

MIDEM SPECIAL



EUROTIPSHEET

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The Pan-European Newsweekly For The Music Trade

1985 - THE YEAR OF THE MERGER AND MORE...

RCA/Ariola is now six months old. This week, Jack Davies, RCA/Ariola's Vice-President Europe, and Monti Lueftner, President and Chief Executive Officer Ariola/RCA Musik, shared their thoughts on the Company's short history, with Eurotipsheet.

'The merging of RCA and Ariola produced a harmony of skills that allowed the new company to reap many benefits in 1985,' says Monti Lueftner, 'but the company is still young and there is even better to come.' Jack Davies adds 'the combination of new key people with the best of RCA, Ariola and Arista gives our company the strongest management team in Europe for 1986.'

Both men attribute much of the new company's success to the delivery of superstar product on the RCA, Ariola and Arista labels - international roster deliveries like Eurythmics, Thompson Twins, Alan Parsons, Hall & Oates, Aretha Franklin, Dionne Warwick, Barry Manilow and the Pointer Sisters, and heavy local releases from artists like Ulla Meinecke, Udo Jürgens, Michel Polnareff, Sylvie Vartan, Chantal Goya, Pierre Bachelet, Francesco De Geronzi, Lucio Dalla and the Dolly Dots.

'We are, particularly happy,' Davies continues, 'about the breakthrough albums of 1985. The lifeblood of our industry has been, and always will be, new artist development. Whitney Houston, Mr. Mister, Rick Springfield, Latin Quarter, Danny De Munck, Clannad, Five Star, Nona Hendryx, Hansa's Modern Talking, Chess and Frank Farian's Far Corporation all gained a significant foothold in the European market last year, and will be very important to our success prospects in 1986.'

Monti Lueftner also stresses the importance of licensed and distributed labels at RCA/Ariola. 'They are a vital part of our success in Europe. Our long-term agreements with Chrysalis, Island, Motown and Virgin provides RCA/Ariola with invaluable contact with some of the most creative entrepreneurs in the business, and



Key Men in the international management structure of the new RCA/Ariola International joint venture (l to r) John Mangini, Monti Lueftner, Jose Menendez, Jack Davies and Joe Kiener.

their very creative artists - Huey Lewis, Billy Idol, Midge Ure, U2, Frankie Goes To Hollywood, Propaganda, Stevie Wonder, Lionel Richie, El DeBarge, Simple Minds, OMD and Sandra amongst others.'

Davies sums up the discussion, 'RCA/Ariola's success in 1985 was important in itself, but most significant as a milestone in our drive to be the number one record company in Europe.'

LOOKING AHEAD IN '86

With a host of single releases from major acts and new signings, RCA/Ariola's release schedule for '86 is looking very hot -

Due imminently from Motown is the new album from **Lionel Richie** with the smash hit 'Say You, Say Me.' Lionel will visit Europe to promote the



Lionel Richie - new album imminent
Continued page 2 column 2

RCA/ARIOLA LOOKS TO PUBLISHING EXPANSION

The RCA/Ariola merger established a new publishing entity of considerable international strength. In a recent interview, Malcolm Brown, Director of Strategic Planning for RCA/Ariola Europe, gave his view on RCA/Ariola's development in Europe and the challenges that face them.

'Our objectives for 1986 are the ongoing consolidation of the publishing businesses we have and the development of a cohesive European publishing group which is efficient, effective and responsive to the immediate demands of the industry and the marketplace.'

'1985 was a year of great
Continued page 3 column 1



we've cracked it.

EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. A-Ha- The Sun Always Shines On TV
2. Dire Straits- Walk Of Life
3. Feargal Sharkey- You Little Thief
4. Mr. Mister- Broken Wings
5. Simple Minds- Sanctify Yourself
6. Pet Shop Boys- West End Girls
7. Cherrelle- Saturday Love
8. Aretha Franklin- Who's Zoomin' Who
9. Eurythmics- It's Alright (Baby's Coming Back)
10. Fine Young Cannibals- Suspicious Minds
11. Double- The Captain Of Her Heart
12. Bronski Beat- Hit That Perfect Beat
13. Sophia George- Girlie Girlie
14. James Brown- Living In America
15. Billy Ocean- When The Going Gets Tough
16. Jennifer Rush- Ring Of Ice
17. King- Torture
18. Level 42- Leaving Me Now
19. Five Star- System Addict
20. Talk Talk- Life's What You Make It

Radios FM:

1. Andrea- I'm A Lover
2. Double- The Captain Of Her Heart
3. Matt Bianco- Yeh Yeh
4. Madonna- Dress You Up
5. The Cure- In Between Days
6. Elton John- Nikita
7. Daniel Balavoine- L'Aziza
8. Simply Red- Money's Too Tight To Mention
9. A-Ha- Take On Me
10. Wham!- I'm Your Man
11. Sandra- Maria Magdalena
12. Indochine- 3eme Sexe
13. Jean-Jacques Goldman- Je Te Donne
14. The Communards- You Are My World
15. Simple Minds- Alive And Kicking
16. Lionel Richie- Say You, Say Me
17. Sade- The Sweetest Taboo
18. Telephone- Le Jour S'Est Leve
19. Stevie Wonder- Part-Time Lover
20. Gold- Capitaine Abandonne

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 1, 2 and 3, the Dutch National Pop Channels. For a complete up-to-date report contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum. Tel. (0)35 - 231647.

1. Billy Ocean- When The Going Gets Tough
2. Gino Vanelli- It Hurts To Be In Love
3. Mr. Mister- Broken Wings
4. Drum Theatre- Eldorado
5. Elton John- Nikita
6. Waterboys- The Whole Of The Moon
7. Anita Meyer & Lee Towers- Run To Me
8. Feargal Sharkey- A Good Heart
9. Stevie Nicks- I Can't Wait
10. A-Ha- The Sun Always Shines On TV
11. Simply Red- Holding Back The Years
12. Eurythmics- It's Alright (Baby's Coming Back)
13. David Grant & Jaki Graham- Mated
14. Pet Shop Boys- West End Girls
15. Clarence Clemons & Jackson Browne- You're A Friend Of Mine
16. Dire Straits- Walk Of Life
17. Mai Tai- Female Intuition
18. Smithereens- (You Is) A Guarantee For Love
19. Sade- Is It A Crime
20. Dolly Dots- Unique

media control GERMANY

From the airplay hitparade from Media Control including 29 radio channels. Media Control is checking nationwide airplay on records requested by companies. For more info pls contact Media Control - Postfach 625, D- 7570 Baden Baden, Tel. (0)7221 - 33066

1. Pet Shop Boys- West End Girls
2. Elton John- Nikita
3. A-Ha- The Sun Always Shines On TV
4. Muenchener Freiheit- Ohne Dich Schlaf Ich Heut Nacht
5. Heinz Rudolf Kunze- Dein Ist Mein Ganzes Herz
6. Jennifer Rush- Destiny
7. Feargal Sharkey- A Good Heart
8. Billy Ocean- When The Going Gets Tough
9. Sandra- In The Heat Of The Night
10. Falco- Jeanny
11. Dire Straits- Walk Of Life
12. Mr. Mister- Broken Wings
13. Sting- Russians
14. Mike Oldfield- Pictures In The Dark
15. A-Ha- Take On Me
16. Erste Allgemeine Verunsicherung- Ba-Ba-Bankueberfall
17. Purple Schulz- Kleine Seelen
18. Lionel Richie- Say You, Say Me
19. Wham!- I'm Your Man
20. Survivor- Burning Heart

Tips: Level 42- Leaving Me Now; Ina Deter & Edo Zanki- Du Hast Ne Ladung Dynamit; Erasure- Heavenly Action; James Brown- Living In America

media control FRANCE

From the Airplay Hitparades provided by Media Control France. For complete weekly up-to-date Airplay Reports pls contact Media Control France - 29 Biv Tauler - 67000 Strasbourg - France Tel. (88)366580

Radios Peripheriques (AM Stations):

1. Daniel Balavoine- L'Aziza
2. Jean-Jacques Goldman- Je Te Donne
3. Johnny Hallyday- Quelque Chose De Tennessee
4. Michel Berger- Y'A Pas De Honte
5. Jean Pierre Mader- Jalousie
6. Bill Baxter- Embrasse-Moi Idiot
7. Michel Sardou- Chantant De Jazz
8. Gold- Capitaine Abandonne
9. Jane Birkin- Quoi
10. Renaud- Miss Maggie
11. Francis Cabrel- Encore Et Encore
12. Stevie Wonder- Part-Time Lover
13. Simply Red- Money's Too Tight To Mention
14. Alain Souchon- C'Est Comme Vous Voulez
15. Andrea- I'm A Lover
16. Marc Lavoine- Tu Me Divises Par Deux
17. Pierre Bachelet- En L'An 2001
18. Louis Chedid- God Save The Swing
19. Telephone- Le Jour S'Est Leve
20. The Communards- You Are My World

media control AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner. For more info pls contact Media Control - Postfach 625, 7570 Baden Baden, telephone (0)7221 - 33066

1. Dionne & Friers- That's What Friends Are For
2. Georgie Red- Help The Man
3. Mr. Mister- Broken Wings
4. Talking Heads- Road To Nowhere
5. Falco- Jeanny
6. Eddie Murphy- Party All The Time
7. Wham!- I'm Your Man
8. Lionel Richie- Say You, Say Me
9. Jennifer Rush- Destiny
10. Sandra- In The Heat Of The Night

SOCIEDAD ESPANOLA DE RADIODIFUSION - SPAIN

The 15 best played records in Spain from Cuarenta Principales:

1. Katrina & The Waves- Que Te Quiero
2. Hombres G- Dejad Que Las Ninas Se Acerquen A Mi
3. Elton John- Nikita
4. Nacha Pop- Grite Una Noche
5. Madonna- Dress You Up
6. Den Harrow- Bad Boy
7. Arturo Pareja Obregon- Sevilla
8. Stevie Wonder- Part-Time Lover
9. Burning- No Pares De Gritar
10. Bruce Springsteen- Janey Don't You Lose Heart
11. Cock Robin- When Your Heart Is Weak
12. Los Elegantes- Soy Tremendo
13. Isabel Pantoja- Hoy Quiero Confesarme
14. Iron Maiden- Running Free
15. La Union- Entre Flores Raras



KIRK PENGILLY

INXS

IS



JON FARRISS

What You Need



MICHAEL HUTCHENCE



TIM FARRISS, ANDREW FARRISS



GARRY GARY BEERS



INXS

WI THE NEW List

ALSO AV

at 12 this week. Swiss act calmer with their moody *In Of Her Heart*, a re-entry at new airplay in England and France, Italy and Scandinavia. ed the English charts at 59 the first Continental artist to hit As expected James Brown European airwaves with his *Living In America*. The er on many stations and this . The change of European rovie Nicks much harm. Her bombastic new single, *I Can't Godfather Of Soul* closely at for Austrian act Erste Allsicherung (the 'First General

- Bangles 9
- Manic Monday (CBS)
- Peter Frampton 10
- Lying (Virgin)
- Sheila E. 11
- A Love Bizarre (Warner Brothers)
- Jane Wiedlin 12
- Blue Kiss (I.R.S.)
- Jennifer Holiday 13
- No Frills Love (Geffen)
- Survivor 14
- Burning Heart (Scotti Brothers)
- Rochelle 15
- My Magic Man (Warner Brothers)
- The Arrows 16
- Talk Talk (A&M)
- The Winans 17
- Let My People Go (Qwest)
- Alan Parsons Project 18
- Stereotomy (Arista)
- Snowy White 19
- For You (Towerbell)
- Asia 20
- Go (Geffen)

- Lonely night (Warner)
- T.X.T.
- Cold As Ice (CBS Germany)
- Via Verdi 10
- Diamond (WEA Italy)
- Cocciante & Thibeault 11
- Question De Feeling (Virgin France)
- Erste Allgemeine Verunsicherung 12
- Ba-Ba-Bankueberfall (EMI Austria)
- The Monroes 13 - ut
- Cheerio (EMI)
- Jennifer Rush 14 - ut
- Ring Of Ice (CBS Germany) - ut
- Indochine 15
- 3eme Sexe (Ariola France)
- Fake 16
- Brick (DID Records Italy)
- Secret Service 17
- When The Night Closes In (Sonet Sweden)
- Silver Pozzoli 18
- Step By Step (Many Records Italy)
- Channel 5 19
- Isn't It You (Polydor Germany) - ut
- Fra Lippo Lippi 20
- Shouldn't Have To Be Like That (Virgin)

Announcing the Formation of RADIO EXPRESS INC.

and these 10 RADIO EXPRESS SUCCESS STORIES for 1986



AMERICAN TOP 40 WITH CASEY KASEM
World's most listened-to weekly music program



AMERICAN COUNTRY COUNTDOWN
Carrying the Tradition Forward



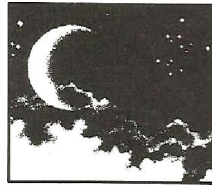
LEGENDS OF ROCK
Survivors of the Rock and Roll Wars



LIVE FROM WALT DISNEY WORLD
Country Music Concerts



LOVE JULIO / JULIO CON AMOR
The Man...
The Music...
The Legend



MUSICAL STARSTREAMS
New Age
Spacemusic from California



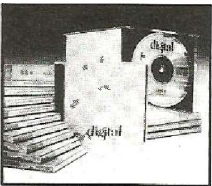
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ABC RADIO CONCERTS
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Rock and Country
recorded live



THE BALLAD OF JOHN AND YOKO
The love story
of the 60's & 70's



FIRSTCOM
Digital Music Library
Production System

Radios Peripheriques (AM Stations):

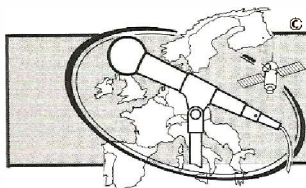
1. Daniel Balavoine- L'Aziza
2. Jean-Jacques Goldman- Je Te Donne
3. Johnny Hallyday- Quelque Chose De Tennessee
4. Michel Berger- Y'A Pas De Honte
5. Jean Pierre Mader- Jalousie
6. Bill Baxter- Embrasse-Moi Idiote
7. Michel Sardou- Chanteur De Jazz
8. Gold- Capitaine Abandonne
9. Jane Birkin- Quoi
10. Renaud- Miss Maggie
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15. Andrea- I'm A Lover
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18. Louis Chedid- God Save The Swing
19. Telephone- Le Jour S'Est Leve
20. The Communards- You Are My World

10. Sandra- In The Heat Of The Moment

SOCIEDAD ESPAÑOLA DE RADIODIFUSION

The 15 best played records in Spain from Cuarenta

1. Katrina & The Waves- Que Te Quiero
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8. Stevie Wonder- Part-Time Lover
9. Burning- No Pares De Gritar
10. Bruce Springsteen- Janey Don't You Lose Heart
11. Cock Robin- When Your Heart Is Weak
12. Los Elegantes- Soy Tremendo
13. Isabel Pantoja- Hoy Quiero Confesarme
14. Iron Maiden- Running Free
15. La Union- Entre Flores Raras



euro TIP page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Eurotipsheet with recommendations from some of the major Program Directors throughout Europe.

RECORDS OF THE WEEK:

SIMPLE MINDS- SANCTIFY YOURSELF (Virgin)
COCK ROBIN- THE PROMISE YOU MADE (CBS)

CLANNAD & BONO- IN A LIFETIME (RCA)
AC/DC- SHAKE YOUR FOUNDATIONS (Atlantic)

SURE HITS:

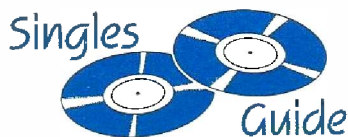
ZZ TOP- STAGES (Warner Brothers)
STARSHIP- SARA (RCA)
DON DIXON- SOUTHSIDE GIRL (Mega Records)

FRA LIPPO LIPPI- SHOULDN'T HAVE TO BE LIKE THAT (Virgin)
THE ARROWS- TALK TALK (A&M)
STEVIE NICKS- I CAN'T WAIT (Modern Records/Parlophone)

EURO-CROSSOVER RECORDS:

ERSTE ALLGEMEINE VERUNSICHERUNG- BA-BA-BANKUEBERFALL (EMI Austria)

INDOCHINE- 3E SEXE (Ariola France)



After three months there is finally a new no. 1 in the Airplay Top 50: **Mr. Mister** broke the long tie of successive no. 1s for A-Ha and Elton John. *Broken Wings* is this week's best played single in Europe co-inciding with their European promotour. But the competition is close ahead with the second **A-Ha** single on its way to the top in no less than three weeks; a major add on the Eurostations and collecting just enough points to even surpass Elton John's *Nikita* (the latter falling back from 1 to 3).

Billy Ocean opens the year with one of the most commercial singles so far released in 1986; last week entering at 41 it now makes a major push to no. 5 and the single is on its way to equal the successes of *Caribbean Queen* and *Lover Boy*. The **Dire Straits** cheerfully 'walk' up the ladder of the European Airplay charts and the single gets good airplay all over Europe (with the exception of France). But there is more action on airplay level with the **Eurythmics**. **Sting** and **Falco** (apparently not hindered by the nationwide ban in Germany) all shooting up.

The **Simple Minds** return to the style of some of their earlier works with their new single *Sanctify Yourself*, a worked-up rhythm in a big beat production. The single is an instant add on many stations and it makes a surprisingly high entry at 12 this week. Swiss act **Double** are a bit calmer with their moody piece *The Captain Of Her Heart*, a re-entry at 24 due to good new airplay in England and some parts of France, Italy and Scandinavia. The single entered the English charts at 59 making them the first Continental artist to hit England this year. As expected **James Brown** has heated up the European airwaves with his *Rocky IV* contribution *Living In America*. The single is a burner on many stations and this week new at 30. The change of European label didn't do **Stevie Nicks** much harm. Her rocky and rather bombastic new single, *I Can't Wait* follows the *Godfather Of Soul* closely at his heels at 35.

Watch out for Austrian act **Erste Allgemeine Verunsicherung** (the 'First General

Non-insurance Band' might be an apt translation). Their funny and stuttering *B-B-Bankueberfall* (B-B-Bankrobbery) already gets some cautious plays in some countries outside the GAS market and it looks likely they could improve on their new entry on 44.

Although happening outside the first 50 positions of the European Airplay, we are receiving quite good reports on the California quartet **Bangles**. The Prince written *Manic Monday* is a logical choice for many and currently bubbling under. The guest vocals of **Bono** on the new **Clannad** single *In A Lifetime* certainly seems to help the band because this is the first single from the *Macalla* album that is getting a substantial amount of tips outside

the UK. Other bubblers include **Survivor** with *Burning Heart* (the trailer of *Rocky IV*), and **Madness** with their tribute to the Scritti Politti song *Sweetest Girl*.

Norway continues its role as supplier of Euro-hits with the release on Virgin (UK) of the band **Fra Lippo Lippi** with the single *Shouldn't Have To Be Like That*, easy, melodic and catchy pop, a definite tip this week!

Mega Records in Denmark (see separate story on page 6) released the follow-up to Don Dixon's *Praying Mantis*, entitled *Southside Girl*. Indeed a very *Southside Johnny* (& The *Ashbury Dukes*)- like influenced soul single that is getting good reactions in the Benelux at the moment.

the Singles route

Most recommended singles not yet showing in the European Hot 100.

- ✓ Drum Theatre 1
- ✓ Eldorado (Epic)
- ✓ Patris 2
- ✓ Love Oasis (MDM/Emergency)
- ✓ Simple Minds
- ✓ Sanctify Yourself (Virgin) - mit
- ✓ Clannad & Bono 4
- ✓ In A Lifetime (RCA) - mit
- ✓ Cactus World News 5
- ✓ Years Later (MCA)
- ✓ Gino Vanelli 6
- ✓ It Hurts To Be In Love (Dreyfuss)
- ✓ Cock Robin 7
- ✓ The Promise You Made (CBS)
- ✓ Todd Rundgren
- ✓ Something To Fall Back On (Warner)
- ✓ Bangles 8
- ✓ Manic Monday (CBS)
- ✓ Peter Frampton 10
- ✓ Lying (Virgin)
- ✓ Sheila E. 11
- ✓ A Love Bizarre (Warner Brothers)
- ✓ Jane Wiedlin 12
- ✓ Blue Kiss (I.R.S.)
- ✓ Jennifer Holiday 13
- ✓ No Frills Love (Geffen)
- ✓ Survivor 14
- ✓ Burning Heart (Scotti Brothers)
- ✓ Rochelle 15
- ✓ My Magic Man (Warner Brothers)
- ✓ The Arrows 16
- ✓ Talk Talk (A&M)
- ✓ The Winans 17
- ✓ Let My People Go (Qwest)
- ✓ Alan Parsons Project - mit
- ✓ Stereotomy (Arista)
- ✓ Snowy White - mit
- ✓ For You (Towerbell)
- ✓ Asia - mit
- ✓ Go (Geffen)

euro-crossover

Records by continental European Artists with strong crossover potential for other markets.

- ✓ Heinz Rudolf Kunze 1
- ✓ Dein 1st Mein Guesst Herz (WEA Germany)
- ✓ Falco 2
- ✓ Jeanny (Gig Austria)
- ✓ Stephan Elcher 3
- ✓ Two People In A Room (WEA)
- ✓ Double 4
- ✓ The Captain Of Her Heart (Metronome Germany)
- ✓ Andrea 5
- ✓ I'm A Lover (Baby Records Italy)
- ✓ Mai Tai 6
- ✓ Female Intuition (CNR Holland)
- ✓ A-Ha 7
- ✓ The Sun Always Shines On TV (Warner)
- ✓ Sound Of Music 8
- ✓ One More Lonely Night (Alpha Records Sweden)
- ✓ T.X.T.
- ✓ Cold As Ice (CBS Germany)
- ✓ Via Verdi 10
- ✓ Diamond (WEA Italy)
- ✓ Coccianta & Thibeault 11
- ✓ Question De Feeling (Virgin France)
- ✓ Erste Allgemeine Verunsicherung 12
- ✓ Ba-Ba-Bankueberfall (EMI Austria)
- ✓ The Monroes 13 - mit
- ✓ Cheerio (EMI)
- ✓ Jennifer Rush 14
- ✓ Ring Of Ice (CBS Germany) - mit
- ✓ Indochine 15
- ✓ 3eme Sexe (Ariola France)
- ✓ Fake 16
- ✓ Brick (DID Records Italy)
- ✓ Secret Service 17
- ✓ When The Night Closes In (Sonet Sweden)
- ✓ Silver Pozzoli 18
- ✓ Step By Step (Many Records Italy)
- ✓ Channel 5 19
- ✓ Isn't It You (Polydor Germany) - mit
- ✓ Fra Lippo Lippi 20
- ✓ Shouldn't Have To Be Like That (Virgin)

EUROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (*) Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations.
 (*) Please note that not all received tips appear in EUROTOPSHEET but they are all used for the calculation of the AIRPLAY TOP 50.

①	4	7	Broken Wings Mr. Mister - RCA (Warner Tamerlane/Entente)
②	6	3	The Sun Always Shines On TV A-Ha - Warner Brothers (ATV Music)
3	1	16	Nikita Elton John - Rocket (Big Pig Music)
4	2	6	West End Girls Pet Shop Boys - Parlophone (Cage Music/C. Control)
⑤	41	2	When The Going Gets Tough Billy Ocean - Jive (Zomba Music)
⑥	10	5	Walk Of Life Dire Straits - Vertigo (Chariscourt/Rondor Music)
⑦	20	3	It's Alright - (Baby's Coming Back) Eurythmics - RCA (RCA Music)
⑧	16	8	Russians Sting - A&M (Magnetic Music)
9	3	10	I'm Your Man Wham! - Epic (Morrison Leahy)
10	9	12	A Good Heart Feargal Sharkey - Virgin (RCA Music)
11	5	9	Say You, Say Me Lionel Richie - Motown (Brockman/Warner Bros.)
⑫	➔		Sanctify Yourself Simple Minds - Virgin (EMI Music)
⑬	28	4	Jeanny Falco - Gig/A&M (Bolland/Nada/Manuskript)
⑭	17	7	Dein Ist Mein Ganzes Herz Heinz Rudolf Kunze - WEA (Schacht/Warner Brothers)
15	14	3	Who's Zoomin' Who ? Aretha Franklin - Arista (Island/Carlin Music)
16	7	15	Take On Me A-Ha - Warner Brothers (ATV Music)
17	12	4	You Little Thief Feargal Sharkey - Virgin (Blue Gator)
⑮	27	8	In The Heat Of The Night Sandra - Virgin (Mambo)
⑰	31	12	Destiny Jennifer Rush - CBS (CBS Songs)
20	15	12	Je Te Donne Jean-Jacques Goldman - Epic (JRG/NEF Marc Lumbroso)
⑳	29	6	L'Aziza Daniel Balavoine - Barclay (Barclay Morris/Bicycle)
22	19	7	Hit That Perfect Beat Bronski Beat - London (Bronski/W.A. Bong Music)
23	11	20	Part-Time Lover Stevie Wonder - Motown (Jobete/Black Bull Music)
㉑	RE		The Captain Of Her Heart Double - Metronome (Z-Muzik)
㉒	33	2	Leaving Me Now Level 42 - Polydor (Various)
26	13	6	Dress You Up Madonna - Sire (House Of Fun Music)
27	30	5	Pictures In The Dark Mike Oldfield - Virgin (Virgin Music)
㉘	36	2	Suspicious Minds Fine Young Cannibals - London (Screen Gems EMI Music)
29	22	5	Girlie Girlie Sophia George - Winner (Shad Music)
⑳	➔		Living In America James Brown - Scotti Brothers (Various)
31	24	3	Is It A Crime Sade - Epic (Angel Music)
32	8	10	We Built This City Starship - Grunt/RCA (Various)
33	25	7	Life's What You Make It Talk Talk - EMI (Hollis/Island/Zomba)
34	37	2	Eldorado Drum Theatre - Epic (Copyright Control)
㉚	➔		I Can't Wait Stevie Nicks - Modern/Parlophone (CBS/Future Furniture)
36	32	2	If You're Ready (Come Go With Me) Ruby Turner - Jive (Rondor Music)
37	21	13	Road To Nowhere Talking Heads - EMI (Warner Bros. Music)
38	18	8	When Your Heart Is Weak Cock Robin - CBS (Chappell)
㉜	➔		Ohne Dich Schlaf Ich Heut Nacht Muenchener Freiheit - CBS (Mambo/CBS Songs)
40	47	11	That's What Friends Are For Dionne Warwick & Friends - Arista (Carlin/Warner Bros Music)
41	23	8	Saving All My Love For You Whitney Houston - Arista (Warner/Screen Gems EMI)
42	26	8	The Sweetest Taboo Sade - Epic (Angel Music)
43	38	17	Yeh Yeh Matt Bianco - WEA (EMI Music Publishing)
㉞	35	2	Wrap Her Up Elton John - Rocket (William A. Bong)
45	➔		Ba-Ba-Bankueberfall Erste Allgemeine Verunsicherung - EMI (Manuskript)
46	39	2	Le Jour S'est Leve Telephone - Virgin (Telephone Musique)
47	➔		Alice I Want You Just For Me Full force - CBS (Forceful Music)
48	43	3	I'm A Lover Andrea - Baby Records (Ed. Televis/Five Music)
49	➔		Small Town John Cougar Mellencamp - Mercury (Riva Music)
50	➔		System Addict Five Star - Tent/RCA (Chappell/Chrysalis Music)

HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

SURVIVOR- BURNING HEART (Scotti Brothers)
 CLANNAD & BONO- IN A LIFETIME (RCA)
 MADNESS- THE SWEETEST GIRL (Zarjazz/Virgin)
 BANGLES- MANIC MONDAY (CBS)

WEA STAR FORCE



A-HA
GEORGE BENSON
CHICAGO
CHRISTOPHER CROSS
JOHN FOGERTY
CHAKA KHAN
MADONNA
PRINCE
DAVID LEE ROTH
ZZ TOP



RUBÉN BLADES
JACKSON BROWNE
PEABO BRYSON
THE CARS
DOKKEN
MÖTLEY CRÜE
TEDDY PENDERGRASS
LINDA RONSTADT
STARPOINT
JOE LYNN TURNER



AC/DC
LAURA BRANIGAN
FOREIGNER
THE MANHATTAN TRANSFER
MARILYN MARTIN
ROBERT PLANT
RATT
SISTER SLEDGE
TWISTED SISTER
YES



BEVERLY HILLS COP SOUNDTRACK
GLENN FREY
NIK KERSHAW
MIAMI VICE SOUNDTRACK
NEW EDITION
NIGHT RANGER
TOM PETTY AND THE HEARTBREAKERS
READY FOR THE WORLD
CHARLIE SEXTON
KIM WILDE



ALPHAVILLE
MICHEL BERGER
ERIC CLAPTON
PHIL COLLINS
FRANCE GALL
GOLD
HONEYMOON SUITE
HUMPE HUMPE
AL JARREAU
MICHEL JONASZ
HOWARD JONES
HEINZ RUDOLPH KUNZE

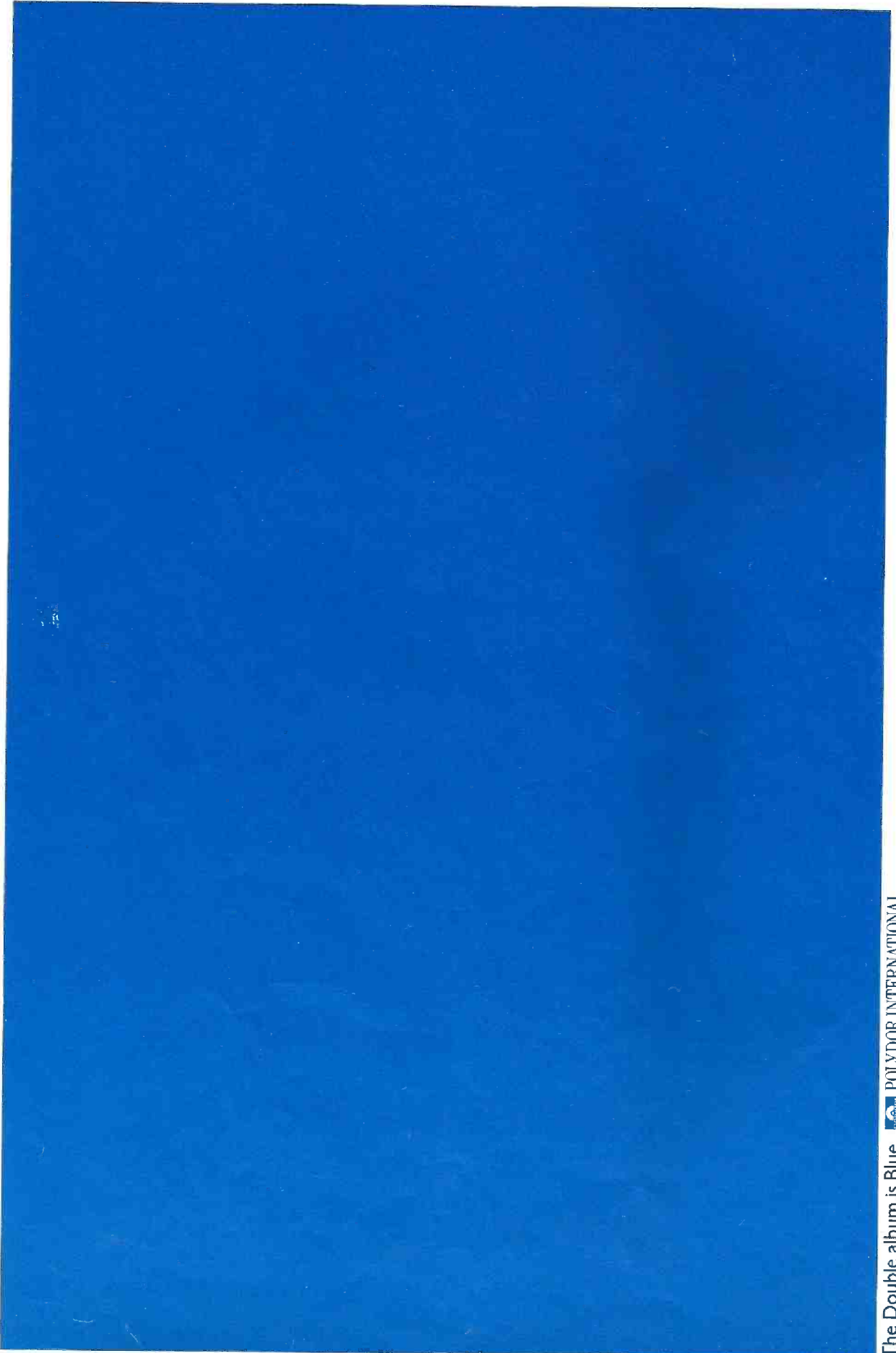
LAM
MATT BIANCO
MARIUS MÜLLER-WESTERNHAGEN
AKINA NAKAMORI
PRETENDERS
MIKE RUTHERFORD
SHONENAI
SIMPLY RED
DONNA SUMMER
PETE TOWNSHEND
SADAO WATANABE
EIKICHI YAZAWA

WEA INTERNATIONAL

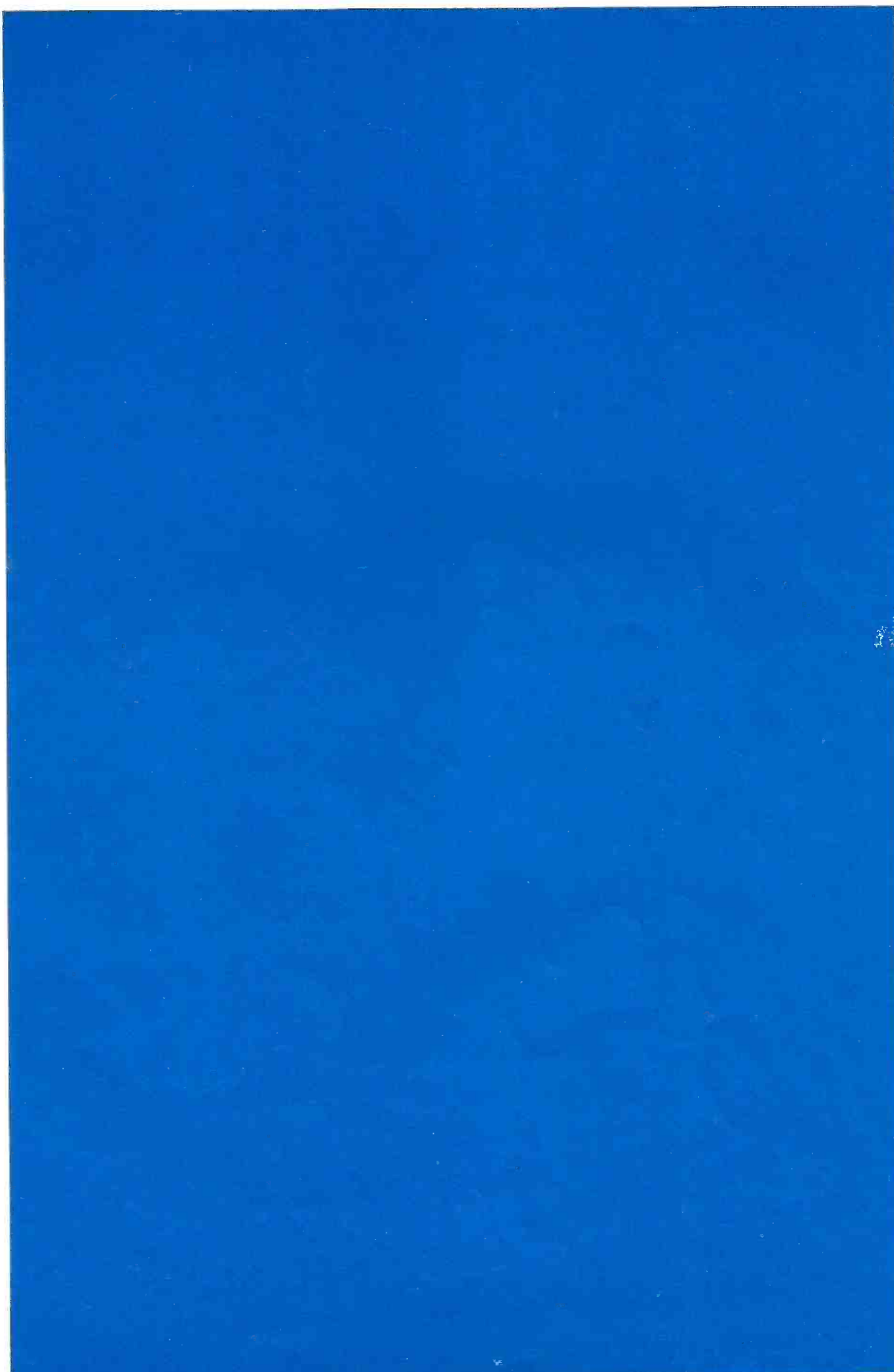
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The Double album is Blue.  POLYDOR INTERNATIONAL



1-2
1-10

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CHAMPAGNE

AT THE 1985 PAN-EUROPEAN AWARDS FOR NEW EUROPEAN ACTS

BRAVO RITA MITSOUKO

*FRANCE TODAY
TOMORROW THE WORLD*

*"MARCIA BAÏLA" RELEASE SOON
IN THE US ON A MAJOR LABEL.*

Virgin

- Highlights -

UNITED KINGDOM

Norwegians A-Ha repeat their success with the follow-up *The Sun Always Shines* in its fifth week to no. 1 putting *West End Girls* to no. 3. Dire Straits have in only three weeks gone up to no. 2 and American band Mr. Mister move on further to the top with *Broken Wings* this week up to no. 4 (from 8). The Athens born singer Nana Mouskouri returns to the English charts with the theme from *Mistral's Daughter*, *Only Love* in a big jump from 25 to 8 in only its third week. Both Carrere and Phillips share the label credits on this single due to the fact that Mouskouri recorded two different versions, the first one on Carrere and the second one on Phillips and the sales on both versions are combined into one chart position. Fine Young Cannibals have another hit in their hands with the Presley cover *Suspicious Minds* and it is already their third UK Top 10 hit single.

In order to keep the Madonna mania going in England, WEA released another Madonna single. Obviously there were no singles left on the Like A Virgin album so the *Borderline* track from The First Album was re-released and is now already up to no. 15 in its first week. Jive Records can be very happy to have two of their artists with new entries in the Top 75, Billy Ocean new at 28 and Ruby Turner new at 55. Other entries for the teaming up of Bono with Clannad for the beautiful atmospheric track *In A Lifetime* (new at 29), James Brown (31) and Whitney Houston's follow-up *How Will I Know* (36). It is good to see the Swiss duo Double finally making an impact in England as well, we always thought this track would stand a very good chance of entering the English hitparade (new at 59).

GERMANY

It is difficult to predict how much the Falco ban of his *Jeanny* will influence sales, but he is for the moment maintaining his no. 1 position in the German charts. He furthermore has a second single in the charts, Vienna Calling, and his album Falco 3 stands at no. 2. Pet Shop Boys remain at 2 in the single charts, followed by Muenchener Freiheit whose *Ohne Dich Schlaf Ich Heut Nacht* has this week moved up 8 notches. There are several very swift movers this week a.o. Lady Lily's *Non E Vero* (8-34), Bronski Beat's *Hit That Perfect Beat* (14-42), A-Ha's latest single from 21 to 45 and Survivor's *Burning Heart* moving to 23 from 41. No local new entries this week but quite a

few international and Continental entries including Den Harrow (*Bad Boy*), Silent Circle (*Touch In The Night*), Aretha Franklin (*Who's Zoomin' Who*), James Brown, Diana Ross (*Chain Reaction*) and Midge Ure (*That Certain Smile*).

A-Ha's two current releases are a popular choice on German radio at the moment with *The Sun Always Shines On TV* in particular receiving increased airplay. Falcos' *Jeanny* is only marginally affected as yet by the ban since the current playlist was partially compiled before the start of the block-out. It will be interesting to see whether the song features at all next week.

FRANCE

Jean-Jacques Goldman maintains his position as best selling local artist with *Je Te Donne* for the 7th consecutive week at no. 1! Jean-Luc LaHaye creeps up one notch to no. 2 and A-Ha is at 3. Obviously the sudden and tragic death of Daniel Balavoine during the Paris-Dakar rally caused a re-run on his single *L'Aziza*: with a bullet to no. 10 this week. Apart from that he also has the best played single on the AM level at the moment. Of the international singles Sting's *Russians* is the best selling one, 15-51 and other good selling international singles include Modern Talking's *Cheri*, Madonna's *Dress You Up* and Cock Robin's *When Your Heart Is Weak*. Major jumps are expected next week for the Dire Straits single *Money For Nothing* (the rest of Europe is working with follow-up *Walk Of Life*), Madonna's *Gambler* and *The Power Of Love* by Jennifer Rush.

The major amount of FM stations in France have the Italian production *I'm A Lover* by Andrea as their favourite followed by Swiss Double with their *Captain Of Her Heart*. More faves include Matt Bianco's *Yeh Yeh*, Madonna's *Dress You Up* and The Cure's *In Between Days*.

ITALY

A new no. 1 as A-Ha pushes Arcadia from the no. 1 spot. The best selling local production is Via Verdi's *Diamond* on the WEA label, a Claudio Cecchetto produced disco single which deserves to do well outside Italy. Loretta Uccarinni has another good selling local production, her Sugar Sugar moves into Top 5 this week.

PORTUGAL

Nikita stays on top followed by Lionel Richie and Bryan Adams's *Christmas Time*. Jennifer Rush is finally making an impact in Portugal as well, her 'Power' single moves into Top 10 (9-17). Adams is a very popular rocker with his Christmas single at 3 and Diana (probably Portugal is the only country where this track has been released) climbing up to no. 10.

SWITZERLAND

Again Falco who seems not to be bothered by the German ban, with *Jeanny* straight to no. 1 (coming from 7). Whitney Houston streaks right into Top 10 (6-12) and Princess (*After The Love*) is second best mover (her debut *Say I'm Your No. 1* is also in the Top 30, down at the bottom). Highest entry for Pete Townshend (23) followed by James Brown (25) and Mr. Mister (27).

AUSTRIA

The German ban on Falco's *Jeanny* apparently does not effect the Austrians as the single moves in its second week up to no. 1, replacing Jennifer Rush's *The Power Of Love*. At the moment Jennifer Rush has a quite remarkable achievement, she has 2 singles and 2 albums charted in the Austrian Top 10! It looks likely that after Falco and Opus the German act Erste Allgemeine Verunsicherung will be Austria's next Euro-crossover. On Euroradio level the interest on the single is growing and in their home country they are up to no. 5 this week. The Talking Heads single *Road To Nowhere* is this week's highest entry, straight in at no. 9.

FINLAND

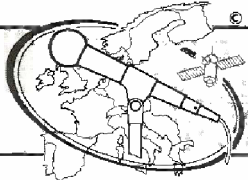
Local band Dingo have best selling single in Finland at the moment with their *Kunnian Kentot* (which stand for Fields Of Honour). The Wham! boys are at no. 2 and Sandra's *Maria Magdalena* follows after. While Magdalena goes down, the follow-up *In The Heat Of The Night* is new at 6 this week. On the album front it is Sade's *Promise* who suddenly jumps up to no. 1 (from 30) putting ZZ Top back to no. 2. Also on this level Sandra is popular with her album *The Long Play* charted at no. 3.

DENMARK

Local productions occupy the top with Johnny Reimar, TV-2 and Walter & Carlo as best selling singles, they are followed by A-Ha and Wham! who both have staked positions; new in the Top 10 is Elton John's *Nikita*.


'Charly Prick Promotions' Management and European Representation

Volksplein 21 - 6214 AM Maastricht - The Netherlands - Tel. 043-616232 - Tlx. 56667 prick nl



euro TIP page

Singles guide



The first few months of 1986 promise a wealth of winning singles from the **RCA/Ariola** stable. From **Eurythmics**, *'It's Alright (Baby's Coming Back)'* – one of their strongest ever and supported by a sensational 'animated' video. From **Clannad**'s album *'Macalla'* comes the outstanding single *'In a Lifetime'*, featuring **Maire** in duet with **Bono** of *'U2'* – a great video and strong radio response make *'In a Lifetime'* our Euro-tip for February.



Clannad's Maire with Bono

Starship follow up their No. 1 Billboard hit (*We Built This City*) with the equally strong *'Sara'* – already one of the fastest moving singles in the US. **Elvis Costello** has cut a powerful version of *'Don't let me be Misunderstood'* (the Animals hit) – released in February.

Alan Parsons Project release the single *'Stereotomy'* shortly – it's the title track from his new Arista album which is assured high sales worldwide.

And new singles are due imminently from **Pointer Sisters** – *'Twist My Arm'* and **Nona Hendryx** – *'I Need Love'*. **Whitney Houston** releases *'How Will I Know'* – another superb track from her current Arista album. Look out for a new single from **Aretha Franklin** shortly – called *'Another Night'* – also on Arista.

From **Motown**, the legendary **Smokey Robinson** has a new single *'Hold Onto Your Love'*. Also from Motown *'Overjoyed'* is the new single from **Stevie Wonder** taken from the current smash album *'In Square Circle'*.

Barry Manilow is going for a simultaneous triple release in February with the single *'Some Sweet Day'* to be released in English, *'Don't talk to me of love'* in French (a duet with Mireille Mathieu), and *'Who needs to Dream'* in Italian.

MR MISTER

The last single *'Broken Wings'* was Billboard No. 1, top 10 across Europe. Follow-up single *'Kyrie'* already a U.S. hit, out soon – from current album *'Welcome to the Real World'*.



Mr. Mister

MODERN TALKING

New single is *'Brother Louie'* on Hansa, with album to follow in March. 1985 brought them great success in Germany – 3 gold No. 1 singles, 2 platinum albums. '86 should see them taking this success right across Europe.

5 Star



Looking ahead in '86 continued

album around its release date. **Jermaine Jackson** delivers his new Arista album in February – the title is *'Precious Moments'*, co-produced by Jermaine Michael Omartian and Tom Keane. Jermaine will also be visiting Europe to promote his album. Following their multi-million sales success in the U.S. and South America, **Menudo** release their first Italian album to coincide with their Special Guest appearance at San Remo. The forthcoming album from ace Italian songwriter **Lucio Dalla** is *'Bugie'*, and a European tour is planned for Spring/Summer '86.

Starship are in Europe celebrating the European success of *'We Built This City'*, and to promote their follow-up single *'Sara'*. Hot on their heels is **Mr. Mister**, coming into Europe this week to start a four-week promotion schedule for their Top Ten smash *'Broken Wings'*, and their follow-up single *'Kyrie'*.

Elvis Costello releases his

HELENA SPRINGS

Signed autumn 85 – now working on her debut album. Toured UK last year with Elton John. Helena showed real star-quality on-stage with Bowie at Live Aid. Not to be missed.

5TA

Recently signed to Arista. UK tour in January to promote the single *'Heaven'*. Record Mirror's live review said 'hard hitting, cheeky brand of gutsy funk and snarling tacky vocals... 5TA are definitely worth watching in '86.

WAX

The combined talents of Graham Gouldman (10cc) and Andrew Gold (*'Lonely Boy'*, *'Never Let Her Slip Away'*) promise one of the great studio albums of '86 with their debut – *'Magnetic Heaven'*. Look for it this February.

5 STAR

The success of 1985 in the UK. Current single *'System Addict'* is the fifth big hit from their gold album *'Luxury of Life'*. Follow-up album due for summer, and a European tour is planned for later in the year.

LATIN QUARTER

Recently signed to Arista/Rockin' Horse – had an indie hit in the UK last year with *'Radio Africa'*. Already breaking in Germany and the UK with the album *'Modern Times'* – and a tour of Europe is scheduled soon.



Latin Quarter

DANSE SOCIETY

New single *'Hold On (to what you've got)'* produced/mixed by the very hot Steve Thompson. Release imminent and an instant club response is guaranteed. New album in March – recorded and produced in New York. '86 should be their year.

BLOW MONKEYS

A very strong street following building in the US and UK. New single *'Digging Your Scene'* from album *'Animal Magic'* (due for April).

new RCA album *'King of America'* in February. Major news in France will be the release of **Philippe Laval**'s new album *Nonchalance* and Italian girls will be lining up for **Scialpi**'s new album. Heavy Metal fans will be waiting for **Accept**'s new album in February and fans of songstress **Annabel Lamb** will be happy to hear that her new album will also be shipping next month on RCA. **Lucio Battisti** is currently recording and mixing in London – watch out for his first new album release following a two-year break. **Eddie Mitchell**, the 'doyen' of French Rockers, has just released a new album. On the back of a smash single, and a stunning album, **Whitney Houston** has a major concert tour planned for Europe in '86. The **Thompson Twins** are currently touring Australasia – expect to see them through Europe later this year.

Major March releases for RCA/Ariola include a solo

album by **Daryl Hall**, produced by 1985's most prolific hit maker, **Dave Stewart** of Eurythmics, and a new **Lou Reed** album is in the final stages of completion. **Krokus** release their new album *'Change of Address'* and French recording stars **Marlene Jobert** and **Pierre Bachelet** also release albums in March.



Eurythmics – new studio album

Eurythmics start work on a brand new studio album this Spring (for release later in '86).

PAL are a new all-girl signing to Motown – from Los Angeles, they have a debut LP due in February, and will be in Europe for promotion around the time of the album release. The single is *'Talk We Don't'* – **PAL** are the most exciting signing to Motown in a long time.



EMR

EUROPEAN HOT 100 SINGLES

7 & 12 INCH

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES

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THIS WEEK		LAST WEEK		COUNTRIES CHARTED		COUNTRIES CHARTED		COUNTRIES CHARTED	
WKS ON CHARTS		WKS ON CHARTS		TITLE		TITLE		TITLE	
WKS ON CHARTS		WKS ON CHARTS		ARTIST - ORIGINAL LABEL - (PUBLISHER)		ARTIST - ORIGINAL LABEL - (PUBLISHER)		ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	16	1	16	UK,FB,SP,IT,Sw,DF,GR	Take On Me A-Ha - Warner Brothers (ATV Music)	35	18	FR,CH	Lovey Why Century - Carrere (Francis O'Neill)
2	7	2	7	UK,FB,B,DI,FR	Russians Sling - A&M (Magmatic Music)	36	15	UK,FB,DI,Sw,FR	Alive And Kicking Simple Minds - Virgin (EMI Music Publishing)
3	10	3	10	UK,FB,B,LI,AC,Sw,DI,FR,GR	Say You, Say Me Lionel Richie - Motown (Brockman)	37	6	UK,H	Girlic Girlie Sophia George - Winner (Shad Music)
4	9	4	9	UK,FB,B,LI,AC,Sw,DI,FR,GR	I'm Your Man Wham! - Epic (Morrison Leary)	38	2	UK,Sw	Only Love Nana Mouskouri - Carrere/Philips (Copyright Control)
5	15	5	15	FR,B,LI,Sw,DI,FR,GR	Nikita Elton John - Rocket (Big Pig Music)	39	3	UK,H	You Little Thief Feargal Sharkey - Virgin (Blue Bird)
6	5	6	5	UK,Sw,B,AC,DI,FR	Broken Wings Mr. Mister - RCA (Warner/Screen Gems EMI)	40	6	FR,CH	Face The Face Pete Townshend - Alco (Egal Plur/Musimasa)
7	7	7	7	UK,GB,B,LI,UN	West End Girls Pet Shop Boys - Parlophone (Cage Music)	41	4	UK,FR	Saturday Love Cherrelle With Alexander O'Neil - Tabu (CBS Songs)
8	6	8	6	UK,GB,B,LI,FR	Hit That Perfect Beat Bronski Beat - London (Bronski/William A. Bong)	42	15	FR,B,LI,RO,GR	Gambler Madonna - Geffen (Warner Brothers)
9	9	9	9	UK,GB,B,AC,LI,UN	Saving All My Love For You Whitney Houston - Arista (Warner/Screen Gems EMI)	43	4	F	Papa Chantour Jean-Luc Lahaye - Romances M/Phonogram (Source Musique)
10	4	10	4	UK,GB,LI,UN	The Sun Always Shines On TV A-Ha - Warner Brothers (ATV Music)	44	8	UK,FR,IT	Separate Lives Phil Collins & Marilyn Martin - Atlantic (Bishop/PanGold horizon)
11	13	11	13	UK,FB,LI,Sw,DI,FR	Dress You Up Madonna - Sire (Rouse Of Fun Music)	45	4	UK,FR	Allice, I Want You Just For Me Full Force - CBS (Parade Music)
12	3	12	3	UK,GB,B,LI,FR	Walk Of Life Dire Straits - Vertigo (Chainsour/Rondor Music)	46	3	UK,LI	Suspicious Minds Fine Young Cannibals - London (Screen Gems/EMI Music)
13	18	13	18	UK,FB,LI,Sw,DI,FR,LI,UN	The Power Of Love Jennifer Rush - CBS (CBS Songs)	47	16	FR	Cha Cha Cha Finzy Kontini - Mary Records/Carrere (Mary Edouard)
14	5	14	5	UK,GB,B,LI	Life's What You Make It Talk Talk - EMI (Polygram/Zomba)	48	4	UK,FR	When The Going Gets Tough Billy Ocean - Jive (Zomba)
15	19	15	19	FR,LI,Sw,DI,Sw,DI,FR,GR	Cheri Cheri Lady Modern Talking - Hansa/Edis (Intromusong)	49	4	F	Le Jour S'est Levé Telephone - Virgin (Telephone Music)
16	8	16	8	UK,GB,LI,Sw,DI,FR	We Built This City Starship - GUN/RCA (Inners/Zomba/ATV/Cent)	50	7	UK	System Addict Five Star - Terrafica (Chappell/Chrysalis Music)
17	13	17	13	UK,GB,LI,CH,LI,UN	A Good Heart Feargal Sharkey - Virgin (RCA Music)	51	7	F	L'Aziza Daniel Balaïoune - Baylay (Bauby/Musica/lygia)
69	6	69	6	UK,FR	Wrap Her Up Elton John - Rocket (William A. Bong)	70	3	UK,FR	Torture Den Harrow - Baby Records (Edition Televisi/line)
71	3	71	3	UK,FR	Bad Boy Den Harrow - Baby Records (Edition Televisi/line)	72	11	GB,LI,Sw,DI,UN	That's What Friends Are For Dionne & Friends - Arista (Carlin/Warner Bros Music)
73	11	73	11	RE	Le Geant De Papier Jean Jacques Lafon - Arista (VIZ Music)	74	13	F	Femme Publique Noe Willer - Jonathan/CBS (A&I Music)
75	4	75	4	F	Bibifoc Marie Dauphin - Aras (Sepp/Ades)	76	2	F	Troisieme Sexe Indochine - Arista (Dider Gaiinochet)
77	4	77	4	UK	In A Lifetime Clement with additional vocals of Bond - RCA (Charmac Music/RCA Music)	78	2	F	Taram Et Le Chaudron Magique Douchka - Woch/Phonogram (Walt Disney)
79	2	79	2	UK,GB,LI,FR	Chain Reaction Diana Ross - Capitol (Gabe Brothers Music)	80	5	GB,CH	Pictures In The Dark Mike Oldfield - Virgin (Virgin Music)
81	2	81	2	F	You Are My World The Communards - London (Bronski/Bong/C. Contre)	82	6	UK	Walking In The Air Aled Jones - EMI (Highbridge/Faber Music)
83	2	83	2	G	Ohne Dich (Schlaf Ich Heut Nacht) Muenchtener Freiheit - CBS (Mercury/CBS Songs)	84	2	GA	Ba-Ba-Bankueberfall Erste Allgemeine Verunsicherung - EMI (Mercury/CBS Songs)
85	15	85	15	GA,CH	Destiny Jennifer Rush - CBS (Mercury/CBS Songs)				

86	77	2	Allo Allo Monseigneur L'Ordinateur Dorothee. Appolygram (AU Editions)	F
87	34	19	Trapped Colonel Abrams. MCA (MCA Music)	GB
88	RE		Imagination Belouis Some. Thelac Music (Parlophone)	UK
89			Non E Vero Lady Lily. Papagayo (Homburg Music)	G
90	86	2	Dein Ist Mein Ganzes Herz Henz Rudolf Kunze. WEA (Schacht/Warner Brothers)	G
91			How Will I Know Whitney Houston. Arista (Rendez Music)	UK
92			Cut Me Down Lloyd Cole & The Commotions. Polydor (CBS Songs)	UK/ir
93	83	8	Hot Shot Jimmy Cliff. CBS (Poly Music)	F
94			If I Ruled The World Kurtis Blow. CubyPhonogram (MCP)	UK
95	88	13	Election Day Arcadia. Parlophone (Thelac Music Ltd.)	EG/Sp/Gr
96	94	12	Ne Raccroche Pas Christophe. Morespolygram (Editions Labrecq)	F
97	72	2	Yeh Yeh Matt Bianco. WEA (EMI Music Publishing)	EG/ir
98	97	11	Future Brain Den Harrow. Baby Records (Edition Television)	F
99	35	6	Merry Christmas Everyone Shakin' Stevens. Epic (EMI Music)	UKD
100	64	8	Spies Like Us Paul McCartney. WPLP/Parlophone (MPL Communications)	UK/ir

UK = United Kingdom F = France G = Germany CH = Switzerland A = Austria I = Italy
 SP = Spain FI = Finland S = Belgium IR = Ireland SW = Sweden D = Denmark
 N = Norway PL = Poland PO = Portugal G = Greece

○ FAST MOVERS ➔ NEW ENTRIES

52	69	9	Chanteur De Jazz Michel Sardou. Teema (Art Music France)	F
53	37	27	We Don't Need Another Hero Tina Turner. Capitol (Mysel/Rencard/Good Single)	FI/Sp/FI
54			Borderline Madonna. Sire (Eampton Music)	UK
55	54	6	Leaving Me Now Level 42. Polydor (Various)	UK/ir
56	50	5	Ring Of Ice Jennifer Rush. CBS (CBS Songs)	UK/ir
57	47	29	There Must Be An Angel Eurythmics. RCA (RCA Music)	Sp
58	58	4	Quelque Chose De Tennessee Johnny Halliday. PhilipsPhonogram (Apache)	F
59	81	4	Jeanny Falco. Giga&M (Bolland/Nada/Mamuski)	G/ACH
60	38	14	Road To Nowhere Talking Heads. EMI (Warner Bros Music)	UK/G/ACH
61	40	13	Lemon Incest Serge Gainsbourg & Charlotte. PhilipsPhonogram (Melodie/Nelson Publ.)	F
62	82	2	The Phantom Of The Opera Sarah Brightman & Steve Harley. Polydor (The Really Useful Co.)	UK/ir
63	96	2	Pull Up To The Bumper Grace Jones. Island (Rhythm Music)	UK
64	90	27	Money For Nothing Dire Straits. Vertigo (Various)	EG/A/F
65	79	2	Spirit Of 76 The Alarm. IRS (Illegal Music)	UK
66	85	2	Shake Your Foundations AC/DC. Atlantic (J. Albert & Son)	UK/ir
67	87	5	Les Mondes Engloutins Mini-Sitar. Carrere (Carrere)	FB
68	RE		The Captain Of Her Heart Double. Maironome (C. Muzik)	UKGB

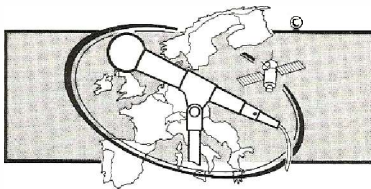
18	15	20	Part-Time Lover Stevie Wonder. Motown (Jocasta/Black Bull Music)	EG/Sp/A/F
19	18	7	After The Love Has Gone Princess. Supreme (Allboys Music)	UK/G/B/H/CH/Sw/D/F
20	19	8	In The Heat Of The Night Sandra. Virgin (Mamus)	G/B/H/ACH/Sw/D/F
21	22	9	When Your Heart Is Weak Cook Robin. CBS (Ewin Elek/Nick Twins)	EG/Sp
22	48	3	Who's Zoomin' Who Aretha Franklin. Arista (Island/Caslin Music)	UK/G/ir
23	24	8	Sun City Artists United Against Apartheid. Manhattan (Solidarity)	G/B/H/ACH/Sw/D/F
24	23	26	Maria Magdalena Sandra. Virgin (Mamus)	EG/Sp/D/F
25	21	15	Slave To The Rhythm Grace Jones. Manhattan (Parlophone/Unforgettable)	EG/Sp/A/CH/Gr
26	28	10	Je Te Donne Jean-Jacques Goldman. Epic/CBS (JRG/NER Marc Lumbroso)	FB
27	27	6	L'An 2001 Pierre Bachelet. RCA (Awrap)	FB
28	28	16	Et Tu Dansez Avec Lui C. Jerome. Zone Music/Fathe Marcont (Charles Talat)	FB
29	31	4	I'm A Lover Andrea. Baby Records (Ed. Television Music)	FB
30	29	26	Into The Groove Madonna. Sire (Warner Bros./Blue Discque)	FI/Sp
31	49	8	Embrasse-Moi Idiote Bill Baxter. Virgin (Cloussau Music)	FB
32	51	2	It's Alright - (Baby's Coming Back) Eurythmics. RCA (RCA Music)	UK/H/ir
33	36	10	See The Day Dee C. Lee. CBS (EMI Music)	UKGB
34			Living In America James Brown. Scotti Brothers (Various)	UK/G/CH

WHAT YOU NEED ON YOUR TURNTABLE....

THE NEW SINGLE BY **INXS**

ON 7" AND 12"

marked by  phonogram



euro TIP page

ALBUMS OF THE WEEK:

CHERRELLE- HIGH PRIORITY (Tabu)
JOHN MILES- TRANSITION (Valentino Records/Atco)
ROCKY IV- OST (Scotti Brothers)
RICKY SKAGGS- LIVE IN LONDON (Epic)

DIVINYLS- WHAT A LIFE! (Chrysalis)
THE ISLEY BROTHERS- MASTERPIECE (Warner Brothers)
PIA ZADORA & THE LONDON PHILHARMONIC ORCHESTRA (Epic)
R.O.A.R.- R.O.A.R. (Tabu)

the Albums route

Most recommended new albums as chosen by the editorial team of Eurotipsheet.

- X Simply Red
- X Picture Book (Elektra)
- X Pete Townshend
- X White City (Alco)
- X Charlie Sexton
- X Pictures For Pleasure (MCA)
- X Fine Young Cannibals
- X Fine Young Cannibals (London)
- X Joni Mitchell
- X Dog Eat Dog (Geffen)
- X Stevie Nicks
- X Rock A Little (Modern Records/Parlophone)
- X Matia Bazar
- X Melancholia (Ariston Music Italy)
- X Marti Jones
- X Unsophisticated Time (A&M)
- X Sandra
- X The Long Play (Virgin) - mit
- X Pat Benatar
- X Seven The Hard Way (Chrysalis)
- X Stephan Eicher
- X I Tell This Night (WEA)
- X Big Sound Authority
- X An Inward Revolution (MCA)
- X Bad Manners
- X Mental Notes (Portrait)
- X Cherrelle
- X High Priority (Tabu)
- X John Miles
- X Transition (Valentino Records/Atco)
- X Robert Wyatt
- X Old Rottenhat (Rough Trade) - mit
- X Divinyls
- X What A Life! (Chrysalis)
- X The Monroes
- X Face Another Day (EMI) - mit
- X The Isley Brothers
- X Masterpiece (Warner Brothers)
- X R.O.A.R.
- X R.O.A.R. (Tabu)

WELCOME MR. MISTER

It took some time but it looks likely Europe is ready to welcome Mr. Mister. Not only do they have the best played single in Europe (see Singles Guide), their album *Welcome To The Real World* is suddenly a favourite on many album shows. Programmers seem to have enough choice with melodic tracks like *Tangent Tears* and *Is It Love* and up-tempo material like *Into My Own Hands*, *Kyrie* and *Black And White*. The band is in the middle of a European promotour so look out for them to visit your country. On retail level things are not that fast however, the LP creeps up three places to no. 60 this week due to good sales in Germany and Holland; it is likely however that with the increasing airplay on the album its sales could go up in the coming weeks.

Another album favourite is the A-Ha album *Hunting High And Low* and apart from the Alan Tarney produced hit singles, two other tracks turn out to be favourites: the bright and up-tempo *Love Is Reason* and the Rupert Hine like *Train Of Thought*. This week the album moves up to 8 and has good positions in 10 European countries.

Many album programmers however have trouble filling their space with new releases; there still aren't many hot albums out and this is obviously also reflected in this week's Hot 100. Hardly no change in the Top 10 and only a few moves in the second half.

For those into disco and dance we highly recommend you to listen to the second album of Cherrelle entitled *High Priority* (Tabu). The album is produced by former Time members

Jimmy Jam and Terry Lewis. It includes a longer version of the single *Saturday Love* complete with the cocktail bar intro. Much of the album's production is very SOS Band-ish but with tracks like *You Look Good To Me* and *Will You Satisfy?* it works. Also check the soulful duet *Where Do I Run To*.

We were all very excited by the album of the Australian 5 piece band Divinyls. Their second album *What A Life!* combines the urgency and explosiveness of garage bands with the innocence and charm of pop. Powerful and sometimes raucous songs with good hooks and fine musicianship. Lead singer Christina Amphlett has an exciting voice and the band is at its best on *Pleasure And Pain* (written by Mike Chapman and Holly Knight), *Casual Encounter* and *Dear Diary*.

The *Rocky IV* soundtrack is out all over Europe now and it will get a major boost with the motion picture about to be released in the major box offices. Apart from *Survivor* (contributing with 2 tracks: the new one *Burning Heart* and the 4 million topper *Eye Of The Tiger*) and James Brown, it further contains interesting contributions from John Cafferty, Go West and a duet between Gladys Knight and Kenny Loggins.

R.O.A.R. is a new formation on the Tabu label consisting of 6 well known and experienced musicians who have teamed up to produce an album full of Latin, R&B, jazz and pop. Watch the powerful vocals of ex-Santana Alex Litgerwood (the percussionist, Raul Rekow, also played with that band). A crafted collection of songs of which the track *We Gotta Do It* is probably the best.

EURORADIO ALBUM SMASHES

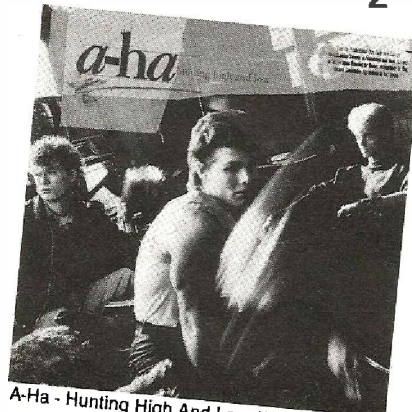
This week's most played albums on European Radio.

1



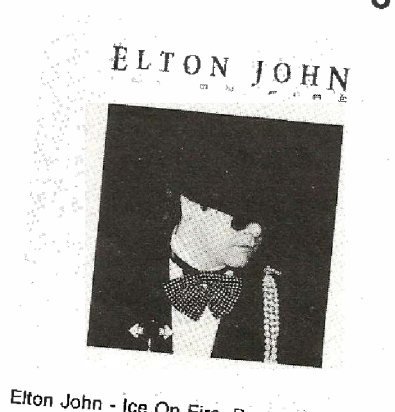
Mr. Mister - Welcome To The Real World - RCA

2



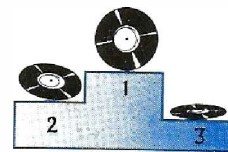
A-Ha - Hunting High And Low - Warner Brothers

3



Elton John - Ice On Fire - Rocket

TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	The Sun Always Shines On TV A-Ha (Warner Brothers)	Walk Of Life Dire Straits (Vertigo)	West End Girls Pet Shop Boys (Parlophone)
GERMANY	Jeanny Falco (Gig)	West End Girls Pet Shop Boys (Parlophone)	Ohne Dich Schlaf Ich Heut Nacht Muenchener Freiheit (CBS)
FRANCE	Je Te Donne Jean-Jacques Goldman (Epic)	Papa Chanteur Jean-Luc Lahaye (Romance M/Phonogram)	Take On Me A-Ha (Warner Brothers)
ITALY	Take On Me A-Ha (Warner Brothers)	Election Day Arcadia (Parlophone)	I'm Your Man Wham! (Epic)
SPAIN	Part-Time Lover Sleazy Wonder (Motown)	Into The Groove Madonna (Sire)	P. Machinery Propaganda (ZTT/Island)
HOLLAND	Nikita Elton John (Rocket)	A Good Heart Feargal Sharkey (Virgin)	Holding Back The Years Simply Red (Elektra)
BELGIUM	In The Heat Of The Night Sandra (Virgin)	Nikita Elton John (Rocket)	Say You, Say Me Lionel Richie (Motown)
SWEDEN	Say You, Say Me Lionel Richie (Motown)	Take On Me A-Ha (Warner Brothers)	Briggen Blue Bird Impenet (Mistur)
DENMARK	Halli Halli Hallo Johnny Reimar (Eldorado)	Rigtig Maend TV 2 (CBS)	Op Pa Fars Hat Water & Carlo (Replay)
NORWAY	Say You, Say Me Lionel Richie (Motown)	Nikita Elton John (Rocket)	Christmas Time Bryan Adams (A&M)
FINLAND	Kunnian Kentot Dingo (Krok)	I'm Your Man Wham! (Epic)	Maria Magdalena Sandra (Virgin)
IRELAND	The Sun Always Shines On TV A-Ha (Warner Brothers)	Walk Of Life Dire Straits (Vertigo)	You Little Thief Feargal Sharkey (Virgin)
SWITZERLAND	Jeanny Falco (Gig)	Say You, Say Me Lionel Richie (Motown)	A Good Heart Feargal Sharkey (Virgin)
AUSTRIA	Jeanny Falco (Gig)	The Power Of Love Jennifer Rush (CBS)	Goe, Du Bleibst Heut Nacht Bei Mir STS (Amadeo)
GREECE	Take On Me A-Ha (Warner Brothers)	Say You, Say Me Lionel Richie (Motown)	Cheri Cheri Lady Modern Talking (Hansa/Anlola)
PORTUGAL	Nikita Elton John (Rocket)	Say You, Say Me Lionel Richie (Motown)	Christmas Time Bryan Adams (A&M)

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BAD BOYS BLUE

WEDNESDAY JAN 29TH AT 12.00 A.M.

FANCY

THURSDAY JAN. 30TH AT 12.00 A.M.

MASQUERADE

THURSDAY JAN. 30TH AT 12.30 A.M.

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PAN-EUROPEAN & TRENDSETTING AWARDS 1985

As covered extensively in Eurotipsheet, 1985 turned out to be a major year for European talent; many European artists crossed their borders and German, Austrian, Italian, Dutch and Norwegian productions even conquered the English market. Eurotipsheet always followed the path of these crossover artists and many of them were presented with the trendsetting awards of 1985 as selected by European Music Report. The eleven award winners can be found in the lower list on this page.

In the top list you will find an overview of the Pan-European awards 1985 selected by EMR and solely based on the European Hot 100 Singles and Albums. Awards were being given for the following categories: Male and Female Artist Of The Year, Best Singles Selling Artist and Album Selling Artist Of The Year, Soundtrack Of The Year, Trendsetting Artist Of The Year, Debut Album, Multi-talented Artist Of The Year, Ubiquitous Artist Of The Year and a special price for Artist Of The Year Audio-visual.

PAN-EUROPEAN AWARDS 1985

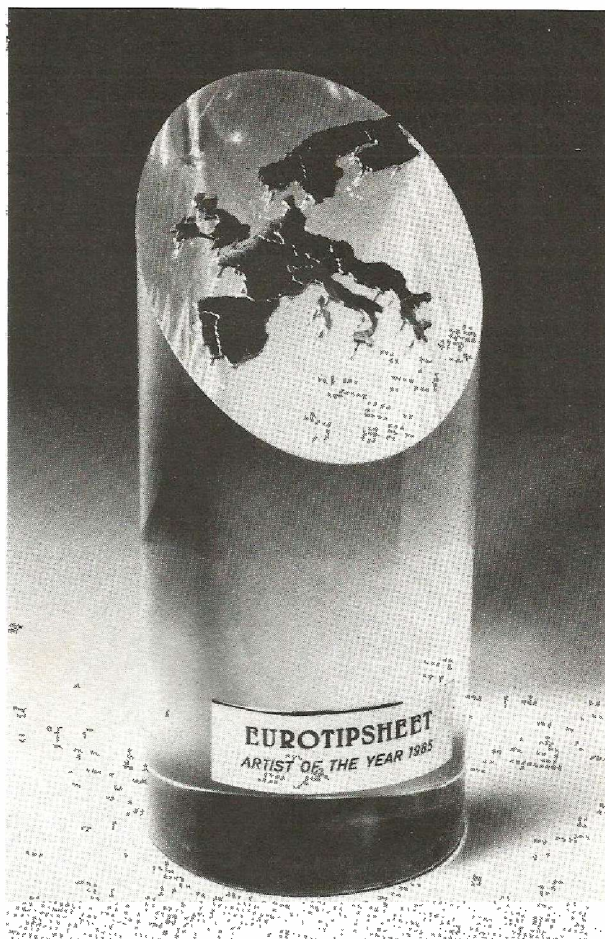
Based on compilations from the European Hot 100, the following have been awarded as Artist Of The Year:

- * **Dire Straits** - Album Selling Artists Of The Year (Vertigo)
Biggest sales Brothers In Arms in LP, Cassette and CD format.
- * **Tina Turner** - Female Artist Of The Year (Capitol)
Private Dancer album (incl. the hitsingles), tour and videos.
- * **Bruce Springsteen** - Male Artist Of The Year (CBS)
Born In USA album (incl. the hitsingles) and the sell-out tour.
- * **Madonna** - Singles Selling Artist Of The Year (Sire)
6 hitsingles in the European Top 10 plus 2 more in Top 30.
- * **Sade** - Trendsetting Artist Of The Year (Epic)
Diamond Life made major impact on successful new cool-jazz trend.
- * **Sting** - Debut Album Of The Year (A&M)
High quality debut album, establishing Sting as major solo artist.
- * **Phil Collins** - Ubiquitous Artist Of The Year (WEA Int.)
Solo Album and Tour, Duets, Productions, Double Live Aid, Composer.
- * **Talking Heads** - Artist Of The Year Audio-Visual (EMI)
For creative synergy between recordings and video productions.
- * **Dave Stewart** - Multi Talented Artist Of The Year (RCA)
Composer, Arranger, Producer, Musician, Video Director, Performer.
- * **Beverly Hills Cop** - Soundtrack Of The Year (MCA)
Soundtrack yielding the most successful Euro-Top 10 Singles.

TRENDSETTING AWARDS 1985

Awards given to those local artists who have crossed borders in 1985:

- * **Jennifer Rush** - The Power Of Love (CBS Germany)
The destiny is hers: a No. 1 in the UK!
- * **Sandra** - Maria Magdalena (Virgin Germany)
Charming pop/disco impact all over Europe.
- * **Double** - The Captain Of Her Heart (Metronome/Polydor)
Swiss moody duo about to break all over in Europe.
- * **Fine Young Cannibals** - Johnny Come Home (London UK)
Dynamic and soulful debut single.
- * **Baltimora** - Tarzan Boy (EMI Italy)
The European summerhit of 1985.
- * **Rita Mitsouko** - Marcia Baila (Virgin France)
Avant-garde duo, France's best bet for Euro-crossover.
- * **Ivan** - Baila (CBS Spain)
Cheerful disco/pop charting all over.
- * **Mai Tai** (CNR Holland)
Dutch female trio with 2 Top 10 UK singles.
- * **Opus** - Life Is Live (OK/Polydor Austria)
Live and melodic sounds charting all over Europe.
- * **A-Ha** - Take On Me (Warner Brothers)
Sparkling and danceable pop from Norway.
- * **Modern Talking** (Hansa/Ariola Germany)
All 3 debut singles reaching top positions in Europe.



MIDEM VIDEO AWARDS

The videoclip winners 1985, as compiled by Music Box and Eurotipsheet. The January 28th Gala will announce the award for the Best Videoclip of the Year. The first four categories are a statistical, un-weighted compilation of Eurotipsheet's Euroclips and Music Box's Videoclips Awards. The last four categories are Music Box's Panel Selection.

BEST ARTIST (Anglo-Saxon): Bruce Springsteen- I'm On Fire; David Bowie & Mick Jagger- Dancing In The Street; Eurythmics- There Must Be An Angel.

BEST ARTIST (non-Anglo-Saxon): A-Ha- Take On Me; Yello- Vicious Games; Propaganda- The Duel.

BEST FEMALE (Anglo-Saxon): Madonna- Material Girl; Kate Bush- Running Up That Hill; Tina Turner- We Don't Need Another Hero.

BEST FEMALE (non-Anglo-Saxon): Rita Mitsouko- Marcia Baila; Sandra- Maria Magdalena; Nena- Feuer Und Flamme.

BEST DIRECTION (Anglo-Saxon): Talking Heads- Road To Nowhere; David Bowie & Mick Jagger- Dancing In The Street; Tears For Fears- Everybody Wants To Rule The World.

BEST DIRECTION (non-Anglo-Saxon): Rita Mitsouko- Marcia Baila; The Nits- Mask; Ledernacken- Ich Will Dich Essen; T.C. Matic- Elle Adore La Nuit.

BEST SCENARIO (Anglo-Saxon): Dire Straits- Money For Nothing; Sting- Love Is The Seventh Wave; Godley and Creme- Cry.

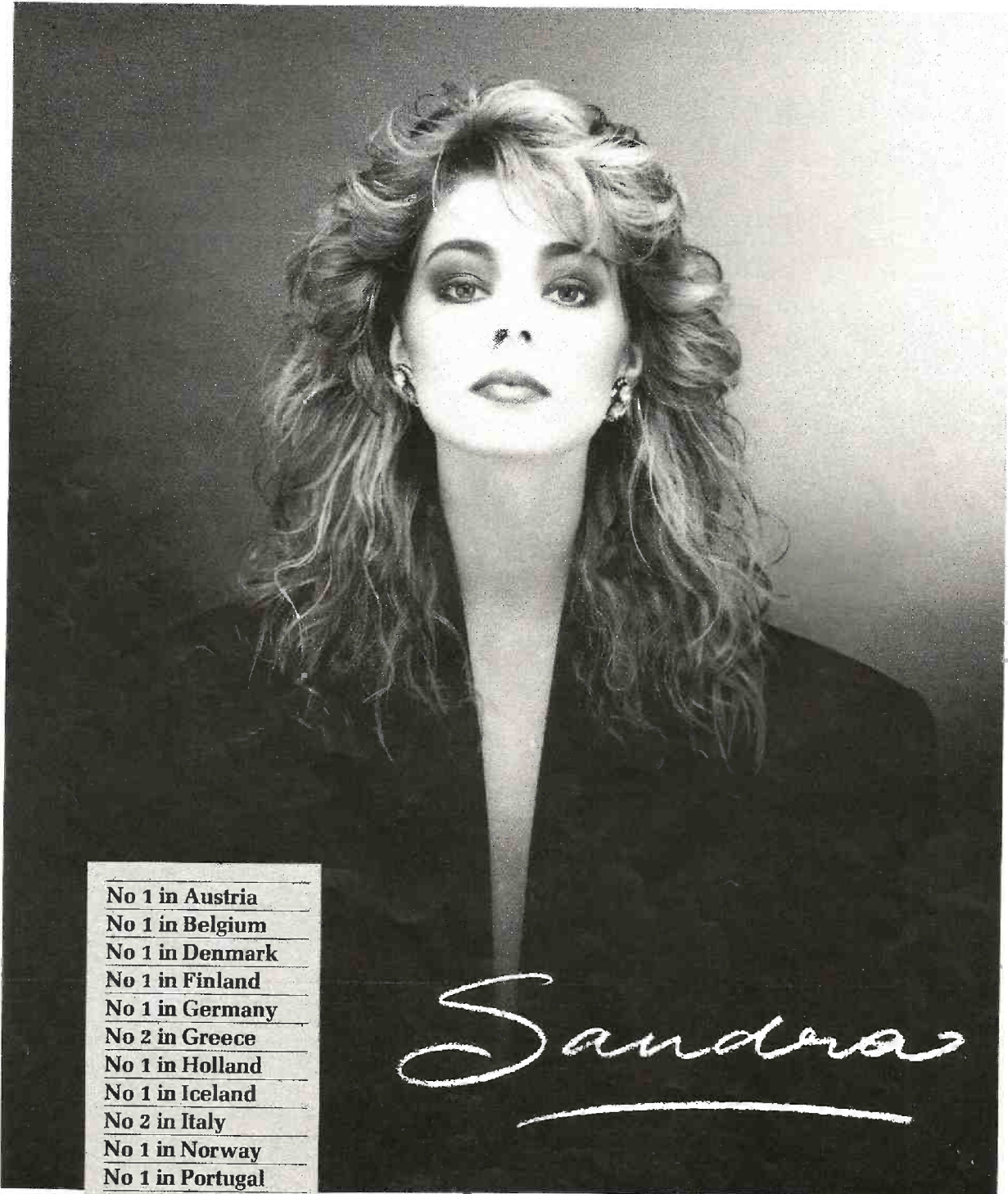
BEST SCENARIO (non-Anglo-Saxon): Yello- Desire; Roberto Jaccetti & The Scooters- Make Me Smile; Udo Lindenberg- Germans.

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- No 1 in Austria
- No 1 in Belgium
- No 1 in Denmark
- No 1 in Finland
- No 1 in Germany
- No 2 in Greece
- No 1 in Holland
- No 1 in Iceland
- No 2 in Italy
- No 1 in Norway
- No 1 in Portugal
- No 1 in Sweden
- No 1 in Switzerland

Sandra





TV & Video

euroclips

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programs and other tv. shows partly using videos from 14 European countries.

VIDEO FAVOURITES

A-Ha- The Sun Always Shines On TV
Elton John- Wrap Her Up
Sting- Russians

VIDEO HITS

Dire Straits- Walk Of Life
Elton John- Nikita
Feargal Sharkey- A Good Heart
Level 42- Leaving Me Now
Lionel Richie- Say You Say Me
Mr. Mister- Broken Wings
Pet Shop Boys- West End Girls
Bronski Beat- Hit That Perfect Beat
Dee C. Lee- See The Day
Eurythmics- It's Alright (Baby's Coming Back)
UB40- Don't Break My Heart

WELL AIRED

Artists United Against Apartheid- Sun City
David Grant & Jaki Graham- Mated
Grace Jones- Pull Up To The Bumper
James Brown- Living In America
Nik Kershaw- When A Heart Beats
Starship- We Built This City
Drum Theater- Eldorado
Talk Talk- Life's What You Make It
Whitney Houston- Saving All My Love For You
Lloyd Cole & The Commmotions- Lost Weekend
Madonna- Dress You Up

MEDIUM ROTATION

The Alarm- Spirit Of '76
Nona Hendryx- I Need Love
Sophia George- Girlie Girlie
Wham!- I'm Your Man
Talking Heads- Road To Nowhere
Go West- Don't Look Down
Marillion- Heart Of Lothian
Full Force- Alice, I Want You Just For Me
Billy Ocean- When The Going Gets Tough
Simply Red- Holding Back The Years
Talking Heads- Road To Nowhere

FIRST SHOWINGS

Simple Minds- Sanctify Yourself
INXS- What You Need
Pat Benatar- Sex As A Weapon

STRONG NEW CLIPS

Keith Company Productions have just completed their promo for Simple Minds's latest single, Sanctify Yourself. The film was shot in two sections in Belgium, half in colour, half in black and white. The black and white footage was shot by Anton Corbijn, the famous Dutch photographer. The two versions have been successfully edited together to form a video full of lively contrasts * Picture International recently re-released Belouis Some's Imagination. Its accompanying video is a performance piece shot at a London club which seemingly caused quite some controversy because of erotic entertones. The re-edited version is now out *

The video to Clannad's new single, In A Lifetime, has just been shot on a rumoured budget of 80,000 pounds sterling directed by Meiert Avis. The video comprises appearances by guest vocalist Bono Vox of U2 and Avis has indeed directed numerous epic U2 promos. The video was filmed locally in Clannad's beautiful homeland, Gweedore in Ireland. The film contrasts jovial scenes such as a wedding and the inside of a lively bar with a lot of stormy footage, including a shipwrecked fishing boat, a roaring sea, windswept landscapes and eery figures meeting in a dark wood. Bono says of the video: "it might all sound a bit cosmic, but what we are trying to do is make a piece of cinema. This has got to be one of the most beautiful places in the world. If you can cope with the cold, it really is a bit special" *

Director Simon Mill has just completed shooting the video for Leo Sayer's latest single, Unchained Melody, out on Crysalis * Cock Robin, who is currently performing at Midem, recently released his latest single, The Promise You Made. The video was shot in London and directed by Derek Burbridge, and it promises to be equally as successful as When Your Heart Is Weak *



MUSIC BOX PLAYLIST

List of video's played on the Music Box Satellite Channel.

Sure Shot: A-Ha- The Sun Always Shines On TV.
One To Watch: INXS- What You Need.
Heavy Action: ABC- Ocean Blue; INXS; Level 42; Talking Heads- And She Was; Wire Train- Last Perfect Thing; Diana Ross; Madonna- Borderline; A-Ha; Fine Young Cannibals; Sandra; Blue Murder- Talk Talk; James Brown; Elton John; Ray Parker Jnr; Lionel Richie; Sting; Feargal Sharkey; Whitney Houston; Gino Vannelli; Wall Of Voodoo- Far Side Of Crazy; Sophia George; Dee C. Lee; Bronski Beat; Wham!; Pet Shop Boys; Pete Townshend; The Nits- Mask; Eurythmics- It's Alright; The Alarm; Julian Lennon; Modern Talking- Cheri Cheri Lady; Paul McCartney; Bruce Springsteen; Grace Jones- Pull Up To The Bumper; Talk Talk.



SKY TRAX

Heavy Plays: Pet Shop Boys- West End Girls; Madonna- Dress You Up; Bronski Beat- Hit That Perfect Beat; Dire Straits- Walk Of Life; Sophia George- Girlie Girlie; Mr. Mister- Broken Wings; Eurythmics- It's Alright (Baby's Coming Back); Level 42- Leaving Me Now; A-Ha- The Sun Always Shines On TV; Elton John- Wrap Her Up; Sting- Russians; Billy Ocean- When The Going Gets Tough; Grace Jones- Pull Up To The Bumper; Fine Young Cannibals- Suspicious Minds.



DEEJAY TELEVISION

Prod. Claudio Cecchetto & Valerio Gallorini

Video Deejay: Feargal Sharkey- You Little Thief.
The Cult- She Sells Sanctuary; **Rockets-** Don't Give Up; **Saxon-** Broken Heros; **Radio Deejay Parade:** Matia Bazar- Ti Sento; **The Cars-** Tonight She Comes; **Marillion-** Heart Of Lothian; **Julian Lennon-** Because; **Joe Cocker;** Sandy Marton; **UB40-** Don't Break My Heart; **A-Ha;** Grace Jones; **Eighth Wonder;** Den Harrow; **Elton John-** Wrap Her Up; **Erasure;** Corey Hart; **The Cult;** Sting- Russians; **Simple Minds;** Simply Red; **Lloyd Cole.**



EUROTIPSHEET

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in partnership with Billboard

The Pan-European Newsweekly Of Music & Media

side of
P. Pelee
?

MUSIC & MEDIA

Eurotipsheet name change

The European entertainment and communication industries are going through a period of rapid and challenging evolution. Developing technology in the field of broadcasting and in delivery systems for audio and video programming are effecting dramatic changes to Europe's home entertainment market.

Eurotipsheet, which was created to forge a vital Pan-European link between the music industry and the broadcasting media, is keeping pace with these significant changes. In recent weeks, since this publication entered into partnership with Billboard, the leading international home entertainment newsweekly, you will have noticed that there have been changes in the range and depth of our editorial coverage - more news, more features, more essential information about the fast changing world of music and media.

This is just the beginning. More changes are on the way - the first and most significant of which is that we are renaming our publication to reflect the widening of its editorial horizons. As from the March 8 issue, Eurotipsheet will become Music & Media.

These are exciting times in the entertainment and communication industries. Music & Media will reflect that excitement and is pledged to keep its readers fully, accurately and rapidly informed of the changes and challenges in this new era of high technology and creative vitality in the broadcasting and music industries.

MIDEM'S 20TH

COINCIDING WITH NEW VITALITY IN THE MUSIC BUSINESS

by Mike Hennessey

Cannes - The estimated 7,000 music and media people who will be thronging the Palais des Festivals here this week will be celebrating not only the 20th anniversary of Midem, but also the advent of a new energy and excitement in the business. This is the view of Aart Dalhuisen, executive Vice President of Polygram International.

"It is a business in which cultural barriers are being broken down,

in which great new talent with international potential is emerging from many countries around the world, and in which the creative energy seems to be back at full strength again. All this makes an international meeting place like Midem especially valuable", he says. Dalhuisen says that notwithstanding all technological innovations that the business has witnessed over the last two decades, talent remains the vital indispensable element. (continued on page 6)

IMMC Montreux

THE INTERNATIONAL MUSIC AND MEDIA CONFERENCE

SHAPING UP AS KEY INDUSTRY EVENT

Is there life on TV? Are clips the easy way out? Can songs survive special effects and irrelevant visuals? How can national culture be protected from Anglo-American domination?

These are just some of the provocative topics lined up for discussion at the first annual International Music & Media Conference (IMMC), which takes place May 8-11 this year alongside the Golden Rose festival in Montreux, Switzerland.

During two full days of conference sessions on May 8 and May

9, distinguished panellists from the worldwide media industry will consider the whole range of urgent and significant issues thrown up in the '80s by the explosion of new technology and new programming opportunities.

In the sessions devoted to radio, these include 'The Pros and Cons of Format Radio Escaping The Top 40 Prison', 'Who's Serving Whom? The Relationship Between Radio And The Record Industry', 'Pirate Stations: Pioneers Or Parasites?' and 'The Syndication Supermarket: The Future Of Buy- (continued on page 3)

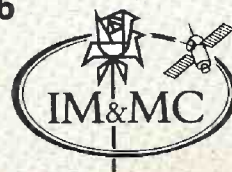


Iron Maiden Disc Presentation - Just prior to Christmas, Iron Maiden dropped in to EMI's Manchester Square Headquarters to collect their awards for the current double album, Live After Death, which went for Gold in the UK on its first week of release (October 14 1985). The group begin work on their sixth studio album within the next couple of weeks and a major world tour is currently being planned for later in the year. The group and management are pictured with EMI UK staff.

The 1st International Music & Media Conference

Montreux, Switzerland, May 7-10, 1986

A unique event for anyone involved in radio, television, video, record industry, syndication, cable, satellite. Full details on page 33!



UNITED KINGDOM

RADIO 1

Radio Radio: Paul Gambaccini provides an insight into the development of his own individual style and describes how the sound of American DJs like E. Mitchell Reed first captured his interest in the world of radio.
The Great Rock 'N Roll Trivia Quiz: The two teams attempting fair play this week are Mike Read, Frank Sidebottom and Annie Gough of Amazulu versus Sarah Greene, Alan Barton of Black Lace and Paul '19' Hardcastle.

BBC RADIO LONDON - London

Guy Hornsby- dj/prod.
 Record of the week: Robert White- Hold Me Tight; Adds: Ruby Turner- If You're Ready; Billy Ocean- When The Going Gets Tough; Starpoint- The Object Of My Desire; Sure hit: Whitney Houston- How Will I Know; Album: An Invitation To Windham Hall- Compilation.

BBC RADIO LONDON

Susie Barnes- dj/producer
 Review board choice: Whitney Houston- How Will I Know; Personal faves: Betty Wright- Pain; Exile- Hang On To Your Love; Album: Detroit Spinners- Lovin' Feeling.

CAPITAL RADIO - London

Tony Hale/Jon Myer/Mark Story
 Climbers: Fra Lippo Lippi- Shouldn't Have To Be Like That; Paul Hardcastle- Don't Waste My Time; Madness- Sweetest Girl; Simple Minds- Sanctify Yourself; P.I.L. Rise; C-List: Clannad & Bono- In A Lifetime.

RTL 208 - London

Phil Ward (Lange) dj
 A-List: P.I.L. Rise; Ruby Turner- If You're Ready; Squeeze- Heartbreak World; Clannad & Bono- In A Lifetime; B-List: The Alarm- Spirit Of '76; Lloyd Cole- Cut Me Down; Nicole & Timmy Thomas- New York Eyes; AC/DC- Shake Your Foundations; Twisted Sister- Leader Of The Pack; Madonna- Borderline; Whitney Houston- How Will I Know.

RADIO CITY- Liverpool

Tony Newman- head of music
 Record of the week: Arcadia- The Promise; Adds: Simple Minds- Sanctify Yourself; Starship- Sara; Madness- Sweetest Girl; Talk Talk- Life's What You Make It; John Parr- Naughty Naughty; Detroit Spinners- Put Us Together Again; Tina Turner- Better Be Good To Me; Latin Quater- Radio Africa; Sheila E.- A Love Bizarre.

PICCADILLY RADIO - Manchester

Mark Radcliffe- head of music
 Records of the week: Aretha Franklin; Mr. Mister; Peter Frampton- Lying; Adds: Madness- Sweetest Girl; Isley Brothers- Colder Are My Nights; Clannad & Bono; Sheila E.; The Word- Schoolboy Saint; P.I.L.- Rise; Fra Lippo Lippi- Shouldn't Have To Be Like That (A great record!); sure hit: Simple Minds; Faves singles: Cactus World News- Years Later; Double; Faves album: Light A Big Fire- Gun Powder.

BRMB - Birmingham

Robin Valk- head of music
 Record of the week: James Brown; Personal fave (and also record of the week: The Balham Aligators- Let's Dance (a very good record); Fave album: Bobby Bland- Members Only; Adds: Paul Hardcastle- Don't Waste My Time; Simple Minds; Madness; Nicole & Timmy Thomas; Starship- Sara; Belouis Some- Imagination; Brightman & Harley- Phantom Of The Opera.

RADIO CLYDE - Glasgow

Richard Park- music controller
 Record of the week: Simple Minds; Album:

James Taylor- That's Why I'm Here; Entries: Whitney Houston; James Brown; Stevie Nicks; Ray Parker Jr.; Madness; Starship- Sara; Clannad; The Damned- Eloise; Floy Joy; Sheila E.; Paul Hardcastle; Leo Sayer- Unchained Melody; Yarbrough & Peoples- Guilty; Picnic At The Whitehouse- We Need Protection; Suzanne Vega.

SOUTHERN SOUND RADIO - Brighton

Lewis Borg-Cardona- head of music
 Record of the week: Todd Rundgren- Something To Fall Back On; Adds: Aretha Franklin; Stevie Nicks; Suzanne Vega; Jane Wiedlin; Five Star; Solo; Madonna; Lloyd Cole; Rochelle; Floy Joy; The Alarm; Yarbrough & Peoples; 5TA; The Colour Field; Nicole & Timmy Thomas.

GERMANY

SWF - Baden Baden

Rainer Cabanis- head of music SWF3
 Records of the week: ZZ Top- Stages; Cock Robin- The Promise You Made; Sure hits: Eurythmics- It's Alright; Billy Ocean- When The Going Gets Tough; Albums: Viktor Lazlo- She (a fantastic Belgian production!); Bangles- Different Light.

SWF - Baden Baden

Bruno Maeder- dj/producer
 Record of the week: ZZ Top- Stages; Peter Frampton- Lying; Personal fave: Latin Quarter- Modern Times.

NDR - Hamburg

Reinhold Kujawa- dj/producer
 Personal fave and sure hit: Wolf Maahn- Ich Wart' Auf Dich; Sure hit: Dee C. Lee- See The Day; Fave album: Simply Red- Picture Book ...Statement about Falco's Jeanny: A very good popsong, but some listeners seem to feel offended by it. I'm sorry it got banned, I used to play it...

NDR - Hamburg

Brigitte Rokkhol- dj
 Record of the week: Simply Red- Holding Back The Years; Sure hit: The Bangles- Manic Monday; Albums: Viktor Lazlo; Raf Ravenscroft- Raf.

WDR - Koin

Hans Holger Knocke
 Record of the week: Klymax- I Miss You; Georgie Red- Help the Man; Double- Tomorrow; Albums: Mark Stewart- As The Venerer Of Democracy Starts To Fade; The Jesus And Mary Chain- Psycho Candy.

WDR - Koin

Jane Smith- dj
 Record of the week: Viktor Lazlo- She; Sure hit: Bangles- Manic Monday; Albums: Bangles- Different Light; Anne Pigalle- Everything Could Be So Perfect.

SFB - Berlin

Juergen Juergens- dj/producer
 Albums: Charlie Sexton- Pictures For Pleasure; Blue Oyster Cult- Clap Mini; Black 'N Blue- Without Love.

SFB - Berlin

Helmut Lehnert- dj/producer SFBBeat
 Record of the week: Bangles- Manic Monday; Albums: The Triffids- Love & Pride Landscape; Virna Lindt- Play Record; Red Hot- Wait And See; Bangles; Marc Almond- Till Dawn; Maxi: Topper Headon- Leave It To Lucky; Compilation of the week: Triple album: New Africa- Hard Cell & Bratfreaks.

SFB/DEUTSCHE WELLE/RADIO 44 - Koin

Horst Hartwich- dj/prod.
 Record of the week: Level 42- Leaving Me

Now; Adds: Sheila E.- A Love Bizarre; Raf Ravenscroft- Maxine; Sandy Marton- Exotic And Erotic; The Bangles- Manic Monday; Albums: Joachim Witt- Moonlight Nights; R.O.A.R.

RIAS - Berlin

Rik De Lisle- dj/producer
 Record of the week: Level 42- Leaving Me Now; Adds: Latin Quarter- Modern Times; Eurythmics- It's Alright; When The Going Gets Tough- Billy Ocean; Klymaxx- I Miss You; Raf Ravenscroft- Maxine; The Concept- Mr. DJ; Robert Tepper- No Easy Way Out.

RTL - Luxembourg

Hilde Mueller-Arens- producer
 Records of the week: Eurythmics- It's Alright; Billy Ocean- When The Going Gets Tough; Album: Raf Ravenscroft- Lifeline.

RTL - Luxembourg

Harald Rehmann- producer
 Record of the week: Todd Canedy- Mirror Mirror; Album: Subway-OST.

RTL - Luxembourg

Frank Eicher- producer
 Adds: Billy Ocean- When The Going Gets Tough; Eurythmics- It's Alright; Arrow- Talk Talk; Rober Palmer- Riptide; A-Ha- The Sun Always Shines On TV; Kaczmarek- Noch Nicht Vorbei; Kim Nerz- Maskenball.

RTL - Luxembourg

Honey Bee Benson- dj/producer
 Records of the week: Billy Ocean- When The Going Gets Tough; The Arrows- Talk Talk; Peter Frampton- Lying; Albums: Faith Brothers- Eventide; Duke Jupiter- The Line Of Your Fire.

BR - Munchen

Fritz Egner- dj/producer
 Add: Billy Ocean- When The Going Gets Tough; Sure hit: Starship- Sara; Albums: Eugene Wild- Eugene Wild; Pat Benatar- Seven The Hard Way.

RB - Bremen

Axel P. Sommerfeld- dj
 Records of the week: James Brown- Living In America; Bangles- Manic Monday; Stephan Eicher- Two People In A Room; Adds: Easterhouse- Whistling; Danielle Dax- Bad Miss M.; Paul Haig- Scare Me; Albums: The Bangles; "Bremen/Deutschland" (Sampler); Turbines: Last Dance Before Highway.

SDR - Stuttgart

Hans Thomas- producer
 Record of the week: Billy Ocean- When The Going Gets Tough; Sure hit: Eurythmics- It's Alright; Album: Starship- Knee Deep In The Hoopla.

BRF - Eupen

Knut Kuckel - musikredacteur
 Record of the week: Sting- Russians; Entries: Sandra- In The Heat Of The Night; Lionel Richie; Bap- Bunte Truemmer; Pete Townshend; Whitney Houston- Saving All My Love For You; Midge Ure- That Certain Smile; Fast movers: OFH- Ein Freund; Pete Townshend; Album: Viktor Lazlo.

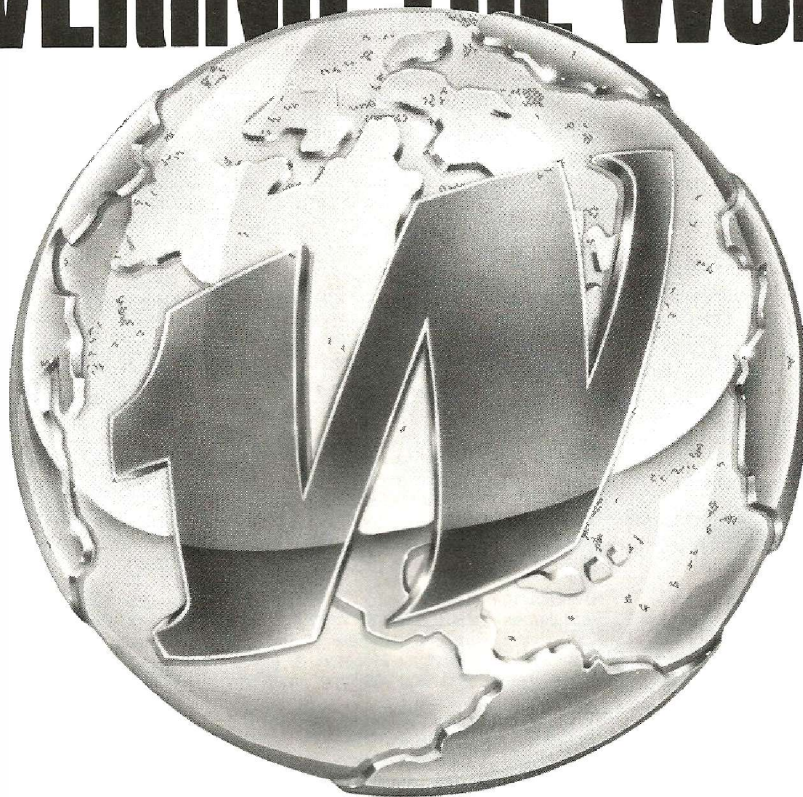
RADIO XANADU - Munchen

Nic Vogelstein
 Record of the week: Floy Joy; Adds: Billy Ocean; Philis Nelson- I Like You; Koola News- Don't Let Go; Sure hit: Eurythmics; Entries: Peter Frampton; Full Force; One To One- There Was A Time; Marietta- Fire And Ice; Album: Juicy- It Takes Two.

RADIO M1 - Munchen

Benny Schnier- progr. coord.
 Top 5 Singles: Mr. Mister- Kyrie; Stevie Nicks- (continued on page 32)

COVERING THE WORLD



TO MEET YOUR PROGRAMMING NEEDS

The Westwood One Radio Network, America's largest producer and distributor of exclusive radio programs, superstar concerts and big-event specials, is now on the air worldwide.

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See you at MIDEM! Contact Ms. Olson-Kahane in care of Ted Dougherty, BBC Booth #0.234, Ext. 3304.

Musik - light - Top 30

CORRESPONDENT REPORTS

Talk To Me; Jennifer Holliday; Joyce Kennedy- Let Me Know; Mike And The Mechanics- All I Need Is A Miracle; Top 3 Maxi Singles: Pete Townshend; O'Chi Brown- Whenever You Need Somebody; The Communards.

RADIO GONG - Munchen Walter Freiwald- musikchef

Record of the week: INXS- What You Need; New entry: Sade- Is It A Crime; Album: Mike & The Mechanics ; Powerplay: INXS- What You Need; Neuvorstellungen: Nicki- Mei Schoenster Traum; Survivor- Burning Heart; Bronski Beat; Sade.

TV PROGRAMS ARD - FORMEL EINS Andreas Tiesmeyer

From the German Top 75: Dee C. Lee; Dire Straits; A-Ha; Lady Lily- Oliver Mass; Pet Shop Boys; From the Hot 100 USA: Pat Benatar- Sex As A Weapon; Eddie Murphy- Party All The Time; Stevie Wonder- Go Home; Tips: C.C. Catch- Cause You Are Young; Hongkong Syndicat- Too Much; INXS- What You Need; Simple Minds.

FRANCE

RTL - Paris

Monique Le Marcis- head of progr.
Faves singles: Karim Kacel- Petite Soeur; Michael Jones- Guitar man; Caroline Grimm- La Vie Sans Toi; Fave albums: Eddie Mitchell (track: Vieille Canaille); Bill Deraime; Chorus Line; Luciano Pavarotti.

EUROPE 1 - Paris

Albert Emsalem- progr. dir.
Entries Hitparade: Madonna- Gambler; Matt Bianco- Yeh Yeh; Jane Birkin- Quoi; Jennifer

Rush- The Power Of Love; Top 5: Jean-Jacques Goldman- Je Te Donne; Jean-Luc Lahaye- Papa Chanteur; A-Ha- Take On Me; Pierre Bachelet- En L'An 2001; C. Jerome- Et Tu Dansez Avec Lui.

RMC - Paris

Yvonne Lebrun- progr. dir.
Entries: Madonna- Dress You Up; Annie Cordy- Y'A Des Hauts, Y'A Des Bas; Richard Clayderman- Sonate No. 1 Diva; Wham!; Top 3 Hitparade: Daniel Balavoine- L'Aziza; Jean-Jacques Goldman- Je Te Donne; Renaud- Miss Maggie.

SUD RADIO - Toulouse

Marie Ange Roig- progr. dir.
Entries: Marie Dauphin- La Chanson De Bibifoc; Sting- Russians; Lionel Richie; Gilbert Montagne- Au Soleil; Top 3: Pierre Bachelet- En L'An 2001; Jean-Jacques Goldman; A-Ha- Take On Me.

NRJ - Playlist

Entries Hitparade: Renaud- Miss Maggie; Shakatak & Al Jarreau- Day By Day; Propaganda- P. Machinery; Top 5: Cure- In Between Days; Sade- Sweetest Taboo; Telephone- Le Jour S'Est Leve; Andrea- I'm A Lover; Sandra- Maria Magdalena.

RIVIERA 104 - San Remo

Paul James- music director
Adds: Sting- Russians; Michael St. James- Feel My Love; Whitney Houston & Teddy Pendergrass- Hold Me; Whitney Houston- How Will I Know.

ANTENNE 2 - SUPER PLATINE

Clips: Klaxon- Coeur Blesse; Tony McKenzie- Lolita; Patrick Lacaze- Guerillo; Niagara- Tchiki Boum; Louis Chedid- God Save The Swing.

Indochine- 3eme Sexe.

ANTENNE 2 - CHAMPS-ELYSEES

Clips: Nana Mouskouri- Mama Leone/Requercos; Daniel Balavoine- L'Aziza; Francis Cabrel- Encore Et Encore; Telephone- Le Jour S'Est Leve; Supertramp- Better Days; Sandra- Maria Magdalena.

CANAL PLUS - Brenda Jackson

Clips: Jean-Jacques Goldman- Je Te Donne; Daniel Balavoine- L'Aziza; Johnny Hallyday- Quelque Chose De Tennessee; Sting- Russians; Cure- In Between Days

RTL - HIT DES CLUBS

Clips: Prophet; Catherine Lara; Elton John; Citizen's; Dionne Warwick; Niagara; Princess; A-Ha; Michel Berger; Indochine; Mader; Rose Laurens; Magazine 60; Jimmy Cliff; Survivor; Mirage; Collins & Martin; Cock Robin; Taffy; Andrea; Wham!; Jennifer Rush; Sandra; Jean-Jacques Goldman; Lionel Richie.

HOLLAND

NOS - Hilversum

Frits Spits- dj/producer
Ones to watch: Teddy Pendergrass & Whitney Houston- Hold Me; Ruby Turner- If You're Ready; Bangles- Manic Monday; Leo Sayer- Unchained Melody; Simple Minds- Sanctify Yourself.

VERONICA - Hilversum

Lex Harding- progr. dir.
Record of the week (Alarmschijf): Simple Minds- Sanctify Yourself.
Personal tips: Full Force- Alice; A-Ha; Labyrinth- Help Me Out; LP: Mr. Mister.
(continued on page 35)

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The 1st International Music & Media Conference

Montreux, Switzerland, May 7 - 10, 1986

IMMC FEATURES

A HIGH LEVEL CONFERENCE

Leading panelists from all over the world in concurrent sessions covering radio and television topics.

Topics include:

RADIO:

The pro's and con's of format radio

Escaping the top 40 prison.

The protection of national culture

The threat of Anglo/American domination.

Marketing the radio station

Games - Roadshows - Requests - Consumer - Campaigns.

Who's serving who?

The relationship between radio and the record industry.

Pirate stations

Pioneers or parasites.

The syndication supermarket

The future of buying/selling radio programs in Europe.

Radio 2000

The impact of new technology on programming.

TELEVISION:

Countdown to mediocrity

Has the chart-based TV show replaced entertainment?

Is there life on TV?

Are clips the easy way out?

The Pan-European challenge

The future of multi-national television broadcast.

Do clips need music?

Can the song survive special effects and irrelevant visuals?

The syndication supermarket

The future of buying/selling TV programs in Europe.

TV 2000

The impact of new technology including digital - laserdisks - super 8.

(other panels to be announced at a later stage).

AN INTERNATIONAL VIDEO AWARD COMPETITION

The definitive music video competition, both clip and long-form, with a distinguished international jury, with awards presented on May 10 during the prestigious worldwide live telecast of Swiss Television, produced and directed by BBC's Michael Hurl. The jury will select nominees in each major category and the final winners will be determined through voting by all IMMC delegates during the show.

The jury will select nominees in each major category and the final winners will be determined through voting by all IMMC delegates during the show.

A MUSIC-IN-MEDIA MARKETPLACE

A meeting place for programmers, producers and distributors of music television and home video, offering listening and viewing facilities as well as a special TV studio. For IMMC delegates the ideal opportunity to meet and interview the many present international artists.

Music and media related products are also exhibited.

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The Golden Rose brings to Montreux today's leading pop acts for the recording of a Swiss Television Rock TV special produced and directed by BBC's Michael Hurl.

NEW ARTISTS SHOWCASES

IMMC will present 6 emerging international artists to appear with the superstars during the Golden Rose Rock TV Gala, as well as other new artist concerts at various Montreux locations.

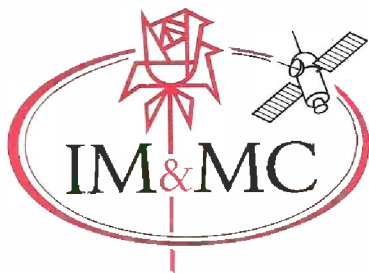
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CONGRATULATIONS TO THE NEWCOMER OF THE YEAR 1985



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from the new LP/MC/CD
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CORRESPONDENT REPORTS

ke
veel

VERONICA - Hilversum Alfred Lagarde- dj/producer

Record of the week: Phil Lynott- 19; Ones to watch: Cock Robin- The Promise You Made; Don Dixon- Southside Girl; Fox The Fox- She Don't Mind; Big Audio Dynamite- The Bottom-line; Personal fave album: Dokken- Under Lock And Key; Sure hit: Peter Frampton- Ly-ing; Album: Rocky IV- OST.

VERONICA - Hilversum Adam Curry- dj/producer

Everything of the month: Full Force- Alice, I Want You Just For Me.

VARA - Hilversum Light Music Department

Personal tips: Peter Holland: Zerra 1- Rescue Me; Felix Meurders: Robert Cray Band- I've Slipped Her Mind; Angelique Stein: Here's Johnny- Idle Wild; Roel Koeners: Nicky Roman- More Than A Name; Frank Klunhaar: Teddy Pendergrass- Lonely Colour Blue; Louis Verschuur: Jane Wiedlin- Blue Kiss; Jeroen Soer: P.L.L.- Rise; Jan Douwe Kroeske: Hoodoo Gurus- Bittersweet.

KRO - Hilversum Paul van der Lugt- progr. dir.

Record of the week (Speciale Aanbieding): Simple Minds- Sanctify Yourself.

NCRV - Hilversum Jan Rietman- dj/producer

Record of the week (Favorietschijf): Labyrinth- Help Me Out; Ones To Watch: Barry Springfield- Let Your Hair Hang Down; Will Tura- De Zee; Mai Tai- Female Intuition; Patty Brard- Red Light.

TV PROGRAMMES COUNTDOWN - Veronica

Clips: Simple Minds- Sanctify Yourself; Elton

John- Nikita; Nona Hendryx- I Need Love; Grace Jones- Pull Up To the Bumper; Arcadia- The Promise; Full Force; Sting- Fortress Around Your Heart; Elton John- Wrap Her Up; Special Countdown videos: Simply Red; Feargal Sharkey; Studio: Cock Robin- The Promise You Made.

CLIPPARADE - VARA Harry De Winter- producer

Clips: James Brown- Living In America; The Cars- Tonight She Comes; Talking Heads- And She Was; Erasure- Heavenly Action; Rock Steady Crew- Hey You.

JE ZIET MAAR - VARA Harry De Winter- producer

Guests: Ritz; Killed In Action; Helloise; Frenzy; Mai Tai.

TIME OUT FOR HOLLAND Harry De Winter- producer

Pinkpop '85: China Crisis; Gaga; Jason & The Scorchers; Psycho Billy Festival: Archie; Bat Mobile; P.O.X.; Blues Rock Festival: Ivy & The Terras Tones; Blues Ramboos; Clips: Richenel- L'Esclave Endormi; World War Rockers- The Call Of My Heart; Shift One- Live In Your Eyes.

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BELGIUM

RADIO 21 - Brussels J.P. Hautier- dj/producer

Adds: Capitaine Abandonne; Ready For The World- Digital Display; Sure hit: David Grant & Jaki Graham- Mated.

RADIO 21 - Brussels Claude Delacroix/Rudy Leonet

Record of the week: Antenna- Seaside

zu hr.

Weekend; Adds: Bill Baxter- Embrasse-Moi Idiot; Feargal Sharkey- You Little Thief; Entries: Anya- Moscow Nights; A-Ha- The Sun Always Shines On TV; Pet Shop Boys; Sure hit: Etienne Daho- Demain Mieux Que Moi; Noise of the week: Sickness Of Snakes- 93 Current 93 (mini album).

BRT 2 - Brabant Guy De Pre- dj/producer

Record of the week: James Brown- Living In America; Adds: Robert Palmer- Riptide; Heinz Rudolf Kunze- Dein Ist Mein Ganzes Herz; Album: Bangles- Different Light.

BRT 2 - Hasselt Marc Brillouet- dj

Adds: Jane Wiedlin- Blue Kiss; Prince- America; Doug E Fresh- The Show; Midge Ure- That Certain Smile; Reggie- On The Park; Sure hits: Dee C. Lee- See The Day; Level 42- Leaving Me Now.

FM 56 - Luik Pierre Bail- coordinator

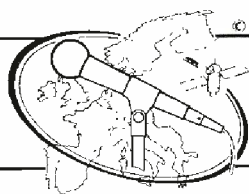
Record of the week: Jane Wiedlin- Blue Kiss; Entries: A-Ha- The Sun Always Shines On TV; Sting- Russians; Simply Red- Holding Back The Years; Stevie Nicks- I Can't Wait; Album: Fine Young Cannibals.

RTBF - Hainaut Guy Geron- progr. dir (Prono-Hit)

Entries: Sting- Russians; Noe Willer- Toi, Femme Publique; top 10: Lionel Richie; Elton John- Nikita; Wham!; Sandra- Maria Magdalena; Pierre Bachelet- En L'An 2001; Sandra- In The Heat Of The Night; Jean-Jacques Goldman; A-Ha- Take On Me; Andrea- I'm A Lover; Simple-Minds- Alive And Kicking.

Christine goor

(continued on page 36)



EURO TIP page

1 NEW

SEE YOU AT MIDEM

ALPHA RECORDS

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CORRESPONDENT REPORTS

TV PROGRAMMES

R.T.B.F. - ROX BOX

Clips: Starship; The Cars; Mr. Mister; Lionel Richie- Say You Say Me; The Cult- Revolution; Talk Talk; Jacques Duvall- Belle Et Rebelle; Level 42- Leaving Me Now; Nik Kershaw.

ITALY

STUDIO 105 - Milano

Alex Peroni- progr.dir.

Record of the week: Floy Joy- Weak In The Presence Of Beauty; Adds: Hong Kong Syndicate- Too Much; Sheena Easton- Do It For Love; Pat Benatar- Sex As A Weapon.

STUDIO 105 - Milano

Grant Benson- dj/producer

Entries: Drum Theatre- Eldorado; Talk Talk- Life's What You Make It; Top 3: A-Ha- Take On Me; Lionel Richie- Say You Say Me; Eiton John- Nikita.

RADIO DIMENSIONE SUONO - Roma

Mario Tagliaferri- progr. dir.

Record of the week: Colour Box- The Moon Is Blue; Add: Mezzoforte- This Is The Night; Entries: Whitney Houston; Feargal Sharkey; Vox Populi- I Am So Bad; No. 1 Int: Level 42- World Machine; No. 1 Italian: Locasciulli & Ruggeri- Confusi In Un Playback; No. 1 Dance: Talk Talk- Life's What You Make It.

RADIO DEEJAY - Milano

Thomas Damiani- dj

Record of the week: Floy Joy- Weak In The Presence Of Beauty; Adds: Mr. Mister- Welcome To The World; Jane Wadlin Where Can We Go; INXS- Wat You need; Charlie Sexton- Attraction; Floy Joy; Album: Charlie Sexton; No. 1 Hitparade: Via Verdi- Diamond.

RADIO MILANO INTERNATIONAL 101

Massimo Braccialarghe/Patrizia Zani

Record of the week: Roy Ayers- Heart; Entries: Regina- Baby Love; Aleen- Get Loose; Communards- Heaven Above; Sure hits: Saturday Love; Starpoint- What You Be Missing.

RADIO T.I.R. - Milano

Guido Robustelli

Top 5 Parade Italian: Matia Bazar- Melancholia; Pino Daniele- Ferryboat; Alberto Fortis- West Of Broadway; Gianni Togni- Segui Il Tuo Cuore; Francesco De Gregori- Scacchi E Tarocchi; No.1 Parade singles: Talk Talk- Life's What You Make It; No. 1 Parade albums: Mr. Mister- Welcome To The Real World.

RADIOFLASH - Torino - Claudio Manzoni

Record of the week: James Brown- Living In America; Best LPs of '85: Sting; Prefab Sprout; Madonna.

RADIO KISS KISS - Napoli

Sasa Capobianco- progr. dir.

Top 3 Italian: Matia Bazar- Ti Sento; P. Nocera- Inburrami; Cocciantre & Mina- Questione Di

Feeling; Top 3 albums: Ben Sidran- On the Cool Side; Joni Mitchell- Dog Eat Dog; Jennifer Holiday- Say You Love Me.

RADIO VICENZA STAR - Vicenza Mazzardo/Dalla Vecchia

Records of the week: Peter Frampton; Drum Theatre; Lloyd Cole; Adds: Feargal Sharkey- Thief; Eurythmics; Pet Shop Boys; entries: Billy Ocean; Fine Young Cannibals- Suspicious Minds; Sure hit: Prefab Sprout- When Love Breaks Down.

RADIO ANTENNA NORD - Trento

Roberto Giampiccolo

Record of the week: INXS- What You Need; Adds: Fine Young Cannibals- Suspicious Minds; Bronski Beat; Sade- Is It A Crime; Entries: King- Torture; Simply Red; A-Ha- The Sun Always Shines On TV; Fast movers: Camera- Golden Years; Sting- Russians; Abums: Double; Big Sound- And Inward Revolution.

RADIO BLUE LAKE SOUND - Bergamo

Silvia Columbo

Record of the week: Ten Sharp- When The Snow Falls; Main Frame- 5 Minutes; Floy Joy- Weak In The Presence Of Beauty; Adds: Brilliant- It's A Man's World; Lucio Dalla- Se Fosse Un Angelo; Entries: Linda Wesley- Wild On The Isle; Simply Red; Eighth Wonder- Stay With Me.

RADIO PETER FLOWERS

Guido Monti

Record of the week: Floy Joy; Entries: Survivor- Burning Heart; Linda Wesley- Wild On The Isle; Mr. Mister- Kyrie; Billy Ocean; Sure hit: Lucio Dalla- Bugie; The Alan Parsons Project; No. 1 Int: Starship- Sara; No. 1 Italian: Matia Bazar- Ti Sento; No.1 Discot: Modern Talking- Cheri Cheri Lady.

TV PROGRAMMES

VIDEO MUSIC - Claudio de Tommasi

Kate Bush- Cloudbusting; Wham!; Drum Theatre; Talk Talk; Simply Red- Holding Back The Years; Bruce Springsteen- My Hometown; Lloyd Cole- Lost Weekend; Nik Kershaw; The Cars- Tonight She Comes; Eighth Wonder- Stay With Me.

SPAIN

RADIO MADRID - SER

Rafael Revert- musical manager

Records of the week: The Alan Parsons Project- Stereotomy; Esclarecidos- Bajo La Nieve; Ole Ole- Lili Marlene; Adds: Madonna- Holiday; Los Nikis- El Imperio Contraataca; Fast mover: Bruce Springsteen- Jany Don't You Lose Heart; Album: Spandau Ballet; Fast movers albums: Mike Oldfield; Max-Mix 2- Compilation album; Sure hits: The Alan Parsons Project; Ole Ole.

PORTUGAL

RADIO COMERCIAL - Lisbon

Antonio Sergio- dj/producer

Record of the week: Love & Rockets- If There's A Heaven Above; Prime Movers- On The Trail; Adds: Prefab Sprout- Desire As; Latin Quarter- No Rope As Long As Time; Dream Syndicate- Bullet With My Name On It; Albums: Rain Parade- Erasing Dream; Love & Rockets- 7th Dream Of Teenage Heaven.

RADIO COMERCIAL - Lisbon

Adelino Goncalves- dj/producer

Record of the week: Sarah Brightman & Steve Harley- The Phantom Of The Opera; Eurythmics- It's Alright; Adds: Bronski Beat- Hit That Perfect Beat; Entries: Sophia George- Girlie Girlie; Aretha Franklin- Who's Zoomin' Who.

GREECE

ERT 1 - Athens

Yannis Petridis- progr. dir.

Records of the week: Eddie Murphy- Party All The Time; Simple Minds- Sanctify Yourself; Sting- 7th Wave; Stevie Wonder- Go Home; Album: Barbra Streisand.

ERT 2 - Thessaloniki

Lefty Kongalides- dj/producer

Record of the week: Jon Anderson- Easier Said Than Done; Adds: Family- High Fashion; Steel Pulse- Love Walks Out; Ruben Blades- Muevete; Gary Morris- Chance Of Rain; Morris Day- The Colour Of Success; Album: Whitney Houston.

SWITZERLAND

RADIO 24 - Zurich

Clem Dalton- dj/coordinator

Adds: Aretha Franklin- Who's Zoomin' Who; Christopher Cross- Charm The Snake; Mike Oldfield- Pictures In The Dark; Eurythmics; Sade; Billy Ocean; Hitpicks: Pet Shop Boys; Princess- After The Love Has Gone; Entries: Faico- Jeanny; Stephan Eicher- Two People In A Room.

DRS 3

Christoph Alispach- music coordinator

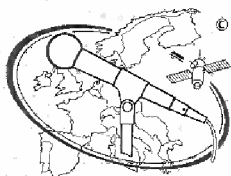
Adds: Big Sound Authority- Moving Heaven And Earth; Jimmy Wood & The Immortals- She's About A Mover; Pino Daniele- Sara/Dance Of Bahia; Robert Palmer- Riptide; Kick Shaw (Swiss Group)- My Life Is Turning/Instituto Amore; Album: Del Fuegos- Boston, Mass.

RSR- Geneve

J.P.Allenbach/C.Colombara

Entries Hitparade: Telephone- Le Jour S'Est Leve; Survivor- Burning Heart;

(continued on page 38)



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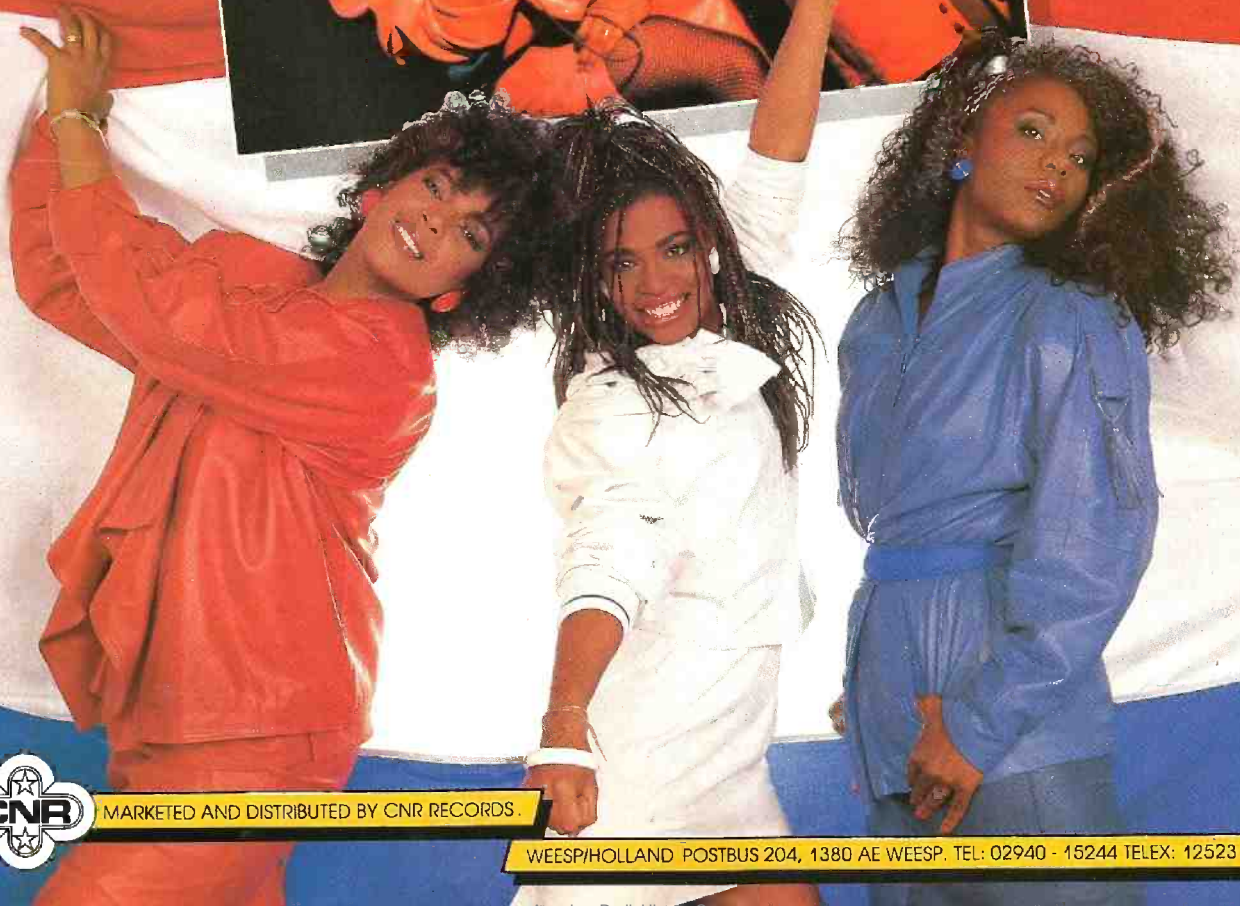
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CREDITS EUROPEAN TOP 100 Singles/Albums

MUSIC WEEK/BBC/Gallus(UK)- Bundesverband der Phonographischen Wirtschaft/Media Control/Auskunftsamt (Germany)- Europe 1/Canal Plus/TeleJours/RTL/Radio 5 (France)- Re: Stereo Due/Sorrisi e Canzoni/Musica e Disco/Merco de Luiggi(Italy)- Stichting Nederlandse Top 40 (Holland)- Sabam/Sibesi(Belgium)- Schlager/GLF(Sweden)- IFPI/Johan Schlueter(Denmark)- V.G.(Norway)- Superventas Rafael Revert(Spain)- Suoside(Finland)- IFPI(Ireland)- Media Control (Switzerl.-Austria)- Musica & Sora(Portugal)

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CORRESPONDENT REPORTS

Top 3: Stevie Wonder- Part-Time Lover; Jean-Jacques Goldman- Je Te Donne; Michel Sardou- Chanteur De Jazz; Entries Espoirs: Tyler & Rundgren- Loving You Is A Dirty Job; Lionel Richie; Monte Kristo- The Girl Of Lucifer; Sting; David Koven- Afrique.

SWEDEN

SR - Stockholm

Klas Engstrom- dj/producer

Record of the week: Lionel Richie- Say You Say Me; Add: Pernilla Wahlgren- Love On You; Add album: Magnus Ueplea- Retrospective Collage 75/85; Album: A-Ha- Hunting High And Low.

SR - Norrkoeping

Kaj Kindvall

Featured records: Ratata- Ge Inte Upp; Kazino- Sahara Woman; Bruce Springsteen- My Hometown; James Brown- Living In America; Sting- Russians; Sound Of Music- One More Lonely Night; Stevie Nicks- Talk To Me; A-Ha- The Sun Always Shines; Pernilla Wahlgren- Love On You; Dee C. Lee; Bronski Beat; Amazulu; Fancy- Bolero; Big Deal- Det Brinner En Eld; Aretha Franklin.

SR- Vaexjoe

Marian Christensson- producer Rockdepart.

Record of the week: Don Dixon- Praying Mantis; Albums: Don Dixon- Most Of The Girls Like To Dance; Wire Train- Between 2 Words.

RADIO STOCKHOLM

Ulo Maasing- dj/producer

Record of the week: Sam Harris- I'd Do It All Again; Adds: Lloyd Cole- Cut Me Down; Sam Harris; Roy Ayers- Hot; Saphir- Shot In The Night; Diana Ross- Chain Reaction; Sure hit: Sam Harris; Album: Wire Train- Between Two Words.

DISCO 91 - Spanga

Johan Bring- producer

Adds: Monte Kristo- The Girl Of Lucifer; Finzy Kontini- Cha Cha Cha; Lake- Alright; Princess- After The Love Has Gone; Sherman Brothers- Can't Get You Out Of My Mind; Edward Bear- Slip Away; Top 3: Debbie Sharp- Sapped By Love; Brick- Fake; Ray Foster- Run To Me.

NORWAY

NRK P1 - Oslo

Harald Are Lund- dj/prod./progr./ed.

Record of the week: Thin White Rope- Down In The Desert; Adds: Thin White Rope- Disney Girl; The Comsat Angels- Day One; Zazou Bikaye- Nostalgie; Wall Of Woodoo- Tragic Vaudeville; Albums: Thin White Rope- Exploring The Axis; Zazou Bikaye- Mr. Manager; The Comsat Angels- 7 Day Weekend.

RADIO ONE - Oslo

Bjoern Faarlund- dj

Top 10 Radio 1: Lionel Richie- Say You Say Me; A-Ha- The Sun Always Shines On TV; Hazel Dean- The Say It's Gonna Rain; Bryan Adams- Christmas Time; Pet Shop Boys- West End Girls; Elton John- Nikita, Mr. Mister- Broken Wings; Feargal Sharkey- A Good Heart; Bronski Beat- Hit That Perfect Beat; Wham!- I'm Your Man.

RADIO UNG - Oslo

Ronald Borkamo- dj/producer

Record of the week: Level 42- Leaving Me Now; Album: Linton Kwesi Johnson- In concert With The Dub Band ...just released in Norway...

Entries: Mr. Mister- Broken Wings; Grant & Graham- Mated; Marius Mueller- My Town; Top 3: Bryan Adams; Hazel Dean; Mr. Mister.

HIT FM - Oslo

Sturle- progr. dir.

Record of the week: Sandy Marton- Exotic And Erotic (finally released in Norway); Add: Via Verdi- Diamond; Album: Bobby O. & His Banana Republic- A Man Like Me; Top 10 Fotokopi (Norway's biggest record shop): Lionel Richie; Bryan Adams; A-Ha- The Sun Always Shines; Pet Shop Boys; Hazel Dean- They Say It's Gonna Rain; Elton John; Mr. Mister; Bronski Beat; James Brown- Living In America; Starship.

DENMARK

RADIO VIBORG

Poul Foged- dj/producer

Record of the week: Arnie Stewart & Don Estus- My Guy, My Girl; Adds: David Lee Roth- Just A Gigolo; The Arrows- Talk Talk; Cartoon- Never Ending Love; Slade- Do You Believe In Miracles; Herreys- Candy Girl; Billy Joel- The Night Is Still Young.

FINLAND

DISCOPRESS - Tampere

Pentti Teravainen- progr. dir.

Entries: James Brown- Living In America; Pet Shop Boys- West End Girls; Aretha Franklin- Whos' Zoomin' Who; Bronski Beat- Hit That Perfect Beat; Eddie Murphy- Party All The Time; Staple Singers- Are You Ready.



ALEXANDRA'S NEWS CORNER

Hello and a good day to you. It still is a tiny bit quiet, if not to say boring in the biz. Some good things to report though. For example JOHN WAITE has a new single released titled The Choice. Let's see how quickly it does well * Sara, is the beautiful track STARSHIP had released as their new single. Up the charts it'll go! * Colder Are My Nights is the new 45 vinyl effort of the very wonderful ISLEY BROTHERS * After a two year interval and several personnel changes Club Ninja the new longplayer of BLUE OYSTER CULT is released. Again the producer was SANDY PEARLMAN *

The Dearie of all Mothers of Teenage Girlies, OZZY OSBOURNE has not only released his new album The Ultimate Sin but also made his entrance as a writer, with his first book published just now, as for the title: it won't come as a total surprise to you that he's called it Diary Of A Madman. Get the book and don't forget to give his album a good listen * And not only him, but also FASTWAY are Roaring away with their new lp entitled Waiting For The Roar *

Currently in the studio are the PET SHOP BOYS with producer STEPHEN HAGUE to work on their next single and debut album. The single will be available in February, the lp is due in March * After a silent period YARBROUGH & PEOPLE returned with an lp as well as a single, both titled Guilty * Watch that new chart racer from the lasses of MAI TAI, called Female Intuition! * A debut album comes from LE MANS, an American 4-piece Rock outfit, MIKE VARNEY produced it * ARETHA FRANKLIN had yet another single released off her album Zoomin'. This new one is called Another Night and will undoubtedly be Another Hit, trust me! *

A new VICIOUS PINK single is out now, called Take Me Now * Stages is the title to

the latest, catchy ZZ TOP single * Wea records released a double lp of the legendary DOORS * There's a new album on the market just now from the flamboyant boys THE LORDS OF THE NEW CHURCH, called Killer Lords and production credits go to TODD RUNDGREN (except for two tracks which were produced by STEVE VAN ZANDT) * Maybe you haven't heard it yet but soon there will be the first solo single by none other than gorgeous JOHN TAYLOR (I know, a typical female remark!). The track is called I Do What I Do, which is co-written as well as co-produced by the lad himself. It also has a subtitle, which is 9 1/2 Weeks. And that's the movie title to ADRIAN LYNE's newest film. JOHN's song is one of the tracks of the soundtrack album *

MIKE CHAPMAN, GARY LANGAN and MARK OPITZ produced What A Life, the DIVINYLS' new album * A debut single comes from MECHANICAL MAN and is called Pressure Situation * Now for the promised concert review of INXS, who played Amsterdam this weekend, while touring Europe. And yet again I can say nothing else than that this is a truly brilliant band. Setting the venue on fire after playing only a few songs. INXS played the entire material of their new album including my faves Falling Down The Mountain, and Shine Like It does, This Time etc. as well as material from The Swing lp and obviously their smasher Original Sin. The band has now moved on to France and Germany. So do us a favor, go and see them it's more than worthwhile *

The Wedge is the title to the brand new PALLAS lp due for release in February. The current single has got the title Throwing Stones At The Wind * As for ARMOURED SAINTS they've just released an album, their second, with the title Delirious Nomads, produced by MAX NORMAN *

FALCO BAN

(continued from page 3)

The multiple reactions of the various radio producers and company executives range from one extreme to the other: Hans Georg Berthold of the SWF in Baden Baden believes that: "Crime and the sick feelings of a sexual murderer should not be subject in the charts." Udo Reiter of BR in Munich agrees saying: "We don't want to support Falco's commercial success anymore." On the other hand Rainer Cabanis, head of music SWF 3, believes that it is 'the wrong decision.' "But", he continues, "I have to follow the policy of the ARD." Joerg Eckrich of HR is similarly against the ban: "For me it is only an example of typical black Vienna humour and I do not agree with the order not to play this particular record."

Falco himself has strong views on the matter. He claims the whole thing is "ridiculous." He says that, "there is not a simple word about rape or Jeanny being dead in the whole song. At the end of the video she is opening her eyes. Jeanny is a love song. It cannot be my mistake if people have a strange fantasy and make wrong interpretations."

Horst Bork head of A&R at Teldec Records, when asked whether the ban would promote an increase in sales, replied that in the short term the block-out would improve matters whereas long term, with a prolonged lack of airplay the song could well suffer a serious setback.

Thomas Stein has his own views on the cause behind the ban: "We cannot do anything about people's misunderstandings; the problem is that the song is in German. There have always been a lot of foreign lyrics in which crime, murder and sexual subjects are described."

PUBLISHING

RCA/Ariola looks to expansion continued change with the merger setting a key objective to achieve a strengthened worldwide publishing company. A major benefit was that our European companies now have the opportunity to work with the highly successful Arista Music Company which brings a strong US based catalogue to the repertoire.

Major steps taken include the UK restructure where Dennis Collopy's moves have already placed RCA Music in the big league.

Germany continues to maintain a powerhouse presence there and in Italy, where we have been at the top for 25 years, we are getting stronger still.

The prospects opened by the new technologies of satellite TV transmission and the cable networks are a new and demanding challenge, but with our European network we are extremely well positioned to meet these challenges and take advantage of the opportunities they present.

A major event at MIDEM will be the first meeting since the merger of the heads of all our European publishing companies.

We look forward to a very exciting 1986.

UK

GROWTH THROUGH CHANGE

With the arrival of new RCA Music UK MD Dennis Collopy, the relocation of the company's offices to Cavendish Square and the total reorganisation of the company in particular the engagement of Malcolm Buckland as Professional Manager, the future looks bright for the UK arm of RCA/Ariola's Music Publishing Division.

A major contributor to the company's past success has been the output of Eurythmics' Dave Stewart and Annie Lennox. This has now been expanded through Dave Stewart's involvement with other major acts including Tom Petty, Kiki Dee and Feargal Sharkey. Recently Stewart was voted 'Multi-talented Artist of the Year' by Eurotipsheet, and he is unquestionably one of the most energetic characters in our business.

On his arrival at RCA Ariola, Collopy secured the UK rights to Maria McKee's song 'A Good Heart' and RCA Music attained the Number 1 spot with Feargal's recording 4 weeks later. The RCA Music deal with McKee covers all her material written outside of her Geffen Records band Lone Justice.



Dave Stewart receives the 'Multi-talented Artist of the Year' award, presented by Daryl Hall. Pictured with (l to r) Daryl Hall, Greg Rogers, Theo Roos, Jack Davies, Dennis Collopy, and Eurythmics manager Kenny Smith.

To increase the immediate size and turnover of the catalogue the company has concluded deals with Arista Music USA which includes the Alan Parsons Project, material by Robert John ('Sad Eyes'), Henry Mancini's great instrumental catalogue and recent hits from Rene and Angela together with the Doris Day catalogue. From the start of 1986 RCA Music has acquired the extensive Interworld catalogue featuring many great Tony Macaulay hits written with top writers like Barry Mason, Geoff Stephens and Roger Greenaway 'Build Me Up Buttercup', 'Bad Bad Old Days', 'Let The Heartache Begin' and 'Baby Now That I Found You'.

At Midem, Collopy plans to finalise several major prime sub-publishing deals for the UK and announce plans for major new signings as well as progress reports on current hit acts: Clannad, Blow Monkeys, Sisters of Mercy and Space Monkey.

GERMANY

THE COMPLETE PUBLISHING COMPANY

'The recent worldwide RCA/Ariola merger puts us up there with the best,' said Dr Joe Bamberger, President of the UFA-Music Publishing Group. A veteran of the business, Dr Bamberger takes great pride in heading up one of the largest and most effective music publishing groups in the country.

Its broad music-base ensures that virtually all areas of the market are covered.

UFA itself is well known for its 'soundtrack' and German catalogues, many of which have broken through the international barriers. Household names include Ufaton, Charles Brull, Wiener Boheme, Ahn & Simrock - Crescendo.

Different sectors give emphasis to a wide range of product types. Discoton has its share of international acts as well as German ones (John Cougar, Alan Parsons Project, Katrina and the Waves). A further strength is the Chinnichap catalogue with recent successes from Pat Benatar, Huey Lewis and Tina Turner.

Arabella is a group company predominantly representing domestic compositions, and had a number of hits in 1985, including 'Comanchero' by Raggio di Luna, 'Slice Me Nice' by Fancy and 'No More No War' by Mirage amongst others.

Cyclus the former RCA company, completes an aggressive presence in this very important market.

ITALY

- 25th BIRTHDAY

It was in 1961 that RCA SpA declared its interest in publishing. President, Guiseppe Ornato, has never deviated from his belief that the encouragement of writers is of paramount importance in having a successful music company.

Today under the overall guidance of Mario Cantini, all aspects of the business are covered by one of the finest teams in the country - Anselmo Natalicchio (traditional sheet music service), Guido Podesta (classical music and soundtracks), Angelo Franchi (international) and Silvano D'Auria (professional requirements).

Ever on the lookout for new opportunities and trends, the international catalogues are well represented including Belwin Mills, Ivan Mogull, Kamikazi and Manilow from the US.

A good publishing company balances its representation, and RCA/Ariola has many Italian composers in its catalogue, including Lucio Dalla, Aldo Donati and Luca Carboni.

We congratulate them on their first 25 years and look forward to the next 25 years being better still - onwards and upwards.

Elsewhere in Europe, RCA/Ariola are building a very strong publishing presence. Companies in France and Benelux, are very active and very enthusiastic with Pierre Hebrard and Joop Plagge respectively having their hands on the wheel. Add to this the support of the Spanish catalogues and the strength of the RCA/Ariola Latin artists, the stage is set. Here's to 1986!

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Jennifer Rush



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 **ARISTA**

NATIONWIDE BAN GERMANY'S NO. 1 FALCO'S HIT SINGLE SUSPENDED

by Wolfgang Spahr and Cathy Inglis

Austrian singer Falco had his latest hit single, Jeanny, banned on 4 stations in Germany on January 17th. The next day, following a meeting attended by major broadcasting officials, a nation-wide block out was called for. With the exception of a few private radio stations the ban on radio and TV is total. Radio, TV and the print medias are reproaching Falco with marketing the rape of a young girl in a popsong.

The song, released on Teldec, deals with a man and a girl named Jeanny who flee into the forest and are traced by the police. The lyrics which seem to have most offended the public say: "They are coming to get you, but they won't find you, nobody will find you, you are with me", after which, at the end of the song, a news reporter reads out the following message: "The girl is

missing. The police cannot exclude a crime." The officials behind the ban believe that Falco's song is criminal, tasteless and lacking in morality because they believe it describes sexual offenses.

Thomas Stein, managing director of Teldec Records says: "All this is nonsense, Jeanny is still alive on the next 2 singles which will be released later this year". The most surprising aspect of the whole story is the fact that the song came out as far back as September on the LP and was released as a single in December. Furthermore Teldec has to date sold 450,000 units of the single Jeanny and 350,000 units of the album Falco which contains the single. Yet it was not until this month when the song reached no. 1 in Germany that the conflict arose.

(continued on page 38)

DUTCH CO JOINS EUROPA TV

Rob de Boer, who produces the 10 year old Dutch music programme Countdown, has now formed his own company whose first venture has been the launch of a co-partnership between Dutch TV station Veronica and the independent cable TV, Europa, the only European multi-lingual TV channel. With this new agreement, Countdown will be broadcast 6 times a week as from February 1st. All six programmes will continue to be presented by Adam Curry, in Dutch on Saturday's (between 7 and 8 p.m.) on Veronica, and from Monday to Friday on Europa TV in English (between 6.30 and 7.30 p.m.). For the last 5 years, Veronica Countdown has established itself as the most popular TV pop programme in Holland.

Rob de Boer's new company, Rob de Boer Productions, is based in Bussum, where the indepen-

dent producer has now set up a commercial TV studio in which he hopes to tape programming, enable bands to rehearse before touring, produce TV specials, video clips and eventually comedies and dramas. They will be working with Cine Video, the biggest video company in Holland.



Rob de Boer, smiles on his forthcoming European prospects

IMMC

(continued from page 1)

ing/Selling Radio Programmes In Europe.

Subjects dealing with television include 'Countdown To Mediocrity: Has the Chart-based TV Show Replaced Entertainment?', 'The Pan-European Challenge: The Future Of Multi-National TV Broadcasting', and 'TV 2000: The Impact Of New Technologies'. Further panels will be announced later.

IMMC's organisers believe that one important thread, namely music, runs through virtually all the new developments now taking place at an ever-increasing rate in the world, and particularly the European media. New radio networks, satellite services, tv chan-

nels - all will feature music as an important programming element. Indeed many will programme only music.

The ramifications of what is happening are great, and they affect not only broadcasters but also record companies, music publishers, home video companies, artist managers, performing right societies, videoclip and longform video producers, in fact every company and every individual whose professional activities are connected with music in any way. It is for these reasons that the first International Media and Music Conference has been initiated, in a joint venture between **European Music Report** and **The Golden Rose of Montreux**, and with the co-operation of **Billboard**, the world's leading

— Ted Giblin? —

MOVING

Media Stuart Ward was recently appointed Marketing Manager at Alpha Records in Stockholm. Ward formerly was employed as Head of Promotion at WEA Records in Stockholm * Jean-Paul Commin is promoted Managing Director at Phonogram France in Paris. He used to be Marketing Manager and Director of Creative Services for the Phonogram Company * Dick Pieren is the new Press and TV Promotor at WEA Records in Hilversum, Holland. He takes up the position of Jan Abbink who is now working for

the Flying Dutchman, the European promotion and marketing company in Amsterdam * Erik Duit moved from WEA Holland to Virgin Holland as TV promotor * Claude Nobs has been appointed as Managing Director of the new Swiss company WEA Records S.A. Nobs will continue to carry out selected P.R. activities and to supervise WEA International's video service, which he developed * Rodney Burbeck, ex-associate publisher and editor of Music Week, will handle all the publicity of the Midem festival in Cannes *

CHAIRS

PARIS OPERA SCREENED BY SATELLITE EXPERIMENT MAY BOOST SIMILAR VENTURES

by Mike Hennessey

Malcolm Gillies?

Paris - The use of satellite broadcasting to bring major live music events to the widest possible national or international audiences could gain momentum in Europe, following last week's experiment in France with the national dissemination of the current Paris Opera production of Verdi's La Traviata.

The production, directed by Franco Zeffirelli and with the orchestra conducted by Zubin Mehta was relayed January 23rd by the telecom 1B satellite to cinemas in 102 of the smaller towns in France (pop. 100,000 or less), many of which have no theatre. For the sum of around 10 dollars opera lovers in these small municipalities were able to see a large screen-telecast of a lavish production - the 1st Paris Opera staging of La Traviata for 15 years.

More and more concert promoters in Europe are considering

sponsorship of satellite relays of their major concerts as ways of offsetting the increasing costs of presenting live entertainment.

Fritz Rau of German concert promotion company Lippmann & Rau says that for areas of Europe where it is not economically possible to book top international acts, such sponsored satellite relays could make sense, "but," he adds, "the application is limited in Germany because we are well equipped with concert halls in most major towns and, unlike in France, major cultural activity is not concentrated in one city.

However where people live in municipalities which are starved of live performances by top international artists, satellite delivery to local cinema is a way of enriching regional cultural activity and of helping concert promoters to finance adventurous bookings'.

newsweekly of music and home entertainment.

The Golden Rose itself is the tv world's leading international festival for light entertainment, drawing over 850 executives, programmers, producers and members of the media to Montreux each year, and music programming has long played a major role in the event, with its annual rock superstar tv show and newly launched music video competition.

In the last two years alone, acts appearing on the Rock TV Special have included Elton John, Rod Stewart, Duran Duran, Culture Club, Cyndi Lauper, Queen, Dire Straits, Huey Lewis, Tears For Fears, Sting, Bryan Ferry and many more, and a similarly star-studded line-up is planned for this year's show, while IMMC will make its own contribution by presenting six emerging international artists alongside the established super-

stars in this live telecast.

Indeed IMMC will have in full measure that vital ingredient without which there is no music and no media: the artist. International record companies are expected to take advantage of the heavy media presence in Montreux to present new talent at a number of prestigious locations during the conference, and a specially-provided tv studio will allow delegates to interview the many international acts present.

IMMC attendees will also have the opportunity to cast their own votes during the 1985-1986 International Music Video Award competition, and their instantaneous choice will decide the final winners in each category from the short-list of nominees selected by an international jury. The winners will be chosen and their awards presented live on tv during the Rock TV telecast on May 10th.

MIDEM HONOURING EUROPEAN CROSS-OVER TALENTS

MAJOR GALA CONCERTS LINED UP

The 20th anniversary of Midem will largely reflect the cross-over trend of 1985, when many European talents crossed their national borders. Various new young bands will perform for the 7,000 music and media people who are expected this year.

The opening gala on January 26th, the *Midem Trophees Gala*, will honour the major discoveries of 1985 and is a Eurovision broadcast/co-production with the German Bayerischer Rundfunk (BR) and Westdeutscher Rundfunk (WDR). The winners of this Trophée Gala have been chosen by a selection of European media people and are based on facts from Eurotipsheet. The award winners include Matt Bianco, Fine Young Cannibals and John Parr from the U.K., Opus (Austria), A-Ha (Norway), Mai Tai (Holland), Jennifer Rush (Germany) and Jeanne Mas from France.

January 28th an international gala-the second *Midem Videomusic Awards* will be held, a co-production with the third French channel FR3. Performing artists include Cock Robin and Mr. Mister from the U.S.A., Simply Red from the U.K. and the Italian artist Pino Daniele. On the same day a *Gala New Names* will be held to promote young musicians from all over the world. Sixteen artists will appear including Belouis Some and King from the U.K., Alaska Y Dinarama from Spain and Lady Pank from Poland. The other gala concerts include the *Gala Rock Palast in Eurovision*, a production of WDR, featuring artists like Jacques Higelin, Pete Townshend, David Gilmour and Eric Clapton. RTL will also organize a gala concert entitled *Generation '80-Horizon '90* where French artists will receive awards for Revelation Of The Year.

Many European record companies will be represented at Midem

with WEA waving the full flag and having a large delegation from all over the world. For the first time they will have their own stand and several of their main artists will perform at the Midem galas (Matt Bianco, Simply Red, Pete Townshend; Gold and Jean-Pierre Mader from France). The delegation will consist of 50 people from the US, Japan, Australia and Europe.

MCA Records will be represented at Midem as well and they will be involved in all WEA activities. MCA will present a screening of *Out Of Africa*, a new film directed by Sydney Pollack, starring Robert Redford and Meryl Streep of which the soundtrack (a score by John Barry) is coming out soon on the MCA label. Further to that MCA will promote Texan rocker Charlie Sexton (who started a European tour last week in Norway), Cactus World News (the Irish band discovered by Bono from

U2), the OST *Young Sherlock* (directed by Barry Levenson) and new albums from *New Addition*, *The Fix*, *Crusaders* and *Guifriga*.

CBS will also have an impres-

sive list of artists representing them at Midem including Cock Robin, Jennifer Rush, King, Bonnie Tyler and the French contingency consisting of Jean-Jacques Goldman, BiBi and Noe Willer.

All the European publishers from RCA will be at Midem to represent the company and RCA hopes to establish publishing deals in countries where they are not currently represented. Apart from the local RCA artists performing at Midem, the company will be promoting English acts like Eurythmics, Blue Zone and Latin Quarter. Big hopes are set on the new Lionel Richie album to be out this February.

ALPHA RECORDS

Alpha Records is an independent record company based in Stockholm and distributed by RCA/Electra. The company licenses international products like the American disco label Solar (Shalamar, Midnight Star, etc.) and the Ramones from Sire Records USA. Most of their productions are however local and the company had some international success with the act Style through Sire/WEA in America.

Midem will be mainly used to talk to various major labels about licensing most of their acts for the international market. The company has three acts participating in the Swedish finals for the Eurovision Song Contest, Style, Sound Of Music and Dan Tillberg.

Two productions that could do well on a European scale include Sound Of Music and Pernilla Wahlgren, excellent pop productions included this week in our New Talent section on page 9. The company can be contacted at stand nr. 19.12.

MIDEM 20TH

(continued from page 1)

THE MEGA STORY

For many independent record companies Midem is the place to do business. One independent that certainly will expand its operations in 1986 and for whom Midem is the perfect place to establish a broad European basis, is the Copenhagen-based company **Mega Records**. The company has been able to achieve a major status in just the span of 1985, as the company started in December 1984. The first signing was the Masquerade-Guardian Angel project, that spawned numerous chart positions for the master and the various cover versions.

The company operates from its headquarters in Copenhagen and covers the whole of Scandinavia. Distributed by EMI it launched in Scandinavia acts such as Modern Talking, Falco, Bad Boys Blue and Fancy, acts that have all achieved golden records. Within a very short time, the company expanded with regional offices in the Scandinavian area and initiated operations in the Benelux. They are now aiming to include the GAS countries and France.

In the meantime Mega Records founder Kjeld Wennick (as in the banjo boys duo Jan & Kjeld, but now manager of Laid Back) has expanded his operation from a very few people at the onset to a staff now totalling 25 people. Mega Records can be contacted at stand nr. 08.06, tel. 3286.

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ment - the driving force of the industry.

"This is still a 'people' business and all the sophisticated and complex technology in the world can never be a substitute for artistic creativity." Well-known in the industry as a man who puts A&R first, second and third in his order of priorities, Dalhuisen sees the talent scene as polarized more distinctly than ever before between national repertoire with no international potential, and national repertoire which can cross over irrespective of language and cultural differences. "English has always been the language of pop and Anglo-American repertoire has always been predominant in terms of international success. That hasn't changed. What has changed is that more and more international hits are coming from other countries. And in Europe, this means that a Pan-European approach makes an increasing amount of sense", Dalhuisen says.

Dalhuisen is emphatic that Europe will never become one homogenous market like the United States. "Cultural and language differences will, of course, persist and this is totally desirable. It is essential to preserve the identity and integrity of national repertoire. And, after all, there is a great deal of product recorded in the US and

the UK which makes no impact outside those countries. But where you have material with strong crossover potential, then it obviously makes sense to promote and market it on a Pan-European basis", he says, citing the recent international success of acts like A-Ha and Jennifer Rush.

Dalhuisen sees video playing an increasingly important role in the developing and promotion of talent and for this reason, in view of the massive investment required to make imaginative music videos, companies must think increasingly in terms of Europe-wide marketing. Midem is reflecting this crossover trend by presenting in its opening gala on January 26th artists from various European countries who have achieved success beyond their own borders, including Matt Bianco (UK), Fine Young Cannibals (UK), Mai Tai (Holland) and Jennifer Rush (Germany). And a Gala on January 28th will enable up-and-coming talents from a number of different countries to draw international attention to their potential. Says Dalhuisen, "It is excellent for young artists to have the opportunity to perform before such an international audience because it is among up-and-coming artists like these that we will find the megastars of the future".



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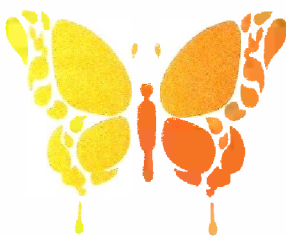
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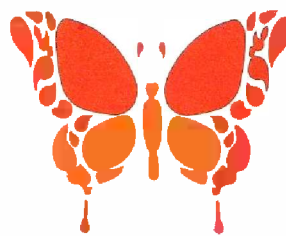
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NEW TALENT

Records by new acts as selected by the editorial team of Eurotipsheet for the Pan-European market and beyond. Active radio/TV programmers, who want to program these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

Sound of Music - One More Lonely Night (Alpha Records) Sweden
publ. EMI Music, tel. 8-646200. Master owner: contact Sanji Landan at Alpha, 8-7300400.
A very commercial single, aiming at the mainstream Top 40 market. Strong vocals in a synthesizer-dominated production. A sound evoking comparisons with Abba, which isn't surprising since the son of Abba's Benny Andersson, Peter Gronvall, produces and writes most of the songs for SOM and nearly plays all the instruments. SOM is one of the 3 acts that Alpha has for the Swedish finals for the Eurovision Song Contest. If they win, they could take Europe by storm.

Randy Bishop - Two Hearts On The Loose (Aura Records) UK
publ. The Grand Pasha. Master owner: Aura, tel. 1-7413197.
A very powerful offering from this Portland, Oregon born musician. Both in looks and music, a strong resemblance to Bryan Adams; a hook-laden song, a killer production (Spencer Proffer) and a line-up of good musicians like Earl Slick (Bowie's fretman) and Frankie Banalli (Quiet Riot). Not mere imitation of American AOR, but with just the right mix of familiar ingredients to create an exciting song: a hit.

Pernilla Wahlgren - Love On You (Alpha Records) Sweden.
publ. Warner Brothers Music, tel. 8-7687150/4844. Master owner: Alpha, tel. 8-7300400.
Commercial MOR pop produced by Chris Porter (known for his works with Wham!), this week new at 13 in the Swedish charts. The songs lean on a slight reggae-tinged rhythm supporting a bright sing-along chorus, certainly appealing for the Benelux and Germany. The writer of the song, Simon Darlow, worked for UK duo Dollar and recently on the latest Grace Jones album.

Juan Ban - Con Las Luces Apagadas (Discos Victoria) Spain.
publ. and master owner: Discos Victoria, tel. 1-4355084/4355130 (contact Gerhard Haltermann).
Euro-disco with rocky overtones. Spanish singer Juan Ban mixes Modern Talking-like vocals with Southern melodramatic effects. Euro-beats lead into a fairly traditional guitar solo at the end.

Richenel - L'Esclave Endormi (Megadisc) Holland
publ. Allo Musique/Roadster Music. Master owner: Megadisc, tel. 20-642223
Dutch indie Megadisc with the first release of Amsterdam body artist Richenel, who plays, both in visuals and in lyrics with the man/woman images. This is a colourful and exotic production against which the tormented, opera-like vocals show to full advantage. Too eccentric for Top 40 programmers, but a must for those on the look out for something different. UK indie 4AD will release and the sample and publ. is available on the Continent excl. Benelux.

Kent - Cosimo Liparti (Barclay) France
publ. Kent, tel. 78-396581. Master owner: Barclay, tel. 1-4581185
A very pretty and good natured party melody, with an effective accordion and some clear vocals. The best track from the mini-album Embalao, from this audio-visual French artist Kent, who also designed the inner sleeve. And although Barclay released the track On Veut Des Heros as the single, we think this one has the best chances abroad.

Max-Him - Japanese Girl (Zyx) Germany
publ. Ala Bianco (Italy), tel. 59-223897. Master owner: Cruisin Records, tel. 59-225940.
Euro-disco in its most elementary form: a repetitive synthesizer theme, one leading melody (oriental in this case) and a lot of studio overdubs in the 12" mix. Not very original, but somehow it works. Max-Him used to have a hit last year in Germany and Spain with 'Lady Fantasy'.

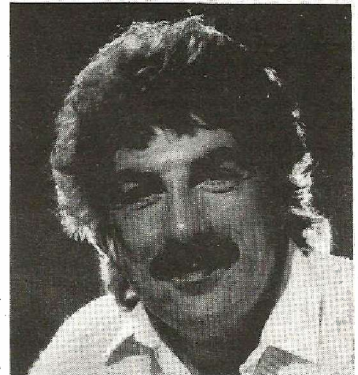
Joachim Witt - Moonlight (D.G.G.) Germany.
publ. Chappell Music, tel. 40-441531. Master owner: contact Mrs. Polly Schlotdmann at DGG, tel. 40-3087441.
German pop star who reached high levels of success during the days of the New German Wave (on the WEA label). Change of label, change of style. Witt is now fully embodied in the synthi-pop mainstream, more Top 40 orientated than ever. From his English language album 'Moonlight Nights'.

Secret Service - When The Night Closes In (Sonet) Sweden.
publ. Cloudberry Songs. Master owner: Sonet, tel. 8-7670150.
5-Piece Swedish pop act with their follow-up to 'Let Us Dance Just A Little Bit More', one of our euro-crossover picks this summer and currently getting good radio reactions in France at the moment (licensed on Vogue). 'When The Night' is a winsome pop tune backed up with some fine melodic arrangements.

Moskwa TV - Generator 7/8 (Zyx) Germany.
publ. Melodie Der Welt, tel. 69-287847. Master owner: Zyx, tel. 6436-4052.
The follow-up to 'Tekno Talk', which sold over 30,000 maxis in Germany and even entered the US Billboard Dance charts. Moskwa TV is a disco-cult project, set up by Frankfurter Talla. Post-doom industrial electro beats and a remarkable voice (reminiscent of Cy Curnin, of Fixx fame) supporting it.

The Monroes - Cheerio (EMI) U.K. *wf*
publ. Sweden Music, tel. (Sweden) 8-143020. Master owner: EMI UK, tel. 1-4864488.
This Bob Sergeant produced single has topped the Norwegian charts for one and a half month and was 11 in Sweden. The Norwegian duo, signed to EMI UK, are picking up good responses outside Scandinavia with this typical MOR ballad with some very strong and commercial community-singing on the end. Album sold 280,000 copies so far, which is more than any other Norwegian act has sold before (including A-Ha!). Publishing available outside Scandinavia.

TUNING IN



Tony Newman - Radio City
Tony Newman is head of music for the Liverpool-based Radio City.

"Radio City covers the North West area and reaches 42% of the total of its inhabitants (2.2 million people). The format of the station is mainstream pop but we also give a lot of attention to local talent. The local and contemporary music programme has been running in its present format for just under 7 months and has featured all the big names locally, like FGTH, OMD, Dead Or Alive, Echo & The Bunnymen, The Icicle Works, Flock Of Seagulls and China Crisis. But it is not just the big names the programme is all about. Over 70 bands from around the area have had their material played first on City creating a lot of interest within London based record companies. The Reverb Brothers and Here's Johnny were signed to RCA, Power signed to Arista, it's Immaterial signed to Sire and so on. A close relationship is maintained with the local recording studios Amazon and Pink spawning a variable collection of tapes. On June 27th 1985 the programme hosted the semi-finals of the Sony Tape Awards, sending a band to the finals in London where a recording contract was waiting for the winner. Sept. 5th 1985 saw The Point appearing in Helsinki at the 3rd EBU Rock Festival Broadcasting To Europe. 1986 sees Liverpool as host for the 4th EBU Rock Festival later this year. Local music has never enjoyed so much coverage.

There are a couple of new local bands with good chances of getting signed by record companies. Experimental Gardens, a band heavily featured on City, that got a recording contract all the way from Hong-kong and might have a chance now to get a contract in the UK as well; Peep Show have just released a seven track mini album (*Photograph*) and currently have meetings with some of the major companies. A very interesting and exciting band is The Entire Population Of China with their single *It's Heartbreak Time Again*: contemporary pop and a definite tip for the future."