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music week

For Everyone in the Business of Music

26 JUNE 1993 £2.65

Read and GMTV disown EG sponsorship letter

DJ Mike Read has dissociated himself from the controversial attempt by his representatives, EG Management, to sell sponsored time on TV to record companies.

A letter issued last week

through his solicitors Steven Fisher - who also represent EG - reveals that Read did not approve the sponsorship offer sent by EG to major labels.

EG was offering sponsorship of the Mike Read Summer

Roadshow, a series of four four-minute music slots each day which it said would run on GMTV. The offer apparently contravened Independent Television Commission rules and GMTV has sought to dis-

talce itself from the EG plan.

In a letter to labels after which it said would run on GMTV last week, GMTV described the proposals as "totally unacceptable." (See p8) Top pluggers have lined up

to support Read. Guy Holmes of Gut Reaction says, "Mike Read is one of the most honest, decent and straightforward DJs I have dealt with in 12 years in promotions." EG was unavailable for comment.

U2 to light up the summer

Island Records is planning unprecedented marketing support for the new U2 album, *Zooropa*, which is rush-released on July 5.

Managing director Marc Marot, who first heard the 10 tracks just three weeks ago, says the massive spend will include a poster campaign "heavier than Janet Jackson," the year's most high-profile push so far.

The company has no plans as yet to lift a single from the album, although a single track Numb - featuring vocals by

guitarist the Edge - goes to radio today (Monday), 14 days before the album's release. The track will be distributed to stations by satellite between 8 and 9am this morning, with the rest of the album following at the weekend.

Numb will be the lead song on a three-track video which will spearhead the second phase of the campaign which is set to run to the end of the year.

Meanwhile a huge teaser campaign is swinging into action. It will feature the rave-



style graphic used on the album's sleeve. Both Our Price and HMV will carry displays.

Our Price is even planning a customised U2 window display only six weeks after it introduced a standardised window format across all its 310 stores.

Island has manufactured 350,000 copies of *Zooropa*, the follow-up to the 10.5m-selling *Achtung! Baby*, which has sold 900,000 copies in the UK since its release 18 months ago.

Marot says the mid-summer release means the album's initial sales are unlikely to match the 200,000 first-week sale of *Achtung! Baby*, but he predicts, "It will be as big as any

album U2 have recorded."

Labels have traditionally avoided releasing big titles in the summer. Chart consultant Alan Jones says *Zooropa* is the first mid-summer release by a leading artist since Whitney Houston's second album, *Whitney*, in June 1987.

But Marot says, "This album is not about conventional wisdom."

"The immediate release date publicity and U2's 11-date tour in August will lead to at least two months of U2 excitement," says Marot.

Beatles red and blue albums set for CD release

The Beatles' red and blue albums are finally to appear on CD nearly 20 years after their first release following the resolution of the two-year legal wrangle between EMI Records and Apple Corps.

The singles compilations, which cover the years 1962-66 and 1967-70, will be released on CD in the autumn. EMI will announce packaging and promotional details in August.

EMI had planned to reissue the albums in time for Christmas 1991. But Apple obtained injunctions stopping the company from releasing the recordings on any new formats other than those on the market in November 1989.

In July 1992 the High Court upheld Apple's right to veto any further format releases. EMI refuses to comment on the agreement but a spokesman for Apple confirmed that "a commercial deal with EMI" was finalised last week.

Dickens to rejig BRMB

Capital Radio is taking its programming philosophy to Birmingham with the installation of Chiltern Radio high flier Clive Dickens as programming manager at BRMB.

Capital bought BRMB in its £18m acquisition of the seven-station Midlands Radio group at the beginning of the year.

Dickens, 26, who has been with Chiltern since he left school 11 years ago, says he intends to sharpen BRMB's playlist and "integrate music and promotional activities".

Capital programming director Richard Park says Dickens will "develop BRMB's programming into the big city style" exemplified by Capital.

Park says no other executive

changes are imminent, and that this week's departure of BRMB group head of Research Robin Valk is not linked to the programming alterations.

Dickens, who takes up his new job on July 11, says, "Birmingham is a very up-beat city and its radio has to reflect that. BRMB doesn't play to its strengths - its playlist is a little too broad and doesn't include enough hot new items."

Dickens says he expects the transformation to take 18 months to two years. Meanwhile, Capital Gold announced this week that DJ Bob Stewart will join the station in August from Jazz FM. He replaces Tony Prince, who is moving to BRMB's Xtra AM.

mi tierra GLORIA ESTEFAN



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Live From The Palace



A Tribute To
Ken Townsend MBE

Congratulations to Ken Townsend on his appearance in the Queen's Birthday Honours list and the forthcoming presentation of his M.B.E. in recognition of his services to the music industry.

Warmest regards from all his many friends and colleagues at EMI Music, Abbey Road and Virgin Studios.

Robert Abrahams

We are asked to remind readers that the critical references to former senior PRS personnel in connection with the Proms project reported in *Music Week* on June 5 are not directed at former PRS deputy chief executive Robert Abrahams.

Mr Abrahams, as noted in our editorial on April 17, played no part in the formulation or development of the Proms project. Indeed, he attributes his departure from the PRS largely to his dissatisfaction with the way the project was being handled.

PRS council rejects calls to hold egm

Leading PRS members have reacted with disappointment to the decision by the society's council not to hold an egm to discuss the aborted Proms system.

At the open meeting to discuss the computer membership and royalties system on June 2 an overwhelming majority of the 300 members present voted for an egm. There were also calls for the council to resign.

But the council has decided there is "no need" for an egm. Instead there will be a forum open to provisional members on September 8. The council also rejected a resignation en bloc.

Leosong chairman Tim Hollier, who requested the original vote of confidence, says, "My intention in calling for the council to resign was simply to clear the air because I would vote for most of the council to go back," he says.

Guy Fletcher, chairman of songwriters' organisation Basca describes the PRS council's move as "unwise". And he adds, "Just having another open forum so no constitutional decisions can be taken may be seen as another cover-up."

MCPS goes Euro-friendly

The MCPS is adopting a policy of co-operation with the continental rights societies following its failure to launch its own central European rights body.

MCPS deputy chief executive Tom Bradley says Emro has been "postponed" following its failure to win support from the largest international publishers. He denies that Emro, officially launched by the society and its US equivalent the NMPA in January, is dead, but confirms that no more board



Bradley: cooperation

meetings are scheduled. EMI Music Publishing and Warner Chappell Music have

both decided not to support the initiative, launched in an attempt to break the continental mechanical rights societies' stranglehold over European licensing and collection.

Bradley says the European societies have made "encouraging" steps to improve their openness. "We have all been sufficiently encouraged to decide to adopt this policy of cooperation rather than one of confrontation which was the Emro policy," he says.

Pinnacle meets majors head on

Pinnacle is conducting a sweeping overhaul of its sales and marketing operation to offer its labels a service that competes head on with the majors.

Among the changes are new merchandising, reissue and licensed repertoire divisions. The distributor is also making a flurry of appointments including a new general manager to oversee the restructured operation.

The general manager will be responsible for sales and marketing activities, says Pinnacle chairman Steve Mason, who owns the distributor with director Sean Sullivan.

"It's a difficult post to fill, because he will also take some of the workload from Sean and I, as well as liaise with staff and handle key labels," he adds. "We are interviewing at the moment and will fill the post shortly."

Pinnacle has already appointed three merchandising, reporting to sales manager Steve Dixon, to take Pinnacle's



Mason: sweeping overhaul

business to megastores in the large cities in Scotland, the midlands and north-west. The company also plans to appoint a merchandiser for London.

Marketing manager Simon Holland, who joined Pinnacle in the spring and previously worked with Rough Trade Distribution and Revolver, is currently developing ways of marketing reissues to specialist outlets.

Crediting Holland with creating Rough Trade Distribution's Chain With No Name, Mason says he will work on the Time Tunnel pro-

ject with Pinnacle's new reissues sales force.

"Around 40%-50% of our product is from labels such as Connoisseur, Ace, Beat Goes On and See For Miles," says Mason. "We will set up a team of three people dedicated to reissues, freeing up staff to handle expanding business in dance, metal and other genres, particularly new labels."

The five-strong licensed repertoire division is headed by Tim Kelly, another new recruit, previously with Rough Trade and Fire Records. "After years of interest from US and Continental labels, we can now offer UK distribution to overseas labels," stresses Mason.

Pinnacle also plans to hire a new singles national accounts manager, succeeding Alan Harwood, who will concentrate on his other duties as south-west sales rep.

"Retail chains are getting harder and harder to break singles, and we need someone to look after this full time," adds Mason.



Who knows how much U2 are worth, but it's certainly more than virtually anyone reading (or writing!) MW today. They clearly never have to work again, if they don't want to.

Which makes their decision to slip into the studio and rush out an album all the more surprising.

Whatever the reason, it's definitely good news for the rest of us. Not only retailers, but rival labels too should benefit from the extra traffic Zoozooopa will create at a quiet time of the year.

Retailers have complained for years that too many big titles are concentrated in the final quarter.

New U2 have responded, with a motivation which clearly money cannot buy.

Most impressive event of the week for me was journeying to Aberdeen courtesy of Virgin Retail to take a look at the town's stores.

Clearly Virgin wouldn't go to all that trouble to show one of their lesser sites, and sure enough Aberdeen has a great Virgin store, with knowledgeable and motivated staff.

One depressing result, however, of meeting retailers in Aberdeen or anywhere else for that matter, is the extent to which they feel record labels fail to understand the practical problems of selling music to the public.

Whether it be the shortcomings of CD packaging for display purposes, the failure of labels to respond properly to the Breakers' Chart, barcodes that won't scan or poor delivery services, many retailers remain frustrated by the lack of appreciation of how their businesses work.

Things are certainly changing. But the more labels understand that retail is a vital business partner and not a rival, the better.

Steve Richmond



Stacks of Seventies CDs from £7.99. your choice our price

Our Price launches a Seventies music promotion backed by a £160,000 advertising campaign today (Monday). The promotion, which runs until July 14, features more than 50 albums on CD (from £3.99) and cassette (from £3.99) under the slogan "step back in time to a decade of seriously sound music". Promoted albums include Bryan Ferry's Another Time Another Place, Led Zeppelin's 4 Symbols, Pink Floyd's Wish You Were Here and The Eagles' Hotel California. The campaign will be backed with poster, radio and national newspaper ads. POS material includes a competition offering customers the chance to win a Citroen AX Jive or Salsa.

New music show to take Word spot

Channel Four is launching a one-hour music programme on July 23 to run for six-weeks in the Friday night slot previously occupied by The Word.

Naked City is being produced by Rapido TV, the company behind the BBC music show of the same name which ended 18 months ago. No bands have yet been confirmed, though shooting is scheduled to start in July.

The show will be presented by 18-year-old Caitlin Moran,

a freelance writer, and Johnny Vaughan who currently hosts Channel Four's Musicwatch.

Features will include 'Bust or Bust' in which established bands bust alongside amateur entertainers on street corners to see who can earn the most money, a 'funny facts' chart, music industry news and band documentaries.

A Channel Four spokesman says it has not yet decided whether The Word will return in the autumn.

EMI shelves Kennedy cover

EMI Classics is repackaging one of Nigel Kennedy's Tchaikovsky recordings because it says the original pop-style cover, designed by the controversial violinist himself, failed to sell, writes *Phil Sumner*.

The first cover for Kennedy's 1991 recording of Tchaikovsky's Violin Concerto, coupled with a version of Sibelius's more obscure concerto, was black with Kennedy's



Kennedy reissue: new sleeve

name and the title *Just Listen*... picked out in grey.

But now EMI has rejected the packaging in favour of a more traditional sleeve.

The recording will be reissued on July 19 coupled with Tchaikovsky's *Rococo Variations* performed by Cellist Paul Tortelier. Both artists will appear on the cover.

EMI Classics strategic marketing manager Patrick

Wilson says Kennedy's *Just Listen*... has sold 40,000 units compared with 80,000 for Kennedy's recording of the Beethoven concerto issued a year later, for which the violinist also chose the sleeve.

"If the Beethoven can sell that, then we should be able to sell 120,000 of the Tchaikovsky," says Wilson.

The repackaged Kennedy/Tortelier disc will be backed with a £25,000 radio push.

Delay clouds EC copyright reform

The UK industry has given a qualified welcome to a European Commission proposal to extend copyright protection across the community. But the measure will not take effect until 1995.

The EC draft directive aims to introduce 50-year protection for sound recordings and performing artists from July 1, 1995. The move covers works published after that date as well as music still protected in at least one EC country.

This means material such as pre-1970 Beatles songs will enjoy new protection in the four countries where copyright lasts less than 50 years - including Germany (currently 25 years) and Italy (30 years) - but few are predicting an immediate royalties bonanza.

"We have yet to study the directive in detail and it's dan-



The Beatles: new protection

gerous to prejudice the situation," says EMI legal affairs director Gareth Hopkins.

The proposals, agreed at last week's meeting of the Commission internal markets council, also offer protection for companies which acquire works whose copyright is due to lapse in the next two years.

Currently, sound recordings entering the public domain are available for release by whoever has access to the masters, and royalty payments are due only to the author, not the

record producer. Under the new system, labels in Italy and Germany will have to make deals with the original record companies.

Some industry observers fear a rash of unauthorised releases in foreign territories before the July 1995 deadline.

Philippe Kern, head of the IPPF's Brussels office, warns, "This provides an escape clause for companies, in say, Italy, to build a repertoire of works from the public domain over the next two years. We are arguing for this loophole to be narrowed down."

PRS spokesman Terri Anderson says, "We hoped the draft would be introduced without a hiatus, or, if there has to be a time-lapse, that ministers could agree a retrospective clause. As it is, everything is very vague."

MTV show among Nordoff Robbins lots

A national radio ad campaign on Virgin 1215 and a chance to host an MTV show are two of the attractions at the 1993 Nordoff Robbins Silver Clef Lunch.

The charity is hoping the auction, hosted by Dave Dee and Mike Read, will match the £310,000 raised for the Nordoff Robbins Music Therapy Centre last year.

Around 800 people are expected to attend the annual event at London's Intercontinental Hotel on June 25. Donated by HMV, the 30-second Virgin ad campaign lasts a week and features 21 spots. The hour-long MTV

Europe show will be broadcast between 2am and 7am and the successful bidder may choose the musical line-up.

Other prizes include: a one-month campaign on 500 exterior or taxi advertising panels; a pair of crossed silver Les Paul guitars signed by 1992 Silver Clef award winners Def Leppard; a signed, hand-made Tom Mates 12-string acoustic guitar; a trip for two on the Eastern & Oriental Express train from Bangkok to Singapore; six magnums of Moët & Chandon 250th anniversary Champagne; and a snooker match against Jimmy White.

Digipak puts Robor profits back in black

A threefold increase in sales of Tinsley Robor's Digipak CD package helped the printing and packaging group turn a pre-tax loss of £581,000 into a £15,000 profit in the year to March 31.

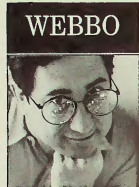
Sales of the Digipak, which has been particularly successful in the CD singles market and was introduced to the UK under licence from the US in 1991, jumped from 2m to 6m units last year.

Digipak CD now accounts for more than three quarters of Tinsley's music turnover, having gradually replaced record sleeves as the company's core music packaging product.

Finance director Tony Smith says, "The CD singles market has performed particularly well."

Last week the company attended the Multimedia Exhibition at Earl's Court in London to sell the Digipak concept to computer games and multi-media software producers for use with CD-I and CD-ROM formats.

The group's turnover, including its other printing activities, rose 17% to £27.5m while operating profit increased from £275,000 to £600,000 as the company shed staff and merged some of its production facilities.



Harvey Goldsmith has recently bemoaned the lack of "support" for National Music Day.

But in my book when someone asks for backing they mean one thing - open your chequebook. Yet it shouldn't be that way.

Originally NMD came from Mick Jagger's idea based on the successful French equivalent and was enthusiastically embraced by the Government.

So it is the Government that should put up the publicity budget and seedcorn money to get the NMD started.

The music industry contributes vast revenues to the Exchequer and, unlike the film industry, we pay our own way.

The Government should at least finance the event in its early stages as a contribution to the quality of life in this country. Thereafter NMD will be self-financing as the benefits to all parts of the industry emerge.

The problem with NMD is that, in the short-term, it is not a net turnover. In the long term, however, the event could, with proper support, turn into a PR triumph and a moneyspinner for all. It could also help counter the recent negative and ill-immediate publicity that we have all been subjected to lately.

All facets of the industry, not just record companies, should lend staff and resources to help plan events for next year.

It's not about just labelling concerts already happening but actually instigating events that will help to expose all varieties of music - and publicise the whole affair.

Let's not be the MDs. They are busy fighting battles elsewhere. Let's see marketing personnel, A&R scouts, accountants and shop staff all helping out as well.

And it isn't simply a question of money either. We need an effort from all concerned to look into the future and help build it without always looking at today's bottom line.

Jon Webster's column is a personal view

Stores stock Music Day booklet

Independent stores and chains such as HMV, Our Price, Virgin and Tower are backing National Music Day this weekend (June 26-27) with in-store distribution of the official event booklet.

Detailing more than 1,000 events and featuring order forms for related merchandise, the free booklets appeared in stores over the weekend.

National Music Day chief executive Brigitta Amey says she has been delighted by the support retailers are giving to this year's event. "Their stocking of the booklet is a significant step forward. Bard in particular has been very helpful," she says.

Bard secretary general Bob Lewis says the extension of National Music Day to include

Saturday is important for retailers. He also welcomes plans for a theme song to be linked to next year's National Music Day. "It would be wonderful if there was associated product which we could promote," he says.

Amey says that preparation for the 1994 National Music Day will start within a fortnight of this year's event. "This

year we launched in mid-March. For 1994 I intend to start much earlier and concentrate on obtaining full support from record companies."

One of the main National Music Day events is Song '93 at Thorpe Park, Surrey on June 26. Finalists in the Song Writer Of The Year competition will perform their entries for a celebrity panel of judges.

EMI Music Publishing has signed PJ Harvey to a worldwide publishing deal which covers the albums *Dry* and *Rid Of Me* as well as future releases.

Re-Pro, the Guild of Recording Producers, Directors and Engineers, is holding a forum on legal and management issues on June 28 at PRS's London offices in Berner Street. The panel will be chaired by lawyer **John Kennedy**.

Ken Townsend, director of operations at Abbey Road EMI Studios, has been awarded an MBE for his contribution to the UK music industry. EMI artists **Neil Finn** of Crowded House and his brother **Tim** have received OBEs for the recognition they have brought to the New Zealand music scene.

MTV Europe has denied reports of widespread redundancies in the wake of the termination of Chrysalis TV's contract to supply studio facilities. All staff have been asked to reapply for posts at MTV's studios in Camden.

Virgin Records changes its main switchboard number today to 081-964 6000.

Gorecki in video row

The video release of the South Bank Show special on Henryk Gorecki has been halted because of the threat of legal action by the chart-topping composer's record company, *writes Phil Sommerich*.

The video, directed by respected music documentary maker Tony Palmer and shown on ITV earlier this year, was due to be issued for retail by distributor RM Associates.

But now it has been postponed following a legal challenge by US label Elektra Nonesuch.

The record company claims that the video uses its record-



Gorecki: Pole-axod

ing of Gorecki's Third Symphony, which topped the classical charts earlier this year and reached the albums chart Top 10.

But Palmer vehemently denies the charge. "We recorded the Third Symphony for the documentary using the same artists as appeared on the recording," he says.

"We did separate recordings of the London Sinfonietta in the UK and Dawn Upshaw singing her part in New York and combined the two.

He adds, "The Sinfonietta knows that, because the players had a six-hour session with

us - I think they played it through twice."

Warner Classics general manager Bill Holland, who has welcomed the programme for boosting UK sales of the album, was unavailable for comment.

But a spokeswoman for Elektra Nonesuch in New York says, "Because the video is an unauthorised use of our recording the matter is now in the hands of our UK lawyers."

RM Associates is understood to be awaiting clarification of the legal dispute before proceeding with plans to market the video worldwide.

200 gather for Umbrella seminar as Walker speaks out

Panel welcomes shift at Radio One

A sea change is sweeping through Radio One FM's playlist, according to the Future of British Radio panel.

Over the past three months records unlikely to have been aired in daytime schedules have gained strong exposure, it was claimed.

"There's a new breed of producer at Radio One whose sole purpose is a passionate care that the best records get on to the radio," said Lucy Armitage, producer of the Neal James show. "I want Radio One to cater for an audience commercial stations can't touch."

Plunger Scott Piering of Appearing told the Umbrella panel that he had noticed "a willingness to get to grips with the current market" at the station. "Radio One was at its nadir a year ago," he added. "Now I'm full of hope."

Wiiija boss: we must co-operate

Wiiija Records boss Gary Walker is calling on independent labels to find new ways of working together in order to beat the recession.

Choosing survival as the theme for his keynote speech at this year's Umbrella Seminar, Walker said labels should consider "interacting" with record buyers.

As an example he cited the initiative developed by Wiiija, Too Pure and Clawfish along with their distributor Revolver/APT.

Together the labels have pooled mailing lists, produced a fanzine and cassettes for in-store play in 200 shops. And they are planning a PA tour of smaller towns in the autumn.



Walker: critic of Umbrella

Walker criticised Umbrella for not doing enough to involve smaller labels. "Umbrella has to convince the grass roots level of indieism that it's not just a waste of time," he said.

Around 200 delegates and 70 speakers attended seminars and workshops during the two-day event held at the University of London Union.

Multiples dubbed 'harlots'

The multiples' stocking and marketing policies came under heavy fire during the Umbrella sales and distribution panel.

APT/Revolver distribution manager Pete Thomson criticised a recent approach from Our Price where the retailer

wanted £1,500 and extra discounts to involve the distributor in a new artist promotion.

Describing the multiples as the "harlots of the record industry", Eric Longley of accountants Chantrey Velland called on them to donate a win-

dow to indie labels in each store. "Through [Pinnacle and APT/Revolver] the indie sector puts a lot of pounds through the major shops," he said. "But the only people who support it are A&E, *Moby-Dick* and the benefit office."

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Labels in sponsorship deal

Labels cannot sponsor television music shows – even if they wanted to. Ajax Scott reports

Senior record company executives have reacted with a mixture of amusement and anger to the suggestion last week that they should pay up to £25,000 to sponsor slots in a proposed breakfast TV music slot.

One of those who received a letter from EG Management proposing his label sponsor a show presented by Capital Radio DJ Mike Read and supposedly to be broadcast on GMTV was RCA managing director Jeremy Marsh.

"I threw it in the bin after copying it to other people (in the company) telling them to do the same if they received one," he says.

Mindful, no doubt, of precisely such reactions to the letter, GMTV moved quickly to quash any suggestion that it was involved in the proposal.

Within hours of the story appearing, GMTV's head of publicity wrote to the marketing directors and heads of promotion at all the majors downing EG Management's approach and describing the proposal as "totally unacceptable".

Although the breakfast TV station is still planning a show to be broadcast in the summer and sponsored by a manufacturer of food or household goods, there is no question that it will involve record company money.

The ITC, the independent television network's regulator, is clear on what forms of sponsorship it allows. Its code clearly states in its guiding principles that "no promotional reference to the sponsor, or to his product or service, is permitted within the programme he has sponsored". Moreover, "No sponsored programme may contain within it any promotional reference to any other product or service."

The ITC is close to publishing a new modified draft of its sponsorship code with particular reference to the sections on displaying a sponsor's name, but it is unlikely the rules will change significantly.

What record companies can do under the existing regulations, however, supply footage or pay for footage to be shot. The crucial point is that the broadcaster retains the



Marsh: binned letter

right to use the film as it chooses – if it chooses.

Many labels now shoot footage of artists on tour, in the studio or even at home which can be incorporated into a long-form video release. It makes sense for the label then to offer such material to a broadcaster: RCA did so successfully with Take That footage, for example.

Such a deal provides valuable exposure for an act, but it does not mean that the label is being held hostage in a "pay-

for-play" situation.

The whole issue of music on television is an emotive one for both sides. The head of TV promotions at one major speaks for many when he says, "We invest heavily in artists and if they are good enough they should appear on television on their own merits. We have never supported any television programmes asking for contributions."

At the same time broadcasters and the record industry remain divided over VPL payments and the promotional value of television – Chart Show producer Keith Macmillan is still pressing his Copyright Tribunal claim against VPL, for example, watched closely by all the ITV companies.

Nonetheless, people on both sides insist that what is most required is for all sides to work together to produce quality programming that benefits everyone.

"It's about bloody time we started helping each other rather than fighting each other. We're all on the same side," says Macmillan.

It is a theme echoed by Jeremy Marsh, who suggests there should be a music equivalent to Film '93 hosted by a presenter such as Paul Gambaccini, Angus Deayton or Jools Holland to provide a credible and independent guide to new releases, tours and the like.

"All the shows that we have got are so heavily plugged that the punter looks at something like Aspel and asks who's promoting who this week," he says.

Indeed he suggests that the record industry should get together with programme makers, offering them interviews, live footage and access to bands in the studio while leaving it up to the broadcaster to choose what to feature and how to review it.

Such a programme is still a long way away. But it could be a positive step for programmers and labels. At a time when the industry's credibility is attacked on all sides by newspapers, politicians and consumer groups, it could be a useful showcase for music's brightest and best talent. ■

May. What a first month for The Tip Sheet!

Our first five weeks of Front Pages...

<p>Issue #1 - printed 5/5/93</p> <p>Record of the Week</p> <p>REACHED #1</p> <p>Shout It Out</p> <p>3M-50</p> <p>Couchie Lou & Michie One</p> <p>London</p> <p><i>After their head & played on the Radio One show, Gary Davies said he never got to hear a copy on Radio 4. The album was issued to the public through CDPA. They are the only record played on Paul Burnett's show. This week, everyone who has been awarded a copy of the album. Will there be all over again?</i></p>	<p>Issue #2</p> <p>Records of the Week</p> <p>THREE LITTLE PIGS</p> <p>CHARTED #3</p> <p>Green Jelly</p> <p>30/5/93</p> <p><i>After a long time, the band have finally pulled up by Steve Wright and Mick White. The album was issued to the public through CDPA. They are the only record played on Paul Burnett's show. This week, everyone who has been awarded a copy of the album. Will there be all over again?</i></p>	<p>Issue #3</p> <p>Record of the Week</p> <p>CHILDREN JUST OF THE REVOLUTION</p> <p>REACHED #1</p> <p>Of The Revolution</p> <p>13/6/93</p> <p>- Unitive Rockers</p> <p>South From South Coast</p> <p><i>After a long time, the band have finally pulled up by Steve Wright and Mick White. The album was issued to the public through CDPA. They are the only record played on Paul Burnett's show. This week, everyone who has been awarded a copy of the album. Will there be all over again?</i></p>
<p>Issue #4</p> <p>Record of the Week</p> <p>DREAMS</p> <p>REACHED #2</p> <p>13/6/93</p> <p>- Gabrielle</p> <p>London</p> <p><i>After a long time, the band have finally pulled up by Steve Wright and Mick White. The album was issued to the public through CDPA. They are the only record played on Paul Burnett's show. This week, everyone who has been awarded a copy of the album. Will there be all over again?</i></p>	<p>Issue #5</p> <p>Record of the Week</p> <p>I CAN'T HELP FALLING IN LOVE WITH YOU</p> <p>REACHED #1</p> <p>6/6/93</p> <p>UB40</p> <p>Wigan</p> <p><i>After a long time, the band have finally pulled up by Steve Wright and Mick White. The album was issued to the public through CDPA. They are the only record played on Paul Burnett's show. This week, everyone who has been awarded a copy of the album. Will there be all over again?</i></p>	<p>Issue #6</p> <p>Record of the Week</p> <p>TEASE ME</p> <p>REACHED #6</p> <p>13/6/93</p> <p>Chaka Demus & Pliers</p> <p>Jamaica</p> <p><i>After a long time, the band have finally pulled up by Steve Wright and Mick White. The album was issued to the public through CDPA. They are the only record played on Paul Burnett's show. This week, everyone who has been awarded a copy of the album. Will there be all over again?</i></p>

Other Records of the Week, long before they charted, included:

Ace of Base, Haddaway, Inner Circle, Spin Doctors and House of Pain.

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Best Contemporary Song
"WOULD I LIE TO YOU"

written by
MICK LEESON
PETER VALE

Best Film
Theme Or Song
"TEARS IN HEAVEN"
from Rush

written by
ERIC CLAPTON
WILL JENNINGS (BMI)

International Hit
Of The Year
"WOULD I LIE TO YOU"

written by
MICK LEESON
PETER VALE

Outstanding
Contemporary
Song Collection
DAVID A. STEWART
(Shakespeare's Sister)

Lifetime
Achievement Award
GEORGE SHEARING (BMI)

Best Theme
From A TV/
Radio Production
"CIVVIES"
composed by
MICHAEL STOREY

Best
Selling Song
"WOULD I LIE TO YOU"
written by
MICK LEESON
PETER VALE

The Jimmy
Kennedy Award
LES REED

Outstanding
Contribution
To British Music
ALLAN CLARKE
TONY HICKS
BOBBIE ELLIOTT
(The Hollies)

DANCE

TC1993: Harmony (Union City Recordings UCRT20). This much hyped follow-up to Funky Guitar has been around on Italian import for a few months, during which time its Temptations samples have had to be re-recorded to avoid legal problems. The Italian mixes with their anthemic vocals and distinctive guitar riff are joined on the UK release by excellent new Bump remixes which should help sales. **★★★**

SMELLS LIKE HEAVEN: Londres Strutt (DeConstruction 43211543 112). This great UK house track set a big club hit when it was first out on Cowboy many moons ago. Now it's getting a big push from DeConstruction with Fabio Paris' original mix being joined by strong new versions from Gypsy and Boomshanka, all with the distinctive 'bass line's kicking, yes I'm grooving' refrain. **★★**

D.O.P.: Dance Your Socks Off EP (Guerrilla GREP001). Guerrilla's best selling act make a long-awaited return to vinyl with this value-for-money four-track EP that effortlessly embraces progressive, funky and trance variations on the house theme. It is already attracting a good club reaction. **★★**

URBAN COOKIE COLLECTIVE: The Key - The Secret (Pulse 8 12LOSE48). This poppy house tune with catchy female vocals has been making a reasonable Club Chart showing thanks to clean cut mixes from Johnny Jay, who was also responsible for successfully housing up Gabrielle's Dreams. **★★**

US3 featuring TUKKA YOOT: Riddim (Blue Note/Capitol 12CL686). The London-based rap collective, which is fortunate enough to be able to sample freely the Blue Note back catalogue, follows its club hit Cantaloup with another impressive jazz/rap hybrid. This time the catch hook is taken from Grant Green's Sookie Sookie and the rap has a strong reggae flavour. **★★**

DIRECT 2 DISC: Excuse Me (Cleveland City CLE13009). This latest house track from the consistently impressive Cleveland City operation is distinguished by its refreshingly silly 'Excuse me... it wasn't me' vocal line. It comes in four different but equally excellent mixes. Expect strong specialist demand. **★★**

SPEEDY J: Ginger (Warp WARPLP14). This collection



DOP: dancing their socks off

of 11 experimental techno tracks from Rotterdam's Jochen Paap will appeal to the same specialist audience as Warp's other recent albums from the likes of FUSE, B12 and Polygon Window. **★★**

PICK OF THE WEEK

DAVID MORALES AND THE BAD YARD CLUB: Gimme Luu (Mercury MERX 390). One of the world's best remixers, David Morales, has finally found time to record his own LP, the forthcoming The Program. The first single is Gimme Luu, a poppy reggae-influenced track with Papa San providing the rhyme and Donna Gies singing the catchy chorus. It has been picking up radio play, with the flipside's massive club mix featuring the Jackie 60 MCs has been dominating dancefloors. **★★★★**

Andy Beavers

ROCK

LOVE/HATE: Let's Rumble (RCA 74321 15311-2). Having been rather mysteriously dropped by Columbia after two first class albums, the self-proclaimed World's Stoopedest Band back with a new lead guitarist in Darren Housholder and an outburstsous firecracker of a new album too. RCA's campaign includes a host of metal magazine and major retailer co-ops with PAs set for Tower Records, Virgin and regional independents to coincide with the band's UK tour which runs from July 14-24. **★★★**

DEEP PURPLE: The Battle Rages On (RCA cat. no. tbc). The doyens of British rock reunite once more in their classic mark II incarnation, the hatchet

having been buried yet again between Messrs Gillian, Lord, Paice, Glover and Blackmore. Such is the esteem and affection with which Purple are held by UK rock fans - and the thirtysomethings among them in particular - that RCA is targeting its push for the album on lifestyle magazines, such as car and motorcycle titles. The record company is also hoping to mount a full window and in-store campaign with both multiple and independent retailers, the details of which have yet to be confirmed. **★★★**

VOIDVOD: The Outer Limits (MCA MCD 10701). The French-Canadian prog rockers see their MCA debut album out on June 28. The band's growing following in the UK should ensure that this B-movie sci-fi influenced record sees them break through. **★★**

PICK OF THE WEEK

AC/DC: Big Gun (East West B8396). Taken from the forthcoming soundtrack of the new Last Action Hero blockbuster and featuring one Arnie Schwarzenegger in the single's promo, this cannot fail to be a winner. Add to that some previously unavailable tracks over four formats and a hit is assured. **★★★★**

Andy Martin

CLASSICAL

VARIOUS: Early English Organ Music Volume Two. Joseph Payne (Naxos/Select 8505719). The first disc in this series was a surprise best-seller for the increasingly adventurous

super-budget label Naxos last month, so this encore of 25 works performed on US instruments is a sell-in priority for Select. **★★**

VARIOUS: The Magnificent Bjorling. Jussi Bjorling (Pickwick GLRS 103). Summer interest in opera plus specialist press ads will focus attention on this disc of 20 tracks from the legendary Swedish tenor. It is part of the launch of Pickwick's Golden Legacy mid-price historical series, which also includes Rachmaninov played by Rachmaninov (GLRS 104), and a Gigli operatic recital (GLRS 102). **★★**

HARBISON: Simple Daylight. Boston Symphony Chamber Players (Elektra Nonesuch/Warner 7559 79189-2). This is the first disc from soprano Dawn Upshaw since her appearance on the chart-topping Gorecki Third Symphony, and features three works from US composer John Harbison. It will be promoted in July along with a repackaged disc of Upshaw performing Barber's nostalgic Knoxville: Summer Of 1915 - seen by Warner as a follow-on to the Gorecki success - with ads in the specialist press and in programmes for the Glyndebour Opera season at London's South Bank. **★★**

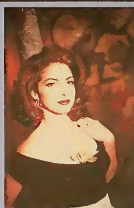
ANDRESSEN: Time. Various artists. (Elektra Nonesuch/Warner 7559 79291-2). Hypnotic tune-spinning from the jazz-inspired teacher of Steve Martland. This work for chamber ensemble,

MAINSTREAM - SINGLES

ALEXANDER O'NEAL: In The Middle (Tabu 5877147). A headline appearance at North London's Alexander Palace this weekend (26) and radical dance mixes by Sasha will spark some sales of this disappointing post-Jam/Lewis outing from O'Neal. **★★**

THE GAME DOCTOR: The Duel (EMI CDJIBOND 1). A feishish Nigel Wright outing that is every bit as potent as his Bombalmaria and Tetris creations, this housed-up version of the James Bond theme includes 007 vocals and is tied-in with Sega's Game Doctor video game. **★★**

COVERDALE PAGE: Take Me For A Little While (EMI CDEM 270). The debut Coverdale Page album finally surrenders its first single. The jury is still out on whether it was wise to wait so long: the album has gone silver, but with a single as an aide memoir, maybe it would have gone gold. Whatever, the single is a strangely schizophrenic affair, with



Estefan: Latin-drenched

long mellow periods but a rousing finale. Likely to appeal beyond the ace's fanbase, and the inclusion of a couple of exclusive tracks will pull them in too. Looking good. **★★★**

GLORIA ESTEFAN: Mi Tierra (Epic 6593512). The older, occasional singles buyer will be lured to this far

its traditional Latin-drenched original mix, while dance fans will skip it for Tommy Musto and Pablo Flores' muscular house mixes. Regular Estefan fans are more likely to give it a miss altogether. **★★★**

DEE FREDRIX: Dirty Money (East West ZY 79002). Linda Lewis's (old) sister had a minor hit earlier this year with the sublime And So I Will Wait For You, but goes straight for the jugular this time with an assertive house confession she penned with Simon Climie. Already a club hit, and likely to go Top 40. **★★★**

THE LEVELLERS: Belarus (China WOKCD 2034). Rolling Stone describes them as a Celtic Clash. In truth, the musical influences of the Levellers are hard to define, but their energetic swirling musical cocktails have proved increasingly popular of late, their last album selling upwards of 100,000 copies. This deftly performed single, from their forthcoming third album, allows both

guitars and fiddles to forge an alliance that points to a hit. **★★★**

KENNY G featuring PEABO BRYSON: By The Time This Night Is Over (Arista KC032 1). Undoubtedly the most accessible track from Kenny G's hugely successful album, Breathless, this soothingly sonically ultra-clean new age soul track was written by Michael Bolton and the ubiquitous Diane Warren and boasts a faultless vocal by Peabo Bryson. A happy, sunny sound with considerable hit potential. **★★★**

PICK OF THE WEEK

DONALD FAGEN: Tomorrow's Girls (Reprise W 0180). The most Steely Dan-like track on Fagen's rapturously received Kamakiriad album is a soothing jazz-flavoured song. Radio will love it but it's likely to attract most interest for the album, even though it includes the loose-limbed instrumental bonus track Shanghai Confidential. **★★★**

Alan Jones

percussion, piano, harps, bass guitar, Hammond organ and female choir could well draw a clock following, so is being advertised on the back cover of *Wire* in July. **★★**

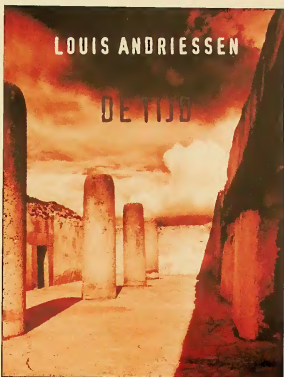
PICK OF THE WEEK

STRAUSS: Four Last Songs. Various Other Works. Kiri Te Kanawa (Sony CTF 1). So much for the CD pricing row. Sony is issuing an artist-led series of twofers, with two CDs shrink-wrapped in one volume at a bargain dealer price of £10.12. Dame Kiri's offering of a mixed recital plus the Strauss should top the 10, but a Domingo coupling (CTF 9) and guitarist John Williams' mix of Bach and Spanish music (CTF 2) are enticing bargains. **★★★**

Phil Sommerich

JAZZ

DUKE ELLINGTON: The Collection - '46-47 Recordings (Hindsight HBCD 501). A splendid triple-CD reissue of a six-track collection of top-grade Ellington big band fare, previously available in the UK as five separate LPs. The sound quality was impressive on vinyl; the three hours of music sounds even better after being digitally remastered for CD release. Retailing at



Louis Andriessen: hypnotic classical music with a hint of jazz

around £24.99 (dealer price £14.89), complete with a 20-page booklet, this has the makings of a solid seller. **★★**

CLAIRE MARTIN: Devil May Care (Linn Records AKD 021). This is perhaps even more impressive than Martin's Linn debut, the well-received *The Waiting Game* (AKD018). With supportive work from tenorist-sopranoist Iain Ballamy, altoist Nigel Hitchcock, guitarist Jim Mullen and pianist Jonathan

Gee, the singer moves confidently through a typically diverse programme including the infectious title track, Noel Coward's *If Love Were All* and Gee's own tantalising *On This Ice*. Recommended. **★★**

CHARLIE PARKER: Bird At The Hi-Hat (Blue Note 0777 7 99787 2 4). Previously available on two LPs, on Phoenix, this remastered collection documents a handful of the great altoist's gigs at the once-noted Boston

Jazz Club in the mid-Fifties. Taken from live broadcasts, it presents a generally relaxed, occasionally inspired Parker performing predictable bebop fare with a quartet of local musicians. Because of the source, this isn't going to win any prizes for technical quality, but it's yet another transferred-to-CD must for the great man's many admirers. **★★**

MARCUS ROBERTS: If I Could Be With You (Novus 01241 63149 2). Yet another successful history-of-jazz-piano excursions by this most gifted keyboardist. Ragtime, blues, gospel and jazz all receive as authentic treatment as you will find. Unaccompanied as usual, Roberts delivers a collection as compelling as its predecessors. **★★**

PICK OF THE WEEK

BILL EVANS: Turn Out The Stars (Dreyfuss Jazz Line 191 063-2)/**Letter To Evan** (Dreyfuss Jazz Line 191 064-2). For anyone who recalls even one performance given by Evans and his last trio (Marc Johnson, bass; Joe LaBarbera, drums) at Ronnie Scott's just a month or two before his untimely death in 1980, immediate purchase of not one, but of these well-produced CDs is obligatory. Even though the great man looked, physically, close to death, he can scarcely have played with more rhythmic power, compelling creativity or dazzling dexterity than during that extraordinary last jazz club. **★★★**

Stan Britt

REISSUES: LOW PRICE

BANANARAMA: Bunch Of Hits (Spectrum 5500122). Half a dozen hits and eight other tracks from the first half of Bananarama's lengthy career, this includes *Love In The First Degree*, *I Heard A Rumour* and *Rough Justice* among the hits and, more interestingly, the version of *Young At Heart* which Siobhan O'Donoghue wrote with Bobby Bluebell. **★★**

SPARKS: In The Swing (Spectrum 5500652). All six of the manic American duo's Island label hits are included here, notably *This Town Ain't Big Enough For The Both Of Us* - their career-opening hit that was denied the number one spot only by the Rubettes' *Sugar Baby Love* - and *Amateur Hour*. Sparks' tongue-in-cheek style even stretches to a lavishly orchestrated ballad version of the Beatles' *I Want To Hold Your Hand*. **★★**

ABBA: Waterloo (Spectrum 5500342). This early album by the Swedish superstars was reissued on the 'worst' at mid-price as recently as September, but is now cheaper still. A mixture of the bizarre and the melodic, the latter being particularly strong on *Honey Honey*, which was successfully covered by Sweet Dreams and Dance (The Music Still Goes On), a song that more closely defines their future style. **★★**

CHER: Take Me Home/Prisoner (Spectrum 5500382). The only album among Spectrum's 70-title launch that pairs two previous releases, winning a couple of late Seventies efforts. As far as the UK is concerned, these were Cher's wilderness years. In fact she was making disco records, trashy throwaway stuff like *Take Me Home*. Most of what is here is similar, though the tempo does slow for a couple of classy ballads. Seventies disco fans and Cher aficionados - of which there are now many - will welcome this release with open wallets. **★★★**

PICK OF THE WEEK

THE CARPENTERS: The Carpenters (Spectrum 5500632). A classic 1971 album, relatively untroubled by the passage of time, with Karen's intimate vocal style and Richard's lush arrangements at their best on tracks like *Rainy Days & Mondays*. For *All We Know*, a Bacharach/David medley and Leon Russell's guest vocal groupies, Superstar! After all the Carpenters compilations that have surfaced recently, it's good to hear one of their albums in its entirety, as originally conceived. **★★★**

Alan Jones

MAINSTREAM - ALBUMS

VARIOUS: Inna Dancehall Style (EMI CD/MTV 76). The improving fortunes of reggae has brought about the release of no fewer than three TV-promoted compilations (the others coming from Island and Telstar) which blend the old school reggae with regga. Inevitably, duplication of tracks is rife. Of the three, the EMI album is likely to be the most successful. It has the biggest spend and the better tracks, including obvious recent hits by Snow, Shaggy and Shabba, vintage chart toppers by Dave & Ansel Collins. Beats International, Athia & Donna and Desmond Dekker. A hot prospect - but remember that consumers have three choices. **★★★**

VARIOUS: The Blues Experience (PolyGram TV 5162282). After its success with jazz, PolyGram TV tests the water with an equally broad-based blues compilation, featuring obvious contenders like Robert Cray, Gary Moore and Cannon Head alongside Chris Rea, Dire Straits and



Manic: growing up in public

even Rufus Thomas. Including a high percentage of hit singles, it will appeal to a mainstream audience more than to bona fide blues fans. A high-profile TV campaign and the inclusion of a previously unreleased Jimi Hendrix track should match the huge sales enjoyed by last year's *Q The Blues*. **★★★**

HOUSE OF LOVE: Audience With The Mind (Fontana 5148802). Put together in a mere 12 days in January, and none the worse for it, the new HGL album is understated, melodic and largely acoustic. Guy Chadwick and his cohorts allow their melancholy and petty hooks to shine through, eschewing big productions. Fans will lap it up and it should find a ready home on Virgin 1215. **★★★**

GREEN JELLY: Cereal Killer (Zoo 7245510382). The novelty appeal of *Three Little Pigs* has given Green Jelly a jump start to their career and their album includes more of the same, combining humour with raw metal and grunge. Pretty it ain't, but it does have a certain charm and energy. Some of it is plain silly - for example, the stab at Anarchy In The UK, which includes a chorus of "I wanna be Fred Flintstone". They're probably good for another couple of his. **★★**

GLORIA ESTEFAN: Mi Tierra

(Columbia 4737992). Estefan takes time out to deliver an album of Latin music, all rendered in Spanish. Making no concessions for the legions of fans more familiar with her pop-orientated fare of recent years, she gloriously revisits her roots with a collection of all-new but traditional-sounding songs. As such expert fewer sales, but curious consumers who encounter the odd track on Radio Two or Melody may buy it. **★★★**

PICK OF THE WEEK

MANIC STREET PREACHERS: Gold Against The Soul (Columbia 4740642). Provocative and political as always, the Manic Street Preachers offer a collection of surprising depth, diversity and potency. Their shock appeal has diminished while their musical skills have correspondingly progressed, a fact which this compelling album should draw strength. **★★★**

Alan Jones

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VIDEO SALES SET FOR REPEAT OF A SUMMER

Blockbuster movies and children's animated classics such as Disney's *Beauty And The Beast* continue to make retail video the ideal companion to music sales, says Paula Jones

It may seem premature to be speculating about

Christmas's number ones before the summer is even over, but already it looks like Whitney Houston could make it two years in a row. Only this time, it will be the video charts she'll be topping with the retail release of *The Bodyguard*, which Warner Home Video has scheduled for November.

WHV is hoping that *The Bodyguard* video will come close to matching the million-plus sales that Arista has already enjoyed with the soundtrack.

The signs are good. The Houston/Kevin Costner vehicle has grossed more than £17m at the box office in the UK. The last Hollywood blockbuster to perform so well – again with a hit record to help it on its way – was Robin Hood: Prince Of Thieves. It went on to shift more than a million units on video.

Other big movies which have recently translated ticket stubs into sales across the counter have been *Batman Returns* (box-office £12m; video sales 700,000) and *Lethal Weapon 3* (box office £12m; video sales 700,000).

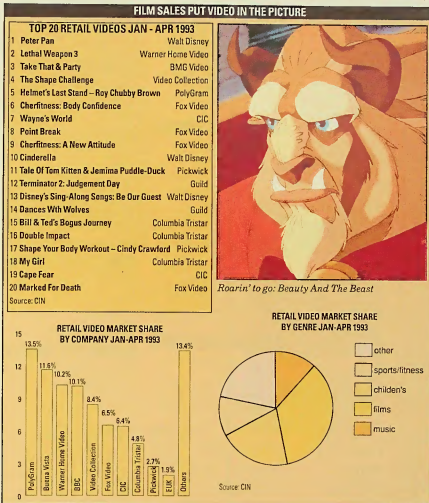
So how close a relationship is there between success at the box office and retail sales?

WH Smith product group manager Tim Forrester says it is important, but there are other factors to consider. "All the biggest sellers stand up to repeated viewings," he says.

In contrast, 18-rated movies by their nature have more limited audiences. Even if such titles as *Ghost* or *Basic Instinct* have done enormous box office business, distributors often hold them back for as long as possible to maximise rental income. But there are always the occasional surprises.

"Silence Of The Lambs topped the rental chart for six weeks, selling 60,000 copies at rental dealer price of £45," says Columbia Tristar's product manager Gina Swain. "We certainly didn't expect it to go to number one in the rental charts as well, let alone sell over 500,000 units."

Not surprisingly films continue to grab by the biggest slice of the retail video market. Films netted 36% of all sales in the first quarter of 1993, compared with 19.4% for children's tapes (including



Disney); 11.4% for music; 11.16% for sport; and 21.6% for others – TV, comedy and sex education (see pie chart).

In cash terms that means the feature film business on video was worth around £126m, according to Gallup, which put the trade value of the video sales market last year at £350m. But as this does not include sales through non-traditional outlets, the true figures could be under-represented by up to 40%. In comparison, the value of album sales in the same period was £324m (at trade prices), according to CIN.

"Once you take into account the heavy discounts available on most chart audio releases," says Dave McWilliam, sales and marketing director of

Terry Blood Distribution, "the profit margins on video sales are pretty good too."

And yet video retailing has traditionally been viewed as slower-moving and less profitable than music. That is not strictly the case. Last November Boots, for instance, reported a 30% rise in video sales during the summer of 1992 compared with just a single figure growth in the value of its music sales during the period.

Furthermore, with big product releases like *Beauty And The Beast* and *The Bodyguard* on the way, the video industry is expecting 1993 to mark a return to growth. "Our estimate is that the video market will be about 10% up this year," says

Warner Home Video managing director Mike Heap.

Peter Smith, managing director of PolyGram Video, is in broad agreement, but he points out that growth is becoming concentrated on the top 100 titles. "At least 60% of our current business is new release driven whereas two years ago catalogue accounted for around 70% of turnover. It's becoming more like the record industry all the time," he adds.

But, just like the music market, it is not only blockbuster releases which sustain interest and draw crowds.

There are strong sales to be found in more obscure or cult titles such as the Director's Cut of Ridley Scott's 1982 sci-

fi classic *Blade Runner*, which Warner Home Video released on VHS earlier this month. Similarly TV companies such as the BBC and ITC have tapped a healthy source of profit from repackaging the cult programmes of yesteryear.

But unlike films, says BBC Video marketing manager Paul Holland, there is no cast iron link between TV ratings and video sales. "To be a hit on video, you often need a slightly alternative even riskier edge," he says.

Fashion plays a big role in video sales, too, and for the past few months the Seventies revival has provided solid sales. "In April, 80% of our top 10 selling titles were Seventies programmes," says ITC marketing manager Claire Throup. "That figure has increased by 10% each month since Christmas."

It's the present which is most important to the buyers of fitness and health videos. Yet even this is a market where fads dominate.

In 1992, it was sex education tapes, like Pickwick's *Lovers' Guide* series, which led to a small boom. A year later and WH Smiths argues that sales have levelled off in a saturated market. But Virgin Retail reports that *Getting It Right - Similar's* safe-sex tape for gay men – has been one of its overall best sellers.

At the other end of the domestic scale, the children's sector remains as buoyant as ever. Disney's Easter release of *Peter Pan* started the year off strongly and hopes are high that its September blockbuster *Beauty And The Beast* will break Fantasia's UK sales record of 3.2m units.

"I think it's a very healthy sign that *Beauty And The Beast* is coming out in September," says Smith's Tim Forrester. "It will effectively start the Christmas season early, which can only be good for everybody."

In the meantime the release of other Disney cartoon classics such as *Dumbo*, *Swing In The Stone* and *Robin Hood*, plus a brace of *Dinosaur* titles to benefit from the publicity surrounding Spielberg's *Jurassic Park*, should keep retailers happy throughout the summer. ■

BBC VIDEO

DAD'S ARMY: ENEMY WITHIN THE GATES; BOTTOM 2; RED DWARF 3; CONFIDENCE AND PARANOIA
Release date: July 5.
Trade Price: all £7.48 (srp £10.99).
25 years of top class BBC comedy.

THE REALLY WILD DINOSAUR VIDEO
Release date: July 5.
Trade Price: £6.12 (srp £8.99).
Timed to coincide with Spielberg's multi-million dinosaur epic Jurassic Park.

DELLA SMITH'S SUMMER COLLECTION
Release date: July 5.
Trade Price: £11.57 (srp £16.99).
A video companion to the current hit cookery book.

THE VERY BEST OF STEPTOE & SON
Release date: August 2.
Trade Price: £8.84 (srp £12.99).
A new compilation of five classic episodes chosen by the series' writers.

THE VERY BEST OF BILL AND BEN/ANDY PANDY
Release date: August 2.
Trade Price: both £6.12 (srp £8.99).
More children's TV nostalgia.

THE ONEDIN LINE
Release date: August 2.
Trade Price: £7.48 (srp £10.99).
The return of the popular TV drama.

BUENA VISTA HOME VIDEO

BASIL THE GREAT MOUSE DETECTIVE; DUMBO; SWORD IN THE STONE; ROBIN HOOD
Release date: July 12.
Trade Price: all £9.53 (srp £13.99).
Classic Disney full-length cartoon features.

PETER AND THE WOLF; THE PRINCE AND THE PAUPER; THE WIND IN THE WILLOWS; MICKEY AND THE BEANSTALK; LEGEND OF SLEEPY HOLLOW
Release date: August 9.
Trade Price: all £6.12 each (srp £8.99).
More Disney classics.

CIC VIDEO

STAR TREK: DEEP SPACE NINE VOLS 1 & 2
Release date: August.
Trade Price: tbc.
The latest Star Trek creation, not yet on UK TV. Expect lots of interest from fans.

CHRYSALIS



FOOTBALL ITALIA: THE HEROES; FOOTBALL ITALIA: MAI DIRE GOLI (NEVER SAY GOAL); 101 ITALIAN GOALS
Release date: July 5.
Trade Price: all £7.48 (srp £10.99).
FOOTBALL ITALIA: THE WORLD'S GREATEST FOOTBALL TEAMS
Release date: July 5.
Trade Price: £8.84 (srp £12.99).
Exciting highlights from Channel 5's Italian Serie A coverage.

COLUMBIA TRISTAR

FX: MURDER BY ILLUSION/FX2: THE DEADLY ART THE KARATE KID I & II CONAN THE DESTROYER/RED HEAT
Release date: July 12.
Trade Price: all £8.84 (srp £12.99).
A value-for-money selection of movie double bills.

DINOSAURS: MONSTERS EMERGE; DINOSAURS: FLESH ON THE BONES; DINOSAURS: NATURE OF THE BEAST; DINOSAURS: DEATH OF THE DINOSAUR
Release date: July 12.
Trade Price: all £5.44 (srp £7.99).
A Jurassic Park-inspired documentary series about the prehistoric giants.

THE CURSE OF THE MUMMY'S TOMB; THE REVENGE OF FRANKENSTEIN; TORTURE GARDEN/SCREAM AND SCREAM AGAIN
Release date: July 19.
Trade Price: all £8.84 each (srp £12.99).
Hammer Horror double bills sure to lure stable sales.

FIRST INDEPENDENT

THE PIRATES OF DARK WATER
Release date: July 19.
Trade Price: £6.12 (srp £8.99).
Hanna-Barbera cartoon as seen on TV's Going Live.
THE ADDAMS FAMILY
Release date: July 19.
Trade Price: £4.08 (srp £5.99).
Cartoon version of the movie and cult TV hit.

STARCADES 92
Release date: July 19.
Trade Price: £8.88 (SRP £12.99).
World Championship Wrestling as featured on ITV.

4 FRONT VIDEO

KIDNAPPED/MOBY DICK; THE PRINCE AND THE PAUPER/JOURNEY TO THE CENTRE OF THE EARTH; THE LITTLE MERMAID; TERRORHAWKS; STINGRAY; FIREBALL XL5; SUPERCAR/AJOE 90; MAGIC ROUNDABOUT; BEST OF BLUE PETER 60s & 70s; BEST OF BLUE PETER 80s
Release date: August 2.
Trade Price: all £3.40 each (srp £4.99).
Pocket money video releases of children's favourites.

FOX VIDEO

GRAND CANYON
Release date: July 12.
Trade Price: £8.84 (srp £12.99).
Steve Martin heads a star-studded cast in this widescreen version of last year's acclaimed drama.

PLANET OF THE APES HELLO DOLLY CONAN THE BARBARIAN
Release date: August 9.
Trade Price: all £8.84 (srp £12.99).
Widescreen versions of classic films.

ITC HOME VIDEO

THE PERSUADERS: VOLS 7 & 8
Release date: July 12.
Trade Price: all £7.48 (SRP £10.99).
Cult Seventies TV favourites.
DEPARTMENT 'S': VOLS 3 & 4 RANDALL & HOPIKIRK (DECEASED); VOL 6
Release date: August 9.
Trade Price: all £7.48 (srp £10.99).
More cult TV favourites.

MGM/UA HOME VIDEO

DELIROUS
Release date: July 5.
Trade Price: £7.48 (srp £10.99).
Soap opera spoof starring John Candy.
LAUREL AND HARDY; BONNIE SCOTLAND; LAUGHING TWENTIES; LAUREL AND HARDY: AIR RAID WARDENS/NOTHING BUT TROUBLE; THE MARX BROTHERS: GO WEST/THE BIG STORE
Release date: July 5.
Trade Price: all £8.84 (srp £12.99).
Classic Hollywood comedy twin packs.

POLYGRAM VIDEO



THE MIKADO; HMS PINAFORE
Release date: Available now.
Trade Price: both £7.48 (srp £10.99).
Two of Gilbert and Sullivan's best comic operas.

FREDDY'S DEAD - THE FINAL NIGHTMARE
Release date: July 12.
Trade Price: £7.48 (srp £10.99).
The concluding Nightmare On Elm Street film.

THUNDERBIRDS: 1-8
Release date: July 12.
Trade Price: £6.80 (srp £9.99).
Evergreen puppet classics.

SILVER VISION

SMACK 'EM, WHACK 'EM WWF WRESTLEMANIA 9
Release date: July 19.
Trade Price: both £10.84 (SRP £14.99).
Popular WWF action.

SIMITAR

CREEPLY CRAWLIES IN 3D
Release date: July 5.
Trade Price: tbc.
Comes with special 3D specs.

ROBIN HOOD/PUSS IN BOOTS/LITTLE RED RIDING HOOD/THREE LITTLE PIGS
Release date: August 16.
Trade Price: tbc.
The video versions of the best-selling interactive children's books.

TEMPO VIDEO



JAMES BOND JR: THE BEGINNING; JAMES BOND JR: A WORM IN THE APPLE
Release date: August 9.
Trade Price: both £6.12 (srp £8.99).
Animation starring the young nephew of the famous 007.

VIDEO COLLECTION

EDWARD & MRS SIMPSON
Release date: July 12.
Trade Price: £13.61 (SRP £19.99).
Classic TV drama about the romance that led to a King's abdication.

MINDER; THE SWEENEY; THE BILL; INSPECTOR MORSE; AUF WIEDERSEHEN PET; LOVEJOY; CAPITAL CITY
Release date: August 16.
Trade Price: all £7.48 (srp £10.99).
The first episodes of popular TV drama series.

WVL VIDEO

WHOSE SEASON WAS IT ANYWAY?
Release date: June 28
Trade Price: tbc
Danny Baker's sequel to Own Goals And Gaffes.

101 TURBO TIPS

Release date: July 7
Trade Price: tbc
Inside information on how to win at computer games.

WARNER HOME VIDEO

**MOONSTRUCK; BLAZING SADDLES; EVERY WHICH WAY BUT LOOSE; EMPIRE OF THE SUN; POLICE ACADEMY; Release date: July 5.
Trade Price: all £4.76 (srp £6.99).
Big box office hits.**

TANGO & CASH/COBRA FRANTIC/PRESUMED INNOCENT; POLICE ACADEMY 1/ POLICE ACADEMY 2; NOTHING BUT TROUBLE/ SPIES LIKE US
Release date: July 19.
Trade Price: all £8.84 (srp £12.99).
Superstar double features.

THE PINK PANTHER STRIKES AGAIN! REVENGE OF THE PINK PANTHER
Release date: August 2.
Trade Price: all £8.84 (srp £12.99).
TV cartoon double bills

TROUBLE WITH GIRLS/JAILHOUSE ROCK; VIVA LAS VEGAS/ DOUBLE TROUBLE
Release date: August 2.
Trade Price: both £8.84 (srp £12.99).
Elvis Presley double headers.

DIRTY HARRY; PERFORMANCE; ROCKY; GREYSTOKE: THE LEGEND OF TARZAN
Release date: August 16.
Trade Price: all £4.76 each (srp £6.99).
More movie blockbusters.

new releases • new releases • new releases • ne

BBC
VIDEO

THE HIGHSPTS OF SUMMER FROM **BBC** VIDEO



ADIÓS EL DorADO

Meet Pilar, Marcus, Trish, Joy et al in the best moments from a year in the sun with the residents of Los Barcos.

Rush release on 10 July the day after the final transmission on BBC Television.

Dealer Price, £7.48 BBCV 5075

Release Date: 10 July

PLUS

Just some of the new titles out on 2 August...

RED DWARF 1: CONFIDENCE AND PARANOIA

Dealer Price: £7.48 BBCV 4915

ONEDIN LINE VOLUME ONE

Dealer Price: £7.48 BBCV 5109

VICTORIA WOOD: WE'D QUITE LIKE TO APOLOGISE

Dealer Price: £7.48 BBCV 4844

FILTHY RICH AND CATFLAP

Dealer Price: £7.48 BBCV 4991

..... and many more!

press
FOR **play**
Summer

RED DWARF 1: The End

BBCV 4914

Dealer Price: £7.48

Release Date: 5 July



2POINT4 CHILDREN

BBCV 4993

Dealer Price: £7.48

Release Date: 5 July



BOTTOM 2 : Digger

BBCV 4994

Dealer Price: £7.48

Release Date: 5 July



Order now from: BBC Telesales: 081 576 2955/2954

Technicolor: 081 810 5030

TBD, S Gold & Son or your local wholesaler

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Rush Release for July - THE BEST OF

Wimbledon
93

-The highlights of this year's championship

BBC
VIDEO

es • new releases • new releases • new releases

AD FOCUS

Chaka Demus & Pliers' *Tease Me*, released on June 28, will be advertised in the music press by Island, which is also running a co-op ad in *Time Out* in conjunction with Virgin. The release is album of the week at HMV and will feature on Virgin Retail's listening posts.

The Best Of Eric Clapton, out next week through Polydor and PolyGram TV, will be promoted with a phased TV campaign on Channel Four which starts on June 28 in the STV, Grampian, Border, Tyne Tees, Granada and Yorkshire regions. In week two, the campaign switches to the London region and in week three ads will run in the Central, Anglia, HTV, West Country, Meridian and Wales regions.

Gloria Estefan's Mi Tierra — an album of new songs sung in Spanish — will be advertised in the national and regional press by Epic, which releases the title next Monday. A radio campaign is also planned, with a poster campaign in the London area. In-store, the album will feature on Virgin listening posts and POS material will be available to all retailers.

Tim Finn's Before And After, out next Monday, will be advertised by Capitol in Q (with HMV) and Vox. The album is an Our Price recommended release and the campaign will include in-store displays with Virgin, which is featuring the release on its listening posts. There will also be a mailout to 7,000 Crowded House and Tim Finn fans.

Heart Full Of Soul, Dino's classic Seventies soul collection featuring Marvin Gaye, Champagne, Harold Melvin and Bill Withers, will be TV advertised on GMTV for two weeks from its release next Monday. The campaign —



Cyber Punk, the new Billy Idol album out next Monday, will be advertised in music and computer games magazines by Chrysalis, which is planning to attract young audiences already hooked on computer games and technology. The album is based on Idol's interest in Cyber Punk, a new US computer-based cult which is spreading to the UK. The single *Stuck To The System* is being promoted with a computer press pack and video directed by Brett Leonard, the director of *Lawnmower Man*. The Chrysalis campaign aims to appeal to all Idol fans and will concentrate on press advertising and in-store promotion, backed with a series of TV and newspaper interviews.

Record label: Chrysalis

Media agency: London Media Agency

Media executive: Beth Tuffey

Product manager: Carrie Goldsmith

Press: ads in *NME*, *Select*, *Games Master*, *The Daily Mirror* and *Vox*, some in conjunction with HMV and Tower Records.

Posters: 60x40 street posters featuring Idol's face will run in London, Birmingham, Manchester, Glasgow and Sheffield. In-store: HMV B-pack, 88 window displays nationwide and in-store displays in key West End discs; displays in all Muzenops shops and window displays with Tower Records. The album will feature on Virgin listening posts and there will be in-store displays with 150 independent retailers.

Target audience: 18 to 35-year-olds, especially computer games fanatics.

on ITV and Channel Four — will also run in the London, HTV, Granada and Meridian regions during the first week and will take in the Yorkshire and Tyne Tees areas in week two. In three areas, there will be further TV ads in the Anglia, TV West and Central regions. The campaign includes radio ads on Kiss FM, street posters nationwide and in-store displays with 250 independent retailers.

B B King's Blues Summit, out on June 28 through MCA,

will be advertised in the music and national press.

Dave Koz's debut UK album, *Lucky Man*, will be advertised on Jazz FM as part of Capitol's campaign for the album. There will also be a mailout to Blue Note's 17,000-name database.

Oui 3's *Break From The Old Routine* will be advertised in the music and national press as part of MCA's campaign for the single. There will also be a nationwide poster campaign and in-store support.

Reggae Heat Reggae Beat, Telstar's compilation of hits from artists including Inner Circle, Shaggy, Shabba Ranks and Snow, will be TV advertised nationally on ITV and Channel Four. The four-week campaign starts today.

Rock & Roll Is Here To Stay, Dino's compilation of classic tracks, will be TV advertised nationally next week on ITV and Channel Four as part of Dino's four-week campaign for the title, which is released today.

Kenny Thomas's single *Stay*, due for release next Monday through Chrysalis, will be advertised in *The Sunday Mirror*, *Blues & Soul*, *Echoes* and *Time Out*. Following the 500,000-selling success of his debut album *Voices*, Chrysalis is planning to promote the new single with a nationwide poster campaign. It will be a HMV single of the week and a recommended release with HMV and Our Price.

USS's single *Riddim*, out next Monday through Blue Note/Capitol, will be advertised in *Straight No Chaser*, *MixMag Update* and *Blues & Soul* from its release. There will also be a nationwide street poster campaign, in-store posters and a mailout.

Kim Wilde's single *I If Can't Have You*, released on Monday, will be advertised in the music and national press. MCA's marketing for the title also includes a nationwide poster campaign.

The Wind Down Zone II, Elevate Records' soul compilation, will be advertised in *Blues & Soul*, *MR*, *Echoes*, *Touch*, *DJ Magazine*, *Soul CD* and *Soul Trade* from its release next Monday. There will also be radio ads on Kiss FM, Sunset, Choice, Jazz FM and Buzz FM.

Compiled by Sue Seltzer 071-228547

EXPOSURE



PICK OF THE WEEK

National Music Day, Sunday June 27, Radio Two: 10.30am-12 midnight. Ken Bruce presents more than 18 hours of live music from around the country to celebrate the second National Music Day. Highlights include Nanci Griffiths (pictured) recorded earlier at the Glastonbury Festival.

MONDAY JUNE 21

Evening Session with Jo, Whitley covering for Mark Goodier and featuring The Thrax, Radio One: 6.30-8.30pm

The Best featuring Manic Street Preachers, Sundial, Senseless Things and Eat. ITV: 12.30-1.30 am (regions vary)

TUESDAY JUNE 22

Earshot with Glasgow rock band The Hucksters in session. Radio Five: 10.10- midnight

WEDNESDAY JUNE 23

Hit The North with guest Brendan Croker, Radio Five: 10.10- midnight

THURSDAY JUNE 24

Rita MacNeil Live featuring the Canadian singer performing in Halifax, Nova Scotia, BBC1: 11.05-11.55pm

FRIDAY JUNE 25

Later With Jools Holland featuring Porno for Pyros, Black Uhuru, Midnight Oil and Oleta Adams, BBC2: 11.5pm-12.05am

SATURDAY JUNE 26

John Peel Live From Glastonbury featuring sessions from Shady Men On A Shadowy Planet and Even As We Speak, Radio One: 11pm-1am

Glastonbury 93 hosted by Johnnie Walker and featuring The Black Crowes, Robert Plant and Suede, Saturday June 26, Radio One: 3-10.30pm

The Big E featuring JTQ and Army Of Lovers, ITV: 1-2am (regions vary)

BFM from the Progress Club in Derby featuring RuPaul and Moby, ITV: 2.30-3.00am (regions vary)

SUNDAY JUNE 27

The O Zone featuring New Order and Sybil, BBC2: 11.45-12 noon

Sound Stuff featuring a profile of harmonica player Larry Adler, Channel Four: 7-8pm

TXT featuring Jada and Rhythm & Bass, LWT: 1.25-2.25am

NEW SIGNINGS

ARTIST	MUSICAL STYLE	SIGNED TO	MANAGEMENT	TYPE OF DEAL	SIGNED BY
ANGEL PIE	pop trio from Liverpool	OXYGEN	Marc Lewis	album	Ingrid Brandstatter — "I've got a good relationship with Marc, so I heard it first and had a head start."
LINA FIAGBA HEADCLANER	singer/songwriter South-east guitar trio	MOTHER	John Campbell	album	Makolm Dumar — "We think she's great."
INSIDES	duo from Brighton	ORPHAN	Karmic Productions	EP with options	Ian Volks — "I've known them for years, loved their music and signed them when they were available."
DANIEL JAMES	singer/songwriter	CHEGWIN/LEAHY MUSIC	none	worldwide publishing	No Watts Russell. "We liked their record when they were called Earwig — Cliff Watton."
MOBY	New York house wizard	MUTE	Eric Harle	album	Jeff Chegwon — "He's a former teenage heartthrob with Yell with epic songs and big production."
SUNCHILDE	rustic rap act	SONY SOHO	Tony Gordon, Wedge Music	album	Daniel Miller — "Gives me goosebumps."
TASTE EXPERIENCE	Southend dance trio	POLYDOR	Dave Ambrose	album	Lincoln Elias
THE ROYAL TRUX	bluesy/avant garde rock four-piece	DOMINO	none	eye on album	John Lloyd — "I first heard them late last year, went to see them and kept my eye on them."
WALL OF SOUND	New York garage trio	POSITIVA	Alex Kaplan, Eight Ball	singles with options	Laurence Hoss — "I heard about them through myths and legends."
					Dave Lambert — "Best vocal garage track this year. We think it can definitely cross over."

Compiled by Sarah Davis. Tel: 051-948 2320

18 Can they deliver? 20
Here & Now LP
is here, now



Fields blossoms
Sting's latest Tale
climbs singles chart

26 In for the kill
Fugazi dislodge Suede
in indie album chart

28



Dream team
Gabrielle keeps
the floor jumping

music week

datafile

The Information Source for the Music Industry

26 JUNE 1993

CHART FOCUS

As widely anticipated, Gabrielle's *Dreams* captures the singles chart throne this week. It's the third number one hit in 89 releases for the Go! Discs organisation, following the *Housemartin's* *Caravan Of Love* (1986) and *Beats International's* *Dub Be Good To Me* (1990).

Apart from Gabrielle and UB40 switching places, there's no movement at all in the top six, though *Haddaway* and *Chaka Demus & Pliers* both have significant increases in sales while *Ace Of Base* and *Spin Doctors* are in decline. Curiously, *Lisa Stansfield's* *In All The Right Places* reaches a new peak at number eight, even though its sales are well down. Last week it dipped from number nine to number 10 despite a large increase in sales.

Rod Stewart lags his 24th Top 10 hit as *Have I Told You Lately* debuts at number seven. It's the highest debut of Rod's lengthy career, topping the number eight entry which he achieved with Tom Traubert's



Blues in December last year.

When *Fingers Of Gold* debuted at number 16 last week, it looked likely that *Sting* would snare his first Top 10 hit as a soloist. This week, despite his *FOTF* appearance, it slips back to number 19. That he has still to register anything bigger than a number 12 hit in 15 attempts as a solo star is a surprise, given his ten Top 10 hits with the *Police*.

Another veteran, *Billy Idol*, returns to the Top 40 this week. *Billy's Shock To The System* debuts as number 34. His last hit to go higher than this was the remix of *Hot In*

The City, which reached number 13 in 1988.

Neil Young has released more than 20 albums since his one and only chart-topper *Harvest* in 1972. He turns in his best performance since then as *Unplugged* debuts at number four this week. With *Rod Stewart's Unplugged* . . . And Seated at number three and *Eric Clapton's Unplugged* at number 15, the MTV series is attaining a celebrity way beyond its meagre viewing figures.

Finally, congratulations to *Jamiroquai*, whose *Emergency On Planet Earth* album debuts at number one this week. They're the third act to top the album chart with a debut offering already this year, following *East 17* (*Walthamstow*) and *Suede* (*Suede*). The three bands have very different styles, and the fact that they can all capture the imagination and the audience required to have a number one album — and the fact that they are all British — is good news indeed.

Alan Jones

CHART NEWCOMERS

31 TEENAGE FANCLUB:
Radio (Creation) UK
4th hit.

Producer: Teenage Fanclub.
Publisher: PolyGram.
Writer: Love

Line-up: Norman Blake (V/G), Brendan O'Hare (D/V), Raymond McGinley (G/V), Gerry Love (B/V).

First hit: *Star Sign* (44, 1991).
Biggest and last hits: *What You Do To Me* (31, 1992).

Notes: From Motherwell, Scotland, the band are currently in the studio finishing their third album. They appear at the Glastonbury festival on Friday. They have sold more than 250,000 copies of their bandwagon-esque album in America, where they are signed to Geffen.
Album: *tba* Sept/Oct 1993.

32 JOEY LAWRENCE:
Nothin' My Love Can't Fix (EMI) US debut.

Producer: Steve Barri/Alexander Forbes/Eric Beall/Tony Peluso.
Publisher: Copyright



Control.

Writer: Lawrence/Forbes/Beall.
Notes: Philadelphia-born Lawrence has recently starred in two top-rated NBC-TV comedies in the US.
Album: *Joey Lawrence* (July 12).

4 BREAKER

RUPAUL: *Supermodel* (You Better World) (Union) US debut.

Producer: Eric Kupper.
Publisher: Tommy Boy Music
Writer: Charles/Harry/Tea
Notes: RuPaul is a 6ft 7in

drag queen from Alabama whose manifesto is "You're born naked and the rest is drag". He achieved celebrity status through club and TV appearances. *Supermodel* sold more than 380,000 copies in the US before peaking at 45 in *Hot 100* singles chart.
Album: *Supermodel Of The World* (July).

11 BREAKER

TIM FINN: *Persuasion* (Capitol) New Zealand debut.

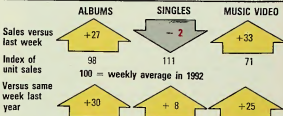
Producer: Mark Hart/Tim Finn.
Publisher: Rebel Larynx/Bees Wing.

Writer: Finn/Thompson.
Notes: Formerly a member of Split Enz — New Zealand's most successful group — and Crowded House, Tim Finn has collaborated with Richard Thompson, Andy White and Liam O'Maonail of Hothouse Flowers to write his new album.

Album: *Before And After* (June 28).

UPDATE

SALES



LATEST SALES AWARDS

- Platinum Peter Gabriel: *Us*
- Gold Kenny G: *Breathless* Various: *Women To Women*
- Silver Gabrielle: *Dreams* (single)

NEXT WEEK'S HITS

- Singles
AEROSMITH: *Eat The Rich* (Geffen)
BLUR: *Chemical World* (Food)
COVERDALE/PAGE: *Take Me For A Little While* (EMI)
TAYLOR DAYNE: *Can't Get Enough Of Your Love* (Arista)
ERIK: *Somewhere* (Virgin)
DONALD FAGEN: *Tomorrow's Girls* (Reprise)
DEBORAH HARRY: *I Can See Clearly* (Chrysalis)
JADE: *I Wanna Love You* (Giant)
- NEW ORDER: *Ruled In A Day* (London)
ALEXANDER O'NEAL: *In The Middle* (Tabu)
ROBERT PLANT: *I Believe* (Fontana)
RAPINATION/CAROL KENYON: *Here's My A* (Capricorn)
WORLDS APART: *Wonderful World* (Arista)
- Albums
MANIC STREET PREACHERS: *Gold Against The Soul* (Columbia)
HOUSE OF LOVE: *Audience With The Mind* (Fontana)

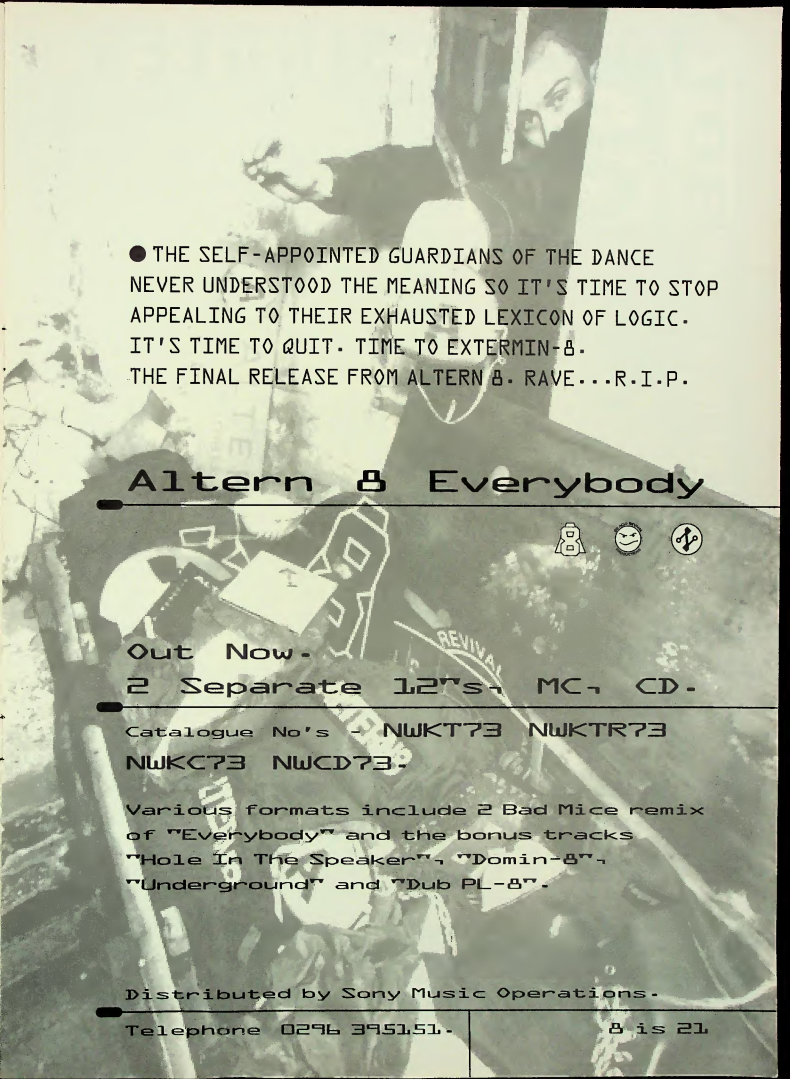
Predictions compiled by Era. Last week's score 11 out of 12

the magi & emanation

everybody say love

Including the prodigy remix

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of "Everybody" and the bonus tracks
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"Underground" and "Dub PL-8".

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8 is 21

TOP 75 SINGLES

THE OFFICIAL music week CHART

This Week	Last Week	Title Artist (Producer/Publisher)	Label CD/Cas (Distributor) '71/2	This Week	Last Week	Title Artist (Producer/Publisher)	Label CD/Cas (Distributor) '71/2	TITLES A-Z (WRITERS)
1	2	DREAMS Canele (Helfme) Perfect Songs/Lomba	Cap/Disc 93000/93000/39(F)	38	25	FROM DESPAIR TO WHERE Marc Sini Peaschere/Empirical Song	Columbia 65932/72863/34(SM)	184 to 200 Singles
2	1	CAN'T HELP FALLING IN LOVE Gloria Estefan/Atlantic	DEP/International DEP/40/13EP/40/41	39	46	LOVE IS STRONGER THAN DEATH The Johnson/Lampson/Sony	Epic 659175-1(SM)	21 Boy 2 Girls
3	4	WHAT'S LOVE DOING TO YOU LATELY Haddaway/Halligan/Torreal/A La Carte/EMI	Logic/Kirta 74201/48201/74201/4850/800	40	11	EVERYBODY HURTS	Warner Bros/W 98201/48201/98	22 Boy 2 Girls
4	4	ALL THAT SHE WANTS Ice Cube/Def Jam/Atlantic	Maroon/Def Jam 8613/7013/8613/704	41	NEW	BEYOND YOUR WILDEST DREAMS Sly & The Love Train/Warner Bros	PWA/International PWC/65/30(SM)	23 Boy 2 Girls
5	5	TWO PRINCES Sax Doctors/Donkeyman/Spin Doctors/A Rock/Sony	Cap/Epic 659162/659162/34(F)	42	23	UNITED (WE LOVE YOU)	Living Bird/ECM/NoNewLine/ECM/ROFOP	24 Boy 2 Girls
6	6	TEASE ME Chaka Demus & Pliers/Donbar/Shalespeare/Blue Mountain/PolyGram/ECM	Mercury/CDN 8664/CT 88/112/UNC 886/ROFOP	43	3	WHAT'S UP?	Mercury/4AT/CDN 8664/ROFOP/ECM	25 Boy 2 Girls
7	NEW	HAVE YOU TO LATELY Rob Stewart/Atlantic	Warner Bros/W 98150/48150/98	44	1	IN THESE ARMS	Janet Jackson/AT&T/A&T/101	26 Boy 2 Girls
8	10	IN ALL THE RIGHT PLACES Lisa Stansfield/DeWany/Monni/Famous/WC/Big Life	NMC/MCA/ST 710/330(SM)	45	24	HUMAN WORK OF ART	EMI/CMD/AS 26/12CM 26/12	27 Boy 2 Girls
9	NEW	ONE NIGHT IN HEAVEN M People/IMP/Peapod/BMG/EMI	Decca/Universal/RCA 74211/51161/74211/5161	46	25	ISN'T IT AMAZING	London/CCP 345/12CM 34/12	28 Boy 2 Girls
10	15	SWEAT (LA LA LA LA LONG) Sweet/Gene Simmons/Ronny James/Lord/Dorsey/WC	Magnet/3071/680/7011/680/7011	47	NEW	SUPERMODEL (YOU BETTER WORK)	Universal/Tonny Boy/UCRD/21/UCR/21	29 Boy 2 Girls
11	NEW	I WILL SURVIVE (REMIX) Gloria Gaynor/Fakeloni/PolyGram	PolyGram/CD 2119/30(SM)	48	60	RUNAWAY TRAIN	Columbia 65920/65920/34(SM)	30 Boy 2 Girls
12	3	THREE LITTLE PIGS Green Jelly/Wassay/Bushy/Columbia/Chrysalis	Zoe 74211/5142/74211/5142/800	49	26	HUMAN BEHAVIOUR	One/Int'l/Int'l 112/112/112/112	31 Boy 2 Girls
13	13	DO YOU SEE THE LIGHT (LOOKING FOR) Sweet/Neil Tennant/Harris/Garrett/Bonnie/WC	Logic/Argo 74211/64201/74211/64201	50	24	THE JUNGLE BOOK GROOVE	Hollywood/WGC/12/98/12/98/12/98	32 Boy 2 Girls
14	7	CAN YOU FORGIVE HER? Pet Shop Boys/IMP/Shop Boys/Haguel/EMI	Parlophone/COR 549/701/64(SM)	51	23	FACE THE STRANGE (EP)	AMM 58/102/58/102/34(F)	33 Boy 2 Girls
15	12	DELICATE Lene Lovace/IMP/DeWany/featuring Des'ree/IMP/Atlantic	Columbia 65891/228/65891/234(SM)	52	28	LIKE A SATellite (EP)	EMI/CDM 727/727	34 Boy 2 Girls
16	NEW	WEST END GIRLS East 17/Genre Corporation/Relief/WC	London/140/CD 344/140/CD 344	53	43	MORE THAN LIKELY	Cap/Stones/GECD 40/GECD 40	35 Boy 2 Girls
17	14	NO ORDINARY LOVE Sade (Sade/Pete) Atlantic	Epic/6603/620/6603/620(SM)	54	25	DARK IS THE NIGHT	Warner Bros/W 9112/CM 91/12	36 Boy 2 Girls
18	14	SHOUT (IT OUT) 5 Second Summer/IMP/Atlantic	Mer/CD 2119/621/2119/621(F)	55	NEW	CHRONICLE PART 4	DeWany/IMP/CD 2119/621/2119/621	37 Boy 2 Girls
19	16	FIELDS OF GOLD King/IMP/Smith/IMP/Magnetic	ABM 580/581/580/581/34(F)	56	NEW	CUPID	Anonymous/AM 104/CM 104/104/104	38 Boy 2 Girls
20	20	THE POWER ZONE (Zep) The Time/Frequency/Campbell/IMP	Internal Affairs/GCD 191/12/191/12/191	57	20	BUSY BEE	Mercury/NERC/388/388/388/388	39 Boy 2 Girls
21	NEW	WHAT CHA GONNA DO? Shabazz/Ruff/featuring Queen Latifah/Lakini/Various	Epic/6590/289/6590/290(SM)	58	66	ELECTRIC GUITAR	Circa 196/194/194	40 Boy 2 Girls
22	15	IDON'T WANNA FIGHT Tina Turner/Lord-Avex/Danies/Chrysalis/WC/Famous	Parlophone/COR 549/701/64(SM)	59	NEW	WATER FROM A VINE LEAF	Cap/Stones/IMP/CD 344/140	41 Boy 2 Girls
23	22	RESURRECTION Bryan Ferry/IMP/featuring Mylee Kemp/Atlantic	Parlophone/COR 549/701/64(SM)	60	NEW	CHILDREN OF THE REVOLUTION	Cap/Stones/IMP/CD 344/140	42 Boy 2 Girls
24	27	IN YOUR EYES Maurice Krumpholtz/IMP/Atlantic	Mer/CD 2119/621/2119/621(F)	61	NEW	PERSUASION	Columbia/65920/65920/34(SM)	43 Boy 2 Girls
25	17	THINKING OF YOU ('83 REMIXES) Sister Sledge/Edwards/Rodgers/WC	Atlantic 4/5150/4/5150/4/5150/4	62	4	BREAK IT DOWN AGAIN	Mercury/CD 196/194/194	44 Boy 2 Girls
26	13	BLOW YOUR MIND Sam Brown/IMP/Atlantic	Orion/Sony/S 2/85927/289/289/34(SM)	63	43	SECRET LOVE	Danesi/EMI/Gala/Waddell/CCE/EMI	45 Boy 2 Girls
27	22	FIVE LIVE (EP) George Michael & Queen/Michael/Queen/Various/EMI/CMD/ABM	Parlophone/COR 549/701/64(SM)	64	NEW	20TH CENTURY	Epic/65920/65920/34(SM)	46 Boy 2 Girls
28	18	TRIBAL DANCE 2 Unlimited/Wide De Coster/MCA	PWA/International PWC/65/30(SM)	65	42	IT'S ON	Naughty By Nature/IMP/featuring The Roots/IMP/Atlantic	47 Boy 2 Girls
29	33	QUEEN JANE Jungle Brothers/IMP/Atlantic	South 2000/305-1/305-1/305-1/305-1	66	50	YOU REMIND ME	Uptown/MCA/CD 2119/621/2119/621	48 Boy 2 Girls
30	21	HUMP ALONG/TOP OF THE MORNING TO YA Jump 105/Of Pain/IMP/Mugsy/Ruff/Various	XLG 43/CD 121/43/CD 121	67	NEW	10 X 10	ZTT 244/43/CD 121/43/CD 121	49 Boy 2 Girls
31	NEW	Radio Teenage Fanclub/PolyGram	Creation/CRESD 101/CRESD 101	68	NEW	MISS CHATAINE	Sire/W 9101/CM 91/12	50 Boy 2 Girls
32	NEW	NOTHING MY LOVE CAN FIX Joe Lamanna/Brian Fobler/Sony/IMP	EPIC/CDN 8664/CT 88/112/UNC 886/ROFOP	69	40	THAT'S THE WAY LOVE IS	IMP/CDM 727/727	51 Boy 2 Girls
33	NEW	WEAK SWV/IMP/Atlantic	RCA 74211/5137/74211/5137/800	70	NEW	LET EM IN	Elektra/IMP/CD 344/140	52 Boy 2 Girls
34	NEW	SHOCK TO THE SYSTEM Imp/Atlantic/IMP	Chrysalis/CDN 8664/CT 88/112/UNC 886/ROFOP	71	57	I HAVE NOTHING	House/Atlantic/Fostari/WC	53 Boy 2 Girls
35	35	BUDDY X Jereny/Cherry/IMP/featuring Bono/Dollar/Cherry/IMP/Teracy/Tack	Cisa 74211/5137/74211/5137/800	72	47	GET HERE	Arms 74211/5137/74211/5137/800	54 Boy 2 Girls
36	23	THAT'S THE WAY LOVE GOES Janet Jackson/Jamie Lawson/Jackson/IMP/EMI/WC	Virgin/VSCD 1460/34/1460/34	73	47	WHISKEYCALL (REMIX)	Chrysalis/CDN 8664/CT 88/112/UNC 886/ROFOP	55 Boy 2 Girls
37	42	BABY BE MINE Ricki-Lee/featuring Teddy Riley/Riley/Zomba/ECM	NMC/MCA/ST 710/330(SM)	74	48	WILL YOU LOVE ME TOMORROW	Virgin/VSCD 1460/34/1460/34	56 Boy 2 Girls
				75	38	IN A WORD OR 2/THE POWER	Cokepops/CD 200/12/200/12/200/12	57 Boy 2 Girls

As used by Top Of The Pops and Radio One

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TOP**THE OFFICIAL ^{MV} music week CHART****JUN****26****1993****40****SINGLES****1 DREAMS**

2 Gabrielle

Gol

02 1 (I Can't Help) Falling In Love With You

Urb40

Vinton

03 3 What Is Love

Honeyday

Lopez/Anitra

04 4 All That She Wants

Ace Of Base

London

05 5 Two Doctors

Smo Doctors

Eric

06 6 Tease Me

Cexx, Demus & Plures

Mango

07 **NEW** Have I Told You Lately

Rob Stewart

Warner Bros

08 10 In All The Right Places

Lisa Stansfield

Mca

09 **NEW** One Night In Heaven

M People

Poly De Connetru

10 8 Sweet (A La La La La Long)

Nina Simone

Magnet/East We

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21 What Cha Gonna Do?

Suzee, Ramo, Queen Latifah

Eric

new**22** I Don't Wanna Fight

Tina Turner

Parlophone 15

new**23** Resurrection

Beverly Hills Copz Powell

Parlophone 32

new**24** In Your Eyes

Natalie Kowalkich

Arista 27

new**25** Thinking Of You ('93 Mixes)

Sister Sledge

Atlantic/East 17

new**26** Blow Your Mind

Madonna

Sire/S2 13

new**27** Five Live (Ep)

George Michael, Ayn Queen

Parlophone 22

new**28** Tribal Dance

2 Unlimited

PolyGram/Nirva 18

new**29** Queen Jane

Karyn White

Scepter/Capitol 33

new**30** Jump Around/Top O' The Morning To Ya

House Of Pain

Ruffness/At Re 21

new**31** Radio

Terence Young

Creation

new**32** Northin' My Love Can't Fix

Jeb Lawrence

Epic

new

TOP 50 AIRPLAY CHART

THE OFFICIAL **music** week CHART

26 JUNE 1993

Rank	Title	Artist	Label	Station with Most Plays	Rank	Title	Artist	Label	Station with Most Plays		
1	(I CAN'T HELP) FALLING IN LOVE (RM)	A	DEP International	Capital FM	26	SECRET LOVE	Carri'Anfo Gaha	A	Epic	City	
2	I CAN YOU FORGIVE ME? Pt 2	Boyz n the Bay	A	Parlophone	Children Network	27	TRIBAL DANCE (LIMITED)	A	PWL Continental	Power FM	
3	ALL THAT SHE WANTS	Are Ol' Brown	A	London	City	28	AIN'T NO LOVE (AIN'T NO USE)	Sub Sub featuring Melanie Williams B	Red Rose Rock FM		
4	I DON'T WANNA FIGHT THIS TUMBLER	A	Parlophone	Children Network	29	JUMP AROUND	House Of Pain	A	XL Recordings	BBC Radio 1	
5	TWO PRINCES Spin Doctors	A	Epic	Clyde One FM	30	WEST END GIRLS	East 17	B	Londons	Children Network	
6	IN ALL THE RIGHT PLACES	Lisa Stansfield	A	MCA	Children Network	31	CUPID '87	B	ArtKnox	BBC Radio 1	
7	BREAK IT DOWN AGAIN	Teas For Fears	A	Mercury	Red Rose Rock FM	32	SWEEETER THAN THE MIDDNIGHT RAIN	Lake Girls And Band Of Theives B	Sbris	Signal	
8	WHAT IS LOVE	Haddaway	A	Mercury	Children Network	33	STAND ABOVE ME (M)	B	Virgin	Trent	
9	THAT'S THE WAY LOVE GOES	Janet Jackson	A	Virgin	City	34	SHOCK TO THE SYSTEM	Billy Idol	B	Decca	BBC Radio 1
10	DELICATE	Tina Turner	A	Columbia	Children Network	35	THINKING OF YOU	Sister Sledge	B	Atlantic	City
11	BLOW YOUR MIND	Jamiroquai	A	Decca	Children Network	36	SOMEBODY TO LOVE	George Michael/Queen	B	Parlophone	City
12	DREAMS	Gabriel	A	Capitol	Children Network	37	FROM DESPAIR TO WHERE	Marc Street Preachers	B	Columbia	BBC Radio 1
13	DO YOU SEE THE LIGHT (LOOKING FOR)	Snap	A	Logic	Children Network	38	HIGHER & HIGHER	Ultravox	B	MCA	Red Dragon
14	IN THESE ARMS	Don Jovi	B	Jamco	Clyde One FM	39	WHAT'S UP	A	Non Blondes	Interescape	City
15	LODOS OF THE NEW CHURCH	Tina Turner	A	EMI	Red Rose Rock FM	40	BUDDY X	Neroh Church	B	Decca	Children Network
16	EXPRESS	Dina Carroll	B	ABM	Children Network	41	RUNAWAY TRAIN	Soul Asylum	B	Columbia	Cool FM
17	CREATION	Stereo MC's	A	4th Way	Children Network	42	BELIEVE	Lenny Kravitz	B	Virgin America	Clyde One FM
18	SHOUT	Lochtee Lee And Michie One	A	Mer	Power FM	43	CHILDREN OF THE REVOLUTION	U2/Ronnie Wood/Steel	B	HIT	Invicta FM
19	ONE NIGHT IN HEAVEN	M People	A	Deconstruction	Children Network	44	SO YOUNG	Suede	B	Nude	BBC Radio 1
20	TEASE ME	Chaka Demus & Pliers	A	Island	Power FM	45	THAT'S WHAT WE'LL DO	The Pogues	B	WEA	BBC Radio 1
21	SWEAT (A LA LA LA LONG)	Inzer Circle	B	WEA	Capital FM	46	NO ORDINARY LOVE	Sade	B	Epic	Children Network
22	DARK IS THE NIGHT A H	B	Warner Brothers	Children Network	47	DAY DREAMING	Perry Farrell	B	Columbia	Red Rose Rock FM	
23	BLACK TIE WHITE NOISE	David Bowie	B	Arista	Children Network	48	IT HAVE NOTHING	Whitney Houston	B	Arista	Children Network
24	EVERYBODY HURTS REMY	B	Warner Brothers	Clyde One FM	49	RUINED IN A DAY	New Order	B	Capitol	City	
25	FIELDS OF GOLD	Sting	B	ABM	Signal	50	THE WITCH	The Cult	B	Beggars/Bizquet	BBC Radio 1

© Copyright 1993. Compiled using BBC Radio and RDS satellite software, based on the plays of current titles on Radio 1 and contributing UK stations. Station weights are based on total listening hours as calculated by JCRAR.

TOP 10 BREAKERS

Rank	Title	Artist	Label
1	I BELIEVE	Robert Plant	Fontana
2	I WILL SURVIVE (REMIXES)	Gloria Gaynor	Polydor
3	LITTLE MISS CAN'T BE WRONG	The Spin Doctors	Epac
4	HAVE I TOLD YOU LATELY...	Red Stewart	Warner Bros
5	EAT THE RICH	Aerosmith	Geffen
6	SEE A BRIGHTER DAY	JTO With Noel McKoy	Big Life
7	CAN'T GET ENOUGH OF YOUR LOVE	Taylor Dayne	Arista
8	MY COUNTRY	Midnight Oil	Columbia
9	RADIO	Teagan Parcl	Creation
10	IT'S ALRIGHT	Moby Lewis & The News	Warchick

Records on outside the Airplay Chart but on last week's CW Top 200 singles chart.

REGIONAL CHOICE

Rank	Title	Artist	Label
1	I THINK OF YOU	Bryan Powell	MMF 1034 & 971
2	THE SECOND ELEMENT	Sarah Brightman	MMF 1034 & 971
3	LOVE AND I	Jenny's Wild Orchestration	Fox FM
4	HEAVEN AND HELL	Josephine Simons	Downtown
5	THE SWINDLER SLEEPS TONITE	R.E.M.	20K FM
6	BABY COME BACK	The London Boys	Downtown
7	DON'T GIVE UP	With Intention/Leahy/Street/Conner	Downtown
8	BETTER THE DEVIL YOU KNOW	Sonia	Tay
9	LOVELY LOVE	Mary Jane	Hornward
10	WHAT IS LOVE?	Howard Jones	Cool FM

Top 10 titles showing most regional bias.

AIRPLAY PROFILE

SELECTED TITLE: ONE NIGHT IN HEAVEN M People

Rank	Station	Rank	Station
1	Children Network	6	Invicta FM
2	BBC Radio 1	7	NorthSound
3	Red Dragon	8	Essex Radio
4	Capital FM	9	BRAM FM
5	Tay	10	Piccadilly Key 103 FM

Stations showing most play for selected title.

THIS WEEK'S CONTRIBUTORS:

20K FM, BBC Radio 1, BRAM FM, Capital FM, Children Network, City, City 96.1, Cool FM, Downtown, Essex, Fox FM, Hornward, Invicta FM, MMF 1034 & 971, NorthSound, Piccadilly Key 103 FM, Power FM, Red Dragon, Red Rose Rock FM, Signal, Tay, Trent, This represents 0.5% of total UK independent music radio on BBC Radio 1 listening combined.

US TOP 50 SINGLES

Rank	Title	Artist	Label	
1	THAT'S THE WAY LOVE GOES	Janet Jackson	Virgin	
2	WEAK, SWV	RCA	26	CAN'T GET ENOUGH OF... Taylor Dayne
3	KNOCKIN' DA BOOTS, In-Ton	Kelis	27	CONNECTED, Stereo MC's
4	FREAK ME, Silk	Lulu	28	LIVIN' ON THE EDGE, Aerosmith
5	HAVE I TOLD YOU, Robin S	Winnon Ross	29	IN THESE ARMS, Don Jovi
6	SHOW ME LOVE, Jody Watley	Big Beat	30	SLAM, DMX
7	COME LONDO, Duran Duran	Capitol	31	REGRET, New Order
8	WHOOPI! (THERE IT IS), Tag Team	Life	32	TWO PRINCES, Spin Doctors
9	BREYDAY, Dr. Dre	Death Row	33	WANNABIG, Jerome Jordan
10	BAD BOYS, Inez & Charlie	Big Beat	34	IF I HAD NO LOOT, Tony! Toni! Toné!
11	I'LL NEVER GET OVER YOU, Exposé	Arise	35	IT WAS A GOOD DAY, Ice Cube
12	LOOKING THROUGH... PM Dawn	Arise	36	BY THE TIME THIS... Kenny G/Bryson
13	CAN'T HELP FALLING IN LOVE... UB40	RCA	37	ANGEL, Jon Secoski
14	I'M SO INTO YOU, SWV	Big Beat	38	SLEEPING SATELLITE, Tessa Archer
15	DAZZLE DUKS, D'Neen	TMJ	39	FM GONNA BE (SO MILES), Proclaimers
16	NUTHIN' BUT A G' THANG, Dr. Dre	Death Row	40	COMFORTER, Shai
17	MORE AND MORE, Captain Hollywood	Imago	41	IDON'T WANNA FIGHT, Tina Turner
18	LOVE IS, Vanessa Williams	Giant	42	HAVE NOTHING, Whitney Houston
19	GIRL... I'VE BEEN Hurt, Snow	East West	43	HIP HOP HOORAY, Naughty By Nature
20	WHAT'S UP... 4 Non Blondes	Interescape	44	I'VE BEEN NO LIMIT, Mary J Blige
21	DON'T WALK AWAY, Jody	Giant	45	A BAD GOODBYE, Phil Collins/Wynonna
22	WHOLEY, Jered	Upfront	46	NERO, David Crosby/Phil Collins
23	LATELY, There It Is, 95 South	Wrap	47	BABY MY YOURS, Shai
24	DITTY, Fogelberg	Nitel/Parade	48	FM GONNA GET YOU, Bryan McPhee/Ben Campbell
25	THREE LITTLE PIGS, Green Jelly	Zoo	49	DEDICATED, R.Kelly/Public Announcement
			50	WHO IS IT, Michael Jackson

Charts courtesy Billboard, 26 June, 1993. Arrows are invited to those products demonstrating the greatest airplay and sales gain.

US TOP 50 ALBUMS

Rank	Title	Artist	Label	
1	JANET, Janet Jackson	Virgin	26	LOVE DELUXE, Sade
2	UNPLUGGED... AND SEATED, Red Stewart/Warner Bros	Virgin	27	BACDAPUCUP, D'Neen
3	THE CHRONIC, Dr. Dre	Death Row	28	TELL ME WHY, Wynonna
4	THE BODYGUARD (OST), Various	Arista	29	TOO LONG IN EXILE, Van Morrison
5	BRE, Stone Temple Pilots	Arista	30	PURE COUNTRY (OST), George Strait
6	CORELESS, Kenny G	Arista	31	HARD WORKIN' MAN, Brooks & Dunn
7	POCKET FULL OF RHYTHMITE, Spin Doctors	Epac	32	BORN GANCSZT, Boss
8	GET A GRIP, Aerosmith	Geffen	33	LIFE'S A DANCE, John McMurtry
9	NEVER LET ME GO, Luther Vandross	Epac	34	SOME GAVE ALL, Billy Ray Cyrus
10	IT'S ABOUT TIME, SWV	RCA	35	IT'S YOUR CALL, Rob McElhenry
11	MENACE (SOICETY) (OST), Various	Jive	36	PORNO FOR PYROS, Run-DMC
12	LAST ACTION HERO (OST), Various	Columbia	37	CERIAL KILLER (OST), Green Jelly
13	FM SUMMONER'S TALES, Sting	ABM	38	JON SECOSKI, Jon Secoski
14	PROVOCATIVE, Jimmy Gil	Motown	39	THE CHASE, Garth Brooks
15	UNPLUGGED, Eric Clapton	Duck	40	IN MY TIME, Yanni
16	12 INCHES OF SNOW, Snow	East West	41	A LOT ABOUT YOU... Alan Jackson
17	DURAN DURAN, Duran Duran	Capitol	42	THIS TIME, Dwight Yoakam
18	KAMAKIRI, David Byrne	Raprice	43	ALBIS, Tracy Lawrence
19	ARE YOU GONNA GO AWAY?, Lenny Kravitz	Virgin	44	GRAVE DANCERS UNION, Soul Asylum
20	FEVER FOR A FLAVOR, H-Town	Loko	45	REPUBLIC, New Order
21	BIGGER, BETTER, FASTER... 4 Non Blondes	Interescape	46	THE BLISS ALBUM '72, PM Dawn
22	LOVE CONTROL, Sade	Kelis	47	ALIVE II, Kiss
23	SLYVER (OST), Various	Virgin	48	IS NAUGHTY III, Naughty By Nature
24	TEN, Pearl Jam	Epac	49	METALLICA, Metallica
25	SOUND OF WHITE NOISE, Anthrax	Elektra	50	DANGEROUS, Michael Jackson

UK acts: UN-plugged acts.

RECORD MIRROR

DANCE UPDATE

26 JUNE 1993
FREE WITH MUSIC WEEK

DEO

PRESS IS BLAMED FOR AWARDS AXE

Sensationalist tabloid press stories on regga violence are being blamed for the eleventh-hour cancellation of the British Reggae Industry Awards.

The event was due to be held at London's Brixton Academy on June 11 but less than 1,000 tickets had been sold by the previous night when the organisers pulled the plug.

But despite the poor response from the public, the awards

show has been rescheduled.

Organiser Tony Williams says, "I think people have been put off from going to gigs like this because of the previous trouble at Hammersmith Palais and press stories written about it."

The event, which was to feature current chart stars Chaka Demus & Pliers among others, will now be held at Hackney Empire on July 23. The line-up is yet to be confirmed.

SOUTHEND SCORES CLUB OF THE YEAR TRIUMPH

Southend is obviously the place where the smart clubbers go. The town's Tots 2000 club has won this year's industry Oscar for Discotheque Of The Year.

Judges were impressed by the club's huge following and new hi-tech style and layout, the latter a result of a £2m refurbishment. The pop/dance music club recently increased its capacity to 1,260 and celebrates its 21st birthday in two weeks.

Other winners at the 1993 Molson British Entertainment & Discotheque Association awards included Mark Coombes, from The Fitzzy in Derby, who took Manager Of The Year. DJ Of The Year went to Big AJ Mayfield, who is mainly based at 5th Avenue in Ilford. Light Jockey Of The Year was won by Richard Gibbons of The Dome, Birmingham. Regional club awards were won by: Kudos, Watford (London); The Tunnel, Glasgow (Scotland); Josephines, Sheffield (Yorkshire and North East); Ritzzy, Wirral (North West); Black Orchid, Nottingham (Midlands and East) and Ritzzy, Bristol (Wales and South West).



UNPLUGGED PLUGS INTO SWING

The idea of swing beat without a drum machine sounds as ridiculous as a DJ without a deck. But that's exactly what the album 'Uptown MTV Unplugged' consists of - acoustic swing and street soul.

All the Uptown label artists - Jodeci, Mary J Blige, Father MC, Heavy D & The Boyz and Christopher Williams - are featured on the album. The 75-minute set is released by MCA on June 28, two days after the programme is aired on MTV Europe. MTV in the US broadcast the show last month.

Uptown Entertainment ceo Andre Harrell says the event was the first time that "hip hop soul" had been married to acoustic instrumentation. It also marks MTV's first collaboration with a label's roster on the Unplugged slot.

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EMI TAKES THE MICKET FOR R&B

Directory

by James Hamilton

- 11 **1** **CLANT** (CAN'T HELP) **FAI**
 2 **1** **YOU** **FORGIVE**
 3 **1** **ALL THAT SHE SA**
 4 **1** **I DON'T WANNA F**
 5 **1** **TWO PRINCES S**
 6 **1** **IN ALL THE RIGHT**
 7 **1** **WEAK IT DOWN**
 8 **1** **BREAK IT LOVE**
 9 **1** **THAT'S THE WAY**
 10 **1** **DELICATE**
 11 **1** **BLOW YOUR MIND**
 12 **1** **DREAMS**
 13 **1** **DO YOU SEE THE I**
 14 **1** **IN THESE ARMS B**
 15 **1** **LORDS OF THE NE**
 16 **1** **EXPRESS**
 17 **1** **CREATION**
 18 **1** **SHOUT**
 19 **1** **ONE NIGHT IN HE**
 20 **1** **TEASE ME**
 21 **1** **SWEAT LA LA LA**
 22 **1** **DAK IS THE NIGR**
 23 **1** **BLACK THE WHITE**
 24 **1** **EVERYBODY HURT**
 25 **1** **FIELDS OF GOLD**

EMI has looked to the clubs to provide the right person for its new specialist r&b post in A&R. DJ and co-producer Mickey D (29) takes on the new role as the first month following his appointment by A&R head Clive Black. Black decided to hire him following his work with D's influence, Kiss FM and Wild Pitch Records. "Mickey will help to broaden and

strengthen our reputation in the black music community," says Black. "All record companies in the UK have a tremendous lack of understanding of the black music culture. There is so much more to it than just skin colour." This latest move by Black comes just five months after he brought in former XL boss Nick Hawkes and DJ Dave Lambert to set up the Positiva label.

LE COOL JAY
 Jay S. Sassano
 might sound like an offering by a comedian at a working man's club but the truth is far more stylish. It's actually the title of a new album showcasing the talents of French rappers, all brought together by MC Solardo. DJ Jimmy Jay's blending from hardcore rap to jazz breaks, the group of 12 - dubbed the 501 Pesse - perform in French and English on the album, released by Virgin on July 5. The posse also appear at Subterania on Wednesday (23).

PHAT TUNES
 It looks like UK rapper MC Duke intends to get even more outspoken in the future. The former Music Of Life artist's new label, launched with Suburban Base label boss Dan Donnelly, is uncompromisingly called Bluntly Speaking Vinyl. The first releases on the UK hip hop label, which will be distributed through SRD, are the debut from Phat Skizz and a 'Breaks Beatdown Volume 1' album of DJ sound on July 5. Phat Skizz combine the talents of Duke and DJ Leader 1 on the single 'Dress Like Your Enemy'. 'Phat Skizz' will be out next month.

IN THE CITY MIX DMG and Technics are heading north this year to find the winner of their UK Mixing Championship. The 1993 final will move away from traditional London venues to Manchester on September 14 to coincide with the UK City seminar. Before that, two regional heats will be held - one in the North, one in the South - with venues and dates still to be confirmed. This year, MCA's Streetbeat label is expected to sponsor the event (details on 0628 667124).

RUPAUL 'Supermodel (You Better Work)' (Union Records/Virgin BCR 211), much publicised drag queen's hi-NRG disco chart in catchy 0-126.2 bpm Confetti, cover 0-126.8bpm Vox Dubz, jolting brass 125.8bpm Late Nile, witty tributing 128.8bpm Tribst, bounding 126.8bpm Atlanta Mixes, 149.8bpm DTS Record 'Can U Davel' (Part 2) (380 Records) PEWTAWS, WMI, reggae tongue in different batter and faster ending new 'biddy biddy' 123.1bpm Sidelining Mix, stll Shaggy-like jolly 126.8bpm Extended Mix and 'Version... EVOLUTION 'Everybody Dance' (Motown 74221 152011) 1970-style revival saved wisely 127.0 bpm Chiz strings, twitely bubbling 0-129.8bpm 'Photogenic' (Supermodel Mix), lunky guitar checked galloping 128.8bpm 'Get A Groove', JTG with NOEL MCCOY 'See A Brighter Day' (Big Life BRT 97), 12-toeched husky soulful attractive Jamiroquai-like jiggly loopy cool 117.8bpm Remix, Players Ass-hill 116.9bpm Absolute Remix, tumbling thudding 120.1 bpm Deep Freeze Club Dub, Ty's healing jazz-funk 0-127.4bpm 'Thema From The Six Minutes Man', BARRINATION featuring CAROL KENTON 'Here's My A' (Logic/Atlantic 74321 149981), cantering soulfully wailed repetitive but irresistibly soe song of love (Answering an unasked Q) in 120bpm Roundhouse, 120.3bpm Ayton Senna, 149.8bpm DTS Rascal, 129.8bpm Memo, 124.8-0bpm Ambient to Miles, K. M. Funk & Drive' (Arctic FT 1), Ken & Marvin's excellent familiar samples wove funky thumper in January's hard to find 124.5bpm 120.1bpm and 184-0bpm Calmed Down Manik, new Lisa Miller wailed 0-125.9bpm Ensnaring 028 and lustrely analogue 0-123.8bpm Deep Dub Mixes... DEE FREDRUX 'Dirty Music' (EastWest YV 607), posse tempo's catchy chord ed jangly bounding 124.2bpm Gimme in the Det, garage-style slow then chunkily jangling 118.2bpm Satson's Dirty Vocal Mix, jiggly strong Dry Clean Only and repetitively wailed tapping Dirty Laundry Dubz, percussively canting 120.8bpm Brydon's Dirty Devil Mix, italy jangling twitely thumping 124.8bpm Flimp Club and more beatily glorified Dirty Dub Mixes... MARTHA WASH 'Roundabout' (RCA BCR 74321 15181) 152011 74321 156116) Dub, twitpac pronounced but out in consecutive wales still be... and Dub Mixes of boot samples, the sultry waled stinking stilly 'Roundabout' has Todd Terry's 121.25 bpm LP Mix, 121.4bpm 12' Mix Dub To Dub and 0-122.4-0bpm Master Dub, with last year's stronger gospelish 'Squid' (see also in Todd's new 0bpm Club, 0-120.7bpm Faves, 124.3bpm Inhouse Dub, and (not MAW's?) [0-122.0bpm Alternate Dub Mix - 'Ain't I Wanna Love You' (Giant 74321 151 66-1, BMQ), squeeze gitz' 1992 debut

- TOP 10 BR**
- 1 **1** **BEHAVE**
 2 **1** **I WILL SURVIVE**
 3 **1** **LITTLE MISS CAN'T C**
 4 **1** **HAVE TOLD YOU LA**
 5 **1** **EAAT THE RICH**
 6 **1** **SEE A BRIGHTER DA**
 7 **1** **CAN GET ENOUGH**
 8 **1** **MY COUNTRY**
 9 **1** **RADIO**
 10 **1** **IT'S ALRIGHT**

- US TO**
- 1 **1** **THAT'S THE WAY**
 2 **1** **WEAK, wow**
 3 **1** **KNOCKIN' DA BO**
 4 **1** **FREAK ME, Sit**
 5 **1** **HAVELTOLDYOU**
 6 **1** **SHOW ME LOVE**
 7 **1** **COME LONDON**
 8 **1** **WHOMP! (THER**
 9 **1** **DREDAY, Dr**
 10 **1** **BAD BOYS, Ina Cr**
 11 **1** **I'LL NEVER GET O**
 12 **1** **LOOKING THRU**
 13 **1** **CAN'T HELPFA**
 14 **1** **I'M SO INTO YOU**
 15 **1** **DAZZY DUKS, Dr**
 16 **1** **NUTHIN' BUT A G**
 17 **1** **LOVE AND WILL**
 18 **1** **MORE IS**
 19 **1** **GIRL, I'VE BEEN HUR**
 20 **1** **WHAT'S UP, 4notBro**
 21 **1** **DON'T SAY AWAY, Jads**
 22 **1** **WHEELY, Jades**
 23 **1** **LAHOTE, THERE IT IS**
 24 **1** **DITTY, Pappito**
 25 **1** **THREE LITTLE PIGS, Green Jelo**

2 ACES 63-66
 101 RB

NO HALL IS WALS GFC RE AVOID

dance your socks off ep
 GRP 001 - GRP 001CD
 release date 28 6 93
 distributed by revolver apt mezzanine floor portland house 22 24 portland sq bristol BS2 6R2

Rank	Artist	Genre	Label
19	KAMAKIRIAD, DonnyFay	Reggae	Virgin
20	ARE YOU GONNA GO MYWAY, LeanyKriz	Pop	Atlantic
21	FEVER FOR A FLAVOR, H-Town	Luke	Luke
22	BIGGER, BETTER, FASTER, 4notBro	Innocence	Innocence
23	LOVE CONTROL, Sals	Latin	Virgin
24	SLYVER (01), Yauka	Reggae	Capitol
25	TEN, Pearl Jam	Folk	Epic
26	SHOULD OF WHITE NOISE, Anthrax	Electra	Epic
43	ALBIS, Tracy Lawrence	Atlantic	Atlantic
44	GRAVE DANCERS, UNION, Soul Asylum	Columbia	Columbia
45	REPUBLIC, New Order	Doves	Doves
46	THE BLISS ALBUM, 7 PMDown	Capitol	Capitol
47	ALIVE II, Kiss	Mercury	Mercury
48	19 NAUGHTY 19, Naughty By Nature	Tommy Boy	Tommy Boy
49	METALLICA, Metallica	Elektra	Elektra
50	DANGEROUS, Michael Jackson	Epic	Epic

Charts courtesy Billboard, 26 June 1993. Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK acts. US - US signed acts.

Cool focus

DEO

cuts



● UTAH SAINTS

- | | | | | |
|----|------|-------------------------------|-------------------------------------------------------------------------|------------------|
| 1 | (4) | LOVE SO STRONG | Secret Life | Cowboy |
| 2 | (5) | I WANT YOU | Utah Saints | frfr |
| 3 | (6) | CAN'T GET ENOUGH OF YOUR LOVE | Taylor Dayne | Arista |
| 4 | (2) | TOGETHER | Danny Campbell & Sasha | frfr |
| 5 | (18) | REZ | Underworld | Junior Boy's Own |
| 6 | NEW | LITTLE BULLET | Spooky
Trippy trancey groove from Guerilla | Guerilla |
| 7 | (7) | FREEDOM VIBE | Hobo | 23rd Precinct |
| 8 | NEW | JAZZ ENERGY | FD1
With new Strawberry Bazzar mixes | Limbo |
| 9 | (3) | DANCE YOUR SOCKS OFF | E.P.D.O.P | Guerilla |
| 10 | NEW | 490 BELOW | TROOPER
Long awaited funky return from the Jungles | Warner Bros |
| 11 | (20) | EXCUSE ME | Direct 2 Disc | Cleveland City |
| 12 | NEW | BAD MOOD | Lornie Gordon
Pumping garage with Mark and Roger S mixes | US SBK |
| 13 | NEW | FLY SO HIGH | Jared
Cool garage produced by Eric Kupper | Vinyl Solution |
| 14 | (11) | DOWN THAT ROAD | Shara Nelson | Cooltempo |
| 15 | NEW | RELEASE | Eric Perez Project
Bright skipping American grooves | Olympic |
| 16 | NEW | CRITICAL | Wall Of Sound
Happy garage song set to be an anthem | US 8 Ball |
| 17 | NEW | LOS AMERICANOS | Espritu
With funky up mixes from Mother and Underdog | Heavenly |
| 18 | (17) | LUV 4 LUV | Robin S | Champion |
| 19 | NEW | L'ESPERANCE | Sven Vath
Latest creation from one of Europe's most prolific artists | Eye Q |
| 20 | (16) | TAKE A FREE FALL | Dance 2 Trance | Logic |



Shop: City Sounds, 8 Procter Street, London WC1 (40ft x 14ft).

Specialist areas: All formats except cassettes. House and garage plus some rap, swing, soul and jazz. Popular labels include Soma, Union, Iffr, Touch and Cleveland City. Worldwide mail-order service; merchandising - restocking own brand plus others such as Power Promotions. Runs City Sounds label: does production and distribution deals on white labels; looking for new more jazzy product.

Buyer's view: "Although imports are still selling well, UK house is most popular at the moment. US house can get a little stale and boring. We do a lot of garage, and rap and swing are definitely picking up. Rap and swing CDs do well as a lot of albums don't come in on vinyl." - Paul Woods.

Distributor's view: "Probably one of the longest running and most established shops. Paul and James are upfront, know what they want and get all the promos. Pretty bang on." - Richard Stewart, Great Asset.

DJ's view: "City Sounds has always made every effort to move with the times...they never just wanted to be a jazz funk or rap store!" - Pete Tong.



club



Club: Tonic at the Empire Club, The Esplanade, Bognor Regis. Saturdays 9pm-2am with occasional all-nighters.

Capacity/PA/Special features: 250/3.5K/old Victorian building; willing to give unknown DJs a break; DJs play two-hour sets.

Door policy: "Dressing up is in and attitudes are out!" - Eddie Stenner, promoter.

Music policy: Mainly US vocal house and garage with occasional dashes of progressive and Euro.

DJs: Resident DJ - E.L.S. Guests include Rob Acteson, Eddie Richards, Evil 'O', Rhythm Doctor, Fabio, DJ Pierre, Dean Savonne, Linden C, Frankie 'Shag' Bones, Femi B, Kid Batchelor, Nick Warren.

Spinning: Exposure 'Party Claps'; Echo 'The Jug'; Cool Lemon 'Cool Lemon'; William Orbit 'Water From A Vineleaf'; Cool Jack 'Try The Feeling'.

DJ's view: "It's one of the best clubs in the country for me. It's set up well for a DJ - good monitoring and good decks - and the crowd is educated." - Nick Warren.

Promotions view: "It's the best underground club in the South East. It's full of atmosphere and puts on a good choice of DJs - technically good DJs. They go for anything underground and it's good for getting tracks played." - Phil Rose, Dynamix.

Average ticket price: £7. Members only.

Compiled by Sarah Davis. Tel: 081-949 2320.



A guide to the most essential new club tunes as featured on FM's "Essential Selection" with Pete Tong, broadcast every Friday between 6.30-9pm. Compiled by data collected from leading DJs and the following stores: City Sounds/ Flying/Zoom (London), Eastern Bloc Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).



RM DANCE UPDATE 3

For UK membership information please write to
IMF, Box 701, Pilling, Preston, Lancs PR3 6SW
or call Lindy on 061 228 2457 or fax on 061 236 2458

THE IMF THANKS MUSIC WEEK & NMS FOR THEIR SUPPORT

TOP 10 BR

Pos	Title	Artist
1	I BELIEVE	Justin Guarini
2	I WILL SURVIVE (REWORK)	Destiny Fier
3	LITTLE MISS CAN'T BE BORN	Destiny Fier
4	HAVE I TOLD YOU LATELY	Destiny Fier
5	EAT THE RICH	Destiny Fier
6	SEE A BRIGHTER DAY	Destiny Fier
7	CAN'T GET ENOUGH	Destiny Fier
8	MY COUNTRY	Destiny Fier
9	RADIO	Destiny Fier
10	IT'S ALRIGHT	Destiny Fier

US TO

Pos	Title	Artist
1	THAT'S THE WAY I FEEL	Destiny Fier
2	WEAK, S.W.Y.	Destiny Fier
3	KNOCKIN' DA BOUT	Destiny Fier
4	FREAK ME, S.W.Y.	Destiny Fier
5	HAVE I TOLD YOU LATELY	Destiny Fier
6	SHOW ME LOVE	Destiny Fier
7	COME LONDON	Destiny Fier
8	WHOOPI! (THE BRITNEY SPICES)	Destiny Fier
9	DREDDY, D.O.	Destiny Fier
10	BAD BOYS	Destiny Fier
11	I'LL NEVER GET OVER YOU	Destiny Fier
12	LOOKING THROUGH THE RAIN	Destiny Fier
13	CAN'T HELP FALLIN'	Destiny Fier
14	I'M SO INTO YOU	Destiny Fier
15	DAZZEY DUKS, D.O.	Destiny Fier
16	NUTHIN' BUT A G	Destiny Fier
17	MORE AND MORE	Destiny Fier
18	LOVE IS	Destiny Fier
19	GIRL, I'VE BEEN HURT	Destiny Fier
20	WHAT'S UP, 4 NEW BLOODERS	Destiny Fier
21	DON'T WALK AWAY, JADE	Destiny Fier
22	WHOLEY, JORDI	Destiny Fier
23	LAURETTE	Destiny Fier
24	DITTY	Destiny Fier
25	THREE LITTLE PIGS	Destiny Fier

Charts courtesy Billboard, 26 June, 1993. Arrows are awarded to those projects demonstrating the greatest display and sales gain.

BRITAIN'S NEAREST BEATS TILL JUNE 28

Pos	Title	Artist
1	I CAN'T HELP FALLIN'	Destiny Fier
2	CAN YOU FORGIVE ME	Destiny Fier
3	ALL THAT SHE WANTS	Destiny Fier
4	DON'T WANNA FACE	Destiny Fier
5	TWO PRINCES	Destiny Fier
6	IN ALL THE RIGHT PLACES	Destiny Fier
7	BREAK IT DOWN	Destiny Fier
8	WHAT IS LOVE	Destiny Fier
9	THAT'S THE WAY I FEEL	Destiny Fier
10	DELICATE	Destiny Fier
11	BLOW YOUR MIND	Destiny Fier
12	DREAMS	Destiny Fier
13	DO YOU SEE THE LIGHT	Destiny Fier
14	IN THESE ARMS	Destiny Fier
15	LORDS OF THE NEW	Destiny Fier
16	EXPRESS	Destiny Fier
17	CREATION	Destiny Fier
18	SHOUT	Destiny Fier
19	ONE NIGHT IN HEAVEN	Destiny Fier
20	TEASE ME	Destiny Fier
21	SWEAT (IA LA LA LA)	Destiny Fier
22	DARK IS THE NIGHT	Destiny Fier
23	BLACK THE WHITE	Destiny Fier
24	EVERYBODY HURT	Destiny Fier
25	FIELDS OF GOLD	Destiny Fier

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RECORD MIRROR

The Club Chart

Records are awarded to those projects demonstrating the greatest display and sales gain.

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

Pos	Title	Artist
1	FREE ME (E-SMOOVE MIXES)	Ralphie Rosario
2	ROCKIN' FOR MYSELF	Mr. 8
3	FUNK & DRIVE (4+1)	Mr. 8
4	ALL I WANT (MIXES)	Caplan-Hollywood Project
5	LEONARD NIMOY (MIXES)	James Diggs
6	SWEET TALK (MIXES)	Club X
7	BEAUTIFUL MORNING (FLUXE & PHIL BODGER MIXES)	Sensation
8	TWILIGHT (LA CAMORRA MIXES)	Original Mix
9	LITTLE BULLET	Spooky
10	CRITICAL (MIXES)	Wall of Sound
11	DOWN THAT ROAD (MIXES)	Shara Nelson
12	WE CAN SEE THE LIGHT (MIXES)	There's Something Going On
13	RUSHING (ORIGINAL MIXES)	J.C. Mackintosh
14	WEAK (MIXES)	SWW
15	THE MIDAS EP: GOLDEN DELICIOUS (MIXES)	Goon
16	THINKING OF YOU (THE RAMPJOEY NEGRO MIXES)	Stefford
17	WHAT YOU WANT YOU (MIXES)	Lee Rogers
18	CAN YOU FORGIVE ME (HOLLO REMIX)	Red Shop Boy
19	WE ARE ALL FREE (MASTER MIX/ROLLO'S MIXES)	loni
20	ELECTRIC GUITAR (FLUXE MIX)	Carroll
21	HEAR ME SAY (13' CLUB MIX)	Naughty By Nature
22	IT'S ON (MIXES)	Ultrature
23	SWEAT (MIXES)	Johnny Gill
24	THE FLOOR (MIXES)	Narmon
25	DO BELIEVE (MIXES)	Johnny Gill
26	LIKE I SUPPENDER (MIXES)	Somewhere
27	LET IT RAIN (MIXES)	Hobby
28	CONCIDE IN A DAY (GLEY N ROBBIE/K-KLASS MIXES)	WORLD
29	RUSHING (ORIGINAL MIXES)	J.C. Mackintosh
30	WEAK (MIXES)	SWW
31	THE MIDAS EP: GOLDEN DELICIOUS (MIXES)	Goon
32	THINKING OF YOU (THE RAMPJOEY NEGRO MIXES)	Stefford
33	WHAT YOU WANT YOU (MIXES)	Lee Rogers
34	CAN YOU FORGIVE ME (HOLLO REMIX)	Red Shop Boy
35	WE ARE ALL FREE (MASTER MIX/ROLLO'S MIXES)	loni
36	ELECTRIC GUITAR (FLUXE MIX)	Carroll
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42	LIKE I SUPPENDER (MIXES)	Somewhere
43	LET IT RAIN (MIXES)	Hobby
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45	FREE ME (E-SMOOVE MIXES)	Ralphie Rosario
46	ROCKIN' FOR MYSELF	Mr. 8
47	FUNK & DRIVE (4+1)	Mr. 8
48	ALL I WANT (MIXES)	Caplan-Hollywood Project
49	LEONARD NIMOY (MIXES)	James Diggs
50	SWEET TALK (MIXES)	Club X
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69	DO BELIEVE (MIXES)	Johnny Gill
70	LIKE I SUPPENDER (MIXES)	Somewhere
71	LET IT RAIN (MIXES)	Hobby
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73	FREE ME (E-SMOOVE MIXES)	Ralphie Rosario
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98	LIKE I SUPPENDER (MIXES)	Somewhere
99	LET IT RAIN (MIXES)	Hobby
100	CONCIDE IN A DAY (GLEY N ROBBIE/K-KLASS MIXES)	WORLD

Pos	Title	Artist
1	CAN'T GET ENOUGH OF YOUR LOVE (G&K MIXES)	Taylor Dayne
2	HARMONY	TCI 1993
3	LOCK UP ZERO	Zero
4	THE KEY TO THE SECRET	Shara Nelson
5	TRANCE EUROPE EXPRESS	OP
6	EVERYBODY DANCE (CHIC INSPIRATION MIX)	Evolution
7	LONDON X-PRESS X-Press 2	Junior Boy's Own
8	DIRTY MONEY (RAMPS ATOSHIBYRON GAMBLE MIXES)	Dee-Freddie
9	SUPERMODEL (YOU BETTER WORK) (MIXES)	Ru-Pa
10	ENERGIZE (MIXES)	Starrin'
11	LONDRES STRUT (GYPSY REMIX)	Original Mixy
12	BOONSHANKA REMIX	PHH DE LOUDRES
13	DREAMS (MIXES)	Carmelita
14	STAY (SASSY MIXES)	Kenny Thomas
15	TOGETHER (SASHA MIXES)	Darryl Campbell & Sista
16	JAZZ FREE FALL (MIXES)	PG
17	TAKE A FREE FALL (MIXES)	Dance 2 France
18	WHAT CHIA GONNA DO?	Shabba Ranks (featuring Queen Latifah)
19	GOTTA KNOW YOUR NAME (TODD TERRY/AURICE MIXES)	Phabla
20	ONE NIGHT IN HEAVEN	M People
21	ALU ALU (MIXES)	Robson S
22	RUNAROUND CARRY ON (MIXES)	Champion double pack promo
23	YOU WANT LIVE (YOUR LOVE FROM ME) (SURE IS PURE REMIX)	RCA double pack promo
24	LOVE (MIXES)	4th & B'way promo
25	BUMP & GRIND (REMIXES)	Puro Saso
26	ALL DAY ALL NIGHT (TWO FACES MIXES)	Straphane Mills
27	ARE YOU GONNA GO MY WAY	Lenny Kravitz
28	FEVER FOR DA FLAVOR	H-Town
29	BIGGER, BETTER, FASTER	4th & B'way
30	LOSE CONTROL	Silk
31	SLYVER (OST)	Vinyl
32	TEEN, Pop! Jam	Felix
33	SOUND OF WHITE NOISE	Archie
34	ALBIS	Tracy Lawrence
35	GRAVE DANCERS UNION	SON, Soul Asylum
36	REPUBLIC	New Order
37	THE ELISSA ALBUM	7, PM Dawn
38	ALIVE!!	Kiss
39	19 NAUGHTY BY NATURE	By Nature
40	METALLICA	Atlantic
41	DANGEROUS	Michael Jackson

Pos	Title	Artist
1	GIMME LUV (EENIE MEENIE MINY MO) (LONG VERSION) (DANCEHALL VERSION)	David Morales and the Bad Yard Club
2	CAN'T GET ENOUGH OF YOUR LOVE (G&K MIXES)	Taylor Dayne
3	HARMONY	TCI 1993
4	LOCK UP ZERO	Zero
5	THE KEY TO THE SECRET	Shara Nelson
6	TRANCE EUROPE EXPRESS	OP
7	EVERYBODY DANCE (CHIC INSPIRATION MIX)	Evolution
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38	THE ELISSA ALBUM	7, PM Dawn
39	ALIVE!!	Kiss
40	19 NAUGHTY BY NATURE	By Nature
41	METALLICA	Atlantic
42	DANGEROUS	Michael Jackson

UK acts: US-signed acts.

- 7 **NEW** BUMP & GRIND (REMIXES) Puerto Sisco
 25 ALL DAY ALL NIGHT (REMIXES) Stephanie Mills
 26 IN THE MIDDLE (MIXES) Alexander O'Neal
 27 BUDDY (MIXES) Michael Chiklis
 31 HERE'S MY A (MIXES) Bopshort featuring Carol Kenyon
 36 CUPID (EXTENDED VERSION) C-101
 38 BEYOND YOUR WILDEST DREAMS Sybil
 39 ALL OF ME (MIXES) BENEATH THE SHEETS (BIZARRE INC 'KINKY BOOTYS' REMIX) STATE OF MIND (VERTIGO MIX)
 Verano
 37 SEE A BRIGHTER DAY (TQ with Neel McKoy)
 38 HUMAN BEHAVIOUR (THE UNDERWORLD MIXES) Bork
 53 GET TOGETHER (THE UK REMIXES) BPO1
 55 WATER PROOF A VINELEAF (UNDERWORLD/SPOOKY REMIXES) Water
 56 CAN'T STOP THIS FEELING Rhythm & Bass
 57 SLIDE ON THE RHYTHM (MIXES) Arizona featuring Zella Jive
 58 MARY, MARY UNCONDITIONAL LOVE (MIXES) Hi Five
 59 RIDDIM (ORIGINAL) US3 featuring Lukka 'Toot
 60 MY DANCE (ORIGINAL MIX) Ransom
 61 ALL FUNKED UP Mother
 62 I WANNA LOVE YOU Jale
 63 REQUIRE REjuvenation
 64 LOST OUR LOVE (LONELY) (MIXES)
 65 THE POWER (MIXES) Mental Love
 66 SOON BE DONE Shaggy
- 1 **NEW** CONCORDE (Sals Commission)
 81 RUINED IN A DAY (SLY 'N ROBBIE/K-KLASS MIXES) WORD
 82 WHOTERSIN RHYTHM DUB) New Order
 83 YOU MAKE ME FEEL SO GOOD (MIXES) Happy Larry's Big
 84 10X10 (MIKE 'HITMAN' WILSON MIXES) 808 STATE (MIXES)
 85 SUGAR DADDY Secret Knowledge featuring Wonder
 86 I CAN SEE CLEARLY (DREAMMURK MIXES)
 87 DEBORAH HARRY/DebraWalton
 88 THIS IS IT (MIXES) Danni Minogue
 89 DO YOU SEE THE LIGHT (LOOKING FOR) Snopl
 90 GLAM (MIXES) lasB
 91 CAN U DANCECAN YOU DANCE (BIDDLEBONG MIX) The Family Foundation
 92 VOICE OF FREEDOM (MIXES) Freedom Willans
 93 GO ON MOVE (REMIX) Beaz 2 Real
 94 I NEED YOUR LOVE (reflex)
 95 TEASE ME Chava Demas & Plics
 96 BABY BE MINE Blackstreet featuring Teddy Riley
 97 CHRONOLOGIE (MIXES) Jean Michel Jarre
 98 MINIMAL MAN EP: OUTSIDE THE WINDOW (TRACKS 1-2323)
 99 (JAN'S REMIX)/CONSEXUAL/HEADPIN/Minimal Man
 100 TAKE MY LOVE (LOVE CLUB MIX) Free Love Foundation
 101 JAY BLOW (MIXES) Corporation 2
 102 LOVE HAS CHANGED MY MIND (WEST END REMIXES) 3 Beat Music promo
 Video Sheppard
 Highest Chamber
- 1 **NEW** CONCORDE (Sals Commission)
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wan ...	BMG Video 74321122503
ll Areas	PMI MVB4911123
Illusion I	Geffen GEFV 39521
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The NEC	Pickwick PCP 2127
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THE IMF THANKS MUSIC WEEK & NMS FOR THEIR SUPPORT

Top Vinyl

buzzing

on promo & import

PG1 'Jazz Energy' (Limbo promo). Currently creating ripples on a hard-to-find unattributed Belgian Pegasus import, this irresistible track has been snapped up by Limbo. It's a big bouncy house number with an unforgettable jazzy guitar loop, great ascending keyboard lines and a fierce percussion break. 'Keep Hot' has a stronger disco flavour and is also pretty fine. The UK release features wonderfully deep and dubby mixes from Strawberry Bazaar, although they don't have the same charm as the original. **AB**

DAVE ANGEL '3rd Voyage' (R&S). More moody techno trance vibes from one of the UK's finest experimenters. 'Freeflow' drifts along in its own lazy way: 'Fallen Destiny' is a more rhythmic affair while 'Endless Motions' is positively spritely with its spiky synths and beats. **BB**

LANCE ELLINGTON 'Lonely' (Media). Excellent soulful house groove with a sampled chorus line to jam the memory grooves. Snappy, bright European production and an American crooner make for a US/Euro club hit. There's a nice hard mix on the B-side for dub lovers. **DP**

ATLAS 'Compass Error' (Pandemonium). Following the woefully neglected 'Nortside' come four more grooves that ooze class and blissed out sophistication. Tony Newland (ex-BBH) fits hours of listening into each four-minute cut - organs, brass, dreamy vocals and the neatest beats swirl together to polish up Atlas's Fluke-style funk to a high sheen. One of the tastiest offerings this year. **MC**

SHINING PATH 'Change It' (Georgious). A catchy garage track with sweet vocals, harp and vibes that's probably too poppy for most DJs. But the other mixes are more interesting, particularly the 2-tonic d-rangement - a deep, strange interpretation with dub reggae influences - and the Root Hill Mix featuring some nice bell sounds. **TJ**

PIZZAMAN 'Baby Loop' (Loaded). A fresh delivery from 6 RM DANCE UPDATE

that man Norman Cook. From a deep dub, it slowly builds into a thumping groove with all manner of beats and fills. It's what you'd call a wholesome house special with all the right toppings... **BB**

COLIN ENGLAND 'Come Over Baby (Remixes)' (US Motown). Released simultaneously in the US with Colin's new album, 'Out Of Control', 'this swingin' tune has been seriously interfered with on the 12-inch. While the original mix pumps along with a strong vocal performance and a more subtle drum and snare production than is usual these days, there's also a completely transformed Cuel Storm and equally different Jazz Mix to add value for money. **RT**

VERTIGO 'All Of Me' (Some Bizarre). Hot on the heels of 'Beneath The Sheets' comes this doublepack of goodies. The Glam Mix is a big party production with disco guitars, funky horns, driving piano and vocals that build from a whisper to a scream. Clubwise you are probably better off with the Funky Element remixes by Bizarre Inc's Andrew Meechan. These stripped-down house dub mixes have some neat 'N'-style touches. There is also a useful new discoid dub of 'Beneath The Sheets'... **AB**

CORTEX



POWER CIRCLE

POWER CIRCLE 'Garden Of Peace' (M&G/Polydor). Another killer track with summer vibes written all over it. Breezy, almost understated, vocals from Lou Swiri around blossoming beats and a rich melody. This is more an invigorating song than just a rhythm and should appeal right across the board with its commercial, club and dub mixes. **BB**

UTAH SAINTS 'I Want You' (ftrr). What? No wailing vocal sample! The Utahs take a new direction with a less rocky outing than usual. Tim's Blasted Out Mix does a Mother, getting all funk up with ruffling guitars, disco beats, serious strings and devastating piano breaks. On the flip side, Weatherall reinvents the lot, taking the 'front, to the back, to the front' vocal for a 10-minute drive on a gurgling bass snake in his

Sabres 130 Mix distinguished by its clockwork beats, ticks and drops. **MC**

STEPHANE MILLS 'All Day All Night' (MCA). An R&B hit in the States that has a good chance of crossing over into the UK charts. The bonus for the UK market is the addition of sought-after David Morales mixes which are typically deep, moody and bass heavy. **DP**

PLEASURE BOX 'Goodbye T' Jane EP' (Om). The work of DJ Nick Hook and Bump's Steve Travell, this EP features four tracks linked by their extensive and well-selected sampling of the sultry tones of Jane Fonda. The best of the bunch are the two mixes of the thumping house workout, 'Real Kiss'. The Heavy Pettin' Mix starts with a mesmerising montage of cut-up vocal samples before really getting into its bass-driven stride. The G-Spot Mix kicks off with waves of bass noise and builds via heavy organ riffs to a real climax. **AB**

SHIMMON 'AmaZone' (Jamm). DJ Mark Shimmon makes an impressive vinyl debut with this extended and multi-faceted progressive house tune. From its opening percussion workout, it develops via trancey and strident keyboard lines to its ambient pay-off. Also, check the flip's trippy dub which makes the most of the strong bassline. **AB**

CORTEX 'Just One More Time' (Subliminal). French DJ Ben Farvak and Leeds-based Andy Watkins make up this duo. The tune is an all-out pumping, wailing and joyous house anthem. Okay, so it's hardly original but who cares when it sounds this good? **BB**

Best
New
Tracks

- 1 I CAN'T HELP FA
- 2 CAN YOU FORGIV
- 3 ALL THAT SHE W
- 4 I DON'T WANNA F
- 5 TWO PRINCES S
- 6 IN ALL THE RIGHT
- 7 BREAK IT DOWN
- 8 WHAT IS LOVE
- 9 THAT'S THE WAY
- 10 DELICATE Tereza
- 11 BLOW YOUR MIND
- 12 DREAMS Gabrielle
- 13 DO YOU SEE THE
- 14 IN THESE ARMS B
- 15 LORDS OF THE CR
- 16 EXPRESS One Cr
- 17 CREATION Stereo
- 18 SHOUT Louche Lu
- 19 ONE NIGHT IN NE
- 20 TEASE ME Chaka
- 21 SHEET LA LA LA
- 22 DARK IS THE NIG
- 23 BLACK TIE WHITE
- 24 EVERYBODY HUR
- 25 FIELDS OF GOLD S

TOP 10 BR

Best
New
Tracks

- 1 I BELIEVE
- 2 I WILL SURVIVE (RE
- 3 LITTLE MISS CAN'T
- 4 HAVE I TOLD YOU LA
- 5 EAT THE RICH
- 6 SEE A BRIGHTER DA
- 7 CAN'T GET ENOUGH
- 8 MY COUNTRY
- 9 RADIO
- 10 IT'S ALRIGHT

Records on outside the Top 100 Chart

US TO

Best
New
Tracks

- 1 THAT'S THE WAY
- 2 WEAK, SW
- 3 KNOCKIN' DA BO
- 4 FREAK ME, Silk
- 5 HAVETOLDYOU
- 6 SHOW ME LOVE,
- 7 COME UNDO
- 8 WHOOMP! (THE
- 9 DREDDY, Dr. Dre
- 10 BADBOYS, Jive C
- 11 I'LL NEVER GET O
- 12 I'M LOOKING TH
- 13 CAN'T HELP FA
- 14 I'M SO INTO YOU,
- 15 DAZZYS, Du
- 16 NUTHIN' BUT G
- 17 MORE AND MORE
- 18 LOVE IS, Vanessa Williams
- 19 GIRL, IVE BEEN HURT, Snow
- 20 WHAT'S UP, 4Kis, Blondes
- 21 ONY'S AWAY, Jada
- 22 WHO... Jada
- 23 LATELY, Jeri
- 24 CITY, Posey
- 25 THREE LITTLE PIGS, Green, Jada

Chart courtesy Billboard, 26 June 1993

▲ Arrows are awarded to those products demonstrating the greatest appeal and sales gain

18	KAMAKIRIAD, Donnal Fagan	Reptile	▲43	ALBIS, Tracy Lawrence	Allstar
19	ARE YOU GONNA GO MY WAY?, Lynny Kraviz	Virgin	▲44	GRAVE DANCERS UNION, Soul Asylum	Columbia
20	FEVER FOR A FLAVOR, H-Town	Luke	▲45	REPUBLIC, New Order	Ghost
▲21	BIGGER, BETTER, FASTER, 4 Non Blondes	Innersense	46	THE BLISS ALBUM, ?	PM Dawn
22	LOSE CONTROL, Sade	Kala	47	ALIVE! KISS	Mercury
23	SLIVER (OST), Various	Virgin	48	19 NAUGHTY 'N', Naughty By Nature	Tommy Boy
24	TEN, Pearl Jam	Epic	49	METALLICA, Metallica	Elektra
25	SHOUT OF WHITE NOISE, Andrew	Elektra	50	DANGEROUS, Michael Jackson	Epic

43	HIP HOP HOORAY!, Naughty By Nature	Tommy Boy
▲44	LOVE NO LIMIT, Mary J. Blige	Uptown
▲45	ABAD GOODBYE, Chaka	Black & White
▲46	HERO, Ciara	Crossed
▲47	BABY IN YOURS, Sade	Gasoline Alley
▲48	I'M GONNA GET YOU, Borealis	Kege
49	DEDICATED, R Kelly	Public Announcements
50	WHO IS IT, Michael Jackson	Epic

UK acts. [UK]-signed acts.

NIAVASHA 'Medicine EP' (white label). An excellent four-track EP of instrumental house. The A-side features 'Medicinal High' and 'Medicinal Drums', both driving dub house tracks with piano and percussive effects, while on the B-side there's a long, winding acid bassline-based workout - not acid as in Hardhouse but a far more subtle blend. **TJ**

UNDERWORLD 'Rez' (Junior Boy's Own). Darren Emerson's Underworld lives up to all the promise with two essential throbbers. The title track's beefy beats build, crash and collide in a crescendo that surpasses Hardfloor. But 'Why Why Why' will be first choice for connoisseurs of light and shade - class acid trance with a bassline to die for. **MC**

CYPRESS HILL 'Insane In The Brain' (US Ruffhouse). While this covers pretty much the same ground as the debut LP, it will help to satiate the appetite of countless Cypress fans hungry for new material. B-REAL's nasal whine is now one of the most distinctive sounds in hip hop, here explaining about 'cops trying to snatch his crops'. The flip's 'When The Shit Goes Down' is again quality Cypress material, but it's slightly disappointing that they've opted for a sound which is now so familiar. **RR**

ROBINS 'Luv 4 Luv' (Champion). This follow-up to the massive 'Show Me Love' is, not surprisingly, remarkably similar to its predecessor. That said, expect this slice of pure garage heaven to be huge, and look out for tasty mixes from the likes of Stonebridge, Nick Nice and JJ. **BB**

SPOOKY 'Little Bullet' (Guerilla). Probably the most consistent act on Guerilla, Spooky serve up a typically

throbbing trance groove in three mixes. The High Velocity Mix is the most obvious floorfiller with its deep bass and frequent drop-outs, but all three have loads of interesting twists and turns that make this a quality release. **TJ**

BUBBLE 'For Loving' (Blow). A downright excellent debut from the John Dropik and Martin Sharp partnership, fresh from their work with London's Om Records. This cruising, moody progressive workout is topped with sultry female vocals and features four refreshingly varied mixes. **BB**

108 GRAND 'Tonight' (Six Foot Six). A pumping follow-up to 'Te Quiero' with soulful vocal doing it over acid lines and a heavy breakbeat - Franke, only more so. Play to win. **MC**

GLORIA ESTEFAN 'Mi Tierra' (Epic). A nice summery Latin number sung in Spanish that comes in half a dozen mixes. Three by Pablo Flores lean towards a full-on South American sound with wild percussion solos, while three by Tommy Musto take the track in a cool garage direction with

● **GLORIA ESTEFAN**



● **SPOOKY**

hypnotic piano and brass. Good dubs too. **TJ**

● **A MAN CALLED ADAM**

'Am Is The Way' (Other). It's been a while since we've heard from this duo but the wait has been worthwhile. This is a superbly cool and stylish production with Sally Rogers' distinctive voice soaring above the disco house rhythm. The

● **PLAYERS FEATURING**

SYLVIA TELLA 'Highwire' (white label). Sitting comfortably somewhere between Soul II Soul and Massive, this is one of the coolest summer grooves around. A low-riding bass and scratchy sax and piano prove the perfect foil for Tella's superb vocals. Sheer class. **BB**

● **PRIME MINISTER PETE**

NICE & DADDY RICH 'Kick The Bobo' (US Def Jam). Impressive solo showing from the ex-3rd Bass member, this organ and drum-driven cut sets Nice's sometimes limited mike skills in the best light and features another excellent remix from The Beatnuts, as well as a Beatnuts-produced bonus cut. 'Verbal Massage'. **MA**

More best nuts: Dave Piccioni, Ralph Tee, Matthew Cole, Matis Andrus, Richard Russell, Andy Beevers, Tim Jeffery, Brad Beatnik.



DEO

Label
Cat No.

Hits Tour **BMG Video**
74321147663

Of Eden **Geffen**
GEFV540

Party **BMG Video**
0851143

h **PolyGram Video**
0873803

Attraction **Telstar**
TVE3005

PolyGram Video
0873803

PWL Continental
VHF27

Is ... **SMV**
491592

Iwan ... **BMG Video**
74321125003

Ill Areas **PMI**
MVB4911123

Illusion I **Geffen**
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casta

the
reMIXES

URBAN SOUL always
MR FINGERS closer
B.M.E.X. feel the drop
BROTHERS IN RHYTHM peace and harmony
HYSTERIX talk to me (PREVIOUSLY UNRELEASED)
CREATIVE THIEVES nasty rhythm
UNIQUE 3 no more
MARINA VAN ROOY let you go
URBAN SOUL alright
LONDONBEAT sea of tranquility
RUSTY everything's gonna change
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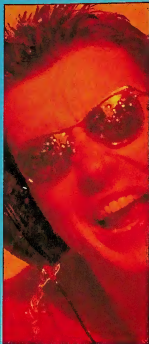
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THE IMF THANKS MUSIC WEEK & NMS FOR THEIR SUPPORT

T beats & pieces

- THE RM "ingenious venue of the week" award goes to **The Bunker** in East Calder near Edinburgh. This new rave venue, which opens in July is actually a converted MOD nuclear shelter... Staying north of the border, the burgeoning jock rave scene had a boost from the Scottish Dance Music Awards with most of the prizes going to **The Time Frequency** (4) and **Ultra-Sonic** (2). More details next week... **Judge Jules** is confirmed as the second guest mixer in Music Unites' 'Journey By DJ' series. His 80-minute set is out next week... **Inner City's** new single – their debut for Network – is a cover of the **Roberta Flack & Donny Hathaway** classic 'Back Together Again'. Coincidentally, it was written by Tame and Lucas who wrote the group's only other cover, 'Watcha Gonna Do With My Lovin'... The new single's title is somewhat appropriate considering Network A&R boss **Nell Rushton's** current plight – he broke his elbow while on a keep fit cycle ride... **Positiva** has picked up **Wall Of Sound's** new tune 'Critical' from Eight Ball in NY. UK mixes are on the way... Talking of **Positiva**, the label's upcoming 'Ambient Collection' is graced with eloquent sleeve notes from one **Andrew Weatherall**.

The bizarre scribbles, which refer to Lord Sabre and sage and onion among other things, are apparently excerpts from the man's novel 'Sabres Rip Your Blinkers Off... Having parted company with Rhythm King, **Mark Moore's** Splish label has its first independent release – 'Deeper' by **Wolfman** – on July 19, through Revolver/APT... Good to see that dance music is attracting the intelligentsia these days. **Ken Reay**, one of the men behind K&M's excellent 'Funk & Drive', is head of music technology at the Royal Academy Of Music... **Sonic Repo** have recovered from the demise of Orbital Records by forming their own label, **Transcendental**... Both **XL Recordings** (081-870 7511) and **Power Promotions** (Simon on 071-624 9622) are re-establishing their press and radio mailing lists so give them a call... A new list is being set-up by Steve Smith at **Riff Raff Records**, PO Box 63, Ashford, Middlesex TW50 1AN... On the club tip, **Renaissance** in Mansfield has decided it's time for a move. The club leaves the town on June 26 and will restart at a new Derby venue in August... Cultural Vibe Records has started its own night, **The Vibe**, at Middlesbrough's Arena, every Saturday... **AND THE BEAT GOES ON!**



● JUDGE JULES

- TOP 10 BR**
- 1 **I BELIEVE**
 - 2 **I WILL SURVIVE (RE)**
 - 3 **LITTLE MISS CAN'T**
 - 4 **HAVE I TOLD YOU LA**
 - 5 **EAT THE RICH**
 - 6 **SEE A BRIGHTER DA**
 - 7 **CAN'T GET ENOUGH**
 - 8 **MY COUNTRY**
 - 9 **RADIO**
 - 10 **IT'S ALRIGHT**
- Records are outside the Airplay Chart

- US TO**
- 1 **THAT'S THE WAY I**
 - 2 **WEAK, 20V**
 - 3 **KNOCKIN' DA BOK**
 - 4 **FREAK ME, Silk**
 - 5 **NAVI TOLD YOU**
 - 6 **SHOW ME LOVE, S**
 - 7 **COME LONDON**
 - 8 **WHOOMP! (THER**
 - 9 **DREYDA, Dr. One**
 - 10 **BAD BOYS, Jeon C**
 - 11 **ILL NEVER GET O**
 - 12 **LOOKING THE**
 - 13 **CAN'T HELP FA**
 - 14 **I'M SO INTO YOU,**
 - 15 **DAZZEY DUKS, D**
 - 16 **NUTHIN' BUT A G**
 - 17 **MORE AND MORE**
 - 18 **LOVE IS, Vanessa Williams**
 - 19 **GIRL, I'VE BEEN HURT, Snow**
 - 20 **WHAT'S UP, 4 Non Blondes**
 - 21 **DON'T WALK AWAY, Jade**
 - 22 **WHOLEY, Jada**
 - 23 **LATELY, There is.. 99 South**
 - 24 **DITTY, Paperboy**
 - 25 **THREE LITTLE PIGS, Green Jello**

Covers courtesy Billboard, 26 June, 1993. Arrows are awarded to those products demonstrating the greatest airplay and sales com

NMS NEW MUSIC ISSUE

DANCE FEATURE:

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- | | | |
|----|-------------------------------------------|---------------|
| 43 | HIP HOP HOORAY, Naughty By Nature | Tammy Boy |
| 44 | LOVE NO LIMIT, Mary J. Blige | Uptown |
| 45 | A BAD GOODBYE, Citi Black/Wyena | RCR |
| 46 | HERO, David Crabb/Pat Collins | Affinity |
| 47 | BABY I'M YOURS, Shai | Gasoline/Alby |
| 48 | I'M GONNA GET YOU, Scooter/Infinite/Bones | Columbia |
| 49 | DEDICATED, R. Kelly/Public Announcement | Jive |
| 50 | WHO IS IT, Michael Jackson | Epic |

- | | | |
|----|-----------------------------------------|------------|
| 18 | KAMAKIRIAD, Donald Fagan | Reprise |
| 19 | ARE YOU GONNA GO MY WAY, Leony Kravitz | Virgin |
| 20 | FEVER FOR DA FLAVOR, H-Town | Luke |
| 21 | BIGGER, BETTER, FASTER... 4 Non Blondes | Interscope |
| 22 | LOSE CONTROL, Sinus | Kela |
| 23 | SLIVER (OST), Various | Virgin |
| 24 | TEM, Post Jam | Epic |
| 25 | SOUND OF WHITE NOISE, Anitrox | Elektra |
| 43 | ALIBIS, Tracy Lawrence | Atlantic |
| 44 | GRAVE DANCERS UNION, Soul Asylum | Columbia |
| 45 | REPUBLIC, New Order | Onyx |
| 46 | THE BLISS ALBUM... 7, PJM Dawn | Go! Street |
| 47 | ALIVE!! K&S | Moscow |
| 48 | 19 NAUGHTY HE, Naughty By Nature | Tommy Boy |
| 49 | METALLICA, Metallica | Elektra |
| 50 | DANGEROUS, Michael Jackson | Epic |

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RSN S3 R

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JULY 5TH

FANTHOUSE

RIISING HIGH RECORDS



TOP 30 VIDEO

THE OFFICIAL **musicweek** CHART

Rank	Artist Title	Label	Rank	Artist Title	Label
1	NEW	Blade Runner - Director's Cut	16	GUNS N' ROSES: Garden Of Eden	Geffen
2	NEW	STAR TREK: The Next Generation 69	17	17 TAKE THAT: Take That & Party	BMG Video
3	NEW	STAR TREK: The Next Generation 68	18	12 CHERFITNESS: Body Confidence	FoxVideo
4	1	FULL METAL JACKET	19	18 CHER: CherFitness: A New Attitude	FoxVideo
5	NEW	DOCTOR WHO: The Invasion	20	NEW ONE FOOT IN THE GRAVE: Monday	BBC
6	NEW	DOCTOR WHO: The Keeper Of Traken	21	15 BON JOVI: Keep The Faith	PolyGram Video
7	4	MAN UTDFC: End Of Season	22	NEW ONE FOOT IN THE GRAVE: Beast	BBC
8	13	PETER PAN	23	ROY CHUBBY BROWN: Helmet's...	PolyGram Video
9	2	STAR TREK VI: Undiscovered Country	24	1 JFK	Warner Home Video
10	NEW	PINGU 4: Pingu The Chef	25	13 LETHAL WEAPON 3	Warner Home Video
11	7	WAYNE'S WORLD	26	14 NEWCASTLE UTD: Season Highlights	PolyGram Video
12	5	HAND THAT ROCKS THE CRADLE	27	NEW ARSENAL: End Of Season	Chrysalis
13	4	THE LAWNMOWERMAN	28	18 POLDARK: Part 4	BBC
14	5	BARRY MANILOW: Greatest Hits Tour	29	1 PRETTY WOMAN	Touchstone
15	NEW	LENSMAN	30	25 THE BIKINI WORKOUT	Video Collection

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TOP 15 MUSIC VIDEO

Rank	Artist Title	Label
1	1	BARRY MANILOW: Greatest Hits Tour
2	2	GUNS N' ROSES: Garden Of Eden
3	27	TAKE THAT: Take That & Party
4	1	BON JOVI: Keep The Faith
5	15	PINKY & PERKY: The Pig Attraction
6	4	ABBA: More Abba Gold
7	1	2 UNLIMITED: No Limits
8	7	MICHAEL BOLTON: This Is ...
9	12	ERASURE: The Tank, The Swan ...
10	10	CLIFF RICHARD: Access All Areas
11	26	GUNS N' ROSES: Use Your Illusion I
12	NEW	STEREO MCS: Connected
13	10	QUEEN: Live In Rio
14	11	BARRY MANILOW: Live At The NEC
15	18	GENESIS: Live - The Way We Walk

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in the USA

to be held at the
NEW MUSIC SEMINAR

JULY 20TH, 1993
3.00pm
at the

SHERATON NEW YORK HOTEL & TOWERS

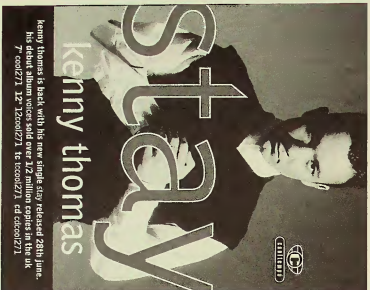
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THE IMF THANKS MUSIC WEEK & NMS FOR THEIR SUPPORT

111	8 WIL SURVIVE (THE ALBERT HEYM)	Parlophone
112	9 Three Little Pigs Gena Lewis	Zoo
113	11 Do You See The Light (Looking For) Sawp	Logic/Arista
114	7 Can You Forgive Her? Pet Shop Boys	Parlophone
115	10 Delicate Teresa Turner/Dave/Desiree	Columbia
116	3 West End Girls East 17	London
117	14 No Ordinary Love Space	Epic
118	12 Shout Lionel Lou & Michele One	London
119	16 Fields Of Gold Sings	A&M
20	The Ultimate High/The Power Zone Tina Turner	Interscope/Asylum



Stay

kenny thomas

Kenny Thomas is back with his new single stay, released 28th June. The debut album, voted over 12 million copies in the UK. 7-coupled LP - 12cm/CD 71. 16-coupled 2 LP - cd/coupled 2 LP.

20th century is taken from the BRAD album 'SHAME'. Available now on LP - MC - CD

TOP 20 Breakers

1	Beyond Your Wildest Dreams Sybil	Phil Intersnational
02	What's Up? 4 Non Blondes	Interscope/DeWitt
03	Let's Talk About 5	Interscope/DeWitt
04	Superwoman (You Better Work) Run-DMC	Ukon
05	Runaway Train Soul Asylum	Columbia
06	Ohnologos Part 4 Keanu Reeves/Jane	Parlophone
07	Quinn Celine	Arista/DeWitt
08	Electric Guitar 10	Coca
09	Waters From A Vine Leaf Willow Court	Vesta
10	Children Of The Revolution Various Expressions From Streets	The Hit List/Arista/Interscope
11	Persuasion Tina Turner	Cantex
12	20th Century 10	Epic
13	10 X 10 808 State	ZTT
14	Miss Chantelaine Koi Loko	Sony/Warner Bros
15	Let Ter In Stereolab	Epic
16	My Country Mogwai	Columbia
17	Everybody's Got To Learn Sometime (Remix) Sonic Kollective/Ear/Warner	Euro
18	Sugar Dandy Sonic Kollective/Ear/Warner	Sony/Orion/Panache
19	The Way I Wanna Be Lett Goos	Veneno
20	I Am The Walrus Mad Professor/Panache/Epic	Sony/Orion/Love

33	Swiv	RCA
34	Snick To The System Baltique	Caribous
35	Buony X Ninjaberry	Coca
36	That's The Way Love Goes Janet Jackson	Vesta
37	Baby Be Mine Blackstreet/Fat Tony/Ruby	MCA
38	From Despair To Where Manic Street Preachers	Columbia
39	Love Is Stronger Than Death The The	Epic
40	Everbody Hurts R.E.M.	Warner/Bros

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Stay

Available on CD, LPs 162 - TG LPs 1192 - 7" EPs 162



COMPUTER CONSOLES

PENGUIN ELSPA

This Last			
1	1 STARWING	SN	Nintendo
2	2 FLASHBACK	MD	US Gold
3	3 SUPER KICK OFF	SG SN NI GA GG MD	Various
4	4 SONIC THE HEDGEHOG 2	MD SG GG	Sega
5	5 LEMMINGS	MD SG SN NI GA GG	Various
6	19 ALIEN 3	MD SG NI GA GG	Various
7	7 ECCO	MD	Sega
8	8 FATAL FURY	MD	Sega
9	9 NEW WWF ROYAL RUMBLE	SN	LNJ
10	16 SUPER STAR WARS	SN	JVC

11	9 PGA TOUR GOLF 2	MD	
12	18 MICK & MACK: GLOBAL GLADIATORS	MD SG GG	
13	8 MICKY MOUSE 2	SG GG	
14	11 DESERT STRIKE	MD SN	
15	13 BULLS V BLAZERS	MD SN	
16	15 TAZMANIA	MD SG GG	
17	22 SUPER MARIO LAND	GA	
18	10 TINY TOONS: BUSTER BUSTS	SN	
19	20 ROAD RASH 2	MD	
20	23 SUPER MARIO LAND 2	GA	

Source: ELSPA. Compiled by Gallup

 Electronic Arts
Virgin
Sega
Electronic Arts
Electronic Arts
Sega
Nintendo
Konami
Electronic Arts
Nintendo

COUNTRY

This Last			
1	1 OTHER VOICES/OTHER ROOMS	Nanci Griffith	MCA MCD 10796 (BMG)
2	2 ACROSS THE BORDERLINE	Willie Nelson	Columbia 4729422 (SM)
3	3 FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RTZCD 701 (P)
4	4 NECK AND NECK	Chet Atkins/Mark Knopfler	Columbia 4674352 (SM)
5	7 COME ON COME ON	Mary-Chapin Carpenter	Columbia 4718982 (SM)
6	11 SOME GAVE ALI	Billy Ray Cyrus	Mercury 5108352 (F)
7	5 INFAMOUS ANGEL	Iris DeMent	Warner Bros 936245282 (W)
8	4 THE WHEEL	Rosanne Cash	Columbia 4729712 (SM)
9	9 SLOW DANCING WITH THE MOON	Dolly Parton	Columbia 4729442 (SM)
10	12 SHADOWLAND	KD Lang	Warner Bros 9257242 (W)

11	14 NO FENCES	Garth Brooks	Capitol CDEST 2136 (E)
12	16 ROPIN THE WIND	Garth Brooks	Capitol CDEST 2162 (E)
13	10 ABSOLUTE TORCH AND THWACK	KD Lang and The Reclines	Sire 8258722 (W)
14	13 I NEED YOU	Donnie O'Donnell	Ritz RTZCD 104 (P)
15	15 THIS TIME	Dwight Yoakam	Reprise 9362452412 (W)
16	16 RE THE LAST WALTZ	Daniel O'Donnell	Ritz RTZCD 0058 (P)
17	18 SHOOTING STRAIGHT IN THE DARK	Mary-Chapin Carpenter	Columbia 4674682 (SM)
18	17 THE CHASE	Garth Brooks	Liberty CDEST 2184 (E)
19	16 RE STATE OF THE HEART	Mary-Chapin Carpenter	Columbia 4668912 (SM)
20	19 DON'T FORGET TO REMEMBER	Daniel O'Donnell	Ritz RTZCD 105 (P)

Source: © CIN. Compiled by Gallup

SPOKEN WORD

This Last			
1	1 THE JUNGLE BOOK	Original Soundtrack & Story	Picwick/Discovision PDC 265 (PK)
2	2 DAD'S ARMY 3	Original Radio Cast	BBC ZBBC 1455 (P)
3	3 RED DWARF	Chris Barrie	Laughing Stock LAFFC 14 (P)
4	5 THE AMALS OF FARTHING WOOD	Colin Dunn	BBC YBBC 1452 (P)
5	6 GREAT MEADOWIA POSTLION STRUCK	Dirk Bogarde	BBC ZBBC 1466 (P)
6	4 THE QUEEN AND I	Original Radio Cast	BBC ZBBC 1410 (P)
7	9 HANCOCK'S HALF HOUR 5	Original Radio Cast	BBC ZBBC 1128 (P)
8	10 ROUND THE HORNE 6	Original Radio Cast	BBC ZBBC 1463 (P)
9	8 ELLIS PETERS - THE VIRGIN IN THE ICE	Original Radio Cast	BBC ZBBC 1451 (P)
10	9 NEW LIVE AT HAMMERSMITH	Ben Elton	Laughing Stock LAFFC 16 (P)

11	11 WHAT TIME IS IT, ECCLES?	Original Radio Cast	BBC ZBBC 1466 (P)
12	6 THE TALE OF PETER RABBIT & ...	Various	BBC YBBC 1438 (P)
13	10 NEW TALES FROM THE PERILOUS REALM	Original Radio Cast	BBC ZBBC 1461 (P)
14	16 RE VICTORIA WOOD	VICTORIA WOOD	BBC ZBBC 1123 (P)
15	14 ROUND THE HORNE	Original Radio Cast	BBC ZBBC 1010 (P)
16	7 THE TALE OF TOM KITTEN & ...	Various	BBC YBBC 1450 (P)
17	13 FIVE GO TO SMUGGLERS TOP	Original Radio Cast	Abbey Home 80204 (VICD)
18	10 NEW JULIAN & SANDY/T. HORNE 6	Original Radio Cast	BBC ZBBC 4007 (P)
19	9 NEW DR WHO - THE TOMS OF THE CYBERMEN	Patrick Troughton	BBC ZBBC 1343 (P)
20	16 RE THE NAVY LARK	Original Radio Cast	BBC ZBBC 1096 (P)

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INDEPENDENT: SINGLES

This Last Wks			
1	1 HUMAN BEHAVIOUR	Bjork	One Little Indian -11 127P 12 (P)
2	1 ALL OR NOTHING	The Dogs D'Amour	China -AVOCT 3033 (P)
3	1 PLEASE DON'T FIGHT	Back To The Planet	Parallel -ALLX 6 (RTM/P)
4	1 HOBART PAVING/WHO DO YOU ...	Saint Etienne	Heavenly HVN 2512 (P)
5	1 DO YOU FEEL SO RIGHT	Love 4 Sale	Stepplin' Out -FAN 007515 (RTM/PT)
6	4 SO YOUNG	Nude NUD SS/NUD 51 (RTM/P)	Stander
7	2 11 AINT NO LOVE (AIN'T NO USE)	Sub Sub/Melanie Williams	Rhino 7R09 912R09 9 (P)
8	11 FOG PLAY VOL III	Fuji Play	Moving Shadows -SHADW 23 (SRD)
9	6 3 LONDON X PRESS	Junior Boys Own -JBO 12 (GA/MO)	X-Press 2
10	12 U GOT 2 KNOW	Capella	Internal IDS 110X 1 (RTM/P)
11	1 MOVE CLOSER	Mason James	Soft 3 SOFT101 001 (P)
12	3 HOW IT SHOULD BE	Inspir' Carpets	Coe DUNG 2211 (RTM/P)
13	1 REQUIEM	Rejuvenation	Soma -SOMA 007 (SOMA)
14	11 NOT GONNA DO IT	S1000	Deep Distraction -DNY 109 (RTM/P)
15	2 12 TIME TO DREAM	Fortress 5	Mute 12304TE 143 (RTM/P)
16	7 WALKING IN MY SHOES	Depeche Mode	Mute CD -CDONG 22 (RTM/P)
17	7 3 SUBPLATES VOL 1	Various	Saban/Bass -SUSBASE 24 (SRD)
18	5 CALL IT WHAT YOU WANT	Credé To The Nation	One Little Indian 94 TP784 TP12 (P)
19	6 4 EJECT	Senser	Ultimate -TDP 0167 (RTM/P)
20	4 UK USA	Estimote & Egypt	One Little Indian -99 7112 (P)

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INDEPENDENT: ALBUMS

This Last Wks			
1	1 IN ON THE KILLTAKER	Fugazi	Discord DIS 76CD (SRD)
2	1 GREAT SUEDE	Suede	Nude NUD 10CD (RTM/P)
3	1 PATRIOT GAMES	Guns N' Roses	Vinyl Selection STEAM 43C (RTM/P)
4	1 DIMENSION IMTRUSION	Fuse	Warp WARPCD 12 (RTM/P)
5	1 BURNING BLUE SOUL	The The	4AD HAD 113CD (RTM/P)
6	1 RADIO SESSIONS	Carve	AsXmas ANXCD 01 (P)
7	2 2 BOCES	Mercury Rev	Beggars Banquet BBQCD 140 (RTM/P)
8	3 3 ORBITAL	Orbital	Internal TRUCD 2 (RTM/P)
9	3 2 SORILAKI	Slowdive	Creation CRECD 13 (P)
10	5 12 SONGS OF FAITH AND DEVOTION	Depeche Mode	Mute CDSTUMM 106 (RTM/P)
11	6 2 RED HOUSE PAINTERS	Red House Painters	4AD DAD 300CD (RTM/P)
12	16 1 JAVELLING THE LAND	The Levellers	UK WOLCOL 1022 (P)
13	8 8 JURASSIC SHIFT	Ozric Tentacles	Chivalry DVOECD 6 (P)
14	11 11 PURE ELECTRIC VOL. 1	Ed Alleyne-Johnson	Equation EOC0 001 (RTM/P)
15	15 3 RUSSE DRUM	The Shamen	One Little Indian TPLP 42 (P)
16	4 6 ABDUCTION	Est Static	Ultimate BARCD 1 (RTM/P)
17	4 2 STAR	Billy	4AD CAD 300CD (RTM/P)
18	16 10 SO TOUGH	Saint Etienne	Heavenly HVNPCD 12 (P)
19	11 1 COVENANT	Morbid Angel	Erasme MUSH 01CD (RE/PT)
20	5 5 POP! - THE FIRST 20 HITS	Essence	Mute COMUTEL 1 (RTM/P)

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TOP 60 DANCE SINGLES

THE OFFICIAL **musicweek** CHART

This Week's Entry	Last Week	Title	Artist	Label (12") (Distributor)
1		DREAMS	Gabriella	Go! Discs GODX 99 (F)
2 NEW		ONE NIGHT IN HEAVEN	M People	Deconstruction/RCA 74321151851 (BMG)
3 NEW		I WILL SURVIVE (PHIL KELSEY REMIX)	Gloria Gaynor	Polydor PZ270 (F)
4	3	WHAT IS LOVE	Haddaway	Logic/Arista 74321148501 (BMG)
5	2	BABY BE MINE	Blackstreet feat. Teddy Riley	MCA MCST 1772 (BMG)
6	3	TEASE ME	Chaka Demus & Pliers	Mango 12MMG 808 (RJD/F)
7	4	THE ULTIMATE HIGH/THE POWER 20	Time Frequency	Internal Affairs KGBT 010 (BMG)
8 NEW		WEAK SPY	RYA	RCA 74321153351 (BMG)
9 NEW		SUGAR DADDY	Secret Knowledge	Sabres Of Paradise PT 007 (RE/AP/T)
10 NEW		WHAT'CHA GONNA DO	Shabba Ranks/Queen Latifah	Epic 655076 (S&M)
11	8	BUDDY X	Neneh Cherry	Circa YRT 58 (F)
12	16	ELECTRIC GUITAR	Fluke	Circa YRT 104 (F)
13 NEW		BEYOND YOUR WILDEST DREAMS	Sybil	PWL International/PWL 785 (W)
14	4	ALL FUNKED UP	Mother	Bosting BSTNT 010 (S&M)
15 NEW		SUPERMODEL (YOU BETTER WORK)	RuPaul	Union UCRT 21 (F)
16	3	LONDON X-PRESS	X-Press 2	Junior Boys Own JBO 12 (GRAMO)
17	3	DO YOU SEE THE LIGHT (LOOKING SNAP)	Logic/Arista 74321147821 (BMG)	
18	3	THINKING OF YOU ('93 MIXES)	Sister Sledge	Atlantic A 45157 (W)
19 NEW		CUPIC	JC-021	Anxious ANX 10147 (W)
20 NEW		WATER FROM A VINE LEAF	Willam Orbit	Guerrilla/Virgin VST 1465 (F)
21 NEW		BINGO SPECS BOOGIE	Strawberry Bazarr	Limbo LIMBO 015T (RTM/P)
22	4	BLOW YOUR MIND	Jamiroquai	Sony S2 6592976 (S&M)
23	1	SECRET LOVE	Dani's Ile Gaha	Epic 6582216 (S&M)
24 NEW		EVERYBODY'S GOT TO... (REMIXES)	The Korgis	Euro/EURY 3X (S&M)

This Week's Entry	Last Week	Title	Artist	Label (12") (Distributor)
25	20	HUMAN BEHAVIOUR	Stork	One Little Indian 112 TP12 (P)
26	19	THAT'S THE WAY LOVE IS	Bobby Brown	MCA/MCST 1783 (BMG)
27 NEW		FUTURE FOLLOWERS (EP)	Tango	Formation FORM 12024 (TRC/BMG)
28	11	YOU REMIND ME	Mary J Blige	MCA MCST 1770 (BMG)
29	3	IN A WORD OR 2/THE POWER	Monie Love	Cooltempo 12COOL 273 (E)
30	12	IT'S ON	Naughty By Nature	Big Life BLRT 99 (F)
31 NEW		CHRONOLOGIE PART 4	Jean Michel Jarre	Dreyfus/Polydor PZ 274 (F)
32	25	REQUIEM	Reynaud	Soma SOMA 607 (RE/AP/T)
33	24	MORE THAN LIKELY	PM Dawn feat. Boy George	Gee Street GESCO 49 (F)
34	16	FOUL PLAY VOL III	Foul Play	Moving Shadow SHADOW 29 (S&M)
35 NEW		10 X 10	808 State	ZTT ZANG 42T (W)

TOP 10 ALBUMS

This Week's Entry	Last Week	Title	Artist	Label (12") (Distributor)
1 NEW		EMERGENCY ON PLANET EARTH	Jamiroquai	Sony S2 4740591/4740594 (S&M)
2 RE		INTRO	Intro	Atlantic (USA) 7558/824632- (Import)
3	2	PROVOCATIVE	Jubany Gill	Motown 5302061/6302064 (F)
4 NEW		WHISPER A PRAYER	Filica Paris	4th + B'way BRP P 591/BRCA 591 (F)
5	1	PATRIOT GAMES	Guns'N	STEAM 43/STEAM 43MC (RTM/P)
6 NEW		NEW DANCE 93	Various	EMI/Virgin/PolyGram - JCNOD 9 (E)
7	4	JAZZMATAZZ	Guru	Cooltempo CTL P 34/CTC 34 (E)
8	5	JANET	Janet Jackson	Virgin V 2720/TCV 270 (F)
9	2	DIMENSION INTRUSION	Fuse	Warp WAR/PLP 12/L2/WARP/MC 12 (RTM/P)
10	7	LOOKS LIKE A JOB FOR...	Big Daddy Kane	Cold Chillin 9362451281/9362451284 (W)

This Week's Entry	Last Week	Title	Artist	Label (12") (Distributor)
36 NEW		WHO'S NO 1	Dig the New Breed	Cleveland City CLE 13008 (GRA)
37 NEW		A.P.B.	Gary Taylor	Expansion EXPAND 38 (P)
38	21	NO ORDINARY LOVE	Sade	Epic 6582566 (S&M)
39	1	LIFE SO FREE	Joy Lawrance	Mo Wax Recordings MW 006 (RE/AP/T)
40 NEW		LET 'EM IN	Shinehead	Elektra EKR 1687 (W)
40 NEW		NOTHING MY LOVE CAN'T FIX	Joy Lawrance	EMI/DEM 271 (E)
42 NEW		BEAUTIFUL MORNING	One Little Indian 87 TP12 (P)	
43 NEW		SLIDE ON THE RHYTHM	Archoa feat. Zéna	Union UCRT 16 (F)
44	22	GET HERE	G/T Tracy Ackerman	Arista 743211415971 (BMG)
45 NEW		WEST END GIRLS	East 17	London LONCD 344 (F)
46	30	IN ALL THE RIGHT PLACES	Lisa Stansfield	MCA MCST 1780 (BMG)
47	23	GLAM	Lisa B	fr FX 210 (F)
48	27	JUMP AROUND/TOP O' THE ...	House Of Pain	Ruffness/XL Recordings XL3 43 (W)
49	11	CAN YOU FORGIVE HER?	Pet Shop Boys	Parlophone CDR 6348 (E)
50	34	JAMAMA	Helicopter	Helicopter TIG 463 (MO/WAMATO)
51	22	SHOUT	Louche Lou & Michie One	fr FX 211 (F)
52	25	DO YOU FEEL SO RIGHT	Love For Sale	Steppin' Out/IAN 003T (DD)
53 NEW		FOOD OF DE-RHYTHM	Revolution Per Minute	Mo Wax MW 005 (RE/AP/T)
54	6	I WANNA HOLD ON TO YOU	Black Paris	4th + B'way 12BRW 275 (F)
55	23	BLACK TIE WHITE NOISE	David Bowie feat. Al B. Sure	74321146681 (BMG)
56 NEW		MY CUTIE	Wracks-n-Effect	MCA (USA) MCA 1254662 (Import)
56 NEW		TWICE MY AGE	Shabba Ranks/Krystal	Effect SPV 050/0295 (S&M)
58 NEW		TAURUS WOMAN (EP)	Subterranean	Acid Jazz JAZZ 71T (RE/AP/T/P)
59 NEW		LETTER DON'T STOP/MU-SIKA	Z100/Lost Tribe Of...	Stress 12STR 16 (Self)
60	61	2 THE RHYTHM	Sound Factory	Logic/Arista 74321149421 (BMG)

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Technology is fuelling rapid change in the recording industry, where the studio with no tape is fast becoming reality. Jim Betteridge and Chas de Whalley kick off this 11-page report on the pro audio sector with a look at what else is new at the annual APRS show

KEEPING TRACK OF NEW TECHNOLOGY

Time and technology wait for no man. And with every passing APRS show, it seems that the rate of change in the recording industry gets faster and faster.

The talking point of 1992 show was undoubtedly the long-awaited appearance of the revolutionary Alesis ADAT digital eight track portastudio.

And this year attention will continue to be focused on the proliferation of low-cost, high-quality digital equipment and the further development of tapeless technology in particular.

British Telecom is not a name usually associated with the pro-audio world. But its new ISDN (Interactive Services Digital Network) system is one vision of the industry's future. Once installed ISDN enables the user to send FM radio quality audio signal down standard telephone lines in real time... and all for the cost of a normal telephone call.

ISDN is currently in use in the broadcast industry for live transmissions and the distribution of audio and video programming. But it could only be a short time before a singer or voice-over artist can do a quick morning session in LA for a client in a London studio, and be out of there in time to do lunch on Sunset!

Dolby Laboratories has recently come to the market with a proprietary system - the AC2 - designed specifically around ISDN and will be demonstrating it at the APRS.

"If you're wanting to deliver master-quality stereo audio, AC2 is the only system currently offering a 20kHz to 20kHz stereo line as standard," says Andy Day of Dolby's studio product sales department. "It's already in regular use by the film industry for previewing mixes at a distance. And there are endless other applications too. Finished song demos can be sent to publishers; or A&R executives, record companies



DAR's Sabre workstation (top) and the Alesis ADAT eight track

can distribute mixes to overseas offices or subsidiaries; major venues can be linked to studios or A&R departments, and so on."

"Of course there are those who are understandably nervous about any new system which relies entirely on vulnerable digital storage. They are undoubtedly the same people who are wary of hard disk-based, tapeless recording systems like AMS Neve's Audiofile or DAR's Soundstation. Both are

expensive and require the user to learn a whole new set of working practices - two reasons which suggest the truly tapeless studio is still a long way off.

"In certain track laying applications, where the recording process is very much a linear one, hard disk systems offer no real advantage," says Jim James marketing communications manager of AMS Neve. "But for film and TV work, on the other hand, where speed and

agility are much more important, they're invaluable."

UK manufacturer DAR, however, has found that its newly launched £25,000 Sabre optical disk 8 track system - on show at the APRS - is being received with considerable enthusiasm by normally sceptical music people.

"Not only do they appreciate the tape-machine styled dedicated interface which we like to feel is a DAR

trademark," says senior sales manager Ian Dodd, "but unlike most other systems the user can save directly to an optical disc which he can then put on the shelf or take to another studio. We believe that is a breakthrough in itself."

Akai hopes to further the cause of tapeless recording with the introduction later this year of the new DR4 - a four track recorder with the operational style and simplicity of a conventional tape machine but with all the advantages of instant access and internal editing of a hard disc system. And all for a basic starting price of a little over £2,000.

"The DR4 has a 200 megabyte hard drive on board which gives enough memory for about half an hour's recording time spread across the four tracks," says Guy Campbell, digital sales specialist at the pro audio division of Akai UK. "If that's not enough, then extra drives can be added to provide up anything up to 24 hours."

But it is unlikely that the DR4 will put the new professional portastudios in the shade for some time to come. The digital eight track market, initiated by the Alesis S-VHS cassette-based ADAT, has been further stimulated by Tascam's D88, designed round the Hi-8 video.

Nobody's quite talking about a format war, but the lines are being drawn as at least one other major international manufacturer is expected to come to market with a Hi-8 machine while, significantly, Festex has just announced that it will adopt the ADAT standard for its own RD8, due out in the autumn.

"It says a lot that a Japanese company should choose to adopt an American format," says Ivan Taylor general manager of Festex UK which will be exhibiting an engineering sample of the RD8 at the APRS. "We're

►aiming more exclusively at the fully professional end of the market and so the RD8 will feature a number of modifications and advances on the basic design."

Both the Tascam and Alesis machines are available for around £4,000. This may sound expensive for a portastudio, but three linked together provide much of what a Studer AS27 with Dolby SR or Sony's state of the art 24 track 3324S offers – but at barely a quarter of the price.

Nevertheless, Sony does not expect sales to suffer unduly.

"Undoubtedly, some people will choose that route," says Sony general manager, Chris Hollebene. "But it all depends on the kind of operation the client is running. Our approach has always been to build a machine specifically designed to do a given job to the highest specification possible. If, on the other hand, you're looking for a cost-down solution, there are bound to be compromises. It may be that some people don't feel comfortable trusting their master recording to a system derived from a video cassette transport. And then there's the tape management issue to consider. It's harder to keep track of a whole bag of small cassettes than one large reel."

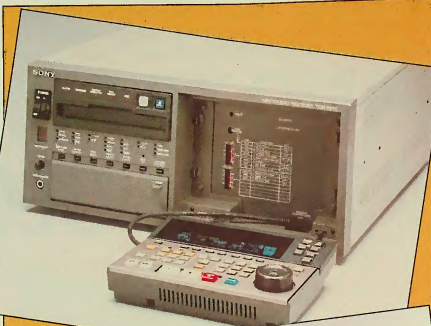
System designer/installer, Don Larking also sees the 3324 maintaining its position as a market leader. "Both the Alesis and Tascam systems are very good, but I can't see them replacing the 3324 in top professional studios. That's possibly as much to do with client expectation as technical performance, but our top end customers still choose Sony.

"What they will seriously affect is the new and used analogue 24-track market. Where someone might have bought a two-inch machine or a one-inch Dolby S, they'll now consider a couple of ADATs," he says.

On the other hand, Tascam sales and marketing manager Ed Thomas foresees a time when A&S style machines will ultimately replace existing DASH (Digital Audio Stationary Head) multitrack formats.

"Initially, I think the two formats will work side by side. An artist will bring in eight tracks on Hi-8, dump them on to a 3324, add the parts he can't do at home, make a rough two track reference mix on to the DA88 and then take it home to continue the overdubbing process," he says.

And White, product specialist at Sound Technology, Alesis's UK distributor, is equally enthusiastic. "The take-up on this product is phenomenal, we've already sold almost 1,000 ADATs in the UK alone.



Sony digital audio recorder (top) and Soundcraft's DC 2000 recording console

Once the industry realises that it really does offer everything the larger digital machines do, I can see no reason why they wouldn't choose it in preference. It's more compact, less expensive and far more convenient."

The effect of miniaturised digital multitracking has already been felt in the equipment hire business. Neil White, financial managing director of FX Rentals, reports a massive increase in demand for eight-track digital recorders over the last six months, mostly to studios who want to master at home.

"We've just received delivery of the first Alesis BRC remote which will allow several machines to be locked together," says White. "We're open 24 hours a day, seven days a week. So we're ready for one of those panic two o'clock in the morning calls from a producer who suddenly realises he's running out of tracks and wants an extra machine."

HHB has been quick to

grasp the Alesis potential with a 16-track digital package of two DA88s plus a Yamaha 22 input automated digital mixer DMC11000 with onboard effects all for less than £30,000. "A completely digital multitrack studio has never been more affordable," says technical sales engineer Martin O'Donnell, who will be using the APRS to showcase the Alesis' capabilities.

It's only a few years since a mixing console with moving fader automation was outside the reach of all but the wealthiest studios. But if Soundcraft's new £12,000 24 channel in-line DC2000 desk delivers the moving fader facilities it promises then it will mark a truly stunning price break, closing further the gap between pro and home markets.

But while virtually all digital multi-tracking systems are based on 16-bit technology, Sony is looking to the future with its optical disc-based PCM9000 stereo mastering system.

"The criticism of 16-bit digital audio has always been that it's slightly harsh or grainy," says Sony's Chris Hollebene. "That's the reason many people still prefer to use advanced analogue formats. But the PCM9000 is a 20-bit system and so it's noticeably smoother. It comes far closer to the character of analogue while offering the advantages of a digital, tapeless medium."

And yet for all this talk of hard disk recording, nobody can rely on sampling alone. Inevitably something has to go to tape. And thus the argument between the digital and analogue formats continues unabated.

Since the development of Dolby's Dolby SR noise reduction system, analogue tape is now capable of producing results comparable to digital in terms of noise. Indeed 3M's 996 and Ampex's 499 formulations prove that, as long as the studio is up to performance, it is possible to achieve near digital specification from analogue

tape while still retaining that characteristic warmth which has traditionally been at the core of pop sound.

But nostalgia simply isn't what it used to be. Even as digital synthesizers and sequencers produce ever cleaner and tighter sounds, so today's tastemakers yearn for that long lost human touch. The boxy snares and plonky kick drums once the trademark of backroom studios are back in style. The difference is that producers and engineers no longer need to make huge financial investment in studio time and musician costs with all the inherent risks. Many of those sounds now come ready packaged on CDs full of usable samples courtesy of companies like AMG and Time+Space.

Between them, these two labels dominate the off-the-peg sample market with dozens of well organised CDs containing brand new riffs, rhythms and individual notes spanning a wide range of instruments and styles. Many have been specially recorded for the purpose by well established players/producers. Even James Brown's funky drummer, Clyde Dubblefield, possibly the most 'borrowed' man in pop history, is in the process of making his own sample CD through AMG. And despite the number of hit records that would appear to be built up almost entirely from pre-recorded material, microphone manufacturers are still smiling.

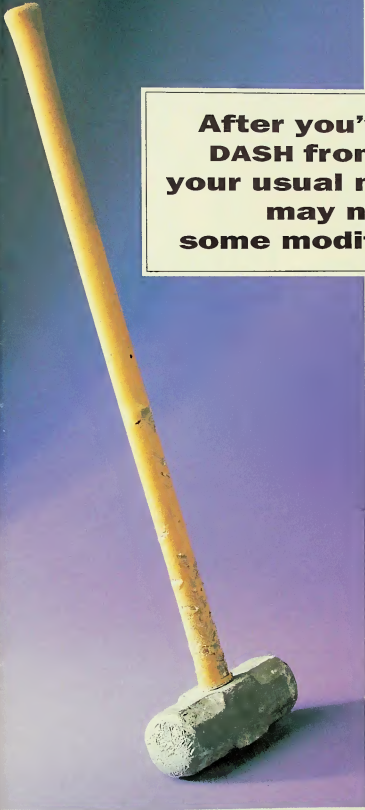
Justin Frost, public relations manager for AKG, believes that developing products which offer high quality performance at budget prices is the key to survival in recessionary times.

"Professionals who work at home need affordable equipment which they know they can rely on. We've done extraordinarily well with the C1000 condenser mike – at £232 plus VAT – for precisely that reason," he says.

Sarah Lewis, press and exhibition manager for HW International, Shure's UK agent, estimates that sales of both instrumental and vocal microphones have actually increased by 25% over the last year.

"We see this as an inevitable result of the move among many bands away from sampling and back to live performance," she says.

So now that the fully-equipped modern producer/artist can create a full orchestral backing from commercially available samples, record vocals with CD quality in the privacy of his own bathroom, mix the track with moving faders at low cost, and send it down a telephone line to his A&R man – all he has left to do is think of a decent tune. ■



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The kit behind the hit

It's in the charts, on the radio, and played on every hi fi. But just who were the unnamed backroom staff who provided the nuts and bolts to make that hit? Sue Sillitoe finds out

						
Artist	Suede	Dire Straits	Clannad	Dina Carroll	New Order	Coverdale Page
Album	Suede	On The Night (live)	Banba	So Close	Republic	Coverdale Page
Record label	Nude	Phonogram	RCA	A&M	London	EMI/Geffen
Producers	Ed Buller	Mark Knopfler, Neil Brand, Guy Fletcher, Paul Cummins	Ciaran Brennan, co producers: Denis Woods, John Donnelly	Nigel Lewis, CJ MacIntosh, Dave Cole and Robert Civiles	Stephen Hague and New Order	Coverdale Page, Mike Fraser
Engineers	Gary Stout (assistant engineer)	Ronald Prent, Peter Brand, Appie Van Els - recording Andy Strange - mixing	Tim Martin	Ren Swan and Andy Parker (UK), Steve Boyer (US)	Simon Gogerly, Mike Drake, Owen Morris, Richard Chappell	Michael McIntyre, Chris Brown
Studios	Protocol, Angel and Master Rock, London	Recorded live at Les Arenas, Nimes, The Feyenoord Stadium, Rotterdam and Demisport de Paris using the Eurosound Mobile 4. Mixed at Air Lyndhurst, London	The Mill, UK.	Sarm East, Sarm West, Hot Nights and MCA Studios - London, The Right Track - New York	Real World, Bath; Higher Plane, Macclesfield and Bernard Sumner's home studio. Mixed at RAK, London	Little Mountain Sound, Vancouver, Criteria, Miami, Abbey Road, London; Highrow Productions, Nevada
Desks	Neve VR, DDA AMR24, Focusrite and SSL 4000	96-channel Rainbird - recording, SSL 6000G - mixing	60-channel Neve VR with flying faders	Soundtracs Quartz (pre-production) and SSL (recording/mix)	SSL throughout	SSL throughout
Tape machines	Mitsubishi digital and Otari MTR90 analogue	Recorded and mixed on two Sony PCM3348 48-track digital machines giving 96-channels of music	Mitsubishi 880 32-track digital and Studer A827 24-track analogue with Dolby SR.	Recorded on 48-track analogue using various combinations of Saturn, Studer 800 and Otari MTR90	Two Sony PCM3324A 24-track digital machines and an Otari MTR90 24-track analogue machine	Studer 24-track analogue
Monitors	Quested main monitors and Yamaha NS10s	Yamaha NS10s, Stage monitors and Dynaudio Acoustic 447	Yamaha NS10 and ATC main monitors	Eastlake, JBL, Yamaha NS10s	Yamaha NS10	Yamaha NS10
Tape	Ampex 499	Ampex 467	Ampex 499 (digital) and 467 (analogue)	Ampex	Ampex	3M 995
Comment	"We did a couple of tracks at Protocol and Angel, but most of the project was recorded and mixed at Master Rock. I wanted to work there because Gary, the house engineer, is so good and in this job it's the people who really make a difference" - Ed Buller.	"We wanted to record 96-track digital and the Eurosound mobile was the only one able to provide the technical standards Neil demanded for the project. In all, 14 concerts were recorded. The band's performance was so consistent that it sounds more like a studio album than a live one" - Paul Cummins.	"The Mill is a very fine studio - we chose it because we particularly like the sound of the desk and the monitors. If you are not working, there isn't much to do so we just worked very hard" - Ciaran Brennan.	"I did a few tracks and some songwriting in New York because I wanted to work with some of the classic US soul musicians. The rest of the time we were in one or other of the Sarm studios because I really like working with their engineer Ren. I use Sarm so much I must be their best client!" - Nigel Lewis.	"We used Real World on the last album and we went back because we like it there. We used Bernard's basement because it was the closest we could find to Bernard's kitchen!" - Stephen Hague.	"Analogue tape is friendlier to rock, it captures the umph and crunch and keeps the "Hair" on the signal. Digital is technically perfect - which rock should never be!" - David Coverdale.



Ed Buller



Dire Straits



The Mill studio



Dina Carroll



Stephen Hague



Coverdale Page

Are studios being us

Studios have accused manufacturers of releasing product too early, forcing many to employ

Murphy's First Law of Multitrack Recording dictates that if a piece of recording equipment is going to break down it will pick the worst possible moment to do so - usually when the studio is playing host to its most prestigious client who is halfway through a particularly crucial remix.

This is the one nightmare scenario that every studio owner dreads.



For not only can lost time mean lost money, but should something go

wrong that the session has to stop, it could very easily mean lost business too, as the act or the A&R team decide to take their next project elsewhere.

Thankfully, today's studio equipment is designed and manufactured to such a high standard that complete breakdowns are a rarity. And when they do occur, such faults are invariably mechanical, which means they're easier to remedy.

"I can't remember the last time we had to abandon a session completely because of faulty equipment," says David Yorath, producer and owner of Surrey Sound Studios.

"Of course things can go wrong, but the better you maintain your studio the less likely you are to suffer a disaster."

Most studios employ either full-time maintenance engineers or use reliable 24-hour contractors. Those that don't, rarely stay in business for long.

Maintenance engineers can generally fix mechanical faults without having to call in the manufacturer because the equipment is based on technology that has been around for some time. Console design has long been modular which makes fault-finding and fixing relatively trouble-free.

"We keep a stock of standard spare items like driver units for the speakers and channels for the desk," says Yorath. "If one of those goes down then all you really need to do is take the old part out and slot a new one in."

Computer driver equipment is more problematic. Here software faults prevail - either a programme will crash or one computer won't talk to another intelligently.

Alan Winstone, producer and director of Westside

Studios and the residential facility Outside, says, "I'm not keen on computer driven equipment because it always seems to be going wrong."

Most of the gear I use is mechanical rather than software based, and we have three full-time maintenance men. When computerised gear breaks down I'm off because I know it's going to take ages to fix and frankly it bores me."

But state of the art studio gear in the Nineties is almost entirely computerised. Thus many manufacturers expect to experience some teething trouble with new models.

David Beardmore, total quality manager of AMS Neve, says, "Complex equipment such as the Capricorn, Logic or Audiofile is so software dependent that it's not unusual to have trouble interfacing them with our existing computers."

"We try to minimise problems by asking lots of questions before the equipment is installed so that all the computers talk to each other properly. Then we send in dedicated service engineers to commission it and give on-the-spot training. The client should always be left with a working product which he knows how to operate."

As part of its internal quality drive, all AMS Neve staff have to go through a training course.

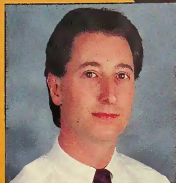
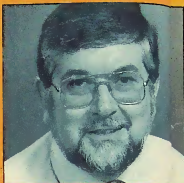
"Fire fighting is only half of our role," says Beardmore. "We are far more interested in preventing problems in the first place."

AMS Neve, like all manufacturers, offers a warranty on its equipment, which will generally run for a year and cover all eventualities.

Once the equipment is out of warranty, manufacturers will charge for service and repairs. Service contracts are a rarity. Indeed most manufacturers don't even bother offering them as the majority of studio owners are deterred by the high cost - which can be 10% of the original price of the equipment - and so don't bother to take them on.

Colin Pringle, SSL's marketing director, says, "We offer a one-year warranty on parts and labour. After that people pay as they go for repairs and service, but we don't offer a service contract

Frazer: "After 5.30pm our engineers will either offer help over the phone or go out to the customer if the fault is really serious"



Angel: "Some manufacturers know damn well that the product isn't ready for release but they still put it on the market"



Pringle (right): "We don't work all night because most studios don't work all night anymore" and Robson (far right): "The customer is king, and if he wants the equipment then we're often forced to supply it"



because they are too complex to administer and there's no demand.

"In the UK our digital and console service departments are on call from 9am to midnight. We don't work all night because most studios don't work all night anymore."

John Frazer, sales manager for Sony Broadcast UK's pro audio division, says, "We run a



support office which handles service and spares. This is based in London and is open during office hours.

"After 5.30pm our engineers can be contacted via a bleeper and will either offer help over the phone or go out to the

customer if the fault is really serious.

"We prefer customers to have an account with the office if they want us to be on call but we don't offer service contracts because no-one wants them."

Frazer adds that Sony gets a lot of service back-up from its main distributors - in particular HHB Hire & Sales

Used as guinea pigs?

Full-time engineers to repair faults. Sue Sillitoe finds out what after sales service is on offer

explains, "We have just introduced a digital console and we are setting up an accredited training scheme so dealers will be in place to help customers if they have any problems with this new technology.

"We've also set up a 24-hour telephone helpline manned by a software engineer to talk customers through specific problems."

"The competition to get new equipment into studios is incredibly fierce. As a result many studio owners suspect some manufacturers put new equipment on the market before it has been properly researched, developed and track tested.

Rod Halling, studio manager of The Mill in Berkshire, says, "Without exception, all manufacturers are releasing product too early and leaving the customer to sort out the glitches by themselves.

"Not only is this time consuming, but it's bad for business and everybody's credibility if it means that sessions go down.

"I have no objection to helping out with R&D. In fact, we worked with Studer for six months to de-bug its D820 48 Track DASH multi-track tape machine.

"But I'm not amused when manufacturers use us as guinea pigs after I've paid the full price for a new piece of gear," says Halling.

His views are echoed by distributors who often find themselves caught in the crossfire between a

manufacturer anxious to push a new product and a customer base all too ready to complain should something go wrong.

Steve Angel, sales director at HHB, says, "Some manufacturers know damn well that the product isn't ready for release, but they still put it on to the market. If they're based in the US or the Far East you also have to cope with time differences and language barriers when something goes wrong."

HHB's solution is not to stock product until it is sure it is ready. "We have a highly trained service department and we put new products through an evaluation process before we take them on. If something isn't right we won't

touch it because we know our customers wouldn't thank us for supplying poorly designed product."

Gary Robson, director of Stirling Audio, adds, "We know some manufacturers rush products on to the market. But the customer is king, and if he wants the equipment then we're often forced to supply it.

"Of course, most items work perfectly for most customers. But then maybe one user in a hundred will discover one little bug not even the manufacturer knew existed.

"Most people believe that if you need to change the software in order to fix a fault then that should be done for free. But if



it's a case of adding new features and upgrades it's effectively an upgrade and so we would then feel justified in making a

charge."

Both Robson and Angel are often asked to fix faulty gear that they didn't supply. They advise customers to take care as cheap prices often mean poor after-sales service. "Quite simply, you get what you pay for," says Robson.

But if distributors feel like piggies-in-the-middle, hire companies have even more to cope with. As they are very visible, many manufacturers rely on them to help break new equipment on to the market.

"This means hire companies have to be very good at sorting out problems - usually in the event of a breakdown by replacing one piece of gear with another.

Andy Hilton, of Hilton Sound, says, "We get a good deal of support from manufacturers. In turn, we try to pass that support on to our customers.

"We are on hand to give advice, but generally we find

customers hire equipment which they already know how to use and don't need too much help with.

"We don't send out manuals as a matter of course because so many don't



come back, but we always ask the customers if they need one."

Which, of course, nobody ever does. Until that moment the manufacturer never imagined could happen actually does happen, all the wrong buttons are pushed in exactly the wrong order and a whole chain of meticulously programmed Midi machinery suddenly suffers an attack of terminal amnesia.

Then Murphy's Second Law of Multitrack Recording comes into play. Every time you want a maintenance man in a hurry, his telephone is always engaged.



Hilton: "We get a good deal of support from manufacturers"

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Mixers,
Tape
Machines,
Samplers,
Microphones,
Multi FX,
Guitars,
Drums,
Amps, PA,
Monitors,
Synchronisers,
Computers,
Software,
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reduction,
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pedals,...

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Back-packed axe attack

With guitarists opting for more and more sophisticated effects, it's no longer just the keyboard player who can up sticks and take the studio on the road. By David Anthony

Banks of outboard gear, backlit displays and flashing LEDs used to be the sole domain of the keyboard player.

But increasingly it's today's guitarists who are making the big investments in rack-mounted technology.

Amplifiers may have shrunk in size but the range of fully programmable outboard signal processing equipment is now wider than ever and extends from multiple echo and digital reverb units to choruses and pitch changers, compressors, graphic equalizers and beyond.

The inevitable shift towards studio-quality equipment for guitarists started in the early Eighties when LA session stars like Toto's Steve Lukather took a Lexicon — then the state of the art studio reverb unit — on tour. Other pieces of equipment, like the jacket-pocket-sized Rockman distortion unit developed by Boston's Tom Scholz, were soon re-packaged into professional rack units.

The market expanded rapidly with the appearance of other landmark items like Roland's CP8 multi-effects processor, the Korg A3 and the first miniaturised Zoom multi-effects boxes. It finally came of age in March 1992 when Marshall, that pillar of traditional guitar amplifier values, produced its first rack-mounted pre-amp, the JMP 1.

"We recognised that players require more flexibility and control over their sound," says Marshall marketing manager Simon Alexander. "And rackmounting is the only way to achieve it nowadays."

The techno-friendly professional is now faced with a bewildering array of dedicated signal processing gear.

And, says Doug Chandler, proprietor of west London guitar shop Chandlers, sales are split evenly between high profile players seeking top quality equipment regardless of cost and younger, less experienced guitarists who want the most effects for their money.

Japanese equipment like Zoom and Digital usually tries to give you the most 'bangs for your buck'. But what the top end of the market wants is clarity of signal and simplicity of operation," he says.

The latest multi-effects units like the Zoom 9120 or Digitech RP1 are obviously



Guitar technicians: Mark Knopfler (left) and Joe Satriani

compact and convenient and offer a range of highly impressive, press sounds, highly suited to the semi-pro player. But they rapidly become over-identifiable and clichéd. The top players prefer therefore to assemble their own custom combination of sound modules to create their own individual voices.

"There is also a fashion element to all this," says Gareth Moulton of London's Soho Soundhouse. "Heavy rock players in particular see stars like Steve Vai pictured with a whole fridgeful of effects units and feel that they must have them too," he says.

The very top end of the market, where single items can cost in excess of £2,000, is dominated by Eventide, Lexicon and TC Electronics, with other companies like Rocktron and ART offering ranges of more competitively priced but no less professional quality equipment.

Over the years, session guitarist Jim Barber — a veteran of Rolling Stones and Mick Jagger solo albums — has advised players like the late Phil Lynott, Lou Reed and The Edge about top of the range rack systems which can cost anything up to £50,000.

Since every player has different needs, there is no such thing as the ultimate

system, says Barber. Frequently the purchase of a new item of outboard equipment will expose the weaknesses of others in a player's existing system and prompt further purchases or upgrades.

"But if you look at what those big guitar players like Mark Knopfler, Dave Gilmour, or Joe Satriani are using you'll find their rig is changing all the time," he says.

As the rack grows, it becomes increasingly important for the player to have full control over his programmes and thus his sound. Here the Midi systems which revolutionised keyboard technique and technology have benefited the guitarist too.

Custom-designed Midi controllers like the Rocktron Midi Mate and Digital Music Corporation's Ground Control provide the facility to change with one stamp on the pedal, and with no audio dropouts, between predesigned combinations of settings on the effects units in the rack.

This is a must for many touring players who find their most creative in real time the varied tones and textures of composite guitar parts built up from hours of studio overdubs.

"Sometimes you have to get

down to some serious programming with maybe a dozen or more effects changes in the course of a single song," says Chris Tsangarides, producer of heavyweight guitar bands like Sisters Of Mercy, Gillan, Gary Moore and US chart toppers Concrete Blondes.

"Recalling them all to order would be impossible without Midi," he says.

Tsangarides is a particular advocate of Rocktron, the versatile US-designed component system whose Intelliflex, ProGAP and Chameleon units are much favoured by American bands like Skid Row, Queensryche and Ugly Kid Joe.

Versatility and compatibility apart, Tsangarides believes that Rocktron have scored by being one of the first manufacturers to ditch the touch-sensitive buttons favoured by early digital designers for old fashioned, feel-it-in-the-dark ergonomics.

"Even nowadays many guitarists still suffer from 'technofear'," he says. "There's no denying that old ways did actually have something going for them. There's no substitute for knowing how much bass you've added just by looking at the position of the knob."

Indeed there has been something of a backlash against the silicon chip among modern guitarists. Solid state equipment may be reliable but the distinctively 'clinical' sound produced by transistors is considered by many to be too cold and modern, where valves are warmer, richer and more classic in tone. Thus many companies like ART, TC Electronics and GrooveTube are incorporating valve or analogue circuitry into otherwise fully programmable and Midi controllable units which were once dominated by silicon chips.

Others like Award and Tube Tech have taken the step-backwards-to-go-forwards philosophy to its logical conclusion with its latest range of studio dedicated compressors and preamps which offer studio quality sound from all valve units.

It mirrors the mood of many blues players like Gary Moore, who have turned away from technology and gone back to basics and their old Marshall combos or four by 12 speaker cabinets.

But, says Phil Beaumont of north Midlands suppliers and customisers Systems Workshop, the trend is almost entirely the other way among those studio-oriented guitarists who need to be sure their equipment can deliver the tight and crisp sounds demanded by producers, record companies and CD conscious public alike.

"An increasing number of players are asking for their rack systems to include speaker simulators so they can avoid the inevitable problems with colouration and distortion you get with a conventional loudspeaker cabinet," he adds.

Speaker simulation was pioneered by the German manufacturer Palmer in 1989 and it has set standards for others to follow ever since.

But while the fans out front get to hear the big hits played closer than ever to the way they sound on CD, the fans in the band need to shake some action and shift some air too. So, through what amounts to little more than an update on the good old split lead, the modern guitar player's fully programmed studio perfect signal still has to feed live amps and speakers.

And the odds are they'll be turned up about as loud as they can go — up to 10 or even 11.

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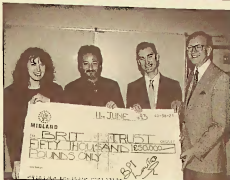
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DOOLEY'S DIARY

Remember where you heard it: Whiling away four hours in Washington airport last weekend, Arista A&R man Jogs Camfield's nascent friendship with a fellow traveller was terminated when his barfly buddy collapsed and was rushed to hospital by paramedics... Best wishes to RCA marketing director Hugh Goldsmith who was spotted shopping for boots on Friday in preparation for his attempt this Saturday to scale the heights of Snowdon, Scafell Pike and Ben Nevis – and all within 24 hours. It's all in aid of the Royal Marsden Hospital Cancer Appeal. Give him your support and cash on 071 973 0011... Woolies' Martin Davies reports that the chain's CD singles sales have been unaffected by last month's 50p price hike from £2.99. "We're still just about the cheapest around," he says... Obscure fact time: Pinnacle sales manager Steve Dickson revealed at Umbrella's sales and distribution panel that it costs him £32.50 every time he sends one of his reps into a shop... There will be no long speeches at this Thursday's launch for In The City "in the garden" at Kew. "We're restricting everyone to a 90 seconds," says Tony Wilson... Meanwhile Wilson is teaming up with Pete Waterman for a pilot music TV show based on US film review show Siskel and Ebert... What were Stuart



The Brit Squad had plenty to smile about last week when it received a cheque for £50,000 raised from ad revenue from this year's Brit Awards magazine. The cheque, along with another for £5,000 raised by One FM during its 21st birthday celebrations, was presented at a ceremony at the Brit School. Enjoying their time at the school (l-r): Brit executive producer Lisa Anderson, awards chairman Bob Dickinson, Britannia managing director James Middlehurst and BPI chairman John Deacon.

Hornall, Pete McAmley and Rondor's lawyer celebrating in a pub with Fairground Attraction writer Mark Nevin last week?... Island MD Marc Marot's April Fool on his staff now looks extremely prescient: remember he kidded them they had only three weeks to prepare a campaign for a U2 single featuring Adam Clayton on vocals. The reality is almost as strange with the Edge handling the rap on featured track Numb... Sony's Paul Burger and Rob Stringer raised eyebrows with their enthusiastic marketing support for Sade's No Ordinary Love but the result last week was the singer's best chart position for nine years... That terminally modest columnist Mr J. King rings to point out that he is responsible for changing the course of human history, or at least for Magnet's release of Inner City's Bad Boys. He so harangued newly-arrived Magnet chief Mark Dean about his choice of a follow-up to Sweat, that Dean relented and Bad Boys is out in July... Peter Reichardt was in bullish mood after winning the "mother of all publishing battles" to sign PJ Harvey to EMI Music Publishing. Jamiroquai's strong performance was another reason for satisfaction: Guy Moot signed them to the company before they had finished

recording their first single for Acid Jazz... Reichardt was one of the many publishing execs who travelled down to the Orange last week to catch Lena. Also spotted were Robin Godfrey-Cass and bods from Rondor Music, Windswept, Island Music and Chrysalis Music... It was all high jinks on the Algarve where MCI/VCI was holding its sales conference over the weekend. MCI chief Peter Stack retired early, only to be woken at 6.30 am by room service bringing everything on the menu to his room. The guilty party? VCI boss Colin Lomax, who had changed his colleague's breakfast order... Congrats to Karin Clayton of One Management and Geoff Dugmore on the birth of Louie, who clocked in at seven-and-a-half



CMA European chief Martin Satterthwaite led a sizeable UK posse to Nashville for the 22nd International Country Music Fan Fair earlier this month. Satterthwaite (third left) was in cheerful mood despite the broken hand. Denying a rumour that he had been knocked over by Arista general manager Mark Williams while rushing for the bar, Satterthwaite admitted that in fact he had tripped over a suitcase. Pictured hiding from the 90 degree heat are (l-r): Arista head of promotions Richard Evans, PR Jennie Halsall, Gillie Crowder of McFadden Artists, Satterthwaite, BBC Network Radio producer John Leonard, Williams, BMG Network Radio account manager Alan Thomas and HMV chart assistant Jeff Stothers.

hours... Sad to note the death of Duncan Browne at the age of 46. Among the artists who covered his songs were Patti Smith and Barry Manilow... Anyone trying to call Arista on Friday would have had problems getting through – the whole office was on a day trip to France. Now RCA staff are asking when they go on theirs... A cockahoop London Records has claimed the first platinum single since Whitney Houston and Charles & Eddie with Ace of Base.....



Hard at work at the recent managing directors conference in Boca Raton, Florida, top BMG execs were treated to a live performance from none other than Rick Astley, whose next album is out on RCA this autumn. Maintaining the perma-tans and loud shirts were (l-r): Monti Luether (president, Monti Media), Rudi Gassner (president/coo, BMG International), Astley, Michael Dornemann (chairman/coo, BMG), John Preston (chairman, BMG Records UK), and Jeremy Marsh (managing director, RCA Records UK).

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