

MUSIC & MEDIA

M&M Celebrates With CLT On 60 Years! Also A Special On Italy.

See page 19 - 34, 11 - 18.

Europe's Music Radio Newsweekly . Volume 9 . Issue 45. November 7, 1992 . £ 3, US\$ 5, ECU 4



FLYING GOLD — Falco's new album "Nachtflug" was awarded gold in Austria (25.000 copies) purely based on shipment figures only. Celebrating the success are, from l-r: EMI Austria MD Hans Reinisch, Falco and EMI Music president GSA Helmut Fest.

National Music Stations Soar In Popularity

by Miranda Watson

Despite the prevalence of EHR-formatted stations in Europe, national music stations are quickly finding their own niche, often providing serious competition to the hit radio broadcasters.

Radio Italia Solo Musica Italiana has topped EHR powerhouse Rete 105 as Italy's largest radio station; Spain's Cadena Dial was the fastest-growing

European net last year; German pubcaster WDR4, which plays a large amount of schlager music, is the most-listened-to station, scoring 1.39 million listeners in this year's Media Analyse ratings; and in France EHR network M40 is now devoting a higher proportion of its playlist to French artists than its competitors.

Private stations concentrating on domestic product have proved

very successful in Germany. Hamburg-based AlsterRadio changed from AC to a "melody" format, playing a high proportion of national music last year and consequently shot up from a 5% to a 13% share in the Infratest '92 ratings for Hamburg (% of population aged 14+), drawing level with EHR format competitor OK Radio. AlsterRadio MD Ulrich Bunsman says the secret of the success of his station is its niche-format approach. AlsterRadio plays a selection of oldies and evergreens, but very few by new German artists. "I'd play more new German schlager artists if the quality was better and their material fitted our format," adds Bunsman. "We do have our niche in the Hamburg market, however, and I think that we are helping keep a certain segment of the German music industry alive, drawing new listeners to this music genre."

A similar success story is Munich's Radio Arabella (for-

(continues on page 49)

French Market Growth Restricted

by Emmanuel Legrand

The record market in France continues to show limited growth, with a cumulative increase in turnover of 3.2% at Ffr3.676 billion (app. \$750 million) for the first nine months of 1992 compared to last year's period,

according to figures supplied by industry organization SNEP.

All formats show a decline in unit sales with the exception of CDs (+7.4%), but that cannot compensate for the decline in vinyl (-84.5%) and cassette (-15.5%) sales. In terms of formats, for the first three quarters of 1992, the number of CDs sold was double that of cassettes (44 against 22 million) whereas last year, there was an exact split between the two.

September has been a very weak month with a mere 1.2% increase in turnover compared to September 1991. But September did see surprisingly good sales of single formats however, with an increase both in value (+20%) and in units (+7%). Sales were boosted by the good results of CD singles, with September sales rep-

(continues on page 49)

Haeggqvist Leaves Sonet

Sonet Scandinavia chairman Dag Haeggqvist is resigning at the end of this year. An industry veteran and one of the founders of the company 23 years ago, Haeggqvist allegedly signed a five-year deal with PolyGram International at the end of 1991 (PolyGram acquired the Scandi-

(continues on page 49)

PolyGram Continues EHR Top 40 Reign

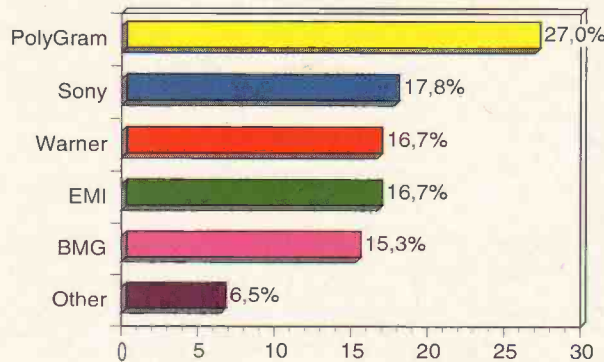
by Machgiel Bakker

PolyGram continues to lead M&M's quarterly EHR Top 40 chart share survey. Over the third quarter period, the company has booked a share of 27% (up from 26.2% in the second quarter), a comfortable edge from the nearest competition—Sony Music with 17.8%.

As usual in the case of

PolyGram, many different labels have contributed to the company's reign. PolyGram's most successful label was Rocket with Elton John's *The One*—the third-best scoring single over the last three months. Other label imprints helping PolyGram to achieve its EHR leadership include Motown (Lionel Richie's *Do*

(continues on page 49)



No. 1 in EUROPE

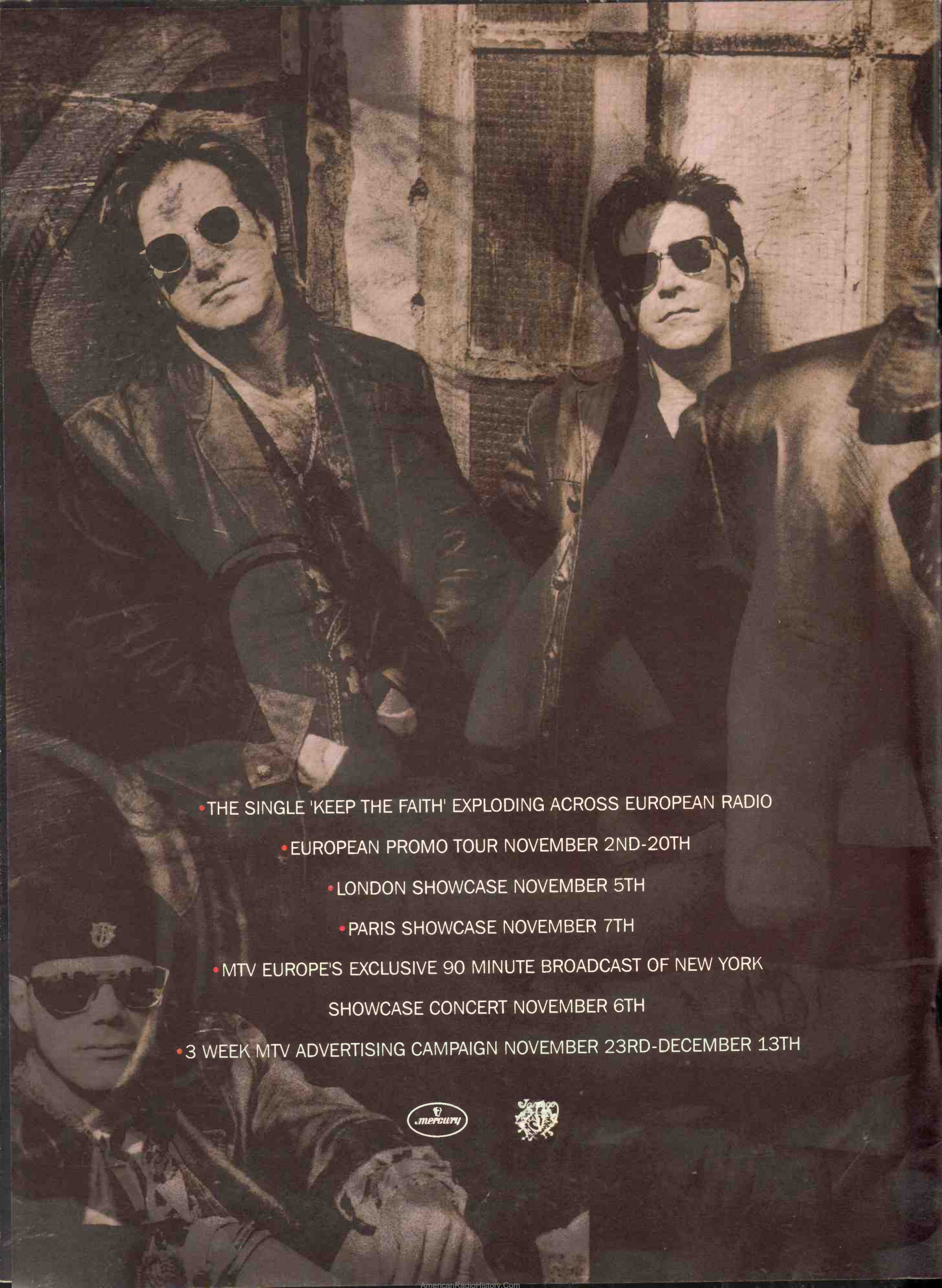
European Hit Radio
MADONNA
Erotica
(Maverick)

Eurochart Hot 100
MADONNA
Erotica
(Maverick)

European Top 100 Albums
PETER GABRIEL
Us
(Virgin)

what's **HOT ON THE AIR**?

see page 38!



- THE SINGLE 'KEEP THE FAITH' EXPLODING ACROSS EUROPEAN RADIO
- EUROPEAN PROMO TOUR NOVEMBER 2ND-20TH
 - LONDON SHOWCASE NOVEMBER 5TH
 - PARIS SHOWCASE NOVEMBER 7TH
- MTV EUROPE'S EXCLUSIVE 90 MINUTE BROADCAST OF NEW YORK SHOWCASE CONCERT NOVEMBER 6TH
- 3 WEEK MTV ADVERTISING CAMPAIGN NOVEMBER 23RD-DECEMBER 13TH



BON JOVI

Keep The Faith

The new album

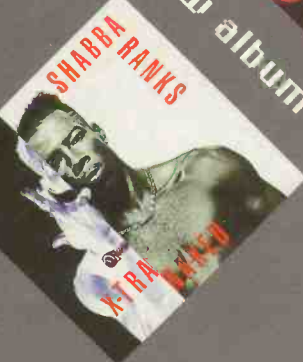


SHABBA RANKS

new album : X-TRA NAKED

X-TRA NAKED

new hit single : SLOW AND SEXY



watch out for the european tour

November

- Berlin : Metropol
- Hannover : Music Hall
- Bremen : Modernes
- Hamburg : Grosse Freiheit
- Bielefeld : PC69
- Cologne : Live Music Hall
- Nuerenburg : Resi
- Franfurt : Music Hall
- Munich : Nachtwerk
- Stuttgart : Longhorn
- Vienna : Arena
- Linz : Posthof
- Rome : TBA
- Naples : TBA
- Brussels : TBA
- Paris : Palais de la Mutualite
- Amsterdam : Ahoy

Rondo Veneziano, Baby Records Settle Dispute In Court

by David Stansfield

ITALY

A dispute over the rights to the name of Italian act **Rondo Veneziano** will be settled in Milan's Civil Tribunal. The battle is between the group's creator, **Gian Piero Reverberi**, and the independent label **Baby Records**, which has released 12 Rondo Veneziano albums since 1980 with European sales, including the UK, totalling 15 million units.

Reverberi is a composer, musician, arranger and orchestra director. His contract with Baby Records has expired and he has signed to the **DDD** label with an album titled *Gian Piero Reverberi Rondo Veneziano*, which is slated for an end of October release.

Reverberi, who describes his earlier output as modern re-writes of baroque music, claims he owns the name Rondo Veneziano. He comments, "Baby Records claims Rondo Veneziano is a project of

theirs. But the name is a musical composition of mine and not only the name of the group. The first time we used this name was because I titled one song *Rondo Veneziano*. It was later used as an album title and then as a project. It was me who registered the name as a group."

Reverberi says he became equal partners with Baby Records owner **Freddy Naggiar**, who had insisted on this arrangement before investing in the act. "But he acted as though he owned 100%," says Reverberi. "I didn't have any control, particularly with live concerts on the international market where he used other musicians without even calling me. They knew I didn't agree about certain shows but were probably enjoying quite an economical advantage."

Reverberi says the main reason for not renewing his contract with Baby Records was that the company refused his offer of co-operation with live tours.

He admits that he has received record royalties, but maintains that it is an artist's right to perform in concert. Baby Records submitted its case to the Milan court in August, according to Reverberi.

The Baby Records firm is understood to have lawyers acting on its behalf in several European countries. Naggiar declines to comment personally, but in a prepared statement says, "Baby Records declares that it is the sole proprietor of the rights of Rondo Veneziano. We thank Mr. Reverberi for the work developed in recent years in relation to Rondo Veneziano and we reserve any kind of action for the future."

DDD claims it is not directly involved in the dispute. Comments international manager **Donatella De Gaetano**, "We signed Gian Piero Reverberi and are proud to have him on our roster. We will do our best to exploit him throughout Europe since it is international product."

RTL Debuts Oldie Format

by Miranda Watson

GERMANY

The Stuttgart-based **RTL Germany** network is launching a second blanket programme on November 2 with an oldies format, **RTL Radio—Der Oldiesender**. RTL Germany MD **Berndt von zur Mühlen** says that since the RTL German net's launch in 1991 it has grown into the biggest private run network in Germany. "We are specialized in so-called "nameless" or blanket programming rather like **Unistar** in America and in getting local

stations in Southern Germany as affiliates. We expect to get about 40 affiliates by the end of 1993."

Von zur Mühlen says that it is the first time a real oldies format is being offered in Germany. "Ratings in America have shown that classic oldies stations have become the number one stations in certain areas. We tested various formats in several areas in Germany and the oldies format did best." The programme will be broadcast by **RTL Radio Luxembourg** on the three terrestrial frequencies as well as on satellite and cable, giving the

oldie programme a potential reach of 12 million households and 30 million listeners.

RTL will also continue to produce its soft AC programme at Stuttgart and the Hot AC format at **RTL 104.6/Berlin**.

On the problems of cable/satellite radio in Germany, Von Zur Mühlen says, "With **Star*Sat** the problem was not having enough terrestrial frequencies. We don't have this problem. I think that cable and satellite radio will really take off in two to three years time, but it needs to be backed by very aggressive promotion. If you ask the average German in the street if he knew that he could receive cable radio if he could receive cable TV, most would say no."

RTL Germany is going to start next year promoting via the RTL TV outlets **RTL+** and **RTL 2**. Comments Von Zur Mühlen, "The success of **RTL 4** in Holland has shown that this sort of cross-promotion really works. I expect cable radio to become very successful in Germany." He also says that cable broadcasters will have to switch to niche formats to survive.



EROTICA IN HAMBURG - WEA MD **Gerd Gebhardt** (right) and marketing director **Bernd Dopp** (left) had the rare opportunity to entertain **Madonna** at a party held in Hamburg in her honour—the first time in 10 years that the star has been to Germany. Madonna arrived by boat to the party at the Alster pavillion heralded by a big firework display; among the 300 invited guests were **Westernhagen**, **Otto Waalkes** and **Sven Väth**.

For The Record

The combined turnover of **Island/Barclay** is Ffr400 million and not Ffr300 million as stated in **M&M** October 24.

EUROPE AT A GLANCE

UK: Brooke To Revamp BBC Green Paper

National Heritage Secretary **Peter Brooke** has delayed until next month the government's publication of its *Green Paper* on the future of the **BBC** in the run up to the corporation's Charter Renewal in 1996. Brooke said he would not release the document initially written by that department under the direction of **David Mellor**, his predecessor until his own input and review was taken into consideration. Brooke claims his views on the pubcaster were not far removed from those of Mellor, stressing the *Green Paper* was not a threat to the **BBC**.

Mike McGeever

HOLLAND: Arcade Sets Up Group Council

Dutch TV merchandising group **Arcade Holding** has founded a group council to better manage the quickly expanding company. It will consist of chairman **Herman Heinsbroek**, vice-chairman **Bert de Liefde**, **Arcade/Indisc** MD and director record/publishing operations for **Arcade International** **André de Raaff** and **GM Discourier/The Music Store** **Martin van der Zouwen**. Employing 350 people, **Arcade** claims a 1991 turnover of Dfl 300 million and operates companies in seven European markets.

Machgiel Bakker

FRANCE: BFM Changes Its Shareholders

BFM, the new business station due to commence broadcasting on November 9, has been obliged to find a new backer following the financial collapse of its principal shareholder **ACP-Telepress**. The station has taken on board cinema/advertising company **Mediavision** and marketing company **Société Rochefortaise de Communication (SRC)** as its new shareholders, each holding 17% interests in the station. **Patrick Fillioud**, an ex-journalist for *Libération* and closely involved in the creation of the **Europe 2** network, has been named as president.

David Roe

EUROPE: Short Walks From Genesis

Virgin is releasing a new **Genesis** album entitled *The Way We Walk; Volume 1: The Shorts* on November 16. The album is the follow-up to *We Can't Dance*, that sold six million copies across Europe. This week, **Virgin** released the band's new live single, *Invisible Touch*, that will be available in a limited edition of 50,000 copies.

MB

ITALY: Augusto Daolio Dies At The Age Of 45

Italian artist **Augusto Daolio** died of lung cancer at the age of 45. Fronting the group **Nomadi** (releasing albums through **CGD**), Daolio had been recording and touring with great success since the late '60s. Songs like *Noi Mon Ci Saremo Dio E Morto* and *Per Fare Un Uomo* have developed into classic protest songs.

David Stansfield

LUXEMBOURG: CLT Founding Father Passes Away

CLT honorary president of the board **Mathias Felten** died in Luxembourg last week, at the age of 85. Felten was a founding father of **CLT** and started as an engineer in 1931 for what was then called **CLR** (*Compagnie Luxembourgeoise de Radiodiffusion*).

Mary Weller



LONDONBEATS IN THE US — Members of **Anxious/RCA** recording act **Londonbeat** celebrate the success of their single "I've Been Thinking About You"—the number one radio airplay record in the US and **BMI/PRS** Song Of The Year. Joining in the celebrations at **BMI's** annual awards ceremony are, from l-r: **Warner Chappell Music MD/Senior VP International A&R Robin Godfrey-Cass**, **BMI VP European writer/public relations Philip Graham**, **Londonbeat** and **BMI president/CEO Frances Preston**.



SMILING SATELLITES — Smiling faces at EMI UK as new signing Tasmin Archer's debut single "Sleeping Satellites" climbed to the top slot of the UK charts last week. The artist, the campaign and manager Ian McAndrew are featured on page 37. From l-r: A&R director Clive Black, Archer and divisional MD Jean François Cecillon.

Over 200 Radio Stations Apply For New License In Southern Belgium

by Marc Maes

BELGIUM A full report on private stations in the south of Belgium has been issued by the French community government and sent to the CSA (High Council of Audiovisual Media).

All of the French-speaking stations are to have their licenses reviewed by the end of this month, with over 200 private stations applying to the CSA for a new licence. Bernard Anselme's Belgian French community cabinet is expected to give the green light by early November.

The government also announced that it will sign agreements with networks in Belgium to grant them a four-year licence. The project will be finalized before the end of the year, allowing networks like Radio Contact, Bel RTL and

Nostalgie to operate legally on the French-speaking territory. A spokesman for Anselme comments, "The 1987 decree limited the networks to five stations; a further decree allowed companies to supply several services like programmes, news and promotion to a larger number of stations and now we come to a situation similar to the one in France where the government deals with the networks directly."

He adds that the new situation would also allow French networks here, as a majority of those operations (like Cherie FM and Europe 2) are handled by Belgian companies. Industry insiders remain confident, however, that in the end (with regulations like the CSA's suggestion to have at least 20% of local programming on the air) the number of foreign networks will automatically be cut.

Radio Community Frustrated About Further Legislation Delay

by David Stansfield

ITALY The "poor cousin" status of Italy's radio sector has been underlined yet again following a further delay in the government's allocation of broadcast licenses to successful bidders.

Broadcast legislation first approved in 1990 stipulated that licenses would be awarded by August 23 this year. Telecommunications minister Maurizio Pagani postponed the process until February 28, 1993 but now--tagged on to the end of a long list of modifications to legislation for the TV sector--comes the announcement of a further delay until November 30, 1993. A frequency plan, not yet worked out, is scheduled to be ready May 31. Sixty days will be allowed for discussions between Pagani and regional government

officials before its final approval.

Carlo Di Giacomo, secretary of the local radio association AER, says he's sick and tired of the delays but remains philosophical. "It's a complicated process," he comments. "And if it takes time to do the job right then so be it. My main concern is to get Pagani interested in the radio sector and I'm pushing for meetings with him. But I can't say whether I'll be successful or not."

National private dance station Radio Italia Network head of music Marvin Sasha says the delays put the government to shame. "We abided by the government regulation to stop airing local adverts from August 23 this year. Our annual revenue from both national and local advertising totals around US\$4 million. Local advertising amounts to roughly US\$400,000 so for us the damage is not so

great. But for a station like Rete 105 local advertising accounts for something like US\$7 million out of an annual revenue of US\$15 million. They have refused to stop airing local ads but we prefer to remain within the law. But without licenses where's the justice?"

Private national EHR station RTL 102.5 Hit Radio head of music Grant Benson is cutting in his comments and likens the government's attitude to the radio sector to the general behaviour of Italian motorists. "There are traffic lights that go red, yellow and green but nobody gives a f*** about them either." Benson admits he's concerned about the lack of a broadcast license for his station. "It impedes investment and, in theory, we live in a situation that could disappear tomorrow."

Ambiguity Reigns As CSA Meets With SRN

by David Roe

FRANCE French radio industry body CSA received a delegation from the local radio organization Syndicat Des Radio Diffuseurs National (SRN) last week to express its concern over the future of local radio.

The SRN asked the CSA to clarify its position viz à viz the relationship between category C radio stations (commercial radios franchised or affiliated to national networks) which were under financial strain, and the network to which they had affiliated. Heading the delegation were Fun Radio GM Benoit Sillard, SRN president and RFM MD Andrew Manderstam. Nostalgie Radio MD Fabrice Larue and the new MD of M40, Javier Pons.

The CSA reaffirmed the position that it had outlined earlier this year in Communiqué 177, adding that local radio operators who no longer had the means to pay for themselves would be allowed to broadcast a national programme in its entirety, on the provision that the network providing the programme was not entered into the capital of that station. Given the CSA's position in prohibiting national networks from all access to local advertising, the statement is far from clear in that this would seem to allow national networks access to those markets.

Comments Pons, "The CSA's statement is extremely ambiguous. Consequently, we at

the SRN are studying the problem and hope to come up with a list of very precise questions that will require precise answers."

The problems for local radios are likely to continue well into

next year as the latest radio sales reports from the Bureau d'Informations Et Provisions Economiques (BIPE) shows the loss of radio advertising revenues this year to be approximately 6%.

Veronica Reshuffles DJ Line-Up

HOLLAND Following the launch of Lex Harding's Radio 538 cable station in December and the ensuing exit of some of its on-air talent (M&M October 31), pubcaster Radio Veronica has announced a new DJ line-up, effective this week.

Popular DJ and ex-MTV VJ Adam Curry will present a weekly Saturday-night show from 24:00-02:00 am while the regular weekly live programme "Countdown Cafe" moves to a Friday slot (24:00-02:00),

replacing Erik de Zwart's "De Stemband" show, a DJ who moved to Radio 538.

Edwin Evers will be hosting the Saturday 12:00-14:00 show "Evers In Het Wild" as well as a yet-untitled show between 19:00-20:00. Gijs Staverman will be presenting the chart show "De Top 40" from 14:00-17:00 on Saturdays replacing De Zwart. The oldies show "Goud van Oud" will be chaired by Rob Stenders from Saturdays 9:00-12:00 am replacing Michael Pilarczyk, who also joined 538. Raul Cairo

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It's a small world with MARKEN!!



IT'S MY SHOW — Swedish rap artist Dr. Alban made his debut as radio DJ at Radio City/Stockholm recently where he hosted the Ragga Reggae Mega Mix programme, now running on the station every Friday between 12:00-13:00 pm. Radio City was the first station in Europe to start airing product from Dr. Alban.

Nostalgie Network Centralizes Operations

by Marc Maes

BELGIUM Radio Nostalgie is consolidating its operations in the south of Belgium. A Brussels outlet should be in place before the year-end, and a Bfr12 million (US\$400,000) investment in a brand-new link-up system between the network's outlets and the main studio in Namur will be added to the existing Radio Nostalgie network. At present, the net comprises 18 stations on a franchise basis, with an estimated total audience of 337,000 listeners and a market share of 5%.

According to MD Jean Claude Fyon, another important step is the centralisation of Radio Nostalgie's operations in Namur; apart from the three hours of local programming provided by

individual outlets (07.00-09.00 and 12.00-13.00), all of the network's programming will be transmitted from the Namur headquarters via telephone lines.

Says Fyon, "One month ago, our affiliates were sent 11 hours of pre-recorded programmes, resulting in limited interaction with the audience, as the essentials of the programme were not broadcast live. Today, with 21 hours of direct live programming, we have the advantage of interaction. The three hours of prime-time local programming will allow our outlets to remain really close to what's happening in their neighbourhood."

The telephone link-up is effected through the OPNS system, already a success with Bel RTL in Belgium: the OPNS computer deals with programmes

and advertising and helps the network to maximise its advertising space round the clock. OPNS also provides "broadcast certificates" to advertisers on the rotation and play of their spots. The centralisation of Radio Nostalgie in Namur also allows listeners to call in directly to the studio.

When ratings figures are discussed, Fyon remains confident in the product he's offering. "Our nearest competitor is Chérie FM, only because they have a Brussels outlet—once we have launched our Brussels station, we want to position ourselves on the whole of the Belgian French community."



MORE PLATINUM FOR JACKSON — Sony Music Austria executives proudly present Michael Jackson with an award collection for triple platinum sales of "Thriller" and "Bad", and double platinum for "Dangerous" (50,000 album copies sold qualifies for platinum in Austria). From l-r: artist marketing manager Andy Zahradnik, special marketing manager Willi Schlager, MD Martin Pammer, Jackson, head of promotion Gerald Hajos and promotion executive Andrea Kummer.

Crown Communication Shares Suspended

by Mike McGeever

UK Shares in Crown Communications—owner of London news/talk stations LBC and Crown FM—were suspended at six pence (US\$ 0.038) on October 23. The action came after the company disclosed it was negotiating with its bankers The Bank Of Scotland in attempts to salvage the financially troubled group.

An unnamed third party is also reported to be participating in the talks. It is hoped a third party can be brought in to inject funds into the group providing that backer is approved by the Radio Authority. Crown financial director David Whitaker said the group is hopeful it can reach an

agreement with the bank in which part of Crown's £15 million (US\$24 million) debt can be exchanged for equity in the company.

Meanwhile, in the past the Authority has stated it has the power to intervene if there is worry over the financial strength of the stations, possibly pulling the services' licenses. Crown's licenses expire at the end of 1994 but are being readvertised next March as part of the Authority's government-mandated re-advertisement process.

Crown is reportedly close to completing a deal to sell off its stake in loss-making French network RFM (M&M October 31). The network was put under control of a court-appointed director two weeks ago.

Harlin Builds Super Venue In Finland

by Kari Helopaltio

FINLAND Famous Finnish film director Renny Harlin has opened Planet Rock as a part of his Planet FunFun indoor amusement park at Kerava, some 15 miles outside Helsinki. Harlin is renowned for films like *Nightmare On Elm Street IV*, *Die Hard II*, and is currently putting finishing touches on *Cliffhanger*, starring Sylvester Stallone.

Says Harlin, "Planet Rock is one

of its kind in Europe. Our aim is to offer established and new artists from home and abroad a new super venue, and our customers an unique environment for listening to rock music."

Planet Rock opens every Saturday at 20.00 until 03.00. Planet Rock happenings at Saturday nights have attracted between 5,000-7,000 customers per night—the maximum capacity is around 7,500-8,000. Artists, who have played at Planet Rock since its launch on September 26,

have included local top names Mikko Kuustonen, Blue Yodel, Ne Luumaet, Kari Peitsamo & Skooteri and Dave Lindholm. It has also featured the Sarajevo band Colours, currently living in Finland as refugees and aiming for international stardom with the single *Help Us Back*, Sarajevo, out on Sonet/Polygram.

Every Saturday between 22:00-23:00, EHR/AC station Radio City/Helsinki, is having live broadcasts from Planet Rock.

Alternative Rock Rides High In Madrid

by Anna Marie de la Fuente

SPAIN In what the organizers hope will kick off a bi-annual event, Rock Madrid shook the cultural capital of Europe from October 22-24 with the sounds of alterna-

tive rock bands The Farm, Ride, EMF, Moose and other artists. The concert festival was recommended by leading EHR net Los 40 Principales which taped some concerts for broadcasting at a later date.

Comments assistant PD

Sandro D'Angelli, "Since these are avant-garde groups, we don't reckon they will draw as much attention as a Michael Jackson concert for instance but we're certainly plugging the gigs." Concert promotion and artist management group Talent organized the festival to include seminars on October 22 and 23 to address the problems and issues surrounding the record industry, media relations and concert promotion.

As members of Youroupe, the European federation of festivals founded last October 1991, Talent's main objective is to promote the latest musical trends of other countries, especially in rock. Youroupe's barter deal with satellite TV net, Super Channel, has allowed for the pan-European broadcasting of Rock Madrid's ten concerts. At least three songs per band will be featured according to Talent organizer/spokesperson Michael Messina who adds that the channel aims to air the gigs some 10 days later.



GET THE BELLS RINGING — Veronica's Erik de Zwart hands over Veronica's official powerplay bell to Radio 3 coordinator Paul van der Lugt via national chart compiler Stichting Nederlandse Top 40 MD Sieb Kroeske. From l-r: Jaap de Groot, Jan Steeman (both AKN), Veronica's Jeroen van Inkel, TROS's Daniel Dekker, Van Der Lugt, Kroeske, De Zwart, TROS's Ton Daalhuysen, Veronica's Allard Berends and Flip van der Ende (VARA/VPRO). (Photo: Chris van der Vooren).

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Kick Klimbie



Hennie van Kuieren



Guy Brulez



Eckhardt Gundel

■ **HOLLAND:** Kick Klimbie, EMI Music regional MD Benelux, has moved to London-based EMI Classics to become VP International, reporting to president Richard Lyttelton. Replacing Klimbie is ex-EMI Music international marketing director Hennie van Kuieren. For details, see M&M's frontpage of last week.

■ **BELGIUM:** At EMI Music Belgium, GM Guy Brulez relocates to L.A. to become VP International of Capitol reporting to president Hale Milgrim.

■ **EUROPE:** Chris Swindle has been appointed VP international marketing at EMI Music Continental Europe, reporting to president/CEO Alexis Rotelli. Swindle was previously VP Fox Video/Pacific Region.

■ **NORWAY:** Anne Krogsrud has been named head of press/promotion at Virgin. She replaces Marit Nielsen.

■ **UK:** Ten Records MD Jeremy Lascelles is leaving Virgin after being with the company for nearly 14 years. He will start his own production company and continues to work with Virgin in a consultancy role.

■ **GERMANY:** BMG Ariola/Hamburg marketing director Eckhardt Gundel is to take on the additional responsibility of A&R filling the vacancy left by the departure of Franz von Auersperg (who formed Red Rooster).

Send all information on appointments and staff changes, plus photos, to Julia Sullivan at the Music and Media office.

As the new PD of regional station Onda Madrid, Santiago Alcanda's experience with the company's sister TV station Telemadrid gives him an edge over the competition in dealing with red tape.

Like any public station, Onda Madrid is beset by political in-fighting that can frustrate programming plans. The station currently broadcasts the same programming on two frequencies, 101.3 and 106.0 FM, but will launch another format on one of the dial positions in March. "If this were a private network, it would be the most logical step to take from day one," says Alcanda, "but the move has been stalled by the indifference of political parties and syndicates. By March, I hope to have the 101.3 frequency focus on public service-oriented programming, while 106.0 will feature mainly music complemented by traffic news in the morning."

Alcanda, 32, has been PD since May, and draws from his valuable stint as director and co-host of Telemadrid's daily music programme "Top Madrid," which ran successfully for 18 months until it fell victim to budget cuts.

The revised format launched this October and features a "Top Madrid"-inspired show among other programmes. From 17.00 to 19.00, Alcanda presents local hits the first hour and international best-sellers the next. The new format is heavily weighted with sports and local news, but traffic reports, magazine programmes and music shows play vital roles. "I had to fight tooth and nail to retain music in the pro-

gramming," he says.

Recognizing the limitations of being a local station, Alcanda sees small but significant advantages over bigger stations. "I realize we can be used as guinea pigs by the record companies for non-mainstream Spanish acts and international artists like Sophie B. Hawkins or Billy Ray Cyrus," he says.

"Our shows are perfect experimental showcases for potential future hits," he adds, citing the unexpected success of Latin American act Jon Secada, whose Spanish cover version of *Just Another Day* was voted in as "Best Song of the Week" by call-in listeners.

He seems to have worked in just about every major station based in Madrid. In 1980, he began as co-host of SER's comedy programme "El Flexo." From 1983 to 1988, he collaborated and hosted shows on Radio El Pais (before it was bought by present owner PRISA and converted to AC Radio Minuto) where he was music programming coordinator for a year. In 1989, he presented the state-run RNE breakfast show

"Es La Hora" and in 1990 hosted the music video programme on state TV net TVE, "Klip."

Alcanda estimates Onda Madrid's audience fluctuates from 50,000 to 100,000, depending on the hour. But a recent study has revealed that an overwhelming 94% of people interviewed confused Onda Madrid with fellow private net Onda Cero. "We're planning to run an ad campaign to stem this misunderstanding." The station reaches the entire region of Madrid.

Anna Marie de la Fuente

Programmer Of The Week



Santiago Alcanda
PD
Onda Madrid
Spain

Borders Still Closed To Most German Product

by Miranda Watson

Alexander and Götz Elbertzhagen are joint MDs of Kick Musikverlag in Cologne. Their management roster includes Westernhagen, Pur, Pe Werner, The Land, Nanette Scriba and Garland Jeffreys. One of their biggest successes in the past was Herbert Grönemeyer.

M&M: What are the possibilities for German artists to cross borders and have hits in other countries?

AE: The possibilities for cross-border exploitation are still limited because the world still revolves around Anglo-American pop. This also means that German artists can't sing in their own language.

GE: You must remember that there are always exceptions though. Stars like Peter Schilling, Falco and Kraftwerk had one-off hits in the US.

AE: Working together with record companies we have been exploiting two of our bands, The Land [Metronome] and Swimming The Nile [WEA] in several European territories.

M&M: What sort of difficulties stand in your way and how can they be solved?

AE: I see two main problems. Firstly, that there is an increasing language problem with German artists. Secondly, the main markets such as the US and the UK kill off any creativity with their constant desire to remix everything.

GE: We manage Jeffreys in Europe and have learned from this that American-origin product generally gets a more positive reaction from record company executives.

M&M: Do you think the German media support national artists, and do you think it fulfills its role?

GE: Working together with our promotions company, EM-Press, we always get good-to-very good radio response, although we also must point out that there are stations such as Bayerische Rundfunk where national artists are getting less and less airplay. This is obviously regrettable.

AE: On the product side at Kick, we get good airplay for our

main acts such as Westernhagen, Pe Werner and Pur, and we are also getting good radio play for titles by Michy Reincke and The Land. We have been working on most of these artists for several

years though.

M&M: How has the role of radio changed in Germany?

GE: One the one hand, radio has become more important because of the increase and diversification of private stations. On the other hand you are now reaching less

people than, say, three years ago with a radio play.

AE: I hope that radio will soon realize that it can't keep on ignoring the niche-format approach and give up its current method of playing to the whole spectrum of so-called listener taste.

M&M: How hard is it to exploit new talent in Germany, and how would you change things?

AE: There are plenty of very good musicians in Germany, but only a few big name acts. Germany has always been the land of "poets and thinkers" and not of superstars. We are urgently looking for new artists here.

M&M: What is your relationship like with the record companies? Do you run into any difficulties?

GE: Obviously there is friction sometimes with the marketing and promotion departments, as we learn to work together, but we're the best of friends otherwise.

Interview



Alexander Elbertzhagen



Götz Elbertzhagen



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TOP STATIONS UNVEIL THEIR MUSIC POLICIES:

The Golden Rules Of Programming

There are currently around 4,000 radio stations broadcasting in Italy. Although government legislation to "clean up" the airwaves was approved in August 1990, no action has been taken yet. Despite the mayhem, serious players at a national and local level battle it out for hard-won leadership status. Music & Media talks to music programmers at Italy's 10 key stations about programming philosophies, core artists, competition with other stations and what domestic talent is on offer. Stations are listed alphabetically followed by their music format.

Radio Centro Suono Alberto Castelli, PD

R&B

Local R&B station Radio Centro Suono opted for its music format in an effort to offer something new and different to listeners.

Castelli describes the station as progressive with its commitment to new dance music trends as well as black music. It targets 18-40 year-olds and seems to be hitting the right note according to Castelli.

"We recently staged a 24-hour non-stop **Bob Marley** special. We had five of the artist's songs from the *Freedom* boxed set on offer as listeners prizes. Two winners were 25, two were 30 and one 39."

Marvin Gaye, Stevie Wonder and **Prince** head Radio Centro Suono's long list of core artists. Each one is representative of a different decade according to Castelli. Although a large number of national and local stations broadcast throughout Rome, Castelli says that Radio Centro is not in any race with its competitors. "We know that we offer something different, so for us there is no competition. If pushed I suppose I'd say that the major competitors are **Radio DeeJay** which programmes dance music in the afternoons like us and **Radio Montecarlo** with its jazz and world music programming from 21.00 hours."

The station has opted out of the battle to be the first to air many major acts or artists. Comments Castelli, "About 75% of product aired by Radio Centro Suono is not released on the domestic market, and if it is, record companies are very slow in getting it out."

The station programmes little domestic music. Major artist **Pino Daniele** suits its format according to Castelli and is supported strongly. Italian rap and ragamuffin acts also receive airplay. "I think we've played our part in the growth of a new genre of music like Italian rap," claims Castelli. "It's all down to attitude and we're not short of that."

Radio DeeJay

Dance/Rock

Dario Usuelli, head of music

"The death of **Freddy Mercury** was the first

introduction to the music of **Queen** for many of our listeners," says Usuelli. He's emphasising that the station targets 14-25-year-olds and claims that Radio DeeJay is the only player on the domestic market aimed directly at kids.

The station programmes mainly dance and rock music. It has a reputation as being a trendsetter and its choice of dance music is known to influence many club DJs. But as well as dictating styles, Radio DeeJay keeps its ear to the nation's dance-floors in order to latch on to new trends. Says Usuelli, "We're currently programming slow and sometimes acoustic rap music into our afternoon dance music slot. This genre of music is a new trend in clubs."

Usuelli is stuck when it comes to listing the station's core dance music artists. "The amount of 12-inch mix singles on the market run into the thousands and most are 15-day wonders," he quips. Radio DeeJay has retained a long-standing commitment to the music of **Depeche Mode** and when it comes to rock, Usuelli lists **Guns N' Roses, Red Hot Chili Peppers, Saigon Kicks, Faster Pussycat** and **Extreme**.

Usuelli believes that most of Radio DeeJay's competitors strive for an EHR format. "We're different," he says. "Heavy rotation to us means unknown acts and artists. When they become known they're shifted to medium rotation. Perhaps because everybody at the station loves their work we pay more attention to new product than our competitors."

Radio DeeJay's commitment to domestic talent is specialized. It backs rap artist **Jovanotti** and new rock phenomenon **883**, perhaps not surprisingly as they both record on the **FRI** label owned by station director **Claudio Cecchetto**. Most of the station DJs also release their own dance product and **Albertino** has achieved both national and international success. Comments Usuelli, "When Radio DeeJay programmes an Italian artist it's a big plus for record companies. We reach a different audience to our competitors and our listeners are the ones who buy records."

Radio Dimensione Suono

EHR

Carlo Mancini, head of music

Rome-based national private network station Radio Dimensione Suono changed its music format recently to include 50% international hits and 50% Italian hits. Targeted mainly at 18-40 year-olds, these genres are split equally into old and new hit records although Mancini admits that, out of necessity, the Italian section does include non-hit product.

"There's a vast amount of product to go at with international talent," he comments. "It's not the same with Italian music but every act or artist aired is well known." Mancini stresses, however, that the national/international split is stuck to rigorously.

Radio Dimensione Suono revamped its music format because of an increased interest in Italian music. The station carried out its own research and Mancini describes the new format as a kind of compromise. "We didn't want to become a national-music-only station," he says. Mancini lists **Antonello Venditti, Lucio Dalla, Lucio Battisti, Edoardo Bennato, Francesco de Gregori** and **Luca Carboni** as some of the station's core Italian artists. International priorities include **Madonna, Michael Jackson** and **Prince**.

While Mancini acknowledges strong competition on the domestic radio market, he singles out **RTL 102.5 Hit Radio** and **Radio Montecarlo** as arch rivals. But their claims of being all-hit radio stations are not true according to him. "They rotate a lot of unknown product that hasn't reached the charts," he argues. "That's not hit radio. Radio Dimensione Suono is the only player on the domestic market that is an all-hit station."

Radio Italia Solo Musica Italiana National Music Fillipo Broglia, MD

National-music-only station Radio Italia Solo Musica Italiano breaks with its "solo musica" (music only) format just for its news service and artist

interviews. Says Broglia, "We don't employ DJs because we believe that most of them end up with nothing of importance to say. We don't feel the need to explain much to our audience and prefer to focus on music."

A small team programmes music on CD only with the help of **Selector**. The playlist is comprised mainly of classic Italian artists and selected newcomers which the station believes will become



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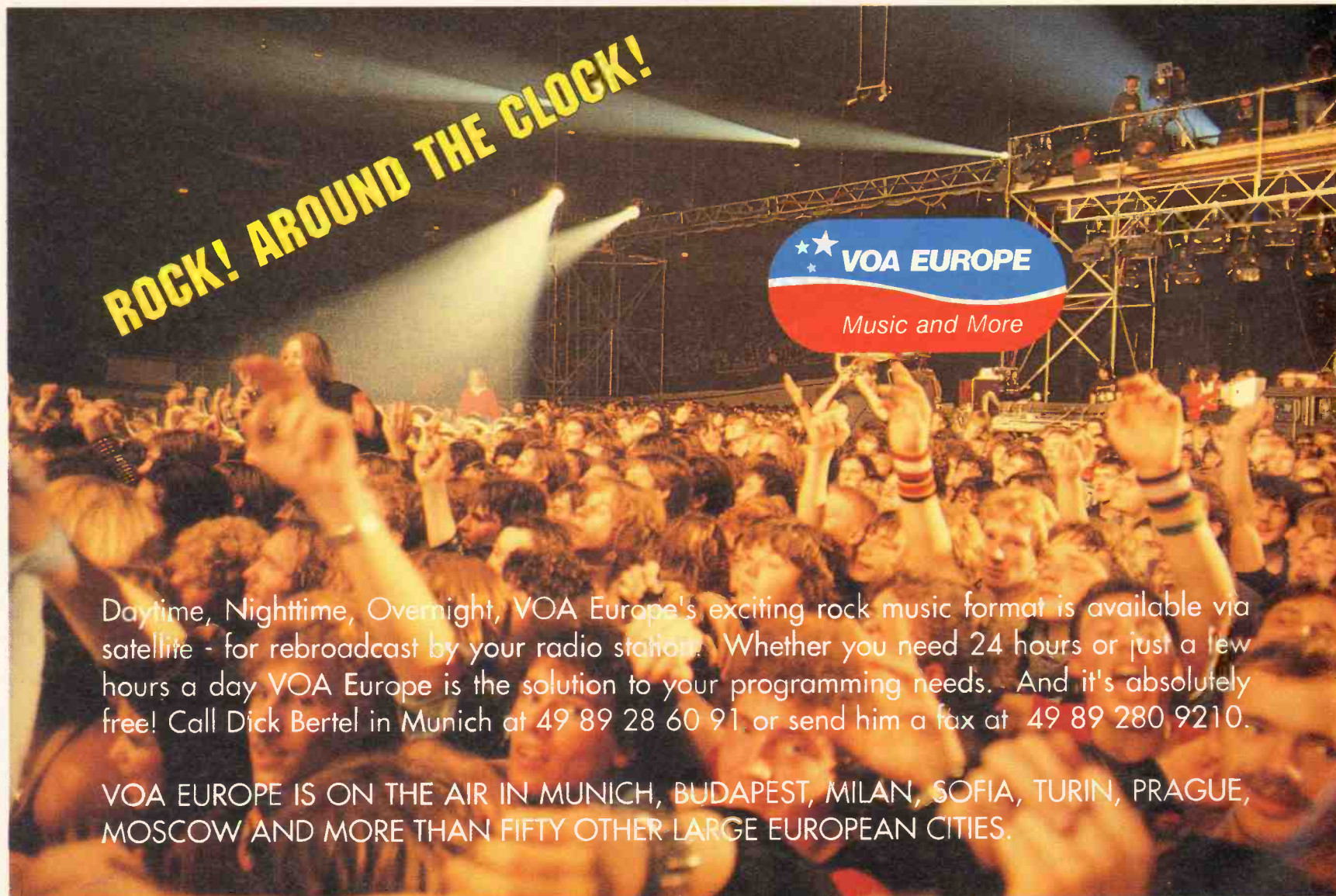
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Radio Italia S.M.I. targets mainly 25-44 year-olds, a good age range to attract advertising clients according to Broglia. He is reluctant to name the station's core artists for fear of missing out someone but does confirm **Claudio Baglioni**, **Riccardo Cocciante**, **Marco Masini**, **Vasco Rossi**, **Fiorella Mannoia**, **Pino Daniele**, **Antonella Venditti** and **Pooh** as priorities who can be heard daily.

The station does review its operations every year in order to give more to its listeners. Two years ago it aired its first live concert and now these are broadcast at a rate of one a week. Artists to the calibre of **Paolo Vallesi** and **Claudio Baglioni** are featured. The station also recently introduced nightly live sessions from its own studio with newcomer artists like **Irene Fargo**, **Rosario Di Bella** and **Vinicio Capossela**.

As undisputed lead station in the private sector, Radio Italia S.M.I. has helped many artists on the road to success, says Broglia. "Some like **Francesco Baccini**, **Marco Masini** and **Paolo Vallesi** have grown together with the station and became successful at the same time as us. We also promoted the 25th anniversary album by major group **Pooh**. It displayed the station logo and sold around 600,000 pieces."

Radio Kiss Kiss

AC

Gianni Simioli, PD

Naples-based national private network Radio Kiss Kiss places great faith in the close rapport with listeners when it comes to programming. It keeps close contact through letters, telephone calls and face-to-face conversations with its "intelligent and ironic" audience, says Simioli.

Its listeners' special qualities are reflected in some of the station's "off the wall" and sometimes downright crazy shows, quizzes and competitions. Radio

Kiss Kiss gives ample airspace to dance music but its overall music format is AC. "We're not limited to dance and you can't call us an all-hit station," he says. "Some big hits are rubbish and we don't play them." Simioli likes to be first on product and claims that Radio Kiss Kiss was playing the *Prince Of Peace* single by **Galliano** long before his competitors.

Radio Kiss Kiss devotes around 30%-40% of its music programming to Italian talent. Major names include **Lucio Battisti**, **Lucio Dalla**, **Zucchero** and **Luca Carboni**. Simioli lists **Tina Turner**, **David Bowie**, **Prince** and the **Neville Brothers** as international priorities.

In the hotly contested commercial radio market that Italy is, Radio Kiss Kiss' base in southern Italy is a disadvantage. Says Simioli, "We're penalized by our geographical positioning. We can't compete with northern stations on equal terms with artist interviews and exclusive pre-release airplay on major product. But we make up for these

things with our own diverse brand of creativity."

That diversity might come in the form of letting a major domestic artist like **Edoardo Bennato** take control of the station's studio for an hour or by launching a listeners competition to find the two most deserving candidates for plastic surgery. In keeping with his extrovert personality, Simioli lists one of the station's major successes as getting up the noses of everybody. "Everytime somebody gets angry we're satisfied," he quips. He adds on a more serious note. "We've increased our audience without investing a lira in promotion. That achievement is down to the strength of our ideas."

Radio Peter Flowers

AC

Franco Lazzari, head of music

Local Milan-based station Radio Peter Flowers targets 20-40-year-olds with a largely AC format. It claims not to jump on new trends like many of its competitors based in the city but prefers to remain selective in its choices of music. And that music must be of quality according to head of music **Franco Lazzari**.

"If a major Italian artist like **Antonello Venditti** releases inferior product we won't play it. But what we do play we promote hard. We don't give new product airplay for just a week like many other stations and that policy has resulted in an excellent rapport with record companies."

The station gives percentages of airplay to Italian music, pop dance by the likes of **Madonna** but never to techno or ambient house, mainstream rock or outright pop music. Core artists at Radio Peter Flowers include **Tina Turner** and **Rod Stewart** but **Lazzari** is eager to point out the station's commitment to new talent. "We first started playing the *You* single by **Ten Sharp** in November last year," he says. "That achieved some domestic success a couple of months later. Singles like *Stop The World* by **Extreme** were also priorities for us."

Lazzari admits that Milan-based stations have suffered an overall decline in listener loyalty. Radio Peter Flowers completely changed its format two years ago and the revamp appears to have worked both in terms of audience figures and stiff competition from other players in the city. "We searched for a winning recipe where Radio Peter Flowers would make a delicate entry into the homes, offices or cars of our listeners," says **Lazzari**. "Radio Peter Flowers should be seen as a companion for the public."

Radio Rai Verde

EHR

Maurizio Riganti, station director

Radio Rai Verde changed its name from **Rai Stereo Due** following an overall re-vamp at the pubcaster last year. The station broadcasts 11 hours each day and targets 20-45-year-olds but station director **Maurizio Riganti** claims it also attracts younger listeners.

The station does not adopt a strict music format as **Riganti** explains. "Italy is not like other countries which stick to a rigid format—I suppose you could describe our station as Hit Radio."

There are no core artists at Radio Rai Verde, according to **Riganti**, but he does highlight the likes of **Madonna**, **Sting** plus major domestic artists **Ron**, **Zucchero** and **Lucio Dalla**. The split between national and international artists is roughly 50/50. "Perhaps international product has the slight edge," adds **Riganti**.

The station airs the important chart show "Hit Parade" and "Magnifici Dieci" in which 10 selected singles are rotated three times daily for 21 days."

Radio Rai Verde

Riganti admits to competition on the domestic market. "There are slightly less stations in Italy than in the whole of the US, so there's bound to be competition," he quips. **Riganti** says that his station does have the edge when it comes to certain important events. A recent exclusive **Madonna** interview received advanced promotion through adverts on pubcaster **Rai TV**. An October concert featuring **Luciano Pavarotti**, **Sting**, **Zucchero**, **Lucio Dalla**, **Neville Brothers**, **Susan Vega** and **Brian May** was aired live, exclusively, both by pubcaster **Rai TV** and **Radio Rai Verde**.

As a public service broadcaster the station feels duty-bound to devote a large slice of its Sunday programming to the nation's second religion, soccer, and **Riganti** adds that this policy surely helps boosting audience figures.

Rete 105

EHR

Angelo de Robertis, head of music

Angelo de Robertis says that while it's difficult to offer a definitive description of the music format at national network station **Rete 105**, **EHR** is the closest.

Its programming philosophy, however, is clear. "It's based on our own research, listener requests and the tastes of our programmers," says **De Robertis**. "We aim for an overall 'up' sound and the main problem at the moment is finding the right moments to rotate slow songs by artists such as **Madonna** and **Sinead O'Connor**."

While major international acts are priority at **Rete 105**, it also programmes dance music. Its afternoon dance slot is in direct competition with rival station **Radio DeeJay** but **De Robertis** argues that the music aired by **Rete 105** is different. He describes music programmed in the past as difficult for radio and explains that the station's policy has now shifted to airing easier, accessible dance music with a wide appeal.

De Robertis does admit that it's difficult to be different from the competition. "A good idea is always copied by other stations. We've done it ourselves in the past. It's hard to be completely original." Domestic talent occupies around 15% of

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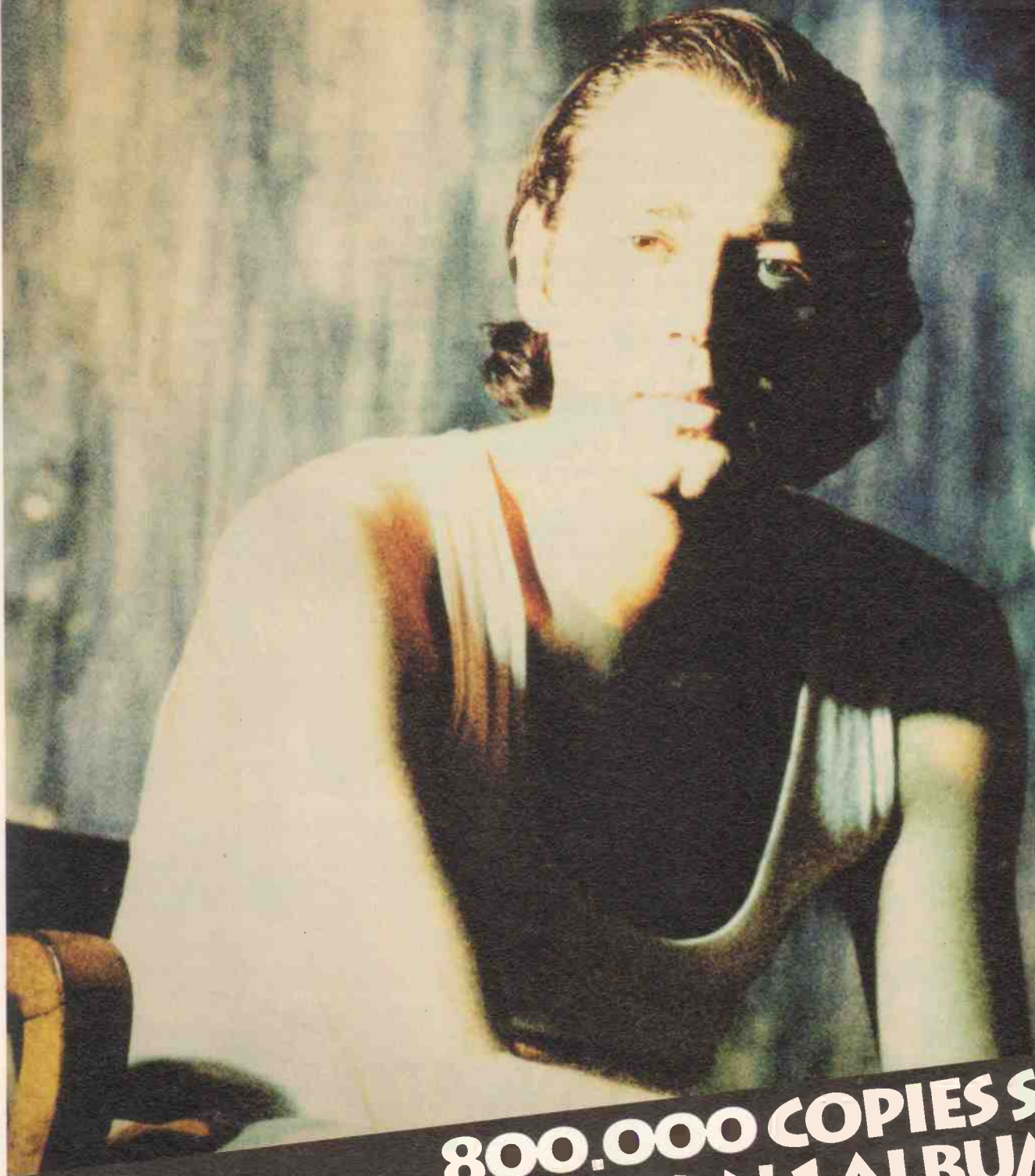
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the station's music format. Rete 105 has a policy of championing new and different acts and artists which can't be fitted into what De Robertis describes as the 'traditional pop song of love' syndrome. The groups **Elio e la Storie Tese**, **Pitura Freska** and **UFO Piemontese** have all benefitted from heavy promotion by the station and have also performed live sets in the studio or hosted slots for listener quizzes and competitions. Major artist Edoardo Bennato also presented a live set in Rete 105's late show "Night Express" and the station is able to boast exclusive live interviews from domestic stars Antonello Venditti, **Claudio Baglioni** and **Zucchero** as well as a long list of major international talent.

RTL 102.5 Hit Radio

EHR

Grant Benson, head of music

Targeting 18-36 year-olds, the station stresses that its music format is adult EHR. Comments Benson, "We don't follow new trends that much and we're not worried about being first with hits—unless, of course, it's a major artist which we try to get upfront."

Benson admits the difficulty in listing the station's core artists. "Core artists is an Americanism that I don't think is that valid at the moment," he argues. "I think there's such a turnover of late as well. At one time I would not have considered **Luther Vandross** as a core artist of mine but I've been hammering his latest single with **Janet Jackson** to death. You could say **Roxette** were core artists



and **Genesis** on the strength of recent material. We also follow **Elton John** closely."

Benson says it's difficult to name competing stations with the same format and the only one that comes close is Radio Montecarlo. The main difference between the two stations is that RTL 102.5 has a lot more listeners, he claims.

"We don't have specialist programmes like Radio Montecarlo," he adds, "and we have a livelier sound. Sometimes I get the feeling that if a song has got the right beats per minute and that it's slow and not bad Radio Montecarlo plays it."

The station is currently pushing the new band **Memorabilia** (on the RTI label) and backs major names like **Luca Carboni**, **Lucio Dalla** and **Antonella Venditti**.

RTL 102.5 Hit Radio is the youngest national network station in Italy and Benson believes its greatest success has been the consolidation of its presence on the national broadcast market. "Many people have said that RTL 102.5 is very good but it's only a bubble. We've now passed that stage and our major achievement has been not so much arriving as remaining."

Stereo RAI

EHR

Eodele Bellisario, PD

Although the major part of music programming at pubcaster **RAI** station Stereo RAI is EHR, it is not restricted only to that format.

PD Bellisario explains, "From 13.20 to 19.00 hours we programme classics ranging from **Bach** to **U2**; in the regular "Planet Rock" programme, aired from 21.00 to 24.00, the main features are mainstream and alternative rock, rap and dance music. Programming through to 06.00 hours is

headed by a different programme director and offers DJs the chance to present whatever product they like. This is mainly jazz, world music and alternative rock."

The station is RAI's official music outlet. Bellisario believes that it appeals mainly to young people. He says that this belief is backed by research conducted by both RAI and the **Audiradio** survey.

Core artists in the station's afternoon programming include **Michael Jackson**, **Madonna** and **Prince** as well as Italian artists **Zucchero**, **Claudio Baglioni** and **Lucio Dalla**. Evening priorities include **Guns N' Roses**, **U2**, **Public Enemy** plus many of Italy's growing rap and ragamuffin market.

Bellisario acknowledges stiff competition from the private radio sector but believes that Stereo RAI's pubcaster status allows it a greater freedom in the choices of music aired. "We don't have restrictions like commercial stations," he says. "We can offer diversity and base our programming on high quality commercial music. This is our response to competitors. We're not in the business of conditioning our audience like the private net-

works." Bellisario says that another ace up Stereo RAI's sleeve is exclusive broadcasts of major concerts such as the Wembley staged **Freddy Mercury** memorial gig, the **San Remo Song Festival** and shows by international rock or rap bands.

Domestic talent is well represented on Stereo RAI's playlist. The station also features interviews given by Italian artists, live concerts and special exclusive events.

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Italian Acts Breaking The Borders

Italian artists **Eros Ramazzotti (DDD/BMG)**, **Zucchero (Polydor)** and **Gianna Nannini (Dischi Ricordi)** have all achieved international success in a big way. Others like **Angelo Branduardi (EMI)**, **Umberto Tozzi (CGD)** and **RAF (CGD)** are also making an impact. **Music & Media spotlights some new and established talent which is hotly tipped to "cross-over" in 1993.**

BRANDO (Polydor)

It's rare for a record company to focus its initial promotional efforts in southern Sicily but that's what Polydor did with solo artist Brando. The 23-year-old singer, songwriter and musician from Catania almost achieved the impossible feat of bringing traffic to a standstill as *Oh Mary*, his debut single for the label, pumped out continuously from small local and key taste-maker stations like **Studio Centrale/Catania** and **Antenna Dello Stretto/Messina**.

Brando may be young but he's no newcomer. He was vocalist/guitarist in **Boppin'Kids**, an indie rockabilly band which achieved some success on the domestic market. Brando sang in English with that band but reverted to his native tongue for his Polydor debut album *Santi E Peccatori* ("Saints And Sinners"). **Francesco Virlinzi**, whose **Cyclope Records** company has inked a long term artistic deal with Polydor, produced the album. A video has been shot for *Oh Mary*, the first on the domestic market using the paintbox technique. Brando has given interviews to radio stations throughout Italy and Polydor will probably invest in a press and radio advertising campaign before Christmas.

Polydor head of A&R **Stefane Zappaterra**, is justifiably excited about the European prospects for Brando. But it seems that other territories will have to wait, for now at least. "I'm not going to go 'blah blah blah, Brando'. We're talking about real international product but I want to be able to tell Europe about a true local success story first."

LUCA CARBONI (BMG/RCA)

Carboni, the latest album by Luca Carboni released in January this year, was heralded by illuminated billboards in Italy's major cities, the first promotional exercise of its kind on the domestic market. It's sold 750,000 pieces so far and is still selling. BMG is committed to long-term promotion. It mounted a major summer poster campaign at holiday resorts to tie in with *Mare Mare* ("Sea, Sea"), the second single culled from the album and included a free videoclip to accompany the song *La Mia Citta* when it was released as a single in October. BMG promotions director **Michele Mondella** stresses that this exercise involved no extra cost to consumers. "It was a kind of gift," he says.

The artist has now teamed up with rap artist **Jovanotti (FRI)** for a series of selected Italian concert dates starting this month. The artist could well be touring other European territories in 1993 following a big interest from BMG's affiliates in Germany, France and Spain.

The artist opted for a different approach on his latest album *Carboni*. Produced by **Mauro Malavasi**, credited as being a pioneer of Italian house music it retains the melody but also includes a number of styles ranging from subtle dance music to US-influenced rock.

Radio has responded positively to the three singles *Ci Vuole Un Fisco Bestiale*, *Mare Mare* and *Lia Mia Citta*. Pubcaster station **Stereo RAI** first previewed the album exclusively in January and has supported the artist with strong airplay since then. Mondella is reluctant to single out stations in the private sector. "They've all backed Car-

boni," he says. "From key national networks **Rete 105** and **Radio DeeJay** down to important local stations. But I think maybe that **RTL 102.5 Hit Radio** has given the most support."

CLAUDIO BAGLIONI (Sony)



In the Summer of 1957 Baglioni climbed on a bar stool and sang a song for a glass of orange juice. Since then the 40-year-old artist has sold millions of albums on the domestic market and placed himself firmly in the record books by being the first Italian to sell over a million units with his 1985

album *La Vita E Adesso*.

Baglioni has released a total of 13 albums in his 20-year career. Seven of those are on the Sony imprint, the company he's been with since 1978.

The artist's last double studio album *Oltre* released in 1990 has sold around 800,000 pieces so far. It stayed at number 1 in the national album charts for six weeks and is still in the top 10. Baglioni achieved a rare feat for an Italian artist last year by being listed number 1 in **Billboard's** Year-End Report for best-selling concerts in stadiums with a less than 40,000 capacity. A home video of his *Oltre Il Concerto* concert has sold over 20,000 copies.

Radio stations which programme national product have no hesitation listing Baglioni as a core artist. These include **Stereo RAI**, **Radio Dimensione Suono**, **Radio Italia Solo Musica Italiana** and **Rete 105**.

The artist is currently picking up airplay in Holland where his *Assieme* album and single *Strada Facendo* were released in September. Baglioni is slated to appear on three Dutch TV shows and will perform live dates on that market at the end of this month.

Sony reports that major projects are also in the pipeline for Germany, Spain and the UK.

AMEDEO MINGHI (Fonit Cetra)

Major artist Minghi had his own reasons for waiting until now to concentrate on conquering the international market. "Things are changing in Europe," he says. "Italy is not just known now for artists who sing songs like *O Solo Mio*. If I'd have tried to break onto the international market 10 years ago they'd have asked me to sing a song like that. But countries like France, Germany, Belgium and Spain don't expect those stereotyped Neapolitan songs anymore, thank goodness."

Minghi has released a total of 12 albums, 11 singles and three home videos in his 20-year career. He's won many awards including a coveted critics' prize at the 1983 edition of the San Remo song festival.

Minghi records on the **Fonit Cetra** imprint on the domestic market but has placed his international affairs in the hands of the **Miriam B. Westercappel International Coordination and Management Company**.

The artist has set aside the rest of this year and 1993 to promote his latest album *I Ricordi Del*

Cuore in other territories. Deals with record companies are currently being finalized and the package looks impressive. A number of CD singles will be released in support of the album and these will be recorded in different languages. An English/Italian, Spanish/Italian, French/Italian and Italian version of *Vattene Amore* is slated as the first release. Follow-up multi-language CD singles will feature the songs *Vivere Vivere*, *Perche Non So* and *I Ricordi Del Cuore*.

Minghi will embark on a comprehensive European promotional tour in 1993 and will also visit the US and other non-European territories in support of the album's release. The artist will also present a special showcase at **Midem** in January.

FABIO CONCATO (Phonogram)

Major artist Concato has reached gold or platinum status with every album he's released over the last 10 years. He's now to be heard throughout France, Belgium and Italy with the song *A Dean Martin* which has been chosen as the music to accompany a new Peugeot 205 car advertisement being screened by stations in those territories. His *Punto E Virgolo* album, a Best Of which sold more than 200,000 units on the domestic market, was released recently in France.

Concato has been recording and performing since 1977 and songs like *Domenica Bestiale*, *Fiore Di Maggio* and *Guido Piano* have become Italian classics. In 1988 he released his first single *051/222525*. Its theme don't was child abuse and all proceeds went to the voluntary organization **Telefono Azzuro**. The project won the artist respect from in and outside the music industry.

In 1990 Concato recorded the album *Giannutri* at the **Guillaume Tell** studios in Paris. It was the first time the artist had recorded outside Italy. Concato chose to work with a number of international musicians, also a first time experience which worked with success.

Earlier this year Concato won a prestigious award at Italy's *Vela d'Oro* 1992 event and on October 27 released his latest album in *Viaggio*. Phonogram marketing manager **Roberto Biglia** says it is priority for the firm's domestic repertoire and confirms a long term marketing plan where radio promotion is a key element.

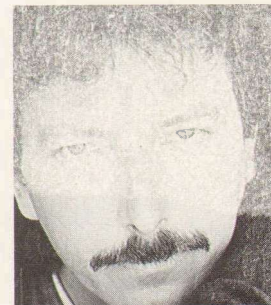
National music only station **Radio Italia Solo Musica Italiana** aired an exclusive preview of the CD single *E Festa*. It also premiered the album.

As well as point-of-sale displays the company has invested in national daily newspaper adverts and the artist is giving interviews to local, regional and national radio stations up until the end of this year.

PAOLO CONTE (CGD)

Paolo Conte is no newcomer to the international market. He's toured Canada, France, Holland, Germany, Belgium, Austria, Greece and Spain. He's even performed dates at New York's temple of jazz, the historic **Blue Note** club.

Conte has recorded a total of eight albums including **Novecento**, his latest released last month. Some of his songs have been covered by major Italian artists such as **Adriano Celentano**, **Caterina Caselli**, **Patty Pravo** and **Enzo Jannacci**. Conte's musical style has been given many



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ITALIAN MUSIC

Gamma Radio/Milan.

Masini's success is not confined to Italy. He's charted in both France and Belgium with the single *Perche Lo Fai* and his album *Malinconia* and has appeared on the French TV shows "Sacree Soiree" and "Le Monde Est A Vous". He has released the Spanish language single *Te Quere* plus an album in Spanish which includes the best tracks from his two albums. Masini is visiting Madrid and Barcelona this month for promotion.

Other markets distributing Masini product include the GSA, Greece, Portugal, Argentina, Colombia and Mexico.

GIAN PIERO REVERBERI "RONDO VENEZIANO" (DDD)

Since its launch in the early '80s the act Rondo Veneziano has sold over 15 million albums throughout Europe. Its creator Gian Piero Reverberi has now signed to the DDD label and his debut album for the company titled *Rondo Veneziano* was released at the end of October in most European territories.

Reverberi is a musician, composer, arranger and orchestra director. He has worked with a number of Italy's major artists including **Gino Paoli**, **Luigi Tenco**, **Lucio Dalla**, **Mina** and **Lucio Battisti** as well as international artists **Paul Anka** and **Neil Sedaka**.

Reverberi says that when he first created Rondo Veneziana he was trying re-write music styled on baroque. "The first album had the same atmosphere and formula as baroque music," he says. "But since then I tried to make the music more modern by introducing guitar and synthesizers to give a more electronic atmosphere. On the

France and the Benelux where he will also give extensive press interviews. The artist will perform concerts in Italy through to March next year. No TV shows are scheduled on the domestic market, but a video for the song *Novecento* is slated for rotation on 24-hour music channel **Videomusic**.

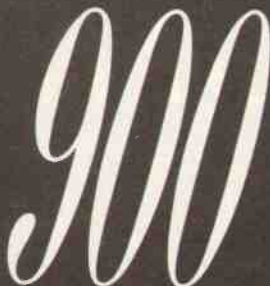
CGD A&R director and head of international marketing **Tino Silvestri** says the company has been able to market Conte without the support of radio on the domestic market. "The only station to give him airplay is the pubcaster **RAI Stereonotte** programme," he says. "Commercial stations won't play his music and it's a similar story in Europe. But he has enormous reaction from the press and his tours are always sold out."

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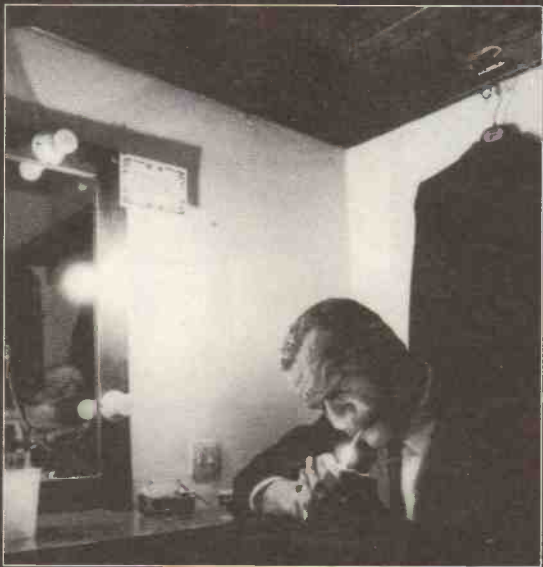
Radio Italia has supported Masini from the outset. It acted as sponsor for his tour, aired exclusive previews of his songs and interviews as well as ad campaigns in co-operation with the artist's record company **Dischi Ricordi**. Stations throughout the domestic market have backed Masini with airplay. These include **Radio Norba/Bari**, **Radio Serena/Rome**, **Radio Latte E Miele/Bologna** and



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Italian Acts

Italian artists **Eros Ramazzotti (DDD/BMG)**, **Zucchero (EMI)**, **Umberto Tozzi (CGD)** and **RAF (CGD)** are also lights some new and established talent who

BRANDO (Polydor)

It's rare for a record company to focus its initial promotional efforts in southern Sicily but that's what Polydor did with solo artist Brando. The 23-year-old singer, songwriter and musician from Catania almost achieved the impossible feat of bringing traffic to a standstill as *Oh Mary*, his debut single for the label, pumped out continuously from small local and key taste-maker stations like **Studio Centrale/Catania** and **Antenna Dello Stretto/Messina**.

Brando may be young but he's no newcomer. He was vocalist/guitarist in **Boppin'Kids**, an indie rockabilly band which achieved some success on the domestic market. Brando sang in English with that band but reverted to his native tongue for his Polydor debut album *Santi E Peccatori* ("Saints And Sinners"). **Francesco Virlinzi**, whose **Cyclope Records** company has inked a long term artistic deal with Polydor, produced the album. A video has been shot for *Oh Mary*, the first on the domestic market using the paintbox technique. Brando has given interviews to radio stations throughout Italy and Polydor will probably invest in a press and radio advertising campaign before Christmas.

Polydor head of A&R **Stefano Zappaterra**, is justifiably excited about the European prospects for Brando. But it seems that other territories will have to wait, for now at least. "I'm not going to go 'blah blah blah, Brando'. We're talking about real international product but I want to be able to tell Europe about a true local success story first."

LUCA CARBONI (BMG/RCA)

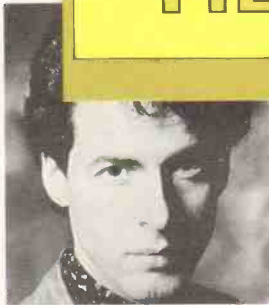
Carboni, the latest album by Luca Carboni released in January this year, was heralded by illuminated billboards in Italy's major cities, the first promotional exercise of its kind on the domestic market. It's sold 750,000 pieces so far and is still selling. BMG is committed to long-term promotion. It mounted a major summer poster campaign at holiday resorts to tie in with *Mare Mare* ("Sea, Sea"), the second single culled from the album and included a free videoclip to accompany the song *La Mia Citta* when it was released as a single in October. BMG promotions director **Michele Mondella** stresses that this exercise involved no extra cost to consumers. "It was a kind of gift," he says.

The artist has now teamed up with rap artist **Jovanotti (FRI)** for a series of selected Italian concert dates starting this month. The artist could well be touring other European territories in 1993 following a big interest from BMG's affiliates in Germany, France and Spain.

The artist opted for a different approach on his latest album *Carboni*. Produced by **Mauro Malavasi**, credited as being a pioneer of Italian house music it retains the melody but also includes a number of styles ranging from subtle dance music to US-influenced rock.

Radio has responded positively to the three singles *Ci Vuole Un Fisco Bestiale*, *Mare Mare* and *Lia Mia Citta*. Pubcaster station **Stereo RAI** first previewed the album exclusively in January and has supported the artist with strong airplay since then. Mondella is reluctant to single out stations in the private sector. "They've all backed Car-

boni,
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Radio
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album *La Vita E Adesso*.

Baglioni has released a total of 13 albums in his 20-year career. Seven of those are on the Sony imprint, the company he's been with since 1978.

The artist's last double studio album *Oltre* released in 1990 has sold around 800,000 pieces so far. It stayed at number 1 in the national album charts for six weeks and is still in the top 10. Baglioni achieved a rare feat for an Italian artist last year by being listed number 1 in **Billboard's** Year-End Report for best-selling concerts in stadiums with a less than 40,000 capacity. A home video of his *Oltre II Concerto* concert has sold over 20,000 copies.

Radio stations which programme national product have no hesitation listing Baglioni as a core artist. These include **Stereo RAI**, **Radio Dimensione Suono**, **Radio Italia Solo Musica Italiana** and **Rete 105**.

The artist is currently picking up airplay in Holland where his *Assieme* album and single *Strada Facendo* were released in September. Baglioni is slated to appear on three Dutch TV shows and will perform live dates on that market at the end of this month.

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descriptions. Some critics even claim that he's Italy's Tom Waits.

The new Novecento album is *Vintage Conte*. He's dropped the electronic experiments included on his last album *Parole d'Amore Scritte A Macchina* in favour of some elegant, seductive and even drunken rhythms which range from hot jazz to bar-room tangos.

Conte starts touring from the middle of this month and will continue until June next year. He will perform for 22 consecutive nights in Paris, France. Each date is expected to be sold out. The artist will spend two weeks in Germany where he already performed on a major TV show on October 28. More TV shows are slated in France and the Benelux where he will also give extensive press interviews. The artist will perform concerts in Italy through to March next year. No TV shows are scheduled on the domestic market, but a video for the song *Novecento* is slated for rotation on 24-hour music channel **Videomusic**.

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MARCO MASINI (Dischi Ricordi)

Twenty-eight-year-old Masini has developed from an unknown into an Italian household name within the space of a little more than two years. The diminutive singer with a powerhouse voice first won the newcomers award at the 1990 edition of the San Remo song contest with the song *Disperato*. His debut album *Marco Masini* released that same year has sold 750,000 units to date and remained number 1 in Italy's official album charts for several weeks.

Masini toured Italy extensively last year and sold out on every one of his 76 dates. His songs, composed together with noted songwriter **Giancarlo Bigazzi**, have proved to possess youth appeal with their themes of young peoples' problems. Masini's "no frills" approach has paid dividends according to Radio Italia Solo Musica Italiana spokesman **Franco Nisi**. "If you want proof you just have to see the thousands of letters sent to the station for him," he says.

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one hand there is acoustic violin and chamber orchestra but on the other the tones are more atmospheric like movie soundtrack music or perhaps in the same vein as the music of **Philip Glass**." Reverberi believes there are some surprises on the new album.

Reverberi has done little live promotion in the past but believes that signing with DDD will give him the opportunity to do so. He's keen to embark on a full European tour at the earliest opportunity.

DDD international manager **Donatella De Gaetano** says that a TV advertising campaign to promote the album *Gian Piero Reverberi Rondo Veneziana* is in the pipeline as well as a videoclip for one or more of the tracks. She admits that in the past *Rondo Veneziano* received little radio airplay, but claims that DDD aims to rectify that problem with Reverberi's latest release.

The artist will also release an album on DDD's **Collano Strumento** specialist instrumental label in January. It will include some of his classical compositions and suites.

IRENE FARGO (Carosello)

Opera star Luciano Pavarotti may well fraternize with major pop figures like Zucchero, Sting or Lucio Dalla but it's a rare event when an artist of his stature lays praise on a newcomer. He did just that to Irene Fargo after hearing *Come Una Turandot*, her entry song in this year's San Semo song contest. Fargo came second in the newcomers section but the number of votes cast by the public placed her in third place in both that and the major artists section.

Fargo also came second in 1991's newcomers

section at San Remo with *La Donna Di Ibsen*. Her debut album *Irene Fargo* released shortly afterwards demonstrated that while she would make no musical compromises she would be a force to be reckoned with in the future.



Fargo was born in northern Italy in 1963 and today she stands out in a crowd. She's an extremely classy dresser and has a voice as clear as the best cut crystal. Melody is her forte but she shows on her latest album *La Voce Magica Della Luna* that she can

handle up-tempo songs with style. *Sabbia d'Africa* provides the perfect example with its sophistication and subtle dance-beat rhythm.

Her record company Carosello have relied on radio as its main promotional tool. Before this year's San Remo song festival, three tracks from her album with introductions from the artist were shipped to local stations in 20 regions. When the album was released it was also shipped together with a taped interview which allowed each station presenter to ask the questions. Carosello invested in an advertising campaign with Radio Italia Solo Musica Italiana and Carosello radio promotions manager **Matteo Foa** sent a copy of the ad to local stations which he says aired it for free.

The *Voce Della Magica Della Luna* album has so far been licensed to companies in the Benelux, France and Spain and negotiations are currently underway for its release in the GSA.

FRANCO BATTIATO (EMI)

It's impossible to pigeon-hole solo artist Battiato. He's a complex phenomenon who serves as an inspiration for musicians as well as being a subject for intellectual debate.

Battiato first began recording for an indie label in 1971. He signed to EMI in 1979 with the release of the album *L'Era Del Ciangiiale Bianco* ("The Era Of The White Boar"). He followed this with the album *Patriots* and then *La Voce Del Padrone* ("His Masters Voice") which stayed at the top of the Italian charts for a year and sold more than one million units.

Since then the artist has recorded eight albums for the domestic market plus *Nomadas*, a Spanish language album. Battiato owns his own **L'Ottava** label and has released 10 albums by different acts and artists so far.

Battiato composed his first opera *Genesi*, which had its live debut in Parma in 1987 to great acclaim. His second two acts opera *Gilgamesh*, which took four years to complete, was performed in Rome this summer. The album *Gilgamesh* just been released. The orchestra was directed by **Antonio Battisti**, but *Gilgamesh* also includes electronic instruments.

EMI is concentrating a large part of its promotional plans on radio. The firm has invested in advertising campaigns on Radio Italia Solo Musica Italiana, **Radio Dimensione Suono** (NM/EHR), **Radio Montecarlo** (AC), Rete 105 (EHR) and Stereo RAI (EHR). Full pages ads will also be inserted in the specialist magazines *Musica E Dischi*, *Opera*, *CD Classica* and *Musicalia* as well as leading daily newspapers *Corriere Della Sera* and *La Repubblica*.
David Stansfield

PAOLO CONTE

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21 FEBRUARY 1993 FERRARA
22 " " RAVENNA
23 " " BERGAMO
1/2 MARCH " FIRENZE
14/15 " " TORINO

GERMANY

21/22 MARCH 1993 HANNOVER
23 " " FRANKFURT
25 " " STUTTGART
26 " " BIELEFELD
29 " " KÖLN
30/31 " " DÜSSELDORF

AUSTRIA

1/2 APRIL 1993 WIEN

NETHERLANDS

10 APRIL 1993 MAASTRICHT
11/12 " " AMSTERDAM
14 " " EINDHOVEN
15 " " UTRECHT
16 " " DEN HAAG

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BELGIUM

4 JUNE 1993 LUXEMBURG
5 " " CHARLEROI
6 " " ANTWERPEN
7 " " BRUXELLES



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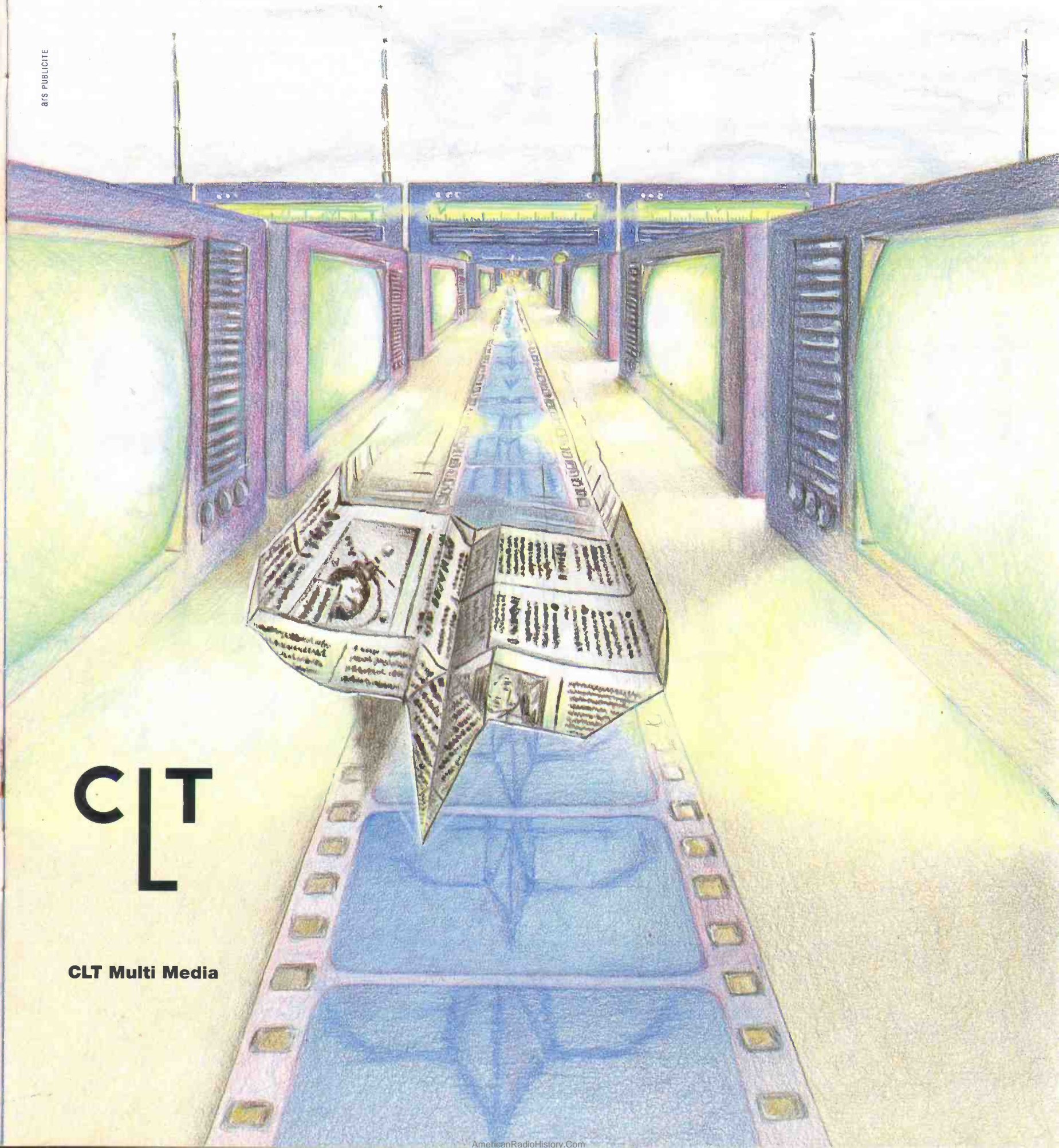


& MUSIC MEDIA

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Europe's Music Radio Newsweekly . Volume 9 . Issue 45 . November 7, 1992 . A CLT Radio Special

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FRANCE

CLT

CLT's interests run the gamut, from radio and television to film production and distribution, from press and publishing groups to telecommunications software, from music publishing to specialist media insurance companies. It is the only private broadcaster in Europe to maintain its own symphony orchestra; the **RTL Symphony Orchestra** has been playing to packed houses for some 60 years.

Yet Luxembourg is one of the smallest countries in the world, a tiny grand duchy crowded by neighboring France, Germany and Belgium with a population of little more than a quarter of a million. It was, in fact, this small market which left CLT's founding company, **CLR** (Compagnie Luxembourgeoise de Radiodiffusion), little choice but to go beyond its borders at a period in European history when nations were insular and broadcasting organizations caught up in a regulatory mire.

It all began in 1931, when by international treaty, radio frequencies were allocated to all European sovereign nations. Unlike most of its neighboring countries, the government of Luxembourg decided to allow the exploitation of its frequencies through concession agreement to a private company. In doing so, CLR was born. Company shareholders at that time saw a unique opportunity to cross national boundaries and begin trans-European broadcasting. CLR started sending daily radio programmes in German and French, with an all-day Sunday programme in English. The Sunday programme made broadcasting history in the UK

As European political and economic boundaries slowly disappear, in the audiovisual field, CLT (Compagnie Luxembourgeoise de Télédiffusion) has been at the forefront of these changing events. M&M takes a look at the CLT operations, its people and its history, a story of pan-European vision before its time.

by programming popular music on a day when only classical music was played by the **BBC**.

World War II forced the closing of the station and brought a temporary halt to the company's pan-European expansion. After the occupation ended in 1945, however, CLR once again took over the station and by 1954, it had moved into television and was renamed CLT.

Then came the 1980's, a time of enormous change in broadcasting as Europe began to deregulate. For CLT, deregulation opened up great possibilities for expansion, but also confronted the company with growing national competition in the various European countries in which CLT operated. The group reacted by changing its strategy.

"Although CLT had operated for 60 years from Luxembourg and Paris, it decided to go into each country and base itself, whenever possible, together with well-founded local partners," says director of communications for the group Karin Schintgen.

As such, CLT chose **Bertelsmann** in Germany, **Audiopresse** in Belgium, **Lyonnaise des Eaux** in France, and **VNU** in the Netherlands, among others.

The result is that the group in the last five or six years has exploded, going from four radio stations to 13, from one TV programme for over 30 years to seven in the last six years, and from two locations in Luxembourg and Paris, to Hilversum, Cologne, Berlin, Stuttgart, Bonn, Brussels, Metz, Trim (Ireland), Prague and

other cities.

Says Schintgen, "This whole expansion was financed mostly out of our own cash flow. We really developed into one of Europe's major multi-media groups without heavy indebtedness."

CLT last year reported a 31% jump in total revenue to US\$1.5 billion for 1991.

In addition to its two main products, radio and television, CLT also expanded into production and distribution companies, as well as into the press sector. The company has partial or 100% holdings in such production and distribution groups as **IFP, Télé-Union Paris, Saban Entertainment, Pandora, VCF and Delux**

Productions. Its press and publishing interests include **Télé-Star** and **Calmann-Lévy** in France, **7 Extra** in

Belgium, and **Revue** in Luxembourg. In addition, it has holdings in the telecommunications software company **RTL-Informatique**, music publishing house **Radio Music International** and the specialist insurance company **Media Assurances**.

Concludes Schintgen, "From the beginning, we had to go cross-border to adapt. We literally had no home market. We have known an extraordinary expansion and a fantastic progression in terms of revenue. Maybe we are not yet the number one multimedia group in Europe, but we are definitely the most European one. It is easy to be a European if you're a Luxemburger."

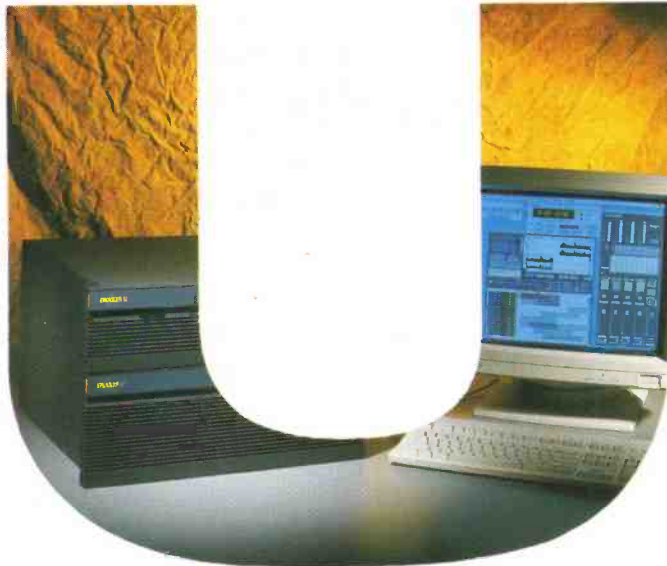


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Rémy Sautter: The Show Will Go On

CLT director of radio activities Rémy Sautter animatedly dismisses any rumblings that after 60 years, radio—or his company's involvement in the medium—has anything but a bright future ahead.

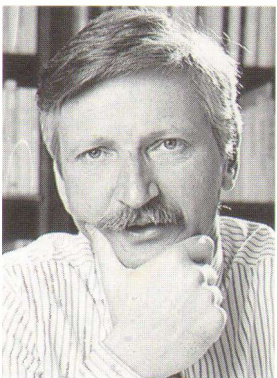
"In the year 2000, **CLT** will still be the top European radio company, with over 30 stations in more than 13 countries," **Rémy Sautter** predicts, adding "I expect the progress of techniques such as digital broadcasting will give the medium even more of a boost."

Rising Star

Sautter, in fact, sees syndication as the wave of the future, and its Stuttgart operations in Germany as the rising star in the company—and with good reason. Today's syndicated programming is seamless and can be blended effortlessly with local news, community announcements and time and weather updates.

Sautter, who has been with the group since 1985, describes the aim of RTL—with the aid of its Stuttgart operations—as no less than becoming "the leading private syndicated network in Germany."

Why Germany? He explains. "It's important because there is a backlog in the development of commercial radio in that country. For example, radio advertising represents



Rémy Sautter

only 3.8% of the total ad spend in Germany, whereas in France, it takes 6.8% of the advertising revenue. There is a huge margin for progress through syndication, with the help of medium wave satellite and Hertzian frequencies."

Its Stuttgart operations, 86%-owned by CLT and 14% by private shareholders,

broadcasts 24 hours a day to over 15 affiliates in Baden Württemberg, Bavaria and North Rhine Westphalia, and picked up three new regional frequencies last summer in the Aachen area near the Belgian and Dutch border.

From that base, Sautter, who also serves as vice president and managing director of RTL, says the group plans to acquire statewide frequencies whenever and wherever it can. But it's not always easy. RTL lost out on several frequencies awarded in the north of Germany over the last year. There were reasons for the setback, he adds.

"We have to sign agreements with the local authorities and the various media commissions. One of the reasons why we didn't get it in northern Germany is that first, you have to have an affiliation with local partners and, specifically, press partners. We didn't have that. And when you don't have that, you have trouble with the media commissions."

In addition, Sautter says, "I must say that sometimes we are handicapped by the successes of our parent company, **RTL**, because the commissions see that **RTL Plus** is a huge success and is also becoming very powerful in the media." RTL Plus is the German TV station in which CLT is a major shareholder, along with the giant German **Bertelsmann Group**.

Undaunted by possible handicaps, Sautter reports RTL

plans to give a boost to its Stuttgart operations by offering, beginning November 2, a second network format called "classic oldies" which will be broadcast via the RTL radio stations and **ASTRA** satellite. The old AC pop format will continue to be marketed.

In addition, broadcasting out of Bonn via satellite, the RTL news network sends its news and sports information 24 hours a day in the German language to some 25 outlets throughout Germany and other parts of Europe.

CLT has been present, in fact, in Germany since 1957 with its German-language service, initially broadcast by medium wave, but now sent by satellite and wired into the German cable networks. Since 1991, the 100% CLT-owned HOT AC/EHR urban music station 104.6 RTL/Berlin has been broadcasting, with an average hourly listening in Berlin of 100,000 adults and a potential reach of some five million listeners.

For RTL, Germany is still an exciting market, and seeks to expand its footprints to other Germanic-language based territories rapidly. Sautter says that he "is very interested in Austria," especially since it is an EC candidate.

To the north, Scandinavia, he confesses, still presents some problems for expansion, because of the high copyright fees those countries extract on cable operations. RTL's prospects are looking better in Sweden since the government began deregulation and is vying for EC membership, Sautter confirms. Russia, however, is another story. Like CLT president **Gaston Thorn**, he expresses doubt about the judiciousness of moving into Russia. "I see no immediate future in Russia. There is too much turmoil in the Russian economy, and there are more opportunities in Central Europe."

Indeed, RTL has taken advantage of those opportunities. Since March of this year, **RTL Prague** has been broadcasting a musical programme with a large news content aimed at the 24-45 age group. The station, part of a joint venture between CLT (49%) and the Czech company **Hello World**, reaches some two million listeners.

With its 35% interest in **Contact S.A.**, the holding company of the **Radio Contact** group network, RTL also has a presence in Romania. Radio Contact set up a transmitter and a self-contained studio in Bucharest. Another programme, "Radio Contact SAT" is now broadcasting French and Dutch programmes via the Eutelsat satellite to over two million people.

Anglo Market

The UK was one of the earliest targets of CLT's long-wave reach, and Sautter says the Anglo market continues to intrigue the company. He has high hopes for **Atlantic 252**—which broadcasts by long wave from Ireland—to be the first national commercial radio station in Great Britain.

"The **RAJAR** results due out in January will show Atlantic 252 coming in top position, right after the public service stations," Sautter predicts. "Also, the procedures for creating new licences and renewing old ones will begin next year. I think it will provide CLT with opportunities to increase its presence in the UK."

Logjam

The leading radio moneymaker for the CLT group is its dominant generalist French AM station, **RTL**. Says Sautter, "In financial terms, this most famous French-speaking programme carries more weight more than all of the other CLT radio programmes combined. Actually, it has fed the CLT bottom line for 10 years and has allowed the extraordinary expansion of the group in the TV broadcasting business."

In addition, a 1991 CLT/**Metropolys/SER** joint venture—**M40**—now has over 70 stations, reaching an audience of 27 million, and broadcasting French music and current issues targeted to the 15-35-year-old age group. Despite this, RTL's progress in France has been stymied by French law which prevents growth of a second network. The logjam, however, may soon be broken.

Sautter recently took over as president of the **SNRG** (Syndicat National des Radios Generalistes), a group of French nets including RTL, **Europe 1** and **RMC**. The syndicate issued a "white paper" last year calling for change in French laws which would allow radio companies to broadcast as many programmes as they wish, as long as they are not broadcasting to more than 100 million people.

Sautter calls the proposal a "substantial improvement compared to the present situation." Currently, French law forbids operation of a second radio network of more than 15 million people, if you already own and operate a first network which reaches more than 30 million, as is the case with RTL.

"With the backing of SNRG, as well as all of the various syndicates in France, with the sole exception of NRJ," Sautter reports, "The proposal has become part of a draft amendment to French media law prepared by the Ministry of Communications."

Like Gaston Thorn, Sautter thinks that European unity is important to the operations of the CLT. He believes, however, that a backlash to the Maastricht treaty will not have a serious impact on RTL's operations.

On the other hand, he points out, the side benefits of a united Europe is deregulation. EC broadcast regulations have forced a number of countries to considerably loosen their restrictions on foreign broadcasters and, says Sautter, "We want to be present in every deregulated market, specifically in countries which want to enter the EC."

Sautter also agrees with Thorn in seeing competitors in individual countries, but no one rivaling CLT on a Europe-wide basis. "Europe 1 is a competitor in Prague, NRJ in Berlin, but there is no big pan-European group which threatens our position as the leading radio broadcaster throughout Europe," he adds.

After 60 years, what's the secret, what's the appeal of CLT? Says Sautter, "Since CLT was created, having radio operations in most European countries is something natural for us. Radio has had a historical and important role in our overall activities."

"Our philosophy is that radio should be close to the people. Everywhere in Europe, it speaks to them in their own language, and meets their day-to-day preoccupations. This was the way it was 60 years ago, it is the way it is now....and...the show will go on." *Marlene Edmunds*

60 Years And Still Making Waves

CLT president Gaston Thorn, by his own admission, has devoted his whole life to European unity. It is not then surprising that he should end up as the president of a company which began as a tiny broadcaster in a lilliputian enclave in the middle of western Europe, and has risen to become one of the most powerful media companies on the Continent.

Gaston Thorn was just a few years old when the **CLR** (Compagnie Luxembourgoise de Radiodiffusion)—later renamed the **CLT** when it expanded into television—acquired its concession agreement from the Luxembourg government and several years later, began sending out programmes to France, Belgium, Germany, and even England. With Luxembourg only 25 kilometers from the border, French shareholders who backed CLR in the early '30s "saw a great opportunity," says Thorn, to bypass restrictive French legislation.

Yet, on the part of the Luxembourg founders, he believes there was a clear vision of a pan-European presence even more than 60 years ago. "From the very beginning in a way, I think there was a certain pride that still exists today that the ones who wanted to expand internationally were surprisingly the small, modest Luxemburgers—not the French, not the Germans, and not the Belgians. From the outset, we thought that what we can do in French, we can do in German and in other languages," he adds.

After earning a Ph.D. in law, Thorn went on to serve in dozens of high-ranking ministerial positions, and as chairman and president of a number of corporations in the private sector.



Gaston Thorn

He holds honorary doctorates from nine universities throughout Europe and in the US, is former president of the UN General Assembly, the former president of the

European Commission, and the former prime minister of Luxembourg.

Careful Marketing

Thorn took over the presidency of the **CLT** in 1987. An energetic and charismatic man, he credits the success of his company to careful exploitation of markets it understands. "Broadcasting is so much linked not only to language but to culture, that you can be successful in these areas only if you have a feel for it. Our geographical territory is identical with the languages we here in Luxembourg can understand. French on one side, German on the other, then Flemish and Dutch."

Nevertheless, CLT has had its long-wave finger on England's pulse since the early days, when it defied convention by broadcasting popular music on Sunday, a day on which the **BBC** programmed only classical music.

Why England? Says Thorn, "I think honestly that you cannot be a European-wide player of first rank if you are only present in French and Dutch and German territories. You have to have a foot in the Anglophile part of Europe. Besides," he adds, "it was a dream of my predecessors to be present in the UK. And in that, they were pioneers."

Successful pioneers. Since 1989, **Atlantic 252**, CLT's latest Anglo project, has been broadcasting 24 hours a day on long wave from Ireland to Great Britain, with a

weekly audience of 4.1 million in 1991, making it the largest commercial radio broadcaster in the UK.

Northern Hesitations

Nevertheless, Thorn confesses to some concern about venturing beyond England, Germany, France and the Benelux markets, and adds, "Certainly, my shareholders have hesitations too."

He explains, "For Spain and Italy, I have no feeling. Berlusconi has much more feeling for those countries, and he did not succeed in northern Europe."

"Scandinavia is another problem," Thorn adds. "They speak English, they understand English, but they are not a typical English culture." Nevertheless, Thorn admits the CLT keeps a close eye on and definitely has some interest in its neighbors to the frozen north, and that includes Russia.

French broadcasters have been deluging Russian authorities with applications for radio licences since the break-up of the Soviet Union. Yet, Thorn expresses skepticism about the Russian market, implying it may not be the best bet for a company like CLT, which has to live on advertising.

"Everybody is going east. I'm not in a hurry," he explains. "It's our job to look everywhere, and we are looking at Russia. However, we are present now in the former East Germany and in Czechoslovakia. We want to move step-by-step, but with our first bases in Germany. Russia will come maybe later."

Fierce Competitor

From its modest beginnings, CLT has proven to be a formidable competitor. In just three years in the Netherlands, for example, CLT-backed **RTL-4** TV has nabbed more than 30% of the viewing audience and 50% of the ad pie, triggering a massive reorganization of the public system in order to meet the competition.

Thorn, in fact, has a fierce view of competition. "I am always telling my people that they should consider everyone as THE competitor who can endanger our position at the moment. We are fortunate and happy that up until now, nobody was aware of our dimension and our strength because we didn't have that much money," he says.

Nevertheless, Thorn adds, "There are over 150 million people that are now listening to any one of our programmes in Europe. Our competitors in France, Germany and Belgium are very big in their own countries, but not necessarily Europe-wide. We've been making programmes for 60 years and we have the best chances of becoming the biggest player in Europe," he believes.

Thorn does not mince words on his views towards deregulation either. Asked what advice he would give the EC Media Commission to stimulate competition, he answered, "I'm for absolute deregulation. I think that you should not try to impose programming on the audience. You can do it with public stations, but you shouldn't do it with the privates. The listeners have to decide what they want."

He adds, "The delicate situation and the most difficult

one—and having been a politician for thirty years, I can remember—is that politicians are all the same. They think that if they could control broadcasting, then they would stay forever in politics. It's a big mistake, but it is one of the last things that they will give up."

'Those Damned Privates'

That having been said, CLT is known to be loathe to make public comment on the turmoil within the public systems in many countries, and Thorn calls himself a supporter of public broadcasting.

The problem is historical, he says. "The public stations have much more difficulty because they were alone in the world and then came 'those damned privates'. They still cannot get used to their presence, and keep asking themselves, 'When are they going off'. They will never go away again. We have to live together."

Rocky Road for European Unity

As former president of the UN General Assembly and of the European Commission, as former president of the International European Movement and as a member of the Committee of Action for European Monetary Union, Thorn has been a driving force for European political and monetary integration. Yet, he sees a rocky road ahead, and predicts it will greatly influence broadcast operations.

"I've devoted most of my life to a European union but, unfortunately, what has happened now with Maastricht is not positive. I was very much disappointed by the nationalistic reactions of the last few months. England, France, Denmark, and even Germany are more reluctant to go ahead with European integration. That means more protectionism, and I think we will feel it even in broadcasting. We will not be living under the same open skies tomorrow as we are today."

An integrated Europe, nevertheless, "is the only answer to all of our concerns," Thorn believes, predicting that "after some setbacks, we will move ahead again."

Nevertheless, Thorn is optimistic about the future of broadcast, and expects CLT, as one of the biggest radio senders in the world, to play an important role in that future.

Says Thorn, "Everybody said that radio was dead. It's not dead. It's just changed. Before, the great hour for broadcasting was at the end of the day, then it was mid-day, now it's in the morning. You have to make programmes for people who spend a quarter of the day in their cars. And many people listen to the radio while working. That won't change. Of course, you can have television in cars, but then that would be disastrous."

"The most successful broadcaster of the future," Thorn predicts, "will be the one who is closest to its audience. That means that you have to guess today what they want tomorrow. And that's not easy. It differs from culture to culture, language to language. Some of this will change after the year 2000, which is virtually tomorrow. But we're specialists in this area. We've expanded tremendously over the last 60 years—and there's more to come."

Marlene Edmunds

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RTL, LA MUSIQUE EN TROIS LETTRES

The Pan-European Imprint Of CLT

CLT operates a wide variety of radio outlets, catering for different audience segments in Europe. M&M highlights the many players.

RTL Paris

RTL is the undisputed leader in the polls in France. According to the latest **Mediametrie** polls, RTL has an audience market share of 20.5%, representing 8,555,000 listeners daily, of which 13.9% are from the upper echelons of industry and 11.2% from higher education. RTL is much like the American AM stations but as **Philippe Labro**, vice president and programme director explains, it is also a station that believes firmly in the FM. "Since the law permitted the opening-up of the FM in 1986, we have always applied for frequencies on the FM in the interests of touching the largest public possible," says Labro. "We have always been up to date, technologically. We were one of the first to believe in Digital Audio Broadcasting (DAB) and hope to develop our **RDS** network around the country by the end of the year."

RTL has also become a part of French life by sponsoring major public events. "We have been involved in many ventures this year such as the 'Volvic Trophy,' the 20-kilometer Paris road race and the French football trophy, as we have been for the last 16 years. We have also been of 'Official Partner' for the three biggest tennis competitions in France this year," says Labro.

RTL prides itself on being the number one French station, a position it credits to the variety of its programming which includes music and talk shows. Over the last seven years many new ideas have been taken on board. Since September 7, RTL has inaugurated a programme called "RTL Soir" which provides the latest financial and media news round-up in 30 minutes.

"We have also introduced three new voices to the sound of RTL this year," says Labro. "There is a daily programme by **Philippe Vandell** who has come to us from **Canal Plus** with a programme called 'Pourquoi' ['Why]. **Helene Renard** with 'Reves Et Realite' and **Jean-Marie Lefebvre** with a news programme at 18.00 hours, have also joined the family. Basically it is the variety and ability to change which has given RTL its popularity and standing, and it is this that will maintain it."

M40/Paris

In January 1992, **M40** began transmitting. The station came about as the result of a merger between the dance-music network **Maxximum**, the regional network **Metroplays** and the Spanish **SER** group. From the very beginning, M40 had promised to bring a breath of fresh air to the FM in France, and now, 11 months later, it seems to have succeeded. With a 15% rating on the **Mediametrie** polls, M40, of which **CLT** is a 37.5%



shareholder, is known for its policy of giving new acts "a start," with 85% of its programming based on new songs, the other 15% consisting of hits not more than a year old.

Says M40 managing director **Javier Pons**, "What we have brought is a certain sense of awareness about the importance of playing new music. We have proved that you can play recent music and still have an audience." An average hour of M40 programming can include up to 15 new songs, each of them introduced by an energetic DJ. Instead of the usual morning programme with world news, M40 offers a music news programme between 07.00 and 08.00. "When the other stations offer a news programme, we throw in something different," says Pons, "Our music news programme can include anything from leaks about an artist's new recording or a brief comment from any artist about a current issue." New tracks are added to the playlist every week after a listening session, where **Christian Lefebvre** and Pons present their ideas to the DJs of the station.

Where does M40 get its experience from? As an affiliate of **RTL**, and consequently **CLT**, M40 is able to draw on the lessons of RTL, which is the

undisputed number one radio station in France. From them, M40 has learned the value of close contact with its listeners, a factor that is always taken into account when artistic policy is decided. The afternoon is dominated by the theme "Ca Passe Ou Ca Casse" where the listeners are asked to vote by telephone whether a track should be played again. "The idea is to promote new hits," says Pons, "and when at all possible, to find new French artists." The early evening slot again uses audience participation and the late night show is dedicated to hits from other countries.

According to Pons, M40's goal by the end of the year is to reach 2.0% on the polls, and given their success after 11 months, that goal appears obtainable.

RTL Radio Letzebuerg

Radio Letzebuerg, the Luxembourg radio station of CLT, began broadcasting in 1959, just over 33 years ago. In these early days, the station just aired three hours each day, one in the morning, one in the afternoon and one in the evening. The schedule was gradually extended until January 1991 when it had finally grown to an on-going Luxembourg-language programme from 6.15 to 21.00. The rest of the night-time programme is provided by RTL Radio, CLT's German-language service which currently airs an AC format. The programme is broadcast on one single FM 92,5 MHz frequency, which is enough to totally cover this tiny country in stereo.

As the station was granted a monopoly by the Luxembourg government, which only changed in 1991, it developed a full-service format with a very large target group in order to satisfy its "quasi-public-service" obligations. According to head of entertainment **Max Kuborn**, "The programme is mainly based on information, general entertainment and international music and has a music/speech ratio of about 60/40%. The awareness of the programme is such that it

has a global audience of 71% of the Grand Duchy's population."

Besides music and entertainment, the station has an excellent reputation by its news department which is headed by **Roby Rauchs**. 34% of the Luxembourg people tune in to them at the peak news times during the day.

A new media law passed in summer 1991, however, radically changed this Luxembourg radio environment by introducing competition, creating a legal framework for up to 40 local and four regional commercial radio stations. RTL Radio Letzebuerg therefore is now preparing to be challenged on commercial grounds. But, considering its experience of over 30 years and the professionalism and motivation of its staff, the station is ready to take up the challenge of competition and is optimistic about its future.

104.6 RTL/Berlin

General manager **Berndt Von Zur Muehlen** and programme director **Arno Müller** were faced with a problem in August of 1991. "We had no chance to start broadcasting from Berlin on time," reports Müller, so Von Zur Muehlen and I thought, if an old pirate station **RTL** couldn't do it, then nobody could. The pair flew to Luxembourg, put together a mobile truck within two weeks, and began broadcasting to Berlin from Luxembourg via satellite almost on time. "We actually began broadcasting at 09.00 on September 9, 1991 with **Rick DeLisle** at the microphone. We were supposed to go on the air at 06.00 but somebody at the German post office forgot to throw the switch at the right moment.

Berlin was serviced from the Grand Duchy for two months before the mobile broadcasting truck was moved to Berlin. This, according to Müller, was an especially exciting time. "The truck was constantly surrounded by fans no matter where we parked it throughout the city."

With the station's own massive music research to back them up, head

of music **Lori Granger** and her colleague **Mario Stuberach** programme a Hot AC format targeted at the 14-39-age group. "We play the hits of the '70s, '80s and '90s virtually non-stop," comments Müller.

The station's most popular programme is "Arno und die Morgen-Crew," moderated by Arno Müller, **Stefan Offierowski** and **Yvonne Malak**, pulling 260,000 listeners between 07.00 and 08.00, according to the most recent German media analysis. Although the station has no special programme for introducing national and local acts, the team does include their records in the playlists, as long as they are suitable for its format. "We don't just play their records," Müller adds. "We also give them a chance to earn some money working with us. We have our own RTL band, for example. It consists of the top Berlin studio musicians. We also use a lot of Berlin musicians to produce gag songs with us."

Müller points to two big advantages in being in the RTL fold. "We cooperate very closely with the commercial TV station **RTL Plus**. **Matthias Schmidt** and RTL Plus programme director **Marc Conrad** have developed an excellently functioning symbiosis with mutual promotions, reports, etc. The second great advantage is having access to **NSR**, our centralized news centre in Bonn."

RTL Baden-Württemberg

RTL Baden-Württemberg was launched in January, 1990, and network production began in Stuttgart the following September. General manager of the station is **Dr. Herbert Winkel**.



Using **MusicScan** to assist in compiling playlists, head of music **Thomas Roth** has been producing a full-spectrum AC format consisting of about 85% national acts with an 80 to 20 music/speech ratio. This format, however, has also been adopted by virtually all other German commercial stations, as

well as many of the publics.

Says network programme director **Rainer Eichhorn**, "As of November we will be producing an Oldies format—the first in Germany. This format will be 99% international and will have less speech and more music. It will be the fun and the music of the '50s, '60s and '70s."

The network's most popular programmes, according to Eichhorn, are "Radio Shop" presented by **Kai Jäger**, "Faxfieber"—a quiz show for offices presented by **Alexander John**—and the German version of "Shadow Stevens US Top 40," which is produced by RTL Baden-Württemberg.

Although German artists are included in the playlists, Eichhorn produces no special show featuring local artists. "There is, however, a local half-hour show, 'RTL On-Line' on 100.7 in which regional bands are introduced," he reports.

"The wide distribution of one production is the biggest advantage to being part of this network," claims Eichhorn. "The more stations that broadcast our productions, the more chance we have to improve those productions, do more music research and attract the best presenters. In this way, we can do much more than any of the individual local station could do alone." RTL is using the most modern satellite technics and is distributing their programme as a no-name product so that every affiliate can fill in their own station IDs 24 hours a day.

The station's programming is broadcast on 100.7 in the Karlsruhe/Pforzheim area, 104.8 in Tübingen/Reutlingen, 100.3 in Ulm and Geislingen, **RTL Hochheim** near the Swiss border and **RTL Radio**, the German service in Luxembourg, as well as other stations in Baden-Württemberg, Bavaria and North Rhine-Westphalia.

RTL Radio/German Service Luxembourg

RTL's German-language service was launched in Luxembourg on July 15, 1957. In the '60s, the German service successfully filled a market need with a programme of primarily German schlager and strong listener contact, according to head of programming **Stephan Halfpap**, who reports to programme director **Berndt Von Zur Muehlen**. In the station's first ratings measurement it was attributed with a respectable four-million listeners. In 1959, the station also launched its Lion Awards. This and the

RTL

Music with capital initials



German International Schlager-Festival have become prime events in the German music industry. This year's winners of the coveted bronze, silver and gold Lion include **Shanice**, **Curtis Stigers**, the **Flippers** (chosen by members of the **RTL Club**, a fan-club publishing its own magazine), the

Gypsy Kings and **Michael Jackson**.

Over the years, RTL Radio has developed an objective, entertaining and informative programme with a strong orientation to the European listener. Ever since its major programme restructuring in September, 1990, RTL Radio has presented itself

primarily as a music station, featuring 20 years of hits in its AC format.

RTL Radio can be received on AM, FM and shortwave, as well as in cable systems and via **DFS Kopernikus** and **Astra** satellite dishes. It produces its own programming from 06.00 to 09.00 and from 12.00 to 18.00, filling the remaining 15 hours with programming provided by RTL in Baden-Württemberg. According to Halfpap, the station, which is included in the RTL Baden-Württemberg statistics, has some 270.000 listeners per hour at its peak. The most popular locally produced show, "Guten Morgen Deutschland," is presented by Halfpap himself. International music domi-

nates in the **Selector**-compiled playlist by about 9 to 1, says Halfpap.

As Halfpap sees it, the main advantage to being part of the German-language RTL network is a financial one. "By taking over programming from Baden-Württemberg and news from **NSR** in Bonn, I am in a much more flexible situation with our own programming." Halfpap also reveals that RTL Radio will carry the Oldies format to be provided by the Stuttgart-based RTL Baden-Württemberg in the beginning of November.

Antenne AC

Based in Eschweiler, near the city of Aachen and not far from the Dutch and Belgian borders, **Antenne**

AC is one of over 40 commercial stations in the state of North Rhine-Westphalia. "Of all local stations, Antenne AC is the only one in which **RTL** is the majority financial partner [51%]," explains chief editor **Alfons Lauströer**. "The **WAZ** group from Essen holds 24%, and the remaining 25% is held by communities in the county of Aachen. RTL participates in two other stations in the state, but as a minority partner [24%] with the **WAZ** group as majority holder."



Having gone on air December 7, 1991, Lauströer, who reports to **Berndt Von Zur Muehlen** as both MD of Antenne AC and programme director of the German network programming, is allowed seven hours of local programming daily. "According to state law, we must also provide one hour of 'open channel' daily," explains Lauströer, "during which people and interest groups can create their own programme. We then take over network programming from Stuttgart for the remaining 16 hours."

Antenne AC will not switch to the new Oldies format to be distributed by Stuttgart. "We will stick with our AC format," comments Lauströer, "which has been very successful the last 11 months." Although the station did not take part in last year's media analysis, Lauströer does have some indication of Antenne AC's impact on their one-million strong market. "Some of our advertisers carried out their own survey. They contracted a large local automobile center to check which station the radios in the serviced car were tuned in to. The six-week survey showed we were way ahead of our competitors."

Although Lauströer will have to wait until next May for the results of the media analysis currently being carried out, he does know that their locally produced morning show, "Guten Morgen"-presented by **Peter Philip**-is "hot." "The response has been enormous. They start calling all of our numbers a half-hour before."

Concentrating on local events and personalities, Antenne AC also supports local music acts with interviews, live reports and studio visits.

Being a part of the RTL German network is of great significance to Antenne AC. "Trying to produce 24 hours of programming would be suicidal for us with the size and demographics of our market," explains Lauströer. "The use of network programming is what makes the quality of our own productions possible."

Atlantic 252

Once considered the black sheep of British radio, long-wave Atlantic 252 has proved to be a formidable force in the industry, while for the first time the station is included in **RAJAR**, the research survey which measures the entire radio scene in the UK. Prior to RAJAR, the station had to commission independent research leading to disputes in the industry.

Atlantic 252 went on air September 1989, broadcasting 13 hours a

NSR

Originally founded in 1990 as a unified news service for RTL's German-language in Berlin, Stuttgart and Luxembourg, Bonn-based NSR has developed into an expanding nation-wide news distributor. "The original idea was to avoid having to develop three separate news departments," explains NSR managing director and chief editor **Christoph Lemmer**. "With one office providing news for all German RTL stations, the load was lessened for all involved. NSR's next goal is to provide news via satellite to other commercial stations in Germany," Lemmer continues. "Although the majority of our listeners are reached through the RTL stations, we have been accepted by such excellent stations as **Radio Xanadu**/Munich as well as stations in Nürnberg, Augsburg, Stuttgart and other cities." Lemmer also foresees a bright future. "We are deep into negotiations with numerous stations."

The 17-person team in Bonn produces international, national and regional news broadcasts 24 hours per day. "We produce about 50% international news from our own correspondents on every continent except Australia, and about 50% national news from our correspondents in all of the important German cities."

"We go further than just offering news once an hour," adds Lemmer. "We can offer service, consulting and technical assistance. Our success is the success of the station that broadcasts our product, and we want our clients to be successful."

TO PLAY OR NOT TO PLAY NEW TALENTS?

They just do it !



day, and is now a 24-hour station. It began with a Hot EHR format eventually moving to a hot AC format. Programme controller **Paul Kavanagh** says his top programming policies include less talk more music as well as a minimum number of commercials an hour.



"This policy allows us to play at least two more songs an hour than the average ILR station," he claims. The station's policy decisions are autonomous from RTL, but it enjoys the advantages of the availability of resources in being part of a large group.

Kavanagh and MD **Travis Baxter** have been with the station since it went on air.

A "black sheep" status as the station had when it first went on air would never be linked to the station today, claims Baxter. "When I was hired, people in the industry thought it was a joke. They thought I was a comedian and said the station wouldn't last long. Now it would be hard to find someone in the industry who wouldn't say we are forced to be reckoned with."

One of the station's first targets was to raise the profile of commercial radio with advertisers and listeners while taking listeners from the BBC. "Our performance has undoubtedly proved that," insists Baxter.

Radio Luxembourg, English Service

Although **Radio Luxembourg** actually began broadcasting in Paris in the spring of 1933, the station was soon moved to Luxembourg, and commenced broadcasting in December of that year. There, **Stephan Willoms** ran the station for several years.

In the late '40s, Radio Luxembourg became a pioneer of sponsored programmes. In 1947, they also launched Europe's first-ever Top 20, and were the first to broadcast rock 'n' roll to a European audience in 1957. The station was the first to play a **Beatles** song (*Love Me Do*) in 1962.

General manager **John Cottle** also points to Radio Luxembourg's proud past. "This station was the first in Europe to have success by programming what people wanted to hear, instead of programming what the government thought people wanted to hear. That is why we could show such success against the BBC in England, as well as in other countries, despite broadcasting in English—we served the public taste."

A hit-oriented station since the '50s, Radio Luxembourg currently runs an AC format 24 hours per day. The station plays pop, adult pop, such as **Belindo Corlisle**, **Springsteen** and **Wilson Phillips**. It's a wide variety, but definitely adult-oriented.

Although not officially part of any national ratings survey, the Sunday evening, 45-year-old Top 20 programme—now presented by **Tony Adams**—is the station's most popular programme.

Because of its international distribution, ratings have always presented a problem for Radio Luxembourg. As Cottle explains, the station was never considered in the German surveys, and was not officially listed in the British surveys. Faced with local competition and distribution problems, Radio Luxembourg is scheduled to cease broadcasting at the end of the year.

RTL Radio/Hilversum

One of the newest members of the CLT family, Holland's **RTL Radio**, made its terrestrial debut last June in the densely populated area of The Hague, officially launched on May 1, 1992. With DJs presenting a strictly classic rock format for 12 of the 24-hour-a-day programming on both cable and on terrestrial frequency, RTL Radio has shot up from a startling debut of 2.5% market share in its first ratings in June of this year to 3.2% in August. Currently, some four million households in Holland can receive RTL Radio. Station manager **Mork Jacobs** says management decisions are made independent of CLT. "We presented a business plan to CLT. We can decide what we want to do with the station as long as we stay within the format of classic rock and follow that business plan." RTL Radio is 40% owned by CLT and 60% owned by Dutch publishers **Elsevier** and **VNU**.



Jacobs credits CLT affiliation with providing many benefits, including both legal and technical assistance. In addition, he points out, "It does help in setting up a terrestrial frequency to have the backing of one of the biggest radio companies in the world." One of the hottest broadcasting issues in Holland, in fact, is who will get the first permanent national terrestrial radio licence. Currently, RTL Radio, the **Radio 10 Group** and **Sky Radio** have been given interim terrestrial frequencies while the Dutch parliament debates who should get permanent frequencies, and when.

Jacobs believes RTL Radio has a good shot at acquiring the permanent frequency. "We have the idea they are going to licence radio stations with a clear format," he says, adding, "Although it's not for certain yet, we think the government will give the frequency out to stations that supplement the already existing radio spectrum."

"We are the first radio station in Holland with a very clear format, judging from the reaction," Jacobs says. "We don't go for a wide audience. We target the 25-49 year old group, and as far as we can tell, we've succeeded in that."

RTL general manager **Ruud Hendriks** agrees. Says Hendriks, "The future of radio in Holland will be with US style formatting and niche programming. Within the Dutch market, we plan to be as innovative as possible in that direction."

Radio Contact/Brussels

Radio Contact was launched almost 13 years ago in Brussels. The station became the cradle of the Radio Contact network in 1987, with 45 stations operational today. As the entire system is based on franchises, individual stations are backed up by the Brussels parent station, owned by **Radio Contact SA**, in which CLT has a 35% stake alongside founding members **Francis**, **Pierre Houtmans** and **Freddy Neyts**.

"From the moment our audiences in both language communities [French and Flemish] boosted, we began searching for a partner to strengthen our radio pool. RTL was the obvious choice," claims Houtmans.

Houtmans appreciates the way **Rémy Soufter** is keeping pace with the different radio operations within CLT, with regular meetings which serve as a platform for exchanging ideas, strategies and techniques.



Also, he appreciated the very impressive work of **Aloin Weill**, co-president of the **M40** network in France for the launch of the new French network in 1992. "In October last year we witnessed **Berndt Von Zur Muehlen's** impressive report on **Berlin RTL 104.6** in which he explained how a defined format could help win audiences and counter competitors like **NRJ**," recalls Houtmans.

In Belgium, Radio Contact defined the EHR format for all Radio Contact stations. As a part of the network's strategy, all of the group's outlets are independent operations; the 25 French-language stations are the network's forte. The stations have no problems dealing with the official parameters, such as promoting domestic talent. "Although the officials haven't yet imposed quota, they might as well, as everybody knows that Radio Contact—and other privates—have widely contributed to the 'Belgian music boom' and the success of artists like **Technonic**, **Soulister** and **Clouseou**," argues Houtmans.

"The French community is where we expect the least problems," adds Houtmans. "Historically seen, we are generally known as the FM pioneers alongside the pure local stations. We are also one of the purely Belgian groups on the FM dial here. Radio Contact is also active in Romania, with **Radio Contact Bucharest** having 15% of the market and a network in development, with future plans for other eastern European countries."

Bel RTL/Brussels

With a 15% share of the Belgian French Community's audience after exactly one year of operations, the BEL RTL network is well underway in becoming a solid value in the country's southern media landscape. Supported by private TV station **RTL-TVI**, the project developed into a competitive broadcaster.

BEL RTL, owned by TVi Radio and the **Rossel** press group, was launched September 1991. Today, BEL RTL owns eight stations, and by the end of 1993, the network will have 12 outlets. A new station in Marche en Famenne was recently brought into the BEL RTL group on an experimental licensee basis.

Network MD **Jean-Charles De Keyser** is very pleased with the ongoing developments. "We have reached our objectives as far as audience is concerned and scraped away listeners with the pubcaster's **RTBF Radio**



Deux. It's the first time in CLT's group history that a radio station is born out of TV."

Contrary to the more "classical" networks here, BEL RTL opted from day one for a completely different approach. "As a private broadcaster, we want to position ourselves both as competitor towards the official radio channels as well as different from the other private stations or networks like **Radio Contact** or **Nostalgie**. We have one central production unit covering the whole territory via regional transmitters, offering a French/gold format and a complementary mix of news and game shows. But again, bearing in mind the very small territory and the heavy competition, we couldn't have reached the current results without RTL longwave's French format and RTL TVi's promotional and logistic back-up."

BEL RTL has adapted the original French formula to the Belgian audience with local journalists and popular shows like "Les Grosses Têtes" completely remixed and re-edited. The station supplies a round-the-clock programme with up to 22% local talent in its roster. BEL RTL takes over the satellite signal from RTL France at midnight.

RTL Prague

RTL Prague, one of the newest stations in the growing international RTL chain, and one of the first commercial stations in Czechoslovakia following the break-up of the East Block, being launched on April 11 of this year. **Pavel Setvok**, a member of the board of directors, heads the 15-person team at the Prague-based local station.

Programme director **Pavel Hrusko** oversees a diverse 24-hour programme of music, sport and culture. "We run a Hot AC format," Hruska explains, "with about 15-20% talk."

Producing all of their Czech-language programming locally, RTL Prague is supported by other RTL stations and their expertise. "This," according to Hruska, "is exactly the type of support we need. What we lack is the specific know-how, and that is exactly what we get."

International adult contemporary pop-ranging from **Simon Climie** and **Christopher Cross** to **R.E.M.**, **Billy Roy Cyrus** and **Roxette**—domi-



nates the music programming. Such national acts as **Marie Rottroyo**, **Iveta Bartosova** and **Jon Kolousek**, however, are also included in the playlists.

Unfortunately, Hruska still has no means of establishing the station's success. "The **GfK**, the media research organization, was here to measure our listenership in September," Hruska explains, "but we will not have the results until around the end of October." If the success of other such RTL stations in Germany, France, Belgium and Holland is any indication, then the staff at RTL Prague has a very bright future ahead of them.



RTL RADIO. MUSIK UND SPASS EINER IRREN ZEIT.

M&D

RTL
RADIO

Der Oldie-Sender





BEYOND THE LIMITS



Album Rock Programming: Understanding Its History Is Only The Half

by Donna Halper

If you are a student of history, you can probably attribute the format we now call album rock to those "baby boomers," the large number of teens who reached college age in the turbulent days of the '60s. Back then, the choice was between the Top 40 or MOR, which played a larger number of songs and was aimed at an adult audience. As the British invasion dominated the American pop charts (Beatles, Animals, Rolling Stones etc.), the political climate in the US was also changing: the Viet Nam War was moving into the forefront as an issue for college-aged students, many of whom saw the real possibility

everything changed again.

In the '70s, when progressive moved to a more structured form and was ultimately named album rock (to reflect that it played rock hits as well as album tracks and was no longer just some "hippie" radio), various consultants marketed a very specific type of album rock to stations all over the US and Canada. By 1980, album rock was being accused of blandness; it was called boring, tired, stale and predictable.

Then MTV came on the scene and started receiving all the credit for breaking new artists, while album rock became convicted of playing it safe.

But album rock wasn't dead; it simply splintered off to reflect

is a lot different due to changing times. Back then, for example, it was considered "hip" to make numerous drug references or shocking language. It was also okay to call females "chicks." In the '70s, many album rock stations had a reputation for encouraging excessive drinking and partying.

But even in the midst of the sometimes sophomoric humour, there was a social conscience: album rock stations aligned themselves with causes they felt were right. The bottom line: learn from the past, but don't worship it.

If you are new to the format, find out how it was done and know the names of legends in your market, but don't try to re-create what it used to be. Good album rock stations have always had their finger on the pulse of their listeners.

Find out what issues concern them now, what prizes they want to win and what celebrities they'd like to meet. Know what your listeners want from your station so you can provide it.

Be Hit-Conscious

Don't be afraid to play the hits, but don't get stuck on them. Some stations are so un-focused that people seldom hear their favourite song. I suggest a balance. Look in the **Music and Media Hot 100 Singles**, and select the biggest hits that fit a

Know what your listeners want from your stations so you can provide it.

rock format. Put them in a current hit category and make sure they are rotated throughout the day—most US mainstream album rock stations use about four-and-a-half to five-hour rotation on current rock hits.

The reason for playing these rock hits is to bring in new Top 40 listeners who may have never considered album rock. If they hear a song they know and like, they may stay for the next song.

And since most young adults have no idea who sings most of the songs, a successful album rock format must have some familiar music that even the passive listener would know. Just because a song is a pop hit is no reason to exclude it from an album rock format. The format does need a core of familiar songs to keep people comfortable, but there is nothing like exciting new music to freshen up a station and keep it interesting.

Contrary to the stereotype, most radio listeners are song-oriented, not artist-oriented. Sure, when some major rock star like **Springsteen** comes out with a new release, you want to jump on it. But not everybody is Springsteen. The world also needs to hear some of the lesser-known but talented bands. If you believe a song sounds right for your sta-

concert or information lines) as you can. A catchy phone number helps too—try to get one that spells out your call letters or some version of "rock."

Make It Work

When done well, album rock can be a link between those listeners who find Top 40 repetitive but like the hits and those who like

The bottom line: learn from the past, but don't worship it. If you are new to the format, find out how it was done and know the names of legends in your market, but don't try to re-create what it used to be.

tion, go for it.

It is crucial to keep in mind that the audience isn't as musically aware as the air staff is, so surround your new songs with proven or familiar songs. That way, the active listeners will hear something new and the average or passive listeners won't feel lost.

Hit The Streets

Find an identity and take it to the streets. Album rock today is capable of being vibrant and enjoyable.

Find a catchy name that people can remember. Many stations use an animal as an identifier ("The Fox"), but you don't need

mainstream rock but want to hear some newer groups, too. It's a format that can incorporate older music and play the music of the '80s and '90s—it all depends on the demographics of your market.

Be human—no spacey or fake radio voices, please. Communicate with the audience as if they are your best friends. Share your love and enthusiasm for the music, keep them informed about current events and hold promotions and competitions.

But above all these things, become a place where they know they will hear the very best of today's rock. Find that balance that's right for your market and don't be afraid to rock on!



DONNA HALPER has consulted a variety of rock stations since 1980. She is also the author of two texts about radio as well as numerous articles. Based in Boston, Massachusetts in the US, she can be reached by phone at (+1) 617.786 0666; fax (+1) 617.786 1809.

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of being drafted.

Amidst this background, the beginnings of album rock emerged. College stations and heretofore ignored FM stations (FM in the '60s was still mostly restricted to educational programmes and soft instrumentals in the US) and began playing songs of protest, often against the establishment and with an anti-war message—something which would never be heard on AM Top 40. These stations played long versions and exposed exciting new groups that didn't fit the Top 40 mold.

Looking Back

I won't turn this into a study of the "good old days," for in fact, those early and inventive days also had their moments of self-indulgence. Early album rock was known to overstep the bounds of good radio and become a vehicle

Do some market research so you will know where the niche is and be better able to fill it.

for the egos and ideologies of its founders. But on the plus side, the very act of playing album cuts by both British and American rock groups opened up an entirely new way for radio to speak to a segment of its audience.

Back then, the niche that this new "progressive rock" occupied was well-defined. We knew we could depend on album rock to speak about the issues that concerned us. Rock was an adventure, but then, as is often the case,

those legendary baby boomers who grew up on rock but didn't relate to teen metal music—hence the need for classic rock. True, some former album rock giants in the US *did* abandon the format, but many stuck it out. Today, there are a number of "heritage" album rock stations still adapting the format to today's listeners. One benefit that album rock still has is that it's a very flexible, adaptable format.

So perhaps you are planning to do an album rock format, and trying to decide the best way to do it. From experience of having done the format myself as music director and DJ (I discovered the rock group **Rush** and worked at prominent album stations), and from having consulted both classic and album rock versions of album rock, I have a few suggestions.

First, in an radio-overpopulat-

ed universe, you can't be all things to all people. Do some market research so you will know where the niche is and be better able to fill it.

Learn From The Past

Album rock today does not mean doing it the way they did it in 1968. I have great respect for the fathers and mothers of album rock. Album rock today does some of the outrageous things that its founders did, but the focus

New Releases

SINGLES

CHARLES & EDDIE

Would I Lie To You? - Capitol **AC/EHR/D**
 PRODUCER: Josh Deusch
 One of soul aficionados' wildest dreams: a duet between Smokey Robinson and the late Marvin Gaye. With this single it's more than just wishful thinking. Comments Al Green fan **Radio Gong/Nuremberg HOM Marc Stingl**, "This is the kind of soul music people over 25 prefer, that's why we've put it on "A" rotation."

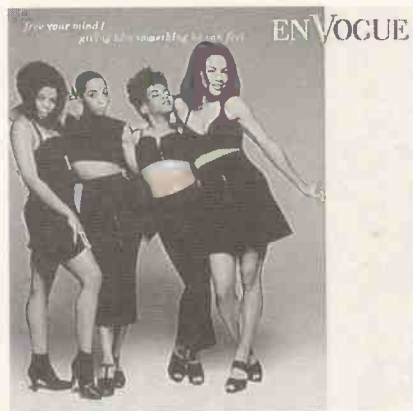
CHRISTOPHER CROSS

Is There Something - Ariola **AC**
 PRODUCER: Christopher Cross/Rob Meurer
East Side Beat's version of *Ride Like the Wind* has renewed interest in the original artist. This FM ballad is another proof of solid songwriting.

DJ JAZZY JEFF & THE FRESH PRINCE

Yo Home To Bel Air - Jive **D/EHR**
 PRODUCER: DJ Jazzy Jeff
 Now that the popularity of TV series *The Fresh Prince Of Bel Air* has reached its peak, the cheerful hip hop theme song gets a second chance by this re-release.

EN VOGUE



Free Your Mind - East West **R/EHR**
 PRODUCER: Thomas McElroy/Denzil Foster
 The "Jackies" of all trades are breaking all the barriers in radio land. Whereas the last two singles of this ultra-versatile female quartet covered soul and jazz, funk rock is next. The song is a **George Clinton** cover as colourful as his dyed hair. Says **Forth RFM/Edinburgh HOM Colin Somerville**, "It's nice to hear a more or less established soul act doing a rock song. Artistically seen, it's a far more successful funk/rock crossover than **Janet Jackson's** *Black Cat*. This one will do well in our rather rock-oriented market."

INDECENT OBSESSION

Whispers In The Dark - MCA **EHR/AC**
 PRODUCER: Peter Wolf
 Playing on the same block as the New Kids and Take That, this foursome has the potential to break as many girly hearts with this sugar-coated ballad.

TREY LOPEZ

Someone To Hold - Epic **AC/EHR**
 PRODUCER: Walter Afanasieff/Mariah Carey
 This is the harmony vocalist on **Mariah Carey's** *I'll Be There*, who's now credited

as co-producer for this syrupy ballad.

JON SECADA

Do You Believe In Us - SBK **D/EHR**
 PRODUCER: E. Estefan, JR, C. Ostwald, J. Casas
 By singing the US national anthem prior to the third baseball game in the "world series," Secada proved he's able to perform equally well under pressure. Hot on the heels of the European hit single *Just Another Day* this one will strengthen his position on the top of the soul league.

SHAKY

Radio - Epic **R/EHR**
 PRODUCER: Rod Argent & Peter Van Hooke
Shakin' Stevens is now singing under his nickname "Shaky." The title of this *Summertime Blues*-like tune, featuring **Queen** drummer **Roger Taylor**, is a recommendation in itself.

EDWIN STARR

Darling, Darling Baby - Motorcity **AC**
 PRODUCER: Ian Levine
 From 1967 to 1977 Starr was part of the **Motown** posse. Strangely enough, this **O'Jays** cover—'70s soul-moulded as it is—fits the current MOR style of his revamped old label.

HENNING STÆRK

Claggin' On/Small Town Saturday Night - Genlyd **R/AC**
 PRODUCER: Henning Stærk
 The Danish chartbuster has a weakness for pub rocker **Mickey Jupp**. With *Claggin' On*, the first track on this double A-sided single, he again keeps the guys at **Blue Beard** publishing busy administrating the cash flow.

NEW TALENT

CITY PIG UNIT

Sickpack '92 - Satellite Discs (LP) (Holland)
 PRODUCER: Phillip Anneveldt/City Pig Unit
 Dutch teenagers with the "Chilli Peppers flu" show their remarkable musical skills. With the track *Telephone Junk* you've got a sixpack of influences; funk, hard rock, reggae, Washburn guitars, Hendrix and sex. Contact tel (+31) 20.675 8252; fax: 20.675 8443.

CRAZY EDDIE

Caliente Ibiza Caliente - PDI (Spain)
 PRODUCER: Carlos Sanchez/Tito Rossell
 After some 1200 years the invasion of the Moors is still tangible in Spain. The oriental overtones wonderfully fit in the overall dance frame. Contact **Gerhard Haltermann** at **Victoria** (publisher) at tel: (+34) 1.575 8501; fax: 1.577 4367.

DRAGON FLY

Dis Ya Little Sound - SweMix (Sweden)
 PRODUCER: Dragon Fly
 "Techno is dead," we hear you say? **Dragon Fly** might tell you how dangerous generalisations can be. A traditional techno intro breaks into nice spacey vocals with bassline and bpm to keep the ravegoer happy, without burning the ears off the average radio listener. Contact **Laurie Montgomery** at tel (+46) 8.643 4500; fax: 8.644 4484.

ALBUMS

JOHN CALE

Fragments Of A Rainy Season - FNAC **A/AC**
 PRODUCER: John Cale/Jean Michel Reusser
 From the **Velvet Underground** to the plush of the theatre, that's the way Cale went. Like fellow singer/songwriters **Townes Van Zandt** last year, and **Graham Parker** three years ago, this is a true one-man-show on record, a live striptease for the naked essence of the song. From behind his grand piano Cale controls his moods and his audience, sometimes aggressively hammering rudimentary chords out of his keyboard, and then elegantly tinkling. On *Paris 1919* he does both.

ETTA JAMES



The Right Time - Elektra **R/EHR/AC**
 PRODUCER: Jerry Wexler
 The undisputed queen of the blues gloriously defends her title. This album marks

her first collaboration with veteran R&B producer **Wexler** in more than 15 years. It's a winning team, which she should stick to. Highlights are all over the place, from the steaming title track to the powerful *Down Home Blues*. *Love And Happiness* does justice to the **Al Green** original, while **Millie Jackson** comes to mind on the talking blues number *Wet Match*. Duets are very fashionable of late; mid tempo stomper *Give It Up* with **Stevie Winwood** is worth a try.

ALANNAH MYLES

Rockinghorse - Atlantic **R/AC/EHR**
 PRODUCER: David Tyson
 Second coming of **Miss Myles** and as with *Black Velvet*, the voice is still there. It's also evident on the cover as a big black stallion which together with a nude **Myles** is the perfect visualisation of her chosen musical direction. With a voice as feminine as a bar-room brawl, **Myles** has picked and co-written songs that perfectly marry a raunchy attitude with female sensibility. Veering of on a slightly Gaelic tangent at times, as evident on the string-driven first single *Song Instead Of A Kiss*, she never forgets to rock out at the appropriate times.

NIAGARA

La Vérité - Polydor **R/AC/EHR**
 PRODUCER: Daniel Chenevez
 Fourth musical cascade from French hybrids **Niagara**. Is it rock?, metal maybe, pop or soul? For the "file under..." fanatics definitely a problem, for those who like to go above and beyond a love of formats, a true feast. Heavy riffs as easily played on keyboards as on guitar, rhythms that support African moods, R&B moaners or techno-city beats. **Niagara** waits for no referendum. All musical colours under one banner. Enlisting the help of guitarist extraordinaire **René van Barneveldt** of Dutch **Urban Dance Squad**, **Niagara**, just as that particular band, soaks up musical styles and influences and spews forth a concessionless fountain of simply "good music". First single *La Fin Des Etoiles* is already on **MTV Europe** and in **EHR** ears.

OMAR

Music - Talkin' Loud **D/EHR/AC**
 PRODUCER: O. Ley-Kook & The Family
Omar's exceptional tones and sheer virtuosity make sweet *Music* again. No more a vehicle for a muso's self indulgence, his second album shows a powerful maturity and accessibility. There's nothing like **Omar's** work, but this set fuses styles so effortlessly whilst carrying his strange little noises to such pleasing effect that you can really get into that voice.

THE REMBRANDTS

Untitled - Atco **EHR/AC**
 PRODUCER: The Rembrandts
 What would the world have looked like without the almighty **Beatles**? At least it would have lacked this album by the **Rembrandts**, the American cousins of **Squeeze**. The single *Johnny Have You Seen Her?*, *The Deepest End* and *Hang On, Clementine!* could have been track-listed on the latter band's 1979 masterpiece *Argy Bargy*.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to **Robbert Tilli/Machgiel Bakker**, PO Box 9027, 1006 AA Amsterdam, Holland.

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An EMR/Billboard publication

MUSIC & MEDIA

ting The Music

SHORT TAKES

■ Folk purists cursed the day that their king, **Bob Dylan**, turned electric in 1965. Well, with *Good As I Been To You*, his new purely acoustic album on **Columbia**—recorded in one take, no overdubs—they have the opportunity to rehabilitate their main man.

■ Norwegian chartbusters **A-Ha** are in the **Paisley Park** studios in Minneapolis recording a new album with **David Z** due for release by **Warner Music** early next year. In the lavatory, singer **Morten Haket** bumped into the "royal proprietor." We'll wait for the first **Prince/Haket** song-writers collaboration.

■ Another super star caught in the recording studio is Italian **Eros Ramazzotti**. The new album is slated for worldwide release in April 1993 and ties in with a tour.

■ On November 16, Danish national pride **Gnags** will start the second phase of their 20-year career—that boasts over one million album sales—with the 18th album *Live Vol II*, produced by **John Hammond** (of **Tina Turner-fame**).

■ The vikings invade London again. The **Benedicte Adrian-** and **Ingrid Björn-**written pop opera *Which Witch* has now reached the West End, following a European premiere at 1990's **IM&MC** convention in Amsterdam.

■ Leading black filmmaker **Spike Lee** has directed the video of *Marco* by French funk/rock crossover **F.F.F.**, currently on tour with their demi god **George Clinton**.

■ Out on **A&M**: a Christmas triple treat, consisting of **Amy Grant's Home For Christmas**, **Sound Of Blackness' The Night Before Christmas** and Part 2 of the sampler *A Very Special Christmas*



"Keep it in the family" seems to be the motto of **Neneh Cherry**. With her husband **Cameron McVey** she recorded her second album, aptly titled "*Homebrew*," at her two homes in London and Sweden. Prior to the worldwide release on October 26, she invited key media to her Swedish home to join in on a day of **Cherry** family life. Around the dinner table everything got explained.

by **Robbert Tilli**

Looking at the artwork of **Neneh Cherry's Homebrew**, it is quite easy to understand why there were three years between this album and the debut *Raw Like Sushi*, only interrupted by the **Cole Porter** cover *I've Got You Under My Skin*—her contribution

A&R Ashley Newton is proud of his one-time personal acquisition to the **Circa** label. "The idea with this new album was to get a melting pot of styles. **Cherry** has seen that fans of the **Red Hot Chili Peppers** and **Ice Cube**—together in a touring package—in fact are the same people. That's the direction she wants to develop to. Rock and rap acts apparently appeal to a similar audience. Our alternative market potential in the US has increased considerably."

Guests on the album like **R.E.M** singer **Michael Stipe** and acid jazz pioneers **Gangstarr** embody this new musical direction. On the track *Trout*, **Stipe** duets with **Cherry** on top of the riff of **Steppenwolf's The Pusher**, enhanced with samples of **John Bonham's** heavy drum beats, lifted out of *When The Levee Breaks*, the closing track on **Led Zeppelin IV**.

Cherry has always been a master of "minimal dance" and co-producer **Jonny Dollar** has used all his expertise from the **Massive**

Mo'Nique's soulful piano chords minus one note to stick it on slowed-down beats à la *Ain't No Sunshine* in the version of "little" **Michael Jackson**. For more uptempo dance programmes *Buddy X* is the best option.

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Off all of the European campaigns, the one from France is the most striking. **Delabel**, **Virgin France's** sister label has set up a special telephone line with daily paper **La Libération** which previews tracks from the album. All **Virgin Megastore** purchases are in bags featuring the album sleeve.

Jordy Moves Adults

RANCE The sound of laughing babies on records has always had a heartbreaking effect on grown-ups: think about the laughter at the fade-out of **Stevie Wonder's You Are The Sunshine Of My Life** or **Gilbert O'Sullivan's Claire**.

Babies actually taking the lead vocals, that's rather rare. On the **Clash** 1980 epos *Sandinista!* you can hear little **Maria Gallagher**—daughter of **Mickey Gallagher**, keyboards player with **Ian Dury & The Blockheads**—doing her version of *The Guns Of Brixton*. A little boy named **Jordy** is taking it to the most extreme. With the dance single *Dur Dur D'Etre Bébé* he's at the top slot of both the French and Belgian charts.

Although at the age of four, he's more of a toddler than a baby, he's everybody's prince charming. When the whole record business was off on a summer holiday, **Sony Music France** was alert to sign the project set up by **Raimond Taieb**. Convinced of the instant potential, the single was released with no delay under supervision of Sony's "special marketing" department.

Recalls international promotions coor-

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The album title refers to the risk of "too much, too young"—*Mercredi* ("Wednesday") is the day children in France always get the afternoon off.

- Signed to **Sony Music France**.
- Publisher: **Editions Gavroche**.
- New album: *Mercredi* to be released in the end of November.
- New single: *Dur Dur D'Etre Bébé* released in the end of August; currently, it is at number 1 in France and Belgium, and at number 11 in the **Eurochart Hot 100 Singles**.
- Recorded at **Belle Studio** and **On/Off/Paris**.
- Producer: **Raymond Taieb** (manager) and **Claude Lemoine**.

Archer's Lucky Rebound

UK Good songs are like good wine. The longer you save them, the better they become. It happened to **Tasmin Archer's Sleeping Satellite**—four years after it was written, the groovy pop song with spacey overtones went to number 1 in the UK and Ireland.

Manager **Ian McAndrew** of London-based **Wildlife Entertainment** remembers how hard it was to get **Archer** and her band signed. "We secured a singles deal only with **EMI** in October 1990. After two singles produced by **Warne Livesey**, we convinced the record company that an album was the best return on the investments. The success of the now re-recorded single *Sleeping Satellite* is due largely to a combined effort by the band, publisher [**Virgin**] and label. The funny thing is that **EMI A&R** manager **Clive Black** at the time predicted this song to be a number one hit single." In fact, the success marks the first number one hit single for **Black** since his promotion to director of **A&R** last spring as well as for divisional MD **Jean François Cecillon** following his appointment six months ago.

McAndrew hopes that the success will start a revival of the *song* as a counterpart to the current domination of dance hits. "A lot of people here were pleased by the fact that a

singer/songwriter made it to the top slot. My belief is in good songwriting coupled with a strong vocal performance."

The album is jam-packed with songs that betray they were written on acoustic guitar. **Archer's** songbook contains ballads *When It Comes Down To It* and *In Your Care*, pages **Tracey Chapman** and **Melissa Etheridge** would like to rip out. The most rocking number is *Somebody's Daughter*, already playlisted by **BBC Radio 1** as a featured album track.

- Signed to **EMI**.
- Publisher: **Virgin**.
- Management: **WildLife/London**.
- New album: *Great Expectations* released on October 19.
- New single: *Sleeping Satellite* released on September 1; currently, it is at number 8 in the **Eurochart Hot 100 Singles** based on number one hits in both the UK and Ireland.
- Recorded at: **Sarm West** and **Maison Rouge/London**.
- Producer: **J. Mendelsohn/P. "Wix" Wickens/P. Kaye/J. Hughes/S. Fitzmaurice**.
- Marketing: The single was advertised on **Capital Radio** during August. For the album, TV ads will be run in the UK.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

New Releases

SINGLES

CHARLES & EDDIE

Would I Lie To You? - Capitol **AC/EHR/D**
PRODUCER: Josh Deutch

One of soul aficionados' wildest dreams: a duet between Smokey Robinson and the late Marvin Gaye. With this single it's more than just wishful thinking. Comments Al Green fan **Radio Gong/Nuremberg** **HOM Marc Stingl**, "This is the kind of soul music people over 25 prefer, that's why we've put it on "A" rotation."

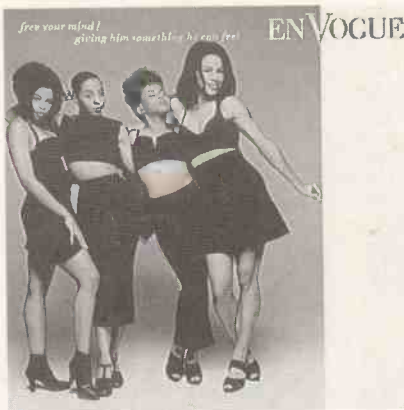
CHRISTOPHER CROSS

Is There Something - Ariola **AC**
PRODUCER: Christopher Cross/Rob Meurer
East Side Beat's version of *Ride Like the Wind* has renewed interest in the original artist. This FM ballad is another proof of solid songwriting.

DJ JAZZY JEFF & THE FRESH PRINCE

Yo Home To Bel Air - Jive **D/EHR**
PRODUCER: DJ Jazzy Jeff
Now that the popularity of TV series *The Fresh Prince Of Bel Air* has reached its peak, the cheerful hip hop theme song gets a second chance by this re-release.

EN VOGUE



Free Your Mind - East West **R/EHR**
PRODUCER: Thomas McElroy/Denzil Foster

The "Jackies" of all trades are breaking all the barriers in radio land. Whereas the last two singles of this ultra-versatile female quartet covered soul and jazz, funk rock is next. The song is a **George Clinton** cover as colourful as his dyed hair. Says **Forth RFM/Edinburgh HOM Colin Sommerville**, "It's nice to hear a more or less established soul act doing a rock song. Artistically seen, it's a far more successful funk/rock crossover than Janet Jackson's *Black Cat*. This one will do well in our rather rock-oriented market."

INDECENT OBSESSION

Whispers In The Dark - MCA **EHR/AC**
PRODUCER: Peter Wolf

Playing on the same block as the New Kids and Take That, this foursome has the potential to break as many girly hearts with this sugar-coated ballad.

TREY LOPEZ

Someone To Hold - Epic **AC/EHR**
PRODUCER: Walter Afanasieff/Mariah Carey
This is the harmony vocalist on Mariah Carey's *I'll Be There*, who's now credited

as co-producer

JON SECAR

Do You Believe
PRODUCER: E. ...
By singing the third bar series," Secar equally well heels of the *Another Day* position on the

SHAKY

Radio - Epic
PRODUCER: Roc ...
Shakin' Steve nickname "S ...
Summertime
Queen drum recommendation

EDWIN STARR

Darling, Darling Baby - Motorcity **AC**
PRODUCER: Ian Levine
From 1967 to 1977 Starr was part of the **Motown** posse. Strangely enough, this **O'Jays** cover—"70s soul-moulded as it is—fits the current MOR style of his revamped old label.

HENNING STÆRK

Claggin' On/Small Town Saturday Night - Genlyd **R/AC**
PRODUCER: Henning Stærk
The Danish chartbuster has a weakness for pub rocker **Mickey Jupp**. With *Claggin' On*, the first track on this double A-sided single, he again keeps the guys at **Blue Beard** publishing busy administrating the cash flow.

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The Right Time - Elektra **R/EHR/AC**
PRODUCER: Jerry Wexler
The undisputed queen of the blues gloriously defends her title. This album marks

as a bar-room brawl, Myles has picked and co-written songs that perfectly marry a raunchy attitude with female sensibility. Veering off on a slightly Gaelic tangent at times, as evident on the string-driven first single *Song Instead Of A Kiss*, she never forgets to rock out at the appropriate times.

NIAGARA

La Vérité - Polydor **R/AC/EHR**
PRODUCER: Daniel Chenevez
Fourth musical cascade from French hybrids Niagara. Is it rock?, metal maybe, pop or soul? For the "file under..." fanatics definitely a problem, for those who like to go above and beyond a love of formats, a true feast. Heavy riffs as easily played on keyboards as on guitar, rhythms that support African moods, R&B moaners or techno-city beats. Niagara waits for no referendum. All musical colours under one banner. Enlisting the help of guitarist extraordinaire **René van Barneveldt** of Dutch **Urban Dance Squad**, Niagara, just as that particular band, soaks up musical styles and influences and spews forth a concessionless fountain of simply "good music". First single *La Fin Des Etoiles* is already on MTV Europe and in EHR ears.

OMAR

Music - Talkin' Loud **D/EHR/AC**
PRODUCER: O. Ley-Kook & The Family
Omar's exceptional tones and sheer virtuosity make sweet *Music* again. No more a vehicle for a muso's self indulgence, his second album shows a powerful maturity and accessibility. There's nothing like Omar's work, but this set fuses styles so effortlessly whilst carrying his strange little noises to such pleasing effect that you can really get into that voice.

THE REMBRANDTS

Untitled - Atco **EHR/AC**
PRODUCER: The Rembrandts
What would the world have looked like without the almighty Beatles? At least it would have lacked this album by the Rembrandts, the American cousins of Squeeze. The single *Johnny Have You Seen Her?*, *The Deepest End* and *Hang On, Clementine!* could have been track-listed on the latter band's 1979 masterpiece *Argy Bary*.

NEW TALENT

CITY PIG UNIT

Sickpack '92 - Satellite Discs (LP) (Holland)
PRODUCER: Phillip Anneveldt/City Pig Unit
Dutch teenagers with the "Chilli Peppers flu" show their remarkable musical skills. With the track *Telephone Junk* you've got a sixpack of influences; funk, hard rock, reggae, Washburn guitars, Hendrix and sex. Contact tel (+31) 20.675 8252; fax: 20.675 8443.

CRAZY EDDIE

Caliente Ibiza Caliente - PDI (Spain)
PRODUCER: Carlos Sanchez/Tito Rossell
After some 1200 years the invasion of the Moors is still tangible in Spain. The oriental overtones wonderfully fit in the overall dance frame. Contact **Gerhard Haltermann** at **Victoria** (publisher) at tel: (+34) 1.575 8501; fax: 1.577 4367.

DRAGON FLY

Dis Ya Little Sound - SweMix (Sweden)
PRODUCER: Dragon Fly
"Techno is dead," we hear you say? Dragon Fly might tell you how dangerous generalisations can be. A traditional techno intro breaks into nice spacey vocals with bassline and bpm to keep the ravegoer happy, without burning the ears off the average radio listener. Contact **Laurie Montgomery** at tel (+46) 8.643 4500; fax: 8.644 4484.

LITTLE C

Why? - Rub-A-Dub (Denmark)
PRODUCER: The Groove Department
Using samples out of the original **Carly Simon/Chic** song, Danish rapper Little C—a.k.a. **Bo Rasmussen**—adds a currently popular reggae beat to it. Contact **Per Hansen** at tel: (+45) 3131 3800; fax: 3131 3660.

ROBERT OWENS

I Gotta Work - Freetown (UK)
PRODUCER: Robert Owens
Chicago is the home of two musical genres with an undeniable impact on our era, the electric blues and house. With this deep house single, Owens is a true ambassador of the modern sound of his city. Contact **Ann Matura** at tel: (+44) 71.381 8315; fax: 71.385 6785.

THE WANNADIES

Things That I Would Love To Have Undone - MNW (Sweden)
PRODUCER: Michael Ilbert
This Swedish guitar-driven pop outfit is a fine European counterpart of the "Paisley Underground" scene in L.A. in the mid '80s. For the Beatle-esque first single off their new album *Aquanautic* they exchanged guitars for violins. Contact **John Cloud** at tel: (+46) 8.5413 3450; fax: 8.5413 0060.

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Neneh Cherry Delivers Homebrew Product



"Keep it in the family" seems to be the motto of Neneh Cherry. With her husband Cameron McVey she recorded her second album, aptly titled "Homebrew," at her two homes in London and Sweden. Prior to the worldwide release on October 26, she invited key media to her Swedish home to join in on a day of Cherry family life. Around the dinner table everything got explained.

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Looking at the artwork of Neneh Cherry's *Homebrew*, it is quite easy to understand why there were three years between this album and the debut *Raw Like Sushi*, only interrupted by the Cole Porter cover *I've Got You Under My Skin*—her contribution

to the *Red, Hot And Blue* AIDS charity project in 1990. We see her behind a pram, because she has since given birth to a son named Tyson. Like Sinéad O'Connor, Cherry gets a lot of inspiration out of motherhood, as she proved before with the video of her 1989 single *Manchild*.

Her new role as a mother hasn't softened her music at all, however. The first single *Money Love* with an instantly recognisable guitar riff marks the introduction of rock into her music. Virgin deputy MD/head of A&R Ashley Newton is proud of his one-time personal acquisition to the Circa label. "The idea with this new album was to get a melting pot of styles. Cherry has seen that fans of the Red Hot Chili Peppers and Ice Cube—together in a touring package—in fact are the same people. That's the direction she wants to develop to. Rock and rap acts apparently appeal to a similar audience. Our alternative market potential in the US has increased considerably."

Guests on the album like R.E.M singer Michael Stipe and acid jazz pioneers Gangstarr embody this new musical direction. On the track *Trout*, Stipe duets with Cherry on top of the riff of Steppenwolf's *The Pusher*, enhanced with samples of John Bonham's heavy drum beats, lifted out of *When The Levee Breaks*, the closing track on *Led Zeppelin IV*.

Cherry has always been a master of "minimal dance" and co-producer Jonny Dollar has used all his expertise from the Massive

Attack project to make her music as bare as possible. It's amazing how Cherry plays with the "sound of silence"; she deliberately leaves gaps in her music as is evidenced on the single.

On *Manchild*-like songs such as *Move With Me* and *Peace In Mind* she again rolls out an atmospheric synth carpet, furnishing it with sexy beats. Extra attention deserve *I Ain't Gone Under Yet*—as cool as Dave Brubeck's jazz standard *Take Five*—and *Somedays*, where she borrows Beethoven's *Moonlight Sonata* piano chords minus one note to stick it on slowed-down beats à la *Ain't No Sunshine* in the version of "little" Michael Jackson. For more uptempo dance programmes *Buddy X* is the best option.

Cherry has been promoting the album in Europe during October. Recalls Virgin international manager Lorraine Barry, "The highlight of the promotion were the long days spent at her home in a small village in Sweden with a few major journalists. They ate with the family, played with the baby, experienced her life-style in the old converted schoolhouse where she grew up with her mother and step father, jazz trumpeteer Don Cherry."

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Jordy Moves Adults

FRANCE The sound of laughing babies on records has always had a heartbreaking effect on grown-ups: think about the laughter at the fade-out of Stevie Wonder's *You Are The Sunshine Of My Life* or Gilbert O'Sullivan's *Claire*.

Babies actually taking the lead vocals, that's rather rare. On the Clash 1980 eps *Sandinista!* you can hear little Maria Gallagher—daughter of Mickey Gallagher, keyboards player with Ian Dury & The Blockheads—doing her version of *The Guns Of Brixton*. A little boy named Jordy is taking it to the most extreme. With the dance single *Dur Dur D'Etre Bébé* he's at the top slot of both the French and Belgian charts.

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■ Signed to Sony Music France.

■ Publisher: Editions Gavroche.

■ New album: *Mercredi* to be released in the end of November.

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Archer's Lucky Rebound

UK Good songs are like good wine. The longer you save them, the better they become. It happened to Tasmin Archer's *Sleeping Satellite*—four years after it was written, the groovy pop song with spacey overtones went to number 1 in the UK and Ireland.

Manager Ian McAndrew of London-based Wildlife Entertainment remembers how hard it was to get Archer and her band signed. "We secured a singles deal only with EMI in October 1990. After two singles produced by Warne Livesey, we convinced the record company that an album was the best return on the investments. The success of the now re-recorded single *Sleeping Satellite* is due largely to a combined effort by the band, publisher [Virgin] and label. The funny thing is that EMI A&R manager Clive Black at the time predicted this song to be a number one hit single." In fact, the success marks the first number one hit single for Black since his promotion to director of A&R last spring as well as for divisional MD Jean François Ceillon following his appointment six months ago.

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The album is jam-packed with songs that betray they were written on acoustic guitar. Archer's songbook contains ballads *When It Comes Down To It* and *In Your Care*, pages Tracey Chapman and Melissa Etheridge would like to rip out. The most rocking number is *Somebody's Daughter*, already playlisted by BBC Radio 1 as a featured album track.

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■ Management: WildLife/ London.

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■ Producer: J. Mendelsohn/P. "Wix" Wickens/P. Kaye/J. Hughes/ S. Fitzmaurice.

■ Marketing: The single was advertised on Capital Radio during August. For the album, TV ads will be run in the UK.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Isabella: I Write You A Love Song
Jon Secada: Just Another
Vaya Con Dios: Heading
Errol Brown: Secret Rendezvous
k.d. lang: Miss Chataleine
Smyth/Henley: Sometimes

A List:
AD Simon Climie: Soul
STS: Komm Die Zeit

B List:
AD Chyp Notic: I Do It All
Foreigner: With Heaven
Glenn Frey: River
Olivia Newton John: Deeper

ANTENNA NIEDERSACHSEN/Hannover P

AC
Antje Schmidt
A List:

AD Erral Brown: Secret Rendezvous
Nicki: Grenzenlos
River Boys: Child Of
Robin Beck: In My Heart
Roxette: Queen Of

HR 3: LEIDER GUT/Frankfurt P

EHR/Dance
Markus Hertle - Producer
A List:
AD Bobby Brown: Good Enough
John Lee Hooker: Boom
Niagara La Fin
PM Dawn: I'd Die
Shabba Ranks: Twice My Age
Whitney Houston: I Will

HR 3: ON LINE/Frankfurt P

EHR/AC
Markus Hertle - Producer
A List:
AD Gloria Estefan: Always
Joe Roberts: Love Is
Shakespeare Sister: Hello
Suzanne Vega: 99.9 F
Willy DeVille: Hey! Joe

RADIO NRW/Oberhausen P

AC
Jeff van Gelder - Head Of Music
A List:
AD Fiordaliso: Dimmelo
Rattles: I Drove
Roxette: Queen Of

SWF 3: POPSHOP/Baden Baden P

EHR
Jörg Lange
A List:
AD Alanah Myles: Song Instead
Damn Yankees: Where You're
Farm: Don't You
Go West: Faithful
Whitney Houston: I Will
AL Innocence
Julian Cope
Keith Richard
Neil Young
Neneh Cherry

SWF 3: POPSHOP HITLINE/Baden Baden P

EHR
Jörg Lange - Producer
A List:

AD Bon Jovi: Keep The Faith
Fantastischen Vier: Die Da
Heroes Del Silencio: Entre Dos

WDR 1: SCHLAGERRALLYE/Cologne P

EHR
Wolfgang Roth - Producer
A List:
AD Bobby Brown: Good Enough
Cranberries: Dreams
En Vogue: Free Your
Fux: Oh Mann
Hape Kerkeling: X-mas Rap
J.P. Young: Love Is In The Air
Keziah Jones: Where's Life
Magnum: Only In
Nits: Soap Bubble
Norman Brown: Too High
Novocento: Day & Night
Party Animals: It's A Rap Thing

Shawesle/Banshees: Dear
Valerie's Garten: Erdbeer'n
Vangelis: Conquest

104.6 RTL BERLIN/Berlin G

EHR
Lori Granger - Music Dir
Power Play:
Annie Lennox: Walking On
Eric Clapton: Layla
Genesis: Jesus He Knows
Inner Circle: Sweat
Sting: It's Probably Me
Undercover: Baker Street

A List:
AD Annie Lennox: Cold
Chris De Burgh: By My Side
Fantastischen Vier: Die Da
Genesis: Tell Me Why
Go West: Faithful
Madonna: Erotica
Toad The Wet Sprocket: All I
Wiebke Schröder: Hände Weg

HUNDERT 6/Berlin G

AC
Rainer Gruhn - Music Dir
Power Play:
Charles & Eddie: Would I
Gary Moore: Separate Ways
Benson/Austin: I'll Keep
Glenn Frey: Strange
Shakespeare Sister: Hello
Valerie's Garten: Wenn Du Willst
Curtis Stigers: Never Saw...
Roxette: Queen Of
Vangelis: Conquest

A List:
AD Bernd Clöver: Dich Hat
Bob Marley: Iron
Gerry Rafferty: Don't Give Up
Hannah: Mich Total
Jennifer Rush: Never
Manolos: Cheek To
Nicki: Grenzenlos
Purple Schulz: Blindenhund
Roy Black: Und Trotzdem
Roy Orbison: Heartbreak
Tommy Jenkins: Never

RADIO 4U/Berlin G

EHR
Bernd Albrecht - Prog Dir
Peter Radszuhn - Prog Dir
A List:
AD Wilson Phillips: Give It Up
B List:
AD Ambassadors/Funk: Sueper...
Farm: Don't You
John Lee Hooker: Boom
Leila K: Open
Neil Young: Harvest
Shinehead: Try My

RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Felix Pascal: Darling Glaub Mir
Jürgen Drews: Wo Bist Du
Nicki: Grenzenlos
Nockalm Quintet: Du
Original Noabul Duo: Wenn Mein Herz
Paldauer: Das Lächeln

RADIO GONG/Nuremberg G

EHR
Peter "Marc" Stingl - Music Dir
Power Play:
AD Anne Haigis: Almost Ready...
Stone & Stone: I Wish You Were Here

A List:
AD Bon Jovi: Keep The Faith
Go West: Faithful
Udo Lindenberg: Pank

B List:
AD Björn Again: A Little
Chris De Burgh: By My Side
Cure: Letter To Elice

AL Rembrandts

RADIO SALÜ/Saarbruecken G

EHR
Adam Hahne - Prog Dir
A List:
AD Carry & Ron: I.O.U.
Eric Clapton: Layla
Fantastischen Vier: Die Da
Go West: Faithful
Vandross/Jackson: The Best
Roxette: Queen Of
Sinead O'Connor: Succes
Stefan Andersson: Catch The Moon
Thomas Helzig: Give Me Your

RADIO XANADU/Munich G

Rock
Benny Schnier - Head Of Music
Power Play:
Belinda Carlisle: Little Black
Billy Joel: All Shook Up
Bob Geldof: Room 19
Brian May: Too Much
Elton John: Runaway Train
Smyth/Henley: Sometimes
Peter Gabriel: Digging
Robert Hart: Heart &

A List:
AD Brandos: Solution
Dan Hill: Dance Of
Jennifer Rush: Never
Peter Cetero: Feels Like Heaven
Talking Heads: Lifetime
AL Magnum

CHARADE



HOT ON THE AIR

New

in the Top 100
Airplaycharts!
And Moving up!

Already Hot On:
Antenne Brandenburg
Antenne Das Radio
NDR 1 und 2
RB 1
Radio Hamburg
RIAS
SFB 1
Radio 100,6
Radio FFH
HR
RPR
SR
Antenne Bayern
SDR 1
Radio 7
Radio Victoria
Radio Regional

"Fresh-sounding pop
from germany"
Antje Schmidt (Antenne/das Radio)

wea

WEA Music. A division of
Warner Music Germany.
A Time Warner Company.

RB 4/Bremen G

EHR
Axel Sommerfeld - DJ/Producer
A List:
AD Guns N' Roses: November Rain
Shamon: Ebenezer
B List:
AD Bon Jovi: Keep The Faith
Curiosity: I Need Your Lovin'

RSH/Kiel G

EHR
Stephan Hampe - Head Of Music
Power Play:
AD Vanessa Paradis: Be My Baby
A List:
AD Boyz II Men: End Of
B List:
AD Erral Brown: Secret Rendezvous
Fantastischen Vier: Die Da
Jennifer Rush: Never
AL Tosmin Archer

SDR 3/Stuttgart G

EHR
Hans Thomas - Producer
A List:
AD Chris Rea: Nothing To
AL Robert Palmer

SFB 2/Berlin G

AC
Bernd Albrecht - Prog Dir
Peter Radszuhn - Prog Dir
A List:
AD Chris De Burgh: By My Side
B List:
AD Bob Geldof: My Hippy
Bonnie Raitt: Good Man Good
Bruce Cockburn: Great Big
Cutting Crew: If That's
Gerry Rafferty: Don't Give Up
Joe Cocker: Feels Like
Promised Land: Circle
Right Said Fred: Those Simple
Simon Climie: Soul
Wolf Maahn: Total Verliebt

RADIO 7/Ulm S

AC
Alex Naumann - Head Of Music
B List:
AD Alanah Myles: Song Instead
Annie Lennox: Cold
Bad Company: How About That
Bobby Brown: Good Enough
Bruce Springsteen: Leap Of
Christians: What's In
Crowded House: Four Seasons
Edoardo Bennato: Attento
Foreigner: With Heaven
Indigo Girls: Joking
Innocence: One Love In
Jon Secada: Do You
Kareena: Sail Into
Paul Weller: Above
Rachelle Ferrell: Til You Come Back
Rattles: I Drove
Rembrandts: Johnny Have You...
Shabba Ranks: Mr. Loverman
Soul II Soul: Just Right
Toad The Wet Sprocket: All I
Willy DeVille: Hey! Joe

RADIO LINDAU/Lindau S

EHR
Jens Bohm - MD
Power Play:
Orbison/lang: Crying

RADIO REGENBOGEN/Mannheim S

EHR
Martin Schwebel - Music Dir
Power Play:
Curtis Stigers: Never Saw...
A List:
AD Annie Lennox: Cold
Crowded House: Four Seasons
Geord Danzer: Zigeunerin
Gloria Estefan: Always
Howard Carpendale: Die Blat
Paul Weller: Above
Valerie's Garten: Erdbeer'n
Whitney Houston: I Will

B List:
AD Bonnie Tyler: Fools Lullaby
Carry & Ron: I.O.U.
Christopher Cross: Is There
Josh & Emotionen: Lass
Lindsey Buckingham: Countdown
Michael Bolton: To Love
Pahinui Brothers: Jealous
Cornelius/Creta: Rettungs...
Roxette: Queen Of
Tosmin Archer: Sleeping

RADIO CHARIVARI/Nuremberg B

AC
Mathias Hofmann - Music Dir
Power Play:
Genesis: Jesus He Knows
A List:
AD R.E.M.: Drive

RADIO KÖLN: COLOGNE CHARTS/Cologne B

EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD Boyz II Men: End Of
Eric Clapton: Layla
Igor: Fliegen
Nena: Manchnal Ist Ein...
Undercover: Baker Street

UNITED KINGDOM

ATLANTIC 252/London P

EHR
Paul Kavanagh - Prog Dir
A List:
AD Charles & Eddie: Would I
Curtis Stigers: Never Saw...
Dr. Alban: It's My Life
Erasure: Who Needs Love
Erma Franklin: Piece Of
Jon Secada: Do You
Vanessa Paradis: Be My Baby

BBC RADIO 1/London P

EHR
Paul Robinson - Prog Dir
A List:
AD Charles & Eddie: Would I
INXS: Taste It
B List:
AD Boyz II Men: Motownphilly
Dr. Alban: One Love
Electroset: How Does
En Vogue: Free Your
Enya: Cels
Inspirational Carpets: Bitches Brew
Little Angels: Too Much

BEACON RADIO/Wolverhampton P

EHR
Peter Wagstaff - Prog Dir
A List:
AD Annie Lennox: Cold
Arrested Dev.: People
Bobby Brown: Good Enough
Bon Jovi: Keep The Faith
Bruce Springsteen: Leap Of
China Boy He I Want To
Chris Rea: Nothing To
Dr. Alban: It's My Life
Edelweiß: Raumschiff
Eton John: Last Song
Farm: Don't You
Mercury/Caballé: How Can
Indigo Girls: Galileo
Michael Bolton: To Love
Robert Palmer: Witchcraft
Roxette: Queen Of
Shakespeare Sister: Hello
Shanice: Lovin' You
Undercover: Never Let

BRMB FM/Birmingham P

EHR
Robin Vaik - Head Of Music
A List:
AD Cher: Oh No No
Erma Franklin: Piece Of
Genesis: Invisible
INXS: Taste It
Mack & The Boys: Downtime
Simple Minds: Alive
Zucchero/Pavarotti: Miserere

B List:

AD Dr. Alban: One Love
East 17: Gold
Guns N' Roses: Yesterdays
Indigo Girls: Galileo
Lemon Trees: The Way I Feel
Little Angels: Too Much
Nomad: 24 Hours
Robert Hart: Fooled Around
Ugly Kid Joe: So Damn
Undercover: Never Let
Yo Yo Honey: Woodoo

CAPITAL FM/London P

EHR
Richard Park - Prog Contr
A List:
AD Andrew Gold: Never Let
Genesis: Invisible
Joe Cocker: When The Night Comes
John Lee Hooker: Boom
Roy Orbison: Heartbreak
Shanice: Lovin' You
Whitney Houston: I Will

B List:

AD Brian May: Back
Cathy Dennis: Irresistible
PM Dawn: I'd Die

CHILTERN NETWORK/Dunstable/Northampton/Gloucester P

EHR
Clive Dickens - Head Of Music
B List:
AD Alanah Myles: Song Instead
Arrested Dev.: People
Bon Jovi: Keep The Faith
Christians: Father
INXS: Taste It
Kindred Spirit: Here In
Lemon Trees: The Way I Feel
Madonna: Bad Girl
Nick Berry: Long Live
Paul Brady: Crazy
R.E.M.: Man On The Moon
Rage: Run To
Sunscreen: Perfect
TV Smith: Lion &
Vangelis: Conquest

KISS FM/London P

Dance
Gordon McNamee - Prog Dir
A List:
AD Funky Green Dogs: Reach
Johnny L. Hurt You
Madonna: Erotica
B List:
AD Aloof: Purity
Bassheads: Who Can

Station Reports

Blake Baxter Brothers
Boyz II Men-Motownphilly
Caron Wheeler-I Adore
Degrees Of Motion-Soul
En Vogue-Free Your
General Levy-Wig
Jucee-Da The
Malaka-So Much Love
Shabba Ranks-Slow And
Sounds Of Blackness-Joy
T.C.-Funky Guitar
Wrecks'N'Effect-Rump

METRO RADIO GROUP/Newcastle P

EHR

Liz Elliott - Music Organiser

A List:

AD J.P. Young- Love Is In The Air

Rage-Run To

B List:

AD **Alanah Myles**-Song Instead

Celine Dion-Love Can

Cher-Oh No Not

Definition Of Sound-Can I

Dr. Alban-One Love

East 17-Gold

Erosure-Who Needs Love

INXS-Taste It

Joe Public-I've Been

Nick Berry-Long Live

Oceanic-Ignorance

Rockingbirds-Deeply

Shamen-Boss Drum

Shanice-Lovin' You

PICCADILLY RADIO/Manchester P

EHR

Keith Pringle - Head Of Music

B List:

AD **ACR**-Mello

Chris Rea-Nothing To

Farm-Don't You

K-Klass-Don't Stop

Lemon Trees-The Way I Feel

Michael Bolton-To Love

Rage-Run To

CHOICE FM/London G

Dance

Merritt Crawford - Head Of Music

B List:

AD **AZ-1**-Trust In

Cassio-Baby Love

Classic Example-It's Alright

East Coast Family-1.4

Gerald Alston-Hall Of

Shanice-Lovin' You

Wayne Arnold-You Got

COOL FM/Belfast G

AC

John Paul Ballantine - Head Of Music

B List:

AD **Annie Lennox**-Cold

Cher-Oh No Not

Madonna-Thief Of

B List:

AD **Dr. Alban**-One Love

Jeff Healey-Cruel

Lemon Trees-The Way I Feel

Night Crawlers-Pushing

TLC-What About

Undercover-Never Let

DOWNTOWN RADIO/Belfast G

EHR

John Rosborough - Prog Dir

A List:

AD **Abba**-Voulez Vous

Christians-Father

Damini Kirwin-The Only

Indigo Girls-Galileo

Mary Chapin Carpenter-I Feel Lucky

Michael Bolton-To Love

Robert Hart-Fooled Around

Undercover-Never Let

Vaya Con Dios-Heading

FORTH RFM/Edinburgh G

EHR

Colin Sommerville - Head Of Music

A List:

AD **Alanah Myles**-Song Instead

Christians-Father

Definition Of Sound-Can I

Dina Carroll-Special Kind

East 17-Gold

En Vogue-Free Your

Extreme-Stop The

Genesis-Invisible

INXS-Taste It

Lemon Trees-The Way I Feel

Shanice-Lovin' You

Yo Yo Honey-Voodoo

B List:

AD **Ambassadors/Funk**-Sueper...

Dr. Alban-One Love

Enya-Celts

Indigo Girls-Galileo

Jeff Healey-Cruel

Kindred Spirit-Here In

Undercover-Never Let

HORIZON RADIO AND GALAXY

RADIO/

Milton Keynes and Bristol G

Dance

Clive Dickens - Head Of Music

A List:

AD **K-Klass**-Don't Stop

B List:

AD **Boyz II Men**-Motownphilly

Control-Young Hearts

Definition Of Sound-Can I

Felix-It Will
Jamiroqua-Digeridoo
K-Creative-Stitch
Madonna-Deeper
Night Crawlers-Pushing
Undercover-Never Let

RADIO CLYDE/Glasgow G

EHR

Alex Dickson - Prog Dir

A List:

AD **Abba**-Voulez Vous

Alanah Myles-Song Instead

Flowered Up-Fred's

INXS-Taste It

J.P. Young-Love Is In The Air

B List:

AD **Celine Dion**-Love Can

Cicero-Live For

Craig McLachlan-On My Own

East 17-Gold

Extreme-Stop The

Indigo Girls-Galileo

Night Crawlers-Pushing

Nomad-24 Hours

Robert Hart-Fooled Around

Shanice-Lovin' You

RADIO LUXEMBOURG/London G

EHR

Jeff Graham - Prog Dir

Power Play:

AD **Erosure**-Who Needs Love

INXS-Taste It

Kingmaker-Armchair

Poorboys-Brand New

A List:

AD **Christians**-Father

Farm-Don't You

Landonbeat-That's How I..

Roxette-Queen Of

B List:

AD **Chris Rea**-Nothing To

Ugly Kid Joe-So Damn

RADIO TRENT/Nottingham G

EHR

Len Groat - Dep Prog Dir

A List:

AD **Bobby Brown**-Good Enough

Bruce Springsteen-Leap Of

Elastic Band-Everybody's..

M People-Excited

Madonna-Erotica

Prince-My Name

Simple Minds-Love Song

B List:

AD **All About Eve**-Phased

Annie Lennox-Cold

David Cassidy-For All

Edwin Starr-Darling

Erma Franklin-Piece Of

Farm-Don't You

Mercury/Caballé-How Can

Gloria Estefan-Always

Michael Bolton-To Love

Robert Palmer-Witchcraft

Shakespears Sister-Hello

Suzanne Vega-99.9 F°

Vivienne McKone-Beware

RED ROSE

RADIO/Preston/Blackpool G

EHR

Dave Sander - Head Of Music

A List:

AD **Bizarre Inc**-I'm Gonna

Bobby Brown-Good Enough

Bon Jovi-Keep The Faith

Bruce Springsteen-Leap Of

Chris Rea-Nothing To

Elton John-Last Song

En Vogue-Free Your

Gloria Estefan-Always

Goddess-Let's Get Sexual

Guns N' Roses-Yesterday's

Madonna-Deeper

Michael Bolton-To Love

Prince-And God

R.E.M.-Sidewinder

Roxette-Queen Of

Vivienne McKone-Beware

B List:

AD **ACR**-Mello

Alanah Myles-Song Instead

Annie Lennox-Cold

Arrested Dev.-People

Charles & Eddie-Would I

SUNSET RADIO/Manchester G

Dance

Duncan Smith - Prog Dir

A List:

AD **After 7**-G.S.T.

Arrested Dev.-People

Boyz II Men-End Of

Caron Wheeler-I Adore

Dina Carroll-Why Do I

Hi-Five-Whenever

Mad Cobra-Flex

Mory J. Blige-Real Love

Shabba Ranks-Slow And

BUZZ FM/Birmingham S

Dance

David Higgins - Head Of Music

B List:

AD **Al B. Sure**-Right Now

Cameo-That Kind Of Guy

Charles & Eddie-Would I

George Duke-No Rhyme

Go West-Faithful

Hi-Five-She's Playing

Que-Good

Undercover-Never Let

Vanessa Williams-Work To

GWR FM/Bristol/Swindon S

EHR

Andy Westgate - Head Of Music

A List:

AD **Alanah Myles**-Song Instead

Björn Again-A Little

Inner Circle-Sweet

Shanice-Lovin' You

B List:

AD **Arrested Dev.**-People

Chris Rea-Nothing To

Dr. Alban-One Love

En Vogue-Free Your

Indigo Girls-Galileo

Kindred Spirit-Here In

Little Angels-Too Much

Londonbeat-That's How I..

Moodsings-Rainsong

PM Dawn-I'd Die

RED DRAGON FM/Cardiff/Newport S

EHR

Jonathan Payne - Music Librarian

Power Play:

Curtis Stigers-Never Saw..

Madonna-Erotica

Michael Bolton-To Love

Tasmin Archer-Sleeping

A List:

AD **En Vogue**-Free Your

INXS-Taste It

Shanice-Lovin' You

Sunscreen-Perfect

Undercover-Never Let

B List:

AD **Co. Re**-Because The

Extreme-Stop The

Inner Circle-Sweet

K-Klass-Don't Stop

Station Reports

RADIO BRUXELLES CAPITALE/Brussels 5

AC
Marc Vossen - Prog Dir
A List:
 AD Bernard Lavilliers- Solomé
 Blue Blat- Pretty
 Enlairsés De L'Opéra- L'Auvergnat
 Malaika- Malaika
B List:
 AD Jimmy Nail- Laura

BRT RADIO 2-EAST FLANDERS/Ghent 8

EHR
Rudi Sinia - Producer
A List:
 AD Beckie Bell- I'll Never Know
 Boyz II Men- End Of
 Co. Ro- Because The
 Hugh K.- Georgia
 Jardy- Dur, Dur
 N.U.K.E.- Nana
 Roxette- Queen Of
 Shamen- Ebenezer
 Will Tura- Moa Ven Tot

BRT RADIO 2-WEST FLANDERS/Kortrijk 8

EHR
Peter de Groot - Head Of Music
Power Play:
 AD Tasmin Archer- Sleeping
AL 10,000 Maniacs

HIT-FM 106.1/Hasselt 8

EHR
André Hemeryck - Prog Dir
A List:
 AD Beckie Bell- I'll Never Know
 Guns N' Roses- November Rain
 N.U.K.E.- Nana
 Shakespears Sister- Hello
 Simple Minds- Love Song
 Talking Heads- Lifetime

RADIO EXPRES/Antwerp 8

EHR
Marc Dhalander - Head Of Music
B List:
 AD Jardy- Dur, Dur
 Soulsister- Changes
 Niels William- Geen Sterren
 Sha No- Fernando

RADIO MOL/Mol 8

EHR
Sanja Celen - Producer
Power Play:
 AD Boyz II Men- End Of
A List:
 AD D.J. Hooligan- It's A
 Roestvrij- 5 Dagen
B List:
 AD Abba- Dancing Queen
 Dinky Toys- Since You're Back
 Erma Franklin- Piece Of
 Jardy- Dur, Dur
 Niels William- Geen Sterren
 Roxette- Queen Of
 Shakespears Sister- Hello
AL Soulsister

RADIO ROYAAL/Hamont-Achel 8

EHR
Tom Holland - Prog Dir
Power Play:
 AD Tasmin Archer- Sleeping
A List:
 AD Annie Lennox- Cold
 Beatles- Love Me Do
 Gerard Joling- Fandango
 Landonbeat- That's How I
 Roxette- Queen Of
 Shakespears Sister- Hello
AL Gerry Rafferty

CZECHOSLOVAKIA

BONTON RADIO/Prague G

EHR
Karel Oubrecht - Head Of Music
Power Play:
 AD Björn Again- A Little
 Chris Rea- Nothing To
 Damn Yankees- Where You're
 Martin Page- Count On Me
A List:
 AD Abba- Voulez Vous
 Alannah Myles- Song Instead
 Richard Marx- Chains Around My Heart
B List:
 AD Caron Wheeler- I Adore
 Charles & Eddie- Would I
 Neil Arthur- One Day
 Vanessa Williams- Work To
AL Jan Kalousek
 Michael Bolton

RTL PRAHA 93.7/Prague G

Hat AC
Pavel Hruska - Head Of Prog
Power Play:
 AD Christians- What's In
 Kylie Minogue- What Kind
 R.E.M.- Drive
 Rembrandts- Johnny Have You
B List:
 AD Chris Rea- Nothing To
 Curtis Stigers- Never Saw...
 Errol Brown- Secret Rendezvous
 Karel Gott- Kády Muz
 Smyth/Henley- Sometimes
 Sade- No Ordinary

DENMARK

DANMARKS RADIO/Copenhagen P

EHR
Leif Wivelsted - Prog Dir
A List:
 Ace Of Base- All That She Wants
 Ace Of Base- Wheel...
 Billy Ray Cyrus- Achy Breaky
 Shamen- Ebenezer
 Vicki Benckert- Den Svarta
RADIO ABC/Randers 5
 EHR
Stig Hartvig Nielsen - Prog Contr
A List:
 AD Bob Marley- Iron
 Dalton- Hollywood
 Dado & The Dado's- Stemmer
 Gangway- Mountain Song
 Henning Stark- Claggin' On
 Indigo Girls- Joking
 Madonna- Bad Girl
 Marlut- Uden Filter
 Ronander/Larsen- Gör Mig
 R.E.M.- Drive
 Rick Price- Not A Day
 Sandra- Johnny Wanna
 Shance- Saving For
 Sissel Kyrkjebø- Need I
 Vivienne McKone- Beware

DR P3: GO/MORGEN P3/Copenhagen P

EHR/Rock
Torben Bille - Head Of Music
Power Play:
 AD Black Crowes- Thorn In
A List:
 AD Innocents- Le Paravent
 Quarterback- Tumbin' Down
 Zapp Zapp- Don't Change Horses
DR P3: MASKINEN/Copenhagen P
 EHR/Rock
Torben Bille - Head Of Music
A List:
 AD Soul Asylum- Runaway Train

ÅRHUS NÆRRADIO/Århus G

EHR
Jesper Schousen - Head Of Music
A List:
 AD Charles & Eddie- Would I
 Gangway- Mountain Song
 Jan Secada- Do You
 N. Stark- Small Time...
 Ska/Torp- Familiar Roads
 Trey Lorenz- Someone
B List:
 AD Diallo- What We Are
 Dado & The Dado's- Drømmer
 Sandra- Johnny Wanna
 Sezen Aksu- Gülüme
 Sissel Kyrkjebø- Need I

ANR/Aalborg G

EHR
Niels Vedersø - Head Of Music
Power Play:
 AD Gangway- Mountain Song
A List:
 AD Ska/Torp- Familiar Roads
B List:
 AD Bob Marley- Iron
 Henning Stark- Claggin' On
AL Abba

RADIO HSR/Copenhagen G

Dance
Ronny Salomonsen - Head Of Music
A List:
 AD Alberte- En Ven For Livet
 Larsen/Bellami- Fagre
 Madonna- Erotica
 Marie Fredriksson- Så Længe Det
 Peter Belli- Ribbet
 PS 12- Sidsi
 Tasmin Archer- Sleeping
 Thomas Helmig- Give Me Your

RADIO VIBORG/Viborg G

EHR
Paul Foged - Head Of Music
A List:
 AD Alberte- En Ven For Livet
 Errol Brown- This Time
 Lisa Nilsson- Varje Gång
 Landonbeat- That's How I...
 Roxette- Queen Of
 Shakespears Sister- Hello
 Sissel Kyrkjebø- Need I
B List:
 AD Alannah Myles- Song Instead
 Beckie Bell- Stepping Out
 Foreigner- With Heaven
 Khadja Nin- Wale
 Marie Fredriksson- Så Længe Det
 Miss B Haven- Where Da We...
 Return- Take This Heart
 Sade- No Ordinary

THE VOICE/Copenhagen G

EHR
Lars Kjær - Prog Dir
Signe Larsen
A List:
 AD Alberte- En Ven For Livet
 Bobby Brown- Good Enough
 Gloria Estefan- Always
 Marie Fredriksson- Så Længe Det
 Shance- Saving For
 Tasmin Archer- Sleeping
 Vegas- Possessed
UPTOWN FM/Copenhagen G
 Hat AC
Niels Pedersen - Head Of Music
A List:
 AD Alberte- En Ven For Livet
 Angelique Kidjo- Batanga
 Curtis Stigers- Never Saw...
 Lisa Nilsson- Varje Gång
 Marie Fredriksson- Så Længe Det
 Sissel Kyrkjebø- Need I
 Talking Heads- Lifetime
 Toad The Wet Sprocket- All I

RADIO MOJN/Aabenraa & Sønderborg 5

EHR
Christian Backman - Head Of Music
Power Play:
 Michael Bolton- To Love
 Ska/Torp- Familiar Roads
A List:
 AD Alannah Myles- Song Instead
 Alberte- En Ven For Livet
 Charles & Eddie- Would I
 Marie Fredriksson- Så Længe Det
 Return- Take This Heart
 Roxette- Queen Of
 Sissel Kyrkjebø- Need I
 Status Quo- Medley
 Vegas- Possessed
B List:
 AD Beckie Bell- Stepping Out
 Dalton- Hollywood
 Henning Stark- Claggin' On
 House Of Love- Feel
 Vivienne McKone- Beware

RADIO ODENSE/Odense 5

EHR
Bjarne Mouridsen - Head Of Music
Power Play:
 AD Charles & Eddie- Would I
 Landonbeat- That's How I

Power Play:

AD Charles & Eddie- Would I
 Hardline- Can't Find
A List:
 AD Ester Bruhus- The Perfect Way
 Go West- Faithful
 Lisa Nilsson- Varje Gång
 Return- Take This Heart
 Shamen- Ebenezer
 Vicki Benckert- Den Svarta

RADIO ABC/Randers 5

EHR
Stig Hartvig Nielsen - Prog Contr
A List:
 AD Bob Marley- Iron
 Dalton- Hollywood
 Dado & The Dado's- Stemmer
 Gangway- Mountain Song
 Henning Stark- Claggin' On
 Indigo Girls- Joking
 Madonna- Bad Girl
 Marlut- Uden Filter
 Ronander/Larsen- Gör Mig
 R.E.M.- Drive
 Rick Price- Not A Day
 Sandra- Johnny Wanna
 Shance- Saving For
 Sissel Kyrkjebø- Need I
 Vivienne McKone- Beware

RADIO VICTOR/Esbjerg 5

MOR/EHR
Lars Meibom - Head Of Music
Power Play:
 AD Jan Secada- Do You
 Ska/Torp- Familiar Roads
A List:
 AD Beckie Bell- Stepping Out
 Busborg- Alone Tomorrow
 Gloria Estefan- Always
 Michael Bolton- To Love
 Roxette- Queen Of
 Shance- Saving For
 Shirtsville- Girls Deserve
 Suzanne Vega- 99.9 F
 Vegas- Possessed

RADIO AIRPORT FM/Copenhagen 5

EHR
Flemming Beck - Head Of Music
Power Play:
 AD Charles & Eddie- Would I
 Ska/Torp- Familiar Roads
B List:
 AD Alannah Myles- Song Instead
 Del Amitri- Just Like...
 Gangway- Mountain Song
 Gloria Estefan- Always
 Madonna- Deeper

RADIO AMAGER/Brøndby/Kastrup 5

EHR
Susan Dueland - Head Of Music
A List:
 AD Alannah Myles- Song Instead
 Alberte- En Ven For Livet
 Back In Action- Blackfoot
 Busborg- I'd Rather
 EHR
Gilbert O'Sullivan- Sometimes
 Gloria Estefan- Always
 Jennifer Rush- Never
 Larsen/Bellami- Fagre
 Lisa Nilsson- Varje Gång
 Zapp Zapp- Don't Change Horses

RADIO CITY/Næstved 5

EHR
Soul-Smith - Producer
A List:
 AD Adeva- I'm The One
 Alberte- En Ven For Livet
 Izzy Stradlin- Pressure
 Vandroos/Jackson- The Best
 Lisa Nilsson- Varje Gång
RADIO HERNING/Herning 5
 EHR
Ulrik Hyldgaard - Head Of Music
A List:
 AD Dalton- Hollywood
 Henning Stark- Claggin' On
 Kim Wilde- Million Miles Away
 Marlut- Uden Filter
 Shaky- Oh Baby Don't
 Ska/Torp- Familiar Roads
 Toad The Wet Sprocket- All I

THE VOICE NØRUM/Nærum 5

EHR
Kasper Lange - Prog Dir
A List:
 AD Ska/Torp- Familiar Roads
 Vegas- Possessed
THE VOICE NØRBYLUND/Aalborg 5
 EHR
Dennis Kronborg
Power Play:
 AD Alannah Myles- Song Instead
 Charles & Eddie- Would I
 Jan Secada- Do You
 PM Dawn- I'd Die
 Ska/Torp- Familiar Roads
 Walter Trout- Running

THE VOICE ODENSE/Odense 5

EHR
Eik Frederiksen - Prog Dir
A List:
 AD Christians- The Bottle
 INXS- Taste It
 Jeff Healey- Cruel
 Jevetta Steele- Skip 2...
 Neneh Cherry- Money
 Peter Gabriel- Siam
 Richard Marx- Chains Around My Heart
 Shakespears Sister- Hello
 Ska/Torp- Familiar Roads
B List:
 AD Michael W. Smith- I Will
 Roxette- Queen Of
 Shamen- Boss Drum

RADIO HOLBÆK/Holbæk 8

EHR
Stig Nielsen - Prog Dir
Power Play:
 AD Alberte- En Ven For Livet
 Ska/Torp- Familiar Roads
A List:
 AD Alannah Myles- Song Instead
 Alberte- En Ven For Livet
 Charles & Eddie- Would I
 Marie Fredriksson- Så Længe Det
 Return- Take This Heart
 Roxette- Queen Of
 Sissel Kyrkjebø- Need I
 Status Quo- Medley
 Vegas- Possessed
B List:
 AD Beckie Bell- Stepping Out
 Dalton- Hollywood
 Henning Stark- Claggin' On
 House Of Love- Feel
 Vivienne McKone- Beware

RADIO KOLDING/Kolding 8

EHR
Claus Nielsen - Head Of Music
A List:
 AD Ska/Torp- Familiar Roads
B List:
 AD Alannah Myles- Song Instead
 Charles & Eddie- Would I

Ska/Torp- Familiar Roads

B List:
 AD Boyz II Men- End Of
 Gerry Rafferty- Don't Give Up
 Jennifer Rush- Never

RADIO ROSKILDE/Roskilde 5

AC
Karsten Bendix - Head Of Music
Power Play:
 AD Charles & Eddie- Would I
 Ska/Torp- Familiar Roads
A List:
 AD Boyz II Men- End Of
 Gangway- Mountain Song
 Gloria Estefan- Always
 Henning Stark- Claggin' On
 Indigo Girls- Joking
 Madonna- Bad Girl
 Marlut- Uden Filter
 Ronander/Larsen- Gör Mig
 R.E.M.- Drive
 Rick Price- Not A Day
 Sandra- Johnny Wanna
 Shance- Saving For
 Sissel Kyrkjebø- Need I
 Vivienne McKone- Beware

RADIO SYDKYSTEN/Copenhagen 8

AC
Peter Hald - Head Of Music
A List:
 AD Go West- Faithful
 Jacob Lundberg- Vidunderlig Ekster
 Roxette- Queen Of
 Shance- Saving For

RADIO VICTOR/Esbjerg 5

MOR/EHR
Lars Meibom - Head Of Music
Power Play:
 AD Jan Secada- Do You
 Ska/Torp- Familiar Roads
A List:
 AD Beckie Bell- Stepping Out
 Busborg- Alone Tomorrow
 Gloria Estefan- Always
 Michael Bolton- To Love
 Roxette- Queen Of
 Shance- Saving For
 Shirtsville- Girls Deserve
 Suzanne Vega- 99.9 F
 Vegas- Possessed

RADIO VICTOR/Esbjerg 5

MOR/EHR
Lars Meibom - Head Of Music
Power Play:
 AD Jan Secada- Do You
 Ska/Torp- Familiar Roads
A List:
 AD Beckie Bell- Stepping Out
 Busborg- Alone Tomorrow
 Gloria Estefan- Always
 Michael Bolton- To Love
 Roxette- Queen Of
 Shance- Saving For
 Shirtsville- Girls Deserve
 Suzanne Vega- 99.9 F
 Vegas- Possessed

RADIO VICTOR/Esbjerg 5

MOR/EHR
Lars Meibom - Head Of Music
Power Play:
 AD Jan Secada- Do You
 Ska/Torp- Familiar Roads
A List:
 AD Beckie Bell- Stepping Out
 Busborg- Alone Tomorrow
 Gloria Estefan- Always
 Michael Bolton- To Love
 Roxette- Queen Of
 Shance- Saving For
 Shirtsville- Girls Deserve
 Suzanne Vega- 99.9 F
 Vegas- Possessed

THE VOICE NØRUM/Nærum 5

EHR
Kasper Lange - Prog Dir
A List:
 AD Ska/Torp- Familiar Roads
 Vegas- Possessed
THE VOICE NØRBYLUND/Aalborg 5
 EHR
Dennis Kronborg
Power Play:
 AD Alannah Myles- Song Instead
 Charles & Eddie- Would I
 Jan Secada- Do You
 PM Dawn- I'd Die
 Ska/Torp- Familiar Roads
 Walter Trout- Running

THE VOICE ODENSE/Odense 5

EHR
Eik Frederiksen - Prog Dir
A List:
 AD Christians- The Bottle
 INXS- Taste It
 Jeff Healey- Cruel
 Jevetta Steele- Skip 2...
 Neneh Cherry- Money
 Peter Gabriel- Siam
 Richard Marx- Chains Around My Heart
 Shakespears Sister- Hello
 Ska/Torp- Familiar Roads
B List:
 AD Michael W. Smith- I Will
 Roxette- Queen Of
 Shamen- Boss Drum

RADIO HOLBÆK/Holbæk 8

EHR
Stig Nielsen - Prog Dir
Power Play:
 AD Alberte- En Ven For Livet
 Ska/Torp- Familiar Roads
A List:
 AD Alannah Myles- Song Instead
 Alberte- En Ven For Livet
 Charles & Eddie- Would I
 Marie Fredriksson- Så Længe Det
 Return- Take This Heart
 Roxette- Queen Of
 Sissel Kyrkjebø- Need I
 Status Quo- Medley
 Vegas- Possessed
B List:
 AD Beckie Bell- Stepping Out
 Dalton- Hollywood
 Henning Stark- Claggin' On
 House Of Love- Feel
 Vivienne McKone- Beware

RADIO KOLDING/Kolding 8

EHR
Claus Nielsen - Head Of Music
A List:
 AD Ska/Torp- Familiar Roads
B List:
 AD Alannah Myles- Song Instead
 Charles & Eddie- Would I

Dalton- Hollywood

Dado & The Dado's- Drømmer
Quarterback- Tumbin' Down
Sissel Kyrkjebø- Need I
Vivienne McKone- Beware

RADIO SYDKYSTEN/Copenhagen 8

AC
Peter Hald - Head Of Music
A List:
 AD Go West- Faithful
 Jacob Lundberg- Vidunderlig Ekster
 Roxette- Queen Of
 Shance- Saving For

FINLAND

YLE 2/RADIOMAFIA/Helsinki P

EHR
Jukka Haarma - Music Co-Ord
A List:
 AD Betty Boo- I'm On My
 Dave Lindholm- Armoitutus
 Garth Brooks- Summer
 Juice Leskinen- Sietämättä
 k.d. lang- Miss Chataleine
 Salt-N-Pepa- Start Me Up
 Tasmin Archer- Sleeping
 Thunder- Everybody Wants

RADIO 1/Helsinki G

EHR
Jake Linnamaa - Prog Dir
John Kakkuri - Head Of Music
A List:
 AD Alannah Myles- Song Instead
 Billy Ray Cyrus- Could've
 Boy George- The Crying
 Bruce Springsteen- Leap Of
 Bryan Adams- Do I Have
 Tasmin Archer- Sleeping

RADIO 100+/Tampere G

EHR
Pentti Teravainen - Music Dir
A List:
 AD Fiordaliso- Dimmelo
 Mecano- To

RADIO CITY/Helsinki G

Rock
Mage Vainio - Music Dir
A List:
 AD AC/DC- Highway To
 Faith No More- A Small Victory
 Tasmin Archer- Sleeping

ANTENNA 97.5 FM STEREO/Salonika G

EHR
Lazaros Boukovinas - Prog Dir
Power Play:
 AD Bon Jovi- Keep The Faith
 Sunscreen- Perfect
 Vanessa Paradis- Be My Baby
A List:
 AD Felix- Don't You
 Memphis Blue- I'll Be There
 Simple Minds- Love Song
 Toto- Don't Chain

POP 92.4 FM/Athens G

EHR
Yannis Menthitis - Prog Dir
A List:
 AD Presentos Implacados- Sentir
 Sade- No Ordinary
B List:
 AD Ce Ce Peniston- Inside
 Damn Yankees- Where You're
 Dany Brilliant- YA Qu'Les
 Mary J. Blige- Real Love
 Sha! If I Ever
 Troop- Sweet

JERONIMO GROOVY/Ilioupolis, Athens 5

EHR
George Skordias - Producer
A List:
 AD 2 Unlimited- Magic Friend
 Pearl Jam- Jeremy
 Thunder- Low Life
 Vaya Con Dios- Heading

STAR FM STEREO/Thessaloniki 5

EHR
Vassilis Tzanis - Prog Dir
A List:
 AD Bobby Brown- Good Enough
 Bon Jovi- Keep The Faith
 James Brown- I Got You
 Kirka- The Sadness...
 Peter Gabriel- Steam
 Prince- My Name
 Tasmin Archer- Sleeping
B List:
 AD Chris Rea- Nothing To
 Doctor Spin- Iets
 Madonna- Erotica
 Sunscreen- Love U More

COOL FM/Athens 8

Rock
Helen Skapis
A List:
 AD Brian May- Too Much

Erma Franklin- Piece Of

Madonna- Erotica
Prince- Sweet Baby
Vaya Con Dios- Heading

HOLLAND

HET STATION/Hilversum P

EHR
Carla Versloot - Co-Ord
A List:
 AD A.L.T.- Tequila
 Bizarre Inc- I'm Gonna
 Bobby Brown- Good Enough
 Prefab Sprout- If You
 Shaky- Radio
 U.S. 3- Contalooop
Vivienne McKone- Sing

NOS/Hilversum P

EHR
Tom Blomberg - DJ/Producer
Power Play:
 AD En Vogue- Free Your
A List:
 AD Anita Meyer- The Medicine
 Annie Lennox- Cold
 Björn Again- A Little
 Conny VanDenbos- Eens
 Dr. Alban- One Love
 Go West- Faithful
 Golden Earring- I Can't
 Henk Wijngaard- Rosie
 Johan Vimmelen- Nooit Meer Weg
 Keith Richard- Running
 Neil Young- You And Me
 Norma!- Als Het
 Paul de Leeuw- Vlieg
 Prefab Sprout- If You
 Roy Orbison- I Drive
 TLC- What About

RADIO 3/Hilversum P

EHR
Paul van der Lugt - Coord
Power Play:
 AD En Vogue- Free Your
A List:
 AD A.L.T.- Tequila
 Arrested Dev.- People
 Bon Jovi- Keep The Faith
 Elton John- Last Song
 En Vogue- Yesterday
 J. Best Thang
 Joe Public- Do You Ever
 Kris Kross- I Missed
 Mina- Neve
 Paul Waller- Above
 Sundays- Goodbye
 Suzanne Vega- 99.9 F
 Tasmin Archer- Sleeping
 Tom Cochrane- Washed
 Trey Lorenz- Someone
 Vivienne McKone- Beware
 Willy DeVille- Hay! Joe

RADIO CLUB 91/Naples P

EHR
Franco Mary Russo - Prog Dir
A List:
 AD Arrested Dev.- People
 Bon Jovi- Keep The Faith
 Elton John- Last Song
 En Vogue- Yesterday
 J. Best Thang
 Joe Public- Do You Ever
 Kris Kross- I Missed
 Mina- Neve
 Paul Waller- Above
 Sundays- Goodbye
 Suzanne Vega- 99.9 F
 Tasmin Archer- Sleeping
 Tom Cochrane- Washed
 Trey Lorenz- Someone
 Vivienne McKone- Beware
 Willy DeVille- Hay! Joe

TROS RADIO 3/Hilversum P

EHR
Anton Dalhuijsen - Head Of Music
Power Play:
 AD En Vogue- Free Your
A List:
 AD Annie Lennox- Cold
 Cookie Crew- Like Brother
 Eumasters- Alles Naar
 Felix- It Will
 L.A. Style- I'm Raving
 Michael Bolton- To Love
 Roxette- Queen Of
 Saskia & Serge Altes
 Shakespears Sister- Hello
 Sophia- Stay

VERONICA/Hilversum P

EHR
Allard Berends - Dir Radio
Roland Snoeijer - Producer
Power Play:
 AD En Vogue- Free Your
A List:
 AD Boyz II Men- End Of
 Shakespears Sister- Hello
 TLC- What About

Boyz II Men



The record breaking single 'END OF THE ROAD'

Moving up the charts across Europe

*No. 1 in the UK, from 56 to 14 in Germany and still
No. 1 in the US for the 13th week on Billboard's Hot 100*

Regional EHR Top 20

North - 20 (-), Central - 14 (-), West Central - 8 (18)

Steadily Climbing Music & Media's

European hot 100

Now Top 5 and moving!



Station Reports

NORWAY

NRK/Oslo P
Rock/EHR

Vidar Lann-Arneson - Producer

Power Play:
AD Black Sorrows - Come On

A List:
AD Annie Lennox - Cold

Björn Again - A Little
Charles & Eddie - Would I
Elastic Band - Everybody's
Fischer Z - Caruso

RADIO 1/Oslo G
EHR

Bjorn Faarlund - DJ/Producer

A List:
AD Bobby Brown - Good Enough

B List:
AD Betty Boo - I'm On My

Bruce Springsteen - Leap Of
Curtis Stigers - Never Saw...
Dum Dum Boys - Transit
Madonna - Erotica
Maxi Priest - Groovin' In
Vegas - Possessed

RADIO 1 FM/Bergen G
EHR

Atle Bredal - Head Of Music

Power Play:
AD Charles & Eddie - Would I

Dina Carroll - Special Kind

A List:
AD Annie Lennox - Cold

Inner Circle - Bad To

B List:
AD INXS - Taste It

RADIO 102/Haugesund G
EHR

Egil Houeland - Head Of Music

A List:
AD Backstreet Girls - Any

Chris Rea - Nothing To
Gerry Rafferty - Don't Give Up
Shakespears Sister - Hello
Yeahlove Swans - She's A

RADIO GRENLAND/Skien G
EHR

Anders Tvegaard - Music Dir

Power Play:
AD Madonna - Erotica

A List:
AD Big Money - Amazing

Bobby Brown - Good Enough
Sissel Kyrkjebø - Need I
Status Quo - Medley
Vegas - Possessed

RADIO VEST/Stavanger S
EHR

Bjarte P Tjøstheim - Head Of Music

Power Play:
AD Maj Britt Andersen - Mit Hjerte Er Dit

A List:
AD Annie Lennox - Cold

Elton John - Last Song
Fredrik Swahn - Rappakalla
Mercury/Caballé - How Can
Jeff Baker - World Situation
Marky Mark - You Gotta
Mitch Malloy - Nobody Wins
Sandra - Johnny Wanna
Simple Minds - Love Song
Tommy Ekman - Stormen
Trey Lorenz - Someone
Turbo B. - I'm Not
Wannadies - Things

RADIO MOSS/Moss G
EHR

Tor Øna - DJ/Producer

A List:
AD John Teigen - Kjærligheten

B List:
AD Curtis Stigers - Never Saw...

Joe Cocker - Feels Like
Larsen/Bellami - Fagre
Mauro Scocco - Om Du Var Min
Rick Price - Not A Day

RADIO OSLO/Oslo G
EHR

Even Rognlien - Head Of Music

A List:
AD Go Go Gorilla - Things With You

Shamen - Ebenezeer

B List:
AD Ace Of Base - Wheel...

Annie Lennox - Cold
Curtis Stigers - Never Saw...
Extreme - Stop The
Felix - Don't You
Fredrik Swahn - Rappakalla
Gloria Estefan - Always
Hi-Five - She's Playing
INXS - Taste It
Joe Cocker - Feels Like
J.P. Young - Love Is In The Air
Smyth/Henley - Sometimes

HORTEN NÆRRADIO/Horten S
EHR

Vidar Lyders - Music Dir

A List:
AD Dum Dum Boys - Transit

Go Go Gorilla - Former
Wannadies - Things

B List:
AD Chocolate Overdose - Not

Jeff Healey - Cruel
Ned's Atomic Dustbin - Not
Tre Små Kinesere - Faren Min
Wanna-Bees - Small Time Hero

RADIO ØST/Råde S
AC

Åge-Christoffer Lundebø - Head Of Music

Power Play:
AD Westwood - Easy

A List:
AD Ace Of Base - Wheel...

Ant Rye - Hvis Du Går
Claudia Scott - Heard You
Londonbeat - That's How I
Sivert Dagland - Bedt En Stille
Sissel Kyrkjebø - Need I

RADIO HALDEN/Halden S
EHR

Bente Saksgard - Prog Dir

Power Play:
AD Alannah Myles - Song Instead

Bobby Brown - Good Enough

RADIO NORD/Harstad S
EHR

Knut Forsaa - Head Of Music

A List:
AD Audin/Modena - Song Of Ocarina

Black Sorrows - Ain't Love The...
Bonnie Tyler - Fools Lullaby
Garth Brooks - Summer
John Teigen - Gi Meg Fri
James Taylor - Like Everyone...

J.P. Young - Love Is In The Air
Jonas Skolegutt - Hopp
Larsen/Bellami - Fagre
Libby Hurley - The Beginning
Londonbeat - That's How I
Michael Bolton - To Love
Nona Gaye - I'm Overjoyed
Oliver - Med I Familien
Rembrandts - Johnny Have You...

Robert Palmer - Can We
Simon Climie - Saul
Sissel Kyrkjebø - Need I
Suzanne Vega - In Liverpool
Tre Små Kinesere - Faren Min

RADIO TRONDHEIM/Trondheim S
EHR/Rock/MOR

John Branes - Head Of Music

A List:
AD Charles & Eddie - Would I

Curtis Stigers - Never Saw...
Gloria Estefan - Always
John Teigen - Kjærligheten
Joe Cocker - Feels Like

B List:
AD Fredrik Swahn - Rappakalla

Ståle Stille - Blakkulf
Talking Heads - Radio

RADIO TRONDHEIM/Trondheim S
EHR/Rock/MOR

John Branes - Head Of Music

A List:
AD Charles & Eddie - Would I

Curtis Stigers - Never Saw...
Gloria Estefan - Always
John Teigen - Kjærligheten
Joe Cocker - Feels Like

B List:
AD Fredrik Swahn - Rappakalla

Ståle Stille - Blakkulf
Talking Heads - Radio

RADIO VEST/Stavanger S
EHR

Bjarte P Tjøstheim - Head Of Music

Power Play:
AD Maj Britt Andersen - Mit Hjerte Er Dit

A List:
AD Annie Lennox - Cold

Elton John - Last Song
Fredrik Swahn - Rappakalla
Mercury/Caballé - How Can
Jeff Baker - World Situation
Marky Mark - You Gotta
Mitch Malloy - Nobody Wins
Sandra - Johnny Wanna
Simple Minds - Love Song
Tommy Ekman - Stormen
Trey Lorenz - Someone
Turbo B. - I'm Not
Wannadies - Things

RAINBOW RADIO/Oslo B
Dance

Tommy Tee Floaten - MD/DJ

A List:
AD 49ers - Message

A Tribe Called Quest - Hot Sex
Al Agami - Deep Undercover
Blade - Survival Of The...
Brand Nubian - Punks Jump Up...
Brand New Heavies - Wake Me...
Cypress Hill - Hand On The
Da Lench Mob - Guerrillas
Def Wish Coast - Proppa Ragga
Eskima & Egypt - State Of
Homegrown - Mi Gonzalez
House Of Pain - Jump
Open Skies - Deep In Your Eyes
Papa Chuck - Punk Science
Pete Rock/CL Smooth - Straighten
Public Enemy - Hazy Shade
Shante! - Dance 2 This
Standing Ovation - Shadows Of
Sugarcube - Birthday
Unanymous Decision - Bomb Diffusal

STUDENTRADIOEN/Tromsø B
Rock/EHR

Rune Hagen - Head Of Music

A List:
AD Annie Lennox - Cold

Dum Dum Boys - Transit
Shakespears Sister - Hello
Dada Dizz
Deep Forest - Sweet Lullaby
House Of Love - Feat
Manco - Wyprawy

POLAND

POLSKIE RADIO 3/Warsaw P
EHR

Marek Niedzwiecki - Producer

Power Play:
AD Alannah Myles - Song Instead

A List:
AD Bob Marley - Iron

Chris Rea - Nothing To

Glenn Frey - Strange

Go West - Faithful

Lindsey Buckingham - Countdown

Simple Minds - Love Song

Trey Lorenz - Someone

RADIO L/Lublin G
Rock

Jerzy Janiszewski - Producer

Power Play:
AD Brian May - Too Much

Budka Suflera - Radio

A List:
AD Alannah Myles - Song Instead

Chris Rea - Nothing To
Elton John - Last Song
House Of Pain - Jump
Madonna - Erotica
Michael Bolton - To Love
Pearl Jam - Jeremy
Prince - My Name
R.E.M. - Drive
Roger McGuinn/Tom Petty - Tambourine

Sade - No Ordinary
Shanice - Lovin' You
Simple Minds - Alive
Sophie B. Hawkins - I Want You
Tom Petty - Rainy Day Woman
Vangelis - Concerto

Bob Dylan

RADIO LODZ/Lodz G
EHR

Jan Targowski - Head Of Music

Power Play:
AD Bob Geldof - The Happy

A List:
AD Alatrakcyjny Kazimierz - Wydzaje Mi

Gerry Rafferty - Don't Give Up
Madonna - Erotica
Roxette - Queen Of
Simple Minds - Alive

RADIO MERKURY/Poznan G
AC

Ryszard Gloger - Head Of Music

A List:
AD Charles & Eddie - Would I

Michael Jackson - Jam
Mothers Finest - Cry

RADIO RMF/Krakow G
EHR

Piotr Metz - Head Of Music

Power Play:
AD Guns N' Roses - Yesterdays

A List:
AD Sade - No Ordinary

Willki - Aborygen

RADIO ANNIE LENNOX - Cold

Gary Moore - Separate Ways
Heights - How Do You
Londonbeat - That's How I
Mission - Shades Of
Public Enemy - Hit The Road Jack

RADIO NOVA ERA/Vila Nova de Gaia S
EHR

Artur Carvalho - Prog Dir

Power Play:
AD Definition Of Sound - What Are

Felix - It Will
Sundays - Goodbye
Zero - Tudo

RADIO 4 U/Warsaw S
EHR

Mariusz Duma - DJ/Producer

Power Play:
AD Doctor Spin - Tervis

Michael Bolton - To Love

B List:
AD Farm - Don't You

Go West - Faithful

RADIO GDANSK/Gdansk S
EHR

Marcin Sobesto - Producer

Power Play:
AD Inner Circle - Sweat

A List:
AD Bryan Ferry - Are You Lonesome

Cutting Crew - If That's
Falco - Titanic
Gary Moore - Separate Ways
Hot Stuff - Bad To
Mamas & Papas - Dream
Maxi Priest - Groovin' In
Smokie - Don't Play
Tubycy Beton - Ye, Ye, Ye

RADIO ZET/Warsaw S
EHR

Wojciech Jagielski - DJ/Producer

Power Play:
AD Madonna - Erotica

A List:
AD Sha! - If I Ever

Willki - Aborygen

RADIO 10,000 Maniacs - These Are

AC/DC - Highway To
Bobby Brown - Good Enough
Dada Dizz
Deep Forest - Sweet Lullaby
House Of Love - Feat
Manco - Wyprawy

RADIO ZIELONA GORA/Zielona

Gara B
EHR

Eugeniusz Banachowicz - Head Of Music

Power Play:
AD Boyz II Men - End Of

A List:
AD Elektryczne Gitary - Wiele Razy

Keziah Jones - Where's Life

Madonna - Erotica

Marky Mark - You Gotta

Roger Waters - What God

B List:
AD Acid Drinkers - Seek & Destroy

Big Cyc - Gdy Znowi Am...
C&C Music Factory - Keep It
Ira - Nie Zarymam
Prince - My Name

PORTUGAL

RFM/Lisbon P
EHR

Pedro Tajal - Head Of Music

A List:
AD Bon Jovi - Keep The Faith

Cure - Letter To Elize
INXS - Not Enough
James Taylor - Like Everyone...
Manic Street Pr. - Theme
Smyth/Henley - Sometimes
U2 - Who's Gonna Ride...
Vanessa Paradis - Be My Baby
Xutos & Pontapés - Chuva Dissolvente
Zero - Tudo

B List:
AD 7ª Legião - Tao So

Bob Geldof - My Hippo
Bobby Brown - Good Enough
Joe Cocker - Not Too Young...
Maxi Priest - Groovin' In
Michael Bolton - To Love
Outfield - Winning It All
Paul Westerberg - Dyslexic Heart
Peter Cetera - Feels Like Heaven
Rembrandts - Johnny Have You...
Robert Cray - Loser
Television - 1880 Or So
Temple Of The Dog - Hunger

Brian May

RADIO ENERGIJA/Lisbon G
EHR

Nuno Santos - Prog Dir

A List:
AD AC/DC - Highway To

Bizarre Inc. - Took My Life
Bon Jovi - Keep The Faith
Megadeth - Foreclosure
Stone Temple... - Sextype

RADIO MINUTO/Madrid P
EHR

Jorge De Anton - Music Mgr

A List:
AD Glenn Frey - Strange

Gloria Estefan - Always
Miguel Rios - Parque

B List:
AD Alice In Chains - Would?

Belinda Carlisle - La Luna
Black Crowes - Sting Me
Cure - A Letter
Daga/Mercenarias - La Reina
Glenn Frey - Strange
Miguel Rios - Parque
Panama - Cada Vez
Pearl Jam - Alive
Ramoness - Touring
Tantac Per Defuncio - Unny

RADIO NOVA ERA/Vila Nova de Gaia S
EHR

Artur Carvalho - Prog Dir

Power Play:
AD Definition Of Sound - What Are

Felix - It Will
Sundays - Goodbye
Zero - Tudo

A List:
AD Arrested Dev. - People

Cold Cut - Autumn Leaves
Diana Brown - Masterplay
Dillinger - Cocaine In My Brain
Disp. Heroes Of Hip... - Language
INXS - Taste It
Inner Circle - Sweet
James Brown - I Got You
Manic Street Pr. - Theme
Movement - Jump
Radio Macao - Rock N' Roll
Right Said Fred - Those Simple
Sade - No Ordinary
Toad The Wet Sprocket - All I
Vaya Con Dios - Heading
W.W. - Small Town Boy
Young Disciples - Move On

RUSSIA

RADIO EUROPA PLUS/

Moscow/St. Petersburg G
EHR

Andrei Bubukin - Prog Dir

Power Play:
AD Peter Gabriel - Digging

String It's Probably Me

A List:
AD Art Mango - Nous

Bryan Adams - All I Want
Dr. Alban - It's My Life
Guns N' Roses - Knockin'
Tom Petty - All Or Nothing'
Tony Joe White - Tonic

RADIO MAXIMUM/Moscow B
EHR

Alexander Kasparov - Prog Dir

A List:
AD Sade - No Ordinary

Utah Saints - Something

B List:
AD Bigod 20 - On The

Go West - Faithful
Information Society - Peace & Love
R.E.M. - Try Not
Robin Holcomb - Primavera

SLOVENIA

STUDIO D/Nova Mesto S
EHR

Rasto Bozic - DJ/Producer

A List:
AD Christopher Cross - In The Blink

Lionel Richie - My Destiny

CADENA 40 PRINCIPALES/Madrid P
EHR

Luis Merino - Music Mgr

Power Play:
AD Celso Cortes - Yo Esta

A List:
AD Abba - Medley

Amistades Peligrosas - Hacase
Arango - No Es
Black Crowes - Sting Me
Cure - A Letter
Gloria Estefan - Always
Miguel Rios - Parque
Salseto - S'Ha Acabot

CADENA 100/Madrid P
Rock/EHR

Rafael Revert - Prog Dir

Power Play:
AD Boyz II Men - End Of

A List:
AD Gloria Estefan - Always

Oil - Mejor Sera Que

B List:
AD Alice In Chains - Would?

Belinda Carlisle - La Luna
Black Crowes - Sting Me
Cure - A Letter
Daga/Mercenarias - La Reina
Glenn Frey - Strange
Miguel Rios - Parque
Panama - Cada Vez
Pearl Jam - Alive
Ramoness - Touring
Tantac Per Defuncio - Unny

RADIO PALAFRUGELL/Palafrugell S
EHR

Rafel Carbi i Vilardell - Music/

M&M Reporter Roster

Station/City	Format	SILVER	SILVER	SILVER	POWER RV1 THE BLACK RADIO/Turin
1. NORTHWEST					
PLATINUM					
ATLANTIC 252/London	EHR	BRF/Eupen	AC	EAST FM/Norrköping	Dance
BBC RADIO 1/London	EHR	RADIO 7/Ulm	AC	HIT FM/Stockholm	EHR
BEACON RADIO/Wolverhampton	EHR	RADIO F/Nuremberg	AC	HORTEN NÆRRADIO/Horten	EHR
BRMB FM/Birmingham	EHR	RADIO LINDAU/Lindau	EHR	JÄRRADIOEN/Kleppe	EHR
CAPITAL FM/London	EHR	RADIO REGENBOGEN/Mannheim	EHR	RADIO ØST/Rode	AC
CHILTERN NETW./Dunstable/Northampton/Gl.	EHR	RADIO T.O.N./Bad Mergentheim	EHR	RADIO 89.1/Helsingor	EHR
KISS FM/London	Dance	RTL GERMANY/Luxembourg	EHR	RADIO ABC/Randers	EHR
METRO RADIO GROUP/Newcastle	EHR	BRONZE		RADIO AIRPORT FM/Copenhagen	EHR
PICCADILLY RADIO/Manchester	EHR	RADIO CHARIVARI/Nuremberg	AC	RADIO AMAGER/Bj.Øndby/Kastrup	EHR
GOLD					
CHOICE FM/London	Dance	RADIO GONG 2000/Munich	EHR	RADIO CITY/Næstved	AC
COOL FM/Belfast	AC	RADIO KÖLN: COLOGNE CHARTS/Cologne	EHR	RADIO GÖTEBORG/Gothenburg	EHR
COUNTY SOUND/Cork	Gold/Oldies	RADIO RAURACH/Liestal	EHR	RADIO HALDEN/Halden	EHR
DOWNTOWN RADIO/Belfast	EHR	WELLE FIDELITÄS/Karlsruhe	AC	RADIO HERNING/Herning	EHR
HORIZON/GALAXY RADIO/Milton Keynes/Bristol	Dance	3. WEST			
POWER FM/Fareham	EHR	PLATINUM			
RADIO CLYDE/Glasgow	EHR	EUROPE 2 NETWORK/Paris			
RADIO FORTH/Edinburgh	EHR	M40/Paris	AC	RADIO ROSKILDE/Roskilde	EHR
RADIO LUXEMBOURG/London	EHR	NRJ NETWORK/Paris	EHR	RADIO RYD/Linköping	EHR
RADIO LUXEMBOURG: SATURDAY	EHR	RADIO 21/Brussels	EHR/Rock	RADIO TØNSBERG/Tønsberg	EHR
DANCE PARTY/London	Dance	RADIO CONTACT F/Brussels	EHR	RADIO TRONDHEIM/Trondheim	EHR/Rock/MOR
RADIO TRENT/Nottingham	EHR	RTL/Paris	AC	RADIO UNG/Oslo	EHR
RED ROSE RADIO/Preston/Blackpool	EHR	SKYROCK NETWORK/Paris	EHR	RADIO VEST/Silvanger	EHR
SUNSET RADIO/Manchester	Dance	GOLD			
SILVER					
BUZZ FM/Birmingham	Dance	BEL-RTL/Brussels	EHR	THE VOICE NÆRUM/Nærum	EHR
FOX FM/Oxford	EHR	FUN RADIO/Paris	EHR	THE VOICE NORDJYLLAND/Aalborg	EHR
GWR FM/Bristol/Swindon	EHR	RADIO LAC/Geneva	EHR	THE VOICE ODENSE/Odense	EHR
RADIO BROADLAND/Norwich	EHR	RVS/Rouen	EHR	CITYRADION UPSALA/Uppsala	EHR
RED DRAGON FM/Cardiff	EHR	TOP MUSIC/Strasbourg	EHR	RADIO FREDRIKSTAD/Fredrikstad	EHR
SOUTH EAST RADIO/Wexford	EHR	VOLTAGE FM/Rosny-sous-Bois	Dance	RADIO HOLBÆK/Halbæk	EHR
SWANSEA SOUND/Wales	BRONZE	SILVER			
GLR/London	Rock	COULEUR 3/Lausanne	Rock	RADIO JYVASKYLA/Jyvaskyla	EHR
2. CENTRAL					
PLATINUM					
Ö 3/Vienna	EHR	L'ONDE LATINE/Aix en Provence	National Music	RADIO KOLDING/Kolding	EHR
ANTENNE BAYERN/Munich	EHR	RADIO BRUXELLES CAPITALE/Brussels	AC	RADIO OREBRO/Orebro	EHR
ANTENNE NIEDERSACHSEN/Hannover	AC	RADIO RIVIERA/Monte Carlo	AC	RADIO OSLOFJORD/Oslo	EHR
HR 3: EXTRA/Frankfurt	EHR/AC	RADIO SERVICE/Marseille	EHR	RADIO SAUDA/Saudo	EHR
HR 3: LEIDER GUT/Frankfurt	EHR/Dance	RMC COTE D'AZUR/Monte Carlo	AC	RADIO SLR/Slagelse	EHR
HR 3: ON LINE/Frankfurt	EHR/AC	RSR LA PREMIERE/Geneva	Rock	RADIO SYDKYSTEN/Copenhagen	AC
RADIO NRW/Oberhausen	AC	RTL: WRTL/Paris	Rock	RAINBOW RADIO/Oslo	Dance
SWF 3: POPSHOP/Baden Baden	EHR	SCOOP/Lyon	EHR	RADIO KOLDING/Kolding	EHR
SWF 3: POPSHOP HITLINE/Baden Baden	EHR	WIT FM/Bordeaux	EHR	RADIO OREBRO/Orebro	EHR
WDR 1/Cologne	EHR	BRONZE			
WDR 1: HIT CHIPS/Cologne	AC	ISABELLE FM/Tocane Saint Apre	EHR	RADIO SAUDA/Saudo	EHR
WDR 1: SCHLAGERRALLYE/Cologne	EHR	RADIO CANTAL/Aurillac	EHR	RADIO SLR/Slagelse	EHR
GOLD					
104.6 RTL BERLIN/Berlin	EHR	RADIO MANCHE/Saint-Lo	AC	RADIO SYDKYSTEN/Copenhagen	AC
BERLIN 88.8/Berlin	National Music	RADIO PLUS FM/Blois	Gold/Oldies	RAINBOW RADIO/Oslo	Dance
CD INTERNATIONAL/Vienna	EHR	RTBF RADIO 2/Hainaut	EHR	STORBYRADIOEN/Oslo	AC
DRS 3/Basel	Rock	4. NORTH			
ENERGY/Berlin	EHR	PLATINUM			
HIT RADIO N 1/Nuremberg	Dance	DANMARKS RADIO/Copenhagen	EHR	STUDENTRADIOEN/Trondheim	Rock/EHR
HUNDERT 6/Berlin	AC	DR P3: GO'MORGEN P3/Copenhagen	EHR/Rock	BRT STUDIO BRUSSEL/Brussels	EHR/Rock
NDR 2 (DAYTIME PROG.)/Hamburg	AC	DR P3: MASKINEN/Copenhagen	EHR/Rock	HET STATION/Hilversum	EHR
NDR 2 (EVENING PROG.)/Hamburg	EHR	NRK/Oslo	Rock/EHR	NOS/Hilversum	EHR
OK RADIO/Hamburg	EHR	NRK-REPORT 1/Oslo	EHR	RADIO CONTACT N/Brussels	EHR
RADIO 24/Zurich	EHR	RIKS RADIO P3: KLANG & CO/Stockholm	EHR	TROS RADIO 3/Hilversum	EHR
RADIO 4U/Berlin	EHR	RIKS RADIO P3: TRACKSLISTAN/Stockholm	EHR	VERONICA/Hilversum	EHR
RADIO ARABELLA/Munich	National Music	YLE 2/RADIOMAFIA/Helsinki	EHR	GOLD	
RADIO BASILISK/Basel	EHR	5. WEST CENTRAL			
RADIO FFH/Frankfurt	EHR	ÅRHUS NÆRRADIO/Århus	EHR	PLATINUM	
RADIO FFN/Isernhagen	EHR	ANR/Aalborg	EHR	BRT RADIO 2-EAST FLANDERS/Ghent	EHR/Rock
RADIO FOERDERBAND/Bern	AC	CITY RADIO/Gothenburg	EHR	BRT RADIO 2-WEST FLANDERS/Kortrijk	EHR
RADIO GONG/Nuremberg	EHR	CITY RADIO/Malmö	EHR	CFNB/Brunsum	AC
RADIO PILATUS 104.9/Luzern	EHR	RADIO 1/Oslo	EHR	HIT-FM 106.1/Hasselt	EHR
RADIO RPR/Ludwigshafen	EHR	RADIO 100+/Tampere	EHR	RADIO ANTIGOON/Antwerp	EHR
RADIO SALÜ/Saarbrücken	EHR	RADIO 102/Haugesund	EHR	RADIO EXPRES/Antwerp	EHR
RADIO XANADU/Munich	Rock	RADIO CITY/Stockholm	EHR	RADIO MOL/Mal	EHR
RADIO Z/Zurich	AC	RADIO CITY/Helsinki	Rock	RADIO NOORD-HOLLAND/Haarlem	AC
RADIO ZUERISEE/Staefa	AC	RADIO CITY/Metro Chart/Stockholm	Dance	RADIO ROYAAL/Hamont-Achel	EHR
RB 4/Bremen	EHR	RADIO GRENLAND/Skien	EHR	6. SOUTH	
RSH/Kiel	EHR	RADIO HUDDINGE/Stockholm	EHR	PLATINUM	
SDR 3/Stuttgart	EHR	RADIO LIDINGO/Stockholm	EHR	PETER FLOWERS FM/Milan	EHR
SFB 2/Berlin	AC	RADIO MALMÖHUS/Malmö	AC	RADIO CLUB 91/Naples	EHR
7. SOUTHWEST					
PLATINUM					
40 PRINCIPALES/Madrid	EHR	RADIO MOSS/Moss	EHR	RADIO DEEJAY NETWORK/Milan	EHR/Dance
CADENA 100/Madrid	Rock/EHR	RADIO OSLO/Oslo	EHR	RADIO DIMENSIONE SUONO/Rome	EHR
RADIO MINUTO/Madrid	EHR	RADIO P4/Lund	EHR	RADIO KISS KISS NETWORK/Naples	Dance
RFM/Lisbon	EHR	RADIO VIBORG/Viborg	EHR	RADIO RAI VERDE/Rome	EHR
GOLD					
RADIO ENERGIA/Lisbon	EHR	THE VOICE/Copenhagen	EHR	RETE 105 NETWORK/Milan	EHR
TOP 97.2/Madrid	EHR	UPTOWN FM/Copenhagen	Hot AC	RTL 102.5 - HIT RADIO/Bergamo	EHR
SILVER					
CANAL SUR RADIO/Andalucia	EHR	8. EAST CENTRAL			
RADIO NOVA ERA/Vila Nova de Gaia	EHR	PLATINUM			
RADIO PALAFRUGELL/Palafrugell	EHR	POLSKIE RADIO 3/Warsaw			
BRONZE					
RADIO 16/Madrid	AC	RADIO DANUBIUS/Budapest			
GOLD					
8. EAST CENTRAL					
PLATINUM					
POLSKIE RADIO 3/Warsaw					
RADIO DANUBIUS/Budapest					
GOLD					
BONTON RADIO/Prague					
EUROPA 2 PRAHA/Prague					
RADIO L./Lublin					
RADIO LODZ/Lodz					
RADIO MERKURY/Poznan					
RADIO RMF/Krakow					
RTL PRAHA 93.7/Prague					
Hot AC					
SILVER					
FUN RADIO/Bratislava					
RADIO 4 U/Warsaw					
RADIO GDANSK/Gdansk					
RADIO ZET/Warsaw					
BRONZE					
RADIO ZIELONA GORA/Zielona Gora					
EHR					
9. SOUTHEAST					
PLATINUM					
ANTENNA 97.1 FM STEREO/Athens					
GOLD					
ANTENNA 97.5 FM STEREO/Salonika					
POP 92.4 FM/Athens					
SILVER					
STAR FM STEREO/Thessaloniki					
STUDIO D/Novo Mesto					
BRONZE					
COOL FM/Athens					
RADIO VARNNA/Varna					
EHR					
11. EAST					
GOLD					
RADIO EUROPA PLUS/Moscow/St. Petersburg					
BRONZE					
RADIO MAXIMUM/Moscow					
EHR					
12. PAN-EUROPEAN					
PLATINUM					
MTV EUROPE/London					
VOICE OF AMERICA/Europe					
BRONZE					
STAR 108/Riviera					
EHR					

A Guide To M&M's Radio Station Reporting Rankings

M&M's EHR, ACE and EDR charts are based 100% on airplay reported each week by M&M's reporter team. Participating stations are selected as reporters and "weighted" as "Platinum," "Gold," "Silver" or "Bronze" stations based on the following criteria: market population, location, weekly reach and/or average share of the available audience, policy of programming current music, retail sales influence and ability to report in a timely, consistent and accurate manner. More detailed definitions follow below. It should be noted that points awarded for airplay may vary slightly from one station to another within one of these four groups. For example, some Platinum stations are weighted slightly more or less than other Platinum stations. However, all Platinum reporters will be weighted more than Gold, Silver, or Bronze stations. Individual station classifications are subject to regular review as ratings and station policies change. Broadcasters interested in joining M&M's Reporter Roster should call or fax M&M's Station Reports Manager Pieter Kops; tel: (+31) 20.669.1961; fax: 669.1951 or 1941.

Platinum (P): Leading stations/networks/dominant programmes in major markets. Most of these stations have an estimated average weekly reach of at least 1 million listeners and are regarded as having moderate to heavy level of retail influence. **Gold (G):** Leading stations/networks/dominant programmes in medium markets or secondary broadcasters in major markets. Most of these stations have an estimated average weekly reach of 200,000 to 1 million listeners. Stations from smaller markets usually have an above-average level of retail influence. **Silver (S):** Leading stations in smaller markets or secondary broadcasters in medium markets. Most of these stations have an estimated average weekly reach of 50,000 to 200,000 listeners. Stations from smaller markets usually have an above-average level of retail influence. **Bronze (B):** Smaller broadcast operations, individual programmes at larger stations, certain cable-only stations, and/or dayparted blocks of programming on small market stations. Most of these stations/programmes reach between 15,000 and 50,000 listeners weekly. Small market stations have at least a moderate level of retail influence; larger stations in this group may have a low level of retail influence.

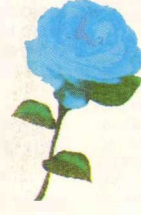
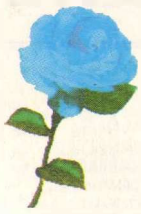
Regions

- 1. NORTHWEST (NW):** British Isles (United Kingdom, Ireland).
- 2. CENTRAL (C):** German-Language areas (Germany, Austria, parts of Switzerland, Luxembourg).
- 3. WEST (W):** Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco).
- 4. NORTH (N):** Scandinavia (Sweden, Denmark, Norway, Finland).

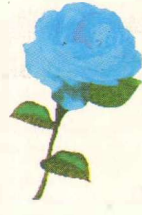
- 5. WEST CENTRAL (WC):** Dutch-Language areas (Holland; Flanders/Belgium).
- 6. SOUTH (S):** Italian-Language areas (Italy, Ticino/Switzerland).
- 7. SOUTHWEST (SW):** Iberia (Spain, Portugal).
- 8. EAST CENTRAL (EC):** East Central area (Czechoslovakia, Hungary, Poland).

- 9. SOUTHEAST (SE):** Balkan (Greece, Slovenia, Bulgaria).
- 10. NORTHEAST (NE):** Baltic area (no reporters yet).
- 11. EAST (E):** Eastern area (Russia).
- 12. PAN-EUROPEAN (PE):** Stations targeting listeners throughout Europe. For exact specifications on particular regions, see **Regional EHR Top 20** page, elsewhere in this issue.

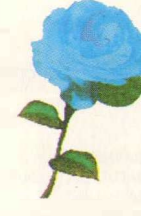
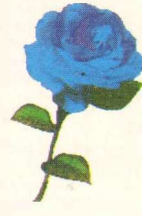
the farm



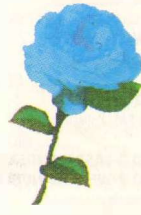
following the million selling album



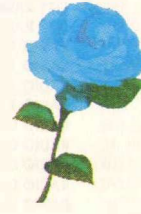
"spartacus"



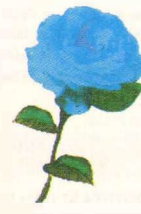
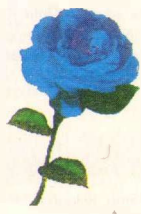
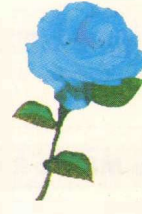
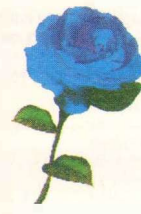
the farm's new album "love see no colour" is now available



featuring the single



"don't you want me"



love see no colour

END  PRODUCT

Licensed Repertoire Division
SONY MUSIC

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1 5 Peter Gabriel Us - Virgin	UK.F.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR.IR	35	NE Ned's Atomic Dustbin Are You Normal? - Furtive	UK.IR	69	60 3 Tycoon Version Anglaise De Starmania - Epic	F
2	2 4 R.E.M. Automatic For The People - Warner Brothers	UK.F.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR.IR	36	37 4 The Police Greatest Hits - A&M	UK.P.IR	70	NE Talking Heads Sand In The Vaseline - Popular Favourites - EMI	UK.IR
3	3 5 Abba Gold - Greatest Hits - Polar ▲	UK.D.B.NL.A.CH.S.PDK.N.SF.IR	37	35 9 Mecano Aidalai - Ariola	F.E	71	81 21 Die Prinzen Das Leben Ist Grausam - Hansa	D
4	12 2 Madonna Erotica - Maverick	UK.D.B.NL.E.CH.S.PDK.I.N.IR	38	33 2 Manowar The Triumph Of Steel - Atlantic	D.DK	72	61 4 Lucio Battisti Cosa Succedera' Alla Ragazza - Columbia	I
5	4 3 Prince & The New Power Generation Love Symbol - Paisley Park	UK.F.D.B.NL.E.A.CH.S.PDK.I.N.SF.GR.IR	39	63 4 Elsa Douce Violence - Ariola	F.B	73	51 10 Stephan Eicher Engelberg - Barclay	F
6	5 9 Eric Clapton Unplugged - Reprise ●	UK.F.D.B.NL.E.A.CH.S.PDK.SF.GR.IR	40	NE Sundays Blind - Parlophone	UK	74	65 8 Ugly Kid Joe America's Least Wanted - Mercury	D.A.P.SF.GR
7	6 9 Roxette Tourism - EMI	UK.D.B.NL.E.A.CH.S.DK.N.SF.GR.IR	41	32 9 Bobby Brown Bobby - MCA	D.NL.E.A.S.GR	75	NE Roch Voisine Europe Tour - GM	F.B
8	8 8 Mike Oldfield Tubular Bells II - WEA ●	UK.F.D.B.NL.E.A.CH.PDK.SF.IR	42	34 6 The Shamen Boss Drum - One Little Indian	UK.NL.DK.GR.IR	76	83 3 Falco Nachtflug - EMI	D.A
9	10 2 Simple Minds Glittering Prize '81 - '92 - Virgin	UK.D.B.NL.S.P.IR	43	39 24 Julio Iglesias Calor - Columbia	D.NL.E.P	77	86 16 Jovanotti Lorenzo 1992 - FRI	I
10	7 47 Michael Jackson Dangerous - Epic ▲5	UK.F.D.B.NL.E.A.CH.DK.GR.I	44	41 8 Francesco De Gregori Canzoni D'Amore - Columbia	I	78	69 22 Queen Live At Wembley '86 - Parlophone	FNLE.P
11	11 5 Vaya Con Dios Time Flies - Ariola	D.B.NL.A.CH.S.PDK.SF.GR	45	NE Boyz II Men Cooleyhighharmony - Motown	UK.NL	79	62 14 O.B.K. Llamalo Sueno - Blanco Y Negro	E
12	9 24 Lionel Richie Back To Front - Motown ▲	UK.D.B.NL.E.CH.DK.IR	46	29 12 INXS Welcome To Wherever You Are - Mercury	UK.D.NL.A.CH.S.DK.SF.GR	80	80 2 Vangelis OST 1492 - The Conquest Of Paradise - East West	F
13	15 4 Brian May Back To The Light - Parlophone	UK.D.B.NL.E.CH.S.PDK.SF.I	47	43 19 Pearl Jam Ten - Epic	UK.D.NL.S.DK.GR.IR	81	NE Rob De Nijs 30 Jaar Rob De Nijs - EMI	UK.FB
14	14 49 Genesis We Can't Dance - Virgin ▲6	UK.F.D.B.NL.E.CH.IR	48	53 10 Billy Ray Cyrus Some Gave All - Mercury	UK.D.NL.A.DK.IR	82	73 6 Metallica Metallica - Vertigo ▲	B.NL
15	13 6 Sinead O'Connor Am I Not Your Girl? - Ensign	UK.F.D.B.NL.E.A.CH.S.PDK.SF.GR.IR	49	47 19 Soundtrack - Dirty Dancing Dirty Dancing - RCA	F	83	64 27 Bob Marley Legend - Island	D.NL.A.DK
16	16 4 Michael Bolton Timeless - The Classics - Columbia	UK.NL.S.PDK.N.IR	50	52 19 Pow Wow Regagner Les Plaines - Remark	F.B	84	87 2 Julian Cope Jehovakill - Island	UK.D.IR
17	17 56 Guns N' Roses Use Your Illusion II - Geffen ▲	F.D.B.NL.E.A.CH.PDK.IR	51	42 3 Red Hot Chili Peppers What Hits!? - EMI	UK.B.NL.CH.DK.SF.IR	85	NE Westernhagen Jaja - Warner Brothers ●	UK
18	22 4 Zucchero Fornaciari Miserere - Polydor	F.B.NL.CH.DK.I	52	45 38 Suzanne Vega 99.9 F - A&M	F.D.CH.GR	86	78 32 Red Hot Chili Peppers Blood Sugar Sex Magik - Warner Brothers ●	D
19	28 4 Vanessa Paradis Vanessa Paradis - Remark	F.B.S	53	50 7 Michel Jonasz Où Est La Source - WEA	UK.D.B.CH.PSF	87	76 35 Lucio Dalla Amen - Ariola	D.DK.GR.IR
20	20 50 Queen Greatest Hits II - Parlophone ▲4	UK.D.B.NL.E.A.CH.S.DK.SF.IR	54	48 3 Christian Morin Esquisses - Dee	F.B	88	77 7 Pur Live - Intercord	I
21	21 7 Belinda Carlisle The Best Of Belinda Vol.1 - Offside	UK.D.DK.SF.GR.IR	55	57 4 Saw Doctors All The Way From Tuam - Solid	F.B	89	72 7 Curtis Stigers Curtis Stigers - Arista	D
22	NE Tasmin Archer Great Expectations - EMI	UK	56	NE Sex Pistols Kiss This - Virgin	UK.IR	90	72 7 Renzo Arbore Napoli Punto E A Capo - Fonit Cetra	UK
23	18 6 Extreme Ill Sides To Every Story - A&M	UK.D.B.NL.A.CH.S.PSF	57	36 3 Marie Frederiksson Den Steandiga Resan - EMI-Médley	UK.S.IR	91	NE Thunder Laughing On Judgement Day - EMI	S.DK
24	46 2 Talking Heads The Best Of - Once In A Lifetime - EMI	UK.NL.IR	58	NE Double You We All Need Love -	F.D.B.A.CH	92	71 27 Joaquin Sabina Fisica Y Quimica - Ariola	I
25	30 9 Jon Secada Jon Secada - EMI	D.NL.E.A.CH.S.DK.GR	59	44 34 Crowded House Woodface - Capitol	UK.D.NL	93	66 57 Dire Straits On Every Street - Vertigo ▲2	UK.D
26	19 7 Toto Kingdom Of Desire - Columbia	F.D.NL.CH.S.DK.SF	60	67 23 883 Hanno Ucciso L'Uomo Ragno - FRI	I	94	66 57 Deep Forest Deep Forest - Columbia	E
27	23 19 Elton John The One - Rocket ▲	F.D.E.A.CH.PDK.I	61	49 5 Bob Marley Songs Of Freedom - Tuff Gong	UK.F.NL	95	NE Heroes Del Silencio Senderos De Traicion - EMI	F.E
28	25 47 Nirvana Nevermind - DGC ●	UK.F.D.NL.P.GR.IR	62	68 5 Pooh Il Cielo E' Blu Sopra Le Nuvole - CGD	UK.F.NL	96	NE Bonnie Tyler Angel Heart - Ariola	F
29	24 56 Guns N' Roses Use Your Illusion I - Geffen ▲	F.D.B.NL.A.CH.DK.GR.IR	63	59 7 Tom Waits Bone Machine - Island	I	97	NE Roger Waters Amused To Death - Columbia	D
30	31 23 Dr. Alban One Love - SweMix	D.NL.A.CH.DK.SF.GR	64	57 7 Yello Essential Yello - Mercury	D.B.NL.A.CH.SF.GR	98	54 8 Arve Tellefsen Intermezzo - Grappa	D.K.N
31	26 3 Die Prinzen Küssen Verboten - Hansa	D	65	NE Simply Red Stars - East West ▲5	D.CH.S	100	98 2 Die Fantastischen 4 4 Gewinnt - Columbia	D.NL.CH.P
32	27 9 Inner Circle Bad To The Bone - Metronome	D.NL.CH.DK	66	58 54 The Christians Happy In Hell - Island	UK.D.IR			N
33	40 29 Annie Lennox Diva - RCA	UK.D.DK.GR	67	55 4 Böhse Onkelz Heilige Lieder - Bellaphon	UK.F.NL.E			
34	38 5 Die Fantastischen 4 4 Gewinnt - Columbia	D	68	56 5	D.A			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece
 ○ = FAST MOVERS NE = NEW ENTRY
 RE = RE-ENTRY

UNITED KINGDOM

- Singles**
- 1 **Tasmin Archer** - Sleeping Satellite (EMI)
 - 2 **Madonna** - Erotica (Warner)
 - 3 **Boyz II Men** - End Of The Road (Motown)
 - 4 **Bon Jovi** - Keep The Faith (Mercury)
 - 5 **Bizarre Inc./A.Brown** - I'm Gonna Get You (Vinyl Sol.)
 - 6 **Arrested Development** - People Everyday (EMI)
 - 7 **Doctor Spin** - Tetris (Carpet)
 - 8 **Take That** - A Million Love Songs (EP) (RCA)
 - 9 **Dr. Alban** - It's My Life (Arista)
 - 10 **Rage** - Run To You (Pulse 8)

- Albums**
- 1 **Madonna** - Erotica (Warner)
 - 2 **Simple Minds** - Glittering Prize (Virgin)
 - 3 **R.E.M.** - Automatic For The People (Warner)
 - 4 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 5 **Tasmin Archer** - Great Expectations (EMI)
 - 6 **Abba** - Gold - Greatest Hits (Polydor)
 - 7 **Michael Bolton** - Timeless (Columbia)
 - 8 **Talking Heads** - Once In A Lifetime (EMI)
 - 9 **Ned's Atomic Dustbin** - Are You Normal? (Futiva)
 - 10 **Mike Oldfield** - Tubular Bells II (WEA)

SPAIN

- Singles**
- 1 **Felix** - Don't You Want Me (RCA)
 - 2 **Co.Ro** - Because The Night (Ginger)
 - 3 **Snap** - Rhythm Is A Dancer (Ariola)
 - 4 **Ellegibó** - Una Historia De... (Blanco Y Negro)
 - 5 **O.B.K.** - Historias De Amor (Blanco Y Negro)
 - 6 **Xuxa** - Sensacion De Vivir (RCA)
 - 7 **Mecano** - El Fallo Positivo (Ariola)
 - 8 **N.Real Presence** - Chiki Chika (Lucas)
 - 9 **Double You** - We All Need Love (Blanco Y Negro)
 - 10 **Madonna** - This Used To Be My Playground (Warner)

- Albums**
- 1 **Mike Oldfield** - Tubular Bells II (Warner)
 - 2 **Various** - Gigantes (Sony)
 - 3 **Mecano** - Aidalai (Ariola)
 - 4 **Julio Iglesias** - Calor (Sony)
 - 5 **Various** - Lo Mas Disca '92 (Ariola)
 - 6 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 7 **R.E.M.** - Automatic For The People (Warner)
 - 8 **O.B.K.** - Llamalo Sueno (Blanco Y Negro)
 - 9 **Roxette** - Tourism (EMI)
 - 10 **Madonna** - Erotica (Warner)

DENMARK

- Singles**
- 1 **Ace Of Base** - All That She Wants (Mega)
 - 2 **Inner Circle** - Sweat (Warner)
 - 3 **Ace Of Base** - Wheel Of Fortune (Mega)
 - 4 **Undercover** - Baker Street (Warner)
 - 5 **Billy Ray Cyrus** - Achy Breaky Heart (PolyGram)
 - 6 **Mats Ronander** - Gör Mig Lycklig Nu (Warner)
 - 7 **Erasure** - Abba-esque (Sonet)
 - 8 **Prince/The N.P.G.** - My Name Is Prince (Warner)
 - 9 **Madonna** - Erotica (Warner)
 - 10 **Kim Larsen** - Fagre Nye Verden (Sony)

- Albums**
- 1 **Lionel Richie** - Back To Front (PolyGram)
 - 2 **Madonna** - Erotica (Warner)
 - 3 **Various** - Absolute Cinema (BMG)
 - 4 **R.E.M.** - Automatic For The People (Warner)
 - 5 **Abba** - Gold - Greatest Hits (PolyGram)
 - 6 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 7 **Peter Gabriel** - Us (Virgin)
 - 8 **A.D.Michelsen** - Min Karriere Som Kvinde (EMI/Medley)
 - 9 **Michael Bolton** - Timeless (Sony)
 - 10 **Eric Clapton** - Unplugged (Warner)

SWITZERLAND

- Singles**
- 1 **Inner Circle** - Sweat (Warner)
 - 2 **Jon Secada** - Just Another Day (EMI)
 - 3 **Felix** - Don't You Want Me (Ariola)
 - 4 **Bon Jovi** - Keep The Faith (PolyGram)
 - 5 **Vaya Con Dios** - Heading For A Fall (Ariola)
 - 6 **Erasure** - Abba-esque (Phonag)
 - 7 **Undercover** - Baker Street (Warner)
 - 8 **Madonna** - Erotica (Warner)
 - 9 **Dr. Alban** - It's My Life (Ariola)
 - 10 **Madonna** - This Used To Be My Playground (Warner)

- Albums**
- 1 **Vaya Con Dios** - Time Flies (Ariola)
 - 2 **Abba** - Gold - Greatest Hits (PolyGram)
 - 3 **Peter Gabriel** - Us (Virgin)
 - 4 **Roxette** - Tourism (EMI)
 - 5 **P.Hofer/Schmelterband** - Travailler... (Schnoutz)
 - 6 **R.E.M.** - Automatic For The People (Warner)
 - 7 **Eric Clapton** - Unplugged (Warner)
 - 8 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 9 **Zucchero Fornaciari** - Miserere (PolyGram)
 - 10 **Madonna** - Erotica (Warner)

GERMANY

- Singles**
- 1 **Inner Circle** - Sweat (Warner)
 - 2 **Felix** - Don't You Want Me (Ariola)
 - 3 **Undercover** - Baker Street (WEA)
 - 4 **Jon Secada** - Just Another Day (EMI)
 - 5 **Die Fantastischen Vier** - Die Da!?! (Sony)
 - 6 **Captain Hollywood Project** - More And More (Blow Up)
 - 7 **Dr. Alban** - It's My Life (Ariola)
 - 8 **Dr. Alban** - One Love (Ariola)
 - 9 **Erasure** - Abba-esque (Intercord)
 - 10 **L.Vandross/J.Jackson** - The Best... (PolyGram)

- Albums**
- 1 **Abba** - Gold - Greatest Hits (PolyGram)
 - 2 **Peter Gabriel** - Us (Virgin)
 - 3 **Roxette** - Tourism (EMI)
 - 4 **R.E.M.** - Automatic For The People (Warner)
 - 5 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 6 **Eric Clapton** - Unplugged (Warner)
 - 7 **Die Prinzen** - Küssen Verboten (Hansa)
 - 8 **Die Fantastischen 4** - 4 Gewinn (Sony)
 - 9 **Genesis** - We Can't Dance (Virgin)
 - 10 **Vaya Con Dios** - Time Flies (Ariola)

HOLLAND

- Singles**
- 1 **Inner Circle** - Sweat (Warner)
 - 2 **Undercover** - Baker Street (Warner)
 - 3 **B.May** - Too Much Love Will Kill You (EMI)
 - 4 **Boyz II Men** - End Of The Road (Polydor)
 - 5 **B.Marley/Wailers** - Iron Lion Zion (Ariola)
 - 6 **Felix** - Don't You Want Me (RCA)
 - 7 **Prince/The N.P.G.** - My Name Is Prince (Warner)
 - 8 **Vaya Con Dios** - Heading For A Fall (Ariola)
 - 9 **M.Weber** - Ik Weet Dat Er Een Ander Is (Dino)
 - 10 **Eric Clapton** - Layla (Acoustic) (Warner)

- Albums**
- 1 **Lionel Richie** - Back To Front (Polydor)
 - 2 **Eric Clapton** - Unplugged (Warner)
 - 3 **Vaya Con Dios** - Time Flies (Ariola)
 - 4 **Abba** - Gold - Greatest Hits (PolyGram)
 - 5 **Brian May** - Back To The Light (EMI)
 - 6 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 7 **R.E.M.** - Automatic For The People (Warner)
 - 8 **BZN** - Rhythm Of My Heart (Phonogram)
 - 9 **Peter Gabriel** - Us (Virgin)
 - 10 **Roxette** - Tourism (EMI)

NORWAY

- Singles**
- 1 **Bon Jovi** - Keep The Faith (PolyGram)
 - 2 **Madonna** - Erotica (Warner)
 - 3 **R.E.M.** - Drive (Warner)
 - 4 **Michael Learns To Rock** - The Actor (EMI)
 - 5 **Jon Secada** - Just Another Day (EMI)
 - 6 **Dr. Alban** - It's My Life (Sonet)
 - 7 **Metallica** - Wherever I May Roam (PolyGram)
 - 8 **Bonnie Tyler** - Fools Lullaby (BMG)
 - 9 **The Shamen** - Ebenezer Goode (Mega)
 - 10 **Brian May** - Too Much Love Will Kill You (EMI)

- Albums**
- 1 **Various** - Absolute Music 5 (Eva)
 - 2 **Arve Tellefsen** - Intermezzo (Grappa)
 - 3 **Abba** - Gold - Greatest Hits (PolyGram)
 - 4 **Various** - Absolute Cinema (Eva)
 - 5 **Bonnie Tyler** - Angel Heart (BMG)
 - 6 **Dum Dum Boys** - Transit (Oh Yeah!)
 - 7 **R.E.M.** - Automatic For The People (Warner)
 - 8 **Ole Edvard Antonsen** - Tour De Force (Norsk/BMG)
 - 9 **Steinar Albrigtsen** - Bound To Wander (Norsk/BMG)
 - 10 **Bjorn Eidsvåg** - Til Alle Tider (Norsk/BMG)

AUSTRIA

- Singles**
- 1 **Power Pack** - Birthday Song (Club Play)
 - 2 **Inner Circle** - Sweat (Warner)
 - 3 **Dr. Alban** - It's My Life (Remix) (Ariola)
 - 4 **Edelweiss** - Raumschiff Edelweiss (Warner)
 - 5 **Undercover** - Baker Street (Warner)
 - 6 **Jon Secada** - Just Another Day (EMI)
 - 7 **Prince/The N.P.G.** - My Name Is Prince (Warner)
 - 8 **Roxette** - How Do You Do! (EMI)
 - 9 **Dr. Alban** - One Love (Ariola)
 - 10 **Billy Ray Cyrus** - Achy Breaky Heart (PolyGram)

- Albums**
- 1 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 2 **Falco** - Nachflug (Warner)
 - 3 **Eric Clapton** - Unplugged (Warner)
 - 4 **Abba** - Gold - Greatest Hits (PolyGram)
 - 5 **K.Ostbahn/Die Chefpar** - A Bledé Gschicht (PolyGram)
 - 6 **Guns N' Roses** - Use Your Illusion II (Ariola)
 - 7 **Roxette** - Tourism (EMI)
 - 8 **Mike Oldfield** - Tubular Bells II (Warner)
 - 9 **Die Hektiker** - Und? (Ariola)
 - 10 **H.Von Goisern/Alpinkatzen** - Aufgeign Statt... (Ariola)

FRANCE

- Singles**
- 1 **Jordy** - Dur Dur D'Etre Bebe (Columbia)
 - 2 **Snap** - Rhythm Is A Dancer (BMG)
 - 3 **Cyndi Lauper** - The World Is Stone (Epic)
 - 4 **Sting/E.Clapton** - It's Probably Me (PolyGram)
 - 5 **Vanessa Paradis** - Be My Baby (Remark)
 - 6 **Pow Wow** - Le Chat (Remark)
 - 7 **Marco Masini** - Perché Lo Fai (PolyGram)
 - 8 **Kris Kross** - Jump (Columbia)
 - 9 **Patrick Swayze** - She's Like The Wind (BMG)
 - 10 **Michael Jackson** - Jam (Epic)

- Albums**
- 1 **Michael Jackson** - Dangerous (Epic)
 - 2 **Vanessa Paradis** - Vanessa Paradis (Remark)
 - 3 **Peter Gabriel** - Us (Virgin)
 - 4 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 5 **Elsa** - Douce Violence (BMG)
 - 6 **Soundtrack** - Dirty Dancing (BMG)
 - 7 **Pow Wow** - Regagner Les Plaines (Remark)
 - 8 **Michel Jonasz** - Où Est La Source (WEA)
 - 9 **Christian Morin** - Esquisse (Sony)
 - 10 **Genesis** - We Can't Dance (Virgin)

BELGIUM

- Singles**
- 1 **Jordy** - Dur Dur D'Etre Bebe (Sony)
 - 2 **Vanessa Paradis** - Be My Baby (PolyGram)
 - 3 **Vaya Con Dios** - Heading For A Fall (BMG)
 - 4 **Felix** - Don't You Want Me (BMG)
 - 5 **L.A. Style** - I'm Raving/O Si Nene (Bounce)
 - 6 **The Unity Mixers** - Electrosound Take 4 (IDM)
 - 7 **Madonna** - Erotica (Warner)
 - 8 **Undercover** - Baker Street (Warner)
 - 9 **Inner Circle** - Sweat (Warner)
 - 10 **Brian May** - Too Much Love Will Kill You (EMI)

- Albums**
- 1 **Vaya Con Dios** - Time Flies (BMG)
 - 2 **Peter Gabriel** - Us (Virgin)
 - 3 **Abba** - Gold - Greatest Hits (PolyGram)
 - 4 **Roxette** - Tourism (EMI)
 - 5 **Vanessa Paradis** - Vanessa Paradis (PolyGram)
 - 6 **Rob De Nijs** - 30 Jaar Rob De Nijs (EMI)
 - 7 **Simple Minds** - Glittering Prize '81 - '92 (Virgin)
 - 8 **Sinead O'Connor** - Am I Not Your Girl? (EMI)
 - 9 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 10 **R.E.M.** - Automatic For The People (Warner)

FINLAND

- Singles**
- 1 **East 17** - House Of Love (PolyGram)
 - 2 **Madonna** - Erotica (Warner)
 - 3 **Felix** - Don't You Want Me (BMG)
 - 4 **Abba** - Dancing Queen (PolyGram)
 - 5 **Erasure** - Abba-esque (PolyGram)
 - 6 **2 Unlimited** - The Magic Friend (Toco)
 - 7 **M.Mark/Funky Bunch** - You Gotta Believe (Warner)
 - 8 **Laura Branigan** - Self Control (Warner)
 - 9 **AC/DC** - Highway To Hell (Live) (Warner)
 - 10 **Bob Marley/Wailers** - Iron Lion Zion (BMG)

- Albums**
- 1 **Peter Gabriel** - Us (EMI)
 - 2 **Mikko Kuustonen** - Abracadabra (Sony)
 - 3 **Kolmas Nainen** - Tihään Sisään (PolyGram)
 - 4 **T.Korsakoski/Agents** - In Memoriam (EMI)
 - 5 **Extreme** - Ill Sides To Every Story (PolyGram)
 - 6 **Roxette** - Tourism (EMI)
 - 7 **Kirka** - Pyydy Vain (Flamingo)
 - 8 **R.E.M.** - Automatic For The People (Warner)
 - 9 **Vaya Con Dios** - Time Flies (BMG)
 - 10 **Toto** - Kingdom Of Desire (Sony)

GREECE

- Singles**
- 1 **Madonna** - Erotica (Warner)
 - 2 **Felix** - Don't You Want Me (BMG)
 - 3 **Prince/The N.P.G.** - Sexy MF (Warner)
 - 4 **R.E.M.** - Drive (Warner)
 - 5 **Sade** - No Ordinary Love (Sony)
 - 6 **Neneh Cherry** - Money Love (Virgin)
 - 7 **Khaled** - Didi (PolyGram)
 - 8 **Dr. Alban** - It's My Life (BMG)
 - 9 **Keziah Jones** - Where's Life (Virgin)
 - 10 **Jon Secada** - Just Another Day (EMI)

- Albums**
- 1 **R.E.M.** - Automatic For The People (Warner)
 - 2 **Peter Gabriel** - Us (Virgin)
 - 3 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 4 **Vaya Con Dios** - Time Flies (BMG)
 - 5 **Michael Jackson** - Dangerous (Sony)
 - 6 **Jon Secada** - Jon Secada (EMI)
 - 7 **Dr. Alban** - One Love (BMG)
 - 8 **Soundtrack** - The Mambo Kings (Warner)
 - 9 **Keziah Jones** - Blue Funk Is A Fact (Virgin)
 - 10 **Bobby Brown** - Bobby (BMG)

ITALY

- Singles**
- 1 **Madonna** - Erotica (WEA)
 - 2 **Sting/E.Clapton** - It's Probably Me (PolyGram)
 - 3 **Jovanotti** - Non M'Anno (Ricordi)
 - 4 **Prince/The N.P.G.** - Sexy MF (Warner)
 - 5 **883** - Hanno Ucciso L'Uomo Ragno (Ricordi)
 - 6 **Felix** - Don't You Want Me (Flying)
 - 7 **George Michael** - Toofunky (Sony)
 - 8 **Black Machine** - Jazz Machine (New Music)
 - 9 **Snap** - Rhythm Is A Dancer (Ariola)
 - 10 **Madonna** - This Used To Be My Playground (WEA)

- Albums**
- 1 **Zucchero Fornaciari** - Miserere (PolyGram)
 - 2 **Madonna** - Erotica (WEA)
 - 3 **F.De Gregori** - Canzoni D'Amore (Sony)
 - 4 **R.E.M.** - Automatic For The People (WEA)
 - 5 **Pooh** - Il Cielo E' Blu Sopra Le Nuvole (CGD)
 - 6 **883** - Hanno Ucciso L'Uomo Ragno (Ricordi)
 - 7 **Jovanotti** - Lorenzo 1992 (Ricordi)
 - 8 **L.Battisti** - Cosa Succedera?... (Sony)
 - 9 **R.Arbore** - Napoli Punto E A Capo (Fonit Cetra)
 - 10 **Lucio Dalla** - Amen (Ariola)

SWEDEN

- Singles**
- 1 **Jon Secada** - Just Another Day (EMI)
 - 2 **B.Marley/Wailers** - Iron Lion Zion (BMG)
 - 3 **Madonna** - Erotica (Warner)
 - 4 **Mauro Scocco** - Om Du Var Min (Diesel)
 - 5 **Felix** - Don't You Want Me (BMG)
 - 6 **Papa Dee** - Ain't No Substitute (Telegram)
 - 7 **Bon Jovi** - Keep The Faith (PolyGram)
 - 8 **Erasure** - Abba-esque (Sonet)
 - 9 **East 17** - House Of Love (PolyGram)
 - 10 **Undercover** - Baker Street (Warner)

- Albums**
- 1 **Abba** - Gold - Greatest Hits (PolyGram)
 - 2 **M.Federiksson** - Den Ständiga Resan (EMI/Medley)
 - 3 **Mauro Scocco** - Ciao! (Diesel)
 - 4 **Peter Gabriel** - Us (Virgin)
 - 5 **Anne-Lie Rydè** - Själna Kyssar (Hi-Fidelity)
 - 6 **Madonna** - Erotica (Warner)
 - 7 **Various** - Absolute Cinema (BMG)
 - 8 **Various** - Radio City Hits 4 (PolyGram)
 - 9 **N.Strömstedt** - Halvågs Till Framtiden (Metronome)
 - 10 **Prince/The N.P.G.** - Love Symbol (Warner)

IRELAND

- Singles**
- 1 **Tasmin Archer** - Sleeping Satellite (EMI)
 - 2 **Boyz II Men** - End Of The Road (Motown)
 - 3 **P.Smyth/D.Henley** - Sometimes Love... (MCA)
 - 4 **Madonna** - Erotica (Warner)
 - 5 **Bon Jovi** - Keep The Faith (Mercury)
 - 6 **B.Marley/Wailers** - Iron Lion Zion (Tuff Gong)
 - 7 **Doctor Spin** - Tetris (Carpet)
 - 8 **Dr. Alban** - It's My Life (Arista)
 - 9 **House Of Pain** - Jump Around (XL)
 - 10 **Prince/The N.P.G.** - My Name Is Prince (Warner)

- Albums**
- 1 **Simple Minds** - Glittering Prize '81 - '92 (Virgin)
 - 2 **Abba** - Gold - Greatest Hits (PolyGram)
 - 3 **Various** - A Woman's Heart (Dara)
 - 4 **R.E.M.** - Automatic For The People (Warner)
 - 5 **Madonna** - Erotica (Warner)
 - 6 **Saw Doctors** - All The Way From Tuam (Solid)
 - 7 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 8 **Mike Oldfield** - Tubular Bells II (WEA)
 - 9 **Talking Heads** - Once.../Sand... (EMI)
 - 10 **J.Cavanagh/RTECO/ICO** - Handel Messiah (RTE)

PORTUGAL

- Singles**
- 1 **G.Michael/E/John** - Don't Let... (Sony)
 - 2 **Rui Veloso** - Maubere (EMI)
 - 3 **Was (Not Was)** - Shake Your Head (PolyGram)
 - 4 **Elton John** - The One (PolyGram)
 - 5 **Resistencia** - Nasce Selvagem (Ariola)
 - 6 **Michael Jackson** - Jam (Sony)
 - 7 **A Thousand Points** - Read My Lips (PolyGram)
 - 8 **George Michael** - Toofunky (Sony)
 - 9 **Guns N' Roses** - November Rain (Ariola)
 - 10 **Madonna** - Erotica (Warner)

- Albums**
- 1 **Various** - Earthrise (PolyGram)
 - 2 **GNR** - Rock In Rio Douro (EMI)
 - 3 **Abba** - Gold - Greatest Hits (PolyGram)
 - 4 **Eric Clapton** - Unplugged (Warner)
 - 5 **Nirvana** - Nevermind (Ariola)
 - 6 **Mike Oldfield** - Tubular Bells II (Warner)
 - 7 **Vaya Con Dios** - Time Flies (Ariola)
 - 8 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 9 **Maria Callas** - La Divina (EMI)
 - 10 **R.E.M.** - Automatic For The People (Warner)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7ours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece). Labels listed give the national marketing companies.

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 3	Erotica Madonna - Maverick (WC/MCA)	UK, D, B, NL, A, CH, S, P, DK, IR, N, SF, GR, I	35 33 24	Knockin' On Heaven's Door Guns N' Roses - Geffen (Sony)	* F, D, A, CH	69 74 17	I Love Rock N' Roll Joan Jett & The Black Hearts - Touch Of Gold (Finchley)	F
2 2 21	Sweat (A La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	UK, D, B, NL, A, CH, S, P, DK, IR, N, SF, GR, I	36 56 8	Raumschiff Edelweiss Edelweiss - WEA (Bruin Music)	D, A, S	70 96 3	Because The Night Co. Ro - Ginger Music (Tipax)	B, E, I
3 3 12	Don't You Want Me Felix - deConstruction (MCA)	D, B, NL, E, A, CH, S, P, IR, N, SF, GR, I	37 87 2	It Will Make Me Crazy Felix - deConstruction (Copyright Control)	UK, IR	71 90 2	Erasure-Ish (A Little Respect/Stop!) Björn Again - M&G (Musical Moments/Andy Bell/Sony)	UK, IR
4 4 12	Baker Street Undercover - PWL Intl. (EMI)	UK, D, B, NL, A, CH, S, DK, IR, N, SF, GR, I	38 60 3	Die Da!?! Die Fantastischen Vier - Columbia (EMI)	D	72 80 4	It's My Life (Remix) Dr. Alban - SweMix (SweMix)	A
5 7 7	End Of The Road Boyz II Men - Motown (Warner Chappell)	UK, D, NL, CH, S, IR	39 60 3	Run To You Rage - Pulse 8 (Rondor)	UK	73 93 2	La Legende De Oochigeas Roch Voisine - GM (Ed. Georges Mary)	F, B
6 17 3	Keep The Faith Bon Jovi - Jambco (PolyGram)	UK, D, NL, CH, S, DK, IR, N	40 34 11	Humpin' Around Bobby Brown - MCA (WC/MCA/CC)	D, E, A, S, DK	74 79 3	Don't You Want Me The Farm - End Product (Sound Diagrams/WC/EMI)	UK, IR
7 9 14	Just Another Day Jon Secada - SBK (EMI)	D, B, NL, A, CH, S, IR, N, GR	41 36 4	Sometimes Love Just Ain't Enough Patty Smyth & Don Henley - MCA (EMI/WC)	UK, D, DK, IR	75 85 15	Jesus He Knows Me Genesis - Virgin (Genesis/Hit & Run)	F, D
8 8 6	Sleeping Satellite Tasmin Archer - EMI (EMI)	UK, NL, IR	42 60 3	Miserere Zucchero & Luciano Pavarotti - London (PolyGram/Island)	UK, F, B	76 78 20	Even Better Than The Real Thing U2 - Island (Blue Mountain)	F, S, P, IR
9 5 28	Rhythm Is A Dancer Snap - Logic (Hanseatic/Songs Of Logic)	UK, F, D, E, CH, S, DK, IR, I	43 52 7	Perché Lo Fai Marco Masini - Ricordi (Bigallo/Fado)	F	77 84 3	Non M'Anno Jovanotti - FRI (D.J.'s Gang/Canale 5)	I
10 11 6	Dur Dur D'Etre Bebe Jordy - Columbia (Gavroche)	F, B	44 38 14	Achy Breaky Heart Billy Ray Cyrus - Mercury (PolyGram)	D, B, A, DK	78 68 3	Perfect Motion Sunscreem - Sony Soho Square (BMG)	UK
11 6 26	It's My Life Dr. Alban - SweMix (SweMix)	UK, D, B, NL, CH, P, IR, N, GR, I	45 73 3	More And More Captain Hollywood Project - Blow Up (Warner Chappell)	D	79 76 5	All That She Wants Ace Of Base - Mega (Megasong)	DK
12 10 4	My Name Is Prince Prince & The New Power Generation - Paisley Park (NPG)	UK, D, B, NL, A, CH, S, P, DK, IR, N, SF, GR, I	46 42 7	Digging In The Dirt Peter Gabriel - Virgin (Real World)	F, D, CH, S, GR, I	80 80 1	Don't Let The Sun Go Down On Me George Michael & Elton John - Epic (Big Pig)	P
13 15 7	Iron Lion Zion Bob Marley & The Wailers - Tuff Gong (Bob Marley/Blue Mountain)	UK, F, D, B, NL, S, DK, IR, SF	47 44 12	The Best Things In Life Are Free Luther Vandross & Janet Jackson - Perspective (EMI/MCA/Beledat/Rated R1)	UK, D, IR	81 54 3	Om Du Var Min Mauro Scocco - Diesel Music (Topco Music)	S
14 13 14	It's Probably Me Sting & Eric Clapton - A&M (Magnetic/Blue Turtle/W-T)	F, D, B, CH, DK, I	48 60 3	Cold Annie Lennox - RCA (La Lennox/BMG)	UK	82 75 13	Runaway Train Elton John & Eric Clapton - Rocket (Big Pig/Anxious)	F, D, I
15 20 5	Be My Baby Vanessa Paradis - Remark (Miss Bessie/Bahama Rhythm)	UK, F, B	49 45 3	Highway To Hell (Live) AC/DC - Atco (J. Albert & Son)	UK, S, DK, IR, SF	83 80 1	To Love Somebody Michael Bolton - Columbia (BMG)	UK
16 12 16	This Used To Be My Playground Madonna - Sire (Warner Chappell/MCA)	F, D, E, A, CH, S, DK, I	50 35 25	Jump Kris Kross - Ruffhouse/Columbia (EMI/Bridgeport)	F, I	84 80 1	Teethgrinder Therapy? - A&M (MCA)	UK, IR
17 14 21	Abba-esque Erasure - Mute (Bocu)	D, A, CH, S, DK, SF, GR	51 82 2	Faithful Go West - Chrysalis (Dodgy/EMI)	UK	85 63 16	Who Is It Michael Jackson - Epic (Warner Chappell)	F, D
18 21 11	The World Is Stone Cyndi Lauper - Epic (PolyGram/CC)	F, B	52 61 8	House Of Love East 17 - London (Not Listed)	D, S, SF	86 64 16	L.S.I. The Shamen - One Little Indian (Warner Chappell)	D, CH, S
19 27 7	Heading For A Fall Vaya Con Dios - Ariola (Songline/BMG)	D, B, NL, A, CH, P, GR	53 51 5	Piece Of My Heart Erma Franklin - Epic (Warner Chappell)	UK, NL, IR	87 69 3	Love Is All Butterfly Ball - POM (POM)	F
20 22 5	Drive R.E.M. - Warner Brothers (Warner Chappell)	UK, D, B, NL, CH, DK, IR, N, SF, GR, I	54 39 9	Dancing Queen Abba - Polydor (Bocu)	D, CH, SF	88 80 1	Mr. Loverman Shabba Ranks - Epic (Anchor/Greensleeves)	D, A
21 24 9	Too Much Love Will Kill You Brian May - Parlophone (Queen/EMI)	UK, D, B, NL, A, CH, IR, N	55 58 7	Sweet Lullaby Deep Forest - Columbia (Celine/Uncle Dan's)	F, D, CH	89 80 1	Leap Of Faith Bruce Springsteen - Columbia (Springsteen/Zomba)	UK, S, IR
22 25 8	Jam Michael Jackson - Epic (EMI/WC/Zomba)	F, D, B, A, P, DK, GR, I	56 46 16	Sexy MF Prince & The New Power Generation - Paisley Park (Warner Chappell)	D, E, CH, GR, I	90 80 1	Supermarioland Ambassadors Of Funk feat. MC Mario - Living Beat (Music Of Life)	UK, B
23 19 5	I'm Gonna Get You Bizarre Inc. feat. Angie Brown - Vinyl Solution (Schnozza)	UK, IR	57 55 2	Nothing To Fear Chris Rea - East West (Warner Chappell)	UK	91 80 1	Les Maires De Vendée Anais Et Didier Barbelivien - POM (POM)	F, B
24 16 9	Ebenezer Goode The Shamen - One Little Indian (Copyright Control)	UK, D, NL, A, S, IR, N	58 99 2	There Is A Light That Never Goes Out The Smiths - WEA (Warner Chappell)	UK, IR	92 50 21	Toofunky George Michael - Epic (Morrison Leahy)	P, I
25 18 14	We All Need Love Double You - DWA (Extravaganza)	F, D, E, A, CH, GR, I	59 40 12	The Magic Friend 2 Unlimited - Boudisque (MCA)	D, NL, E, IR, SF	93 67 4	Could've Been Me Billy Ray Cyrus - Mercury (English Town/W-T)	UK, NL, IR
26 41 4	Tetris Doctor Spin - Carpet (Really Useful/Skratch)	UK, IR	60 47 18	Damn I Wish I Was Your Lover Sophie B. Hawkins - Columbia (EMI)	F, D, CH, S, DK	94 80 1	Bouscule Moi Elsa - Ariola (Neige)	F, B
27 59 2	People Everyday Arrested Development - Cooltempo (EMI)	UK	61 53 2	Birthday Song Power Pack - Club Play (Warner Chappell)	A	95 43 3	Assassin Orb - Big Life (The Orb/Big Life)	UK, IR
28 28 8	One Love Dr. Alban - SweMix (SweMix)	D, B, NL, A, CH, S	62 62 2	She's Like The Wind Patrick Swayze - RCA/BMG (Strawberry Fork Music)	F	96 77 20	Maubere Rui Veloso - EMI (EMI)	P
29 26 31	Please Don't Go Double You - DWA (Robyx/Mikulski)	F, D, E, A, CH, I	63 60 3	Wherever I May Roam Metallica - Vertigo (PolyGram)	UK, N	97 98 3	Jump Around House Of Pain - Tommy Boy (T-Boy/Soul Assassins)	UK, S, IR
30 23 16	How Do You Do! Roxette - EMI (Jimmy Fun/EMI)	D, B, NL, A, CH, S, DK	64 57 4	No Ordinary Love Sade - Epic (Angel)	UK, F, B, NL, S, GR	98 80 1	Boom Boom John Lee Hooker - Pointblank (Conrad)	UK
31 30 11	My Destiny Lionel Richie - Motown (Rondor)	UK, F, D, B, NL, CH, IR	65 86 4	Layla (Acoustic) Eric Clapton - Duck (Warner Chappell)	D, B, NL, CH, IR, SF	99 80 1	I'm Raving/O Si Nene L.A. Style - Indisc (Hi-Tension/Decadance/Orfa)	B
32 29 18	Le Chat Pow Wow - Remark (Peekaboo Productions)	F, B	66 31 4	Love Song/Alive And Kicking Simple Minds - Virgin (EMI)	UK, IR	100 83 4	The Music's Got Me Bass Bumpers - Coma (Eye And Ear)	F
33 32 12	November Rain Guns N' Roses - Geffen (Warner Chappell)	D, B, NL, CH, P	67 49 17	Ain't No Doubt Jimmy Nail - East West (WC/Strada/Zomba)	D, A, CH, S			
34 37 4	A Million Love Songs (EP) Take That - RCA (Virgin)	UK, IR	68 89 2	Always Tomorrow Gloria Estefan - Epic (EMI)	UK, NL, IR			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece

○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

Adult Contemporary Europe

ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	4	SADE/No Ordinary Love	(Epic)
2	1	9	LIONEL RICHIE/My Destiny	(Motown)
3	6	4	VAYA CON DIOS/Heading For A Fall	(Ariola)
4	9	5	CHRISTIANS/What's In A Word	(Island)
5	7	5	P. SMYTH/D. HENLEY/Sometimes Love Just... (MCA)	(MCA)
6	3	11	JIMMY NAIL/Ain't No Doubt	(East West)
7	16	2	ERIC CLAPTON/Layla	(Duck/Reprise)
8	8	5	INNER CIRCLE/Sweat	(Metronome)
9	14	3	BOB MARLEY/WAILERS/Iron Lion Zion	(Tuff Gang)
10	5	7	VANESSA PARADIS/Be My Baby	(Polydor)
11	4	8	BILLY RAY CYRUS/Achy Breaky Heart	(Mercury)
12	12	3	R.E.M./Drive	(Warner Brothers)
13	NE	BRIAN MAY/Too Much Love...	(Parlophone)	
14	20	2	JOE COCKER/Feels Like Forever	(Capitol)
15	13	12	ELTON JOHN/Runaway Train	(Rocket)
16	17	9	JON SECADA/Just Another Day	(SBK)
17	NE	MICHAEL BOLTON/To Love Somebody	(Columbia)	
18	18	4	BRYAN ADAMS/Do I Have To Say...	(A&M)
19	11	8	PETER GABRIEL/Digging In The Dirt	(Virgin)
20	10	10	ANNIE LENNOX/Walking On Broken Glass	(RCA)
21	15	11	LINDSEY BUCKINGHAM/Countdown	(Mercury)
22	NE	GERRY RAFFERTY/Don't Give Up On Me	(Polydor)	
23	19	12	STING/It's Probably Me	(A&M)
24	25	2	REMBRANDTS/Johnny Have You Seen Her	(Atco)
25	22	5	BOYZ II MEN/End Of The Road	(Motown)

The Adult Contemporary Europe (ACE) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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European Dance Radio

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	3	PRINCE/My Name Is Prince	(Paisley Park)
2	1	11	BOBBY BROWN/Humpin' Around	(MCA)
3	5	3	MADONNA/Erotica	(Sire)
4	9	4	STEREO MC'S/Connected	(4th & B'way)
5	6	18	SNAP/Rhythm Is A Dancer	(Logic/Ariola)
6	4	7	SHAMEN/Ebenezer Goode	(One Little Indian)
7	7	8	UNDERCOVER/Baker Street	(PWL International)
8	3	9	FELIX/Don't You Want Me	(Perfecto)
9	15	3	SADE/No Ordinary Love	(Epic)
10	16	16	L. VANDROSS/J. JACKSON/The Best Things... (A&M)	(A&M)
11	NE	BOBBY BROWN/Good Enough	(MCA)	
12	14	2	DINA CARROLL/Special Kind Of Love	(A&M)
13	8	4	C&C MUSIC FACTORY/Keep It Comin' (Columbia)	(Columbia)
14	NE	SUNSCREAM/Perfect Motion	(Sony Soho Square)	
15	NE	LIONEL RICHIE/My Destiny	(Motown)	
16	21	7	BOYZ II MEN/End Of The Road	(Motown)
17	RE	BIZARRE INC./I'm Gonna Get You	(Vinyl Solution)	
18	17	3	SALT-N-PEPA/Start Me Up	(ffrr)
19	10	2	DR. ALBAN/It's My Life	(SweMix)
20	RE	ARRESTED DEVELOPMENT/People Everyday	(Chrysalis)	
21	23	8	MICHAEL JACKSON/Jam	(Epic)
22	18	2	NENEH CHERRY/Money Love	(Circa)
23	19	2	CHRISTIANS/What's In A Word	(Island)
24	11	3	HOUSE OF PAIN/Jump Around	(Tommy Boy)
25	12	20	GEORGE MICHAEL/Toafunky	(Epic)

The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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Billboard Singles

USA TOP 25

TW	LW	Artist/Title	For week ending Nov. 7th 1992	Label	ECO
1	1	BOYZ II MEN/End Of The Road		Biv 10	
2	4	THE HEIGHTS/How Do You Talk...		Capitol	
3	3	P.M. DAWN/I'd Die Without You		Gee Street	UK
4	2	PATTY SMYTH/Sometimes Love...		MCA	
5	5	MADONNA/Erotica		Maverick	
6	6	HOUSE OF PAIN/Jump Around		Tommy Boy	
7	9	SNAP/Rhythm Is A Dancer		Arista	D
8	18	WRECKX-N-EFFECT/Rump Shaker		MCA	
9	11	MARY J. BLIGE/Real Love		Uptown	
10	14	TLC/What About Your Friends		LaFace	
11	8	EN VOGUE/Free Your Mind		Atco EastWest	
12	23	SHAI/If I Ever Fall In Love		Gasoline Alley	
13	17	CHARLES & EDDIE/Would I Lie To You?		Capitol	
14	10	ARRESTED DEVELOPMENT/People Everyday		Chrysalis	
15	12	DEF LEPPARD/Have You Ever Needed...		Mercury	UK
16	7	HI-FIVE/She's Playing Hard To Get		Jive	
17	21	ANNIE LENNOX/Walking On Broken Glass		Arista	UK
18	16	COLOR ME BADD/Forever Love		Giant	
19	13	FIREHOUSE/When I Look Into Your Eyes		Epic	
20	24	BOBBY BROWN/Good Enough		MCA	
21	22	ERIC CLAPTON/Layla		Duck	UK
22	15	K.W.S./Please Don't Go		Next Plateau	UK
23	25	SAIGON KICK/Love Is On The Way		Third Stone	
24	19	BOBBY BROWN/Humpin' Around		MCA	
25	20	TLC/Baby-Baby-Baby		LaFace	

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ECO = European Country of Origin

NATIONAL AIRPLAY

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (1) Tasmín Archer - Sleeping Satellite *
- (5) Madonna - Erotica
- (2) Boyz II Men - End Of The Road
- (13) Dina Carroll - Special Kind Of Love *
- (6) Lionel Richie - My Destiny
- (3) Dr. Alban - It's My Life
- (11) Take That - A Million Love Songs *
- (7) L.Vandross/J.Jackson - The Best Things...
- (4) B.Marley/Wailers - Iron Lion Zion
- (-) Bon Jovi - Keep The Faith
- (17) Bizarre Inc. - I'm Gonna Get You *
- (-) Vanessa Paradis - Be My Baby
- (10) Prince/The N.P.G. - My Name Is Prince
- (-) Snap - Rhythm Is A Dancer
- (12) The Shamen - Ebenezer Goode *
- (-) Bruce Springsteen - Leap Of Faith
- (-) Go West - Faithful *
- (14) P.Smyth/D.Henley - Sometimes Love Just...
- (-) Simple Minds - Love Song *
- (20) Bobby Brown - Good Enough

GERMANY

Most played records on the ARD stations and major private. Compiled by Media Control/Baden Baden.

- (1) Inner Circle - Sweat
- (3) Lionel Richie - My Destiny
- (4) Jon Secada - Just Another Day
- (7) Undercover - Baker Street
- (15) Vaya Con Dios - Heading For A Fall
- (5) Annie Lennox - Walking On Broken Glass
- (14) Die Fantastischen Vier - Die Da?!? *
- (12) Billy Joel - All Shook Up
- (6) Jimmy Nail - Ain't No Doubt
- (10) Die Prinzen - Küssen Verboten *
- (10) P.Smyth/D.Henley - Sometimes Love Just...
- (11) L.Vandross/J.Jackson - The Best Things...
- (13) Crowded House - Weather With You
- (-) Boyz II Men - End Of The Road
- (8) Gerry Rafferty - Don't Give Up On Me
- (16) Tasmín Archer - Sleeping Satellite
- (17) Bananarama - Movin' On
- (20) Roxette - How Do You Do!
- (-) Juliane Werding - Sie Weiss Was Sie Will *
- (18) Londonbeat - Lover You Send Me Colours

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (-) Veronique Sanson - Panne De Coeur *
- (14) Roch Voisine - La Legende Oochigeas *
- (2) Vanessa Paradis - Be My Baby *
- (3) Elsa - Bouscule Moi *
- (5) Bob Marley/Wailers - Iron Lion Zion
- (4) Michel Jonasz - Groove Baby Groove *
- (-) Dany Brillant - Viens A St. Germain *
- (19) Stephan Eicher - Tu Ne Me Dois Rien
- (-) E.John/E.Clapton - Runaway Train
- (-) M.Berger/F.Gall - Superficiel Et Leger *
- (6) Johnny Hallyday - True To Me *
- (11) Renaud - La Ballade Nord Irlandaise *
- (1) Laurent Voulzy - Caribé Islander *
- (8) Pow Wow - Le Lion Est Mort *
- (-) Lionel Richie - My Destiny
- (-) Michael Jackson - Jam
- (-) Genesis - Jesus He Knows Me
- (9) Etienne Daho - Les Voyages Immobiles *
- (13) Pauline Ester - Peace And Love *
- (7) Willy Deville - Hey Joe

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (1) Genesis - Jesus He Knows Me
- (3) Lionel Richie - My Destiny
- (2) Vanessa Paradis - Be My Baby *
- (16) Bob Marley/Wailers - Iron Lion Zion
- (5) E.John/E.Clapton - Runaway Train
- (6) Sting - It's Probably Me
- (4) Keziah Jones - Rhythm Is Love *
- (7) Bass Bumpers - The Music's Got Me
- (14) S.B.Hawkins - Damn I Wish I Was Your...
- (8) Snap - Rhythm Is A Dancer
- (11) Michael Jackson - Jam
- (9) Cyndi Lauper - The World Is Stone
- (12) Toto - Don't Chain My Heart
- (-) Etienne Daho - Les Voyages Immobiles *
- (8) Snap - Rhythm Is A Dancer
- (18) Sade - No Ordinary Love
- (15) Simply Red - Your Mirror
- (13) U2 - Even Better Than The Real Thing
- (17) Stephan Eicher - Tu Ne Me Dois Rien
- (-) Peter Gabriel - Digging In The Dirt

NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20.

- (15) Tasmín Archer - Sleeping Satellite
- (7) Helen Hoffner - Summer Of Love
- (1) Return - Take This Heart *
- (2) R.E.M. - Drive
- (10) Bonnie Tyler - Fools Lullaby
- (6) Claudia Scott - Heard You On My Radio *
- (5) Madonna - Erotica
- (14) Bon Jovi - Keep The Faith
- (9) Sissel Kyrjebø - Need I Say More *
- (20) Sade - No Ordinary Love
- (-) Shakespears Sister - Hello
- (16) 10.000 Maniacs - These Are Days
- (17) Sophie B. Hawkins - California Here I Come
- (9) Peter Gabriel - Digging In The Dirt
- (3) Stephen Ackles - Hey You! *
- (-) Betty Boo - I'm On My Way
- (-) Shamen - Ebenezer Goode
- (12) Jahn Teigen - Gi Meg Fri *
- (-) Michael Bolton - To Love Somebody
- (-) Gloria Estefan - Always Tomorrow

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (1) Mike Oldfield - Sentinel
- (2) Boyz II Men - End Of The Road
- (3) Prince/The N.P.G. - My Name Is Prince
- (5) Suzanne Vega - In Liverpool
- (6) Luis Eduardo Aute - Slowly *
- (8) Sex Pistols - Anarchy In The U.K.
- (7) Roy Orbison/k.d.lang - Crying
- (10) Eric Clapton - Layla
- (13) Brian May - Too Much Love Will...
- (-) Bary Ryan - Eloise
- (11) Alannah Myles - Song Instead Of A Kiss
- (14) Michael Bolton - To Love Somebody
- (18) Billy Joel - All Shook Up
- (15) Oil - Mejor Sera Que Te Espere *
- (19) Gloria Estefan - Always Tomorrow
- (20) Alvin Lee - Jenny Jenny
- (4) B-52's - Tel It Like It T-I-S
- (9) Peter Gabriel - Digging In The Dirt
- (-) Belinda Carlisle - La Luna
- (-) Tam Tam Go! - Piel Sobre Piel *

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (-) Tasmín Archer - Sleeping Satellite
- (2) Bon Jovi - Keep The Faith
- (5) Bob Marley/Wailers - Iron Lion Zion
- (3) Inner Circle - Sweat
- (10) Prince/The N.P.G. - My Name Is Prince
- (1) Vermeulen/Jacott - Teygo Makandra *
- (4) Eric Clapton - Layla
- (11) Undercover - Baker Street
- (12) Madonna - Erotica
- (19) Bruce Springsteen - Leap Of Faith
- (-) DJ Jazzy Jeff/Fresh Prince - Yo Home To...
- (-) Marnie Weber - Ik Weet Dat Er Een Ander Is *
- (-) Simple Minds - Love Song
- (14) Boyz II Men - End Of The Road
- (-) Shakespears Sister - Hello (Turn Your Radio)
- (6) Rene Froger - Your Place Or Mine *
- (16) Erma Franklin - Piece Of My Heart
- (-) Lionel Richie - My Destiny
- (-) Sinead O'Connor - Success Has Made A Failure...
- (-) US3 - Catalogo

SWITZERLAND

Most played records on the national station DRS 3 and major private. Compiled by Media Control/Basel.

- (1) Inner Circle - Sweat
- (2) Vaya Con Dios - Heading For A Fall
- (10) The Christians - What's In A Word
- (8) P.Smyth/D.Henley - Sometimes Love Just...
- (5) Jon Secada - Just Another Day
- (4) Jimmy Nail - Ain't No Doubt
- (3) Bob Marley/Wailers - Iron Lion Zion
- (13) Boyz II Men - End Of The Road
- (15) Vanessa Paradis - Be My Baby
- (10) Roxette - How Do You Do!
- (7) Gerry Rafferty - Don't Give Up On Me
- (6) Lionel Richie - My Destiny
- (-) Undercover - Baker Street
- (-) Erma Franklin - Piece Of My Heart
- (-) Tom Cochrane - Life Is A Highway
- (14) Dr. Alban - It's My Life
- (-) Genesis - Jesus He Knows Me
- (-) Crowded House - Weather With You
- (-) Betty Boo - Let Me Take You There
- (9) Eric Clapton - Layla

FINLAND

Most played records on private radios as compiled by Discopress.

- (-) Neon 2 - Tässä Talossa *
- (3) Puolukku - Nyt Loppuu Todellisuus *
- (5) Ressa Redford - Jos Vielä Oot Vapaa *
- (1) Joel Hallikainen - Kuurankukka *
- (2) Kirka - Pyydä Vain *
- (9) Danny & Aikamiehet - Tämä Taivas... *
- (8) Erma Franklin - Piece Of My Heart
- (7) R.E.M. - Drive
- (19) Susanna Haavisto - Miksi *
- (10) Maggie Reilly - Wait
- (-) Virve Rosti - Kaipaan Sua Niin *
- (-) Juice Leskinen - Sietämätö Mies *
- (-) Eero Raitinen - Mä Heitan Kaikkii Pois *
- (-) Marjorie - Huone 213 *
- (14) S.Edelmann - Sinun Silmiesi Tänden *
- (13) Matti & Teppo - Täytää Kulua *
- (12) Neon 2 - Polku *
- (11) Mikko Kuustonen - Abrakadabra *
- (6) S.Haavisto/Hector - Kanssasi On... *
- (-) Rainer Priman - Virta Vie, Virta Tuo *

SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (1) Papa Dee - Ain't No Substitute *
- (5) Bob Marley/Wailers - Iron Lion Zion
- (-) Docenterna - Utan Dej *
- (2) Mauro Socco - Om Du Var Min *
- (8) M.Ronander/K.Larsen - Gör Mig Lycklig *
- (6) Madonna - Erotica
- (14) Sade - No Ordinary Love
- (3) Neneh Cherry - Money Love *
- (-) Lisa Nilsson - Allt Jag Behöver *
- (-) Pernilla Wahlgren - C'Est Démon *
- (10) Prince/The N.P.G. - My Name Is Prince
- (12) Vanessa Paradis - Be My Baby
- (15) Tone Norum - Don't Turn Around *
- (20) East 17 - House Of Love
- (9) Jon Secada - Just Another Day
- (-) Sam Mollison - Will You Love Me In The...
- (-) INXS - Baby Don't Cry
- (-) Edin-Ådahl - Jag Kan Inte Levian Uvan Dig *
- (-) Bon Jovi - Keep The Faith
- (-) Jimmy Nail - Ain't No Doubt

OFF THE RECORD

BATED BREATH: Still no announcement on the final plans for the German music channel (Deutsches Musik Kanal) which was announced at POPKOMM and will be based in Cologne. Meanwhile, a committee of record company executives has been set up under BPW MD Peter Zombik to debate the programming content of the channel. It is planned that 40% of the the channel's music content will be domestic product.

ET ALORA! Following his departure from CNR, former GM Bert Burm has announced the launch of a new label Alora Music to be operational on January 1. Burm has already secured releases for major Flemish artists such as Kris De Bruyne and Koen Crucke. A distribution deal with a major is in the making.

WHO'S GOT THE LAST LAUGH?: If Island has disappeared as an independant label in France following its reunion with Barclay, it can feel the pride of post mortem success with a tribute to the promotional work of its team: four Island singles are currently charted in France (The Christians, U2, Bob Marley and Ronny Jordan—a six-month job) and three albums (U2, Christians, Marley). Not bad for a so-called unefficient label!

POLITICAL SOAPBOX?: Confusion over Sinéad O'Connor's recent comments that she was giving up singing to deal with controversial political and moral issues seems to be mounting within the industry. However, Chrysalis UK MD Roy Eldridge remains philosophical. "There has been some confusion over her statements. She hasn't issued a statement to the effect that she's retiring, all she's done is to say she won't be making a video for her next single and that she has cancelled her touring plans." He adds, "She has some other issues that she wants to discuss and she has every right to do so."

Haeggqvist

(continued from page 1)

navian independent in July of that year). A reason for his sudden departure was not given, although an official announcement is expected this week. Haeggqvist reported to PolyGram International president continental Europe Allen Davis.

When asked about his future plans, Haeggqvist replied he would start his own company but would only disclose that it would be "something in the music business."

Haeggqvist's career in the music industry began when he was only 15 years old and started his own label Gazell Records specializing in American jazz imports. Sonet Grammophon was launched in

1956. A leading Scandinavian record company for years, it licensed independents such as A&M, Chrysalis, Island, Virgin and Bronze. Its fortunes began to change when, in the mid '80s, companies like BMG and Warner started opening up their own affiliates in the Nordic countries and the coinciding acquisition of the independents by the major record companies; presently, Sonet licenses UK indie Mute.

Sonet's market share (excluding PolyGram) in the Swedish market is currently 5% and best-selling artists include Jerry Williams, The Boppers and Lili & Susie.

Ken Neptune & Machgiel Bakker

French Market

(continued from page 1)

representing 24% of the total cumulative CD single sales since the beginning of the year. "It seems that we are at last seeing this format take off, thanks mainly to CD two-tracks," notes Jean-Yves Mirski, market analyst for SNEP.

Mirski also observes that sales of national product in September represents "less than 40% of total sales, excluding classical, which is extremely worrying." This figure can be compared to 42.8% for the first nine months of 1992, 46.6% in 1991 and 48.4% in 1990. Comments Mirski, "Without any doubt, we are in danger. In September, if we exclude vinyl albums and kids product, all the formats are dominated by international repertoire, including singles which is quite a new phenomenon."

Also, for the first time, combined sales in September of two-track cassettes and CD singles outstripped vinyl single sales. In September 1992, 691,000 CD singles were sold, a dramatic 219% increase compared to September 1991, while vinyl singles dropped from 1 million to 607,000 units (-40.6%) and two-track CDs remained stable (523,000 against 458,000). Overall, short format cumulative sales reached 1.8 million in September 1992, compared to 1.7 million units in September 1991 (+7.4%). "For the first time," adds Mirski, "the new formats together do more than just compensate for the decline of the vinyl single. Let's hope that the next months will confirm this important trend."

Phonogram joint MD Michel de Souza salutes the rise of two-track CDs, a format introduced by PolyGram earlier this year. Com-

National Music

(continued from page 1)

merly rock-formatted Radio M1) which was reformatted in 1989 playing mainly German schlager, German folk music, but also instrumentals and a 20-25% share of international evergreens targeting the 30-59 age-group. Only nine months after the reformat, Arabella became the number one private station in Munich with an average 47,000 listeners per hour. Koch International A&R manager Alfred Dübell says national music stations like Arabella are very important and the best way to introduce new German acts onto the market. He comments, "It's very hard to promote unnamed new talent to TV, but radio gives us the chance to get airplay for new acts if they are good and well-produced. Around 20% of Arabella's playlist consists of our acts. Bayern 1 is also important as it reaches around 10 million people in Bavaria and the same goes for Antenne Bayern which, though it doesn't play a huge amount of German music, does play more pop-oriented schlager and has a wide reach."

Spanish net Cadena Dial PD Anabel Padilla says the fact that 1.3 million people now tune into Cadena Dial is a confirmation of its success. She says, "We're the pioneers and the only national music network with an extensive coverage of national territory. We have a faithful audience and I think it

PolyGram

(continued from page 1)

It To Me and My Destiny), A&M (Sting's *It's Probably Me*) and Mercury (Billy Ray Cyrus's *Achy Breaky Heart*).

Sony is second-best company with a share of 17.8% (16.9% over the second quarter), thanks to the good performance of Epic and Columbia—respectively the number one and two leading labels of the third quarter. Especially the success of the Aids charity single *Toofunky* by George Michael has contributed the most to Sony's runner-up position. In terms of cumulative chart points, *Toofunky* was

the best-played single on EHR. During the last three months, it remained in the top 20 and occupied the top slot for two weeks. Other records that have helped Sony to achieve its share include Mariah Carey's *I'll Be There*—the highest debuting single of the quarter (entering at number 12)—and Michael Jackson's *Who Is It*.

The success of Madonna's *This Used To Be My Playground* (the second-best played single of the period) has boosted Warner Music to third place with a 16.7% share (16.5% over the second quarter). Following its release in the end of June, "Playground" managed to book a number of records. On its

would be hard for a new national music net to compete with us."

EMI Spain chief radio promoter Miguel Angel Sanchez comments, "EMI has always invested greatly in Spanish product and the company is based on the top hits of successful bands such as Ultimo de la Fila, Heroes de Silencio, Gabinete Caligari and Los Ronaldos. For this reason we spend a lot of money promoting and advertising our artists on such stations."

Sanchez adds, however, that in general EMI does not treat national music stations any differently from their counterparts. "We single out the songs and artists that we deem appropriate for their target markets. Some of our acts such as the melodic pop band Amistades Peligrosas are suited to EHR nets like Los 40 Principales as well as national nets like Cadena Dial." EMI recently worked with the Madrid-based Radio Olé which focuses on traditional Spanish music on a project called *Copla and Olé*, a 12-CD collection of favourite traditional classics ("coplas") voted in by listeners of Olé. Says Sanchez, "The project ran for two months and received an overwhelming response."

Radio Italia SMI MD Fillippo Broglia acknowledges that a major reason for success at the station is the excellent rapport with both major and indie record companies. He comments, "As well as being involved in many promotional advertising campaigns, we're also

often the first station to air a new single or album. Many acts and artists give exclusive interviews and performances by newcomers in our studio. We also broadcast concerts starring major artists, always working very closely with the record companies."

More skeptical about the importance of national music stations is head of A&R and promotion for Italian repertoire at Polydor Stefano Zappaterra, who says he works with national music stations like Radio Italia SMI just as with any other radio station. He comments, "All stations are important whatever their format. National music stations do play a fundamental role in helping to establish a new act or artist but you can't break an act just on one national music station; it depends on the product."

In France, promotion director at Sony Michel de Falgnie says that there are no real French music stations. "There's Bizz FM now and we have the M40 network which we work very closely with. Since we don't have any proper national music stations to work with we can't approach the promotion of a local artists any differently to that of an international artist. When we sign an artist we'll push them anywhere we can." Bizz FM which launched November 3 will broadcast around 55% French music, of which 60% will be new artists.

Additional reporting by David Stansfield, Anna Marie de la Fuente and David Roe

second week in EHR, it received no less than 38 new additions in one week—the highest of the period and the second-highest of all time (the artist broke her own record with the release of *Erotica* in the fourth quarter, booking 41 new ads in one week). Also, in its seventh week in EHR, the single had 109 stations under its belt—the highest in the history of EHR. Lastly, its pole position of eight consecutive weeks made it the winner of the quarter.

Other artists helping Warner to third position include Jimmy Nail with *Ain't No Doubt* (on East West) and B-52's *Good Stuff*.

experienced before, due to the fluctuation of currency rates, especially with the US dollar. "Imports are a real threat, but those who have fallen for them might think twice when they end up overstocked after the year-end sales period is over."

Taieb is convinced that "the music industry remains in good health, compared to others, but we have to be very vigilant and very professional in our approach." One

of the key elements in the development of the market lies, according to Taieb, in getting better exposure for national acts. "How can we develop new acts if we can't expose them?" asks Taieb. "I think this situation will change and there is no reason why we should remain in a deaf dialogue with radio stations. We must communicate better between ourselves within the industry and with our partners."

French Record Sales

Jan-Sept 1992-1991

	1992			1991		
	(in Ffr millions)	(in millions of units)	% chg.	(in Ffr millions)	(in millions of units)	% chg.
Singles	173.8	227.0	-23.5	10.0	15.2	-34.0
LPs	3.6	30.2	-87.8	0.1	1.0	-84.5
MCs	826.7	906.2	-8.8	21.6	25.6	-15.5
CDs	2610.3	2323.6	+12.3	44.1	41.1	+7.4
Total	3676.3	3561.6	+3.2	76.6	83.8	-8.6

Source: SNEP; totals include sales of music video.

Archer All Around

This week's biggest news on EHR is debuting artist **Tasmin Archer's** jump to the chart's second position. *Sleeping Satellite* was already last week's fastest moving title on the EHR front. Now the single continues its growth on the air. The UK, Holland and Italy remain Archer's strongest supporters, but airplay is almost all-round now, with further emphasis on Sweden, Greece, Denmark and Finland. Only France and Spain still have to get into it.

As foreseen, the highest new entry this week is for Epic artist **Gloria Estefan**, whose *Always Tomorrow* scores a favourable "A" rotation performance (71%) and spreading angle (one third of its reports are first ones). The song is currently faring best on the British, Swiss and Spanish playlists.

Most added on EHR are **Alannah Myles's** *Song Instead Of A Kiss* and **Roxette's** *Queen Of Rain*, who share a tie with 21 additions each. Both records enter the chart this week, as was fairly predictable from last week's figures. This marks Myles's first appearance on the EHR Top 40, due to the fact that the chart wasn't started until January 1991. *Song Instead Of A Kiss* enjoys its best penetration in Denmark, followed by the UK and Norway. Roxette's new single, after having kicked off in other countries, is now being picked up by a majority (60%) of the stations in their homeland, Sweden, too.

Fastest mover of the week is **Bobby Brown's** *Good Enough*. It jumps from 38 straight to 17, pushed ahead by 20 new adds, predominantly coming from Sweden, Norway, Germany, Italy and the UK.

Best chances for a chart entry next week are for **Annie Lennox's** new single *Cold* and **East West** act **En Vogue's** *Free Your Mind*. The latter is doing best on the Dutch (71%) and Spanish (57%) EHR airwaves. Italy and the UK are next in line. 57% of the stations reporting it to M&M are platinum: the single's future definitely looks bright.

Pieter Kops

MOST ADDED

ALANNAH MYLES / <i>Song Instead Of A Kiss</i>	(Atlantic)	21
ROXETTE / <i>Queen Of Rain</i>	(EMI)	21
BOBBY BROWN / <i>Good Enough</i>	(MCA)	20
MICHAEL BOLTON / <i>To Love Somebody</i>	(Columbia)	17
SHAKESPEARS SISTER / <i>Hello</i>	(London)	16

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

MADONNA / <i>Erotica</i>	(Maverick)	68
TASMIN ARCHER / <i>Sleeping Satellite</i>	(EMI)	65
VANESSA PARADIS / <i>Be My Baby</i>	(Polydor)	57
BOB MARLEY & THE WAILERS / <i>Iron Lion Zion</i>	(Tuff Gong)	53
R.E.M. / <i>Drive</i>	(Warner Brothers)	53

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %
BJÖRN AGAIN / <i>A Little Respect</i>	(M&G/Polydor) 80
BILLY JOEL / <i>All Shook Up</i>	(Epic) 77
M. RONANDER & K. LARSEN / <i>Gör Mig...</i>	(Warner Brothers) 76
INXS / <i>Baby Don't Cry</i>	(Mercury) 75
SNAP / <i>Rhythm Is A Dancer</i>	(Logic/Ariola) 75
L. VANDROSS & J. JACKSON / <i>The Best Things...</i>	(A&M) 73
BILLY RAY CYRUS / <i>Could've Been Me</i>	(Mercury) 71
GLORIA ESTEFAN / <i>Always Tomorrow</i>	(Epic) 71
MICHAEL JACKSON / <i>Jam</i>	(Epic) 71
MADONNA / <i>This Used To Be My Playground</i>	(Sire) 71

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

	Total Stations
BILLY RAY CYRUS / <i>Achy Breaky Heart</i>	(Mercury) 38
GENESIS / <i>Jesus He Knows Me</i>	(Virgin) 32
MADONNA / <i>This Used To Be My Playground</i>	(Sire) 32
STING / <i>It's Probably Me</i>	(A&M) 31
INXS / <i>Baby Don't Cry</i>	(Mercury) 29

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

JENNIFER RUSH / <i>Never Say Never</i>	(Electrola)	21
ARRESTED DEVELOPMENT / <i>People Everyday</i>	(Cooltempo)	20
BJÖRN AGAIN / <i>A Little Respect</i>	(M&G/Polydor)	20
FARM / <i>Don't You Want Me</i>	(end product)	20
VIVIANNE MCKONE / <i>Beware</i>	(ffrr)	20
SUZANNE VEGA / <i>99.9 F°</i>	(A&M)	17

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	3	MADONNA / <i>Erotica</i>	(Maverick)	98	68	30	10
2	5	4	TASMIN ARCHER / <i>Sleeping Satellite</i>	(EMI)	83	65	18	15
3	2	5	R.E.M. / <i>Drive</i>	(Warner Brothers)	83	53	30	4
4	7	5	SADE / <i>No Ordinary Love</i>	(Epic)	78	52	26	9
5	3	6	BOB MARLEY & THE WAILERS / <i>Iron Lion Zion</i>	(Tuff Gong)	75	53	22	5
6	6	6	P. SMYTH & D. HENLEY / <i>Sometimes Love Just Ain't Enough</i>	(MCA)	76	50	26	7
7	10	4	PRINCE / <i>My Name Is Prince</i>	(Paisley Park)	66	46	20	5
8	13	6	VANESSA PARADIS / <i>Be My Baby</i>	(Polydor)	76	57	19	5
9	4	12	LIONEL RICHIE / <i>My Destiny</i>	(Motown)	72	52	20	1
10	8	8	BRIAN MAY / <i>Too Much Love Will Kill You</i>	(Parlophone)	65	44	21	2
11	17	3	MICHAEL BOLTON / <i>To Love Somebody</i>	(Columbia)	69	43	26	17
12	19	3	BON JOVI / <i>Keep The Faith</i>	(Jambco/Mercury)	57	42	15	14
13	14	8	BOYZ II MEN / <i>End Of The Road</i>	(Motown)	64	50	14	8
14	11	10	CHRISTIANS / <i>What's In A Word</i>	(Island)	63	40	23	2
15	9	9	PETER GABRIEL / <i>Digging In The Dirt</i>	(Virgin)	62	37	25	1
16	12	7	UNDERCOVER / <i>Baker Street</i>	(PWL International)	64	41	23	1
17	38	2	BOBBY BROWN / <i>Good Enough</i>	(MCA)	56	35	21	20
18	18	4	NENEH CHERRY / <i>Money Love</i>	(Circa)	44	27	17	3
19	20	10	INNER CIRCLE / <i>Sweat (Alalalalong)</i>	(Metronome)	55	44	11	4
20	36	2	GO WEST / <i>Faithful</i>	(Chrysalis)	50	39	11	15
21	21	6	ERIC CLAPTON / <i>Layla</i>	(Duck/Reprise)	45	25	20	3
22	15	19	JON SECADA / <i>Just Another Day</i>	(SBK)	51	34	17	0
23	24	6	VAYA CON DIOS / <i>Heading For A Fall</i>	(Ariola)	50	34	16	4
24	16	11	ANNIE LENNOX / <i>Walking On Broken Glass</i>	(RCA)	41	26	15	0
25	NE	NE	GLORIA ESTEFAN / <i>Always Tomorrow</i>	(Epic)	45	32	13	15
26	28	4	REMBRANDTS / <i>Johnny Have You Seen Her</i>	(Atco/East West America)	44	27	17	4
27	NE	NE	PM DAWN / <i>I'd Die Without You</i>	(Gee Street/Arista)	36	19	17	8
28	NE	NE	ROXETTE / <i>Queen Of Rain</i>	(EMI)	44	28	16	21
29	25	16	ROXETTE / <i>How Do You Do</i>	(EMI)	46	29	17	0
30	23	15	JIMMY NAIL / <i>Ain't No Doubt</i>	(East West)	45	23	22	1
31	26	7	TOTO / <i>Don't Chain My Heart</i>	(Columbia)	37	19	18	1
32	32	3	SHAMEN / <i>Ebenezer Goode</i>	(One Little Indian)	44	28	16	5
33	31	14	L. VANDROSS & J. JACKSON / <i>The Best Things In Life...</i>	(A&M)	34	25	9	2
34	22	12	BOBBY BROWN / <i>Humpin' Around</i>	(MCA)	36	24	12	0
35	NE	NE	SHAKESPEARS SISTER / <i>Hello</i>	(London)	38	25	13	16
36	NE	NE	CHARLES & EDDIE / <i>Would I Lie To You</i>	(Capitol)	36	23	13	15
37	27	5	BRYAN ADAMS / <i>Do I Have To Say The Words</i>	(A&M)	36	24	12	2
38	39	2	JOE COCKER / <i>(All I Know) Feels Like Forever</i>	(Capitol)	40	19	21	3
39	NE	NE	ALANNAH MYLES / <i>Song Instead Of A Kiss</i>	(Atlantic)	41	26	15	21
40	33	7	MICHAEL JACKSON / <i>Jam</i>	(Epic)	38	27	11	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND

DINA CARROLL / <i>Special Kind Of Love</i>	(A&M)	29/4	JENNIFER RUSH / <i>Never Say Never*</i>	(Electrola)	21/5
ERMA FRANKLIN / <i>Piece Of My Heart</i>	(Epic)	29/4	PREFAB SPROUT / <i>If You Don't Love Me</i>	(Kitchenware)	21/2
EN VOGUE / <i>Free Your Mind</i>	(East West)	28/12	BILLY RAY CYRUS / <i>Could've Been Me</i>	(Mercury)	21/1
DR. ALBAN / <i>One Love</i>	(SweMix)	28/7	M. RONANDER & K. LARSEN / <i>Gör Mig...</i>	(Warner)	21/1
JON SECADA / <i>Do You Believe In Us</i>	(SBK)	28/4	ARRESTED DEVELOPMENT / <i>People...*</i>	(Cooltempo)	20/9
BRUCE SPRINGSTEEN / <i>Leap Of Faith</i>	(Columbia)	27/7	FARM / <i>Don't You Want Me*</i>	(end product)	20/7
GERRY RAFFERTY / <i>Don't Give Up On Me</i>	(Polydor)	27/4	VIVIANNE MCKONE / <i>Beware*</i>	(ffrr)	20/7
ANNIE LENNOX / <i>Cold*</i>	(RCA)	26/13	BJÖRN AGAIN / <i>A Little Respect*</i>	(M&G/Polydor)	20/6
TOAD THE WET SPROCKET / <i>All I Want</i>	(Columbia)	26/5	CURE / <i>A Letter To Elise</i>	(Fiction/Polydor)	20/2
LONDONBEAT / <i>That's How I Feel...*</i>	(Anxious/RCA)	25/10	ONE MORE TIME / <i>Highland</i>	(CNR)	20/1
CURTIS STIGERS / <i>Never Saw A Miracle*</i>	(Arista)	25/7	GARY MOORE / <i>Separate Ways</i>	(Virgin)	19/3
SIMPLE MINDS / <i>Love Song*</i>	(Virgin)	24/6	ZUCCHERO/PAVAROTTI / <i>Miserere*</i>	(London)	19/3
MAXI PRIEST / <i>Groovin' In The Midnight Hour</i>	(Ten)	23/4	STEREO MC'S / <i>Connected</i>	(4th & B'way)	19/2
CHRIS REA / <i>Nothing To Fear*</i>	(Magnet/East West)	22/12	VEGAS / <i>Possessed</i>	(RCA)	18/7
BETTY BOO / <i>I'm On My Way</i>	(WEA)	22/6	SUZANNE VEGA / <i>99.9 F°*</i>	(A&M)	17/7

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20



AIRPLAY

week 45/92

charts based on playlists from radio stations playing EHR material

1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New
					A B Adds	
1	1	8	TASMIN ARCHER/Sleeping Satellite	(EMI)	20 20	0 0
2	4	3	GO WEST/Faithful	(Chrysalis)	19 17	2 0
3	2	7	BOYZ II MEN/End Of The Road	(Motown)	19 17	2 0
4	11	4	VANESSA PARADIS/Be My Baby	(Polydor)	18 12	6 1
5	14	2	MICHAEL BOLTON/To Love	(Columbia)	18 13	5 5
6	5	3	TAKE THAT/A Million Love Songs	(RCA)	16 16	0 0
7	7	5	P.SMYTH/D.HENLEY/Sometimes	(MCA)	17 13	4 0
8	10	3	MADONNA/Erotica	(Sire)	17 10	7 1
9	16	2	CURTIS STIGERS/Never Saw A	(Arista)	17 14	3 1
10	13	2	GLORIA ESTEFAN/Always Tomorrow	(Epic)	17 12	5 2
11	3	11	LIONEL RICHIE/My Destiny	(Motown)	16 14	2 0
12	6	4	DINA CARROLL/Special Kind Of Love	(A&M)	16 13	3 1
13	12	5	DR. ALBAN/It's My Life	(SweMix)	15 11	4 2
14	NE		ERMA FRANKLIN/Piece Of My Heart	(Epic)	15 12	3 3
15	15	2	JON SECADA/Do You Believe In Us	(SBK)	15 9	6 1
16	20	2	SHAKESPEARS SISTER/Hello	(London)	15 9	6 3
17	8	11	L. VANDROSS/J. JACKSON/The Best	(A&M)	14 12	2 0
18	9	7	BOB MARLEY & THE WAILERS/Iron	(Tuff Gong)	14 12	2 0
19	NE		ANNIE LENNOX/Cold	(RCA)	15 9	6 3
20	NE		CHARLES & EDDIE/Would I	(Capitol)	12 9	3 3

MOST ADDED
SHANICE/Lovin' You (Motown)
UNDERCOVER/Never Let Her Slip Away (PWL International)
INXS/Taste It (Mercury)
ALANNAH MYLES/Song Instead Of A Kiss (Atlantic)

2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New
					A B Adds	
1	1	10	INNER CIRCLE/Sweat	(Metronome)	20 18	2 0
2	6	7	ERIC CLAPTON/Layla	(Duck/Reprise)	13 9	4 2
3	2	9	LIONEL RICHIE/My Destiny	(Motown)	16 8	8 0
4	7	6	P.SMYTH/D.HENLEY/Sometimes	(MCA)	15 9	6 1
5	13	7	FANTASTISCHEN VIER/Die Da	(Columbia)	14 11	3 4
6	3	8	ANNIE LENNOX/Walking On Broken	(RCA)	13 9	4 0
7	5	11	JIMMY NAIL/Ain't No Doubt	(East West)	14 7	7 0
8	9	15	ROXETTE/How Do You Do	(EMI)	13 11	2 0
9	11	3	UNDERCOVER/Baker Street	(PWL International)	13 10	3 1
10	4	13	GENESIS/Jesus He Knows Me	(Virgin)	14 10	4 0
11	12	7	VAYA CON DIOS/Heading For	(Ariola)	11 6	5 0
12	8	6	BRYAN ADAMS/Do I Have	(A&M)	10 6	4 0
13	15	18	JON SECADA/Just Another Day	(SBK)	10 8	2 0
14	NE		BOYZ II MEN/End Of The Road	(Motown)	12 8	4 2
15	16	5	DOUBLE YOU/We All Need Love	(Robyx)	10 7	3 0
16	18	2	SHABBA RANKS/Mr. Loverman	(Epic)	10 9	1 0
17	17	3	CHRISTIANS/What's In A Word	(Island)	11 7	4 0
18	19	2	R.E.M./Drive	(Warner Brothers)	8 6	2 0
19	10	3	PETER GABRIEL/Digging In The Dirt	(Virgin)	10 4	6 0
20	NE		MADONNA/Erotica	(Sire)	8 5	3 1

MOST ADDED
FANTASTISCHEN VIER/Die Da (Columbia)
ROXETTE/Queen Of Rain (EMI)
MICHAEL BOLTON/To Love Somebody (Columbia)
BON JOVI/Keep The Faith (Jambco/Mercury)
BOBBY BROWN/Good Enough (MCA)

3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New
					A B Adds	
1	3	3	BOB MARLEY & THE WAILERS/Iron	(Tuff Gong)	12 8	4 2
2	10	10	CYNDI LAUPER/The World Is Stone	(Epic)	12 9	3 0
3	4	2	MADONNA/Erotica	(Sire)	11 6	5 2
4	1	4	SADE/No Ordinary Love	(Epic)	12 6	6 0
5	2	8	VANESSA PARADIS/Be My Baby	(Polydor)	13 12	1 0
6	7	5	MICHAEL JACKSON/Jam	(Epic)	11 10	1 0
7	8	4	ELTON JOHN/Runaway Train	(Rocket)	10 5	5 0
8	13	7	STING/It's Probably Me	(A&M)	12 8	4 0
9	5	7	LIONEL RICHIE/My Destiny	(Motown)	9 8	1 0
10	14	3	U2/Even Better Than The	(Island)	12 6	6 0
11	12	3	CHRISTIANS/What's In A Word	(Island)	11 6	5 1
12	6	14	MADONNA/This Used To Be	(Sire)	10 8	2 0
13	15	5	GENESIS/Jesus He Knows Me	(Virgin)	9 5	4 0
14	11	4	DOUBLE YOU/We All Need Love	(Robyx)	11 6	5 1
15	9	6	JIMMY NAIL/Ain't No Doubt	(East West)	11 3	8 1
16	NE		PRINCE/My Name Is Prince	(Paisley Park)	6 4	2 1
17	RE		STEPHAN EICHER/Tu Ne Me Dois	(Barclay)	8 5	3 0
18	NE		JOE COCKER/Feels Like	(Capitol)	7 4	3 1
19	19	3	SOPHIE B. HAWKINS/Damn	(Columbia)	8 4	4 1
20	NE		BASS BUMPERS/The Music's	(Scorpio)	8 8	0 0

MOST ADDED
MICHAEL BOLTON/To Love Somebody (Columbia)
MADONNA/Erotica (Sire)
BOB MARLEY & THE WAILERS/Iron Lion Zion (Tuff Gong)

4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New
					A B Adds	
1	2	3	MADONNA/Erotica	(Sire)	28 18	10 1
2	12	2	TASMIN ARCHER/Sleeping Satellite	(EMI)	26 18	8 5
3	4	4	R.E.M./Drive	(Warner Brothers)	25 16	9 1
4	4	4	RONANDER/LARSEN/Går Mig	(Warner)	21 16	5 1
5	10	3	SADE/No Ordinary Love	(Epic)	23 15	8 2
6	NE		BOBBY BROWN/Good Enough	(MCA)	21 15	6 8
7	1	8	P.SMYTH/D.HENLEY/Sometimes	(MCA)	20 13	7 2
8	15	2	ALANNAH MYLES/Song Instead	(Atlantic)	24 16	8 8
9	8	4	BOB MARLEY & THE WAILERS/Iron	(Tuff Gong)	18 12	6 2
10	5	8	PETER GABRIEL/Digging In The Dirt	(Virgin)	17 9	8 1
11	7	7	CHRISTIANS/What's In A Word	(Island)	17 11	6 0
12	20	2	SHAMEN/Ebenezer Goode	(One Little Indian)	16 10	6 3
13	6	3	BRIAN MAY/Too Much	(Parlophone)	15 11	4 0
14	NE		MARIE FREDRIKSSON/Så Længe Det	(Medley)	17 12	5 6
15	RE		LISA NILSSON/Varje Gång	(Diesel)	16 12	4 5
16	13	13	JON SECADA/Just Another Day	(SBK)	15 11	4 0
17	9	6	UNDERCOVER/Baker Street	(PWL International)	19 11	8 0
18	16	4	MICHAEL BOLTON/To Love	(Columbia)	19 12	7 1
19	14	4	NENEH CHERRY/Money Love	(Circa)	13 10	3 1
20	RE		BOYZ II MEN/End Of The Road	(Motown)	16 10	6 3

MOST ADDED
SKO/TORP/Familiar Roads (Medley)
CHARLES & EDDIE/Would I Lie To You (Capitol)
ROXETTE/Queen Of Rain (EMI)
BOBBY BROWN/Good Enough (MCA)
ALANNAH MYLES/Song Instead Of A Kiss (Atlantic)

5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New
					A B Adds	
1	4	6	BOB MARLEY & THE WAILERS/Iron	(Tuff Gong)	13 8	5 0
2	NE		EN VOGUE/Free Your Mind	(East West)	5 5	0 5
3	1	10	INNER CIRCLE/Sweat	(Metronome)	12 11	1 0
4	2	2	TASMIN ARCHER/Sleeping Satellite	(EMI)	8 7	1 2
5	3	6	NENEH CHERRY/My Love	(Circa)	9 5	4 0
6	NE		SHAKESPEARS SISTER/Hello	(London)	8 7	1 7
7	12	3	R.JACOTT/H.VERMEULEN/Teygo	(RCA)	5 3	2 0
8	18	2	BOYZ II MEN/End Of The Road	(Motown)	10 8	2 2
9	16	2	DR. ALBAN/One Love	(SweMix)	10 8	2 1
10	7	3	MADONNA/Erotica	(Sire)	8 7	1 0
11	11	2	ERIC CLAPTON/Layla	(Duck/Reprise)	10 7	3 1
12	8	3	BON JOVI/Keep The Faith	(Jambco/Mercury)	5 5	0 0
13	5	4	PRINCE/My Name Is Prince	(Paisley Park)	7 5	2 0
14	RE		SADE/No Ordinary Love	(Epic)	8 6	2 1
15	10	7	BRIAN MAY/Too Much	(Parlophone)	11 11	0 0
16	NE		TLC/What About Your Friends	(Arista)	5 5	0 3
17	14	7	VANESSA PARADIS/Be My Baby	(Polydor)	11 9	2 0
18	15	4	P.SMYTH/D.HENLEY/Sometimes	(MCA)	9 5	4 1
19	19	2	DJ JAZZY JEFF/FRESH PRINCE/You Home	(Jive)	6 5	1 1
20	RE		R.E.M./Drive	(Warner Brothers)	7 4	3 1

MOST ADDED
SHAKESPEARS SISTER/Hello (London)
ROXETTE/Queen Of Rain (EMI)
EN VOGUE/Free Your Mind (East West)
TLC/What About Your Friends (Arista)

6. SOUTH

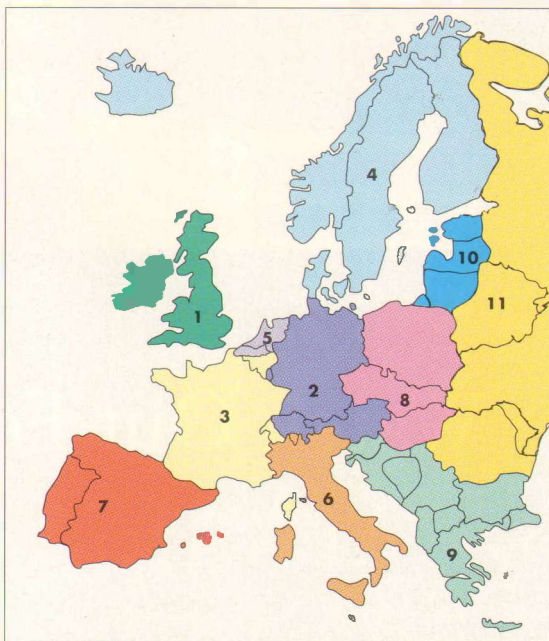
TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New
					A B Adds	
1	1	3	MADONNA/Erotica	(Sire)	11 10	1 0
2	5	5	R.E.M./Drive	(Warner Brothers)	12 9	3 1
3	13	3	TASMIN ARCHER/Sleeping Satellite	(EMI)	10 8	2 4
4	3	5	PRINCE/My Name Is	(Paisley Park)	10 9	1 0
5	14	2	BON JOVI/Keep The Faith	(Jambco/Mercury)	10 7	3 3
6	7	5	SADE/No Ordinary Love	(Epic)	10 6	4 1
7	4	8	CHRISTIANS/What's In A Word	(Island)	10 8	2 0
8	2	8	PETER GABRIEL/Digging In The Dirt	(Virgin)	10 10	0 0
9	6	6	BRIAN MAY/Too Much	(Parlophone)	9 6	3 0
10	17	9	SINEAD O'CONNOR/Succes	(Ensign)	8 6	2 1
11	NE		PM DAWN/I'd Die	(Gee Street/Arista)	8 5	3 3
12	10	4	EXTREME/Rest In Peace	(A&M)	8 5	3 0
13	9	2	GO WEST/Faithful	(Chrysalis)	7 4	3 0
14	12	5	BOY GEORGE/The Crying Game	(Spagheti)	8 4	4 0
15	11	3	ZUCCHERO/PAVAROTTI/Miserere	(London)	8 6	2 1
16	15	4	PROMISED LAND/Circle In The	(Epic)	7 6	1 0
17	20	8	CURIOSITY/I Need Your Lovin'	(Arista)	6 4	2 0
18	NE		VIVIENNE MCKONE/Beware	(ffrr)	6 4	2 3
19	NE		NENEH CHERRY/Money Love	(Circa)	6 3	3 0
20	19	6	SUZANNE VEGA/In Liverpool	(A&M)	5 4	1 0

MOST ADDED
FABIO CONCATO/E' Festa (Mercury)
TASMIN ARCHER/Sleeping Satellite (EMI)
VIVIENNE MCKONE/Beware (ffrr)
PM DAWN/I'd Die Without You (Gee Street/Arista)
BON JOVI/Keep The Faith (Jambco/Mercury)

7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New
					A B Adds	
1	1	4	PRINCE/My Name Is Prince	(Paisley Park)	5 4	1 0
2	NE		BON JOVI/Keep The Faith	(Jambco/Mercury)	5 3	2 2
3	2	6	EXTREME/Rest In Peace	(A&M)	5 3	2 0
4	10	3	MICHAEL BOLTON/To Love	(Columbia)	4 3	1 1
5	4	5	R.E.M./Drive	(Warner Brothers)	5 2	3 1
6	6	5	BRIAN MAY/Too Much	(Parlophone)	5 2	3 1
7	3	8	PETER GABRIEL/Digging In The Dirt	(Virgin)	4 2	2 0
8	9	3	MADONNA/Erotica	(Sire)	5 4	1 1
9	12	2	SADE/No Ordinary Love	(Epic)	4 2	2 1
10	8	8	JON SECADA/Otro Dia Mas Sin Verte	(SBK)	4 4	0 0
11	16	2	BILLY JOEL/All Shook Up	(Epic)	4 4	0 1
12	NE		GLORIA ESTEFAN/Always Tomorrow	(Epic)	4 4	0 4
13	13	10	ROXETTE/How Do You Do	(EMI)	5 3	2 0
14	11	3	GARTH BROOKS/Shameless	(Capitol)	4 2	2 1
15	14	4	BLUES BROTHERS/Medley	(Warner Brothers)	4 2	2 0
16	NE		MIGUEL RIOS/En El Parque	(Polydor)	3 2	1 3
17	18	4	NO ME PISES.../Japan	(Columbia)	3 2	1 0
18	5	5	EN VOGUE/Free Your Mind	(East West)	4 2	2 0
19	NE		P.SMYTH/D.HENLEY/Sometimes	(MCA)	4 2	2 1
20	7	9	BOBBY BROWN/Humpin' Around	(MCA)	4 2	2 0

MOST ADDED
GLORIA ESTEFAN/Always Tomorrow (Epic)
MIGUEL RIOS/En El Parque (Polydor)
MANIC STREET PREACHERS/Theme From M.A.S.H. (Columbia)
BON JOVI/Keep The Faith (Jambco/Mercury)



8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation New
					A B Adds	
1	1	4	R.E.M./Drive	(Warner Brothers)	11 8	3 0
2	6	3	SADE/No Ordinary Love	(Epic)	8 5	3 2
3	2	4	VAYA CON DIOS/Heading For	(Ariola)	7 3	4 0
4	19	2	MADONNA/Erotica	(Sire)	7 7	0 3
5	4	5	TOTO/Don't Chain My Heart	(Columbia)	6 2	4 0
6	3	8	BRIAN MAY/Too Much	(Parlophone)	6 3	3 0
7	17	2	BOB MARLEY & THE WAILERS/Iron	(Tuff Gong)	5 3	2 1
8	8	2	MICHAEL BOLTON/To Love	(Columbia)	6 3	3 1
9	7	4	TASMIN ARCHER/Sleeping Satellite	(EMI)	5 4	1 0
10	14	4	INNER CIRCLE/Sweat	(Metronome)	5 4	1 1
11	5	6	CHRISTIANS/What's In A Word	(Island)	4 3	1 0
12	12	2	VANESSA PARADIS/Be My Baby	(Polydor)	5 4	1 0
13	20	4	P.SMYTH/D.HENLEY/Sometimes	(MCA)	4 2	2 1
14	RE		GERRY RAFFERTY/Don't Give Up	(Polydor)	4 2	2 1
15	9	5	REMBRANDT/Johnny Hove	(Atco/East West America)	4 4	0 0
16	NE		ALANNAH MYLES/Song Instead	(Atlantic)	3 3	0 2
17	NE		SIMPLE MINDS			

GREATEST HITS

Gloria
ESTEFAN

GREATEST HITS
16 TRACKS

Including : 4 Brand New Songs
Christmas In Your Eyes
I See Your Smile
Go Away
Always Tomorrow

12 LEGENDARY HITS

Dr. Beat
Conga
Words Get In The Way
Can't Stay Away From You
Bad Boy
1, 2, 3
Anything For You
Here We Are
Rhythm is Gonna Get You
Get On Your Feet
Don't Wanna Lose You
Coming Out Of The Dark



Watch Out For The New Hit
“ALWAYS TOMORROW”
All Across Europe

epic