

# OPERA IN PHILADELPHIA

## PERFORMANCE CHRONOLOGY 1950 - 1974

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### *sources*

- Metropolitan Opera Archives, computer database (Robert Tuggle)
- Academy of Music / Philadelphia Orchestra Archives (Joanne E. Barry)
- *A History of the Savoy Company 1901-1950*: William C. Ferguson, Jr.: The Savoy Company, Philadelphia 1951.
- *A History of the Savoy Company 1901-1980*: The Savoy Company, Philadelphia 1982.
- Free Library of Philadelphia:
  - Bound: Phila. Grand Opera Company : Programme: 782.1 P532p 1926/27 - 1928/29
  - Bound: Phila. Grand Opera Company : Programme: 782.1 P532p 1929/30 - 1933/34
  - Folder: Phila. Grand Opera Co. 1951-55
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- New York Public Library for the Performing Arts, Lincoln Center:
  - Clipping file: Philadelphia La Scala Grand Opera Company
  - Clipping file: Philadelphia Lyric Opera Company
- New York Public Library for the Performing Arts, Lincoln Center:
  - Folder: \*MBD (uncataloged): Philadelphia Civic Opera Company
  - Folder: \*MBD (uncataloged): Philadelphia Civic Grand Opera Company
  - Folder: \*MBD (uncataloged): Philadelphia Grand Opera
  - Folder: \*MBD (uncataloged): Philadelphia Grand Opera Company
  - Folder: \*MBD (uncataloged): Philadelphia La Scala Opera Company
  - Folder: \*MBD (uncataloged): Philadelphia Lyric Opera Company
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  - Bound: Phila. LaScala Opera Company: 782.1 P5324p 1938/39 - 1941/42
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  - Folder: Rittenhouse Opera
- New York Public Library : Humanities and Social Sciences Library:
  - Microfilm: Philadelphia Inquirer 1950: ZY 206 - ZY 239
  - Microfilm: Philadelphia Inquirer 1951: ZY 240 - ZY 275
  - Microfilm: Philadelphia Inquirer 1952: ZY 276 - ZY 311
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  - Microfilm: Philadelphia Inquirer 1974: ZY 983 - ZY 1006
- Temple University : Urban Archives (Samuel Paley Library):
  - Philadelphia Evening Bulletin (morgue)
  - Clipping files: (operas by name)
  - Clipping files: (opera companies by name)
- Harry Saunders, Philadelphia : photocopies of Curtis Institute programmes
- Curtis Institute of Music, Library and Archives, Joanne Seitter
- Temple University · Conwellana-Templana Collection · The University Archives (Carol Harris)

## 1950

1/03/50: *Simon Boccanegra*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Simon Boccanegra</i>	Leonard Warren
<i>Maria Boccanegra (Amelia Grimaldi)</i>	Astrid Varnay
<i>Jacopo Fiesco (Andrea)</i>	Mihály Székely
<i>Paolo Albiani</i>	Giuseppe Valdengo
<i>Pietro</i>	Lorenzo Alvary
<i>Gabriele Adorno</i>	Richard Tucker
<i>Un'ancella di Amelia</i>	Thelma Altman
<i>Un capitano dei balestrieri</i>	Paul Franke
maestro direttore	Fritz Stiedry

1/05/50: *La traviata*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Luigi Raybout; ballet master and choreographer William Sena

<i>Violetta Valéry</i>	Lucia Evangelista
<i>Alfredo Germont</i>	Nino Martini
<i>Giorgio Germont</i>	Cesare Bardelli
<i>Flora Bervoix</i>	Rosemary Ciccone
<i>Il barone Douphol</i>	Lloyd Harris
<i>Il dottor Grenvil</i>	John Lawler
<i>Annina</i>	Berenice Fontayne
<i>Gastone di Letorières</i>	John Rossi
<i>Il marchese d'Obigny</i>	Ettore Morelato
maestro direttore	Giuseppe Bamboschek

Incidental dances: Honor McCulken, Lucia Sandos  
Dorothie Kayne, Bette Schmidt, corps de ballet

1/16/50: *Die lustige Witwe* (English): Philadelphia, Forrest Theater, hour: 2030: stage dir. Wilbur Evans, choreography Sonia Levkova;

<i>Raymond de la Fesse</i>	Michael Gulda
<i>Natasha</i>	Betty Ann Bosch
<i>Comte de la Croche</i>	Nixon Miller
<i>Marquis Zanagra</i>	Charles Tyrell
<i>M. Derval</i>	Tom Bate
<i>Mme. Derval</i>	Helen Kelly
<i>Comte de Rochford</i>	Arthur N. Bell
<i>Diane de Rochford</i>	Joyce Quinlan
<i>Nikoff</i>	Fred Harper
<i>Mme: Nikoff</i>	Gloria Evans
<i>Baron Mazzi</i>	Malcolm Lee Beggs
<i>Xenia</i>	Susanna Foster
<i>Prince Danilo</i>	Wilbur Evans
<i>Lolo La Touche</i>	Jane Everett
maestro direttore	Robert Keller

Sonia Levkova  
Gilrose & Starr

*Die lustige Witwe* ran for two weeks with matinées on Wednesdays and Saturdays at 1430.

1/17/50: *Der Rosenkavalier*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Die Feldmarschallin</i>	Eleanor Steber
<i>Der Baron Ochs auf Lerchenau</i>	Emanuel List
<i>Octavian</i>	Jarmila Novotna
<i>Herr von Faninal</i>	Hugh Thompson
<i>Sophie</i>	Erna Berger
<i>Jungfer Marianne Leitmetzerin</i>	Thelma Votipka
<i>Valzacchi</i>	Peter Klein
<i>Annina</i>	Hertha Glaz
<i>Ein Polizeikommissar</i>	Lorenzo Alvary
<i>Der Haushofmeister bei der Feldmarschallin</i>	Emery Darcy
<i>Der Haushofmeister bei Faninal</i>	Paul Franke
<i>Ein Notar</i>	Gerhard Pechner
<i>Ein Wirt</i>	Leslie Chabay
<i>Ein Sanger</i>	Kurt Baum
<i>Drei adelige Waisen</i>	Paula Lenchner
	Maxine Stelman
	Thelma Altman
<i>Eine Modistin</i>	Lois Hunt
<i>Ein Tierhandler</i>	Leslie Chabay
<i>Ein Friseur</i>	Matthew Vittucci
<i>Leopold</i>	Ludwig Burgstaller
<i>Den Mohammed</i>	Peggy Smithers
maestro direttore	Fritz Reiner

1/24/50: *Samson et Dalila* (first season, opening night): Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Luigi Raybaud; ballet master and choreographer William Sena

<i>Dalila</i>	Blanche Thebom
<i>Samson</i>	Giovanni Martinelli
<i>Le grand-pretre de Dagon</i>	Martial Singher
<i>Abimelech</i>	John Lawler
<i>Un vieillard hebreu</i>	Nino Ruisi
<i>Un messenger philistin</i>	Andrea Canale
<i>Premier Philistin</i>	George Tallone
<i>Deuxieme Philistin</i>	Warren Holland
<i>A boy</i>	Jerry Sandoz
maestro direttore	Fausto Cleva

Act I: Incidental dances: Corps de ballet

Act III, 2: Bacchanale: Lucia Sandos, Honor McCulken

Anita Spector, Bette Schmidt, Peggy Atkinson, corps de ballet

1/26/50: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri

<i>Il conte d'Almaviva</i>	Nino Martini
<i>Il dottore Bartolo</i>	Lloyd Harris
<i>Rosina</i>	Agata Borzi
<i>Figaro</i>	Enzo Mascherini
<i>Don Basilio</i>	Victor Tatozzi
<i>Fiorello</i>	Francesco Curci
<i>Berta</i>	Virginia Housey
<i>Un ufficiale</i>	Francesco Curci
maestro direttore	Giuseppe Bamboschek

1/31/50: *Die Meistersinger*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1900

<i>Hans Sachs</i>	Herbert Janssen
<i>Veit Pogner</i>	Dezsö Ernster
<i>Kunz Vogelgesang</i>	Paul Franke
<i>Konrad Nachtigall</i>	Hugh Thompson
<i>Sixtus Beckmesser</i>	Gerhard Pechner
<i>Fritz Kothner</i>	Kenneth Schon
<i>Balthasar Zorn</i>	Alessio de Paolis
<i>Ulrich Eißlinger</i>	Emery Darcy
<i>Augustin Moser</i>	Leslie Chabay
<i>Hermann Ortel</i>	Osie Hawkins
<i>Hans Schwarz</i>	Lawrence Davidson
<i>Hans Foltz</i>	Lorenzo Alvary
<i>Walter von Stolzing</i>	Set Svanholm
<i>David</i>	Peter Klein
<i>Eva</i>	Astrid Varnay
<i>Magdalene</i>	Kerstin Thorborg
<i>Ein Nachtwächter</i>	Clifford Harvuot
maestro direttore	Fritz Reiner

2/02/50: *Die Fledermaus* (English): Philadelphia, Academy of Music (Cosmopolitan Opera Company)

<i>Alfred</i>	James Tinsman
<i>Adele</i>	Charlotte Skorko
<i>Rosalinde</i>	Lana de Rites Cascarino
<i>Gabriel von Eisenstein</i>	Terrell Kelly
<i>Dr. Blind</i>	Harris Newman
<i>Dr. Falke</i>	Howard Eismann
<i>Frank</i>	James Harlan
<i>Prinz Orlofsky</i>	unknown
<i>Frosch</i>	Harold Clark
roles unknown:	Edward Scott
	Gladys Reeps
	Zenia Soutter
maestro direttore	Theodore Feinmann
	Ellwood Dougherty
	Stasya Modzeliuskas

2/09/50: *Il barbiere di Siviglia* (English): Philadelphia, Academy of Music (American Opera Company), hour: 2000: stage director Rose Landver

<i>Il conte d'Almaviva</i>	Milton Sandler
<i>Il dottore Bartolo</i>	Emile Renan
<i>Rosina</i>	Adelaide Bishop
<i>Figaro</i>	Roy Wilde
<i>Don Basilio</i>	Norman Scott
<i>Fiorello</i>	Stuart Herman
<i>Berta</i>	Edith Evans
<i>Un ufficiale</i>	Stuart Herman
maestro direttore	Vernon Hammond
	Lesson scene:
<i>Linda di Chamounix</i>	O luce di quest'anima

2/14/50: *Don Giovanni*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Don Giovanni* Paul Schöffler  
*Il Commendatore* Nicola Moscona  
*Donna Anna* Ljuba Welitsch  
*Donna Elvira* Regina Resnik  
*Don Ottavio* Jan Peerce  
*Leporello* Salvatore Baccaloni  
*Zerlina* Patrice Munsel  
*Masetto* Mack Harrell  
maestro direttore Fritz Reiner

2/16/50: *Tosca*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri

Floria Tosca June Kelly Herva Nelli  
*Mario Cavaradossi* Norman Kelley  
*Il barone Scarpia* Cesare Bardelli  
*Cesare Angelotti* Jan Gbur  
*Il sagrestano* Pompilio Malatesta  
*Spoletta* Francesco Curci  
*Sciarrone* William van Zandt  
*Un pastore* Helen Mullray  
*Un carceriere* John Miller  
maestro direttore Giuseppe Bamboschek

2/19/50: *Hänsel und Gretel* (English): Philadelphia, Town Hall (Cinderella Opera Company), hour: 1430

2/19/50: *Messa da Requiem* (Verdi): Philadelphia, First Presbyterian Church, hour: 1630

2/20/50: *Madama Butterfly*: Philadelphia, Barclay, ballroom (Operalogue), hour: 2030

Jerome Puma  
George Watson  
Kathryn Westman  
Blanche Nowicki  
Dolores Catauddo  
maestro direttore unknown

2/24/50: *Cavalleria rusticana*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Luigi Raybaud

*Santuzza* Sara Menkes  
*Lola* Rosalia Maresca  
*Turiddu* Rafael Lagares  
*Alfio* Claudio Frigerio  
*Lucia* Elaine Buehler  
maestro direttore Fausto Cleva

*L'amico Fritz*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company): dir. Luigi Raybaud

*Suzel* Pia Tassinari  
*Fritz Kobus* Ferruccio Tagliavini  
*Beppe* Marie Pasca  
*David* Claudio Frigerio  
*Hanezò* John Lawler  
*Federico* George Tallone  
*Caterina* Elena Giordano  
violin virtuoso Anthony Zungolo  
maestro direttore Fausto Cleva

3/01/50: *The consul* (Gian Carlo Menotti), world première: Philadelphia, Shubert Theatre (Chandler Cowles, Efrem Zimbalist, Jr.), hour: 2030: stage director Gian Carlo Menotti; music supervision Thomas Schippers; set design Horace Armisted; lighting Jean Rosenthal; costumes Grace Houston

*John Sorel* Cornell MacNeil  
*Magda Sorel* Patricia Neway  
*The mother* Marie Powers  
*Chief of police agent* Leon Lishner  
*First police agent* Chester Watson  
*Second police agent* Donald Blackey  
*The secretary* Gloria Lane  
*Mr. Kofner* George Jongeyans (aka: Jon Geyans)  
*The foreign woman* Maria Marlo  
*Anna Gomez* Maria Andreassi  
*Vera Boromel* Lydia Summers  
*The magician (Nika Magadoff)* Andrew McKinley  
*Assan* Francis Menachine  
maestro direttore Lehman Engel

3/02/50: *La bohème*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Co.), hour: 2015: Benjamin Altieri

*Mimi* Claudia Pinza  
*Rodolfo* Rudolf Petrak  
*Marcello* Angelo Pilotto  
*Schaunard* William van Zandt  
*Colline* Valfrido Patacchi  
*Benoît* }  
*Alcindoro* } Lloyd Harris  
*Musetta* Berenice Fontayne  
*Parpignol* Andrea Canale  
*La madre* Marie Dougherty  
*Un ragazzo* Frances Levy  
*Sergente dei doganieri* Walter Hayes  
*Un ufficiale* Warren Holland  
maestro direttore Giuseppe Bamboschek

3/02/50: *The beggar's opera*: Philadelphia, Plays and Players (Chamber Opera Society): stage director John Wolmut

Jeanette Anderson  
June Hrinko  
Anita Esgandarian  
Maria Derell  
Rosalie Lockhard  
Zelda Orlain  
maestro direttore S. Joseph Levine

3/02/50: *The consul*: Philadelphia, Shubert Theatre (Chandler Cowles, Efrem Zimbalist, Jr.), hour: 2030

3/03/50: *The beggar's opera*: Philadelphia, Plays and Players (Chamber Opera Society)

3/03/50: *The consul*: Philadelphia, Shubert Theatre (Chandler Cowles, Efrem Zimbalist, Jr.), hour: 2030

3/04/50: *The consul*: Philadelphia, Shubert Theatre (Chandler Cowles, Efrem Zimbalist, Jr.), hour: 1430

3/04/50: *The beggar's opera*: Philadelphia, Plays and Players (Chamber Opera Society), hour: 1430

3/04/50: *The consul*: Philadelphia, Shubert Theatre (Chandler Cowles, Efrem Zimbalist, Jr.), hour: 2030

3/04/50: *The beggar's opera*: Philadelphia, Plays and Players (Chamber Opera Society)

3/06/50: *The consul*: Philadelphia, Shubert Theatre (Chandler Cowles, Efrem Zimbalist, Jr.), hour: 2030

3/07/50: *Faust*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Le docteur Faust* Eugene Conley  
*Méphistophélès* Italo Tajo  
*Marguerite* Dorothy Kirsten  
*Valentin* Frank Guarrera  
*Siébel* Anne Bollinger  
*Dame Marthe Schwertlein* Claramae Turner  
*Wagner* Denis Harbour  
maestro direttore Wilfrid Pelletier

3/07/50: *The consul*: Philadelphia, Shubert Theatre (Chandler Cowles, Efrem Zimbalist, Jr.), hour: 2030

3/08/50: *The consul*: Philadelphia, Shubert Theatre (Chandler Cowles, Efrem Zimbalist, Jr.), hour: 1430

3/08/50: *The consul*: Philadelphia, Shubert Theatre (Chandler Cowles, Efrem Zimbalist, Jr.), hour: 2030

3/09/50: *The consul*: Philadelphia, Shubert Theatre (Chandler Cowles, Efrem Zimbalist, Jr.), hour: 2030

3/10/50: *Carmen*: Philadelphia, Academy of Music (Cosmopolitan Opera Company), hour: 2015: Ethel Philips Ballet

*Carmen* Zelda Orlane  
*Don José* Nino Luciano  
*Escamillo* Philip Curzon  
*Micaëla* Rita Kosmatka  
*Frasquita* Marie Cavaretta  
*Mercédès* Lana Cascarino  
role unknown David German  
maestro direttore Theodore Feinmann

Odette Phillips  
Ellwood Dougherty  
Maria Sebastian

3/10/50: *The consul*: Philadelphia, Shubert Theatre (Chandler Cowles, Efrem Zimbalist, Jr.), hour: 2030

3/11/50: *The consul*: Philadelphia, Shubert Theatre (Chandler Cowles, Efrem Zimbalist, Jr.), hour: 1430

3/11/50: *The consul*: Philadelphia, Shubert Theatre (Chandler Cowles, Efrem Zimbalist, Jr.), hour: 2030

3/13/50: *The Pirates of Penzance*: Philadelphia, Bellevue Stratford (Strand Opera Company), hour: 2030

Margaret B. Caveny  
Albert Carl Lohmann  
Marjorie Burk  
Karl Spaeth  
David Burger  
William Naylor  
Nancy Snyder  
maestro direttore Donald M. Straks



3/15/50: *Aida*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; ballet master and choreographer Thomas Cannon; ballet costume design Thomas Cannon

<i>Il re d'Egitto</i>	Lloyd Harris	
<i>Amneris</i>	Eleanor Knapp	
<i>Aida</i>	Herva Nelli	
<i>Radamès</i>	Vittorio de Santis	
<i>Ramfis</i>	William Wildermann	
<i>Amonasro</i>	Cesare Bardelli	
<i>Un messaggero</i>	John Rossi	
Una sacerdotessa	Geraldine Sloan	Virginia Housey
maestro direttore	Giuseppe Bamboschek	
prima ballerina	Marilyn Hagist	

3/21/50: *Carmen*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: boys chorus from seventh grade, Friends' Central School, Frances E. Brill; stage director Luigi Raybaud; ballet master and choreographer William Sena

<i>Carmen</i>	Cloë Elmo
<i>Don José</i>	Ramón Vinay
<i>Escamillo</i>	Martial Singher
<i>Micaëla</i>	June Natelson
<i>Frasquita</i>	Jeanne Comfort
<i>Mercédès</i>	Marie Pasca
<i>Zuniga</i>	John Lawler
<i>Moralès</i>	Wilfred Engelman
<i>Le Dancaire</i>	Wilfred Engelman
<i>Le Remendado</i>	Henry Cordy
maestro direttore	Fausto Cleva

Act II: Incidental dances: Honor McCulken, corps de ballet

Act IV: Ballet divertissements: Lucia Sandos, corps de ballet

3/22/50: *Madama Butterfly* (English): Philadelphia, Academy of Music (American Opera Company), hour: 2030: stage director Rose Landver

<i>Cio-cio-san</i>	Mina Cravi
<i>B. F. Pinkerton</i>	Lloyd Leech
<i>Suzuki</i>	Edith Evans
<i>Sharpless</i>	Holger Sorensen
<i>Goro</i>	Milton Sandler
<i>Il principe Yamadori</i>	George Burles
<i>Lo zio Bonzo</i>	Jan Gbur
<i>Il commissario imperiale</i>	David Daniels
<i>Kate Pinkerton</i>	Sue Hanson
<i>Dolore</i>	Gary Wilde
maestro direttore	Vernon Hammond

3/29/50: *Rigoletto*: Philadelphia, Academy of Music (Cosmopolitan Opera Company), hour: 2030: Ethel Philips Ballet

*Il duca di Mantova* Nino Luciano  
*Rigoletto* Eugene Sewall  
*Gilda* Jacqueline Hallowell  
*Sparafucile* Philip Curzon  
*Maddalena* Ruth Germaine  
*Il conte di Monterone* Domenico Santangini  
maestro direttore Theodore Feinmann

3/30/50: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri

*Cio-cio-san* Dalisay Aldaba  
*B. F. Pinkerton* Walter Fredericks  
*Suzuki* Lillian Marchetto  
*Sharpless* Angelo Pilotto  
*Goro* Francesco Curci  
*Il principe Yamadori* Lloyd Harris  
*Lo zio Bonzo* Valfrido Patacchi  
*Il commissario imperiale* Lloyd Harris  
*Kate Pinkerton* Catherine Taylor  
*La madre di Cio-cio-san* Jessie Walker  
*La cugina* Irene Jacoby  
*Dolore* Mary Lou Parks  
maestro direttore Giuseppe Bamboschek

4/20/50: *Faust*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; ballet master and choreographer Thomas Cannon, ballet costume design Thomas Cannon

*Le docteur Faust* Giuseppe di Stefano  
*Méphistophélès* Victor Tatozzi  
*Marguerite* Lucia Evangelista  
*Valentin* Robert Weede  
*Siébel* Catherine Taylor  
*Dame Marthe Schwertlein* Rose Delmar  
*Wagner* William van Zandt  
maestro direttore Giuseppe Bamboschek  
*Helen of Troy* Theresa Ann  
*Cleopatra* Virginia Tourigian

*Grecian girls*: Constance Paakh, Dorothy Maron, Elise Start  
Ruth Anne Schnell, Dorothe Loefflad, Marilyn Hagist

*Oriental girls*: Joan Backhus, Carol Foerst, Ray Sehl  
Lorraine Gamson, Maxine Schultz, Ellen Grandinetti

*Sylphs*: Carol Clark, Nancy Dee, Sherry Rosen, Jerri Batturs  
Jane Mason, Rosemary Bangham, Suzanne Gootman, Ann Walker  
Barbara Young, Betty Anne Levis, Joan Gardner, Helen Ann Turner

4/26/50: *The devil and Daniel Webster* (Douglas Moore): Philadelphia, unknown (Curtis Institute of Music): organ Robert Woodside; violin solo John Pintavalle

*Jabez Stone* James Loomis  
*Mary Stone* Grace Carling  
*Daniel Webster* Gordon Almstead  
*A fiddler* Arthur Hammond  
*Mr. Scratch* Vincent Donato  
*Justice Hathorne* Jan Gbur  
*Clerk* Nicholas Trolio  
*Walter Butler* Lloyd Oostenbrug  
*Blackbeard Teach* Rene Bouchard  
*King Philip* David Daniels  
*Simon Girty* Arthur Hammond  
*Voice of Miser Stevens* Lloyd Oostenbrug  
maestro direttore Elizabeth Westmoreland

4/28/50: *Die lustige Witwe* (English): Philadelphia, Academy of Music (Cosmopolitan Opera Company), hour: 2015: choreography Ellwood Dougherty

*Graf Danilo Danilowitsch* James Tinsman  
*Hanna Glawari* Gladys Reeps  
roles unknown: Terrell Kelly  
Helene Selsman  
Harris Newman  
Leonard Hayes  
Evelyn O'Rear  
James Harlan  
Margaret Cellini  
Alfred Anderson  
Howard Eismann  
Salvatore Vellozzi  
maestro direttore Theodore Feinmann

Odette Phillips  
Ellwood Dougherty

5/03/50: *H. M. S. Pinafore*: Philadelphia, Bellevue Stratford (Strand Opera Company), hour: 2040

*The Rt. Hon. Sir Joseph Porter, K.C.B.* Lee Bristol, Jr.  
*Captain Corcoran* Thomas Perkins  
*Ralph Rackstraw* Arthur Hammond  
*Dick Deadeye, able seaman* Albert Carl Lohmann  
*Bill Bobstay, boatswain* unknown  
*Bob Becket, boatswain's mate* unknown  
*Tom Tucker* unknown  
*Josephine* Margaret B. Caveny  
*Hebe* unknown  
*Little Buttercup* Marjorie Burk

- 5/09/50: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015:  
stage director Benjamin Altieri
- |                                  |                     |
|----------------------------------|---------------------|
| <i>Lord Enrico Asthon</i>        | Cesare Bardelli     |
| <i>Miss Lucia</i>                | Graciela Rivera     |
| <i>Sir Edgardo di Ravenswood</i> | Antonio Madassi     |
| <i>Lord Arturo Buclaw</i>        | John Rossi          |
| <i>Raimondo Bidebent</i>         | Victor Tatozzi      |
| <i>Alisa</i>                     | Geraldine Sloan     |
| <i>Normanno</i>                  | Francesco Curci     |
| maestro direttore                | Giuseppe Bamboschek |
- 5/17/50: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Cosmopolitan Opera Company)
- |                                  |                   |
|----------------------------------|-------------------|
| <i>Miss Lucia</i>                | Giovanna Romano   |
| <i>Sir Edgardo di Ravenswood</i> | Nino Luciano      |
| <i>Lord Enrico Asthon</i>        | Henry Lobel       |
| role unknown                     | S. Green          |
| role unknown                     | John Sanders      |
| <i>Alisa</i>                     | Betty Ott         |
| role unknown                     | Joseph Petrillo   |
| maestro direttore                | Theodore Feinmann |
- 5/19/50: *Patience*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage director John Thoms; stage manager John M. Bissell; accompanist Ruth Barber
- |  |                          |
|--|--------------------------|
| <i>Colonel Calverly</i>                  | Robert Carnwath          |
| <i>Major Murgatroyd</i>                  | Donald Bishop            |
| <i>Lieutenant, the duke of Dunstable</i> | Howell Zulick            |
| <i>Reginald Bunthorne</i>                | F. Hastings Griffin, Jr. |
| <i>Archibald Grosvenor</i>               | William J. H. Hough, Jr. |
| <i>Mr. Bunthorne's solicitor</i>         | Henry Skerrett           |
| <i>The lady Angela</i>                   | Dolores Doris            |
| <i>The lady Saphir</i>                   | Helen S. Ford            |
| <i>The lady Ella</i>                     | Winifred E. Lamb         |
| <i>The lady Jane</i>                     | Ruth Wood Carnwath       |
| <i>Patience, a dairy maid</i>            | June Alden               |
| maestro direttore                        | John Thoms               |
- 5/20/50: *Patience*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030
- 6/03/50: *Patience*: **Kennett Square**, Longwood Gardens (The Savoy Company)
- 6/03/50: *The beggar's opera*: Philadelphia, Ethical Society Auditorium (Chamber Opera Society)
- |                   |                  |
|-------------------|------------------|
| role unknown      | Augustine Garcia |
| maestro direttore | S. Joseph Levine |
- 6/10/50: *Naughty Marietta* (Victor Herbert): Philadelphia, Academy of Music (Cosmopolitan Opera Company)
- |          |                  |
|----------|------------------|
| Marietta | Margaret Gimello |
|----------|------------------|

6/24/50: *Aida*: Philadelphia, Academy of Music (Cosmopolitan Opera Co.), hour: 2015: with Philadelphia Civic Ballet

*Il re d'Egitto* Paul Mellon  
*Amneris* Theresa Deraco  
*Aida* Ruth Germaine  
*Radamès* Louis Rocco  
*Ramfis* Philip Curzon  
*Amonasro* Domenico Santagnini  
*Un messaggero* David German  
*Una sacerdotessa* Rita Kosmatka  
maestro direttore Theodore Feinmann

7/08/50: *Aida*: **Kennett Square**, Longwood Gardens (Cosmopolitan Opera Company)

8/08/50: *Sari* (Emmerich Kálmán), English: **Lambertville**, New Jersey (St. John Terrell's Music Circus), hour: 2030:  
stage director Robert C. Jarvis; decoration Charles Evans; choreography Zachary Solov

*Sari* Virginia Haskins  
Robert Smith  
Florenz Ames  
*Pali Racz* George Lipton  
Eileen Schauler  
Howard Ross  
Rowan Tudor  
maestro direttore Edward Hunt

*Sari* ran for one week through Sunday with a matinée on Thursday at 1430.

8/09/50: *The Mikado*: Philadelphia, Pastorius Park, Germantown (Cosmopolitan Opera Company), hour: 2030

Terrell Kelly  
Alfred Anderson  
Margaret Gimello  
Andrew Wolfersheim  
James Harlan  
maestro direttore Theodore Feinmann

10/11/50: *Aida*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company, Anthony Terracciano), hour:  
2015: stage director Luigi Raybaud; ballet master and choreographer William Sena

*Il re d'Egitto* John Lawler  
*Amneris* Margaret Harshaw  
*Aida* Herva Nelli  
*Radamès* Kurt Baum  
*Ramfis* Nino Ruisi  
*Amonasro* Cesare Bardelli  
*Un messaggero* John Rossi  
*Una sacerdotessa* unknown  
maestro direttore Giuseppe Bamboschek  
prima ballerina Lucia Sandos

10/20/50: *La gioconda*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company, Humbert A. Pelosi), hour: 2015: stage director Benjamin Altieri, Victor Andoga; ballet master and choreographer Thomas Cannon; ballet costume design Thomas Cannon

La gioconda	Lucia Turcano	Stella Roman
<i>Laura Adorno</i>	Eleanor Knapp	
<i>Alvise</i>	Victor Tatozzi	
<i>La cieca</i>	Lillian Marchetto	
Enzo Grimaldo	Pasquale Ferrara	Richard Tucker
<i>Barnaba</i>	Claudio Frigerio	
Zuàne	Fausto Bozza	William van Zandt
<i>I° cantore</i>	unknown	
<i>II° cantore</i>	unknown	
<i>Isèpo</i>	Francesco Curci	
<i>Un pilota</i>	John Miller	
Un barnabotto	Fausto Bozza	William van Zandt
maestro direttore	Carlo Moresco	

Act III: Dance of the Hours:

*Dawn*: Marilyn Hagist, Dorothie Loefflad, Nancy Dee, Carol Foerst  
Rosemary Bangham, Ellen Grandinetti

*Noon*: Theresa Ann, Suzanne Goode, Helen Ann Turner  
Dorothy Maron, Sherri Rose, unknown Evans

*Evening*: Constance Paakh, Carol Clark, unknown Winner  
Ruth Anne Schnell, Barbara Young, Joan Gardner

*Night*: Eileen Lynch, Joan Backhus, Elise Start  
Betty Anne Levis, Virginia Tourigian, unknown Tate

*The moon* Ann Walker

*The sun* Thomas Cannon

10/26/50: *Samson et Dalila*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Luigi Raybaud; assistant conductor Michael Lepore; ballet master and choreographer William Sena

<i>Dalila</i>	Blanche Thebom
<i>Samson</i>	Raoul Jobin
<i>Le grand-prêtre de Dagon</i>	Martial Singher
<i>Abimélech</i>	John Lawler
<i>Un vieillard hébreu</i>	Nino Ruisi
<i>Un messenger philistin</i>	John Rossi
<i>Premier Philistin</i>	Andrea Canale
<i>Deuxième Philistin</i>	Warren Holland
<i>A boy</i>	Bobby Shappell
maestro direttore	Giuseppe Bamboschek

Incidental dances: Lucia Sandos, Honor McCulken  
Bette Schmidt, Anita Spector, Peggy Atkinson

10/27/50: *Ouanga!* (Clarence Cameron White): Philadelphia, Academy of Music (Dra-Mu Opera Company): with the Sydney King Dancers

*DeFiles* Carmen Malebranche  
*Dessalines* Holton Hackett  
Willa Mae Brown  
Lois Raye  
John Johnson  
Walter L. Graham  
William A. Smith

maestro direttore unknown

11/09/50: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Victor Andoga

*Il conte d'Almaviva* Antonio Madassi  
*Il dottore Bartolo* Lloyd Harris  
*Rosina* Graciela Rivera  
*Figaro* Frank Guarrera  
*Don Basilio* Victor Tatozzi  
*Fiorello* Francesco Curci  
*Berta* Virginia Housey  
*Un ufficiale* Francesco Curci

maestro direttore Carlo Moresco

11/12/50: *L'enfant prodigue* (Debussy): Philadelphia, First Presbyterian Church

maestro direttore Alexander McCurdy

11/12/50: *Messa da Requiem* (Verdi): Philadelphia, Second Baptist Church (Germantown Oratorio Choir), hour: 1630

11/17/50: *La traviata*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Luigi Raybaud; assistant conductor Michael Lepore; ballet master and choreographer William Sena

*Violetta Valéry* Hilde Reggiani  
*Alfredo Germont* Bruno Landi  
*Giorgio Germont* Cesare Bardelli  
*Flora Bervoix* Joan Francis  
*Il barone Douphol* William van Zandt  
*Il dottor Grenvil* John Lawler  
*Annina* Maria Pasca  
*Gastone di Letorières* John Rossi  
*Il marchese d'Obigny* George Burles  
maestro direttore Giuseppe Bamboschek

Incidental dances: Honor McCulken, Bette Schmidt  
Lucia Sandos, Anita Spector

11/27/50: *The Mikado*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 2030

*The Mikado of Japan* Darrell Fancourt  
*Nanki-Poo* Neville Griffiths  
*Ko-Ko* Martyn Green  
*Poo-Bah* Richard Watson  
*Pish-Tush* Alan Styler  
*Go-To* Donald Harris  
*Yum-Yum* Margaret Mitchell  
*Pitti-Sing* Jean Gillingham  
*Peep-Bo* Joyce Wright  
*Katisha* Ella Halman  
maestro direttore Isidore Godfrey

11/28/50: *Don Carlo* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Filippo II* Cesare Siepi  
*Don Carlo* Jussi Björling  
*Rodrigo* Robert Merrill  
*Elisabetta di Valois* Delia Rigal  
*La principessa d'Eboli* Fedora Barbieri  
*Il grande inquisitore* Hans Hotter  
*Un frate* Luben Vichey  
*Tebaldo* Anne Bollinger  
*La contessa d'Arenberg* Tilda Morse  
*Il conte di Lerma* Paul Franke  
*Un araldo reale* Emery Darcy  
*Una voce dal cielo* Lucine Amara  
maestro direttore Fritz Stiedry

11/28/50: *The Mikado*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 2030

11/29/50: *The Mikado*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 1430

11/29/50: *The Mikado*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 2030

11/30/50: *Trial by Jury*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 2030

*The learned judge* Richard Watson  
*The defendant (Edwin)* Leonard Osborne  
*Counsel for the plaintiff* Alan Styler  
*Usher* unknown  
*Foreman of the jury* Radley Flynn  
*The plaintiff (Angelina)* Enid Walsh  
maestro direttore unknown

*H. M. S. Pinafore*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London)

*The Rt. Hon. Sir Joseph Porter, K.C.B.* Martyn Green  
*Captain Corcoran* Eric Thornton  
*Ralph Rackstraw* Neville Griffiths  
*Dick Deadeye, able seaman* Darrell Fancourt  
*Bill Bobstay, boatswain* unknown  
*Bob Becket, boatswain's mate* unknown  
*Tom Tucker* unknown  
*Josephine* Muriel Harding  
*Hebe* unknown  
*Little Buttercup* Ella Halman  
maestro direttore unknown



12/01/50: *Il trovatore*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Victor Andoga; ballet master and choreographer Thomas Cannon

*Il conte di Luna* Stefan Ballarini  
*Leonora* June Kelly  
*Azucena* Eleanor Knapp  
*Manrico* Vittorio de Santis  
*Ferrando* Victor Tatozzi  
*Ines* Anna Marie Kuhn  
*Ruiz* Francesco Curci  
*Un vecchio zingaro* Warren Holland  
*Un messaggero* John Santamaria  
maestro direttore Carlo Moresco

Act III: Divertissements: Dorothe Loefflad, Dorothy Maron  
Constance Paakh, Marilyn Hagist

*Gypsies*: Joan Gardner, Joan Backhus, Sherri Rose  
Suzanne Goode, Ruth Anne Schnell, Barbara Young  
Carol Clark, Rosemary Bangham

12/01/50: *Trial by Jury*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 2030

*H. M. S. Pinafore*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London)

12/02/50: *Trial by Jury*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 1430

*H. M. S. Pinafore*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London)

12/02/50: *Trial by Jury*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 2030

*H. M. S. Pinafore*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London)

12/04/50: *Cox and Box*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 2030

*Cox* Alan Styler  
*Box* Leonard Osborne  
*Bouncer* Eric Thornton  
maestro direttore unknown

*The Pirates of Penzance*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London)

*Richard, a pirate chief* Darrell Fancourt  
*Samuel, his lieutenant* Donald Harris  
*Frederic, a pirate apprentice* Neville Griffiths  
*Major-General Stanley* Martyn Green  
*Edward, a sergent of police* Richard Watson  
*Mabel* Muriel Harding  
*Edith* Jean Gillingham  
*Kate* Joyce Wright  
*Isabel* Enid Walsh  
*Ruth* Ella Halman  
maestro direttore unknown

12/05/50: *Cox and Box*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 2030

*The Pirates of Penzance*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London)

12/06/50: *Cox and Box*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 1430

*The Pirates of Penzance*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London)

12/06/50: *Cox and Box*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 2030

*The Pirates of Penzance*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London)

12/07/50: *Il trovatore*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Armando Agnini, Luigi Raybaud; assistant conductor Michael Lepore; ballet master and choreographer William Sena

*Il conte di Luna* Cesare Bardelli  
*Leonora* Herva Nelli  
*Azucena* Claramae Turner  
*Manrico* Kurt Baum  
*Ferrando* Nino Ruisi  
*Ines* Maria Pasca  
*Ruiz* John Rossi  
maestro direttore Giuseppe Bamboschek

Act III, 1: Ballet divertissement: Lucia Sandos, Honor McCulken  
Bette Schmidt, Connie Case, Peggy Atkinson, corps de ballet

12/07/50: *Iolanthe*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 2030

*The Lord Chancellor* Martyn Green  
*Lord Mountararat* Eric Thornton  
*Earl Tolloller* Leonard Osborne  
*Private Willis, of the Grenadier Guards* Richard Watson  
*Strephon, an arcadian shepherd* Alan Styler  
*Queen of the fairies* Ella Halman  
*Iolanthe* Jean Gillingham  
*Celia* unknown  
*Leila* unknown  
*Fleta* unknown  
*Phyllis, an arcadian shepherdess* Margaret Mitchell  
maestro direttore Isidore Godfrey

12/08/50: *Iolanthe*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 2030

12/08/50: *La bohème*: Philadelphia, Academy of Music (Charles L. Wagner Opera Company, presented by Philadelphia Forum), hour: 2030: stage director Désiré Defrère

*Mimi* Laurel Hurley  
*Rodolfo* Jon Crain  
*Marcello* Richard Torigi  
*Schaunard* Frank Cappelli  
*Colline* William Wildermann  
*Benoît* }  
*Alcindoro* } Ralph Telasko  
*Musetta* Graciella Silvain  
*Parpignol* unknown  
*Sergente dei doganieri* unknown  
*Un ufficiale* unknown  
maestro direttore Paul Breisach

12/09/50: *Iolanthe*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 1430

12/09/50: *Iolanthe*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 2030

12/11/50: *The gondoliers*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 2030

*The duke of Plaza-Toro* Martyn Green  
*Luiz* Henry Goodier  
*Don Alhambra del Bolero* Richard Watson  
*Marco Palmieri* Leonard Osborne  
*Giuseppe Palmieri* Alan Styler  
*Antonio* unknown  
*Francesco* unknown  
*Giorgio* unknown  
*The duchess of Plaza-Toro* Ella Halman  
*Casilda* Margaret Mitchell  
*Gianetta* Muriel Harding  
*Tessa* Jean Gillingham  
*Fiametta* unknown  
*Vittoria* unknown  
*Giulia* unknown  
*Inez* unknown  
maestro direttore unknown

12/12/50: *The gondoliers*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 2030

12/13/50: *The gondoliers*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 1430

12/13/50: *The gondoliers*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 2030

12/14/50: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Victor Andoga; ballet master Thomas Cannon

*Il duca di Mantova* Antonio Madassi  
*Rigoletto* Robert Weede  
*Gilda* Elaine Malbin  
*Sparafucile* Victor Tatozzi  
*Maddalena* Rose Delmar  
*Giovanna* Helena Rubinstein  
*Il conte di Monterone* Lloyd Harris  
*Il cavaliere Marullo* Robert Weede, Jr.  
*Matteo Borsa* Henry Cordy  
*Il conte di Ceprano* James Kane  
*La contessa di Ceprano* Berenice Fontayne  
*Usciere di corte* John Miller  
*Paggio della duchessa* Joan Craig  
maestro direttore Carlo Moresco

12/14/50: *The Mikado*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 2030

12/15/50: *The Mikado*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 2030

12/16/50: *Patience*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 1430

12/16/50: *Patience*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 2030

12/18/50: *The Mikado*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 2030

12/19/50: *The Mikado*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 2030

12/20/50: *The Mikado*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 1430

12/20/50: *The Mikado*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 2030

12/21/50: *Trial by Jury*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 2030

*H. M. S. Pinafore*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London)

12/22/50: *Trial by Jury*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 2030

*H. M. S. Pinafore*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London)

12/23/50: *Trial by Jury*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 1430

*H. M. S. Pinafore*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London)

- 12/23/50: *Trial by Jury*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London), hour: 2030  
*H. M. S. Pinafore*: Philadelphia, Shubert Theatre (D'Oyly Carte Opera Company, London)  
 12/25/50: *The consul*: Philadelphia, Shubert Theatre (Chandler Cowles & Efrem Zimbalist, Jr.), hour: 2030

<i>John Sorel</i>	Russell George
<i>Magda Sorel</i>	Patricia Neway
<i>The mother</i>	Marie Powers
<i>Secret police agent</i>	Leon Lishner
<i>Plainclothesman</i>	unknown
<i>The secretary</i>	Rosemary Kuhlmann
<i>Mr. Kofner</i>	David Aiken
<i>The foreign woman</i>	Maria Marlo
<i>Anna Gomez</i>	Maria Andreassi
<i>Vera Boromel</i>	unknown
<i>The magician (Nika Magadoff)</i>	Norman Kelley
<i>Assan</i>	Francis Monachino
maestro direttore	unknown

*The consul* ran for two weeks with matinées on Wednesdays and Saturdays at 1430.

## 1951

- 1/05/51: *La bohème*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Victor Andoga

<i>Mimi</i>	Lucia Evangelista
<i>Rodolfo</i>	Giuseppe di Stefano
<i>Marcello</i>	George Chapliski
<i>Schaunard</i>	Stefan Ballarini
<i>Colline</i>	Valfrido Patacchi
<i>Benoît</i>	Lloyd Harris
<i>Alcindoro</i>	
<i>Musetta</i>	Katherine Barlow
<i>Parpignol</i>	Walter Knetlar
<i>Un ragazzo</i>	Frances Levy
<i>Sergente dei doganieri</i>	Walter Hayes
<i>Un ufficiale</i>	Warren Holland
maestro direttore	Carlo Moresco

1/09/51: *Der Rosenkavalier*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Die Feldmarschallin</i>	Helen Traubel
<i>Der Baron Ochs auf Lerchenau</i>	Fritz Krenn
<i>Octavian</i>	Jarmila Novotna
<i>Herr von Faninal</i>	John Brownlee
<i>Sophie</i>	Erna Berger
<i>Jungfer Marianne Leitmetzerin</i>	Thelma Votipka
<i>Valzacchi</i>	Alessio de Paolis
<i>Annina</i>	Hertha Glaz
<i>Ein Polizeikommissar</i>	Lorenzo Alvary
<i>Der Haushofmeister bei der Feldmarschallin</i>	Emery Darcy
<i>Der Haushofmeister bei Faninal</i>	Paul Franke
<i>Ein Notar</i>	Lawrence Davidson
<i>Ein Wirt</i>	Leslie Chabay
<i>Ein Sänger</i>	Kurt Baum
<i>Drei adelige Waisen</i>	Barbara Troxell
	Paula Lenchner
	Margaret Roggero
<i>Eine Modistin</i>	Genevieve Warner
<i>Ein Tierhändler</i>	Leslie Chabay
<i>Ein Friseur</i>	Etienne Barone
<i>Leopold</i>	Ludwig Burgstaller
<i>Den Mohammed</i>	Peggy Smithers
maestro direttore	Fritz Reiner

1/23/51: *Carmen*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Victor Andoga; ballet master and choreographer Thomas Cannon; ballet costume design Thomas Cannon

<i>Carmen</i>	Irma Petina
<i>Don José</i>	Mario Berini
<i>Escamillo</i>	Stefan Ballarini
<i>Micaëla</i>	Lucia Evangelista
<i>Frasquita</i>	Berenice Fontayne
<i>Mercédès</i>	Lillian Marchetto
<i>Zuniga</i>	Valfrido Patacchi
<i>Moralès</i>	Arthur Newman
<i>Le Dancaïre</i>	Francesco Curci
<i>Le Remendado</i>	Arthur Newman
<i>Lillas Pastia</i>	John Miller
maestro direttore	Carlo Moresco

Act II: Incidental dances: Dorothy Maron, Constance Paakh  
Act IV: Divertissement: Theresa Ann, Thomas Cannon, Marilyn Hagist  
Corps de ballet: Constance Paakh, Dorothy Maron, Dorothe Loefflad  
Elise Start, Carol Clark, Rosemary Bangham, Ruth Anne Schnell  
Joan Backhus, Barbara Young, Joan Gardner, Suzanne Goode  
Sherri Rose, Littman, Rosenzweig

1/26/51: *Abu Hassan* (Weber), English: Philadelphia, Plays and Players Theatre (Co-Opera Company): piano accompaniment Ralph Leiby, Emily Dickson Pearce

*Kalif Harun al Raschid* Robert Frankenberger  
*Zobeide* Beth Oughten  
*Abu Hassan* Roy Burrell  
*Fatime* Ruth Germaine  
*Zemrud* Jane Crowther  
*Omar* Albert Rosenberg  
*Mesrur* John Johnson

roles unknown {  
William Lessig  
William Yeats  
Geraid Smyser  
Alice Ann Garrett  
Rita Molluso  
Anne Marie Morehauser

*Abu Hassan* was preceded by a concert of scenes from the first and second acts of *Le nozze di Figaro* (Jane Crowther, Stella Ferrari, Alma Riley, and Albert Rosenberg); "Largo al factotum" from *Il barbiere* (Albert Rosenberg); the letter scene from *Werther* (Margaret Wilson); the prologue from *Pagliacci* (Orlando Calcagno), and a scene from the second act of *Butterfly* (Dora Marasco and Margaret Wilson).

1/29/51: *La forza del destino*: Philadelphia, Town Hall (Student Opera Company), hour: 2015: stage director Nino Ruisi

*Il marchese di Calatrava* Salvatore Brancato  
*Leonora di Vargas* Rita Kolacz  
*Don Carlo di Vargas* Domenico Santangini  
*Don Alvaro* Deran Sadjian  
*Preziosilla* Elaine Buehler  
*Padre Guardiano* Salvatore Brancato  
*Fra Melitone* Paul Pomo  
*Curra* Luigi Rossi  
*Un alcade* Paul Pomo  
*Mastro Trabuco* Peter Binder  
*Un chirurgo* unknown  
maestro direttore Nino Ruisi

1/30/51: *Don Pasquale*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Armando Agnini, Luigi Raybaud; assistant conductor Michael Lepore; ballet master and choreographer William Sena

*Don Pasquale* Salvatore Baccaloni  
*Ernesto* Bruno Landi  
*Dottor Malatesta* Cesare Bardelli  
*Norina* Hilde Reggiani  
*Un notaio* John Rossi  
maestro direttore Giuseppe Bamboschek

2/08/51: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Victor Andoga

*Cio-cio-san* Eleanor Steber  
*B. F. Pinkerton* John Gallo  
*Suzuki* Lillian Marchetto  
*Sharpless* George Chapliski  
*Goro* Francesco Curci  
*Il principe Yamadori* Lloyd Harris  
*Lo zio Bonzo* Valfrido Patacchi  
*Il commissario imperiale* Lloyd Harris  
*Kate Pinkerton* Berenice Fontayne  
*La madre di Cio-cio-san* Jessie Walker  
*La cugina* Marie Dougherty  
*Dolore* Mary Lou Parks  
maestro direttore Carlo Moresco

2/14/51: *Carmen*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Luigi Raybaud; assistant conductor Michael Lepore; ballet master and choreographer William Sena

*Carmen* Winifred Heidt  
*Don José* Raoul Jobin  
*Escamillo* Martial Singher  
*Micaëla* June Natelson  
*Frasquita* Beverly Sills  
*Mercédès* Maria Pasca  
*Zuniga* John Lawler  
*Moralès* William van Zandt  
*Le Dancaire* William van Zandt  
*Le Remendado* John Rossi  
maestro direttore Giuseppe Bamboschek

Act II: Incidental dances: Honor McCulken, corps de ballet

Act IV: Divertisement: Lucia Sandos, corps de ballet

2/20/51: *Cavalleria rusticana*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Santuzza* Zinka Milanov  
*Lola* Martha Lipton  
*Turiddu* Richard Tucker  
*Alfio* Clifford Harvuot  
*Lucia* Jean Madeira  
maestro direttore Alberto Erede

*Pagliacci*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Canio* Ramón Vinay  
*Nedda* Delia Rigal  
*Tonio* Leonard Warren  
*Beppe* Thomas Hayward  
*Silvio* Frank Guarrera  
maestro direttore Alberto Erede

2/23/51: *Aida*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Victor Andoga; ballet master and choreographer Thomas Cannon

*Il re d'Egitto* Jan Gbur  
Amneris Eleanor Rowe Tobin Klaudia Taranowa.  
*Aida* Lucia Turcano  
Radamès Vittorio de Santis Francesco Battaglia  
*Ramfis* Victor Tatozzi  
*Amonasro* George Chapliski  
*Un messaggero* Francesco Curci  
*Una sacerdotessa* Anna Marie Kuhn  
maestro direttore Carlo Moresco  
prima ballerina: Marilyn Hagist

2/27/51: *Thaïs*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Armando Agnini, Luigi Raybaud; assistant conductor Michael Lepore; ballet master and choreographer William Sena

*Thaïs* Florence Quartararo  
*Athanaël* Martial Singher  
*Nicias* Brooks McCormack  
*Palémon* Nino Ruisi  
*La charmeuse* Vanna d'Oglio  
*Crobyle* June Natelson  
*Myrtale* Susan Yager  
*Albine* Alice Engram  
*Le serviteur de Nicias* William van Zandt  
*Cénobites* { John Rossi  
John Lawler  
maestro direttore Giuseppe Bamboschek

Act II, 2: Lucia Sandos, Honor McCulken

3/09/51: *La traviata*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Victor Andoga; ballet master and choreographer Thomas Cannon

*Violetta Valéry* Eleanor Steber  
*Alfredo Germont* Michael Bartlett  
*Giorgio Germont* Robert Weede  
*Flora Bervoix* Berenice Fontayne  
*Il barone Douphol* Lloyd Harris  
*Il dottor Grenvil* Valfrido Patacchi  
*Annina* Eileen Maris  
*Gastone di Letorières* Francesco Curci  
*Il marchese d'Obigny* James Kane  
maestro direttore Carlo Moresco

*Gypsy dance*: Barbara Young, Ruth Anne Schnell, Joan Gardner, Carol Clark  
Dorothy Maron, Sherri Rose, Suzanne Goode, Rosemary Bangham

*Spanish dance*: Marilyn Hagist, Thomas Cannon, Constance Paakh



3/20/51: *Cavalleria rusticana*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015:  
stage director Benjamin Altieri, Victor Andoga

*Santuzza* June Kelly  
*Lola* Lillian Marchetto  
*Turiddu* John Gallo  
*Alfio* Arthur Cosenza  
*Lucia* Jean Schneck

maestro direttore Michael Lepore

*Pagliacci*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company): stage director Benjamin Altieri, Victor Andoga

*Prologo* Frank Guarrera  
*Canio* Francesco Battaglia  
*Nedda* Sonia Stolin  
*Tonio* Frank Guarrera  
*Beppe* Nathaniel Sprinzena  
*Silvio* Arthur Cosenza

maestro direttore Carlo Moresco

3/21/51: *Messa da Requiem* (Verdi): Philadelphia, First Presbyterian Church, hour: 2015

maestro direttore Alexander McCurdy

3/26/51: *Norma*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Armando Agnini, Luigi Raybaud

*Norma* Herva Nelli  
*Pollione* Walter Fredericks  
*Adalgisa* Jennie Tourel  
*Oroveso* Nino Ruisi  
*Clotilde* Susan Yager  
*Flavio* John Rossi

maestro direttore Giuseppe Bamboschek

4/02/51: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Mimi* Victoria de los Angeles  
*Rodolfo* Richard Tucker  
*Marcello* Giuseppe Valdeno  
*Schaunard* George Cehanovsky  
*Colline* Cesare Siepi  
*Benoît* } Salvatore Baccaloni  
*Alcindoro* }

*Musetta* Lois Hunt

*Parpignol* Paul Franke

*Sergente dei doganieri* Lawrence Davidson

maestro direttore Fausto Cleva

4/03/51: *Die Fledermaus* (English): Philadelphia, Academy of Music (Metropolitan Opera Company, NY), hour: 2000

*Alfred* Brian Sullivan  
*Adele* Patrice Munsel  
*Rosalinde* Regina Resnik  
*Gabriel von Eisenstein* Charles Kullman  
*Dr. Blind* Paul Franke  
*Dr. Falke* John Brownlee  
*Frank* Hugh Thompson  
*Prinz Orlofsky* Jarmila Novotna  
*Ida* Nana Gollner  
*Frosch* Jack Gilford  
maestro direttore Eugene Ormandy

4/06/51: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015:  
stage director Luigi Raybaud

*Cio-cio-san* Licia Albanese  
*B. F. Pinkerton* Walter Fredericks  
*Suzuki* Lucielle Browning  
*Sharpless* Cesare Bardelli  
*Goro* John Rossi  
*Il principe Yamadori* William van Zandt  
*Lo zio Bonzo* John Lawler  
*Il commissario imperiale* William van Zandt  
*Kate Pinkerton* Susan Yager  
*L'ufficiale del registro* unknown  
*Dolore* Maria Binni  
maestro direttore Giuseppe Bamboschek

4/06/51: *The Mikado*: Philadelphia, Plays and Players (The Gilbert & Sullivan Players), hour: 2030

4/07/51: *The Mikado*: Philadelphia, Plays and Players (The Gilbert & Sullivan Players), hour: 1430

4/07/51: *The Mikado*: Philadelphia, Plays and Players (The Gilbert & Sullivan Players), hour: 2030

4/10/51: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015:  
stage director Benjamin Altieri, Victor Andoga

*Lord Enrico Asthon* Claudio Frigerio  
*Miss Lucia* Carmen Gracia  
*Sir Edgardo di Ravenswood* Giulio Gari  
*Lord Arturo Buclaw* Nathaniel Sprinzena  
*Raimondo Bidebent* Victor Tatozzi  
*Alisa* Berenice Fontayne  
*Normanno* Francesco Curci  
maestro direttore Carlo Moresco

4/14/51: *The telephone*: Philadelphia, Midtown YMCA (Co-Opera Company), hour: 2030

*Lucy* Joan Carroll  
*Ben* Roy Wilde

*The medium*: Philadelphia, Midtown YMCA (Co-Opera Company)

*Toby* Lou Johnson  
*Monica* Lorraine Pikulski  
*Madame Flora (Baba)* Ruth Mactague  
*Mrs. Nolan* Mary Levine  
*Mr. Gobineau* George Britton  
*Mrs. Gobineau* Helena Rubinstein

4/16/51: *The telephone*: Philadelphia, Midtown YMCA (Co-Opera Company), hour: 2030

*Lucy* Edith Gordon

*Ben* Roy Wilde

*The medium*: Philadelphia, Midtown YMCA (Co-Opera Company)

*Toby* Lou Johnson

*Monica* Helena Rubinstein

*Madame Flora (Baba)* Ruth Mactague

*Mrs. Nolan* Mary Levine

*Mr. Gobineau* George Britton

*Mrs. Gobineau* Lorraine Pikulski

4/19/51: *Otello*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Luigi Raybaud; ballet master and choreographer William Sena

*Otello* Ramón Vinay

*Jago* Cesare Bardelli

*Cassio* Walter Fredericks

*Roderigo* John Rossi

*Lodovico* Nino Ruisi

*Montano* William van Zandt

*Un araldo* unknown

*Desdemona* Herva Nelli

*Emilia* Renee Norton

maestro direttore Giuseppe Bamboschek

Act II: Ballet divertissement:

*Danse Turque*: Corps de ballet

*Chanson Arabe*: Corps de ballet

*Invocation a Allah*: Corps de ballet

*Chanson grecque*: Lucia Sandos, corps de ballet

*La muranese*: Peggy Atkinson, Honor McCulken, Josephine Wilkinson

*Finale*: Lucia Sandos, corps de ballet

4/24/51: *Cavalleria rusticana*: Philadelphia, Town Hall (Philadelphia Student Opera Company), hour: 2015: piano accompanists Oscar Eiermann, Jean Advena

*Santuzza* Leslie Alyanakian

*Lola* Mildred Dodd

*Turiddu* Deran Sadjian

*Alfio* William Morgan

*Lucia* Elaine Buehler

maestro direttore Nino Ruisi

*L'amico Fritz*: Philadelphia, Town Hall (Philadelphia Student Opera Company)

*Suzel* Rita Kolacz

*Fritz Kobus* Milton Sandler

*Beppe* Elaine Buehler

*David* Domenico Santangini

role unknown Paul Pomo

role unknown Peter Binder

*Caterina* Mildred Dodd

maestro direttore Nino Ruisi

4/27/51: *Tosca*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Victor Andoga

*Floria Tosca* June Kelly  
*Mario Cavaradossi* Francesco Battaglia  
*Il barone Scarpia* George Chapliski  
*Cesare Angelotti* Jan Gbur  
*Il sagrestano* Lloyd Harris  
*Spoletta* Francesco Curci  
*Sciarrone* Fausto Bozza  
*Un pastore* Anna Marie Kuhn  
*Un carceriere* John Miller  
maestro direttore Carlo Moresco

5/14/51: *Ruddigore*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage director John Thoms; stage manager John M. Bissell; accompanist Ruth Barber

*Sir Ruthven Murgatroyd (Robin Oakapple)* F. Hastings Griffin, Jr.  
*Richard Dauntless* William Joseph Walker  
*Sir Despard Murgatroyd* Robert Carnwath, Jr.  
*Sir Roderic Murgatroyd* William J. H. Hough, Jr.  
*Old Adam Goodheart* W. Clark Hanna  
*Rose Maybud* June Alden  
*Mad Margaret* Ruth Wood Carnwath  
*Dame Hannah* Dolores Doris  
*Zorah* Joan Close Walker  
*Ruth* Stella Creamer Baxter  
*Sir Rupert Murgatroyd* Thomas J. Joyce  
*Sir Jasper Murgatroyd* H. Mather Lippincott, Jr.  
*Sir Lionel Murgatroyd* Benjamin H. Deacon, Jr.  
*Sir Conrad Murgatroyd* Francis K. Walnut  
*Sir Desmond Murgatroyd* G. Barnes Stevenson  
*Sir Gilbert Murgatroyd* Charles J. Swet  
*Sir Mervyn Murgatroyd* James St. J. Hughes  
maestro direttore John Thoms

5/15/51: *Ruddigore*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030

5/25/51: *Prodaná nevěsta (The bartered bride)*, English: Philadelphia, Lincoln Theater, Broad and Lombard Sts. (Dra-Mu Opera Company), hour: 2030: stage director Milton Jacobson; ballet director Nadia Chilkovsky

*Marienka* Carrie Glover  
*[Vascek]* John Johnson  
*[Jenik]* Joseph Lipscomb  
*Kezal* George Dorsey  
maestro direttore Henri Elkan

6/02/51: *Ruddigore*: **Kennett Square**, Longwood Gardens (The Savoy Company)

6/26/51: *Die Fledermaus*, English: **Lambertville**, New Jersey (St. John Terrell's Music Circus)

7/10/51: *Die lustige Witwe*, English: **Lambertville**, New Jersey (St. John Terrell's Music Circus)

9/24/51: *Die Fledermaus* (English): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2030: stage director Good; set and costume design Rolf Gérard; choreography Zachary Solov

*Alfred* William Horne  
*Adele* Virginia MacWatters  
*Rosalinde* Brenda Lewis  
*Gabriel von Eisenstein* Donald Dame  
*Dr. Blind* Jarratt  
*Dr. Falke* Tyers  
*Frank* Kenneth Schon  
*Prinz Orlofsky* Bryner  
*Ida* Grantzeva  
*Frosch* Jack Gilford  
maestro direttore Tibor Kozma

Grantzeva  
Tracy Dahle  
Audrey Keane  
Jean Lee Schoch  
Polajenko  
B. Fitzgerald  
Subramuniya  
G. Tanner

9/25/51: *Die Fledermaus*: Philadelphia, Academy of Music (Metropolitan Opera Co., NY), hour: 2030: 9/24/51 except:

*Dr. Falke* unknown  
Pierre Cornubert  
B. Fitzgerald  
Audrey Keane  
Tilda Morse  
G. Tanner

9/26/51: *Die Fledermaus*: Philadelphia, Academy of Music (Metropolitan Opera Co., NY), hour: 2030: 9/24/51 except:

*Rosalinde* Laura Castellano  
*Dr. Falke* Goss  
Pierre Cornubert  
B. Fitzgerald  
Audrey Keane  
Tilda Morse  
G. Tanner

9/27/51: *Die Fledermaus*: Philadelphia, Academy of Music (Metropolitan Opera Co., NY), hour: 2030: 9/24/51 except:

*Gabriel von Eisenstein* Jon Crain  
Pierre Cornubert  
B. Fitzgerald  
Audrey Keane  
Tilda Morse  
G. Tanner

- 9/28/51: *Die Fledermaus*: Philadelphia, Academy of Music (Metropolitan Opera Co., NY), hour: 2030: 9/24/51 except:  
*Dr. Falke* Goss  
 Pierre Cornubert  
 B. Fitzgerald  
 Audrey Keane  
 Tilda Morse  
 G. Tanner
- 9/29/51: *Die Fledermaus*: Philadelphia, Academy of Music (Metropolitan Opera Co., NY), hour: 1430: 9/24/51 except:  
*Alfred* Jon Crain  
*Rosalinde* Laura Castellano  
 maestro direttore L. Mueller  
 Pierre Cornubert  
 B. Fitzgerald  
 Audrey Keane  
 Tilda Morse  
 G. Tanner
- 9/29/51: *Die Fledermaus*: Philadelphia, Academy of Music (Metropolitan Opera Co., NY), hour: 2030: 9/24/51 except:  
 Grantzeva  
 Tracy Dahle  
 Audrey Keane  
 Jean Lee Schoch  
 Polajenko  
 B. Fitzgerald  
 Subramuniya  
 G. Tanner
- 10/18/51: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company, Anthony Terracciano),  
 hour: 2015: stage director Luigi Raybaud; ballet master and choreographer William Sena  
*Il duca di Mantova* Eugene Conley  
*Rigoletto* Cesare Bardelli  
*Gilda* Graciela Rivera  
*Sparafucile* John Lawler  
*Maddalena* Elinor Warren  
*Il conte di Monterone* David Aiken  
*Matteo Borsa* John Rossi  
*La contessa di Ceprano* Susan Yager  
*Giovanna* Maria Pasca  
*Il cavaliere Marullo* William van Zandt  
*Il conte di Ceprano* Howard Hoskins  
*Usciere di corte* unknown  
*Paggio della duchessa* Susan Yager  
 maestro direttore Giuseppe Bamboschek

10/19/51: *Die Fledermaus*, English: Philadelphia, Academy of Music (Sol Hurok and NCAC / Emma Feldman), hour: 2030: stage director James Westerfield; decoration Elemer Nagy; produced by Thomas Martin and Michael Kuttner; musical director Michael Kuttner; choreography Harding Dorn

*Alfred* Lloyd Thomas Leech  
*Adele* Adelaide Bishop  
*Rosalinde* Irra Petina  
*Gabriel von Eisenstein* Michael Bartlett  
role unknown William Shriner  
role unknown Howard Fried  
*Frank* Thomas Perkins  
*Prinz Orlofsky* Earl Redding  
*Ida* Beverly Shearer  
*Frosch* John Pelletti  
maestro direttore Michael Kuttner

Harding Dorn

10/22/51: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company, Humbert A. Pelosi), hour: 2015: stage director Benjamin Altieri, Percy Stanley Montague

*Il conte d'Almaviva* Bruno Landi  
*Il dottore Bartolo* Lloyd Harris  
*Rosina* Hilde Reggiani  
*Figaro* Gino Bechi  
*Don Basilio* Victor Tatozzi  
*Fiorello* Francesco Curci  
*Berta* Anna Marie Kuhn  
*Un ufficiale* Francesco Curci  
maestro direttore Carlo Moresco

11/00/51: *Messa da Requiem* (Verdi): Philadelphia, Academy of Music (Philadelphia Orchestra)

Soprano Frances Yeend  
Tenore Andrew McKinley  
Mezzo-soprano Nan Merriman  
Basso Mack Harrell  
maestro direttore Eugene Ormandy

11/02/51: *La traviata*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Luigi Raybaud; ballet master and choreographer William Sena

*Violetta Valéry* Delia Rigal  
*Alfredo Germont* Constanzo Gero  
*Giorgio Germont* Robert Merrill  
*Flora Bervoix* Susan Yager  
*Il barone Douphol* William van Zandt  
*Il dottor Grenvil* John Lawler  
*Annina* Maria Pasca  
*Gastone di Letorières* John Rossi  
*Il marchese d'Obigny* Howard Hoskins  
maestro direttore Giuseppe Bamboschek

Act III: Incidental dances: Rosalie Wagman, Josephine Wilkinson, corps de ballet

11/06/51: *The love for three oranges* (Prokofiev), English: Philadelphia, Academy of Music (New York City Opera Company): staged by Theodore Komisarjevsky, Vladimir Rosing; set and costume design Mstislav Dobujinsky; choreography Charles Weidman; masks by Yugi Ito, Michael Arshansky

*Prince Tartaglia* Robert Rounseville

*The king* Gean Greenwell

Princess Clarissa Frances Bible

Margery Mayer

*Leandro* Carlton Gauld

*Pantalene* Emile Renan

*Truffaldino* David Lloyd

*Sorceress* Ellen Faull

*Celio, magician* Lawrence Winters

*Three bewitched princesses* {  
Frances Lager  
Dorothy MacNeil  
Elaine Malbin

roles unknown: Edith Evans

Richard Wentworth

James Smith

maestro direttore Laszlo Halasz

11/08/51: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Percy Stanley Montague

*Cio-cio-san* Eleanor Steber

*B. F. Pinkerton* Norman Kelley

*Suzuki* Lorraine Calcagno

*Sharpless* Claudio Frigerio

*Goro* Francesco Curci

*Il principe Yamadori* Lloyd Harris

*Lo zio Bonzo* Emil Markow

*Il commissario imperiale* Lloyd Harris

*Kate Pinkerton* Lorraine Wilson

*L'ufficiale del registro* unknown

*Dolore* Mary Lou Parks

maestro direttore Carlo Moresco

11/09/51: *Mazeppa*: Philadelphia, Academy of Music, hour: 2015: stage director Dimitri Ohurtro

Inga Laure

Mykola Gzaly

Ivan Hosch

Tamara Bering

Samokish

A. Wesley

maestro direttore Michael Feveisky



11/19/51: *Roméo et Juliette* (French): Philadelphia, Plays and Players (American Opera Guild), hour: 2015: stage director Joseph Coogan

*Roméo* Harry O'Donnell  
*Juliette* Alberta North  
roles unknown: Kathryn Hansberry  
Betty White  
Frank Reiter  
Paul Mellon  
John Lacy  
Russell Ivanif  
Nicholas di Philippo  
George Powell  
maestro direttore Walter Grigaitis

11/20/51: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Il re d'Egitto* Luben Vichey  
*Amneris* Elena Nikolaidi  
*Aida* Zinka Milanov  
*Radamès* Mario del Monaco  
*Ramfis* Jerome Hines  
*Amonasro* George London  
*Un messaggero* Thomas Hayward  
*Una sacerdotessa* Lucine Amara  
maestro direttore Fausto Cleva

Janet Collins

11/24/51: *La serva padrona* (Paisiello), English: Philadelphia, Mid-City YWCA (Co-Opera Company), hour: 2030: stage director Thomas Erskine

Philip Blackman  
Sylvia Schuman  
Franklin S. Roberts  
maestro direttore Romeo Cascarino

*L'heure espagnole* (Ravel), English: Philadelphia, Mid-City YWCA (Co-Opera Company)

Philip Blackman  
Hellen Critch Osborne  
Lloyd Oostenbrug  
Donald Keene  
Robert Frankenberger  
maestro direttore Romeo Cascarino

11/26/51: *La serva padrona*: Philadelphia, Mid-City YWCA (Co-Opera Company), hour: 2030  
*L'heure espagnole*: Philadelphia, Mid-City YWCA (Co-Opera Company)

11/29/51: *Carmen*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Luigi Raybaud; ballet master and choreographer William Sena

*Carmen* Claramae Turner  
*Don José* Kurt Baum  
*Escamillo* Martial Singher  
*Micaëla* Kathryn Blum  
*Frasquita* Susan Yager  
*Mercédès* Maria Pasca  
*Zuniga* John Lawler  
*Moralès* William van Zandt  
*Le Dancaïre* William van Zandt  
*Le Remendado* John Rossi  
maestro direttore Giuseppe Bamboschek

Act II: Incidental dances: Eleanor Romeo, corps de ballet

Act IV: Divertissement: Josephine Wilkinson, corps de ballet

11/30/51: *La traviata*: Philadelphia, Academy of Music (Charles L. Wagner Opera Company, presented by Philadelphia Forum), hour: 2030: stage director Désiré Defrère

*Violetta Valéry* Beverly Sills  
*Alfredo Germont* John Alexander  
*Giorgio Germont* Edwin Dunning

12/04/51: *Rigoletto*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Il duca di Mantova* Richard Tucker  
*Rigoletto* Leonard Warren  
*Gilda* Hilde Guden  
*Sparafucile* Alois Pernerstorfer  
*Maddalena* Jean Madeira  
*Giovanna* Thelma Votipka  
*Il conte di Monterone* Norman Scott  
*Il cavaliere Marullo* Clifford Harvuot  
*Matteo Borsa* Paul Franke  
*Il conte di Ceprano* Lawrence Davidson  
*La contessa di Ceprano* Anne Bollinger  
*Paggio della duchessa* Margaret Roggero  
*Usciere di corte* Algerd Brazis  
maestro direttore Alberto Erede

12/07/51: *La bohème*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri

*Mimi* Helen Greco  
*Rodolfo* Bruno Landi  
*Marcello* Angelo Pilotto  
*Schaunard* Stefan Ballarini  
*Colline* Virgilio Lazzari  
*Benoît* } Lloyd Harris  
*Alcindoro* }  
*Musetta* Berenice Fontayne  
*Parpignol* Andrew Canale  
*Un ragazzo* Frances Levy  
*Sergente dei doganieri* Warren Holland  
*Un ufficiale* Walter Hayes  
maestro direttore Carlo Moresco

12/10/51: *Martha* (English): Philadelphia, Mid-City YWCA (American Opera Guild), hour: 2015

*Lady Harriet Durham* Alberta North  
*Nancy* Elinor Galbraith  
*Lord Tristan Mickleford* George Powell  
*Lyonel* Frank Reiter  
*Plumkett* John Lacy  
*Der Richter zu Richmond* George Watson  
maestro direttore Walter Grigaitis

12/12/51: *Faust*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Luigi Raybaud; ballet master and choreographer William Sena

*Le docteur Faust* David Poleri  
*Méphistophélès* Raffaele Arié  
*Marguerite* Jeanette MacDonald  
*Valentin* Martial Singher  
*Siébel* Edith Evans  
*Dame Marthe Schwertlein* Susan Yager  
*Wagner* William van Zandt  
maestro direttore Giuseppe Bamboschek

12/14/51: *Cox and Box*: Philadelphia, Plays and Players (The Gilbert & Sullivan Players), hour: 2030

*The Pirates of Penzance*: Philadelphia, Plays and Players (The Gilbert & Sullivan Players)

12/15/51: *Cox and Box*: Philadelphia, Plays and Players (The Gilbert & Sullivan Players), hour: 1430

*The Pirates of Penzance*: Philadelphia, Plays and Players (The Gilbert & Sullivan Players)

12/15/51: *Cox and Box*: Philadelphia, Plays and Players (The Gilbert & Sullivan Players), hour: 2030

*The Pirates of Penzance*: Philadelphia, Plays and Players (The Gilbert & Sullivan Players)

## 1952

1/08/52: *Aida*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; ballet master Thomas Cannon

*Il re d'Egitto* Lloyd Harris  
*Amneris* Fedora Barbieri  
*Aida* Herva Nelli  
*Radamès* Francesco Battaglia Giovanni Mazzieri  
*Ramfis* Tomaso Casada  
*Amonasro* Robert Weede  
*Un messaggero* Francesco Curci  
*Una sacerdotessa* Ellen Alexander  
maestro direttore Carlo Moresco  
Marilyn Hagist

1/15/52: *Gianni Schicchi* (English): Philadelphia, Academy of Music (Metropolitan Opera Company, NY), hour: 2000

<i>Gianni Schicchi</i>	Salvatore Baccaloni
<i>Lauretta</i>	Roberta Peters
<i>Zita</i>	Jean Madeira
<i>Rinuccio</i>	Thomas Hayward
<i>Gherardo</i>	Alessio de Paolis
<i>Nella</i>	Paula Lenchner
<i>Gherardino</i>	Eugene Tonry
<i>Betto di Signa</i>	George Cehanovsky
<i>Simone</i>	Lorenzo Alvary
<i>Marco</i>	Clifford Harvuot
<i>La Ciesca</i>	Thelma Votipka
<i>Il Maestro Spinelloccio</i>	Gerhard Pechner
<i>Ser Amantio di Nicolao</i>	Lawrence Davidson
<i>Pinellino</i>	Osie Hawkins
<i>Guccio</i>	Norman Scott
maestro direttore	Alberto Erede

*Salomè*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

<i>Salomè</i>	Ljuba Welitsch
<i>Herodes</i>	Set Svanholm
<i>Herodias</i>	Elisabeth Höngen
<i>Jochanaan</i>	Hans Hotter
<i>Narraboth</i>	Brian Sullivan
<i>Der Page der Herodias</i>	Hertha Glaz
<i>Erster Jude</i>	Gabor Carelli
<i>Zweiter Jude</i>	Thomas Hayward
<i>Dritter Jude</i>	Alessio de Paolis
<i>Vierter Jude</i>	Paul Franke
<i>Fünfter Jude</i>	Gerhard Pechner
<i>Erster Nazarener</i>	Alois Pernerstorfer
<i>Zweiter Nazarener</i>	Emery Darcy
<i>Erster Soldat</i>	Norman Scott
<i>Zweiter Soldat</i>	Luben Vichey
<i>Ein Coppadocier</i>	Osie Hawkins
<i>Eine Sklave</i>	Paula Lenchner
maestro direttore	Fritz Reiner

1/28/52: *Cavalleria rusticana*: Philadelphia, Mid-City YWCA (American Opera Guild), hour: 2015

maestro direttore Walter Grigaitis

The American Opera Guild presented *Cavalleria rusticana* with staged scenes from *La forza del destino* conducted by Carl Suppa.

2/05/52: *Carmen*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Benjamin Altieri Jr.; ballet master Thomas Cannon

*Carmen* Irra Petina  
*Don José* Giulio Gari  
*Escamillo* Claudio Frigerio  
*Micaëla* Renee Warner  
*Frasquita* Berenice Fontayne  
*Mercédès* Rose Marrone Lorraine Calcagno  
*Zuniga* Lloyd Harris  
*Moralès* Arthur Newman  
*Le Dancaïre* Francesco Curci  
*Le Remendado* Arthur Newman  
maestro direttore Carlo Moresco

Act II: *Incidental dances*: Constance Paakh, Ruth Anne Schnell

Act IV: *Minuet*: Marilyn Hagist, Arnold Taraborelli, Ronald Stratton

Act IV: *Farandole*: Rosemary Bangham, Joan Gardner, Jeanne Lucente

Patricia Meccariello, Constance Paakh, Irene Ross, Carol Clark

Joyce Creamer, Edith Mayro, Catherine Pira

Ruth Anne Schnell, Barbara Young

2/07/52: *La bohème*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Luigi Raybaud

*Mimi* Ann Ayars  
*Rodolfo* Eugene Conley  
*Marcello* Cesare Bardelli  
*Schaunard* Edwin Dunning  
*Colline* John Lawler  
*Benoît* } Gerhard Pechner  
*Alcindoro* }  
*Musetta* Vanna d'Oglio  
*Parpignol* Andrew Canale  
*Un ragazzo* Tom Brown  
*Sergente dei doganieri* Walter Hayes  
*Un ufficiale* John Miller  
maestro direttore Giuseppe Bamboschek

2/12/52: *Carmen*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Carmen* Risë Stevens  
*Don José* Richard Tucker  
*Escamillo* Paolo Silveri  
*Micaëla* Nadine Conner  
*Frasquita* Lucine Amara  
*Mercédès* Margaret Roggero  
*Zuniga* Osie Hawkins  
*Moralès* Clifford Harvuot  
*Le Dancaïre* George Cehanovsky  
*Le Remendado* Alessio de Paolis  
maestro direttore Fritz Reiner

Janet Collins  
Loren Hightower

2/16/52: *Il segreto di Susanna*, English: Philadelphia, Mid-City YWCA (Co-Opera Company), hour: 2030: stage director Thomas Erskine

*La contessa Susanna* Helena Rubinstein  
*Il conte Gil* Paul Hinshaw  
*Sante* Lou Johnson  
maestro direttore Romeo Cascarino

*Suor Angelica*, English: Philadelphia, Mid-City YWCA (Co-Opera Company)

*Suor Angelica* Sara Bishop  
*La zia principessa* Ruth Mactague  
*La badessa* Barbara Bispham  
*La suora zelatrice* Barbara Bispham  
maestro direttore Romeo Cascarino

2/18/52: *Il segreto di Susanna*: Philadelphia, Mid-City YWCA (Co-Opera Company), hour: 2030

*Suor Angelica*: Philadelphia, Mid-City YWCA (Co-Opera Company)

2/18/52: *Die lustige Witwe*, English: Philadelphia, Shubert Theatre (Messrs. Shubert), hour: 2030: choreography Sonia Levkova

*Raymond de la Fesse* Brent Williams  
*Natasha* Undine Forrest  
*Comte de la Croche* Hal McMurrin  
*Marquis Zanagra* Burwell Evans  
*M. Derval* William Valentine  
*Mme. Derval* Mary Dane  
*Comte de Rochford* Nat Burns  
*Diane de Rochford* Betti Davis  
*Nikoff* Coley Worth  
*Mme: Nikoff* Nina Olivette  
*Baron Mazzi* Robert Eckles  
*Xenia* Ann André  
*Prince Danilo* Marcel Lebon  
*Lolo La Touche* Sonia Levkova  
*Jacques* Raynor Howell  
*M. Maxim* Joseph Will  
maestro direttore John McManus

Gilrone and Starr

*The merry widow* ran for one week with matinées on Friday and Saturday at 2:30.

2/21/52: *Amelia al ballo* (Gian Carlo Menotti) English: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Rose Landver

*Amelia* Nancy Chase  
*Il marito* Thomas Perkins  
*L'amante* Fritz Krueger  
*L'amica* Emalee Earon  
*Il commissario di polizia* John Lawler  
*Prima cameriera* Joan McCrea  
*Seconda cameriera* Ruth Williams  
maestro direttore Vernon Hammond

*Pagliacci* (Italian): Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Co.): dir. Luigi Raybaud

*Canio* Walter Fredericks  
*Nedda* Nancy Chase  
*Tonio* Cesare Bardelli  
*Beppe* John Rossi  
*Silvio* Thomas Perkins  
*Un contadino* Andrew Canale  
*Un altro contadino* Walter Hayes  
maestro direttore Giuseppe Bamboschek

2/26/52: *Faust*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Benjamin Altieri Jr.; ballet master and choreographer Thomas Cannon; ballet costume design Thomas Cannon

*Le docteur Faust* Rudolf Petrak  
*Méphistophélès* Norman Scott  
*Marguerite* Helen Greco  
*Valentin* Claudio Frigerio  
*Siébel* Yvonne Papkin  
*Dame Marthe Schwertlein* Rose Delmar  
*Wagner* James Kane  
maestro direttore Carlo Moresco  
*Aspasia* Carol Clark  
*Cleopatra* Ruth Anne Schnell  
*Helen of Troy* Joan Gardner  
*Phyrne* Marilyn Hagist

*Grecian girls*: Constance Paakh, Barbara Young, Catherine Pira  
Jeanne Lucente, Helen Whittaker, Ellen Grandinetti

*Sylphs*: Patricia Meccariello, Carol Anderson, Paula Mainwaring, Selma Ross  
Phyllis Shoemaker, Patricia Patton, Barbara Baumann, Norma Norkus

*Cleopatra's Hand Maidens*: Edith Mayro, Joyce Creamer, Evelyn Charney  
Eileen Bratz, Jeanne Smith, Hilary Caplan, Mary Lou Degnan, Zoe Lyon

3/11/52: *La traviata*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Benjamin Altieri Jr.; ballet master and choreographer Thomas Cannon

*Violetta Valéry* Lucia Evangelista  
*Alfredo Germont* Armando Cosentino  
*Giorgio Germont* Robert Weede  
*Flora Bervoix* Berenice Fontayne  
*Il barone Douphol* Lloyd Harris  
*Il dottor Grenvil* Emil Markow  
*Annina* Elaine Buehler  
*Gastone di Letorières* Nathaniel Sprinzena  
*Il marchese d'Obigny* James Kane  
maestro direttore Michael Lepore

*Spanish dance*: Marilyn Hagist, Constance Paakh  
Ronald Stratton, Arnold Taraborelli

*Gypsies*: Carol Clark, Joan Gardner, Jeanne Lucente, Edith Mayro  
Catherine Pira, Selma Ross, Ruth Anne Schnell, Barbara Young

3/13/52: *Tristan und Isolde*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Anthony Stivanello, Luigi Raybaud

*Isolde* Margaret Harshaw  
*Tristan* Set Svanholm  
*Brangäne* Hertha Glaz  
*Kurwenal* Paul Schöffler  
*König Marke* Lubomir Vichegonov  
*Melot* William van Zandt  
*Ein junger Seemann* William van Zandt  
*Ein Hirt* John Rossi  
*Der Steuermann* Walter Knetlar  
maestro direttore Giuseppe Bamboschek

3/15/52: *The emperor's new clothes* (Douglas Moore): Philadelphia, Academy of Music (Curtis Institute of Music), hour: 1100 (11 a.m.): stage director Herbert Graf; assistant stage director Elizabeth Westmoreland

*Emperor* Jean Deis  
*Prime Minister* Thomas Perkins  
*Two tailors* { Lloyd Oostenbrug  
Paul Hinshaw  
*Narrator* John Briggs  
*Child* Mary Curtis Briggs  
*Two guards* from Nadia Chilkovsky Dance Group  
*Tumbler* from Nadia Chilkovsky Dance Group  
maestro direttore Alexander Hilsberg

*Chorus*: Patricia Judd, Dorothy Krebill, Ilona Kombrink, Anna Moffo  
Gloria Sacks, Helen Spann, Enrico di Giuseppe, Thomas Hageman  
Felix Kraus, Stanley Petrusis, Ronald Reuben, Robert Smart



3/15/52: *The telephone*: Philadelphia, Mid-Town YWCA (Co-Opera Company), hour: 2030: stage director Ada Erskine

*Lucy* Jeannette Cascarino  
*Ben* Peter Binder  
maestro direttore Romeo Cascarino

*The medium*: Philadelphia, Midtown YMCA (Co-Opera Company)

*Toby* Lou Johnson  
*Monica* Lorraine Wilson  
*Madame Flora (Baba)* Ruth Mactague  
*Mrs. Nolan* Mary Levine  
*Mr. Gobineau* George Britton  
*Mrs. Gobineau* Floria Malandri  
maestro direttore Romeo Cascarino

3/17/52: *The telephone*: Philadelphia, Mid-City YWCA (Co-Opera Company)

*The medium*: Philadelphia, Mid-City YWCA (Co-Opera Company)

3/18/52: *Le nozze di Figaro*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Il conte d'Almaviva* Giuseppe Valdeno  
*La contessa d'Almaviva* Victoria de los Angeles  
*Susanna* Nadine Conner  
*Figaro* Cesare Siepi  
*Cherubino* Mildred Miller  
*Marcellina* Jean Madeira  
*Doctor Bartolo* Gerhard Pechner  
*Don Basilio* Alessio de Paolis  
*Don Curzio* Gabor Carelli  
*Antonio* Lorenzo Alvary  
*Barbarina* Genevieve Warner  
*Prima giovinetta* Paula Lenchner  
*Seconda giovinetta* Margaret Roggero  
maestro direttore Fritz Reiner

3/27/52: *Il trovatore*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Benjamin Altieri Jr.; ballet master and choreographer Thomas Cannon

*Il conte di Luna* Frank Guarrera  
*Leonora* June Kelly  
*Azucena* Fedora Barbieri  
*Manrico* Francesco Battaglia  
*Ferrando* Tomas Cavada Valfrido Patacchi  
*Ines* Ellen Alexander  
*Ruiz* Francesco Curci  
*Un vecchio zingaro* Warren Holland  
*Un messaggero* Walter Hayes  
maestro direttore Carlo Moresco

Marilyn [Hagist], Arnold Taraborelli, Ronald Stratton  
*Gypsies*: Carol Clark, Barbara Young, Selma Ross, Catherine Pira  
[Joan Gardner], Jeanne Lucente, Edith Mayro, Joyce Creamer

4/01/52: *Andrea Chénier*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Anthony Stivanello, Luigi Raybaud

<i>Andrea Chénier</i>	Kurt Baum
<i>Carlo Gérard</i>	Cesare Bardelli
<i>Maddalena di Coigny</i>	Mary Curtis
<i>La mulatta Bersi</i>	Susan Yager
<i>La contessa di Coigny</i>	Maria Russo
<i>La vecchia Madelon</i>	Maria Russo
<i>Roucher</i>	William van Zandt
<i>Il romanziere, Pietro Fléville</i>	William van Zandt
<i>Fouquier-Tinville</i>	unknown
<i>Il sanculotto Mathieu detto «Populus»</i>	Gerhard Pechner
<i>Un «Incredibile»</i>	John Rossi
<i>L'abate</i>	Byron Steele
<i>Il maestro di casa</i>	Raymond McDermatt
<i>Schmidt</i>	unknown
<i>Dumas</i>	Raymond McDermatt
<i>Flando Fiorinelli</i>	William Sena
<i>The father of Gérard</i>	Mike Lions
maestro direttore	Giuseppe Bamboschek

4/08/52: *Parsifal*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1900

<i>Amfortas</i>	Paul Schöffler
<i>Titirel</i>	Luben Vichey
<i>Gurnemanz</i>	Dezsö Ernster
<i>Parsifal</i>	Hans Hopf
<i>Klingsor</i>	Alois Pernerstorfer
<i>Kundry</i>	Margaret Harshaw
<i>Erster Gralsritter</i>	Emery Darcy
<i>Zweiter Gralsritter</i>	Osie Hawkins
<i>Altstimme</i>	Jean Madeira
<i>Erster Knappe</i>	Genevieve Warner
<i>Zweiter Knappe</i>	Mildred Miller
<i>Dritter Knappe</i>	Paul Franke
<i>Vierter Knappe</i>	Gabor Carelli
<i>Zauber mädchen</i>	Lucine Amara
	Lois Hunt
	Hertha Glaz
	Anne Bollinger
	Paula Lenchner
maestro direttore	Fritz Stiedry

- 4/17/52: *La forza del destino*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage dir. Benjamin Altieri, Benjamin Altieri Jr.; ballet master and choreographer Thomas Cannon
- Il marchese di Calatrava* Lloyd Harris  
*Leonora di Vargas* Herva Nelli  
*Don Carlo di Vargas* Claudio Frigerio  
*Don Alvaro* Francesco Battaglia  
*Preziosilla* Eleanor Knapp  
*Padre Guardiano* Tomas Cavada  
*Fra Melitone* Lloyd Harris  
*Curra* Rose Marrone  
*Un alcade* Walter Knetlar  
*Mastro Trabuco* Francesco Curci  
*Un chirurgo* James Kane  
maestro direttore Carlo Moresco
- 4/24/52: *Nabucco*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Anthony Stivanello, Luigi Raybaud
- Nabucodonosor* Cesare Bardelli  
*Ismaele* Walter Fredericks  
*Zaccaria* Yi Kwei Sze  
*Abigaille* Maria Gasi  
*Fenena* Susan Yager  
*Il gran sacerdote di Belo* John Lawler  
*Abdallo* John Rossi  
*Anna* Maria Martino  
maestro direttore Giuseppe Bamboschek
- 4/27/52: *Messa da Requiem* (Verdi): Philadelphia, First Baptist Church, hour: 2000
- maestro direttore J. Earl Ness
- 4/30/52: *Cavalleria rusticana*: Philadelphia, St. Joseph's Aud., 16th and Allegheny (American Opera Guild), hour: 2030  
The American Opera Guild presented *Cavalleria rusticana* with scenes from *La forza del destino*. Leonora was sung by Rita Dzilna.
- 5/02/52: *Patience*: Philadelphia, Plays and Players (The Gilbert & Sullivan Players), hour: 2030
- Reginald Bunthorne* Albert Carl Lohmann  
*Archibald Grosvenor* Donald MacRostie  
roles unknown: George Rees  
J. Tyler Griffin  
Alfred Cracknell  
John Campbell  
Simone Salle  
Joan Durant  
Mary Ann O'Brien  
Jane Thiry  
*Patience* Stella Lotz  
maestro direttore unknown
- 5/03/52: *Patience*: Philadelphia, Plays and Players (The Gilbert & Sullivan Players), hour: 1430
- Patience* Lucille Wimering
- 5/03/52: *Patience*: Philadelphia, Plays and Players (The Gilbert & Sullivan Players), hour: 2030
- Patience* Stella Lotz

5/07/52: *Cavalleria rusticana*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Benjamin Altieri Jr.

*Santuzza* June Kelly

*Lola* Yvonne Papkin

*Turiddu* Thomas Lomonaco

*Alfio* Richard Torigi

Stefan Ballarini

*Lucia* Ellen Alexander

maestro direttore Michael Lepore

*Pagliacci*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company): stage director Benjamin Altieri, Victor Andoga

*Prologo* Robert Weede

*Canio* Giulio Gari

*Nedda* Sonia Stolin

*Tonio* Robert Weede

*Beppe* Nathaniel Sprinzena

*Silvio* Richard Torigi

Stefan Ballarini

maestro direttore Michael Lepore

5/14/52: *Aida*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Anthony Stivanello, Luigi Raybaud; ballet master and choreographer William Sena

*Il re d'Egitto* John Lawler

*Amneris* Claramae Turner

*Aida* Mary Curtis

*Radamès* Ramón Vinay

*Ramfis* Lubomir Vichegonov

*Amonasro* Cesare Bardelli

*Un messaggero* John Rossi

*Una sacerdotessa* unknown

maestro direttore Giuseppe Bamboschek

prima ballerina Patricia Bowman

5/16/52: *The sorcerer*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage director John Thoms; stage manager John M. Bissell; accompanist Ruth Barber

*Sir Marmaduke Poindextre* Samuel L. Borton, Jr.  
*Alexis* William Joseph Walker  
*Doctor Daly* William J. H. Hough, Jr.  
*Notary* Ward H. Speer  
*John Wellington Wells* F. Hastings Griffin, Jr.  
*Lady Sangazure* Ruth Wood Carnwath  
*Aline* Joan Close Walker  
*Mrs. Partlett* Dolores Doris  
*Constance* Blanche Nowicki  
*An old man* G. Hayward Reid  
*A page* J. Berton Carnett, III  
maestro direttore John Thoms

*Trial by Jury*: Philadelphia, Academy of Music (The Savoy Company)

*The learned judge* W. Clark Hanna  
*The defendant (Edwin)* Howell Zulick  
*Counsel for the plaintiff* Thomas J. Joyce  
*Usher* Arlo D. Tatum  
*Foreman of the jury* Harry K. Heyl  
*The plaintiff (Angelina)* Winifred E. Lamb  
maestro direttore John Thoms

5/17/52: *The sorcerer*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030

*Trial by Jury*: Philadelphia, Academy of Music (The Savoy Company)

5/17/52: *L'enfant prodigue*, English: Philadelphia, Mid-City YWCA (Co-Opera Company), hour: 2030: stage director Thomas Erskine; choreography Sylvia Kimmelman

Floria Malandri  
Albert Rosenberg  
Lloyd Oostenbrug  
maestro direttore Romeo Cascarino

*La vida breve*, English: Philadelphia, Mid-City YWCA (Co-Opera Company)

Rita Kolacz  
Barbara Bispham  
Mary Mackert  
Lloyd Oostenbrug  
Joseph Doyle  
Peter Binder  
Reinald Wolfe  
George Britton  
Frank Henzel  
maestro direttore Romeo Cascarino

Annette Fransone  
Ramona Seegers  
John Fulton Short

5/19/52: *L'enfant prodigue*: Philadelphia, Mid-City YWCA (Co-Opera Company)

*La vida breve*: Philadelphia, Mid-City YWCA (Co-Opera Company)

6/14/52: *The sorcerer*: **Kennett Square**, Longwood Gardens (The Savoy Company)

*Trial by Jury*: **Kennett Square**, Longwood Gardens (The Savoy Company)

10/09/52: *Madama Butterfly* (in concert): Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2030: minor roles were not performed

*Cio-cio-san* Uta Graf  
*B. F. Pinkerton* Robert Rounseville  
*Suzuki* Winifred Heckman  
*Sharpless* Hugh Thompson  
*Goro* Paul Franke  
maestro direttore Eugene Ormandy  
maestro del coro Elaine Brown

10/13/52: *Rigoletto*: Philadelphia, Broadway Theater (London Opera Company), hour: 2030: set design George Dessart

*Il duca di Mantova* Eddy Ruhl  
*Rigoletto* Bruno Doriani  
*Gilda* Eileen di Tullio (Eileen Caprano)  
*Sparafucile* Carlos Vaida  
*Maddalena* Concha Morales  
*Il conte di Monterone* Ivan Szanto  
maestro direttore Oddone Somovigo

10/14/52: *Rigoletto*: Philadelphia, Circle Theater, Frankford (London Opera Company), hour: 2030

10/15/52: *Rigoletto*: Philadelphia, Ardmore Theater (London Opera Company), hour: 2030

10/23/52: *Carmen*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Benjamin Altieri Jr.; ballet master and choreographer Thomas Cannon; ballet costume design Thomas Cannon

*Carmen* Jean Madeira  
*Don José* Louis Mannard  
*Escamillo* Norman Scott  
*Micaëla* Elena Giordano  
*Frasquita* Berenice Fontayne  
*Mercédès* Rose Marrone  
*Zuniga* Lloyd Harris  
*Moralès* Arthur Newman  
*Le Dancaïre* Nathaniel Sprinzena  
*Le Remendado* Arthur Newman  
*Lillas Pastia* John Miller  
maestro direttore Carlo Moresco

Act II: *Incidental dances*: Edith Mayro, Barbara Young

Act IV: *Minuet*: Marilyn Hagist, Arnold Francis, Ronald Bennett

Act IV: *Farandole*: Barbara Young, Jeanne Lucente, Carol Clark

Catherine Pira, Evelyn Charney, Irene Ross, Joyce Creamer

Edith Mayro, Masterson, Pattie Smith, Barbara Baumann, Campbell

11/06/52: *La traviata*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri Jr.; technical director Benjamin Altieri Jr.; ballet master and choreographer Thomas Cannon

*Violetta Valéry* Lucia Evangelista  
*Alfredo Germont* Giacinto Prandelli  
*Giorgio Germont* Frank Guarrera  
*Flora Bervoix* Marie Melore  
*Il barone Douphol* Lloyd Harris  
*Il dottor Grenvil* William McCully  
*Annina* Elaine Buehler  
*Gastone di Letorières* Nathaniel Sprinzena  
*Il marchese d'Obigny* James Kane  
 maestro direttore Michael Lepore

*Spanish dance*: Marilyn Hagist, Selma Ross  
 Arnold Francis, Ronald Bennett

*Gypsies*: Barbara Young, Carol Clark, Edith Mayro  
 Catherine Pira, Jeanne Lucente, Patricia Meccariello  
 Pattie Smith, Masterson, Joyce Creamer, Carol Anderson

11/11/52: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Anthony Stivanello, Luigi Raybaud

*Cio-cio-san* Tomiko Kanazawa  
*B. F. Pinkerton* Walter Fredericks  
*Suzuki* Lucielle Browning  
*Sharpless* Cesare Bardelli  
*Goro* John Rossi  
*Il principe Yamadori* William van Zandt  
*Lo zio Bonzo* John Lawler  
*Il commissario imperiale* William van Zandt  
*Kate Pinkerton* Kathryn Blum  
*L'ufficiale del registro* unknown  
*Dolore* Maria Binni  
 maestro direttore Giuseppe Bamboschek

11/17/52: *The Mikado*: Philadelphia, Shubert Theatre (S. M. Chartock), hour: 2030: stage director Martyn Green, costumes Peggy Morrison; set design Ralph Alswang

*The Mikado of Japan* Joseph Macauley  
*Nanki-Poo* Earl William  
*Go-To* Radley Flynn  
*Ko-Ko* Martyn Green  
*Poo-Bah* Robert Eckles  
*Pish-Tush* Frank Rogier  
*Yum-Yum* Lillian Murphy  
*Pitti-Sing* Mary Roche  
*Peep-Bo* Audrey Dearden  
*Katisha* Ella Halman  
 maestro direttore Lehman Engel

Robert Rounseville

- 11/18/52: *La forza del destino*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000
- Il marchese di Calatrava* Luben Vichey  
*Leonora di Vargas* Zinka Milanov  
*Don Carlo di Vargas* Leonard Warren  
*Don Alvaro* Richard Tucker  
*Preziosilla* Mildred Miller  
*Padre Guardiano* Jerome Hines  
*Fra Melitone* Gerhard Pechner  
*Curra* Laura Castellano  
*Un chirurgo* Algerd Brazis  
maestro direttore Fritz Stiedry
- 11/18/52: *The Mikado*: Philadelphia, Shubert Theatre (S. M. Chartock), hour: 2030
- 11/19/52: *The Mikado*: Philadelphia, Shubert Theatre (S. M. Chartock), hour: 1430
- 11/19/52: *Iolanthe*: Philadelphia, Shubert Theatre (S. M. Chartock), hour: 2030: stage director Martyn Green, costumes Peggy Morrison; set design Ralph Alswang
- The Lord Chancellor* Martyn Green  
*Lord Mountararat* Joseph Macauley  
*Earl Tolloller* Earl William  
*Private Willis, of the Grenadier Guards* Robert Eckles  
*Strephon, an arcadian shepherd* Frank Rogier  
*Queen of the fairies* Ella Halman  
*Iolanthe* Glynn Hill  
*Celia* Audrey Dearden  
*Leila* Mary Roche  
*Fleta* Eileen Moran  
*Phyllis, an arcadian shepherdess* Lillian Murphy  
maestro direttore Lehman Engel
- 11/20/52: *The Pirates of Penzance*: Philadelphia, Shubert Theatre (S. M. Chartock), hour: 2030: stage director Martyn Green, costumes Peggy Morrison; set design Ralph Alswang
- Richard, a pirate chief* Joseph Macauley  
*Samuel, his lieutenant* Frank Rogier  
*Frederic, a pirate apprentice* Earl William  
*Major-General Stanley* Martyn Green  
*Edward, a sergent of police* Robert Eckles  
*Mabel* Audrey Dearden  
*Edith* Lillian Murphy  
*Kate* Mary Roche  
*Isabel* Shirley Pringle  
*Ruth* Ella Halman  
maestro direttore Lehman Engel
- 11/21/52: *The Pirates of Penzance*: Philadelphia, Shubert Theatre (S. M. Chartock), hour: 2030
- 11/21/52: *Samson et Dalila*, English: Philadelphia, Academy of Music (Dra-Mu Opera Company), hour: 2030: stage director Doria Doree
- Dalila* Vera Little  
*Samson* Laurence Watson  
roles unknown: Gayla Glenn  
Willard Robinson  
William A. Smith  
maestro direttore Vernon Hammond



- 11/21/52: *H. M. S. Pinafore*: Philadelphia, Plays and Players (Gilbert & Sullivan Players), hour: 2030
- 11/22/52: *H. M. S. Pinafore*: Philadelphia, Plays and Players (Gilbert & Sullivan Players), hour: 1430
- 11/22/52: *The Pirates of Penzance*: Philadelphia, Shubert Theatre (S. M. Chartock), hour: 1430
- 11/22/52: *H. M. S. Pinafore*: Philadelphia, Plays and Players (Gilbert & Sullivan Players), hour: 2030
- 11/22/52: *Trial by Jury*: Philadelphia, Shubert Theatre (S. M. Chartock), hour: 2030
- H. M. S. Pinafore*: Philadelphia, Shubert Theatre (S. M. Chartock)
- 11/24/52: *Trial by Jury*: Philadelphia, Shubert Theatre (S. M. Chartock), hour: 2030
- H. M. S. Pinafore*: Philadelphia, Shubert Theatre (S. M. Chartock)
- 11/25/52: *Trial by Jury*: Philadelphia, Shubert Theatre (S. M. Chartock), hour: 2030
- H. M. S. Pinafore*: Philadelphia, Shubert Theatre (S. M. Chartock)
- 11/26/52: *Trial by Jury*: Philadelphia, Shubert Theatre (S. M. Chartock), hour: 1430
- H. M. S. Pinafore*: Philadelphia, Shubert Theatre (S. M. Chartock)
- 11/26/52: *Iolanthe*: Philadelphia, Shubert Theatre (S. M. Chartock), hour: 2030
- 11/27/52: *Halka*: Philadelphia, Town Hall (Polonia Opera Company, New York / American Opera Guild, Phil.), matinée
- Halka* Christian Sokolowska
- Janusz* Jan Zadorozny
- Jontek* Wladyslaw Kiepusa
- maestro direttore Walter Grigaitis
- prima ballerina Louise Nester
- 11/27/52: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Fausto Bozza; technical director Benjamin Altieri; ballet master Thomas Cannon
- Il duca di Mantova* Giacinto Prandelli
- Rigoletto* Robert Weede
- Gilda* Alicia de la Cruz
- Sparafucile* Tomas Cavada
- Maddalena* Lorraine Calcagno
- Giovanna* Bernice Sobel
- Il conte di Monterone* Lloyd Harris
- Il cavaliere Marullo* Walter Knetlar
- Matteo Borsa* Adrienne La Chance
- Il conte di Ceprano* James Kane
- La contessa di Ceprano* Eleanor Wold
- Usciere di corte* John Miller
- Paggio della duchessa* Eleanor Wold
- maestro direttore Carlo Moresco
- Marilyn Hagist, Barbara Young, Jeanne Lucente, Carol Clark  
Catherine Pira, Patricia Meccariello, Masterson, Selma Ross  
Jeanne Smith, Edith Mayro, Barbara Baumann, Joyce Creamer
- 11/27/52: *Iolanthe*: Philadelphia, Shubert Theatre (S. M. Chartock), hour: 2030

11/28/52: *Carmen*: Philadelphia, Academy of Music (Charles L. Wagner Opera Company, presented by Philadelphia Forum), hour: 2030: stage director Désiré Defrère

*Carmen* Lydia Ibarrondo  
*Don José* Albert Delhayé  
*Escamillo* Frank Cappelli  
*Micaëla* Beverly Sills  
*Frasquita* Jane Morrow  
*Mercédès* Joyce Gill  
*Zuniga* Lee Cass  
roles unknown: Russell Goodwin  
Edward Johnson  
maestro direttore Ernesto Barbini

Trini and Manolo

11/28/52: *The Mikado*: Philadelphia, Shubert Theatre (S. M. Chartock), hour: 2030

11/29/52: *The Mikado*: Philadelphia, Shubert Theatre (S. M. Chartock), hour: 1430

11/29/52: *The Mikado*: Philadelphia, Shubert Theatre (S. M. Chartock), hour: 2030

12/04/52: *Cavalleria rusticana*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015

*Santuzza* Maria Gasi  
*Lola* Jean Schneck  
*Turiddu* Eugene Conley  
*Alfio* Charles Lancaster  
*Lucia* Alice Engram  
maestro direttore Vernon Hammond

*L'oracolo* (Franco Leoni): Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company)

*Uin-Sci* Yi Kwei Sze  
*Cim-Fen* Ralph Herbert  
*Hu-Tsin* John Lawler  
*Ah-Joe* Rita Kolacz  
*Hu-Chi* Anne Terracciano  
*Uin-San-Lui* Wesley Swails  
*Hua-Qui* Jean Schneck  
*First merchant* John Rossi  
*Second merchant* William van Zandt  
*ortune teller* John Rossi  
maestro direttore Giuseppe Bamboschek

12/09/52: *Tosca*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Floria Tosca* Dorothy Kirsten  
*Mario Cavaradossi* Ferruccio Tagliavini  
*Il barone Scarpia* Robert Weede  
*Cesare Angelotti* Lorenzo Alvary  
*Il sagrestano* Lawrence Davidson  
*Spoletta* Alessio de Paolis  
*Sciarrone* George Cehanovsky  
*Un pastore* Margaret Roggero  
*Un carceriere* Algerd Brazis  
maestro direttore Fausto Cleva

12/13/52: *Amahl and the night visitors*: Philadelphia, Haverford Senior High School Music Department, hour: 1430: presented with Orchestra; directed by Paul Ernest Fink, Charles B. Allison

12/13/52: *Amahl and the night visitors*: Philadelphia, Haverford Senior High School Music Department, hour: 2030

12/20/52: *Comedy on the bridge* (Bohuslav Martinu): Philadelphia, Mid-City YWCA (Co-Opera Company), hour: 2030

Dorothy Talbot

Terrell Kelly

Peter Binder

Barbara Bispham

Joseph Quinn

*Amahl and the night visitors*: Philadelphia, Mid-City YWCA (Co-Opera Company): choreography Leigh Parham

*Amahl* Jay Coupe, Jr.

*His mother* Ethelwyn Whitmore

*The three kings* { Franklin M. Henzel

Joseph Doyle

Willard Robinson

*The page* Rufus Green

maestro direttore and pianist Romeo Cascarino

Leigh Parham

Dolores Brown

12/22/52: *Comedy on the bridge*: Philadelphia, Mid-City YWCA (Co-Opera Company), hour: 2030

*Amahl and the night visitors*: Philadelphia, Mid-City YWCA (Co-Opera Company)

12/00/52: *Amahl and the night visitors*: Philadelphia, Curtis Hall (Curtis Institute of Music), hour: 2030: directed by Gian Carlo Menotti; staged by Patrick Tavernia; choreography John Butler; oboe solo Alfred Genovese

*Amahl* Jim Sammaco

*His mother* Rosemary Kuhlmann

*Kaspar* Andrew McKinley

*Melchior* David Aiken

*Balthazar* Leon Lishner

*The page* Francis Monachino

*Dancer* Mary Hickson

*Shepherds* { Marilyn Moore

Diane Oxner

Wayne Conner

Plato Karayanis

maestro direttore Thomas Schippers

maestro del coro Elizabeth Westmoreland

## 1953

1/13/53: *Aida*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Fausto Bozza; technical director Benjamin Altieri, Jr.; ballet master Thomas Cannon

*Il re d'Egitto* Jan Gbur  
*Amneris* Jean Madeira  
*Aida* Herva Nelli  
*Radamès* Salvatore Puma  
*Ramfis* Tomas Cavada  
*Amonasro* Claudio Frigerio  
*Un messaggero* Adrien La Chance  
*Una sacerdotessa* Joan Knight  
maestro direttore Carlo Moresco

*Golden slave* Marilyn Hagist

*Blackamoors*: Barbara Baumann, Carol Anderson, Phyllis Reardon  
Norma Norkus, Diane Meschini, unknown Gussman

*Slave girls*: Barbara Young, Carol Clark, Catherine Pira  
Jeanne Smith, Selma Ross, Edith Mayro, Joyce Creamer  
Masterson, Patricia Meccariello, Jeanne Lucente  
Goodwin, Patricia Patton, Gray, Mary Lou Degnan  
Cappola, Eileen Bratz, Lois di Umberti, Marianne Duzenski

1/14/53: *The consul* (in concert): Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2030

*John Sorel* Cornell MacNeil  
*Magda Sorel* Patricia Neway  
*The mother* Mary Krete  
*Secret police agent* Leon Lishner  
*Plainclothesman* unknown  
*The secretary* Gloria Lane  
*Mr. Kofner* David Aiken  
*The foreign woman* Maria Marlo  
*[Anna Gomez]* Georgianna Bourdon  
*[Vera Boromel]* Alice Richmond  
*The magician (Nika Magadoff)* Andrew McKinley  
*Assan* Francis Monachino  
maestro direttore Thomas Schippers

1/27/53: *Così fan tutte* (English): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Fiordiligi* Eleanor Steber  
*Dorabella* Blanche Thebom  
*Guglielmo* Frank Guarrera  
*Ferrando* Richard Tucker  
*Despina* Roberta Peters  
*Don Alfonso* John Brownlee  
maestro direttore Fritz Stiedry

1/29/53: *Un ballo in maschera*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Anthony Stivanello, Luigi Raybaud; ballet master William Sena; costumes Van Horn, Inc., Louis Valentino

*Riccardo* Ferruccio Tagliavini  
*Renato* Cesare Bardelli  
*Amelia* Mary Curtis  
*Ulrica* Claramae Turner  
*Oscar* Sonia Leon  
*Silvano* William van Zandt  
*Samuel* Nicola Moscona  
*Tom* Yi Kwei Sze  
*Un giudice* John Rossi  
*Un servitore di Amelia* John Rossi  
maestro direttore Giuseppe Bamboschek

2/12/53: *La bohème*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Fausto Bozza; technical director Benjamin Altieri, Jr.

*Mimi* Lucia Evangelista  
*Rodolfo* Rudolf Petrak  
*Marcello* Victor Torigi  
*Schaunard* Arthur Newman  
*Colline* Tomas Cavada  
*Benoît* }  
*Alcindoro* } Lloyd Harris  
*Musetta* } Elena Donatelli  
*Parpignol* Andrew Canale  
*Un ragazzo* Frances Levy  
*Sergente dei doganieri* Warren Holland  
*Un ufficiale* Walter Hayes  
maestro direttore Carlo Moresco

2/14/53: *Le pauvre matelot* (Milhaud), English: Philadelphia, Mid-City YWCA (Co-Opera Company), hour: 2030  
*Gianni Schicchi*: Philadelphia, Mid-City YWCA (Co-Opera Company)

*Lauretta* Eileen Christian

2/16/53: *Le pauvre matelot*: Philadelphia, Mid-City YWCA (Co-Opera Company), hour: 2030  
*Gianni Schicchi*: Philadelphia, Mid-City YWCA (Co-Opera Company)

2/19/53: *Aida*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Anthony Stivanello, Luigi Raybaud; ballet master and choreographer William Sena; costumes Van Horn, Inc., Louis Valentino

*Il re d'Egitto* John Lawler  
*Amneris* Claramae Turner  
*Aida* Mary Curtis  
*Radamès* Kurt Baum  
*Ramfis* Nicola Moscona  
*Amonasro* Renato Capecchi  
*Un messaggero* John Rossi  
*Una sacerdotessa* unknown  
maestro direttore Giuseppe Bamboschek  
prima ballerina Irene Hawthorne

2/24/53: *The rake's progress* (Stravinsky): Philadelphia, Academy of Music (Metropolitan Opera Co., NY), hour: 2000

*Tom Rakewell* Eugene Conley  
*Anne Trulove* Hilde Guden  
*Nick Shadow* Mack Harrell  
*Baba the Turk* Blanche Thebom  
*Father Trulove* Norman Scott  
*Mother Goose* Martha Lipton  
*Sellem* Paul Franke  
*Keeper* Lawrence Davidson  
maestro direttore Fritz Reiner

3/05/53: *Il segreto di Susanna* (English): Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Fausto Bozza; technical director Benjamin Altieri, Jr.

*La contessa Susanna* Berenice Fontayne  
*Il conte Gil* Richard Torigi  
*Sante* Francesco Curci  
maestro direttore Michael Lepore

*Pagliacci* (Italian): Philadelphia, Academy of Music (Philadelphia La Scala Opera Company): stage director Benjamin Altieri, Fausto Bozza; technical director Benjamin Altieri, Jr.

*Canio* Tomas Lo Monaco Salvatore Puma  
*Nedda* Maria Leone  
*Tonio* Robert Weede  
*Beppe* Nathaniel Sprinzena  
*Silvio* Marshall Heinbaugh  
maestro direttore Michael Lepore

3/13/53: *Die Walküre*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Anthony Stivanello, Luigi Raybaud, Doris Doree; costumes Van Horn, Inc., Louis Valentino

*Sigmund* Set Svanholm  
*Hunding* Lubomir Vichegonov  
*Wotan* Paul Schöffler  
*Sieglinde* Geri Chisolm  
*Brünnhilde* Astrid Varnay  
*Fricka* Hertha Glaz  
*Gerhilde* Leslie Alyanakian  
*Ortlinde* Beverly Bowser  
*Waltraute* Kathryn Westman  
*Schwertleite* Ruth Dordick  
*Helmwige* Hilda Rainer  
*Siegrune* Hertha Glaz  
*Grimgerde* Emalee Earon  
*Roßweiße* Agnes Spieker  
maestro direttore Giuseppe Bamboschek

3/17/53: *Boris Godunov* (English): Philadelphia, Academy of Music (Metropolitan Opera Company, NY), hour: 1930

<i>Boris Godunov</i>	George London
<i>Feodor</i>	Mildred Miller
<i>Xenia</i>	Genevieve Warner
<i>Xenia's nurse</i>	Jean Madeira
<i>Prince Vassili Ivanovich Shuisky</i>	Paul Franke
<i>Andrei Shchelkalov</i>	Clifford Harvuot
<i>Pimen</i>	Norman Scott
<i>Grigory Otrepiev / Dimitri</i>	Brian Sullivan
<i>Marina Mnishek</i>	Nell Rankin
<i>Rangoni</i>	Sigurd Björling
<i>Varlaam</i>	Salvatore Baccaloni
<i>Missail</i>	Thomas Hayward
<i>Hostess of the inn</i>	Martha Lipton
<i>The simpleton</i>	Gabor Carelli
<i>Nikitch</i>	Lawrence Davidson
<i>Mitiukh</i>	Algerd Brazis
<i>Woman</i>	Thelma Votipka
<i>Officer</i>	Osie Hawkins
<i>Marina's Companion</i>	Laura Castellano
<i>Marina's Companion</i>	Hertha Glaz
<i>Marina's Companion</i>	Paula Lenchner
<i>Marina's Companion</i>	Margaret Roggero
<i>Lavitsky</i>	Osie Hawkins
<i>Chernikovsky</i>	Lawrence Davidson
<i>Boyer in attendance</i>	Gabor Carelli
maestro direttore	Fritz Stiedry

3/24/53: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Fausto Bozza; technical director Benjamin Altieri, Jr.

<i>Cio-cio-san</i>	Helen Greco
<i>B. F. Pinkerton</i>	Brian Sullivan
<i>Suzuki</i>	Lorraine Calcagno
<i>Sharpless</i>	Richard Torigi
<i>Goro</i>	Francesco Curci
<i>Il principe Yamadori</i>	Lloyd Harris
<i>Lo zio Bonzo</i>	James Kane
<i>Il commissario imperiale</i>	Lloyd Harris
<i>Kate Pinkerton</i>	Virginia Carroll Sease
<i>La madre di Cio-cio-san</i>	Jessie Walker
<i>La cugina</i>	Marie Dougherty
<i>Dolore</i>	Mary Lou Parks
maestro direttore	Carlo Moresco

4/07/53: *Die Meistersinger*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1900

*Hans Sachs* Paul Schöffler  
*Veit Pogner* Hans Hotter  
*Kunz Vogelgesang* Thomas Hayward  
*Konrad Nachtigall* Algerd Brazis  
*Sixtus Beckmesser* Gerhard Pechner  
*Fritz Kothner* Mack Harrell  
*Balthasar Zorn* Alessio de Paolis  
*Ulrich Eißlinger* Emery Darcy  
*Augustin Moser* Gabor Carelli  
*Hermann Ortel* Osie Hawkins  
*Hans Schwarz* Lawrence Davidson  
*Hans Foltz* Lorenzo Alvary  
*Walter von Stolzing* Set Svanholm  
*David* Paul Franke  
*Eva* Eleanor Steber  
*Magdalene* Hertha Glaz  
*Ein Nachtwächter* Clifford Harvuot  
maestro direttore Fritz Reiner

4/09/53: *La gioconda*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Anthony Stivanello, Luigi Raybaud; ballet master and choreographer William Sena; costumes Van Horn, Inc., Louis Valentino

*La gioconda* Zinka Milanov  
*Laura Adorno* Claramae Turner  
*Alvise Badoero* Nicola Moscona  
*La cieca* Gloria Lane  
*Enzo Grimaldo* Kurt Baum  
*Barnaba* Cesare Bardelli  
*Zuàne* William van Zandt  
*Isèpo* John Rossi  
*Un pilota* William van Zandt  
*Un barnabotto* John Lawler  
maestro direttore Giuseppe Bamboschek  
première danseuse Irene Hawthorne  
premiere danseur Eric Hyrst

4/21/53: *La bohème*: Philadelphia, Academy of Music (New York City Opera Co.), 2015: stage director Leopold Sachse

*Mimi* Frances Yeend  
*Rodolfo* Jon Crain  
*Marcello* Richard Torigi  
*Schaunard* Arthur Newman  
*Colline* Norman Treigle  
*Benoît* Richard Wentworth  
*Alcindoro* Emile Renan  
*Musetta* Elaine Malbin  
*Parpignol* Luigi Vellucci  
maestro direttore Joseph Rosenstock

5/10/53: *Messa da Requiem* (Verdi): Philadelphia, St. Elizabeth's Church, hour: 1630

maestro direttore Vernon Walcott



5/15/53: Gala Spring Concert: Philadelphia, Playhouse in the Park (Philadelphia Civic Grand Opera Company), hour: 2030

Part I:

**Sonia Leon**

*Don Pasquale* aria

**Maria Gasi**

*Aida* Ritorna vincitor!

**Gloria Lane**

*Carmen* L'amour est un oiseau rebelle (Habanera)

**Claramae Turner**

*The medium* Am I afraid?

**Ann Ayars**

unknown unknown

accompanist Vernon Hammond

Part II:

**Claramae Turner**

*Samson et Dalila* Amour! viens aider ma faiblesse!

Stanislao Gastaldon *Musica proibita*

**Rita Kolacz, Wesley Swails**

*L'oracolo* duet

**Maria Gasi, Cesare Bardelli**

*Il trovatore* duet

**Gloria Lane, Walter Fredericks**

*Carmen* duet

accompanist Giuseppe Bamboschek

[The remainder of the programme and the order is unknown]

5/15/53: *Utopia Limited*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage director John Thoms; stage manager John M. Bissell; cast director Margaret Mary Kearney; rehearsal accompanist Ruth Barber

<i>King Paramount the First</i>	William J. H. Hough, Jr.
<i>Scaphio</i>	F. Hastings Griffin, Jr.
<i>Phantis</i>	W. Clark Hanna
<i>Tarara</i>	James H. Cleaves
<i>Calynx</i>	J. Berton Carnett, Jr.
<i>Lord Dramaleigh</i>	George H. Nofer, II
<i>Captain Fitzbattleaxe</i>	Howell Zulick
<i>Captain Sir Edward Corcoran, K. C. B.</i>	Ward H. Speer
<i>Mr. Goldbury</i>	Thomas J. Joyce
<i>Sir Baily Barre, Q. C., M. P.</i>	G. Hayward Reid
<i>Mr. Blushington</i>	James St. J. Hughes
<i>The Princess Zara</i>	Joan Close Walker
<i>The Princess Nakaya</i>	Helen Ford Joyce
<i>The Princess Kalyba</i>	Jean Litzenberg
<i>The Lady Sophy</i>	Rosemary Bentson
<i>Salata</i>	Dolores Doris
<i>Melene</i>	Virginia Cook
<i>Phylla</i>	Louise Burgoyne
<i>Pages</i>	Alice G. Carnett
	Emily L. Carnett
	J. Berton Carnett, III
maestro direttore	John Thoms

5/16/53: *Utopia Limited*: Philadelphia, Academy of Music (The Savoy Company)

5/16/53: *Der Schauspieldirektor* (Mozart), English: Philadelphia, Academy of Music, Circle-in-the-Square Theater (Co-Opera Company), hour: 2030: stage director Ada F. Erskine

maestro direttore Romeo Cascarino

*Amelia al ballo*: Philadelphia, Academy of Music (Co-Opera Company)

*Amelia* Hellen Osborne

maestro direttore Romeo Cascarino

5/18/53: *Der Schauspieldirektor*: Philadelphia, Academy of Music, Circle-in-the-Square Theater (Co-Opera Company), hour: 2030

*Amelia al ballo*: Philadelphia, Academy of Music (Co-Opera Company)

6/06/53: *Utopia Limited*: **Kennett Square**, Longwood Gardens (The Savoy Company)

6/22/53: *Madama Butterfly* (in concert): Philadelphia, Robin Hood Dell (Robin Hood Dell Orchestra), hour: 2030: chorus from Temple University

<i>Cio-cio-san</i>	Uta Graf
<i>B. F. Pinkerton</i>	Richard Tucker
<i>Suzuki</i>	Winifred Heckman
<i>Sharpless</i>	Steven Kennedy
<i>Goro</i>	Paul Franke
maestro direttore	Eugene Ormandy
maestro del coro	Elaine Brown

7/30/53: *La bohème* (in concert): Philadelphia, Robin Hood Dell (Robin Hood Dell Orchestra), hour: 2030

<i>Mimi</i>	Elaine Malbin
<i>Rodolfo</i>	Jan Peerce
<i>Marcello</i>	Richard Torigi
<i>Schaunard</i>	Morley Meredith
<i>Colline</i>	Louis Pichardo
<i>Benoît</i>	Lester Englander
<i>Alcindoro</i>	
<i>Musetta</i>	Uta Graf
<i>Sergente dei doganieri</i>	unknown
<i>Un ufficiale</i>	unknown
maestro direttore	Erich Leinsdorf

8/11/53: *Die Fledermaus*, English: **Lambertville**, New Jersey (St. John Terrell's Music Circus), hour: 2000

<i>Alfred</i>	Earl William
<i>Adele</i>	Jo Sullivan
<i>Rosalinde</i>	Eleanor Lutton
<i>Gabriel von Eisenstein</i>	Ralph Herbert
roles unknown:	Joe Hill
	Stephen Douglass
	Albia Kavn
<i>Frank</i>	Rowan Tudor
<i>Prinz Orlofsky</i>	Robert Feyti
<i>Frosch</i>	John Anderson
maestro direttore	Sylvan Levin

*Die Fledermaus* ran evenings from Tuesday, August 11 - Sunday, August 16, with a Saturday matinée at 14:00.

8/18/53: *Orphée aux enfers*, English (as *To Hell with Orpherus*, scored by Sylvan Levin): **Lambertville**, New Jersey (St. John Terrell's Music Circus), hour: 2000: stage director Robert C. Jarvis; choreography Rex Cooper; design James Hamilton

<i>Mrs. Bane (L'Opinion publique)</i>	Muriel O'Malley
<i>Eurydice</i>	Jo Sullivan
<i>Orphée</i>	Morley Meredith
<i>Aristée-Pluton</i>	Robert Feyti
<i>Vénus</i>	Marijane Maricle
<i>Cupidon</i>	Peggy O'Hara
<i>Mars</i>	Rowan Tudor
<i>Jupiter</i>	Ralph Herbert
<i>Junon</i>	Lulu Bates
<i>John Styx</i>	Earl William
maestro direttore	Sylvan Levin

*Orphée aux enfers* ran evenings from Tuesday, August 18 - Sunday, August 23, with a Saturday matinée at 14:00.

10/26/53: *The Pirates of Penzance*: Philadelphia, Academy of Music (American Savoyards), 2030: dir. Barbara Raedler

*Richard, a pirate chief* Ronald Bush  
*Samuel, his lieutenant* John Bridson  
*Frederic, a pirate apprentice* Norman Paige  
*Major-General Stanley* Rue Knapp  
*Edward, a sergent of police* Reinald Wolfe  
*Mabel* Sally Knapp  
*Edith* Lore Reckel  
*Kate* Beatrice Arlt  
*Isabel* Joan Brower  
*Ruth* Mary Ellen Thompson  
maestro direttore Lucille Burnham

10/27/53: *The Mikado*: Philadelphia, Academy of Music (American Savoyards), hour: 2030: stage director Barbara Raedler

*The Mikado of Japan* Ronald Bush  
*Nanki-Poo* Norman Paige  
*Ko-Ko* Rue Knapp  
*Poo-Bah* Reinald Wolfe  
*Pish-Tush* John Bridson  
*Yum-Yum* Sally Knapp  
*Pitti-Sing* Barbara Tracey  
*Peep-Bo* unknown  
*Katisha* Mary Ellen Thompson  
maestro direttore Lucille Burnham

10/29/53: *Carmen*: Philadelphia, Academy of Music (Musical Playhouse of New York)

11/05/53: *Tosca* (in concert): Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2030

*Floria Tosca* Herva Nelli  
*Mario Cavaradossi* Kurt Baum  
*Il barone Scarpia* Hugh Thompson  
*Cesare Angelotti* Louis Pichardo  
*Il sagrestano* Lester Englander  
*Spoletta* Lester Englander  
*Sciarrone* Louis Pichardo  
*Un pastore* unknown  
*Un carceriere* Louis Pichardo  
maestro direttore Eugene Ormandy  
maestro del coro Elaine Brown

11/06/53: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Fausto Bozza; technical director Benjamin Altieri, Jr.

*Cio-cio-san* Dalisay Aldaba  
*B. F. Pinkerton* Giulio Gari  
*Suzuki* Lorraine Calcagno  
*Sharpless* Frank Valentino  
*Goro* Adrienne La Chance  
*Il principe Yamadori* Herbert Estrow  
*Lo zio Bonzo* James Kane  
*Il commissario imperiale* Herbert Estrow  
*Kate Pinkerton* Helene Schofield  
*La madre di Cio-cio-san* Jessie Walker  
*La cugina* Marie Dougherty  
*Dolore* Mary Lou Parks  
maestro direttore Carlo Moresco

11/10/53: *Otello*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Anthony Stivanello; costumes Van Horn, Inc., Louis Valentino

*Otello* Ramón Vinay  
*Jago* Giuseppe Valdengo  
*Cassio* Roger Doucet  
*Roderigo* John Rossi  
*Lodovico* John Lawler  
*Montano* Howard Hoskins  
*Un araldo* Howard Hoskins  
*Desdemona* Herva Nelli  
*Emilia* Jean Schneck  
maestro direttore Giuseppe Bamboschek

11/20/53: *Iolanthe*: Philadelphia, Plays and Players (Gilbert & Sullivan Players)

11/21/53: *Iolanthe*: Philadelphia, Plays and Players (Gilbert & Sullivan Players)

11/24/53: *La traviata*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri; technical director Benjamin Altieri, Jr.; ballet master Thomas Cannon

*Violetta Valéry* Eleanor Steber  
*Alfredo Germont* Norman Kelley  
*Giorgio Germont* Robert Weede  
*Flora Bervoix* Bernice Sobel  
*Il barone Douphol* Lloyd Harris  
*Il dottor Grenvil* Herbert Estrow  
*Annina* Elaine Buehler  
*Gastone di Letorières* Adrien La Chance  
*Il marchese d'Obigny* James Kane  
maestro direttore Carlo Moresco

*Spanish dance*: Marilyn Hagist, Arnold Taraborelli, Barbara Young

*Gypsies*: Edith Mayro, Jeanne Smith, Joyce Creamer, Evelyn Charney  
Patricia Meccariello, Carol Anderson, Carol Clark, Masterson

12/01/53: *Pelléas et Mélisande*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Mélisande* Nadine Conner  
*Pelléas* Theodor Uppman  
*Golaud* Martial Singher  
*Geneviève* Martha Lipton  
*Arkel* Jerome Hines  
*Yniold* Vilma Georgiou  
*Un médecin* Luben Vichey  
maestro direttore Pierre Monteux

12/01/53: *Porgy and Bess*: Philadelphia, Forrest Theatre (Blevine Davis & Robert Breen), hour: 2030: stage director Robert Breen; set design Wolfgang Roth; costumes Jed Mace

*Porgy* LaVern Hutcherson, Leslie Scott, Irving Barnes  
*Bess* Leontyne Price, Urylee Leonardos, Elizabeth Foster  
*Clara* Helen Colbert  
*Sportin' Life* Cab Calloway  
*Jake* Joseph James  
*Serena* Helen Thigpen  
*Maria* Georgia Burke  
*Crown* John McCurry  
*Mingo* Jerry Laws  
*Robbins* Howard Roberts  
*Jim* Sherman Sneed  
*Joe* Hugh Dilworth  
*Peter, The Honeyman* Joseph Crawford  
*Lily, The Strawberry Woman* Helen Dowdy  
*Undertaker* William Veasey  
*Annie* Catherine Ayres  
*Frazier* Moses LaMarr  
*Ruby* Elizabeth Foster  
*Crab Man* Ray Yeates  
*Policeman* Sam Kasakoff  
*Detective* Walter Riemer  
*Cornoner* Sam Kasakoff  
*Policeman* Cecil Rutherford  
maestro direttore Alexander Smallens

*Porgy and Bess* ran for three weeks with matinées on Wednesdays and Saturdays at 14:30.

12/02/53: *The telephone*: Philadelphia, New Century Club Auditorium (Blind Artists Concerts), hour: 2030: stage director Luigi Boccelli; pianist Estelle MacBride; violinist Gerald McCarthy

*Lucy* Catherine Deraco  
*Ben* Thomas Perkins  
maestro direttore Romeo Cascarino

12/05/53: *Amahl and the night visitors*: Philadelphia, Mid-City YWCA (Co-Opera Company): dir. Thomas Erskine

*Amahl* Jay Coupe, Jr.  
*His mother* Ruth van Eskay  
maestro direttore Romeo Cascarino

*Prima donna* (Arthur Benjamin): Philadelphia, Mid-City YWCA (Co-Opera Company): dir. Ada Erskine

Dorothy Talbot  
Frank Henzel  
Peter Binder  
Corinne Swall Krachmalnick  
maestro direttore Romeo Cascarino

12/07/53: *Amahl and the night visitors*: Philadelphia, Mid-City YWCA (Co-Opera Company)

*Prima donna*: Philadelphia, Mid-City YWCA (Co-Opera Company)

12/11/53: *La traviata*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Anthony Stivanello; ballet master and choreographer William Sena; costumes Van Horn, Inc., Louis Valentino

*Violetta Valéry* Eva Likova  
*Alfredo Germont* Walter Fredericks  
*Giorgio Germont* Cesare Bardelli  
*Flora Bervoix* Jane Morrow  
*Il barone Douphol* Calvin Marsh  
*Il dottor Grenvil* John Lawler  
*Annina* Helen Benner  
*Gastone di Letorières* John Rossi  
*Il marchese d'Obigny* Russell Scarfeo  
*Un domestico di Flora* Charles Beale  
maestro direttore Giuseppe Bamboschek

*Gypsy girls*: Dolores Trichan, Mary Singer, Rose de Francesco  
Josephine Zumpano, Doris Enderle, Joy Schwettman, Patricia Taschner  
Helene Ianieri, Lynne Roth, Jerrie Chrzanowska

*Spanish dancers*: Lois Sweade, Nannette de Sio, Rosalie Wagman  
Josephine Wilkinson, Joyce Gorsky, Peggy Atkinson

12/15/53: *Faust*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Le docteur Faust* Eugene Conley  
*Méphistophélès* Nicola Rossi-Lemeni  
*Valentin* Robert Merrill  
*Siébel* Margaret Roggero  
*Dame Marthe Schwertlein* Thelma Votipka  
*Wagner* Lawrence Davidson  
maestro direttore Pierre Monteux

12/26/53: *Hänsel und Gretel*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 1430

*Peter* Thomas Perkins  
*Gertrud* Doris Doree  
*Hänsel* Ruth Williams  
*Gretel* Sonia Leon  
*Die Knusperhexe* Eleanor Rowe Tobin  
*Sandmännchen* Jean Schneck  
*Taumännchen* Kathryn Westman  
maestro direttore Vernon Hammond

## 1954

1/14/54: *Manon*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Anthony Stivanello, Luigi Raybaud; costumes Van Horn, Inc., Louis Valentino

*Manon Lescaut* Ann Ayars  
*Le chevalier des Grieux* Rudolf Petrak  
*Lescaut* Martial Singher  
*Le comte des Grieux* Ralph Herbert  
*Guillot de Morfontaine* Alessio de Paolis  
*De Brétigny* George Cehanovsky  
*Poussette* Leslie Alyanakian  
*Javotte* Kathryn Westman  
*Rosette* Emalee Earon  
*Premier garde* Gilbert Mason  
*Deuxième garde* Charles Beale  
*La servante* Joan Ammer  
maestro direttore Giuseppe Bamboschek

1/19/54: *Don Giovanni*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Don Giovanni* Cesare Siepi  
*Il Commendatore* Luben Vichey  
*Donna Anna* Margaret Harshaw  
*Donna Elvira* Eleanor Steber  
*Don Ottavio* Cesare Valletti  
*Leporello* Erich Kunz  
*Zerlina* Roberta Peters  
*Masetto* Lorenzo Alvary  
maestro direttore Max Rudolf

1/26/54: *La bohème*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Fausto Bozza; technical director Benjamin Altieri, Jr.; ballet master Thomas Cannon

*Mimi* Helen Greco  
*Rodolfo* David Poleri  
*Marcello* Marshall Heinbaugh  
*Schaunard* Arthur Newman  
*Colline* Jan Gbur  
*Benoît* } Lloyd Harris  
*Alcindoro* }  
*Musetta* Berenice Fontayne  
*Parpignol* Andrew Canale  
*Un ragazzo* Frances Levy  
*Sergente dei doganieri* Walter Knetlar  
*Un ufficiale* Walter Hayes  
maestro direttore Carlo Moresco



2/09/54: *Il trovatore*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Il conte di Luna* Robert Merrill  
*Leonora* Zinka Milanov  
*Azucena* Fedora Barbieri  
*Manrico* Gino Penno  
*Ferrando* Nicola Moscona  
*Ines* Maria Leone  
*Ruiz* Thomas Hayward  
*Un vecchio zingaro* Algerd Brazis  
*Un messaggero* James McCracken  
maestro direttore Fausto Cleva

2/18/54: *Faust*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Fausto Bozza; technical director Benjamin Altieri, Jr.; ballet master and choreographer Thomas Cannon; ballet costume design Thomas Cannon

*Le docteur Faust* Hubert Valentine  
*Méphistophélès* Valfrido Patacchi  
*Marguerite* Dolores Mari  
*Valentin* Rutilio del Vecchio  
*Siébel* Lorraine Calcagno  
*Dame Marthe Schwertlein* Jacqueline Caminita  
*Wagner* James Kane  
maestro direttore Carlo Moresco  
*Aspasia* Barbara Young  
*Cleopatra* Edith Mayro  
*Helen of Troy* Carol Clark  
*Phyrne* Marilyn Hagist

*Grecian girls*: Carol Davis, Eileen Fitz, Sybil Klein  
Lynn Lichtenstein, Phyllis Reardon, Carol Rose

*Sylphs*: Carol Anderson, Mary Jeanne Brickley  
Joyce Creamer, Lois di Umberti, Marianne Duzenski  
Patricia Meccariello, Patricia Patton, Jeanne Smith

*Cleopatra's Hand Maidens*: Betsey Boyle, Diane Meschini  
Arlene Parmentier, Joyce Parmentier, Catherine Pira, Pat Powers

2/25/54: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Luigi Raybaud; costumes Van Horn, Inc., Louis Valentino

*Cio-cio-san* Tomiko Kanazawa  
*B. F. Pinkerton* Walter Fredericks  
*Suzuki* Lucielle Browning  
*Sharpless* Giuseppe Valdenigo  
*Goro* John Rossi  
*Il principe Yamadori* Russell Scarfeo  
*Lo zio Bonzo* John Lawler  
*Il commissario imperiale* Russell Scarfeo  
*Kate Pinkerton* Kathryn Blum  
*Dolore* Maria Sangermano  
maestro direttore Giuseppe Bamboschek

3/06/54: *L'heure espagnole*: Philadelphia, Mid-City YWCA (Co-Opera Company)  
*Savitri* (Gustav Holst): Philadelphia, Mid-City YWCA (Co-Opera Company)

- 3/08/54: *L'heure espagnole*: Philadelphia, Mid-City YWCA (Co-Opera Company)  
*Savitri* (Gustav Holst): Philadelphia, Mid-City YWCA (Co-Opera Company)  
 3/12/54: *Aida*: Philadelphia, Academy of Music (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Fausto Bozza; technical director Benjamin Altieri, Jr.; ballet master and choreographer Thomas Cannon

*Il re d'Egitto* Richard Sharretts  
*Amneris* Margery Mayer  
*Aida* Anna Marie Kuhn  
*Radamès* Gino Penno  
*Ramfis* Louis Sgarro  
*Amonasro* Mino Minzer  
*Un messaggero* Francesco Curci  
*Una sacerdotessa* Bernice Sobel  
 maestro direttore Carlo Moresco  
*Golden slave* Marilyn Hagist

*Blackamoors*: Carol Anderson, Barbara Baumann, Sybil Klein  
 unknown Logue, Phyllis Reardon, Carol Rose

*Slave girls*: Mary Jeanne Brickley, Betsey Boyle, Carol Clark  
 Joyce Creamer, Mary Lou Degnan, Marianne Duzenski, Eileen Fitz  
 Joan Gardner, Edith Mayro, Patricia Meccariello, Diane Meschini  
 Norma Norkus, Arlene Parmentier, Joyce Parmentier, Patricia Patton  
 Pat Powers, Jeanne Smith, Barbara Young

- 3/16/54: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Il conte d'Almaviva* Cesare Valletti  
*Il dottore Bartolo* Fernando Corena  
*Rosina* Roberta Peters  
*Figaro* Frank Guarrera  
*Don Basilio* Cesare Siepi  
*Fiorello* George Cehanovsky  
*Berta* Jean Madeira  
*Un ufficiale* Alessio de Paolis  
*Ambrogio* Rudolf Mayreder  
*Un notaio* Rudolf Mayreder  
 maestro direttore Alberto Erede

- 3/19/54: *Lohengrin*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Anthony Stivanello, Luigi Raybaud; costumes Van Horn, Inc., Louis Valentino

*Heinrich der Vogler* Nicola Moscona  
*Lohengrin* Set Svanholm  
*Elsa von Brabant* Astrid Varnay  
*Friedrich von Telramund* George Chapliski  
*Ortrud* Nell Rankin  
*Der Heerrufer des Königs* George Cehanovsky  
*Vier brabantische Edlen* unknown  
*Vier Edelknaben* Carol Lee Bergey  
 Joan Ammer  
 Elizabeth Edwards  
 Emalee Earon  
*Herzog Gottfried* Ronald Black  
 maestro direttore Giuseppe Bamboschek

3/29/54: *The old maid and the thief*: Philadelphia, Curtis Hall (Curtis Institute of Music), hour: 1945: stage director Herbert Graf; music director Elizabeth Westmoreland; assistant music director Stanley Hollier; scenery and lighting Russel Fitzgerald; pianists Patricia Parr, Lee Luvisi; percussion Elaine Hoffman, Raymond Deeley; trumpet Thomas Wohlwender

*Miss Todd* Carol Rawlings  
*Miss Pinkerton* Diane Oxner  
*Laetitia* Patricia Judd  
*Bob* Paul Hinshaw

*The mother* (Stanley Hollier (aka: Stanley Walker Hollingsworth)), world première: Philadelphia, Curtis Hall (Curtis Institute of Music)

*The mother* Iona Kombrink  
*The old man* Norman Mittlemann  
*Night* Carol Rawlings  
*Blackthorn* { Jean Deis  
Wayne Conner  
*Lake* Fides Cuyugan  
*Old woman* Dorothy Krebill

3/30/54: *The old maid and the thief*: Philadelphia, Curtis Hall (Curtis Institute of Music), hour: 1945

*Miss Todd* Dorothy Krebill  
*Miss Pinkerton* Patrick Calhoun  
*Laetitia* Anna Moffo  
*Bob* Plato Karayanis

*The mother*: Philadelphia, Curtis Hall (Curtis Institute of Music): 3/29/54

3/30/54: *Messa da Requiem* (Verdi): Philadelphia, Church of the Holy Apostles and Mediator, hour: 2000

maestro direttore Vernon Walcott

4/01/54: *Tosca*: Philadelphia (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Fausto Bozza; technical director Benjamin Altieri, Jr.

*Floria Tosca* Eleanor Steber  
*Mario Cavaradossi* Norman Kelley  
*Il barone Scarpia* Walter Cassel  
*Cesare Angelotti* Jan Gbur  
*Il sagrestano* Lloyd Harris  
*Spoletta* Francesco Curci  
*Sciarrone* Arthur Newman  
*Un pastore* Helene Schofield  
*Un carceriere* Arthur Newman  
maestro direttore Carlo Moresco

4/06/54: *Tannhäuser*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Hermann* Jerome Hines  
*Tannhäuser* Ramón Vinay  
*Wolfram von Eschenbach* George London  
*Walter von der Vogelweide* Brian Sullivan  
*Biterolf* Clifford Harvuot  
*Heinrich der Schreiber* Paul Franke  
*Reinmar von Zweter* Norman Scott  
*Elisabeth* Margaret Harshaw  
*Venus* Astrid Varnay  
*Ein Hirtenknabe* Heidi Krall  
maestro direttore Max Rudolf

4/14/54: *Messa da Requiem* (Verdi): Philadelphia, First Presbyterian Church, hour: 2000

maestro direttore Alexander McCurdy

4/23/54: *Aida*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Anthony Stivanello, Luigi Raybaud; ballet master and choreographer William Sena; costumes Van Horn, Inc., Louis Valentino

*Il re d'Egitto* John Lawler  
*Amneris* Claramae Turner  
*Aida* Herva Nelli  
*Radamès* Rudolf Petrak Kurt Baum  
*Ramfis* Lubomir Vichigonov  
*Amonasro* Cesare Bardelli  
*Un messaggero* John Rossi  
*Una sacerdotessa* unknown  
maestro direttore Giuseppe Bamboschek  
prima ballerina: Maria Gambarelli

4/25/54: *Messa da Requiem* (Verdi): Philadelphia, First Baptist Church, hour: 2000: Philadelphia Oratorio Choir

maestro direttore J. Earl Ness

4/29/54: *Carmen*: Philadelphia (Philadelphia La Scala Opera Company), hour: 2015: stage director Benjamin Altieri, Fausto Bozza; technical director Benjamin Altieri, Jr.; ballet master and choreographer Thomas Cannon; ballet costume design Thomas Cannon

*Carmen* Gloria Lane  
*Don José* David Poleri  
*Escamillo* Rutilio del Vecchio  
*Micaëla* Dora Marasco  
*Frasquita* Berenice Fontayne  
*Mercédès* Margery Pearce  
*Zuniga* Richard Sharretts  
*Moralès* Arthur Newman  
*Le Dancaïre* Adrien La Chance  
*Le Remendado* Arthur Newman  
*Lillas Pastia* John Miller  
maestro direttore Carlo Moresco

Act II: *Incidental dances*: Edith Mayro, Barbara Young

Act IV: *Minuet*: Marilyn Hagist, Arnold Taraborelli

Act IV: *Farandole*: Carol Anderson, Barbara Baumann, Betsey Boyle

Carol Clark, Joyce Creamer, Mary Lou Degnan, Joan Gardner

Edith Mayro, Patricia Meccariello, Diane Meschini

Jeanne Smith, Barbara Young

5/13/54: *Down in the valley* (Kurt Weill): Philadelphia, Academy of Music, Flyer (Lancaster Opera Workshop, for Pennsylvania Federation of Music Clubs), hour: 2000: director Frederick Robinson

5/14/54: *The Mikado*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage director John Thoms; stage manager John M. Bissell; cast director Margaret Mary Kearney; rehearsal accompanist Ruth Barber

*The Mikado of Japan* Robert Carnwath  
*Nanki-Poo* Howell Zulick  
*Ko-Ko* F. Hastings Griffin, Jr.  
*Poo-Bah* James H. Cleaves  
*Pish-Tush* Thomas J. Joyce  
*Yum-Yum* Helen Ford Joyce  
*Pitti-Sing* Jean L. Collins  
*Peep-Bo* Winifred Lamb Pope  
*Katisha* Ruth Wood Carnwath  
maestro direttore John Thoms

5/15/54: *The Mikado*: Philadelphia, Academy of Music (The Savoy Company)

5/23/54: *Messa da Requiem* (Verdi): Philadelphia, Radnor High School (Wayne Choral Society), hour: 2015

Soprano Anna Moffo  
Tenore Howell Zulick  
Mezzo-soprano Lois Bampton  
Basso Richard Sharretts  
maestro direttore Sherwood Kains

6/05/54: *The Mikado*: **Kennett Square**, Longwood Gardens (The Savoy Company)

6/05/54: *In a garden* (Meyer Kupferman): Philadelphia, Mid-City YWCA (Co-Opera Company)

*Luck Willow* Elizabeth Leiby  
Robert Knox  
Frank Henzel

maestro direttore unknown

*Riders to the sea* (Vaughan Williams): Philadelphia, Mid-City YWCA (Co-Opera Company)

maestro direttore unknown

6/07/54: *In a garden* (Meyer Kupferman): Philadelphia, Mid-City YWCA (Co-Opera Company)

*Riders to the sea* (Vaughan Williams): Philadelphia, Mid-City YWCA (Co-Opera Company)

8/24/54: *Gräfin Mariza*, English: **Lambertville**, New Jersey (St. John Terrell's Music Circus), hour: 2030: stage director Robert C. Jarvis; choreography Ana Baldwin

*Gräfin Mariza* Mariquita Moll  
*Fürst Moritz Dragomir Populescu* Paul Reed  
*Baron Kolomán Zsupán* Jack Blair  
*Graf Tassilo Endrödy-Wittenburg* Larry Douglas  
*Lisa* Susan Lovell  
*Fürstin Bozena Guddenstein zu Clumetz* Lulu Bates  
*Penizek* Lee Krieger  
*Tschekko* Nat Burns  
*Berko* Larry Haynes  
*Manja* Mildred Pitchon  
*Zingo* Collee Worth  
*Ilka von Dambössy Grasuvesko* Lee Krieger  
maestro direttore Oscar Kosarin

*Gräfin Mariza* ran evening performances August 24 - 29, with a matinée on Saturday at 14:30.

10/26/54: *Samson et Dalila*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Anthony Stivanello, Luigi Raybaud; ballet master William Sena; costumes Van Horn, Inc., Louis Valentino

*Dalila* Jean Madeira  
*Samson* Ramón Vinay  
*Le grand-prêtre de Dagon* Martial Singher  
*Abimélech* John Lawler  
*Un vieillard hébreu* Luben Vichey  
*Un messenger philistin* John Rossi  
*Premier Philistin* George McClellan  
*Deuxième Philistin* Leonard Potter  
*A boy* J. Stewart Kreiss  
maestro direttore Giuseppe Bamboschek  
prima ballerina Patricia Bowman

11/08/54: *La cenerentola* (Philadelphia Forum): Philadelphia, Academy of Music (New York City Opera Company), hour: 2030: stage director Otto Erhardt; set design Reuben Ter-Arutunian; choreography Charles Weidman

*Don Ramiro* John D. Druary  
*Dandini* Hugh Thompson  
*Don Magnifico* Richard Wentworth  
*Clorinda* Peggy Bonnini Laurel Hurley  
*Tisbe* Edith Evans  
*Angiolina (Cenerentola)* Frances Bible  
*Alidoro* Arthur Newman  
maestro direttore Joseph Rosenstock

11/11/54: *Der Rosenkavalier* (in concert, abridged), English: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2030: stage director Max Leavitt

*Die Feldmarschallin* Wilma Spence  
*Der Baron Ochs auf Lerchenau* Ralph Herbert  
*Octavian* Frances Bible  
*Herr von Faninal* Manfred Hecht  
*Sophie* Virginia Haskins  
*Annina* Edith Evans  
*Der Haushofmeister bei der Feldmarschallin* Max Leavitt  
other small roles Max Leavitt  
*Den Mohammed* Judith Cuyjet  
maestro direttore Eugene Ormandy

11/14/54: *Madama Butterfly*: Philadelphia, Little Theater Bryn Mawr Campus (Harcum Junior College Opera Workshop), hour: 2000: stage director Joseph Barone

Barbara Louter  
Quentin Monty  
Jean George  
J. Earle Gumm  
accompanist Carl Suppa

11/18/54: *La traviata*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Anthony Stivanello; ballet master and choreographer William Sena; costumes Van Horn, Inc., Louis Valentino

*Violetta Valéry* Lois Hunt  
*Alfredo Germont* Rudolf Petrak  
*Giorgio Germont* Mack Harrell  
*Flora Bervoix* Rita Dzilna  
*Il barone Douphol* David Aiken  
*Il dottor Grenvil* John Lawler  
*Annina* Josephine Schillig  
*Gastone di Letorières* John Rossi  
*Il marchese d'Obigny* Russell Scarfeo  
*Un servo* Charles Beale  
maestro direttore Giuseppe Bamboschek

11/19/54: *The Pirates of Penzance*: Philadelphia, Plays and Players (Gilbert & Sullivan Players)

11/20/54: *The Pirates of Penzance*: Philadelphia, Plays and Players (Gilbert & Sullivan Players)

11/23/54: *La serva padrona*: Philadelphia, Philadelphia Music Club (Lancaster Opera Workshop), hour: 1400: stage director Frederick Robinson

Frederick Robinson  
Dorothy Rose Smith  
accompanist Mary Denlinger

11/23/54: *Andrea Chénier*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Andrea Chénier* Mario del Monaco  
*Carlo Gérard* Leonard Warren  
*Maddalena di Coigny* Zinka Milanov  
*La mulatta Bersi* Rosalind Elias  
*La contessa di Coigny* Hertha Glaz  
*La vecchia Madelon* Nell Rankin  
*Roucher* Frank Valentino  
*Il romanziere, Pietro Fléville* George Cehanovsky  
*Fouquier-Tinville* Norman Scott  
*Il sanculotto Mathieu detto «Populus»* Lorenzo Alvary  
*Un «Incredibile»* Alessio de Paolis  
*L'abate* Gabor Carelli  
*Il maestro di casa* Louis Sgarro  
*Schmidt* Lawrence Davidson  
*Dumas* Osie Hawkins  
maestro direttore Fausto Cleva

11/29/54: *The Mikado*: Philadelphia, Mid-City Center Auditorium (Mid-City Singers), hour: 2000

12/08/54: *Suor Angelica*: Philadelphia, Mask and Wig Club (Co-Opera Company), hour: 2030: stage director Thomas Erskine, Ada Erskine

maestro direttore Romeo Cascarino

*Hold that Note* (satire, libretto Fred Harper, music William Byrd of Cincinnati): Philadelphia, Mask and Wig Club (Co-Opera Company)

maestro direttore Romeo Cascarino

12/09/54: *Suor Angelica*: Philadelphia, Mask and Wig Club (Co-Opera Company), hour: 2030

*Hold that Note*: Philadelphia, Mask and Wig Club (Co-Opera Company)

12/10/54: *Suor Angelica*: Philadelphia, Mask and Wig Club (Co-Opera Company), hour: 2030

*Hold that Note*: Philadelphia, Mask and Wig Club (Co-Opera Company)

12/11/54: *Suor Angelica*: Philadelphia, Mask and Wig Club (Co-Opera Company), hour: 2030

*Hold that Note*: Philadelphia, Mask and Wig Club (Co-Opera Company)

12/21/54: *Manon*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Manon* Victoria de los Angeles  
*Le chevalier des Grieux* Cesare Valletti  
*Lescaut* Fernando Corena  
*Le comte des Grieux* Jerome Hines  
*Guillot de Morfontaine* Gabor Carelli  
*De Brétigny* George Cehanovsky  
*Poussette* Shakeh Vartenissian  
*Javotte* Margaret Roggero  
*Rosette* Rosalind Elias  
*L'hôtelier* Lawrence Davidson  
*Premier garde* James McCracken  
*Deuxième garde* Calvin Marsh  
*La servante* May Savage  
maestro direttore Pierre Monteux

Mia Slavenska  
Diana Turner  
Malcolm McCormick



12/23/54: *Hänsel und Gretel*, English: Philadelphia, Academy of Music (Philadelphia Orchestra with members of New York City Opera), hour: 1400: Bryn Mawr College Chorus, Robert L. Goodale; stage director Elizabeth Mozley; Ballet Guild; choreography Anthony Tudor; dance direction Ruthann Carr

*Peter* Manfred Hecht  
*Gertrud* Willabelle Underwood  
*Hänsel* Edith Evans  
*Gretel* Adelaide Bishop  
*Die Knusperhexe* Luigi Vellucci  
*Sandmännchen* June Goodman  
*Taumännchen* June Goodman  
maestro direttore Eugene Ormandy

*Echo voices:* Carol Lee Bergey, Dorothy di Scala, Geneva Oliver, Janet Kapral

12/26/54: *Amahl and the night visitors*: Philadelphia, First Baptist Church, hour: 2000

maestro direttore J. Earl Ness

12/27/54: *Hänsel und Gretel*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2030

## 1955

1/06/55: *Carmen*, English: Philadelphia, Roxborough High School (Roxborough Alumni Musical Players), hour: 2015: director Paul Garabedian

1/07/55: *Carmen*: Philadelphia, Roxborough High School (Roxborough Alumni Musical Players), hour: 2015

1/08/55: *Carmen*: Philadelphia, Roxborough High School (Roxborough Alumni Musical Players), hour: 2015

1/11/55: *Un ballo in maschera*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Riccardo* Richard Tucker  
*Renato* Leonard Warren  
*Amelia* Herva Nelli  
*Ulrica* Marian Anderson  
*Oscar* Roberta Peters  
*Samuel* Nicola Moscona  
*Silvano* Calvin Marsh  
*Tom* Norman Scott  
*Un giudice* James McCracken  
*Un servitore di Amelia* Charles Anthony  
maestro direttore Dimitri Mitropoulos

1/12/55: *Tosca*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Anthony Stivanello; costumes Van Horn, Inc., Louis Valentino

*Floria Tosca* Herva Nelli  
*Mario Cavaradossi* Ferruccio Tagliavini  
*Il barone Scarpia* Cesare Bardelli  
*Cesare Angelotti* John Lawler  
*Il sagrestano* Gerhard Pechner  
*Spoletta* John Rossi  
*Sciarrone* Russell Scarfeo  
*Un pastore* Mary Jane Murphy  
*Un carceriere* Russell Scarfeo  
maestro direttore Giuseppe Bamboschek

1/24/55: *La traviata*: Philadelphia, Philadelphia Musical Academy (Opera Workshop), hour: 2030

- 2/02/55: *A quiet game of Cribble* (Martin Kalmanoff): Philadelphia, Mask and Wig Club (Co-Opera Company): stage director and accompanist Martin Kalmanoff  
 Lloyd Oostenbrug  
 Marilyn Hunter
- The medium*: Philadelphia, Mask and Wig Club (Co-Opera Company)  
*Monica* Lorraine Wilson  
*Madame Flora (Baba)* Ruth Mactague  
 Rosina Gore  
 Joyce Lunday  
 Harold Parker  
 John Jones  
 maestro direttore Romeo Cascarino
- 2/03/55: *A quiet game of Cribble*: Philadelphia, Mask and Wig Club (Co-Opera Company)  
*The medium*: Philadelphia, Mask and Wig Club (Co-Opera Company)
- 2/04/55: *A quiet game of Cribble*: Philadelphia, Mask and Wig Club (Co-Opera Company)  
*The medium*: Philadelphia, Mask and Wig Club (Co-Opera Company)
- 2/05/55: *A quiet game of Cribble*: Philadelphia, Mask and Wig Club (Co-Opera Company)  
*The medium*: Philadelphia, Mask and Wig Club (Co-Opera Company)
- 2/13/55: *La traviata*: Philadelphia, Philadelphia Musical Academy (Opera Workshop), hour: 1500: director Doris Doree
- 2/14/55: *Carmen* (in concert): Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2030: University of Pennsylvania Choral Society, Robert S. Godsall; St. Peter's Boys Choir, Harold S. Gilbert  
*Carmen* Jean Madeira  
*Don José* John D. Druary  
*Escamillo* Arthur Budney  
*Micaëla* Nancy Chase  
 maestro direttore Francis Madeira
- 2/15/55: *Arabella* (Richard Strauss), English: Philadelphia, Academy of Music (Metropolitan Opera Co., NY), hour: 2000  
*Graf Theodor Waldner* Ralph Herbert  
*Adelaide* Blanche Thebom  
*Arabella* Eleanor Steber  
*Zdenka* Hilde Güden  
*Mandryka* George London  
*Matteo* Brian Sullivan  
*Graf Elemer* Gabor Carelli  
*Graf Dominik* Clifford Harvuot  
*Graf Lamoral* Lawrence Davidson  
*Die Fiakermilli* Roberta Peters  
*Eine Kartenaufschlägerin* Thelma Votipka  
*Welko* Benjamin Wilkes  
*Djura* Matthew Farruggio  
*Jankel* Paul Marko  
*Ein Zimmerkellner* Rudolf Mayreder  
 maestro direttore Rudolf Kempe
- 2/20/55: *Messa da Requiem* (Verdi): Philadelphia, First Presbytrian Church, hour: 1630  
 maestro direttore Alexander McCurdy

- 2/22/55: *La traviata* (in concert): **Trenton**, War Memorial (Trenton Symphony Orchestra), hour: 2030  
*Violetta Valéry* Eva Likova  
*Alfredo Germont* Walter Fredericks  
*Giorgio Germont* Robert Weede  
maestro direttore Guglielmo Sabatini
- 2/24/55: *Il trovatore*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Luigi Raybaud; costumes Van Horn, Inc., Louis Valentino  
*Il conte di Luna* Frank Valentino  
*Leonora* Herva Nelli  
*Azucena* Claramae Turner  
*Manrico* Kurt Baum  
*Ferrando* Nicola Moscona  
*Ines* Rita Dzilna  
*Ruiz* John Rossi  
*Un vecchio zingaro* unknown  
*Un messaggero* unknown  
maestro direttore Giuseppe Bamboschek
- 3/15/55: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1945  
*Isolde* Astrid Varnay  
*Tristan* Set Svanholm  
*Brangäne* Martha Lipton  
*Kurwenal* Josef Metternich  
*König Marke* Jerome Hines  
*Melot* James McCracken  
*Ein junger Seemann* Albert da Costa  
*Ein Hirt* Paul Franke  
*Der Steuermann* Calvin Marsh  
maestro direttore Rudolf Kempe
- 3/17/55: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Luigi Raybaud; costumes Van Horn, Inc., Louis Valentino  
*Miss Lucia* Dolores Wilson  
*Sir Edgardo di Ravenswood* Eugene Conley  
*Lord Enrico Asthon* Cesare Bardelli  
Raimondo Bidebent Lorenzo Alvary Giorgio Tozzi  
Lord Arturo Buclaw John Rossi Robert Barry  
*Alisa* Marilyn Evans  
*Normanno* John Rossi  
maestro direttore Giuseppe Bamboschek

- 4/05/55: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000
- Mimi* Lucine Amara  
*Rodolfo* Giuseppe Campora  
*Marcello* Ettore Bastianini  
*Schaunard* George Cehanovsky  
*Colline* Jerome Hines  
*Benoît* Lawrence Davidson  
*Alcindoro* Alessio de Paolis  
*Musetta* Jean Fenn  
*Parpignol* James McCracken  
*Sergente dei doganieri* Calvin Marsh  
maestro direttore Fausto Cleva
- 4/06/55: *Messa da Requiem* (Verdi): Philadelphia, First Presbyterian Church, hour: 2015
- Soprano Jean LaRoche  
Tenore George Lapham  
Mezzo-soprano Nancy Fishburn  
Basso Roy Wilde  
maestro direttore Alexander McCurdy
- 4/22/55: *Carmen*: Philadelphia, Academy of Music (Philadelphia Civic Grand Opera Company), hour: 2015: stage director Anthony Stivanello, Luigi Raybaud; ballet master William Sena; costumes Van Horn, Inc., Louis Valentino
- Carmen* Jean Madeira  
*Don José* Walter Fredericks  
*Escamillo* Cesare Bardelli  
*Micaëla* Sonia Leon  
*Frasquita* Mary Jane Kemp  
*Mercédès* Barbara Nuttall  
*Zuniga* John Lawler  
*Moralès* Lester Englander  
*Le Dancaïre* Lester Englander  
*Le Remendado* John Rossi  
maestro direttore Giuseppe Bamboschek
- 4/24/55: *Messa da Requiem* (Verdi): Philadelphia, First Baptist Church, hour: 2000
- maestro direttore J. Earl Ness
- 4/27/55: *The delinquents* (Martin Kalmanoff): Philadelphia, Mask and Wig Club (Co-Opera Company): stage director Ada F. Erskine; musical directors Romeo Cascarino, Peggy Cascarino
- Marly Beth Harris  
Edmund Goldyn  
maestro direttore Romeo Cascarino
- Prima donna*: Philadelphia, Mask and Wig Club (Co-Opera Company)
- Corinne Swall Krachmalnick  
Joan Lessy  
Joseph Doyle  
Frank Henzel  
maestro direttore Romeo Cascarino
- 4/28/55: *The delinquents*: Philadelphia, Mask and Wig Club (Co-Opera Company)  
*Prima donna*: Philadelphia, Mask and Wig Club (Co-Opera Company)

- 4/29/55: *The delinquents*: Philadelphia, Mask and Wig Club (Co-Opera Company)  
*Prima donna*: Philadelphia, Mask and Wig Club (Co-Opera Company)
- 4/30/55: *The delinquents*: Philadelphia, Mask and Wig Club (Co-Opera Company)  
*Prima donna*: Philadelphia, Mask and Wig Club (Co-Opera Company)
- 5/20/55: *Princess Ida*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage dir. John Thoms; stage manager John M. Bissell; cast director Margaret Mary Kearney; rehearsal accompanist Ruth Barber

*King Hildebrand* James H. Cleaves  
*Prince Hilarion* Herbert J. Alburger  
*Cyril* Clifford C. R. Hood  
*Florian* Bernard J. Taylor, II  
*King Gama* William Joseph Walker  
*Prince Arac* Charles M. Robinson  
*Prince Guron* G. Hayward Reid  
*Prince Scynthus* Charles J. Swet  
*Princess Ida* Joan Close Walker  
*Lady Psyche* Winifred Lamb Pope  
*Lady Blanche* Ruth Wood Carnwath  
*Melissa* Jean L. Collins  
*Sacharissa* Mary Lee Culver  
*Chloe* Dolores Doris  
*Ada* Joan McCrea  
maestro direttore John Thoms

- 5/21/55: *Princess Ida*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030
- 6/04/55: *Princess Ida*: **Kennett Square**, Longwood Gardens (The Savoy Company)
- 6/04/55: *Die lustige Witwe* (new libretto by Edward Eager): **Lambertville**, New Jersey (St. John Terrell's Music Circus), hour: 2030: stage director Bertram Yarborough; set design Donn Fischer; costume design Charles Macri; choreography Duncan Noble

*Graf Danilo Danilowitsch* Mitchell Gregg  
*Hanna Glawari* Victoria Sherry  
*Zina* Dorothy Coulter  
*Camille de Rosillon* Donald Clarke  
*Paula Zador-Knitsch* Dorothy Bates  
*Her husband* Fred Harper  
*His comrade-in-arms, the ambassador* Stanley Carlson  
maestro direttore Oscar Kosarin

*Die lustige Witwe* ran nightly June 4 - 12 (including Sundays), with a matinée on Saturday at 14:30.

- 6/06/55: *Faust*: Philadelphia, Philadelphia Musical Academy (Opera Workshop), hour: 2030: director Doris Doree
- 6/07/55: *Faust*: Philadelphia, Philadelphia Musical Academy (Opera Workshop), hour: 2030
- 6/13/55: *Trial by Jury*: Philadelphia, Mid-City YWCA (Symphonie Chorale): music director Oscar Eiermann
- 6/13/55: *Così fan tutte*: Philadelphia, Faraway Farm, Haverford (Academy of Vocal Arts)
- 8/21/55: *Trial by Jury*: **Kennett Square**, Longwood Gardens (The Savoy Company)

*The learned judge* John Steele Williams  
*The defendant (Edwin)* Herbert J. Alburger  
*Counsel for the plaintiff* Bernard J. Taylor, II  
*Usher* Robert Carnwath  
*Foreman of the jury* Ward H. Speer  
*The plaintiff (Angelina)* Ruth Wood Carnwath  
maestro direttore [John Thoms]

10/04/55: *La bohème* (English): Philadelphia, West Chester State Teachers College (Charles L. Wagner), hour: 2015: stage director Désiré Defrère

maestro direttore Armando Aliberti

10/09/55: *Messa da Requiem* (Verdi): Philadelphia, First Baptist Church, hour: 2000: accompanist Walter Baker

Soprano Sylvia Gynne

Tenore Wayne Conner

Mezzo-soprano Ann Bessel

Basso Robert Frankenberger

maestro direttore J. Earl Ness

10/13/55: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company, Anthony Terracciano), hour: 2015: stage director Anthony Stivanello; ballet master and choreographer William Sena; costumes Van Horn, Inc., Louis Valentino

*Il duca di Mantova* Eugene Conley

*Rigoletto* Frank Guarrera

*Gilda* Lisa di Julio

*Sparafucile* John Lawler

*Maddalena* Sandra Warfield

*Giovanna* Betty Wolf

*Il conte di Monterone* Howard Hoskins

*Il cavaliere Marullo* Russell Scarfeo

*Matteo Borsa* John Rossi

*Il conte di Ceprano* Lee Cass

*La contessa di Ceprano* Betty Wolf

*Usciere di corte* unknown

*Paggio della duchessa* Betty Wolf

maestro direttore Giuseppe Bamboschek

The Philadelphia Civic Grand Opera and the La Scala Opera Companies have merged to create the Philadelphia Grand Opera Company.

10/19/55: *Der Schauspieldirektor* (in concert), English: Philadelphia, Academy of Music (Philadelphia Forum, Mozart Festival Extraordinary): Little Orchestra Society of New York; stage director Max Leavitt

*Mme. Herz* Mariquita Moll

*Mlle. Silberklang* Florence Rochelle

*M. Vogelsang* Howard Fried

*The impresario* Max Leavitt

maestro direttore Thomas Scherman

The remainder of the concert consisted of the Little Orchestra Society of New York, maestro Thomas Scherman and pianist Rudolf Firkusny in the Mozart D-major concerto No. 16 K451; Serenade in c-minor for winds K 388; and the Adagio and Fugue c-minor for strings K 546.

11/10/55: *La bohème*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; costumes Van Horn, Inc., Louis Valentino

*Mimi* Rosanna Carteri  
*Rodolfo* Jan Peerce  
*Marcello* Cesare Bardelli  
*Schaunard* George Cehanovsky  
*Colline* John Lawler  
*Benoît* }  
*Alcindoro* } Gerhard Pechner  
*Musetta* Virginia MacWatters  
*Parpignol* Andrew Canale  
*Un ragazzo* Marie Diana  
*Sergente dei doganieri* Walter Knetlar  
*Un ufficiale* John Miller  
maestro direttore Giuseppe Bamboschek

11/18/55: *Patience*: Philadelphia, Plays and Players (Gilbert & Sullivan Players)

11/19/55: *Patience*: Philadelphia, Plays and Players (Gilbert & Sullivan Players)

11/22/55: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Il re d'Egitto* Louis Sgarro  
*Amneris* Elena Nikolaidi  
*Aida* Renata Tebaldi  
*Radamès* Mario Ortica  
*Ramfis* Giorgio Tozzi  
*Amonasro* Ettore Bastianini  
*Un messaggero* James McCracken  
*Una sacerdotessa* Shakeh Vartenissian  
maestro direttore Fausto Cleva

Carmen de Lavallade  
Adriano Vitale  
Larry Boyette

12/01/55: *Faust*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Luigi Raybaud; costumes Van Horn, Inc., Louis Valentino

*Le docteur Faust* Robert Rounseville  
*Méphistophélès* Nicola Moscona  
*Marguerite* Ellen Faull  
*Valentin* Giuseppe Valdenigo  
*Siébel* Lois Ockerson  
*Dame Marthe Schwertlein* Renee Norton  
*Wagner* Russell Scarfeo  
maestro direttore Giuseppe Bamboschek

12/08/55: *La traviata* (in concert): Philadelphia, Academy of Music (Philadelphia All Star Series, Emma Feldman), hour: 2030: Philadelphia Orchestra and Chorus

<i>Violetta Valéry</i>	Elaine Malbin
<i>Alfredo Germont</i>	Rudolf Petrak
<i>Giorgio Germont</i>	Hugh Thompson
<i>Flora Bervoix</i>	Elizabeth Edwards
<i>Il barone Douphol</i>	Lester Englander
<i>Il dottor Grenvil</i>	Lester Englander
<i>Annina</i>	Elizabeth Edwards
<i>Gastone di Letorières</i>	Harry Stanley
<i>Il marchese d'Obigny</i>	Lester Englander
maestro direttore	Eugene Ormandy
maestro del coro	William R. Smith

12/20/55: *Les contes d'Hoffmann*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Hoffmann</i>	Richard Tucker
<i>Nicklausse</i>	Mildred Miller
<i>Olympia</i>	Roberta Peters
<i>Antonia</i>	Lucine Amara
<i>Giulietta</i>	Risë Stevens
<i>Lindorf</i>	Martial Singher
<i>Coppélius</i>	Martial Singher
<i>Dr. Miracle</i>	Martial Singher
<i>Dapertutto</i>	Martial Singher
<i>Andrès</i>	Alessio de Paolis
<i>Cochénille</i>	Alessio de Paolis
<i>Frantz</i>	Alessio de Paolis
<i>Pitichinaccio</i>	Alessio de Paolis
<i>La mère d'Antonia</i>	Sandra Warfield
<i>Spalanzani</i>	Paul Franke
<i>Hermann</i>	Calvin Marsh
<i>Schlémil</i>	Clifford Harvuot
<i>Nathanaël</i>	James McCracken
<i>Luther</i>	Lawrence Davidson
<i>Crespel</i>	Norman Scott
<i>Stella</i>	Natalie Kelepovska
maestro direttore	Pierre Monteux

12/18/55: *Amahl and the night visitors*: Philadelphia, First Baptist Church, hour: 2000

maestro direttore J. Earl Ness



12/30/55: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; costumes Van Horn, Inc., Louis Valentino

<i>Cio-cio-san</i>	Licia Albanese
<i>B. F. Pinkerton</i>	Walter Fredericks
<i>Suzuki</i>	Margaret Roggero
<i>Sharpless</i>	Cesare Bardelli
<i>Goro</i>	Virginio Assandri
<i>Il principe Yamadori</i>	William Eddy
<i>Lo zio Bonzo</i>	John Lawler
<i>Il commissario imperiale</i>	William Eddy
<i>Kate Pinkerton</i>	Rose White
<i>Dolore</i>	Teresa Doyle
maestro direttore	Giuseppe Bamboschek

## 1956

1/11/56: *L'amore dei tre re* (Italo Montemezzi): Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; costumes Van Horn, Inc., Louis Valentino

<i>Fiora</i>	Beverly Sills
<i>Avito</i>	Ramón Vinay
<i>Manfredo</i>	Frank Guarrera
<i>Archibaldo</i>	Fernando Corena
<i>Flaminio</i>	Virginio Assandri
<i>Un'ancella</i>	Betty Wolf
<i>Una giovanetta</i>	Doris Okerson
<i>Un giovanetto</i>	John Rossi
<i>Una vecchia</i>	Betty Wolf
<i>Famigliare</i>	William Eddy
<i>Stalliere</i>	Leonard Potter
<i>Conadino</i>	Ross Keller
<i>Un pastore</i>	Ronald Andrews
<i>Una castellana</i>	Carol Lee Bergey
<i>Una castellana</i>	Katherine Constantine
<i>Damigella</i>	Elizabeth Edwards
<i>Nutrice</i>	Dorothy di Scala
<i>Un frate</i>	George McClellan
maestro direttore	Giuseppe Bamboschek

1/24/56: *Tosca*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Floria Tosca</i>	Renata Tebaldi
<i>Mario Cavaradossi</i>	Giuseppe di Stefano
<i>Il barone Scarpia</i>	Paul Schöffler
<i>Cesare Angelotti</i>	Clifford Harvuot
<i>Il sagrestano</i>	Gerhard Pechner
<i>Spoletta</i>	Alessio de Paolis
<i>Sciarrone</i>	George Cehanovsky
<i>Un pastore</i>	Peter Mark
<i>Un carceriere</i>	Louis Sgarro
maestro direttore	Dimitri Mitropoulos

1/30/56: *Iolanthe*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London), hour: 2030

*The Lord Chancellor* Peter Pratt  
*Lord Mountararat* Donald Adams  
*Earl Tolloller* Leonard Osborn  
*Private Willis, of the Grenadier Guards* Fisher Morgan  
*Strephon, an arcadian shepherd* Alan Styler  
*Queen of the fairies* Ann Drummond-Grant  
*Iolanthe* Joyce Wright  
*Celia* Maureen Melvin  
*Leila* Beryl Dixon  
*Fleta* Margaret Dobson  
*Phyllis, an arcadian shepherdess* Cynthia Morley  
maestro direttore Isidore Godfrey

1/31/56: *Iolanthe*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London), hour: 2030

2/01/56: *Iolanthe*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London), hour: 1430

2/01/56: *Iolanthe*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London), hour: 2030

2/02/56: *The Mikado*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London), hour: 2030: set design Peter Goffin; costume design Charles Ricketts

*The Mikado of Japan* Donald Adams  
Nanki-Poo John Fryatt Neville Griffiths  
*Ko-Ko* Peter Pratt  
*Poo-Bah* Fisher Morgan  
*Pish-Tush* Jeffrey Skitch  
*Go-To* John Banks  
*Yum-Yum* Cynthia Morey  
*Pitti-Sing* Joyce Wright  
*Peep-Bo* Beryl Dixon  
*Katisha* Ann Drummond-Grant  
maestro direttore Isidore Godfrey

2/03/56: *The Mikado*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London), hour: 2030

2/04/56: *The Mikado*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London), hour: 1430

2/04/56: *The Mikado*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London), hour: 2030

- 2/06/56: *Trial by Jury*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London), hour: 2030
- The learned judge* John Reed  
*The defendant (Edwin)* John Fryatt  
*Counsel for the plaintiff* John Banks  
*Usher* Trevor Hills  
*Foreman of the jury* Alan Styler  
*The plaintiff (Angelina)* Kathleen West  
maestro direttore Isidore Godfrey
- H. M. S. Pinafore*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London)
- The Rt. Hon. Sir Joseph Porter, K.C.B.* Peter Pratt  
*Captain Corcoran* Jeffrey Skitch  
*Ralph Rackstraw* Neville Griffiths  
*Dick Deadeye, able seaman* Donald Adams  
*Bill Bobstay, boatswain* Trevor Hills  
*Bob Becket, boatswain's mate* George Cook  
*Tom Tucker* unknown  
*Josephine* Muriel Harding  
*Hebe* Joyce Wright  
*Little Buttercup* Ann Drummond-Grant  
maestro direttore Isidore Godfrey
- 2/07/56: *Trial by Jury*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London), hour: 2030
- H. M. S. Pinafore*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London)
- 2/08/56: *Trial by Jury*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London), hour: 1430
- H. M. S. Pinafore*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London)
- 2/08/56: *Trial by Jury*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London), hour: 2030
- H. M. S. Pinafore*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London)
- 2/08/56: *Hopitu* (music Lois Albright, libretto: M. W. Billingsley): Philadelphia, Academy of Music
- 2/09/56: *The Pirates of Penzance*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London), hour: 2030
- Richard, a pirate chief* Donald Adams  
*Samuel, his lieutenant* Trevor Hills  
*Frederic, a pirate apprentice* Neville Griffiths  
*Major-General Stanley* Peter Pratt  
*Edward, a sergent of police* Fisher Morgan  
*Mabel* Muriel Harding  
*Edith* Joyce Wright  
*Kate* Joy Mornay  
*Isabel* Margaret Dobson  
*Ruth* Ann Drummond-Grant  
maestro direttore Isidore Godfrey
- 2/10/56: *The Pirates of Penzance*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London), hour: 2030
- 2/11/56: *The Pirates of Penzance*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London), hour: 1430
- 2/11/56: *The Pirates of Penzance*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London), hour: 2030

2/14/56: *Die Meistersinger*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1930

<i>Hans Sachs</i>	Otto Edelmann
<i>Veit Pagner</i>	Giorgio Tozzi
<i>Kunz Vogelgesang</i>	Thomas Hayward
<i>Konrad Nachtigall</i>	Calvin Marsh
<i>Sixtus Beckmesser</i>	Lawrence Davidson
<i>Fritz Kothner</i>	John Brownlee
<i>Balthasar Zorn</i>	Alessio de Paolis
<i>Ulrich Eißlinger</i>	James McCracken
<i>Augustin Moser</i>	Gabor Carelli
<i>Hermann Ortel</i>	Osie Hawkins
<i>Hans Schwarz</i>	Norman Scott
<i>Hans Foltz</i>	Lorenzo Alvary
<i>Walter von Stolzing</i>	Albert da Costa
<i>David</i>	Paul Franke
<i>Eva</i>	Lisa Della Casa
<i>Magdalene</i>	Hertha Glaz
<i>Ein Nachtwächter</i>	Clifford Harvuot
maestro direttore	Rudolf Kempe

2/17/56: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; costumes Van Horn, Inc., Louis Valentino

<i>Il conte d'Almaviva</i>	Cesare Valletti
<i>Il dottore Bartolo</i>	Fernando Corena
<i>Rosina</i>	Virginia MacWatters
<i>Figaro</i>	Frank Guarrera
<i>Don Basilio</i>	Lorenzo Alvary
<i>Fiorello</i>	Russell Scarfeo
<i>Berta</i>	Adriana Knowles
<i>Un ufficiale</i>	Russell Scarfeo
maestro direttore	Giuseppe Bamboschek

Lesson scene:

*Dinorah* Ombra leggiera

3/02/56: *Cavalleria rusticana*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; ballet master and choreographer William Sena; costumes Van Horn, Inc., Louis Valentino

<i>Santuzza</i>	Maria Gasi
<i>Lola</i>	Adriana Knowles
<i>Turiddu</i>	Jon Crain
<i>Alfio</i>	Richard Torigi
<i>Lucia</i>	Eleanor Wold
maestro direttore	Vernon Hammond

*Pagliacci*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company)

<i>Canio</i>	Walter Fredericks
<i>Nedda</i>	Eva Likova
<i>Tonio</i>	Cesare Bardelli
<i>Beppe</i>	Virginio Assandri
<i>Silvio</i>	Thomas Perkins
maestro direttore	Giuseppe Bamboschek

3/05/56: *Die Zauberflöte* (in concert), English: Philadelphia, New Country Club (American Opera Guild), hour: 2015: stage director Walter Grigaitis

maestro direttore Carl Suppa

3/13/56: *Die Zauberflöte* (English): Philadelphia, Academy of Music (Metropolitan Opera Company, NY), hour: 2000

*Sarastro* Jerome Hines  
*Tamino* Brian Sullivan  
*Sprecher* Paul Schöffler  
*Königin der Nacht* Roberta Peters  
*Pamina* Lucine Amara  
*Erste Dame der Königin* Heidi Krall  
*Zweite Dame der Königin* Madelaine Chambers  
*Dritte Dame der Königin* Sandra Warfield  
*Papageno* Theodor Uppman  
*Papagena* Laurel Hurley  
*Monostatos* Paul Franke  
*Erster Knabe* Emelia Cundari  
*Zweiter Knabe* Rosalind Elias  
*Dritter Knabe* Margaret Roggero  
*Erster geharnischter Mann* Albert da Costa  
*Zweiter geharnischter Mann* Louis Sgarro  
*Erster Priester* James McCracken  
*Zweiter Priester* Osie Hawkins  
*Erster Sklave* Henry Arthur  
*Zweiter Sklave* John Frydel  
*Dritter Sklave* Hal Roberts  
maestro direttore Bruno Walter

3/16/56: *Aida*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; ballet master and choreographer William Sena; costumes Van Horn, Inc., Louis Valentino

*Il re d'Egitto* John Lawler  
*Amneris* Claramae Turner  
*Aida* Astrid Varnay  
*Radamès* Kurt Baum  
*Ramfis* Giorgio Tozzi  
*Amonasro* Cesare Bardelli  
*Un messaggero* John Rossi  
*Una sacerdotessa* Astrid Varnay  
maestro direttore Giuseppe Bamboschek  
prima ballerina Joy Schwettman

3/18/56: *Il combattimento di Tancredi e Clorinda* (Monteverdi): Philadelphia, Academy of Music (New Chamber Orchestra of Philadelphia), 1530: choreography Antony Tudor; harpsichord Mathilde McKinney

Soprano Doris Yariev  
Alto Rachel Armstrong  
Baritone Sadlou Shehadi  
maestro direttore Nicholas Harsanyi

Pantomime:  
Elaine Wilson  
Conchetta DeProspero

3/27/56: *Soirée*, ballet (music Rossini, arr. Benjamin Britten): Philadelphia, Academy of Music (Metropolitan Opera Co., New York), hour: 2000: choreography Zachary Solov; set and costume design Cecil Beaton

*Girl* Mary Ellen Moylan  
*Boy* Oleg Briansky  
*Hostess* Margaret Black  
*Spaniard* Adriano Vitale  
maestro direttore Thomas Schippers

*Don Pasquale*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Don Pasquale* Fernando Corena  
*Ernesto* Cesare Valletti  
*Dottor Malatesta* Frank Guarrera  
*Norina* Hilde Guden  
*Un notaio (Carlotto)* Alessio de Paolis  
maestro direttore Thomas Schippers

3/28/56: *Messa da Requiem* (Verdi): Philadelphia, First Presbyterian Church, hour: 2030

maestro direttore Alexander McCurdy

4/06/56: *Landara* (Efrem Zimbalist): Philadelphia, Americian Academy of Music (Curtis Institute of Music), hour: 2030: stage director Herbert Graf; scenery, costumes, lighting Leo Kerz; costumes Van Horn & Son, Philadelphia; music director Elizabeth Westmoreland; choreography Nadia Chilkovsky; assistant stage director Plato Karayanis; stage managers Gordon Mapes, Luigi Zaninelli; properties Jack Gotlobe, Temple Painter; scenery construction T. V. McDonald Construction Co., New York

*Michael Blaine* Wayne Conner  
*André Delorne* Norman Mittlemann  
*Steward* Jasper King  
*Stewardess* Mary Alice Patton  
*Official* Plato Karayanis  
*Announcer* Amedeo Falgiatore  
*Two brothers* { Barry Hanner  
                          { Dominic Graziano  
*Filipino* Lyle Richardson  
*First chess player* George Chaplow  
*Second chess player* Harold Parker  
*Kahn Makola* Francesco Sorianello  
*Princess Landara* Ilona Kombrink  
*Maro* Carolyn Stanford  
*Dasia* Susan Fisher  
*Kor* Plato Karayanis  
*Slave* Audrey G. Bookspan  
*Magician* Clifford Scott  
*Page* Mary Ann Stabile  
*Sailors' Voices* { Barry Hanner  
                          { Dominic Graziano  
maestro direttore Efrem Zimbalist

Eileen Cohen, Margie Gibbon, Ann McKinley

Vickie Seitchik, Roni Arnold, Bill Heider

4/09/56: *Landara*: Philadelphia, Americian Academy of Music (Curtis Institute of Music), hour: 2030: 4/06/56

4/25/56: *Così fan tutte* (English): Philadelphia, New Century Club Auditorium (Philadelphia Musical Academy): with orchestra; stage director Doris Doree

Alan Cohn  
Pearl Greiff  
Jay Nixon  
Harold Parker

maestro direttore Henri Elkan

4/26/56: *Così fan tutte*: Philadelphia, New Century Club Auditorium (Philadelphia Musical Academy)

4/29/56: *The old maid and the thief*: Philadelphia, Radnor high School (Lancaster Opera Workshop), hour: 1500

5/09/56: *Down in the valley* (Kurt Weill): Philadelphia, Sheerr Building Auditorium (School of Nursing, Einstein Medical Center), hour: 2030

5/18/56: *H. M. S. Pinafore*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage dir. John Thoms; cast dir. Margaret Mary Kearney; stage manager John M. Bissell; rehearsal accompanist Ruth Barber

<i>The Rt. Hon. Sir Joseph Porter, K.C.B.</i>	F. Hastings Griffin, Jr.
<i>Captain Corcoran</i>	Bernard J. Taylor, II
<i>Ralph Rackstraw</i>	Herbert J. Alburger
<i>Dick Deadeye, able seaman</i>	Richard R. Bongartz
<i>Bill Bobstay, boatswain</i>	Charles M. Robinson
<i>Bob Becket, boatswain's mate</i>	J. Robert McLaughlin
<i>Tom Tucker</i>	Barbara Perry
<i>Josephine</i>	Joan Close Walker
<i>Hebe</i>	Winifred Lamb Pope
<i>Little Buttercup</i>	Carol Rawlings
maestro direttore	John Thoms

*Trial by Jury*: Philadelphia, Academy of Music (The Savoy Company)

<i>The learned judge</i>	John Steele Williams
<i>The defendant (Edwin)</i>	Howell Zulick
<i>Counsel for the plaintiff</i>	James H. Cleaves
<i>Usher</i>	Robert Carnwath, Jr.
<i>Foreman of the jury</i>	Ward H. Speer
<i>The plaintiff (Angelina)</i>	Ruth Wood Carnwath
maestro direttore	John Thoms

5/19/56: *H. M. S. Pinafore*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030

*Trial by Jury*: Philadelphia, Academy of Music (The Savoy Company)

6/02/56: *H. M. S. Pinafore*: **Kennett Square**, Longwood Gardens (The Savoy Company), hour: 2030

*Trial by Jury*: **Kennett Square**, Longwood Gardens (The Savoy Company)

6/04/56: *The wish* (George Antheil): Philadelphia, Circle in the City (Co-Opera Co.): choreography Audrey Bookspan

*The wife* Corinne Swall  
role unknown George Britton  
*The villian* Edmund Goldyn  
*Landlady* Rosina Gore  
maestro direttore S. Joseph Levine

*L'enfant et les sortilèges* (English): Philadelphia, Circle in the City (Co-Opera Company): costume design Constance Conroy, Raymond M. Spiller; choreography Audrey Bookspan; two piano accompanists S. Joseph Levine, Mary Levine

*L'enfant* Rita Dreyfus  
role unknown Harold Parker  
role unknown Frank Henzel  
*La chatte* Mary Mackert  
*Fire* Joan Lessy  
*Cinders* Ruth Montague  
*La princesse* Corinne Swall  
*Le chat* George Britton  
*Frogs* { Stephen Levine  
David Levine  
maestro direttore S. Joseph Levine

6/05/56: *The wish*: Philadelphia, Circle in the City (Co-Opera Company)

*L'enfant et les sortilèges*: Philadelphia, Circle in the City (Co-Opera Company)

6/12/56: *Madama Butterfly*: Philadelphia, Faraway Farm, Haverford (Academy of Vocal Arts)

6/19/56: *Madama Butterfly*: Philadelphia, Faraway Farm, Haverford (Academy of Vocal Arts)

6/21/56: *La traviata*: Philadelphia, Robin Hood Dell (Robin Hood Dell Orch.): Robin Hood Dell Chor., William R. Smith

*Violetta Valéry* Elaine Malbin  
*Alfredo Germont* Rudolf Petrak  
*Giorgio Germont* Hugh Thompson  
*Flora Bervoix* Elizabeth Edwards  
*Il barone Douphol* Lester Englander  
*Il dottor Grenvil* Lester Englander  
*Annina* Elizabeth Edwards  
*Gastone di Letorières* Harry Stanley  
*Il marchese d'Obigny* Lester Englander  
maestro direttore Eugene Ormandy

6/28/56: *Messa da Requiem* (Verdi): Philadelphia, Robin Hood Dell (Robin Hood Dell Orchestra): Singing City Choirs

Soprano Frances Yeend  
Tenore Eugene Conley  
Mezzo-soprano Regina Resnik  
Basso Nicola Moscona  
maestro direttore Erich Leinsdorf  
maestro del coro Elaine Brown



7/19/56: *Carmen* (in concert): Philadelphia, Robin Hood Dell (Robin Hood Dell Orchestra and Chorus), hour: 2030

*Carmen* Gloria Lane  
*Don José* Richard Cassilly  
*Escamillo* Arthur Budney  
*Micaëla* Beverly Sills  
*Frasquita* Carol Lee Bergey  
*Mercédès* Ethelwyn Whitmore  
*Zuniga* Lester Englander  
*Moralès* Lester Englander  
maestro direttore Leonard Bernstein  
maestro del coro William R. Smith

10/11/56: *La gioconda*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company, Humbert A. Pelosi), hour: 2015: stage director Anthony Stivanello; incidental dances Ballet Guild; choreography Anthony Tudor; costumes Van Horn, Inc., Louis Valentino

*La gioconda* Herva Nelli  
*Laura Adorno* Claramae Turner  
*Alvise* Louis Sgarro  
*La cieca* Sandra Warfield  
*Enzo Grimaldo* Kurt Baum  
*Barnaba* Frank Valentino  
*Zuàne* Walter Knetlar  
*I° cantore* unknown  
*II° cantore* unknown  
*Isèpo* Adrien La Chance  
*Un pilota* Charles Beale  
*Un barnabotto* Walter Knetlar  
maestro direttore Carlo Moresco

Act I: La Furlana:

*Traveling players*: Sybil Klein, Richard Wagner, Arthur Hutchinson

*Revellers*: Norma Saully, Dorothy Greathead, Patti Batchelder  
Marilyn Bennett, Florence Burkhardt, Marylee Engli  
Lois Grandinetti, Suzanne Kurland, Gale Richardson  
June Eve Story, Bette Ann Terrell, Harold Linden

Act III: Dance of the Hours:

*Hours of daybreak*: Lois Grandinetti, Patti Batchelder  
Judy Binder, Bette Ann Terrell, Eunice Wilson

The sun: Conchetta DeProspero

*Hours of daylight*: Sybil Klein, Marilyn Bennett, Gerry Chrzanowski  
Suzanne Kurland, Elizabeth Mozley, Sally Pattoff

*Hours of evening*: Dorothy Greathead, Joyce Dryden  
Fern Katz, Rona Lasow, Bunny Maguire, Gale Richardson

*Hours of night*: Norma Saully, Gretel Bauer, Marianne Duzenski  
Marylee Engli, June Eve Story

*The moon*: Elaine Wilson

10/15/56: *Le nozze di Figaro* (English): Philadelphia, Academy of Music (NBC Opera Company, presented by Philadelphia Forum), hour: 2030: producer Samuel Chotzinoff; costume design Alvin Colt; sets and lighting William Eckhart, Jean Eckhart

*Il conte d'Almaviva* Walter Cassel  
*La contessa d'Almaviva* Phyllis Curtin  
*Susanna* Adelaide Bishop  
*Figaro* Ralph Herbert  
*Cherubino* Frances Bible  
*Marcellina* Ruth Kobart  
*Doctor Bartolo* Emile Renan  
*Don Basilio* Luigi Vellucci  
*Don Curzio* John Kuhn  
*Antonio* Jimi Beni  
*Barbarina* Mildred Allen  
maestro direttore Peter Herman Adler

10/30/56: *Mignon*: Philadelphia, Academy of Music (New York City Opera Company), hour: 2030: stage director Marcella Cisney; costumes Leo Van Witsen; choreography Anna Sokolow

*Mignon* Frances Bible  
*Wilhelm Meister* Richard Verreau  
*Lothario* Emil Markow  
*Philine* Beverly Sills  
*Frédéric* Frank Porretta  
*Laërte* Donald Gramm  
*Jarna* Richard Wentworth  
*Antonio* Mark Elyn  
maestro direttore Jean Morel  
maestro del coro Margaret Hillis

10/31/56: *La bohème*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Benjamin Altieri, Anthony Stivanello, Fausto Bozza; costumes Van Horn, Inc., Louis Valentino

*Mimi* Helen Greco  
*Rodolfo* Brian Sullivan  
*Marcello* Hugh Thompson  
*Schaunard* Eugene Green  
*Colline* William Wildermann  
*Benoît* } Salvatore Baccaloni  
*Alcindoro* }  
*Musetta* Berenice Fontayne  
*Parpignol* Andre Canale  
*Un ragazzo* Diana Krause  
*Sergente dei doganieri* Walter Knetlar  
*Un ufficiale* John Miller  
maestro direttore Carlo Moresco

- 11/27/56: *Norma*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000  
*Norma* Maria Meneghini Callas  
*Pollione* Kurt Baum  
*Adalgisa* Fedora Barbieri  
*Oroveso* Nicola Moscona  
*Clotilde* Helen Vanni  
*Flavio* James McCracken  
maestro direttore Fausto Cleva  
maestro del coro Kurt Adler
- 11/29/56: *Medea* (in concert): Philadelphia, Academy of Music (American Opera So., Allen Sven Oxenborg), hour: 2030  
*Medea* Eileen Farrell  
*Giasone* Jon Vickers  
*Glauce* Eva Likova  
*Creonte* Miroslav Cangelovic  
*Neris* Martha Lipton  
maestro direttore Arnold U. Gamson  
maestro del coro Margaret Hillis
- 11/30/56: *Tosca*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Benjamin Altieri, Anthony Stivanello  
*Floria Tosca* Eleanor Steber  
*Mario Cavaradossi* Eugene Conley  
*Il barone Scarpia* Cesare Bardelli  
*Cesare Angelotti* John Lawler  
*Il sagrestano* Lloyd Harris  
*Spoletta* Virginio Assandri  
*Sciarrone* Arthur Newman  
*Un pastore* Virginia d' Ambrosio  
*Un carceriere* Arthur Newman  
maestro direttore Giuseppe Bamboschek
- 12/07/56: *Madama Butterfly* (English): Philadelphia, Academy of Music (NBC Opera Company, presented by Philadelphia Forum), hour: 2030  
*Cio-cio-san* Frances Yeend  
B. F. Pinkerton David Lloyd Thomas Hayward  
*Suzuki* Edith Evans  
*Sharpless* Mac Morgan  
Goro Luigi Vellucci Howard Fried  
*Il principe Yamadori* Emile Renan  
*Lo zio Bonzo* Edward Williams  
*Il commissario imperiale* Jimi Beni  
*Kate Pinkerton* Louise Whetsel  
*L'ufficiale del registro* Michael Quinn  
*Dolore* Peyton Deatrich  
maestro direttore Herbert Grossman
- 12/16/56: *Amahl and the night visitors*: Philadelphia, Central YMCA, Navy Building (Philadelphia Conservatory of Music), hour: 1900  
maestro direttore Enzo Serafini-Lupo  
*The excursion*: Philadelphia, Central YMCA, Navy Building (Philadelphia Conservatory of Music)  
maestro direttore Enzo Serafini-Lupo

12/16/56: *Amahl and the night visitors*: Philadelphia, First Baptist Church, hour: 2000

*Amahl* Van Dyke Parks  
*His mother* Margery Pearce  
*Three kings* { Wayne Conner  
Robert Frankenberger  
Willard Robinson

maestro direttore J. Earl Ness

12/18/56: *Ernani*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Ernani* Mario del Monaco  
*Don Carlo* Frank Guarrera  
*Don Ruy Gomez de Silva* Giorgio Tozzi  
*Donna Elvira* Zinka Milanov  
*Giovanna* Helen Vanni  
*Don Riccardo* James McCracken  
*Jago* George Cehanovsky  
maestro direttore Dimitri Mitropoulos

Pierre Lacotte

Lynn Marcus

12/19/56: *Amahl and the night visitors*: Philadelphia, First Baptist Church, hour: 2000

12/19/56: *Die Entführung aus dem Serail* (English): Philadelphia, Plays and Players Auditorium (Co-Opera Company),  
hour: 2030: stage director Fritzie Jokl; set design John Oshypko; costumes Mary Reed

*Bassa Selim* Harold Parker  
*Konstanze* Joan Carroll  
*Blonde* Corinne Swall  
*Belmonte* Alan Cohn  
*Pedrillo* Franklin M. Henzel  
*Osmín* Spelios Constantine

maestro direttore Vernon Hammond

12/20/56: *Die Entführung aus dem Serail*: Philadelphia, Plays and Players Auditorium (Co-Opera Company)

## 1957

1/03/57: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage  
director Benjamin Altieri, Anthony Stivanello, Fausto Bozza; costumes Van Horn, Inc., Louis  
Valentino

*Il conte d'Almaviva* Gabor Carelli  
*Il dottore Bartolo* Salvatore Baccaloni  
*Rosina* Graciela Rivera  
*Figaro* Cesare Bardelli  
*Don Basilio* Lorenzo Alvary  
*Fiorello* Walter Knetlar  
*Berta* Diana Brewster  
*Un ufficiale* Adrien La Chance  
maestro direttore Giuseppe Bamboschek

Lesson scene:

Adolphe Adam: *Le toréador* Ah vous dirai-je maman

1/08/57: *La Périchole* (Offenbach), English: Philadelphia, Academy of Music (Metropolitan Opera Co., NY), hour: 2000

*La Périchole* Patrice Munsel  
*Paquillo* Theodor Uppman  
*Don Andrés de Ribeira* Cyril Ritchard  
*Don Pedro de Hinoyosa* Ralph Herbert  
*Le comte de Panatellas* Paul Franke  
*Guadalena* Heidi Krall  
*Virginella* Helen Vanni  
*Mastrilla* Madelaine Chambers  
*Premier notaire* Charles Anthony  
*Deuxième notaire* Calvin Marsh  
*Frasquinella* Jean Melatti  
*Manuelita* Gladys Lansing  
*Ninetta* Rose Byrum  
*Brambilla* Dorothy Shawn  
*Le marquis de Tarapote* Lorenzo Alvary  
*Le geolier* not performed  
*Le vieux prisonnier* Alessio de Paolis  
*Ballerina* not performed  
*Juggler* Geoffrey Holder  
*Clown* not performed  
maestro direttore Jean Morel

Mary Ellen Moylan

1/23/57: *Otello*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Benjamin Altieri, Anthony Stivanello, Fausto Bozza; costumes Van Horn, Inc., Louis Valentino

*Otello* Ramón Vinay  
*Jago* Cesare Bardelli  
*Cassio* Virginio Assandri  
*Roderigo* Michael Cooper  
*Lodovico* Louis Sgarro  
*Montano* Lloyd Harris  
*Un araldo* Walter Knetlar  
*Desdemona* Anna Marie Kuhn  
*Emilia* Eleanor Knapp  
maestro direttore Giuseppe Bamboschek

1/24/57: *Prodaná nevěsta (The bartered bride)*, English: Philadelphia, Fleischer Auditorium (Americian Opera Guild, with Youth Ballet Company of Philadelphia), hour: 2015: Walter Walter Grigaitis)

*Ludmila* Jeanette New  
*Marienka* Louise Epes  
*Jenik* Alan Lumpkin  
*Kezal* William MacCracken  
maestro direttore Jacob Neupauper

2/12/57: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1930

*Siegmund* Wolfgang Windgassen  
*Hunding* Kurt Böhme  
*Wotan* Otto Edelmann  
*Sieglinde* Marianne Schech  
*Brünnhilde* Margaret Harshaw  
*Fricka* Blanche Thebom  
*Gerhilde* Carlotta Ordassy  
*Ortlinde* Heidi Krall  
*Waltraute* Margaret Roggero  
*Schwertleite* Belén Amparán  
*Helmwige* Gloria Lind  
*Siegrune* Rosalind Elias  
*Grimgerde* Martha Lipton  
*Roßweiße* Sandra Warfield  
maestro direttore Dimitri Mitropoulos

2/14/57: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage dir. Benjamin Altieri, Anthony Stivanello, Fausto Bozza; costumes Van Horn, Inc., Louis Valentino

*Cio-cio-san* Dorothy Kirsten  
*B. F. Pinkerton* John Alexander  
*Suzuki* Eleanor Knapp  
*Sharpless* John Brownlee  
*Goro* Adrien La Chance  
*Il principe Yamadori* Walter Knetlar  
*Lo zio Bonzo* John Lawler  
*Il commissario imperiale* Walter Knetlar  
*Kate Pinkerton* Diana Brewster  
*L'ufficiale del registro* unknown  
*La madre di Cio-cio-san* Pauline Gatter  
*La cugina di Cio-cio-san* Diana Krause  
*Dolore* Ellen Marie DeLong  
maestro direttore Giuseppe Bamboschek

2/15/57: *Orfeo ed Euridice* (Gluck): Philadelphia, University Museum (University of Pennsylvania), hour: 2030

maestro direttore Joseph Barone

2/15/57: *Messa da Requiem* (Verdi): Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 1400: Rutgers University Choir, F. Austin Walter; Philadelphia Orchestra Chorus, William R. Smith

Soprano Leontyne Price  
Tenore Richard Tucker  
Mezzo-soprano Nan Merriman  
Basso Giorgio Tozzi  
maestro direttore Eugene Ormandy

2/16/57: *Messa da Requiem* (Verdi): Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2030

2/17/57: *Il combattimento di Tancredi e Clorinda* (Monteverdi): Philadelphia, Academy of Music (New Chamber Orchestra of Philadelphia), hour: 1530

Narrator Rachel Armstrong  
maestro direttore Nicholas Harsanyi

Pantomime:

Elaine Wilson

Conchetta DeProspero

maestro direttore Nicholas Harsanyi

2/26/57: *Carmen*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Carmen* Jean Madeira

*Don José* Richard Tucker

*Escamillo* Ettore Bastianini

*Micaëla* Lucine Amara

*Frasquita* Heidi Krall

*Mercédès* Margaret Roggero

*Zuniga* Osie Hawkins

*Moralès* Calvin Marsh

*Le Dancaire* George Cehanovsky

*Le Remendado* Alessio de Paolis

maestro direttore Dimitri Mitropoulos

Zebra Nevins

Peter Saul

3/15/57: *La traviata*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Benjamin Altieri, Anthony Stivanello, Fausto Bozza; ballet divertissements Ballet Guild under direction of Anthony Tudor; costumes Van Horn, Inc., Louis Valentino

Violetta Valéry Dolores Mari

Beverly Sills

*Alfredo Germont* Jon Crain

*Giorgio Germont* Louis Quilico

*Flora Bervoix* Diana Brewster

*Il barone Douphol* Lloyd Harris

*Il dottor Grenvil* Edward Doe

*Annina* Helen Sylvester

*Gastone di Letorières* Adrien La Chance

*Il marchese d'Obigny* Walter Knetlar

maestro direttore Giuseppe Bamboschek

Conchetta DeProspero

Richard Wagner

3/19/57: *Il trovatore*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Il conte di Luna* Ettore Bastianini

*Leonora* Antonietta Stella

*Azucena* Irene Dalis

*Manrico* Jussi Björling

*Ferrando* Nicola Moscona

*Ines* Helen Vanni

*Ruiz* Charles Anthony

*Un vecchio zingaro* Calvin Marsh

*Un messaggero* James McCracken

maestro direttore Max Rudolf

3/26/57: *Prima donna*: Philadelphia, Plays and Players Auditorium (Co-Opera Company), hour: 2030

*Uncle* Philip Blackman  
role unknown Joan Lessy  
role unknown Madeline Stevenson  
*Nephew* Harold Parker  
*His friend* Frank Henzel  
*Maid* Dorothy Talbot  
maestro direttore Peggy Cascarino

*Il tabarro* (English): Philadelphia, Plays and Players Auditorium (Co-Opera Company): set design John Oshypko

*Michele* Leopold Saltzman  
*Luigi* Edmund Goldyn  
*Giorgetta* Lorraine Wilson  
role unknown Alan Cohn  
maestro direttore Romeo Cascarino

3/27/57: *Prima donna*: Philadelphia, Plays and Players Auditorium (Co-Opera Company)

*Il tabarro*: Philadelphia, Plays and Players Auditorium (Co-Opera Company)

4/04/57: *Carmen*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Benjamin Altieri, Anthony Stivanello, Fausto Bozza; ballet divertissements Ballet Guild arranged by Alfredo Corvino, Elaine Wilson; costumes Van Horn, Inc., Louis Valentino

*Carmen* Regina Resnik  
*Don José* David Poleri  
*Escamillo* Napoleon Bisson  
*Micaëla* Elizabeth Doubleday  
*Frasquita* Berenice Fontayne  
*Mercédès* Rose Marrone  
*Zuniga* John Lawler  
*Moralès* Arthur Newman  
*Le Dancaïre* Arthur Newman  
*Le Remendado* Adrien La Chance  
maestro direttore Carlo Moresco

4/17/57: *Messa da Requiem* (Verdi): Philadelphia, First Presbyterian Church, hour: 2030: organ Alexander McCurdy

maestro direttore Kay Dubie

4/27/57: *La bohème*: Philadelphia, St. James High School, Chester (Deleware County Opera Company), hour: 2015

*Mimi* Dolores Sejda  
*Rodolfo* Valero Maccioni  
*Marcello* Nicholas Maxymuk  
*Schaunard* unknown  
*Colline* unknown  
*Benoît* } unknown  
*Alcindoro* }  
*Musetta* Veronica Petrusky  
maestro direttore Carl Suppa



5/10/57: *The Pirates of Penzance*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage director John Thoms; stage manager John M. Bissell; cast director Margaret Mary Kearney; rehearsal accompanist Ruth Barber

*Richard, a pirate chief* Bernard J. Taylor, II  
*Samuel, his lieutenant* Clifford C. R. Hood  
*Frederic, a pirate apprentice* Herbert J. Alburger  
*Major-General Stanley* F. Hastings Griffin, Jr.  
*Edward, a sergent of police* Robert A. McMaster  
*Mabel* June Beard  
*Edith* Winifred Lamb Pope  
*Kate* Anne G. Webber  
*Isabel* Joan M. Keller  
*Ruth* Carol Rawlings  
maestro direttore John Thoms

5/11/57: *The Pirates of Penzance*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030

6/22/57: *The Pirates of Penzance*: **Kennett Square**, Longwood Gardens (The Savoy Company), hour: 2030

5/23/57: *The beggar's opera*: Philadelphia, Plays and Players (Co-Opera Company), hour: 2030: stage director Wilbur Evans; choreography Audrey Bookspan

role unknown Ruth Montague  
role unknown Frank Henzel  
*The beggar* William K. Harriman  
*Mr. Peachum* Joseph Doyle  
*Polly Peachum* Mary Mackert  
*MacHeath* Wilbur Evans  
*Lockit* Harold Parker  
*Lucy Lockit* Marilyn Benschetler  
*Mrs. Diana Trapes* Maria Doulis

5/24/57: *The beggar's opera*: Philadelphia, Plays and Players Auditorium (Co-Opera Company), hour: 2030

5/25/57: *The beggar's opera*: Philadelphia, Plays and Players Auditorium (Co-Opera Company), hour: 2030

6/08/57: *Il barbiere di Siviglia*: **Kennett Square**, Longwood Gardens (Philadelphia Grand Opera Company), hour: 2030: stage director Fritz Siegel-Jokel; stage manager John Oshypko

*Il conte d'Almaviva* Valero Maccioni  
*Il dottore Bartolo* Gerhard Pechner  
*Rosina* Graciella Silvain  
*Figaro* M. Ben-Shachar  
*Don Basilio* Amedeo Falgiatore  
*Fiorello* Leonard Potter  
*Berta* Rita Dreyfus  
*Un ufficiale* unknown  
*Ambrogio* unknown  
maestro direttore Vernon Hammond

6/12/57: *Don Pasquale*: Philadelphia, Faraway Farm, Haverford (Academy of Vocal Arts)

6/18/57: *Don Pasquale*: Philadelphia, Faraway Farm, Haverford (Academy of Vocal Arts)

10/11/57: *Aida*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage dir. Anthony Stivanello; ballet master and choreographer William Sena; costumes Van Horn, Inc., Louis Valentino

*Il re d'Egitto* Edward Doe  
*Amneris* Nell Rankin  
*Aida* Herva Nelli  
*Radamès* Kurt Baum  
*Ramfis* Norman Scott  
*Amonasro* Cesare Bardelli  
*Un messaggero* John Rossi  
*Una sacerdotessa* unknown  
maestro direttore Giuseppe Bamboschek  
prima ballerina Joy Schwettman

10/20/57: *L'enfant prodigue*: Philadelphia, First Baptist Church, hour: 2000

maestro direttore J. Earl Ness

10/30/57: *Le '66'* (Offenbach): Philadelphia, YWCA, Chestnut St. (After Dinner Opera Company, New York), hour: 2030: stage director Stuart Flusser; set design Peter Wingate, Beth Leibowitz

Jeanne Beauvais  
Norman Myrvik  
Francis Barnard  
maestro direttore Emanuel Levenson

*Sweet Betsy from Pike* (Mark Bucci): Philadelphia, YWCA, Chestnut St. (After Dinner Opera Company)

*Betsy* Jeanne Beauvais  
*Her husband* Francis Barnard  
*Narrator* Norman Myrvik  
maestro direttore Emanuel Levenson

*Apollo and Persephone* (Gerald Cockshott): Philadelphia, YWCA, Chestnut St. (After Dinner Opera Company)

*Persephone* Jeanne Beauvais  
*Pluto* Francis Barnard  
*Demeter* Francis Barnard  
*Apollo* Norman Myrvik  
maestro direttore Emanuel Levenson

10/31/57: *Norma*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; costumes Van Horn, Inc., Louis Valentino

*Norma* Anita Cerquetti  
*Pollione* Walter Fredericks  
*Adalgisa* Nell Rankin  
*Oroveso* Edward Doe  
*Clotilde* Thelma Votipka  
*Flavio* John Rossi  
maestro direttore Giuseppe Bamboschek

11/03/57: *L'enfant prodigue*: Philadelphia, First Presbyterian Church, hour: 1630

maestro direttore Alexander McCurdy

- 11/05/57: *Yevgeny Onegin* (English): Philadelphia, Academy of Music (Metropolitan Opera Company, NY), hour: 2000
- Yevgeny Onegin* George London  
*Tatyana* Lucine Amara  
*Vladimir Lensky* Richard Tucker  
*Olga* Rosalind Elias  
*Prince Gremin* Giorgio Tozzi  
*Madame Larina* Martha Lipton  
*Filipyevna* Belén Amparán  
*Monsieur Triquet* Alessio de Paolis  
*A captain* Louis Sgarro  
*Zaretsky* George Cehanovsky  
maestro direttore Dimitri Mitropoulos
- 11/07/57: *Paride ed Elena* (Gluck), Italian: Philadelphia, Academy of Music (American Opera Society, Allen Sven Oxenburg): Margaret Hillis Chorus
- Paride* David Poleri  
*Elena* Mariquita Moll Phyllis Curtin  
*Amore* Laurel Hurley  
*Pallade* Anita Cerquetti  
maestro direttore Arnold U. Gamson
- 11/20/57: *The beggar's opera*: Philadelphia, Plays and Players Auditorium (Co-Opera Company), hour: 2030: stage director Wilbur Evans; choreography Audrey Bookspan
- Mr. Peachum* Joseph Doyle  
*Polly Peachum* Mary Mackert  
*MacHeath* Wilbur Evans  
*Lockit* Harold Parker  
*Lucy Lockit* Marilyn Benshetler  
*Mrs. Diana Trapes* Maria Doulis  
maestro direttore Paul Garabedian
- 11/21/57: *The beggar's opera*: Philadelphia, Plays and Players Auditorium (Co-Opera Company), hour: 2030
- 11/22/57: *Werther*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Désiré Defrère; costumes Van Horn, Inc., Louis Valentino
- Werther* Raoul Jobin  
*Charlotte* Licia Albanese  
*Sophie* Sonia Leon  
*Albert* Martial Singher  
*Le bailli* Edward Doe  
*Johann* George Cehanovsky  
*Schmidt* John Rossi  
*Käthchen* Wynema Fox  
*Brühlmann* John Morris  
maestro direttore Giuseppe Bamboschek  
maestro del coro Edoardo Petri
- 11/22/57: *The beggar's opera*: Philadelphia, Plays and Players Auditorium (Co-Opera Company), hour: 2030
- 11/23/57: *The beggar's opera*: Philadelphia, Plays and Players Auditorium (Co-Opera Company), hour: 2030

11/29/57: *La traviata* (English): Philadelphia, Academy of Music (Philadelphia Lyric Opera Company presents the NBC Opera Company), hour: 2015: stage director Kirk Browning; set design Ed Wittstein; choreography Robert Joffrey; concertmaster Harold Kohon

<i>Violetta Valéry</i>	Dolores Wilson
<i>Alfredo Germont</i>	John Alexander
<i>Giorgio Germont</i>	Igor Gorin
<i>Flora Bervoix</i>	Cecilia Ward
<i>Il barone Douphol</i>	Eugene Green
<i>Il dottor Grenvil</i>	Mark Elyn
<i>Annina</i>	Virginia Bitar
<i>Gastone di Letorières</i>	Frank Porretta
<i>Il marchese d'Obigny</i>	Mac Morgan
<i>Giuseppe</i>	Richard Krause
<i>Un commissionario</i>	Ara Adrian
<i>Un domestico di Flora</i>	Erbert Aldridge
maestro direttore	Peter Herman Adler

Diane Lembo

Rodd Harmon

12/03/57: *Der Rosenkavalier*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

<i>Die Feldmarschallin</i>	Lisa Della Casa
<i>Der Baron Ochs auf Lerchenau</i>	Otto Edelmann
<i>Octavian</i>	Mildred Miller
<i>Herr von Faninal</i>	Ralph Herbert
<i>Sophie</i>	Hilde Guden
<i>Jungfer Marianne Leitmetzerin</i>	Thelma Votipka
<i>Valzacchi</i>	Alessio de Paolis
<i>Annina</i>	Martha Lipton
<i>Ein Polizeikommissar</i>	Osie Hawkins
<i>Der Haushofmeister bei der Feldmarschallin</i>	Robert Nagy
<i>Der Haushofmeister bei Faninal</i>	Charles Anthony
<i>Ein Notar</i>	Gerhard Pechner
<i>Ein Wirt</i>	Paul Franke
<i>Ein Sänger</i>	Kurt Baum
<i>Drei adelige Waisen</i>	Trudi Bedway
	Madelaine Chambers
	Helen Vanni
<i>Eine Modistin</i>	Mildred Allen
<i>Ein Tierhändler</i>	Gabor Carelli
<i>Ein Friseur</i>	Steve Wiland
<i>Leopold</i>	Rudolf Mayreder
<i>Den Mohammed</i>	Marsha Warren
maestro direttore	Karl Böhm

- 12/05/57: *Die Fledermaus* (in concert), English: Philadelphia, Academy of Music (All Star Concert Series, Emma Feldman), hour: 2030: Philadelphia Orchestra
- Alfred* Thomas Hayward  
*Adele* Beverly Sills  
*Rosalinde* Hilde Guden  
*Gabriel von Eisenstein* David Cunningham  
*Dr. Blind* Lester Englander  
*Dr. Falke* Morley Meredith  
*Frank* Hugh Thompson  
*Prinz Orlofsky* Ethelwyn Whitmore  
maestro direttore Eugene Ormandy
- 12/11/57: *Amahl and the night visitors*: Philadelphia, Mitten Hall (Temple University), hour: 1500
- Amahl* Vincent Ricento (Skipper)  
*His mother* Edina Salus  
maestro direttore Bruce Howden
- 12/11/57: *Amahl and the night visitors*: Philadelphia, Mitten Hall (Temple University), hour: 2030
- Amahl* Vincent Ricento (Skipper)  
*His mother* Marianne Grzywacz  
maestro direttore Bruce Howden
- 12/12/57: *Amahl and the night visitors*: Philadelphia, Penn Wynne School (Temple University), hour: 1400
- 12/13/57: *Amahl and the night visitors*: Philadelphia, Ardmore Junior High School (Temple University), hour: 2000
- 12/15/57: *Amahl and the night visitors*: Philadelphia, First Baptist Church, hour: 2000
- Amahl* Bruce Renshaw  
maestro direttore J. Earl Ness
- 12/16/57: *Amahl and the night visitors*: Philadelphia, Clothier Memorial, Swarthmore College (Choral Artshop), hour: 2030
- Amahl* Paul Morton  
*His mother* Jean LaRoche  
maestro direttore Marshall Nelsen, Jr.
- 12/18/57: *Amahl and the night visitors*: Philadelphia, First Baptist Church, hour: 2000
- 12/17/57: *La traviata*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000
- Violetta Valéry* Licia Albanese  
*Alfredo Germont* Giuseppe Campora  
*Giorgio Germont* Robert Merrill  
*Flora Bervoix* Helen Vanni  
*Il barone Douphol* Calvin Marsh  
*Il dottor Grenvil* Clifford Harvuot  
*Annina* Mildred Allen  
*Gastone di Letorières* Charles Anthony  
*Il marchese d'Obigny* George Cehanovsky  
*Giuseppe* Robert Nagy  
*Gardener* Osie Hawkins  
maestro direttore Fausto Cleva

12/19/57: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; ballet master William Sena; costumes Van Horn, Inc., Louis Valentino

*Il duca di Mantova* Eugene Conley  
*Rigoletto* Cornell MacNeil  
*Gilda* Eva Likova  
*Sparafucile* William Wildermann  
*Maddalena* Edith Evans  
*Giovanna* Doris Okerson  
*Il conte di Monterone* Edward Doe  
*Il cavaliere Marullo* Lloyd Harris  
*Matteo Borsa* John Rossi  
*Il conte di Ceprano* Walter Knetlar  
*La contessa di Ceprano* Veronica Petrusky  
*Usciere di corte* unknown  
*Paggio della duchessa* Dolores Sejda  
maestro direttore Giuseppe Bamboschek

12/21/57: *Hänsel und Gretel*: Philadelphia, Grand Theater, Bristol (Co-Opera Company), hour: 1000

12/21/57: *Hänsel und Gretel*: Philadelphia, Grand Theater, Bristol (Co-Opera Company), hour: 1400

12/23/57: *Hänsel und Gretel*: Philadelphia, Grand Theater, Bristol (Co-Opera Company), hour: 1000

12/23/57: *Hänsel und Gretel*: Philadelphia, Grand Theater, Bristol (Co-Opera Company), hour: 1400

12/24/57: *Hänsel und Gretel*: Philadelphia, Grand Theater, Bristol (Co-Opera Company), hour: 1000

12/24/57: *Hänsel und Gretel*: Philadelphia, Grand Theater, Bristol (Co-Opera Company), hour: 1400

## 1958

1/07/58: *Don Giovanni*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Don Giovanni* Cesare Siepi  
*Il Commendatore* Norman Scott  
*Donna Anna* Eleanor Steber  
*Donna Elvira* Lucine Amara  
*Don Ottavio* Cesare Valletti  
*Leporello* Fernando Corena  
*Zerlina* Roberta Peters  
*Masetto* Theodor Uppman  
maestro direttore Karl Böhm

1/18/58: *La grande-duchesse de Gérolstein* (French): Philadelphia, Academy of Music (American Opera Society, Allen Sven Oxenborg), hour: 2030

*La Grande-Duchesse* Jennie Tourel  
*Wanda* Pierette Alarie  
*Fritz* Leopold Simoneau  
*Le prince Paul* Louis Quilico  
*Le général Boum* Martial Singher  
role unknown David Smith  
Narrator Stefan Schnabel  
maestro direttore Arnold Gamson

1/29/58: *L'elisir d'amore*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Désiré Defrère; costumes Van Horn, Inc., Louis Valentino

*Nemorino* Cesare Valletti

*Adina* Eva Likova

*Il dottor Dulcamara* Salvatore Baccaloni

*Belcore* Frank Valentino

*Giannetta* Maria Doulis

maestro direttore Giuseppe Bamboschek

2/02/58: *Dido and Aeneas*: Philadelphia, University Museum (University of Pennsylvania), hour: 1530

maestro direttore Joseph Barone

2/05/58: *The telephone*: **Kennett Square**, Longwood Gardens (Lyceum Players), hour: 2030

*The medium*: **Kennett Square**, Longwood Gardens (Lyceum Players)

2/10/58: *La bohème* (first season, opening night): Philadelphia, Academy of Music (Philadelphia Lyric Opera Company, Aurelio Fabiani), hour 2015: stage director Armando Agnini; sets from New York City Opera

*Mimi* Elaine Malbin

*Rodolfo* John Alexander

*Marcello* Hugh Thompson

*Schaunard* Arthur Newman

*Colline* Kenneth Smith

*Benoît* } Lawrence Davidson

*Alcindoro* }

*Musetta* Diana Brewster

*Parpignol* Frank Saint Angelo

*Sergente dei doganieri* William Miller

*Un ufficiale* Walter Knetlar

maestro direttore Carlo Moresco

2/11/58: *Vanessa* (Samuel Barber): Philadelphia, Academy of Music (Metropolitan Opera Company, NY), hour: 2000

*Vanessa* Brenda Lewis

*Anatol* Nicolai Gedda

*Erika* Rosalind Elias

*The old baroness* Regina Resnik

*The doctor* Giorgio Tozzi

*Nicholas* George Cehanovsky

*Footman* Robert Nagy

maestro direttore Dimitri Mitropoulos

2/14/58: *Cavalleria rusticana*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Désiré Defrère; costumes Van Horn, Inc., Louis Valentino

*Santuzza* Gabriella Ruggiero  
*Lola* Maxine Norman  
*Turiddu* Giovanni Millo  
*Alfio* Ercole Bertolino  
*Lucia* Eleanor Wold  
maestro direttore Giuseppe Bamboschek

*Pagliacci*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company): stage director Désiré Defrère

*Canio* Walter Fredericks  
*Nedda* Dolores Mari  
*Tonio* Philip Maero  
*Beppe* Virginio Assandri  
*Silvio* Ben Shachar Thomas Perkins  
maestro direttore Vernon Hammond

2/20/58: *L'incoronazione di Poppea* (English): Philadelphia, Academy of Music (American Opera Society), hour: 2030: stage director George Mully; assistant Anne Sullivan

*Poppea* Leontyne Price  
*Nerone* Robert Rounseville  
*Ottavia* Mariquita Moll  
*Ottone* Donald Gramm  
*Seneca* Ezio Flagello  
*Drusilla* Sarah Fleming  
*Arnalta* Florence Kopleff  
*Due soldati* { Frank Porretta  
Glade Peterson  
*Page* Loren Driscoll  
*Lady-in-waiting* Judith Raskin  
*Guard* Lawrence Chelsi  
maestro direttore Arnold U. Gamson  
maestro del coro Margaret Hillis

2/21/58: *Così fan tutte*: Philadelphia, Memorial Junior High School (Phoenixville Community Concert Series)

2/21/58: *Don Pasquale*: Philadelphia, Plays and Players Auditorium (Delaware Valley Opera Theater)

*Don Pasquale* Lloyd Harris  
*Ernesto* Valero Maccioni  
*Dottor Malatesta* Robert Bensing  
*Norina* Francesca Cona  
*Un notaio* unknown  
maestro direttore Carl Suppa

2/22/58: *Don Pasquale*: Philadelphia, Plays and Players Auditorium (Delaware Valley Opera Theater)



2/28/58: *La forza del destino*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Désiré Defrère; ballet master and choreographer William Sena; costumes Van Horn, Inc., Louis Valentino

<i>Il marchese di Calatrava</i>	Amedeo Falgiatore	
<i>Leonora di Vargas</i>	Herva Nelli	
Don Carlo di Vargas	Frank Valentino	Cesare Bardelli
<i>Don Alvaro</i>	Kurt Baum	
<i>Preziosilla</i>	not performed	
<i>Padre Guardiano</i>	Joshua Hecht	
<i>Fra Melitone</i>	Gerhard Pechner	
<i>Curra</i>	Maria Doulis	
<i>Un chirurgo</i>	Walter Knetlar	
<i>Un mendicante</i>	Jean Ferguson	
maestro direttore	Giuseppe Bamboschek	

3/04/58: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1930

<i>Isolde</i>	Margaret Harshaw
<i>Tristan</i>	Ramón Vinay
<i>Brangäne</i>	Blanche Thebom
<i>Kurwenal</i>	Walter Cassel
<i>König Marke</i>	Otto Edelmann
<i>Melot</i>	Calvin Marsh
<i>Ein junger Seemann</i>	Robert Nagy
<i>Ein Hirt</i>	Paul Franke
<i>Der Steuermann</i>	Osie Hawkins
maestro direttore	Fritz Stiedry

3/14/58: *Tosca*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; costumes Van Horn, Inc., Louis Valentino

<i>Floria Tosca</i>	Licia Albanese
<i>Mario Cavaradossi</i>	Richard Cassilly
<i>Il barone Scarpia</i>	Cesare Bardelli
<i>Cesare Angelotti</i>	Lloyd Harris
<i>Il sagrestano</i>	Gerhard Pechner
<i>Spoletta</i>	Virginio Assandri
<i>Sciarrone</i>	Walter Knetlar
<i>Un pastore</i>	Virginia d' Ambrosio
<i>Un carceriere</i>	Walter Knetlar
maestro direttore	Giuseppe Bamboschek

3/16/58: Gala (benefit for Kensington-Malmonides Hospital): Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 1915

*I vespri siciliani* Overture

*Rigoletto* (Scene 2):

*Il duca di Mantova* Rudolf Petrak

*Rigoletto* Ercole Bertolino

*Gilda* Mimi Benzell

*La bohème* (Act I, excerpts):

*Mimi* Marguerite Piazza

*Rodolfo* Robert Rounseville

*Il trovatore* (Scene 1):

*Azucena* Belén Amparán

*Manrico* Rudolf Petrak

*La traviata* (Act II):

*Violetta Valéry* Marguerite Piazza

*Alfredo Germont* Rudolf Petrak

*Giorgio Germont* Robert Merrill

*Carmen* (Act IV):

*Carmen* Belén Amparán

*Don José* Robert Rounseville

*Escamillo* Ercole Bertolino

maestro direttore Giuseppe Bamboschek

3/28/58: *Don Pasquale*: Philadelphia, Plays and Players Auditorium (Co-Opera Company): stage director Fritzie Jokl; set design John Oshypko

*Don Pasquale* Amedeo Falgiatore

*Ernesto* Howard Grant

*Dottor Malatesta* Ben Shachar

*Norina* Berenice Fontayne

*Un notaio* unknown

maestro direttore Vernon Hammond

3/29/58: *Don Pasquale*: Philadelphia, Plays and Players Auditorium (Co-Opera Company)

4/01/58: *Madama Butterfly*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Cio-Cio-San* Antonietta Stella

*B. F. Pinkerton* Carlo Bergonzi

*Suzuki* Margaret Roggero

*Sharpless* Mario Zanasi

*Goro* Alessio de Paolis

*Il principe Yamadori* George Cehanovsky

*Lo zio Bonzo* Osie Hawkins

*Il commissario imperiale* Calvin Marsh

*Kate Pinkerton* Madelaine Chambers

*Dolore* unknown

maestro direttore Dimitri Mitropoulos

4/02/58: *Messa da Requiem* (Verdi): Philadelphia, First Presbyterian Church, hour: 2000

maestro direttore Alexander McCurdy

4/19/58: *La traviata*: Philadelphia, St. James High School, Chester (Delaware Valley Opera Theater), hour: 2015

*Violetta Valéry* Dolores Sejda  
*Alfredo Germont* Valero Maccioni  
*Giorgio Germont* Marshall Heinbaugh  
maestro direttore Carl Suppa

4/25/58: *Suor Angelica* (English): Philadelphia, University of Pennsylvania, Museum Auditorium (Curtis Institute of Music), hour: 2030: stage director Herbert Graf; sets University of Pennsylvania students

*Suor Angelica* Helen Rosengren  
*La zia principessa* Susan Fisher  
*La badessa* Barbara Phillips  
*La suora zelatrice* Marlene Kleinman  
*La maestra delle novizie* Oksana Sowaik  
*Suor Genovieffa* Benita Valente  
*Suor Osmina* Diana Stambul  
*Suor Dolcina* Patti Jean Thompson  
*La prima suora cercatrice* Ann Marie Hooper  
*La seconda suora cercatrice* Yvonne Foster  
*La novizia* Josephine Cappa  
*La prima conversa* Regina Sesso  
*La seconda conversa* Dorothea Brown  
*Madonna* Lois Ellis  
*Angels* Carol Schaweker  
*Child* Linda Greenfield  
maestro direttore Norine Beckwith  
Joseph Makransky  
Joseph Barone

*Sisters*: Elise Cousins, Georgiana Bowen, Andrea Kasen  
Judit Jaimes, Joan Salela, Nancy Russell, Julie Maher

*Gianni Schicchi* (English): Philadelphia, University Museum Auditorium (Curtis Institute of Music): stage director Herbert Graf

*Gianni Schicchi* Norman Mittlemann  
*Lauretta* Benita Valente  
*Zita* Marlene Kleinman  
*Rinuccio* Clifford Scott  
*Gherardo* Wayne Conner  
*Nella* Ann Marie Hooper  
*Gherardino* Christopher Marshall  
*Betto di Signa* David Hottmann  
*Simone* Frank Soriano  
*Marco* Rodney Stenborg  
*La Ciesca* Helen Rosengren  
*Il Maestro Spinelloccio* Edward Foreman  
*Ser Amantio di Nicolao* Barry Hanner  
*Pinellino* Michael Tree  
*Guccio* Jerome Rosen  
maestro direttore William R. Smith

- 4/26/58: *Suor Angelica*: Philadelphia, University Museum Auditorium (Curtis Institute of Music): 4/25/58 except:  
*Suor Angelica* Benita Valente  
*La zia principessa* Marlene Kleinman  
*La suora zelatrice* Susan Fisher  
*Suor Genovieffa* Patti Jean Thompson  
*Suor Dolcina* Helen Rosengren  
maestro direttore Joseph Barone
- Gianni Schicchi*: Philadelphia, University Museum Auditorium (Curtis Institute of Music): 4/25/58 except:  
*Gianni Schicchi* Jasper King  
*Lauretta* Patti Jean Thompson  
*Rinuccio* William Yeats  
*La Ciesca* Dorothea Brown
- 5/09/58: *Iolanthe*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage director John Thoms; stage manager John M. Bissell; rehearsal accompanist Ruth Barber  
*The Lord Chancellor* F. Hastings Griffin, Jr.  
*Lord Mountararat* Bernard J. Taylor, II  
*Lord Tolloller* Herbert J. Alburger  
*Private Willis* Francis K. Walnut  
*Strephon* Clifford C. R. Hood  
*Queen of the fairies* Anne Stackhouse  
*Iolanthe* June Beard Hiers  
*Celia* Mary Ann Mellon  
*Leila* Winifred Lamb Pope  
*Fleta* Nancy Champion  
*Phyllis* Carol Courtman  
*Trainbearer* Frank H. Griffin, III  
maestro direttore John Thoms
- 5/10/58: *Iolanthe*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030  
5/23/58: *Il trovatore*: Philadelphia, East End Auditorium (Philadelphia Operatic Society), hour: 2015  
maestro direttore Theodore Feinmann
- 5/23/58: *Gianni Schicchi*: Philadelphia, Plays and Players Auditorium (Co-Opera Company), hour: 2030  
*Gianni Schicchi* Leonard Potter  
*Lauretta* Mary Mackert  
*Simone* John Lawler  
maestro direttore Mary Levine
- 5/24/58: *Gianni Schicchi*: Philadelphia, Plays and Players Auditorium (Co-Opera Company), hour: 2030  
5/27/58: *Il barbiere di Siviglia* (Paisiello), Italian: Philadelphia, Plays and Players Auditorium (Philadelphia Lyric Theatre, Carl Suppa), hour: 2015: stage director Marjorie Collins  
*Il conte d'Almaviva* Valero Maccioni  
*Figaro* Leonard Potter  
*Rosina* Rosemarie Passalacqua  
*Il dottore Bartolo* Lloyd Harris  
*Don Basilio* Dean Bennett  
role unknown Paul Selvaggio  
role unknown Vernon Searfoss  
maestro direttore and harpsichord Carl Suppa
- 5/28/58: *Il barbiere di Siviglia* (Paisiello): Philadelphia, Plays and Players (Philadelphia Lyric Theatre), hour: 2015

- 6/10/58: *Der Schauspieldirektor*: Philadelphia, Faraway Farm, Haverford (Academy of Vocal Arts), hour: 2030  
*Trouble in Tahiti*: Philadelphia, Faraway Farm, Haverford (Academy of Vocal Arts)
- 6/16/58: *Der Schauspieldirektor*: Philadelphia, Faraway Farm, Haverford (Academy of Vocal Arts), hour: 2030  
*Trouble in Tahiti*: Philadelphia, Faraway Farm, Haverford (Academy of Vocal Arts)
- 6/21/58: *Iolanthe*: **Kennett Square**, Longwood Gardens (The Savoy Company)
- 6/23/58: *Iolanthe*: **Kennett Square**, Longwood Gardens (The Savoy Company)
- 9/25/58: *Un ballo in maschera*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; ballet master William Sena; costumes Van Horn, Inc., Louis Valentino

*Riccardo* Giuseppe Campora  
*Renato* Cesare Bardelli  
*Amelia* Herva Nelli  
*Ulrica* Belén Amparán  
*Oscar* Marie Traficante  
*Silvano* Robert Gregori  
*Samuel* William Wildermann  
*Tom* Edward Doe

*Un giudice* John Rossi  
*Un servitore di Amelia* John Rossi  
maestro direttore Giuseppe Bamboschek

- 10/09/58: *Carmen*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; choreography Zachary Solov; costumes Van Horn, Inc., Louis Valentino

*Carmen* Belén Amparán  
*Don José* Richard Cassilly  
*Escamillo* Frank Valentino  
*Micaëla* Maria Ferriero  
*Frasquita* Marcelle Bolman  
*Mercédès* Ruth Thorsen  
*Zuniga* Edward Doe  
*Moralès* Calvin Marsh  
*Le Dancaïre* John Rossi  
*Le Remendado* Calvin Marsh  
maestro direttore Giuseppe Bamboschek  
ballet divertissements Nancy King, Bruce Marks

10/14/58: *Turandot*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company present New York City Opera Company), hour: 2015: chorus of New York City Opera; staged by Vladimir Rosing; scenery design H. A. Condell; choreography Robert Joffrey; masks and make-up Michael Arshansky; music and staging Constantine Callinicos, Edgar Joseph, Seymour Lipkin, Barbara Owens, Kurt Saffir, Hal Shafer; wigs Ella Bouchard; executive stage manager Hans Sondheimer; stage manager John Seig; wardrobe Rebecca Sollish, Arthur Craig

*La principessa Turandot* Frances Yeend  
*L'imperatore Altoum* Russell Christopher  
*Timur* Joshua Hecht  
*Il principe ignoto (Calâf)* Giuseppe Gismondo  
*Liù* Adele Addison  
*Ping* John Reardon  
*Pang* Grant Williams  
*Pong* Keith Kaldenberg  
*Un mandarino* Arthur Newman  
*Il principino di Persia* Michael Arshansky  
maestro direttore Julius Rudel  
maestro del coro Gino Smart

10/19/58: *Messa da Requiem* (Verdi): Philadelphia, First Baptist Church (Philadelphia Oratorio Choir), hour: 2000  
maestro direttore J. Earl Ness

10/19/58: *Il trovatore*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; costumes Van Horn, Inc., Louis Valentino

*Il conte di Luna* Frank Valentino  
*Leonora* Anita Cerquetti  
*Azucena* Irene Kramarich  
*Manrico* Walter Fredericks  
*Ferrando* Louis Sgarro  
*Ines* Maria Doulis  
*Ruiz* John Rossi  
*Un vecchio zingaro* Walter Knetlar  
maestro direttore Giuseppe Bamboschek

10/26/58: *L'enfant prodigue*: Philadelphia, First Baptist Church, hour: 2000  
maestro direttore J. Earl Ness

11/04/58: *Die lustige Witwe* (English): Philadelphia, Academy of Music (Philadelphia Lyric Opera Company presents New York City Opera Company), hour: 2015: stage director Michael Pollock; set design George Jenkins; choreography Robert Joffrey

*Mme. Sonia Sodaya* Beverly Sills  
*Graf Danilo Danilowitsch* John Reardon  
*Baron Popoff* Jack Harrold  
*Natalie* Helena Scott  
*Vicomte Camille de Jolidon* John Alexander  
*Marquis de Cascada* Arnold Voketaitis  
*Raoul de St. Brioche* Chester Ludgin  
*Admiral Khadja* Arthur Newman  
*Mme. Khadja* Helen Baisley  
*General Novikovich* Keith Kaldenberg  
*Mme. Novikovich* Barbara Lockard  
*Nisch* Coley Worth  
maestro direttore Julius Rudel  
maestro del coro Gino Smart

*Marsovian dance*: Beatrice Tompkins, Gerald Arpino

*Ballet*: Francoise Martinet, Gerald Arpino

*Can-can*: Beatrice Tompkins, Francoise Martinet, Gerald Arpino

11/07/58: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; costumes Van Horn, Inc., Louis Valentino

*Il conte d'Almaviva* Thomas Hayward  
*Il dottore Bartolo* Gerhard Pechner  
*Rosina* Giulietta Simionato  
*Figaro* Frank Guarrera  
*Don Basilio* Nicola Moscona  
*Fiorello* Robert Gregori  
*Berta* Doris Okerson  
*Un ufficiale* Robert Gregori  
maestro direttore Giuseppe Bamboschek

Lesson scene:

Rossini: *Il barbiere di Siviglia* Contro un cor che accende amore

11/11/58: *Boris Godunov* (English): Philadelphia, Academy of Music (Metropolitan Opera Company, NY), hour: 1945

<i>Boris Godunov</i>	Cesare Siepi
<i>Feodor</i>	Margaret Roggero
<i>Xenia</i>	Emelia Cundari
<i>Xenia's nurse</i>	Mignon Dunn
<i>Prince Vassili Ivanovich Shuisky</i>	Charles Kullman
<i>Andrei Shchelkalov</i>	Calvin Marsh
<i>Pimen</i>	Giorgio Tozzi
<i>Grigory Otrepiev / Dimitri</i>	Kurt Baum
<i>Marina Mnishek</i>	Nell Rankin
<i>Rangoni</i>	Clifford Harvuot
<i>Varlaam</i>	Ezio Flagello
<i>Missail</i>	Charles Anthony
<i>Hostess of the inn</i>	Martha Lipton
<i>The simpleton</i>	Paul Franke
<i>Nikitch</i>	Lawrence Davidson
<i>Mitiukh</i>	Thomas Powell
<i>Woman</i>	Thelma Votipka
<i>Officer</i>	Osie Hawkins
<i>Boyer in attendance</i>	Robert Nagy
<i>Khrushchov</i>	Hal Roberts
maestro direttore	Dimitri Mitropoulos

unknown

11/25/58: *Aida*: Philadelphia, East End Auditorium (Philadelphia Operatic Society), hour: 2015

<i>Il re d'Egitto</i>	unknown
<i>Amneris</i>	Gina Delmar
<i>Aida</i>	Antoinette Tiss
<i>Radamès</i>	Michael Zarro
<i>Ramfis</i>	Jozef Kowalewski
<i>Amonasro</i>	J. Santangelo
maestro direttore	Theodore Feinmann

11/28/58: *La traviata*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; ballet master and choreographer William Sena; properties Zafero Studios; costumes Van Horn, Inc., Louis Valentino

<i>Violetta Valéry</i>	Leyla Gencer
<i>Alfredo Germont</i>	Eugene Conley
<i>Giorgio Germont</i>	Cornell MacNeil
<i>Flora Bervoix</i>	Veronica Petrusky
<i>Il barone Douphol</i>	Robert Gregori
<i>Il dottor Grenvil</i>	Edward Doe
<i>Annina</i>	Doris Okerson
<i>Gastone di Letorières</i>	Andrea Velis
<i>Il marchese d'Obigny</i>	Walter Knetlar
maestro direttore	Giuseppe Bamboschek
<i>Spanish dancers</i>	Nancy King, Bruce Marks



12/02/58: *Cavalleria rusticana*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1945

*Santuzza* Zinka Milanov  
*Lola* Rosalind Elias  
*Turiddu* Primo Zamburano  
*Alfio* Cesare Bardelli  
*Lucia* Thelma Votipka  
maestro direttore Dimitri Mitropoulos

*Pagliacci*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Canio* Mario del Monaco  
*Nedda* Lucine Amara  
*Tonio* Robert Merrill  
*Beppe* Charles Anthony  
*Silvio* Mario Sereni  
*Un contadino* Joseph Folmer  
*Un altro contadino* William Starling  
maestro direttore Dimitri Mitropoulos

12/05/58: *Carmen*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: St. Mark's Boys Choir, St. Mark's Church, Philadelphia, Wesley A. Day; stage director Carlton Gauld; ballet master and choreographer Thomas Cannon; ballet costume design Thomas Cannon; costumes Van Horn, Philadelphia

*Carmen* Jean Madeira  
*Don José* David Poleri  
*Escamillo* Norman Treigle  
*Micaëla* Adele Addison  
*Frasquita* Rosina di Lullo  
*Mercédès* Annette Chronis  
*Zuniga* John Lawler  
*Moralès* Arthur Newman  
*Le Dancaïre* Arthur Newman  
*Le Remendado* Walter Knetlar  
maestro direttore Carlo Moresco  
maestro del coro Luigi del'Orefice

Act II: Incidental dances: Alice Condin, corps de ballet

Act IV: Divertissement:

*Minuet*: Marilyn Hagist, Thomas Cannon

*Dvena*: Evelynova

*Farandole*: Mary Ashway, Alice Condin, Theresa Cura  
Carolyn David, Rita Ells, Elaine Lewko, Donna Lowe  
Marta Lucyshyn, Therese Martin, Lolita Masinton  
Marianne Morton, Phyllis Reardon, Gretl Roland  
Beverly Sclavi, Barbara Shepacarter, Patricia Smith

12/14/58: *Amahl and the night visitors*: Philadelphia, First Baptist Church, hour: 2000

maestro direttore J. Earl Ness

12/16/58: *Manon Lescaut*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1945

*Manon Lescaut* Renata Tebaldi  
*Lescaut* Frank Guarrera  
*Il cavaliere Renato des Grieux* Richard Tucker  
*Geronte di Ravoir* Ezio Flagello  
*Edmondo* Charles Anthony  
*L'oste* George Cehanovsky  
*Un sergente* Calvin Marsh  
*Un musico* Helen Vanni  
*Un lampionaio* Robert Nagy  
*Il maestro di ballo* Alessio de Paolis  
*Un comandante di marina* Osie Hawkins  
maestro direttore Fausto Cleva

12/18/58: *Giulio Cesare* (Händel) Italian with English narration, in concert: Philadelphia, Academy of Music (American Opera Society)

*Giulio Cesare* Cesare Siepi  
*Cleopatra* Virginia Zeani  
*Cornelia* Elena Nikolaidi  
*Sesto Pompeo* David Cunningham  
*Tolomeo* Ezio Flagello  
Narrator Robert McFerrin  
maestro direttore Arnold Gamson

This performance of *Giulio Cesare* eliminated the chorus entirely, and the recitatives were replaced with narration in English.

12/19/58: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; costumes Van Horn, Inc., Louis Valentino

*Cio-cio-san* Licia Albanese  
*B. F. Pinkerton* Richard Cassilly  
*Suzuki* Jean Sanders  
*Sharpless* Richard Torigi  
*Goro* Andrea Velis  
*Il principe Yamadori* Robert Gregori  
*Lo zio Bonzo* Edward Doe  
*Il commissario imperiale* Robert Gregori  
*Kate Pinkerton* Gloria Hausaman  
*Dolore* Joseph Gimma, Jr.  
maestro direttore Giuseppe Bamboschek

12/27/58: *Amahl and the night visitors*: Philadelphia, Church of the Holy Apostles and Mediator, hour: 2015

## 1959

1/12/59: *La bohème*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Armando Agnini; orchestra manager Giacomo Forte

<i>Mimi</i>	Elisabeth Carron
<i>Rodolfo</i>	Flaviano Labò
<i>Marcello</i>	Louis Quilico
<i>Schaunard</i>	Arthur Newman
<i>Colline</i>	Mark Elyn
<i>Benoît</i>	Lawrence Davidson
<i>Alcindoro</i>	
<i>Musetta</i>	Diana Brewster
<i>Parpignol</i>	Andrew Canale
<i>Sergente dei doganieri</i>	John Miller
<i>Un ufficiale</i>	Walter Knetlar
maestro direttore	Carlo Moresco
maestro del coro	Luigi del'Orefice

1/13/59: *Rigoletto*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1945

<i>Il duca di Mantova</i>	Eugenio Fernandi
<i>Rigoletto</i>	Leonard Warren
<i>Gilda</i>	Hilde Guden
<i>Sparafucile</i>	William Wildermann
<i>Maddalena</i>	Belén Amparán
<i>Giovanna</i>	Thelma Votipka
<i>Il conte di Monterone</i>	Norman Scott
<i>Il cavaliere Marullo</i>	Calvin Marsh
<i>Matteo Borsa</i>	Gabor Carelli
<i>Il conte di Ceprano</i>	George Cehanovsky
<i>La contessa di Ceprano</i>	Madelaine Chambers
<i>Paggio della duchessa</i>	Mildred Allen
<i>Usciere di corte</i>	Louis Sgarro
maestro direttore	Fausto Cleva

1/16/59: *Aida*: Philadelphia, East End Auditorium (Philadelphia Operatic Society), hour: 2015

maestro direttore Theodore Feinmann

1/18/59: *La bohème*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; costumes Van Horn, Inc., Louis Valentino

<i>Mimi</i>	Licia Albanese
<i>Rodolfo</i>	Daniele Barioni
<i>Marcello</i>	Frank Valentino
<i>Schaunard</i>	Napoleon Bisson
<i>Colline</i>	William Wildermann
<i>Benoît</i>	Gerhard Pechner
<i>Alcindoro</i>	
<i>Musetta</i>	Mildred Ellor
<i>Waiter</i>	Joseph Gimma
<i>Parpignol</i>	Andre Canale
<i>Un ragazzo</i>	Joseph Gimma, Jr.
<i>Sergente dei doganieri</i>	John Miller
<i>Un ufficiale</i>	Walter Knetlar
maestro direttore	Giuseppe Bamboschek

- 1/27/59: *Trouble in Tahiti*: Philadelphia, Plays and Players (Co-Opera Company), hour: 2030  
*Dinah* Natalie Moeckel  
*Sam* Leonard Potter  
*Trio* { Bernice Sobel  
Wayne Whitman  
Dean Bennett  
maestro direttore Emil Debusman  
*Sweet Betsy from Pike*: Philadelphia, Plays and Players (Co-Opera Company)  
*Betsy* Eunice Mobley  
*Ike* Dean Bennett  
*Narrator* Rosina Gore  
maestro direttore Emil Debusman
- 1/28/59: *Trouble in Tahiti*: Philadelphia, Plays and Players (Co-Opera Company)  
*Sweet Betsy from Pike*: Philadelphia, Plays and Players (Co-Opera Company)
- 1/29/59: *Trouble in Tahiti*: Philadelphia, Plays and Players (Co-Opera Company)  
*Sweet Betsy from Pike*: Philadelphia, Plays and Players (Co-Opera Company)
- 1/30/59: *La traviata*: Philadelphia, Town Hall (Associated Guild for Opera), hour: 2015  
*Violetta Valéry* Diana Brewster  
*Alfredo Germont* Donato Bucci  
*Giorgio Germont* Nicholas Maxymuk  
maestro direttore Alfonso Cavaliere
- 2/03/59: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company, Aurelio Fabiani), hour: 2015: stage director Armando Agnini; orchestra manager Giacomo Forte  
*Cio-cio-san* Elaine Malbin  
*B. F. Pinkerton* John Alexander  
*Suzuki* Betty Hankin  
*Sharpless* Louis Quilico  
*Goro* Harry Theard  
*Il principe Yamadori* Arthur Newman  
*Lo zio Bonzo* John Lawler  
*Il commissario imperiale* Arthur Newman  
*Kate Pinkerton* Rita Stango  
*Dolore* Rhona Lyn McIlvaine  
maestro direttore Carlo Moresco  
maestro del coro Luigi del'Orefice
- 2/08/59: *L'enfant prodigue*: Philadelphia, First Presbyterian Church, hour: 1630  
maestro direttore Alexander McCurdy
- 2/20/59: *Don Pasquale*: Philadelphia, Plays and Players (Philadelphia Lyric Theatre), hour: 2015: stage dir. Doris Doree  
*Don Pasquale* Gimi Beni  
*Ernesto* Valero Maccioni  
*Dottor Malatesta* Leonard Potter  
*Norina* Francesca Cona  
*Un notaio* unknown  
maestro direttore Carl Suppa
- 2/21/59: *Don Pasquale*: Philadelphia, Plays and Players (Philadelphia Lyric Theatre), hour: 2015

2/24/59: *Lohengrin*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1945

*Heinrich der Vogler* Otto Edelmann  
*Lohengrin* Karl Liebl  
*Elsa von Brabant* Lisa Della Casa  
*Friedrich von Telramund* Walter Cassel  
*Ortrud* Margaret Harshaw  
*Der Heerrufer des Königs* Calvin Marsh  
*Vier brabantische Edlen* William Stanz  
Frank Mandile  
Lloyd Strang  
Dawin Emanuel  
maestro direttore Thomas Schippers

2/27/59: *Les pêcheurs de perles*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: A G M A Chorus, director Vernon Hammond; Paul Roberts Choir, Paul Roberts; stage director Lawrence Florio; choreography William Sena; costumes Van Horn, Inc., Louis Valentino

*Nadir* Leopold Simoneau  
*Leïla* Pierette Alarie  
*Zurga* Martial Singher  
*Nourabad* Raymond Michalski  
maestro direttore Giuseppe Bamboschek

3/05/59: *Medea* (for the Phila. Forum) in concert: Philadelphia, Academy of Music (American Opera Society), hour: 2030

*Medea* Eileen Farrell  
*Giasone* Richard Lewis  
*Glauce* Judith Raskin  
*Creonte* Meredith Morley  
*Neris* Claramae Turner  
maestro direttore Arnold Gamson  
maestro del coro Margaret Hillis

3/10/59: *Macbeth*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1945

*Duncan, re di Scozia* Walter Hemmerly  
*Macbeth* Leonard Warren  
*Banquo* Giorgio Tozzi  
*Lady Macbeth* Leonie Rysanek  
*Una dama di Lady Macbeth* Gloria Lind  
*Macduff* Barry Morell  
*Malcolm* William Olvis  
*Un medico* Gerhard Pechner  
*Domestico di Macbeth* Harold Sternberg  
*Un sicario* Osie Hawkins  
*Prima apparizione* Calvin Marsh  
*Seconda apparizione* Emelia Cundari  
*Terza apparizione* Mildred Allen  
maestro direttore Erich Leinsdorf

- 3/13/59: *La traviata*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: artistic director Michael Pollock; Thomas Cannon dancers
- Violetta Valéry* Dorothy Kirsten  
*Alfredo Germont* David Poleri  
*Giorgio Germont* Igor Gorin  
*Flora Bervoix* Diana Brewster  
*Il barone Douphol* Nicholas Maxymuk  
*Il dottor Grenvil* Robert Lane  
*Annina* Rosina di Lullo  
*Gastone di Letorières* Donato Bucci  
*Il marchese d'Obigny* Arthur Newman  
*Giuseppe* Walter Knetlar  
maestro direttore Anton Rocco Guadagno
- 3/18/59: *La traviata*: Philadelphia, Strawbridge & Clothier Store (AGORA), hour: 1430
- Violetta Valéry* Diana Brewster  
*Alfredo Germont* Donato Bucci  
*Giorgio Germont* Nicholas Maxymuk
- 3/18/59: *La traviata*: Philadelphia, Strawbridge & Clothier Store (AGORA), hour: 1900
- 3/19/59: *Prodaná nevěsta (The bartered bride)*, English, in concert: Philadelphia, Academy of Music (Philadelphia Orchestra and Chorus presented by the Emma Feldman All Star Series), hour: 2030
- Krušina* Lester Englander  
*Ludmila* Harriet Forman  
*Marienka* Laurel Hurley  
*Vascek* Howard Fried  
*Jenik* Rudolf Petrak  
*Kezal* Ralph Herbert  
maestro direttore Eugene Ormandy  
maestro del coro William R. Smith
- 3/30/59: *Le nozze di Figaro*: Philadelphia, Play and Players Th. (Philadelphia Lyric Theatre), 2015: stage dir. Gimi Beni
- Il conte d'Almaviva* Leonard Potter  
*La contessa d'Almaviva* Madeline Stevenson  
*Susanna* Francesca Cona  
*Figaro* Brito Hernandez  
*Cherubino* Loretta Rufo  
*Marcellina* Maria Andose  
*Doctor Bartolo* Gimi Beni  
*Antonio* Gimi Beni  
maestro direttore Carl Suppa
- 3/31/59: *Le nozze di Figaro*: Philadelphia, Play and Players Theatre (Philadelphia Lyric Theatre)

- 3/31/59: *Don Carlo* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1945
- Filippo II* Jerome Hines  
*Don Carlo* Eugenio Fernandi  
*Rodrigo* Frank Guarrera  
*Elisabetta di Valois* Leonie Rysanek  
*La principessa d'Eboli* Blanche Thebom  
*Il grande inquisitore* Hermann Uhde  
*Un frate* Louis Sgarro  
*Tebaldo* Madelaine Chambers  
*La contessa d'Arenberg* Audrey Keane  
*Il conte di Lerma* Robert Nagy  
*Un araldo reale* William Olvis  
*Una voce dal cielo* Martina Arroyo  
maestro direttore Fausto Cleva
- 4/02/59: *Aida*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon; costumes Van Horn, Inc., Louis Valentino
- Il re d'Egitto* Raymond Michalski  
*Amneris* Irene Kramarich  
*Aida* Herva Nelli  
*Radamès* Eddy Ruhl  
*Ramfis* Nicola Moscona  
*Amonasro* Cesare Bardelli  
*Un messaggero* Walter Knetlar  
*Una sacerdotessa* unknown  
maestro direttore Giuseppe Bamboschek  
prima ballerina Marilyn Hagist
- 4/08/59: *Le '66'* (Offenbach): Philadelphia, Goodhart Hall, Bryn Mawr College (After Dinner Opera Co.), hour: 2030  
*Sweet Betsy from Pike*: Philadelphia, Goodhart Hall, Bryn Mawr College (After Dinner Opera Company)  
*Apollo and Persephone*: Philadelphia, Goodhart Hall, Bryn Mawr College (After Dinner Opera Company)
- 4/17/59: *La damnation de Faust*: Philadelphia, Academy of Music (Philadelphia Orchestra), 1400: Temple Univ. Choirs
- Faust* David Poleri  
*Méphistophélès* Martial Singher  
*Marguerite* Janice Harsanyi  
*Une voix* Edina Lesack  
maestro direttore Eugene Ormandy  
maestro del coro Robert E. Page
- 4/17/59: *Patience*: Philadelphia, Drexel Hill Junior High School (Little Opera Company of Delaware County), hour: 2000: members of Lansdowne Symphony
- maestro direttore Robert McMaster
- 4/18/59: *Patience*: Philadelphia, Drexel Hill Junior High School (Little Opera Company of Delaware County), hour: 2000
- 4/18/59: *La damnation de Faust*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2030
- 4/20/59: *La damnation de Faust*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2030
- 4/24/59: *The gondoliers*: Philadelphia, Plays and Players (Gilbert & Sullivan Players), hour: 2030
- 4/24/59: *The gondoliers*: Philadelphia, Plays and Players (Gilbert & Sullivan Players), hour: 2030

- 4/28/59: *Three's Company* (Anthony Hopkins, Michael Flanders): Philadelphia, Plays & Players (After Dinner Opera Co.)  
 Jeanne Beauvais  
 Norman Myrvik  
 Francis Barnard
- The pot of fat* (Theodore Chanler, Hester Pickman): Philadelphia, Plays and Players (After Dinner Opera Co.)  
*Cat* Francis Barnard  
*Mouse bride* Jeanne Beauvais  
*Narrator* Norman Myrvik
- In a garden* (Mayer Kupferman, Gertrude Stein): Philadelphia, Plays and Players (After Dinner Opera Company)  
 Jeanne Beauvais  
 Norman Myrvik  
 Francis Barnard  
 maestro direttore and pianist Emanuel Levenson
- 5/03/59: *Messa da Requiem* (Verdi): Philadelphia, Beverly Hills Junior High School (Lansdowne Symphony Orchestra), hour: 1500: Delaware County Festival Choir  
 Soprano Margaret Prior  
 Tenore Rod McWherter  
 Mezzo-soprano June Rosato  
 Basso Robert Grooters  
 maestro direttore Henri Elkan
- 5/12/59: *Messa da Requiem*: Philadelphia, Clothier Memorial, Swarthmore College (Lansdowne Symphony Orch.), 2000
- 5/15/59: *The Yeomen of the Guard*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage director John Thoms; stage manager John M. Bissell; cast director Margaret Mary Kearney; rehearsal accompanist Ruth Barber  
*Sir Richard Cholmondeley* Francis K. Walnut  
*Colonel Fairfax* Herbert J. Alburger  
*Sergeant Meryll* Bernard J. Taylor, II  
*Leonard Meryll* George McClellan  
*Jack Point* F. Hastings Griffin, Jr.  
*Wilfred Shadbolt* John Steele Williams  
*The Headsman* J. Berton Carnett, Jr.  
*First Yeoman* Harry W. van Fossen  
*Second Yeoman* Craig M. Hall  
*First Citizen* W. Lee Sheppard  
*Second Citizen* William J. Baird  
*Elsie Maynard* Carol Courtman  
*Phoebe Meryll* June Beard Hiers  
*Dame Carruthers* Anne Stackhouse Walnut  
*Kate* Winifred Lamb Pope  
 maestro direttore John Thoms
- 5/16/59: *The Yeomen of the Guard*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030
- 6/05/59: *The Yeomen of the Guard*: **Kennett Square**, Longwood Gardens (The Savoy Company), hour: 2030



6/08/59: *The rape of Lucretia* (Benjamin Britten): Philadelphia, Faraway Farm, Haverford (Academy of Vocal Arts): dir. Benno D. Frank; set design A. Walter Kendra, Gayle Jones; technical assistants Sue Stolz, Shirley Warren, Richard Evans, Robert Whitman, lighting William S. Hoyle; costumes Van Horn & Sons

<i>Male chorus</i>	Walter Knetlar
<i>Female chorus</i>	Basel Landia
<i>Collatinus</i>	Ronald Andrews
<i>Junius</i>	Dean Bennett
<i>Tarquinius Sextus</i>	Roy Wilde
<i>Lucretia</i>	Natalie Moeckel
<i>Bianca</i>	Ruth Cabot
<i>Lucia</i>	Marica Roberts
<i>A maid</i>	Marianne Kehrli
<i>A gardner</i>	Heinz Ude
<i>Flower girls</i>	Marianne Kehrli
	Eunice Mobley
maestro direttore	Vernon Hammond

6/11/59: *The rape of Lucretia*: Philadelphia, Faraway Farm, Haverford (Academy of Vocal Arts): 6/08/59 except:

<i>Male chorus</i>	Thomas Foran
<i>Female chorus</i>	Julia Heida
<i>Collatinus</i>	David Small

6/25/59: *Les contes d'Hoffmann* (French) in concert: Philadelphia, Robin Hood Dell (Robin Hood Dell Orchestra and Chorus), hour: 2030

<i>Hoffmann</i>	Robert Rounseville
<i>Nicklausse</i>	Helen Vanni
<i>Olympia</i>	Irene Jordan
<i>Antonia</i>	Irene Jordan
<i>Giulietta</i>	Irene Jordan
<i>Lindorf</i>	Martial Singher
<i>Coppélius</i>	Martial Singher
<i>Dr. Miracle</i>	Martial Singher
<i>Dapertutto</i>	Martial Singher
other roles	Howard Fried
<i>La mère d'Antonia</i>	Helen Vanni
other roles	Lester Englander
maestro direttore	Thomas Scherman

6/30/59: *Die lustige Witwe*: **Lambertville**, New Jersey (St. John Terrell's Music Circus), hour: 2040: stage director Donald Burr; set design Gordon Micunis; costumes Bernie Joy; choreography Arthur Partington

*The widow* Gail Manners  
*Prince Danilo* Jack Washburn  
role unknown Phyllis Arrick  
role unknown Don Grilly  
*Baron Pilaff* Robert Eckles  
role unknown Alex Rostov  
role unknown Tom Head  
maestro direttore Al Evans

*The merry widow* ran through Sunday, July 5 with daily performances at 8:40 pm, Sunday at 8 pm, and Saturday 6 and 9:30 pm.

7/07/59: *Die lustige Witwe*: Philadelphia, Brandywine Music Circus, Concondville, hour: 2030

*The widow* Gail Manners  
*Prince Danilo* Jack Washburn  
role unknown Phyllis Arrick  
role unknown Don Grilly  
*Baron Pilaff* Robert Eckles  
role unknown Alex Rostov  
role unknown Mary Dyer  
maestro direttore Al Evans

*The merry widow* ran through Sunday, July 12 with daily performances at 8:30 pm, Sunday at 8 pm, and Saturday 6 and 9:30 pm.

9/29/59: *Ædipus Rex* (Igor Strawinsky): Philadelphia, Academy of Music (Philadelphia Lyric Opera Company present New York City Opera Company), hour: 2015: stage director Paul Sylbert; design Paul Sylbert

Narrator Wesley Addy Jason Robards, Jr.  
*Ædipus* Richard Cassilly  
*Creon* Arnold Voketaitis  
*Tiresias* Joshua Hecht  
*Jocasta* Regina Sarfaty  
*The messenger* John Macurdy  
*The shepherd* Grant Williams  
maestro direttore Julius Rudel  
maestro del coro William Jonson

*Carmina Burana*: Philadelphia, Academy of Music (New York City Opera Company): stage director and choreographer John Butler; scenery Paul Sylbert; costumes Ruth Morley

Soprano Reri Grist  
Tenor John Alexander  
Baritone John Reardon  
maestro direttore Julius Rudel  
maestro del coro William Jonson

Carmen de Lavallade  
Veronica Mlakar  
Scott Douglas  
Glen Tetley

10/08/59: *Faust*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; choreography Thomas Cannon; costumes Van Horn, Inc., Louis Valentino; organist Vernon Hammond

*Le docteur Faust* Barry Morell  
*Méphistophélès* Jerome Hines  
*Marguerite* Margarita Zambrana  
*Valentin* Giuseppe Valdengo  
*Siébel* Jean Sanders  
*Dame Marthe Schwertlein* Thelma Votipka  
*Wagner* Walter Knetlar  
maestro direttore Giuseppe Bamboschek

*Helen of Troy* Marilyn Hagist

*Grecian warriors*: Thomas Cannon, Henry Ruocchio, Joseph Stassak

*Cleopatra* Donna Lowe

*Phyrne* Phyllis Reardon

*Grecian girls*: Mary Ashway, Alice Condin, Theresa Cura  
Marianne Morton, Beverly Scalvi, Barbara Shepacarter

*Sylphs*: Marcia Brooks, Rita Ells, Loretta Kaufman  
Elaine Lewko, Therese Martin, Lolita Masinton  
Judith McCauley, Gretl Roland, Maryann Rolands  
Pattie Smith, Barbara Spector, Brenda Vennema

*Cleopatra's hand maidens*: Judith Bradfield, Elaine Lewko  
Therese Martin, Lolita Masinton, Blanche Rizzardi, Pattie Smith

10/13/59: *Die Fledermaus* (English): Philadelphia, Academy of Music (Philadelphia Lyric Opera Company present New York City Opera Company), hour: 2015: stage dir. Michael Pollock; choreography Robert Joffrey

*Alfred* Thomas Hayward  
*Adele* Jacquelynne Moody  
*Rosalinde* Phyllis Curtin  
*Gabriel von Eisenstein* Erenst McChesney  
*Dr. Blind* Grant Williams  
*Dr. Falke* Chester Ludgin  
*Frank* Paul Ukena  
*Prinz Orlofsky* Jack Harrold  
*Ida* Jennie Andrea  
*Iwan* Michael Arshansky  
*Frosch* Philip Bruns  
maestro direttore Julius Rudel  
maestro del coro William Jonson

Dianne Consoer  
Jonathan Watts

10/15/59: *Il duca d'Alba* (Donizetti), American première: Philadelphia, Academy of Music (American Opera Society), hour: 2030

*Il duca d'Alba* Louis Quilico  
*Marcello di Bruges* Renato Cioni  
*Amelia d'Egmont* Ivana Tosini  
unknown roles: Waldimiro Ganzarolli  
Franco Ventriglia  
Vincenzo Siviero  
maestro direttore Thomas Schippers

10/29/59: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon; costumes Van Horn, Inc., Louis Valentino

*Miss Lucia* Tina Garfi (Ernestina Garfi)  
*Sir Edgardo di Ravenswood* Giuseppe Campora  
*Lord Enrico Asthon* Giuseppe Valdengo  
*Raimondo Bidebent* Nicola Moscona  
*Lord Arturo Buclaw* Glade Peterson  
*Alisa* Judith Mallin  
*Normanno* John Rossi  
maestro direttore Giuseppe Bamboschek

11/04/59: *Turandot*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company present New York City Opera Company), hour: 2015: stage director Michael Pollock; choreography Robert Joffrey; masks and make-up Michael Arshansky

*La principessa Turandot* Frances Yeend  
*L'imperatore Altoum* Russell Christopher  
*Timur* Joshua Hecht  
*Il principe ignoto (Calàf)* Flaviano Labò  
*Liù* Elisabeth Carron  
*Ping* Chester Ludgin  
*Pang* Grant Williams  
*Pong* Keith Kaldenberg  
*Un mandarino* Andrew Frierson  
*Il principino di Persia* Michael Arshansky  
maestro direttore Julius Rudel  
maestro del coro William Jonson

11/05/59: *La grande-duchesse de Gérolstein* (French): Philadelphia, Academy of Music (American Opera So.), hour: 2030

*La Grande-Duchesse* Jennie Tourel  
*Wanda* Laurel Hurley  
*Fritz* Andre Turp  
*La baron Puck* Andre Lortie  
*Le prince Paul* Louis Quilico  
*Le général Boum* Martial Singher  
*Le baron Grog* Stefan Schnabel  
Narrator Stefan Schnabel  
maestro direttore Arnold Gamson

11/10/59: *Il trovatore*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1945

*Il conte di Luna* Leonard Warren  
*Leonora* Antonietta Stella  
*Azucena* Giulietta Simionato  
*Manrico* Carlo Bergonzi  
*Ferrando* William Wildermann  
*Ines* Helen Vanni  
*Ruiz* Charles Anthony  
*Un vecchio zingaro* Roald Reitan  
*Un messaggero* Robert Nagy  
maestro direttore Fausto Cleva

11/20/59: *La bohème*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: assistant conductor Roland Fiore; artistic director Désiré Defrère; costumes Van Horn & Son, Inc.

*Mimi* Elisabeth Carron  
*Rodolfo* Giuseppe di Stefano  
*Marcello* Ercole Bertolino  
*Schaunard* Nicholas Maxymuk  
*Colline* Mark Elyn  
*Benoît* Salvatore Baccaloni  
*Alcindoro* Salvatore Baccaloni  
*Musetta* Winifred Dettore  
*Parpignol* Andrew Canale  
*Sergente dei doganieri* John Miller  
*Un doganiere* Walter Knetlar  
maestro direttore Carlo Moresco

11/20/59: *Carmen*: Philadelphia, 2128 Walnut St. (Philadelphia Operatic Society), hour: 2015

Gina del Mar  
Dominic Graziano  
Judith Epstein  
Frank Santangelo  
maestro direttore Theodore Feinmann

11/26/59: *La traviata*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon; costumes Van Horn, Inc., Louis Valentino

*Violetta Valéry* Anna Moffo  
*Alfredo Germont* Cesare Valletti  
*Giorgio Germont* Frank Valentino  
*Flora Bervoix* Josephine Schillig  
*Il barone Douphol* Brito Hernandez  
*Il dottor Grenvil* Frank Lombardo  
*Annina* Doris Okerson  
*Gastone di Letorières* John Rossi  
*Il marchese d'Obigny* Walter Knetlar  
maestro direttore Giuseppe Bamboschek

*Gypsies*: Marianne Morton, Theresa Cura, Pattie Smith  
Donna Lowe, Lolita Masinton, Loretta Kaufman, Elaine Lewko  
Therese Martin, Henry Ruocchio, Joseph Stassak

*Spanish dancers*: Marilyn Hagist, Phyllis Reardon  
Mary Ashway, Barbara Shepacarter

12/01/59: *Der Zigeunerbaron* (Johann Strauß), English: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1945

<i>Graf Peter Homonay</i>	Roald Reitan
<i>Conte Carnero</i>	Ezio Flagello
<i>Sándor Bárinkay</i>	Nicolai Gedda
<i>Kálmán Zsupán</i>	Walter Slezak
<i>Arsena</i>	Laurel Hurley
<i>Mirabella</i>	Mignon Dunn
<i>Ottokar</i>	Paul Franke
<i>Czipra</i>	Regina Resnik
<i>Saffi</i>	Lisa Della Casa
<i>Pali</i>	Erich Birlenbach
<i>Mihály</i>	Robert Nagy
<i>Emperor</i>	Alessio de Paolis
<i>Sergeant</i>	William Stanz
<i>Chamberlain</i>	Rudolf Mayreder
<i>Peasants</i>	{ Dina de Salvo Mary Fercana
maestro direttore	Erich Leinsdorf

Violette Verdy

Edith Jerell

Scott Douglas

Thomas Andrew

12/04/59: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: assistant conductor Roland Fiore; artistic director Désiré Defrère; costumes Van Horn & Son, Inc.

<i>Cio-cio-san</i>	Eleanor Steber
<i>B. F. Pinkerton</i>	William Olvis
<i>Suzuki</i>	Rosalind Nadell
<i>Sharpless</i>	John Reardon
<i>Goro</i>	Harry Theyard
<i>Il principe Yamadori</i>	Andrew Frierson
<i>Lo zio Bonzo</i>	John Lawler
<i>Il commissario imperiale</i>	Andrew Frierson
<i>Kate Pinkerton</i>	Maria Teti
<i>Dolore</i>	Rhona Lyn McIlvaine
maestro direttore	Anton Guadagno

12/13/59: *Suor Angelica*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; costumes Van Horn, Inc., Louis Valentino

*Suor Angelica* Jeanette Breval  
*La zia principessa* Claramae Turner  
*La badessa* Tamara Bering  
*La suora zelatrice* unknown  
*La maestra delle novizie* unknown  
*Suor Genovieffa* Leigh Harlowe  
*Suor Osmina* unknown  
*Suor Dolcina* Nina Kaleska  
*La prima suora cercatrice* Veronica Petrusky  
*La seconda suora cercatrice* Maria Doulis  
*La novizia* unknown  
*La prima conversa* Theodora Brandon  
*La seconda conversa* Marilyn Evans  
maestro direttore Giuseppe Bamboschek

*Pagliacci*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company): dir. Anthony Stivanello

*Canio* Walter Fredericks  
*Nedda* Christina Carrol  
*Tonio* Cesare Bardelli  
*Beppe* Howard Fried  
*Silvio* John Reardon  
maestro direttore Vernon Hammond

12/16/59: *Amahl and the night visitors*: Philadelphia, First Baptist Church, hour: 2000

maestro direttore J. Earl Ness

12/20/59: *Amahl and the night visitors*: Philadelphia, First Baptist Church, hour: 2000

12/26/59: *Hänsel und Gretel* (English): Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 1430: stage director Anthony Stivanello; choreography Thomas Cannon

*Hänsel* Frances Bible  
*Gretel* Sonia Leon  
*Die Knusperhexe* Claramae Turner  
*Mutter* Maria Derell  
*Vater* John Reardon  
*Sandmännchen* Doris Okerson  
*Taumännchen* Judith Mallin  
maestro direttore Giuseppe Bamboschek

12/27/59: *Hänsel und Gretel* (English): Philadelphia, Ogontz Playhouse (Co-Opera Company), hour: 1400

12/28/59: *Hänsel und Gretel*: Philadelphia, Ogontz Playhouse (Co-Opera Company), hour: 1400

12/29/59: *Carmen*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: assistant conductor Roland Fiore; artistic director Armando Agnini; costumes Van Horn & Son, Inc.

<i>Carmen</i>	Jean Madeira	
<i>Don José</i>	Peter Usunov	
Escamillo	Ercole Bertolino	Norman Treigle
<i>Micaëla</i>	Diana Delmonte (aka: Diana Brewster)	
<i>Frasquita</i>	Loretta Rufo	
<i>Mercédès</i>	Rita Dreyfus	
<i>Zuniga</i>	John Lawler	
<i>Moralès</i>	Gene Arcade	
<i>Le Dancaïre</i>	Dean Bennett	
<i>Le Remendado</i>	Wayne Connor	
maestro direttore	Richard Karp	
	Nels Jorgenson	
	Brunhilde Ruis	

## 1960

1/05/60: *Pelléas et Mélisande*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1945

<i>Mélisande</i>	Victoria de los Angeles
<i>Pelléas</i>	Theodor Uppman
<i>Golaud</i>	Kim Borg
<i>Geneviève</i>	Regina Resnik
<i>Arkel</i>	Jerome Hines
<i>Yniold</i>	Mildred Allen
<i>Un médecin</i>	Clifford Harvuot
maestro direttore	Jean Morel

1/10/60: *Il ballo della ingrata* (Monteverdi): Philadelphia, University Museum, hour: 1430

maestro direttore Enzo Serafini-Lupo

1/17/60: *L'enfant prodigue*: Philadelphia, First Presbyterian Church, hour: 1630

maestro direttore Alexander McCurdy

1/26/60: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1930

<i>Isolde</i>	Birgit Nilsson
<i>Tristan</i>	Ramón Vinay
<i>Brangäne</i>	Christa Ludwig
<i>Kurwenal</i>	Walter Cassel
<i>König Marke</i>	Kim Borg
<i>Melot</i>	Calvin Marsh
<i>Ein junger Seemann</i>	Charles Anthony
<i>Ein Hirt</i>	Paul Franke
<i>Der Steuermann</i>	Louis Sgarro
maestro direttore	Karl Böhm



1/28/60: *Tosca*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: assistant conductor Roland Fiore; artistic director Armando Agnini; costumes Van Horn & Son, Inc.

<i>Floria Tosca</i>	Dorothy Kirsten	
Mario Cavaradossi	Flaviano Labò	Eugenio Fernandi
<i>Il barone Scarpia</i>	Robert Weede	
<i>Cesare Angelotti</i>	John Lawler	
<i>Il sagrestano</i>	Chester Watson	
<i>Spoletta</i>	Grant Williams	
<i>Sciarrone</i>	Russell Christopher	
<i>Un pastore</i>	Virginia d' Ambrosio	
<i>Un carceriere</i>	Chester Watson	
maestro direttore	Julius Rudel	

2/07/60: *La bohème*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; costumes Van Horn, Inc., Louis Valentino

<i>Mimi</i>	Licia Albanese	
<i>Rodolfo</i>	Daniele Barioni	
<i>Marcello</i>	Frank Valentino	
<i>Schaunard</i>	Napoleon Bisson	
<i>Colline</i>	William Wildermann	
<i>Benoît</i>	Lawrence Davidson	
<i>Alcindoro</i>		
<i>Musetta</i>	Mildred Ellor	
<i>Parpignol</i>	Walter Knetlar	
<i>Un ragazzo</i>	Joseph Gimma, Jr.	
<i>Sergente dei doganieri</i>	unknown	
<i>Un ufficiale</i>	unknown	
maestro direttore	Giuseppe Bamboschek	

2/16/60: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: assistant conductor Roland Fiore; artistic director Armando Agnini; costumes Van Horn & Son, Inc.

<i>Il duca di Mantova</i>	Flaviano Labò	
<i>Rigoletto</i>	Igor Gorin	
<i>Gilda</i>	Hilde Guden	
<i>Sparafucile</i>	Norman Scott	
<i>Maddalena</i>	Clarissa Lobdell	
<i>Giovanna</i>	Rosina di Lullo	
<i>Il conte di Monterone</i>	Don Bernard	
<i>Il cavaliere Marullo</i>	Walter Knetlar	
<i>Matteo Borsa</i>	Henry Cordy	
<i>Il conte di Ceprano</i>	Eugene Green	
<i>La contessa di Ceprano</i>	Francesca Cona	
<i>Usciere di corte</i>	unknown	
<i>Paggio della duchessa</i>	Hope Ballow	
maestro direttore	Anton Guadagno	

2/17/60: *Tosca*: Philadelphia, Strawbridge & Clothier (Philadelphia Little Lyric Opera Company), hour: 1400

<i>Floria Tosca</i>	Diana Delmonte	
Mario Cavaradossi	Gino Dante	
<i>Il barone Scarpia</i>	Leopold Saltzman	
maestro direttore	Roland Fiore	

2/17/60: *Tosca*: Philadelphia, Strawbridge & Clothier (Philadelphia Little Lyric Opera Company), hour: 1900

2/19/60: *Il trovatore*: Philadelphia, 2128 Walnut St. (Philadelphia Operatic Society), hour: 2015

Antoinette Tisa  
Gina del Mar  
Dominic Graziano  
Charles Diletto

maestro direttore Theodore Feinmann

2/22/60: *La rondine*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon; costumes Van Horn, Inc., Louis Valentino

*Magda de Civry* Licia Albanese  
*Ruggero Lastouc* Daniele Barioni  
*Prunier* Rudolf Petrak  
*Lisette* Eva Likova  
*Rambaldo Fernandez* Richard Ames  
*Yvette* Theodora Brandon  
*Bianca* Tamara Bering  
*Suzy* Marilyn Evans  
*Un maggiordomo* Walter Knetlar  
*Georgette* Nina Kaleska  
*Le fioraie* Maria Doulis  
*Gabriella* Josephine Schillig  
*Lolette* Leigh Harlowe  
*Rabonnier* Walter Knetlar  
*Gobin* John Rossi  
*Périchaud* Walter Knetlar  
*Uno studente* John Rossi  
maestro direttore Giuseppe Bamboschek

2/25/60: *Les mamelles de Tirésias* (Francis Poulenc): Philadelphia, Academy of Music (American Opera Society): hour: 2030: stage director George Mully; set design Richard G. Mason

<i>Thérèse</i>	}	Denise Duval
<i>Tiresias</i>		
<i>Fortune-Teller</i>		
<i>The husband</i>		Martial Singher
<i>Presto</i>		Peter Binder
<i>Lacouf</i>		Andre Lortie
<i>The gendarme</i>		Donald Gramm
<i>The newspaper vendor</i>		Regina Sarfaty
<i>The journalist</i>		Paul Franke
<i>The son</i>		Loben Driscoll
<i>Zanzibar ladies</i>	}	Helen Guile
		Evelyn Kaufman
		Mary Kendall
		Jane Magruder
		Louise McClelland
<i>Zanzibar gentlemen</i>	}	Maribeth Ostertag
		Christopher Carr
		Carl Hafstad
		Ray Hines
		Robert Lancaster
		Wilson Sempier
maestro direttore		Richard Vogt
maestro direttore		Georges Prêtre
maestro del coro		Margaret Hillis

*La voix humaine* (Francis Poulenc): Philadelphia, Academy of Music (American Opera Society): hour: 2030: set design Richard G. Mason

<i>The voice</i>	Denise Duval
maestro direttore	Georges Prêtre

2/26/60: *Susannah* (Carlisle Floyd): Philadelphia, Academy of Music (Philadelphia Lyric Opera Company present New York City Opera Company), hour: 2015: stage director Frank Corsaro; set design Paul Sylbert; music staff Alfred Heller, Kurt Saffir; staging Bill Field, J. Edgar Joseph; make-up director Michael Arshansky; wigs Ella Bouchard; executive stage manager Hans Sondheimer; stage manager John Seig; assistant stage manager Charles S. Kondeck; wardrobe Bea Sollish, Ed Dunn

<i>Susannah Polk</i>	Phyllis Curtin
<i>Sam Polk</i>	Richard Cassilly
<i>Olin Blich</i>	Stephen Douglass
<i>Little Bat McLean</i>	Keith Kaldenberg
<i>Elder McLean</i>	Craig Timberlake
<i>Elder Gleaton</i>	Maurice Stern
<i>Elder Hays</i>	Howard Fried
<i>Elder Ott</i>	Arnold Voketaitis
<i>Mrs. McLean</i>	Ruth Kobart
<i>Mrs. Gleaton</i>	Mary Lesawyer
<i>Mrs. Hays</i>	Joy Clements
<i>Mrs. Ott</i>	Regina Sarfaty
maestro direttore	Julius Rudel
maestro del coro	William Jonson

- 2/28/60: *L'enfant prodigue*: Philadelphia, First Baptist Church, hour: 2000  
 maestro direttore J. Earl Ness
- 3/02/60: *Gianni Schicchi* (English): Philadelphia, Mitten Hall (Temple University Opera Workshop), hour: 2030  
*l tabarro* (English): Philadelphia, Mitten Hall (Temple University Opera Workshop), hour: 2030
- 3/04/60: *Gianni Schicchi*: Philadelphia, Mitten Hall (Temple University Opera Workshop), hour: 1530  
*l tabarro*: Philadelphia, Mitten Hall (Temple University Opera Workshop), hour: 2030
- 3/04/60: *Lakmé*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: guest chorus Paul R. Roberts; stage director Lawrence Florio; ballet master and choreographer Thomas Cannon; costumes Van Horn, Inc., Louis Valentino

Lakmé	Graciela Rivera	Pierrette Alarie
<i>Nilakantha</i>	Ara Berberian	
<i>Mallika</i>	Evelyn Sachs	
<i>Hadji</i>	Robert Kerns	
<i>Gérald</i>	Leopold Simoneau	
<i>Ellen</i>	Berte Goapere	
<i>Frédéric</i>	Napoleon Bisson	
<i>Rose</i>	Theodora Brandon	
<i>Mistress Bentson</i>	Tamara Bering	
maestro direttore	Giuseppe Bamboschek	

Ballet of the Bayaderes

*Terena*: Alice Condin, Mary Ashway, Loretta Kaufman  
 Elaine Lewko, Therese Martin, Lolita Masinton  
 Barbara Shepacarter, Pattie Smith, Brenda Vennema

*Kekiah*: Theresa Cura, Donna Lowe, Marianne Morton, Phyllis Reardon

*Persian*: Melvin Broomes

*Coda*: Corps de ballet

- 3/08/60: *Simon Boccanegra*: Philadelphia (Metropolitan Opera Company, New York), hour: 1945

<i>Simon Boccanegra</i>	Frank Guarrera
<i>Maria Boccanegra (Amelia Grimaldi)</i>	Renata Tebaldi
<i>Jacopo Fiesco (Andrea)</i>	Jerome Hines
<i>Paolo Albiani</i>	Ezio Flagello
<i>Pietro</i>	Norman Scott
<i>Gabriele Adorno</i>	Richard Tucker
<i>Un'ancella di Amelia</i>	Athena Vicos
<i>Un capitano dei balestrieri</i>	Robert Nagy
maestro direttore	Dimitri Mitropoulos

3/15/60: *Carmen*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Lawrence Florio; ballet master and choreographer Thomas Cannon; costumes Van Horn, Inc., Louis Valentino

*Carmen* Nell Rankin  
*Don José* Richard Cassilly  
*Escamillo* Cesare Bardelli  
*Micaëla* Margarita Zambrana  
*Frasquita* Nina Kaleska  
*Mercédès* Ruth Thorsen  
*Zuniga* Edward Doe  
*Moralès* John Jenesta  
*Le Dancaïre* Andrea Velis  
*Le Remendado* Lloyd Harris  
maestro direttore Giuseppe Bamboschek

Act II: *Incidental dances*: Alice Condin, corps de ballet

Act IV: Divertissement:

*Flower vendors*: Alice Condin, Theresa Cura, Loretta Kaufman  
Donna Lowe, Marianne Morton, Phyllis Reardon, Brenda Vennema

*Minuet*: Marilyn Hagist, Thomas Cannon

*Duena*: Constance Bowman

*Farandole*: Mary Ashway, Marcia Brooks, Alice Condin, Theresa Cura  
Loretta Kaufman, Elaine Lewko, Therese Martin, Lolita Masinton  
Phyllis Reardon, Barbara Shepacarter, Pattie Smith, Brenda Vennema

3/18/60: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: artistic director Désiré Defrère; choreography William Sena; assistant conductor Roland Fiore; costumes Van Horn & Son, Inc.

*Miss Lucia* Roberta Peters  
*Sir Edgardo di Ravenswood* John Alexander  
*Lord Enrico Asthon* Louis Quilico  
*Raimondo Bidebent* Spelios Constantine  
*Lord Arturo Buclaw* Paul Huddleston  
*Alisa* Francesca Cona  
*Normanno* Henry Cordy  
maestro direttore Richard Karp

3/26/60: Benefit for Kensington - Malmonides Hospital: Philadelphia, Academy of Music (Opera Festival), hour: 2030:  
Thomas Cannon Ballet (Figlioconda)

Massenet: **Phèdre** Overture

**Lucia di Lammermoor** excerpts from three scenes

*Miss Lucia* Roberta Peters

*Sir Edgardo di Ravenswood* Nicolai Gedda

*Raimondo Bidebent* Lorenzo Alvary

*Alisa* Maria Doulis

maestro direttore Giuseppe Bamboschek

**Three bailes típicos**

Jiminez-Vargas Ballet Espanol

**La gioconda** Act III, 2

*La gioconda* Guilia de Curtis

*Alvise* Lorenzo Alvary

*La cieca* Marilyn Evans

*Enzo Grimaldo* Nicolai Gedda

*Barnaba* Martin Hernandez

maestro direttore Giuseppe Bamboschek

3/26/60: *Noye's Fludde* (Britten, *Noah's Flood*): Philadelphia, Church of the Holy Trinity, hour: 2030: dir. Fern Barrer

*Noye* Theodore Lawrence

*Mrs. Noye* Judy Kenny

*Noye's sons* { Lawrence Shuster

David Malick

Carl Bittenbender

*Voice of God* Alexander Antonowich

maestro direttore Constantine Johns

maestro del coro Muriel Jane Moore

3/27/60: *Messa da Requiem* (Verdi): Philadelphia, First Baptist Church, hour: 2000

3/31/60: *Le voyage dans la lune* (Offenbach, *The voyage to the moon*), English: Philadelphia, Academy of Music (Boston Opera Company), hour: 2030: stage director Sarah Caldwell; scenery and costume design Robert Fletcher; choreography Todd Bolender; lighting Lewis Lehman

*Dr. Blastoff* Norman Kelley

*Caprice* Jon Crain

*King V'lan IV* Mac Morgan

*King Cosmos* James Billings

*Queen Popotte* Adelaide Bishop

*Princess Fantasia* Jeannette Scovotti

maestro direttore Russell Stanger

4/01/60: *La traviata*: Philadelphia, Academy of Music (Little Lyric Opera Company, Aurelio Fabiani), hour: 2015: stage dir. Désiré Defrère; assistant conductor Roland Fiore; assistant stage director Roy Burrell; costumes Van Horn & Son, Inc.; scenery New York City Opera Company, choreography William Sena

<i>Violetta Valéry</i>	Diana Delmonte	
<i>Alfredo Germont</i>	Enrico di Giuseppe	
<i>Giorgio Germont</i>	Peter Binder	
<i>Flora Bervoix</i>	Rosina di Lullo	
<i>Il barone Douphol</i>	Gene Arcade	
Il dottor Grenvil	Graydon Vaught	Dean Bennett
<i>Annina</i>	Ann del Borrello	
<i>Gastone di Letorières</i>	Wayne Connor	
<i>Il marchese d'Obigny</i>	Graydon Vaught	
<i>Giuseppe</i>	Andrew Canale	
maestro direttore	Alfonso Cavaliere	

Act III: Gypsy dances: Corps de ballet

*Spanish solo dance*: Patricia Maria de Collibus

4/03/60: *Prodaná nevěsta (The bartered bride)*, English: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon; costumes Van Horn, Inc., Louis Valentino

<i>Krušina</i>	George Cehanovsky
<i>Ludmila</i>	Tamara Bering
<i>Marienka</i>	Eva Likova
<i>Mika</i>	Edward Doe
<i>Háta</i>	Marilyn Evans
<i>Vascek</i>	Howard Fried
<i>Jenik</i>	Rudolf Petrak
<i>Kezal</i>	Lorenzo Alvary
<i>Springer</i>	Ralph Vitale
<i>The Indian</i>	Richard Ames
<i>Esmeralda</i>	Suzanne Ames
maestro direttore	Giuseppe Bamboschek

Act I: Polka: Theresa Cura, Henry Dante, Marilyn Hagist  
Elaine Lewko, Therese Martin, Lolita Masinton  
Edward Powers, Phyllis Reardon, Joseph Ruto  
Barbara Shepacarter, Chuck White, Brenda Vennema

Act II: Furiant: Marilyn Hagist, Barbara Shepacarter  
Henry Dante, Joseph Ruto

Act III: Circus: Corps de ballet

4/05/60: *Le nozze di Figaro*: Philadelphia (Metropolitan Opera Company, New York), hour: 1945

*Il conte d'Almaviva* Kim Borg  
*La contessa d'Almaviva* Lisa Della Casa  
*Susanna* Elisabeth Söderström  
*Figaro* Cesare Siepi  
*Cherubino* Mildred Miller  
*Marcellina* Regina Resnik  
*Doctor Bartolo* Ezio Flagello  
*Don Basilio* Charles Kullman  
*Don Curzio* Gabor Carelli  
*Antonio* Lorenzo Alvary  
*Barbarina* Mildred Allen  
*Prima giovinetta* Charleen Clark  
*Seconda giovinetta* Dorothy Shawn  
maestro direttore Erich Leinsdorf

4/27/60: *Il tabarro*: Philadelphia, Sons of Italy Ballroom (Rittenhouse Opera Society): stage director Vincent Scarza; make-up Edith Coleman; pianist Jean C. Ridgway

*Michele* Joseph Stano  
*Luigi* Renaldo de Felice  
*Il Tinca* Anthony Leuzzi  
*Il Talpa* Lino Zanoni  
*Giorgetta* Adele Leone  
*La Frugola* Evelyn Alleva  
*Un venditore di canzonette* Luigi Sammarone  
*Due amanti* { Gail Taylor  
Luigi Sammarone  
maestro direttore Marco Farnese

*The girls*: Theresa Buchmann, Catherine de Colli, Gloria Perry, Gail Taylor

*Stevedores*: Vincent di Dato, William Gurk, Luigi Sammarone

*Concertina player*: Vincent di Dato

4/29/60: *The lowland sea* (Alec Wilder): Philadelphia, West Chester State Teachers College, Philips Memorial, hour: 2015  
*The devil and Daniel Webster* (Douglas Moore): Philadelphia, Philips Memorial



5/13/60: *The gondoliers* (Arthur Sullivan): Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage director John Thoms; stage manager John M. Bissell; cast director Margaret Mary Kearney; rehearsal accompanist Ruth Barber

<i>The duke of Plaza Toro</i>	J. Tyler Griffin
<i>Luiz</i>	Edward C. Lobdell
<i>Don Alhambra del Bolero</i>	David Small
<i>Marco Palmieri</i>	Herbert J. Alburger
<i>Giuseppe Palmieri</i>	Bernard J. Taylor, II
<i>Antonio</i>	Barry E. Knerr
<i>Francesco</i>	Craig M. Hall
<i>Giorgio</i>	Charles L. Hancock
<i>Annibale</i>	William J. Baird
<i>The duchess of Plaza Toto</i>	Anne Stackhouse Walnut
<i>Casilda</i>	Jane Lavelle
<i>Gianetta</i>	Carol Courtman
<i>Tessa</i>	June Beard Hiers
<i>Fiametta</i>	Winifred Lamb Pope
<i>Vittoria</i>	Mary Jane Caveny
<i>Giulia</i>	Joanne S. Long
<i>Inez</i>	Dolores Doris Chesterman
maestro direttore	John Thoms

5/14/60: *The gondoliers*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030

6/03/60: *The gondoliers*: **Kennett Square**, Longwood Gardens (The Savoy Company), hour: 2030

6/04/60: *The gondoliers*: **Kennett Square**, Longwood Gardens (The Savoy Company), hour: 2030

6/13/60: *Hello out there* (Jack Beeson): Philadelphia, Faraway Farm, Haverford (Academy of Vocal Arts), hour: 2040: members of the Philadelphia Orchestra; stage director Rose Landver; set design John Oshypko; lighting William S. Hoyle

<i>The young gambler</i>	Dean Bennett
<i>The girl</i>	Marianne Kehrli
<i>The husband</i>	Fred Petrich
maestro direttore	Vernon Hammond

*A hand of bridge* (Samuel Barber): Philadelphia, Faraway Farm, Haverford (Academy of Vocal Arts)

<i>David</i>	David Small
<i>Geraldine</i>	Bernice Sobel
<i>Bill</i>	Fred Petrich
<i>Sally</i>	Ruth Cabot
maestro direttore	Vernon Hammond

*Gallantry* (Douglas Moore): Philadelphia, Faraway Farm, Haverford (Academy of Vocal Arts)

<i>Announcer</i>	Ruth Cabot
<i>Dr. Gregg</i>	Dean Bennett
<i>Iola</i>	Carol Courtman
<i>Donald</i>	Walter Knetlar
maestro direttore	Vernon Hammond

6/16/60: *Hello out there*: Philadelphia, Faraway Farm, Haverford (Academy of Vocal Arts): 6/13/60 except:

*The girl* Eva Nir  
*The husband* Gino Dante

*A hand of bridge*: Philadelphia, Faraway Farm, Haverford (Academy of Vocal Arts): 6/13/60 except:

*David* Joseph Verna  
*Geraldine* Julia Heida

*Gallantry*: Philadelphia, Faraway Farm, Haverford (Academy of Vocal Arts): 6/13/60 except:

*Iola* Marianne Kehrli

6/29/60: *Cavalleria rusticana*: Philadelphia, Dante Theater (Rittenhouse Opera Society): stage director Vincent Scarza; make-up Edith Coleman

*Santuzza* Irma Cipolla  
*Lola* Gloria Perry  
*Turiddu* Ronald de Felice  
*Alfio* Joseph Stano  
*Lucia* Evelyn Alleva  
maestro direttore Marco Farnese  
pianist Jean C. Ridgway

*Cavalleria rusticana* was preceded by a program of operatic excerpts sung by Paul Meshejian (tenor) and George Maznanian (baritone).

6/30/60: *Cavalleria rusticana*: Philadelphia, Dante Theater (Rittenhouse Opera Society)

*Lola* Adele Leone  
*Turiddu* John Morrel  
*Alfio* Paul Selvaggio

7/06/60: *Cavalleria rusticana*: Philadelphia, Dante Theater (Rittenhouse Opera Society)

7/07/60: *Cavalleria rusticana*: Philadelphia, Dante Theater (Rittenhouse Opera Society)

*Lola* Adele Leone  
*Turiddu* John Morrel  
*Alfio* Paul Selvaggio

7/20/60: *Il tabarro*: Philadelphia, Dante Theater (Rittenhouse Opera Society)

7/21/60: *Il tabarro*: Philadelphia, Dante Theater (Rittenhouse Opera Society)

10/17/60: *La traviata*: Philadelphia, Academy of Music (Philadelphia Grand Opera Co.), 2015: dir. Anthony Stivanello; ballet master and choreographer Thomas Cannon; costumes Van Horn, Inc., Louis Valentino

*Violetta Valéry* Anna Moffo  
*Alfredo Germont* Barry Morell  
*Giorgio Germont* John Reardon  
Flora Bervoix Veronica Petrusky Josephine Schillig  
*Il barone Douphol* Patrick Owens  
*Il dottor Grenvil* Edward Doe  
*Annina* Tamara Bering  
*Gastone di Letorières* Nathaniel Sprinzena  
*Il marchese d'Obigny* Walter Knetlar  
maestro direttore Giuseppe Bamboschek

*Gypsies*: Marcia Brooks, Brenda Vennema, Pattie Smith, Donna Lowe  
Judy McCauley, Loretta Kaufman, Elaine Lewko, Therese Martin

*Spanish dancers*: Marilyn Hagist, Phyllis Reardon, Alice Condin  
Barbara Shepacarter, Henry Ruocchio, Joseph Stassak

- 10/20/60: *Così fan tutte* (English): Philadelphia, Academy of Music (New York City Opera), hour: 2030: stage director William Ball; decor Robert Fletcher
- Fiordiligi* Beverly Bower  
*Dorabella* Frances Bible  
*Guglielmo* John Reardon  
*Ferrando* John Alexander  
*Despina* Judith Raskin  
*Don Alfonso* James Pease  
maestro direttore Julius Rudel
- 10/29/60: *Aida*: Philadelphia, 2128 Walnut St. (Philadelphia Operatic Society), hour: 2015  
maestro direttore Theodore Feinmann
- 10/30/60: *Aida*: Philadelphia, 2128 Walnut St. (Philadelphia Operatic Society), hour: 2015
- 11/02/60: *Aida* (Gala performance in commemoration of the centenary of Garibaldi's liberation of Sicily): Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage dir. Lawrence Florio; ballet master and choreographer Thomas Cannon; costumes Van Horn, Inc., Louis Valentino
- Il re d'Egitto* Edward Doe  
*Amneris* Irene Kramarich  
*Aida* Gloria Davy  
*Radamès* Kurt Baum  
*Ramfis* Ara Berberian  
*Amonasro* Robert McFerrin  
*Un messaggero* Walter Knetlar  
*Una sacerdotessa* Gloria Davy  
maestro direttore Giuseppe Bamboschek
- Golden slave* Marilyn Hagist
- Blackamoors*: Janet Corey, Arline Freeman, Faye Kahn  
Dagmar Kessler, Ida Mazzeo, Carole Reese
- Salve girls*: Marcia Brooks, Barbara Spector, Loretta Kaufman  
Elaine Lewko, Donna Lowe, Therese Martin, Judy McCauley  
Phyllis Reardon, Bianca Rizzard, Barbara Schepacarter  
Pattie Smith, Brenda Vennema
- 11/10/60: *Archie and Mehitabel* (George Kleinsinger, libretto Joe Darion): Philadelphia, Society Hill Playhouse (Co-Opera Company)
- Archie the cockroach* Frank Henzel  
*Mehitabel the amoral cat* Rosina Gore  
*Newspaperman* Jack Whitaker  
*Theatre Cat* Paul Selvaggio  
*Tough Cat* Bill Kingsely  
solo dancer Nancy Martin

11/11/60: *Aida*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour 2015: dir. Désiré Defrère; ballet master and choreographer William Sena; costumes Van Horn & Son, Inc., Louis Valentino

*Il re d'Egitto* John Macurdy  
*Amneris* Irene Dalis  
*Aida* Leontyne Price  
*Radamès* Carlo Bergonzi  
*Ramfis* Norman Treigle  
*Amonasro* Anselmo Colzani Louis Quilico  
*Un messaggero* Orrin Hill  
*Una sacerdotessa* Eva Nir  
maestro direttore Julius Rudel

ballet solo: Annette Roman, Myron Curtis

11/12/60: *Archie and Mehitabel*: Philadelphia, Society Hill Playhouse (Co-Opera Company)

11/13/60: *Archie and Mehitabel*: Philadelphia, Society Hill Playhouse (Co-Opera Company)

11/15/60: *Il tabarro*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2030: dir. Vincent Scarza; make-up Edith Coleman; backdrops Bill Little; pianist Jean C. Ridgway; assistant Lynne Donivan

*Michele* Joseph Stano  
*Luigi* Renaldo de Felice  
*Il Tinca* Anthony Leuzzi  
*Il Talpa* Albert Cervella  
*Giorgetta* Adele Leone  
*La Frugola* Evelyn Alleva  
*Un venditore di canzonette* Luigi Sammarone  
*Due amanti* { Ann Miller  
Luigi Sammarone  
maestro direttore Marco Farnese

*Cavalleria rusticana*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society):

*Santuzza* Irma Cipolla  
*Lola* Gloria Perry  
*Turiddu* Thomas O'Leary  
*Alfio* Leopold Saltzman  
*Lucia* Evelyn Alleva  
maestro direttore Marco Farnese

11/16/60: *Il tabarro*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2030: 11/15/60 except:

*La Frugola* Rhoda Armbruster

*Cavalleria rusticana*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society): 11/15/60 except:

*Alfio* Paul Selvaggio

11/18/60: *Bluebeard's Castle* (Bartók): Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 1400

Judith Rosalind Elias  
Balazs Jerome Hines  
maestro direttore Eugene Ormandy

11/18/60: *Archie and Mehitabel*: Philadelphia, Society Hill Playhouse (Co-Opera Company)

11/19/60: *Archie and Mehitabel*: Philadelphia, Society Hill Playhouse (Co-Opera Company)

11/19/60: *Bluebeard's Castle*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2030

11/19/60: *Gianni Schicchi* (English): Philadelphia, William Penn Junior High School (Levittown Opera School), hour: 2000: stage director Maria Garcia Marco

11/20/60: *Archie and Mehitabel*: Philadelphia, Society Hill Playhouse (Co-Opera Company)

11/24/60: *L'amore dei tre re* (Italo Montemezzi): Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; costumes Van Horn, Inc., Louis Valentino

*Fiora* Licia Albanese  
*Avito* Walter Fredericks  
*Manfredo* Cesare Bardelli  
*Archibaldo* William Wildermann  
*Flaminio* Howard Fried  
*Un'ancella* Marilyn Evans  
*Una giovanetta* Maria Doulis  
*Un giovanetto* William Ingle  
*Una vecchia* Tamara Bering  
*Famigliare* Tatsuo Hoshina  
*Stalliere* Walter Knetlar  
*Conadino* Joseph Verna  
*Un pastore* Salvatore Barbo  
*Una castellana* Veronica Petrusky  
*Una castellana* Meredith Zara  
*Damigella* Margaret Cella  
*Nutrice* Maria Andose  
*Un frate* Tommaso Fagnani  
*Un frate* Meyer Stein  
maestro direttore Giuseppe Bamboschek

11/25/60: *Un ballo in maschera*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Désiré Defrère; ballet master and choreographer William Sena; costumes Van Horn & Son, Inc., Louis Valentino

*Riccardo* Giuseppe Zampieri  
*Renato* Mario Zanasi  
*Amelia* Birgit Nilsson  
*Ulrica* Joann Grillo  
*Oscar* Luisa de Sett  
*Silvano* Orrin Hill  
*Samuel* Joshua Hecht  
*Tom* John Macurdy  
*Un giudice* Orrin Hill  
*Un servitore di Amelia* Walter Knetlar  
maestro direttore Julius Rudel

11/26/60: *Faust*: Philadelphia, South Philadelphia High School (Cosmopolitan Opera Guild), hour: 2015

11/29/60: *Nabucco*: Philadelphia (Metropolitan Opera Company, New York), hour: 1945

*Nabucodonosor* Cornell MacNeil  
*Ismaele* Eugenio Fernandi  
*Zaccaria* Cesare Siepi  
*Abigaille* Leonie Rysanek  
*Fenena* Rosalind Elias  
*Il gran sacerdote di Belo* Bonaldo Giaiotti  
*Abdallo* Paul Franke  
*Anna* Carlotta Ordassy  
maestro direttore Thomas Schippers

- 12/01/60: *Carmen*: Philadelphia, Radnor High School (Main Line Symphony)
- Carmen* Jane Ellis  
*Don José* Howell Zulick  
*Escamillo* Thomas Perkins  
*Micaëla* Rita Kolacz  
maestro direttore Louis Vyner
- 12/09/60: *Tosca*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Désiré Defrère; costumes Van Horn & Son, Inc., Louis Valentino
- Floria Tosca* Renata Tebaldi  
*Mario Cavaradossi* Eugenio Fernandi  
*Il barone Scarpia* Anselmo Colzani  
*Cesare Angelotti* John Lawler  
*Il sagrestano* Gerhard Pechner  
*Spoletta* Andrea Velis  
*Sciarrone* Orrin Hill  
*Un pastore* Francesca Cona  
*Un carceriere* Walter Knetlar  
maestro direttore Kurt Adler
- 12/10/60: *Chonita* (music from Franz Liszt): Philadelphia, Mid-City YWCA (Columbia Center YWCA), hour: 2000
- 12/11/60: *Amahl and the night visitors*: Philadelphia, First Baptist Church, hour: 2000
- 12/14/60: *Amahl and the night visitors*: Philadelphia, First Baptist Church, hour: 2000
- 12/15/60: *La bohème*: Philadelphia, Academy of Music (Philadelphia Grand Opera Co.), 2015: dir. Anthony Stivanello
- Mimi* Margarita Zambrana  
*Rodolfo* Enrico di Giuseppe  
*Marcello* Frank Valentino  
*Schaunard* William Metcalf  
*Colline* William Wildermann  
*Benoît* } Lawrence Davidson  
*Alcindoro* }  
*Musetta* Mildred Ellor  
*Parpignol* Walter Knetlar  
*Sergente dei doganieri* unknown  
*Un ufficiale* unknown  
maestro direttore Giuseppe Bamboschek
- 12/20/60: *L'elisir d'amore*: Philadelphia (Metropolitan Opera Company, New York), hour: 1945
- Nemorino* Dino Formichini  
*Adina* Elisabeth Söderström  
*Il dottor Dulcamara* Fernando Corena  
*Belcore* Frank Guarrera  
*Giannetta* Mildred Allen  
maestro direttore Fausto Cleva

12/30/60: *Cavalleria rusticana*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Désiré Defrère; costumes Van Horn & Son, Inc.

*Santuzza* Mary Curtis Verna

*Lola* Joann Grillo

*Turiddu* Jon Crain

*Alfio* Ercole Bertolino

*Lucia* Rita Dreyfus

maestro direttore Anton Guadagno

*Pagliacci*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company)

*Canio* Leonardo del Ferro

*Nedda* Diana Delmonte

*Tonio* Robert Weede

*Beppe* Andrea Velis

*Silvio* Franco Iglesias

maestro direttore Anton Guadagno

## 1961

1/08/61: *La serva padrona*: Philadelphia, University Museum (Philadelphia Lyric Theatre), hour: 1430

maestro direttore Carl Suppa

1/08/61: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon

*Il duca di Mantova* Nicolai Gedda

*Rigoletto* Cesare Bardelli

*Gilda* Irene Jordan

*Sparafucile* Frank Lombardo

*Maddalena* Nancy Williams

*Il conte di Monterone* Edward Doe

*Matteo Borsa* Howard Fried

*La contessa di Ceprano* Lueanne Ragle

*Giovanna* Ruth Thorsen

*Il cavaliere Marullo* Patrick Owens

*Il conte di Ceprano* Walter Knetlar

*Paggio della duchessa* Lueanne Ragle

maestro direttore Giuseppe Bamboschek

Act I: Incidental dances: Marilyn Hagist, Phyllis Reardon  
Barbara Lynn, Pattie Smith, Therese Martin, Candy Clover  
Loretta Kaufman, Barbara Schepacarter, Marcia Brooks  
Judy McCauley, Elaine Lewko, Donna Lowe

1/10/61: *Tannhäuser*: Philadelphia (Metropolitan Opera Company, New York), hour: 1945

*Hermann* William Wildermann  
*Tannhäuser* Hans Hopf  
*Wolfram von Eschenbach* Hermann Prey  
*Walter von der Vogelweide* Robert Nagy  
*Biterolf* Marko Rothmüller  
*Heinrich der Schreiber* Paul Franke  
*Reinmar von Zweter* Norman Scott  
*Elisabeth* Leonie Rysanek  
*Venus* Margaret Harshaw  
*Ein Hirtenknabe* Mildred Allen  
*Page* Ethel Greene  
*Page* Pamela Munson  
*Page* Meredith Parsons  
*Page* Nancy Reep  
maestro direttore Georg Solti

Pina Bausch  
Audrey Keane  
Carole Kroon

1/11/61: *La gioconda*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: director Désiré Defrère; ballet master William Sena; choreography Tilda Morse

*La gioconda* Mary Curtis-Verna  
*Laura Adorno* Mignon Dunn  
*Alvise Badoero* Nicola Moscona  
*La cieca* Rosalind Nadell  
*Enzo Grimaldo* Umberto Borsò  
*Barnaba* Anselmo Colzani  
maestro direttore Anton Guadagno

Viola Crucil  
Roland Vasquez

1/12/61: *Escorial* (Marvin David Levy): Philadelphia, Society Hill Playhouse (Co-Opera Company): decor Gil Velazques; pianos Marco Farnese, Jean Ridgeway

*The mad king* Leopold Saltzman  
*The jester* Frank Henzel  
maestro direttore Marco Farnese

*Lord Byron's love letter* (Raffaello de Banfield): Philadelphia, Society Hill Playhouse (Co-Opera Company)

*The spinster* Rita Kolacz  
*Her grandmother* Jane Ellis  
*Visitor from Milwaukee* Jacquelyn Peck  
role unknown Harold Pfeffer  
maestro direttore Marco Farnese

1/13/61: *Escorial*: Philadelphia, Society Hill Playhouse (Co-Opera Company)

*Lord Byron's love letter*: Philadelphia, Society Hill Playhouse (Co-Opera Company)

1/14/61: *Escorial*: Philadelphia, Society Hill Playhouse (Co-Opera Company)

*Lord Byron's love letter*: Philadelphia, Society Hill Playhouse (Co-Opera Company)

1/15/61: *Escorial*: Philadelphia, Society Hill Playhouse (Co-Opera Company)

*Lord Byron's love letter*: Philadelphia, Society Hill Playhouse (Co-Opera Company)



1/17/61: *L'amico Fritz*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2030: stage director Bill Corday; set design June Niblock, Mise Petrov; costume consultant Marguerite Milan; make-up consultant David Silverman; pianos Jean C. Ridgway, Marco Farnese

*Suzel* Adele Leone  
*Fritz Kobus* Thomas O'Leary  
*Beppe* Irma Cipolla  
*David* Joseph Stano  
*Hanezò* Albert Cervella  
*Federico* Luigi Sammarone  
*Caterina* Edith C. Coleman  
maestro direttore Marco Farnese

*The orphans*: Diane Bolan, Marc Farnese, Charles Smith, Ronald Leone, Mark Leone

*Father and daughter*: Renaldo de Felice, Catherine de Colli

*Young lovers*: Judy Fisher, Vincent di Dato

1/18/61: *L'amico Fritz*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2030: 1/17/61 except:

*Beppe* Rhoda Armbruster  
*Federico* Anthony Leuzzi

1/20/61: *Escorial*: Philadelphia, Society Hill Playhouse (Co-Opera Company)

*Lord Byron's love letter*: Philadelphia, Society Hill Playhouse (Co-Opera Company)

1/21/61: *Escorial*: Philadelphia, Society Hill Playhouse (Co-Opera Company)

*Lord Byron's love letter*: Philadelphia, Society Hill Playhouse (Co-Opera Company)

1/22/61: *Escorial*: Philadelphia, Society Hill Playhouse (Co-Opera Company)

*Lord Byron's love letter*: Philadelphia, Society Hill Playhouse (Co-Opera Company)

2/07/61: *Alceste* (English): Philadelphia (Metropolitan Opera Company, New York), hour: 1945

*Alceste* Eileen Farrell  
*Admète* Nicolai Gedda  
*Le Grand-Prêtre* Walter Cassel  
*L'oracle* William Olvis  
*Un Héraut d'armes* Calvin Marsh  
*Leaders* { Mildred Allen  
Charles Anthony  
Norman Scott  
Helen Vanni  
maestro direttore Kurt Adler

Wally Adams  
Pina Bausch  
Jeremy Blanton  
Nancy King  
Bruce Marks  
Joan Wilder  
Richard Zelens

2/08/61: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Désiré Defrère; ballet master and choreographer William Sena; costumes Van Horn & Son, Inc., Louis Valentino

*Il duca di Mantova* Dino Formichini  
*Rigoletto* Ettore Bastianini  
*Gilda* Gianna d'Angelo  
*Sparafucile* Joshua Hecht  
*Maddalena* Joann Grillo  
*Il conte di Monterone* John Macurdy  
*Matteo Borsa* Orrin Hill  
*La contessa di Ceprano* Francesca Cona  
*Giovanna* Rosina di Lullo  
*Il cavaliere Marullo* Walter Knetlar  
*Il conte di Ceprano* Gene Arcade  
*Usciere di corte* unknown  
*Paggio della duchessa* Madeline Stevenson  
maestro direttore Richard Karp

02/14/61: *The Mikado*: Philadelphia, Academy of Music (New York City Opera), hour: 2030: stage director Dorothy Raedler; set and lighting Donald Oenslager; costumes Patton Campbell

*The Mikado of Japan* Paul Ukena  
*Nanki-Poo* Frank Porretta  
*Ko-Ko* Norman Kelley  
*Poo-Bah* Herbert Beattie  
*Pish-Tush* William Metcalf  
*Yum-Yum* Barbara Meister  
*Pitti-Sing* Janet Pavek  
*Peep-Bo* Sophia Steffan  
*Katisha* Ruth Kobart  
maestro direttore Julius Rudel

2/18/61: *Rigoletto*: Philadelphia, 2128 Walnut St. (Philadelphia Operatic Society), hour: 2015: costumes Miller Costumier

*Il duca di Mantova* Walter Chapman  
*Rigoletto* Gene Arcade  
*Gilda* Evelyn Buck  
*Sparafucile* Al Rome  
*Maddalena* Grace Reefer  
*Il conte di Monterone* Mario Viglione  
*Matteo Borsa* Robert Santella  
*La contessa di Ceprano* Edith Coleman  
*Giovanna* Louise Tomasso  
*Il cavaliere Marullo* unknown  
*Il conte di Ceprano* Donald Green  
piano accompanist Christofer Macatsoris  
maestro direttore Theodore Feinmann

2/19/61: *Rigoletto*: Philadelphia, 2128 Walnut St. (Philadelphia Operatic Society), hour: 2015: 2/18/61 except:

*Il duca di Mantova* Dominic Graziano  
*Gilda* Alice Shinn  
*Sparafucile* David Perlstein

2/21/61: *La bohème*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Co.), 2015: stage dir. Désiré Defrère

*Mimi* Luisa Maragliano  
*Rodolfo* Dino Formichini  
*Marcello* Mario Sereni  
*Schaunard* Anthony Palmeri  
*Colline* Louis Sgarro  
*Benoît* }  
*Alcindoro* } Gerhard Pechner  
*Musetta* Luisa de Sett  
maestro direttore Carlo Moresco

2/24/61: *La rondine*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Lawrence Florio; ballet master and choreographer Thomas Cannon; costumes Van Horn, Inc., Louis Valentino

*Magda de Civry* Licia Albanese  
*Ruggero Lastouc* Daniele Barioni  
*Prunier* Rudolf Petrak  
*Lisette* Josephine Guido  
*Rambaldo Fernandez* Edward Doe  
*Yvette* Cyril Roodney  
*Bianca* Tamara Bering  
*Suzy* Josephine Schillig  
*Un maggiordomo* Retlaw Raltnek  
*Georgette* Nina Kaleska  
*Le fioraie* Maria Doulis  
*Gabriella* Marilyn Evans  
*Lolette* Tamara Bering  
*Rabonnier* Walter Knetlar  
*Gobin* Glen Ellsworth  
*Périchaud* Walter Knetlar  
*Uno studente* Glen Ellsworth  
maestro direttore Giuseppe Bamboschek

Act II: Incidental dances: Marilyn Hagist, Joseph Stassak  
Marcia Brooks, Loretta Kaufman, Elaine Lewko, Donna Lowe  
Therese Martin, Judy McCauley, Phyllis Reardon  
Barbara Schepacarter, Pattie Smith, Brenda Vennema

2/26/61: *Rigoletto*: Philadelphia, 2128 Walnut St. (Philadelphia Operatic Society), hour: 2015

*Il duca di Mantova* Walter Chapman  
*Rigoletto* Nicholas Trolio  
*Gilda* Antoinette Tisa  
maestro direttore Theodore Feinmann

2/28/61: *Martha* (English): Philadelphia (Metropolitan Opera Company, New York), hour: 1945

*Lord Tristan Mickleford* Victoria de los Angeles  
*Lyonel* Richard Tucker  
*Nancy* Rosalind Elias  
*Plunkett* Giorgio Tozzi  
*Lord Tristan Mickleford* Lorenzo Alvary  
*Der Richter zu Richmond* Gerhard Pechner  
*1. Magd* Mildred Allen  
*2. Magd* Teresa Stratas  
*3. Magd* Thelma Votipka  
*1. Diener der Lady* Walter Hemmerly  
*2. Diener der Lady* Arthur Backgren  
*3. Diener der Lady* Lou Marcella  
*Farmer* John Frydel  
*Farmer's Wife* Liliás Sims  
*Königin Anna* Audrey Keane  
maestro direttore Nino Verchi

3/02/61: *Le nozze di Figaro* (in concert): Philadelphia, High School for Girls (Symphony Club & Settlement Music School), hour: 2000

3/05/61: *Messa da Requiem* (Verdi): Philadelphia, First Baptist Church, hour: 2000

3/08/61: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Désiré Defrère; costumes Van Horn & Son, Inc., Louis Valentino

*Cio-cio-san* Renata Tebaldi  
*B. F. Pinkerton* Salvatore Puma  
*Suzuki* Regina Sarfaty  
*Sharpless* Enzo Sordello  
*Goro* Andrea Velis  
*Il principe Yamadori* Walter Knetlar  
*Lo zio Bonzo* John Lawler  
*Il commissario imperiale* Walter Knetlar  
*Kate Pinkerton* Madeline Stevenson  
*L'ufficiale del registro* unknown  
*Dolore* Rhona Lyn McIlvaine  
maestro direttore Julius Rudel

3/10/61: *Carmen*: Philadelphia, Academy of Music (Philadelphia Grand Opera Co.), 2015: stage dir. Lawrence Florio; ballet master and choreographer Thomas Cannon; costumes Van Horn, Inc., Louis Valentino

*Carmen* Gloria Lane  
*Don José* Richard Cassilly  
*Escamillo* Cesare Bardelli  
*Micaëla* Margarita Zambrana  
*Frasquita* Nina Kaleska  
*Mercédès* Ruth Thorsen  
*Zuniga* Edward Doe  
*Moralès* William Metcalf  
*Le Dancaïre* William Metcalf  
*Le Remendado* Howard Fried  
maestro direttore Vernon Hammond

Act II: Incidental dances: Alice Condin, corps de ballet

Act IV: Divertissement:

*Flower vendors*: Alice Condin, Loretta Kaufman, Elaine Lewko  
Donna Lowe, Therese Martin, Phyllis Reardon, Brenda Vennema

*Minuet*: Marilyn Hagist, Thomas Cannon

*Duena*: Constance Bowman

*Farandole*: Mary Ashway, Marcia Brooks, Alice Condin, unknown Heary  
Loretta Kaufman, Elaine Lewko, Donna Lowe, Therese Martin  
Judy McCauley, Marianne Morton, Phyllis Reardon  
Barbara Shepacarter, Pattie Smith, Brenda Vennema

3/12/61: *La serva padrona*: Philadelphia, Society Hill Playhouse (Philadelphia Lyric Opera Company), hour: 2030

Jane Ellis  
Francesca Cona  
Gimi Beni  
maestro direttore Carl Suppa

*Linda* (Roland Fiore): Philadelphia, Society Hill Playhouse (Philadelphia Lyric Opera Company)

*Linda* Victoria Sherry  
unknown roles: Jane Ellis  
William Ingle  
Gene Arcade  
George Britton  
maestro direttore Roland Fiore

3/16/61: *Street Scene* (Weill): Philadelphia, Society Hill Playhouse (Co-Opera Co.), hour: 2030: dir. Vincent Scarza

Rod McWherter  
Marilyn Benshetler  
maestro direttore Marco Farnese

3/17/61: *Street Scene* (Weill): Philadelphia, Society Hill Playhouse (Co-Opera Company), hour: 2030

3/18/61: *Street Scene* (Weill): Philadelphia, Society Hill Playhouse (Co-Opera Company), hour: 2030

3/19/61: *Street Scene* (Weill): Philadelphia, Society Hill Playhouse (Co-Opera Company), hour: 2030

3/21/61: *Turandot*: Philadelphia (Metropolitan Opera Company, New York), hour: 1945

<i>La principessa Turandot</i>	Birgit Nilsson
<i>L'imperatore Altoum</i>	Alessio de Paolis
<i>Timur</i>	William Wildermann
<i>Il principe ignoto (Calàf)</i>	Franco Corelli
<i>Liù</i>	Leontyne Price
<i>Ping</i>	Frank Guarrera
<i>Pang</i>	Robert Nagy
<i>Pong</i>	Charles Anthony
<i>Un mandarino</i>	George Cehanovsky
<i>Il principe di Persia</i>	Edilio Ferraro
<i>I servi del boia</i>	Thomas Russell
	Craig Crosson
	Robert Bishop
<i>Il carnefice</i>	Wally Adams
	William Burdick
	Hubert Farrington
maestro direttore	Leopold Stokowski

3/21/61: *Le villi* (Puccini): Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2030: stage director William Corday; set design June Niblock; costume consultant Marguerite Farnese; make-up consultant David P. Silverman; choreography Audrey Bookspan; pianist Jean C. Ridgway

<i>Guglielmo Wulf</i>	Albert Cervella
<i>Anna</i>	Elena de Alba
<i>Roberto</i>	Ronald de Felice
maestro direttore	Marco Farnese

Audrey Bookspan

3/22/61: *Le villi*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2030

2/22/61: *Così fan tutte* (English): Philadelphia, Mitten Hall (Temple University Opera Workshop), hour: 2030: stage director Else Fink Edelstein, George McKinley

maestro direttore John Hamell

3/23/61: *Le villi*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2030

2/23/61: *Così fan tutte* (English): Philadelphia, Mitten Hall (Temple University Opera Workshop), hour: 2030

3/24/61: *La traviata*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Désiré Defrère; costumes Van Horn & Son, Inc., Louis Valentino; ballet master and choreographer William Sena

<i>Violetta Valéry</i>	Luisa Maragliano
<i>Alfredo Germont</i>	John Alexander
<i>Giorgio Germont</i>	Enzo Sordello
<i>Flora Bervoix</i>	Judith Mallin
<i>Il barone Douphol</i>	Gene Arcade
<i>Il dottor Grenvil</i>	John Lawler
<i>Annina</i>	Madeline Stevenson
<i>Gastone di Letorières</i>	Andrea Velis
<i>Il marchese d'Obigny</i>	Walter Knetlar
maestro direttore	Tristano Illsberg

Act III: Gypsy dances: Corps de ballet

*Spanish solo dance*: Patricia Maria de Collibus

- 3/24/61: *Street Scene* (Weill): Philadelphia, Society Hill Playhouse (Co-Opera Company), hour: 2030  
 2/24/61: *Così fan tutte* (English): Philadelphia, Mitten Hall (Temple University Opera Workshop), hour: 2030  
 3/25/61: *Street Scene* (Weill): Philadelphia, Society Hill Playhouse (Co-Opera Company), hour: 2030  
 2/25/61: *Così fan tutte* (English): Philadelphia, Mitten Hall (Temple University Opera Workshop), hour: 2030  
 3/26/61: *Street Scene* (Weill): Philadelphia, Society Hill Playhouse (Co-Opera Company), hour: 2030  
 3/29/61: *Messa da Requiem* (Verdi): Philadelphia, First Presbyterian Church, hour: 2030  
 4/06/61: *Andrea Chénier*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon; costumes Van Horn, Inc., Louis Valentino

*Andrea Chénier* Kurt Baum  
*Carlo Gérard* Frank Guarrera  
*Maddalena di Coigny* Licia Albanese  
*La mulatta Bersi* Tamara Bering  
*La contessa di Coigny* Evelyn Sacks  
*La vecchia Madelon* Evelyn Sacks  
*Roucher* George Cehanovsky  
*Il romanziere, Pietro Fléville* George Cehanovsky  
*Fouquier-Tinville* Walter Knetlar  
*Il sanculotto Mathieu detto «Populus»* Ezio Flagello  
*Un «Incredibile»* Howard Fried  
*L'abate* Glen Ellsworth  
*Il maestro di casa* Edward Doe  
*Schmidt* Edward Doe  
*Dumas* Edward Doe  
*Flando Fiorinelli* Thomas Cannon  
 maestro direttore Giuseppe Bamboschek

- 4/07/61: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Désiré Defrère; ballet master and choreographer William Sena; costumes Van Horn & Son, Inc., Louis Valentino

*Miss Lucia* Roberta Peters  
*Sir Edgardo di Ravenswood* John Alexander  
*Lord Enrico Asthon* Ercole Bertolino  
*Raimondo Bidebent* Nicola Moscona  
*Lord Arturo Buclaw* Andrea Velis  
*Alisa* Francesca Cona  
*Normanno* Marshall Stone  
 maestro direttore Richard Karp

- 4/24/61: *Così fan tutte* (English): Philadelphia, Curtis Hall (Curtis Institute of Music), hour: 1700: dir. Martial Singher

*Fiordiligi* Patti Jean Thompson  
*Dorabella* Mary Burgess  
*Guglielmo* George Meyers  
*Ferrando* Alex Perkins  
*Despina* Judith Blegen  
*Don Alfonso* David Hottmann  
 maestro direttore Elizabeth Westmoreland

- 4/25/61: *Così fan tutte*: Philadelphia, Curtis Hall (Curtis Institute of Music), hour: 1700: 4/24/61 except:

*Guglielmo* John Wiseman  
*Ferrando* Otto Townsend  
*Don Alfonso* John West

- 4/27/61: *The Mikado*: Philadelphia, Plays and Players (Gilbert & Sullivan Players): stage director Bruce Montgomery  
maestro direttore Albert Conkey
- 4/28/61: *The Mikado*: Philadelphia, Plays and Players (Gilbert & Sullivan Players)
- 4/29/61: *The Mikado*: Philadelphia, Plays and Players (Gilbert & Sullivan Players), matinée
- 4/29/61: *The Mikado*: Philadelphia, Plays and Players (Gilbert & Sullivan Players)
- 5/12/61: *Patience*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage director John Thoms; stage manager John M. Bissell; cast director Margaret Mary Kearney; rehearsal accompanist Ruth Barber
- Colonel Calverly* W. Clark Hanna  
*Major Murgatroyd* Barry E. Knerr  
*Lieutenant, the duke of Dunstable* Herbert J. Alburger  
*Reginald Bunthorne* J. Tyler Griffin  
*Archibald Grosvenor* Bernard J. Taylor, II  
*Mr. Bunthorne's solicitor* Brantly Rudisill  
*The lady Angela* Jane Lavelle  
*The lady Saphir* Winifred Lamb Pope  
*The lady Ella* Joanne S. Long  
*The lady Jane* June Beard Hiers  
*Patience, a dairy maid* Carol Courtman  
maestro direttore John Thoms
- 5/12/61: *Dido and Æneas*: Philadelphia, Roberts Hall, Haverford College (Bryn Mawr College Theatre and Haverford Drama Group), hour: 2030: stage director Robert Butman  
maestro direttore William H. Reese
- 5/13/61: *Patience*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030
- 5/13/61: *Dido and Æneas*: Philadelphia, Roberts Hall, Haverford College (Bryn Mawr College Theatre and Haverford Drama Group), hour: 2030
- 5/17/61: *Tosca*: Philadelphia, Plays and Players (Little Lyric Opera Company), hour: 2015  
*Floria Tosca* Diana Delmonte
- 5/21/61: *Pagliacci*: Philadelphia, 2128 Walnut St. (Philadelphia Operatic Society), hour: 2015  
Alice Shinn  
Nicholas Trolio  
Frank Santangelo  
Antoinette Tisa  
Dominic Graziano  
Mario Viglione  
maestro direttore Theodore Feinmann
- Cavalleria rusticana*: Philadelphia, 2128 Walnut St. (Philadelphia Operatic Society)
- 5/25/61: *L'amico Fritz*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2030: piano Jean C. Ridgeway; stage director William Corday; decor June Niblock  
*Suzel* Adele Leone  
*Fritz Kobus* Thomas O'Leary  
*Beppe* Irma Cipolla  
*David* Joseph Stano  
*Hanezò* Albert Cervella  
*Federico* Luigi Sammarone  
*Caterina* Edith C. Coleman  
maestro direttore Marco Farnese



5/26/61: *Le villi*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2030: piano Jean C. Ridgeway; stage director William Corday; decor June Niblock

*Guglielmo Wulf* Albert Cervella  
*Anna* Elena de Alba  
*Roberto* Ronald de Felice  
maestro direttore Marco Farnese

Anna Maria Cisale (soprano)  
[The programme is unknown by me]

5/27/61: *Il tabarro*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera So.), hour: 2030: piano Jean C. Ridgeway; stage director William Corday; decor June Niblock

*Michele* Joseph Stano  
*Luigi* Renaldo de Felice  
*Il Tinca* Anthony Leuzzi  
*Il Talpa* Ronald Zinkel  
*Giorgetta* Adele Leone  
*La Frugola* Rhoda Armbruster  
*Un venditore di canzonette* Luigi Sammarone  
*Due amanti* { Paula Cotter  
Luigi Sammarone  
maestro direttore Marco Farnese

*Cavalleria rusticana*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society):

*Santuzza* Irma Cipolla  
*Lola* Joyce Mallory  
*Turiddu* Thomas O'Leary  
*Alfio* Leopold Saltzman  
*Lucia* Rhoda Armbruster  
maestro direttore Marco Farnese

6/02/61: *Patience*: **Kennett Square**, Longwood Gardens (The Savoy Company), hour: 2030

6/03/61: *Patience*: **Kennett Square**, Longwood Gardens (The Savoy Company), hour: 2030

6/19/61: *Messa da Requiem* (Verdi): Philadelphia, Robin Hood Dell (Robin Hood Dell Orch.), 2030: Singing City Choirs

Soprano Elinor Ross  
Tenore Robert Nagy  
Mezzo-soprano Claramae Turner  
Basso McHenry Boatwright  
maestro direttore Alfred Wallenstein  
maestro del coro Elaine Brown

- 7/24/61: *Die lustige Witwe* (English): Philadelphia, Valley Forge Music Fair: stage director Christopher Hewett; choreography Joyce Trisler
- The widow* Helena Scott  
*Prince Danilo* Larry Kert  
 unknown roles Christopher Hewett  
 Caroline Parks  
 Phil Burns  
 Michael Davis  
 maestro direttore Abba Bogin
- 7/25/61: *Die lustige Witwe*: Philadelphia, Valley Forge Music Fair
- 7/26/61: *Die lustige Witwe*: Philadelphia, Valley Forge Music Fair
- 7/27/61: *Die lustige Witwe*: Philadelphia, Valley Forge Music Fair
- 7/28/61: *Die lustige Witwe*: Philadelphia, Valley Forge Music Fair
- 7/29/61: *Die lustige Witwe*: Philadelphia, Valley Forge Music Fair
- 10/05/61: *Zingari*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2030: dir. William Corday; set design Jerry Anderson; lighting Jack Harrell; pianists Christofer Macatsoris, Jean C. Ridgway
- Fleana* Irma Cipolla  
*Radu* Ronald de Felice  
*Tamar* Howard Nevison  
*Il vecchio* Albert Cervella  
 maestro direttore Marco Farnese  
*Gypsy dancer* Arlene Forest
- 10/06/61: *Zingari*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2030: 10/05/61 except:
- Fleana* Lana Cascarino  
*Il vecchio* Albert Cervella or George Pontoriero  
 pianist Jean C. Ridgway
- 10/07/61: *Zingari*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2030: 10/05/61
- 10/08/61: *La traviata*: Philadelphia, 2128 Walnut St. (Philadelphia Operatic Society), hour: 2015
- maestro direttore Theodore Feinmann
- 10/15/61: *La traviata*: Philadelphia, 2128 Walnut St. (Philadelphia Operatic Society), hour: 2015
- 10/22/61: *Messa da Requiem* (Verdi): Philadelphia, First Baptist Church (Philadelphia Oratorio Choir), hour: 2000
- maestro direttore J. Earl Ness

10/25/61: *Otello*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company, Anthony Terracciano), hour: 2000: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon; costumes Van Horn, Inc., Louis Valentino; set design Anthony Terracciano and Ercole Sormani

*Otello* Leonard del Ferro  
*Jago* Cesare Bardelli  
*Cassio* Walter Fredericks  
*Roderigo* Henry Cordy  
*Lodovico* William Wildermann  
*Montano* Irwin Densen  
*Un araldo* Joseph Verna  
*Desdemona* Elinor Ross  
*Emilia* Thelma Altman  
maestro direttore Carlo Moresco

Act III: ballet divertissement:

*Oriental*: Donna Lowe, Elaine Lewko, Therese Martin  
Norma Norkus, Phyllis Reardon, Anne Shaw, Pattie Smith

*Grecian*: Marcia Brooks, Arline Freeman, Dagmar Kessler  
Carole Reese, Barbara Schepacarter, Brenda Vennema

*Prima ballerina* Marilyn Hagist  
Joseph Stassak, Jerry Goldman, Chuck White, John Jones

10/29/61: *Le villi*: Philadelphia, Commercial Museum, Trade and Convention Center (Rittenhouse Opera Society), hour: 1430: stage director William Corday; lighting Hack Harrell; artwork June Niblock; set execution June Niblock, Luigi Sammarone; costume consultant Marguerite Farnese; pianists Christofer Macatsoris, Jean C. Ridgway; choreography Arlene Forest

*Guglielmo Wulf* Albert Cervella  
*Anna* Julianna Gutswa  
Roberto Thomas O'Leary Ronald de Felice  
maestro direttore Marco Farnese

Arlene Forest

11/10/61: *Faust*: Philadelphia (Philadelphia Lyric Opera Company), hour: 2000: stage director Désiré Defrère; choreography Francisco Moncion; ballet mistress Barbara Weisberger; artistic advisors Ballet Society Inc., George Balanchine; costumes Van Horn & Son, Inc., Louis Valentino

*Le docteur Faust* Albert Lance  
*Méphistophélès* Norman Treigle  
*Marguerite* Nicoletta Panni  
*Valentin* Frank Guarrera  
Siébel Joan Wall Mary McMurray  
*Dame Marthe Schwertlein* Marie Powers  
*Wagner* William Beck  
maestro direttore Julius Rudel

Solo dancers of New York City Ballet:  
Sara Leland, Anthony Blum, Earle Sieveling

Corps de ballet:

Francine Amdur, Kathleen Carlin, Rosanne Caruso, Harriet Heins  
Judith Helman, Ruth Ann King, Judith Lerner, Judith Lowenthal  
Teena McConnell, Katharine Parker, Barbara Sandonato  
Gwen Thomas, Patricia Turko

- 11/14/61: *Faust* (abridged): Philadelphia, (Academy of Vocal Arts), hour: 1330  
*Le docteur Faust* William Ingle  
*Méphistophélès* Joseph Verna  
*Marguerite* Dolores Doheny  
maestro direttore Vernon Hammond
- 11/16/61: *The saint of Bleecker Street* (Gian Carlo Menotti): Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society & Co-Opera Company): stage director Natalie Elliot; set design Igor Belinkoff; lighting design Judy Harris; pianist and assistant music director Christofer Macatsoris  
*Assunta* Rhoda Armbruster  
*Carmela* Adele Leone  
*Maria Corona* Irma Cipolla  
*Her dumb son* Joseph Arena, Jr.  
*Don Marco* David Perelman  
*Annina* Anna Marie Kuhn  
*Michele* Thomas O'Leary  
*Desideria* Jane Ellis  
*Salvatore* Albert Cervella  
*A young man* Anthony Leuzzi  
*First guest* Victor Verdi  
*A young woman* Joyce Mallory  
*Second guest* James Esbensen  
*A nun* Lana Cascarino  
*A young priest* Wayne Lonsdale  
*Barman* Vincent di Dato  
maestro direttore Marco Farnese
- Residents of Bleecker Street*: Violeta Bendzius, Catherine de Colli, Ernest Guarro  
Julianna Gutswa, Monroe Matz, Aldo Panetta, Lillian Paranzino, Nancy Shaw  
Robert Shepherd, Gail Taylor, Victor Verdi, David Williams, Luigi Sammarone
- 11/16/61: *Ruddigore*: Philadelphia, Plays and Players (Gilbert & Sullivan Players): stage director Bruce Montgomery, Albert Conkey
- 11/17/61: *The saint of Bleecker Street*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society)  
*Carmela* Barbara Benedetti  
*Maria Corona* Joyce Mallory  
*A young woman* Paula Cotter  
*First guest* Robert Shepherd
- 11/17/61: *Ruddigore*: Philadelphia, Plays and Players (Gilbert & Sullivan Players)
- 11/17/61: *The saint of Bleecker Street*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society)
- 11/18/61: *Ruddigore*: Philadelphia, Plays and Players (Gilbert & Sullivan Players), matinée

- 11/20/61: *Così fan tutte* (English): Philadelphia, Houston Hall Aud. (Curtis Institute of Music), 2030: dir. Martial Singher
- Fiordiligi* Susan Leider  
*Dorabella* Mary Burgess  
*Guglielmo* Rodney Stenborg  
*Ferrando* Alex Perkins  
*Despina* Judith Blegen  
*Don Alfonso* David Hottmann  
maestro direttore Elizabeth Westmoreland
- 11/21/61: *Così fan tutte*: Philadelphia, Houston Hall Auditorium (Curtis Institute of Music), hour: 2030: 11/20/61 except:
- Guglielmo* John Wiseman  
*Ferrando* Otto Townsend  
*Don Alfonso* John West
- 11/23/61: *The saint of Bleecker Street*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society)
- 11/24/61: *Lohengrin*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Désiré Defrère; costumes Van Horn & Son, Louis Valentino
- Heinrich der Vogler* Richard Cross  
*Lohengrin* Richard Cassilly  
*Elsa von Brabant* Eleanor Steber  
*Friedrich von Telramund* Walter Cassel  
*Ortrud* Margaret Harshaw  
*Der Heerrufer des Königs* Norman Mittlemann  
*Herzog Gottfried* Ray Kapakowski  
maestro direttore Julius Rudel  
maestro del coro Charles Wilson
- 11/24/61: *The saint of Bleecker Street*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society)
- 11/25/61: *The saint of Bleecker Street*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society)
- 11/28/61: *Faust* (abridged): Philadelphia, (Academy of Vocal Arts), hour: 2000
- Le docteur Faust* Thomas Herndon  
*Méphistophélès* Joseph Verna  
*Marguerite* Mary Stewart  
maestro direttore Vernon Hammond
- 11/30/61: *The saint of Bleecker Street*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society)
- 12/01/61: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Désiré Defrère; costumes Van Horn & Son, Louis Valentino
- Il conte d'Almaviva* Nicola Monti  
*Il dottore Bartolo* Fernando Corena  
*Rosina* Gianna d'Angelo  
*Figaro* Manuel Ausensi  
*Don Basilio* Nicola Moscona  
*Fiorello* Adrien La Chance  
*Berta* Marie Powers (aka: Maria Crescentini)  
*Un ufficiale* unknown  
*Ambrogio* unknown  
maestro direttore Riccardo Marzollo
- Lesson scene:  
Heinrich Proch Deh! torna mio bene, op. 164
- 12/01/61: *The saint of Bleecker Street*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society)
- 12/02/61: *The saint of Bleecker Street*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society)

- 12/05/61: *Faust* (abridged): Philadelphia, (Academy of Vocal Arts), hour: 2000
- 12/10/61: *Il trovatore*: Philadelphia, 2128 Walnut St. (Philadelphia Operatic So.), hour: 1515: pianist Christofer Macatsoris
- Leonora* Antoinette Tisa  
*Azucena* Mary E. de Laney  
*Manrico* Dominic Graziano
- 12/12/61: *H. M. S. Pinafore*: Philadelphia, Academy of Music (New York City Opera), hour: 2030: stage director Allen Fletcher; set and costume design Patton Campbell
- The Rt. Hon. Sir Joseph Porter, K.C.B.* Norman Kelley  
*Captain Corcoran* William Chapman  
*Ralph Rackstraw* Frank Porretta  
*Dick Deadeye, able seaman* Paul Ukena  
*Bill Bobstay, boatswain* Richard Fredricks  
*Bob Becket, boatswain's mate* J. B. Davis  
*Tom Tucker* unknown  
*Josephine* Doris Yarick  
*Hebe* Marija Kova  
*Little Buttercup* Gladys Kriese  
maestro direttore Felix Popper
- 12/14/61: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon; costumes Van Horn, Inc., Louis Valentino
- Cio-cio-san* Elaine Malbin  
*B. F. Pinkerton* Barry Morell  
*Suzuki* Thelma Altman  
*Sharpless* Frank Valentino  
*Goro* Howard Fried  
*Il principe Yamadori* Lloyd Harris  
*Lo zio Bonzo* Irwin Densen  
*Il commissario imperiale* unknown  
*Kate Pinkerton* Alexandra Tagan  
*Dolore* Hannah Shore  
maestro direttore Vernon Hammond

12/15/61: *Manon Lescaut*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Désiré Defrère; costumes Van Horn & Son, Louis Valentino

*Manon Lescaut* Mary Curtis Verna

*Lescaut* Richard Torigi

*Il cavaliere Renato des Grioux Grioux* Umberto Borsò

*Geronte di Ravoir* Fernando Corena

*Edmondo* Andrea Velis

*L'oste* Gene Arcade

*Un musico* Beverly Evans

*Musici* [Francesca Zajdel  
Helen Lamb  
Ann Alburger  
Loretta Vogel

*Il maestro di ballo* Andrea Velis

*Un lampionaio* Andrea Velis

*Un sergente degli arcieri* Walter Knetlar

*Il comandante di marina* Gene Arcade

maestro direttore Julius Rudel

maestro del coro Charles Wilson

12/17/61: *Il trovatore*: Philadelphia, 2128 Walnut St. (Philadelphia Operatic Society), hour: 1500

12/17/61: *La sonnambula* (in concert): Philadelphia, Academy of Music (American Opera Society), hour: 2000: Margaret Hillis Chorus

*Amina* Joan Sutherland

*Elvino* Renato Cioni

*Il conte Rodolfo* Ezio Flagello

*Teresa* Betty Allen

*Lisa* Eileen di Tullio

role unknown Armand McLane

maestro direttore Nicola Rescigno

12/17/61: *Amahl and the night visitors*: Philadelphia, First Baptist Church, hour: 2000

maestro direttore J. Earl Ness

12/27/61: *Hänsel und Gretel*: Philadelphia, Music Drama Theater, hour: 1430: stage director Peter Trump

*Peter* Marshall Heinbaugh

role unknown June Beard

*Hänsel* Rita Dreyfus

*Gretel* Marilyn Benschetler

*Die Knusperhexe* Rosina Gore

12/29/61: *La bohème*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Désiré Defrère; costumes Van Horn & Son, Louis Valentino

<i>Mimi</i>	Nicoletta Panni
<i>Rodolfo</i>	Angelo Lo Forese
<i>Marcello</i>	Benjamin Rayson
<i>Schaunard</i>	Richard Fredricks
<i>Colline</i>	Joshua Hecht
<i>Benoit</i>	Gerhard Pechner
<i>Alcindoro</i>	
<i>Musetta</i>	Beverly Bower
<i>Parpignol</i>	Walter Knetlar
<i>Sergente dei doganieri</i>	Walter Knetlar
<i>Un ufficiale</i>	David Hicks
maestro direttore	Anton Guadagno
maestro del coro	Charles Wilson

## 1962

1/09/62: *Il trovatore*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Désiré Defrère; costumes Van Horn & Son, Louis Valentino

<i>Il conte di Luna</i>	Anselmo Colzani	
<i>Leonora</i>	Caterina Mancini	Leontyne Price
<i>Azucena</i>	Joann Grillo	
<i>Manrico</i>	Carlo Bergonzi	
<i>Ferrando</i>	Nicola Moscona	
<i>Ines</i>	Madeline Stevenson	
<i>Ruiz</i>	Walter Knetlar	
<i>Un vecchio zingaro</i>	unknown	
<i>Un messaggero</i>	Warren Holland	
maestro direttore	Nicola Rescigno	
maestro del coro	Charles Wilson	

1/11/62: *L'arlesiana*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2015: stage director William Corday; set design Jerry Anderson; pianists Christofer Macatsoris, Jean C. Ridgway

<i>Rosa Mamai</i>	Rita Dreyfus
<i>Federico</i>	Thomas O'Leary
<i>Vivetta</i>	Barbara Benedetti
<i>Baldassarre</i>	Howard Nevison
<i>Metiffo</i>	David Makel
<i>Marco</i>	George Pontoriero
<i>L'innocente</i>	Catherine de Colli
maestro direttore	Marco Farnese

1/12/62: *L'arlesiana*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2030

<i>Rosa Mamai</i>	Jeannette New
<i>Vivetta</i>	Paula Cotter

1/13/62: *L'arlesiana*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2030

1/23/62: *Lucia di Lammermoor* (abridged): Philadelphia, (Academy of Vocal Arts), hour: 2000

<i>Miss Lucia</i>	Mary Pat McConchie
<i>Sir Edgardo di Ravenswood</i>	William Ingle
<i>Lord Enrico Asthon</i>	Frederick Brozer



1/23/62: *Tosca*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Tito Capobianco; ballet master and choreographer Thomas Cannon; costumes Van Horn, Inc., Louis Valentino; furniture Snellenbergs Dept. Store

*Floria Tosca* Birgit Nilsson  
*Mario Cavaradossi* Ferruccio Tagliavini  
*Il barone Scarpia* Cesare Bardelli  
*Cesare Angelotti* Irwin Densen  
*Il sagrestano* Lloyd Harris  
*Spoletta* Henry Cordy  
*Sciarrone* Walter Knetlar  
*Un pastore* Jane Ellis  
*Un carceriere* Lloyd Harris  
maestro direttore Carlo Moresco

1/30/62: *Samson* (Händel), in concert: Philadelphia, Academy of Music (American Opera Society), hour: 2000: Margaret Hillis Chorus

*Samson* Jon Vickers  
*Dalila* Judith Raskin  
*Micah* Russell Oberlin  
*Manoah* Chester Watson  
*Harapha* Norman Treigle  
*[Philistine woman]* Johanna Meier  
*Israelitish woman* Eileen di Tullio  
maestro direttore Nicola Rescigno  
maestro del coro Margaret Hillis

1/30/62: *Lucia di Lammermoor* (abridged): Philadelphia, (Academy of Vocal Arts), hour: 2000

*Miss Lucia* Mary Pat McConchie  
*Sir Edgardo di Ravenswood* William Ingle  
*Lord Enrico Asthon* Frederick Brozer

2/04/62: *Tosca*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Désiré Defrère; costumes Van Horn & Son, Louis Valentino

*Floria Tosca* Margherita Roberti  
*Mario Cavaradossi* Franco Corelli  
*Il barone Scarpia* Anselmo Colzani  
*Cesare Angelotti* John Lawler  
*Il sagrestano* Gerhard Pechner  
*Spoletta* Andrea Velis  
*Sciarrone* Orrin Hill  
*Un pastore* Madeline Stevenson  
*Un carceriere* David Hicks  
maestro direttore Anton Guadagno  
maestro del coro Charles Wilson

2/06/62: *Lucia di Lammermoor* (abridged): Philadelphia, (Academy of Vocal Arts), hour: 2000

*Miss Lucia* Mary Pat McConchie  
*Sir Edgardo di Ravenswood* William Ingle  
*Lord Enrico Asthon* Frederick Brozer

2/08/62: *Carmen*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: children's chorus of Friends' Central Lower School; stage director Tito Capobianco; ballet master and choreographer Thomas Cannon; costumes Van Horn, Inc., Louis Valentino

*Carmen* Pia Tassinari  
*Don José* Jon Vickers  
*Escamillo* Ercole Bertolino  
*Micaëla* Lupita Perez Arias  
*Frasquita* Carol Courtman  
*Mercédès* Thelma Altman  
*Zuniga* William Wildermann  
*Moralès* Patrick Owens  
*Le Dancaïre* Lloyd Harris  
*Le Remendado* Howard Fried  
maestro direttore Carlo Moresco

Act II: Incidental dances: Donna Lowe, corps de ballet

Act IV: Divertissement:

première danseuse Marilyn Hagist  
premiere danseur Thomas Cannon  
Arlene Freeman, Marcia Brooks, Dagmar Kessler, Elaine Lewko  
Donna Lowe, Therese Martin, Norma Norkus, Phyllis Reardon  
Carole Reese, Barbara Schepacarter, Pattie Smith, Brenda Vennema

2/23/62: *Un ballo in maschera*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Glynn Ross; costumes Van Horn & Son, Inc., Louis Valentino; ballet mistress, choreography Barbara Weisberger

*Riccardo* Richard Tucker  
*Renato* Robert Merrill  
*Amelia* Margherita Roberti  
*Ulrica* Joann Grillo  
*Oscar* Lucille Kailer  
*Silvano* Nicola Massimo  
*Samuel* Joshua Hecht  
*Tom* John Macurdy  
*Un giudice* Orrin Hill  
*Un servitore di Amelia* Walter Knetlar  
maestro direttore Nicola Rescigno  
maestro del coro Charles Wilson

Kathleen Carlin, Rosanne Caruso, Elaine Comsudi, Judith Helman  
Ruth Ann King, Katharine Parker, Barbara Sandonato, Patricia Turko  
James de Bolt, Robert Rodham, Earle Sieveling, Raymond Segarra

2/28/62: *FiCarmen* (English): Philadelphia, Mitten Hall (Temple University Opera Workshop), 2000: dir. George McKinley

maestro direttore Henry C. Smith, III / John Hamell

2/28/62: *La bohème* (English): Philadelphia, Penn Manor High School, Millersville (Lancaster Opera Workshop), hour: 2015: stage director Frederick Robinson

*Mimi* Dorothy Rose Smith  
*Rodolfo* William H. Burnaford  
*Musetta* Sidney Ann Tome  
maestro direttore Hugh Gault

- 3/01/62: *Carmen*: Philadelphia, Mitten Hall (Temple University Opera Workshop), hour: 2000  
 3/01/62: *La bohème*: Philadelphia, Penn Manor High School, Millersville (Lancaster Opera Workshop), hour: 2015  
 3/02/62: *La traviata*: Philadelphia, Academy of Music (Philadelphia Grand Opera Co.), hour: 2000: dir. Tito Capobianco; ballet master and choreographer Thomas Cannon; costumes Van Horn, Inc., Louis Valentino

*Violetta Valéry* Mary Costa  
*Alfredo Germont* Ferruccio Tagliavini  
*Giorgio Germont* Cesare Bardelli  
*Flora Bervoix* Alexandra Tagan  
*Il barone Douphol* Anthony Palmeri  
*Il dottor Grenvil* Irwin Densen  
*Annina* Carol Courtman  
*Gastone di Letorières* Henry Cordy  
*Il marchese d'Obigny* Walter Knetlar  
 maestro direttore Carlo Moresco

*Gypsies*: Marcia Brooks, Elaine Lewko, Donna Lowe, Therese Martin  
 Norma Norkus, Pattie Smith, Phyllis Reardon, Brenda Vennema

*Spanish dancers*: Marilyn Hagist, Barbara Schepacarter, Joseph Stassak

- 3/02/62: *Carmen*: Philadelphia, Mitten Hall (Temple University Opera Workshop), hour: 2000  
 3/02/62: *La bohème*: Philadelphia, Penn Manor High School, Millersville (Lancaster Opera Workshop), hour: 2015  
 3/03/62: *Carmen*: Philadelphia, Mitten Hall (Temple University Opera Workshop), hour: 2000  
 3/03/62: *La bohème*: Philadelphia, Penn Manor High School, Millersville (Lancaster Opera Workshop), hour: 2015  
 3/08/62: *Trouble in Tahiti*: Philadelphia, Society Hill Playhouse (Co-Opera Co.), hour: 2030: stage dir. Vincent Scarza

*Dinah* Karen Cady  
*Sam* Nicholas Trolio  
*Trio* { Sid Doherty  
 Norma Jean Smith  
 Carlo Moralla  
 maestro direttore Roland Fiore

- 3/09/62: *Aida*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Glynn Ross; choreography Francisco Moncion; ballet mistress Barbara Weisberger; costumes Van Horn & Son, Louis Valentino

*Il re d'Egitto* Arnold Voketaitis  
*Amneris* Joann Grillo  
*Aida* Margherita Roberti  
*Radamès* Umberto Borsò  
*Ramfis* Joshua Hecht  
*Amonasro* Manuel Ausensi  
*Un messaggero* Howard Fried  
*Una sacerdotessa* Eva Nir  
 maestro direttore Anton Guadagno  
 maestro del coro Charles Wilson

Kathleen Carlin, Rosanne Caruso, Elaine Comsudi, Rosemary Dunleavy  
 Penny Gates, Harriet Heins, Judith Helman, ... niff, Ruth Ann King  
 Katharine Parker, Barbara Sandonato, Patricia Turko  
 James de Bolt, Richard Gib..., Raymond Segarra, Earle Sieveling

- 3/09/62: *Trouble in Tahiti*: Philadelphia, Society Hill Playhouse (Co-Opera Company), hour: 2030  
 3/10/62: *Trouble in Tahiti*: Philadelphia, Society Hill Playhouse (Co-Opera Company), hour: 2030

3/15/62: *Die lustige Witwe* (dramatic concert version): Philadelphia, Academy of Music (American Opera Society), hour: 2000: stage director Kirk Browning

<i>Baron Mirko Zeta</i>	Paul Franke	
<i>Valencienne</i>	Anneliese Rothenberger	
<i>Graf Danilo Danilowitsch</i>	Rudolf Schock	
Hanna Glawari	Sarri Barrabas	Elisabeth Schwartzkopf
<i>Camille de Rosillon</i>	Nicolai Gedda	
role unknown	Howard Kahl	
role unknown	Paul Richards	
maestro direttore	Franz Allers	
maestro del coro	Margaret Hillis	

3/20/62: *Don Carlo* (abridged): Philadelphia, (Academy of Vocal Arts), hour: 1330

3/27/62: *Samson et Dalila*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon

<i>Dalila</i>	Claramae Turner
<i>Samson</i>	Leonard del Ferro
<i>Le grand-prêtre de Dagon</i>	Chester Ludgin
<i>Abimélech</i>	Irwin Densen
<i>Un vieillard hébreu</i>	William Wildermann
<i>Un messenger philistin</i>	William Ingle
<i>Premier Philistin</i>	Luigi Vellucci
<i>Deuxième Philistin</i>	Joseph Verna
<i>A boy</i>	Carl Suppa, Jr.
maestro direttore	Carlo Moresco

Act III, 2: Bacchanale:

<i>High priestess</i>	Donna Lowe
Baccantes:	Marcia Brooks, Dagmar Kessler, Elaine Lewko Therese Martin, Norma Norkus, Phyllis Reardon, Carole Reese Barbara Schepacarter, Pattie Smith, Brenda Vennema
Young men:	Jerry Goldman, John Jones, Guido Pittaccio Joseph Stassak, Henry Weitz

4/01/62: *Messa da Requiem* (Verdi): Philadelphia, Jenkintown Methodist Church, hour: 2000: organ George Reeves

Soprano	Jean LaRoche
Tenore	Robert Bennett
Mezzo-soprano	Nancy Fishburn
Basso	Robert Grooters
maestro direttore	Lois B. Hedner

4/02/62: *Don Carlo* (abridged): Philadelphia, (Academy of Vocal Arts), hour: 2000

4/03/62: *Carmen*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: All-Philadelphia Elementary School Boys Choir, Carlton J. Lake; stage director Désiré Defrère; choreography Gloria Contreras; ballet mistress Barbara Weisberger; costumes Van Horn & Son, Louis Valentino

<i>Carmen</i>	Marilyn Horne	
<i>Don José</i>	Franco Corelli	
<i>Escamillo</i>	Anselmo Colzani	
<i>Micaëla</i>	Arlene Saunders	Diana Delmonte
<i>Frasquita</i>	Rosina di Lullo Gore	
<i>Mercédès</i>	Rita Dreyfus	
<i>Zuniga</i>	John Lawler	
<i>Moralès</i>	Nicola Massimo	
<i>Le Dancaïre</i>	Luigi Vellucci	
<i>Le Remendado</i>	Wayne Connor	
maestro direttore	Anton Guadagno	
maestro del coro	Charles Wilson	

Gloria Contreras, James de Bolt, Ruth Ann King, Katharine Parker  
Barbara Sandonato, Hiller Huhn, George ..., Walter Raines  
Kathleen Carlin, Rosanne Caruso, Judith Helman  
Patricia Turko, Peggy Wood

4/06/62: *Madama Butterfly*: Philadelphia, Academy of Music (Little Lyric Opera Company), hour: 2015: stage director Désiré Defrère; costumes Van Horn & Son, Inc., Louis Valentino

<i>Cio-cio-san</i>	Diana Delmonte	
<i>B. F. Pinkerton</i>	John Alexander	
<i>Suzuki</i>	Rita Dreyfus	
<i>Sharpless</i>	Nicola Massimo	
<i>Goro</i>	Luigi Vellucci	
<i>Il principe Yamadori</i>	Luigi Marchio	
<i>Lo zio Bonzo</i>	Joseph Verna	
<i>Il commissario imperiale</i>	David Hicks	
<i>Kate Pinkerton</i>	Susan Leider	
<i>Dolore</i>	Rhona Lyn McIlvaine	
maestro direttore	Rolando Fiore	
maestro del coro	Charles Wilson	

4/09/62: *Don Carlo* (abridged): Philadelphia, (Academy of Vocal Arts), hour: 2000

4/12/62: *I gioielli della Madonna*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000: stage director William Corday; set design Jerry Anderson; costume supervision Marguerite Farnese; pianist Christofer Macatsoris

*Gennaro* Thomas O'Leary  
*Carmela* Evelyn Alleva  
*Maliella* Loretta Rufo  
*Rafaele* Joseph Carlucci  
*Biaso* Salvatore Barbo  
*Ciccillo* W. C. MacNamara  
*Stella* Violeta Bendzius  
*Concetta* Marguerite Rooney  
*Serena* Gail Taylor  
*Grazia* Phyllis Hochman  
*Totonno* Anthony Leuzzi  
*Rocco* Albert Cervella  
maestro direttore Marco Farnese

Barbara Benedetti, Lana Cascarino, Irma Cipolla, Paula Cotter, Catherine de Colli  
Madeline Emanuel, Julianna Gutsua, Lillian Paranzino, Edna Steinberg  
Vincent di Dato, James Esbensen, Ivan Fishman, David Makel  
Howard Nevison, Aldo Panetta, David Williams, David Wolfe

4/13/62: *I gioielli della Madonna*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2030

*Gennaro* Thomas O'Leary or Victor Verdi  
*Maliella* Phyllis Hochman  
*Grazia* Suzi Kole

4/14/62: *I gioielli della Madonna*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2030

*Gennaro* Francisco Campins

5/03/62: *Madama Butterfly*: Philadelphia, Pottsville (Little Lyric Opera Company), hour: 2030

*Cio-cio-san* Diana Delmonte

5/11/62: *Ruddigore*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage dir. John Thoms; stage manager John M. Bissell; cast director Margaret Mary Kearney; rehearsal accompanist Ruth Barber

*Sir Ruthven Murgatroyd (Robin Oakapple)* Bernard J. Taylor, II  
*Richard Dauntless* Herbert J. Alburger  
*Sir Despard Murgatroyd* J. Tyler Griffin  
*Old Adam Goodheart* Charles L. Hancock  
*Rose Maybud* Carol Courtman  
*Mad Margaret* June Beard Hiers  
*Dame Hannah* Anne Stackhouse Walnut  
*Zorah* Jane Lavelle  
*Ruth* Winifred Lamb Pope  
*Sir Rupert Murgatroyd* Barry E. Knerr  
*Sir Jaspar Murgatroyd* Craig M. Hall  
*Sir Lionel Murgatroyd* Craig A. TenBroeck  
*Sir Conrad Murgatroyd* Benjamin H. Deacon, Jr.  
*Sir Desmond Murgatroyd* Robert Bensing  
*Sir Gilbert Murgatroyd* Gerard F. Mackle  
*Sir Mervyn Murgatroyd* William Y. Webb  
*Sir Roderic Murgatroyd* H. Morgan Ruth, Jr.  
maestro direttore John Thoms



6/09/62: *I gioielli della Madonna*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society)

*Gennaro* Thomas O'Leary  
*Carmela* Evelyn Alleva  
*Maliella* Loretta Rufo  
*Rafaele* Joseph Carlucci  
*Biaso* Salvatore Barbo  
*Ciccillo* David Williams  
*Stella* Violeta Bendzius  
*Concetta* Marguerite Rooney  
*Serena* Gail Taylor  
*Grazia* Phyllis Hochman  
*Totonno* Anthony Leuzzi  
*Rocco* Albert Cervella  
maestro direttore Marco Farnese

6/14/62: *L'amico Fritz*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2015

*Suzel* Julianna Gutsua  
*Fritz Kobus* Thomas O'Leary  
*Beppe* Rita Dreyfus  
*David* Albert Cervella  
*Hanezò* David Makel  
*Federico* Luigi Sammarone  
*Caterina* Lillian Paranzino  
maestro direttore Marco Farnese

6/14/62: *Die lustige Witwe* (in concert): Philadelphia, Plays and Players

6/15/62: *Il tabarro*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2015: 6/07/61 except:

*Michele* Joseph Carlucci  
*Un venditore di canzonette* Alberto de Galisteo  
*Due amanti* {  
Madeline Emanuel  
Luigi Sammarone

*Le villi*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society): 6/07/61 except:

*Anna* Julianna Gutsua

6/15/62: *Die lustige Witwe* (in concert): Philadelphia, Plays and Players

6/16/62: *L'arlesiana*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2015

*Rosa Mamai* Rita Dreyfus  
*Federico* Thomas O'Leary  
*Vivetta* Barbara Benedetti  
*Baldassarre* Howard Nevison  
*Metiffo* David Makel  
*Marco* George Pontoriero  
*L'innocente* Ted Johnson  
maestro direttore Marco Farnese

6/16/62: *Die lustige Witwe* (in concert): Philadelphia, Plays and Players



7/12/62: *Tosca* (in concert): Philadelphia, Robin Hood Dell, hour: 2030

<i>Floria Tosca</i>	Giulia Barrera	
<i>Mario Cavaradossi</i>	Barry Morell	
Il barone Scarpia	Lawrence Winters	Louis Quilico
<i>Cesare Angelotti</i>	David Clatworthy	
<i>Il sagrestano</i>	John Fiorito	
<i>Spoletta</i>	Howard Fried	
<i>Sciarrone</i>	David Clatworthy	
<i>Un carceriere</i>	John Fiorito	
maestro direttore	Julius Rudel	

9/19/62: *Die Dreigroschenoper (The threepenny opera)*: Philadelphia, Society Hill Playhouse (Society Hill Playhouse / Co-Opera Company), hour: 2030: stage director Jay Kogan; set design Igor Belinkoff; costume design Christina Giannini

<i>Street singer</i>	Walter Flagg
<i>Jonathan Jeremiah Peachum</i>	Walter Vail
<i>Celia Peachum</i>	Joyce Gerber / Rosina Gore
<i>Polly Peachum</i>	Gloria Cox
<i>Macheath</i>	Mitchell Gilbert
role unknown	Peter Doyle
role unknown	Edgar Stevens
role unknown	Walter Flagg
<i>Tiger Brown</i>	Thomas Rosica
<i>Jenny</i>	Helene White / Jacqueline Pack
<i>Lucy Brown</i>	Patricia Powers
maestro direttore	Morris Henken

*The Threepenny Opera* ran Wednesdays, Thursdays, and Saturdays until October 27, with Saturday matinees at 2 o'clock; then Thursday - Sunday evenings, November 1 - 11.

10/18/62: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon; costumes Van Horn, Inc., Louis Valentino

<i>Il duca di Mantova</i>	Flaviano Labò
<i>Rigoletto</i>	Frank Guarrera
<i>Gilda</i>	Laurel Hurley
<i>Sparafucile</i>	Nicola Moscona
<i>Maddalena</i>	Edith Evans
<i>Il conte di Monterone</i>	Irwin Densen
<i>Matteo Borsa</i>	Luigi Vellucci
<i>La contessa di Ceprano</i>	Alexandra Tagan
<i>Giovanna</i>	Helena Sylvester
<i>Il cavaliere Marullo</i>	Gene Boucher
<i>Il conte di Ceprano</i>	Walter Knetlar
<i>Paggio della duchessa</i>	Margaret McGarry
maestro direttore	Carlo Moresco

Act I: Incidental dances:

Marilyn Hagist, Pattie Smith, Phyllis Reardon, Barbara Schepacarter  
Therese Martin, Elaine Lewko, Carole Reese, Marcia Brooks  
Terri Haraczka, Joan Meryl, Barbara Meryl, Dagmar Kessler

10/30/62: *Il tabarro* (Italian): Philadelphia, Academy of Music (New York City Opera), hour: 2030: stage director Christopher West; scenery and costumes Rouben Ter-Arutunian; make-up Michael Arshansky; maestro del coro William Jonson

<i>Michele</i>	William Chapman
<i>Luigi</i>	Robert Williams
<i>Il Tinca</i>	Richard Krause
<i>Il Talpa</i>	Spiro Malas
<i>Giorgetta</i>	Arlene Saunders
<i>La Frugola</i>	Claramae Turner
<i>Un venditore di canzonette</i>	Kellis Miller
<i>Due amanti</i>	{ Richard Krause Martha Kokolska
maestro direttore	Julius Rudel

*Suor Angelica*: Philadelphia, Academy of Music (New York City Opera)

<i>Suor Angelica</i>	Elisabeth Carron
<i>La zia principessa</i>	Claramae Turner
<i>La badessa</i>	Joann Grillo
<i>La suora zelatrice</i>	Jean Kraft
<i>La maestra delle novizie</i>	Marija Kova
<i>Suor Genovieffa</i>	Martha Kokolska
<i>Suor Dolcina</i>	Charlotte Povia
<i>La prima suora cercatrice</i>	Miriam Burton
<i>La novizia</i>	{ Hanna Owen Helen Guile
<i>La prima conversa</i>	Linda Newman
<i>La seconda conversa</i>	Beverly Evans
maestro direttore	Julius Rudel

*Gianni Schicchi*: Philadelphia, Academy of Music (New York City Opera)

<i>Gianni Schicchi</i>	Norman Treigle
<i>Lauretta</i>	Doris Yarick
<i>Zita</i>	Claramae Turner
<i>Rinuccio</i>	Frank Porretta
<i>Gherardo</i>	Richard Krause
<i>Nella</i>	Patricia Brooks
<i>Gherardino</i>	Richard Buckley
<i>Betto di Signa</i>	David Smith
<i>Simone</i>	Herbert Beattie
<i>Marco</i>	Richard Fredricks
<i>La Ciesca</i>	John Kelm
<i>Il Maestro Spinelloccio</i>	Spiro Malas
<i>Ser Amantio di Nicolao</i>	John Fiorito
<i>Pinellino</i>	Don Yule
<i>Guccio</i>	Glenn Dowlen
maestro direttore	Julius Rudel

10/31/62: *Il trovatore*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Désiré Defrère; ballet director Barbara Weisberger; ballet master Michael Lopouszanski; costumes Van Horn & Son, Louis Valentino

*Il conte di Luna* Louis Quilico  
*Leonora* Lucille Udovick  
*Azucena* Sandra Warfield  
*Manrico* Franco Corelli  
*Ferrando* Norman Scott  
*Ines* Norma Dean  
*Ruiz* Walter Knetlar  
*Un vecchio zingaro* Warren Holland  
*Un messaggero* unknown  
maestro direttore Franco Patanè  
maestro del coro Charles Wilson

Barbara Sandonato, Melva Murray, Dagmar Kessler  
Linda Biever, Claudette de Batin, Linda Holmstrom

11/09/62: *Otello*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Désiré Defrère; costumes Van Horn & Son, Louis Valentino

*Otello* Mario del Monaco  
*Jago* Manuel Ausensi  
*Cassio* Paul Franke  
*Roderigo* Robert Schmorr  
*Lodovico* Arnold Voketaitis  
*Montano* William Beck  
*Un araldo* Walter Knetlar  
*Desdemona* Marcella Pobbe  
*Emilia* Joann Grillo  
maestro direttore Anton Guadagno  
maestro del coro Charles Wilson

11/13/62: *Il barbiere di Siviglia* (Paisiello): Philadelphia (Academy of Vocal Arts), hour: 1330: stage director Rose Lanver  
Mary Pat McConchie  
William Ingle

11/14/62: *Aida*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon; costumes Van Horn, Inc., Louis Valentino

*Il re d'Egitto* Irwin Densen  
*Amneris* Nell Rankin  
*Aida* Elinor Ross  
*Radamès* Flaviano Labò  
*Ramfis* Nicola Moscona  
*Amonasro* Ercole Bertolino  
Un messaggero Henry Cordy  
*Una sacerdotessa* Alexandra Tagan  
maestro direttore Carlo Moresco  
prima ballerina Marilyn Hagist

Gene Boucher

11/15/62: *Fra Diavolo*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society): stage director William Corday; set and costume design Jerry Anderson; costume execution Marguerite Farnese; stage manager Charles Bisignaro; make-up Albert Cervella

*Fra Diavolo* Alberto de Galisteo  
*Lord Allcash* Albert Cervella  
*Lady Pamela* Ellen Capone  
*Lorenzo* Riccardo Viola  
*Mathéo* David Weiss  
*Zerline* Linda Burkhart  
*Giacomo* David Makel  
*Beppo* Dominic Graziano  
maestro direttore Marco Farnese  
pianist Christofer Macatsoris

11/16/62: *Fra Diavolo*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society): 11/15/62 except:

*Lady Pamela* Jacqueline Sarlo Weiss

11/17/62: *Fra Diavolo*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society): 11/15/62

11/20/62: *Il barbiere di Siviglia* (Paisiello): Philadelphia (Academy of Vocal Arts), hour: 2000

11/22/62: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Tito Capobianco; costumes Van Horn & Son, Louis Valentino

*Il conte d'Almaviva* Luigi Alva  
*Il dottore Bartolo* Salvatore Baccaloni  
*Rosina* Bianca Maria Casoni  
*Figaro* Richard Torigi Cesare Bardelli  
*Don Basilio* Arnold Voketaitis  
*Fiorello* George Cehanovsky Walter Knetlar  
*Berta* Thelma Votipka  
*Un ufficiale* George Cehanovsky Walter Knetlar  
*Ambrogio* Bart Casiello  
maestro direttore Franco Patanè  
maestro del coro Charles Wilson

11/27/62: *Die lustige Witwe* (in concert): Philadelphia, Bellevue-Stratford (Matinee Musical Club), hour: 1400: with orch.

Winifred Dettore  
Suzanne Moyer Baus  
Thomas O'Leary  
George Myers  
maestro direttore Henri Elkan

11/27/62: *Il barbiere di Siviglia* (Paisiello): Philadelphia (Academy of Vocal Arts), hour: 2000

11/29/62: *H. M. S. Pinafore*: Philadelphia, Plays and Players (Gilbert & Sullivan Players)

11/30/62: *H. M. S. Pinafore*: Philadelphia, Plays and Players (Gilbert & Sullivan Players)

12/01/62: *H. M. S. Pinafore*: Philadelphia, Plays and Players (Gilbert & Sullivan Players), matinée

12/01/62: *H. M. S. Pinafore*: Philadelphia, Plays and Players (Gilbert & Sullivan Players)

12/01/62: *Carmen* (French): Philadelphia, Fleisher Auditorium (Philadelphia Operatic Society), hour: 2015: ballet master and choreographer Robert Wilson

Mae Woodland  
Lana Cascarino  
Victor Verdi  
Charles Diletto  
Philip Blackman  
Walter Chapman  
William MacNamara  
Ruth Marks  
Ernestine Cooper  
maestro direttore Theodore Feinmann  
*première danseuse* Dorothy Kirson  
Joseph Blatt, Eileen Pohl, Kerry Porter, Janet Guariglia  
Martha Garcia Renart

12/04/62: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Tito Capobianco; ballet director Barbara Weisberger; ballet master Fano Jelincic; costumes Van Horn & Son, Louis Valentino

*Il duca di Mantova* Jan Peerce  
*Rigoletto* Cornell MacNeil  
*Gilda* Eileen di Tullio  
*Sparafucile* Richard Cross  
*Maddalena* Bette Dubrow  
*Il conte di Monterone* Arnold Voketaitis  
*Matteo Borsa* Paul Franke  
*La contessa di Ceprano* Rosina di Lullo  
*Giovanna* Thelma Votipka  
*Il cavaliere Marullo* William Beck  
*Il conte di Ceprano* Walter Knetlar  
*Usciere di corte* unknown  
*Paggio della duchessa* Susan Leider  
maestro direttore Julius Rudel

Corps de ballet:

Barbara Sandonato, Patricia Turko, Linda Bieber, ... Bieber  
Claudette de Batin, Sherry Noble, Marta Renart, Melva Murray  
Lolly Crowther, Demi ..., William Glassman, Walter Raines  
Michael Lopouszanski, Steven Gros..., ...n Finney, Richard Dixon

12/07/62: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon; costumes Van Horn, Inc., Louis Valentino

*Miss Lucia* Roberta Peters  
*Sir Edgardo di Ravenswood* Brian Sullivan  
*Lord Enrico Asthon* Frank Guarrera  
*Raimondo Bidebent* William Wildermann  
*Lord Arturo Buclaw* Thomas O'Leary  
*Alisa* Mildred Stoddard  
*Normanno* Henry Cordy  
maestro direttore Carlo Moresco

Act II: Incidental dances:

Marilyn Hagist, Pattie Smith, Phyllis Reardon, Barbara Schepacarter  
Therese Martin, Elaine Lewko, Carole Reese, Marcia Brooks  
Terri Haraczka, Joan Meryl, Barbara Meryl, Dagmar Kessler

12/09/62: *Tosca*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Désiré Defrère; costumes Van Horn & Son, Louis Valentino

*Floria Tosca* Leontyne Price  
*Mario Cavaradossi* Giuseppe Gismondo  
*Il barone Scarpia* Cesare Bardelli  
*Cesare Angelotti* John Lawler  
*Il sagrestano* Ezio Flagello  
*Spoletta* Paul Franke  
*Sciarrone* Walter Knetlar  
*Un pastore* Norma Dean  
*Un carceriere* Walter Knetlar  
maestro direttore Franco Patanè  
maestro del coro Charles Wilson

12/13/62: *L'italiana in Algeri*: Philadelphia, Academy of Music (American Opera Society), hour: 2000

*Mustafà* Fernando Corena  
*Elvira* Carol Toscano  
*Zulma* June Genovese  
*Haly* Justino Díaz  
*Lindoro* Luigi Alva  
*Isabella* Teresa Berganza  
*Taddeo* Sesto Bruscantini  
maestro direttore Thomas Schippers  
maestro del coro Margaret Hillis

12/16/62: *Amahl and the night visitors*: Philadelphia, Camphor Memorial Methodist Ch., 1800: organ Thomas A. Thornley

*Amahl* Edward Hale  
*His mother* Freda Cade  
maestro direttore Dennis M. McNeill

12/16/62: *Fra Diavolo*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000

*Fra Diavolo* Alberto de Galisteo  
*Zerline* Linda Burkhart  
maestro direttore Marco Farnese

12/16/62: *Amahl and the night visitors*: Philadelphia, First Baptist Church, hour: 2000: Philadelphia Oratorio Choir

*Amahl* Douglas Kilner  
*His mother* Joyce Terwilliger  
maestro direttore J. Earl Ness

12/23/62: *Fra Diavolo*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000

*Fra Diavolo* Alberto de Galisteo  
*Zerline* Linda Burkhart  
maestro direttore Marco Farnese

12/28/62: *Cavalleria rusticana*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Tito Capobianco; costumes Van Horn & Son, Inc., Louis Valentino

*Santuzza* Rita Gorr  
*Lola* Marija Kova  
*Turiddu* Daniele Barioni  
*Alfio* Benjamin Rayson  
*Lucia* Thelma Votipka  
maestro direttore Nicola Rescigno

*Pagliacci*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company)

*Canio* Umberto Borsò  
*Nedda* Heidi Krall  
*Tonio* Cesare Bardelli  
*Beppe* Robert Schmorr  
*Silvio* Richard Torigi  
maestro direttore Nicola Rescigno  
maestro direttore Charles Wilson

Paul Franke

## 1963

1/04/63: *Die Walküre*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 1930: stage direttore Désiré Defrère; costumes Van Horn & Son, Inc., Louis Valentino

*Siegmond* Jon Vickers  
*Hunding* Richard Cross  
*Wotan* Andras Farago  
*Sieglinde* Régine Crespin  
*Brünnhilde* Anita Välkki  
*Fricka* Mignon Dunn  
*Gerhilde* Lou Ann Wyckoff  
*Ortlinde* Alyce Weinberger  
*Waltraute* Anitra Lynch  
*Schwertleite* Charlotte Povia  
*Helmwige* Donna Hankla  
*Siegrune* Dorothy White  
*Grimgerde* Beverly G. Evans  
*Roßweiße* Jean Kraft  
maestro direttore Julius Rudel

1/09/63: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello; costumes Van Horn & Son, Inc., Louis Valentino

*Cio-cio-san* Licia Albanese  
*B. F. Pinkerton* Enrico di Giuseppe  
*Suzuki* Thelma Altman  
*Sharpless* Frank Valentino  
*Goro* Howard Fried  
*Il principe Yamadori* Lloyd Harris  
*Lo zio Bonzo* Irwin Densen  
*Il commissario imperiale* Lloyd Harris  
*Kate Pinkerton* Alexandra Tagan  
*Dolore* Louise Ghazarian  
maestro direttore Carlo Moresco

1/24/63: *Les contes d'Hoffmann* (English): Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000: stage director William Corday; set and costume design Jerry Anderson; lighting Al Strohm, George van Horn

*Hoffmann* Thomas O'Leary  
*Nicklausse* Diane Curry  
*Olympia* Suzie Kole Sommer  
*Antonia* Julianna Gutswa  
*Giulietta* Norma Dean  
*Lindorf* David Weiss  
*Coppélius* David Weiss  
*Dr. Miracle* David Weiss  
*Dapertutto* David Weiss  
*Andrès* Byron G. Hathaway  
*Cochénille* Roy Neal  
*Frantz* Roy Neal  
*Pitichinaccio* Stephen Boyd  
*La mère d'Antonia* Mary Ann Kilmer  
*Spalanzani* Riccardo Viola  
*Hermann* Albert Cervella  
*Schlémil* Albert Cervella  
*Nathanaël* Stephen Boyd  
*Luther* David Makel  
*Crespel* George Pontoriero  
*Stella* Adele Leone  
maestro direttore Marco Farnese  
pianist Christofer Macatsoris

1/25/63: *Les contes d'Hoffmann*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera), hour: 2015: 1/24/63 except:

*Olympia* Linda Burkhart  
*Antonia* Barbara Benedetti  
*Giulietta* Violeta Bendzius

1/26/63: *Les contes d'Hoffmann*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2015: 1/24/63



1/29/63: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Tito Capobianco; costumes Van Horn & Son, Inc., Louis Valentino

<i>Cio-cio-san</i>	Camilla Williams
<i>B. F. Pinkerton</i>	John Alexander
<i>Suzuki</i>	Marija Kova
<i>Sharpless</i>	Enzo Sordello
<i>Goro</i>	Robert Schmorr
<i>Il principe Yamadori</i>	William Beck
<i>Lo zio Bonzo</i>	John Lawler
<i>Il commissario imperiale</i>	William Beck
<i>Kate Pinkerton</i>	Susan Leider
<i>Dolore</i>	Lu Ann Stagno
maestro direttore	Anton Guadagno
maestro direttore	Charles Wilson

2/03/63: *Les contes d'Hoffmann*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000

<i>Hoffmann</i>	Thomas O'Leary
<i>Nicklausse</i>	Diane Curry
<i>Olympia</i>	Linda Burkhart
<i>Antonia</i>	Barbara Benedetti
<i>Giulietta</i>	Norma Dean
<i>Lindorf</i>	David Weiss
<i>Coppélius</i>	David Weiss
<i>Dr. Miracle</i>	David Weiss
<i>Dapertutto</i>	David Weiss
maestro direttore	Marco Farnese
pianist	Christofer Macatsoris

2/09/63: *Desert Song*: Philadelphia, Fleisher Auditorium (Philadelphia Operatic Society), hour: 2015

maestro direttore Theodore Feinmann

2/13/63: *La bohème*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: children's chorus of Friends' Central Lower School, Carl Suppa; stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon; costumes Van Horn, Inc., Louis Valentino

<i>Mimi</i>	Teresa Stratas
<i>Rodolfo</i>	Ferruccio Tagliavini
<i>Marcello</i>	Frank Valentino
<i>Schaunard</i>	Mario Volta
<i>Colline</i>	Nicola Moscona
<i>Benoit</i>	Lawrence Davidson
<i>Alcindoro</i>	
<i>Musetta</i>	Sonia Leon
<i>Parpignol</i>	Andrew Canale
<i>Un ragazzo</i>	Carl Suppa, Jr.
<i>Sergente dei doganieri</i>	Warren W. Holland
<i>Un ufficiale</i>	George Powell
maestro direttore	Carlo Moresco

2/22/63: *Les pêcheurs de perles*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Co.), 2015: additional chorus Paul Roberts Chorus; dir. Désiré Defrère; ballet director and choreographer Thomas Andrew; scenery built by Sormani, Milano; costumes Van Horn & Son, Inc., Louis Valentino

*Nadir* Ferruccio Tagliavini  
*Leïla* Adriana Maliponte  
*Zurga* Gabriel Bacquier  
*Nourabad* Arnold Voketaitis  
maestro direttore Giuseppe Bamboschek  
maestro del coro Rolando Fiore  
premiere danseur Thomas Andrew  
soloists: Rochelle Zide, Joan Wilder

Diane Blair, Amy Blaisdell, ...my Boyd, Gail d'Addario  
Maryann Tobier, Anna Mer..., ... Tucker, Alexandra Vernon  
Jim Howell, Neil Jones, Mitchell Peel, Thomas Rehill

3/01/63: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: artistic director Désiré Defrère; director and choreographer Thomas Andrew, assistant Jim Howell; costumes Van Horn & Son, Louis Valentino

Miss Lucia Tina Garfi Gianna d'Angelo  
*Sir Edgardo di Ravenswood* Daniele Barioni  
*Lord Enrico Asthon* Manuel Ausensi  
*Raimondo Bidebent* Bonaldo Giaiotti  
*Lord Arturo Buclaw* Paul Franke  
*Alisa* Norma Dean  
*Normanno* Salvador Novoa  
maestro direttore Walter Herbert  
solo dancer Joan Wilder

Diane Blair, Amy Blaisdell, ...my Boyd, Alexandra Vernon  
Jim Howell, Neil Jones, Mitchell Peel, N. Pantedides

3/05/63: *La bohème*: Philadelphia (Academy of Vocal Arts), hour: 2000

3/12/63: *La bohème*: Philadelphia (Academy of Vocal Arts), hour: 2000

3/14/63: *Il barbiere di Siviglia* (Giovanni Paisiello), English: Philadelphia, Hall II J (Curtis Institute of Music), hour: 1715: dir. Martial Singher; music director Elizabeth Westmoreland; sets painted by Noëlle Massena

*Il conte d'Almaviva* Vahan Khanzadian  
*Figaro* William Workman  
*Rosina* Bobbiann Young  
*Il dottore Bartolo* John Wiseman  
*Lo Svegliato* Monte Jaffe  
*Giovinetto* Jonathan Rigg  
*Don Basilio* James de Haven  
*Un notaio* Monte Jaffe  
*Un alcade* Daniel Mele  
maestro direttore William R. Smith

3/14/63: *Suor Angelica*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000: stage director William Corday; set and costume design Jerry Anderson; stage crew Michael Temmer, George van Horn; lighting Al Strohm; pianist Christofer Macatsoris; organist Hean Ridgway

<i>Suor Angelica</i>	Anna Maria Cisale
<i>La zia principessa</i>	Mae Woodland
<i>La badessa</i>	Lillian Paranzino
<i>La suora zelatrice</i>	Gail Taylor
<i>La maestra delle novizie</i>	Ruth Marks
<i>Suor Genovieffa</i>	Barbara Benedetti
<i>Suor Osmina</i>	Ellen Capone
<i>Suor Dolcina</i>	Marguerite Pepin
<i>La sorella infermiera</i>	Helene Temmer
<i>La prima suora cercatrice</i>	Jacqueline Weiss
<i>La seconda suora cercatrice</i>	Adele Leone
<i>La novizia</i>	Violeta Bendzius Julianna Gutswa
<i>La prima conversa</i>	Linda Burkhart
<i>La seconda conversa</i>	Rosalind Toll
<i>Suor Luccilla</i>	Jane Boockoff
maestro direttore	Marco Farnese

*Cavalleria rusticana*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society)

<i>Santuzza</i>	Norma Dean
<i>Lola</i>	Violeta Bendzius
<i>Turiddu</i>	Thomas O'Leary
<i>Alfio</i>	Ray Rossi
<i>Lucia</i>	Ruth Marks
maestro direttore	Marco Farnese

3/15/63: *Il barbiere di Siviglia* (Paisiello): Philadelphia, II J Hall (Curtis Institute of Music), hour: 1715: 3/14/63 except:

<i>Il conte d'Almaviva</i>	Jonathan Rigg
<i>Rosina</i>	Judith Blegen
<i>Lo Svegliato</i>	James de Haven
<i>Giovinetto</i>	Vahan Khanzadian
<i>Don Basilio</i>	Monte Jaffe
<i>Un notaio</i>	James de Haven

3/15/63: *Suor Angelica*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000  
*Cavalleria rusticana*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society)

<i>Turiddu</i>	Dominic Graziano
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3/15/63: *La bohème*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Désiré Defrère; costumes Van Horn & Son, Inc., Louis Valentino

*Mimi* Mietta Sighele  
*Rodolfo* Sándor Kónya  
*Marcello* Benjamin Rayson  
*Schaunard* William Beck  
*Colline* Joshua Hecht  
*Benoit* }  
*Alcindoro* } Gerhard Pechner  
*Musetta* Heidi Krall  
*Parpignol* Walter Knetlar  
*Sergente dei doganieri* Walter Knetlar  
*Un ufficiale* unknown  
maestro direttore Julius Rudel  
maestro del coro Rolando Fiore

3/16/63: *Suor Angelica*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000

*Cavalleria rusticana*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society)

3/19/63: *Il barbiere di Siviglia* (Paisiello), English: Philadelphia, The Matinee Musical Club of Philadelphia (Curtis Institute of Music), hour: 1330: producer and stage director Martial Singher; musical director Elizabeth Westmoreland; set design Noelle Massena

*Il conte d'Almaviva* Vahan Khanzadian  
*Figaro* William Workman  
*Rosina* Susan C. Leider  
*Il dottore Bartolo* John Wiseman  
*Lo Svegliato* Monte Jaffe  
*Giovinetto* Jonathan Rigg  
*Don Basilio* James de Haven  
*Un notaio* Monte Jaffe  
*Un alcade* Daniel Mele  
maestro direttore William R. Smith

3/19/63: *La bohème* (abridged): Philadelphia (Academy of Vocal Arts), hour: 2000

3/26/63: *Il barbiere di Siviglia* (Paisiello): Philadelphia, Annenberg School Auditorium (Curtis Institute), hour: 2030

*Il conte d'Almaviva* Jonathan Rigg  
*Figaro* William Workman  
*Rosina* Judith Blegen  
*Il dottore Bartolo* John Wiseman  
*Lo Svegliato* James de Haven  
*Giovinetto* Vahan Khanzadian  
*Don Basilio* Monte Jaffe  
*Un notaio* James de Haven  
*Un alcade* Daniel Mele  
maestro direttore William Winstead

3/27/63: *Il barbiere di Siviglia* (Paisiello): Philadelphia, Annenberg School Aud. (Curtis Institute), 2030: 3/26/63 except:

*Il conte d'Almaviva* Vahan Khanzadian  
*Rosina* Trudy Wallace  
*Lo Svegliato* Monte Jaffe  
*Giovinetto* Jonathan Rigg  
*Don Basilio* James de Haven  
*Un notaio* Monte Jaffe

- 3/28/63: *Gräfin Mariza*: Philadelphia, Academy of Music (American Opera Society, Allen Sven Oxenburg), hour: 2000  
*Gräfin Mariza* Hilde Güden  
*Graf Tassilo Endrödy-Wittenburg* John Reardon  
role unknown Ralph Herbert  
role unknown Anita Darian  
role unknown Maria Teresa Carillo  
Narrator Walter Slezak  
maestro direttore Franz Allers
- 3/29/63: *Cavalleria rusticana*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2015  
*Suor Angelica*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society)
- 3/30/63: *Cavalleria rusticana*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2015  
*Suor Angelica*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society)
- 4/03/63: *Die Fledermaus* (English): Philadelphia, Mitten Hall (Temple University Opera Workshop), hour: 2000: stage  
director George McKinley  
*Alfred* Jay Braman  
*Adele* Deborah Cook  
*Rosalinde* Marlene Ralis  
*Gabriel von Eisenstein* Murray Simon  
*Dr. Falke* Kenneth Leach  
*Prinz Orlofsky* Gail Reilly  
roles unknown: Robert Reilly  
Gene Saraceni  
Judith Bober  
Fred Mayers  
maestro direttore Henry C. Smith / John C. Hammel
- 4/04/63: *Die Fledermaus*: Philadelphia, Mitten Hall (Temple University Opera Workshop), hour: 2000
- 4/04/63: *Trouble in Tahiti* (A Leonard Bernstein Gala): Philadelphia, Academy of Music (Emma Feldman, Philadelphia Forum), hour: 2030: sets by Fran Mahard (*Trouble in Tahiti*), Oliver Smith (*Fancy Free*)  
*Dinah* Claire Alexander  
*Sam* Robert Rounseville  
*Trio* { Mary Hensley  
Robert Goss  
Jerry Powell  
maestro direttore Philip Fradkin
- Trouble in Tahiti* was preceded by the overture from *Candide* and followed by the complete American Ballet Theater production of *Fancy Free* (with John Kriza, Lawrence Gradus, Basil Thompson, Christine Meyer, and Frymeth Hirsh). Following the intermission were selections from *On the Town*, *Peter Pan*, *Wonderful Town*, *Candide*. and *West Side Story* performed by the five vocalists.
- 4/04/63: *L'elisir d'amore* (English): Philadelphia, Abington High School (Cameo Opera Company), hour: 2030
- 4/05/63: *Die Fledermaus*: Philadelphia, Mitten Hall (Temple University Opera Workshop), hour: 2000

4/05/63: *La forza del destino*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Co.), 2015: stage dir. Tito Capobianco; ballet master and choreographer William Sena; Van Horn & Son, Inc., Louis Valentino

*Il marchese di Calatrava* Rene Miville  
*Leonora di Vargas* Caterina Mancini  
*Don Carlo di Vargas* Cesare Bardelli  
*Don Alvaro* Bruno Prevedi  
*Preziosilla* Nancy Williams Joann Grillo  
*Padre Guardiano* Joshua Hecht Bonaldo Giaiotti  
*Fra Melitone* Salvatore Baccaloni  
*Curra* Norma Dean  
*Un alcade* Rene Miville  
*Mastro Trabuco* Salvatore Baccaloni  
*Un chirurgo* Walter Knetlar  
maestro direttore Anton Guadagno  
maestro del coro Charles Wilson

Irene Albanowitz, Peggy Brennan, G... Matuska, Gail Stackhouse  
Joy Schrader, Rose Robletto, John Derrick, Jay ...ings  
Gene Kelton, Fred Conrad, Michael de Ma..., Richard Maxon

4/06/63: *Die Fledermaus*: Philadelphia, Mitten Hall (Temple University Opera Workshop), hour: 2000

4/06/63: *La traviata*: **Wilmington**, Playhouse (Philadelphia Operatic Society), hour: 2015

maestro direttore Theodore Feinmann

4/07/63: *Il barbiere di Siviglia* (Paisiello): Philadelphia, Clothier Memorial Hall, Swarthmore College (Curtis Institute), hour: 2015

4/10/63: *Tosca*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: children's chorus of Friends' Central Lower School; dir. Anthony Stivanello; costumes Van Horn, Inc., Louis Valentino

*Floria Tosca* Birgit Nilsson  
*Mario Cavaradossi* Ferruccio Tagliavini  
*Il barone Scarpia* Ramón Vinay  
*Cesare Angelotti* Irwin Densen  
*Il sagrestano* Mario Volta  
*Spoletta* Luigi Vellucci  
*Sciarrone* Walter Knetlar  
*Un pastore* Alexandra Tagan  
*Un carceriere* Mario Volta  
maestro direttore Carlo Moresco

4/15/63: *H. M. S. Pinafore*: Philadelphia, Forrest Theater (Martyn Green Company), hour: 2030: stage director Martyn Green; costume design Fred Voelpel; choreography David Guthrie; set design Charles Brandon; lighting Jules Fisher

*The Rt. Hon. Sir Joseph Porter, K.C.B.* Martyn Green  
*Captain Corcoran* Ferdinand Hilt  
*Ralph Rackstraw* James Morgan Stuart  
*Dick Deadeye, able seaman* John Parella  
*Josephine* Carol Bayard  
*Hebe* Yvonne Chauveau  
*Little Buttercup* Charlotte Povia  
*Midshipmite* Phillis Lear  
maestro direttore Walter Kreis

*Pinafore* ran evenings through April 20, with matinées on Wednesday and Saturday at 14:00.

- 4/18/63: *I puritani* (in concert): Philadelphia, Academy of Music (American Opera Society), hour: 2000
- |                              |                   |
|------------------------------|-------------------|
| <i>Elvira</i>                | Joan Sutherland   |
| <i>Lord Arturo Talbo</i>     | Nicolai Gedda     |
| <i>Sir Riccardo Forth</i>    | Ernest Blanc      |
| <i>Sir Giorgio</i>           | Justino Díaz      |
| <i>Lord Gualtiero Valton</i> | Raymond Michalski |
| <i>Sir Bruno Robertson</i>   | unknown           |
| <i>Enrichetta di Francia</i> | Betty Allen       |
| maestro direttore            | Richard Bonyngne  |
| maestro del coro             | Margaret Hillis   |
- 4/19/63: *La traviata*: Philadelphia, Central City Auditorium (Philadelphia Operatic Society), hour: 2015
- |                   |                   |
|-------------------|-------------------|
| Elena de Alba     |                   |
| Dominic Graziano  |                   |
| Charles Diletto   |                   |
| Grace Reefer      |                   |
| Lana Cascarino    |                   |
| Walter Chapman    |                   |
| William MacNamara |                   |
| Basil Castalucci  |                   |
| Lawrence Gaymon   |                   |
| maestro direttore | Theodore Feinmann |
- 4/20/63: *L'elisir d'amore* (English): Philadelphia, Nether Providence Senior High School (Cameo Opera Co.), hour: 2030
- 4/25/63: *The Yeomen of the Guard*: Philadelphia, Plays and Players (Gilbert & Sullivan Players)
- |                         |                        |
|-------------------------|------------------------|
| <i>Colonel Fairfax</i>  | Paul Welde             |
| <i>Sergeant Meryll</i>  | William D. Wilson, III |
| <i>Jack Point</i>       | Bruce Montgomery       |
| <i>Wilfred Shadbolt</i> | Albert Carl Lohmann    |
| <i>Elsie Maynard</i>    | Helen Joyce            |
| <i>Phoebe Meryll</i>    | Simone Salle           |
| <i>Dame Carruthers</i>  | Frances Vogel          |
- 4/26/63: *The Yeomen of the Guard*: Philadelphia, Plays and Players (Gilbert & Sullivan Players)
- 4/27/63: *The Yeomen of the Guard*: Philadelphia, Plays and Players (Gilbert & Sullivan Players), matinée
- 4/27/63: *The Yeomen of the Guard*: Philadelphia, Plays and Players (Gilbert & Sullivan Players)
- 5/12/63: *Madama Butterfly*: Philadelphia, Pennsylvania Military College, Alumni Auditorium, Chester, hour: 2015
- |                        |                |
|------------------------|----------------|
| <i>B. F. Pinkerton</i> | Thomas O'Leary |
|------------------------|----------------|
- 5/14/63: *Così fan tutte*: Philadelphia (Academy of Vocal Arts), hour: 2000: dir. Rose Landver; pianist Harriet Gyllenhaal
- 5/17/63: *The Mikado*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: dir. John Thoms; stage manager John M. Bissell; cast director Margaret Mary Kearney; rehearsal accompanist Ruth Barber
- |                            |                       |
|----------------------------|-----------------------|
| <i>The Mikado of Japan</i> | Charles L. Hancock    |
| <i>Nanki-Poo</i>           | Herbert J. Alburger   |
| <i>Ko-Ko</i>               | Bernard J. Taylor, II |
| <i>Poo-Bah</i>             | H. Morgan Ruth, Jr.   |
| <i>Pish-Tush</i>           | Barry E. Knerr        |
| <i>Yum-Yum</i>             | Virginia Garner       |
| <i>Pitti-Sing</i>          | Jane Lavelle          |
| <i>Peep-Bo</i>             | Jerry S. Long         |
| <i>Katisha</i>             | June Beard Hiers      |
| <i>Go-To</i>               | William Y. Webb       |
| maestro direttore          | John Thoms            |

- 5/18/63: *The Mikado*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030
- 5/21/63: *Così fan tutte*: Philadelphia (Academy of Vocal Arts), hour: 2000
- 5/25/59: *Il maestro di capella* (Cimarosa): **Lambertville**, New Jersey (Delaware Valley Music Festival at St. John Terrell's Music Circus), hour: 2030: stage director Tito Capobianco; choreography Elena Denda
- Il maestro di capella* Salvatore Baccaloni  
maestro direttore Roland Fiore
- L'histoire du soldat* (Stravinsky): **Lambertville**, New Jersey (St. John Terrell's Music Circus)
- Lord Byron's love letter* (De Banfield): **Lambertville**, New Jersey (St. John Terrell's Music Circus)
- Benjamin Rayson  
Leyne Gabriele  
Mija Novich  
William Ingle  
Thomas Hearndon  
maestro direttore Roland Fiore
- 5/28/63: *Così fan tutte*: Philadelphia (Academy of Vocal Arts), hour: 2000
- 6/04/63: *Così fan tutte*: Philadelphia (Academy of Vocal Arts), hour: 2000
- 6/07/63: *Carmen* (English): Philadelphia, Lyte Auditorium, Millersville State College (Lancaster Opera Workshop), hour: 2030: stage director Frederick Robinson
- maestro direttore Russell Getz
- 6/07/63: *The Mikado*: **Kennett Square**, Longwood Gardens (The Savoy Company)
- 6/08/63: *Carmen*: Philadelphia, Lyte Auditorium, Millersville State College (Lancaster Opera Workshop), hour: 2030
- 6/08/63: *The Mikado*: **Kennett Square**, Longwood Gardens (The Savoy Company)
- 6/09/63: *La bohème*: Philadelphia, Art Museum, northwest side (Little Lyric Opera), hour: 1530: with orchestra; stage director Nicholas Morkides
- Mimi* Frederika Wisehart  
*Rodolfo* William Ingle  
*Marcello* Frederick Brozer  
*Schaunard* Raymond Friday  
*Colline* Dean Hutchings  
*Benoit* }  
*Alcindoro* } Thomas Herndon  
*Musetta* } Patricia Upsell  
roles unknown: Mary Stewart  
Russell Anderson  
maestro direttore Charles Wilson
- 6/12/63: *La bohème*: Philadelphia, Hunting Park (Little Lyric Opera), hour: 2030
- 6/14/63: *Carmen*: Philadelphia, Lyte Auditorium, Millersville State College (Lancaster Opera Workshop), hour: 2015
- 6/15/63: *Carmen*: Philadelphia, Lyte Auditorium, Millersville State College (Lancaster Opera Workshop), hour: 2015
- 6/19/63: *Aida*: Philadelphia, Fisher's Park (Little Lyric Opera), hour: 2030
- 6/26/63: *Aida*: Philadelphia, Columbus Square Playground (Little Lyric Opera), hour: 2030
- Aida* Norma Dean  
*Radamès* Gino Dante  
*Amonasro* Nicholas Trolio  
maestro direttore George Wilson
- 7/10/63: *Pagliacci*: Philadelphia, Guernin Recreation Center (Little Lyric Opera), hour: 2030



7/11/63: *Les contes d'Hoffmann* (English): Philadelphia, Pennsylvania Military College, Alumni Auditorium, Chester (Rittenhouse Opera So.), 2015: dir. William Corday; set and costume design Jerry Anderson

*Hoffmann* Thomas O'Leary

*Nicklausse* Diane Curry

*Olympia* Linda Burkhart

*Antonia* Julianna Gutsua

*Giulietta* Norma Dean

*Lindorf* David Weiss

*Coppélius* David Weiss

*Dr. Miracle* David Weiss

*Dapertutto* David Weiss

maestro direttore Marco Farnese

7/17/63: *Pagliacci*: Philadelphia, Kingsessing Recreation Center (Little Lyric Opera), hour: 2030: with orchestra; stage director Nicholas Morkides

*Canio* Gino Dante

*Nedda* Rosina di Lullo

*Tonio* Nicholas Trolio

*Beppe* Patrick Owens

*Silvio* Frederick Brozer

maestro direttore Charles Wilson

7/18/63: *L'amico Fritz*: Philadelphia, unk. (Rittenhouse Opera So.), 2015: dir. William Corday; set design Jerry Anderson

*Suzel* Barbara Benedetti

*Fritz Kobus* Franco d'Amico

*David* Albert Cervella

roles unknown: Luigi Sammarone

David Makel

Lillian Paranzino

Diane Curry

maestro direttore Marco Farnese

7/24/63: *Il trovatore*: Philadelphia, Pastorius Park (Little Lyric Opera), hour: 2030

*Leonora* Diana Delmonte

7/25/63: *Madama Butterfly*: Philadelphia, unknown (Rittenhouse Opera Society), hour: 2015: set design Harold Sitkoff

*Cio-cio-san* Anna Maria Cisale

*B. F. Pinkerton* Thomas O'Leary

*Suzuki* Elinor Andrews DuComb

*Sharpless* Robert Frankenberger

maestro direttore Marco Farnese

7/29/63: *Die lustige Witwe* (in concert): Philadelphia, Robin Hood Dell, hour: 2030

*Mme. Sonia Sodoja* Beverly Sills

*Graf Danilo Danilowitsch* Richard Fredricks

*Baroness Valencienne Zeta* Jeannette Scovotti

*Vicomte Camille de Jolidon* Davis Cunningham

maestro direttore Franz Allers

*The merry widow* ended after the first act due to rain.

- 7/31/63: *Die Dreigroschenoper (The three penny opera)*: Philadelphia, 500 W. Willow Grove Ave.. Chestnut Hill (A Summer in the Arts Workshop / Group 3), hour: 2030: stage directors Henry Putsch, Janet Putsch
- Jonathan Jeremiah Peachum* Bill Reeves  
*Celia Peachum* Betty Fisher  
*Polly Peachum* Elizabeth Thomas  
*Macheath* Henry Putsch  
*Tiger Brown* Daniel Districh  
*Jenny* Janet Putsch  
*Lucy Brown* Merry Flershem  
maestro direttore Morris Henken
- 7/31/63: *Il trovatore*: Philadelphia, Wissinoming Park (Little Lyric Opera), 2030: w. orchestra; dir. Nicholas Morkides
- Il conte di Luna* Leopold Saltzman  
*Leonora* Diana Delmonte  
*Azucena* Carol Rawlings  
*Manrico* Gino Dante  
*Ferrando* Dean Hutchings  
maestro direttore Christofer Macatsoris
- 8/01/63: *Fra Diavolo*: Philadelphia, unknown (Rittenhouse Opera Society), hour: 2015
- 8/01/63: *Die Dreigroschenoper*: Philadelphia, Chestnut Hill (A Summer in the Arts Workshop / Group 3), hour: 2030
- 8/02/63: *Die Dreigroschenoper*: Philadelphia, Chestnut Hill (A Summer in the Arts Workshop / Group 3), hour: 2030
- 8/03/63: *Die Dreigroschenoper*: Philadelphia, Chestnut Hill (A Summer in the Arts Workshop / Group 3), hour: 2030
- 8/08/63: *Cavalleria rusticana*: Philadelphia, Penn. Military Coll., Alumni Aud., Chester (Rittenhouse Opera So.), 2015
- 8/08/63: *Die Dreigroschenoper*: Philadelphia, Chestnut Hill (A Summer in the Arts Workshop / Group 3), hour: 2030
- 8/09/63: *Die Dreigroschenoper*: Philadelphia, Chestnut Hill (A Summer in the Arts Workshop / Group 3), hour: 2030
- 8/10/63: *Die Dreigroschenoper*: Philadelphia, Chestnut Hill (A Summer in the Arts Workshop / Group 3), hour: 2030
- 8/12/63: *Cavalleria rusticana*: Philadelphia, 2nd + Jackson Sts. Playground (Rittenhouse Opera Society), hour: 2030
- 8/15/63: *Le villi*: Philadelphia, unknown (Rittenhouse Opera Society)
- Suor Angelica*: Philadelphia, unknown (Rittenhouse Opera Society)
- 8/16/63: *Cavalleria rusticana*: Philadelphia, Columbus Square Playground (Rittenhouse Opera Society)
- 8/22/63: *La bohème*: Philadelphia, unknown (Rittenhouse Opera Society)
- 10/15/63: *Die lustige Witwe (English)*: Philadelphia, Academy of Music (New York City Opera), hour: 2030: stage director Michael Pollock; make-up Michael Arshansky; choreography Thomas Andrew
- Mme. Sonia Sodoja* Arlene Saunders  
*Graf Danilo Danilowitsch* John Reardon  
*Baron Popoff* Jack Harrold  
*Natalie* Gillian Grey  
*Vicomte Camille de Jolidon* Frank Porretta  
*Marquis de Cascada* David Smith  
*Raoul de St. Brioche* Richard Krause  
*Admiral Khadja* Thomas Paul  
*Mme. Khadja* Charlotte Povia  
*General Novikovich* R. G. Webb  
*Mme. Novikovich* Lynda Jordan  
Nisch Michael Pollock Roy Stuart  
*Lolo* Helen Guile  
*Head waiter* Harris Davis  
maestro direttore Felix Popper  
maestro del coro William Jonson
- Rochelle Zide  
Ron Sequoio

10/16/63: *Turandot* (telecast): Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: children's chorus of Saint Mary's Academy; stage director Anthony Stivanello; costumes and scenery Stivanello Costume Company

*La principessa Turandot* Birgit Nilsson  
*L'imperatore Altoum* Nerino Negri  
*Timur* Nicola Moscona  
*Il principe ignoto (Calâf)* Jon Crain  
*Liù* Elisabeth Carron  
*Ping* Frank Valentino  
*Pang* Luigi Vellucci  
*Pong* Henry Cordy  
*Un mandarino* Mario Volta  
*Il principino di Persia* Frederick Pillsbury  
 maestro direttore Carlo Moresco  
 maestro del coro Carl Suppa

10/19/63: *La bohème*: Philadelphia, La Salle College (Rittenhouse Opera Society), hour: 2030: stage director William Corday; sets and costumes Jerry Anderson; technical director David E. Lewis; hair Edward Peterson; accompanist Doris Coleman; admin. assistant Marguerite Milan

*Mimi* Anna Maria Cisale  
*Rodolfo* Thomas O'Leary  
*Marcello* Howard Nevison  
*Schaunard* Graydon Vaught  
*Colline* David Weiss  
*Benoît* David Williams  
*Alcindoro* Luigi Sammarone  
*Musetta* Julianna Gutsa  
*Sergente dei doganieri* Byron G. Hathaway  
 maestro direttore Marco Farnese

10/31/63: *Le nozze di Figaro* (English): Philadelphia, Academy of Music (New York City Opera), hour: 2030: stage director Kirk Browning; scenery H. A. Condell, Gordon Micunis; make-up Michael Arshanky; choreography Thomas Andrew

*Il conte d'Almaviva* Richard Fredricks  
*La contessa d'Almaviva* Saramae Endich  
*Susanna* Patricia Brooks  
*Figaro* Donald Gramm  
*Cherubino* Beverly Wolff  
*Marcellina* Jean Kraft  
*Doctor Bartolo* Thomas Paul  
*Don Basilio* Richard Krause  
*Don Curzio* Kellis Miller  
*Antonio* David Smith  
*Barbarina* Martha Kokolska  
 maestro direttore Julius Rudel  
 maestro del coro William Jonson

11/07/63: *La bohème*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera So.), hour: 2000: stage dir. William Corday

*Mimi* Anna Maria Cisale  
*Rodolfo* Roy Neal  
*Marcello* Howard Nevison  
*Schaunard* Graydon Vaught  
*Colline* David Weiss  
*Musetta* Julianna Gutswa  
maestro direttore Marco Farnese

11/08/63: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello; costumes Brooks Van Horn & Son, Inc., Louis Valentino

*Il conte d'Almaviva* Enrico di Giuseppe  
*Il dottore Bartolo* Salvatore Baccaloni  
*Rosina* Roberta Peters  
*Figaro* Frank Guarrera  
*Don Basilio* Nicola Moscona  
*Fiorello* Henry Cordy  
*Berta* Thelma Altman  
*Un ufficiale* Henry Cordy  
maestro direttore Martin Rich

Lesson scene:

*Dinorah* Ombra leggiera

11/09/63: *La bohème*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society). hour: 2000

11/12/63: *La traviata*: Philadelphia, unknown (Philadelphia Lyric Opera Company), hour: 2015: stage director Irving Guttman; set design Robert O'Hearn (from Opera Society of Washington); ballet master and choreographer Thomas Andrew; costumes Van Horn & Son, Inc., Philadelphia, Louis Valentino

*Violetta Valéry* Joan Sutherland  
*Alfredo Germont* John Alexander  
*Giorgio Germont* Gabriel Bacquier  
*Flora Bervoix* Thelma Votipka  
*Il barone Douphol* William Beck  
*Il dottor Grenvil* Edoardo Assali  
*Annina* Norma Dean  
*Gastone di Letorières* Mauro Lampi  
*Il marchese d'Obigny* James Fleetwood  
maestro direttore Richard Bonyngge  
maestro del coro Rolando Fiore  
solo dancer Rosario Galan

- 11/17/63: *Madama Butterfly*: Philadelphia, Pennsylvania Military College, Alumni Auditorium, Chester (Suburban Opera Society), hour: 1930: stage director Mark Conti; pianist Gloria Collins
- Cio-cio-san* Leslie Alyanakian  
*B. F. Pinkerton* Thomas O'Leary  
*Suzuki* Elinor Andrews DuComb  
*Sharpless* Robert Frankenberger  
*Goro* Vernon Searfoss  
*Il principe Yamadori* Graydon Vaught  
*Lo zio Bonzo* Gino Beechman  
*Il commissario imperiale* Graydon Vaught  
*Kate Pinkerton* unknown  
*Dolore* Sharon Kay Palm  
maestro del coro Carl Suppa
- ~ 11/22/63: *The medium*: Philadelphia, St. Paul Episcopal Church, hour: 2030: stage director Ray Hubbard
- Madame Flora (Baba)* Betty Jean Rieders  
maestro direttore Henry M. Cook
- 11/26/63: *Un ballo in maschera*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: additional chorus Paul Roberts Choir; St. Peter Boys Choir/Alfred F. Robinson; stage director Désiré Defrère; ballet master and choreographer Thomas Andrew; furnishing Three Century, Ltd., Bryn Mawr, Pennsylvania; costumes Brooks, Van Horn, Louis Valentino
- Riccardo* Giuseppe di Stefano  
*Renato* Louis Quilico  
*Amelia* Antonietta Stella  
*Ulrica* Claramae Turner  
*Oscar* Lucille Kailer  
*Silvano* William Beck  
*Samuel* Norman Scott  
*Tom* Louis Sgarro  
*Un giudice* Marshall Stone  
*Un servitore di Amelia* Walter Knetlar  
maestro direttore Anton Guadagno  
maestro del coro Rolando Fiore  
*solo dancer* Rochelle Zide
- 11/29/63: *The medium*: Philadelphia, St. Paul Episcopal Church, hour: 2030: stage director Ray Hubbard
- Madame Flora (Baba)* Betty Jean Rieders  
maestro direttore Henry M. Cook
- 11/30/63: *Aida*: Philadelphia, Town Hall (Cosmopolitan Opera Guild), hour: 2015
- Amneris* Lisa Panetta  
*Aida* Mary Ann Kilmer  
*Radamès* Dominic Graziano  
*Amonasro* Charles Diletto  
maestro direttore Theodore Feinmann
- 11/30/63: *The medium*: Philadelphia, St. Paul Episcopal Church, hour: 2030

12/03/63: *Manon*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Désiré Defrère; ballet master and choreographer Thomas Andrew; furnishing Three Century, Ltd., Byrn Mawr; costumes Van Horn, Inc., Louis Valentino

*Manon Lescaut* Anna Moffo  
*Le chevalier des Grieux* Nicolai Gedda  
*Lescaut* Enzo Sordello  
*Le comte des Grieux* Ezio Flagello  
*Guillot de Morfontaine* Paul Franke  
*De Brétigny* Edoardo Assali  
*Poussette* Maxine Makas  
*Javotte* Marcia Baldwin  
*Rosette* Ruth Carron  
*L'hôtelier* Walter Knetlar  
maestro direttore Anton Guadagno  
maestro del coro Rolando Fiore

12/06/63: *La traviata*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello; costumes Brooks Van Horn, Louis Valentino

*Violetta Valéry* Elena Todeschi  
*Alfredo Germont* Brian Sullivan  
*Giorgio Germont* Ramón Vinay  
*Flora Bervoix* Alexandra Tagan  
*Il barone Douphol* Mario Volta  
*Il dottor Grenvil* Lloyd Harris  
*Annina* Joyce Gill  
*Gastone di Letorières* Luigi Vellucci  
*Il marchese d'Obigny* Walter Knetlar  
maestro direttore Carlo Moresco

*Gypsies*: Susan Black, Marcia Brooks, Therese Martin, Kay Massaro  
Carole Reece, Jeanne Smith, Pattie Smith, Barbara Spector

*Spanish dancers*: Marilyn Hagist, Dagmar Kessler, Joseph Stassak

12/15/63: *Amahl and the night visitors*: Philadelphia, First Baptist Church, hour: 2000

maestro direttore J. Earl Ness

12/17/63: *Carmen*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Irving Guttman; ballet master and choreographer Thomas Andrew; furnishing Three Century, Ltd., Byrn Mawr; costumes Van Horn, Inc., Louis Valentino

*Carmen* Gloria Lane  
*Don José* Jon Vickers  
*Escamillo* Cesare Bardelli  
*Micaëla* Rosa Rimoch  
*Frasquita* Susan Leider  
*Mercédès* Ruth Carron  
*Zuniga* Louis Sgarro  
*Moralès* Frederick Brozer  
*Le Dancaïre* William Beck  
*Le Remendado* Mauro Lampi  
maestro direttore Walter Herbert  
maestro del coro Rolando Fiore  
solo dancer Rosario Galan

12/21/63: *Hänsel und Gretel* (English): Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 1430: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon; costumes Brooks van Horn, Louis Valentino

*Peter* Thomas Perkins  
*Gertrud* Alexandra Tagan  
*Hänsel* Edith Evans  
*Gretel* Sonia Leon  
*Die Knusperhexe* Arlouine Goodjohn  
*Sandmännchen* Carole Varano  
*Taumännchen* Margaret McGarry  
maestro direttore Carl Suppa

*Angels*: Lori Ardis, Susan Black, Janet Bowman, Marcia Brooks, Marilyn Hagist  
Dagmar Kessler, Donna Lowe, June Mangene, Therese Martin, Kay Massaro  
Carole Reese, Jeanne Smith, Pattie Smith, Barbara Spector

*Kuchenkinder*: James Ashmore, Lisa Baird, Dennis Flynn, Reese Couch, John Ersek  
Sarah George, David Gross, Faith Grumbling, Joanne Jackson, Stephanie Koenig  
Karen Leeds, Penny Levin, Sherry McVickar, Andrew Newman, Peter Nicholson  
Leslie Pepitone, Walter Richter, Cynthia Rider, Paul Schalow, Karen Scott  
John Siter, Adam Wolkin, Allan Ziegler

*Mothers*: Charlotte Spina, Elizabeth Somers, Patricia Rosalia, Ellen Holden  
Rosemary Gubitosa, Regina Luisi, Harriet Thalf, Lydia Audino, Renee Claudy  
Nancy Battaglia, Ann Santangelo, Bonnie Lucas, Bonnie Clarke

## 1964

1/13/64: *L'arlesiana*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2015: stage director William Corday; set design Jerry Anderson

*Rosa Mamai* Rita Dreyfus  
*Federico* Roy Neal  
*Vivetta* Susan Leider  
*Baldassarre* Graydon Vaught  
*Metifio* David Makel  
*Marco* David Weiss  
*L'innocente* Janice Corson  
maestro direttore Marco Farnese

1/14/64: *Don Giovanni*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 1945: stage director Adolf Rott; set design Franco Zeffirelli; ballet master and choreographer Thomas Andrew; lighting design Nananne Porcher; assistant lighting design Elizabeth Holloway; furnishing Three Century, Ltd., Bryn Mawr, Pennsylvania; costumes Van Horn, Inc., Louis Valentino

*Don Giovanni* Cesare Siepi  
*Il Commendatore* Louis Sgarro  
*Donna Anna* Ingrid Bjöner  
*Donna Elvira* Diana Delmonte  
*Don Ottavio* Cesare Valletti  
*Leporello* Ezio Flagello  
*Zerlina* Ginetta La Bianca  
*Masetto* William Beck  
maestro direttore George Schick  
maestro del coro Rolando Fiore

1/19/64: *La bohème*: Philadelphia, Penn. Military College, Alumni Aud., Chester (Suburban Opera Society), hour: 1930

*Mimi* Dolores Sejda  
*Rodolfo* Thomas O'Leary  
*Marcello* Robert Frankenberger  
*Musetta* Julianna Gutswa  
maestro direttore Carl Suppa

1/20/64: *L'arlesiana*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2015

1/21/64: *Aida*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello, Lawrence Florio; ballet master and choreographer Thomas Cannon; costumes Van Horn, Inc., Louis Valentino

*Il re d'Egitto* Irwin Densen  
*Amneris* Irene Kramarich  
*Aida* Elinor Ross  
*Radamès* Alfonso La Morena  
*Ramfis* William Wildermann  
*Amonasro* Ramón Vinay  
*Un messaggero* Henry Cordy  
*Una sacerdotessa* Alexandra Tagan  
maestro direttore Carlo Moresco

*Golden slave* Marilyn Hagist

*Blackamoors*: Elissa Black, Janet Bowman, Judy Eshner  
Marie Fini, Faith Karter, Diane Williams

*Slave girls*: Lori Ardis, Donna Lowe, June Mangene, June Martin  
Therese Martin, Phyllis Reardon, Jeanne Smith, Barbara Spector  
Jackie Tiedeken, Barbara Tyson

1/21/64: *La bohème*: Philadelphia, Hall II J (Curtis Institute of Music), hour: 1715: stage director Martial Singher

*Mimi* { Joan Monasevitch (Act I)  
Bobbiann Young (Act II)  
Susan Leider (Act III)  
Judith Blegen (Act IV)  
*Rodolfo* { Roy Neal (Acts I, II)  
Jonathan Rigg (Acts III, IV)  
*Marcello* { William Workman (Acts I, II)  
Howard Nevison (Acts III, IV)  
*Schaunard* Daniel Eby  
*Colline* { Monte Jaffe (Acts I, II)  
James de Haven (Act IV)  
*Benoît* Howard Nevison  
*Alcindoro* Jonathan Rigg  
*Musetta* { Judith Blegen (Act II)  
Patricia Howatt (Acts III, IV)  
*Head waiter* Howard Nevison  
*A waiter* Ronald Nadeau  
*A man* Albert de Ruitter (Act III)  
*A woman* Nancy Wertsch (Act III)  
maestro direttore Martha Massena

1/22/64: *La bohème*: Philadelphia, Hall II J (Curtis Institute of Music), hour: 1715



- 2/02/64: *La bohème*: Philadelphia, Penn. Military College, Alumni Aud., Chester (Suburban Opera Society), hour: 1930  
*Mimi* Norma Dean  
*Rodolfo* Thomas O'Leary  
*Marcello* Robert Frankenberger  
*Schaunard* Dean Hutchings  
*Colline* Graydon Vaught  
*Musetta* Julianna Gutswa  
maestro direttore Carl Suppa
- 2/02/64: *Messa da Requiem* (Verdi): Philadelphia, First Baptist Church (Philadelphia Oratorio Choir), hour: 2000  
maestro direttore J. Earl Ness
- 2/04/64: *Pagliacci*: Philadelphia (Academy of Vocal Arts), hour: 2000: stage director Tito Capobianco  
*Canio* Gino Dante  
*Nedda* Frederika Wisehart  
*Tonio* Frederick Brozer  
*Beppe* Tatsuo Hoshina  
*Silvio* Charles Curtis  
maestro direttore and pianist Rolando Fiore
- 2/11/64: *Sunday Excursion* (Alec Wilder): Philadelphia, Bellevue-Stratford (Matinee Musical Club), hour: 1400  
maestro direttore Henri Elkan
- 2/11/64: *Pagliacci*: Philadelphia (Academy of Vocal Arts), hour: 2000  
*Canio* Gino Dante  
*Nedda* Frederika Wisehart  
*Tonio* Frederick Brozer  
maestro direttore and pianist Rolando Fiore
- 2/13/64: *La bohème*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: children's chorus Haverford Friends' School; stage director Anthony Stivanello; costumes Van Horn, Inc., Louis Valentino  
*Mimi* Licia Albanese  
*Rodolfo* Ferruccio Tagliavini  
*Marcello* Frank Valentino  
*Schaunard* Mario Volta  
*Colline* Nicola Moscona  
*Benoît* } Lawrence Davidson  
*Alcindoro* }  
*Musetta* Eva Likova  
*Parpignol* Walter Knetlar  
*Un ragazzo* Carl Suppa, Jr.  
*Sergente dei doganieri* Warren W. Holland  
*Un ufficiale* George Powell  
maestro direttore Carlo Moresco

- 2/17/64: *L'arlesiana*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000: accompanist Suzanne Axworthy; stage director William Corday
- Rosa Mamai* Rita Dreyfus  
*Federico* Roy Neal  
*Vivetta* Susan Leider  
*Baldassarre* Graydon Vaught  
*Metifio* David Makel  
*Marco* David Weiss  
*L'innocente* Janice Corson  
maestro direttore Marco Farnese
- 2/17/64: *Pagliacci*: Philadelphia (Academy of Vocal Arts), hour: 2000
- Canio* Gino Dante
- 2/18/64: *La gioconda*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Désiré Defrère; ballet master and choreographer Thomas Andrew; furnishing Three Century, Ltd., Byrn Mawr; costumes Brooks, Van Horn, Inc., Louis Valentino
- La gioconda* Mary Curtis Verna  
*Laura Adorno* Mignon Dunn  
*Alvise Badoero* Bonaldo Giaiotti  
*La cieca* Gladys Kriese  
*Enzo Grimaldo* Franco Corelli  
*Barnaba* Cesare Bardelli  
*Zuàne* Frederick Brozer  
*I° cantore* unknown  
*II° cantore* unknown  
*Isèpo* Marshall Stone  
*Un pilota* unknown  
*Un monaco* William Beck  
maestro direttore Anton Guadagno  
maestro del coro Rolando Fiore
- Rochelle Zide, Thomas Andrew, Susan Casey  
Joan Peterson, Corps de ballet
- 2/29/64: *Il trovatore*: Philadelphia, Town Hall (Cosmopolitan Opera Company), hour: 2015
- Leonora* Elena de Alba  
*Azucena* Lisa Panetta  
*Manrico* Dominic Graziano  
maestro direttore Theodore Feinmann
- 3/01/64: *Cavalleria rusticana*: Philadelphia, Penn. Military Col., Alumni Aud., Chester (Suburban Opera So.), hour: 1930
- Santuzza* Norma Dean  
*Turiddu* Thomas O'Leary  
*Alfio* Howard Nevison  
maestro direttore Carl Suppa
- Pagliacci*: Philadelphia, Pennsylvania Military College, Alumni Auditorium, Chester (Suburban Opera Society)
- Canio* William Yeats  
*Nedda* Julianna Gutswa  
*Tonio* Howard Nevison  
maestro direttore Carl Suppa

3/03/64: *Tosca*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: dir. Désiré Defrère; furnishing Three Century, Ltd., Bryn Mawr, Pennsylvania; costumes Van Horn, Inc., Louis Valentino

<i>Floria Tosca</i>	Zinka Milanov	
Mario Cavaradossi	Giovanni Consiglio	Franco Corelli
<i>Il barone Scarpia</i>	Cesare Bardelli	
<i>Cesare Angelotti</i>	John Lawler	
<i>Il sagrestano</i>	Robert Falk	
<i>Spoletta</i>	Marshall Stone	
<i>Sciarrone</i>	William Beck	
<i>Un pastore</i>	Norma Dean	
<i>Un carceriere</i>	William Beck	
maestro direttore	Anton Guadagno	
maestro del coro	Rolando Fiore	

3/04/64: *L'enfant prodigue*: Philadelphia, Church of the Holy Apostles and Mediator, hour: 1900

maestro direttore Joseph D. Parsells

3/07/64: *The saint of Bleeker Street*: Philadelphia, Union Theater, LaSalle College (Rittenhouse Opera So.), hour: 2030: stage director William Corday; set design Jerry Anderson; pianist Doris Coleman; technical director and stage manager David Lewis; assistant technical director Michael d'Adamo; admin. and production assistant Marguerite Milan

<i>Assunta</i>	Ruth Marks
<i>Carmela</i>	Barbara Benedetti
<i>Maria Corona</i>	Mariana Ciraulo
<i>Her dumb 16-year-old son</i>	Marc Farnese
<i>Don Marco</i>	David Weiss
<i>Annina</i>	Anna Marie Kuhn
<i>Michele</i>	William Yeats
<i>Desideria</i>	Diane Curry
<i>Salvatore</i>	Byron G. Hathaway
<i>A young man</i>	David Williams
<i>First guest</i>	Stephen Boyd
<i>A young woman</i>	Carol Stess
<i>Second guest</i>	Graydon Vaught
<i>A nun</i>	Jacqueline Weiss
<i>A young priest</i>	George van Horn
<i>Barman</i>	Joseph d'Amico
maestro direttore	Marco Farnese

3/10/64: *La bohème*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Désiré Defrère; furnishing Three Century, Ltd., Bryn Mawr, Pennsylvania; costumes Van Horn, Inc., Louis Valentino

<i>Mimi</i>	Renata Tebaldi
<i>Rodolfo</i>	Regolo Romani
<i>Marcello</i>	Richard Torigi
<i>Schaunard</i>	William Beck
<i>Colline</i>	Bonaldo Giaiotti
<i>Benoît</i>	Gerhard Pechner
<i>Alcindoro</i>	
<i>Musetta</i>	Mary Jennings
<i>Parpignol</i>	unknown
<i>Un ragazzo</i>	Giulio Barioni
<i>Sergente dei doganieri</i>	unknown
<i>Un ufficiale</i>	unknown
maestro direttore	Anton Guadagno
maestro del coro	Rolando Fiore

3/11/64: *L'elisir d'amore*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon; costumes Brooks-Van Horn, Inc., Louis Valentino

<i>Nemorino</i>	Ferruccio Tagliavini
<i>Adina</i>	Elena Todeschi
<i>Il dottor Dulcamara</i>	Salvatore Baccaloni
<i>Belcore</i>	Tito Gobbi
<i>Giannetta</i>	Alexandra Tagan
maestro direttore	Anton Coppola

Marilyn Hagist  
Joseph Stassak

3/12/64: *The saint of Bleecker Street*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000

<i>Annina</i>	Anna Marie Kuhn / Anna Maria Cisale
<i>Michele</i>	William Yeats

3/13/64: *The saint of Bleecker Street*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000

3/14/64: *The saint of Bleecker Street*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000

3/18/64: *The saint of Bleecker Street*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000

3/20/64: *The saint of Bleecker Street*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000

3/21/64: *The saint of Bleecker Street*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000

3/24/64: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Désiré Defrère; furnishing Three Century, Ltd., Bryn Mawr, Pennsylvania; costumes Van Horn, Inc., Louis Valentino

<i>Cio-cio-san</i>	Regina Berichetti
<i>B. F. Pinkerton</i>	Daniele Barioni
<i>Suzuki</i>	Nancy Williams
<i>Sharpless</i>	Calvin Marsh
<i>Goro</i>	Mauro Lampi
<i>Il principe Yamadori</i>	William Beck
<i>Lo zio Bonzo</i>	John Lawler
<i>Il commissario imperiale</i>	William Beck
<i>Kate Pinkerton</i>	Rosina di Lullo
<i>L'ufficiale del registro</i>	unknown
<i>Dolore</i>	Neysa Fratantoni
maestro direttore	Giuseppe Bamboschek
maestro del coro	Rolando Fiore

3/31/64: *Trial by Jury* (taped for television, to be aired on 5/26/64 at 8 o'clock): Philadelphia, WFIL-V Studios (The Savoy Company): stage director John Thoms; stage manager John M. Bissell; cast director Margaret Mary Kearney; rehearsal accompanist John H. Brown, Jr.

<i>The learned judge</i>	H. Morgan Ruth, Jr.
<i>The plaintiff (Angelina)</i>	Virginia Garner
<i>The defendant (Edwin)</i>	Herbert J. Alburger
<i>Counsel for the plaintiff</i>	Barry E. Knerr
<i>Usher</i>	Arlo D. Tatum
<i>Foreman of the jury</i>	William Y. Webb
maestro direttore	John Thoms

4/07/64: *Carmen*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon

<i>Carmen</i>	Jean Madeira
<i>Don José</i>	Richard Tucker
<i>Escamillo</i>	Norman Treigle
<i>Micaëla</i>	Eva Likova
<i>Frasquita</i>	Carol Courtman
<i>Mercédès</i>	Gwynn Cornell
<i>Zuniga</i>	Irwin Densen
<i>Moralès</i>	Orlando Hernandez
<i>Le Dancaire</i>	Lloyd Harris
<i>Le Remendado</i>	Luigi Vellucci
maestro direttore	Carlo Moresco
première danseuse	Marilyn Hagist
premiere danseur	Joseph Stassak

4/07/64: *Il barbiere di Siviglia* (Paisiello), English: Philadelphia, Clothier Memorial Hall, Swarthmore College (Curtis Institute of Music)

4/08/64: *Prodaná nevěsta (The bartered bride)*, English: Philadelphia, Mitten Hall (Temple University Opera Workshop), hour: 2000: stage director Don Sundquist; producer George McKinley; set design William R. West; assistant director Jacqueline Michael Laskin; lighting design Wayne Linder; scenic execution Wayne Linder, Fritz Guenther; costume design Mildred Lit; Modern Dance Group; choreography Kathy Pira

*Krušina* David Brecher  
*Ludmila* Rita Rubinstein  
*Marienka* Marlene Ralis  
*Mika* Ken Leach  
*Háta* Betty Weaver  
*Vascek* Brian Meneely  
*Jenik* Murray Simon  
*Kezal* David Perelman  
*Springer* Dennis Roth  
*Turk* Stephen Barsky  
*Esmeralda* Janet Torrance  
maestro direttore John Hamell  
maestro del coro Robert E. Page

4/09/64: *Prodaná nevěsta*: Philadelphia, Mitten Hall (Temple University Opera Workshop), hour: 2000: 4/08/64 except

*Vascek* Jesse Shahboz  
*Kezal* Allen Metzgar

4/10/64: *Prodaná nevěsta*: Philadelphia, Mitten Hall (Temple University Opera Workshop), hour: 2000: 4/08/64

4/11/64: *Prodaná nevěsta*: Philadelphia, Mitten Hall (Temple University Opera Workshop), hour: 2000: 4/08/64 except

*Kezal* Allen Metzgar

4/11/64: *Tosca*: **Morristown**, New Jersey, High School (Rittenhouse Opera Society)

*Floria Tosca* Anna Maria Cisale  
*Mario Cavaradossi* Roy Neal  
*Il barone Scarpia* Graydon Vaught  
maestro direttore Marco Farnese

4/14/64: *Roméo et Juliette*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Marcel Lamy; furnishing Three Century, Ltd., Bryn Mawr, Pennsylvania; costumes Brooks, Van Horn, Inc., Louis Valentino

*Roméo* Franco Corelli  
*Juliette* Gianna d'Angelo  
*Frère Laurent* Agostino Ferrin  
*Stéphano* Nancy Williams  
*Mercutio* Peter Gottlieb  
*Le comte Capulet* Benjamin Rayson  
*Gertrude* Ruth Carron  
*Tybalt* Mauro Lampi  
*Le comte Pâris* Louis Picciardo  
*Grégorio* William Beck  
*Le duc de Vérone* Louis Sgarro  
maestro direttore Anton Guadagno  
maestro del coro Rolando Fiore

4/16/64: *Le nozze di Figaro* (English): Philadelphia, Hall II J (Curtis Institute of Music), hour: 1930: with Orchestra; stage director Martial Singher; accompanist for recitatives Elizabeth Westmoreland

*Il conte d'Almaviva* William Workman  
*La contessa d'Almaviva* Susan Leider  
*Susanna* Judith Blegen  
*Figaro* James de Haven  
*Cherubino* Patricia Howatt  
*Marcellina* Mary Ann Miller  
*Doctor Bartolo* Howard Nevison  
*Don Basilio* Roy Neal  
*Don Curzio* Jonathan Rigg  
*Antonio* Ronald Nadeau  
*Barbarina* Janet Perry  
maestro direttore William R. Smith

4/17/64: *Le nozze di Figaro*: Philadelphia, Hall II J (Curtis Institute of Music), hour: 1600: 4/16/64

4/19/64: *Le nozze di Figaro*: Philadelphia, Commercial Museum (Curtis Institute of Music), hour: 1500

*Il conte d'Almaviva* William Workman  
*La contessa d'Almaviva* Susan Leider  
*Susanna* Judith Blegen  
*Figaro* James de Haven  
*Cherubino* Patricia Howatt  
*Marcellina* Mary Ann Miller  
*Doctor Bartolo* Howard Nevison  
maestro direttore William R. Smith

4/19/64: *Tosca*: Philadelphia, Penn. Military College, Alumni Aud., Chester (Suburban Opera Society), hour: 2015

*Floria Tosca* Norma Dean  
*Mario Cavaradossi* Thomas O'Leary  
*Il barone Scarpia* Nicholas Trolio  
maestro direttore Christofer Macatsoris

4/20/64: *Gianni Schicchi*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000: stage director William Corday; set and costume design Jerry Anderson; set George van Horn; costumes Joseph Russo; technical director and stage manager David E. Lewis; assistant technical director Michael d'Amado; admin. and production assistant Marguerite Milan; accompanist Suzanne Axworthy

*Gianni Schicchi* Graydon Vaught  
*Lauretta* Barbara Benedetti  
*Zita* Jacqueline Weiss  
*Rinuccio* Stephen Boyd  
*Gherardo* Riccardo Viola  
*Nella* Vika Bendzius  
*Gherardino* Janet Galasso  
*Betto di Signa* David Makel  
*Simone* David Weiss  
*Marco* Craig Mann  
*La Ciesca* Carol Stess  
*Il Maestro Spinelloccio* Byron G. Hathaway  
*Ser Amantio di Nicolao* Byron G. Hathaway  
*Pinellino* Russell McKinney  
*Guccio* Luigi Sammarone  
maestro direttore Marco Farnese

*Il tabarro*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society): accompanist Doris Coleman

*Michele* Joseph Carlucci  
*Luigi* William Yeats  
*Il Tinca* Riccardo Viola  
*Il Talpa* Craig Mann  
*Giorgetta* Anna Maria Cisale  
*La Frugola* Ellen Capone  
*Un venditore di canzonette* Luigi Sammarone  
*Due amanti* { Jeanette Cipressi  
Jeanette Cipressi  
maestro direttore Marco Farnese

4/21/64: *Gianni Schicchi*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society)

*Il tabarro*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society)

4/21/64: *Tosca*: Philadelphia, Penn. Military College, Alumni Aud., Chester (Suburban Opera Society), hour: 2015

*Il barone Scarpia* Robert Frankenberger

4/24/64: *Pagliacci*: Philadelphia, Midcity YMCA (Co-Opera Company), hour: 2015

*Cavalleria rusticana*: Philadelphia, Midcity YMCA (Co-Opera Company), hour: 2015

maestro direttore Theodore Feinmann

4/25/64: *Pagliacci*: Philadelphia, Midcity YMCA (Co-Opera Company), hour: 2015

*Cavalleria rusticana*: Philadelphia, Midcity YMCA (Co-Opera Company), hour: 2015

5/07/64: *Orfeo ed Euridice* (Gluck), English: Philadelphia, Fleisher Aud. (Philadelphia Musical Academy), hour: 2030

*Orfeo* Rita Dreyfus  
*Euridice* Elizabeth Suderburg  
*Amore* Marian Harvey  
maestro direttore Maurice Kaplow  
maestro del coro Robert Suderburg

5/11/64: *Così fan tutte*: Philadelphia, High School of the Holy Child, Rosemont (Curtis Institute of Music), hour 1330

5/12/64: *Così fan tutte*: Philadelphia, Kensington High School (Curtis Institute of Music), hour 1350



- 5/14/64: *Così fan tutte*: Philadelphia, Audenreid Junior High (Curtis Institute of Music), hour 1330  
 5/15/64: *Così fan tutte*: Philadelphia, Philadelphia High School for Girls (Curtis Institute of Music), hour 1315  
 5/15/64: *The sorcerer*: Philadelphia, Academy of Music (The Savoy Co.): dir. John Thoms; stage manager John M. Bissell; cast director Margaret Mary Kearney; rehearsal accompanist John H. Brown, Jr.

*Sir Marmaduke Poindextre* H. Morgan Ruth, Jr.  
*Alexis* Herbert J. Alburger  
*Doctor Daly* Barry E. Knerr  
*Notary* Charles L. Hancock  
*John Wellington Wells* F. Hastings Griffin, Jr.  
*Lady Sangazure* Carolyn W. Kimball  
*Aline* Virginia Garner  
*Mrs. Partlett* Julie S. Garrett  
*Constance* Jerry S. Long  
*Hercules* David Jay Alburger  
*Mr. Wells assistant* Samuel Griffin  
 maestro direttore John Thoms

*Trial by Jury*: Philadelphia, Academy of Music (The Savoy Company)

*The learned judge* H. Morgan Ruth, Jr.  
*The plaintiff (Angelina)* Virginia Garner  
*The defendant (Edwin)* Herbert J. Alburger  
*Counsel for the plaintiff* Barry E. Knerr  
*Usher* Arlo D. Tatum  
*Foreman of the jury* William Y. Webb  
 maestro direttore John Thoms

- 5/16/64: *The sorcerer*: Philadelphia, Academy of Music (The Savoy Company)  
*Trial by Jury*: Philadelphia, Academy of Music (The Savoy Company)  
 5/21/64: *Luisa Miller*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000: stage director William Corday; sets and costumes Bernie Hauserman; technical director, stage manager David E. Lewis; assistant technical director Michael d'Adamo

*Il conte di Walter* Howard Chadwick  
*Rodolfo* Roy Neal  
*Federica* Rosemary Baue  
*Wurm* Graydon Vaught  
*Miller* Vincent Rauzino  
*Luisa* Anna Maria Cisale  
*Laura* Vika Bendzius  
*Un contadino* Stephen Boyd  
 maestro direttore Marco Farnese  
 pianist Doris Coleman

- 5/22/64: *Luisa Miller*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000

*Rodolfo* Stephen Boyd  
*Luisa* Mariana Ciraulo

- 5/23/64: *Luisa Miller*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000  
 5/25/64: *Hamlet* (abridged): Philadelphia (Academy of Vocal Arts), hour: 2000: stage director Tito Capobianco

*Hamlet* Charles Curtis  
*Ophélie* Marylyn Mulvey  
 La reine Gertrude Jane Ellis Patricia Kelby  
 maestro direttore Vernon Hammond

- 5/27/64: *Hamlet*: Philadelphia (Academy of Vocal Arts), hour: 2000
- 5/31/64: *Pagliacci*: Philadelphia, outdoor theater behind Museum of Art (Little Lyric Opera), hour: 1600: with Orchestra;  
stage director Doris Doree
- Canio* Gino Dante  
*Nedda* Susan Leider  
*Tonio* Leopold Saltzman  
*Beppe* Fred Skidmore  
*Silvio* Seymour Schwartzman  
maestro direttore Christofer Macatsoris
- 6/03/64: *Aida*: Philadelphia, Columbus Playground (Little Lyric Opera), hour: 2030
- 6/05/64: *The sorcerer*: **Kennett Square**, Longwood Gardens (The Savoy Company)  
*Trial by Jury*: **Kennett Square**, Longwood Gardens (The Savoy Company)
- 6/06/64: *The sorcerer*: **Kennett Square**, Longwood Gardens (The Savoy Company)  
*Trial by Jury*: **Kennett Square**, Longwood Gardens (The Savoy Company)
- 6/07/64: *Tosca*: Philadelphia, Museum of Art (Little Lyric Opera), hour: 1600: stage director Doris Doree
- Floria Tosca* Anna Marie Kuhn  
*Mario Cavaradossi* Gino Dante  
*Il barone Scarpia* Leopold Saltzman  
maestro direttore and pianist Christofer Macatsoris
- 6/09/64: *Aida*: Philadelphia, North Central Fair (Little Lyric Opera), hour: 2030: Symphony Club Orchestra
- Il re d'Egitto* Dean Hutchings  
*Amneris* Diane Curry  
*Aida* Lenoris Witherspoon  
*Radamès* Gino Dante  
*Amonasro* Nicholas Trolio  
maestro direttore Christofer Macatsoris
- 6/17/64: *Pagliacci*: Philadelphia, Hunting Park (Little Lyric Opera), hour: 2030
- Canio* Gino Dante  
*Nedda* Maria Albanese  
*Tonio* Nicholas Trolio  
maestro direttore Christofer Macatsoris
- 6/21/64: *Madama Butterfly* (in concert): Philadelphia, Museum of Art (Rittenhouse Opera Society), hour: 1600: stage  
director William Corday; pianist Doris Coleman
- Cio-cio-san* Anna Maria Cisale  
*B. F. Pinkerton* Roy Neal  
*Suzuki* Mertine Johns  
*Sharpless* Robert Frankenberger
- 6/22/64: *Messa da Requiem* (Verdi), John Fitzgerald Kennedy Memorial Concert: Philadelphia, Robin Hood Dell (Robin  
Hood Dell Orchestra): Singing City Choirs, Elaine Brown
- Soprano Heidi Krall  
Tenore Nicholas di Virgilio  
Mezzo-soprano Jean Madeira  
Basso McHenry Boatwright  
maestro direttore Hans Schweiger

- 6/24/64: *Tosca*: Philadelphia, Pastorius Park (Little Lyric Opera Company), hour: 2030  
*Floria Tosca* Norma Dean  
*Mario Cavaradossi* Gino Dante  
*Il barone Scarpia* Leopold Saltzman  
maestro direttore Christofer Macatsoris
- 6/29/64: *L'amico Fritz*: Philadelphia, Morris Estate (Rittenhouse Opera Society), hour 2030  
*Suzel* Barbara Benedetti  
*Fritz Kobus* Roy Neal  
*David* David Weiss  
maestro direttore Marco Farnese  
pianist Suzanne Axworthy
- 7/01/64: *Suor Angelica*: Philadelphia, Clark Park (Little Lyric Opera), hour: 2030: Philadelphia Community Council  
Symphony Orchestra  
*Suor Angelica* Anna Maria Cisale  
*La zia principessa* Carol Rawlings  
maestro direttore Christofer Macatsoris
- 7/05/64: *L'amico Fritz*: Philadelphia, Wissinoming Park (Rittenhouse Opera Society), hour: 1600: stage director and  
design William Corday; technical director, stage manager David E. Lewis; assistant technical director  
Michael d'Adamo  
*Suzel* Barbara Benedetti  
*Fritz Kobus* Roy Neal  
*Beppe* Rosemary Baue  
*David* David Weiss  
*Hanezò* David Makel  
*Federico* Frank Henzel  
*Caterina* Jacqueline Weiss  
maestro direttore Marco Farnese  
pianist Suzanne Axworthy
- 7/08/64: *Suor Angelica*: Philadelphia, Fisher Park (Little Lyric Opera Company), hour: 2030: Philadelphia Community  
Council Symphony Orchestra  
*Suor Angelica* Anna Maria Cisale  
*La zia principessa* Carol Rawlings  
maestro direttore Christofer Macatsoris
- 7/14/64: *Carmen* (in concert): Philadelphia, Robin Hood Dell, hour: 2030: Philadelphia Chorale, Earl Ness  
*Carmen* Rosalind Elias Shirley Verrett  
*Don José* Richard Cassilly  
*Escamillo* Norman Treigle  
*Micaëla* Maria di Gerlando Joan Gavoorian  
*Frasquita* Martha Kokolska  
*Mercédès* Beverly Evans  
*Zuniga* Richard Best  
*Moralès* David Smith  
*Le Dancaïre* David Smith  
*Le Remendado* Howard Fried  
maestro direttore Julius Rudel

7/20/64: *Die Fledermaus* (in concert), English: Philadelphia, Robin Hood Dell, hour: 2030: Philadelphia Chorale

*Alfred* Robert Moulson  
*Adele* Jeannette Scovotti  
*Rosalinde* Arlene Saunders  
*Gabriel von Eisenstein* William Greene  
*Dr. Blind* Nolan van Way  
*Dr. Falke* Nolan van Way  
*Frank* Nolan van Way  
*Prinz Orlofsky* Joanna Simon  
maestro direttore Franz Allers

7/22/64: *Madama Butterfly*: Philadelphia, Columbus Square (Rittenhouse Opera Society), hour: 2030

*Cio-cio-san* Anna Maria Cisale  
*B. F. Pinkerton* William Yeats  
*Suzuki* Ruth Marks  
*Sharpless* Graydon Vaught  
maestro direttore Marco Farnese  
pianist Doris Coleman

8/05/64: *Madama Butterfly*: **Riverside**, NJ, Barn Arts Center (Suburban Opera Society), hour: 2030

*Cio-cio-san* Anna Maria Cisale  
*B. F. Pinkerton* Thomas O'Leary  
*Suzuki* Elinor Andrews DuComb  
*Sharpless* Robert Frankenberger

8/19/64: *La bohème*: **Riverside**, NJ, Barn Arts Center (Suburban Opera Society)

*Mimi* Dolores Ferraro  
*Rodolfo* Thomas O'Leary  
*Marcello* Robert Frankenberger  
*Schaunard* Graydon Vaught  
*Colline* David Perelman  
*Musetta* Julianna Gutswa  
maestro direttore Christofer Macatsoris

10/06/64: *Carmen*: Philadelphia, Academy of Music (Cosmopolitan Opera Co.), hour: 2015: choreography Peggy Atkinson

*Carmen* Lisa Panetta  
*Don José* James Lyons  
*Escamillo* Carmen Doranzo  
*Micaëla* Gerry Wallerstein  
*Frasquita* Linda Fox  
*Mercédès* Madeline Emanuel  
*Manuelita* Lana Cascarino  
maestro direttore Theodore Feinmann

Peggy Atkinson



10/29/64: *Luisa Miller*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000: stage directory  
William Corday; set design Bernie Hauserman; pianist Doris Coleman

*Il conte di Walter* David Weiss  
*Rodolfo* Roy Neal  
*Federica* Rita Dreyfus  
*Wurm* Graydon Vaught  
*Miller* Nicholas Trolio  
*Luisa* Mariana Ciraulo  
*Laura* Vika Bendzius  
*Un contadino* Alberto de Galisteo  
maestro direttore Marco Farnese

10/30/64: *Madama Butterfly*: Philadelphia, Flanigan Auditorium, St. Joseph's College (Suburban Opera So.), hour: 2015

*Cio-cio-san* Anna Maria Cisale  
*B. F. Pinkerton* Thomas O'Leary  
*Suzuki* Elinor Andrews DuComb  
*Sharpless* Robert Frankenberger  
maestro direttore Christofer Macatsoris

10/31/64: *Luisa Miller*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000

11/01/64: *Le nozze di Figaro*: Philadelphia, Clothier Memorial Hall, Swarthmore College (Curtis Institute of Music)

11/09/64: *Iolanthe*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Co., London), hour: 1930: stage dir. Herbert Newby

*The Lord Chancellor* John Reed  
*Lord Mountararat* Donald Adams  
*Earl Tolloller* David Palmer  
*Private Willis, of the Grenadier Guards* Kenneth Sanford  
*Strephon, an arcadian shepherd* Jeffrey Skitch  
*Queen of the fairies* Gillian Knight  
*Iolanthe* Gillian Humphreys  
*Celia* Margaret Eales  
*Leila* Pauline Wales  
*Fleta* Jennifer Marks  
*Phyllis, an arcadian shepherdess* Valerie Masterson  
maestro direttore Isidore Godfrey

11/10/64: *La fanciulla del West*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Henry Butler; sets from Chicago Lyric Opera; lighting Clarke Dunham; costumes Van Horn & Son, Inc., Louis Valentino

<i>Minnie Falconer</i>	Dorothy Kirsten
<i>Jack Rance</i>	Anselmo Colzani
<i>Dick Johnson (Ramerrez)</i>	Franco Corelli
<i>Nick</i>	Paul Franke
<i>Ashby</i>	Louis Sgarro
<i>Sonora</i>	Seymour Schwartzman
<i>Trin</i>	Mauro Lampi
<i>Sid</i>	Louis Pichardo
<i>Bello</i>	William Beck
<i>Harry</i>	Gene Bullard
<i>Joe</i>	Dale Grant
<i>Happy</i>	James Fleetwood
<i>Jim Larkens</i>	Joseph Salvador
<i>Billy Jackrabbit</i>	Robert Falk
<i>Wowkle</i>	Ruth Carron
<i>Jake Wallace</i>	Andrij Dobriansky
<i>Josè Castro</i>	Michael Andoor
<i>Un postiglione</i>	Charles Curtis
maestro direttore	Anton Guadagno
maestro del coro	Rolando Fiore

11/10/64: *Iolanthe*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London), hour: 1930

11/11/64: *Trial by Jury*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London), hour: 1400

*H. M. S. Pinafore*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London)

11/11/64: *Trial by Jury*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London), hour: 2030

<i>The learned judge</i>	Jeffrey Skitch
<i>The defendant (Edwin)</i>	Philip Potter
<i>Counsel for the plaintiff</i>	Alan Styler
<i>Usher</i>	George Cook
<i>Foreman of the jury</i>	Anthony Raffell
<i>Associate</i>	Keith Bonnington
<i>The plaintiff (Angelina)</i>	Jennifer Toyé
<i>First bridesmaid</i>	Joy Mornay

*H. M. S. Pinafore*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London)

<i>The Rt. Hon. Sir Joseph Porter, K.C.B.</i>	John Reed
<i>Captain Corcoran</i>	Jeffrey Skitch
<i>Ralph Rackstraw</i>	David Palmer
<i>Dick Deadeye, able seaman</i>	Donald Adams
<i>Bill Bobstay, boatswain</i>	George Cook
<i>Bob Becket, boatswain's mate</i>	Anthony Raffell
<i>Josephine</i>	Ann Hood
<i>Hebe</i>	Pauline Wales
<i>Little Buttercup</i>	Gillian Knight
maestro direttore	Isidore Godfrey

11/12/64: *The Pirates of Penzance*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London), hour: 2030

*Richard, a pirate chief* Donald Adams  
*Samuel, his lieutenant* Anthony Raffell  
*Frederic, a pirate apprentice* Philip Potter  
*Major-General Stanley* John Reed  
*Mabel* Valerie Masterson  
*Ruth* Gillian Knight  
maestro direttore Isidore Godfrey

11/13/64: *The Pirates of Penzance*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London), hour: 2030

11/14/64: *The Mikado*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London), hour: 1400

11/14/64: *The Mikado*: Philadelphia, Forrest Theatre (D'Oyly Carte Opera Company, London), hour: 2030

11/19/64: *Patience*: Philadelphia, Plays and Players (Gilbert & Sullivan Players): production director Bruce Montgomery

*Colonel Calverly* William D. Wilson, III  
*Major Murgatroyd* Jon Greenawalt  
*Lieutenant, the duke of Dunstable* Paul Welde  
*Reginald Bunthorne* Albert Carl Lohmann  
*Archibald Grosvenor* F. Hastings Griffin, Jr.  
*The lady Angela* Simone Salle  
*The lady Saphir* Robin Bonier  
*The lady Ella* Elizabeth Thomas  
*The lady Jane* Frances Zerbe  
*Patience, a dairy maid* Dolores Ferraro  
maestro direttore Curtis York

11/20/64: *Patience*: Philadelphia, Plays and Players (Gilbert & Sullivan Players)

11/21/64: *Patience*: Philadelphia, Plays and Players (Gilbert & Sullivan Players), matinée

11/21/64: *Patience*: Philadelphia, Plays and Players (Gilbert & Sullivan Players)

11/22/64: *La bohème*: Philadelphia, Penn. Military College, Alumni Auditorium, Chester (Suburban Opera So.), hour: 2000

*Mimi* Julianna Gutsua  
*Rodolfo* Thomas O'Leary  
*Marcello* Robert Frankenberger  
*Schaunard* Graydon Vaught  
*Colline* David Perelman  
maestro direttore Christofer Macatsoris

11/23/64: *La bohème*: Philadelphia, Penn. Military College, Alumni Auditorium, Chester (Suburban Opera So.), hour: 2000

*Mimi* Anna Maria Cisale  
*Rodolfo* John Ribecchi  
*Marcello* Robert Frankenberger  
*Schaunard* Graydon Vaught  
*Colline* David Perelman



11/24/64: *Les pêcheurs de perles*: Philadelphia, unknown (Philadelphia Lyric Opera Company), hour: 2015: stage director Marcel Lamy; assistant conductor Christofer Macatsoris; lighting Clarke Dunham; director and choreographer Thomas Andrew; costumes Van Horn & Son, Inc., Louis Valentino

*Nadir* Richard Verreau  
*Leïla* Adriana Maliponte  
*Zurga* Gabriel Bacquier  
*Nourabad* Arnold Voketaitis  
maestro direttore Anton Guadagno  
maestro del coro Rolando Fiore

Daphnee Dayle, Lilli Cockerille, Thomas Andrew  
Corps de ballet

11/27/64: *Samson et Dalila*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon

*Dalila* Nell Rankin  
*Samson* Mario del Monaco  
*Le grand-prêtre de Dagon* Frank Valentino  
*Abimélech* Irwin Densen  
*Un vieillard hébreu* Nicola Moscona  
*Un messenger philistin* Russell Anderson  
*Premier Philistin* Henry Cordy  
*Deuxième Philistin* Walter Knetlar  
*A child* Louise Ghazarian  
maestro direttore Carlo Moresco  
*High priestess* Donna Lowe

*Bacchantes*: Lori Ardis, Marcia Brooks, Linda Henzel  
Lolly La Greca, Kay Massaro, Carole Reese, Irene Ross  
Pattie Smith, June Valente, Diane Williams

*Young men*: George Feigley, Jerome Gold  
Charles Schaefer, Joseph Stassak, Henry Watts

12/03/64: *La navarraise* (Massenet): Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000: stage director William Corday; accompanist Doris Coleman

*Anita* Rita Dreyfus  
*Araqul* Alberto de Galisteo  
*Garrido* David Perelman  
maestro direttore Marco Farnese

*Zingari*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society): stage director William Corday; set design Jerry Anderson

*Fleana* Lana Cascarino  
*Radu* David Paige  
*Tamar* Roy Neal  
maestro direttore Marco Farnese

In subsequent performances Mariana Ciraulo and Graydon Vaught sang.

12/04/64: *La navarraise*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000

*Zingari*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society)

12/05/64: *La navarraise*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000

*Zingari*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society)

12/04/64: *Aida*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Co.), hour: 2015: dir. Marcel Lamy; assistant director Emelic Bruzzo; assistant conductor Christofer Macatsoris; ballet master and choreographer Thomas Andrew; lighting Clarke Dunham; costumes Van Horn & Son, Inc., Louis Valentino

*Il re d'Egitto* Joseph Salvador  
*Amneris* Grace Hoffman  
*Aida* Ella Lee  
*Radamès* Jess Thomas  
*Ramfis* Norman Scott  
*Amonasro* Enzo Sordello  
*Un messaggero* Gino Dante  
*Una sacerdotessa* Anna Marie Kuhn  
maestro direttore Anton Guadagno  
maestro del coro Rolando Fiore

Daphnee Dayle, Fl... Jerstner, Susan Casey, Joan Peterson  
Corps de ballet

12/11/64: *Carmen*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: children's chorus St. Peter's Choir Boys; dir. Anthony Stivanello; ballet master and choreographer Thomas Cannon

*Carmen* Jean Madeira  
*Don José* Dimiter Uzunov  
*Escamillo* Norman Treigle  
*Micaëla* Eva Likova  
*Frasquita* Carol Lee Bergey  
*Mercédès* Arlouine Goodjohn  
*Zuniga* Irwin Densen  
*Moralès* Orlando Hernandez  
*Le Dancaïre* Lloyd Harris  
*Le Remendado* Luigi Vellucci  
maestro direttore Carlo Moresco

Act II: Incidental dances: Carole Reese, corps de ballet

Act IV: Divertisement:

*Flower vendors*: Kay Massaro, Lori Ardis, Marcia Brooks  
Carole Reese, Pattie Smith, June Valente

*Minuet*: Marilyn Hagist, Joseph Stassak

*Duena*: Constance Bowman

*Farandole*: Lori Ardis, Marcia Brooks, Linda Henzel  
Marcia Katz, Donna Lowe, Kay Massaro, Carole Reese  
Pattie Smith, June Valente, Diane Williams

12/14/64: *Die lustige Witwe* (English): Philadelphia, Forrest Theatre (Music Theater of Lincoln Center), hour: 1930: stage director Edward M. Greenberg; choreography Zachary Solov; set design Rouben Ter-Arutunian; costume design Rene Hubert

<i>Major-Domo</i>	George Quick
<i>Nish</i>	Sig Arno
<i>Baron Popoff</i>	Mischa Auer
<i>Natalie, baroness Popoff</i>	Joan Weldon
<i>Chevalier St. Brioche</i>	Robert Goss
<i>Marquis Cascada</i>	Rudy Vejar
<i>General Navikovich</i>	Joseph Leon
<i>Counselor Khadja</i>	Wood Romoff
<i>Sylvanir, Mme. Khadja</i>	Luce Ennis
<i>Ogla, Mme. Navikovich</i>	Marian Haraldson
<i>Capt. Pierre Jolidan</i>	Frank Porretta
<i>Sonia</i>	Patrice Munsel
<i>Prince Danilo</i>	Bob Wright
<i>Lolo</i>	Carol Flemming
<i>Clocio</i>	Jean Lee Schoch
<i>Dodo</i>	Annette Bachich
<i>Margot</i>	Kathy Wilson
<i>Joujou</i>	Skiles Ricketts
<i>Froufrou</i>	Birgitta Kiviniemi
<i>Michael</i>	Harrison Fisher
<i>Zozo</i>	Dixie Carter
maestro direttore	Dobbs Franks

*The merry widow* ran through December 26 with evening performances at 8:30 (after the première), and matinées on Wednesday and Saturdays at 2:00.

12/15/64: *Tosca*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Irving Guttman; assistant conductor Christofer Macatsoris; sets from Washington Opera Society; lighting Clarke Dunham; costumes Van Horn & Son, Inc., Louis Valentino

<i>Floria Tosca</i>	Renata Tebaldi
<i>Mario Cavaradossi</i>	Giuseppe di Stefano
<i>Il barone Scarpia</i>	Louis Quilico
<i>Cesare Angelotti</i>	Joseph Fair
<i>Il sagrestano</i>	Gerhard Pechner
<i>Spoletta</i>	Robert Schmorr
<i>Sciarrone</i>	Walter Knetlar
<i>Un carceriere</i>	Herman Salerno
maestro direttore	Anton Guadagno
maestro del coro	Rolando Fiore

12/18/64: *Amahl and the night visitors*: Philadelphia, Wallingford Presbyterian Church, hour: 2000  
maestro direttore William I. Snyder

12/20/64: *Amahl and the night visitors*: Philadelphia, First Baptist Church, hour: 2000: choreography Audrey Bookspan  
maestro direttore Robert Plimpton

12/27/64: *Amahl and the night visitors*: Philadelphia, Church of the Holy Apostles, hour: 1600  
maestro direttore Joseph D. Parsells

## 1965

- 1/10/65: *Pagliacci*: Philadelphia, Penn. Military College, Alumni Auditorium, Chester (Suburban Opera So.), hour: 2000  
    *Canio* Giovanni Consiglio  
    *Nedda* Dolores Sejda  
    *Tonio* Nicholas Trolio  
    role unknown Phillip Polowski  
    maestro direttore Christofer Macatsoris
- Cavalleria rusticana*: Philadelphia, Penn. Military College, Alumni Auditorium, Chester (Suburban Opera So.)  
    *Santuzza* Anna Marie Kuhn  
    *Turiddu* Giovanni Consiglio  
    *Alfio* Nicholas Trolio  
    maestro direttore Christofer Macatsoris
- 1/12/65: *La bohème*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Co.), 2015: additional chorus St. Francis de Sales Boy's Choir/Pietro La Manna; stage director Nathaniel Merrill; assistant conductor Christofer Macatsoris; lighting Clarke Dunham; costumes Brooks, Van Horn Inc., Louis Valentino  
    *Mimi* Anna Moffo  
    Rodolfo Daniele Barioni Giuseppe di Stefano  
    *Marcello* Ercole Bertolino  
    *Schaunard* William Beck  
    *Colline* Norman Scott  
    *Benoît* } Gerhard Pechner  
    *Alcindoro* }  
    *Musetta* Janet Pavek  
    *Parpignol* Robert Pulco  
    maestro direttore Anton Guadagno  
    maestro del coro Rolando Fiore
- 1/13/65: *Aida*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon  
    *Il re d'Egitto* Irwin Densen  
    *Amneris* Nell Rankin  
    *Aida* Elinor Ross  
    *Radamès* Carlo Bergonzi  
    *Ramfis* Nicola Moscona  
    *Amonasro* Cesare Bardelli  
    *Un messaggero* Henry Cordy  
    *Una sacerdotessa* Joyce Gill  
    maestro direttore Carlo Moresco  
    *Golden slave* Marilyn Hagist
- Blackamoors*: Rose Candelori, Judy Eshner, Linda Henzel  
    Kay Massaro, Lisa Thiel, Diane Williams
- Slave girls*: Lori Ardis, Marcia Brooks, ...llis Hunsberger  
    Marcia Katz, Donna Lowe, Patricia Polino, Carole Reese  
    Irene Ross, Pattie Smith, June Valente
- 1/16/65: *Così fan tutte* (English): Philadelphia, Roberts Hall, Haverford College (Boston Opera Players), hour: 2030: stage director John Ring  
    maestro direttore Herbert Mayer

1/18/65: *La traviata*: Philadelphia, Academy of Music (Cosmopolitan Opera Company), hour: 2000

*Violetta Valéry* Lenoris Witherspoon  
*Alfredo Germont* Victor Verdi  
*Giorgio Germont* Carmen Doranzo  
maestro direttore Theodore Feinmann

Peggy Atkinson

1/19/65: *Otello*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Adolf Rott; assistant conductor Christofer Macatsoris; director and choreographer Thomas Andrew; lighting Clarke Dunham; costumes Van Horn & Son, Inc., Louis Valentino

*Otello* James McCracken  
Jacob Roden (*Otello*: final scene)  
*Jago* Gabriel Bacquier  
*Cassio* Thomas Hayward  
*Roderigo* Robert Schmorr  
*Lodovico* Arnold Voketaitis  
*Montano* William Beck  
*Un araldo* Walter Knetlar  
*Desdemona* Ingrid Bjöner  
*Emilia* Janice Cavalier  
maestro direttore Anton Guadagno  
maestro del coro Rolando Fiore

2/02/65: *Salomè*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2045: stage director Adolf Rott; sets from Dallas Opera; costumes Van Horn Inc., Louis Valentino

*Salomè* Helga Pilarczyk  
*Herodes* Gianni Savelli  
*Herodias* Grace Hoffman  
*Jochanaan* Morley Meredith  
*Narraboth* Salvador Novoa  
*Der Page der Herodias* Ruth Carron  
*Erster Jude* Charles May  
*Zweiter Jude* Herbert B. Kraus  
*Dritter Jude* Marshall Stone  
*Vierter Jude* Gene Bullard  
*Fünfter Jude* Joseph Fair  
*Erster Nazarener* Andrij Dobriansky  
*Zweiter Nazarener* Dale Grant  
*Erster Soldat* Norman Riggins  
*Zweiter Soldat* Robert Falk  
*Ein Coppadocier* Keith Cota  
*Eine Sklave* Walter Knetlar  
*Executioner* William Wise  
maestro direttore Silvio Varviso

- 2/10/65: *Il trovatore*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon
- Il conte di Luna* Chester Ludgin  
*Leonora* Elinor Ross  
*Azucena* Irene Kramarich  
*Manrico* Richard Tucker  
*Ferrando* Irwin Densen  
*Ines* Alexandra Tagan  
*Ruiz* Henry Cordy  
*Un vecchio zingaro* Walter Knetlar  
maestro direttore Carlo Moresco
- 2/14/65: *Cavalleria rusticana*: Philadelphia, Penn. Military College, Alumni Auditorium, Chester (Suburban Opera So.)
- Turiddu* Eddy Ruhl
- Pagliacci*: Philadelphia, Penn. Military College, Alumni Auditorium, Chester (Suburban Opera Society)
- Canio* Eddy Ruhl  
*Nedda* Elena de Alba
- 2/19/65: *The stronger* (Hugo Weisgall): Philadelphia, University Museum (University of Pennsylvania), hour: 2030
- Barbara Sandberg  
Elizabeth Cole  
maestro direttore Melvin Strauss
- The stronger* was performed on a program with Luigi Nono's *Espana en el Corazon*, and Joel Thoms' *Prisms*.
- 2/21/65: *Tosca*: Philadelphia, Penn. Military College, Alumni Auditorium, Chester (Suburban Opera Society)
- Floria Tosca* Elinor Andrews DuComb  
*Mario Cavaradossi* Thomas O'Leary  
*Il barone Scarpia* Robert Frankenberger
- 2/24/65: *Le nozze di Figaro*: Philadelphia, Mitten Hall (Temple University Opera Workshop), hour: 2000: Temple University Orchestra; stage director Don Sundquist; assistant director Jacqueline M. Laskin; graphic artist Davis Phelps, Jr.; lighting design Ray Neye; costume design Eleanor Hoffer
- Il conte d'Almaviva* David Brecher  
*La contessa d'Almaviva* Janet Pearsall  
*Susanna* Prudence della Cioppa  
*Figaro* Edward Crafts  
*Cherubino* Karen Saillant  
*Marcellina* Mary Ann Alburger  
*Doctor Bartolo* Vincent Ricento  
*Don Basilio* Brian Meneely  
*Don Curzio* Barry Slosberg  
*Antonio* Stephen Barsky  
*Barbarina* Dianne Glover  
*Prima giuvinetta* Nancy Galloway  
*Seconda giuvinetta* Judy Bernstein  
maestro direttore Larry Weed
- 2/26/65: *Le nozze di Figaro*: Philadelphia, Mitten Hall (Temple University Opera Workshop), hour: 2000

- 2/27/65: *Le nozze di Figaro*: Philadelphia, Mitten Hall (Temple University Opera Workshop), hour: 2000: 2/24/65 except  
*La contessa d'Almaviva* Hazel Coblenz  
*Marcellina* Norma Hirsh  
*Don Basilio* James Schell  
*Barbarina* Karen Cain
- 3/02/65: *Die Walküre*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Nathaniel Merrill; assistant conductor Christofer Macatsoris; lighting Clarke Dunham; costumes Brooks, Van Horn Inc., Louis Valentino  
*Sigmund* Jon Vickers  
*Hunding* Richard Cross  
*Wotan* David Ward  
*Sieglinde* Régine Crespin  
*Brünnhilde* Gladys Kuchta  
*Fricka* Mignon Dunn  
*Gerhilde* Carlotta Ordassy  
*Ortlinde* Jeanette Breval  
*Waltraute* Diane Curry  
*Schwertleite* Pamela Munson  
*Helmwige* Joan Trona  
*Siegrune* Marcia Baldwin  
*Grimgerde* Emalee Thompson  
*Roßweiße* Dorothy Shawn  
maestro direttore Joseph Rosenstock  
maestro del coro Rolando Fiore
- 3/07/65: *Hamlet* (abridged, in concert): Philadelphia, residence of Mr. & Mrs. William Shettle (students from Academy of Vocal Arts), hour: 1600  
*Hamlet* Charles Curtis  
*Ophélie* Marylyn Mulvey  
*La reine Gertrude* Alma Johnson  
maestro direttore Vernon Hammond
- 3/09/65: *Faust*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Irving Guttman; assistant conductor Christofer Macatsoris; ballet director and choreographer Martin Scheepers; lighting Clarke Dunham  
*Le docteur Faust* Richard Verreau  
*Méphistophélès* Richard Cross  
*Marguerite* Joan Sutherland  
*Valentin* Cornelius Opthof  
*Siébel* Margreta Elkins  
*Dame Marthe Schwertlein* Dorothy Cole  
*Wagner* William Beck  
maestro direttore Richard Bonyngne  
maestro del coro Rolando Fiore
- 3/12/65: *Die Opernprobe* (Lortzing, sung in German, spoken in English): Philadelphia, Academy of Music (Vienna Boys Choir), hour: 2030: director and pianist Anton Neyder  
*The opera rehearsal* was performed with baroque choral music including Scarlatti's *Exultate Deo*, and a duet from a Händel oratorio by an alto and soprano; lieder by Schubert; folk songs by Brahms; and four encores: *Vergnügungszug Polka* (Joseph Strauss), a folk song, *The blue Danube*, and *Goodnight Ladies*.
- 3/14/65: *Rigoletto*: Philadelphia, Commercial Museum (Curtis Institute of Music), 1500: w. orchestra; dir. Martial Singher  
maestro direttore William R. Smith

- 3/14/65: *Messa da Requiem* (Verdi): Philadelphia, F. Bap. Ch. (Philadelphia Oratorio Choir), 2000: organ Robert Plimpton  
maestro direttore J. Earl Ness
- 3/17/65: *Tosca*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: children's chorus St. Peter's Choir Boys: stage director Lawrence Florio
- Floria Tosca* Mary Curtis Verna  
*Mario Cavaradossi* Ferruccio Tagliavini  
*Il barone Scarpia* Cesare Bardelli  
*Cesare Angelotti* Irwin Densen  
*Il sagrestano* Lloyd Harris  
*Spoletta* Luigi Vellucci  
*Sciarrone* Walter Knetlar  
*Un pastore* Emalee Earon Thompson  
*Un carceriere* Lloyd Harris  
maestro direttore Carlo Moresco
- 3/18/65: *Hamlet* (abridged, in concert): Philadelphia (Academy of Vocal Arts), hour: 1600
- 3/23/65: *Hänsel und Gretel* (abridged, English): Philadelphia, AVA (Academy of Vocal Arts), 2000: dir. Tito Capobianco
- Peter* Charles Curtis  
*Gertrud* Deborah Covener  
*Hänsel* Maryann Kerrick  
*Gretel* Gale V. Rothwell  
*Die Knusperhexe* Louise Onyett Love  
*Sandmännchen* Suzanne Hamiel  
*Taumännchen* Suzanne Hamiel  
maestro direttore and pianist Harriet Gyllenhaal
- 3/25/65: *The devil and Daniel Webster* (Douglas Moore): Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000: accompanist Doris Coleman; violin Rise Schatz
- Jabez Stone* David Weiss  
*Mary Stone* Diane Curry  
*Daniel Webster* Nicholas Trolio  
*Mr. Scratch* William Yeats  
maestro direttore Marco Farnese
- Gianni Schicchi*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society): stage director Vincent Scarza; set design Bernie Hauserman
- Gianni Schicchi* Graydon Vaught  
*Lauretta* Jeanette Cipressi  
*Rinuccio* Alberto de Galisteo  
*Il Maestro Spinelloccio* Byron G. Hathaway  
maestro direttore Marco Farnese
- 3/26/65: *The devil and Daniel Webster*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000  
*Gianni Schicchi*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society)
- 3/27/65: *Hänsel und Gretel* (abridged): Philadelphia (Academy of Vocal Arts), hour: 1400
- 3/27/65: *The devil and Daniel Webster*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000  
*Gianni Schicchi*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society)
- 3/29/65: *Hamlet* (abridged): Philadelphia, Lenape Junior High School (Academy of Vocal Arts), hour: 2030
- 4/03/65: *Hänsel und Gretel* (abridged): Philadelphia, Lenape Junior High School (Academy of Vocal Arts), hour: 1315



4/06/65: *The ballad of Baby Doe* (Douglas Moore): Philadelphia, Academy of Music (New York City Opera), hour: 2030:  
stage director Bill Field; set and costume design Donald Oenslager

<i>Horace Tabor</i>	Richard Fredricks
<i>Augusta</i>	Frances Bible
<i>Mrs. Elizabeth "Baby" Doe</i>	Beverly Sills
<i>Mama McCourt</i>	Muriel Greenspon
<i>William Jennings Bryan</i>	Thomas Paul
<i>Sarah</i>	Donna Precht
<i>Mary</i>	Margaret Goodman
<i>Emily</i>	Mary Burgess
<i>Effie</i>	Charlotte Povia
<i>Sam</i>	Robert Schmorr
<i>Father Chapelle</i>	Robert Schmorr
<i>Hotel clerk</i>	Robert Schmorr
maestro direttore	Robert Baustian

4/09/65: *La traviata*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director  
Anthony Stivanello; ballet master and choreographer Thomas Cannon

<i>Violetta</i>	Romana Righetti
<i>Alfredo Germont</i>	Ferruccio Tagliavini
<i>Giorgio Germont</i>	Licinio Montefusco
<i>Flora Bervoix</i>	Joyce Gill
<i>Il barone Douphol</i>	Walter Knetlar
<i>Il dottor Grenvil</i>	Irwin Densen
<i>Annina</i>	Yolanda Antoine
<i>Gastone di Letorières</i>	Luigi Vellucci
<i>Il marchese d'Obigny</i>	Lloyd Harris
maestro direttore	Carlo Moresco

*Gypsies*: Lori Ardis, Marcia Brooks, Marcia Katz, Donna Lowe, Carole Reece  
Irene Ross, Pattie Smith, June Valente, Diane Williams

*Spanish dancers*: Marilyn Hagist, Kay Massaro, Joseph Stassak

4/10/65: *Hänsel und Gretel* (abridged): Philadelphia, AVA (Academy of Vocal Arts), hour: 1400

4/11/65: *Rigoletto*: Philadelphia, Penn. Military College, Alumni Auditorium, Chester (Suburban Opera Society), hour:  
2000: stage director Christofer Macatsoris

<i>Il duca di Mantova</i>	Thomas O'Leary
<i>Rigoletto</i>	Robert Frankenberger
<i>Gilda</i>	Dolores Ferraro
maestro direttore	Christofer Macatsoris

4/11/65: *Messa da Requiem* (Verdi): Philadelphia, Mount Olivet Tabernacle Baptist Church, hour: 1600

maestro direttore Samuel R. Cosby

- 4/14/65: *La forza del destino*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Tito Capobianco; sets from New Orleans Opera
- Il marchese di Calatrava* Joseph Fair  
*Leonora di Vargas* Eileen Farrell  
*Don Carlo di Vargas* Anselmo Colzani  
*Don Alvaro* Franco Corelli  
*Preziosilla* Joann Grillo  
*Padre Guardiano* Ezio Flagello  
*Fra Melitone* Gerhard Pechner  
*Curra* Ruth Carron  
*Un alcade* Louis Pichardo  
*Mastro Trabuco* Robert Schmor  
*Un chirurgo* Walter Knetlar  
maestro direttore Anton Guadagno
- 4/15/65: *Messa da Requiem* (Verdi): Philadelphia, Academy of Music (Philadelphia Orch.), 2030: Temple Univ. Choirs
- Soprano Janice Harsanyi Teresa Stratas  
Tenore Richard Lewis  
Mezzo-soprano Maureen Forrester  
Basso John Macurdy  
maestro direttore Eugene Ormandy  
maestro del coro Robert E. Page
- 4/16/65: *Messa da Requiem*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 1500
- Soprano Janice Harsanyi Teresa Stratas
- 4/17/65: *Messa da Requiem*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2030
- Soprano unknown
- 4/19/65: *Messa da Requiem*: Philadelphia, Academy of Music (Philadelphia Orchestra), hour: 2030
- Soprano Lucine Amara
- 4/20/65: *Messa da Requiem*: **New York**, Philharmonic Hall (Philadelphia Orchestra), hour: 2030
- Soprano Lucine Amara
- 4/25/65: *The devil and Daniel Webster*: Philadelphia, Commercial Museum (Rittenhouse Opera Society). hour: 1500

4/28/65: *La bohème*: Philadelphia, unknown (Curtis Institute of Music), hour: 1715: stage director Martial Singher

<i>Mimi</i>	{ Alice Brady (Acts I, II) Patricia Howatt (Acts III, IV)
<i>Rodolfo</i>	{ Patrick Calleo (Acts I, II) Jonathan Rigg (Acts III, IV)
<i>Marcello</i>	{ William Workman (Acts I, II) Howard Nevison (Acts III, IV)
<i>Schaunard</i>	Daniel Eby
<i>Colline</i>	James de Haven
<i>Benoît</i>	C. Evans Clough
<i>Alcindoro</i>	Roman Osadchuck
<i>Musetta</i>	{ Nancy Wertsch (Act II) Janet Perry (Acts III, IV)
<i>Head waiter</i>	Howard Nevison
<i>A waiter</i>	Edward Crafts
<i>A man</i>	Roman Osadchuck (Act III)
<i>A woman</i>	Pamela Boodley (Act III)
maestro direttore	Martha Massena

4/29/65: *Princess Ida*: Philadelphia, Plays & Players (Gilbert & Sullivan Players): dirs. Bruce Montgomery, John Bissell

<i>King Hildebrand</i>	Albert Carl Lohmann
<i>Prince Hilarion</i>	Paul Welde
<i>Cyril</i>	Quentin Quereau
<i>Florian</i>	William D. Wilson, III
<i>King Gama</i>	J. Tyler Griffin
<i>Prince Arac</i>	Harold I. Gullan
<i>Prince Guron</i>	John Stuaffer
<i>Prince Scynthius</i>	Kenneth Trotter
<i>Princess Ida</i>	Caroline Kimball
<i>Lady Psyche</i>	Elizabeth Thomas
<i>Lady Blanche</i>	Frances Vogel Zerbe
<i>Melissa</i>	Simone Salle
<i>Sacharissa</i>	Robin Bonier
<i>Chloe</i>	Valerie Ivey
<i>Ada</i>	Monika Voellm
maestro direttore	Curtis York

4/30/65: *La bohème*: Philadelphia, Academy of Music (Curtis Institute of Music)

4/30/65: *Princess Ida*: Philadelphia, Plays and Players (Gilbert & Sullivan Players)

5/01/65: *Princess Ida*: Philadelphia, Plays and Players (Gilbert & Sullivan Players), matinée

5/01/65: *Princess Ida*: Philadelphia, Plays and Players (Gilbert & Sullivan Players)

5/02/65: *Il trionfo dell'onore* (Alessandro Scarlatti), English: Philadelphia, Commercial Museum (Academy of Vocal Arts), hour: 1500: stage director Tito Capobianco

*Leonora* Mary Lueders  
*her brother* Charles Curtis  
*Riccardo* Donald Marrapese  
*Rosina* Gale V. Rothwell  
roles unknown: Suzanne Hamiel  
Larry Amos  
Alma Johnson  
Howard Chadwick  
maestro direttore and harpsichord Vernon Hammond

The triumph of honor was preceded by two arias and a duet from *The barber of Seville* sung by Marylyn Mulvey and Charles Curtis.

5/02/65: *Madama Butterfly*: Philadelphia, Neighborhood Center, Bustleton Ave. (Rittenhouse Opera Society), hour: 1945

*Cio-cio-san* Anna Maria Cisale  
*B. F. Pinkerton* William Yeats  
*Suzuki* Mertine Johns  
*Sharpless* Graydon Vaught  
maestro direttore Marco Farnese

5/04/65: *Il trionfo dell'onore*: Philadelphia, AVA (Academy of Vocal Arts), hour: 1500

5/08/65: *Madama Butterfly*: **Morristown**, New Jersey (Rittenhouse Opera Society)

5/09/65: *Messa da Requiem* (Verdi): Philadelphia, Philips Memorial Auditorium (West Chester State College), hour: 1500

Soprano Winifred Dettore  
Tenore David Paige  
Mezzo-soprano Diane Curry  
Basso Paul Vanderslice  
maestro direttore Powell Middleton

5/10/65: *Il trionfo dell'onore*: Philadelphia, AVA (Academy of Vocal Arts), hour: 2000

5/12/65: *Dido and Aeneas*: Philadelphia, Josias Priests' School for Young Ladies (All-Philadelphia Opera Workshop), hour: 2000: with orchestra; stage director William L. Murphy

*Dido* Helen Gilliam  
*Belinda* Marena Perry  
maestro direttore James Aliferis

5/13/65: *Così fan tutte*: Philadelphia, Roxborough High School, hour: 1300

5/13/65: *The boss* (Ludwig Lenel): Philadelphia, Muhlenberg College Science Auditorium, Allentown (Muhlenberg Opera Workshop), hour: 2030

*Il segreto di Susanna*: Philadelphia, Muhlenberg College Science Auditorium (Muhlenberg Opera Workshop)

- 5/14/65: *H. M. S. Pinafore*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: dir. John Thoms; stage manager John M. Bissell; make-up John C. Garner; rehearsal accompanist John H. Brown, Jr.
- |   |                     |
|---|---------------------|
| <i>The Rt. Hon. Sir Joseph Porter, K.C.B.</i> | J. Tyler Griffin    |
| <i>Captain Corcoran</i>                       | Barry E. Knerr      |
| <i>Ralph Rackstraw</i>                        | Herbert J. Alburger |
| <i>Dick Deadeye, able seaman</i>              | H. Morgan Ruth, Jr. |
| <i>Bill Bobstay, boatswain</i>                | Robert Bensing      |
| <i>Bob Becket, boatswain's mate</i>           | Stephen G. Graves   |
| <i>Midshipmate</i>                            | Gretchen G. Glenn   |
| <i>Josephine</i>                              | Virginia Garner     |
| <i>Hebe</i>                                   | Julie S. Garrett    |
| <i>Little Buttercup</i>                       | June Beard Hiers    |
| maestro direttore                             | John Thoms          |
- 5/14/65: *The boss*: Philadelphia, (Muhlenberg Opera Workshop)  
*Il segreto di Susanna*: Philadelphia, (Muhlenberg Opera Workshop)
- 5/15/65: *H. M. S. Pinafore*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030
- 5/15/65: *The boss*: Philadelphia, (Muhlenberg Opera Workshop)  
*Il segreto di Susanna*: Philadelphia, (Muhlenberg Opera Workshop)
- 5/15/65: *Noye's Fludde*: Philadelphia, First Presbyterian Church, Springfield, hour: 2000  
maestro direttore Ruth D. Fisher
- 5/16/65: *Noye's Fludde*: Philadelphia, First Presbyterian Church, Springfield, hour: 2000
- 5/17/65: *Così fan tutte*: Philadelphia, Friends' Central School (Young Audiences Production), hour: 1315
- 5/18/65: *Così fan tutte*: Philadelphia, Fels Junior High School (Young Audiences Production), hour: 1345
- 5/18/65: *Madama Butterfly*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000: stage directors Vincent Scarza, William Corday
- |                        |                   |
|------------------------|-------------------|
| <i>Cio-cio-san</i>     | Anna Maria Cisale |
| <i>B. F. Pinkerton</i> | William Yeats     |
- 5/18/65: *Aida*: Philadelphia, Fleisher Auditorium (Cosmopolitan Opera Company), hour: 2015  
maestro direttore Theodore Feinmann
- 5/20/65: *Suor Angelica*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000
- |                           |                 |
|---------------------------|-----------------|
| <i>Suor Angelica</i>      | Jane Cofield    |
| <i>La zia principessa</i> | Mae Burckhalter |
| roles unknown:            | Mertine Johns   |
|                           | Ruth Marks      |
| maestro direttore         | Marco Farnese   |
- Le villi*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000
- |                   |                   |
|-------------------|-------------------|
| <i>Guglielmo</i>  | David Makel       |
| <i>Anna</i>       | Anna Maria Cisale |
| <i>Roberto</i>    | Roy Neal          |
| maestro direttore | Marco Farnese     |
- 5/20/65: *Così fan tutte*: Philadelphia, Germantown High School (Young Audiences Production), hour: 1315
- 5/20/65: *Così fan tutte*: Philadelphia, John Bartram High School (Young Audiences Production), hour: 1345
- 5/22/65: *La bohème*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000
- |                |                   |
|----------------|-------------------|
| <i>Mimi</i>    | Barbara Benedetti |
| <i>Rodolfo</i> | Roy Neal          |

- 5/30/65: *La bohème*: Philadelphia, Art Museum Mall (Little Lyric Opera), hour: 1700  
*Mimi* Maria Cleva  
*Rodolfo* Jonathan Rigg  
*Marcello* Robert Frankenberger  
*Musetta* Rosina di Lullo  
maestro direttore Christofer Macatsoris
- 6/03/65: *Cavalleria rusticana*: Philadelphia, Carver School (Little Lyric Opera), hour: 2030: stage director Doris Doree  
*Santuzza* Anna Marie Kuhn  
*Turiddu* Donald Marrapese  
*Alfio* Leopold Saltzman  
maestro direttore Christofer Macatsoris
- 6/04/65: *H. M. S. Pinafore*: **Kennett Square**, Longwood Gardens (The Savoy Company)  
6/05/65: *H. M. S. Pinafore*: **Kennett Square**, Longwood Gardens (The Savoy Company)  
6/09/65: *Cavalleria rusticana*: Philadelphia, Columbus Square (Little Lyric Opera)  
*Santuzza* Anna Marie Kuhn  
*Lola* Grace Brame  
*Turiddu* Donald Marrapese  
*Alfio* Nicholas Trolio  
maestro direttore Christofer Macatsoris
- 6/13/65: *Gianni Schicchi*: Philadelphia, Art Museum Mall (Rittenhouse Opera So.), hour: 1700: dir. Vincent Scarza  
*Gianni Schicchi* Graydon Vaught  
*Lauretta* Barbara Benedetti  
*Rinuccio* Frank Henzel  
maestro direttore Marco Farnese
- 6/16/65: *La bohème*: Philadelphia, Pastorius Park (Little Lyric Opera Company), hour: 2030  
*Mimi* Maryann Casiello  
*Rodolfo* Jonathan Rigg  
*Marcello* Robert Frankenberger  
*Musetta* Rosina di Lullo  
maestro direttore Christofer Macatsoris
- 6/21/65: *Gianni Schicchi*: Philadelphia, Gorgas Park (Rittenhouse Opera Society), hour: 2030  
*Gianni Schicchi* Graydon Vaught  
*Lauretta* Barbara Benedetti  
*Rinuccio* Frank Henzel  
maestro direttore Marco Farnese
- 6/23/65: *Rigoletto*: Philadelphia, Solomon Sacks Playground (Little Lyric Opera)  
*Il duca di Mantova* Claudio Orsini  
*Rigoletto* Seymour Schwartzman  
*Gilda* Marylyn Mulvey  
maestro direttore Christofer Macatsoris
- 6/28/65: *The devil and Daniel Webster*: Philadelphia, Wissinoming Park (Rittenhouse Opera Society). hour: 2030  
*Jabez Stone* David Weiss  
*Mary Stone* Diane Curry  
*Daniel Webster* Nicholas Trolio  
*Mr. Scratch* William Yeats  
maestro direttore Marco Farnese

- 6/30/65: *Rigoletto*: Philadelphia, Fisher Park (Little Lyric Opera)  
*Il duca di Mantova* Claudio Orsini  
*Rigoletto* Seymour Schwartzman  
*Gilda* Marylyn Mulvey  
maestro direttore Christofer Macatsoris
- 7/07/65: *Rigoletto*: Philadelphia, Kingsessing Center (Little Lyric Opera), hour: 2030  
*Rigoletto* Leopold Saltzman  
*Gilda* Linda Burkhart  
maestro direttore Christofer Macatsoris
- 7/12/65: *The devil and Daniel Webster*: Philadelphia, Wissinoming Park (Rittenhouse Opera Society). hour: 2030  
*Daniel Webster* Nicholas Trolio  
*Mr. Scratch* William Yeats  
maestro direttore Marco Farnese
- 7/14/65: *Rigoletto*: Philadelphia, Hunting Park (Little Lyric Opera), hour: 2030  
*Il duca di Mantova* Claudio Orsini  
*Rigoletto* Leopold Saltzman  
*Gilda* Linda Burkhart  
maestro direttore Christofer Macatsoris
- 7/22/65: *Der Rosenkavalier* (in concert, abridged): Philadelphia, Robin Hood Dell (Robin Hood Dell Orch.), hour: 2030  
*Die Feldmarschallin* Doris Jung  
*Der Baron Ochs auf Lerchenau* Lorenzo Alvary  
*Octavian* Rosalind Elias  
*Herr von Faninal* David Clatworthy  
*Sophie* Anne Elgar  
*Jungfer Marianne Leitmetzerin* Lou Ann Wyckoff  
*Valzacchi* Kellis Miller  
*Annina* Lou Ann Wyckoff  
*Ein Polizeikommissar* David Clatworthy  
*Major domo* Kellis Miller  
*Ein Sänger* Kurt Baum  
*Lucky* Richard Park  
*Waiter* Richard Park  
maestro direttore Julius Rudel
- 8/09/65: *Porgy and Bess*: Philadelphia, Valley Forge Music Fair, hour: 2030: stage director Ella Gerber  
*Porgy* LaVern Hutcherson  
*Bess* Martha Flowers  
*Clara* Catherine Eason  
*Sportin' Life* John W. Bubbles  
role unknown Gordon Watkins  
maestro direttore Gershon Kinsgel
- 8/10/65: *Porgy and Bess*: Philadelphia, Valley Forge Music Fair, hour: 2030  
8/11/65: *Porgy and Bess*: Philadelphia, Valley Forge Music Fair, hour: 1400  
8/11/65: *Porgy and Bess*: Philadelphia, Valley Forge Music Fair, hour: 2030  
8/12/65: *Porgy and Bess*: Philadelphia, Valley Forge Music Fair, hour: 2030  
8/13/65: *Porgy and Bess*: Philadelphia, Valley Forge Music Fair, hour: 2030  
8/14/65: *Porgy and Bess*: Philadelphia, Valley Forge Music Fair, hour: 1700  
8/14/65: *Porgy and Bess*: Philadelphia, Valley Forge Music Fair, hour: 2130

- 8/16/65: *Porgy and Bess*: Philadelphia, Camden County Music Fair, hour: 2030  
 8/17/65: *Porgy and Bess*: Philadelphia, Camden County Music Fair, hour: 2030  
 8/18/65: *Porgy and Bess*: Philadelphia, Camden County Music Fair, hour: 1400  
 8/18/65: *Porgy and Bess*: Philadelphia, Camden County Music Fair, hour: 2030  
 8/19/65: *Porgy and Bess*: Philadelphia, Camden County Music Fair, hour: 2030  
 8/20/65: *Porgy and Bess*: Philadelphia, Camden County Music Fair, hour: 2030  
 8/21/65: *Porgy and Bess*: Philadelphia, Camden County Music Fair, hour: 1700  
 8/21/65: *Porgy and Bess*: Philadelphia, Camden County Music Fair, hour: 2130  
 10/12/65: *Turandot* (Opening night of the season): Philadelphia, Academy of Music (Philadelphia Lyric Opera Company),  
 hour: 2015: staged by Tito Capobianco; sets from Dallas Opera; choreography Thomas Andrew;  
 costumes Brooks, Van Horn Inc., Louis Valentino

*La principessa Turandot* Birgit Nilsson  
*L'imperatore Altoum* Glen Ellsworth  
*Timur* Ezio Flagello  
*Il principe ignoto (Calàf)* Franco Corelli  
*Liù* Marcella Reale  
*Ping* Richard Torigi  
*Pang* Arthur Graham  
*Pong* Gene Bullard  
*Un mandarino* Herman Salerno  
*Il principe di Persia* Salvatore Motisi  
*Il carnefice* William Wise  
 maestro direttore Anton Guadagno  
 maestro del coro Rolando Fiore

- 10/13/65: *Don Giovanni* (English): Philadelphia, Philips Memorial Auditorium, West Chester State College (Goldovsky  
 Opera Theater), hour: 2015

*Don Giovanni* Ronald Holgate  
*Donna Anna* Carol Courtman  
*Donna Elvira* Nancy Stokes  
*Leporello* J. B. Davis  
*Zerlina* Gwenlynn Little  
 roles unknown: John Arab  
 Lucien Oliver  
 Michael Tronzo  
 maestro direttore Edward Alley

- 10/17/65: *La traviata*: Philadelphia, Penn. Military College, Alumni Auditorium, Chester (Suburban Opera Society), hour:  
 2000: stage director Josephine Guido

*Violetta Valéry* Anna Maria Cisale  
*Alfredo Germont* Valero Maccioni  
*Giorgio Germont* Nicholas Maxymuk  
 maestro direttore Christofer Macatsoris



10/22/65: *Faust*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon

<i>Le docteur Faust</i>	Albert Lance	
Méphistophélès	Norman Treigle	Nicola Moscona
<i>Valentin</i>	Frank Guarrera	
<i>Wagner</i>	William Beck	
<i>Marguerite</i>	Andréa Guiot	
<i>Siébel</i>	Joann Grillo	
<i>Dame Marthe Schwertlein</i>	Ruth Thorsen	
maestro direttore	Carlo Moresco	

Walpurgis Ballet:

<i>Helen of Troy</i>	Marilyn Hagist
<i>Grecian warriors</i>	Joseph Stassak
	Jerome Goldner
	Chuck Weitz
<i>Cleopatra</i>	Donna Lowe
<i>Phyrne</i>	Kay Massaro

*Grecian girls*: Marcia Brooks, Rosemarie Consentino  
Linda Henzel, Carole Reese, June Valente, Diane Williams

*Sylphs*: Elissa Althouse, Diane Baran..., Dorothy Chadwick  
Joanna Helmick, Lolly La Greca, Marlene Mitchell, Carole Murphy  
Lida Nelson, Ellen Nixon, Irene Ross, Pattie Smith, Claire Vana

*Cleopatra's hand maidens*: Lori [Ardis], Marcia Katz  
Joanne Leps, Sara Guglielmo, Lynne Norman, Nan... iss

10/26/65: *Mefistofele*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: additional chorus St. Francis de Sales Boy's Choir/Pietro La Manna; Paul Roberts Choir; Philadelphia Choral/Earl Ness; staged by Tito Capobianco; choreography Thomas Andrew; costumes Brooks, Van Horn, Inc., Louis Valentino

<i>Mefistofele</i>	Nicolai Ghiaurov
<i>Faust</i>	Alfredo Kraus
<i>Margherita</i>	Ilva Ligabue
<i>Elena</i>	Maria Coleva
<i>Marta</i>	Charlotte Povia
<i>Wagner</i>	Gene Bullard
<i>Pantalis</i>	Jacklyn Schneider
<i>Nerèò</i>	Marshall Stone
maestro direttore	Anton Guadagno
maestro del coro	Rolando Fiore

Christine Hennessy  
Daphnee Dayle  
Thomas Andrew  
Joan Peterson

10/26/65: *Rigoletto* (selections): Philadelphia, Sisterhood of Mainline Reform Temple (Little Lyric Opera), hour: 2030: director Diana Delmonte

<i>Il duca di Mantova</i>	Patrick Calleo
<i>Rigoletto</i>	Seymour Schwartzman
<i>Gilda</i>	Marylyn Mulvey
maestro direttore and pianist	Christofer Macatsoris

10/29/65: *Mefistofele*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: 10/26/65  
 10/31/65: *Lucia di Lammermoor* (in concert): Philadelphia, Academy of Music, hour: 2030

*Miss Lucia* Deborah Cook  
*Sir Edgardo di Ravenswood* Valero Maccioni  
*Lord Enrico Asthon* Frank Guarrera  
*Raimondo Bidebent* Nicola Moscona  
*Lord Arturo Buclaw* Patrick Calleo  
*Alisa* Diane Curry  
*Normanno* Patrick Calleo  
 maestro direttore William R. Smith

11/05/65: *La traviata*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Marcel Lamy; choreography Thomas Andrew; costumes Brooks, Van Horn, Inc., Louis Valentino

*Violetta Valéry* Dorothy Kirsten  
*Alfredo Germont* Carlo Cossutta  
*Giorgio Germont* Manuel Ausensi  
*Flora Bervoix* Beverly Luria  
*Il barone Douphol* David Hicks  
*Il dottor Grenvil* Joseph Fair  
*Annina* Joan Styne  
*Gastone di Letorières* Charles May  
*Il marchese d'Obigny* James Fleetwood  
*Giuseppe* Charles Curtis  
*Un commissionario* Walter Knetlar  
*Un domestico di Flora* unknown  
 maestro direttore Walter Herbert  
 maestro del coro Rolando Fiore  
 prima ballerina Rosario Galan

11/09/65: *Il trovatore*: Philadelphia, Irvine Auditorium (Cosmopolitan Opera Company), hour: 2015

*Il conte di Luna* Charles Diletto  
*Leonora* Mary Ann Kilmer  
*Azucena* Margaret Ruffino  
*Manrico* Dominic Graziano  
 maestro direttore Theodore Feinmann

11/16/65: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Marcel Lamy; costumes Brooks, Van Horn, Inc., Louis Valentino; furnishing Three Century, Ltd., Bryn Mawr, Pa.

*Cio-cio-san* Renata Scotto  
 B. F. Pinkerton John Craig  
*Suzuki* Marcia Baldwin  
*Sharpless* Richard Torigi  
*Goro* Robert Schmorr  
*Il principe Yamadori* Keith Cota  
*Lo zio Bonzo* Joseph Salvador  
*Il commissario imperiale* Herman Salerno  
*Kate Pinkerton* Rosina di Lullo  
*L'ufficiale del registro* Walter Knetlar  
*Dolore* Meg Cohen  
 maestro direttore Anton Guadagno  
 maestro del coro Rolando Fiore

Regolo Romani

11/18/65: *Die Fledermaus* (English): Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon

*Alfred* Thomas Hayward  
*Adele* Roberta Peters  
*Rosalinda* Brenda Lewis  
*Gabriel von Eisenstein* Michael Bartlett  
*Dr. Blind* Luigi Vellucci  
*Dr. Falke* Benjamin Rayson  
*Frank* William Beck  
*Prinz Orlofsky* Blanche Thebom  
*Ida* Yolanda Antoine  
*Frosch* Lloyd Harris  
maestro direttore Carlo Moresco  
première danseuse Marilyn Hagist  
premiere danseur Joseph Stassak

Linda Henzel, Kay Massaro  
Lori Ardis, Marcia Brooks, Cosentino, Donna Lowe  
Lida Nelson, Carole Reese, Irene Ross, Pattie Smith  
June Valente, Diane Williams

11/18/65: *Ruddigore*: Philadelphia, Plays and Players (Gilbert & Sullivan Players): stage director Bruce Montgomery; staging John Bissell

*Sir Ruthven Murgatroyd (Robin Oakapple)* Bruce Montgomery  
*Richard Dauntless* Paul Welde  
*Sir Despard Murgatroyd* Albert Carl Lohmann  
*Old Adam Goodheart* Harold Myhr  
*Rose Maybud* Dolores Ferraro  
*Mad Margaret* Simone Salle  
*Dame Hannah* Frances Zerbe  
*Sir Roderic Murgatroyd* William D. Wilson, III  
maestro direttore Curtis York

11/19/65: *Ruddigore*: Philadelphia, Plays and Players (Gilbert & Sullivan Players)

11/20/65: *Ruddigore*: Philadelphia, Plays and Players (Gilbert & Sullivan Players)

11/23/65: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Marcel Lamy; choreography Thomas Andrew; costumes Brooks, Van Horn, Inc., Louis Valentino; furnishing Three Century, Ltd., Bryn Mawr, Pa.

*Miss Lucia* Anna Moffo  
Sir Edgardo di Ravenswood John Craig Regolo Romani  
*Lord Enrico Asthon* Anselmo Colzani  
*Raimondo Bidebent* Richard Cross  
*Lord Arturo Buclaw* Aldo Marra  
*Alisa* Ruth Carron  
*Normanno* Charles May  
maestro direttore Richard Karp  
maestro del coro Rolando Fiore  
Christine Hennessy  
Thomas Andrew

11/24/65: *The virgin and the fawn* (Jeno (Eugene) Zádor): Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000: stage director Natalie Elliott; set design Michael Guinnl; accompanists Doris Coleman, Frances Shupak

*Daughter-in-law* Carol Stess  
*Widowed mother* Ruth Marks  
*The daughter* Maria Cocuzzi  
*The sons* { Paul Forrest  
 Frank Henzel  
*Rich buyer for painting* David Weiss  
 maestro direttore Marco Farnese

*Pagliacci*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society)

*Canio* Dominic Graziano  
*Nedda* Anna Maria Cisale  
*Tonio* Nicholas Trolio  
 maestro direttore Marco Farnese

11/26/65: *The virgin and the fawn*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000

*Pagliacci*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society)

11/27/65: *The virgin and the fawn*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000

*Pagliacci*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society)

11/28/65: *Rigoletto*: Philadelphia, Penn. Military College, Alumni Auditorium, Chester (Suburban Opera So.), hour: 2000

*Il duca di Mantova* Eddy Ruhl  
*Rigoletto* Leopold Saltzman  
*Gilda* Dolores Ferraro  
 maestro direttore Christofer Macatsoris

12/06/65: *Don Giovanni* (English): Philadelphia, Scott High School, Coatesville Community Concerts (Goldovsky Opera Theater), hour: 2000

12/10/65: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello

*Cio-cio-san* Gabriella Tucci  
*B. F. Pinkerton* Daniele Barioni  
*Suzuki* Margaret Roggero  
*Sharpless* William Beck  
*Goro* Howard Fried Henry Cordy  
*Il principe Yamadori* Lloyd Harris  
*Lo zio Bonzo* Irwin Densen  
*Il commissario imperiale* Lloyd Harris  
 maestro direttore Vincent La Selva

12/12/65: *Amahl and the night visitors*: Philadelphia, First Baptist Church, hour: 2000

12/14/65: *Les contes d'Hoffmann*: Philadelphia, Academy of Music (New York City Opera Company), hour: 2015: stage director Tito Capobianco; set design Andreas Nomikos; costume design Margareta Maganini

*Hoffmann* Plácido Domingo  
*Nicklausse* Marlene Kleinman  
*Olympia* Beverly Sills  
*Antonia* Beverly Sills  
*Giulietta* Beverly Sills  
*Lindorf* Norman Treigle  
*Coppélius* Norman Treigle  
*Dr. Miracle* Norman Treigle  
*Dapertutto* Norman Treigle  
*Andrès* Nico Castel  
*Cochénille* Nico Castel  
*Frantz* Nico Castel  
*Pitichinaccio* Nico Castel  
*La mère d'Antonia* Edna Mae George  
*Spalanzani* Jack Bittner  
*Hermann* [Don Yule]  
*Schlémil* William Ledbetter  
*Nathanaël* Kellis Miller  
*Luther* William Ledbetter  
*Crespel* Ara Berberian  
maestro direttore Julius Rudel

12/19/65: *Amahl and the night visitors*: Philadelphia, Camphor Memorial Methodist Church, hour: 1800

maestro direttore Dennis M. McNeill

12/19/65: *Norma*: Philadelphia, Penn. Military College, Alumni Auditorium, Chester (Suburban Opera So.), hour: 2000: stage director Josephine Guido

*Norma* Elena de Alba  
*Pollione* Walter Fredericks  
*Adalgisa* Rita Dreyfus  
*Oroveso* David Perelman  
*Clotilde* Barbara Wray  
*Flavio* Aldo Marra  
maestro direttore Christofer Macatsoris

## 1966

1/08/66: *Die Fledermaus* (in concert): Philadelphia, Woodland Avenue Junior High School, Springfield (Springfield Symphony and Choral Society), hour: 2030

Sonia Leon  
Mildred Stoddard  
Charles Meyers  
Jerry Hilton  
Robert Frankenberger  
maestro direttore Carl Suppa

1/14/66: *Cavalleria rusticana*: Philadelphia, Irvine Auditorium (Cosmopolitan Opera Company), hour: 2015  
*Pagliacci*: Philadelphia, Irvine Auditorium (Cosmopolitan Opera Company)

maestro direttore Theodore Feinmann

- 1/16/66: *Cavalleria rusticana*: Philadelphia, Penn. Mil. College, Alumni Aud., Chester (Suburban Opera So.), hour: 2000  
*Santuzza* Anna Marie Conti  
*Turiddu* Aldo Marra  
maestro direttore Christofer Macatsoris
- Pagliacci*: Philadelphia, Penn. Military College, Alumni Auditorium, Chester (Suburban Opera So.)  
*Canio* Giovanni Consiglio  
*Nedda* Odette Noslier  
*Tonio* Nicholas Trolio  
maestro direttore Christofer Macatsoris
- 1/18/66: *Der fliegende Holländer*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000:  
staged by Tito Capobianco; sets from Houston Opera; lighting Barbara Richter; furnishing Three  
Century, Ltd., Bryn Mawr, Pa.; costumes Brooks, Van Horn, Inc., Louis Valentino  
*Daland* Joseph Fair  
*Senta* Ludmilla Dvorakova  
*Erik* Salvador Novoa  
*Mary* Flavia Acosta  
*Der Steuermann Dalands* George Shirley  
*Der Holländer* Walter Cassel  
maestro direttore Joseph Rosenstock  
maestro del coro Rolando Fiore
- 1/20/66: *Cavalleria rusticana*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage  
director Riccardo Moresco  
*Santuzza* Elinor Ross  
*Lola* Margaret Roggero  
*Turiddu* Carlos Barrena  
*Alfio* Orlando Hernandez  
*Lucia* Yvonne Carson  
maestro direttore Carlo Moresco
- Pagliacci*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company)  
*Canio* Luigi Ottolini  
*Nedda* Eva Likova  
*Tonio* Frank Guarrera  
*Beppe* Luigi Vellucci  
*Silvio* William Beck  
*Un contadino* Andrew Canale  
*Un altro contadino* Walter Knetlar  
maestro direttore Carlo Moresco

2/08/66: *Aida*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: staged by Nathaniel Merrill; choreography Thomas Andrew; furnishing Three Century, Ltd., Bryn Mawr, Pa.; costumes Brooks, Van Horn, Inc., Louis Valentino

<i>Il re d'Egitto</i>	Joseph Salvador	
<i>Amneris</i>	Mignon Dunn	
<i>Aida</i>	Ella Lee	
Radamès	Sándor Kónya	Franco Corelli
<i>Ramfis</i>	Ezio Flagello	
<i>Amonasro</i>	Morley Meredith	
<i>Un messaggero</i>	Arthur Graham	
<i>Una sacerdotessa</i>	Nancy Nicks	
maestro direttore	Anton Guadagno	
maestro del coro	Rolando Fiore	

Ron Holiday, Joy Holiday, Nai Bonet, Joan Peterson  
Corps de ballet

2/09/66: *Zazà*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000: set design Ditta Baron; costume design Jacqueline Weiss; pianist Dori Coleman

<i>Zazà</i>	Maria Cocuzzi
<i>Anaide</i>	Ruth Marks
<i>Milio Dufresne</i>	Norbert Aicher
<i>Cascart</i>	David Weiss
<i>Natalia</i>	Vika Bendzius
<i>Bussy</i>	George van Horn
roles unknown:	Mary Finarelli
	Frank Neary
<i>Totò</i>	Ruth Kleiner
maestro direttore	Marco Farnese

2/11/66: *Zazà*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000

*Zazà* Carol Stess

2/12/66: *Zazà*: Philadelphia, Society Hill Playhouse (Rittenhouse Opera Society), hour: 2000

*Zazà* Maria Cocuzzi

2/15/66: *Cumberland Fair* (Alec Wilder): Philadelphia, Bellevue-Stratford, rose garden (Matinee Musical Club), 1400

<i>A barker</i>	Clarence Carroll
<i>Reuben</i>	William Cochran
<i>Phoebe</i>	Elizabeth Spiro
<i>Polly</i>	Virginia Gerner
<i>A suitor</i>	Paul Forrest
<i>A suitor</i>	Edward Bogusz, Jr.
maestro direttore	Henri Elkan

2/18/66: *La bohème*: Philadelphia, Academy of Music (Philadelphia Grand Opera Co.), hour: 2000: stage director Riccardo Moresco

*Mimi* Romana Righetti  
*Rodolfo* Ferruccio Tagliavini  
*Marcello* Licinio Montefusco  
*Schaunard* William Beck  
*Colline* Nicola Moscona  
*Benoît* }  
*Alcindoro* } Salvatore Baccaloni  
*Musetta* Sonia Leon  
*Parpignol* Walter Knetlar  
*Un ragazzo* Lee Coleman  
*Sergente dei doganieri* Albert Corn  
*Un ufficiale* Warren Holland  
maestro direttore Carlo Moresco

2/25/68: *La Périchole*: Philadelphia, Philips Memorial Aud. (West Chester State College), hour: 2015: stage d. Roy Sweet  
maestro direttore Powell Middleton

2/26/68: *Il barbiere di Siviglia* (English): Philadelphia, Hotel Philadelphia (Fifth Avenue Opera Association, for Young People's Theater), hour: 1400

2/26/68: *La Périchole*: Philadelphia, Philips Memorial Auditorium (West Chester State College), hour: 2015

2/27/66: *Tosca*: Philadelphia, Penn. Military College, Alumni Auditorium, Chester (Suburban Opera So.), hour: 2000

*Floria Tosca* Anna Marie Conti  
*Mario Cavaradossi* Johann Karatzas  
*Il barone Scarpia* Nicholas Trolio  
maestro direttore Christofer Macatsoris

3/01/66: *La bohème*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: staged by Irving Guttman; stage manager Elisa Ronstadt; costumes Brooks, Van Horn, Inc., Louis Valentino; furnishing Three Century, Ltd., Bryn Mawr, Pa.

*Mimi* Renata Tebaldi  
*Rodolfo* Franco Tagliavini  
*Marcello* Franco Iglesias  
*Schaunard* Seymour Schwartzman  
*Colline* Joseph Fair  
*Benoît* }  
*Alcindoro* } Lawrence Davidson  
*Musetta* Maria Candida  
*Parpignol* Walter Knetlar  
*Sergente dei doganieri* unknown  
*Un ufficiale* unknown  
maestro direttore Silvio Varviso  
maestro del coro Rolando Fiore

3/02/66: *Tosca*: Philadelphia, La Salle College, Union Theater (Suburban Opera So.), hour: 2030

*Floria Tosca* Anna Marie Conti  
*Mario Cavaradossi* Johann Karatzas  
*Il barone Scarpia* Nicholas Trolio  
maestro direttore Christofer Macatsoris



- 3/04/66: *La bohème*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: 3/01/66 except:  
*Schaunard* Gene Boucher  
*Musetta* Rosalie Maresca
- 3/20/66: *Werther*: Philadelphia, Civic Center (Academy of Vocal Arts), hour: 1500: production of Tito Capobianco  
*Werther* Jerry Helton  
*Charlotte* Mary Cross Lueders  
*Sophie* Gale Rothwell  
*Albert* Charles Curtis  
maestro direttore Vernon Hammond
- 3/22/66: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director  
Riccardo Moresco; ballet master and choreographer Thomas Cannon  
*Il duca di Mantova* Richard Tucker  
*Rigoletto* Licinio Montefusco  
*Gilda* Margherita Guglielmi  
*Sparafucile* Irwin Densen  
*Maddalena* Margaret Roggero  
*Giovanna* Yolanda Antoine  
*Il conte di Monterone* Orlando Hernandez  
*Il cavaliere Marullo* Walter Knetlar  
*Matteo Borsa* Howard Fried  
*Il conte di Ceprano* Nicholas Trolio  
*La contessa di Ceprano* Yolanda Antoine  
*Paggio della duchessa* Dora Marasco  
maestro direttore Carlo Moresco  
Diane Williams, Michael Perricone, June Valente, Chuck Weitz  
Irene Ross, Jerry Lycee, Joseph Stassak, Linda Henzel, Lori Ardis
- 3/27/66: *Pagliacci*: Philadelphia, Civic Center (Philadelphia Grand Opera Education Division), hour: 1500  
3/27/66: *Messa da Requiem* (Verdi), part 1: Philadelphia, Camphor Memorial Methodist Church, hour: 1800  
4/03/66: *Messa da Requiem*, part 2: Philadelphia, Camphor Memorial Methodist Church, hour: 1800  
maestro direttore Dennis M. McNeill

4/05/66: *Andrea Chénier*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Tito Capobianco; lighting Barbara Richter; stage manager Elisa Ronstadt; costumes Brooks, Van Horn, Inc., Louis Valentino; furnishing Three Century, Ltd., Bryn Mawr, Pa.

<i>Andrea Chénier</i>	Franco Corelli
<i>Carlo Gérard</i>	Dino Dondi
<i>Maddalena di Coigny</i>	Montserrat Caballé
<i>La mulatta Bersi</i>	Rita de Carlo
<i>La contessa di Coigny</i>	Laurel Miller
<i>La vecchia Madelon</i>	Serita Felter
<i>Roucher</i>	Norman Riggins
<i>Il romanziere, Pietro Fléville</i>	Joseph Fair
<i>Fouquier-Tinville</i>	Herman Salerno
<i>Il sanculotto Mathieu detto «Populus»</i>	Eugene Green
<i>Un «Incredibile»</i>	Herbert Kraus
<i>L'abate</i>	Glen Ellsworth
<i>Il maestro di casa</i>	David Hicks
<i>Schmidt</i>	Robert Falk
<i>Dumas</i>	David Hicks
maestro direttore	Anton Guadagno
maestro del coro	Rolando Fiore

4/05/66: *La bohème*: Philadelphia, Room II J (Curtis Institute of Music), hour: 1945: stage director Martial Singher

<i>Mimi</i>	Dianna Ross
<i>Rodolfo</i>	Patrick Calleo / William Cochran
<i>Marcello</i>	C. Evans Clough
<i>Schaunard</i>	Daniel Eby
<i>Colline</i>	Ronald Nadeau
<i>Benoît</i>	Edward Crafts
<i>Alcindoro</i>	Roman Osadchuck
<i>Musetta</i>	Nancy Wertsch-Dolph
<i>Head waiter</i>	John Cochran
<i>A waiter, a man</i>	Guy Rothfuss
<i>A woman</i>	Helen Gilliam
maestro direttore and pianist	Martha Massena

4/17/66: *Gianni Schicchi*: Philadelphia, Civic Center (Rittenhouse Opera Society), hour: 1500  
*The virgin and the fawn (Zádor)*: Philadelphia, Civic Center (Rittenhouse Opera Society)

maestro direttore Marco Farnese

4/17/66: *Il trovatore*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera So.), hour: 2000

<i>Il conte di Luna</i>	Seymour Schwartzman
<i>Leonora</i>	Anna Marie Conti
<i>Azucena</i>	Rita Dreyfus
<i>Manrico</i>	Giovanni Consiglio
<i>Ferrando</i>	Kingman Smith
<i>Ines</i>	Barbara Wray
<i>Ruiz</i>	unknown
maestro direttore	Christofer Macatsoris

4/22/66: *La gioconda*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: children's chorus St. Peter's School; girl's chorus Olney High School; stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon

*La gioconda* Elinor Ross  
*Laura Adorno* Nell Rankin  
*Alvise Badoero* Nicola Moscona  
*La cieca* Margaret Roggero  
*Enzo Grimaldo* Richard Tucker  
*Barnaba* Silvano Verlinghieri  
*Zuàne* Walter Knetlar  
*Un cantore* Genesio Riboldi  
*Isèpo* Luigi Vellucci  
*Un pilota* Warren Holland  
*Un barnabotto* Genesio Riboldi  
maestro direttore Carlo Moresco

Dance of the Hours:

*Morning*: Linda Henzel, Diane Bar..., Carole Murphy, Lisa Nazeratyan  
June Valente, Claire Vanacore

*Noon*: Kay Massaro, Trisha Carr, ...arie Cosentino, Joanna Helmick  
Lida Nelson, Irene Ross

*Evening*: Diane Williams, Lolly Crowther, Joanne Leps, Ellen Nixon  
Sandi Scheidegg, June Warmkessel

*Night*: Pattie Smith, Lori Ardis, Dorothy Chadwick, Lorelei Henrigues  
Donna Lowe, Marlene Mitchell

*Moon* Marilyn Hagist  
*Sun* Joseph Stassak

4/23/66: *Die Fledermaus* (English): Philadelphia (Academy of Vocal Arts), hour: 1400: stage director Tito Capobianco  
maestro del coro Rolando Fiore

4/23/66: *La traviata*: Philadelphia, Ethical Society (Cosmopolitan Opera Company), hour: 2015

*Violetta Valéry* Madeline Fucci  
*Alfredo Germont* Walter Chapman  
*Giorgio Germont* Charles Diletto  
maestro direttore Theodore Feinmann

4/24/66: *La bohème*: Philadelphia, Civic Center Museum (Curtis Institute), hour: 1500: stage director Martial Singher

*Mimi* Alice Brady  
*Rodolfo* Patrick Calleo  
*Marcello* C. Evans Clough  
*Schaunard* Daniel Eby  
*Colline* Ronald Nadeau  
*Benoît* unknown  
*Alcindoro* Roman Osadchuck  
*Musetta* Janet Perry  
maestro direttore and pianist Martha Massena

4/24/66: *La traviata*: Philadelphia, St. Mary's Church (Cosmopolitan Opera Company), hour: 2015

4/25/66: *The telephone*: Philadelphia, Town Hall (Blind Artists' Concert), hour: 2030

*Lucy* Catherine Deraco  
*Ben* Thomas Perkins

- 4/28/66: *The Mikado*: Philadelphia, Plays and Players (Gilbert & Sullivan Players): stage director Bruce Montgomery
- The Mikado of Japan* William D. Wilson, III  
*Nanki-Poo* Paul Welde  
*Ko-Ko* Bruce Montgomery  
*Poo-Bah* Albert Carl Lohmann  
*Pish-Tush* Harold I. Gullan  
*Yum-Yum* Dolores Ferraro  
*Pitti-Sing* Simone Salle  
*Peep-Bo* Elizabeth Thomas  
*Katisha* Frances Zerbe  
maestro direttore Curtis York
- 4/29/66: *The Mikado*: Philadelphia, Plays and Players (Gilbert & Sullivan Players)
- 4/30/66: *The Mikado*: Philadelphia, Plays and Players (Gilbert & Sullivan Players), matinée
- 4/30/66: *The Mikado*: Philadelphia, Plays and Players (Gilbert & Sullivan Players)
- 5/07/66: *La traviata*: Philadelphia, Neighborhood Center South (Rittenhouse Opera So.), hour: 2015
- Violetta Valéry* Anna Maria Cisale  
maestro direttore Marco Farnese
- 5/07/66: *Noye's Fludde*: Philadelphia, First Presbyterian Church, Springfield, hour: 2000
- maestro direttore Ruth D. Fisher
- 5/07/66: *La bohème*: Philadelphia, Civic Center Museum (Curtis Institute), hour: 2030
- Mimi* Alice Brady  
*Rodolfo* Patrick Calleo  
maestro direttore and pianist Martha Massena
- 5/08/66: *Noye's Fludde*: Philadelphia, First Presbyterian Church, Springfield, hour: 1700
- 5/08/66: *Noye's Fludde*: Philadelphia, First Presbyterian Church, Springfield, hour: 2000
- 5/09/66: *Madama Butterfly*: Philadelphia, Academy of Music (Metropolitan Opera National Company), hour: 2015: stage director Patrick Tavernia; set design Ming Cho Lee, Motohiro Nagasaka
- Cio-cio-san* Francesca Roberto  
*B. F. Pinkerton* Enrico di Giuseppe  
*Suzuki* Huguette Tourangeau  
*Sharpless* John Fiorito  
*Goro* Charles Gonzales  
*Il principe Yamadori* Bert Lindsey  
*Lo zio Bonzo* Andrij Dobriansky  
*Il commissario imperiale* George Bice  
*Kate Pinkerton* Gloria Richards  
*L'ufficiale del registro* Hartje Mueller  
*Dolore* unknown  
maestro direttore Samuel Krachmalnick
- 5/10/66: *Così fan tutte*: Philadelphia, William Penn High School (Young Audiences Concert), hour: 1400

5/10/66: *Carmen* (French): Philadelphia, Academy of Music (Metropolitan Opera National Company), hour: 2015: stage director Louis Ducreux; set design Bernard Daydé; choreography Luis Olivares

*Carmen* Dorothy Krebill  
*Don José* John Craig  
*Escamillo* Ron Bottcher  
*Micaëla* Mary Munroe  
*Frasquita* Lillian Sherdal  
*Mercédès* Huguette Tourangeau  
*Zuniga* Peter van Ginkel  
*Moralès* Vern Shinall  
*Le Dancaïre* Charles Gonzales  
*Le Remendado* Robert Cowden  
maestro direttore Robert La Marchina

5/11/66: *La cenerentola* (English): Philadelphia, Academy of Music (Metropolitan Opera National Company), hour: 1430: stage director Günther Rennert; set design Beni Montresor; choreography Rhoda Levine

*Don Ramiro* Norman Paige (Act I)  
*Don Ramiro* Enrico di Giuseppe  
*Dandini* John Fiorito  
*Don Magnifico* Andrij Dobriansky  
*Clorinda* Lorna Cenicerros  
*Tisbe* Ellen Berse  
*Angiolina (Cenerentola)* Joy Davidson  
*Alidoro* Eugene Green  
maestro direttore Edwin Stahl

5/11/66: *La cenerentola*: Philadelphia, Academy of Music (Metropolitan Opera National Company), hour: 1600

*Don Ramiro* Enrico di Giuseppe  
*Dandini* Julian Patrick  
*Don Magnifico* Arnold Voketaitis  
*Clorinda* Mary Beth Peil  
*Tisbe* Ellen Berse  
*Angiolina (Cenerentola)* Sylvia Frederich  
*Alidoro* Eugene Green  
maestro direttore Samuel Krachmalnick

5/12/66: *Susannah*: Philadelphia, Academy of Music (Metropolitan Opera National Company), hour: 2015: stage director José Quintero; set design David Hays; costume design Jane Greenwood; choreography Rhoda Levine

*Susannah Polk* Maralin Niska  
*Sam Polk* Chris Lachona  
*Olin Blitch* Vern Shinall  
*Little Bat McLean* Robert Cowden  
*Elder McLean* Walter Adkins  
*Elder Gleaton* James Carson  
*Elder Hays* Paul Veglia  
*Elder Ott* Richard Milius  
*Mrs. McLean* Ruth Jenkins  
*Mrs. Gleaton* Nancy Compton  
*Mrs. Hays* Alexandra Hinckley  
*Mrs. Ott* Jacqueline Rohrbacker  
maestro direttore Robert La Marchina

5/15/66: *Natalka Poltavka* (Mykola Lysenko, *The girl from Poltava*): Philadelphia, Manor Junior College, Jenkintown, hour: 1900: stage director Maria Stadnycky

*Natalka* Maria Stadnycky

5/16/66: *Così fan tutte*: Philadelphia, Avon-Grove High School, Kennett Square (Young Audiences Concert), hour: 2000

5/17/66: *Werther*: Philadelphia, AVA (Academy of Vocal Arts), hour: 2000

5/20/66: *Princess Ida*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage director John Thoms; stage manager John M. Bissell; cast director J. Tyler Griffin; make-up John C. Garner; rehearsal accompanist John H. Brown, Jr.

*King Hildebrand* Barry E. Knerr  
*Prince Hilarion* Herbert J. Alburger  
*Cyril* Frederick D. Wampler  
*Florian* Craig A. TenBroeck  
*King Gama* H. Morgan Ruth, Jr.  
*Prince Arac* Charles L. Hancock  
*Prince Guron* John Steele Williams, Jr.  
*Prince Scynthus* Walter S. Hallowell  
*Princess Ida* June Beard Hiers  
*Lady Psyche* Virginia Garner  
*Lady Blanche* Julie S. Garrett  
*Melissa* Patricia A. Zakian  
*Sacharissa* Ruth A. Cofer  
*Chloe* Anne T. Baird  
*Ada* C. Suzanne Schneider  
maestro direttore John Thoms

5/21/66: *Princess Ida*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030

5/23/66: *Così fan tutte*: Philadelphia, Strawberry Mansion Junior High School (Young Audiences Concert), hour: 1330

5/29/66: *Lucia di Lammermoor*: Philadelphia, Museum of Art (Little Lyric Opera), hour: 1700: stage director Doris Doree

*Miss Lucia* Marylyn Mulvey  
*Sir Edgardo di Ravenswood* Alfredo da Roma Jerry Helton  
*Lord Enrico Asthon* Seymour Schwartzman  
*Raimondo Bidebent* Thomas Tietjen  
*Lord Arturo Buclaw* Larry Amos  
*Alisa* Claire Theiss  
*Normanno* Larry Amos  
maestro direttore Christofer Macatsoris

6/01/66: *Lucia di Lammermoor*: Philadelphia, Fisher Park (Little Lyric Opera), hour: 2030: 5/29/66 except:

*Lord Enrico Asthon* Charles Curtis

6/03/66: *Princess Ida*: **Kennett Square**, Longwood Gardens (The Savoy Company), hour: 2030

6/04/66: *Princess Ida*: **Kennett Square**, Longwood Gardens (The Savoy Company), hour: 2030

6/08/66: *L'enfant et les sortilèges*: Philadelphia, South Philadelphia High School (All-Philadelphia High School Opera Workshop), hour: 2000

*L'enfant* Antoinette Collins  
maestro direttore James Aliferis

6/08/66: *Lucia di Lammermoor*: Philadelphia, Hunting Park (Little Lyric Opera), hour: 2030

*Miss Lucia* Marylyn Mulvey  
*Sir Edgardo di Ravenswood* Aldo Marra  
*Lord Enrico Asthon* Seymour Schwartzman  
maestro direttore Christofer Macatsoris

- 6/15/66: *Rigoletto*: Philadelphia, Columbus Square (Little Lyric Opera), hour: 2030  
*Il duca di Mantova* Daniel Enriken  
*Rigoletto* Leopold Saltzman  
*Gilda* Linda Burkhart  
maestro direttore Christofer Macatsoris
- 6/20/66: *Pagliacci*: Philadelphia, Vernon Park (Rittenhouse Opera So.), hour: 2030: set design Michael Guinn  
*Canio* Rod McWherter  
*Nedda* Anna Maria Cisale  
*Tonio* Nicholas Trolio  
pianist Doris Coleman
- 6/22/66: *Die Fledermaus*: Philadelphia, Francis Myers Playground (Little Lyric Opera Company), hour: 2030  
*Alfred* Aldo Marra  
*Adele* Gale Rothwell  
*Rosalinde* Suzanne Hamiel  
*Gabriel von Eisenstein* Charles Curtis  
*Prinz Orlofsky* Larry Amos  
maestro direttore Christofer Macatsoris
- 6/27/66: *Il tabarro* (Italian): Philadelphia, Wissinoming Park (Rittenhouse Opera So.), hour: 2030: pianist Doris Coleman  
*Michele* Nicholas Trolio  
*Luigi* William Yeats  
*Il Tinca* Norbert Aicher  
*Il Talpa* Graydon Vaught  
*Giorgetta* Anna Maria Cisale  
*La Frugola* Ruth Marks  
maestro direttore Marco Farnese
- 6/29/66: *Rigoletto*: Philadelphia, Pastorius Park (Little Lyric Opera Company), hour: 2030: with 85 musicians of the Philadelphia Symphony  
*Il duca di Mantova* Daniel Enriken  
*Rigoletto* Leopold Saltzman  
*Gilda* Marylyn Mulvey  
maestro direttore Christofer Macatsoris
- 7/06/66: *Rigoletto*: Philadelphia, Finnigan Park (Little Lyric Opera Company), hour: 2030: Philadelphia Symphony  
*Il duca di Mantova* Alfredo da Roma  
*Rigoletto* Seymour Schwartzman  
*Gilda* Marylyn Mulvey  
maestro direttore Christofer Macatsoris
- 7/11/66: *Il tabarro*: Philadelphia, Pastorius Park (Rittenhouse Opera Society), hour: 2030  
*Michele* Nicholas Trolio  
*Luigi* William Yeats  
*Giorgetta* Anna Maria Cisale  
*La Frugola* Ruth Marks  
maestro direttore Marco Farnese

- 7/13/66: *Die Fledermaus*: Philadelphia, Solomon Sacks Playground (Lyric Opera Company), hour: 2030  
*Alfred* Franco del Campo  
*Adele* Marylyn Mulvey  
*Rosalinde* Suzanne Hamiel  
*Gabriel von Eisenstein* Charles Curtis  
*Prinz Orlofsky* Miriam Zito  
maestro direttore Christofer Macatsoris
- 7/18/66: *Pagliacci*: Philadelphia, Columbus Square (Rittenhouse Opera Society), hour: 2030  
*Canio* William Yeats  
*Nedda* Anna Maria Cisale  
*Tonio* Nicholas Trolio  
maestro direttore Marco Farnese
- 7/24/66: *Pagliacci*: Philadelphia, Museum of Art (Rittenhouse Opera Society), hour: 1700: pianist Doris Coleman  
*Canio* William Yeats  
*Nedda* Anna Maria Cisale  
*Tonio* Nicholas Trolio  
maestro direttore Marco Farnese
- 7/28/66: *Trial by Jury*: Philadelphia, Swope Hall, West Chester State College (Graduate Opera Workshop), hour: 2015:  
directed by Roy D. Sweet
- 10/18/66: *La gioconda*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director  
Dino Yannopoulos; choreography Thomas Andrew; stage manager Elisa Ronstadt; scenery design  
Sormani, Milano; lighting design Barbara Richter; furnishing R. J. P., Ltd., Haverford, Pennsylvania;  
costumes Brooks, Van Horn, Inc., Louis Valentino  
*La gioconda* Renata Tebaldi  
*Laura Adorno* Mignon Dunn  
*Alvise Badoero* Joshua Hecht  
*La cieca* Aurora Woodrow  
*Enzo Grimaldo* Franco Corelli  
*Barnaba* Anselmo Colzani  
*Zuàne* John Darrenkamp  
*Un cantore* unknown  
*Isèpo* Aldo Marra  
*Un pilota* unknown  
*Un monaco* Herman Salerno  
maestro direttore Anton Guadagno  
maestro del coro Rolando Fiore  
Sandra Balestracci, Jury Gotschalks, ...na Marks, Helen Heineman  
Corps de ballet
- 10/22/66: *Carmen*: Philadelphia, South Philadelphia High School (Cosmopolitan Opera Company), hour: 2015  
*Carmen* Alice Nelson  
*Don José* Victor Verdi  
*Escamillo* Charles Diletto  
*Micaëla* Madeleine Fucci  
maestro direttore Theodore Feinmann



10/25/66: *Don Carlo*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Anton Rott; stage manager Elisa Ronstadt; lighting design Barbara Richter; furnishing R. J. P., Ltd., Haverford, Pennsylvania; costumes Brooks, Van Horn, Inc., Louis Valentino

*Filippo II* Nicolai Ghiaurov  
*Don Carlo* Franco Corelli  
*Rodrigo* Louis Quilico  
*Elisabetta di Valois* Raina Kabaivanska  
La principessa d'Eboli Oralia Domínguez Grace Hoffman  
*Il grande inquisitore* Nicola Ghiuselev  
*Un frate* Joseph Salvador  
*Tebaldo* Nancy Nicks  
*La contessa d'Aremberg* unknown  
*Il conte di Lerma* Natale de Lazzari  
*Un araldo reale* Jerry Helton  
Una voce dal cielo Anna Riera Janice Cavalier  
maestro direttore Anton Guadagno  
maestro del coro Rolando Fiore

10/28/66: *Aida*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015: stage director of Anthony Stivanello; ballet master and choreographer Thomas Cannon

*Il re d'Egitto* Irwin Densen  
*Amneris* Linda Kirian  
*Aida* Elinor Ross  
*Radamès* Richard Tucker  
*Ramfis* Nicola Moscona  
*Amonasro* Dino Dondi  
*Un messaggero* Ernesto Gasco  
*Una sacerdotessa* Alexandra Tagan  
maestro direttore Carlo Moresco  
*Blue diamond slave* Marilyn Hagist  
*Guards*: Joseph Stassak, Chuck Weitz, Gerald Morris  
*Blackamoors*: Elissa Black, Rosemarie Consentino, Linda Henzel  
Kay Massaro, June Valente, Diane Williams  
*Slave girls*: Marcia Brooks, Patricia Charles, Joanna Helmick  
Donna Lowe, Marlene Mitchell, Lida Nelson, Dolores Randall  
Irene Ross, Pattie Smith, Marcia Spark

10/30/66: *Norma*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera So.), hour: 2000

*Norma* Anna Marie Conti  
*Pollione* Walter Fredericks  
*Adalgisa* Rita Dreyfus  
*Oroveso* Emil Markow

11/01/66: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Irving Guttman; stage manager Elisa Ronstadt; lighting design Barbara Richter; furnishing R. J. P., Ltd., Haverford, Pennsylvania; costumes Brooks, Van Horn, Inc., Louis Valentino

*Miss Lucia* Joan Sutherland  
*Sir Edgardo di Ravenswood* Michele Molese  
*Lord Enrico Asthon* Anselmo Colzani  
*Raimondo Bidebent* Louis Sgarro  
*Lord Arturo Buclaw* Robert Schmorr  
*Alisa* Grace Brame  
*Normanno* Raphael Sevilla  
maestro direttore Richard Bonyngue  
maestro del coro Rolando Fiore  
Sandra Balestracci, Jury Gotschalks  
Corps de ballet

11/04/66: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Co.), 2015: 11/01/66 except:

*Lord Enrico Asthon* Manuel Ausensi

11/08/66: *La traviata*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Irving Guttman; choreography Thomas Andrew; stage manager Elisa Ronstadt; lighting design Barbara Richter; furnishing R. J. P., Ltd., Haverford, Pennsylvania; costumes Brooks, Van Horn, Inc., Louis Valentino

*Violetta Valéry* Anna Moffo  
*Alfredo Germont* Michele Molese  
*Giorgio Germont* Mario Sereni  
*Flora Bervoix* Beverly Luria  
*Il barone Douphol* Norman Riggins  
*Il dottor Grenvil* Robert Falk  
*Annina* Rosina di Lullo  
*Gastone di Letorières* Jerry Helton  
*Il marchese d'Obigny* John Darrenkamp  
maestro direttore Ernst Märzendorfer  
maestro del coro Rolando Fiore  
prima ballerina Rosario Galan

11/11/66: *La traviata*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director of Anthony Stivanello; ballet master and choreographer Thomas Cannon

*Alfredo Germont* Daniele Barioni  
*Violetta Valéry* Gabriella Tucci  
*Giorgio Germont* Giulio Fioravanti  
*Flora Bervoix* Helen Sylvester  
*Il barone Douphol* Juan di Bastiano  
*Il dottor Grenvil* Irwin Densen  
*Annina* Yolanda Antoine  
*Gastone di Letorières* Ernesto Gasco  
*Il marchese d'Obigny* Walter Knetlar  
maestro direttore Carlo Moresco

*Gypsies*: Marcia Brooks, Joanna Helmick, Donna Lowe, Marlene Mitchell  
Irene Ross, Pattie Smith, June Valente, Diane Williams

*Spanish dancers*: Marilyn Hagist, Kay Massaro, Joseph Stassak

11/29/66: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Riccardo Moresco; stage manager Elisa Ronstadt; lighting design Barbara Richter; furnishing R. J. P., Ltd., Haverford, Pennsylvania; costumes Brooks, Van Horn, Inc., Louis Valentino

*Cio-cio-san* Raina Kabaivanska  
*B. F. Pinkerton* Ottavio Garaventa  
*Suzuki* Rita de Carlo  
*Sharpless* Richard Torigi  
*Goro* Norman D. Kelley  
*Il principe Yamadori* Norman Riggins  
*Lo zio Bonzo* Joseph Salvador  
*Il commissario imperiale* John Darrenkamp  
*Kate Pinkerton* Suzanne Hamiel  
*L'ufficiale del registro* unknown  
*Dolore* Robert A. Feldman  
maestro direttore Anton Guadagno  
maestro del coro Rolando Fiore

12/04/66: *La bohème*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Co.), hour: 2000

*Mimi* Mira Jerome

12/05/66: *La bohème*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Nathaniel Merrill; stage manager Elisa Ronstadt; choreography Thomas Andrew; lighting design Barbara Richter; furnishing R. J. P., Ltd., Haverford, Pennsylvania; costumes Brooks, Van Horn, Inc., Louis Valentino

*Mimi* Mirella Freni  
*Rodolfo* Flaviano Labò  
*Marcello* Franco Iglesias  
*Schaunard* William Ledbetter  
*Colline* Louis Sgarro  
*Benoît* } Lawrence Davidson  
*Alcindoro* }  
*Musetta* Maria Candida  
*Parpignol* Aldo Marra  
*Sergente dei doganieri* unknown  
*Un ufficiale* unknown  
maestro direttore Anton Guadagno  
maestro del coro Rolando Fiore

12/07/66: *Lo speziale* (Haydn), English: Philadelphia, First Baptist Ch. (Columbus Boyschoir, Princeton), hour: 2030

*Sempronio, the apothecary (Pantalone)* Joshua Greene  
*Mengone, his apprentice (Harlequin)* Carroll Freeman  
*Grilletta (Colombina)* Jimmy Crawley  
*Volpino (Scaramuccio)* Fred Raffensterger  
maestro direttore Donald Bryant

*The apothecary* was performed with a *cappella* works: Britten's *Missa brevis*, Randall Thompson's *Pueri Hebraeorum*, Palestrina's *Ascendit Deus*, and Verdi's *Laudi alla Virgine Maria*. Bryant played three Chopin etudes, and they performed Christmas music from several countries at the end of the program.

12/09/66: *La bohème*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: 12/05/66 except:

*Musetta* Maria Cleva

12/11/66: *Amahl and the night visitors*: Philadelphia, First Baptist Church, hour: 2000

maestro direttore J. Earl Ness

12/11/66: *Madama Butterfly*: Philadelphia, Gwynedd-Mercy College (Little Lyric Opera Company), hour: 2015

*Cio-cio-san* Josephine Guido

*B. F. Pinkerton* Natale de Lazzari

12/16/66: *Carmen*: Philadelphia, Academy of Music (Philadelphia Grand Opera Co.), hour: 2000: dir. Riccardo Moresco

*Carmen* Nell Rankin

*Don José* Albert Lance

*Escamillo* Cesare Bardelli

*Micaëla* Sonia Leon

*Frasquita* Anne Ortelle

*Mercédès* Rosemary Rosales

*Zuniga* Irwin Densen

*Moralès* Orlando Hernandez

*Le Dancaïre* Lloyd Harris

*Le Remendado* Ernesto Gasco

maestro direttore Vincent La Selva

12/18/66: *Amahl and the night visitors*: Philadelphia, Camphor Memorial Methodist Church, hour: 1800

12/27/66: *Hänsel und Gretel* (abridged, English): Philadelphia, Academy of Music (Fifth Avenue Opera Ass., NY), 1030

*Hänsel* Elaine Kraut

*Gretel* Pauline Domanski

*Die Knusperhexe* Joan August

roles unknown: Anna Konisky

Will Roy

Michael Hoel

maestro direttore and pianist Stanley L. Friedberg

12/27/66: *Hänsel und Gretel*: Philadelphia, Academy of Music (Fifth Avenue Opera Association, New York), hour: 1430

## 1967

1/10/67: *La sonnambula*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Henry Butler; stage manager Elisa Ronstadt; choreography Thomas Andrew; lighting design Barbara Richter; furnishing R. J. P., Ltd., Haverford, Pennsylvania; costumes Brooks, Van Horn, Inc., Louis Valentino

*Amina* Renata Scotto

*Elvino* Pierre Duval

*Il conte Rodolfo* Ezio Flagello

*Teresa* Gwynn Cornell

*Lisa* Maria Cleva

*Alessio* David Hicks

*Un notaio* Aldo Marra

maestro direttore Fausto Cleva

maestro del coro Rolando Fiore

1/15/67: *Abu Hassan* (Weber, dialogue in English, sung in German): Philadelphia, Academy of Music (Vienna Boys Choir), hour: 1500: staged and costumed

maestro direttore Anton Neyder

Also programmed was music of Gallus (*Replenti sunt*), Mozart (*Sub tuum praesidium*), Schubert, folk songs, and Strauss waltzes; encores were *O Susannah* and *Two little stars in heaven*.

1/17/67: *Tosca*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: additional chorus St. Francis de Sales Boy's Choir/Pietro La Manna; stage director Nathaniel Merrill; stage manager Elisa Ronstadt; lighting design Robert Brand; furnishing R. J. P., Ltd., Haverford, Pennsylvania; costumes Brooks, Van Horn, Inc., Louis Valentino

*Floria Tosca* Renata Tebaldi  
*Mario Cavaradossi* Gianni Raimondi  
*Il barone Scarpia* Gabriel Bacquier  
*Cesare Angelotti* Joseph Fair  
*Il sagrestano* Lawrence Davidson  
*Spoletta* Mariano Caruso  
*Sciarrone* David Hicks  
*Un pastore* unknown  
*Un carceriere* Robert Falk  
maestro direttore Fausto Cleva  
maestro del coro Rolando Fiore

1/19/67: *Suor Angelica*: Philadelphia, Annenberg Auditorium, University of Pennsylvania (Rittenhouse Opera Society), hour: 2000: stage director Marco Farnese; accompanist Doris Coleman

*Suor Angelica* Anna Maria Cisale  
*La zia principessa* Ruth Marks  
maestro direttore Marco Farnese

*L'amico Fritz*: Philadelphia, Annenberg Auditorium (Rittenhouse Opera Society)

*Suzel* Victoria Villamil  
*Fritz Kobus* Daniel Mele  
*Beppe* Rosemary Baue  
*David* David Weiss  
*Hanezò* Graydon Vaught  
*Federico* Frank Henzel  
maestro direttore Marco Farnese

1/20/67: *Suor Angelica*: Philadelphia, Annenberg Auditorium (Rittenhouse Opera Society), hour: 2000

*L'amico Fritz*: Philadelphia, Annenberg Auditorium (Rittenhouse Opera Society)

1/21/67: *Suor Angelica*: Philadelphia, Annenberg Auditorium (Rittenhouse Opera Society), hour: 2000

*L'amico Fritz*: Philadelphia, Annenberg Auditorium (Rittenhouse Opera Society)

1/22/67: *Il trovatore*: Philadelphia, PMC, Alumni Aud., Chester (Suburban Opera Co.), hour: 2000: dir. Robert Porter

*Il conte di Luna* Seymour Schwartzman  
*Leonora* Rosalie Maresca  
*Azucena* Rita Dreyfus  
*Manrico* Giovanni Consiglio  
maestro direttore Christofer Macatsoris

1/25/67: *Tristan und Isolde*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Riccardo Moresco; scenery designed and built by Ercole Sormani, Milano

*Isolde* Hanne-Lore Kuhse  
*Tristan* Ernst Gruber  
*Brangäne* Blanche Thebom  
*Kurwenal* Ramón Vinay  
*König Marke* Irwin Densen  
*Melot* Walter Knetlar  
*Ein Hirt* Herbert Kraus  
*Der Steuermann* Herbert Kraus  
maestro direttore William R. Smith

- 1/31/67: *Tosca*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: 1/17/67 except:
- Floria Tosca* Montserrat Caballé  
*Mario Cavaradossi* Bernabé Martí  
*Il barone Scarpia* Louis Quilico  
*Cesare Angelotti* Joseph Fair  
*Il sagrestano* J. B. Davis  
*Spoletta* Mariano Caruso  
*Sciarrone* David Hicks  
*Un pastore* unknown  
*Un carceriere* Robert Falk  
maestro direttore Fausto Cleva
- 2/05/67: *Rigoletto* (English): Philadelphia, Philips Memorial Auditorium, (Goldovsky Grand Opera Theater), hour: 2000
- Il duca di Mantova* Buck Townsend  
*Rigoletto* Seymour Schwartzman  
*Gilda* Luisa de Sett  
maestro direttore Boris Goldovsky
- 2/12/67: *Messa da Requiem* (Verdi): Philadelphia, First Baptist Church, hour: 2000
- maestro direttore J. Earl Ness
- 2/14/67: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Irving Guttman; stage manager Elisa Ronstadt; lighting design Barbara Richter; furnishing R. J. P., Ltd., Haverford, Pennsylvania; costumes Brooks, Van Horn, Inc., Louis Valentino
- Cio-cio-san* Montserrat Caballé  
*B. F. Pinkerton* Bernabé Martí  
*Suzuki* Beverly Wolff  
*Sharpless* Seymour Schwartzman  
*Goro* Norman D. Kelley  
*Il principe Yamadori* David Hicks  
*Lo zio Bonzo* Joseph Salvador  
*Il commissario imperiale* John Darrenkamp  
*Kate Pinkerton* Suzanne Hamiel  
*L'ufficiale del registro* unknown  
*Dolore* Robert A. Feldman  
maestro direttore Richard Karp  
maestro del coro Rolando Fiore
- 2/17/67: *Il trovatore*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Riccardo Moresco; ballet master and choreographer Thomas Cannon
- Il conte di Luna* Licinio Montefusco  
*Leonora* Rita Orlandi  
*Azucena* Irene Kramarich  
*Manrico* Luigi Ottolini  
*Ferrando* Irwin Densen  
*Ines* Dolores Sejda  
*Ruiz* Ernesto Gasco  
*Un vecchio zingaro* Warren Holland  
*Un messaggero* Walter Knetlar  
maestro direttore Carlo Moresco
- Gypsie dance, Act II:  
Joseph Stassak, Elissa Black, Joanna Helmick  
Linda Henzel, Donna Lowe

- 2/19/67: *Il tabarro*: Philadelphia, Settlement Music School (Alumni and Friends Series), hour: 2000: staged by Martial Singher; accompanist Martha Massena
- Michele* Martial Singher  
*Luigi* Patrick Calleo  
*Il Tinca* unknown  
*Il Talpa* Edward Crafts  
*Giorgetta* Nancy Dolph  
maestro direttore unknown
- Il tabarro* was preceded by a concert with the same performers who participated in the opera.
- 3/04/67: *Madama Butterfly*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Co.), hour: 1400
- Cio-cio-san* Anna Marie Conti  
maestro direttore Christofer Macatsoris
- 3/05/67: *Madama Butterfly*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Co.), hour: 2000
- Cio-cio-san* Anna Marie Conti  
*B. F. Pinkerton* Johann Karatzas  
*Sharpless* Robert Frankenberger  
maestro direttore Christofer Macatsoris
- 3/08/67: *Madama Butterfly*: Philadelphia, Brookhaven Junior High School (Suburban Opera Co.), hour: 2000
- Cio-cio-san* Odette Noslier  
*B. F. Pinkerton* Thomas O'Leary  
*Sharpless* Robert Frankenberger  
maestro direttore Christofer Macatsoris
- 3/10/67: *The Mikado*: Philadelphia, Irvine Auditorium (Pennsylvania Players of the University of Penn), hour: 2015: stage director Bruce Montgomery
- 3/11/67: *The Mikado*: Philadelphia, Irvine Auditorium (Pennsylvania Players of the University of Penn), hour: 2015
- 3/11/67: *Gianni Schicchi*: Philadelphia, St. Joseph College (Rittenhouse Opera Society), hour: 2015  
*The devil and Daniel Webster*: Philadelphia, St. Joseph College (Rittenhouse Opera Society)
- maestro direttore Marco Farnese
- 3/12/67: *Madama Butterfly*: **Cape May**, High School (Suburban Opera Company), hour: 1500
- maestro direttore Christofer Macatsoris

3/14/67: *Suor Angelica* (Italian): Philadelphia, Room II J (Curtis Institute of Music), hour: 1930: chorus Moore College of Art, William Reece; stage director Martial Singher

<i>Suor Angelica</i>	Dianna Ross
<i>La zia principessa</i>	Carla Wilkins
<i>La badessa</i>	Katherine Stone
<i>La suora zelatrice</i>	Marylou Falcone
<i>La maestra delle novizie</i>	Norma Hirsh
<i>Suor Genovieffa</i>	Pamela Boodley
<i>Suor Dolcina</i>	Helen Gilliam
<i>Sisters</i>	Eileen Duffy
	Julia Kemp
	Gail Sawyer
maestro direttore	Elizabeth Westmoreland
pianist	Martha Massena

*Gianni Schicchi* (English): Philadelphia, Room II J (Curtis Institute of Music): costumes Moore College of Art

<i>Gianni Schicchi</i>	Edward Crafts
<i>Lauretta</i>	Helen Gilliam
<i>Zita</i>	Katherine Stone
<i>Rinuccio</i>	Patrick Calleo
<i>Gherardo</i>	Guy Rothfuss
<i>Nella</i>	Pamela Boodley
<i>Gherardino</i>	Michael Meranze
<i>Betto di Signa</i>	John Cochran
<i>Simone</i>	Ronald Nadeau
<i>Marco</i>	C. Evans Clough
<i>La Ciesca</i>	Julia Kemp
<i>Il Maestro Spinelloccio</i>	William Cochran
<i>Ser Amantio di Nicolao</i>	Donald Barnum
<i>Pinellino</i>	David Spicer
<i>Guccio</i>	John Light
maestro direttore	Elizabeth Westmoreland
pianist	Martha Massena



3/16/67: *Il tabarro* (Italian): Philadelphia, Room II J (Curtis Institute of Music), hour: 1930: stage director Martial Singher

*Michele* C. Evans Clough  
*Luigi* Patrick Calleo  
*Il Tinca* Roman Osadchuck  
*Il Talpa* Ronald Nadeau  
*Giorgetta* Dianna Ross  
*La Frugola* Norma Hirsh  
*Un venditore di canzonette* Guy Rothfuss  
*Due amanti* { Eileen Duffy  
Guy Rothfuss  
*Organ grinder* Edward Crafts  
maestro direttore Elizabeth Westmoreland  
pianist Martha Massena

*Seamstresses:* Julia Kemp, Eileen Duffy, Pamela Boodley  
Carla Wilkins, Gail Sawyer

*Gianni Schicchi* (English): Philadelphia, Room II J (Curtis Institute of Music)

*Gianni Schicchi* Ronald Nadeau  
*Lauretta* Janet Perry  
*Zita* Carla Wilkins  
*Rinuccio* William Cochran  
*Gherardo* Guy Rothfuss  
*Nella* Gail Sawyer  
*Gherardino* Michael Meranze  
*Betto di Signa* John Cochran  
*Simone* Edward Crafts  
*Marco* C. Evans Clough  
*La Ciesca* Nancy Dolph  
*Il Maestro Spinelloccio* Roman Osadchuck  
*Ser Amantio di Nicolao* Donald Barnum  
*Pinellino* David Spicer  
*Guccio* John Light  
maestro direttore Elizabeth Westmoreland  
pianist Martha Massena

3/16/67: *Lord Byron's love letter* (Raffaello de Banfield), English: Philadelphia, University of Pennsylvania, Annenberg Auditorium (Rittenhouse Opera Society): stage director William Corday; decoration Oscar d'Amico; pianist Doris Coleman

*Grandmother* Sylvia Trolio  
*Spinster* Victoria Villamil  
*Visiting Milwaukee matron* Ruth Marks  
*Her husband* Salvatore Barbo  
maestro direttore Marco Farnese

*Il campanello* (Donizetti), English: Philadelphia, Annenberg Auditorium (Rittenhouse Opera Society)

*Madama Rosa* Gina Caruso  
*Serafina* Doris Schmauk  
*Enrico* Graydon Vaught  
*Don Annibale Pistacchio* Paul Forrest  
*Spiridione* Frank Neary  
maestro direttore Marco Farnese

3/18/67: *La bohème*: **Cherry Hill** (N.J.), Cherry Hill High School (Suburban Opera Co.), hour: 2030

*Mimi* Mira Jerome  
*Rodolfo* Thomas O'Leary  
maestro direttore Christofer Macatsoris

3/20/67: *Porgy and Bess*: Philadelphia, Arena (Zev Bufman production), hour: 2030: Eve Jessye Choir, Ella Gerber

*Porgy* LaVern Hutcherson  
*Bess* Joyce Bryant  
*Clara* Catherine Eason  
*Sportin' Life* Avon Long  
*Serena* Delores Ivory  
*Crown* Val Pringle

*Porgy and Bess* had been announced for a two week run, but it ran for one week only (ending Sunday, March 26) with matinées at 14:30 on Saturday and Sunday.

3/21/67: *La figlia del reggimento*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Tito Capobianco; stage manager Elisa Ronstadt; lighting design Barbara Richter; choreography Thomas Andrew; furnishing R. J. P., Ltd., Haverford, Pennsylvania; costumes Brooks, Van Horn, Inc., Louis Valentino

*Marie* Anna Moffo  
*Tonio* Stanley Kolk  
*Sulpizio* Fernando Corena  
*La marchesa di Berckenfield* Rita de Carlo  
*La duchessa di Krakentorp* Claire Theiss  
*Ortensio* Robert Falk  
*Un notaio* Aldo Marra  
*Il caporale* John Darrenkamp  
*Un paesano* Aldo Marra  
maestro direttore Anton Guadagno  
maestro del coro Rolando Fiore

Sandra Balestracci, Le..., Jury Gotschalks, Audrey London

Corps de ballet

3/28/67: *Tosca*: Philadelphia, Academy of Music (Philadelphia Grand Opera Co.), 2000: dir. Anthony Stivanello

*Floria Tosca* Jean Fenn  
*Mario Cavaradossi* Richard Tucker  
*Il barone Scarpia* Giuseppe Taddei  
*Cesare Angelotti* Irwin Densen  
*Il sagrestano* Lloyd Harris  
*Spoletta* Ernesto Gasco  
*Sciarrone* Walter Knetlar  
*Un pastore* Serita Felter  
*Un carceriere* [Walter Knetlar]  
maestro direttore Carlo Moresco

4/04/67: *Carmen*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Irving Guttman; stage manager Elisa Ronstadt; lighting design Barbara Richter; choreography Thomas Andrew; furnishing R. J. P., Ltd., Haverford, Pennsylvania; costumes Brooks, Van Horn, Inc., Louis Valentino

*Carmen* Grace Bumbry  
*Don José* Nikola Nikolov  
*Escamillo* Richard Torigi  
*Micaëla* Anne Elgar  
*Frasquita* Nancy Nicks  
*Mercédès* Bonnie Lueders  
*Zuniga* Joseph Fair  
*Moralès* David Hicks  
*Le Dancaïre* William Beck  
*Le Remendado* Aldo Marra  
maestro direttore Anton Guadagno  
maestro del coro Rolando Fiore  
prima ballerina Maria Alba

4/05/67: *Hin und Zurück*: Philadelphia, Girls High School (All-Philadelphia High School Workshop), hour: 2000: with orchestra; stage director William N. Yeats

*The wife* Valerie Orlando  
*The husband* Robert Rodgers  
*The sage* Thomas Cleo  
roles unknown: Jan Ellis  
Aurelius Dean  
Ellis Louden  
David Kilgore  
maestro direttore James Aliferis

*Il combattimento di Tancredi e Clorinda*: Philadelphia, Girls High School (All-Philadelphia High School Workshop): Olney High School String Quartet; harpsichord Leon Bates; stage director William L. Murphy; choreography Quitman Fludd, III

*Il Testo* Nadine Herman  
*Tancredi* Thomas Mullen  
*Clorinda* Diane Johnson  
dancer Quitman Fludd, III  
dancer Vera Orlock  
maestro direttore James Aliferis

*Amelia al ballo*: Philadelphia, Girls High School (All-Philadelphia High School Workshop): stage director William L. Murphy; accompanist Ruth Palmer

*Amelia* Judith Rosenfeld  
*Il marito* Richard White  
*L'amante* Roberto Deane  
*L'amica* Virginia Overton  
*Il commissario di polizia* Richard Wright  
maestro direttore William L. Murphy

4/07/67: *Carmen*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: 4/04/67 except:

*Don José* Jon Vickers  
*Escamillo* Gabriel Bacquier  
*Moralès* John Darrenkamp

- 4/07/67: *Il tabarro*: Philadelphia, Civic Center (Curtis Institute of Music), hour: 2000  
 maestro direttore William R. Smith  
*Gianni Schicchi*: Philadelphia, Civic Center (Curtis Institute of Music)  
 maestro direttore William R. Smith
- 4/09/67: *Bastien und Bastienne* (English): Philadelphia, Civic Center Museum (Curtis Institute of Music), hour: 1500:  
 Curtis Institute Orchestra; stage director Martial Singher; music director Elizabeth Westmoreland  
*Bastien* Roman Osadchuck  
*Bastienne* Pamela Boodley  
*Colas* Ronald Nadeau  
 maestro direttore William R. Smith  
*Gianni Schicchi* (English): Philadelphia, Civic Center Museum (Curtis Institute of Music)  
*Gianni Schicchi* Edward Crafts  
*Lauretta* Helen Gilliam  
*Zita* Katherine Stone  
*Rinuccio* Patrick Calleo  
*Gherardo* Guy Rothfuss  
*Nella* Pamela Boodley  
*Gherardino* Michael Meranze  
*Betto di Signa* John Cochran  
*Simone* Ronald Nadeau  
*Marco* C. Evans Clough  
*La Ciesca* Julia Kemp  
*Il Maestro Spinelloccio* William Cochran  
*Ser Amantio di Nicolao* Donald Barnum  
*Pinellino* David Spicer  
*Guccio* John Light  
 maestro direttore William R. Smith
- 4/11/67: *Il tabarro*: Philadelphia, Moore College of Art (Curtis Institute of Music), hour: 2000  
*Gianni Schicchi*: Philadelphia, Moore College of Art (Curtis Institute of Music)
- 4/16/67: *Il campanello*: Philadelphia, Civic Center Museum (Rittenhouse Opera Society), hour: 1500  
 maestro direttore Marco Farnese
- 4/18/67: *Un ballo in maschera*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage  
 director Anthony Stivanello; ballet master and choreographer Thomas Cannon  
*Riccardo* Luigi Ottolini  
*Renato* Licinio Montefusco  
*Amelia* Marcella de Osma  
*Ulrica* Irene Kramarich  
*Oscar* Sonia Leon  
*Silvano* Orlando Hernandez  
*Sam* Nicola Moscona  
*Tom* Irwin Densen  
 maestro direttore Carlo Moresco

- 4/19/67: *Acis and Galatea* (in concert): Philadelphia, University Museum (Concerto Soloists), hour: 2030: University of Pennsylvania Chamber Singers
- Galatea* Deborah Cook  
*Acis* William Yeats  
*Damon* John Darrenkamp  
*Polyphemus* Roman Osadchuck  
maestro direttore Marc Mostovoy
- 4/23/67: *La serva padrona* (English): Philadelphia, Civic Center Mus. (Temple Univ. Opera Workshop), 1500: w. orch.
- Serpina* Mira Jerome  
*Uberto* Daniel Eby  
*Vespone* Joseph Sine  
maestro direttore Keith Brown
- La navarraise* (French): Philadelphia, Civic Center Museum (Temple University Opera Workshop)
- Anita* Mertine Johns  
*Araqil* Walter Reeves  
*Garrido* Graydon Vaught  
*Remigio* Edward Bogusz, Jr.  
maestro direttore Keith Brown
- 4/27/67: *Idomeneo* (English), in concert: Philadelphia, Civic Center Mus. (Univ. of Penn. Choral Society and Orch.), 2000
- Idomeneo* William Cochran  
*Idamante* Patrick Calleo  
*Ilia* Carol Richardson  
*Elettra* Vivian Wagner  
maestro direttore Melvin Strauss
- 4/27/67: *Madama Butterfly*: Philadelphia, Annenberg Aud., Univ. of Pennsylvania (Rittenhouse Opera So.), hour: 2000
- Cio-cio-san* Anna Maria Cisale  
*B. F. Pinkerton* Rayford Dudley  
*Sharpless* Graydon Vaught  
maestro direttore Marco Farnese
- 4/28/67: *Madama Butterfly*: Philadelphia, Annenberg Aud., Univ. of Pennsylvania (Rittenhouse Opera So.), hour: 2000
- 4/29/67: *Hänsel und Gretel* (English): Philadelphia, AVA (Academy of Vocal Arts), hour: 1330
- 4/29/67: *Madama Butterfly*: Philadelphia, Annenberg Aud., Univ. of Pennsylvania (Rittenhouse Opera So.), hour: 2000
- 5/06/67: *Don Pasquale* (English): Philadelphia, Civic Center Mus. (Academy of Vocal Arts), 2000: dir. Tito Capobianco
- Don Pasquale* Nicola Moscona  
maestro direttore Vernon Hammond
- 5/07/67: *Don Giovanni*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Co.), hour: 2000
- Don Giovanni* Robert Frankenberger  
*Il Commendatore* David Perelman  
*Donna Anna* Elena de Alba  
*Donna Elvira* Anna Marie Conti  
*Don Ottavio* Thomas O'Leary  
*Leporello* Emil Markow  
*Zerlina* Mira Jerome  
*Masetto* Byron G. Hathaway  
maestro direttore Christofer Macatsoris

- 5/13/67: *La traviata*: Philadelphia, Civic Center Museum (Little Lyric Opera Co.), hour: 2000: stage d. Josephine Guido  
*Alfredo Germont* Jerry Helton  
*Violetta Valéry* Nancy Nicks  
*Giorgio Germont* John Darrenkamp  
maestro direttore Rolando Fiore
- 5/13/67: *Don Giovanni*: Philadelphia, Smedley Junior High School (Suburban Opera Co.), hour: 2030
- 5/19/67: *The Pirates of Penzance*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage director John Thoms; stage manager John M. Bissell; cast director J. Tyler Griffin; make-up John C. Garner; rehearsal accompanist John H. Brown, Jr.
- Richard, a pirate chief* H. Morgan Ruth, Jr.  
*Samuel, his lieutenant* Craig A. TenBroeck  
*Frederic, a pirate apprentice* Herbert J. Alburger  
*Major-General Stanley* Barry E. Knerr  
*Edward, a sergent of police* Charles L. Hancock  
*Mabel* Virginia Garner  
*Edith* Julie S. Garrett  
*Kate* C. Suzanne Schneider  
*Isabel* Patricia A. Zakian  
*Ruth* Barbara A. Rittenhouse  
maestro direttore John Thoms
- 5/20/67: *La traviata*: Philadelphia, South Philadelphia High School (Cosmopolitan Opera Company), hour: 2015  
*Alfredo Germont* Victor Verdi  
*Violetta Valéry* Madeleine Fucci  
*Giorgio Germont* Charles Diletto  
maestro direttore Theodore Feinmann
- 5/20/67: *The Pirates of Penzance*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030
- 5/28/67: *Don Pasquale*: Philadelphia, Art Museum Mall (Little Lyric Opera Co.), hour: 2030: stage dir. Josephine Guido  
*Don Pasquale* Vashek Pazdera  
*Ernesto* John Malkasian  
*Dottor Malatesta* John Darrenkamp  
*Norina* Suzanne Hamiel  
*Un notaio* unknown  
maestro direttore Carl Suppa

5/29/67: *Turandot*: Philadelphia, Civic Center (Metropolitan Opera Company, New York), hour: 2000

<i>La principessa Turandot</i>	Birgit Nilsson
<i>L'imperatore Altoum</i>	Andrea Velis
<i>Timur</i>	Bonaldo Giaiotti
<i>Il principe ignoto (Calâf)</i>	Franco Corelli
<i>Liù</i>	Gabriella Tucci
<i>Ping</i>	Frank Guarrera
<i>Pang</i>	Robert Nagy
<i>Pong</i>	Charles Anthony
<i>Un mandarino</i>	Robert Goodloe
<i>Il principe di Persia</i>	David Milnes
<i>I servi del boia</i>	Lawrence Eddington
	Craig Crosson
	Harry Jones
<i>Il carnefice</i>	Donald Mahler
	Phillip Rice
	Howard Sayette
maestro direttore	Zubin Mehta

7500 people attended the opening night performance of *Turandot* but unfortunately, FOR this venue, the opera series had to be performed with amplification. Attendance for the June 2nd *Traviata* and June 3rd *Gioconda* reached 8500.

5/30/67: *Un ballo in maschera*: Philadelphia, Civic Center (Metropolitan Opera Company, New York), hour: 2000

<i>Riccardo</i>	Bruno Prevedi
<i>Renato</i>	Sherrill Milnes
<i>Amelia</i>	Leontyne Price
<i>Ulrica</i>	Nell Rankin
<i>Oscar</i>	Patricia Welting
<i>Samuel</i>	Lorenzo Alvary
<i>Silvano</i>	Robert Goodloe
<i>Tom</i>	Louis Sgarro
<i>Un giudice</i>	Andrea Velis
<i>Un servitore di Amelia</i>	Robert Schmorr
maestro direttore	Thomas Schippers
	Knitzer
	Jeremy Ives
	Phillip Rice

5/31/67: *Lohengrin*: Philadelphia, Civic Center (Metropolitan Opera Company, New York), hour: 2000

<i>Heinrich der Vogler</i>	John Macurdy
<i>Lohengrin</i>	Sándor Kónya
<i>Elsa von Brabant</i>	Elisabeth Grümmer
<i>Friedrich von Telramund</i>	Edmond Hurshell
<i>Ortrud</i>	Irene Dalis
<i>Der Heerrufer des Königs</i>	Ron Bottcher
<i>Vier brabantische Edlen</i>	Lorenzo Alvary
	Gene Boucher
	Gabor Carelli
	Robert Schmorr
maestro direttore	Joseph Rosenstock

5/31/67: *La traviata*: Philadelphia, Voght Recreation Center (Little Lyric Opera Co.), hour: 2030: dir. Josephine Guido

*Alfredo Germont* Jerry Helton  
*Violetta Valéry* Nancy Nicks  
*Giorgio Germont* John Darrenkamp  
maestro direttore Carl Suppa

6/01/67: *Otello*: Philadelphia, Civic Center (Metropolitan Opera Company, New York), hour: 2000

*Otello* James McCracken  
*Jago* Tito Gobbi  
*Cassio* William Olvis  
*Roderigo* Gabor Carelli  
*Lodovico* Raymond Michalski  
*Montàno* Clifford Harvuot  
*Un araldo* Russell Christopher  
*Desdemona* Gabriella Tucci  
*Emilia* Nancy Williams  
maestro direttore Fausto Cleva

6/02/67: *The Pirates of Penzance*: **Kennett Square**, Longwood Gardens (The Savoy Company), hour: 2030

6/02/67: *La traviata*: Philadelphia, Civic Center (Metropolitan Opera Company, New York), hour: 2000

*Violetta Valéry* Anna Moffo  
*Alfredo Germont* Barry Morell  
*Giorgio Germont* Sherrill Milnes  
*Flora Bervoix* Marcia Baldwin  
*Il barone Douphol* Ron Bottcher  
*Il dottor Grenvil* Louis Sgarro  
*Annina* Loretta di Franco  
*Gastone di Letorières* Charles Anthony  
*Il marchese d'Obigny* Gene Boucher  
*Giuseppe* Lou Marcella  
*Gardener* Peter Sliker  
maestro direttore Lamberto Gardelli

Ivan Allen  
Patricia Heyes  
Donald Mahler

6/03/67: *The Pirates of Penzance*: **Kennett Square**, Longwood Gardens (The Savoy Company), hour: 2030

6/03/67: *Die Fledermaus* (English): Philadelphia, Civic Center (Metropolitan Opera Company, New York), hour: 1330

*Alfred* Arturo Sergi  
*Adele* Patricia Welting  
*Rosalinde* Phyllis Curtin  
*Gabriel von Eisenstein* John Reardon  
*Dr. Blind* Paul Franke  
*Dr. Falke* Donald Gramm  
*Frank* Clifford Harvuot  
*Prinz Orlofsky* Kitty Carlisle  
*Ida* Naomi Marritt  
*Frosch* Jack Gilford  
maestro direttore Franz Allers

Ivan Allen  
Carolyn Martin



6/03/67: *La gioconda*: Philadelphia, Civic Center (Metropolitan Opera Company, New York), hour: 2000

*La gioconda* Renata Tebaldi  
*Enzo Grimaldo* Franco Corelli  
*Laura Adorno* Rosalind Elias  
*Barnaba* Cornell MacNeil  
*Alvise Badoero* Bonaldo Giaiotti  
*La cieca* Ruza Baldani  
*Zuàne* Russell Christopher  
*Isèpo* Robert Schmorrr  
*Un monaco* Louis Sgarro  
*Un pilota* Nicola Barbusci  
*Due cantori* { Paul de Paola  
William Mellow  
maestro direttore Fausto Cleva

Nira Paaz

Howard Sayette

6/04/67: *Il campanello*, English: Philadelphia, Art Museum Mall (Rittenhouse Opera So.), 2030: accomp. Doris Coleman

*Serafina* Doris Schmauk  
*Enrico* Graydon Vaught  
*Don Annibale Pistacchio* Paul Forrest  
maestro direttore Marco Farnese

6/05/67: *Don Pasquale*: Philadelphia, Columbus Square (Little Lyric Opera Company), hour: 2030

*Don Pasquale* Vashek Pazdera  
*Ernesto* John Malkasian  
*Dottor Malatesta* John Darrenkamp  
*Norina* Suzanne Hamiel  
maestro direttore Carl Suppa

6/07/67: *Il campanello*: Philadelphia, Rittenhouse Sq. (Rittenhouse Opera Society), hour: 2000

6/07/67: *La traviata*: Philadelphia, Hunting Park (Little Lyric Opera Company), hour: 2030

*Alfredo Germont* Jerry Helton  
*Violetta Valéry* Nancy Nicks  
*Giorgio Germont* C. Evans Clough  
maestro direttore Carl Suppa

6/09/67: *La traviata*: Philadelphia, Downingtown Motor Inn (Suburban Opera Society), hour: 2000

*Alfredo Germont* Thomas O'Leary  
*Violetta Valéry* Elena de Alba  
*Giorgio Germont* Robert Frankenberger  
maestro direttore Christofer Macatsoris

6/12/67: *Don Pasquale*: Philadelphia, Finnegan Park (Little Lyric Opera Company), hour: 2030

*Don Pasquale* Vashek Pazdera  
*Ernesto* John Malkasian  
*Dottor Malatesta* John Darrenkamp  
*Norina* Suzanne Hamiel  
maestro direttore Carl Suppa

- 6/14/67: *La traviata*: Philadelphia, Fisher Park (Little Lyric Opera Company), hour: 2030  
*Alfredo Germont* Natale de Lazzari  
*Violetta Valéry* Nancy Nicks  
*Giorgio Germont* C. Evans Clough  
maestro direttore Carl Suppa
- 6/19/67: *La bohème*: Philadelphia, Solomon Sacks Playground (Little Lyric Opera Co.), 2030: dir. Josephine Guido  
*Mimi* Nancy Chase  
*Rodolfo* William Cochran  
*Marcello* Nicholas Trolio  
*Schaunard* Graydon Vaught  
*Colline* Vashek Pazdera  
*Benoît* }  
*Alcindoro* } Byron G. Hathaway  
*Musetta* } Astrid Mihalas  
maestro direttore Carl Suppa
- 6/21/67: *La bohème*: Philadelphia, Pastorious Park (Little Lyric Opera Company), hour: 2030
- 6/28/67: *Cavalleria rusticana*: Philadelphia, Wissinoming Park (Rittenhouse Opera Society), hour: 2030  
*Santuzza* Victoria Villamil  
*Turiddu* Rayford Dudley  
*Alfio* Nicholas Trolio  
maestro direttore Marco Farnese
- 7/10/67: *Cavalleria rusticana*: Philadelphia, Vernon Park (Rittenhouse Opera Society), hour: 2000  
*Santuzza* Sylvia Trolio  
*Turiddu* John Ribecchi  
*Alfio* Nicholas Trolio  
maestro direttore Marco Farnese
- 7/17/67: *Il campanello*: Philadelphia, Pastorius Park (Rittenhouse Opera So.), hour: 2030: stage director William Corday  
maestro direttore Marco Farnese
- 7/25/67: *The devil and Daniel Webster*: Philadelphia, Festival of Classics, Wilson estate, Swedesford Rd. (Rittenhouse Opera Society), hour: 2030: stage director William Corday  
*Daniel Webster* Nicholas Trolio  
*Mr. Scratch* Frank Henzel  
maestro direttore Marco Farnese
- Il campanello*: Philadelphia, Festival of Classics (Rittenhouse Opera Society)  
*Enrico* Graydon Vaught  
*Don Annibale Pistacchio* Paul Forrest  
maestro direttore Marco Farnese
- 7/26/67: *Cavalleria rusticana*: Philadelphia, Wissinoming Park (Rittenhouse Opera Society), hour: 2000
- 7/27/67: *Messa da Requiem* (Verdi): Philadelphia, Robin Hood Dell, hour: 2030: members of Philadelphia Orchestra; Singing City Choirs  
Soprano Phyllis Curtin  
Tenore Richard Verreau  
Mezzo-soprano Shirley Verrett  
Basso Ezio Flagello  
maestro direttore Zubin Mehta  
maestro del coro Elaine Brown

- 10/01/67: *Madama Butterfly*: Philadelphia, Paul VI High School, Haddonfield, N. J. (Suburban Opera Co.), hour: 1930
- Cio-cio-san* Anna Marie Conti  
*B. F. Pinkerton* Frank Munafo  
*Suzuki* Rita Dreyfus  
*Sharpless* Robert Frankenberger  
maestro direttore unknown
- 10/11/67: *The good soldier Schweik* (Robert Kurka), in concert: Philadelphia, Academy of Music (Chamber Symphony of Philadelphia), hour: 2030: James Aliferis Singers
- Joseph Schweik* Norman Kelley  
*Lieutenant Henry Lukash* David Atkinson  
*Army doctor* Emile Renan  
*Fox, a dog* Emile Renan  
*Mr. Kakonyi* Emile Renan  
*Bretschneider* Jack de Lon  
*Army chaplain* Jack de Lon  
*Pavilec* Chester Watson  
*General von Schwartzburg* Chester Watson  
Mary Jennings  
Jack Dabdoub  
Sharlie Stewart  
Evelyn Sachs  
maestro direttore Anshel Brusilow
- 10/15/67: *I am the way* (Jerome Hines): Philadelphia, McCaskey High School, Lancaster, hour: 1530: Temple University Concert Choir
- Christ* Jerome Hines
- 10/17/67: *Uno sguardo dal ponte* (Renzo Rossellini: *A view from the bridge*), American première: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: production of Franco Rossellini (sets from the Rome Opera); scenery design Piero Zuffi; stage manager Paul Williams; lighting design Robert Brand; costumes Brooks, Van Horn, Inc., Louis Valentino
- Eddie Carbone* Nicola Rossi-Lemeni  
*Beatrice* Gloria Lane  
*Catherine* Gianna Galli  
*Rodolpho* Aldo Bottion  
*Marco* Silvano Verlinghieri  
*Avv. Alfieri* Mario Basiola  
*Louis* Daniel Eby  
*Mike* Jerry Helton  
*An agent* John Darrenkamp  
*Tony* Natale de Lazzari  
maestro direttore Anton Guadagno  
maestro del coro Rolando Fiore

10/20/67: *Roméo et Juliette*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Nathaniel Merrill; stage manager Paul Williams, lighting design Robert Brand; costumes Brooks, Van Horn, Inc., Louis Valentino; fencing master Oscar Kolombatovich; choreography Thomas Andrew

<i>Roméo</i>	Franco Corelli	
<i>Juliette</i>	Gianna d'Angelo	Mirella Freni
<i>Frère Laurent</i>	Noel Tyl	
<i>Stéphano</i>	Kay Creed	
<i>Mercutio</i>	Calvin Marsh	
<i>Le comte Capulet</i>	Vern Shinall	
<i>Gertrude</i>	Grace Brame	
<i>Tybalt</i>	Jerry Helton	
<i>Benvolio</i>	Philip Erickson	
<i>Le comte Pâris</i>	John Darrenkamp	
<i>Grégorio</i>	Norman Riggins	
<i>Le duc de Vérone</i>	Louis Pichardo	
maestro direttore	Anton Guadagno	
maestro del coro	Rolando Fiore	

solo dancers: Drina Dimmick, Rudy Menchaca

10/22/67: *The trojan women* (Margaret Garwood, orchestration Romeo Cascarino): Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Co.), hour: 2000

<i>Hecubia</i>	Anna Marie Conti
<i>Cassandra</i>	Osceola A. Davis
<i>Talthybius</i>	Emil Markow
maestro direttore	Christofer Macatsoris

*Il tabarro*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Company)

<i>Michele</i>	George Mazmanian
<i>Luigi</i>	Frank Munafo
<i>Giorgetta</i>	Maryann Casiello
maestro direttore	Christofer Macatsoris

10/24/67: *Roméo et Juliette*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Co.), hour: 2015: 10/20/67 except:

<i>Juliette</i>	Jeannette Pilou
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10/27/67: *La traviata*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon

<i>Violetta Valéry</i>	Gabriella Tucci
<i>Alfredo Germont</i>	Daniele Barioni
<i>Giorgio Germont</i>	Giulio Fioravanti
<i>Flora Bervoix</i>	Chiara Ciccolella
<i>Il barone Douphol</i>	Juan di Bastiano
<i>Il dottor Grenvil</i>	Irwin Densen
<i>Annina</i>	Yolanda Antoine
<i>Gastone di Letorières</i>	Ernesto Gasco
<i>Il marchese d'Obigny</i>	Walter Knetlar
<i>Un domestico di Flora</i>	Stephen Sebestyen
maestro direttore	Carlo Moresco

*Gypsies*: Marcia Brooks, Joanna Helmick, Linda Henzel, Donna Lowe  
Irene Ross, Pattie Smith, June Valente, Diane Williams

*Spanish dancers*: Marilyn Hagist, Kay Massaro, Joseph Stassak

11/10/67: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Riccardo Moresco

*Cio-cio-san* Mietta Sighele  
*B. F. Pinkerton* Daniele Barioni  
*Suzuki* Margaret Roggero  
*Sharpless* Giulio Fioravanti  
*Goro* Herbert Kraus  
*Il principe Yamadori* Lloyd Harris  
*Lo zio Bonzo* Irwin Densen  
*Il commissario imperiale* Lloyd Harris  
*Kate Pinkerton* Dolores Sejda  
*Dolore* Denise Gardner  
maestro direttore Carlo Moresco

11/14/67: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Irving Guttman; choreography Thomas Andrew; stage manager Elisa Ronstadt; lighting director Robert Brand; furnishing R. J. P., Ltd., Haverford, Pennsylvania; costumes Brooks, Van Horn, Inc., Louis Valentino

*Il duca di Mantova* Stanley Kolk  
*Rigoletto* Aldo Protti  
*Gilda* Renata Scotto  
*Sparafucile* Thomas Paul  
*Maddalena* Rita de Carlo  
*Il conte di Monterone* Joseph Salvador  
*Matteo Borsa* Natale de Lazzari  
*La contessa di Ceprano* Jane Shaulis  
*Giovanna* Rosina di Lullo  
*Il cavaliere Marullo* Norman Riggins  
*Il conte di Ceprano* Alan Wagner  
*Usciere di corte* Ted Buchan  
*Paggio della duchessa* Gale Baker  
maestro direttore Anton Guadagno  
maestro del coro Rolando Fiore

Corps de ballet:

Drina Dimmick, Audrey Ross, Rhodie Jorgenson, Maria Stylianos  
Carmella Martinelli, Mari-Anna de Thomas, Rudy Menchaca, Arthur Faria  
Vincenzo Figlia, Bijan Kalantari, Richard Cash, Phillip Johnson

11/14/67: *La traviata*: Philadelphia, Springfield High School (Little Lyric Opera Co.), hour: 2030: Springfield Symphony

*Violetta Valéry* Nancy Nicks  
*Alfredo Germont* Jerry Hilton  
*Giorgio Germont* John Darrenkamp  
maestro direttore unknown

11/17/67: *Faust*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Nathaniel Merrill; stage manager Elisa Ronstadt; lighting design Robert Brand; costumes Brooks, Van Horn, Inc., Louis Valentino; choreography Thomas Andrew

*Le docteur Faust* Alfredo Kraus  
*Méphistophélès* Nicolai Ghiaurov  
*Valentin* Franco Iglesias  
*Marguerite* Pilar Lorengar  
*Siébel* Nancy Nicks  
*Dame Marthe Schwertlein* Charlotte Povia  
*Wagner* John Darrenkamp  
maestro direttore Anton Guadagno  
maestro del coro Rolando Fiore  
Sandra Balestracci  
Rudy Menchaca  
Corps de ballet

11/18/67: *Carmen*: Philadelphia, South Philadelphia High School (Cosmopolitan Opera Company), hour: 2015

*Carmen* Esther Ruderman  
*Don José* Victor Verdi  
*Escamillo* Philip Blackman  
*Micaëla* Lana Cascarino  
maestro direttore Theodore Feinmann

11/19/67: *The trojan women*: Philadelphia, Museum of Art, hour: 1530

*Hecubia* Anna Marie Conti  
*Cassandra* Osceola A. Davis  
*Talthybius* Emil Markow  
maestro direttore and pianist Margaret Garwood

11/21/67: *Faust*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: 11/17/67 except:

*Le docteur Faust* John Alexander

12/01/67: *I puritani*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Renzo Frusca; stage manager Elisa Ronstadt; lighting director Robert Brand; choreography Thomas Andrew; furnishing R. J. P., Ltd., Haverford, Pennsylvania; costumes Brooks, Van Horn, Inc., Louis Valentino

*Elvira* Anna Moffo  
*Lord Arturo Talbo* Pierre Duval  
*Sir Riccardo Forth* Manuel Ausensi  
*Sir Giorgio* Bonaldo Giaiotti  
*Lord Gualtiero Valton* William MacCully  
*Sir Bruno Robertson* Natale de Lazzari  
*Enrichetta di Francia* Bonnie Lueders  
maestro direttore Anton Guadagno  
maestro del coro Rolando Fiore  
Sandra Balestracci  
corps de ballet

- 12/03/67: *Madama Butterfly*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Co.), hour: 2000  
*Cio-cio-san* Anna Marie Conti  
*B. F. Pinkerton* Johann Karatzas  
*Suzuki* Betty Reiders  
*Sharpless* Robert Frankenberger  
maestro direttore Christofer Macatsoris
- 12/05/67: *Otello*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Renzo Frusca; stage manager Elisa Ronstadt; lighting director Robert Brand; choreography Thomas Andrew; furnishing R. J. P., Ltd., Haverford, Pennsylvania; costumes Brooks, Van Horn, Inc., Louis Valentino  
*Otello* Pier Miranda Ferraro  
*Jago* Louis Quilico  
*Cassio* Perry Price  
*Roderigo* Natale de Lazzari  
*Lodovico* Louis Sgarro  
*Montano* John Darrenkamp  
*Un araldo* Stephen Sebestyen  
*Desdemona* Renata Tebaldi  
*Emilia* Rita de Carlo  
maestro direttore Anton Guadagno  
maestro del coro Rolando Fiore  
Sandra Balestracci  
corps de ballet
- 12/07/67: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Riccardo Moresco  
*Il conte d'Almaviva* Walter Gullino  
*Il dottore Bartolo* Lloyd Harris  
*Rosina* Roberta Peters  
*Figaro* Frank Guarrera  
*Don Basilio* Nicola Moscona  
*Fiorello* Ernesto Gasco  
*Berta* Muriel Greenspon  
*Un ufficiale* Ernesto Gasco  
maestro direttore Carlo Moresco  
Lesson scene:  
*Dinorah* Ombra leggiera
- 12/08/67: *Otello*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: 12/05/67 except:  
*Otello* Jon Vickers  
*Un araldo* Walter Knetlar
- 12/10/67: *Amahl and the night visitors*: Philadelphia, First Baptist Church, hour: 2000  
maestro direttore J. Earl Ness

12/16/67: *Hänsel und Gretel* (English): Philadelphia, Leeds Junior High School (Chestnut Hill Opera Company), hour: 1915: with orchestra

*Peter* Robert Frankenberger  
*Hänsel* Betty Jean Rieders  
*Gretel* Sonia Leon  
roles unknown: Norma Hirsh  
Suzanne Hamiel  
Rosina Gore  
maestro direttore Gloria Collins Dougherty

12/31/67: *Die Fledermaus* (English): Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 1930: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon

*Alfred* Montes de Oca  
*Adele* Tina Garfi  
*Rosalinde* Brenda Lewis  
*Gabriel von Eisenstein* Jon Crain  
*Dr. Blind* Lloyd Harris  
*Dr. Falke* Henry Lobel  
*Frank* William Beck  
*Prinz Orlofsky* Blanche Thebom  
*Ida* Yolanda Antoine  
*Frosch* Lloyd Harris  
maestro direttore Carlo Moresco  
première danseuse Marilyn Hagist  
premiere danseur Joseph Stassak  
Marcia Brooks, Joanna Helmick, Linda Henzel, Kay Massaro  
Irene Ross, Pattie Smith, June Valente, Diane Williams

## 1968

1/05/68: *Lo speciale*: Philadelphia, Academy of music (Vienna Boys Choir), hour: 2030

maestro direttore Walter Zessar

*The apothecary*, performed in costume, was preceded by religious works in the first part of the concert that included madrigals by Gastoldi and Kodaly's *The angel and the shepherd*, and was followed by songs by Viennese composers and folk songs from around the world.

1/14/68: *The telephone*: Philadelphia, Mellon Hall, Valley Forge Military Academy, Wayne (Demitasse Opera Company), hour: 1930: accompanist Gloria Collins Dougherty

*La serva padrona*: Philadelphia, Mellon Hall (Demitasse Opera Company)

Linda Burkhart  
Daniel Eby  
maestro direttore Marc Lewis

1/18/68: *Luisa Miller*: Philadelphia, Bluett Theater (Rittenhouse Opera Society), hour: 2015: pianist Doris Coleman

*Il conte di Walter* David Weiss  
*Rodolfo* Rayford Dudley  
*Wurm* Graydon Vaught  
*Miller* Nicholas Trolio  
*Luisa* Mariana Ciraulo  
maestro direttore Marco Farnese

1/19/68: *Luisa Miller*: Philadelphia, Bluett Theater (Rittenhouse Opera Society), hour: 2015

*Luisa* Maria Forte



- 1/20/68: *Luisa Miller*: Philadelphia, Bluett Theater (Rittenhouse Opera Society), hour: 2015  
 1/21/68: *La traviata*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Co.), hour: 2000

*Violetta Valéry* Elena de Alba  
*Alfredo Germont* Jerry Helton  
*Giorgio Germont* George Mazmanian  
*Flora Bervoix* Rita Dreyfus  
 maestro direttore Christofer Macatsoris

- 1/23/68: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Riccardo Moresco; ballet master and choreographer Thomas Cannon

*Il duca di Mantova* Gaetano Bardini  
*Rigoletto* Giuseppe Taddei  
*Gilda* Roberta Peters  
*Sparafucile* Irwin Densen  
*Maddalena* Margaret Roggero  
*Il conte di Monterone* Joseph Fair  
*Matteo Borsa* Ernesto Gasco  
*La contessa di Ceprano* Yolanda Antoine  
*Giovanna* Yolanda Antoine  
*Il cavaliere Marullo* Walter Knetlar  
*Il conte di Ceprano* Orlando Hernandez  
*Paggio della duchessa* Jane Cofield  
 maestro direttore Carlo Moresco

Incidental dances, Act I:

Linda Henzel, Joseph Stassak, Irene Ross, Jerry Stein  
 Diane Williams, Gene La Greca, Dianna Taylor, Ernest Vineziani

- 2/01/68: *Tannhäuser*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), 1945: stage director Bodo Igesz; choreography Thomas Andrew; stage manager Elisa Ronstadt; lighting director Robert Brand; costumes Brooks, Van Horn, Inc., Louis Valentino; orchestra manager Peter Puljer; properties Aldo Marra; make-up Al Verb; prompter Carl Suppa

*Hermann* Malcolm Smith  
*Tannhäuser* Jess Thomas  
*Wolfram von Eschenbach* William Dooley  
*Walter von der Vogelweide* Perry Price  
*Biterolf* Norman Riggins  
*Heinrich der Schreiber* Edwin Sholz  
*Reinmar von Zweter* Richard Best  
*Elisabeth* Elisabeth Löw-Szoky  
*Venus* Janis Martin  
*Ein Hirtenknabe* Nancy Nicks  
 maestro direttore Anton Guadagno  
 maestro del coro Rolando Fiore

Sandra Balestracci, Drina Dimmick, Audrey Ross  
 Juan Antonio, corps de ballet

- 2/03/68: *Il trovatore*: Philadelphia, South Philadelphia High School (Cosmopolitan Opera Company), hour: 2015

*Il conte di Luna* Charles Diletto  
*Leonora* Madeleine Fucci  
*Azucena* Gina del Mar  
*Manrico* Victor Verdi  
 maestro direttore Theodore Feinmann

- 2/11/68: *L'enfant prodigue*: Philadelphia, First Baptist Church, ore: 2000  
 maestro direttore J. Earl Ness
- 2/13/68: *Norma*: Philadelphia, Academy of Music (Philadelphia Grand Opera Co.), hour: 2000: dir. Riccardo Moresco  
*Norma* Marcella de Osma  
*Pollione* Luigi Ottolini  
*Adalgisa* Nedda Casei  
*Oroveso* Nicola Moscona  
*Clotilde* Alexandra Tagan  
*Flavio* Ernesto Gasco  
*Due fanciulli* { Eileen McGonigal  
 Karen Lynne Kane  
 maestro direttore Carlo Moresco
- 2/20/68: *Aida*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: Lyric Opera Chorus; Chorus of Springfield High School, Delaware County; staged by Nathaniel Merrill; costumes Brooks, Van Horn, Inc., Louis Valentino; stage manager Elisa Ronstadt; lighting director Robert Brand; choreography Thomas Andrew  
*Il re d'Egitto* Joseph Salvador  
*Amneris* Mignon Dunn  
*Aida* Martina Arroyo  
*Radamès* Franco Corelli  
*Ramfis* Bonaldo Giaiotti  
*Amonasro* Manuel Ausensi  
*Un messaggero* Natale de Lazzari  
*Una sacerdotessa* Nancy Nicks  
 maestro direttore Anton Guadagno  
 maestro del coro Rolando Fiore  
 Sandra Balestracci  
 Nai Bonet  
 Enrico Kossi  
 Hilda Morales  
 Pennsylvania Ballet Company
- 2/22/68: *The devil and Daniel Webster*: Philadelphia, St. Joseph College, Bluett Theater (Rittenhouse Opera Society), hour: 2015: pianist Doris Coleman  
*Jabez Stone* David Weiss  
*Mary Stone* Victoria Villamil  
*Daniel Webster* Nicholas Trolio  
*Mr. Scratch* Franklin M. Henzel  
 maestro direttore Marco Farnese  
*Gianni Schicchi*: Philadelphia, Bluett Theater (Rittenhouse Opera Society): with orchestra  
*Gianni Schicchi* Graydon Vaught  
*Lauretta* Maria Mancinelli  
*Zita* Victoria Villamil  
*Rinuccio* Ronald Arno  
 maestro direttore Marco Farnese
- 2/23/68: *The devil and Daniel Webster*: Philadelphia, Bluett Theater (Rittenhouse Opera Society), hour: 2015  
*Gianni Schicchi*: Philadelphia, Bluett Theater (Rittenhouse Opera Society)

2/24/68: *La bohème*: Philadelphia, Leeds Junior High School (Chestnut Hill Opera Company), hour: 2015: with orchestra; stage director Josephine Guido

*Mimi* Maryann Casiello  
*Rodolfo* Aldo Marra  
*Marcello* John Darrenkamp  
*Schaunard* Graydon Vaught  
*Colline* Daniel Eby  
maestro direttore Gloria Collins Dougherty

2/25/68: *The devil and Daniel Webster*: Philadelphia, Bluett Theater (Rittenhouse Opera Society), hour: 1900

*Gianni Schicchi*: Philadelphia, Bluett Theater (Rittenhouse Opera Society)

2/28/68: *L'infedeltà delusa* (Haydn), in concert: Philadelphia, University Museum (Concerto Soloists), hour: 2030

*Vespina* Deborah Cook  
*Sandrina* Vivian Wagner  
*Nencio* John Stewart  
*Filippo* Philip Erickson  
*Nanni* John Darrenkamp  
narrator Donald Sundquist  
maestro direttore Marc Mostovoy

3/01/68: *Albert Herring*: Philadelphia, Mitten Hall (Temple Univ. Opera Workshop), hour: 2015: stage dir. James Lucas

*Lady Billows* Joy Simpson  
*Florence Pike* Winifred Still  
*Miss Wordsworth* Karen Cain  
*Mr. Gedge* Anthony Falatico  
*Mr. Upfold* Robert W. Corl  
*Superintendent Budd* C.D. Sell  
*Sid* Daniel Eby  
*Albert Herring* Lawrence Hoenig  
*Nancy* Claudia Catania  
*Mrs. Herring* Carol Corbin  
*Village children* { Susan Gersitz  
Barbara Peacock  
Judith Zelson  
maestro direttore Keith Brown

3/02/60: *Albert Herring*: Philadelphia, Mitten Hall (Temple University Opera Workshop), hour: 2015

3/03/68: *Luisa Miller*: Philadelphia, Bluett Theater (Rittenhouse Opera Society), hour: 1900: accompanist Doris Coleman

*Il conte di Walter* David Weiss  
*Rodolfo* Rayford Dudley  
*Miller* Nicholas Trolio  
*Luisa* Mariana Ciraulo  
role unknown Ruth Marks  
maestro direttore Marco Farnese

3/03/68: *Messa da Requiem* (Verdi): Philadelphia, First Methodist Church, Germantown (Germantown Music Society), hour: 2000: with fifty member orchestra that included the Concerto Soloists; Motet Choir of Market Square Presbyterian Church, Harrisburg

Soprano Deborah Cook  
Tenore William Cochran  
Mezzo-soprano Carla Wilkins  
Basso David Scott  
maestro direttore Michael Korn

3/03/68: *Tosca*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Co.), hour: 2000

*Floria Tosca* Anna Marie Conti  
*Mario Cavaradossi* Frank Munafo  
*Il barone Scarpia* Robert Frankenberger  
maestro direttore Christofer Macatsoris

3/05/68: *Il pirata*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: stage director Renzo Frusca; choreography Thomas Andrew; stage manager Elisa Ronstadt; lighting director Robert Brand; furnishing R. J. P., Ltd., Haverford, Pennsylvania; costumes Brooks, Van Horn, Inc., Louis Valentino

*Imogene* Montserrat Caballé  
*Gualtiero* Bernabé Martí  
*Ernesto* John Reardon  
*Itulbo* Jerry Helton  
*Goffredo* Herman Salerno  
*Adele* Janet Winburn  
maestro direttore Anton Guadagno  
maestro del coro Rolando Fiore

3/08/68: *Il pirata*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: 3/05/68

3/11/68: *La bohème*: Philadelphia, Cardinal Dougherty High School (Little Lyric Opera Co.), hour: 2000

*Mimi* Virginia d' Ambrosio  
*Rodolfo* Aldo Marra  
*Marcello* C. Evans Clough  
*Schaunard* Daniel Eby  
*Colline* Emil Markow  
*Benoît* } Leon di Loche  
*Alcindoro* }  
*Musetta* Rosina di Lullo  
maestro direttore Carl Suppa

3/12/68: *La bohème*: Philadelphia, Academy of Music (Philadelphia Grand Opera Co.), 2000: dir. Riccardo Moresco

*Mimi* Phyllis Curtin  
*Rodolfo* Richard Tucker  
*Marcello* Ron Bottcher  
*Schaunard* Orlando Hernandez  
*Colline* Nicola Moscona  
*Benoît* } Lawrence Davidson  
*Alcindoro* }  
*Musetta* Joan Sena  
*Parpignol* Walter Knetlar  
*Sergente dei doganieri* Albert Corn  
*Un doganiere* Warren Holland  
maestro direttore László Halász

3/17/68: *La clemenza di Tito*: Philadelphia, Civic Center Museum (Academy of Vocal Arts), 1500: dir. Tito Capobianco

*Tito* Jerry Helton  
roles unknown: Martha Lattimore  
Alicia Maraslian  
Mary Frazier  
Alice Eyler  
maestro direttore Vernon Hammond

- 3/21/68: *Die Dreigroschenoper (The threepenny opera)*: Philadelphia, Cheltenham Playhouse
- 3/22/68: *Die Dreigroschenoper*: Philadelphia, Cheltenham Playhouse
- 3/22/68: *Don Giovanni*: Philadelphia, Room II J (Curtis Institute of Music), hour: 1930: stage director Martial Singher; music director Elizabeth Westmoreland; sets by Curtis Institute of Music and Moore College of Art, Betty Garretson, John Reid; costumes by Moore College of Art, Nancy McGee, Margaret Prisco, and Van Horn Costumes
- Don Giovanni* C. Evans Clough  
*Il Commendatore* Donald Barnum  
*Donna Anna* Julia Kemp  
*Donna Elvira* Katherine Stone  
*Don Ottavio* William Cochran  
*Leporello* James Johnson  
*Zerlina* Pamela Boodley  
*Masetto* John Cochran  
pianist Martha Massena
- 3/23/68: *Die Dreigroschenoper*: Philadelphia, Cheltenham Playhouse
- 3/23/68: *Don Giovanni*: Philadelphia, Room II J (Curtis Institute of Music), hour: 1930: 3/22/68 except:
- Don Giovanni* Edward Crafts  
*Donna Anna* Patricia Stasis  
*Donna Elvira* Dianna Ross  
*Don Ottavio* Guy Rothfuss, Roman Osadchuck  
*Zerlina* Helen Krewson
- 3/24/68: *Albert Herring*: Philadelphia, Civic Center Museum (Temple University Opera Workshop), hour: 1500: stage director James Lucas; design William R. West
- Lady Billows* Joy Simpson  
*Florence Pike* Winifred Still  
*Miss Wordsworth* Karen Cain  
*Mr. Gedge* Anthony Falatico  
*Mr. Upfold* unknown  
*Superintendent Budd* C.D. Sell  
*Sid* Daniel Eby  
*Albert Herring* Lawrence Hoenig  
*Nancy* Claudia Catania  
*Mrs. Herring* Carol Corbin  
maestro direttore Keith Brown
- 3/26/68: *Norma*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: children's chorus St. Mary's Academy; Cardinal Dougherty High School; stage director Renzo Frusca; period furnishing R. J. P. Ltd., Haverford, Pa.; costumes Brooks, Van Horn, Inc., Louis Valentino; stage manager Elisa Ronstadt; lighting director Robert Brand
- Norma* Joan Sutherland  
*Pollione* Bernabé Martí  
*Adalgisa* Margreta Elkins  
*Oroveso* Spiro Malas  
*Clotilde* Alicia Maraslian  
*Flavio* Natale de Lazzari  
*Due fanciulli* Regina Suppa  
Robert A. Feldman  
maestro direttore Richard Bonyngue  
maestro del coro Rolando Fiore

- 3/29/68: *Norma*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: 3/26/68
- 3/29/68: *Don Giovanni*: Philadelphia, Civic Center Museum (Curtis Institute of Music), hour: 2030: Curtis Institute Orchestra and Chorus; stage director Martial Singher; music director Elizabeth Westmoreland; sets by Curtis Institute of Music and Moore College of Art, Betty Garretson, John Reid; costumes by Moore College of Art, Nancy McGee, Margaret Prisco, and Van Horn Costumes; technical director Jay Kogan
- Don Giovanni* C. Evans Clough  
*Il Commendatore* Donald Barnum  
*Donna Anna* Julia Kemp  
*Donna Elvira* Dianna Ross  
*Don Ottavio* Guy Rothfuss  
*Leporello* James Johnson  
*Zerlina* Pamela Boodley  
*Masetto* John Cochran  
maestro direttore William R. Smith  
pianist Martha Massena
- 3/31/68: *Don Giovanni*: Philadelphia, Civic Center Museum (Curtis Institute of Music), hour: 1500: 3/29/68 except:
- Don Giovanni* Edward Crafts  
*Donna Anna* Patricia Stasis  
*Donna Elvira* Katherine Stone  
*Don Ottavio* William Cochran  
*Zerlina* Helen Krewson
- 4/03/68: *Don Giovanni*: Philadelphia, Moore College of Art (Curtis Institute of Music), hour: 2000
- 4/06/68: *Don Giovanni*: **Yale University**, Jonathan Edwards College (Curtis Institute of Music): Curtis Institute Chorus; stage director Martial Singher; music preparation Elizabeth Westmoreland; sets by Curtis Institute of Music and Moore College of Art, Betty Garretson, John Reid; costumes by Moore College of Art, Nancy McGee, Margaret Prisco, and Van Horn Costumes
- Don Giovanni* Edward Crafts  
*Il Commendatore* Donald Barnum  
*Donna Anna* Julia Kemp  
*Donna Elvira* Dianna Ross  
*Don Ottavio* William Cochran  
*Leporello* James Johnson  
*Zerlina* Helen Krewson  
*Masetto* John Cochran  
pianist Martha Massena
- 4/16/68: *Turandot*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: St. Peter's Boys Choir; stage director Anthony Stivanello
- La principessa Turandot* Elinor Ross  
*L'imperatore Altoum* Walter Knetlar  
*Timur* Irwin Densen  
*Il principe ignoto (Calâf)* Richard Tucker  
*Liù* Elisabeth Mosher  
*Ping* Frank Guarrera  
*Pang* Ernesto Gasco  
*Pong* Herbert Kraus  
*Un mandarino* unknown  
*Il principino di Persia* unknown  
maestro direttore Carlo Moresco

- 4/21/68: *Cavalleria rusticana*: Philadelphia, Civic Center Museum (Rittenhouse Opera Society), hour: 1500  
*Santuzza* Sylvia Trolio  
*Turiddu* John Ribecchi  
*Alfio* Nicholas Trolio  
*Lucia* Rita Dreyfus  
maestro direttore Marco Farnese
- 4/25/68: *H. M. S. Pinafore*: Philadelphia, Plays and Players (Gilbert & Sullivan Players): stage dir. Bruce Montgomery  
*The Rt. Hon. Sir Joseph Porter, K.C.B.* Albert Carl Lohmann  
*Captain Corcoran* William D. Wilson, III  
*Ralph Rackstraw* Quentin Quereau  
*Dick Deadeye, able seaman* Harold Myhr  
*Josephine* Robin Greene  
*Hebe* Simone Salle  
*Little Buttercup* Frances Zerbe  
maestro direttore Curtis York
- 4/26/68: *H. M. S. Pinafore*: Philadelphia, Plays and Players (Gilbert & Sullivan Players)
- 4/27/68: *Les contes d'Hoffmann* (English): Philadelphia, PMC, Alumni Aud., Chester (Suburban Opera Co.), matinée  
*Hoffmann* Charles Hindsley  
maestro direttore Christofer Macatsoris
- 4/27/68: *H. M. S. Pinafore*: Philadelphia, Plays and Players (Gilbert & Sullivan Players)
- 4/28/68: *Le nozze di Figaro*: Philadelphia, Civic Center Museum (Little Lyric Opera Co.), hour: 1500: Springfield Symphony; stage director Josephine Guido  
*La contessa d'Almaviva* Victoria Villamil  
*Susanna* Judith Rosenfeld  
*Figaro* Edward Crafts  
*Cherubino* Alicia Maraslian  
roles unknown: Julia Kemp  
Vashek Pazdera  
Nancy Nicks  
maestro direttore Carl Suppa
- 4/28/68: *Les contes d'Hoffmann*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Co.), hour: 2000  
*Hoffmann* Charles Hindsley  
*Nicklausse* Rita Dreyfus  
roles unknown: Robert Frankenberger  
Linda Burkhart  
Elena de Alba  
Anna Marie Conti  
Winifred Dettore  
maestro direttore Christofer Macatsoris
- 4/30/68: *Les contes d'Hoffmann*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Co.), hour: 2000

4/30/68: *Il maestro di capella* (Cimarosa): Philadelphia, Academy of Music (Piccolo Teatro Musicale), hour: 2030: Virtuosi di Roma

*Il maestro di capella* Sesto Bruscantini

*La cambiale di matrimonio* (Rossini): Philadelphia, Academy of Music (Piccolo Teatro Musicale)

*Tobia Mill* Ugo Trama

*Fanny* Margherita Guglielmi

*Edoardo Milfort* unknown

*Slook* Sesto Bruscantini

*Norton* Gianni Socci

*Clarina* Elena Zilio

maestro direttore Roberto Fasano

5/02/68: *Metamorphosis* (public dress rehearsal): Philadelphia, Theater of the Living Arts

5/02/68: *Così fan tutte* (English): Philadelphia, Bluett Theater (Rittenhouse Opera Society), hour: 2015: stage director Naomi Ornest; set design Ronald Williams

*Fiordiligi* Evelyn Betz

*Dorabella* Rita Dreyfus

*Guglielmo* Rayford Dudley

*Ferrando* Graydon Vaught

*Despina* Doris Schmauk

*Don Alfonso* Lionel Croll

maestro direttore Marco Farnese

5/03/68: *Metamorphosis* (Michael White): Philadelphia, Theater of the Living Arts, hour: 2015: with orchestra, two pianos, saxophones, accordian, celesta, electronics and taped sound; director Rhoda Levine; designer Richard Bianci; costumes Margareta Maganini

*Gregor Samsa* Dylan Green (silent role)

*The sister* Suzanne Hamiel

*The maid* Norma Hirsh

*Miss Hamiel* Norma Hirsh

*The daughter* Norma Hirsh

*The mother* Alice Eyler

*The father* Harold Parker

*The clerk* David Paige

*The cleaning lady* Marylou Falcone

*The lodgers* { Lawrence Hoenig

{ Daniel Eby

{ James Kirk

maestro direttore Maurice Kaplow

5/04/68: *Così fan tutte*: Philadelphia, Bluett Theater (Rittenhouse Opera Society), hour: 2015

5/04/68: *Metamorphosis*: Philadelphia, Theater of the Living Arts, hour: 2015

5/05/68: *Così fan tutte*: Philadelphia, Bluett Theater (Rittenhouse Opera Society), hour: 1900

5/18/68: *Cavalleria rusticana*: Philadelphia, South Philadelphia High School (Cosmopolitan Opera Company), hour: 2015

*Santuzza* Madeleine Fucci

*Turiddu* Victor Verdi

maestro direttore Theodore Feinmann

*Pagliacci*: Philadelphia, South Philadelphia High School (Cosmopolitan Opera Company)

*Nedda* Mary Lou Dawson

*Tonio* Nicholas Trolino

maestro direttore Theodore Feinmann



- 5/22/68: *La serva padrona*: Philadelphia, Franklin and Marshall College (Lancaster Opera Workshop), hour: 2030:  
director Frederick Robinson  
*The medium*: Philadelphia, Franklin and Marshall College (Lancaster Opera Workshop)
- 5/23/68: *La serva padrona*: Philadelphia, Franklin and Marshall College (Lancaster Opera Workshop), hour: 2030  
*The medium*: Philadelphia, Franklin and Marshall College (Lancaster Opera Workshop)
- 5/24/68: *La serva padrona*: Philadelphia, Franklin and Marshall College (Lancaster Opera Workshop), hour: 2030  
*The medium*: Philadelphia, Franklin and Marshall College (Lancaster Opera Workshop)
- 5/25/68: *La serva padrona*: Philadelphia, Franklin and Marshall College (Lancaster Opera Workshop), hour: 2030  
*The medium*: Philadelphia, Franklin and Marshall College (Lancaster Opera Workshop)
- 5/27/68: *Carmen*: Philadelphia, Civic Center (Metropolitan Opera Company, New York), hour: 2000  
*Carmen* Grace Bumbry  
*Don José* Nicolai Gedda  
*Escamillo* Sherrill Milnes  
*Micaëla* Mary Ellen Pracht  
*Frasquita* Judith de Paul  
*Mercédès* Marcia Baldwin  
*Zuniga* Morley Meredith  
*Moralès* Russell Christopher  
*Le Dancaïre* Gene Boucher  
*Le Remendado* Charles Anthony  
maestro direttore Alain Lombard
- 5/28/68: *Madama Butterfly*: Philadelphia, Civic Center (Metropolitan Opera Company, New York), hour: 2000  
*Cio-Cio-San* Dorothy Kirsten  
*B. F. Pinkerton* Sándor Kónya  
*Suzuki* Shirley Love  
*Sharpless* Ron Bottcher  
*Goro* Andrea Velis  
*Il principe Yamadori* Russell Christopher  
*Lo zio Bonzo* Norman Scott  
*Il commissario imperiale* Gene Boucher  
*Kate Pinkerton* Louise Pearl  
*L'ufficiale del registro* Hal Roberts  
*Dolore* unknown  
maestro direttore Francesco Molinari-Pradelli
- 5/29/68: *Roméo et Juliette*: Philadelphia, Civic Center (Metropolitan Opera Company, New York), hour: 2000  
*Roméo* Franco Corelli  
*Juliette* Mirella Freni  
*Frère Laurent* John Macurdy  
*Stéphano* Marcia Baldwin  
*Mercutio* John Reardon  
*Benvolio* Robert Schmorr  
*Gertrude* Shirley Love  
*Le comte Capulet* Raymond Michalski  
*Tybalt* Charles Anthony  
*Le comte Pâris* Gene Boucher  
*Grégorio* Lorenzo Alvary  
*Le duc de Vérone* Norman Scott  
maestro direttore Francesco Molinari-Pradelli

5/30/68: *Tosca*: Philadelphia, Civic Center (Metropolitan Opera Company, New York), hour: 2000

*Floria Tosca* Gabriella Tucci  
*Mario Cavaradossi* Sándor Kónya  
*Il barone Scarpia* Anselmo Colzani  
*Cesare Angelotti* Norman Scott  
*Il sagrestano* Paul Plishka  
*Spoletta* Paul Franke  
*Sciarrone* Russell Christopher  
*Un pastore* Shirley Love  
*Un carceriere* Robert Goodloe  
maestro direttore Fausto Cleva

5/31/68: *Iolanthe*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage director John Thoms; stage manager John M. Bissell; cast director J. Tyler Griffin; make-up John C. Garner; costume coordinator Marjorie DeW. Cooper; rehearsal accompanist John H. Brown, Jr.

*The Lord Chancellor* H. Morgan Ruth, Jr.  
*Lord Mountararat* Barry E. Knerr  
*Earl Tolloller* Herbert J. Alburger  
*Private Willis, of the Grenadier Guards* John Steele Williams, Jr.  
*Strephon, an arcadian shepherd* Paul D. Welde  
*Queen of the fairies* June Beard Hiers  
*Iolanthe* Barbara A. Rittenhouse  
*Celia* Anna Claire Allen  
*Leila* Patricia A. Zakian  
*Fleta* Kathleen S. Kier  
*Phyllis, an arcadian shepherdess* Virginia Garner  
*Trainbearer* Gretchen G. Barker  
maestro direttore John Thoms

5/31/68: *Le nozze di Figaro*: Philadelphia, Civic Center (Metropolitan Opera Company, New York), hour: 2000

*Il conte d'Almaviva* William Dooley  
*La contessa d'Almaviva* Pilar Lorengar  
*Susanna* Mirella Freni  
*Figaro* Justino Díaz  
*Cherubino* Teresa Stratas  
*Marcellina* Nancy Williams  
*Doctor Bartolo* Fernando Corena  
*Don Basilio* Paul Franke  
*Don Curzio* Gabor Carelli  
*Antonio* Lorenzo Alvary  
*Barbarina* Loretta di Franco  
*Prima giovinetta* Mary Fercana  
*Seconda giovinetta* Dorothy Shawn  
maestro direttore Joseph Rosenstock

- 6/01/68: *Luisa Miller*: Philadelphia, Civic Center (Metropolitan Opera Company, New York), hour: 1330
- Il conte di Walter* Bonaldo Giaiotti  
*Rodolfo* Richard Tucker  
*Federica* Louise Pearl  
*Wurm* Ezio Flagello  
*Miller* Sherrill Milnes  
*Luisa* Montserrat Caballé  
*Laura* Nancy Williams  
*Un contadino* Lou Marcella  
maestro direttore Fausto Cleva
- 6/01/68: *La forza del destino*: Philadelphia, Civic Center (Metropolitan Opera Company, New York), hour: 2000
- Il marchese di Calatrava* Louis Sgarro  
*Leonora di Vargas* Lucine Amara  
*Don Carlo di Vargas* Robert Merrill  
*Don Alvaro* Franco Corelli  
*Preziosilla* Nancy Williams  
*Padre Guardiano* Jerome Hines  
*Fra Melitone* Fernando Corena  
*Curra* Shirley Love  
*Mastro Trabuco* Robert Schmorrr  
*Un chirurgo* Russell Christopher  
maestro direttore Francesco Molinari-Pradelli
- 6/01/68: *Iolanthe*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030
- 6/07/68: *Iolanthe*: **Kennett Square**, Longwood Gardens (The Savoy Company). hour: 2030
- 6/08/68: *Iolanthe*: **Kennett Square**, Longwood Gardens (The Savoy Company). hour: 2030
- 6/10/68: *Le nozze di Figaro*: Philadelphia, Columbus Square (Little Lyric Opera Co.), hour: 2000: Springfield Symphony;  
stage director Renza Frusca
- Il conte d'Almaviva* Donald Barnum  
*La contessa d'Almaviva* Victoria Villamil  
*Susanna* Judith Rosenfeld  
*Figaro* Edward Crafts  
*Cherubino* Alicia Maraslian  
*Doctor Bartolo* Ted Buchan  
*Don Curzio* Wayne Whitman  
*Barbarina* Cina Dagois  
maestro direttore Carl Suppa
- 6/12/68: *Le nozze di Figaro*: Philadelphia, Fisher Park (Little Lyric Opera Co.), hour: 2000:
- 6/12/68: *H. M. S. Pinafore* (in concert): Philadelphia, Rittenhouse Square (Gilbert & Sullivan Players), hour: 2000
- 6/17/68: *Le nozze di Figaro*: Philadelphia, 63rd and Catherine Sts. (Little Lyric Opera Co.), hour: 2000:
- Il conte d'Almaviva* Donald Barnum  
*La contessa d'Almaviva* Victoria Villamil  
*Susanna* Judith Rosenfeld  
*Figaro* Edward Crafts  
*Cherubino* Alicia Maraslian
- 6/19/68: *Le nozze di Figaro*: Philadelphia, 9th St. and Montgomery Ave. (Little Lyric Opera Co.), hour: 2000:
- 6/24/68: *La traviata*: Philadelphia, 65th and Callowhill Sts. (Lyric Opera Company), hour: 2000
- Violetta Valéry* Nancy Nicks  
maestro direttore Carl Suppa

- 6/26/68: *La traviata*: Philadelphia, Pastorius Park (Lyric Opera Company), hour: 2000  
6/26/68: *Madama Butterfly* (highlights): Philadelphia, Rittenhouse Square (Grand Opera Company), hour: 2000  
7/01/68: *La traviata*: Philadelphia, 9th St. and Hunting Park Ave. (Lyric Opera Company), hour: 2000
- Violetta Valéry* Nancy Nicks  
*Alfredo Germont* Lionel Croll  
*Giorgio Germont* John Darrenkamp  
maestro direttore Carl Suppa
- 7/03/68: *La traviata*: Philadelphia, Vogt Recreation Center (Lyric Opera Company), hour: 2000  
7/08/68: *La traviata*: Philadelphia, Hancock and Master Sts. (Lyric Opera Company), hour: 2000
- Violetta Valéry* Nancy Nicks  
*Alfredo Germont* Lionel Croll  
*Giorgio Germont* John Darrenkamp  
maestro direttore Carl Suppa
- 7/09/68: *Madama Butterfly* (highlights): Philadelphia, Rose Playground (Grand Opera Company), hour: 2030
- Cio-cio-san* Mariana Ciraulo  
*B. F. Pinkerton* Leon Lissek  
*Suzuki* Mertine Johns  
*Sharpless* Graydon Vaught  
maestro direttore Marco Farnese
- 7/10/68: *La traviata*: Philadelphia, Pennypack Park (Lyric Opera Company), hour: 2000  
7/10/67: *Così fan tutte*: Philadelphia, Rittenhouse Sq. (Rittenhouse Opera Society), hour: 2000: with orchestra
- Fiordiligi* Evelyn Betz  
*Dorabella* Rita Dreyfus  
*Guglielmo* Rayford Dudley  
*Ferrando* Graydon Vaught  
*Despina* Doris Schmauk  
*Don Alfonso* Lionel Croll  
maestro direttore Marco Farnese
- 7/10/68: *Così fan tutte* (highlights): Philadelphia, Rittenhouse Square (Rittenhouse Opera Society): with orchestra  
maestro direttore Marco Farnese
- 7/11/68: *Madama Butterfly* (highlights): Philadelphia, Guerin Recreation Center (Grand Opera Company), hour: 2030  
7/15/68: *Pagliacci*: Philadelphia, Columbus Square (Rittenhouse Opera Society), hour: 2000
- Canio* John Ribecchi  
*Nedda* Victoria Villamil  
*Tonio* Nicholas Trolio  
maestro direttore Marco Farnese
- 7/17/68: *Pagliacci*: Philadelphia, Pastorius Park (Rittenhouse Opera Society), hour: 2000  
7/17/68: *La traviata*: Philadelphia, Rittenhouse Square (Lyric Opera Company), hour: 2000
- Violetta Valéry* Nancy Nicks  
maestro direttore Carl Suppa
- 7/18/68: *Roméo et Juliette* (Berlioz): Philadelphia, Robin Hood Dell, hour: 2030: Philadelphia Chorale
- Mezzo Rosalind Elias  
Tenor John McCollum  
Bass Yi Kwei Sze  
maestro direttore Jean Martinon

- 7/22/68: *Così fan tutte* (highlts.): Philadelphia, Sacks Recreation Center (Rittenhouse Opera So.), hour: 2000: with orch.
- Fiordiligi* Evelyn Betz  
*Dorabella* Rita Dreyfus  
*Guglielmo* Rayford Dudley  
*Ferrando* Graydon Vaught  
*Despina* Doris Schmauk  
*Don Alfonso* Lionel Croll  
maestro direttore Marco Farnese
- 7/24/68: *Pagliacci*: Philadelphia, Wissinoming Park (Rittenhouse Opera Society), hour: 2000: with orchestra
- Canio* John Ribecchi  
*Nedda* Victoria Villamil  
*Tonio* Nicholas Trolio  
maestro direttore Marco Farnese
- 7/24/68: *Der Schauspieldirektor*: Philadelphia, Pocono Music Festival, Mountainhome (Piccolo Opera Co.), hour: 2030
- Marilyn Cotlow  
Raymond Sharp  
Marjorie Gordon  
Robert Angus  
Harold Orbach  
David Syme
- The telephone*: Philadelphia, Pocono Music Festival (Piccolo Opera Company)
- Lucy* Marilyn Cotlow  
*Ben* Raymond Sharp
- 7/26/68: *A Kékszakállú herceg vára* (Béla Bartók, *Blue Beard's castle*): Philadelphia, Sundance Festival, Bucks County (Opera Bluestocking, New York), hour: 2100
- The secular masque* (William Boyce): Philadelphia, Sundance Festival (Opera Bluestocking)
- In a garden* (Meyer Kupferman): Philadelphia, Sundance Festival (Opera Bluestocking)
- 7/29/68: *Così fan tutte* (highlts): Philadelphia, Athletics Recreation Center (Rittenhouse Opera So.), hour: 2030: w. orch.
- Fiordiligi* Evelyn Betz  
*Dorabella* Rita Dreyfus  
*Guglielmo* Rayford Dudley  
*Ferrando* Graydon Vaught  
*Despina* Maria Forte  
*Don Alfonso* Lionel Croll  
maestro direttore Marco Farnese
- 7/31/68: *Così fan tutte* (highlights): Philadelphia, Vernon Park (Rittenhouse Opera Society), hour: 2030: with orchestra
- 7/31/68: *Il matrimonio segreto* (English): Philadelphia, Festival Amphitheater, Ambler (Temple University Music Festival), hour: 2030: Temple University Orchestra; stage director James Lucas
- Signor Geronimo* James Morris  
*Elisetta* Paulette Schmidt  
*Carolina* Barbara Blanchard  
*Fidalma* Mertine Johns  
*Il conte Robinson* Carl Gerbrandt  
*Paolino* David Dodds  
maestro direttore Leo Mueller

- 8/01/68: *Il matrimonio segreto*: Philadelphia (Temple University Music Festival), hour: 2030  
*Signor Geronimo* James Morris  
[Pamela Boodley]  
[Pamela Salzman]  
*Fidalma* [Claudia Catainia]  
*Paolino* David Dodds
- 8/01/68: *The telephone*: Philadelphia, High School, Deptford Township, N.J. (Demitasse Opera Company), hour: 1930:  
accompanist Gloria Collins Dougherty  
*Lucy* Linda Burkhart  
*Ben* Daniel Eby
- La serva padrona* (English): Philadelphia, Mellon Hall (Demitasse Opera Company)
- 8/20/68: *Die lustige Witwe*: Philadelphia, Lambertville, N.J. (St. John Terrell's Music Circus), hour: 2030  
*Sonia* Patrice Munsel  
*Prince Danilo* Jack Washburn
- 8/21/68: *Die lustige Witwe*: Philadelphia, Lambertville, N.J. (St. John Terrell's Music Circus), hour: 2030
- 8/22/68: *Trial by Jury*: Philadelphia, Rittenhouse Square (The Savoy Company), hour: 2000  
*Trial by Jury* was performed with excerpts from other Gilbert & Sullivan operas.
- 8/23/68: *Die lustige Witwe*: Philadelphia, Lambertville, N.J. (St. John Terrell's Music Circus), hour: 2030
- 8/24/68: *Die lustige Witwe*: Philadelphia, Lambertville, N.J. (St. John Terrell's Music Circus), hour: 1800
- 8/24/68: *Die lustige Witwe*: Philadelphia, Lambertville, N.J. (St. John Terrell's Music Circus), hour: 2145
- 8/25/68: *Die lustige Witwe*: Philadelphia, Lambertville, N.J. (St. John Terrell's Music Circus), hour: 1930
- 10/10/68: *Carmen*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: children's chorus  
St. Peter's Choir Boys / choirmaster Albert F. Robinson; production of Anthony Stivanello; ballet  
master and choreographer Thomas Cannon  
*Carmen* Rosalind Elias  
*Don José* Richard Tucker  
*Escamillo* Frank Guarrera  
*Micaëla* Mary Jennings  
*Frasquita* Jodell Kenting  
*Mercédès* Gwynn Cornell  
*Zuniga* Irwin Densen  
*Moralès* William Beck  
*Le Dancaïre* William Beck  
*Le Remendado* Paul Franke  
maestro direttore Carlo Moresco
- Act II: Incidental dances: Diane Williams, corps de ballet
- Act IV: Divertissement:  
*Flower vendors*: Donna Lowe, Elissa Black, Linda Henzel  
Pattie Smith, June Valente, Diane Williams  
*Minuet*: Marilyn Hagist, Joseph Stassak
- Farandole*: Barbara Bartagni, Elissa Black, Linda Henzel  
Donna Lowe, Marlene Mitchell, Irene Ross  
Pattie Smith, June Valente, Diane Williams

- 10/15/68: *The Mikado*: Philadelphia, Academy of Music (D'Oyly Carte Opera Company, London), hour: 2030
- The Mikado of Japan* Donald Adams  
*Nanki-Poo* Philip Potter  
*Ko-Ko* John Reed  
*Poo-Bah* Kenneth Sanford  
*Yum-Yum* Valerie Masterson  
roles unknown: Pauline Wales  
Peggy Ann Jones  
maestro direttore James Walker
- 10/16/68: *The Pirates of Penzance*: Philadelphia, Academy of Music (D'Oyly Carte Opera Company), hour: 2030
- Richard, a pirate chief* Donald Adams  
*Samuel, his lieutenant* John Webley  
*Frederic, a pirate apprentice* Philip Potter  
*Major-General Stanley* John Reed  
*Edward, a sergent of police* George Cook  
*Mabel* Valerie Masterson  
maestro direttore James Walker
- 10/17/68: *H. M. S. Pinafore*: Philadelphia, Academy of Music (D'Oyly Carte Opera Company), hour: 1400
- The Rt. Hon. Sir Joseph Porter, K.C.B.* John Reed  
*Captain Corcoran* Thomas Lawlor  
*Ralph Rackstraw* Ralph Mason  
*Dick Deadeye, able seaman* Donald Adams  
*Bill Bobstay, boatswain* George Cook  
*Josephine* Susan Jackson  
*Little Buttercup* Christene Palmer  
maestro direttore James Walker
- 10/17/68: *H. M. S. Pinafore*: Philadelphia, Academy of Music (D'Oyly Carte Opera Company), hour: 2030
- 10/17/68: *The boor* (Dominick Argento): Philadelphia, Bluett Theater (Rittenhouse Opera Society), hour: 1530: with orchestra; stage director Marvin Stephens
- The boor* Frank Henzel  
*The widow* Evelyn Betz  
*The servant* Wayne Whitman  
maestro direttore Marco Farnese
- Il tabarro*: Philadelphia, Bluett Theater (Rittenhouse Opera Society)
- Michele* Nicholas Trolio  
*Luigi* Lando Bartolini  
*Giorgetta* Victoria Villamil  
maestro direttore Marco Farnese
- 10/18/68: *The boor*: Philadelphia, Bluett Theater (Rittenhouse Opera Society), hour: 2030
- Il tabarro*: Philadelphia, Bluett Theater (Rittenhouse Opera Society)
- 10/19/68: *The boor*: Philadelphia, Bluett Theater (Rittenhouse Opera Society), hour: 2030
- Il tabarro*: Philadelphia, Bluett Theater (Rittenhouse Opera Society)

10/22/68: *I Capuleti e i Montecchi*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2030: stage director Renzo Frusca; scenery design Bartolini Salimbeni; assistant stage director Josephine Guido; lighting design Robert Brand; costumes Brooks, Van Horn, Inc., Louis Valentino

*Romeo* Giacomo Aragall  
*Giulietta* Renata Scotto  
*Capellio* Joshua Hecht  
*Tebaldo* Giuseppe Campora  
*Lorenzo* Joseph Fair  
maestro direttore Anton Guadagno  
maestro del coro Rolando Fiore

10/25/68: *I Capuleti e i Montecchi*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Co.), hour: 2030: 10/22/68

10/26/68: *Noye's Fludde*: Philadelphia, Doylestown Presbyterian Church, hour: 2000: organist Sarah S. Armstrong  
maestro direttore Vernon Hammond

10/27/68: *Noye's Fludde*: Philadelphia, Doylestown Presbyterian Church, hour: 1400

10/27/68: *Die Fledermaus*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Co.), hour: 2000

Winifred Dettore  
Judith Rosenfeld  
Charles Hindsley  
Johann Karatzas  
Sandra Gluckman  
maestro direttore Christofer Macatsoris

11/01/68: *La bohème*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Renzo Frusca; stage manager Elisa Ronstadt; assistant stage manager Josephine Guido; lighting design Robert Brand; costumes Brooks, Van Horn, Inc., Louis Valentino

*Mimi* Judith Raskin  
*Rodolfo* Giacomo Aragall  
*Marcello* Alberto Rinaldi  
*Schaunard* John Darrenkamp  
*Colline* Boris Carmeli  
*Benoit* }  
*Alcindoro* } Mariano Caruso  
*Musetta* Nancy Stokes  
*Parpignol* Jerry Helton  
*Sergente dei doganieri* unknown  
*Un ufficiale* unknown  
maestro direttore Anton Guadagno  
maestro del coro Rolando Fiore

11/05/68: *La bohème*: Philadelphia, unknown (Philadelphia Lyric Opera Company), hour: 2000: 11/01/68 except:

*Mimi* Renata Scotto



11/14/68: *Aida*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon

*Il re d'Egitto* Irwin Densen  
*Amneris* Nell Rankin  
*Aida* Elinor Ross  
*Radamès* Umberto Borsò  
*Ramfis* Nicola Moscona  
*Amonasro* Carlo Meliciani  
*Un messaggero* Sosio Manzo  
*Una sacerdotessa* Teresa Minnocci  
maestro direttore Carlo Moresco

Act II, 1:

Elissa Black, Louise Ghazarian, Linda Henzel  
Irene Ross, June Valente, Diane Williams

Act II, 2

Golden slave: Marilyn Hagist

*Guards*: Jerry Mann, Joseph Stassak, Chuck Weitz

*Slave girls*: Barbara Bertagni, Dorothy Chadwick, Marie Collacchi  
Michele Gilbeaux, Donna Lowe, Marlene Mitchell, Suzanne Oughton  
Pattie Smith, Dorothy Sweeney, Dianna Taylor

11/17/68: *Messa da Requiem* (Verdi): Philadelphia, First Presbyterian Church, Germantown (Temple University Concert Choir), hour: 2000: organist Robert Carwithen

maestro direttore Robert E. Page

11/19/68: *Lakmé*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Renzo Frusca; choreography Thomas Andrew; stage manager Elisa Ronstadt; assistant stage manager Josephine Guido; lighting director Robert Brand; costumes Brooks, Van Horn, Inc., Louis Valentino

*Lakmé* Joan Sutherland  
*Nilakantha* Gabriel Bacquier  
*Mallika* Huguette Tourangeau  
*Hadji* Luciano del Moral  
*Gérald* Anastasios Vrenios  
*Ellen* Maxine Makas  
*Frédéric* Cornelius Opthof  
*Rose* Jacqueline Pierce  
*Miss Bentson* Alicia Maraslian  
maestro direttore Richard Bonyngé  
maestro del coro Carl Suppa

Adriana Keathley, Larry Richardson

Rose Marie Menes, Enrico Kossi

Corps de ballet

11/19/68: *La serva padrona*: Philadelphia, Civic Center Museum (Demitasse Opera Company), hour: 2030: stage director Albert Innaurato; accompanist Jeffery Smith

*The telephone*: Philadelphia, Civic Center Museum (Demitasse Opera Company)

*Lucy* Linda Burkhardt

*Ben* Daniel Eby

11/22/68: *Lakmé*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: 11/19/68

- 11/23/68: *Faust*: Philadelphia, South Philadelphia High School (Cosmopolitan Opera Company), hour: 2015  
*Le docteur Faust* Walter Chapman  
*Méphistophélès* Donald Green  
*Marguerite* Madeleine Fucci  
maestro direttore Theodore Feinmann
- 12/03/68: *Tosca*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: children's chorus St. Peter's Choir School; stage director Anthony Stivanello  
*Floria Tosca* Jean Fenn  
*Mario Cavaradossi* Carlo Bergonzi  
*Il barone Scarpia* Giuseppe Taddei  
*Cesare Angelotti* Irwin Densen  
*Il sagrestano* Orlando Hernandez  
*Spoletta* Paul Franke  
*Sciarrone* Walter Knetlar  
*Un pastore* Mertine Johns  
*Un carceriere* Orlando Hernandez  
maestro direttore Carlo Moresco
- 12/08/68: *Suor Angelica*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Company), hour: 2000  
*Suor Angelica* Anna Marie Conti  
maestro direttore Christofer Macatsoris  
*Gianni Schicchi*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Company)  
*Gianni Schicchi* Robert Frankenberger  
maestro direttore Christofer Macatsoris
- 12/12/68: *Amahl and the night visitors*: Philadelphia, St. David's College Gymnasium (Eastern Baptist College Music Department), hour: 1100: director Irma H. Collins
- 12/18/68: *Amahl and the night visitors*: Philadelphia, First Baptist Church, hour: 2000  
maestro direttore J. Earl Ness
- 12/24/68: *Amahl and the night visitors*: Philadelphia, Wane Presbyterian Church, hour: 2030

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- 1/07/69: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Renzo Frusca; scenery Piere Luigi Pizzi; stage manager Josephine Guido; costumes Brooks, Van Horn, Inc., Louis Valentino  
*Cio-cio-san* Martina Arroyo  
*B. F. Pinkerton* Pedro Lavirgén  
*Suzuki* Dorothy Krebill  
*Sharpless* Theodor Uppman  
*Goro* Nico Castel  
*Il principe Yamadori* David Hicks  
*Lo zio Bonzo* Joseph Fair  
*Il commissario imperiale* C. Evans Clough  
*Kate Pinkerton* Jane Shaulis  
*Dolore* Kevin Hernandez  
maestro direttore Anton Guadagno  
maestro del coro Carl Suppa

1/09/69: *La bohème*: Philadelphia, Bluett Theater (Rittenhouse Opera Society), hour: 2015

*Mimi* Doris Schmauk  
*Rodolfo* Rayford Dudley  
*Marcello* Nicholas Trolio  
*Schaunard* Graydon Vaught  
*Colline* Don Fisher  
*Benoît* }  
*Alcindoro* } Sal Barbo  
*Musetta* Victoria Villamil  
*The café waiter* David E. Lewis  
maestro direttore Marco Farnese

1/09/69: *The golden vanity* (Britten): Philadelphia, Academy of Music (Vienna Boys Choir), hour: 2030

maestro direttore Anton Neyder

*The golden vanity* was preceded by short pieces including arias from *Messiah* and *Elijah*, and songs by Da Croce, Ingegneri, and Michael Haydn; and was followed by traditional songs of Schubert (God and Nature, Die Forelle), Mozart (The ribbon), Brahms (four songs), Josef Strauss (Fire-proof Polka), and Johann Strauss (Tales from Vienna Woods).

1/10/69: *La bohème*: Philadelphia, Bluett Theater (Rittenhouse Opera Society), hour: 2015

1/11/69: *La bohème*: Philadelphia, Bluett Theater (Rittenhouse Opera Society), hour: 2015

1/21/69: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000:  
stage director Riccardo Moresco; ballet master and choreographer Thomas Cannon

*Lord Enrico Asthon* Richard Torigi  
*Miss Lucia* Roberta Peters  
*Sir Edgardo di Ravenswood* Pierre Duval  
*Lord Arturo Buclaw* Roger Moore  
*Raimondo Bidebent* Irwin Densen  
*Alisa* Teresa Minnocci  
*Normanno* Walter Knetlar  
maestro direttore Carlo Moresco

Act II: Incidental dances: Joseph Stassak, June Valente  
Ronald Duzenski, Janet Scannell, Richard Arbach  
Lorraine Pronchik, Gene La Greca, Marie Collacchi

1/26/69: *Rigoletto*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Company hour: 2000

*Il duca di Mantova* Frank Munafo  
*Rigoletto* George Masmanian  
*Gilda* Marylyn Mulvey  
maestro direttore Christofer Macatsoris

2/02/69: *L'enfant prodigue*: Philadelphia, Wayne Presbyterian Church, hour: 2000

maestro direttore David Spicer

2/11/69: *R. S. V. P.* (Offenbach): Philadelphia, Bellevue-Stratford (Matinee Musical Club), hour: 1400

maestro direttore Henri Elkan

2/14/69: *La traviata*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Riccardo Moresco; ballet master and choreographer Thomas Cannon

*Alfredo Germont* Regolo Romani  
*Violetta Valéry* Gabriella Tucci  
*Giorgio Germont* Frank Guarrera  
*Flora Bervoix* Yolanda Antoine  
*Il barone Douphol* Edoardo Assali  
*Il dottor Grenvil* Irwin Densen  
*Annina* Teresa Minnocci  
*Gastone di Letorières* Sosio Manzo  
*Il marchese d'Obigny* Walter Knetlar  
maestro direttore Carlo Moresco

*Gypsies*: Suzanne Aughton, Barbara Bertagni, Elissa Black, Michelle Gibeaux  
Donna Lowe, Irene Ross, Dorothy Sweeney, June Valente

*Spanish dancers*: Louise Ghazarian, Linda Henzel, Joseph Stassak

2/15/69: *La traviata*: Philadelphia, South Philadelphia High School (Cosmopolitan Opera Company), hour: 2015

*Violetta Valéry* Madeleine Fucci  
*Alfredo Germont* Bohdan Chaplynsky  
*Giorgio Germont* Charles Diletto  
maestro direttore Theodore Feinmann

3/09/69: *La bohème*: Philadelphia, PMC, Alumni Aud. (Suburban Opera Co.), hour: 2000: stage dir. David Perelman

*Mimi* Rochelle Mancini  
*Rodolfo* Jerry Helton  
*Marcello* Alan Wagner  
*Schaunard* John Darrenkamp  
*Colline* David Perelman  
*Musetta* Bonita Glenn  
maestro direttore Christofer Macatsoris

3/12/69: *Jericho Road* (Pietro Aria), world première: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Lawrence Davidson; music preparation Gloria Collins Dougherty, Bliss Johnson; stage manager Harry Rosen

<i>Bartimeus</i>	Charles Hindsley
<i>Timeus</i>	Irwin Densen
<i>Ruth</i>	Rosalind Hupp
<i>Miriam</i>	Athena Lampropoulos
<i>Seth</i>	Maria Martell
<i>Dancer</i>	Gwynn Cornell
<i>Dissenter</i>	Don Fisher
<i>Lepers</i>	Bart Casiello
	Andrew Canale
	Frank Schiava
<i>Old woman beggar</i>	Frances Hitchcock
<i>Shelem</i>	Walter Knetlar
<i>Pharisee</i>	Graydon Vaught
<i>Scribe</i>	Eric Moore
<i>Vendor</i>	Albert Corn
<i>Fortune teller</i>	Elizabeth Hessner
<i>First woman at the well</i>	Victoria Villamil
<i>Second woman at the well</i>	Mertine Johns
<i>Samaritan</i>	Nicholas Trolio
<i>Three women</i>	Jane Cofield
	Neysa Fratantoni
	Loretta Tempel
<i>Emissary</i>	Lenord Harriott
maestro direttore	Felix Popper
maestro del coro	Marco Farnese

*Cavalleria rusticana*: Philadelphia, Academy of Music (Philadelphia Grand Opera Co.): dir. Riccardo Moresco

<i>Santuzza</i>	Teresa Apolei	Elinor Ross
<i>Lola</i>	Leonore Lanzillotti	
<i>Turiddu</i>	Richard Tucker	
<i>Alfio</i>	Seymour Schwartzman	
<i>Lucia</i>	Lolita Salvat	
maestro direttore	Kurt Adler	

3/18/69: *Lucrezia Borgia*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Renzo Frusca; scenery design Bartolini Salimbeni; stage manager Paul Williams; assistant stage manager Josephine Guido; lighting director Robert Brand; costumes Brooks, Van Horn, Inc., Louis Valentino

*Donna Lucrezia Borgia* Montserrat Caballé  
*Don Alfonso* Ezio Flagello  
*Gennaro* John Alexander  
*Maffio Orsini* Joann Grillo  
*Jeppo Liverotto* Luciano del Moral  
*Don Apostolo Gazella* Claude Corbeil  
*Ascanio Petrucci* James Morris  
*Oloferna Vitellozzo* Jerry Helton  
*Gubetta* Joaquin Umaran  
*Rustighello* Natale de Lazzari  
*Astolfo* Joseph Fair  
maestro direttore Anton Guadagno  
maestro del coro Carl Suppa

3/20/69: *The saint of Bleecker Street*: Philadelphia, Bluett Th. (Rittenhouse Opera So.), hour: 2030: dir. Natalie Elliott

*Carmela* Maria Forte  
*Don Marco* Don Fisher  
*Annina* Mariana Ciraulo  
*Michele* Lando Bartolini  
*Desideria* Rita Dreyfus  
*Salvatore* Graydon Vaught  
role unknown Alan Cohn  
neighbor Ruth Marks  
neighbor Priscilla Stephens  
maestro direttore Marco Farnese

3/21/69: *The saint of Bleecker Street*: Philadelphia, Bluett Theater (Rittenhouse Opera Society), hour: 2030

3/22/69: *The saint of Bleecker Street*: Philadelphia, Bluett Theater (Rittenhouse Opera Society), hour: 2030

3/23/69: *Riders to the sea* (Vaughan Williams): Philadelphia, Civic Center Museum (Princeton Opera Association), hour: 1500: director Igor Chichagov

*The old maid and the thief*: Philadelphia, Civic Center Museum (Princeton Opera Association)

Virginia Cole

3/23/69: *The saint of Bleecker Street*: Philadelphia, Bluett Theater (Rittenhouse Opera Society), hour: 2030

*Annina* Victoria Villamil

3/24/69: *The consul*: Philadelphia, AVA (Academy of Vocal Arts), hour: 2000

3/25/69: *Tosca*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: supplementary chorus Friends' Central Junior & Senior High School; stage director Renzo Frusca; stage manager Elisa Ronstadt; assistant stage director Josephine Guido; lighting design Robert Brand; costumes Brooks, Van Horn, Inc., Louis Valentino

*Floria Tosca* Dorothy Kirsten  
*Mario Cavaradossi* James King  
*Il barone Scarpia* Manuel Ausensi  
*Cesare Angelotti* Claude Corbeil  
*Il sagrestano* Andrew Foldi  
*Spoletta* Mario Barrientos  
*Sciarrone* C. Evans Clough  
*Un pastore* Linda Bogarde  
*Un carceriere* Harry Dworchak  
maestro direttore Anton Guadagno  
maestro del coro Carl Suppa

3/30/69: *The telephone*: Philadelphia, Civic Center Museum (Demitasse Opera Co.), hour: 1500: accomp. Jeffrey Smith

*Lucy* Linda Burkhart  
*Ben* Daniel Eby

*La serva padrona* (English): Philadelphia, Civic Center Museum (Demitasse Opera Company)

role unknown Albert Innaurato

4/01/69: *I am the way* (Jerome Hines): Philadelphia, Academy of Music, hour: 2000: orchestration by Ralph Herrmann; stage directors Derek de Cambra, Riccardo Moresco

*Jesus* Jerome Hines  
*Martha* Lucia Evangelista  
*Mary* Lucia Evangelista  
*Peter* Roger Burke  
*John* Richard Parke  
*Judas* Antonio Scotti  
*Woman at the well* Grace Brame  
*Mary Magdalene* Alexandra Hunt  
role unknown Janice Matisse  
*Eliakim* Joseph Fair  
maestro direttore Anshel Brusilow

4/03/69: *I am the way* (Jerome Hines): Philadelphia, Academy of Music, hour: 2000

4/11/69: *Acis and Galatea*: Philadelphia, Swarthmore College (New York Chamber Soloists), hour: 2015: Händel's concerto Nr. 4 for harpsichord with Alber Fuller, soloist, was performed between the acts.

Jear Hakes  
Charles Bressler  
Robert White  
Thomas Palmer  
Sarah Franklin  
Ynez Lynch

4/13/69: *La traviata*: Philadelphia, Civic Center Museum (Little Lyric Opera Company), hour: 1500

4/17/69: *Dido and Æneas*: Philadelphia, Tomlinson Theater (Temple University Opera Workshop), hour: 2015: Temple University Orchestra and Concert Choir; stage director James Lucas; set design William R. West; technical director David A. Hale; lighting design Daniel P. Boylen, Miles K. Fischel; costumes Brooks-Van Horn; vocal preparation Kenneth Newbern; choreography Gerald Teijelo, Jr.

*Dido* Badiene Magaziner  
*Belinda* Pamela Boodley  
*Second lady* Karen Saillant  
*Sorceress* Claudia Catania  
*First witch* Robert Krouse  
*Second witch* Marc Lewis  
*Attendant spirit* Marc Lewis  
*Æneas* Steven Neeren  
*Sailor* Leon Lissek  
maestro direttore Robert E. Page

*Gianni Schicchi*: Philadelphia, Tomlinson Theater (Temple University Opera Workshop)

*Gianni Schicchi* Graydon Vaught  
*Lauretta* Judith Rosenfeld  
*Zita* Barbara Sutton  
*Rinuccio* Brian Meneely  
*Gherardo* Robert Krouse  
*Nella* Pamela Boodley  
*Gherardino* Judith Zelson  
*Betto di Signa* Thomas Conrad  
*Simone* David Perelman  
*Marco* David Gorin  
*La Ciesca* Karen Saillant  
*Il Maestro Spinelloccio* Marc Lewis  
*Ser Amantio di Nicolao* Robert Tiersten  
*Pinellino* James Robb  
*Guccio* Richard Shapp  
maestro direttore Keith Brown

4/18/69: *Il trovatore*: Philadelphia, Academy of Music (Philadelphia Grand Opera Co.), 2000: dir. Anthony Stivanello

*Il conte di Luna* Licinio Montefusco  
*Leonora* Elinor Ross  
*Azucena* Nell Rankin  
*Manrico* Richard Tucker  
*Ferrando* Nicola Moscona  
*Ines* Teresa Minnocci  
*Ruiz* unknown  
*Un vecchio zingaro* unknown  
*Un messaggero* unknown  
maestro direttore Carlo Moresco



- 4/18/69: *Dido and Aeneas*: Philadelphia, Tomlinson Th. (Temple Univ. Opera Workshop), hour: 2015: 4/17/69 except:
- |                         |                  |
|-------------------------|------------------|
| <i>Dido</i>             | Karen Saillant   |
| <i>Belinda</i>          | Judith Rosenfeld |
| <i>Second lady</i>      | Judith Zelson    |
| <i>Sorceress</i>        | Barbara Sutton   |
| <i>Second witch</i>     | Thomas Conrad    |
| <i>Attendant spirit</i> | Roberto Deane    |
| <i>Aeneas</i>           | Robert Tiersten  |
| <i>Sailor</i>           | Roberto Deane    |
- Gianni Schicchi*: Philadelphia, Tomlinson Theater (Temple University Opera Workshop): 4/17/69 except:
- |                                |                   |
|--------------------------------|-------------------|
| <i>Gianni Schicchi</i>         | Marc Lewis        |
| <i>Zita</i>                    | Frances Hitchcock |
| <i>Nella</i>                   | Judith Rosenfeld  |
| <i>Il Maestro Spinelloccio</i> | Steven Neeren     |
- 4/19/69: *Dido and Aeneas*: Philadelphia, Tomlinson Th. (Temple Univ. Opera Workshop), hour: 2015: 4/17/69 except:
- |                         |                   |
|-------------------------|-------------------|
| <i>Second lady</i>      | Judith Zelson     |
| <i>Sorceress</i>        | Frances Hitchcock |
| <i>Second witch</i>     | David Gorin       |
| <i>Attendant spirit</i> | Roberto Deane     |
| <i>Aeneas</i>           | Thomas Conrad     |
| <i>Sailor</i>           | Roberto Deane     |
- Gianni Schicchi*: Philadelphia, Tomlinson Theater (Temple University Opera Workshop): 4/17/69 except:
- |                                |                   |
|--------------------------------|-------------------|
| <i>Zita</i>                    | Claudia Catania   |
| <i>Rinuccio</i>                | Leon Lissek       |
| <i>Betto di Signa</i>          | Steven Neeren     |
| <i>Marco</i>                   | Marc Lewis        |
| <i>La Ciesca</i>               | Badiene Magaziner |
| <i>Il Maestro Spinelloccio</i> | David Gorin       |
| <i>Ser Amantio di Nicolao</i>  | Thomas Conrad     |
- 4/20/69: *The consul*: Philadelphia, Civic Center Museum (Academy of Vocal Arts), hour: 1500: with orchestra; stage director Tito Capobianco
- |                                     |                   |
|-------------------------------------|-------------------|
| <i>John Sorel</i>                   | C. Evans Clough   |
| <i>Magda Sorel</i>                  | Martha Lattimore  |
| <i>The mother</i>                   | Alicia Maraslian  |
| <i>The secretary</i>                | Alice Eyler       |
| <i>The magician (Nika Magadoff)</i> | Luciano del Moral |
| <i>Herr Dworchak</i>                | Luciano del Moral |
| maestro direttore                   | Vernon Hammond    |
- 4/27/69: *La bohème*: Philadelphia, Civic Center Museum (Rittenhouse Opera Society), hour: 1500
- |                   |                 |
|-------------------|-----------------|
| <i>Mimi</i>       | Evelyn Betz     |
| <i>Rodolfo</i>    | Rayford Dudley  |
| <i>Marcello</i>   | Nicholas Trolio |
| <i>Musetta</i>    | Maria Forte     |
| maestro direttore | Marco Farnese   |
- 4/27/69: *Messa da Requiem* (Verdi): Philadelphia, St. Michael's Lutheran Church (University of Penn. Chorus), hour: 1600
- |                   |                  |
|-------------------|------------------|
| maestro direttore | Leonard Atherton |
|-------------------|------------------|

4/27/69: *Roméo et Juliette*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Co.), hour: 2000

*Roméo* Thomas O'Leary  
*Juliette* Taeko Fujii  
*Frère Laurent* Emil Markow  
*Stéphano* Rita Dreyfus  
*Mercutio* Alan Wagner  
*Gertrude* Maria Murawany  
*Tybalt* Franklin M. Henzel  
maestro direttore Christofer Macatsoris

5/01/69: *Utopia Limited*: Philadelphia, Play and Players Theatre (Gilbert & Sullivan Players): stage d. Bruce Montgomery

*King Paramount the First* Albert Carl Lohmann  
roles unknown (the villains): Bruce Montgomery  
F. Hastings Griffin, Jr.  
Harold Myhr  
*Mr. Goldbury* Harold I. Gullan  
*The Lady Sophy* Frances Zerbe  
maestro direttore Curtis York

5/02/69: *Utopia Limited*: Philadelphia, Play and Players Theatre (Gilbert & Sullivan Players)

5/03/69: *Utopia Limited*: Philadelphia, Play and Players Theatre (Gilbert & Sullivan Players), matinée

5/03/69: *Utopia Limited*: Philadelphia, Play and Players Theatre (Gilbert & Sullivan Players)

5/04/69: *Roméo et Juliette*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Co.), hour: 2000

*Roméo* Thomas O'Leary  
*Juliette* Taeko Fujii  
*Frère Laurent* Emil Markow  
*Stéphano* Rita Dreyfus  
*Mercutio* Alan Wagner  
*Gertrude* Maria Murawany  
*Tybalt* Franklin M. Henzel  
maestro direttore Christofer Macatsoris

5/09/69: *The Yeomen of the Guard*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage director John Thoms; stage manager and designer John M. Bissell; cast director J. Tyler Griffin; make-up John C. Garner; rehearsal accompanist John H. Brown, Jr.

*Sir Richard Cholmondeley* John Steele Williams, Jr.  
*Colonel Fairfax* Herbert J. Alburger  
*Sergeant Meryll* Barry E. Knerr  
*Leonard Meryll* Paul D. Welde  
*Jack Point* J. Tyler Griffin  
*Wilfred Shadbolt* John Steele Williams, Sr.  
*The Headsman* Paul Greenhaigh  
*First Yeoman* Benjamin H. Deacon, Jr.  
*Second Yeoman* Craig M. Hall  
*First Citizen* Paul R. Haviland, Jr.  
*Second Citizen* A. Elliott Rittenhouse, Jr.  
*Elsie Maynard* Carol Courtman  
*Phoebe Meryll* Virginia Garner  
*Dame Carruthers* Jane Bower  
*Kate* Lorraine L. Armstrong  
*High priest* John McE. Bowman  
*Assistant headsman* { W. Scott Tuttle  
Murray R. Smith  
maestro direttore John Thoms

5/10/69: *The Yeomen of the Guard*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030

5/11/69: *Noye's Fludde*: Philadelphia, St. Mary's Church (University City Arts League, hour: 1700

5/24/69: *Aida*: Philadelphia, South Philadelphia High School (Cosmopolitan Opera Company), hour: 2015

*Amneris* Gina del Mar  
*Aida* Madeleine Fucci  
*Radamès* Bohdan Chaplynsky  
*Ramfis* Donald Green  
*Amonasro* Charles Diletto  
maestro direttore Theodore Feinmann

5/24/69: *The Yeomen of the Guard*: **Wilkes-Barre**, Wilkes College (The Savoy Company)

5/25/69: *Messa da Requiem* (Verdi): Philadelphia, Wayne Presbyterian Church, hour: 2000

maestro direttore David Spicer

6/05/69: *Messa da Requiem* (Verdi): Philadelphia, St. Peter's Lutheran Church, hour: 2030: organist Robert Woodside

Soprano Gail Reilly  
Tenore Brian Meneely  
Mezzo-soprano Lois Alexander  
Basso Roy Wilde

6/06/69: *The Yeomen of the Guard*: **Kennett Square**, Longwood Gardens (The Savoy Company)

6/07/69: *The Yeomen of the Guard*: **Kennett Square**, Longwood Gardens (The Savoy Company)

6/26/69: *Noye's Fludde*: Philadelphia, St. Luke's Lutheran Church, Reading, hour: 2000

- 7/07/69: *La bohème*: Philadelphia, Columbus Square (Rittenhouse Opera Society), hour: 2000  
*Mimi* Doris Schmauk  
*Rodolfo* Rayford Dudley  
*Marcello* Graydon Vaught  
*Schaunard* Daniel Eby  
*Colline* Don Fisher  
*Musetta* Maria Forte  
maestro direttore Marco Farnese
- 7/09/69: *Cavalleria rusticana*: Philadelphia, Rittenhouse Square (Rittenhouse Opera Society), hour: 2000  
*Santuzza* Mertine Johns  
*Turiddu* John Ribecchi  
*Alfio* Nicholas Trolio  
maestro direttore Marco Farnese
- 7/14/69: *La bohème*: Philadelphia, Pastorius Park (Rittenhouse Opera Society), hour: 2000
- 7/16/69: *Cavalleria rusticana*: Philadelphia, Guerin Recreation Center (Rittenhouse Opera Society), hour: 2000  
*Santuzza* Mertine Johns  
*Turiddu* John Ribecchi  
*Alfio* Nicholas Trolio
- 7/16/69: *Don Pasquale*: Philadelphia, Temple Univ. Music Fest., Ambler (Institute Opera), hour: 2030: s. dir. James Lucas  
*Don Pasquale* Frederick McDonald  
*Ernesto* Manuel Melendez  
*Dottor Malatesta* Howard Nevison  
*Norina* Victoria Sackville  
maestro direttore Robert E. Page
- 7/17/69: *Don Pasquale*: Philadelphia, Temple University Music Festival, Ambler (Institute Opera), hour: 2030
- 7/21/69: *La bohème*: Philadelphia, Fisher Park (Rittenhouse Opera Society), hour: 2000  
maestro direttore Marco Farnese
- 7/22/69: *La serva padrona*: Philadelphia, Bynden Wood Music Festival, Reading (Demitasse Opera Company), hour: 2000  
*The telephone*: Philadelphia, Bynden Wood Music Festival, Reading (Demitasse Opera Company)  
*Lucy* Linda Burkhart  
*Ben* Daniel Eby
- 7/23/69: *Cavalleria rusticana*: Philadelphia, Pennypack Park (Rittenhouse Opera Society), hour: 2000  
*Santuzza* Mertine Johns  
*Turiddu* John Ribecchi  
*Alfio* Nicholas Trolio  
maestro direttore Marco Farnese
- 7/30/69: *La bohème*: Philadelphia, Rittenhouse Square (Rittenhouse Opera Society), hour: 2000  
maestro direttore Marco Farnese

7/30/69: *The consul*: Philadelphia, Temple University Music Festival, Ambler (Institute Opera), hour: 2030: set design  
Horace Armistead

*John Sorel* Richard Christopher  
*Magda Sorel* Glynn Page  
*The mother* Evelyn Petros  
*Secret police agent* Frederick McDonald  
*The secretary* Claudia Catania  
*Mr. Kofner* David Gorin  
*The foreign woman* Yvonne Sabine  
*Anna Gomez* Badiene Magaziner  
*Vera Boromel* Barbara Sutton  
*The magician (Nika Magadoff)* Richard Johns  
*Assan* Steven Neeren  
maestro direttore Lehman Engel

7/31/69: *The consul*: Philadelphia, Temple University Music Festival, Ambler (Institute Opera), hour: 2030

8/13/69: *Die Fledermaus* (English): Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Company)

*Fledermaus* was also announced for a week long run beginning August 25 in Chester.

9/20/69: *Madama Butterfly*: Philadelphia, Ohev Sholom Synagogue, Nether Providence (Suburban Opera Co.), hour: 2000

*Cio-cio-san* Anna Marie Conti  
*B. F. Pinkerton* Alan Keen  
*Suzuki* Rita Dreyfus  
*Sharpless* C. Evans Clough  
maestro direttore Christofer Macatsoris

10/08/69: *The wandering scholar* (Gustav Holst): Philadelphia, Christ Church, Christina Hundred, Delaware (Chamber Opera Group), hour: 2100

*The man on the bearskin rug* (Paul Ramsier, James Edward): Philadelphia, Christ Church (Chamber Opera Grp.)

Elbert Chance  
Lois W. Alt  
Evelyn Swensson  
Franklin M. Henzel  
Jerry Todd  
Ken Wilson  
maestro direttore Clarence Snyder

10/09/69: *The wandering scholar*: Philadelphia, Christ Church (Chamber Opera Group), hour: 2100

*The man on the bearskin rug*: Philadelphia, Christ Church (Chamber Opera Group)

10/10/69: *Faust*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Riccardo Moresco; ballet master and choreographer Thomas Cannon

*Le docteur Faust* Barry Morell  
*Méphistophélès* Bonaldo Giaiotti  
*Valentin* Seymour Schwartzman  
*Wagner* Walter Knetlar  
*Marguerite* Tania Zachuridi  
*Siébel* Leonore Lanzillotti  
*Dame Marthe Schwertlein* Claudia Verlaine  
maestro direttore Carlo Moresco

Ellen Fedorova, Louise Ghazarian, Linda Henzel, Michele Kaye  
Marlene Mitchell, Carole Murphy, Irene Ross, Pattie Smith  
Dorothy Sweeney, Diane Williams

*Helen of Troy* Marilyn Hagist  
Richard Arbach, Jerry Goldman, Al Satinoff

*Cleopatra* Donna Lowe  
Barbara Bertagni, Trisha Clement, Suzanne Houdret  
Linda Levine, Lorraine Pronchik, Janet Scannell

Bacchanale: Marilyn Hagist, Donna Lowe, Richard Arbach  
Ron Dennis, Jerry Goldman, Carole Murphy, Al Satinoff

10/19/69: *Tommy* (Peter Townsend): Philadelphia, Electric Factory (The Who), hour: 1600  
Peter Townsend

10/19/69: *Tommy*: Philadelphia, Electric Factory (The Who), hour: 2000

10/19/69: *Il trovatore*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Co.), hour: 2000

*Il conte di Luna* Genesio Riboldi  
*Leonora* Marianne Casiello  
*Azucena* Grace Brame  
*Manrico* Thomas O'Leary  
maestro direttore Christofer Macatsoris

10/21/69: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Nathaniel Merrill; choreography Thomas Andrew; assistant choreographer Joan Kramer; stage manager Josephine Guido; lighting director Robert Brand; scenery designer Rex Howard

*Il duca di Mantova* Bernabé Martí  
*Rigoletto* Peter Glossop  
*Gilda* Renata Scotto  
*Sparafucile* Dimitri Nabokov  
*Maddalena* Joann Grillo  
*Il conte di Monterone* Joseph Fair  
*Matteo Borsa* Natale de Lazzari  
*La contessa di Ceprano* Martha Lattimore  
*Giovanna* Alice E. Eyler  
*Il cavaliere Marullo* Steven Kimbrough  
*Il conte di Ceprano* Andrij Dobriansky  
*Usciere di corte* Harry Dworchak  
*Paggio della duchessa* Mary Frazier  
maestro direttore Anton Guadagno  
maestro direttore Carl Suppa

- 11/02/69: *Der Schauspieldirektor* (English): Philadelphia, Civic Center Museum (Demitasse Opera Company), hour: 1400: stage director Henry Butler
- 11/09/69: *Il barbiere di Siviglia*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Co.), hour: 2000
- Il conte d'Almaviva* Alan Keen  
*Il dottore Bartolo* George Mazmanian  
*Rosina* Rita Dreyfus  
*Figaro* Alan Wagner  
*Don Basilio* Emil Markow  
maestro direttore Christofer Macatsoris
- 11/11/69: *Il barbiere di Siviglia*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Co.), hour: 2000
- 11/13/69: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello
- Cio-cio-san* Mata Marcopoulos  
*B. F. Pinkerton* Charles Hindsley  
*Suzuki* Mercedes Vergara  
*Sharpless* Richard Torigi  
*Goro* Paul Franke  
*Il principe Yamadori* Russell Christopher  
*Lo zio Bonzo* Irwin Densen  
*Il commissario imperiale* Russell Christopher  
*Kate Pinkerton* Louise Kruhly  
*Dolore* Kip Germscheid  
maestro direttore Carlo Moresco
- 11/14/69: *Nabucco*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Renzo Frusca; stage manager Josephine Guido; lighting director Robert Brand; costumes Brooks, Van Horn, Inc., Louis Valentino; sets from Metropolitan Opera, New York
- Nabucodonosor* Peter Glossop  
*Ismaele* Salvador Novoa  
*Zaccaria* Ezio Flagello  
*Abigaille* Elena Suliotis  
*Fenena* Rita de Carlo  
*Il gran sacerdote di Belo* Andrij Dobriansky  
*Abdallo* Natale de Lazzari  
*Anna* Denny Dayviss  
maestro direttore Anton Guadagno  
maestro del coro Carl Suppa
- 11/15/69: *Lucia di Lammermoor*: Philadelphia, South Philadelphia High School (Cosmopolitan Opera Co.), hour: 2015
- 11/20/69: *The Pirates of Penzance*: Philadelphia, Play and Players Th. (Gilbert & Sullivan Players): dir. Hastings Griffin
- Richard, a pirate chief* William D. Wilson, III  
*Frederic, a pirate apprentice* Arthur Doud  
*Major-General Stanley* Harold Golan  
*Mabel* Robin Greene  
*Ruth* Frances Zerbe
- 11/20/69: *Perelandra* (Donald Swann, David Marsh: Philadelphia, Roberts Hall, Haverford College (Bryn Mawr and Haverford Music College Drama and Music Departments), hour: 2030: dir. Robert Butman
- 11/21/69: *Noye's Fludde*: Philadelphia, Trinity Church, Swarthmore, hour: 2000
- Noye* C.D. Sell  
maestro direttore Robert Smart

- 11/21/69: *The Pirates of Penzance*: Philadelphia, Play and Players Theatre (Gilbert & Sullivan Players)  
 11/21/69: *La traviata*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Nathaniel Merrill; choreography Thomas Andrew; assistant choreographer Joan Kramer; stage manager Josephine Guido; lighting director Robert Brand; costumes Brooks, Van Horn, Inc., Louis Valentino

*Violetta* Anna Moffo  
*Alfredo Germont* Michele Molese  
*Giorgio Germont* Sherrill Milnes  
*Flora Bervoix* Pauline Domanski  
*Il barone Douphol* Steven Kimbrough  
*Il dottor Grenvil* Louis Sgarro  
*Annina* Lolita Salvatt  
*Gastone di Letorières* Andrea Velis  
*Il marchese d'Obigny* C. Evans Clough  
 maestro direttore Anton Guadagno  
 maestro del coro Carl Suppa  
 solo dancer Rosario Galan

- 11/21/69: *Perelandra* (Donald Swann, David Marsh: Philadelphia, Roberts Hall, Haverford College, hour: 2030  
 11/21/69: *Messa da Requiem* (Verdi): Philadelphia, Mt. Olivet Tabernacle Baptist Church, hour: 2030  
 maestro direttore Samuel R. Cosby

- 11/22/69: *Noye's Fludde*: Philadelphia, Trinity Church, Swarthmore, hour: 1630  
 11/22/69: *La bohème*: Philadelphia, Bristol High School (Rittenhouse Opera Society), hour: 2000

*Mimi* Doris Schmauk  
*Rodolfo* Rayford Dudley  
*Marcello* Graydon Vaught  
*Musetta* Maria Forte  
 maestro direttore Marco Farnese

- 11/22/69: *The Pirates of Penzance*: Philadelphia, Play and Players Theatre (Gilbert & Sullivan Players)  
 11/22/69: *Perelandra* (Donald Swann, David Marsh: Philadelphia, Roberts Hall, Haverford College, hour: 2030  
 11/23/69: *Noye's Fludde*: Philadelphia, Trinity Church, Swarthmore, hour: 0915 (a.m.)  
 11/30/69: *La bohème*: Philadelphia, Landis Junior High School, Vineland (Rittenhouse Opera Society), hour: 2000  
 12/02/69: *La bohème*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Nathaniel Merrill; stage manager Josephine Guido; lighting director Robert Brand; costumes Brooks, Van Horn, Inc., Louis Valentino

*Mimi* Renata Tebaldi  
*Rodolfo* Franco Corelli  
*Marcello* John Darrenkamp  
*Schaunard* Alan Wagner  
*Colline* Joseph Fair  
*Benoît* } Lee Cass  
*Alcindoro* }  
*Musetta* Nancy Stokes  
*Parpignol* Natale de Lazzari  
*Sergente dei doganieri* unknown  
*Un ufficiale* unknown  
 maestro direttore Anton Guadagno  
 maestro del coro Carl Suppa



12/05/69: *La bohème*: Philadelphia, Academy of Music (Philadelphia Grand Opera Co.), 2000: dir. Anthony Stivanello

<i>Mimi</i>	Lucine Amara	
<i>Rodolfo</i>	Richard Tucker	
<i>Marcello</i>	Ronald Hedlund	Ron Bottcher
<i>Schaunard</i>	Orlando Calgano	
<i>Colline</i>	Irwin Densen	
<i>Benoît</i>	Lawrence Davidson	
<i>Alcindoro</i>		
<i>Musetta</i>	Janet Pavek	
<i>Parpignol</i>	Walter Knetlar	
<i>Sergente dei doganieri</i>	Albert Corn	
<i>Un ufficiale</i>	Warren Holland	
maestro direttore	Carlo Moresco	

12/10/69: *La cambiale di matrimonio* (Rossini): Philadelphia, McCall School (Rittenhouse Opera So.), 2000: w. orchestra

<i>Tobia Mill</i>	Graydon Vaught
<i>Frances Mill</i>	Maria Forte
<i>Edoardo Milfort</i>	Dennis Dodds
<i>Slook</i>	Don Fisher
<i>Norton</i>	Powell Smith
<i>Clarina</i>	Louise Kruhly
maestro direttore	Marco Farnese

*Le villi* (Puccini): Philadelphia, McCall School (Rittenhouse Opera Society)

<i>Guglielmo Wulf</i>	Graydon Vaught	
<i>Anna</i>	Evelyn Betz	
<i>Roberto</i>	Dennis Dodds	Rayford Dudley
maestro direttore	Marco Farnese	

12/12/69: *La cambiale di matrimonio*: Philadelphia, McCall School (Rittenhouse Opera Society), hour: 2000

*Le villi*: Philadelphia, McCall School (Rittenhouse Opera Society)

12/13/69: *La cambiale di matrimonio*: Philadelphia, McCall School (Rittenhouse Opera Society), hour: 2000

*Le villi*: Philadelphia, McCall School (Rittenhouse Opera Society)

12/14/69: *Amahl and the night visitors*: Philadelphia, Wayne Presbyterian Church, hour: 1930

maestro direttore David Spicer

12/14/69: *Amahl and the night visitors*: Philadelphia, First Baptist Church, hour: 2000

maestro direttore J. Earl Ness

12/21/69: *Amahl and the night visitors*: Philadelphia, First United Methodist Church, hour: 2000

maestro direttore Michael Korn

## 1970

1/06/70: *Herr und Madame Denis* (Offenbach, *Monsieur et Madame Denis*), English: Philadelphia, Academy of Music (Vienna Boys Choir), hour: 2030

<i>The maid</i>	Winfried (no last names given)
<i>The ward</i>	Andre
<i>The niece</i>	Walther
<i>The police sergeant</i>	Ernst
maestro direttore	Albert Anglberger

The programme also included Psalm 131 (Anglberger), Pastorale (Schubert), *Music of the spheres* (Johann Strauss), *Blue Danube*, and *The coachman from Lake Altaus*.

1/08/70: *Die Fledermaus* (English): Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon

*Alfred* Giuseppe Venezia  
*Adele* Arlene Randazzo  
*Rosalinde* Eileen Schauler  
*Gabriel von Eisenstein* Walter Gullino  
*Dr. Blind* Paul Franke  
*Dr. Falke* Henry Lobel  
*Frank* William Beck  
*Prinz Orlofsky* Frances Bible  
*Ida* Yolanda Antoine  
*Frosch* Coley Worth  
maestro direttore Carlo Moresco  
Marilyn Hagist  
Ronnie Davis

1/14/70: *Il barbiere di Siviglia*: Philadelphia, Haddonfield High School, NJ (Canadian opera Company), hour: 2015: stage director Herman Geiger-Torel

*Il conte d'Almaviva* Bernard Fitch  
*Il dottore Bartolo* Steven Henrikson  
*Rosina* Dodi Protero  
*Figaro* Donald Rutherford  
*Don Basilio* Jan Rubes  
*Berta* Kathryn Newman  
maestro direttore John Fenwick

1/25/70: *Rigoletto*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Company), hour: 2000

*Il duca di Mantova* Charles Hindsley  
*Rigoletto* Leopold Saltzman  
*Gilda* Taeko Fujii  
maestro direttore Christofer Macatsoris

1/30/70: *L'enfant et les sortilèges*: Philadelphia, West Chester State Coll., Philips Memorial Aud., 2000: dir. Joy Vandever  
maestro direttore Jacques Voois

2/10/70: *La traviata* (English): Philadelphia, West Chester State College, Philips Memorial Hall (Goldovsky Grand Opera Theater), hour: 2015

2/10/70: *Aida*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon

*Il re d'Egitto* Irwin Densen  
*Amneris* Nedda Casei  
*Aida* Teresa Apolei  
*Radamès* Richard Tucker  
*Ramfis* Raymond Michalski  
*Amonasro* Carlo Meliciani  
*Un messaggero* Sosio Manzo  
*Una sacerdotessa* Teresa Minnocci  
maestro direttore Carlo Moresco

Act II, 1:

Elissa Black, Louise Ghazarian, Linda Levine  
Irene Ross, June Valente, Diane Williams

Act II, 2:

*Golden slave* Marilyn Hagist

*Guards*: Richard Arbach, Jerry Goldman, Chuck Weitz

*Slave girls*: Barbara Bartagni, Suzanne Houdret, Michele Kaye  
Donna Lowe, Rose McGuire, Marlene Mitchell, Lorraine Pilek  
Eileen Seymour, Pattie Smith, Dorothy Sweeney

2/14/70: *Il trovatore*: Philadelphia, South Phila. High School (Phila. Public School Extension Op. Workshop), hour: 2000

*Il conte di Luna* Michael Craig  
*Leonora* Martha Fink  
*Azucena* Gina del Mar  
*Manrico* Robert Santella  
maestro direttore Theodore Feinmann

3/06/70: *Falstaff* (English): Philadelphia, Mitten Hall (Temple Univ. Opera Workshop), hour: 2015: stage dir. James Lucas

*Sir John Falstaff* Daniel Eby  
*Mister Ford* C. Evans Clough  
*Fenton* Bohdan Chaplynsky  
*Dottor Cajus* unknown  
*Bardolfo* unknown  
*Pistola* unknown  
*Mistress Alice Ford* Badiene Magaziner  
*Nannetta* Carol Page  
*Mistress Quickly* Frances Hitchcock  
*Mistress Meg Page* Maria di Palma  
maestro direttore Keith Brown

3/07/70: *Falstaff*: Philadelphia, Mitten Hall (Temple University Opera Workshop), hour: 2015

3/09/70: *Mignon*: Philadelphia, AVA (Academy of Vocal Arts), hour: 2000

0/00/70: *Mignon*: Philadelphia, Central Bucks East, Holicong (Bucks County Opera Association / AVA): stage director Tito Capobianco; assistant stage director Richard Torigi; stage manager Harry Dworchak; wardrobe mistress Marlene Silvers

<i>Mignon</i>	Alicia Maraslian
<i>Wilhelm Meister</i>	Perry Price
<i>Lothario</i>	James Morris
<i>Philine</i>	Dian Reed
<i>Frédéric</i>	Alice Eyler
<i>Laërte</i>	Natale de Lazzari
<i>Jarna</i>	Alberto Garcia
<i>Antonio</i>	Alberto Garcia
<i>Villagers</i>	Conchita Antuñaño
	Lando Bartolini
	H. Bergara
	Harry Dworchak
	Salvatore Motisi
<i>Gypsy</i>	Mildred Tyree
	Germán Bustos
<i>Waiter</i>	Marlene Silvers
	M. Wolfe
<i>Noblemen</i>	Lando Bartolini
	Germán Bustos
	Salvatore Motisi
	M. Wolfe
maestro direttore	Vernon Hammond

3/14/70: *Cavalleria rusticana* (in concert): Philadelphia, Bishop Elgan Auditorium, Fairless Hills (Delaware Valley Philharmonic), hour: 2000

<i>Santuzza</i>	Karen Lynn Saillant
<i>Lola</i>	Alice Eyler
<i>Turiddu</i>	Richard Powell
<i>Alfio</i>	Raymond McAfee
<i>Lucia</i>	unknown
maestro direttore	Henry Kerr Williams

3/15/70: *Cavalleria rusticana*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Company), hour: 2000

<i>Santuzza</i>	Anna Marie Conti
<i>Turiddu</i>	Salvatore Livigni
<i>Alfio</i>	C. Evans Clough
maestro direttore	Christofer Macatsoris

*Pagliacci*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Company)

<i>Canio</i>	Giovanni Consiglio
<i>Nedda</i>	Karen Lynn Saillant
<i>Tonio</i>	George Mazmanian
maestro direttore	Christofer Macatsoris

3/15/70: *Messa da Requiem* (Verdi): Philadelphia, Presbyterian Church, Chestnut Hill, hour: 2000

maestro direttore	William Braun
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3/20/70: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Riccardo Moresco

*Il conte d'Almaviva* Walter Gullino  
*Il dottore Bartolo* Lawrence Davidson  
*Rosina* Mary Costa  
*Figaro* Frank Guarrera  
*Don Basilio* Irwin Densen  
*Fiorello* Paul Franke  
*Berta* Teresa Minnocci  
*Un ufficiale* Paul Franke  
maestro direttore Carlo Moresco

3/20/70: *Così fan tutte*: Philadelphia, Grace Hall, Lehigh University, Bethlehem (Turnau Opera Playhers), hour: 2000

3/22/70: *The wandering scholar*: Philadelphia, Civic Center Museum (Princeton Opera Association Group), hour: 1400

maestro direttore Igor Chichagovis

*Der Schauspieldirektor*: Philadelphia, Civic Center Museum (Princeton Opera Association)

3/31/70: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: dir. Patrick Tavernia; stage manager Josephine Guido; costumes Brooks, Van Horn, Inc., Louis Valentino

*Cio-cio-san* Anna Moffo  
B. F. Pinkerton Giuseppe Campora Franco Boniselli  
*Suzuki* Huguette Tourangeau  
*Sharpless* Enzo Sordello  
*Goro* Mariano Caruso  
*Il principe Yamadori* James Morris  
*Lo zio Bonzo* Joseph Fair  
*Il commissario imperiale* Harry Dworchak  
*Kate Pinkerton* Virginia d' Ambrosio  
*Dolore* Karen Hernandez  
maestro direttore Anton Guadagno  
maestro del coro Carl Suppa

4/03/70: *Le villi*: Philadelphia, Civic Center Museum (Rittenhouse Opera So.), hour: 2000: choreo. Mary Elaine Tinus

*Guglielmo* Scott Schulze  
*Anna* Louise Kruhly  
*Roberto* Rayford Dudley  
maestro direttore Marco Farnese

4/05/70: *Le villi*: Philadelphia, Civic Center Museum (Rittenhouse Opera Society), hour: 1400

*Guglielmo* Graydon Vaught  
*Roberto* Rayford Dudley  
maestro direttore Marco Farnese

4/10/70: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Riccardo Moresco; ballet master and choreographer Thomas Cannon

*Il duca di Mantova* Pierre Duval  
*Rigoletto* Carlo Meliciani  
*Gilda* Roberta Peters  
*Sparafucile* Irwin Densen  
*Maddalena* Gwynn Cornell  
Il conte di Monterone Benjamin Matthews Orlando Calgano  
*Matteo Borsa* Sosio Manzo  
*La contessa di Ceprano* Yolanda Antoine  
*Giovanna* Teresa Minnocci  
*Il cavaliere Marullo* Nicholas Trolio  
*Il conte di Ceprano* Walter Knetlar  
*Paggio della duchessa* Louise Kruhly  
maestro direttore Carlo Moresco

Act I: Incidental dances:

Marilyn Hagist, Richard Arbach, Diane Williams, Chuck Weitz  
Irene Ross, Jerry Goldman, Pattie Smith, Ron March

4/15/70: *Cavalleria rusticana* (Italian): Philadelphia, McCall School Auditorium (Rittenhouse Opera Society), hour: 2000: with orchestra of Temple University students and others; choir boys from Vineland

*Santuzza* Jacqueline Norwood  
*Lola* Evelyn Pills  
*Turiddu* Rayford Dudley  
*Alfio* Nicholas Trolio  
*Lucia* Frances Hitchcock  
maestro direttore Marco Farnese

*Gianni Schicchi* (English): Philadelphia, McCall School Auditorium (Rittenhouse Opera Society)

*Gianni Schicchi* Scott Schulze  
*Lauretta* Maria Forte  
*Rinuccio* Leonard Cecchia  
roles unknown: Ruth Marks  
David Weiss  
Marion Moore  
maestro direttore Marco Farnese

4/17/70: *Cavalleria rusticana*: Philadelphia, McCall School Auditorium (Rittenhouse Opera Society), hour: 2000

*Gianni Schicchi*: Philadelphia, McCall School Auditorium (Rittenhouse Opera Society)

4/18/70: *Cavalleria rusticana*: Philadelphia, McCall School Auditorium (Rittenhouse Opera Society), hour: 2000

*Gianni Schicchi*: Philadelphia, McCall School Auditorium (Rittenhouse Opera Society)

4/25/70: *The telephone*: Philadelphia, Civic Center Museum (Young Audience Concerts), hour: 1100 (11 a.m.)

4/25/70: *Cavalleria rusticana*: Philadelphia, Landis Jr. High School, Vineland (Rittenhouse Opera Society), hour: 2015

*Le villi*: Philadelphia, Landis Jr. High School (Rittenhouse Opera Society)

maestro direttore Marco Farnese

4/26/70: *Cavalleria rusticana*: Philadelphia, Civic Center Mus. (Little Lyric Opera Co.), 1400: dir. Josephine Guido

*Santuzza* Carol Cribari  
*Turiddu* Arley Reece  
*Alfio* John Philip Lunati  
maestro direttore Lorenzo Martinez-Paolmo

4/26/70: *Lucia di Lammermoor*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Company), hour: 2000: stage director Christofer Macatsoris

*Miss Lucia* Osceola A. Davis  
*Sir Edgardo di Ravenswood* Thomas O'Leary  
*Lord Enrico Asthon* C. Evans Clough  
*Raimondo Bidebent* Harry Dworchak  
maestro direttore Christofer Macatsoris

4/27/70: *Norma*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: children's chorus Cardinal O'Hara high School Chorale, Springfield, Delaware County; stage director Renzo Frusca; costumes Brooks, Van Horn, Inc., Louis Valentino; stage manager Josephine Guido; lighting director Robert Brand

*Norma* Joan Sutherland  
*Pollione* Pedro Lavirg n  
*Adalgisa* Huguette Tourangeau  
*Oroveso* Ezio Flagello  
*Clotilde* Janet Winburn  
*Flavio* Natale de Lazzari  
*Due fanciulli* Regina Suppa  
maestro direttore Anton Guadagno  
maestro del coro Carl Suppa

5/13/70: *Luisa Miller*: Philadelphia, McCall School Auditorium (Rittenhouse Opera Society), hour: 2000

*Il conte di Walter* David Weiss  
*Rodolfo* Rayford Dudley  
*Federica* Phyllis Wong  
*Wurm* Graydon Vaught  
*Miller* Nicholas Trolio  
*Luisa* Maria Forte  
maestro direttore Marco Farnese

5/15/70: *Luisa Miller*: Philadelphia, McCall School Auditorium (Rittenhouse Opera Society), hour: 2000

5/16/70: *Luisa Miller*: Philadelphia, McCall School Auditorium (Rittenhouse Opera Society), hour: 2000

5/22/70: *The gondoliers*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage director J. Tyler Griffin; stage manager Steven Goff; cast coach Thomas C. Worth; cachucha choreograph Walter F. Keenan; dramatics Richard C. Brewer; make-up John C. Garner

*The duke of Plaza-Toro* Barry E. Knerr  
*Luiz* Herbert J. Alburger  
*Don Alhambra del Bolero* H. Morgan Ruth, Jr.  
*Marco Palmieri* Franklin M. Henzel  
*Giuseppe Palmieri* Bernard J. Taylor, II  
*Antonio* Craig M. Hall  
*Francesco* John A. McDonnell  
*Giorgio* John Steele Williams, Jr.  
*Annibale* Frederick D. Wampler  
*The duchess of Plaza-Toro* Anne Stackhouse Walnut  
*Casilda* Nancy W. Nicks  
*Gianetta* Carol Courtman  
*Tessa* Elizabeth Spiro  
*Fiametta* Lorraine L. Armstrong  
*Giulia* Ruth Ann Alburger  
*Inez* Ann Ellen Kunkel  
maestro direttore Vernon Hammond  
maestro del coro John H. Brown, Jr.

5/23/70: *Carmen*: Philadelphia, South Philadelphia High School (Cosmopolitan Opera Workshop), hour: 2000

*Carmen* Madeleine Fucci  
*Don José* Walter Chapman  
*Escamillo* Michael Craig  
*Micaëla* Martha Fink  
maestro direttore Theodore Feinmann

5/23/70: *The gondoliers*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030

6/05/70: *The gondoliers*: **Kennett Square**, Longwood Gardens (The Savoy Company)

6/06/70: *The gondoliers*: **Kennett Square**, Longwood Gardens (The Savoy Company)

6/17/70: *La bohème*: Philadelphia, Rittenhouse Square (Little Lyric Opera Co.), hour: 2000: stage dir. Josephine Guido

*Mimi* Nancy Chase  
*Rodolfo* Arley Reece  
*Marcello* Alan Wagner  
*Musetta* Eileen Shelle  
maestro del coro Carl Suppa

6/22/70: *La bohème*: Philadelphia, Pennypack Park (Little Lyric Opera Company), hour: 2030

*Mimi* Denny Dayviss  
*Rodolfo* Arley Reece  
*Marcello* Alan Wagner  
maestro del coro Carl Suppa

6/24/70: *La bohème*: Philadelphia, Columbus Square (Little Lyric Opera Company), hour: 2000

6/24/70: *Le villi*: Philadelphia, Rittenhouse Square (Rittenhouse Opera Society), hour: 2000

*Guglielmo* Scott Schulze  
*Anna* Louise Kruhly  
*Roberto* Rayford Dudley  
maestro direttore Marco Farnese

6/29/70: *Der Schauspieldirektor*: Philadelphia, Rittenhouse Square (Demitasse Opera Company), hour: 2000

*The telephone*: Philadelphia, Rittenhouse Square (Demitasse Opera Company)



- 6/29/70: *Le villi*: Philadelphia, Pennypack Park (Rittenhouse Opera Society), hour: 2030  
 maestro direttore Marco Farnese
- 6/29/70: *Street Scene* (Weill): Philadelphia, Ambler (Temple Univ. Music Festival), hour: 2030: stage dir. James Lucas  
*Rose* Badiene Magaziner  
 roles unknown: Joan Sena  
 Ernest Triplett  
 Faye Robinson  
 Arthur Shaffler  
 Wendy Barker  
 Dane Layfontsee  
 maestro direttore Emerson Buckley
- 6/30/70: *Street Scene*: Philadelphia, Ambler (Temple University Music Festival), hour: 2030
- 7/06/70: *Cavalleria rusticana*: Philadelphia, Guerin Recreation Center (Philadelphia Grand Opera), hour: 2000  
*Santuzza* Jacqueline Norwood  
*Lola* Priscilla Stephens  
*Turiddu* Rayford Dudley  
*Alfio* Nicholas Trolio  
 maestro direttore Marco Farnese
- 7/08/70: *Cavalleria rusticana*: Philadelphia, Rittenhouse Square (Philadelphia Grand Opera), hour: 2000
- 7/08/70: *Carmen*: Philadelphia, Hunting Park (Little Lyric Opera Company), hour: 2030  
*Carmen* Alicia Maraslian
- 7/13/70: *Cavalleria rusticana*: Philadelphia, West Phila. High School playfield (Philadelphia Grand Opera), hour: 2000  
*Santuzza* Jacqueline Norwood  
*Turiddu* Rayford Dudley  
*Alfio* Nicholas Trolio  
 maestro direttore Marco Farnese
- 7/15/70: *Le villi*: Philadelphia, Cohocksink Recreation Center (Rittenhouse Opera Society), hour: 2000  
 maestro direttore Marco Farnese
- 7/16/70: *Le villi*: Philadelphia, Museum of Art, east terrace (Rittenhouse Opera Society), hour: 1930
- 7/20/70: *Luisa Miller*: Philadelphia, Rittenhouse Square (Rittenhouse Opera Society), hour: 2000  
 maestro direttore Marco Farnese
- 7/20/70: *Carmen*: Philadelphia, Wissinoming Park (Little Lyric Opera Company), hour: 2000  
*Carmen* Alicia Maraslian
- 7/22/70: *Carmen*: Philadelphia, Pastorius Park (Little Lyric Opera Company), hour: 2000: stage director Josephine Guido  
*Carmen* Diana Delmonte  
*Don José* Rayford Dudley  
*Escamillo* Joaquin Umanan  
*Micaëla* Linda Burkhart  
 maestro direttore Vernon Hammond
- 7/27/70: *Carmen*: Philadelphia, Columbus Square (Little Lyric Opera Company), hour: 2000  
*Carmen* Diana Delmonte  
*Don José* Rayford Dudley  
*Escamillo* Joaquin Umanan  
*Micaëla* Linda Burkhart  
 maestro direttore Vernon Hammond

- 7/29/70: *Carmen*: Philadelphia, Rittenhouse Square (Little Lyric Opera Company), hour: 2000  
*Carmen* Diana Delmonte  
*Don José* Rayford Dudley  
*Escamillo* Joaquin Umanan  
*Micaëla* Linda Burkhart  
maestro direttore Vernon Hammond
- 7/29/70: *Il tabarro*: Philadelphia, Upper Dublin High School Auditorium (Temple University Institute Opera), hour: 2030:  
Temple Institute Orchestra; stage director Sarah Caldwell  
*Michele* C. Evans Clough  
*Luigi* Howard Hensel  
*Giorgetta* Sarah Stedman  
*Un venditore di canzonette* Walter Granger  
maestro direttore Martin Rich
- Die Kluge* (Orff): Philadelphia, Upper Dublin High School Auditorium (Temple University Institute Opera)  
Badiene Magaziner  
Ernest Triplett  
Walter Granger  
Richard Johns  
Nicholas Muni  
David Gorin  
maestro direttore Martin Rich
- 7/30/70: *Il tabarro*: Philadelphia, Upper Dublin High School Auditorium (Temple University Institute Opera), hour: 2030  
*Die Kluge*: Philadelphia, Upper Dublin High School Auditorium (Temple University Institute Opera)
- 8/04/70: *Carmen*: Philadelphia, Museum of Art, east terrace (Little Lyric Opera Company), hour: 2000  
*Carmen* Diana Delmonte  
*Don José* Salvatore Livigni  
*Micaëla* Sylvia Frederich  
maestro direttore Christofer Macatsoris
- 8/11/70: *Carmen*: Philadelphia, Bright Hope Church (Little Lyric Opera Company), hour: 2000  
*Carmen* Diana Delmonte  
*Don José* Rayford Dudley  
*Escamillo* Alan Wagner  
maestro direttore Christofer Macatsoris
- 8/12/70: *Carmen*: Philadelphia, Mander Playground (Little Lyric Opera Company), hour: 2000  
*Carmen* Alicia Maraslian  
*Don José* Rayford Dudley  
*Escamillo* Alan Wagner  
maestro direttore Christofer Macatsoris
- 10/11/70: *La traviata*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Company), hour: 2000: stage  
director Christofer Macatsoris  
*Violetta Valéry* Taeko Fujii  
*Alfredo Germont* Giuseppe Venezia  
*Giorgio Germont* C. Evans Clough  
maestro direttore Christofer Macatsoris

10/16/70: *La traviata*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello; ballet master, choreography Thomas Cannon

*Violetta Valéry* Adriana Maliponte  
*Alfredo Germont* Enrico di Giuseppe  
*Giorgio Germont* Nikola Mitic  
*Flora Bervoix* Bretta van Nes  
*Il barone Douphol* Orlando Hernandez  
*Il dottor Grenvil* Irwin Densen  
*Annina* Yolanda Antoine  
*Gastone di Letorières* Paul Franke  
*Il marchese d'Obigny* Walter Knetlar  
maestro direttore Carlo Moresco

*Gypsies*: Suzanne Aughton, Barbara Bertagni, Elissa Black, Michele Kaye  
Irene Ross, Pattie Smith, Donna Lowe Warren, Eileen Williams

*Spanish dances*: Louise Glazarian, Nina Fedorova, Richard Arbach

10/18/70: *Lys Mykyta* (Vasyl Ovcharenko, *Reynard the Fox*): Philadelphia, Academy of Music (Ukrainian Music Institute in Philadelphia), hour: 1700

maestro direttore George Oransky

10/24/70: *Die Fledermaus*: Philadelphia, South Philadelphia High School (Cosmopolitan Opera Company), hour: 2015

Madeleine Fucci  
Neysa Fratantoni  
Walter Chapman  
Evelyn Petrillo  
Martha Fink

maestro direttore Theodore Feinmann

10/27/70: *Die Meistersinger von Nürnberg*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 1900: supplementary chorus Philadelphia Chorale, Earl Ness; Cardinal O'Hara Chorale, Springfield, Delaware County; stage director Nathaniel Merrill; costumes Brooks, Van Horn, Inc., Louis Valentino; stage manager Josephine Guido, Paul Williams; choreography Thomas Andrew; lighting director Robert Brand; scenery design Carlo Mario Cristini

*Hans Sachs* Heinz Imdahl  
*Veit Pogner* John Macurdy  
*Kunz Vogelgesang* Natale de Lazzari  
*Konrad Nachtigall* Alan Wagner  
*Sixtus Beckmesser* Benno Kusche  
*Fritz Kothner* Russell Christopher  
*Balthasar Zorn* Germán Bustos  
*Ulrich Eißlinger* Jerry Helton  
*Augustin Moser* Luciano del Moral  
*Hermann Ortel* James Morris  
*Hans Schwarz* Harry Dworchak  
*Hans Foltz* Alberto Garcia  
*Walter von Stolzing* Jess Thomas  
*David* Gary Glaze  
*Eva* Ursula Rhein  
*Magdalene* Shirley Love  
*Ein Nachtwächter* Joseph Fair  
maestro direttore Anton Guadagno  
maestro del coro Carl Suppa

11/03/70: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Nathaniel Merrill; stage manager Josephine Guido; choreography Thomas Andrew; lighting director Robert Brand; costumes Brooks-Van Horn Costumes, John Davis; scenery design Carlo Mario Cristini

*Miss Lucia* Beverly Sills  
*Sir Edgardo di Ravenswood* Alfredo Kraus  
*Lord Enrico Asthon* Vicente V. Sardinero  
*Raimondo Bidebent* Robert Hale  
*Lord Arturo Buclaw* Perry Price  
*Alisa* Grace Brame  
*Normanno* Germán Bustos  
maestro direttore Anton Guadagno

11/04/70: *Pagliacci*: **Fulton**, Opera House (Lancaster Opera Workshop), hour: 2015: stage director Frederick H. Robinson  
*The old maid and the thief*: **Fulton**, Opera House (Lancaster Opera Workshop)

maestro direttore Russell Getz

11/05/70: *Pagliacci*: **Fulton**, Opera House (Lancaster Opera Workshop), hour: 2015  
*The old maid and the thief*: **Fulton**, Opera House (Lancaster Opera Workshop)

11/06/70: *Pagliacci*: **Fulton**, Opera House (Lancaster Opera Workshop), hour: 2015  
*The old maid and the thief*: **Fulton**, Opera House (Lancaster Opera Workshop)

11/07/70: *Der Schauspieldirektor*: Philadelphia, College of Textiles and Science (Demitasse Opera Company), hour: 1930

11/07/70: *Pagliacci*: **Fulton**, Opera House (Lancaster Opera Workshop), hour: 2015  
*The old maid and the thief*: **Fulton**, Opera House (Lancaster Opera Workshop)

11/13/70: *Carmen*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello; ballet master, choreography Thomas Cannon

*Carmen* Viorica Cortez  
*Don José* Richard Tucker  
*Escamillo* Giulio Fioravanti  
*Micaëla* Maralin Niska  
*Frasquita* Jodell Kenting  
*Mercédès* Claudia Verlaine  
*Zuniga* Irwin Densen  
*Moralès* Orlando Hernandez  
*Le Dancaïre* Orlando Hernandez  
*Le Remendado* Paul Franke  
maestro direttore Carlo Moresco

Act II: Incidental dances: Donna Lowe Warren, corps de ballet

Act IV: Divertissement:

*Flower vendors*: Louise Ghazarian, Elissa Black, Debra Lynn Force  
Michele Kaye, Irene Ross, Pattie Smith, Donna Lowe Warren

*Minuet*: Marilyn Hagist, Richard Arbach

*Farandole*: Barbara Bertagni, Elissa Black, Julie Bruno  
Debra Lynn Force, Louise Ghazarian, Michele Kaye  
Burrell Odgers, Irene Ross, Pattie Smith, Donna Lowe Warren

11/24/70: *Aida*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: supplementary chorus Friends' Central Upper School Chorus; stage director Nathaniel Merrill; assistant stage director Paul Williams; stage manager Josephine Guido; choreography Thomas Andrew; lighting director Robert Brand; costumes Brooks-Van Horn Costumes, John Davis; scenery Ercole Sormani; ballet costume design William McCourt

*Il re d'Egitto* James Morris  
*Amneris* Beverly Wolff  
*Aida* Ljiljana Molnar-Talajic  
*Radamès* Ludovic Spiess  
*Ramfis* Simon Estes  
*Amonasro* Sherrill Milnes  
*Un messaggero* Germán Bustos  
*Una sacerdotessa* Martha Lattimore  
maestro direttore Anton Guadagno  
maestro del coro Carl Suppa

Melanie Mihalic, Mauricio Umansky, Winston Hemsley

11/29/70: *Il tabarro*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Company), hour: 2000

*Michele* George Mazmanian  
*Luigi* Charles Hindsley  
*Giorgetta* Karen Lynn Saillant

*Gianni Schicchi*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Company)

maestro direttore Christofer Macatsoris

12/01/70: *Il trovatore*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Renzo Frusca; assistant stage director Paul Williams; stage manager Josephine Guido; choreography Thomas Andrew; lighting director Robert Brand; costumes Brooks-Van Horn Costumes, John Davis

*Il conte di Luna* Peter Binder  
*Leonora* Montserrat Caballé  
*Azucena* Bianca Berini  
*Manrico* Plácido Domingo  
*Ferrando* Louis Sgarro  
*Ines* Mildred Tyree  
*Ruiz* Natale de Lazzari  
*Un messaggero* Germán Bustos  
maestro direttore Anton Guadagno  
maestro del coro Carl Suppa

12/02/70: *Madama Butterfly*: Philadelphia, McCall School, Tobias Hall (Rittenhouse Opera Society), hour: 2000: with orchestra mostly of Temple University students

*Cio-cio-san* Doris Schmauk  
*B. F. Pinkerton* Rayford Dudley  
*Suzuki* Ruth Marks  
*Sharpless* Graydon Vaught  
*Goro* Sal Barbo  
*Il principe Yamadori* David Weiss  
*Lo zio Bonzo* Don Fisher  
*Dolore* Susan Packer  
maestro direttore Marco Farnese

- 12/04/70: *Madama Butterfly*: Philadelphia, McCall School (Rittenhouse Opera Society), hour: 2000  
*Cio-cio-san* Priscilla Stephens  
*B. F. Pinkerton* Leonard Cecchia
- 12/05/70: *Madama Butterfly*: Philadelphia, McCall School (Rittenhouse Opera Society), hour: 2000  
*Cio-cio-san* Doris Schmauk  
*B. F. Pinkerton* Rayford Dudley
- 12/06/70: *Amahl and the night visitors*: Philadelphia, Church of the Holy Comforter, Drexel Hill, hour: 2000  
maestro direttore John D. Young
- 12/08/70: *Acis and Galatea*: Philadelphia, University Museum (University of Pennsylvania Pro Musica), hour: 2030  
*Galatea* Susan Robinson  
*Acis* Lawrence Hoenig  
maestro direttore Franklin B. Zimmerman
- 12/11/70: *The old maid and the thief* (for the school president's party): Philadelphia, unknown (Curtis Institute of Music)  
*Miss Todd* Mertine Johns  
*Miss Pinkerton* Kathryn Bouleyn  
*Laetitia* Osceola A. Davis  
*Bob* C. Evans Clough
- 12/13/70: *Amahl and the night visitors*: Philadelphia, Bensalem High School, Cornwells Heights (Delaware Valley Philharmonic Orchestra and Chorus), hour: 1430  
maestro direttore Michael Korn
- 12/13/70: *Amahl and the night visitors*: Philadelphia, First Baptist Church, hour: 2000  
*Amahl* Robert Puleo  
*His mother* Mertine Johns  
maestro direttore J. Earl Ness
- 12/13/70: *Amahl and the night visitors*: Philadelphia, Church of the Holy Comforter, Drexel Hill, hour: 2000  
maestro direttore John D. Young

## 1971

- 1/05/71: *Otello*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Irving Guttman; stage manager Josephine Guido; choreography Thomas Andrew; lighting director Robert Brand; costumes Brooks-Van Horn Costumes, John Davis

*Otello* Jon Vickers  
*Jago* Peter Glossop  
*Cassio* John Stewart  
*Roderigo* Sidney Johnson  
*Lodovico* Claude Corbeil  
*Montano* Harry Dworchak  
*Un araldo* Fernando Diani  
*Desdemona* Renata Tebaldi  
*Emilia* Rita de Carlo  
maestro direttore Anton Guadagno  
maestro del coro Carl Suppa

1/20/71: *The Mikado*: Philadelphia, Old Mill (across from Hedgerow Theater) (Rose Valley Chorus), hour: 2030: stage director Frank Reynolds

Edith Bailey  
Robin Greene  
Bob Manley  
William D. Wilson, III

maestro direttore Jim Greene

1/21/71: *L'amico Fritz*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Riccardo Moresco; violin virtuoso Robert DePasquale

Suzel Anna Ottaviano Adriana Maliponte  
*Fritz Kobus* Giuseppe Campora  
*Beppe* Leonore Lanzillotti  
*David* Seymour Schwartzman

*Hanezò* Irwin Densen

*Federico* Walter Knetlar

*Caterina* Claudia Verlaine

maestro direttore Carlo Moresco

1/21/71: *The Mikado*: Philadelphia, Old Mill (Rose Valley Chorus), hour: 2030

1/22/71: *The Mikado*: Philadelphia, Old Mill (Rose Valley Chorus), hour: 2030

1/23/71: *The Mikado*: Philadelphia, Old Mill (Rose Valley Chorus), hour: 2030

1/26/71: *Carmen*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: children's chorus Friends' Central Junior High School Chorus; stage director Nathaniel Merrill; stage manager Josephine Guido; choreography Thomas Andrew; lighting director Robert Brand; costumes Brooks-Van Horn Costumes, John Davis

*Carmen* Regina Resnik

*Don José* Franco Corelli

*Escamillo* Richard Fredricks

*Micaëla* Nancy Stokes

*Frasquita* Diana Reed

*Mercédès* Alice E. Eyler

*Zuniga* Joseph Fair

*Moralès* Mark Howard

*Le Dancaire* Gene Boucher

*Le Remendado* Bernard Fitch

maestro direttore Anton Guadagno

maestro del coro Carl Suppa

solo dancer Esperanza Galan

2/10/71: *Fra Diavolo* (recitatives in Italian with English dialogue), hour: 2000: Philadelphia, McCall School, Tobias Hall (Rittenhouse Opera Society): dir. Marco Farnese; set design Robert Donner; costumes Marguerite

*Fra Diavolo* Leonard Cecchia  
*Lord Allcash* Graydon Vaught  
*Lady Pamela* Frances Hitchcock  
*Lorenzo* Dennis Dodds  
*Mathéo* David Weiss  
*Zerline* Louise Kruhly  
*Giacomo* Don Fisher  
*Beppo* Richard Vinci  
*Barmaid* Priscilla Stephens  
*David* David E. Lewis

maestro direttore Marco Farnese

2/12/71: *Fra Diavolo*: Philadelphia, McCall School (Rittenhouse Opera Society), hour: 2000

2/13/71: *Fra Diavolo*: Philadelphia, McCall School (Rittenhouse Opera Society), hour: 2000

2/18/71: *L'Ormindo* (Francesco Cavalli): Philadelphia, Museum of Art (Concerto Soloists & University of Pennsylvania Pro Musica), hour: 2000

*Ormindo* Lawrence Hoenig  
*Amida* Richard Shapp  
*Sicle* Katherine Ciesinski  
*Erisbe* Badiene Magaziner

maestro direttore Marc Mostovoy

2/20/71: *La traviata*: Philadelphia, South Philadelphia High School (Cosmopolitan Opera Company), hour: 2015

*Violetta Valéry* Martha Fink  
*Alfredo Germont* Walter Chapman  
*Giorgio Germont* Michael Craig  
maestro direttore Theodore Feinmann

2/21/71: *The old maid and the thief*: Philadelphia, Bluett Theater, St. Joseph's College (Curtis Institute Opera Studio), hour: 1430: stage director Dino Yannopoulos; pianist David Efron

maestro direttore Max Rudolf

*The old maid and the thief* was presented with scenes from Verdi's *Don Carlo*.

2/26/71: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello

*Cio-cio-san* Gabriella Tucci  
*B. F. Pinkerton* Giovanni Consiglio  
*Suzuki* Leonore Lanzillotti  
*Sharpless* Seymour Schwartzman Bruce Yarnell  
*Goro* Paul Franke  
*Il principe Yamadori* Orlando Hernandez  
*Lo zio Bonzo* Benjamin Matthews  
*Il commissario imperiale* Orlando Hernandez  
*Kate Pinkerton* Bretta van Nes  
*Dolore* Jennifer McCool  
maestro direttore Carlo Moresco

~ 2/28/71: *Madama Butterfly*: Philadelphia, Civic Center, Museum (Rittenhouse Opera Society), hour: 1400

2/28/71: *The old maid and the thief*: Philadelphia, Bluett Theater, St. Joseph's College (Curtis Institute Opera Studio), hour: 1500: stage director Dino Yannopoulos; pianist David Efron

*The old maid and the thief* was presented with a scene from Verdi's *Don Carlo*.



- 3/01/71: *Orphée aux enfers* (English): Philadelphia, Haddonfield High School, NJ (Canadian opera Company), hour: 2015
- 3/07/71: *Messa da Requiem* (Verdi): Philadelphia, First Baptist Church, hour: 1600  
 maestro direttore J. Earl Ness
- 3/07/71: *Tosca*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Company), hour: 2000  
*Floria Tosca* Astrid Mihalas  
*Mario Cavaradossi* Giovanni Consiglio  
*Il barone Scarpia* George Mazmanian  
 maestro direttore Christofer Macatsoris
- 3/12/71: *La bohème*: Philadelphia, Academy of Music (Philadelphia Grand Opera Co.), 2000: dir. Anthony Stivanello  
*Mimi* Wilma Vernocchi  
*Rodolfo* Gianfranco Pastine  
*Marcello* Frank Guarrera  
*Schaunard* Orlando Hernandez  
*Colline* Nicola Moscona  
*Benoît* } Lorenzo Alvary  
*Alcindoro* }  
*Musetta* Judith Lynn  
*Parpignol* Walter Knetlar  
*Sergente dei doganieri* Albert Corn  
*Un ufficiale* Lino Zanoni  
 maestro direttore Carlo Moresco
- 3/16/71: *L'elisir d'amore*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Renzo Frusca; stage manager Josephine Guido; choreography Thomas Andrew; lighting director Robert Brand; costumes Brooks-Van Horn Costumes, John Davis  
*Nemorino* Carlo Bergonzi  
*Adina* Eileen Shelle  
*Belcore* Mario Sereni  
*Il dottor Dulcamara* Andrew Foldi  
*Giannetta* Victoria Vergara  
 maestro direttore Antonio de Almeida  
 maestro del coro Carl Suppa
- 3/21/71: *Hänsel und Gretel* (sung in German with bridging text in spoken English): Philadelphia, Academy of Music (Vienna Boys Choir), hour: 1500: stage director Inge Marai Leddihn  
*Peter* Gerhard (last names not indicated)  
*Gertrud* Gunnar  
*Hänsel* Friedrich  
*Gretel* Peter  
*Die Knusperhexe* Klaus  
 accompanist Uwe Christain Harrer  
*Hänsel und Gretel* was preceded by music by Jacob Gallus, Naninus, Viadana, Mozart (*Laudate Dominum*), Croce and Pergolesi (*Laudate Pueri*). Also performed were Schubert's *The contradiction*, Drechsler's *Fine little brother*, Johann Strauss' *Parade polka* and *Emperor waltz*.
- 3/23/71: program unknown: Philadelphia, Philips Memorial Auditorium, West Chester State College (Vienna Boys Choir), hour: 2015

3/26/71: *Edgar and Emily* (Ernst Toch): Philadelphia, Thomas Hall (Temple University Opera Theatre), hour: 2015: stage director for the four operas Henry Butler; performed with chamber groups

*The girl* Renee Caffee  
*The singing trombonist* Nathan Gable  
maestro direttore Mario de Bonaventura

*A hand of bridge* (Samuel Barber): Philadelphia, Thomas Hall (Temple University Opera Theatre)

Edmond LeRoy  
Rita Best  
Terrence Minogue  
Katherine Ciesinski  
maestro direttore Mario de Bonaventura

*Lord Byron's love letter* (Raffaello de Banfield): Philadelphia, Thomas Hall (Temple University Opera Theatre): performed with two pianos

Karla Zapf  
Laurie Barron  
maestro direttore Mario de Bonaventura

*Le pauvre matelot*: Philadelphia, Thomas Hall (Temple University Opera Theatre)

Shirley Moyer  
Steven Neeren  
Bohdan Chaplynsky  
maestro direttore Mario de Bonaventura

3/27/71: *The little sweep* (Britten): Philadelphia, Central Middle School, Dover, hour: 1400

3/27/71: *Don Pasquale* (English): Philadelphia, Springfield (Delco) High School (Turnau Opera Players), hour: 2030

3/28/71: *Don Pasquale*: Philadelphia, Cabrini College, Radnor (Little Lyric Opera Company), hour: 1600

3/38/71: *Messa da Requiem* (Verdi): Philadelphia, Abington Baptist Church, hour: 1600

maestro direttore Arthur W. Crouthamel

3/28/71: *Markheim* (Luciano Chailly) American première: Philadelphia, Civic Center, Museum (Academy of Vocal Arts), hour: 1400: stage director David Bamberger; make-up John Maffei

*Markheim* Alan Wagner  
*The intruder* Harry Dworchak  
*The servant* Meredith Rung  
maestro direttore Anton Guadagno

*La fille du régiment* (English): Philadelphia, Civic Center, Museum (Academy of Vocal Arts): stage director David Bamberger; make-up John Maffei

*Marie* Marlene Silvers  
*Tonio* Germán Bustos  
*La marquise de Berkenfield* Mildred Tyree  
*Hortensius* Fernando Rosenthal  
*Suplice* Alberto Garcia  
*Un paysan* Lando Bartolini  
*Un notaire* Salvatore Motisi  
maestro direttore Vernon Hammond  
maestro del coro Martin Knoblauch

3/30/71: *Così fan tutte* (in concert): Philadelphia, Tomlinson Theater (Temple University Opera Theatre), hour: 2015:  
stage director Henry Butler

Badiene Magaziner  
Donna Morein  
Dennis Butler  
Steven Neeren  
David Gorin  
Janice Bryson

maestro direttore Mario de Bonaventura

3/31/71: *Der Schauspieldirektor*: Philadelphia, York College (Demitasse Opera Company), hour: 2030

4/13/71: *Macbeth*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director  
Renzo Frusca; stage manager Josephine Guido; choreography Thomas Andrew; production director  
Orrin Hill; scenery Renato Gartuso; lighting Robert Brand; costumes Brooks-Van Horn Costumes,  
John Davis

<i>Macbeth</i>	Cornell MacNeil
<i>Banco</i>	Dimitri Nabokov
<i>Lady Macbeth</i>	Grace Bumbry
<i>Una dama di Lady Macbeth</i>	Jacklyn Schneider
<i>Macduff</i>	Pedro Lavirgén
<i>Malcolm</i>	Natale de Lazzari
<i>Medico</i>	Robert Falk
<i>Domestico di Macbeth</i>	Alberto Garcia
<i>Fleanzio</i>	Thomas Durning
<i>Un sicario</i>	Harry Dworchak
<i>Un araldo</i>	Alberto Garcia
<i>Prima apparizione</i>	Fernando Viani
<i>Seconda apparizione</i>	Hyoung Kim
<i>Terza apparizione</i>	Marlene Silvers
<i>Three children</i>	Robert A. Feldman
	Paul Wechsler
	Stewart Wechsler
maestro direttore	Ottavio Ziino
maestro del coro	Carl Suppa

4/15/71: *Der Freischütz* (in concert, excerpts): Philadelphia, Academy of Music (Temple Univ. Choirs and Orch.), 2030

*Ottokar* Dennis Butler  
*Kuno* Richard Shapp  
*Agathe* Badiene Magaziner  
*Ännchen* Janice Fiore  
*Kaspar* C. Evans Clough  
*Max* Brian Meneely  
*Kilian* C. Evans Clough  
*Samiel* Richard Shapp  
*Ein Eremit* C. Evans Clough  
maestro direttore Keith Brown

*Trionfo di Afrodite*: Philadelphia, Academy of Music (Temple University Choirs and Orchestra)

*Corifea, sposa* Rita Best  
*Corifeo, sposo* Brian Meneely  
*Corifeo* Richard Shapp  
*Soprano Corifea* { Janice Fiore  
Sandra Gellers  
maestro direttore Robert E. Page

4/16/71: *Samson et Dalila*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello

*Dalila* Mignon Dunn  
*Samson* Richard Tucker  
*Le grand-prêtre de Dagon* Seymour Schwartzman  
*Abimélech* Irwin Densen  
*Un vieillard hébreu* Nicola Moscona  
*Un messenger philistin* Paul Franke  
*Premier Philistin* Paul Franke  
*Deuxième Philistin* Walter Knetlar  
*A child* Marshall Cohen  
maestro direttore Carlo Moresco

- 4/22/71: *I quattro rusteghi*: Philadelphia, New Locust Theatre (Curtis Institute of Music), matinée  
 4/23/71: *I quattro rusteghi*: Philadelphia, New Locust Theatre (Curtis Institute of Music), matinée  
 4/23/71: *I quattro rusteghi* (Ermanno Wolf-Ferrari, *School for Fathers*), English: Philadelphia, New Locust Theatre (Curtis Institute of Music), hour: 2015: stage director Dino Yannopoulos; scenery and lighting Wolfgang Roth; production manager Michael Molly; assistant stage director Josephine Guido; stage managers Josephine Guido, Thomas Holliday; assistant conductors Thüning Bräm, Chris Macatsoris, Calvin Simmons; costume supervision Robert Yodice; costume Brooks-Van Horn, New York; scenery construction Design Associates; lighting BASH Stage-Lighting Equipment; chief electrician Matthew Douglas; master carpenter William Harrer; master electrician A. J. Carli; master property Al Mongelli

*Lucieta* Emily Rawlins  
*Margarita* Mertine Johns  
*Lundardo* James de Haven  
*Maurizio* Robert Calvert  
*Marina* Kathryn Bouleyn  
*Maid* Ellen Phillips  
*Filipeto* Otoniel Gonzaga  
*Simone* Thomas Holliday  
*Felice* Susan Belling  
*Riccardo* Reed Williams  
*Cancian* Kenneth Thompson  
 maestro direttore Max Rudolf

- 4/24/71: *I quattro rusteghi*: Philadelphia, New Locust Theatre (Curtis Institute of Music), hour: 2015

*Lucieta* Osceola A. Davis  
*Margarita* Bonnie Forgacs  
*Lundardo* Alan Ord  
*Maurizio* Gregory Cantwell  
*Marina* Patricia Stasis  
*Maid* Jennifer D. Jones  
*Filipeto* Marco Lamas  
*Simone* C. Evans Clough  
*Felice* Carol Rogers  
*Riccardo* Frank Munafò  
*Cancian* Thomas Holliday  
 maestro direttore David Effron

- 4/25/71: *Don Pasquale*: Philadelphia, Civic Center, Museum (Little Lyric Opera Company), hour: 1400  
 4/25/71: *Carmen*: Philadelphia, PMC, Alumni Auditorium, Chester (Suburban Opera Company), hour: 2000

*Carmen* Carla Wilkins  
*Don José* Thomas O'Leary  
*Escamillo* Richard Shapp  
*Micaëla* Victoria Vergara  
 maestro direttore Christofer Macatsoris

- 4/29/71: *The old maid and the thief*: Philadelphia, Cooke Junior High school (Curtis Institute of Music), hour: 1315  
 4/29/71: *The old maid and the thief*: Philadelphia, Cooke Junior High school (Curtis Institute of Music), hour: 1430

4/29/71: *The Mikado*: Philadelphia, Plays & Players Theater (Gilbert & Sullivan Co.): stage dir. Brune Montgomery

*The Mikado of Japan* William D. Wilson, III  
*Nanki-Poo* Arthur Doud  
*Ko-Ko* Bruce Montgomery  
*Poo-Bah* Albert Carl Lohmann  
*Pish-Tush* Harold I. Gullan  
*Yum-Yum* Robin Greene  
*Pitti-Sing* Simone Salle  
*Peep-Bo* Elizabeth Thomas  
*Katisha* Frances Zerbe  
maestro direttore Curtis York

4/30/71: *The Mikado*: Philadelphia, Plays and Players Theater (Gilbert & Sullivan Company)

5/01/71: *The Mikado*: Philadelphia, Plays and Players Theater (Gilbert & Sullivan Company)

5/14/71: *Patience*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage director Richard C. Brewer; production manager Bernard J. Taylor, II; stage manager Steven Goff; cast coach Lin Kennedy; scenery consultant John M. Bissell; make-up John C. Garner

*Colonel Calverly* William D. Wilson, III  
*Major Murgatroyd* Frederick D. Wampler  
*Lieutenant, the duke of Dunstable* Franklin M. Henzel  
*Reginald Bunthorne* Barry E. Knerr  
*Archibald Grosvenor* Alberto Garcia  
*Mr. Bunthorne's solicitor* Warren J. Adair  
*The lady Angela* Serita Felter  
*The lady Saphir* Shirley Moyer  
*The lady Ella* Ruth Ann Alburger  
*The lady Jane* June Beard Hiers  
*Patience, a dairy maid* Nancy W. Nicks  
maestro direttore Vernon Hammond  
maestro del coro John H. Brown, Jr.

5/15/71: *Aida*: Philadelphia, South Philadelphia High School (Cosmopolitan Opera Company), hour: 2015

*Amneris* Doris Richardson  
*Aida* Madeleine Fucci  
*Radamès* Robert Santella  
*Ramfis* Paul D. Osimo  
*Amonasro* Michael Craig  
maestro direttore Theodore Feinmann

5/15/71: *Patience*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030

5/16/71: *Messa da Requiem* (Verdi): Philadelphia, Augustine's Church of the Covenant, hour: 1630

maestro direttore Robert D. Moore

5/22/71: *La fille du régiment* (English): Philadelphia, Central Bucks East, Holicong (Bucks County Opera Association / AVA): stage director David Bamberger; stage manager David Bixler; make-up John Maffei

*Marie* Dian Reed  
*Tonio* Germán Bustos  
*La marquise de Berkenfield* Melita Miculs  
*Hortensius* Fernando Rosenthal  
*Suplice* Harry Dworchak  
*Un paysan* Lando Bartolini  
*Un notaire* Salvatore Motisi  
maestro direttore Vernon Hammond  
maestro del coro Martin Knoblauch

*Markheim* (English): Philadelphia, Central Bucks East (Bucks County Opera Association / AVA)

*Markheim* Alan Wagner  
*The intruder* Harry Dworchak  
*The servant* Lise Carlson  
maestro direttore Anton Guadagno

6/04/71: *Patience*: **Kennett Square**, Longwood Gardens (The Savoy Company)

6/05/71: *Patience*: **Kennett Square**, Longwood Gardens (The Savoy Company)

6/07/71: *La bohème* (Leoncavallo): Philadelphia, McCall School, Tobias Hall (Rittenhouse Opera Society), hour: 2000: stage director Robert Donner

*Marcello* David Green  
*Rodolfo* Robert Calvert  
*Schaunard* Leonard Cecchia  
*Barbemuche* Don Fisher  
*Durand* Walter Knetlar  
*Musette* Jane Shaulis  
*Mimi* Doris Schmauk  
maestro direttore Marco Farnese

6/09/71: *La bohème* (Leoncavallo): Philadelphia, McCall School, Tobias Hall (Rittenhouse Opera Society), hour: 2000

6/09/71: *Don Pasquale*: Philadelphia, Rittenhouse Square (Little Lyric Opera Company), hour: 2000: with orchestra; stage director Josephine Guido

*Don Pasquale* Harry Dworchak  
*Ernesto* Otoniel Gonzaga  
*Dottor Malatesta* Alan Wagner  
*Norina* Sylvia Frederich-Donner  
maestro direttore Carl Suppa

6/11/71: *Hänsel und Gretel* (abridged, English): Philadelphia, McCall School (Musical Academy Boys' Choir): accompanist Violet W. Addison; set design Robert Molczan. Edward Rutkowski

*Peter* Steven Lawrence  
*Gertrud* Fidel Rodriguez  
*Hänsel* Michael Udell  
*Gretel* Jonathan Udell  
*Die Knusperhexe* Douglas Murray  
*Sandmännchen* Rusty Clayton  
maestro direttore Dan H. Rothermel

6/11/71: *Il trovatore*: **Kennett Square**, Longwood Gardens (Suburban Opera Company), hour: 2000

6/12/71: *La bohème* (Leoncavallo): Philadelphia, McCall School, Tobias Hall (Rittenhouse Opera Society), hour: 2000

- 6/17/71: *Don Pasquale*: Philadelphia, Independence Mall (Little Lyric Opera Company), hour: 2000  
*Don Pasquale* Harry Dworchak  
*Ernesto* Otoniel Gonzaga  
*Dottor Malatesta* Alan Wagner  
*Norina* Catherine di Marco  
maestro direttore Christofer Macatsoris
- 6/23/71: *Madama Butterfly*: Philadelphia, Rittenhouse Square (Rittenhouse Opera Society), hour: 2000  
maestro direttore Marco Farnese
- 6/26/71: *Tosca*: Philadelphia, Fulton Opera House, Lancaster (Little Lyric Opera Company), hour: 2000  
*Floria Tosca* Victoria Vergara  
*Mario Cavaradossi* Thomas O'Leary  
*Il barone Scarpia* John Fiorito  
maestro direttore Christofer Macatsoris
- 6/28/71: *Trial by Jury*: Philadelphia, Rittenhouse Square (The Savoy Company), hour: 2000
- 7/01/71: *The devil and Daniel Webster*: Philadelphia, Independence Mall (Rittenhouse Opera Society), hour: 2000  
*Jabez Stone* David Weiss  
*Mary Stone* Priscilla Stephens  
*Daniel Webster* Nicholas Trolio  
*Mr. Scratch* Franklin M. Henzel  
maestro direttore Marco Farnese
- 7/06/71: *Rigoletto*: Philadelphia, Independence Mall (Little Lyric Opera Company), hour: 2000  
*Il duca di Mantova* Germán Bustos  
*Rigoletto* John Fiorito  
*Gilda* Diana Reed  
maestro direttore Christofer Macatsoris
- 7/07/71: *Madama Butterfly*: Philadelphia, Columbus Square (Rittenhouse Opera Society), hour: 2000  
*Cio-cio-san* Doris Schmauk  
*B. F. Pinkerton* Rayford Dudley  
*Suzuki* Jane Shaulis  
*Sharpless* Graydon Vaught  
maestro direttore Marco Farnese
- 7/08/71: *Don Pasquale*: Philadelphia, Museum of Art Mall (Little Lyric Opera Company), hour: 2000  
*Don Pasquale* Harry Dworchak  
*Ernesto* Otoniel Gonzaga  
*Dottor Malatesta* Robert Calvert  
*Norina* Sylvia Frederich-Donner  
maestro direttore Christofer Macatsoris



- 7/11/71: *Le roi David* (Honegger), staged performance: Philadelphia, Murphy Chapel, Beaver College (Temple University High School Workshop), hour: 1500
- 7/12/71: *The devil and Daniel Webster*: Philadelphia, Rittenhouse Square (Rittenhouse Opera Society), hour: 2000
- |                       |                    |
|-----------------------|--------------------|
| <i>Jabez Stone</i>    | David Weiss        |
| <i>Mary Stone</i>     | Patricia Stephens  |
| <i>Daniel Webster</i> | Nicholas Trolio    |
| <i>Mr. Scratch</i>    | Franklin M. Henzel |
| maestro direttore     | Marco Farnese      |
- 7/13/71: *Madama Butterfly*: Philadelphia, Independence (Rittenhouse Opera Society), hour: 2000
- |                        |                   |
|------------------------|-------------------|
| <i>Cio-cio-san</i>     | Patricia Stephens |
| <i>B. F. Pinkerton</i> | Rayford Dudley    |
| <i>Suzuki</i>          | Ruth Marks        |
| <i>Sharpless</i>       | Graydon Vaught    |
| maestro direttore      | Marco Farnese     |
- 7/14/71: *Rigoletto*: Philadelphia, Rittenhouse Square (Little Lyric Opera Company), hour: 2000
- |                           |                       |
|---------------------------|-----------------------|
| <i>Il duca di Mantova</i> | Germán Bustos         |
| <i>Rigoletto</i>          | John Fiorito          |
| <i>Gilda</i>              | Diana Reed            |
| maestro direttore         | Christofer Macatsoris |

- 7/19/71: *Così fan tutte*, English: Philadelphia, Pennypack Park (Philadelphia Grand Opera Company), hour: 2015  
 Sylvia Frederich-Donner  
 Louise Kruhly  
 Jane Shaulis  
 Rayford Dudley  
 Graydon Vaught  
 Daniel Eby  
 maestro direttore Marco Farnese
- 7/20/71: *La fille du régiment*: Philadelphia, Independence Mall (Little Lyric Opera Company), hour: 2000  
 Diana Reed  
 Harry Dworchak  
 maestro direttore Vernon Hammond
- 7/20/71: *Die lustige Witwe*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra), hour: 2030: Philadelphia Chorale, Earl Ness  
*Sonia Glawari* Colette Boky  
*Baroness Natalie Popoff* Joy Clements  
*Camille de Jolidon* John Walker  
*Count Danilo Danilowitch* John Reardon  
 maestro direttore Franz Allers
- 7/21/71: *Così fan tutte*, English: Philadelphia, Rittenhouse Square (Philadelphia Grand Opera Company), hour: 2000  
 Sylvia Frederich-Donner  
 Louise Kruhly  
 Jane Shaulis  
 Rayford Dudley  
 Graydon Vaught  
 Daniel Eby  
 maestro direttore Marco Farnese
- 7/22/71: *La fille du régiment*: Philadelphia, Museum of Art Mall (Little Lyric Opera Company), hour: 2000  
 Diana Reed  
 Harry Dworchak  
 maestro direttore Vernon Hammond
- 7/23/71: *The medium*: Philadelphia (Temple University Music Festival), hour: 2030: stage director Gian Carlo Menotti; members of Pittsburgh Symphony  
*Toby* Frank Phelan  
*Monica* Kathryn Horn  
*Madame Flora (Baba)* Muriel Greenspon  
*Mrs. Nolan* Natalie Chudy  
*Mr. Gobineau* Ed Vincent  
*Mrs. Gobineau* Rita Best  
 maestro direttore Donald Johanos
- The death of the Bishop of Brindisi* (dramatic production): Philadelphia (Temple University Music Festival): stage director Gian Carlo Menotti; members of Pittsburgh Symphony; members of Temple University Institute Chorus; Children's Chorus of Apple Farm Art and Music Center  
*The bishop* Malcolm Smith  
*The nun* Deborah Atkinson  
 maestro direttore Donald Johanos

- 7/24/71: *The medium*: Philadelphia (Temple University Music Festival), hour: 2030  
*The death of the Bishop of Brindisi*: Philadelphia (Temple University Music Festival)
- 7/28/71: *La fille du régiment*: Philadelphia, Pastorius Park (Little Lyric Opera Company), hour: 2000  
 Diana Reed  
 Harry Dworchak  
 maestro direttore Vernon Hammond
- 7/29/71: *The telephone*: Philadelphia, Playhouse, Westminster Choir College, hour: 2030
- 7/30/71: program of one act operas: Philadelphia, Ambler campus (Temple University Music Festival), hour: 1430: stage director Henry Butler
- 7/31/71: *Suor Angelica*: Philadelphia, Temple University Campus Theatre (Temple University Opera Theatre), hour: 1500: stage director David Morelock;
- Suor Angelica* Annette Parker  
*La zia principessa* Deborah Atkinson  
*La badessa* Joan Campbell  
*La suora zelatrice* Donna Morein  
*La maestra delle novizie* Marsha Andrews  
*Suor Genovieffa* Lois Walker  
*Suor Osmia* Davida Kagen  
*Suor Dolcina* Marcine Behm  
*La sorella infermiera* Charlotte Surkin  
*La prima suora cercatrice* Marie Spriestersbach  
*La seconda suora cercatrice* Susan Impress  
*First novice* Susan Goldberger  
*Second novice* Joan Margules  
*La prima conversa* Andrea Bradd  
*La seconda conversa* Susan Goldberger  
 maestro direttore Fiora Contino
- 8/06/71: *The mother of us all* (Virgil Thomas): Philadelphia, Temple University Music Festival, Ambler (Center Opera Company, Minneapolis), hour: 2030: stage director H. Wesley Balk; set and costume design Herman George; Lighting design John Stark
- Susan B. Anthony* Judith Erickson  
*Anne* Janice Hardy  
*Daniel Webster* LeRoy Lear  
*Jo the loiterer* Vern Sutton  
*Indiana Elliott* Janice Hardy  
*Angel More* Sarita Roche  
*Anthony Comstock* LeRoy Lear  
*John Quincy Adams* Yale Marshall  
*Thaddeus Stevens* Clyde P. Walker  
*Constance Fletcher* Barbara Brandt  
*Lillian Russell* Sarita Roche  
*Jenny Reefer* Barbara Brandt  
*Ulysses S. Grant* Clyde P. Walker  
*Herman Atlan* Vern Sutton  
*Andrew Johnson* Vern Sutton  
 maestro direttore Phillip Brunelle
- 8/07/71: *Faust counter Faust* (John Gessner, text H. Wesley Balk): Philadelphia, Temple University Music Festival (Center Opera Company, Minneapolis), hour: 2030
- John Faust* Vern Sutton  
*Marguerite* Sarita Roche

- 10/18/71: *Così fan tutte* (abridged): Philadelphia, Studio IJJ (Curtis Institute of M.), hour: 2000: dir. Dino Yannopoulos
- Fiordiligi* Kathryn Bouleyn  
*Dorabella* Bonnie Forgacs  
*Guglielmo* Robert Calvert  
*Ferrando* Otoniel Gonzaga  
*Despina* Osceola A. Davis  
*Don Alfonso* James de Haven  
 accompanist Calvin Simmons
- 10/22/71: *Aida*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello; ballet master and choreographer Thomas Cannon
- Il re d'Egitto* Irwin Densen  
*Amneris* Mignon Dunn  
*Aida* Elinor Ross  
*Radamès* Richard Tucker  
*Ramfis* Franco Rossi  
*Amonasro* Carlo Meliciani  
*Un messaggero* Walter Knetlar  
*Una sacerdotessa* Margaret Wheeler  
 maestro direttore Carlo Moresco
- Act II, 1: ..., Debra Lynn Force, Janice Kurtz  
 Randy Rosenthal, Irene Ross, Diane Williams
- Act II, 2:  
*Golden slave* Louise Ghazarian  
*Guards*: Richard Arbach, ..., Chuck Weitz  
*Slave girls*: Elissa Black, Pe... on, Lorraine Egerton  
 Sandra Forrest, Pamela Juni, Michele Kaye, ...enney  
 Florence Rauch, Pattie Smith, Christine Taylor
- 10/23/71: *Così fan tutte*: Philadelphia, Studio IJJ (Curtis Institute of Music), hour: 2000: 10/18/71 except:
- Guglielmo* James Jones
- 11/01/71: *La bohème* (abridged): Philadelphia, Studio IJJ (Curtis Institute of Music), hour: 2000: dir. Dino Yannopoulos
- Mimi* Emily Rawlins  
*Rodolfo* Gary Burgess  
*Marcello* C. Evans Clough  
*Schaunard* Robert Calvert  
*Colline* Kenneth Thompson  
*Benoît* } James de Haven  
*Alcindoro* }  
*Musetta* Carol Rogers  
*Sergente dei doganieri* Daniel McConnell  
*Un ufficiale* Thomas Tietjen  
 accompanist David Efron
- 11/03/71: *La bohème*: Philadelphia, Studio IJJ (Curtis Institute of Music), hour: 2000: 11/01/71 except:  
 accompanist Thomas Fulton
- 11/05/71: *La bohème*: Philadelphia, Studio IJJ (Curtis Institute of Music), hour: 2000: 11/01/71 except:  
 accompanist Thüning Bräm
- 11/08/71: *La bohème*: Philadelphia, Studio IJJ (Curtis Institute of Music), hour: 2000: 11/01/71

11/12/71: *La bohème*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: children's chorus Haverford Friends School; stage director Giuseppe de Tomasi; production stage manager Orrin Hill; choreography Thomas Andrew; lighting director Robert Brand; costumes Brooks-Van Horn, Inc., John Davis; set design Nicole Benois

<i>Mimi</i>	Vasso Papantoniou
<i>Rodolfo</i>	Luciano Pavarotti
<i>Marcello</i>	John Darrenkamp
<i>Schaunard</i>	John Fiorito
<i>Colline</i>	Carlo del Bosco
<i>Benoît</i>	Lee Cass
<i>Alcindoro</i>	
<i>Musetta</i>	Nancy Stokes
<i>Parpignol</i>	Lando Bartolini
<i>Sergente dei doganieri</i>	unknown
<i>Un ufficiale</i>	unknown
maestro direttore	Anton Guadagno
maestro del coro	Carl Suppa

11/16/71: *Così fan tutte* (scenes): Philadelphia, Academy of Music, ballroom (Curtis Institute of Music), hour: 1100 (am)

<i>Fiordiligi</i>	Kathryn Bouleyn
<i>Dorabella</i>	Bonnie Forgacs
<i>Guglielmo</i>	James Jones
<i>Ferrando</i>	Otoniel Gonzaga
<i>Despina</i>	Osceola A. Davis
<i>Don Alfonso</i>	James de Haven
accompanist	Calvin Simmons

11/16/71: *Madama Butterfly* (scenes): Philadelphia, Cabrini College, Radnor (Curtis Institute of Music), hour: 2000

<i>Cio-cio-san</i>	Doris Schmauk
<i>B. F. Pinkerton</i>	Rayford Dudley
maestro direttore	Marco Farnese

11/18/71: *Thespis* (Bruce Montgomery, libretto William S. Gilbert): Philadelphia, Plays and Players Theater (Gilbert & Sullivan Company), hour: 2000: stage director Bruce Montgomery

<i>Jupiter</i>	J. Tyler Griffin
<i>Thespis</i>	William D. Wilson, III
<i>Mercury</i>	F. Hastings Griffin
<i>Apollo</i>	Jack Anderson
<i>Diana</i>	Frances Zerbe
<i>Mars</i>	Bruce Montgomery
<i>Venus</i>	Lorraine Blum
<i>Thespis' assistant</i>	James Hood
role unknown	Arthur Doud
role unknown	Robin Greene
maestro direttore	Curtis York

11/19/71: *La traviata*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: production of Anthony Stivanello; ballet master and choreographer Thomas Cannon

*Violetta* Roberta Peters  
*Alfredo Germont* Giuseppe Campora  
*Giorgio Germont* Seymour Schwartzman  
*Flora Bervoix* June Fiske  
*Il barone Douphol* Orlando Hernandez  
*Il dottor Grenvil* Louis Picciardo  
*Annina* Yolanda Antoine  
*Gastone di Letorières* Mariano Caruso  
*Il marchese d'Obigny* Walter Knetlar  
maestro direttore Carlo Moresco

*Gypsies*: Elissa Black, Julie Bruno, Debra Lynn Force, Pamela Juni  
Michele Kaye, Irene Ross, Pattie Smith, Diane [Williams]

*Spanish dancers*: Nina Fedorova, Louise Ghazarian, Richard Arbach

11/19/71: *Thespis*: Philadelphia, Plays and Players Theater (Gilbert & Sullivan Company), hour: 2000

11/20/71: *Thespis*: Philadelphia, Plays and Players Theater (Gilbert & Sullivan Company), hour: 1430

11/27/71: *La bohème*: Philadelphia, PMC, Alumni Aud. (Suburban Opera Co.), hour: 2000: stage dir. Christofer Macatsoris

*Mimi* Emily Rawlins  
*Rodolfo* Charles Hindsley  
*Marcello* Richard Shapp  
*Musetta* Carol Rogers  
maestro direttore Christofer Macatsoris

11/30/71: *La traviata*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Nathaniel Merrill; production stage manager Orrin Hill; lighting director Robert Brand; costumes Brooks-Van Horn, Inc., John Davis; set design Peter S. Hall

*Violetta Valéry* Rita Talarico  
*Alfredo Germont* Alfredo Kraus  
*Giorgio Germont* Peter Glossop  
*Flora Bervoix* Zenaida Luz  
*Il barone Douphol* C. Evans Clough  
*Il dottor Grenvil* Pierre Charbonneau  
*Annina* Lise Carlson  
*Gastone di Letorières* Natale de Lazzari  
*Il marchese d'Obigny* Alberto Garcia  
*Giuseppe* Lando Bartolini  
maestro direttore Anton Guadagno  
maestro del coro Carl Suppa

Maria Alba, Juan Tapa, Salvador Vives  
corps de ballet

12/03/71: *Die lustige Witwe* (English): Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello

<i>Baron Mirko Zeta</i>	Irwin Densen
<i>Graf Danilo Danilowitsch</i>	Giuseppe Campora
<i>Hanna Glawari</i>	Eileen Schauler
<i>Camille de Rosillon</i>	Jaewood Lee
<i>Vicomte Cascada</i>	Orlando Hernandez
<i>Raoul de St. Brioche</i>	Paul Franke
<i>Bogdanowitsch</i>	Lee Cass
<i>Sylviane</i>	Yolanda Antoine
<i>Natalie</i>	Nancy Eaton
<i>Khadia</i>	Louis Pichardo
<i>Olga</i>	Dora Marasco
<i>Praškowia</i>	Christine Davis
<i>Njegus</i>	Coley Worth
<i>Lolo</i>	Kate Franzoni
<i>Dodo</i>	June Fiske
<i>Jou-Jou</i>	Leonore Lanzillotti
<i>Frou-Frou</i>	Margaret Wheeler
<i>Clo-Clo</i>	Lorraine Jones
<i>Margot</i>	Mary Marenzi
maestro direttore	Carlo Moresco

Act II: Pattie Smith, Richard Arbach, Irene Ross, Jerry Goldman  
Elissa Black, Julie Bruno, Debra Lynn Force  
Louise Ghazarian, Michele Kaye, Diane Williams

Act III: Can-can dancers: Julie Bruno, Debra Lynn Force  
Louise Ghazarian, Michele Kaye, Janice Kurtz, Florence Rauch  
Irene Ross, Diane Williams

12/03/71: *Help, help, the globolinks* (Menotti): Philadelphia, Philips Mem. (West Chester State Coll. Sch. of Music), 2015  
*The medium*: Philadelphia, Philips Memorial (West Chester State College School of Music)

12/04/71: *Help, help, the globolinks*: Philadelphia, Philips Memorial (West Chester State College), hour: 2015  
*The medium*: Philadelphia, Philips Memorial (West Chester State College School of Music)

12/05/71: *Rodelinda* (Händel): Philadelphia, Annenberg Auditorium (Curtis Institute of Music), hour: 2000: stage director Dino Yannopoulos; production design supervisor Ralph Funicello

<i>Rodelinda</i>	Kathryn Bouleyn
<i>Grimoaldo</i>	Reed Williams
<i>Garibaldo</i>	C. Evans Clough
<i>Eduige</i>	Mertine Johns
<i>Bertarido</i>	James Jones
<i>Unulfo</i>	Bonnie Forgacs
<i>Flavio</i>	Marguerite Serkin
maestro direttore	David Effron

12/06/71: *Rodelinda*: Philadelphia, Annenberg Auditorium (Curtis Institute of Music), hour: 2000: 12/05/71

12/07/71: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Co.), 2000: stage dir. Irving Guttman; production stage manager Orrin Hill; choreography Thomas Andrew; lighting dir. Robert Brand; costumes Brooks-Van Horn, Inc., John Davis; scenery Peter Wolf, Associates

*Miss Lucia* Joan Sutherland  
*Sir Edgardo di Ravenswood* Veriano Luchetti  
*Lord Enrico Asthon* Cornelius Opthof  
*Raimondo Bidebent* Carlo del Bosco  
*Lord Arturo Buclaw* Grayson Hirst  
*Alisa* Alicia Maraslian  
*Normanno* Natale de Lazzari  
maestro direttore Richard Bonyngne  
maestro del coro Carl Suppa

12/08/71: *The gondoliers*: Philadelphia, Old Mill (Rose Valley Chorus), hour: 2030: stage director Frank Reynolds

Audrey Rooney  
Perdue Cleaver  
Jack Vernon  
Frank Reynolds  
maestro direttore James Greene

12/09/71: *Rodelinda*: Philadelphia, Annenberg Auditorium (Curtis Institute of Music), hour: 2000: 12/05/71

12/09/71: *The gondoliers*: Philadelphia, Old Mill (Rose Valley Chorus), hour: 2030

12/10/71: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Co.), hour: 2000: 12/07/71

12/10/71: *Amahl and the night visitors*: Philadelphia, St. Giles Church, Upper Darby (Choirs of St. Giles & Trinity Ch., Collingdale), hour: 2000

12/10/71: *Amelia al ballo*: Philadelphia, Tomlinson Theater (Temple University Opera Theatre), hour: 2015: with Orchestra; set and lighting design Richard Devin; costumes Brooks-Van Horn; stage manager Peggy Peterson; electrician Jeffrey Schissler; flyman Fred Fisher; wardrobe master William Myers

*Amelia* Una Gumbs  
*Il marito* James Sergi  
*L'amante* Terrence Minogue  
*L'amica* Betty Reiders  
*Il commissario di polizia* John Tomaselli  
*Prima cameriera* Laurie Barron  
*Seconda cameriera* Donna Morein  
maestro direttore Jonathan Sternberg  
maestro del coro Gail Poch

12/10/71: *The gondoliers*: Philadelphia, Old Mill (Rose Valley Chorus), hour: 2030

12/11/71: *The gondoliers*: Philadelphia, Old Mill (Rose Valley Chorus), hour: 1300

12/11/71: *Amelia al ballo*: Philadelphia, Tomlinson Theater (Temple University Opera Theatre), hour: 2015

12/11/71: *The gondoliers*: Philadelphia, Old Mill (Rose Valley Chorus), hour: 2030

12/11/71: *Fidelio*: Philadelphia, South Philadelphia High School (Cosmopolitan Opera Company), hour: 2015

*Florestan* Walter Chapman  
*Leonore* Madeleine Fucci  
maestro direttore Theodore Feinmann

12/12/71: *Amahl and the night visitors*: Philadelphia, Trinity Ch., Collingdale (St. Giles & Trinity Churches), hour: 1900

12/12/71: *Amahl and the night visitors*: Philadelphia, First Baptist Church, hour: 2000

*Amahl* Michael Miller  
*His mother* Mertine Johns  
maestro direttore unknown



## 1972

- 1/10/72: *Die Opernprobe*: Philadelphia, Academy of Music (Vienna Boys Choir), hour: 2000  
maestro direttore Uwe Theimer  
Lortzing's opera was preceded by Britten's *Missa Brevis*, and music by Monteverdi, Gallus, and Jacobus Kerle. Midway in the program were an aria from Mendelssohn's *Elijah* and pieces by Uwe Theimer. After the opera came music of Mozart, Schumann, Schubert, Johann Strauss, four works by Karl Schiske, and Reger's *Fruhling*.
- 1/10/72: *Hin und Zurück*: Philadelphia, AVA (Academy of Vocal Arts), hour: 2000  
*Suor Angelica*: Philadelphia, AVA (Academy of Vocal Arts), hour: 2000
- 1/18/72: *I puritani*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Antonello Madau Diaz; choreography Thomas Andrew; production stage manager Orrin Hill; lighting director Robert Brand; costumes Brooks-Van Horn, John Davis; additional music prepared by Patric Schmida, London  
*Lord Gualtiero Valton* Thomas Paul  
*Elvira* Beverly Sills  
*Sir Giorgio* Paul Plishka  
*Lord Arturo Talbo* Luciano Pavarotti  
*Sir Riccardo Forth* Louis Quilico  
*Sir Bruno Robertson* Natale de Lazzari  
*Enrichetta di Francia* Ellen Shade  
maestro direttore Anton Guadagno  
maestro del coro Carl Suppa
- 1/29/72: *Il barbiere di Siviglia* (English, abridged): Philadelphia, Studio IJ (Curtis Institute of Music), hour: 2000: stage director Dino Yannopoulos  
*Il conte d'Almaviva* Otoniel Gonzaga  
*Il dottore Bartolo* James de Haven  
*Rosina* Osceola A. Davis  
*Figaro* Robert Calvert  
*Don Basilio* Kenneth Thompson  
*Berta* Eunice Hill  
*Un ufficiale* Daniel McConnell  
accompanist Thomas Fulton
- 2/02/72: *Il barbiere di Siviglia*: Philadelphia, Studio IJ (Curtis Institute of Music), hour: 2000: 1/29/72  
dates unknown, but featured in the alternate cast were:  
*Rosina* Carol Rogers  
*Figaro* C. Evans Clough  
*Berta* Ellen Phillips
- 2/04/72: *Il barbiere di Siviglia*: Philadelphia, Studio IJ (Curtis Institute of Music), hour: 2000: 1/29/72  
2/07/72: *Il barbiere di Siviglia*: Philadelphia, Studio IJ (Curtis Institute of Music), hour: 2000: 1/29/72

2/08/72: *Don Giovanni*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Nathaniel Merrill; choreography Thomas Andrew; production stage manager Orrin Hill; lighting director Robert Brand; costumes Brooks-Van Horn, John Davis; scenery Pe... Associates, Inc., Dallas

<i>Don Giovanni</i>	Jerome Hines	
<i>Il Commendatore</i>	James Morris	
<i>Donna Anna</i>	Klara Barlow	
<i>Donna Elvira</i>	Carol Neblett	
<i>Don Ottavio</i>	Pietro Bottazzo	
Leporello	Paul Plishka	Gianni Socci
<i>Zerlina</i>	Eileen Shelle	
<i>Masetto</i>	Russell Christopher	
maestro direttore	Anton Guadagno	
maestro del coro	Carl Suppa	

2/12/72: *Il barbiere di Siviglia*: Philadelphia, Rajah Theater, Reading (Goldovsky nGrand Opera Theater), hour: 2000

2/16/72: *Agrippina* (Handel), in concert, performed without recitatives: Philadelphia, Friends Select School (Concerto Solists of Philadelphia), hour: 1955

<i>Agrippina</i>	Badiene Magaziner
<i>Poppea</i>	Emily Rawlins
<i>Nero</i>	Lawrence Hoenig
<i>Ottone</i>	Richard Shapp
<i>Lesbo</i>	Roger Walmsley
<i>Pallente</i>	Roger Walmsley
<i>Narcisco</i>	David Schwartz
<i>Claudius</i>	Paul Mosteller
maestro direttore	Marc Mostovoy

2/17/72: *Agrippina*: Philadelphia, Fine Arts Museum (Concerto Solists of Philadelphia)

2/18/72: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello

<i>Cio-cio-san</i>	Nigi Sato
<i>B. F. Pinkerton</i>	Franco Pastine
<i>Suzuki</i>	Leonore Lanzillotti
<i>Sharpless</i>	Mario Bertolino
<i>Goro</i>	Mariano Caruso
<i>Il principe Yamadori</i>	Orlando Hernandez
<i>Lo zio Bonzo</i>	Irwin Densen
<i>Il commissario imperiale</i>	Orlando Hernandez
<i>Kate Pinkerton</i>	Margaret Wheeler
<i>Dolore</i>	John Michael Baker
maestro direttore	Carlo Moresco

2/20/72: *Così fan tutte* (English): Philadelphia, St. Joseph's College, Bluett Theatre (Curtis Institute of Music), hour: 1500: stage director Dino Yannopoulos

<i>Fiordiligi</i>	Kathryn Bouleyn
<i>Dorabella</i>	Ellen Phillips
<i>Guglielmo</i>	James Jones
<i>Ferrando</i>	Otoniel Gonzaga
<i>Despina</i>	Osceola A. Davis
<i>Don Alfonso</i>	James de Haven
accompanist	Calvin Simmons

- 2/29/72: *Pagliacci*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Renzo Frusca; production stage manager Orrin Hill; lighting director Robert Brand; costumes Brooks-Van Horn, John Davis; scenery New Orleans Opera House Association
- Canio* Plácido Domingo  
*Nedda* Louise Russell  
*Tonio* Sherrill Milnes  
*Beppe* Carlos Santana  
*Silvio* Steven Kimbrough  
maestro direttore Anton Guadagno  
maestro del coro Carl Suppa
- Il tabarro*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company): stage director Renzo Frusca; production stage manager Orrin Hill; lighting director Robert Brand; costumes Brooks-Van Horn, John Davis; scenery New Orleans Opera House Association
- Michele* Sherrill Milnes  
*Luigi* Plácido Domingo  
*Il Tinca* Natale de Lazzari  
*Il Talpa* Joseph Fair  
*Giorgetta* Uta de Vargas  
*La Frugola* Rita de Carlo  
*Un venditore di canzonette* Germán Bustos  
*Due amanti* unknown  
maestro direttore Anton Guadagno  
maestro del coro Carl Suppa
- 3/02/72: *Il barbiere di Siviglia* (English): Philadelphia, Philips Aud., West Chester State College (Turnau Opera Players), hour: 2015
- Il conte d'Almaviva* Jonathan Rigg  
*Il dottore Bartolo* Ronald Gerbrands  
*Rosina* Gloria Johnson  
*Figaro* Alan Baker  
*Don Basilio* Anthony Tamburello  
maestro direttore unknown
- 3/04/72: *La traviata*: Philadelphia, Immaculata College (Pennsylvania Opera Company, previously known as Suburban Opera Company), hour: 2015
- Violetta Valéry* Kathryn Bouleyn  
*Alfredo Germont* Charles Hindsley  
*Giorgio Germont* George Mazmanian  
maestro direttore Christofer Macatsoris
- 3/05/72: *Messa da Requiem* (Verdi): Philadelphia, First Baptist Church (Philadelphia Oratorio Choir), hour: 1600: organ Robert Plimpton
- maestro direttore J. Earl Ness

3/10/72: *Carmen*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Lawrence Florio; ballet master and choreographer Thomas Cannon

*Carmen* Viorica Cortez  
*Don José* Carlos Barrena  
*Escamillo* Vasile Martinoiu  
*Micaëla* Carla Virgili  
*Frasquita* Jodell Kenting  
*Mercédès* Claudia Verlaine  
*Zuniga* Joaquin Romaguerra Franco Rossi  
*Moralès* Orlando Hernandez  
*Le Dancaïre* Louis Pichardo  
*Le Remendado* Paul Franke  
maestro direttore Carlo Moresco

Act II: *Incidental dances*: Diane Williams, corps de ballet

Act IV: *Divertisement*: Louise Ghazarian, Elissa Black  
Julie Bruno, Debra Lynn Force, Michele Kaye  
Pattie Smith, Diane Williams

*Minuet*: Nina Fedorova, Richard Arbach

*Farandole*: Elissa Black, Julie Bruno, Debra Lynn Force  
Sandra Forrest, Nina Fedorova, Louise Ghazarian, Michele Kaye  
Florence Rauch, Pattie Smith, Diane Williams

3/11/72: *Pagliacci*: Philadelphia, South Philadelphia High School (Cosmopolitan Opera Company), hour: 2015  
*Cavalleria rusticana*: Philadelphia, South Philadelphia High School (Cosmopolitan Opera Company)

Madeleine Fucci  
Neysa Fratantoni  
Evelyn Petrillo  
Walter Chapman  
Nicholas Trolio  
Michael Craig  
Paul Reibrick  
John Naimoli  
maestro direttore Theodore Feinmann

Announcement does not indicate which singers performed in which operas; Saturday performances were not usually reviewed by the Inquirer.

3/14/72: *Tosca*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Renzo Frusca; production stage manager Orrin Hill; lighting director Robert Brand; costumes Brooks-Van Horn, John Davis; scenery Peter Wolf, Associates

*Floria Tosca* Orianna Santunione  
*Mario Cavaradossi* Veriano Luchetti  
*Il barone Scarpia* Gian Piero Mastromei  
*Cesare Angelotti* David Cumberland  
*Il sagrestano* Andrew Foldi  
*Spoletta* Natale de Lazzari  
*Sciarrone* Alberto Garcia  
*Un pastore* Mildred Tyree  
*Un carceriere* Harry Dworchak  
maestro direttore Anton Guadagno  
maestro del coro Carl Suppa

- 3/18/72: *Falstaff*: Philadelphia, Studio IJJ (Curtis Institute of Music), hour: 2000: stage director Dino Yannopoulos
- Sir John Falstaff* James de Haven  
*Mister Ford* James Jones  
*Fenton* unknown or not performed  
*Dottor Cajus* Reed Williams  
*Bardolfo* Gary Burgess  
*Pistola* Thomas Tietjen  
*Mistress Alice Ford* Patricia Stasis  
*Nannetta* Carol Rogers  
*Mistress Quickly* Mertine Johns  
*Mistress Meg Page* Ellen Phillips  
maestro direttore David Effron
- 3/20/72: *Falstaff*: Philadelphia, Studio IJJ (Curtis Institute of Music), hour: 2000: 3/18/72 except:
- Mister Ford* Robert Calvert  
*Mistress Alice Ford* Beverly Flower  
*Nannetta* Martha Toney  
*Mistress Meg Page* Eunice Hill
- 3/21/72: *Così fan tutte*: Philadelphia, Walnut Street Theatre (Academy of Vocal Arts), hour: 1930: Orchestra of the New School of Music; stage dir. David Bamberger; costumes Brooks, Van-Horn; make-up John Maffei
- Fiordiligi* Hyoung Hye Kim  
*Dorabella* Mildred Tyree  
*Guglielmo* Alberto Garcia  
*Ferrando* Germán Bustos  
*Despina* Marlene Silvers  
*Don Alfonso* William Goeglein  
maestro direttore Carl Bamberger
- 3/23/72: *Falstaff*: Philadelphia, Studio IJJ (Curtis Institute of Music), hour: 2000: 3/18/72
- 3/25/72: *Falstaff*: Philadelphia, Studio IJJ (Curtis Institute of Music), hour: 2000: 3/18/72 except:
- Mister Ford* Robert Calvert  
*Mistress Alice Ford* Beverly Flower  
*Nannetta* Martha Toney  
*Mistress Meg Page* Eunice Hill
- 3/25/72: *An Evening with Beaumarchais and Mozart* (conceived and written by Joseph F. Leonardo after Beaumarchais, Da Ponte, Mozart): Philadelphia, Thomas Hall (Temple University Opera Theatre), hour: 2015: dir. Joseph F. Leonardo; accompanist Bonnie Keller; music preparation Viola Peters, William Hughes; lighting and property design Alan T. Hurt, his assistant Brad Ingram; stage manager Robert Davis
- Lorenzo da Ponte* Jerry Breshin  
*Il conte d'Almaviva* John Reinhold  
*La contessa d'Almaviva* Maureen Wimmer  
*Susanna* Sandra Gellers  
*Figaro* John Parella  
*Cherubino* Katherine Ciesinski  
*Marcellina* Donna Morein  
*Doctor Bartolo* John Tomaselli  
*Don Basilio* Michael de Rentz  
*Don Curzio* Michael de Rentz  
*Antonio* William Myers  
*Barbarina* Joan Campbell
- 3/27/72: *A hand of bridge*: Philadelphia, Swope Hall, West Chester State College (Turnau Opera Players), hour: 2015

- 4/06/72: *Dialogues des Carmelites*: Philadelphia, McCall Sch. (Philadelphia Musical Academy), 2000: dir. Harold Guskin
- Blanche de la Force* Francesca della Porta  
*Madame Lidoine, Nouvelle Prieure* Gloria Lihotz  
*Madame de Croissy, Prieure du Carmel* Victoria Villamil  
*Sœur Constance* Sandra Schwartz  
 Barbara Smith  
 Charlotte Miller  
 Judith Rosenfield
- Le Chevalier de la Force* William Austin  
 Leslie Young  
 Jeremy A. Slavin
- maestro direttore and pianist Thomas Booth
- 4/07/72: *Dialogues des Carmelites*: Philadelphia, Fleisher Art Memorial (Philadelphia Musical Academy), hour: 2000
- 4/09/72: *Zingari*: Philadelphia, Civic Center Museum (Rittenhouse Opera Society), hour: 1400
- Louise Kruhly  
 Bohdan Chaplynsky  
 George Mackes  
 Don Fisher
- maestro direttore Marco Farnese
- 4/09/72: *Aida* (in concert): **Trenton**, War Memorial (Greater Trenton Symphony), hour: 2000: Westminster Choir
- Elinor Ross  
 Beverly Wolff  
 Robert Nagy  
 Robert Mosley  
 Harry Dworchak
- maestro direttore William R. Smith
- 4/15/72: *Messa da Requiem* (Verdi): Philadelphia, YMCA, Broad and Pine Sts. (Mendelssohn Club), hour: 2030: organist Alyce Bianco
- Soprano Kathryn Bouleyn  
 Tenore Brian Meneely  
 Mezzo-soprano Florence Quivar  
 Basso C. Evans Clough
- maestro direttore Robert E. Page
- 4/15/72: *Les contes d'Hoffmann* (English): Philadelphia, PMC, Alumni Aud. (Pennsylvania Opera Company), hour: 2015: stage director Mark Lewis
- Charles Hindsley  
 Richard Shapp  
 George Mazmanian  
 Osceola A. Davis  
 Badiene Magaziner  
 Fredda Rakusin  
 Alice Eyler
- maestro direttore Christofer Macatsoris

4/18/72: *Norma*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2015: children's chorus Friends' Central School Upper School Chorus; stage director Irving Guttman; production stage manager Orrin Hill; lighting director Robert Brand; costumes Brooks-Van Horn, Inc., John Davis; scenery Anthony L. Stivanello

*Norma* Montserrat Caballé  
*Pollione* Pedro Lavirgén  
*Adalgisa* Bianca Berini  
*Oroveso* Paul Plishka  
*Clotilde* Susanne Marsee  
*Flavio* Lando Bartolini  
*Due fanciulli* { Linda Shore  
 Dario Santilli  
 maestro direttore Anton Guadagno  
 maestro del coro Carl Suppa

4/28/72: *Tosca*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: children's chorus of Friends' Central School; stage director Anthony Stivanello

*Floria Tosca* Jean Fenn  
*Mario Cavaradossi* Richard Tucker  
*Il barone Scarpia* Frank Guarrera  
*Cesare Angelotti* Irwin Densen  
*Il sagrestano* Orlando Hernandez  
*Spoletta* Mariano Caruso  
*Sciarrone* Walter Knetlar  
*Un pastore* Mildred Tyree  
*Un carceriere* Orlando Hernandez  
 maestro direttore Carlo Moresco

This performance of *Tosca* marked the end of Anthony Terracciano's career. He had begun with the Philadelphia La Scala Company and would later found the Civic Grand Opera Company in 1948. The La Scala and Civic Grand companies merged in 1955 to form the Philadelphia Grand Opera Company with Terracciano as general manager. During the spring of 1962, announcements had been made that a new opera company would present itself in the Fall when the Lyric and Grand companies merged, but during the summer plans changed and both companies resumed.

4/29/72: *Così fan tutte* (English): Philadelphia, Central Bucks East (Bucks County Opera Association / AVA), hour: 1530: stage director David Bamberger; music preparation Harriet Gyllenhaal; stage manager Eve Sorel; make-up John Maffei; costumes Brooks Van-Horn

*Fiordiligi* Hyoun Hye Kim  
*Dorabella* Mildred Tyree  
*Guglielmo* Alberto Garcia  
*Ferrando* Germán Bustos  
*Despina* Marlene Silvers  
*Don Alfonso* Harry Dworchak  
 maestro direttore Vernon Hammond

*Chorus*: Conchita Antuñano, Lise Carlson, Lucie Formwalt, May Margaret Jurik  
 OkJa Lim, Dian Reed, Young Ja Shin, Melita Miculs, Fredda Rakusin  
 Lando Bartolini, John McLain, Salvatore Motisi, Gary Young  
 William Goglein, George Gray, Fernando Rosenthal

4/30/72: *Messa da Requiem* (Verdi): Philadelphia, F. Presbyterian Ch., Germantown, 1930: organ Raymond Hemingway  
 maestro direttore Robert Carwithen

- 5/05/72: *The rape of Lucretia*: Philadelphia, Annenberg Auditorium (Curtis Institute of Music), hour: 2000: stage director Dino Yannopoulos; scenery and lighting Ralph Funicello; costume design Julie Weiss
- Male chorus* Gary Burgess  
*Female chorus* Kathryn Bouleyn  
*Collatinus* Kenneth Thompson  
*Junius* C. Evans Clough  
*Tarquinius Sextus* Robert Calvert  
*Lucretia* Mertine Johns  
*Bianca* Ellen Phillips  
*Lucia* Beverly Flower  
maestro direttore Max Rudolf
- 5/06/72: *The rape of Lucretia*: Philadelphia, Annenberg Auditorium (Curtis Institute), hour: 2000: 5/05/72 except:
- Male chorus* Otoniel Gonzaga  
*Female chorus* Emily Rawlins  
*Collatinus* James de Haven  
*Lucretia* Victoria Villamil  
*Bianca* Eunice Hill  
*Lucia* Patricia Stasis  
maestro direttore David Efron
- 5/06/72: *Noye's Fludde*: Philadelphia, First Presbyterian Church, Springfield (Delco), hour: 2000: director Ruth Fisher
- 5/07/72: *Noye's Fludde*: Philadelphia, First Presbyterian Church, Springfield (Delco), hour: 2000
- 5/07/72: *The rape of Lucretia*: Philadelphia, Annenberg Auditorium (Curtis Institute), hour: 2000: 5/05/72
- 5/08/72: *The rape of Lucretia*: Philadelphia, Annenberg Auditorium (Curtis Institute), hour: 2000: 5/05/72 except:
- Male chorus* Otoniel Gonzaga  
*Female chorus* Emily Rawlins  
*Collatinus* James de Haven  
*Lucretia* Victoria Villamil  
*Bianca* Eunice Hill  
*Lucia* Patricia Stasis  
maestro direttore David Efron
- 5/10/72: *The conspirators* (Schubert, *Die Verschworenen* oder *Der hausliche Krieg*), English: Philadelphia, McCall School (Rittenhouse Opera Society): with orchestra
- The count* George Mackes  
Pricilla Stevens  
Maria Forte  
Jeremy A. Slavin  
maestro direttore Marco Farnese
- Zingari* (Leoncavallo), Italian: Philadelphia, McCall School (Rittenhouse Opera Society): pianist Frances Shupak
- Maria Cocuzzi Dawson  
Bohdan Chaplynsky  
Graydon Vaught  
Don Fisher  
maestro direttore Marco Farnese
- 5/12/72: *The conspirators*: Philadelphia, McCall School (Rittenhouse Opera Society)
- Zingari*: Philadelphia, McCall School (Rittenhouse Opera Society)
- 5/13/72: *The conspirators*: Philadelphia, McCall School (Rittenhouse Opera Society)
- Zingari*: Philadelphia, McCall School (Rittenhouse Opera Society)



- 5/14/72: *Noye's Fludde*: Philadelphia, Wayne Presbyterian Church, hour: 2000: organ Michael O. Stairs  
maestro direttore Richard E. Frey
- 5/15/72: *Così fan tutte*: Philadelphia, 1726 Locust St. (Curtis Institute of Music), hour: 2000
- 5/19/72: *The Mikado*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage dir. Richard C. Brewer;  
production manager Bernard J. Taylor, II; stage manager Steven Goff; make-up John C. Garner
- The Mikado of Japan* William D. Wilson, III  
*Nanki-Poo* Jeremy A. Slavin  
*Ko-Ko* Barry E. Knerr  
*Poo-Bah* William Goeglein  
*Pish-Tush* Byron G. Hathaway  
*Yum-Yum* Virginia Garner  
*Pitti-Sing* Serita Felter  
*Peep-Bo* Ruth Ann Alburger  
*Katisha* Lois W. Alt  
*Go-To* Allen E. Whitman, III  
*The youth of Japan* William Bradford Newbery  
maestro direttore Vernon Hammond  
maestro del coro John H. Brown, Jr.
- 5/19/72: *The innocent* (Andrew Rudin): Philadelphia, Walnut Th. (Philadelphia Musical Th.), 2000: dir. Ray Broussard  
Pamela Hebert  
Robert Benton  
maestro direttore Theodore Antoniou
- Le convenienze ed inconvenienze teatrali* (Donizetti, as *The inconvienece*), English: Philadelphia, Walnut Theater  
(Philadelphia Musical Theater): stage director Tito Capobianco  
Pamela Hebert  
Robert Benton  
maestro direttore Jorge Carciofolo
- 5/20/72: *The Mikado*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030
- 5/21/72: *The innocent* (Andrew Rudin): Philadelphia, Walnut Theater (Philadelphia Musical Theater), hour: 1500  
maestro direttore Martin Knoblauch
- The inconvienece* (Donizetti): Philadelphia, Walnut Theater (Philadelphia Musical Theater)
- 6/02/72: *The Mikado*: **Kennett Square**, Longwood Gardens (The Savoy Company), hour: 2030
- 6/03/72: *Lucia di Lammermoor*: Philadelphia, South Philadelphia High School (Cosmopolitan Opera Company), hour:  
2015: pianist Norman Sill  
Madeleine Fucci  
Robert Santella  
Michael Craig  
maestro direttore Theodore Feinmann
- 6/03/72: *The Mikado*: **Kennett Square**, Longwood Gardens (The Savoy Company), hour: 2030
- 6/23/72: *Messa da Requiem* (Verdi): Philadelphia, Olivet Baptist Church, hour: 2030  
maestro direttore Samuel R. Cosby
- 7/10/72: *Lucia di Lammermoor*: Philadelphia, Rittenhouse Square (Little Lyric Opera Co.), hour: 2000  
*Miss Lucia* Diana Reed  
*Sir Edgardo di Ravenswood* Lando Bartolini  
*Lord Enrico Asthon* Alan Wagner  
maestro direttore Barbara Silverstein

- 7/11/72: *Così fan tutte*: Philadelphia, Ambler Campus Tent Th. (Temple University Inst.), 2030: dir. Henry Butler  
Carolyn Val-Schmidt  
Lynne Wickenden  
*Despina* Sherri Greenwald  
George Livings  
Robert Benton  
*Don Alfonso* Michael Li-Paz  
maestro direttore William R. Smith
- 7/12/72: *Così fan tutte*: Philadelphia, Ambler Campus Tent Theater (Temple University Institute), hour: 2030
- 7/14/72: *Lucia di Lammermoor*: Philadelphia, Art Museum Mall (Little Lyric Opera Co.), hour: 2000  
*Miss Lucia* Francesca della Porta
- 7/14/72: *La traviata*: **Kennett Square**, Longwood Gardens (Pennsylvania Opera Co.), hour: 2015  
maestro direttore Christofer Macatsoris
- 7/18/72: *The conspirators*: Philadelphia, Clark Park (Rittenhouse Opera Society), hour: 2000  
maestro direttore Marco Farnese
- 7/19/72: *Lucia di Lammermoor*: Philadelphia, Pastorius Park (Little Lyric Opera Co.), hour: 2030: dir. Josephine Guido  
*Miss Lucia* Diana Reed  
*Sir Edgardo di Ravenswood* Lando Bartolini  
*Lord Enrico Asthon* Alan Wagner  
maestro direttore Barbara Silverstein
- 7/24/72: *The conspirators*: Philadelphia, Rittenhouse Sq. (Rittenhouse Opera Society), hour: 2000  
William Austin  
Maria Forte  
George Mackes  
Pricilla Stevens  
Kenneth Miller  
Doris Schmauk  
maestro direttore Marco Farnese
- 7/28/72: *La traviata*: Philadelphia, Ambler Campus Tent Theater (Temple University Institute), hour: 2030: Pittsburgh Symphony Orchestra; stage director Henry Butler; set and lighting design Clarke Dunham; costumes Betty Williams; stage manager Peggy Peterson; choreography Holgar Linden  
*Violetta Valéry* Patricia Brooks  
*Alfredo Germont* John Alexander  
*Giorgio Germont* William Joseph Walker  
*Flora Bervoix* Carolyn Val-Schmidt  
*Il barone Douphol* Harris Poor  
*Il dottor Grenvil* Brian Macklin  
*Annina* Sherri Greenwald  
*Gastone di Letorières* Jonathan Rigg  
*Il marchese d'Obigny* Robert Benton  
*Giuseppe* Michael de Rentz  
*Un commissionario* Norman Cressman  
maestro direttore Fiora Contino  
maestro del coro Charles Walker  
Jed McCuen, Mary-Win Hardy, Netta Blitman
- 7/30/72: *La traviata*: Philadelphia, Ambler Campus Tent Theater (Temple University Institute), hour: 1930

8/03/72: *Il barbiere di Siviglia*: Philadelphia, Robin Hood Dell (Little Lyric Opera Co.), 2030: dir. Josephine Guido

*Il conte d'Almaviva* Germán Bustos  
*Il dottore Bartolo* Michael Li-Paz  
*Rosina* Diana Reed  
*Figaro* John Darrenkamp  
*Don Basilio* Vashek Pazdera  
*Fiorello* Richard Shapp  
*Berta* Mertine Johns  
maestro direttore Carl Suppa

8/06/72: *Dido and Aeneas*: Philadelphia, Old Pine Street Presbyterian Church (Pennsylvania Pro Musica), hour: 1430

*Dido* Badiene Magaziner  
*Belinda* Francesca della Porta  
*Witches and other roles* { Laurie Barron  
Jean Bigley  
Katherine Ciesinski  
*Aeneas* Ronald Raines  
unknown roles: Howard Hensel  
Paul Mosteller  
Sam Muni  
maestro direttore Franklin B. Zimmerman

*Saul and the Witch of Endor*: Philadelphia, Old Pine Street Presbyterian Church (Pennsylvania Pro Musica)

8/09/72: *Dido and Aeneas*: Philadelphia, Pennypack Park (Pennsylvania Pro Musica), hour: 2030

*Saul and the Witch of Endor*: Philadelphia, Pennypack Park (Pennsylvania Pro Musica)

8/10/72: *Madama Butterfly*: Philadelphia, Robin Hood Dell (Grand Opera Co.), hour: 2030: Pennsylvania Orchestra; Teen City Choir; dir. R. A. Donner; scenic design Herb Moskovitz; lighting Public Property Dept.; costumes James and Sons; make-up Neil Bierbower; technical director Bruce Charlick

*Cio-cio-san* Sylvia Frederich-Donner  
*B. F. Pinkerton* Thomas O'Leary  
*Suzuki* Mertine Johns  
*Sharpless* Robert Benton  
*Goro* William Austin  
*Il principe Yamadori* Walter Knetlar  
*Lo zio Bonzo* Michael Li-Paz  
*Il commissario imperiale* Walter Knetlar  
*Kate Pinkerton* unknown  
*La madre di Cio-cio-san* Mary Grace Nurthen  
*Dolore* David Laibson  
maestro direttore Maurice Kaplow  
maestro del coro Gloria Collins

10/08/72: *Rigoletto*: Philadelphia, Widener College, Alumni Auditorium, Chester (Pennsylvania Opera Company): stage director Christofer Macatsoris; sets Joseph Rubino

*Il duca di Mantova* Thomas O'Leary  
*Rigoletto* George Mazmanian  
*Gilda* Gianna Rolandi  
*Sparafucile* Gary Kendall  
*Maddalena* Alice Eyler  
*Il conte di Monterone* Gregory Servant  
maestro direttore Christofer Macatsoris

Widener College was formerly known as the Pennsylvania Military College. The Pennsylvania Opera Company was formerly known as the Suburban Opera Company.

10/27/72: *Il trovatore*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company, Max M. Leon), hour: 2000: Pennsylvania Orchestra; stage director Anthony Stivanello; Philadelphia Civic Ballet; ballet master and choreographer Norman Craig; scenery from Cermano of Milan; the four princical singers were part of an exchange with the Teatro Regio di Parma

*Il conte di Luna* Giorgio Zancanaro  
*Leonora* Maria Carusi  
*Azucena* Luisa Bordin-Nave  
*Manrico* Giorgio Casellato Lamberti  
*Ferrando* Irwin Densen  
*Ines* Margaret Wheeler  
*Ruiz* Walter Knetlar  
*Un vecchio zingaro* Albert Corn  
*Un messaggero* Stephen Sebestyen  
maestro direttore Carlo Moresco

Irene Alvarez, Frani Beilowitz, Alicia Dakerian, Anita Isaacson  
Susan Kanoff, Barbara Keenan, An... Moser, Joanne Ranieri  
Diane Stern, Gary Flannery, Norman Gabriele  
Benjamin Marcune, Robert Davis Sheridan

11/02/72: *Simon Boccanegra*: Philadelphia, unknown (Philadelphia Lyric Opera Company), hour: 2000: stage director Nathaniel Merrill; production manager Orrin Hill; stage manager Frank Gentilesca; lighting director Robert Brand; costumes Brooks-Van Horn, John Davis; make-up artist Charles Elsen

*Simon Boccanegra* Gian Piero Mastromei  
*Maria Boccanegra (Amelia Grimaldi)* Hélia T'Hézan  
*Jacopo Fiesco (Andrea)* Bonaldo Giaiotti  
*Paolo Albiani* Alan Wagner  
*Pietro* Harry Dworchak  
*Gabriele Adorno* Maurice Maeivsky  
*Un'ancella di Amelia* Melita Miculs  
*Un capitano dei balestrieri* Salvatore Motisi  
maestro direttore Anton Guadagno  
maestro del coro Carl Suppa

11/10/72: *Noye's Fludde*: Philadelphia, Trinity Episcopal Church, Swarthmore hour: 2000: with orchestra  
maestro direttore Robert Smart

11/11/72: *Noye's Fludde*: Philadelphia, Trinity Episcopal Church, Swarthmore hour: 1630

11/12/72: *Noye's Fludde*: Philadelphia, Trinity Episcopal Church, Swarthmore hour: 0915 (am)

11/16/72: *La rondine*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Co.), hour: 2000: dir. Renzo Frusca; set design Bartolini Salimbeni; production manager Orrin Hill; stage manager Frank Gentilesca; lighting Robert Brand; costumes Brooks-Van Horn, John Davis; make-up artist Charles Elsen

*Magda de Civry* Anna Moffo  
*Ruggero Lastouc* Beniamino Prior  
*Prunier* Perry Price  
*Lisette* Diana Reed  
*Rambaldo Fernandez* Leon Lishner  
*Yvette* Susan Eichelberger  
*Bianca* Hyoung Kim  
*Suzy* Mildred Tyree  
*Cantore* Young Ja Shin  
*Un maggiordomo* William Goeglein  
*Georgette* Conchita Antuñano  
*Gabriella* Lucy Fromwalt  
*Lolette* Melita Miculs  
*Gobin* William MacFarland  
*Périchaud* Alberto Garcia  
*Crébillon* William Goeglein  
maestro direttore Anton Guadagno  
maestro del coro Carl Suppa

11/16/71: *H. M. S. Pinafore*: Philadelphia, Plays and Players Theater (Gilbert & Sullivan Company)

11/17/72: *Cavalleria rusticana*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello

*Santuzza* Teresa Apolei  
*Lola* Leonore Lanzillotti  
*Turiddu* Herbert Doussant  
*Alfio* Matteo Manuguerra  
*Lucia* Claudia Verlaine  
maestro direttore Carlo Moresco

*Pagliacci*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company)

*Canio* Herman Malamood  
*Nedda* Nigi Sato  
*Tonio* Matteo Manuguerra  
*Beppe* Pietro Novelli  
*Silvio* Howard Nevison  
*Un contadino* Ronald Arno  
*Un altro contadino* Kingman Smith  
maestro direttore Carlo Moresco

Richard Tucker

11/17/71: *H. M. S. Pinafore*: Philadelphia, Plays and Players Theater (Gilbert & Sullivan Company)

11/18/71: *H. M. S. Pinafore*: Philadelphia, Plays and Players Theater (Gilbert & Sullivan Company)

11/19/72: *Il signor Bruschino* (English): Philadelphia, Drexel University, Main Auditorium (Curtis Institute of Music), hour: 2000: Curtis Orchestra; stage director Dino Yannopoulos; scenery and lighting Joseph Rubino

*Bruschino* Robert Calvert  
*Sofia* Kathryn Bouleyn  
*Gaudenzio* Gary Kendall  
*Florville* Joseph Frank  
*Filiberto* Earl Grandison  
*Marianna* Ellen Phillips  
*Bruschino, figlio* Daniel McConnell  
*Un commissario* C. Evans Clough  
*Un servo* Gary Burgess  
maestro direttore Max Rudolf

*R. S. V. P.* (Offenbach: *Monsieur Choufleuri restera chez lui le ...*, adapted and translated by Dino Yannopoulos): Philadelphia, Drexel University, Main Auditorium (Curtis Institute of Music)

*Stuart Offenbach* James de Haven  
*Mrs. Stuart Offenbach* Norma Hirsh  
*Ernestine* Jan L. Redick  
*Chrysodule Babylas* Gary Burgess  
*Peterman* C. Evans Clough  
*Mr. Cauliflower* Robert Calvert  
*Balandard* Earl Grandison  
*Madame Balandard* Norma Hirsh  
*Meinherr Regeulsman* Louis Salemno  
*Chorus* { Sharon Beckendorf  
Joseph Frank  
Daniel McConnell  
maestro direttore David Efron

11/21/72: *Il signor Bruschino*: Philadelphia, Drexel University, Main Auditorium (Curtis Institute), hour: 2000: 11/19/72  
*R. S. V. P.*: Philadelphia, Drexel University, Main Auditorium (Curtis Institute of Music): 11/19/72

11/29/72: *Amahl and the night visitors*: Philadelphia, Philips Memorial Auditorium, West Chester State College, hour: 1000 (am): stage director Joy Vandever

maestro direttore Jacques Voois

11/29/72: *Amahl and the night visitors*: Philadelphia, Philips Memorial Aud., hour: 1300

12/01/72: *Amahl and the night visitors*: Philadelphia, Philips Memorial Aud., hour: 1000 (am)

12/01/72: *Amahl and the night visitors*: Philadelphia, Philips Memorial Aud., hour: 2015

12/02/72: *Amahl and the night visitors*: Philadelphia, Philips Memorial Aud., hour: 2015

12/03/72: *Amahl and the night visitors*: Philadelphia, Wayne Presbyterian Church, hour: 2015

*Amahl* Colin Duffy  
*His mother* Emalee Thompson  
maestro direttore David Spicer

12/05/72: *Samson et Dalila*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Gabriel Couret; choreography Thomas Andrew; production manager Orrin Hill; stage manager Frank Gentilesca; lighting director Robert Brand; costumes Brooks-Van Horn, John Davis; make-up artist Charles Elsen

*Dalila* Shirley Verrett  
*Samson* Pier Miranda Ferraro  
*Le grand-prêtre de Dagon* Richard Fredricks  
*Abimélech* Paul Plishka  
*Un vieillard hébreu* Nicola Moscona  
*Un messager philistin* Lando Bartolini  
*Premier Philistin* William Austin  
*Deuxième Philistin* William Goeglein  
*Abimélech* Paul Plishka  
maestro direttore Anton Guadagno  
maestro del coro Carl Suppa

Sandra Balestracci, Skiles Ricketts, Enrico Kossi  
corps de ballet

12/09/72: *Madama Butterfly*: Philadelphia, Studio IJ (Curtis Institute of Music), hour: 2000: stage director Dino Yannopoulos; scenery Philip de Bros

*Cio-cio-san* Caroline Murdoch  
*B. F. Pinkerton* Gary Burgess  
*Suzuki* Norma Hirsh  
*Sharpless* Robert Calvert  
*Goro* Joseph Frank  
*Il principe Yamadori* unknown  
*Lo zio Bonzo* Gary Kendall  
*Il commissario imperiale* Earl Grandison  
*Kate Pinkerton* Sharon Beckendorf  
*L'ufficiale del registro* Daniel McConnell  
*Dolore* Carrie O'Leary  
accompanist Thomas Fulton  
maestro direttore Max Rudolf

unknown roles: Gianna Rolandi, Sharon Beckendorf  
Mary Sue Hyatt, Constance Fee

12/10/72: *Amahl and the night visitors*: Philadelphia, First Baptist Church (Philadelphia Oratorio Choir), hour: 2015

*Amahl* Colin Duffy  
*His mother* Mertine Johns  
maestro direttore J. Earl Ness

12/11/72: *Madama Butterfly*: Philadelphia, Studio IJ (Curtis Institute of Music), hour: 2000: 12/09/72

12/16/72: *Amahl and the night visitors*: **Ocean City**, NJ, Methodist Church, (Philadelphia Oratorio Choir), hour: 1930

*Amahl* Colin Duffy  
maestro direttore J. Earl Ness

12/17/72: *Amahl and the night visitors*: Philadelphia, Swarthmore Presbyterian Church, hour: 1900

*Amahl* Colin Duffy

12/17/72: *Madama Butterfly*: Philadelphia, Widener College, Alumni Aud., Chester (Pennsylvania Opera Co.), hour: 2000

*Cio-Cio-San* Caroline Murdoch  
*B. F. Pinkerton* Thomas O'Leary

## 1973

- 1/05/73: *Madama Butterfly*: Philadelphia, Studio IJJ (Curtis Institute of Music), hour: 2000: 12/09/72 except:  
*Suzuki* Ellen Phillips  
*Sharpless* C. Evans Clough
- 1/08/73: *Madama Butterfly*: Philadelphia, Studio IJJ (Curtis Institute of Music), hour: 2000: 12/09/72 except:  
*Suzuki* Ellen Phillips  
*Sharpless* C. Evans Clough
- 1/11/73: *Aida*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: supplementary chorus Friends' Central Junior and High School Chorus; stage director James de Blasis; choreography Thomas Andrew; production manager Orrin Hill; stage manager Frank Gentilesca; lighting director Robert Brand; costumes Brooks-Van Horn, John Davis; make-up artist Charles Elsen  
*Il re d'Egitto* Harry Dworchak  
*Amneris* Joann Grillo  
*Aida* Marisa Galvany  
Radamès Pier Miranda Ferraro James King  
*Ramfis* Ezio Flagello  
*Amonasro* Louis Quilico  
*Un messaggero* Lando Bartolini  
*Una sacerdotessa* Meredith Rung  
maestro direttore Gianfranco Rivoli  
Sandra Balestracci, Nai Bonet, Enrico Kossi  
corps de ballet
- 1/12/73: *Die Fledermaus* (English): Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello; Philadelphia Civic Ballet; ballet master and choreographer Norman Craig  
*Alfred* Montes de Oca  
*Adele* Arlene Randazzo  
*Rosalinde* Eileen Schauler  
*Gabriel von Eisenstein* Bruce Yarnell  
*Dr. Blind* Ernesto Gasco  
*Dr. Falke* Robert Trehy  
*Frank* Irwin Densen  
*Prinz Orlofsky* Nedda Casei  
*Ida* Yolanda Antoine  
*Frosch* Coley Worth  
maestro direttore Maurice Kaplow  
Act II: ballet divertissement:  
Irene Alvarez, Gary Flannery, Candace Itow, Benjamin Marcune  
Susan Kanoff, Diane Stern, Frani Bellowitz, Donna Bonnie  
Carla Craig, Joyce Everett, Leigh Humphries, Lorraine Pronchik
- 1/13/73: *Faust*: Philadelphia, South Philadelphia High School (Cosmopolitan Opera Company), hour: 2000  
*Marguerite* Madeleine Fucci  
maestro direttore Theodore Feinmann
- 1/19/73: *L'enfant et les sortilèges*: Philadelphia, The Painted Bride (Camerata Opera Theater of Rutgers University), hour: 2030: stage director Leon Dubois  
*L'enfant* Carol Corbin



- 1/20/73: *Faust*: Philadelphia, South Philadelphia High School (Cosmopolitan Opera Company), hour: 2000  
 maestro direttore Theodore Feinmann
- 1/25/73: *Le nozze di Figaro*: Philadelphia, Studio, 1726 Locust St. (Curtis Institute), hour: 2000: pianist David Effron  
 maestro direttore Max Rudolf
- 1/29/73: *Le nozze di Figaro*: Philadelphia, Studio, 1726 Locust St. (Curtis Institute of Music), hour: 2000
- 1/31/73: *Die Zauberflöte* (in concert), German: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company),  
 hour: 2000: Philharmonia Orchestra; Westminster Choir
- Sarastro* John Macurdy  
*Tamino* Grayson Hirst  
*Königin der Nacht* Rita Shane  
*Pamina* Carole Farley  
*Papageno* Theodor Uppman  
 unknown roles Dian Reed  
 Gary Burgess  
 Susan Eichelberger  
 Mildred Tyree  
 Gwen Jones  
 William Goeglein  
 Gary Young  
 Narrator Michael Scott  
 maestro direttore Ling Tung
- 2/05/73: *Le nozze di Figaro* (Italian): Philadelphia, Studio IIJ (Curtis Institute of Music), hour: 1900: stage director Dino  
 Yannopoulos; scenery Philip de Bros
- Il conte d'Almaviva* C. Evans Clough  
*La contessa d'Almaviva* Beverly Flower  
*Susanna* Jan L. Redick  
*Figaro* Gary Kendall  
*Cherubino* Ellen Phillips  
*Marcellina* Mertine Johns  
*Doctor Bartolo* James de Haven  
*Don Basilio* Joseph Frank  
*Don Curzio* Joseph Frank  
*Antonio* James de Haven  
*Barbarina* Sharon Beckendorf  
 maestro direttore and pianist Thomas Fulton
- Carol Page, Constance Fee, Gregory Cantwell  
 Daniel McConnell, Philip van Lidth de Jeude

2/06/73: *La fille du régiment*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Lotfi Mansouri; choreography Thomas Andrew; production manager Orrin Hill; stage manager Frank Gentilesca; lighting director Robert Brand; costumes Brooks-Van Horn, John Davis; make-up Charles Elsen; production designed by Beni Montresor of the Houston Grand Opera Company

	<i>Marie</i>	Beverly Sills	
	<i>Tonio</i>	Enrico di Giuseppe	
La marquise de Berkenfield		Muriel Greenspon	Vera Etrusca
	<i>Hortensius</i>	William Goeglein	
	<i>Sulpice</i>	Fernando Corena	
Le caporal		William McFarland	Alberto Garcia
<i>La duchesse de Crakentorp</i>		Melita Miculs	
	<i>Un paysan</i>	Gary Young	
	<i>Un notaire</i>	Gary Young	
maestro direttore		Anton Guadagno	
maestro del coro		Carl Suppa	
	<i>solo dancer</i>	Robert Blankshine	

2/07/73: *Le nozze di Figaro*: Philadelphia, Studio IJJ (Curtis Institute of Music), hour: 1900: 2/05/73

2/09/73: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Riccardo Moresco

	<i>Il conte d'Almaviva</i>	Giuseppe Campora	
	<i>Il dottore Bartolo</i>	Michael Li-Paz	
	Rosina	Roberta Peters	Mary Costa
	<i>Figaro</i>	Frank Guarrera	
	<i>Don Basilio</i>	Irwin Densen	
	<i>Fiorello</i>	Walter Knetlar	
	<i>Berta</i>	Claudia Verlaine	
	<i>Un ufficiale</i>	Walter Knetlar	
	maestro direttore	Carlo Moresco	

2/10/73: *Le nozze di Figaro*: Philadelphia, Studio IJJ (Curtis Institute of Music), hour: 1900: 2/05/73 except:

	<i>Figaro</i>	Earl Grandison
maestro direttore and pianist		David Efron

2/11/73: *Suor Angelica*: Philadelphia, Fleisher Art Memorial (Philadelphia Musical Academy), hour: 1500

2/13/73: *Le nozze di Figaro*: Philadelphia, Studio IJJ (Curtis Institute of Music), hour: 1900: 2/05/73 except:

	<i>Figaro</i>	Earl Grandison
	<i>Marcellina</i>	Norma Hirsh

2/13/73: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Co.), hour: 2000: dir. Renzo Frusca; choreography Thomas Andrew; production manager Orrin Hill; stage manager Frank Gentilesca; lighting dir. Robert Brand; costumes Brooks-Van Horn, John Davis; make-up artist Charles Elsen

*Il duca di Mantova* Luciano Pavarotti  
*Rigoletto* Peter Glossop  
*Gilda* Patricia Brooks  
*Sparafucile* Harry Dworchak  
*Maddalena* Susanne Marsee  
*Il conte di Monterone* Robert Patterson  
*Matteo Borsa* William Austin  
*La contessa di Ceprano* Diana Heitner  
*Giovanna* Fredda Rakusin  
*Il cavaliere Marullo* Richard Shapp  
*Il conte di Ceprano* William Goeglein  
*Paggio della duchessa* Mildred Tyree  
maestro direttore Anton Guadagno  
maestro del coro Carl Suppa

2/17/73: *Le nozze di Figaro*: Philadelphia, Studio IJ (Curtis Institute of Music), hour: 1900: 2/05/73 except:

*Marcellina* Norma Hirsh  
accompanist [Thomas Fulton]

2/26/73: *Così fan tutte* (English): Philadelphia, Coatesville Area Senior High School (Canadian Opera Company), hour: 2000: with orchestra; stage director Herman Geiger-Torel

*Fiordiligi* Barbara Collier  
*Dorabella* Kathleen Ruddell  
*Guglielmo* Peter Barcza  
*Ferrando* Garnet Brooks  
*Despina* Ann Cooper  
*Don Alfonso* Peter Milne  
maestro direttore Errol Gay

2/27/73: *Così fan tutte*: Philadelphia, Philips Memorial, West Chester State College (Canadian Opera Co.), hour: 2015

3/04/73: *La fanciulla del West*: Philadelphia, Widener College, Alumni Auditorium, Chester (Pennsylvania Opera Company), hour: 2000: stage director Phillip DeBrois

*Minnie Falconer* Anna Marie Conti  
*Jack Rance* C. Evans Clough  
*Dick Johnson (Ramerrez)* Thomas O'Leary  
role unknown Richard Shapp  
maestro direttore Christofer Macatsoris

3/09/73: *Andrea Chénier*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Frank Gentilesca; ballet master and choreographer Norman Craig

*Andrea Chénier* Richard Tucker  
*Carlo Gérard* Vern Shinall  
*Maddalena di Coigny* Gilda Cruz-Romo  
*La mulatta Bersi* June Fiske  
*La contessa di Coigny* Leonore Lanzillotti  
*La vecchia Madelon* Leonore Lanzillotti  
*Roucher* Howard Nevison  
*Il romanziere, Pietro Fléville* Howard Nevison  
*Fouquier-Tinville* Bob Campi  
*Il sanculotto Mathieu detto «Populus»* Jose Le Matt  
*Un «Incredibile»* Ernesto Gasco  
*L'abate* Ernesto Gasco  
*Il maestro di casa* Bob Campi  
*Schmidt* Walter Knetlar  
*Dumas* Walter Knetlar  
maestro direttore Carlo Moresco  
*Pastorelle*: Frani Bellowitz, Donna Bonnie, Carla Craig  
Joyce Everett, Karen Gambino, Leigh Humphries  
Susan Kanoff, Diane Stern  
*Pas de images*: Irene Alvarez, Jack J[ohnson]  
*Gavotte*: Barbara Keenan, Gary Flannery, Lorraine Pronchik  
Robert Davis Sheridan, Sarah Casey, Norman Gabriele  
Lydia Kormanicky, William Jefferson

3/11/73: *Le nozze di Figaro*: Philadelphia, Har Zion Temple (Curtis Institute), hour: 2000: accompanist David Efron  
maestro direttore Max Rudolf

3/13/73: *Un ballo in maschera*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Co.), hour: 2000: children's chorus The Armenian ...ers Academy of Newtown Square; stage dir. Nathaniel Merrill; stage manager Frank Gentilesca; choreography Thomas Andrew; production manager Orrin Hill; lighting director Robert Brand; costumes Brooks-Van Horn, John Davis; make-up artist Charles Elsen

Gustavo III Bernabé Martí Plácido Domingo  
*Il conte Anckarström* Cornell MacNeil  
*Amelia* Radmila Bakočević  
*Ulrica Arvidsson* Lili Chookasian  
*Oscar (Edgardo)* Patricia Wise  
*Cristiano* Alberto Garcia  
*Conte di Horn* Claude Corbeil  
*Conte di Warting* Harry Dworchak  
*Un giudice* William Austin  
*Un servitore di Amelia* unknown  
maestro direttore Anton Guadagno  
maestro del coro Carl Suppa

3/26/73: *Medea in Corinth* (Benjamin Lees): Philadelphia, Thomas Hall (Temple University), hour: 2015

*Medea* Katherine Ciesinski  
*Jason* John Tomaselli  
*Creon* Paul McKay  
*Chorus* Charlotte Surkin  
maestro direttore Clifford Taylor

3/29/73: *Wuthering Heights* (Carlisle Floyd): Philadelphia, Civic Center Museum (Rittenhouse Opera Society), hour: 2000: stage director Michael Donahue; set design David E. Lewis

*Heathcliff* George Mackes  
*Cathy* Maria Cocuzzi-Dawson  
*Hindley Earnshaw* Bohdan Chaplynsky  
*Edgar Linton* Richard Camhi  
*Nelly* Jane Shaulis  
roles unknown: Dennis Dodds  
Jay Polis  
Doris Schmauk  
Alan Rosenbaum  
Francesca Meyers  
maestro direttore Marco Farnese

3/31/73: *La cambiale di matrimonio* (English): Philadelphia, Central Bucks East, Holicong (Bucks County Opera Ass. / AVA): dir. Renzo Frusca; music preparation Harriet Gyllenhaal; stage manager Josephine Guido; make-up John Maffei; costumes Brooks Van-Horn; scenery by Design Associates

*Tobia Mill* William Goeglein  
*Frances Mill* Young Ja Shin  
*Edoardo Milfort* Lando Bartolini  
*Slook* William MacFarland  
*Norton* John Woodard  
*Clarina* Lucie Formwalt  
maestro direttore Carl Bamberger

4/01/73: *Wuthering Heights*: Philadelphia, Civic Center Museum (Rittenhouse Opera Society), hour: 1400

*Heathcliff* George Mackes  
*Cathy* Janice Bryson  
*Hindley Earnshaw* Bohdan Chaplynsky  
*Edgar Linton* Richard Camhi  
*Isabella Linton* Irma Snyder  
*Nelly* Jane Shaulis

4/01/73: *Calvary* (Thomas Pasatieri): Philadelphia, Fleisher Art Memorial (Philadelphia Musical Academy), hour: 1500

4/04/73: *Calvary*: Philadelphia, Old Reformed United Church of Christ (Philadelphia Musical Academy), hour: 2000

4/06/73: *La bohème*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Riccardo Moresco, Max M. Leon; ballet master and choreographer Norman Craig

*Mimi* Wilma Vernocchi  
*Rodolfo* Walter Rinaldi  
*Marcello* David Lewis Evitts  
*Schaunard* Orlando Hernandez  
*Colline* Will Roy  
*Benoît* }  
*Alcindoro* } Jose Le Matt  
*Musetta* Sylvia Frederich-Donner  
*Parpignol* Walter Knetlar  
*Sergente dei doganieri* Stephen Sebestyen  
*Un ufficiale* Albert Corn  
maestro direttore Carlo Moresco

Can-can dancers: Frani Bellowitz, Sarah Casey  
Angela Corosante, Lydia Kormanicky, Lorraine Pronchik  
Joanne ...anieri, Diane Stern, Alicia Dakerian

- 4/06/73: *Il tabarro*: Philadelphia, Mitten Hall (Temple University Opera Theatre), hour: 2015  
*The devil and Daniel Webster*: Mitten Hall (Temple University Opera Theatre)
- 4/07/73: *Il tabarro*: Philadelphia, Mitten Hall (Temple University Opera Theatre), hour: 2015  
*The devil and Daniel Webster*: Mitten Hall (Temple University Opera Theatre)
- 4/08/73: *Carmen* (English): Philadelphia, Widener College, Alumni Aud., Chester (Pennsylvania Opera Co.), hour: 2000  
*Carmen* Victoria Villamil  
*Don José* Thomas O'Leary  
*Escamillo* Richard Shapp  
*Micaëla* Carol Rogers  
maestro direttore Christofer Macatsoris
- 4/08/73: *Calvary*: Philadelphia, Abington Presbyterian Church (Philadelphia Musical Academy), hour: 2000
- 4/11/73: *Calvary*: Philadelphia, Bryn Mawr Presbyterian Church (Philadelphia Musical Academy), hour: 2000
- 4/13/73: *La traviata*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Nathaniel Merrill; choreography Thomas Andrew; production manager Orrin Hill; stage manager Frank Gentilesca; lighting director Robert Brand; costumes Brooks-Van Horn, John Davis; make-up artist Charles Elsen  
*Violetta Valéry* Montserrat Caballé  
*Alfredo Germont* José Carreras  
*Giorgio Germont* Nikola Mitic  
*Flora Bervoix* Judith Alban-Wilk  
*Il barone Douphol* Robert Calvert  
*Il dottor Grenvil* Godfrey Passaro  
*Annina* Diana Heitner  
*Gastone di Letorières* Panfilo Cafarello  
*Il marchese d'Obigny* Alberto Garcia  
*Giuseppe* William Austin  
*Un commissionario* Stephen Sebestyen  
*Un domestico di Flora* Lino Zanoni  
maestro direttore Anton Guadagno  
maestro del coro Carl Suppa  
Rosario Galan, Esperanza Galan  
corps de ballet
- 4/26/73: *Il barbiere di Siviglia*: Philadelphia, Civic Center Museum (Little Lyric Opera Company), hour: 2000  
*Il conte d'Almaviva* Perry Price  
*Il dottore Bartolo* Michael Li-Paz  
*Rosina* Diana Reed  
*Figaro* Alan Wagner  
*Don Basilio* Gary Kendall  
maestro direttore Carl Suppa
- 4/26/73: *The Yeomen of the Guard*: Philadelphia, Plays and Players Theater (Gilbert & Sullivan Company): stage director Bruce Montgomery  
*Colonel Fairfax* Arthur Doud  
*Sergeant Meryll* William D. Wilson, III  
*Jack Point* Bruce Montgomery  
*Wilfred Shadbolt* David Naughton  
*Elsie Maynard* Robin Greene  
*Phoebe Meryll* Simone Salle  
*Dame Carruthers* Frances Zerbe  
maestro direttore Martin Knoblauch

- 4/27/73: *The Yeomen of the Guard*: Philadelphia, Plays and Players Theater (Gilbert & Sullivan Company)  
 4/28/73: *The Yeomen of the Guard*: Philadelphia, Plays and Players Theater (Gilbert & Sullivan Company)  
 5/03/73: *Ariadne auf Naxos*: Philadelphia, Annenberg Auditorium (Curtis Institute of Music), hour: 2000: Curtis Orchestra; stage director Dino Yannopoulos; set and costume design Gerry Leahy

*Primadonna/Ariadne* Caroline Murdoch  
*Zerbinetta* Jan L. Redick  
*Der Komponist* Kathryn Bouleyn  
*Der Tenor/Bacchus* Gary Burgess  
*Der Haushofmeister* James de Haven  
*Ein Musiklehrer* C. Evans Clough  
*Ein Offizier* Larry Dorminy  
*Ein Tanzmeister* Joseph Frank  
*Ein Perückenmacher* Philip van Lidth de Jeude  
*Ein Lakai* Earl Grandison  
*Najade* Gianna Rolandi  
*Dryade* Ellen Phillips  
*Echo* Claudia Visca  
*Harlekin* C. Evans Clough  
*Scaramuccio* Larry Dorminy  
*Truffaldin* Gary Kendall  
*Brighella* Joseph Frank  
 maestro direttore Max Rudolf

- 5/04/73: *Ruddigore*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage director Richard C. Brewer; production manager Bernard J. Taylor, II; stage manager John M. Bissell; cast coach J. Tyler Griffin; stage manager Stephen Goff; make-up John C. Garner

*Sir Ruthven Murgatroyd (Robin Oakapple)* Byron G. Hathaway  
*Richard Dauntless* Jeremy A. Slavin  
*Sir Despard Murgatroyd* Barry E. Knerr  
*Old Adam Goodheart* Charles L. Hancock  
*Rose Maybud* Bunnie Hathaway  
*Mad Margaret* June Beard Hiers  
*Dame Hannah* Lois W. Alt  
*Zorah* Josephine M. Monte  
*Ruth* Ruth Ann Dyer  
*Sir Rupert Murgatroyd* A. Elliott Rittenhouse, Jr.  
*Sir Jaspar Murgatroyd* Craig M. Hall  
*Sir Lionel Murgatroyd* W. Wallace Dyer  
*Sir Conrad Murgatroyd* Alan T. Willoughby  
*Sir Desmond Murgatroyd* Bryce R. Donley  
*Sir Gilbert Murgatroyd* Henry Winsor  
*Sir Mervyn Murgatroyd* Harold I. Gullan  
*Sir Roderic Murgatroyd* William D. Wilson, III  
 maestro direttore Vernon Hammond  
 maestro del coro John H. Brown, Jr.

- 5/05/73: *Ruddigore*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030  
 5/05/73: *Ariadne auf Naxos*: Philadelphia, Annenberg Auditorium (Curtis Institute), hour: 2000: 5/03/73 except:

*Der Komponist* Beverly Flower  
 maestro direttore [David Effron]

5/07/73: *Ariadne auf Naxos*: Philadelphia, Annenberg Auditorium (Curtis Institute), hour: 2000: 5/03/73 except:

*Der Komponist* Beverly Flower  
*Dryade* Norma Hirsh

5/11/73: *La cambiale di matrimonio* (Rossini): Philadelphia, Walnut Street Theatre (Academy of Vocal Arts), hour: 2000: orchestra of the New School of Music; stage director Renzo Frusca; music preparation Harriet Gyllenhaal; stage manager Josephine Guido; make-up John Maffei; costumes Brooks Van-Horn; scenery by Design Associates

*Tobia Mill* William Goeglein  
*Frances Mill* Young Ja Shin  
*Edoardo Milfort* John McLain  
*Slook* William MacFarland  
*Norton* John Woodard  
*Clarina* Conchita Antuñano  
maestro direttore Carl Bamberger

5/19/73: *Ruddigore*: **Wilkes-Barre**, Wilkes College (The Savoy Company)

6/01/73: *Ruddigore*: **Kennett Square**, Longwood Gardens (The Savoy Company)

6/02/73: *Ruddigore*: **Kennett Square**, Longwood Gardens (The Savoy Company)

6/07/73: *Trial by Jury*: Philadelphia, Moore College of Art (PMA Boys Choir), hour: 2000: director Carlton Jones

6/15/73: *Curlew River* (Britten): Philadelphia, First United Methodist Ch., hour: 2030: stage dir. Jerold Siena; w. orch.

*Mad woman* Joseph Frank  
*Ferryman* Bruce Fifer  
*Traveler* Albert de Ruiten  
*Abbot* James de Haven  
*Spirit of the boy* George Spaeth, Jr.  
maestro direttore Michael Korn

6/16/73: *Curlew River* (Britten): Philadelphia, First United Methodist Church, hour: 2030

6/17/73: *Curlew River* (Britten): Philadelphia, First United Methodist Church, hour: 2030

6/18/73: *Rigoletto*: Philadelphia, Robin Hood Dell (Philadelphia Orchestra), hour: 2030

*Il duca di Mantova* Luciano Pavarotti  
*Rigoletto* Louis Quilico  
*Gilda* Roberta Peters  
*Sparafucile* James Morris  
*Il conte di Monterone* James Morris  
unknown roles: Joseph Frank  
Richard Shapp  
William Goeglein  
Fredda Rakusin  
Maria Ewing  
Diana Heitner  
maestro direttore James Levine

6/28/73: *Gräfin Mariza* (English): Philadelphia, Robin Hood Dell (Philadelphia Orchestra), hour: 2030

*Gräfin Mariza* Maralin Niska  
*Baron Kolomán Zsupán* Andrea Velis  
*Graf Tassilo Endrödy-Wittenburg* John Reardon  
*Lisa* Kay Creed  
maestro direttore Franz Allers



- 7/09/73: *Cavalleria rusticana*: Philadelphia, Rittenhouse Sq. (Rittenhouse Opera Society), hour: 2000  
*Santuzza* Maria Cocuzzi-Dawson  
*Lola* Patricia Stephens  
*Turiddu* Bohdan Chaplynsky  
*Alfio* Nicholas Trolio  
maestro direttore Marco Farnese
- 7/11/73: *Madama Butterfly*: Philadelphia, Ambler (Temple Univ. Music Festival & Inst.), 2030: dir. Henry Butler  
*Cio-cio-san* Dorothy Kirsten  
*B. F. Pinkerton* Raymond Gibbs  
*Suzuki* Shirley Love  
*Sharpless* Walter Hook  
maestro direttore Fiora Contino
- 7/12/73: *La bohème*: Philadelphia, Franklin D. Roosevelt Park (Little Lyric Opera Company), hour: 2000  
*Mimi* Lise Carlson  
*Rodolfo* William Austin Bumstead  
*Marcello* Alan Wagner  
*Musetta* Carol Rogers  
maestro direttore Carl Suppa
- 7/13/73: *Carmen*: **Kennett Square**, Longwood Gardens (Pennsylvania Opera Company), hour: 2000  
*Carmen* Victoria Villamil  
*Don José* Thomas O'Leary  
*Escamillo* Richard Shapp  
maestro direttore Christofer Macatsoris
- 7/13/73: *Madama Butterfly*: Philadelphia, Ambler Campus Tent Theater (Temple University Music Festival), hour: 2030  
7/16/73: *La bohème*: Philadelphia, Rittenhouse Sq. (Little Lyric Opera Company), hour: 2000  
*Mimi* Lise Carlson  
*Rodolfo* William Austin Bumstead  
*Marcello* Alan Wagner  
*Musetta* Carol Rogers  
maestro direttore Carl Suppa
- 7/17/73: *El Capitan*: Philadelphia, Walnut Street Theatre (Goodspeed Opera House), hour: 1930: director Neal Kenyon  
*Don Errico Medigua (El Capitan)* Ralph Farnworth  
*Senor Amabile Pozzo* Art Wallace  
*Don Luiz Cazarro* unknown  
*Count Hernando Verrada* David Chaney  
*Scaramba* Carl Lindstrom  
*Estrela* Bonnie Schon  
*Princess Marghanza* Joyce McDonald  
*Isabel* Lynn Fitzpatrick  
maestro direttore unknown

*El Capitan* ran through August 5, with Wednesday matinées at 2:00, and evening performances (including Wednesdays and Sundays) at 8:00, except Saturdays when performances were given evenings at 6:00 and 9:30.

- 7/24/73: *Cavalleria rusticana*: Philadelphia, Clark Park (Rittenhouse Opera Society), hour: 2000  
*Santuzza* Maria Cocuzzi-Dawson  
*Lola* Patricia Stephens  
*Turiddu* Bohdan Chaplynsky  
*Alfio* Nicholas Trolie  
maestro direttore Marco Farnese
- 7/25/73: *La bohème*: Philadelphia, Pastorius Park (Little Lyric Opera Co.), hour: 2030: stage director Josephine Guido  
*Mimi* Kathryn Bouleyn  
*Rodolfo* William Austin Bumstead  
*Marcello* Alan Wagner  
*Musetta* Carol Rogers  
maestro direttore Carl Suppa
- 7/31/73: *The scarf* (Lee Hoiby): Philadelphia, Ambler Campus Tent Theater (Temple University Music Festival & Institute), hour: 2030: Institute Chamber Orchestra; stage director Henry Butler; set design Richard Shoemaker; lighting design Kathleen Lockhart; costumes Betty Williams; stage manager Bill Sapsis  
*Miriam, a farmer's wife* Kathleen Hegierski  
*Reuel, a farmer* Thomas O'Leary  
*Postman* Walter Hook  
maestro direttore Christofer Macatsoris
- L'heure espagnole* (Eng.): Philadelphia, Ambler Campus Tent Th. (Temple University Music Festival & Institute)  
*Concepcion* Badiene Magaziner  
*Torquemada* Melvin Brown  
*Ramiro* Sigmund Cowan  
*Don Inigo Gomez* John Seabury  
*Gonzalve* Joseph Frank  
maestro direttore Christofer Macatsoris
- 8/02/73: *La traviata*: Philadelphia, Robin Hood Dell (Little Lyric Opera Co.), hour: 2030: stage director Josephine Guido  
*Violetta Valéry* Kathryn Bouleyn  
*Alfredo Germont* Germán Bustos  
*Giorgio Germont* Alan Wagner  
maestro direttore Carl Suppa
- 8/02/73: *L'heure espagnole*: Philadelphia, Ambler Campus Tent Th. (Temple Univ. Music Festival & Institute), hour: 2030  
*The scarf*: Philadelphia, Ambler Campus Tent Theater (Temple University Music Festival & Institute)
- 8/07/73: *The Mikado*: Philadelphia, Ambler Campus Tent Theater (Manhattan Savoyards of the Turnau Opera Players), hour: 2030: stage director Robert Singer  
*The Mikado of Japan* Robert Singer  
*Nanki-Poo* Joseph Porello  
*Ko-Ko* Ronald Mitchell  
*Poo-Bah* Thomas Hewes  
*Pish-Tush* unknown  
*Yum-Yum* Sara Ann Noll  
*Pitti-Sing* Karen Gerso  
*Peep-Bo* Sumiko Murashima  
*Katisha* Jocelyn Wilkes  
maestro direttore Ronald W. Noll
- 8/08/73: *The Mikado*: Philadelphia, Ambler Campus Tent Theater (Manhattan Savoyards), hour: 2030

8/30/73: *La bohème* (English): Philadelphia, Robin Hood Dell (Philadelphia Grand Opera Reprtory), hour: 2000: stage director Richard C. Brewer; set design Herbert Moskowitz; chorus included members of the Mendelssohn Club, and boys from Girard College; orchestra included a unit from the Police and Firemen's Band

*Mimi* Carol Courtman  
*Rodolfo* Frank Munafo  
*Marcello* Robert Benton  
*Schaunard* Alan Baker  
*Colline* Gregory Servant  
*Benoît* }  
*Alcindoro* } Brian Hathaway  
*Musetta* Bonita Glenn  
maestro direttore Maurice Kaplow

9/21/73: *Cavalleria rusticana* (Benefit performance followed by a party at the Sheraton): Philadelphia, Academy of Music (Philadelphia Grand Opera Co.), hour: 2000: stage dir. Anthony Stivanello, Riccardo Moresco

*Santuzza* Elinor Ross  
*Lola* Leonore Lanzillotti  
*Turiddu* Walter Rinaldi  
*Alfio* Vern Shinall  
*Lucia* Claudia Verlaine  
maestro direttore Carlo Moresco

10/02/73: *The Mikado*: Philadelphia, Philips Memorial, West Chester State College (Manhattan Savoyards of the Turnau Opera Players), hour: 2015: stage director Robert Singer

*The Mikado of Japan* Robert Singer  
*Nanki-Poo* Joseph Porello  
*Ko-Ko* Ronald Mitchell  
*Poo-Bah* Dennis Arlan  
*Yum-Yum* Sara Ann Noll  
*Katisha* Jocelyn Wilkes  
maestro direttore Ronald W. Noll

10/12/73: *La traviata*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello; ballet master, choreography Norman Craig

*Violetta Valéry* Mary Costa  
*Alfredo* Giorgio Casellato Lamberti  
*Giorgio Germont* Seymour Schwartzman  
*Flora Bervoix* June Fiske  
*Il barone Douphol* Jose Le Matt  
*Il dottor Grenvil* Irwin Densen  
*Annina* Yolanda Antoine  
*Gastone di Letorières* Ernesto Gasco  
*Il marchese d'Obigny* Jorge Gavira  
maestro direttore Carlo Moresco

*Spanish dancers*: Irene Alvarez, Benjamin Marcune, Candace Itow, Jack Johnson  
Joanne Ranieri, Karl Daniels, Diane Stern, Robert Davis Sheridan

*Gypsies*: Frani Beilowitz, Angela Corosanite, Diane Liberi  
Diane Tumolo, Susan Kanoff, Karen Gambino

- 10/21/73: *The nightingale and the rose* (Margaret Garwood), world première: Philadelphia, Alumni Auditorium, Widener College, Chester (Pennsylvania Opera Company), hour: 2000: stage director Richard Brewer, Philippe DeBros; sets Joseph Rubino
- Rossignol* Gianna Rolandi  
*Stefan* William Austin  
*Narcissa* Beverly Flower  
maestro direttore Christofer Macatsoris
- Cavalleria rusticana*: Philadelphia, Alumni Auditorium (Pennsylvania Opera Company)
- Santuzza* Anna Marie Conti  
*Lola* Katherine Ciesinski  
*Turiddu* Giovanni Consiglio  
*Alfio* George Mazmanian  
*Lucia* unknown  
maestro direttore Christofer Macatsoris
- 11/01/73: *Dreigroschenoper* (English): Philadelphia, Harold Prince Theater (University of Pennsylvania Players), hour: 2000: stage director Joseph Leonardo
- maestro direttore Bruce Montgomery
- 11/02/73: *Dreigroschenoper*: Philadelphia, Harold Prince Theater (University of Pennsylvania Players), hour: 2000
- 11/03/73: *Dreigroschenoper*: Philadelphia, Harold Prince Theater (University of Pennsylvania Players), hour: 2000
- 11/03/73: *The rake's progress*: Philadelphia, Walnut Street Theatre (Curtis Institute of Music), hour: 2000: Curtis Orchestra; stage director Dino Yannopoulos; choreography Rhoda Levine; scenery, projections, and lighting Clarke Dunham; costume design Gerry Leahy
- Anne Trulove* Beverly Flower  
*Tom Rakewell* Alan Cohn  
*Trulove* Earl Grandison  
*Nick Shadow* Alberto Garcia  
*Mother Goose* Ellen Phillips  
*Major Duomo* Philip van Lidth de Jeude  
*Baba the Turk* Norma Hirsh  
*Sellem* Joseph Frank  
*Keeper of the Madhouse* Stephen West  
maestro direttore David Efron
- 11/04/73: *The rake's progress*: Philadelphia, Walnut Street Theatre (Curtis Institute of Music), hour: 2000: 11/03/73 except:
- Anne Trulove* Laura Lynn Woods  
*Trulove* Stephen West  
*Mother Goose* Katherine Ciesinski  
*Baba the Turk* Jane Shaulis  
*Keeper of the Madhouse* Earl Grandison
- 11/04/73: *Dreigroschenoper*: Philadelphia, Harold Prince Theater (University of Pennsylvania Players), hour: 2000
- 11/07/73: *Dreigroschenoper*: Philadelphia, Harold Prince Theater (University of Pennsylvania Players), hour: 2000
- 11/08/73: *Dreigroschenoper*: Philadelphia, Harold Prince Theater (University of Pennsylvania Players), hour: 2000
- 11/09/73: *Dreigroschenoper*: Philadelphia, Harold Prince Theater (University of Pennsylvania Players), hour: 2000

11/09/73: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Anthony Stivanello; ballet master, choreography Norman Craig

<i>Il duca di Mantova</i>	Richard Tucker
<i>Rigoletto</i>	Cesare Bardelli
<i>Gilda</i>	Louise Russell
<i>Sparafucile</i>	Irwin Densen
<i>Maddalena</i>	Leonore Lanzillotti
<i>Il conte di Monterone</i>	Godfrey Passaro
<i>Matteo Borsa</i>	Natale de Lazzari
<i>La contessa di Ceprano</i>	Yolanda Antoine
<i>Giovanna</i>	June Fiske
<i>Il cavaliere Marullo</i>	Richard Shapp
<i>Il conte di Ceprano</i>	Jorge Gavira
<i>Usciere di corte</i>	Stephen Sebestyen
<i>Paggio della duchessa</i>	Christine Davis
maestro direttore	Carlo Moresco

Irene Alvarez, Jack Johnson, Diane Stern, Robert Davis Sheridan  
Frani Beilowitz, Norman Gabriele, Diane Tumolo, Karl Daniels

11/10/73: *Dreigroschenoper*: Philadelphia, Harold Prince Theater (University of Pennsylvania Players), hour: 2000

11/13/73: *Macbeth*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: production of Ian Strasfogel (from Washington Opera); scenery and projection David Mitchell; costume design Peter Hall; lighting design Neil Jampolis

<i>Duncano</i>	Douglas Hudgins
<i>Macbeth</i>	Guillermo Sarabia
<i>Banco</i>	Paul Plishka
<i>Lady Macbeth</i>	Pauline Tinsley
<i>Una dama di Lady Macbeth</i>	Dana Krueger
<i>Macduff</i>	Frank Little
<i>Malcolm</i>	Henry Grossman
<i>Un dottore</i>	Stephen West
<i>Un servo</i>	Stephen West
<i>Un assassino</i>	Antonio Santos
<i>Witches</i>	Lise Carlson
	Dennis Malherbe
	Ad Rijdsdijk
<i>Hecate</i>	Douglas Hudgins
<i>Prima apparizione</i>	Tommye Cofield
<i>Seconda apparizione</i>	David Perelman
<i>Terza apparizione</i>	Jonathan Schrode
<i>Fleanzio</i>	Jeff Plishka
maestro direttore	James Conlon

11/20/73: *Don Pasquale*: Philadelphia, AVA (Academy of Vocal Arts), hour: 2000

11/29/73: *Die Entführung aus dem Serail* (in concert), German: Philadelphia, Academy of Music (Philharmonia Orchestra), hour: 2000

*Bassa Selim* unknown  
*Konstanze* Mittiwilda Dobbs  
*Blonde* Jan L. Redick  
*Belmonte* John Stewart  
*Pedrillo* Robert Schmorr  
*Osmín* Herbert Beattie  
maestro direttore Ling Tung

11/30/73: *Die lustige Witwe* (English): Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: Pennsylvania Orchestra, Maurice Kaplow; stage director Riccardo Moresco

*Mme. Sonia Sodoya* Eileen Schauler  
*Graf Danilo Danilowitsch* William Metcalf  
*Baron Popoff* Irwin Densen  
*Natalie* Arlene Randazzo  
*Vicomte Camille de Jolidon* Thomas O'Leary  
*Marquis de Cascada* Howard Dean  
*Raoul de St. Brioche* Natale de Lazzari  
*Admiral Khadja* James Fleetwood  
*General Novikovich* Jose Le Matt  
*Nisch* Jack Neubeck  
*Sylviane* Yolanda Antoine  
*Olga* Dora Marasco  
*Praškowia* Christine Davis  
*Lolo* Janie Cutler  
*Dodo* June Fiske  
*Jou-Jou* Leonore Lanzillotti  
*Frou-Frou* Kris Karlowski  
*Clo-Clo* Frances Morley  
*Margot* Mary Sue Finnerman  
maestro direttore Carlo Moresco

Act II: Irene Alvarez, Joack Johnson, Frani Beilowitz, Norman Gabriele  
Diane Stern, Robert Davis Sheridan, Diane Tumolo, Karl Daniels

Act III, *Can-can*: Frani Beilowitz, Angela Corosante, Diane Liberi  
Lorraine Pronchik, Diane Stern, Diane Tumolo

12/01/73: *Tosca*: Philadelphia, Studio IJJ (Curtis Institute of Music), hour: 2000: boy's chorus Shallway Foundation, Connellsville/John Ralston; stage director Dino Yannopoulos; music preparation Thomas Fulton; scenery Philip de Bros; costumes James & Son

*Flora Tosca* Caroline Murdoch  
*Mario Cavaradossi* Gary Burgess  
*Il barone Scarpia* Sung-Kil Kim  
*Cesare Angelotti* Earl Grandison  
*Il sagrestano* Stephen West  
*Spoletta* James Hoback  
*Sciarrone* Ronald Heckman  
*Un pastore* Andrea Powe  
*Un carceriere* Stephen West  
accompanist Thomas Fulton

- 12/03/73: *Tosca*: Philadelphia, Studio IJ (Curtis Institute of Music), hour: 2000: 12/01/73  
*Un pastore* [Adelaida Anderson]
- 12/06/73: *Iolanthe*: Philadelphia, Plays and Players Th. (Gilbert & Sullivan Co.), hour: 2000: stage dir. Bruce Montgomery  
*The Lord Chancellor* J. Tyler Griffin  
*Lord Mountararat* William D. Wilson, III  
*Earl Tolloller* Arthur Doud  
*Private Willis, of the Grenadier Guards* Thomas Rees  
*Strephon, an arcadian shepherd* John Tyler Griffin, Jr.  
*Queen of the fairies* Frances Zerbe  
*Iolanthe* Simone Salle  
*Phyllis, an arcadian shepherdess* Robin Greene  
*Trainbearer* J. Robert Irvine  
maestro direttore Martin Knoblauch
- 12/07/73: *Iolanthe*: Philadelphia, Plays and Players Theater (Gilbert & Sullivan Company), hour: 2000  
12/07/73: *Tosca*: Philadelphia, Studio IJ (Curtis Institute of Music), hour: 2000: 12/01/73  
12/08/73: *Iolanthe*: Philadelphia, Plays and Players Theater (Gilbert & Sullivan Company), hour: 1430  
12/08/73: *Iolanthe*: Philadelphia, Plays and Players Theater (Gilbert & Sullivan Company), hour: 2000  
12/09/72: *Amahl and the night visitors*: Philadelphia, Wayne Presbyterian Church, hour: 2000: organist David Spicer  
*Amahl* Jesse Shutt  
*His mother* Emalee Thompson
- 12/14/73: *Così fan tutte*: Philadelphia, Shubert Theater (Opera Theater of the Philadelphia Musical Academy), hour: 2000:  
stage director Sarah Ventura  
*Fiordiligi* Martha Sheil  
*Dorabella* Victoria Villamil  
*Guglielmo* Edward Vaughan  
*Ferrando* William Austin  
*Despina* Sandra Schwartz  
*Don Alfonso* Gregory Servant  
maestro direttore Bruno Rigacci
- 12/16/73: *Così fan tutte*: Philadelphia, Shubert Theater (Opera Theater of the Philadelphia Musical Academy), hour: 1400  
12/16/73: *Tosca*: Philadelphia, Alumni Auditorium, Widener College (Pennsylvania Opera Company), hour: 2000  
*Floria Tosca* Caroline Murdoch  
*Mario Cavaradossi* Thomas O'Leary  
*Il barone Scarpia* Robert Frankenberger  
maestro direttore Christofer Macatsoris
- 12/16/72: *Amahl and the night visitors*: Philadelphia, First Baptist Church, hour: 2000  
*Amahl* Colin Duffy  
*His mother* Mertine Johns  
maestro direttore J. Earl Ness

## 1974

- 1/04/74: *The medium*: Philadelphia, The Painted Bride (Rutgers Opera Theater), hour: 2030: director Rita Dreyfus; stage director Audrey Bookspan; accompanist Margaret Garwood
- 1/05/74: *The medium*: Philadelphia, The Painted Bride (Rutgers Opera Theater), hour: 2030
- 1/06/74: *Amahl and the night visitors*: Philadelphia, Trinity Lutheran Church, Lansdale, hour: 1700: presented by seven area Lutheran churches
- 1/06/74: *Amahl and the night visitors*: Philadelphia, Trinity Lutheran Church, Lansdale, hour: 1930
- 1/08/74: Puccini Gala Performance: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director Tito Capobianco

### **Madama Butterfly** (Act I)

<i>Cio-cio-san</i>	Renata Scotto
<i>B. F. Pinkerton</i>	Carlo Bergonzi
<i>Suzuki</i>	Maria di Palma
<i>Sharpless</i>	John Darrenkamp
<i>Goro</i>	Nico Castel
<i>Lo zio Bonzo</i>	Stephen West
<i>Il commissario imperiale</i>	Walter Knetlar
<i>L'ufficiale del registro</i>	Neils Dahlberg
maestro direttore	Nello Santi

### **Manon Lescaut** (Act IV)

<i>Manon Lescaut</i>	Antonietta Stella
<i>Il cavaliere Renato des Grieux</i>	John Alexander
maestro direttore	Nello Santi

### **Turandot** (Act II, 2; Act III)

<i>La principessa Turandot</i>	Danica Mastilovic
<i>L'imperatore Altuom</i>	Nico Castel
<i>Timur</i>	Paul Plishka
<i>Il principe ignoto (Calàf)</i>	Carlo Bergonzi
<i>Liù</i>	Renata Scotto
<i>Ping</i>	Alan Wagner
<i>Pang</i>	William Austin
<i>Pong</i>	Vinson Cole
<i>Un mandarino</i>	Gregory Servant
maestro direttore	Nello Santi
production design	David Mitchell
lighting design	Robert Brand
scenery construction	Frank Quinlan

Joanne Jacobs, Elden Watson; Heidi Hollocher, Nancy Rouse



1/08/74: *La traviata* (Italian): Philadelphia, Studio IJJ (Curtis Institute of Music), hour: 2000: stage director Dino Yannopoulos; music preparation Christofer Macatsoris; scenery Philip de Bros; costumes James & Son; choreography William Sena

[cast unavailable]

1/10/74: *La traviata*: Philadelphia, Studio IJJ (Curtis Institute of Music), hour: 2000

*Violetta Valéry* Beverly Flower  
*Alfredo Germont* Joseph Frank  
*Giorgio Germont* Richard Shapp  
*Flora Bervoix* Katherine Ciesinski  
*Il barone Douphol* Ronald Heckman  
*Il dottor Grenvil* Earl Grandison  
*Annina* Claudia Visca  
*Gastone di Letorières* James Hoback  
*Il marchese d'Obigny* Steven Alexis Williams  
*Giuseppe* Gary Burgess  
*Un messaggero* Kim Kostenbader  
*Un domestico di Flora* Philip van Lidth de Jeude  
accompanist Christofer Macatsoris

*Guests*: Adelaida Anderson, Gianna Rolandi, Martha Sheil

*Two gypsies*: Maria Jacobs, Damienne Sena

*A spanish lady*: Wendy Anders

*Two servants*: Danny Phipps, Martin Schuring

1/11/74: *Faust*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director James Lucas; ballet master, choreography Norman Craig

*Le docteur Faust* Enrico di Giuseppe  
*Méphistophélès* Jerome Hines Norman Treigle  
*Marguerite* Jean Fenn  
*Valentin* Ercole Bertolino  
*Siébel* Victoria Villamil  
*Dame Marthe Schwertlein* Claudia Verlaine  
*Wagner* Jose Le Matt  
maestro direttore Carlo Moresco

Act II: *La Kermesse*: Irene Alvarez, Frani Beilowitz, Carla Craig  
Leigh Humphries, Candace Itow, Ann Moser, Diane Stern, Diane Tumolo

1/12/74: *La traviata*: Philadelphia, Studio IJJ (Curtis Institute of Music), hour: 2000

[cast unavailable]

1/20/74: *Amahl and the night visitors*: Philadelphia, St. Mary's Episcopal Church, Haddon Heights, NJ, hour: 1900

2/01/74: *The medium*: Philadelphia, The Painted Bride (Rutgers Opera Theater), hour: 2030

Dolores Ferraro  
Audrey Bookspan  
Carol Corbin

2/02/74: *The medium*: Philadelphia, The Painted Bride (Rutgers Opera Theater), hour: 2030

2/05/74: *Il tabarro*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: production by Ian Strasfogel (from Washington Opera); scenery Rouben Ter-Arutunian; costumes Rouben Ter-Arutunian; lighting Kenneth Billington

*Michele* Lenus Carlson  
*Luigi* Frank Little  
*Il Tinca* R. G. Webb  
*Il Talpa* Harry Dworchak  
*Giorgetta* Carol Bayard  
*La Frugola* Sandra Walker  
*Un venditore di canzonette* Vinson Cole  
*Due amanti* { William Austin  
 Lise Carlson  
 maestro direttore Bohumil Gregor

*Gianni Schicchi* (English): Philadelphia (Philadelphia Lyric Opera Company): production by Ian Strasfogel; the original production by Patrick Bakman; scenery Rouben Ter-Arutunian; costumes John Wright Stevens; lighting Kenneth Billington

*Gianni Schicchi* Donald Gramm  
*Lauretta* Catherine Malfitano  
*Zita* Joyce Castle  
*Rinuccio* John Sandor  
*Gherardo* John Lankston  
*Nella* Kathryn Bouleyn  
*Gherardino* Jonathan Schrode  
*Betto di Signa* John MacOusley  
*Simone* Harry Dworchak  
*Marco* Will Parker  
*La Ciesca* Janet Stewart  
*Il Maestro Spinelloccio* John Seabury  
*Ser Amantio di Nicolao* John Seabury  
*Pinellino* Kingman Smith  
*Guccio* Antonio Santos  
 maestro direttore Bohumil Gregor

2/09/74: *Die Entführung aus dem Serail* (English): Philadelphia, Walnut Street Theatre (Curtis Institute of Music), hour: 2000: chorus members of Bryn Mawr and Haverford College; stage director Dino Yannopoulos; scenery and lighting design Clarke Dunham; costume design Gerry Leahy; production manager Evelyn J. Pearson; assistant stage director Philippe de Bros; production stage manager Lucie Grosvenor; assistant conductor Barbara Silverstein; costume construction Peggy Bush, Jean Heffernan; millinery Ruth Leahy; wardrobe master Vincent DiCamillo; scenery built and painted by Hart Scenic Studios

*Bassa Selim* Earl Grandison  
*Konstanze* Laura Lynn Woods  
*Blonde* Jan L. Redick  
*Belmonte* Gary Burgess  
*Pedrillo* Alan Cohn  
*Osmín* Michael Li-Paz  
*Klass* Philip van Lidth de Jeude  
 maestro direttore David Efron

- 2/10/74: *Die Entführung aus dem Serail*: Philadelphia, Walnut Street Th. (Curtis Inst. of Music), 2000: 2/09/74 except:  
*Konstanze* Beverly Flower  
*Blonde* Carol Rolandi  
*Belmonte* Joseph Frank  
*Pedrillo* James Hoback  
maestro direttore Thomas Fulton
- 2/19/74: *La damnation de Faust* (in concert): Philadelphia, Academy of Music (Temple University Choirs and Orch.), 2000  
*Faust* Richard Kriess  
*Méphistophélès* John West  
*Marguerite* Joann Grillo  
maestro del coro Robert E. Page  
maestro direttore Eve Queler
- 2/22/74: *Madama Butterfly*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000:  
Pennsylvania Orchestra, Maurice Kaplow; stage director Riccardo Moresco  
*Cio-cio-san* Nigi Sato  
*B. F. Pinkerton* Walter Rinaldi  
*Suzuki* Leonore Lanzillotti  
*Sharpless* Vern Shinall  
*Goro* Ernesto Gasco  
*Il principe Yamadori* Jose Le Matt  
*Lo zio Bonzo* Irwin Densen  
*Il commissario imperiale* Jose Le Matt  
*Kate Pinkerton* Christine Davis  
*Dolore* Geoffrey D. Nofia  
maestro direttore Maurice Kaplow
- 2/22/74: *Il barbiere di Siviglia*: Philadelphia, Studio IJ (Curtis Institute of Music), hour: 2000: stage director Philippe de Bros; music preparation Christofer Macatsoris; set design Philippe de Bros; scenery painted by Peter Lister; performance was accompanied by piano, drum, and guitar  
*Il conte d'Almaviva* Joseph Frank  
*Il dottore Bartolo* Stephen West  
*Rosina* Ellen Phillips  
*Figaro* C. Evans Clough  
*Don Basilio* Earl Grandison  
accompanist Barbara Silverstein
- 2/24/74: *La bohème*: Philadelphia, Alumni Auditorium, Widener College (Pennsylvania Opera Company), hour: 2000  
*Mimi* Marianne Casiello  
*Rodolfo* Charles Hindsley  
*Marcello* Robert Frankenberger  
*Schaunard* Richard Shapp  
*Colline* Kingman Smith  
*Musetta* Judith Rosenfield  
maestro direttore Christofer Macatsoris

2/25/74: *Il barbiere di Siviglia*: Philadelphia, Studio IJJ (Curtis Institute of Music), hour: 2000

*Il conte d'Almaviva* Joseph Frank  
*Il dottore Bartolo* Stephen West  
*Rosina* Norma Hirsh  
*Figaro* C. Evans Clough  
*Don Basilio* Earl Grandison  
*Fiorello* Ronald Heckman  
*Berta* Jane Shaulis  
*Un ufficiale* Steven Alexis Williams  
*Un notaio* Ronald Heckman  
accompanist Barbara Silverstein

Servants: Martin Schuring, John Ferrillo

Chorus: Philip van Lidth de Jeude, Arthur Austin, Martin Schuring

Instrumentalists: guitar Eugene Jablonsky, double bass Alan Steiner  
oboe Martin Schuring, oboe John Ferrillo, clarinet Arthur Austin

2/26/74: *Maria Stuarda*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company). hour: 2000: production of Tito Capobianco (from the San Francisco Opera); set design Pier Luigi Pizzi

*Maria Stuarda* Joan Sutherland  
*Elisabetta* Huguette Tourangeau  
Roberto, conte di Leicester John Sandor John Alexander  
*Lord Guglielmo Cecil* Claude Corbeil  
*Giorgio Talbot* Cornelius Opthof  
*Anna Kennedy* Jane Shaulis  
maestro direttore Richard Bonyngue

3/01/74: *Maria Stuarda*: Philadelphia, unknown (Philadelphia Lyric Opera Company)

3/02/74: *Il barbiere di Siviglia*: Philadelphia, Studio IJJ (Curtis Institute of Music), hour: 1500  
[cast unavailable]

3/08/74: *Il barbiere di Siviglia*: Philadelphia, Studio IJJ (Curtis Institute of Music), hour: 2000: staging and scenery Philippe de Bors; music preparation Chris Macatsoris; piano Barbara Silverstein; scenery painted Peter Lister

*Il conte d'Almaviva* Joseph Frank  
*Il dottore Bartolo* Stephen West  
*Rosina* Ellen Phillips  
*Figaro* Richard Shapp  
*Don Basilio* Earl Grandison  
*Fiorello* Ronald Heckman  
*Berta* Jane Shaulis  
*Sargeant* Steven Alexis Williams  
*Notary* Ronald Heckman  
Servants { Martin Schuring  
John Ferrillo  
maestro direttore unknown

3/22/74: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: Pennsylvania Orchestra, Maurice Kaplow; stage director Anthony Stivanello

*Miss Lucia* Roberta Peters  
*Sir Edgardo di Ravenswood* Giuseppe Campora  
*Lord Enrico Asthon* Frank Guarrera  
*Raimondo Bidebent* Irwin Densen  
*Lord Arturo Buclaw* Pietro Novelli  
*Alisa* June Fiske  
*Normanno* Natale de Lazzari  
maestro direttore Carlo Moresco  
maestro direttore J. Earl Ness

3/24/74: *The jealous primadonna* (Johann Klerr): Philadelphia, Academy of Music (Vienna Boys Choir), hour: 1500

3/24/74: *Messa da Requiem* (Verdi): Philadelphia, First Baptist Church (Philadelphia Oratorio Choir), hour: 1600

3/26/74: *Cavalleria rusticana*: Philadelphia, Civic Center Museum (Rittenhouse Opera Society), hour: 2000

*Santuzza* Maria Cocuzzi-Dawson  
*Turiddu* Bohdan Chaplynsky  
*Alfio* Nicholas Trolio  
maestro direttore Marco Farnese

*Cavalleria rusticana* was performed with excerpts from *Rigoletto* featuring William Austin, Doris Schmauk, and Nicholas Triolio.

3/29/74: *Falstaff* (Salieri), English: Philadelphia, Shubert Theater (Philadelphia Music Theater), hour: 2000: stage director Steven Madeira; set design Leo Yoshimura

maestro direttore Bruno Rigacci

3/29/74: *Messa da Requiem* (Verdi): Philadelphia, International House (University of Pennsylvania Choral Society and Symphony), hour: 2030: organist Alyce Bianco

Soprano Anna May Courtney  
Tenore Gary Burgess  
Mezzo-soprano Jane Shaulis  
Basso Stephen B. West  
maestro direttore Eugene Narmour  
maestro del coro William Parberry

3/31/74: *Falstaff* (Salieri), English: Philadelphia, Shubert Theater (Music Theater of the Philadelphia Music Academy), hour: 1400: production of Tito Capobianco

*Falstaff* Walter Hook  
maestro direttore Bruno Rigacci

4/02/74: *La bohème*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: children's chorus Armenian Sisters' Academy of Wynnewood; stage director Renzo Frusca; scenery Nicola Benois; lighting Robert Brand

*Mimi* Nancy Shade  
*Rodolfo* Luciano Pavarotti  
*Marcello* Brent Ellis  
*Schaunard* Alan Wagner  
*Colline* Samuel Ramey  
*Benoît* } Nicola Moscona  
*Alcindoro* }  
*Musetta* Noelle Rogers  
*Parpignol* Robert Carpenter  
*Sergente dei doganieri* Antonio Santos  
*Un ufficiale* Kingman Smith  
maestro direttore Antonio de Almeida

4/03/74: *La Dafne* (Marco da Gagliano): Philadelphia, Shubert Theater (New York Pro Musica), hour: 2000

4/03/74: *The old maid and the thief*: Philadelphia, Mandell Theater, Drexell University (Academy of Vocal Arts), hour: 2000: with orchestra; dir. David Hicks; sets from New York City Center for Music and Drama

*Miss Todd* Melita Miculs  
*Letitia* Susan Eichelberger  
*Bob* William McArland  
*Miss Pinkerton* Young Ja Shin

*The medium*: Philadelphia, Mandell Theater, Drexell University (AVA): set design Micharl Rabbitt

*Toby* John McLain  
*Monica* Patrizia de Carmine  
*Madame Flora (Baba)* Fredda Rakusin  
*Mrs. Nolan* Betty Bowen Wing  
*Mr. Gobineau* Raymond Dean Walters  
*Mrs. Gobineau* Linda Hartley  
maestro direttore Vernon Hammond

4/06/74: *Don Pasquale* (English): Philadelphia, Walnut Street Theatre (Curtis Institute of Music), hour: 2000: chorus members of Bryn Mawr and Haverford College; stage director Dino Yannopoulos; chorus masters Robert L. Goodale, William Reese; choreography William Sena; scenery, lighting, and projection Clarke Dunham; costume design Gerry Leahy; costumes by James & Son

*Don Pasquale* Richard McKee  
*Ernesto* Joseph Frank  
*Dottor Malatesta* Alberto Garcia  
*Norina* Jan L. Redick  
*Un notaio* James Hoback  
*Un maggiordomo* Philip van Lidth de Jeude  
maestro direttore David Efron

Lynda Banashek, Mark Jacoby, Michael Magrann

Damienne Sena

4/07/74: *Messa da Requiem* (Verdi): Philadelphia, Grace Presby. Ch., Jenkintown (Abington Oratorio Choir) hour: 1600

maestro direttore Arthur W. Crouthamel

- 4/07/74: *Don Pasquale*: Philadelphia, Walnut Street Theatre (Curtis Institute of Music), hour: 2000  
*Don Pasquale* Richard McKee  
*Ernesto* Joseph Frank  
*Dottor Malatesta* Alberto Garcia  
*Norina* Jan L. Redick  
maestro direttore David Effron
- 4/11/74: *La bohème*: Philadelphia, Tomlinson Theater (Temple University College of Music), hour: 1430: University Orchestra and Concert Choir; Philadelphia Musical Academy Boys Choir; dir. Richard Flusser  
Phebe Odom  
Maureen Wimmer  
Christopher Greene  
Bailus Webb  
Cornelius Sullivan  
John Tomaselli  
maestro direttore Jonathan Sternberg
- 4/13/74: *La bohème*: Philadelphia, Tomlinson Theater (Temple University College of Music), hour: 1930
- 4/20/74: *The prophet* (Michael White): Philadelphia, Graz College (Graz College Music Department / Philadelphia Musical Academy), hour: 2030: chamber orchestra, synthesizer, chorus, and dancers  
*The prophet* Spyros Sakkas  
*Narrator* Harold Parker
- 4/21/74: *Acis and Galatea*: Philadelphia, Old Pine Street Church (Pennsylvania Pro Musica), hour: 1400  
Fredda Rakusin  
Luciano Moral  
Francesca della Porta  
*Polyphemus* Earl Grandison  
Leland Kimball  
Norman Anderson  
Christine d'Amico  
Richard Camhi  
maestro direttore Franklin Zimmerman
- 4/21/74: *The medium*: Philadelphia, Fleisher Art Memorial (Philadelphia Musical Academy Opera Studies), hour: 1500
- 4/21/74: *The prophet*: Philadelphia, Graz College (Graz College Music Dept. / Philadelphia Musical Acad.), hour: 1645  
*The prophet* Spyros Sakkas
- 4/26/74: *Acis and Galatea*: Philadelphia, University Museum (Pennsylvania Pro Musica), hour: 2000  
maestro direttore Franklin Zimmerman

4/26/74: *Aida*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: Fels Jr. High School Chorus, Kenneth Leach; stage director James Lucas; ballet master, choreography Norman Craig; lighting design Robert Brand

*Il re d'Egitto* Michael Li-Paz  
*Amneris* Mignon Dunn  
*Aida* Gilda Cruz-Romo  
*Radamès* Michele Molese  
*Ramfis* Irwin Densen  
*Amonasro* McHenry Boatwright  
*Un messaggero* Natale de Lazzari  
*Una sacerdotessa* Katherine Ciesinski  
maestro direttore Carl Suppa

Act I, 2: Frani Beilowitz, Donna Bonnie, Carla Craig, Joyce Everett  
Patricia Harrison, Kathie Nagel, Lorraine Pronchik, Diane Tumolo

Act II, 1: Donna Bonnie, Carla Craig, Joyce Everett, Kathie Nagel

Act II, 2: Frani Beilowitz, Donna Bonnie, Carla Craig, Joyce Everett  
Patricia Harrison, Kathie Nagel, Lorraine Pronchik, Diane Tumolo

*Belly dancers*: Helene Hershenhorn, Linda Long, Donna Rohanna

*Egyptian soloist* Marion Ronner

Robert Banister, Frani Beilowitz, Norman Gabriele

Donna Bonnie, Robert Davis Sheridan

*Ethiopians*: Karen Taylor, Clayton Strange

Act IV, 2: Frani Beilowitz, Patricia Harrison, Lorraine Pronchik, Diane Tumolo

4/30/74: *Le nozze di Figaro* (English): Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: stage director James de Blasis; set design Henry Heyman; costume design Suzanne Mess; lighting design Thomas Mendenhall; recitative accompanist David Agler

*Il conte d'Almaviva* Richard Fredricks  
*La contessa d'Almaviva* Johanna Meier  
*Susanna* Joy Clements  
*Figaro* Norman Treigle  
*Cherubino* Susanne Marsee  
*Marcellina* Carol Weiss  
*Doctor Bartolo* William Powers  
*Don Basilio* James Atherton  
*Don Curzio* James Atherton  
*Antonio* Joseph Galiano  
*Barbarina* Elaine Snyder  
maestro direttore Stanislaw Skrowaczewski



5/02/74: *Rigoletto*: Philadelphia, Studio IJ (Curtis Institute of Music), hour: 2000: stage director Dino Yannopoulos; choreography William Sena; scenery Philippe de Bros; rehearsal pianist Barbara Silverstein

*Il duca di Mantova* Gary Burgess  
*Rigoletto* C. Evans Clough  
*Gilda* Jan L. Redick  
*Sparafucile* Gary Kendall  
*Maddalena* Ellen Phillips  
*Il conte di Monterone* Earl Grandison  
*Matteo Borsa* Joseph Frank  
*La contessa di Ceprano* Martha Sheil  
*Giovanna* Jane Shaulis  
*Il cavaliere Marullo* Richard Shapp  
*Il conte di Ceprano* Philip van Lidth de Jeude  
maestro direttore David Effron

Supernumeraries: John Ferrillo, Martin Schuring

Dancers: Celia Gurewich, Mimi Leonetti  
Mark Jacoby, Robert Hanson

5/03/74: *Le nozze di Figaro*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 1400

5/03/74: *Der Schauspieldirektor* (English, revised libretto): Philadelphia, Curtis Hall (Curtis Institute of Music), hour: 2000: staging and production by the cast; technical supervision Lewis White

*Mr. Checking* Steven Alexis Williams  
*Mr. Sehrkind* James Hoback  
*Miss Rollantini* Gianna Polandi  
*Miss Shamrock* Martha Sheil  
maestro direttore Thomas Fulton

This performance of *The impresario* was preceded by Antonio Vivaldi's *Four seasons*, performed by the Curtis Chamber Orchestra, violinist and leader Eugen Sarbu.

5/04/74: *Semele*: Philadelphia, Trinity Lutheran Church, Quakertown (Cantata Singers), hour: 2030: with orchestra

Dilys Smith  
Ellen Phillips  
Phillip Cho  
Gregory Cantwell  
Norman Cressman  
maestro direttore Ifor Jones

5/06/74: *Rigoletto*: Philadelphia, Studio IJ (Curtis Institute of Music), hour: 2000: 5/02/74 except:

*Sparafucile* Stephen West  
*Maddalena* Ellen Phillips  
*Il conte di Monterone* Steven Alexis Williams  
*La contessa di Ceprano* Claudia Visca

5/11/74: *Tosca*: Philadelphia, Woodrow Wilson High School, High School (Rittenhouse Opera Society), hour: 2000

*Floria Tosca* Mariana Ciraulo  
*Mario Cavaradossi* Bohdan Chaplynsky  
*Il barone Scarpia* Nicholas Trolio  
maestro direttore Marco Farnese

- 5/12/74: *The nightingale and the rose*: Philadelphia, Painted Bride Art Center, hour: 1400  
 Dolores Ferraro  
 Carol Corbin  
 Norman Cressman  
 Beverly Flower  
 Rita Dreyfus  
 accompanist Margaret Garwood
- 5/12/74: *Don Pasquale*: Philadelphia, Alumni Auditorium, Widner College (Pennsylvania Opera Company), hour: 2000:  
 stage director Philippe DeBros  
*Don Pasquale* Steven Alexis Williams  
*Ernesto* Vinson Cole  
*Dottor Malatesta* Alberto Garcia  
*Norina* Jan L. Redick  
 accompanist Barbara Silverstein
- 5/16/73: *Princess Ida*: Philadelphia, Plays and Players Theater (Gilbert & Sullivan Co.): stage dir. Bruce Montgomery  
 maestro direttore Martin Knoblauch
- 5/17/73: *Princess Ida*: Philadelphia, Plays and Players Theater (Gilbert & Sullivan Company)  
 5/18/73: *Princess Ida*: Philadelphia, Plays and Players Theater (Gilbert & Sullivan Company), matinée  
 5/18/73: *Princess Ida*: Philadelphia, Plays and Players Theater (Gilbert & Sullivan Company)  
 5/31/74: *H. M. S. Pinafore*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030: stage director Richard C.  
 Brewer; production manager Bernard J. Taylor, II; stage manager John M. Bissell; cast coach J. Tyler  
 Griffin; stage manager Stephen Goff; make-up John C. Garner  
*The Rt. Hon. Sir Joseph Porter, K.C.B.* Barry E. Knerr  
*Captain Corcoran* Herbert J. Alburger  
*Ralph Rackstraw* Jeremy A. Slavin  
*Dick Deadeye, able seaman* William D. Wilson, III  
*Bill Bobstay, boatswain* Byron G. Hathaway  
*Bob Becket, boatswain's mate* Walter S. Hallowell  
*Midshipmate* Nancy E. Harner  
*Josephine* Bunnie Hathaway  
*Hebe* Ruth Ann Dyer  
*Little Buttercup* Lois W. Alt
- 6/01/74: *H. M. S. Pinafore*: Philadelphia, Academy of Music (The Savoy Company), hour: 2030  
 6/08/74: *H. M. S. Pinafore*: **Kennett Square**, Longwood Gardens (The Savoy Company)  
 6/10/74: *H. M. S. Pinafore*: **Kennett Square**, Longwood Gardens (The Savoy Company), hour: 2030  
 6/24/74: *Rigoletto*: Philadelphia, Columbus Playground (Lyric Summer Opera), hour: 2000  
 6/26/74: *Rigoletto*: Philadelphia, Pennypack Playground (Lyric Summer Opera), hour: 2000  
 7/02/74: *The devil and Daniel Webster*: Philadelphia, Judge Lewis Amphitheater (Rittenhouse Opera Society), hour: 2000  
*Jabez Stone* David Weiss  
*Mary Stone* Priscilla Stephens  
*Daniel Webster* Scott Schulze  
*Mr. Scratch* William Yeats  
 maestro direttore Marco Farnese
- 7/03/74: *Rigoletto*: Philadelphia, Pastorius Park (Lyric Summer Opera), hour: 2030  
 Abe Polakoff  
 Aaron Bergell  
 Judith Rosenfield  
 maestro direttore Carl Suppa

7/10/74: *Carmen*: Philadelphia, Festival Theater, Ambler Campus (Temple University Music Festival), hour: 2000: Pittsburgh Symphony Orchestra; dir. Emile Renan; costumes and sets from Hamburg State Opera

*Carmen* Mignon Dunn  
*Don José* Richard Cassilly  
*Escamillo* Ryan Edwards  
*Micaëla* Cynthia Clarey  
roles unknown: Jake Gardner  
David Cornell  
Kathleen Hegierski  
Beverly Flower  
C. Evans Clough  
Ronald Forsmo  
maestro direttore Fiora Contino

7/11/74: *Carmen*: Philadelphia, Festival Theater, Ambler Campus (Temple University Music Festival), hour: 2000

7/24/74: *The devil and Daniel Webster*: Philadelphia, Pastorius Park (Rittenhouse Opera Society), hour: 2030

7/31/74: *Albert Herring*: Philadelphia, Festival Theater, Ambler Campus (Temple University Music Festival), hour: 2030: Pittsburgh Symphony Orchestra; stage director Emile Renan; set design Ruth Wells; costume coordinator Betty Williams; lighting design David A. Hale; assistant to director Marc Lewis; production stage manager Peggy Peterson

*Lady Billows* Martha Lattimore  
*Florence Pike* Mary Ann Brilla  
*Miss Wordsworth* Beverly Flower  
*Mr. Gedge* C. Evans Clough  
*Mr. Upfold* Ronald Forsmo  
*Superintendent Budd* David Cornell  
*Sid* Jake Gardner  
*Albert Herring* Walter Plante  
*Nancy* Kathleen Hegierski  
*Mrs. Herring* Jane Seaman  
*Emmie* Davida Kagen  
*Cis* Carol Cope  
*Harry* Daniel P. McCormick  
maestro direttore Christofer Macatsoris

8/02/74: *Albert Herring*: Philadelphia, Festival Theater, Ambler Campus (Temple University Music Festival), hour: 1430

8/04/74: *Messa da Requiem* (Verdi): Philadelphia, Festival Theater, Ambler Campus (Temple University Music Festival), hour: 2030: Pittsburgh Symphony Orchestra; Westminster Choir

Soprano Lorna Haywood  
Tenore Enrico di Giuseppe  
Mezzo-soprano Lili Chookasian  
Basso Paul Plishka  
maestro direttore Robert Shaw

The Manzoni Requiem was performed with the *Te Deum* from the *Quattro pezzi sacri*.

8/06/74: *Die Fledermaus*, English: Philadelphia, Robin Hood Dell (Lyric Summer Opera with the Grand Opera), hour: 2000: stage director Josephone Guido; Philadelphia Civic Ballet

*Alfred* William Austin  
*Adele* Donna Galese  
*Rosalinde* Lise Carlson  
*Gabriel von Eisenstein* William McFarland  
*Dr. Falke* Alan Wagner  
*Prinz Orlofsky* Victoria Villamil  
maestro direttore Carl Suppa

8/14/74: *La bohème*: Philadelphia, Forum (Broad + Oregon Sts.)

*Rodolfo* Lando Bartolini

10/18/74: *L'hôtellerie portugaise* (Cherubini, *The Portugese Inn*), English: Philadelphia, Walnut Street Theatre (Curtis Institute of Music), hour: 2000: stage director Dino Yannopoulos; assistant stage director Vincent Lombardo; scenery, lighting, and costumes Clarke Dunham

*Inigo* Gregory Wiest  
*Ines* Ellen Phillips  
*Gabriela* Beverly Flower  
*Rodrigo* Jesse Coston  
*Don Carlos* Vinson Cole  
*Pedrillo* Richard Shapp  
*Roselbo* Carlos Serrano  
maestro direttore Thomas Fulton

*Hin und Zurück* (Hindemith, *There and Back*), English: Philadelphia, Walnut Street Theatre (Curtis Institute)

*Aunt Emma* Ellen Phillips  
*Helene* Claudia Visca  
*Robert* Robert Calvert  
*The maid* Gianna Rolandi  
*The orderly* Jesse Coston  
*The doctor* Paul Proveaux  
*A bearded sage* Gregory Wiest  
maestro direttore Thomas Fulton

*R. S. V.P.* (Offenbach, *Monsieur Choufleuri*), English: Philadelphia, Walnut Street Theatre (Curtis Institute)

*Stuart Offenbach* Steven Alexus Williams  
*Mrs. Stuart Offenbach* Jane Shaulis  
*Ernestine* Gianna Rolandi  
*Chrysodule Babybas* Vinson Cole  
*Peterman* Gregory Wiest  
*Mr. Cauliflower* Stephen West  
*Balandard* Richard Shapp  
*Madame Balandard* Jane Shaulis  
*Meinherr Regeulsman* Barbara Silverstein  
*Guests* { Claudia Visca  
Paul Proveaux  
maestro direttore David Efron

10/20/74: *L'hôtellerie portugaise*: Philadelphia, Walnut Street Theatre (Curtis Institute of Music), hour: 2000  
*Hin und Zurück*: Philadelphia, Walnut Street Theatre (Curtis Institute of Music)  
*Monsieur Choufleuri*: Philadelphia, Walnut Street Theatre (Curtis Institute of Music)

10/25/74: *Carmen*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: Friends Central Junior High School Chorus; stage director James Lucas; Ballet des Jeunes, Ursula Melita

*Carmen* Joanna Simon  
*Don José* Michele Molese  
*Escamillo* Robert Merrill  
*Micaëla* Susan Leider  
*Frasquita* June Fiske  
*Mercédès* Leonore Lanzillotti  
*Zuniga* Irwin Densen  
*Moralès* Orlando Hernandez  
*Le Dancaïre* Orlando Hernandez  
*Le Remendado* Ernesto Gasco  
maestro direttore Carlo Moresco

11/01/74: *Roméo et Juliette*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: production design James de Blasis; scenery Henery Heyman; costumes Suzanne Mess; lighting design Thomas Mendenhall; make-up Charles Elsen

*Roméo* John Stewart  
*Juliette* Roberta Peters  
*Frère Laurent* James Morris  
*Stéphano* Kay Creed  
*Mercutio* Alan Wagner  
*Le comte Capulet* Kerry McDevitt  
*Gertrude* Fredda Rakusin  
*Tybalt* David Hall  
*Benvolio* Ennio Brugnolo  
*Le comte Pâris* William MacFarland  
*Grégorio* Antonio Santos  
*Le duc de Vérone* Gregory Servant  
maestro direttore Jean Périsson

11/01/74: *L'Orfeo* (Monteverdi): Philadelphia, Roberts Hall, Haverford College (Haverford and Bryn Mawr College Groups), hour: 2030: stage director Robert Butman

*Orfeo* David Britton  
maestro direttore William H. Reese

11/02/74: *L'Orfeo*: Philadelphia, Roberts Hall, Haverford College (Haverford and Bryn Mawr College Groups), hour: 2030

11/04/74: *Roméo et Juliette*: Philadelphia, Academy of Music (Philadelphia Lyric Opera Company), hour: 2000: 11/01/74

11/22/74: *La bohème*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: chorus of Armenian Sisters' Academy of Wynnewood; stage director Franco Gentilesca; lighting design Lee Watson

*Mimi* Jean Fenn  
*Rodolfo* Luciano Rampaso  
*Marcello* Nicholas Trolio  
*Schaunard* Richard Shapp  
*Colline* Irwin Densen  
*Benoît* }  
*Alcindoro* } Jose Le Matt  
*Musetta* } June Fiske  
*Parpignol* Robert Carpenter  
*Sergente dei doganieri* David Perelman  
*Un ufficiale* George Mackes  
maestro direttore Carlo Moresco

- 11/23/74: *Le pauvre matelot* (Milhaud): Philadelphia, Shubert Theater (Philadelphia Music Theater), hour: 2000: stage director Sarah Ventura, Steven Jordan
- Le matelot* William Austin  
*Sa femme* Victoria Villamil  
*Son beau pere* Edward Bogusz, Jr.  
*Son ami* Gregory Cantwell
- Gianni Schicchi*: Philadelphia, Shubert Theater (Philadelphia Music Theater): set deisng Leo Yoshimura
- Gianni Schicchi* Manuel Perez Bermudez  
*Lauretta* Kay Bates  
*Rinuccio* William Austin  
maestro direttore Bruno Rigacci
- 11/24/74: *La serva padrona*, English: Philadelphia, Houston Hall (Pennsylvania Pro Musica), hour: 1500
- Uberto* Paul Mosteller  
*Serpina* Janice Bryson  
maestro direttore Franklin Zimmerman
- 11/24/74: *Le pauvre matelot*: Philadelphia, Shubert Theater (Philadelphia Music Theater), hour: 1430
- Gianni Schicchi*: Philadelphia, Shubert Theater (Philadelphia Music Theater)
- 11/24/74: *Messa da Requiem* (Verdi): Philadelphia, Vine Memorial Baptist Church, hour: 2015
- Soprano Elizabeth Walker  
Tenore Gregory Hopkins  
Mezzo-soprano Florence Quivar  
Basso William Warfield  
maestro direttore Robert Jones
- 12/01/74: *Amahl and the night visitors*: Philadelphia, Wayne Presby. Ch., 2000: dir. Dorothea Hilbert; organ David Spicer
- Amahl* Gregory DiLoreto  
*His mother* Emalee Thompson
- 12/06/74: *Die Fledermaus* (English): Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2000: stage director Riccardo Moresco; Ballet des Jeunes, Ursula Melita; lighting design Robert Brand
- Alfred* Joseph Venezia  
*Adele* June Fiske  
*Rosalinde* Eileen Schauler  
*Gabriel von Eisenstein* Robert Goodloe  
*Dr. Blind* Ernesto Gasco  
*Dr. Falke* Richard Shapp  
*Frank* Howard Nevison  
*Prinz Orlofsky* Leonore Lanzillotti  
*Ida* Yolanda Antoine  
*Frosch* Jack Neubeck  
maestro direttore Carlo Moresco
- 12/07/74: *H. M. S. Pinafore*: Philadelphia, Upper Marelnd Junior High School Theater (Savoy Company), hour: 2000
- 12/12/74: *Patience*: Philadelphia, Plays and Players Theater (Gilbert & Sullivan Co.), hour: 2000: dir. Bruce Montgomery
- maestro direttore Martin Knoblauch
- 12/13/74: *Patience*: Philadelphia, Plays and Players Theater (Gilbert & Sullivan Company), hour: 2000

12/13/74: *Werther* (French): Philadelphia, Studio IJ (Curtis Institute of Music), hour: 2000: boys from the choir of St. Asaph; stage director Dino Yannopoulos; music director David Effron; music assistant and french diction coach Thomas Grubb; technical director Joseph S. Gasperrec; costumes Claudia Lynch; music assistant Barbara Silverstein; assistant stage director Vincent Lombardo

<i>Werther</i>	Vinson Cole
<i>Charlotte</i>	Katherine Ciesinski
<i>Sophie</i>	Claudia Visca
<i>Albert</i>	Alberto Garcia
<i>Le Bailli</i>	Stephen West
<i>Johann</i>	Jesse Coston
<i>Schmidt</i>	Gregory Wiest
<i>Käthchen</i>	Martha Sheil
<i>Brühlmann</i>	Thomas Elliott
	Russell Buckley
	Brian Johnson
	Christopher Murphy
<i>Children</i>	Toby Roberts
	Lars-Erik Hjelm
	William Ramsey
	Mathew Murphy
accompanist	David Effron

12/14/74: *Patience*: Philadelphia, Plays and Players Theater (Gilbert & Sullivan Company), hour: 2000

12/15/74: *Amahl and the night visitors*: Philadelphia, Camphor Memorial Methodist Church, hour: 1600

maestro direttore Dennis M. McNeill

12/16/74: *Werther*: Philadelphia, Studio IJ (Curtis Institute of Music), hour: 2000: 12/13/74

12/18/74: *Werther*: Philadelphia, Studio IJ (Curtis Institute of Music), hour: 2000: 12/13/74 except:

<i>Charlotte</i>	Ellen Phillips
<i>Sophie</i>	Gianna Rolandi
<i>Albert</i>	Richard Shapp

12/20/74: *Werther*: Philadelphia, Studio IJ (Curtis Institute of Music), hour: 2000: 12/13/74 except:

<i>Charlotte</i>	Jane Shaulis
<i>Sophie</i>	Gianna Rolandi
<i>Albert</i>	Paul Proveaux
<i>Brühlmann</i>	Martin Schuring