



# The Recording Academy®

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## **NEWS RELEASE**

### **2008 GRAMMY HALL OF FAME® INDUCTEES ANNOUNCED**

*The Recording Academy® Honors Timeless Recordings, from "It Don't Mean A Thing (If It Ain't Got That Swing)" to "Roxanne"*

**SANTA MONICA, Calif. (Dec. 19, 2007)** — The Recording Academy® announced the newest additions to its **GRAMMY Hall Of Fame®**, adding 70 recordings to a timeless list that now includes 798 titles. The Hall Of Fame serves as a celebration and reminder of the triumphs and achievements of the recording arts. Selections are drawn from all categories of music, acknowledging the diversity of musical expression for which The Recording Academy has become renowned.

"The GRAMMY Hall of Fame is one of The Academy's most prized endeavors, spotlighting recorded musical masterpieces that have significantly impacted our musical history," said Neil Portnow, President/CEO of The Recording Academy. "This year's inductees span nine decades and represent a diverse array of genres from classical and show tunes to blues, jazz and rock and roll. They exemplify the best qualities that make the recording arts such a vital part of our culture — and each not only uniquely reflects the zeitgeist of its time, but also possesses the enduring power of transcending time."

The selections range from 1905's "Give My Regards To Broadway" by Billy Murray to Michael Jackson's 1982 album *Thriller*. Sixteen of the new entries came from the classical field including such recordings as Arturo Toscanini's 1953 Verdi: *Otello*, Otto Klemperer's 1963 Mahler: *Symphony No. 2*, Arthur Fiedler's 1935 Gade: "Jalousie," Vladimir Horowitz's 1932 Liszt: *Sonata In B Minor* and Arthur Nikisch's 1914 Beethoven: *Symphony No. 5*. Other recordings also chosen this year include the Mamas & The Papas' "Monday Monday," the Beatles' "Help!," Marian Anderson's "He's Got The Whole World In His Hands," *Cabaret — Original Motion Picture Soundtrack*, Dionne Warwick's "Alfie," Jackie DeShannon's "What The World Needs Now Is Love," Lynyrd Skynyrd's "Free Bird," and Louis Armstrong's "St. Louis Blues." Other artists with selections include Fred Astaire, Pink Floyd, Etta James, Billy Joel, the Police, Frank Sinatra, Sister Sledge, Barbra Streisand and Willie Nelson.

The GRAMMY Hall Of Fame was created in 1973 to honor recordings of lasting significance that were issued prior to the 1958 inception of the GRAMMY Awards. The Hall is now open to any recording that has been in release for at least 25 years. New submissions are chosen annually by a special member committee of experts and historians drawn from all branches of the recording arts. Their recommendations are approved by the Board of Trustees of The Recording Academy. The GRAMMY Hall Of Fame is unique in that it is open to all genres of music — popular as well as specialized forms.

**(more)**

## 2008 Hall Of Fame Inductees

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Established in 1957, The Recording Academy is an organization of musicians, producers, engineers and recording professionals that is dedicated to improving the cultural condition and quality of life for music and its makers. Internationally known for the GRAMMY Awards — the preeminent peer-recognized award for musical excellence and the most credible brand in music — The Recording Academy is responsible for groundbreaking professional development, cultural enrichment, advocacy, education and human services programs. In its 50th year, The Academy continues to focus on its mission of recognizing musical excellence, advocating for the well-being of music makers and ensuring music remains an indelible part of our culture. For more information about The Academy, please visit [www.grammy.com](http://www.grammy.com).

For a complete list of GRAMMY Hall Of Fame inductees or 50th Annual GRAMMY Awards (broadcast live on Feb. 10, 2008 at 8 p.m. ET/PT on the CBS Television Network), please go to <http://www.grammy.com/Press/>

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### 2008 GRAMMY Hall Of Fame Inductees

#### "ALFIE"

Dionne Warwick  
Scepter (1967)  
Pop (Single)

#### "ALWAYS ON MY MIND"

Willie Nelson  
Columbia (1982)  
Country (Single)

#### "AT SEVENTEEN"

Janis Ian  
Columbia (1975)  
Pop (Single)

#### BALLADS

John Coltrane Quartet  
Impulse/MCA (1962)  
Jazz (Album)

#### BEETHOVEN: *THE FIVE PIANO CONCERTI (COMPLETE)*

George Szell cond. Cleveland Orchestra;  
Leon Fleisher, piano  
Columbia (1959–61)  
Classical (Album)

#### BEETHOVEN: *SYMPHONY NO. 5*

Arthur Nikisch cond. Berlin Philharmonic  
Grammophon/Polydor (1914)  
Classical (Album)

#### BELLINI: "CASTA DIVA (FROM NORMA)"

Rosa Ponselle; Giulio Setti cond. the  
Metropolitan Opera Orchestra and Chorus  
Victor (1929)  
Classical (Single)

#### BIZET: *CARMEN*

Rise Stevens, Jan Peerce, Licia Albanese  
and Robert Merrill; Fritz Reiner, conductor;  
Robert Shaw, choral director; RCA Victor  
Orchestra; Robert Shaw Chorale  
RCA (1951)  
Classical (Album)

#### BREEZIN'

George Benson  
Warner Bros. (1976)  
Pop (Album)

*CABARET*  
Original Motion Picture Soundtrack  
ABC (1972)  
Film & TV Soundtracks (Album)

"CHOO CHOO CH'BOOGIE"  
Louis Jordan And His Tympany Five  
Decca (1946)  
R&B (Single)

*COMPANY*  
Original Broadway Cast  
Columbia (1970)  
Musical Show (Album)

"CRYING IN THE CHAPEL"  
The Orioles  
Jubilee (1953)  
R&B (Single)

"DEAD MAN'S CURVE"  
Jan & Dean  
Liberty (1964)  
Rock (Single)

*DON'T GO TO STRANGERS*  
Etta Jones  
Prestige (1960)  
Jazz (Album)

*FOREVER CHANGES*  
Love  
Elektra (1967)  
Rock (Album)

"FREE BIRD"  
Lynyrd Skynyrd  
MCA (1973)  
Rock (Single)

GADE: "JALOUSIE"  
Arthur Fiedler cond. Boston Pops Orchestra  
RCA Victor (1935)  
Classical (Single)

"GENTLE ON MY MIND"  
Glen Campbell  
Capitol (1967)  
Country (Single)

"GIVE MY REGARDS TO BROADWAY"  
Billy Murray  
Columbia (1905)  
Traditional Pop (Single)

"GOLDFINGER"  
Shirley Bassey  
United Artists (1964)  
Pop (Single)

*THE HARDER THEY COME*  
Jimmy Cliff with Toots & The Maytals,  
Desmond Dekker, The Melodians, Scotty,  
and The Slickers  
Island (1973)  
Film & TV Soundtracks (Album)

"HELP!"  
The Beatles  
Capitol (1965)  
Rock (Single)

"HE'S GOT THE WHOLE WORLD IN HIS  
HANDS"  
Marian Anderson  
RCA Victor (1936)  
Gospel (Single)

*HOODOO MAN BLUES*  
Junior Wells  
Delmark (1966)  
Blues (Album)

*HOTEL CALIFORNIA*  
Eagles  
Asylum (1976)  
Rock (Album)

"I'M A KING BEE"  
Slim Harpo  
Excello (1957)  
Blues (Single)

"INDIAN LOVE CALL"  
Jeanette MacDonald & Nelson Eddy  
Victor (Red Seal) (1936)  
Traditional Pop (Single)

"IT DON'T MEAN A THING (IF IT AIN'T  
GOT THAT SWING)"  
Duke Ellington & His Famous Orchestra  
Brunswick (1932)  
Jazz (Single)

"IT'S NOT FOR ME TO SAY"  
Johnny Mathis  
Columbia (1957)  
Traditional Pop (Single)

IVES: *SYMPHONY NO. 2*  
Leonard Bernstein cond. New York  
Philharmonic  
Columbia (1958)  
Classical (Album)  
"THE JAMES BOND THEME"  
The John Barry Seven And Orchestra  
United Artists (1962)  
Pop (Single)

"JUKE"  
Little Walter  
Checker (1952)  
Blues (Single)

"KING PORTER (STOMP)"  
Benny Goodman And His Orchestra  
Victor (1935)  
Jazz (Single)

KORNGOLD: *VIOLIN CONCERTO*  
Jascha Heifetz with Alfred Wallenstein  
cond. Los Angeles Philharmonic  
RCA Victor (1949)  
Classical (Album)

LISZT: *SONATA IN B MINOR*  
Vladimir Horowitz  
RCA Victor (1932)  
Classical (Album)

"THE LOOK OF LOVE"  
Dusty Springfield  
RCA (1967)  
Pop (Single)

MAHLER: *SYMPHONY NO. 2*  
Otto Klemperer cond. Philharmonia  
Orchestra  
EMI-Angel (1963)  
Classical (Album)

"MONDAY, MONDAY"  
The Mamas & The Papas  
Dunhill (1966)  
Pop (Single)

1999  
Prince  
Warner Bros. (1982)  
Pop (Album)

*OFF THE WALL*  
Michael Jackson  
Epic (1979)  
Pop (Album)

*OLIVER!*  
Original Broadway Cast  
Columbia (1962)  
Musical Show (Album)  
"OVER THERE"  
Nora Bayes  
Victor (1917)  
Traditional Pop (Single)

PROKOFIEV: *PETER AND THE WOLF*  
(*OPUS 67*)  
Serge Koussevitzky cond. Boston  
Symphony Orchestra; Richard Hale, narrator  
Victor (Red Seal) (1939)  
Classical (Album)

RAVEL: *DAPHNIS ET CHLOE*  
(*COMPLETE BALLET*)  
Charles Munch cond. Boston Symphony  
Orchestra  
RCA Victor (1955)  
Classical (Album)

"ROXANNE"  
The Police  
A&M (1978)  
Rock (Single)

"SEVEN COME ELEVEN"  
Benny Goodman Sextet  
Columbia (1940)  
Jazz (Single)

"SH-BOOM"  
The Chords  
Cat (1954)  
R&B (Single)

"SHINING STAR"  
Earth, Wind & Fire  
Columbia (1975)  
R&B (Single)

SHOSTAKOVICH: *CELLO CONCERTO*  
*NO. 1 IN E FLAT, OP. 107*  
Eugene Ormandy cond. Philadelphia  
Orchestra; Mstislav Rostropovich, cellist  
Columbia (1960)  
Classical (Album)

"SITTIN' ON TOP OF THE WORLD"  
The Mississippi Sheiks  
Okeh (1930)  
Blues (Single)

"SOMEONE TO WATCH OVER ME"

Gertrude Lawrence  
Victor (1927)  
Traditional Pop (Single)

"ST. LOUIS BLUES"

Louis Armstrong  
Okeh (1929)  
Jazz (Single)

*THE STRANGER*

Billy Joel  
Columbia (1977)  
Pop (Album)

"STRANGERS IN THE NIGHT"

Frank Sinatra  
Reprise (1966)  
Traditional Pop (Single)

STRAUSS: *ALSO SPRACH  
ZARATHUSTRA, OP. 30*

Serge Koussevitzky cond. Boston  
Symphony Orchestra  
RCA Victor (1935)  
Classical (Album)

STRAUSS: *DER ROSENKAVALIER, OP.  
59 (ABRIDGED)*

Robert Heger cond. the Vienna State Opera  
Chorus & Vienna Philharmonic Orchestra;  
Lotte Lehmann, Elisabeth Schumann and  
Richard Mayr  
RCA Victor (1933)  
Classical (Album)

STRAUSS: *DER ROSENKAVALIER*

Herbert von Karajan cond. Philharmonia  
Orchestra; Elisabeth Schwarzkopf, Christa  
Ludwig and Teresa Stich-Randall  
Angel (1957)  
Classical (Album)

"A TASTE OF HONEY"

Herb Alpert & The Tijuana Brass  
A&M (1965)  
Pop (Single)

*THRILLER*

Michael Jackson  
Epic (1982)  
Pop (Album)

"TOP HAT, WHITE TIE AND TAILS"

Fred Astaire  
Brunswick (1935)  
Traditional Pop (Single)

*THE VELVET UNDERGROUND & NICO*

The Velvet Underground & Nico  
Verve (1967)  
Rock (Album)

VERDI: *OTELLO*

Arturo Toscanini cond. NBC Symphony;  
Herva Nelli, Ramon Vinay and Giuseppe  
Valdengo  
RCA Victor (1953)  
Classical (Album)

*THE WALL*

Pink Floyd  
Capitol (1979)  
Rock (Album)

"THE WALLFLOWER"(aka "ROLL WITH  
ME HENRY")

Etta James  
Modern Records (1955)  
R&B (Single)

"THE WAY WE WERE"

Barbra Streisand  
Columbia (1974)  
Pop (Single)

"WE ARE FAMILY"

Sister Sledge  
Cotillion/Atlantic (1979)  
R&B (Single)

"WEATHER BIRD"

Louis Armstrong & Earl Hines  
Okeh (1928)  
Jazz (Single)

"WHAT THE WORLD NEEDS NOW IS  
LOVE"

Jackie DeShannon  
Imperial (1965)  
Pop (Single)

"YOU'RE THE TOP"

Ethel Merman  
Brunswick (1934)  
Traditional Pop (Single)