

MUSIC & MEDIA

M&M Spotlights Carter: The Unstoppable Sex Machine. Also, A Sweet Hit For The Sugarcubes. See Pages 13 and 21.

Europe's Music Radio Newsweekly . Volume 9 . Issue 6 . February 8, 1992 . £ 3, US\$ 5, ECU 4



GUESS WHO'S COMING TO DINNER — Arista Records UK's new MD Diane Graham recently hosted a dinner in London for new artist Curtis Stigers (featured in *M&M's Track Attack* in the February 1 issue). Pictured front row (l-r): are Graham and Stigers. Back row (l-r): Arista UK marketing director Tim Prior, BMG Europe VP of A&R/marketing Chris Stone, BMG International marketing director Steve McCaughey and Stigers' manager Winston Stone.

Gold, EHR, AC Best Format Bets For New INR2

by Mike McGeever

Despite much talk and speculation throughout the industry, there is no clear consensus as to what the format will be for the UK's first AM national commercial

Carlton Buys Pickwick For £68 Million

Carlton Communications continues its expansion into the software business, acquiring London-based European video and music distributor Pickwick Group for

(continues on page 22)

radio service, known as INR2, which will hit the airwaves this fall. All submissions are reported on the desk of the **Radio Authority**, which will award the licence to the top bidder after the February 4 entry deadline has passed.

Radio City/Liverpool MD Dave Lincoln says, "There is rumour around the industry that it could be a rock/AC format, along the lines of (Ireland-based long-wave hybrid EHR) **Atlantic 252**." But Lincoln says he would like to see a talk format. "It probably sounds strange coming from me (Radio City AM sister **City Gold** successfully switched in 1991

(continues on page 22)

HAZAN OUTRAGED BY 'USELESS' RESULTS

Radio Italia Solo Musica Upsets Rete 105 In Ratings

by David Stansfield

National Italian music station **Radio Italia Solo Musica Italiana** has toppled longtime EHR network leader **Rete 105** and taken the lead position in the private radio sector, according to statistics collated by Milan-based research institute **Audiradio**.

The results, not due for release until February 20 but obtained by **M&M**, have created fury in the camp of **Alberto Hazan**, whose company owns the national network stations **Rete 105**, **EHR Radio Monte Carlo** and gold/classic rock hybrid **105 Classic**. Rete 105 has claimed to be the leading private station for 15 years. Until now, surveys by both Audiradio (introduced in 1988) and competing research institute **Datamedia** (1989 debut)

have backed up those claims.

Radio Italia S.M.I. MD **Filippo Broglia** says he's delighted but not surprised at the latest results. But it's Hazan who hotly disputes the results. "I've paid L280 million (app. US\$233,000) to Audiradio for this latest research and what I've been presented with is useless," he says.

Audiradio has come under constant attack since its launch, mainly for its lateness in delivering statistics. But critics have always acknowledged its official status because of its backing by major advertisers' associations **UPA** and **ASSAP**. UPA general director **Felice Liroy** has stated that statistics are provided for advertisers and advertising agencies and that the primary function of Audiradio is media planning.

Audiradio tried to silence its

critics last year by coming up with a new streamlined method of research. A total of 657 stations subscribed to the survey and 80,000 people were interviewed by telephone from September 16 to November 3 last year. Listener statistics were based on the question, "What station did you listen to yesterday?" Audiradio promised to deliver the results one month later and did.

That's when swords were first drawn. The figures placed Radio Italia S.M.I. as the clear leader in the private sector with an average daily audience of 1.69 million. But most other key stations, including Hazan's Rete 105 and Radio Monte Carlo, lost listeners (see table on page 22).

Maurizio Sina, marketing director at Hazan's **Nove Nove Pubblicita** advertising company, argues that these figures could not be taken to the market. He comments, "Unlike last year, listeners

(continues on page 22)

Copyright Laws Top Euro Radio Group AER's First Meeting

by Steve Wonsiewicz

Copyright laws, media monopolies, frequency allocation and advertising limitations were scheduled to take centre stage at the first general meeting of the private broadcasting group the **Association of European Radios (AER)**.

The gathering, which was held

in Brussels on January 31 (one day after **M&M** went to press), will set the stage for the group's future pan-European lobbying efforts. Already, eight organisations from six countries have joined the AER: **AERP** (Spain), **AIRC** (UK), **APR** (Portugal), **ARIC** (Portugal), **GRIB** (French-speaking Belgium), **SERN**

(continues on page 22)

No. 1 in EUROPE

European Hit Radio
MICHAEL JACKSON
Black Or White
(Epic)

Coca-Cola Eurochart
MICHAEL JACKSON
Black Or White
(Epic)

European Top 100 Albums
QUEEN
Greatest Hits II
(Parlophone)

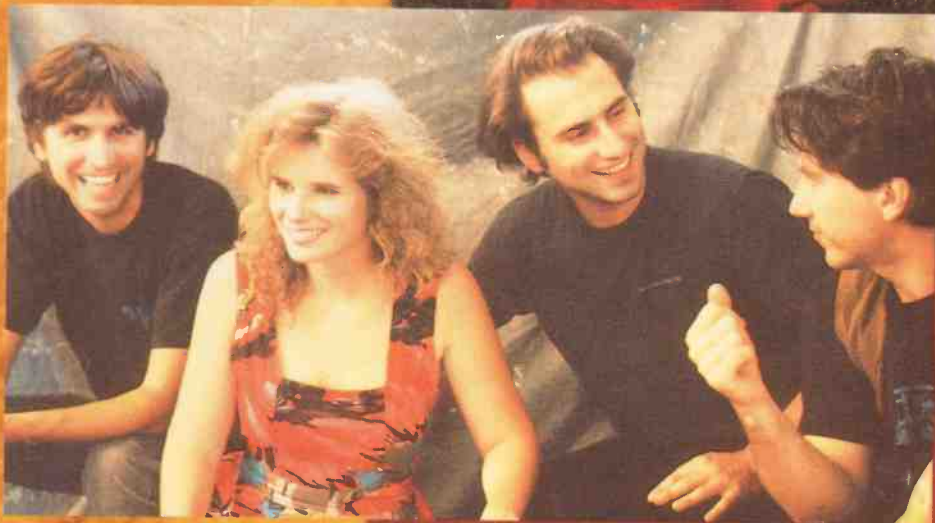


SANDRA

The new single
Don't Be Agressive



Cowboy Junkies



black eyed man

the new single - Southern Rain

The European Tour

February 29th	Belfast - Ireland	Mandela Hall	March 9th	Amsterdam - Holland	Paradiso
March 1st	Dublin - Ireland	Olympia Theatre	March 10th	Hamburg - Germany	Musikhalle
March 2nd	Manchester - England	Free Trade Hall	March 11th	Lund - Sweden	The Dairy
March 3rd	Glasgow - Scotland	Pavillion	March 13th	Oslo - Norway	Alaska
March 5th	Cambridge - England	Corn Exchange	March 14th	Trondheim - Norway	Studentersamfunnet
March 6th	London - England	Royal Albert Hall	March 15th	Bergen - Norway	Maxime
March 7th	Brussels - Belgium	Ancienne Belgique			



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EMI Opens Joint Label Dome Records With Former Chrysalis Exec Robinson

by Adam White

EMI Records UK is expanding its repertoire base through a joint venture with **Dome Records**, the new label launched by former Chrysalis A&R director **Peter Robinson**.

ney Hawkes, Runrig, Adeva, Monie Love and Sonia. He left the label in 1991. Before that, Robinson headed **RCA Records'** A&R department for five years, and directed international A&R for **CBS Records UK**. He says Dome will reflect his

adds, citing the strong artist (as opposed to producer) image projected by the likes of **Ce Ce Peniston** and **Kym Sims**, currently in the UK charts.

Robinson expects to maintain contacts with such pop production teams as **Stock/Aitken/Waterman** (now sans Aitken) and **Jolley/Harris/Jolley**, with whom he's worked previously.

Dome will also reach out for ties with continental European talent sources; Robinson has previous connections with **Frank Farian**, **Polar**, **Jupiter** and **CNR**, among others.

He says he is likely to handle A&R for several acts already signed to EMI's various labels, which include his former employer, Chrysalis Records.

"I'm encouraged by the British trend back towards garage acts and jazzier-flavoured R&B. My strong points have always been in repertoire that features good singers and melodic songs." — Peter Robinson



A 50/50 partnership between EMI and Robinson, Dome will be based in London and open for business in February. Its first-year roster will consist of four to five acts, inclined towards—but not limited to—mainstream pop and dance.

EMI has relatively few label partnerships of this type. Its best-known "satellite" deals are with the **David Balfe/Andy Ross** label, **Food**, and with **Martin Heath's Nutbush** imprint.

Robinson was A&R director of **Chrysalis Records UK** for three years, signing and/or developing such acts as **Ches-**

pop- and dance-oriented leanings, adding, "I'm encouraged by the British trend back towards garage acts and jazzier-flavoured R&B. My strong points have always been in repertoire that features good singers and melodic songs."

Robinson contends that a number of major labels neglect this genre, despite healthy results. He points to Adeva's first **Cooltempo/Chrysalis** album, which sold 300,000 copies in the U.K., and to Sonia's debut, which moved 150,000 pieces. "I'm convinced there is a place to sell albums with focused artists of this type," he

Upcoming Album Releases

Artist	Title	Label	Producer
Debrah Blando	<i>A Different Story</i>	Epic	E.T. Thorgren/D. Blando
Hanne Boel	<i>My Kindred Spirit</i>	EMI/Medley/Metronome	Paul Bruun/Oli Paulsen
Patrick Bruel	<i>Alors Regarde</i>	RCA	Mick Lanaro
Peter Case	<i>Six Pack Of Love</i>	Geffen	Mitchell Froom
Clivillés & Cole	<i>Greatest Remixes Vol. 1</i>	Columbia	Clivillés & Cole
Betsy Cook	<i>The Girl Who Ate Herself</i>	east west	B. Woolley/B. Cook
Crash 'N' Burn	<i>Fever</i>	RCA	John Hampton
Randy Crawford	<i>Through The Eyes Of Love</i>	Warner Brothers	Not listed
Des'Ree	<i>Mind Adventures</i>	Sony Soho Square	Ph.Legg/A. Ingram
Duncan Dhu	<i>Supernova</i>	Epic	Not listed
Ellis Marsalis	<i>Heart Of Gold</i>	Columbia	Delfeayo Marsalis
Jermaine Jackson	<i>You Said</i>	LaFace/Aristo	The LaFace Family
Johnny Hates Jazz	<i>Tall Stories</i>	Virgin	C. Hayes/M. Nocito
Katydids	<i>Shangri-La</i>	Reprise	R. Schulman/I. Broudie
Kiss Of The Gypsy	<i>Kiss Of The Gypsy</i>	Atlantic	Barriemore Barlow
Little Village	<i>Little Village</i>	Warner Brothers	Not listed
Love/Hate	<i>Wasted In America</i>	Columbia	John Jansen
Yngwie Malmsteen	<i>Fire & Ice</i>	Elektra	Yngwie Malmsteen
Manic Street Preachers	<i>Generation Terrorists</i>	Columbia	Steve Brown
Osmond Boys	<i>Boysterous</i>	Curb	Nigel Wright
Roxy Blue	<i>Want Some</i>	Geffen	Mike Clink
Simply Red	<i>Picture Book</i>	east west	Stewart Levine
Snap	<i>The Madman's Return</i>	Logic/Ariolo	B. Benites/J. Virgo
Social Distortion	<i>Between Heaven And Hell</i>	Epic	Dave Jorden
Curtis Stigers	<i>Curtis Stigers</i>	Arista	G. Ballard/D. Kortchmar
Umberto Tozzi	<i>La Mie Canzoni</i>	CGD	Giancarlo Bigozzi
Various Artists	<i>3 Minute Heroes</i>	Virgin	Various
White Zombie	<i>La Sexorcisto Devil Music Vol. 1</i>	Geffen	Andy Wallace

European album releases for the period of February 3 - February 17. Please send your information to Robert Tilli before February 6 for inclusion in the next release schedule (issue 8). Fax (+31) 20.669.1951

Siggi Loch Back On The Block; Ex-WEA Europe President Debuts Act At MIDEM

by Machgiel Bakker

Among the many booths at MIDEM, the one by **Siggi Loch** stood out in particular. Here was an ex-WEA Europe president, who had returned to what he likes best—releasing jazz, blues and flamenco music on his own Act label.

The presence of Loch's label was also an effective way of putting an end to rumours.

Says Loch, "I decided to come back with a concept that I feel comfortable with and MIDEM is the start of the new Act. I like to

tell people that I haven't gone into semi-retirement, that I'm actively looking for various distributors as well as other blues, jazz or flamenco catalogues."

The first deal has been signed already. Loch recently bought Cologne-based **Lipstick Records**, previously co-owned by **Joachim Becker**, who has now joined Act as in-



Siggi Loch

house producer. Products include German guitarist **Frank Nimsger** with a self-titled album featuring **Chaka Khan** and **Billy Cobham**; L.A.-based saxophonist **Gary Meek**, featuring **Airto Moreira** and **Flora Purim**; as well the *Innuendo* album by **Charlie Mariano** and **Jasper van't Hof**.

Other forthcoming releases on Act include sessions that Loch recorded during the mid-'60s with **Klaus Doldinger**, licenced from **WEA Music** and **PolyGram**, as well as various recordings of the American Folk Blues Festival concert tour in Germany during

1963-66, entitled *Lost Blues Tapes*.

After working for various German record companies in the '60s, Loch became founding MD of what is now known as **WEA Music** in 1971. He became president of **WEA Europe** (now renamed **Warner Music Europe**) in 1983, the only president of that company so far. In 1987 he left to start up Act in a marketing/distribution deal with Hamburg-based **PolyGram**. After the departure of president **Ben Bunders**, that deal was dissolved and Loch left the record business.

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EDDY RETURNS — Eddy Grant's first album in three years, "Painting Of The Soul," is set to be released on February 10, and will mark a significant stage in the re-establishment of his own label Ice. The album comes on the heels of a new single "Paco And Ramone," released this month. Grant (right) is shown finalizing a distribution deal with Ice Records MD Mike Dolan (l) and Pinnacle Records boss Steve Mason.

Woolies, ILR Play 'Hunt The Teacher'

Retail giant **Woolworth's** and 27 ILR stations are looking for the country's most popular teacher in a multi-faceted promotion thought to be the largest ever launched on local radio by a retailer.

"The Woolworth's Teacher of the Year Award" will network 600 stores, the ILRs and 25,000 schools throughout the country for four weeks beginning February 10. Students will be encouraged to visit their local Woolworth's store to vote for their favourite teacher. The results

will be forwarded to the ILR, where daily updates will be broadcast, as will the eventual winner.

The results will be featured during peak listening, targeting 20 million adults. The promotion will be supported by road shows at various stores, in-store post boxes and leaflets, along with a direct mail campaign to the schools.

The promotion is coordinated by the London PR firm **Ingram Company**, sales company **Radio Projects** and Woolworth's. *MMc*

Southern Names Farmer Kent MD; Lewis, Programme Manager

Southern Radio has filled key positions vacated as a result of its merger with the **Invicta Group**. All appointments were made from within the company.

James Farmer has been appointed station director for the company's Kent operations, which include **Invicta FM** and **Supergold**. Farmer was formerly the **Invicta Group's** sales director.

Johnny Lewis has been made programme manager for **Invicta FM** and **Supergold**. He was previously head of music and deputy programme con-



Johnny Lewis James Farmer

troller for the FM service. Lewis was also instrumental in setting up **Invicta's Mellow 1557 AM**.

MMc

'I Want More Records,' Says Cable TV Survey

MTV Europe influences viewers record-buying, according to a survey of 1,600 **Westminster Cable TV/London** subscribers.

The survey, conducted via remote control from viewers' homes, also revealed that **MTV** is the subscribers' most important

source of music, after records, tapes and CDs. Pop was preferred by 45% of the participants, closely followed by rock, dance, reggae and soul. The remaining votes went to rap, heavy metal, indie and jazz. *MMc*

Gold Format Proves Ratings Bonanza

by Mike McGeever

Gold formatted stations and services are continuing to realize modest gains across the board, according to the latest **JICRAR** findings (Wave 4, Oct.-Dec. 1991). **Tim Elton**, radio executive at sales house **MBS** in London, predicts the increase is likely to continue as the gold services mature with their audiences.

Comments Elton, "Ratings are likely to get stronger as the population becomes older. There is going to be a decrease in the 15-25 age group in the next 10 years."

The Right Demo

Elton says the older age demo means that gold listeners tend to have more money. "This is good news for the advertisers, who see that group as a more valuable audience," he says. "The advertisers can now reach a targeted audience via radio, whereas previously they had to use expensive specialist press or television."

David Lees, sales/marketing director of **Capital Radio Sales** in London, claims a tight and solid format is what listeners want, regardless of whether it's on AM or FM. "It used to be frequency that dictated listener choice," he says. "But now that the AM gold stations have had time to become established, the format has become more important, as this new round of data has shown."

Capital Gold/London figures support Lees' point. The station now enjoys an 11.2% share (fifth in the market), surpassing **BBC Radio 2** in the last survey. Lees also points out that studies conducted before frequencies were split about five years ago found that listeners in the north were more likely to tune into an AM station than those in the south.

Dave Lincoln, MD of **EMAP-owned Radio City**, comments, "Of all the stations in the northwest, the AM gold services

are the dominant ones. Both **Piccadilly Gold/Manchester** and **Red Rose/Preston** are the principal commercial services in their areas. We are the only one [City FM] where the FM is really dominant."

Radio City's **City Gold AM/Liverpool** has made a formidable impact on the market since flipping to gold from a news/talk format over halfway through the last survey. The station has nearly doubled its reach

to 15%. **City Gold** hopes to increase the listener age group by phasing out some of the "harder" gold music like **Whitney Houston** and adding more of the older gold from the '60s and '70s, while continuing to attract more first-time advertisers. According to **Lincoln**, the best way for everybody to stay happy is to keep the format fresh and tight while constantly checking the listeners' pulse, then to hone the output accordingly.

Gold Growth

Station	(% reach)		
	1990	1991	1991
	Wave 4	Wave 2	Wave 4
Capital Gold/London	21	22	24
Chiltern Supergold	n/a	17	18
City Gold/Liverpool	9*	8*	15
Invicta Supergold/Kent	n/a	12	16
Piccadilly Gold/Manchester	20	23	28
Red Rose Gold/Preston	28	25	26

Source: JICRAR

* news/talk format

Three Apply For N. Devon Licence

by Paul Easton

The **Radio Authority** has received three applications for the **Barnstaple/North Devon ILR** licence. This time applicants were given a choice between broadcasting on FM or AM, but not both; all three have opted for FM.

The proposed total survey area is around 70,000 adults, although this could rise to 100,000 during the summer holidays. The Authority hopes to announce the winner in about two months, and all applicants expect to be able to begin broadcasting within six months from then.

Here are the applicants:

● **Barnstaple & North Devon Radio**: chairman is **BBC TV** sports commentator **David Vine**. Programming would be evenly split between music and speech; music would be mainstream pop, including around 15% country, targeted towards the 25-50 age

group. First-year revenue forecast: £241,000 (app. US\$ 434,000).

● **Lantern Radio**: Key management includes broadcast presenter **John Brocks** as MD; **Stephen Oates**, joint MD of **Isle of Wight Radio**; and **David Rodgers**, MD/programme controller of **Orchard FM/Somerset**, which has a 10% stake in **Lantern**. Programming would be mainstream pop music and speech aimed at the 25-50 age group, with speech accounting for no less than 15%. First-year revenue forecast: £294,000.

● **North Devon Independent Radio Group**: **Allied Radio** and **West Country Broadcasting** would each hold 25%. Former **County Sound/Woking MD Mike Powell** is acting as launch consultant. The music/speech ratio would be around 70%/30%, with an AC format. First-year revenue forecast: £206,000.

Metro Group Taps Josephs New MD

Metro Radio Group has promoted **John Josephs** from finance director to managing director. In January 1993, he will take over from **Neil Robinson**, who will continue as chairman of the group. *MMc*

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Generalists Win In Mediametrie Poll

by David Roe

The results of the latest **Mediametrie** poll for radio on the Ile-de-France are out, based on some 3,960 interviews (836 from Paris) from September through December 1991 of people over 15.

Overall, generalist stations captured the biggest audiences with 44.6% of the total (1%=84,000 listeners), while the music networks

took 29.8%, thematic stations 12% and local stations 17.5%. **Radio France**, the state network, came in at 23.7%.

NRJ confirmed its position as the biggest music FM station with 9.6% (9.6)* of the total audience on the Ile-de-France (* Figures in brackets represent the figures for the April/June wave), while its sister station **Cherie FM** came in with 5.6% (5.3). **Rire et Chan-**

sons, the third and most recently established of the NRJ stations, came in at 4.4%, an increase of 0.5% from 3.9% on its first poll. The other big music stations are **Skyrock 6.1** (6.6), **Europe 2 5.5%** (6.1), **Fun Radio 4.6%** (4.7), **RFM 3.7%** (4.6) and **Nostalgie 2.9%** (3.5). **Oui FM**, the rock format exclusive to the Ile-de-France which was revamped last September (**M&M**, December 14), took 1.0% (1.3).

RTL maintained its position as the biggest of the generalist stations, with 23.5% (23.9), a clear 8% over its nearest rival **Europe 1** 15.3% (15.4) and only 2% behind the combined stations of **Radio France**, the principal ones being **France Inter 12.5%** (11.7) and **France Info 9.3%** (10.6).

Top 20 Ile de France/Paris (Audience Cume %)

Apr-Jun 1991		Sep-Dec 1991	
Ile De France*	Paris @	Ile de France*	Paris @
Total Radio	80.3	Total Radio	80.3
RTL	23.9	RTL	23.5
Europe 1	15.4	Europe 1	15.3
France Inter	11.7	France Inter	12.5
France Info	10.6	NRJ	9.6
NRJ	9.6	France Info	9.3
Skyrock	6.6	Skyrock	6.1
Europe 2	6.1	Cherie FM	5.6
Cherie FM	5.3	Europe 2	5.5
Fun Radio	4.7	Fun Radio	4.6
RFM	4.6	Rire et Chansons	4.4
Rire et Chansons	3.9	RFM	3.7
Nostalgie	3.5	Nostalgie	2.9
Maxximum	3.0	Radio Classique	2.9
FIP	2.9	Maxximum	2.4
Radio Classique	2.9	FIP	2.3
France Musique	2.1	Radio Montmartre	1.8
Voltage FM	2.1	France Musique	1.6
Radio Montmartre	1.7	Voltage FM	1.1
Oui FM	1.3	France Culture	1.0
France Culture	1.1	Oui FM	1.0

*(1% = 82,170) @ (1% = 18,160) *(1% = 84,000) @ (1% = 18,550)

Source: Mediametrie

Radio Ad Spend Down 3% In 1991

by Emmanuel Legrand

The year 1991 was not a good one for advertising expenditure on French radio stations. According to **Secodip**, which monitors advertising investments, radio advertising fell 3% during the period January/October 1991, compared to 1990, but the decline has affected the "generalist" stations more than the FMs. **Secodip** only monitors **RTL**, **RCM**, **Europe 1**, **Sud Radio** and two FM networks, **Nostalgie** and **NRJ**.

According to **Secodip**, ad ex-

Station	1990		1991		%
	Jan-Oct	Jan-Oct	Jan-Oct	Jan-Oct	
RTL	1.815	1.745	1.745	1.745	-3.9
Europe 1	1.530	1.446	1.446	1.446	-5.5
NRJ (National)	680	718	718	718	+5.5
RMC	768	708	708	708	-7.8
Nostalgie	243	275	275	275	+13.4
Sud + WIT FM	100	96	96	96	-3.5
Total Radio	5.136	4.988	4.988	4.988	-2.9

Figures in Ffr millions
Source: Secodip

penditure on these stations was close to Ffr5 billion (app. US\$1 billion) and represents some 10% of the total advertising expenditure (Ffr44.8 billion, down 0.3% compared to 1990). All national AM stations have lost ad revenues, but they have not been affected the same way. The most hurt is **RCM** (-7.8%), followed by **Europe 1** (-5.5%) and **RTL** (-3.9%).

Secodip screens all the advertising spots and matches the results with the official advertising rate card of the stations. It does not take into account possible discounts. The figures indicate trends rather than the exact ad turnover of the stations.

RTL's 'Les Grosses Tetes' Hits 5,000 Mark

RTL will celebrate the 5,000th airing of *Les Grosses Tetes* at the end of January. The afternoon programme, presented by **Philippe Bouvard**, officially hit the airwaves on September 12, 1977, and has been transmitted every day since July

Modest Ad Growth For '92, Says IP

Ad sales/research group **IP** has published its advertising forecasts for 1992. It predicts that countries which suffered most last year, notably Great Britain, Switzerland and France, will undergo a slight improvement. Those that did well last year, such as Spain and Portugal, will experience a slight downturn, while the rest will remain stable.

With economic growth in France for '92 estimated at only 2.1%, media advertising will undergo a marginal upturn and **IP** predicts that it will be '93 before any noticeable growth occurs. The only medium to have experienced a positive growth in '91 was TV.

Overall, there will be an extra Ffr1.6 billion (app. US\$300 million) available for advertising in France compared to last year, an added Ffr600 million for the print media, Ffr800 million for the television, Ffr150 million for poster campaigns and Ffr100 million for radio.

The ad research group says areas worth paying attention to over the next two years include the competition between brands and the danger of over-saturation of advertising investments in "the EC's unified market." **DR**

1989 between 16.30 and 18.00. Over the last six years, an estimated three million people have been tuning into the programme every day, according to **Mediametrie**, with the majority of the audiences in the 39-54 year bracket. **DR**

Swiss Singles Chart Gets First Airplay

by Mal Sondock

Switzerland's top 40 singles chart is getting airplay for the first time. For positions 21-40, the airplay-sales ratio will be 50%-50%. For positions 11-20, airplay will account for 25% of the weighting, with the rest going to sales. For positions 1-10, the chart will be weighted 100% by sales. The chart was compiled only using sales data. The change began on January 20.

Says Media Control's GM for Switzerland **Michael Schmich**, "The new singles chart will be more honest. It will be a stronger statement of the true market picture and less manipulative.

"The continued decrease in singles sales calls for a new concept for the long term stabilization of a true market picture singles chart. This will provide a strong medium for establishing new artists and the necessary singles function of a great 'calling card'

and trailer for the sales of albums.

"We have also heavily increased the number of record dealers reporting to us and were especially successful in recruiting the larger record shop chains to actively participate in our singles chart surveys. In addition, we have put our computer **Medicor System** to cover the 30 most-listened to radio stations in German-speaking Switzerland. The new charts will serve as an important tool for the marketing and promotion plans of the record industry."

Media Control formerly monitored only six radio stations in that market. The company has also incorporated its Medicor computer system in Austria, monitoring the 16 most important stations broadcasting in and into the country. Its reports its results to the **IFPI** there, as well as interested record industry partners.

Even though the Swiss record market is fairly small, Schmich feels that a report of the top 40 allows for an accurate picture of the singles market in German-speaking Switzerland.

Media Control introduced airplay in the German singles charts in mid-1989 and is more than satisfied with the results.

"The use of airplay figures gives newly released records a dynamic and a quicker opportunity to gain a chart position," comments Schmich. "The Swiss Singles 'Hitparade' loses its status as a purely sales-oriented chart, but provides record dealers, record companies, the media and the public a true picture of the taste of the Swiss public for the current singles releases."

Album charts will remain as they are. The Swiss Media Control is, at present, working on the development of a Swiss Discotheque Hitparade chart.

Weller Tapped As New SMP GM

Mike Weller has been appointed GM of **Sony Music Publishing**.

From 1981 to 1990, Weller worked for CBS/Sony in Frankfurt before taking on the position of senior product manager at **Warner Music** in Hamburg for six months. In January 1991, he took over the post of manager at Sony Music Publishing. After one short year, Weller has assumed full responsibilities for the operational activities of Sony's publishing arm. EW



A TRUCKLOAD OF MONEY — German statewide private broadcasters Radio RSH execs are surrounded by winners in the station's "Money Truck Game." RSH gave away over DM100,000 in a six-week spree. Standing among the winners are PR executive Charlotte Linke (far right), DJ Erhard Schiemann (standing, fourth from right), DJ Helmut Radermacher (standing, fourth from left), contest organizer Manuela Jelitto and staffer Andreas Otto (standing, far left).

Bohlen Teams With Warwick

by Ellie Weinert

Unlikely musical partnerships have frequently proved successful over the last few years, and a recent duet released in Europe on **Hansa/BMG Ariola Munich** is a case in point: US singer **Dionne Warwick** and **Blue System** alias **Dieter Bohlen**, one of Germany's most successful producer/writers and an artist in his own right.

Bohlen first became hooked on Warwick after attending Caesar's Palace show in Las Vegas, starring Warwick and **Burt Bacharach**. Instantly, Bohlen became a Warwick fan, and in spring of last year came up with a selection of 40 demos for his sixth album.

Rehearsals and vocal recording took place last August in Los Angeles at the **Lion's Share Studio**, where the Austrian video team of **Hannes Rossacher** and **Rudi Dolezal** of **Doro Productions** filmed recording sessions. Since then, Warwick has performed on German TV and is discussing further cooperation with Bohlen.



Dieter Bohlen & Dionne Warwick

Bohlen wrote and produced all the material for the duo **Modern Talking**, comprised of Bohlen and **Thomas Anders**, whose debut single *You're My Heart, You're My Soul* sold eight million copies. The duo disbanded after 250 gold and platinum discs worldwide. The final single *Brother Louie* climbed to number 3 in the UK charts. After the duo broke up in 1987 Dieter Bohlen went solo using the project name **Blue System**.

'91 Media Control Airplay Top 20 Is Out

Media Control, the organization commissioned by the record industry to compile the official charts, has announced the top 20 most-played records of the year in Germany. The company monitors the 70 most-listened-to radio stations in the country and its **Airplay Hitparade** is listed in **M&M** every week.

Michael Schmich, in charge of compiling the charts for Media Control, comments, "Pop and rock are the kings of the German airwaves. Not a single German schlager or folk music song or star made the top 50 of the most played titles."

Only one German-language record made the top 20: *Kribbeln im Bauch* (number 10) by **Pe Werner** from Stuttgart, her first major hit. Two other German productions made the chart—*Wind Of Change* (number 1) by the **Scorpions**; and the re-recording of the **Bacardi** ad song *Bacardi*

Feeling (number 20), substituting *Summer Feeling* in the lyrics to enhance more airplay from **Kate Yanai**, who then topped the sales chart.

Here's the top 10:

1. *Wind of Change/Scorpions* (Phonogram)
2. *The Shoop Shoop Song/Cher* (Sony Music)
3. *Secret Love/Bee Gees* (WEA Music)
4. *(Everything I Do) I Do... Bryan Adams* (Polydor)
5. *Just The Way It Is, Baby/Rembrandts* (east west)
6. *Joyride/Roxette* (EMI)
7. *Senze Una Donna/Zucchero/P. Young* (Polydor)
8. *Rhythm Of My Heart/Rod Stewart* (WEA Music)
9. *The One And Only/Chesney Hawkes* (Chrysalis)
10. *Kribbeln Im Bauch/Pe Werner* (Intercord)



DSB STRIKES AGAIN — Deutsche Schallplatten Berlin owners Jorgen Larsen and Ulrich Urban have teamed with Frankfurt-based MSM Management as part of their plans to create an international media network. The agreement coincides with a long-term deal for MSM new act *The Cut*, with Virgin being struck, and chart entries for WEA Music-signed acts *Johnny Logan* and *River Boys*.

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INCLUDING COLOUR OF LOVE **SNAP** THE MADMAN'S RETURN



NEW ALBUM



THE MADMAN'S RETURN

Live Concert Shows A Hit With Stereo

by David Stansfield

Pubcaster **Stereo RAI's** live concert broadcasts featuring alternative hard rock, dance and rap acts are turning out to be a hit with listeners and the record companies.



"Planet Rock" DJ Luca De Gennaro

The concert is a part of DJ **Luca De Gennaro's**

"Planet Rock" programme, which debuted last year on November 2. The programme aims to mix musical cultures and features a large percentage of rock acts whose music crosses over to dance.

Live acts featured since the series began include **Nirvana, Urban Dance Squad, Mano Negra, Public Enemy, Anthrax** and **Wolfsbane**. De Gennaro is negotiating to broadcast a concert by the **Red Hot Chili Peppers** on March 1, the group's only date on local territory. "It's part of our policy to be on the road as much

as possible in order to stay in touch with the public," he says. "We use a mobile studio which parks outside a venue. We talk with members of the public, play records, and broadcast parts of a show live, but we record it all for later programming."

Higher Profile For Acts

Comments WEA international promotions manager **Sandor Mallasz**, "Concerts help to give exposure to bands that are perhaps unknown to an Italian public. It's a point in RAI's favour that it is playing its part in promoting live music of the future."

Riccardo Uselli, newly appointed head of radio promotion at **Sony Music's Columbia** division, says, "Live concert broadcasts are very helpful. A concert represents the career of an act and not just its latest album. I hope to extend RAI's policy to the commercial radio sector."

Ostuni Named New Columbia Label Manager

Graziano Ostuni, ex-international label manager at **Dischi Ricordi**, has been appointed label manager for **Columbia** products at **Sony Music Italy**. Ostuni's new post marks a new look for the Columbia division. He is joined by former **PolyGram** staffer

Paola Mingori, who is responsible for TV and **Riccardo Uselli**, who is in charge of the radio sector. **Paola Pascon** remains head of the press department and **Aron Baharani** continues as product manager. DS

New Heartbeat For Media Records

Dance music company **Media Records** has launched the new label **Heartbeat**, targeted mainly at the international market. **Deep Inside Of You**, the label's debut 12" mix single by **Shafty**, has already been licenced to **Island's Fourth & Broadway** label for worldwide release.

PR executive **Nicola Pollastri** says that product on **Heartbeat** will be of a specialist nature and is not likely to achieve high sales

on local territory. "Releases may well be under 120 beats per minute and Italian dance music consumers don't like that," he says. "**Deep Inside Of You** is certainly under the limit and there is a maximum of 15 discotheques that will play such product."

Heartbeat aims to give creative and often experimental space to key DJs, some of whom were involved in the **Shafty** production. DS

CGD Takes Over From WEA As New east west Distributor

CGD celebrated becoming east west's new distributor with showcases by **Jah Wobble** and **Tori Amos** in Milan on January 20. East west product was previously handled by **WEA**, which bought out **CGD** in 1989. **CGD** already distributes **Atlantic** and **PWL**.

Elena Zannoni, previous head of **WEA's** international department, will take up a corresponding position at **CGD**. She says that east west act **Simply Red** is still a major priority with

their album **Stars**. She comments, "It's sold almost 400,000 pieces and is still selling. The group will be undertaking the Italian leg of their world tour in late March and early April. That will provide some extra push."

Zannoni lists as priorities the album by **Sabrina Johnston**, scheduled for spring release, and the new album releases by **Tanita Tikaram** and **Howard Jones** due later in the year. DS

SCANDINAVIA

Limelight Debuts Sales Agency

by Kai Roger Ottesen

Limelight Radio Reklame, a new sales and distribution agency headed up by **Radio Limelight MD Morten Oseberg Andersen**, has moved to fill a gap left in the market by **Radio Reklame**.

Although not in bankruptcy, **Sverdrup Dahl's** radio ad sales agency **Radio Reklame** has effectively stopped doing business after experiencing financial problems, according to Andersen. Andersen reports that he has hired four executive sales agents from **Radio**

Reklame and, in addition, has lured away four of the top agents from **Salgsavdelingen**, the definitive market leader owned by the giant media group **Aller**.

Since launching the business on January 10, Andersen claims to have sold some Nkr3 million (app. US\$500,000) in ads, 50% over his company's projected target for this month. He maintains his competitor **Salgsavdelingen** has so far booked only Nkr1 million this month. Last year, some Nkr65 million was spent on radio advertising in Norway. **Limelight Radio Reklame** is booking ads for all four **Radio Limelight** stations located in Oslo, Bergen, Trondheim and Stavanger, and for 19 other stations throughout Norway.

Salgsavdelingen MD Tom Sogard is not optimistic about **Limelight Radio Reklame's** success in the market. Says **Sogard**, "The product they sell is too poor. The way they are operating in the market is not serious. They are working with their back against the wall." He adds, however, that **Salgsavdelingen** welcomes them as a competitor, saying, "They must do whatever they want. There are no bad feelings."

Radio 1 Seeks New Marketing Director

Norway's largest private station **EHR Radio 1/Oslo** has been gradually expanding its staff as part of its rally against new rivals **NRK, P3, P4**, which has not yet started broadcasting, and national TV station **TV2**, which goes on-air later this year. Over the last three years the staff has grown from 11 to 20. Media research group **MMI** shows **Radio 1** attracting 247,000 listeners weekly and some 50% of the Oslo ad revenue.

Radio 1 MD Jon Morten Melhus reports that the next addition to the station will be a

new marketing director to oversee marketing and administration. Says **Melhus**, "We haven't had the capacity to follow up the special projects we should have. There are so many ideas around that we need someone to do something about them. There's no end to the amount of work, and there are so many things to improve. Maintaining a position at the top is tougher than fighting to get there."

The new director, when appointed, will report to **Melhus** and **PD Leslie Goldsack**.

KRO

M & M BUSINESS CALENDAR

- February 11-18 - Winter Olympics, Albertville, France.
- February 16-19 - Siel '92 - & 7th Salon du Theatre, Pte de Versailles, Paris, France.
- February 25-34th Annual Grammy Awards, Radio City Music Hall, NY, NY, US.
- March 24-27 - 92nd AES Convention and Exhibition, Vienna, Austria. Tel: (in Brussels, +32) 2.345 7971; Fax: (+32) 2.345 3419.
- April 12-16 - 70th Annual NAB Convention, including Broadcast Engineering Conference, Convention Center, Las Vegas, Nevada, US. Tel: (+1) 202.429.5350; Fax: (+1) 202.429.5406.
- June 3-5 - APRS '92, Olympia 2, London. Tel: (+44) 734.756 218.
- June 10-13 - NAB Radio Montreux Symposium and Exhibition, Convention Center, Montreux, Switzerland. Tel: (+1) 202.429 5405.
- June 14-17 - BPME & BDA Conference & Exposition, Washington State Convention And Trade Center, Seattle. WA.
- June 16-21 - 6° Manifestation Internationale de Video et de TV de Montbeliard (6th Montbeliard International Video and TV Exhibit), Hérimoncourt, France. Tel: (+33) 8130.9030; Fax: (+33) 8130.9525.
- July 3-7 - International Broadcasting Convention, RAI International Congress Centre, Amsterdam, Netherlands. Tel: (+44) 71.240 1871; Fax: (+44) 71.497 3633.
- July 28-August 5 - 1992 Summer Olympics, Barcelona, Spain.
- August 20-23 - PopKomm, Wuppertal, Germany. Tel: (+49) 202.785 023; Fax: (+49) 202.789 161.
- September 9-12 - NAB Radio '92, Convention Center, New Orleans, La., US. Tel: (+1) 202.429 5405.

PEARL JAM



FEBRUARY

- 4 LONDON, Borderline
- 7 STOCKHOLM, Kool Kat
- 8 OSLO, Alaska
- 9 COPENHAGEN, Music Cafe
- 11 PARIS, La Locomotive
- 12 AMSTERDAM, Malkweg
- 15 MADRID, Revolver
- 18 MILAN, Sorpasso
- 21 MANCHESTER, International II
- 22 NEWCASTLE, Riverside
- 23 GLASGOW, Cathouse
- 25 NOTTINGHAM, Rock City
- 26 BIRMINGHAM, Edwards No. 8
- 27 BRADFORD, Queenshall
- 28 LONDON, U.L.U.

MARCH

- 1 GRONINGEN, Vera
- 2 DEN HAAG, Pard
- 3 NUMENGEN, Boornroosje
- 4 UTRECHT, Trivoli
- 5 EINDHOVEN, Affenaar
- 6 ROTTERDAM, Night-town
- 8 KOLN, Luxar
- 9 BERLIN, Loft
- 10 HAMBERG, Markthalle
- 12 FRANKFURT, Batschkap
- 13 MUNICH, Nachtwerk

ON TOUR THROUGHOUT EUROPE SUPPORTING THEIR BRILLIANT DEBUT ALBUM 'TEN'

EMI, Delacre Rollout Sweet Radios Promo

by Marc Maes

In what is considered one of the biggest recent record promotion campaigns, **EMI Belgium** and biscuit manufacturer **Delacre** have teamed to promote **The Radios'** new single *She Goes Nana* and forthcoming album, set for release in April.

Delacre campaign coordinator **Aime van Hecke** says the campaign is worth about Bfr12 million (app. US\$400,000) in media advertising and is targeted at the schools.

"They have to collect the wrapping papers and can win either sports material or the first prize: a live concert by the Radios

in the school hall," says Van Hecke.

Ads are planned for TV stations such as **VTM** and **RTL-TVi**, as well as the **Radio Contact** network and popular consumer magazines.

The deal includes printing the cover of the new album on 2.6 million **Délichoc** packages and the production of a teaser special live recording of the band. One in three Belgians buys **Délichoc** biscuits.

Says EMI marketing manager **Dirk De Clippeleir**, "It's the ideal way to promote and prepare the release of a new CD in a way we never could have afforded. The campaign is aiming at a very broad audience and we expect a tremendous return in terms of sales."

Help In The South

He adds, "The fact that we have a national campaign here will certainly help break The Radios in the south of Belgium.

"And with help from the record shops, the whole project is also being advertised at some 4,000 Delacre sales points throughout the country.

"The whole thing started when Delacre came to see us back in October of last year. They were looking for a band to play a school concert as first prize in a contest to promote their **Délichoc** brand."

French Radio Contact, BRTN Radio 2 Big Winners In IP Poll

Initial results have leaked out from the first radio audience survey conducted for Belgian radio sales house **IP Transistor** showing that the **French Contact** network has a 12% market share in southern Belgium. The network is followed by the new **Bel-RTL** network (12%), **Radio 21** (11%) and **RTBF 2** (11%). In the north, **BRTN Radio 2** has nearly half of the audience, with a 46% share. Radio 2 is followed by **Andere Radio** with 20%, and **Studio Brussel** with 11%.

The company's "Radiométrie 75.000" ratings survey is based on 75,000 face-to-face interviews with individuals 12-55 years of age. Explains IP marketing director **Freddy Tacheny**, "Whereas normal ratings surveys are based on either telephone interviews or personal radio diaries, we have opted for a personal interview. Our surveyors carry logos of all commercial stations and a comprehensive questionnaire which

will tell us what station the individual is listening to every 15 minutes, and not per daypart."

The questionnaire included information on age, education and social class. At presstime, some 22,500 out of the 75,000 interviews had been carried out.

The company decided to go ahead with its own research project rather than wait for the results of the bi-annual survey conducted by **CIM** (Centre for Media Research). Research company **Marketing Unit** was asked to investigate the Belgian radio market over a 12-month period from November to December 1992.

Adds IP Transistor advertising manager **Brigitta De Smet**, "We have also developed special software which allows our clients to carry out cross-research with the available data." The "Radiométrie 75.000" will be continued until December this year. *MM*



CIRCLE OF 11 — Phonogram artist **Oleta Adams** takes time out from a concert in Utrecht to receive a gold disc (50,000 units sold) for sales of her album "Circle Of One." Pictured in the back row (l-r): Phonogram staffers **Monique Ophorst**, **Elly van den Brink**, **Sylvia Oosterman**, **Ria Makker**; Adams' manager **David Wernham**; Phonogram director **Jan Corduwener**; Adams and Phonogram marketing manager **Dries van der Schuyt**. Kneeling are (l-r): Phonogram employees **Janus Toethuis**, **Han Kruize** and **Aard Scholtmeyer**.

VTM Organizes Golden Gala For Third Birthday

VTM, the Flemish private commercial TV station, celebrates its third anniversary on February 1 with the "Gouden Oog Gala" (Gala Of The Golden Eye) in which artists and media personalities will be awarded for their achievements over the last year. The show is organized by the Flemish press and broadcast live by **VTM** from the Ostend Casino.

On February 5, the station was also scheduled to air the "Tien Om Te Zien" special, where some 22,000 people were expected to fill the Antwerp Sportpaleis to watch on-stage performances by Flemish artists.

Last year's "Levenslijn" charity project raised over Bfr180 million to help fight cancer. This year, **VTM** has launched the

"Levenslijn" campaign to help multiple-sclerosis patients, where top Flemish artists like **Clouseau**, **Isabelle A**, **Yasmine** and **BB Jerome & The Bang Gang** had joined forces at **Impuls** studios to record *Hand In Hand*, a charity record.

"We have been able to ship the CD single at a special price," says **Francois Vaes**, label manager for **Polydor Belgium**, who is releasing the single for the third time.

"Now we are able to raise some Bfr30 for every single sold. The song went to number 1 after two weeks in the **VTM** chart. However, this is not so much a commercial exercise as it is a service, since all profit on both vinyl and the CD single is destined for the **VTM** project."

SPAIN

Additional News Content Planned For RNE Networks

by Anna Marie de la Fuente

Pubcaster **Radio Nacional de España** (RNE) has opted for more news on its four national networks. Beginning January 20, **EHR** formatted **Radio 3** will include news bulletins every hour

Barcelona Gets Virgin Megastore

Virgin has chosen Barcelona for its first megastore in Spain. While at presstime the opening date had not yet been decided upon, it is expected to be before the start of the Olympic Games on July 25.

Project director **Luis Urbano** says one of the key reasons for selecting Barcelona was that it ranked higher than the capital in record buying. The shop will be located near the centrally located **Plaça Catalunya**.

from 07:00-22:00 hours, while classical station **Radio 2** will flash bulletins between programmes.

Says RNE programming head **Gerardo Rodriguez**, "In theory, they're to be every hour but we won't interrupt a **Beethoven** symphony just to give the news."

Rodriguez stresses the need to service an important news-conscious audience which would normally switch to other stations for news updates.

Full service format **Radio 1** is scrapping a daily magazine show "Mas Vale Tarde" for a stronger focus on news with "De Tarde en Tarde," hosted weekly by **Pedro Meyer** from 17:00-20:00. Mean-

while, the weekend programming of news/talk station **Radio 5** includes a new music show featuring only Spanish music. "Con Acento Español," hosted by **Agustin Navarro**, is broadcast from the southern capital, Seville, on Saturdays (17:00-19:00).

In keeping with the fifth Centenary celebrations, **Radio 5** also will introduce "Pasión por America," a programming looking at Spain's former colonies in Latin America, which will run on Saturdays (16:00-17:00).

With an eye also on the past, "Tolon de Fondo," on Saturdays (20:00-21:00) goes through RNE's archives to relive historical events and music.

Los 40 Goes Black Tie With Awards Show

SER's EHR web **Los 40 Principales'** plans a live broadcast of the third annual **Coca-Cola "Un Año de Rock"** (A Year of Rock) awards, tentatively scheduled for March 28. "The winners will be chosen by the public, so they'll be known in advance," says **Carlos Lopez**, director of the **Un Año de Rock** club.

Lopez says club members are provided with IDs, discounts to concerts, music magazines and record shops, and monthly music news bulletins. Members will also have access to a telephone service giving them data on concerts, record launches and concerts tickets. Membership is free.

The club is also organizing competitions. The first this year will be a photography contest sponsored by a well-known camera company. "The subject matter, naturally, is about musicians, whether in concert or in a recording studio," says **Lopez**.

The club will also host its own TV and radio programmes.

This year, **Los 40 Principales'** annual awards night was a tuxedo affair held February 3. Winners were not announced ahead of time, but it was aired live on **Los 40** and televised on pay-TV network **Canal Plus Spain** over its free programming block.

AMdIF

STRATEGIC THINKING

Promotional Programming Hooks: A-Z, Part 1

by Kurt Hanson

One of the consistent elements you'll find on almost all successful radio stations is the presence of specific programming features that differentiate the successful station from its competitors.

These programming features might include specific shows that occur at the same time each day or each week, shorter features that are scheduled to occur every hour or every daypart, and programming techniques that are an inherent part of the overall weave of the station's programming.

The Obvious And The Subtle

Two objectives are achieved through the inclusion of these programming features—one that is obvious and one that is subtle.

The obvious objective is that listeners are encouraged to tune to the radio station at specific times and, for doing so, are rewarded with a desirable treat.

The subtle objective that is achieved flows from the following philosophy: Your overall goal in programming a station, in my opinion, is to become the favourite radio station of as many listeners as possible.

Many other American researchers and consultants focus on getting an extra half-hour or hour of listening per week from every listener. They don't worry about achieving "favourite station" status. I do not believe that approach is effective.

Differentiate Yourself

Features like oldies shows, "Twofer Tuesdays," "music marathons" every hour and special weekends can help. By giving listeners an easy way to differentiate your station from others in your market, you give listeners an easy-to-articulate rationale for why your station is their favourite. (They may state it verbally, or they may just use it subconsciously and internally.)

Pundits joke that radio consultants in the US make their living primarily by hearing a programming feature on one client's station and then recommending that feature to all their other clients. (If they have enough clients that they can steal ideas from, they sound like geniuses!)

Here, then, to save you thousands of dollars per month in consulting fees, is a list of programming features that have worked for successful radio stations in markets across the US and Canada.

Programming Features

The most ethical (and emotionally gratifying) way to use this list is not simply to steal the ideas, but rather to use this list as an idea-generating tool: Rethink these ideas for your specific format and market and see if you can come up with a redesign, a twist, an improvement.

However, to be a successful programmer, you don't need to always think of new ideas. What you need to do is to implement effective ideas. The key to success is to choose the right ideas for your situation and then to promote and execute them properly.

A-to-Z Weekends

A dramatic weekend feature is to play every song by a major artist in alphabetical order. Likely artists for AOR stations include the **Beatles**, **Led Zeppelin**, the **Rolling Stones**, and the **Who**. You could vary this idea by playing your format's top 300 or top 500 songs, A-to-Z.

Album Sides

More effective as an image-builder than for the actual content, scheduled randomly throughout the week, these give you the image of a free-form, progressive station. You can also use album sides at the start of each airshift, at the same time each day ("Five O'clock Album Side"), or as a special weekend ("Album Sides Weekend"). Warning: With the growing popularity of compact discs, the term "album side" is now sounding outdated, as CDs have the *whole album* on one side.)

Artist Blocks

Typically three songs by a given artist. You can begin each daypart with an artist block. Four different artist blocks can be your noontime feature. You can run artist blocks one day each week (i.e. "Threefer Thursdays," or whatever the appropriate alliteration would be in your language) or make special weekends out of them, variously called "Block Parties," "mini-concerts," "Triple Plays," etc.

Beatle Break

A morning or midday feature in which you play three of four Beatles songs in a row. You can try to tie them in to special dates in Beatles' history. Some stations run a Sunday-morning "Breakfast with the Beatles." Similarly, some album rock stations run a feature every night called "Get The Led Out," featuring three Led Zeppelin songs or "In The Pink" featuring

three Pink Floyd cuts. (Is there an even more appropriate artist for your format in your market?)

Compact Discs

Around 1987 or so, some stations trumpeted the fact that they were their market's only "all compact disc" station. Is every song you play "digital quality"? Are you your market's only "all DAT" station? If so, perhaps you could make a positive out of it.

Concept Sets

In the early days of progressive album rock radio (i.e. the early '70s), these were the coolest thing in the world. I remember on my college radio station, I once played a set of music that consisted of *Cat Scratch Fever*, *Kathmandu*, a **Steve Martin** routine titled *Cat Handcuffs*, *Year of the Cat* and *Lyn' Eyes* (get it?). I recently heard **KROQ**/Los Angeles run a daily feature in which they played three songs in a row and you had to guess the common theme to win a prize.

Concert Information

If your listeners are still attending concerts, it's still valuable for you to provide information on upcoming ones. You can select one air personality to promote as your "concert expert" by having him record promos that are played in dayparts other than his own.

Desert Island

Based on the longstanding **BBC** feature, listeners are invited to send in postcards naming the five or six albums they would want with them if they were marooned on a desert island. You select a card, play a set of music representing those albums, and award the listener fresh CD copies of each album.

Eclectic Overnights

Some stations have given themselves an image of a wider variety by running a wildly expanded playlist overnight. In Detroit, for example, the "**WRIF** Rock Cafe" ran from 24.00-5.00 for many years. This feature is based on the principal that obscure music sounds better at 3.00 than at 15.00.

Electric Lunch

A catchy name for a noontime hour of oldies from the psychédelic era. If you were to schedule a feature like this at 18.00, you might call it the "Psychédelic Supper." If you scatter short blocks throughout the day randomly, you can call them "Psychédelic Snacks." An oldies-based station could call this feature "Sixties at Six."

Featured Artists

Each day, one or two artists are featured. In most cases, this would mean playing at least one song by each featured artist each hour (more in the case of superstar artists).

Five O'Clock Funnies

At 17.00, run a three-minute comedy cut. Could be called "Morning Funnies" if part of your morning show (e.g., at 19.45 every weekday) or "Sunday Funnies," if a weekend feature. Alternatively, you could play a comedy cut at the top of every hour on Fridays, and call the day "Funny Friday" (Pick the day of the week that is alliterate with "funny" or "joke" or "humour" in your language.)

Hook Promo

Produce promos that showcase hooks of some of the music you'll play in the next hour: "Coming up this hour, you'll hear new music from **Depeche Mode** [play a second hook]...**U2** [play a seven-second hook]... and **A-Ha** [play a seven-second hook]... only on **Sky-Channel 47!**" Extremely valuable if your listeners aren't comfortable with the new music you're playing, as it helps familiarize them with your most recent adds. (Also works if you play music each hour from the '60s, '70s, '80s and '90s, and want to clarify the concept; play one hook from each decade in the promo.)

Jazz Brunch

Sunday mornings are an ideal time to go for an image-building feature like a jazz program. In America, this feature can be found in various markets on AOR stations, AC stations, new age stations, and even some easy listening stations.

Live Sets

A multi-song set of music taken entirely from various "live" albums. With proper mixing, the applause out of one song can segue into the applause of the next song, giving a seamless, "fantasy concert" type of sound. "Fantasy concert" weekends are also possible.

Local Artists

It may not be strong programming, but it could be strong imaging for your station if you make a commitment to play music by local artists. You could do this in the context of a nightly feature, a special weekend feature, or structured as a "Local Shot of the Week" feature (same song all week, played in a current rotation but identified as a special feature each time you play it).

Metal Shop

Play one hour of head-banging heavy metal per week, and your station can earn the loyalty of a portion of the 12-24 male audience. The trick to this, as with most speciality programs, is to remember that talking about it is more valuable to you than actually doing it. You can use the same technique for any radical musical genre (extremely alternative music, blues, folk rock, whatever).

Mood Hours

It can be the "Quiet Hour" every weeknight at 18.00, as has been happening successfully for years on **WMAD/Madison**. Or it can be the "Mood Elevation Hour." Or a high-energy Friday afternoon "Weekend Blast-Off."

New Music Weekends

"New Wave"-influenced music has been around for well over a decade, so there's plenty to choose from. Core artists from the early days include **the Talking Heads**, **the Police**, **the Clash**, **the Cars**, **Elvis Costello**, **U2**, **Squeeze** and dozens more. (Alternatively, you can run a "Classic Rock/New Rock Weekend" in which you alternate between the two genres.)

If this list inspires you to come up with new, creative ideas of your own and you'd like to share them, please call or fax me at the phone numbers below. I'll be happy to credit you for them in an upcoming column. (Also, I'll try to get some lucrative consulting contracts in the US so I can make big money by stealing your ideas...just kidding!)



Kurt Hanson is president of **Strategic Radio Research**, which is the leading supplier of on-going music and perceptual research to radio stations. **Strategic** provides on-going research to stations in Chicago, L.A., San Francisco, Boston, Cleveland, Detroit, Honolulu and Vancouver, as well as **MTV**. Hanson can be reached at (+1) 312.726.8300 or faxed at (+1) 312.726.8383.

SINGLES

ALBUMS

DANNY B.

Heaven - Cooltempo **D/EHR**
 PRODUCER: Nouri/Brenner/Saraf
 Now that the Berlin wall is down, American GIs appear to have time to embark on musical careers. This young soldier earns some extra stripes with his cheerful pop/dance outing.

LUKA BLOOM



I Need Love - Reprise **EHR/AC**
 PRODUCER: Paul Barrett
 This folkie covers a rap song of L.L. Cool J. Dutch pubcaster VARA audiences are already familiar with this novelty number from an acoustic recording made in Holland for one of the so-called "2 Meter" sessions.

MICHAEL BOLTON

Steel Bars - Columbia **EHR**
 PRODUCER: Walter Afanasieff & Michael Bolton
 ...And the hits keep pouring in. The third single from *Time Love & Tenderness* is immediately pleasing to the ear, co-written by none other than Bob Dylan.

BELINDA CARLISLE

Half The World - Offside/Virgin **EHR/AC**
 PRODUCER: Richard Feldman
 Carlisle trades her standard sunny and bubbly pop material for a lushly orchestrated ballad.

JULIA FORDHAM

(Love Moves In) Mysterious Ways - Circa **AC**
 PRODUCER: Peter Asher
 AC programmers will welcome this slightly understated, but effective love ballad. It's already receiving nine plays in the UK.

G-RACE

Don't Keep Me Waiting - Mercury **EHR**
 PRODUCER: Peter De Wijn
 Gloria Estefan meets Matt Bianco in the lowlands. Featuring the legendary Booker 'T' Jones on Hammond organ, this Latin-flavoured pop song makes the sun shine on a snowy day.

REDHEAD KINGPIN AND THE F.B.I.

Do The Right Thing - Ten **D/EHR**
 PRODUCER: Redhead Kingpin/Markell Riley
 The bass line is the hook line of this strong rap record. Taken from this UK posse's 1989 debut album *A Shade Of Red*, this **Jazzie B** and **Nellee Hooper**-remixed version is now featured in the forthcoming **Wes Craven**-directed motion picture "The People Under The Stairs."

BUFFY SAINTE-MARIE

The Big Ones Get Away - Ensign **EHR/AC**
 PRODUCER: Chris Birkett & Buffy Sainte-Marie
 A surprising return for the woman who wrote *Universal Soldier* for **Donovan** in 1971 and *Up Where We Belong*, the duet between **Joe Cocker** and **Jennifer Warnes**. Although not the easiest one to programme, this haunting song has a drive and direction that's hard to ignore.

SHAKESPEARS SISTER

Stay - London **EHR**
 PRODUCER: Shakespeare's Sister & Alan Moulder
 After a slow start backed by minimal arrangements, this serious ballad slowly acquires some bite. A confusing song that challenges the programming habits of EHR producers.

SIMPLY RED

For Your Babies - east west **EHR**
 PRODUCER: Stewart Levine & Mick Hucknall
 The third single from the *Stars* album—the UK's best-selling album of 1991—is a very gentle, vulnerable pop ballad, thoughtfully arranged and featuring some fine Spanish acoustic guitar licks. One of this week's best New Add Leaders on EHR.

URBAN DANCE SQUAD

Routine - Ariola **EHR/R/A**
 PRODUCER: Urban Dance Squad
 This Dutch band normally breaks the borders between rock and dance, but the second single from their *Life 'N Perspectives Of A Genuine Crossover* album surprises with its calm and uncomplicated pop sensibility.

THE VIOLET HOUR

Could Have Been - Epic **A/EHR**
 PRODUCER: Pete Brown
 A mesmerizing mix of rural folk guitar, melancholy panflute and husky, woeful vocals, this gives a picture of open spaces and racing clouds and is faintly reminiscent of Clannad. This one's especially suited to bring out the colours in a grey day.

KEVIN AYERS

Still Life With Guitar - FNAC **A/EHR**
 PRODUCER: Kevin Ayers/Dave Vatch
 Ayers' latest effort is quite a departure from the earlier jazzy **Soft Machine** and the eccentric pop solo escapades. He is now turning his hand to a more traditional singer/songwriter style. The remarkable results are the midtempo latter day Lou Reed-like song *Feeling This Way* and *I Don't Depend On You*, a stately ballad featuring a cameo appearance by **Michael Oldfield** on acoustic guitar.

DIESEL PARK WEST

Decency - Food/EMI **EHR/AC**
 PRODUCER: Laurie Latham
 The "Rickenbacker" 12-string guitar sound has survived all trends on EHR, as proved by Tom Petty. This underestimated UK band is another important executor of the style. No serious programmer should overlook the monumental track *Boy On Top Of The News*, ornamented with the finest backing vocals for a long time. They deserve to get the "Nobel Prize" for pop for their current single *Fall To Love*.

R. KELLY & PUBLIC ANNOUNCEMENT

Born Into The '90s - Jive **D/EHR**
 PRODUCER: Robert Kelly
 Soul is often mixed with contemporary dance styles, but this is a really seamless fit. Wonder boy Kelly's voice sounds like Stevie Wonder. The biggest surprise is that almost all the voices on the album are those of the talented young man himself. All the songs are in a call and response style. Kelly sings or raps a line and the "backing vocalists" answer immediately. The good vibration of the single *She's Got That Vibe*—not unlike Hammer's *Pray*—has already been picked up on EHR airwaves.

MAGNAPOP

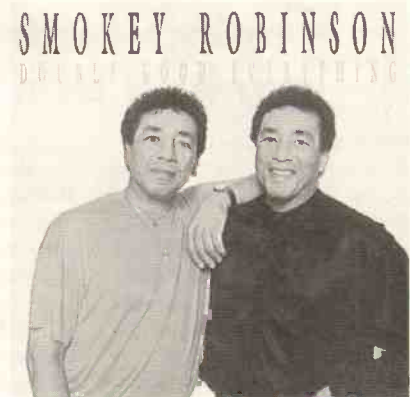
Magnapop - Solid/PIAS **A/EHR**
 PRODUCER: Michael Stipe/Ed Burdell
 Under the name of **Swell Dopa/Magnapop**, this half male/half female US quartet

was the sensation of last year's New Music Seminar in New York. Their manic pop is reminiscent of the Pixies in many ways. Four songs of their session with **R.E.M.**'s Michael Stipe are included in the original demo version. This is no Hi-Fi sound quality, but rather a spontaneous eruption of energy. Best cuts are *Favorite Writer*, *Merry* and the **Alex Chilton** cover *13*.

NAZARETH

No Jive - Mausoleum/SilenZ
 PRODUCER: Nazareth
 After a long absence, these veteran Scottish hard rockers—who enjoyed a global hit in 1975 with *Love Hurts*—return with a vengeance. The album kicks off in high gear with *Hire And Fire*. Most notable tracks include *Keeping Our Love Alive*, slightly reminiscent of Eddie Cochran, the ballad *Everytime It Rains* and the anthem-like *Tell Me That You Love Me*.

SMOKEY ROBINSON



Double Good Everything - SBK **AC/EHR**
 PRODUCER: Smokey Robinson/Allan Kaufman/Dan Bates
 On his label debut for SBK, good old Smokey doesn't deny his roots. Once a Motown guy, always a Motown guy, and he's still smokin'. A cheerful uptempo song like *I Can't Get Enough* immediately recalls the glory days of the **Miracles**. The man sounds so inspired that nobody can accuse him of cheap nostalgia. These are real emotions which send shivers down your spine. Take as an example the ballad *I Love Your Face*. The single, the poppy title track, is on the A-list of **Radio Regenbogen**/Mannheim. Says head of music **Martin Schwebel**, "Robinson is a core artist on our station. *Tears Of A Clown* is one of those oldies which is still on high rotation. This new single fits our format as well. We can't afford to play 'avant garde' dance material."

JODY WATLEY

Affairs For The Heart - MCA **D/AC/EHR**
 PRODUCER: Various
 This is the third album by former Grammy award winner Watley, and can roughly be divided into two parts. On the one hand, there is the upbeat, Janet Jackson-like dance material such as *Call On Me* and the first single *I Want You*. On the other hand there are mellow ballads not unlike Whitney Houston, such as *It All Begins With You*. The title track—with the sultry rhythm box arrangement—is half way between the two.

NEW TALENT

GEMANN

The Danzin' Man - Deasa (LP) (Holland)
 PRODUCER: Gemann
 'Do it yourself' is this artist's credo. Originally from Ghana, he took his music to Holland and shaped it to the latest dance styles. A blistering remix could make a club hit of *Ye Papa*. Contact Gemann at tel: (31) 20.633 1398.

KMFDM

Vogue - Transglobal (UK)
 PRODUCER: Konietzko/En Esch
 KMFDM stands for "Kein Mitleid Für Die Mehrheit" ("No Pity For The Majority"), and references to other German synthesizer outfits like Kraftwerk and D.A.F. are clear. They have cleverly incorporated the guitar riff from **Shamen's** *Move Any Mountain*. Contact **Lyndall Fernie** at tel: (+44) 71.372 3959; fax: 71. 372 4634.

SONIC SURFERS

Having A Great Time - Fifth World (Holland)
 PRODUCER: Norry G "the Key"
 This is the sound of Amsterdam by night. The combination of rap verses and a sung chorus make this pop/dance tune suitable for both radio and club play. Contact **Janet Schoren** tel and fax: (+31) 20.625 6214.

RAM

Beauty For Ashes - Zebraoverground (LP) (US)
 PRODUCER: Rámákar
 No one since the Police has blended rock and reggae as effectively as this Californian duo. Some songs are plain pop, but all of them are male/female duets between **Rámákar** and **Damayanti**. Check out the outstanding track *Visualize*. Contact **Steve West** at tel: (+1) 408.459 7947.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

UNITED KINGDOM

Carter The Unstoppable Sex Machine



- Signed to **Chrysalis**.
- Publisher: **Island Music**.
- Management: **Adrian Boss/London**.
- New album: *30 Something* re-released on January 20. In January last year, it was originally released by **Rough Trade**.
- Current single: *Rubbish*, re-released on December 30; Number 29 (peak position: number 15) in the UK and number 13 in Ireland. In the **Coca-Cola Eurochart Hot 100 Singles**, it is number 92. It was independently released by **Big Cat** two-and-a-half years ago.
- New Single: *The Only Living Boy In New Cross*, to be released in March.
- Recorded at **Important Notice Studios/Mitcham** (South London).
- Producer: **Carter The Unstoppable Sex Machine/Simon Painter**.
- Marketing: A campaign will be set up for the release of the new, as yet untitled album, in May.
- Concerts: Some showcases in the UK are scheduled for February, to be followed by a US tour in March and a European tour planned for the summer.
- European releases: The current single is out in the Benelux, Scandinavia and the GSA territories.

After a close battle between the majors, indie darlings **Carter The Unstoppable Sex Machine** were signed to **Chrysalis** in March 1991. From that moment on, the label concentrated on the duo's back catalogue, including the singles, with the idea that a lot of the material had been unavailable for some time, and new fans were crying out for it.

Before releasing any new material, **Chrysalis** has reissued the band's second album *30 Something* (originally out on **Rough Trade**), which has been unavailable in the shops since last August. The initial shipment of 100,000 copies (gold) is a clear indication that Carter is hot.

CTUSM—(**Jim Bob** and **Fruit Bat**)—is comparable to the **Pet Shop Boys**, with a rawer edge to their synthesizer-dominated pop which comes from the addition of fuzz guitars.

They were voted the second best band after **R.E.M.** in the readers' poll in UK's influential rock magazine *NME*. In **Melody Maker**, they were voted the best live act, following their energetic show at the Reading Festival last summer.

RT

Des'Ree

- Signed to **Sony Soho Square**.
- Publisher: **Sony Music**.
- Management: **Casper King/London**.
- New album: *Mind Adventures*, to be released across Europe simultaneously on February 17.
- New single: *Feel So High*, re-released on December 30, originally released on August 19, and currently charted at number 8 in the UK and (20) in Ireland. In the **Coca-Cola Eurochart Hot 100 Singles**, it is number 37.

- Recorded at **Groove And A Quarter** and **Hit Factory**, both studios are located in London.
- Producer: **Ashley Ingram/Phil Legg**.
- Marketing: In the UK, the campaign for the album will include in-store material, national fly-posting, full-trade and pop press advertising, plus co-op ads with retailers **Our Price** and **HMV**. Around the time of release, commercials will be run on London-based and regional radio stations.
- Promotion: Des'ree will be on an extensive European promo tour this month. Earlier last month, she appeared on high profile UK TV shows such as **BBC's "Wogan"** and

- Channel 4's "Rapido."**
- Concert tour: In December, she supported **Paul Young** on his UK tour.

Dance remixes seem to be one of the best tools to break new artists from different genres of music. Two recent examples of this have appeared in the UK charts—**MCA's the Blessing** and **Sony Soho Square's Des'Ree**—and both made top 40 after some **Soul II Soul**-like percussion was added to their soulful pop.

With some supplementary production and mixing by **Phil Legg**, Des'Ree's *I Feel So High* marks the first chart success for the

Muff Winwood-founded label. Des'Ree's warm vocals are reminiscent of **Joan Armatrading**. The sparsely arranged melody puts this singer/songwriter somewhere between **Tracy Chapman** and **Oleta Adams**. The a cappella *Save This Promised Land*, one of the three extra tracks, displays her exceptional vocal talent; it's probably the reason Swedish leading rock magazine *Expressen* voted the original version of *I Feel So High* single of the month in their September issue.

The video has been directed by **Isaac Julien**, the critically acclaimed newcomer who debuted last year with the movie *Young Soul Rebels*.

BELGIUM

Pleasure Game

- Signed to **Smash Productions**. French **Scorpio**—using the **Touch Of Gold** imprint—is worldwide licensor.
- Publisher: **Scorpio**.
- Management: **Michael Nachtergaele/Brussels**.
- New album: *Le Dormeur*, released on July 8, 1991.
- New single: *Le Seigneur Des Ténèbres*, released on November 12; currently at number 27 in France and number 6 in Belgium. In the **Coca-Cola Eurochart Hot 100 Singles**, it is number 59.

- Recorded at **SA 42/Brussels**.
- Producer: **Bruno van Garsse**.
- Promotion: In January, the band appeared on several French TV shows such as **RTL's "Blue Jean"** and **FR3's "Eurotop"** and "Salut Marcel." They will be featured on **FR3's "La Classe"** show on February 21 and on **TF1's "Jacky Show"** on February 8. The video is shown three times a day on French private channel **M6**.
- Concerts: As a popular club act, they are currently enjoying frequent live performances in France.

- European releases: outside the Benelux and France, the album is out in Spain on **Area**.

Sometimes a concept develops by chance, especially in dance. Famous Belgian club DJ **Phillipe D'Hondt** had the habit of falling asleep after a serious night tripping. That earned him the nick name "le dormeur" (the sleeper), and from this was born the techno house tune *Le Dormeur*, recorded under the name of **Pleasure Game**. It was an instant summer hit in both Belgium and France last year.

The song began with the sound of morning church bells, a dark voice announcing the awakening of the sleeper, followed by

heavy bleeping dance sounds. It peaked at number 36 in the **Coca-Cola Eurochart Hot 100 Singles**. During **MIDEM** producer **Bruno van Garsse** and executive producer **Michael Nachtergaele** of **Smash Productions** were awarded a silver record for sales of 183,000 copies in France alone. The album of the same name has sold 53,000 copies so far.

The follow-up single *Le Seigneur des Ténèbres* also boasts clerical influences, with samples of a church choir. French licensor for the world **Scorpio** decided to put the name **Le Dormeur** on the sleeve, in addition to the name **Pleasure Game**, since this is how it is commonly referred to by DJs. A mega mix of both singles is planned for the future.

HOLLAND

Traumatic Stress

- Signed to **Dino**.
- Publisher: **TBM**.
- New single: *Who The Fuck Is James Brown?*, released in November. It is in the Dutch and the Belgian charts at number 9 and number 37, respectively, and bubbling under in the Eurochart.
- Recorded at **Music Art/Bussum**.

- Producer: **Pim Gunzel**.
- European releases: The single is out in the Benelux, France, Spain and Scandinavia, on **Dino**. In Italy, it is out on **Flying Records**.

After Belgian dance act **LA Style's** European hit *James Brown Is Dead*, Dutch

Holy Noise felt sorry for "soul brother number 1" and hit back with *James Brown Is Still Alive*. The verbal mudslinging begins again, it would seem, with the launch of yet another Dutch dance project **Traumatic Stress** and their single entitled *Who The Fuck Is James Brown?*.

Comments **Dino** product manager **Frits van Swol**, "Well, they asked for it, didn't they? But this gimmick really works. We didn't need to set up a cam-

paign; it all went by itself. Most of all, I think the real JB can only profit from all this free advertising."

Producer **Pim Gunzel** is currently recording an album in his home studio, to be released at a later date.

National Spotlight: Artists featured have achieved Top 15 chart status in their country of origin.

STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All playlists must be received

UNITED KINGDOM

BBC RADIO 1/London
Paul Robinson - Prog Dir
A List:
AD DNA - Can You Handle It
Tina Turner - Love Thing

B List:
AD Amy Grant - Good For Me
Definition Of Sound - Moira Jane's
Michael Jackson - Remember The
Mike & The Mechanics - Everybody
Pele - Megalomania
Teenage Fanclub - What You Do

CAPITAL FM/London
Richard Park - Prog Contr
A List:

AD Amy Grant - Good For Me
Brand New Heavies - Dream Come
Eric Clapton - Tears
John Mellencamp - Love And
Michael Jackson - Remember The
Rozalla - Are You Ready
Temptations - My Girl
Tina Turner - Love Thing

B List:
AD PM Dawn - Reality Used
Sounds Of Blackness - Optimistic

METRO RADIO GROUP/Newcastle
Liz Elliott - Music Organiser
A List:

AD Cicero - Love Is Everywhere
Julia Fordham - Love Moves

B List:
AD Amy Grant - Good For Me
Diana Ross - The Force
Europe - I'll Cry
Michael Jackson - Remember The
Tina Turner - Love Thing

RADIO CLYDE/Glasgow
Alex Dickson - Prog Dir
A List:

AD Amy Grant - Good For Me
Dire Straits - On Every Street
DNA - Can You Handle It
Matt Bianco - What A Fool
Michael Bolton - Steel Bars
Tina Turner - Love Thing

B List:
AD DJ Jazzy Jeff - Things
Eddy Grant - Paco And Ramone
Glass Tiger - Animal Heart
Primal Scream - Movin' On

ATLANTIC 252/County Meath
Paul Kavanagh - Head Of Music
A List:

AD Amy Grant - Good For Me
Curtis Stigers - I Wonder
Marc Almond - My Hand Over
Michael Bolton - Steel Bars

Pasadenas - I'm Doing Fine Now
Temptations - My Girl
Voice Of The Beehive - Perfect Place

RADIO TRENT/Nottingham
Len Groat - Dep Prog Dir
A List:

AD Anders Glenmark - More More
Boy Crazy - All You Have
Contenders - Radioland
Curtis Stigers - I Wonder
Glass Tiger - Animal Heart
Michael Bolton - Steel Bars
Primal Scream - Movin' On
Take That - Once You've

B List:
AD Dire Straits - On Every Street
Eddy Grant - Paco And Ramone
Eric Clapton - Tears
John O'Kane - Come On Up
Medicine Wheel - The Last Emotion
Pasadenas - I'm Doing Fine Now
Ronny Jordan - Cool & Funky
Texas - Alone With You
Tori Amos - China

DOWNTOWN RADIO/Belfast
John Rosborough - Prog Dir
A List:

AD Amy Grant - Good For Me
Curtis Stigers - I Wonder
Michael Bolton - Steel Bars
Thomas Lang - Feels So Right
Tina Turner - Love Thing
Wonder Stuff - Welcome To The
World Of Twist - She's A

CHILTERN NETWORK

Dunstable/Northampton/Gloucester
Clive Dickens - Head Of Music
A List:

AD River City People - Standing
B List:
AD Amy Grant - Good For Me
Dire Straits - On Every Street
Madness - It Must Be
Pele - Megalomania
Smokey Robinson - Double Good
Tina Turner - Love Thing

RADIO FORTH/Edinburgh
Colin Sommerville - Head Of Music
A List:

AD Brand New Heavies - Dream Come
Danger Danger - Monkey Business
Dire Straits - On Every Street
John O'Kane - Come On Up
Pearl Jam - Ten
Primal Scream - Movin' On
Simply Red - For Your Babies
Sounds Of Blackness - Testify
Teenage Fanclub - What You Do
Tina Turner - Love Thing

RADIO BROADLAND/Norwich
Dave Brown - Head Of Music
A List:

AD Dan Hill - I Fall All
Michael Bolton - Steel Bars
Paul Young - What Becomes Of
Smokey Robinson - Double Good

B List:
AD Eric Clapton - Tears
Roch Voisine - On The Outside
Rod Stewart - Your Song
Shakespears Sister - Stay
Steve Forbert - Romeo's Tune

FOX FM/Oxford
Steve Ellis - Prog Contr
A List:

AD Michael Jackson - Remember The
Richard Marx - Hazard

RADIO LUXEMBOURG/London
Jeff Graham - Prog Dir
Power Play:

AD Bruce Cockburn - A Dream Like
Katydid - Some Mysterious
Simply Red - For Your Babies
Texas - Alone With You

A List:
AD Dire Straits - On Every Street
Eric Clapton - Tears

B List:
AD Glass Tiger - Animal Heart
Smokey Robinson - Double Good
Tori Amos - China

SWANSEA SOUND/Wales
Rob Rendry - Head Of Music
Power Play:

AD Matt Bianco - What A Fool
Michael Jackson - Remember The
Simply Red - For Your Babies

B List:
AD Boy Crazy - All You Have
Buffy Saint Marie - The Big Ones
Garth Brooks - Shameless
Smokey Robinson - Double Good

OCEAN SOUND/Fareham
Jim Hicks - Head Of Music
B List:

AD Amy Grant - Good For Me
Marc Almond - My Hand Over
Michael Jackson - Remember The
Mike & The Mechanics - Everybody
Paula Abdul - Vibeology
Simply Red - For Your Babies
Take That - Once You've

RED DRAGON FM/Cardiff
John Dash - Head Of Music
Power Play:

Genesis - I Can't Dance
Kiss - God Gave Rock
Kylie Minogue - Give Me Just
Wet Wet Wet - Goodnight Girl

A List:
AD Curtis Stigers - I Wonder
Glass Tiger - Animal Heart
James - Born Of
Julia Fordham - Love Moves
Marathon - Movin'
Medicine Wheel - The Last Emotion
Michael Bolton - Steel Bars
Opus III - Fine Day
Simply Red - For Your Babies
Tina Turner - Love Thing
Wonder Stuff - Welcome To The

B List:
AD Baby Animals - One Word
Daisy Chainsaw - Love Your Money
Danger Danger - Monkey Business
Rozalla - Are You Ready
Scarlet Fantastic - No Memory

HORIZON RADIO
Milton Keynes/Bristol
Clive Dickens - Head Of Music
A List:

AD Naughty By Nature - Everything
Sounds Of Blackness - Optimistic

B List:
AD Brand New Heavies - Dream Come
Ruth Joy - Feel

KISS FM/London
Gordon McNamee - Prog Dir
B List:

AD A Tribe Called Quest - Jazz
Brand New Heavies - Dream Come
Chakademus & Pliers - Gal Wine
Dodge City Prod. - The Road In
Orbital - Mutations
PM Dawn - Reality Used

SUNSET RADIO/Manchester
Duncan Smith - Prog Dir
A List:

AD Ce Ce Peniston - Keep On Walkin'
Margaret Bell - I Trust In

FRANCE

NRJ NETWORK/Paris
Max Guazzini - Dir
A List:

AD Enya - Caribbean Blue
Genesis - I Can't Dance
Jil Caplan - As-Tu Deja
KLF - Justified
Thierry Hazard - Les Temps

SKYROCK NETWORK/Paris
Laurent Bouneau - Prog Dir
A List:

AD Sting - The Soul Cages

RVS/Rouen
Frank Prog Dir Orcel - Prog Dir
A List:
AD Jean-Jacques Goldman - Un, Deux

Jil Caplan - As-Tu Deja
John Mellencamp - Last Chance
La Mere Simone - Gigot
Michael Bolton - When A Man
Roch Voisine - La Promesse

B List:
AD Alain Lanty - Vous Voudriez
Bonnie Tyler - Bitter Blue
Cher - Love & Understanding
Francois Feldman - Joy
Galliano - Welcome To My
Gil Cassan - La Voisine
Kate Bush - Rocket Man
Laure Milena - Tomina
Nilda Fernandez - Mes Yeux
Phil Barney - Loin De
Right Said Fred - I'm Too Sexy
Simply Red - Stars
Thierry Hazard - Les Temps

ISABELLE FM/Tocane Saint Apre
Patrick Lapeyronnie - Prog Dir
A List:

AD Au Petit Honneur - J'Veux
Cathy Dennis - Everybody Move
Chris Loung - France
Claudio Philips - Donne-Moi
Poupa Claudio - Señorita

RTL/Paris
Monique Le Marcis - Head Of
Programmes
A List:

AD Des'ree - Feel So High
Luz Casal - Piensa
Marc Lavoine - L'Amour
Mecano - Dalai Lama
Montserrat Caballé - Hijo De La Luna
Yves Duteil - La Fleur

AL Tori Amos

RFM/Paris
Michel Brille - Prog Dir
Jean-Paul Michel - Head Of Music
Power Play:

Bashung - Osez

A List:
AD Genesis - I Can't Dance
Peter Kingsberry - Love In
Rickie Lee Jones - Up From
Sting - The Soul Cages

AL Eric Clapton

EUROPE 2 NETWORK/Paris
Christian Savigny - Prog Dir
A List:

AD Claude Nougaro - Tendre
Colours Of Blanca - One
Eddy Mitchell - Tell It
Love & Money - Winter

RMC COTE D'AZUR/Monte Carlo
A List:
AD Michael/John - Don't Let The Sun
Rembrandts - Save Me
U2 - Mysterious Ways

RADIO RIVIERA/Monte Carlo
Daevit Fortune - Music Dir
A List:

AD Jean-Jacques Goldman - Un, Deux
John Lee Hooker - This Is Hip
M-People - How Can I Love
Marc Cohn - True Companion
Mari Wilson - Just What I
Ten Sharp - You

GERMANY

SDR 3/Stuttgart
Hans Thomas - Producer
Power Play:

AD Bonnie Raitt - Not The Only

RADIO 4U/Berlin
Bernd Albrecht - Music Prog
Peter Radszuhn - Music Prog
A List:

AD Baby Animals - Painless
Boomers - Love You
Carter USM - Rubbish
Lou Reed - What's Good
Westernhagen - Krieg

B List:
AD Crowded House - It's Only Natural
Diesel Park West - Fall
Michael Jackson - Black Or White/C&C
Pressure Drop - You're Mine
Roy Orbison - I Drove
Shanice Wilson - I Love
Tina Turner - Love Thing
Zodiac Mindwarp - Elvis Died

RB 4/Bremen
Axel Sommerfeld - Dj/Producer
A List:

AD East Side Beat - Ride Like
Prince - Diamonds

B List:
AD Diesel Park West - Fall

Jah Wobble - Visions Of
Kenny Thomas - Tender Love
Kylie Minogue - Give Me Just
Nomad Soul - Candy
Paul Young - I'm Only
Phil Carmen - Borderline
Shanice Wilson - I Love
Tom Petty - Into The Great
Ulla Meinecke - Ein Schritt
Wonder Stuff - Welcome To The

RIAS 2/Berlin
Henry Grass - Head Of Music
A List:

AD Beautiful South - Old Red Eyes
Fats Domino - I'm Walking
Kenny Thomas - Tender Love
Pasadenas - I'm Doing Fine Now
Paul Young - I'm Only
Roy Orbison - I Drove
Westernhagen - Krieg

B List:
AD Army Of Lovers - Obsession
Belinda Carlisle - Half The World



Dannii Minogue - Bobby Love
FMT/Camilla - So Into You
Genesis - I Can't Dance
Hape Kerkeling - Hurz
Jady Watley - I Want You
Kylie Minogue - Give Me Just
London Boys - Is It Love
Sandra - Don't Be Aggressive
Udo Lindenberg - Wolch

RSK/Kiel
Ralf Bukowski - Head Of Music
Power Play:

AD Paul Young - I'm Only

A List:
AD Garland Jeffreys - Hail Hail
Sandra - Don't Be Aggressive

RADIO FFH/Frankfurt
Sabine Neu - Head Of Music
A List:

AD Cliff Richard - Scarlet
Desmond Child - Obsession
John O'Kane - Dance Goes On
Julian Lennon - Help Yourself
Marc Cohn - Silver Thunderbird

B List:
AD Westernhagen - Krieg
Wilson Phillips - Daniel

HUNDERT 6/Berlin
Fred Schoenagel - Head Of Music
Power Play:

AD Andrea Juergens - Morgens Vor
Bette Midler - In My Life

A List:
AD Connie Francis - Jive Connie
Fats Domino - I'm Walking
Karel Gott - In Einer Nacht
Nat "King" Cole - More
Peter Kraus - Mit 17
Steffi & Bert - Liebe Ist
Susan Raye - LA International
Wildecker Herzbuben - Feuerwehr

RTL GERMANY/Luxembourg
Stephan Halfpap - Head Of Music
Power Play:

Michael/John - Don't Let The Sun
OMD - Call My Name

B List:
AD Beautiful South - Old Red Eyes
Die Prinzen - Millionär
Hape Kerkeling - Hurz
Prince - Diamonds
Richard Marx - Hazard

RADIO GONG/Nuremberg
Peter "Marc" Stingl - Head Of Music
Power Play:

KLF - Justified
OMD - Call My Name
AD One 2 One - Peace
Prince - Diamonds
Right Said Fred - Don't Talk

A List:
AD Curtis Stigers - I Wonder
Joe Cocker - I Can Hear
Martika - Martika's Kitchen
Uwe Ochsenknecht - Only One

B List:
AD Ce Ce Peniston - Finally
AL Boomers

RADIO CHARIVARI/Nuremberg
Mathias Hofmann - Music Dir
Power Play:

Michael/John - Don't Let The Sun
Julee Cruise - Falling
Queen - Bohemian Rhapsody
Simply Red - Stars

Ten Sharp - Ain't My Beating
A List:
AD Wet Wet Wet - Goodnight Girl

STAR * SAT RADIO/Gruenwald
Jo Lueders - Prog Dir
B List:

AD Atlantic Star - Masterpiece
Eric Clapton - Tears
Julian Lennon - Help Yourself
Marc Cohn - 29 Ways
Matt Bianco - What A Fool
Michael Jackson - Remember The
Sandra - Don't Be Aggressive

RTL BERLIN/Berlin
Arno PROG DIR Müller - Prog Dir
Power Play:

Genesis - No Son Of Mine
Lisa Stansfield - Change
Michael Jackson - Black Or White
AD Genesis - I Can't Dance
Tina Turner - Way Of The

A List:
AD Ce Ce Peniston - Finally
East Side Beat - Ride Like
Münchener Freiheit - Liebe Auf
Michael Jackson - Remember The

RADIO SALU/Saarbruecken
Adam Hahne - Prog Dir
B List:

AD Army Of Lovers - Obsession
Beautiful South - Old Red Eyes
Genesis - I Can't Dance
Joe Cocker - I Can Hear
Minogue & Washington - If You
Michael Jackson - Dangerous
Mazella - Everybody's Free
Tone Loc - All Through
AL Udo Lindenberg

RADIO N 1/Nuremberg
Cetin Yaman - Prog Dir
Power Play:

U 96 - Dos Boot

A List:
AD Blue Pearl - Feel The Passion
Chic - Chic Mystique
Diana Ross - When You Tell
Mariah Carey - Can't Let Go

RADIO XANADU/Munich
Benny Schnier - Head Of Music
A List:
Bad English - Time Stood Still

spring

HAVE YOU ALREADY LISTENED TO THE CDs IN YOUR TRACK ATTACK BOX?

STATION REPORTS

Europe - I'll Cry
James Reine - Some
L.A. Guns - Ballad Of Jane
Lita Ford - One Shot
McAuley Schenker Gr. - Nightmare
Shadow King - What Would
AD Guns N' Roses - Live And
Joe Cocker - I Can Hear
Ozzy Osbourne - Mama

SWF 3/Baden Baden
Ulrich Frank - DJ

A List:
Badesalz - I Still
Genesis - I Can't Dance
Guns N' Roses - Knockin'
N.K.O.T.B. - If You Go Away
Queen - The Show Must Go
Queen - Bohemian Rhapsody
Roxette - Spending My Time
AD Clouseau - Close Encounters
Hape Kerkeling - Hurz
Wilson Phillips - Daniel

WDR1/Cologne
Hans-Holger Knocke - Producer

A List:
Blumfeldt - Doses
Clash - Rock The Casbah
Cult - White
Garland Jeffreys - Hail Hail
Ingrid Chavez - Wintersong
Jah Wobble - Everyman
Levellers - Road
Metallica - The Unforgiven
Nirvana - Smells Like
Urban Dance Squad - Bureaucrat

RADIO F/Nuremberg
Ziggie Hoga - Prog Dir

A List:
Chris Norman - Shallow
Clouseau - Close Encounters
Dire Straits - Ticket To Heaven
En-Sonic - Just A Little
G.G. Anderson - Ich Bin So
Viktor Lazlo - Love Insane
AD Dhana Marks - Night And Day
E.A.V. - Jambo
Johnny Logan - How About
Steinar Albrigtsen - Rosa's

RADIO RT 4/Reutlingen
Dorothee Seyer - Head Of Music

A List:
AD Curtis Stigers - I Wonder
Dance With A Stranger - Let Go
Desmond Child - Obsession
Marc Cohn - Silver Thunderbird
Mr. Big - To Be With You
N.K.O.T.B. - If You Go Away
Warren Zevon - Searching
Zucchero/Crawford - Diamante

RADIO NRW/Oberhausen
Jeff van Gelder - Head Of Music

A List:
AD OMD - Call My Name
Terry Randal - What The Child
Westernhagen - Krieg
Zucchero/Crawford - Diamante

ITALY

RETE 105 NETWORK/Milan
Alex Peroni - Head Of Music

A List:
AD Beautiful South - Old Red Eyes
DNA feat. Suzanne Vega - Rusted
Jinny - Never Give
Lou Reed - What's Good
AL Bryan Adams
Joy Salinas
Lisa Stansfield
Michael Jackson
Simply Red
U2

RAI STEREOUNO/Rome
Elio Molinari - Prog Dir

Power Play:
Michael/John - Don't Let The Sun
Luca Carboni - Fisco
Michael Jackson - Remember The
Nirvana - Smells Like
Shanice Wilson - I Love
A List:
AD Beautiful South - Old Red Eyes
Gavin Friday - I Want
KLF - Justified
Negresses Vertes - Famille
Pasadenas - I'm Doing Fine Now
Pearl Jam - Alive
Pet Shop Boys - Was It

RADIO DIMENSIONE SUONO/Rome
Carlo Mancini - Music Dir

Power Play:
Clivillés & Cole - Pride

Fiorella Mannoia - I Treni
Luca Carboni - Fisco
Michael Jackson - Remember The
Simply Red - For Your Babies

A List:
AD DNA - Can You Handle It
Richard Marx - Hazard

B List:
AD Aretha Franklin - Ever Changing
Bros - Livin' It
Chris Walker - Take Time
Dire Straits - The Bug
Gavin Friday - I Want
Joe Public - Live And
Phyllis Hyman - Right Down
Wendy Maharry - How Do I

RADIO BABBOLEO/Genoa
Lenny Rattona - Prog Dir

Power Play:
AD Love Kings - We Got
A List:
Dire Straits - Calling Elvis
Genesis - No Son Of Mine
Michael/John - Don't Let The Sun
Lisa Stansfield - Change
Michael Jackson - Black Or White
Simply Red - Stars
Tina Turner - Way Of The
U2 - Mysterious Ways
Zucchero - Anytime

RTL 102.5 - HIT RADIO/Bergamo
Grant Benson - Head Of Music

Power Play:
AD Ce Ce Peniston - We Got A Love
Fiorella Mannoia - I Treni
Michael Jackson - Remember The
Rosalinda - C'è L'ho
Sergio Caputo - Ma Che Amico
Sister Sledge - World
Stadio - Cerca Di Non

POWER RV1 THE BLACK RADIO/Turin
Paolo Lauri - Head Of Music

Power Play:
AD Pasadenas - I'm Doing Fine Now
A List:
AD Nomad Soul - Candy
Snap - Colour Of Love
B List:
AD Atelier - Got To
Blue Violet - I Really
AL Candyman

RADIO MONTE CARLO/Milan
Francesco Migliozzi - Prog Contr'

A List:
Michael/John - Don't Let The Sun
Joy Salinas - The Mystery
Lisa Stansfield - Change
Michael Jackson - Black Or White
Michael Jackson - Heal The World
Simply Red - Something Got Me
Simply Red - Stars
Zucchero - Anytime

RAI STEREO DUE/Rome
Maurizio Riganti - Dir

A List:
Franco Battiato - Povera
Gavin Friday - I Want
Manu Katché - Change
Nomad Soul - Candy
Snap - Colour Of Love
Terry Randal - What The Child
AD Angelique Kidjo - We-Wé
Des'ree - Feel So High
Fiorella Mannoia - I Treni
MC Hammer - Addams Groove

ANTENNA DELLO STRETTO/Messina
Filippo Pedeli - DJ

Power Play:
AD Sud Sound System - Fucuu
A List:
AD Devonsquire - Straightaway
Double Dee - Hey You
Kym Sims - Too Blind
Majek Fahek - So Long
She - What Timew
AL Lou Reed

RADIO STAR/Vicenza
Maurizio Maressi - Prog Dir

Power Play:
AD Luca Carboni - L'Amore
A List:
AD Eric Clapton - Help Me
Genesis - Never
Lou Reed - What's Good
Renato Zero - Più'

RADIO CLUB 91/Naples
Franco Russo Mory - Prog Dir

A List:
AD Art Of Noise - Instruments
Geto Boys - Mind Playing
Jams - It's Grim Up North
MC Hammer - Addams Groove
Negresses Vertes - Famille
Right Said Fred - I'm Too Sexy

Roberta Flack - You Make
Sister Sledge - World
Sugarcubes - Hit

HOLLAND

VERONICA/Hilversum
Hans van der Veen - Producer

Power Play:
AD Badesalz - I Still
A List:
AD Kylie Minogue - Give Me Just
N.K.O.T.B. - If You Go Away
Sugarcubes - Hit

NOS/Hilversum
Tom Blomberg - Dj/Producer

Power Play:
AD Robbie Valentine - Love Takes
A List:
AD Bashung - Osez
Bill Pritchard - I'm In Love
Buffy Saint Marie - The Big Ones
Daisy Chainsaw - Love Your Money
G-Race - Don't Keep Me
Kylie Minogue - Give Me Just
Osmond Boys - Show Me
Shakespears Sister - Stay

TROS RADIO 3/Hilversum
Ferry Maat - Head Of Music

Power Play:
Vader Abraham - Vandaag
A List:
AD Andre Van Duin - Grate Voeten
Bolland & Bolland - Broadcast
Bonnie St. Claire - Douwe
Clouseau - Altiid
DJ Jazzy Jeff - Things
Flappentappers - Boeren Chippendale
Tony Joe White - Good
Tony Scott - Greenhouse

HIT RADIO/Bussum
Koen Van Tijn - Music Dir

Power Play:
East Side Beat - Ride Like
Genesis - I Can't Dance
Michael/John - Don't Let The Sun
KLF - Justified
N.K.O.T.B. - If You Go Away
Queen - Bohemian Rhapsody
Salt-N-Pepa - You Showed Me
Snap - Colour Of Love
B List:
AD 2 Unlimited - Twilight Zone
Apotheosis - O Fortuna
Curtis Stigers - I Wonder
Def La Fresh - Feel The Rhythm
DJ Jazzy Jeff - Things
Sonic Surfers - Having
Wet Wet Wet - Goodnight Girl
Yo Yo Honey - Groove On

SKY RADIO/Bussum
Tom Lathouwers - Operations Mgr

Power Play:
Michael/John - Don't Let The Sun
Lisa Stansfield - All Woman
Shanice Wilson - I Love
Tina Turner - Way Of The
A List:
AD Rod Stewart - Your Song
Wet Wet Wet - Goodnight Girl
AL Michael Jackson

RADIO NOORD-HOLLAND/Haarlem
Pieter Buils - Producer

A List:
AD Aaron Neville - Louisiana
Bolland & Bolland - Broadcast
Crowded House - It's Only Natural
Curtis Stigers - I Wonder
Esther Tuely - Eye
G-Race - Don't Keep Me
Inmates - Rescue Me
Michael Jackson - Remember The
Yo Yo Honey - Groove On

CFNB/Brunsum
Lou Rowland - Head Of Music

A List:
AD Aaron Neville - Louisiana
Bruce Cockburn - A Dream Like
John Cale - Hallelujah
Public Enemy - Shut Em Down
AL Chris Whitley
Harem Scarem

BELGIUM

RADIO CONTACT F/Brussels
Jean Lou Bertin - Prog Dir

B List:
AD ABC - Say It
Bashung - Osez

Betsy Cook - Love Is
Cliff Richard - This New Year
Curtis Stigers - I Wonder
Jil Caplan - As-Tu Deja
Jimmy Jim - A La Vie
Karyn White - The Way I
Kenny Thomas - Tender Love
Maxime Le Forestier - Bille
MC Solaar - Victime De
Nilda Fernandez - Mes Yeux
Olimpia - Take Me
Roch Voisine - La Promesse

RADIO CONTACT N/Brussels
Danny de Bruin - Prog Dir

B List:
AD 2 Unlimited - Twilight Zone
Bad English - Time Stood Still
Bonnie Tyler - Bitter Blue
Cathy Dennis - Everybody Move
Clivillés & Cole - Pride
Clouseau - Altiid
Curtis Stigers - I Wonder
Khadja Nin - Wale
Laura D - Be Alright
Martika - Marika's Kitchen
Olimpia - Take Me
Sandra - Don't Be Aggressive
Seydinah - Falie

RADIO EXPRES/Antwerp
Marc Dhallander - Head Of Music

B List:
AD Bette Midler - In My Life
De Kreuners - In De Zin
Niels William - Blif
Patrick Onzia - Ja Ja
Pet Shop Boys - Was It
Sandra Klm - Jij Beheerst
Toast - Alles Wit
Zucchero/Crawford - Diamante

RADIO ROYAAL/Hamont-Achel
Tom Holland - Prog Dir

Power Play:
AD Clouseau - Altiid
A List:
AD 2 Unlimited - Twilight Zone
Brian May - Driven By You
Carl Linger - Don't Give
Ce Ce Peniston - Finally
Clannad & Paul Young - Bath Sides Now
Diesel Park West - Fall
Russ Irwin - My Heart
Yo Yo Honey - Groove On

BRT RADIO 2-WEST
FLANDERS/Kortrijk
Peter de Kort - Head Of Music

Power Play:
AD Scabs - Liquorstore
AL Tori Amos

BRF/Eupen
Guy Janssens - Producer

Power Play:
AD Joe Cocker - I Can Hear
Sandra - Don't Be Aggressive
Stephan Eicher - Pas D'Ami
A List:
AD Brian May - Driven By You
Guns N' Roses - Live And
Mariah Carey - Can't Let Go
Patrick Bruel - Qui A Le Droit
Pet Shop Boys - Was It
Sugarcubes - Hit

SPAIN

RADIO MADRID/Madrid
Rafael Revert - Music Mgr

Power Play:
Bryan Adams - Can't Stop
A List:
AD Christina/Subterraneos - Tu Por Mi
Del Tonos - No Puedo Esperar
Heroes Del Silencio - Oracion
INXS - Mystify
Loco Mia - Magia Negra
Los Sencillos - Bonito Es
Pop De Block - Un Million De
Rico - Suerte

TOP 97.2/Madrid
Raul Marchant - Music Mgr

Power Play:
AD Celtas Cortos - El Ritmo Del
A List:
AD Greta Y Los Garbo - No Puedo
La Decada Pradigiosa - El Golfo
Nirvana - Smells Like
Prince - Diamonds
AL Gabinete Caligari

CANAL SUR RADIO/Seville
Paco Sanchez - Music Mgr

Power Play:
AD Lighter Shade Of Brown - On The Sunday
Live - Operation Spirit

Odds - King Of
Paul Young - What Becomes Of
Phyllis Hyman - When You Get

A List:
AD Cowboy Junkies - Southern
Des'ree - Feel So High
Incognito - Inside Life
Lou Reed - Magic & Lass

RADIO 16/Madrid
Carlos Honorato - Prog Dir

Power Play:
AD Julia Fordham - Love Moves
Michael Jackson - Black Or White/C&C
Wet Wet Wet - Goodnight Girl
A List:
AD Danza Invisible - Diez Razones
AL Lou Reed

SWEDEN

SAF RADIO CITY/Stockholm
Niklas Ehring - Head Of Music

Power Play:
Des'ree - Feel So High
A List:
AD C&C Music Factory - A Deeper Love
Ce Ce Peniston - We Got A Love
Diana Ross - When You Tell
Genesis - I Can't Dance
Kate Bush - Rocket Man
Michael Bolton - Steel Bars
Mr. Big - To Be With You
Ofro Haza - Daw Da Hiya
OMD - Call My Name
Salt-N-Pepa - You Showed Me
Sugarcubes - Hit
Towe & Peter Joeback - More Than
Zucchero/Crawford - Diamante

CITY 103/Gothenburg
Lars Bodin - Music Dir

Power Play:
AD Gladys Knight - Meet Me In
A List:
AD Blue Train - All I Need
Crowded House - It's Only Natural
East Side Beat - Ride Like
Jody Watley - I Want You
Michael Bolton - Steel Bars
Paul Young - I'm Only
Sheena Easton - You Can Swing
Suzzies Orkester - Tillbaks
Webstrarna - Moln På Marken
Wendy Maharry - How Do I
AL Corina

RADIO P4/Lund
Camilla Mellnert - Music Dir

Power Play:
AD Beautiful South - Old Red Eyes
Blue Train - All I Need
Francois Feldman - Joy
Keith Sweat - Keep It
A List:
AD Airhead - Counting Sheep
Deborah Blando - Innocence
Kym Sims - Too Blind
Lou Reed - What's Good
Sinners - Love Injection
Smokey Robinson - Double Good
Storm - Show Me
Take That - Promises
Tina Turner - Love Thing

RADIO OREBRO/Orebro
Arne Holmberg - Music Dir

B List:
AD Deborah Blando - Innocence
Lars Vegas Trio - Jag Vill Vara

Sofia Källgren - Kärleken Är En
Wendy Maharry - How Do I

HIT FM/Stockholm
Johan B. Bring - Prog Dir

A List:
AD Crowded House - It's Only Natural
Jody Watley - I Want You
Ofro Haza - Daw Da Hiya
Sheena Easton - You Can Swing
Sniff N' The Tears - Hungry
Sofia Källgren - Kärleken Är En
Storm - Show Me
Take That - Promises
Webstrarna - Moln På Marken

RADIO GOTEBORG/Gothenburg
Leif Wivatt - Head Of Music

A List:
AD Buffy Saint Marie - The Big Ones
Cowboy Junkies - Southern
Curtis Stigers - I Wonder
Diesel Park West - Fall
Mikael Rickfors - Woman & A Child
Mr. Big - To Be With You
Natural Selection - Da Anything
Sheena Easton - You Can Swing
Suzzies Orkester - Tillbaks

RADIO MALMOHUS/Malmö
Olle Nilsson - Head Of Music

Power Play:
AD Tony Joe White - Ain't Going

RADIO RYD/Linköping
Mattias Arwidson - Head Of Music

Power Play:
AD Other Two - Tasty Fish
Terry Ronald - What The Child
A List:
AD Beautiful South - Old Red Eyes
Nirvana - Smells Like
Shanice Wilson - I Love
Steve Forbert - Responsibility
Wendy Maharry - How Do I
AL Franska Bänder
John O'Kane
Williams Brothers

RADIO HUDDINGE/Stockholm
Robert Sahlberg - Prog Dir

A List:
AD Michael Jackson - Remember The
Michael Bolton - Steel Bars
Paul Young - I'm Only
Tina Turner - Love Thing
AL Lou Reed

EAST FM/Norrköping
Peter Franck - Music Dir

Power Play:
AD Clivillés & Cole - Pride
Gladys Knight - Meet Me In
Take That - Promises
Webstrarna - Moln På Marken
A List:

Anders Glenmark - Mare Mare
Brian May - Driven By You
Diana Ross - When You Tell
Genesis - I Can't Dance
Keith Sweat - Keep It
Pasadenas - I'm Doing Fine Now
PC Keyo - The Rhythm Is
Pet Shop Boys - Was It
R.E.M. - Radio Song
Sandra - Don't Be Aggressive
Simone Angel - When Love
Ten Sharp - You

AD Daffodils - Doys Without You
Jody Watley - I Want You
Kiss - God Gave Rock
Ofro Haza - Daw Da Hiya
Sheena Easton - You Can Swing

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STATION REPORTS

Smokey Robinson- Double Good
Vision Masters- Keep On
AL Ten Sharp

NORWAY

RADIO 1/Oslo

Bjorn Faarlund - Dj/Producer
Power Play:
AD Go Go Gorilla- Go Go Gorilla

A List:
AD Curtis Stigers- I Wonder
MC Hammer- Addams Groove
Michael Jackson- Remember The
Shanice Wilson- I Love
Zucchero/Crawford- Diamante

B List:
AD Anders Glenmark- Mare Mare
Betsy Cook- Love Is
Brian May- Driven By You
Ce Ce Peniston- Finally
Contenders- Radioland
Des'ree- Feel So High
Genesis- I Can't Dance
Julia Fordham- Love Moves
Levellers- Far From
Paula Abdul- Vibeology
Paul Young- I'm Only
Richard Marx- Take This Heart
Smokey Robinson- Double Good
Temptations- My Girl
Towe & Peter Joeback- More Than
Wendy Maharry- Desperate
Wet Wet Wet- Goodnight Girl

RADIO 102/Haugesund

Egil Houeland - Head Of Music

A List:
AD Go Go Gorilla- It's Elvis
John Farnham- Help
Lita Ford- One Shot
Lou Reed- What's Good
Paul Young- I'm Only

AL John Farnham

RADIO NORD/Harstad

Knut Forsaa - Head Of Music

A List:
AD Anders Glenmark- Mare Mare
Contenders- Radioland
AL Pussycats

RAINBOW RADIO/Oslo

Minister Tommy Tee - Prog Dir

A List:
AD BDP- Duck Down
Big Boss- Who The Hell Is JB
Chubb Rock- Just The 2 Of Us
Civilles & Cole- Pride
DaYeene- Alright
Jams- It's Grim Up North
KAY LC- Cuz I'm Dealin' It
Karyn White- The Way I
LFO- Tam To Ra
Massive Attack- Be Thankful
Mental Overdrive- The 2 Coming
NWA- Appetite
Partners In Crime- Gotham
Snikk Snakk- Make
Tim Dog- Step To Me

NRK-REPORT 1/Oslo

Vidar Lonn-Ameson - Producer

A List:
AD Prince- Diamonds
B List:
AD K-Klass- Rhythm Is A
Kate Bush- Rocket Mon
Paul Abdul- Vibeology
U 96- Dos Boot

NRK-REPORT 2/Oslo

Jan Rustad - Producer

Power Play:
AD Jinny Morris- Crackerjack

A List:
AD Anja Garbarek- Vingene Mine
DNA- Can You Handle It
Du Milde- Gi Det Opp
Go Go Gorilla- Sweet Stink
Nerds- Bystyre Requiem
Rick Parker- Cause Your Mine
Right Said Fred- Don't Talk
Tina Turner- Love Thing

STUDENTRADIOEN/Tromso

Rune Hagen - Head Of Music

A List:
AD FM- I Heard It Through
Go Go Gorilla- Go Go Gorilla
Levellers- Far From
Smokey Robinson- Double Good
Wet Wet Wet- Goodnight Girl
Zucchero/Crawford- Diamante

AL Equinox

Steve Forbert

Zoe

RADIO GRENLAND/Skien

Anders Tvegaard - Music Dir

Power Play:
AD Southside Johnny- It's Been A

A List:
AD Keith Sweat- Keep It
Mars Beste Barn- Riksvei Nr. 1
Ten Sharp- Ray
Tina Turner- Love Thing

B List:
AD Sandra- Don't Be Aggressive
Yes- Owner Of A Lonely

RADIO MOSS/Moss

Tor Öra - Dj/Producer

A List:
AD Go Go Gorilla- Go Go Gorilla
Keith Sweat- Keep It
Nia Peeples- Street
Shanice Wilson- I Love
Tevin Campbell- Lil Brother

RADIO NORD/Harstad

Knut Forsaa - Head Of Music

A List:
AD Anders Glenmark- Mare Mare
Contenders- Radioland
AL Pussycats

RAINBOW RADIO/Oslo

Minister Tommy Tee - Prog Dir

A List:
AD BDP- Duck Down
Big Boss- Who The Hell Is JB
Chubb Rock- Just The 2 Of Us
Civilles & Cole- Pride
DaYeene- Alright
Jams- It's Grim Up North
KAY LC- Cuz I'm Dealin' It
Karyn White- The Way I
LFO- Tam To Ra
Massive Attack- Be Thankful
Mental Overdrive- The 2 Coming
NWA- Appetite
Partners In Crime- Gotham
Snikk Snakk- Make
Tim Dog- Step To Me

NRK-REPORT 1/Oslo

Vidar Lonn-Ameson - Producer

A List:
AD Prince- Diamonds
B List:
AD K-Klass- Rhythm Is A
Kate Bush- Rocket Mon
Paul Abdul- Vibeology
U 96- Dos Boot

NRK-REPORT 2/Oslo

Jan Rustad - Producer

Power Play:
AD Jinny Morris- Crackerjack

A List:
AD Anja Garbarek- Vingene Mine
DNA- Can You Handle It
Du Milde- Gi Det Opp
Go Go Gorilla- Sweet Stink
Nerds- Bystyre Requiem
Rick Parker- Cause Your Mine
Right Said Fred- Don't Talk
Tina Turner- Love Thing

STUDENTRADIOEN/Tromso

Rune Hagen - Head Of Music

A List:
AD FM- I Heard It Through
Go Go Gorilla- Go Go Gorilla
Levellers- Far From
Smokey Robinson- Double Good
Wet Wet Wet- Goodnight Girl
Zucchero/Crawford- Diamante

AL Equinox

Steve Forbert

Zoe

RADIO GRENLAND/Skien

Anders Tvegaard - Music Dir

Power Play:
AD Southside Johnny- It's Been A

A List:
AD Keith Sweat- Keep It
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Tina Turner- Love Thing

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AD K-Klass- Rhythm Is A
Kate Bush- Rocket Mon
Paul Abdul- Vibeology
U 96- Dos Boot

DENMARK

THE VOICE/Copenhagen

Lars Kjær - Prog Dir

A List:
AD Hanne Boel- No Love At All
Kym Sims- Too Blind
Nikolay Steen- The New Message
Nirvana- Smells Like
U2- Mysterious Ways

RADIO VIBORG/Viborg

Paul Foged - Head Of Music

A List:
AD Brian May- Driven By You
Garth Brooks- Shameless
Her Personal Pain- Touch
Laus Højbye- Der' lke Sá
Monique- Forever Yours
Mr. Big- To Be With You
N-Joi- Living In A Dream
PS 12- Ude På Noget
Richard Marx- Hazard
Roy Orbison- I Drove

B List:
AD D.A.D.- Grow Or Pay
Nikolay Steen- Angel
Nils- I Wish It Could Be
Temptations- My Girl

AL Laus Højbye

DISCOPRESS/Tampere

Tuija Lindell - Co-Ord

A List:
AD Caron- Where Did We
Civilles & Cole- Pride
Right Said Fred- Don't Talk
Salt-N-Pepa- You Showed Me
Snap- Colour Of Love

RADIO 100+/Tampere

Pentti Teravainen - Music Dir

A List:
AD Des'ree- Feel So High
Levellers- Far From
OMD- Call My Name
One 2 One- Peace

ARHUS NAERRADIO/Århus

Jesper Schousen - Head Of Music

A List:
AD Her Personal Pain- Touch
Michael Jackson- Remember The
Paul Young- I'm Only
PS 12- Ude På Noget
Richard Marx- Hazard
Sanne- Storm Warning

UPTOWN FM/Copenhagen

Niels Pedersen - Head Of Music

A List:
AD Crowded House- It's Only Natural
Curtis Stigers- I Wonder
Dance With A Stranger- Let Go
Des'ree- Feel So High
Roy Orbison- I Drove

RADIO ABC/Randers

Stig Hartvig Nielsen - Prog Contr

A List:
AD Crowded House- It's Only Natural
Michael Bolton- Missing
Paul Young- I'm Only
R. Kelly- She's Got That

B List:
AD Brian May- Driven By You
Darlene- Down From Dover
Garth Brooks- Shameless
Keith Sweat- Keep It
Kid'N'Play- Ain't Gonna
Kylie Minogue- Give Me Just
N-Joi- Living In A Dream
Roy Orbison- I Drove
Spagna- Love At First Sight
Wendy Maharry- How Do I

DANMARKS RADIO/Copenhagen

Leif Wivelsted - Prog Dir

A List:
AD Lou Reed- Magic & Loss

B List:
AD Pearl Jam- Ten

RADIO HORSENS/Horsens

Jan Boogaloo - Head Of Music

Power Play:
Tony Joe White- Good
Zucchero/Crawford- Diamante

AD D.A.D.- Grow Or Pay

Hanne Boel- No Love At All

Hanne Boel- Come Into My

Her Personal Pain- Touch

A List:
AD Brian May- Driven By You
Queen- These Are The Days
Temptations- My Girl

RADIO SYDKYSTEN/Copenhagen

Peter Hald - Head Of Music

A List:
AD Genesis- I Can't Dance
Krumme- Dodo
Right Said Fred- Don't Talk
Zucchero/Crawford- Diamante

RADIO HOLBAECK/Holbaeck

Stig Nielsen - Prog Dir

A List:
AD Brian May- Driven By You

FINLAND

YLE 2/RADIOMAFIA/Helsinki

Jukka Haarma - Music Co-Ord

A List:
AD 22 Pistepirkka- Don't Say
Dorothy Muska- Kutheni Zulu
Kolmas Nainen- Kartat Mua
Quarterflash- Where I Stand

DISCOPRESS/Tampere

Tuija Lindell - Co-Ord

A List:
AD Caron- Where Did We
Civilles & Cole- Pride
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Salt-N-Pepa- You Showed Me
Snap- Colour Of Love

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Kid'N'Play- Ain't Gonna
Kylie Minogue- Give Me Just
N-Joi- Living In A Dream
Roy Orbison- I Drove
Spagna- Love At First Sight
Wendy Maharry- How Do I

DANMARKS RADIO/Copenhagen



EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	10 Black Or White Michael Jackson - Epic (Warner Chappel/CC)	UK.F.D.B.NL.E.A.CH.S.P.DK.N.SF.GR.I	35	32 18 Crucified Army Of Lovers - Ton Son Ton (Team Sonet)	D.B.A.CH.GR	69	46 25 I'm Too Sexy Right Said Fred - Tug (Hit & Run)	B.A.S.GR
2	2 7 Don't Let The Sun Go Down On Me George Michael & Elton John - Epic (Big Pig)	UK.F.D.B.NL.E.A.CH.S.P.DK.IR.N.SF.GR.I	36	36 4 4 Petite Marie Francis Cabrel - Columbia (Editions Chandelle)	F	70	45 3 Old Red Eyes Is Back Beautiful South - Go! Discs (Go! Discs)	UK.IR
3	4 7 Justified And Ancient The KLF feat. Tammy Wynette - KLF Communications (EG/Zoo/WC/BMG)	UK.D.B.NL.E.A.CH.S.P.DK.SF.GR	37	15 3 We Got A Love Thang Ce Ce Peniston - A&M (Last Song/Third Coast)	UK.IR	71	77 8 Way Of The World Tina Turner - Capitol (Empire/Rondor/Goodsingle)	D.B.NL.A.CH
4	3 5 Bohemian Rhapsody/These Are The Days Of Our Lives Queen - Parlophone (Various)	UK.D.B.NL.CH.DK.IR	38	60 17 Obsession Army Of Lovers - Ton Son Ton (Team Sonet)	D.B.CH.DK	72	NE Born Of Frustration James - Fontana (Blue Mountain)	UK
5	6 8 Smells Like Teen Spirit Nirvana - DGC (Virgin)	D.B.NL.S.N.I	39	37 3 Feel So High Des'ree - Dusted Sound (Sony Music)	UK.IR	73	NE I'm Doing Fine Now The Pasadenas - Columbia (Warner Chappel)	UK
6	7 4 Goodnight Girl Wet Wet Wet - Precious (Precious/Chrysalis)	UK.D.IR	40	62 3 Vibeology Paula Abdul - Virgin America (EMI)	UK.NL.DK.IR	74	RE Love...Thy Will Be Done Martika - Columbia (Warner Chappel)	FD
7	5 20 Let's Talk About Sex Salt-N-Pepa - frr (Next Plateau/All Boys)	F.D.B.A.CH.S.DK	41	33 8 Stars Simply Red - east west (So What/EMI)	UK.D.B.A.CH.DK.GR.I	75	NE My Hand Over My Heart Marc Almond - Some Bizzare (Warner Chappel/Virgin)	UK.D
8	44 2 Twilight Zone 2 Unlimited - PWL Continental (MCA)	UK.B.IR	42	100 2 I Wonder Why Curtis Stigers - Arista (Sony/MCA)	UK.IR	76	73 3 Wildside Marky Mark & The Funky Bunch - Interscope (EMI)	B.CH.S.DK
9	40 2 Give Me Just A Little More Time Kylie Minogue - PWL (Chelsea)	UK.IR	43	39 7 The Show Must Go On Queen - Parlophone (Queen/EMI)	D.NL.S.I	77	80 2 Rocket Man (I Think It's Going To Be A Long Long Time) Kate Bush - Mercury (Big Pig)	F.D.B.NL.P
10	14 5 Colour Of Love Snap - Logic/Ariola (Warner Chappel/Zomba)	D.B.NL.E.A.CH.S.P.DK.N.GR.I	44	38 7 Don't Talk Just Kiss Right Said Fred - Tug (Hit&Run)	UK.D.B.NL.S.IR	78	79 4 Turn Up The Music Dr. Baker - Coma (Megasongs)	DK
11	8 19 Everybody's Free (To Feel Good) Rozalla - Pulse 8 (Peer)	F.D.B.E.CH.S.DK.SF	45	34 7 You Showed Me Salt-N-Pepa - frr (TRO-Essex)	D.B.NL	79	NE Don't Be Aggressive Sandra - Virgin (Data-Alpha/Mambo/Siegel)	D.B.N
12	31 3 I Can't Dance Genesis - Virgin (Genesis/Hit & Run)	UK.D.B.NL.IR	46	43 20 Good Vibrations Marky Mark & The Funky Bunch feat. L.Holloway - Interscope (Warner Chappel/EMI)	D.A.CH.S.DK	80	NE The Bouncer Kicks Like A Mule - Tribal Bass (MCA)	UK
13	13 8 Ride Like The Wind East Side Beat - frr (Warner Chappel)	UK.F.D.B.NL.E.A.CH	47	NE Stay Shakespears Sister - London (SBK/Island/BMG)	UK	81	83 5 Tuesday Afternoon Stonecake - Wire (Red Herring/Misty)	S
14	9 29 (Everything I Do) I Do It For You Bryan Adams - A&M (MCA/Rondor/Zomba)	F.D.A.CH.S.P.DK.GR.I	48	64 3 Pas D'Ami (Comme Toi) Stephan Eicher - Barclay (Electric Unicorn)	F.B	82	82 23 Set Adrift On Memory Bliss PM Dawn - Gee Street (MCA/Reformation)	F.D.CH
15	11 13 Song Of Ocarina Jean Philippe Audin & Diego Modena - Delphine (Delphine)	F.B.CH	49	47 7 Diamonds And Pearls Prince & The New Power Generation - Paisley Park (Warner Chappel)	D.B.A.CH.S.SF	83	91 2 Who Is Elvis? Interactive - Dance Street (Upright/Alice)	D
16	21 6 You Ten Sharp - Columbia (Sony Music)	D.A.CH.S.N	50	50 3 (Can You) Feel The Passion Blue Pearl - Big Life (EG/BMG/Saraswati/Big Life)	UK.IR	84	RE O.P.P. Naughty By Nature - Tommy Boy (Jobete/Naughty Music)	D.CH
17	17 11 Qui A Le Droit Patrick Bruel - RCA (14 Production)	F.B	51	41 3 Temptation Indra - Carrere (Orlando)	F.B	85	NE Highway 5 '92 The Blessing - MCA (BMG Music)	UK
18	18 5 Das Boot U 96 - Polydor (BavariaSonor)	D	52	48 18 Love To Hate You Erasure - Mute (Musical Moment-Sonet/Andy Bell/Sony)	D.B.A.S.GR	86	85 2 Pasi Virtanen Pojat - Poko (Poko)	SF
19	20 20 James Brown Is Dead LA Style - Decadance (Orfa/Hi-Tension)	D.E.A.CH.S.GR.I	53	55 5 Was It Worth It? Pet Shop Boys - Parlophone (Ten/Cage)	D.B.S.DK.SF	87	72 28 You Could Be Mine Guns N' Roses - Geffen (Warner Chappel)	F.DK
20	16 12 No Son Of Mine Genesis - Virgin (Genesis/Hit & Run)	F.D.B.A.CH.P.GR.I	54	63 6 If You Go Away New Kids On The Block - Columbia (Warner Chappel)	D.B.NL.DK	88	NE Lovesick Pleasure EP Daisy Chainsaw - Deva (London)	UK
21	23 18 Cream Prince & The New Power Generation - Paisley Park (Warner Chappel)	F.D.A.CH.S.P.I	55	75 40 The Shoop Shoop Song (It's In His Kiss) Cher - Epic (Alley/Trio/Hudson Bay)	F	89	RE 2 Legit 2 Quit Hammer - Capitol (Bust-It)	I
22	28 2 Welcome To The Cheap Seats - The OST EP The Wonder Stuff - Far Out/Polydor (PolyGram)	UK.IR	56	52 7 When You Tell Me That You Love Me Diana Ross - EMI (Empire/Warner Chappel)	UK.NL.IR	90	54 5 Les Neiges De L'Himalaya Dorothee - AB (AB Editions)	F
23	24 6 Live And Let Die Guns N' Roses - Geffen (MPL Communications)	UK.D.B.NL.CH.S.P.N.SF.GR.I	57	51 32 Send Me An Angel Scorpions - Mercury (PolyGram)	D.A.CH.S	91	88 2 Can't Let Go Mariah Carey - Columbia (Warner Chappel/Sony)	UK
24	12 15 Always Look On The Bright Side Of Life Monty Python - Virgin (Kay Gee Bee/Virgin)	D.A.CH.N	58	69 2 Take Me Away Capella feat. Loleatta Holloway - PWL Continental (All Boys)	UK.IR	92	NE L'Homme A La Moto Fanny - EMI (Warner Chappel)	F.B
25	10 3 Everybody In The Place (EP) The Prodigy - XL (Virgin)	UK.IR	59	49 9 Bitterblue Bonnie Tyler - Ariola (Hanseatic)	D.A.N	93	87 5 Cash City Luc De La Rochelliere - Tréma (Tréma)	F
26	29 18 Don't Cry Guns N' Roses - Geffen (Warner Chappel)	F.D.CH.S.P.DK	60	53 4 All Woman Lisa Stansfield - Arista (Big Life)	UK.B.NL.DK.I	94	99 2 Feel So Real Dream Frequency feat. Debbie Sharp - Citybeat (Momentum)	UK
27	27 5 Je T'Aime Melancolie Mylene Farmer - Polydor (Requiem)	F.B	61	56 9 Spending My Time Roxette - EMI (Jimmy Fun/EMI)	D.A.CH.S	95	NE Shut 'em Down Public Enemy - Def Jam (Island)	UK.IR
28	26 3 Pride (In The Name Of Love) Clivillés & Cole - Columbia (Blue Mountain)	UK.IR.SF	62	61 5 Le Seigneur Des Tenebres Pleasure Game - Touch Of Gold (Scorpio/Now Disc)	F.B	96	59 12 The Fly U2 - Island (Blue Mountain)	CH.P.GR.I
29	22 6 Too Blind To See It Kym Sims - Atco (Last Song/Third Coast)	UK.B.NL.DK.IR.SF	63	57 6 Ça Ne Change Pas Un Homme Johnny Hallyday - Phonogram (Desperado)	F	97	95 2 Dalai Lama Mecano - Ariola (Bla Bla Blaxi)	E
30	19 3 God Gave Rock & Roll To You II Kiss - Interscope (Warner Music UK/CC)	UK.IR	64	42 18 Something Got Me Started Simply Red - east west (EMI/So What)	D.A.CH.I	98	RE Any Dream Will Do Jason Donovan - Really Useful (Really Useful)	A
31	66 4 Parce Qu'On Est Jeunes Benny B - PLR (Copyright Control)	F.B	65	70 8 I Love Your Smile Shanice - Motown (Carlin)	B.NL	99	68 3 Different Strokes Isotonik - frr (London/EMI)	UK.IR
32	25 4 Addams Groove Hammer - Capitol (Bust It)	UK.D.B.NL.S.IR.SF	66	76 3 Hit Sugarcubes - One Little Indian (PolyGram)	UK.IR	100	96 2 Perfect Place Voice Of The Beehive - London (Virgin)	UK
33	30 6 Mysterious Ways U2 - Island (Blue Mountain)	D.E.CH.S.GR.I	67	67 2 Hand In Hand Levenslijn 92 - Polydor (Orfa)	B			
34	35 14 Change Lisa Stansfield - Arista (Big Life)	F.D.B.E.A.CH.S.GR.I	68	65 19 Can't Stop This Thing We Started Bryan Adams - A&M (Adams/Almo/Zomba)	F.D.P			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.

○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

UNITED KINGDOM

- Singles**
- 1 **Wet Wet Wet** - Goodnight Girl (Precious)
 - 2 **Kylie Minogue** - Give Me Just A Little... (PWL)
 - 3 **2 Unlimited** - Twilight Zone (PWL Continental)
 - 4 **Queen** - Bohemian Rhapsody/These Are The... (Parlophone)
 - 5 **The Wonder Stuff** - Welcome To The Cheap Seats (Polydor)
 - 6 **The Prodigy** - Everybody In The Place (EP) (XL)
 - 7 **Genesis** - I Can't Dance (Virgin)
 - 8 **Kiss** - God Gave Rock & Roll To You II (Warner Brothers)
 - 9 **Ce Peniston** - We Got A Love Thing (A&M)
 - 10 **Des'ree** - Feel So High (Dusted Sound)
- Albums**
- 1 **Simply Red** - Stars (east west)
 - 2 **Genesis** - We Can't Dance (Virgin)
 - 3 **Queen** - Greatest Hits II (Parlophone)
 - 4 **Lisa Stansfield** - Real Love (Arista)
 - 5 **Tina Turner** - Simply The Best (Capitol)
 - 6 **Lou Reed** - Magic And Loss (Warner Brothers)
 - 7 **Nirvana** - Nevermind (MCA)
 - 8 **U2** - Achtung Baby (Island)
 - 9 **Tori Amos** - Little Earthquakes (east west)
 - 10 **Queen** - Queen Greatest Hits (Parlophone)

SPAIN

- Singles**
- 1 **LA Style** - James Brown Is Dead (Blanco Y Negro)
 - 2 **Michael Jackson** - Black Or White (Sony Music)
 - 3 **Mecano** - Dalai Lama (Ariola)
 - 4 **Techno City** - Vacuo Techno (Ginger Music)
 - 5 **Rozalla** - Everybody's Free (Blanco Y Negro)
 - 6 **East Side Beat** - Ride Like The Wind (Blanco Y Negro)
 - 7 **U2** - Mysterious Ways (BMG)
 - 8 **Midnight Shift** - Without You (Blanco Y Negro)
 - 9 **KLF/Tammy Wynette** - Justified... (Blanco Y Negro)
 - 10 **R.T.Z.** - Dance Your Ass Off (Max Music)
- Albums**
- 1 **Queen** - Greatest Hits II (EMI)
 - 2 **Enya** - Shepherd Moons (Warner Music)
 - 3 **Alejandro** - Viviendo Deprisa (Warner Music)
 - 4 **Michael Jackson** - Dangerous (Sony Music)
 - 5 **Luz Casal** - A Contra Luz (Hispavox)
 - 6 **Presuntos Implicados** - Ser De Agua (Warner Music)
 - 7 **Dire Straits** - On Every Street (PolyGram)
 - 8 **Mecano** - Aidalai (Ariola)
 - 9 **Genesis** - We Can't Dance (Virgin)
 - 10 **Rondo Veneziano** - Odissea Venezia (Ariola)

DENMARK

- Singles**
- 1 **Dr. Baker** - Turn Up The Music (Mega)
 - 2 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 3 **Michael Jackson** - Black Or White (Sony Music)
 - 4 **Queen** - Bohemian Rhapsody/These Are... (EMI)
 - 5 **Michael Learns To Rock** - The Actor (Medley)
 - 6 **KLF/Tammy Wynette** - Justified... (Mega)
 - 7 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
 - 8 **Marky Mark/Funky Bunch** - Good Vibrations (Warner Music)
 - 9 **New Kids On The Block** - If You Go Away (Sony Music)
 - 10 **Marky Mark & The Funky Bunch** - Wildside (Warner Music)
- Albums**
- 1 **Michael Learns To Rock** - M.L.T.R. (Medley)
 - 2 **Queen** - Greatest Hits II (EMI)
 - 3 **Paul Young** - From Time To Time (Sony Music)
 - 4 **Nana Mouskouri** - The Very Best Of (PolyGram)
 - 5 **D.A.D.** - Riskin' It All (Medley)
 - 6 **Ray Dee Ohh** - Radiofoni (Replay)
 - 7 **Genesis** - We Can't Dance (Virgin)
 - 8 **Gnags** - Lygtemandens Sang (Genlyd)
 - 9 **S.Rossen/Sønderjyllands** - Starry Starry Nights (Pineapple)
 - 10 **Alberte** - Lyse Nætter (Pladecom)

SWITZERLAND

- Singles**
- 1 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 2 **Michael Jackson** - Black Or White (Sony Music)
 - 3 **Rozalla** - Everybody's Free (BMG)
 - 4 **Snap** - Colour Of Love (BMG)
 - 5 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
 - 6 **KLF/Tammy Wynette** - Justified... (Phonag)
 - 7 **Ten Sharp** - You (Sony Music)
 - 8 **Monty Python** - Always Look On The Bright... (Virgin)
 - 9 **Army Of Lovers** - Crucified (Exclusa)
 - 10 **LA Style** - James Brown Is Dead (Phonag)
- Albums**
- 1 **Queen** - Greatest Hits II (EMI)
 - 2 **Patent Ochsner** - Schlachtplatte (Zylogge)
 - 3 **Genesis** - We Can't Dance (Virgin)
 - 4 **Nirvana** - Nevermind (BMG)
 - 5 **Michael Jackson** - Dangerous (Sony Music)
 - 6 **Soundtrack** - The Commitments (BMG)
 - 7 **Züri West** - Arturo Bandini (Witra)
 - 8 **Simply Red** - Stars (Warner Music)
 - 9 **Queen** - Queen Greatest Hits (EMI)
 - 10 **U2** - Achtung Baby (BMG)

GERMANY

- Singles**
- 1 **U 96** - Das Boot (Polydor)
 - 2 **Nirvana** - Smells Like Teen Spirit (BMG)
 - 3 **Michael Jackson** - Black Or White (Sony Music)
 - 4 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 5 **KLF/Tammy Wynette** - Justified... (Intercord)
 - 6 **Salt-N-Pepa** - Let's Talk About Sex (Metronome)
 - 7 **Ten Sharp** - You (Sony Music)
 - 8 **Army Of Lovers** - Obsession (Ideal)
 - 9 **Monty Python** - Always Look On The Bright... (Virgin)
 - 10 **Snap** - Colour Of Love (Logic)
- Albums**
- 1 **Genesis** - We Can't Dance (Virgin)
 - 2 **Queen** - Greatest Hits II (EMI)
 - 3 **Nirvana** - Nevermind (BMG)
 - 4 **Michael Jackson** - Dangerous (Sony Music)
 - 5 **Simply Red** - Stars (WEA)
 - 6 **Queen** - Queen Greatest Hits (EMI)
 - 7 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 8 **Roxette** - Joyride (EMI)
 - 9 **B.Adams** - Waking Up The Neighbours (Polydor)
 - 10 **Prince/The N.P.G.** - Diamonds And Pearls (WEA)

HOLLAND

- Singles**
- 1 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 2 **Queen** - Bohemian Rhapsody/These Are... (EMI)
 - 3 **KLF/Tammy Wynette** - Justified... (Indisc)
 - 4 **Nirvana** - Smells Like Teen Spirit (BMG)
 - 5 **East Side Beat** - Ride Like The Wind (Phonogram)
 - 6 **Salt-N-Pepa** - You Showed Me (Phonogram)
 - 7 **Snap** - Colour Of Love (BMG)
 - 8 **Bad English** - Time Stood Still (Sony Music)
 - 9 **New Kids On The Block** - If You Go Away (Sony Music)
 - 10 **Fortuna** - Oh Fortuna (Red Bullet)
- Albums**
- 1 **Queen** - Greatest Hits II (EMI)
 - 2 **Queen** - Queen Greatest Hits (EMI)
 - 3 **Nirvana** - Nevermind (BMG)
 - 4 **Enya** - Shepherd Moons (Warner Music)
 - 5 **Lisa Stansfield** - Real Love (BMG)
 - 6 **U2** - Achtung Baby (BMG)
 - 7 **Simply Red** - Stars (Warner Music)
 - 8 **Bee Gees** - The Very Best... (Polydor)
 - 9 **Michael Jackson** - Dangerous (Sony Music)
 - 10 **Genesis** - We Can't Dance (Virgin)

NORWAY

- Singles**
- 1 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 2 **Nirvana** - Smells Like Teen Spirit (BMG)
 - 3 **Ten Sharp** - You (Sony Music)
 - 4 **Go Go Gorilla** - Go Go Gorilla (Sone)
 - 5 **Michael Jackson** - Black Or White (Sony Music)
 - 6 **Snap** - Colour Of Love (BMG)
 - 7 **Bonnie Tyler** - Bitterblue (BMG)
 - 8 **Sandra** - Don't Be Aggressive (Virgin)
 - 9 **Monty Python** - Always Look On The Bright... (Virgin)
 - 10 **Guns N' Roses** - Live And Let Die (BMG)
- Albums**
- 1 **Bonnie Tyler** - Bitterblue (BMG)
 - 2 **Nirvana** - Nevermind (BMG)
 - 3 **Michael Jackson** - Dangerous (Sony Music)
 - 4 **Enya** - Shepherd Moons (Warner Music)
 - 5 **Genesis** - We Can't Dance (Virgin)
 - 6 **Queen** - Greatest Hits II (EMI)
 - 7 **Halvdan Sivertsen** - Hilsen Halvdan (Norsk)
 - 8 **Tina Turner** - Simply The Best (EMI)
 - 9 **U2** - Achtung Baby (BMG)
 - 10 **Ten Sharp** - Under The Waterline (Sony Music)

AUSTRIA

- Singles**
- 1 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
 - 2 **Michael Jackson** - Black Or White (Sony Music)
 - 3 **Monty Python** - Always Look On... (Virgin)
 - 4 **Prince/The N.P.G.** - Cream (Warner Music)
 - 5 **Jason Danavon** - Any Dream Will Do (PolyGram)
 - 6 **Right Said Fred** - I'm Too Sexy (Exclusa)
 - 7 **Army Of Lovers** - Crucified (Exclusa)
 - 8 **KLF/Tammy Wynette** - Justified... (Echo)
 - 9 **Simply Red** - Something Got Me Started (Warner Music)
 - 10 **Snap** - Colour Of Love (BMG)
- Albums**
- 1 **Queen** - Greatest Hits II (EMI)
 - 2 **Genesis** - We Can't Dance (Virgin)
 - 3 **E.A.V.** - Watumba (EMI)
 - 4 **Simply Red** - Stars (Warner Music)
 - 5 **Michael Jackson** - Dangerous (Sony Music)
 - 6 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
 - 7 **David Hasselhoff** - David (BMG)
 - 8 **Rainhard Fendrich** - Nix Is Fix (BMG)
 - 9 **U2** - Achtung Baby (BMG)
 - 10 **Tina Turner** - Simply The Best (EMI)

FRANCE

- Singles**
- 1 **Michael Jackson** - Black Or White (Epic)
 - 2 **Patrick Bruel** - Qui A Le Droit (RCA)
 - 3 **J.P. Audin/D. Modena** - Song Of Ocarina (Delphine)
 - 4 **Mylene Farmer** - Je T'Aime Melancolie (Polydor)
 - 5 **Frances Cabrel** - Petite Marie (Columbia)
 - 6 **Benny B** - Parce Qu'On Est Jeunes (PLR)
 - 7 **G.Michael/E.John** - Don't Let The Sun... (Epic)
 - 8 **Stephan Eicher** - Pas D'Ami (Comme Toi) (Barclay)
 - 9 **Indra** - Temptation (Carrere)
 - 10 **Cher** - The Shoop Shoop Song (Epic)
- Albums**
- 1 **Patrick Bruel** - Si Ce Soir (RCA)
 - 2 **Michael Jackson** - Dangerous (Epic)
 - 3 **Dire Straits** - On Every Street (Phonogram)
 - 4 **J.P. Audin/D. Modena** - Ocarina (Delphine)
 - 5 **Genesis** - We Can't Dance (Virgin)
 - 6 **U2** - Achtung Baby (BMG)
 - 7 **Johnny Hallyday** - Ça Ne Change Pas... (Phonogram)
 - 8 **Rondo Veneziano** - Mystere (Polydor)
 - 9 **Jean Ferrat** - Dans La Jungle Ou... (EMI)
 - 10 **Francis Cabrel** - D'Un Ombre A... (Columbia)

BELGIUM

- Singles**
- 1 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 2 **Nirvana** - Smells Like Teen Spirit (BMG)
 - 3 **Levenslijn 92** - Hand In Hand (PolyGram)
 - 4 **KLF/Tammy Wynette** - Justified... (Indisc)
 - 5 **East Side Beat** - Ride Like The Wind (PolyGram)
 - 6 **Shanice** - I Love Your Smile (PolyGram)
 - 7 **B.B. Jerome/Bang Gang** - Do That Dance (EMI)
 - 8 **Army Of Lovers** - Obsession (Dureco)
 - 9 **Sam Gooris** - Marijke (JRP)
 - 10 **Michael Jackson** - Black Or White (Sony Music)
- Albums**
- 1 **Queen** - Greatest Hits II (EMI)
 - 2 **Luis Cobos** - Tempo D'Italia (Sony Music)
 - 3 **Gert En Samson** - Gert En Samson (CNR)
 - 4 **Michael Jackson** - Dangerous (Sony Music)
 - 5 **Queen** - Queen Greatest Hits (EMI)
 - 6 **Nirvana** - Nevermind (BMG)
 - 7 **Toon Hermans** - 75 Jaar (EMI)
 - 8 **Soundtrack** - Boys The Music (EMI)
 - 9 **Enya** - Shepherd Moons (Warner Music)
 - 10 **Genesis** - We Can't Dance (Virgin)

FINLAND

- Singles**
- 1 **Pojat** - Pasi Virtanen (Poko)
 - 2 **KLF/Tammy Wynette** - Justified... (EMI)
 - 3 **Cliviles & Cole** - Pride (Sony Music)
 - 4 **Pet Shop Boys** - Was It Worth It? (Sone)
 - 5 **Guns N' Roses** - Live And Let Die (BMG)
 - 6 **Kym Sims** - Too Blind To See It (Warner Music)
 - 7 **Sielun Veljet** - Laatikaita (Poko)
 - 8 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 9 **Michael Jackson** - Black Or White (Sony Music)
 - 10 **Popeda** - Kirje (Poko)
- Albums**
- 1 **Queen** - Greatest Hits II (EMI)
 - 2 **Nirvana** - Nevermind (BMG)
 - 3 **U2** - Achtung Baby (BMG)
 - 4 **Samuli Edelmann** - Samuli Edelman (Flamingo)
 - 5 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
 - 6 **Marky Mark/Funky Bunch** - Music For The People (Warner Music)
 - 7 **Michael Jackson** - Dangerous (Sony Music)
 - 8 **Topi Sorsakoski** - Yksinäisyys (EMI)
 - 9 **Genesis** - We Can't Dance (Virgin)
 - 10 **Ressu Redford** - Laulussa On... (Finnlevy)

GREECE

- Singles**
- 1 **Michael Jackson** - Black Or White (Sony Music)
 - 2 **Army Of Lovers** - Crucified (Virgin)
 - 3 **U2** - Mysterious Ways (BMG)
 - 4 **KLF/Tammy Wynette** - Justified... (Virgin)
 - 5 **LA Style** - James Brown Is Dead (NA)
 - 6 **Genesis** - No Son Of Mine (Virgin)
 - 7 **T99** - Nocturne (Sony Music)
 - 8 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 9 **Erasure** - Love To Hate You (Virgin)
 - 10 **Guns N' Roses** - Live And Let Die (BMG)
- Albums**
- 1 **U2** - Achtung Baby (BMG)
 - 2 **Simply Red** - Stars (Warner Music)
 - 3 **Michael Jackson** - Dangerous (Sony Music)
 - 4 **Tina Turner** - Simply The Best (EMI)
 - 5 **Army Of Lovers** - Massive Luxury... (Virgin)
 - 6 **Genesis** - We Can't Dance (Virgin)
 - 7 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 8 **Dire Straits** - On Every Street (PolyGram)
 - 9 **Guns N' Roses** - Use Your Illusion I (BMG)
 - 10 **Pet Shop Boys** - Discography (EMI)

ITALY

- Singles**
- 1 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 2 **Michael Jackson** - Black Or White (Sony Music)
 - 3 **Hammer** - 2 Legit 2 Quit (EMI)
 - 4 **U2** - Mysterious Ways (BMG)
 - 5 **LA Style** - James Brown Is Dead (Ariola)
 - 6 **R.Coccianta/P.Turci** - E Mi Arriva Il Mare (Virgin)
 - 7 **D.J. Malella** - Revolution (Fri Records)
 - 8 **49ers** - Move Your Feet (Media)
 - 9 **Queen** - The Show Must Go On (EMI)
 - 10 **Bryan Adams** - I Do It For You (PolyGram)
- Albums**
- 1 **Luca Carboni** - Carboni (RCA)
 - 2 **Queen** - Greatest Hits II (EMI)
 - 3 **Antonello Venditti** - Benvenuti In... (Ricordi)
 - 4 **Pino Daniele** - Sotto 'O Sole (CGD)
 - 5 **U2** - Achtung Baby (BMG)
 - 6 **Michael Jackson** - Dangerous (Sony Music)
 - 7 **Umberto Tozzi** - Le Mie Canzoni (CGD)
 - 8 **Simply Red** - Stars (Warner Music)
 - 9 **Fabio Concato** - Punto E Virgola (PolyGram)
 - 10 **Franco Battiato** - Come Un Cammello... (EMI)

SWEDEN

- Singles**
- 1 **Michael Jackson** - Black Or White (Sony Music)
 - 2 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 3 **KLF/Tammy Wynette** - Justified... (EMI)
 - 4 **Stonecake** - Tuesday Afternoon (Wire)
 - 5 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
 - 6 **Rozalla** - Everybody's Free (EMI)
 - 7 **Scorpions** - Send Me An Angel (PolyGram)
 - 8 **Ten Sharp** - You (Sony Music)
 - 9 **Snap** - Colour Of Love (BMG)
 - 10 **Erasure** - Love To Hate You (Warner Music)
- Albums**
- 1 **Eva Dahlgren** - En Blekt (Record Station)
 - 2 **Michael Jackson** - Dangerous (Sony Music)
 - 3 **Nirvana** - Nevermind (BMG)
 - 4 **The Boppers** - The Boppers (Sonet)
 - 5 **U2** - Achtung Baby (BMG)
 - 6 **Queen** - Greatest Hits II (EMI)
 - 7 **Enya** - Shepherd Moons (Warner Music)
 - 8 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
 - 9 **Genesis** - We Can't Dance (Virgin)
 - 10 **Paul Young** - From Time To Time (Sony Music)

IRELAND

- Singles**
- 1 **2 Unlimited** - Twilight Zone (Warner Music)
 - 2 **Wet Wet Wet** - Goodnight Girl (PolyGram)
 - 3 **Queen** - Bohemian Rhapsody/These Are... (EMI)
 - 4 **Kylie Minogue** - Give Me Just A Little... (Warner Music)
 - 5 **The Prodigy** - Everybody In The Place (EP) (Warner Music)
 - 6 **Kiss** - God Gave Rock & Roll To You II (Warner Music)
 - 7 **Diana Ross** - When You Tell Me That... (EMI)
 - 8 **Cliviles & Cole** - Pride (Sony Music)
 - 9 **Genesis** - I Can't Dance (Virgin)
 - 10 **Capella** - Take Me Away (Warner Music)
- Albums**
- 1 **Nirvana** - Nevermind (BMG)
 - 2 **Simply Red** - Stars (Warner Music)
 - 3 **Luka Bloom** - The Acoustic Motorbike (Warner Music)
 - 4 **Lou Reed** - Magic And Loss (Warner Music)
 - 5 **Christy Moore** - The Collection 81-91 (Warner Music)
 - 6 **The Saw Doctors** - If This Is Rock & Roll (Solid)
 - 7 **Queen** - Queen Greatest Hits (EMI)
 - 8 **Brendan Grace** - A Happy Hour (Charif)
 - 9 **Christie Hennessey** - Rehearsal (Record Services)
 - 10 **Queen** - Greatest Hits II (EMI)

PORTUGAL

- Singles**
- 1 **Guns N' Roses** - Don't Cry (BMG)
 - 2 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 3 **Guns N' Roses** - Live And Let Die (BMG)
 - 4 **Bryan Adams** - I Do It For You (PolyGram)
 - 5 **Marco Paulo** - Taras E Manias (EMI)
 - 6 **U2** - The Fly (BMG)
 - 7 **Extreme** - More Than Words (PolyGram)
 - 8 **Michael Jackson** - Black Or White (Sony Music)
 - 9 **R.E.M.** - Radio Song (Warner Music)
 - 10 **Marco Paulo** - Maravilhoso Coração (EMI)
- Albums**
- 1 **Queen** - Greatest Hits II (EMI)
 - 2 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
 - 3 **Queen** - Queen Greatest Hits (EMI)
 - 4 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
 - 5 **Tina Turner** - Simply The Best (EMI)
 - 6 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 7 **Bee Gees** - The Very Best (PolyGram)
 - 8 **Rui Veloso** - Auto Da Pimenta (EMI)
 - 9 **U2** - Achtung Baby (BMG)
 - 10 **Juan Luis Guerra & 4:40** - Bachata Rosa (BMG)

EUROPEAN TOP 100 ALBUMS

Buma
stemra

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	11 Queen Greatest Hits II - Parlophone ▲4	UK, D, B, NL, E, A, CH, S, P, DK, I, N, SF, GR, IR	35	25 6 Queen Innuendo - EMI ▲2	UK, D, NL, CH	69	79 2 Tom Petty & The Heartbreakers Into The Great Wide Open - MCA ●	UK, D, IR
2	2 10 Genesis We Can't Dance - Virgin	UK, F, D, B, NL, E, A, CH, S, P, DK, I, N, SF, GR, IR	36	NE Scott Walker & The Walker Brothers No Regrets - The Best Of Scott Walker & The Walker Brothers - Fontana	UK	70	45 4 Monty Python Sings - Virgin	D, A, CH
3	3 8 Michael Jackson Dangerous - Epic ▲3	UK, F, D, B, NL, E, A, CH, S, P, DK, I, N, SF, GR, IR	37	41 22 Metallica Metallica - Vertigo	UK, D, NL, S, DK, SF, IR	71	64 4 Michael Learns To Rock Michael Learns To Rock - Medley	DK
4	4 5 15 Simply Red Stars - east west ▲2	UK, F, D, B, NL, E, A, CH, S, P, DK, I, SF, GR, IR	38	29 7 Erste Allgemeine Verunsicherung Watumba - EMI	D, A, CH	72	49 17 David Hasselhoff David - White Records/Ariola	D, A, CH
5	5 6 8 Nirvana Nevermind - Geffen	UK, D, B, NL, A, CH, S, DK, N, SF, GR, IR	39	38 17 Antonello Venditti Benvenuti In Paradiso - Ricordi	I	73	47 15 R.E.M. The Best Of R.E.M. - I.R.S.	UK, D, E, GR, IR
6	6 4 8 U2 Achtung Baby - Island	UK, F, D, B, NL, E, A, CH, S, P, DK, I, N, SF, GR, IR	40	40 16 Eva Dahlgren En Blekt Blondins Hjärta - Record Station	S, SF	74	71 3 Mecano Aidalai - Ariola	E
7	7 7 15 Tina Turner Simply The Best - Capitol ▲2	UK, D, B, NL, E, A, CH, S, P, DK, I, N, SF, GR, IR	41	31 13 Erasure Chorus - Mute	UK, D, A, S, GR	75	73 2 Die Prinzen Das Leben Ist Grausam - Hansa	D, CH
8	8 7 Queen Queen Greatest Hits - EMI ▲5	UK, D, B, NL, CH, S, P, DK, I, SF, IR	42	36 12 Eros Ramazzotti Eros In Concert - DDD	D, B, E, I, GR	76	69 8 Bee Gees The Very Best Of The Bee Gees - Polydor	NL, P
9	9 11 15 Prince & The New Power Generation Diamonds And Pearls - Paisley Park ▲	UK, F, D, B, NL, E, A, CH, S, P, DK, SF, GR, IR	43	43 29 Stephan Eicher Engelberg - Barclay	F, B, CH	77	74 4 Andrew Lloyd Webber Joseph & The Amazing Technicolor Dreamcoat - Really Useful	UK, A
10	10 9 16 Bryan Adams Waking Up The Neighbours - A&M ▲2	UK, F, D, B, NL, E, A, CH, S, P, DK, I, N, SF, GR, IR	44	52 28 Gipsy Kings Este Mundo - Columbia ▲	D, A, CH, GR	78	65 9 Franco Battiato Come Un Cammello In Una Grondaia - EMI	I
11	11 10 18 Dire Straits On Every Street - Vertigo ▲2	UK, F, D, B, NL, E, A, CH, S, P, DK, I, N, SF, GR, IR	45	51 4 Alejandro Viviendo Deprisa - Warner Brothers	E	79	86 34 Seal Seal - ZTT/WEA ▲	UK, IR
12	12 12 10 Enya Shepherd Moons - WEA ▲	UK, D, B, NL, E, A, CH, S, P, DK, N, SF, GR, IR	46	54 6 Michael Crawford Michael Crawford Performs A.L. Webber - Polydor	UK	80	68 7 Chris Rea Auberge - east west ▲	UK, F, D
13	13 14 9 Lisa Stansfield Real Love - Arista	UK, D, B, NL, A, CH, S, P, DK, GR, IR	47	35 10 INXS Live Baby Live - Mercury	F, D, B, NL, A, CH, GR	81	66 43 Eurythmics Greatest Hits - RCA ▲2	UK, D, IR
14	14 13 17 Guns N' Roses Use Your Illusion II - Geffen ▲	UK, F, D, B, NL, E, A, CH, S, P, DK, N, SF, GR, IR	48	53 5 Marky Mark And The Funky Bunch Music For The People - Interscope	D, A, S, DK, SF	82	NE Airhead Boing - Korova	UK
15	15 19 2 Lou Reed Magic And Loss - Sire	UK, D, B, NL, CH, P, DK, I, N, IR	49	48 4 Rondo Veneziano Mystere - Baby Records	F	83	72 9 Fabio Concato Punto E Virgola - Philips	I
16	16 15 17 Guns N' Roses Use Your Illusion I - Geffen ▲	UK, F, D, B, NL, E, A, CH, S, P, DK, SF, GR, IR	50	60 7 Patricia Kaas Carnets De Scene - Columbia	F, D	84	98 2 Rondo Veneziano Odissea Venezia - Baby Records	E
17	17 18 44 R.E.M. Out Of Time - Warner Brothers ▲3	UK, F, D, NL, E, CH, P, DK, IR	51	50 8 Simon & Garfunkel The Definitive Simon & Garfunkel - Columbia	UK, S, IR	85	80 4 Enrico Ruggeri Peter Pan - CGD	I
18	18 16 41 Roxette Joyride - EMI ▲3	UK, D, B, NL, E, CH, DK, SF, GR, IR	52	NE Münchener Freiheit Liebe Auf Den Ersten Blick - Columbia	D	86	75 12 Roy Black Rosenzeit - east west	D, A
19	19 17 14 Soundtrack - The Commitments The Commitments - MCA	UK, D, A, CH, S, DK, N, SF	53	58 2 Mylene Farmer L'Autre - Polydor ●	F, B	87	67 10 Zucchero "Sugar" Fornaciari Live At The Kremlin - Polydor	I
20	20 22 8 Patrick Bruel Si Ce Soir - RCA	F, B	54	44 13 Jean Michel Jarre Images - The Best Of Jean Michel Jarre - Dreyfus	D, B, NL, E	88	NE London Symphony Orchestra Wind Of Change - Classic Rock - Columbia	UK, IR
21	21 23 13 Salt-N-Pepa The Greatest Hits - Next Plateau	UK, D, NL, A, CH, DK	55	56 7 Jean Ferrat Dans La Jungle Ou Dans Le Zoo - EMI	F	89	NE Soundtrack - Bill & Ted's Bogus Journey Bill And Ted's Bogus Journey - Interscope	UK
22	22 21 19 Paul Young From Time To Time - The Singles Collection - Columbia ▲	UK, B, NL, S, DK, N, IR	56	76 16 Mariah Carey Emotions - Columbia	UK, D, NL, E, GR	90	82 2 D.A.D. Riskin' It All - Medley	S, DK, SF
23	23 20 10 Pet Shop Boys Discography - EMI ▲	UK, D, B, NL, E, A, S, DK, SF, GR, IR	57	63 4 Pino Daniele Sotto 'O Sole - CGD	I	91	RE Hammer Too Legit To Quit - Capitol	UK, D, NL, GR
24	24 30 3 Luca Carboni Carboni - RCA	CH, I	58	42 13 Kenny Thomas Voices - Cooltempo	UK	92	81 52 Fredericks, Goldman & Jones Fredericks, Goldman & Jones - Columbia ▲	F, B
25	25 33 8 Bonnie Tyler Bitterblue - Hansa	D, A, CH, DK, N	59	57 4 Luz Casal A Contra Luz - Hispavox	E	93	85 14 Christian Morin Aquarella - DEE	F
26	26 28 2 Tori Amos Little Earthquakes - east west	UK, IR	60	59 12 Francis Cabrel D'Un Ombre A L'Autre - Columbia	F	94	RE Luis Cobos Tempo D'Italia - Columbia	B
27	27 24 61 Scorpions Crazy World - Mercury ▲	D, CH, DK, GR	61	70 4 Umberto Tozzi Le Mie Canzoni - CGD	I	95	NE Complices Esta Llorando El Sol - RCA	E
28	28 39 2 Ten Sharp Under The Waterline - Columbia	D, CH, N	62	87 2 Patent Ochsner Schlachtplatte - Zytglogge	CH	96	RE Elton John The Very Best Of... - Rocket ▲5	UK, B
29	29 37 5 New Kids On The Block Hits - Columbia	D, B, NL, A, S, DK, SF	63	55 31 Extreme Extreme II Pornografiti - A&M	UK, D, NL, DK	97	84 3 Etienne Daho Paris Ailleurs - Virgin	F, B
30	30 26 30 Cher Love Hurts - Geffen ▲	UK, D, A, DK, GR, IR	64	61 37 Michael Bolton Time, Love & Tenderness - Columbia	UK, NL	98	RE Enigma MCMXC A.D. - Virgin ▲	UK, NL, DK, IR
31	31 27 14 Joe Cocker Night Calls - Capitol	D, NL, E, A, CH, S	65	62 7 Renaud Marchand De Cailloux - Virgin	F, B	99	91 5 The Boppers The Boppers - Sonet	S
32	32 32 7 Jean-Philippe Audin & Diego Modena Ocarina - Delphin	F	66	46 6 Diana Ross The Force Behind The Power - EMI	UK, IR	100	100 4 Al Bano & Romina Power Vincerai - WEA	D, A
33	33 34 4 Johnny Hallyday Ça Ne Change Pas Un Homme - Philips/Phonogram	F, B	67	78 4 Army Of Lovers Massive Luxury Overdose - Ton Son Ton	D, A, CH, DK, GR			
34	RE Carter The Unstoppable Sex Machine 30 Something - Chrysalis	UK	68	77 2 Presuntos Implicados Ser De Agua - WEA	E			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.

○ = FAST MOVERS NE = NEW ENTRY
RE = RE-ENTRY

Arbitron/Scarborough Agreement Contested

With the demise of VNU Business Information Services' Birch Radio telephone-methodology ratings service at last year's end, the company entered a five-year contract allowing Arbitron, Birch's stalwart diary-methodology competitor, exclusive marketing right of its Scarborough qualitative report to its approximate 100 radio and television subscribers.

In an effort to kill the Scarborough-Arbitron collaboration, broadcast consultant Mark Olson has asked the US Justice Department to begin a class-action suit forcing Arbitron to

refund "excess listening fees" dating back to 1965. He begrudges the fact that Arbitron charges radio stations six-figure sums for the same information it provides to advertising agencies for only a few hundred dollars, citing "Differential Price Discrimination."

Olson is asking for other managers to support his anti-trust claim, stating that the current Arbitron arrangement dissuades optional ratings and research services from developing, adding that his endeavor to implement his own service, SuperRatings, was thwarted due to Arbitron's intimidating effect on broadcasters.

Surviving '92: Tips For Radio Sales Managers

by George Hyde

1991 was a difficult year and most of us were happy to put it behind us. But what's the sales department going to do in '92 to help ensure that you're all still around in '93? New packages? New promotions? More prospect calls? Hire a vendor specialist? Hope the station down the street changes format?

There's nothing wrong with any of these ideas, but consider adding a new one to the list: stop selling!

That's not as preposterous as it sounds. Selling is the process of taking what we have (the package, the programme, the promotion) and trying to talk the other person into buying it. Nobody really likes being sold, but selling was fun when the economy was growing. When buyers (and money) were coming out of the woodwork a few years ago, selling was a relatively easy way to

do business.

But the good old days are just that—old. Today, there are fewer available ad dollars. Buyers are going to bite only when they are convinced that what we have to sell is something they absolutely can't do without. In other words, something they want because it will deliver something they need.

So perhaps '92 is the year your station begins replacing selling with marketing. These four tips can help make '92 a better year:

1. Understand how the client's business works. Getting your sales team to change their focus from selling to marketing means "encouraging" them to stop thinking of themselves as being in the radio business and start considering themselves in the business of groceries, banking, hardware, etc.

Establish procedures to help them learn how their clients' businesses operate and keep up on the latest trends and factors affecting those industries.

2. Find out who your best current and potential customers are. Determine where your energies are best spent and rewarded, then concentrate on those prospects.

3. Uncover the client's most immediate needs. It's easier to do all of the talking yourself in an effort to sell the client, but it's only when you find out what he or she really needs that you establish a common ground from which to work.

4. Provide your clients with a well-researched and logical plan that addresses those needs. Clients buy benefits, not features. But before a client will buy radio, that advertiser has to know exactly what radio can do for his business in '92.

George Hyde is executive VP for the New York-based Radio Advertising Bureau. Story courtesy of NAB RadioWeek.

Billboard SINGLES

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For week ending February 8 1992

TW	LW	Artist/Title	Label	ECO
1	6	RIGHT SAID FRED/I'm Too Sexy	Charisma	UK
2	2	SHANJCE/I Love Your Smile	Motown	
3	1	GEORGE MICHAEL/ELTON JOHN/Don't Let The Sun Go Down On Me	Columbia	UK
4	4	PRINCE AND THE N.P.G./Diamonds And Pearls	Paisley Park	
5	3	COLOR ME BADD/All 4 Love	Giant	
6	8	NIRVANA/Smells Like Teen Spirit	DGC	
7	5	MARIAH CAREY/Can't Let Go	Columbia	
8	14	MR. BIG/To Be With You	Atlantic	
9	7	CE CE PENISTON/Finally	A&M	
10	10	TEVIN CAMPBELL/Tell Me What You Want Me To Do	Qwest	
11	11	U2/Mysterious Ways	Island	UK
12	12	KARYN WHITE/The Way I Feel About You	Warner Brothers	
13	20	MICHAEL JACKSON/Remember The Time	Epic	
14	13	HAMMER/2 Legit 2 Quit	Capitol	
15	9	MICHAEL JACKSON/Black Or White	Epic	
16	25	PAULA ABDUL/Vibeology	Captive	
17	22	AMY GRANT/Good For Me	A&M	
18	19	KEITH SWEAT/Keep It Comin'	Elektra	
19	21	BONNIE RAITT/I Can't Make You Love Me	Capitol	
20	16	HAMMER/Addams Groove	Capitol	
21	15	GENESIS/No Son Of Mine	Atlantic	UK
22	18	PM DAWN/Set Adrift On Memory Bliss	Gee Street	UK
23	30	EDDIE MONEY/I'll Get By	Columbia	
24	17	BOYZ II MEN/It's So Hard To Say Goodbye	Motown	
25	29	BOYZ II MEN/Uhh Ahh	Motown	
26	39	ATLANTIC STARR/Masterpiece	Reprise	
27	NE	MICHAEL BOLTON/Missing You Now	Columbia	
28	31	NATURAL SELECTION/Hegrits Don't Think (They Feel)	Atco east west	
29	26	THE STORM/I've Got A Lot To Learn About Love	Interscope	
30	23	MARKY MARK & THE FUNKY BUNCH/Wildside	Interscope	
31	24	ROD STEWART/Broken Arrow	Warner Brothers	
32	36	BRYAN ADAMS/There Will Never Be Another Tonight	A&M	
33	NE	GUNS N' ROSES/Live And Let Die	Geffen	
34	34	HEAVY D. & THE BOYZ/Is It Good To You	Uptown	
35	27	STACY EARL/Love Me All Up	RCA	
36	28	AMY GRANT/That's What Love Is For	A&M	
37	NE	PM DAWN/Paper Doll	Gee Street	UK
38	NE	MINT CONDITION/Breakin' My Heart	Perspective	
39	NE	A LIGHTER SHADE/On A Sunday Afternoon	Pump	
40	33	GLORIA ESTEFAN/Live For Loving You	Epic	

NAB Reconsiders Eureka In-Band Plan

In light of US support of the S-band Digital Audio Broadcasting (DAB) spectrum, to be publicly acknowledged by the Bush Administration at the World Administrative Radio Conference in Spain this month, the National Association of Broadcasters' (NAB) DAB Task Force and Radio Board are expected to rescind the unanimous endorsement they gave to the Eureka-147 L-band system just one year ago.

The fact that in-band development is being persistently pursued

also weighs on the NAB's potential decision to adopt a more neutral position toward in-band proponents, although at the MIDEM conference in Cannes last week, NAB senior VP/science and technology Michael Rau maintained, "In-band will be inferior to those (systems) developed on their own spectrum."

It should be noted that much of the in-band technology under development is based on Eureka patents, and that Eureka has consented to pursuing an in-band approach.

Music Videos: Who Makes A Profit?

by Lisa Nordmark

Who makes a profit in the big business of music video? Attorney Bruce Colfin, partner in the entertainment law firm of Jacobson & Colfin, asserts that the artists themselves may receive no significant financial rewards in the valuable world of video.

The music video market has grown in the last 10 years from the early days, when a music video was merely a promotional tool aimed at selling records, to the present "long forms" intended as "sell-throughs" to the home video market. It is apparent that the sale of music videos via videotape and laser disc is on the rise, creating an ever-growing marketplace for all formats of

music video programming.

Colfin points out that recording and production companies that own exclusive rights to their artists' recording services believe that as financier, executive producer and owner of master audio recordings, they should have the same role with regard to music videos. Therefore, with videos being such big business, if the artist's negotiator lacks sufficient clout, most of the talent's money can go towards paying back the record company for its costs and expenses.

"Quite often, there is no 'net' left to be credited to the artists' royalty account after every expense is paid out of the income generated from the sale of the music video," says Colfin.

Smith New Strategic Radio Research VP

Veteran radio executive Jim Smith has joined the leading Chicago-based music research company Strategic Radio Research (SRR) as VP/sales and marketing.

Most recently director/marketing for Profit Plus, a San Francisco developer of software for radio stations, Smith previously served as VP/GM at KFRC & X100 (now KFRC-FM)/San Francisco, WKQX/Chicago and KBEQ/Kansas City.

Comments SRR president Kurt Hanson, "We feel very fortunate to have Jim on board. His extensive experience, background and contacts have been invaluable in bringing in new business and helping us develop and expand our sales department."

Adds Smith, who will be anchored in San Francisco, "The company's commitment to quality in every step of the research process is the best I've seen in the industry. I'm proud to be part of that process and think the sales potential is unlimited."

In addition to music research, SRR also conducts perceptual studies and strategic planning for radio stations.

Hanson is a regular contributor to M&M's "Station Operations" page with articles on "Strategic Thinking" (see page 11).

Sugarcubes

Some bands give their songs the most daring names. The **Sugarcubes**—founded in 1987 on the ruins of anarcho Iceland band **KUKL**—have named their latest single *Hit...* and voila, it became a hit. At presstime, it is charted at number 20 in the UK chart and 66 in the **Coca-Cola Eurochart Hot 100 Singles**. Judging by the promising radio response to this "danceable weirdness" across Europe, more chart entries in the various territories are to be expected. On February 10, their third album *Stick Around For Joy* will be released.

According to **One Little Indian MD Derek Birkett**, radio has been a vital tool in breaking this "alternative" band which boasts extravagant frontlady **Björk Gundmundsdottir** of "Lorelei" appeal. "It's quite simple. They make the records and we put them on radio. We don't pretend that it was us who made them big. Their 1988 debut album *Life's Too Good* sold one million copies world-wide, half in the US alone. It all started on college radio and later crossed over to CHR."

The road to UK success has been almost identical. Adds Birkett, "All the bands on our roster—from **They Might Be Giants** to the **Shamen**—are always very well supported by **BBC Radio 1's John Peel**. Next they bust out to the other jocks and become more mainstream. Once a left-wing alternative band gets charted because of its incredible fan base, every-

body gives it a listen."

"Radio 1 is so good because it is national and there's no commercial pressure on it from the advertisers. At the moment, they are heavily supporting *I Love Your Money* by one of our newest acts **Daisy's Chainsaw**."

The **Sugarcubes** are part of a current trend of so-called alternative bands crossing over to mass audiences. Birkett wonders what is 'alternative' these days. "Bands like **New Order**, the **Cure** and **Nirvana**, who now outsell so many other groups, have become part of the mainstream. Major labels have not broken any bands over the last 10 years. They were all broken by independents and then bought out by the majors. The difference is that we're able to work with a band like the **Sugarcubes**. We're more patient and build up a band step-by-step."

So far the company hasn't lost a band to major labels. For Birkett, "artistic freedom" is the magic phrase and, he says, "For that reason, we have licenced them to different companies in the various territories. We feel that some companies understand them better than others. All our bands go to the most suitable companies."

The new **Sugarcubes** album will be out in Germany (**Rough Trade**), the Benelux (**PIAS**), Italy (**Ricordi**), Spain (**GASA**) and France (**BMG**).

Robbert Tilli

The Blessing

MCA is sticking to its guns with UK foursome **The Blessing**. The band's single *Highway 5* was included on **M&M's "Music Monitor 2"** CD insert last April, but it took a remix (*Highway 5 '92*) to finally chart the single in the UK. Currently at number 33, the track will be released in the rest of Europe on February 10.

Tenacity seems to be the key to promoting this band. Their Neil Dorfsman-produced debut album *Prince Of The Deep Water* was released to critical acclaim in May, followed by various promotional visits and a one-off concert.

In terms of radio airplay and sales, however, things were developing slowly. But, as proven many times before, rock music is often best promoted through a continued series of live dates. The turning point came when **The Blessing** undertook a 36-date tour on the Continent in November and December of last year, as support for **Level 42**.

The band then performed on UK's talk show "Wogan" last December, while the *Highway 5* video was shown on two national TV channels. Radio airplay then started to grow. According to the most recent data, the single is played on 11 major UK stations, including **BBC Radio 1**, **Capital/London**, **Piccadilly Radio/Manchester**, **Radio Broadland/Norwich**, **Radio Trent/Nottingham**, **GWR FM/Bristol-Swindon**, the **Chiltern Network**,

the **Metro Radio Group/Newcastle** and **Downtown Radio/Belfast**. Apart from **BBC Radio 1**, airplay is reported on 53 regional stations.

The current *Highway 5 '92* single comes on a four-track CD-5, including one other remix, the '91 version of the song and the track *All My Lies*. The single will be re-promoted on radio, especially in Germany and Holland.

Promoted by **Mike Dudeney** of **ITB**, the band will be touring France this month.

The band is fronted by main songwriter/vocalist **William Topley** and further consists of **Luke Bright** (guitar), **Kevin Hime-Knowles** (bass) and **Mike Werstergaard** (keyboards).

Machgiel Bakker



NATIONAL AIRPLAY

National product is highlighted in red

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (1) **Genesis** - I Can't Dance
- (9) **Beautiful South** - Old Red Eyes Is Back
- (-) **Kylie Minogue** - Give Me Just A Little...
- (3) **Wet Wet Wet** - Goodnight Girl
- (20) **Wonder Stuff** - Welcome To The Cheap Seats
- (16) **Des'Ree** - Feel So High
- (13) **Curtis Stigers** - I Wonder Why
- (14) **Paula Abdul** - Vibecology
- (8) **Blue Pearl** - (Can You) Feel The Passion
- (5) **Hammer** - Addams Groove
- (4) **KLF** - Justified And Ancient
- (-) **Pasadenas** - I'm Doing Fine Now
- (-) **Kiss** - God Gave Rock & Roll To You II
- (-) **James** - Born Of Frustration
- (2) **Kym Simms** - Too Blind To See It
- (6) **Ce Ce Peniston** - We Got A Love Thing
- (11) **Right Said Fred** - Don't Talk Just Kiss
- (-) **Queen** - These Are The Days Of Our Lives
- (-) **Voice Of The Beehive** - Perfect Place
- (15) **Sugarcubes** - Hit

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (1) **Simply Red** - Stars
- (5) **Münchener Freiheit** - Liebe Auf Den...
- (2) **Michael Jackson** - Black Or White
- (8) **Ten Sharp** - You
- (6) **Roxette** - Spending My Time
- (3) **Tina Turner** - Way Of The World
- (4) **Monty Python** - Always Look On The...
- (16) **Genesis** - I Can't Dance
- (-) **Rainhard Fendrich** - Wie Tag Und Nacht
- (10) **OMD** - Call My Name
- (9) **G.Michael/E.John** - Don't Let The Sun...
- (11) **Lisa Stansfield** - Change
- (7) **Genesis** - No Son Of Mine
- (12) **Pet Shop Boys** - Show It Worth It
- (14) **Queen** - The Show Must Go On
- (-) **Beautiful South** - Old Red Is Back
- (17) **Salt-N-Pepa** - Let's Talk About Sex
- (20) **Army Of Lovers** - Crucified
- (-) **Nicole** - Mit Dir Vielleicht...
- (-) **Garland Jeffries** - Hail Hail Rock ...

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (2) **Stephan Eicher** - Pas D'Ami
- (1) **Etienne Daho** - Saudade
- (3) **Mylene Farmer** - Je T'Aime Melancolie
- (13) **Alain Bashung** - Osez Josephine
- (14) **Fredericks/Goldman/Jones** - 1,2,3
- (-) **Julien Clerc** - Quitter Enfance
- (4) **Michael Jackson** - Black Or White
- (-) **François Feldman** - Joy
- (20) **Roch Voisine** - La Promesse
- (12) **Genesis** - No Son Of Mine
- (17) **Johnny Hallyday** - Ça Ne Change Pas...
- (10) **Renaud** - Marchand De Cailloux
- (-) **François Cabrel** - Petite Marie
- (6) **Dire Straits** - Heavy Fuel
- (11) **Jill Caplan** - As Tu Deja Oublie
- (7) **Marc Cohn** - Walking In Memphis
- (19) **Patrick Bruel** - Qui A Le Droit
- (-) **MC Solaar** - Victime De La Mode
- (16) **Luc De La Rocheliere** - Cash City
- (5) **R.E.M.** - Shiny Happy People

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (2) **Stephan Eicher** - Pas D'Ami
- (1) **Michael Jackson** - Black Or White
- (9) **Luc De La Rocheliere** - Cash City
- (7) **Etienne Daho** - Saudade
- (11) **Lisa Stansfield** - Change
- (6) **Lenny Kravitz** - Stand By My Woman
- (8) **François Cabrel** - Petite Marie
- (13) **G.Michael/E.John** - Don't Let The Sun...
- (15) **Salt-N-Pepa** - Set Adrift On Memory Bliss
- (16) **East Side Beat** - Ride Like The Wind
- (3) **Genesis** - No Son Of Mine
- (4) **R.E.M.** - Shiny Happy People
- (17) **Dire Straits** - Heavy Fuel
- (10) **Mylene Farmer** - Je T'Aime Melancolie
- (5) **Prince/The N.P.G.** - Cream
- (14) **PM Dawn** - Set Adrift On Memory Bliss
- (20) **Cher** - Love And Understanding
- (12) **Marc Cohn** - Walking In Memphis
- (-) **Fredericks/Goldman/Jones** - 1,2,3
- (18) **Martika** - Love...Thy Will Be Done

NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20/Scanece, Young & Rubicam.

- (2) **Contenders** - Radioland
- (1) **G.Michael/E.John** - Don't Let The Sun...
- (3) **Genesis** - I Can't Dance
- (9) **KLF** - Justified And Ancient
- (4) **Prince/The N.P.G.** - Diamonds And Pearls
- (5) **Hammer** - Addams Groove
- (12) **Wendy MaHarry** - Desperate
- (17) **Lita Ford** - Shot Of Poison
- (6) **Michael Jackson** - Black Or White
- (19) **Lisa Stansfield** - All Woman
- (-) **Zucchero/R.Crawford** - Diamante
- (-) **Smokey Robinson** - Double Good Everything
- (-) **Shanice** - I Love Your Smile
- (-) **Bonnie Tyler** - Against The Wind
- (-) **Paula Abdul** - Vibecology
- (-) **Michael Jackson** - Remember The Time
- (7) **Tina Turner** - Way Of The World
- (-) **Ten Sharp** - Ray
- (-) **Beautiful South** - Old Red Eyes Is Back
- (10) **Simply Red** - Stars

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (3) **Bryan Adams** - Can't Stop This Thing...
- (2) **Michael Jackson** - Black Or White
- (1) **Eros Ramazzotti** - La Vida Todavia
- (6) **Genesis** - No Son Of Mine
- (5) **Queen** - The Show Must Go On
- (8) **U2** - Mysterious Ways
- (7) **Salt-N-Pepa** - Let's Talk About Sex
- (9) **L.A. Style** - James Brown Is Dead
- (11) **Gabinete Caligari** - Lo Mejor De Ti
- (14) **Martika** - Martika's Kitchen
- (12) **Los Rolin** - Spanish Rumba Beat
- (15) **Geta Y Los Garbo** - No Puedo Escapar
- (16) **New Kids On The Block** - If You Go Away
- (-) **Mecano** - Dalai Lama
- (17) **G.Michael/E.John** - Don't Let The Sun...
- (18) **Various** - Skateboard III
- (20) **Luz** - Un Pedazo De Cielo
- (-) **Alejandro Sanz** - Se Le Apago La Luz
- (-) **La Guardia** - Al Otro Lado
- (-) **Arabia** - Tu Amiga

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (-) **Gruppo Sportivo** - She Was Pretty
- (-) **James** - Born Of Frustration
- (-) **Jamestown** - She Got Soul
- (1) **Crowded House** - It's Only Natural
- (8) **East Side Beat** - Ride Like The Wind
- (16) **Fortuna** - O Fortuna
- (6) **G.Michael/E.John** - Don't Let The Sun...
- (-) **Genesis** - I Can't Dance
- (-) **R.Kelly** - She's Got That Vibe
- (9) **KLF** - Justified And Ancient
- (14) **Rowwen Heze** - Bestel Mar
- (20) **New Kids On The Block** - If You Go Away
- (-) **Chris Whitley** - Big Sky Country
- (-) **Ce Ce Peniston** - Finally
- (-) **Diesel Park West** - Fall To Love
- (-) **Andre Van Duin** - Grote Voeten
- (-) **Rene Froger** - Woman, Woman
- (5) **Brian May** - Driven By You
- (11) **Queen** - Bohemian Rhapsody/These Are...
- (17) **Yo Yo Honey** - Groove On

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- (-) **Monty Python** - Always Look On The...
- (15) **Die Prinzen** - Millionär
- (2) **Ten Sharp** - You
- (-) **Stephan Eicher** - Hemmige
- (-) **Zucchero/Randy Crawford** - Diamante
- (-) **Nicole** - Ein Leises Lied
- (-) **Patti LaBelle** - Feels Like Another One
- (-) **Stefanie Weger** - Lass' Dich Lieben
- (1) **Lisa Stansfield** - Change
- (3) **Simply Red** - Stars
- (-) **Phil Carmen** - Borderline Down
- (10) **Michael Jackson** - Black Or White
- (-) **Dieter Krebs/Gandula** - Ich Bin Der Martin...
- (-) **Enya** - Caribbean Blue
- (-) **Cliff Richard** - Scarlet Ribbons
- (-) **KLF** - Justified And Ancient
- (-) **Marc Cohn** - Silver Thunderbird
- (-) **R.E.M.** - Losing My Religion
- (11) **G.Michael/E.John** - Don't Let The Sun...
- (-) **Army Of Lovers** - Crucified

FINLAND

Most played records on private radios as compiled by Discopress.

- (1) **Queen** - The Show Must Go On
- (3) **Marzio** - Muisto Vain Jää
- (15) **Puolikuu** - Makeaa Myrkyä
- (10) **Benny Törnroos** - Käy Muumilaaksoon
- (4) **Topti Sorsakoski** - Haavekuva
- (2) **Veikko Lavi** - Ota Löysin Rentein
- (12) **Kurri** - Jäit Sateen Taa
- (9) **Michael Jackson** - Black Or White
- (5) **Ressu Redford** - Kato Mitä Sä Teit
- (16) **Erasure** - Love To Hate You
- (11) **Ressu Redford** - Laulussa On Helppo...
- (7) **Samuli Edelmänn** - Parausilänut...
- (6) **Ten Sharp** - You
- (17) **Pave Maijanen** - Hän Tullee Mun...
- (-) **OMD** - Call My Name
- (19) **Mikaël Anreot** - She's A Lady
- (18) **Boppers** - All I Have To Do Is Dream
- (8) **Sepi Kumpulainen** - Armontonta Menoa
- (-) **Right Said Fred** - Don't Talk Just Kiss
- (-) **Bikinis** - Baby Boy

SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (6) **Ten Sharp** - You
- (1) **KLF** - Justified And Ancient
- (8) **Shanice** - I Love Your Smile
- (-) **Genesis** - I Can't Dance
- (2) **G.Michael/E.John** - Don't Let The Sun...
- (11) **Prince/The N.P.G.** - Diamonds And Pearls
- (5) **Stonesfunkers** - Lucky People Center
- (-) **Anders Glenmark** - Marc Marc
- (-) **Martika** - Martika's Kitchen
- (12) **Mauro Soccio** - Till Dom Ensamma
- (4) **Beagle** - A Different Sunday
- (9) **Clubland** - Hold On
- (-) **Nirvana** - Smells Like Teen Spirit
- (19) **Simply Red** - Stars
- (15) **Kym Sims** - Too Blind To See It
- (20) **Snap** - Colour Of Love
- (16) **Peten Ingvars** - Två Mörka Ögon
- (-) **Sven Shop Boys** - Was It Worth It
- (3) **Michael Jackson** - Black Or White
- (-) **Bröllopslockoma** - Pugh Rogefeldt

COLES EXITS MIDLANDS: Ron Coles has resigned as group MD of Midlands Radio in the UK. Insiders say the announcement came as a "surprise and shock." John Parkinson, group chairman, has assumed the MD's duties while the future structure of the company's management is reviewed.

THE URGE TO MERGE?: It's pretty obvious from their MIDEEM activities that the major performing rights societies from France (SACEM) and Spain (SGAE) have decided to take a major leadership role in promoting their country's contemporary artists. Does this have anything to do with the competitive framework of Europe '92? Pundits speculate that a few leading societies may eventually merge; could this be the opening volley?

ON THE MOVE: OTR hears that former Ariola France MD Michel Poulain is joining Pickwick France as its new MD...Also, there is a promotion in the air for MCA Music International VP John Brands...Antonia Garcia is the new local A&R director for Polydor Spain. He leaves his post at Sony Music Spain where he was international A&R head for the CBS-Sony label...Bruno Galindo is now working closely with Carlos Lopez as a co-promoter and coordinator of the "Un Año de Rock" multi-media project in Spain. He left his position as Epic Spain press manager January 24.

EUROPE AT A GLANCE: Could it be that a major Italian sales house plans to form a network of stations that could pose a serious threat to EHR net Rete 105? Is Belgian private radio group Bel-RTL planning to move into Holland within six months? Is a certain UK label exec thinking about moving from Chancellors Row to Baker Street? Has a date been set to determine the fate of Berlin stations DT 64 and RIAS II? Which major record company is planning to buy out its distribution agreement with Frazer Music in Finland? Has EMI Finland picked up another local independent?

Carlton

(continued from page 1)

£68 million (app. US\$122 million).

Carlton is a £600 million (sales) video, TV and cinema hardware and services company which won the London ITV franchise held by Thames TV. The company is paying about £2.41 a share for Pickwick, a 39% premium over its closing price of January 27, the day before the announcement.

The deal is one of the largest record industry acquisitions in the last few years and gives Carlton access to the continental music and video markets. In addition to Ireland, where Pickwick owns distributor V.S. Tape & Records, the company has operations in Germany and Norway, as well as a joint venture in Australia with PolyGram. Pickwick also owns

Elap, which dominates Denmark's budget video and music market, and French music and video distributor New Trade International.

Despite its Scandi and continental presence, Pickwick earns the bulk of its turnover from its distribution of budget music and children's product in the UK. In 1990, the company had £51.9 million of its total turnover of £74.5 million in the UK. Germany earned £3.2 million, France £5.0 million, Scandinavia £6.4 million and the rest of Europe £4.9 million.

Carlton is paying about 16 times Pickwick's estimated 1991 pre-tax operating income of £4.3 million. Pre-tax operating profits were £6.4 million in 1990. Analysts expect operating profits to rebound in 1992 to the £7 million range. SW

INR2

(continued from page 1)

from City Talk). But just because it didn't work here doesn't mean it won't work on a national scale."

Meanwhile, Piccadilly Radio/Manchester head of programmes Keith Pringle is also expecting to face a new EHR competitor. "I think it will be Top 40," he says. "Gold or AC might be a problem because older audiences are hard to move to another station." KCBC/Kettering programme controller Howard Rose, remarks, "If Capital Radio/London is in the running and wins it, the format will be gold. They have a proven track record."

At EHR Fox FM/Oxfordshire, head of music Steve Ellis observes, "My friends and colleagues around the country suspect it will be gold. However, the Radio Authority works in mysterious ways. It could quite easily be AC. But really, the AM frequency is right for gold."

Three other observers, who asked to remain unnamed, agreed with the oldies approach. Says one, "It will probably be a gold service because the recent trend is showing strength in that type of format. National advertisers should see the gold age group as essential." (See Gold story, page 4.)

Another adds, "The smaller gold stations will probably just

Radio Italy

(continued from page 1)

were not prompted. No list of stations was presented to them and after 15 minutes of the interview people showed signs of tiredness. This made it easier to make mistakes or forget." [Editor's note: US ratings company Arbitron also does not provide any form of aided recall in its diary methodology.]

Sina claims that out of the 652 private stations involved, only 60 showed audience increases. Almost 200 stations registered audience losses of more than 50%.

7-Day, Prompted System Added

Audiradio was pressured into conducting further research covering a seven-day period. Interviewees were prompted and weighted average daily figures based on that data were also produced.

Radio Italia S.M.I. still came out on top. Its audience over seven days totaled 8.3 million, while its weighted daily figures

were 3.9 million. Rete 105, Radio Monte Carlo and other key stations also showed healthy audience increases with weighted daily figures.

Audiradio will publish each different research result. But that's not good enough to Sina. "Which set of statistics will advertising agencies use?" he asks. "I'm afraid that some competitors may use the newly introduced unprompted statistics."

Hazan adds, "None of it is

Top Five Private Stations Average Daily Audience (millions of listeners)

	1990 (prompted)	1991 (unprompted)
Rete 105	1.94	Radio Italia S.M.I. 1.69
Radio DeeJay	1.42	Radio DeeJay 1.25
Radio Monte Carlo	1.06	Rete 105 1.23
Radio Italia S.M.I.	1.04	RTL 102.5 Hit Radio 0.95
Radio Dim. Suono	0.95	Radio Monte Carlo 0.67

Source: Audiradio

AER

(continued from page 1)

(France), VEVORA (Flemish-speaking Belgium) and VPRT (Germany). By February, broadcast groups from Italy, Sweden, Finland, Denmark and Norway are expected to join the association, with the goal of about 20 member countries included in AER.

The fledgling group hopes to give private radio in Europe a much-needed, unified and influential lobbying voice in the EC, something that it has sorely lacked. In the public arena, broadcasters have the powerful European Broadcasting Union (EBU), while commercial TV interests have the Association for Commercial Television (ACT) and the European Group for Television Advertising (EGTA).

Says VPRT GM Ursula Adelt, "National organisations have found that they have no voice in EC decisions in Brussels. Only pan-European organisations are really heard by the EC commissions and parliament. Public stations have a pan-European organisation, and, therefore, it is very necessary for the private stations to have one as well."

That view is echoed by AERP secretary general Alfonso Ruiz de Assin. "Our main objective is

to defend our interests as a body before the European council in Brussels," he says. "In principle, we will be taking care of general interests, but we don't discard having to deal with specific national issues."

"The four issues we'll be tackling in the first meeting will be copyright laws, advertising limitations, unfair competition between the public and private networks and technical aspects of digital audio broadcasting (DAB)."

The debut meeting is a welcome start for AER members. Says SERN president Beniot Sillard, "If you want, it's the culmination of two years of negotiating between the different European organisations."

"The meeting will be principally concerned with the actual structuring of the organisation and the creation of a directive body. We will also be formalising the admission of certain members who weren't there from the beginning."

"Our main concerns will be with copyright laws, European legislation on music quotas and the allocation of European frequencies. The board of the organisation will meet about 10-12 times per year and every country will have a representative on the board."

Downtown/Cool FM/Belfast programme controller John Rosborough says, "There are two schools of thought: pop/rock a la Atlantic 252, and gold a la Capital Radio. I don't see any other format jumping out."

But another anonymous source in London says, "People will be surprised when it is not a gold format, but a classic rock/AC service. There is a gap for such a service on a national scale. There are enough gold stations and their audiences

accurate and some of it is distorted. I want to try to save our credibility in this world of radio as much as I can. Our stations are not in the condition described by the research. And I don't believe an advertiser will invest £100 million in stations like [EHR] RTL 102.5 Hit Radio or Radio Italia Solo Musica Italiana based on these results."

Each country will send two representatives to the monthly meetings. Here's a look at the current AER make-up:

● AERP (Spain): Created 30 years ago, the group represents stations which reach about 80% of the country's radio listeners.

● AIRC (UK): Formed in 1974, membership includes 75 of the 79 ILR licence holders.

* APR (Portugal): Launched in 1988, it represents 60% of the country's local radio stations.

● ARIC (Portugal): Initiated in February 1991, its membership includes 35 mostly Christian radio stations, as well as Radio Renascença.

● GRIB (French-speaking Belgium): Established in 1985, the membership includes stations which reach 70% of the French-speaking commercial radio audience.

● SERN (France): Developed in 1991, the group includes seven of the nine commercial nets.

● VEVORA (Flemish-speaking Belgium): The group convened in 1980 and member stations reach about 85% of the Flemish-speaking audience.

● VPRT (Germany): Membership includes 50 radio stations. Anna Marie de la Fuente, Mal Sondock and David Roe also contributed to this report.

tend to be very loyal."

Concludes London-based Hallett Arendt Consultants MD Jonathan Arendt, "Whatever the service is, I hope it complements the rest of commercial radio. However, it's most likely to be a gold or easy listening service. From an advertiser's or agency's view, a gold service would be more readily acceptable, rather than an EZ or 'light' one. For a gold service to be successful it must have a big-name lineup."

EHR TOP 40

TW	LW	WOC	Artist/Title	Label	Total	A	B	Add
1	1	9	MICHAEL JACKSON/Black Or White	(Epic)	60	54	6	0
2	2	7	GEORGE MICHAEL/ELTON JOHN/Don't Let The Sun Go Down...	(Epic)	58	50	8	2
3	3	8	SIMPLY RED/Stars	(east west)	55	50	5	3
4	4	6	KLF/Justified & Ancient	(KLF Communications)	46	36	10	3
5	5	7	U2/Mysterious Ways	(Island)	40	28	12	4
6	13	3	GENESIS/I Can't Dance	(Virgin)	44	36	8	9
7	6	6	PRINCE/Diamonds And Pearls	(Paisley Park)	36	24	12	1
8	8	12	GENESIS/No Son Of Mine	(Virgin)	34	26	8	0
9	11	8	SHANICE WILSON/I Love Your Smile	(Motown)	30	27	3	3
10	7	9	TINA TURNER/Way Of The World	(Capitol)	38	28	10	1
11	9	14	LISA STANSFIELD/Change	(Arista)	33	22	11	0
12	12	4	LISA STANSFIELD/All Woman	(Arista)	32	21	11	5
13	14	5	EAST SIDE BEAT/Ride Like The Wind	(ffrr)	30	24	6	1
14	15	5	KYM SIMS/Too Blind	(Atco)	28	20	8	2
15	10	7	MARTIKA/Martika's Kitchen	(Columbia)	32	22	10	2
16	24	3	HAMMER/Addams Groove	(Capitol)	29	22	7	3
17	17	9	ROXETTE/Spending My Time	(EMI)	28	20	8	0
18	18	3	MARIAH CAREY/Can't Let Go	(Columbia)	27	18	9	1
19	20	3	RIGHT SAID FRED/JOCELYN BROWN/Don't Talk Just Kiss	(Tug)	32	17	15	3
20	25	4	PET SHOP BOYS/Was It Worth It	(Parlophone)	29	19	10	3
21	31	2	BEAUTIFUL SOUTH/Old Red Eyes Is Back	(Go!Discs)	28	22	6	7
22	19	11	MICHAEL BOLTON/When A Man Loves A Woman	(Columbia)	28	17	11	3
23	21	16	SALT-N-PEPA/Let's Talk About Sex	(ffrr)	24	16	8	0
24	22	6	QUEEN/The Show Must Go On	(Parlophone)	26	17	9	2
25	16	5	DIANA ROSS/When You Tell Me That You Love Me	(EMI)	31	18	13	1
26	26	2	WET WET WET/Goodnight Girl	(Precious/Phonogram)	22	18	4	3
27	36	2	SNAP/Colour Of Love	(Logic/Ariola)	22	16	6	6
28	29	2	CE CE PENISTON/We Got A Love Thang	(A&M)	19	17	2	2
29	23	12	RICHARD MARX/Keep Coming Back	(Capitol)	25	15	10	0
30	37	2	PAULA ABDUL/Vibeology	(Virgin America)	24	19	5	4
31	32	6	SALT-N-PEPA/You Showed Me	(ffrr)	24	15	9	1
32	NE		ZUCCHERO/CRAWFORD/Diamante	(London)	21	11	10	7
33	28	10	DIRE STRAITS/Heavy Fuel	(Vertigo)	19	11	8	1
34	NE		TEN SHARP/You	(Columbia)	22	20	2	3
35	35	17	PRINCE/Cream	(Paisley Park)	17	14	3	0
36	39	3	QUEEN/Bohemian Rhapsody	(Parlophone)	22	14	8	3
37	38	17	BRYAN ADAMS/Can't Stop This Thing We Started	(A&M)	18	11	7	1
38	NE		PASADENAS/I'm Doing Fine	(Columbia)	20	15	5	12
39	30	2	QUEEN/These Are The Days	(Parlophone)	18	17	1	1
40	NE		NIRVANA/Smells Like Teen Spirit	(DGC)	17	12	5	4

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND RECORDS

OMD/Call My Name	(Virgin)	20/1	ERASURE/Am I Right	(Mute)	14/1
KATE BUSH/Rocket Man	(Mercury)	19/2	VOICE OF THE BEEHIVE/Perfect Place	(London)	14/1
DES'REE/Feel So High	(Sony Soho Square)	18/5	DIESEL PARK WEST/Fall To Love*	(Food/EMI)	13/4
CURTIS STIGERS/I Wonder Why	(Arista)	18/5	SHAKESPEARS SISTER/Stay*	(London)	13/3
BRIAN MAY/Driven By You	(Parlophone)	18/3	ARMY OF LOVERS/Crucified	(Ton Son Ton)	13/2
ARMY OF LOVERS/Obsession	(Ton Son Ton)	18/0	KARYN WHITE/The Way I Feel...	(Warner Brothers)	13/2
MARC ALMOND/My Hand Over...	(Some Bizarre)	17/2	NEW KIDS ON THE BLOCK/If You Go...	(Columbia)	13/1
ABC/Say It	(Parlophone)	16/2	BLUE PEARL/Feel The Passion	(Big Life)	12/2
AMY GRANT/That's What Love Is For	(A&M)	16/0	STATUS QUO/Rock Till You Drop*	(Vertigo)	12/2
ROZALLA/Everybody's Free...	(Pulse 8)	16/0	HUEY LEWIS/NEWS/He Don't Know	(EMI USA)	12/1
KYLIE MINOGUE/Give Me Just...	(PWL)	15/3	TOM PETTY/HEARTBREAKERS/King's Highway	(MCA)	12/0
BELINDA CARLISLE/Half The World	(Virgin)	15/1	BLESSING/Highway 5*	(MCA)	11/1
GUNS N' ROSES/Live And Let Die	(Geffen)	15/1	DNA/Can You Handle It*	(EMI)	10/6
CE CE PENISTON/Finally	(A&M)	14/6	MIKE & THE MECHANICS/Everybody Gets...*	(Virgin)	10/6
CLIVILLES & COLE/Pride	(Columbia)	14/3	JODY WATLEY/I Want You*	(MCA)	10/4

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

AIRPLAY ACTION

by Machgijel Bakker

Although **Michael Jackson's Black Or White** remains on top for the seventh consecutive week, its total number of reporting stations is diminishing. But as **George Michael & Elton John's** duet seems to have peaked last week, the top position stays the same.

Overall, not many changes in the **EHR Top 40**, and the top five ranking is identical to last week. However, **Genesis** is bringing some action to the charts as it heads towards its second EHR top-charting single in two months with **I Can't Dance** jumping from 13 to 6 this week. Besides a 66% penetration in the UK, the single has received further backing in Denmark, Belgium, Norway and Germany.

Following its success in the Netherlands, **Motown** artist **Shanice Wilson's I Love Your Smile** is now hitting other markets, notably Belgium, Denmark and Sweden. Remarkably the UK market is lagging behind and only two [EHR] stations—**Capital** and **Ocean Sound**—are "A" listing the single.

One of the week's bigger increases in cumulative chart points has been **Hammer's** single **Addams Groove**, shooting up the EHR chart from 24 to 16. The track is played on 13 EHR stations in the UK, while other markets tuning into it include Scandinavia (excluding Finland) and the Netherlands.

Stations in Denmark, Germany and Italy are slowly picking on UK band **Beautiful South** whose **Old Red Eyes Is Back** is still mainly played on national territory.

Following his collaboration with **Paul Young** on **Senza Una Donna**, **Zucchero** is now teaming up with **Randy Crawford** on the duet **Diamante**. The single is this week's highest entry [32], with best airplay in Spain, the UK and Denmark.

Second-best entry for Dutch duo **Ten Sharp's You**, a single that has reached into Norway, Sweden, Germany, Switzerland, Austria and France after a steady build up of ten weeks. It is currently reported in nine markets—a first for a Dutch act on EHR.

EHR NEW ADD LEADERS

PASADENAS/I'm Doing Fine	(Columbia)	12
GENESIS/I Can't Dance	(Virgin)	9
SIMPLY RED/For Your Babies	(east west)	8
BEAUTIFUL SOUTH/Old Red Eyes Is Back	(Go!Discs)	7
ZUCCHERO/CRAWFORD/Diamante	(London)	7
CE CE PENISTON/Finally	(A&M)	6
DNA/Can You Handle It	(EMI)	6
MIKE & THE MECHANICS/Everybody Gets...	(Virgin)	6
SNAP/Colour Of Love	(Logic/Ariola)	6

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

EHR "A" ROTATION LEADERS

MICHAEL JACKSON/Black Or White	(Epic)	54
G. MICHAEL/E. JOHN/Don't Let The...	(Epic)	50
SIMPLY RED/Stars	(east west)	50
GENESIS/I Can't Dance	(Virgin)	36
KLF/Justified & Ancient	(KLF Communications)	36

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

Artist/Title/Label	"A" %
QUEEN/These Are The Days	(Parlophone) 94
CURTIS STIGERS/I Wonder Why	(Arista) 94
KYLIE MINOGUE/Give Me Just...	(PWL) 93
SIMPLY RED/Something Got Me Started	(east west) 92
KISS/God Gave Rock..	(Interscope) 90
TEN SHARP/You	(Columbia) 90
CE CE PENISTON/We Got A Love Thang	(A&M) 89
DES'REE/Feel So High	(Sony Soho Square) 88
PRINCE/Cream	(Paisley Park) 82
WET WET WET/Goodnight Girl	(Precious/Phonogram) 81

"A" Rotation Performance is a listing of those records who have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 10. Songs tied are listed alphabetically.

EHR TOP NEWCOMERS

Artist/Title/Label	Total Stations
PASADENAS/I'm Doing Fine	(Columbia) 20
DIESEL PARK WEST/Fall To Love	(Food/EMI) 13
SHAKESPEARS SISTER/Stay	(London) 13

EHR Top Newcomers are those artists that have never had a Top 20 hit before. Artists are listed by total number of stations. In the case of a tie, songs are listed alphabetically by artist.



Michael
Jackson
Remember the Time

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No. 1 smash BLACK OR WHITE

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