

MUSIC State 22 hay 28 h MEDIA The European Music & Broadcast

The Worldwide Impact Of Jackson

Rome - No other artist de- | media people were invited fines the concept of global marketing better than Michael Jackson. His involvement with Pepsi Cola, the official sponsor of the European tour, has paved the way for many other multimedia sponsorship deals and the targetting of brandspecific artists, finely matching with products, will be

tomorrow's reality.

to Rome by CRI Europe to attend press conferences and to witness Jackson's first European concert in the Stadio Flaminio. Meanwhile, the Bad LP is on its way to world domination with total sales exceeding 15 million. For more details on the European marketing and promotion campaigns on the baddest boy in pop More than 700 European | music, turn to page 4. ■

L'Esprit Français

When it comes to finding alternative sounds and promoting them in the hit parade, no other European country is as trendsetting as France. Who would have thought a year ago that Flamenco, African music, zouk, calypso and disco could find mainstream acceptance and that these sounds could even be

promoted abroad?

The French music industry has new vitality and Paris seems to be the A&R base in Europe. In this week's issue of M&M this positive development is acknowledged with a special feature - L'Esprit Français. See pages 13-21.

The Global Dialogue Of The 3rd IMMC

ople invaded the Convention Centre here in Mon-

from May 11-15.

product, events and tours as well as general marketing and issues directly relating to the broadcasting community were the hotly debated topics touched upon at this year's IMMC. Music sponsors were highly visible, including Coca-Cola, Pepsi Cola, Michelob, Nestle, Foster and McCann-Erickson as well as several TV and radio broadcasters who did live shows directly from Montreux.

During one of the panels on music sponsorship, Jim Beach, Manager of Oueen and Chris Rea, accused the record industry of lack of interest: "With the notable

Overall, panel attendance and audience participation was strongly increased and the live showcases.

ham, were much welcomed. According to the IMMC organisers, the Conference's success was beyond expectations: "Considering the problems that have plagued us this year - the late confirmation of the television shows - we are extremely happy with the 25% attendance increase. The dialogue between all the different levels of the entertainment and marketing

industries was very lively

and especially the Conti-

turn to pages 6/12/33.

nental European input strongly increased." For more IMMC coverage

The Power Of The German magazine publishers want i olvement in private radio

Esprit Français 13-2 A special feature or

The love-hate

ween the music industry

An EMR publication in



Red Goes Platinum - PolyGram awarded the Communards with a platinum record for sales of their latest LP, 'Red'. The pre-

sentation was made during the Communards' recent Spanish tour

by Rafael Revert (centre), Music Programming Dir. of the private



IMMC More than 800 pe- ever see the record industry treux to attend the third In-

ternational Music & Media Conference (IMMC) held Global sponsoring of

exception of CBS, I hardly

on the panels. They should be more involved from the beginning.

especially the one by new CONTENTS Virgin signing Julia Ford-

Legend

lackson hits Europe

The Erotic Talent Of A French Chanteuse Suesch Patti wins two IMMO Fine-Tuning

Tel: (0031) 42.27.07.03.

Telex: 649 650 - France

7, rue Alfred Vigny

75008 Paris

The Arrival Of A

Your Radio Jeff Pollack's keynote address at IMMC Music For Grown-Ups

NO. 1 FRENCH INDEPENDENT

Radio Radio aims for wider age

A Long Hot Summer



Who's Bad? - Photos of Michael Jackson are rare, but here he is posing with

executives from CBS Australia and members of Aussie band Wa Wa Nee. From

to r: Dennis Handlin, MD; Mark Gray and Steve Williams, Wa Wa Nee;

By Cathy Inglis

from Mercia Radio

studio and relayed back specially created studio. gredients for healthy ra-

place proved to be a

Spain's SER network

looks as if it will be

of programmes from

finalised a deal with

was seen talking to

representatives from

United Stations and

Westwood One, and

IIS syndicators SER's

Rafael Revert recently

Also using the dome broadcasting a number

profitable source for in-

which turned into a spi- lowing his keynote

rited dance session in a speech on the vital in-

ternational negotiations. half a dozen stations

The IMMC market- dio. If the verbal agree-

READ ALL ABOUT IT

A work group chaired by EMI Music Publishing's Peter Smits is currently examining the controversial BUMA/STEMRA central licensing deal with PolyGram. Smits says "there is a strong probabilty" that the UK's Music Publishers Association (MPA) and Dutch copyright society BUMA/ STEMRA will sign an agreement shortly. Although he was not able to give details, Smits confirms that his group is looking for a way to solve the problem of "how an international record company that wishes to obtain a licence for the whole of the EEC can do so and pay royalties in the most efficient manner"

In his keynote address at last week's IMMC in Montreux, Bill Lvnn, VP of Coca-Cola, pointed out that the annual advertising turnover in Europe is currently US\$ 4.5 billion. "If we could increase European advertising time on TV and radio to the moderate level of the UK, this ad revenue would reach US\$ 7 billion. And if we had unrestricted advertising, this figure would double to US\$ 14 billion," That's an awful lot of fizzy.

The presentation of the IMMC Video Awards didn't come off at Montreux because of communication difficulties with the organisers of the TV Rock Galas but Claude Nobs, founder/organiser of the Montreux Jazz Festival. has kindly offered to hold the ceremony during the Jazz Festival

One of the last tasks of the outgoing French administration was to authorise TV and radio advertising for records, cassettes

Still in France, the new Minister Of Communication & Culture, Jack Lang, has appointed a member of the ill-fated CNCL as Minister Designate For Communication. Catherine Pasca, who was one of the three people nominated for the CNCL by Mitterand, now has to step down from the 13-member CNCL to take up her new post. Pasca leaves at a good moment - Mitterand is more than likely to replace the CNCL with a media regulatory clause in the constitution.

Is Europe Ready For Jackson?

Rome - More than 700 European | local newspaper Tutto. media people attended the start of Michael Jackson's European mega-tour here in Rome with two special press conferences - one Italian and one international. This was followed by the superstar's first European appearance at the impressive and beautiful 35.000 seater Stadio Flaminio.

The Rome spectacle is the second phase in what can already be seen as one of the longest and most intensive marketing campaigns in the history of the music business. It is organised and financed by CRI Europe in cooperation with Pepsi (also the official tour sponsor), the national TV channel Video Music and the

and Chris Moss, Mark. Mgr.

R A D

European radios certain-

ly made the most of the

broadcasting possibili-

ties at last week's

IMMC in Montreux.

The UK's Piccadilly

Productions presented

their weekly syndicated

radio show 'Rockline'

with DJ Pat Sharp in-

terviewing Kim Wilde

dio made full use of

to Holland from

07.00-24.00 hours.

interviewing a large

selection of the 50 or

so artists appearing

studio were Finnish Oy

Radio, German NDR

and Swiss Couleur 3.

But the unexpected

highlight of the live

broadcasts must surely

have been the impromp-

tu party with Samantha

Fox and the Mexicans Radio Express

at the Rock Galas.

their special glass dome

Dutch Veronica Ra-

live from Montreux,

So far CBS has released five singles from the Bad LP and, according to Paul Burger, Vice President Marketing & Sales CRI Europe, this is only the beginning. 'There will be phase three and four and we will be still talking about Bad this time next year. Even if we don't sell any more copies as from today, it is still one of the most successful LPs

Burger refers to Thriller which, with 40 million copies worldwide, is the best sold album ever. The question is if CBS will be able to match these unprecendented sales. Up until now Bad has sold a total of 15 million co-

RRC Radio 1's

Roger Lewis locked

himself in his hotel

room on his first day in

Montreux trying to sort

out the problems caused

by the untimely depar-

ture of Johnny Walker

Radio consultant

Jeff Pollack, was ap-

proached by a large

number of stations fol-

ments make it to the

dotted line, more than

could benefit from hi

te is Dublin's Radio

sweat it out in the

of M&M's Editor

Machgiel Bakker!

Sunshine

advice - the first defini-

And finally, while I

Amazon over the next

month, Radio Rap will

be in the capable hands

to Radio Radio.

pies, six million in the US, two in the UK and 3.8 in Continental Europe

The famous Bad album cover will be the vehicle of forthcoming promo campaigns that, backed by an incredible line-up of merchandising materials, will make its mark deep into 1989. All the tracks on the album will be released as singles, another landmark in the history of the music business.

Jackson will visit Europe for 30 concerts and new dates keep being added.

Russian **Artists** Suffer



Composers and lyricists are, royalties paid on albums

the prevailing attitude of the authorities being that he is basicalthe records

And performers here do not ly wage of £ 270.

forming rights are completely ignored by national and regional radio/TV operators who can use any work previously published, recorded or performed with no fee pay-But as the USSR has not yet signed the 1961 Rome Convention, there is no income for use of Soviet works by over-

industry edges towards what is lifor their creative efforts.

via the VAAP copyright agency, earning substantial sums from

However, the artist may earn only £ 70 for his contribution, ly getting "free publicity" from

get rich from live shows either. Under the USSR's long-standing payment system, pop and rock artists are paid according to the number of shows performed, irrespective of the box-office takings. The average fixed rate per show is just under £ 15, so a performer has to play 20 concerts merely to earn the average month-

To make matters worse, perseas broadcasters either.

Devereux Takes Over At Super

confirmed that Virgin's Robert Devereux is to oversee the future development of the satellite channel in his position as Executive Chairman, together with an in-

house management team. This will include Paul Kempton, Director Of Legal Affairs, Erik Krogager, Director Of Commercial Services, Michael Roles, Head Of Programmes and Michael

London - Super Channel have | Schlagman, Director Of Adver- | the company though with reduced tising Sales.

It is unlikely that a replacement for the departed Managing Director, Richard Hooper, will be made in the near future.

Virgin increases its shareholding to between 25-30% and will, together with Anglia, Granada, Television South and Yorkshire. have an 80% stake in the channel Central and LWT will remain in

Decoufle for New Order's True

* Best Special Effects - Eddy

Grant's Gimme Hope Jo'anna

Guesch Patti Wins

2 IMMC Awards

IMMC Guesch Patti walked | * Best Director - Philippe

away with two of this

vear's IMMC Music

Video Awards; her

Etienne was named both Best

Performance Female and Best

video professionals met for

A jury of eight international

Continental Video

shareholdings

unfortunate that a lack of unanimity among shareholders has held the channel back for so long. At last the financial security of the company has been assured and we have a united set of shareholders confident in the

future of the channel."

* Best Design - New Order

True Faith (produced by

* Best Storyline - Thomas

Dolby Airhead (directed by

* Best Continental Video

* Best Longform - Queen

Michael Shamberg)

Guesch Patti Etienne

Gary Gurierrez)

Magic Years

Pan-European News

Devereux commernts: "It is VIDEO FAVOURITES

VIDEO HITS

Pet Shop Boys

Mory Kante

Yeke Yeke . Sweeter

EUROCLIPS

George Michael One More Try - Lippman Kahane/RSA Michael Jackson Dirty Diana - Opomum Productions Divine Emotions - Pal One Production S-Express Therne From S-Express - Commercial Video Adventures Broken Land - O Pictures Danny Wilson Mary's Prover - Fumelie Natalie Cole Pink Cadillac - AWGO Scay On These Roads - Vivid Belinda Carlisle

WELL AIRED

Circle In The Sand - Limelight

Fleetwood Mac Everywhere - Propaganda Film Fairground Attraction Perfect - Autory Presil Prod Ziggy Marley Dale Hall & Oates Everything Your Heart Desires - Not Inted Ofra Haza Im Nin'Alu - M-Ocean Bananarama I Want You Back . Vivid Iron Maiden Can I Play With Madness - PMI

The King Of Rock 'n Roll - Vivid

Born Again - Aubrey Powell Prod.

Blue Monday '88 - Factory NY

Gimme Hope Jo'Anna - Dogs In Space

I Want You Back - Inchase Productions

Kylie Minogue

Christians

New Order

Eddy Grant

Drop The Boy - Vws

lackson 5

Jermaine Stewart

MEDIUM ROTATION Prefab Sprout This one was shot at the Holiday | to-be-released video album (see

issue 17) *

Also Oil Factory: Police & Thieves, a director duo from New York, are working on a clip for London Beat's The Beat Goes On. London Beat is one of the new acts on Anxious Records, Dave Stewart's label. The video is shot at various locations throughout London, Billy Poveda and (again) John Stewart are producing *

Not many non-English lagnuage records get to the top of the Euroclips but Mory Kante entered the 'Video Favourites' column last week with his Yeke Yeke and is still there this week. French production company Baroodeur was responsible for this clip.



Diamond, Dir. Progr. MTV Europe; Steve Dupler, Video Editor Billboard; Machgiel Bakker, Editor M&M: Birgitta Thofelt, Prod. STV; Diana Smith, Music Co-Ordinator Music Box; Brenda Jackson, Prod. Canal Plus; and Patrick Allenbach, Prod. TSR

VIDE NEWS

Occasion

Race To The Top

Dieter Meier, the blond half of Yello, directed and produced the clip to the duo's single The Race, the title track to German pop programme 'Formel Eins'. The video, which shows a comic car race, was shot at the Bellerive Studios in Zurich *

Oil Factory's Sophie Muller directed Eurythmics' I Want To Break Up. The clip was shot at the home of one of the production team and in the Four Walls Studios in London. Chester Dent and John Stewart directed Lover In Japan, also for Eurythmics. | contest

MUSIC & MEDIA - May 28, 1988

Inn in Swiss Cottage and Rother-

Both videos are part of the soon-

hithe Tunnel, both in London.



Yello's Boris Blank trying to win the

FIRST SHOWINGS

Scritti Politti Wet Wet Wet With A Little Help - 880

Radio For The 90s

Fine Tuning Your Station

by Martyn Valentine-Bignold

sultant to 80 stations in seven countries, launched the second day of IMMC with a keynote address highlighting the importance of specific targetting for broadcasters, "Radio stations can no longer be all things to all people," said Pollack, President of the Pollack Media Group.

"There is a tough time ahead," he warned, "even FM stations have problems distinguishing themselves from each other. People want variety between stations - not on them." Pollack then outlined 10 key areas to set programmes apart:-

* Positioning. "It is essential to identify what audience you want to reach, specifically which age group. News, music, everything must fit that position."

IMMC Jeff Pollack, radio con- | ★ Research. "Passive listeners, that is people who don't buy records or call up the station, account for 80% of the audience. There are three ways of surveying audience taste. 'Passive audience research' - playing clips of records and gauging audience reaction, often used by golden oldie style stations, it allows objectivity. 'Focus groups' - a pre-selected group, free to give an opinion on

DJs, jingles, music formats etc. 'Perceptual research' - 500-600 phone interviews that survey in more depth and allow you to finetune your station." * Personality. "DJs should be funny, involved and warm. The

breakfast jock is probably the most important, he can get an audience that stays all day and the rest of the staff should compliment his image."



* Basics. "Are DJs following the format? Are they talking too much? This is very important and so obvious it can be overlooked."

* Promotion, "Get your station talked about. Create a separate image for yourself and don't under-rate the power of word-ofmouth recommendation.'

* Community involvement. "This is obviously difficult for networked stations but very important for locals. Don't forget that ratings measure awareness rather than listeners. Get involved in local charities and causes." * Production. "Jingles, trailers and name checks should sound exciting, give a sense of urgency. People should get the impression that if they turn off they might miss something. Radio is a balance of art and science, the business of entertaining."

★ Image. "The audience should see the station as a leader so reinforce the idea that people made the right choice when they tunedin to you.'

* Competition. "Don't underestimate your competitors. The ego in some stations astounds me. It's as hard to stay at no. 1 as to get

* Advertising and marketing. "This is vital, you must win this one but don't advertise until

TV Tomorrow -

A High Tech Triumph Or A Horror Story?

by Abi Daruvalla

IMMC Allied Entertainment's Harvey Goldsmith (UK). always a controversial figure. launched a fierce attack on the record industry during a highly charged panel entitled 'TV Tomorrow - a high tech triumph or a horror story?'

With characteristic force, Goldsmith denounced the record industry for making their participation in music events on TV too conditional and making unacceptable demands. "The record industry does not understand the value of TV or radio and never has. TV is there to entertain people, not for the convenience of the record industry."

Goldsmith said event TV, especially music orientated event TV. is suddenly the norm in Europe with four mega events planned within three months during the summer: the Prince's Trust Concert, the tribute for Nelson Mandela's 60th birthday. the Atlantic Records 40th An-

niversary, and the Amnesty tour,

"For me the more the merrier, everyone wants music, it's cheap and it attracts the younger audiences - who are running away from television in droves. The big problem is that event TV has, until now, been for charity causes. TVs like it because it's cheap, artists like it because it's fun. But



TV Tomorrow' panellists, from 1. to r: Harry De Winter, MD ID Productions (NL): Harvey Goldsmith, CEO Allied Entertainment Group (UK); Hein Endlich, Ass, MD BUMA/STEMRA (NL); Bill Grantham, Editor Television Business Int. (US); Tom Freston, Pres. MTV Networks (US).

the record companies - do they like it? Do they hell! They will destroy it!

"If we want to make music work on TV we have to work together. If the record industry put a quarter of the money it wastes on clips, if the copyright people put money back into the industry, if everyone stopped being so greedy...The record industry always steps back from new technology and is getting more and more insular," said Goldsmith.

But Jim Beach, Manager of Queen, pointed out it was a catch 22 situation: record companies wanted to know how much exposure a TV programme would get before committing their artists, while broadcasters would not commit themselves before they knew which artists would be participating. And he said it was inevitable that TV needed major stars to promote their shows.

Kevin Wall, President Radio Vision US, enforced this view, saying: "We have to build up music shows on TV on a regular basis through major artists."

While conceding that the record industry should perhaps get more involved with music events on TV, Paul Burger, Vice President Marketing & Sales CBS International, wanted to know

the artist managers, the lawyers, | what benefits his company could

He said the record industry was being asked to subsidise events such as Ibiza 92 (an annual TV festival) without being told where the programme would be broadcast. "Where is our share of the profit?" he asked. "We have to take a long-term approach and event TV is one-off. We are interested in artist development and event TV is only interested in big stars."

And Henri De Bodinat, Managing Director of CBS France was angry too: "I am tired of being used as a bank. The only future for record companies is to get directly involved in TV programme production not to give money to other people. We have to do it ourselves and that is what we are going to do - to produce programmes ourselves".

Goldsmith came back in fury: 'That is an insular, crazy idea. Our industry is based on pooling resources. There are experts who sell records, and experts who produce records and experts who make TV programmes."

MORE... continued on page 12

you're ready and then say something specific if you want people to switch to your station." Pollack's address was warmly received by the conference delegates.

Radio Radio **Audience Aim**

by Edwin Riddell

Johnny Walker, currently pre- | there will be a spread downwards senting BBC Radio I's Saturday afternoon stereo sequence, has been poached by Virgin to launch their Radio Radio live overnight service to UK commercial stations on July 1.

Walker will fill the 23.00-01.00 hours slot in a big-name schedule that includes regular pre-recorded contributions from Channel 4 TV presenters Jonathan Ross and Ruby Wax.

The initial schedule is: 22.00-23.00 hours Ross. Wax etc., 23.00-01.00 hours Johhny Walker; 01.00-03.00 hours Bob Harris (former presenter of BBC's longrunning rock show 'The Old Grey Whistle Test'); and 03.00-06.00 hours Diana Luke.

Leading UK radio syndicators Piccadilly Productions have been acting as consultants to Virgin on the Radio Radio project and the schedule and presenters are the result of several weeks of close consultation between Virgin's Rob Jones and Tim Blackmore of Piccadilly.

"Pop and rock for grownups," is how Blackmore describes the music policy of the station, which will be aimed at an audience generally over 23 years old. "It's not a station aimed at teeny-boppers," says Blackmore, "though I ing Services.

Rob Jones of Virgin confirms that in September Radio Radio

Blackmore's targetting is sup-

ported by recent population infor-

mation which shows, for the first

time, a decline in the 16-23 pro-

portion of the UK population.

to younger age groups".

hopes to start at 19.00 hours, using two nationally known presenters. Blackmore denied that Mike Smith, who recently left the BBC Radio 1 breakfast show would be one of the two, but agreed that Smith was a likely candidate for some of the pre-

So far 15 stations have agreed to take the initial service, starting on July 1, including the three major regional groups Trent, Yorkshire and GWR. Although

recorded slots.

the service is known as Radio Radio, it will be identified differently on air

Flexibility will be the main aim, says Blackmore: "What we supply is a sequence of standalone programmes, each with its own identity. If a station decides to take just the 22.00-23.00 programme it will still make sense." Jones confirmed that the

overnight package will be sold

nationally by Broadcast Market-

YTV To Showcase Music Box Overnight

Yorkshire Television (YTV), | with overnight programming shareholders in the Virgin-owned Music Box, is to showcase some of the music channel's leading shows when YTV launches its new overnight service on May 30.

Music Box will supply YTV with one hour of programming every night between 03.00 and 04.00 hours. The shows selected include Germany's hugely successful pop magazine 'Formel Eins' which makes its debut on Britain's TV networks.

Other Music Box programmes to get a regular slot are 'Video Pics', 'The Power Hour', 'Tracking', 'Chart Attack', 'Boogie Box' and the 'Nino Firetto Show'.

Yorkshire was the first of the ITV companies to experiment

when it used Music Box output 18 months ago. Since then there has been a steady development of overnight television on the commercial channels, partly in response to government threats that the overnight hours might be senarated as a new franchise. Last week the IBA called for plans for overnight programming to be submitted by June 1.

A spokesman for YTV said that the company had hoped to start earlier in the year but was waiting until it could recruit a full nighttime crew under new staffing arrangements with the television unions: "The experiment proved there's an audience out there, particulary at the weekends."

Capital Music Festival Line-Up

music festival starts with two sellout concerts by Wet Wet Wet at Alexandra Palace, London, on June 22/23. The festival, largest of its type in Europe, will run from June 22 to July 27 at major venues across London and the events will be broadcast on the

UK commercial radio network. On June 24 Sade takes over at the Alexandra Palace and on June 25 Capital's Mega Junior Best Disco, also a sell-out evening, will take place. June 26 sees the start of the soul/reggae part of the Festival, under the title | Troggs and the Tremeloes.

London - Capital Radio's annual | Pink Lady Roots Rockers. This year's line-up includes Aswad, Maxi Priest, Frankie Paul and Ziggy Marley,

From July 4 to 9 is Rock Week at the Hammersmith Odeon, sponsored by Carling Black Label. Status Quo are booked for two Wembley concerts, July 6 and 7. Other bands include Los Lobos (July 4), Then Jerico (July 5) and Kenny G (July 7).

The Rock Week will be rounded off by a Nostalgia Dance at Le Palais, Hammmersmith, on July 10 with The Searchers, The

ROCK OVER LONDON Globe Theatre, Shaftesbury Avenue, London WI, tel 1-4377122

Support slot on Michael Jackson summer concert dates in the UK and Ireland has been landed by Kim Wilde. She will celebrate by releasing a new LP, Close, in June, and has something else to smile about this week, especially when she visits her dad. Hey Mr Heartache has just become her 14th singles chart appearance in the UK and that means she has eclipsed father Marty, who notched 13 hit singles

The 'A' and 'R' in M/A/R/R/S, namely the group A R Kane, are back in recording action with a single called Up Home, and they will release their third EP, sharing the same title, in June. The band are planning to work with Sly & Robbie and they have also written the soundtrack for a film.

A word about an interesting soul project from Jive Records, whose gutsy chanteuse Ruby Turner is currently working on her next album. The hook is that many classic Motown stars will appear on the LP, including the Four Tops, The Temptations, Junior Walker and Jimmy Ruffin. Jive's General Manager in London, Bob Nolan, tells ROL that there is also a good chance of contributions from Stevie Wonder and Smokey Robinson. The record should be ready by late

The word is that thePet Shop Boys will not release another UK single until August, and when they do, a song called Domino Dance is favourite for selection.

As Scritti Politti's Oh Patti (Don't Feel Sorry For Loverboy) hovers on the verge of being a big UK hit, there is news that their new



Gutsy chanteuse Ruby Turner's new LP includes top Motown stars

album will be out on June 6, with the

Elvis Costello played an imomptu concert last week for the striking seamen at Aberdeen in Scotland, on the condition that they would not disrupt the ferry which was due to take him and other musicians to the Shetland Folk Festival. 'They were good enough to allow the boat to sail so we could get up here, and I think it only respectful to do something for them," was Cos-

Life At A Top People's Health Farm is the distinctly unusual title of the new single by The Style Council. The band are now officially a three-piece: Paul Weller, Mick Talbot and DC Lee

News on Boy George: June 6 sees the release of his next single Clause 28 which is his protest against the introduction of the contentious clause in the Local Government Bill which will ban local authorities from funding any event or organisation that 'promotes' homosexuality.

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East.

MUSIC & MEDIA - May 28, 1988 MUSIC & MEDIA - May 28, 1988 American Radio History, Com.

lackson Leads Video Boom

Returns' is expected to break all UK records for pre-recorded vi-

PLAYLIST REPORT

U.K. Radio Airplay Report

- Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents. I Climia Sicher The le Ma 2 Wet Wet Wet . With A little Help
- 4. Whitney Houston Love Wil Save The Day 5 New Order - Bay Moods 188 6. Prefab Sprout - The Kog Of Rock in Roll 7. Prince - Alphabet St.
 8. Fairground Attraction - Perfect.
 9. Wonder/Jackson - Get It.
- O. Marada Door Emotors I. Rod Stewart - Lou in You 2. Belinda Carlisle - Circle In The Sand 13. Ofra Haza - In No Alu 14. Danny Wilson - Mary's Prayer

Michael Jackson - Dirty Diana

- 5. Alexander O'Neal The Lover 16. Hothouse Flowers - Don't Go 17. Scritti Politti - On Puti
- 18. Five Star Another Weekend 19. The Jets - Rocket 2 U 20. The Christians - Born Again

'Michael Jackson - The Legend | deo sales when the first 150.000 are released next month. Britain's leading retailers are anticipating massive demand for the 55- minute compilation which costs £ 9.99.

It is expected that by the end of the year 500,000 copies will have been sold. The Woolworths retail chain, which has 45% of the business, reckons the total video market will be 20 million units by the end of the year and Virgin Retail is currently report-Dixons retail chain ing sell-through business up by over 250% and is planning a major assault on the European

market this year. The optimism is prompted by the fact that although half of the UK homes have a video recorder. only about 13% of the population has ever bought a pre-recorded video cassette.

'The Legend' promotion, accompanied by a television campaign, will be launched six weeks before Jackson's UK appearance at Wembley.

cessful TV pop show 'Jacob's

Ladder' is behind the show which

will be presented by Jacob Dahlin.

on June 5 in the Soviet Union

and the rest of the East Bloc as

well as North Korea, Angola,

Vietnam and Cuba. The US'

ABC TV network, which is cur-

rently in Stockholm to transmit

its 'Good Morning America'

show back to the US for a week.

is likely to broadcast a selection

While the majority of com-

munity stations in Sweden are

run on a shoe string, SAF Radio

is financially secure being pa-

tronised by the 42,000 companies

belonging to the SAF organisa-

tion (Confederation Of Swedish

of the concert.

Industries).

The show will be broadcast

High-Speed Copying Ban Fails

The UK record industry has lost | dustry might sell another 30 milits four year battle to have highspeed audio cassette copiers banned. Five Law Lords rejected the case bought by leading record companies, together with the British Phonographic Industry (BPI) and Mechanical Rights Society (MRS), against Amstrad Consumer Electronics and the

The action, by CBS, Chrysalis, EMI and others, called for the manufacture and sale of home recording equipment with builtin copying facilities to be outlawed

Amstrad and Dixons, respectively manufacture and sell highspeed double play cassette recorders designed to simplify the process of copying from one tape to another. The record industry estimates that 50 million blank tapes are used every year for illegal home taping. If this could be prevented, say BPI, the in-

The Lords agreed that "the present position was infuriating" for the record industry and that "millions of breaches of the law must be committed by home copiers every year", but suggested "a law treated with such contempt should be amended or repealed".



Wet Wet Wet With A Little Help From My Friends (Childline) Liverpool F.C. Anfield Rap (Virgin)

Prefab Sprout The King of Rock 'n' Roll (Kitchenware/CBS)

Bad Young Brother (Tuff Audio/PolyGram)

SCANDINAVIA

Swedish/Russian Co-Production

SAF Broadcasts Casey Kasem

Stockholm - Swedish state TV. SVT, broadcast the second of their annual co-productions with state Russian TV. Jostele Radio last Saturday (May 21)

Rod Stewart topped an international bill of artists including Agnetha Faltskog, Europe, Tommy Korberg and Orup from Sweden, Ute Lemper from Germany, Alla Pujatjova and hard-rock band Kruiz from the USSR and Will Downing and Elisa Fiorillo from the US

The team of SVT's most suc-

Stockholm - SAF Radio, one of

Stockholm's local community

stations, has bought the rights to

Radio Express' 'Casev Kasem's

American Top 40' countdown

show, making it the first station in

Sweden to programme the chart

show which is now heard in al-

most all West European countries.

Rock Around Finland

are to take place in Finland this summer, many at rural locations. The festival boom is kicked off by Provinssirock in Seinajoki on June 4/5, and the list continues to August with the famous Ruisrock

Many top Finnish artists are moving from one event to another, while foreign acts scheduled to appear include the Ramones. The Jesus & Mary Chain, The

Helsinki - Some 20 rock festivals | Christians, Rv Cooder, Zodiac Mindwarp, Joan Jett, Motorhead, Girlschool, UDO, Sinitta, Proclaimers. Stevie Ray Vaughn. Aswad and more.

Many of international acts at these festivals are imported by local organisers, or established booking agencies such as Showco, Rockadilli and EMA-Telstar. who has been handling Ruisrock since the 70s.

Nine New **Privates**

Helsinki - Licences for nine new private local radio stations have been granted by the Finnish government. Two of the newcomers will operate in the Helsinki-Vantaa area, where five other privates are already fighting for audiences. Some 40 applications were rejected, including one from the TV company Oy MTV Ab.



Aki & Turo **EM Holdet** En For Alle (PolyGram. Only One Woman (Virginia

National hits for the international markets Mahtisonni (One Inch Rock/CBS) It's A Secret (Alpha)

MUSIC & MEDIA - May 28, 1988

Magazines Express Radio Interest

PLAYLIST REPORT

Following the formation of Funk | ter, increasing its already suc-Und Fernsehen Hessen GmbH (Radio & TV Hessen, FFH), a company set up by the major newspaper publishers in Hessen to secure private radio broadcasting licences, 15 magazine publishers have also expressed their interest in private radio.

Hessen is the last German state to allow private broadcasting with the exception of Bremen. Magazine publishers from Hessen, Baden-Wuerttemberg, Bavaria and Lower Saxony confirmed at a recent meeting in Frankfurt, that a state-wide radio channel in Hessen, financed through advertising, would damage the magazines' commercial basis. The magazine publishers want to co-operate with the newspaper publishers and may even buy into FFH.

Moreover, the RPR directors stress that by loosening the existing time-allotment structure, RPR will take on a wider charac-

Media Control Germany

(0)7221-33066

. France Gall - Els Ele L'A

From the airplay hitparade from

Media Control including 29 radio-

channels. For more info please

contact Media Control - Postfach

625, D-7570 Baden Baden, tel

2. Herbert Groenemeyer - Was Soil Das? 3. Pet Shop Boys - Heart

5. Munchener Freiheit - Wir Uts Wederscher

6. Jule Niegel - Schappen An Dec Want

. Natalie Cole - Pink Cuditat

11. Mory Kante - Yeke Yeke

8. George Michael - One More Try

9. Taylor Dayne - Prose Your Love

12. George Harrison - This h Love

14. Gerry Rafferty - Shippard Town

18. Kylie Minogue - I Should Be So Lucky

Media Control Austria

nel O3 and Radio Brenner

1. George Michael - One More Try 2. Dew Mitch - Don't San No

Opus - Faster And Faster
 Hans Theesink - Baby Warrs To Boorie

B. A-ha - Stay On These Roads

Most played records as checked by

Media Control on the national chan-

15. Danny Wilson - Mury's Prayer 16. Godley & Creme - A Liste Piece

20. EAV - An Der Conscibina

17 INXS - Devi Insid

14 years old in its official broad-

cessful competition against the

public SWF 1 and SWF 3, as well

RPR is Rheinland-Pfalz's most

popular station, reaching an

average of 300,000 listeners per

hour, which represents around

10% of the total population over

According to a recent survey.

as the private RTL.

casting area.

rise of 14% over 1986.

9. Taylor Dayne - Tell It To My Heart 0. France Galf - Elu Ele L'A

Billy Ocean - Get Outs My Dream

15. Al Bano & Romina Power - Makamar

Media Control Switzerland

Most played records as checked by

Media Control on the national chan-

nel DRS 3, Coleur 3 and 4 private

stations. For more info please con-

tact Media Control, Post Passage ?

Basel 4002, tel 61- 228989,

. Eddy Grant - Girere Hope lo'Anna

George Michael - One More Try
 A-ha - Stay On These Roads

5. Billy Ocean - Get Octta My Dreams

6. Brenda Russel - Pano In The Dark

9. Johnny Clegg & Savuka - I Call Your Name 10. Gerry Rafferty - Stippard Town

Pet Shop Boys - Heart

8. Aswad - Don't Turn Around

11. Rick Astley - Together Foreser

17. The Christians - Born Again

14. Bros - Orop The Boy

16. Yello - The Race

12. Taylor Dayne - From Your Love

13. Hall & Oates - Everything Your Heart

18. Celine Dion - Ne Partez Pas Sans Mol

20. Belinda Cartisle - Circle in The Sand

19. Art Garfunkel - So Much in Love

15. Herbert Groenemeyer - Was Sol Das'

Pet Shop Boys - Heart

In Fleetwood Mac . Furryaber

18. Ma - Rose Of Sounds Harles

19. Bomb The Bass - Best Dis

17. Rick Astley - Together Forever

T.T. D'Arby - Sign Your Name

Was Soll Das? - Herbert Groenemeyer can call himself Germany's most suc essful singer at the moment. His latest LP 'Oe' acheived gold status (250,000 opies) in less than two months. After a sell-out gig in Munich, Groenemeyer second from left) was visited backstage by Bhaskar Menon, Chairman EMI Music Worldwide. Also joining in the celebrations are Helmut Fest, MD EMI Electrola and Wilfried Jung, MD EMI Music Central Europe.

PolyGram Austria Is Market Leader

by Manfred Schreiber

PolyGram group recorded a turnover of more than US\$ 25 million, on a factory value basis, a

PolyGram President Wolfgang Arming revealed that according to the official Austrian IFPI figures PolyGram was the market

27.4% in 1987.

In 1987 PolyGram sold 510,000 music cassettes (20% of Poly-(23%) and 1.32 million albums | Suzanne Vega.

Vienna - Last year the Austrian | leader with a market-share of | (57%). This breaks down into 17% classical music. 29% national pop and 54% international pop. International best-selling ar-Gram's turnover), 560,000 CDs | tists were Black, Dire Straits and

9 Apply For Private TV

phalia's state government (the SPD) have announced that nine groups have applied for private broadcast licences, including Sat 1, RTL Plus, Tele 5, Eureka and five interested groups proposing part-time programming.

According to the state media legislation, two applicants must combine their services, one taking responsibility for regional programming.

Of the five independent groups, the most promising candidate is the Development Company For Television Programmes (DCTP), an unusual coalition of

BREAKOUTS National hits for the international markets

Out Of The Blue (Smokey His Connection) (BCM) Curacao

Yiasou (Exclusiv/Koch) Yello The Race (Fontana) Chris Norman Broken Heroes (Hansa)

Dusseldorf - Northrhein-West- | film/theatre directors and book publishers with Dentsu Inc, Japan's largest worldwide advertis-

> If Cologne-based RTL Plus win the licence for the main service then the favourite for the regional portion of the programming would be the independent WAZ newspaper group, which is a 10% shareholder in RTL. Newspaper publishing group RPR members of which are shareholders in SAT 1) are only applying for a licence for the larger

> The third independent group is Constantin TV, an independent film production and distribution company which recently moved to Cologne from Munich, where it was unsuccessfully involved in a local radio station, Radio 44.

> Another applicant is Kanal 4, made up of independent film producers and cultural organisations which, using the British Channel 4 as a model, proposes a fivehour cultural programme.

A group of theatre actors and directors from the region, are the fifth independent group applying. A decision is expected from the state before the summer.

Rainbirds - Bluepring MUSIC & MEDIA - May 28, 1988

On The Road With Cock Robin

by Machgiel Bakke

Paris - French audiovisual production company Secovia has made a 52-minute documentary on Cock Robin. Virtually neglected in their home country, this American band have scored gold albums in France, Holland and Germany.

The musical documentary gives an insight into the experiences of a band on the road with its daily toll of stress, hard work and lack of sleep. It also features six songs, recorded live.

So far the programme has been sold for broadcast to the ZDF in Germany, La Cinq in France and strong interest from other companies was expressed at this year's IMMC.

cember 1987 by Dominique Farran, Producer at RTL's night service, WRTL, Christian Froge-Debois and Patrick Gandrev Rety. According to Farran, Secovia aims at developing the concept of a band on tour and similar programmes are under way.



Secovia was founded in De- Dominique Ferran, founder of Secovia

Salon Du Disque Postponed

Paris - The first Paris record fair. the Salon International Du Disque, has been postponed to October/November from its original June schedule.

Andre Hadjez, organiser of the 10-day event, decided to delay the fair for "political reasons".

Upheavals are expected in the French audiovisual scene, and in particular in television, with the installation of the newly elected government. Hadiez is therefore adopting a 'wait and see' attitude until the inevitable disruptions in the media and recording industries have settled down.

It is also rumoured that a couple of the major record companies have refused to commit themselves to taking a stand.

financially solvent. But a new pay-as-you-phone development. Minitel, could inject much needed extra cash into broadcasting. Minitel is a cheap, computerised teletext service installed in 3.7 million homes. Private radios began using the system at the end of 1985 and since then the airwaves are increasingly buzzing with DJs plugging the use of Minitel.

Each time someone phones a station (for concert tickets, quizzes or advice) the radio earns a 'consultancy fee'. The caller pays both the telephone company and the station, a mutually beneficial partnership between French Telecom and the private radios.

The three networks that have capitalised on the Minitel the most are Sky Rock, RFM and NRJ. Sky Rock's President, Pierre Bellanger, owns a separate company. Telefun, which operates a dozen different services. A total of 35,000 hours of connections are made each month and last year Telefun's turnover exceeded FFr 16 million, with a profit of FFr 1 million.

RFM offers two Minitel services, one relating exclusively to matters connected to the network, and the other a dating service called Tina. The former attracts most callers and according to RFM's Network Manager, Thierry Itei, the service is successful thanks to the lovalty of the Plus.

south of France, thanks to the

BREAKOUTS

National hits for the international markets

Elodie Mon Reve (Columbia/Pathe)

Du Soleil Dans La Nuit (EMI)

Mylene Farmer

Ainsi Soit-le (Polydor)

Gerard Blanc

Sandy Stevens

Shona

A Financial Boost For FMs

Few French private radios are | RFM listeners, "It is in many ways an extension of the station. We offer several original services including detailed discographic research and sports information." As for NRJ's profit, this, says

President Jean-Paul Baudecroux, reached a healthy FFr 8 million last year. Concert sales are one of the biggest forms of revenue for NRJ via Minitel. Half of the tickets for the NRJ-sponsored Pink Floyd's first concert in Versailles were bought through Minitel.

Media Select **Top 100**

Paris - When the French newspaper, Liberation, asked 20 top TV. radio and press personalities to select their top 100 LPs from 1968 to '88, it was not until no. 52 that a French act appeared - Les Rita Mitsouko's The No Comprendo

Not surprisingly, the top two positions were the Beatles' Abbey Road and The White Album, followed by Jimi Hendrix's Electric Ladyland at no. 3.

The top 20 media personalities included Philippe Labro of RTL, Michel Drucker of Antenne 2. Marie-France Briere of La Cinq and Pierre Lescure of Canal

M6/TMC Partnership Starts

Media Control France 18. Les Calamites - Veiorotes From the airplay hitparades provided

PLAYLIST REPORT

by Media Control France. For more info please contact Media Control France 29 Bly Tauler - 67000 Strasbourg - France - tel (88)366580.

Radios Peripheriques (AM Stations):

- Guesch Patti Let Be Must The Queen
 Florent Pagny N'Importe Quoi
 J.J. Goldman C'est Ta Chance
- . Michel Jonasz Mr. Swing . Mylene Farmer Airci Son Je
- Nisgara Auez
- 7. Desireless John 8. Michael Jackson Dirty Diana
- France Gall Evidenent
- 10. Renaud Jonathan
- 1. Sting Engidman In New York 2. Patricia Kaas D'Alemange
- 3. Liane Foly Ca Va Ca Vien
- 14 A-hat Stay Do These Book
- 15. Lavoine Ringer Que Ex. Ce Que Tu Es
- 16. Kassav Sye Bu. 17. Mory Kante - Yeke Yeke

19. Johnny Clegg - Aurtorangs 20. INXS - Need You Tought

- I. A-ha Stay On These Roads
- 2. Billy Ocean Get Outs My Dreams
- 3. J.J. Goldman C'ex Ta Chance 4. France Gall Evidenment
- 5. Kylie Minogue I Should Be So Lucky 6. Guesch Patti Let Be Must The Queen
- 7. Mylene Farmer Ares Son je 8. Lavoine/Ringer Que Est Ce Que Tu Es
- 9. Mel & Kim Thus's The Way It Is 10. Liane Foly - Ca Va Ca Vier:
- 11. Desireless lobe 12. Taylor Dayne - Tel t To My Heart
- 13. Sting Engishman In New York 4. Niapara - Augo
- 15. INXS Need You Tongh:
- 16. Florent Pagny Nimport Quoi 17. Steve Walsh Let's Get Together 18. George Michael One More Try
- 19. Aswad Don't Turn Around
- 20. Prince Alphabet St

Paris - French private TV chan- | and the private Monacan channel, M6, has gained another 2.6 nel, Tele Monte Carlo (TMC). million notential viewers in the

channels was celebrated last week agreement signed between M6 by the two respective Presidents of the channels, Jean Drucker and Cesar-Charles Solamito.

of the advertising revenue.

solution to restore M6's audiene figures and reduce TMC's deficit which was over FFr 50 million in 1987.

The marriage between the two

TMC now relays all of M6's programmes, with the exception of a slot between 18.15-20.00 hours which is reserved for the Monacan channel, M6's programmes are being broadcast via TMC's network, and in exchange, TMC will receive a share

This was considered the best

Brinkman's proposal to increase commercial airtime. According to Lubbers, the maximum commercial airtime on the national television networks will be raised to 5% (from its present level of

The Dutch parliament, led by .

Prime Minister Ruud Lubbers, is

backing Media Minister Eelco

4.5%) on January 1, 1989. But when the proposal becomes law, the extra revenue generated will not benefit programming. The cash will be used to bring Holland's TV and radio licence fee, already the lowest in Europe, down still further.

vet, VTM applied on October 20 and got the go-ahead from the government immediately. I feel we have been discriminated against and will take the isue to court if necessary." AVS is one of the regional TV stations ready to begin broadcasting immediately.

Bertram De Coninck, President of AVS Meetjesland, says: 'We are dealing with two different kinds of law: we applied for our authorisation on October 16

'We figure that regional television issue is in an important aspect of TV in general because the national broadcasters (commercial or not) will not have the

HOT

BREAKOUTS

lational hits for the international markets

Gerard Ioling Shangri-La (Mercury) Rene Shuman Sweet Lovin' (CBS)

Dennis Jones Don't Wanna... (Cherry Records) Florence No Cure No Pay (Dureco)

trally-placed production plants I tories are running at the end of will, hopefully, be able to hold the year the sales/production rathe best market position," says tio could be one to 10 or more.

Italian sales in 1988 are expected to total eight million CDs of which six million are marketed by the big multinational companies which get their product from elsewhere in Europe. The remaining two million units will be taken care of by local CD makers who could produce up to 25 million discs.

Radio Grows

In Italy the ratio is even greater: when all three Italian CD fac-

"Up to one year ago the situa-

tion in Europe was very favoura-

ble to CD producers and profit

share was very good. Now the in-

dustrial price of CD is one third

of last year's there will be less

profit and more competition. The

whole European CD market in

1987 was 75 million units from a

capacity of 300 million, a ratio of

BREAKOUTS

National hits for the international markets

Julio Iglesias

Enrico Ruggeri

Giorni Randagi (CGD)

Betti Villani

De Nuevo Tu (EMI)

My Love (CBS)

Dora

More Than TV Madrid - Spain's radio audience

has grown faster than that of TV in the past 12 years according to a study compiled by Alejandro Munoz Alonso, a professor at the University of Madrid In 1973 there were 6.8 million

radio listeners in Spain and 14.3 million television viewers but by 1985 the figures were 16.9 million for radio and 24.5 million for TV. The arrival of new radio networks is thought to be responsible for the growth.

N

SOUTHERN EUROPE

Montagna.

one to four"

Local TVs Join Forces

Sono Moves Into

Italian CD Market

by Vittorio Castelli

telsman group and the first of its for 1992. "Those who own cen-

PLAYLIST REPORT

According to Sono Commer-

cial Director Paolo Montagna.

the move is in anticipation of the

new European market scheduled

Most played records as compiled

from RAI Stereo Due.

5. Morrissey - Suedehead . 6. OST - Good Morning Vicenam

Rod Stewart - Loss in You

8. A-ha - The Blood That Moves The Body 9. Eddy Grant - Grone Hope in Anna

10. Serglo Caputo - Non Bero Pu Tequis 11. Hall & Oates - Everything Your Heart

12. Tracy Chapman - Revolution
13. Guesch Patti - Let Be Must The Queen

17. Prefab Sprout - King Of Rock 'e Roll

20. Gloria Estefan - Ansthre For Yo

19. Julio Iglesias Stevie Wonder - My Love

14. Prince - Alphabet St. 15. Robert Plant - Helen Ol Tron

6. Thomas Dolby - Airhead

18. Sade - Paradise

Shakatak - Doctor Doctor
 Laretta Googi - Domo lo Doma Tu
 Tom Hooker - Feeing O.K.

Milan - Record and CD manu- | kind to open an Italian office.

facturer Sono Press has moved

into the Italian CD market with a

new office in Milan. Sono is the

production company of the Ber-

The 20 best played records in Spain

from Cuarenta Principales, covering

the major Spanish stations.

. Joe Cocker - A Woman Loves A Man

2. Rick Astley - Together Forever 3. T.T. D'Arby - Sgn Your Name 4. George Michael - Father Figure

Sting - Englishman In New York

8. Eros Ramazzotti - Disiogo

5. Casal - Eone 6. Taylor Dayne - Tell It To My Heart

9. Bros - When Will Be Famous 0. La Dama Se Escondo - Es Un Teatro

1. The Communards - TMTLTBMG 2. Billy Ocean - Get Outta My Dreams

Tina Turner - Nutuch City Linits

16. Duncan Dhu - Una Cole De Paris

17. Miguel Bose - Corazon Infame

9. The Cure - Hot Hot Hot

20. De Diego - Roma No Paga

18. Sade - Love Is Stronger Than Prid:

Michael Jackson - Man In The Mirror

Nina Simone - My Baby Just Cares For Me

Antwerp - Recent developments | ish commercial broadcaster) have in Flanders' media legislation a licence to broadcast although have forced three prospective rethey are still recruiting staff and gional TV stations to join forces are many months away from their in a bid to speed up the lengthy first transmission. Seven other government approval procedure. private stations applied for

Govt Backs More Ad Time

Antwerp-based ATV, AVS Meetjesland and RTVO West Vlaanderen are planning new strategies together following the Media Council's inability to reach a decision at a meeting in April.

So far, only VTM (the Flem- and have had no positive answer

Bert De Neve, board member at RTVO West Vlaanderen, says:

strength to cover the whole country in depth. We are perhaps helping them out so I see regional TV not in competition but in addition to national television".

PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3. the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647,

1. Ziggy Marley - Tomorrow People 2. Fleetwood Mac - Everywhere 3. Jon Anderson - Hold On To Lose 4. A-ha - Stay On These Roads

5. Glenn Medeiros - Nothing's Govra Change 6. Dennis Jones - Don't Wassa 7. Rene Schumann - Sweet Lown

8. Sting - Fragie 9. S-Express - S Express

10. Eddy Grant - Grene Hope Jo'Ares Prince - Alphabet St

17 Mary Kante - Yese Yese 13. Grant & Forsyth - Anything For You

14. Icicle Works - Liese Girl Loss 15. Gipsy Kings - Bamboleo 16. Narada Michael Walden -

17. Pet Shop Boys - He 18. Soulsister - Like A Mountain 19. Jackson 5 - I Ware You Back

20. Fairground Attraction - Perfect

The Top 40 Tyranny

7" singles, it is doomnow insignificant." This prophe-

ed, as these sales are

"In as much as the Top | Lewis' hypothesis that: "Radio 1 | der 18-year-olds!" 40 is based on sales of leads the charts, but does not follow them."

The Top 40, said Russell, is not tyrannical except where it incy from BBC Radio I's Head Of volves "an oppressive concentra-Music, Roger Lewis, set the tone tion of power" and becomes the for one of the hottest IMMC only chart being played. Russell panels, entitled, 'The Top 40 | praised the chart for its value in Tyranny', which explored the keeping the music industry in the indeed negative for those artists

Representing the US viewpoint was Ekke Schnabel, Vice President International of copyright society BMI. "I would like to see a wider playlist, but unfortunately we have to follow what the audience wants. As far as the music industry is concerned, it is

ing to ride on. I would rather get out now. Backing new talent is not only good for your stations, it is vital for the industry."

Bakker is pessimistic about the future. "The Top 40 has become a self-perpetuating music machine that refuses to die and keeps on pouring out the same harmless and standard formulas."

The plea for more imaginative broadcasting was echoed by Patrick Isherwood, legal advisor of the British Phonographic Industry (BPI): "There is too much dependence from the public, the record companies and the broadcasters on charts. It dictates tastes and in this way is a tyranny. It brings everything down to the lowest common denominator and causes a lack of originality."

Despite this, Isherwood, a selfconfessed chart junky, stressed that the industry could not do without charts. However he found it harder to decide whether Top 40 radio should be scrapped.

Moderator Tim Blackmore, Programme Director of the UK's Piccadilly Productions, summed up the feelings of the radio and record industry panelists who all agreed that the rigidity of Top 40 programming was a real danger and that broadcasters should



'The Top 40 Tyranny' panellists, l. to r: Ekke Schnabel, VP Int. BMI USA, Paul Russell, MD CBS UK; Tim Blackmore, Prog. Dir. PPM; Machgiel Bakker, Editor M&M; Roger Lewis, Head Of Music BBC Radio I; and Patrick Isherwood. Legal Advisor BPI UK

dual tyranny of Top 40 charts and | public eye, its usefulness as a | not making it into the big league." Top 40 programming.

Lewis denied that Radio 1 was dominated by the charts, claiming that over half his playlist was not Top 40 material. This produced the expected raised eyebrows from the representative of the record industry, CBS UK's Managing Director, Paul Russell, which rose even higher with

marketing tool and its assistance in establishing artists and encouraging the sales of albums.

"The real tyranny comes from the fact that that the no. 1 record in the UK is decided upon by the handful of teenagers buying singles. The terryfying thing is that in our present Thatcherite society, we are in fact run by un-

M&M's Editor Machgiel Bakker made an impassioned

plea for radio stations to back more new talent. He bemoaned a comment from an earlier speech by Bill Lynn, Vice President Coca-Cola, who said that: "We will all embark on a global train journey, with no local stops." Bakker: "If that is the train we are all go- strive for more imagination.

More Freedom For The Viewer

by Abi Daruvalla

Also speaking on the 'TV Tomorrow' panel, Tom Freston, President MTV Networks US, said the most important thing about advanced technology was the freedom of choice it gave viewers: "In Europe the increase in programming, deregulation and technological advance are all important but the ultimate is a wide choice for the consumer.

"MTV Europe would like to see much more competition there is a lack of innovative programming in terms of ideas and formats. We applaud the launch of Eurosport and would welcome more of this sort of strong competition in the European marketplace."

how MTV planned to broaden its programming policy: "24 hours of video clips is not what the future is going to be. MTV is going to incorporate other programming. We will, of course, always be orientated to young people but we will introduce documentaries, quiz shows, and so on, but all done in a certain style. The problem in the early days, of course, is where is the money for programming coming from. People have to invest in the long term. MTV doesn't expect to make

But Freston defended the future of the video clip as a programming format when Allied Entertainment's Harvey Gold-

money until 1996.

of the past".

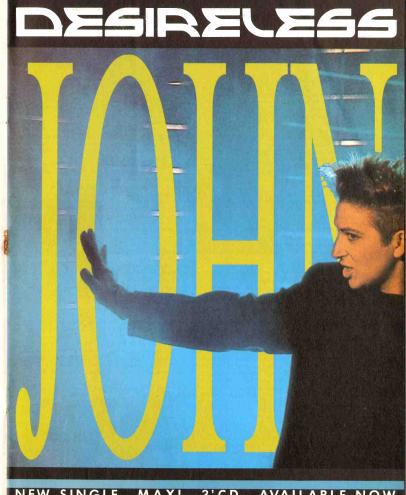
From his perspective, fellow panellist Hein Endlich, Assistant Managing Director of the Dutch rights society BUMA/STEMRA, voiced a positive approach to the future of TV. "In Holland 80% of households have cable with an average of 10 channels in four languages without subtitles. More TV only means more of the industry."

Freston went on to describe | smith declared they were "a thing | same, say the culture pessimists, but I say, the more the better."

Harry De Winter, Managing Director of ID Productions in Holland, made a plea for broadcasters to spend more money on programme production: "We should be talking about the quality of programming, not technology... programme makers have no budget and it's killing our

IMMC IN PICTURES!

Turn to page 33 for the first of our photo pages from IMMC more next week! All IMMC photos by Arjan Wijnstra and Bryan Viereck for Chris Van De Vooren Photography.



NEW SINGLE _ MAXI _ 3'CD _ AVAILABLE NOW

CBS

ESPRIT FRANÇAIS



C'Est Ça - The French Have **Colonised The Charts**

With an increasing fusion of pop styles and the growth in 'world' music, France is slowly becoming a European trendsetter. Paris is well known as home base to many artists from former French colonies like Senegal. Mali and Guinea. Recently France has proved itself as Europe's second crossover market and its charts are an intriguing mixture of styles, from calypso, chanson, rock and folk to flamenco, zouk (from the French Antilles) and mandingo (from Mali and Guinea). Will France maintain the high standards set in 1987?

rench music enjoyed its vin-

tage years from 1958-1968

with singers like Johnny Hally-

day, Sylvie Vartan, Charles Az-

navour and Michel Polnareff.

The typical French chanson blos-

somed and was mixed with ca-

baret and variety styles. In the

early 70s singer/songwriters like Julien Clerc, Georges Moustaki,

Renaud and Maxine Forrestier

tually unheard-of.



Johnny Clegg - cheerful African pop

in the 70s, the mid 80s saw a burgeoning of fresh talent ready to conquer the world market. The French now compete on all levels with their European counterparts, both in production and originality of style.

According to Danny Goldschmidt, A&R Manager of EMI Pathe Marconi, industry structure and artists' attitudes have changed considerably, "The bullshit is over," he insists, "in the past we were plagued by 'copinage' - DJs being payed to air certain product - and this payola issue damaged industry and artists. Until the early 80s the business was only semi-professional and international product totally dominated domestic output. People realised something had to change and a new style of management gradually took over. A new breed of managers brought the business back to normality and we're finally competing abroad on equal terms."

enjoyed some success but the music was virtually unchanged; "Success in 1987 was definitely not coincidental," says Bernard melody and lyrics were empha-Carbonez, Managing Director sised but good productions were often missing. Crossover was vir-BMG Ariola. "The success of France abroad is not a one-off But, while the French managthing; there is a new generation of

ders. They are aware of international possibilities for their product and the quality of production, arrangement and composition has improved dramatically."

Marc Lumbroso, Managing Director of Polydor, also believes in the enduring qualities of current French productions. "But I never thought for a second that we could score with Vanessa Paradis. Never before have we witnessed so much creativity. Now the French seem to acknowledge their multi-cultural roots and Latin, African and Spanish influences suddenly crop up. But we still need to look at it very carefully, record by record, as it is still too early for long-term careers." Pierre Satche, International

Exploitation Manager for Poly-Gram, has seen many of his acts cross borders but maintains it would be dangerous to stick to a "safe formula" for success. "The basic problem is that foreign record companies only seem to be interested in female singers. I would love to break a rock act as well - like Niagara. There is a wide range of good French product, from rock, pop/disco to African, calvpso and zouk and if we want to maintain the high standards of 1987 we should come up with something different."

talent is there. In terms of variety colour, tone and effect.

does not stop at the French bor- | and originality, the French market easily surpasses the rest of Europe and is nearly in line with the UK.

The diversity of the French Top 50 is enormous. From the stirring African dance music of Mory Kante (Ye Ke Ye Ke) to the acoustic fireworks of Gipsy Kings (Bamboleo) and tropical disco of zouk ambassadors Kassav' (Sve Bwa). Add to this a steady flow of chansonniers (Florent Pagny's N'Importe Quoi, Elsa's Quelque



Cora player Mory Kante

Chose Dans Mon Couer), the odd novelty song (Simon & Les Modanais' Etoile Des Neiges and Bezu La Classe's La Queue Leuleu) and the cheerful African pop of Alpha Blondy (Sweet Fanta Diallo) or Johnny Clegg (Asimbonanga) and the picture is clear: a There is no doubt that the lively musical landscape rich in



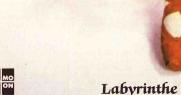
ed to remain in splendid isolation | artists who realise that the world | The tropical zouk music of Kassav



GUESCH PATTI

SORTIE MONDIALE/WORLDWIDE RELEASE







ESPRIT FRANÇAIS



French FM - A Flooded Market?

Competition is generally | lent in France and, what's more, a healthy phenomenon. but the flourishing FM networks in France seem to provide quantity rather than quality. Duplication is the order of the day and the market is dominated by seven major networks. Diversification may save some but industry experts agree there is not room for all seven. So how many will survive?

N RJ is the undisputed FM leader. In terms of listeners and profits they are unbeaten among the FM networks and only the nationwide AM station RTL can boast a larger audience (although NRJ President Jean-Paul Baudecroux claims to heat even RTL for the under-50-year-olds). NRJ's Swiss affiliate in Geneva is picking up listeners from its rivals and it plans international development, including expansion in Germany and, in the long term, a European radio with international partners. Last year NRJ made a profit of FFr 65 million from a turnover of FFr 300 million.

the NRJ name. Other stations have tried to emulate this success but, NRJ Director Max Guazzini points out: "An Elvis lookalike will never be the real thing."

Sky Rock, the no. 2 FM in Paris, is also 100% commercial though they individualise the station with carefully chosen presenters. Compères are characters rather than mere announcers, in line with the station's policy of 'gueule radiophonique' (radio gobs!). The network's Programme Director, Laurent Bouneau, is convinced that ultimately there will be two networks and that all other radios will have to specialise.

"Record companies and artists have a lot to thank the FMs for," says Bouneau. "The number of radio stations and the diversification in other media have the technical sound quality of FM has forced productions to improve and the peripheral stations to change accordingly."

Sky Rock had a turnover of FFr 30 million in 1987 (and made a loss). Network President Pierre Bellanger predicts that 1988's turnnover will be around FFr 40 million and he expects the network to make a profit "possibly this year, but more likely in 1989".

If Sky Rock is the closest rival to NRJ, the Fun network is not far behind though the station management are not sure of the image they are aiming for. According to Pierre Lattes, Fun's Director, the only thing which can differentiate similar sounding stations is the speed at which they programme new releases and the records they play from the top 50.

"Our tactic is to play new tracks at a very early stage, sometimes two or three months before other stations. We also choose not to play certain records from the top 50 and around a third of our playlist is made up of new records. We think it is important to have a variety of programmes throughout the day and we have a specific method of programming LP tracks: we choose a track The key to NRJ's success is its from an album which is sporting unashamed commercialism: a a current hit, play it a couple of diet of top 40 hits throughout the times a week for about a month, day with jingles jamming home and then use another track from drawn into a dogfight for a perthe same LP."



Laurens Bouneau, Programme Director Sky Rock

of FMs we have at the moment (NRJ, Nostalgie, Sky Rock, Fun, Kiss FM, RFM, Europe 2) - the advertising market can probably sustain four of the major networks"

Fun's turnover is expected to be around FFr 60 million this year but Lattes predicts the network could lose FFr 20 million. As a result Fun is making drastic cutbacks including redundancies and a reduction in local programming in the affiliated stations. "Unfortunately our only local element is publicity, though, hopefully, we will return to local priorities in the future"

NRJ, Sky Rock and Fun aim at a young audience but no one is sure that the related advertising market can support all three. NRJ's position seems indomitable, so the other two may be manent niche in the market.

The key to NRI's success is their unashamed commercialism.

Lattes admits that the station | cannot afford to commercialise its image yet. "We have not yet imposed our 'commercial brand' on the market, one of our mistakes was that we tried to be too. complicated in the past but this will now change. We are launching a new publicity campaign in the press and on TV."

Lattes is aware that he will have to move fast. "I think there

Kiss FM and RFM aim at a different audience to NRJ, Sky Rock and Fun but may end up fighting each other for survival. Both stations have an older target group and concentrate on LP programming.

Kiss FM, launched only eight months ago, aims to reach the 25-35 year age group with programming based on the Top 30 LP chart. Pascal Amiaud, Kiss' will be a big shake-up this year. | Programme Director, emphasises prompted an explosion of new ta- There is not room for the number | that their network is consciously

seeking an identity, "The FMs have still not reached maturity, they are still copying NRJ. We don't intend to be a tap of nonstop music, searching for popularity at all costs."

Kiss opts for originality. It recently introduced a jazz programme and a Max Headroom show and its presenters include several well-known personalities. such as Bernard Le Noir (presenter of A2's 'Les Enfants Du Rock' pop show), actor Richard Borhinger and journalist Frank Eskenasi, "The only future for FMs is as complimentary stations. I believe there is room for two FMs directed at the young audience but only one for the slightly older audience."

The seven-year-old RFM network has 42 transmitters covering 50 major cities. The playlist is based on LP tracks, typically from Chuck Berry, the Beatles or Dire Straits, and a few new releases.

As with the other FM networks (with the exception of NRJ) Jean-Bruno Michaud. RFM's Programme Director, emphasises that the DJs are of prime importance. "We encourage them to voice their opinions," says Michaud. "Although I check the contents of their programmes, they are encouraged to express themselves as they wish."

RFM is confident that its position in the marketplace is secure. The network is 100% owned by Patrick Meyer though he is now looking for a minority shareholder to join him as partner. The company is self-supporting and breaks even financially but Michaud believes there is only sufficient advertising revenue to sustain five or six networks.

The fierce competition on French airwaves will not necessarily lead to station extinction as exemplified by the recent merging of Hit FM and Europe 2 When and how the changes occur depends largely on the fate of the regulatory body, the CNCL (National Commission For Communications & Freedom) and the consequences of the inevitable political upheavals now that a socialist government has been reinstated.



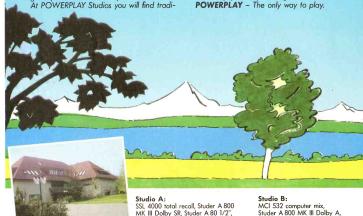
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ESPRIT FRANÇAIS

The Pop 'Fiesta' Of Gipsy Kings

Flamenco goes mainstream

by Machgiel Bakker



rediscovered the stirring rhythms of flamenco. A seven-piece band from Montpellier and Arles have conquered the top 40 with their specific brand of Spanish and Hungarian gipsy music. The success of songs like 'Bamboleo' and 'Djobi Djoba' is more than that normally earned by the odd chart-bound novelty song. This is because the Gipsy Kings add a vital ingredient to their musical roots: a basic understanding of the laws of pop music. And this explosive mix is about to set the rest of Europe on fire.

t is to the credit of the French that they have created a climate where such music can flourish but it is the Gipsy King who made flamenco pallatable for a top 40 audience. Purists may object, but it is pioneers that make crossover hits.

All seven members have been playing gipsy music for 16 years but the group officially formed in 1979 when gipsy families from Montpellier and Arles joined forces. Three musicians come from the Reyes family, all sons of Manitas De Plata guitarist Jose Reves, while the rest belong to the Baliardo family and are either cousins or brothers-in-law of the

"Our family ties are sacred to us," explains Chico Bouchikhi, singer, guitarist and main spokesman of the band. Some members have apartments in Montpellier, others live in caravans. "We stay very close to the tradition and spirit of gipsies, our motto is freedom and faith. Luckily we've kept faith and stayed together for

The band has toured worldwide, playing the club circuit from New York to Saudi Arabia. from Tunisia to France but, while

The French have | they could not make a commercial breakthrough

Band Manager Claude Martinez discovered artists like Coluche, Thierry Le Luron and Le Grand Orchestre Du Splendid with partner Paul Lederman before joining Gipsy Kings in August 1986. "I was never satisfied with what I heard," he explains. "Although I was impressed with their rich melodies, something was missing. We worked in the studios for almost a year to find a new sound."

The new sound came when the group decided to mix today's technology with their fluent gipsy melodies. "I think pop music needed this sort of inspiration," says Bouchikhi, "The same thing has happened to Caribbean and African styles of music."

Gipsy Kings' music is quite unique: not pure flamenco (which is set in a 12-bar structure), nor rumba (with its two-bar rhythms) and certainly not pure pop. The pop element is no more than the subtle use of synthesizers and electric bass. What makes the result so satisfying, and promises longevity, is the group's penchant for writing powerful, universal songs.

The album Gipsy Kings (PEM/CBS '87) presents a strong collection of flowing instrumentals and passionate ballads. Songs like Moorea, Inspiration, Faena and Duende feature the gifted guitar solos of Tonino Baliardo and the steady and sharp acoustic backings of the rest of the band Breathtaking compositions that. with the addition of string arrangements in Duende, balance on the edge of pure kitsch but. thanks to the rich melodies, manage to stay on the right side of the line.

The band's strongest asset is likely to be Ouiero Saber: the happiest marriage of flamenco and pop. After some dazzling guitar solos from Tonino Baliardo the song evolves into a sexy and shuffling acoustic beat, sporting the confident vocals of Nicolas Reyes. The chorus, set in



Gipsy Kings - crossing barriers

"We stay very close to the tradition and spirit of the gipsies."

cial and is reminiscent of another fruitful marriage - that of the iazz/bossa nova of the early 60s The song demands a single release and could yield the band the pan-European success they are so entitled to. Obvious 'fiesta' songs like Bamboleo, Djobi Djoba (the band's two French hit singles) and Amor Amor complete this playful set.

Bamboleo has charted in Holland (no. 17 at press time) via a licensing deal that Martinez struck with Dureco. A rival verhighly successful as a live act, another key, is blatantly commer- sion by Los Reyes (two of the desperately needs.)

band members are brothers of Gipsy Kings) is also enjoying success. Yet another version was released by CBS in Spain, by top group Tijeritas, and has been well-received. Italian company CGD will also release the group's material and Martinez is on the verge of making similar licensing deals in the rest of Europe.

This fusion of pop and flamenco could be the next big thing in music; it would inject the self-perpetuating pop/disco business with a bit of spark that it so

MUSIC & MEDIA - May 28, 1988

HER DEBUT ALBUM

OUT SOON

VANESSA PARADIS

FRENCH TALENT



percussion and bass licks, accompanying a casual voice, all tuned into Caribbean idioms. A unique talent, that still needs support and recognition on an international level

SINGLE OF THE WEEK

Elli Medeiros

Bom Bom ... - Barclay We were glad to see A Bailar Calypso become a hit in some European countries last year. But Bom Bom ... the title track of her debut LP, is far more representative of the albums' style and feel; airy, summery, with sensually brooding

MYLENE FARMER

A first-class electro-based pop LP of the kind that only the French can produce. That sophisticated sensuality! Laurent Boutonnat's pro-

Shop Boys. Farmer wrote most of the lyrics and reveals the full palette of her caressing and dreamy voice. Don't miss L'Horloge, Allan, Sans Logique and the title cut.

Veronique Jannot

Aviateur - Carrere

Dreamy vocals float over layers of soft and lightweight synthesizer sounds. Written by Laurent Voulzy and Alain Souchon.

Philippe Russo Corps Et Ame - EMI



Funky, Minneapolis-influenced dance track in a perfect production by Vincent Frerebeau and JC

Jil Caplan

Comme Sur Une Balancoire - Epic A moody piano solo leads into a calypso-influenced shuffle. A very gentle and relaxing beat reminiscent of Working Week.

Louis Bertignac Et Les Visiteurs lack - Virgin

A swinging, medium-paced pop song, cheerful, makes you want to sing along. There is a strong merry-go-round feel in here.

Florent Pagny

N'Importe Quoi - Philips Passionate and dramatic rock song in a rather pompous, 'fullblown' setting. France's current no. I hit record, with sales already up to 380.000 copies.

Rap Two

La Voix Du General - Epic Funky slice of French house featuring the voice of General De Gaulle and many others. Good dance material.

lean-lacques Goldman C'est Ta Chance - Epic

An infectious, thoughtful number with a touch of Eurovision in the overall sound and some fine singing by Goldman.

Renaud

Jonathan - Virgin

A song in praise of Johnny Clegg that combines an Afro-music intro with a fairly straightforward rock song and Renaud's quirky vocal style.

Hydra

Vers Un Nouveau Monde - Vogue



A very MOR slice of pop that takes off in a most charming way in the chorus. Hints of Supertramp in the backing.

Pacifique

Sur Les Ailes Des Alizes - Carrere Wailing female vocals over a steady, persistent disco beat. Nice chorus

Gerard Blanc

Du Soleil Dans La Nuit - EMI A mid-tempo ballad with a strong dance-beat and a good, clear production where Blanc's voice gets more and more soulful as the song develops.

Shona

Elodie, Mon Reve - Columbia Synth-orientated, floating and atmospheric pop song. Despite the clear and open production, it remains a rather flat composition.

Alpha Blondy Revolution - EMI

Featuring the multi-cultural talents of Blondy. A man who mixes Afro-music and rock like no one else, producing a melange of radical, roots reggae, pop-rock and hi-life. Check out Blesser, Rock And Roll Remedy and Time

Niagara Ouel Enfer! - Polydor



featuring the excellent current single, Assez. Some great dance grooves and a big, open production make this act, alongside Guesch Patti, one of the most exciting things happening in France right now. Never a dull moment.

Alain Chamfort

Double Vie - CBS A double album recorded live at the Casino de Paris and featuring a good cross section of Chamfort's own brand of smooch-rock. The production is good and the

backing tight and professional. Best tracks include Le Plus Grand Chapiteau, Malaise En Malaisie and Baby Boum

Charlelie Couture

Solo Girls - Columbia Intriguing, wayward and rocking are the key-words to this halfacoustic pop/rock album. The material is essentially guitar-

ALBUM OF THE WEEK Mylene Farmer

Ainsi Soit le... - Polydor

duction and compositions are flowing with a commerciability, comparable to the works of the Pet

orientated, but the rather open compositions (most by Charlelie himself) leave room enough for keyboard lines and some discreet percussion. Remarkable is the use of both Spanish guitar and

electric guitars. Try Elle N'Aime

Pas Ca, Juanita La Meduse, Solo

Girl and the jazzy Golden Fish. Zani Diabete & The Super Djata Band

Zani Diabete & The Super Diata Band - Milady Music/Mango

Originally released in 1985 on the French Milady Music label, and recently picked up for distribution by Mango/Island. Diabete is a Malian guitarist whose delicate solo's wave a tapestry around the stirring and urgent rhythms. Sometimes bluesy, and hypnotic, then dreamy and floating, his guitar playing is strictly unique. Highly recommended.

Canada

Sur Les Traces - Columbia/EMI



American-orientated music from a four-piece guitar band. Their rock repertoire, fuelled with blues, country and folk elements. largely relies on the perfect use of warm, ringing guitars and a harmonica. Try La Chaleur Du Sud, Les Cavaliers Bleus, the brooding Chattanooga, the moody and bluesy La Fille Du Lac and the rocking Bouge Ma Vie

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PREVIEWS



SINGLE OF THE WEEK

Afrika Bambaataa & Family

Co-written with James Brown and Maxx Kidd, this single has the King of Soul's identity written all over it. The same sort of groove as Living In America with some great scratching and rapping make this

Overflowing - live

an easy, funky groove.

My Night For Love - MCA

Giorge Pettus

In Tua Nua

All I Wanted - Virgin

playing; should be a hit.

Orchestra J.B.

more than that.

Pamela - CBS

Toto

Pleasant, almost festive pop

song, ready for the charts and the

dance floor. Made with integrity

and sheer professionalism, this

one is richly textured and built on

Slick, smouldering soul song,

written and fashionably produced

Shades of Lou Reed/Velvet Un-

derground in this lilting, melodic,

semi-acoustic poprock song.

Great voice and some nice violin

On A Love Groove - Metro Music

An infectious house track rather

like the Europe-wide hit by

M.A.R.R.S. It goes without say-

ing that this is great dance floor

material but it might well do

This track has been played exten-sively from the LP for some

months, now wisely released as a

single. A funky semi-ballad that

A disco number that has the

Patrick Leonard/Madonna iden-

tity stamped all over it. The best

thing that he has released so far.

In which the renamed Humpe

Sisters prove their undoubted in-

ternational potential. A dreamy,

atmospheric and thoroughly

wonderful song produced by Ar-

Swimming With Sharks

Careless Love - WEA

will undoubtedly do well.

Nick Kamen

Tell Me - WEA

under control a huge sound full of horns, soul spiced backing

Heart

What About Love - Capitol A hard rocking ballad with dramatic build-ups, taken from the quintet's self-titled LP. Brilliantly produced by Ron Levison, this song yearns for repeated play.

Matt Bianco

Don't Blame It On That Girl - WEA One can tell Emilio Estefan, Miami Sound Machine's producer, was at the knobs for this one as the hammering salsa-style piano makes a stylish entry into Matt Bianco's special brand of swinging cocktail pop. A winner from the forthcoming LP, Indigo.

Joni Mitchell

My Secret Place - Geffen

Atmospheric and comforting song, as relaxing as soft-coloured wallpaper, yet also textured with friendly rhythmic patterns that keep you lightly awake. Very welcome to night-time programmers.

Ion Anderson Hold On To Love - CBS

A smooth, funky-ish sort of ballad written by Anderson and Lamont Dozier. More commercial than anything Yes have produced recently.

lody Watley Most Of All - MCA



Classy and cheerful disco in a transparent, light-weight production by Patrick Leonard; very subtle, the contrary to pompous.

Sho Nuff Funky - EMI an undoubted dancefloor winner.

The production, by Bambaataa and Jazzy Jay, successfully keeps vocals and some funkadelic style mayhem.

Jonathan Butler Evelyn Champagne King

Flirt - EMI

A good mix of straight ahead dance material and passionately sung ballads. The voice is better than ever, more mature than on her previous releases and the music has taken a leaf out of Prince's book. Sparse arrangements and good tunes combine to make this one of the best R&B albums of this year. Check out Flirt, Stop It and Before The Date.

Savage Amusement - Harvest

Scorpions



The 16-year-old German quintet continues a repertoire that bears comparison with the highest Anglo-American hard-rock standards. Not only are the dramatic, hook-heavy songs ruling, the band also deepens their sound with interesting, well-crafted arrangements and excellent, often very melodic guitar playing. Key cuts include Media Overkill, Every Minute Every Day and Don't John Peel Show. Stop At The Top.

Toni Childs

Featuring the larger than life voice of Toni Childs, her gutsy power is singularly awesome. The material is always good, often excellent, a mixture of commercial and politically aware soul/funk that makes for a firstclass debut album. Check out Stop Your Fussin, Come Down and Hush

ALBUM OF THE WEEK

Guesch Patti

Labyrinthe - Comotion/EMI

With two hit singles and two uncompromising, highly erotic videos behind her, Patti is on her way to become one of the most intriguing personalities that Continental Europe has ever had the pleasure to know of. This debut LP puts her

right at the top; predominantly unrelenting and hard-hitting rock by a very accomplished and powerful singer who proves - maybe for the first time in history - that the French can make R&R!

Prince

Lovesexy - Paisley Park

Prince's answer to the bootlegged 'Black Album' is too much of a non-inspired rush release. Obviously, the tracks are far better in composition and arrangements than any other artist could ever dream of, but still it lacks the usually brilliant creativity. Anna Stesia and I Wish U Heaven are very touching songs though.

The Fatal Flowers Johnny D. Is Back! - WEA

The third album by a Dutch roots-R&R band who are locally known for their brooding live concerts. Now aiming for international success (recorded in Woodstock with producer Mick Ronson), they should be given a fair and deserving chance. A Dire Straitslike sound is very near in places. Try Round And Round, Second Chance and the burning, bluesy Too Free.

The Housemartins

Now That's What I Call Ouite Good - Go! Discs A retrospective farewell double album by one of the wittiest and most refreshing groups of the last five years. It includes all the chart hits like Caravan Of Love, Think For A Minute, Happy Hour etc and some more obscure material such as Freedom from their first Janice Long session and Drop Down Dead from the

Richard Elliot

The Power Of Suggestion - Intima On his third solo LP, the versatile sax player delivers a set of firstrate contemporary jazz material, largely instrumental and fuelled with funk, soul and R&B idioms. Programmers who serve the 30plus age bracket should definitely take notice of this smooth and brassy album that knows highly atmospheric as well as easily swinging moments

MUSIC & MEDIA - May 28, 1988

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66 If you are in Rock & Roll, you have to be at the New Music David Simone, President, UNI Records, U.K.



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3 19 2 She's Leaving Home/With A Little Help UK/ Billy Bragg/Clare Tivey/Wet Wet Wet Childing (Northern Songs)	37 37 7 Evidemment France Gall- Apacher/WEA (Not Listed)	71 57 7 Push It Salt 'n' Peppa-FFRR/London (Warmer Chappell)
4 5 15 Nothing's Gonna Change My Love For You Glenn Medeiros Mercury (Vanous) F.B.H	38 36 8 Girlfriend UKGCh Pebbles MCA (Warner Chappell Music)	72 60 14 Doctorin' The House GCA FIGE Coldcut/Yazz & Plastic People- Ahead Of Our Time (Not Listed)
5 2 4 Perfect UK Swir Fairground Attraction-RCA (MCA Music)	39 35 9 Boys And Girls Charlie Makes The Cook-Touch Of Gold (Kasino/Scorpio Music)	73 NE Im Nin'Alu Ofra Haza- hed Arzu Globessyle (Supreme Songu/TBM Int.)
6 , Stay On These Roads A-Ha: Warner Brothers (ATV Musc)	40 56 2 Hey Mr. Heartache Kim Wilde McA (Rickim/Zomba Music)	74 41 3 Pump Up The Bitter Star Turn On 45 Pints Pacific/Immacubic (Various)
7 Ella, Elle L'A France Gall-Apache/WEA (Not Lined)	4 31 7 Who's Leaving Who Hazell Dean- Effi (All Boys Music)	75) 92 4 So Emotional Whitney Houston-Arista (B. Steinberg/D. Barry)
8 10 3 Alphabet St. UKGBHLSpChSwDkNFiGr Prince-Pailey Park (Controversy Music)	52 3 Let Be Must The Queen FG.81 Guesch Patti. Comotion/PMI (Comotion/Musicales Cesar)	76 61 13 That's The Way It Is Mel & Kirn Supreme (All Boys Music)
9 4 6 Theme From S-Express S-Express Rythm Kng/Mute (Copyright Control)	97 2 Circle In The Sand Belinda Carliste- Virgin (Various)	77 45 20 Come Into My Life GCAG- Joyce Sims-Seeping Bugltondon (Chrysalis Music)
14 8 Asimbonanga Johnny Clegg & Savuka-EM (Sweet 'n' Sour Songs)	44 39 6 Bioman F Minet: AB Productions (Abeditions)	78 53 10 Cross My Broken Heart GSpCh.DFi Sinitta-Fanfare (All Boys Music)
44 2 Anfield Rap Liverpool F.C. Virgin (Virgin Music)	45 40 12 Ship Of Fools GGARD Erasure. Mute (Sonet)	79 49 6 Let's All Chant UK Pat & Mick- PML (All Boys Music)
16 12 I'm Not Scared GBLSp.ACR?6 Eighth Wonder- CBS (10 Music/Cage)	46 67 3 My Bed Is Too Big Blue System: Hansi BMG (Hansesic)	80 69 5 Sye Bwa F Kassav'. Epic (CB5 Music)
13 9 3 Blue Monday 1988 UKGF New Order: Factory Records (Bemusk/Warner Brothers)	93 2 The King Of Rock 'n' Roll Prefab Sprout. Kitchemare(CBS (Kitchen Mass/SBK Songs)	81 87 6 Love Is Stronger Than Pride GHIS\$RIG- Sade_Epic (Angel Music)
14 7 9 Prove Your Love Taylor Dayne Arisis (Warner Chappell/Jobete)	48 38 II She's Like The Wind UKGACA:P Patrick Swayze-RCA (Strawberry Fork Music)	82 63 18 When Will I Be Famous ? GACAD Bros- CBS (Copyright Control)
15 8 II La Gitane Felix Gray-EMI (Charles Talan/PEMCT)	49 43 8 Everywhere UK.8H Fleetwood Mac. Warner Brothers (Fleetwood Mac. Music)	83 65 29 My Baby Just Cares For Me Nina Simone. Charly (Copyright Control)
16 12 8 Was Soll Das GA Herbert Groenemeyer-EMI Electrols (Groenland Musik)	50 47 13 Together Forever Rick Astley-RCA (All Boys Music)	84 64 5 A Love Supreme UK Will Downing: 4th & Broadway (Island Music)
Got To Be Certain Kylie Minogue. PML (All Boys Music)	5 SO 14 Beat Dis GACAGE GACAGE Bomb The Bass Rhythm King/Plute (MCA Music)	85 48 16 Slave Francois Feldman-Big Bang Phonogram (Caradam)
18 20 7 Pink Cadillac UKGBH Natalie Cole Manharzan (Zomba Music)	84 4 Hot Girl Sabrina-Fire Records (Canale 5:D)'s Gang Music)	86 74 15 A Caus' Des Garcons A Caus' Des Garcons WEA (Dreyhus/Rock 'n' Rose)
19 29 15 Quand Je T'Aime F8 Demis Rousos Flurensch/WEA (Zone/Flurensch Music)	53 58 24 Always On My Mind F.Sp.A.Gr Pet Shop Boys- Pariophone (Screen Gems-EMI Music)	87 NE Elodie Mon Reve Shoma-Columba/Pathe Marconi (EM/Louis Louise Music)
20 30 3 The Race Yello-Fontana (Warner Brothers Music)	54 32 6 I Want You Back UK.Hr Michael Jackson/Jackson 5- Motown (Jobete Music)	88 86 5 Unchain My Heart FGr Joe Cocker-Capitol (Teepee Music)
21 25 5 One More Try George Michael Epic (Morrison Leahy Music)	55 75 2 Broken Heroes 6 Chris Norman-Hansa (Hansestic/Bararia Sonor)	89 NE Out Of The Blue Debbie Gibson- Atlantic (Various)
22 Is 17 I Should Be So Lucky Kylle Minogue- PWL (All Boys Music) 15 17 I Should Be So Lucky	56 89 2 Bad Young Brother Derek B. Tuff Audio Phonogram (Mask Of Life)	90 82 39 Boys FGr Sabrina Five Records (Canale 5/D)'s Ging Music)
23 24 8 Yeke Yeke Mory Kante-Barchy (Yaba Music)	78 4 C'est Ta Chance F Jean-Jacques Goldman-Epic (JRG/Marc Lumbroso)	9 88 20 Sign Your Name G.S.Sp. A.Fo Terence Trent D'Arby- <i>CBS (Young Terence/Virgin)</i>
24 21 10 Drop The Boy Bros- CBS (Copyright Control)	58 SI 9 Can I Play With Madness GMsp.Ch.5w.N.R. Iron Maiden-EMI (Zomba Music)	92 70 II Love Changes (Everything) Climie Fisher. EM (Rondor/Chrysalis Music)
25 13 3 Loadsamoney Harry Enfield-Mercury (Copyright Cont-Mlegal)	59 71 3 Boys And Girls GICARGE Mandy Smith-PWL (All Boys Music)	93 73 17 Need You GH.59 BV.S.M.PBCM (Brian Carrer Music)
26 22 6 I Want You Back Bananarama- London (In A Bunch/WC/All Boys)	60 42 30 Whenever You Need Somebody ELSp Rick Astley- RCA (AV Boys Music)	94 76 5 Beds Are Burning UK.8H Midnight Oil- CBS (Warner Bros. Music)
27 La Queue Leuleu Bezu "Laclasse" - Carrere (Carrere Music)	61) 83 3 Ainsi Soit-Je F.8 Mylene Farmer- Polydor (Bertrand LePage/PolyGram)	95 77 29 Etienne 1.5p.A.Ch Guesch Patti- Comotion/EMI (Comotion/Musicales Cesar)
28 17 14 Etoile Des Neiges FB Simon Et Les Modanais Arrols (C. Robins Music Corp.)	62 99 2 Somewhere In My Heart Aztec Camera-WEA (Warner Chappell)	96 My One Temptation Mica Paris -4th & Broadway (Abacus/Warner Chappell)
29 33 W Tell It To My Heart (G&Sp.ACh.DNGr Taylor Dayne Arsia (Chappell Warner Brothen)	63 62 8 To Be Reborn Boy George- Virgin (Virgin Warner Brox.)	97 90 10 L'Envie Johnny Hallyday. Philips/Phonogram (J.R.G./Laura)
30 26 16 Get Outta My Dreams, Get Into My Car Billy Ocean-Jive (Zomba/Aqua Music) F.G.Sp.A.Ch.Sw.D.N.Fi.Gr	64 48 20 Quelque Chose Dans Mon Coeur F.8 Elsa- GM Productions/Ariola (Ed Georges Mary)	98 NE Flames Of Love Fancy-Metronome (Frackl Music)
31) 59 4 Divine Emotions Narada-Reprise (Grainde Skyr/When Worts)	What About Love Heart Capital (ATV/Randor Music)	99 Ch Patti Scritti Politti- Virgin (Chrysalu/Warner Bros)
32 23 40 Wonderful Life Flack Ashi (Randor Music)	66 55 II Don't Turn Around GRHCh DR Aswad- Margolishand (Empire/Worner Chappell)	100 95 3 Quand La Musique Tourne Famages Fibrenasch/WEA (Fibrenasch)
33) 46 IS Gimme Hope Jo'Anna GBHJSp.Sw/Fb.D/F.Gr Eddy Grant: Ice (Greenbeart/Intersong)	67 66 9 Velomoteur Les Calamites Polydor (Acide Productions)	UK = United Kingdom, G = Germany, F = France, Ch = Switterland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.
34 34 18 Need You Tonight INXS Mercury (Tol Munek)	80 3 Broken Land UK.r The Adventures Elektra (Chrystals/Rare Blue)	= FAST MOVERS E
NAME OF BOM ISSUE 24		OOK YOUR SPECIAL



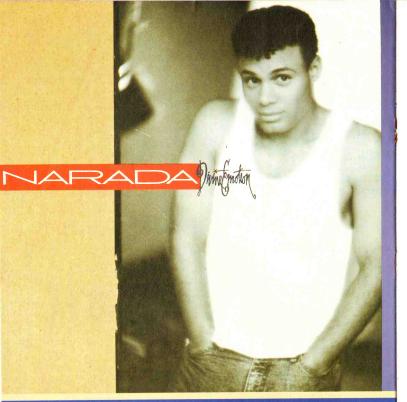
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EMOTIONS

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r

MUSIC MEDIA

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THIS WE	LAST W	WKS on CH	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WE	LAST WE	WKSonCH	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	- 1	9	Heart Pet Shop Boys- Parlophone (Cage Music/10 Music)	26	28	5	I Want You Back Michael Jackson/Jackson 5- Motown (Jobete Music)
2	3	4	Alphabet St. Prince-Paisley Park (Controversy Music)	27	13	7	Beds Are Burning Midnight Oil- CBS (Warner Bros. Music)
3	2	9	Stay On These Roads A-Ha- Warner Brothers (ATV Music)	28	15	13	Together Forever Rick Astley- RCA (All Boys Music)
4	8	6	One More Try George Michael- Epic (Morrison Leahy Music)	29	31	3	Im Nin'Alu Ofra Haza- Hed Arzi/GlobeStyle (Supreme Songs/TBM Int.)
5	6	6	Prove Your Love Taylor Dayne- Arista (Warner/Chappellijobete)	30	25	5	Who's Leaving Who Hazell Dean- EMI (All Boys Music)
6	4	16	Get Outta My Dreams, Get Into My Car Billy Ocean- Jive (Zomba/Aqua Music)	31	26	6	Broken Land The Adventures- Elektra (Chrysalis/Rare Blue)
7	12	. 6	Yeke Yeke Mory Kante-Barclay (Yaba Music)	32	47	3	Let Be Must The Queen Guesch Patti- Comotion/EMI (Comotion/Musicales Cesar)
8	9	5	I Want You Back Bananarama- London (In A Bunch/W.C./All Boys)	33	N	•	Lost In You Rod Stewart- Warner Brothers (Rod Stewart)
9	11	5	Ella, Elle L'A France Gall- Apache/WEA (Not Listed)	34)	42	2	Blue Monday 1988 New Order- Factory Records (Bernusic/Warner Brothers)
10	21	4	Mary's Prayer Danny Wilson- Virgin (Copyright Control)	35	N	•	The King Of Rock 'n' Roll Prefab Sprout- Kitchenware/CBS (Kitchen Music/SBK Songs)
П	7	7	Everywhere Fleetwood Mac- Warner Brothers (Fleetwood Mac Music)	36	34	4	Get Lucky Jermaine Stewart- Siren (Warner Chappell Chrysalis)
12	5	7	Pink Cadillac Natalie Cole- Manhattan (Zomba Musik)	37	17	7	Piano In The Dark Brenda Russell- A&M (Various)
13	10	15	I Should Be So Lucky Kylle Minogue- PWL (All Boys Music)	38	N	•	Circle In The Sand Belinda Carlisle- Virgin (Various)
14)	27	3	The Valley Road Bruce Hornsby & The Range- RCA (Zappo/Basically Gasp)	39	N	•	Love Will Save The Day Whitney Houston-Arista (House Of Fun Music)
15	18	8	*Was Soli Das Herbert Groenemeyer- EMI Electrola (Groenland Musik)	40	N	•	This Is Me Climie Fisher- EMI (Chrysalis/Rondor Music)
16	2:	2 3	Divine Emotions Narada- Reprise (Gratitude Skyl/When Words)	41	40	7	A Little Piece Of Heaven Godley & Creme-Polydor (Warner Brothers Music)
17)	21	5	Theme From S-Express S-Express- Rhythm King/Mute (Copyright Control)	42	N	•	She's Leaving Home/With A Little Help Billy Bragg/Clare Tivey/Wet Wet Wet- Childing (Northern Songs)
18	1	7	A Love Supreme Will Downing- 4th & Broadway (Island Music)	43	N	•	Oh Patti Scritti Politti- Virgin (Chrysalls/Warner Bros)
19	21)	Don't Turn Around Aswad- Mango/Island (Empire/Warner Chappell)	44	N	•	Ainsi Soit-Je Mylene Farmer- Polydor (Bertrand LePage/PolyGram)
20	P	6	Born Again The Christians- Island (10 Music/Copyright Cont.)	45	43	2	Devil Inside INXS- Mercury (Tol Muziek)
21)	3	2 2	Don't Go Hothouse Flowers- London (Warner Chappell Music)	46	46	2	Ne Partez Pas Sans Moi Celine Dion- Carrere (Nouveaux Visages/M Prod.)
22	3	3 3	Perfect Fairground Attraction- RCA (MCA Music)	47	49	7	Bis Wir Uns Wiederseh'n Muenchener Freiheit- CBS (Mambo/SBK)
23	2	4 6	C'est Ta Chance Jean-Jacques Goldman-Epic (JRG/Marc Lumbroso)	48	38	6	Evidemment France Gall- Apache/WEA (Not Listed)
24	1	6 16	Tell It To My Heart Taylor Dayne- Arissa (Chappell/Warner Brothers)	49	R	•	Gimme Hope Jo'Anna Eddy Grant- Ice (Greenheard/Intersong)
25	2	3 3	Shipyard Town Gerry Rafferty- Polydor (EMI Music)	50	35	8	Girlfriend Pebbles- MCA (Warner Chappell Music)



Country	<u> </u>	2	3
UNITED KINGDOM	With A Little Help/She's Leaving Home	Perfect Fairground Accrection (RCA)	Anfield Rap Unerpool FC. (Virgin)
GERMANY	Ella, Elle L'A france Gall (ApacheWEA)	Heart Per Stop Boys (Participtions)	Was Soll Das Herbert Groenensyer (EHI Electrola)
FRANCE	N'Importe Quoi Horest Pagry (Philips/Phonogram)	Nothing's Gonna Change My Love For You Giren Medeiros (Mercury)	Asimbonanga Johnny Clegg (EM)
ITALY	I'm Not Scared Egist Wooder (CBS)	Andamento Lento Tallo De Piscapo (Costa Est/EM)	L'Amore Rubato Luca Barbarossa (CBS)
SPAIN	Always On My Mind Fer Shop Boys (Parlophone)	Eloise Casal (641)	Together Forever Rick Aster (RCA)
HOLLAND	Yeke Yeke Hory Xante (Barday)	Nothing's Gonna Change My Love For You Glam Medeiros (Mercury)	Everywhere Fleetwood Mgc (Warter Brothers)
BELGIUM	Ne Partez Pas Sans Moi Celne Dios (Carrere)	Gimme Hope Jo'Anna	Yeke Yeke Mory Karce (Barclay)
SWEDEN	Maybe We're About To Fall In Love	Only One Woman	It's A Secret Style (Alpha)
DENMARK	En For Alle	Hulubulu Macride (Harlekin)	Tell It To My Heart Taylor Dayne (Aresa)
NORWAY	Alphabet St.	Stay On These Roads AHs (Warner Brothers)	Glasnost Jahn Teigen (EMS)
FINLAND	Heart Rr. Shop Boys (Parlophone)	Mahtisonni Aki & Titro (One Inch Rocks/CBS)	Prove Your Love Taylor Dayne (Arista)
IRELAND	Perfect Fairground Attraction (RCA)	Blue Monday '88 New Order (Factory)	Alphabet St. Prince (Pasley Park)
SWITZERLAND	Heart Per Shop Boys (Pariophone)	Prove Your Love Taylor Dayne (Artex)	I Should Be So Lucky Kylie Minogue (PWL)
AUSTRIA	Yiasou Curacao (Exclusion Koch)	Africa Peru (BMG Anola)	Okay OX. (Westsde/SPV)
GREECE	Beat Dis Bonb The Bass (Rhythm King)	Heart Per Shop Boys (Parlophone)	Tell It To My Heart Taylor Dayne (Arisza)
PORTUGAL	Song For Nadim	Pirilampo Magico	Helping Hands Various Artists (Victoria)

EUROCHART

EUROCHART 100 ALBUMS

A Caus' Des Garcons	86	Let Be Must The Queen
A Love Supreme	84	Let's All Chant
Ainsi Soit-Je	- 61	Loadsamoney
Alphabet St.	8	Love Changes (Everything)
Always On My Mind	53	Love Is Stronger Than Pride
Anfield Rap	11	Mary's Prayer
Asimbonanga	10	My Baby Just Cares For Me
Bad Young Brother	56	My Bed Is Too Big
Beat Dis	SI	My One Temptation
Beds Are Burning	94	N'Importe Quoi
Bioman	44	Need You Tonight
Blue Monday 1988	13	Nothing's Gonna Change My Love For You
Boys	90	Oh Patti
Boys And Girls	39	Okay
Boys And Girls	59	One More Try
Broken Heroes	55	Out Of The Blue
Broken Land	68	Perfect
C'est Ta Chance	57	Pink Cadillac
Can I Play With Madness	58	Prove Your Love
Circle In The Sand	43	Pump Up The Bitter
Come Into My Life	77	Push It
Cross My Broken Heart	78	Quand Je T'Alme
Divine Emotions	31	Quand La Musique Tourne
Doctorin' The House	72	Quelque Chose Dans Mon Coeur
Den't Go	70	She's Leaving Home/With A Little Help
Don't Turn Around	66	She's Like The Wind
Drop The Boy	24	Ship Of Fools
Ela, Elie L'A	7	Sign Your Name
Elodie Mon Reve	87	Slave
Etlenne	95	So Emotional
Ecoile Des Neiges	28	Somewhere In My Heart
Everywhere	49	Stay On These Roads
Evidemment	37	Sye Bwa
Flames Of Love	98	Tell It To My Heart
Get Outta My Dreams, Get Into My Car	30	That's The Way It Is
Gimme Hope Jo'Anna	33	The King Of Rock 'n' Roll
Girifriend	38	The Race
Got To Be Certain	17	Theme From S-Express
Heart	1	To Be Reborn
Hey Mr. Heartsche	40	Together Forever
Hot Girl	52	Unchain My Heart
I Need You	93	Velomoteur
I Should Be So Lucky	22	V/alk Away
I Want You Back	26	Was Soll Das
I Ware You Back	54	What About Love
I'm Not Scared	12	When Will I Be Famous?
Im Nin'Alu	73	Whenever You Need Samebody
115 11	97	Whe's Leader Who

	Was the same			
2	A-Ha	5	Manhattan Transfer	77
2	AC/DC	87	Michael Jackson	28
5	Agrate	41	Michel Sardou	93
2	Bananarama	98	Midnight Oil	45
1	Barry White	88	Milva	97
6	Belinda Carlisle	44	Morrissey	63
3	Billy Ocean	48	Mory Kante	47
6	Black	25	Muenchener Freiheit	31
6	Bonnie Tyler	55	Mylene Farmer	33
2	Bros	13	Ningara	71
4	Bruce Hornsby & The Range	38	Nina Simone	70
4	Cantores De Hispalis	81	Orchestral Manoeuvres in The Dark	21
2	Claude Nougaro	51	Onep	74
5	Climie Fisher	56	Paul McCartney	78
1	Dance With A Stranger	92	Pet Shop Boys	27
9	Depeche Mode	67	Peter Maffay	49
5	Erasure	15	Pink Floyd	83
8	Eros Ramazzotti	57	Poison	61
4	Erste Allgemeine Verunsicherung	42	Prefab Sprout	39
4	Fleetwood Mac	9	Primitives	90
7	Fleeswood Mac	94	Prince	6
9	Foster & Allen	66	Rainbirds	79
10	France Gall	43	Reinhard Mey	84
4	Franco Battiato	68	Renaud	19
3	G.G. Anderson	59	Renzo Arbore	62
8	George Michael	17	Rick Astley	7
15	Gerry Rafferty	53	Sade	1
19	Gipsy Kings	99	Scorpions	- 11
15	Glass Tiger	100	Serge Gainsbourg	29
15	Herbert Groenemeyer	8	Soundtrack - Dirty Dancing	3
52	Howard Carpendale	76	Sounderack - Dirty Dancing	- 4
6	INXS	18	Sting	12
80	Iron Malden	2	T'Pau	60
29	Isabel Pantoja	72	Talking Heads	26
76	Jean-Jacques Goldman	37	Taylor Dayne	34
17	Joe Cocker	30	Terence Trent D'Arby	10
20	Johnny Clegg & Szruka	16	The Adventures	85
9	Johnny Hallyday	50	The Christians	23
53	Johnny Hates Jazz	46	The Communands	52
50	Joyce Sims	64	The Housemartins	36
88	Judas Priest	69	The Sugarcubes	95
57	Karajan	80	Tina Turner	14
69	Kassav	58	Toto	24
16	Leonard Cohen	32	U2	91
65	Luca Barbarossa	54	Vasco Rossi	75
82	Luca Carboni	86	Westernhagen	73
60	Luciano Pavarotti	65	Wet Wet Wes	
41	Luis Cobos	96	Whitney Houston	20 82
32	Wagnum	35	Will Downing	82
23	Mandy	89	Yngwie Malmsteen	

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MUSIC INTERNATIONAL





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Hot



MEDIA	AL	.DOI 13
ARTIST COUNTRES CHARGED TITLE - ORIGINAL LASE:	ARTIST CONTRES CHAPED TITLE CREAM LASE	ARTIST COUNTRES CHARTED TITLE - ORIGINA LASES
5 2 Sade Stronger Than Pride cas	35 31 7 Magnum UKGChSwNA Wings Of Heaven Joydon	69 NE Judas Priest Ram It Down-ces
2 3 5 Iron Maiden UK/GBHSCACIS-ADUNIGIA Seventh Son Of A Seventh Son BV	The Housemartins Now That's What I Call Quite Good Get DissChrysale	70 9 13 Nina Simone EspaGr My Baby Just Cares For Me Clary Accords
3 1 29 Soundtrack - Dirty Dancing UKGBHA Dirty Dancing 804 OKS-2009	37 35 15 Jean-Jacques Goldman / Entre Gris Clair Et Gris Fonce for	71 NE Niagara Quel Enfer! Poyer
4 9 Soundtrack - Dirty Dancing UKGBHA More Dirty Dancing MCA CASHDE	38 63 2 Bruce Hornsby & The Range UKG Scenes From The Southside ACK BHSWDF	72 73 3 Isabel Pantoja % Desde Andalucia CSS
5 2 2 A-Ha UKGBHACKS-DINF Stay On These Roads Water States	39 12 9 Prefab Sprout (IX F5 54-A-1G2) From Langley Park To Memphis Alexenvar C85	73 77 Westernhagen Westernhagen-Wasser Brokers
6 Prince UKGBHDF Lovesexy. Pashy Park	40 46 Yngwie Malmsteen UKGHSkNH Odyssey-Rojser	74 % Orup %54
7 7 16 Rick Astley UK/GRS-ADIAGE Whenever You Need Somebody. RCA	41 32 3 Aerzte Das Ist Nicht Die Ganze Wahrheit 08	75 NE Vasco Rossi Bravo Vasco Careelo fone Cera
8 9 7 Herbert Groenemeyer GACK	42 38 27 Erste Allgemeine Verunsicherung Liebe, Tod Und Teufel EM GACO	76 70 4 Howard Carpendale 6
9 6 57 Fleetwood Mac UKGBHDF Tango In The Night-Warser Brookers	43 49 55 France Gall AB Babacar- ApocheWEA	77 65 5 Manhattan Transfer G(s)
10 8 44 Terence Trent D'Arby UN AGBHS ACM ADDRES	Belinda Carlisle Heaven On Earth Wyn	78 24 28 Paul McCartney All The Best! Arrephose
Savage Amusement-Hones	45 49 5 Midnight Oil FRHCNSAGE Diesel And Dust CBS	79 80 20 Rainbirds Rainbirds Mercary
15 31 Sting UK. FG. B. H. S. A. C. D. G Nothing Like The Sun AM	46 4 18 Johnny Hates Jazz UK RGH Spike DG- Turn Back The Clock Wyn	80 60 5 Karajan Edition Officielle 80eme Anniversaire 840
13 II 7 Bros UKGBHACKS+QNFIII-	47 48 5 Mory Kante Akwaba Beach & Akwaba	81 % 5 Cantores De Hispalis #
14 12 8 Tina Turner UK. FG.E.H.Sp.A.Ce.Sov Pe.D.N.Fi Tina Live In Europe Capital	48 39 10 Billy Ocean UKGHACISMON Tear Down These Walls jee	82 66 5 Will Downing Ourt & Brasing
15 13 + Erasure UKGBOLSKONA The Innocents Hore	49 61 15 Peter Maffay Lange Schatten 1666c	83 62 36 Pink Floyd A Momentary Lapse Of Reason Em
16 18 43 Johnny Clegg & Savuka F	50 35 , Johnny Hallyday F	84 NE Reinhard Mey Balladen Amerord
17 16 28 George Michael UK/G8H\$A56H	51 37 27 Claude Nougaro 5 Nougayork- WEA	85 The Adventures The Sea Of Love Fields
18 19 19 INXS UKAGEHADG	52 50 12 The Communards 1659	86 75 20 Luca Carboni ACA
19 H 3 Renaud Putaín De Camion Vege .	Gerry Rafferty North & South Appear	87 69 15 AC/DC GCO.DR Blow Up Your Video-Adess
20 % 50 Whitney Houston Whitney-Arisa	54 45 10 Luca Barbarossa Non Tutti Gli Uomini cas	88 81 20 Barry White / The Right Night Ash
21 17 10 Orchestral Manoeuvres In The Dark The Best Of O.M.D Ways UK. GB.H.Sp.Cs	84 2 Bonnie Tyler UKGCNS#DNA	89 NE Mandy GCASW
22 27 25 Wet Wet Wet Popped In Souled Out Person Phonogram	56 9 16 Climie Fisher UKG/ED/S Everything IN	90 78 7 Primitives UKSW Lovely: LayeCA
23 24 30 The Christians Above UK.H.Sp.	57 54 27 Eros Ramazzotti In Certi Momenti 2000	91 72 62 U2 LKHSp.A.DGr The Joshua Tree klow
24 23 H Toto REBHOLSWINDHE	58 57 13 Kassav Vini Pou-fox	92 93 9 Dance With A Stranger Noss
25 38 35 Black KGSpAGr Wonderful Life AM	69 68 3 G.G. Anderson Traeume Einer Sommernacht Hossiams	93 88 7 Michel Sardou / Regards Fero
26 20 9 Talking Heads UKGHGACIRGUNEG	60 40 35 T'Pau UKGAAD Bridge Of Spies Sam	94 87 2 Fieetwood Mac Rumours Maner Soutes
27 21 35 Pet Shop Boys Actually Artiphone	Open Up And SayAhh! Engru Capital	95 83 3 The Sugarcubes UKR Life's Too Good One Useh lodge
28 22 37 Michael Jackson UK/G&HSpADGer Bad Epic	62 58 II Renzo Arbore Discao Meravigliao Fooe:	96 to 6 Luis Cobos Suffer Tempo D'Italia Cos
29 30 25 Serge Gainsbourg Fourie Under Arrest Auto-Phonogram	63 % 9 Morrissey UKGHSpARGU	97 % 6 Milva Unterwegs Nach Morgen Merosone
30 35 31 Joe Cocker HG\$ADIHG	64 52 19 Joyce Sims UKGCh Come Into My Life Seeping Reptondor	98 79 3 Bananarama Wow! Herony
31 10 7 Muenchener Freiheit GCI Fantasie CIS	65 51 3 Luciano Pavarotti Les Triomphes De Pavarotti DecumbyGon	99 67 20 Gipsy Kings FEMICES FB
32 29 H Leonard Cohen GASICAS-N-DOVAGO	66 71 4 Foster & Allen Remember You're Mine Syles	100 97 2 Glass Tiger GCh Diamond Sun-Capasi
Mylene Farmer Ainsi Soit-je / Polyso	67 64 33 Depeche Mode Music For The Masses Mare	UK = United Kingdom, G = Germany, F = france, Ch = Switzerland, A = Austria, I = Isly, Sp = Spain, H = Hostand, B = Berjum, Ir = Instand, Sw = Sweeten, D = Denmark, N = Norway, Fi = Finland, Fin = Fortugal, Gr = Greece. NE = NEW ENTRY

Franco Battiato



The Music Industry And Radio - A Love-Hate Relationship

In the second of our monthly Hot Line series, M&M's Machgiel Bakker

talks to Robbie Robinson. Managing Director of Dublin's private station Radio Sunshine, and Pierre Lattes, Programme Director of Parisian network Fun FM. The love-hate relationship between the music industry and radio turned out to be a sensitive issue that covered plugging, CD servicing, format and airplay overexposure. Hot line is designed to encourage European dialogue and each month M&M chairs a conference call between radio executives from different countries. Reactions and

☐ To what extent is your playlist dictated by the release schedules of the record companies?

suggestions are welcome.

Robinson: Pluggers and promoters from record companies have a



Robbie Robinson, Managing Director

job to do. They come to my station with the intention of getting as many plays as possible for their product. But if a Programme Director allows pluggers to influence his playlist he'll be fired tomorrow. We don't rely on the support of the record companies whatsoever, they rely on us in the form of the phonographic performance rights that we pay, but they sometimes think that because we use their product they have some god-given right to force us into programmes.

Lattes: Nobody agrees, however, on what is really good music. Research has not been developed in this country so you have to stick to what the Americans call 'gut' programming. And that is where the fight begins, with the record company and the station? We don't even need them if we are just going to play music. But we might need interviews, we might need tour support etc. That is more complicated. If (for one same stupid game we have listenreason or the other) the station | ed to for too long. Of course I yields to the company's request agree that they should get their and plays a record that it really considers a 'bad' record, then we should do another job.

Robinson: The companies' pro-

motion power is weakening. We buy approximately 75% of the product we play. In the case of CDs, it's like asking for gold, they want to give me a few singles and make that some sort of big deal, like 'you should plug our record because we're giving it away'. I am not going to jeopardise elements of my programming for any record company reason. Lattes: The CD problem is a mystery to me too. Until very recently a CD from a record company was like a god-sent gift. Things have evolved with the arrival of the 3" CD but still we end up in the bizarre situation where a record company would rather send us 100 singles than one CD! Robinson: I agree and would like to add one more point: the manufacturing industry has tried to lay some of the blame for falling singles sales on the exposure that radio stations are giving to new product but radio stations are frequently ahead of their release dates. That is the record industry's problem. They should get their release dates, manufacturing plans and promotion organised. For me to get a CD and promote it and then for them to tell | your format, the more you pre-

playing what they want - that's | me, six weeks later, that they | serve your image so you must try their problem. Our mission in life haven't even got it into the shops is to put together the best radio ... that is their problem, not mine.

> ☐But is overexposure killing sales or is it not?

Robinson: It is not killing sales but generating them. They should co-ordinate their efforts better. If they can get their release dates record company. What they have simultaneous across various terdecided they are going to sell can ritories then they are going to be totally different from what the succeed. In the past they relied on radio has decided to play. The record sales for profit, now they main problem is: what kind of are relying far more on the royalrelationship exists between the ties from broadcasting rights and that is the wrong approach. Their prime business is producing and distributing records not relying on the broadcasters to produce revenue for them. where the relationship becomes | Lattes: This is all part of the

> revenue from somewhere but records sell in a notoriously sensitive market and if everybody can make exact copies of whatever is on the market then radio revenues are going to be an important share of publishers' and record companies' income. But another big problem with record companies is that because of the size of our market they cannot plug every record they have. So quite often we are requested. more or less politely, not to play something! They try to block us from playing their own records! Robinson: That's a very sinister situation and should not be tolerated. That sort of influence would never, ever, creep into this radio

station here. Lattes: Because the market has been fragmented you might think they would be very happy with more exposure. But eventually it comes down to the same thing: they want to have all stations playing the same cuts, all TVs playing the same sort of music. Of course we don't forget that we need their music. They want to do business, just like we do. But at the same time the main problem is in giving people variety and we won't achieve that by following the record companies' rules. Robinson: The more you protect

to put on the best promotions, play the best music, have the best presenters: that is the short cut to dominance.

Lattes: That is quite true but you have to realise that sales here in France are notoriously slow. It can take ages to break a band but they might still sell a million copies. If we play a record so far in advance of release that it takes a long time to catch up, shouldn't we then just drop it?

Robinson: No, because at that stage it is just starting to catch the ears of the listening public.



Pierre Lattes, Programme Director of

Lattes: We understand that but you must realise that records just entering the top 50 may have been played by us for 18 or 19 weeks! Robinson: But would you only introduce a record to your playlist when it started to get some sales results?

Lattes: There are limits to the amount of time you can play a record even if you are very happy about its success. And although the poor jocks have no choice in what they play, I think five

months is a very long time. Robinson: You know what you should do with your DJs? Get them deeply involved in your station's promotions, quizzes and games and give them outrageous roles to play. That will feed their ego's.







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carefully to the questions raised at a press conference organised by EMI Music to promote the artist's forthcoming album entitled 'Heavy Nova'.



Happy Times - Claude Nobs (left), MD WEA Switzerland and organiser of the Montreux Jazz Festival, shares a drink with Tom Freston, President/CEO MTV Networks and Mark Booth, MD MTV Europe (right) at the MTV/IMMC welcome parts



The Dutch Treat - The Dutch Veronica team relaxes after a hard day's live broadcasting from their glass dome studio, IMMC organisers Jan Abbink, Martin Lursen and Martin Grunberg join in.



The Son Of? - Dweezil Zappa, Chrysalis recording artist and MTV US Veejay, takes a break at the M&M stand after speaking on the panel 'Multi-Media



Bubbly Cheers - Maurizio Cannici (left), Int. Dir. CGD Italy, discusses the qualities of MTV Weejay Steve Blame (right) with Diana Smith, Music & Talent Coord. Music Box and John Briley, MD International Consultancy.



Roll With It - Steve Winwood discusses his new album 'Roll With It'; to be released June 20, at a special press conference organised by Virgin UK.



Not Too Close! - Kim Wilde, at the IMMC to promote her new single for MCA 'Hey Mister Heartache', is bombarded by hordes of international photographers.



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Leonard Cohen - A New Success After 20 Years

Michael lackson and George Michael have a new challenger, in Norway at least. That is where the megastar's sales are almost matched by CBS label mate, and 53-year-old alternative veteran, Leonard Cohen.

E lsewhere in Europe the success of his Prov V-Man album and European tour is just as impressive: 380.000 units sold, excluding the UK, with the final target around half a million. All quite strange for a Canadian singer/songwriter who has been a respected member of the international music community since his first album



Songs Of Leonard Cohen in 1967. | London, Herve Defranoux, purrs | sales have been on CD."

with satisfaction at the way the project has gone. "In Norway the album has been stuck at no. 1 for 13 weeks. He has always been popular, but not to that extent. Obviously Norway is not the most important territory but it is a country of 4.5 million people buying 100,000 records. If you compare that with Britain, for example, it would be over a million copies."

Defranoux has no doubts that the success lies first and foremost in better material. "This album is much better than Leonard's last four or five. He has changed his four or five 'pop' songs; still Leonard Cohen but with pop arrangements. He has managed to extend his basic market to young people and the CD market has been very CBS Marketing Manager in | important too, about 30% of the

Cohen's album success has been reinforced with a 50-date European tour which began in April and runs until early June. I'm Your Man is his second album of the 80s, although his profile was raised considerably in 1986 when Jennifer Warnes released her album of Cohen songs, Famous Blue Raincoat.

Defranoux maintains, however, that the current Cohen regeneration is all down to the man himself - his creativity and co-operative attitude. "This has been one of the few albums that we have been able to work on sound a bit and managed to craft | with a desirable schedule," he confides. "Everything occured at the right moment, the album was released the first week of February (which is a good month), he was very co-operative, and he did in-depth promotion in all the

Afrika Bambaataa's United Front

Having established himself as one of modern black music's most conspicuous collaborators, Afrika Bambaataa has taken that style to the limit on his first album for EMI. The list of guest appearances on 'The Light' reads like a Who's Who of music.

B ut this is not the whole sto-ry, everything he does is a political statement, its purpose is the promotion of 'world unity' through music. Not a new idea but one that he has pursued, in one way or another, since he started as a DJ at school in the early 70s

Inspired by Louis Farrakhan, Marcus Garvey and Malcolm X, Bambaataa wanted to steer his fellow gang members away from violence, crime and drug abuse. So in 1974 he formed The Zulu Nation, a coalition of gang members, break-dancers and DJs. He quickly became known in New York for his mixture of funk, electro-pop, rock, heavy metal is the keyword.

and calvpso.

Planet Rock was his first recording success. It combined rap with a Kraftwerk backing track and sold 600,000 copies in America before becoming an international hit. This opened new doors and the next record was his first collaborative effort. Unity, a duet with longtime hero James Brown, was followed by World Destruction featuring the unlikely, but highly effective, rap talents of John Lydon (Sex Pistols/Public Image).

In 1986 Bambaataa started work on his new LP. The Light is a mature and varied album that features such diverse talents as UB40. Boy George, Nona Hendryx, George Clinton and Yel lowman. The first side, which was produced by John Robie (who worked with Bambaataa on Planet Rock), is the more mainstream while side two is more gritty and radical. It features the rhythm talents of Sly & Robbie and the off-beat production of Material's Bill Laswell. It is excellent entertainment that, despite the comprehensive guest list, manages not to sound like a compilation album. Unity



FORMATS

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alent Tracks



Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/tv programmers who want. A NEW MUSIC to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for & MEDIA INFO new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, PO, Box 50558, 1007 DB Amsterdam Holland

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Erikarol

Partir (Victoria) France. For all info contact Jacky Chalard on 1-42562021: tlx 642891

Already doing well in France (and deservedly so) this record features the extraordinary voice of Erikarol. In the chorus he changes from a fairly standard rock voice to opera, and it sounds great. A good pop rock song with a different angle.

Mafalda Vega

Planicie (EMI) Portugal. For all info contact David Ferreira on 1-665982: rlx 16696 A haunting ballad with a traditional flavour, reminiscent of the Gaelic folk of Ireland with touches of something Eastern. An unusual mixture that works well, supported by a clever arrangement and some good singing.

Tove Naess

I Want You Back (Virgin) Sweden. For all info contact Kalle Onsbacke on 8-806340: tlx 12436

Sometimes it seems there is no justice. Just as a sizzling new version of the Jackson 5 track is recorded featuring the original musicians and Tove Naess' exellent voice, the original is re-released. Do not let that put you off, this is the version that fits much more comfortably into a modern radio format.

Komeda artist

Muscles (Dean) Germany. For all info contact Konrad Von Lohneysen on 89-7241034;

Not the Diana Ross track of the same name. A disco number with loads of energy and a welcome sense of humour. There is something reminiscent of early Spandau Ballet or Simple Minds in the backing, but really this record is one on its own.

Crime And The Big City Solution On Every Train (Mute) UK. For all info contact Bob Cunningham on 711-470050; tlx

Rather dreamy but rhythmically insistent song with touches of The Bunnymen. A big noise with lots of acoustic guitars and violins that is, perhaps, part of a general move away from digital programming to a more natural feel.

The Wild Ones

This Land Wants Rock (Accord) Belgium. For all info contact Pierre-Paul Puliiz on

2-649-6390: tlx 25304 Rockabilly with a dash of humour and some

thundering jungle drumming. Good singing and a good song make this a crucial record full of energy and sparkle. Love Construction

Kama Sutra Eves (Medley) Denmark, For

all info contact Michael Ritto on 1-171411 One of the strangest records to be heard for a long time. It starts off like James Brown but turns into an eastern disco song a la Monsoon. There is a steaming harmonica break and a great chorus. Check it out.

Alan Woerner

Wenn Dann Fur Immer (CBS) Germany. For all info contact Walter Putz on 221-234-165; tlx 8881499

After an opening that sounds like something from a 30s musical, this develops into midtempo ballad that has hit written all over it. It remains to be seen whether a song sung in German can cross over.

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

Michael Falch

Venter Pa Vind (Waiting For The Wind) (Medley) Denmark. For all info contact Michael Ritto on 1-171411; tlx 19175 (issue 20)

Charly Danone

Take Me To Bed (Blanco Y Negro) Spain. For all info contact 200-7077; tlx 98064 (issue 20)

Florence

No Cure No Pay (Dureco) Holland, For all info contact Fritz Van Swoll on 02940-15321; tlx 144099 (issue 20)

Real Man

Follow Me (Carrere) Belgium. For all info contact Theo Linder on 2-5140979; tlx 64137 (issue 20)

Johnny Hammond

Shifting Gears (ACE) UK. For all info contact Donna Cotten on 1-4531311; tlx 839805 (issue 19)

Seventy 'Leven

Tell Me Why (Mega) Denmark. For all info contact Lene Olsen on 1-117711; tlx 19532

lean-Louis Murat

Si Je Devais Manquer De Toi (Virgin) France. For all info contact Stephanie Giraud on 1-42394044 (issue 19)

Wilmer X

No Glamorous (MNW) Sweden. For all info contact 401 803 25 tlx 33922 (issue 19)

Simon Rowe

Bird Of lov (Mercury) France, For all info contact Marie-Helene Gontan on 1-42560985; tlx 643125 (issue 18)

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GHLIGHTS

By Diana Muus



EUROPE

ue to production schedules we were not able to mention the incredible feature achieved by A-Ha last week, when their album Stay On These Roads entered straight in at no. 2 of the Eurochart Hot 100 Albums. This is the

A-Ha's Morten Harket highest album entry ever in the M&M's albums chart history, and it has broken the record set by Iron Maiden four weeks ago, when Seventh Son Of A Seventh Son entered straight in at 4. Also causing some excitement is Sade. Her album Stronger Than Pride which debuted at 5 last week shoots to the very top this week, overtaking A-Ha! In the meantine. Prince's Lovesexy enters straight in at no. 6. It will be interesting to see how things develop at the top of the Eurochart Hot 100 albums next week. Rod Stewart's first single in two years Lost In You enters the Airplay Top 50 at 33, just before Prefab Sprout's The King Of Rock 'n Roll, entering at 35.

UNITED KINGDOM

The double A-sided charity single by Wet Wet Wet/ Billy Bragg called With A Little Help From My Friends/She's Leaving Home moves from 5 to no. I increasing the profits going to Childline Charity. After Ferry Aid's Let It Be this single marks the second time that a Beatles' cover has been used for charity. Fairground Attraction fall back to the second position with Perfect and Liverpool FC shoot from 13 to 3. Kylie Minogue's follow-up, Got To Be Certain, moves from 15 to 4. The single is produced by Stock, Aitken & Waterman who are also behind her debut album Kylie, which will be released July 4. Narada is also new in the top 10 as his Divine Emotions move from 16 to 8. A lot of fast movers this week from which the most important ones are: Belinda Carlisle's Circle In The Sand (12-31); Prefab Sprout's The King Of Rock 'n Roll (14-28); Derek B's Bad Young Brother (16-26); Aztec Camera's Some-where In My Heart (17-33); Heart's What About Love (19-40); and 31-yearold Israeli megastar singer Ofra Haza with Im Nin'Alu (25-38). The highest entry is for A&M signed LA Mix with Check This Out. Other entries are Climie Fisher's This Is Me. Aswad's Give A Little Love and Samantha Fox (who has just recovered from a throat operation) with Naughty

LP Lovesexy enters straight in at no. I of the albums charts

GERMANY

to reach the top, but she finally Groenemeyer sticks at the third In Russia place. Natalie Cole (7-17) and Dieter Bohlen's Blue System with My Bed Is Too Big (10-15) are the only additions to the top 10. Highest new entry is for New the position of best sold 12" ever stronger. Also new are: Francesco Napoli with Balla Balla No. 2, (38-50)

FRANCE

Polydor still rules the French charts with Florent Pagny on top (N'Importe Ouoi) and Glenn Medeiros in second position. Johnny Clegg's Asimbonanga follows in third position. France Gall's Evidemment moves from II to 9 into the top 10.

These Roads (13-20): Sabrina's Hot Girl (15-24): Mylene Farmer's Ainsi Soit Je (18-24); Whitney Houston's So Emotional see page 21). New this week are: Gerard Blanc with Du Soleil Dans La Nuit; Taylor Dayne; and Sandy with J'Ai Faim De Toi.

HOLLAND

S enegalese singer Mory Kante sticks on top followed by Glenn Medeiros (coming from 7) and Fleetwood Mac's Everywhere (from 4). Sting's Fragile and S-Express are the best movers this week. jumping from 26 to 14 and from 29 to 18 respectively. Debuting are: Narada's Divine Emotions: the duet of Stevie Wonder & Michael Jackson with Get It (Stet took France Gall six weeks in yet another duet, this time with Julio Iglesias, for My Love; Bruce made it! Pet Shop Boys are now Springsteen's One Step; and in second position and Herbert German act CCCP with Made

P atsy Kensit has got some-thing to celebrate. Apart Order's Blue Monday '88, making from her wedding with BAD's Dan Donovan, her band Eighth Wonder move to the top of the Italian charts (from 4), replacing a second compilation of Italian the four-week chart topper from hits; Eddy Grant's Gimme Hope Luca Barbarossa who is now in Jo'Anna; Bananarama's / Want third position. In between, at 2, You Back; and Joyce Sims' Walk is Tullio De Piscopo, coming Away. The fast movers are: S-Ex- from 3 with Andamento Lento. press (61-11!); George Michael's Guesch Patti's follow-up Let Be One More Try (22-31): Mandy Must The Queen moves into the with Boys & Girls, another Stock, top 10 from 12 to 8, while Etien-Aitken & Waterman production ne is still charted at no. 6. Prince (23-32); Fancy with Flames has an addition to the top 10 as Of Love (24-30); and Guesch well: his Alphabet St moves from Patti's Let Be Must The Queen 15 to 9. Debuting are: Whitney Houston's Where Do Broken Hearts Go; Kylie Minogue's / Should Be So Lucky: and M&M's ex-Euro Crossover tip from Bet-

SWITZERLAND

P et Shop Boys stick firmly on top, followed by Taylor Dayne's Prove Your Love (2-5) and Kylie Minogue's I Should Be Girls (Need Love Too). Prince's High climbers are: A-Ha's Stay On | So Lucky. Prince enters straight | It To My Heart to third.

in at 5. Also new are: George Michael: Coldcut: S-Express: Patrick Swavze: and Cue with Out Of The Blue, a collection of (21-27); and Shona with Elodie | Smokey hits. The single is produc-Mon Reve (25-36) (for a review ed by Peter Columbus (the man behind Francesco Napoli's Balla Balla mixes) and includes pieces of Living Next Door To Alice, Needles And Pins and Lav Back In The Arms Of Someone

IRELAND The debut single Perfect by

remains firmly on top, New Order's Blue Monday '88 jumps from 5 to 2. Prince's Alphabet St creeps from 4 to 3. With 10 Irish productions out of 30, the national music scene in Ireland is flourishing as never before. The fastest mover is also for an Irish act: Daniel O'Donnel & Marvie Wonder is currently involved go shoot from 13 to 4 with Two's Company. Other records to watch out for are: Hothouse Flowers, continuing their second journey through the national charts with a move from 15 to 7 (probably due to their appearance in the Eurovision Song Contest): Adventures' Broken Land (8-12); and Big Tom with Jealous Heart. Wet Wet Wet's charity record has highest entry at 12. Other debuting records include: Heart's What About Love: Belinda Carlisle's Circle In The Sand: Prefab Sprout's The King Of Rock 'n Roll; Scott Fitzgerald's Go (no. 2 in the Eurovision Song Contest) and Billy Ocean's Calypso Crazy @

DENMARK

S raight in at no. I of the Dan-ish charts is Em Holdet, the national football team with En For All. A conversation with Radio Voice's Bo Berg informed us that there has been another football record released by football coach Sipp Piontik together with some Danish artists and the Danish Dairy Company. The song is called Sipp Sipp Pion Teask and Berg expects that one to enter next week. Mathilde's Hulubulu falls back to the second position and Taylor Dayne's Tell

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There Is A Cure For The Summertime Blues

Unlike the average year. this summer's release schedule is ,at least from some companies, positively packed with major artists unleashing their product on a holidaying Europe.

ave Stewart's new label through BMG) has two releases: new signing London Beat in July and sultry chanteuse Toni Halliday's Hearts and Handshakes (containing her excellent debut single Weekend) on August 8. The Raingods release Lost Worlds on June 13, the album is produced by Alan Shacklock who has previously worked with The Alarm and Gary Langan and was Trevor Horn's right-hand man on the first Frankie LP.

CBS have a busy schedule that includes Gregory Abbott's I'll Prove It To You which he also produced. Bob Dylan's muchdelayed, and much-changed, new album Down In The Groove is

leffry Osborne - TBA - TBA

The Raingods - Lost Worlds - June 13

B.A.D. - Tighten Up Volume 88 - June

Boz Scaggs - Other Roads - June 13

Jon Anderson - In The City Of

Psychedelic Furs - TBA - July 4

Gregory Abbot - I'll Prove It To

8th Wonder - Fearless - July 4

Muddy Waters - Hoochie Coo-

Elisa Fiorilla - Elisa Fiorillo - May 30

Billy Idol - Greetest Hits - June 6

Paul Hardcastle - No Winners - TBA

lellybean - The 12" Mixes - June

Huey Lewis & The News - TBA

Adele Bertei - Little Life - June

Midge Ure - TBA - July

Bob Dylan - Down In The

Roachford - TBA - TBA

London Beat - TBA - July 11

Toni Halliday - Hearts And

Handshakes - August 8

A&M

BMG Ariola

CBS UK

Angels - June 20

chie Man - July 4

Chrysalis

released on June 20. It includes Had A Dream About You Baby. featuring Eric Clapton on guitar and Ron Wood on bass, and Death Is Not The End with the rhythm talents of Sly & Robbie guesting on bass and drums.

Most of the tracks on the new Jon Anderson LP In The City Of Angels were co-written by Anderson and David Paich of Toto while two others, including the current single Hold On To Love, were written by none other than Lamont Dozier

Micheal Brauer, famous for his remixes in the US, has produced the debut LP of Roachford whose first single Family Man received much critical acclaim but little public recognition.

Midge Ure's new solo album, due out in July on Chrysalis, will be a departure from his usual pop style into adult-oriented territory. Jellybean's double LP, provisionally entitled The 12 Inch Mixes will feature remixes of his recent string of hits.

On Chrysalis' Portfolio series there will be a boxed set of the best of Two-Tone, featuring The

Specials, Selecter etc sometime | out any of Dexy's Midnight Run-

Blue Mercedes' debut album, Lifestyle Of The Rich And Famous, was written by band members David Tatlow and Duncan Millar and produced by Phil Harding and Ian Curnow for PWL. Due for release in June (Europe) and July (UK).

Transvision Vamp's debut Pop Art, is a 10-track work produced by Zeus B Held and Duncan Bridgeman, scheduled for release in July.

Elton John's new album for Phonogram, out on June 20, is to be called Reg Strikes Back (John's real name is Reginald Dwight). It is produced by Chris Thomas, the main producer at Air Studios in London who has also worked with INXS and Bryan Ferry. It features iazz trumpeter Freddie Hubbard and Pete Townshend playing guitar on Town Of Plenty.

Van Morrison's latest recording is with The Chieftains, Irish Heartbeat was recorded in Dublin and produced by Van Morrison and Paddy Moloney of The Chieftains

Kevin Rowland is back, with-

ners, with an album, The Wanderer, produced by Deodato in New York

Julia Fordham releases her self-titled solo album at the beginning of June for Virgin. It is entirely self-produced and written by this ex-backing singer to Mari Wilson who also did session work with Kim Wilde.

The Maxi Priest LP Maxi is to be re-issued with extra tracks and a gatefold sleeve on June 20.

The enormous WEA schedule includes the second Nick Kamen LP, again produced by Madonna and Pat Leonard, while Matt Bianco's latest Indigo, also scheduled for late June release. was produced by Emilio Estefan of The Miami Sound Machine.

There will be a Best Of Chris Rea out in July with tracks drawn from his last nine LPs and Warner Brothers are set to release a double Ramones retrospective at a reduced price while WEA are releasing five albums by Duke Ellington. Available on LP and CD only, they will cover studio sessions and dance concerts from '56 to '63 and some later work.

Van Morrison & The Chieftans

Peggy Lee - Best Of - June 13 Glass Tiger - Diamond Son - May 13 Melba Moore - I'm In Love - May 31 Robert Palmer - Heavy Nova - TBA Rod Argent - Red House - June 20 Crowded House - Temple Of Low Men - July 11 Corey Hart - Young Men Running

Geffen

EMI

Wang Chung - TBA - TBA Pat Metheney - Guns & Roses - TBA Jimmy Page Band - Outrider - TBA

MCA

Blue Mercedes - Lifestyles Of The Rich & Famous - June Transvision Vamp - Pop Art - July Steel Pulse - State Of Emergency -Spirogyra - Rites Of Summer - June 14

Ready For The World - TBA -New Edition - Heartbreak - June 20 B B King - TBA - July Eric B Rakin - TBA - July Soundtrack Miami Vice 3 - July Nik Kershaw - TBA - July

Phonogram Elton John - Reg Strikes Back - June 20 Warner Bros Peter Cetera - One More Story - June Chicago - Chicago 19 - June

- Irish Heartbeat - June 13 Gangway - Sitting In The Park - July 4

Polydor Voice Of The Beehive - TBA - June

PolyGram (Mercury) Status Quo - Ain't Complainin

Derek B. - Bullet From A Gun Kevin Rowlands - The Wanderer

Virgin

Julia Fordham - Julia Fordham Levine Hudson - Intervention - June 6 Animal Nightlife - Leish Life - June 1. Working Week - Payday - June 1 Steve Winwood - Roll With It

UB 40 - TBA - June 20 Maxi Priest - Maxi - June 20 Loose Ends - The Real Chuckeeboo - June 20

Ramones - Best of Ramones - June Brian Wilson - Love & Mercy - June George Benson - Twice The Love

Club Nouveau - TBA - June Gwen Guthrie - Lifeline - June Rick James - Wonderful - June Randy Travis - TBA - June Van Halen - TBA - June Laurie Anderson - TBA - July Miles Davies - TBA - July Nile Rodgers - TBA - July Sheila E - TBA - July Dwight Yoakam - TBA - July

WEA Int

Stefano Rossini - TBA - June Duke Ellington - Studio Sessions Duke Ellington - Dance Concerts Duke Ellington - Studio Sessions Duke Ellington - Studio Sessions Duke Ellington - The Suites

WEA UK

Nick Kamen - TBA - June Matt Bianco - Indigo - June Errol Brown - TBA - July Chris Rea - Best Of Chris Rea - July STATION REPORTS

Wonder/lackson- Get It

Scritti Politti- Oh Patti

Bruce Hornsby- Valley Road

Levine Hudson, Intervention

Cry Before Dawn- Forever

Kim Wilde- Mr. Heartache

Wet Wet Wet- A Little Help

New Order- Blue Monday '88

Wayne Hernandez- Bad News

Nick Kamen- Tell Me

Madness- What's That

RADIO CLYDE - Glasgow

Alex Dickson- Programme

Fairground Attraction

Prince- Alphabet St.

S-Express- S-Express

SWANSEA SOUND - Wales

Kevin King- Head of Music

Wonder/Jackson- Get It

Nick Kamen- Tell Me

Pehbles, Mercedes Roy

Judy Cheeks- I Still Love

Timbuk 3- Easy

Paul Robinson- Ass. Progr.

AD Stevie Wonder- You Will Know

Wet Wet Wet- A Little Love

Mica Paris- One Temptation

Climie Fisher- This Is Me

Nick Kamen- Tell Me

Aswad- A Little Love

Tina Turner- A Change

Status Quo- Who Get's

DOWNTOWN RADIO -

John Rosborough- Head Of

Adventures, Broken Land

Fairground Attraction

Christians- Born Again

Scritti Politti. Oh Patri

RED ROSE RADIO -

Preston/Blackpool

Prefab Sprout- The King

Paul Fairburn- Head Of Music

AD Heart- What About Love

lets- Rocket 2 U

Pebbles- Mercedes Boy

Kim Wilde- Mr. Heartache

Liverpool FC- Anfield Rap

Gloria Estefan- Can't Stay

Ray Parker- Kept A Spare

SUNSHINE 'HOT HITS' 101

Colin Russell- Music Director

Prince, Alphahet St

AD Hothouse Flowers- Don't Go

Lita Ford- Kiss Me Deadly

Pretty Poison- Nighttime

Cheap Trick- The Flame

Narada- Divine Emotions

GERMANY

Newtownards

Programmes

Top 5 playlist:

Contr.

Bruce Hornsby- Valley Road

AD Keith Sweat- Ain't Right

Toto- Pamela

Director

Top 5 playlist:

Merry Clayton- Yes

BRMB - Birmingham Updated reports and playlists Robin Valk- Head of Music additions from the major radio & AD Heart- What About Love ty stations from 16 European

PP: Powerplay AD : Additions to the playlist

Tips LP : Album of the week CL : Clip

ST : Studio IN: Interview

UNITED KINGDOM

BBC RADIO I - London Chris Lycett- Sr. Prod. A Lier-

AD Maxi Priest- Wild World Wonder/Jackson- Get It Alexander O'Neal- Lovers

B List: Basia- Time & Tide Five Star- Another Weekend Nick Kamen- Tell Me John Illsley- I Want To

CAPITAL RADIO - London Richard Park- Programme Controller

AD Ziggy Marley- Tomorrow Nick Kamen- Tell Me Alexander O'Neal- Lovers Scritti Politti- Oh Patti Desireless- Voyage Voyage Heart- What About Love

RTL 208 - London Phil Ward-Large- Progr. Dir PP John Illsley- I Want To

Nick Kamen- Tell Me TP Cheap Trick- The Flame Ziggy Marley- Tomorrow

AD Belinda Carlisle- Circle Aztec Camera- In My Heart Heart- What About Love Hothouse Flowers- Don't Go Ofra Haza- Im Nin'Alu

RADIO CITY- Liverpool Dave Lincoln- DI/Prod.

AD Liverpool FC- Anfield Rap Wonder/lackson- Get It Climie Fisher- This Is Me Bruce Hornsby- Valley Road Mica Paris- One Temptation Miami Sound Machine- Can't Toto, Pamela Herbie Hancock- Vibe Alive Nick Kamen- Tell Me Tommy Shaw, Ever Since Glass Tiger- Diamond Sun LP Prince-Lovesexy

PICCADILLY RADIO - Manchester Robin Ross- Head of Music AD Wonder/lackson- Get It

Billy Ocean- Calypso Crazy Taja Sevelle- Wouldn't You Tina Turner- The Crazy Timbuk 3- Easy Nick Kamen- Tell Me Pebbles- Mercedes Boy Empire- My World Smokie- My Heart Is True BAD- Just Play Music Leonard Cohen- Ain't No Cure Alexander O'Neal, Lovers Richard Marx- Endless Summer

METRO RADIO - Newcastle Giles Squire- Progr. Controller AD Rod Stewart- Lost In You

Wonder/Jackson- Get It WDR - Cologne Pebbles- Mercedes Boy Buddah Kraemer- DI/Prod. Desireless- Voyage Voyage AD Bananarama- Want You Back T.Turner- A Change Is Gonna Danny Wilson- Mary's Prayer

Die Aerzte- Ich Ess' Blumen TP Udo Lindenberg- Ein Komen Love & Rockets- No New Tale Taboo- This Is The World

lane Wiedlin- Rush Hour WDR - Cologne Stephan Schlabritz- DI

TP T.Turner- Addicted To Love Honeymoon Suite- Love Chean Trick The Flame I.P. Judas Priest, Ram It Honey Moon Suite

BR . Munich C. Kruesken, P. Iliman. S. Tuecking Pop Nach Acht Fab Five:

INXS- Devil Inside Wet Wet Wet- One Temptation George Michael- One More Hall & Oates- Everything LP Hall & Oates- Oh Yeah

RIAS - Berlin

Rik De Lisle- DJ/Prod. Top 5 playlist: Michael lackson- Diana Purole Schulz- Herz Voller Dehhie Gibson- Out Of Chris Norman- Broken Heroes Ion Anderson- Hold On

SDR - Stuttgart **CHILTERN 97 & NORTHANTS** Werner Koehler- DI/Prod. AD Helen Schneider- Soul James Brown- I Am Real

Wolff Maahn- Language LP James Brown- I Am Real SFB - Berlin

Juergen Juergens- DJ/Prod. AD Erasure- Ship Of Fools Pet Shop Boys- Heart Herbert Groenemeyer- Was Bros- Drop The Boy Michael lackson- Diana

BFBS - Cologne Jon Shilling- Musical Dir. AD Climie Fisher- This Is Me In Tua Nua- All I Wanted Sally Oldfield- Silver Aswad- A Little Love Kim Wilde- Mr. Heartache

LP Henry Lee Summer RTL - Luxembourg

Frank Eichner- Prod. LP Hall & Oates- Oh Yeah TP Jody Watley- Most Of All Orup- Strictly One Way

RTL - Luxembourg Honey Bee Benson- DJ/Prod. PP Boz Scaggs- Heart Of Mine LP John Kilzer- Memory Ion Anderson- Angels Boz Scaggs- Other Roads

IRELAND SR/EUROPAWELLE SAAR Adam Hahne- DJ/Prod. PP Communards- There's More Ioni Mitchell- My Secret

Kevin Rowland- Walk Away AD Belinda Carlisle- Circle Magnum-Start Talking Robert Zimmermann- Special Elton John- I Don't Wanna LP |oe Jackson- Live 80-86 Melissa Etheridge Dan Reed Network Konstantin Wecker- Schon

FFN - Hannover Ulli Kniep- DJ/Prod. Top 5 playlist: They Might Be Giants Communards- There's More Tech & The Effx- Perfect S.Gainsbourg- Legionnaire Mekons- American Astronauts MUSIC

RSH - Kiel Sabine Neu- Head of Music PP Fairground Attraction

AD Kim Wilde, Mr. Heartache Pebbles- Girlfriend TP Hall & Oates- Everything Michael lackson- Diana LP Bruce Hornsby- Southside

RADIO GONG 2000 - Munich Walter Freiwald- Music Dir LP A-ha- Stay On These Roads PP Natalie Cole- Cadillac Chris Norman- Broken Heroes

AD Prince- Alphabet St RADIO GONG - Nurenberg

Arno Mueller- Music Dir. PP Celine Dion- Ne Partez AD Johnny Logan- Heartland G. Harrison, This Is Love Kylie Minogue- Certain TP Cheap Trick- Don't Be LP Bruce Hornsby- Southside

RADIO MI - Munich Armand Presser- Progr. Coord. PP Rod Stewart- Lost In You AD Dominoe-Let's Talk Michel Bolton- Wait On

Dan Reed Network- Get To Toto- Only The Children

RADIO CHARIVARI - Nurenberg Helmut Fottinger - Music Director PP Amazulu- Exitables

Radio Romance- Say Say Nino De Angelo- Engel AD Kylie Minogue- Certain Dreamland Yutaka Miguel Rose- Jonas Felix Gray- La Gitane Gregory Abbott- I'll Prove Suzy Bogguss- Don't Want To TP Milva- Der Wind

RADIO 107 - Hamburg Peter Steppich- Music Director PP Peter Murphy- Indigo Eyes

Communards- There's More Scritti Politti- Oh Patti AD Eddy Grant- Harmless Piece Kevin Rowland- Walk Away Adventures- Broken Land

LP Prince-Lovesexy

Various Stations Peter Rein- DJ/Prod. PP Billy Vera- Between Like Elisa Fiorello- Forgive The Jets- Alla Tu Yri- Que Te Pasa Al B. Sure- Killing Me Michael Johnson- Crying Louise Goffin- Bridge LP Rippingtons- Kilimanhjaro

FRANCE

RTL - Paris Monique Le Marcis- Head of Progr. Hitparade:

AD Sandy Stevens- I'Ai Faim Veronique Jannot- Aviateur Alpha Blondy- Sweet Fanta Taylor Dayne- To My Heart Billy Ocean- Outta My Dreams

RTI - Paris Gerard Nublat- Progr. AD Climie Fisher- The Occasion continued on page 42 AD Celine Dion, Ne Parrey

New Order- Blue Monday '88

Billy Ocean- Calyoso Crazy

Soulsister, Like A Mountain

Drukwerk, Hallo Den Haag

John Lion: Alleen In Dallas

ames Brown- Payback Mix

Boz Scaggs- Heart Of Mine

Louis Verschuur- Head Of Progr.

PP Guesch Patti- Let Be Must

AD David Lee Roth- Stand Up

LP Weekend At Waikiki

Martin Stephenson

Ian Steeman- Progr.Dir.

Talking Heads, Flowers

Kim Wilde, Mr. Hearrache

Will Downing- Love Supreme

Eros Ramazzotti- Ma Que

Revellettes- The Only One

Mica Paris- One Temptation

Ion Anderson- Hold On

Fairground Attraction

VERONICA - Hilversum

VARA - Hilversum

Presenter

Concert

Zapp

AVRO - Hilversum

TP Yello- The Race

AVRO - Hilversum

TP Yellos The Race

TROS - Hilversum

TROS radio 3 team:

PP Yello- The Race

Meta de Vries- DI/Prod.

Orup-Strictly One Way

Magic Lady- Betcha Can't

Jesse Johnson- Love Struck

Boz Scaggs- Other Roads

Jon Anderson- Angels

TP Dennis Iones- Don't Wanna

Danny Wilson- Mary's Prayer

Narada- Divine Emotions

Eddy Grant: Harmless Piece

PP Judy Cheeks

Simon: Walraven - DI/TV

TP Hall & Oates- Everything

Pet Shop Boys- Heart Bryan Ferry- Kiss & Tell Camouflage- Commandment

FUROPE L. Paris Yvonne Lebrun- Progr. Dir. Hitparade:

AD Kylie Minogue- So Lucky Billy Ocean- Outta My Dreams Tiffany- I Think We're Alone Erik B & Rakim- Paid In Full T'Pau- China In Your Hands

RMC - Paris Annie Amsellem- Head Of Music

Mint Juleos- Madness Magic Luna Parker- Fric-Frac II Murat-Le Garcon LP Prince- Lovesexy

KISS FM . Paris Pascal Amiaud- Progr. Dir. AD Michael Jackson- Diana

Natalie Cole- Cadillac Tracy Chapman- Talkin' Housemartins- Always Pet Shop Boys- Heart Workshy- The Taking Sugarcubes- Deus LP Tracy Chapman François Hardy- Decallague Sugarcubes

FUN - Network (90 cities) I.M. Avramoussi- Progr. Dir. AD Patricia Kaas- D'Allemagne Kalamazoo- They're Coming Dennis Twist- Achtung Vaya Con Dios- Puerto Rico

Ziggy Marley- Tomorrow Lewis Lewis Radio Gess Joseph- Banana Sweet LP Sting- Nothing Like Niagara- Quel Enfer

SUD RADIO - Toulouse

Marie Ange Roig- Progr. Dir. AD Dennis Twist- L'Ascenceur lean Michel Navarre- Betty Les Tricheurs- Le lour Iglesias/Wonder- My Love Mike Oldfield- Flying Start Depeche Mode- Little 15

Nasty Chad- Like This The Church- Milky Way SKY ROCK - Paris Jon Anderson- Hold On Laurent Bouneau- Progr. Dir. Adventures- Broken Land AD Los Lobos- One Time Will Downing- Love Supreme David Hallyday- Move Debbie Gibson- Shake Your

CFN - Brunssum Lou Rowland- Music Director Pet Shop Boys- Heart Michel Ionaz- Mr. Swing PP Ioni Mitchell, My Secret Françoise Hardy- Partir LP |on Anderson- Angels Hall & Oates- Everything Eurythmics- I Need A Man

CD

BELGIUM

HOLLAND RADIO 21 - Brussels Marc Ysaye- DJ/Prod. NOS - Hilversum Musts: Montellas- Oblivion Jeanne Kooijmans- DJ/Prod. TP Talking Heads- Flowers Mica Paris- One Temptation

Mica Paris- One Temptation Aztec Camera- In My Heart Tracy Chapman- Fast Car Fairground Attraction Will Downing- Love Supreme LP Jesse Johnson- Every Shade Eagles- The Legend Narada- Divine Emotions Afrika Bambaataa- Sho Nuff

BRT - Studio Brussels

Top 10 playlist:

Jan Hautekiet/Frank Symoens

Neil Young- This Note's

Zucchero- Solo Una Sana

Bruce Hornsby- Southside

Scritti Politti- Oh Patti

Thomas Dolby- Aliens Ate

Brenda Russel- Piano

Prince, Loveseyy

NOS - Hilversum Tom Blomberg- DJ/Prod. TP Brian Spence- Reputation Voice Of The Beehive- Baby Hugh Cornwall- Another Style Council- Top People

Five Star- Weekend **VERONICA** - Hilversum Lex Harding- Progr. Dir. PP Foreigner- I Don't Want **BRT** - East Flanders Rudi Sinia - Prod.

AD Dale-Simon Simon CCCP- Made In Russia S.Evnress, S.Evnress Rod Stewart-Lost In You Ofes Haza, Im Nin'Alu Kim Wilde- Mr. Heartache Gipsy Kings- Bamboleo

RTBF RADIO 2 - Hainaut G. Geron/D. Barbieux/P. Jauniaux AD Mory Kante- Yeke Yeke

Felix Gray- La Gitane Desireless- John Gerard Lenorman- Chanteur

BRF - Eupen Guy Janssens- DJ/Prod. Celine Dion- Ne Partez Sting- Fragile

Reynaert- Laisez Briller TP Dominoe-Let's Talk Helen Schneider- Soul Of Scritti Politti- Oh Patri Mick Jackson, Eveready Ion Anderson, Hold On To Hitparade:

AD Christians- Born Again Celine Dion- Ne Partez

SIS NETWORK - Antwerp Luc Roelands/Max van Zanten-Progr. Dir. AD Jon Anderson- Hold On

Kylie Minogue- Certain Wet Wet Wet- Wishing Michael Jackson- Diana lody Watley- Most Of All

ANTIGOON - Antwerp Piet Keizer- Dir. PP Will Downing- Love Supreme

AD Ziggy Marley- Tomorrow Gipsy Kings- Bamboleo Sting- Fragile S-Express- S-Express Paolo Conte- Aquaplano Dale- Simon Simon

TP Foreigner- Don't Want To New Order- Blue Monday '88 Revellettes- The Only One Hazell Dean- Who's Leaving Ion Anderson- Hold On lesse Johnson- Love Struck

RADIO ROYAAL - Hamont-Achel Bert De Vries- Director PP Ion Anderson- Hold On

AD CCCP- Made In Russia Michael Jackson- Diana Revellettes- The Only One Foreigner- I Don't Want Will Downing- Love Supreme Billy Ocean- Calypso Crazy Celine Dion- Ne Partez Bruce Hornshy- Valley Road

SWITZERLAND

RADIO 24 - Zurich Clem Dalton- DJ/Coord. TP Fairground Attraction Primitives- Crash Kylie Minogue- Certain

John C. Mellencamp- Rooty Henry Lee Summer- Wish Michael Jackson- Diana Glass Tiger- Diamond Sun AD Coldcut- Doctorin'

Bruce Hornsby- Valley Road Foreigner- Don't Want To Johnny Clegg- Shadowman Glass Tiger- Diamond Sun Sade- Stronger Than Pride A-ha- Stay On These Roads

MUSIC & MEDIA

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CREDITS EUROPEAN HOT 100 Singles/Albums

Gallup/BBC/Music Week (UK): Bundesverband der Phonographischen Wirtschaft/Media (Germany); Europe I/Canal Plus Tele7 Jours RTL Rackjobbers (France), Rai Stereo Due/Musica e Dischi/Sorrisi e

Mario de Lugi (Italy); Stichting Nederlandse Top 40 (Holland): Sabam/Sibesa (Belgium): GLF/IFPI IFPI/Johan Schlueter (Denmark); VG (Norway);

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STATION REPORTS

COULEUR 3 - Lausanne Gerard Saudan- Head of Music AD Wolf Maahn- Paradise Today James Reyne- Hammerhead AD Eurasia- Phantom Bride

RSR- Geneva J.P. Allenbach/C.Colombara AD Celine Dion- Ne Partez Animo- Des Gens Stricts Frederic François- Une Nuit

RADIO L - Lausanne François Gautier- Head Of Music

Top 5 playlist: Bibie- Tendress'Moi France Gall- Evidement Ringer/Lavoine- Qu'est Ce Marie Laure & Lui- Perou Catherine Lara- L'Homme

RADIO BASILISK - Basie Rainer Luginbuhl- Director AD Helen Schneider, Soul Iglesias/Wonder- My Love Albert- C'est La Vie P.Layne- Fille De L'Hiver Bill Baxter- El Secundo

RADIO ZURISEE - Staefa Ueli Frey- Head Of Music AD Gregory Abbott- I'll Prove G.Harrison- This Is Love F.Feldman- Retrouverai Belinda Carlisle- Circle Mica Paris- One Temptation Danny Wilson, Mary's Prayer

LP Bruce Hornsby- Southside ITALY

RAI STEREO DUE - Rome Maurizio Riganti- dir. Frederico Biagione/Alfredo Morabito- DJs PP Nick Kamen- Tell Me

AD Pieranglo Bertoli- Nasce Loredana Berte- Angelo LP Neil Young- This Note's

RETE 105 - Milan Alex Peroni- Progr.Dir. PP Nick Kamen- Tell Me AD Animal Nightlife- Slave Sade- Paradise Johnny Kemp- Dancing Style Council- Top People Fairground Attraction Alex & In. I I ove You

Nino Buonocore- L'Agua RETE 105 - Milan Grant Benson- DJ/Prod. Hitparade:

Den Harrow- Born To lames Brown- I'm Real pagna- Every Girl & Boy

Top 3 Prince- Lovesexy Sade- Stronger Than Pride A-ha- Stay On These Roads

RADIO ONE - Florence Stefano Damasceni- DI/Prod. PP Scarlett & Black- Yourself AD Iglesias/Wonder- My Love Well Red- MFSB Ziggy Marley- Tomorrow

Animal Nightlife- Slave Habit- Lucy Keith Sweat- Ain't Right TP Sade- Paradise Spagna- Every Girl & Boy

Kylie Minogue- Certain LP Isabella Antena- Caprices Madness- Madness Prince- Lovesexy MUSIC & MEDIA - May 28, 1988 **DEEIAY NETWORK - Milan** Dario Usuelli- DJ PP Fairground Attraction Michael Jackson- Diana

Well Well Well- Back To You

Jon Anderson- Hold On

Animal Nightlife- Always

RADIO PETER FLOWERS - Milan

Jovanotti- Gimme Five

Guido Robustelli/Marco

PP Van Halen- Black & Blue

AD Gerry Rafferty- Shipyard

Steve Rogers Band

Luca Dondoni- DI/Prod.

Sade- Paradise

IN Martin Stephenson

IN Prefab Sprout

Top 3:

Ion Anderson- Hold On

Randy Hall- Slow Starter

Adventures- Broken Land

Pebbles- Mercedes Boy

Teddy Pendergrass- loy

RADIO KISS KISS - Naples

Lucia Niespolo- Progr. Dir.

PP Steve Rogers Band- Alzati

Derek B- Bad Young Brother

Dan Reed Network- Get To

Jerry Rafferty- Shipyard

Tracy Spencer- Symptons

ANTENNA DELLO STRETTO - Messina

Magic Lady- Betcha Can't

TP Afrika Bambaataa- Sho Nuff

Glass Tiger- Diamond Sun

RADIO BABBOLEO - Genova

PP Ion Anderson, Hold On

Beware- Pick Up

RADIO STAR - Vicenza

Spagna- Every Girl

Scialpi- Pregherei

Fabioelisa- Sera

Prince- Lovesexy

Rankati- Jane

TP Prince- Alphabet St

Teo Mangione- Progr. Dir.

Eddy Grant- Jo'Anna

RIVIERA 104 - San Remo

Daevid Fortune- Music Director

AD Mark Rawley- Never Gonna

PP Jon Anderson- Hold On To

Will Downing- Love Supreme

A Caus' Des Garcons- A Caus'

LP Gipsy Kings

BASIC 91.3 - Bergamo

Michael Jackson- Diana

Mike Francis- I'm Running

Rod Stewart- Lost In You

Dan Reed Network- Get To

Manuela Omett- DJ

PP Steve Roger- Alzati

AD Kim Wilde- Mr. Heartache

Jesse Johnson- Stop Look

Manhattan Transfer- Zoo

Scarlett & Black- Yourself

Messina - Antonio Leonetti

PP Rod Stewart- Lost In You

AD Johnny Clegg- Call Your

Desire- Limbo Rock

A-ha- Touchy

LP Prince-Lovesexy

Lenny- DJ/Prod.

AD The Novo- Un Fuoco

LP Prince-Lovesexy

Nicole- Jam Packed

A-ha- Touchy

LP Eurasia

Garavelli

Tracy Chapman- Fast Car Michael Bolton- Wait On Toni Charles- Stop Your Cover Girls- Promise Me Louis Armstrong- Little Dream Bruce Hornsby- Valley Road Jennifer Hall- Ice Cream

SPAIN

RADIO MADRID - SER Rafael Revert- Musical Manager PP Vicky Larraz- Little Bit Sangre Azul- Cuerppo Wonder/lackson- Get It Emmanuel- La Ultima AD Desireless- John

Beat Dis- Bomb The Bass Eddy Grant- Jo'Anna LP Chiquetete- Sevillanas Tina Turner- Live

RADIO MILANO INT. INI RADIO ALICANTE - SER Jose F. Anton- DI/Prod. AD Johnny Kemp- Just Got Paid PP Al B. Sure- Nite & Day Angela Winbush- C'est Toi

Aztec Camera- In My Heart AD The lets- Rocket 2 U Joyce Sims- Come Into TP Climie Fisher- Love Changes Herbie Hancock- Vibe Alive

Ben Vaughn- Beautiful Thing LP Clash- The Story Of Timbuk 3- Eden Alley

RADIO BILBAO - SER Carlos Arco- Musical Manager PP Mango- Estrella Del Norte

Un Pinguino En Mi Ascensor Ramoncin- Ayudame Loquillo- El Rompeollas El Ultimo De La Fila- Ya No Prince- Alphabet St LP Amia

Sara Montiel Ramoncin- Fe Ciega

RADIO MED. VALENCIA - SER Luis Merino Pastor- Musical Manager PP El Ultimo De La Fila- Ya No

Ramoncin- Ayudame Loquillo- El Rompeollas Prince- Alphabet St AD A-ha- Stay On These Roads

LP El Ultimo De La Fila ANTENNA 3 NETWORK Emilano Alaiz- Head Of Programmes

Top 5 playlist: Rick Astley- Together Nina Simone- My Baby T.T. D'Arby- Sign Your Name Tam Tam Go- I Come For You George Michael- Father

ANTENNA 3 - 80 Stations Enrique Hernandez- DI/Prod. PP Dale- Simon Simon TP Prince- Alphabet St

Gerry Rafferty- Shipyard No. 1: Prefab Sprout- The King CL Michael lackson- Diana

RADIO EUSKADI - Bilbao Agustin Herranz- Head Of Music Progr.

PP Amaya- Sobre El Latido Housemartins- There's Always Fairground Attraction Danny Wilson- Mary's Prayer Kim Wilde- Mr. Heartache AD Natalie Cole- Cadillac

S-Express- S-Express New Order- Blue Monday '88 Loquillo- El Rompeolas Taylor Dayne- Prove Your

Narada- Divine Emotions Ramoncin- No Soy Un Heroe TP Lloyd Cole- From The Hip Alex Y Christina- A Tu Lado LP Prince- Lovesexy Erasure- The Innocents

Bruce Hornsby- Southside SWEDEN

SR - Norrkoeping Kaj Kindvall- DJ/Prod. Tracks AD Kim Wilde- Hearrache Imperiet- Som Eld Primitives- Out Of Reach N.T. Gang- Wam Bam Scarlett & Black- You Don't Den Harrow- Born To Love Sanne Salomonsen- Den leg Gerry Rafferty- Shipyard Judas Priest- Johnny B. S-Express- S-Express

SR - Malmoe Kalle Oldby- DJ/Prod. LP Gerry Rafferty, North O'Kanes- Tired Of Running Anna- Passage Rodney Crowell- Diamonds

RADIO STOCKHOLM Ulo Maasing- DJ/Prod. AD James Brown- I'm Real

V.Williams- Right Stuff India- Dancing On The Fire LP Will Downing IN Elisa Fiorello Primitives Noiseworks Erasure

CHIC FM - Stockholm Bjoern Mohr- DJ/Prod. AD Code 61- Drop The Deal S-Express- S-Express

Louise Goffin- Bridge PP Deniece Lopez- Saying' Prince- Alphabet St Samantha Fox- Naughty Girls Miami Sound Machine: Can't Gladys Knight- Lovin' On Kim Wilde- Mr. Heartache

RADIO GOTHENBURG Leif Wivatt- DI/Prod.

AD Boz Scaggs- Heart Of Mine Belinda Carlisle- Circle Imperiet- Som Eld 50/50- I Do What I Want Well Well Well- Back To You Sanne Salomsen- Den Jig PP Hothouse Flowers- Don't Go LP Fairground Attraction

First Of A Million Kisses STUDIO 102 - Stockholm Johan Bring- Progr. Dir.

PP II Goldman- C'est Ta Chance AD Trixie- If You Walk Away Fairground Attraction Boz Scaggs- Heart Of Mine TP Trance Dance- Joy Toy Top 3:

Nu Shooz- Should I Say Pet Shop Boys- Heart Tone Norum- Point

RADIO MALMO - Malmo Bengt Eriksson- DJ/Prod. AD Cookie Crew-Females Corndollies- Be Small Claire Hamill- Glastonbury Danielle Dax- Cathouse

Big Pig- Hungry Town LP Living Colour- Vivid continued on page 44

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NORWAY

NRK P2 - Oslo

Vidar Lonn-Arnesen- Prod. Playlist: AD Def Leppard- Armageddon It Pet Shop Boys- Heart

G.Harrison- This Is Love Prefab Sprout- The King DENMARK

RADIO VIRORG

Stig Hartvig Nielsen- station manager PP EM-Holdet- En For Alle Maxi & Chris Garden- Ein Lied W.Houston- Broken Hearts Gnags- Jeg Elsker Dig Fairground Attraction

lackson 5- I Want You Back AD Belinda Carlisle- Circle Nanna- Forar I Faengsel Cher- We All Sleep Alone Kylie Minogue- Certain

RADIO VOICE Bo Berg- Progr. Dir. Airplay charts:

AD A-ha- Touchy Orup- Min Mor Sa Til Mej Wonder/lackson- Get It Eldkvarn- Karlekens Donald Fagen- Century's End Ry Cooder- Get Rhythm Mantronix- Simple Simon

DANMARK'S RADIO Michael Juul Sorensen- DJ/Prod. PP Overlords- Night Fever

UPTOWN FM - Copenhagen Niels Pedersen- Head Of Music

AD MC Einar- En Af Den Pebbles- Mercedes Boy Blues Trottoir- Un Soir Kim Wilde- Mr. Heartache Jody watley- Most Of All Run DMC- Run's House Pat & Mick-Let's All Chant Lloyd Cole- The Hip

IN Erasure Everything But The Girl ST Overlord

TP MFO- Sufi

SLR - Slagelse Rune Petersen- Head Of Music

LP Kylie Minogue- Certain Lolita Pop- Bang Your Head Kim Wilde- Mr. Heartache Michael Falch, Venter Pa Blues Trottoir- Un Soir Scritti Politti- Oh Patti

FINLAND

DISCOPRESS - Tampere Pentti Teravainen- Progr. Dir.

AD Belinda Carlisle- Circle Tove Neass-1 Want You Back Sabine Sabine- Cat Walk Gregory Abbott- I'll Prove Iglesias/Wonder- My Love Boz Scaggs- Heart Of Mine Good Evening Manchester

PORTUGAL

RADIO COMERCIAL - Lisbon Luis Filipe Barros- DJ/Prod.

LP Timbuk 3- Eden Alley PP Timbuk 3- Easy IN Poison

Sisters Of Mercy- Luecretia Talking Heads- Flowers Primitives- Crash

Iron Maiden, Seventh Son Iron Maiden, Can I Play Alice Cooper- Freedom

RFM - Lisbon

Pedro Toial/Marcos Andre-

Prince- Alphabet St

AD Scritti Politti- Oh Patti

Yannis Petridis- DJ/Prod.

LP OST- Powaggatsi

FRT I - Athens

VOA EUROPE

PP White Lion- Wait

AD Prince- Alphabet St.

Sky Flyer:

Powerplugs: Eddy Grant- Harmless

A List.

Rod Stewart- Lost In You

Wonder/Jackson- Get It

Saxon- Ride Like The Wind

Well Well Well- Back To You

GREECE

PP New Order- Blue Monday '88

Christians- Born Again

Al B. Sure- Nite & Day

June Brown- Music Director

Brenda Russel- Piano

EUROPE

Johnny Hates Jazz- Dreams

Gloria Estefan- Anything

TT D'Arby- Wishing Well

Foreigner- Don't Want To

Cable Programmes

Ofra Haza- Im Nin'Alu

Fairground Attraction

Kylie Minogue- Certain

Prefab Sprout- The King

Narada- Divine Emotions

Miguel Bose- Lay Down

Mory Kante- Yeke Yeke

Pet Shop Boys- Heart

Prince- Alphabet St

S-Express- S-Express

Sting- Fragile

Iron Maiden- Can I Play

Taylor Dayne- Prove Your

Ziggy Marley- Tomorrow

lermaine Stewart- Get Lucky

Fleetwood Mac- Everywhere

A-ha- Stay On These Roads

George Michael- One More

Danny Wilson- Mary's Prayer

Hothouse Flowers- Don't Go

Belinda Carlisle- Circle

Pet Shop Boys- Heart

New Order- Blue Monday '88

Prince- Alphabet St

Wet Wet Wet- Little Help

SKY

TRAX

MTV

Pet Shop Boys- Heart

George Michael- One More

Prince- Alphabet St

STATION REPORTS

SKY

CHANNEL

CL Toto- Pamela George Michael- One More

Taylor Dayne- Prove Your Pet Shop Boys- Heart Climie Fisher- This Is Me Michael Jackson- Diana

lermaine Stewart- Get Lucky Eddy Grant- Harmless Piece Rod Stewart- Lost In You Bruce Hornsby- Valley Road Sinitta- Broken Heart

EUROCHART

SKY CHANNEL CL Guesch Patti- Let Be Must Eddy Grant- Jo'Anna

Harry Enfield- Loadsamoney Prince- Alphabet St New Order- Blue Monday '88 Fairground Attraction ST Scott Fitzgerald- Go Nadia- Dancing In Rhythm Naralie Cole- Cadillac

SKY

CHANNEL

ST Dennis Iones- Don't Wanna Los Reves- Bamboleo CL S-Express- S-Express Hall & Oates- Everything Sting- Fragile Narada- Divine Emotions Sinitta- Broken Hearts Bruce Springsteen- One Step Dale- Simon Simon

TV Syndication



No new report received.

TV Programmes

UNITED KINGDOM Top Of The Pops Paul Ciani- Producer ST Prefab Sprout- The King

Derek B- Bad Young Brother Heart- What About Love Billy Bragg- She's Leaving CL Kylie Minogue- Certain Belinda Carlisle- Circle Ofra Haza- Im Nin'Alu Hothouse Flowers- Don't Go

Debbie Gibson- Out Of Liverpool FC- Anfield Rap GERMANY ARD · Formel Eins Andreas Thiesmeyer- Producer

CL Prince- Alphabet St Glass Tiger- Diamond Sun Guesch Patti- Let Be Must Fancy- Flames Of Love Natalie Cole: Cadillac Primitives- Crash Fairground Attraction ST Hazell Dean- Who's Leaving Die Aerzte- Blumen

BR - Clip Tip

Susanne Philipp - Producer CL Herbie Hancock- Vibe Alive Danny Wilson- Mary's Prayer III Iones- Mia Bocca

Wer Wer Wer, Temptation Brenda Russel- Piano Sheila- E- Love Bizarre ST Eddy Grant- Jo'Anna Giorgia- lo Con te James Reyne- Fall Of Rome

Vaya Con Dios- A Friend FRANCE ANTENNE 2- Les Enfants Du Rock Patrice Blanc-Francard-

Producer CL Nancy Sinatra- Doing What M.Bolton- Dock Of The Bay Megadeth- Anarchy In The UK Dale- Simon Simon

Features Los Lohos Bear Farmers Rosie Flores Dave Alvin

Thierry Chaptinel- Producer Clips Des Clips: Phil Barney- Avec Qui Tu

4 times: Lavoine/Ringer- Oue'est Ce Bros- Will I Be Famous Claudia Philipps- Quel Souci Guesch Patti- Let Be Must

HOLLAND VERONICA - Top 40 Rob de Boer- Producer

CL Bruce Springsteen- One Step Wonder/lackson- Get It Narada- Divine Emotions Sting- Fragile Jackson 5- I Want You Back Ziggy Marley- Tomorrow Fleetwood Mac- Everywhere Glenn Medeiros- Gonna Mory Kante- Yeke Yeke

MUSICBOX AVRO - Toppop **PLAYLIST**

Jan Steeman- Producer ST Eddy Grant- Harmless Piece Mandy- Boys & Girl Prefab Sprout- The King

ludy Cheeks- I Still Love Taylor Dayne- Prove Your Prince- Kiss Toto- Stop Loving You Wet Wet Wet- Wishing

TROS - Popformule John De Mol- Producer \$7 Dennis Jones- Don't Wanna

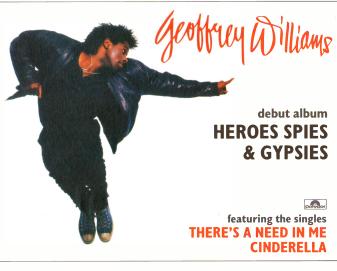
Will Downing- A Love Ofra Haza- Im Nin'Alu Glenn Medeiros- Gonna Change Revellettes- The Only One

BELGIUM BRT - Bingo Tom Huybrechts- Producer CL George Michael- One More Iermaine Stewart- Get Lucky

Sade- Love Is Stronger ST Natalie Cole- Cadillac Danny Wilson- Mary's Prayer Dirk Blanchard- Railway

SWITZERLAND DRS - Tiparade Bruno Bieri- Producer CL Housemartins- There's Always

MUSIC & MEDIA · May 28, 1988



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IT'S NO. 1!

SINGLES

Pet Shop Boys Airplay Pet Shop Boys Sales

ALBUMS

Prince Airplay Sade Sales

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Afrika Bambaataa & Family - Sho Nuff Funky Heart - What About Love (Capitol) Matt Bianco - Don't Blame It On That Girl (WEA) (CBS)

Toto - Pamela

SURE HITS

Joni Mitchell - My Secret Place (Geffen) Jonathan Butler - Overflowing (live) lody Watley - Most Of All (MCA) Ion Anderson - Hold On To Love (CBS In Tua Nua - All I Wanted (Virgin) Nick Kamen - Tell Me (WEA)

EURO-CROSSOVERS

Continental records ready to cross-over

Swimming With Sharks - Careless Love (WEA) Elli Medeiros - Bom Bom (Barclay) III Caplan - Comme Sur Une Balancoire (Epic) Rap Two - La Voix Du General (Epic) Renaud - Ionathan (Virgin) Jean-Jacques Goldman - C'est Ta Chance (Epic)

EMERGING TALENT

New acts with hot product. Giorge Pettus - My Night For Love

ENCORE

Former M&M tips still in need of your support.

Geoffrey Williams - There's A Need In Me The Sugar Cubes - Life's Too Good (LP) (Little Indian) The Bible - Crystal Palace (Chrysalis)

ALBUMS OF THE WEEK

Guesch Patti - Labyrinthe (Comotion/EMI) Evelyn Champagne King - Flirt Toni Childs - Union (A&M) Scorpions - Savage Amusement (Harvest) Prince - Lovesexy (Paisley Park) Fatal Flowers - Johnny D. Is Back! (WEA) The Housemartins - Now That's What I Call Ouite Good (Go! Discs) Richard Elliot - The Power Of Suggestion (Intima) Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Rod Stewart - Lost In You (33) (Warner Brothers) Prefab Sprout - The King Of Rock 'n Roll (35) (Kitchenware/CBS) Belinda Carlisle - Circle In The Sand (38) (Virgin) Whitney Houston - Love Will Save The Day (39) (Arista) Climie Fisher - This Is Me (40) (EMI)

Hot 100 Singles

Heart - What About Love (65) (Capitol) Hothouse Flowers - Don't Go (70) (London) Ofra Haza - Im Nin'Alu (73) (Hed Arzi/GlobeStyle)

Hot 100 Albums

Prince - Lovesexy (6) (Paisley Park) The Housemartins - Now That's What | Call Ouite Good 36) (Go! Discs)

FAST MOVERS

Airplay Top 50

George Michael - One More Try (4-8) (Epic) Mory Kante - Yeke Yeke (7-12) (Barclay) Danny Wilson - Mary's Prayer (10-21) (Virgin) Bruce Hornsby & The Range - The Valley Road (14-27) (RCA)

Hot 100 Singles

Billy Bragg/Wet Wet Wet - She's Leaving Home (3-19) (Childline) France Gall - Ella, Elle L'A (7-11) (Apache/WEA) Prince - Alphabet St (8-10) (Paisley Park)

Hot 100 Albums

(Polydor)

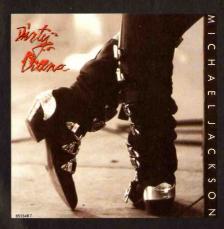
Sade - Stronger Than Pride (1-2) (Epic) Sting - Nothing Like The Sun (12-15) (A&M) Whitney Houston - Whitney (20-26) (Arista) Mylene Farmer - Ainsi Soit le (33-44) (Polydor)

HOT ADDS

Breaking Out On European Radio

Stevie Wonder & Michael Jackson - Get It (Motown) Heart - What About Love (Capitol)

THE COLLECTION OF HIT SINGLES







MAN IN THE MIRROR



THE WAY YOU MAKE ME FEEL





I JUST CAN'T STOP LOVING YOU

TAKEN FROM THE 'BAD' ALBUM AVAILABLE L.P. C.D. AND M.C







- 23 ROME Flaminio Stadium24 ROME Flaminio Stadium
- 29 TURIN Stadio Comunale

JUNE

- 2 VIENNA Prater Stadium
- 5 ROTTERDAM Fijenoord
- 6 ROTTERDAM Fijenoord
- 7 ROTTERDAM Fijenoord
- 11 GOTHENBURG Erikshaven
- 12 GOTHENBURG Erikshaven 16 BASEL St Jakob's Stadium
- 19 BERLIN Reichtagsgelaende (The Wall)
- 23 LYON Stade Gerland
- 27 PARIS Parc des Princes
- 28 PARIS Parc des Princes

JULY

- 1 HAMBURG_Volkspark
- 3 COLOGNE Muengersdorfer Stadium
- 8 MUNICH Olympic Stadium
- 10 MANNHEIM Ockenheim Ring (Germany)
 14 LONDON Wembley Stadium
 15 LONDON Wembley Stadium
 16 LONDON Wembley Stadium

- 22 LONDON Wembley Stadium
 23 LONDON Wembley Stadium
 23 LONDON Wembley Stadium
 26 CARDIFF Cardiff Arms Park
- 30 CORK (Eire) Parc Ui Chaoimh31 CORK (Eire) Parc Ui Chaoimh

AUGUST

- 5 MARBELLA Estadio de Marbella
- MADRID V Calderon Stadium
- BARCELONA Noucamp
- 12 MONTPELLIER Stade Richter
- 14 NICE Stade de l'Ouest
- 19 LAUSANNE Stadium Pontaese
- 21 WUERZBURG (Germany) TBC
- 23 WERCHTER (Belgium) Werchter Stadium
- 26 LONDON Wembley Stadium
 27 LONDON Wembley Stadium
- 29 LEEDS Roundhay Park

- 2 HANOVER Niedersachsenstadion
- 4 GELSENKIRCHEN Park Stadium