

EMI lifts retail rates to match rivals' prices



An industry top 10 to remember

Talent nights give writers a break



Manufacturing supplement focuses on CD



music week

For Everyone in the Business of Music

2 MAY 1992 £2.50

Labels face skills famine

The industry is facing calls for a radical review of training policy as an unprecedented number of high-level vacancies remain unfilled.

MCA has recently been joined in its six-month hunt for a marketing director by Phonogram, and Chrysalis is still without a senior marketing executive.

At EMI, seats left vacant by divisional managing director Clive Swan and A&R director Nick Gatfield remain empty.

And in publishing Sony Music is hunting a new MD while Virgin Music has lost its head of A&R Mike McCormack (see below).

"It's a nightmare," says one major label managing director. "I have never known such a period of high-level change."

The problem, says a leading publisher, is that the industry is failing to develop up-and-coming executives. "It means that all we ever do is swap people from one top job to another.

One person leaves and it sets off a whole chain reaction."

Some managers are hoping to tackle the problem by looking outside the industry for new talent. New RCA managing director Jeremy Marsh has hired the publisher of *Sky*, Hugh Goldsmith, as his new marketing director, while Phonogram MD David Cliphams has advertised his marketing vacancy in media trade paper *Campaign*.

MCA managing director Tony Powell argues that the real answer is for the industry to put more emphasis on career development for people within the business.

"I have felt for a long time that as an industry we train our future executives very poorly," he says.

"This creates a problem of supply and demand which puts the whole business through a period of change," he adds.

Powell says projects such as

the Brits school offer hope for the future, but adds: "Really it is down to each company to encourage better training."

MCA has been without a marketing director since the departure of Bob Fisher last September. But Powell says he is not in competition with other companies looking to recruit staff.

"We may require a very different type of animal from Chrysalis — each company has its own style," he says

Marsh hires A&R chief

RCA managing director Jeremy Marsh has poached Virgin Music head of A&R Mike McCormack to be A&R director of the RCA label.

Current RCA head of A&R Korda Marshall is stepping down, but will remain as consultant seeing out five current projects.

McCormack, 29, was named top A&R man in *Music Week's* publishing "dream team" six weeks ago.

He takes up the job on May 5 with a promise to give the BMG label "a strong identity". McCormack has been with Virgin Music for six-and-a-



McCormack: poached

half years, the last three as head of A&R. Among his top signings have been Terence Trent D'Arby, Seal and Bomb The Bass.

He will head a department initially comprising himself, senior A&R manager Nick Raymonde and talent scout

Jamie Nelson, but expects to name a replacement soon for A&R manager David Donald, who has left as part of the changes.

MD Marsh says: "It's a new start. I'm very excited at Mike's arrival and the long-term possibilities of Korda's position."

Marshall, head of A&R for just 14 months and with nine years at RCA, stresses his departure is amicable. He is considering several offers.

Virgin Music managing director Steve Lewis is expected to name a successor to McCormack shortly.

EMI centre opens for business

EMI this week takes the final steps in moving into its new Leamington Spa base after over 80 years in Hayes.

New release product was being supplied from the centre for the first time last week and chart product will follow today (Monday).

Final stocks will be moved this week.

Vinyl and cassette manufacturing will remain at Hayes along with the royalties and record token departments.

The new Leamington Spa centre will be officially opened in July.

Sony ponders pack riddle

Sony is just days away from deciding the shape of the packaging for its new Mini Disc, after one of the most extensive consultation periods for any new format launch.

Sony software vice-president of sound technology marketing Alan Phillips, who is overseeing the Mini Disc launch in the UK and Europe, has had talks with record companies, Bard and retail tracking manufacturers in the quest for a pack for the two-and-a-half inch diameter disc.

"We are determined to get it absolutely right," he says.

The company has already

decided on packaging for Japan which boasts a hi-tech feel with rounded edges and four plastic "posts" which hold the disc in place. But this has been rejected for the rest of the world because its plain plastic back allows no room for tracklisting.

Since the aim is to allow retailers to adapt existing tracking, one option is based on the existing CD jewel case, the other on the conventional cassette case.

Retailers in countries such as the UK which still boast a large, but declining cassette market are eager to use a cas-

sette-sized pack. But Phillips points out that territories heavily biased towards CD take a different view.

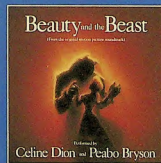
"The decision has to be based on views from all over the world," he says.

A final verdict was expected in New York on Friday, but Phillips will fly to Austria this week to examine the possibility of producing the CD and cassette-based packs with the Japanese-style rounded corners and holding posts.

Phillips plans to hold a series of presentations of Mini Disc's sound compression system in London next week.

Beauty and the Beast

(from the original motion picture soundtrack)



The OSCAR winning single performed by CELINE DION & PEABO BRYSON

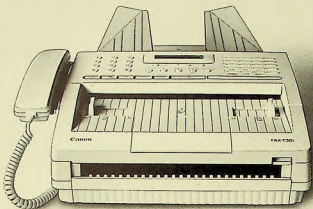
Released 4.5.92

on CD, 7", CASSETTE including free colour Poster offer & special limited edition Story Book DIGI PACK CD

657660 2 7 4 5

ORDER FROM SONY MUSIC OPERATIONS TEL: 026 305151

12/03 '92 12:54 081 773 2181 FAX-ETW



**WE'VE
ALWAYS BELIEVED
IN TOTAL
COMMUNICATION
FOR
THE MASSES.**



FREE

**THAT
INCLUDES
FREE
SPEECH.**

Now you can say it with fax machines. Buy the new Canon T301 and you get a £70 answerphone - with £70 taken off. So you can receive faxed messages if you're in the office or spoken messages if you're out. Combined, they work off a single telephone line to further aid your economy.

With all the features of the T301 plus an answerphone, you have the total communications package.

They say the best things in life are free. We rest our case.

On paper,

if anyone

CAN

Canon

CAN



THREE OF FOURTEEN CANON FAX MACHINES TO MEET ALL YOUR BUSINESS NEEDS

For more details about Canon Fax Machines, post this coupon to Stephanie Harding, Canon House, Manor Road, Wallington, Surrey SM6 0AJ. Freephone 0800 25 22 23 or call Canon directly on 081 773 3173. Fax 081 773 2181.

Name _____

Position _____

Type of Business _____

Company _____

Address _____

Telephone _____

Answerphone promotion limited subject to availability.

MLW0001CT

Elektra boosts UK talent source

Elektra opens an independent UK office this week in its bid to establish a separate identity from parent Warner Music.

Label boss Bob Krasnow insists there are currently no plans for the UK & A&R operation to take on responsibility

for promotion and marketing as it does in the US, however.

Krasnow, who will be at the opening of the new offices this Thursday, says: "I can't describe how critical the English music scene is in Elektra's strategy as a world power

"This is not about breaking away or alienation. Warner is our second name, but I like to look at Elektra as something with its own personality."

Head of the UK office Annie Roseberry has been promoted to worldwide senior vice-presi-

dent in recognition of the UK company's increasing significance and she plans to hire a new A&R executive shortly.

The new office is at Kensington Cloisters, 5 Kensington Church Street, London W8. Telephone: 071 937 6565.

Indie chart talks: no end in sight

The indie chart comes up for discussion at the BPI Council once again on Wednesday with a solution as remote as ever.

The consultation with indie labels by Martin Mills and Steve Mason appears not to have offered any substantial hope of an end to the debate.

When the pair put forward their recommendation to Thursday's BPI chart committee, talks continued for four hours with little progress.

Mason, of Pinnacle, refuses to give details of his and Mills' recommendation, and would only say: "The problem is that so many people have so many opposing views, which they feel very strongly about."

Another member of the BPI charts committee adds: "We're not near a solution, but we are no further either. The discussions look like continuing."

Norwich plots annual festival

Norwich may enjoy an annual music festival of its own following the huge success of the first Sound City event which ended yesterday (Sunday).

Although the BPI/Radio One/Musicians' Union-backed Sound City event will be held at a different city next year, Norwich is likely to host a smaller event of its own.

Anne Louise Wirgman, of the city's Waterfront venue which organised the event, says it will be seriously considering mounting a festival next year.

"Given the amount we have learned about organising a city-wide event like this, it would be a shame not to use



Cathy Dennis in RI link-up

that knowledge again.

"Obviously it wouldn't have the same national impact, but we could do something of our own next year."

Radio One producer Stuart Grundy says if the event comes off it will be a major bonus for the project, which was

intended to put the spotlight on music in a provincial town.

The venue for next year's Sound City event should be confirmed within two months he says.

"We already have a city in mind for next year."

BPI head of press and public relations Jeremy Silver says: "This year it was very much a matter of testing the water, and we have found the water is quite warm, if not hot."

Audiences of up to 150 people attended seminars and talks fronted by the likes of EMI publishing chief Peter Reichardt, Factory's Tony Wilson and Phonogram's David Clippsham.

TRIBUTE TO FREDDIE MERCURY



Lizzy Minelli embraces Queen guitarist Brian May at the emotional climax of last Monday's Freddie Mercury tribute concert. The full extent of charitable funds raised by the gig will take at least a further week to assess. The event, which overran by an hour-and-a-half, broke Wembley's record for merchandise sales and could produce more than £20m in funds. Speculation still surrounds the possible commercial release of recordings made at the concert, though artists' consent will need to be secured first.

Gig lifts Easter sales gloom

Album sales received a welcome boost in the wake of the Freddie Mercury Tribute gig, after what retailers describe as a disappointing Easter.

The Queen catalogue and albums from Guns N' Roses, Extreme and Metallica were among those showing the greatest benefit from last Monday's gig.

Although the Easter weekend's sales increased the albums market by 36% over the previous week, retailers report that overall singles sales were

down 20% and albums down 3% over the equivalent holiday period last year.

Virgin Retail product controller John Taylor admits being "a bit disappointed" with Easter music sales, though new video titles sold well.

East of England chain Andy's Records experienced similarly flat sales although video sold well.

Our Price says its £2 CD discount offer proved popular, and marketing manager Neil Boote says some stores doub-

led CD sales week-on-week.

HMV ran product promotions over Easter, but found sales disappointing. But operations director Steve Knott says mid-week sales resulting from the Wembley concert made up for the poor holiday weekend.

EMI Music Services says last week was its busiest since Christmas, as it fulfilled orders for Wembley-related product.

"There was a really big demand on Tuesday," says managing director Jim Lefwich.

Brian May and Roger Taylor present a cheque for £1m to the Terrence Higgins Trust, raised by sales of Queen's reissued Bohemian Rhapsody single. It will be used to purchase new HQ for the charity. The single spent five weeks at number one and sold 1.1m copies, of which 345,000 were on CD, making it the biggest selling CD-single of all time. Pictured (from left): Peter Reichardt (MD, EMI Publishing), Brian May, Nick Partridge (chief executive, Terrence Higgins Trust), Martyn Taylor (chairman, TH), Jim Beach (Queen manager), Roger Taylor, Rupert Perry (CEO, EMI UK).



The Freddie Mercury

Aids awareness benefit was a tribute not just to Freddie but also to the talents of a small army of people from promoter Harvey Goldsmith, to equipment suppliers, merchandisers and those involved in the TV broadcast.

Together they proved that in huge set-piece events Britain really does lead the world.

Many have questioned the effectiveness of such musical jamborées in spreading a serious message, but it is certainly a lot more effective than doing nothing.

Everyone who was there or who watched it on TV will have been left with a whole series of impressions, from David Bowie's very personal but oddly public rendition of the Lord's Prayer to Lisa Stansfield's curlers and Hoover to George Michael's stunning vocal performance.

But the one thing apparent throughout was how unique Mercury really was. On Bohemian Rhapsody, for instance, it took just Elton John but Axl Rose and a tape machine to even approximate the breadth of Mercury's range. And it still wasn't that close.

That, above all, is probably the greatest tribute to Freddie Mercury.

So, the music industry fails to win a single Queen's Award for Exports. Yet again, it seems, a British business which uniquely can claim up to a quarter of a world market has missed the boat when it comes to honours.

Has somebody got it in for us? Apparently, not, and embarrassingly, not.

Sources at the Queen's Awards office suggest that nobody from the industry may actually have bothered to apply this year.

There's a lot of truth in the idea that the industry does not get its due from government. But we can hardly moan if we do nothing to help ourselves.

Steve Redmond



I appreciate that the PRS has difficulty in chasing up all the venues where live performances take place — I myself am awaiting over £1,000 of back payments due to various venues not declaring their performances.

However, I can't help feeling that its new system requiring programme returns from 500 venues throughout the country is ridiculous.

It's like the Metropolitan Police suggesting that their method for combating burglary is to secure 500 houses with full police guard, sniffer dogs and artillery while leaving all other property open to all corners, telling the public not to lock their doors and windows. The law breakers over the past few years have not only got away with it but are now allowed to get away with it.

The PRS claims this is in the interests of live music, but how can this possibly be the case? I realise that much of the PRS's revenue comes from recorded and broadcast music, but young and upcoming composers and arrangers (as well as many that are established) have not got recording contracts or even publishing contracts. How did they get used to working in the business? they won't.

The PRS is pushing the composition of new music — of all genres — to the scrap heap. Who could seriously want this system?

The Musicians' Union says "Keep Music Live" — the PRS seems to be adding "but only if it's really necessary because it does cause us so many problems."

The PRS, however, appears to have decided that the copyright laws of this country are pointless, that live music is a waste of time, that new music is merely an administrative irritation.

It is better to accidentally miss out a few programme details than to not bother trying to collect them at all. Robert Steadman is a professional composer and a member of the PRS and BASCA.

Prices on hold as EMI levels rates

EMI's plan to raise its prices by an average 3.5% appears unlikely to spark an immediate wave of increases by other majors.

The increases, effective from May 5, are part of EMI's annual price review and bring its rates in line with the rest of the market, says sales director Keith Staton.

The major's last package of increases came last April. PolyGram's sales director Nigel Haywood says although he will look again at his own prices, he will not be moving to match the percentage increases.

PolyGram's annual review is due in July, 12 months after its last rises. Warner's 12-monthly increase is due in September, Sony's in October and BMG's in December.

The EMI rises are around 3% for deluxe releases, with

	MAJOR'S RETAIL PRICES					
	Standard		Deluxe/Premium		TV Advertised	
	CD	Cass	CD	Cass	TV	Cass
BMG	£7.44	£4.85	£7.58	£7.15	£7.89	£5.35
EMI	£7.56	£4.99 (£5.13)	£7.86-£8.13-£8.14	£5.20-£5.40	£8.14	£5.50 (£5.65)
PolyGram	£7.44	£5.05	£8.03	£5.35	£8.03	£5.35
Sony	£7.29	£4.85	£7.58-£8.17	£5.35	£8.03	£5.35
Warner	£7.45	£4.98	£7.56	£5.29	£8.05	£5.40

Figures in brackets are vinyl prices where they differ from cassette. Dealer prices as of May 5

standard vinyl and cassette up by 4.9% (to £5.13) and 6% (to £4.99) respectively.

The company's increases in 1991 were below the levels introduced later in the year by the other majors, however.

Staton says pricing structures are becoming increasingly complicated because of the growth of CD, which sometimes lead to a double vinyl or

long play cassette version.

"The rigidity of pricing structures is a thing of the past", he says.

But it is a positive move that prices now reflect the costs of the music.

"There was a time when the price of a record would be higher because of the phenomenal packaging around it," he adds.

Conifer jazz CD is cover star

Conifer is planning strong promotion of Denon's launch on CD of the Savoy classic jazz label, writes Phil Sommerich.

The first 40 digitally remastered discs were rush released last October, and now Conifer will build on their enthusiastic reception by the jazz press.

Highlighting the issue of another 20 titles this week, with

20 more to come at the end of May, the label will be featured in the May issue of *Esquire* magazine, with a 16-track sampler disc on the cover.

Editorial in *Esquire* and *CD Review* will be backed by ads.

"Savoy has strong appeal to record buyers in general, and HMV and Tower will be giving very good support," says Coni-

fer national accounts executive Simon Rayner.

Further promotional use of sampler discs is planned for later in the year.

The Savoy catalogue covers three decades of jazz classics and includes Miles Davis's first recordings, early John Coltrane performances, Charlie Parker, and Lester Young.

Ex-Capitol PR targets Scots

Former Capitol head of press Joan Lee is launching a regional press and promotions company, Plus One Promotions, covering the whole of Scotland.

Lee, née Ingram, says she believes there is a gap in the market for specialist music plugging north of the border.

Lee, at Capitol between 1984 and 1988, also handled

PR for Ronnie Scott's for several years in the early Eighties, working on the venue's 25th anniversary celebrations.

The company can be contacted on: 041-810 5109.

Robin Hood fires WHV to top

Warner Home Video has boosted its quarterly market share by 30% with the million-selling Robin Hood: Prince Of Thieves.

The title's success saw WHV overhaul Video Collection to become the leading company for January to March 1992, according to Gallup sales data.

Buena Vista, which took 18% of sales in the key Christmas period, slumped to 6.8%. Gallup estimates the mar-

THE UK'S TOP VIDEO COMPANIES						
	TOTAL VIDEO			MUSIC VIDEO		
	Jan-Mar 1992	%Change 1991-1992		Jan-Mar 1992	%Change 1991-1992	
Warner Home Video	13.9	+29.9	PolyGram	24.5	+14.5	
Video Collection	12.2	-12.2	EMI	24.3	+104.2	
BBC	10.3	-1.0	WVW	11.3	-22.6	
PolyGram	9.0	-55.0	Virgin	8.5	-4.5	
CIC	7.3	-12.0	Video Collection	4.9	-3.0	

Source: CIN from data supplied by Gallup.

Kirov Opera leads huge Philips push

Philips Classics launches its biggest ever opera recording project in June with the release of the first of a series of albums from the Kirov Opera, writes Phil Sommerich.

The recording of Mussorgsky's *Khovanshchina* from the Russian opera company marks the start of a series of laser disc and CD releases which will cover ballet and opera productions from St Petersburg as well as orchestral works.

The marketing of the Kirov Gala, recorded at the Royal Opera House, Covent Garden, on April 9 and due for TV broadcast and release on disc later this year, marks the first time Philips has handled video rights.

Amp firm wins export prize

Marshall Amplification and piano maker Kemble Instruments are winners of this year's Queen's Awards for Export Achievement.

Kemble started business in 1911 and now produces 6,300 pianos a year from its Milton Keynes factory, following a joint venture with the Yamaha Corporation.

Marshall, winners for the second time, have manufactured amplifiers for 30 years, exporting them to 65 countries.

The annual awards are made to any British company or UK-based subsidiary showing "substantial" export growth over three years.

Record companies and music publishers continue to be notable absentees from the list of winners despite overseas sales of UK product of more than £750m.

A spokesman for the awards points out that companies must apply before being considered, however.

ket grew by around 10% year on year for the first quarter of 1992.

WHV marketing director Barry Humphreys says: "The Robin Hood effect was obviously greater at this time when sales are generally low."

PolyGram and EMI continued to lead in music video, but the fast growing VCI Distribution has begun to encroach on the two giants share of shipments.

Michael adds three to Aids LP

Sony's Epic label will launch a new Red, Hot & Dance album this June in aid of Aids charities featuring exclusive remixes of tracks by Madonna, Seal, Lisa Stansfield and EMF.

The 10-track album will also include three new songs from George Michael, his first new material for over 18 months.

One of the tracks, Too Funky, is released as a single on May 18, to promote the al-



Michael: Red Hot & Dance

bum before its June 15 release.

Last year's Red Hot & Dance concert is also due to be broad-

cast on Channel Four on June 13. Magazines and newspapers are being asked to donate free advertising space.

The project devised by John Carlin and Leigh Blake follows the Red, Hot & Blue compilation of Cole Porter covers, released through Chrysalis a year and a half ago which raised over £350,000. Again all proceeds from the releases will go to Aids awareness and research groups.

The new Michael tracks Too Funky, Happy and Do You Really Want To Know are said to be reminiscent of his Wham! recordings. Too Funky is being released exactly 10 years after Wham! Rap was the band's first single in 1982.

The other tracks include a Brian Eno mix of EMF's Unbelievable, Joey Negro's mix of Gypsy Woman and a Sly & Robbie remix of Madonna's Supernatural.

Madonna to open London A&R office

Madonna is planning to open a London office for her new Maverick multi-media company.

The company the singer is forming with Time Warner as part of her new record deal, estimated to be worth £35m, will have record label and music publishing operations as well as TV, film and book publishing divisions.

It will release all future Madonna music product on a combined Maverick/Sire label, starting with a new album this autumn. Music publishing will be administered by Warner-Chappell.

The London arm of the company is expected to be solely an A&R operation. Sales and marketing will be operated by Warner.

Staff for the office will be appointed over the next few months. Other offices will open in New York and Los Angeles. Madonna will oversee and run the label with former Michael Jackson adviser Freddie DeMann.

Warner refuses to comment on speculation that the artist will earn about £3m for each of her next seven albums under the new deal.

Music and video lead in kids' homes

Music and video are still higher than television in the home than PCs or computer games, according to a new survey of school children.

But the Business Development Partnership's Schools Survey found more boys have access to a computer games system than to a CD player.

The sales promotion agency interviewed 936 children aged seven to 16 in schools during January. And while around 75% had access to video recorders and record players,

CHILDREN'S TOP FIVE POP GROUPS

BOYS		GIRLS	
1. Queen	16%	1. New Kids On The Block	21%
2. New Kids On The Block	14%	2. Queen	13%
3. Salt 'n' Pepa	10%	3. Salt 'n' Pepa	12%
4. Take That	9%	4. Take That	11%
5. Simply Red	9%	5. Color Me Badd	9%

only about 40% had access to a CD player.

Around 40% said they bought their music at Woolworths. WH Smiths (37%) came a close second and Our

Price was named by around 29% with HMV scoring 25%.

When it comes to pocket money around 40% received less than £1.50 a week and 30% received £1.50-£5.

Shop faces promo ban

The right of secondhand shops to sell unreleased promotional product is being challenged.

Music Factory Music is threatening to refer its dispute with Croydson shop Beans over the sale of six of its subscription-only Mastermix compilations to the BPI and PPL.

The company insists that such sales are in breach of

copyright and has asked Beans to return the product, disclose the goods' supplier and to stop selling the albums. Beans owner David Lashmar argues that the resale condition is not made clear.

And Music Factory's legal representative, John Giacobbi, admits the existing wording is unclear, and suggests that

Music Factory could buy the remaining stock from Beans to resolve the dispute. But Lashmar feels a wider issue of selling promotion-only music product is at stake.

"If this legal situation is correct," he says, "I can never sell another promotional record again, and it spells the end of record fairs."

ROYAL PHILHARMONIC
ORCHESTRA PLAYS
ELTON JOHN

Includes:- Nikita, Song For Guy, Sad Songs,
Candle in the Wind, Your Song etc...

THE NEW ALBUM!

THE ORIGINAL PHILHARMONIC ORCHESTRA
PERFORMS ON 'ELTON JOHN - THE EARLIEST'



Order from
KOCH
INTERNATIONAL
on 081 749 7177

KOCH
INTERNATIONAL

LP, EDL025851 • MC, EDL023854 • CO, EDL025852

EMI streaks ahead of rival

The market share figures on this page mark a new era both for *Music Week* and for the music publishing industry, introducing a new level of depth and accuracy to the figures.

Following our move to introduce album sales to the calculations (now boosted to the Top 50), it is now possible to publish separate tables for singles and albums market share as well as the established combined figures.

Together the tables give a clearer idea than ever before of different companies' strengths and weaknesses.

Undoubtedly the biggest story of the quarter is EMI Music Publishing's strengthening of its position over its traditional rival Warner-Chappell.

EMI comes out top in all six of

the quarter's tables, partially a result of the continued success of Simply Red and the Queen catalogue, but also reflecting a string of more recent successes, such as its stake in Shakespears Sister's *Stay* and the Temptations' *My Girl*.

Warner-Chappell retained second position in the albums listings, but was pushed into third place in the corporate singles rankings and fourth in the individual singles league.

Elsewhere other patterns emerge: while MCA had a strong presence in the singles market, benefiting from Shakespears Sister and 2 Unlimited among others, it was relatively weak in albums, scraping in at ninth in the corporate league table. Conversely while Virgin came third in the

corporate albums ranking, it was only seventh in the equivalent singles league.

Finally, one other very strong player whose performance is worth noting was Chrysalis, newly independent of the record company which still bears its name.

Courtesy of the revived Wet Wet Wet and with a useful stake in the Madness reissue of *It Must Be Love*, the company ended up fourth in the combined corporate rankings. Last time out, it did not even make the Top 10.

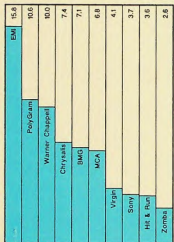
Compiled by ERA from statistics supplied by Gallup. This survey is based on chart panel sales from the A-sides of the Top 100 singles and tracks on the Top 50 albums from Jan-Mar 1992. ©CIN 1992

TOP 10 WRITERS

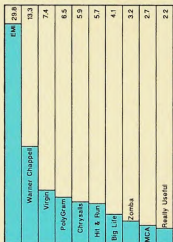
- 1 Pellow/Mitchell/Cunningham/Clark (Chrysalis Music)
- 2 Hucknall (EMI Music)
- 3 Fahey/Detroit/Guio (Island/EMI/BMG)
- 4 Banks/Collins/Rutherford (Hit & Run Music)
- 5 Stansfield/Devaney/Morris (Big Life Music)
- 6 Mercury (Queen Music)
- 7 Mullen/Hewson/Evans/Clayton (Blue Mountain Music)
- 8 Fairbrass/Fairbrass/Manzoli (Hit & Run Music)
- 9 White/Robinson (Jobete Music)
- 10 Walden/Jackson/Baker/Wilson (Carlin)

PUBLISHING : CORPORATE

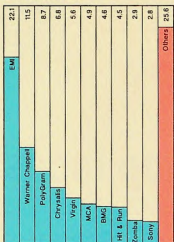
SINGLES



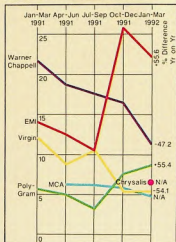
ALBUMS



COMBINED

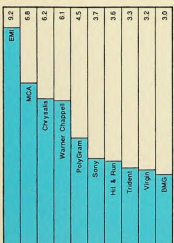


12-MONTH TREND

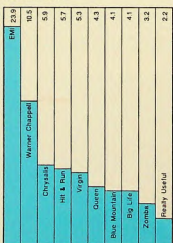


PUBLISHING : INDIVIDUAL

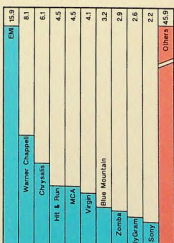
SINGLES



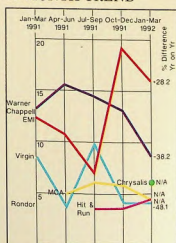
ALBUMS



COMBINED



12-MONTH TREND



Tune in to **KISS 100FM** on **MAY BANK HOLIDAY** for the "**CLASSIC FUNK WEEKENDER**" ♻️ hear the tracks and your chance to win a weekend for 2 in Los Angeles with **JAMES BROWN!**

FUNK



♻️ Who Is He And What Is He To You - **CREATIVE SOURCE** ♻️ Wick-Wacky - **FATBACK BAND** ♻️ Gimme Some More - **THE JB's** ♻️ For The Love Of Money - **THE O'JAYS** ♻️ Fire - **OHIO PLAYERS** ♻️ Pusherman - **CURTIS MAYFIELD** ♻️ Blow Your Head - **FRED WESLEY & THE JB's** ♻️ Fencewalk - **MANDRILL** ♻️ Pick Up The Pieces - **AVERAGE WHITE BAND** ♻️ Rock Creek Park - **THE BLACKBYRDS** ♻️ NT - **KOOL & THE GANG** ♻️ Stone To The Bone - **JAMES BROWN** ♻️

Classic Funk Mastercuts

MC
MASTERCUTS

Compiled with Love. Designed for Life.

Distributed by The Total Record Company via **BMG (UK) Ltd.** Order Thru' **BMG Telesales**
SHIPPING

TUESDAY 5TH MAY

Young guns: a top

Following last year's profiles of 10 rising stars, *MW* has again canvassed 60 music industry

For a business that prides itself on spotting new talent, the music industry can be surprisingly coy when it comes to promoting future stars within its own ranks.

Over 100 music industry personnel were approached for names to watch in 10 different categories, but many felt unable to proffer suggestions outside their own companies.

"I don't know anyone," was the rueful reply on more than one occasion. However, representatives from record companies, publishers, retailers, agents, promoters, managers, lawyers, producers and the music press eventually produced a strong shortlist.

All suggestions were thoroughly researched to fulfil the strict criteria — candidates had to be young, already achieving some success in their field and definitely on the up.

Contrary to some fears, being tipped for greatness hasn't proved a professional kiss of death for those who appeared in *MW*'s 1991 stars of the future feature.

As predicted, *Lincoln Elias* and *Mark Richardson* moved over to Sony's new Soho Square label — the former as A&R director and the latter as marketing manager.

Ingrid Brandtstar left publishing at Virgin Music to join MCA's new joint venture label Oxygen as A&R manager.

Soon after the article was published, *Jason Guy*, then head of marketing at Chrysalis, returned to A&M to collect his new prize — the job of marketing director.

Promo director *Baillie Walsh* retained his close links with Massive Attack, courting publicity with his "stripper" video for their single, *Be Thankful*.

Earlier this month *Paul Connolly* progressed from creative manager to become director of creative services at MCA Music while lawyer *David Glick* of Eatons continues to enjoy a growing reputation.

Promoter *Simon Moran* says 1991 was the busiest year to date for his company SJM Concerts with new clients — and an ambitious 28-date tour for James.

Not only was DJ *Sasha* the man behind the most popular mixes of Urban Soul's *Alright* — the biggest dance single of 1991 in the *RM* year-end chart — but he also remixed tracks for *M People* and *The Pet Shop Boys*.

Retailers *Steven Miller* and *Peter McKenzie* meanwhile have opened their fourth store in the Solid Sounds chain.

It all means there's only one message for this year's young guns — go for it!



(Front row: l to r) Adrian Boss, Paul Adam; (middle row) Lesley Alexander, Jill Pearson, Dej Mahoney, Simon Riches, Anton Brookes; (back

THE FULL LIST OF VOTERS: Dave Adam (l'or Price), David Alder (Virgin Retail), Nick Angel (Island), Bob Barnes (Music Junction), Paul Bibby (manager), Richard Brown (Influence A&R), Pete Evans (Big Life), Paul Fenn (Asgard), Steven Fisher (Street Fish & Co), Steve Gibbs (Propaganda Music), David Glick (Eatons), Fiona Graham (Worldchick), Georgia Hall (Taurus), (Primary Talent), John Kennedy (LP Kennedy), Sean Leavelle (Music Junction), John McCarty (l'or Price), Tony McGuinness (WEAL), John McEwen (l'or Price), Mike Kinnin (Eastern), Peter Scott (Howell Jones & Partners), Seb Shelton (manager), David Smith (Santitas Records), Mike Smith (EMI Music), Tony Smith (Chrysalis), Mike Suster (Smith Hits), Tony Swain (l'or Price), Guy Trezise (manager), Phil Webb (l'or Price), Joni West (Sony), Len Whittell (A&M), Alison Whittingham (Barclay & Lewis), Ivar Wilkins (manager), Paul Woolf (Woolf Seddon), Richard

10 to remember

experts to select a group of young turks worth keeping an eye on. By Paula McGinley

PAUL ADAM

Publisher

"If Paul Adam is as good a publisher as he was an agent then he'll do extremely well," says Tim Parsons, director of concert promoter MCP. Adam certainly held a strong roster — including Inspiral Carpets and The Wedding Present — when he left ITB in 1990 for what he calls the "new challenge" of publishing.

Now A&R manager at PolyGram Music, Adam, 28, is already establishing a strong reputation. Last year Adam's signings included Teenage Fan Club, The Sugarbuds, Cud, and Sensitize.

Jim Tracey, Cud's manager, points out that Adam signed Cud "months" before their record deal with A&M.

"Some bands see publishers as banks," says Tracey, "but Paul A is much more than that. He's in there early, he mucks in and gets on with it."

LESLEY ALEXANDER

Accountant

When Lesley Alexander was offered a partnership at accountancy firm, Stainton & Shafo in 1989, she turned it down for the challenge of setting up her own.

Personal recommendations have since boosted Alexander & Co's client base to around 230, including Nick Cave, Julian Cope, The House Of Love, The Jesus And Mary Chain and Nitzer Ebb.

Ivor Wilkins, manager of The House Of Love, describes Alexander as an "essential element" within the band's organisation.

And Paul Fenn, managing director of agency Aardag, testifies to her popularity. "Lesley is very efficient and professional and a pleasure to work with."

ADRIAN BOSS

Manager

Adrian Boss's ambitions once lay in the building trade: he wanted to be a surveyor. But that was before he met Carter The Unstoppable Sex Machine.

After booking Carter for a one-off gig, the DJ and occasional promoter began managing the band in 1987 and six months later set up his own company, Adrian Boss Promotions.

Boss, 27, also began managing Senseless Things two years ago. Tony Smith, A&R manager at Carter's record company, Chrysalis, commends his hands-on approach, adding that he successfully steered the band through three record deals. "Adrian grown up with Carter," says Smith. "He respects his bands and he's very organised and honest."

ANTON BROOKES

PR

It's difficult to imagine a music publication without a Nirvana story. Yet three years ago the band were virtually unheard of in the UK. That

turnaround is down, in no small part, to the band's PR company, Bad Moon Publicity and its owner, Anton Brookes.

Anton is very single-minded and he believed in Nirvana from the start," says Dave Cavanagh, contributing editor to *Select*. "And it's a tribute to his abilities that they stayed with him after they took off."

Brookes, 28, borrowed money from a friend to set up Bad Moon three years ago and the company's clients now include Carter, Senseless Things, Superdrunk, Mudhoney and US label Subpop, as well as Nirvana.

MIKE "SPIKE" DRAKE

Recording engineer

Computers may now be more common than guitars in recording studios, but Mike "Spike" Drake remains loyal to the real thing.

Drake, 29, started out as night receptionist at Sarm Studios in 1984, quickly rising to tape up and engineer.

Moving to Advision Studios in 1988 Drake went freelance in 1990. His CV defies categorisation, featuring a disparate range of projects including Adamski, New Order and The Charlatans.

Adamski's manager, Paul Bibby, believes Drake's thorough approach means he will avoid the control room burn-out common to many engineers.

"Spike works by a method to get things done rather than staying up all night to finish the job," he says.

DAVE GILMOUR

A&R executive

Few could doubt Dave Gilmour's tenacity. Every night for two-and-a-half years the graphic designer finished work in Manchester and drove across the country, scouring gigs as a would-be talent scout.

"It was demoralising at times," he admits. "No one was paying me and I had a few knocks from A&R people along the way but my love of music kept me going."

Gilmour was finally rewarded last June when Island hired him as a talent scout. Although he has been in the job for less than a year, Gilmour is already proving his mettle. Mike Smith, A&R manager at EMI Music says Gilmour is "in a different league" to his competitors.

Island's head of A&R, Nick Angel, who credits Gilmour with discovering Verve and PJ Harvey last year, says: "Dave gets to bands faster than anyone I know."

DEJ MAHONEY

Business affairs

Traditionally, lawyers flourish at Sony Music — chairman Paul Russell and Columbia managing director Tim Bowen are cases in point — and Dej Mahoney is not about to prove an exception to the rule.

Currently head of business affairs

at Columbia, 28-year-old Mahoney expects the future to be "onward and upward".

"I'm probably perceived as a bit laid back but I'm inwardly very focused," he says.

The Cambridge graduate joined Sony as commercial lawyer four years ago, and has earned plenty of admirers in the industry. "He is a skilful, able and enterprising negotiator," says lawyer John Kennedy.

JILL PEARSON

Agent

After joining International Talent Booking (ITB) as a secretary in 1988, Jill Pearson became an agent in her own right two years later.

American-born Pearson settled in London in 1986 and worked on the information desk at Virgin's Megastore before moving to ITB.

The 27-year-old has already made her mark with a roster of up and coming acts including Natural Life, Scorpio Rising, Sensitize and The Trashcan Sinatras.

"A good agent has to be a good A&R person and Jill definitely spots bands early," says Lindsay Read, A&R manager at Hollywood Records.

IAN RAMAGE

Marketing manager

Wacky ideas are rapidly becoming the Ian Ramage trademark. Among his stunts for The Cure's new album, *Wish*, were a 25ft mobile video wall and a competition featuring 3,000 helium-filled balloons.

Ramage, marketing manager at Polydor, is confident that his campaign will shift 300,000 albums by September.

The 30-year-old is now in his second stint at Polydor. He left the company as senior product manager to join East West as marketing manager in 1990, only to return last year.

"He says: 'I am fully determined to become marketing director one day,'" Chris Parry, owner of Fiction Records says. "Ian is a thinker and very energetic."

SIMON RICHES

Sales rep

If Simon Riches is tempted to tell retailers a thing or two, it's understandable. The Warner sales and promotions rep started his career behind the counter at his local HMV in Bradford.

Riches, 25, joined Warner over five years ago and now burns up 700 miles a week visiting some 30 stores in the Midlands and the north of England.

"Simon understands the retailer's problems and he'll pop in on a Saturday if we're running out of stock," says Sean Leavesley, manager of Music Junction, in Leamington Spa. And Richard Wooten, co-owner of Ainleys in Leicester, adds: "His push and drive may take him far."



Stephanie Reardon

Mike Spike Drake, Dave Gilmour, Ian Ramage.

Cavanagh (Select), Sam Durrant (Chrysalis), Dave Easton (EMI), Nigel Hassell (Primary Talent), Martin Hopwood (Madwick (WEA), Dave Massey (HiFi And Run Music), Paul Roberts (Phil McGinley Promotions), David Rose (ASML), Carl, Peter Thompson (Sounds To Go), Jim Tracey (manager), John (Ainleys), Jeff Young (MCA).

RITZ RECORDS *presents*

THE LONG AWAITED NEW ALBUM FROM
MARY DUFF

AVAILABLE APRIL 29TH
ON COMPACT DISC
& CASSETTE

INCLUDING

THE HOT SINGLE
"HOMELAND"
CURRENTLY RECEIVING
EXTENSIVE M.O.R. POP
AND COUNTRY AIRPLAY
ON NETWORK AND
REGIONAL RADIO



MARY DUFF – SILVER & GOLD
CASSETTE LC 0066
COMPACT DISC CD 0066

CURRENT BEST SELLERS ON RITZ RECORDS



DANIEL O'DONNELL
THE VERY BEST OF
CASSETTE BLC 700
COMPACT DISC BCD 700



DOMINIC KIRWAN
EVERGREEN
CASSETTE LC 0065
COMPACT DISC CD 0065



CHARLEY PRIDE
CLASSICS WITH PRIDE
CASSETTE LC 0064
COMPACT DISC CD 0064

COMING SOON ON RITZ RECORDS

SARAH JORY'S DEBUT ALBUM "NEW HORIZONS"
& MICK FLAVINS NEW ALBUM "SWEET MEMORY"



RITZ RECORDS, 1 GRANGEWAY, LONDON NW6 2BW. TEL. 071-328 9599. FAX. 071-624 4471

Even though American country music has not travelled as well as that nation's other indigenous products (McDonald's hamburgers and Disney cartoons) it often seems that UK record companies overestimate consumer resistance to the stetson and chaps.

Adopting an extreme version of the clichéd image positively enhanced the hip status of Canadian country singer KD lang a couple of years ago, while the old guard "hat acts" like Don Williams and Kenny Rogers have held on to their solid MOR markets without compromising their attire.

Tammy Wynette may be one of the few country acts to have made it on to the ITV Chart Show (with The KLF) but producer Keith Macmillan says the recent poor showing does not reflect policy: "There's no prejudice about country music as far as we're concerned — we aim to be as eclectic as possible. The problem is that we don't have a chart and there aren't any videos," he says.

There are inherent difficulties in marketing product sourced almost exclusively from the States. UK record companies have little control over the timing of tours and an essential marketing tool such as the promo video is virtually non-existent. Defining who buys country and finding the best ways of reaching them remains a problem.

But there are encouraging pointers to there being a substantial market out there. Don Williams's recent UK tour sold the equivalent of Wembley Arena three times over and promoter Mark Howes of In Time Music says Williams and Tammy Wynette have been among his most successful tours.

"Both of them have been around for a long time and they don't play here that often, so they haven't saturated the market like Johnny Cash, who seems to come over every six months," he says.

Since the Country Music Association's live campaigns have wound down over the last couple of years, exposure for up and coming acts has become haphazard.

CMA European director Martin Satterthwaite says: "The new country campaigns went as far as they could in certain areas but now we are developing acts for who they are rather than them being country."

But the fact remains that Routes 87 and 88 succeeded in breaking a clutch of new acts including KD lang, Lyle Lovett and Neil Griffiths — all of whom can no longer be described as country. And there's the rub; once artists cross over they invariably lose their country credentials.

While there will always be debate about whose music qualifies for the country tag, one artist who has indisputably crossed over and remains comfortable with his Irish country tag is Ritz Records' Daniel O'Donnell. Like Williams and Wynette his audience is

HOT SPURS

The marketing of US country music in the UK has been hampered by a lack of tours and promos. But change could be on the way, says Karen Faux



Galaxy of stars: head honcho Garth Brooks with, clockwise (from top left) Johnny Cash, Tammy Wynette, Don Williams and Daniel O'Donnell

essentially MOR, but unlike them he has a strong teenage fan base.

Ritz director Michael Clerkin testifies to the fact that substantial investment has maximised his potential. "We've spent around £500,000 in total on him so far but we've had a good return," Clerkin says.

His current album, *The Very Best Of*, has sold more than 200,000 while his video, *An Evening With Daniel O'Donnell*, is still riding high in the video chart with sales of over 120,000.

While Ritz is reversing the traditional equation by seeking to export O'Donnell to the US, it is

also developing its A&R policy by signing British country acts. The latest is country/rock artist Sarah Jory, whose debut, *New Horizons*, is due out in May and will be pitched at Top 40 radio formats.

EMI too is carefully focusing its marketing of the genre, reflected in the fact that strategic marketing director David Hughes now sits on the CMA board.

Hughes says: "With a lot of our releases we are aiming at the sort of MOR consumer who may be a casual Top Of The Pops viewer but is not a dedicated follower of the music consumer. We find that mounting co-op campaigns with multiple

retailers is the best approach."

EMI's campaign for Garth Brooks at the beginning of the year which followed in the wake of his phenomenal 6m-plus US sales, pursued this route.

"The resulting sales were not disappointing but it didn't bust out," says Hughes. "The fact he couldn't come over to perform live was the missing link — his live show is extraordinary."

Meanwhile Hughes is banking on his new 20-track compilation, *New Stars From The Heartland*, pulling in converts. "The quality of the tracks will provide a new perspective on what contemporary Nashville music is all about," he says.

HMV West End marketing manager Glen Crouch, who is involved in the in-store campaign to tie in with Channel Four's new series of the CMA Awards show, says: "The aim is to promote both the compilation and the back catalogue relating to it.

"From our point of view it's good to gain the credibility of showing we've got a good range."

It seems US country acts would probably stand more of a chance of crossing over in the UK if Nashville labels took more of an interest in the European market, and there are positive signs that this is beginning to happen.

Bob Saportis, appointed to the position of international vice president for Warner Bros last year, is particularly keen on testing the UK market's potential. But there can still be pitfalls.

At MCA, product manager Melody Howard says: "If we don't get simultaneous releases of product we get hit by imports. Price isn't really a factor with country fans — they're prepared to spend £20-£25 on an import."

According to Martin

Satterthwaite, the key to expanding country music in the UK is to make it more accessible. "In the US country is big because there are 2,500 country stations as opposed to 2,000 for AOR," he says.

Over recent years the CMA has lobbied hard for a dedicated UK country radio station and Satterthwaite is optimistic that it will finally happen in the near future.

On the satellite radio front, Quality Europe FM is aiming to launch a country station on its second frequency later in the year which will have its own chart and feature record company sponsored shows.

Cable viewers will also find they can turn on to country when The Landscape Channel launches its Country After Dark series in the UK. Landscape chairman Nick Austin is currently seeking investors for this 24 hour dedicated station which will see hot competition from US cable country channel CMT, also due to come on stream in later this year.

Meanwhile all eyes will be on how EMI's *New Stars From The Heartland* performs. If any release can convince the world that American country can make the crossing it's this one. ■

Country music will see some live action at South London's The Grand on May 26. In association with Sol, Warner Brothers in Nashville is presenting a showcase featuring Mark O'Connor, Little Texas and Jim Lauderdale. The concert is the second in a series of showcases featuring acts new to the UK, as a forerunner to Radio One's American Music Festival set to kick off at the end of June.

Glittering prizes on C4

America's most prestigious country music awards ceremony is to be screened in the UK. And EMI is in on the act. Alan Gardiner checks out the line-up

Garth Brooks inevitably dominated the awards ceremony, and while most agree his virtual clean sweep of the major prizes was well deserved, it confirmed that what most impresses the CMA is commercial success

The prime-time Channel Four screening of the 25th Country Music Association Awards show on May 4 is something of a coup for the UK country cause.

And to coincide with it EMI is releasing a 20-track compilation entitled *New Stars From The Heartland* which features many of the artists who are appearing on the show. The selected tracks spotlight the very best of contemporary country music and dealers should expect renewed interest in the albums they're lifted from.

When the Country Music Association's annual Awards Show was broadcast by CBS TV in the US last October, it topped the night's ratings and became the week's third most popular programme.

During the month of the awards show *Billboard's* Top 100 Pop Album Chart featured 18 country releases, including Garth Brooks' *Ropin' The Wind* at number one and the same artist's *No Fences*, which with sales of 6m is now the biggest selling

country album ever.

The association inaugurated its annual awards in 1967. The most controversial demonstration of its role as a barometer of what is actually selling in the marketplace occurred in 1974, when Olivia Newton-John was named Female Vocalist of the Year. Her albums had soared on both pop and country charts that year, but the award outraged Nashville's old guard.

A few weeks later a group of leading artists, angered by the CMA's acceptance of crossover

performers, banded together to form the Association of Country Entertainers.

A more serious rival has been the Academy of Country Music, originally established in the early Sixties. It too has an annual awards show, held every spring in Los Angeles and screened nationwide by NBC-TV.

But the CMAs continue to lead the field and in recent years October has become Country Music Month, with extensive promotional and merchandising campaigns. The

week of the awards sees numerous industry get-togethers in Nashville, most notably the Talent Buyers Entertainment Marketplace.

The 1991 Awards Show was hosted by Reba McEntire. Garth Brooks won the top award for entertainer of the year, beating off competition from Clint Black, Vince Gill, Reba McEntire and George Strait. He also picked up awards for album of the year (*No Fences*), single of the year (*Friends In Low Places*) and video of the year (*The Thunder Rolls*).

Female vocalist of the year was Tanya Tucker. Vince Gill, who tried with Alan Jackson for the highest number of nominations, was named male vocalist of the year and also shared an award as co-writer of the song of the year, *When I Call Your Name*. Duo of the year award went inevitably to The Judds. Naomi Judd's impending retirement owing to ill health had already been announced and she made an emotional acceptance speech. The Horizon Award for new talent was collected by Travis Tritt.



CMA top contenders: The Judds and Clint Black

QUALITY COUNTRY FROM:



COTTAGE RECORDS

Flat 7, 133 Deptford High Street, London SE8 4NS
Tel: 081-692 3767 Fax: 081-692 3503

CDCOT 108 **TANYA TUCKER**
(Female Vocalist of 1991/
Album of the Month in CMP)

CDCOT 106 **DOBIE GRAY**
(Pick of the Week - Music Week)

CDCOT 107 **CLEVE FRANCIS**
(Pick of the Week - Music Week)

CDCOT 100 **KIM DOOLITTLE**

CDCOT 101 **CINDI CAIN**

CDCOT 103 **TOMMY CASH**

CDCOT 104 **CHARLIE LOUVIN**

CDCOT 105 **JEANNIE C RILEY**

Available through:

TBD Tel: 0782 566511



COUNTRY MUSIC PEOPLE



The single most influential country music publication in Britain and Europe. Acknowledged as the Bible of record and video reviews

Read by fans, DJs, dealers and top country music executives

Now available on CMP's own label
Ragged But Right Records ABR-CD 1000

STONEY EDWARDS
Just For Old Times Sake



COUNTRY MUSIC PEOPLE

225A Lewisham Way, London SE4 1UY

Tel: 081-692 1106/691 2523 Fax: 081-469 3091

Showcases back songwriter talent

Midweek in London's Portobello Road people queue to get into the Subterrania club. Nothing unusual in that, but what is curious is that most of them will pay £7 to see a show they know nothing about; neither the identity of the performers nor the type of music they will play.

They are going to Laura Pallas's Songwriters Network, rapidly becoming the place for the music business to see and be seen on a Wednesday night.

Pallas's parties are part of a trend which has been spreading through the capital for three years.

It started with Eugene Crowley's Songwriters Showcases at Cafe Piaf. His was the purist route to exposing the talents of new songwriters — short acoustic sets by aspiring composers for a small but attentive audience.

Meanwhile Singers Club in Hanover Street was attracting young vocal talent.

Laura Pallas, a singer/songwriter with a couple of dance hits under her belt, was the talent co-ordinator at the Singers nights but became disillusioned. "I was fed up with seeing five would-be Whitney Houstons a night," she says.

She believed that by combining the fun of the Singers nights with exposure for songwriters something akin to Speakeasy, the Sixties industry watering hole, could be created: a place where musicians, producers and record business types could gather and check out several new artists.

The inclusion of a few surprise guests on the bill — Chaka Khan, Roachford, Courtney Pine, Seal, and Geoffrey Williams — gave Pallas



Showcase success: luring the industry to midweek rendezvous

all the publicity she needed and by the time she left The Orange Club for Subterrania in December, Songwriters had a guaranteed following.

Others have also seen the advantages of such evenings. At Xenon, a West End night club, the Tuesday night show Voices Inc has showcased over 1,000 performers in the past year. More for singers than composers, exposure at Voices Inc has earned either recording deals or professional work for such artists as Meryl Kenton, who has since appeared on Channel Four's comedy series *Blouse And Skirt*, and Rebecca Byron, who subsequently signed to Sony.

The Subterrania gigs get results, too. Wendy Page and Thomas Ribeiro are two acts who have been in talks with a number of record companies since being spotted at Songwriters Network. "I am helping the A&R departments," says Pallas, "they can see several new acts in one place."

The reason for the showcases' success is perhaps explained by producer and Art

Of Noise member Gary Langan, who visited the Pallas show. "I get the feeling that A&R people are looking for songwriters again," he says.

Manager Jonathan Cooke agrees with Langan and has created another showcase for songwriters, a monthly night at the Borderline in the West End called Club Melomane. Cooke showcases less mainstream acts than the Network or Voices and after seeing the support given to Mother Red Cap at Club Melomane, signed the young writers for management. "In the end it should be fun," says Cooke.

The other club organisers agree. If Eugene Crowley's pioneering Songwriters Showcase had a failing it was that it took itself too seriously.

By providing what visitor Judie Tzuke called "a great idea with a really relaxed feeling," Pallas's Network has given songwriters and performers an unusual level of exposure to an uncommonly large and receptive record industry audience.

Neville Farmer

WHAT'S THE DEAL?

Who's Signed To Whom

NAKED EXPERIENCE

London-based duo Annabella Lwin (ex-Bow Bow Bow) and Chris Constantino (ex-Adam and The Ants), touted as a cross between Shakespears Sister and Neneh Cherry.

Signed to: Sony Soho Square Management; Claire Russell
Type of deal: album
Signed by: Diane Young — "Our head of regional promotions passed me an early demo. I saw them rehearse and thought 'she's a genius.'"

FUNKY SPACE NATIONAL

Five-piece pop/disco act from London.

Signed to: Hit & Run Music Management; Dave Massey
Type of deal: worldwide publishing

Signed by: Dave Massey — "They're a very visual act — three guys and two girls who are models and dancers. We heard about them at Midem."

TONY MAC

US solo dance/rap artist.

Signed to: Hamster Management; none
Type of deal: one-off single
Signed by: Cino Berigliano — "We discovered him through the studio we use at the White House."

THE HINNIES

London-based four piece — a cross between The Byrds, The Beatles and The Pixies.

Signed to: Bad Girl Records Management; Second Vision
Type of deal: two singles and an album

Signed by: John Yates — "Their drummer pestered me to go to see them and when I did I was impressed. It goes to show pestering does pay off."

SUB 45

Alternative techno duo from Stafford.

Signed to: Union City Records

Management: none

Type of deal: singles plus options

Signed by: Rob Manley — "They came by the office with a tape and it was really wicked. Their demo shows they've got really good ideas."

SMILE

Four-piece Sixties-style guitar pop band from Edinburgh.

Signed to: Different Class Records, West Lothian College

Management: none
Type of deal: single
Signed by: Brian Regan — "It's a student-run label, they needed a band to sign and saw Smile in a pub. They asked for a demo and it convinced us to sign them."

NEW KINGDOM

Rap/rock fusion duo from Brooklyn, NY.

Signed to: Gee Street Management; Linda Furlow

Type of deal: album
Signed by: Jon Baker — "I set up an A&R branch in America and the acts which are right for us are finding us."

BASS VALUE

"Happy" dance music duo from Newcastle.

Signed to: 3 Beat Management; Graham Ripley

Type of deal: album
Signed by: Hywel Williams — "They brought their whites in to sell in the shop. We played it, bought every one they had in the car, took them upstairs and signed them."

NEURO

Leeds techno duo

Signed to: 3 Beat Management; RSA

Type of deal: album
Signed by: Hywel Williams — "They were found in the same way as Bass Value — bringing whites in to the shop to sell."

Compiled by Sarah Davis. Tel: 081-948 2320

BRAND NEW SINGLE

Rose-Marie

"Love Of My Life"

b/w "wrong time, wrong place"

AVAILABLE ON MC, CD, 7"
(WITH BONUS TRACK ON CD)

RELEASED 5TH MAY

DISTRIBUTION BY R10 UIA POLYGRAM ON 081 590 6044
SAPM100/SACP100/SAPS100

Rose-Marie

"love
of my
life"



MAINSTREAM

Albums

Never quite as potent a hit machine as it should have been, Foreigner was nevertheless a very strong Anglo-American alliance, creating a fan, but never bloated, pop/rock sound of considerable sophistication, and occasional brilliance. The group's newly-released Greatest Hits does a good job of unearthing their gems.

Another compilation, *Temptation*, is a well thought out selection of primarily soulful love songs, which affords rare outings for the Pasadena's Enchanted Lady, Love Unlimited's *It May Be Winter Outside* and Anessa Williams' *Dominé*, alongside better known offerings from Luther, Whitney, Dionne et al. TV support should push this one high in the

compilation chart for newcomers and the sister label Quality Television.

Apprenticed to Quincy Jones from an early age, Tevin Campbell is a still youthful 15. And his debut album, *T.E.V.I.N.*, goes some way to proving that Jones is a shrewd judge of singing talent, with a superior selection of ballads and uptempo tracks providing the youngster with an excellent showcase.

PICK OF THE WEEK

IRON MAIDEN: Fear Of The Dark (EMI). Unwilling or unable to find the same balance between rock and melody, offered by the likes of Extreme and Def Leppard, Iron Maiden nevertheless offer a heady brew — one part what used to be called "progressive" to three parts metal! — that will delight the initiated. There's nothing here as anthemic as Bring Your Cautious... to sway the casual buyer, but the

complexity of tracks like *Afraid To Shoot Strangers* provides a contrast with their normal fare to create an album of breadth.

Singles

After a trio of stylistically similar hits, Rozalla finally rings the changes with *Love Breakdown*. But as well as being her most individual single, it is also, sadly, her least impressive, drawing a below par vocal performance which stands exposed over an empty skitting track.

Exciting little reaction here since his debut smash *Each Time You Break My Heart* (MCA) has taken him and a string of hits in Europe. And both his confidence and abilities have grown, if his latest single *We'll Never Lose What We Have Found* is anything to go by. A lively rock track, it manages to sound like both The Beatles and the Hollies, with some simple harmonies and a



DNA: classy

good melody. Radio support is already picking up, so a hit is not out of the question.

More genuinely aged, Creedence Clearwater Revival's *Bad Moon Rising* makes a welcome outing, as a belated successor to the Temptations' title track from the movie *My Girl*. That the film is long past its box office peak shouldn't matter, the chart is already reverberating to the sound of oldies.

The first new offering from Morrissey in 1992, *We Hate It When Our Friends*

Become Successful, is a typically atypical single of considerable lyrical merit — sadly offset by a wholly unmemorable tune. The first single from *Moza's* forthcoming album *Your Arsenal*, it is destined to sell to the faithful — and even they are dwindling.

DNA's new offering *Blue Love (Call My Name)* is a strong and classy mid-tempo ballad, featuring new MCA signing Jo Nye.

PICK OF THE WEEK

JERRY BURNS: Pale Red (Columbia 6579467) Something of a priority over at *Soho Square*, *Glaswegian Burns* undeniably has a beguiling quality, as a jazzily detached, sometimes passionate, but always interesting, *Pale Red*, which she co-wrote with *Bobby Henry*, is refreshingly different. *Staying In Vogue's* arrangement is superb, yet striking.

Alan Jones

REISSUES

Simple, straightforward reissues will always have a place, but carefully conceived reissue programmes are the future.

Consider Sony. Its latest Nice Price batch is still very nice indeed: **George Jones's** album of duets, *My Very Special Guests* (4714112); a **Greatest Hits** from **Lynn Anderson** (4714132); ditto from **Billie Nelson** (4714122); **Brother & Holding Company's** *Chap* (DCCBS 32004), the marvelous tribute to **Woody Guthrie** and **Leadbelly**; *A Vision Shared* (4609052) with contributions from the likes of **Springsteen**, **Dylan** and **US**; and **The Songs of Kris Kristofferson** (4658632), as nifty a Kristofferson collection you could ask for.

But of more lasting importance is Sony's newly established *Legacy* series. Indeed so successful has the idea been in the US that **Greg Geller**, its mastermind, has slipped off to **Warners** to do the same thing for them. The *Legacy* offerings see Sony acting like a specialised re-issue company, hunting out rarities and documenting the artists with real concern.

The first of the series to reach the UK are **Dion, Bronx Blues** (4698062); **Van Morrison's** *The Bang Masters* (4683092); **Screaming Jay Hawkins, Cowfingers & Mosquito Pie** (4712702), a twofor from *Spirit, Time Circle*, 1968-72 (4712682) and **Roger McGuinn's** *Born To Rock And Roll* (4712692). The latter confirms that McGuinn's — the Byrds' career is the least interesting of the batch, but the

rest are sheer magic.

The wonderfully assembled *Spirit* set is the definitive telling of the first part of their complex story and the Morrison for the first time includes all those intriguing *Bang* recordings. Equally fine is the *Hawkins* set drawn from his stay with *Epic* in the late Fifties. It includes *Spirit* and his destruction of *Love Paris*.

PICK OF THE WEEK

DION: BRONX BLUES (4698062). Like the Morrison set, this shows an artist in transition, from pop to fully fledged rocker. But whereas the Morrison sees him still striving to achieve his vision, *Bronx Blues* is an assured career, the cream of Dion's legendary Columbia recordings. **Phil Hardy**

CLASSICAL

Last Christmas, Warner's Teldec label found it had a surprise best-seller with **Nikolaus Harnoncourt's** Beethoven symphony cycle. And the rise and rise of this former cellist who has become a star conductor after 30 years of recording new chamber albums.

May will see rave reviews and heavy magazine coverage for his latest releases, Mendelssohn's Scottish and Italian Symphonies, and Mozart's Symphonies 39, 40 and 41, both with the Chamber Orchestra of Europe.

Harnoncourt and the COE also accompany **Edita Gruberova** in Mozart arias in another May release. Not surprisingly, Teldec plans lots more Harnoncourt albums.

US pianist **Emanuel Ax** is best known as an accompanist, but Sony now gives him the

solo spotlight in a disc of **Brahms** piano works. That's to be followed in June with an album of *Ax* in his more familiar role, accompanying cellist **Yo-Yo Ma** in yet more Brahms.

Clean-cut, modernist-inclined conductor **Esa-Pekka Salonen**, regarded by many as a sort of Finnish version of **Helmuth Rilling**, has added a much-awaited new addition to the Sony catalogue, conducting the **Swedish Radio Symphony Orchestra** and a starry soloist line-up in **Stravinsky's** *Oedipus Rex*.

Deutsche Grammophon continues to stack up on flamboyant pianists: **Andrei Gavrilov** begins his contract with the yellow label with two discs, a powerful account of the Prokofiev sonatas 3, 7 and 8, and a more contrived, but no less flashy, reading of *Chopin's* Sonata No 2 and the *Bellini's*.

PICK OF THE WEEK

SWEELINCK: Psalms Of Trinity Choir Of Trinity College Cambridge/Richard Marlow, Conifer. Sweelinck's may not be a name to trip off the tongue, but the 16th century Dutch composer's festive-sounding French psalm settings drew a glorious sound from the Cambridge choir, and the recording quality is outstanding.

Phil Sommers

DANCE

Kathy Sledge of Sister Sledge fame has returned with a bang up-to-date single, the classy *Roger Sanchez* mixed *Take Me Back To Love*. Import copies have already been filling garage-oriented dancefloors and the track is now getting a UK release (Epic 657983).

Sticking with the soulful side of dance, **Mass Order** release *Let's Get Happy* (Columbia 657983) as the follow up to their *Lift Every Voice Hit*. Plucked from their *Maybe One Day LP*, it features strong new mixes from the *Basement Boys* and *Mass Order* themselves.

Rave fans' shopping lists are likely to feature the following in coming weeks: *Closer To All Your Dreams* by **Manchester's Rhythm Quest** (Network), an above average up-tempo piano-driven tune with crossover potential; *The Future Saved* by the future *Ascension* (Sarburban base SUB BASE10), catchy ragga-hardcore from the up and coming Essex label; *No Fortuna by Traumatic Stress* (Hype!), rather dated relentless epic hardcore from Holland; *Not Me* by **O.D. (Safe SAFE)** — a trance rave tune cut punctuated with cries of "hands up, who wants to die?" *Shine Your Light by In My Head* (All Around The World GYGGE109), more catchy rave sounds from the new hind Control and *Love Decade*; and *The Crackerjack EP* by **Signs Of Chaos** (Rising High RSN23), weird and wonderful techno experiments from the duo responsible for *GTG*, *John & Julie*, *Tricky Disco* etc.

PICK OF THE WEEK

DAYENE: Good Thing EP (FACE 2 12FAZE3). Bringing together four Stonebridge-produced tracks from the Swedish female duo, this EP on the new Pulse 8 offshoot label has been getting a great club reaction. It is an excellent value-for-money package, featuring *Alb*, the irrepressibly upbeat club bave from last year.

Andy Beever

HEAVY METAL

Atlanta is burning again. The city razed by the Yankees and immortalised in the film *Gone With The Wind* is home to two bands setting a scorching path up the charts.

The first is *Island Records'* **Dread Zeppelin**, whose excellent album, *Sly Me Ceregeous*, sold more than 450,000 copies in the US over the past year. A busy touring schedule and wide press coverage should ensure considerable punter interest.

Follow southern boys the **Black Crowes** make their return with the single *Red*, from the forthcoming *LP The Southern Harmony And Musical Companion*. The inclusion of *Darling Of The Night* by **Black Sabbath** to the single, will boost sales.

Fresh from the unexpected commercial success of *God Save Rock And Roll To You 2*, **Kiss** see the single *Unholy* released this week. A grinding *Sex* sessions sung monster single will benefit from the band's forthcoming UK dates.

East West signings **The Wildhearts** see their debut four-track EP *Mondo Akimbo A-Go-Go* released. It includes the brisk *Turning American* and *Cryin' Over Nothing*.

PICK OF THE WEEK

ELECTRIC BOYS: Groovus Maximus, Vertigo. The Swedish funky metallers impressed with their UK debut *Funk On Metal Carpetride* and this builds on their growing reputation. The gloriously psychedelic *Mary In The Mystery World* is released as a single this week.

Andrew Martin

Music week

datafile

The Information Source for the Music Industry

25 APRIL 1992

CHART FOCUS

Freddie Mercury tribute notwithstanding, album sales slumped by more than 20% last week, as the market was subjected to post-Easter blues. The Wembley concert celebrating the life and music of Mercury did, however, make the decline much more genteel than it would otherwise have been. The main recipients of the TV viewers' approval were US rockers Guns N' Roses, Metallica and Extreme, and Queen themselves.



particularly Greatest Hits (48-17), Greatest Hits II (30-7) and their latest studio album *Innuendo*, a re-entry at number 65.

Meanwhile, Simply Red's catalogue received a boost: Stars soared from number nine to number four, while *Picture Book* and *A New Flame* re-entered the chart at 39 and 44 respectively.

Several factors came into play including Mick Hucknall's Ivor Novello Award win, the Easter TV screening of the band in concert, and heavy discounting of their albums in rival campaigns from HMV,

Our Price and Woolworths.

Wish debuts at number one this week, to give the Cure their first-ever album chart topper. Since 1979, each of the group's 15 albums has charted, and Wish climaxes a run of seven Top 10 albums in a row.

Finally in the singles chart, Sisters of Mercy's remake of Temple of Love is the week's highest debutant at number three, five places ahead of In The Closet, the third Top 10 smash from Michael Jackson's latest album *Dangerous*.

At the very top, Right Said Fred's Deeply Dippy is dipping deeply this week, with its sales off by well over a third. Its days are numbered, and a new number one seems likely next week. The third biggest-selling song of the week is Please Don't go, but the sales are split between the K.W.S. version which advanced 21 places to number nine, and the original cover (so to speak) of the K.C. single by Double You?

Alan Jones

GN'R's Use Your Illusion I and II albums moved from 51 to 21, and 64 to 24 respectively. Appetite For Destruction re-entered the chart at number 45. Similarly, Extreme's Extreme II — Pornograffiti re-entered the chart at number 29, while Metallica's self-titled album re-charted at number 32, and their latest single Nothing Else Matters raced up the chart.

Queen's entire catalogue registered increased sales.

CHART NEWCOMERS

12 METALLICA: Nothing Else Matters, Vertigo. First on at the Wembley Stadium celebration of the life of Freddie Mercury, Metallica take a major leap in the chart this week, as Nothing Else Matters soars from number 188 to number 12 from their self-titled gold album, which also experiences a major resurgence re-entering the chart, some nine months after it was originally released last summer.

26 KIM WILDE: Love Is Holy, MCA. Now 31, this is Kim's 26th hit. Her score of two dozen solo hits is inferior only to those of Shirley Bassey and Petula Clark among British women. Love Is Holy is already Kim's biggest hit since 1989 — none of her last three singles reached the top 40 — and was written by the team of Rick Nowels and Ellen Shipley, whose joint songwriting skills have previously benefited both Belinda Carlisle and Stevie Nicks.



47 DOUBLE YOU?": "Please Don't Go, ZYX. "It's not illegal, but it is unethical" — that's the opinion of ZYX sales and promotions manager Alex Gold on the rival cover version of Please Don't Go by K.W.S. To Recap: K.W.S.'s record label Network approached ZYX to license Double You?; the version of Please Don't Go, but were turned down. They subsequently released K.W.S.'s quickfire replication, thus earning ZYX's wrath. Pinnacle is in the middle of the row, being direct distributors of the K.W.S. single, and also sharing in the Double You? record via their deal with

Revolver. For the record, Double You? is a recording alias for Willie Morales, a 26-year-old Argentinian. Please Don't Go is his first hit, and he is currently working on a debut album.

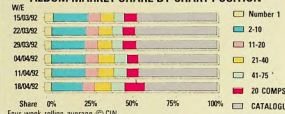
49 JAM & SPOON: Tales From A Dance-ographic Ocean, R&S. Improving R&S's enviable record to 11 Top 75's entrance from 11 releases. Jam & Spoon are Germans Markus Loeffel and Rolfe Ellmer. The unusual name they use for this three-track EP (lead track: Stells) is an amalgam of Rolfe's studio monicker (Jam) and a literal translation of Loeffel's surname. Even though the record debuts at number 49 on the Top 75 and at number 5 on the dance chart, it has fared less well than had been hoped by R&S's UK sponsors Rhythm King, who have already cleared the single, which they threaten to re-issue with new mixes from Mobey.

UPDATE

SALES

Index of unit sales. 100=weekly average in 1991	Last week	This week	% diff	This week last year % diff
Albums	101	78	-23	+18
Singles	98	84	-14	-6
Music Video	91	71	-22	+30

ALBUM MARKET SHARE BY CHART POSITION



EVERGREENS

1 LEGEND	315	6 FROM A SPARK TO A FLAME	101
Bob Marley (Toll Gang)		Chris De Burgh (A&M)	
2 THE JOSHUA TREE (U2 Island)	227	7 BEVERLY CRAVEN (Epic)	58
3 YESTERDAY ONCE MORE (Carpenters A&M)	109	8 OUT OF TIME (REM Warner Bros)	58
4 EVERY BREATH YOU TAKE—THE SINGLES (Police A&M)	264	9 GREAT HITS (Queen (Parlophone)	465
5 RECKLESS (Bryan Adams A&M)	316	10 THE WHITE ROOM (KLF (KLF Comms)	59

Compiled by ERA from Gallup data. Albums must have appeared in Top 200 albums charts for at least 52 weeks. Sales period: March 23 to April 18, 1992.



WHAT THE U.S. INDUSTRY SAID ABOUT US:

"THE JUKEBOX NETWORK is building a strong reputation as the maker of hits..." Billboard

"In certain cases we have made videos specifically keeping VJN in mind, where without them being on air we would have passed on making the video"
—Al Teller, Chairman, MCA Music Group

"If people will pay to see a video one time they'll certainly go out to buy the record"
—Tom Silverman, Chairman, Tommy Boy Records

"The feedback from them is tremendous"
—John Barbus, Senior Vice President, PolyGram Label Group

We are pleased to announce that having reached an Agreement with the VPL we are now accepting video product for THE JUKEBOX NETWORK in the U.K.

Do you want your videos included???
CALL US NOW ...0276 691410



MEETING THE DEMANDS OF THE MUSIC INDUSTRY



MAKING MUSIC

CARTER USM

BRITAIN'S BIGGEST MUSICIANS' MAGAZINE MAY 1992 INSIDE NO 74

def leppard
COULD HAPPEN TO ANYONE

managing dire straits
inside the mind of an A&R man

INSIDE: CHORDS THAT ATE THE WORLD • FIXING ROOM ACOUSTICS • PRACTICE PADS
 • BUYING GUITARS ON A BUDGET • MUSIC ON THE PC • **REVIEWS:** ZOOM 9000 GTR-FX •
 CHARVEL BASS • PATRICK EGGLE SIX STRING **WIN** AKG MIKES AND SEE THE CURE

Making Music is Britain's most popular musicians' magazine. Its current UK circulation is 56,858 - not far short of Melody Maker's. Making Music readers are young, gigging musicians, who spend a fortune on albums, CDs and tapes. And you can't reach them through any other magazine.

For more information call Linda Fletcher on 071-251 1900 or fax 071-251 2619

Did you ever know a musician with a *small* record collection?

TOP 25 SINGLES

THE OFFICIAL music week CHART

MUSIC WEEK CHART

This Week	Last Week	Title	Artist (Producer) Publisher	Label 7* (12) (Distributor) Cassette/CD
1	1	DEEPLY DIPPY	Right Said Fred (Tommy DH & Ron)	Tay 1155263 J (BMG) CASMG 3030303 (3)
2	3	ON A RAGGA TIP	SJ (Sigmund) Loni Westbury/Momentum	XL RL5 29147 29 (9) XL 53131425 (2)
3	4	TEMPLE OF LOVE (1992)	Sisters Of Mercy (Ediwhi) EMI	Musical Release WRS 5 (4) WRS 4 (EMI)
4	2	THE DAYS OF PEARLY SPENCER	Some Body 2-Base (W)	Some Body 2-Base (W) Y2 633072 638CD Y2 633072 638CD
5	4	SAVE THE BEST FOR LAST	Vanessa Williams (Thomas) WC/Virgin/PolyGram	PolyGram 16927 150 (2) POLY 16927 150 (2)
6	6	YOU'RE ALL THAT MATTERS TO ME	Curtis Stigers (Ballard) Hit/Ron/Rondor/Sony	Arista 119279 (BMG) ARS 119279 (BMG)
7	2	THE ONLY LIVING BOY IN NEW CROSS	Carters (J&J) Carters/Parlophone/Island	Orion/Is E1 (SONY) 4105384 4105384 CD
8	9	IN THE CLOSET	Michael Jackson and Mystery Girl (Bibley/Jackson) Warner/Zone	Warner 94686 (A&M) WNR 94686 (A&M)
9	10	PLEASE DON'T GO	KWS (John/Williams) S&W	Mercury 48456 (EMI) 48456 (EMI)
10	7	YOU	Tea Set (Hogwood/Bozzoni/Hermes) Sony	Columbia 66696 (CBS) 66696 (CBS)
11	14	FINER FEELINGS	Kyle Minogue (Stock/Waterman) All Boys	PVA Int. PVA111 221 (9) PVA 111 221 (9)
12	NEW	NOTHING ELSE IS	Monica (Richard/Allen) Mercury/Capitol	Mercury 10211 (Epic) 10211 (Epic)
13	2	BE QUICK OR BE DEAD	Iron Maiden (Brick/Harris) Zomba	EMI 1026600 279 (6) EMI 1026600 279 (6)
14	5	TO BE WITH YOU	Mr Big (Esoni) EMI	Atlantic 47347 (W) ATL 47347 (W)
15	24	HANG ON IN THERE BABY	Candice Auld (Carter) V&C	RCAP PB 437377 60378 (BMG) V&C 437377 60378 (BMG)
16	12	VIVA LAS VEGAS	Zee Top (Hani) Elvis Presley/Carlin	Warner Bros 90982 (W) WBS 90982 (W)
17	NEW	SONG FOR LOVE	Extreme (Hageman) Jive Metal/Almo	Atlantic 48456 (EMI) 48456 (EMI)
18	NEW	UNEXPECTED EP	EMF (Leffzard/Denchi) WEA	Paragon 10556 286 (E) 10556 286 (E)
19	NEW	STAY @	Shakespears Sister (Thomas/Moulden/Shakespears Sister) EMI/Island/BMG	London 10N 314 10NCS 314 (2) CD 314 (2)
20	22	SO RIGHT	A. Khan & K. Khan (E)	Deconstruct on/Parlophone (128 63) E) TCR 93363 (9) 4369
21	26	ONE STEP OUT OF TIME	Michael Ball	PolyGram PolyGram 62086
22	11	EVAPOR 8	Altern BFF Arnold (Archer/Pest) Kool Kat/Virgin/Zomba	Norson NW011 301NWC 30 (3) NWKCD 30
23	NEW	WORKAHOLIC	Z Unimaxed (Vander/Guest) MCA	PVA Continental PVA117 220 (9) PVA 117 220 (9)
24	NEW	REMEDY	Black Crowes (Draoulakis/Bank Crowes) Enough To Contend With	Atlantic Defra NW 02666 14067 (E) W (9) 14067 (E) W (9)
25	3	ULTIMATE TRUNK FUNK (EP)	Brand New Heavies (Brand New Heavies) London/DCI	Ref: F103 185 (F) FCS 185 (F)
26	NEW	LOVE IS HOLY	Kim Wilde (Newsted) Future Furniture/Shearwater/Virgin	MCA KM71 154M (6) 154M (6)
27	13	JOY	Soul II Soul (Jazelle B.) Jazzie B/Soul II Soul (Ten) Virgin	Mercury 339792E 339792E (2) 350 (F) 339792E (2) 350 (F)
28	16	HOLD ON MY HEART	Genesis (Genes) G&A (Delgado/Jackson) Capitol	Virgin GENS 6 (G&A) GENS 6 (G&A)
29	4	TIRED OF BEING ALONE	Texas (Texas) McDonald/Burlington	Mercury TFC 7 (9) TFC 7 (9)
30	21	PRETEND WE'RE DEAD	17 (Vigil/7) Drop Top/Virgin	Starline LA89034 34 (F) LA89034 34 (F)
31	17	FINALLY	C+C (Carter) De/Delgado/Jackson/Cap	Atlantic 48456 (EMI) 48456 (EMI)
32	17	MAKE IT HAPPEN	Mariah Carey (Lole/Chivley/Carey) Sony/Columbia/Cloves/Virgin	Columbia 65181 65181 (4) 65181 (4)
33	2	DO YOU WANT IT RIGHT NOW	Degrees Of Motion (Earl) Loni (Loni) Virgin	Ref: F101 184 (F) FCS 184 (F)
34	2	NEVER AGAIN	Mission (Mission) The Mission/BMG	Mercury 4874 (E) 4874 (E)
35	NEW	WEEKENDER	Flower Power (L) Langer	Mercury 48456 (EMI) 48456 (EMI)
36	27	AM I THE SAME GIRL	Smoochy Goochy (D) (D) V&C	Fortuna SWING 9 (10) (F) SWING 9 (10) (F)
37	6	LET'S GET ROCKED	Budjorn Ribba (Dover) 102671 (F) DJ Leppard (Shigley/DJ Leppard) Budgeton/Riffola/BMG	Budgeton 102671 (F) 102671 (F)

This Week	Last Week	Title	Artist (Producer) Publisher	Label 7* (12) (Distributor) Cassette/CD
38	NEW	EVERYWHERE I GO	EVERYWHERE I GO (Paul/DJ Hipnotic)	Flammarion TABXU 158 (F) TABXU 158 (F)
39	18	WHY	Anne Lennox (Hypnotic) La Lennox/BMG	RCAP PB 43171 (BMG) PB 43171 43171 (3)
40	30	TAKE ME	Diogen (Frequency) (Blond) Momentum	Chateau CBE 1963C 198 (9) CBE 1963C 198 (9)
41	NEW	THRILL ME	Simply Red (Levine/Hucknall) EMI	East West 14737 (9) 14737 (9)
42	40	HOUSE OF FUN	Madness (Langer/Winstanley) EMI	Virgin 14071 1473 (F) VSC 1473 (F)
43	31	COULD WE BEEN YOU	Cher (Jacksen) Jobson/MCA/BMG	Golden Eye 19139 (BMG) GYE 19139 (F)
44	23	INJECTED WITH A POISON/FREE	Praga Khan (astounding Jade & U (MNO)) Proton	RCAP PB 43171 (BMG) PB 43171 43171 (3)
45	NEW	FEEL	House Of Love (Livesey) EMI	Fortuna/NOI 9181 (9) 9181 (9)
46	25	TAKE MY ADVICE	Kym Sims (Harley) Sony	Alto B 89117 (F) B 89117 (F)
47	25	PLEASE DON'T GO	Double You? (Broby) Productions/S&W	ZYX ZYX 618RZ (E) 618RZ (E)
48	NEW	HIGHER GROUND	Ron Macdonald/Rondor	AMM 8948 (E) 8948 (E)
49	NEW	TALKS FROM A DANCEOGRAPHIC OCEAN	Jam & Spoon Lamm & Spoon/BMG/EC	RCAP LA 88536 (BMG) LA 88536 (BMG)
50	28	TIME TO MAKE YOU MINE	Lisa Stansfield (Creaney/Morris) Big Life	Atlantic 1151133 (1) 1133 (1)
51	4	YOUR SONG/BROKEN ARROW	Red Stearns (Harris) Leonard/Parlophone/PolyGram/EMI	Warner Bros W 09401 (W) W 09401 (W)
52	NEW	IT'S JUST A FEELING	Terrence Trentino (EM) EMI	Hammer 12578 (EMI) 12578 (EMI)
53	23	START TOUCHERS	Digital Underground (MNO) PolyGram	DOG International 1003 1078 (E) 1003 1078 (E)
54	36	TWISTELLA	Ride (Moss/Allen) EMI	Capstan CRE 1802 (E) 1802 (E)
55	46	MAKE ME SMILE (COME UP AND SEE ME)	Shake Starley & Cockney Rebel (Harley) Trojan/RAM	EMINEXT 5 (1) 5 (1)
56	73	GET A LIFE	Julian Lennon (Emm) Charisma/Virgin/Gumme Back My	Virgin VS 1386 (VSC) VS 1386 (VSC)
57	35	EVEN FLOW	Pearl Jam (Pearl Jam/Parashar) PolyGram	Atlantic 437621 (W) 437621 (W)
58	4	BREATH OF LIFE	Erasure (Philpotts) Musical Moments/Andy Bell/Sony	Mute (1)MUTE 1435762 143 (F) 143 (F)
59	NEW	ELEVATION	OTD (S&W) WEA	React 112 (E) 112 (E)
60	38	YOUR LOVE IS LIFTING ME	Nomad (Rochefort) Sarah	EMI 93352 (4) 93352 (4)
61	NEW	THE MAJESTY OF ROCK	Samol Top (Victorian) MCA	MCA MCMST 1629 (BMG) MCMST 1629 (BMG)
62	38	SOMEDAY	M People with Heather Small (M People) Hearst/MCA	Deconstruct/RCAP PB 433077 6373 (BMG) PB 433077 6373 (BMG)
63	12	TEARS IN HEAVEN	Eric Clapton (Neilman) W&Rondor	Reprise W 09117 (9) W 09117 (9)
64	NEW	NIGHTMARE	Kat Linnelwood (Ed Unimaxed) Warp/Virgin	W&R (F) W&R 38 (F)
65	43	THE DISAPPOINTED	XTC (Dudgley) Virgin	Virgin VS 14024 (V) VS 14024 (V)
66	28	(I WANT TO BE) ELECTED	Air Bags & Similar Campaign (Earl Bruce Dickinson) (Tangeranged) EMI	VIRGIN 3443 (9) VIRGIN 3443 (9)
67	62	COOL FOR CATS	Squeeze (Hood/Smeaton) Rondor	ASMA AM 860 (F) AM 860 (F)
68	62	LET'S GO LIVING	Bomb The Boms (Simmons) Virgin	Rhiney King/G&A 651987 651988 (E) 651988 (E)
69	NEW	NO WAY OUT	Francisco Zappa (Erolotti) All Boys	PVA Continental PVA117 220 (9) PVA 117 220 (9)
70	47	HOLD IT DOWN	The Senseless Things (Leppard) The Senseless Things/W&R	Epic 698004 (1) 698004 (1)
71	NEW	BAD MOON RISING	Crédence Clearmayer Revival (Fogerty) Jondora	Epic 698004 (1) 698004 (1)
72	4	SEPARATE TABLES	Chris De Burgh (Harris) Rondor	Atlantic 48456 (EMI) 48456 (EMI)
73	2	THE PRESSURE PT 1	Sounds Of Brazil (Hemel/Lewis) EMI	Prospect/AMM PMS 883 (F) PMS 883 (F)
74	3	THAT LOVING FEELING	Connie Francis (Francis) Cap/Con	Capitol CS 4000 (4) CS 4000 (4)
75	6	EXPRESSION	Salt 'N' Pepa (S&K) New Con/All Boys	Ref: F101 182 (F) FCS 182 (F)

This Week	Last Week	Title	Artist (Producer) Publisher	Label 7* (12) (Distributor) Cassette/CD
76	14	WHY	Anne Lennox (Hypnotic) La Lennox/BMG	RCAP PB 43171 (BMG) PB 43171 43171 (3)
77	13	WHY	Anne Lennox (Hypnotic) La Lennox/BMG	RCAP PB 43171 (BMG) PB 43171 43171 (3)
78	13	WHY	Anne Lennox (Hypnotic) La Lennox/BMG	RCAP PB 43171 (BMG) PB 43171 43171 (3)
79	13	WHY	Anne Lennox (Hypnotic) La Lennox/BMG	RCAP PB 43171 (BMG) PB 43171 43171 (3)
80	13	WHY	Anne Lennox (Hypnotic) La Lennox/BMG	RCAP PB 43171 (BMG) PB 43171 43171 (3)
81	13	WHY	Anne Lennox (Hypnotic) La Lennox/BMG	RCAP PB 43171 (BMG) PB 43171 43171 (3)
82	13	WHY	Anne Lennox (Hypnotic) La Lennox/BMG	RCAP PB 43171 (BMG) PB 43171 43171 (3)
83	13	WHY	Anne Lennox (Hypnotic) La Lennox/BMG	RCAP PB 43171 (BMG) PB 43171 43171 (3)
84	13	WHY	Anne Lennox (Hypnotic) La Lennox/BMG	RCAP PB 43171 (BMG) PB 43171 43171 (3)
85	13	WHY	Anne Lennox (Hypnotic) La Lennox/BMG	RCAP PB 43171 (BMG) PB 43171 43171 (3)
86	13	WHY	Anne Lennox (Hypnotic) La Lennox/BMG	RCAP PB 43171 (BMG) PB 43171 43171 (3)
87	13	WHY	Anne Lennox (Hypnotic) La Lennox/BMG	RCAP PB 43171 (BMG) PB 43171 43171 (3)
88	13	WHY	Anne Lennox (Hypnotic) La Lennox/BMG	RCAP PB 43171 (BMG) PB 43171 43171 (3)
89	13	WHY	Anne Lennox (Hypnotic) La Lennox/BMG	RCAP PB 43171 (BMG) PB 43171 43171 (3)
90	13	WHY	Anne Lennox (Hypnotic) La Lennox/BMG	RCAP PB 43171 (BMG) PB 43171 43171 (3)
91	13	WHY	Anne Lennox (Hypnotic) La Lennox/BMG	RCAP PB 43171 (BMG) PB 43171 43171 (3)
92	13	WHY	Anne Lennox (Hypnotic) La Lennox/BMG	RCAP PB 43171 (BMG) PB 43171 43171 (3)
93	13	WHY	Anne Lennox (Hypnotic) La Lennox/BMG	RCAP PB 43171 (BMG) PB 43171 43171 (3)
94	13	WHY	Anne Lennox (Hypnotic) La Lennox/BMG	RCAP PB 43171 (BMG) PB 43171 43171 (3)
95	13	WHY	Anne Lennox (Hypnotic) La Lennox/BMG	RCAP PB 43171 (BMG) PB 43171 43171 (3)
96	13	WHY	Anne Lennox (Hypnotic) La Lennox/BMG	RCAP PB 43171 (BMG) PB 43171 43171 (3)
97	13	WHY	Anne Lennox (Hypnotic) La Lennox/BMG	RCAP PB 43171 (BMG) PB 43171 43171 (3)
98	13	WHY	Anne Lennox (Hypnotic) La Lennox/BMG	RCAP PB 43171 (BMG) PB 43171 43171 (3)
99	13	WHY	Anne Lennox (Hypnotic) La Lennox/BMG	RCAP PB 43171 (BMG) PB 43171 43171 (3)
100	13	WHY	Anne Lennox (Hypnotic) La Lennox/BMG	RCAP PB 43171 (BMG) PB 43171 43171 (3)

As used by Top Of The Pops and Radio One

THE SISTERS OF MERCY
TEMPLE OF LOVE (1992)
TOUCHED BY THE HAND OF OFRA HAZA

constant craving
d.o.c.n.

TOP 50 AIRPLAY CHART

THE OFFICIAL **music** week CHART

Rank	Title	Artist	Label	Station with Most Plays	Rank	Title	Artist	Label	Station with Most Plays
1	SAVE THE BEST FOR LAST	Vanessa Williams	Wing	Capital FM	26	DO NOT PASS ME BY	Hammer	Capital	Penne FM
2	DEEPLY DIPPY	Rhigai Said Froid	Tag	Clyde One FM	27	HANG ON IN THESE BABY	Curiosity	RCA	Children Network
3	YOU'RE ALL THAT MATTERS TO ME	Curis Slogers	Arista	Capital FM	28	STAY	Shakespeare's Sister	London	Children Network
4	THE DAYS OF PEARLY SPENCER	Marc Almond	Sone Bizarrre	Children Network	29	WIND OF BEING ALONE	Various	Mercury	Capital FM
5	AM I THE SAME GIRL	Swing Out Sister	Ferrara	Children Network	30	THEY'RE CRYING NOW	Randy Crawford	Warner Bros	Essex
6	TO BE WITH YOU	Mr Big	Atlantic	Power FM	31	NEVER STOP	Brand New Heavies	Mer	Children Network
7	GET A LIFE	Juan Lennon	Ten	Children Network	32	GET A LIFE	Juan Lennon	Virgin	Clyde One FM
8	VIVA LAS VEGAS 2	Tap	Warner Bros	Piccadilly Key 103 FM	33	LIFT ME UP	Howard Jones	East West	City
9	HOLD ON MY HEART	Gonness	Virgin	Piccadilly Key 103 FM	34	DO YOU WANT IT RIGHT NOW	Degrees Of Motion	Mer	Children Network
10	YOU Ten Sharp		Columbia	Clyde One FM	35	LOVE CRIME	The Cygnet Reg	Protocal	Piccadilly Key 103 FM
11	FINALLY Ce Ce Peniston		ASAP	Children Network	36	LIFE OF RILEY	Lightning Seeds	Virgin	Power FM
12	WHY	Anna Lena	RCA	Clyde One FM	37	PALE RED	Jerry Burns	Columbia	Piccadilly Key 103 FM
13	TAKE MY ADVICE	Kym Sims	Atco	Children Network	38	THE ONLY LIVING BOY IN NEW CROSS	Can't Be Untouched Sa Machine	Big Cat	Fourth FM
14	YOUR SONG	Rod Stewart	Mercury	Clyde One FM	39	HALLELUJAH '92	Ince	Ten	Invicta FM
15	THRILL ME	Simply Red	East West	Children Network	40	HOUSE OF FUN	Madness	Virgin	Piccadilly Key 103 FM
16	IN THE CLOSET	Michael Jackson	Epic	Children Network	41	SOMEDAY M People		Deconstruction	Invicta FM
17	COULD'VE BEEN YOU	Cher	Gofar	Clyde One FM	42	LOVE MAKES THE WORLD GO ROUND	Don E	HRB-way	Piccadilly Key 103 FM
18	BREATH OF LIFE	Essence	Mer	Piccadilly Key 103 FM	43	DIVINE THING	Soap Druggie	Big Life	Power FM
19	ONE MONEY DONT MAKE 2 NIGHT	Prince	Falco	Power FM	44	HUMAN TOUCH	Brave Springfield	Columbia	Power FM
20	FINER FEELINGS	Kylie Minogue	PWL International	Children Network	45	FEEL	House Of Love	Fontana	Fourth FM
21	TIME TO MAKE YOU MINE	Lionel Richie	A&M	Children Network	46	YOUR LOVE IS LIFTING ME	Nomad	Rammar	Rod Dragon
22	LET'S GET ROCKED	Del Leppard	Bluegenie/Rhilo	Power FM	47	SONG FOR LOVE	Estimate	ASAP	Clyde One FM
23	LOVE IS HOLY	Kim Wilde	MCA	Capital FM	48	MAKE IT WITH YOU	The Passendos	Columbia	Clyde One FM
24	MAKE IT HAPPEN	Manah Caray	Columbia	Children Network	49	TEMPLE OF LOVE (1992) - TOUCHED BY OFRA HAZRA	Sisters Dr Mercy	Merchil Release	Fourth FM
25	THE DISAPPOINTED	XTC	Virgin	Red Rose Rock FM	50	TWISTERELLA	Rola	Crescent	BBC Radio 1

© Copyright ERA. Compiled using BBC Radio and RCS Selector software. Based on the plays of current titles on Radio 1 and contributing BR stations. Station weights are based on total listening hours as calculated by JCRAR.

TOP 10 BREAKERS

Rank	Title	Artist	Label
1	ALWAYS THE LAST TO KNOW	Del Amick	ASAP
2	DO IT TO ME	Lionel Richie	MGM
3	STAY WITH ME	John O'Kane	Cercia
4	HAZARD	Richard Marx	Capitol
5	WALKING ON BROKEN GLASS	Annie Lennox	RCA
6	REAL MAN	Bruce Springsteen	Columbia
7	DOMINO MAN	Beautiful South	Get Dates
8	WEEKENDER	Flowerpot Up	Heavenly
9	GETTING THROUGH	EMF	Parlophone
10	STORY OF THE BLUES	Gary Moore	Virgin

The following records are outside the Top 50 Airplay Chart and do not appear on last week's CHART Top 50 singles chart. Figure in brackets is overall position.

REGIONAL CHOICE

Rank	Title	Artist	Label	Station
1	SECRETS	Sophie Lawrence	Fax	Fox FM
2	MORSE (HE'S A MYSTERY TO ME)	Coley*	Fox FM	Fox FM
3	WINTER	Ten Amos	Signal	Signal
4	WHAT BECOMES OF THE BROKEN HEARTED	Paul Young	Mercury	Mercury
5	N0 FRONTIERS	Myra Bock	Downtown	Downtown
6	THERE I GO AGAIN	Power Of Dreams	Cap FM	Cap FM
7	57 CHANNELS	Bruce Springsteen	Downtown	Downtown
8	TAKE ME HIGHER	Enrage	Downtown	Downtown
9	LOVE ME	The Southmenans	Cap FM	Cap FM
10	LOCO ENCOUNTERS	Bossie	Cap FM	Cap FM

* Top 10 titles showing most regional bias.

AIRPLAY PROFILE

SELECTED TITLE: IN THE CLOSET
Michael Jackson (Epic)

Rank	Station	Plays
1	Red Dragon	6
2	NorthSound	7
3	BBC Radio 1	8
4	Children Network	9
5	Forth RFM	10

Stations showing most play for selected title.

THIS WEEK'S CONTRIBUTORS:

Are FM: BRMB FM, Capital FM, City, Clyde One FM, Cool FM, County Sound Network, Delta, Downtown, Essex, Faith FM, Fox FM, Heartbeat, Children Network, Invicta FM, Mercury, NorthSound, BBC Radio 1, Piccadilly Key 103 FM, Power FM, Red Dragon, Red Rose Rock FM, Signal, Ten, Ten 2, UK FM, 210 FM. This represents 88.1% of total radio plays listening in the UK.

US TOP 50 SINGLES

Rank	Title	Artist	Label
1	JUMP	Kris Kross	Ruffhouse
2	SAVE THE BEST FOR LAST	Vanessa Williams	Mercury
3	TEARS IN HEAVEN	Eric Clapton	Reprise
4	BOHEMIAN RHAPSODY	Queen	Hollywood
5	MY LOVIN' (HERE)	J. Nuvolet	Atco
6	AIN'T 2 PROUD 2 BEP, TLC	LaFace	LaFace
7	MAKE IT HAPPEN	Manah Caray	Columbia
8	LIVE AND LEARN	Jay Public	Columbia
9	EVERYTHING ABOUT YOU	Ugly Kid Joe	Starbig
10	HAZARD	Richard Marx	Capitol
11	MASTERSHIP	Alicia Keys	Reprise
12	IN THE BROOD	Red Hot Chili Peppers	Warner Bros
13	ONE, LIZ	Island	Island
14	BEAUTY AND THE BEAST	Carina Dan & Public Enemy	Biscuits
15	BREAKIN' MY HEART	L.Mart Gonzalez	Perspectiva
16	EVERYTHING CHANGES	Cathy Toussaint	Rouman
17	THOUGHT I'D DIED	Bryan Adams	A&M
18	LET'S GET ROCKED	Del Leppard	Mercury
19	ICAN'T DANCE	Genevra	Atlantic
20	HUMAN TOUCH	Bruce Springsteen	Columbia
21	WILL YOU MARRY ME?	Paula Abdul	Caprice
22	I'M THE ONE YOU NEED	Jody Watley	MCA
23	REMEMBER THE TIME	Michael Jackson	Epic
24	WE GOT A LOVE THANG	Ce Ce Peniston	A&M
25	I'M TOO SEXY	Rhigai Said Froid	Charisma
26	IN THE CLOSET	Michael Jackson	Epic
27	TO BE WITH YOU	Mr Big	Atlantic
28	MONY-DON'T MATTER	Prince & The NPG Rhythm Nation	Capitol
29	GOOD FOR YOU	Any Grant	A&M
30	TAKE TIME	Chris Walker	Pendulum
31	BABY GOT BACK	Sir Mix-A-Lot	Del Amick
32	COME AS YOU ARE	Nirvana	DGC
33	NU NU	Lizell Townsend	Mercury
34	NOTHING ELSE MATTERS	Manalica	Elektra
35	THINKING BACK	Color Me Badd	Giant
36	I LOVE YOUR SMILE	Shed	Motown
37	DAMN I WISH I WAS	Sophie B Hawkins	Columbia
38	JUST DREAM AND ANIENT	The Fullblown Wynter	Arista
39	TENNESSEE	Arrested Development	Chrysalis
40	MAMA, I'M COMING HOME	Donny Osbourne	Epic
41	JUST TAKE MY HEART	Mr Big	Atlantic
42	HIGH	The Cure	Fiction
43	ALL 4 LOVE	Color Me Badd	Giant
44	MISSING YOU NOW	Michael Bolton	Columbia
45	SMELLS LIKE MY THINKA	Wood "Al" Hancock	Scott Bros
46	YOU'RE THE ONLY THING I WANT	Kenia K. & Erik SPC	Capitol
47	DON'T BE AFRAID	Ann Hill	Soul
48	COME & TALK TO ME	Jedediah	Uptown
49	PLEASE DON'T GO	Boyz II Men	Motown
50	FINALLY	Ce Ce Peniston	A&M

Charts courtesy Billboard, 2 May 1992. A&M Arrows are awarded to those products demonstrating the greatest airplay and sales gain.

US TOP 50 ALBUMS

Rank	Title	Artist	Label
1	ADRENALIZE	Del Leppard	Mercury
2	TOTALLY KROSSED OUT	Kris Kross	Ruffhouse
3	HUMAN TOUCH	Bruce Springsteen	Columbia
4	WAYNE'S WORLD (OST)	Various	Reprise
5	BLOOD SUGAR	Red Hot Chili Peppers	Warner Bros
6	WYNNONA	Wynonna	Capitol
7	NEVERMIND	Nirvana	DGC
8	ROPIN' THE WIND	Garth Brooks	Capitol
9	AS UGLY AS THEY WANT TO BE	Ugly Kid Joe	Starbig
10	ACHTUNG BABY	U2	Island
11	LUCKY TOWN	Bruce Springsteen	Columbia
12	FUNKY DIVAS	En Vogue	Atco
13	CLASSIC QUEEN	Queen	Hollywood
14	N0 FENCES	Garth Brooks	Capitol
15	METALLICA	Metallica	Elektra
16	WE CAN'T DANCE	Genesis	Atlantic
17	LUCK OF THE DRAW	Bonnie Raitt	Capitol
18	TEN	Paula Abdul	Epic
19	THE LOVE AND	Michael Bolton	Columbia
20	THE COMFORT ZONE	Vanessa Williams	Wing
21	GREATEST HITS 2	Tap	Warner Bros
22	DANGEROUS	Michael Jackson	Epic
23	WAKING UP THE NEIGHBOURS	Bryan Adams	A&M
24	OFF THE DEEP END	Wendal AJ Jankovic	Scott Bros
25	COOLEYHIGHARMONY	Boyz II Men	Motown
26	BEAUTY & THE BEAST (OST)	Various	Walt Disney
27	TOO LEGIT TO QUIT	Hammer	Capitol
28	LEAN INTO IT	Mr Big	Atlantic
29	EMOTIONS	Mariah Carey	Columbia
30	MACK DADDY	Sir Mix-A-Lot	Del Amick
31	C.M.B.	Color Me Badd	Giant
32	SHEPHERD MOONS	Einy	Rouman
33	UNFORGETTABLE	Natalie Cole	Electra
34	HAVE IN MOTION	Any Grant	A&M
35	RUSH STREET	Richard Marx	Capitol
36	RUSH (OST)	Various	Reprise
37	CYPRESS HILL	Cypress Hill	Ruffhouse
38	GARTH BROOKS	Garth Brooks	Capitol
39	A WOLF SHEEP'S CLOTHING	Buck Sheep	Mercury
40	FOREVER MY LADY	Joselyne	MCA
41	NO MORE TEARS	Donny Osbourne	Epic
42	BODY COUNT	Bodycount	Sire
43	OOOOOOHHH... ON THE TLC	TLC	LaFace
44	DARE TO DREAM	Yanni	Private Music
45	NEVER ENOUGH	Messia Etheredge	Island
46	EMPIRE	Oceanuey	EMM
47	NAUGHTY BY NATURE	Naughty By Nature	Tammy
48	FOR MY BROTHER KEN	Heidi Klum	Capitol
49	PAST THE POINT OF RESOLVE	Jack McGehee	Curb
50	DIAMONDS & PEARLS	Prince & The NPG	Paisley Park

UK Acts: UK, UK signed acts.

RECORD MIRROR

DANCE UPDATE

2 MAY 1992
FREE WITH **music week**

FORCED OFF THE ROAD

The sales team that helped break some of dance's biggest gross over acts has been forced off the road by dwindling business.

In a shift that mirrors changes in the whole dance market, most of its business has gone to a strike force renowned for one-off hits from underground roots.

Dave Fagence's Contact

Promotions has taken all 13 reps off the road after losing its account with Virgin, its subsidiary Circa, and the independent Big Life.

"When we lost the Virgin business that was a big amount of money to make up," says Fagence.

Rising promotions and sales force 3mv has taken over the Big

Life account and some Circa business. It is already working on acts such as Blue Pearl and the hotly-tipped Urbanized.

Last year 3mv won a lot of respect for its part in the success of "hits from nowhere" such as Oceanic's 'Insanity', Nomad's 'Devotion' and 'Sam Eternal' by KLF. It also handles Outer Rhythm product.

LAFAYETTE VICTIM OF ARSONISTS

Police are hunting an arson gang after fire wrecked the office of dance specialist Lafayette Records.

The label is now operating from a temporary HQ while forensic experts and insurers assess the damage at its West London base.

Label manager Dave Howell had just begun to mail first promos of Red Sector's 'Deep EP' before fire struck, destroying the whole second batch. Several masters were also lost.

Lafayette's office is one floor above the HQ of its parent company Road Runner, which was completely gutted by the fire.

Last year Road Runner received threats of an arson attack over its links with US death metal act Decide.

"This is just a temporary glitch in the running of the label," says Howell, who plans to continue with the scheduled Red Sector release.

Lafayette was launched a year ago and made a name with underground hits such as DJ Tamsin's 'It's So Easy' and 'Magic Flute' by Bass Kruncher.

Howell can be contacted on 071 289 1021.

UPFRONT SET FOR REVIVAL

Mahesh Bajaj is to relaunch his Upfront compilation series on the Orbital label.

The albums will take current hits as well as underground growers in an effort to increase each compilation's lifespan.

Bajaj also has plans for a series of albums compiled from white labels.

"I think there is definitely a gap between the TV-advertised commercial albums and the specialist hardcore collections," says Bajaj.

The first of the new Upfront series includes DOP's 'Groovy Beat', both current covers of KC's 'Please Don't Go' and the newly-promoted 'Higher' by Bajaj's own signing Boyzland.

Orbital plans to release an Upfront album every six weeks. Distribution is through Total/BMG.

The first Upfront album in May 1986 included the future number one smash 'Jack Your Body' and was one of two in the 11-album series to achieve sales of more than 60,000.



● BOYZLAND

More with Sylvia Tella

NEW TOWN NEW TOWN NEW TOWN NEW TOWN

Mr Big Stuff

NEW TOWN NEW TOWN NEW TOWN NEW TOWN



Live Music For The 90's 11th May

Distributed By Rio Communications Ltd via Polygram. Tel: 081-590 6044.

NT1 7'
NTX1 12'

The difference is an additional exclusive range of TBO own brand and sole distributor labels ... featuring Leisure View Video, Legend, Sportsworld, Palace and Wonderland on video ... Dejavu, Graffiti, Opera Society and Classical Society audio labels ... and Ocean budget

For more information or to arrange to meet our sales team, call us now on 0782 566511, it could make all the difference.

▶ 24 HOUR SERVICE

▶ 40 TELEPHONE LINES

▶ UKS LARGEST STOCK

▶ NEW OWN LABELS

▶ THE NO.1 DISTRIBUTOR IN HOME ENTERTAINMENT.

Terry Blood Distribution, Unit One, Rosedale Business Park, Newcastle-under-Lyme, Staffordshire. S15 7QT Telesales: (0782) 566511 40 lines, Administration: (0782) 566566, Fax: (0782) 565400, Telex: 367106 BLOOD G

WELCOME BACK A slamming hardcore release from new label Nunatak marks the return to the music business of Nigel Reveler. Although his surname suggests dedication to rave-like activities, Reveler pre-dates the Nineties phenomenon. The former boss of defunct distributor Pacific, he has put past troubles behind him to start his own label. "It's been a struggle," admits Reveler, whose attempt to launch a new distributor flopped last year. Now Reveler has teamed up with ex-Tam-Tam man Bernard Fanin for the new venture. Nunatak's debut release from Nitrus II, 'Kickin' Back', is noisy enough to grab some attention.

JIVE JUMPS ABOARD THE CLUBSCENE BAND-WAGON

Scotland's well respected Clubscene magazine has teamed up with Jive Records in a push to break local talent into the dance charts.

The monthly magazine will act as an A&R base in a label venture that boosts its status as a focus of Scotland's dance scene.

The first single on Clubscene is by The Time Frequency, one of the country's leading techno acts (See People, p10). TTF's last vinyl outing, 'Futura', sold 6,000 copies on white label.

Forthcoming releases on the



BMG distributed label include singles by leading Scottish DJ Marc Smith, Ultrasonic and Suburban Delay.

"We want to show just how big and popular dance music is in Scotland," says Clubscene managing director, Bill Granger.

"We have so many great tapes sent in — now we can use them," he adds.

MARIO-MAD

As more and more club cuts cash in on the video game craze, Nintendo this week



launches its Super Nintendo Entertainment System — complete with CD quality sound and digital stereo. First in was Beats International with 'Gameboy', then William Orbit sampled the Super Mario Land game on Bassomatic's last outing. But legions of Mario-mad musos are bouncing along behind. The Ambassadors Of Funk's 'Super Mario Land' features a certain MC Mario while underground label Ruff Quality's techno charmer 'Gonna Be' was apparently penned by the Mario Brothers themselves. But the company responsible for licensing the Nintendo name warns that such enthusiasm could be dangerous. A spokesperson for PSL reports an increase in sampling enquiries, and adds: "Any use of Nintendo trademarks in music have to be cleared."

- 1 **SAVE THE BEST FO**
 2 **DEEPLY DIPPY**
 3 **YOU'RE ALL THAT I**
 4 **THE DAYS OF P**
 5 **AM I THE SAME G**
 6 **TO BE WITH YOU**
 7 **JODY Soul II Soul**
 8 **VIVA LAS VEGAS Z**
 9 **HOLD ON MY HEA**
 10 **YOU Ten Sharp**
 11 **FINALLY Co Ce Pines**
 12 **WHY Anne Lennox**
 13 **TAKE MY ADVICE**
 14 **YOUR SONG Red Si**
 15 **THRILL Me Simply R**
 16 **IN THE CLOSET Mic**
 17 **COULDO BEEN YE**
 18 **BREATH OF LIFE E**
 19 **MONEY DON'T MA**
 20 **FINER FEELINGS Ky**
 21 **TIME TO MAKE YO**
 22 **LET'S GET ROCKED**
 23 **LOVE IS HOLY Kim**
 24 **MAKE IT HAPPEN I**
 25 **THE DISAPPOINTEE**

© Copyright ERA. Compiled using

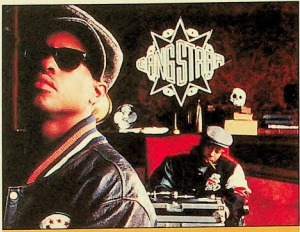
TOP 10 BR

- 1 **ALWAYS THE LAST**
 2 **DO IT TO ME**
 3 **STAY WITH ME**
 4 **HAZARD**
 5 **WALKING ON BROKE**
 6 **REAL MAN**
 7 **DOMINO MAN**
 8 **WEEKENDER**
 9 **GETTING THROUGH**
 10 **STORY OF THE BUOY**

The following records are included in singles sales chart. Figure in brackets

US TO

- 1 **JUMP King Kravo**
 2 **SAVE THE BEST FOR**
 3 **TEARS IN HEAVEN**
 4 **BOHEMIAN RHAPS**
 5 **MY LOVIN' YOUR**
 6 **AINT 2 PROUD 2 B**
 7 **MAKE IT HAPPEN**
 8 **LIVE AND LEARN**
 9 **EVERYTHING ABOUT**
 10 **HAZARD Richard Mi**
 11 **MASTERSPIECE, Aita**
 12 **UNDER THE BRIDGE Red**
 13 **001 One, U2**
 14 **BEAUTY AND THE BEAST**
 15 **BEAUTY MY HEART L**
 16 **EVERYTHING CHANGE**
 17 **THOUGHT I'D DIE**
 18 **LET'S GET ROCKED, Def Leppard Mercury**
 19 **I CAN'T TOUCH, Genesis Atlantic**
 20 **HUMAN TOUCH, Blue Spirit Columbia**
 21 **WILL YOU MARRY ME?, Paula Abdul Caprice**
 22 **I'M THE ONE YOU NEED, Jody Watley MCA**
 23 **REMEMBER THE TIME, Michael Jackson Epic**
 24 **WE GOT A LOVE THING, Co Ce Peniston A&M**
 25 **LET IT GO TO SEVEN, Right Said Fred Charisma**



BLUEBEAT You gotta hear Blue Note to dig Def Jam, runs the jazz label's slogan. And as if to prove it, Blue Break Beats provides a selection of the funkier moments from its lengthy past. It is a sampler-friendly collection of classics and in-demand deletions. Among the tracks are beats borrowed by Gang Starr (above), De La Soul and Ultramagnetic MCs — over to you transpoorters to pick them out! Though jazzers may moan about the plundering of their heritage by the hip hop generation, Blue Note makes no bones about the collection's purpose, billing it as a sampling "hotlist". So if you fancy a beat from Lonnie Smith's 'Move Your Hands' or Jimmy McGriff's 'Blue Juice', get hip to Blue Break Beats. And at £8.49 you won't have to mortgage the Roland 808 either.

RAVE RAGE

Peter Bouncer, the singer who is about to bring East London regga-house label Shut Up & Dance its first hit, will not be raving this weekend. Though he can now be heard daily on Radio One singing 'Raving, I'm Raving', the nightclub doorman is part of a mass walk-out from one of the year's first major raves. DJ MAD says none of its acts billed to appear at World Party's Weekend World event in Yarmouth on May 1-3 were ever booked. But World Party insists the label has only pulled its acts at the last minute because of a dispute over payment. Shut Up & Dance, Peter Bouncer, Ragga Twins, Nicolette and MC Duke will not perform their planned PAs. And SUIJ is now advising ravers to seek refunds from promoters MDS. But Raymond Stephenson of MDS/World Party insists the £69-a-head event is sure to sell out with or without the Shut Up & Dance posse. "It's a shame they have decided they're not coming because we have always backed the regga-rave scene," says Stephenson.

BIG APPLE

This summer's New Music Seminar is to dedicate more time than ever to dance music. As well as its showcases club nights and PAs, the New York convention has plans for 17 dance-related panels — 25% of the total. Topics under the spotlight will include rap on radio, the new techno boom and the changing role of independents. Also planned are specialist sessions for DJs and producers. The annual seminar due to be held on June 17-21, has yet to announce its PA and live show line-up.

featuring

Janette Sewell • K Collective

IzIt • Humble Boys

est 915 may

coming this month SANDALS • A PROFOUND GAS (JAZZ10 4771)

MOTHER EARTH • STONED WOMAN (JAZZ10 LPJCD 48)

distributed by REVOLVER

ACID JAZZ

- | | | |
|--|---|--|
| <p>43 ALL & LOVE, Celer Me Badd Giant</p> <p>44 MISSING YOU NOW, Michael Bolton Columbia</p> <p>45 SLEAZE LIKE MARIANA, Al Jarreau Scott-Brown</p> <p>46 YOU THINK YOU KNOW HER, Cause & Effect Soul</p> <p>47 DON'T BE AFRAID, Aunna Hall Soul</p> <p>48 COME & TALK TO ME, Jodeci Lightyear</p> <p>49 PLEASE DON'T GO, Boy II Men Motown</p> <p>50 FINALLY, Co Ce Peniston A&M</p> | <p>10 TEN, Pearl Jam Epic</p> <p>11 TIME, Love And Columbia</p> <p>12 THE COMFORT ZONE, Vanessa Williams Wing</p> <p>21 GREATEST HITS, ZZ Top Warner Bros</p> <p>22 DANGEROUS, Michael Jackson Epic</p> <p>23 WAKING UP THE NEIGHBOURS, Bryan Adams A&M</p> <p>24 OFF THE DEEP END, Ward 21 Juniors Scott-Brown</p> <p>25 COOLEYHIGHARMONY, Boy II Men Motown</p> | <p>43 0000000HHH, On the TLC, TLC LaFace</p> <p>44 DARE TO DREAM, Yanni Private Music</p> <p>45 NEVER ENOUGH, Melissa Etheridge Island</p> <p>46 EMPIRE, Queenyone EM</p> <p>47 NAUGHTY BY NATURE, Naughty By Nature Tommy Boy</p> <p>48 FOR MY BROKEN HEART, Reba McEntire MCA</p> <p>49 PAST THE POINT OF RESCUE, Hal Ketchum Curb</p> <p>50 DIAMONDS & PEARLS, Prince & The New Power Generation Paisley Park</p> |
|--|---|--|

Club

f o c u s



Club Jam Factory, Saturday night, 9pm to 2am at Le Palais, London Road, Sheffield.

Capacity/PA/Special features 1000/4-5K/distributes free fruit.

Door policy "There's no dress restriction although we keep Neanderthal Man out." — Anwar, co-promoter.

Music policy House dominates with hip hop and soul earlier in the evening. "We're mainly house although we're open minded and we'll play tracks like 'White Lines.'" — Anwar.

DJs Regular DJs — Dave Seaman, Ralph, Solid State, Anwar and Green. Guest DJs include Sasha, Justin Robertson, John Kelly.

Spinning Future Sound Of London 'Papua New Guinea'; DOP 'Rockin' To The Rhythm'; Rebel MC 'The Rich Ah Getting Richer'; Jimmy Polo 'Better Days' (Sasha Remix); Bump 'I'm Rushing'.

DJ's view "It's progressive, always full — there's never a bad week — and the people who run the club know what's going on and allow us to do our jobs. There's no restriction on the music we can play." — Dave Seaman.

Promotions view "The venue's huge with a nice centre space dancefloor and mirrored walls sheeted over. It's vibey. People stand on the ledges, do a uniform dance, and go wild. Dave Seaman and Anwar are terrific." — Wendy K, Talkin' Loud.

Average ticket price £6; £7 for PAs and bank holidays.



● DOP

Nightlife 10

- | TW | LW | | |
|----|------|-------------------------------------|-------------------------------|
| 1 | NEW | HELPLESS — Urbanized | (Final Vinyl) (RCA) |
| 2 | NEW | TRUTH WILL SET YOU FREE — Peacetime | (Good Boy) |
| 3 | (1) | I'M RUSHING — Bump | (White label) |
| 4 | (9) | VANILLA — Essence | (Emotive) |
| 5 | (5) | FEEL THE PIANO — Producers On Wax | (Tomato) |
| 6 | (7) | VOL II — Pascal's Bongo Massive | (Acid Jazz) |
| 7 | NEW | LIFE IS A PROFOUND GAS — Sandals | (White label) |
| 8 | NEW | DRIVES ME CRAZY — Outrage | (Guerrilla) |
| 9 | NEW | DON'T PANIC — Spooky | (Delicious Vinyl/4th + B way) |
| 10 | (10) | KEEP ME COMIN' — Kenyatta | |



A guide to the most essential new club tunes as featured on 1FM's "Essential Selection", with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by "Vibe" returns from: City Sounds/Vinyl Zone/Black Market (London), Eastern Bloc/Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield).

a debut single called

TENNESSEE

from a group called

ARRESTED DEVELOPMENT

on 7" - cat# 253, 12" - cat# 253
and cd - cat# 253



available now

Label	
WALTER DISNEY	Walt Disney D211422
S	Columbia TriStar CVR 22818
HIEVES	Warner HV PES 12228
attitude	FoxVideo 2576 56
I	CIC VWR 1446
	WMV 7595362993
	BMG Video 791 224
	Silvervision WF 090
	Walt Disney D211322
	Walt Disney D209132
NE	Walt Disney D202292
id	Outrageous PMI WVN 99 1347 3
ess	Virgin VVD 1003
ET]	Polygram/WH Smith 0845803
	First Independent VA 30223



E. TRIBUNAL

RM DANCE UPDATE 3

The difference is an additional exclusive range of TBD own brand and sole distributor labels... featuring Leisure View Video, Legend, Sportsworld, Palace and Wonderland on video... Dejavu, Gaffini, Opera Society and Classical Society audio labels... and Ocean budget

For more information or to arrange to meet our sales team, call us now on 0782 566511, it could make all the difference.



▶ 24 HOUR DELIVERY ▶ 40 TELEPHONE LINES ▶ UK'S LARGEST STOCK ▶ NEW OWN LABELS ▶ THE NO.1 DISTRIBUTOR IN HOME ENTERTAINMENT.

Terry Blood Distribution, Unit One, Rosevale Business Park, Newcastle-under-Lyme, Staffordshire. S15 7QT Telesales: (0782) 566511 40 lines, Administration: (0782) 566566, Fax: (0782) 565400, Telex: 367106 BLOOD G.

TO Shop

f o c u s



Shop 23rd Precinct, 23 Bath Street, Glasgow (3,500 sq ft).

Specialist areas Techno/house/garage; techno is the best seller. Lots of white labels and imports from the US, Belgium and Italy. Shop divided into three parts:

dance records in the front; merchandise, DJ decks, mixers, headphones in the middle; rock in the back. Worldwide mail order service, including newsletter covering Scottish scene.

Manager's view "The shop's been established for 17 years but since we took over three years ago we've made it even more specialist. We employ 12 staff and supply DJs throughout Scotland and in England too. We run a record label, 23rd Precinct Recordings. We've noticed the quality of demos we're getting is much better than last year." — Billy Kiltie, co-owner.

Distributor's view "I've been dealing with 23rd Precinct for years and it's not so much us selling to them, rather them buying from us — they know what they want. But if I say a record is good they'll take it on my recommendation." — Simon Drysdale, Greyhound Records.

DJ's view "They're really on the ball — each staff member has a different speciality. Billy chases things like one-offs and white labels. He gives me a bundle of things he thinks I'm interested in and I sort through and play them, which is easy as there are about five decks in the shop." — Bob Jeffries.

- 1 **SAVE THE BEST FO**
- 2 **DEEPLY DIPPY** High
- 3 **YOU'RE ALL THAT!**
- 4 **THE DAYS OF PEAL**
- 5 **AM I THE SAME G**
- 6 **TO BE WITH YOU I**
- 7 **JUDY Soul II Soul**
- 8 **VIVA LAS VEGAS Z**
- 9 **HOLD ON MY HEAR**
- 10 **YOU Ten Sharp**
- 11 **FINALLY Co Ce Peas**
- 12 **WHY Asia Lemona**
- 13 **TAKE MY ADVICE I**
- 14 **YOUR SONG Roly**
- 15 **THRILL ME Simply S**
- 16 **IN THE CLOSET AII**
- 17 **COULDBE BEEN YE**
- 18 **BREATH OF LIFE E**
- 19 **MONEY DON'T MA**
- 20 **FINER FEELINGS Ky**
- 21 **IN TIME TO MAKE Y**
- 22 **LET'S GET ROCKED**
- 23 **LOVE IS HOLY Kim**
- 24 **MAKE IT HAPPEN**
- 25 **THE DISAPPOINTME**

TOP 10 BR

- 1 **ALWAYS THE LAST**
- 2 **DO IT TO ME**
- 3 **STAY WITH ME**
- 4 **HAZARD**
- 5 **WALKING ON BROKE**
- 6 **REAL MAN**
- 7 **DOMINO MAN**
- 8 **WEEKENDER**
- 9 **GETTING THROUGH**
- 10 **STORY OF THE MUSIC**

The following records are available in single, tape, CD, cassette, LP or in box sets.

US TO

- 1 **JUMP, Kris Kross**
- 2 **SAVE THE BEST FO**
- 3 **HUMAN TOUCH**
- 4 **BOHEMIAN RHAP**
- 5 **MY LOVIN' (YOU'**
- 6 **AINT 2 PROUD 2**
- 7 **MAKE IT HAPPEN**
- 8 **LIVE AND LEARN**
- 9 **EVERYTHING ABOUT**
- 10 **HAZARD, Richard M**
- 11 **MASTERSHIP, AII**
- 12 **UNDER THE BRODE**
- 13 **ONE, L**
- 14 **BEAUTY AND THE BEAS**
- 15 **BREAK MY HEART!**
- 16 **EVERYTHING CHANG**
- 17 **THOUGHT DID**

music week

SUBSCRIPTION FORM

Main business carried out as place of work. Please tick one category only.

- 1 Music Video/Beater
- 2 Music Video Wholesale/Distributor
- 3 Record Company/Label
- 4 Video Company/Label
- 5 Record/DJ Tape manufacturer and distributor
- 6 Music Label/Producer/Art Studio
- 7 Recording Studio/Producer/Engineer
- 8 Video production Facilities/Producer/Engineer
- 9 Professional equipment manufacturer/ hire
- 01 Artist/Artist Manager
- 02 Music Publisher
- 03 Radio Station
- 04 TV Station
- 05 DJ/Dance/Club
- 06 Street Vending Agent/Promoter
- 07 Live Music Venue/University College
- 08 Musician/Producer/Engineer
- 09 Merchandising Manufacturer
- 10 Artist/Agent/Rep Representative
- 11 Business Management
- 12 DJ/PA/Club/Advertising Agency
- 13 Musician/Instrumentalist
- 04 Official Organisations/Public Library
- 15 Other (please state)

- 12 UK DJ
- 13 Range (including Euro)
- 14 0129/058190
- 15 The American, Middle East
- 16 The American and The Italian Sub
- 17 Contours 1196/058190
- 18 Australian and The Fire East
- 19 0229/058190
- 20 Please complete the coupon and send to MUSIC WEEK
- 21 SERVICEREPONS COMPUTER POSTING LTD, 120-122
- 22 LAYTONS AVENUE, L
- 23 MITCHEAM, SURREY CR
- 24 3897 TEL: 081 630 9142

I wish to subscribe to Music Week for one year, commencing immediately I enclose a cheque for £..... or US\$..... made payable to Spotlight Publications

To pay by credit card enter details below.

My card number is

Access (Mastercard) Visa American Express Diners Club

Date Card Expires _____

Signed _____ NAME

POSITION _____

COMPANY _____

ADDRESS _____

Tel No. _____

4 RM DANCE UPDATE

- | | | | | | | |
|--|--|----------|--|-------------|--|---------------|
| 17 THOUGHT DID | 43 ALL 4 LOVE , Colin Mc Bristol | Grant | 41 TEN, Part 2 | Epic | 43 OOOOOOHHH... ON THE TLC , TLC | LaFace |
| 18 LET'S GET ROCKED , Def Leppard | 44 MISSING YOU NOW , Michael Bolton | Columbia | 19 TIME, LOVE AND... , Michael Bolton | Columbia | 44 DARE TO DREAM , Yanni | Private Music |
| 19 I CAN'T DANCE , George | 45 SMELLS LIKE TINKA , West-11 | Varecino | 20 THE COMFORT ZONE , Vanessa Williams | Wing | 45 NEVER ENOUGH , Melissa Etheridge | Island |
| 20 HUMAN TOUCH , Bruce Springsteen | 46 YOU THINK YOU KNOW HER , Cassie & Effect | SPC | 21 GREATEST HITS , ZZ Top | Warner Bros | 46 EMPIRE , Queensrÿche | EMI |
| 21 WILL YOU MARRY ME? , Paula Abdul | 47 DON'T BE AFRAID , Aaron Hall | Soul | 22 DANGEROUS , Michael Jackson | Epic | 47 NAUGHTY BY NATURE , Naughty By Nature | Tommy Boy |
| 22 I'M THE ONE YOU NEED , Jody Watley | 48 COME & TALK TO ME , Jexxco | Uptown | 23 WAKING UP THE NEIGHBOURS , Bryan Adams | ABM | 48 FOR MY BROKEN HEART , Roba McEwen | MCA |
| 23 REMEMBER THE TIME , Michael Jackson | 49 PLEASE DON'T GO , Boyz II Men | Motown | 24 OFF THE DEEP END , Wenzel & Zankov | Scotti Bros | 49 PAST THE POINT OF RESCUE , Hal Ketchum | Curb |
| 24 WE GET A LOVE THANG , Co Ce Peniston | 50 FINALLY , Co Ce Peniston | ABM | 25 COOLEY/HARMONY , Boyz II Men | Motown | 50 DIAMONDS & PEARLS , Prince & The NPG | Parky Park |

Charts courtesy Billboard, 2 May 1992. A Arrows are awarded to those products generating the greatest appeal and sales among UK DJs. UK-Signed artists.

Cool Cuts

1	(1) I KNOW YOU LIKE IT Part 2 Rhythm	Guerrilla
2	NEW LET'S GET HAPPY Mass Order	Columbia
3	(5) GETTIN' STARTED Pascal's Bongo Massive Vol II	Tomato
4	RHYTHM DE LONDRES Sirella Like Heaven	Cowboy
5	Fabi Parais on the mix with this bronxy club cut	Talkin' Loud
6	(7) YOUR LOSS MY GAIN OR	A&M
7	KEEP ON WALKIN' Co Ce Peniston	White label
8	NEW DRIVES ME CRAZY Outrage	US Warner Bros
9	NEW NOTHING CAN STOP US St Etienne	RCA
10	The UK indie dance group get the Masters At Work treatment	White label
11	NEW TRUTH WILL SET YOU FREE Paeleline	Cowboy
12	INSPIRATIONAL garage with gospel overtones	Union City
13	(4) IS THIS UNDER REALY REAL? Sure Is Pure	Blech
14	NEW (7) I'M LOVERLY LOVE STRAIN Clubland	White label
15	Another classy outing from the Nordic house masters	Epic
16	(15) VANILLA Essence	White label
17	NEW IN THE CLOSET Michael Jackson	Guerrilla
18	NEW NUSH	White label
19	Excellent anonymous instrumental house production	Guerrilla
20	NEW DON'T PANIC Cookey	Push 8
21	Peppered with quirky samples this Guerrilla groove is a bit different	4th & Bway
22	(13) LOVE BREAKDOWN Rozalla	Private Music
23	NEW FEEL TO BE FREE 4-thers	US Warner Bros
24	American style garage from this Italian style outfit	White label
25	NEW GOT THE DREAM Synthesia	Vinyl Solution
26	Uncompromising hardcore from this progressive label	Mute
27	NEW TEN COMMANDMENTS Lost	Mute
28	Acid basslines and beefy beats from Steve Bicknell	

Thanks to City Sounds, 8 Proctor St. London, W1; King's Music, 119 Regent St. London, W1; and Zoom, 188 Camden High St. London, NW1.

Phone now to hear the hot dance tracks

Cool Cuts clubline

0898 334334

Plays excerpts from the No.1 and new entries to the Cool Cuts Chart 34p per minute cheap rate, 45p all other times. Original Artists PO Box 174, Brighton.

directory

out on monday

James Hamilton reviews the week's releases

D-M-S
'Vengeance'
 (Production House PNT 039, via 081-966 8870)
 An almost inevitable hardcore hit, not promoted to DJs, this Dice, A&C & DJ DMS created follow-up to 'Estimote!' is a vocally much speed-up 'I won't stop rocking' 16 'retro' Run-DMC ragged, frantic lullaby patterning and sizzling 138.8bpm jitter (from normally rapped at 33'vpm but then an over-slow 103.5bpm), ripped by the 'I'm in love with you' produced jaunty galloping 141.8bpm 'Love Overdose (Remix)'

RIO
'I'm Comin' Home'
 (Atomic/ASM WNR 865)
 Zestily wailed by Aussie born Natalie Cole, this Rob Marley & Paul Witts production is a breezy 80s-style gospel-ish gallop in its dramatic 0-124.9-0bpm Unity Mix, with janglelitter shuffling 0-128.8bpm De Janeiro, 126bpm Sine, 125.7bpm Dub, 125.8bpm Via Dub and 125.7-0bpm Accapella Mixes too (the promo optimistically labelled all as being 132bpm), not even weak.

SAINT ETIENNE
'Nothing Can Stop Us'
 (US Warner Bros 4-40395)
 Totally remixed by the hot team of 'Lime' Louis Heggs & Kenny Dope Gonzalez, the UK trio's girl squeaked and whispered bright import is a lovely wubbed backed (from Baby Washington's 'I Can't Wait Until I See My Baby's Face') silky chugger in its 116-115-115-0bpm 12" Remix, or a breezy 330-115 bouncer in its 123.5-122.7-123.0bpm House Mix, 0-123-1-122.7bpm Kani/Lou Dub, 123.5-122.7-123.3-123.0bpm Masters At

NIGHT FLOWERS/LOVE QUARTET
'I Know/Kiss Me'
 4th + B Way/Media 12 BRW 253)
 From Italy's Media Records, this real double-striker has the Night Flowers' brightly churning and swirling strong 'I Know' in its keyboard chords and life squawking girl driven 123 bpm Club Mix or more discreetly bubbling 123.1-0bpm Night Flowers Instrumental, coupled with Love Quartet's lushly ambient though quite bitingly tapping 'Kiss Me' in resonance washed whispering 120-0bpm Don't Be Alone or organ quavered bouncing 122bpm Ethos Mama Surveys in Dub 2 versions, good value.

2 DA CORE
'Rub A Dub'
 (PM 50 T)
 Gene Kelly's 'Singin' in the Rain' and a slowed down outburst of "Take that fucker" shot off into this 'Rub A Dub Sledge' underlined frantic skittering 152.5bpm hardcore rattle. Rippled at first selling white label by the also ragged fingered but marginally less violent frothing twitney 147.4bpm 'Love Thy Brother'.

Work Dub and 123.8-122.7-123.0bpm Bonafé Beats, coupled with the guy moaned janglelitter swaying 0-101-0bpm 'Speedwell', already selling well while due out here now is the girl whistled skittery scampering lightweight 'Jade Our Club' (Heavenly HWN 1512, via Revolver/Pinnacle), promoted in its star-like twanged linky swaying 128.7bpm Original Mix plus, remixed by the Council Compilations Dept (Bitty Nasty & Paul Daley), "this is a love thing" repeating salsably canting 128.3bpm Chemistry Friendly Zoom Mix and Morse coded Chemistry's Stripped Down Dub.



KATHY SLEDGE
'Take Me Back To Love Again'
 (Epic 657983 6)
 A club hit on import already, the now solo Sledge sister's anxiously insistent wiggly

leaper here has just Roger Sanchez's 122.7 bpm Shelter Me, Soundshart, Roger's Favorite and Peter's Piano Mixes (the piano planning being by James Presson), our next week.

BUMP
'I'm Rushing'
 (Good Boy Records GB 002)

Apparently due for Polydor release, the second limited edition on London DJ Marc Aurelian's logo is a simple percussively looping rhythm grove woven from basic beats and nifty organ chords with some nagging female 'I know I'm rushin', just a little little bit too fast' repetition, in rather 'tippy' treble toned 117.8-117.9bpm Big Bump Mix and 117.8-118.0bpm Big Bump Dub, bassier more meatily jiggling 118.2-118.1-117.5bpm Martin Mix and 117.8bpm Naked Martin Dub (not labelled, these latter two plus a Rushapella are on the 'B' side). Not to be confused with 'Raving in the Raving', it's far from hardcore and hottest for garage jocks!

ROZALLA
'Love Breakdown'
 (Pulse 8 Records 12 LOSE 25, via Total/BMG)
 As usual created by the 3 Man Island/Band of Gypsies duo Nigel Swanton & Tim Cox, this attractive cheerier character will be another crossover hit for the 'Yaz of the Minutes', in churning piano planked breeze 126.3-0bpm Breakdown and bippier more insistent 0-129.6-0bpm Creator Mixes.

WATERLILIES
'Tired Of You'
 (US Sire/r/Knetic 0-40394)
 Sandra J&B Alaska keeps chanting 'I'm so tired of you, keep on walkin' - in Madonna-type pop style though Eric Miller's simple piano planked bitingly bounding 120bpm S-Smooze's Groovy Mix and, Maurice Joshua's Hurley-shy planked Sutterly shuffling 115.8bpm Mo-Mo Mix, producer Ray Charles's bassy canting 119.0bpm 'Thovin' Sho! Mix and chunker Study Lady Dub, sailing to girlywee/hood/disco jocks.

Glamo Productions Presents
JAZZY GROOVES VOL. III
 (US New Breed Records NBR-01)
 Again programmed and mixed by DJ Smash, this latest interesting collection of jazz overlaid breakfasts has the seductively jiggling Funky Soul's Ruff toolled, boogie bouncy 108.8bpm 'Figger', gentle advanced and scattered Egyptian Reggae-style plinking 96.8bpm 'Sabado' and 'Mister DJ' chant produced silky chugging 92.8bpm 'I Am For My Father', plus the faster House Side's sax squeaked and organ rippled lurching 114.2bpm 'What', bounding 'Bird' bassisted rattling 120.8bpm 'Work' and 'Love'! Chanted janglelitter canting more 'Slave To The Rhythm...' than jazz 0-119.9-0bpm 'Yean'.

LALOMIE WASHBURN
'Try My Love'
 (4th + B Way 12 BRW 249)
 Previously hard to find (and much sought) on Conscious Records, this bass rumbled Soul II Soul-style 100-0bpm subdub 119y lift groove moaned by a soulful broody girl has naggingly catchy chorus repetition, likely to grab you after a few listens (as the lyrics say, "if you try it you'll like it"), topped by the tender schmaltzy 68bpm 'What May I'.

THE APHEX TWIN
'Digeridoo'
 (R & S Records/Outer Rhythm RSUK 12, via Fimacchi)
 Deliberately mis-spelling diggeridoo (this sound combines with jaw's harp and bird effects), Kingston-upon-Thames based Richard James's bedroom recorded eerily droning ultra-frantic 145.8-145.145bpm hardcore flutterer is here coupled with his earlier ambient drizzling 124.162-0bpm 'Xalogue Bubblebath 1' plus the promoted Begbie's import's industrial thumping twitney 135.8-136bpm 'Flaphead' and janky futuristic 0-135.5bpm 'Troposphere' (labelled on import in fact as 'Pulsium'). Extinguished pure noise for 16 year olds!

CHOPS-E.M.C.-X-10-CIV
'Israelites'
 (CAR 1001, via 081-863 5322/900 1921)
 Suffer deservedly last as a white label from the (extensive) X-10-Civ stable, this sub-bass driven janky leaping 0-132.7-0bpm brutaire hardcore-reggae fusion incorporates chunks of Desmond Dekker's rhythm and vocal, no less clinically Rippled by two 0-135.3-0bpm mixes of the World War II documentary samples overblended funk drummer driven 'War', a surefire smash if given proper distribution.

MORE DJ DIRECTORY ON P8
RM DANCE UPDATE 5



...the difference is an additional exclusive range of T&D own brand and sole distributor labels... featuring Leisure View Video, Legend, Sportsworld, Palace and Wonderland on video... Dejevo, Graffiti, Opera Society and Classical Society audio labels... and Ocean budget

...for more information or to arrange to meet our sales team, call us now on 0782 566511, it could make all the difference.

▶ 24 HOURS DELIVERY ▶ 40 TRUCKS ▶ UKS ▶ NEW LABELS ▶ THE NO.1 DISTRIBUTOR IN HOME ENTERTAINMENT.

Terry Blood Distribution, Unit One, Rosevale Business Park, Newcastle-under-Lyme, Staffordshire. ST15 7QT Teleseals: [0782] 566511 40 lines, Administration: [0782] 566556, Fax: [0782] 565400, Telex: 367106 BLOOD G.

	Label
UNDER	Wait Disney 0211422
S	Columbia Tristar CWR 22819
HIEVES	Warner HV PES 12220
ttitude	FoxVideo 257850
	CIC VHR 1446
	WMV 7599382993
BMG Video	791 224
	Silvervision WF 090
	Wait Disney 0211322
	Wait Disney 0209132
NE	Wait Disney 0202292
nd Outrageous	PMI MVN 99 1347 3
ess	Viral vvd 0303
ETI/Polygram/WH	Smith 0458803
First Independent	VA 30223



Rank	Title	Artist
1	SAVE THE BEST FOR LAST	100
2	DEEPLY DIPPY	High
3	YOU'RE ALL THAT	100
4	THE DAYS OF PEACE	100
5	I AM I THE SAME G	100
6	TO BE WITH YOU	100
7	JDY	Soul II Soul
8	VIVA LAS VEGAS	2
9	HOLD ON MY HEART	100
10	YOU TOO SHARP	100
11	FINALLY	Ce Penen
12	WHY	Asian Lemon
13	TAKE MY ADVICE	100
14	YOUR SONG	Red 3
15	THRILL ME	Simply K
16	IN THE CLOSEST	100
17	COULDN'T BEEN Y	100
18	BREATH OF LIFE	100
19	MONEY DON'T MA	100
20	FINER FEELINGS	100
21	TIME TO MAKE YO	100
22	LET'S GET ROCKED	100
23	LOVE IS HOLY	Kim
24	MAKE IT HAPPEN	100
25	THE DISAPPOINTME	100

TOP 10 BR

Rank	Title	Artist
1	ALWAYS THE LAST	100
2	DO IT TO ME	100
3	STAY WITH ME	100
4	HAZARD	100
5	WALKING ON BROK	100
6	REAL MAN	100
7	DOMINO MAN	100
8	WEEKENDER	100
9	GETTING THROUGH	100
10	STORY OF THE BLUE	100

US TO

Rank	Title	Artist
1	JUMP	Kris Kross
2	SAVE THE BEST FOR LAST	100
3	TEARS IN HEAVEN	100
4	BOHEMIAN RHAPS	100
5	MY LOVIN'	100
6	AINT 2 PROUD 2	100
7	MAKE IT HAPPEN	100
8	LIVE AND LEARN	100
9	EVERYTHING ABOUT	100
10	HAZARD	Richard B
11	MASTERSHIP	100
12	UNDER THE BRIDGE	100
13	ONE	100
14	BEAUTY AND THE BEAS	100
15	BREAKY MY HEART	100
16	EVERYTHING CHANG	100
17	THOUGHT I'D DIE	100
18	LET'S GET ROCKED	Del Legend
19	ICANT DANCE	Genesis
20	HUMAN TOUCH	Columbia
21	WILL YOU MARRY ME?	Paula Abdul
22	I'M THE ONE YOU NEED	Michael Jackson
23	REMEMBER THE TIME	Michael Jackson
24	WE GOT A LOVE THANG	Ce Penen
25	I'M TOO SEXY	Right Said Fred

The following records are available in multiple colors. Check "Special" on backcover.

Charts courtesy Billboard, 2, May 1992. Arrows are awarded to those products demonstrating the greatest sales and sales gain.

The Club chart

RECORD MIRROR

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

Rank	Title	Artist	Label
1	WORKOUT	Frankie Knuckles featuring Roberta Gilliam	US Virgin America
2	JOIN OUR CLUB (MIXES)	St. Etienne	Heavenly promo
3	REJICING (DEEB-LITEFUL STOMP MIX)/DEEPER LOVE	JAM	Circa promo
4	CLOSER TO YOUR DREAMS (MIXES)	Rhythm Quartet	Eternal
5	MUSIC OF THE FUTURE (MOSEBLEED MIX)/(REMIXED BY SKIN-UP)	Lust	Network doublepack promo
6	GONNA LET YOU GO	Green	X5 Rhythm
7	MAKE IT HAPPEN (MIXES)	Marah Carey	Dance Zone
8	THE ISOTONIK EP: EVERYWHERE I GO (MIXES)/LET'S GET DOWN/RUSH	Isotonik	Columbia
9	IN THE CHAMPAGNE	Rhythm Quartet	Orange
10	TAKE MY ADVICE (HURLEYVE-SHOOVE MIXES)	Kym Sms	A&M
11	MUSIC TAKES YOU (MIXES)	Blame	Dead Dead Good promo
12	YOU'VE GOT ALL MY LIFETIME (MIXES)	Chaka Khan	Atco/East West
13	TIME TO CHANGE	Dino Lenny	Moving Shadow
14	MASTER BLASTER (MIXES)	Gongo	Warner Bros
15	COMIN' HOME (UNITY MIX) 100	100	ffrr
16	TRIP TO THE MOUNTAINS (MIXES)	Hummer	ffrr
17	TRY MY LOVE (YU VOCAL MIX) E-Zee Passé	100	ffrr
18	I KNOW (CLUB MIX) Night Flowers/KISS ME (DON'T BE AFRAID)	Love Quartet	More Promotional promo
19	IN MY LIFE (12" REMIX) Souled Out	100	Media/4th & B'way
20	UR THE BEST THING (MIXES) D-Rham featuring Deborah Asher	100	Columbia
21	FIRE'S BURNING (REMIX) Huntings	100	FXU
22	KEEP GIVING ME LOVE (MIXES) Bombz The Bass	100	Suburban Base promo
23	ELIMINATE (MIXES) GTO	100	Fabulous Fat promo
24	IT'S JUST A FEELING	100	Rhythm King promo
25	HIGHER THAN THE RUSH	Boyz n the B	React
26	FUTURE SOUND (EP) Phuture Assesors	100	Hamster
27	NO NOISE BOY (ULTRAFLUX MIX) Digital Underground	100	Suburban Base promo
28	THE ROUGHNECK (EP) Project One	100	Tommy Boy/Big Life promo
29	DESTINY	100	Rising High white label
30	CAN YOU FEEL IT	100	Cupido disc
31	CAN YOU FEEL IT	100	US KMS

TW LW

Rank	Title	Artist	Label
1	DO YOU WANT IT RIGHT NOW	Degrees Of Motion feat. Biti	ffrr
2	THE PRESSURE (C-I, MACKINTOSH REMIXES)	Sounds Of Blackness	Perspective/A&M
3	RIDE ON THE RHYTHM (MIXES)/THE MASTERS AT WORK (KEEP IT COMIN' ON) (MIXES)	Louie Vega & Marc Anthony	Atlantic/East West promo
4	PAPUA NEW GUINEA (MIXES)	Jumpin' & Pumpin'	Union City promo
5	SO RHYTHM (REMIX) X-Loss	Deconstruction/Paraphone	Garage X
6	GOOD THING(S) NO ONE GETTA GET YOU BACK/ALRIGHT/BODY ACTION	Union City promo	RCA promo
7	IS THIS LOVE REALLY REAL? Sure & Pure	Effective white label	Network
8	PLEASE DON'T GO (CLUB MIX) Double 'You'	100	XL Recordings
9	PLEASE DON'T GO (SUNSHINE MIX)/GAME BOY/KOLLISSION	100	East West America
10	ON A RAGGA TIP (ORIGINAL MIX) SL2	100	MAURICE JOSHUA
11	JOY (MIXES) Soul II Soul	100	Rhythm King promo
12	MY HEAVEN (EXTENDED) En Vogue	100	US Epic
13	DUNNO WHY IS YOUR BOY (E-SHOOVE & MACKINTOSH)	100	Better Days promo
14	MAKE ME BACK TO LOVE (MIXES) Gaby Sedge	100	ffrr
15	SOUL ON ICE (FULL DISCO SYMPHONY)	100	Shut Up And Dance
16	NEVER STOP (HEAVIES MIX)/STAY THIS WAY (SLAM MIX)	100	Deconstruction
17	GO TO GIVE/MR. TANAKA Brand New Heavies	100	Mojo Choons promo
18	RAVING, I'M RAVING	100	Good Boy white label
19	SHUT UP AND DANCE feat. Peter Bouncer	100	Rumour
20	WEDDED (MIXES) Sade/Heels The People	100	Permanent white label
21	PAKE YOU (MIXES) Anarcus	100	100
22	I NEED YOU NOW	100	100
23	YOUR LOVE IS LIFTING ME (MIXES) Nomad	100	100
24	LOVE ANGELS (GROSY EP)/CELLENT VOCAL (REMIX)	100	100
25	TAKE YOU THERE I HATE U	100	100
26	TEN, Pearl Jam	100	Epic
27	TIME, Love And...	100	Columbia
28	THE COMFORT ZONE	100	Vanessa Williams
29	GREATEST HITS, ZZ Top	100	Warner Bros
30	DANGEROUS	100	Epic
31	WAKING UP THE NEIGHBOURS	100	Bryan Adams
32	GET THE DEEP END	100	Scott Speed
33	COOLEY/HARMONY	100	Motown
34	00000000HHH... ON THE TLC	100	TLC
35	DARE TO DREAM	100	Private Music
36	NEVER ENOUGH	100	Melissa Etheridge
37	EMPIRE	100	EMI
38	NAUGHTY BY NATURE	100	Naughty By Nature
39	FOR MY BROKEN HEART	100	Subo MNRCA
40	STAY THE POINT OF RESCUE	100	Kim Kim
41	DIAMONDS & PEARLS	100	Faithy Park

TW LW

Rank	Title	Artist	Label
42	ALL 4 LOVE	Color Me Badd	Gram
43	MISSING YOU NOW	Michael Bolton	Columbia
44	SMELL LIKE NINJA	Wang	NYC/Bros
45	YOU THINK YOU KNOW HER	Causes & Effect	SRIC
46	COME & TALK TO ME	Jadex	Uptown
47	PLEASE DON'T GO	Boyz II Men	Motown
48	FINALLY	Ce Penen	A&M
49	TEN	Pearl Jam	Epic
50	00000000HHH... ON THE TLC	TLC	Lafaco
51	DARE TO DREAM	Private Music	
52	NEVER ENOUGH	Melissa Etheridge	Island
53	EMPIRE	EMI	
54	NAUGHTY BY NATURE	Naughty By Nature	Tommy Boy
55	FOR MY BROKEN HEART	Subo MNRCA	
56	STAY THE POINT OF RESCUE	Kim Kim	
57	DIAMONDS & PEARLS	Faithy Park	

US UK arrows are awarded to those products demonstrating the greatest sales and sales gain. US UK signed artists.

Cupido disque
 Deconstruction promo
 MCA promo
 BCM promo
 Boys Own Junior promo
 Go Beat promo
 Citybeat
 Warner Bros.
 Danceteria white label
 Regal Zonophone promo
 Pulse 8 promo
 Cowboy promo
 ZTT promo
 Columbia promo
 Freetown Inc promo
 All Around The World
 Elicit promo

47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

46 SATURDAY'S ANGELS (MOST EXCELLENT VOCAL REMIX)
 MCA promo
 ILL TAKE YOU THERE L.C.G.C.
 Permanent white label
 THE POWER OF KNOWLEDGE (EP) Mr. Monday
 TALES FROM A DANCEOGRAPHIC OCEAN (EP) STELLA/KEEP ON BBS
 HOW WIFE I'M FOR VASTATIC P.F. Jam & Spoon
 THE MEXICAN (EP) Get Any Jayson
 THE GONZO (REMIXES) Get Any Jayson
 I'M THE ONE YOU NEED (DRIZA BONE 12) Jody Watley
 CONTROL (MASTER CONTROL MIX) Westwood
 ORGANOMICS (E-MIX) Fiction
 BREAD, LOVE AND DREAMS A Man Called Adam
 31 INTRODUCE ME TO LOVE Absolute
 LOVE MAKES THE WORLD GO ROUND (EXTENDED CLUB MIX)
 Don-E
 53 THE LOVER IN YOU (MISTER CEE'S REMIX)
 KEEP ON WALKIN' (MIXES) Co. Co. Penetration
 DON'T LOSE THE MAGIC (MIKE 'HITMAN' WILSON/DAVID MORALES/AD92/ARISTA)
 TDDY TERRY MIXES Shawn Christopher
 KICKIN PROMO
 26 TEMPLE OF DREAMS Messiah
 HALLELUJAH (LEFTFIELD MIXES) Inner City
 NEW FIND 'EM, FOOL 'EM, FORGET 'EM S'Express
 NEW ON MY WAY Mr. Fingers
 55 I'M GONNA LOVE YOU (MIXES) Jesterlunk
 SURVIVAL (12 MIX) Machine Orchestra

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 3636.

47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

HITHOUSE U.K. PRESENTS

MENG SYNDICATE

MIXES

SONAR SYSTEM (AW, AW)

RELEASE DATE: 5.5.92

ORDER THROUGH RECUTS/PINNACLE. HIT-H2T

HITHOUSE RECORDS



DAILY OPERATION

ALBUM OUT 5.5.92

LP - C1P27 MC - ZC1P27 CD - CC0310

HIGHTEST CLIMBER

THE RECORD MIRROR CLUB CHART IS AVAILABLE AS A SPECIAL FAXED SERVICE IN EXTENDED FORM AS SOON AS IT IS COMPILED ON THE FRIDAY BEFORE PUBLICATION. DETAILS ON 071 620 3636.

FOR MORE INFORMATION OR TO ARRANGE TO MEET OUR SALES TEAM, CALL US NOW ON 0782 566511, IT COULD MAKE ALL THE DIFFERENCE.

24 HOUR DESPATCH
 40 BURNING LINE
 UKS LAMBERT STOCK
 NEW OVER LABELS
 THE NO.1 DISTRIBUTOR IN HOME ENTERTAINMENT.

Terry Blood Distribution, Unit One, Rosevale Business Park, Newcastle-under-Lyme, Staffordshire. ST15 7GT Telesales: (0782) 566511 40 lines, Administration: (0782) 566566, Fax: (0782) 565400, Telex: 367106 BLOOD G.

Label
 Cat no

UNDER Walt Disney D211422
 S Columbia Tristar CVR 22819
 HIEVES Warner HV PES 12220
 ttitude FoxVideo 2576 50
 C/C VHR 1446
 WMV 7595382993
 BMG Video 791 224
 Silvervision WF 090
 Walt Disney D211322
 Walt Disney D209132
 NE Walt Disney D202295
 nd Outrageous PMI MVR93 1347 3
 ess Virgin VVO 1362
 ET/Polygram/WH Smith 0845893
 First Independent VA 30223

E.
 DISTRIBUTION



TOPI Directory

out on monday

James Hamilton reviews the week's releases

- 1 **SAVE THE BEST FC**
- 2 **DEEPLY DIPPY RHQ**
- 3 **YOU'RE ALL THAT**
- 4 **THE DAYS OF PEAR**
- 5 **AM I THE SAME G**
- 6 **TO BE WITH YOU**
- 7 **JOY Soul II Soul**
- 8 **VIVA LAS VEGAS 2**
- 9 **HOLD ON MY HEA**
- 10 **YOU Ten Sharp**
- 11 **FINALLY Ce Ce Pen**
- 12 **WHY Anita Lene**
- 13 **TAKE MY ADVICE**
- 14 **YOUR SONG Red Hot**
- 15 **THRILL ME Simply 7**
- 16 **IN THE CLOSET MJ**
- 17 **COULD'VE BEEN Y**
- 18 **BREATH OF LIFE D**
- 19 **MONEY DON'T MA**
- 20 **FINER FEELINGS V**
- 21 **IT'S TIME TO MAKE Y**
- 22 **LET'S GET ROCKED**
- 23 **LOVE IS HOLY KM**
- 24 **WE GOT IT HAPPEN**
- 25 **THE DISAPPOINTE**

TOP 10 BR

- 1 **ALWAYS THE LAST**
- 2 **DO IT TO ME**
- 3 **STAY WITH ME**
- 4 **HAZARD**
- 5 **WALKING ON BROK**
- 6 **REAL MAN**
- 7 **DOMINO MAN**
- 8 **WEEKENDER**
- 9 **GETTING THROUGH**
- 10 **STORY OF THE MUSIC**

US TO

- 1 **JUMP, Eric Kross**
- 2 **SAVE THE BEST FOR**
- 3 **TEARS IN HEAVEN**
- 4 **BOHEMIAN RHAI**
- 5 **MY LOVIN' YOU**
- 6 **AINT' 2 PROUD 2**
- 7 **MAKE IT HAPPEN**
- 8 **LIVE AND LEARN**
- 9 **EVERYTHING ABOUT**
- 10 **HAZARD, Richard H**
- 11 **MASTERSHIP, A**
- 12 **ON THE BRIDGE, B**
- 13 **ONE, U**
- 14 **BEAUTY AND THE HEAT**
- 15 **BREAKY MY HEAR**
- 16 **EVERYTHING CHAM**
- 17 **THOUGHT I'D D**

REGGIE HALL
"Music"
(Final Vinyl/Other Side FVT 8, via SRD)
Produced in Chicago by Marshall Jefferson & Courtney Alexander, and previously the debut release here on Marshall's Other Side label, this Ten City-ish husky monoper, yodked and "sweet, sweet music" harmonized rambles Philly soul style carver is now in a 121.5-121.70pm Club Mix (not the original, 121.86pm Radio Mix) and a Dub-like metallic-y catching single 121.9-121.75pm industrial Autodisc Mix.

"The Alpha Wave EP"
(B.P.S. Records BPS01)
Another instant hardware sell ubiquitously white labeled without even an artist name details, this bass-core blowing four-track has the muted life and sizzly synth prodded-but-tingling 138Bpm "Alpha Wave" and another "do you swear to tell the truth" introdramatic 138.5-139pm chunter, rippled by stunning chiral 137.86pm and similar but jerkier 0-137.9-139pm instrumental tracks.

REACT 2 RHYTHM
"I Know You Like It"
(Guerilla Records GRRR 27, via Revolver/Pinnacle)
A relentless but still dancing and thrilling instrumental chunter in its 129.86pm Scares From A Fractal Blotter Mix, this becomes on the flip a more interesting if trickier sparsely building 0-122.8-126pm subdued new container in Fabr' Paras' era you ready for this? The Not For Love Nor Money Do I Remember Saying "I See Myself As Being Found For Quite Some Time" Remix. You're right!

DNA featuring Jo Yee
"Blue Love (Call My Name) Remixed"
(EMI 12EM 226)
Promoted as "The Blue Love EP" with different tracks, this gift moored lament is now fully out in strange rope-like swaying half-tempo 0-61.9-61.36pm Mighty and daddily brassy sliding 123.86pm Disco Mixes lapped by Chris Paul's Began-style synth. **0-129.8-129.86pm** Isonik Remix of their Rondo Veneziana reviving La Serenissima, plus a jangle-chugging 0-123.86pm "Psychionomics (Psychologic Remixed)", whereas on promo were just this latter and "Blue Love (Disco Mix)" plus the Suzanne Vega vocalized juggling 0-129.86pm "Salt Water (The Tidal 12' Mix)" and Melafate rapk Shanon Brown-like 115.26pm "1 Specialist..."

THE FUTURE SOUND OF LONDON
"Papua New Guinea"
(Jumpin' & Pumpin' 120T1 17R, via Pinnacle)
Humanoid duo Brian Douglas & Gary Cockburn (only slightly less techno/pro techno producers than Steve "Mac" McCutcheon) first released this awfully doctored haunting strange ambient throbber last autumn, now expanded with epicistic 115 to mid-125.5-126pm Andrew Weatherall's 125-126pm 12' Original, Mono-sonic wavery 120 to Pinned, 109.12' surging 0-125.46pm Graham Massey, short reggae 0-62.5-126pm Dub and tempoless Dumb Child O Mixes, with not always in next week.

8 RM DANCE UPDATE

- 43 **ALL 4 LOVE, Color Me Badd** Giant
- 44 **MISSING YOU NOW, Michael Bolton** Columbia
- 45 **SMELLS LIKE NIRVANA, "Word A" Yankovic** Scott/Bro
- 46 **YOU THINK YOU KNOW HER, Cause & Effect** SRC
- 47 **DO NOT BE AFRAID, Aaron Hall** Soul
- 48 **COME & TALK TO ME, Jewel** Uptown
- 49 **PLEASE DON'T GO, Boyz II Men** Motown
- 50 **FINALLY, Ce Ce Peniston** A&M

SASHA MEETS M-PEOPLE
"Someday (Remixes)"
(doConstruction SD 1)
On a D-only promo with no commercial release schedule, so far, DJ Sasha revamps the husky Heather Small moaned CeCe Rogers revival in slowly unfurled patterning then cartwheeling jingly gospel-ish 0-120.7-120.8-126pm Sasha's Master and (labeled as M-People Original 12' Mix) 0-121-120.8-126pm Master 2, remixes include 0-120.7-120.8-126pm Dub and, changes to programme, 120.9-121.76pm Full Tension mixes.

MR. MONDAY
"The Power of Knowledge E.P."
(Underground Level Recordings ULR 001, via Great Assets/RK)
The former acid house keyboardist returns on a four-tracker with the brilliantly synopsized "D' Train-ish" chug and jackknifing indie beats combining really jaunty jangling 0-114.86pm "Lisian 'N' Whew", surging epicodic Morderish electro-throbbed and piano plonked 130.7-130.9-139pm "Buy Going Crazy", disjunctively chugging 130.86pm "Can't Breathe When I Look At You" and lugubriously drifting 102.86pm "Daybreak".

GROOVE SECTOR
"The Love I Lost"
(Canadian Hi-Bias Records HB-016)
Remaining Mark Impensal's house track (not the Herbie Mohnin odd), this group using hilariously rattling soaring rhythm is full of zeal in 129.8 Hyper Dance and 128.86pm Virtual Club Dubs. Yes, I see it!



- 51 **TEN, Pearl Jam** Epic
- 52 **TIME LOVE AND... , Michael Bolton** Columbia
- 53 **THE COMFORT ZONE, Vanessa Williams** Wang
- 54 **GREATEST HITS 2, ZZ Top** Warner Bros
- 55 **DANGEROUS, Michael Jackson** Epic
- 56 **WAKING UP THE NEIGHBORS, Bryan Adams** A&M
- 57 **THE DEPEND, Wendy Aikawa** Scott/Bro
- 58 **COOLEY/HARMONY, Boyz II Men** Motown



SAN WICHES

THE BEATMASTERS featuring ELAINE VASSEL
"Dancing What It Is (About You)"
(Rhythm King Epic 658001 6)
Revisiting the Exotic, wild, raw, groove-shy jigger from early last year, this now becomes a Ce Ce Peniston. Finally, type plonk

ARRESTED DEVELOPMENT
"Tennessee"
(Columbia COOLX 253)
Actually from Atlanta in Georgia, interesting stream of consciousness-like Speech raps, Dime walk and the rest of the crew jaunty chart this burning gyffie roller (somehow like as if Gil Scott-Heron had joined Soul II Soul), in 99.9-100pm The Mix, accapella introdramatic 0-99.96pm The Remix and, more bluntly arranged fully vocal scratching 121.86pm Radio Edit.

THE ANIKUS
"Feel Good"
(Italian Overyse Records OVK 00592)
Not a misprint for The Anxious, this is an atmospherically introdramatic piping synth chunter, then luridly surging then pervasively chanting 0-125.9-130pm shuffler in its actual Anikus Mix, followed by a synth tones washed more immediately rhythmic 125.9-129pm "Do The Do (Do The Dub Mix)" reprise of the second half's groove. However, the B-side's lush synth tones, washed, chanting 129.8-129.86pm Love Mix, followed by a totally jingly 129.86pm so-called Love Instrumental Mix full of "got to do the do if you want to get it done" muttering, which either suggests that something is wrong with the labeling, somehow!

MR FINGERS
"On My Way"
(MCA WMCST 1630)
Out now, week spread across two separate 12-inchers in rare mixes, lightly moored keyboardist Larry Fingers' hard's pleasant new layer has been promoted as a twerp with eight mixes of which only one five will be on the commercial set; Larry's last squealed-douba 119.86pm Sublevel 1 Mix and gently drifting 114.86pm Street Corner Mix. Edit plus Frankie Fortner's organ doctored shuffling 115.5-120pm Duke Part 2: 12', Vocal Express and tapping 119.86pm Force Ministry Dub 1. Old commercially but not promoted too unheard will also be Tony Humphries' Straight Up and Flaxy Blue Mixes plus mixes of which only one five will be on the commercial set; Tony's chunky chugging 116.86pm Spag and 117.86pm Radio Mixes, and Larry's 114.86pm "Street Corner 2 Dub. Why couldn't they just promote the proper singles and make every thing easier?

ng kicking in Eric Miller's disco strings, dub and kicking 117.86pm E-Smooth's groovy Mix, 116-118.46pm Dub and 118.46pm Edit, plus Maurice Johnson's inevitably accompanying more Crystal Waters set 117.8-118.46pm Maurice's House Mix and 118.46pm Instrumental, with a beefy, swagging 0-118.126pm Beatmasters' Heavily Mix too.

3SB (3 SHADES BROWN)
"Nasty Bases"
(US Interscope Records/Atlantic 0-96179)
Created by The Funky Mercenaries, this Moria Love-ish female rap trio's infectiously bounding stider is appropriately "bassy" bopped in 121.26pm Club Mix, Dub Mix With Samples, Dub Mix Instrumental, Instrumental, Radio Remix, Edit, and more bluntly arranged fully vocal scratching 121.86pm Radio Edit.

DJ SPLIX
"Nasty Rhythm"
(Elek 12 ELIC II, via Pinnacle)
Created by Tim Garvin with Steve "Mac" McCutcheon, the follow-up to "Paradise" is an "ecstasy" stonny gyff guys and spawking gyff produced 144Bpm hardcore laser in Nasty Rhythm, Mix, Dub, D.B.J. & Bonus Bases Mixes.

BUBBLES
"We Can Ride The Boogie (Rock Version)"
(Elek 12 ELIC II, via Pinnacle)
Not exactly a club smash but a belated seller, this Michael Jackson impersonation produced frenetic 0-140Bpm commercial hardcore flex is coupled with producer Steve "Mac" McCutcheon & James Anthony's bassline shaming but otherwise different furling 140Bpm "Fused & Booted" and "The Booted".

2 UNLIMITED
"Workaholic"
(PWL Continental PWL 228)
Pop aimed and not promoted until it was practically out, this galloping commercial reverber is an updated Boney M for the Nineties in 128.86pm Extended Mix and more techno-type 0-128.86pm Mix & Le Jean Remix versions, flagged by a jaunty wiggling 127.5-128pm Rock & Le Jean Remix '90 of their earlier "Get Ready For This" crossover smash.

GANG STARR
"Take It Personal"
(US Chrisyals V 2830)
(DJ Premier & The Guru are joined on the flip by this scratching 98.86pm murky rap jigger (instrumental tool) by Nice & Smooth for the funkier jiggler 99.86pm "Dwyc" (in Mix #1, Mix #1 instrumental and Heavy Instrumental).

hot vinyl

buzzing
on promo & import

VARIOUS 'White Men Can't Rap EP' (US EMI). Out on import in your shops now, yet another film soundtrack, this time from the film 'White Men Can't Jump'. Cuts come from Gang Starr, Main Source, Boo-Yaa Tribe and there's also a slice of madness for the Cypress Hill fans. Main Source's 'Fakin' The Funk' is the freshest cut with a slick chunky but funky beat and the smoothest of vocals **RR**

CASH CREW & AUZA TRIBE 'My Intense Is Burning' (Vinyl Solution promo). Cash Crew's best to date. 'My Intense' features a sung chorus and a rap full of soul. The beat is ruff but melowed by the guitar lick from 'The Dove' and cool Hammond organ stabs. Flip for my favourite, 'The Provider' coming strong on the Islam tip. A wicked beat reminiscent of Gang Starr's 'Words Are Manifest' with 'Allah Allah' chant and a clever sample from an acid track — should fire up any dancefloor **RD**

NOYS 'Ave Maria' (Logic UK). Techno, for those of you still wondring, sounds mostly like this. But this is the cooler variety, unlikely to be mixed with current madcore or breakbeats. Trancy and linear with a turking bassline and topped by all manner of electronic bleeps, this is a feast of good tech that you can even chill out to if played quietly! **GTO**

OCTAVIA 'I Need You' (US New Image). Real article garage! Octavia's superb vocals — sometimes subtle, sometimes

soaring — are shown to the full with a really strong chorus and beautiful harmonies. The drum and bass are pumping. It's destined to be a classic tune of '92 **RD**

PROJECT ONE 'Roughneck' (Rising High). This is just released and deserves to be massive. **Nanjha's** vocals kick it into action over a reggae/breakbeat rhythm. 'Smokin' Chalice' is groovy and kicking with dub breakdowns while 'The 3rd Vibe' is soul magic. The new remixes stir it up in a hardcore bass-driven style **GTO**

IZE 2 'House Trix' (US Nu Groove). Five tracks of beats and samples, often weird and sometimes wonderful, produced by Isaac Santiago. Familiar samples, but here they are twisted and woven in wild patterns with some unusual production touches. 'Out Of The Door', 'Give It Up' and the 1min 50sec 'Move Your Body' worth best. Ruff, rugged and somewhat obscure, this will only appeal to the adventurous **RD**

V-ROOM 'V-Room EP' (US +8). If you like +8 records, you'll know the score with this one. The music is always innovative with a penchant for acid noises and loud hi-hats, claps and kickdrums, uncluttered but well busy. For the instrumental-mental only **GTO**

Technics tactics by: GTO, Rhythm Doctor, Richie Rich.



● CASH CREW (ABOVE) & GTO REVIEW CREW



UNDER	Walt Disney	D211422
S	Columbia Tristar	CvR 22819
HIEVES	Warner HV	PES 12220
ttitude	FoxVideo	2578 50
	CIC	VHR 1446
	WMV	7595920993
	BMG Video	781 224
	Silvervision	WF 090
	Walt Disney	D211322
	Walt Disney	D209132
NE	Walt Disney	D202292
nd	Outrageous PMI	MVN 99 1347 3
ess	Virgin	vvo F003
ETI	Polygram/WH Smith	6845903
	First Independent	VA 30223

THEY'RE BACK AND KICKIN' **YOU KNOW THE SCORE**

COLUMBIA
657975 7 5 2 4

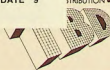
MAXIMIZER

7" • 4 TRACK 12" • 4 TRACK CD • MC

RM DANCE UPDATE 9

... difference is an additional exclusive range of TBD own brand and sole distributor labels ... featuring Leisure View Video, Legend, Sportsworld, Palace and Wonderland on video ... Dejavu, Graffiti, Opera Society and Classical Society audio labels ... and Ocean budget

... For more information or to arrange to meet our sales team, call us now on 0782 566511, it could make all the difference.



▶ 24 HOUR DELIVERY ▶ 40 TELEPHONE LINES ▶ UK'S LARGEST STOCK ▶ NEW OWN LABELS ▶ THE NO.1 DISTRIBUTOR IN HOME ENTERTAINMENT.

Terry Blood Distribution, Unit One, Rosevale Business Park, Newcastle-under-Lyme, Staffordshire. ST5 7QT Telesales: (0782) 566511 40 lines, Administration: (0782) 566566, Fax: (0782) 565400, Telex: 367 106 BLOOD G.

TOP People

- 1 **SAVE THE BEST FOR LAST** *Del* *Leppard*
 2 **DEEPLY DIPPY** *Aug*
 3 **YOU'RE ALL THAT**
 4 **THE DAYS OF PAST**
 5 **AM I THE SAME GUY**
 6 **TO BE WITH YOU**
 7 **JOY Soul II Soul**
 8 **VIVA LAS VEGAS**
 9 **HOLD ON MY HEART**
 10 **YOU** *Tea Sharp*
 11 **FINALLY** *Ca Ce Pen*
 12 **WHY** *Annie Lennox*
 13 **TAKE MY ADVICE**
 14 **YOUR SONG** *Red St*
 15 **THRILL ME** *Simply F*
 16 **IN THE CLOSET** *M*
 17 **COULDBEEN YOU**
 18 **BREATH OF LIFE**
 19 **MONEY DON'T MAKE**
 20 **FINER FEELINGS** *M*
 21 **TIME TO MAKE YOU**
 22 **LET'S GET ROCKED**
 23 **LOVE IS HOLY** *Kim*
 24 **MAKE IT HAPPEN**
 25 **THE DISAPPOINTED**



Galliano

The first act to sign to Talkin' Loud, Galliano were strangely the last of the original quartet — themselves, Young Disciples, Omar, Incognito — to reach the pop 40. 'Skunk Funk', a deep and sweaty funk number, is the excellent follow up to that chart-breaker, 'Jus' Reach' and sees the trio of Rob Galliano, Constantine and Spry (plus keyboard genius Mick Talbot) plotting previously uncharted waters.

"Being away on tour at the end of last year had a lot to do with it," says Spry, explaining the new dirtier funk focus, "You have to find the vibe and write it, because that's the only thing that keeps you going."

This is not a total change in direction, as Spry hastens to add: the group's approach to music has already been an eclectic, if not eccentric, one. 'Skunk Funk', which boasts the assistance of Carlene Anderson and some mean mixes by Andy Weatherall and Young Disciples' Marco, was inspired by lyrics the socially aware Constantine has been singing since his teens. It will also appear on their second album, 'A Joyful Noise Unto The Creator'.

Davydd Chong

'Skunk funk' is released by Talkin' Loud on May 11.

The Time Frequency

Jon Campbell, songwriter and leading force behind Glaswegian trio The Time Frequency bubbles with enthusiasm as he describes their brief but eventful history. "We've probably done more live gigs than any other British rave act — 90 in a year," he claims.

Their second EP, 'Real Love', is a grating blend of techno and Italian piano, featuring the wailing vocals of guest Mary Kiani.

Formed 15 months ago, The Time Frequency cultivated a following of frenzied ravers who supported their refusal to mime at gigs. In October 1990, they released their debut EP, 'Futurama', on white label and sold a respectable 4,000 copies throughout Scotland. Their strategy of combining quality songwriting with sensitive use of melody is calculated to ensure their survival beyond the rave era.

Sandra Dunkley

The 'Real Love EP' is released by Jive on May 11.



Nightcrawlers

'Living Inside A Dream' is out on May 18.

Late morning lie-ins and casual jobs are very tempting, but then the money runs out.

That was when Jon Reed, the Glaswegian soul boy behind The Nightcrawlers, decided to get up off his derriere and resume a love affair with music, the first signs of success coming with 'Living Inside A Dream'. Originally released in limited quantities on the short-lived Lizard Records label last year, a re-recorded version of the track has now become his debut for 4th & Broadway.

'Living Inside A Dream' has been given a tight Driza-Bone-like remix by Absolute, and features Reed's own smooth vocals. His voice has already been compared to the likes of Stevie

Wonder, Michael Jackson and, more bizarrely, Anita Baker.

Such is the soul bent of The Nightcrawlers' as yet unfinished and unfinished debut long player that it's hard to believe Reed was once in a school rock band called Joker. But the heavy metal days are in the past, right Jon? "Oh, you never know," he laughs.

Davydd Chong

TOP 10 BR

- 1 **ALWAYS THE LAST**
 2 **DO IT TO ME**
 3 **STAY WITH ME**
 4 **HAZARD**
 5 **WALKING ON BROKEN**
 6 **REAL MAN**
 7 **DOMINO MAN**
 8 **WEEKENDER**
 9 **GETTING THROUGH**
 10 **STORY OF THE BLUE**

US TO

- 1 **JUMP** *Kris Kross*
 2 **SAVE THE BEST FOR LAST**
 3 **TEARS IN HEAVEN**
 4 **BOHEMIAN RHAPSODY**
 5 **MY LOVIN' (YOU HEAVENLY CREATOR)**
 6 **AIN'T 2 PROUD 2 DIE**
 7 **MAKE IT HAPPEN**
 8 **LIVE AND LEARN**
 9 **EVERYTHING ABOUT**
 10 **HAZARD** *Richard Marx*
 11 **MASTERPIECE**
 12 **UNDER THE BRIDGE**
 13 **ONE** *U2*
 14 **BEAUTY AND THE BEAST**
 15 **BREAKY MY HEART**
 16 **EVERYTHING CHANGING**
 17 **THOUGHT I'D DIE**



Souled Out

In My Life

the stunning new single **out now** on 7" · 12" · CD · cassette

*include the JOEY NEGRO 12" remix of

"Shine On"

plus the BRUCE FOREST remixes

14 LET'S GET ROCKED <i>Del Leppard</i> Mercury	43 ALL 4 LOVE <i>Color Me Badd</i> Grant	17 TEN <i>Pearl Jam</i> Epic	43 OOOOOOHHH... ON THE TLC <i>TLC</i> LaFace
19 I CAN DANCE <i>Corona</i> Atlantic	44 MISSING YOU NOW <i>Michael Bolton</i> Columbia	18 TIME, LOVE AND... <i>Michael Bolton</i> Columbia	44 DARE TO DREAM <i>Yanni</i> Private Music
20 HUMAN TOUCH <i>Blues Brothers</i> Columbia	45 SMELL LIKE MIRANDA <i>'N Sync</i> <i>At</i> <i>Yakobov</i> <i>Scott Bros</i>	20 THE COMFORT ZONE <i>Vanessa Williams</i> Wing	45 NEVER ENOUGH <i>Melissa Etheridge</i> Island
21 WILL YOU MARRY ME? <i>Paula Abdul</i> Capricorn	46 YOU THINK YOU KNOW HER <i>Cause & Effect</i> <i>SRC</i>	21 GREATEST HITS, 22 TOP <i>Warner Bros</i>	46 EMPIRE <i>Queenyushe</i> EMI
22 I'M THE ONE YOU NEED <i>Joey Watley</i> MCA	47 DON'T BE AFRAID <i>Aaron Hall</i> Soul	22 DANGEROUS <i>Michael Jackson</i> Epic	47 NAUGHTY BY NATURE <i>Naughty By Nature</i> <i>Torrey Boy</i>
23 REMEMBER THE TIME <i>Michael Jackson</i> Epic	48 COME & TALK TO ME <i>Judex</i> Upfront	23 WAKING UP THE NEIGHBOURS <i>Bryan Adams</i> <i>AS&M</i>	48 FOR MY BROKEN HEART <i>Reba McEntire</i> <i>MCA</i>
24 WE GOT A LOVE THANG <i>Ca Ce Penetration</i> <i>AS&M</i>	49 PLEASE DON'T GO <i>Boyz II Men</i> Motown	24 UP THE DEEP END <i>Wendal Jankovic</i> <i>Scott Bros</i>	49 PAST THE POINT OF RESCUE <i>Hai Keuchum</i> <i>Curb</i>
25 I'M TOO SEXY <i>Right Said Fred</i> <i>Charisma</i>	50 FINALLY <i>Ca Ce Penetration</i> <i>AS&M</i>	25 COOLEYHIGH MOUNTAIN <i>Boyz II Men</i> <i>Motown</i>	50 DIAMONDS & PEARLS <i>Prince & The NPG</i> <i>Paisley Park</i>

Charts courtesy Billboard, 2 May, 1990. Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK acts. UK-signed acts.



Shut Up & Dance

Shut Up & Dance are fed up with other people achieving chart success with what they claim are their ideas. "Bands like SL2 and The Prodigy are just rip-offs — they're doing what we were doing in '87 to '89," moans PJ. "We started regga-hardcore with The Ragga Twins and we were the first to use breakbeats."

But now justice is to be done and the East End duo are about to storm the charts with their new single 'Raving, I'm Raving.'

"It's about bloody time," is all PJ has to say about the Top 20 predictions for the song, which is incongruously based on Marc Cohn's recent hit, 'Walking In Memphis'.

Set to the sounds of tough regga and hardcore beats plus a hands-in-the-air piano intro and interlude, 'Raving, I'm Raving' features Peter Bouncer crooning cringe-worthy variations on the original lyrics such as "Put on my raving shoes".

The choice of cover version is the latest indication of Shut Up & Dance's amazing musical eclecticism, which is also reflected in their forthcoming double LP, 'Death Is Not The End', and in the acts that they have signed to their eponymous record label.

With techno, rap, reggae, classical, soul, jazz and now AOR all getting a look in, is there any kind of music that they do not like? After a long pause, PJ eventually replies: "Calypso, I really hate calypso." So don't expect them to follow up with a hardcore version of 'Hot Hot Hot'.

Andy Beavers

Deep

It's soul, but it's not soul. It's dance, but it's not dance. South London partnership Deep are out to bury musical prejudices under a pile of distinctive songs. Their Blacksmith-remixed debut single, 'This Time', comes complete with booming basslines and floor-friendly rhythms, yet combines such infectious grooves with unashamedly pop songwriting.

"The problem with dance music is that people start off with the groove, not the melody," says Ian McKenzie, the production partner of writer, singer and trumpeter Debby Browne. Like a club-credible version of The Pet Shop Boys, their sound is dominated by Browne's quirky lyrical vision.

"Why not find an interesting way of saying the things everyone else is saying?" she muses. "Soul is American and I'm just trying to do it in a very English way." Deep — signed to jazzier Charlie Gillet's off-beat Oval label — are proof that there is a melody in the mundane.

"I write on my feet," laughs Debby. "It could be on a bus or wandering round the shops. Those are the best times."

Martin Pearson

'Raving, I'm Raving' is released by Shut Up & Dance on May 4.

'Raving, I'm



'This Time' is released by Oval on May 25

U L R

UNDERGROUND LEVEL RECORDINGS

RELEASED TODAY

MR MONDAY - "POWER/KNOWLEDGE"

WITH FORTHCOMING RELEASES FROM:

SUBJECT 13 ERIC KUPPER TERRY "HOUSEMASTER" BALDWIN
DJ YAMBO F • O • L • S • AUBREY

DISTRIBUTED BY RIO/GREAT ASSETT U•L•R• P.O. BOX 2160, LONDON E16 2NS FAX: 071-713 7126

national sales team and au telephone sales available daily from 9am - 6pm, so you can stock-up overnight!

The difference is an additional exclusive range of TBD own brand and sole distributor labels ... featuring Leisure View Video, Legend, Sportsworld, Palace and Wonderland on video ... Dejavu, Graffiti, Opera Society and Classical Society audio labels ... and Ocean budget

that has won recognition in both the Video and Music industries.

For more information or to arrange to meet our sales team, call us now on 0782 565511, it could make all the difference.



▶ 24 HOUR DELIVERY ▶ 40 TELEPHONE LINES ▶ UK'S LARGEST STOCK ▶ NEW OWN LABELS ▶ THE NO.1 DISTRIBUTOR IN HOME ENTERTAINMENT.

Terry Blood Distribution, Unit One, Rosevale Business Park, Newcastle-under-Lyme, Staffordshire. ST5 7QT Telesales: (0782) 565511 40 lines, Administration: (0782) 565566, Fax: (0782) 565400, Telex: 367106 BLOOD G.

TO beats & pieces

- 1 **SAVE THE BEST FOR LAST** *Co Ce Pen*
- 2 **DEEPLY DIPPY** *Cap*
- 3 **YOU'RE ALL THAT** *Cap*
- 4 **THE DAYS OF PEACE** *Cap*
- 5 **AM I THE SAME CO** *Cap*
- 6 **TO BE WITH YOU** *Cap*
- 7 **JAY'S SOUL** *Cap*
- 8 **VIVA LAS VEGAS** *Cap*
- 9 **HOLD ON MY HEART** *Cap*
- 10 **YOU TEN SHARP** *Cap*
- 11 **FINALLY** *Co Ce Pen*
- 12 **WHY ANNE LENNON** *Cap*
- 13 **TAKE MY ADVICE** *Cap*
- 14 **YOUR SONG** *Red St*
- 15 **THRILL ME** *Simple*
- 16 **IN THE CLOSET** *Cap*
- 17 **COULDBEEN Y** *Cap*
- 18 **BREATH OF LIFE** *Cap*
- 19 **MONEY DON'T MAKE** *Cap*
- 20 **FINER FEELINGS** *Cap*
- 21 **TIME TO MAKE YOU** *Cap*
- 22 **LET'S GET ROCKED** *Cap*
- 23 **LOVE IS HOLY** *Cap*
- 24 **MAKE IT HAPPEN** *Cap*
- 25 **THE DISAPPOINTED** *Cap*
- © Copyright ERA. Compiled with

WE SIGN on this week with news of someone who won't sign up — Simon Slater of **Gat Decors** has turned down several offers for 'Passion' which he will issue on his own Effective label via Total/BMG on May 5 Meanwhile the producer of **Bump's** club hit 'I'm Rushing' is still hoping to agree terms with **Polydor** freeing him from the exclusive deal he signed as **Vitamin**. Polydor says it is still negotiating with the DJ/producer/writer Marc Auerbach . . . As the FAP cup final draws near **Sunderland's** players have recorded '**Roker Rave**' for release today (April 27) — at least it will give their fans one chance to wave their hands in the air . . . There's some serious vocal entertainment in store at **Subterania's** **Songwriters** night on May 6, billed as an evening with **Jocelyn Brown** — ticket enquiries on 071 286 9662 . . . **Chapter & Verse** will also be doing it live — on a tour of regional radio to promote their forthcoming '**Thank You To Be Free**' single . . . Fellow luminaries of the jazzy set **Galliano** and **Ronny Jordan** are joined by cult New York group **Pucho And The Latin Soul Brothers** for the Brighton Jazz 'Bo' '92 at the Event (0273 732627) . . . Hopefully they will get off to a quicker start than **Leaders Of**



● CE CE PENISTON

The New School, who left punters waiting until after 3am at their London one-off But that is not as long as the eight-year wait for a re-release of **Sinamon's** much sampled '**I Need You Now**', due out on **Jive Records** on May 4 . . . **Big Daddy Kane's** 'The Lover In You', still not scheduled for UK release despite sustained import sales, is speeded up on UK promo to 103.3bpm in its SOS band-ish Mr Cee's remix . . . A pressing error saw the wrong mix of **Ce Ce Peniston's** 'Keep On Walkin'' allowed out on current promos — **A&M** promises to service the correct version this week . . . **Kiss FM** soul doctor **Bob Jones** has launched his own label, **Sounds Of Urban London** (SOUL — geddit?) . . . And his work on the mix of **The Temptations'** 'The Jones' has finally earned him an invite to produce their new album . . . Anyone who wants to follow in his footsteps could try **Your Music — Let's Do It** — a course offering an introduction to recording, mixing, sampling and more (details 071 608 0231) . . . **Warriors Dance**, also signed in the fire at its neighbour Lafayette, is looking for dance demos as well as setting up a DJ mailing list at PO Box 2629, London W14 8SR **AND THE BEAT GOES ON!**

TOP 10 BF

- 1 **ALWAYS THE LAST** *Cap*
- 2 **DO IT TO ME** *Cap*
- 3 **STAY WITH ME** *Cap*
- 4 **HAZARD** *Cap*
- 5 **WALKING ON BROK** *Cap*
- 6 **REAL MAN** *Cap*
- 7 **DOMINO MAN** *Cap*
- 8 **WEEKENDER** *Cap*
- 9 **GETTING THROUGH** *Cap*
- 10 **STORY OF THE BLUR** *Cap*

The following records are available in single sales charts. Figure in brackets

US TO

- 1 **JUMP, KISS** *Cap*
- 2 **SAVE THE BEST FOR LAST** *Cap*
- 3 **TEARS IN HEAVEN** *Cap*
- 4 **BOHEMIAM RHAI** *Cap*
- 5 **MY LOVIN' (YOU)** *Cap*
- 6 **AIN'T 2 PROUD 2** *Cap*
- 7 **MAKE IT HAPPEN** *Cap*
- 8 **LIVE AND LEARN** *Cap*
- 9 **EVERYTHING ABOUT** *Cap*
- 10 **HAZARD** *Richard*
- 11 **MASTERPIECE** *Cap*
- 12 **UNDER THE BRIDGE** *Cap*
- 13 **ONE, U2** *Cap*
- 14 **BEAUTY AND THE BEAT** *Cap*
- 15 **BREAKIN' MY HEART** *Cap*
- 16 **EVERYTHING CHANG** *Cap*
- 17 **THOUGHT I GOT** *Cap*
- 18 **LET'S GET ROCKED** *Def Leppard*
- 19 **I CAN'T DANCE** *Geese*
- 20 **HUMAN TOUCH** *Blue Springsteen*
- 21 **WILL YOU MARRY ME?** *Paula Abdul*
- 22 **IT'M THE ONE YOU NEED** *Jody Watley*
- 23 **REMEMBER THE TIME** *Michael Jackson*
- 24 **WE GOT A LOVE THANG** *Ce Ce Peniston*
- 25 **LET'M I'M TOO SEXY** *Right Said Fred*

DIRECT DISTRIBUTION

IMPORTERS & EXPORTERS

CURRENTLY SUPPLYING

THE HOTTEST WHITE LABELS AND RELEASED PRODUCT IN THE UK

NOW AVAILABLE

UK WIDE VAN SALES

24 HOUR GUARANTEED SECURICOR DELIVERY

DIRECT DISTRIBUTION CAN ENSURE YOUR PRODUCT REACHES PLACES OTHERS DO NOT EVEN KNOW EXIST

SO IF YOU WANT A GOOD, RELIABLE, FAST AND EFFECTIVE DISTRIBUTION SERVICE. PHONE NOW!
MAKE SURE YOU KEEP IN TOUCH WITH US, TO KEEP YOU IN TOUCH

★ VAN CALLS AVAILABLE ★ ★ NEW ACCOUNTS WELCOME ★

TELESALES 081-679 1511

FAX 081-679 5866

IF YOU'RE
 LOOKING FOR
 A RELIABLE
 DISTRIBUTION
 SERVICE
 — CALL US NOW

- | | | | |
|---|--|---|---|
| 23 LET'S GET ROCKED <i>Def Leppard</i> Mercury | 43 ALL 4 LOVE <i>Color Me Badd</i> Grant | 63 TEN <i>Pearl Jam</i> Epic | 83 0000000000H...ON THE TLC <i>TLC</i> LaFace |
| 24 MISSING YOU NOW <i>Michael Bolton</i> Columbia | 44 SMELLS LIKE NIRVANA <i>'Nirvana'</i> <i>At Jankovic</i> <i>Scotti Bros</i> | 64 NEVER ENOUGH <i>Vanessa Williams</i> <i>Wing</i> | 84 DARE TO DREAM <i>Yanni</i> <i>Private Music</i> |
| 45 YOU THINK YOU KNOW HER <i>Cause & Effect</i> <i>SIC</i> | 46 DON'T BE AFRAID <i>Apron Hall</i> <i>Scal</i> | 65 EMPIRE <i>Queensrÿche</i> <i>EMI</i> | 85 FOR MY BROKEN HEART <i>Ruba McKenzie</i> <i>MCA</i> |
| 47 COME & TALK TO ME <i>Adonis</i> <i>Upstart</i> | 48 PLEASE DON'T GO <i>Boyz II Men</i> <i>Atlantic</i> | 66 NAUGHTY BY NATURE <i>Naughty By Nature</i> <i>Tommy Boy</i> | 86 PAST THE POINT OF RESCUE <i>Hai Keichum</i> <i>Curb</i> |
| 49 FINALLY <i>Ce Ce Peniston</i> <i>ABM</i> | 50 OFF THE DEEP END <i>Wendy Ar Jankovic</i> <i>Scotti Bros</i> | 67 FOR MY BROKEN HEART <i>Ruba McKenzie</i> <i>MCA</i> | 87 DIAMONDS & PEARLS <i>Prince & The NPG</i> <i>Paisley Park</i> |
| | 51 COOLEY HIGHHARMONY <i>Boyz II Men</i> <i>Motown</i> | | |

TOP 30 MUSIC VIDEO

THE OFFICIAL **music week** CHART

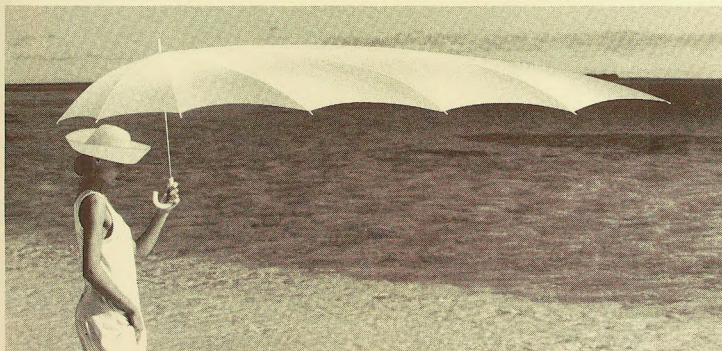
Rank	Artist	Title	Category/Running Time	Label	Cat. No.
1	NEW ZZ TOP	Greatest Hits	Compilation/53min	WMV	759082903
2	NEW CHER	Extravaganza - Live	Live/54min	BMG Video	791224
3	NEW KYLIE MINOGUE	Live & Outrageous 91 PM	Live/1hr 20min	PMI	MVN 99 1347 3
4	MADNESS	Divine Madness	Compilation/1hr 30min	Virgin	VVD 1003
5	WET WET WET	High On The Happy Side	PolyGram Video/50min	PolyGram	084843
6	NEW MR BEAN & COMIC RELIEF	Elected	Polygram Video/7min	Polygram	0849903
7	NEW PRIMAL SCREAM	Screamadelica	Compilation/45min	Virgin	084903
8	29 SIMPLY RED	Moving Picture Book	Compilation/45min	WMV	9031754943
9	3 LISA STANSFIELD	Real Life	Live/1hr 30min	BMG Video	791236
10	26 QUEEN	We Will Rock You	Live/1hr 30min	Music Club	MC 2032
11	25 QUEEN	Greatest Flix II	Compilation/1hr 20min	PMI	VC4112
12	11 CLIFF RICHARD	Video Collection	Compilation/1hr	Music Club/PMI	MC 2081
13	12 QUEEN	Box Of Flix	Compilation/2hr 40min	PMI	MVB9913243
14	9 BEAUTIFUL SOUTH	Pumpkin	Compilation/50min	PolyGram Video	0848403
15	17 TEARS FOR FEARS	Tears Roll Down	Compilation/1hr	Polygram	0837500
16	7 MOTLEY CRUE	Decade Of Decadence	Compilation/1hr 55min	WMV	8536401293
17	5 ROBERT PALMER	Video Addictions	Compilation/55min	PolyGram Video	0845383
18	14 29 TINA TURNER	Simply The Best	Compilation/1hr 30min	PMI	MVD 9913083
19	NEW JOE LONGHORNE	The Very Best Vol 2	Compilation/1hr 2min	Telstar	TVE 1043
20	16 JASON DONOVAN	Joseph Mega-Remix	Video Single/16min	Polygram	0842723
21	4 ANNIE LENNOX	Diva	Compilation/33min	BMG Video	791245
22	12 MADNESS	Complete Madness	4 Front/PolyGram	Compilation/43min	0837863
23	NEW KATE BUSH	The Singles File	Compilation/50min	Music Club/PMI	MC 2054
24	27 DANIEL O'DONNELL	An Evening With	Live/1hr 35min	Ritz	RTZV 0008
25	20 87 CARRERAS/DOMINGO/PAVAROTTI	Live	PolyGram Video/1hr 26min	PolyGram Video	CFV 11122
26	13 QUEEN	Greatest Flix	Compilation/1hr 30min	PMI	MVP 9910112
27	28 QUEEN	At Wembley	Live/1hr 15min	PMI	MVP 99 1259 3
28	RE MADONNA	The Immaculate Collection	Compilation/55min	WMV	7599382143
29	21 31 LUCIANO PAVAROTTI	In Hyde Park	Live/1hr 30min	PolyGram Video	0711503
30	NEW CARRERAS/PLACIDO	Gala Lirica	Compilation/1hr	BMG Video	791183

© 1999 Compiled by Gannett

TOP 15 VIDEO

Rank	Artist	Title	Category/Running Time	Label	Cat. No.
1	2	THE RESCUERS DOWN UNDER	Children's/1hr 17 min	Walt Disney	D211422
2	1	THE SILENCE OF THE LAMBS	Drama/1hr 53 min	Columbia TriStar	CVR 22819
3	5	ROBIN HOOD - PRINCE OF THIEVES	Action/2 hr 17 min	Warner HV	PES 12220
4	3	CHER/FITNESS: A New Attitude	Special Interest/1 hr 28 min	FoxVideo	276750
5	4	BACK TO THE FUTURE III	Sci-Fi/1 hr 53 min	CIC	VHR 1446
6	NEW	ZZ TOP: Greatest Hits	Music/53 min	WMV	7599382903
7	NEW	CHER: Extravaganza	Live/1hr 24 min	BMG Video	791224
8	12	WRESTLEMANIA VII	Sport/3 hr	Silvervision	WF 090
9	14	FANTASIA	Children's/1 hr 55 min	Walt Disney	D211322
10	31	THE LITTLE MERMAID	Children's/1 hr 19 min	Walt Disney	D209132
11	13	THE SWORD IN THE STONE	Children's/1 hr 16 min	Walt Disney	D202290
12	NEW	KYLIE MINOGUE: Live And Outrageous	Live/1hr 30 min	PMI	MVN 99 1347 3
13	14	MADNESS: Divine Madness	Live/1hr 30 min	Virgin	VVD 1003
14	RE	JESUS OF NAZARETH (BOX SET)	Drama/6 hr 25 min	Polygram/WH Smith	08454803
15	6	MISERY	Special Interest/1 hr 42 min	First Independent	VA 30223

© 1999 Compiled by Gannett



WE COVER EVERYTHING. THAT'S THE TBD DIFFERENCE.

The difference is a catalogue of top video, music and computer software titles so extensive, you will never again waste valuable time and money tracking down stock from multiple sources.

The difference is a 24-hour delivery guarantee, backed by a 6-day telesales service, nationwide sales teams and 40 telephone hotlines available daily from 9am - 6pm, so you can stock-up overnight.

The difference is an additional exclusive range of TBD own brand and sole distributor labels... featuring Leisure View Video, Legend, Sportsworld, Palace and Wonderland on video... Dejavu, Graffiti, Opera Society and Classical Society audio labels... and Ocean budget

labels, Codemasters and Elite computer software catalogues.

TBD is the ultimate one-stop wholesaler, covering more areas, more comprehensively than any other distributor - a fact that has won us recognition in both the Video and Music industries.

For more information or to arrange to meet our sales team, call us now on 0782 566511, it could make all the difference.

• TERRY BLOOD DISTRIBUTION •



▶ 24 HOUR DELIVERY ▶ 40 TELEPHONE LINES ▶ UKS LARGEST STOCK ▶ NEW OWN LABELS ▶ THE NO.1 DISTRIBUTOR IN HOME ENTERTAINMENT.

Terry Blood Distribution, Unit One, Rosevale Business Park, Newcastle-under-Lyme, Staffordshire ST5 7QT Telesales: (0782) 566511 40 lines, Administration: (0782) 566566, Fax: (0782) 565400, Telex: 367 106 BLOOD G.

25	13	ULTIMATE TRUNK FUNK (EP)	Hit
26	NEW	LOVE IS HOLY	MCA
27	13	JOY	Ten
28	16	SOUL II SOUL	Virgin
29	44	GENESIS	Mercury
30	21	TIED OF BEING ALONE	Mercury
31	15	PRETEND WE'RE DEAD	Slash
32	17	L7	AA&M
33	22	MAKE IT HAPPEN	Columbia
34	46	HERBIE HOLEY	Mercury
35	NEW	NEVER AGAIN	Mercury
36	22	THE MISSION	Heavenly
37	26	LET'S GET ROCKED	Forena
		LET'S GET ROCKED	Bluphone/Ritola

st etienne

Join our Club/People Get Real



Friday 8th May Brighton Centre East Wing
 Saturday 9th May Nottingham Venus
 Sunday 10th May London Brixton Fridge

H 7 12 CD Cassette Available May/4th
 HMV 5 HMV 1 S 12 HMV ZCD HMV 5 CS



Order from Sony Music Operations Tel: 0296 395151

TWELVE INCH

1	2	ON A BAGGA TIP	21	NEW	MAKE YOU WHOLE
		S12			Andromeda
2	NEW	TEMPLE OF LOVE (1992)	22	NEW	UNEXPLAINED EP
		Sheena Or Mercury			EMI
3	1	BE QUICK OR BE DEAD	23	1	INJECTED WITH A POISON...
		Iron Maiden			Papa Khan feat. Jade 4 x 4
4	NEW	NOTHING ELSE MATTERS	24	NEW	THERE IS NO LAW
		Metallica			Messiah
5	NEW	REMEDY	24	NEW	FEEL
		Black Crowes			House Of Love
6	6	PLEASE DON'T GO	26	1	EVAOR 8
		Kix			Atlanta
7	NEW	EVERYWHERE I GO	27	NEW	NO WAY OUT
		Isotonic			Francesco Zappala
8	NEW	IT'S JUST A FEELING	28	NEW	MUSIC OF THE FUTURE
		Force One			Just
9	NEW	TALES FROM A DANCEORPHIC	29	21	YOUR LOVE IS LIFTING ME
		Jam & Spoon			Normal
10	NEW	PLEASE DON'T GO	30	11	PRETEND WE'RE DEAD
		Double 'n'			L7
11	NEW	IN THE CLOSET	31	12	THE PRESSURE PART 1
		Michael Jackson			Sources Of Bitchness
12	3	SO RIGHT	32	11	TWISTERELLA
		K-Klass			Ride
13	NEW	WORKAHOLIC	33	10	MUSIC TAKES YOU
		2 Unlimited			Bonnie
14	4	DO YOU WANT IT RIGHT NOW	34	NEW	HANG ON IN THERE BABY
		Degrassi Of Motion feat. Bii			Curiosity
15	7	TAKE ME	35	NEW	THE MAJESTY OF ROCK
		Dream Frequency			Spinal Tap
16	NEW	ELEVATION	36	28	WHOSE FIRST IS IT...
		GTO			Friot
17	NEW	NIGHTMARE	37	NEW	SONG FOR LOVE
		Kid Unknown			Extreme
18	9	ULTIMATE TRUNK FUNK	38	14	SOMEDAY
		Brand New Heavens			M People with Heather Small
19	5	THE ONLY LIVING...	39	18	MAKE IT HAPPEN
		Gene USA			Marshall Carey
20	NEW	WEEKENDER	40	11	FINER FEELINGS
		Flowerd Up			Kylie Minogue

* CD's Compiled by Gallus for Music Week, BBC, and S&P. Produced in co-operation with the BPI and B&O. Based on a minimum spend of 500 record orders, incorporating 7, 12, Cassettes and CD singles sales. All rights reserved.

63	27	TEARS BY THE SEA	Reprise
64	NEW	NIGHTMARE	Warp
		Kid Unknown	
65	43	THE DISAPPOINTED	Virgin
		XTC	
66	28	I WANT TO BE ELECTED	London
		Mi Dean & Special Campaign/Bruce Dickinson	
67	42	COOL FOR CATS	AA&M
		Squeeze	
68	NEW	KEEP LOVING ME	Rhythm King/EMI
		Bomb The Bass	
69	NEW	NO WAY OUT	PML Continental
		Francesco Zappala	
70	47	HOLD IT DOWN	Epic
		The Senseless Things	
71	NEW	BAD MOON RISING	Epic
		Separate Clearwater Revival	
72	42	SEPARATE TABLES	AA&M
		Chris De Burch	
73	49	THE PRESSURE PT 1	Parade/AA&M
		Sounds Of Blackness	
74	53	THAT LOVING FEELING	Spangli
		Expresio	
75	49	Salt 'N' Peppa	Hit

del
amitri
always
the last
to know



THE NEW SINGLE
 ON 7" CASSETTE AND CD
 ALL TO INCLUDE
 EXCLUSIVE TRACKS UNAVAILABLE ON
 THE FORTHCOMING ALBUM "CHANGE EVERYTHING"

ORDER NOW FROM NATIONAL TELEVISION AND SOUND (011) 841 987 944
 800 571 746 (UK) 020 2522 2270 (USA) AVANTI RECORDS/SONY

TOP 75 ARTIST ALBUMS

THE OFFICIAL Music week CHART

HIGHEST POSITION	This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP	This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP	This Week	Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CD/LP
1	NEW		WISH The Cure (Ain't The Com)	Fict or FIMC (W) FIMC 20FAN-2	26	64	USE YOUR ILLUSION II * Guns N' Roses (Dick Grusin & Ross)	Geffen (Geff) 9429-BMG/GF 3405/GF 3405	52	RE	METALLICA * Metallica (Rick Rubin) (Viv)	Verano 910024 (P) 510025/510021
2	6	1	UP * Right Said Fred (Tommy D)	Toy 590AC1 (BMG) SMOCK 150GLP/1	27	17	HUMAN TOUCH * Eros Springfield (Springsteen/Landau Parker)	Columbia 471423-2/SME 471423/471423	53	6	LEAVE INTO IT Mickey Rourke (Viv)	Americ 75920296-1/91 75920296/910200
3	2	3	DIVA * Anna Lennox (Lipps)	RCA/A&M 15208-BMG/PO 1520EP/1520E	28	29	DANGEROUS * Michael Jackson (P. Dinklage/Sweed/Bruff)	EP 46610-5/A&M 465932-2/46521	54	8	BRAND NEW HEAVIES Brand New Heavies (Brand New Heavies)	A&J Inters 820034 (P) 820035/820031
4	3	5	STARS * 7 Smey Red (Lee Reed)	East West WX 427E (W) 90171536/WX427	29	RE	EXTREME II (PORKNOGGERE!) * Extreme (Wagner)	A&M 955134 (P) 955130/955131	55	RE	INNUENDO * Queen (Queen/Richards)	Parlophone 83CD30 115 (E) CDSP30 115/CD30 115
5	2	4	GREATEST HITS 2 ZZ Top (Various)	Warner Bros WX 450C (W) 599026846/WX 459	30	18	HIGH ON THE HAPPY SIDE * Wee Wee (Wee Wee)	Precision Organization 5192474 (P) 519247/519247	56	26	EMOTIONS * Mariah Carey (Marshall/Clayton/Cole/Cary)	Columbia 468814 (S/M) 468815/468811
6	4	3	DIVINE MADNESS * Madness (Largely/Inman)	Virgin 91886/WX 2602	31	21	WOODFACE * Crowded House (Fischo)	Capitol TCEST 31442 (E) CDST 31445T 3144	57	5	TEN Pearl Jam (Pearl Jam)	EP 468884 (S/M) 468885/468881
7	3	2	GREATEST HITS II * 4 Queen (Richard/Queen)	Parlophone TCMY 21 (E) CDMY 21/PMY 21	32	27	DIMONDS AND PEARLS * Prince & The New Power Generation (Prince)	Parlay Park WX 420C (W) 75929279/WX 422	58	7	AFRICA Guns N' Roses (Tommy Stinson)	Virgin 92044 (P) 92045
8	2	2	VOLUME III JUST RIGHT * Ten (Coco) (Viv)	Yan 100C 100 (P) DMC 100C 100	33	24	THE COMFORT ZONE Various (Various)	Polydor 511384 (P) 511297/511381	59	3	EXTRAS The Jam (Various)	Polydor 513714 (P) 513715/513711
9	4	7	ADRENALINE * Def Leppard (Shirley/D. Leppard)	Budgren R/R 5103784 (P) 510979/5103781	34	34	LOVE Hurts * Geffen (Geff) 9427-BMG/GF 3405/GF 3407	Island UK 78 (P) CD 78/7831-2	60	56	GREATEST HITS + 5 Carpenters (David/Phil Campbell)	RCA 914698-BMG/PO 146594-1/4696
10	5	8	TEARS ROLL DOWN (GREATEST HITS 82-92) * Forrest Faires (Various)	Fonema 5102884-5/109293/510289-F	35	32	ACHTUNG BABY * 2 U2 (Stuart/Noel)	Island UK 78 (P) CD 78/7831-2	61	23	THE DEFINITIVE SIMON AND GARFUNKEL * Simon & Garfunkel (Simon/Garfunkel)	Columbia 467914 (S/M) 467915/467912
11	11	24	REAL LOVE + 2 Janet Jack (DeVernay/Mo)	A&M 412300-BMG/PO 286200/212300	36	23	ADDITIONS VOL. 2 * Robert Palmer (Palmer/Simon/Edwards)	Island UK 774 (P) CD 77/4774-F	62	51	TIME LOVE & TENDERNESS + 3 Columbia (Various)	Columbia 467914 (S/M) 467915/467912
12	10	10	CURTIS STIGERS Curtis Stigers (Stigers)	A&M 411953-BMG/PO 281953/211953	37	26	WAKING UP THE NEIGHBOURS + 2 Brian Adams (Jargal)	A&M 2017644 (P) 201763/201764	63	39	BADMOTTOUR Scandinavia (Dale Scandynavia)	A&M 953744 (P) 953742/953741
13	4	4	MOTOWN'S GREATEST HITS The Temptations (Various)	Motown 5300154 (P) 530015/5300151	38	54	OUT OF TIME * REM (L. Rice)	Warner Brothers WX 404C (W) 75950692/WX 404	64	11	FROM THE HEART - HIS GREATEST LOVE SONGS * Ella Presley (Various)	RCA 912642 (P) 912643/912642
14	12	2	THE COMMITMENTS VOL 2 The Commitments (Bushnell/Klein/Parker)	MCA/MCA 10588-BMG/PO 10588/MCA 10586	39	RE	PICTURE BOOK Simply Red (Various)	East West WX 486C (W) 901170832/WX 486	65	4	DJ RY P.J. Harvey (Harvey/Allen/Vernon)	WEA WX 421C (W) 901170832/WX 421
15	20	28	THE COMMITMENTS (OST) * The Commitments (Bushnell/Klein/Parker)	MCA/MCA 10588-BMG/PO 10588/MCA 10586	40	25	INSPECTOR MORSE VOL 2 * Virgin Television (Various)	Virgin Television (Various) 14 (P) VACTV 14/PTV 14	66	25	SHEPHERD MOONS + 2 Enya (Enya)	WEA WX 421C (W) 901170832/WX 421
16	17	7	HEAR MY SONG (THE BEST OF...) * Eric Clapton (Various)	EMI TCGO 7044 (P) CD50 7044	41	28	LUCKY TOWN * Bluesky Younger (Springsteen/Landau Parker)	Columbia 471424 (S/M) 471424/471421	67	4	NIGHT CALLS Jon Cooper (Lee/Ang)	CDEP 125251/2187 (E) CDST 125251/2187
17	42	25	GREATEST HITS + 11 Queen (Various)	Parlophone TCMY 21 (E) CDMY 21/PMY 21	42	19	YOURS SINCERELY * The Peasants (Various)	Columbia 471634 (S/M) 471634/471641	68	19	BLOOD SUGAR SEX MAGIK Red Hot Chili Peppers (Flea)	Warner Brothers WX 441C (W) 75959962/WX 441
18	18	24	WE CAN'T DANCE + 3 Vince Guaraldi (Various)	Virgin 620AM 3 (E) GEMC 3/GEMP 3	43	34	FINALLY * Celine Dion (Belinfante/Jarvis/Henry/Val)	BMG 3917894 (P) 391789/391789	69	87	THE IMMACULATE COLLECTION #1 The Four Seasons (Various)	Sony 82662019-3 (P) 82662019/3
19	22	31	NEVERMIND * Nirvana (Gibson/Kelly)	DGC DCC 24055 3M45 (BMG) DCC 24055/DCC 24425	44	RE	A NEW FLAME + 6 Simply Red (Various)	WEA WX 420C (W) 240583/WX 422	70	14	THE WHITE ROOM * KLF (Compton/Jones)	J&M Compton 0485C (P) J&MCD 0485C/0485
20	15	4	Once * The Beat (A. South/Kelly)	Gel 08388 (W) 80030282/083181	45	RE	APPLETREE FOR DESTRUCTION * Guns N' Roses (Coca)	Geffen (Geff) 91448-BMG/GF 20148/GF 20148	71	10	THE ESSENTIAL KIRI * Kirii Kaewara (Various)	42636824/326861
21	51	32	USE YOUR ILLUSION I * Guns N' Roses (Coca/Guns N' Roses)	Geffen (Geff) 9415 (BMG) GF 3405/GF 3415	46	40	SEVEN * James (North/James/Giac)	Fonema 5102824 (P) 5102825/510281	72	52	BEVERLY CRAVEN + 2 Beverly Craven (Carpenter/Smith)	465254/465053
22	10	10	HORMONALLY YOURS * Shakespeare Sister (Shakespeare Sister/Moulden/Thomas)	London 820864 (P) 820862/820864 (P)	47	40	GALLUS Guns N' Roses (Coca)	A&M 298334 (P) 298330/298331	73	35	360 Janet Jackson (Janet Jackson/Wright)	511301451/1302315 (P)
23	NEW		THE VERY BEST OF FOREIGNER Foreigner (Savio/Gary/Lange/Dorsey/Jones/McDonald) 756785/120W 489	Atlantic WX 486C (W) CDST 92253/92201	48	47	CALL * Soul (Horn)	721 7713 (W) 90174952/721713	74	55	HONEY'S DREAM The Jesus And Mary Chain (Reddick)	Brano 71896 BVC 26 (P) 700156548/BVC 26
24	NEW		BRICKERS ARE HEAVY LT (L. V. G.)	Sleaz 8203074 (P) 8203072/8203071	49	37	RAPPED IN REMIXES Salt 'N' Pepa (Horny/Luby/The Invincible/Scarlett)	Rh 8262974 (P) Salt 'N' Pepa/WX 486C (W) 8262972	75	65	LEGEND + 4 Bob Marley And The Wailers (Marley/Wailers/Blackman/Smith)	Tel 91861 (P) CD 91861
25	14	30	SIMPLY THE BEST + 4 Tina Turner (Various)	Capitol TCEST 3101 (E) CDST 31453V1	50	35	CHORUS * Erasure (Philips)	MCA/STUM 95 (P) CDSTUM 95/STUM 95				
					51	31	THE VERY BEST OF... * Frankie Valli/The Four Seasons (Crew/Guido/Versoff)	Philly/PolyGram TV 5131394 (P) Frankie Valli/The Four Seasons/Crew/Guido/Versoff 5131350/513181				

TOP 20 COMPIATIONS

HIGHEST POSITION	This Week	Last Week	Title Artist	Label/Cassette (Distributor) CD/LP
1	1	2	NOW THAT'S WHAT I CALL MUSIC 21 Various	EMI/Virgin/PolyGram TCONW 21/CONW 21/INW 21 (E)
2	NEW		KAOS THEORY 2 Various	Telstar STAC 2583 (BMG) TCS 2583/STAR 2583
3	2	3	COLD SWEAT Various	Dino DINO 36 (P) DINO 36/DM 36
4	NEW		TEMPTATION Various	Quality Television QTV 005 (P) QTVCD 005/QTV 005
5	NEW		COUNTRY MOODS Various	Globe Music TV 5152994 (P) 5152995/5152991
6	NEW		HEARTLANDS Various	Dino DINO 37 (P) DINO 37/DM 37
7	4	4	CLUB FOR HEROES Various	Telstar STAC 2586 (BMG) TCS 2586/STAR 2586
8	3	5	ALL WOMAN Various	Quality Television QTV 004 (P) QTVCD 004/QTV 004
9	6	2	THE THIRD CHAPTER Various	XL XLMC 109 (W) XLCD 109/XP 109

This Week	Last Week	Title Artist	Label/Cassette (Distributor) CD/LP
10	5	SOUL EMOTION * Various	PolyGram TV 5151894 (P) 5151892/5151891
11	7	REGGAE HITS VOL 12 Various	Jetstar JELC 1012 1012E JELC 1012/JEL 1012E
12	8	TECHNOSTATE * Various	Cookie Jar JARTC 2 (P) JARTC 2/JART 2
13	6	BREAKING HEARTS Various	Dino DINO 34 (P) DINO 34/DM 34
14	NEW	INDIE HITS Various	Telstar STAC 2578 (BMG) TCS 2578/STAR 2578
15	11	HEAVENLY HARDCORE Various	Dino DINO 35 (P) DINO 35/DM 35
16	10	THE ULTIMATE HARDCORE Various	Telstar STAC 2561 (BMG) TCS 2561/STAR 2561
17	RE	CLASSICAL MASTERS * Various	Telstar STAC 2561 (BMG) TCS 2561/STAR 2561
18	11	TENDER LOVE-17 ROMANTIC LOVE SONGS Various	EMI TCEM 76/CEM 76/EM 76 (E)
19	15	THREE MINUTE HEROES Various	Virgin Television VTM 9VTC 9/VTL 9 (P) VTM 9/VTL 9
20	18	THE ULTIMATE RAVE * Various	EMI/Virgin/PolyGram TCEV 1 (E) CDEVP 2EVP 2

© E.C. Controlled by EMI Music Publishing, BMI, ASCAP, and SESAC. Produced in cooperation with the RIAA. All rights reserved. Reproduction without the permission of EMI Music Publishing, BMI, ASCAP, and SESAC is prohibited. All rights reserved.

ARTISTS A - Z

ADAMS, Bryan	37	PHLEGGING, Birmingham	40
BEATLES, THE	29	PRESLEY, Elvis	64
BRAND NEW HEAVIES	54	PRINCE & THE NEW POWER GENERATION	32
CARNEY, MARY	56	QUEEN	71/92
CHEER	34	RED HOT CHILI PEPPERS	68
COCKER, Bob	37	REM	40
COMMENTS, The	14, 19	RIGHT SAID FRED	43
CRAVER, Bruce	27	SOUL 2 SOUL	26
CROWDED HOUSE	31	SEAL	22
CRUISE, DREW	3	SHAKESPEARE SISTER	41
DE LA PARRA, JORGE	1	SANDRA AND GIFFUN	61
DONOVAN, Joanne-ORIGINAL, LONDON	1	SAPPY RED	61
DRY	65	SOUL 2 SOUL	26
EMERSON, STEVEN	73	SPINNAKERS, Bruce	27, 41
ENRICHIE	80	SPINNAKERS, Bruce	27, 41
EUROPE	29	STARS	12
EXTRINSIC	23	SINGERS, Carl	12
FORRESTER	23	TE KUMARAS, Jay	26
GARLAND, BILLY	10	TEARS FOR FEARS	71
GUN'S, ROSE	21, 26	TURNER, Tina	14
GUN'S, ROSE	21, 26	TURNER, Tina	14
HARRIS, JAMES	3	VALEI Frank/The FOUR SEASONS	51
JACKSON, MICHELLE	37	WEET WEET	56
JAMES, JIM	5	WILLIAMS, WENNET	5
JESUS AND MARY CHAIN, The	74	ZIP	5
JONES, David	1		
LEONARD, ARTHUR	1		
LOCHE, Geoff	1		
LOVE, BRUCE	1		
MADONNA	1		
MARLEY, Bob, AND THE WAILERS	75		
METALLICA	52		
MOORE, Gene	1		
MURPHY, KERRY	53		
NEWMAN, PHILIP	1		
PARSONS, BOB	42		
PEARL JAM	57		
PEPPER, THE	41		
PENNINGTON, Co. Co	41		

TOP 40 CLASSICAL ALBUMS

Rank	Title, Composer	Label
1	ESSENTIAL OPERA	Decca
2	PAVOTTI IN THE HYDE PARK	Decca
3	VIVALDI: FOUR SEASONS	EMI
4	THE ESSENTIAL MOZART	EMI
5	SIBELIUS/TCHAIKOVSKY: VIOLIN CONCERTOS	EMI
6	BRAHMS: VIOLIN CONCERTO	EMI
7	TAVENER: THE PROTECTING VEIL	Virgin Classics
8	MCDONALDSON/BIRCH/SCHUBERT	EMI
9	HEAVY CLASSIC	EMI
10	ROSSINI HEROINES	Decca
11	ELGAR: CELLO CONCERTO/SEA PICTURES	EMI
12	PUCINI: MADAMA BUTTERFLY (HIGHLIGHTS)	EMI
13	HOLST: THE PLANETS	Decca
14	ELGAR: CELLO CONCERTO/ENIGMA VARS	Decca
15	ALBINONI: ADAGIO/PACHELBEL CANON	Decca
16	DIVIA A SOPRANO AT THE MOVIES	Garnett
17	MCCARTNEY/DAVIS: LIVERPOOL ORATORIO	EMI
18	BETHOVEN: MISSA SOLEMNIS	Decca
19	ROSSINI: ARIAS	Decca
20	NYMAN: SONGBOOK	Decca
21	HOLST: THE PLANETS	Decca
22	PUCINI: LA BOHEME (EXCERPTS)	Decca
23	MOZART: ARIAS	Decca
24	ELGAR: CELLO CONCERTO	Philips
25	MOZART: REQUIEM	Decca
26	FAURE: REQUIEM	Decca
27	RACHMANINOV: PIANO CONCERTOS 2 & 4	Decca
28	VIVALDI: CONCERTOS	Decca
29	ELGAR: MUSIC FOR VIOLIN & PIANO	Chandos
30	GERSHWIN: RHAPSODY IN BLUE	EMI
31	VAUGHAN WILLIAMS: CLARENDON	EMI
32	ESSENTIAL HIGHLIGHTS: SWAN LAKE	EMI
33	VERDI: OTELLO	Decca
34	RAVEL: DAPHNIS ET CHLOE	Decca
35	MUSIC FEATURED ON THE SOUTH BANK SHOW	EMI
36	ORCHESTRA: Grieg Solo & Dukey Moore	EMI
37	VIVALDI: FOUR SEASONS	EMI
38	BETHOVEN: SYMPHONIES 5 & 6	Decca
39	RIMSKY-KORSAKOV: SCHEHERAZADE	Decca
40	PUCINI: MADAMA BUTTERFLY (HIGHLIGHTS)	Decca

* ©/CIN: Compiled by Gallup

DISTRIBUTION: INDIE SINGLES

Rank	Title, Artist	Label
1	EVAPOR 8	Network NWK1 38 (P)
2	EVAPOR 8 WITH A POISON/FREE	Profile /PROF 347 (P)
3	PLAVE DONT GO AWAY	Network NWK1 46 (P)
4	TWINSTERRA	Creation /CRE 100 (P)
5	STARBUCHERS	DDG International DMO 13 (P)
6	BREATH OF LIFE	Mute 12 (MUTE 142) (R) (M)
7	YOUR LOVE IS LIFTING ME	Remedy /RUMAT 48 (P)
8	MUSIC TAKES YOU	Moving Shadow /SHADOW 11 (S)
9	LEEDS, LEEDS, LEEDS	O Music /LFC 2 (P) (M)
10	I AM THE RESURRECTION	Silverstone /ORET 49 (P)
11	THE COMING HARDCORE	Union City /UCRT 2 (S)
12	RISE THE BULLET	Tom Ser /TOS 17 (R) (P)
13	GROOVY BEAT	Guvvini /GHR 23 (P)
14	SAFARI (EP)	AAD /BAD 203 (R) (M)
15	AMERICA: WHAT TIME IS LOVE?	LF Communications 4L/PUSA 43 (R) (M) (P)
16	GIENA LET YOU GO	Dance Zone /DZ 10 (R) (M)
17	WALKABOUT	One Little Indian 72 12P (12) (P) (S)
18	WE CAN RIDE THE BOOGIE (ROCK.)	Elek /ELEK 81 (R) (P)
19	ADRENALINE	Expression /EXPT 13 (P)
20	STRAIGHT TO YOU/JACK	Mute 12 (MUTE 142) (R) (M)
21	EASY	Chava World 10 (R) (P)
22	ASCEND	Mute 12 (MUTE 142) (R) (M)
23	PINK FLOWER/ROOM ELEVEN	Devo 82 17P (12) (P)
24	TAKE IT EASY	S Up And Dance 23/04 23RS (S) (M) (P)
25	FIELD OF DREAMS/EXODUS	Production House /PH 038 (S) (M)
26	ALL IN THE MIND	Hut HU111 12 (R) (M) (P)
27	WEIBRO	Situation Two SF 81 (R) (M) (P)
28	NASTY RHYTHM	Elek /ELEK 81 (R) (P)
29	SET YOU FREE	TEK TEK 71 (R) (M) (P)
30	DRAGGING ME DOWN	Mute DUNG 16 (R) (M) (P)
31	FLAME ON	Paperhouse /PAPER 021 (R) (M) (P)
32	OBSESSION HEAD IN THE CLOUDS	Rootedood /RHT 12 (S) (M) (P)
33	THE BLACK AND WHITE SINGLE	Bosini /BT 003 (P) (S)
34	1-2-3 ACID	Flying UK /FLUK 19 (P)
35	THE BOUNCER	Tribal Bass TRB 35 (TRB) 31 (S)
36	FAITH HEALER	Mute 12 (MUTE 142) (R) (M)
37	TEETH (EP)	Earache /EMG 57 (R) (M)
38	CRUCIFIED	China WOH1 20 (P)
39	FAIT ACCOMPLI	Artem /ART 30 (P)
40	BEATSTIME	RSS/Order Rhythm RSU1 1 (R) (S) (M) (P)

* ©/CIN: Compiled by BSA from Gallup data from independent shops

DISTRIBUTION: INDIE ALBUMS

Rank	Title, Artist	Label
1	COLD SWEAT	One DINTV 26 (P)
2	ALL WOMAN	Quality Television QTV 004 (P)
3	DRY	Too Pure PURE 10 (M) (P)
4	CHORUS	Mute S/UMM 95 (R) (M) (P)
5	SLANTED AND ENCHANTED	Big Cat ABB 34 (R) (M) (P)
6	RAVE IN - STRICTLY HARCORE!	Eloves ELVLP 52 (P)
7	BREAKING HEARTS	Dina DINTV 24 (P)
8	LAZER GLOOM MELODIES	Dedicated DEDLP 664 (R) (M)
9	GLING BLANK AGAIN	Creation CRELP 124 (P)
10	BETWEEN 10TH AND 11TH	Situation Two STU 27 (R) (M) (P)

COUNTRY ALBUMS

Rank	Title, Artist	Label
1	SWEET DREAMS	MCA MCG 6003 (P)
2	HIGHWAY 28	Columbia 4668254 (S) (M)
3	ROBIN THE WIND	Capitol CESTU 2162 (S) (M)
4	HIGHWAY 48	Columbia 4668254 (S) (M)
5	CURRENTS	RCA PC 90489 (R) (M)
6	FROM THE HEART	Telstar STAC 2137 (R) (M)
7	I NEED YOU	Ritz RTZL 0318 (P) (B)
8	NECK AND NECK	Columbia 4674954 (S) (M)
9	THOUGHTS OF HOME	Telstar STAC 2137 (R) (M)
10	DON'T FORGET TO REMEMBER	Ritz RTZL 0318 (P) (B)
11	FAVOURITES	Ritz RTZL 0318 (P) (B)
12	ABSOLUTE TORCH AND TWANG	Sire WAX 259C (V)
13	SHOWDOWN	Warner Bros WX 171C (V)
14	NO FENCES	Capitol TCEST 2136 (E)
15	GLASSIS WITH PRIDE	Ritz RTZC 0054 (P) (B)
16	LOVE STAR STATE OF MIND	MCA MCH 3164 (R) (M)
17	AT THE HYMAN	Reprise 75926664 (V)
18	ONE FINE SUMMER EVENING	MCA MCH 3435 (P)
19	THE MYSTERY OF LIFE	Mercury 8480514 (P)

JAZZ & BLUES

Rank	Title, Artist	Label
1	CHARLY BLUES MASTER WORKS	Charly CTCMS 100 (C) (M)
2	THE ANTIDOTE	Island ILL 9988 (P)
3	MR LUCKY	Silverstone CREC 519 (P)
4	THE BEST OF DONALD BYRD	Blue Note (E)
5	THE HEALER	Silverstone CREC 508 (P)
6	BLUE LIGHT, RED LIGHT	Columbia 4690874 (S) (M)
7	WE ARE IN LOVE	DRAC 3050/3051 3435
8	GOD LOVE IF YOU WANT IT	Pointblank VPB 7 (P) (M)
9	CROSSROADS (OST)	Warner Bros 9253994 (R) (M)
10	THE BEST OF JOHN LUCKY	Musique Club M-CT 020 (R) (M)

* ©/CIN: Compiled by Gallup

APRS 92: THE ONE SHOW

Don't miss APRS 92! See and hear the whole wide range of all today's pro audio technology plus a taste of things to come.

APRS 92: The One Show for pro audio in the one market of Europe, celebrates its 25th successful year.

Admission: £6 at the door. For FREE admission you must pre-register. Details from: APRS 92 Office, 2 Windsor Square, Reading RG1 2TH, England. Tel: (0734) 756218. Fax: (0734) 756216.

3-5 JUNE 1992
OLYMPIA 2, LONDON

DON'T MISS APRS 92!

APRS
the professional recording association

INTERNATIONAL EXHIBITION OF SOUND RECORDING EQUIPMENT
25th YEAR!

TOP 60 DANCE SINGLES

THE OFFICIAL **music week** CHART

WEEKS ON CHART	This Last Weeks	Title Artist	Label (12") (Distributor)	This Last Weeks	Title Artist	Label (12") (Distributor)	This Last Weeks	Title Artist	Label (12") (Distributor)		
										NEW	NEW
1	NEW	EVERYWHERE I GO/LET'S... Isotomi	Freedom TABX 108 (F)	25	NEW	WORKAHOLIC 2 Unlimited	PWL Continental PWL 228 (W)	36	NEW	STEPPIERS DELIGHT EP Smith & Mighty	3 Strike SNMX 5 (F)
2	1	ON A RAGGA TIP SL2	XL XLT 29 (W)	26	14	I'M COMIN' HARDCORE MANIC	Union City UCR 2 (SRD)	37	12	YOUR LOVE IS LIFTING ME Nomad	Rumour RUMAT 48 (F)
3	NEW	IT'S JUST FEELING Terrorize	Hamster 12STER 1 (BMG)	27	NEW	INTRODUCE ME TO LOVE Absolute	Foot First FEFT 003 (F)	38	NEW	WEEKENDER Flowerdun	Heavenly HWV 16 (SM)
4	NEW	MAKE YOU WHOLE Andronicus	Freedom TABX 107 (F)	28	15	FIELD OF DREAMS/EXODUS ... Brothers Grimm	Production House PNT 036 (Self)	38	NEW	SOUL ON ICE Disco Universe Orchestra	Better Days 12BET 103 (P)
5	NEW	TALES FROM A DANCEOGRAPHIC... Jam & Spoon	R/S/Outer Rhythm RSUK 14 (RTMP)	29	11	WE CAN RIDE THE BOOGIE ... Bubbles	Ellicit 12LIC 8 (D)	38	NEW	SCENARIO A Tribe Called Quest	Jive JIVE 302 (BMG)
6	NEW	NIGHTMARE Kid Unknown	Warp WAP 20 (P)	30	17	TELL ME WHAT YOU WANT ME TO DO Tevin Campbell	Owest W 01027 (W)	41	23	GET TO GRIPS Ronny Jerdan/Culture	Island 12IS 521 (F)
7	43	WE ARE HARDCORE House Crew	Production House PNT 035 (Self)	31	NEW	RUSHIN Funky Junky	Funky Junky FUNKY 1 (SRD)	42	11	RISIN' TO THE TOP Ken Burke	RCA FT 49104 (BMG)
8	NEW	ELEVATION GTD	React 12REACT 4 (BMG)	32	13	SOMEDAY M People/Heather Small	Deconstruction PT 45370 (BMG)	43	16	INJECTED WITH A POISON/FREE... Praga Khan featuring Jade 4 U	Profile PROFIT 347 (P)
9	2	DO YOU WANT IT RIGHT NOW Degrees Of Motion feat Bi	(Hr FX 184 (F)	33	NEW	TWISTED TECHNO EP Sub-Love	Earth EARTH 5T (SRD)	44	NEW	NOTHING CAN STOP US Saint Essence	Warner Bros USA 9403950 (Import)
10	NEW	PLEASE DON'T GO Double You?	ZYX ZYX 674812 (ZYX)	34	26	AIN'T 2 PROUD 2 BEG TLC	Laface 73008240091 (Import)	45	21	MAKE IT HAPPEN Manah Carey	Columbia 6579416 (SM)
11	4	MUSIC TAKES YOU Blame	Moving Shadow SHADOW 11 (SRD)	35	19	EVAPOR 8 Altern 8	Network NWK 38 (P)	46	NEW	JUMP Kris Kross	Columbia USA 4474139 (Import)
12	7	PLEASE DON'T GO KWS	Network NWK 46 (P)					47	40	LET GO Two Shiny Heads	Guenilla GRRR 25 (RE/P)
13	4	SO RIGHT K-Klass	Deconstruction/Parlophone 12R 6309 (E)					48	26	HOLD IT DOWN 2 Bad Mice	Moving Shadow SHADOW 14 (SRD)
14	3	GROOVY BEAT DOP	Guenilla GRRR 23 (RE/P)					49	23	SPREAD LOVE World Series Of Life	A&M AMY 859 (F)
15	NEW	MUSIC OF THE FUTURE Lust	XS Rhythm 12XSR 1 (BMG)					50	34	HALLELUJAH '92 Inner City	Ten TENX 398 (F)
16	NEW	SONIC RUSH Cosmo & Dibs	Moving Shadow SHADOW 12 (SRD)					51	27	I FEEL YOU Love Decade	All Around The World 12GLOBE 107 (BMG)
17	5	TAKE ME Dream Frequency/Debbie Sharp	Citybeat CBE 76B (W)					52	20	JOY Soul II Soul	Ten TENX 350 (F)
18	4	SEE THE DAY Ann Consuelo	Champion CHAMP 12293 (BMG)					53	NEW	THRILL ME Simply Red	East West Y2 6717 (W)
19	NEW	SO MANY WAYS Humanizer	Faze 2 12FAZE 2 (BMG)					54	32	SWEET HARMONY Liquid	XL XLT 28 (W)
20	9	PRESSURE PART 1 Sounds Of Blackness	Perspective PERT 867 (F)					55	22	FOLLOW ME JT Taylor	MCA MCST 1617 (BMG)
21	RE	THERE IS NO LAW Messiah	Kickin KICK 10 (SRD)					56	30	CLOSE YOUR EYES Acen	Production House PNT 034 (Self)
22	NEW	IN THE CLOSET Michael Jackson and Mystery Girl	Epic 6580186 (SM)					57	NEW	KEEP GIVING ME LOVE Bomb The Bass	Rhythm King/Epic 6579886 (SM)
23	10	ULTIMATE TRUNK FUNK - THE EP Brand New Heavies	Acid Jazz FZ 185 (F)					58	RE	60 SECONDS Audio Deluxe	Volante VFLRX 2 (E)
24	NEW	NO WAY OUT Francesco Zappala	PWL Continental PWL 230 (W)					59	25	GONNA LET YOU GO Kreed	Dance Zone DZONE 001 (RTMP)

TOP 10 ALBUMS

This Last Weeks	Title Artist	Label (12") (Distributor)
1	VOLUME III JUST RIGHT Soul II Soul	Ten Dix 10X/CDX 100 (F)
2	THE THIRD CHAPTER Various	XL XLT 109/XLXMC 109 (W)
3	KAOS THEORY 2 Various	Telstar STAR 2583/STAC 2583 (BMG)
4	FUNKY DIVAS En Vogue	East West America 756792121/7567921214
5	FOREVER MY LADY Jodeci	MCA MCA 10534/MCAC 10534 (BMG)
6	INTRODUCTION Mr Fingers	MCA MCA 10571/MCAC 10571 (BMG)
7	IT'S REAL By All Means	Motown (USA) Imported 3746363442
8	BRAND NEW HEAVIES Brand New Heavies	Acid Jazz 828300/8283004 (F)
9	FINALLY Ce Ce Peniston	A&M 3971761/3971764 (F)
10	CHECK YOUR HEAD The Beastie Boys	Grand Royal EST 2171/TCST 2171 (E)

The Music Week Dance Chart is updated every Friday by Pete Tong on 1FM's Essential Selection between 7-7.30 pm.

© DM. Compiled by ERA from Guinness data collected from dance outlets.

OUT NOW

The brand new, fully updated UK Music Industry address book. Over 8,000 entries covering record companies, music publishers, distribution, media, pressing, recording studios, promoters, venues, lawyers, merchandisers, booking agents... in fact everyone in the business of music.

This essential reference book includes names, addresses, phone and fax numbers and key personnel conveniently organised for ease of use.

Only £28 + £2 for postage and packing
(+£7 p & p overseas)



To order your copy of the music industry's favourite desk accessory please complete the coupon below and return to:

Music Week Directory 92, CPL,
120-126 Lavender Avenue, Mitcham, Surrey CR4 3HP
Telephone: 081 640 8142 Fax: 081 648 4873

Name _____
Address _____

I enclose a cheque for £ _____ for _____ copies
made payable to Music Week Directory.

To pay by credit card enter details below:

My card number is _____

Access/Mastercard Visa American Express Diners Club

Date card expires _____

Signature _____

AD FOCUS
CAMPAIGN CHOICE



MOODS 2
(Virgin).
Regions:
Border,
Grampian,
TSW, TVS.
Start date:
4/5 for two
weeks, followed by a two week
campaign in HTV and Ulster
from 11/5.

With sales of 400,000 in the bag for last year's compilation album, Moods, Virgin is banking on a tightly plotted TV campaign to spur comparable sales for the follow-up. Special projects manager Peter Duckworth says the Moods 2 campaign is kicking off in a limited number of areas — before rolling out nationally. "The success of Moods gave us the confidence to start off in more areas he says. The ads, which each highlight four tracks, including Enya's Caribbean Blue and Fleetwood Mac's Albatross, are being backed up with in-store displays and a national press co-op campaign with WH Smith.

ROUND-UP

FLIGHT OF THE CONDOR
(Telstar).

Regions: Border, Grampian, HTV, Scotland, TSW, Tyne Tees. Start date: 2/14 for three weeks, followed by a three week national roll out from 4/5.

GENESIS — We Can't Dance
(Virgin).

Regions: solus campaign in Central and co-op with Andy's Records in Anglia. Start date: 4/5 for two weeks.

CHRIS DE BURGH —

Power Of Ten (A&M).
Regions: Central, Granada and Yorkshire. Start date: 2/14 for two weeks.

TEARS FOR FEARS: Tears Roll Down
(Greatest Hits 82-92)
(Fontana). Regions: TSW and TVS. Start date: April 27 for two weeks.

Stores vouch for clip-out coupons

Housewives have been clipping them from cereal packets for years. Now money-off coupons are proving an increasingly popular advertising option for albums and singles too, particularly in co-op retail campaigns.

Although HMV's marketing manager Alan McDonald says that coupon advertising for records has always existed, he admits that it has been stepped up over the past year.

"It's a factor of the economy and current market — you have to fight a bit harder and offer an incentive to get people into the stores," he says.

And Our Price advertising and promotions manager Phil Webb says the recent uptick reflects record company efforts to target customers more effectively.

Vox recently carried an Our Price promotion offering £1.50 off albums by bands popular with the magazine's readers including Teenage Fanclub, and The Levellers.

But the real appeal of coupons is the fact that the effectiveness of a promotion is immediately apparent from the redemptions, giving it an edge over standard press advertising.

In fact TV, which is bought regionally and can be correlated with the Gallup data for each ITV region, is possibly the only other advertising option which can be measured more accurately.

"With coupon advertising we can measure how much store traffic it generates, particularly at a local level," says Ceri Davies, Virgin Retail's account manager at CIA Billett.

Phil Webb concurs. "The



Voucher power: offer labels and retailers an alternative to TV

Vox promotion had a redemption rate of around 3% during January which is extremely high, around 3,000 to 5,000 responses on a circulation of about 80,000," he says.

And Webb estimates the Vox promotion increased week-on-week sales of the featured albums by 15%.

According to both HMV and Our Price, the initiative to run coupon promotions generally comes from record companies. And McDonald stresses the benefits in promoting up-and-coming bands.

"It can be frustrating to advertise a single which isn't widely available in the record stores," he says. "These ads are a way of saying 'If you go into HMV not only have they got it but you get some money off as well'."

Circ's marketing manager David Steele, too, recognises the importance of money-off vouchers in promoting new bands. The company is currently co-ordinating a joint promotion with HMV: purchasers of jeans from Levi stores will get a free cassette of 12 tracks by development

acts such as Force'N K Zee and Joey Negro together with coupons offering discounts.

However, Tower MD Ken Sockolov argues that discounts should be available to all at the point of purchase, rather than to a select few who remember to clip a coupon.

"I don't think coupons are worth the paper they're printed on," he says. "I've never seen them to be effective."

Our Price's Phil Webb agrees in part, conceding that a coupon campaign can be of limited use if not well targeted. Selective media buying is essential.

There are opportunities outside the press to target potential customers with money-off coupons, including in-store leaflets, but these are used less frequently.

There is no doubt that such advertising is working for stores which target potential purchasers. And, although the sales uptick will never be as great, coupon promotions can offer both record companies and retailers a cheap and quantifiable alternative to TV advertising. **Caroline Moss**

EXPOSURE

MONDAY APRIL 27

The Mix featuring Carter
The Unstoppable Sex Machine,
Radio Five:
10.10-Midnight

Wogan featuring
Mariah Carey,
BBC1: 7-7.30pm

TUESDAY APRIL 28

Classic Albums, Kate Bush
talks about recording
her fifth album, **The Hounds of Love**, Radio
One: 9-10pm

WEDNESDAY APRIL 29

Artrageous featuring
Jah Wobble,
BBC2: 7.30-8pm

The Best Of The World
featuring **Boy George**, and **Sinead O'Connor**, Channel
Four: 6.30-7pm

THURSDAY APRIL 30

Top Of The Pops,
BBC1: 7-7.30pm

In Concert featuring
Caron Wheeler,
Radio One: 9-10pm

SATURDAY MAY 2

The ITV Chart Show,
12 noon-1pm

My Top 10 featuring
Curtis Mayfield,
Radio One: 2-3pm

Mary Black Live At The Albert Hall,
Channel Four:
12 midnight-1am

SUNDAY MAY 3

Cue The Music, a special
party show featuring
George Michael,
Elton John and
The Communards,
ITV: 11.35pm-12.40am

B E N E D I C T S S E L E C T O R S

are pleased to announce that on
FRIDAY 1st MAY 1992
the practice will be moving to
55 FULHAM HIGH STREET, LONDON SW6 3JJ
Tel: 071-371 9111 Fax: 071-371 7618

THE COMPLETE SERVICE...



At Nimbus we've done more than anybody to master CD manufacturing. We've improved every step of the CD replication process and backed that up with 100% quality control – so we can guarantee 100% satisfaction. And when you see Masterced by Nimbus on your CDs, it says you're as particular about who manufactures them as you are about what goes on them.

Contact Dave Lawton or John Denton at:
Nimbus Records Limited,
Wyastone Leys, Monmouth NP5 3SR
Telephone (0600) 890682 or
(0633) 877121 Telex 498378
Fax (0633) 876131



Nimbus Records

CD is no longer just a new generation of music carrier, it is an interface to the technology of the future in computers, graphics and photography. Caroline Moss looks back on its shaky beginnings and chronicles its triumphant rise

MAXIMUM VOLUME

CD has come a long way since 1983 when viewers of BBC's Breakfast Time watched the new format being smeared in marmalade and cornflakes, wiped clean and played. Today CD is more than just a sound carrier. Already CD-ROM has found leisure and educational applications, Commodore's CDTV is on the market, CD-I (CD-Interactive) has been launched by Philips, CD-Video is being relaunched by Pioneer as LaserDisc and CD + Graphics and Photo CD are on the horizon. Meanwhile the importance of CD as a recorded music format is still growing.

"Everyone in the business is aware of the market growth but you'd be crazy to sit back and milk it," says Roger Twynham, sales manager at PDO.

"You have a responsibility to grow with the market and it's also good to expand your market share."

Nimbus, the UK's first CD plant, opened in Menmouth, South Wales in 1984. An initial run of 150 BBC Sound Effects CDs was followed by 10,000 copies of the Culture Club album, *Waking Up With The House On Fire*. Although a Nimbus spokesman says this was a large run at the time, initial runs of guaranteed hits have multiplied tenfold - a Nimbus first run of 150,000 of the new Genesis album *We Can't Dance* was matched by its European plant.

Other CD plants are run in the UK by Philips-owned PDO, EMI, independent company Disctronics and Damont, owned by the Meekland Group. Mayking, which formerly

sourced CD product from Europe, opened a plant in Battersea on May 1. Other companies act as CD brokers, arranging manufacture and delivery from European plants.

Nimbus, PDO, EMI and Disctronics all have an annual capacity in excess of 25m. They continue to expand the service they can offer, investing in new technology or switching to more efficient continental shift systems to work around the clock.

PDO now works 24 hours a day 360 days a year. It will have 16 presses by October, bringing annual capacity to 40m, and runs range from 1,000 to 500,000 units. PolyGram companies get equal priority to the smallest indie label. "Screw someone up by not delivering on time and they're yesterday's news," says Twynham.

With an investment of 2.5m, Mayking Records is the latest company to set up a UK plant, the first to open in London. Its annual capacity of 7m will initially be devoted to CD singles while Mayking's longstanding partnership with French manufacturer MPO continues for albums and back catalogue.

"We decided to diversify into CD because it will help us compete more effectively in CD singles manufacture, which has always required rapid response to demand," says chairman Brian Bonner.

The new Mayking plant features the first installation in Europe of the Compact Line system from German company Leybold. While all manufacture and printing will take place at Battersea, glass mastering ▶

Indie Pressing Services, a Peckham-based CD broker sourcing product from Europe, deals mainly with small record companies wanting an average run of 20,000. However, more and more bands are ordering smaller runs for demo or self-distribution. IPS, which prides itself on being "very, very competitive", offers 1,000 CDs including glass mastering, one colour body printing, full colour four-page booklet, tray card and boxes for £1,750 plus VAT.



PDO's sales manager Roger Twynham offers his customers the same level of service all year round. "The criterion is on time delivery," he says. "You can only do that when you have built seasonal elements into capacity projections." Consequently the plant works flat out during traditionally busy periods like October and November but doesn't reach full capacity in quieter periods, such as early summer.

equipment won't be installed until early next year.

EMI is the latest major to announce cut-backs in vinyl production, making 60% of the workforce redundant in response to a 70% drop in demand over two years. Meanwhile at its CD plant in Swindon the introduction of a shift system — 24 hours a day seven days a week — has increased annual capacity by 5m to 25m and the plant reports that it works constantly to full capacity.

This increase in capacity has been achieved through greater shift work alone, due to the Swindon plant's set-up in the former EMI videodisc factory and two nearby buildings.

Although most CDs pressed at Swindon are for EMI labels some third party clients are catered for. The plans are to begin manufacture of product on the newly-acquired Virgin labels in-house.

Unlike EMI most British CD plants have been built as dedicated premises, such as the Diestronics factory in Sussex. From an annual capacity of 500,000 when it opened six years ago the factory will be capable of producing 34m CDs a year by August.

As Diestronics is independently owned, sales manager Simon Markey says that the largest runs are for back catalogue and compilation work rather than bulk orders for majors. One of the largest monthly runs is 80,000 cover discs for *Classic CD* magazine. CD singles are also big business — Diestronics can turn an order around in three days and this attracts even the majors.

One of Britain's newest CD plants owned by Damont, started production in Hayes last summer with an annual capacity of 2.5m. Less than a year later it is doubling its capacity by adding a second CD machine and a five-colour printer — an investment of £700,000.

According to Andy Kyle, Damont's new sales manager, the plant runs at full capacity, is working a 24 hour day and six day week and he expects the situation to continue.

To remain as flexible as possible Damont passes large runs such as compilations from Castle and Pickwick on to its sister plant in Sweden which can produce 15m discs annually. Mastering also takes place at the Swedish plant and turn-round time is six working days.

With the UK's CD plants running to capacity there is always a niche for CD agents or brokers who source product from Europe. COPS, the UK's oldest "manufacturer without a plant", has been producing CDs at a plant in Normandy since the mid-Eighties. Indie Pressing Services, which puts its annual CD capacity at 6m, deals with several European plants.

Despite the need to invest only in new mastering and testing equipment, new CD formats are manufactured only by Nimbus and PDO. Both currently



The eyes have it: a vision of the future in CD

manufacture CD-ROM, but only Nimbus produces CD-I although PDO is now CD-I ready.

CD-ROM is produced at Damont's sister plant in Sweden while the UK company is "concentrating on the music market and thinking about CD-I" and Diestronics has plans to press all formats but is seeing how the market develops. EMI wants to consolidate its current equipment without investing in different technology but is looking at CD-V. Nobody is announcing plans to manufacture Mini Disc.

CD-ROM is already widely used in the UK for leisure, education and information. It has taken off in the home computer market and for training applications — the Abbey National now uses CD-ROM for training in high street branches.

Nimbus began to manufacture CD-ROM in 1986. Although a spokesman says demand "exploded" in 1988 the company is jealously guarding information regarding output levels and clients.

Nimbus has a contract with Refusion to supply background music on CD-I and the plant also presses jukebox discs on the format. With the capacity to include artist information, lyrics, graphics and eventually moving video, CD-I will undoubtedly be of most interest to the music industry.

The format was launched by Philips six months earlier than expected and already some US-manufactured CD-I ready titles are available.

Philips Interactive Media Systems in Dorking has been set up to help users and manufacturers of CD-I. Although MD David Anderson foresees a slow start for CD-I due to its complexity he ultimately expects it to overtake CD-Audio, and reports a "very healthy level of

interest from the music industry."

PDO, which began CD-ROM manufacture in March following a £200,000 investment in mastering equipment for new formats, has announced it is also to produce CD-I. Dave Wilson, marketing services manager at PDO's Blackburn plant, says: "We expect to see a huge growth in CD-ROM this year and to see CD-I titles available by the autumn. As CD-I is Philips-led, PDO is naturally at the front of this technology."

The new CD-I players, retailing at around £600, will not be capable initially of full motion video although Philips promises an upgrade cartridge and FMV players by Christmas.

This is where CD-Video, being relaunched for the third time by Pioneer as LaserDisc, could succeed. Already 1,000 copies of Madonna's Blase Ambition Tour have been sold in this country on LaserDisc and custom pressing manager Michael Netus expects music titles to achieve sales faster than other titles.

Pioneer plans to release 60 titles this year including titles from BMG, PolyGram and Castle Music, and a third of the 20m discs produced annually at Pioneer's California plant are destined for Europe.

All in all, the CD manufacturing sector is enjoying a boom and is set for continued expansion with the demand for new formats. PDO's sales manager Roger Twynham speaks for the industry when he says: "Everyone's enjoying a good time of it presently — January and February were amazing."

And with an optimism matched by few industries in the current climate he adds: "There's even room for new plants in the UK. After all, competition is always healthy."

GUIDE TO FORMATS

CD-A (CD-Audio)

The original compact disc, containing up to 74 minutes, 33 seconds of stereo digital audio by the official Philips specification. The recording time is limited to avoid recording too near to the edge of the disc.

CD-3 (Three inch CD)

A smaller version of the CD-A with playing time reduced to 20 minutes. Requires an adaptor.

CD-ROM (CD-Read Only Memory)

Effectively a computer disc with a storage capacity in excess of 600m bytes. Used for permanent records like encyclopaedias.

CD-ROM XA (CD-ROM Extended Architecture)

A development of CD-ROM. Audio is added to data and graphics for presentations.

CD-I (CD-Interactive)

Another extension of CD-ROM. CD-I players will connect to a TV and/or stereo and can be used to play standard CD-A discs. Software limited but projected use in education and games.

CD-I Ready

A CD-A with extra information written into a space before the first track, typically containing lyrics and artist information.

CDTV

Launched as a competitor to CD-I, CDTV is not strictly a CD. Software is written in the same language as Commodore's Amiga computers. Also plays CD-A and CD + Graphics.

CD + G (CD + Graphics)

A CD-A with accompanying graphics which can be viewed by connecting the player to a TV set. A CD + G can also be played on a standard CD player. An enhancement to the format is CD-BG (CD Extended Graphics).

CD-V (CD Video)

Relaunched for a third time by Pioneer as LaserDisc. It is not a worldwide standard with separate discs required for PAL and NTSC territories. CD-V players will also play CD-A.

Photo-CD

A new development from Kodak offering around 100 pictures on a CD. Negatives or slides will be sent to Photo CD labs for transfer on to Photo CD and viewed on a television screen.

Compiled by Caroline Moss and Bill Foster.

Way ahead in **LaserDisc**

Entertainment isn't our only art



- fast turnaround
- low quantity pressing run available
- over 10 years of LaserDisc manufacturing experience
- total global capacity - 4.6 million discs per month
- special guidance & assistance for companies new to LaserDisc



for all your LaserDisc manufacturing requirements

PIONEER LDCE LTD • 417 Bridport Road • Greenford • Middlesex UB6 8UE • United Kingdom
Telephone: 44 (0) 81 575 9898 • Fax 44 (0) 81 575 9945 • Custom Pressing.

 **PIONEER**
The Art of Entertainment



Manufacturers have been hit hard by recession, but they're emerging with a more streamlined approach. Michael Bromley reports



Harvest festival: the machinery may be different but the result is the same



PRICE FIGHTERS BEAT OFF RECESSION

Amid the closures, cut-backs and restructuring caused by shifting formats, UK manufacturing remains resilient. Even with the recession biting deep, European sales manager Wilber Craik reckons to have been winning as many as four new customers a week earlier this year for Hungerford-based Audio and Data Duplication.

Capacity across all formats still exceeds demand, and European competitors continue to threaten to siphon off vital business, with the former Eastern Bloc countries now getting in on the act.

Yet, by improving efficiency — cutting both prices and turn-round times and raising quality and service levels — manufacturers claim to be meeting the music industry's demands.

Many of the old labour-intensive practices of the black vinyl-dominated Sixties and Seventies are disappearing as domestic companies sharpen up to compete with the Europeans whose major advantage has traditionally been the ability to deliver high volumes at knock-down prices.

In all formats cost competitiveness is regarded as a key issue. UK prices are now at least close enough to count. Typically, the manufactured price of a CD, 85p three years ago, has been driven down to between

60p and 70p, and manufacturers recognise that they have to satisfy record label accountants as much as production departments. But price has never been all that mattered.

European manufacturers, says Jon Powell, sales manager of The Tape Duplicating Company, are generally "very efficient, very

fast and very together. By comparison we didn't have the best record on service and quality in the past, although we're a lot, lot better now," he says.

Most British manufacturers still can't compete on price with discounted high volume CD and vinyl pressing and tape duplication in the likes of

Germany, France, Holland and even Czechoslovakia. But, they argue, that they can on service, quality and, above all, speed.

For not only small independents, but even mid-size record companies such as Virgin, fearful of being squeezed off the production line by prior manufacturing commitments to ▶

"We believe our chrome cassettes are virtually as good as CD. We manufactured KLP's The White Room album, and they couldn't tell the difference," Wilber Craik, European sales manager, Audio and Data Duplication.



Efficient turn-round: the number of artists awaiting service grows daily



The Definitive CD manufacturing service

TOTAL QUALITY

FAST TURNAROUND

UNRIVALLED CUSTOMER SERVICE SUPPORT



*In the highly competitive world of disc manufacture,
PDO Blackburn is totally committed to meeting the ever increasing demands of the market.
In 1992 this will be demonstrated by an even greater emphasis on CONTINUOUS IMPROVEMENT.*

*Our current investment programme is aimed
at increasing capacity to provide UNRIVALLED DELIVERY PERFORMANCE.*

Our whole team are dedicated to serve you - THE CUSTOMER.

For all your Compact Disc and Laser Disc requirements call:-

Sales:

Roger Twynham
PDO Discs Ltd
Queen Anne House
11 The Green
Richmond Surrey
TW9 1PX

Telephone: 081 948 7368
Fax: 081 940 7137



Customer Service:

Angela Kaye
PDO Discs Ltd
Philips Road
Blackburn
Lancashire
BB1 5RZ

Telephone: 0254 52448
Fax: 0254 54729

CD Plant AB Sweden would like to congratulate their Sister Company, **Damont Audio Ltd** on the forthcoming installation of their second high-speed CD monoline.

Designed, manufactured and installed by Europe's leading CD engineering companies, this additional machine and 5-colour printer will give **Damont** the edge in quality and service.

THE EUROPEAN CONNECTION

damont audio ltd.

Blyth Road
Hayes
Middlesex
UB3 1BY

CD PLANT

Box 9035
S-200 39 Malmö
Sweden



ADVENT INTEGRATION
AND PRINTING BY:

WILLOW GROVE

Quitcombe Farm
Advent, Camelford
North Cornwall

MOULD BY:

GPTAXXICON

PO Box 237
5700 AE
Helmond
The Netherlands

PRESS BY:

NETSTAL

8752 Näfels
Schweiz

METALISATION BY:

LH LEYBOLD

Wilhelm-Rohr-Strasse 25
D-6450 Hanau 1
Postfach 15 55

damont audio/CD Plant

For information relating to our existing CD, vinyl and cassette manufacturing

Contact Andy Kyle on:

Tel: 081-573 5122

Fax: 081-561 0979

KimTec UK, a multimedia consultancy house based in Dorset, offers over 200 CD-ROM titles in its latest catalogue.

Among them are the complete text of *The Guardian* from 1990 to 1992, the complete illustrated works of Shakespeare, children's books and games, language-learning programmes, medical journals and a celebration of the Hawaiian shirt. Among over 20 Videodisk titles are Man's Landing On The Moon, the Creation of the Universe and tours of the Kremlin, the Louvre and the National Gallery of Art.

► the majors, guaranteed delivery is a critical factor.

"Of course, we have to deliver at a price that justifies where they are buying the product," says Andy Kyle, sales manager of Damont Audio. "But the product has to be on the shelf in the outlet."

Turn-round demand can be as low as six or seven hours. Twenty-four hours is virtually standard. "We have to work very quickly," says Sue Owlett, managing director of Adrenaline Records. "In fact, we have to maintain a level of flexibility which in some cases is almost uneconomic. And we are being asked to work even faster."

In one respect European manufacturers suffer an inbuilt geographical disadvantage. The minimum of an extra day's distribution is often enough to make a continental plant uncompetitive at a time when British manufacturers are investing in faster production. Audio and Data, which specialises in manufacturing Top 40 indie titles at its 24-hour, seven-day plant, and recently handled Mastercuts' Jackswing compilation, is the first in the world to install a four-bank fully automated tape winder which speeds up output by as much as 50% to 30,000 C-60 cassettes a day.

The company takes orders based on record companies' Thursday or Friday chart predictions and delivers into the distributor first thing on Monday morning. Sony is the first major manufacturer to have expressed an interest in the Italian-made machine.

As larger numbers of record companies also seek out one-stop shopping — everything from the paperwork to packaging — more manufacturers are having to invest in capital intensive production equipment. In the long run this, too, can force down costs with standard components and raw materials bought in greater bulk.

But "service" means more than economies of scale or adding value.

"We get close to the customer," says Lionel Smithers, Sony Music Operations' manufacturing director. "We build relationships. I know it sounds old hat, but with the customer really is king."

One manifestation of the emphasis on service is the



Orders: still healthy



Hi-tech efficiency

recognition of the value of both big and small customers. "We'll do anything for anybody," says Smithers. "We don't turn jobs away because of size."

At the other end of the scale, Audio and Data believes its reputation for manufacturing for indies will ultimately attract the majors. All the same, says Craik: "It will still be essential for us to look after our smaller clients because they are just as important."

One way of balancing sometimes incompatible demands is through some kind of networking. Most commonly this mirrors the multi-national manufacturing of majors like Sony, which produces vinyl in Holland, CDs in Austria and audio and video cassettes in Aylesbury, with, say, a vinyl plant brokering cassette and CD manufacture by third parties.

Damont links with a sister company in Sweden, CD Plant AB, for high volume orders from Pickwick and Castle which



Audio and Data Duplication: winning as many as four new customers a week earlier this year.

cannot be handled at Hayes.

With demand for CDs still growing there is relatively little pressure to seek out new markets, although the computer-based CD-ROM looks set to take off as a consumer product.

Europe still leads volume CD manufacture, although the CD single may add volatility to the market. This is certainly what has happened to cassettes, where the Germans in particular are dominant.

After four or five years of volume production, cassette sales

in the UK are showing signs of tailing off, with young music fans sustaining the demand for "instant play" singles for which speed of turn-round and response to changing demand are critical.

While competition for the now apparently fading volume business has forced prices down, cassettes are still too bulky — that is, too expensive — to export in significant numbers.

That has driven duplicators into new areas. Blanks have long been a stand-by, alongside training and instruction tapes for

people like the medical profession, in-house entertainment and spoken word products.

Cassettes, ordered at up to 100,000 at a time, are now used by campaigners like Greenpeace; for new car launches; to promote tourism; for magazine give-aways; as marketing aids; and for mothers to play soothing sounds to their babies.

Vinyl is put to far more bizarre uses — as clocks, wall plaques and place mats. And marketers have discovered that vinyl is not ▶

There still appears to be no date for the demise of vinyl. "It may not have been called 'dance', but there have always been young people going out dancing to music," says Sue Owlett, managing director of Adrenalin Records. "And as long as they are out there and the cost is kept manageable, we'll be in business."

Adrenalin

252/253 ARGYLL AVENUE, TRADING ESTATE
SLOUGH BERKS SL14HA

**A FULL PRODUCTION SERVICE
TO THE INDUSTRY**

**COMPACT DISCS, VINYL RECORDS
(BLACK, COLOUR & PICTURE DISCS
IN 7" 10" & 12")
CASSETTE AND PRINT AVAILABLE
AT COMPETITIVE RATES
AND WITH FAST TURNAROUND**

☎ Slough (0753) 523200/531837
Fax Slough (0753) 692243

**COMPLETE AND PERSONAL SERVICE
— SATISFACTION GUARANTEED —
WE COORDINATE THE COORDINATORS**



A to Z Music Services

97 Charlotte Street
London W1P 1LB
071 323 5590
Fax
071 323 9174

Labels
Vinyl pressings
Printed sleeves
Cassettes
Inlays
Compact Discs
Booklets

From design
artwork
and your master
to
finest quality
product at
amazing prices

TALK TO CAROL AND IAN NOW

A PROFESSIONAL SERVICE FOR
THE NINETIES INTO CENTURY 21



AUDIO CASSETTE DUPLICATION

- WEEKLY CAPACITY 250,000+
- COLLATING FACILITY IN HOUSE
- OVER WRAPPING IN PACKS 1-15
- CLAM SHELL PACKAGING
- GOODS DELIVERED BY OWN TRANSPORT
- 24 HOURS A DAY, 7 DAYS A WEEK CONTACT

WILBER CRAIK
EUROPEAN SALES MANAGER

TEL 0488 681144 FAX 0488 681091

ADD LTD

2 STATION YARD HUNGERFORD
BERKSHIRE RG17 0DY



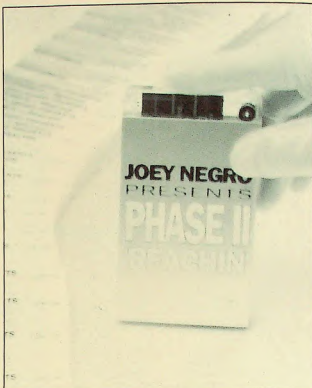
► always plain black. Pressers may be unable to compete with Europe on the price of black vinyl, but 12-inch picture, colour, shaped, flexible, mirror-backed and patterned discs enjoy a small export market usually for collectable editions of 3,000 to 5,000. But the main demand is in Britain. Owlett says: "We will experiment with anything and everything. Off-the-wall sustains our business, and is prolonging the life of vinyl."

Ironically, tape duplicators are feeling the draught now. Video is in the doldrums and is now shedding capacity. More closures are forecast.

Audio duplicators expect to have spare capacity even in the October-November peak.

"I can't see any improvement in that until people go out of business," says Chris Markberry, sales manager for Marking Cassettes.

Many duplicators are bracing themselves for two or even three



High stakes: many duplicators are preparing for retrenchment

years of retrenchment. That does not include Audio and Data. Its workforce has risen from just four in October 1990 to 33, and the company plans to increase output levels in June to 300,000

cassettes a week from the current 250,000.

Craik acknowledges that the stakes are high. "It's not a game we're playing," he says. "It's survival."

fpa

High Quality
High Speed
Cassette Duplication

Contact: Peter West
Telephone: 081-946 4288
Facsimile: 081-879 1990

Fraser Peacock Associates
(Cassettes) Limited
204 Durnsford Road
Wimbledon SW19 8DR

Ten years after

Karen Faux visits a video duplicator that is happy to spend time and money protecting its assets

FPA Video Duplication, which along with Orlake Records and The Tape Duplicating Company is a wholly owned subsidiary of Forward Technology Industries, is just about to celebrate its tenth birthday.

FPA's current capacity stands at 6m and it employs an average of 70 people at its south London plant, although this can increase to 120 during the pre-Christmas season. FPA has pursued a broad client base in a competitive environment in which, according to director Mike Carey, "duplicators are always pitching for each others' business."

FPA's business breaks down into 80% rental and sell through video and 20% for corporate, with clients including ICI, Unilever, Rover Cars, ITC Home Video, PolyGram Video, Entertainment In Video and Pathé.

"While corporate runs are shorter at between 400-500 units the price structures are

higher and there is a consistent ordering pattern," says Carey. "It takes more of an effort to get the business — we have people selling specifically to the corporate sector as opposed to also selling to the film industry — but it is a growth area and the returns are high."

A visit to FPA's plant reveals that it is doing its bit to fight piracy. Closed circuit TV monitors every stage of the duplication process and combination locks and pass card keys restrict access to the operations centre.

"With hefty investment in both film and video products, it would be disastrous if they leaked out prior to release," says Carey. "Our security measures are expensive but they give customers confidence. Deliveries are made by security van and for especially sensitive jobs, we use our own vans and carefully vetted drivers."

Security: FPA director Mike Carey takes piracy very seriously



BUSINESS TO BUSINESS

Just Peel and Seal!

PRIAM

The Complete Computer Solution for the Record Industry

Computerisation has never been so essential. Now with PRIAM it's easy, profitable and worry-free. After 20 years experience in commercial computing and 10 years in the music business combined to produce PRIAM, the easiest software the industry needs.

We supply easy-to-use systems to handle Accounting, VAT, Stock Control, Point of Sale, Purchases/Sales Order processing, Cash Flow, Mail Order and Mailing Lists for Music Retailers, Record Shops and Distributors. We tailor our systems for each customer by modifying programs to individual needs. And unless there's a major package, ours is open to any future requirements.

The cost is surprisingly modest - under £500 (that's just £45 pounds a week!) includes the database, barcode reader, printer, software package installation, training and testing. The savings on bookkeeping costs, VAT returns, cassette stock levels, postal-ordering, after sales enquiries and customer satisfaction far outweigh the costs.

Contact our office for a demonstration and brochure.

YOU RUN THE SHOW, WE'LL ORGANISE THE SUPPORT

21 Shaw Street, Coventry, Midlands CV5 5AA

Tel: 02027 787789 Fax: 02027 311116

DISC JOCKEY

required for NIGHT CLUB IN GREEK ISLAND. Must be experienced M.O.R & Party Music. Tape & CV also. **Box No. 9030**

Willie Nelson meets Big Kenny? **BUCKY and ROBERTO perform at THE BIG EAST Kings Rd., Colson**
Thursdays and Fridays end their U.S. RESERVE BAND live at THE POLO Lounge 224 Fulham Rd. every Wednesday 'til Late. Be there with your chequebook! or KING 01-966-9072

24 track digital residential.
Special rates for independent record labels.
Major credit cards accepted.
Tel: Mark 6902-345 345

REWARD CASH AVAILABLE

For the purchase of libraries of stock/professional surplus/price collectors' items, etc. etc.
Records/Audio Cassettes/Compact Discs/Video Cassette/Tapes of all musical performers.
Many years experience ensures a complete and discreet service to the radio and music business countrywide. Distance not a problem. Give us a call.
CHEAPO CHEAPO RECORDS LTD
53 Rupert Street, London W1 Tel: 01-477-4377
10am-10.00pm

Just Peel and Seal!

CD MAILERS

PETASEAL

THE CLEVER ALTERNATIVE TO LATEX SEAL ENVELOPES

Offers tough protection and extended shelf life at the right price.

AVAILABLE EX STOCK FOR FAST DELIVERY!

PETRUSHKIN PACKAGING SUGAR HOUSE LANE LONDON E15 2QP
Telephone: 081 534 7744 FAX: 081 509 4663

id MUSIC SYSTEMS

MODERN MODULAR SHOPFITTINGS
DISPLAYS STORAGE COUNTERS AND MUCH MORE
CHOICE OF COLOURS AND STYLE FOR ALL FORMATS
FREE PLANNING CONSULTATIONS AND STORE DESIGN
TEL: 0202-414204 FAX: 0202-414205
INTERNATIONAL DISPLAYS - MUSIC SPECIALISTS

COMPANY FOR SALE

Specializing in Audio Tapes for Self-Help and relaxation music
40 Active titles - 80% mail order
Established 10 years
Turnover approx 100k -
Purchase Price £45,000
Principals only to Box No. 9031

Breaking up is hard to do...

POSTING RECORDS?
Then use our PROTECTIVE ENVELOPES!
For ALL your packaging needs - RING NOW!
Contact Kristina on 081-341 7070 (6 Lines)
WILTON OF LONDON
Stanhope House 418 Highgate Hill St. London NW 5JL
Tel: 273363 Fax: 081-341 1176

ARABESQUE DISTRIBUTION

representing many independent labels including Link, Red Lightnin', President, Dojo, Emerald, Tring, Pilz, Sovereign, Masters, Baktabak and many more.

ARABESQUE WHOLESALE AND EXPORT

a huge selection of chart, back catalogue, budget, overstocks and videos on all formats.

ARABESQUE IMPORTS

non parallel issues from all over the world. New releases plus large back catalogue always in stock.

Contact us today
NETWORK HOUSE, 29-39 STIRLING ROAD, LONDON, W3 8JF
UK SALES: 081 992 2732 INTERNATIONAL: 081 992 0099
BUYING: 081 993 4279 FAX: 081 992 0340

APPOINTMENTS

Professional firm establishing new music publishing venture seeks **YOUNG PROFESSIONAL MANAGER** to acquire and exploit catalogue. CVs to Box No. 9033

PROFESSIONAL RECORDING STUDIO FOR SALE

WITH MODERN OFFICE SPACE, RECEPTION, LOUNGE, ETC
SUITABLE FOR A PRODUCTION COMPANY OR RECORD LABEL
LONG LEASE AND PARKING
Call 071 625 4458 for further details

URGENTLY REQUIRED
POTENTIAL LECTURERS & TUTORS (currently working in the industry) WITH EXTENSIVE KNOWLEDGE OF ALL AREAS OF THE MUSIC INDUSTRY FOR FURTHER INFO CONTACT
071 583 0236
THE GLOBAL ENTERTAINMENT GROUP Providing Training To The Entertainment Industries.

music week
CLASSIFIED ADVERTISEMENT RATES

NOTICEBOARD	£18 each
BUSINESS TO BUSINESS	£22 each
APPOINTMENTS	£20 each
BOX NUMBER	£18

TO ADVERTISE IN THIS SPACE CALL SAUL ON
071 620 3636 - EXT 5467

ESTABLISHED RECORD COMPANY seeks **A&R SCOUT** who must have a broad knowledge of the current music scene and carries a full driving licence.
Please send your C.V. to PO Box No. 9032

BUSINESS TO BUSINESS

BOX NUMBER REPLIES TO:
music week
LUGDATE HOUSE
245 BLACKFRIARS ROAD
LONDON SE1 9UR

EVELYN STUDIO
24 TRACE PROFESSIONAL
• Two months free price
• Super ABSTRACT - Sonobatics 8.802
• Traxema Automation 100 ch. on 10ch
• Latest software/Multitrack/mixing gear
• Clients: Major Recording/Recording companies and artists
• Close to city, ample parking space
• Recreational room and kitchen
• In-house Engineer
• £120/HR to day (ex. Eng & VAT)
• TEL: 081-239 2706 Fax: 081-584 8653
• ALL-LEASE, TIME DIVISION

TO ADVERTISE IN THIS SPACE CALL SAUL ON
071 620 3636 EXT 5467

Owning to Expansion MBI, The Leading International Music Industry Business Publication, is looking for

ADVERTISEMENT SALES REPRESENTATIVES

Based in London; experience in selling to the music industry and advertising agencies would be preferable but not essential.

Apply in writing to: Rudi Blackett, Advertisement Manager

MBI
MUSIC BUSINESS INTERNATIONAL
Spotlight Publications
8th Floor, Ludgate House
245 Blackfriars Road
LONDON SE1 9UR
☎ 071 620 3636 Ext: 5478

Samplers in the creative music mould

Not for the first time the issue of originality has become a source of confusion, particularly in the area of dance music.

I have spent 25 years defending the principle of copying and doing everything in my power to ensure that composers are properly rewarded for the creation of their work.

However, we must all realise that new technology has allowed a genuinely new way of combining the building bricks, and it behaves us all to address the situation of sampling with an open mind, and not to rely on ancient instincts and knee-jerk responses.

The people making technorecords have developed their music without the malign in-

fluences of the music industry. Thank God, they are not aware of the rule books — they are simply making music that other young people want to hear, and the professionals in the music industry owe it to these (very original) musicians/composers/technicians to provide a commercial environment in which they can flourish and grow.

British music has relied heavily on innovation. This should not be forgotten when we see thousands of young people packed out at a rave.

Been to a rock club lately?

Andy Heath
Momentum Music
17-19 Alma Road
London SW18

Student titles widen option

NUS welcomes the many new companies which have sprung up recently to serve the student market. Anything that brings attention to this important area of the record buying public can only do good.

But one thing that never fails to amaze me is that these companies, which claim to be experts on the student "scene" and say that they conduct "a lot of research", still seem to have so little correct information.

John Blackhurst from Active (*MW*, April 28) says: "We can give record companies set space in 25 to 30 of bigger col-

lege magazines with any given release." This seems a very small proportion of the magazines in existence. There are, in fact, 131 student publications, 80 of which are high quality weekly or bi-weekly publications.

We would urge these companies to continue their work in the student market, but they should remember not to underestimate the size and diversity of the student population.

Matt Williams
NUS Ents
461 Holloway Rd
London N7

TV campaigns plea

As a retailer in Northern Ireland I find it frustrating that product is advertised on television without us being informed in advance.

Like other dealers, I would be only too pleased to stock product in bulk if I knew in advance what was coming on TV.

It is not possible for record companies to advise in *Music Week* dates and areas in which product is going to be advertised?

It seems easy and would create better sales.

Edith L. Cormick
Records And Tapes
44 Main Street, Ballyclare
Co Antrim

Music Week carries details of all the up-coming campaigns in the fortnightly Ad Focus column on our Media page. Record companies seeking a listing should send information to Selina Webb. — Ed.

Perils of pest list named promoters

"If your name's not down, you're not coming in." The words of Kicks Like A Mule's recent hit were delivered by a club bouncer, but they must have sent a frisson down the spine of many a promoter.

Of all the variables which have to be juggled on the day of a show, the guest list is the one which can cause a promoter the greatest headache.

If the purpose of the "pest list", as the more jaded call it, is to make a gesture of gratitude or goodwill, then the snub is all the greater when the system breaks down and a band's record company boss or vocalist's mum finds their entry to the venue barred because they're "not down".

"You get more trouble from people on the guest list door than you ever get off the front door, where 95% of the people are coming into the gig," says EEC's Craig Duffy.

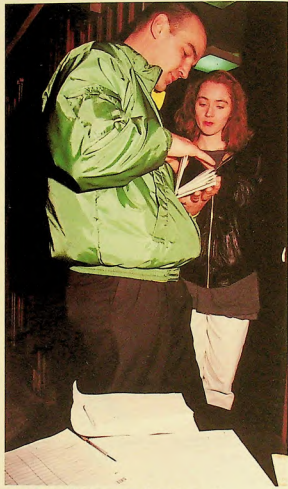
And at King Tut's Wah Wah Hut in Glasgow, the venue's official tour managers' information sheet stresses the perils of the list: "Our staff are here to run a busy venue, not to run up and down the stairs to find people because the bass player's cousin's next-door neighbour has arrived plus three, not two." Consequently, at King Tut's there's a strict limit of two guest list names per band member.

The guest list nonetheless fulfils a number of functions. Aside from offering a good public relations opportunity, it can also be an on-the-day safety net for record companies who discover that they need more tickets than they have purchased.

Promoters agree that the latter are generally scrupulous in paying for their guests — but the system can be subject to abuse by others if it is not efficiently regulated.

Town and Country Club duty manager Steve Phelan recalls that a popular punter's scam was to offer a fictitious name to a bouncer and then memorise a few legitimate names while he searched through the guest list. "You went back out, told your mates what the names were, and they gave you some money towards your ticket."

Nor are bands themselves averse to testing its limitations. "People often say, 'I've got x names for the guest list,'" says Bron Agency's John Vyner, "but in fact these names actually have 'plus ones' and 'plus twos' attached



Guest list gambit: 'if your name's not down ...'

to them, and it works out to be a lot more than they claim."

And there is also the story of a Seventies pub rock band who always threw a couple of celebrity names on their list, in the belief that it kept the promoter on their toes if they thought there was a possibility that Mick Jagger or David Bowie would turn up!

Vyner points out that the clubs also sometimes take advantage of the system, by offering acts a certain number of guests gratis and then charging for any extra, irrespective of whether all the names on the initial list actually show up on the night.

Those "no shows" are perhaps the most frustrating aspects of the guest list; nothing breaks a promoter's heart like an uncollected bundle of guest tickets at the end of a sold-out show. Each one represents a deduction from the potential gross, a cost that is ultimately

borne by promoter and artist.

And if the deal is based on a 85/15% split, then the act is carrying the larger share.

"It [no shows] costs the act more than it costs the promoter," explains Phil McIntyre Promotions' Paul Roberts. "I don't think the bands ever appreciate how much they give away."

And Steve Phelan quotes a sign displayed in a West End theatre: "If your friends won't pay to see you, who will?"

Craig Duffy would like to see the guest list abolished altogether and all free tickets distributed before the show, while Paul Roberts believes the answer is to co-ordinate it early.

But the problem of the guest who doesn't show remains insoluble while there are those who undervalue a ticket because it hasn't cost them anything.

Val Potter

DOOLEY'S DIARY

Remember where you heard it: How the world turns—: **Korda Marshall**, who reveals he worked for seven MDs and three owners in his nine years at RCA, tried to hire Mike McCormack as his deputy only last year . . . Meanwhile sources suggest an **internal solution** to the vacancy left by McCormack at **Virgin Music** . . . Over at Virgin Records, hasn't **Paul Conroy** gone rather quiet? They certainly seem to be **early risers** over there these days . . . **Contrary to speculation, it seems Circa** is to retain its independence within **Virgin** . . . Red faces at distiller **Seagram** — the company has unwittingly used a picture of jazz trumpeter **Bunny Berigan** to advertise a new bourbon. Unfortunately, Berigan died of **alcoholism** . . . **David Bowie's** revelation that a friend of his was suffering from Aids sent the tabloids into overdrive. **The Sun** discovered that "**Craig**" was a former **Rolling Stone** writer now living in Paris. The presses were about to roll when it was belatedly established that (a) **Craig** didn't know Bowie and (b) he doesn't have Aids. Better luck next time, Piers . . . There's getting to be a bit of an **EMI reunion** at **Damont Audio**. First **Andy Kyle** went in as head of sales and production. Now he has been joined by production man **Malcolm Goody** . . . New Deutsche Grammophon chief **Chris Evans** is celebrating being **headhunted** from EMI by taking a holiday in **Borneo!** . . . And I always thought lawyers inhabited the most **sober** part of the music business. Perhaps not, given the news that **Russells** have accepted **Entertainment Law Associates'** challenge for a **drinking** match. Boys



Exactly 10 years since he first signed them to Phonogram, Chris Briggs (right) has signed Big Country to his new Compulsion label through Chrysalis. Stuart Adamson and the band may have had their ups and downs since their ill-starred Moscow jaunt three years ago, but the new deal means all the original Big Country team are now back together again, from manager Ian Grant (standing) to PR Alan Edwards, to agent John Giddings, publisher Steve Lewis and law firm Gerald Jayes.

will be boys, I suppose . . . Walking through the city bumping into various industry **luminaries** it was almost like Mideem in **Norwich** last week, if about 10 degrees warmer . . . Great to see **Radio One's Stuart Grundy**, the BPI's **Jeremy Silver** and Waterfront boss **Anne Louise Wigram** at the launch throwing their credibility out of the window and puffing **We Are The Champions** on their kazooz . . . Things did not improve after that with **Tony Wilson** revealing how **Axl Rose** threatened **not to go on stage** at the **Freddie** tribute after the **Factory** boss mentioned the "**faggots**" controversy in his introduction . . . applause should go to all those **A&R** persons including **Rhythm King's Adele Nozedar**, **Hit & Run's Dave Massey** and **Epic's Gordon Charlton** for trashing all those demo tapes at a **listen in**. Remember the bands **Brave**, **The Chief Lickers**, **Texas Edge** and **Constructionist** for a potential future **egg-on-face** scenario . . . And as for the live concerts, things started well as the first night went just **four seconds** over schedule — not bad given the **Freddie Tribute's 90 minutes over-runs** . . . Things weren't so smooth when **Jah Wobble** hit the stage on Thursday. however. His set and **Radio One's** transmission was interrupted for 10 minutes when the **Waterfront alarm** went off and

the whole venue was evacuated. Strangely, next on the bill were . . . **Bomb The Bass**. Spooky, eh? . . . **Ralph Simon** calls from San Francisco to point out that his new company **Scintilla** has scored its first major management success with producer **Mike Shipley**, currently at number one in the US with the **Def Leppard** album . . . Remember **Subbuteo**? BMG's copyright department do, beating **PolyGram 2-1** in a clash last Tuesday. "It's a really great game," says BMG's **Steve Ashford**. "It's wasted on kids." Further challenges are welcomed . . . Look out for **Philips** head **Jan Timmer** in London next week for the **UK launch of CD-I**. **Chris Wright** talks to a **Philips** conference on Tuesday over its potential with music . . . Now the **London Ball** **charity** bash in aid of the **Terrence Higgins**



Brit School band **Sexual Suicide** have picked up their first gold disc — and they haven't sold a record yet. The group, made up of the BPI-sponsored school's current first stream of students (pictured here with **Bruno Brookes**), collected three of the four awards up for grabs at the 12th **Panasonic Rock School** competition final at London's Hippodrome. As well as best band, **Ramon Layelle** took best musician award and best composer prize with **David Hall**. Along with a gold disc and a digital piano for the school, the clutch of awards also included a total of **£6,000**, 30% of which the pupils are donating to the school. And what about a record deal? **Music co-ordinator** at the school **Tudor Morris** says: "I think at the moment we would prefer **Sexual Suicide** to concentrate on their exams."

Trust at **Wembley Exhibition Hall** has been delayed until **May 30**, **Right Said Fred** have had to pull out and organiser **Andrew Downey** needs a replacement. Phone him on **0836 581666** . . . And in case you were wondering, it's **NTV Music** which publishes the **Andronicus** track **Make You Whole** . . .

Mini CD player

Soxy has unveiled a mini-compact disc system that can provide 74 minutes of recording and playback on a disc 2.5 inches in diameter.

Those self-congratulatory scourgies of the music industry at the **Independent** can hardly congratulate themselves with being first with the news if this clipping from last Wednesday's edition is any indication.

Soxy. Next week expect the **Independent** to announce the forthcoming launch of the 45 **revolutions-per-minute** vinyl record.

music week

Incorporating Record Mirror

© Routledge Publications, Lodgegate House, 245 Hackfrere Road, London SE1 8UR. Telephone: 071-420 9606. Fax: 071-481 9035. 224 A United Newspapers publication

Editor: **Steve Robinson**. Deputy editor: **Selma Webb**. Deputy news editor: **Martin Talbot**. Contributing editor: **Matthew Cole**. Production editor: **Duncan Holland**. Senior sub-editor: **Andrew Martin**. Ad manager: **Merr Gregory**. Deputy ad manager: **Judith Rivers**. Ad executives: **Steve Masters**, **Hoddi Greenwood**, **Saul Lewis**. Ad production assistant: **Kate McKenzie**. Publisher: **Tony Evans**. Secretary: **Linda van de Wall**. For **Spotlight Publications** — Group production editor: **Kay Sinclair**. Group special projects editor: **Karen Faux**. Group ad production manager: **Robert Clarke**. Group publishing editor: **David Dallas**. Executive Publisher: **Andrew Brown**. Registered at the Post Office as a newspaper. Member of the **Periodical Publishers' Association**. Printed by **Freemant Press**. UK subscriptions, including **For a Month** **Week Directory** every January: **EM for Computer Postings**, £26.00. **Lavender Avenue**, Mitcham, Surrey **CR4 3HP**. Tel: 081-648-8112. Fax: 081-648-8473. UK subscription rates: **£120.00**. **The American**, Middle East, Africa and the Indian Subcontinent: **£150/US\$220**, **Australia** and the **Mex**, **£220/US\$350**.

ISSN 0265-1548

ABC

Average weekly circulation: July to December 1991: 14,114

PANTHER MUSIC

PRESENTS

4 NEW RELEASES FROM **AVID**



AVC 513
RIGHTEOUS BROTHERS



AVC 514
PEGGY LEE



AVC 515
BROTHERHOOD OF MAN



AVC 516
THIS IS SOUL, VOL. 2

ALSO AVAILABLE



AVC 501
28 BIG BAND CLASSICS



AVC 503
LOUIS ARMSTRONG



AVC 504
LOUIS ARMSTRONG



AVC 505
FRANK SINATRA



AVC 506
BOB MARLEY



AVC 507
NAT KING COLE



AVC 508
GLENN MILLER



AVC 510
KENNY ROGERS



AVC 511
THE DRIFTERS

OVER ONE HOUR OF MUSIC ON EACH CD

CD: £3.50 MC: £2.45

ORDER NOW ON: tel. 081 459 1212 fax. 081 459 1119

PANTHER MUSIC

UNIT 4, CHAPMANS PARK IND ESTATE, 378-388 HIGH RD, WILLESDEN, LONDON NW10