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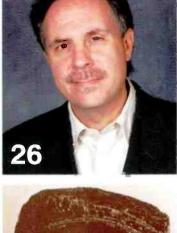




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BILLBOARD MUSIC & MONEY SYMPOSIUM

March 2, 2006 St. Regis Hotel • New York billboardevents.com

> The Billboard Music & Money Symposium is the premier event for music industry decision-makers, entrepreneurs and companies interested in providing funding for entertainment ventures. Exchange ideas, generate leads and share information with the most influential members of the music, financial and legal communities.

ABOVE:

Gwen Stefani performed "Luxurious" at this year's Billboard Music Awards, where she received her first BMA trophies as new artist of the year and for digital song of the year. For complete coverage, see page 21.

see page 21, Photo: John Shearer/ WireImage.com

('OVER: Jamie Foxx photo by Ben Watts.

DECEMBER 17, 2005 | Sillboard.b

Apple's New Content Deals Put 'Fair Use' In Play

BY STACY BAIRD

In late October, Steve Jobs announced the Video iPod at a major Apple Computer gathering. More significantly, he revealed that users would be able to use iTunes to download hit ABC TV shows to the new iPod the day after broadcast and without commercials for a mere \$1.99

In the first week of November, CBS and NBC said they too would be providing iTunes downloads at the same price point. Two weeks later. TiVo announced that its TiVoToGo service would allow subscribers to transfer their TiVo recordings to an iPod or Sony PlayStation Portable.

Only weeks prior to these events, the Assn. of American Publishers sued Google for presenting excerpts of published books in its Google Book Search results. Google responded that the excerpts are a "fair use" of the works.

These events taken together foreshadow a potential legal showdown to redefine fair use as that copyright concept applies to digitally delivered content. The Apple deals may well set the parameters for the debate.

On one hand, Apple has created a benchmark for pricing content using iTunes as the distribution channel and providing compensation to the copyright holders. Consumers get their programming a day later (albeit without commercial interruptions) and fully portable. By contrast, it has been reported that the TiVo deal leaves copyright owners out in the cold, while delivering to consumers iPod portability for any programming they can record under a standard TiVo subscription.

Presumably iTunes, iPod and TiVo could survive court scrutiny under the Supreme Court's Betamax standard—that a manufacturer of a device is not liable for infringing uses where there are substantial non-infringing uses for that device. But that leaves the possibility of liability under the Supreme Court's recent Grokster holding, where it determined that the manufacturer is liable where it induces others to infringe. There is the possibility of new lawsuits to decide the scope of the Grokster liability standard, potentially further defining fair use.

During the past several years, Congress has been asked to step in and redefine fair use, but has until this year been reluctant to do so. Rep. Joe Barton, R-Texas, the powerful chairman of the House Energy and Commerce Committee, has joined the small chorus of voices urging parties to make progress on redefining fair use. In March, Barton and Reps. Rick Boucher, D-Va., and John Doolittle, R-Calif., introduced H.R. 1201, the Digital Media Consumers Rights Act of 2005.

Unlike years past where the legal debate focused on such peer-to-peer applications as Napster and Kazaa, this is no longer simply technology and consumers moving faster into the digital age than the entertainment industry. In the case of Apple's latest content arrangements, the companies are negotiating deals to advance the use of their pre-existing technologies in anticipation of consumer interest.

TiVo has long based its business model on fair use. And the legal definition of fair use does not need to be changed to accommodate these new offerings. But if the studios seek to limit TiVo's ability to transfer programs to the iPod, consumer advocates and some key players in the technologies industries may accuse content suppliers of greed and renew their push to tinker with the law

It is ironic that Apple is at the current epicenter since it was the company to gen-



erate the first real digital distribution success for content suppliers with its original iTunes deals. Now Apple could find itself as an antagonist, having done the deals that set the table for a reinvigorated fair-

Stacy Baird is a Los Angeles-based consultant on strategies for new-market development and intellectual property protection. He previously served as senior policy adviser and technology and intellectual property counsel to Sen. Maria Cantwell, D-Wash, and as an adviser to Rep. Howard Berman, D-Calif.

FEEDBACK

Labels Must Respect Their Customers

In reference to Retail Track in the Dec. 10 issue of Billboard ("Copy Protection Hubbub: Mountain or Molehill?"), I have been a subscriber to the magazine for over 30 years and this is the first time I have ever been so angered by a column to write in reply. I am not a music business professional, but just a consumer who has purchased thousands of albums over the past 40 years.

Last month, I purchased Bette Midler's new CD and my computer became infected. I chose not to return the CD because after much work I was able to remove the offending material and copy the music in a format that would no longer cause a problem. I also decided not to purchase the new Neil Diamond and Jane Monheit CDs as a result of this experience.

I find it astounding that you criticize the media instead of placing the blame where it belongs-on Sony BMG.

I have spoken to many other people who have said that this incident makes them less likely to purchase CDs. Your column should stop defending the record companies and tell them to be more respectful of their consumers.

If this letter seems like the rant of a 50-year-old trying to survive in a "newfangled" world, please be aware that the teenagers in my family are even

more angered than I, and are developing consumer habits that will show even less respect for the companies that vou defend.

This Sony BMG incident has accelerated these new habits, and I fear your defense of Sony BMG will only encourage the music business to proceed further down this wrong anti-consumer path. The reality is that the entire music business will continue to suffer not because consumers are trying to steal music but because the music companies have no respect for their customers.

> **Thomas Maligno** Huntington Station, N.Y.

Let your colleagues know what's on your mind. Send letters to Ken Schlager, Executive Editor, Billboard, 770 Broadway, 6th Floor, New York, N.Y., 10003, or e-mail to letters@billboard.com. Include name, title, address and phone number for verification. Letters should be concise and may be edited. All submissions published shall become the sole property of Billboard, which shall own the copyright in whole or part, for publication.

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Artist's publishing gets Famous



South African legend expands business



Gloves give skilers remote iPod control



DVD sets feature Orlando, others



Band's California tour rakes in \$38 million

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>>>MORE WOE **FOR SONY BMG** Sony BMG has

identified an additional two dozen copyprotected titles that pose a computer security risk. The latest batch of CDs comes from the major label's other leading copyprotection technology partner, SunnComm, and includes recent releases from Alicia Keys, Britney Spears, Chris Brown, David Gray, My Morning Jacket and Santana. An estimated 6 million such discs are believed to be in distribution.

>>>BROOKS **SETS WAL-MART RECORDS**

Wal-Mart claims sales of more than 1 million copies of the "Garth Brooks: The **Limited Series'** boxed set. According to Wal-Mart, it is the fastest-selling media title in its online store and set a record for preorders on its Web site. The boxed set is also the top-selling music item in the company's history.

> >>>NETWORK LIVE HEADS TO LONDON

Los Angeles-based Network Live, the live music and digital entertainment venture, is expanding its operation internationally with the launch of a new office in London. The company has produced broadcasts for such acts as Bon Jovi. Green Day and Madonna, and beginning Dec. 9. has a six-month broadcast window on a show by Gorillaz.

> >>>CINGULAR **BEGINS 3G** ROLLOUT **Cingular Wireless** switched on its

continued on >>p6

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DECEMBER 17, 2005

RETAIL BY ED CHRISTMAN

Musicland To Shut Stores, Seeks Help From Trade

NEW YORK—The Musicland Group has rolled the dice.

The chain is implementing a major restructuring in an attempt to restore its fiscal health once and for all. But the retailer's call for help from its vendors could prove indigestible for some—and might trigger Chapter 11 proceed-

First off, sources say Musicland is liquidating Media Play, its 61-store, big-box concept. Second, the chain is seeking rent concessions on leases for 110 unprofitable Sam Goody and Suncoast stores that are coming up for renewal next year. Without such concessions, Musicland will shutter those stores.

Finally, the company is asking trading partners to defer 40%-50% of the chain's payables for three years, in exchange for either a note or non-convertible preferred stock in the company, sources say. That move would free up about \$125 million in working cash.

As it stands, the 900-store Minnetonka, Minn.based Musicland is expected to lose about \$20 million on sales of \$1 billion in its current fiscal year. What is more, the Media Play liquidation is expected to cost about \$20 million-\$25 million, sources say.

While management has reduced losses from \$118 million in 2003 to the current level, the company was hoping to crawl to break-even this year.

Musicland declines to comment or, the restructuring plan, which is being initiated under the auspices of Sun Capital. An investment fund run by the Boca Raton, Fla.-based financial firm assumed ownership of Musicland from Best Buy in lune 2003 continued on >>p6

MUSIC BY MICHAEL PAOLETTA

It's Grammy Time

Mariah Carey, John Legend, Kanye West Lead Nominations

To no one's surprise, R&B and hip-hop artists led the nominations for the 48th annual Grammy Awards, announced Dec. 8 at Gotham Hall in New York.

Mariah Carey, Kanye West and John Legend drew the most Grammy nods, with eight each. Carevand West will now battle for album of the year—along with Gwen Stefani, U2 and Paul McCartney-for "The Emancipation of Mimi" (Island) and "Late Registration" (Roc-a-Fella), respectively.

"It feels wonderful," Carey tells Billboard of her eight nominations, half of which are in the R&B field. "It's all a blessing, and I'm just grateful to be here."

Newcomer Legend was surprised by the nominations. "1

didn't expect this many," he says. "We worked really hard, and there were people that believed in what we did early, but there were also people who didn't."

Legend's debut, "Get Lifted" (G.O.O.D./Columbia), has sold 1.5 million copies, according to Nielsen SoundScan, but the singer is optimistic that some may now give the album a second look. "Kanye and Mariah have both sold a lot more records than me, so I probably needed the attention more than they did." he says. "It's really helpful for me to get my album publicized."

Six of Legend's eight nods are in the R&B field, including best traditional R&B vocal performance ("Stay With You"), best R&B song ("Ordinary People") and best R&B album ("Get Lifted").

Garnering six nominations each are 50 Cent, Beyoncé and Stevie Wonder, Stefan Missy Elliott, Alicia Keys, Bruce Springsteen and U2 each received five. Country artists Gretchen Wilson and Brad Paisley received four nods apiece, including for best country song and best country album.

For a select list of nominees, see pages 58-60. The full list can be found at grammy.com. The 48th annual Grammy Awards will be held Feb. 8 at the Staples Center in Los Angeles and will be broadcast live on CBS.

Additional reporting by Susan Butler and Clover Hope in



third-generation broadband wireless network in 16 cities on Dec. 6 as the first step of a nationwide rollout expected to continue throughout next year. Such high-speed networks, known as 3G, are considered crucial for wireless operators who want to sell mediarich content like fullsong downloads and videos.

>>>KAZAA BLOCKS **AUSSIE P2P ACCESS**

Sharman Networks has blocked access to its Kazaa peer-to-peer software in Australia. The shutdown took place Dec. 5 in Australia to comply with orders from the country's federal court. Additionally, the court ordered Sharman Networks CEO Nikki Hemming to supply an affidavit disclosing the company's assets by 4 p.m. local time on Dec. 9.

>>>EMI PREPS 200,000 SONGS **FOR T-MOBILE**

EMI Music has concluded a Pan-European deal to make more than 200,000 of its tracks available to international mobilephone carrier T-Mobile's 60 millionplus customers. Following the deal, T-Mobile users in nine European markets, including the United Kingdom, Germany and the Netherlands, will have access to fulltrack downloads, ringtones, downloadable videoclips and other artist-related content. EMI's latest pact with T-Mobile continues a recent trend in which the major labels have begun unlocking more of their content for wireless distribution.

>>> AIM **INTRODUCES PILOT**

PODCAST LICENSE British independent labels trade body the Assn. of Independent Music will make members' copyrighted works available for use in podcasts in a global six-month trial license campaign.

continued on >>p10

UpFront

MUSICLAND (cont.)

Media Play stores were to begin their going-out-of-business sales Dec. 9, sources say. Once those stores are liquidated, Sun Capital will probably file Chapter 11 or Chapter 7 for the Media Play business.

But in asking major vendors to forgo product payments, it could trigger an overall company bankruptcy filing if the vendors choose not to support

Vendors polled by Billboard seem divided on the subject. Philadelphia law firm Morgan, Lewis & Bockius has been hired to represent the major music and video suppliers in negotiations with Musicland and Sun Capital.

A financial executive at one of the suppliers says, "Ultimately people will have to weigh the true dollar value of the 'ask' versus the cost of the liquidation." In addition to the bottomline considerations, that executive says he is also keeping in mind revenue, too. He notes that the current weak sales environment will likely translate into music losing space to other product lines in the new year, which will further depress sales.

"Look what happened with Wherehouse Entertainment," the financial executive says, in reference to that chain's Chapter 11 filing in September 2003. "Wherehouse started out with 400 stores, and when Trans World Entertainment got done cherry-picking their best stores, we wound up with less than 100 Wherehouse stores still open. I don't think that is a place we want to be now.

But a senior distribution executive at another major says sales volume is not the only consideration. "Obviously we would like [Musicland] to stay in business, but if they don't convince us that they can run the business, [their proposal] will not fly," he says.

Musicland executives have pointed out that Best Buy was two weeks away from liquidating the chain when Sun Capital assumed ownership. Vendors since have enjoyed nearly \$1 billion in product purchases by the chain in the last 21/2 years, something that will continue during the next three years if the vendors agree to Musicland's request.

Musicland used a similar strategy in 1997 when it asked for a moratorium on product payments. That time vendors agreed to support the chain, and Musicland management pulled off a successful turnaround.

While most of the Musicland leadership that Sun Capital installed in 2003 is still in place, the chairman/CEO office has had a revolving door lately. Eric Weisman, a well-known industry executive who had been running the chain since August 2003, surprised everyone by resigning in early October. His replacement—Jack Chadsey, a retail executive with no industry background—left before any

million in equity is enough to put the chain on stable ground, thus triggering the more ambitious gambit now undertaken by Sun Capital.

If the vendors agree to defer payments, Sun Capital will still put in the additional \$25 million in equity that it earmarked for the chain. If the financial restructuring is successfully set in motion, Duff & Phelps will proceed with its search for another investor, sources say.

That would give Musicland about \$150 million in working capital, which sources suggest is the amount the chain needs



vendors even had a chance to meet him. With his departure, Musicland president Mike Madden has been named interim CEO.

In response to vendor unrest about Weisman's departure, Sun Capital announced it had hired Chicago-based investment banking firm Duff & Phelps to help raise \$50 million in equity. When Sun Capital assumed ownership of Musicland, it did not put any equity into the company, but merely assumed Musicland's debt. From the get-go, vendors say Musicland was not properly capitalized. A \$25 million equity infusion by Sun Capital in April did little to quell suppliers' uneasiness.

As part of the Duff & Phelps move, Sun Capital committed to putting up half of the cash infusion, which would allow it to retain a two-thirds ownership stake in Musicland if another investor enters the picture.

But apparently Musicland's banks—Congress Financial and Fleet Retail Finance, which supply the chain with a \$200 million revolver—do not think \$50 to overhaul its existing stores. Last month, Musicland rolled out its new prototype at 14 stores in the Philadelphia market. The new sleek look, which sources say costs about \$300,000 per store, accentuates interactive selling, allowing shoppers to choose and design their own T-shirts from an extensive inventory

Those stores also incorporated "Graze," a new area designed to entice consumers to hang out and examine new titles. With see-through walls that double as video monitors, Graze lets customers sit and sample new music, videos, videogames and movie trailers without being isolated from the rest of the store. The outside walls of the Graze area feature high-end portable electronics.

Even before the chain's current predicament, its stores were in dire need of a makeover, which is considered an essential ingredient for long-term health. Label executives say Musicland claims promising results from the new stores.

BY ANTONY BRUNO

BET Promotes Ringtone Sales With Vid Pop-Ups

ET has begun embedding text-messaging codes into its music videos. encouraging viewers to order a download of each song's ringtone directly from their mobile phone

According to BET CFO Scott Wills, about 50% of the music videos the network airs now contain a 10- to 30-second popup note that prompts viewers to "get this ringtone" by sending a text message to the short code "BETTV." Each prompt features a different product code that must be included in the message to identify the desired ringtone.

Polyphonic and master ringtones are available for \$1.99 and \$2.99, respectively. The service also includes wallpapers and mobile games. Wills says artist-specific interactive fan clubs will be added before the end of the year, with fullsong downloads coming in first-quarter 2006.

The service is powered by mobile content and technology firm Motricity, which provides the content, secures the rights with labels and publishers and manages the billing relationship with carriers. While each sale takes place without involving the carrier portal, the cost of each ringtone will appear on buyers' mobile phone statements, and wireless operators get a small cut.

BET is also working with U.S. carriers to add a BET Mobile application to viewers' phones for ringtone sales sans the TV.

While a common practice in Europe, this is the first time a U.S. video channel has integrated mobile messaging on air to sell ringtones.

MTV promotes ringtones on air, but directs viewers to its

Web site to download them. Fuse, meanwhile, operates several interactive text-messaging services with its on-air programming, but they are limited to music requests, dedications and trivia games, not purchasing and downloading.

These networks may be missing a key revenue opportunity. Ringtone provider Jamster, for example, advertises on all music video channels with ads featuring clips of popular music videos and instructions on how to download the associated ringtone to the phone. The company, which runs as many as 30 ads per day, reports a sales spike of between 20% and 30% after each one.

Not all U.S. wireless operators support messagingbased, off-portal sales-considered the primary factor behind the delay of music channels to embrace such selling opportunities. While subscribers to Cingular, Sprint and T-Mobile can begin using the BET service immediately, Verizon. Nextel and Alltel customers must wait until the first quarter before those carriers convert to a system that sup-

Jamster parent company VeriSign expects MTV and other music video networks will follow BET's lead in the coming year and hopes to provide the back-end technology and services necessary to do so, like Motricity does with BET.

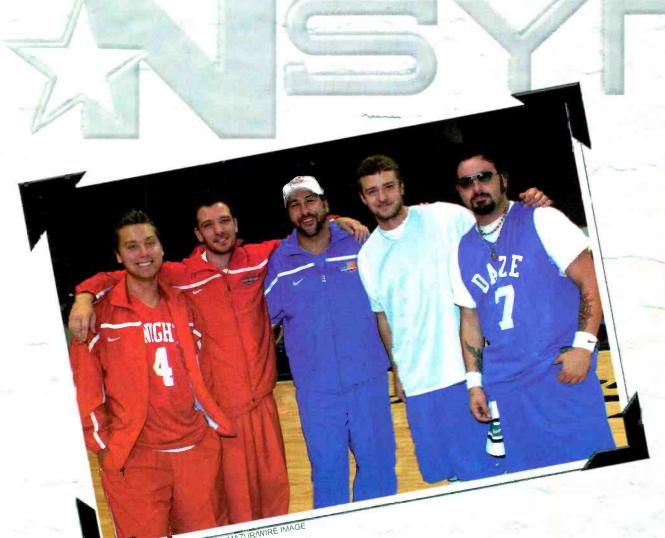
VeriSign already powers these types of services for several music video networks in Europe.

"We think there will be a large increase in TV networks delivering this kind of content in shows," says Dan Mosher, director of content services for VeriSign. "We see a large opportunity there."



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>>>MTV CHI LAUNCHES

MTV World launched MTV Chi Dec. 6, a channel catering to Chinese-Americans in the United States. The channel features 24/7 programming, encompassing original and acquired content (from MTV's international programming). presented in English by U.S.-based VJs and guest hosts. The musiccentric channel will feature Canto-pop, Mandarin pop and rock Chinese hip-hop and other musical styles,

>>>ENTERCOM, CITADEL TOP **DISNEY BIDDERS**

Entercom Communications and **Citadel Broadcasting** are the two leading bidders for the radio assets of the Walt Disney Co., a source close to the situation told billboard.biz. Cumulus Media has been eliminated from the bidding.

>>>DADDY YANKEE **PARTNERS WITH** REEBOK

Reggaetón superstar Daddy Yankee has partnered with Reebok for his own collection. The signature collection, DY, will encompass athletic footwear, apparel and accessories and launch in the spring at athletic specialty retailers.

>>>ASPIRION FOR **ACTOR'S**

ASPIRATIONS Actor John Corbett has signed with start-up Nashville indie label Aspirion Records for exclusive distribution of his debut country album, due April 4 on his own imprint, Fun Bone Records. Navarre distributes Aspirion. Corbett is best-known for his roles on TV's "Northern Exposure" and "Sex and the City" and in the film "My Big Fat Greek Wedding.

> Compiled by Chris M. Walsh. Reporting by Lars Brandle, Antony Bruno, Ed Christman, Christie Eliezer, Brian Garrity, Paul Heine, Juliana Koranteng, Michael Paoletta and Phyllis Stark.

UpFront

RADIO BY PAUL HEINE

Chains Link For HD Push

Radio Giants In Alliance To Promote New Digital Platform

NEW YORK—With digital lure disenfranchised younger competitors gaining traction and stealing headlines, eight of radio's largest companies are coming together to put high-definition digital radio on a fast track

Unveiled here Dec. 6, the HD Digital Radio Alliance comprises Bonneville International, Citadel Broadcasting, Clear Channel Radio, Cumulus Media, Emmis Communications, Entercom Communications, Greater Media and Infinity Broadcasting. More companies are expected to join.

The unprecedented coalition brings otherwise fierce competitors together to accelerate HD consumer penetration and coordinate the rollout of new HD2 multicast channels. The new channels—formed by splitting an existing station's digital signal-will carry new localized formats dedicated to jazz and blues, Hispanic love songs, female talk and other programming not widely available on free radio.

By coordinating local format allocations, broadcasters hope to avert a digital radio Wild West as they begin launching multicasts in the top 25 markets next month. The additional channels are expected to be commercialfree for at least two years.

Group executives say they are looking beyond the mainstream for HD2 radio programming. "If it's already being done, don't do it," Emmis radio division president Rick Cummings says.

These execs hope HD2 will

listeners back to radio. A new study by Bridge Ratings of 2,000 people aged 12-24 found that 85% would choose their MP3 player over traditional radio as a preferred option for music.

So far, 585 U.S. radio stations have made the transition to iBiguity Digital's HD standard. About two dozen side channels have launched

But manufacturing problems and delays are dogging the new technology. Just seven HD radio models are available-five after-market car radios, one high-end home

sprouting like wildflowers.

But with 200 million listeners per day, the 85-year-old radio business is betting a new menu of free, diverse programming will—in the words of Greater Media president/ CEO Peter Smyth—create "a radio renaissance.'

The eight groups have pledged more than \$200 million in airtime next year to sell HD to listeners. "No one else has the marketing muscle of 10,000 radio stations," Infinity chairman/CEO Joel Hollander says.

Boston Acoustics director of



Greater Media's Peter Smyth, Clear Channel's Mark Mays and Infinity's Joel Hollander. In the rear, from left, are Bonneville's Drew Horowitz, Citadel's Farid Suleman, Clear Channel's John Hogan and Emmis' Rick Cummings.

system and a tabletop priced at \$499. Receiver sales are estimated to be in the low thousands, according to iBiquity. BMW is, so far, the only automaker installing HD receivers.

In contrast, by the end of this year, satellite radio providers XM and Sirius anticipate a combined 9 million subscribers. Research firm Fulcrum Global Partners predicts Apple Computer will sell 10 million iPods in the fourth quarter, and radio-like services, such as Motorola's iRadio mobile phone service, are product development Dave Kroll says the alliance "has the potential to generate tremendous amounts of consumer awareness, which will build demand and help bring [receiver] prices down.

Of the coming fight, Cumulus president/CEO Lew Dickey Ir. says a "sleeping giant has been awakened."

Additional reporting by Antony Bruno in Los Angeles and Mediaweek senior editor Katv Bachman in Washington, D.C.



PUBLISHING BY LEILA COBO AND SUSAN BUTLER

Shakira Now **More Famous**

Colombian singer/songwriter Shakira has signed a worldwide, long-term publishing agreement with Famous Music, the publishing division of Paramount Pictures.

The new deal covers administration rights in Shakira's entire catalog-representing more than 30 million albums sold worldwide. The deal also covers greatest-hits and unplugged releases that may come about during the term of the contract.

Shakira's previous administration deal, with Sony/ATV, expired Nov. 5. Sony/ATV had scooped her up as a songwriter from the onset of her recording career, which began when she signed with Sony Colombia more than 10 years ago.

Shakira's camp first approached Famous president/ COO Ira Jaffe more than a year ago. Sources close to the deal say the advance given to Shakira was in the several millions, with some placing it at more than \$10 million, and that Sony/ATV and at least one other major publisher were bidders.

Famous and Sony/ATV will share certain rights in Shakira's current Spanishlanguage album, "Fijación Oral Vol. 1," while Famous entirely controls her new English-language release, "Oral Fixation Vol. 2." Both albums debuted this year in the top five of The Billboard 200.

Famous Music chairman/ CEO Irwin Robinson says parent company Viacom's reach was a key factor in the deal.

"We brought the possible synergies of the other Viacom divisions." savs Robinson, citing MTV, BET and Paramount.

Latin music's most successful star worldwide. Shakira is recognized as a top songwriter who records only her own (or co-written) material. Her current Spanish-language single. "La Tortura" (featuring Alejandro Sanz), established a record as the longest-running No. 1 track (25 weeks) on the Billboard Hot Latin Songs chart. "La Tortura" is also the first Spanish-only video to receive regular rotation on MTV in the United States.

RETAIL BY EMMANUEL LEGRAND

INT'L HOLIDAY SALES: SLOW GOING

LONDON—Despite a flow of new product from international superstars like Robbie Williams, Madonna and System of a Down, and more regional success stories that include Williams and Eros Ramazzotti, international retailers report a lukewarm start to the holiday season.

U.S. retailers count on the Thanksgiving weekend to launch the Christmas shopping season and boost music sales. Overseas, the high selling season generally begins at the end of November or

early December.

Traditional retailers' sales tend to follow national economic trends, and this year, as in recent ones, most countries have endured declining sales.

The Japanese recordedmusic market—the world's second-biggest-is predominantly driven by the strong domestic J-pop (Japanese pop) category, which accounts for more than 75% of total sales. Japan continued its ongoing decline during the first three quarters of 2005, according to labels body the Recording Industry Assn.

of Japan.

But a spokesman at HMV Japan, the country's fourthlargest music retailer (with a 7% market share and 55 stores), offers some optimism: "November finished very strongly both in stores and online, and we are confident December will be a good month.

According to HMV, the topselling I-pop albums this season include such best-of collections as Ken Hirai's "Complete Single Collection" (Defstar), B'Z's "Best Pleasure 2" (Vermillion) and Mika Nakashima's "Rest'

(Sony Music).

In Great Britain, the market was still healthy in 2005 compared with other European countries. Sales are rising of late, HMV U.K. & Ireland product director Steve Gallant says, but this year's generally flat market has led to increasingly heavy discounting at retail, notably among the country's mass merchants.

The market is currently down "about 8%-10%" from this time last year," Gallant says, "I don't think the releases this year are as strong as they were last year

when we had the new Eminem and a new U2.

In Germany, the world's fourth-largest market, Christmas retail business has been slow to start. Industry sources report that shipments were down 10% in November compared with the same month in 2004. Konrad Reiter, music buyer for consumer electronic chain Mediamarkt in Munich, says: "The first two weeks of the holiday shopping season have been very quiet. We're lagging compared with last year."

Frank Adler, the Cologne-

10 | DECEMBER 17, 2005

GLOBAL BY DIANE COETZER

MASEKELA PLANS FOR THE FUTURE

Jazz Legend's Chissa Entertainment Expands With Publishing, Distribution Deals

JOHANNESBURG-P g the past four years, Hugh Masekela's Chissa Entertainment has a stablished itself as one of South Africa's most visionary in zero ant music companies.

The renowned 66-year-old jazz trumpet/flugelhorn player mertainment, which he founded with CEO Irfaan Gii The rapidly expanding company has just made a worldwide publishing administration deal with Sony/ATV Music Publishing.

Masekelas ...pes to create a "songwriter's laboratory" with " outh Africa, "where we can nurture songwriters to create songs that can be placed both in South Africa and internationally."

London-based Sony/ATV Music Publishing senior VP of international Guy Henderson calls the November deal "particularly significant for our South African affiliate." There, managing director Jay Savage "has created an environment where writers of the stature of Hugh can feel comfortable," Henderson says.

The Chissa publishing division represents five writers, includ-

ing Masekela. His own recording career spans five decades and numerous labels, including MCA/Universal, Verve, Sony, Jive andin the early 1970s—his own U.S.-based Chisa imprint.

Masekela left his native South Africa in 1960 to escape apartheid and eventually settled in the United States, where he married vocalist and fellow South African exile Miriam Makeba in 1964, Although the pair divorced in 1966, they became musical icons of the anti-apartheid movement in the following quarter-century.

Masekela eventually returned to his homeland in 1990, after future president Nelson Mandela was released from prison. However, he struggled during the next seven years with alcohol and cocaine abuse, recalled in his 2004 autobiography "Still Grazing." Having cleaned up, in 1998 he helped launch the Musicians and Artists Assistance Program of South Africa to help others with similar problems

"Hugh has been an exceptional role model over the past few years," says Nick Motsatse, deputy CEO/marketing director at authors body the South African Music Rights Organization. "He has always carried the flag for South African music internationally."

The Chissa group includes labels division Chissa Music Entertainment, which contains two imprints, Chissa Records and Bala Bros. Records. Other divisions deal with video production, artist management and concert promotion. Masekela says the company is currently finalizing a deal that will give it control of national distributor Bowline Music.

Distribution "has always been a white-owned business," he says. "I don't think anyone thought a black-owned company would move into it. But we realized that depending on old-establishment structures would not get us anywhere."

Gillan says the group's long-term vision is to move into other African markets and then international territories. "That's why it's important to establish administrative structures and centers," he says, "to support the creative element and take great product to the world."

Masekela is signed as a recording artist to Chissa Records. In October, the label released his latest album, "Almost Like Being in Jazz." licensed to Straight Ahead Records in the United States. Chissa is also negotiating with Masekela's former labels to obtain the rights to his back catalog.

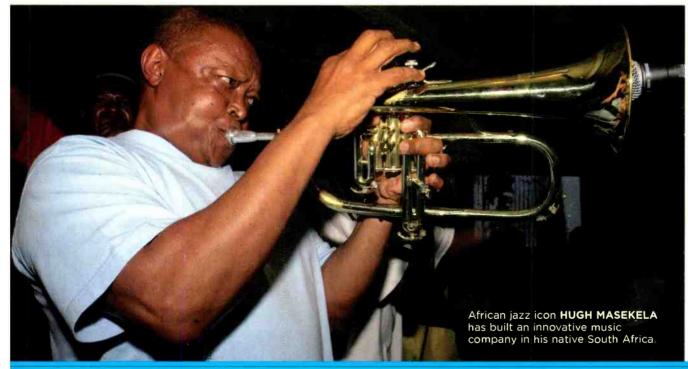
The Chissa labels' roster contains nine other artists. Releases planned for 2006 include African vibraphone player Nawako Manamela, Zulu singer/songwriter Busi Mhlongo and 18-yearold Afrikaans soul singer Corlea.

Masekela says he hopes Chissa can help bring South African music to international audiences. "South Africa became popular overseas through a 'liberation perspective,' " he says. "What the world tended to sideline is that South Africans are talented; we don't just derive our talent from the struggle."

Chissa already plays an important role in South Africa as a black-owned independent music company, Motsatse says. The group's "diversity, its vision and commitment to creating a new business model makes it a real force in this country's music

"We're currently doing a lot of groundwork in terms of putting American deals in place for our product," Gillan adds. "Hugh's reputation and contacts will play a key role in this; with the Sony/ATV and Bowline deals, we feel very confident about what 2006 holds in store."

Additional reporting by Tom Ferguson in London.



BY LARRY LeBLANC

Canadian A&R Execs **Embrace Expanded Roles**

Duties Now Include Pitching Music For Film/TV Projects, Overseeing DVD Releases

TORONTO-While Canada's independent label sector is being celebrated internationally as a launch pad for new acts, the country's major labels have been reshaping their own A&R policies

The Canadian affiliates of Universal Music Group, Sony BMG, Warner Music Group and EMI have significantly cut back on direct domestic signings in recent years. Insiders confirm each has a roster half the size of the ones they had a DVD releases.

A&R execs at Canadian majors say they are increasingly working with a smaller number of acts they deem capable of moving beyond national boundaries. At the same time, these execs have strengthened their links with Canada's independent sector and have become more involved in pitching music to film and TV producers and overseeing

"Today, A&R is more than just looking for a band with songs," EMI Music Canada A&R director Fraser Hill says. "Visuals have become such a big part of our job.

Universal Music Canada senior VP of A&R Allan Reid confirms his department is also looking beyond its traditional role. "When our artists do a live recording or are filmed," he says, "we make sure we get content [rights]. If they do something with a radio station, we think, 'OK, who owns this performance? Can we monetize it somehow?"

Canadian A&R execs are also increasingly acting as brokers between artist managers and merchandisers or TV producers. "They aren't [just] in the studio making it happen anymore," says Toronto manager Chris Smith, who handles K-OS (EMI) and Divine Brown



UpFront

BY MICHAEL PAOLETTA

Rock Star Biopics To Debut On Sony's PSP

Flamingo Features and M3 Entertainment want its own section." a piece of the PlayStation Portable pie. On Dec. 15, the two production companies will launch their just-inked, long-term partnership with a series of music star biopics in the Universal Media Disc format—the software that plays on the PSP.

The Memoirs biographies will focus on one artist or band. There are 52 90-minute episodes planned for release in the next 12 months; the first acts profiled are Queen, Ray Charles, Willie Nelson and Nat "King" Cole.

More Memoirs series are planned for 2007 and beyond, spotlighting sports figures, film and TV stars, business moguls and other intriguing personalities.

Memoirs is similar to such popular cable shows as A&E's "Biography" and Lifetime's "Intimate Portraits." But unlike these TV productions, each Memoirs installment will arrive first on UMD, followed by a DVD release and TV broadcast.

Flamingo Features cofounder Austen Taylor says the distribution model makes "perfect sense," and positions her company as an early adapter. "With PSPs flying off the shelves, we are in a position to paint the face of a new kind of programming.

As with any emerging media platform, UMD still faces some challenges, particularly at the retail level. Eagle Rock Entertainment already has 11 music UMD titles in stores. But Eagle Rock executive VP Mike Carden says, "Retailers are figuring out what to do with this format that needs

Retailers agree. "When it launched, we weren't sure where it would fit in," says Richard Bridge, a music product manager for Virgin Entertainment Group. And while there are not any breakout titles yet, Bridge says,

Carden says he is now seeing new customers like big-box retailers Wal-Mart and Best Buyplacing orders for UMD video; such edgier retailers as Virgin Megastore have already been

Of Eagle Rock's initial UMD offerings, Carden says releases by such classic acts as Pink Floyd,

Nirvana and Metallica are selling best and that the PSP customer is skewing older than originally thought. This helps to explain why Eagle Rock is "going for classic artists," Carden says.

Sony will distribute the Memoirs UMDs worldwide. Fuji/Pony Canyon will distribute the DVDs in Japan. A DVD distributor for

territories outside Iapan is being discussed.

> In the Japanese market, the Memoirs UMD videos will arrive 17 days before the DVD release, says Keiji Shimizu, a senior executive with M3 in Tokyo. The UMD price will range from 2,800 yen to 3,800 yen (\$23-\$31). The U.S. retail price is expected to be

> M3 and Flamingo are also in discussions with TV networks around the world to air the Memoirs programs.

based music buyer for record chain WOM, reports that sales of DVDs and games are up, and CD sales "are holding steady." He says, "If business over the next few weeks—particularly in the three days before Christmas—keeps pace with what we have achieved so far. we will have every reason to be satisfied.

In France, the world's fifthlargest music market, sales have been slipping for the past three years, and early signs show that 2005 should follow the same trend, but at a slower drop rate.

Guy Messina is the Clichybased director of music and video for France's biggest music retailer, FNAC, which has 68 stores in the country. He says that FNAC's CD sales this season are "flat" compared with the same period last year, while DVDs show a 2% increase.

NELSON

Messina says that the recent riots in France affected business in November, but that "Christmas sales really kicked off in the first week of December.'

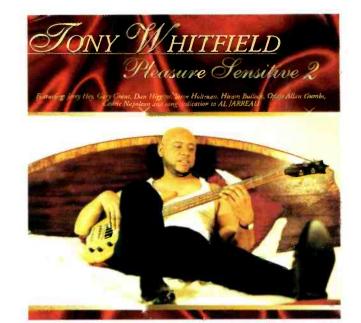
Madonna's "Confessions on a Dance Floor" was the chain's best-selling item in the past weeks. On the French side, Benabar, Cali, Alain Souchon and charity compilation "Les Enfoirés" are doing well for Messina.

While business in Europe is slow, Latin America shows signs of resurgence. Music sales in key markets in the region have risen compared with last year. Those numbers were widely expected to maintain themselves through the year's end, thanks to a strong release schedule, lower prices at retail and aggressive anti-piracy action in integral Latin markets.

"It's too early to have a definitive answer," says Lorena Sánchez, director of sales for the Mixup chain of music stores in Mexico. "But we think it will be a wonderful season."

Additional reporting by Leila Cobo in Miami, Tom Ferguson in London, Steve McClure in Tokyo, Aymeric Pichevin in Paris and Wolfgang Spahr in Hamburg.

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by MICHAEL PAOLETTA

Then, you must have a great per-

formance and arrangement of a

great song. Whatever the artistic

intent is, if you're really living and

loving the energy in the studio at

the time of performance, the fans

will feel it and respond to it in the

Q: You have worked with Green

Day for many years. How has your

relationship changed over time?

A: I signed them in 1993 to

Reprise. They subsequently

asked me to produce "Dookie,"

which was my second album [production] ever. We were al-

ways good friends and musical

brothers. All thar's really hap-

pened is that it's gotten deeper.

There was one painful period,

when I was over at Disney and

couldn't work with them. Of

course I returned to Warner

Bros. and one of the first things

[Warner Bros. chairman/CEO]

Tom Whalley said to me was,

"Why don't you work on Green

Day?" We worked on "American

Idiot" for about 10 months. It

Q: You are a label executive and

a producer. How do you keep the

A: It's difficult. Traditionally, a

producer doesn't make the best

A&R guy. Similarly, A&R guys

don't usually make the best pro-

ducers. It's tough to do both, be-

cause they require two really

different mind-sets. The pro-

ducer mind-set can invade the

A&R mind-set and hurt a sign-

ing. You might be excited about

what kind of record you could

make with the band, but you

might miss some of the broader

strokes, like, is this band im-

portant to the culture? And

sometimes, the mechanics of

making a record can blind you

when you're supposed to be look-

ing at a band purely from an

Q: Is there any one band that

A: My Chemical Romance.

Though they haven't said yes to

me yet, I remain hopeful. ••••

you would like to work with?

A&R point of view

was a great reunion.

two worlds separate?

way you were hoping for.

GUESTIONS with ROB CAVALLO

Rob Cavallo is no stranger to the film industry. He has produced tracks for "City of Angels" (Alanis Morissette's "Uninvited") and "Runaway Bride" (Eric Clapton's "Blue Eyes Blue"), among other films. Cavallo's Hollywood profile increased with the recent arrival of "Rent." He produced all the music for the movie and attendant soundtrack, which came out Sept. 27 on Warner Bros.

The 1998 Grammy Award-winning producer of the year, Cavallo has also helmed career-defining records by Green Day and Goo Goo Dolls. These days, he is producing Jewel's new album, "Goodbye Alice in Wonderland," due next year. When not working with artists in the studio, Cavallo can be found in his office at Warner Bros. Records, where he is senior VP of A&R.

Q: How does producing the music for a movie differ from prcducing an album by one artist? **A:** When you're working with an artist to make a record, there are no real bosses. It's just you and the artist. When you're prcducing the music for a musical, you have to satisfy the story and the guy who's the master of it al.: the director. So, every time you're doing a vocal take or choosing instrumentation, it's all adding up to serve the movie, the music, the actor and the director. It becomes 10 times more complex than working with one artist on an album project.

Q: Do you have a strong desire to tackle another movie soundtrack?
A: Absolutely. In fact, there may be a movie attached to the next Green Day record. The band would be in it, but we don't know to what degree. The scripts are just being written. We're likening it to our version of a "Quadrophenia" or a "Trainspotting."

Q: When you are in the studio working with an artist, what is most important to you?

A: You have to have a great song.



Musical Fetes Cruz's Life

The life of Celia Cruz is being made into a musical, conceived and produced by a longtime producer and close friend of the late salsa queen.

"Assuca!" is the brainchild of Cuban-born, Spain-based songwriter/producer Oscar Gómez, who secured the worldwide rights to the Cruz musical and its ensuing cast album from widower Pedro Knight shortly after Cruz's death in 2003.

Gómez has since teamed up with Chicago-based events promoter/marketer Henry Cárdenas of Cárdenas Marketing Network to produce the show, which is set to premiere in 2007 in Tenerife,

Spain. It is then projected to play off-Broadway.

"Celia was part of my family," Gómez tells *Billboard* exclusively. "This is a very special project, not only because of what it entails as a show but because it is Celia."

Cruz, who died at 78, was perhaps the most widely beloved and recognized contemporary Latin musician, with nearly 60 albums and countless awards to her name, as well as an exhibit currently running at the Smithsonian Institution in Washington, D.C.

A woman of extraordinary vocal range and larger-thanlife personality, Cruz took salsa music to virtually every corner of the world and also pushed the boundaries of the genre. In this age of rampant reggaetón, many forget that Cruz was one of the first mainstream Latin artists to use the rhythm in her material, specifically in her 2001 hit "La Negra Tiene Tumbao."

Appropriately enough, reggaetón star Daddy Yankee is one of several artists who are investing in the project, and will also have a role as musical consultant.

The musical, Gómez says, will feature tracks immortalized by Cruz, as well as original material he wrote specifically



3 6

Glassical Score

ANASTASIA TSIOULCAS atsioulcas@billboard.com

Dessay's Stellar Ascent

Metropolitan Opera Gig, PBS Appearance, New Album Put Soprano In The Spotlight

There is no doubt that this winter belongs to Natalie Dessay. The French soprano offers a one-two-three knockout this season, starting with a string of lavishly praised recent performances at the Metropolitan Opera, an appearance on PBS later this month and the release of a new album just after the new year.

Certainly, Dessay did not have the easiest start. Illness forced the soprano to miss the opening night of her much-anticipated run singing Gounod's opera Romeo Et Juliette at the Met, which

marked her first leading role at the opera house. And on the first evening she did perform, there was another mishap: A suspended bed, elaborately hung from cables, appears to float in a star-spangled sky. Just before the curtain went up on Act Four, however, one of the cables holding the bed —and the soprano—snapped, sending Dessay plummeting several feet.

Happily, she emerged unscathed, and Dessay was in fine form when she discussed the incident a few weeks later.

"That was quite a surprise!"

the jocular singer says of her tumble. She was also in high spirits: In comparing Shakespeare's famed character's age to her own, she kids, "She's 14, I'm 40, same thing, right?" That vivacity of spirit trans-

That vivacity of spirit translates well to her performances: She sings with a dazzling lightness and agility that has won her kudos around the globe from critics and audiences alike. It is a quality shown to great effect in her appearance in Christian Chaudet's whimsical animated film interpretation of Stravinsky's Chinese fairy tale opera Le Rossignol, which PBS will broadcast Dec. 21. While some might not embrace Chaudet's thoroughly 21st-century envisioning, replete with computers and cell phones. Dessay's performance in the title role as the Nightingale is simply entrancing.

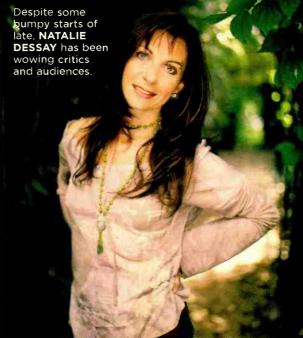
That same description applies to a brilliant recording of Handel arias titled "Delirio," in which Dessay is accompanied by fast-rising star conductor Emmanuelle Haim and baroque ensemble Le Concert d'Astrée. Virgin Classics will release the set Jan. 10.

"Emmanuelle and I have been working quite a bit together," Dessay says. "She is just amazing, and so intense." The two spent part of the summer preparing for a recording of more Handel: this time, the oratorio II Trionfo Del Tempo.

The Dessay deluge will actually continue well into 2006: The soprano appears in Christian Carion's film "Joyeux Noel," which is based on the true story of Scottish, French and German troops who in 1914 arranged a temporary ceasefire during World War I to celebrate Christmas together. (Despite the film's vuletide theme, the movie will not be released in the United States until March. The soundtrack will be available Feb. 7 on Virgin Classics.)

NOTES FROM ALL OVER:

The 79-year-old Hungarian composer Gyorgy Kurtag has won the 2006 Grawemever Award for Music Composition for his piece, Concertante Op. 42, for violin, viola and orchestra. The University of Louisville awards the \$200,000 prize... The Chicago Symphony Orchestra has named Osvaldo Golijov and Mark-Anthony Turnage as its next composers-inresidence for the 2006-07 and 2007-08 seasons. The two succeed Augusta Read Thomas, who was in residence with the CSO for nine years.



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Rhythm & Blues





A Hi-Tek World

Producer Busy With Multiple Projects, Including A New Solo Set

Noted producer Hi-Tek calls himself a free agent right now. But do not think that means he is not busy.

The Cincinnati talent sports two songs on 50 Cent's soundtrack to "Get Rich or Die Tryin'." And during the last couple of years, he has been steadily racking up credits on albums by other Aftermath and Interscope acts, including the Game, Lloyd Banks and D12. Current studio gigs include collaborations with Snoop Dogg, Styles P, Busta Rhymes and Dr. Dre's longawaited "Detox" album.

"I've been submitting tracks to see what he's feeling," Hi-Tek says of Dr. Dre.

In the meantime, Hi-Tek is juggling several other projects. One is the follow-up to his 2001 solo debut on Rawkus Records, "Hi-Teknology." He describes the work-in-progress as similar in concept to his last effort, which featured a diverse artist lineup. "Upgrade this one to the 10th power," he declares of the new album that presently lists Nas, Snoop Dogg, Mos Def and Raphael Saadig in the guest column.

"I don't consider myself a rapper," Hi-Tek adds, "though I do have some verses on this album. It's more about my

versatility as a producer."

Building buzz through his work with various underground artists, Hi-Tek netted above-ground notoriety when he produced rappers Talib Kweli and Mos Def (as Black Star) on their pivotal 1998 self-titled album. Two years later, Hi-Tek and Kweli partnered as Reflection Eternal for the critically acclaimed "Train of Thought" album. which helped cement the reputation of Rawkus. In between their busy schedules, the pair are planning to record a second album.

"We're nitpicking at it right now," Hi-Tek savs, "because Talib is working now on his next solo album. But we've done a couple of joints."

For the last three years he has also been grooming an R&B singer he discovered in Cincinnati named Dion. Hi-Tek has featured him on various projects, including the track "I'm Runnin' " from the Game's 2005 debut album.

Lamenting that a lot of hiphop sounds the same, Hi-Tek says he is shopping for the right distribution deal that will help him "keep my creativity. The major labels can stop you from being original. Right now they're looking for

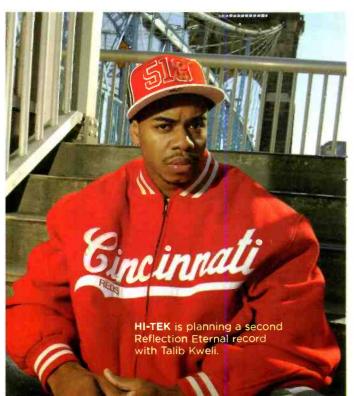
something that's already going on. I'm looking ahead of the game."

DECK THE HALLS: This holiday season marks the 10th anniversary of Stevie Wonder's House Full of Toys benefit concert. The annual event shifts from the Forum in Los Angeles to Hollywood's Kodak Theatre on Dec. 17 . . . Legendary Motown band the Funk Brothers will help the East Coast ring in 2006 by way of the regional Comcast Network. The five-hour "CN8 Presents: Celebrate '06" will air live from the Universal Orlando (Fla.) Resort. Other headliners are Styx and Gloria Gaynor.

OF NOTE: R&B pioneer and former Drifters lead singer Ben E. King ("Stand by Me") signs a two-album deal with True Life Entertainment. The New York-based indie label-distributed by Navarre-plans to release its first King project. "I've Been Around," in January ... Jill Scott and Patti LaBelle pair up on the first single from the forthcoming cast album to the Broadway musical version of "The Color Purple." Their duet, "What About Love?," is produced by James Poyser and will be released via EMI Music division Angel Records in January. Angel plans to issue the cast album, produced by Jay D. Saks, Jan. 24.

Tuning up for its 25th anniversary in 2006, seminal hip-hop label Tommy Boy Records released the first four volumes of its 12-volume compilation, "Hip-Hop Essentials 1979-1991," in November, Look for volumes 5-8 on Jan. 24 and volumes 9-12 on March 7.

Singer Brandy Moss-Scott's new album, "Lollypop," will be released through Universal Records in late December. Moss-Scott operates the indie label Heavenly Tunes . . . Essence magazine temporarily relocates its annual music festival from New Orleans to Houston next year (July 1-3 at Reliant Park).



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Goapele's Major Move

Singer/Songwriter Enjoys Benefits Of Sony Urban Deal

ith fans like Prince and Stevie Wonder, is it any surprise that Oakland, Calif.-based singer/songwriter Goapele is feeling pretty good about her prospects? Her sophomore album, "Change It All," is due Dec. 27, and it will be her first release under a joint venture between Columbia/Sony Urban and her own Skyblaze Recordings.

Goapele independently released her first full-length album, "Even Closer," through RED, following her EP, "Closer." An expanded version of "Even Closer" was then rereleased through Sony Urban. The title has sold 147,000 copies, according to Nielsen SoundScan

After performing music from that album for a couple of years, Goapele, who writes all of her songs, built her own Bay Area studio. It was there that she created the new project.

"I could spend most of my days and months in there, unlike on the last album where we barely had any budget at all and it was hard to get into studios," Goapele says. "I didn't feel like I got to do as much experimenting and take as much time" on

The experimenting she did on "Change It All" led to an eclectic sound that ranges from vintage soul to edgy pop. Goapele, who counts Nina Simone and Björk among her musical influences, worked with a bevy of producers, including Linda Perry. However, only two tracks feature guest spots from singer Dwele and newcomer Clyde Carson.

"I wanted this album to be a true representation of me and not have a lot of forced collaborations," Goapele says. "The album is really eclectic and features about every different mood and thought I went through while recording—from aspects of love to war to just trying to express different stories that don't always get out there that happen in our daily lives."

The singer held onto much of her independence and creative control even after signing with Sony Music. "It felt good to have the support of a major label, and I'm extremely grateful that my label Skyblaze is still involved," she says.

Although Goapele's album is coming out during a crowded fourth quarter, Sony Urban product manager David Belgrave does not believe she will have any trouble standing out.

"She's her own best salesman," Belgrave says. "She's had a great deal of success because of people connecting with her."

So far, the people who have connected with Goapele are primarily other Bay Area residents who have known about the singer for years. Now Sony has the task of trying to maintain Goapele's existing fan base while expanding her audience.

"Her fan base wants her to be their little secret, but we want her to be a big secret," Belgrave says.

In an effort to reach new fans, Goapele will spend much of the coming months on the road. She is on tour with Lyfe Jennings until Dec. 18, and Bay Area shows are planned around the new year.

Additionally, she has aligned with the Youth Aids Foundation and the Keep a Child Alive Foundation. Also, a Web site, changeitall.org, which promotes Goapele's musical themes of social/political activism and creativity, has been launched as a sideline campaign for her album.

The site was started "to really see how far we could go with the idea and not let it just be a song that talks about what changes we can make in this world," Goapele explains. "It's a way for everyday people to get involved."

According to Belgrave, Sony Urban is working the single "First Love" in such key markets as San Francisco, Los Angeles and Washington, D.C., before branching out to other regions of the country.

Kevin Brown, PD at adult R&B KBLX San Francisco, says that although "First Love" is not getting as many spins as cuts from "Even Closer," he has no doubt the single will catch on. "She's due for a breakthrough. We're believers. I think the rest of the nation has to catch on. I think she's going to deliver for years to come.'

Belgrave says, "With Goapele we're not focusing on big first-week sales. It's not that type of thing. We want her album to progress the way Lyfe's album progressed. We look



B.I.G. (cont.)

(a), there was still a huge demand for people to hear Biggie's vocals, and (b), that other artists still had love for Biggie even though he had such a short career."

According to Bad Boy marketing director Jason Wiley, picking the list of guest artists proved overwhelming.

"When [Diddy] made the announcement about the album, so many people were enthusiastic about being on it. For every artist that made the album, there's about 20 or 30 more that didn't," he says.

Such artists as Disturbing Tha Peace/Def Jam singer Bobby Valentino, who shows up on "Living the Life," are not taking their inclusion lightly.

"He contributed so much in changing the mind state of hip-hop. It was a privilege to be asked to be a part of this project," Valentino says.

Big Gee, one-fourth of Bad Boy South's Boyz N Da Hood, who appears on "Hustler's Story," seconds Valentino's sentiments, saying, "B.I.G. is the best MC to ever spit on the mic. Being on this song is the opportunity of a lifetime."

Even such producers as Timbaland, Scott Storch and Swizz Beatz were lining up to appear on the project. Andre Harris, one-half of Dre & Vidal —the hit-making duo behind Usher's "Caught Up" and Ciara's "Oh"—says they were equally excited when they found out that their creation, "1970 Somethin' " featuring the Game and Faith Evans. was selected for the album.

"Not only was it a good opportunity for us to get something on the rap side, but it was also the Notorious B.I.G.." Harris notes. "Who wouldn't want to get something on



Big's album? It was just a chance we couldn't pass up."

While Combs says crossover success is not his primary goal, he does believe the guests featured on the album, such as rock group Korn and Nelly, can help make the project a mainstream hit.

"Honestly, we've never gone for that, but we think we have that with the first single ["Nastv Girl"], which has myself, Nelly and Jagged Edge on there. All of us on the record have a track record at crossover."

The song, which also features newcomer Avery Storm, is No. 43 on the Billboard Hot R&B/Hip-Hop Songs chart. Another track, "Whatchu Want," featuring Jay-Z, is also garnering spins.

Bad Boy is launching an extensive marketing campaign that has an interesting theatrical component.

"We're partnering with the

Loews movie theaters, so you're going to hear his music there," Wiley says. "You're also going to see posters and standees [in the theaters] like there's a movie coming."

Bad Boy has also joined with Wal-Mart and Black Entertainment Television to sell a CD/DVD combo that offers consumers a chance to win a limited-edition double-face Notorious B.I.G. watch. Bad Boy has also teamed with Biggie's mother, Violetta Wallace, for a promotional tour that will push the album and her memoir, "Biggie."

In addition, a never-beforeseen Pepsi commercial that the rapper shot shortly before his death will be resurrected.

Throughout this month, a mobile phone rollout will occur with various carriers that will feature tunes from "Duets: The Final Chapter," as well as Biggie's catalog. More

than 60 ringtones will be offered, many of them exclusive to the mobile space.

Retailers feel that the strong marketing plan combined with the album's star power and Biggie's magnetic attraction will translate into success at the cash registers

"Judging from the list of artists, I think anything with Notorious B.I.G. is a given. A few people have been coming in and asking about it already, so I think it will do very well," predicts Paul Harrington of George's Music Room in Chicago.

Even with so much marketing might behind it, Combs is confident that in the end, one factor alone will sell the album: Biggie.

"The album is just incredible," he says. "He's at the level of a Frank Sinatra or a Nat 'King' Cole as far as the hip-hop generation goes."



A New 'Change' Goapele's second set gets major support

30



Work-In-Progress Hi-Tek juggles projects as performer, producer



Musical 'Assuca!' Celia Cruz bio headed for the stage



He's A 'Worshipper' Gospel artist Darwin Hobbs sings praise

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DECEMBER 17, 2005

HIP-HOP BY IVORY M. JONES

B.I.G. RESURRECTED FOR 'DUETS'

ven though eight years have passed since the 1997 murder of the Notorious B.I.G. (aka Christopher Wallace), the hip-hop community's love for the rapper has never wavered. On Dec. 20, Sean "Diddy" Combs will offer fans new tracks featuring the slain artist when "Notorious B.I.G. Duets: The Final Chapter" hits stores on Bad Boy Entertainment/Atlantic Records

The album pairs the voice of Biggie with

some of today's most popular artists and producers, such as Eminem, Jay-Z, R. Kelly and Mary J. Blige. Biggie is also joined on several duets by other such departed legends as reggae artist Bob Marley, rapper Big Pun and his most notable rival. Tupac Shakur, who was shot to death in 1996 and whose unsolved murder has been linked to that of Wallace.

To create the material, producers took Biggie's existing vocals and created new tracks around them with the living performers adding their parts. For the deceased artists, vocals from both parties were wrapped around new tracks.

Combs tells Billboard that the album came about because of the overwhelming demand from artists seeking to sample Biggie's vocals.

"Different people wanted to utilize his vocals and do duets with him on mix tapes," he says. "It showed us that continued on >>p30

ATESTBUZZ

>>> PRINCE RE-UPS

Prince renews his exclusive, worldwide publishing administration pact with Universal Music Publishing Group. The long-term agreement encompasses an extensive back catalog that includes his 2004 multiplatinum comeback album, "Musicology." Prince first signed with UMPG in 2002. The re-signing comes amid rumors that Prince is being courted by Universal Records.

-Gail Mitchell

>>>MORE CHAOS

The Taste of Chaos tour returns for its second year with a lineup that includes Thrice, Deftones, Story of the Year, Atreyu, Thursday and Dredg. The arena outing, started by Vans Warped tour founder Kevin Lyman, will kick off Feb. 15 in San Diego and stop in more than 46 cities. The title sponsor is Rockstar Energy Drink. Tickets will be priced less than \$30.

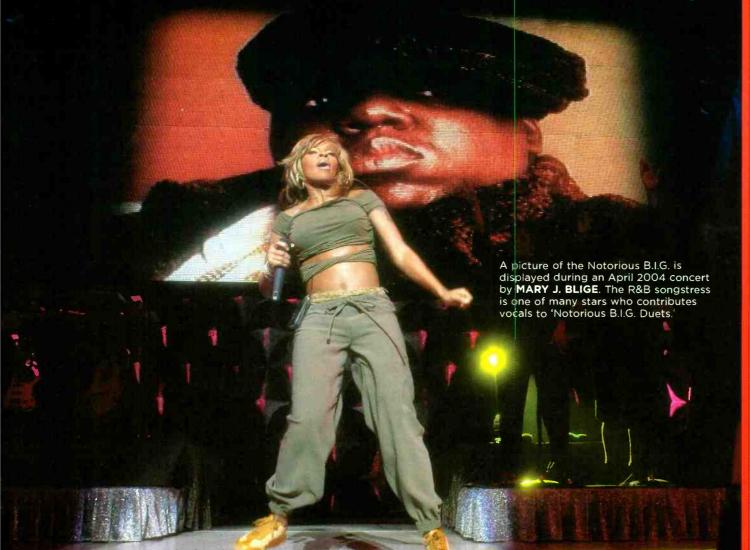
-Melinda Newman

>>>KRIS HEADS WEST

Los Angeles-based New West Records has signed country legend Kris Kristofferson to its artist roster. His label debut, "This Old Road," is due March 7. Produced by Don Was, it will be Kristofferson's first studio album in 11 years. Kristofferson previously recorded for the Monument, A&M and Columbia labels. -Phyllis Stark

>>>LOPEZ DOES LAVOE

Jennifer Lopez and Marc Anthony will act together in "El Cantante," a movie based on the tragedy-filled life of iconic Puerto Rican singer Hector Lavoe, who died of AIDS in 1993. The film, which began shooting Dec. 4 in New York for 2006 release, stars Anthony as Lavoe and Lopez as his wife, Puchi. "El Cantante" is being produced by Lopez with Julio Caro, Simon Fields and artist manager David Maldonado. -Leila Cobo



UpFront

BY TODD MARTENS

AndyAllen

t a time when much of the music industry is ailing, Alternative Distribution Alliance, the independent distribution arm of Warner Music Group, claims a nearly 30% increase in billing in each of the last three years. The Postal Service, Interpol. The Arcade Fire. Bright Eyes. Death Cab for Cutie. All of these artists have been sold via ADA.

Andy Allen has served as president of ADA since 1994, starting just months after its inception. Today, New York-based ADA has a stable of independent labels that includes Sub Pop, Saddle Creek, Touch & Go, Matador, Beggars Group and Epitaph Records. ADA also handles certain developing-artist releases from Atlantic and other WMG labels.

Despite its recent successes—including high chart debuts from the likes of Interpol and Bright Eyes—challenges loom for ADA. As independent-label market share grows, so grows distribution competition. Also, a shifting marketplace is making the Internet and mass merchants a more significant part of the indie sales picture and jeopardizing traditional independent sales outlets.

Allen, whose experience selling music dates back to managing a Camelot Records store, is unfazed. A strong release slate is planned for 2006, and acclaimed indie rock labels Domino, Secretly Canadian and Hopeless have all joined ADA in the past few months.

Q: One of the key changes affecting independent distribution has been a shrinking of indie retail and a growing need for indie labels to get their releases into larger chains. What has this meant for the labels vou work with?

A: One time, independent labels mostly sold records in independent stores. Today, most national chains and even the mass retailers all have a significant role to play in selling independently released music. We're experiencing a time where it's not uncommon to see independent releases in The Billboard 200 on a very consistent basis, and it's not unusual for a significant part of the chart to be devoted to independent releases.

All of that is new in the last 10 years . . . Most of the larger accounts prefer to work with a small group of vendors, so the fact that there are significant national distribution entities that represent the large part of the independent marketplace is good for [labels]. It's easier for [the chains] to represent the independently released music in their stores. So I think the fact there's a group of national independent [distributors now has actually been good for the independent community. in terms of a complete representation in the marketplace.

Q: Yet big-box chains devote only a small section of floor space to music, and even key indie stores have branched out to other products. Didn't we see that with the Arcade Fire where retail underestimated the album's Internet buzz?

A: I don't know if that's true. The Arcade Fire started with a very humble ship-out, but it wasn't that it wasn't received well. I think the retail community reacted extremely quickly to that record. I believe we shipped 2,100 units to start, but had taken orders for almost 30,000 by the fourth week. Even the chain guys figured that record out very quickly. It illustrated the idea of music blogs becoming such an influential way to get the word out on a new band.

But I don't believe that we've had more difficulty with catalog or new releases this year. I think, in fact, this year we've encountered less resistance [at retail] than in years past.

Q: To what do you attribute that change?

A: If you look at the group of labels we distribute, you'd see they are generally all labels with a history. They're finding acts that even if they're not growing in audience numbers or units, are significant from a critical standpoint. There are some terrific labels out there that do great billing, but I don't know if we'd be a great solution for them.

Our growth hasn't been in attracting big labels to ADA. Our growth has been helping the labels we're involved with grow their artist rosters. We've also benefited because indie rock right now is experiencing a mainstream visibility that it's never had before, so we're in a good position.

Q: As more music gets sold online, are ADA-distributed labels required to use your services for their digital needs?

A: We offer a complete solution to digital for the labels that are looking for it. There are some labels that have some direct digital partnerships [already in place] and we do everything else. There are some cases where labels are doing their own direct partnerships with download accounts but not in the mobile or ringtone space.

A full set of services are available, if required, or a subset of services are available, if needed ... International distribution, or digital services, or whatever, are all available. But we don't want you to have to build your company with the overhead of all those resources. They're available to the companies when

they need them, as opposed to being charged to the company when they don't need them.

Q: In the case of Clap Your Hands Say Yeah, you are distributing an unsigned act that had won national attention without a label and almost entirely by using the Internet. As the Web allows more artists to find success without a label, will this kind of deal become more commonplace?

A: The Clap Your Hands arrangement for us is a very unusual one. They got to the point where they were being overwhelmed by the structure that needs to be in place to support a growing band. They were unwilling to commit long term to a label, and knew they had demand for their record.

I don't know that we could do that often. There's a fair amount of hand-holding that goes on in that way. I don't know if the band believes long term that their future is to go it alone. They certainly know they need distribution. I believe that they know that to continue to grow they're going to need help, and I suspect that help will come in the form of either an indie or major label.

But the reason we can't do that often is because I think it's unfair to the [labels] that we work with on a day-in, day-out basis. That is, taking things in on an ad hoc basis. We try to limit our relationships so we can concentrate long term on the projects that are already in the house.

Q: Indie retailers are becoming more aggressive in going after exclusives. For example, Saddle Creekaffiliated Team Love released a live Bright Eyes album solely to indie stores. Does this put the distributor in a tough spot?

A: The labels determine what it is they think is right for their artists. Sometimes that does put us at odds. We've always felt that music should be put out in a way that it's easy for the consumer to find it, whether it's an indie store or a chain store or a mass merchant or a digital store.

So our position on exclusives has been-and remains-that if you're putting a consumer in a position [that] where they have to go to find it [is] not their preference, it's probably not the right thing to do.

Q: Can you give a preview of key 2006 releases you are looking for-

A: There's a new Cat Power record in January, and a new Belle & Sebastian record in February, both from Matador, We're very excited about Domino Records' Arctic Monkeys in February. Epitaph has a new Matchbox Romance in February, and there's also new albums from Neko Case [Anti-/Epitaph] and Calexico [Touch & Go] in the early part of the year.



HIGHLIGHTS

1975: Named manager

ANDY ALLEN

of Camelot Records in Florissant, Mo.

1976: Joins RCA Records as a sales rep in Kansas City, Mo.

1984: Named head of national album promotion for RCA

1991: Named senior VP/ GM of Island R∋cords

1994: Joins Alternative Distribution Aliance as president

2004: ADA-distributed releases by Interpol and Postal Service help put indie *ock on mainstream map

2005: Bright Eyes debuts in top 10 of The Billboard 200 on ADA-distributed Saddle Creek.

years), the venue saw only 40 dark days in 2005.

Star acts tend to play multiples at the building. U2, for example, sold out eight Garden dates on its Vertigo outing, and could have done several more. New York fave Bill Joel already has three sold-out dates for January, with more being a possibility. Other big runs are in the works, and Marciano says the Garden is already in early talks to bring the Grammy Awards back in 2007.

The hiring of respected talent buyer Melissa Miller Ormond should provide another boost to the venue's datebook (billboard.biz, Nov. 10).

REPLANTING THE GARDEN

Since 1879, the Garden has had four incarnations, moving to its current site atop Penn Station in 1968. Now it is ready for another big change.

"We're in an ideal position," Marciano says.
"We can simply renovate the current Garden where it is, and frankly would spend as much on a renovation as many people spend to build a new arena."

Marciano says there are two "terrific" ideas for the renovation, one of which calls for lowering the suites deeper into the arena bowl from their current "nosebleed" location.

"The other [plan] is a new product that we call 'floor suites,' which would be suites actually on the floor," he says. "You can imagine what they might sell for. But it's a new product, and I haven't really seen it executed."

Whatever the renovation, all facilities—including public spaces, restaurants and concessions stands—will be refurbished during a two-year period, with most of the work taking place in the summer, with the Garden being closed.

Then there is the option of building a new

venue, which Marciano says is seriously being considered.

"We're really not in much of a position to talk about it much other than saying there is an interesting opportunity for us to perhaps build a brand-new arena literally across the street on Eighth Avenue," Marciano says.

"When that opportunity came to us we were 50% done on schematic drawings for the renovations here," he continues. "So we said, 'Let's just pause for a minute and look at the other opportunity.'"

The renovation plan carries a \$350 million price tag, and Marciano says a budget for building a new arena has not been put together. A decision will be made within the next six to nine months on whether another building will be constructed, but Marciano says whatever venue MSGE ends up with will maintain that "Garden" feel.

"You can always make something pretty, and you can always talk about the quality consumer experience you can have as a result of offering modern amenities," he says. "But the real challenge is not to screw up that sort of texture, that grittiness, that is uniquely the Garden. You want to keep the character, the history and the soul in the building and still try to improve upon some of the modern amenities that people have come to expect elsewhere."

As part of the redevelopment, MSGE will look at repositioning the 6,000-seat Theater at Madison Square Garden, a self-contained venue adjacent to the Garden. "The problem is we've got the mother of all 6,000-seaters in Radio City up the street, so in many respects we're competing with ourselves," Marciano says.

Few would argue that a naming-rights deal for the Garden could be the most lucrative in history. But "that's off the table," Marciano asserts. "When you have two brands like Radio City or Madison Square Garden, there will never be a naming-rights deal on either one of those buildings."

Marciano could not confirm speculation that parent Cablevision might divest itself of the MSGE properties. "It has been announced publicly that the Dolan family is looking at its options to separate the two companies and unlock the value," he says. "I think that's still in the evaluation stage."

LIVE FROM RADIO CITY

Marciano thinks Radio City Music Hall, itself one of the most successful buildings of its size in the world, could perform even better, particularly in the summer. He says when bands are in the region playing Clear Channel Entertainment sheds in Wantagh, N.Y., or Holmdel, N.J., for example, they could also add a date at Radio City.

"We can pick up another 15-20 shows a year" just by working with CCE, Marciano says. "We've demonstrated in the past years that we don't really cut into sales at Jones Beach [in Wantagh] or PNC [Bank Arts Center in Holmdel]. And we know with 6,000 seats, it's not that difficult to fill Radio City with just the people in Manhattan."

Jim Glancy, president of New York promoter Ron Delsener Presents, which books both sheds, is open to the idea. "As long as the on-sales and advertising are coordinated, there is no reason why that can't work," he says.

However, he adds that the relatively small capacity of Radio City versus the sheds is a factor.

"If the economics work out in what is historically an expensive building to play, we would certainly look at it. Any number of artists could play Radio City, Jones Beach and PNC."

In booking events for MSGE venues, the first choice would be to work with outside promoters, Marciano says. "But if it means we're going to get additional dates, we're prepared to self-promote, co-promote or joint venture. We already co-promote most of the events that take place in Radio City."

Radio City's franchise product, the Christmas Spectacular, remains an entertainment juggernaut. This year, it will hit nine cities with six different companies. At Radio City Music Hall alone, it will play to 1.2 million people during 225 performances in a 10-week period, according to Marciano.

He would like to see MSGE duplicate that success with a new, similar production.

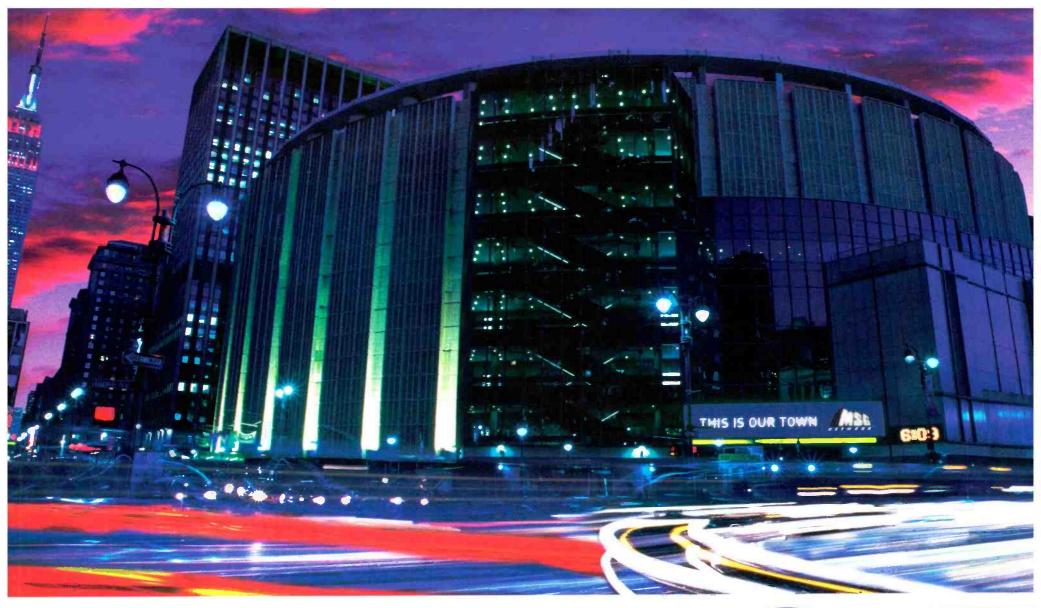
"Most theaters would love to see our show back every year, and we've learned that in most cases we're better off coming back every two or three years." Marciano says. "So those years we're not back in those markets is an opportunity for us to come up with another holiday property."

A new executive VP of production will be joining MSGE with the specific mandate of developing content, Marciano says.

But for the most part, MSGE will leave national tour promotion to the existing producers like AEG Live and CCE. "The touring space is pretty well-serviced by the existing players, and they have a great time duking it out on guarantees and who's going to end up with the tour," Marciano says. "It's a pretty risky proposition at the guarantee levels that are out there today."

IE GARDEN





TENDINGT

BY RAY WADDELL

Madison Square Garden and the entertainment company that runs it are about to undergo a major transition.

Leading the way is Jay Marciano, who was hired in March as president of Radio City Entertainment, the production, promotion and venue management operation that oversees the Garden and its sister New York venues the Theater at Madison Square Garden and Radio City Music Hall.

The RCE brand will disappear, to be replaced by a new brand, Madison Square Garden Entertainment, with Marciano as president.

"We're going to line up behind the 'mother brand,' " Marciano tells *Billboard* in a rare interview from the Garden camp. "Radio City will be a wholly owned subsidiary of Madison Square Garden Entertainment."

Under the new banner, MSGE is looking for content opportunities. "There's a new entrepreneurial spirit here," Marciano says of his operation and its New York-based staff of nearly 200. "'Open for business' is the shingle we're hanging out. We know we can't have a monopoly on all the great ideas, so we're hoping that anybody with a terrific entertainment idea will come talk to us as a potential backer, co-producer or co-venturer with their good idea."

The move to the new MSGE brand becomes effective in January. At the same time, the Garden is exploring a massive revamp that could

see the 20,000-seat Manhattan icon either undergo a complete renovation or possibly move across the street.

The 50-year-old Marciano hit the ground running when he came onboard with the Garden properties. He had been chief strategy officer at AEG Live. Prior to that, he served as president/CEO of House of Blues Concerts. Both businesses are based in Los Angeles.

So what enticed him to flip coasts? Marciano says it was the opportunity to be involved with two of the most significant assets in live entertainment, the Garden and Radio City Music Hall. Cablevision Systems owns both.

"I've always had a lot of interest in those two buildings and followed them throughout most of my career," Marciano says. "And then I met [Cablevision CEO] Jim Dolan and understood his passion and commitment to the business. You put those two things together with capital, and suddenly you realize this is a great platform."

AMBITIOUS AGENDA

Marciano stepped into an operation that was hugely successful at running its famous venues. "If that's all [Cablevision] wanted to do, frankly, they didn't need me for this job," he says. "But I think Jim Dolan has a much bigger agenda. He made it clear to me that at the core of it, we're a regional-based company."

As such, Marciano would like to see MSGE

become even more active in the Northeast. "There are lots of things we think we can do in the entertainment space just regionally," he says. "They could be as simple as a 300-seat club or three big events in Central Park in the summer."

RCE had never been known for competing aggressively against other promoters, but that may work to its benefit going forward. "There's an advantage to being Switzerland," Marciano says. "We're not always competing with another promoter, so we can joint venture with another promoter, we can work with Clear Channel, we can work with AEG, we can work with House of Blues, we can work on our own."

And MSGE will not be limited to music projects, Marciano adds. "There are some interesting ideas about some sporting events that could take place under the Garden brand, perhaps the East Coast version of the X Games, with both a music and a sports component, that could take place annually in the city," he says. "When you're lined up behind the 'Garden Games,' just as an idea, everyone understands that right away. That's the advantage the brand gives you."

So, it appears now would be the time to pitch Marciano and MSGE on entertainment project concepts. "Any good idea that comes along, we've got the capital to do deals," he says.

Anything in the region is worth a look. "At this point in time we don't have any desire to go into

Kansas City to promote shows; that would be off-strategy," Marciano says. "One of the big ideas would be to work with a sponsor to do a couple of big events every summer in Central Park and underwrite it just like AOL did with Dave Matthews Band a few years ago. But you have to be very focused on that business. You can't let it come to you, you have to go get it."

REAPING MUCH FORTUNE

As the top-grossing arena on the planet for most of the last decade, the "world's most famous arena" truly has no peers. Blessed with a market of unparalleled diversity, affluence and media exposure, the Garden is a cornerstone stop on any tour of significance.

"The Garden is the Garden. It's the premier large venue in the biggest media center in the world," says Peter Grosslight, worldwide head of music for the William Morris Agency.

"Most major artists don't want to miss it," Grosslight says. "Also, it's a great play at or near the beginning of a tour . . . as it generates so much publicity about their new show."

Most arenas would be thrilled with 20 concerts per year. By the end of 2005 the Garden will have hosted 60 for the year, 85% of which were sold out. As home to three professional sports tenants and such high-profile events as the Country Music Assn. Awards and the Westminster Kennel Club Dog Show (a Garden client for 130



his beloved grandmother who adopted and raised Foxx (born Eric Bishop).

"It's one of those songs where you sit with some Kleenex. It really detoxes you," Foxx says of "Here."

Right now, the label's full-court press is on the title track/lead single, which features Ludacris. Currently No. 20 on the Hot R&B/Hip-Hop Songs chart, the cut has also been garnering airplay at adult R&B radio stations—"even with the Ludacris rap version," VP of promotion Randy Franklin notes. As a result, Franklin says the label is making available a version for adult radio without the rap.

In addition to Ludacris, Blige, Twista and West, the "Unpredictable" guest list includes the Game, Snoop Dogg and Common. Such star power may appear to some as an attempt to overshadow any shortcomings Foxx brings to the table as a solo artist. Others may think the intention is to increase the 38-year-old Foxx's appeal to younger audiences. Edge and Foxx dismiss those notions.

"These kinds of collaborations are hot right now," Edge says. "Plus Jamie's whole persona leans young. This album captures where he's at in life right now, spending time in the clubs and with the ladies."

Foxx adds, "The record business has changed considerably since the days of just R&B singing, wearing linen and walking in slow motion. You want to make things an event now. So when you look at Jamie Foxx and Ludacris, it's like the Batman and Robin effect."

Lamonda Williams, director of urban programming for Music Choice. predicts Foxx's album will do well. Williams says Foxx's silver-screen exposure and West connection are important, but his existing base of music fans should not be overlooked.

"There's history with Foxx before he channeled Ray Charles," Williams observes, "True Foxx fans respect and remember his first single 'Infatuation.' Embarrassingly, we liked his writing on Adina Howard's 'T-Shirt and My Panties On.' Sonically, his voice is on point, and the piano skills are tight. This is no fluke or an actor-trying-to-sing gimmick.'

The "Unpredictable" media blitz kicked into gear Nov. 29 when Foxx showcased his singing skills on "The Oprah Winfrey Show." He will also appear on a new half-hour offshoot of the Winfrey show Dec. 12, and a rebroadcast of the first appearance is planned before the album's street date

Additionally, Foxx will make high-profile TV appearances on "Today" (Dec. 19), "Live With Regis and Kelly" (Dec. 21), "Late Show With David Letterman" (Dec. 22) and "The View" (Dec. 23).

Foxx was already seen performing "Gold Digger" on this summer's MTV Video Music Awards, was the subject of a September cover story in Vibe and was interviewed in the November issue of O magazine.

What is more, several cuts from the album have already been featured on Foxx's Web site. During press tours for "Stealth" and "Jarhead," he talked up the album and handed out samplers.

On the video front, Hype Williams directed the clip for "Unpredictable," which has been added at MTV and BET. The latter channel is also giving away a Range Rover Sport vehicle in a contest tie-in for the album.

Plans to have Foxx out on the promotional circuit in September in advance of the album's original Nov. 22 release date were waylaid by Hurricane Katrina. The storm forced a delay in the filming of "Miami Vice" in Florida, limiting the label's access to Foxx. With Foxx set to start work on the movie version of Broadway's "Dreamgirls" in January (with Beyoncé and Eddie Murphy), his availability between now and then remains tight. And there is also his new production deal with MTV Films.

"It's tricky, but we're not worried," J GM Tom Corson says. "I hate to use an old cliché, but it's about where you finish. Jamie has made a competitive record."

"Unpredictable," which is set for international release in March, faces formidable U.S. competition on Dec. 20. Also arriving in stores that day are an album by one of its own guest artists—Blige's "Breakthrough"—and "Notorious B.I.G. Duets: The Final Chapter."

While a traditional promotion tour is not in the offing, J urban marketing chief Jeff Burroughs says Foxx will visit several cities for major appearances and some performances—some unscheduled.

Williams is hoping one of those stops might be at Music Choice's midtown Manhattan studios. "Aggressive promotion is the missing ingredient," she notes. "Hopefully, J Records and Foxx won't miss out on this important factor."

Describing himself as "fearless," Foxx says he is up for the "Unpredictable" challenges. "Hats off to the people who do this every single day. The record business is tough. But as long as I got my mojo, I can get out there and do whatever."

funny thing happened to Jamie Foxx on the way to starting a music career.

Acting on a girlfriend's dare to take the stage during a comedy club's openmic night, Foxx parlayed his humorous derring-do into a successful TV run ("In Living Color," "The Jamie Foxx Show"). Trading the small screen for the big screen—plus a string of forgettable films—Foxx locked into his acting stride with several key movies ("Any Given Sunday," "Ali," "Collateral"). These opened the door to his Academy Award-winning turn in "Ray."

But come Dec. 20, he is back to square one—at least musically speaking. That is when J Records will release Foxx's first album for the label,

Songwriter/producer Sean Garrett promises a surprising album. "People will recognize that they should take him seriously as an artist," says Garrett, who contributed two songs to the set.

"His heart is in it. He really wants this.

For his part, Foxx insists "Unpredictable" is not an exercise in vanity or about achieving an elusive entertainment trifecta.

"Nobody's looking at it that way," he says. "I never brought 'Jamie Foxx with an Oscar' into the room. I just brought the humble, starving artist not trying to force anything. If it's successful, that's great. If not, you go back to the drawing board. Or you leave it alone."

He did just that after the 1994 release of "Peep This." Released by the Fox Music label, the album reflected such Foxx influences as Lionel Richie and Marvin Gaye. Though not a commercial standout, "Peep This" did yield a modest hit, "Infatuation," which reached No. 36 on the Billhoard R&B singles chart.

Foxx's musical alter ego did not command attention again until his guest turn in 2003 on "Slow Jamz," the Kanye West-helmed No. 1 R&B/pop crossover hit by Twista. Following his 2004 per-

formance of the song at the fabled pre-Grammy Award party staged annually by BMG North America chairman/CEO Clive Davis—in addition to onstage pairings with Alicia Keys and Angie Stone—Foxx signed with J Records.

"I was impressed by his natural passion for music," Davis says. "He's a true music lover. When he's not making a movie, he's in a studio making music."

During his childhood in Terrell, Texas, Foxx took piano lessons, was music director of the church choir and started his own R&B band. Before his career took its comedic detour, Foxx attended United States International University in San Diego (now Alliant International University) on a classical

But since "Slow Jamz," Foxx has been steadily adding to his musical credentials. There was his second R&B/pop hit with West, the infectious "Gold Digger," as well as an appearance on 50 Cent's album "The Massacre" ("Build You Up").

Foxx began recording "Unpredictable" nearly three years ago between juggling roles in "Stealth," the recently released "Jarhead" and the justwrapped "Miami Vice." During the recording process, he worked to strike a happy medium between his old-school R&B influences (including Prince and Zapp) and contemporary hip-hop faves (such as Young Jeezy and 50 Cent), without letting the "Ray" afterglow overwhelm the proceedings.

"It's something I've been toying with for a long time," Foxx says. "How do you capture the club crowd with R&B while still keeping it hip-hop, young and with a bounce to it? That's the way we wrote a lot of the songs."

Working with J Records executive VP of A&R Peter Edge, Foxx hooked up with such contemporary R&B/hip-hop songwriter/producers as the aforementioned Garrett, Mike City, Harold Lily, Tank, Polow Da Don, Warryn Campbell, Timbaland, 112's Daron Jones and Mr. Colli-Park. These collaborations, Foxx notes, mark the major difference between his two albums.

"I've got some real writers and producers this time and a real record label that has the money. I didn't have anything back then. I waited 11 years because I didn't want to be out there looking goofy. Like, 'Man, what is he doing?'

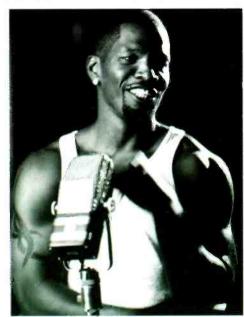
Edge describes the 15 songs on "Unpredictable" as reminiscent of an old-fashioned vinyl album. "Side one would be the club suite; side two the bedroom suite," he says. "This album manages to translate Jamie's different personalities."

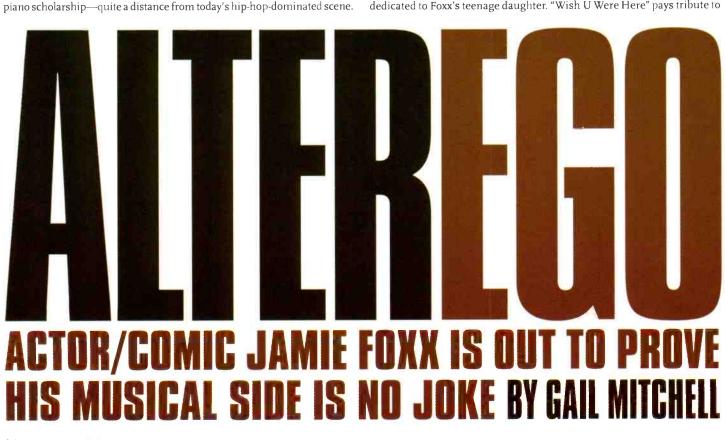
Among the songs suited for the club suite are "DJ Play a Love Song" with "Slow Jamz" colleague Twista and "Extravaganza." The latter, another

pairing with West, was an August setup single later issued as a 12-inch, \$5.98 vinyl single in October. Its No. 77 debut on the Hot R&B/Hip-Hop Songs chart marked Foxx's first chart entry as a lead artist since 1994.

In the mood for the bedroom suite are such selections as "Warm Bed," "Three Letter Word" and a duet with Mary J. Blige, "Love Changes." A nod to Foxx's old-school roots, "Changes" was originally recorded by '70s R&B group Mother's Finest.

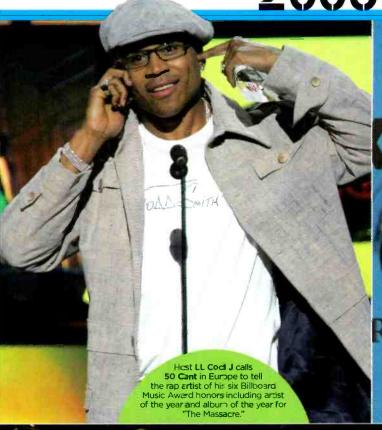
Foxx co-wrote six songs on the album, including the introspective "Heaven" and "Wish U Were Here." Produced by Babyface, "Heaven" is dedicated to Foxx's teenage daughter. "Wish U Were Here" pays tribute to

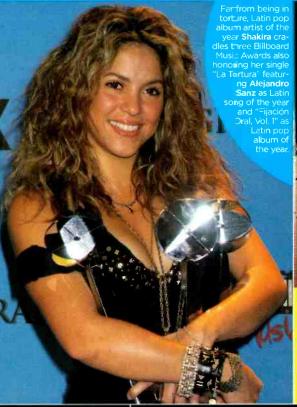






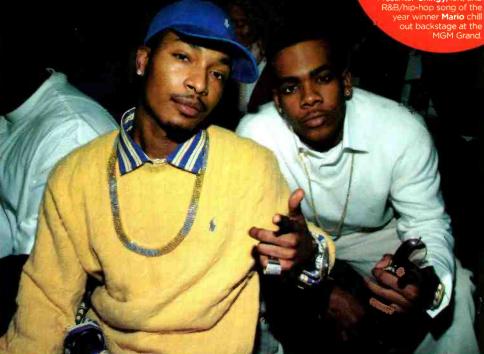
2005 Billboard Music Awards

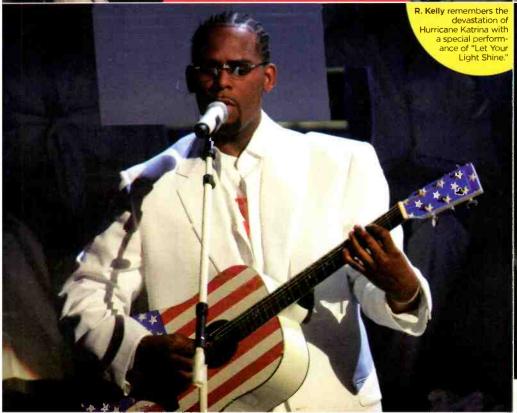


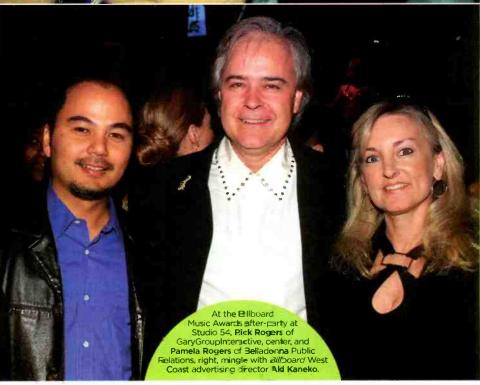












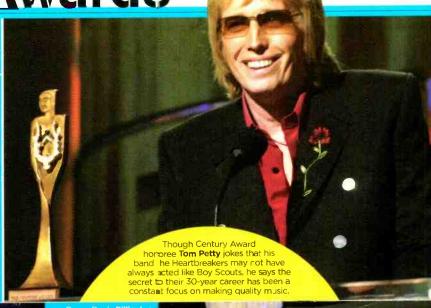
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THE YEAR'S TOP ACTS HEAT UP LAS VEGAS

The 16th annual Billboard Music Awards, held Dec. 6 at the MGM Grand Garden Arena in Las Vegas, featured performances from Green Day; Gwen Stefani and Slim Thug; Pretty Ricky and Ashfee Simpson; R. Kelly; Toby Keith; Ciara; Car-ie Underwood; and Daddy Yankee and

Carrie Underwood; and Daddy Yankee and Pharrell Williams.

The celebration began Dec. 5 with a cocktail party at the MGM Grand's Teatro club and an event honoring Island Def Jam chairman/CEO Antonio "L.A." Reid at the Wynn Hotel's Lure nightspot. The Billboard Music Awards show was followed by an after-party at the MGM Grand's Studio 54. (Photos: Wirelmage's Michael Cau field, Kevin Mazur, John Sciulli, John Shearer and Den se Truscello)



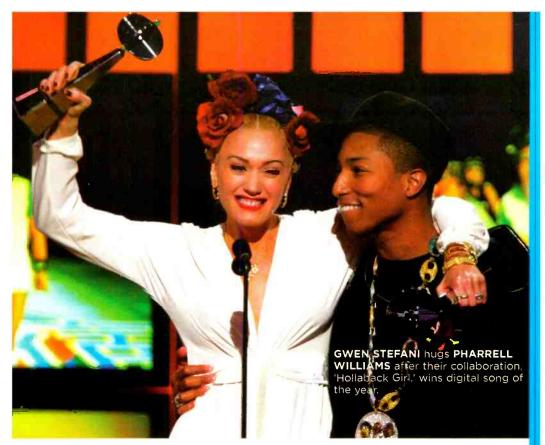












Backstage At The BMAs

Compiled by Melinda Newman. Jonathan Cohen and Gail Mitchell in Las Vegas.

GREEN DAY tied with 50 Cent as the big winner at the Billboard Music Awards, taking home six statues, including pop group, Billboard 200 album group, rock artist and modern rock artist of the year. Such domination is what the trio planned all along, "We wanted to be the biggest band, the best band in the world," frontman Billie Joe Armstrong said. "That [may] sound egotistical or whatever, but it's just something that we worked for." When asked if he felt the band had achieved that goal, Armstrong said, "I don't know. I think we'll wait 'til we're dead and everyone else can figure it out."

TOM PETTY, this year's Century Award honoree, and his band, the Heartbreakers, will be the subjects of a documentary directed by Peter Bogdanovich ("The Last Picture Show," "Mask"). "There's probably some new music we'll do for that," he said of the project, which will come out in 2006. (For more on Petty, see Inside Track, page 62.)

ARTIST ACHIEVEMENT AWARD winner Kanye West said he is still not satisfied with his achievements, "My goals are the cockiest thing about me, not what I say out of my mouth," he said. "I go into the studio to make a new album and I'll pop in 'Songs in the Key of Life' or a Marvin Gave record and attempt to beat that record."

At last year's BMAs, West discussed a collaboration with John Mayer: "I held it for the next album, because, you know, you only get to perform one song at the Grammys."

GWEN STEFANI, who performed "Luxurious" on the show, said her tour is the highlight of her year. "I was never going to tour behind 'Love. Angel, Music, Baby,' . . . I never expected the record to do as well, and [then] I just wanted to hear the fans sing the songs back and make it feel real. The initial tour was only 19 shows and now it [has] turned into 42." But she adds that after the tour ends Dec. 21, "I'm going to go home and take a nap in January."

SHAKIRA won three Billboard Music Awards, including Latin song of the year for "La Tortura" featuring Aleiandro Sanz. The cut spent an incredible 25 non-consecutive weeks at No. 1 on the Billboard Hot Latin Songs chart. "It's one of the biggest satisfactions of my entire career," she said of the tune. "It also left me with a friendship that I treasure so much."

Shakira admitted it was very ambitious to release two albums, "Fijación Oral Vol. 1" and "Oral Fixation Vol. 2," within this calendar year, but said, "I couldn't help it. It was like a woman who wants to get pregnant and doesn't figure out that she's going to end up with twins instead of one kid."

TOBY KEITH, winner of two trophies, said the Billboard Music Awards are among his favorite.

"Billboard always makes sure that if you had a big year, they recognize you," he said. "It's not really agenda-driven, as you get rewarded on your results." Keith premiered "Let's Get Drunk and Be Somebody," the first single from his new album, on the show. The project will come out on his own Show Dog Records and is being produced by Lari White.

R. KELLY'S stirring finale, featuring the hurricane benefit relief song "Let Your Light Shine," was staged by the man himself. Instead of performing one of his hits, Kelly opted to "go along with my heart . . . People were trying to get me to do something else, but I would have felt guilty. People are still lost, still hungry, still without clothes or homes in the wake of Hurricane Katrina. This is not about R. Kelly, It's about hope. And hope is more powerful than any crisis."

DADDY YANKEE, who snared two awards, start's his push for a mainstream audience with the Dec. 13 release of "Barrio Fino Live." The Interscope set is a live version of his top-selling "Barrio Fino" album, accompanied by a DVD. The release has five new songs, including one featuring Snoop Dogg. "With this [live] album, I'm going to educate the Anglo people on who's Daddy Yankee. That's the importance of this album, Interscope and [1]... said. 'Let's do this first so they can understand you and get to know you before dropping your [studio] album.' "

2005 Billboard **Music Awards**

AWARDS BY GAIL MITCHELL

GREEN DAY, 50 CENT COME UP BIG IN VEGAS

LAS VEGAS—Rap and rock ruled the 16th annual Billboard Music Awards, held here Dec. 6 at the MGM Grand Garden Arena. 50 Cent and Green Day shared honors for the most wins, each taking home six trophies.

Going into the ceremony as the top finalist with nods in eight categories, 50 Cent was named artist of the year and rap artist of the year, and his record "The Massacre" was honored as album of the year. Rounding out his trophy cache were awards for Hot 100 artist of the year, R&B/hip-hop artist of the year and top ringtone for "Candy Shop" featuring Olivia.

50 Cent, who was in Europe, accepted his awards via a phone call with host LL Cool L

Paralleling those achievements, Green Day's kudos included rock artist of the year. modern rock artist of the year and rock song of the year for "Boulevard of Broken Dreams."

Among the night's other major winners were Mariah Carey, Carrie Underwood and Shakira. In the midst of enjoying one of the best years of her career, Carey picked up five awards, including female Billboard 200 album artist and female R&B/hip-hop artist. Her No. 1 comeback hit, "We Belong Together," took the honors for Hot 100 song of the year, Hot 100 airplay of the year and rhythmic top 40 title of the year.

For Carey, who flew back from Europe to receive her trophies on the Fox-televised show, winning these awards is significant because "they're completely representative of the charts, and there's nothing political that comes into it. It's real. It's been an exciting year, and just being able to cap off the year with such a celebratory moment is a great feeling."

Among the evening's firsttime Billboard Music Award winners were "American Idol" victor Underwood and Shakira. Underwood's wins included topselling Hot 100 song for "Inside Your Heaven," while Shakira was recognized as Latin pop album artist of the year.

No Doubt frontwoman Gwen Stefani earned her first such trophy as a solo artist for new artist of the year. The 1 million downloads of her hit single "Hollaback Girl"—from her solo debut, "Love.Angel.Music.Baby."resulted in a second statuette for Stefani for digital song of the year. 2005 marks the first year that this honor has been given.

Additional winners taking home two trophies each included Mario, Toby Keith, reggaetón ambassador Daddy Yankee and Larry the Cable Guy.

Green Day opened the show with a rousing rendition of "Holiday." R. Kelly capped the proceedings with a moving performance of "Let Your Light Shine." Accompanied by an orchestra, a 50-voice choir, praise dancers and a host of the show's participating artistsall dressed in white—Kelly performed the song that he wrote on behalf of the "Come Together Now" hurricane relief project.

Rounding out the evening were performances by Underwood; Keith; Ciara; Yankee with Pharrell: Stefani with Slim Thug; and Ashlee Simpson with Pretty Ricky.

Highlighting the show were special tributes to Tom Petty and Kanye West. Green Day's Billie Joe Armstrong presented Petty with the Billboard Century Award. Destiny's Child member Kelly Rowland gave the Artist Achievement Award-which the trio received last year—to West. Destiny's Child also took home an award this year for top R&B/hip-hop group.

The two-hour show, produced by Bob Bain Productions, drew a 4.0 rating/6 share, according to Nielsen Media Research.

Winners are based on the Billboard year-end charts, which reflect overall performance on the weekly charts from December 2004 through November 2005. The charts are determined by sales data from Nielsen Sound-Scan and radio information compiled by Nielsen Broadcast Data Systems.

The complete list of 2005 BMA winners appears on billboard .com. The year-end charts will run in the Year in Music & Touring issue, which arrives on newsstands Dec. 16.

Additional reporting by Melinda Newman in Las Vegas.



EAGLES SOAR IN CALIFORNIA

Band's Sellout Tour Of Its Home State Is One Of Year's Top-Grossing Treks

They do not call California the Golden State for nothing.

Just ask the Eagles, who put together one of the top-grossing tours of the year by sticking almost exclusively to the state that gave them their start.

Beginning in August, the Eagles embarked on a 30-date tour of California, grossing a hefty \$38 million and drawing 344,460 in attendance. Every show was a sellout.

Longtime Eagles manager

Irving Azoff says the tour was the brainchild of founding band member Glenn Frey, "I'll take credit for the execution, but it was Glenn's idea." Azoff says. "The plan, which worked well, was to start by playing some of the 'B' markets. Instead of making our fans come to us, we went to them."

Early dates on the tour included such venues as the Calaveras County Fairgrounds in Angels Camp, Rohnert Park

in Sonoma and the Salinas Sports Complex.

"We had to play some weird venues in August, then came into the indoor venues September through October," Azoff says, "and then we just kept extending the tour."

The Eagles are booked by John Branigan and Peter Grosslight at the William Morris Agency. Virtually every major promoter active in the state took part in the California tour, including Another Planet Entertainment, Bill Graham Presents, Nederlander, House of Blues, Avalon Attractions and Goldenvoice/AEG Live. "We spread it around pretty good," Azoff says.

While the Eagles notched doubles in Sacramento; Lake Tahoe, Nev.; and San Jose, the band's take in its home market of Southern California was truly remarkable.

The Eagles played six dates at the Arrowhead Pond in Anaheim and six dates at the Staples Center in Los Angeles, as well as stops at Cox Arena in San Diego, Coors Amphitheatre in Chula Vista and the Santa Barbara Bowl. They also played three dates at Indian Wells Tennis Center near Palm Springs, all of which brought the total SoCal gross to \$23.5 million and 202.933 in paid attendance.

Asked if any other band could come into Southern California and put up these kinds of numbers. Azoff replies, "Boy, I don't think so, no. To do three shows in Palm Springs is just silly."

Larry Vallon promoted the Indian Wells shows for AEG Live. "We were very bullish on the one show, then we were shocked by the demand," he says, "Ninetyfive percent of the tickets were sold in the Coachella Valley, they were local."

Most of those involved in the Southern California dates were veterans with the band. "It was really cool of the band and Irving to involve all of the promoters who have been involved with the Eagles in Southern California for a long time, myself included," Vallon says.

At the Staples Center, home to five professional sports tenants, the Eagles are like another franchise. "I joked with them that as our sixth team we are holding dates in case they make the playoffs," says Lee Zeidman, senior VP/GM of Staples Center.

The Eagles close out the year with a trip to Hawaii that includes five sellouts, four of them at Honolulu's Blaisdell Center. The band begins next spring with a trip to

Europe. "We just put some shows up in Europe, England, Ireland, May 23-June 23," Azoff says. "We're in the process of adding some shows there, too. because they sold out."

Azoff believes a live DVD and NBC concert special have added even more juice to the touring efforts, "I think the DVD and the NBC special positively impacted everything," he says. "And they changed the setup, changed the set list some, which helped. We go back in, and the second shows are selling out quicker than the first shows."

The California jaunt was part of the Eagles' self-proclaimed Farewell Part I tour, which began three years ago. Azoff is ambivalent as to when Part II might begin.

"I think we're still on Farewell I," Azoff says. "We've got to get at least three or four, right?"

Next year might bring more U.S. touring and even a much-discussed new Eagles album. "You never know," Azoff says.





Hinder Goes 'Wild'

Universal Act Hits The Road With 'Girls' DVD Series

In a match made in rock'n'roll heaven—or hell, depending on who you ask—new band Hinder has partnered with the Girls Gone Wild DVD brand for some good, clean debauchery.

In February, the rock group will headline the Girls Gone Wild Rocks America—Backstage Pass Tour. The trek, with supporting act Revelation Theory, will take in more than 25 markets. A DVD—and possibly a pay-per-view—will follow.

Steve Kaul and Ken Fermaglich of the Agency Group are putting the tour together. They are working closely with production company Vulcan Marketing Group, which created the tour for Mantra Films, owner of the GGW brand.

Hinder lead singer Austin Winkler is predicting that the tour is likely to get out of hand. "We both bring a party," he says. "'Girls Gone Wild' brings the girls. We bring the liquor sponsors. We're a rock band. Something is bound to happen." Joking, he adds, "We expect to get a lawsuit out of this."

Are the execs at the band's label, Universal, worried? Well, it appears that there was some hesitation at first. The label did not want to alienate young girls, Universal director of marketing Bill Richards says

"But it's time to stop being so sensitive," Richards adds. "We want the photos of the 13year-old girls crying because they can't get into the venue. That's part of the hype."

Yep, the label fully grasps the band's Guns N' Roses/Mötlev Crüe/Nickelback sensibility.

Let's face it, Richards says, "they're a strip-club kind of band." In other words, the wet T-shirt and "hot body" contests that are the norm at GGW events will remain very much intact.

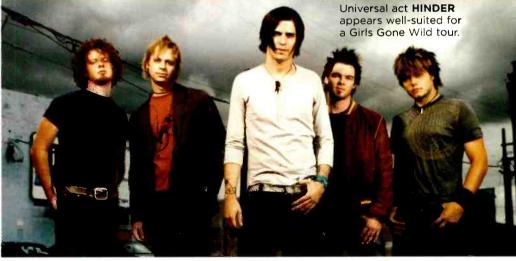
Tom MacKay, the Universal VP of A&R who signed the band, only smiles. "That's what this band is about," he says. "They're out to play rock music, get drunk and chase girls. This partnership is a perfect marriage."

Throughout the trek, Hinder will visit morning radio shows in each market—armed with bottles of tequila, Winkler acknowledges.

In a perfect world, this partnership will help build a story for who and what Hinder is about. "Hopefully, this will be the catalyst to shoot the band forward faster-without selling out," Richards says.

Hinder is currently on tour with Default. The band's debut album, "Extreme Behavior," has sold 30,000 units since its September release, according to Nielsen SoundScan.

AT HOME WITH MARTHA: Martha Stewart's "Apprentice" failed to click in a major way with TV viewers. Hence, NBC did not renew the show for a second season. Similarly, parent company Martha Stewart Living Omnimedia has re-



ported a greater-than-anticipated fourth-quarter loss and the company's stock has faltered.

Others in a similar situation might step back and reassess. Not our Martha. She has looked for-and found-other ways to keep building herself as a brand.

This fall, MSLO and Sony BMG created Martha Stewart Living Music, which will release themed compilations. The initial titles in the series ("Traditional Songs for the Holidays," "Jazz for the Holidays" and "Classical Favorites for the Holidays") arrived Oct. 18 via Epic/Legacy. The titles are sold collectively as "The Holiday Collection."

In this issue, "Traditional Songs" debuts at No. 151 on The Billboard 200. It sold 11,000 copies in the week ending Dec. 4, according to Nielsen SoundScan. This is a 31% increase in sales from the previous week. Total sales of the four holiday releases is 82,000.

On the DVD front, Warner Home Video issues "Martha's Baking Favorites" Dec. 20. And in May, a new MSLO magazine (Blueprint) is scheduled

Will all this activity help bolster the Stewart brand? Though it is too soon to tell, thus far, the CD compilations have collectively sold 56,000 units, according to Nielsen SoundScan.

Robert Passikoff, founder and president of New York-based brand and customer lovalty consulting company Brand Keys, says there is a big difference between bringing out new products, having a strong brand and being profitable. In this way, he likens Stewart to General Motors.

"GM brings out new products all the time and folks haven't been buying them—until GM cuts the prices in half," Passikoff says.

"The Martha Stewart industry will continue to grind on," he continues. "She's a known brand and represents certain things. But it doesn't guarantee that people will buy it. Just being out there with products is a very 'Field of Dreams' kind of syndrome."

"In New York freedom looks like too many choices In New York I found a friend to drown out the other voices Voices on the cell phone Voices from home Voices of the hard sell Voices down the stairwell In New York, just got a place in New York..."

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UpFront

On The Road

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'Chaos' Fills Every Seat On McCartney Tour

We simply cannot let the conclusion of Paul McCartney's North American tour pass without some acknowledgement. McCartney's 37-date U.S. leg, in support of his latest album, "Chaos and Creation in the Backyard," began Sept. 16 at Miami's American Airlines Arena and wrapped Nov. 30 at Los Angeles' Staples Center.

News of McCartney's North American tour first broke Jan. 26 on billboard biz. The tour went on to gross in the \$80 milArts. Promotional rights were split between AEG Live/Concerts West and Clear Channel Entertainment

CCE VP Brad Wavra, CCE's point-person on the Macca tour. says he can sum up the experience in one word: "unbelievable."

CCE's 20 shows moved more than 300,000 tickets and grossed about \$44 million, according to Wavra. "He sold more tickets, faster, this tour than last," Wavra says. "Every show completely sold out. We with everyone in the house."

HELP: Atlanta independent promoter Pete Sobel, president of Jamland Productions, is trying to help New Orleans-area musicians in the aftermath of Hurricane Katrina. He and musician Bill Summers are putting together a tour to aid the Crescent City and its artists.

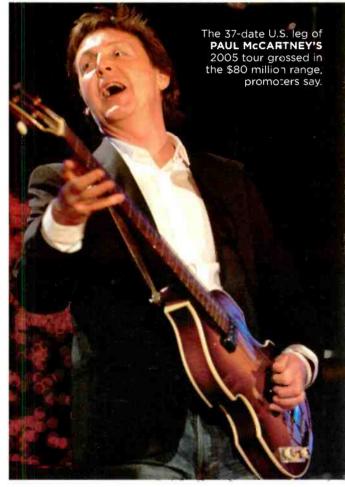
Summers' résumé includes stage and studio time with Herbie Hancock's Headhunters. Los Hombres Calientes and Quincy Jones. "Bill has a Mardi Gras-style show he wants to take worldwide, a virtual rolling New Orleans celebrating the city, its music and heritage,' Sobel says.

The project is called Wade in the Water. The core band would be a 20-piece collective of some of New Orleans' finest musicians, including Summers, Davell Crawford, Donald Harrison, Shaka Zulu and Big Chief Bo Dollis. Summers hopes players like Wynton Marsalis, Irvin Mayfield and others associated with the Big Easy will appear in some markets

Summers and Sobel would like to have the tour on the road by Mardi Gras in late February. Sobel is seeking financial partners and/or sponsors. He can be reached at 404-403-7332.

XBOX ROCKS: Xbox 360 will promote the upcoming Truckstops and Statelines tour by indie rock act the Academy Is. Promoted by House of Blues, the tour kicks off Feb. 2 at the Opera House in Toronto. Among the 30 dates are HOB clubs in Atlantic City, N.J.; Myrtle Beach, S.C.; New Orleans; Los Angeles; Las Vegas; Anaheim, Calif.; San Diego; Cleveland; and the band's hometown of Chicago, where the tour wraps March 25. The act's debut bowed in February on Fueled by Ramen.

After opening for such acts as Fall Out Boy and the All-American Rejects earlier this year, the band is on its first headlining tour. Support on the Truckstops and Statelines tour includes Panic! at the Disco, Acceptance and Hellogoodbye



lion range and drew about 550,000, according to Billboard estimates. Official totals are still being tallied.

Every date sold out quickly, and McCartney racked up doubles in Philadelphia; Boston; Detroit; Chicago; Anaheim, Calif.; Las Vegas; and Los Angeles. He also sold out four dates at Madison Square Garden in New York that grossed \$8.5 million.

The tour was produced by longtime McCartney associate Barrie Marshall's Marshall

were selling standing room tickets, seats in the press boxes, putting two chairs down next to the mix position, and as soon as we put them up for sale, they were purchased.

Paul Gongaware was also mightily impressed, both on business and aesthetic levels. "I would love to talk about the instant sellouts or the fanatical fans, but the real story was the music and Paul's show," Gongaware says. "He connected deeply and emotionally

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	GROSS/ TICKET PRICE(S)	ARTIST(S) Venue. Date	Attendance Capacity	For research and pricing, call Bob Allen. FOR MORE BOXSCORES GO TO: BILLBOARD.BIZ
1	\$4,144,879 \$259.25/\$129.75/ \$78.50/\$51.50	PAUL McCARTNEY Staples Center, Los Angeles, Nov. 29:30	31,149 two sellouts	Concerts West/AEG Live, Marshall Arts, MPL
2	\$3,859,828 \$165/\$49.50	U2, FATTI SMITH Madison Square Garden, New York, Nov. 21-22	37,314 two sellouts	The Next Adventure, Ron Delsener Presents
3	\$3,575,491 (\$4,180,101 Canadian) \$141.13/\$42.34	U2, THE ARCADE FIRE Bell Cerare, Montreal Nov. 26, 28	43,294 two sellouts	The Next Adventure, Clear Channel Entertainment
4	\$2,722,193 \$95/\$40	REBELDE Coliseo de Puerto Rico, Hato Rey, P.R., Dec. 2-4	38,921	Glanfi Communications
5	\$2,442,056 \$95/\$49.50	BON JOVI United Center, Chicago, Nov. 4-5	40,177 three shows 30,908	Concerts West/AEG Live
6	\$2,295,285	PAUL McCARTNEY Glendale Arena, Glendale, Ariz.,	two sellouts	
7	\$255.05/\$55.05 \$2,116,940	PAUL McCARTNEY	seliout	Evening Star Productions
	\$250/\$50 \$2,068,565	American Airlines Center, Dallas, Nov. 20 PAUL McCARTNEY	15,095 ællout	PACE Concerts
-	\$250/\$50 \$2,066,912	Toyota Center, Houston, Nov. 19 DEPECHE MODE, THE R	14,151 sellout	PACE Concerts
9	\$85/\$35	Staples Center, Los Angeles, Nov. 21-22	28,839 two sellouts	Goldenvoice/AEG Live, Nederlander
10	\$1,990,713 \$97.50/\$49.50 \$1,486,710	Palace of Auburn Hills, Auburn Hills, Mich., Nov. 18-19	30,169 two sellouts	Concerts West/AEG Live, Palace Sports & Entertainment
11	\$1,466,710 (\$1,741,837 Canadian) \$136.56/\$42.25	U2, THE ARCADE FIRE Corel Centre, Ottawa, Nov. 25	18,647 ællout	The Next Adventure, Clear Channel Entertainment
12	\$1,391,059 \$69.50/\$37.50	GWEN STEFANI, M.I.A. Arrowhead Pond, Anaheim, Calif., Nov. 25, 28	24,250 two sellouts	Goldenvoice/AEG Live
13	\$1,051,694 \$87/\$49.50	BON JOVI Owest Center, Omaha, Neb., Nov. 12	14,788 sellout	Concerts West/AEG Live
14	\$1,042,185 \$150/\$100/\$75/ \$45	JUAN GABRIEL, MARCO Arrowhead Pond, Anaheim, Calif., Oct. 22	ANTONIO SO 12,722 15,450	AEG Live
15	\$960,181 \$89.50/\$49.50	BON JOYI Target Center, Minneapolls, Nov. 11	13,684 sellout	Concerts West/AEG Live
16	\$926,882 \$86/\$66/\$49.50	BON JOVI Wells Fargo Arena, Des Moines,	13,499	Concerts West/AEG Live
117	\$916,335 \$100.50/\$60.50	MEGATON REGGAETÓN Staples Center, Los Angeles,	sellout 15,323	Goldenvoice/AEG Live
18	\$832,977 \$85/\$49.50	DEPECHE MCDE, THE R Arrowhead Pond, Anaheim, Calit., Nov. 23	Sellout AVEONETTES 12,793	
19	\$829,168	BON JOYI	sellout	Goldenvoice/AEG Live
20	\$89.50/\$49.50 \$82 7,653	Schottenstein Cerrier, Columbus, Ohio, Nev. 9	sellout	Concerts West/AEG Live
21	\$86/\$49.50 \$64 5 ,410	Kohl Center, Madison, Wis., Nov. 16 DEPECHE MODE, THE R	12,462 sellout AVEONETTES	Concerts West/AEG Live
	\$75/\$38 \$555,141	IpayOne Center, San Diego, Nov. 19 DAVE MATTHEWS BAND	12,324 sellout D. GAVIN DeGF	Avalon Attractions
22	\$51/\$33.50	UI Assembly Hall, Champaign, Ill., Nov. 30 GWEN STEFANI, M.I.A.	10,893 15,000	Jam Productions
23	\$537,004 \$65/\$35	Rabobank Arena, Bakersfield, Calif., Mov. 29	9,200 sellout	Goldenvolce/AEG Live
24	\$528,448 \$75/\$49.50	DEPECHE MOCE, THE R Glendale Arena, Glendale, Ariz Nov. 25	9,301 10.001	Evening Star Productions, Silva Touring
25	\$493,377 \$75/\$55	GWEN STEFANI, THE BL Patriot Center, Fairfax, Va., Nov. 5	ACK EYED PE 8,541 sellout	I.M.P.
26	\$484,656 \$65.50/\$35.50	GWEN STEFANI, M.I.A. KeyArena, Seattle, Nov. 21	8,836 11349	Bill Graham Presents
27	\$483,545 \$125/\$45	LUIS MIGUEL NOKIA Theatre, Grand Prairie, Texas, Nov. 5	5,243 5687	AEG Live
28	\$445,625 \$48	NINE NCH NAILS, QUE: MCI Center, Washington, D.C., Nov. 2	ENS OF THE S' 10,129 14,508	TONE AGE
29	\$439,841 \$42	RASCAL FLATTS, BLAK Rupp Arena, Lexington, Ky., Dec. 2		E;TH ANDERSON Clear Channel Entertainment
30	\$395,934 \$42	RASCAL FLATTS, BLAK	E SHELTON, KI 9,427	E:TH ANDERSON Clear Channel Entertainment
31	\$382,709 (£220.790) \$52	PAUL WELLER, THE ORI Alexandra Palace, London, Dec. 5	8,000	
32	\$369,609 \$75/\$55	BRJCE SPRINGSTEEN	5-21 out	
3.3	\$365,779 (\$433,997 Canadian)	RASCAL FLATTS, BLAK	sellout E SHELTON, KI	
34	\$50/\$35 \$365,445	Senera Motors Place, Venco. Ler, Nov. 3 MANNHE M STEAMROL		Clear Channel Entertainment
34	\$152.50/\$97.50/ \$52.50/\$30 \$352,443	Palace of Augurn His, Auburn Hils Neh., Sec. 4 FOO FIGHTERS, WEEZE	8,625 11,687 R. HOT HOT H	AEG Live, Palace Sports & Entertainment
35	\$352,443	KeyArena, Seattle, Oct. 26	10,015 12,500	Bill Graham Presents

Concerts West president

18 | DECEMBER 17, 2005



BY JILL KIPNIS

VARIETY SHOWS THRIVE ON DVD

LOS ANGELES—They say that variety is the spice of life, so perhaps it is not surprising that TV variety and talk show packages are a growing category on DVD.

The fourth quarter has seen new releases led by "The Oprah Winfrey Show—20th Anniversary DVD Collection" (Paramount Home Entertainment). They also include "Tony Orlando & Dawn-The Ultimate Collection" and "The Captain & Tennille Ultimate Collection." both from R2 Entertainment.

Shout! Factory has additionally put out a number of compilations from "The Dick Cavett Show" during the last several months, including titles that highlight rock icons Ray Charles and John Lennon and Yoko Ono.

A nine-hour collection of the "Donny and Marie" show is coming next spring from R2; also expected next year from R2 is a 1950s favorite, "The Dinah Shore Show." Alpha Home Entertainment is expected to release "The Merv Griffin Show: 40 of the Most Interesting People of All Time" next year.

The category started proving itself about three years ago, when R2 released "The Ultimate Johnny Carson" Collection," which went on to sell more than 300,000 copies through a combination of direct-response marketing and a retail campaign.

After that, major releases such as "Ed Sullivan's Rock 'n' Roll Classics Boxed Set" (Rhino Entertainment) started entering the marketplace.

"There are a lot of different reasons why these titles are successful." R2 VP Brant Berry says. "One is that they were never out on VHS, and that they haven't been syndicated. The other thing is that there aren't many shows

like this on TV anymore.'

For shows that combine various elements such as music and comedy, DVD is an ideal format as well.

"On VHS, music videos and television were not a big deal and now both are a big deal on DVD, and variety shows encompass both of these elements," Berry says. "These shows were events that people could watch together."

Donny Osmond, who is currently working on the production

of his show's upcoming release on DVD, says that when Berry approached him about doing the project, he brought some compelling market research. "Nostalgia is back," Osmond says. "I'd been contemplating doing this for many years, but the timing wasn't right. I was watching my editor-27 years old, fresh from college—who has no idea about 'Donny and Marie,' and I caught her laughing and being mesmerized by these shows."

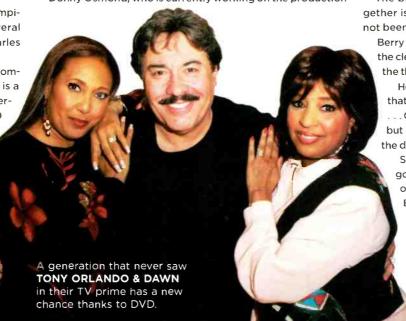
The biggest challenge of putting these compilations together is clearing the music, which is why many shows have

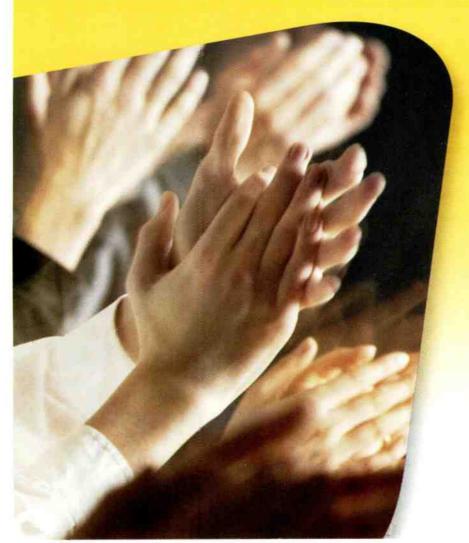
Berry says that for "Sonny & Cher-The Ultimate Collection," the clearance of 50-60 songs ended up adding to the price of

He says that retailers are looking for a \$29.99 product, but that clearances "add a huge amount to our cost of goods . Our Carson and Sonny & Cher collections look the same, but Sonny & Cher costs \$6 more." He believes fans will pay

Some retailers are particularly supportive of the category. R2 has teamed with Costco on a holiday promotion of all its titles in the Ultimate Collection series, and Berry says his company's slate of variety/talk shows has been sought after at such specialty stores as Tower Records, Borders Books & Music and Barnes

"This is a great time of year for the category because it's a perfect gift for mom or dad," Berry says, "People can say that this isn't Emmy Award-winning stuff, but they brought a lot of joy to people."





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UpFront



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B&T On The Block

No. 4 Music Wholesaler Is Attractive Target

ith Baker & Taylor up for sale (billboard .biz, Feb. 28, 2004), the landscape could change for music wholesalers.

Baker & Taylor is the fourthlargest U.S. wholesaler in terms of music sales, behind Anderson Merchandisers, Handleman and Alliance Entertainment Corp. If any of the big three pick up Charlotte, N.C.-based Baker & Taylor and its \$1.5 billion in sales, the marketplace dynamics would change.

According to sources, Willis Stein & Partners, which acquired Baker & Taylor in June 2003, has hired Goldman Sachs to shop the distributor. Baker & Taylor referred inquiries to Chicago-based Willis Stein, which did not return calls for comment.

Amount current owner Willis Baker & Taylor in 2003

Those familiar with the situation say that while they are unaware of any activity to unload the company, there is always the potential for the wholesaler to be up for sale, since it is owned by a financial institution, which exists to grow value and cash out.

Willis Stein paid \$255 million to acquire the wholesaler from another financial firm, the Carlyle Group, which had bought the company from W.R. Grace & Co., in 1992. Willis Stein funded the acquisition with a \$115 million equity investment and by drawing down \$140 million from the company's \$200 million revolving credit facility, provided by LaSalle Bank Business Credit, according to company financial documents (Billboard, Feb. 7, 2004).

Since its acquisition, Baker & Taylor has become more aggressive in its growth. In particular, it became more of a force in music wholesaling as well as serving as a direct-to-consumer fulfillment house for online stores. In addition to organic growth, the company also has made inquiries this year at some

smaller music and video wholesalers to see if they were interested in selling, sources say.

While the company is privately held and does not release financial data, sources suggest that books are by far its largest revenue generator, accounting for about two-thirds of sales volume, followed by video and music. The music category is believed to have grown from \$75 million at the end of 2003 to about \$125 million today.

In addition to rackjobbers like Anderson Merchandisers and Handleman, other possible suitors likely would include other book wholesalers like Ingram and Levy Home Entertainment, as well as AEC parent Source In-

Let's see why Baker & Taylor would be attractive to the three music merchandisers mentioned above.

Anderson Merchandisers is the largest music wholesaler, thanks to its strong relationship with Wal-Mart. It is the primary supplier to Wal-Mart for music, books and magazines, and also is one of its main video suppliers. It could find Baker & Taylor an interesting gambit because it would allow the Amarillo, Texasbased company to diversify beyond its dependence on Wal-Mart as its primary customer.

It also would give Anderson capabilities it does not have. such as selling to smaller independent retailers. And it would make the company a force in online fulfillment.

Source Interlink this year has been busy doing a roll-up of magazine distributors as well as acquiring giant music/video wholesaler AEC. It now has an annual sales volume run rate of about \$1.5 billion. One of the magazine distributors it acquired this summer, Chas. Levy Circulation, catapulted Source Interlink into the book business as the deal also brought along \$40 million from book sales.

Baker & Taylor would complete Source Interlink's offering by making it a force in books. It would also enhance its strategy of cross-selling its new product lines to its existing customer base. And it would further enhance its industry-leading capabilities in direct-to-consumer fulfillment operations for online stores.

For Handleman, a Baker & Taylor acquisition would allow the company to further diversify its product offering, a strategy it has been following for almost three years. Once upon a time, Handleman was a book, music, video and magazine rackjobber, but it decided to focus on music in 1998, and either sold off or shut down the other product lines.

But as music sales slowed, it began looking at other wholesalers in other product lines. In fact, the Troy, Mich., wholesaler almost bought Baker & Taylor when it was up for sale in 2003, but it pulled out of those talks when its shareholders balked at the possibility of an acquisition. That was the year Willis Stein entered the picture.

Handleman recently acquired Crave Entertainment, a budget videogame distributor with about \$240 million in revenue, which means that Handleman also has about a \$1.5 billion annual volume base.

Executives familiar with the situation say that Willis Stein is probably shopping the wholesaler now because it sees an opportunity to cash out its investment.

While Baker & Taylor is privately held, in early 2004 Retail Track obtained some of its financial results for fiscal 2003. Those documents showed that the wholesaler generated \$1.2 billion in revenue that year. That means the company has grown by 25% since then.

"Revenue growth is not a problem for Baker & Taylor," says one former suitor who has looked at the company in the past. "The problem is low net profit margins."

The documents do not list the company's net income for that year, but they do list earnings before interest, taxes, depreciation and amortization at \$42 million. That was up from the previous year's performance of \$38.6 million in EBITDA on \$1.1 billion in sales.

The 2003 documents do not break out revenue by product line but they did break out revenue by distribution channel and at the end of 2003, about 53% of sales were to retail and 47% were to libraries and schools.

UpFront

The Indies



TODD MARTENS tmartens@billboard.com

More Marketing Muscle

RED Ink Gets New Name, Added Promotional Responsibilities

RED Distribution has rebranded its RED Ink division as RED Strategic Marketing. In making the change, RED will begin offering the added marketing and promotional services of RED Ink to all of RED's third-party labels, as well as releases downstreamed from parent Sony BMG.

RED Ink previously worked primarily with smaller-staffed indies or artist-run labels,

think we can help on, we're not going to take extra points to do that. Even with Sony BMG, we don't take on every project that is offered to us.

FOR THE TAKING: 50 Foot Wave, the rock trio led by Throwing Muses frontwoman Kristin Hersh, may forgo traditional retail releases in the future, she says. Coming in early 2006 is a new EP from the

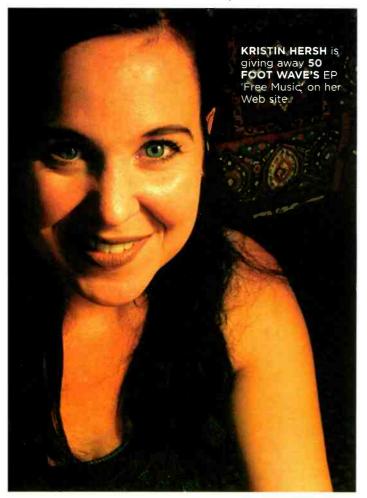
Nielsen SoundScan. Throughout her career. Hersh has recorded for such labels as Rykodisc, 4AD and Sire. But she has maintained an active Web community, and is not shy about her desire to circumvent the industry.

"All we've ever said is. 'Share the music," Hersh says. "Download, tape it, do whatever you can, as long as it gets heard, even if we die poor. Really, if you keep working as a musician, you won't die poor. You show up in town and the people you gave your recorded music to show up as well, and they pay their fees, and now you're a working musician instead of a lazy one. So we're putting our money where mouth is and giving the whole record away."

IN MOTION: A few weeks ago this column ran an item on Portland, Ore.-based Tables Turned, a company designed to create safe podcasting licenses for independent labels (Billboard, Nov. 5). Since that mention, Tables Turned cofounder Marcus Estes says the company has reached agreements with a number of prominent indies, including Barsuk, Kranky, Temporary Residence, Monitor, Nacional, Warm, Orange Twin and Hush.

Additionally, Estes said the company intended to launch a library of songs this week. Tables Turned will initially offer more than 10,000 songs that have been cleared for use on noncommercial podcasts.

ETC .: Rich Masio has joined



providing them a contracted marketing staff. The division has been adding and promoting staffers during the past few months, and is now positioned to be employed by all of RED's third-party labels, as warranted.

"It's going to be a projectby-project basis," says Howie Gabriel, VP/GM of the department. "We'll take a look at the project and make a decision about whether or not we can actually assist them. If there's someone we don't

act dubbed "Free Music," which will be available for download on her Web site, throwingmusic.com.

"We just decided that music shouldn't cost any money," she says, "so we called the EP 'Free Music,' and we're giving it away. It'll go up after the new year, but we're hoping to get other Web sites onboard."

50 Foot Wave's debut, "Golden Ocean," was released on Hersh's own Throwing Music, and has sold 4,000 copies in the United States, according to

San Francisco-based Independent Online Distribution Alliance as manager of content development. His first day was Dec. 1. Masio was previously a director of sales at MDM Musicrama. His position at the latter organization was cut earlier this year . . . Updating an item that ran Nov. 12, Caroline national director of sales Michael Toppe has indeed left the company, and is said to be taking time off before determining his next move.

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The Queen of Soul and Van McCoy recorded the duet, "I WAS MADE FOR YOU, YOU WERE MADE FOR ME", on Atlantic Records in 1979, and it can be found on the Queen of Soul's "LA DIVA" album.

Hear the initial rehearsal, with the late Van McCoy playing the Fender Rhodes Keyboards. This "never before heard" live footage of The Queen of Soul, along with Van McCoy's live duet recording, was produced and performed at Van McCoy's Mansion, in Englewood Cliffs, New Jersey, prior to his demise in 1979. This unique body of work is authentic and straight from Van McCoy's hands. It has NOT been enhanced in any way. Van McCoy originally recorded this rehearsal session on a Maxell Cassette Tape

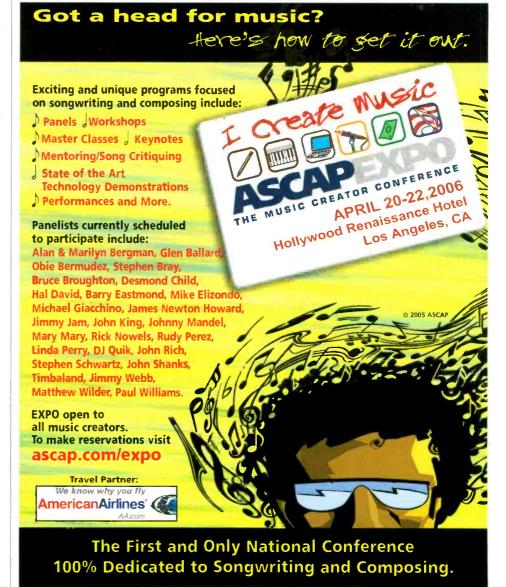
As a package deal, the highest bidder will receive the following:

- The Original Maxell Cassette Tape of this unique & exciting session;
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 The 1979 Atlantic Records' recorded LP version of the Queen of Soul, and Van McCoy, singing "I
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Please Note: No information was lost during the restoration transfer from the Maxell Cassette Tape to Audio CD.

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DIGITAL MUSIC BY ANTONY BRUNO

Stores Hope To Unlock iPod System

With iPod sales predicted to total 37 million by the end of the year, expect more digital music stores and back-end services to bypass—or at least attempt to bypass—Apple Computer's control over its user base.

Currently, the only digital music that Apple permits on the iPod are unprotected MP3 files and tracks bought from the iTunes Music Store encoded with its FairPlay digital rights management technology.

Since Apple steadfastly refuses to license the FairPlay technology to other digital music services, the only way to sell copyright-protected music that also works on the world's most popular digital music player is to hack the system.

The latest effort to do so is headed by Cupertino, Calif .based Navio Systems, Navio enables online music retailers to sell digital rights as a package, instead of selling actual digital files, allowing consumers to take their music to various platforms—mobile or portable players, etc.

According to COO Ray Schaaf, his customers have requested the ability to sell copy-protected music that can also work on the iPod, so Navio is reverse-engineering FairPlay to do so. Clients include Fox Music, TVT Records and Sony BMG

"We're DRM agnostic, so we'll provide the files in the way our content-owner cus tomers want," Schaaf says "Apple doesn't license [Fair Play] today, which is unfortu nate. [But] we're going to le our customers decide.

He pointed to the example set by Real Networks, which in

July 2004 introduced a technology called Harmony that allows any track purchased from the company's music service. Rhapsody, to play on the iPod.

Apple reacted severely, accusing RealNetworks of using "the tactics of a hacker" and alluding to potential legal action, which never came. When Apple introduced the iPod Photo last December, it updated the software to block the Harmony functionality. But in April, RealNetworks reconfigured the system, and a company representative says there has not been a problem since.

Representatives from Apple did not return requests for comment.

Apple "was self-righteously angry that you would let someone buy music somewhere else," a Rhapsody representative says. "If it's going to let them sell more iPods, what's the big deal?"

The Harmony feature is not something Rhapsody markets very heavily, and Real Networks will not disclose how many purchased tracks are transferred to iPod devices, even though it is able to monitor such usage. But executives say the iPod is the most popular single device used with Rhapsody to load purchased tracks.

Taking a slightly different approach is TiVo, which is updating the TiVoToGo service so users can transfer recorded TV shows to the new video iPod.

TiVo is not working to break the FairPlay technology. The recorded shows instead will be unprotected, but watermarked so they can be tracked to their original owner to prevent unauthorized sharing.

Just as online services want to sell files that work with the iPod, device manufacturers want to market products that will play tracks from the bestselling iTunes Music Store. Only Apple-made devices can play such files. The only exception is the ROKR phone made by Motorola.

As such, device manufacturers are developing workarounds of their own, particularly in the home entertainment market. Digital Droplet is testing a product called AudioFaucet, for instance, that allows TiVo users to

stream FairPlay-protected music through the TiVo device connected to a home network

Currently, only unprotected MP3 files are accessible through the TiVo digital streaming service. Audio-Faucet won the grand prize of TiVo's Developers Challenge earlier this year.

MP3Tunes founder Michael Robertson hired infamous hacker Jon Lech Johansen to reverse-engineer the iTunes service as part of the company's new Oboe digital music storage and streaming

The iTunes plug-in for the

service adds an Oboe folder to the iTunes menu, allowing users to drag and drop songs into the folder to back up their iTunes library to an online storage "locker."

These individual efforts further highlight the interoperability problem many point to as a barrier limiting the

"They screwed up DRM so bad that you're treated better if you get music from a [peerto-peer] service or burn it from your CD," Robertson says. 'Why not give the consumer greater options?"

According to a November Forrester Research report, consumers remain warv of digital entertainment purchases because of interoperability concerns. Of those who have bought content online, 38% say they expect to have the ability to transfer that content to any device they own.

As more devices become available with digital content capabilities—such as digital video recorders, home stereo systems and mobile devices consumers may balk at paying for content that is limited to a specific device, like the iPod.

"Consumers will only become more aware of it as a problem when they become aware of the alternative devices available to them," Real Networks senior VP of premium consumer service Dan Sheeran says.

BITS & BRIEFS

AOL ADDS MTV TO SEARCH TOOL

America Online has added MTV Networks' streams to its video search engine. Content from the Web sites of music channels MTV, MTV2, mtvU. CMT and VH1, as well as the network's other channels like Comedy Central, Nickelodeon, Nick at Nite, Spike TV and TV Land will be available to searchers. The search tool is featured throughout the AOL service in addition to its Video on Demand site and dedicated AOL Search portal.

TIVO OFFERS MORE THAN TV

TiVo is now offering subscribers with a Series 2 DVR connected to a home network a variety of new online services, including access to Internet radio network Live365. Users can now stream Live 365 stations through their TV set and home entertainment system. Additionally, TiVo has added access to the Yahoo Photo digital imaging service.

Fandango's advance movie ticketing service and podcasts.

PASSALONG MAKES VTRACKS

PassAlong Networks is powering two new online digital music offerings, one from VarsityTV called VTracks, and Procter & Gamble's Home Made Simple Web site. Both efforts are part of PassAlong's new affiliate program, designed to let organizations build communities and co-branded digital music stores.

Procter & Gamble is using the PassAlong platform to power its Julie's Jukebox service—a showcase of music programmed to complement each section of its newsletter. VarsityTV is an Internet-based, teenfocused community site largely offering video-on-demand services. Tracks for both will be available for 99 cents. Users can then preview songs to send to friends via e-mail or instant messaging, and gain points redeemable for future music purchases for each song bought.

HOT RINGTONES BILL BOOK

			2003
THIS	LAST	WEEKS ON CHT	TITLE ORIGINAL ARTIST COMPLED BY Nielsen Mobile
1	1	12	#1 MY HUMPS OVERS THE BLACK EYED PEAS
2	4	10	JINGLE BELLS PERRY COMO
2	2	19	GOLD DIGGER KANYE WEST FEATURING JAMIE FOXX
4	3	9	RUN IT! CHRIS BROWN
5	6	11	YOU'RE A MEAN ONE MR. GRINCH BORIS KARLOFF
6	5	60	SUPER MARIO BROTHERS THEME KOJI KONDO
7	11	8	WE WISH YOU A MERRY CHRISTMAS PERRY COMO
8	-	1	ALL I WANT FOR CHRISTMAS IS YOU MARIAH CAREY
	1	-	the same of the sa



•	3		12,000 downloads. Eleven ringtones on the over- all 40-position chart are holiday-themed.
9	7	10	YOUR BODY PRETTY RICKY
10	17	9	FROSTY THE SNOWMAN JIMMY DURANTE
1950	10		PHOTOGRAPH NICKELBACK
12	8	14	LIKE YOU BOW WDW FEATURING CIARA
13	12	21	DON'T CHA THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES
14	9	7	TRAP STAR YOUNG JEEZY
15	15	43	CANDY SHOP 50 CENT FEATURING OLIVIA
16	13	27	BACK THEN MIKE JONES
17	19	100	LAFFY TAFFY D4L
18	14	27	LA TORTURA SHAKIRA FEATURING ALEJANDRO SANZ
19	16	15	SHAKE IT OFF MARIAH CAREY
20	18	60	HALLOWEEN JOHN CARPENTER

TAKE YOUR SOUNDS TO THE SLOPES

The ski/snowboard season is officially under way, and riders who like a little groove with their turns can pick up O'Neill Europe's new Fat Controller gloves. The Fat Controller features a thumb-controlled joystick on top of the right-hand glove that lets users interact with their iPod via radio frequencies. An included receiver module must be connected to the iPod to establish the link. With the joystick, users can play, pause, skip tracks and adjust the volume without having to dig out their devices.

The gloves are available in limited editions in

Europe only, at a retail price of 139 euros (\$164) -Antony Bruno

14 | DECEMBER 17, 2005

Playlists Browse Extras Settings

Backlight

growth of digital music.

GLOBAL BY STEVE McCLURE

PC Downloads Get Big In Japan

iTunes Is Active, Napster Is Coming, Though Mobile Is Still The Main Medium

TOKYO—PC-based music downloads in Japan doubled in volume from July to September compared with the previous quarter.

But labels body the Recording Industry Assn. of Japan says mobile downloads remain vastly more popular in the world's second-biggest music market.

Either way, growth looks set to accelerate over the coming months with Napster Japan launching and Sony Music Entertainment (Japan)—the country's biggest label—expected to finally make its catalog available through iTunes Music

Napster president Brad Duea says Japan is ripe for a subscription-based music download service—currently there

"Japanese consumers are used to paying subscription

fees for services such as mobile phones, Internet access and content on mobile phones," Duea claims. "We think we can grow the [download] market." The RIAJ has been collating quarterly digital-sales data since January, but only started releasing it in August. It says PC download sales by its 41 member companies in July-September

(\$3.7 million).

The actual number of tracks involved remains unclear, as the RIAI treats singles, albums, mini-albums and "other related content" sold over wired networks as single-unit transactions, regardless of the number of tracks contained. Singles account for the overwhelming majority of download sales, according to

PC-based download sales were dwarfed by mobile downloads during the quarter, according to the RIAJ. A total of 72.1 million units (including polyphonic ringtones, master ringtones and full-song downloads) were sold in the July-September period, a 25% increase over the previous quarter. Trade value rose 23% to 9.1 billion ven (\$76.5 million).

The third-quarter stats show only a partial picture, though, since the Japanese version of Apple Computer's iTunes Music Store was not online until Aug. 4. So there is no full quarter against which to measure iTunes' impact yet. Apple claims it is already Japan's No. 1 legal music download service, although independent verification is unavailable. Other leading download services here include mora.co.jp, MusicDrop, Yahoo Music Download and Oricon Style

The only sales data for iTunes Japan released by Apple to date was the claim that 1 million songs were sold in the four days following the service's launch. "The RIAJ data tells me Apple's sales of downloads slowed way down after the first four days," one industry observer says. "I don't think they sold as much in the rest of the quarter as they did [then]."

Napster and retailer Tower Records Japan plan to launch Napster Japan in June. Duea says the companies have met with local authors body JASRAC and Japanese labels to explain the joint venture's subscription model.

However, some observers are skeptical. "I can't see how subscriber services would work here." one source says. "iPods are doing so well purely on the strength of [CD] rentals. People are using their iPods or other digital players to burn copies from rentals. Why download a track at iTunes for 150 yen when you can rent a whole album for a comparable amount?"

> SMEJ, Warner Music Japan, Victor Entertainment and BMG Japan have yet to make their catalogs available on iTunes. However, a wellinformed industry source tells Billboard that an SMEJ deal is likely in the spring.

The other major Japanese labels, meanwhile, are paying more attention to developing the download market.

Universal Music Japan, for example, projects that digital downloads will account for 18% of its sales of non-Japanese product in 2006. The company recently set up a "downloading business group" to coordinate the digital sales activities in Japan of its international labels, which include Interscope Geffen A&M, Polydor and Island Def Jam.

"Times are changing," Universal Japan international managing director Hiroshi Aono says. But, he adds, he expects physical CDs to coexist with the digital marketplace.



(Blacksmith Entertainment/ Universal). "They're involved in all aspects of an artist's career."

One positive of overseeing a smaller roster is the attention an A&R exec can give an act. "We're certainly spending more time with our artists," Warner Music Canada director of A&R Steve Blair says. "I deal very closely with [Warner artists] Buck 65 and Sarah Slean on so many different things

Sandy Pandya is president of Toronto-based Pandyamonium Management, which represents Universal artists Hawksley Workman and Jully Black. She suggests that A&R execs' increased closeness to artists means they are often the people "driving" a record

within a company.

"It's all connected," she says. A&R people "need to know about marketing, merchandising and whether something will work as a ringtone or with iTunes or Puretracks. They have a lot more on their plates now."

In recent years, Canada's majors have built A&R strength through tie-ins with independent labels, from licensing deals and distribution agreements to co-ventures. Understanding that independents often need supplemental support to meet marketplace challenges, majorlabel A&R personnel are using their resources and intercompany structures to support distributed labels' acts.

"The majors [here] are in-

vesting and developing grassroots independent music by providing an infrastructure so labels can subsist and develop talent," says Jeff Remedios, president of Toronto-based label/management firm Arts

"They are saying, 'We can't take on 10 new acts, but we will distribute these independent labels, and they can develop artists.

Canada's majors have traditionally tried to build impressive sales at home before securing a committed release from their international affiliates. A&R execs confirm that now they also seek to expand their opportunities abroad by asking acts to deliver content exclusives for individual territories

We used to record 12 tracks. put 10 on the album and hold two back," Reid says. "Now we're cutting 16 tracks for the album with additional tracks for Japan and exclusive tracks for Britain and France.

Blair adds, "We're creating content our affiliates can use to bring them into the process of what we do, so they can feel [like they are] being a part of it."

Despite those changes, however, Smith suggests some aspects of A&R remain constant. "When an artist delivers the record," he notes, "A&Rs here are still saying, 'You need two more tracksand a first single.'

UpFront

GLOBALNEWSLINE

>>>AUTHORS STOKE ROYALTIES ROW

U.K. authors and publishers are asking record companies to declare the details of the revenue they obtain from legal downloads.

The proposal came in a legal "Answer" the Mechanical-Copyright Protection Society-Performing Right Society Alliance submitted Dec. 2 to the U.K. Copyright Tribunal. The document is a formal response to the British Phonographic Industry's June referral to the tribunal of its proposal to reduce the amount paid for authors' online music rights to between 3.33% and 4.33% of gross retail revenue. The BPI was joined in the action by seven leading online music platforms.

MCPS-PRS' current online tariff is 12% of gross retail revenue, temporarily discounted to 8%. The alliance wants the rate to remain 12%.

It also wants "full disclosure" of the terms upon which BPI companies are licensing recordings to online services. MCPS-PRS reserves the right to "review and revise" its own online pricing in the light of this information being provided.

The BPI and the online companies have until Feb. 2 to submit a response to the Copyright Tribunal.

>>>JAPAN NIXES 'IPOD TAX'

The so-called "iPod tax" proposed by Japanese labels and publishers has been given a final thumbs-down by a Japanese government committee.

In the present system, sales of MiniDisc players, DAT players and DVD recorders are subject to a levy of 1% of their retail price in order to compensate rights holders for the copying of their music. Music industry organizations including the Recording Industry Assn. of Japan and authors body JASRAC wanted the levy extended to include hard-disc and flash-memory digital players such

On Dec. 1, the Cultural Affairs Agency's subcommittee on legal systems for copyrights rejected the proposal and recommended that the existing system be subjected to a radical review."

The committee says the existing levy is unfair because it is imposed on consumers regardless of whether they record music privately. -Steve McClure

>>>COWELL INKS SONY BMG PACT

Music entrepreneur Simon Cowell has extended the exclusive relationship between his production firm Syco and Sony BMG U.K. for the next five years.

The deal covers all of Cowell's music and TV activities. Current Syco TV productions, including the "X Factor reality TV show are included in the Dec. 5 agreement, as are future TV projects. Terms were not disclosed.

Syco's music signings include pop/operatic act II Divo, whose current Sony BMG album "Ancora" is certified double-platinum (600,000 copies) by the British Phonographic Industry.

During the past 15 years, Cowell has overseen the rise of such pop acts as Robson & Jerome, Five and Westlife for BMG and now Sony BMG. -Lars Brandle

>>>JAPANESE HONORS FOR O-ZONE

Romanian dance act O-Zone's "Dragostea Din Tei" (Media Services/Avex) was named record of the year at the annual Japan Radio Popular Discs Awards Dec. 5 in Tokyo.

The act was also named brightest hope of the year. The awards are sponsored by the Japan Radio Hit Research Committee, representing 34 commercial stations nationwide. The committee votes in various categories comprising chart hits by non-Japanese acts. This year's qualifying period was Nov. 1, 2004-Oct. 31, 2005.

—Steve McClure

>>>ARIA TWEAKS NAME

The Australian Record Industry Assn. changed its name to Australian Recording Industry Assn., as of Dec. 1. The trade body says it tweaked its name to more accurately reflect the production, promotion and marketing of the national recording business. -Christie Eliezer for this production.

The big question of who will portray Cruz remains up in the air. Auditions for the lead role will be held in Miami, Madrid and New York in the spring. Gómez says he has some famous candidates in mind. but is considering unknowns

> "We are open to a great artist, a black artist and powerful, like Celia was," he says

as well

The musical's title, "Assuca!," is a deliberate misspelling of Cruz's legendary cry

of "Azucar!" (Sugar!), which she shouted in every public appearance.

"We used two s's, because she would really emphasize the s, and dropped the r because she didn't pronounce it." Gómez explains.

Beyond the title, "Assuca!" is a unique project and an anomaly simply by virtue of being an original Spanishlanguage musical as opposed to a translation of an existing work. Because Cruz was a singer who toured the world with her band, the musicians of "Assuca!" will not sit in the orchestra pit, but onstage, interacting and changing costumes appropriately.

The show's director will be

Jaime Azpilicueta, whose credits include Spanish-language versions of "Victor/Victoria" and "Evita." The libretto is by Miami-based journalists Carlos Alberto and Gina Montaner (who are father and daughter), and the musical director is Pepe Rivero.

Gómez says a cast album is a certainty, but a deal has not yet been struck regarding a label or distribution. As for the musical itself, "If it's a hitand it should be-it can travel all over the world, because she was known all over the world," he says

Plans for an English version are not definite, but "we're hoping for it," Gómez adds with a laugh.



MELINDA NEWMAN mnewman@billboard.com

MERRY MUSIC

A Look At The Latest Slate Of Holiday Albums

The holiday albums have been coming fast and furious this year, and, as usual, some are strong additions to the seasonal canon, while others are the aural equivalent of a lump of coal. Here goes our random sampling of some new offerings.

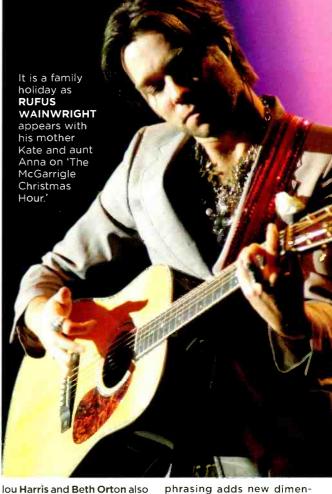
"40 Years: A Charlie Brown Christmas," various artists (Peak): Can you improve on perfection? Should you even try? That is the question as David Benoit helms an updating of Vince Guaraldi's classic tunes from the holiday standard. Benoit inherited the "Peanuts" mantle from Guaraldi, so he is definitely the right person to tackle a new version. Much of it succeeds: Norman Brown's remake of "Skating," Dave Koz's slightly spicy take on "Linus & Lucy" and Brian McKnight's cover of "Christmas Time Is Here." But for purists, it is still all about the original. (We consider it no coincidence that almost every Christmas album we received this year included a cover of the "Charlie Brown Christmas" classic "Christmas Time Is Here.")

"What I Really Want for Christmas," Brian Wilson (Arista): Wilson revisits two now-standards from the Beach Boys' classic 1964 holiday album ("The Man With All the Toys" and "Little Saint Nick"), but the rest is all new, including compositions penned with his musical hero Jimmy Webb and Bernie Taupin. He also throws in a few traditional tunes. Wilson smartly surrounds himself with the Wondermints, who have been performing with him for years now, and their luscious harmonies provide the perfect. vuletide treat

"Through the Many Winters: A Christmas Album.' Michael McDonald (Hallmark): Wake up, Michael! The veteran artist sounds like he is sleepwalking through the first two cuts on this Christmas collection, available only through Hallmark. Things pick up considerably with "Deck the Halls/Jingle Bells," and the travelogue effect of the celtic "Wexford Carol" (a striking duet with his wife, Amy Holland) and the zydeco-tinged "Christmas on the Bayou," but McDonald's 2001 holiday album is the better choice.

"The McGarrigle Christmas Hour," Kate & Anna McGarrigle (Nonesuch): The sisters make it a family affair with contributions from Kate's famous offspring, Martha and Rufus Wainwright, and Anna's daughter, Lily Lanken. Emmy-

"Christmas Songs," Diana Krall featuring the Clayton Hamilton Jazz Orchestra (Verve): In the style of the late Rosemary Clooney or a number of other sassy jazz gals, Krall serves up a delectably stylish menu of classic holiday melodies, including an appropriately melancholic "What Are You Doing New Year's Eve." Her expressive



lou Harris and Beth Orton also drop by on this vocal delight that covers traditional tunes as well as new compositions written by the family. Musically and vocally, the project is a cut above the standard holiday fare.

"A Skaggs Family Christmas, Vol. 1," Ricky Skaggs (Skaggs Family Records): Like the McGarrigles, Skaggs brings in his extended family, including wife Sharon's singing clan, the Whites. The traditional tunes work better here than some of the quirkier fare, like "Hangin' Round the Mistletoe," but for Skaggs fans, the entire project brims with delight.

sions to "Let If Snow" and "Winter Wonderland." This is the perfect album to put on when it is down to just you, your sweetie, the yule log and some eggnog at the end of the party.

"Christmas Fantasy," Anita Baker (Blue Note): We do not know how she does it, but Baker turns "Frosty the Snowman" into a zesty, lascivious romp so hot that the snowman would melt in five seconds flat. She wraps her warm voice around the eight other tunes here, bringing flavored nuances to every song. The only disappointment? That the album is so short.



Global Pulse

EDITED BY TOM FERGUSON tferguson@eu.billboard.com

Lee's 'Awake' Goes Wide

Singer/songwriter Ben Lee's "Awake Is the New Sleep" is Australia's indie success story of the year.

Lee failed to find a home for the set at Aussie majors after disappointing sales for his fourth solo album, "Hey You. Yes You" (Modular/EMI), in 2002. So he launched his own Ten Fingers imprint through Sydney-based Inertia Distribution to release "Awake" in February.

Radio hits "Gamble Everything for Love" and "Catch My Disease" have helped the album ship 100,000 units in Australia, Lee says. The album has been on the Australian Record Industry Assn. charts since its release, peaking at No. 5 in October after Lee won three ARIA Awards.

Lee first attracted international attention in 1994 with teenage Sydney-based pop/punk band Noise Addicts, who were signed to the Beastie Boys' Grand Royal label. He released his debut solo set, "Grandpaw Would," on Aussie indie Fellaheen in 1995.

"It's a misnomer that I'm viewed as an indie or underground act," he insists. "I've always seen myself as a pop artist."

Lee says "Awake" has shipped 40,000 units on New West in the United States since February. European distribution is being finalized

He will tour the United States through 2006. Lee is booked by the William Morris Agency outside Australasia, where he is handled by Sydney-based Frontier Touring. His songs are selfpublished. -CHRISTIE ELIEZER

APPARENTE SUCCESS: Eros Ramazzotti stormed to No. 1 on the FIMI charts in his native Italy with his latest album, "Calma Apparente" (Sonv BMG).

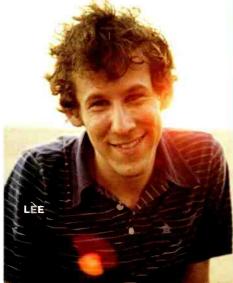
The 13-track set is the 10th studio release of Ramazzotti's 23-year recording career, and topped the chart one week after its Oct. 28 European release. Sony BMG says shipments have already passed 300,000 units domestically and 1 million globally.

"It sold 150,000 in [Italy] the first two days," Sony BMG Italy senior director of international exploitation Marco Cestoni says. "Our benchmark is the last album [2003's "9,"] which did over 1 million in Italy and 3 million internationally.

Ramazzotti recorded a Spanish-language version of the album, which on Nov. 2 entered Spain's Media Control chart at No. 4. The Italian version reached the top five in France, Germany, Switzerland, Austria and Belgium, and was released in the United States Nov. 8. His duet with Anastacia, "I Belong to You (Il Ritmo Della Passione)," is rolling out internationally as a pre-Christmas single.

Ramazzotti's songs are published by Viameda/EMI Music Publishing.

—MARK WORDEN



Music

NOWHEARTHIS YOUR GUIDE TO UNSIGNED BANDS

Nashville Scene PHYLLIS STARK pstark@billboard.com

Emerson Drive Parks At Midas

>>>AMINA

The Icelandic ladies of Amina are like musical sorceresses wielding an array of instruments. The quartet, best-known as the string section and supporting group for post-rock act Sigur Rós, draws from an arsenal including table harps, bells, glockenspiels, vibraphone, music box, glassophone (which is, in essence, wine glass-playing), harmonium and Iceland's native skranjolin during live performances. Carving out delicate melodies and loops, the act's wintry songs do not climax so much as exhale. Amina's first EP. "AnimaminA," feels like a sample of things to come, with four creative, lofty and pretty instrumentals. The band expects to finish production on a full-length by the end of January, as well as expand its taste for unorthodox instrumentation. "We're pretty greedy when it comes to instruments," member Sólrun Sumarlidadóttir says. "It's more about getting our hands on them than formally learning." -Katie Hasty Contact: amina@aminamusik.com

>>>THE MORNING AFTER GIRLS

The Morning After Girls guitarist/vocalist Martin B. Sleeman cannot wait to leave Australia again, and he means it in the nicest way possible. When the five-piece first landed on American shores, they were greeted by what he calls "beautiful people"-namely, members of Brian Jonestown Massacre and the Warlocks, who pegged the Morning After Girls as an opening act. The band recently completed an international tour, which included dates in London with the Jesus and Mary Chain. The act's brand of psych-rock and dream-pop echoes Spiritualized and Supergrass, with spacey vocals and daring guitar drones. Its two EPs were given a U.S. release via Rainbow Quartz as "Prelude: EPs 1 & 2." "The closer we are to America and Europe, the closer we are to people who appreciate that kind of music we do," Sleeman says.

Contact: david@onelouder.com.au -Katie Hasty

EDITED BY TODD MARTENS tmartens@billboard.com

Three-month-old Nashville indie label Midas Records has signed Canadian country band Emerson Drive as its flagship act.

The group, which previously spent five years on the Dream-Works Records Nashville roster, as established and as good as

develop unknown acts, record and release singles and then follow up with full albums made for a reasonable budget if a single became a hit. "I never would have thought we could get an act



is readying its Midas debut with no less than four producers: Midas A&R chiefs Keith Follese and Brad Allen, along with Teddy Gentry of the group Alabama and Josh Leo. The album is due early next summer, with a first single expected at country radio in February.

Signing the band changed the entire business plan for Midas, according to Follese. The original intent was to find and Emerson Drive being an indie label with no track record," Follese says

The band previously recorded two albums for DreamWorks, a self-titled debut in 2002 and "What If?" in 2004. Both landed in the top 15 on the Billboard Top Country Albums chart. The first CD spawned two top five hits, "I Should Be Sleeping" and "Fall Into Me." But follow-up singles were less successful, and the act

was dropped last year.

Since then, the group has been working with Gentry and Leo in the studio "finding out what we think is missing and what we need to work on," lead singer Brad Mates says. The band members first got to know Gentry when they opened several dates for Alabama during the last few years. The result is a CD that Mates calls "the strongest album we've put out yet."

Follese says the band has found a sound that is "rootsier, earthier" and less "slick" than its previous work, while still "unmistakably Ernerson Drive." He goes as far as to describe the band's new style as "Alabamaesque. They don't sound like Alabama," he explains, "but you'll know Teddy was involved.

Mates has a harder time explaining the sound, but says, "If you want to call it more raw or rootsy, that's a good place to start." He describes the last two albums as being "a little bit overproduced."

In the year they have been without a label deal, Mates says he and bandmates Mike Melancon, Dale Wallace, Danick DuPelle, Patrick Bourque and Dave Pichette did "some soul-searching" to rediscover what Emerson Drive "was all about in the beginning." With this new project, he says, "we just

Midas was launched earlier this fall by gaming and construction entrepreneur Ron Clapper (Billboard, Sept. 3). Its executives include Mike Martinovich, Stan Moress and Al Schiltz of Nashville artists management firm the Consortium, along with Follese, a top country songwriter, and Allen, a successful music publisher.

Mates says he and his bandmates were drawn to the Midas staff's enthusiasm. They "are passionate about everything they want to do with this group," he says. "It's going to be exciting."

The label has also signed newcomer Lindsev Grant, and will release her debut single in April. Additionally, Midas will put out a single from the winner of the Colgate Country Challenge, to be selected in January, with an option for a full album. Follese says label execs are also in negotiations with two male artists for the roster. He predicts the label, which is now staffing up its promotion department, will release singles from four acts in 2006.

Despite signing an act with name recognition. Follese says the goal for Midas is still to be "unique and boutique . . . We're trying to keep it simple and remember that the song is king."



Lawrence, Moss In Stellar Form

Artists Each Capture 10 Gospel Music Award Nominations

Donald Lawrence and J. Moss lead the list of nominees for the 21st annual Stellar Gospel Music Awards with 10 nominations each. The two artists will compete in a number of categories where both received nods, including artist of the year, CD of the year, contemporary male vocalist and contemporary CD.

Sister duo Mary Mary received the second-highest number of nominations with six. Rizen netted five nominations, and Smokey Norful earned three.

Donnie McClurkin, Vickie Winans and Israel Houghton will host the show, which will be held Jan. 21 at Nashville's Grand Ole Opry House.

McClurkin, Lawrence, Mary Mary and Moss received nods in the artist of the year category. The female vocalist nominees are LaShun Pace, Twinkie Clark, DeNetria Champ and Dianne Williams. The top male vocalist race is among Moss, Norful, Lawrence and Micah Stampley.

The new artist of the year category boasts a strong slate of nominees in Champ, Moss, Stampley and Tamela Mann. The album of the year nominees include Mary Mary's self-titled set on Sony Urban Music/Columbia, Moss' "The J. Moss Project" on GospoCentric, Donald Lawrence & Co.'s "I Speak Life" on Verity and Norful's "Nothing Without You" on EMI Gospel.

The Stellars will air in syndication Jan. 28-March 5. For a

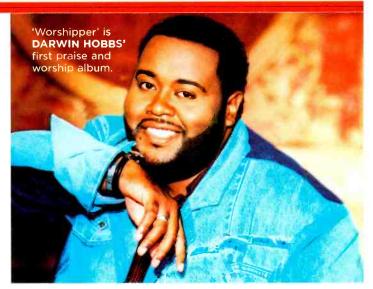
complete list of nominees, go to billboard.com/awards.

DARWIN'S EVOLUTION: During a fall and winter filled with such strong gospel releases as Kirk Franklin's "Hero" and Myron Butler & Levi's "Set Me Free," one of the guiet gems of the season has been Darwin Hobbs' "Worshipper."

"It relates to the call of my life, which I believe is to really encourage people and use music as a tool to do that," Hobbs says of his fourth album for EMI Gospel. "The other records that I've made are good records, but they really don't 100% represent the true heart of who I am."

The new project is the first praise and worship album from Hobbs. It features a variety of musical flavors, from a cover of Twila Paris' "He is Exalted" to the funky Fred Jerkins-produced "Let Him In."

" 'Better Is One Day' is my favorite song on the entire record," says Hobbs, who first made a name for himself in Nashville as a backup singer. "I also sang on the original version of that [song]. It's on the 'Passion' CD, [recorded at] a one-day event in Memphis. I sang that in front of 30,000 worshipping kids and adults laying on a muddy lawn. So it's funny to sing it standing in a posh Nashville studio. It really was different, but at the same time, the true essence of that song, I think, was captured."



Hobbs is supporting the new release with events that he calls Worship Intensive Weekends at churches, "I'm going to be teaching worship as a lifestyle on Friday evenings," he says. "On Saturday, we'll have a musical workshop where I'll teach songs and do a lot of musical things, and then Sunday we'll have a big worship concert there at the church."

NEWS NOTES: Datisha Pickett has won the Chrysler Financial Presents Vickie Winans' Rising Star Tour and Talent Contest. Pickett's prize package includes a recording contract with Destiny Joy Records (including a \$10,000 signing bonus) and a two-year lease on a 2006 Chrysler 300C. The Jacksonville, Fla., native has been a backup vocalist for Karen Clark Sheard and sang with Patti LaBelle at Super Bowl XXXIX.

REVIEWS SPOTLIGHTS **ALBUMS**

Releases deemed by the review editors to deserve special attention

ALBUMS



ANTHONY **HAMILTON** Ain't Nobody Worrvin'

Producers: various So So Def/Zomba Release Date: Dec. 13 Love, family and a

Southern outlook on life are once again at the heart of the matter on the follow-up to Hamilton's 2003 breakthrough, "Coming. From Where I'm From." Hamilton does not stray too far from the winning blend of contemporary/old-school blues and soul that powered that platinum debut. Not surprisingly, his deep, supple baritone is at its most seductive on the love songs that dominate this 12-song set, namely "The Truth" and "Never Love Again," A flirtation with reggae ("Everybody")—an attempt to do something a little different—does not fit here. But Charlotte, N.C.-bred Hamilton slips back into his comfortable Southern boots on the funky tribute to larger women, "Sista Big Bone." And his social commentary ("Ain't Nobody Worryin'," "Preacher's Daughter") comes peppered with the right amount of downhome seasoning.—GM



BECK Guerolito Producers: various Interscope

Release Date: Dec. 13 It would be hard to improve on Beck's gold-certified

"Guero," a drowsy collection of crunchy guitar, Spanish flourishes, '50s vocal refrains and his most seductive tool, his own low-toned vocals. Luckily. "Guerolito," a track-by-track remix of the

entire album, does not try. Instead, the allstar producers simply garnish the shaggy one's originals with their own spices. Dreamy electronic outfit Air breathes more oxygen into the already-floating "Missing," while Beastie Boy Ad Rock replaces the nervous drums of "Black Tambourine" with a laid-back, intergalactic groove. And Homelife rethinks the hit single "E-Pro" as an ambling, Casio-toned trip, instead of a guitar-heavy modern-rock anthem. 'Guerolito" proves that remixes do not have to work solely for dance crossover: They can give a well-received album new legs among its original fans, too.—KM



VOZ A VOZ En Presencia Del **Futuro**

Producers: Pedro "SP" Polanco, Joseph "Jkev" Diaz Afuego/UBO Release Date: Dec. 6

Latin music has long been on the quest for a winning R&B vocal group, and such contenders have come and gone with varying degrees of acceptance. Latest up is Dominican trio Voz A Voz, a group that sings about Latin life atop traditional R&B arrangements. The potential is clear in tracks like "Un Pedacito De Navidad" and "Solo Lloro," where harmonies play beautifully over simple guitar and keyboard lines. Sometimes, the trio is overly ambitious, as on "Lo Que Te Puedo Dar," which is set simply over piano and bass and is thus too exposed to mask awkward lyrics and underwhelming production. But "Se Fue La Luz" does a good job of mixing social conscience with a nicely done R&B bachata. This is a group to watch.—LC

INXS

Switch

Producer: Guy Chambers Epic

Release Date: Nov. 29

We will not debate the merits of "Rock Star: INXS." What is done is done. In its wake, the band has raised its profile and found a new singer in J.D. Fortune. He is young, easy on the eyes and mostly sounds and sings too much like the group's late frontman, the charismatic and dynamic Michael Hutchence. "Switch," INXS' first album since 1997, sounds like what you would expect: uptempo funk-rock numbers with a dash of balladry on the side. While many of the songs are weighed down with silly lyrics ("Devil's Party," "Hot Girls"), there are a few bright spots. On "Afterglow," "Remember Who's Your Man" and "Hungry," Fortune tones down his inner Hutchence. In turn, we hear the songs for what they are-quality tunes with big hooks, catchy choruses and

LESLEY GORE

affecting lyrics.-KC

Ever Since

Producer: Blake Morgan Engine Company Release Date: Nov. 15

Nearly 43 years ago, Lesley Gore entered a New York recording studio with producer Quincy Jones to record the nowclassic "It's My Party." On her first album of new material in 30 years, Gore goes the pop-cabaret route via 10 songs that revel in an intimate setting. Simple yet lush arrangements surround her voice, which has become deeper and more rugged over the years. The ever-hopeful "Better Angels"—how did Cyndi Lauper let this one by?-is an absolute high point in a collection of several peaks. "Not the First" finds Gore revisiting the sassy spirit of "Judy's Turn to Cry," her followup/sequel to "It's My Party." She revises another of her early hits, the empowering "You Don't Own Me," as well as "Out Here on My Own," a track she wrote with her brother Michael for 1980's

"Fame" soundtrack.—MP

HIP-HOP

VARIOUS ARTISTS Ludacris Presents Disturbing Tha Peace

Producers: various Disturbing Tha Peace/Def

Release Date: Dec. 13 The self-titled sophomore set by Ludacris' Disturbing Tha Peace family comes equipped with bouncy Southern tracks and reintroduces most of the same artists from the first compilation, "Golden Grain." The perpetually animated Ludacris sticks to his usual crafty antics on four cuts. including "Sweet Revenge" and the unexciting lead single "Georgia." The latter track pairs him with Jamie Foxx (who copies Ray Charles' classic state anthem) and recent DTP signee Field Mob. Along with strong appearances by rappers Shawnna ("Getting" Some") and I-20, the album welcomes suave crooner Bobby Valentino ("Table Dance") and Shareefa, who flaunts powerful pipes on "I'll Be Around" and the mellow "Family Affair." Excluding a few dubious tracks (the rock-inspired "Blood in the Air") this solid collection displays the diverse talent DTP has to offer.-CH

JUELZ SANTANA What the Game's Been Missina!

Producers: various Diplomats/Def Jam Release Date: Nov. 22

Dipset addicts who Dipset addicts the Harlem crew's hardnosed street rhymes will devour Santana's sophomore effort. But contrary to what the title suggests, the 22-track set offers nothing revolutionary. Despite his obvious lyrical skills. Santana stavs too faithful to the oversimplified rhyme scheme that continues to captivate Diplomat devotees. Of the nine-member squad, Santana is perhaps the best at mixing poppy anthems ("Oh Yes"), hardcore tales ("Gone") and introspective cuts ("Daddy"). But while the simplicity of lead single 'There It Go (The Whistle Song)" is catchy, the rapper's at-times artless lyrics ("Clockwork," "Freaky") lessen an otherwise admirable

album. Fortunately, tracks like "Rumble Young Man Rumble" and "This Is Me' deviate from the Dipset style and evince some originality. Once Santana breaks free from his team, he will be a formidable force.--CH

VARIOUS ARTISTS Snoop Dogg Presents Welcome to Tha Chuuch: Tha Album

Producers: various Koch

Release Date: Dec. 13 "Welcome to Da Chuuch" could be viewed as either absurd or lighthearted, but the former rings truer thanks to poor production and an equally deficient song selection. The 13-track compilation also fails to show the specialness of the new artists being presented here for the first time. Snoop raises issues of war and politics on the standout "Sisters n Brothers." but elsewhere he is his usual raunchy self. And despite newcomer J-Black's textured vocals, the juvenile lyrics of "Sunshine" do not pass muster, Other R&B cuts like James' "Remember Me" ("I'm that guy that bought you Cristal and Hennessey") and Mira Mira's "Dinner in Bed" are similarly crass, though the latter offers intriguing Eastern influences. Luckily, tracks by Nate Dogg and DPG partners Daz and Kurupt come close to salvaging this all-too careless set.—CH

311613



BO BICE The Real Thing (3:26) Producer: Marti

Frederiksen Writers: K. DioGuardi, M. Frederiksen Publishers: various RCA (CD promo)

Anyone who wondered how "American Idol" runner-up Bo Bice might convincingly channel his retro rock roots into mainstream radio fodder need give "The Real Thing" only a single listen Written and produced by A-list hitmakers Kara DioGuardi and Marti Frederiksen, the midtempo pop/rocker is so ideally suited to the affable Bice that the show's lingering reputation for cheesy dramatics is effectively whisked out the door. "Real" is certainly catchy, but not at the expense of an arrangement meaty enough for Bice to sink his seasoned chops into with satiating panache. The rocker's innate talent and star quality were already undisputed; now he has the song to make him a star. A perfect vehicle.—CT



TRAIN Cab (3:23).

Producer: Train Writer: Train Publisher: not listed Columbia (CD promo) Train is behind the wheel of a luxurious "Cab," as the band

returns with the first single from its upcoming first-guarter 2006 release. Lead singer Pat Monahan reflects on those things around him, both outside the window and in his mind, as he drives across a snowy New York winter day, reflecting on the loneliness he feels after a relationship has ended. He sings, "This new rhythm I've pursued/Is just my getting over you," all the while admitting that he feels like the only cab on the road. The midtempo song is supported by piano and beautiful strings that carry the plaintive mood to a sad if picturesque place. This single is big on atmosphere and one of the prettier releases from the enduring Train. What an ideal entry as the skies fill with white and the nights turn cold. This is a perfect little song to snuggle to.-CT

ELECTRONIC

COLLABS 3000 Metalism

Producers: Jochem Paap, Chris Liebing

Novamute Release Date: Nov. 29

The union of techno men-of-the-moment Speedy Jand Chris Liebing has vielded one of the year's best collections of original electronic music. The first full-length in the Collabs series, "Metalism" lives up to its name, with track after track of jagged noises and glinting grooves that hit the chest before the ears. "Eventide" is a gathering storm of techno gloom, while "Modish Ride" bounces like a haunted amusement park ride and continued on >>p36

REVIEWS

from >>p35

"Tunox" and "Lava" explode with wordless declarations of a futuristic apocalypse. You half expect Schwarzenegger in "The Terminator" to pull up on a motorcycle, asking after one John Connor. In the hands of a powerful DJ like Carl Cox, every cut here would wreak havoc on a dancefloor, never mind what they do to a home stereo.-KM

ISOBEL CAMPBELL & MARK LANEGAN Ramblin' Man

Producer: Isobel Campbell

Release Date: Dec. 13 This EP previews and forthcoming full-length collaboration between Isobel Campbell (formerly of Belle & Sebastian) and Mark Lanegan (Screaming Trees, Queens of the Stone Age). Their voices and performance styles could not be more dissimilar, and that is the secret weapon. The yin-yang interplay between Campbell's ephemeral wisp and Lanegan's earthy growl is especially effective on the title cut, a reinvention of the Hank Williams standard with Campbell offering a woman's perspective on an otherwise one-sided tale. The acoustic ballad "(Do You Wanna) Come Walk With Me" also showcases

the duo's harmonic appeal.

Campbell's soaring voice

with Lanegan's plaintive

"St. James Infirmary"

vocal and cello. An intriguing, and promising,

while "Revolver-Pt. 2" pairs

tremolo guitar. The standard

features Campbell on lead

creative partnership.-PV

COUNTRY

RAY SCOTT My Kind of Music

Producers: Phillip Moore. Buddy Cannon Warner Bros

Invoking the names and style of Willie, Wavlon, Coe and others does not necessarily put one in their company, and in fairness Scott never claims it does on the title cut. Still, there is a kind of "credibility by association" thing going on here, and Scott definitely cops the Waylon/Hank Jr. vibe on sturdy songs like "Walls." "Bear With Me Lord" and the well-drawn "Dirty Shirt." He also offers some needed Music Row testosterone on ballads like "I Didn't Come Here to Talk" while avoiding the bombast of some

current Nashville poseurs

country funk on "Rats Don't

when cranking up the

Race." Scott sings more

ballads like "Fly With an

Angel" and "Gypsy," and

satisfying record, but next

time, he should sing more

the songwriting and

musicianship are fine

throughout. This is a

and talk less.-RW

than capably on sprawling

Release Date: Nov. 22

WORLD

PAUL WINTER CONSORT & **FRIENDS**

Silver Solstice Producers: Paul Winter,

Dixon Van Winkle Living Music

Release Date: Dec. 6 To celebrate the silver anniversary of his annual "Winter Solstice" extravaganza at New York's Cathedral of St. John the Divine, saxophonist Paul Winter compiled years' worth of recordings onto this two-CD set. "Silver Solstice" reflects the worldly intensity of the event, with guest performances by Davy Spillane, Mickey Hart, Oscar Castro Neves, Arto Tuncboyaciyan, the Dimitri Pokrovsky Ensemble, Noirin Ni Riain and others. The two-CD/one-DVD package also includes a 5.1-channel

mix of the entire program on DVD Audio, giving listeners a taste of the "natural surround" experience that Winter has created within the cavernous halls of the cathedral. A worthy tribute to a 25-year tradition, and an auspicious start to a new distribution relationship between Winter's Living Music label and Valley Entertainment.-PV

CLASSICAL

PHILADELPHIA ORCHESTRA, CHRISTOPH ESCHENBACH, CONDUCTOR Bartok, Concerto for Orchestra; Martinu, Memorial to Lidice; Klein, Partita for Strings Producer: Martha De Francisco

Ondine Release Date: Nov. 15 Recorded live at Philadelphia's Verizon Hall, this is the first fruit of a new, headline-making partnership between Finnish independent label Ondine and the Philadelphia

ADDITIONAL

Echo and the

Bunnymen, "Siberia"

Blockhead.

"Downtown Science" (Ninja Tune)

Patrick Phelan

(spinART)

Orchestra. It is a promising, if mixed start. These three works, all written within a few months of each other in 1943-44. create a cohesive and compelling narrative

(Jagjaguwar) about the terrors of war. The Klein features the Philadelphia's famously lush sound, offset by the piece's sharp, spiky peaks. The Bartok is quite dark and introspective, sometimes even to the point of lethargy; and the Martinu loses its emotional core within

Eschenbach's extremely

slow tempo. -AT

SHAKIRA Don't Bother (4:18)

Producer: not listed Writer: Shakira Publisher: not listed Epic (CD track) Shakira's voice has never been a particularly subtle instrument and in new English-language single "Don't Bother." there are moments where she barks like a sea lion-in a markedly obtrusive way. Even so. there are melodic benefits throughout the song, down to its ode to the Cure's "Feels Like Heaven" at the midsection and a chorus. that possesses a modest stickiness. But it still comes back to the affected vocals, which at best are an acquired taste. Perhaps this single is just a little. too Shakira. We will hold out for the more plausible radio hit "Illegal."-CT

DAVE MATTHEWS BAND Everybody Wake Up (Our

Finest Hour Arrives) (3:36) Producer: Mark Batson Writers: Dave Matthews Band, M. Batson Publishers: Colden Grev. ASCAP; Songs of Universal/ Bat Future, BMI RCA (CD promo) Dave Matthews has hooked a lucrative career around some of the sulkiest vocals in popular music today. What a refreshing surprise that "Everybody Wake Up (Our Finest Hour Arrives)" actually rises to the occasion-any occasionwith a sinister, emotive vocal and an apparently politically motivated lyric that warns, "See the man with the bomb in his hand/Everybody wake up." Matthews' vocals are layered into a pretty good imitation of 1980s-heyday Peter Gabriel. What this song needs now is a groundbreaking video to evolve Matthews past his fraternity rock persona. We are all grown up now—the band and fans alike-so we can handle at least a little adventure.-CT

RYAN SHUPE & THE RUBBER BAND Banio Boy (3:32)

Producer: Jason Deere Writer: R. Shupe Publisher: Warner-

Tamerlane, BMI Capitol (CD promo) There are certain universal truths, one of them being it is nearly impossible to be a rock star if you play banio. This lively little number explores that challenge with a witty, tongue-incheek lyric sure to illicit laughs with lines like, "I'm a post 'Hee-Haw' mover/A funkadelic punk-rock groover/A cross between Bela Fleck and Eddie Vedder but better." A concert favorite with Shupe fans, this infectious tune demonstrates the sense of fun that makes this group a popular live act. It is different from usual radio fare, but given a taste of this uniquely talented outfit, country listeners will likely find themselves drawn to the banjo boy and his cohorts.-DEP

THE CHURCHILLS I'm a Sucker for a Girl in Uniform (3:31)

Producers: The Churchills Writers: The Churchills Publisher: not listed Near Records (CD promo) Every decade deserves its Fountains of Wayne and Smash Mouth, and the Churchills appear to be next in line for the seasonal frat-party anthem with the self-explanatory "I'm a Sucker for a Girl in Uniform." The foursome has already been featured on "ER," "Scrubs," "Third Watch" and "Summerland." and charmed audiences in Japan, Germany, Austria and Switzerland. Now they have come home with new CD "The Odds of Winning." This track is a given for youth-driven rock radio, with everything it needs to ring the jingle bells of top 40.-CT

LIL' KIM Whoa (4:15) Producer: Jonathan "J.R." Rotem

Writers: K. Jones, J. Rotem, J. Lopez Publishers: various Atlantic (CD promo) As Lil' Kim sits in prison for perjury—what better time to beg for empathy? After all, nothing sells a hit to radio like crime. In "Whoa,"

Kim tells her side of the

story, pointing blame at

anyone else (like her "snitch niggas" and "the haters"), insisting that her only motive is, "I do it for the fans " Amid allusions to prison jumpsuits and a self-reference as the Black Widow-as well as mentions of Dom Perignon and Bentleys-it is hard to understand why we might sympathize with her after being caught lying under oath. But no matter. Radio is likely to indulge this classless posturing, ensuring that Lil' Kim will have lost nothing and gained plenty by the time she is back on the outside. What a sad state of affairs.-CT

THE SUBWAYS Rock & Roll Queen (2:50)

Producer: Ian Broudie Writers: B. Lunn, the Subways

Publisher: Stage Three Warner Sunset/Warner Bros. (CD promo) Fox TV's "The OC" has developed its own musical franchise with five song compilations. The Subways are part of the latest edition, and spew pop punk metal designed to make the youth of the world unite-in rebellion. This U.K. trio's debut album, "Youth for Eternity," has already made its mark at home. Now it is up to the suits at Warner's to convince American kids that this is authentic enough to care.-CT

BILLY JOEL Don't Worry Baby (3:27)

Producer: not listed Writers: B. Wilson, R. Christian Publisher: not listed Legacy (CD sampler) Billy Joel's "My Lives" boxed set is a treasure trove of unreleased materialand his recording of the Beach Boys' 1964 hit "Don't Worry Baby" is so crisp and inspired, it is tough to believe it is only 4 years old. The live performance (from TNT's "An All Star Tribute to Brian Wilson" concert) breathes new life into an evergreen, highlighted by Joel's croon and falsetto touches amid a buoyant beat and sanguine background vocals.-CT

EFGEND & CREDITS

EDITED BY JONATHAN COHEN (ALBUMS) AND CHUCK TAYLOR (SINGLES)

CONTRIBUTORS: Keith Caulfield, Leila Cobo, Clover Hope, Kerri Mason, Gail Mitchell, Michael Paoletta, Deborah Evans Price, Chuck Taylor, Anastasia Tsioulcas, Paul Verna, Ray Waddell

PICK >: A new release predicted to hit the top half of the chart in the corresponding format

CRITICS' CHOICE ★: A new release, regardless of chart potential, highly recommended for musical merit

All albums commercially available in the United States are eligible. Send album review copies to Jonathan Cohen and singles review copies to Chuck Taylor (both at *Billboard*, 770 Broadway, Sixth Floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus



HOLIDAY CHEER

>>"Little Drummer Boy" by DeSol sets a new Adult Contemporary record for the hignest debut in that list's history. This marks the hol day song clocks the chart's fastest start, as Jamës aylor's "Deck the Halls

MERRY HARRY

Christmas in Rockefeller Certer" and "The Ellen DeGeneres Show^a raise Harry Cornick Jr.'s stock. He bullets et Nos. 13 ("Only You") and 17 Albums, while each of his Christmas albums sees a gain



BLUE HUES

>> Visits to National Public Factio's "Morning Edition" and "World Cafe" help to Susan Tedeschi's "Hope and on Top Blues Albums, She artist to place three albums s multaneously in the chart's

Billocard CHARIS



Over the Counter

GEOFF MAYFIELD gmayfield@billboard.com

Chart's Ceiling Sinks To New Low For Holiday Period

If Thanksgiving week struck you as a stinker for album sales, you will hate the numbers from the stanza that followed.

Album volume is down 12.9% from the same week last year, and if you look at the sales totals at the top of The Billboard 200, you realize the results could have been even worse.

Returning to No. 1, despite a post-Thanksgiving decline of 45%, is "Now 20." Its sales for the frame that ended Dec. 4—158,000—mark a new Nielsen SoundScan low for a chart-leading title in a week between Thanksgiving and Christmas. That is well below the previous low, which had been 292,000 copies for the soundtrack to Whitney Houston's "The Bodyguard" during the Thanksgiving rally of 1992, just a few weeks before the album mounted SoundScan's first million-plus week.

The big chart's upper reaches look barren compared with the post-Thanksgiving week of 2004, when Jay-Z's collaboration with Linkin Park led the list with first-week sales of 368,000, or the turkey week of 2003, when Alicia Keys' "The Diary of Alicia Keys" opened at No. 1 with 618,000 sold.

Just 10 albums on the current chart surpass 100,000, compared with 18 in the same week of 2004 and 16 for that of 2003.

YOUNG BLOOD: Looking tall on this week's short lawn is teen rookie Chris Brown, who opens at No. 1 on Top R&B/Hip-Hop Albums and No. 2 on The Billboard 200

He edges "American Idol" champ Carrie Underwood by less than 200 copies to claim the runner-up slot on the big chart, as both clock a couple of hairs above 154,000.

Brown's lead single, which tops The Billboard Hot 100 for a fourth week, previously ruled Hot R&B/Hip-

Weighing in at 128,000 copies for the week, a bit lighter than its first-day numbers suggested, is Shakira's "Oral Fixa-



tion Vol. 2." It is the English-language companion to a Spanish album she released earlier this year.

The new set's start falls more than 29,000 units shy of where "Fijación Oral Vol. 1" began when it hit stores in June, and 74,000 behind opening sales in November 2001 for "Laundry Service." her first English-language outing.

The general consensus among chart watchers is that Eminem's hits set "Curtain Call," which hit stores Dec. 7, appears on track to lead next week's Billboard 200 with a start of 350,000.

Like "How to Dismantle an Atomic Bomb," the 2004 U2 album, Eminem's anthology became the poster child for Apple Computer's ubiquitous iPod TV campaign. That might have led some to expect "Curtain Call" to emulate U2's opening sum of 840,000 copies, but that is an unfair comparison, especially considering that "Bomb" dropped during the busy traffic of Thanksgiving week.

At the risk of sounding like an apologist, I will point out that few greatesthits albums see weeks north of 300,000, ones last year by Shania Twain (529,500) and Toby Keith (435,000) being among the rare exceptions.

New albums by Lil' Wayne and Korn are also predicted to beat 200,000, which

will safely start each of them inside next issue's top 10.

CHESTNUTS ROASTING: If you own both of the "Now" Christmas albums, your collection includes eight of the 10 most-heard holiday songs for the week ending Dec. 4.

The Dec. 7 edition of Billboard Chart Alert used Nielsen Broadcast Data Systems tracking from all radio formats to estimate the 10 Christmas songs with the largest radio audience: Nat "King" Cole's "The Christmas Song," Brenda Lee's "Rockin' Around the Christmas Tree." Burl Ives' "A Holly Jolly Christmas," Bobby Helms' "Jingle Bell Rock," Iose Feliciano's "Feliz Navidad," Bing Crosby's "White Christmas," John Lennon's "Happy Xmas (War Is Over)," Andy Williams' "It's the Most Wonderful Time of the Year," Mariah Carey's "All I Want for Christmas Is You" and the Eagles' "Please Come Home for Christmas."

The Williams and Eagles songs are the only ones absent from either "Now That's What I Call Christ-mas!," released in 2001, or 2003's "Now That's What I Call Christmas! 2: The Signature Collection." They rank at Nos. 3 and 9, respectively, on Top Holiday Albums.

With the ascension of "Up on the Housetop" to the top of the Adult Contemporary chart, Kimberley Locke co lects the 80th No. 1 for the "A merican Idol" franchise. A breakdown of how many No.

1s each contestant has earned appears in Chart Beat.
"Housetop" is the first AC

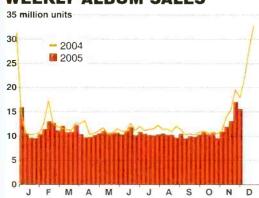
No. " for the Curb imprint since LeAnn Rimes' "How Do I Live ' reigned for 11 weeks in September 1997. "Housetop" isonly the fourth song to hit No. I on that list in 2005, the second by a female artist.

Fred also reports on another "Ido ," one who goes top 10 on H⊃t Country Songs, plus the latest feats by Madonna and Mariah Carey, on Hot Dance A np ay and The Bil board Hot

Market Watch WEEKLY UNIT SALES

	ALBUMS	STORE SINGLES	DIGITAL TRACKS
This Week	15,545,000	62,000	7,225,000
Last Week	17,029,000	71,000	7,830,000
Change	-8.7%	-12.7%	-7.7%
This Week Last Year	17,846,000	101,000	3,508,000
Change	-12.9%	- <mark>38.6</mark> %	106.0%

WEEKLY ALBUM SALES



A Weekly National Music Sales Report

YEAR-TO-DATE

2 E S F	2004	2005	CHANGE
OVERALL UNIT S	ALES		
Albums*	583,126,000	524,932,000	-10.0%
Store Singles	6,958,000	4,692,000	-32.6%
Digital Tracks	123,012,000	308,021,000	150.4%
Total *2004 data beginning	713,096,000 with week ending Jan.	837,645,000 4.	17.5%

ADJUSTED SALES**

Albums 568,424,000 524,932,000 Albums w/TEA*** 580,725,200 555,734,100 ***2004 data beginning with week ending Jan. 11 for a 52-week comparise

***Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales

'04 583.2 million 524.9 million SALES BY ALBUM FORMAT CD 568,675,000 507,461,000 -10.8%

8.331.000 2.387.000 -71.3%Cassette 4,666,000 14,079,000 Digital 201.7%

1,454,000

1.005.000

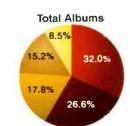
For week ending Dec. 4, 2005. Figures are rounded.
Compiled from a national sample of retail store and rack sales reports collected and provided by

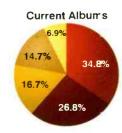
Nielsen SoundSca



DISTRIBUTORS' MARKET SHARE: 10/31/05-11/27/05

● UMVD ● Sony BMG ● Indies ● WEA ● EMM





Other

17 THE Billocare 200.

WEEK 2 WEEKS AGO WEEKS		Title &	OHLUS SALEN	THIS	LAST WEEK 2 WEEK AGO	ARTIST MPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.
3 5	5 VARIOUS ARTISTS 2 WKS SONY BMG/ZOMBA/EMI 005740/UME (18.98)	Now 20		51	45 42	GWEN STEFANI INTERSCOPE 003469* (13 98)	Love. Angel. Music. Baby.	2
HOT SHOT DEBUT	1 CHRIS BROWN JIVE 82876/ZOMBA (18.98)	Chris B rown	In or ly three	52	56 46	BON JOVI ISLAND 005371/IDJMG (18.98) ®	Have A Nice Day	
7 2	3 CARRIE UNDERWOOD RRISTA ARISTA NASHVILLE 71197/RMG (18 98)	Some Hearts	weeks, the	53	42 67	VARIOUS ARTISTS EMICMG PROVIDENT-INTEGRITY/WORD-CURB 12/47/SPARR	WOW Hits 2006	
2 3	KENNY CHESNEY	The Road And The Radio	aloum has	54	58 79	VARIOUS ARTISTS WORD-CURB EMILPROVIDENT-INTEGRITY 86414/WARNER BI	WOW Christmas (Green)	
NEW	8NA 72960.RLG (18 98) SHAKIRA	Oral Fixation Vol. 2	scic 666,000 copies.	55	80 90		The Ultimate John Fogerty-Creedence Collection	
8 -	EPIC 97708/SONY MUSIC (18.98)	Amarantine	excaeding the	56	140 110	PACE THE BRIAN SETZER ORCHE		Z.
	REPRISE 49474/WARNER BROS. (18.98) MARIAH CAREY		curent sales curent sales		-	BILLY CURRINGTON		
6 4	34 ISLAND 005784*/IDJMG (13.98) ⊕ MADONNA	The Emancipation Of Mimi	20C3 =Fort,		59 49	MERCURY 003712/UMGN (13 98) THE DARKNESS	Doin' Somethin' Right	
4 1	WARNER BROS, 49460 (18.98)	Confessions On A Dance Floor	"American	58	NEW	ATLANTIC 62838/AG (18 98)	One Way Ticket To Hell And Back	
11 9	9 NICKELBACK ROADRUNNER 618300/10JMG (18.98)	All The Right Reasons	(66,000).	59	34 -	2 JOHN MAYER TRIO AWARE COLUMBIA 95115/SONY MUSIC (18.98)	Try! Live in Concert	199
1 -	SYSTEM OF A DOWN AMERICAN COLUMBIA 93871/SONY MUSIC (18.98) ®	Hypnotize		60	51 39	3 ALICIA KEYS J 67424/RMG (18.98) ★	Unplugged	
14 11 2	THE BLACK EYED PEAS A&M 004341*/INTERSCOPE (13 98/8.98)	Monkey Business 🔳	2	61	53 45	DISTURBED REPRISE 49433/WARNER BROS. (18.98) ⊕	Ten Thousand Fists	i i
17 13	KELLY CLARKSON RCA 64491 RMQ [18 98]	Breakaway 4	3	62	43 53	COLDPLAY CAPITOL 74786 (18.98)	X&Y	2
5 6	SOUNDTRACK 6-UNIT 005605* INTERCOPE (13 98/8.98)	Get Rich Or Die Tryin'	Ravamoed	63	68 63	43 MICHAEL BUBLE 143 REPRISE 48946/WARNER BROS. (18 98) •	It's Time	
18 20	JOHNNY CASH	The Legend Of Johnny Cash	bard bows	64	93 130	MERCYME	The Christmas Sessions	7
12 -	LEGACY COLUMBIA AMERICAN ISLAND 005288/UME (13.98) REBA MCENTIRE	Reba: #1's	with highest-	65	54 66	IND/EPIC 96414/SONY MUSIC (18.98) SHERYL CROW	Wildflower	
	MCA NASHVILLE 005366/UMGN (19.98)		ab_m since	66	97 175	A&M 005229/INTERSCOPE (13.98) ⊕ VARIOUS ARTISTS	40 Years: A Charlie Brown Christmas	
27 14	SYCO/COLUMBIA 97715/SONY MUSIC (18.98)	The Christmas Collection	1352 and its			PEAK B534 CONCORD (12.98) PAUL MCCARTNEY		
NEW	BURNETT/EPIC 97727/SONY MUSIC (18.98)	Switch	bes sales	67	62 74	MPL 38299/CAPITOL (13 98) ⊕	Chaos And Creation In The Backyard	
20 15	RASCAL FLATTS LYRIC STREET 165049/HOLLYWOOD (18.98)	Feels Like Today 3	(75 000)	68	55 52	5 THIRD DAY ESSENTIAL 10795 (17.98)	Wherever You Are	
38 27	5 GREATEST DIANA KRALL FEATURING THE CLAYTON/HAMIL VERVE 004717/VG (18.98)	TUN JAZZ ORCHESTRA Christmas Songs	ir Melsen SoundScan	69	41 56	5 BLINK-182 GEFFEN 005607/INTERSCOPE (13 98)	Greatest Hits	
23 10	MARTINA MCBRIDE RCA NASHVILLE 72425/RLG (18 98)	Timeless	e aL	70	64 48	THREE 6 MAFIA HYPNOTIZE MINDS/COLUMBIA 94724/SONY MUSIC (18.98)	Most Known Unknown	•
21 33	FAITH HILL WARNER BROS. (NASHVILLE) 48794/WRN (18.98)	Fireflies			66 59	24 KEYSHIA COLE A&M 003554*/INTERSCOPE (13.98)	The Way It Is	
24 23	FALL OUT BOY	From Under The Cork Tree		72	77 61	KIRK FRANKLIN FO YO GOUL GOSPO CENTRIC 71019/ZOMBA (18.98)	Hero	E L
13 7	FUELED BY RAMEN/ISLAND 004140/IDJMG (13.98) BIG & RICH	Comin' To Your City		73	79 44	BROOKS & DUNN	Hillbilly Deluxe	•
	WARNER BROS (NASHVILLE) 49470/WRN (18.98) JUELZ SANTANA		Artina 7.5		81 180	ARISTA NASHVILLE 69946 RLG (18.98) THE CHEETAH GIRLS	Cheetah-licious Christmas	
9 -	DIPLOMATS OFF JAM 005426 1/DJMG (13.98/8.98) ⊕ ROD STEWART Thomas For The Memory	What The Game's Been Missing!	After 3 iit mawed			WALT DISNEY 861402 (18 98) BRAD PAISLEY		
30 21	7 J 69286 RMG (18 98) Thanks For The Memory CHAMILLIONAIRE	The Great American Songbook Vol. IV	"Saturday		71 37	ARISTA NASHVILLE 69642/RLG (18.98) MEATSTEACH JAMES BLUNT	Time Well Wasted	1000
10 -	UNIVERSAL 005423*/UMRG (13.98)	The Sound Of Revenge	Night Live"	76	158 141	GRADUATE CUSTARD/ATLANTIC 97250/AG (15.98)	Back To Bedlam	
15 22	6 DESTINY'S CHILD COLUMBIA 97765/SONY MUSIC (18.98) ®	#1's	jumos 59%	W	92 104	TOBY KEITH DREAMWORKS (NASHVILLE) 004300/UMGN (13.98)	Honkytonk University	
16 29	GREEN DAY REPRISE 48777 / WARNER BROS. (18.98)	American Idiot 4	and registers tes week	78	88 124	16 ALY & AJ HDLLYWOOD 162505 (18 98)	Into The Rush	
39 36	TRACE ADKINS CAPITOL (NASHVILLE) 64512 (18.98)	Songs About Me		79	84 43	SARA EVANS RCA NASHVILLE 69486/RLG (18.98)	Real Fine Place	•
32 32	HILARY DUFF HOLLYWOOD 162524 (18.98)	Most Wanted 🚚		80	83 68	JOE NICHOLS UNIVERSAL SOUTH 004796 (13.98)	III	
19 -	2 SCOTT STAPP WIND-UP 13099 (18.98)	The Great Divide		81	73 18	BRUCE SPRINGSTEEN COLUMBIA 94175/SONY MUSIC (36.98 CD/DVD) €	Born To Run: 30th Anniversary Edition	I
29 16	KEITH URBAN	Be Here 2	3	82	78 139	JESSE MCCARTNEY HOLLYWOOD 162470 (18 98)	Beautiful Soul	
35 19	CAPITOL (NASHVILLE) 77489 (18.98) SUGARLAND	Twice The Speed Of Life		83	74 '105	THE ALL-AMERICAN REJECTS	Move Along	•
36 28	MERCURY 002172 UMGN (13 98) THE PUSSYCAT DOLLS	PCD	Group's	84	49	DOGHOUSE 004791 INTERSCOPE (13.98) PURPLE RIBBON ALL-STARS	Big Boi PresentsGot Purp? Vol. II	
	A&M 0033 4:11T ASCOPE (13.98) KANYE WEST	Late Registration 2	5 eighth live se to			PURPLE SIRBON 12207/VIRGIN (18 98) GINUWINE	Back II Da Basics	
22 24	ROC-A-FELLA DEF JAM 004813*/IOJMG (13.98) GRETCHEN WILSON		reach chart		61 12	EPIC 93455/SDNY MUSIC (18.98) CASTING CROWNS		
33 30	EPIC (NASHVILLE) 94169/SONY MUSIC (18.98) (1)	All Jacked Up	anc in 18th cor secutive	86	65 96	BEACH STREET 10770/REUNION (17.98) FLOETRY	Lifesong	-
NEW	DAVE MATTHEWS BAND BAMA RAGS/RCA 75759/RMG (24.98 CD/DVD) €	Weekend On The Rocks	□ 40 album	87	69 40	ERVINGWONDER/GEFFEN 005609/INTERSCOPE (13.98)	Flo' Ology	
31 54	3 SOUNDTRACK FOX 13109/WIND-UP (18 98)	Walk The Line	se:s 42,000 cosies	88	91 78	GARY ALLAN MCA NASHVILLE 003711/UMGN (13.98)	Tough All Over	
53 57	5 KENNY G ARISTA 72234/RMG (18.98)	The Greatest Holiday Classics	39	89	75 85	GRETCHEN WILSON EPIC (NASHVILLE) 90903/SONY MUSIC (18.98) ⊕®	Here For The Party	4
7 138	SOUNDTRACK WARNER BROS. 49455 (29.98)	Rent	40	90	127 192	STEVEN CURTIS CHAPMAN SPARROW 11231 (13.98)	All I Really Want For Christmas	
26 –	2 NELLY FO: REEL DERRTY 005825*/UMRG (13:98)	Sweatsuit	26	91	85 60	4 D4L DEEMONEY/ASYLUM 83890/AG (18.98)	Down For Life	
28 17	SANTANA	All That I Am	2	92	72 95	TOBY KEITH	Greatest Hits 2	2
17 127	ARISTA 59773 RMG (18 98) SOUNDTRACK Bent: Selection	s From The Original Motion Picture	43	93	96 126	DREAMWORKS (NASHVILLE) 002323/UMGN (13.98) KIDZ BOP KIDS	Kidz Bop 8	
	WARNER BADS 49468 (18.98) THEFIT. SELECTION	Demon Days	Rises to		110 62	RAZOR & TIE 89104 (18.98) BARBRA STREISAND	Guilty Pleasures	
10 34	PARLOPHONE 73838*/VIRGIN (18.98) NEIL DIAMOND		h æ sendent			COLUMBIA 93559/SONY MUSIC (18.98) ® JACK JOHNSON		
52 26	AMERICAN/COLUMBIA 77508/SONY MUSIC (18.98).	12 Songs	Altums		108 106	JACK JOHNSON BRUSHFIRE 004149*/UMRG (13.98) THE KILLERS	In Between Dreams	1000
25 35	ASHLEE SIMPSON GEFFEN 005436/INTERSCOPE (13.98)	I Am Me	#15,0€0; up ====================================	96	103 98	ISLAND 002468*/IDJMG (13.98)	Hot Fuss	
4 50	VARIOUS ARTISTS THE EMI GROUP/UNIVERSAL SONY BMG/ZOMBA 12133/CAPITOL (18.98)	Now 19 2	act's single	97	48 92	GUNS N' ROSES GEFFEN 001714/INTERSCOPE (16.98)	Greatest Hits	2
7 8	3 GREEN DAY REPRISE 49466/WARNER BROS. (25.98 CD/DVD) ⊕	Bullet In A Bible	bullets at	98	147 83	REGIS PHILBIN HOLLYWOOD 162549 (18.98)	The Regis Philbin Christmas Album	
16 31	YOUNG JEEZY CORPORATE THUGZ/DEF JAM 004421*/IDJMG (13.98)	Let's Get It: Thug Motivation 101	2 H d Country	99	115 101	LITTLE BIG TOWN EQUITY 3010 (13.98)	The Road To Here	
50 38	DIERKS BENTLEY CAPITOL (NASHVILLE) 66475 (18.98) CAPITOL (NASHVILLE) 66475	Modern Day Drifter	Swings.	100	126 131	WEEZER GEFFEN 004520*/INTERSCOPE (13.98)	Make Believe	•
	BOARD 200 ARTIST INDEX MICHAEL 110 FIDNA APPLE	ROWN 2 CASTING CROWNS 86 THE £LIC BUBLE 53, 108 CELTIC WOMAN 109 COMED J UPFETT 144 CHAMILLIONARIE 26 COLUMN 101 STEVEN CURTIS KEYS-RIA CHAPMAN 90 DAME CC	ALLO CAMBRA 196 DEATH CAB I AM	FOR CUTE IODE CHILO	.27 FALL C .45 FLOETF	KENNY G 39 GINUWINE 85 UT BOY 22 GORILLAZ 44 IL DIVD	185 1 TOBY KEITH 77. 92 LIFEHOUSE 16 103 R KELLY 178 LITTLE BIG TOW 1.17 ALICIA KEYS 50 KIOZ BOP KIDS 93. 128	

Nielsen SoundScar

HOT 100 AIRPLAY

e X	LAST	WEEKS ON CHT	TITLE	EK	⊨¥.	WEEKS ON CHT	TITLE
王宝	ME.	N. O.		THIS	WE	WE	ARTIST (IMPRINT /
1	- 1	16	# RUN IT! 6 WKS CHRIS BROWN (JIVE/ZOMBA)	26	37	4	BE WITHOUT MARY J. BLIGE (GEFF
2	2	9	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/IDJMG)	27	28	7	HEARD 'EM S
3	3	16	SOUL SURVIVOR YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	28	24	20	LIKE YOU BOW WOW FEAT. CIA
4	5	16	I'M SPRUNG T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	29	33	10	TEQUILA MAKE JOE NICHOLS (UNIVE
5	4	21	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAMIDJMG)	30	27	16	WAKE ME UP W GREEN DAY (REPRIS
6	6	15	BECAUSE OF YOU KELLY CLARKSON (RCA/RMG)	31	29	31	YOU AND ME LIFEHOUSE (GEFFEN)
0	9	11	ONE WISH RAY J (KNOCKOUT/SANCTUARY)	32	31	10	COME A LITT DIERKS BENTLEY (CA
8	7	12	WE BE BURNIN' SEAN PAUL (VP/ATLANTIC)	33	51	2	SO SICK NE-YO (DEF JAM/IDJI
9	12	12	I THINK THEY LIKE ME DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	34	35	11	WHO YOU'D
10	13	13	LAFFY TAFFY D4L (DEEMDNEY/ASYLUM/ATLANTIC)	35	39	7	IF IT'S LOVIN
91	8	15	PHOTOGRAPH NICKELBACK (ROADRUNNER/IDJMG)	36	34	4	WHEN I'M GO EMINEM (SHADY/AFT
12	10	11	HERE WE GO TRINA FEAT. KELLY ROWLAND (SLIP-N-SLIDE/ATLANTIC)	37	30	36	WE BELONG MARIAH CAREY (ISLA
(3)	15	9	STICKWITU THE PUSSYCAT COLLS (A&M/INTERSCOPE)	38	41	9	GOOD RIDE (GARTH BROOKS (PEA
14	14	12	STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)	39	43	6	MUST BE DO
15	16	9	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)	40	45	4	KRYPTONITE PURPLE RIBBON ALL-
16	11	16	MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)	41	36	17	SHAKE YING YANG TWINS FE
0	19	1	GRILLZ NELLY FEAT. PAUL WALL, ALI & GIPP (DERRTY/FD' REEL/UMRG)	42	38	25	BEVERLY HIL WEEZER (GEFFEN)
18	17	15	GIRL TONITE TWISTA FEAT. TREY SONGZ (ATLANTIC)	43	44	10	TOBY KEITH (DREAMWO
19	18	21	SHAKE IT OFF MARIAH CAREY (ISLAND/IOJMG)	44	32	20	YOUR BODY PRETTY RICKY (ATLA
0	21	11	I SHOULD HAVE CHEATED KEYSHIA COLE (A&M/INTERSCOPE)	45	46	8	SHE LET HEF GEORGE STRAIT (MC/
21	20	14.	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN'ISLAND/IOJMG)	46	42	7	HUNG UP MADONNA (WARNER
23	26	5	CHECK ON IT BEYONCE FEAT. SLIM THUG (COLUMBIA)	47	55	4	JESUS, TAKE
23)	25	7	WINDOW SHOPPER 50 CENT (G-UNIT/INTERSCOPE)	48	58	3	JAMIE FOXX FEATURIN
3)	23	7	CUXURIOUS GWEN STEFANI (INTERSCOPE)	49	47	18	FEEL GOOD I GORILLAZ (PARLOPHO
26	22	13	UNBREAKABLE ALICIA KEYS (J.RMG)	50	59		DIRTY LITTLE THE ALL-AMERICAN R
are ele	statio ectron	ns, co ically	omprised of top 40, adult contemporary, R&B/hip-hop r monitored 24 hours a day, 7 days a week. This data i	, country s used t	, rocl	k, go: npile	spel, Latin, and C The Billboard Ho

	l u		KS H	TITLE
	THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
	26	37	4	BE WITHOUT YOU MARY J. BLIGE (GEFFEN)
	27	28	7	HEARD 'EM SAY KANYE WEST FEAT. ADAM LEVINE (RDC-A-FELLA/DEF JAM/IDJMG
	28	24	20	LIKE YOU BOW WOW FEAT. CIARA (COLUMBIA)
	29	33	10	TEQUILA MAKES HER CLOTHES FALL OFF JOE NICHOLS (UNIVERSAL SOUTH)
	30	27	16	WAKE ME UP WHEN SEPTEMBER ENOS GREEN DAY (REPRISE)
	31	29	31	YOU AND ME LIFEHOUSE (GEFFEN)
	32	31	10	COME A LITTLE CLOSER DIERKS BENTLEY (CAPITOL (NASHVILLE))
	33	51	2	SO SICK NE-YO (DEF JAM/IDJMG)
	34	35	11	WHO YOU'D BE TODAY KENNY CHESNEY (BNA)
	35	39	7	IF IT'S LOVIN' THAT YOU WANT RIHANNA (SRP) DEF JAM/IDJMG)
	36	34	4	WHEN I'M GONE EMINEM (SHADY/AFTERMATH/INTERSCOPE)
	37	30	3 6	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)
	38	41	9	GOOD RIDE COWBOY GARTH BROOKS (PEARL/LYRIC STREET)
	39	43	6	MUST BE DOIN' SOMETHIN' RIGHT BILLY CURRINGTON (MERCURY)
	40	45	4	KRYPTONITE (I'M ON IT) PURPLE RIBBON ALL-STARS (PURPLE RIBBON/VIRGIN)
	41	36	17	SHAKE YING YANG TWINS FEAT. PITBULL (COLLIPARK/TVT)
	42	38	25	BEVERLY HILLS WEEZER (GEFFEN)
	43	44	10	BIG BLUE NOTE TOBY KEITH (DREAMWORKS (NASHVILLE)/SHOW DOG NASHVILLE)
	44	32	20	YOUR BODY PRETTY RICKY (ATLANTIC)
	45	46	8	SHE LET HERSELF GO GEORGE STRAIT (MCA NASHVILLE)
	46	42	7	HUNG UP MADONNA (WARNER BROS.)
	47	55	4	JESUS, TAKE THE WHEEL CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE/PLG)
	48	58	3	UNPREDICTABLE JAMIE FOXX FEATURING LUOACRIS (J/RMG)
	49	47	18	FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN)
	50	59	3	DIRTY LITTLE SECRET THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)
m	countr	rock		spel Latin, and Christian formats

THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	16	#1 PHOTOGRAPH NICKELBACK (ROADRUNNER/IDJMG)
2	2	13	WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY (REPRISE)
3	2	11	BECAUSE OF YOU KELLY CLARKSON (RCA/RMG)
4	5	11	BETTER DAYS GOO GOO DOLLS (WARNER BROS.)
5	4	44	YOU AND ME LIFEHOUSE (GEFFEN)
6	7	19	HAVE A NICE DAY BON JOVI (ISLAND/IDJMG)
o	8	17	SHE SAYS HOWIE DAY (EPIC)
8	6	12	I'M FEELING YOU SANTANA FEAT. MICHELLE BRANCH & THE WRECKERS (ARISTA/RMC
9	9	20	BEVERLY HILLS WEEZER (GEFFEN)
10	10	18	GOOD IS GOOD SHERYL CROW (A&M INTERSCOPE)
0	15	8	CRAZY ALANIS MORISSETTE (MAVERICK/REPRISE)
12	16	13	YOU'RE BEAUTIFUL JAMES BLUNT (CUSTARD/ATLANTIC)
13	13	25	YOU'LL THINK OF ME
14	12	22	COOL
15	11	27	THIS IS HOW A HEART BREAKS
10	18	7	ROB THOMAS (MELISMA ATLANTIC) HUNG UP MADONNA (WARNER BROS.)
0	21	5	PRETTY VEGAS
110	22	4	EVER THE SAME
19	19	16	RIGHT HERE
20	20	17	STAIND (FLIP, ATLANTIC) FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN)
21	17	19	STARS SWITCHFOOT (CDLUMBIA)
22	24	6	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)
23	23	30	FOLLOW THROUGH GAVIN DEGRAW (J/RMG)
24	25	6	IN THE ROUGH ANNA NALICK (COLUMBIA)
25	26	9	HOW DO YOU LOVE? COLLECTIVE SOUL (EL)

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H		<u> </u>	ONTEMPORAR'	TM
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	MIT PREDICT
0	5	3	UP ON THE HOUSETOP	
2	11	12	BEAUTIFUL JIM BRICKMAN FEAT, WAYNE BRADY (WALT DISNEY/HOLLYWOOD)	由
3	2	24	YOU AND ME	
4	1	43	LONELY NO MORE	山
5	14	12	ROB THOMAS (MELISMA/ATLANTIC) I'M FEELING YOU SANTANA FEAT MICHELLE BRANCH & THE WRECKERS (ARISTA/RMG)	
6	-	1	LITTLE DRUMMER BOY DESOL (CURB)	
7	4	24	NO MORE CLOUDY DAYS	
8	3	46	HOME MICHAEL BUBLE (143/REPRISE)	山
9	22	2	DECK THE HALLS BRIAN WILSON (ARISTA/RMG)	
10	8	22	LISTEN TO YOUR HEART D.H.T. (ROBBINS)	山
11	7	38	BREATHE (2 AM) ANNA NALICK (COLUMBIA)	
12	24	2	LET IT SNOW CARLY SIMON (COLUMBIA)	
13	15	19	BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG)	山
14	13	21	ONE LOVE HDDTIE & THE BLOWFISH (SNEAKY LDNG/VANGUARD)	
13	19	2	SILENT NIGHT MERCYME (INO/EPIC)	
16	-	1	FELIZ NAVIDAD JON SECADA (BIG3)	
17	17	17	YOU'RE BEAUTIFUL JAMES BLUNT (CUSTARD ATLANTIC)	
10	40	2	SANTA CLAUS IS COMING TO TOWN NATALIE GRANT (CURB)	
19	16	16	WINDOW TO MY HEART JON SECADA (BIG3)	山
20	18	8	WHERE IS YOUR HEART TONIGHT JORDAN KNIGHT (TRANS CONTINENTAL)	
21	25	9	ANGEL THE JONES GANG (REALITY/AAO)	
22	20	14	SAY WHAT YOU WILL ERIC CLAPTON (DUCK/REPRISE)	
23	26	8	BECAUSE OF YOU KELLY CLARKSON (RCA/RMG)	
24	21	16	HELD NATALIE GRANT (CURB)	
25	23	9	I RUN FOR LIFE MELISSA ETHERIOGE (ISLAND/IOJMG)	
He.		-1-		

HOT DIGITAL SONGS.

THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	CEAT.
1	17	2	WHEN I'M GONE TWK EMINEM (SHADY/AFTERMATH/INTERSCOPE)	
2	5	11	RUN IT! CHRIS BROWN (JIVE/ZOMBA)	•
3	1	7	HUNG UP MADONNA (WARNER BROS.)	
4	15	7	ALL I WANT FOR CHRISTMAS IS YOU MARIAH CAREY (COLUMBIA)	
5	3	8	LAFFY TAFFY D4L (DEEMONEY/ASYLUM/ATLANTIC)	
6	2	18	MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)	
7	4	14	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAMIDJMG)	
8	6	13	PHOTOGRAPH NICKELBACK (ROADRUNNER/IOJMG)	2
8	25	2	GRILLZ NELLY FEAT. PAUL WALL, ALI & GIPP (FO' REEL/DERRTY/UMRG)	
10	12	8	SEASONS OF LOVE CAST OF RENT (WARNER BROS.)	
11	7	7	STICKWITU THE PUSSYCAT COLLS (A&M/INTERSCOPE)	
12	9	7	DANCE, DANCE FALL DUT 80Y (FUELED BY RAMEN/ISLAND/IDJMG)	
13	10	10	SOUL SURVIVOR YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	
14	8	8	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)	
15	11	12	WE BE BURNIN' SEAN PAUL (VP/ATLANTIC)	
16	35	6	YOU'RE BEAUTIFUL JAMES BLUNT (CUSTARD/ATLANTIC)	
17	14	15	BECAUSE OF YOU KELLY CLARKSON (RCA/RMG)	
18	20	10	STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS CDLUMBIA)	
19	49	4	DON'T BOTHER SHAKIRA (EPIC)	
20	13	25	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELEO BY RAMEN/ISLAND/IOJMG)	
21	16	21	DIRTY LITTLE SECRET THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)	
22	24	9	I'M SPRUNG T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	
23	23	30	FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN).	
24	18	3	RING OF FIRE JOHNNY CASH (LEGACY/COLUMBIA)	
25	32	42	YOU AND ME LIFEHOUSE (GEFFEN)	•

THIS	EER	LAST	WEEKS ON CHT	TITLE	EBT
E	2	53	36	ARTIST (IMPRINT / PROMOTION LABEL)	25
26	3	21	30	DON'T CHA THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	
22)	37	3	CHECK ON IT BEYONCE FEAT. SLIM THUG (COLUMBIA)	
28)	72	2	ROCKIN' AROUND THE CHRISTMAS TREE BRENDA LEE (DECCA/MCA/UME)	
29	•	22	5	LUXURIOUS GWEN STEFANI (INTERSCOPE)	
30)	19	17	WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY (REPRISE)	
31		33	8	I THINK THEY LIKE ME DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	
32	2	26	36	BEVERLY HILLS WEEZER (GEFFEN)	•
33	3	27	4	WINDOW SHOPPER 50 CENT (G-UNIT/INTERSCOPE)	
34)	-	3	SANTA BABY EARTHA KITT (RCA RMG)	
35		39	5	HONKY TONK BADONKADONK TRACE AOKINS (CAPITOL (NASHVILLE))	
36		29	16	JESUS WALKS KANYE WEST (ROC A-FELLA/DEF JAM/IDJMG)	•
37)		1	FELIZ NAVIDAD JOSE FELICIANO (RCA/RMG)	
38	•	41	5	JESUS, TAKE THE WHEEL Carrie underwood (arista/arista nashville)	
39	3	30	2	I WALK THE LINE JOHNNY CASH (SUN/LEGACY/COLUMBIA)	
40)	51	2	UNWRITTEN NATASHA BEDINGFIELD (EPIC)	
41		38	18	LOSE YOURSELF EMINEM (SHADY/INTERSCOPE)	
42)	71	2	HEARD 'EM SAY KANYE WEST FEAT, ADAM LEVINE (ROC-A-FELLA'DEF JAM/10JMG)	
43		40	4	CONFESSIONS OF A BROKEN HEART (DAUGHTER TO FATHER) LINOSAY LOHAN (CASABLANCA UNIVERSAL/UMRG)	
44		55	9	BETTER DAYS GOO GOO DOLLS (WARNER BROS.)	
45)	-	1	THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU) NAT "KING" COLE (CAPITOL)	
46	2010	36	2	FOLSOM PRISON BLUES JOHNNY CASH (SUN/LEGACY/COLUMBIA)	
47	×	28	13	BOYFRIEND ASHLEE SIMPSON (GLEFEN)	
48)	-	4	WHITE CHRISTMAS BING CROSBY (DECCA/MCA/UME)	
49		34	3	HURT JOHNNY CASH (AMERICAN/LOST HIGHWAY/IDJMG)	
50		31	26	PON DE REPLAY RIHANNA (SRP/DEF JAM/IDJMG)	

HS EEK	AST	EEKS LCHT	TITLE	CERT.
E3	23	>0	JINGLE BELL ROCK	25
51)		1	BOBBY HELMS (DECCA MCA UME)	
52	46	6	TEQUILA MAKES HER CLOTHES FALL OFF JOE NICHOLS (UNIVERSAL SOUTH)	
53	45	7	COME A LITTLE CLOSER DIERKS BENTLEY (CAPITOL (NASHVILLE))	
54	***	4	PRETTY VEGAS INXS (EPIC)	
65	-	1	WHERE ARE YOU CHRISTMAS?	
56	42	38	HOLLABACK GIRL GWEN STEFANI (INTERSCOPE)	5
677	to a	1	FIREMAN LIL WAYNE (CASH MONEY/UMRG)	Augustin.
58	-	1	IT'S THE MOST WONDERFUL TIME OF THE YEAR ANDY WILLIAMS (LEGACY/COLUMBIA)	
59	44	3	HYPNOTIZE SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	2
60	63	2	TURN IT UP CHAMILLIONAIRE FEAT. LIL' FLIP (UNIVERSAL/UMRG)	
61	50	5 3	SINCE U BEEN GONE KELLY CLARKSON (RCA/RMG)	4
62	54	6	LIKE WE NEVER LOVED AT ALL FAITH HILL (WARNER-CURB/WRN)	
63	-	1	THE CHIPMUNK SONG DAVID SEVILLE AND THE CHIPMUNKS (CAPITOL)	
64	-	2	CHRISTMAS (BABY PLEASE COME HOME)	
65	-	1	CHRISTMAS EVE (SARAJEVO 12/24) TRANS-SIBERIAN DRCHESTRA (LAVA)	
66		1	LET IT SNOW! LET IT SNOW! LET IT SNOW! DEAN MARTIN (CAPITOL)	
67	48	11	YOU'LL THINK OF ME KEITH URBAN (CAPITOL (NASHVILLE))	7
68	66	4	ONE WISH RAY J KNOCKOUT/SANCTUARY)	S.
69	-	1	LIGHT MY CANDLE CAST OF RENT (WARNER BROS)	
70	58	50	MR. BRIGHTSIDE THE KILLERS (ISLANDINDJMG)	3
71	47	21	JUST THE GIRL THE CLICK FIVE (LAVA)	
72	-	31	BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)	2
73	-	1	BLUE CHRISTMAS ELVIS PRESLEY (RCA RMG)	
74	43	27	LOSE CONTROL MISSY ELLIDIT (THE GDLD MIND/ATLANTIC)	2
75	-	5	THE CHANUKAH SONG ADAM SANDLER (WARNER BRDS.)	a L

A A		M	ODERN ROCK	ſM
THIO	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	PREDICT
0		20	# ONLY TWKS NINE INCH WAILS (NOTHING/INTERSCOPE)	廿
3	2	15	DOA F00 FIGHTERS (ROSWELL/RCA/RMG)	廿
3	3	16	SAVE ME SHINEDOWN (ATLANTIC)	
0	4	9	HYPNOTIZE SYSTEM OF A DOWN LAMERICAN/COLUMBIA)	山
9	5	9	PERFECT SITUATION WEEZER (GEFFEN)	
6	6	16	SOUL MEETS BODY DEATH CAS FOR CUTIE (ATLANTIC).	
7	8	33	FEEL GOOD INC GORILLAZ (PARLUPHONE/VIRGIN)	'n
8	7	15	BAT COUNTRY AVENGEO SEVENFOLO (HOPELESS/WARNER BROS.)	-
0	10	10	JUICEBOX THE STROKES (RCA/RMG)	
10	11	9	THE GHOST OF YOU MY CHEMICAL ROMANCE (REPRISE)	山
0	16	5	TALK COLDPLAY (CAPITOL)	
1	12	11	TWISTED TRANSISTOR	山
13	13	29	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELEO BY RAMEN/ISLAND/IDJMG)	
13	15	19	STRICKEN DISTURBED (REPRISE)	
13	17	17	WASTELAND 10 YEARS (REPUBLIC/UNIVERSAL/UMRG)	
16	9	17	PHOTOGRAPH NICKELBACK (ROADRUNNER/IOJMG)	位
0	24	5	KING WITHOUT A CROWN MATISYAHU (JDUB/OR/EPIC)	
1	20	11	THE SUFFERING COHEED AND CAMBRIA (EQUAL VISION/COLUMBIA)	
1	22	5	DANCE, DANCE FALL DUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	廿
20	18	23	DOESN'T REMIND ME AUDIOSLAVE (EPIC/INTERSCOPE)	並
21	14	16	DO YOU WANT TO FRANZ FERDINAND (DDMIND/EPIC)	¥ 3
23	23	6	FALLING STAIND (FLIP/ATLANTIC)	位
23	19	7	NOT NOW BLINK-182 (GEFFEN)	
24	25	11	PRECIOUS DEPECHE MODE (SIRE/MUTE/REPRISE)	
25	26	7	BOM BOM BOM LIVING THINGS (JIVE/ZOMBA)	

Nielsen Broadcast Data

Nielsen

POP Billboard

4	à	P(OP 100.				
***	- X	CHT	TITLE	e H	EX	WEEKS ON CHT	TITLE
22	LAS	WE	ARTIST (IMPRINT / PROMOTION LABEL)	THIS	KER	S &	ARTIST (IMPRINT / PROMOTION LABEL) GET IT POPPIN'
O	1	14	# RUN IT! swks CHRIS BROWN (JIVE/ZOMBA)	51	49	29	FAT JOE FEAT. NELLY (TERROR SQUAD/ATLANTIC)
2	4	19	BECAUSE OF YOU KELLY CLARKSON (RCA/RMG)	52	58	6	WELCOME 2 DETROIT TRICK-TRICK FEAT. EMINEM (WONDERBDY/MOTOWN/UMRG)
3		10	STICKWITU THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	53	-92	11	BETTER DAYS GOO GOO DOLLS (WARNER BROS.)
		16	PHOTOGRAPH	54	56	6	CRAWLING BACK TO YOU
		1	NICKELBACK (ROADRUNNER/IDJMG) GOLD DIGGER	55	100	6	BACKSTREET BOYS (JIVE/ZOMBA) HONKY TONK BADONKADONK
		115	KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/OEF JAM/IDJMG) MY HUMPS				TRACE ADKINS (CAPITOL (NASHVILLE)) PUMP IT
	l.	20	THE BLACK EYED PEAS (A&M/INTERSCOPE)	56	53	24	THE BLACK EYED PEAS (A&M/INTERSCOPE)
7	16		WHEN I'M GONE EMINEM (SHADY/AFTERMATH/INTERSCOPE)	57	57	5	JESUS, TAKE THE WHEEL CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE)
8	(1)	15	WE BE BURNIN' SEAN PAUL (VP/ATLANTIC)	58	54	4	CONFESSIONS OF A BROKEN HEART (DAUGHTER TO FATHER) LINDSAY LOHAN (CASABLANCA/UNIVERSAL/UMRG)
9	9	26	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLANO/IDJMG)	59	50	26	COOL GWEN STEFANI (INTERSCOPE)
10	12		DON'T FORGET ABOUT US	60	66	8	SHAKE
10			MARIAH CAREY (ISLAND/IDJMG) HUNG UP	61)			YING YANG TWINS FEAT. PITBULL (COLLIPARK/TVT) PRETTY VEGAS
	7	7	MADONNA (WARNER BROS.) LAFFY TAFFY				INXS (BURNETT/EPIC) FLY AWAY
	10	8	D4L (DEEMONEY/ASYLUM/ATLANTIC)	62	68	"	NELLY (DERRTY/UNIVERSAL/UMRG)
13		-	SOUL SURVIVOR YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/DJMG)	63	61	Ц	TEQUILA MAKES HER CLOTHES FALL OFF JOE NICHOLS (UNIVERSAL SOUTH)
14	13	4	LUXURIOUS GWEN STEFANI (INTERSCOPE)		65	4	TURN IT UP CHAMILLIONAIRE FEAT. LIL' FLIP (UNIVERSAL/UMRG)
1/5			CHECK ON IT	65	60	10	COME A LITTLE CLOSER DIERKS BENTLEY (CAPITOL (NASHVILLE))
16	14	21	DIRTY LITTLE SECRET	66	75	3	WHO I AM HATES WHO I'VE BEEN
V.	14	21	THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)				RELIENT K (GOTEE/CAPITOL) FIREMAN
17	21	13	T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	67			LIL' WAYNE (CASH MONEY/UMRG) PLAY
18	18	45	YOU AND ME LIFEHOUSE (GEFFEN)	68	5	19	OAVID BANNER (SRC/UNIVERSAL/UMRG)
19	22	8	DANCE, DANCE FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	69	59		HYPNOTIZE SYSTEM OF A DOWN (AMERICAN/COLUMBIA)
20	25	10	IF IT'S LOVIN' THAT YOU WANT RIHANNA (SRP/DEF JAM/IDJMG)	70	63	29	LET ME HOLD YOU BDW WOW FEAT. OMARION (COLUMBIA)
21	15	18	WAKE ME UP WHEN SEPTEMBER ENDS	71	64	7	LIKE WE NEVER LOVED AT ALL FAITH HILL (WARNER-CURB/WRN/WARNER BROS.)
		Sec. 1	BEVERLY HILLS	72	72	15	STARS
22	20	36	WEEZER (GEFFEN) SHAKE IT OFF				SWITCHFOOT (COLUMBIA) GIRL TONITE
23	10	22	MARIAH CAREY (ISLAND/IOJMG)	73	67	11	TWISTA FEAT. TREY SONGZ (ATLANTIC)
24	33		DON'T BOTHER SHAKIRA (EPIC)	74	-		LIGHT MY CANDLE ADAM PASCAL & RASARIO DAWSON (WARNER BROS.)
25	23	34	DON'T CHA THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE)	75	15	T)	OUT TONIGHT RASARIO DAWSON (WARNER BROS.)
26	44	2	GRILLZ NELLY FEAT. PAUL WALL, ALI & GIPP (DERRTY/FO' REEL/UMRG)	76		15	FIX YOU COLOPLAY (CAPITOL)
27	24	9	THERE IT GO! (THE WHISTLE SONG)		73	ii.	IF YOU WERE MINE MARCOS HERNANDEZ (ULTRAX/TVT)
o fairle ha			JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG) FEEL GOOD INC	700	83	15	FOLLOW THROUGH
		35	GDRILLAZ (PARLDPHONE/VIRGIN) BEHIND THESE HAZEL EYES		00		TAKE ME OR LEAVE ME
		37	KELLY CLARKSON (RCA/RMG)	79		15	IDINA MENZEL & TRACIE THOMS (WARNER BROS.) SHE SAYS
30	33	#	STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)	80	78	8	HOWIE DAY (EPIC)
31	30	23	PON DE REPLAY RIHANNA (SRP/DEF JAM/IDJMG)		70	16	SOUL MEETS BODY DEATH CAB FOR CUTIE (ATLANTIC)
32	35	11	SEASONS OF LOVE CAST OF RENT (WARNER BROS.)	82	85	18	RIGHT HERE STAIND (FLIP/ATLANTIC)
33	26	18	YOUR BODY	83	-		LA VIE BOHEME
			PRETTY RICKY (ATLANTIC) HERE WE GO	84	23	7	CAST OF RENT (WARNER BROS.) MUST BE DOIN' SOMETHIN' RIGHT
34	40	9	TRINA FEAT. KELLY ROWLAND (SLIP-N-SLIDE/ATLANTIC)		34		BILLY CURRINGTON (MERCURY) GONE
35	27	19	BOW WOW FEAT. CIARA (COLUMBIA)	85	36		KELLY CLARKSON (RCA/RMG) WHO YOU'D BE TODAY
36	39	9	HEARD 'EM SAY KANYE WEST FEAT. ADAM LEVINE (ROC-A-FELLA/DEF JAM/IDJMG)	86	60	3	KENNY CHESNEY (BNA)
37	31	22	BELLY DANCER (BANANZA) AKON (SRC/UNIVERSAL/UMRG)	87	30	6	BAT COUNTRY Avenged Sevenfold (Hopeless/Warner Bros.)
38	32	15	MORE THAN WORDS FRANKIE J (COLUMBIA)	88	-	1	KRYPTONITE (I'M ON IT) PURPLE RIBBON ALL-STARS (PURPLE RIBBON/VIRGIN)
39	42	8	ONE WISH	89	95	N.	CATCH YOUR WAVE
			RAY J (KNOCKOUT/SANCTUARY) UNWRITTEN	90	89	5	THE CLICK FIVE (LAVA) CAN I HAVE IT LIKE THAT
40	43	6	NATASHA BEDINGFIELD (EPIC) LOSE CONTROL	Control of		J	PHARRELL FEAT. GWEN STEFANI (STAR TRAK/INTERSCOPE) BOONDOCKS
	36	28	MISSY ELLIOTT (THE GOLD MINO/ATLANTIC)	91	91		LITTLE BIG TOWN (EQUITY)
42	52	6	YOU'RE BEAUTIFUL JAMES BLUNT (CUSTARD/ATLANTIC)	92	87	1	DARE GORILLAZ FEAT. SHAUN RYDER (PARLOPHONE/VIRGIN)
43	38	20	DON'T LIE THE BLACK EYED PEAS (A&M/INTERSCOPE)	93	74	4	I'M FEELING YOU SANTANA (ARISTA/RMG)
44		≥3	JUST THE GIRL	94	100	2	SO LONELY TWISTA FEAT. MARIAH CAREY (ATLANTIC)
45	37	13	BOYFRIEND	95		12	HAVE A NICE DAY
1	37	10	ASHLEE SIMPSON (GEFFEN) I THINK THEY LIKE ME	7.000	523		HOME
46			DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	96	70	7	MICHAEL BUBLE (143/REPRISE) TWISTED TRANSISTOR
47	77	1	EVERYTIME WE TOUCH CASCADA (ROBBINS)	97	-		KORN (VIRGIN)
48	46	28	THESE WORDS NATASHA BEDINGFIELD (EPIC)	98	80	2	EVER THE SAME ROB THOMAS (MELISMA/ATLANTIC)
49	48	20	YOU'LL THINK OF ME KEITH URBAN (CAPITOL (NASHVILLE))	99		1	PERFECT SITUATION WEEZER (GEFFEN)
50	45	4	WINDOW SHOPPER 50 CENT (G-UNIT/INTERSCOPE)	100		1	GIRL NEXT DOOR SAVING JANE (ALERT/TOUCAN COVE)
		-	so ent (a-outsuttenante)	A TOTAL			AND DESIGNATION OF THE PARTY OF THE

POP 100: The top Pop singles & tracks, according to mainstream top 40 radio audience impressions measured by Nielsen Broadcast Data Systems, and sales compiled by Nielsen SoundScan. See Chart Legend for rules and explanations. © 2005, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. POP 100 AIRPLAY: Legend located below chart. SINGLES SALES: This data is used to compile both the Billboard Hot 100 and Pop 100. See Chart Legend for rules and explanations. © 2005, VNU Business Media, Inc. All rights reserved. HITPREDICTOR: See Chart Legend for rules and explanations. © 2005, Promosquad and HitPredictor are trademarks of Think Fast LLC.

WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL	PREDICT	THIS WEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	12	RUN IT! CHRIS BROWN (JIVE/ZOMBA)		26	26	15	MORE THAN WORDS FRANKIE J (COLUMBIA)
2	2	18	BECAUSE OF YOU KELLY CLARKSON (RCA/RMG)	曲	27	20	16	LIKE YOU BOW WOW FEAT. CIARA (COLUMBIA)
3	5	10	STICKWITU		28	27	34	DON'T CHA THE PUSSYCAT DOLLS FEAT BUSTA RHYMES (ASMAINTERSCO
4	4	15	PHOTOGRAPH	ŵ	29	29	28	PON DE REPLAY RIHANNA (SRP/DEF JAM/IDJMG)
		10	DON'T FORGET ABOUT US	1	30	28	23	BELLY DANCER (BANANZA)
6	3	14	MARIAH CAREY (ISLAND/IDJMG) GOLD DIGGER		31	30	18	FEEL GOOD INC
7	3	17	KANYE WEST FEAT JAMIE FOXX (ROC-A-FELLA/DEF JAM/IOJMG) MY HUMPS	833	32	31	8	GDRILLAZ (PARLOPHONE/VIRGIN) DON'T BOTHER
			THE BLACK EYED PEAS (A&M/INTERSCOPE) SUGAR, WE'RE GOIN' DOWN	2	33	36	3	SHAKIRA (EPIC) DANCE, DANCE
8	8	15	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG) WE BE BURNIN'		34	30	9	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG) HEARD 'EM SAY
		11	SEAN PAUL (VP/ATLANTIC) LUXURIOUS					KANYE WEST FEAT. ADAM LEVINE (ROC-A-FELLA/DEF JAM/DJI DON'T LIE
0	10	9	GWEN STEFANI (INTERSCOPE)		35	34		THE BLACK EYED PEAS (A&M/INTERSCOPE) LOSE CONTROL
1)	12	6	CHECK ON IT BEYONGE FEAT. SLIM THUG (COLUMBIA)		36	35	28	MISSY ELLIOTT (THE GOLD MINO/ATLANTIC)
2	TT	9	SOUL SURVIVOR YOUNG JEEZY FEAT, AKON (CORPORATE THUGZ/DEF JAM/IDJIMG)		37	35	3	STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SU
3	16	9	DIRTY LITTLE SECRET THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)	•	38			THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA (OIPLOMATS/DEF JAM/IDJMG)
4	17	10	IF IT'S LOVIN' THAT YOU WANT RIHANNA (5RP/DEF JAM/IDJMG)		3	4:	3	ONE WISH RAY J (KNOCKOUT/SANCTUARY)
	13	21	SHAKE IT OFF MARIAH CAREY (ISLAND/IDJMG)	4	40	32	28	GET IT POPPIN' FAT JOE FEAT. NELLY (TERROR SQUAD/ATLANTIC)
16	19	4	WHEN I'M GONE EMINEM (SHAOY/AFTERMATH/INTERSCOPE)	12	41	39	5	CRAWLING BACK TO YOU BACKSTREET BOYS (JIVE/ZOMBA)
7	21	=1	I'M SPRUNG			41	4	UNWRITTEN NATASHA BEDINGFIELD (EPIC)
18	14	31	T-PAIN (KONVICT MUZIK/JIVE/ZOMBA) YOU AND ME	*	43		21	JUST THE GIRL THE CLICK FIVE (LAVA)
n	50		LIFEHOUSE (GEFFEN) LAFFY TAFFY	100		4	mi	SHAKE
20	18	25	D4L (OEEMONEY/ASYLUM/ATLANTIC) BEVERLY HILLS		4E)		1	YING YANG TWINS FEAT. PITBULL (COLLIPARK/TVT) EVERYTIME WE TOUCH
21	15		WEEZER (GEFFEN) WAKE ME UP WHEN SEPTEMBER ENDS		45	53	28	CASCADA (ROBBINS) THESE WORDS
		16	GREEN DAY (REPRISE) HUNG UP	W	47	48	12	NATASHA BEDINGFIELD (EPIC) FLY AWAY
22	25	7	MADONNA (WARNER BROS.) BEHIND THESE HAZEL EYES			+		NELLY (DERRTY/UNIVERSAL/UMRG) WELCOME 2 DETROIT
۲	23	36	KELLY CLARKSON (RCA/RMG) HERE WE GO		48	50	2	TRICK-TRICK FEAT. EMINEM (WONDERBOY/MOTOWN/UM
24	32	5	TRINA FEAT. KELLY ROWLAND (SLIP-N-SLIDE/ATLANTIC)		49		116	THE BLACK EYED PEAS (A&M/INTERSCOPE) BOYFRIEND
25	22	16	YOUR BODY PRETTY RICKY (ATLANTIC) 1 top 40 stations are electronically monitor This data is used to compile the Pop 100		50		13	ASHLEE SIMPSON (GEFFEN)

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		10	Taraha a
4	Ų.	5	NGLES SALES
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	3	HUNG UP 3 WKS MADONNA (WARNER BROS.)
2	2	22	REDNECK 12 DAYS OF CHRISTMAS/HERE'S YOUR SIGN CHRISTMAS JEFF FOXWORTHY/BILL ENGVALL (WARNER BROS (NASHVILLE)/WRN)
3	5	25	INSIDE YOUR HEAVEN/VEHICLE
4	7	14	RUN IT! CHRIS BROWN (JIVE/ZOMBA)
6	8		ONE WISH RAY J (KNOCKOUT/SANCTUARY)
6	6	26	INSIDE YOUR HEAVEN/INDEPENDENCE DAY CARRIE UNDERWOOD (ARISTA/RMG) O
7	10	31	OICHE CHIUM (SILENT NIGHT)
8		10	I THINK THEY LIKE ME DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)
9		19	GHETTO SCOUNDRELS FEAT PASTOR TROY (INVISIBLE)
10		16	ANGEL THE JONES GANG (REALITY/AAO)
11	11	3	IT'S YOU URBAN MYSTIC (SOBE/WARNER BROS.)
12	25	5	NUMBER 1 GOLDFRAPP (MUTE)
13	40	2	COME TOGETHER NOW (KATRINA RELIEF) VARIOUS ARTISTS (785 RECORDS)
14	7	6	TEAR YOU APART SHE WANTS REVENGE (PERFECTKISS/FLAWLESS/GEFFEN)
15		25	LONELY AKON (SRC/UNIVERSAL/UMRG)
16	2 6	3	NO STRINGS LOLA (SOBE/WARNER BROS.)
17		7	BACK TOGETHER AGAIN MELI'SA MORGAN & FREDDIE JACKSON (LU ANN/ORPHEUS)
	2	43	WE WILL BECOME SILHOUETTES/BE STILL MY HEART THE POSTAL SERVICE (SUB POP)
19	23	2	CLAP CINQUE (BIG GRIP)
20	14	12	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)
21	18	14	GO CRAZY Young Jeezy Feat. Jay-z (Corporate Thugz/Def Jam/IDJMG)
22	21	10	MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)
23	19	4	GRILLZ NELLY FEAT. PAUL WALL, ALI & GIPP (DERRTY/FO REEL/UMRG
24		1	DELUSIONS OF GRANDEUR THE J PROJECT (SLR)
25	31	5	S.S.T. PRINCE (NPG/COLUMBIA)

50 13 BOYFRIEND ASHLEE SIMPSON (GEFFEN)	
a-day,	_
☆ HITPREDICTO	3
DATA PROVIDED BY promosquad	
See chart legend for rules and explanations. Yellow indicates retested title. Windicates New Release.	eci
ARTIST/Title/LABEL/(Score) Chart I	Ran
POP 100 AIRPLAY	
☆ ASHLEE SIMPSON L.O.V.E. GEFFEN (67.8)	_
THE ALL-AMERICAN REJECTS	
Dirty Little Secret INTERSCOPE (76.1)	1
EMINEM When I'm Gone INTERSCOPE (84.8)	1
FALL OUT BOY Dance, Dance IDJMG (82.5)	3
RAY J One Wish SANCTUARY (66.0)	3
NATASHA BEDINGFIELD Unwritten EPIC (70.2)	4
DASCADA Everytime We Touch ROBBINS (70.0)	4
REL ENT K Who I Am Hates Who I've Been CAPITOL (71.8	i)
SAV NG JANE Girl Next Door ALERT (65.4) SANTANA FEAT, STEVEN TYLER	
Sust Feel Better RMG (70.1)	
DEFAULT Count On Me TVT (68.1)	
ADULT TOP 40	
☆ FALL OUT BOY Sugar, We're Going Down HUMG (71.1)	2
☆ MATASHA BEDINGFIELD Unwritten EPIC (65.9)	•
INX 5 Pretty Vegas EPIC (65.9)	1
ROB THOMAS Ever The Same ATLANTIC (84.5)	1
GAVIN DEGRAW Follow Through RMG (65.5)	2
CORLECTIVE SOUL How Do You Love? EL (71.9)	2
3 DOORS DOWN (85.8)	2
Lancing In London (All I Think About Is You) UMRG (78.2)	3
ADJLT CONTEMPORARY	
JIN BRICKMAN FEAT. WAYNE BRADY	_
Beautiful HOLLYWOOD (88.8)	
SANTANA FEAT. MICHELLE BRANCH	
I'm Feeling You RMG (66.7)	
JO 4 SECADA Window To My Heart BIG3 (89.4)	1
EN /A Amarantine REPRISE (72.4)	
MODERN ROCK	
☆ ANBERLIN Paperthin Hymn EMR (69.6)	
MY*CHEMICAL ROMANCE The Ghost Of You REPRISE (69.4) .
KCRN Twisted Transistor VIRGIN (71.0)	•
FA_L OUT BOY Dance, Dance IDJMG (71.1)	1
STAIND Falling ATLANTIC (71.9)	2

Jesus Of Suburbia REPRISE (75.2)

Billoord R&B/HIP-H

17

(TO R		B/HIP-HOP ALB	UMS		
THIS	LAST	TON 2 WEEKS	WEEKE	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE) CHRIS BROWN	Title Chris Brown	CERT.	PEAK
2				JUELZ SANTANA	What The Game's Been Missing!		100
3	4	2	, PE	DIPLOMATS/DEF JAM 005426*/IDJMG (13.98/8.98) ⊕ MARIAH CAREY		100	1
-		1	5	ISLAND 005784*/IDJMG (13 98) ⊕ SOUNDTRACK	The Emancipation Of Mimi		
	3		5	G-UNIT 005605*/INTERSCOPE (13.98/8.98) CHAMILLIONAIRE	Get Rich Or Die Tryin'		
ā	2		5	UNIVERSAL 005423*/UMRG (13.98) THE BLACK EYED PEAS	The Sound Of Revenge		
6	9	11	76	A&M 004341*/INTERSCOPE (13.98/8.98)	Monkey Business		1
	5	-	5	PURPLE RIBBON ALL-STARS PURPLE RIBBON 12207/VIRGIN (18.98)	Big Boi PresentsGot Purp? Vol. II		5
8	13	10	=4	KEYSHIA COLE A&M 003554*/INTERSCOPE (13.98)	The Way It Is	•	2
9	12	6	9	CORPORATE THUGZ/DEF JAM 004421*/IDJMG (13.98)	Let's Get It: Thug Motivation 101		
10	8	8		KANYE WEST ROC-A-FELLA/DEF JAM 004813*/IDJMG (13.98)	Late Registration	2	1
11	7	9	5	DESTINY'S CHILD COLUMBIA 97765/SONY MUSIC (18.98) @	#1's		1
12	11	5		FLOETRY ERVINGWONDER/GEFFEN 005609/INTERSCOPE (13.98)	Flo' Ology		2
13	6		2	NELLY FO' REEL/DERRTY 005825*/UMRG (13.98)	Sweatsuit		
14	14	7	7	BUN-B RAP-A-LDT 4 LIFE 68539/ASYLUM (18.98)	Trill	70	1
	10	3	3	GINUWINE	Back II Da Basics	and L	
		12	3	ALICIA KEYS	Unplugged		1
17	100	16	3	J 67424/RMG (18.98) ⊕ KIRK FRANKLIN	Hero	67 S	
	16	4	,	FO YO SOUL/GOSPO CENTRIC 71019/ZOMBA (18:98) PITBULL	Money Is Still A Major Issue		1
19			10	DIAZ BROTHERS 2750/TVT (11.98 CD/DVD) ⊕ THREE 6 MAFIA		200	-
		15	IV.	HYPNOTIZE MINDS/COLUMBIA 94724/SONY MUSIC (18.3			
20		13	34	DEEMONEY/ASYLUM 83890/AG (18.98)	Down For Life	3	! _
21	27	23	71	KNOCKOUT 87521/SANCTUARY (18.98)	Raydiation		13
22	23	21	12	THE PUSSYCAT DOLLS A&M 005374/INTERSCOPE (13.98)	PCD		
23	22	17		TRINA SLIP-N-SLIOE/ATLANTIC 83710*/AG (18.98)	Glamorest Life		
24	25	.19	172	PAUL WALL SWISHAHOUSE/ATLANTIC 83808/ASYLUM (18.98)	The Peoples Champ		1
25	26	26	12	CHARLIE WILSON JIVE 69429/ZOMBA (18.98)	Charlie, Last Name Wilson		23
26	53	4 9	4	GREATEST GAINER ARISTA 72234/RMG (18.98)	The Greatest Holiday Classics		26
27	33	28	38	LYFE JENNINGS COLUMBIA 90946/SONY MUSIC (12.98) ®	Lyfe 268-192		7
28	34	36	10	TREY SONGZ SONG BOOK/ATLANTIC 83721/AG (15.98)	l Gotta Make It	3	6
29		29	2	DAMIAN "JR. GONG" MARLEY GHETTO YOUTHS/TUFF GONG 005416*/UMRG (13.98)	Welcome To Jamrock		4
30	20	27		TONI BRAXTON BLACKGROUND 005441/UMRG (13.98)	Libra	•	2
31	44	_	2	PACE ANITA BAKER	Christmas Fantasy		31
32	37	45	21	BOW WOW	Wanted	•	3
33	21	20		COLUMBIA 93505*/SONY MUSIC (18.98) (1) STEVIE WONDER	A Time To Love		2
34	29	22		MOTOWN 002402/UMRG (13.98) TWISTA	The Day After		
35	35	25		ATLANTIC 83820*/AG (18.98) SEAN PAUL			
-		10000		VP/ATLANTIC 83788*/AG (18.98) YOLANDA ADAMS	The Trinity	933	4
36	40	35		ELEKTRA/ATLANTIC 83789/AG (18.98) R. KELLY			4
37	32	200		JIVE 74688/ZOMBA (18.98) SHEEK LOUCH	Remix City Volume 1		14
38	30	200	*	D-BLOCK 5833/KOCH (17.98) DWELE	After Taxes	-	3
39	39	31		VIRGIN 71410 (17.98)	Some Kinda		10
40	36	44	II	3 02472 /NWO (10.90)	So Amazing: An All-Star Tribute To Luther Vandross	N. W.	1
41	38	4	10		The Naked Truth		3
42	41	33		WARREN G HAWINO/G-FUNK 54707*/LIGHTYEAR (18.98)	In The Mid-Nite Hour		15
43	45	37	29	KEM MOTOWN 004232/UMRG (13.98) ®	Album II	•	1
44	43	42	5	PRETTY RICKY ATLANTIC 83786/AG (18.98)	Bluestars	•	5
45	24		=	TALIB KWELI BLACKSMITH/SURE SHOT 5963/KOCH (17.98)	Right About Now: The Official Sucka Free Mix CD		24
45	47	40	0	SOUNDTRACK VERITY 71620/ZOMBA (18.98)	The Gospel		22
47	46	43	13	50 CENT SHADY/AFTERMATH 004092*/INTERSCOPE (13.98/8.98)	⊕ The Massacre	4	1
48	48	39	3	R, KELLY	TD2 Palandad		1
49	49		£	JIVE 70214/ZOMBA (18.98/12.98) ⊕ YOUNG BUCK	TLP		
50	50		-	RIHANNA	Music Of The Sun		-6
51		51	52	SRP/DEF JAM 004937/IDJMG (13.98) CIARA	0		
-				SHO'NUFF/MUSICLINE/LAFACE 62819*/ZOMBA (18.98/12.	ao)		
52	54			G.O.O.O./GEFFEN DD4670*/INTERSCOPE (13.98/8.98) ⊕ USHER		-	
53	51	58	-1	LAFACE 63982/ZOMBA (18.98/12.98) ERIC BENET	Confessions		
54	63	A6	31	FRIDAY/REPRISE 47970/WARNER BROS. (18.98) MIKE JONES	Hurricane		27
35	entrer.	-	23	SWISHAHOUSE/ASYLUM 49340*/WARNER BROS. (18.98)	Who Is Mike Jones?)

CERT	Title	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	WEERS	Z WEEKS	LAST	WEEK
	U.S.A.: United State Of Atlanta	YING YANG TWINS COLLIPARK 2520*/TVT (17.98/11.98)	23	50	58	56
2	Now 19 2	VARIOUS ARTISTS THE EMI GROUP/UNIVERSAL/SONY BMG/ZOMBA 12133/(APITOL (18.98)	20	69	60	57
	In This Life Together	KINDRED THE FAMILY SOUL HIDDEN BEACH/EPIC 96512/SDNY MUSIC (18.98)	11	54	69	58
	The Rising Tied	FORT MINOR MACHINE SHOP 49388/WARNER BROS. (18.98) ⊕	2	-	28	50
	Crunk Hits	VARIOUS ARTISTS TVT 2505 (18.98) ●	3	32	52	80
	Hustla's Handbook	MACK 10 HOO-BANGIN: 73406*/CAPITOL (18:98)	10	34	42	61
	Purified	CECE WINANS PURESPRINGS GOSPEL/INO 93997/SONY MUSIC (18.98)	12	55	62	62
To the same of	Naked	MARQUES HOUSTON T.U.G./UNIVERSAL 004696/UMRG (13.98)	28	5 3	66	63
S op 1	Most Known Hits	THREE 6 MAFIA HYPNOTIZE MINDS/COLUMBIA 75007/SDNY MUSIC (18.98)	3	38	155	64
	Grown & Sexy	BABYFACE ARISTA 70568/RMG (18.98)	19	62	67	55
Sacra Contract	Harlem: Diary Of A Summer	JIM JONES DIPLOMATS 5830/K0CH (18.98 DD) ®	16	52	64	
A.	7 Day Cycle	EBONY EYEZ TRACK MASTERS 66094*/CAPITOL (18.98)	9	59	65	37
E	Thoughts Of A Predicate Felon	TONY YAYO G-UNIT 004873*/INTERSCOPE (13 98/8 98) ⊕	-4	71	78	38
	Greatest Hits	BONE THUGS-N-HARMONY RUTHLESS 25423 (18.98)	55	88	79	66
	Certified	DAVID BANNER SRC/UNIVERSAL 004975*/UMRG (13.98) ®	11	65	71	70
The state of	Soul Symphony	WILL DOWNING GRP 005215/VG (18.98)	9	75	82	-1
	Mary Mary	MARY MARY MY BLOCK/COLUMBIA 77733/SONY MUSIC (18.98)	20	47	61	72
	Get Lifted	JOHN LEGEND G.O.O.O/COLUMBIA 92776*/SONY MUSIC (18.98) ®	-19	73	74	73
٠	25 To Life	T.I. PRESENTS THE P\$C GRAND HUSTLE/ATLANTIC 83797*/AG (18.98)	11	54	72	74
	A Change Is Gonna Come	LEELA JAMES WARNER BROS 48027 (13.98)	24	66	73	75

BLUES ALBUMS ARTIST 3 8 #1 SUSAN TEDESCHI Hope And Desire 2 31 GEORGE THOROGOOD & THE DESTROYERS Greatest Hits: 30 Years Of Rock B.B. KING B.B. King & Friends: 80 4 10 BUDDY GUY Bring 'Em In DELBERT MCCLINTON Cost Of Living 38 B.B. KING The Ultimate Collection BETTYE LAVETTE I've Got My Own Hell To Raise 13 NORTH MISSISSIPPI ALLSTARS Electric Blue Watermelon SUSAN TEDESCHI The Best Of Susan Tedeschi SUSAN TEDESCHI Live From Austin TX 84 ERIC CLAPTON Me And Mr Johnson 12 10 83 AEROSMITH Honkin' On Bobo Sessions For Robert J 13 15 SHEMEKIA COPELAND The Soul Truth VARIOUS ARTISTS Best Of Blues: 50 Hits

BETWEEN THE BULLETS rgeorge@billboard.com

HOLIDAY ALBUMS ADORN CHART

A though Chris Brown bows at No. 1 on the Anita Baker takes the Pacesetter badge at Top R&B/Hip-Hop Albums chart, holiday titles also shine on that list.

Kenny G has the chart's largest sales increase with his third Christmas collection, "The Greatest Holiday Classics," soaring 53-26, up 58%.

With five of the album's nine selections receiving airplay at adult R&B radio,



No. 31 for her first seasonal offering. "Christmas Fantasy" (44-31, up 20%).

Aaron Neville makes his best bow on the list since 1997 with "Christmas Prayer" (No. 80). Neville's holiday sealso takes Greatest Gainer honors on Top Gospel Albums at No. 5.

-Raphael George

AIRPLAY MINITORED BY

SALES DATA COMPILED BY

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A		Re	&B/HIP-HOP AIRPLAY	ha .
WEEK	LAST	WEEKS	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	HIT
0	1	21	I THINK THEY LIKE ME	由
2	8	9	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/IDJMG)	业
0	6	15	I SHOULD HAVE CHEATED KEYSHIA COLE (A&M/INTERSCOPE)	12
4	2	20	RUN IT! CHRIS BROWN (JIVE/ZOMBA)	
5	5	17	UNBREAKABLE	☆
6	4	19	ALICIA KEYS (J/RMG) GIRL TONITE	th
7	3	15	TWISTA FEAT. TREY SONGZ (ATLANTIC) ONE WISH	क्षे
8	13	6	BE WITHOUT YOU	ů
9	7	19	MARY J. BLIGE (GEFFEN/INTERSCOPE) SOUL SURVIVOR	1
:9	3		YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/OEF JAM/IOJMG) THERE IT GO! (THE WHISTLE SONG)	М
10)	11	15	JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG) HERE WE GO	
11	9	13	TRINA FEAT. KELLY ROWLAND (SLIP-N-SLIDE/ATLANTIC) I'M SPRUNG	斑
12	10	18	T-PAIN (KONVICT MUZIK/JIVE/ZOMBA) GRILLZ	血
D	16	7	WINDOW SHOPPER	血
14	18	8	50 CENT (G-UNIT/INTERSCOPE)	
15	12	20	STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM)	
16	15	22	SHAKE IT OFF MARIAH CAREY (ISLAND/IDJMG)	血血
17	17	18	LAFFY TAFFY D4L (DEEMONEY/ASYLUM/ATLANTIC)	
18	19	11	KRYPTONITE (I'M ON IT) PURPLE RIBBON ALL-STARS (PURPLE RIBBON/VIRGIN)	
		8	HEARD 'EM SAY KANYE WEST FEAT. ADAM LEVINE (ROC-A-FELLA/DEF JAM/IDJMG)	位
20	14.	42	MUST BE NICE LYFE JENNINGS (COLUMBIA/SUM)	如
	21	9	UNPREDICTABLE JAMIE FDXX FEAT. LUDACRIS (J/RMG)	1
22	23	15	WE BE BURNIN' SEAN PAUL (VP/ATLANTIC)	d
23	20	23	GOLD DIGGER KANYE WEST, FEAT, JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	₫
24	A	10	FIREMAN LIL WAYNE (CASH MDNEY/UMRG)	
25	27	10	GOTTA GO TREY SONGZ (SONG BOOK/ATLANTIC)	

HOT

	KEEK	WEEK WEEKS WEEKS	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	HIT
1	24	29 12	LOOKING FOR YOU KIRK FRANKLIN (FO YO SOUL/GOSPO CENTRIC/ZOMBA)	
	27	38 5	SO SICK NE-YO (DEF JAM/IDJMG)	d
Ī	28	26 22	LIKE YOU BOW WOW FEAT. CIARA (COLUMBIA/SUM)	廿
1	29	30 36	GOTTA GO GOTTA LEAVE (TIRED) VIVIAN GREEN (COLUMBIA/SUM)	
Ī	30	35 5	RODEO JUVENILE (UTP/ATLANTIC)	由
Ì	31	39 26	NAKED MARQUES HOUSTON (T.U.G./UNIVERSAL/UMRG)	
	32	33 18	SLOW WIND R. KELLY (JIVE/ZOMBA)	曲
Ì	33	46 6	IN MY MIND HEATHER HEADLEY (RCA/RMG)	
	20	37 7	CAN YOU BELIEVE IT STYLES P FEAT, AKON (RUFF RYDERS/INTERSCOPE)	
1	36	49 4	MAGIC CHARLIE WILSON (JIVE/ZOMBA)	
1	36	28 18	I WANNA BE LOVED ERIC BENET (FRIOAY/REPRISE/WARNER BROS.)	
	37	48, 10	EVERYTIME I THINK ABOUT HER JAHEIM FEAT, JADAKISS (DIVINE MILL/WARNER BROS.)	
Ī	38	31 38	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	
THE STATE OF	39	34 16	AND I	廿
The second	4G	40 21	FIND YOUR WAY (BACK IN MY LIFE)	
1	41	44 15	TURN IT UP CHAMILLIONAIRE FEAT. LIL' FLIP (UNIVERSAL/UMRG)	
1	42	24 18	LIGHTERS UP LIL' KIM (QUEEN BEE/ATLANTIC)	
1	43	45 3	NASTY GIRL THE NOTORIOUS B.I.G. (BAD BOY/ATLANTIC)	
	44	50 4	FRESH AZIMIZ Bow wow feat. J-kwon & Jermaine Oupri (Columbia/Sum)	位
	45	36 29	CHARLIE LAST NAME: WILSON CHARLIE WILSON (JIVE/ZOMBA)	仚
The same	46	42 8	TOUCH IT BUSTA RHYMES (AFTERMATH/INTERSCOPE)	位
	47	32 25	PLAY DAVID BANNER (SRC/UNIVERSAL/UMRG)	12
1	4E	41 21	PRESIDENTIAL YDUNGBLOODZ (GHET-O-VISION/LAFACE/ZOMBA)	
I	49	- 3	CHECK ON IT BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM)	位
I	50	- 9	WHERE WOULD I BE (THE QUESTION) KINORED THE FAMILY SOUL (HIDDEN BEACH/EPIC/SUM)	
-	1900	S. Harrison		

WEEK	LAST	WEEKS ON CIT	TITLE ARTIST (IMPRINT / PROMCTION LABEL)
1	1	13	UNBREAKABLE SWKS ALIGIA KEYS (J/RMG)
2	2	19	I WANNA BE LOVED ERIC BENET (FRIDAY/REPRISE/WARNER BROS.)
3	3	33	GOTTA GO GOTTA LEAVE (TIRED) VIIIIAN GREEN (COLUMBIA/SUM)
4		1	FIND YOUR WAY (BACK IN MY LIFE) KEM (MOTOWN/UMRG)
5	5	29	CHARLIE LAST NAME: WILSON CHARLIE WILSON (JIVE/ZOMBA)
0	7	30	MUST BE NICE LYFE JENNINGS (COLUMBIA; SUM)
7			SHAKE IT OFF MARIAH CAREY (ISLAND/IDJMG)
8	12	10	IN MY MIND HEATHER HEADLEY (RCA/RNS)
9		6	MAGIC CHARLIE WILSON (JIVE/ZOMEA)
ffe.		48	I CAN'T STOP LOVING YOU KEM (MOTOWN/UMRG)
11	10	12	GROWN & SEXY BABYFACE (ARISTA/RMG)
12	8	17	I THINK I LOVE U
13	15	12	LOOKING FOR YOU KIRK FRANKLIN (FO YO SOUL/GOSP® CENTRIC/ZOMBA)
14	14	38	FREE YOURSELF FANTASIA (J/RMG)
15	11	32	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)
16	16		WHERE WOULD I BE (THE QUESTION) KINDRED THE FAMILY SOUL (HIDDEN BEACH/EPIC/SUM)
0	21	3	BE WITHOUT YOU MARY J. BLIGE (GEFFEN/INTERSCOFE)
18	17	16	YES I'M READY JEFFREY OSBORNE (KOCH)
19	18	14	CRAZY LOVE WILL DOWNING (GRP/VERVE)
20	19,	10.	TRIPPIN' (THAT'S THE WAY LOVE WORKS) TONI BRAXTON (BLACKGROUND/JUMRG)
0	25	6	TRU LOVE FAITH EVANS (CAPITOL)
22	30	18:	VYHOAA MINT CONDITION (CAGED BIRD/IV/AGE)
	23	9	EVERYTIME I THINK ABOUT HER JAHEIM FEAT. JAOAKISS (DIVINE MIEL/WARMER BROS.)
24	22	20	EVERY WOMAN DREAMS SHANICE (IMAJAH/PLAYTYMI:)
25	24	19	SOMEONE WATCHING OVER YOU YOLANDA ADAMS (ELEKTRA/ATLANTIC)

HOT R&B/HIP HOP SINGLES SALES TITLE ARTIST (IMPRINT / PROMOTION LABEL) TIT'S YOU URBAN MYSTIC (SOBE/WARNER BROS.) RUN IT! CHRIS BROWN (JIVE/ZOMBA) 4 2 AND LINES AROWN (LIVEZEUTING) ONE WISH AND J (KNOCKOUT/SANCTUARY) BACK TOGETHER AGAIN MEL'SA MORGAN & FREDDIE JACKSON (LU ANN/ORPHEUS) I THINK THEY LIKE ME DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN) 8º 3 NO STRINGS LOLA (SOBE/WARNER BROS.) 7 2 CLAP 7 2 16 7 BABY GIRL 20 2 PADLOCK STARR BLAZZ (STARR BLAZZ/EMPIRE) 12 11 4 GRILLZ GRILLZ NELLY FEAT PAUL WALL, ALI & GIPP (DERRTY/FO' REEL/UMRG) 13 15 6 DON'T TEST US MR. POOKIE (GRAWL 2 BAWL/BOSS) 14 4 GHETTO LUV MIKE WATTS INTRODUCING HASAN (WATTS) 13 IU MY HUMPS THE BLACK EYEO PEAS (A&M/INTERSCOPE) 6 17 14 GO CRAZY YOUNG JEEZY FEAT. JAY-Z (CORPORATE THUGZ/OEF JAM/IOJMG) 17 28 2 GEORGIA LUDACRIS & FIELD MOB (DTP/IDJMG) 7 I'M SPRUNG T-PAIN (KONVICT MUZIK/JIVE/ZOMBA) T-PAIN (KONVICT MUZIK/JIVE/ZOMBA) 4 HEARD 'EM SAY KANYE WEST FEAT. ADAM LEVINE (ROC-A-FELLA/DEF JAM/IDJMG) 5 SHOULDER WORK GEL FEAT. STAT QUO (FORESEEN LEGENDS/SUPERNA+URAL) WINDOW SHOPPER/HUSTLER'S AMBITION 50 CHT (G-UNIT/INTERSCOPE) 0 21 19 3 SHAKE YING YANG TWINS FEAT. PITBULL (COLLIPARK/TVT) 22 23 29 6 FIREMAN LIL WAYNE (CASH MONEY/UMRG) TURN IT UP CHAMILLIONAIRE FEAT. LIL' FLIP (UNIVERSAL/UMRG) 24 13 THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)

26	FFK	EEKS J CHT	TITLE	
1	53	≥€ 18	ARTIST (IMPRINT / PROMOTION LABEL) RUN IT! CHRIS BROWN (JIVE/ZOMBA)	
0	3	16	ONE WISH RAY J (KNOCKOUT/SANCTUARY)	
0	5	8	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/IOJMG)	
0	6	14	LAFFY TAFFY D4L (DEEMONEY/ASYLUM/ATLANTIC)	
5-	4	19	I'M SPRUNG T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	
6	4	12	STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM)	
P	L	16	SOUL SURVIVOR YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	
	11	12	HERE WE GO TRINA FEAT. KELLY ROWLAND (SLIP-N-SLIDE/ATLANTIC)	
9	1	7	GRILLZ NELLY FEAT. PAUL WALL, ÁLI & GIPP (DERRTY/FO' REEL/UMRG)	
1	9	9	I THINK THEY LIKE ME DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	
11			THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA (DIPLOMATS/DEF JAM/IOJMG)	
12	14	and the second	LUXURIOUS GWEN STEFANI (INTERSCOPE)	
13	11	20	MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)	
14	10	20	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	
D	18	10	STICKWITU THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	
16	15	14	WE BE BURNIN' SEAN PAUL (VP/ATLANTIC)	
Œ	19	13	TURN IT UP CHAMILLIONAIRE FEAT, LIL' FLIP (UNIVERSAL/UMRG)	
18	17	19	SHAKE YING YANG TWINS FEAT. PITBULL (COLLIPARK/TVT)	
D.	20	4	WHEN I'M GONE EMINEM (SHADY/AFTERMATH/INTERSCOPE) CHECK ON IT	
20	24	5	BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM) GIRL TONITE	
2	16	15	WINDOW SHOPPER	
22	21	7	HEARD 'EM SAY	
23	23	6	KANYE WEST FEAT. ADAM LEVINE (RDC-A-FELLA/DEF JAM/IDJMG) SO SICK	
24	29	3	LIKE YOU	

☆ HITPREDICTOR	
DATA PROVIDED AV promosquad	
See chast legend for rules and exp anations. Yellow indicates recently test to indicate New Felaasa.	ed title,
ARTIST, Title _ABB./(Score)	Chart Rani
R&B/HIPICP AIRPLAY	1
VAFIAH CAREY Don't Forget About Us 100mg 74.4)	
KE / SHIA TOLE I Should Have Chested INTERSCOPE (91.0)	
MARFY J. ELIGE Be Without You INTERSCORE (97.6)	- 1
NEY Grille umrg (77.8)	13
CANYE WEST FEAT. ADAM LEV NE Beard Em Say 10JMG (74.0)	19
JAME FO «X FEAT. LUDACRIS Engresictable REG (95.6)	2
NE-YO So Sick DJMG (81.4)	31
JUVENILE Rodeo ATLANTIC (71.2)	30 A
BOW WOW Fresh Azimiz sum (82.1) BEYONCE FEAT, SLIM THUG Check On it sum (52.8)	49
FAITH EVANS Tru Love capitol (84.2)	5
LUDACRIS & FIELD MOB Georgia 100ma (758)	5
AVANT FEAT. LIL' WAYNE YOU From What INTERESOPE (82.1)	6:
AVANT FEAT. LIL' WAYNE YOU Know What INTERESOPE (82.1) DONELL JONES FEAT. JERMAINE CUPRI Belter Start Talking 201	65
AVANT FEAT. LIL' WAYNE YOU From What INTERESOPE (82.1)	65
AVANT FEAT. LIL' WAYNE YOU Know What INTERESOPE (82.1) DONELL JONES FEAT. JERMAINE CUPRI Belter Start Talking 201	65
AVANT FEAT, LIL' WAYNE YOU Know What INTERSORE (82.1) DONELL JONES FEAT, JERMAI VE DUPRI Better Start Talking zor EMINEM When I'm Gone INTERSCOPE (\$1.3)	65
AVANT FEAT. LIL. WAYNE YOU Prow What INTERSORE (82.1) DONELL JONES FEAT. JERMAINE CUPRI Belter Start Talking 201 EMINEN When I'm Gone INTERSCOPE (11.3) FHYTHMIC AIRPLAY TO LUDACRIS & FIELD MOB GEOrgia (11.4)	65 MBA (68.5)
AVANT FEAT. LIL WAYNE YOU Wnow What INTERSORE (82.1) DONELL JONES FEAT. JERMAI VE CUPRI Better Start Talking 201 EMINEW When I'm Gone INTERSCOPE (11.3) FHYTHMIC AIRPLAY OF LUDACRIS & FIELD MOB GEORGIA IOJMS (81.4) FAY J DIE WISS SANCTURRY (81.3)	68.5)
AVANT FEAT. LIL! WAYNE YOU WHOW What SUTERESORE (82.1) CONELL JONES FEAT. JERMAI VE CUPRI Better Start Talking 201 EMINEW When I'M Gone INTERSCOPE (11.3) FHYTHMIC AIRPLAY OF LUDACRIS & FIELD MOB GEORGIA DUMS (81.4) FAY J DIE WISS SANCTUARY (81.3) MARIAH CAREY DON'T FORGET ADD UT ICIMG 76.8"	68.5)
AVANT FEAT. LIL! WAYNE YOU Prow What STERSODE (82.1) CONELL JONES FEAT. JERMAI VE CUPFI Better Start Talking 201 EMINEM When I'm Gone Interscope (11.3) FHYTHMIC AIRPLAY OF LUDACRIS & FIELD MOB Georgia (11.4) FAY J Die Wiss Sanctuary (81.3) MARIAH CAREY Don't Forget Abou Us (LIMG 76.8) NELLY Griffs LUMRG (73.6) CEM FRANCHIZE BOYZ I Think They Like Ne virgin (87.2)	68.5)
AVANT FEAT. LIL! WAYNE YOU Prow What STERSCOPE (82.1) CONELL JONES FEAT. JERMAI VE CUPRI Better Start Talking 201 EMINEW When I'm Gone INTERSCOPE (11.2) FHYTHMIC AIRPLAY OF LUDACRIS & FIELD MOB GEORGIA (DJMB (81.4) FAY J Jne Wish Sanctuary (81.3) UARIAH CAREY DON'T Forget Aboj Us (CJMG 76.8) NELLY GRIBL UMRG (73.6) CEM FRANCHIZE BOYZ I Think Them Like Ne virgin (87.2) THE PUSSYCAT DOLLS Stickwith INTERSCOPE (71.1)	68.5)
AVANT FEAT. LIL. WAYNE YOU Prow What STERESOPE (82.1) CONELL JONES FEAT. JERMAI VE CUPRI Better Start Talking 201 EMINEW When!'M Gone INTERSCOPE (11.3) FHYTHMIC AIRPLAY OF LUDACRIS & FIELD MOB GEOrgia IDJMS (81.4) FAY J Jne Wiss SANCTUARY (81.3) WARIAH CAREY Don't Forget About Us ICJMS 76.8" NELLY Grifts UMMS (73.6) CEM FRANCHIZE BOYZ I Think They Like Ne VIRGIN (87.2) THE PUSSYCAT DOLLS Stickwift INTERSCOPE (71.3) EMINEM When!'M Gone INTERSCOPE (34.3)	68.5)
WANT FEAT. LIL. WAYNE YOU MNOW What INTERESORE (82.1) DONELL JONES FEAT. JERMAI VE CUPRI Better Start Talking 201 EMINEW When I'm Gone INTERSCOPE (11.3) FHYTHMIC AIRPLAY OF LUDACRIS & FIELD MOB GEORGIA DUMB (81.4) FAY J DIE WISS SANCTUARY (81.3) WARIAH CARREY DON'T FORGET ABOUT UT ICLIMG 76.8" NELLY GRIST DUMPG (73.6) CEM FRANCHIZE BOYZ I Think They Like Ne VIRGIM (87.2) THE PUSSYCAT DOLLS Stickwift INTERSCOPE (71.3) EVINEM When I'm Gone INTERSCOPE (34.3) BEYONCE FEAT. SLIM THUG CHECK ON IT 2014 (21.6)	68.5) HBA (68.5) 11 11 12
AVANT FEAT. LIL! WAYNE YOU Frow What INTERSORE (82.1) CONELL JONES FEAT. JERMAI VE CUPFI Better Start Talking 201 EMINEW When I'm Gone INTERSCOPE (81.3) FHYTHMIC AIRPLAY OF LUDACRIS & FIELD MOB Georgia IDJMs (81.4) FAY J DIE WISS ANCTURRY (81.3) VARIAH CAREY DON'T Forget Abd Us ICJMG 76.8" NELLY Griffs UMRG (73.6) CEM FRANCHIZE BOYZ I Think They Like Ne VIRGIN (87.2) THE PUSSYCAT DOLLS STICKWITH INTERSCOPE (71.3) ENVINEM WHEN I'M GONE INTERSCOPE (34.3) EEVONCE FEAT. SLIM THUG CHECK OR IT SUM (#1.6) KANYE WEST FEAT. ADAM LEWINE HEAD EN SAY IDJMG (74.0)	68.5) 11 11 2 2
WANT FEAT. LIL! WAYNE YOU From What EVERSCOPE (82.1) CONELL JONES FEAT. JERMAI VE CUPRI Better Start Talking 201 EMINEM When I'M Gone EVERSCOPE (11.3) FHYTHMIC AIRPLAY OF LUDACRIS & FIELD MOB GEORGIA (DUME (81.4) FAY J DIR WISS SANCTUARY (81.3) UPRIAH CAREY DON'T FORGET ADD. US (CLIMG 76.8) NELLY GRIBLUMRG (73.6) CEM FRA. CHIZE BOYZ I Think Then Like N. e. VIRSIN (87.2) THE PUSSYCAT DOLLS STICKWITE INTERSCOPE (71.3) EMINEM WHEN I'M GONE INTERSCOPE (34.3) EXAMPLE WEST FEAT. ADAM LEWINE HEART ETT SAY (DJMG (74.0) NE-YO SO 2.CK (DJMG (88.1)	68.5)
AVANT FEAT. LIL! WAYNE YOU WHOW What STERSCOPE (82.1) CONELL JONES FEAT. JERMAI VE CUPRI Better Start Talking 201 EMINEW WHENI'M GONE INTERSCOPE (11.3) FHYTHMIC AIRPLAY OF LUDACRIS & FIELD MOB GEORGIA (DJMS (81.4) FAY J JNE WISB SANCTUARY (81.3) MARIAH CAREY DON'T FORGET ADDJ. US (CJMG 76.8) NELLY GRITS UMRG (73.6) CEM FRANCH-IZE BONZ I Think Them Like Ne VIRGIN (87.2) THE PUSSYCAT DOLLS Stickwith Interscope (71.3) EVINEM WHEN I'M GONE INTERSCOPE (34.3) EEYONCE FEAT. SLIM THUC CHECK ON IT SULV (21.6) KANYE WEST FEAT. ADAM LEWINE HEART ET SAY IDJMG (74.0) NEYO SO SICK DUMG (88.1) FIHANNA II It'S LOVIN' That YOU WARE ICLMS (66.7)	68.5)
AVANT FEAT. LIL. WAYNE YOU WHOW What INTERSORE (82.1) CONELL JONES FEAT. JERMAI VE CUPRI Better Start Talking 201 EMINEW When I'm Gone INTERSCOPE (11.3) FHYTHMIC AIRPLAY OF LUDACRIS & FIELD MOB GEORGIA IDJMS (81.4) FAY J Jne Wist SANCTUARY (81.3) MARIAH CAREY Don't Forget About Us ICJMS 76.8" NELLY Grifts UMRS (73.6) CEM FRANCH LEE BOYZ I Think They Like Ne VIRGIN (87.2) THE PUSSYCAT DOLLS Stickwith INTERSCOPE (71.3) EN INEM When I'm Gone INTERSCOPE (34.3) FINANCY WEST FEAT. ADAM LEWINE HEART ETS SAY IDJMS (74.0) NE-YO SO S.CK DJMS (88.1) FIHANNA I'M I'm Lovin' That You Ware ILLMS (66.7) JADGED ED GE FEAT. VOLTIO SO Amazing SUM (68.5)	68.5) HBA (68.5) 11 11 2 2 2
AVANT FEAT. LIL! WAYNE YOU Prow What INTERSORE (82.1) DONELL JONES FEAT. JERMAI VE CUPFI Better Start Talking 201 EMINEW When I'm Gone INTERSCOPE (11.2) FHYTHMIC AIRPLAY OF LUDACRIS & FIELD MOB GEORGIA DUME (51.4) FAY J DIE WISS SANCTUARY (81.3) NAPRIAH CAREY DON'T FORGET ADD JUSTICIMG 76.8" NELLY GRIES UMRG (73.6) CEM FRANCHIZE BOYZ I Think They Like Ne VIRGIN (87.2) THE PUSSYCAT DOLLS STICKWHIL INTERSCOPE (71.3) EVINEM When I'm Gone INTERSCOPE (34.3) EVINEM WHEN I'M GONE INTERSCOPE (34.3) EVONGE FEAT. SLIM THUG CHECK OF IT SUM (\$1.6) NALYE WEST FEAT. ADAM LEWINE HEAT EM SAY IDJMG (74.0) NENO SO SICK DIMG (88.1) FIHANNA IN Its Lovin'That You Ware ILMING (66.7) LA SGED EDGE FEAT. VOLTO SIG AMERICANG (88.5) MEYSHA COLE I Should Have Cheated ISTERSCOPE (89.9)	68.5)
AVANT FEAT. LIL' WAYNE YOU Know What INTERSORE (82.1) DONELL JONES FEAT. JERMAI VE CUPRI Better Start Talking 201 EMINEM When I'm Gone INTERSCOPE (11.2) FHYTHMIC AIRPLAY OF LUDACRIS & FIELD MOB GEORGIA DUME (81.4) FAY J DIE WISS SANCTUARY (81.3) NAPILAH CAREY DON'T FORGET ABOU US ICLIMG 76.8" NELLY GRITZ LUMRG (73.6) CEM FRANCHIZE BOYZ I Think Then Like Ne VIRGIN (87.2) THE PUSSYCAT DOLLS Stickwith INTERSCOPE (71.3) ENTIREM When I'm Gone INTERSCOPE (34.3) REYONCE FEAT. SLIM THUG Check On It aud (21.6) KAAYE WEST FEAT. ADAM LEWINE HEART ET. Say IDJMG (74.0) NE-YO SO 2.ck DJMG (88.1) FIHANNA B I'm Lovin' That YOU Ware ILLIMG (66.7) JADGED EDGE FEAT. VOLTIO SO EMISZING SUM(68.5) KEYSH IA ZOLE I Should Have Cheated INTERSCOPE (89.9) LAYIE FOXX FEAT. LUDACRIS Inpredictable RIIG (94.7)	68.5)
AVANT FEAT. LIL' WAYNE YOU Know What INTERSORE (82.1) DONELL JONES FEAT. JERMAINE CUPRI Better Start Talking 201 EMINEM When I'm Gone INTERSCOPE (11.3) FHYTHMIC AIRPLAY	65

ADULT R&B AND RHYTHMIC AIRPLAY: 57 adult R&B stations and 65 rhythmic stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. © 2005 VMU Business Media, Inc. and Nielsen SoundScan, Inc. HOT R&B/HIPHOP SINGLES SALES: this data is used to compile Hot R&B/HIPHOP Singles & Tracks. © 2005 VNU Business Media, Inc. and Nielsen SoundScan, Inc. HITPREDICTOR: © 2005, Promosquad and HitPredictor are trademarks of Think Fast LLC.

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COUNTRY SONGS IMPRINT & NUMBER / PROMOTION LABEL JOE NICHOIS OUNIVERSAL SOUTH TEQUILA MAKES HER CLOTHES FALL OFF 3 3 15 COME A LITTLE CLOSER Dierks Bentley O CAPITOL WHO YOU'D BE TODAY Kenny Chesney ● BNA Garth Brooks GOOD RIDE COWBOY MUST BE DOIN' SOMETHIN' RIGHT George Strait MCA NASHVILLE SHE LET HERSELF GO 6 7 10 BIG BLUE NOTE Toby Keith DREAMWORKS/SHOW DOG NASHVILLE JESUS, TAKE THE WHEEL Carrie Underwood BETTER LIFE Keith Urban © CAPITOL 9 8 4 MARY K HRRAN LIKE WE NEVER LOVED AT ALL Faith Hill 10 10 12 BEST I EVER HAD Gary Allan HONKY TONK BADONKADONK Trace Adkins O CAPITOL 12 13 15 12 Little Big Town © EQUITY BOONDOCKS 13 12 13 E B)G TOWN (W.KIRKPATRICK.LIT,T_E BIG TOWN) Chris Cagle O CAPITOL 15 17 14 MY OLD FRIEND MY OLD FRIEND COST MCGRAW, D. SMITH (C. WISEMAN. S. MCEWAN) Tim McGraw 15 16 16 WHEN I GET WHERE I'M GOING Brad Paisley Featuring Dolly Parton 16 18 20-16 JUST MIGHT (MAKE ME BELIEVE) 17 17 19 Sugarland MERCURY 17 SHE DON'T TELL ME TO Montgomery Gentry © COLUMBIA 18 20 24 18 (I NEVER PROMISED YOU A) ROSE GARDEN Martina McBride ⊕ RCA Josh Turner 19 19 18 18 AIR YOUR MAN 21 22 20 COMIN' TO YOUR CITY 21 22 23 Big & Rich WARNER BROS./WRN I DON'T FEEL LIKE LOVING YOU TODAY Gretchen Wilson 22 24 26 EPIC Brooks & Dunn O ARISTA NASHVILLE BELIEVE 23 26 29 NN.K.BROOKS (R.DUNN,C.WISEMAN) M. WRUCKE FLIDDELL (M.LAMBERT) CHEATIN' SEVANO Miranda Lambert 24) 29 31 24 EPIC S.EVANS.M.BRIGHT (B.JAMES.D.SCHLITZ) GREATEST TONIGHT I WANNA CRY GAINER D.HUFEK.URBAN (M. POWELL & LIERT Sara Evans © RCA Keith Urban 25 27 32 32 42 8 SHE DIDN'T HAVE TIME 27 25 27 Terri Clark • MERCURY **28** 30 30 Jamey Johnson BNA NOBODY BUT ME Blake Shelton 31 28 NOBODY GONNA TELL ME WHAT TO DO Van Zant O COLUMBIA 33 33

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WEEK	LAST	2 WEE	WEEKS ON CHI	TITLE PRODUCER (SONGWRITER)	Artist	CENT.	
31)	34	34		DRUNKER THAN ME T.TOMLINSON,HILLBILLY (T.TOMLINSON,A.UNDERWOOD)	Trent Tomlinson O LYRIC STREET		
32	28	21		USA TODAY K.STEGALL (A.JACKSDN)	Alan Jackson ● ARISTA NASHVILLE		
33	36	38	10	I DON'T	Danielle Peck BIG MACHINE/SHDW DOG NASHVILLE	200	
34	35	36	10	WHEREVER YOU ARE	Jack Ingram BIG MACHINE/SHOW DOG NASHVILLE		
35)	37	00		LIPSTICK T.BROWN,K.LAW,B.CHANCEY (R.LYNNE,M.PRENTICE)	Rockie Lynne O UNIVERSAL SOUTH	1	
36	43	48	3		Duet With Jennifer Nettles • ISLAND/IDJMG		
37	44	49		WHY M.KNOX (J.RICH, V.MCGEHE, R.CLAWSON)	Jason Aldean BROKEN BOW		
38	42	45		I'M TAKING THE WHEEL J.SHANKS (K.OSBORN,J.SHANKS)	SheDaisy LYRIC STREET		
39	38	41	18	THEY DON'T UNDERSTAND M.A.MILLER (D.CHANCE.T.CHANCE, S.MILLER, J.WOOD)	Sawyer Brown O CURB		
40	40	44	16	FIGHTIN' FOR M.MCCLURE.CROSS CANADIAN RAGWEED (C CANADA.M.MCCLURE)	Cross Canadian Ragweed O UNIVERSAL SOUTH		
41	39	37	19	ALL JACKED UP M.WRIGHT, G. WILSON, J. RICH, V. MCGEHE)	Gretchen Wilson • EPIC		
42	48	56		TWENTY YEARS AND TWO HUSBANDS AGO B.GALLIMORE (L.A. WOMACK, D. DODSON, D. DILLON)	Lee Ann Womack • MCA NASHVILLE		
43	41	43	17	MY KIND OF MUSIC PMOORE.B.CANNON (R.SCOTT)	Ray Scott • WARNER BROS./WRN		
44)	47	40	8	ATTITUDE O.HUFF (W.JUDO.J.RICH)	Wynonna • ASYLUM-CURB		
45	45	46		AIN'T WASTIN' GOOD WHISKEY ON YOU	Trick Pony • ASYLUM-CURB		
46	46	47		LIVING IN FAST FORWARD B. CANNON, K. CHESNEY (D. L. MURPHY, R. RUTHERFORO)	Kenny Chesney • BNA		
47	356	58	3	I LOVE MY LIFE K.STEGALL (J.O'NEAL,S.SMITH,T.NICHOLS)	Jamie O'Neal © CAPITOL		
48	50	51	8	DOWN AND OUT R.FOSTER (R.ROGERS) SMITH MI	Randy Rogers Band		
49	53	57		IF I DON'T MAKE IT BACK J.STROUD,T.LAWRENCE (B.PINSON,B.JONES)	Tracy Lawrence • MERCURY		
50	51	52	7	CORN FED J.RICH (S.BROWN.V.MCGEHE, J.RICH)	Shannon Brown Marner Bros./WRN		
51	52	55	13	ANYWHERE BUT HERE K.STEGALL,M.WRIGHT (D.V.WILLIAMS,W.MOBLEY)	Brice Long COLUMBIA		
52	54	53	5	TRYING TO LOVE YOU G.FUNDIS (B N.CHAPMAN,B.LLOYD)	Trisha Yearwood • MCA NASHVILLE		
53	49	35	14	YOU'RE GONNA BE (ALWAYS LOVED BY ME) R.MCENTIRE.B.CANNON (D.ORTON,D,MATKOS <y)< td=""><td>Reba McEntire McA NASHVILLE</td><td></td><td></td></y)<>	Reba McEntire McA NASHVILLE		
54	55	50	12	HERE'S TO YOU RASCAL FLATTS, M. WILLIAMS, M. BRIGHT (J. DEMARCUS, N. THRASHER, W. MOBLEY)	Rascal Flatts		
55	HOT S	HOT	1	SOMETHING'S GOTTA GIVE D.HUFF (C.WISEMAN T.MULLINS)	LeAnn Rimes • ASYLUM-CURB		
36	57		3	I CAN'T UNLOVE YOU D.HUFF (W.KIRBY,W.ROBINSON)	Kenny Rogers CAPITOL		
7	59	-	2	I GOT YOU C.MORGAN, PO'DONNELL (C.MORGAN, PO'DONNELL, T.OWENS)	Craig Morgan • BROKEN BOW		
58	RE-EF	TRY	2	LET'S GET IT ON CAROLINA RAIN.C.BLACK (R.BOYER.G.LOYD.S SHEEHAN)	Carolina Rain		
59	NE	V	1	I'LL DIE TRYIN' J.NIEBANK (S.BOGARD, J.STOVER)	Lonestar ● BNA		
30	NE	W		NO SHAME K.BEARD,B. CHANCEY (J.BATES,K.BEARD,J.YEARY)	Jeff Bates RCA		

See • hart legent for rules and explanations. Yellow indicates recently tested title,

ARTIST/Tite/_AEU/(Score ARTIST/Title/LABEL/(Sccre) COUNTRY Tequila Makes Her Clothes Fall Off UNIVERSAL SOUTH (86.9)
NEY Who You'd Be Today BNA (93.3)
KS Good Ride Cowboy Lyric Street (88.2)
GTON Must Be Doin' Somethin' Right Mercury (88.1) Dust Might (Make Me Believe) Nercupy (84.2) IRY GENTRY She Don't Tell Me To Columba (91.7) ER Your Man McA Nashville (73.7) I Don't Feel Like Lovin' You Today EPIC (75.4) She Let Herself Go MCA NASHVILLE (81.0) Relieve ARISTA NASHVILLE (78.8) MELET Kerosene EPIC (75.0 Cheatin' RCA (87.3) Jesus, Take The Wheel ARISTA NASHVILLE (91.9) Honky Tonk Badonkadonk CAPITOL (78.0)
Miss Me Baby CAPITOL (76.9) Tonight I Wanna Cry captro.. (92.8)
ON The Dollar Br A (86.6) My Old Friend CURE (80.2)

ARTIST/Title/LABEL/(Score) VAN ZANT Nobody Gonna Tell Me What To Do columbia (77.8) 30 Who Says You Can't Go Home IDJMG (81.7) Why BROKEN BOW (76.9) DMACK Twenty Years And Two Husbands Ago MCA NASHVILLE (78.9)
Ain't Wastin' Good Whiskey On You Asylum-Curb (78.7)
SNEY Living In Fast Forward BNA (94.7)
AL I Love My Life Capitol (80.3) RENCE If I Don't Make It Back MERCURY (95.1)
Anywhere But Here COLUMBIA (77.4) Trying To Love You MCA NASHVILLE (86.4)

Don't miss another important

BillboardRadioMonitor.com

HOT COUNTR® EONGS: 116 country stations are electronically monitored by Nielsen Broadcast Cata Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appsairing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2005 VNU Business Media, mc. All rights reserved. COUNTRY SINGLES SALES: © 2005 VNU Eusiness Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. HITPFEDICTOR: © 2005, Promosquad and HilPredictor are trademarks of Think Fast I. C. ALL CHARTS: 3 Chart Legend for rules and explanations

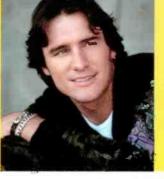
BETWEEN THE BULLETS wjessen@billtoard.ccm

Nobody But Me WARNER BROS. (85.5)

'TEQUILA' POURS NICHOLS A SECOND NO. 1

Neotraditionalist singer Joe Nichols toasts his second No. 1 with "Tequila Makes Her Clothes Fall O.T," the lead single from "III," his third set of new songs. His single gains 1.5 million audience impressions and hops 3-1, interrupting a two-week run atop the chart by Dierks Bentley's "Come a Little Closer."

"Tequila" makes more than 33 million audience impressions during the tracking week (up 1.5 million). That is a tad light for recent No. 1 country singles, but the chart is temporarily



without the audience influence of format giant KZLA Los Angeles, which has flipped to all-Christmas music for the holidays. KZLA has the second-highest cumulative audience on Billboard's panel of 116 stations.

Nichols first topped the chart when "Brokenheartsville" spent one week at the surnmit in the March 29, 2003, issue. "Tequila" marks the second No. 1 for Nichols' label, Universal South, which opened in 2002.

-Wade Jessen

Nielsen Broadcast Data Nielsen SoundScar

DEC 17 Billocoro

HOT LATIN SONGS... MEEKS AGO PRODUCES Artist #5 (SONGWRITER) Daddy Yankee Christian Castro 2 AMOR ETERNO ELLA Y YO Aventura Featuring Don Omar ANTOS (W.O.LANDRON, A. ROMEO SANTOS) Wisin & Yandel RAKATA Angel & Khriz VEN BAILALO RES (A RIVERA, C.COLON, J. TORRES) MAYOR QUE YO Baby Ranks, Daddy Yankee, Tonny Tun Tun, Wisin, Yandel & Hector LUNY TUNES (LUNY TUNES, AVALA WISIN, YANDEL H. DELGADO) MAS FLOW (UNIVERSAL LATINO 6 9 GREATEST ESO EHH...!! GAINER ALEXIS FIOO (ALEXIS Alexis & Fido 7 LA TORTURA Shakira Featuring Alejandro Sanz EPIC /SONY BMG NORTE 4 1 IDEZ (S.MEBARAK R.,L.F.OCHOA) NO TE PREOCUPES POR MI EPINERO JR., C. PONCE (C. PONCE PINERO JR., T.M.CWILLIAMS) CUENTALE R MERCENARIO (M. I PESANTE) Ivy Queen 3 17 11 LLAME PA' VERTE Wisin & Yandel 9 7 Y TUNES (WISIN, YANDEL) Shakira 11 NO 12 11 15 BARAK R. L. MENDEZ (S.MEBARAK R., L.MENDEZ) EPIC /SONY BMG NORTE ESTOY PERDIDO Luis Fonsi VERSAL LATINO 12 12 18 Sin Bandera SONY BMG NORTE SUELTA MI MANO 15 17 Beto Y Sus Canarios 6 NO PUEDO OLVIDARTE 10 10 Sergio Vega SONY BMG NORTE COSAS DEL AMOR 16 16 12 Ricardo Arjona 17 ACOMPANAME A ESTAR SOLO 1 19 20 YO VOY Zion & Lennox Featuring Daddy Yankee WHITE LION /SONY BMG NORTE 13 18 13 18 ES (R AYALA,ZION,LENNOX) A.B. Quintanilla III Presents Kumbia Kings CK* MARTINEZ,L.GIRAL00) EMI LATIN NA NA NA (DULCE NINA) 1 22 27 .B.QUINTANILLA III.C. "CK" MA A CHILLAR A OTRA PARTE Pesado 14 20 24 23 SOLO QUEDATE EN SILENCIO 21 23 16 NOVIEMBRE SIN TI Reik SONY BMG NORTE 22 28 31 TE HE QUERIDO, TE HE LLORADO Ivy Queen 23 29 38 Los Bandoleros Featuring Don Omar & Tego Calderon ALLSTAR/VI /MACHETE 24 BANDOLEROS 33 32 PARA TU AMOR 25 20 14



"Ella Y Yo" bows at No on The Billboard

Duo earns Greatest Gainer stripes for second consecutive week. Song is top five at Puerto Rico stations WODA, WVO



El Chapo scores two Premios De L Radio nominations. The awards, formerly known as Premios Que Buena, take place Dec. 13 in

45 43 37 TU NO ESTAS RAKIM, KEN Y (J. NIEVES, K. VASQUEZ) 46 NIE-KITIN DONCELLIA ELIUN (ZIONLELIANCX) HARMON KEN Y (J. NIEVES, K. VASQUEZ) HARMON KEN Y (J. NIEVES, K. VASQUEZ) CHENCHO/CHOSEN FEW EMERALD / UBO CHENCHO/CHOSEN FEW		EK EK	EK EK	VEEKS	EKS	TITLE	Artist	SITION
27 21 30 MALO CJEAN (BEBE) 28 25 40 SETE OLVIDO MASICEDIM CAZARES IX SANTANDER, G. SANTANDER) 29 35 34 MISTERIOS DEL AMOR LUIS MIGUEL CIMOUEL (F., JOY O A SENSILL MIGUEL) 30 26 26 DIGA CUS MORICEDIMO SE DURANGO (J.M. FIGUEROA) 31 40 49 MISTERIOS DEL AMOR CUS MORICEDIMO SE DURANGO (J.M. FIGUEROA) 32 32 41 DIGUELLA (A VILLA) 33 2 41 DIGUELLA (A VILLA) 34 15 PERO TE VAS A DAR PRIVERA (A SARCIAR ORTEGIA) 35 36 28 JANADA (A SARCIAR ORTEGIA) 36 36 36 28 JANADA (A SARCIAR ORTEGIA) 37 37 25 DARIA A MANADA (A REVERD PONTES PODMINGUEZ VILLARRUBIA) 38 27 24 AUNIS (GUES SIENDO MIA A MANADA (A REVERD PONTES PODMINGUEZ VILLARRUBIA) 40 AUNIS (GUES SIENDO MIA A MANADA (A REVERD PONTES PODMINGUEZ VILLARRUBIA) 41 BEW DALA CALLE VILLARRUBA 42 13 21 LAGRIBILLAS TONTAS 43 AUNIS (GUES SIENDO MIA A LORDINGARIA (LA SARCIAR ONTEGIA) 44 13 84 84 LLORA MI CONTACARI (MASTER JOE, O. G. BLACK) 45 43 37 RUN SIGUES SIENDO MIA CONTACTOR MINISTERIO (S. BLACK (MASTER JOE, O. G. BLACK) 46 REVENT MINISTERIO (S. BLACK (MASTER JOE, O. G. BLACK) 47 42 43 REMBARA (M. PORCA) 48 REVENT DO CONTACTOR TO CONTACTOR MINISTERIOR (S. LAUREAND WILLAR) 49 NEW LOCAL PROMINE (MASTER) (S. LAUREAND WILLAR) 40 NEW LOCAL PROMINE (MASTER JOE, O. G. BLACK) 41 NEW LOCAL PROMINE (MASTER JOE, O. G. BLACK) 41 NEW LOCAL PROMINE (MASTER JOE, O. G. BLACK) 42 13 21 UNIAL MASTER JOE, O. G. BLACK (MASTER JOE, O. G. BLACK) 44 43 84 88 LLORA MILPANICA S. LAUREANO, WISIN) LA CALLE VILLARRUM S. VANCHER FEATURING WISIN S. VANCHE	7	H	LA	2 V AG	N N			- AND -
27 21 30 MALO GLEAN (BEBS) EMILATIN 28 25 40 SE TE OLVIDO M. SALCEDO M. CAZARES, IX SANTANDER, G. SANTANDER) Pablo Montero (UNIVISION) 29 35 34 MISTERIOS DEL AMOR Luis Miguel (MARRER LATINA) 30 26 26 O.IGA LOS HOROSCOPOS DE DURANGO (J.M. FIGUEROA) LOS HOROSCOPOS DE DURANGO (J.M. FIGUEROA) LOS HOROSCOPOS DE DURANGO (J.M. FIGUEROA) 31 40 49 NUESTRO AMOR RIBD 32 32 41 QUE ME VAS A DAR REMINERA (J. R.		26	41	-				26
29 35 34 MISTERIOS DEL AMOR 20 35 34 MISTERIOS DEL AMOR 30 26 26 OIGA LUS HORICOPOS DE DURANGO (J.M. FIGUEROA) 31 40 49 AVILES ROBRICOPOS DE DURANGO (J.M. FIGUEROA) 32 32 41 QUE ME VAS A DAR PRIVERA (A GARGIA RO BRIEGA) 33 31 29 PERO TE VAS A ARREPENTIR 34 31 29 PERO TE VAS A ARREPENTIR 35 36 36 28 DARIA A.AVILA (A NELVALA) 36 36 28 DARIA A.AVILA (A REVERO PONTES, PDOMINGUEZ VILLARRUBIA) 37 37 25 NADA CONTIGO LAS HORIZOPES, PDOMINGUEZ VILLARRUBIA) 38 27 24 AMORTIGO LAS HORIZOPES, POOR LAS HORIZOPES, P		27	21	30				21
1 L MGUEL (F.,OYO A ASENSIL MIGUEL) 10 JOGA 10 JOGA 10 JOGA (DOS HORDICOPOS DE DURANGO (J.M. FIGUEROA) 11 JOURNAL AVITLA (A AVITLA) 12 JOURNAL AVITLA (A AVITLA) 13 JOURNAL AVITLA (A AVITLA) 14 JOURNAL AVITLA (A AVITLA) 15 JOURNAL AVITLA (A AVITLA) 16 JOURNAL AVITLA (A AVITLA) 17 JOURNAL AVITLA (A AVITLA) 18 JOURNAL AVITLA (A AVITLA) 19 PERO TE VAS A ARREPENTIR (M. Paz De La Sierra With Jose Manuel Zamacono (D.S.A. VITLA) 10 JOURNAL (A REVERO PONTES, POOMINGUEZ VILLARRUBIA) 10 JOURNAL AVITLA (A REVERO PONTES, POOMINGUEZ VILLARRUBIA) 11 JOURNAL (A REVERO PONTES, POOMINGUEZ VILLARRUBIA) 12 JOURNAL (A REVERO PONTES, POOMINGUEZ VILLARRUBIA) 13 JOURNAL (A REVERO PONTES, POOMINGUEZ VILLARRUBIA) 14 JOURNAL (A REVERO PONTES, POOMINGUEZ VILLARRUBIA) 15 JOURNAL (A REVERO PONTES, POOMINGUEZ VILLARRUBIA) 16 JOURNAL (A REVERO PONTES, POOMINGUEZ VILLARRUBIA) 17 JOURNAL (A REVERO PONTES, POOMINGUEZ VILLARRUBIA) 18 JOURNAL (A REVERO PONTES, POOMINGUEZ VILLARRUBIA) 19 JOURNAL (A REVERO PONTES, POOMINGUEZ VILLARRUBIA) 10 JOURNA		28	25	40				25
10 20 20 20 LOS HORRAICOPOS DE DURANGO (J.M. FIGUEROA) 31 40 49 NUESTRO AMOR A AVILA (A AVILA) 32 32 41 1 QUE ME VAS A DAR PRIVERA (A GARDIA ROTEGA) PERO TE VAS A ARREPENTIR K-Paz De La Sierra With Jose Manuel Zamacona DISA 33 31 29 PERO TE VAS A ARREPENTIR K-Paz De La Sierra With Jose Manuel Zamacona DISA 34 HOTSHOT 1 SALLE (J.M. MARTINEZ, L. E. PIZARRO) 35 36 28 BAILANDO YAGA MACKIE (J.A. MARTINEZ, L. E. PIZARRO) 36 34 35 PRUTA PROHIBIDA LA SALLE (J.M. MISTON) 37 37 25 NADA CONTIGO 38 27 24 AND SIGUES SIENDO MIA CONJUNCIANA 39 39 36 LA GRIMILLAS TONTAS 39 39 36 LA GRIMILLAS TONTAS 39 39 36 LA GRIMILLAS TONTAS 40 RE-ENTIN MIL AMORES MASTER JOE OS BLACK (MASTER JOE, D. G. BLACK) 41 NEW DALE DON DALE ELINO (W O LANDROIN) 42 13 21 UN ALMA SENTENCIADA ESTERAND LETERAND LE PROAN 43 NEW NO LE TEMAS A EL DALE DON DALE ELINO (W O LANDROIN) LOS STAR TUNIVERSAL LATINO LOS STAR TUNIVERSAL LATINO LA SECIA ALISTAT FEB CENTIAZOR. LATINO LA SECIA ALISTAT FEB CENTIAZOR. LATINO LA SECIA ALISTAT FEB CENTIAZOR. LATINO 44 38 48 LLORA MI CORAZON JLENGELM KILPAT-ICK (S. LAUREAND (G. LAUREAND, WISIN)) LA SECIA ALISTAT FEB CENTIAZOR. LATINO LA CAZADORA RAKIM.KEN Y (J. NIEVES, K. VASOUEZ) CHENCHO/CHOSEN FEW EMERALD /USO ZON & CHENCHO/CHOSEN FEW EMERALD /USO TO SECIAL TUNIVERSAL LATINO LA CAZADORA RAMELMARIO LITIO "EL BAMBINO") VICTOR GACCIA VICT		29	35	34				
31 40 49 A AVILLE (A AVILLE) QUE ME VASA S DAR PRIVERA (A SACRILA ROTEGA) PERO TE VAS A ARREPENTIR K-Paz De La Sierra With Jose Manuel Zamacona PERO TE VAS A ARREPENTIR K-Paz De La Sierra With Jose Manuel Zamacona PERO TE VAS A ARREPENTIR K-Paz De La Sierra With Jose Manuel Zamacona PERO TE VAS A ARREPENTIR K-Paz De La Sierra With Jose Manuel Zamacona PERO TE VAS A ARREPENTIR K-Paz De La Sierra With Jose Manuel Zamacona PERO TE VAS A ARREPENTIR K-Paz De La Sierra With Jose Manuel Zamacona PERO TE VAS A ARREPENTIR K-Paz De La Sierra With Jose Manuel Zamacona PERO TE VAS A ARREPENTIR K-Paz De La Sierra With Jose Manuel Zamacona PERO TE VAS A ARREPENTIR K-Paz De La Sierra With Jose Manuel Zamacona PERO TE VAS A ARREPENTIR K-Paz De La Sierra With Jose Manuel Zamacona PERO TE VAS A ARREPENTIR K-Paz De La Sierra With Jose Manuel Zamacona PERO TE VAS A ARREPENTIR K-Paz De La Sierra With Jose Manuel Zamacona PERO TE VAS A ARREPENTIR K-Paz De La Sierra With Jose Manuel Zamacona PERO TE VAS A ARREPENTIR K-Paz De La Sierra With Jose Manuel Zamacona PERO TE VAS A ARREPENTIR K-Paz De La Sierra With Jose Manuel Zamacona PERO TE VAS A MANUEL E SIERCH MANUEL E VILLARRUBIA PERO TE VAS A MANUEL E SIERCH MANUEL E VILLARRUBIA PONOVISA PONOVIS		30	26	26				26
PRIVERA (A GARGIAR ORTEGA) PR		31	40	49				31
DISA 34 HOT SHOT I BAILANDO YAGA MACKIE JLA MARTINEZ, LE PIZARRO) 35 36 28 DARIA LA 5A ESTACION SONY BIMO NORTE 36 36 28 DARIA LA 5A ESTACION SONY BIMO NORTE 36 36 38 35 FRUTA PROHIBIDA LOS ElegIdos FONOVISA 37 37 25 NADA CONTIGO LOS HURAGANES DEL NORTE (F.CORCHADO, PBRAMBILA) 38 27 24 AUN SIGUES SIENDO MIA CONJUNTO Primavera FONOVISA 39 39 36 LAGRIMILLAS TONTAS GRUDE ABILLAS TONTAS GRUDE ABILLAS TONTAS GRUDE ABILLAS TONTAS MASTER JOE DG BLACK) 40 RE-EUTRY MEW DALE DON DALE LIND (W O LANDROIN) 41 VEW DALE DON DALE ELIND (W O LANDROIN) 42 13 21 UN ALMA SENTENCIADA THAIB 43 8 48 LLORO MASTER JOE DG BLACK (MASTER JOE DG BLACK) 44 38 48 LLORO MASTER JOE DG LAUREANO (BLAUREANO, WISIN) 45 43 37 TU NO ESTAS RAKIM KEN Y (J MICVES, K.VASOUEZ) 46 RE-EUTRY DON'S AND MASTER JOE DON'S AND MASTER JOE DON'S AND LE TEMPALA A BLAUREANO (BLAUREANO, WISIN) 47 42 43 LA CAZADORA A MASTER JOR DO PORT II VICTOR GARCIA TITO 'CHENCHO/CHOSEN FEW EMERALD JUNIVERSAL LATINO CHENCHO/CHOSEN FEW EMERALD JUNIVERSAL LATINO CHENCHO/CHOSEN FEW EMERALD JUNIVERSAL LATINO CHENCHO/CHOSEN FEW EMERALD JURIO CHENCHO CHOSEN FEW EMERALD JURIO CHENCHO CHOSEN FEW EMERALD JURIO CHINDE CHIND CON THE CHENCHO CHOSEN FEW EMERALD JURIO CHINDE CHIND CON THE CH		32	32	41				
DEBUT VAGA MACKIE (J.A. MARTINEZ, L.E. PIZARRO) 136 36 28 DARIIA 36 34 35 FRUTA PROHIBIDA A PANLA (A. REVERO PONTES, P.DOMINGUEZ VILLARRUBIA) 36 34 35 FRUTA PROHIBIDA A BARBARA (A. BARBARA) 137 37 25 NADA CONTIGO LOS HURACARRES DEL NORTE (F.CORCHADO, P.BRAMBILA) 38 27 24 AUN SIGUES SIENDO MIA JUMINISTON 39 39 36 LAGRIMILLAS TONTAS 39 39 36 LAGRIMILLAS TONTAS Grupo Montez De Durango DISA 40 REFEITINT MIL AMORES MASTER JOE D G BLACK (MASTER JOE, O.G. BLACK) 41 NEW DALE DON DALE E LIND (W O LANDRON) LOS HURACARRES DEL NORTE (F.CORCHADO, P.BRAMBILA) WEW NO LE TEMAS DEL NORTE (F.CORCHADO, P.BRAMBILA) 13 21 UN ALMA SENTER JOE, O.G. BLACK) MASTER JOE O G BLACK (MASTER JOE, O.G. BLACK) 42 13 21 UN ALMA SENTENCIADA E ELIND (W O LANDRON) LETEMAS A EL NO LE TEMAS A EL NO	S	33	31	29				29
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A BARBARA (A.BARBARA) A BARBARA (A.BARBARA) A DADA CONTIGO LOS Huracanes Del Norte (INMISION AUN SIGUES SIENDO MIA JUMILEM (ECORTAZAR E.MELENDEZ) AUN SIGUES SIENDO MIA JUMILLAS TONTAS ABRILLAS TONTAS AUN SIGUES SIENDO MIA JUMILLAS TONTAS AUN SIGUES SIENDO MIA JUMILLAS TONTAS AUN SIGUES SIENDO MIA JUMILLAS TONTAS AUN MILLAS TONTAS AUN MILLAS TONTAS AUN MILLAS TONTAS AUN MILLAS TONTAS AUN ASTER JOE OG BLACK (MASTER JOE, OG. BLACK) AUN ALMORES MASTER JOE OG BLACK (MASTER JOE, OG. BLACK) AUN ALMA SENTENDIA DAGAN AUN ALMA SENTENDIADA ELINO (WO LANDRON) AUN ALMA SENTENDIADA ESTERANO LE TEMAS A EL AUN ALMA SENTENDIADA ESTERANO LE TEMAS A EL AUN ALMA SENTENDIADA AUN ALMA SENTENDIADA ESTERANO LE TEMAS A EL AUN ALMA SENTENDIADA AUN ALMA SENTENDIADA AUN ALMA SENTENDIADA BENELATIN AUN ALMA SENTENDIADA AUN ALMA SENTENDIADA BENELATINO BENE	is	35	36	28				
37 37 25 LIDS HURADAMES DEL NORTE (F.CORCHADO.PBRAMBILA) AUN SIGUES SIENDO MIA GONJUNTO Primavera JULILARI NE CONTAZAR LIMELENDEZ) CONJUNTO Primavera GRUPO MONTEZ DE DURANGO DISA MASTER JOE OG BLACK (MASTER JDE, D.G. BLACK) MIL AMORES MASTER JOE OG BLACK (MASTER JDE, D.G. BLACK) MEW DALE DON DALE ELIND (W O LANDRUN) LONG HESENAND (ESTERAND JL PAGAN) LONG HISTER JOE OG BLACK (MASTER JDE, D.G. BLACK) LONG LE TEMAS A EL NO LE TEMAS A EL NO LE TEMAS A EL NO LE TEMAS A EL SOLO STAR /UNIVERSAL LATIND LENGEL M. KILPAT-ICK G. LAUREAND (G. LAUREAND.WISIN) LA SECTA AIISTAR FEATURING VISIN & KEN Y TU NO ESTAS RAKIM. KEN Y (J. WIEVES, K. VASQUEZ) CHENCHO/CHOSEN FEW EMERADA JL MORTE LIND (ZIONA LENGEL) LO ONCELLA ELIND (ZIONA LENGEL) LO CONCENTA LO CONCENTA LO CONCENTA LO CONCENTA ELIND (ZIONA LENGEL) LO CONCENTA LO CONCENTA ELIND (ZIONA LENGEL) LO CO		36	34	35			Los Elegidos FONOVISA	26
38 27 24 AUN SIGUES SIENDO MIA JULILAN IL COMITAZAR E CORTAZAR.LMELENDEZ) 39 39 36 LAGRIMILLAS TONTAS JULILAN IL COMITAZAR E CORTAZAR.LMELENDEZ) 40 RE-ENTAY MIL AMORES MASTER JOE 0 G BLACK (MASTER JOE, 0 G. BLACK) 41 NEW DALE DON DALE ELINO (W 0 LANDRUN) 42 13 21 UNA SENTENCIADA ESTERAND IL STED (NOT LLSTED) STEPENNO (ESTERAND JL PAGAN) 43 NEW NO LE TEMAS A EL NOT LISTED (NOT LISTED) LENGRAM INCOMPACION JUNIVERSAL LATINO 44 38 48 LLORA MI CORAZON JUNIVERSAL LATINO JU	77	37	37	25				24
MIL AMORES MASTER JOE O G DE JACK (MASTER JOE, O G. BLACK) MIL AMORES MASTER JOE O G DE JACK (MASTER JOE, O G. BLACK) MIL AMORES MASTER JOE O G DE JACK (MASTER JOE, O G. BLACK) MIL AMORES MASTER JOE O G DE JACK (MASTER JOE, O G. BLACK) DON OMAR MASTER JOE O G DE JACK (MASTER JOE, O G. BLACK) DON OMAR MASTER JOE O G. BLACK (MASTER JOE, O G. BLACK) MEW MO LET MAS SENTENCIADA ESTERANO JE PAGAN MO LE TEMAS A EL MOT LISTEO (NOT LISTEO) NO LE TEMAS A EL MOT LISTEO (NOT LISTEO) MOT LISTEO (NOT LISTEO) MOT LISTEO (NOT LISTEO) LENGEL M. KILPAT-JICK G. LAUREANO (G. LAUREANO.WISIN) MEW MO DONCELLA ELIND (MIDVES, K. VASQUEZ) DONCELLA ELIND (MIDVES, K. VASQUEZ) MITTO LO SONY BMG NORTE AT 42 43 LA CAZADORA TITO "EL BAMBINO") MEW LOCO POR TI VICTOR GARCIA	-	38	27	24				
MASTER JOE D G BLACK (MASTER JOE, D G. BLACK) OLE DALE DON DALE ELIND (W O LANDROW) VI MACHETE LIND (W O LANDROW) VI MACHETE LIND (W O LANDROW) LETEMAS A EL NO LETEMAS A EL NOT LISTED (NOT LISTED) LUCARA MI CORAZON J LENGEL M. KILPAT-ICK. G. LAUREAND (G. LAUREAND, WISIN) LA 38 48 LORA MI CORAZON J LENGEL M. KILPAT-ICK. G. LAUREAND (G. LAUREAND, WISIN) LORA MI CORAZON LA 38 7 TU NO ESTAS RAKIM. KEN Y (J MIEVES, K. VASOUEZ) DONCELLA LIND (MIEVES, K. VASOUEZ) LA CAZADORA R MEMERAND (LITIO "EL BAMBINO") LOCO POR TI VICTOR GARCIA VICTOR GARCIA VICTOR GARCIA VICTOR GARCIA VICTOR GARCIA VICTOR GARCIA VICTOR GARCIA VI		39	39	36				
42 13 21 UN ALMA SENTENCIADA ESTERANO LE TEMAS A EL NOT LISTEO (NOT LISTEO) A38 48 LLORA MI CORAZON LLORA MI CORAZON LLENGEL M. KILPAT-RICK GLAUREANO (GLAUREANO, WISIN) 45 43 37 TU NO ESTAS RAKIM. KEN Y (J MEVEZS, K. VASQUEZ) A6 RE-ENTRY DONCELLA LIND (2DONCELLA ELIND (2DONCELA ELIN		40	RE-E	NTRY				27
A2 13 21 ESTEFAND LETERAND L PAGAN EMILATIN NO LE TEMAS A EL Trebol Clan NOT LISTED (NOT LISTED) GOLD STAR /UNIVERSAL LATIND LA 38 48 LLORA MI CORAZON J LENGELM KILPAT-ICK.G.LAUREAND (G.LAUREAND, WISIN) LA Secta Allstar Featuring Wisin & Yandel UNIVERSAL LATIND TU NO ESTAS RAKIM, KEN Y (J MIEVES, K.VASQUEZ) CHENCHO/CHOSEN FEW EMERALD / UBO NE-ENTRY DONCELLA LIND (2/DONLETUNCX) A1 LA CAZADORA ELIND (2/DONLETUNCX) RMERCENARUD (ITID "EL BAMBIND") LOCO POR TI Victor Garcia	37.7	41	N	EW				
A SELENTRY NOT LISTED (NOT LISTED) COLO STAR /UNIVERSAL LATIND LA Secta Allstar Featuring Wisin & Yanded Universal Latind LA Secta Allstar Featuring Wisin & Yanded Universal Latind LA Secta Allstar Featuring Wisin & Yanded Universal Latind LA Secta Allstar Featuring Wisin & Yanded Universal Latind Resetting A Secta Allstar Featuring Wisin & Yanded LA Secta Allstar Featuring Wisin & Yanded Universal Latind Resetting Chencho/chosen Few Emerald /Ub0 A Secta Allstar Featuring Wisin & Yanded Universal Latind CHENCHO/CHOSEN FEW EMERALD /Ub0 CHENCHO/CHOSEN FEW EMERALD /Ubo CHENCH	the.	42	13	21			EMI LATIN	10
45 43 37 TU NO ESTAS RAKIM, KEN Y (J NIEVES, K. VASQUEZ) DONCELLA ELIND (2008 LEWICX) 46 AE-ENTRY AT 42 43 LA CAZADORA R MEMERAND (BLAUREAND) TIO **EL Bambino** NEW LOCO POR TI UNIVERSAL LATIND UNIVERSAL LATIND HARIM, KEN Y CHENCHO/CHOSEN FEW EMERALD //UBO		43	N	EW		NOT LISTED (NOT LISTED)	GOLD STAR /UNIVERSAL LATIND	43
AS AS AS AS RAKIM.KEN Y (J MIEVES, K. VASQUEZ) CHENCHO/CHOSEN FEW EMERALD /UBO DONCELLA ELIND (2/DMLEUNICX) AT 42 43 LA CAZADORA R MERLEMARUD (1170 "EL BAMBINO") LOCO POR TI Victor Garcia	La-	44	38	48		J.LENGEL.M.KILPATRICK.G.LAUREAND (G.LAUREANO, WISIN)	UNIVERSAL LATINO	
THE ELING (ADMILLENINCX) 47 42 43 LA CAZADORA R MEMERICANHUR (ITTO "EL BAMBINO") LOCO POR TI		45	43	37			CHENCHO/CHOSEN FEW EMERALD /UBO	-
47 42 43 LA CAZADORA THO EL BAMBINO*) R MERLEMARD (ITIO "EL BAMBINO*) LOCO POR TI Victor Garcia		46	RE-E	NTRY		ELIND (ZION LENNCX)	WHITE LION /SONY BMG NORTE	
AR		47	42	43		R MERCENARIO (TITO "EL BAMBINO")	PLATINUM /SONY BMG NORTE	40
		48	N	EW		G.GIL (E.GALLEGOS)	SONY BMG NORTE	48
49 45 39 ES MEJOR DECIR ADIOS Intocable EMI LATIN EM LATIN EM LATIN		49	45	39		R MUNOZ R MARTINEZ (L PADILLA)	EMI LATIN	32
50 47 47 RECOSTADA EN LA CAMA A VALENZUELA .0 VALENZUELA E PEREZ (O VALENZUELA M PUPPARO A VALENZUELA) EI Chapo De Sinaloa DISA	•	50	47	47				

ATIN ALBUMS ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE) WISIN & YANDEL WISIN & YANDEL WASHINGTON Fijacion Oral Vol. 1 SHAKIRA 3700/SDNY MUSIC (18 98) 1 Manana SIN BANDERA MG NORTE 96872 (17.98) (1) CALLE 13 WHITE LION 96875/SONY 8MG NORTE (15.98) VARIOUS ARTISTS Boy Wonder & Chencho Records Present: El Draft 2005 CHENCHO/CHOSEN FEW EMERALD 1056/UBO (9.98) ANA GABRIEL Historia De Una Reina 13 Historia De Una Reina 95902 (15.98) LUIS MIGUEL ATIMA 62753 (18.98) Grandes Exitos WARNER LATINA 52735 (16.98) DADDY YANKEE L CARTEL VI 450639/MACHETE (15.98) GREATEST GILBERTO SANTA ROSA EL GRAN COMBO SONY BMG NORTE 96886 (17.98) BES Nuestra Novidad Barrio Fino 2 10 10 0 20 21 3 Mi Sangre JUANES 12 UNIVERSAL LATINO (17.98) Mas Capaces Que Nunca K-PAZ DE LA SIERRA 11 11 VICENTE FERNANDEZ Mis Duetos 12 Mas Flow 2 2 LUNY TUNES & BABY RANKS 15 14 12 MAS FLOW 230007/UNIVERSAL LATINO (14.98) GRUPO MONTEZ DE DURANGO Los Super Exitos Lagrimilias Tontas 16 10 8 ANDY ANDY ANDY ANDY WEPA 1060/UBD (9.98 CO/OVD) PACE GIBERTO SANTA ROSA & VICTOR MANUELLE SETTER SONY BIMG NORTE 95615 (13.98) ALEJANDRO FERNANDEZ Mexico-Madrid: En Directo Y Sin Escalas SONY BIMG NORTE 96864 (17.98) A triving Palla Roy 17 19 18 18 46 -16 14 RAMON AYALA Y SUS BRAVOS DEL NORTE Antologia De Un Rey 11 15 15 Flashback IVY QUEEN 18 17 ON 310546/UG (13.98) ① ALEXIS & FIDO The Pitbulls JOSE ALFREDO JIMENEZ La Historia Del Rey 22 LA AUTORIDAD DE LA SIERRA Gracias Rigo 17 13 God's Project AVENTURA PREMIUM LATIN 94082/SONY BMG NORTE (13 98) 26 24

WEEK	LAST	WEEKS GO	WEEKS ON CHT	ARTIST Title	CERT.	EAK
26	24	20	18	CHAYANNE Cautivo		1
27	HE	W		JOSEPH FONSECA Adios Amor KAREN 930287/UNIVERSAL LATINO (14.98)		27
28	29	27		REYLI En La Luna SONY BMG NORTE 93414 (15.98)		16
29	36	30		LA 5A ESTACION SONY BMG NORTE 96878 (18 98 CD/DVD) Acustico	ī	28
30	23	23		LOS TIGRES DEL NORTE Cumbias Y Algo Mas FONOVISA 352301/UG (13.98) O		23
31	41	16		CHRISTIAN CASTRO UNIVERSAL LATINO 005728 (14.98)		16
32	32	31		MARCO ANTONIO SOLIS FONOVISA 351643/UG (13.98) ⊕		2
33	42	42		RBD En Vivo		22
34	51	40		REIK SONY BMG NORTE 95680 (14.98)		34
35	25	26		GRUPO BRYNDIS DISA 7-30561 (11.98) La Mejor Coleccion		7
36	33	39		LOS CAMINANTES Tesoros De Co eccion: Lo Romantico De Los Caminantes SONY BMG NORTE 95637 (9.98)		22
37	39	19		VARIOUS ARTISTS Chosen Few: El Documental CHOSEN FEW EMERALO 12061/UBO (13.98 CO.0VD) *		2
38	35	43		A.B. QUINTANILLA III PRESENTS KUMBIA KINGS Fuego EMI LATIN 90595 (15.98)		2
39	28	28		LOS TEMERARIOS AFG SIGMA/FONDVISA 352171/UG (13 98) Sueno De Amor		3
40	31	29	17	JENNI RIVERA Parrandera, Rebelde Y Atrevida FONOVISA 352165/UG (13 98) ⊕	0	10
41	30	22		CONJUNTO ATARDECER Desde La Sierra De Durango MUSIMEX 005751/UNIVERSAL LATINO (12.98 CD/DVD) €		14
42	61	-		MARCO ANTONIO SOLIS 2 En 1 FONDVISA 352316/UG (13.98)		42
43	37	38	85	INTOCABLE X EMILATIN 98613 (16.98)		2
44	53	44	11-3	BIMBO Bimbo Presenta: Reggaeton 100X35		12
45	27	25		CHRISTIAN CASTRO Nunca Voy A OlvidarteLos Exitos SONY BMG NORTE 96837 (17.98) ⊕		20
46	34	-		CONJUNTO PRIMAVERA 2 En 1 FONOVISA 352323/UG (14.98)		34
47	40	37		ANGEL & KHRIZ LOS MVP'S LUAR/MVP 375207/MACHETE (14.98)		29
48	49	45		BEBE Pafuera Telaranas		23
49	N	W	ă,	ENRIQUE CHIA A La Isla Del Encanto BEGUI 2138 (11 98)	Ī	49
50	NI	EW		TITO NIEVES Hoy, Manana Y Siempre s6Z/UNIVISION 340000/UG (14.98) •		50

CERT.	ARTIST Title IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	WEEKS ON CHT	2 WEEKS AGO	LAST	WEEK
	ALEJANDRO FERNANDEZ A Corazon Abierto SONY BMG NORTE 95323 (16.98 CD/DVD) ⊕	47	47	67	51
0	LA 5A ESTACION Flores De Alquiler		35	45	52
	MARCO ANTONIO SOLIS & PEPE AGUILAR Dos Idolos UNIVISION 310540.UG 113 98) +)	10	32	43	53
	VICENTE FERNANDEZ Tesoros De Coleccion SONY BMG NORTE 95241 (9.98)		33	38	54
	GRUPO BRYNDIS Por Muchas Razones Te Quiero	u	65	50	55
0	LAURA PAUSINI Escucha Atento WARNER LATINA #1896 #17 98)	113	46	48	56
	VARIOUS ARTISTS Reggaeton Superstars FLOW MACHETE 900017/UNIVERSAL LATINO (19.98)	10	41	47	57
	LOS REHENES 30 Recuerdos PLATINO FONOVISA 352008 UG (10.98)		51	69	58
	GRUPO EXTERMINADOR 30 Recuerdos FONOVISA 35 1612/UG (11 98)	32	NTRY	RE-E	59
	JOSE ALFREDO JIMENEZ Tesoros Musicales SONY 8MG NORTE 95209 (9.98)	Ter	_	59	60
	GRUPO BRYNDIS En Vivo Gira 2005 DISA 720669 (11 198) +	E	34	44	61
	VARIOUS ARTISTS Vive Al Maximo Con El Duranguense MADACY LATINO 51438/MADACY (12.98)		NTRY	RE-E	62
	LUIS MIGUEL Mexico En La Piel WARNER LATINA 61977 (17 98) ⊕	ALS.	NTRY	RE-E	63
	VARIOUS ARTISTS Hector "El Bambino" & Naldo Presentan Sangre Nueva GOLD STAR/MACHETE/MAS FLOW 180000 UNIVERSAL LATINO (13.98)		57	72	64
	VICENTE FERNANDEZ SONY BMG NDRTE 95624 (12 98) Mis Corridos Consentidos	ā.	56	66	65
	VARIOUS ARTISTS Duranguense Al Maximo MADACY LATINO 51437/MADACY (14 98)	P	55	62	66
	K-PAZ DE LA SIERRA LOS HOROSCOPOS BRAZEROS MUSICAL La Mejor Coleccion DISA 720553 (10.98)	11.	60	52	67
	EL GRUPO LIBRA El Grupo Libra MUSART 619/BALBOA (12.98)		52	54	68
	LOS TIGRES DEL NORTE Las Mas Pedidas FONOVISA 351668/UG (13.98) ⊕	T	50	55	69
	JAVIER SOLIS Tesoros De Coleccion SONY BMG NORTE 95328 (9.98)	40	NTRY	RE-E	70
	CHAYANNE Desde Siempre SONY BMG NORTE 95678 (17 98)	a	62	68	71
	DIANA REYES La Reina Del Pasito Duranguense MUSIMEX 005158/UNIVERSAL LATINO (11.98)	Ti	54	58	72
	PESADO Tu Sombra WARNER LATINA 62576 (13 98) ⊕	ile	63	73	73
	LOS BUKIS/LOS YONIC'S Encuentro En La Cumbre UNIVISION 310614 U5 (13 98) Encuentro En La Cumbre	10	49	56	74
	MARC ANTHONY Valio La Pena SONY BMG NORTE 95310 (16.98)		NTRY	RE-E	75

LATIN AIRPLAY

	1	
		POP,
		TM
THIS	LAST	TITLE ARTIST (IMPRINT /_PROMOTION LABEL)
1	1	NO TE PREOCUPES POR MI CHAYANNE (SONY BMG NORTE)
2	2	SUELTA MI MANO SIN BANDERA (SONY BMG NORTE)
0	4	AMOR ETERNO CHRISTIAN CASTRO (UNIVERSAL LATINO)
4	3	NO SHAKIRA (EPIC/SONY BMG NORTE)
a	200	ACOMPANAME A ESTAR SOLO RICARDD ARJONA (SONY BMG NORTE)
0	9	NOVIEMBRE SIN TI REIK (SONY BMG NORTE)
7	6	SOLO QUEDATE EN SILENCIO RBD (EMI LATIN)
8	12	MISTERIOS DEL AMOR LUIS MIGUEL (WARNER LATINA)
3	10	LA TORTURA SHAKIRA FEATURING ALEJANDRO SANZ (EPIC/SONY BMG NORTE)
10	7	PARA TU AMOR JUANES (SURCO/UNIVERSAL LATINO)
0	17	NUESTRO AMOR R8D (EMI LATIN)
13	14	DARIA LA 5A ESTACION (SONY BMG NORTE)
15	11	MALO BEBE (EMI LATIN)
14	8	ALGO MAS LA 5A ESTACION (SONY BMG NORTE)
15	13	ESTOY PERDIDO LUIS FONSI (UNIVERSAL LATINO)

	Ä	RHYTHM
WEEK	LAST	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	1	RAKATA WISIN & YANDEL (MAS FLOW/MACHETE)
2	2	ELLA Y YO AVENTURA FEATURING DON DMAR (PREMIUM LATIN)
3	3	MAYOR QUE YO Baby ranks, daddy yankse, Tonny tun tun, Wisin, Yandel & Hector (Mas Flow/Universal Latu
4	4	VEN BAILALO ANGEL & KHRIZ (LUAR/MVP/MACHETE)
15	7	ROMPE DADDY YANKEE (EL CARTEL/INTERSCOPE)
6	9	ESO EHH!! ALEXIS & FIDO (SONY BMG NORTE)
7	8	CUENTALE IVY QUEEN (LA CALLE/UNIVISION)
0	5	LLAME PA' VERTE WISIN & YANDEL (MACHETE)
9	6	YO VOY ZION & LENNOX FEATURING DADDY YANKEE (WHITE LION/SONY BMG NORTE)
-0	13	ESTA NOCHE DE TRAVESURA HECTOR "EL BAMBINO" FEATURING DIVINO (FLOW/UNIVERSAL LATINO)
9	12	REGGAETON LATINO DON OMAR (CHOSEN FEW EMERALD/MACHETE/UBO)
72	11	BANDOLEROS LOS BANDOLEROS FEATURING DON OMAR & TEGO CALDERON (ALLSTAR/VI/MACHETE
13	10	LO QUE PASO, PASO DADOY YANKEE (EL CARTEL/VI/MACHETE)
14	17	TE HE QUERIDO, TE HE LLORADO IVY QUEEN (LA CALLE/UNIVISION)
7		POBRE DIABLA

REGIONAL MEXICAN...

تستما		The second secon
	LAST	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
*	1	NO PUEDO OLVIDARTE BETO Y SUS CANARIOS (DISA)
3	2	COSAS DEL AMOR SERGIO VEGA (SONY BMG NORTE)
,s	4	ERES DIVINA PATRULLA 81 (DISA)
4	3	A CHILLAR A OTRA PARTE PESADO (WARNER LATINA)
	5	MI CREDO K-PAZ DE LA SIERRA (DISA)
•	6	OIGA LOS HOROSCOPOS DE DURANGO (DISA)
7	9	QUE ME VAS A DAR JENNI RIVERA (FONOVISA)
•	8	PERO TE VAS A ARREPENTIR K-PAZ DE LA SIERRA WITH JOSE MANUEL ZAMACONA (DISA)
0	14	MUERO CONJUNTO PRIMAVERA (FONOVISA)
10	10	FRUTA PROHIBIDA LOS ELEGIDOS (FONOVISA)
1	11	NADA CONTIGO LOS HURACANES DEL NORTE (UNIVISION)
-2	12	LAGRIMILLAS TONTAS GRUPO MONTEZ DE DURANGO (DISA)
13	7	AUN SIGUES SIENDO MIA CONJUNTO PRIMAVERA (FONOVISA)
24	16	RECOSTADA EN LA CAMA EL CHAPO DE SINALOA (DISA)
15	15	ES MEJOR DECIR ADIOS INTOCABLE (EMI LATIN)

LATIN ALBUMS

all la		POP _{tM}
THIS	LAST	ARTIST TITLE (IMPRINT / DISTRIBUTING LABEL)
1	1	SHAKIRA FIJACION ORAL VOL. 1 (EPIC/SONY MUSIC)
2	3	RBD NUESTRO AMOR (EMI LATIN)
	2	SIN BANDERA MANANA (SONY BMG NORTE)
4	4	RBD REBELDE (EMI LATIN)
	7	ANA GABRIEL HISTORIA DE UNA REINA (SONY BMG NORTE)
-	6	LUIS MIGUEL GRANDES EXITOS (WARNER LATINA)
	5	JUANES MI SANGRE (SURCO/UNIVERSAL LATINO)
	1	ALEJANDRO EERNANDEZ

2	3	NUESTRO AMOR (EMI LATIN)
	2	SIN BANDERA MANANA (SONY BMG NORTE)
4	4	RBD REBELDE (EMI LATIN)
	7	ANA GABRIEL HISTORIA DE UNA REINA (SONY BMG NORTE)
	6	LUIS MIGUEL GRANDES EXITOS (WARNER LATINA)
	5	JUANES MI SANGRE (SURCO/UNIVERSAL LATINO)
8	8	ALEJANDRO FERNANDEZ MEXICO-MADRID: EN OIRECTO Y SIN ESCALAS (SONY BMG N
	9	CHAYANNE CAUTIVO (SONY BMG NORTE)
*	11	REYLI EN LA LUNA (SONY BMG NORTE)
11	14	LA 5A ESTACION ACUSTICO (SONY BMG NORTE)
12	15	CHRISTIAN CASTRO DIAS FELICES (UNIVERSAL LATINO)
13	12	MARCO ANTONIO SOLIS LA HISTORIA CONTINUA PARTE II (FONOVISA/UG)
14	16	RBD EN VIVO (EMI LATIN)
15		REIK REIK (SONY BMG NORTE)

RHYTHM.

THIS	LAST	ARTIST
E3	23	
1	1	WISIN & YANDEL PA'L MUNOO (MACHETE)
2	-	CALLE 13 CALLE 13 (WHITE LION/SONY BMG NORTE)
3	3	VARIOUS ARTISTS BOY WONDER & CHENCHO RECORDS PRESENT: EL DRAFT 2005 (CHENCHO/CHOSEN FEW EMERAL DAUBO)
*	2	DADDY YANKEE BARRIO FINO (EL CARTEL/VI/MACHETE)
2	4	LUNY TUNES & BABY RANKS MAS FLOW 2 (MAS FLOW/UNIVERSAL LATINO)
6	5	IVY QUEEN FLASHBACK (LA CALLE/UNIVISION/UG)
7	6	ALEXIS & FIDO THE PITBULLS (SONY BMG NORTE)
8	7	VARIOUS ARTISTS CHOSEN FEW: EL DOCUMENTAL (CHOSEN FEW EMERALD/UBO)
0	10	BIMBO BIMBO PRESENTA: REGGAETON 100X35 (B&E/UBO)
10	8	ANGEL & KHRIZ LOS MVP'S (LUAR/MVP/MACHETE)
PAT	1	VARIOUS ARTISTS REGGAETON SUPERSTARS (FLOW/MACHETE/UNIVERSAL LATINO)
12	12	VARIOUS ARTISTS HECTOR "EL BAMBINO" A MALDO PRESENTAN SANGRE NUEVA (GOLD STARMACHETE/MAS FLOWRINNIVERSAL LATINO)
13	11	VARIOUS ARTISTS 30 REGGAETON SUPERHITS (MACHETE)
14	14	LUNY TUNES LA TRAYECTORIA (MAS FLOW/GOLD STAR/UNIVERSAL LATINO)
15	17	LUNY TUNES MAS FLOW: PLATINUM EDITION (MAS FLOW/UNIVERSAL LATINO)

REGIONAL MEXICAN

WEEK	LAEK	ARTIST TITLE (IMPRINT / DISTRIBUTING LABEL)
1	2	K-PAZ DE LA SIERRA MAS CAPACES QUE NUNCA (DISA)
2		VICENTE FERNANDEZ MIS DUETOS (SONY BIMG NORTE)
3	1	GRUPO MONTEZ DE DURANGO LOS SUPER EXITOS LAGRIMILLAS TONTAS (DISA)
4	4	RAMON AYALA Y SUS BRAVOS DEL NORTE ANTOLOGIA DE UN REY (FREDDIE)
5	ŝ	JOSE ALFREDO JIMENEZ LA HISTORIA DEL REY (SONY BMG NORTE)
6	5	LA AUTORIDAD DE LA SIERRA GRACIAS RIGO (DISA)
7	7	LOS TIGRES DEL NORTE CUMBIAS Y ALGO MAS (FONOVISA/UG)
8	3	GRUPO BRYNDIS LA MEJOR COLECCION (DISA)
9	12	LOS CAMINANTES TESOROS DE COLECCION: LO ROMANTICO DE LOS CAMINANTES (SONY BING NORTE)
10	9	LOS TEMERARIOS SUENO DE AMOR (AFG SIGMA/FONOVISA/UG)
	11	JENNI RIVERA PARRANDERA, REBELDE Y ATREVIDA (FONOVISA/UG)
12	10	CONJUNTO ATARDECER DESDE LA SIERRA DE DURANGO (MUSIMEX/UNIVERSAL LATINO)
13	14	INTOCABLE x (EMI LATIN)
14	13	CONJUNTO PRIMAVERA 2 EN 1 (FONOVISA/UG)
15	5	VICENTE FERNANDEZ TESOROS DE COLECCION (SONY BMG NORTE)

Billoord DANCE 17 2005

7	50	D	ANCE CLUB PLAY				
I HTS WEEK	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT & NUMBER / PROMOTION LABEL	THIS	WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT & NUMBER / PROMOTION LABEL
0	2	6	I'VE GOT A LIFE (IT'S THE ONLY THING THAT'S MINE) LWK EURYTHMICS ARISTA PROMO/RMG	26	15	8	DIRTY AND SWEET TERI BRISTOL LIVE 005/MUSIC PLANT
2	1	8	HUNG UP MADONNA WARNER BROS. 42845	27	32	4	MAKE-UP SEX CLEAR STATIC MAVERICK 42843/WARNER BROS.
3	3	7	PERFECT LOVE SIMPLY RED SIMPLYRED COM/VERVE FORECAST 005701/VERVE	28	19	12	PRECIOUS DEPECHE MODE SIRE/MUTE 42831/REPRISE
4	4	8	I GOT YOUR LOVE DONNA SUMMER UNIVERSAL PROMO/UME	25	35	4	BECAUSE OF YOU KELLY CLARKSON RCA PROMO/RMG
5	5	9	NO MORE (T. YOUNG/C, JACK/TOMER G. MIXES) JASON WALKER JYM 028	зс	38	3	WORK THAT BODY (OH REALLY) FRISCIA & LAMBOY PRESENT ANTHONY LAMONT LIVE PROMO/MUSIC PLANT
6	8	7	LOVE GENERATION 808 SINCUAR FEATURING GARY PINE YELLOW/TOWNAY BOY SILVER LABEL 2490/TOWNAY BOY	31	21	10	ONLY THIS MOMENT ROYKSOPP WALL OF SOUND 34019/ASTRALWERKS
7	7	8	FIRST LOVE (LEX/THE MOVES/S. AUGELLO MIXES) GOAPELE SKYBLAZE 75721/COLUMBIA	32	42	2	POWER JUST LIKE THAT PICK AMBER JMCA PROMO/SOUND ADVISORS
8	12	5	HOUSE IS NOT A HOME (T. MORANIW. RIGG/DIO MIXES) DEBORAH COX DECO PROMO/NERVOUS		40	3	SUNSHINE JACINTA CHUNKY 005
9	13	6	I AM THA 1 MR TIMOTHY AND INAYA DAY TOMMY BOY SILVER LABEL 2492/TOMMY BOY	34	37	4	LOVE ME ROBIN ELEVEN 11 001
10	20	3	DON'T FORGET ABOUT US MARIAH CAREY ISLAND PROMO/IDJMG	35	41	3	RELENTLESS (JUST A GAME) TIM REX EXPERIMENT FEATURING VERONICA SNEAKY MOOD PROMO
11	ô	12	ENDS OF THE EARTH SUN JH PROMO/BML	-	16	12	NIGHT OF MY LIFE BARBRA STREISAND COLUMBIA 80392
12	23	4	SEASONS OF LOVE CAST OF RENT WARNER BROS. PROMO	37	29	11	DEEPER LOVE DAVID LONGORIA FEATURING CECE PENISTON OEL ORO 25078
		9	I DON'T CARE RICKY MARTIN FEATURING FAT JOE & AMERIE COLUMBIA 80358	1	44	2	MY HOUSE IS YOUR HOUSE CHRIS THE GREEK PANAGHI DJG PROMO
14	17	7	I SHOULD HAVE CHEATED KEYSHIA COLE A&M PROMO/INTERSCOPE	39	31	13	THE OTHER SIDE PAUL VAN DYK FEATURING WAYNE JACKSON VANOIT 9292/MUTE
15		10	I STILL BELIEVE RACHEL PANAY ACT 2 8010/MUSIC PLANT	40	HOT :	TOHS TUT	GUILT IS A USELESS EMOTION NEW ORDER WARNER BROS. PROMO
16	10	9	OUT OF MY MIND SARAH ATERETH BEGUILE PROMO/LIGHTYEAR	41	48	2	CELEBRATION THE SWEET INSPIRATIONS FRIXION PROMO
7	24		CRAZY ANOY BELL SANCTUARY 84776	42	NE	W	NUMBER 1 GOLOFRAPP MUTE 9304
18	25	6	SLEEPLESS SYLVIA TOSUN DUSK PROMO	43	49	2	WAITING TAXI DOLL NO LABEL PROMO
19	14	11	EXTRAORDINARY WAY CONJURE ONE NETTWERK PROMO	444	NE	W	UNWRITTEN NATASHA BEDINGFIELD EPIC PROMO
20	27	5	4EVER THE VERONICAS ENGINEROOM/SIRE PROMO/WARNER BROS.	45	50	2.	MUSIC LEELA JAMES WARNER BROS. 42806
211	18	Ű,	THE SOUND OF SAN FRANCISCO GLOBAL DEEJAYS SUPERSTAR IMPORT	46		13	COOL (RICHARD X/PHOTEK MIXES) GWEN STEFANI INTERSCOPE 005480
22	28	5	I WATCH YOU LEE-CABRERA FEATURING MIM NEUTONE PROMO	47	43	4	POWER OF LOVE DONNA SUMMER J PROMO/RMG
23	22	10	DESIGN ORIGENE TOMMY BOY SILVER LABEL 2491/TOMMY BOY	48	NE	w	TURN ON THE MUSIC ROGER SANCHEZ STEALTH 1351/ULTRA
24	26	6	TWISTED TRANSISTOR (E. KUPPER/J. HARRIS/DUMMIES MIXES) KORN VIRGIN PROMO	49	30		CLICHE SIMONE DENNY JVM 026
25	36	3	CRAZY ALANIS MORISSETTE MAVERICK PROMO/REPRISE	50	NE	W	DARE Gorillaz Featuring Shaun Ryder Parlophone Promo/Virgin
F							

HOT DANCE SINGLES SALES

ı	E E	LAS	WEE	ARTIST IMPRINT / DISTRIBUTING LABEL
ı	1	1	3	#1 HUNG UP swks MADONNA WARNER BROS. 42845 00
ı	2	5	3	NO STRINGS LOLA SOBE 42841/WARNER BROS.
ı	3	4	5	NUMBER 1 GOLOFRAPP MUTE 9304 @
ı	4	2	43	WE WILL BECOME SILHOUETTES THE POSTAL SERVICE SUB POP 70656 @0
ı		3	8	PRECIOUS DEPECHE MODE SIRE/MUTE/REPRISE 42831/WARNER BROS.
ı	E	14	12	ONLY (RICHARD X/EL-P MIXES) NINE INCH NAILS NOTHING 005465/INTERSCOPE ©
ı	7	312	WII.	THE HAND THAT FEEDS (PHOTEK/DFA MIXES) NINE INCH NAILS NOTHING 005127 & 005129/INTERSCOPE O
ı	8	6	13	THE OTHER SIDE PAUL VAN DYK FEATURING WAYNE JACKSON VANDIT 9292/MUTE OO
	9	118	32	GOTTA GO GOTTA LEAVE (TIRED) VIVIAN GREEN COLUMBIA 72898/SONY MUSIC OO
ı	10	7	20	DON'T CHA (R. ROSARIO/KASKADE DJ DAN MIXES) THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES A&M 005205/HYTERSCOPE *** **THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES A&M 005205/HYTERSCOPE *** **THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES A&M 005205/HYTERSCOPE *** **THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES A&M 005205/HYTERSCOPE *** **THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES A&M 005205/HYTERSCOPE *** **THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES A&M 005205/HYTERSCOPE *** **THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES A&M 005205/HYTERSCOPE *** **THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES A&M 005205/HYTERSCOPE *** **THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES A&M 005205/HYTERSCOPE *** **THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES A&M 005205/HYTERSCOPE *** **THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES A&M 005205/HYTERSCOPE *** **THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES A&M 005205/HYTERSCOPE *** **THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES A&M 005205/HYTERSCOPE *** **THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES A&M 005205/HYTERSCOPE *** **THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES A&M 005205/HYTERSCOPE *** **THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES A&M 005205/HYTERSCOPE *** **THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES A&M 005205/HYTERSCOPE *** **THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES A&M 005205/HYTERSCOPE *** **THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES A&M 005205/HYTERSCOPE *** **THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES A&M 005205/HYTERSCOPE *** **THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES A&M 005205/HYTERSCOPE *** **THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES A&M 005205/HYTERSCOPE *** **THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES BUSTA RHYMES A&M 005205/HYTERSCOPE *** **THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES BU
ı		10	32	LISTEN TO YOUR HEART D.H.T. ROBBINS 72116 00
ı	72	11	3	MUSIC LEELA JAMES WARNER BROS. 42806 00
l	10	12	5	THIS IS HOW A HEART BREAKS ROB THOMAS MELISMA/ATLANTIC 94010/AG @
Ī	14	24	7	EVERYTIME WE TOUCH CASCADA ROBBINS 7213D 🍑
I	15	19	3	SOMEONE D.H.T. FEATURING EDMEE ROBBINS 72136 ©
Ì	16	9	30	ADAGIO FOR STRINGS TIESTO BLACK HOLE 33252/NETTWERK OO
Ì	12	1		CRAZY ANDY BELL SANCTUARY 84776 ©
Ì	18	23	53	ENJOY THE SILENCE04 DEPECHE MODE MUTE/REPRISE 42757/WARNER BROS.
i	18	NE	w	AUTOMATIC RICHARD VISSION SYSTEM 1067 0
	20	21	34	ONE WORD KELLY DSBOURNE SANCTUARY 84751 @@
-	21	NE	W	HUMAN TECHNOLOGY BT HUMAN IMPRINT B017/SYSTEM O
l	22	RE-EN	ITRY	COOL (RICHARD X/PHOTEK MIXES) GWEN STEFANI INTERSCOPE D05480 @
İ	23	16	6	PERFECT LOVE SIMPLY RED SIMPLYRED.COM/VERVE FORECAST 005701/VG O
i	24	RE-EN	TRY	AVALON JULIET ASTRALWERKS 70937/VIRGIN 👀
	25	18	12	AND SHE SAID LUCAS PRATA ULTRA 1316 &
ı	THE REAL PROPERTY.	-	-	ECONO I IDIN CEITA IOIV C

			DONNA SUMMER J PROMO/RMG
9	NE	W	TURN ON THE MUSIC ROGER SANCHEZ STEALTH 1351/ULTRA
9 3	30	13	CLICHE SIMONE DENNY JVM 026
0	NE	w	DARE GORILLAZ FEATURING SHAUN RYDER PARLOPHONE PROMO/VIRGIN
			GUNIELAZ FEATURING SHAUN REDER PAREUPHUNE PROMOJVIRGIN
a			
	ď		
4)	ANCE AIRPLAY
AST	EEK	R CH	ARTIST (IMPRINT / PROMOTION LABEL)
-			#1 HUNG UP
	1	8	6 WKS MADONNA WARNER BROS.
	7	3	DON'T FORGET ABOUT US
	+		MARIAH CAREY ISLAND/IDJMG LOVE ON MY MIND
	3	15	FREEMASONS FEATURING AMANDA WILSON ULTRA
1	2	9	HOUSE IS NOT A HOME
			DREAMS
	5		DEEP DISH FEATURING STEVIE NICKS DEEP DISH/THRIVE
	3	21	NO STRINGS
	4		LOLA SOBE/WARNER BROS. BECAUSE OF YOU
37	ч	8	KELLY CLARKSON RCA/RMG
		Λ	SOMEONE
			D.H.T. FEATURING EDMEE ROBBINS
41	ь.	8	THE OTHER SIDE PAUL VAN DYK FEATURING WAYNE JACKSON VANDIT/MUTE
,		11	MESMERIZED
	9	-	FAITH EVANS CAPITOL
1	2	2	DARE GORILLAZ FEATURING SHAUN RYDER PARLOPHONE/VIRGIN
		13	ISLANDS
	4		QED SIREN/NEUTONE
- 101	п	14	EVERYTIME WE TOUCH CASCADA ROBBINS
11	6	12	TAKE ME AWAY
			STONEBRIDGE FEATURING THERESE ULTRA
10	0	6	MORE THAN WORDS FRANKIE J COLUMBIA
9	1	11	ENDS OF THE EARTH
	9-		SUN JH/BML
199		11	SUNSHINE GEORGIE PORGIE LIVE/MUSIC PLANT
2	1	5	LOVE GENERATION
			BOB SINCLAR FEATURING GARY PINE YELLOW/TOMMY BOY SILVER LABEL/TOMMY BOY
17	7	6	JUST LIKE THAT AMBER JMCA/SOUND ADVISORS
25		,	CRAZY
-		-	ALANIS MORISSETTE MAVERICK/REPRISE
19	3	6	WHEN THE BROKEN HEARTED LOVE AGAIN DANIELLE BOLLINGER ESNTION SILVER/ESNTION
21	410	364	COOL
**	****	estens:	GWEN STEFANI INTERSCOPE
## W	*1		BLUE WATER BLACK ROCK FEATURING DEBRA ANDREW ROBBINS
20		2	I'VE GOT A LIFE (IT'S THE ONLY THING THAT'S MINE)
- 46		•	EURYTHMICS ARISTA/RMG
-		200	
25	1	17	WHY DJ SAMMY ROBBINS
	2	30 ME ME ME ME ME ME ME M	30 13 13 14 15 17 4 15 17 4 17 18 18 19 19 19 19 19 19

S OF WORLD Billocard

JAPAN SINGLES LAST (SOUNDSCAN JAPAN) OECEMBER 6, 2005 KONAYUKI REMIOROMEN VICT SEISHUN AMIGO SHUJI TO AKIRA JOHNNY'S ENTERTAINMENT NEW STAR AIKO PONY CANTUM NEW BLUE TRAIN ASIAN KUNG-FU GENERATION KIOON NEW BOLD & DELICIOUS/PRIDE (CD+DVD) AYUMI HAMASAKI AVEX TRAX TRIANGLE SMAP VICTOR SUPERNOVA/CARMA BUMP OF CHICKEN TOY'S FACTORY ONLY HUMAN 9 NEW AOZORA NO NAMIDA (LTD EDITION) HITOMI TAKAHASHI SONY MIISIC 10 NEW JET!!! SUNSHINE KIKUKIKU SET (LTD EDITION) DREAMS COME TRUE UNIVERSAL

U	UNITED KINGDOM 🗯				
	SINGLES				
rms Week	LAST	(THE OFFICIAL UK CHARTS CO.)	DECEMBER 4, 2005		
1	NEW	STICKWITU THE PUSSYCAT DOLLS A&M/INTERSCOPE			
2	NEW	LET THERE BE LOVE DASIS BIG BROTHER			
3	1	HUNG UP MADONNA WARNER BROS			
4	2	YOU RAISE ME UP WESTLIFE S RECORDS			
5	3	MY HUMPS THE BLACK EYED PEAS A&M/INTERSCOPE			
6	4	NO WORRIES SIMON WEBBE INNOCENT			
n	NEW	BECAUSE OF YOU KELLY CLARKSON RCA			
8	NEW	ALBION BABYSHAMBLES ROUGH TRADE			
9	5	BIOLOGY GIRLS ALOUD POLYOOR			
10	6	DIRTY HARRY GORILLAZ PARLOPHONE			

SINGLES			
WEEK	LAST	(MEDIA CONTROL) DECEMBER 6_2	
	1	HUNG UP Madonna warner Bros.	
2	2	DIESER WEG XAVIER NAIDOO NAIDOO RECOROS	
3	3	FIRST DAY OF MY LIFE MELANIE C. RED GIRL RECORDS	
4	4	PUSH THE BUTTON SUGABABES ISLAND	
5	NEW	SCHREI TOKIO HOTEL ISLAND	
6	5	MY HUMPS THE BLACK EYED PEAS A&M/INTERSCOPE	
7	8	BIG CITY LIFE MATTAFIX BUDDHIST PUNK	
8	NEW	CHRISTMAS IN MY HEART SARAH CONNOR X-CELL/SONY BMG	
9	13	COMING HOME FOR CHRISTMAS BANAROO NA KLAR	
10	7	DON'T BOTHER SHAKIBA EPIC	

		FRANCE	
		SINGLES	
INIS WEEK	LAST	(SNEP/IFDP/TITE-LIVE)	DECEMBER ₁ 6, 2005
B1:		HUNG UP MADONNA WARNER BROS.	
2	2	SANTIANO STAR ACADEMY 5 MERCURY	
3	3	AIMER JUSQU'A L'IMPO	SSIBLE
4	4	POPCORN CRAZY FROG MACH1 RECORDS	
5	10	GHOSTBUSTERS MICKAEL TURTLE UNIVERSAL	
6	б	HISTOIRES DE LUV	
7	3	NE RETIENS PAS TES I	ARMES
8	34	LA CAMISA NEGRA JUANES UNIVERSAL	
9	11	PETIT PAPA NOEL PINOCCHIO/MARILOU EMI	
10	5	MA RELIGION DANS SO JOHNNY HALLYDAY MERCURY	ON REGARD

	AUSTRALIA 👼					
	SINGLES					
WEEK	LAST	(ARIA) DECEMBER 4, 2005				
10	NEW	MAYBE TONIGHT KATE DEARAUGO SONY BMG				
2	1	MY HUMPS THE BLACK EYED PEAS A&M/INTERSCOPE				
3	NEW	STICKWITU THE PUSSYCAT DDLLS A&M/INTERSCOPE				
4	NEW	BECAUSE OF YOU KELLY CLARKSON RCA				
5	2	HUNG UP MADONNA WARNER BROS				
6	NEW	JINGLE BELLS CRAZY FROG MACHI RECORDS				
7	5	PUSH THE BUTTON SUGABABES ISLAND				
8	3	GOLD DIGGER KANYE WEST FT. JAMIE FOXX ROC-A-FELLA/DEF JAM				
9	4	YOU'RE BEAUTIFUL JAMES BLUNT ATLANTIC				
10	6	THESE BOOTS ARE MADE FOR WALKING JESSICA SIMPSON COLUMBIA				

		CANADA 🔛
		SINGLES
THIS	LAST	(SQUNDSCAN) DECEMBER 17, 20
1	1	HUNG UP MADONNA WARNER
2	2	ALIVE MELISSA O'NEIL VIK/SONY BMG MUSIC
	3	DO THEY KNOW IT'S CHRISTMAS? BAND AID 20 MERCURY/UNIVERSAL
4	4	DON'T CHA THE PUSSYCAT DOLLS FT. BUSTA RHYMES A&MINTERSCOPE/UNIVER
5	6	INSIDE YOUR HEAVEN/INDEPENDENCE D
6	5	KING OF THE MOUNTAIN KATE BUSH EMI
2	7	INSIDE YOUR HEAVEN/VEHICLE BO BICE RCA/SONY BMG MUSIC
	RE	CITY OF BLINDING LIGHTS U2 ISLAND/UNIVERSAL
6	8	BETTER DAYS GOO GOO DOLLS WARNER
10	9	PRECIOUS DEPECHE MODE SIRE/MUTE/REPRISE/WARNER



		ITALY	- 11
		SINGLES	
WEEK	LAST	(FIMI/NIELSEN)	OECEMBER 5, 2005
1	1	HUNG UP MADONNA WARNER BRDS.	
2	NEW	LET THERE BE LOVE OASIS BIG BROTHER	
3	2	BIG CITY LIFE MATTAFIX BUDDHIST PUNK	
4	NEW	SWAN ELISA SUGAR	
5	NEW	CE LA FARO' ANTONIO ARIOLA	
6	9	ALL ABOUT US TATU INTERSCOPE	
7	4	TRIPPING ROBBIE WILLIAMS CHRYSALIS	
D	3	PIECES OF A DREAM ANASTACIA EPIC	
9	5	WAKE UP HILARY DUFF HOLLYWDOD RECORDS	
10	6	I BAMBINI FANNO OH POVIA TARGET DISTRIBUTION	

		SINGLES	
WEEK	LAST	(PROMUSICAE/MEĎIA)	DECEMBER 7, 200
1	1	HUNG UP MADONNA WARNER BROS.	
2	8	MAGO DE OZ LOCOMOTIVE MUSIC	JERTOS
3	2	ALL BECAUSE OF YOU U2 ISLAND	
4	7	HIMNO OFICIAL DEL SE	EVILLA FC
5	3	PRECIOUS DEPECHE MODE MUTE	
8	4	POPCORN CRAZY FROG MACH1 RECORDS	
1	5	THE TROOPER IRON MAIDEN EMI	
8	9	TRIPPING ROBBIE WILLIAMS CHRYSALIS	
9	6	LOVE GENERATION BOB SINCLAR FT. GARY PINE YELLOW	PRODUCTIONS
10	11	MAQUILLATE NANCYS RUBIAS DRO	

		SINGLES
WEEK	LAST	(MEGA CHARTS BV) DECEMBER
1	2	DE STREKEN VAN TANTE TOETS COOLE PIET SONY BMG
2	1	HUNG UP MACONNA WARNER BROS.
	3	LAURA JAN SMIT ARTIST & COMPANY
4	5	NINE MILLION BICYCLES KATIE MELUA DRAMATICO
5	4	LOVE GENERATION BOB SINCLAR FT. GARY PINE YELLOW PRODUCTIONS
		ALBUMS
1	2	KATIE MELUA PIECE BY PIECE DRAMATICO
2	1	MADONNA CONFESSIONS ON A DANCE FLOOR WARNER BROS.
3	4	IL DIVO ANCORA SYCO/SONY BMG
4	3	ROBBIE WILLIAMS INTENSIVE CARE CHRYSALIS
D	5	ENYA AMARANTINE WARNER MUSIC

		AUSTRIA =
		SINGLES
WEEK	LAST	(AUSTRIAN IFPI/AUSTRIA TOP 40) DECEMBER 5, 200
1	1	HUNG UP MADONNA WARNER BROS.
2	3	DIESER WEG XAVIER NAIDOO NAIDOO RECORDS
2	2	FIRST DAY OF MY LIFE MELANIE C. RED GIRL RECORDS
4	NEW	SCHREI TOKIO HOTEL ISLAND
5	5	BIG CITY LIFE MATTAFIX BUDDHIST PUNK
		ALBUMS
1	NEW	XAVIER NAIDOO TELEGRAMM FUER X NAIDOO RECORDS
2	1	KIDDY CONTEST KIDS KIDDY CONTEST VOL.11 SONY BMG
	2	MADONNA CONFESSIONS ON A DANCE FLOOR WARNER BROS.
	5	ROBBIE WILLIAMS INTENSIVE CARE CHRYSALIS
	NEW	BANAROO CHRISTMAS WORLD NA KLAR

		NORWAY ##
		SINGLES
THIS	LAST	(VERDENS GANG NORWAY) DECEMBER-6, 2005
	1	HUNG UP MADONNA WARNER BROS.
2	NEW	LIFT ME MADRUGADA FT. ANE BRUN VIRGIN
3	NEW	YOU RAISE ME UP WESTLIFE S RECORDS
4	NEW	ET JULEEVANGELIUM KLOVNER I KAMP TUBA
5:	3	PUSH THE BUTTON SUGABABES ISLAND
		ALBUMS
	1	MADONNA Confessions on a dance floor warner Bros.
2	6	IL DIVO ANCORA SYCO/SONY BMG
3	3	KATIE MELUA PIECE BY PIECE DRAMATICO
4	2	ANE BRUN DUETS V2
	8	SISSEL KYRKJEBO

		DENWARK #
		SINGLES
WEEK	LAST	(IFPI/NIELSEN MARKETING RESEARCH) DECEMBER 6, 2005
	1	MR. NICE GUY TRINE DYRHOLM CMC
	2	ARGHHH DOLPHIN FT. NBTB EMI
	3	HUNG UP MADONNA WARNER BROS.
4	NEW	AMNESTY UNPLUGGED VARIOUS ARTISTS MBO
	6	VERDENS STORSTE BORNEKOR VARIOUS ARTISTS MB0
		ALBUMS
		TV-2 De forste kaerester pa manen emi
2	4	SIMONE ON A NIGHT LIKE THIS CMC
3	2	ROBBIE WILLIAMS INTENSIVE CARE CHRYSALIS
4	3	BAMSE BE MY GUEST CMC
5	5	MADONNA CONFESSIONS ON A DANCE FLOOR WARNER BROS.

		PORTUGA	
		ALBUMS	
WEEK	LAST	(RIM)	DECEMBER 6, 2005
	1	MADONNA CONFESSIONS ON A DANCE FLOOR WARNE	R BROS.
2	NEW	RUI VELOSO A ESPUMA DAS CANCOES CAPITOL	
	2	IL DIVO ANCORA SYCO/SONY BMG	
	5	DIANA KRALL CHRISTMAS SONGS VERVE	
	3	ROBBIE WILLIAMS INTENSIVE CARE CHRYSALIS	
6	7	TERESA SALGUEIRO OBRIGADO CAPITOL	
7	11	ENYA AMARANTINE WARNER	
	6	D'ZRT O'ZRT FAROL/NZ	
	4	DIRE STRAITS PRIVATE INVESTIGATIONS - THE VERY BES	T OF MERCURY
10	9	COLDPLAY x&Y PARLOPHONE	

		GREECE =
		SINGLES
THIS	LAST	(IFPI GREECE/DELOITTE & TOUCHE) QECEMBER 2, 2001
	810	PES TO MOU KSANA NIKOS BERTIS UNIVERSAL
2	2	HUNG UP Madonna warner Bros.
3	4	EF1GES aggelos mikhail melon music
4	7	SFINAKIA Konstantinos rallis melon music
5	5	O MIKROS TIMPANISTIS KHRISTOS SANTIKAI LEGENO
		ALBUMS
1	1	MADONNA Confessions on a dance floor warner Bros.
2	3	ANASTACIA PIECES OF A DREAM EPIC
5	8	GREEN DAY BULLET IN A BIBLE REPRISE
4	NEW	SYSTEM OF A DOWN HYPNOTIZE AMERICAN/COLUMBIA
5	5	50 CENT GET RICH OR DIE TRYIN' INTERSCOPE

EURO

EUROCHARTS

		SINGLE SALES
THIS	LAST	EUROCHARTS ARE COMPILED BY BILLBOARD FROM THE NATIONAL SINGLES AND ALBUM SALES CHARTS OF 20 EUROPEAN COUNTRIES. DECEMBER 7, 2005
1	1	HUNG UP MADONNA WARNER BROS.
2	NEW	STICKWITU THE PUSSYCAT DOLLS A&M/INTERSCOPE
B C C C C C C C C C C C C C C C C C C C	2	MY HUMPS THE BLACK EYED PEAS A&M/INTERSCOPE
4	3	PUSH THE BUTTON SUGABABES ISLAND
5	NEW	LET THERE BE LOVE OASIS BIG BROTHER
6	5	TRIPPING ROBBIE WILLIAMS CHRYSALIS
7	7	SANTIANO STAR ACADEMY 5 MERCURY
8	4	YOU RAISE ME UP WESTLIFE S RECORDS
9	11	POPCORN CRAZY FROG MACH1 RECORDS
10	8	DIESER WEG XAVIER NAIDOO NAIDOO RECORDS
11	6	DON'T CHA THE PUSSYCAT DOLLS FT. BUSTA RHYMES A&M/INTERSCOPE
12	10	FIRST DAY OF MY LIFE MELANIE C. RED GIRL RECORDS
13	13	AIMER JUSQU'A L'IMPOSSIBLE Tina arena columbia
14	9	ALL ABOUT US TATUINTERSCOPE
15	14	BIG CITY LIFE MATTAFIX BUDDHIST PUNK

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41	Э	u	w	

MEEK	AST	DECEMBER 7, 200
1	1	MADONNA CONFESSIONS ON A DANCE FLOOR WARNER BROS.
2	2	ROBBIE WILLIAMS INTENSIVE CARE CHRYSALIS
3	3	ENYA AMARANTINE WARNER
4	5	IL DIVO Ancora Syco/Sony BMG
5	NEW	XAVIER NAIDOO TELEGRAMM FUER X NAIDOO RECOROS
6	4	SYSTEM OF A DOWN HYPNOTIZE AMERICAN/COLUMBIA
7	7	JAMES BLUNT BACK TO BEOLAM ATLANTIC
8	6	ANASTACIA PIECES OF A DREAM EPIC
9	NEW	EMINEM CURTAIN CALL - THE HITS INTERSCOPE
10	8	KATIE MELUA PIECE BY PIECE DRAMATICO
11	NEW	SHAKIRA Oral Fixation vol. 2 Epic
12	10	GREEN DAY BULLET IN A BIBLE REPRISE
13	9	EROS RAMAZZOTTI CALMA APPARENTE ARIOLA
14	18	WESTLIFE FACE TO FACE S RECORDS
15	14	TAKE THAT NEVER FORGET - THE ULTIMATE COLLECTION RCA

		RADIO AIRPLAY	Nielsen Music Contro
WEEK	LAST WEEK	RADIO AIRPLAY INFORMATION FROM 17 EUROPEAN COUNTRIES A TABLATED BY NIELSEN MUSIC CONTROL.	AS MONITORED AND DECEMBER 7, 200
	1	HUNG UP MADONNA WARNER BROS.	
2	2	TRIPPING ROBBIE WILLIAMS CHRYSALIS	
Á	3	PUSH THE BUTTON SUGABABES ISLAND	
	7	TALK COLDPLAY PARLOPHONE	
5	4	DON'T CHA THE PUSSYCAT DOLLS A&M/INTERSCOPE	
8	8	DONÍT BOTHER SHAKIRA EPIC	
7	6	YOU'RE BEAUTIFUL JAMES BLUNT ATLANTIC	
8	5	COOL GWEN STEFANI INTERSCOPE	
	11	DONIT LOVE YOU NO MORE (IIM SORRY) CRAIG DAVID WARNER BROS.	
10	17	BELLY DANCER (BANANZA) AKON SRC/UNIVERSAL	
1	13	GET YOUR NUMBER MARIAH CAREY FT. JER DUPRI ISLANO/DEF JAM	
12	14	BAD DAY DANIEL POWTER WARNER BROS	
13	12	WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY REPRISE	
14	10	WE BE BURNIN' SEAN PAUL VP/ATLANTIC	
15	9	PRECIOUS DEPECHE MODE MUTE	

SALEE DATA COMPILED BY

Billocard ALBUNS

AST	WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	MER VEEK	AST	VEEKS IN CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL
	1	9	#1 VARIOUS ARTISTS 2WKS WOW HITS 2006 EMICMG/PROVIDENT-INTEGRITY/WORD-CURB 1247	26	RE-I	iTR:	ERNIE HAASE & SIGNATURE SOUND ERNIE HAASE & SIGNATURE SOUND ERNIE HAASE & SIGNATURE SOUND GAITHER MUSIC GROUP 2619/EMICMG
	3	8	VARIOUS ARTISTS WOW CHRISTMAS (GREEN) WORD-CURB/EMI/PROVIDENT-INTEGRITY 86414/WDRD-CURB	27	26	15	SELAH GREATEST HYMNS CURB 78890/WDRO-CURB
	5	7	GREATEST MERCYME THE CHRISTMAS SESSIONS 4NO 3651/PROVIDENT-INTEGRITY	28	19	55	JEREMY CAMP RESTORED BEC 8615/EMICMG
	2	5	THIRD DAY WHEREVER YOU ARE ESSENTIAL 10795/PROVIDENT-INTEGRITY	29	38	4	NATALIE GRANT BELIEVE CURB 78927/WORD-CURB
	5	9	KIRK FRANKLIN HERO FO YO SOUL/GOSPO CENTRIC.71019/PROVIDENT-INTEGRITY	30	30	37	JARS OF CLAY REDEMPTION SONGS ESSENTIAL 10758/PROVIDENT-INTEGRITY
	•	14	CASTING CROWNS LIFESDING BEACH STREET/REUNION 10770/PROVIDENT-INTEGRITY	31	29	36	SUPERCHIC[K] BEAUTY FROM PAIN INPOP 1279/EMICMG
) [3	10	STEVEN CURTIS CHAPMAN ALL I REALLY WANT FOR CHRISTMAS SPARROW 1231/EMICMG	32	27	35	VARIOUS ARTISTS WOW #15 PROVIDENT/WORD-CURB/EMICMG 10769/PROVIDENT-INTEGRITY
9	}	8	POINT OF GRACE WINTER WONDERLAND WORD-CURB 86413	33	25	75	UNDEROATH THEY'RE ONLY CHASING SAFETY SOLID STATE/TOOTH & NAIL 3184/EMICMG
7	1	12	SWITCHFOOT NOTHING IS SOUND COLUMBIA/SPARROW 1383*/EMICMG ®	34	39	61	VARIOUS ARTISTS WOW HITS 2005 WORD-CURB/PROVIDENT-INTEGRITY 1106/EMICMG
1	1	4	JEREMY CAMP LIVEUNPLUGGED: FRANKLIN, TN BEC 7661/EMICMG	35	RE-I	ITRY	MICHAEL W. SMITH HEALING RAIN REUNION 10073/PROVIDENT-INTEGRITY
1:	2	10	VARIOUS ARTISTS INSPIRED BY THE CHRONICLES OF NARNUA: THE LION, THE WITCH AND THE WARDROBE SPARROW 1457/EMICING	36	34	73	ELVIS PRESLEY ELVIS: ULTIMATE GOSPEL RCA 57868/SONY BMG STRATEGIC MARKETING GRO
1	5	57	RELIENT K MMHMM GOTEE/CAPITOL 2953/EMICMG	37	35	60	TOBYMAC WELCOME TO DIVERSE CITY FOREFRONT 6417/EMICMG
2	13	6	ISRAEL & NEW BREED ALIVE IN SOUTH AFRICA INTEGRITY GOSPEL/EPIC 3647/PROVIDENT-INTEGRITY	38	47	12	MORMON TABERNACLE CHOIR LOVE IS SPOKEN HERE MORMON TABERNACLE CHOIR 0017
2	4	3	AARON NEVILLE CHRISTMAS PRAYER TELL IT/EMI GOSPEL 3631/EMICMG	39	36	28	NICHOLE NORDEMAN BRAVE SPARROW 3575/EMICMG
1	4	2	REBECCA ST. JAMES IF I HAD ONE CHANCE TO TELL YOU SOMETHING FOREFRONT 1566/EMICM® €	40			SANDI PATTY YULETIDE JOY INO 3653/PROVIDENT-INTEGRITY
10	6	20	MARY MARY MARY MARY MY BLOCK/INTEGRITY GOSPEL/COLUMBIA 3537/PROVIDENT-INTEGRITY	9	48	10	MARK SCHULTZ STORIES & SONGS WORD-CURB 86410
1:	3	63	CHRIS TOMLIN ARRIVING SIXSTEPS/SPARROW 4243/EMICMG	42	41	31	AMY GRANT ROCK OF AGES HYMNS & FAITH WORD-CURB 86391
10)	6	RANDY TRAVIS GLORY TRAIN: SONGS OF FAITH, WORSHIP AND PRAISE WORD-CURB 86402	43	44	85	MERCYME UNDONE INO 82947/PROVIDENT-INTEGRITY (D)
17	3	10	DAVID CROWDER BAND A COLLISION OR (3+4=7) SIXSTEPS/SPARROW 1229/EMICMG	44	RE-81	TRY	BILL & GLORIA GAITHER A TRIBUTE TO GEORGE YOUNCE GAITHER MUSIC GROUP 2642/EMICMG
20	,	12	CECE WINANS PURIFIED PURESPRINGS GOSPEL/IND 3634/PROVIDENT-INTEGRITY	45	46	9	NEWSBOYS HE REIGNS: THE WORSHIP COLLECTION SPARROW 6364/EMICMG
23		37	NATALIE GRANT AWAKEN CURB 78860/WORD-CURB	46	NE	N	VARIOUS ARTISTS IWORSHIP: A CHRISTMAS OFFERING INTEGRITY 3428/PROVIDENT-INTEGRITY ®
40	1	6	BILL GAITHER BILL GAITHER MUSIC GROUP 2646/EMICMG		32	40	KUTLESS STRONG TOWER BEC 5391/EMICMG
22	7	10	BARLOWGIRL ANOTHER JOURNAL ENTRY FERVENT 86446/WORO-CURB	48	RE-DE	TRY	VARIOUS ARTISTS I CAN ONLY IMAGINE INO/TIME LIFE 19223/PROVIDENT-INTEGRITY
18	Section 1	4	RELIENT K APATHETIC EP GOTEE/CAPITOL 2009/EMICMG	49	RE-EN	TRY	GUY PENROD THE BEST OF GUY PENROD GAITHER MUSIC GROUP 2612/EMICMG
31		6	VARIOUS ARTISTS OPEN THE EYES OF MY HEART: ULTIMATE WORSHIP ANTHEMS OF THE CHRISTIAN FAITH MOETIC 36/49/PROVIDENT-ANTEGRITY	50	28	18	TODD AGNEW REFLECTION OF SOMETHING ARDENT/SRE 2526/PROVIDENT-INTEGRITY ®

1	10	P			
1			C	D	Sin

C		G	OSPEL.	
EEK	AST	FERS	ARTIST	1
1	1	10	TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL #1 KIRK FRANKLIN	15
2	HO	HOT		
interior a	2	14	AN INVITATION TO WORSHIP GOSPO CENTRIC 71281/ZOMBA YOLANDA ADAMS	
4	6	7	DAY BY DAY ELEKTRA/ATLANTIC 83789/AG ISRAEL & NEW BREED	-
6	7	6	ALIVE IN SOUTH AFRICA INTEGRITY GOSPEL/EPIC 94893/SONY MUSIC GREATEST AARON NEVILLE	
6	3	20	MARY MARY	
	4	10	MARY MARY MY BLOCK/COLUMBIA 92948/SONY MUSIC SOUNDTRACK	5
=	5	12	THE GOSPEL VERITY 71620/ZOMBA CECE WINANS	1
			PURIFIED PURESPRINGS GOSPEL/INO 93997/SONY MUSIC VARIOUS ARTISTS	
	9	10	GDTTA HAVE GOSPEL 3 INTEGRITY GOSPEL/INTEGRITY/GOSPO CENTRIC/EPIC 94426/SONY MUSIC HEZEKIAH WALKER & LFC	
10	11	10	20\85 THE EXPERIENCE VERITY 62829/20MBA	
	12	46	VARIOUS ARTISTS WOW GOSPEL 2005 WORD CURB/EMICMG/VERITY 65344/ZOMBA	•
(12)	10	36	DONNIE MCCLURKIN PSALMS, HYMNS & SPIRITUAL SONGS VERITY 64137/ZOMBA	•
	13	51	SMOKIE NORFUL NOTHING WITHOUT YOU EMI GOSPEL 77795 ⊕	
E Miles	14	13	SHIRLEY CAESAR I KNOW THE TRUTH ARTEMIS GOSPEL 51635	
	15	33	BISHOP G.E. PATTERSON & CONGREGATION SINGING THE OLD TIME WAY PODIUM 2504	
16	19	10	THE BROOKLYN TABERNACLE CHOIR I'M AMAZEDLIVE INO 96415/SONY MUSIC	
	18	19	SOUNDS OF BLACKNESS UNITY SLR 54693/LIGHTYEAR	
18	20	32	ISRAEL & NEW BREED LIVE FROM ANOTHER LEVEL INTEGRITY GOSPEL/EPIC 91263/SONY MUSIC	•
19	8	8	GEORGE HUFF MIRACLES WORD-CURB 86380/WARNER BROS.	
20	25	25	TAMELA MANN GOTTA KEEP MOVIN: TILLYMANN 10117	
21)	36	4	MYRON BUTLER & LEVI SET ME FREE EMI GOSPEL	
22	22	25	DR. CHARLES G. HAYES AND THE WARRIORS THE REMIX ICEE INSPIRATIONAL 7208/ICEE	
23	17	37	KURT CARR PROJECT ONE CHURCH GOSPO CENTRIC 70058/20M8A	
24	33	2	LAMAR JAMES KICKIN' STONES JE'LAM 70023	
26	23	10	DARWIN HOBBS WORSHIPPER EMI GOSPEL 77797	
-	1000	Total Street		170000

26 27 29	16 21 29	SWEEKS 80 ON CHIL	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL LYNDA RANDLE GOD ON THE MOUNTAIN GAITHER MUSIC GROUP 42611
27	21 29	60	
29	29		
			J MOSS THE J MOSS PROJECT GOSPO CENTRIC 70068/20MBA
	07	36	MICAH STAMPLEY THE SONGBOOK OF MICAH DEXTERITY SOUNDS 66933/EMI GOSPEL
13-500	27	33	SHADRACH I WONT WORRY NO MORE JUANA/KNIGHT 2012/MALACO
30	34	19	TEE WILLIAMS AND THE SPIRITUAL QC'S TELL THE ANGELS: LIVE IN MEMPHIS MGG 7034/MALACO
31	26	49	SHEKINAH GLORY MINISTRY LIVE KINGOM 1011/800KWORLD
32	37	37	THE GOSPEL MIRACLES BREAK THROUGH AMEN 1505
33	30	66	TYE TRIBBETT & G.A. LIFE INTEGRITY GOSPEL/COLUMBIA 90549/SONY MUSIC
34	42	12	DA T.R.U.T.H. THE FAITH CROSS MOVEMENT 30017
35	32	16	VARIOUS ARTISTS
36	31	41	HIP HOPE HITS 2006 GOTEE 11693 ⊕ MISSISSIPPI MASS CHOIR
37	24	14	NOT BY MIGHT, NOR BY POWER MALACO 6035 DORINDA CLARK-COLE
38	28	10.	LIVE FROM HOUSTON-THE ROSE OF GOSPEL GOSPO CENTRIC 70611/20MBA VICKI YOHE
39	39	78	HE'S BEEN FAITHFUL PURESPRINGS GOSPEL 86353/EMI GOSPEL FRED HAMMOND
40	35	54	SOMETHIN' BOUT LOVE VERITY/JIVE 58744/ZOMBA VARIOUS ARTISTS
41	43	4	GOTTA HAVE GOSPELI VOL. 2 INTEGRITY GOSPEL/GOSPO CENTRIC 70072/ZOMBA LYNDA RANDLE
42	41	24	A LYNDA RANDLE CHRISTMAS GAITHER MUSIC GROUP 42574 AARON NEVILLE
43	38	19	GOSPEL ROOTS TELL IT 60897/EMI GOSPEL MARVIN SAPP
44	44	44	BE EXALTED VERITY 69951/ZOMBA GLADYS KNIGHT AND THE SAINTS UNIFIED VOICES
(ONE VOICE MANY ROADS 0003 VARIOUS ARTISTS
46	45	10	THE ULTIMATE GOSPEL HOLIDAY COLLECTION: REJOICE! COMPENDIA 5967 RAMSEY LEWIS
47	48	16	WITH ONE VOICE NARADA JAZZ 60699/NARADA THE WILLIAM MURPHY PROJECT
48	40	18	ALL DAY EPIC 94420/SONY MUSIC KIERRA KIKI SHEARD
49	46	A	JUST UNTIL EMI GOSPEL 74632 DEITRICK HADDON
50	47	17	JUST THE HITS TYSCOT 4148 ⊕ ELAINE NORWOOD GOD HAS A WAY TRUEVINE 2072/EVEJIM

K

EGEND

ALBUM CHARTS

Sales data compiled from a comprehesive pool of U.S. music merchants by Nielsen SoundScan. Sales data for R&B/hip-hop retail chans is compiled by Nielsen SoundScan from anational subset of core stores that specialize in those genres.

Where included, this award indicates the title with the chart's largest unit increase.

Where Included, this award Indicates the title with the chart's biggest percentage growth

Indicates album entered tcp 100 of The Billboard 200 READUATE and has been removed from Heatseekers chart.

PRICING/CONFIGURATION

CD/Cassette prices are suggested list or equivalent prices, which are projected from who esale prices. ® after price Indicates album only available on DualDisc CD/DVD after price Indicates CD/DVD combo only available. ® DualDisc available. ◆ CD/DVD combc available. * Indicates vinyt LP is available. Pricing and vinyl LP availability are not included on all charts

SINGLES CHARTS

Compiled from a national sample of data supplied by Nielsen Broadcast Data Compiled from a hallottal sample of data supplied by theiser or datasets out Systems. Charts alle ranked by number of gross audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. The exceptions are the inhythmic Top 40, Adult Top 40, Adult Contemporary, Modern Rock and Adult R&B charts, which are ranked by total detections

Songs showing an increase in audience (or detections) over the previous week, regardless of chart movement

Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Songs are removed from the Hot R&B/Hip-Hoo Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B.Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. Songs are removed from the Pop 100 and Pop 100 Arplay charts simultaneously if they have been on the Pop100 for more than 30 weeks and rank below 30. Titles are removed from Hot Country Songs if they have been on the chart for more than 20 weeks and rank below 15 in detections or audience, provides that they are not still gaining enough audience points to bullet. Songs are removed from the Adult Top 40, Adult Contemporary, Adult R&B, and Hot Dance Airday charts if they have been on the chart for more than 20 weeks and rank below 15 20 for Modern Rock and Latin) or if they have been on the chart for more than 52 weeks and below 10.

The top selling singles compiled from a national sample of retail store, mass merchant, and internet sales reports collected, compiled, and provided by Nielsen SoundScan. For F&B/Hip-Hop Singles Sales, sales data is compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen Soundscan.

Singles with the greatest sales gains.

CONFIGURATIONS

© CD single availæde. © Digital Download available. © DVD single available.

Vinyl Maxi-Single availæde. Vinyl Maxi-Single available. available. Configurations are not included on all singles charts.

HITPREDICTOR

HITPREDICTOF

Indicates title earned HitPredictor status in that particular format based on research data provided by Promosquad. Songs are blind tested online by Promoscuad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated or a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more (75 or more for country) are judged to have Hit Potential; although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Fotential, commentary, polls and more, please visit

DANCE CLUB FLAY

nplied from a national sample of reports from club DJs.

Titles with the greatest club play increase over the previous week

AWARD CERT. LEVELS

● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 albums (Gold). ■RIAA certification for net shipment for 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral within Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the BIAA multiplies shipments by the number of discs and/or tapes. © Certification for net shipments of 100,000 units (Oro). □ Certification of 200,000 units (Patino). 2 Certificat on of 400,000 units (Multi-Platino).

● RIAA certification for 100 000 paid dcwnloads (Gold). ■ RIAA certification for 200,000 paid downbads (Patinum). Numeral within platinum symbol Indicates song's multiplatinum leve . RIAA certification for net shipment of 500,000 singles (Gold).

MUSIC VIDEO SALES CHARTS

 RIAA gold certification for net shipment of 25,000 units for video singles ○ RIAA gold certification for net shipment of 50,000 units for shortform or longform videos. ■ RIAA platinum certification for net shipment of 50,000 units for video singles. □ RIAA platinum certification for sales of 100,000 units for ortform or longform videos

DVD SALES/VHS SALES/VIDEO RENTALS

 RIAA gold certification for net shipment of 50,000 units or \$1 million in sales at suggested retail price. ■ FIAA platinum certification for sales of 100,000 units or \$2 million in sales at suggested retail price. ○ IRMA gold certification for a minimum sale of 125,000 units or a collar volume of \$9 million at retail for theatrically released programs or of at least 25,000 units and \$1 million at suggested retail for non-theatrical titles.

IRMa platnem certification for a minimum sale of 250,000 units or a dollar volume of \$13 million at retail for theatrically released programs, and of at least, 50,000 units and \$2 million at suggested retail for non-theatrical titles.

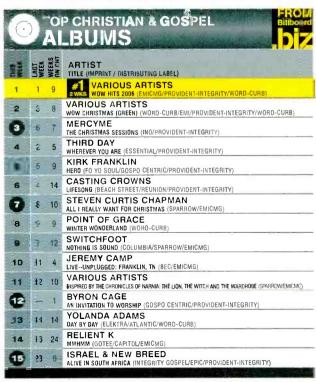
RIINS

	1	OI	
0			DEPENDENT
-	4		
FER	WEEK	WEEKS DN CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL
	4	9	LITTLE BIG TOWN
2			THE ROAD TO HERE EQUITY 3010 (13.98) PITBULL
2	1	3	MONEY IS STILL A MAJOR ISSUE DIAZ BROTHERS 2750/TVT (11.98 CD/DVD) ⊕ DANE COOK
3	6	19	RETALIATION COMEDY CENTRAL 0034 (18.98 CD/DVD) €
A 0	2	3	VARIOUS ARTISTS CRUNK HITS TVT 2505 (18 98) ⊕
90	7	3	JIMMY BUFFETT LIVE AT FENWAY PARK MAILBOAT 2115 (25.98 CD/DVD) €
•	5	19	JASON ALDEAN JASON ALDEAN BROKEN BOW 7657 (12.98)
2/		78	HAWTHORNE HEIGHTS THE SILENCE IN BLACK AND WHITE VICTORY 220 (13.98)
8	3	2	TALIB KWELI
9	9	23	RIGHT ABOUT NOW: THE OFFICIAL SUCKA FREE MIX CO BLACKSMITH/SURE SHOT 5963/KOCH (17:98) YING YANG TWINS
			U.S.A.: UNITED STATE OF ATLANTA COLLIPARK 2520*/TVT (17.98/11.98) VARIOUS ARTISTS
e la	16	10	BOY WONDER & CHENCHO RECORDS PRESENT: ÉL DRAFT 2005 CHENCHO/CHOSEN FEW EMERALD 1056/UBO (9.98)
U	15	8	DOLLY PARTON THOSE WERE THE DAYS BLUE EYE 4007/SUGAR HILL (17.98)
12	13	10	PANIC! AT THE DISCO A FEVER YOU CAN'T SWEAT OUT DECAYDANCE 077/FUELED BY RAMEN (13.98)
13	11	39	CRAIG MORGAN MY KIND OF LIVIN' BROKEN BOW 75472 (17.98)
14	40	4	SHEEK LOUCH AFTER TAXES D-BLOCK 5833/KOCH (17.98)
15	2	4	VARIOUS ARTISTS
16	19	8	MY LITTLE PONY: A VERY MINTY CHRISTMAS GENIUS 3496 (6.98) JACKSON BROWNE
	()	17	SOLO ACOUSTIC VOL. 1 INSIDE 5251 (16.98) NICKEL CREEK
	44		WHY SHOULD THE FIRE DIE? SUGAR HILL 3990 (17.98) YOUNG BUCK
18	12	4	T.I.P. MASS APPEAL 0016 (17.98) BONE THUGS-N-HARMONY
19	18	55	GREATEST HITS RUTHLESS 25423 (18.98)
20	17	15	NEAL MCCOY THAT'S LIFE 903 MUSIC 1001 (17.98)
21)	21	12	GEORGE JONES HITS I MISSEDAND ONE I DIDN'T BANDIT 79792 (17.98)
22	20	8	SEVENDUST NEXT 7BROS 07/WINEDARK (15.98) ⊕
23	100	3	INSANE CLOWN POSSE
24	26	24	FORGOTTEN FRESHNESS: VOLUME 4 PSYCHOPATHIC 4055 (17.98) ANDY ANDY
-			IRONIA WEPA 1060/UBO (9.98 CD/DVO) ⊕ RAMON AYALA Y SUS BRAVOS DEL NORTE
25	23	40	ANTOLOGIA DE UN REY FREDDIE 1890 (16.98) VARIOUS ARTISTS
26	41	2	THOMAS KINKADE-COBBLESTONE CHRISTMAS: COUNTRY CHRISTMAS MADACY 51396, 19.98) GREATEST VARIOUS ARTISTS
27	48	2	DANGER DOOM
28	25	8	THE MOUSE AND THE MASK EPITAPH 86775* (13.98)
58)	29	9	MORMON TABERNACLE CHOIR LOVE IS SPOKEN HERE MORMON TABERNACLE CHOIR 0017 (17.98)
30	27	26	MOTION CITY SOUNDTRACK COMMIT THIS TO MEMORY EPITAPH 86765 (13.98)
31)	43	10	RAY CHARLES MUSIC OF YOUR LIFE: AMERICAN SOUL BCI 40880 (6.98)
32	30	15	JIM JONES HARLEN: 01ARY OF A SUMMER DIPLOMATS 5830/KOCH (18.98 DD) ®
33	28	13	SOUNDTRACK
34	29	16	CHARLIE AND THE CHOCOLATE FACTORY WARNER SUNSET 72264 (18.98) SILVERSTEIN
	23		DISCOVERING THE WATERFRONT VICTORY 257* (15.98) DEFAULT
35		8	ONE THING REMAINS TVT 6060 (17.98) LIL JON & THE EAST SIDE BOYZ
36	34	56	CRUNK JUICE BME 2690*/TVT (17.98/11.98) €
U		Tre	CLAP YOUR HANDS SAY YEAH CLAP YOUR HANDS SAY YEAH CLAP YOUR HANDS SAY YEAH 01 (12.98)
38	32	38	SENSES FAIL. LET IT ENFOLD YOU DRIVE-THRU 403/VAGRANT (13.98) ⊕
39	37	4	NONPOINT TO THE PAIN BIELER BROS. 70007 (15.98)
40	47	16	SUFJAN STEVENS ILLINOIS ASTHMATIC KITTY 014* (15.98)
0			THE ACADEMY IS ALMOST HERE FUELED BY RAMEN 071 (11.98)
42	40	21	AS I LAY DYING
43	31	3	SHADOWS ARE SECURITY METAL BLADE 14522 (13.98) KOTTONMOUTH KINGS
		-	JOINT VENTURE SUBURBAN NOIZE 0049 (15.98 CD/DVD) ⊕ BLOC PARTY
44	45	36	SILENT ALARM VICE/DIM MAK 93815*/ATLANTIC (13.98) THE ARCADE FIRE
45	RE-E	NTRY	FUNERAL MERGE 255° (15.98)
	35	7	SOUNDTRACK TONY HAWK'S AMERICAN WASTELAND VAGRANT 420 (12.98)
46	0.75	9	ATMOSPHERE YOU CAN'T IMAGINE HOW MUCH FUN WE'RE HAVING RHYMESAYERS ENTERTAINMENT 0069 (15.98)
46	42		
	42	No. of St.	SOUNDTRACK NAPOLEON DYNAMITE LAKESHORE 33810 (18.98)
47	42	5449 123	SOUNDTRACK

TOP INDEPENDENT ALBUMS: Independent Albums are current titles that are so divalindependent distribution, including those that are fulfilled via major branch distributors. TASTEMAKERS: Top selling albums from a core panel of trend-setting independent and small-chain stores. WORLD: See charts legend for rules and explanations. FROM BILLBOARD.BIZ: A weekly spotlight on one of the charts that are potated weekly on billboard.biz, including ones that are exclusive to Billboard's wet sites. © 2005, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights

TASTEMAKERS ARTIST TITLE IMPRINTENUMBER/DISTRIBUTING LABEL SYSTEM OF A DOWN 2 4 3 MADONNA CONFESSIONS ON A DANCE FLOOR WARNER BROS. 49460 3 3 2 JUELZ SANTANA WHAT THE GAME'S BEEN MISSINGI DIPLOMATS/DEF, JAM 005426*/IDJMG WHO WARD THE GAME'S BEEN MISSINGI DIPLOMATS/DEF, JAM 005426*/IDJMG WHO WARD THE GAME'S BEEN MISSINGI DIPLOMATS/DEF, JAM 005426*/IDJMG JOHNNY CASH THE LEGEND OF JOHNNY CASH LEGACY/COLUMBIA/AMERICAN/ISLAND 005288/UME 4 7 3 THE DARKNESS HELL... AND BACK ATLANTIC 62838/AG SOUNDTRACK SOUNDTRACK THE OR DIE TRYIN' G-UNIT 005605*/INTERSCOPE 6 6 3 CHRIS BROWN 7 11-6-8 2 2 CHAMILLIONAIRE THE SOUND OF REVENGE UNIVERSAL 005423*/UMRG 9 13 3 MARIAH CAREY THE EMANCIPATION OF MIMI ISLAND 005784*/IDJMG **THE EMANCIPATION OF MIMI ISLAND 005784*/IDJMG *** 0 10 11 2 ENYA AMARANTINE REPRISE 49474/WARNER BROS. WILCO 8 3 KICKING TELEVISION: LIVE IN CHICAGO NONESUCH 79903/WARNER BROS. DEATH CAB FOR CUTIE HEW 12 KANYE WEST LATE REGISTRATION ROC-A-FELLA/DEF JAM 004813*/IDJMG OIANA KRALL FEATURING THE CLAYTON/HAMILTON JAZZ ORCHESTRA 13 1 15 12 3

THE STATE OF THE S	AOT	WEEKS NN CHT	ARTIST TITLE IMPRINTS NUMBER/DISTRIBUTING LABEL	
•	->	40	#1 CELTIC WOMAN 37 WKS CELTIC WOMAN MANHATTAN 60233	
2	2	5	VARIOUS ARTISTS CELTIC CHRISTMAS ST. CLAIR 3607	
3	4	6	KEALI'I REICHEL KAMAHIWA: THE KEALI'I REICHEL COLLECTION PUNAHELE 11128	
4	3	2	JORGE SEU THE LIFE AQUATIC STUDIO SESSIONS HOLLYWOOD 162576	
	5	21	ZUCCHERO Zucchero & Co. Universal Italia/Hear 2301/Concord	
6	8	11	THE IRISH TENORS SACRED: A SPIRITUAL JOURNEY RAZDR & TIE 82929	
2	7	3	NA LEO FEEL THE SPIRIT SECOND TWENTY 3019/NLP	
13	6	6	CIRQUE DU SOLEIL KA CIRQUE DU SOLEIL 20024	
9	13	40	DANIEL O'DONNELL SONGS OF FAITH DPTV MEDIA 225	
10		PTI	TWELVE GIRLS BAND ROMANTIC ENERGY DOMD 73055	
10	9	4	DANIEL O'DONNELL TEENAGE DREAMS OFTY MEDIA 32	
12			DANIEL O'DONNELL LIVE FROM BRANSON DPTV MEDIA 236	
3	12	2	VARIOUS ARTISTS CELTIC CHRISTMAS ST. CLAIR 9450	
14	15	10	ANOUSHKA SHANKAR RISE ANGEL 80295	
15	14	17	AMADOU & MARIAM DIMANCHE A BAMAKO NONESUCH 79912/WARNER BROS.	



SÄLES DATA COMPILED BY
Nielsen

SEE BELOW FOR COMPLETE LEGEND INFORMATION

DEC 17 2005

JSIC VIDE

6	h	TO	PARTIE REPORTED AND AND AND AND AND AND AND AND AND AN		
X	3	M	USIC VIDEOS		
THIS	CAST	2 WEEKS AGO	TITLE LABEL / DISTRIBUTING LABEL & NUMBER (PRICE)	Principal Performers	OCUT.
1	1	3	BULLET IN A BIBLE 3 WKS REPRISE MUSIC VIDEO/WARNER MUSIC VISION 49466 (24.98 CD/DVD)	Green Day	
2	4	3	BORN TO RUN (30TH ANNIVERSARY EDITION) SONY MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 94175 (39.98 CC/CVC)	Bruce Springsteen	
3	3	3	VERTIGO 2005: LIVE FROM CHICAGO INTERSCOPE VIDEOLUNIVERSAL MUSIC & VIDEO DIST. 570909 (32 98 JV)	U2	
4	2	2	R30 ROUNDER 31082 (39.98 DVD)	Rush	
6	5	2	CAUGHT IN THE ACT REPRISE MUSIC VIOEO/WARNER HOME VIDEO 49444 (29.98 DZD/DC)	Michael Buble	
6	8	25	FAREWELL I TOUR: LIVE FROM MELBOURNE RHIND HOME VIOED 70423 (29.98 DVD)	Eagles	
7	6	2	AMERICAN IDOL: THE BEST AND WORST OF SEASONS 1-4 CAPITAL ENT. INC./KOCH VISION VIDEO 01013 (34.98 OVD)	Various Artists	
8	19	9	ROYAL ALBERT HALL: LONDON MAY 2-3-5-6 OF RHINO HOME VIOED 70421 (29.98 DVD)	Cream	
9	11	6	THE CONCERT FOR BANGLADESH APPLE/CAPITOL/RHINO HOME VIOED 70480 (29.98 DVD)	George Harrison And Friends	
10	7	5	TRAPPED IN THE CLOSET: CHAPTERS 1-12 JIVE/ZOMBA VIDEO 73481 (19.98 DVD)	R. Kelly	
11	12	2	THE TELEVISION SPECIALS RHINO HOME VIDEO 70428 (59.98 DVO)	Barbra Streisand	
12	14	54	GREATEST HITS WIND-UP VIDED/SDNY BMG VIDED 13103 (13.98 CD/DVD)	Creed	
13	H	W	ROCK STAR: INXS EPIC MUSIC VIDED/SONY MUSIC ENTERTAINMENT 75814 (14.98 DVE)	INXS	100 M
14	10	4	LIVE 8 CAPITOL VIDEO 41982 (50.98 DVD)	Various Artists	300
15	13	25	THE SILENCE IN BLACK AND WHITE VICTORY 250 (15.98 CD/OVD)	Hawthorne Heights	
16	15	2	AMERICAN IDOL: THE WORST OF SEASONS 1-4 CAPITAL ENT. INC./KOCH VISION VIDEO 0:1012 (19.98 DVD)	Various Artists	
17	20	10	LIVIN' RIGHT NOW CAPTIOL (NASHVILLE)/CAPITOL VIDEO 44632 (19.98 DVD)	Keith Urban	•
18	18	2	A WEEKEND AT THE GREEK - LIVE IN JAPAN UNIVERSAL/UNIVERSAL MUSIC & VIDEO DIST 83749 (24 98)	Jack Johnson	
19	17	2	AMERICAN IDOL: THE BEST OF SEASONS 1-4 CAPITAL ENT. INC /KOCH VISION VIDEO 01011 (19.98 DVD)	Various Artists	
20	16	3	LIVE IN HOUSTON 1981 - THE ESCAPE TOUR COLUMBIA MUSIC VIDED/SONY BMG VIDEO 54153 (21.98 DVD)	Journey	
21	23	31		estra And London Voices (John Williams)	
22	28	4	TOUR GENERACION EN VIVO EMI LATIN VIDEO 44234 (14.98 DVD)	RBD	
23	24	7	CARNIVAL OF SINS CLEAR CHANNEL ENTERTAINMENT/VENTURA DISTRIBUTION 00104 (24 9£ DVD)	Motley Crue	
24	RE-E	NTRY	SPRING HOUSE VIDEO/EMI 44667 (14-98 DVD)	Ernie Haase & Signature Sound	WHO I
25	30	36	FAMILY JEWELS EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 58843 (19.93 DVC)	AC/DC	5
			The state of the s	· 100 (4.7) - 100 (4.7)	

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V	Ŋ.	V	DEOCLIPS.
		No	
WEEK	LAST	WEEKS	TITLE ARTIST (IMPRINT / PROMOTION LABEL) DON'T FORGET ABOUT US
1	1	5	#1 DON'T FORGET ABOUT US MARIAH CAREY ISLAND/IDJMG
2	2	5	WINDOW SHOPPER 50 CENT G-UNIT/INTERSCOPE
3	3	5	STAY FLY THREE 6 MAFIA FEAT, YOUNG BUCK & EIGHTBALL & MUG HYPNOTEZ MINOSCOLLIMBIASUM
4	20	2	HEARD 'EM SAY
5	21	5	FIREMAN
6	HE-EN	TRY	I SHOULD HAVE CHEATED
			DON'T BOTHER
7	5	5	SHAKIRA EPIC GRILLZ
8	22	3	NELLY FEAT. PAUL WALL, ALI & GIPP DERRTY/FO' REEL/UMRG
9	6	8	BECAUSE OF YOU KELLY CLARKSON RCA/RMG
10	8	2	PRETTY VEGAS INXS BURNETT/EPIC
11	9	9	PHOTOGRAPH NICKELBACK ROADRUNNER/IDJMG
12	4	5	HUNG UP MADONNA WARNER BROS.
13	16	4	WHAT IT DO LIL' FLIP FEAT. MANNIE FRESH SUCKA FREE/COLUMBIA/SUM
14	17	4	TURN IT UP CHAMILLIONAIRE FEATURING LIL' FLIP UNIVERSAL/UMRG
15	NE	W	YO (EXCUSE ME MISS) CHRIS BROWN JIVE/ZOMBA
16	13	12	RUN IT! CHRIS BROWN JIVE/ZOMBA
17	7	8	MY HUMPS THE BLACK EYED PEAS A&M/INTERSCOPE
18	RE-E	UTRY	KRYPTONITE (I'M ON IT) PURPLE RIBBON ALL-STARS PURPLE RIBBON/VIRGIN
19	NE	w	SHAKE
20	NE	w	YING YANG TWINS FEATURING PITBULL COLLIPARK/TVT GEORGIA
21	NE	W	BE WITHOUT YOU
22	NEW		MARY J. BLIGE GEFFEN UNPREDICTABLE
23	NE	W	JAMIE FOXX FEATURING LUDACRIS J/RMG EVERYTIME I THINK ABOUT HER
24	19	4	JAHEIM FEATURING JADAKISS DIVINE MILL/WARNER BROS. LUXURIOUS CHICAL STEERING MATERISCOSE
25	-		STICKWITU
53 53		A	THE PUSSYCAT DOLLS A&M/INTERSCOPE

VIDEO MONITOR.					
ARTIST TITLE					
dita di Viti di					
INXS, PRETTY VEGAS MADONNA, HUNG UP KELLY CLARKSON, BECAUSE OF YOU NICKELBACK, PHOTOGRAPH BON JOVI, HAVE A NICE DAY GWEN STEFANI, LUXURIDUS SHAKIRA, DON'T BOTHER THE PUSSYCAT DOLLS, STICKWITU MARIAH CAREY, DON'T FORGET ABDUT US GOO GOO DOLLS, BETTER DAYS					
B€T☆					
50 CENT, WINDDW SHOPPER LIL WAYNE, FIREMAN KEYSHIA COLE, I SHOULD HAVE CHEATED MARIAH CAREY, DON'T FORGET ABOUT US THREE 6 MAFIA, STAY FLY CHRIS BROWN, YO (EXCUSE ME MISS) JAHEIM, EVERYTIME I THINK ABOUT HER MARY J. BLIGE, BE WITHOUT YOU LIL' FLIP, WHAT IT DO NELLY, GRILLZ					
GAC GAC					
JOE NICHOLS, TEOUILA MAKES HER CLOTHES FALL OFF DIERKS BENTLEY, COME A LITTLE CLOSER KENNY CHESNEY, WHO YOU'D BE TODAY TOBY KEITH, BIG BLUE NOTE GARY ALLAN, BEST I EVER HAD KEITH URBAN, BETTER LIFE FAITH HILL, LIKE WE NEVER LOVED AT ALL BROOKS & DUNN, BELIEVE CARRIE UNDERWOOD, JESUS. TAKE THE WHEEL MONTGOMERY GENTRY, SHE DON'T TELL ME TO					

	1	TO H	EATSEEKERS®		100
1	S LAST	WEEKS ON CITY	ARTIST LASEL & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	2
	-	2	SIN BANDERA	Live At Stubb's	200
	2	SHO	SONY BMG NORTE 96872 (17.98) BYRON CAGE	Manana	
3	- 6	BUT	GOSPO CENTRIC 71281/ZOMBA (17.98) CALLE 13	An Invitation To Worship	2000
O	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	EW	WHITE LION 96875/SDNY BMG NORTE (15.98)	Calle 13	
5	7	10	PANIC! AT THE DISCO DECAYOANCE 077/FUELED BY RAMEN (13.98)	A Fever You Can't Sweat Out	
6	5	17	ANA GABRIEL SONY BMG NORTE 95902 (15.98)	Historia De Una Reina	1
7	9	59	THE BABY EINSTEIN MUSIC BOX ORCHESTRA BUENA VISTA 861085/WALT DISNEY (7.98)	Baby Einstein: Lullaby Classics	
8	19	3	GREATEST GILBERTO SANTA ROSA/EL GRAN COM GAINER SONY BMG NORTE 96886 (17.98)	BO Asi Es Nuestra Navidad	
9	10	37	NATALIE GRANT CURB 78860 (17 98)	Awaken	-
10	4	2	RAY SCOTT WARNER BROS. (NASHVILLE) 48827/WRN (13.98)	My Kind Of Music	1
Tax E	8	2	VICENTE FERNANDEZ	Mis Duetos	-
12	24	5	SDNY BMG NORTE 96895 (14.98) ● IMOGEN HEAP		-
13	1000	3	RCA VICTOR 72532 (11.98) NATALIE GRANT	Speak For Yourself	1000
2000	26		GRUPO MONTEZ DE DURANGO	Believe	-
14	6	3	DISA 720689 (11.98)	Los Super Exitos Lagrimillas Tontas	0490
15	18	24	ANDY ANDY WEPA 1060/UBO (9.98 CD/DVO) ⊕	Ironia	
16	N.	W	GILBERTO SANTA ROSA & VICTOR MANUELLE SDNY 8MG NDRTE 95615 (13.98)	Dos Soneros, Una Historia	
	13	5	ALEJANDRO FERNANDEZ SONY BMG NORTE 96864 (17.98) ⊕	Mexico-Madrid: En Directo Y Sin Escalas	7 4
18	17	22	SUPERCHIC[K] INPOP 71279 (12.98)	Beauty From Pain	
198	12	20	RAMON AYALA Y SUS BRAVOS DEL NORTE	Antologia De Un Rey	
20	15	23	FREDDIE 1890 (16 98) AQUALUNG	Strange And Beautiful	
21		24	RED INK COLUMBIA 23888*/SONY MUSIC (14 98) LEELA JAMES		
2000			WARNER BROS. 48027 (13.98) IVY QUEEN	A Change Is Gonna Come	
22	16	9	LA CALLE/UNIVISION 310546/UG (13.98) ⊕ UNDEROATH	Flashback	Signet
53	11	60	SOLID STATE 83184/T00TH & NAIL (13.98)	They're Only Chasing Safety	
24	22	3	ALEXIS & FIDO SONY BMG NORTE 95913 (15.98)	The Pitbulls	
25	25	24	NICHOLE NORDEMAN SPARROW 63575 (17.98)	Brave	
26	45	10	MARK SCHULTZ WORD-CURB 86410/WARNER BROS. (17.98)	Stories & Songs	
27	RE-E	NTRY	CLAP YOUR HANDS SAY YEAH CLAP YOUR HANDS SAY YEAH 01 (12.98)	Clap Your Hands Say Yeah	
28	47	16	THE BABY EINSTEIN MUSIC BOX ORCHESTRA	Baby Einstein: Playtime Music Box	7 0
29	2E	12	BUENA VISTA 861232/WALT DISNEY (7 98) THE FRAY	How To Save A Life	
30	3C	10	EPIC 93931/SDNY. MUSIC (11.98) HINDER		
550	TO SECOND	8000	UNIVERSAL 005390/UMRG (9 98) RISE AGAINST	Extreme Behavior	
31	25	57	GEFFEN 002967/INTERSCOPE (9.98) THE BARY FINSTEIN MILISIC BOY ORCHESTRA	Siren Song Of The Counter Culture	
32	42	5	BUENA VISTA 861320/WALT DISNEY (7.98)	stein: Traveling Melodies - A Concert For Little Ears	
33	37	10	HEZEKIAH WALKER & LFC VERITY 62829/ZOMBA (17.98)	.20\85 The Experience	
34	14	3	LA AUTORIDAD DE LA SIERRA DISA 720688 (11.98) +	Gracias Rigo	H
35	41	17	SUFJAN STEVENS ASTHMATIC KITTY D14* (15 98)	Illinois	
36	RE-EI	ITRY	THE ACADEMY IS FUELED BY RAMEN 071 (11.98)	Almost Here	A CONTRACTOR
37	3 1	40	SHOOTER JENNINGS UNIVERSAL SOUTH 003816* (13.98)	Put The O Back In Country	
38	34	32	AVENTURA PREMIUM LATIN 94082/SONY BMG NORTE (13.98)	God's Project	2000
39	ME	w	JOSEPH FONSECA	Adios Amor	
40	36		REYLI		
41	27	29	SONY BMG NORTE 93414 (15.98) AMOS LEE	En La Luna	
SELLED.			BLUE NOTE 9735D (12.98) FALLING UP	Amos Lee	
12.	25	6	BEC 60364 (12.98) BLOC PARTY	Dawn Escapes	
43	40		VICE/DIM MAK 93815*/ATLANTIC (13.98)	Silent Alarm	
44	RE-EN		THE ARCADE FIRE MERGE 225* (15 98)	Funeral	
45	48		LA 5A ESTACION SONY BMG NORTE 96878 (18.98 CD/OVD) ⊕	Acustico	
46	RE-EN		CHRISTIAN CASTRO UNIVERSAL LATINO 005728 (14.98)	Dias Felices	
47	RE-EN	TAV	SARA GROVES IND/EPIC 94839/SDNY MUSIC (18.98)	Add To The Beauty	
48	ÞΕ	N	REIK SONY BMG NORTE 95680 (14.98)	Reik	
49	RE-EN	TRY	HILLSONG God Ho B	eigns: Live Worship From Hillsong Chruch	
60	32		GRUPO BRYNDIS		NIN.
			DISA 720561 (11.98)	La Mejor Coleccion	
			BREAKING & ENTERING	THE WHERA	LVII.

The best-selling albums by new and developing acts, defined as those who have never appeared in the top 100 of The Billboard 200. If a Hastischeers title reaches that level, it and the act's subsequent albums are immediately ineligible to appear on the Heats exkers chart. See Chart Legend for rules and explanations. © 2005, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

SINGLES & TRACKS



Chart Codes: CS (Hot Country Songs); H100 (Hot 100 Songs); LT (Hot Latin Songs); POP (Pop 100 Song and RBH (Hot R&B/Hip-Hop Songs). TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

ASCAP/Sony/ATV Discos, ASCAP) LT 17
AINT WASTIN' GOOD WHISKEY ON YOU (Dimen Stonal Songs Of The Knoll, BM/Princetta, BM/Uno Mas, BM/Cherry River, BMI), CLM, CS 45 ALL JACKE DUP (Sony,ATV Cross Keys, ASCAP/Hoosiermama Music, ASCAP/WB, ASCAP/EMI Blackwood, BM/Diklahoma Girl Music, BMI), HL/WBM, CS 41 AMOR ETERNO (WB, ASCAP/Warner Chappell Edi-cord National Co

AMUNI ETCHNO (WO. ASCAP/WARRE Chappell Edi-coes Musicals) LT 2 AND I (Royalty Rightings, ASCAP/EMI April, ASCAP/LUSIn Combs. ASCAP/Phoenix Ave. Music Publishing ASCAP). HL RBH 41 ANYWHERE BUT HERE (Warner-Tameriane, BM/Lexis Palm Ties Music. ASCAP/B. ASCAP/Rich Texan. ASCAP). WBM. CS 51 AND AND ASCAP (WBM. CS 44 AUN. SIGUES SICNDO MIA (Warner-Tameriane. BM/Teocal, BMI) LT 38

BBABY GIRL Simply Productions, ASCAP) RBH 90
BACK TOGETHER AGAIN (Esgn Music Corporation,
BMI/Scarab, BMI) RBH 75 BMI/Scarab, BMI) RBH 75'
BAILANDO (Univision, ASCAP) LT 34
BANDOLEROS (Crown P., BMI/EMI April, ASCAP) LT

BANDULERUS (CLIWITE: BINIVENIA PULL INSCAP) EL 24
BAT COUNTRY (Darkness Coats US Publishing ASCAP/EMI April, ASCAP). HL. H100 76; POP 87
BECAUSE OF YOU (EMI April, ASCAP/Smelly Songs, ASCAP/12:06 Publishing, ASCAP/Smells Like Metal, SOCAN/Dwight Fye, BMI). HJ.WBM. H100 12: POP 2
BE EASY (RICH Kid, BMI/Starks, BMI/Pete Rock, ASCAP/Chappell & Co., ASCAP/Sylco, ASCAP) RBH 95

95 IND THESE HAZEL EYES (Smelly Songs, ASCAP/Maratone AB, STIM/Zomba, ASCAP/Maratone AB, STIM/Zomba, ASCAP/Masz Money Publishing, ASCAP/EMI April, ASCAP), HLVMBM, POP 29 ELIEVE (Sony/ATV Tree, BMI/Showbilly, BMI/Big Loud Shirt Industries, ASCAP/ICG, ASCAP), HL, CS

BELLY DANCER (BANANZA) (Byefall Music, ASCAP/Famous ASCAP/Plannent Visions, PRS),

ASCAP/Famous, ASCAP/Plangeril Visions, PRS), H., H100 69, POB. BEST I EVER HAD (WB: ASCAP/Mascan, ASCAP), WBM, CS: 11, H100 60 BETTER DAYS (Corner of Clark And Kent Music, ASCAP)EMI Virgin, ASCAP), H., H100 57, POP 53 BETTER LIFE (Chr. Boy, ASCAP/Guitar Monkey, BMI), WBM, CS: 9, H100 62, BSCAP/Guitar Monkey, BMI), WBM, CS: 9, H100 62, BSCAP/MSW, SESAC/Bobyooys Liftle, SESAC/MSGAP, MSCAP/MSW, SESAC/BSCAP, Clark AGCAP/MSW, SESAC/MSGAP, ASCAP/MSW, SESAC/MSGAP, AGCAP/MSW, SESAC/MSGAP, HL/WBM, H100 32, RBH 8

32; RBH 8
BIG BLUE NOTE (Tokeco Tunes, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI/Florida Cracker, BMI) CS

7; H100 55
BOONOOCKS (Warmer-Tamerlane, BMI/Sell The Cow BMI/Tower One, BMI/WB, ASCAP/Tower Two, ASCAP/BLA, ASCAP), WBM, CS 13; H100 59; POP

91 BOYFRIEND (Big A Nikki, ASCAP/EMI April ASCAP/K/Stuff, BM/VArIHouse, BM/EMI Blackwood. BM/John Shanis Music, ASCAP/MB. ASCAP), HL/WBM, H100 80; P0P 45

CAN I HAVE IT LIKE THAT (The Waters Of Nazareth BMI/EMI Blackwood, BMI) H100 82: POP 90, RBH

BWIFENI BIZLAWOUD, DWIJ HTU 02-POP-90, RDH
56
CANT LET GO (Songs Of Universal. BMI/Tappy
Whytes BMI/Raft Fulue. BMI). HL. RBH 53
CAN YOU BELIEVE IT (LII JOn 00017 Music.
BMI/White Rhino. BMI/Painro's Publishing,
BMI/Qustin Combs. ASCAP/EMI April, ASCAP/ByeBII Music. ASCAP/Famous, ASCAP/CAmore Music.
BMI/Shi Grade Music Publishing, BMI/Swizole
Music. BMI/EMI Bizckwood, BMI/Me & Music.
BMI/EMI Bizckwood, BMI/Me & MI/LAG
ASCAP/Basajamba, ASCAP/Groun). HL/WBIM. RBH
32

32 CATCH YOUR WAVE (Smilemaker Music, BMI/Gal loping Goose Music, BMI/Pa Dutch Dittles, BMI) POP 89

CHARLIE LAST NAME: WILSON (Zomba Songs.

CHARLIE LAST NAME: WILSON (2010) SONGS.
BM/R Keliv BMI), WBM RBH 47
CHEATIN 'Sony/ATV Cross Keys, ASCAP/Onaly
BM/Gehrig Music, ASCAP/Scrambler, ASCAP/Carmid ASCAP). HL, CS 25
CHECK ON IT (Christopie: Garreirs Purblishing,
ASCAP/Hitco Music, BM/Songs Ol Windsweel
Pacinic BM/Beyonce, ASCAP/Switz Beatz,
SESAC/Liniversal Tunes, SESAC/EM April.
ASCAP/HER STAP (SECAP). Thug Publishing BM/EM/Beyonce, ASCAP/Sim Tung Publishing BM/EM/Beyonce, ASCAP/Sim Tung Publishing BM/EM/Beyonce, ASCAP/Sim Tung Publishing BM/EM/Beyonce, ASCAP, BH 1100 21; Pp 15: RBH 50
A CHILLAR A OTRA PARTE (Sec.Ca, BM) LT 20
CLAP (Queen Jahous) Music, ASCAP, BH 84
COME A LITTLE CLOSER (Sary/ATV Tee,
BM/Sony/ATV Cross Keys, ASCAP). HL, CS 2, H100
36: PUP BS.

36 POP 65 COME GO WITH ME (Bruce L. Kelly Music, ASCAP/G LOVE F Music, ASCAP/Spider Daddy ASCAP/to Luve e Music, 2007, ASCAP/Carol Vin Music, BMI) RBH 92 COMIN TO YOUR CITY (Big Love, ASCAP/Carol Vin cost And Associates, SESAC/WB, ASCAP/Rich

cent And Associates, SESAC/WB, ASCAP/Rich flexan, ASCAP), WBM, CS, 21, H100, 86 CDMFESSIOMS, 07 A BROKEN HEART (DAUGH-TER TO FATHER) (Cross-Heart, 48, AV/K, Stuff, BM/ARHOUSE, BM/Son (17 Reverend Bill Music, BM/EMI Blackwood, BMI), HL/WBM, H100, 91; POP 58

BMI/EMI Blackwood, SMI), HLWBM, HIUD 91, PDF 58.
COOL, (Harajuku Lover Music, ASCAP/CMIO Music, BMI/EMI Blackwood, BMI), HL, POP 59.
CORN FED (Blue Oval Music, ASCAP/EMI Black-wood, BMI/Okiahoma Girl, Music, BMI/WB, ASCAP/Ratch Tean, ASCAP), HLWBM, CS 50.
COSAS DEL AMOR (Huina, BMI), LT 16.
CRAWLING BACK TO YOU (Faroin Music, ASCAP/Music OI Windswept, ASCAP/Songs OI Windswept Pacific, BMI/Day Groove Music, BMI/Music OI Combustion, BMI), POP 54.
CRAZY LOVE (Dwight Mario Thompson, BMI/Rat Eater, BMI), RBH 76.
CUENTALE (Filtro, BMI), LT 10.

D
DALE DON DALE (Crown P. BMI) LT 41
DANCE, DANCE (Cricago & Soficore. BMI/Sony/ATV
Sonss, BMI), HL. H100 27: POP 19
DARE (EMI Blackwood, BM/Gorillaz, BMI/Underground Animals, ASCAP/Chrysalis Music, ASCAP),
HL. POP 92
DARIA, EMI April ASCAP; IT 35
DIAMONDS ON MY NECK (That's What's Up,
ASCAP/Swizz Bealz, SESAC/TVT, ASCAP/Minersal
ASCAP/Swizz Bealz, SESAC/TVT, ASCAP/Minersal

ASCAP/Swizz Beatz. SESAC/YJUNiversal Tunes, SESAC/Songs Of Universal, SESAC/Warne-Tamertane, BMI/TZiah's Music, BMI/The Royally Net work, BMI/Tziah'ssa, BMI/EMI April, ASCAP/EMI Blackwood, BMI/My Own Chit Music, BMI/Justin

Combs, ASCAP/Bigi, HL/WBM, RBH 99
DIRTY LITTLE SECRET (Smells Like Phys Ed,
ASCAP/BMG Songs, ASCAP) H100 31, PCP 16
DQ4 (M.J. Twelve, BM/I Love The Punk Rock Musc.
BM/Songs Of Universal, BM/Living Under A Rock,
ASCAP/Iniversal, ASCAP/Flying Earform, BMI), HL
SCAP/Iniversal, ASCAP/Flying Earform, BMI), HL

H100 68
THE DOLLAR (EMI Blackwood, BM/Big Gassed Hittes BMI) HL CS 28
DONCELLA (EMI April, ASCAP/EMI Blackwood, BMI) LT 46

DONT BOTHER (The Caramel House, BMI/Famous, ASCAP/Laufen Christy Songs, BMI/Scott Spock Songs, BMI/Careers-BMG, BMI/Graham Edwards Songs, ASCAP/BMG Songs, ASCAP), HL, H100 42: PDP 24

POP 24

DON'T CHA (God Given, BMI/TZiah's Music, BMI/Ensign Music, BMI/Notting Hill, BMI/Mix-A-Lot

BMI), HL H100 41: POP 25

DON'T FORGET ABOUT US (Rye Songs, BMI/Songs
Of Liniugreal RMI/Shaniah Cymone Music, DON'T FÜRGET ABOUT US (Rye Songs, BM/Songs Of Universal, BM/Songs of Universal, BM/Songan Oymone Music, ASCAP/EM, April, ASCAP/EM, April, ASCAP/EM, BASCAP/Naked Under My Cothes, ASCAP/Chrysals Music, ASCAP, HL/WBM, H100 7 PUP 10 RBH 3 DON'T LE (Will am BM/MSwasha Networks, BM/Jeepney, BM/Cherry River, BM/Headohone Juniee Publishing, ASCAP/Songa OH-Viewra, BM/Songa OH-Viewra, BM/Songa OH-Viewra, BM/Songa OH-Viewra, BM/SONGAP/Songa OL-VIEWRA, DEW/SONGAP/S

73. 50 p. 23.
DOWN AND OUT (Lonely Motel, BMI) CS 48.
DRAPED UP (Pimo My Pen International.
ASCAP/Zomba, ASCAP/Zomnal Beats, ASCAP/Universal ASCAP/ HI.V.WBM, RBH 61.
DRIUMKER THAM ME (Hope-N-Cal, BM/VIrent Tompinson Songs, BMI/Ceormac Publishing, StSAC) CS.

ELLA Y YO (Premium Latin, ASCAP/Crown P, BMI) ELLA Y 10 (Premium Laint, ASCAP/Jorwin P., Bivi) H100 97 LI ES MEJDR DECIR ADIOS (Ser-Ca, BMI) LT 3 ESO E.HH...!! (Wild Dozz, BMI) LT 7 ESTOY PERDIDO (Warner-Ramerlane, BMI/Perez Soto BMI/Midush) BMI) LT 3 EVER THE SAME (U Rule Music, ASACP/EMI April. ASCAPE HE DPD 98

ASCAP) HL POP 98

EVERYTIME I THINK ABOUT HER (E-Ballad Music

FEEL GOOD INC (EMI Blackwood, BMI/80's Kid Music, BMI/Underground Animals, ASCAP/Chrysalis Music, ASCAP) H 100 35, POP 28 FIGHTIN FOR Castain Ovorus, BMI/ShanCan, BMI)

FIND YOUR WAY (BACK IN MY LIFE) (Kemunity

RBH 22 FIRST LOVE (Life Is What We Music, ASCAP/Above The Line BMI) RBH 89 FIX YOU (BMI) Songs, ASCAP), HL, POP 76 FLOSSIN' (Mike Jones, BM/2 Playas Publishing, BMI/Johnnie Mae Mysic, BM/ZOMBA SOCAP/Midanis Publishing, BM/Warner-Tamerlane, BMI), WBM, RBH 86

FLY AWAY (EMI Blackwood, BMI/Full Of Soul Music BMI/Soulvang Music, BMI/Iniversal, ASCAP/Almo

GEORGIA (Vidul Spellz Entertamment, ASCAP/Ludacris Music Publishing, ASCAP/Univer-sal ASCAP/2415 Publishing, BMI/Kunftry Slim, BMI/Teemusic III, BMI), HI, RBH 52 GET IT POPPIN' (Warner-lamerlane, BMI/Joey & Ryan Music BMI/Scott Stort, ASCAP/TVT, ASCAP/Zomba Songs, BMI/Dade Co. Project Music BMI), WBM PDP 51

ASSA-PZUTIUB SOTIGS, BMIVUAGE CO. PrOJECT Must BMI), WBM POP 51 GIRL NEXT DODG (Tosta, ASCAP) POP 100 GIRL TOMITE (Staying High Music, ASCAP/AHMO Music, ASCAP/AHS1 101 Publishing Group BMI/Wamer-Parretiane, BM/Black Boy Helhel Music, BMI/EM Blackwood, BM/Ready For The World BMI/Song Of Universal, BMI), FIL/WBM, H100 25 POP 73, RBH 7 GO CRAZY (Young Jeezy Music, BMI/EMI April, ASCAP/Carter Boy's Publishing, ASCAP/Cannon Music, ASCAP/Chi-sound, BMI/Warner-Famerlane, BMI/EMI Blackwood, BMI/H LWBM, BBH 44 GOLD DIGGER (Please Grimme My Publishing, BMI/EMI Blackwood, BMI/Minchappell Music.

BM/EM Blackwood, BMI), HL/WBM, RBH 44
GOLD DIGGER (Please Gimme My Publishing,
BMI,EM Blackwood, BMI/Unichappell Music,
BMI,EM Blackwood, BMI/Unichappell Music,
BMI/Milan, BMI), HL/WBM, HOO 3, POP 5, RBH 23
GONE, Hoot, Lutch) PQP 8M, H100 3, POP 5, RBH 23
GONE, HIGH COWBOY (Cowboy Hat Tire),
ASCAP,EMI Blackwood, BMI/Songs Of Sea Gayle,
BMI/First Wind Music, BMI/Major Bob, ASCAP),
HL/WBM, CS 4, H100 61
GOTTA EO (Aprils Boy Music, BMI/Wamer-Tamer-lane, BMI/MO Quincydence Music Publishing,
BMI/Mizzio Music, ASCAP/Chappell & Co., ASCAP),
WBM, H100 8, RBH 25

WBM, H100 85, RBH 25 GOTTA GO GOTTA LEAVE (TIRED) (Sony/ATV

Tunes ASCAP/VSG Tunes ASCAP/JuneBugSpade. ASCAP), HL. Riby Sg. Tunes ASCAP/BMG Songs, ASCAP/Paul Wall, ASCAP/Z Kingpins Publishing, ASCAP/Wall SaCSAP/Supreme Lee, ASCAP/Universal, ASCAP/Muttant Mindiframe. BM/Shaniah Cymone Music. ASCAP/EMI April, ASCAP/Basajam ba, ASCAP/Air Control. ASCAP/EMI Blackwood, BM/Dam Rich Music. BM), HL/WBM. H100 11: PDP 26. BBH 13.

HAPPY HOUB (Bubba Cee BMI/Noontime Tunes. BMI/Warner-Tamertane, BMI/Cod Given, BMI/Shmoot Music BMI, WBH 87 HAVE A NICE DAY (Universal-PolyGram International, ASCAP/Bon Jovi, ASCAP/Bon Jackson, ASCAP/Bon

HEARD 'EM SAY (Please Gimme My Publishing, BM/EM' Blackwood, BM/Careers-BMG, BM/Febru-ary Twenty Second, BM/Screen Gems-EMI, BM/BMG Songs, ASCAP), HL, H100 26, POP 36:

HERE'S TO YOU (Sony/ATV Tree, BMI/Major Bob, ASCAP/Sweet Summer, ASCAP/Warner-lamerfane, BMI/Lewis Palm Tree Music, BMI/Dimensional Song Of the Knotl BMI, HL WBM, CS 54
HERE WE GO (Ras And Tai, BMI/Black Boy Hatchet Music, BMI/EMI Blackwood, BMI/EMI April, ASCAP/Fiyle Tyme Tunes, ASCAP), HL, H100 19, pp. 24 dept.

Music, BMVPM Blackwood, BMVPMI April, ASCAP/HE Virrel Tuens, SSCAP). H., H100 19; PDP 34, HBH 11. HTT HE FLOOR (Staying High Music, ASCAP/Bounder, BMVCollifank Music, BMVEMI Blackwood BMVMCaniber Music, ASCAP). H., H100 95. H0ME (Michael Buble Publishing Designee, BMV, Almost October Songs, BMV/Universal-MCA, ASCAP/Man Chang Publishing Designee, ASCAP/MS, ASCAP). H., WBM. PDP 96. HDNKY TOMK BADONKADONK (Music Of Windswept, ASCAP/Big Borassa Music, BMV/Third Tier Music, BMV/EM) Babonadonk, Music Of Windswept, ASCAP/Big Borassa Music, BMV/Third Tier Music, BMV/EM) Babonadonk, Music Of Windswept, ASCAP/Big Borassa Music, BMV/Third Tier Music, BMV/EM) Babonadonk, Music Of Windswept, ASCAP/Big Borassa Music, BMV/Third Tier Music, BMV/EM) Babonadonk, ASCAP/Universal, ASCAP/Universal, ASCAP/Universal, Music, Sweden, ABV/Marner Chappell, ASCAP/Universal, Music, Sweden, ABV/Marner Chappell, ASCAP/Universal, Music, Sweden, ABV/Marner Chappell, PRS/Darkdapneer, PMS, PLWBM, H100 14, PDP 19 HYPNOTTZE (Sony/AIV Songs, BMI/Malakkan Publishing, BMVSUnning Suppository Sounds, BMI), H, H100 64, PDP 69

I CANT UNLOVE YOU (WB. ASCAP)-Scott And Soda. ASCAP-Warner-Tamerlane, BM/IW/iters Extreme, BM/I Warning Danger, BM/I) CS 56 I DDNT (MXC Music, ASCAP)-Sill Working For The Woman ASCAP)-Belladva Music, BM/ISIII Working For The Man, BM/IC/MX Songs, BM/ISurton B. Collins, SFSAD, CS 33

Collins, SESAC) CS 33
I DON'T FEEL LIKE LOVING YOU TODAY (Songs Of

DOM'T FEEL LIKE LOVING YOU TUDAY (Songs of Universal, BM/Hannabern BM/

47
PM FEELING YOU (KStuff, BMI/ArtHouse, BM/Dylan Jackson, ASCAP/MB ASCAP/Im Still With The Band, BMi/Warner-Tamerlane, BMI). WBM, H100 98: PDF 93

POF 93 I'M SPRUNG (Nappy Publishing, BMI). WBM. H100 13 FOP 17 RBH 12 H WHEEL (Emerto, ASCAP, WB, ASCAP, Ubh, The WHEEL (Emerto, ASCAP), WBM, CS 38 FM TRYNA, First Avenue, PRS/BMG Songs, ASCAP, MA April, ASCAP, Demis Hot Songs, ASCAP, Black Fountain Publishing, ASCAP/Tank, 1176 Music, ASCAP/Annon Dixons Muzik, ASCAP/Ensig, Music, BMK-Statelum Songs,

ASCAP/Johnnie Law Music, BMI) RBH 93 (I NEVER PROMISED YOU A) ROSE GARDEN |SURV/ATV TIPE RAID LIFE CA

| Sony/ATV Tree, BM(), HL. CS. 19 | IN MY MIND. (Combustion, BM/Songs Of | Windswept Pacific, BM/Wang Out, BM/Sony/ATV | Songt. BM(), HL. BBH 34 | SHOULD HAVE CHEATED (Tavaris Jones Music. | BM/Jance Combs Poblishing, BM/FMI Blackwood

BM/(Jance Combs Publishing BM/(EMI Blackwood. BM/Di. 12 Music. ASCAP/Justin Combs, ASCAP EMI April. ASCAP/She Wrote II, ASCAP), HL/WBM. H100 30; RBH 4 1 THINK I LOVE U (Mike City. BM/Warner-Tamerlane. DBM MHH 25H 20.

I HIMN T LUVE (Unive City, SM/Warner-armentane, SM)) William eist (O I THINK THEY LIKE ME (Franchise Recordz Publishing, ASCAP'Shaniah Cymone Music, ASCAP/Rediapril, ASCAP'Mery Martiums, ASCAP/Rediapril, ASCAP'Mer, Kd Sim Music, ASCAP/Rediapril, ASCAP/Rediapr

JESUS, TAKE THE WHEEL (Sony/ATV Tunes, ASCAP/Onaly, BM/Raylene Music, ASCAP/No Such Music, SOCAN/Passing Stranger, ASCAP/1609 Songs, ASCAP/Music Of Windswept, ASCAP), ILL CS 8: H100 40 POP 57

CS 8, H100 40, POP 57
JUST A TOUCH (Not Listed) RBH 72
JUST MIGHT (MAKE ME BELLEVE) (GreatGood JUST THE GIRL (Vaguely Familiar, ASCAP) POP 44

KEROSENE (Sony/ATV Tree, BMI/Bill Reveille, BMI) CS 24, H100 99 KRYPTONITE (I'M ON IT) (West Savannah Music, ASCAP/Minie Boy Leroy'S Soul Shop, ASCAP/Mis-quito Puss, ASCAP/Chrysalis Music, ASCAP/Ahrysto Music, ASCAP/Re-Up Music, ASCAP/Miristopher P Bailey, ASCAP), HL, H100 51, POP 86; HBH 18

LA CAZADORA (Platinum, BMI) LT 47 LAFFY TAFFY (Copyright Control) H100 2: POP 12; BBH 16 RBH 16 LAGRIMILLAS TONTAS (BMG Songs, ASCAP) LT 39
LA TORTURA (The Caramel House, BMI/Sony/ATV
Latin, BMI/Norrad, BMI) Li 8
LA VIE BOHEME (Finster & Lucy Music, ASCAP/EMI
Aviil ASCAP) HIL POP 83
LEAN WIT IT, ROCK WIT IT (Franchise Recordz Pub-

Intiling ASCAP) RBH 57
LET ME HOLD YOU (Shaniah Cymone Music, ASCAP)-RM Agril ASCAP/EN/Isble, BM/Chinysalis Sungs, BM/AIM agril ASCAP/EN/Isble, BM/Chinysalis Sungs, BM/AIM on Ining, BMI) HL, POP 70
LET'S GET IT ON (Back in The Saddile, ASCAP/Reynson, BM/Scared Stiff, BMI) CS 58
LIGHTERS UP (Notionous K.I.M. BMI/Warner-Tamer, BM/Scotl Storch, ASCAP/TVT, ASCAP), WBM.

H100 93; RBH 40 LIGHT MY CANDLE (Finster & Lucy Music,

LIGHT MY CANDLE (Finster & Lucy Music, ASCAP/EMI Agin I ASCAP, H. P. DP 74 LIKE WE NEVER LUVED AT ALL (WB ASCAP/SOSIASXONGS, ASCAP/Pen, ASCAP/Warner-Tameriane, BMI), WBM CS 10, H-100 52, POP 71 LIKE YOU (Universal ASCAP/EMI April, ASCAP/Sharnish Cymrone Music, ASCAP/Chrysalis Music, ASCAP/Sharded Under W. Cottnes, ASCAP/The kid Slirm Music, ASCAP/Juring And Shoot, ASCAP) H. H-110 39 POP 35, BBH 26 LIPSTICK (Carolina Blue Sky Music, BMI/Careers-BMG, BMI/M, L. CS 35

BMG_BMI). HL, CS 35 LIVING IN FAST FORWARD (Old Desperados, ASCAPAIDD, ASCAPAI Iniversal, ASCAP/Memphers.

ASCAP/N2D, ASCAP/Universal, ASCAP/Memphers-field ASCAP), HL, CS 46 LLAME PA' VERTE (Universal-Musica Unica, BMI) LT LIAM I CORAZON (Warner-Tameriane, BM/Uni-versal-Musica Unica, BM) LT 44 LOCD POR TI (BMG Songs, ASCAP) LT 48 LOOKING FOR YOU (20mba Songs, BM/Lilly Mack, BM/Baby Fingers, ASCAP/Mims, ASCAP/Shown Brene, ASCAP/Freddie Dee, BMI), WBM, H100 74, RBH 26

BBH 28
LOSE CONTROL (Mass Confusion, ASCAP/WB, ASCAP/Royalty Rightings, ASCAP/Warner-Lamer-lame, BM//Big Colorado Music, BM//Deep Space Music, BM//EDB//BM//Deep Space Music, BM//Deep Music, BM//Deep Music, BM//SPM//Deep Music, ASCAP/Phrate Ship Music, ASCAP/Phrate Ship Music, ASCAP/Phrate ASCAP/Phrate Ship Music, ASCAP/Phrate Music, ASCAP/Phrate Ship Music, ASCAP/Phrate

MAGIC (Zomba Songs, BM/R. Kelly, BMI). WBM. RBH 35 MALO EMI April. ASCAP) LT 27 MAYOR QUE YO (Inhiversal-Musica Unica, BM/EMI Blackwood, BMI). HL. LT 6 MIL AMORES (Inhi Lised) LT 40 MISS ME BABY (Hee Beaufity) Song, ASCAP/Flood Bumstead. McCready & McCartiny, ASCAP/Lanark Village Tunes, ASCAP/Universal. ASCAP). HL. CS 14 H100 67 MISTERIOS DEL AMOR (Copyright Control) LT 29 MDRE THAN WORDS (Almo Music, ASCAP/Color Me Blind. ASCAP). HL, H100 63 PDP 38 MUERO (Universal Musica, ASCAP/Color Mc Blind. ASCAP/Arminaga. ASCAP). HL. CS 10 MUST BE DOIN SOMETHIN RIGHT (EMI April. ASCAP/Songtighter Music, ASCAP/Back In The Saddle. ASCAP). HL. CS 5 H100 47, PDP 84

NADA CONTIGO (Vander America, BMI/Edimusa.

ASCAP LT 37

NAKED (First Avenue, PRS/BMG Songs,
ASCAP/Demis Hot Songs, ASCAP/EMI April,
ASCAP/Tank 1176 Music, ASCAP/Black Fountain
Publishing, SCAP/Stange Motel Music,
ASCAP/Almo Music, ASCAP/Andonio Dixon's Muzik,
ASCAP/Almo Music, ASCAP/Andonio Dixon's Muzik,
ASCAP/Almo Bell-47

ASCAP, HL RBL-30
NA NA MA (DULCE NINA) (King Or Bling, BMVC K. Jonet, BMWarner-lameriane, BMI) LT 19
NASTY GIRL (Big Poppa Missic ASCAP/Justin Combs, ASCAP-FMI April, ASCAP/Seven A Jordan, ASCAP/WB, ASCAP/Jackie Frost, ASCAP/Them Damn Twins, ASCAP/Ariay Nicole Publishing, BM/Janice Combs Publishing, BM/Janice

NOBODY BUT ME (Sony/ATV Tree, BMI/Travelin' Arkansawyer, BMI/Big Yellow Dog BMI) HL CS 29 NOBODY GONNA TELL ME WHAT TO DO (Almo

NUBUDY GUNNA TELL ME WHAT TO DO (Almo Music ASCAP) Multinone Music ASCAP (Waren-Tamerlane, BM/BMG Songs, ASCAP) Mis Lumpkins Bootle ASCAP), H. MWBM (C. 3.0)

NO LE TEMAS A EL. HOIL Listed) LT 43

NO PUEDO OLVIDARTE (Edimonsa, ASCAP) LT 15

NO SHAME (Waren-Hamerlane, BM/Smith Haven, BM/Big Bed Tractor, ASCAP/How Bout That Skyline Music, BM/I WBM, C. 50

NO STRINGS (GAS SONUS ASCAP/Cherry Lane ASCAP/Libl Kilkea, SESAC/Barker, ASCAP) R6H 82

NO TE PREOCUPES PDR MI (F LPP, BM/Pbp Media, BM/LT 19

Media, BMI; LT 9 NOVIEMBRE SIN TI (EMI April, ASCAP/Sony/ATV DISCOS, ASCAPILI ZZ NUESTRO AMOR (San Angel, ASCAP) LT 31

OIGA (Vander America, BMI) LT 30
ONE MAME (Sheekbuchin, ASCAP/Justin Combs.
ASCAP/BMI April, ASCAP/Thom lunes.
ASACAP/Dayna's Day, BMI/Warner Chappell, BMI)
RBH 81

RBH 81

ONE WISH (Stop Trying To Copy My Music,
RMI/Rodney Jerkins Productions, BMI/Fred Jerkins

UNE WISH (SIDE ATTISE)

BMI/Rodney Jerkins Productions, BMI/Fred Jerkin
III, BMI/Rodney Jerkins Productions, ASCAP/EMI Blackwood, BMI/EMI April.

ASCAPI HI. H100 18: POP 39: RBH 5 ONLY (TVT. ASCAP/Leaving Hope, ASCAP) H100 90 OUT TONIGHT (Finster & Lucy Music, ASCAP/EMI April, ASCAP). HL, POP 75

PADLOCK (Dondi Pride, ASCAP/Jason Miller, ASCAP/Bruce France, ASCAP), RBH 91 PARA TU AMOR (Camaleon, BMI/Peermusic III, BMI) PERFECT SITUATION (E.O. Smith, BMI) POP 99 PERO TE VAS A ARREPENTIR (Crisma, SESAC) LT

33
PHOTOGRAPH (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/Black Diesel, SOCAN/Black Adder Music, SOCAN) WBM, H100 4, PDP 4

PLAY (Crump Tight Publishing, ASCAP/ColliPark Music, BMI/EM! Blackwood, BMI), HL. POP 68; RBH

MUSIC BM/EM Blackwood, BMI), H. PUP 66, H9H
46 PON DE REPLAY (VM Publishing, ASCAP/Belvo
2a Bell Music BM/AMP Group Fublishing,
BM/Songs Of Universal, BM/Sayjun Beat, BM/WB,
ASCAP, HLWBM, POP 31
PRESIDENTIAL (White Rivino, BM/Li) Jon 00017
Music, BM/WT, BM/Grugstore, ASCAP/CArnore
Music, BM/WT, BM/Grugstore, ASCAP/CArnore
Music, BM/WT, BM/Grugstore, ASCAP/CArnore
Music, BM/Swizole Music, BM/EMI Blackwood,
BM/Me & Marq, ASCAP/Besqaming, ASCAP/Ben
Hill Tiger Music, ASCAP/Fuh, April, ASCAP/Air Control, ASCAP, HL, H100 94, BHJ April, ASCAP/Air Control, ASCAP, HL, H100 94, BHJ April, ASCAP/Air ConTrol, ASCAP/Rucha Music Publishing, ASCAP), HL, H100
77, POP 61

ASCAP/Kucha Music Publishing, ASCAP). H., H10.
77. POP 61
PUMP IT (EMI April, ASCAP/will am, BWUJeepney,
BMI/Cherry River, BMVAvenue XIII, BMV/Reach Glog-al Songs, BMI/Headplione Junkle Publishing.

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ASCAP/EMI Grove Park RMI) CLM/HL POP 56

QUE ME VAS A DAR (Intersong Ü.S.A., ASCAP) LT

RAKATA (Brown Marbie: ASCAP/EMI Blackwood, BMI/Blue Kraft, BMI), HL, H100 89; IT 4 READY (Diamond Rob Music, ASCAP/Lustin Combs, ASCAP/EMI April, ASCAP/Deric Angeletine Music, BMI/Miss Rines Publishing ASCAP/EMI Blackwood, BMI, HL, RBH 78

BMI) HL, RBH 78

RECOSTADA EN LA CAMA (Twins House Of Music,

RÉCOSTADA EN LA CAMA (Twins House Of Music, BM/Major Music, BM/Peermusic III, BM/I) LT5 RIGHT HERE (Greenfund, ASCAP/Im.noblody, ASCAP/MB, Bue Car, ASCAP/Dimphug, ASCAP/MB, ASCAP/MB, Bue Car, ASCAP/BMPug, ASCAP/MB, ASCAP/BM, PUB Backwood, BM/Breka Music, BM/I) Zomba Songs, BM/II Keliy BM/I) HLWBM, H100 84, RBH 31 ROMPE (Los Cangris, ASCAP/Eddie Qee, ASCAP/EM Buckwood, BM/Bue Kata, BM/I) H100 70, LT1 RUN TIT (Scott Stort, ASCAP/TVT, ASCAP/Team S Def Publishing, BM/H10c Music, BM/Songs Of Windswept Pacific, BM/I), HL, H100 1; POP 1; RBH 2

SAVE ME (Driven By Music, BMI/Big Ant Music, ASCAP/EMI Blackwood, BMI/Universal, ASCAP), HL,

SEASONS OF LOVE (Finster & Lucy Music, ASCAP EMI April, ASCAP), HL H100 33, POP 32 SE TE OLVIDO (EMI Backwood, BMI/Kike Santande Music, BMI/Famous, ASCAP/Santander Melodies, ASCAP/Santander Melodies, ASCAP), HL H100 33, POP 32 SE TE OLVIDO (EMI Backwood, BMI/Kike Santande Music, BMI/Famous, ASCAP), Santander Melodies, ASCAP, ABLITO, BMI/Famous, ASCAP, BMI/Famous, BM

Music, BMWFamous, ASCAP/Santander Metoures, ASCAP | LT 28 SHAKE (COIIIPark Music, BMLEMI Blackwood, BMWEWC Music, BMWDa Crippler Music, BMWPME, IASCAP/Marinderor Music, ASCAP/Budde, BMI) H100 58, P0P 60, RBH 55 SHAKE IT 0FF (RW Songs, BMWSongs OI Universal; BMWSnaman Cyrrione Music, ASCAP/BH April, ASCAP/Basajamba, ASCAP/Air Control, ASCAP/Basajamba, ASCAP/Air Control, ASCAP/BHONEY SEASCAMBAT (SESAC/Mortime South, SESAC/Mortime South, SESAC/Mortines South, S

24, POP 23 RBH 17
SHE DIDN'T HAVE TIME (Curb Songs,
ASCAP'Sweet Manic Music, ASCAP'Create Real,
ASCAP'Sheet Manic Music, ASCAP'Create Real,
ASCAP'SHEPTICE BMI), WBM, CS 27
SHE DON'T ELL ME TO (Sony'ATV Tree, BM/Love
Monkey, BM/EMB Blackwood, BM/Phano Wire
Music, BMI, Universal, ASCAP'Memphersfield,
ASCAP'H, IL S. 18!

ASCAPI. HL. CS 18 SHE LET HERSELF GO (Zomba Songs, BMI/Sufferi Suppotash, ASCAP/Sonv/ATV Tree, BMI), HL/WBM

Succolash ASCAP/Sony/AIV free, BMI), HL/WBM, CS 6, H10 56 SHE SAYS (HKD Music, BMI) POP 80 SKIN (SARABETH) (Mike Cur bursig, BMI/Sweet Radical BMI/Coot Hand, SCAP), WBM, H100 81 SLOW WIND (Zomba Songs, BMI/R Kelly, BMI) RBH-22

SSU LONELY (Slaying High Music, ASCAP/Rondor, ASCAP/Rye Songs, BMVSongs Of Linwersal, BMV/Redney Jerkins Productions, BVV/EMP Blackwood, BMV/Adonns Shingbashire, ASCAP/Indentox, Ave. Music Arbibishing, ASCAP/Jusin Combis, ASCAP/BMI April, ASCAP/Lashawn Damels Produc SOLO QUEDATE EN SILENCIO (BMG Songs,

ASCAPI LT 21

SOMEONE WATCHING OVER YOU (Barry's Melodies, ASCAP/Universal, ASCAP/October 12th. ASCAP/Hitco South, ASCAP/Kazzoom, ASCAP), HI RBH 68
SOMETHING'S GOTTA GIVE (Mrs. Lumpkins Poodle ASCAP/RMG Songs. ASCAP/WB, ASCAP/Plat-

SOMETHING'S GOTTA GIVE (Mrs. Lumpigins Poo-dle ASCAP BIVG Songs, ASCAP/MB, ASCAP/Blat-ingur Plow, ASCAP, WBM, CS 55 SOMETHING TO BE PROUD OF (Songs Of Windswept Pacifile, BMI Gottahaveable, BMI/Wal-lerin, ASCAP/Song Of Bid Ope, ASCAP/Music Of Windswept, ASCAP, H100 75 SO SICK (Super Sayin Publishing, BMI/Zomba Songs, BMI/Sorny/AIV Tunes, ASCAP-BMI April, ASCAP) HL/WBM, H100 54, RBH 27 SOUL MEETS BODV (FMI Blackwood, BMI/Where Im Calling From Music, ASCAP), HL, H100 79, POP 81

81
SOUL SURVIVOR (Young Jeezy Music, BMI/Byetall
Misic, ASCAP/Famous, ASCAP/EMI Blackwood.

SOUL SURVIVOR (Young Jeezy Music, BMI) byelal Music, ASCAP/Famous ASCAP/Fam Blackwoold, BMI), HL, H100 5, POP 13, RBH 9
STARS (Meadowgreen, ASCAP/Sungar Pele, ASCAP/EMI CMP ASCAP), HL, POP 72
STAY (Super Sayin Publishing, BMI/Zomba, ASCAP/Femstrar, ASCAP/Baylock Music, Publishing, BMI/Solomon Ridge Music, ASCAP/Publishing Designee for P Zyaya, ASCAP/Jobete Music, ASCAP/BH BH 100
STAY FLY (Flenoise BMI/Music Bosources, BMI/AII My Publishing, BMI/Holid My Own, ASCAP/Mouth Full O, Gold, ASCAP-Johete Music, ASCAP/SU Cent Music, ASCAP/SU Cent Music, ASCAP/SU Cent Music, ASCAP, HL, H100 17; POP 30, RBH 15
STICKWITU (Flanne Gee, BMI/Warner-Jametlane, BMI/Dad'S Diearmer, BMI/Pacchi Music, BMI), WBM, H100 9 POP 3

STICKWITU (Franne Ge., BMI/Warner-Jamerlane, BMI) Dads Dieamer, BMI/Parchi Music, BMI), WBM, H109. 9 (D) 3.

STILL IN LOVE (GG&L, ASCAP) RBH 74.

STILL IN LOVE (GG&L, ASCAP) RBH 74.

STILL IN LOVE (GG&L, ASCAP) RBH 74.

STILL ON IT (Pholiefloots, ASCAP/Universal, ASCAP) RBH 74.

MIN REPROVEMENT OF THE STILL BMI/Careers-BMC, BMI) HI, BMI/Filmy Phat Phat, BMI/Careers-BMC, BMI/ HI, BMI/Filmy Phat Phat, BMI/Careers-BMC, BMI/ HI, BMI/CAREERS BMI/SON/ATV SONGS, BMI/ HL, H100 20, POP 9.

TAKE ME OR LEAVE ME (Finster & Lucy Music, ASCAP/EMI April, ASCAP), HL, POP 79.

TEAR IT UP (EMI Balackwood, BMI/Young Jeezy Music, BMI), H, RBH 80.

TE HE QUERILDO, TE HE LLORADO (Filtro, BMI) LT 23.

TEQUILA MAKES HER CLOTHES FALL OFF (Heavy TEQUILA MAKES HER GLATION LEARNER BM/Fiddle-stock BM/ Och : H100 34, POP 63
TESTRY (Songs 01 Universal, BM/Senseless, BM/Pidsse Gimme My Publishing BM/EMI Blackwood BM/Figold Forever Music, BM), HL. RBH 54
THERE IT GOT (THE WHISTLE SONG) (Darin Joseph ASCAP) H100 15, POP 27, RBH 10
THESE WORDS (EMI Blackwood, BM/IA-Genius Sonus, BM/FEM), April, ASCAP/Sonic Graffiti.

Sons, BM/FMI, ADITI, ASUAP/SURIU Gramm.
ASCAP), HL, POP 48
THEY DOWN KNOW (Paul Wall, ASCAP/2 Kingpins
Publishing, ASCAP/WB, ASCAP/Who Is Mike Jones
Music, BM/2 Playas Publishing, BM/Warner-Tamer
lane, BM/Mourt Nebo, ASCAP/Zomba.
ASCAP/Bernard Freeman Publishing Designee.

THEY DON'T UNDERSTAND (Coburn, BMI/Ten Ten Tunes, ASCAP), WBM, CS 39 TONIGHT I WANNA CRY (Universal, ASCAP/Lanark Village Times, ASCAP/Coburn, BMI/Guitar Monkey, BMI), HL/WBM, CS 26
TOUCH IT (TZjah's Music, BMI/Ensign Music,

BMI/Songs Of Universal, BMI/Monza Ronza SESAC/Universal Tunes, SESAC), HL, RBH 48 TOUCH THE SKY (Please Girmine My Publishing, BMI/EMI Blackwood, BMI/N C C, ASCAP/F 0.B, ASCAP/Heavy As Heaven Music, BMI/Warmer-lame Jane, BMI, LH/WBM, RBH 24 TRIPPIN (THAT'S THE WAY LOVE WORKS)

TRIPPIN THATS THE WAY LOVE WUNKS)
(WBM, SESAC/Rabyboys Little, SESAC/Noorline
South, SESAC/Rahyboys Little, SESAC/Noorline
South, SESAC/Rahyboys Little, SESAC/Noorline
SESAC/Raked Under My Clothes ASCAP/Chrysalis
Music, ASCAP/Bratonia, BMJ, HLVBM, BBH 67
TRU LOVE (Babyboys Little, SESAC/Noorline South,
SESAC/Rahy Evans Publishing, ASCAP/Raked Under
My Clothes, ASCAP/Chrysalis Music, ASCAP/Shanialcymone Music, ASCAP/Emil April, ASCAP/ShaniACMAP Music, BMJ, GS 52
TRYING TO LOVE YOU (BNC Songs, ASCAP/Bill
Llovd Music, BMJ), CS 52

Lloyd Music BMJ) CS 52 TU NO ESTAS (Maier, ASCAP) LT 45 TURN IT UP (Scott Storch, ASCAP/TVT, ASCAP/Chamillitary Camp Music, ASCAP/Clover G

BMD H100 53 POP 64 RBH 37 TWENTY YEARS AND TWO HUSBANDS AGO (LITID HOCK Creek, ASCAP/Sony/ATV Cross Keys, ASCAP Sony/ATV Acuff Rose, BMI/Unwound, BMI).

83, POP 97

UN ALMA SENTENCIADA (World Deep, BM/Son//AIV Latin, BM) LT 42
UNBPEAKABLE (Lellow Productions, ASCAP/EMI Apri, ASCAP/Please Gimme My Publishing, BM/EMI Blackwood, BM/Molei Bobby's Music. BM/Fill Force ASCAP, HL, H100 37, RBH6
UNPREDICTRABLE (Uncle Bobby's Music, BM/EMI Blackwood. BM/Black Boy Hatterhe Music. BM/Ludars Music Publishing. ASCAP/Nettwerk Tunes, BM); HL 1100 66, RBH 20
UNWRITTEN (EMI Blackwood, BM/Cator Baby, BM/WSRJ Music, ASCAP), HL, H100 65, POP 40
USA TODAY (EMI April. ASCAP/HI-Angels Music, ASCAP). HL, CS 32

WAKE ME UP WHEN SEPTEMBER ENDS (WB. ASCAP/Green Daze. ASCAP), WBM, H100 29, POP

21
WE BE BURNIN' (Dutty Rock, PRS/EMI April.
ASCAP/Diwali Music. ASCAP/DelanoRenaissance.

WE BE BURNIN' JUILIY PUBA, 1970 JOHN ASCAP/OBIAIN' ASCAPANCIAN' AS

StSAU/Sdl nat wellow Music, BMI) RBH 96 WELCOME 2 DETROIT (Lillmoni Publishing, ASCAD/Shroom Shadv Music, BMI) H100 100, POP

WHATCHU WANT (Big Poppa Music, ASCAP/Justin Combs. ASCAP/FMI April. ASCAP/Carter Boys Pub-Jishing, ASCAP), HL RBH 79
WHAT IT DO (Careers BMG BMI/Clover G.

BMI/Chubby Boy ASCAP) HBM (I WHEN I GET WHERE I'M GOING (Universal. ACCADMAnmohersfield ASCAP/House Of Full Cir-ASCAP Membhersfield ASCAP nouse of the color
World Music ASCAP) H100 8; F07 7 WHEN WE MAKE LOVE (Platinum Firm, ASCAPAN C. Solomon, ASCAP/Zomba, ASCAP) RBH 65 WHEREVER YOU ARE (WB ASCAP/Platinum Plow.

WHENEVER TOU AND WED ASCAPPHAINTH FLOW ASCAP) WEM US 34 WHERE WOULD I BE THE DUESTION) (Family Soul Music, ASCAP) RBH 51 WHOA (Notionus KLM, BMV/Rotem Music, BMV/Southside Independent Music, BMV/Pencess Publishing, ASCAP/RBH ASCAP/Music Of Windswell, ASCAP, RBH VEB BEEN (Emack, ASCAP, RBC Coast, Are Coming, BMV) POP 66 ASCAP REC Coast, Are Coming, BMV) POP 66

WHO SAYS YOU CAN'T GO HOME (Universal-Poly ASCAP I. HL. CS 36

WHO YOU'D BE TODAY (Careers-BMG, BMI/Evans
ville, BMI/Little Blue Tynewriter Music, BMI), WBM

wille BMVLittle Blue Typewriter Music. BMI). WBM. CS. H.100 44, Pp. 86 G. WHY (WB. ASCAP-Wanner-Tamerlane. BMI/Writers Exfreme BMI). WBM. CS. 37 WINDOW STOPPER (50 Cent Music. ASCAP/Universal, ASCAP/710 Music. ASCAP/Sire Publishing, ASCAP/Fib-Sux Hope Road, ASCAP/Odnil. ASCAP/HL, H100 23, POP 30, RBH 14

YES I'M READY (Jamie, BMI) Dandelion, BMI/Stirlan Music Publishing, BMI) RBH 83 YO (EXCUSE ME MISS) (Dirty Dre, ASCAP/Junver-sal ASCAP/LI Vidal Music, ASCAP/Naked Under My Clothes, ASCAP/Chrysalis Music, ASCAP), HL.

RBH 66
YOU AND ME (G-Chills, BMI/Coleision, BMI/Dimensional Songs Of The Knoll. BMI/Cherry River.
BMI-Warner-Tamerlane. BMI), CLM/WBM. H100 28; POP 18

BMI. Warnei-Tameriane, BMI), CLMWBM, H100 28; PDF 18
YOU KNOW WHAT, Grindline, BMI/Shaniah
Cymone Music, ASCAP/Sall Music, ASCAP/BMG
Songs, ASCAP-Money Mack, BMI/EMI April,
ASCAP, H., BBH 53
YOU'LL HHINK OF ME (Almo Music, ASCAP/Origina Bilss, ASCAP/EMI April, ASCAP/Hy Me A River
Music, ASCAP/EMI April, ASCAP/Iy Me A River
Music, ASCAP/EMI April, ASCAP/Iy Me A River
Publishing, BMI/Bilde Grow Distribution, BMI/Bilde Star
Publishing, BMI/Bilde Grow Distribution, BMI/Silver
Publishing, BMI/Bilde BOJ-Platchet Music, BMI/EMI
Biackwood, BMI/Herbillicious Music, ASCAP/Black
Fountain Publishing, ASCAP/EMI Ap), HLWBM,
H100 48 PDP 33: BBH 85
YOU'RE BEAUTIFUL (EMI) Blackwood, BMI/Brucks,
BMI/Bard Platz, BMI/HL H100 46 PDP 42
WILLIAM ABRAMMA BEAUMAN SALVER MISS.

BM/David Platz, BMI), HL, H100 46 POP 42 YOU'RE GONNA BE (ALWAYS LOVED BY ME) (Universal, ASCAP/Damy, Orton Songs, ASAP/Karles Music, ASCAP), HL, CS 53 YOU'R MAN, (EM) April, ASCAP/Sea Gayle Music, ASCAP/EMI Blackwood, BMI), HL, CS 20 YOU'R AASCAP (SO, CO), U, CHE, Clampeth, BBI, 90 ASCAP/EMI Blackwood, BMII, HL. 65 ZU YOUTH ARE SO COLD (Fifth Element) RBH 88 YO VOY (EMI_April, ASCAP/Los Cangris, ASCAP/EMI

Data for week of DECEMBER 17, 2005 | CHARTS LEGEND on Page 52

54 | Go to www.billboard.biz for complete chart data

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Palm Desert. Upgraded & finished to perfection, priced slashed. Ocotilio 2 most popular floor plan. Quiet & peaceful st, gorgeous, on the golf course. Uta Bone 760.832.1517



2245 TALMADGE ST Los Feliz. REDUCED \$50K. Submit all reasonable offers. Remodeled 3bd/2.5ba loft-like arch'l. New kitchen, baths & hwd firs. www.obeo.com/214615.

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BEACH & GRANNY FLAT Channel Islands. Walk to ocean & manna. Three levels & roof deck wi great views. 3br/3ba, Ig living rm & kit, ground floor wi entrance & mini kit.

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DeSilva/Harvey 760.578.6700



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PRIMEROSE BEAUTY \$625,000 Palm Desert. 4bd/3ba home w/ absolutely the best vus across the Lakes Country Club. On quiet cul-de-sac in a great family neighborhood. Pool/spa.

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SANTA YNEZ PERFECTION \$4,395,000 Santa Ynez Valley. Great Spanish -style home w/ 5bd/5.5ba. Perfect for entertaining. Pool, tennis and canoramic mountain views.

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Sunse: Strip. 1920s classic Sperist, dazzling unobstructed views of ocean & eity. O iginal fixtures, tile, infinity pool & spa. 4bd/4ba. Murray Weisberg 3°C 481.6260



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980 BUNDY DRIVE \$2,495,000 Brentwood. Beautiful post & beam 3bd 2ba hme. Kit w \$2,495,000 maple cabs, sub-zero, viking rng, gran te caunters, pool + spa, gated property

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CUSTOM MEDITERRANEAN \$1,695,000 Palm Springs. Deser showcase perfect for entertaining Cbd/4.5ba, pvt w/ dramatic arch l details, grmt kit, 4fpl. solar heated pool/spa. Vu's_ Blair/5ven/Tyler 760.327.9792



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1136 N. DOHENY DR 1136 N. DOHENY DR \$20,000 Sunset Strip. Spectacular gatec secludec Spanish home. 3bd/3ba, gourmet kit, huge msr sta, pool/spa. Best lease in Sunset Strip.

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The National Academy Of **Recording Arts & Sciences Presents:**

The 48th Annual

Here is a partial list of the 48th annual Grammy Award nominations. For a complete list, including nominees in the classical, composing/arranging, surround sound and music video categories, visit grammy.com.

GENERAL FIELD
RECORD OF THE YEAR: "We Belong Together," Mariah Carey, Mariah Carey, Jermaine Dupri and Manuel Seal, producers. Brian Garten, John Horesco IV and Phil Tan, engineers/mixers (Island Records); "Feel Good Inc," Gorillaz Featuring De La Soul. Jason Cox, Danger Mouse, Dring and Gorillaz, producers. Jason Cox, Danger Mouse and Gorillaz, engineers/mixers (Virgin); "Boulevard of Broken Dreams," Green Day. Rob (Virgin); "Boulevard of Broken Dreams," Green Day, Rob Cavallo and Green Day, producers. Chris Lord-Alge and Doug McKean, engineers/mixers (Reprise); "Hollaback Girl," Gwen Stefani. The Neptunes, producers. Andrew Coleman and Phil Tan, engineers/mixers (Interscope Records); "Gold Digger" Kanye West. Jon Brion and Kanye West, producers. Tom Biller, Andrew Dawson, Mike Dean and Anthony Kilhofer, engineers/mixers (Roc-a-Fella).



ALBUM OF THE YEAR: "The Emancipation of Mimi," Mariah Carey. Mariah Carey, Brian Michael Cox, Jermaine Dupri, Young Genius, Scram Jones, the Legendary Traxster, LROC, the Neptunes, James Poyser, Manuel Seal, Kanye West and James "Big Jim" Wright, producers. Dana Jon Chappelle, Jermaine Dupri, Bryan Frye, Brian Garten, John Horesco IV, Manny Marroquin, Mike Pierce, Phil Tan and Pat "Pat 'Em Down" Viala, engineers/mixers. Herb Powers, mastering engineer (Island Records); "Chaos and Creation in the Backyard," Paul McCartney, Nigel Godrich, producer, Darrell Thorp, engineer/mixer. Alan Yoshida, mastering engineer (Capitol Records); "Love. Angel. Music. Baby," Gwen Stefani. André 3000, Dallas Austin, Dr. Dre, Nellee Hooper, Jimmy Jam & Terry Lewis, Tony Kanal, the Neptunes, Linda Perry and Johnny Vulture, producers. André 3000, Andrew Coleman, Greg Collins, Ian Cross, Dr. Dre, John Frye, Simon Gogerly, Mauricio "Veto' Iragorri, Matt Marin, Colin "Dog" Mitchell, Pete Novak Ian Rossiter, Rick Sheppard, Mark "Spike" Stent, Phil Tan and Johnny Vulture, engineers/mixers. Brian "Big Bass" Gardner, mastering engineer (Interscope Records); "How to Dismantle an Atomic Bomb," U2. Brian Eno, Flood, Daniel Lanois, Jacknife Lee, Steve Lillywhite and Chris Thomas, producers. Greg Collins, Flood, Carl Glanville, Simon Gogerly, Nellee Hooper, Jacknife Lee and Steve Lillywhite, engineers/mixers. Arnie Acosta, mastering engineer (Interscope Records); "Late Registration," Kanye West, Jon Brion, Warryn "Baby Dubb" Campbell, Just Blaze, Devo Springsteen and Kanye West, producers. Craig Bauer, Tom Biller, Andrew Dawson, Mike Dean, Anthony Kilhofer, Manny Marroquin, Richard Reitz and Brian Sumner, engi neers/mixers. Vlado Meller, mastering engineer (Roc-a

SONG OF THE YEAR: "Bless the Broken Road,"
Bobby Boyd, Jeff Hanna and Marcus Hummon, song-Bobby Boyd, Jeff Hanna and Marcus Hummon, song-writers (Rascal Flatts), Lyric Street Records. Publishers: Careers-BMG Music, Floyd's Dream Music, Jeff Diggs Music. "Devils and Dust," Bruce Springsteen, song-writer (Bruce Springsteen), Columbia Records. Publisher: Bruce Springsteen; "Ordinary People." W. Adams and J. Stephens, songwriters (John Legend), Getting Out Our Dreams/Sony Urban Music/Columbia.
Publishers: John Legend Publishing, Will.I.Am Music, Cherry River Music; "Sometimes You Can't Make It on Your Own," U2, songwriter (U2), Interscope Records; Publisher: Universal Music Publishing; "We Belong Together," J. Austin, M.Carey, J. Dupri M. Seal, D. Bristol, K.S. Johnson, P. Moten, S. Sully and B. Womack, songwriters (Mariah Carey), Island. Publishers: Rye Songs, Shaniah Cymone Music, EMI April, Seal Music, BMG Songs, Naked Under My Clothes, Ballads by Design, Chrysalis Music, Sony/ATV Songs, Hip Chic Music, Mister Johnson's Jams, Warner-Tamerlane

Publishing, ABKCO Music.

BEST NEW ARTIST: Ciara, Fall Out Boy, Keane,
John Legend, Sugarland.

BEST FEMALE POP VOCAL PERFORMANCE: "It's Like That," Mariah Carey (Island Records); "Since U Been Gone," Kelly Clarkson (RCA Records); "Good Is Sheryl Crow (A&M Records); "I Will Not Be Broken," Bonnie Raitt (Capitol Records); "Hollaback Girl," Gwen Stefani (Interscope Records). BEST MALE POP VOCAL PERFORMANCE:

"Sitting, Waiting, Wishing," Jack Johnson (Brushfire Records); "Fine Line," Paul McCartney (Capitol Records); "Walk On By," Seal (Warner Bros.); "Lonely No More," Rob Thomas (Melisma/Atlantic); "From the Bottom of My Heart," Stevie Wonder (Motown Records). BEST POP PERFORMANCE BY A DUO OR

GROUP WITH VOCAL: "Don't Lie," the Black Eyed Peas (A&M Records); "Mr. Brightside," the Killers Peas (A&M Records); "Mr. Brightside, the Killers (Island Records); "More Than Love," Los Lonely Boys (Or Music/Epic Records); "This Love," Maroon 5 (Octone Records/J Records); "My Doorbell," the White Stripes (Third Man Records/V2 Records).

BEST POP COLLABORATION WITH VOCALS: "Gone Going," the Black Eyed Peas and Jack Johnson (A&M Records); "Virginia Moon," Foo Fighters Featuring Norah Jones (RCA Records); "Feel Good Inc," Gorillaz Featuring De La Soul (Virgin Records); "A Song for You," Herbie Hancock Featuring Christina Aguilera (Starbucks Hear Music/Hancock Music/Vector Recordings); "A Time to Love," Stevie Wonder Featuring India.Arie (Motown

BEST POP INSTRUMENTAL PERFORMANCE: "In Our Time," Burt Bacharach and Chris Botti (Columbia Records); "T-Jam," George Duke (BPM Records); "Gelo Na Montanha," Herbie Hancock Featuring Trey Anastasio (Starbucks Hear Music/Hancock Music/Vector Recordings); "Agave," Daniel Lanois (Anti-); "Caravan," Les Paul (Capitol Records).

BEST POP INSTRUMENTAL ALBUM: "At This

Time," Burt Bacharach (Columbia Records); "Bloom," Eric Johnson (Favored Nations); "Naked Guitar," Ear

Eric Johnson (Favored Nations); Naked Githar, Earl Klugh (Koch Records); "Belladonna," Daniel Lanois (Anti-); "Flipside," Jeff Lorber (Narada Jazz).

POP VOCAL ALBUM: "Extraordinary Machine," Fiona Apple (Epic Records/Clean Slate); "Breakaway," Kelly Clarkson (RCA Records); "Wildflower," Sheryl Crow (A&M Records); "Chaos and Creation in the Resourch." Bush McCartrey (Capital Records): "Love Backyard," Paul McCartney (Capitol Records); "Love. Angel. Music. Baby," Gwen Stefani (Interscope Records).

DANCE

BEST DANCE RECORDING: "Galvanize," the Chemical Brothers Featuring Q-Tip. The Chemical Brothers, producers. The Chemical Brothers and Steve Dub, mixers (Astralwerks); "Say Hello," Deep Dish. Ali "Dubfire" Shirazinia and Sharam Tayebi, producers. Deep Dish and Matt Nordstrom, mixers (Yoshitoshi); "Wonderful Night," Fatboy Slim and Lateef. Fatboy Slim, producer. Simon Thornton, mixer (Astralwerks); "Daft Punk Is Playing at My House," LCD Soundsystem. The DFA, producers. The DFA and Andy Wallace, mixers (DFA Records/Capitol Records); "I Believe in You," Kylie Minogue. Babydaddy and Jake Shears, producers. Jeremy Wheatly, mixer (Capitol Records); "Guilt Is a Useless Emotion," New Order. New Order and Stuart Price, producers. New Order and Stuart Price, mixers (Warner Bros. Records)

BEST ELECTRONIC/DANCE ALBUM: "Push the Button," The Chemical Brothers (Astralwerks);
"Human After All," Daft Punk, (Virgin Records);
"Palookaville," Fatboy Slim (Astralwerks); "Minimum. Maximum," Kraftwerk (Astralwerk Soundsystem," LCD Soundsystem (Astralwerks); Maximum " Records/Capitol Records).

TRADITIONAL POP

BEST TRADITIONAL POP VOCAL ALBUM: "The Art of Romance," Tony Bennett (RPM Records/Columbia Records); "It's Time," Michael Bublé (143 Records/Reprise); "Isn't It Romantic," Johnny Mathis (Columbia Records); "Moonlight Serenade," Carly Simon (Columbia Records); "Thanks for the Memory The Creat American Southook Volume IV" Rod The Great American Songbook, Volume IV," Rod Stewart (J Records).

ROCK
BEST SOLO ROCK VOCAL PERFORMANCE: "Revolution," Eric Clapton (Reprise/Duck); "Shine It All Around," Robert Plant (Sanctuary); "Devils and Dust," Bruce Springsteen (Columbia Records): "This Is How a Heart Breaks," Rob Thomas (Melisma/Atlantic Records);

"The Painter," Neil Young (Reprise Records).
BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL: "Speed of Sound," Coldplay (Capitol); "Best of You," Foo Fighters (RCA Records); "Do You Want To," Franz Ferdinand (Domino); "All These Things That I've Done," the Killers (Island Records); "Sometimes You Can't Make It on Your Own," U2 (Interscope Records).

BEST HARD ROCK PERFORMANCE: "Doesn't Remind Me," Audioslave (Interscope/Epic Records); "The Hand That Feeds," Nine Inch Nails (Nothing/Interscope Records); "Tin Pan Valley." Robert Plant (Sanctuary); "Little Sister," Queens of the Stone Age (Interscope Records); "B.Y.O.B.," System of (Columbia Records)

BEST METAL PERFORMANCE: "The Great Satan, Ministry (Sanctuary); "Determined," Mudvayne (Epic); "Mein Teil," Rammstein (Republic/Universal); "What Drives the Weak," Shadows Fall (Century Media Records); "Before I Forget," Slipknot (Roadrunner

BEST ROCK INSTRUMENTAL PERFORMANCE: "Beat Box Guitar," Adrian Belew (Sanctuary); "Birds of Prey," Stewart Copeland (Ponderosa); "69 Freedom "Mercy," Joe Perry (Columbia Records); "Lotus Feet, Steve Vai (Epic/Red Ink).

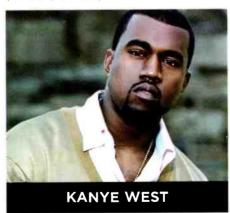
BEST ROCK SONG: "Best of You," Foo Fighters,

songwriter (Foo Fighters), RCA Records; Publishers: M.J.-Twelve Music, I Love the Punk Rock Music, Living Under a Rock Music, Flying Earform Music, "Beverly Hills," Rivers Cuomo, songwriter (Weezer), Geffen Records; Publisher: E.O. Smith Music; "City of Records; Publisher: E.O. Smith Music; "City of Blinding Lights," U2, songwriter (U2), Interscope Records; Publisher: Universal Music Publishing; "Devils and Dust," Bruce Springsteen, songwriter (Bruce Springsteen), Columbia Records; Publisher: Bruce Springsteen; "Speed of Sound," Guy Berryman, Lon Buckland, Will Champion and Chris Martin, song Jon Buckland, Will Champion and Chris Martin, songwriters (Coldplay), Capitol; Publisher: BMG Songs.
BEST ROCK ALBUM: "X&Y," Coldplay (Cap

Records); "In Your Honor," Foo Fighters (RCA Records); "A Bigger Bang," the Rolling Stones (Virgin Records); "How to Dismantle an Atomic Bomb," (Interscope Records); "Prairie Wind," Neil Young

ALTERNATIVE

BEST ALTERNATIVE MUSIC ALBUM: "Funeral," the Arcade Fire (Merge Records); "Guero," Beck (Interscope Records); "Plans," Death Cab for Cutie (Atlantic Records); "You Could Have It So Much Better," Franz Ferdinand (Domino); "Get Behind Me Satan." the White Stripes (Third Man/V2 Records).



BEST FEMALE R&B VOCAL PERFORMANCE: "1 BEST FEMALE R&B VOCAL PERFORMANCE: 1 Thing," Amerie (Columbia Records); "Wishing on a Star," Beyonce (Music World/Sanctuary Urban); "We Belong Together," Mariah Carey (Island Records); "Free Yourself," Fantasia (J Records); "Unbreakable," Alicia Keys (J Records).

BEST MALE R&B VOCAL PERFORMANCE:

"Greepin'," Jamie Foxx (J Records); "Ordinary People." John Legend (Getting Out Our Dreams/Sony Urban Music/Columbia); "Let Me Love You," Mario (J Records); "Superstar," Usher (J Records); "So What the

iss," Stevie Wonder (Motown).

BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCALS: "So Amazing," Beyoncé and Stevie Wonder (J Records); "Cater 2 U," Destiny's Child (Columbia Records, Sony Urban); "If This World Were Mine," Alicia Keys Featuring Jermaine Paul (J Records); "So High," John Legend Featuring Lauryn Hill (Getting Out Our Dreams/Sony Urban Music/Columbia); "How Will I Know," Stevie Wonder Featuring Aisha Morris (Motown Records)

BEST TRADITIONAL R&B VOCAL PERFORMANCE: Mariah Carey (Island Records);



GWEN STEFANI

'Summertime," Fantasia (J Records); Home," Aretha Franklin (J Records); "If I Was Your Woman,"
Alicia Keys (J Records); "Stay With You," John Legend
(Getting Out Our Dreams/Sony Urban Music/Columbia).

BEST URBAN/ALTERNATIVE PERFORMANCE:

BEST URBAN/ALTERNATIVE PERFORMANCE:
"SupaStar," Floetry (Geffen); "Dirty Harry, "Gorillaz
(Virgin Records); "Dust," Van Hunt (Capitol); "Welcome
to Jamrock," Damian Marley (Tuff Gong/Universal);
"Ghetto Rock," Mos Def (Geffen).
BEST R&B SONG: "Cater 2 U," Rodney Jerkins,
Beyoncé, Ricky Lewis, Kelly Rowland, Robert Waller and
Michelle Williams, songwriters (Destiny's Child),
Columbia Records. Publishers: Sony/ATV Tunes,
Beyoncé Publishing, Kelendria Music Publishing,
Michelle MW Publishing, EMI Blackwood Music,
Rodney Jerkins Productions, International Music Rodney Jerkins Productions, International Music Publishing, Notting Dale Songs; "Free Yourself," Craig Brockman, Missy Elliott and Nisan Stewart, songwriters (Fantasia), J Records. Publishers: Mass Confusion Music, WB Music/CraigMan Music, Dreamworks Songs/Nisan's Music, Universal Music Publishing; "Ordinary People," W. Adams and J. Stephens, songwriters (John Legend), Getting Out Our Dreams/Sony Urban Music/Columbia. Publishers: John Legend Publishing, Will.I.Am Music, Cherry River Music; "Unbreakable," Garry Glenn, Alicia Keys, Harold Lily and Kanye West, songwriters (Alicia Keys), J Records. (publishers not listed); "We Belong Together," J. Austin, M. Carey, J. Dupri, M. Seal, D. Bristol, K. Edmonds, S. Johnson, P. Moten, S. Sully and B. Womack, songwriters (Marish, Carrey), Island, Bublishers: Per Songs, Shanjah (Mariah Carey), Island. Publishers: Rye Songs, Shaniah Cymone Music, EMI April, Seal Music. BMG Songs, Naked Under My Clothes, Ballads by Design, Chrysalis Music, Sony/ATV Songs, Hip Chic Music, Mister Johnson's Jams, Warner-Tamerlane, ABKCO Music.

Jonnson's Jams, warner-lameriane, ABKCO Music.

BEST R&B ALBUM: "Illumination," Earth, Wind And Fire (Sanctuary); "Free Yourself," Fantasia (J Records); "Unplugged," Alicia Keys (J Records); "Get Lifted," John Legend (Getting Out Our Dreams/Sony Urban Music/Columbia): "A Time to Love," Stevie Wonder (Motown Records).

BEST CONTEMPORABY R&B ALBUM: "Touch "

BEST CONTEMPORARY R&B ALBUM: "Touch," Amerie (Columbia Records/Sony Urban): "The Emancipation of Mimi," Mariah Carey (Island Emancipation of Mimi," Marian Carey (Island Records); "Destiny Fulfilled," Destiny's Child (Columbia Records); "Turning Point," Mario (J Records); "O," Omarion (Epic).

BEST RAP SOLO PERFORMANCE: "Testify," Common (Geffen)" Mockingbird," Eminem (Aftermath/ Shady/Interscope Records); "Disco Infemo," 50 Cent Shady/Interscope Records); Disco Interno, 30 Cent (Shady/Aftermath/Interscope Records); "Number One Spot," Ludacris (Def Jam South); "U Don't Know Me," T.I. (Grand Hustle/Atlantic); "Gold Digger," Kanye West (Roc-a-Fella).

BEST RAP PERFORMANCE BY A DUO OR GROUP: "Don't Phunk With My Heart," the Black Eyed Peas (A&M Records); "The Corner," Common Featuring the Last Poets (Geffen); "Encore," Eminem Featuring Dr. Dre and 50 Cent (Aftermath/Shady/Interscope Records);
"Hate It or Love It," the Game Featuring 50 Cent
(Aftermath/G-Unit/Interscope Records); "Wait (The
Whisper Song)," Ying Yang Twins (TVT Records).

BEST RAP/SUNG COLLABORATION: "1,2 Step,"

BEST RAP/SUNG COLLABORATION: "1,2 Step."
Ciara Featuring Missy Elliott (LaFace/Zomba Label
Group); "They Say," Common Featuring Kanye West
and John Legend (Geffen); "Soldier," Destiny's Child
Featuring T.I. and Lil Wayne (Columbia Records/
Sony Urban); "Numb/Encore," Jay-Z Featuring
Linkin Park (Roc.a-Fella/Def Jam/Machine Shop/ Warner Bros.); "Rich Girl," Gwen Stefani Featuring Eve (Interscope Records).

BEST RAP SONG: "Candy Shop," Curtis Jackson and Scott Storch, songwriters (50 Cent Featuring Olivia), Shady/Aftermath/Interscope Records. Publishers: 50 Cent Music, Scott Storch Music, TVT Music; "Diamonds From Sierra Leone," D. Harris, Kanye West, J. Barry and D. Black, songwriters (Kanye West), Roc-a-Fella. Publisher. EMI Unart Catalog; "Don't Phunk With My Heart,"

Grammy Award Nominees

William Adams, Printz Board, Stacy Ferguson, George Pajon Jr., Kalyanji Anandji, Full Force and Indeewar, songwriters (the Black Eyed Peas), A&M Records. Publishers: Careers-BMG Music, Zomba Enterprises, Saregama India, Will.i.am Music, Cherry River Music, Printz Polar Publishing, Songs of Universal, El Cubano Music, EMI Blackwood Music; "Hate It or Love It," Curtis Jackson, A Lyon, Jayceon Taylor, M. Valenzano and Baker Felder and songwriters (the Game Featuring 50 Cent), Aftermath/G-Unit/Interscope Records. Publishers: Black Wall Street, Each l'Teach 1, 50 Cent Music, Dade Co. Project Music, Zomba Songs, Golden Fleece Music, Mured Music; "Lose Control," M. Elliott, C. Harris, G. Isaacs III, J. Atkins, R. Davis and C. Hudson, songwriters (Missy Elliott Featuring Ciara and Fat Man Scoop), Goldmind/Atlantic. Publishers: Mass Confusion Music, WB Music, Royalty Rightings, Warner Tamerlane Publishing, Big Colorado Music, Deep Space Music, Publishing Corp. of America,

Pure Energy Music Publishing.

BEST RAP ALBUM: "Be," Cornmon (Geffen); "The Cookbook," Missy Elliott (Goldmind/Atlantic); "Encore," Eminem (Aftermath/Shady/Interscope Records) "The Massacre." 50 Cent (Shady/Aftermath/Interscope Records) "Late Registration," Kanye West (Roc-a-Fella).

COUNTRY
BEST FEMALE COUNTRY VOCAL PERFORMANCE: "The Connection," Emmylou Harris (Warner Bros.); Records/Rhino); "Mississippi Girl," Faith Hill (Warner Bros.); "All Jacked Up," Gretchen Wilson (Epic Records); "I May Hate Myself in the Morning," Lee Ann Womack (MCA Nashville); "Georgia Rain." Trisha Yearwood (MCA Nashville

BEST MALE COUNTRY VOCAL PERFORMANCE: "Funny How Time Slips Away," George Jones (Bandit Records); "As Good As I Once Was," Toby Keith (DreamWorks Records Nashville); "Midnight Communion," Delbert McClinton (New West Records) (DreamWorks Records "Good Ol' Boys," Willie Nelson (Columbia Records);
"Alcohol," Brad Paisley (Arista Nashville); "You'll Think of Me," Keith Urban (Capitol Records Nashville)

BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL: "Comin' to Your City," Big & Rich (Warner Bros.); "Play Something Country," Brooks & Dunn (Arista); "I Hope," Dixie Chicks, Columbia); "Restless," Alison Krauss + Union Station (Rounder); "Bless the Broken Road," Rascal Flatts (Lyric Street

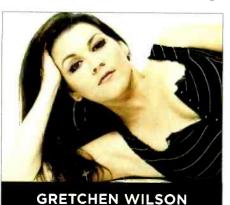
BEST COUNTRY COLLABORATION WITH VOCALS: "Building Bridges," Brooks & Dunn, Sheryl Crow and Vince Gill (Arista Nashville); "Shelter From the Storm," Rodney Crowell and Emmylou Harris (Columbia Records); "Like We Never Loved at All," Faith Hill and Tim McGraw (Warner Bros.); "Dreams Come True," Willie Nelson and Norah Jones (Lost Highway); "Politically Uncorrect," Gretchen Wilson and Merle Haggard (Epic Records).

BEST COUNTRY INSTRUMENTAL PERFORMANCE:

BEST COUNTRY INSTRUMENTAL PERFORMANCE: "I'll Fly Away," Charlie Daniels (Blue Hat Records/Koch Records Nashville); "Who's Your Uncle?," Jerry Douglas, Sam Bush and Béla Fleck (Koch Records); "Unionhouse Branch," Alison Krauss + Union Station (Rounder); "Scotch and Chocolate," Nickel Creek (Sugar Hill Records); "Time Warn," Read Beiden Alisten Lie Willer (Sugar Hill Records); "Time Warp," Brad Paisley (Arista Nashville).

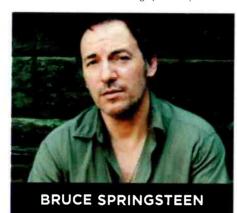
BEST COUNTRY SONG: "Alcohol," Brad Paisley,

songwriter (Brad Paisley), Arista Nashville. Publishers: EMI April Music, Sea Gayle Music; "All Jacked Up," Vicky McGehee, John Rich and Gretchen Wilson, songwriters (Gretchen Wilson), Epic Records. Publishers: Sony/ATV Cross Keys Publishing, Hoosierman Music, WB Music, Rich Texan Music, EMI Blackwood, Oklahoma Girl Music; "Bless the Broken Road," Bobby Boyd, Jeff Hanna and Marcus Hummon, songwriters (Rascal Flatts), Lyric Street Records. Publishers: Careers-BMG Music, Floyd's Dream Music, Jeff Diggs Music); "I Hope," Keb Mo, Martie Maguire, Natalie Maines and Emily Robison, songwriters (Dixie Chicks), Columbia. Publishers: Woolly Puddlin' Music, Scrapin' Toast Music, Keb Note Music; "I May Hate Myself in the Morning ," O. Blackmon, songwriter (Lee Ann Womack), MCA Nashville. Publisher: Cal IV Songs.



BEST COUNTRY ALBUM: "Fireflies," Faith Hill Warner Bros); "Lonely Runs Both Ways," Alison Krauss + Union Station (Rounder); "Time Well Wasted," Brad Paisley (Arista Nashville) "All Jacked Up, "Gretchen Wilson (Epic Records); "Jasper County," Trisha Yearwood (MCA Nashville)

BEST BLUEGRASS ALBUM: "Marbletown," Blue Highway (Rounder), "Cherryholmes," Cherryholmes (Skaggs Family Records); "The Grascals," the Grascals (Rounder); "The Company We Keep," the Del McCoury Band (McCoury Music/Sugar Hill Records); "Ragin' Live, "Rhonda Vincent & the Rage (Rounder)



NEW AGE

BEST NEW AGE ALBUM: "Music in the Key of Om, Jack De Johnette (Golden Beams/Kindred Rhythm Music Group), "Sacred Journey of Ku-Kai, Volume 2," Kitaro (Domo Records); "People of Peace," R. Carlos Nakai Quartet (Canyon Records) "Montana—A Love Story," George Winston (Windham Hill); "Silver Solstice, "Paul Winter Consort (Living Music).

BEST CONTEMPORARY JAZZ ALBUM: "Keystone," Dave Douglas (Greenleaf Music); "Soulgrass," Bill Evans (BHM Productions); "The Way Up," Pat Metheny Group (Nonesuch); "The Spirit Music Jamia: Dance of the Infidel," Meshell Ndegeocello (Shanachi Entertainment); "Momentum," Joshua Redman Elastic Band (Nonesuch).

BEST JAZZ VOCAL ALBUM: "J'ai Deux Amours," Dee

Dee Bridgewater (Sovereign Artists); "Blueprint of a Lady—Sketches of Billie Holiday," Nnenna Freelon (Concord Jazz); "Good Night, and Good Luck," Dianne Reeves (Concord Jazz); "Duos II," Luciana Souza (Sunnyside) "I'm With the Band," Tierney Sutton (Telarc Jazz).

BEST JAZZ INSTRUMENTAL SOLO: "'Round

Midnight," Alan Broadbent, soloist (Artistry Music);
"Away," Ravi Coltrane, soloist (Savoy Jazz); "The Source, "Herbie Hancock, soloist (Blue Note Records); "A Love Supreme—Acknowledgement," Branford Marsalis, soloist (Marsalis Music); "Why Was I Born?," Sonny Rollins, soloist (Milestone).

BEST JAZZ INSTRUMENTAL ALBUM, INDIVIDUAL

OR GROUP: "Flow," Terence Blanchard (Blue Note Records): "Lyric," Billy Childs Ensemble (Lunacy Music/Artistshare); "Live at the House of Tribes," Wynton Marsalis (Blue Note Records); "Beyond the Sound Barrier," Wayne Shorter Quartet (Verve); "What Now?," Kenny Wheeler With Dave Holland, Chris Potter and John Taylor

(CAM Jazz).

BEST LARGE JAZZ ENSEMBLE ALBUM: "Overtime," Dave Holland Big Band (Sunnyside/Dare2); "A Blessing," John Hollenbeck Large Ensemble (OmniTone); "Live," the Bill Holman Band, (Jazzed Media); "I Am Three," Mingus Big Band, Orchestra and Dynasty (Sunnyside/Sue Mingus Music); "Home of My Heart," the Chris Walden Big Band

BEST LATIN JAZZ ALBUM: "Time Was-Time Is." Ray Barretto (O Plus Music); "Here and Now—Live in Concert ," Caribbean Jazz Project Featuring Dave Concert, "Caribbean Jazz Project reaturing Dave Samuels (Concord Picante); "... And Sammy Walked In, "Sammy Figueroa & His Latin Jazz Explosion (Savant Records); "Listen Here!," Eddie Palmieri (Concord Picante); "Mulatos," Omar Sosa (Otá Records).

GO5PEL

BEST GOSPEL PERFORMANCE: "Be Blessed, "Yolanda Adams (Elektra/Atlantic); "Looking for You," Kirk Franklin (Fo Yo Soul Entertainment/Zomba Label Group); "I Call You Faithful," Donnie McClurkin (Verity Records); "Lift Him Up," Hezekiah Walker & Love Fellowship Choir (Verity Records/Zomba Label Group); "Pray," CeCe Winans (Puresprings Gospel/INO/Sony Urban (Puresprings Gospel/INO/Sony

BEST GOSPEL SONG: "Again I Say Rejoice, "Israel Houghton and Aaron Lindsey, songwriters (Israel & New Breed), Integrity Gospel. Publishers: Champions for Christ Music Publishing. Integrity's Pulse Music, Sound of the New Breed Publishing, "Be Blessed," Yolanda Adams, James Harris III, Terry Lewis and James Q. Wright, songwriters (Yolanda Adams), Elektra/Atlantic. Publishers: EMI April Music, Flyte Tyme Tunes, Jibranda Music Works, Minneapolis Guys Music, Jamyo Music; "Heaven," Erica Campbell, Joi Campbell, Trecina Campbell and Warryn Campbell, songwriters (Mary Mary), Columbia. Publishers: EMI April Music, Wet Ink Red Music, That's Campbell. Plum Song, It's Tea Tyme, Babooschka Worldwide Tunes Gold Forever Music, Songs of Universal; "Lift Him Up, Joeworn Martin, songwriter (Hezekiah Walker & Love Fellowship Choir), Verity Records/Zomba Label Group. Publisher: I Swiry Entertainment: "We Must Praise James Moss, songwriter (J Moss), GospoCentric Records Publisher: Millenni-era Music.

BEST ROCK GOSPEL ALBUM: "Until My Heart Caves In, "Audio Adrenaline (ForeFront Records); "Higher Definition," the Cross Movement (Cross Movement Records); "Day of Fire," Day of Fire (Essential Records); "Truth Is Fallin' in Tha Streetz," Fresh I.E. (SOAR/Red Sea); "Dichotomy B," Grits (Gotee Records).

BEST POP/CONTEMPORARY COSPEL ALBUM "Lifesong," Casting Crowns (Beach Street/Reunion Records); "All I Really Want for Christmas," Steven Curtis Chapman (Sparrow Records); "Redemption Songs," Jars of Clay (Essential Records); "Hymns," Out of Eden (Gotee Records) "Healing Rain," Michael W. Smith (Reunion Records); "Live Wire," Third Day

BEST SOUTHERN, COUNTRY, OR BLUEGRASS GOSPEL ALBUM: "Live at Brooklyn Tabernacle, "the Crabb Family (Daywind Music Group); "Sing Their Family Gospel Favorites," Larry Gatlin & the Gatlin Brothers (Dualtone Music Group); "Rock of Ages... Hymns and Faith," Amy Grant (Word Records), "Southern Meets Soul: An American Gospel Jubilee," the Jordanaires, The Light Crust Doughboys, Nokie Edwards and Larry "T-Byrd" Gordon (Greenhaw Records); "Common Thread," the Oak Ridge Boys (Spring Hill Music Group).

BEST TRADITIONAL SOUL GOSPEL ALBUM: "I

Know the Truth, "Shirley Caesar (Shu-Bel Records/Artemis Gospel); "Live From Houston . . . The Rose of Gospel," Dorinda Clark-Cole (GospoCentric Records/Zomba Label Group); "Psalms, Hymns and Spiritual Songs," Donnie McClurkin (Verity Records); "Say the Name," Martha Munizzi (Martha Munizzi Music/Integrity Music); "Singing the Old Time Way," Bishop G.E. Patterson & Congregation (Podium Records); "Be Exalted," Marvin

BEST CONTEMPORARY SOUL GOSPEL ALBUM: "Day by Day," Yolanda Adams (Elektra/Atlantic); "Mary Mary." Mary Mary (Columbia Records/Sony Urban); "The J Moss Project," J Moss (GospoCentric Records); "Dream," BeBe Winans (Still Waters [A Hidden Beach Experience]/TMG); "Purified," CeCe Winans (Puresprings Gospel/INO/Sony Urban Music/Epic).

BEST GOSPEL CHOIR OR CHORUS ALBUM: "I Speak Life," Donald Lawrence, choir director. Donald Lawrence & Co. (QuietWater/Verity /Zomba); "Live at the Fellowship," John P. Kee, choir director. VIP Mass Choir (Verity Records); "One Church," Kurt Carr, choir director. The Choir of Life (Japan), the Choir of Life (Japan), and the Choir of Life (Japan). (U.S.A.) and the Kurt Carr Singers (GospoCentric Records); "One Voice," Gladys Knight, choir director. Saints Unified Voices (Many Roads Records); "20/85 The Experience," Hezekiah Walker, choir director. The Love Fellowship Choir (Verity Records/Zomba Label Group).

LATIN
BEST LATIN POP ALBUM: "Solo," Ricardo Arjona (Sony Discos); "Eco," Jorge Drexler (Dro Atlantic); "Andrea Echeverri," Andrea Echeverri (Nacional Records); "Citi Zen," Kevin Johansen (Sony Discos); "Escucha," Laura Pausini (Warner Music Latina)

BEST LATIN ROCK/ALTERNATIVE ALBUM: "Consejo," La Secta AllStar (Universal Music Latino): "Consejo," La Secta AllStar (Universal Music Latino); "Con Todo Respeto," Molotov (Surco); "El Kilo," Orishas (Universal Music Latino); "Fijaciùn Oral, Vol. 1," Shakira (Sony): "Desahogo," Vico C (EMI Latin)

BEST TRADITIONAL TROPICAL LATIN ALBUM: "Una Noche Inolvidable," Afro-Latin Jazz Orchestra With Arturo O'Farrill (Palmetto Records); "Masters of Cuban Son," Conjunto Progreso (Pimienta Records);
"Buena Vista Social Club Presents," Manuel "Guajiro"
Mirabal (Nonesuch); "Tradiciùn," Tropicana All Stars
With Israel Kantor (Regu Records); "Bebo De Cuba,"
Bebo Valdés (Calle 54 Records).

BEST SALSA/MERENGUE ALBUM: "Son Del ma," Willy Chirino (Latinum Music); "Fabricando Fantasías," Tito Nieves (SGZ Entertainment); "Llegù La Hora," Mayito Rivera (Pimienta Records); "Despues Del Silencio," Eddie Santiago (MP); "Arroz Con Mango, "Tiempo Libre (Shanachie Entertainment).

BEST MEXICAN/MEXICAN-AMERICAN ALBUM:

"Ya No Llores," Ramon Ayala y Sus Bravos Del Norte (Freddie Records): "¡Llegaron Los Camperos! Concert

Favorites of Nati Cano's Mariachi Los Camperos," Nati Cano's Mariachi Los Camperos (Smithsonian Folkways Recordings); "DIEZ," Intocable (EMI Latin); "Las 3 Divas," Las 3 Divas (Tejas Records); "México En La Piel,"

Luis Miguel (Warner Music Latina).

BEST TEJANO ALBUM: "The Power of Friends," Avizo (Powerhouse Records); "Milagro," La Tropa F (Freddie Records); Chicanisimo, "Little Joe Y La Familia (TDI Records); "Then and Now," Joe Posada (Baby Dude Records); "Odyssey: The Journey," the Royal Jesters (On the Edge Productions).

BEST TRADITIONAL BLUES ALBUM: "Live! Down the Road," Marcia Ball (Alligator); "In Your Arms Again," John Hammond (Back Porch); "80," B.B. King & Friends (Geffen); "Sweet Lovin' Ol' Soul," Maria Muldaur (Stony Plain Records); "About Them Shoes," Hubert Sumlin (Tone Cool/Artemis Records)

BEST CONTEMPORARY BLUES ALBUM: "Make Do With What You Got," Solomon Burke (Shout Factory/the One); "Twenty," Robert Cray (Sanctuary); Do With What You Got, Solomon Burke (Shour Factory/the One); "Twenty," Robert Cray (Sanctuary); "Bring 'Em In," Buddy Guy (Silvertone/Zomba Label Group); "Cost of Living, "Delbert McClinton (New West Records); "Electric Blue Watermelon," North Mississippi Allstars (ATO Records).

BEST TRADITIONAL FOLK ALBUM: "Live From Dublin—A Tribute to Derek Bell," the Chieflains (RCA Victor); "Come On Back," Jimmie Dale Gilmore (Rounder); "Fiddler's Green," Tim O'Brien (Sugar Hill Records); "Live in the U.K.," Tom Paxton (Pax Records); "Cajun Mardi Gras! " Io-Fl Sonnier (Green Hill Productions)

BEST CONTEMPORARY FOLK ALBUM: "Chávez Ravine," Ry Cooder (Nonesuch/Perro Verde); "The Outsider," Rodney Crowell (Columbia Records); "Why Should the Fire Die?," Nickel Creek (Sugar Hill Records); "Fair and Square," John Prine (Oh Boy Records); "Devils and Dust," Bruce Springsteen (Columbia).



BEST NATIVE AMERICAN MUSIC ALBUM: "More Kids' Pow-Wow Songs," Black Lodge (Canyon Records); "Intonation: Harmonized Songs From the Southern Plains," Alex E. Smith and Cheevers Toppah (Canyon Records); "Sacred Ground—A Tribute to Mother Earth," various artists (Silverwave Records); "Our Love Will

Never Die," Randy Wood (Canyon Records).

BEST HAWAIIAN MUSIC ALBUM: "Slack Key Dreams of the Ponomoe ," Kapono Beamer (Kapono Beamer Enterprises); "Sweet and Lovely," Raiatea Helm (Raiatea Helm Records): "Kiho'alu-Hawajian Slack Key Guitar," Ledward Ka'apana (Rhythm and Roots Records); "Slack Key Guitar: The Artistry of Sonny Lim," Sonny Lim (Palm Records); "Masters of Hawaiian Slack Key Guitar—Vol. 1," various artists (Daniel Ho Creations).

REGGAE
BEST REGGAE ALBUM: "Our Music," Burning Spear (Burning Spear Music); "Welcome to Jamrock," Damian Marley (Tuff Gong/Universal); "The Trinity," Sean Paul (Atlantic); "Clothesdrop," Shaggy (Geffen); "Black Gold and Green," Third World (Shanachie Entertainment).

BEST TRADITIONAL WORLD MUSIC ALBUM: "Behmanka," Mamadou Diabate (World Village); "Para Todos Ustedes," Los Pleneros De La 21 (Smithsonian Folkways Recordings); "Faryad," Masters of Persian Music (World Village); "Tibetan Master Chants," Lama Tashi (Spirit Music); "In the Heart of the Moon," Ali Touré and Toumani Diabaté (World

Circuit/Nonesuch).

BEST CONTEMPORARY WORLD MUSIC ALBUM: "Dirnanche A Bamako," Amadou and Mariam (Nonesuch); "Eletracústico," Gilberto Gil (Warner Music Latina); "You've Stolen My Heart—Songs From R.D. Burman's Bollywood,"
Kronos Quartet and Asha Bhosle (Nonesuch); "No Ladysmith continued on >>p60

GRAMMY NOMS (cont.)

Black Mambazo and the Strings of the English Chamber Orchestra (Heads Up International); "Rise," Anoushka Shankar (Angel Records).

POLKA
BEST POLKA ALBUM: "Under the Influence," Eddie Blazonczyk's Versatones (Bel Aire Records); "Time Out for Polkas And Waltzes," Walter Ostanek and Ron Sluga (Sunshine Diversified); "Polka Pizzazz," Del Sinchak Band (Peppermint Records); "Solecktions," Kevin Solecki (Peppermint Records); "Shake, Rattle and Polka!," Jimmy Sturr & His Orchestra (Rounder)

CHILDREN'S
BEST MUSICAL ALBUM FOR CHILDREN: "Be
Bop Your Best!," Red Grammer (Red Note
Records); "Green Gorilla, Monster and Me,"
Ralph's World (Mini Fresh/Minty Fresh); "Scat
Like That: A Musical Word Odyssey," Cathy Fink and Marcy Marxer (Rounder Records); "Some Assembly Required." Tom Chapin (Razor & Tie); "Songs From the Neighborhood—The Music of Mister Rogers," various artists (Memory Lane

Syndications).

BEST SPOKEN WORD ALBUM FOR CHILDREN: "Harry Potter and the Half-Blood Prince," Jim Dale (Listening Library); "Marlo Thomas and Friends: Thanks and Giving All Year Long," various artists (Warner Strategic Marketing); "Pooh's Heffalump," Roy Dotrice (Walt Disney Records); "Raymie, Dickie, and the Bean: Why I Love and Hate My Brothers," Ray Romano (Simon and Schuster Books for Young Readers); "A Series of Unfortunate Events: The Bad Beginning," various artists, (Harper Children's Audio).

MUSICAL SHOW
BEST MUSICAL SHOW ALBUM: "Dirty Rotten Scoundrels," Billy Straus and David Yazbek, producers. David Yazbek, composer/lyricist. Original Broadway Cast Including John Lithgow and Norbert Leo Butz (Ghostlight Records); "Hair, Norbert Leo Butz (Ghostlight Records); Half, Kurt Deutsch and Joel Moss, producers. Galt MacDermot, composer. James Rado and Gerome Ragni, lyricists. The Actors' Fund of America Benefit Recording (Ghostlight Records); "The Light in the Piazza," Steven Epstein, producer. Adam Guettel, composer/lyricist. Original Broadway Cast Including Victoria Clark and Kelli O'Hara (Nonesuch); "Monty Python's Spamalot," O Hara (Nonesuch); Monly Python's Spathalot, John Du Prez and Eric Idle, producers. John Du Prez, composer. Eric Idle, composer/lyricist. Original Broadway Cast Including David Hyde Pierce, Tim Curry, Hank Azaria and Sara Ramirez (Decca Broadway); "The 25th Annual Putnam County Spelling Bee," Kurt Deutsch and Joel Moss, producers. William Finn, composer/lyri-cist. Original Broadway Cast (Razor & Tie/ Ghostlight Records).

FILM/TV/VISUAL MEDIA

FILM/TV/VISUAL MEDIA
BEST COMPILATION SOUNDTRACK ALBUM
FOR MOTION PICTURE, TELEVISION OR
OTHER VISUAL MEDIA: "Beyond the Sea,"
Kevin Spacey (ATCO/Rhino); "Napoleon
Dynamite," various artists (Lakeshore Records/
Fox Music); "No Direction Home: The
Soundtrack—Bootleg Series, Vol. 7," Bob Dylan
(Columbia: Records/Legracy, Recordings): "Pay" (Columbia Records/Legacy Recordings); "Ray," Ray Charles (Atlantic/Rhino/WMG Soundtracks); "Six Feet Under Volume 2—Everything Ends," various artists (Astralwerks/EMI).

BEST SCORE SOUNDTRACK ALBUM FOR MOTION PICTURE, TELEVISION OR OTHER VISUAL MEDIA: "The Aviator," Howard Shore, composer (Decca): "The Incredibles," Michael Giacchino, composer (Walt Disney Records): "Million Dollar Baby," Clint Eastwood, composer (Varèse Sarabande Records); "Ray," Armstrong, composer (Atlantic/Rhino/WMG Soundtracks); "Star Wars Episode III—Revenge of the Sith," John Williams, composer (Sony Change I Sony Marie Soundtrant)

Classical/Sony Music Soundtrax).

BEST SONG WRITTEN FOR MOTION
PICTURE, TELEVISION OR OTHER VISUAL
MEDIA: "Believe" (from "The Polar Express"),
Glen Ballard and Alan Silvestri, songwriters (Josh Groban), Warner Sunset/Reprise. Publishers: Warner Olive Music, Aerostation, Universal-MCA Music Publishing, Jobanala Music; "Cold Wind" (from "Six Feet Under Volume 2—Everything Ends"), the Arcade Fire, songwriters (the Arcade Fire), Astralwerks/EMI. Publisher: Copyright Control/SOCAN; "Million Voices" (from "Hotel Rwanda"), Jerry Duplessis, Andrea Guerra and Rwanda"), Jerry Duplessis, Andrea Guerra and Wyclef Jean, songwriters (Wyclef Jean), Commotion Records. Publishers: Huss-Zwing Publishing, Sony/ATV Publishing, Te-Bass Music, Mott Street Music; "Square One" (from Elizabethtown"), Tom Petty, songwriter (Tom Petty), RCA/Vinyl Films. Publisher: Adria K Music; "Wonka's Welcome Song" (from "Charlie and the Chocolate Factory), John August and Danny Elfman, songwriters (Danny Elfman), Warner Sunset. Publishers: Warner-Barham Music, Little Maestro Music.

PACKAGE
BEST RECORDING PACKAGE: "The Clouds," Stuart Hyatt, art director (Stuart Hyatt & Community), Innova Recordings; "The Cosmic Game," Neal Ashby, art director (Thievery Corporation), ESL Music; "The Forgotten Arm," Aimee Mann and Gail Marowitz, art directors (Aimee Mann), SuperEgo Records; "Knuckle Down," Ani DiFranco and Brian Grunert, art directors (Ani DiFranco), Righteous Babe Records; "O God, The Aftermath," Ryan Clark, art director (Norma Jean)

BEST BOXED OR SPECIAL LIMITED EDITION PACKAGE: "Holy Ghost: Rare and Unissued Recordings (1962-70)," Susan Archie and Noel Waggener, art directors (Albert Ayler), Revenant Records; "The Legend," lan Cuttler, art director (Johnny Cash), Columbia Records/Legacy Recordings; "Pure Genius: The Complete Atlantic Recordings (1952-1959)," Hugh Brown and Jeff Lyons, art directors (Ray Charles), Atlantic/Rhino Records; "Weird Tales of the Ramones," Hugh Brown and Sheryl Farber, art directors (the Ramones) Sire/Rhino Records; "You Ain't Talkin' to Me—Charlie Poole and the Roots of Country Music" Howard Fritzson and Michelle Holme, art directors (Charlie Poole with various artists), Columbia Records/Legacy Recordings.

BEST ALBUM NOTES: "The Complete Library of Congress Recordings by Alan Lomax," John Szwed, album notes writer (Jelly Roll Morton), Rounder Records; "Heaven Must Have Sent You: The Holland/Dozier/Holland Story," Adam White, album notes writer (various artists), Hip-O/Motown Records; "The Legend," Patrick Carr, album notes writer (Johnny Cash) Columbia Records/Legacy Recordings; "Pure Genius: The Complete Atlantic Recordings (1952-1959)," David Ritz, album notes writer (Ray Charles) Atlantic/Rhino Records; "You Ain't Talkin' to Me—Charlie Poole and the Roots of Country Music," Henry Sapoznik, album notes writer (Charlie Poole with various artists), Columbia Records/Legacy Recordings.

HISTORICAL

BEST HISTORICAL ALBUM: "The Complete Library of Congress Recordings by Alan Lomax," Jeffrey Greenberg and Anna Lomax Wood, compilation producers. Adam Ayan and Steve Rosenthal. mastering engineers (Jelly Roll Morton), Rounder Records; "Holy Ghost: Rare and Unissued Recordings (1962-70), Dean Blackwood and Ben Young, compilation producers. Joe Lizzi, Kevin Reeves and Ben Young, mastering engineers (Albert Ayler), Revenant Records; "The Legend," Gregg Ayler), Revenant Records; The Legend, Gegg Geller, compilation producer. Vic Anesini, master-ing engineer (Johnny Cash), Columbia Records/Legacy Recordings; "Pure Genius: The Complete Atlantic Recordings (1952-1959)," James Austin and Ahmet Ertegun, compilation producers. Dan Hersch and Bill Inglot, mastering engineers (Ray Charles), Atlantic/Rhino Records; "You Ain't Talkin' to Me—Charlie Poole and the Roots of Country Music," Henry Sapoznik, compilation producer. Christopher King, Andreas Meyer and Darcy Proper, mastering engineers (Charlie Poole with various artists), Columbia Records/Legacy Recordings.

PRODUCTION NON-CLASSICAL

BEST ENGINEERED ALBUM, NON-CLASSICAL: "Back Home," Alan Douglas and Mick Guzauski, engineers (Eric Clapton), Reprise/Duck Records; 'Deceiver," Gary Paczosa and Chris Thile, engineers (Chris Thile), Sugar Hill Records; "Lonely Runs Both Ways," Gary Paczosa, engineer (Alison Krauss + Ways, 'Gary Paczosa, engineer (Alison Ratuss + Union Station), Rounder Records; "Mr. A-Z," Carl Glanville, Steve Lillywhite, Samuel "Vaughan" Merrick, Jim Scott and David Thoener, engineers (Jason Mraz), Atlantic Records; "Rock Swings," Al

Schmitt, engineer (Paul Anka), Verve.
PRODUCER OF THE YEAR, NON-CLASSICAL: Danger Mouse, "Demon Days" (Gorillaz); Nigel Godrich, "Chaos and Creation in the Backyard" (Paul McCartney); Jimmy Jam & Terry Lewis, "Be Blessed" (Yolanda Adams), "Dance With My Father" (Celine Dion), "Harajuku Girls" (Gwen Stefani), "Never Too Much" (Mary J. Blige), "Nobody Cares" (Deborah Much" (Mary J. Blige), "Nobody Cares" (Deborah Cox), "Pure Gold" (Earth, Wind & Fire), "These Boots Are Made for Walking" (Jessica Simpson); Steve Lillywhite, "How to Dismantle an Atomic Bomb Lillywhite, "How to Dismantle an Aromic Bomb (U2), "Mr. A-Z" (Jason Mraz); the Neptunes, "Already Platinum" (Slim Thug Featuring Pharrell), "Hollaback Girl" (Gwen Stefani), "Let's Get Blown" (Snoop Dogg), "On and On" (Missy Elliott), "Say Somethin' " (Mariah Carey Featuring Snoop Dogg), "Touch" (Omarion).

BEST REMIXED RECORDING, NON-CLASSICAL: "Fever (Adam Freeland Remix)," Adam Freeland, remixer (Sarah Vaughan), Verve; "Flashdance (Guetta & Garraud Fuck Me I'm Famous Remix)," Joachim Garrand and David Guetta, remixers (Deep Dish), Thrive Records/Deep Dish Recordings; "Mr Brightside (Jacques Lu Cont's Thin White Duke Mix)," Brightside (Jacques Lu Cont. 8 Thin White Dude MK), Jacques Lu Cont, remixer (the Killers), Island Records; "Superfly (Louie Vega EOL Mix)," Louie Vega, remixer (Curtis Mayfield), Rhino Records; "What Is Hip? (T.O.P.R.M.X.)," Meat Beat Manifesto, remixers (Tower of Power), Warner Bros.

Mileposts

BIRTHS BOY: Alastair Wallace Stewart, to Penny Lancaster and fiancée Rod Stewart, Nov. 27 in London. Mother is a model. Father is a recording artist.

BOY: Christopher Nicholas, to Vicky and Chris Cornell, Dec. 5 in Los Angeles. Mother is owner of eNVy Public Relations in Paris. Father is the lead vocalist for rock band Audioslave.

MARRIAGES Lila McCann to Mike Wolofsky, Nov. 20 in Nashville. Bride is a country artist at Broken Bow Records.

DEATHS Gerry Humphries, 63, of a heart attack, Dec. 5 in London. The frontman of 1960s Australian R&B band the Loved Ones was born in London and moved to Melbourne

He performed in a jazz band before forming the Loved Ones in 1965. The act had three hits from 1966 to 1967 on W&G Records.

Classic rock hit "The Loved One" from the act's sophomore set was recorded by INXS in 1981 and again in 1987 for the album "Kick."

The Loved Ones' other two hits, "Everlovin' Man" and "Sad Dark Eyes," were recently

covered by Jet and Saints guitarist Ed Kuepper, respectively.

Their sole 1967 album "Magic Box" was reissued in 1985 through specialist reissues label Raven with additional live tracks.

Humphreys was the subject of a Nigel Buesst documentary, "Gerry Humphreys-The Loved One," which was shown at the 2000 Melbourne International Film Festival.

Allan Waters, 84, of unspecified causes, Dec. 3 in Toronto

The Canadian broadcasting pioneer dedicated more than five decades to building Canada's largest media empire consisting of 33 radio stations, 12 TV stations and 21 cable specialty channels, including the musicrelated MuchMusic, MuchMoreMusic, Much Vibe and MuchRetro.

The soft-spoken Waters was a pharmaceutical worker in 1954 when he purchased a small Toronto radio outlet, CHUM, turning it into the country's first top 40 station in 1957. In the '60s, Waters launched sister station CHUM-FM that came to heavily influence FM rock radio in Canada. In October 2005 Waters stepped down from the CHUM board of directors due to poor health.

INDUSTRY EVENTS

JAN. 5-8 International Consumer Electronics Show, various locations, Las Vegas. 866-233-7968, cesweb.org.

JAN. 10-13 International Ticketing Assn. Annual Conference and Exhibition 2006, John B. Hynes Convention Center, Boston. 617-954-2000.

JAN. 10-14 International Assn. of Jazz Educators Conference, Hilton New York and Sheraton New York Hotel & Towers. 785-776-8744, jaje.org.

JAN. 17 The Next Big Idea: Future of Branded Entertainment-West, Renaissance Hollywood Hotel, Los Angeles. 646-654-5169. thenextbigidea.com.

JAN. 19-22 NAMM Show, Anaheim Convention Center, Anaheim, Calif. thenammshow.com.

JAN. 19-29 Sundance Film Festival, Park City, Utah. 801-326-2000. festival.sundance.org.

JAN. 22-26 MIDEM 2006, Palais Des Festivals, Cannes, midem.com.

FEB. 6 MusiCares Person of the Year Tribute honoring James Taylor, Los Angeles. 310-

FEB. 8 2006 Grammy Awards, Staples Center, Los Angeles, 310-392-3777, grammy.com.

FEB. 15-17 Country Radio Seminar, Nashville Convention Center, 615-327-4487, crb.org.

MARCH 1-4 24th annual Canadian Music Week, Fairmont Royal York, Toronto. cmw.net.

MARCH 2 Billboard Music & Money Symposium, St. Regis Hotel, New York. 646-654-4660. billboardevents.com.

MARCH 10-19 South by Southwest Music and Media Conference 2006, Austin Convention Center. 512-467-7979, 2006.sxsw.com.

MARCH 24-28 Winter Music Conference, Wyndham Miami Beach Resort. 954-563-4444.

APRIL 2 Juno Awards, Halifax Metro Centre, Halifax, Nova Scotia. junoawards.ca.

APRIL 4 Billboard MECCA, Los Angeles Convention Center, 646-654-4660. billboardevents.com.

APRIL 5 37th annual Dove Awards, Grand Ole Opry House, Nashville. 615-242-0303. gmamusicawards.com.

APRIL 24-27 Billboard Latin Music Conference & Awards, Eden Roc Resort, Miami Beach. 646-654-4660, billboardevents.com.

APRIL 24-27 NAB 2006, Las Vegas Convention Center, 888-740-4622, nabshow.com.

MAY 10-12 Electronic Entertainment Expo, Los Angeles Convention Center, Los Angeles. e3expo.com.

JUNE 15 Songwriters Hall of Fame, New York Marriott Marquis in Times Square. 212-573-6933. songwritershalloffame.org.

FOR THE RECORD

In last week's issue, the What's the Download Interactive Advisory Board should have been identified as an initiative of the Recording Academy in both the story and the accompanying photo caption about the DEMXPO conference in Los Angeles.





/HOLLYWOOD REPORTER/ADWEEK'S DEMXPO

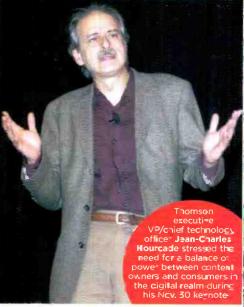
Billboard, The Holly-vood Reporter and Adweek magazines hosted DEMXPO Nov. 30-Dec. 1 at the Los Angeles Hyatt Regency Century Plaza. The digital entertainment conference and awards brought together more than 1,000 industry leaders and top executives to debate and discuss key issues and emergent business models for music, mobile, gaming, advertising and a host of other media platforms.















TOGETHER AGAIN

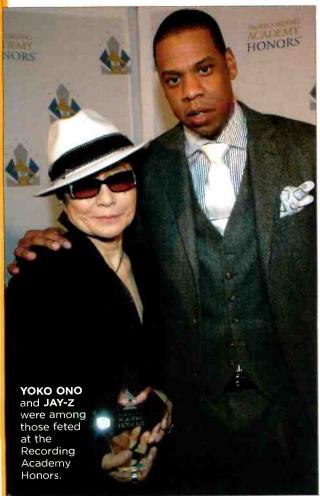
A few months after demanding its release from Warner Music Group, Linkin Park and the label have kissed and made up. "We're resolving our differences, and we're looking forward to putting out a record next year," guitarist Brad Delson told Track at the Billboard Music Awards. "We're all focused on the creative process right now." In May, Linkin Park said it had stopped work on its new album and wanted out from WMG's Warner Bros. Records, citing concerns about WMG's cost-cutting and plans for use of proceeds from its then-forthcoming initial public offering. The band claimed WMG's strategy would make it incapable of living up to its "fiduciary responsibility" to market and promote the act. Without revealing details of its WMG arrangement, MC/vocalist Mike Shinoda says the band has "been working on new stuff for at least a month."

CHANGE OF HEART

Similarly, although rumors swirled for months that Tom Petty was leaving Warner Bros. Records, his home since 1994, he tells Track that his third solo album, "Highway Companion," will come out on WB, through Rick Rubin's American Recordings. Rubin, who has produced Petty albums in the past, moved his label to WB earlier this year. "Rick talked me into it," Petty says. Even though the album will be on the American imprint, Rubin will not produce the project. Those honors go to Petty's former Traveling Wilburys mate Jeff Lynne. "We're still working on it," Petty says. "We're just finishing a couple more songs. It should be out by spring or summer."

WORKING CLASS HERO

The New York chapter of the Recording Academy honored Mariah Carey, Yoko Ono and John Lennon, Howard Shore and Jay-Z at the Recording Academy Honors, held Dec. 7 at Gotham Hall in New York. During her acceptance speech, Ono, reflecting on the 25th anniversary of Lennon's murder on Dec. 8, 1980, acknowledged that it had been a difficult week for her. "But now I'm smiling," she told the crowd. "Thank you so much for this honor. That our partnership has been acknowledged in this way would have made John happy." Pausing for a few seconds, she added, "I wish John was here this evening."



Gregg DeGuire/WireImage.com

Busacca: Linkin Park Photo:

Members of LINKIN PARK say work has resumed on their new album.

FAMILY TIES

Those combing the Grammy Award nominations might recognize an ex-Billboard staffer's name. Adam White—formerly Billboard's international editor-in-chief and now VP of communications at Universal Music Group International in London—earned a nod in the best album notes category for the Hip-O/Motown collection "Heaven Must Have Sent You: The Holland/Dozier/Holland Story."

White tells Track that he spent last year's Christmas holiday putting his 7,000 words to paper, "to the chagrin of my family." But it had to be done. "HDH were my gods," White adds. "So, the chance to write the story for Hip-O was, ahem, heaven sent."

Another ex-Billboard staffer, Nelson George, took home the best album notes award at the 34th annual Grammy Awards for his work on the James Brown boxed set "Star Time."

REGGAETÓN FEVER

Machete Music will release a live CD/DVD culled from "Megatón," the *reggaetón* concerts that took place in November in Los Angeles and New York. "Megatón: The Biggest Live Reggaetón Concert" is due in February and features tracks from the likes of Hector "El Father," Luny Tunes and Wisin & Yandel. The set is a joint venture between the Universal-owned Machete label and SBS Entertainment, which produced the shows. This month, Machete and SBS will jointly release a greatest-hits album titled "Megatón: The World's Greatest Reggaetón Hits."

CAPLAN SPLITS OR

The co-founders of Or Music are parting ways. Michael Caplan is returning to Sony Music for a senior corporate A&R position, and will get his own custom label. Larry Miller will continue to run Or Music, which is evolving into Or Media Group. As OMG chairman/CEO, Miller says he is in the process of lining up new investors. Once that is completed, the company will invest in publishing assets and label catalogs, while also getting involved in branded entertainment, licensing and events. As for Or Music, Miller says the label will continue to participate in its joint ventures with Sony Music for Los Lonely Boys, who could have an album out at the end of first-quarter 2006, and Matisyahu, whose first studio full-length is due at the end of January.

Executive TURNTABLE

EDITED BY SARAH HAN

RECORD COMPANIES: Virgin Records America in New York names Lee Trink executive VP/GM. He was senior VP/GM at Lava Records.

Sony Music Nashville promotes Deb Haus to VP of marketing, artist development and creative services. She was VP of marketing and artist development. Sony Music Nashville also promotes Tanya Welch to director of marketing. She was associate director of marketing.

RCA Music Group in New York ups Claudia Butzky to VP of sales and retail marketing. She was senior director of national sales.

DISTRIBUTION: Handleman Co. in Troy, Mich., promotes Gerry Espinoza to operations project manager. He was manager of finance and operations audit. Handleman Co. also names James Buckley assistant VP of marketing. He was director of marketing at Valassis Communications.

PUBLISHING: Sony/ATV Music Publishing chairman/CEO David Hockman in New York has been elected to the ASCAP board of directors.

Chrysalis Music Publishing in Los Angeles names Melissa Munana director of synchronization licensing/special markets. She was licensing administrator at Warner/Chappell Music.

BMI in New York names Ben Tischker as associate director of writer/publisher relations. He was owner of New Music Network in Paris.









HOME VIDEO: Universal Music & Video Distribution in Universal City, Calif., names **Erin Kroeger** VP of sales analysis. She was divisional VP of marketing finance at Macy's Merchandising Group.

MUSIC VIDEO: MTV Networks in New York appoints Frederick Morton as senior VP/GM of new cable channel TEMPO. He was senior VP/deputy general counsel of business and legal affairs for MTV Networks.

RELATED FIELDS: IN DEMAND Networks in New York names **Emilio R. Núñez** VP of original programming. He was director of music and drama programming at **A&E Television**.

Send submissions to shan@billboard.com.

GOODWORKS

HELPING THE HUNGRY

Friends and family of the late Harry Chapin will honor the singer/songwriter and activist with two benefit concerts Dec. 11 at the Hard Rock Cafe in New York. Proceeds from the events will go to World Hunger Year, the international nonprofit that Chapin co-founded with Bill Ayres in 1975. In addition to family members like Chapin's daughter Jen, Darryl "D.M.C." McDaniels is scheduled to perform.

SHADES OF GREY

Grey Worldwide in New York created a handful of hurricane relief public service announcements that launched Dec. 7. While the bulk feature original music, one showcases Nine Inch Nails' "Leaving Hope." Nine Inch Nails leader Trent Reznor gave Grey Worldwide a gratis license for the song's use in this PSA.

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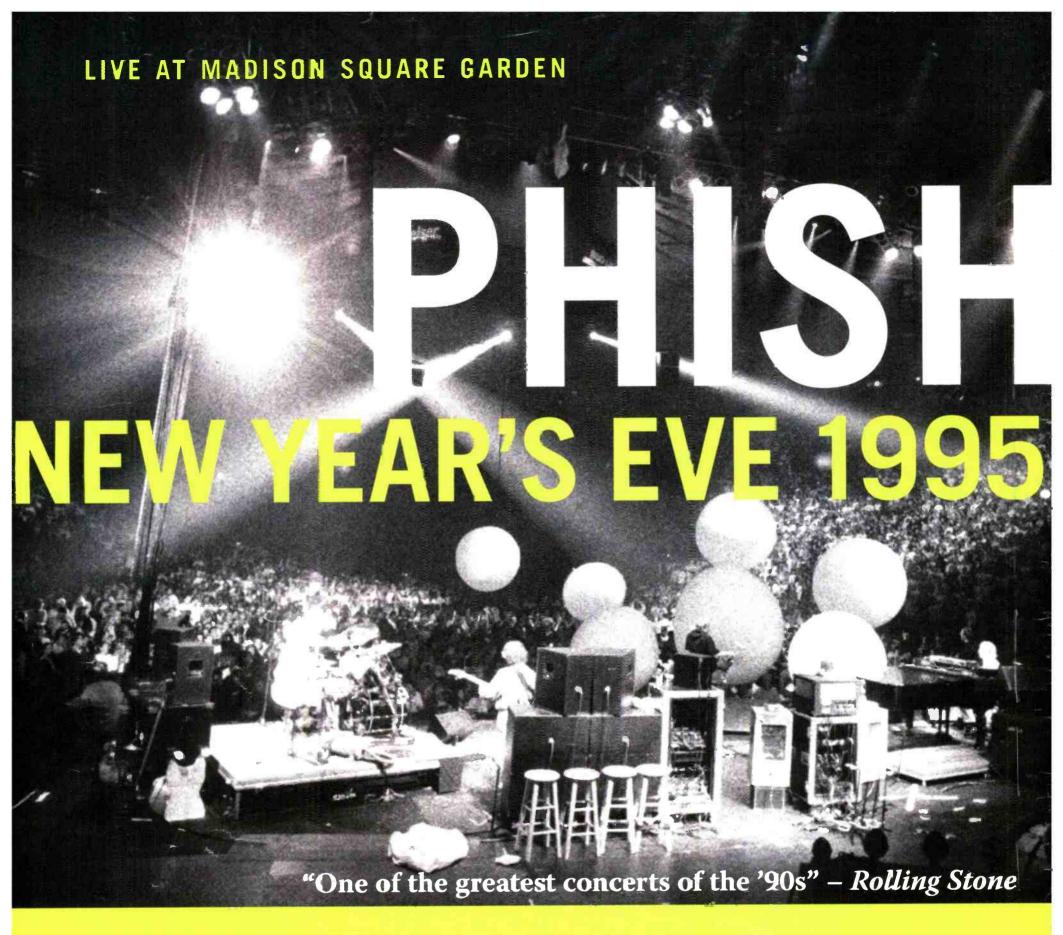












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