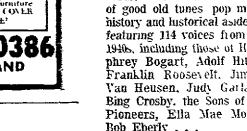


THE 405 REIRN 5

By BOB MacKENZIE Tribune TV Critic

If you can tell Helen O'Connell from Helen Forrest. if you remember Frank Sina-*** snong "All or Nothing at All. If you know the lying io "That Old Black Magic then you are à musical oldtimer, and a prime customer for "The Pop Chronicles Presents the Forties."

This is a 12-hour cavalcade of good old tunes pop music history and lustorical asides featuring 114 voices from the 1940s, including those of H onphrey Bogart, Adolf Hitler. Franklin Roosevelt, Jimmy Van Heusen, Judy Garland Bing Crosby, the Sons of the Pioneers, Ella Mae Morse. Bob Eberly . .



KSFO carries the first six hours today, beginning immediately after the Forty-Niners



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game this afternoon. The second six-hour session follows next Sunday.

All the top songs from 1940 to 1945 are on the schedule drawn from the Billboard Mag-

tions such as "Moonlight Sere nade" by Glenn Miller, "Fre-nest" by Artie Shaw, "Jersey Bounce" by Benny Goodman. "My Prayer" by the Ink Spots. 'Perfidia" by Xavier Cugat. "Til Never Smile Agam" by Tommy Dorsey with Frank Sinatra and the Pied Pipers. "Septimental Journey" by Les Brown and Doris Day.

The list goes on and on: "The Trolley Song" by Judy Garland, "I'll Get By with Harry James and Dick Haymes, "Paper Doll" by the Mills Brothers, "Long Ago and Far Away" by Bing Crosby. "As Time Goes By" with Dooley Wilson and Rudy Vallee. "Racing With the Moon" by Vaughn Monroe.

"The Pop Chronicles" series is produced and hosted by John Gilliland, who introduced the series in 1969 with a marathon program tracing the history of popular music from the 1950s through the 1969.

But the brainstorm, or the moment that caused it, came nine years before when Gilliland then a rock jockey on KILT in Texas, found he could no longer stand the music of Frankie Avalon, Annetie Funiceilo and Fabian. As he tells r he duit his job muttering or himself. "How in hell did n.usic get to this state?"

To find out - and to make a radio show that could keep hım in green stuif - Gıllıland



JOHN GILLILAND Hosts 'The Forties'

called wrote and flew around the country to talk to and record the people who made the music of the '50s and '60s.

This first edition of the Pop Chionicles was a success on radio stations around the counhy Gilliland was naturally moved to a further question: How in hell did music of the '50s get to THAT state?"

Two further years of research and 77 interviews went

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