

SEGERSTROM CENTER FOR THE ARTS

Renée and Henry Segerstrom Concert Hall



Opened: September 15, 2006

Architect: Cesar Pelli – Pelli, Clark, Pelli and Assoc.

Acoustician and planning services:

Artec Consultants Inc – Russell Johnson, Damian Doria

Capacity: 1,704 in front of performance platform

250 choral seating behind platform available to patrons
when not required for performance

Aesthetics: Beige Portuguese limestone and serpentine glass façade. Multi-tiered lobby with beige Spanish granite and carpeting, silver leaf ceiling featuring lighting design titled Constellation by Francesca Bettridge which includes Swarovski crystal LED lighting and 300 stainless steel pendants tipped with Baccarat crystal globes. Fixed and loose seats upholstered in scarlet red velvet, individual boxes, three silver leaf acoustical canopies, Canadian maple veneers.

Patron accommodations: Private donor room; Leatherby's Cafe Rouge formal dining with capacity of 110 plus two private salons; The Marketplace Cafe, concessions, first aid station.

Box office: Segerstrom Center's primary box office for all advance ticket sales is located at the street level entrance to Segerstrom Hall and is open daily 10 a.m. – 6 p.m. or until one half an hour after curtain time on performance days. For day-of events, the Concert Hall has its own private box office in the lobby open one hour prior to performances for event ticket purchases and will call.

Technical specifications: Performance platform 65' wide x 48' deep. Adjustable acoustics made possible by use of four reverberation chambers, 128 concrete and wood doors to adjust the volume of the space and reverberation time, three adjustable acoustical canopies above the performance platform and draperies in the hall. There are also fabric banners in the reverberation chambers which can be lowered to absorb sound as needed. Advanced lighting and sound systems and loading dock available.

Pipe organ: Designed by C.B. Fisk. Silver leaf over wood façade, 4,322 pipes, 75 stops, including 57 individual voices, 4 manual keyboards 61 notes each, 1 pedal keyboard 32 notes. Dimensions 40' wide, 48' high, and 12' deep; 30 tons.

Artist accommodations: Three private star dressing rooms. Six private practice rooms; two larger rehearsal spaces (subject to availability), and a performers lounge.

Center presentations: Performances included in the Concert Series, Jazz Club Series, Cabaret Series and special events.

Resident companies: Pacific Symphony, Philharmonic Society of Orange County, Pacific Chorale.

Exclusive Caterer: Patina Restaurant Group, (714) 556-2122 ext. 4202

Additional technical information: Theater Operations, (714) 556-2122 ext. 4299

