 Dan Retist (UK, USA)

International Sales Director Ron Betist (UK, USA) (+31) 299-420274; mobile (+31) 653.194 133 G/S/A Norbert Bödeecker (+49) 2302.390043 France Francos Millet (+33) 1.4549 2393 USA Radio Beth Dell'Isola (+1) 770.908 8373

Marketing & Production
 Senior Marketing Manager Annette Knijnenberg
 Marketing Manager kilty van der Meij
 Marketing Manager kilty van der Meij
 Marketing Masstant Annette Duursma
 Production Manager Rim Ederveen
 DTP Will van Litesphurg, Paulme Witsenburg
 Printer Headley Brothers Ltd., UK

e Euroffle & Circulation Data & Research Manager Cesco van Gool Euroffle Coordinator Ark van den Boogert Data & Research Assistants Ajlo de Haan, Bryan Wood Subscriptions Gerry Keipzer, Ylonka de Boer



Billboard Music Group

President Howard Lander Vice Presidents Michael Ellis, Karen Oertley, Adam White

Subscription Rates United Kingdom UK£160, Germany DM399 Benelux Dff 397, Rest of Europe US\$269, USA/Canada US\$275 Rest of World US\$275.

Copyright 1996 BPI Communications BV. All rights reserved No part of this publication may be reproduced in any form without the prior written permission of the publisher.

Music & Media/BPI Communications BV PO Box 9027 1006 AA Amsterdam, The Netherlands.

Phone numbers (+31) 20.487 5111 Fax numbers (+31) 20.487 5141 (General) (+31) 20.487 5151 (Editorial) (+31) 20.487 5131 (Sales) (+31) 20.487 5181 (Publisher)

Bank account number ABN-AMRO 43,58,31,615

CEO Gerald S. Hobbs
President/COO Arthur F. Kingsbury
Executive Vice Presidents John Babcock Jr.,
Robert J. Cowling, Martin R. Feely, Howard Lander
Senior Vice Presidents Georgina Chaills, Peul Curran,
Ann Haure, Rosalee Lovett
Vice President Glenn Heffeman

of any sort. He refuses to confirm or deny reports that Virgin's stake will be around 27%. "It was a very attractive offer for the existing shareholders," he says. "It's a way for them to get much of their investment money back while maintaining their controlling interest in the station.

The link with Virgin has been on the cards since speculation first emerged in the spring of 1995. Virgin had an input into the recent (unsuc-

tion application for the new Irish national radio franchise, which was led by FM104. Much had also been made of Hanrahan's past career as manager of Dublin's first Virgin Megastore.

The deal, which enhances Virgin's plan to become an international radio and TV giant, has already been approved by the Independent Radio and Television Commis-

IRS Relaunches As Katz Radio Sales

by Jonathan Heasman

LONDON - UK sales house Independent Radio Sales (IRS) has installed a new management team and relaunched as Katz Radio Sales.

The moves, instigated by US parent company Katz International, follow the recent decision by EMAP Radio, Chrysalis Radio and London News Radio to switch sales houses to the Capital Radio-owned MS&M (Music & Media, March 16). IRS managing director Stan Park and sales director Julia Calo both left the company in the wake of the changes.

Michael Schlagman, a Katz International director, says that the radio sales operation is very much alive and well, and is in the process of bouncing back very strongly." The newlook company has hired Simon Lynds (from the advertising and sponsorship company, Scott Lynds) as its new president and CEO, and it hopes to announce new clients in the next few days.

Many senior figures in the advertising industry have said that they are concerned about MS&M's current dominance of the national radio sales market, estimated by some to be as advertising agency hiking occurs, agencies will not hesitate to pull their money out [of radio]."

RCA's New Structure continued from page 1

One division is headed by current A&R manager Bertrand Lamblot, the second by Dominique Née, formerly A&R director of East West, and the third by current RCA marketing director Pierre Mallon. Lamblot and Née will concentrate on local acts, sharing the current roster and signing new artists, while Mallon will handle international acts and licences.

Three months after the departure of Antoine Chouchani, Lasseigne has vet to appoint a general manager, so he remains in charge of the day-to-day running of the label until a new GM can be found.

high as 70% of all revenues when the figure for Capital Radio is included. "It's a totally unacceptable situation for the radio sales industry," one insider says. "It is also potentially very bad news for radio, which still has to fight hard for its place on media schedules. If any price

Allied Take-Over

continued from page 1

Third Mile bought and merged Radio Mercury with neighbouring County Sound Radio/ Guildford in 1991. However, the company has consistently lost money (£5.78 million in 1995), and last year saw its Guildford licence awarded to UKRD's Surrey and North East Hampshire Broadcasting.

chief IRG executive Michael Connolly says of Allied's problems, "Consisten-cy of audience has always eluded [Radio] Mercury-the

figures have always been extremely unstable. The sales performance has followed from this-Mercury's sales have gone down at a time when those in UK commercial radio as a whole have been increasing substantially." He adds that Allied's more recently acquired Manchester station, Fortune 1458, has suffered from changes of ownership and, since its purchase by Allied, has been lacking its own programme director.

Connolly predicts that the Allied stations will make another loss during the first vear of IRG ownership, but hopes to turn this into a profit by the third year.

New MD For Swedish Radio

by Keith Foster

STOCKHOLM - Sweden's public service broadcaster Sveriges Radio is to appoint 52 year-old Lisa Söderberg as its new managing director.

She has been chosen by SR's board as the right person to follow current MD Ove Joanson, who leaves to become a cultural attaché in Washington, where he was Sveriges Radio's US correspondent for many

Lisa Söderberg has a background in both journalism and music, with almost 30 years experience within SR. She previously headed SR's national news service, and also led the national youth and music channel P3 between 1993 and late last year.

She took over at P3 when SR decided to reposition the station and strengthen its youth appeal. This meant moving several popular programmes over to the P4 network of locally-based public stations or axing some programmes completely.

Last year SR was sent reeling by government directives to cut its funding by some 10% Most of the rationalisation process has now been completed, and the new MD, hailed as a competent and decisive choice by colleagues, will be seeking to get the pubcaster off to a fresh start. Her appointment was expected to be confirmed at a board meeting on March 14.

German Ratings Change continued from page 1

According to Müller, reliable ratings will only become possible when telephone penetration of eastern German households reaches 80%-a figure which German telecommunications operator Telecom plans to reach within the next two years.

■ Details of developments in electronic monitoring technology for radio ratings can be found on page 4.





EHR Top 40

© BPI Communications BV

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	6	STING/LET YOUR SOUL BE YOUR PILOT	(A&M)	103	9
2	3	5	Take That/How Deep Is Your Love	(RCA)	96	13
3	2	8	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	87	3
4	5	3	Tina Turner/Whatever You Want	(Parlophone)	81	7
5	9	5	Celine Dion/Falling Into You	(Epic/Columbia)	82	10
6	7	7	3T/Anything	(MJJ/Epic)	69	2
7	11	5	Oasis/Don't Look Back In Anger	(Creation)	69	7
8	14	3	Simply Red/Never Never Love	(East West)	64	13
9	6	7	Babylon Zoo/Spaceman	(EMI)	68	3
10	4	12	George Michael/Jesus To A Child	(Virgin)	78	1
11)	17	3	Beatles/Real Love	(Apple)	73	14
12	10	7	East 17/Do U Still	(London)	61	1
13)	34	2	Bon Jovi/These Days	(Mercury)	44	13
14	13	5	Mariah Carey/Open Arms	(Columbia)	63	4
15	8	8	Cher/One By One	(WEA)	57	1
16	16	17	Everything But The Girl/Missing	(Blanco Y Negro)	56	0
17)	24	2	David Bowie/Hallo Spaceboy	(RCA/Arista)	47	9
18	>	NE	Queen/You Don't Fool Me	(Parlophone)	44	16
19	26	3	Mark Knopfler/Darling Pretty	(Mercury)	55	7
20	20	2	Robert Miles/Children	(DBX/Discomagic)	43	6
21	18	5	Bluetones/Slight Return	(Superior Quality/A&M)	51	4
22	22	6	Whitney Houston & CeCe Winans/Count On N	le (Arista)	54	7
23)	>	NE	Lionel Richie/Don't Wanna Lose You	(Mercury)	41	15
24	12	10	Coolio/Too Hot	(Tommy Boy)	53	2
25	15	8	Roxette/June Afternoon	(EMI)	48	1
26	29	2	Alanis Morisette/You Learn	(Maverick/Sire)	46	7
27	30	2	Red Hot Chili Peppers/Aeroplane	(Warner Brothers)	34	5
28	27	5	Smashing Pumpkins/1979	(Hut)	39	4
29	23	13	Pulp/Disco 2000	(Island)	40	. 0
30)	35	4	Fool's Garden/Lemon Tree	(Town Music/Intercord)	47	5
31	A	NE	Gabrielle/Give Me A Little More Time	(Go!Beat)	39	4
32	25	19	Oasis/Wonder Wall	(Creation)	41	0
33)	A	NE	Blur/Charmless Man	(Food)	47	16
34	21	6	Elton John/Please	(Rocket/Mercury)	57	1
35)	A	NE	Lighthouse Family/Lifted	(Wild Card)	31	4
36	19	17	Michael Jackson/Earth Song	(Epic)	42	0
37	31	13	Ace Of Base/Beautiful Life	(Mega)	41	0
38	32	6	Melissa Etheridge/I Want To Come Over	(Island)	36	0
39)	A	NE	Lenny Kravitz/Can't Get You Out Of My Mind	(Virgin)	37	15
40	A	NE	Ké/Strange World	(RCA)	32	1

at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with ber of hours per week committed to the format.

June 10 Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

M'I . O MI . M. I /All I M I .	M' 1 100 (Timin)	97/1	Developed (Coming House Now)	00/2
Mike & The Mechanics/All I Need Is A	A Miracle '96 (Virgin)	37/1	Boyzone/Coming Home Now* (Polydor)	
Masterboy/Land Of Dreaming	(Polydor)	29/3	Nick Cave & PJ Harvey/Henry Lee (Mute)	22/2
Big Mountain/Get Together	(Giant)	29/1	Paul Carrack/Eyes Of Blue (I.R.S.)	22/1
Six Was Nine/Mission Of Love	(Virgin)	29/1	La Bouche/I Love To Love (MCI)	22/1
Dubstar/Not So Manic Now	(Food/EMI)	28/1	Garbage/Stupid Girl* (Mushroom)	20/4
DJ Bobo/Love Is The Price	(Metrovinyl/EAMS)	27/0	Edwyn Collins/Keep On Burning* (Setanta)	20/3
Diana Ross/I Will Survive*	(ÉMI)	26/15	Peter Gabriel & Deep Forest/While The Earth Sleeps (Epic)	20/3
Skee-Lo/I Wish	(Sunshine)	26/0	Tori Amos/Caught A Lite Sneeze (East West)	20/1
Gin Blossoms/Til I Hear It From You	u (A&M)	25/3	Bel Canto/Rumour (WEA)	20/1
Brandy/Sittin' Up In My Room	(Arista)	25/1	Eg/Stay Home (WEA)	20/1
Madonna/One More Chance*	(Maverick)	24/5	Janet Jackson/Twenty Foreplay (A&M)	20/0
Tasmin Archer/One More Good Night Wit	th The Boys* (EMI)	24/4	2Pac/California Lover* (Death Row)	19/7
Backstreet Boys/I'll Never Break Yo	our Heart (Jive)	24/3	Definition Of Sound /Pass The Vibes (Fontana)	19/1
Michael Jackson/They Don't Care A	About Us* (Epic)	23/11	Gavin Friday/You, Me & World War Three* (Island)	19/1
Jovanotti/L'Ombelico Del Mondo	(Solaluna)	23/0	Zucchero/Il Volo/My Love/El Vuelo* (Polydor)	19/1

EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs the seents how many stations reported it to M&M for the first time. Songs which have received no n y, in the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops



Bon Jovi

The hottest record on EHR this week is Bon Jovi's These Days, the title-song from the US rockers' current album. The single leaps up 21 places in Radio Active form, landing at number 13 with 44 stations by its side, including 13 first-time reports. The band's European roster consist of 15 countries, with emphasis on the UK (60% penetration), Germany (53%), Austria (50%) and Holland (50%). The current expansion is mainly due to Spain, Holland, Belgium and Denmark. More than 50% of the adds are reported by Platinum-ranked stations and no less than 44% of the single's over-all roster comprises Platinums—no mean feat.

The highest new entry in this week's EHR Top 40 belongs to Queen with its brooding You Don't Fool Me. In mainland-Europe this track serves as the third single from Queen's final album Made In Heaven; in the UK and Ireland, however, Too Much Love Will Kill You has been chosen. You Don't Fool Me is the eighth EHR hit for Queen, which twice managed to hit the format's number 1—Somebody To Love (with George Michael) reigned for one week in 1993 and Heaven For Everyone held the pole position

for three weeks last year.

The new single enters straight at number 18, backed by a 44-station roster which includes 16 new the highest number of the week (simultaneously achieved by Blur's Charmless Man). Queen's roster encompasses 14 countries, with particularly strong support in Germany, Italy, Spain, Portugal, Denmark, Austria, Switzerland and France. Looking at things from a major market, allformats angle, You Don't Fool Me is doing best in GSA, where it has already reached number 4 in the Major Market Airplay chart; in France it is currently number 8 and in Italy number 15. In fact, the UK single Too Much Love Will Kill You is also charting major market-wise, climbing to number 16 in this week's United Kingdom list (see page 27).

MOSTADDED		
Blur/Charmless Man	(Food)	16
Queen/You Don't Fool Me	(Parlophone)	16
Lenny Kravitz/Can't Get You Out Of My Mind	(Virgin)	15
Lionel Richie/Don't Wanna Lose You	(Mercury)	15
Diana Ross/I Will Survive	(EMI)	15
Beatles/Real Love	(Apple)	14
Bon Jovi/These Days	(Mercury)	13
Simply Red/Never Never Love	(East West)	13
Take That/How Deep Is Your Love	(RCA)	. 13
Michael Jackson/They Don't Care About Us	(Epic)	11

ROTATION LEADERS

Sting/Let Your Soul Be Your Pilot	(A&M)	10
Take That/How Deep Is Your Love	(RCA)	96
Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	87
Rotation Leaders are those songs playlisted significantly by the highest n a tre, songs are listed alphabetically by artist.	umber of stations during the week. In the co	ase of

N	E	W	T	0	P	2	0	C	O	N	Т	E	N	D	E	R	S
Gar	bage	/Stupie	d Girl					_		Т				(Mu	shro	om)	20
		ifornia												(Dea	th R	(wo	19
Gav	in F	riday/	You, M	e & 1	World	War 7	hree								(Isla	ind)	19
Zuc	cher	o/Il Vol	lo/My	Love	El Vu	elo								0	Polye	dor)	19

5 EHR FIVE YEARS

I. Susanna Hoffs/My Side Of The Bed

4. Sting/All This Time 5. Seal/Crazy

(Columbia) (EMI) (EMI) (East West) (A&M) (ZTT/WEA)



Border Breakers

© BPI Communications BV

Mainland European records breaking out of their country of signing

TW	LW	woc	Artist/Title Original Label		Country Of Signing	TS
1	1	9	ROXETTE/JUNE AFTERNOON	(EMI)	SWEDEN	58
2	2	15	Ace Of Base/Beautiful Life (Mega)		DENMARK	46
3	3	6	Robert Miles/Children	(DBX/Discomagic)	Italy	51
4	6	5	Fool's Garden/Lemon Tree	(Town Music/Intercord)	GERMANY	42
5	4	15	Corona/I Don't Wanna Be A Star	(DWA)	ITALY	30
6	7	7	Jovanotti/L'Ombelico Del Mondo	(Solaluna)	ITALY	23
7	5	11	Stakka Bo/Great Blondino	(Stockholm)	Sweden	20
8	9	10	La Bouche/I Love To Love	(MCI)	GERMANY	24
9	8	10	Me & My/Baby Boy	(EMI-Medley)	DENMARK	23
10	14	5	Bel Canto/Rumour	(Lava/Atlantic)	Norway	22
11	10	13	Michael Learns To Rock/Someday	(EMI-Medley)	DENMARK	18
12	>	NE	Ace Of Base/Never Gonna Say I'm So	orry (Mega)	DENMARK	15
13	17.	5	Cardigans/Rise & Shine	(Trampolene/Stockholm)	SWEDEN	16
14	11	17	Cardigans/Sick & Tired	(Trampolene/Stockholm)	Sweden	10
15	13	4	Captain Jack/Captain Jack	(EMI)	GERMANY	16
16	18	4	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	18
17	>	NE	Flip Da Scrip/Throw Your Hands In The	Air '95 (Nighttown/CNR)	HOLLAND	10
18	19	2	2 Unlimited/Jump For Joy	(Byte)	BELGIUM	10
19	12	5	Mylène Farmer/California	(Polydor)	FRANCE	18
20	15	4	Six Was Nine/Mission Of Love	(Virgin)	GERMANY	20
21	21	3	Sonic Dream Collective/Oh, Baby A	All (Remixed/Epic)	SWEDEN	10
22	16	13	Vaya Con Dios/Stay With Me	(Ariola)	BELGIUM	13
23	20	2	Snap/Rame	(Ariola)	GERMANY	10
24	22	2	DJ Bobo /Love Is The Price	(Metrovinyl/EAMS)	GERMANY	16
25	24	2	Ro-Cee/Gettin' All Da' Babes	(Virgin)	SWEDEN	7
TIA	THE West William Work Work WOO Wash O Char To Taylorday ME No Exp To To Taylorday					

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

	The	top-p	laylisted UK/Irish records on mainland Eu	ropean radi	0
TW	LW	Woc	Artist/Title •	Original Label	TS
1	1	6	STING/LET YOUR SOUL BE YOUR PILO	T (A&M)	129
2	3	4	Take That/How Deep Is Your Love	(RCA)	109
3	. 2	12	George Michael/Jesus To A Child	(Virgin)	107
4	6	3	Beatles/Real Love	(Apple)	91
5	4	7	Babylon Zoo/Spaceman	(EMI)	80
6	13	2	Simply Red/Never Never Love (East West)	69
7	19	3	Queen/You Don't Fool Me (F	arlophone)	59
8	5	7	East 17/De U Still	(London)	74
9	12	4	Oasis/Don't Look Back In Anger	(Creation)	69
10	14	3	Mark Knopfler/Darling Pretty	(Mercury)	63
11	7	5	Cher/One By One	(WEA)	71
12	8	15	Everything But The Girl/Missing (Blan	nco Y Negro)	68
13	9	6	Elton John/Please (Rocke	t/Mercury)	76
14	20	2	Blur/Charmless Man	(Food)	59
15	10	12	Pulp/Disco 2000	(Island)	50
16	16	4	Bluetones/Slight Return (Superior Qua	ality/A&M)	55
17	23	2	David Bowie/Hallo Spaceboy (R	CA/Arista)	46
18	15	19	Oasis/Wonder Wall	(Creation)	50
19	17	14	Boyzone/Father And Son	(Polydor)	44
20	11	15	Simply Red/Remembering The First Time	(East West)	44
21	18	18	Enya/Anywhere Is	(WEA)	39
22	\gg	NE	Peter Gabriel & Deep Forest/While The Earth Sleep	os (Epic)	30
23	>	NE	Mike & The Mechanics/All I Need Is A Miracle '9	6 (Virgin)	43
24	\rightarrow	NE	Paul Carrack/Eyes Of Blue	(I.R.S.)	29
25	>=	RE	Nick Cave & Kylie Minogue/Where The Wild Roses Gro	w (Mute)	27

For all artists appearing on this chart, the Country Of Signing is UK or Irela

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title Original Label [®]	TS
1	1	9	JOAN OSBORNE/ONE OF US (BLUE GORILLA/MERCURY)	126
2	2	4	Tina Turner/Whatever You Want (Parlophone)	115
3	4	6	Celine Dion/Falling Into You (Epic/Columbia)	112
4	3	7	3T/Anything (MJJ/Epic)	92
5	6	6	Mariah Carey/Open Arms (Columbia)	84
6	8	6	Whitney Houston & CeCe Winans/Count On Me (Arista)	76
7	12	4	Bon Jovi/These Days (Mercury)	55
8	16	2	Lionel Richie/Don't Wanna Lose You (Mercury)	54
9	7	17	Michael Jackson/Earth Song (Epic)	65
10	5	10	Coolio/Too Hot (Tommy Boy)	67
11	9	16	Mariah Carey feat. Boyz II Men/One Sweet Day (Columbia)	54
12	13	5	Smashing Pumpkins/1979 (Hut)	49
13	11	3	Alanis Morisette/You Learn (Maverick/Sire)	60
14	\rightarrow	NE	Lenny Kravitz/Can't Get You Out Of My Mind (Virgin)	55
15	17	3	Red Hot Chili Peppers/Aeroplane (Warner Brothers)	40
16	>	NE	Ké/Strange World (RCA)	43
17	20	7	Melissa Etheridge/I Want To Come Over (Island)	44
18	14	8	L.L. Cool J/Hey Lover (Def Jam)	47
19	24	14	Backstreet Boys/We've Got It Going On (Jive)	38
20	15	23	Coolio feat. LV/Gangsta's Paradise (MCA)	40
21	21	2	Gin Blossoms/Til I Hear It From You (A&M)	35
22	19	7	Luniz/I Got 5 On It (Noo Trybe/Virgin)	39
23	10	19	Tina Turner/GoldenEye (Parlophone)	38
24	\geq	NE	Michael Jackson/They Don't Care About Us (Epic)	28
25	18	7	Meat Loaf/Not A Dry Eye In The House (Virgin)	40

On The Road

Border Breakers commentary by Pieter Kops



While the previous single, exchart topper Beautiful Life, is still holding on at number 2, Ace Of Base's latest offering Never Gonna Say I'm Sorry grabs the highest new entry

Ace Of Base's new single

in Border Breakers—the list that has become their home chart, ever since it was launched in October 1993. The new single is the ninth from the Danish-signed Swedes to be incorporated in the chart. Five of their eight previous Border Breaker hits made it to the list's pole position: The Sign (1993/94, seven weeks), Don't Turn Around (1994, four weeks), Living In Danger (1994/95, five weeks), Lucky Love (1995, 10 weeks) and Beautiful Life (1996, nine weeks). Only Ace Of Base and fellow compatriots Roxette have enjoyed that many number 1's on Border Breakers. In fact, Roxette's latest chart topper is still at number 1.

The new Ace Of Base single debuts at number 12, and is reported by 15 stations outside Scandinavia. The group's new single encounters particularly promising support in Germany, Holland, Poland and France. Germany takes the lead with seven stations, including Platinumranked Bayern 3/Munich (EHR) and Radio NRW/Oberhausen (ACE), while Poland follows with three stations, two of them Gold-ranked.

The second new entry in the Border Breakers countdown belongs to Dutch, Enschede-based swing/rap act Flip Da Scrip, which is signed to Dutch CNR/Arcade. The act consists of a male duo, one of them originally from the US (New York). The debut single Throw Your Hands In The Air is now on release for the third time after first appearing in 1992 on the Arcade label Pass Da.40, resulting in a Dutch club hit which didn't make it to the charts. In 1995 it was released again, this time through CNR, reaching the Dutch bubbling-under chart, Tipparade, where it stayed for four weeks. Augmented with a couple of re-mixes for the French market, it crossed over to the French club scene last year, staying for 23 weeks in various French dance charts. The journey continued into Germany, when the package with the Dutch and the French mixes was picked up by the German club scene. Now released as Throw Your Hands In The Air '95 on Arcade's Nighttown label, it entered the German chart at number 75 last week.

Flip Da Scrip's single kicks off at number 17, thanks to the support of 10 stations outside Benelux. Virtually all of these (i.e. nine) are located in Germany, including Platinum-ranked outlets like Bayern 3/Munich, Eins Live/Cologne and Radio FFH/Frankfurt (all EHR) and ACE-formatted Radio NRW/Oberhausen. In Poland the record has been picked up by Gold-ranked, dance-formatted Radio 4 U: Dance/Warsaw.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



MUSIC



Major Market Airplay

© BPI Communications BV

The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

	IW = INS Week, LW = Last week, WOC = Weeks On Orlant, 13 - Total Stations	
UNITED KINGDOM	+ GSA	FRANCE
TW LW WOC Artist/Title Original Label TS	TW LW WOC Artist/Title Original Label TS	TW LW WOC Artist/Title Original Label TS
1 1 6 STING/LET YOUR SOUL BE YOUR PILOT (A&M) 17 2 3 9 Lighthouse Family/Lifted (Wild Card) 17 3 2 7 Joan Osborne/One Of Us (Blue Gorilla/Mercury) 16 4 5 7 Oasis/Don't Look Back In Arger (Creation) 16 5 10 5 Take That/How Deep Is Your Love (RCA) 16 6 8 2 Tina Turner/Whatever You Want (Parlophone) 16 7 13 5 Lightning Seeds/Ready Or Not (Epic) 15 8 9 5 Celine Dion/Falling Into (EpicOlumbia) 15 9 NE Bon Jovi/These Days (Mercury) 13 10 4 6 Simply Red/Never Never Love (East West) 15 11 NE Boyone/Coming Home Now (Polydor) 4 12 NE Eternal/Good Thing (EMI) 12 13 6 8 3T/Anything (MJJ/Epic) 15 14 NE Gabrielle/Give Me A Little (GolBeat) 13 <t< td=""><td> 1</td><td> 1</td></t<>	1	1
SCANDINAVIA	BENELUX	ITALY
TW LW WOC Artist/Title Original Label TS	TW LW WOC Artist/Title Original Label TS	TW LW WOC Artist/Title Original Label TS
1 1 8 JOAN OSBORNE/ONE OF US (BLUE GORILLA/MERCURY) 23 2 6 3 Take That/How Deep Is Your Love (RCA) 19 3 2 6 CS Åkerström/Långt Härifrån (Metronome) 18 4 NE Beatles/Real Love (Apple) 19 5 4 5 Sting/Let Your Soul Be Your Pilot (A&M) 20 6 3 10 George Michael/Jesus To A Child (Virgin) 20 7 19 3 Celine Dion/Falling Into (Epic/Columbia) 17 8 17 2 Oasis/Don't Look Back In Anger (Creation) 17 9 11 4 Elton John/Please (Rocket/Mercury) 17 10 8 2 Tina Turner/Whatever You Want (Parlophone) 15 11 NE Simply Red/Never Never Love (East West) 14 12 NE Simply Red/Never Never Love (East West) 9 15 18 2 Robyn/Do You Know (Ricochet/Ariola) 13 16 14 2 Bluetones/Slight Return (Superior	1 2 3 TAKE THAT/HOW DEEP IS YOUR LOVE (RCA) 16 2 3 4 3T/Anything (MJJ/Epic) 13 3 4 10 George Michael/Jesus To A Child (Virgin) 15 4 7 2 Backstreet Boys/Il Never Break (Jive) 12 5 9 5 Joan Osborne/One Of Us (Blue Gorilla/Mercury) 12 6 8 2 Tina Turner/Whatever You Want (Parlophone) 12 7 17 2 Oasis/Don't Look Back In Anger (Creation) 12 8 16 2 Guus Meewis & Vagant/Per Spoor (Explo) 13 9 18 2 Celine Dion/Falling Into (Epic/Columbia) 14 10 6 7 Babylon Zoo/Spaceman (Emil) 12 11 10 5 Marco Borsato/Ik Leef Niet (Polydor) 10 12 11 3 Houston/Winans/Count On Me (Arista) 13 3 NE Lionel Richie/Don't Wanna (Mercury) 8 4 5 Sting/Let Your Soul Be Your Pilot (No	1 2 6 VASCO ROSSI/MI SI ESCLUDEVA (EMI) 12 2 ➤ NE Ron/Vorrei Incontrarti Tra Cent'anni (WEA) 10 3 1 15 Jovanotti/L'Ombelico Del Mondo (Solaluna) 9 4 4 3 Tina Turner/Whatever You Want (Parlophone) 12 5 8 2 Spagna/E Io Penso A Te (Epic) 8 6 ➤ NE Giorgia/Strano Il Mio Destino (Ariola) 8 7 11 4 Blair/Life (Mercury) 9 8 3 8 Joan Osborne/One Of Us (Blue Gorilla/Mercury) 12 9 15 5 Sting/Let Your Soul Be Your Pilot (A&M) 11 10 16 5 Celine Dion/Falling Into (Epic/Columbia) 6 11 > NE Neri Per Caso/Mai Piu' Sola (Columbia) 6 12 > NE Marina Rei/Al Di Là Di Questi Anni (Virgin) 9 3 9 Gerardina Trovato/Amori Am
SPAIN	POLAND	HUNGARY
TW LW WOC Artist/Title Original Label TS	TW LW WOC Artist/Title Original Label TS	TW LW WOC Artist/Title Original Label
1 > RE BLUR/THE UNIVERSAL (FOOD) 3 2 1 3 Paul Carrack/Eyes Of Blue (I.R.S.) 4 3 > NE De Palmas/Borracho (Chrysalis) 3 4 > NE Gin Blossoms/Til I Hear It From You (A&M) 3 5 14 2 Tina Turner/Whatever You Want (Parlophone) 3 6 > NE Michael Jackson/They Don't Care (Epic) 3 7 15 2 La Union/Negrita (WEA) 3 8 2 3 Beatles/Real Love (Apple) 3 9 16 2 Mariah Carey/Open Arms (Columbia) 3 10 18 2 Greta Y Los Garbo/Capitulo (Fonomusic/Virgin) 2 11 19 2 Amistades Peligrosas/Me Quedare Solo (EMI) 2 12 20 2 Massimo Di Cataldo/Libres (Epic) 2 13 > NE Enrique Iglesias/Para Amarte (BAT) <t< td=""><td> 1</td><td>1 1 4 HIP HOP BOYZ/OTT VAROK RAD 2 ➤ RE La Bouche/I Love To Love (MCI) 3 8 3 Roxette/June Afternoon (EMI) 4 ➤ RE Oasis/Wonder Wall (Creation) 5 11 10 Michael Jackson/Earth Song (Epic) 6 2 3 Everything B/T Girl/Missing (Blanco Y Negro) 7 5 2 Cher/One By One (WEA) 8 4 2 Joan Osborne/One Of Us (Blue Gorilla/Mercury) 9 ➤ RE East 17/Do U Still (London) 10 13 2 Bucketheads/Got Myself Together 11 ➤ NE Houston/Winans/Count On Me 12 ➤ RE Ace Of Base/Beautiful Life (Mega) 13 10 2 Corona/I Don't Wanna Be A Star (DWA) 14 6 10 Tina Turner/GoldenEye (Parlophone) 15 ➤ RE Symbol/Gold (NPG/Warner Brothers) 16 ➤ RE Scatman John/Sing Now! (Leeberg) 17 ➤ RE Worlds Apart/Baby Come Back (Arista) 18 ➤ RE Carey/Boyz II Men/One Sweet (Columbia) 19 ➤ RE Melodie MC/Bomba Deng (Sidelake) 20 18 2 N'Trance/Stayin' Alive (All Around The World) Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based gn audience size.</td></t<>	1	1 1 4 HIP HOP BOYZ/OTT VAROK RAD 2 ➤ RE La Bouche/I Love To Love (MCI) 3 8 3 Roxette/June Afternoon (EMI) 4 ➤ RE Oasis/Wonder Wall (Creation) 5 11 10 Michael Jackson/Earth Song (Epic) 6 2 3 Everything B/T Girl/Missing (Blanco Y Negro) 7 5 2 Cher/One By One (WEA) 8 4 2 Joan Osborne/One Of Us (Blue Gorilla/Mercury) 9 ➤ RE East 17/Do U Still (London) 10 13 2 Bucketheads/Got Myself Together 11 ➤ NE Houston/Winans/Count On Me 12 ➤ RE Ace Of Base/Beautiful Life (Mega) 13 10 2 Corona/I Don't Wanna Be A Star (DWA) 14 6 10 Tina Turner/GoldenEye (Parlophone) 15 ➤ RE Symbol/Gold (NPG/Warner Brothers) 16 ➤ RE Scatman John/Sing Now! (Leeberg) 17 ➤ RE Worlds Apart/Baby Come Back (Arista) 18 ➤ RE Carey/Boyz II Men/One Sweet (Columbia) 19 ➤ RE Melodie MC/Bomba Deng (Sidelake) 20 18 2 N'Trance/Stayin' Alive (All Around The World) Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based gn audience size.
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.	based on audience size.	reports, using a weighted-scoring system, based on audience size.



MARK KNOPFLER'S

DEBUT SOLO ALBUM GOLDEN HEART

FEATURES 14 NEW SONGS, INCLUDING darling pretty

FOR ALL ITS STRONG ROOTS IN TRADITIONAL MUSIC GOLDEN HEART
WILL ALSO BE WARMLY WELCOMED BY FANS OF MARK'S WORK
WITH DIRE STRAITS IN THE ROCK IDIOM, AS ALREADY PROVEN
BY THE ENTHUSIASTIC RESPONSES TO ITS FIRST SINGLE darling pretty

(TO BE CONTINUED)

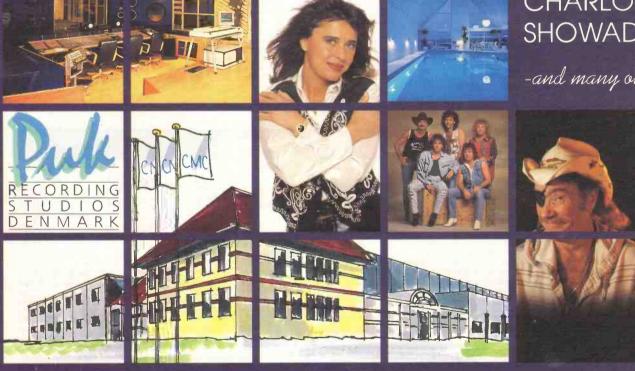


CMC

The home of:

SMOKIE SUZI QUATRO DR. HOOK featuring Ray Sawyer GEORGIA SATELLITES B.T.O. formerly of BACHMAN TURNER OVERDRIVE SAILOR S-CONNECTION **ALVIN STARDUST** RACEY LOS PARAGUAYOS SURVIVOR GOOMBAY DANCE BAND CHARLOTTE ROEL SHOWADDYWADDY

-and many other great artists



For international licensing please contact

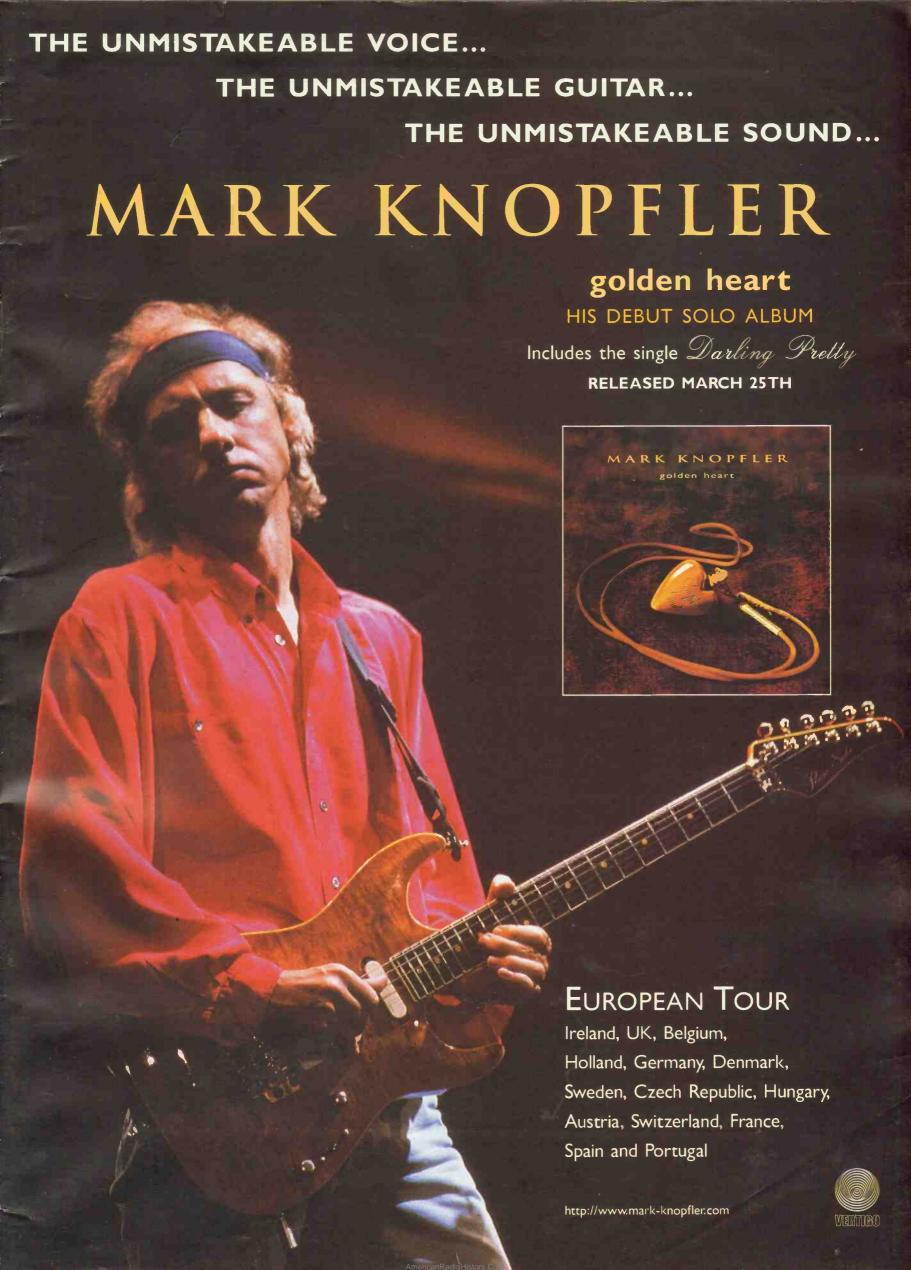
Dennis Kronborg (MOR artists) or Michael Guldhammer (dance labels).

For international signings/licenses please contact

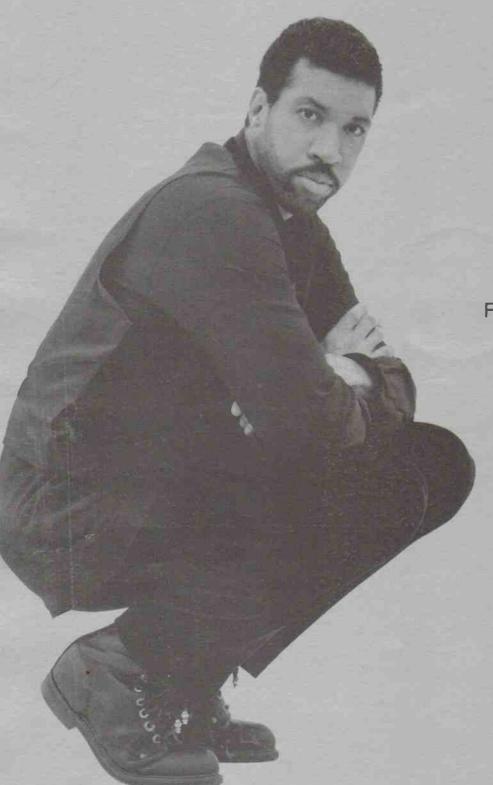
A&R Manager Christian Kjeldsen.

CMC RECORDS INTERNATIONAL A/S

HJULMAGERVEJ 21 ● 9490 PANDRUP ● DENMARK ● PHONE (+45) 99 733 733 ● FAX (+45) 98 204 450



LIONEL RICHIE DON'T WANNA LOSE YOU



The hit single

23 (NE) EHR Top 40

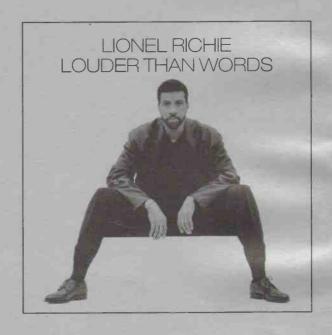
41 EHR stations added

in two weeks

From the forthcoming Mercury

CD, Cassette and DCC

"LOUDER THAN WORDS"



MAJOR LIVE EUROPEAN TV PERFORMANCES

Belgium - Een Uit De Duizend France - Le Monde Est A Vous Germany - Verstehen Sie Spass Holland - De TV Show Italy - Dornenica In Spain - Esto Es Espectaculo UK - Top Of The Pops UK - National Lottery Live

Single - produced by Jimmy Jam & Terry Lewis.

Album - produced by Lionel Richie, James Anthony Carmichael, Jimmy Jam & Terry Lewis and David Foster.

