

*= Outstanding
Merit



Read Aloud

(2-4) Suggested
age range



Graphic
format



Board Book

1, 2, 3 . . . By the Sea: A Counting Book

by Dianne Moritz, illustrated by Hazel Mitchell
(Kane/Miller/EDC, P \$6.99) 978-1-935279-94-5
A mother, young boy, and his dog spend a day at the
ocean identifying different sights and counting them.
Lively mixed-media illustrations. (3-6)



*Ah Ha!

written and illustrated by Jeff Mack
(Chronicle Books, \$16.99) 978-1-4521-1265-7
Two little letters tell a big tale in this lively read-aloud
full of drama, surprise, and loads of fun. Boldly colored
watercolor illustrations. (3-6)

Alphabet Trucks

by Samantha R. Vamos, illustrated by Ryan O'Rourke
(Charlesbridge, \$14.95) 978-1-58089-428-9
Twenty-six familiar and unusual truck names are
presented through simple rhymes and whimsical oil and
acrylic illustrations. (3-5)

*Animal ABC

written and illustrated by Marcus Pfister
(NorthSouth Books, \$17.95) 978-0-7358-4136-9
Easy-to-read couplets about 26 amazing animals, most
real, two imaginary. Bold color prints. (3-6)

Animal Opposites: A Pop-Up Book

written and illustrated by Petr Horáček, paper
engineering by Richard Ferguson
(Candlewick Press, \$15.99) 978-0-7636-6776-4
Behind each colorful flap, discover the dynamic pop-up
animals that are in contrast to the visible ones. Mixed-
media illustrations. (3-5)

Baby and Me

written and illustrated by Emma Dodd
(Nosy Crow/Candlewick Press, \$14.99)
978-0-7636-6544-9
Simple daily routines of baby care provide an interactive
touch-and-feel experience. Brightly colored bold digital
illustrations. (3-5)

Baby Parade

by Rebecca O'Connell, illustrated by Susie Poole
(Albert Whitman, \$15.99) 978-0-8075-0509-0
Babies ride, crawl, stand, and walk with their families in
this happy parade. Cheerful mixed-media illustrations.
(birth-3)

Ball

written and illustrated by Mary Sullivan
(Houghton Mifflin Harcourt, \$12.99) 978-0-547-75936-4
Expressive, humorous illustrations and just one
repeated word convey a dog's single-minded devotion
and a young girl's adoration. Digitally colored pencil
drawings. (2-5)



Bella Loves Bunny

written and illustrated by David McPhail
(Appleseed/Abrams, \$8.95) 978-1-4197-0543-4
Follow a little girl and her stuffed bunny from morning
light to sleepy time. Expressive illustrations. (1-3)

Big Snow

written and illustrated by Jonathan Bean
(Farrar Straus Giroux BFYR/Macmillan, \$16.99)
978-0-374-30696-0
David "helps" his mother with indoor chores and
regularly dashes out to check on the arrival of snow.
Soft colorful illustrations. (3-6)

Bobbo Goes to School

written and illustrated by Shirley Hughes
(Candlewick Press, \$16.99) 978-0-7636-6524-1
Lily is having a "bad day." She tosses her beloved
stuffed toy up in the air and it lands on top of the school
bus. Will she get it back? Colorful gouache illustrations.
(3-5)

Boom! Boom! Boom!

by Jamie A. Swenson, illustrated by David Walker
(Farrar Straus Giroux BFYR/Macmillan, \$16.99)
978-0-374-30868-1
During a thunderstorm, a brave boy tries to make room
in his bed for all of his friends. Fun rhymes and gentle
full-page paintings. (3-5)

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Board Book



*Bully

written and illustrated by Laura Vaccaro Seeger
(Neal Porter/Roaring Brook Press/Macmillan, \$16.99)
978-1-59643-630-5

A little bull who has been bullied finds out that *he* is also acting like a bully. Can he change? Bold, expressive illustrations. (4-6)



*Busy-Busy Little Chick

by Janice N. Harrington, illustrated by Brian Pinkney
(Farrar Straus Giroux BFYR/Macmillan, \$15.99)
978-0-374-34746-8

Little Chick's work ethic rivals Little Red Hen's. While his family feasts, he makes them a new home. Dynamic brushwork. (3-5)

Bye-Bye Baby Brother!

written and illustrated by Sheena Dempsey
(Candlewick Press, \$15.99) 978-0-7636-6241-7
Sometimes it's hard to share Mom, especially with a sibling. Gentle illustrations reveal the frustrations and the joy of having a new baby around. (3-5)

Catty Jane Who Loved to Dance

written and illustrated by Valeri Gorbachev
(Boyd's Mills Press/Highlights, \$16.95)
978-1-59078-982-7

Although she is a wonderful ballet student, Catty Jane isn't a good friend to Froggy when she rejects his vaults and somersaults. Large, expressive multimedia illustrations. (4-6)

Cheer Up, Mouse!

written and illustrated by Jed Henry
(Houghton Mifflin/HMH, \$12.99) 978-0-547-68107-8
Beautiful watercolors depict mouse's concerned friends who go to great lengths to make him smile. (3-5)



The Children Who Loved Books

written and illustrated by Peter Carnavas
(Kane/Miller/EDC, \$11.99) 978-1-61067-145-3
A family that loves reading discovers that they don't need to own books in order to love them. Enhanced with whimsical, colorful illustrations. (4-6)

Colors for Zena

written and illustrated by Monica Wellington
(Dial BFYR/Penguin, \$16.99) 978-0-8037-3743-3
Zena takes a walk and sees many colors. She loves them all and finds that mixing some of them creates new ones. Bright, simple illustrations match the text. (3-5)

Construction Kitties

by Judy Sue Goodwin Sturges, illustrated by Shari Halpern
(Christy Ottaviano Books/Henry Holt BFYR/Macmillan, \$16.99) 978-0-8050-9105-2
Construction kitties are hard at work building a playground with their loaders, excavators, dump trucks, and back hoes. Simple brightly colored gouache illustrations. (2-4)

Cub's Big World

by Sarah L. Thomson, illustrated by Joe Cepeda
(Harcourt Children's Books/HMH, \$16.99)
978-0-544-05739-5
There's an exciting world beyond the comfort of home—but is it too big and is mom too far away to keep cub safe? Dynamic oil and acrylic illustrations. (4-6)



Daisy Gets Lost

written and illustrated by Chris Raschka
(Schwartz & Wade Books/Random House, \$17.99)
978-0-449-81741-4
When Daisy chases a squirrel deep into the woods, she doesn't know how to get home. Will the dog and her distraught owner reunite? Watercolor illustrations in this almost wordless book. (3-6)

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Board Book

The Dark

by Lemony Snicket, illustrated by Jon Klassen
(Little, Brown and Company/Hachette, \$16.99)
978-0-316-18748-0

Simple, yet elegant line drawings with splashes of light capture a child's fear of the dark. (4-6)

The Day My Mom Came to Kindergarten

by Maureen Fergus, illustrated by Mike Lowery
(Kids Can Press, \$16.95) 978-1-55453-698-6

When she tags along with her daughter, Mom learns that kindergarten is hard work, but worth it. Colorful cartoon art. (4-6)



Dee Dee and Me

written and illustrated by Amy Schwartz
(Holiday House, \$16.95) 978-0-8234-2524-2

Will Hannah be able to find herself or will she remain dominated by her big sister's bossy personality? Expression-filled gouache and pen and ink illustrations. (3-5)

Dig, Scoop, Ka-boom!

by Joan Holub, illustrated by David Gordon
(Random House, P \$3.99) 978-0-375-86910-5
Mighty trucks and sight words in rhyme capture the joy of building in a playground. Bright watercolor illustrations. (3-5)



Digger, Dozer, Dumper

by Hope Vestergaard, illustrated by David Slonim
(Candlewick Press, \$15.99) 978-0-7636-5078-0
The character and use of construction vehicles are depicted in lively poetry. Energetic acrylic and charcoal illustrations illuminate their distinct personalities. (4-6)



Dinosaur Rescue!

written and illustrated by Penny Dale
(Nosy Crow/Candlewick Press, \$15.99)
978-0-7636-6829-7

What happens when dinosaurs are involved in a transportation emergency? Discover the delightful, action-packed solution. Bold colorful watercolor and pencil illustrations. (3-6)



Dog Loves Counting

written and illustrated by Louise Yates
(Alfred A. Knopf/Random House, \$17.99)
978-0-449-81342-3

Dog couldn't fall asleep until he started counting with his creature friends. Soft watercolor illustrations. (4-6)

Don't Eat the Baby

written and illustrated by Amy Young
(Viking/Penguin, \$16.99) 978-0-670-78513-1
Tom's new baby brother is "cute enough to eat," but that is exactly what Tom is afraid of. Colorful acrylic illustrations. (4-6)

Don't Sneeze at the Wedding

by Pamela Mayer, illustrated by Martha Avilés
(Kar-Ben/Lerner, P \$7.95) 978-1-4677-0429-8
Will the little flower girl spoil Aunt Rachel's wedding by sneezing at the wrong time? Appealing colorful illustrations. Jewish wedding rituals are explained in an afterword. (4-6)

Don't Spill the Milk!

by Stephen Davies, illustrated by Christopher Corr
(Andersen Press/Lerner, \$16.95) 978-1-4677-2028-1
Can Penda get all the way from her African village to the grasslands and succeed on her important errand? Colorful, vibrant gouache illustrations. (4-6)

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Doug Unplugged

written and illustrated by Dan Yaccarino
(Alfred A. Knopf/Random House, \$16.99)
978-0-375-86643-2

Follow the explorations of a small robot who goes out to see the world. Brush and ink illustrations. (4-6)

***Eat Like a Bear**

by April Pulley Sayre, illustrated by Steve Jenkins
(Henry Holt BFYR/Macmillan, \$16.99)
978-0-8050-9039-0

Poetic text and colorful cut- and torn-paper collages portray the activities of a brown bear from the time she emerges from hibernation until it is time to settle in again. (3-5)

Everyone Can Learn to Ride a Bicycle

written and illustrated by Chris Raschka
(Schwartz & Wade Books/Random House, \$16.99)
978-0-375-87007-1

A father and daughter choose a bike, try training wheels, and then risk a few spills. Ink and watercolor illustrations chart the process. (4-6)

Flora and the Flamingo

written and illustrated by Molly Idle
(Chronicle Books, \$16.99) 978-1-4521-1006-6

Chubby Flora and a tall flamingo—unlikely dance partners—glide, sway, and splash together in this wordless book. Pencil and soft, spare watercolor illustrations. (3-6)

Gobble You Up!

by Gita Wolf, illustrated by Sunita
(Tara Books/Publishers Group West, \$34.95)
978-81-923171-4-4

A wily jackal gobbles up any animal that approaches him until he bursts. Does he learn his lesson? Silk-screen images on Kraft paper. (4-6)

Have You Seen My New Blue Socks?

by Eve Bunting, illustrated by Sergio Ruzzier
(Clarion/HMH, \$16.99) 978-0-547-75267-9

Duck looks everywhere for his new blue socks. Can his friends help him find them? Simple rhyming text with expressive pen and ink and watercolor illustrations. (3-5)



Hello, Mama Wallaroo

by Darrin Lunde, illustrated by Patricia J. Wynne
(Charlesbridge, \$15.95) 978-1-57091-796-7

Interesting facts about a kind of kangaroo are revealed in a question-answer format. Detailed watercolor, ink, and pencil illustrations. (3-6)

Hello, My Name Is Ruby

written and illustrated by Philip C. Stead
(Neal Porter Books/Roaring Brook Press/Macmillan,
\$16.99) 978-1-59643-809-5

A small bird encounters many other kinds of birds on her search for friends. Colorful ink and watercolor illustrations enhance the spare text. (3-5)



How Far Do You Love Me?

written and illustrated by Lulu Delacre
(Lee & Low, \$11.95) 978-1-60060-882-7

Family, love, and the natural world are rendered in soft pastels. (2-5)

How to Bicycle to the Moon to Plant Sunflowers: A Simple but Brilliant Plan in 24 Easy Steps

written and illustrated by Mordicai Gerstein
(Roaring Brook Press/Macmillan, \$16.99)
978-1-59643-512-4

Can you really bicycle to the moon? Follow this whimsical step-by-step manual, complete with humorous ink and watercolor illustrations, for an imaginative ride into space. (4-6)

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How to Hide a Lion

written and illustrated by Helen Stephens
(Henry Holt BFYR/Macmillan, \$16.99)
978-0-8050-9834-1

Iris has trouble hiding her large newfound friend, who frightens the townspeople. Colorful illustrations add humor and warmth. (4-6)



I Love You, Nose! I Love You, Toes!

written and illustrated by Linda Davick
(Beach Lane Books/Simon & Schuster, \$17.99)
978-1-4424-6037-9

A rollicking, rhyming celebration of body parts brought to life with bright, multicultural illustrations. (3-5)

I Spy on the Farm

written and illustrated by Edward Gibbs
(Templar/Candlewick Press, \$14.99) 978-0-7636-6431-2
Look through the spy holes to guess the identity of some noisy animals. Vivid digitally created illustrations. (3-5)

*If You Want to See a Whale

by Julie Fogliano, illustrated by Erin E. Stead
(Neal Porter Books/Roaring Brook Press/Macmillan, \$16.99) 978-1-59643-731-9

If you want to see a whale, you must wait patiently and try not to get distracted by other beautiful things. Elegant linoleum print illustrations. (4-6)

If You Were a Panda Bear

by Florence Minor, illustrated by Wendell Minor
(Katherine Tegen/HarperCollins, \$17.99)
978-0-06-195090-2
Simple rhymes and bold gouache illustrations present eight different kinds of bears. (4-6)

Katie and the Puppy Next Door

written and illustrated by John Himmelman
(Henry Holt BFYR/Macmillan, \$16.99)
978-0-8050-9484-8
When a visitor plays with her toys and eats her food, Katie discovers that sharing is very hard. Energetic pencil and watercolor illustrations. (3-6)

The Lamb and the Butterfly

by Arnold Sundgaard, illustrated by Eric Carle
(Orchard Books/Scholastic, \$17.99) NE
978-0-545-44326-5

A protected lamb and an independent butterfly discuss their different ways of living. Bold acrylic paintings and paper collages. (4-6)



Little Dinos Don't Push

by Michael Dahl, illustrated by Adam Record
(Picture Window Books/Capstone, \$7.99)
978-1-4048-7534-0

Little Dino learns what to push and when not to push. Bright, bold, and simple illustrations. (2-3)



*Little Naomi, Little Chick

by Avirama Golan, illustrated by Raaya Karas, translated from the Hebrew by Annette Appel
(Eerdmans BFYR, \$17.00) 978-0-8028-5427-8
Compare how a preschooler and a chick spend their action-packed day! Rhythmic repetitive text with humorous energetic crayon-pencil illustrations. (4-6)



Lost Cat

written and illustrated by C. Roger Mader
(Houghton Mifflin/HMH, \$17.99) 978-0-547-97458-3
Slipper's long journey to find a new family after she is lost is an immensely satisfying story. Shimmering pastel on paper illustrations. (4-6)

Loula is Leaving for Africa

written and illustrated by Anne Villeneuve
(Kids Can Press, \$16.95) 978-1-55453-941-3
Loula decides to leave her super-annoying brothers behind and sets out on a surprising adventure. Expressive, gentle, ink and watercolor illustrations. (4-6)

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Board Book

Lucky Ducklings

by Eva Moore, illustrated by Nancy Carpenter
(Orchard Books/Scholastic, \$16.99) 978-0-439-44861-1
Out for a walk in town, Mama Duck takes her babies
across a storm drain with wide openings. Large,
multimedia illustrations chronicle the dramatic rescue.
(3-6)

Lullaby (for a Black Mother)

by Langston Hughes, illustrated by Sean Qualls
(Harcourt Children's Books/HMH, \$16.99)
978-0-547-36265-6
A mother enfolds her baby in a song of the night and
the stars. Acrylic, pencil, and collage illustrations in
gentle nighttime colors. (2-5)

Maisy's First Numbers

written and illustrated by Lucy Cousins
(Candlewick Press, \$6.99) 978-0-7636-6805-1
Join Maisy as she counts to five with her friends. Playful
language complements the colorful illustrations. (1-6)

Maria Had a Little Llama/María Tenía una Llamita

written and illustrated by Angela Dominguez
(Henry Holt BFYR/Macmillan, \$16.99)
978-0-8050-9333-9
In this bilingual version of the nursery rhyme, Mary lives
in Peru and has a different kind of pet! Extraordinary
gouache illustrations. (4-6)

Max and the Tag-Along Moon

written and illustrated by Floyd Cooper
(Philomel Books/Penguin, \$16.99) 978-0-399-23342-5
After looking at the moon with his grandfather, Max
worries it disappears. Dreamlike, full-page illustrations.
(3-5)

Me First!

by Michael Escoffier, illustrated by Kris Di Giacomo,
translated from the French by Claudia Zoe Bedrick
(Enchanted Lion Books, \$14.00) 978-1-59270-136-0
A young duck always wants to be first...until he gets an
unwelcome surprise. Humorous illustrations in muted
colors. (3-6)



Me Too!

written and illustrated by Valeri Gorbachev
(Holiday House, \$14.95) 978-0-8234-2744-4
Captivating watercolor and ink drawings accompany
this gentle tale of Bear and Chipmunk's snowy day
adventures. (4-6)

***Missing Mommy: A Book about Bereavement**

written and illustrated by Rebecca Cobb
(Henry Holt BFYR/Macmillan, \$16.99)
978-0-8050-9507-4
The barest of pastel drawings convey the emotional
range of a young child processing his mother's death.
(4-6)



Momo and Snap Are Not Friends

written and illustrated by Airlie Anderson
(Child's Play International, \$16.99) 978-1-84643-603-1
Can a gentle monkey and a fierce alligator ever be
friends? Playful action and imaginative sounds answer
this question with surprising results. Colorful, comic
illustrations. (3-6)



A Moose That Says Moo

by Jennifer Hamburg, illustrated by Sue Truesdell
(Farrar Straus Giroux BFYR/Macmillan, \$16.99)
978-0-374-35058-1
A series of silly animals form a chaotic zoo created by an
inventive young girl. Sing-song rhythms and cartoon-like
illustrations. (4-6)

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Board Book



My Blue Is Happy

by Jessica Young, illustrated by Catia Chien
(Candlewick Press, \$15.99) 978-0-7636-5125-1
This book tells what colors may mean to different people. Full-page color acrylic illustrations. (3-6)

My First Day: What Animals Do on Day One

by Steve Jenkins and Robin Page, illustrated by Steve Jenkins
(Houghton Mifflin/HMH, \$16.99) 978-0-547-73851-2
From the Emperor Penguin to Darwin's Frog, each of the twenty-one species described here adapt differently on their birth day. Vivid cut paper illustrations. (3-5)

My Mother Goose: A Collection of Favorite Rhymes, Songs, and Concepts

edited and illustrated by David McPhail
(Roaring Brook Press, \$19.99) 978-1-59643-526-1
Appealing classic nursery rhymes and songs are organized by themes such as colors, shapes, and "going places." Lush, detailed illustrations. (3-6)

My Skeleton Family/Mi Familia Calaca

by Cynthia Weill, illustrated by Jesús Canseco Zárate
(Cinco Puntos Press, \$14.95) 978-1-935955-50-4
Simple text in English and Spanish describes Anita's family. They're just like yours and mine—except they're much bonier. Papier-mâché in Oaxacan folk art style. (3-5)

Night Light

written and illustrated by Nicholas Blechman
(Orchard Books/Scholastic, \$16.99) 978-0-545-46263-1
Where are all these lights coming from? Count them and then turn the page to find out what they are. Bold, color illustrations. (3-5)

Noisy Bug Sing-Along

written and illustrated by John Himmelman
(Dawn Publications, P \$8.95) 978-1-58469-192-1
Every bug makes a distinct sound, and you can make those sounds too! Bright, bold colors. (3-5)

Noisy Frog Sing Along

written and illustrated by John Himmelman
(Dawn Publications, P \$8.95) 978-1-58469-340-6
An introduction to a chorus of noisy frogs (and one silent salamander) is enhanced by activities and brightly colored illustrations. Website link included for audio samples of frogs' songs. (3-5)



Now I'm Big!

written and illustrated by Karen Katz
(Margaret K. McElderry Books/ Simon & Schuster BFYR, \$15.99) 978-1-4169-3547-6
Simple bright, bold watercolor and gouache illustrations show the contrast between being a baby and being a big kid. (2-5)

Nurse Clementine

written and illustrated by Simon James
(Candlewick Press, \$15.99) 978-0-7636-6382-7
Clementine Brown uses her new first-aid kit to bandage her parents and her dog, but her brother resists until he really needs her help. Amusing watercolor and ink illustrations. (4-6)



Oh! If Only...

written and illustrated by Michael Foreman
(Andersen Press/Lerner, \$16.95) 978-1-4677-1213-2
A humorous chain of events ensues when a boy meets a dog and together they unleash havoc throughout London. Animated watercolor illustrations. (4-7)



Ol' Mama Squirrel

written and illustrated by David Ezra Stein
(Nancy Paulsen Books/Penguin, \$16.99)
978-0-399-25672-1
"Chook! Chook! Chook!" Mama Squirrel would say, and danger would usually go away. But what will it take to make the threatening bear flee? Humorous ink and watercolor illustrations. (3-6)

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Board Book

***Oliver and His Alligator**

written and illustrated by Paul Schmid
(Disney-Hyperion Books, \$15.99) 978-1-4231-7437-0
Oliver is nervous, but his "bravery" gets in the way of his first day of school. Humorous illustrations add to a touching tale. (4-6)



Ollie and Claire

by Tiffany Strelitz Haber, illustrated by Matthew Cordell
(Philomel Books/Penguin, \$16.99) 978-0-399-25603-5
Ollie and Claire enjoy everything together. But will Claire's longing for adventure break their special bond? In upbeat rhyming verse with humorous ink and watercolor drawings. (4-6)

Once upon a Memory

by Nina Laden, illustrated by Renata Liwska
(Little, Brown and Company/Hachette, \$17.00)
978-0-316-20816-1
In gentle verse, a curious child's questions connect objects to their origins, using the concept of memory. Delicately colored pencil illustrations. (3-5)

Open Very Carefully: A Book with Bite

by Nick Bromley, illustrated by Nicola O'Byrne
(Nosy Crow/Candlewick Press, \$15.99)
978-0-7636-6163-2
A hungry crocodile "invades" a copy of *The Ugly Duckling* and begins to gobble up the words. Getting rid of him is not easy. Colorful, humorous mixed-media illustrations. (3-5)

Over in a River, Flowing out to the Sea

by Marianne Berkes, illustrated by Jill Dubin
(Dawn Publications, P \$8.95) 978-1-58469-330-7
Ten United States rivers and the animals that inhabit them are described in this variation on the classic "Over in the Meadow." Soft collage illustrations. (4-6)

Patch

written and illustrated by David Slonim
(Roaring Brook Press/Macmillan, \$15.99)
978-1-59643-643-5
A young boy describes three amusing adventures with his beloved dog. Cheerful color illustrations. (3-5)

Peanut & Fifi Have a Ball

by Randall de Sève, illustrated by Paul Schmid
(Dial BFYR/Penguin, \$15.99) 978-0-8037-3578-1
Although she cannot entice Peanut to share her special toy, Fifi's imaginative ideas spark an extraordinary adventure for both siblings. Stylish retro illustrations in sherbet colors. (4-6)

Peck, Peck, Peck

written and illustrated by Lucy Cousins
(Candlewick Press, \$15.99) 978-0-7636-7636-6621-7
A woodpecker's daddy teaches him how to peck a tree. Humorous rhymes along with cheerful gouache illustrations with cutouts document their day. (2-4)



Peep and Ducky

by David Martin, illustrated by David Walker
(Candlewick Press, \$14.99) 978-0-7636-5039-1
Two preschoolers have fun in the park, playing on the slide and in the sandbox and enjoying snacks. A rollicking read aloud with energetic colorful art work. (2-5)



Penguin on Vacation

written and illustrated by Salina Yoon
(Walker BFYR/Bloomsbury Children's Books, \$14.99)
978-0-8027-3397-9
Colorful black-lined illustrations depict the joy of going somewhere new and making new friends. (3-6)

Please, Papa

by Kate Banks, illustrated by Gabi Swiatkowska
(Frances Foster Books/Farrar Straus Giroux
BFYR/Macmillan, \$16.99) 978-0-374-36002-3
Little Alice learns the value of the word "please." Detailed yet simple color illustrations. (3-5)

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Board Book

Polar Bear Morning

by Lauren Thompson, illustrated by Stephen Savage
(Scholastic Press, \$16.99) 978-0-439-69885-6
Bold, energetic art helps tell a simple tale of friendship
between two polar bear cubs. (4-6)



The Purim Superhero

by Elisabeth Kushner, illustrated by Mike Byrne
(Kar-Ben/Lerner, P \$7.95) 978-0-7613-9062-6
Everyone in Hebrew School wants to be a superhero for
Purim. Can Nate find a costume that expresses who he
is? Colorful illustrations. (4-6)

Quick Duck!

written and illustrated by Mary Murphy
(Candlewick Press, \$6.99) 978-0-7636-6022-2
Duck waddles out, under, around, down, through, and
over to catch up with mother and siblings. Bold, eye-
catching ink and watercolor illustrations. (1-3)

Rabbit and the Not-So-Big-Bad Wolf

by Michael Escoffier, illustrated by Kris Di Giacomo,
translated from the French by Grace Maccarone
(Holiday House, \$16.95) 978-0-8234-2813-7
Humorous mixed-media drawings capture this
imaginative tale of a scared rabbit, which may inspire
readers to draw their own creations. (4-8)

Rain!

by Linda Ashman, illustrated by Christian Robinson
(Houghton Mifflin/HMH, \$16.99) 978-0-547-73395-1
A happy young boy changes a grumpy old man's mood
on a rainy day. Gentle paint and collage illustrations.
(2-5)



Rainbow Stew

written and illustrated by Cathryn Falwell
(Lee & Low, \$17.95) 978-1-60060-847-6
The gray rainy day doesn't prevent the children from
picking Grandpa's colorful vegetables—and cooking and
eating them. Mixed-media collage illustrations. (3-5)



Ready and Waiting for You

by Judi Moreillon, illustrated by Catherine Stock
(Eerdmans BFYR, \$17.00) 978-0-8028-5355-4
Everyone in the school welcomes new students on the
first day. Rhyming text and cheerful, brightly colored
illustrations. (4-6)



Red Wagon

written and illustrated by Renata Liwska
(Philomel Books/Penguin, \$6.99) 978-0-399-16239-8
When Lucy gets a new red wagon, she has imaginary
adventures on her way going to and from the market
for her mom. Lovely soft illustrations. (2-5)

Robot, Go Bot!

by Dana Meachen Rau, illustrated by Wook Jin Jung
(Random House, P \$3.99) 978-0-375-87083-5
Simple words, in comic-style balloons, tell the engaging
story of a bossy girl and her robot. Colorful illustrations.
(3-5)

Round Is a Tortilla: A Book of Shapes

by Roseanne Greenfield Thong, illustrated by John Parra
(Chronicle Books, \$16.99) 978-1-4521-0616-8
Rhyming text and bright, colorful paintings describe a
variety of shapes found in everyday things. Spanish
words are defined in the glossary. (3-5)

Señor Pancho Had a Rancho

by René Colato Laínez, illustrated by Elwood Smith
(Holiday House, \$16.95) 978-0-8234-2632-4
Old MacDonald and Señor Pancho both have a lot of
noisy farm animals in this festive, bilingual sing-a-long.
Lively ink and watercolor illustrations. Pronunciation
guide included. (3-6)



The Silver Moon: Lullabies and Cradle Songs

by Jack Prelutsky, illustrated by Jui Ishida
(Greenwillow Books/HarperCollins, \$17.99)
978-0-06-201467-2
Lilting rhythmic bedtime poems feature connections to
the animal world. Bright, colorful acrylics. (2-5)

*= Outstanding
Merit



Read Aloud

(2-4) Suggested
age range



Graphic
format



Board Book

A Single Pearl

by Donna Jo Napoli, illustrated by Jim LaMarche
(Disney-Hyperion Books, \$17.99) 978-1-4231-4557-8
A grain of sand ingested by an oyster becomes a pearl
and winds up in the necklace of a princess. Acrylic paint
and colored pencil illustrations enhance the text. (4-6)

Spring Blossoms

by Carole Gerber, illustrated by Leslie Evans
(Charlesbridge, \$16.95) 978-1-58089-412-8
Two children stroll through a grove of flowering trees.
Includes additional information on the life cycle of
trees. Linoleum block print, watercolor, collage, and
digital illustrations. (4-6)

Steam Train, Dream Train

by Sherri Duskey Rinker, illustrated by Tom Lichtenheld
(Chronicle Books, \$16.99) 978-1-4521-0920-6
Various animals load each train car with important and
funny items. Dreamy night illustrations in oil wax
pastels make this a fine bedtime story. (3-6)

Stick!

written and illustrated by Andy Pritchett
(Candlewick Press, \$15.99) 978-0-7636-6616-3
Puppy has a nice stick but no one wants to play with
him, until.... Has puppy finally found a friend?
Whimsical pencil and digitally colored illustrations. (3-6)



*The Story of Fish & Snail

written and illustrated by Deborah Freedman
(Viking/Penguin, \$16.99) 978-0-670-78489-9
When Fish finds a new story, will Snail have the courage
to follow him through it, or will this be the end of their
friendship? Enchanting illustrations in soft pastel hues
(4-6)

*There, There

by Sam McBratney, illustrated by Ivan Bates
(Templar/Candlewick Press, \$15.99) 978-0-7636-6702-3
Hansie Bear knows just what to do when his dad gets a
thorn in his foot. Gentle mixed-media illustrations.
(2-4)

The Things I Can Do

written and illustrated by Jeff Mack
(Neal Porter Books/Roaring Brook Press/Macmillan,
\$16.99) 978-1-59643-675-6
Child-like collages and drawings about a young child's
accomplishments related in rhyme will engage readers
and encourage independence. (3-6)



This Little Hamster

written and illustrated by Kass Reich
(Orca, \$9.95) 978-1-4598-0410-4
Simple rhymes and engaging digitally colored drawings
introduce colors. (1-3)

This Monster Cannot Wait!

written and illustrated by Bethany Barton
(Dial BFYR/Penguin, \$16.99) 978-0-8037-3779-2
There's only a week more of school, and Stewart can't
wait for the family camping trip. Can he speed up time?
Colorful ink on paper illustrations. (4-6)

The Three Little Pigs and the Somewhat Bad Wolf

written and illustrated by Mark Teague
(Orchard Books/Scholastic, \$16.99) 978-0-439-91501-4
A refreshing take on a time-honored tale. Humorous oil
paintings. (4-6)



Thumpy Feet

written and illustrated by Betsy Lewin
(Holiday House, \$16.95) 978-0-8234-2901-1
Chant along as frisky cat eats ("lucky lick"), plays, and
naps ("snoozy snooze"). Lively watercolor illustrations.
(2-5)

Time-Out for Sophie

written and illustrated by Rosemary Wells
(Viking/Penguin, \$15.99) 978-0-670-78511-7
Sophie wants to be good and helpful, but her impulses
lead to a time-out. Humorous text and illustrations.
(3-5)

* = Outstanding
Merit



Read Aloud

(2-4) Suggested
age range



Graphic
format



Board Book



Trixie Ten

written and illustrated by Sarah Massini
(Henry Holt BFYR/Macmillan, \$16.99)
978-0-8050-9520-3

Trixie, the tenth sister in a noisy collection of siblings, craves silence. When she finds it, she is not so sure it's the perfection she expected. Colorful, inventive, mixed-media illustrations. (3-5)

Truck Stop

by Anne Rockwell, illustrated by Melissa Iwai
(Viking/Penguin, \$16.99) 978-0-670-06261-4

A young boy helps welcome truck drivers to his family's diner before he goes off to school. Colorful and digitally manipulated collage illustrations. (3-6)

Uh-Oh, Dodo!

written and illustrated by Jennifer Sattler
(Boyd's Mills Press/Highlights, \$15.95)
978-1-59078-929-2

A young bird goes for a long walk with his mother, singing, collecting things, and meeting other animals. Colorful acrylic and pencil illustrations. (3-5)

Unicorn Thinks He's Pretty Great

written and illustrated by Bob Shea
(Disney-Hyperion Books, \$15.99) 978-1-4231-5952-0
Friction turns into friendship in this humorous tale of a goat and a unicorn. Cartoon-like illustrations. (4-6)

Vampire Baby

by Kelly Bennett, illustrated by Paul Meisel
(Candlewick Press, \$15.99) 978-0-7636-4691-2
Big brother is certain that his baby sister—who chomps everything in sight—must be a vampire, so he tries to find the right home for her. Humorous mixed-media color illustrations. (3-5)

The Very Big Carrot

written and illustrated by Satoe Tone
(Eerdmans BFYR, \$12.00) 978-0-8028-5426-1
Six imaginative rabbits consider what they might do with the carrot they have dug up. Translated from the French. Colorful illustrations. (3-5)



***Wait! Wait!**

by Hatsue Nakawaki, illustrated by Komako Sakai,
translated from the Japanese by Yuki Kaneko
(Enchanted Lion Books, \$14.95) 978-1-59270-138-4
When a toddler's encounters with creatures in the outside world elude her reach, her father's presence provides reassuring constancy. Sparse, repetitive text with delicate acrylic and oil pencil illustrations. (2-5)

Wee Rhymes: Baby's First Poetry Book

by Jane Yolen, illustrated by Jane Dyer
(Paula Wiseman Books/Simon & Schuster BFYR, \$19.99)
978-1-4169-4898-8

Baby's days from playtime to bedtime are celebrated in seventy-five new and classic rhymes. Gentle, appealing watercolor illustrations. (3-6)

***Whale Shines: An Artistic Tale**

written and illustrated by Fiona Robinson
(Abrams BFYR, \$17.95) 978-1-4197-0848-0
A whale, with help from the plankton, manages to join the other sea animals in entering the annual art exhibition. Watercolor and pencil illustrations show these underwater creatures in their best light. (4-6)

What Will Hatch?

by Jennifer Ward, illustrated by Susie Ghahremani
(Walker BFYR/Bloomsbury, \$12.99) 978-0-8027-2311-6
Guess what animal will hatch from eggs different in size, color, and shape. Clear, informative illustrations. (2-5)

What's in There?: All about You before You Were Born

by Robie H. Harris, illustrated by Nadine Bernard Westcott
(Candlewick Press, \$15.99) 978-0-7636-3630-2
The facts of pregnancy and birth are presented clearly and simply. Humorous illustrations. (3-6)



When a Dad Says "I Love You"

by Douglas Wood, illustrated by Jennifer A. Bell
(Simon & Schuster BFYR, \$16.99) 978-0-689-87532-8
In many words and actions, fathers demonstrate their love. Warm, digitally rendered pencil illustrations. (3-6)

*= Outstanding
Merit



Read Aloud

(2-4) Suggested
age range



Graphic
format



Board Book

When Charley Met Grampa

by Amy Hest, illustrated by Helen Oxenbury
(Candlewick Press, \$15.99) 978-0-7636-5314-9
Henry wants Grandpa to meet and like his new puppy,
Charley. Soft appealing illustrations. (3-6)

When No One Is Watching

by Eileen Spinelli, illustrated by David A. Johnson
(Eerdmans BFYR, \$16.00) 978-0-8028-5303-5
A young girl dances, sings, and soars when she is alone,
but she is shy with everyone except her best friend.
Digitally manipulated ink and watercolor illustrations.
(4-6)

Which Is Round? Which Is Bigger?

written and illustrated by Mineko Mamada
(Kids Can Press, \$16.95) 978-1-55453-973-4
This interesting twist on visual comparisons challenges
very young readers to give objects a second look.
Translated from the Japanese. Playful illustrations. (3-5)

Who Put the Cookies in the Cookie Jar?

by George Shannon, illustrated by Julie Paschkis
(Henry Holt BFYR/Macmillan, \$16.99)
978-0-8050-9197-7
One person can take a cookie from the jar, but it takes a
whole community to *make* the cookies in the jar.
Colorful folk art gouache illustrations. (3-5)

Xander's Panda Party

by Linda Sue Park, illustrated by Matt Phelan
(Clarion/HMH, \$16.99) 978-0-547-55865-3
Xander Panda plans a party, and the guest list keeps
expanding . . . and expanding . . . and expanding.
Whimsical ink and watercolor illustrations. (4-6)

Yoo-Hoo, Ladybug!

by Mem Fox, illustrated by Laura Ljungkvist
(Beach Lane Books/Simon & Schuster, \$16.99)
978-1-4424-3400-4
A very simple rhyming text coupled with colorful digital
illustrations comprises this seek-and-find book. (2-3)



*You Can Do It!

written and illustrated by Betsy Lewin
(Holiday House, \$14.95) 978-0-8234-2522-8
A determined alligator wants to win a race but needs
some help from a friend. Whimsical pen and ink and
watercolor illustrations with very simple text. (3-5)



You Make Me Smile

written and illustrated by Layn Marlow
(Holiday House, \$16.95) 978-0-8234-2922-6
A little girl can't wait to go out in the first snowfall to
build a smiling snowman friend. Illustrations in
luminous, wintry-hued watercolors. (4-6)



Yummy!: Good Food Makes Me Strong!

by Shelley Rotner and Sheila M. Kelly, photographs by
Shelley Rotner
(Holiday House, \$16.95) 978-0-8234-2426-9
Expressive photographs focus on individual children and
the foods that help them grow. Tips to parents are
provided throughout the simple text. (3-6)

* = Outstanding Merit



= Read Aloud

(5-8) = Suggested Age Range



= Graphic Format

FICTION**Adventure and Mystery****Chick-o-Saurus Rex**

by Lenore Jennewein, illustrated by Daniel Jennewein
(Simon & Schuster BFYR, \$16.99) 978-1-4424-5186-5

Chick learns that chickens are descended from dinosaurs and is inspired to be brave! Fun, lively illustrations. (5-8)

Emma in Paris

written and illustrated by Claire Frossard, photographs by Christophe Urbain

(Enchanted Lion Books, \$17.95) 978-1-59270-139-1

A tour of Paris in photographs follows a New York sparrow when she goes to visit her cousin. Illustrations superimposed on the photographs. Includes a tourist map. (7-10)

**Lulu and the Dog from the Sea**

by Hilary McKay, illustrated by Priscilla Lamont
(Albert Whitman, \$13.99) 978-0-8075-4820-2

Lulu's family and her friend, Mellie, vacation at the beach where a mysterious dog saves the day. Pen and ink illustrations. (6-9)

**Open This Little Book**

by Jesse Klausmeier, illustrated by Suzy Lee
(Chronicle Books, \$16.99) 978-0-8118-6783-2

Brightly colored die-cut pages open to reveal readers and their gentle journeys that land at a library. (4-7)

The Pearl of Bengal (Agatha: Girl of Mystery series)

by Steve Stevenson, illustrated by Stefano Turconi,
translated from the Italian by Siobhan Kelly, adapted by Maya Gold

(Grosset & Dunlap/Penguin, P \$5.99)
978-0-448-46219-6

Dash and his spunky cousin Agatha join forces to discover who defiled the temple of Hindu goddess Kali. Black-and-white illustrations. (8-10)

The Super Secret Mystery (Cinderella Smith series)

by Stephanie Barden, illustrated by Diane Goode
(Harper/HarperCollins, \$16.99) 978-0-06-200443-7
All the third graders are involved in research projects about endangered animals, but some of the students face obstacles. Who is responsible? Charming, supportive sketches. (7-10)

Animals***Glasswings: A Butterfly's Story**

written and illustrated by Elisa Kleven
(Dial BFYR/Penguin, \$16.99) 978-0-8037-3742-6

A butterfly lands in the city and, with her new friends, helps build a city garden and thrives there. Ink, watercolor, and pastel illustrations. (5-8)

Lumpito and the Painter from Spain

by Monica Kulling, illustrated by Dean Griffiths
(Pajama Press, \$19.95) 978-1-927485-00-2

Accompanying his owner, a photographer, Lump the dachshund catches the fancy of Pablo Picasso, finding a more congenial home in France with the painter. Colorful, realistic illustrations enliven the text. (5-8)

**Trouper**

by Meg Kearney, illustrated by E. B. Lewis
(Scholastic Press, \$16.99) 978-0-545-10041-0

A three-legged dog finds his boy and his home. (Based on a real rescue story.) Watercolor illustrations. (5-9)

Beginning Readers***A Big Guy Took My Ball! (Elephant & Piggie series)**

written and illustrated by Mo Willems
(Hyperion Books for Children/Disney, \$8.99)
978-1-4231-7491-2

Elephant wants to help Piggie get her ball back, but the big guy is really, really big. Amusing line drawings and simple text. (5-7)

* = Outstanding Merit



= Read Aloud

(5-8) = Suggested Age Range



= Graphic Format

Beginning Readers, continued**The Big Wet Balloon/El Globo Grande y Mojado**

written and illustrated by Liniers
(Toon /Candlewick Press, \$12.95 each) 978-1-935179-32-0 (English)/978-1-935179-40-5 (Spanish)
Matilda teaches her younger sister all the delights of a rainy day—thunder, rainbows, and splashing. Action-based, expressive cartoon illustrations. (5-7)

Bink & Gollie: Best Friends Forever (Bink & Gollie series)

by Kate DiCamillo and Alison McGhee, illustrated by Tony Fucile
(Candlewick Press, \$15.99) 978-0-7636-3497-1
The friendship between companions of different sizes and ideas survives imaginative exploits in three short stories. Simple but expressive and humorous illustrations. (6-8)

- **Boris (series)**

Boris for the Win**Boris Gets a Lizard****Boris on the Move**

written and illustrated by Andrew Joyner
(Branches/Scholastic, P \$4.99) 978-0-545-48449-7;
978-0-545-48447-3; 978-0-545-48443-5
Boris has big ideas that lead him and his friends on adventures. Illustrations add more detail to the stories. Each book ends with an activity. (5-8)

Dig, Scoop, Ka-boom!

by Joan Holub, illustrated by David Gordon
(Random House, P \$3.99) 978-0-375-86910-5
Mighty trucks and sight words in rhyme capture the joy of building in a playground. Bright, colorful illustrations. (4-6)

Frog and Friends: Outdoor Surprises (I Am a Reader: Frog and Friends series)

by Eve Bunting, illustrated by Josée Masse
(Sleeping Bear Press, \$9.95) 978-1-58536-807-5
Frog and his friends rescue a baby bird, put on a show, and tell scary stories. Amusing, colorful illustrations. (5-7)

Penny and Her Marble

written and illustrated by Kevin Henkes
(Greenwillow Books/HarperCollins, \$12.99)
978-0-06-208203-9
During her walk, Penny finds a marble. Whose is it? Should she keep it? Watercolor and ink drawings. (5-7)

A Pet Named Sneaker

by Joan Heilbroner, illustrated by Pascal Lemaitre
(Beginner Books/Random House, \$8.99)
978-0-307-97580-5
Colorful, cartoon-like illustrations accompany this story of a pet snake who proves to be far more than meets the eye. (5-7)

Pinch and Dash and the Terrible Couch

by Michael J. Daley, illustrated by Thomas F. Yezerski
(Charlesbridge, \$12.95) 978-1-58089-379-4
Oh no! Pinch gets a very unwelcome surprise. What can he do about it? Detailed pen, ink, and watercolor illustrations add to the fun. (6-8)

Poppy the Pirate Dog

by Liz Kessler, illustrated by Mike Phillips
(Candlewick Press, \$14.99) 978-0-7636-6569-2
A family of four and Poppy, their fearful Dalmatian, seek the perfect pirate boat ride. Ink and watercolor illustrations. (5-8)

Robot, Go Bot!

by Dana Meachen Rau, illustrated by Wook Jin Jung
(Random House, P \$3.99) 978-0-375-87083-5
Simple words in comic-style balloons tell the engaging story of a bossy girl and her robot. Colorful illustrations. (4-6)

Squirrels on Skis

by J. Hamilton Ray, illustrated by Pascal Lemaitre
(Beginner Books/Random House, \$8.99)
978-0-449-81081-1
In this far-fetched, rhyming tall tale, an intrepid girl reporter tries to lure away the squirrels invading her town. Humorous color illustrations (5-8)

* = Outstanding Merit



= Read Aloud

(5-8) = Suggested Age Range



= Graphic Format

Beginning Readers, continued**Urgency Emergency!: Big Bad Wolf**

written and illustrated by Dosh Archer
(Albert Whitman, \$12.99) 978-0-8075-8352-4
It's a busy day at City Hospital. Little Red can't find Grandma and the Big Bad Wolf is choking on something...or someone. Humorous illustrations. (5-7)

Urgency Emergency!: Itsy Bitsy Spider

written and illustrated by Dosh Archer
(Albert Whitman, \$12.99) 978-0-8075-8358-6
What happened whenafter the spider got "washed out" of a waterspout? A humorous continuation of the classic tale. Simple, colorful, supportive illustrations. (5-7)

Coming of Age**All about Ellie (The Critter Club series)**

by Callie Barkley, illustrated by Marsha Riti
(Little Simon/Simon & Schuster, \$15.99)
978-1-4424-5789-8
When Ellie gets a starring role in the spring play, she neglects her friends and the animals in the Critter Club shelter. Black-and-white illustrations. (5-8)

Amy and the Missing Puppy (The Critter Club series)

by Callie Barkley, illustrated by Marsha Riti
(Little Simon/Simon & Schuster, \$15.99)
978-1-4424-5770-6
The rescue of a Saint Bernard puppy leads Amy and her friends to start an animal rescue center. Black-and-white illustrations. (5-8)

**My Cold Plum Lemon Pie Bluesy Mood**

by Tameka Fryer Brown, illustrated by Shane W. Evans
(Viking BFYR/Penguin, \$16.99) 978-0-670-01285-5
A color for each mood, expressed in rhyme, describes Jamie's feelings as a middle child in a large family. Oil painted collages. (4-7)

My Happy Life

by Rose Lagercrantz, illustrated by Eva Eriksson, translated from the Swedish by Julia Marshall
(Gecko Press, \$16.95) 978-1-877579-35-6
Dani starts at a new school. She makes a best friend, Ella, but then Ella moves away. Black-and-white line drawings are an equal part with the text. (5-8)

**No Ordinary Family**

written and illustrated by Ute Krause, translated from the German by Nicholas Miller
(NorthSouth Books, \$17.95) 978-0-7358-4149-9
When their parents divorce, the seven bandit children must adjust to new members in the family. Amusing, clever illustrations. (5-8)

**Princess Cupcake Jones and the Missing Tutu**

by Ylleya Fields, illustrated by Michael LaDuca
(Belle Publishing, \$15.95) 978-0-578-11303-6
A real-world princess discovers the virtues of putting her possessions back where they belong. Expressive and colorful illustrations. (5-8)

Stones for Grandpa

by Renee Londner, illustrated by Martha Avilés
(Kar-Ben/Lerner, \$17.95; P \$7.95) 978-0-7613-7495-4;
978-0-7613-7496-1
A young boy recaptures joyful memories of his grandpa who died one year ago. Colorful, comforting illustrations. (5-7)

The Web

by Nette Hilton, illustrated by Kerry Millard
(Kane/Miller/EDC, P \$5.99) 978-1-61067-087-6
Jenny is close to her great grandmother, Violet-Anne, and stays in her wonderful old house full of secrets until her parents decide that Violet-Anne must go to a nursing home "to be safe." Pen and ink illustrations. (6-9)

* = Outstanding Merit



= Read Aloud

(5-8) = Suggested Age Range



= Graphic Format

Fantasy**Awesome Dawson**

written and illustrated by Chris Gall
(Little, Brown and Company/Hachette, \$16.99)
978-0-316-21330-1
Dawson invented his Vacu-Maniac to do his chores, but now the gigantic robot is out of control. Engravings with color on ink-coated clayboard. (5-7)

***Journey**

written and illustrated by Aaron Becker
(Candlewick Press, \$15.99) 978-0-7636-6053-6
A girl's fantastic journey is helped by her magical red crayon. Wordless story with sumptuous watercolor and pen and ink illustrations. (5-8)

Mermaids in the Backyard

by Catherine Hapka, illustrated by Patricia Castelao
(Random House, P \$4.99) 978-0-307-97637-6
When she leaves Chicago and her best friend behind, Lindy wonders if she will make friends in her new beachfront home. Black-and-white illustrations. (6-9)

The Monstore

by Tara Lazar, illustrated by James Burks
(Aladdin/Simon & Schuster, \$16.99) 978-1-4424-2017-5
Could a monster or two stop Zack's pesky little sister? Humorous, colorful full-page illustrations. (5-9)

***Mr. Wuffles!**

written and illustrated by David Wiesner
(Clarion/HMH, \$17.99) 978-0-618-75661-2
A cat disdains his toys, but he's intrigued by a tiny space ship filled with aliens who collaborate with ants and beetles to escape. A wordless book with brilliant, expressive watercolors. (5-7)

Part-Time Princess

by Deborah Underwood, illustrated by Cambria Evans
(Disney-Hyperion Books, \$16.99) 978-1-4231-2485-6
With nighttime adventures as a firefighter and dragon-befriending princess, a little girl redefines this royal role. Mixed-media illustrations. (5-8)

***Tiger in My Soup**

by Kashmiri Sheth, illustrated by Jeffrey Ebbeler
(Peachtree, \$15.95) 978-1-56145-696-3
Will our young narrator's sister *ever* read to him? Full-page action illustrations celebrate imagination as the menacing tiger leaps across pages. (5-8)

***Toys in Space**

written and illustrated by Mini Grey
(Alfred A. Knopf/Random House, \$16.99)
978-0-307-97812-7
In a story within a story, seven toys are abducted by aliens. Can they escape and return home? Expressive, detailed illustrations. (5-7)

Folklore and Fairy Tales***Can't Scare Me**

written and illustrated by Ashley Bryan
(Atheneum BFYR/ Simon & Schuster, \$16.99)
978-1-4424-7657-8
In this captivating read-aloud, a boy who knows no fear gets a dose of humility when he encounters the three-headed giant that his grandmother warned him about. Tempera and watercolor paintings accent the humor. (5-8)

Grandma and the Great Gourd: A Bengali Folktale

retold by Chitra Banerjee Divakaruni, illustrated by Susy Pilgrim Waters
(Neal Porter Books/Roaring Brook Press/Macmillan, \$17.99) 978-1-59643-378-6
On the way to visit her daughter, Grandma meets a hungry fox, a bear, and a tiger who want to eat her. Can she outwit them? Vibrant collage illustrations. (5-7)

Johnny Kaw: A Tall Tale

by Devin Scillian, illustrated by Brad Sneed
(Sleeping Bear Press, \$15.95) 978-1-58536-791-7
Six-foot Johnny cleans the plains, tames a tornado, and creates the Rocky Mountains. Rhymed text and dramatic illustrations. (6-10)

* = Outstanding Merit



= Read Aloud

(5-8) = Suggested Age Range



= Graphic Format

Folklore and Fairy Tales, continued***The King of Little Things**

by Bil Lepp, illustrated by David T. Wenzel

(Peachtree, \$16.95) 978-1-56145-708-3

When King Normous decides to rule the whole world, the King of Little Things and his subjects find a way to outsmart him and keep their kingdom safe. Rich, painterly illustrations. (5-8)

Nasreddine

by Odile Weulersse, illustrated by Rébecca Dautremer, translated from the French by Kathleen Merz

(Eerdmans BFYR, \$17.00) 978-0-8028-5416-2

Young Nasreddine derives wisdom from his very patient father as he learns to ignore his neighbors' criticism. Amusing watercolors. (7-9)

Nelly May Has Her Say

by Cynthia DeFelice, illustrated by Henry Cole

(Margaret Ferguson Books/Farrar Straus Giroux BFYR/Macmillan, \$16.99) 978-0-374-39899-6

In a humorous retelling of an English folktale, Lord Pinkwinkle insists that his new housekeeper learn his special names for common objects. Vibrant ink and watercolor illustrations. (5-8)

***Ol' Clip-Clop: A Ghost Story**

by Patricia C. McKissack, illustrated by Eric Velasquez (Holiday House, \$16.95) 978-0-8234-2265-4

Was that a ghost following John Leep when the cruel landlord came in the night to evict the widow Mayes? Mixed-media and oil illustrations. (7-10)

The Race for the Chinese Zodiac

by Gabrielle Wang, illustrated by Sally Rippin

(Candlewick Press, \$14.99) 978-0-7636-6778-8

Colorful, powerful pen and ink paintings accompany the retelling of this how and why story. (6-9)

***The Tortoise & the Hare**

written and illustrated by Jerry Pinkney

(Little, Brown and Company/Hachette, \$18.00)

978-0-316-18356-7

The classic tale of perseverance versus speed is set in the American Southwest. Few words with extraordinary storytelling watercolors. (5-9)

Historical Fiction**The First Drawing**

written and illustrated by Mordicai Gerstein

(Little, Brown and Company/Hachette, \$17.00)

978-0-316-20478-1

Could the first cave artist have been a child? How might it have happened? Expressive mixed-media illustrations. (5-7)

**Knit Your Bit: A World War I Story**

by Deborah Hopkinson, illustrated by Steven Guarnaccia

(Putnam Juvenile/Penguin, \$16.99) 978-0-399-25241-9

With Pop fighting in the army, Mikey and his friends enter the Central Park Knitting Bee to help the war effort. Pen and ink and watercolor illustrations. (6-9)

***The Matchbox Diary**

by Paul Fleischman, illustrated by Bagram Ibatoulline

(Candlewick Press, \$16.99) 978-0-7636-4601-1

A kindergartner visits her great-grandfather who collected stories about his journey from Italy and his early life in America. History-capturing acrylic gouache illustrations. (7-9)

**Mysterious Traveler**

by Mal Peet and Elspeth Graham, illustrated by P. J. Lynch

(Candlewick Press, \$15.99) 978-0-7636-6232-5

When desert guide Issa goes blind, his adopted granddaughter becomes his eyes. Can they rescue travelers stranded in a sandstorm? Mixed-media illustrations. (6-9)

* = Outstanding Merit



= Read Aloud

(5-8) = Suggested Age Range



= Graphic Format

Historical Fiction, continued**Nora's Chicks**

by Patricia MacLachlan, illustrated by Kathryn Brown (Candlewick Press, \$15.99) 978-0-7636-4753-7
After Nora and her family move from Russia to the American prairie, she feels very lonely—until her father brings home some chicks. Soft watercolor illustrations. (5-8)

Papa's Mechanical Fish

by Candace Fleming, illustrated by Boris Kulikov (Margaret Ferguson Books/Farrar Straus Giroux BFYR/Macmillan, \$16.99) 978-0-374-39908-5
With help from his whole family, Papa finally succeeds in creating a submarine. Humorous sketches and watercolor illustrations. (7-9)

Paper Son: Lee's Journey to America

by Helen Foster James and Virginia Shin-Mui Loh, illustrated by Wilson Ong (Sleeping Bear Press, \$16.99) 978-1-58536-833-4
Lee, a twelve-year-old "paper son," journeys from China to America in 1926. Expressive, muted oil paintings. (6-9)

Red Kite, Blue Kite

by Ji-li Jiang, illustrated by Greg Ruth (Hyperion Books for Children/Disney, \$17.99) 978-1-4231-2753-6
When Tai Shan's father is sent to a labor camp, they are able to keep in touch with each other by flying their kites. Realistic watercolor illustrations (7-10)

***This Is the Rope: A Story from the Great Migration**

by Jacqueline Woodson, illustrated by James Ransome (Nancy Paulsen Books/Penguin, \$16.99) 978-0-399-23986-1
A found piece of rope binds a family together through three generations as they journey from South Carolina to Brooklyn. Realistic oil paintings. (6-9)

Welcome to America, Champ!

by Catherine Stier, illustrated by Doris Ettliger (Sleeping Bear Press, \$17.95) 978-1-58536-606-4
After his English mother marries an American G.I., Thomas is ambivalent about moving to America when the war ends in 1945. Atmospheric color illustrations. (6-8)

Holidays**Hanukkah Bear**

by Eric A. Kimmel, illustrated by Mike Wohnoutka (Holiday House, \$16.95) 978-0-8234-2855-7
When the rabbi arrives at Bubba Brayna's house to celebrate the first night of the holiday, the latkes are all gone. Guess who got there first? Cheerful acrylics. (5-8)

The Longest Night: A Passover Story

by Laurel Snyder, illustrated by Catia Chien (Schwartz & Wade Books/Random House, \$17.99) 978-0-375-86942-6
A Hebrew slave girl recounts the harrowing experiences during the Exodus from Egypt. Lyrical rhymed text and expressive, muted illustrations. (6-9)

Tallulah's Nutcracker

by Marilyn Singer, illustrated by Alexandra Boiger (Clarion/HMH, \$16.99) 978-0-547-84557-9
Tallulah's role as a moose in the Christmas classic ballet is not what she expects. Whimsical watercolor and gouache illustrations. (5-8)

Humor**123 versus ABC**

written and illustrated by Mike Boldt (Harper/HarperCollins, \$17.99) 978-0-06-210299-7
Bright, digitally painted illustrations lend energy and humor to this story of a 1 and an A who duel for control of the book. (5-7)

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Humor, continued**Are the Dinosaurs Dead, Dad?**

by Julie Middleton, illustrated by Russell Ayto
(Peachtree, \$16.95) 978-1-56145-690-1
Dad assures Dave that dinosaurs are dead, but after a visit to a museum, Dave isn't so sure. Quirky pen, ink, watercolor, and collage illustrations. (4-7)

The Beginner's Guide to Running Away from Home

by Jennifer Larue Huget, illustrated by Red Nose Studio
(Chris Sickels)
(Schwartz & Wade Books/Random House, \$17.99)
978-0-375-86739-2
Frustrated with your family? Thinking of running away? Here are step-by-step instructions, including reasons to come back home. Brilliantly detailed, three-dimensional illustrations. (5-7)

***The Boy Who Cried Bigfoot!**

written and illustrated by Scott Magoon
(Paula Wiseman Books/Simon & Schuster BFYR, \$16.99)
978-1-4424-1257-6
Ben has so often lied about seeing Bigfoot that no one believes him when the big guy really does show up. Suitably wacky, computer-generated illustrations. (5-8)

***Bugs in My Hair**

written and illustrated by David Shannon
(Blue Sky/Scholastic, \$17.99) 978-0-545-14313-4
Larger-than-life, exaggerated illustrations and some well-chosen words tell the tale of fighting a lice infestation. (5-8)

Cowpoke Clyde and Dirty Dawg

by Lori Mortensen, illustrated by Michael Allen Austin
(Clarion/HMH, \$16.99) 978-0-547-23993-4
Humorous acrylic and colored pencil illustrations accompany the engaging rhymed tall tale of a cowboy and his attempt to bathe his feisty pet. (5-8)

Dirty Bertie Worms!

by Alan MacDonald, created and illustrated by David Roberts
(Capstone, \$23.99, P\$4.95) 978-1-4342-4619-6;
978-1-4342-4823-7
Perpetually dirty and filled with "interesting" ideas, six-year-old Bertie blithely races from one situation to another—often to the dismay of those around him. Humorous black-and-white illustrations. (7-9)

Dodsworth in Tokyo

written and illustrated by Tim Egan
(Houghton Mifflin/HMH, \$14.99) 978-0-547-87745-7
Dodsworth is traveling again. He pleads with friend Duck to be on his best behavior and Duck really tries. Ink and watercolor illustrations. (5-8)

Exclamation Mark

by Amy Krouse Rosenthal, illustrated by Tom Lichtenheld
(Scholastic Press, \$17.99) 978-0-545-43679-3
Unsure of his role in life, an exclamation point finds his groove once a question mark appears. Simple ink drawings. (6-8)

**The Frazzle Family Finds a Way**

by Ann Bonwill, illustrated by Stephen Gammell
(Holiday House, \$16.95) 978-0-8234-2405-4
Annie's family can't remember a single thing until she has a sudden revelation. Frazzled looking watercolors. (5-8)

Henry's Map

written and illustrated by David Elliot
(Philomel Books/Penguin, \$16.99) 9780399160721
Henry draws a map of his beloved farmyard, but when the animals move, is his map still accurate? Amusing pencil and watercolor illustrations. (6-9)

How Martha Saved Her Parents from Green Beans

by David LaRochelle, illustrated by Mark Fearing
(Dial BFYR/Penguin, \$16.99) 978-0-8037-3766-2
Attention, picky eaters! Brave Martha confronts and

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defeats invading, evil green beans who capture her parents. Colorful, cartoon-like illustrations. (5-8)

Humor, continued

*I'm a Frog (Elephant & Piggie series)

written and illustrated by Mo Willems
(Hyperion Books for Children/Disney, \$8.99)
978-1-4231-8305-1

Piggie decides she is a frog and Gerald worries about his friend and himself, until he finds out what it means to pretend. Simple, humorous, ink-outlined drawings. (5-8)

Kelsey Green, Reading Queen (Franklin School Friends series)

by Claudia Mills, illustrated by Rob Shepperson
(Margaret Ferguson Books/Farrar Straus Giroux
BFYR/Macmillan, \$15.99) 978-0-374-37485-3
Third grader Kelsey becomes obsessed with her school's reading contest. Beside devouring books, she offers a helping hand. Full-page black-and-white illustrations. (7-10)

Musk Ox Counts

by Erin Cabatingan, illustrated by Matthew Myers
(Neal Porter Books/Roaring Brook Press/Macmillan,
\$16.99) 978-1-59643-798-2

Humorous animated illustrations follow an ox that refuses to stay on his assigned page as "number 1," causing chaos in this hilarious math romp. (5-7)

My Crocodile Does Not Bite

written and illustrated by Joe Kulka
(Carolrhoda/Lerner, \$16.95) 978-0-7613-8937-8
Cindy Lou insists that Ernest's lovable giant crocodile is dangerous, until she gets a surprise comeuppance. Computer-manipulated acrylic illustrations. (5-8)

My New Teacher and Me!

by Al Yankovic, illustrated by Wes Hargis
(Harper/HarperCollins, \$17.99) 978-0-06-219203-5
A serious teacher tries to rein in Billy's imagination until he realizes that maybe Billy's stories really aren't so far-fetched. Engaging rhymes. Watercolor, pencil, and digital illustrations. (6-8)

*Niño Wrestles the World

written and illustrated by Yuyi Morales
(Neal Porter Books/Roaring Brook Press/Macmillan,
\$16.99) 978-1-59643-604-6

A very young, fearless, quick-thinking Mexican wrestler has vanquished all comers—so far. But is he a match for his final opponents? Bilingual with energetic, colorful illustrations. (5-7)

No Pirates Allowed! Said Library Lou

by Rhonda Gowler Greene, illustrated by Brian Ajhar
(Sleeping Bear Press, \$15.95) 978-1-58536-796-2
Big Pete storms the library looking for gold as Library Lou shows him a different treasure. Rhyming text. Large, colorful illustrations. (5-9)



Not Your Typical Dragon

by Dan Bar-el, illustrated by Tim Bowers
(Viking BFYR/Penguin, \$16.99) 978-0-670-01402-6
Seven-year-old dragons like Crispin should begin breathing fire, not whipped cream, Band-Aids or marshmallows. His new friend, Sir George, tries to help. Bold, colorful illustrations. (5-8)

Odd Duck

by Cecil Castellucci, illustrated by Sara Varon
(First Second/Roaring Brook Press/Macmillan, \$15.99)
978-1-59643-557-5
Theodora thinks she's a normal duck; Chad thinks he is too. And they each find the other strange. Whimsical illustrations. (6-9)

*Paul Meets Bernadette

written and illustrated by Rosy Lamb
(Candlewick Press, \$14.00) 978-0-7636-6130-4
Paul's life was very dull until Bernadette opened his eyes to the fascinating world around him. Vibrant oil paints reveal the humor in Bernadette's perception. (4-7)

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Humor, continued**Rabbit and the Not-So-Big-Bad Wolf**

by Michael Escoffier, illustrated by Kris Di Giacomo, translated from the French by Grace Maccarone (Holiday House, \$16.95) 978-0-8234-2813-7
Humorous mixed-media drawings capture this imaginative tale of a scared rabbit, which may inspire readers to draw their own creations. (4-8)

Sophie's Squash

by Pat Zietlow Miller, illustrated by Anne Wilsdorf (Schwartz & Wade Books/Random House, \$16.99) 978-0-307-97896-7
Sophie becomes friends with a squash that she names Bernice. When Bernice starts to get blotchy and soft, Sophie and her family wonder what can be done. Lively ink and watercolor illustrations. (4-7)

Tea Rex

written and illustrated by Molly Idle (Viking/Penguin, \$16.99) 978-0-670-01430-9
A tea party primer featuring a most unusual guest offers charm and surprises. Bold compositions in richly colored Prismacolor pencil. (5-8)

***That Is Not a Good Idea**

written and illustrated by Mo Willems (Balzer + Bray/HarperCollins, \$17.99) 9780062203090
A fox woos a duck, with surprising results. Mixed-media illustrations. (6-8)

***The Very Inappropriate Word**

by Jim Tobin, illustrated by Dave Coverly (Christy Ottaviano Books/Henry Holt BFYR/Macmillan, \$16.99) 978-0-8050-9474-9
Michael loves and collects words. He even shares a word that he knows is...bad. Delightful, humorous ink and watercolor illustrations. (6-9)

***Warning: Do Not Open This Book!**

by Adam Lehrhaupt, illustrated by Matthew Forsythe (Paula Wiseman Books/Simon & Schuster, \$16.99) 978-1-4424-3582-7
Even at the risk of setting free the monkeys, children won't be able to resist opening this humorous book that warns readers away with each page. Digital illustrations. (5-7)

**Zombelina**

by Kristyn Crow, illustrated by Molly Idle (Walker BFYR/Bloomsbury Children's Books, \$16.99) 978-0-8027-2803-6
Being inexperienced—or green—doesn't keep Zombelina from dance class. But will her stage fright turn her dance recital into a ghastly affair? Vivid Prismacolor pencil illustrations. (5-7)

Sports (Fiction)**A Baseball Story**

written and illustrated by Richard Torrey (Kane/Miller/EDC, \$10.99) 978-1-61067-054-8
What's even better than ice cream? Baseball! It's the first day of the season and Jordan can't wait to step up to the plate. Cheerful color illustrations. (5-7)

Take Me Out to the Yakyu

written and illustrated by Aaron Meshon (Atheneum BFYR/Simon & Schuster, \$15.99) 978-1-4424-4177-4
What would it be like to go to a baseball game in Japan? Some things about it are different, but the fun is the same! Bold, colorful illustrations, (6-8)

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Today**The Apple Orchard Riddle**

by Margaret McNamara, illustrated by G. Brian Karas
(Schwartz & Wade Books/Random House, \$15.99)
9780375847448

When students are invited to solve a riddle on a class trip to an apple orchard, Tara's daydreaming leads to the answer. Gouache, acrylic, and pencil illustrations. (7-9)

The Bad Butterfly (Billie B. Brown series)

by Sally Rippin, illustrated by Aki Fukuoka
(Kane/Miller/EDC, P \$4.99) 978-1-61067-095-1

Billie wants to be a delicate ballerina, but even practice doesn't make her perfect, until she and her friend, Jack, come up with a new plan. Black-and-white spot illustrations. (5-7)

Ben Rides On

written and illustrated by Matt Davies
(Neal Porter Books/Roaring Brook Press/Macmillan, \$16.99) 978-1-59643-794-4

Colorful illustrations bring to life the tale of an imposing bully, a stolen bicycle, and a lesson learned. (6-9)

Bluebird

written and illustrated by Bob Staake
(Schwartz & Wade Books/Random House, \$17.99)
978-0-375-87037-8

In this nearly wordless story, blue and gray images depict the friendship between a boy and a bird and show the power of the relationship in the face of bullying. (6-8)

Bramble and Maggie: Give and Take

by Jessie Haas, illustrated by Alison Friend
(Candlewick Press, \$14.99) 978-0-7636-5021-6

The second in a series, this early chapter book is about the relationship between a girl, her horse, and her neighbor. Expressive watercolors. (6-8)

Cowboy Up!: Ride the Navajo Rodeo

by Nancy Bo Flood, photographs by Jan Sonnenmair
(Wordsong/Boyd's Mills Press/Highlights, \$17.95)
978-1-59078-893-6

A day of roping and riding competitions at a rodeo is depicted through photographs, poetry, and prose. (6-9)

Finnegan and Fox: The Ten-Foot Cop

by Helen L. Wilbur, illustrated by John Manders
(Sleeping Bear Press, \$16.95) 978-1-58536-784-9
During a busy day, New York police horse Finnegan demonstrates how he and his mount, Officer Fox, are partners protecting the public. Cartoon illustrations. Facts about mounted police in back matter. (5-8)

A Good Trade

by Alma Fullerton, illustrated by Karen Patkau
(Pajama Press, \$19.95) 978-0-9869495-9-3
After a long walk, barefoot, to collect water, Kato gets a wonderful surprise. Bright, digital collages. (6-8)

**In the Tree House**

by Andrew Larsen, illustrated by Dušan Petričić
(Kids Can Press, \$16.95) 978-1-55453-635-1

A boy yearns for a tree house and the companionship of his older brother. Simple drawings with dashes of color. (5-8)

***King for a Day**

by Rukhsana Khan, illustrated by Christiane Krömer
(Lee & Low, \$17.95) 978-1-60060-659-5
Stationed in his wheelchair on a rooftop in Lahore, Malik celebrates the festival of Basant, expertly bringing down competitors' kites with his small, speedy kite. Colorful mixed-media collages. (6-10)

***Knock Knock: My Dad's Dream for Me**

by Daniel Beaty, illustrated by Bryan Collier
(Little, Brown and Company/Hachette, \$18.00)
978-0-316-20917-5

The anguish caused by a suddenly absent parent, expressed in a child's voice, evolves from despair into a powerful declaration of hope. Mixed-media collages. (6-8)

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Today, continued**The Market Bowl**

written and illustrated by Jim Averbeck
(Charlesbridge, \$16.95) 978-1-58089-368-8
In a Cameroonian village, a girl must find a way to restore the blessing over the market bowl after she offends the powerful Brother Coin. Digitally assembled acrylic illustrations. (6-9)

A No-Sneeze Pet (Pet Friends Forever series)

by Diana G. Gallgher, illustrated by Adriana Juárez Puglisi
(Picture Window/Capstone, \$23.99) 978-1-4048-7499-2
Though Emma wants a dog, she and her friends look at other pets because her mother has allergies. Humorous illustrations. Glossary and pet care suggestions. (5-8)

**Saturday Is Dadurday**

by Robin Pulver, illustrated by R. W. Alley
(Walker BFYR/Bloomsbury Children's Books, \$16.99)
978-0-8027-8691-3
Mimi and Dad plan fun, rain or shine, until Dad has to work. What will become of Dadurday? Expressive watercolor, pen and ink illustrations. (5-8)

***The Silver Button**

written and illustrated by Bob Graham
(Candlewick Press, \$16.99) 978-0-7636-6437-4
Simple, elegant text accompanies lavishly detailed watercolor illustrations depicting small magical moments as a baby takes his first step. (6-8)

**Snowflakes Fall**

by Patricia MacLachlan, illustrated by Steven Kellogg
(Random House, \$17.99) 978-0-385-37693-8
A simple parable related to the events in Sandy Hook, Connecticut, is enhanced by full-page detailed illustrations. (4-8)

Splash, Anna Hibiscus!

by Atinuke, illustrated by Lauren Tobia
(Kane/Miller/EDC, \$14.99) 978-1-61067-173-6
A warm look at an African family's day at the beach and the lure of the "laughing" waves. Detailed, action-filled artwork. (6-8)

Starring Jules (in Drama-Rama)

by Beth Ain, illustrated by Anne Kennan Higgins
(Scholastic Press, \$14.99) 978-0-545-44354-8
Second grader Jules, an aspiring actress, learns about best friends, T-pilots, and her own limitations. Her experiences provide a humorous look at New York City life. Fluid black-and-white illustrations. (7-9)

Theo's Mood

written and illustrated by Maryann Cocca-Leffler
(Albert Whitman, \$15.99) 978-0-8075-7778-3
How does Theo identify his own mood? He has a new baby sister and is feeling confused. Will his classmates help? Whimsical, humorous full-color illustrations. (5-8)

The Way Home

by Becky Citra
(Second Story, P \$8.95) 978-1-927583-01-2
While Tory, a foster child, is at a temporary placement, she and a pony that is no longer of use to his family bond. Will they be separated? (7-9)

White Fur Flying

by Patricia MacLachlan
(Margaret K. McElderry Books/Simon & Schuster, \$15.99) 978-1-4424-2171-4
Silent nine-year-old Phillip moves next door with his aunt and uncle. It takes the warmth of Zoe's family and a dog who loves him to get him talking. (7-9)

Who Needs Glasses? (The Katie Woo Series)

by Fran Manushkin; illustrated by Tammie Lyon
(Picture Window/Capstone, P \$5.95) 978-1-4048-8049-8
When things look blurry, maybe it's time to have your eyes checked. Katie and Pedro find that glasses really help. Watercolor illustrations. (5-7)

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Today, continued**The Year of Billy Miller**

written and illustrated by Kevin Henkes
(Greenwillow Books/HarperCollins, \$16.99)
978-0-06-226812-9

As Billy enters second grade, he fears he might have trouble keeping up, but the school year holds surprises, fun, and valuable life lessons for him. Black-and-white spot illustrations. (7-9)

Yes, Let's

by Galen Goodwin Longstreth, illustrated by Maris Wicks
(Tanglewood, \$15.95) 978-1-933718-87-3
A family trip to the woods, including a hike, a picnic, and swimming, packs a lot of fun into one day. Colorful, humorous illustrations. (5-8)

POETRY**Cat Talk**

by Patricia MacLachan, and Emily MacLachlan Charest, illustrated by Barry Moser
(Katherine Tegen Books/HarperCollins, \$17.99)
978-0-06-027978-3
Meet Romeo, Tuck, and other felines. Each tells his own story in easy-to-read free verse. Engaging watercolors. (6-9)

**The Deer Watch**

by Pat Lowery Collins, illustrated by David Slonim
(Candlewick Press, \$15.99) 978-0-7636-4890-9
A father and son look for deer in the dunes, marshes, and woods on a summer vacation. Can they be quiet enough? Impressionistic oils. (6-8)

Follow Follow: A Book of Reverso Poems

by Marilyn Singer, illustrated by Josée Masse
(Dial BFYR/Penguin, \$16.99) 978-0-8037-3769-3
Poems based on classic fairy tales are flipped to present another point of view. Vibrant acrylic illustrations. (7-10)

***Forest Has a Song: Poems**

by Amy Ludwig VanDerwater, illustrated by Robbin Gourley
(Clarion/HMH, \$16.99) 978-0-618-84349-7
Children explore the forest through beautiful poems that whisper its truths. Exquisite watercolors share more of the forest's secrets. (6-10)

**Once upon a Northern Night**

by Jean E. Pendziwol, illustrated by Isabelle Arsenault
(Groundwood/House of Anansi Press, \$17.95)
978-1-55498-138-0
Wintry mixed-media illustrations help convey all the wonders of nature found outside a young boy's window on a cold frosty night. (5-7)

**Poems to Learn by Heart**

edited by Caroline Kennedy, illustrated by Jon J. Muth
(Disney-Hyperion Books, \$19.99) 978-1-4231-0805-4
This diverse collection brings together old and new poems that celebrate both special and everyday moments in life. Vivid watercolor illustrations throughout. (6-14)

World Rat Day: Poems about Real Holidays You've Never Heard Of

by J. Patrick Lewis, illustrated by Anna Raff
(Candlewick Press, \$15.99) 978-0-7636-5402-3
The former Children's Poet Laureate plays with language and humor as he writes about holidays that just might exist. Ink wash and drawings complement the text. (6-10)

INFORMATION BOOKS**Activities*****Inside Outside**

written and illustrated by Lizi Boyd
(Chronicle Books, \$15.99) 978-1-4521-0644-1
A boy and his dog explore the seasons in a wordless celebration. Paintings on kraft paper in gouache with die-cuts. (4-9)

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Architecture***Building Our House**

written and illustrated by Jonathan Bean
(Farrar Straus Giroux BFYR/Macmillan, \$17.99)
978-0-374-38023-6
From weedy field to family home, this is a compelling look at the how-to's of construction and the experiences that bind a family. Informative, detailed watercolor illustrations. (5-8)

Arts**Brush of the Gods**

by Lenore Look, illustrated by Meilo So
(Schwartz & Wade Books/Random House, \$17.99)
978-0-375-87001-9
Seventh-Century Chinese artist Wu Daozi's paintings were so magical that they came to life. Watercolor, ink, gouache, and colored pencil illustrations. (7-9)

***Mr. Flux**

by Kyo Maclear, illustrated by Matte Stephens
(Kids Can Press, \$16.95) 978-1-55453-781-5
Everything is seen in a new way when an artist moves in on Martin's street. Gouache illustrations. (6-8)

***The Museum**

by Susan Verde, illustrated by Peter H. Reynolds
(Abrams BFYR, \$16.95) 978-1-4197-0594-6
A girl's encounter with famous paintings elicits a variety of emotions and ultimately stimulates her own creativity. Rhymed text and experiential, action-filled watercolors. (5-9)

Paul Thurlby's Wildlife

written and illustrated by Paul Thurlby
(Templar/Candlewick Press, \$17.99) 978-0-7636-6563-0
Colorful digital posters with captions provide unusual facts about tigers, polar bears, flamingos and more. (6-8)

Saint-Saëns's Danse Macabre

by Anna Harwell Celenza, illustrated by JoAnn E. Kitchel
(Charlesbridge, \$19.95) 978-1-57091-348-8
After visiting a Parisian cemetery, the nineteenth-century composer struggles to capture the spooky, mischievous sounds of skeletons dancing. Period-style watercolor illustrations. CD included. (7-9)

***A Splash of Red: The Life and Art of Horace Pippin**

by Jen Bryant, illustrated by Melissa Sweet
(Alfred A. Knopf/Random House, \$17.99) 978-0-375-86712-5
As a child, Horace Pippin loved to draw, but a war injury interrupted his career until he found a unique way to continue his art, which was celebrated in his later years. Excellent mixed-media illustrations. References. (6-10)

**When Stravinsky Met Nijinsky: Two Artists, Their Ballet, and One Extraordinary Riot**

written and illustrated by Lauren Stringer
(Harcourt Children's Books/HMH, \$16.99)
978-0-547-90725-3
The collaboration that resulted in the 1913 premiere of the revolutionary ballet *The Rite of Spring* is depicted with dynamic illustrations. (7-9)

Biography**Becoming Babe Ruth**

written and illustrated by Matt Tavares
(Candlewick Press, \$16.99) 978-0-7636-5646-1
He grew up to be one of history's greatest baseball players, but he never forgot the reform school where his talents were nurtured. Gentle watercolor, gouache, and pencil illustrations. (7-9)

***The Boy Who Loved Math: The Improbable Life of Paul Erdős**

by Deborah Heiligman, illustrated by LeUyen Pham
(Roaring Brook Press/Macmillan, \$17.99)
978-1-59643-307-6
This picture book biography of Paul Erdős traces his early love of math as well as the ideas and people he connected in service to its study. Lively illustrations incorporate mathematical concepts. (7-10)

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Biography, continued***Brave Girl: Clara and the Shirtwaist Makers' Strike of 1909**

by Michelle Markel, illustrated by Melissa Sweet
(Balzer + Bray/HarperCollins, \$17.99)
978-0-06-180442-7

Newly arrived in New York City as an immigrant, Clara Lemlich went from overworked factory seamstress to pioneering labor leader. Mixed-media illustrations. Good references. (7-9)

Mister and Lady Day: Billie Holiday and the Dog Who Loved Her

by Amy Novesky, illustrated by Vanessa Brantley Newton
(Harcourt Children's Books/HMH, \$16.99)
978-0-15-205806-7

Spare text and colorful gouache and collage illustrations portray the great jazz singer and the dogs who were an important part of her life. (7-10)

Nelson Mandela

written and illustrated by Kadir Nelson
(Katherine Tegen Books/HarperCollins, \$17.99)
978-0-06-178374-6

Through this brief but powerful portrait, meet the South African leader who helped establish racial equality in his country. Strong oil paintings. (7-10)

***On a Beam of Light: A Story of Albert Einstein**

by Jennifer Berne, illustrated by Vladimir Radunsky
(Chronicle Books, \$17.99) 978-0-8118-7235-5
The life and passions of one of the world's most brilliant physicists are captured in engaging text and whimsical pen, ink, and gouache illustrations. (6-9)

***A Splash of Red: The Life and Art of Horace Pippin**

by Jen Bryant, illustrated by Melissa Sweet
(Alfred A. Knopf/Random House, \$17.99)
978-0-375-86712-5
As a child, Horace Pippin loved to draw, but a war injury interrupted his career until he found a unique way to continue his art, which was celebrated in his later years. Excellent mixed-media illustrations. References. (6-10)

Tito Puente: Mambo King/Rey del Mambo

by Monica Brown, illustrated by Rafael López
(Rayo/HarperCollins, \$17.99) 978-0-06-122783-7
Tito Puente's life as a Grammy award-winning musician and bandleader is described in English and Spanish. Bold, acrylic illustrations. (5-8)

***To Dare Mighty Things: The Life of Theodore Roosevelt**

by Doreen Rappaport, illustrated by C. F. Payne
(Disney-Hyperion Books, \$17.99) 978-1-4231-2488-7
From his sickly childhood through his personal and political setbacks and successes to his fearless presidency, "Teddy" is presented in vivid text with direct quotes. Well referenced. Haunting mixed-media illustrations. (6-9)

***The Tree Lady: The True Story of How One Tree-Loving Woman Changed a City Forever**

by H. Joseph Hopkins, illustrated by Jill McElmurry
(Beach Lane Books/ Simon & Schuster, \$16.99)
978-1-4424-1402-0
Kate Sessions didn't let being a girl stop her from exploring and learning. As an adult, she grew trees where no one believed it possible. Gouache illustrations provide delectable details, such as which seeds would yield plants that could thrive in San Diego's arid climate. (6-10)

You Never Heard of Willie Mays?!

by Jonah Winter, illustrated by Terry Widener
(Schwartz & Wade Books/Random House, \$17.99)
978-0-375-86844-3
The road to the major leagues was difficult for African Americans, but Willie Mays became one of the greatest players ever. Vernacular language with acrylic illustrations on chipboard. (6-9)

* = Outstanding Merit



= Read Aloud

(5-8) = Suggested Age Range



= Graphic Format

History

Ecology

It's Our Garden: From Seeds to Harvest in a School Garden

written and photographs by George Ancona
(Candlewick Press, \$16.99) 978-0-7636-5392-7
Photographs chronicle a school's communal garden through the seasons, demonstrating the work and joy of growing food. (5-8)

***No Monkeys, No Chocolate**

by Melissa Stewart and Allen Young, illustrated by Nicole Wong
(Charlesbridge, \$16.95) 978-1-58089-287-2
Where does chocolate come from? This description takes you along the many steps from candy bar back to cocoa beans—with commentary by two humorous bookworms. Clear text and detailed illustrations. (7-10)

Snow School

by Sandra Markle, illustrated by Alan Marks
(Charlesbridge, \$16.95) 978-1-58089-410-4
A snow leopard teaches her cubs to survive in the harsh Pakistan Hindu Kush mountain range. Dramatic watercolors. (6-9)

***The Tree Lady: The True Story of How One Tree-Loving Woman Changed a City Forever**

by H. Joseph Hopkins, illustrated by Jill McElmurry
(Beach Lane Books/ Simon & Schuster, \$16.99)
978-1-4424-1402-0
Kate Sessions didn't let being a girl stop her from exploring and learning. As an adult, she grew trees where no one believed it possible. Gouache illustrations provide delectable details, such as which seeds would yield plants that could thrive in San Diego's arid climate. (6-10)

***Brick by Brick**

by Charles R. Smith Jr., illustrated by Floyd Cooper
(Amistad/HarperCollins, \$17.99) 978-0-06-192082-0
Though slaves worked long hard hours building the White House, their wages went to their owners. Sepia-toned oil illustrations. (6-9)

***Locomotive**

written and illustrated by Brian Floca
(Richard Jackson Books/Atheneum/Simon & Schuster, \$17.99) 978-1-4169-9415-2
Readers follow one family from Omaha, Nebraska, to Sacramento, California, and learn about the Transcontinental Railroad. Watercolor landscapes and close-up views of the train's inner workings heighten the experience. (7-10)

***Martin & Mahalia: His Words, Her Song**

by Andrea Davis Pinkney, illustrated by Brian Pinkney
(Little, Brown and Company/Hachette, \$17.99)
978-0-316-07013-3
Together Martin Luther King and Mahalia Jackson fought for equality during the Civil Rights Movement using Word and Song. Fluid watercolor and ink illustrations. (7-9)

Revolutionary Friends: General George Washington and the Marquis de Lafayette

by Selene Castrovilla, illustrated by Drazen Kozjan
(Calkins Creek/Highlights, \$16.95) 978-1-59078-880-6
The young marquis came to America to help fight for freedom and formed a friendship with the commander-in-chief of the Continental Army. Period-style illustrations with digital color. (7-10)

**We Shall Overcome: The Story of a Song**

by Debbie Levy, illustrated by Vanessa Brantley-Newton
(Jump at the Sun/Disney-Hyperion Books, \$16.99)
978-1-4231-1954-8
The important historical context of how a song can play a role in change is presented for young readers. Mixed-media illustrations sing along. (6-9)

* = Outstanding Merit



= Read Aloud

(5-8) = Suggested Age Range



= Graphic Format

Mathematics***The Boy Who Loved Math: The Improbable Life of Paul Erdős**

by Deborah Heiligman, illustrated by LeUyen Pham
(Roaring Brook Press/Macmillan, \$17.99)
978-1-59643-307-6

This picture book biography of Paul Erdős traces his early love of math as well as the ideas and people he connected in service to its study. Lively illustrations incorporate mathematical concepts. (7-10)

**Lifetime: The Amazing Numbers in Animal Lives**

by Lola M. Schaefer, illustrated by Christopher Silas Neal
(Chronicle Books, \$17.99) 978-1-4521-0714-1

How many sets of antlers will a caribou grow and shed in a lifetime? How many egg sacs will a spider spin? Includes math challenges. Colorful mixed-media illustrations. (5-9)

That's a Possibility!: A Book about What Might Happen

written and illustrated by Bruce Goldstone
(Henry Holt BFYR/Macmillan, \$16.99)
978-0-8050-8998-1

It is more certain than probable, with these fun photos and examples, that you will walk away with a better grasp and appreciation of probabilities. Colorful photographs. (7-10)

Memoir**My Daddy, Dr. Martin Luther King, Jr.**

by Martin Luther King III, illustrated by AG Ford
(Harper/HarperCollins, \$17.99) 978-0-06-028075-8

The son of the dynamic leader shares his memories of the Civil Rights Movement and of his father. Acrylic and oil illustrations. (6-9)

Rifka Takes a Bow

by Betty Rosenberg Perlov, illustrated by Cosei Kawa
(Kar-Ben/Lerner, \$17.95) 978-0-7613-8127-3
Born to actors in the Yiddish theater, a girl learns the wonders of stagecraft and steals the show. Whimsical illustrations. (5-8)

**Year of the Jungle**

by Suzanne Collins, illustrated by James Proimos
(Scholastic Press, \$17.99) 978-0-545-42516-2

A year is a long time for Suzy when her dad is sent to war in Vietnam. Will he ever come home? Colorful ink and Corel Painter illustrations. (5-8)

Reference***Ann and Nan Are Anagrams: A Mixed-Up Word Dilemma**

by Mark Shulman, illustrated by Adam McCauley
(Chronicle Books, \$16.99) 978-1-4521-0914-5

Drool! Win a fussy chump! Word play is so much fun! Bold, funny mixed-media illustrations. (7-10)

Religion**Deep In the Sahara**

by Kelly Cunnane, illustrated by Hoda Hadadi
(Schwartz & Wade Books/Random House, \$17.99)
978-0-375-87034-7

Young Lalla wants to wear a malafa and grow into a fuller understanding of her traditions in the vibrant cultural life of Muslim West Africa. Collage illustrations. (5-9)

Science**Beavers**

written and illustrated by Gail Gibbons
(Holiday House, \$17.95) 978-0-8234-2412-2
Full-page and close-up labeled illustrations bring common and unique facts about beavers and their habitats to life. (7-10)

***Bone by Bone: Comparing Animal Skeletons**

by Sara Levine, illustrated by T.S Spookytooth
(Millbrook Press/Lerner, \$23.94) 978-0-7613-8464-9
What animal would you be like if your finger bones reached your feet? If you had no arms? Guess and compare your skeleton to other animals'. Useful illustrations. (6-9)

* = Outstanding Merit



= Read Aloud

(5-8) = Suggested Age Range



= Graphic Format

Science, continued**A Butterfly Called Hope**

by Mary Alice Monroe, with Linda Love, photographs by Barbara J. Bergwerf

(Sylvan Dell, P \$9.95) 978-1-60718-8568

Hope finds a butterfly and learns to identify and care for it in this story of the life cycle of a monarch.

Photographs show its development at each stage. (4-7)

The Eagles Are Back

by Jean Craighead George, illustrated by Wendell Minor (Dial BFYR/Penguin, \$16.99) 978-0-8037-3771-6

In the 1950s, when the bald eagle was in danger of extinction, a ranger placed an egg from Alaska in a local nest in the hope that it would be adopted. Soft paintings in gouache and watercolor. (7-10)

**Eight Dolphins of Katrina: A True Tale of Survival**

by Janet Wyman Coleman, illustrated by Yan Nascimbene

(Houghton Mifflin/HMH, \$16.99) 978-0-547-71923-8

When Hurricane Katrina destroys the Marine Life Oceanarium, eight dolphins find themselves in the Gulf of Mexico. Can they be found? Simple watercolors. (6-8)

Eye: How It Works

written and illustrated by David Macaulay, with Sheila Keenan

(David Macaulay Studio/Macmillan, \$15.99; P \$3.99)

978-1-59643-781-4; 978-1-59643-782-1

Learn how the human eye functions. Well-labeled illustrations and clear, simple text. (6-9)

Ferdinand Fox's First Summer

written and photographs by Mary Holland

(Sylvan Dell, P \$9.95) 978-1-60718-626-7

The first summer of a litter of foxes is described in detail. Close-up and dramatic photographs add to the text. (6-8)

**Flight of the Honey Bee**

by Raymond Huber, illustrated by Brian Lovelock (Candlewick Press, \$16.99) 978-0-7636-6760-3

Travel along with Scout as she leaves the hive in search of nectar and pollen to make delicious honey. Colorful acrylic, pencil and watercolor illustrations. (6-8)

**Frog Song**

by Brenda Z. Guiberson, illustrated by Gennady Spirin (Henry Holt BFYR/Macmillan, \$17.99)

978-0-8050-9254-7

Lush illustrations in tempera, watercolor, and pencil illuminate facts about various frogs around the world. Rich background information. (7-10)

***The Greatest Dinosaur Ever**

by Brenda Z. Guiberson, illustrated by Gennady Spirin (Henry Holt BFYR/Macmillan, \$17.99)

978-0-8050-9625-5

Simple, clear text describes the special feature that might make each of the twelve dinosaurs presented "the greatest." Exquisite oil paint illustrations. (5-8)

Here Come the Humpbacks!

by April Pulley Sayre, illustrated by Jamie Hogan (Charlesbridge, \$17.95) 978-1-58089-405-0

Learn how humpback whales are born, nurture their young, behave in pods, and migrate—and how we can protect them. Rich charcoal and pastel illustrations. (5-8)

***How Big Were Dinosaurs?**

written and illustrated by Lita Judge

(Roaring Brook Press/Macmillan, \$17.99)

978-1-59643-719-7

Simple text and amusing color illustrations compare the size and weight of familiar and lesser-known dinosaurs to familiar animals and objects. (4-7)

* = Outstanding Merit



= Read Aloud

(5-8) = Suggested Age Range



= Graphic Format

Science, continued**The Long, Long Journey: The Godwit's Amazing Migration**

by Sandra Markle, illustrated by Mia Posada (Millbrook Press/Lerner, \$19.95) 978-0-7613-5623-3
From her first June day out of the egg, this godwit eats and grows, getting ready for her nonstop migration. Soft natural collages. (6-8)

***On a Beam of Light: A Story of Albert Einstein**

by Jennifer Berne, illustrated by Vladimir Radunsky (Chronicle Books, \$17.99) 978-0-8118-7235-5
The life and passions of one of the world's most brilliant physicists are captured in engaging text and whimsical pen, ink, and gouache illustrations. (6-9)

***One Gorilla: A Counting Book**

written and illustrated by Anthony Browne (Candlewick Press, \$16.99) 978-0-7636-6352-0
Bold colors and expressive faces portray primates in this surprising counting book. (4-7)

**Parrots over Puerto Rico**

by Susan L. Roth and Cindy Trumbore, illustrated by Susan L. Roth (Lee & Low, \$19.95) 978-1-62014-004-8
In a burst of brilliant colors, the parrots of Puerto Rico are presented in ingenious cut-paper and fabric collages. Clear, comprehensive text including information about Puerto Rico's history. References. (7-9)

***Python**

by Christopher Cheng, illustrated by Mark Jackson (Candlewick Press, \$15.99) 978-0-7636-6396-4
Large mixed-media illustrations show Python warming up, molting, hunting, and reproducing. Additional information in captions and at the end of the book. (6-9)

**See What a Seal Can Do**

by Chris Butterworth, illustrated by Kate Nelms (Candlewick Press, \$14.99) 978-0-7636-6574-6
Discover the surprisingly active life of a gray seal as it dives deep into the sea in search of food. Lovely, realistic mixed-media illustrations. (5-8)

***Stripes of All Types**

written and illustrated by Susan Stockdale (Peachtree, \$15.95) 978-1-56145-695-6
Learn why okapis, turkeys, cactus bees, and many other animals have stripes. Clear, simple text and clean, vivid acrylic illustrations. (5-7)

***Volcano Rising**

by Elizabeth Rusch, illustrated by Susan Swan (Charlesbridge, \$17.95) 978-1-58089-408-1
Vivid mixed-media illustrations highlight how eight volcanoes grow and shape their landscapes. Glossary, bibliography. (7-10)

**What's in the Garden?**

by Marianne Berkes, illustrated by Cris Arbo (Dawn Publications, P \$8.95) 978-1-58469-190-7
Can you guess what each thing growing in the garden is? Turn each page to see if you are right and find a delicious, easy recipe. Illustrated with realistic paintings. (6-9)

Sports**Alan and His Perfectly Pointy Impossibly Perpendicular Pinky**

by Alan Page and Kamie Page, illustrated by David Geister (Page Education Foundation, \$17.95) 978-0-615-76028-5
Why is Judge Alan Page's pinky finger so odd looking? This former defensive tackle shares his secrets in a read-aloud session at his old school. Oil painting illustrations. (5-8)

* = Outstanding Merit



= Read Aloud

(5-8) = Suggested Age Range

= Graphic Format

Sports, continued

Miracle Mud: Lena Blackburne and the Secret Mud that Changed Baseball

by David A. Kelly, illustrated by Oliver Dominguez
(Millbrook Press/Lerner, \$16.95) 978-0-7613-8092-4
New baseballs are too smooth for pitchers to grip. In the 1930s Lena Blackburne found a way to solve the problem. Detailed, richly textured illustrations. (7-10)

Technology

***Toilet: How It Works**

written and illustrated by David Macaulay with Sheila Keenan
(David Macaulay Studio/Macmillan, \$15.99)
978-1-56943-779-1
Learn how toilets, plumbing, sewers, and treatment plants work. Clarifying drawings. (6-8)



Train

written and illustrated by Elisha Cooper
(Orchard Books/Scholastic, \$17.99) 978-0-545-38495-7
Follow commuter trains, freight trains, high-speed trains, and more on their journeys. Gentle, detailed watercolor and pencil illustrations. (5-7)



Read Aloud



Mature Content

(10 - 14) Suggested Age Range



Graphic Format

FICTION**Adventure and Mystery****The Abominables**

by Eva Ibbotson, illustrated by Fiona Robinson
(Amulet Books/Abrams, \$16.95) 978-1-4197-0789-6
Lady Agatha's yetis escape from the Himalayan Mountains and encounter dangers on the journey to safety in England. Expressive black-and-white illustrations. (9-11)

***The Adventures of a South Pole Pig**

by Chris Kurtz, illustrated by Jennifer Black Reinhardt
(Harcourt Children's Books/HMH, \$16.99)
978-0-547-63455-5
Flora yearns to explore the world beyond her pen. When her dream comes true, can she survive the perils she encounters? Delicate black-and-white illustrations. (8-11)

The Camp Phoenix Caper (Charlie Collier, Snoop for Hire series)

by John Madormo
(Philomel Books/Penguin, \$15.99) 978-0-399-25544-1
Twelve-year-old Charlie and his friends investigate the disappearance of a teenager and stumble upon a band of thieves in this second suspenseful adventure. (10-12)

The Further Adventures of Jack Lime

by James Leck
(Kids Can Press, \$16.95) 978-1-55453-740-2
Jack, the hard-boiled private eye of Iona High, solves cases about quarterbacks, art, and comic books and takes some punches for his troubles. (10-12)

Ghoulish Song

by William Alexander
(Margaret K. McElderry Books/Simon & Schuster Children's Publishing, \$16.99) 978-1-4424-2729-7
When a flute that a goblin gives her separates Kaile from her shadow, she is declared dead and shunned by everyone. (8-11)

Goblins

by Philip Reeve
(Scholastic Press, \$17.99) 978-0-545-22220-4
A clever goblin and a human would-be hero encounter evil and good forces on their perilous adventure to restore magic to the world. (9-12)

Hideout

by Gordon Korman
(Scholastic Press, \$16.99) 978-0-545-44866-6
Even as they head off to three different summer camps, friends unite to protect (and hide) Savannah's Doberman from his former, crooked owner. (9-12)

Hippomobile!

by Jeff Tapia
(Clarion/HMH, \$16.99) 978-0-547-99548-9
Ten-year-old twins Stella and Jimmy are determined to save their nowhere town from complete ruin. (8-10)

Hold Fast

by Blue Balliett
(Scholastic Press, \$17.99) 978-0-545-29988-6
Eleven-year-old Early uses patterns, rhythms, and the poetry of Langston Hughes to decipher the mystery of her father's disappearance. (9-12)

Mountain Dog

by Margarita Engle, illustrated by Olga and Aleksey Ivanov
(Henry Holt BFYR/Macmillan, \$16.99)
978-0-8050-9516-6
Tony finds a new home with his great-uncle, a forest ranger, who teaches him about search and rescue dogs. Pen and ink drawings add interest to the narrative verse. (9-11)

Scary Tales: Home Sweet Horror

by James Preller, illustrated by Iacopo Bruno
(Feiwel and Friends/Macmillan, \$14.99; P \$5.99) 978-1-250-02886-1; 978-1-250-01887-8
When eight-year-old Liam and his family move into a new house, a child's game evokes the frightening "Bloody Mary," who lived there long ago. Atmospheric illustrations. (8-10)

**Adventure and Mystery, continued****The Tell-Tale Start (The Misadventures of Edgar and Allan Poe series)**

by Gordon McAlpine, illustrated by Sam Zuppari
(Viking/Penguin, \$15.99) 978-0-670-78491-2
Identical twins Edgar and Allan, descendants of Poe, think with one mind. A criminal professor attempts to capture them for his evil experiments. Black-and-white illustrations. (8-11)

The Templeton Twins Make a Scene (The Templeton Twins series)

by Ellis Weiner, illustrated by Jeremy Holmes
(Chronicle Books, \$16.99) 978-1-4521-1184-1
Can John and Abigail outwit the dastardly Dean brothers and save their father's ingenious invention? Only the snarky narrator knows. Quirky blueprint-inspired illustrations. (8-11)

The Water Castle

by Megan Frazer Blakemore
(Walker BFYR/Bloomsbury, \$16.99) 978-0-8027-2839-5
After his father's stroke, Ephraim's family moves to their ancestral home in Maine, where he searches for the legendary healing waters. (10-13)

***When the Butterflies Came**

by Kimberley Griffiths Little
(Scholastic Press, \$17.99) 978-0-545-42513-1
As Tara grapples with the death of her beloved grandmother, she finds herself in a dangerous international treasure hunt. (10-12)

**The Witch's Curse**

by Keith McGowan, illustrated by Yoko Tanaka
(Christy Ottaviano Books/Henry Holt BFYR/Macmillan, \$16.99) 978-0-8050-9324-7
Sol and his sister escape the child-eating witch next door but find themselves hunted in an enchanted forest. Can they reach safety before transforming into animals? Black-and-white illustrations. (9-12)

Coming of Age**Better to Wish (Family Tree series, Book 1)**

by Ann M. Martin
(Scholastic Press, \$16.99) 978-0-545-35942-9
100-year-old Abby Nichols recalls different important events in her life and the impact of the Great Depression on her family. (10-13)

***The Bully Book**

by Eric Kahn Gale
(Harper/HarperCollins, \$16.99) 978-0-06-212511-8
Devastated at suddenly becoming the sixth-grade class grunt, Eric is determined to discover why he has been targeted, but his search for answers results in more than he expected. (10-13)

***Here I Am**

by Patti Kim, illustrated by Sonia Sánchez
(Capstone, \$14.95) 978-1-62370-036-2
A lonely Asian immigrant is both nostalgic about his native country and excited about the discoveries he makes as he adapts to his new home in America. Wordless story with evocative multiple-framed illustrations. Author's note. (8-11)

Hokey Pokey

by Jerry Spinelli
(Knopf/Random House, \$15.99) 978-0-375-83198-0
In a land without adults where kids rule, Jack must decide whether to grow up and move on. Rich, descriptive language. (9-12)

Ivy in the Shadows

by Chris Woodworth
(Farrar Straus Giroux BFYR/Macmillan, \$16.99) 978-0-374-33566-3
A best friend who is more interested in makeup than in sharing, family money troubles, and an odd boy arriving to board at her house—can twelve-year-old Ivy's life get any worse? (9-12)



Read Aloud



Mature Content

(10 - 14) Suggested Age Range



Graphic Format

Coming of Age, continued**Ivy Takes Care**

by Rosemary Wells, illustrated by Jim LaMarche (Candlewick Press, \$15.99) 978-0-7636-5352-1
Separation from her best friend for the summer is a challenge, but solving other problems gives shape to Ivy's life. Soft pencil drawings. (8-10)

**Jane, the Fox & Me**

by Fanny Britt, illustrated by Isabelle Arsenault, translated from the French by Christelle Morelli and Susan Ouriou

(Groundwood/House of Anansi Press, \$19.95)
978-1-55498-360-5

Tormented by her peers, H el ene struggles with her distorted self-image, isolation, and hunger for connection. Mixed-media and watercolor graphics. (9-12)

Mister Max: The Book of Lost Things

by Cynthia Voigt, illustrated by Iacopo Bruno (Alfred A. Knopf/Random House, \$16.99)
978-0-307-97681-9

In the early 1900s, twelve-year-old Max tries to prove his independence after his theatrical parents disappear as he searches for lost things, including himself. Finely detailed black-and-white illustrations. (9-12)

***P.S. Be Eleven**

by Rita Williams-Garcia (Amistad Press/HarperCollins, \$16.99)
978-0-06-193862-7

Life gets complicated for the Gaither sisters in 1968 Brooklyn—Dad's in love, uncle Darnell's home from Vietnam, and the Jackson Five are coming to town. (9-12)

Paperboy

by Vince Vawter (Delacorte/Random House, \$16.99) 978-0-385-74244-3
Eleven-year-old Little Man takes over his friend's paper route for a month and faces a challenge: he stutters badly and will have to speak with his customers. (9-12)

Penelope Crumb Never Forgets

by Shawn K. Stout, illustrated by Valeria Docampo (Philomel Books/Penguin, \$14.99) 978-0-399-25729-2
When a quirky, spirited girl establishes her Ultra Museum of Forget-Me-Notters, her choice of objects to represent her loved ones causes havoc. Black-and-white puppet-like illustrations. (8-10)

The Saturday Boy

by David Fleming (Viking/Penguin, \$16.99) 978-0-670-78551-3
Derek is having a really rough time: he wants his father to come home from Afghanistan, his mother is distant and moody, and his former best friend is bullying him. (9-12)

***Sure Signs of Crazy**

by Karen Harrington (Little, Brown and Company/Hachette, \$17.00)
978-0-316-21058-4

Twelve-year-old Sarah loves new words, wants a first kiss, and is ready to face her absent mother's mental illness and father's alcoholism. (10-13)

Twerp

by Mark Goldblatt (Random House, \$16.99) 978-0-375-97142-6
Through journal entries, a twelve-year-old boy takes responsibility for the bullying occurring in his Queens, New York, neighborhood in 1969. (9-12)

Ukulele Hayley

by Judy Cox, illustrated by Amanda Haley (Holiday House, \$16.95) 978-0-8234-2863-2
Shy third grader Hayley discovers her "hidden talent," which has a surprising impact on her whole community. Humorous black-and-white drawings. (8-10)

The Vine Basket

by Josanne La Valley (Clarion/HMH, \$16.99) 978-0-547-84801-3
Mehrigul, a Uyghur farm girl and gifted basketmaker, longs to go back to school but must battle her aggressive father, her depressed mother, and the Chinese rulers who have invaded her homeland. (8-12)



Read Aloud



Mature Content

(10 - 14) Suggested Age Range



Graphic Format

Coming of Age, continued***The Weight of Water**

by Sarah Crossman

(Bloomsbury Children's Books, \$16.99)

978-1-59990-967-7

Twelve-year-old Kasienka (Cassie) and her mother journey from Poland to Coventry, England, in search of the father and husband who left them. Poignantly told in poetic form. (10-13)

Fantasy**An Army of Frogs: A Kulipari Novel**

by Trevor Pryce, with Joel Naftali, illustrated by Sanford Greene

(Amulet Books/Abrams, \$15.95)

978-1-4197-0172-6

Can Darel and the lowly wood frogs save themselves and their sanctuary from the scorpion army and the spider queen? Extraordinary full-color illustrations. (9-12)

**Curses! Foiled Again**

by Jane Yolen, illustrated by Mike Cavallaro, colors by Grace Lu

(First Second/Roaring Brook Press/Macmillan, P \$15.99)

978-1-59643-619-0

High school fencing champion Alera encounters more fantastic creatures and solves a mystery in this sequel to *Foiled*. Stay tuned for another installment. Muted greytone illustrations with occasional splashes of color. (9-13)

Gustav Gloom and the Four Terrors (Gustav Gloom series)

by Adam-Troy Castro, illustrated by Kristen Margiotta (Grosset & Dunlap/Penguin, \$12.99) 978-0-448-45835-9

In their attempt to rescue his father, Gustav—the half-shadow boy—and his neighbors, the What family, unleash four sinister shadows from the Dark Country. Gloomy illustrations. (9-11)

Gustav Gloom and the Nightmare Vault (Gustav Gloom series)

by Adam-Troy Castro, illustrated by Kristen Margiotta (Grosset & Dunlap/Penguin, \$12.99) 978-0-448-45834-2

Will the adventurous Fernie What and her neighbor from the shadow world, Gustav Gloom, find the Nightmare Vault before the sinister shadow eater does? Dark, cartoon-like illustrations. (10-13)

***How to Catch a Bogle**

by Catherine Jinks, illustrated by Sarah Watts

(Houghton Mifflin Harcourt, \$16.99) 978-0-544-08708-8

An orphan trying to survive in Victorian England is apprenticed to a bogler. Together they lure and kill child-eating monsters. Pen and ink illustrations. (8-11)

Jinx

by Sage Blackwood

(Harper/HarperCollins, \$16.99) 978-0-06-212990-1

Jinx, saved by Simon, a magician, learns the dangers that magic can create. Will Simon save him or harm him? Can Jinx use his newfound powers to protect his friends? (9-12)

**The Misadventures of the Magician's Dog**

by Frances Sackett

(Holiday House, \$16.95) 978-0-8234-2869-4

Twelve-year-old Peter's father, a pilot, is fighting in the Middle East. A talking dog promises to help Peter bring him home. But will the plan work? (10-12)

A Mischief of Mermaids (The Unseen World of Poppy Malone series)

by Suzanne Harper

(Greenwillow Books/HarperCollins, \$16.99)

978-0-06-199613-9

Seeing a mermaid challenges ten-year-old Poppy's scientific way of thinking, but there is no denying the evidence! (8-11)



Read Aloud



Mature Content

(10 - 14) Suggested Age Range



Graphic Format

Fantasy, continued**Rules for Ghosting**

by A. J. Paquette

(Walker BFYR/Bloomsbury, \$16.99) 978-0-8027-3454-9

With a ghostly guide and the new, living inhabitants of Silverton Manor, Dahlia, a solitary ghost, learns about the ghost world, befriends humans, and solves a century-old mystery. (9-12)

Rump: The True Story of Rumpelstiltskin

by Liesl Shurtliff

(Alfred A. Knopf/Random House, \$16.99)

978-0-307-97793-9

In this humorous twist on the folk tale, young Rump embarks on a quest to learn his true name. (9-12)

The Shadowhand Covenant (The Vengekeep Prophecies series)

by Brian Farrey

(Harper/HarperCollins, \$16.99) 978-0-06-204931-5

Twelve-year-old Jaxter and his former friend, Maloch, take on magical creatures and power-hungry leaders as they search for missing Shadowhand thieves. (10-13)

Sidekicked

by John David Anderson

(Walden Pond Press/HarperCollins, \$16.99) 978-0-06-213314-4

Thirteen-year-old Andrew's training, development, and protection as a superhero's sidekick is threatened when his mentor refuses to continue fighting crime. (9-12)

Sleeping Beauty's Daughters

by Diane Zahler

(Harper/HarperCollins, \$16.99) 978-0-06-200496-3

After Sleeping Beauty's older daughter learns that, like her mother, she has been put under a terrible spell, she and her younger sister embark on a quest to break it. (9-11)

The Song of the Quarkbeast (The Chronicles of Kazam series)

by Jasper Fforde

(Harcourt Children's Books/HMH, \$16.99)

978-0-547-73848-2

Jennifer Strange clashes with enemies who threaten the future of Kazam and discovers an even more treacherous plot against the royal family and the future use of magic. (10-13)

A Tangle of Knots

by Lisa Graff

(Philomel Books/Penguin, \$16.99) 978-0-399-25517-5

An eleven-year-old orphan has an amazing talent for cake-baking, but no family. When she becomes involved with a curious group of characters, things begin to sort themselves out. (9-12)

The Terrible Thing That Happened to Barnaby Brocket

by John Boyne, illustrated by Oliver Jeffers

(Alfred A. Knopf/Random House, \$16.99)

978-0-307-97762-5

Barnaby Brocket's parents crave the "normal," and a floating son is not acceptable. When he is released at a famous Australian rock, the adventures begin. Whimsical pen and ink illustrations. (10-13)

Thrice Upon a Marigold: A Royal Kidnapping Caper

by Jean Ferris

(Harcourt Children's Books/HMH, \$16.99)

978-0-547-73846-8

A dragon and an elephant help rescue a stolen infant princess. (8-10)

***The True Blue Scouts of Sugar Man Swamp**

by Kathi Appelt

(Atheneum BFYR/ Simon & Schuster Children's Publishing, \$16.99) 978-1-4424-2105-9

Twelve-year-old Chap Brayburn, along with the Sugar Man and two raccoons, must save the Texas swamp and its rare inhabitants from animal and human predators. Fast-paced and funny. (9-12)



Read Aloud



Mature Content

(10 - 14) Suggested Age Range



Graphic Format

Folklore and Fairy Tales**Aesop's Fables**

retold by Michael Rosen, illustrated by Talleen Hacikyan (Tradewind Books, \$16.95) 978-1896580814
Stunning art enhances this telling and retelling of the famous stories. Modern morals accompany each tale. A good choice for intergenerational sharing. (8-12)

***The Cats of Tanglewood Forest**

by Charles de Lint, illustrated by Charles Vess (Little, Brown and Company/Hachette, \$17.99) 978-0-316-05357-0
Lillian learns about herself and the magical forest world when the cats turn her into a kitten to save her life. Evocative, full color illustrations. (8-12)

**Fairy Tale Comics: Classic Tales Told by Extraordinary Cartoonists**

edited by Chris Duffy (First Second/Roaring Brook Press/Macmillan, \$19.99) 978-1-59643-823-1
This collection offers fresh perspectives on popular and obscure tales, retold with vibrant illustrations by eighteen cartoonists. (8-12)

Frogged

by Vivian Vande Velde (Harcourt Children's Books/HMH, \$16.99) 978-0-547-94215-5
In this humorous expansion of the Frog Prince tale, Princess Imogene travels far and wide to discover how to reverse an awful magical curse. (8-11)

The Ugly One

by Leanne Statland Ellis (Clarion/HMH, \$16.99) 978-0-547-64023-5
A young girl with a scarred face discovers her true spirit and calling as she travels to the Sacred Sun City at Machu Picchu. (8-10)

Will in Scarlet

by Matthew Cody (Alfred A. Knopf/Random House, \$16.99) 978-0-375-86895-5
English royal leadership is in tumult, and thirteen-year-old Will Scarlet must survive in the wildness of Sherwood Forest with a new leader: Robin Hood. (9-12)

Historical Fiction**Africa Is My Home: A Child of the *Amistad***

by Monica Edinger, illustrated by Robert Byrd (Candlewick Press, \$17.99) 978-0-7636-5038-4
Nine-year-old Magulu is sold to slave traders, sails to Cuba with fifty-two other captives, and witnesses the 1839 *Amistad* Rebellion. Colorful ink and watercolor illustrations. (9-12)

Al Capone Does My Homework

by Jennifer Choldenko (Dial BFYR/Penguin, \$17.99) 978-0-8037-3472-2
In 1936, when his father is promoted to associate warden of Alcatraz, Moose, his autistic older sister, and his parents become the targets of the cons' point system—and of an ambitious prison guard. (9-12)

***Bluffton**

written and illustrated by Matt Phelan (Candlewick Press, \$22.99) 978-0-7636-5079-7
When a traveling vaudeville troupe passes through Michigan in 1908, Henry experiences the friendship and talents of Buster Keaton, who later became a silent movie comic. Lush watercolor illustrations. (9-12)

**The Book Boat's In**

by Cynthia Cotten, illustrated by Frané Lessac (Holiday House, \$16.95) 978-0-8234-2521-1
In 1835 Jesse works to earn pennies to pay for the first book he buys on his own. Colorful folklorish gouache illustrations. (8-12)

**Historical Fiction, continued****Crystal City Lights**

by Holly Moulder

(Blue Marlin Pub., P \$8.99) 978-0-9885295-0-2

When her family is sent to a German internment camp in 1943, twelve-year-old Dottie discovers a secret about her best friend's father that could put people in danger. (9-12)

Down the Rabbit Hole: The Diary of Pringle Rose (Dear America series)

by Susan Campbell Bartoletti

(Scholastic Press, \$12.99) 978-0-545-29701-1

When fourteen-year-old Pringle's parents are killed in a carriage accident, she runs away with her younger brother to Chicago, just before the great fire. (10-13)

Duke

by Kirby Larson

(Scholastic Press, \$16.99) 978-0-545-41637-5

Immediately he volunteers his beloved Duke for "Dogs for Defense" to help the war effort, eleven-year-old Hobie regrets it. Can he figure out a way to get Duke back? (9-12)

Fish for Jimmy

written and illustrated by Katie Yamasaki

(Holiday House, \$16.95) 978-0-8234-2375-0

When Taro and his family are forced to move to a Japanese Internment camp, he finds a way to help his unhappy brother. Expressive acrylic illustrations. (8-11)

Friends of Liberty

by Beatrice Gormley

(Eerdmans BFYR, P \$8.00) 978-0-8028-5418-6

In pre-Revolutionary Boston, twelve-year-old Sally, whose family are Patriots, and Kitty, whose family are Tories, try to remain friends amid political turmoil. (8-12)

Gingersnap

by Patricia Reilly Giff

(Wendy Lamb Books/Random House, \$15.99)

978-0-375-83891-0

Is it really a ghost that leads orphaned nine-year-old Jayna to look for her roots after her older brother goes off to fight in World War II? (9-12)

The Kite That Bridged Two Nations: Homan Walsh and the First Niagara Suspension Bridge

by Alexis O'Neill, illustrated by Terry Widener

(Calkins Creek/Highlights, \$16.95) 978-1-59078-938-4

When a prize is offered to anyone whose kite string can bridge Niagara Falls, young Homan Walsh decides to enter the contest. Realistic acrylic illustrations. (8-11)

Light in the Darkness: A Story about How Slaves Learned in Secret

by Lesa Cline-Ransome, illustrated by James E. Ransome

(Jump at the Sun/Disney-Hyperion, \$16.99)

978-1-4231-3495-4

Despite the possibility of a whipping if they are discovered, Rosa and her mother travel to the hole in the ground where Morris teaches them their letters. Subdued watercolor paintings. (8-11)

***Mister Orange**

by Truus Matti, translated from the Dutch by Laura Watkinson

(Enchanted Lion Books, \$16.95) 978-1-59270-123-0

In 1943, when his brother is fighting in Europe, Linus takes over his delivery route and is drawn into the fascinating world of a customer who is an artist. (10-12)

Odette's Secrets

by Maryann Macdonald

(Bloomsbury Children's Books, \$16.99)

978-1-59990-750-5

To be safe from the Nazis, Odette, a young secular Jewish girl living in Paris, learns to keep all kinds of secrets. (9-12)



Read Aloud



Mature Content

(10 - 14) Suggested Age Range



Graphic Format

Historical Fiction, continued**Razia's Ray of Hope: One Girl's Dream of an Education**

by Elizabeth Suneby, illustrated by Suana Verelst
(Kids Can Press, \$18.95) 978-1-55453-816-4
In Afghanistan, Razia must convince her father and brother to let her go to school. Mixed-media illustrations. (8-12)

***Romeo Blue**

by Phoebe Stone
(Arthur A. Levine/Scholastic, \$16.99) 978-0-545-44360-9
During World War II, when a mysterious man suddenly claims to be her friend's real father, twelve-year-old Felicity immediately becomes suspicious of his motives. Is he really a Nazi spy? (9-12)

Seeing Red

by Kathryn Erskine
(Scholastic Press, \$16.99) 978-0-545-46440-6
In 1972 in a small Virginia town, twelve-year-old Red Porter learns the unsavory racial history of his own family and tries to remedy the past injustice. (10-13)

Soldier Dog

by Sam Angus
(Feiwel & Friends/Macmillan, \$16.99)
978-1-250-01864-9
Believing that his father has drowned his beloved puppy, fourteen-year-old Stanley joins the army during World War I and becomes a messenger dog trainer. (9-12)

Sugar

by Jewell Parker Rhodes
(Little, Brown and Company/Hachette, \$16.99)
978-0-316-04305-2
In 1870 on the Louisiana plantation where ten-year-old Sugar lives and works, Reconstruction brings big changes, including some surprising friendships. (9-12)

Whistle In the Dark

by Susan Hill Long
(Holiday House, \$16.95) 978-0-8234-2839-7
During the 1920s, thirteen-year-old Clem is destined for the life of a lead miner in the Ozarks, but he dreams of a different, better existence above ground. (10-12)

Humor**The Boy Who Swam with Piranhas**

by David Almond, illustrated by Oliver Jeffers
(Candlewick Press, \$15.99) 978-0-7636-6169-4
When Stanley joins a traveling fair, he is expected to dive into a tank of vicious, carnivorous fish. Whimsical pencil illustrations. (8-12)

***Flora & Ulysses: The Illuminated Adventures**

by Kate DiCamillo, illustrated by K. G. Campbell
(Candlewick Press, \$17.99) 978-0-7636-6040-6
Superhero mouse Ulysses, a "blind" new friend, and an unusual elderly lady help Flora overcome loneliness following her parents' divorce. Comic strip panels in soft pencil. (10-13)

The Hero's Guide to Storming the Castle

by Christopher Healy, illustrated by Todd Harris
(Walden Pond Press/HarperCollins, \$16.99)
978-0-06-211845-5
The League of Princes has a simple plan: stop the wedding between Prince Liam and Briar Rose. Trolls, an eleven-year-old king, and an ancient gemstone complicate matters. Detailed, expressive drawings. (9-12)

If the Shoe Fits (Whatever After series)

by Sarah Mlynowski
(Scholastic Press, \$14.99) 978-0-545-41567-5
Siblings move through a magic mirror in their new house and land in the middle of the Cinderella fairy tale with surprise twists and turns. Black-and-white chapter heads. (7-9)



Read Aloud



Mature Content

(10 - 14) Suggested Age Range



Graphic Format

Humor, continued**Invisible Inkling: The Whoopie Pie War**

by Emily Jenkins, illustrated by Harry Bliss

(Balzer + Bray/HarperCollins, \$14.99)

978-0-06-180226-3

Clever Hank and his invisible mysterious friend have unforeseen adventures as they try to save the family ice cream store. Humorous black-and-white drawings. (8-11)

The Odd Squad: Bully Bait (The Odd Squad series)

written and illustrated by Michael Fry

(Disney-Hyperion Books, \$12.99) 978-1-4231-6924-6

A cast of oddball characters interact in this hilarious twist of events to give a bully his comeuppance. Slapstick cartoonish illustrations. (8-12)

The Odd Squad: Zero Tolerance (The Odd Squad series)

written and illustrated by Michael Fry

(Disney-Hyperion Books, \$12.99) 978-1-4231-7099-0

Nick and two friends are back in this continuing tale of antibully activity at Emily Dickinson Middle School. Humorous black-and-white ink cartoons extend the story. (9-12)

Sink or Swim (Whatever After series)

by Sarah Mlynowski

(Scholastic Press, \$14.99) 978-0-545-41569-9

Jonah and Abby help the Little Mermaid stand on her own two feet in this series of adventures through the mirror. (8-10)

**Timmy Failure: Mistakes Were Made**

written and illustrated by Stephan Pastis

(Candlewick Press, \$14.99) 978-0-7636-6050-5

Indomitable Timmy, the detective, is oblivious to obvious clues which add to the continually humorous fixes in which he finds himself. Simple yet expressive line drawings capture the depth and humor of Timmy's travails. (8-10)

Science Fiction**Fallout**

by Todd Strasser

(Candlewick Press, \$16.99) 978-0-7636-5534-1

Nuclear war finds only Scott's father prepared. Neighbors force their way into his bomb shelter and ten people struggle to survive on air and food designed for four. (8-11)

Fortunately, the Milk

by Neil Gaiman, illustrated by Skottie Young

(Harper/HarperCollins, \$14.99) 978-0-06-222407-1

When their father goes to get milk, he is whisked away by aliens and has a series of whimsical adventures—sometimes interacting with his children. Exaggerated black-and-white line drawings. (8-11)

Mickey Price: Journey to Oblivion

by John P. Stanley

(Tanglewood, \$15.99) 978-1-933718-88-0

NASA sends an unlikely group of twelve-year-olds into space to prevent a lunar nuclear meltdown. (9-12)

Pi in the Sky

by Wendy Mass, illustrated by Lauren Gentry

(Little, Brown and Company/Hachette, \$17.00)

978-0-316-08916-6

Joss, a denizen of dark matter, and Annika, an Earthling, must rebuild Earth when it suddenly disappears. Black-and-white spot illustrations. (9-12)

The Wells Bequest

by Polly Shulman

(Nancy Paulsen Books/Penguin, \$16.99)

978-0-399-25646-2

Using the time machine created by H. G. Wells, Leo and his friend Jaya join forces to save the world when someone steals a dangerous invention. (10-13)



Read Aloud



Mature Content

(10 - 14) Suggested Age Range



Graphic Format

Science Fiction, continued***Zombie Baseball Beatdown**

by Paolo Bacigalupi

(Little, Brown and Company/Hachette, \$17.00)

978-0-316-22078-1

Three thirteen-year-old friends discover that illegal practice in the meatpacking plant have caused cows to turn into zombies. (10-13)

Today**The 14 Fibs of Gregory K.**

by Greg Pincus

(Arthur A. Levine/Scholastic, \$17.99) 978-0-439-91299-0

Eleven-year-old Gregory writes poems and stories, but his family loves math. Now his father wants him to enter the citywide math contest. Can they reconcile their differences? (9-12)

Anna Was Here

by Jane Kurtz

(Greenwillow Books/HarperCollins, \$16.99)

978-0-06-056493-3

Relocating to Kansas from their beloved Colorado is NOT the choice of the Nickels children, Anna and Isabella, but their father's ministerial duties dictate the family's move, and three generations unite. (8-11)

**Arlene, The Rebel Queen**

by Carol Liu, with Marybeth Sidoti Caldarone

(Emerald Book Company, P \$8.95) 978-1-937110-50-5

As feisty Arlene deals with her handicaps, she learns about and practices the skills of fighting injustices. (9-12)

Ask My Mood Ring How I Feel

by Diana López

(Little, Brown and Company/Hachette, \$17.00)

978-0-316-20996-0

Erica doesn't talk about her feelings, even to her best friends. But when her mom is diagnosed with breast cancer, she turns to her friends and finds her own strength. (11-13)

The Barftastic Life of Louie Burger

by Jenny Meyerhoff, illustrated by Jason Week

(Farrar Straus Giroux BFYR/Macmillan, \$13.99)

978-0-374-30518-5

Louie dreams of being a comedian, but can't beat his stage fright! He thought his best friend would help, but now he's not sure. Entertaining, humorous line drawings. (8-11)

The Boy on the Porch

by Sharon Creech

(Joanna Cotler Books/HarperCollins, \$16.99)

978-0-06-189235-6

A six-year-old who doesn't talk is left on the porch of a young couple who learn to love him but eventually must give him up. (9-12)

The Candy Smash (The Lemonade War series)

by Jacqueline Davies, illustrated by Cara Llewellyn

(Houghton Mifflin/HMH, \$15.99) 978-0-544-02208-9

To get a hit news story, Jessie investigates "crushes." But her classmates, including her brother Evan, have secrets they don't want uncovered. Occasional quirky line drawings. (8-11)

The Center of Everything

by Linda Urban

(Harcourt Children's Books/HMH, \$15.99)

978-0-547-76348-4

As Ruby Pepperdine stands along the town parade route waiting to deliver her winning essay, she worries about her grandmother and her friends. (10-12)

***Escape from Mr. Lemoncello's Library**

by Chris Grabenstein

(Random House, \$16.99) 978-0-375-87089-7

Twelve kids must rely on their knowledge of board games, books, and puzzle-solving to find the hidden exit in Mr. Lemoncello's dream library. (9-12)



Read Aloud



Mature Content

(10 - 14) Suggested Age Range



Graphic Format

Today, continued**Gaby, Lost and Found**

by Angela Cervantes

(Scholastic Press, \$16.99) 978-0-545-48945-4

By volunteering at Furry Friends Animal Shelter, twelve-year-old Gaby discovers a love for cats, a talent for writing, and the strength to accept her mother's deportation. (10-13)

The Garden of My Imaan

by Farhana Zia

(Peachtree, \$15.95) 978-1-56145-698-7

The arrival of a confident, religious Muslim girl forces fifth grader Aliya to face her own half-hearted practice of Islam. (9-12)

If I Ever Get Out of Here

by Eric Gansworth

(Arthur A. Levine/Scholastic, \$17.99) 978-0-545-41730-3

A seventh grader from the Tuscarora Reservation makes his first non-Indian friend, but can his new friend protect him from a bully and widespread prejudice? (9-12)

The Laura Line

by Crystal Allen

(Balzer + Bray/HarperCollins, \$16.99)

978-0-06-199274-2

Thirteen-year-old Laura is embarrassed by the ancient slave shack on her grandma's land, until she learns about the Laura that came before her. (8-11)

Numbed!

by David Lubar

(Millbrook/Lerner, \$15.95) 978-1-4677-0594-3

During Logan and Benedict's trip to a math museum, a robot zaps away their math knowledge right before their big test. Math challenges abound! (8-12)

One Step at a Time: A Vietnamese Child Finds Her Way

by Marsha Forchuk Skrypuch

(Pajama Press, \$17.95) 978-1-927485-01-9

Rescued from a country at war, Tuyet joins a loving Canadian family who help her through a series of treatments for her polio-damaged leg. A stand-alone sequel to *Last Airlift*. (8-12)

***The Thing about Luck**

by Cynthia Kadohata

(Atheneum BFYR/ Simon & Schuster Children's Publishing, \$16.99) 978-1-4169-1882-0

Accompanying her grandparents and brother on the harvest, twelve-year-old Summer wonders if her family's year without luck will ever end. Can she help? (9-12)

The Year of the Baby

by Andrea Cheng, illustrated by Patrice Barton

(Houghton Mifflin/HMH, \$15.99) 978-0-547-91067-3

Fifth grader Anna and her classmates work to get her newly adopted baby sister from China to eat more. Warm pen and ink illustrations. (9-11)

Zero Tolerance

by Claudia Mills

(Farrar Straus Giroux BFYR/Macmillan, \$16.99)

978-0-374-33312-6

An accidental infraction causes Sierra, a stellar seventh-grade student, to learn that distinguishing good from bad can be complicated. (11-13)



Read Aloud



Mature Content

(10 - 14) Suggested Age Range



Graphic Format

POETRY**Face Bug**

by J. Patrick Lewis, photographs by Frederic B. Siskind, illustrated by Kelly Murphy
(Wordsong/Boyd's Mills Press/Highlights, \$16.95)
978-1-59078-925-4

Take a trip to the Face Bug Museum and enjoy fact-filled rhymes about insects. Black-and-white ink and graphite drawings and amazing close-up photographs. End notes. (8-12)

***Gone Fishing: A Novel in Verse**

by Tamera Will Wissinger, illustrated by Matthew Cordell
(Houghton Mifflin/HMH, \$15.99) 978-0-547-82011-8
Will Sam's day on the lake with his dad be ruined when his sister tags along? Playful verses and black-and-white pen and ink and watercolor illustrations. Detailed guide to poetic forms. (8-10)

**Poems to Learn by Heart**

edited by Caroline Kennedy, illustrated by Jon J. Muth
(Disney-Hyperion Books, \$19.99) 978-1-4231-0805-4
This diverse collection brings together old and new poems that celebrate both special and everyday moments in life. Vivid watercolor illustrations throughout. (6-14)

**Princess Tales: Once Upon a Time in Rhyme with Seek-and-Find Pictures**

adapted by Grace Maccarone, illustrated by Gail de Marcken
(Feiwel and Friends/Macmillan, \$16.99)
978-0-312-67958-3
Ten traditional fairy tales are told in clever rhyme. Intricate watercolor and ink illustrations with seek and find queries on each page. (8-10)

**Pug and Other Animal Poems**

by Valerie Worth, illustrated by Steve Jenkins
(Margaret Ferguson Books/Farrar Straus Giroux
BFYR/Macmillan, \$16.99) 978-0-374-35024-6
Fireflies, fish, tigers, bulls, and more are depicted in eighteen sonorous free-verse poems. Exquisite collages. (8-12)

Serafina's Promise

by Ann E. Burg
(Scholastic Press, \$16.99) 978-0-545-53564-9
Eleven-year-old Serafina wants to go to school and become a doctor, but floods and an earthquake may make that an impossible dream in 2010 Haiti. (9-12)

***Stardines Swim High across the Sky and Other Poems**

by Jack Prelutsky, illustrated by Carin Berger
(Greenwillow Books/HarperCollins, \$17.99)
978-0-06-201464-1
Witty rhythmic poems describe the character traits of sixteen whimsical, fantastic creatures. Imaginative mixed-media dioramas display each silly animal. (8-12)

***What the Heart Knows: Chants, Charms & Blessings**

by Joyce Sidman, illustrated by Pamela Zagarenski
(Houghton Mifflin/HMH, \$16.99) 978-0-544-10616-1
Powerful poems offer solace, wisdom, and inspiration at important moments in life, such as repairing a friendship or asking forgiveness. Lush surreal illustrations are poems unto themselves. (10-12)

Words with Wings

by Nikki Grimes
(Wordsong/Boyd's Mills Press/Highlights, \$15.95)
978-1-59078-985-8
Spare, heartfelt verse describes how words carry Gabby away from school, chores, and thoughts of her parents' separation. Will she find anyone who understands her daydreaming mind? (8-12)

**INFORMATION BOOKS****Activities****Kid Pickers: How to Turn Junk into Treasure**

by Mike Wolfe with Lily Sprengelmeyer, illustrated by Mike Right

(Feiwel & Friends/Macmillan, \$18.99)
978-1-250-00848-0

A pro's treasure-hunting tips and examples show young pickers how to find unexpected valuables and acquire a taste to uncover mysteries of the past. Photos and cartoon illustrations. (8-12)

One Minute Mysteries: 65 More Short Mysteries You Solve with Science!

by Eric Yoder and Natalie Yoder

(Science Naturally, P \$9.95) 978-1-938492-00-6

Use logic, general information, and scientific knowledge to solve these science mysteries. Illustrated with photographs. (9-12)

Arts**The Bird King: An Artist's Notebook**

written and illustrated by Shaun Tan

(Arthur A. Levine/Scholastic, \$19.99) 978-0-545-46513-7

These reproductions of Tan's enthralling pencil and paint sketches should intrigue young artists, readers of Tan's books, and anyone who enjoys an imaginative challenge. (8-12)

***Diego Rivera: An Artist for the People**

by Susan Goldman Rubin

(Abrams BFYR, \$21.95) 978-0-8109-8411-0

This well-researched account provides a compelling view of the renowned Mexican painter and muralist. Examples of his art are included. (9-14)

***Go: A Kidd's Guide to Graphic Design**

written and illustrated by Chip Kidd

(Workman, \$17.95) 978-0-7611-7219-2

Career designer Chip Kidd demonstrates how to think critically through a highly visual approach to history and design decisions. Photographs and superb layout. (10-14)

***The Mad Potter: George E. Ohr, Eccentric Genius**

by Jan Greenberg, and Sandra Jordan

(Neal Porter Books/Roaring Brook Press/Macmillan, \$17.99) 978-1-59643-810-1

George Ohr was certain of his genius as a potter, but the world hadn't caught up with him. Historical photographs (8-12)

Biography***Becoming Ben Franklin: How a Candle-Maker's Son Helped Light the Flame of Liberty**

by Russell Freedman

(Holiday House, \$24.95) 978-0-8234-2374-3

How did a rebellious printer's apprentice become an American icon? By helping to draft the Declaration of Independence and inventing the lightning rod, among his many other political and scientific contributions. Archival drawings, bibliography, maps. (10-14)

Courageous Women Rebels (The Women's Hall of Fame series)

by Joy Crysdale

(Second Story Press, P \$10.95) 978-1-926920-99-3

These ten women from around the world made a difference in the areas of politics, equality, disability, and women's rights. (9-12)

***Diego Rivera: An Artist for the People**

by Susan Goldman Rubin

(Abrams BFYR, \$21.95) 978-0-8109-8411-0

This well-researched account provides a compelling view of the renowned Mexican painter and muralist. Examples of his art are included. (9-14)

**Biography, continued****Electrical Wizard: How Nikola Tesla Lit Up the World**

by Elizabeth Rusch, illustrated by Oliver Dominguez (Candlewick Press, \$16.99) 978-0-7636-5855-7
This portrait of the Thomas Edison's rival details Tesla's fascination with electricity and his important inventions that enabled the use of alternating current to power homes. Atmospheric mixed-media illustrations and abundant back matter. (8-11)

Harriet Tubman and the Underground Railroad

by David A. Adler
(Holiday House, \$18.95) 978-0-8234-2365-1
Born a slave, Harriet Tubman journeyed to freedom and dedicated herself to conducting others on their journeys on the Underground Railroad. Photographs, drawings, and reproduced documents. (10-13)

Louisa May's Battle: How the Civil War Led to *Little Women*

by Kathleen Krull, illustrated by Carlyn Beccia (Walker BFFR/Bloomsbury, \$16.99) 978-0-8027-9668-4
Louisa May Alcott's experience as a Civil War nurse helped mold the wonderful writing style that produced *Little Women* and her other books. Expressive digital illustrations. (7-10)

***The Mad Potter: George E. Ohr, Eccentric Genius**

by Jan Greenberg, and Sandra Jordan
(Neal Porter Books/Roaring Brook Press/Macmillan, \$17.99) 978-1-59643-810-1
George Ohr was certain of his genius as a potter, but the world hadn't caught up with him. Historical photographs (8-12)

Mary Walker Wears the Pants: The True Story of the Doctor, Reformer, and Civil War Hero

by Cheryl Harness, illustrated by Carlo Molinari (Albert Whitman, \$16.99) 978-0-8075-4990-2
A pants-wearing woman served as the first female surgeon during the Civil War and earned the Medal of Honor. Realistic illustrations. End notes. (8-10)

Papa Is a Poet: A Story about Robert Frost

by Natalie S. Bober, illustrated by Rebecca Gibbon (Christy Ottaviano Books/Henry Holt BFFR/Macmillan, \$17.99) 978-0-8050-9407-7
Frost's fifteen-year-old daughter narrates this description of her family's life in the New England countryside, interspersed with lines from his poems, twelve of his which are included. Delicately simple mixed-media illustrations. (8-10)

Peace Warriors (Profiles series)

by Andrea Davis Pinkney
(Scholastic Press, P \$6.99) 978-0-545-51857-4
Inspiring stories of six powerful figures are connected by their unwavering commitment to peace, even in the face of violence and oppression. (10-13)

Phenomenal Female Entrepreneurs (Women's Hall of Fame series)

by Jill Bryant
(Second Story Press, P \$10.95) 978-1-927583-12-8
A diverse group of women from various backgrounds succeed in businesses ranging from cosmetics to high finance to aviation. (8-12)

When the Beat Was Born: DJ Kool Herc and the Creation of Hip Hop

by Laban Carrick Hill, illustrated by Theodore Taylor III (Roaring Brook Press/Macmillan, \$17.99) 978-1-59643-540-7
When music-loving Clive Campbell moved to the Bronx, he influenced a generation by creating hip hop, enticing kids to dance rather than fight. Energetic illustrations. (8-12)

Ecology**Be a Wilderness Detective**

written and illustrated by Peggy Kochanoff (Nimbus, P \$14.95) 978-1-77108-012-5
Descriptive illustrations enhance this guide to fields, woods, and coastlines. (8-12)



Read Aloud



Mature Content

(10 - 14) Suggested Age Range



Graphic Format

Ecology, continued**Wild Animal Neighbors: Sharing Our Urban World**

by Ann Downer

(Twenty-First Century/Lerner, \$33.27)

978-0-7613-9021-3

Nature strikes back as we push our urban landscapes further into wild animals' habitats, and the animals push back and inhabit ours. Photographs. (10-14)

Health**Ouch!: The Weird & Wild Ways Your Body Deals with Agonizing Aches, Ferocious Fevers, Lousy Lumps, Crummy Colds, Bothersome Bites, Breaks, Bruises & Burns & Makes Them Feel Better**

by Joe Rhatigan, illustrated by Anthony Owsley

(Imagine/Charlesbridge, \$14.95) 978-1-62354-005-0

Learn about your body's reaction to the most common diseases and injuries. Explanatory illustrations and photographs. (10-12)

History***Hey, Charleston!: The True Story of the Jenkins Orphanage Band**

by Anne Rockwell, illustrated by Colin Bootman

(Carolrhoda/Lerner, \$16.95) 978-0-7613-5565-6

When a preacher who is a former slave unites orphans and old musical instruments, a whole new style of music, rag, is born. Illustrations in oil on watercolor paper. (8-12)

Ick! Yuck! Eew!: Our Gross American History

by Lois Miner Huey

(Millbrook/Lerner, \$29.27) 978-0-7613-9091-6

This unique look at America's odoriferous past illustrates an oft-neglected segment of history. Color photographs, glossary and references. (9-12)

Lincoln's Grave Robbers

by Steve Sheinkin

(Scholastic Press, \$16.99) 978-0-545-40572-0

A group of counterfeiters attempted to steal the body of the beloved president, and law enforcement agents were determined to foil the plan. (8-12)

Master George's People: George Washington, His Slaves, and His Revolutionary Transformation

by Marfé Ferguson Delano, photographs by Lori Epstein

(National Geographic, \$18.95) 978-1-4263-0759-1

The experiences of individual enslaved Africans who lived at Mount Vernon are described in detail. Archival paintings and photographs of historical interpreters recreating specific activities. (8-13)

The Price of Freedom: How One Town Stood Up to Slavery

by Judith Bloom Fradin and Dennis Brindell Fradin, illustrated by Eric Velasquez

(Walker BFYR/Bloomsbury, \$16.99) 978-0-8027-2166-2

In 1856 John Price escaped to freedom in Oberlin, Ohio. When he was recaptured two years later, the town rallied to free him. A dramatization of the events illustrated with rich oil paintings. (8-11)

Spending Spree: The History of American Shopping

by Cynthia Overbeck Bix

(Twenty-First Century/Lerner, \$33.27)

978-1-4677-1017-6

From bartering with neighbors to shopping in stores, malls, and online, this book explores the different ways Americans buy things. (10-13)

***Thomas Jefferson Builds a Library**

by Barb Rosenstock, illustrated by John O'Brien

(Calkins Creek/Highlights, \$16.95) 978-1-59078-932-2

Thomas Jefferson loved to read so much that when the Library of Congress was burned by the British, he offered his private collection of more than 6,000 books to reestablish it. Enchanting pen and ink illustrations. (8-11)



Read Aloud



Mature Content

(10 - 14) Suggested Age Range



Graphic Format

History, continued**World War II Spies**

by Sean Stewart Price

(Capstone, P \$9.95) 978-1-4765-3592-0

How did spies on both sides affect the outcome of the Second World War? Archival photographs. (8-11)

Law and Justice**Our Rights: How Kids Are Changing the World**

written and illustrated by Janet Wilson

(Second Story, \$18.95) 978-1-926920-95-5

Learn about the efforts of child activists to change the world. Photographs and pastel illustrations. (10-13)

***Why Do We Fight?: Conflict, War, and Peace**

by Niki Walker

(Owlkids Books, \$16.95) 978-1-926973-86-9

A thoughtful discussion of how conflicts arise and could be resolved is accompanied by an invaluable guide to judging facts and opinions. (8-12)

Memoir**Alex Ko: From Iowa to Broadway, My *Billy Elliot* Story**

by Alex Ko

(Harper/HarperCollins, \$16.99) 978-0-06-223601-2

Alex's passion for dance takes him to the big stage, where dreams come true as he stars as one of the dancers in *Billy Elliot*. (9-12)**Reference*****Chitchat: Celebrating the World's Languages**

by Jude Isabella, illustrated by Kathy Boake

(Kids Can Press, \$17.95) 978-1-55453-787-7

This vast subject, including such topics as word origins, slang, invented language, and language extinction, is presented in an interesting and accessible format. Photoshop illustrations. Well referenced. (10-14)

A History of Just about Everything: 180 Events, People and Inventions That Changed the World

by Elizabeth MacLeod, and Frieda Wishinsky, illustrated by Qin Leng

(Kids Can Press, \$21.95) 978-1-55453-775-4

Find out when the Great Wall of China was built, who invented plastic, what ancient treasure was discovered in 1922, and much more. Includes a tvnime line. Simple, colorful illustrations. (9-12)

Religion**Anubis Speaks! : A Guide to the Afterlife by the Egyptian God of the Dead (Secrets of the Ancient Gods series)**

by Vicky Alvear Shecter, illustrated by Antoine Revoy (Boyd's Mills Press/Highlights, \$16.95)

978-1-59078-995-7

Join Anubis, ancient Egyptian god of embalming, to learn the dark details of sun god Ra's nightly journey through the afterlife. Dramatic pen and ink drawings. (9-12)

**Aphrodite: Goddess of Love (Olympians series)**

written and illustrated by George O'Connor

(First Second/Roaring Brook Press/Macmillan, P \$9.99)

978-1-59643-739-5

The Goddess of Love joins the Greek pantheon, with dramatic results. Detailed, expressive art and lively text. (10-13)

Giving Thanks: Poems, Prayers, and Praise Songs of Thanksgiving

edited by Katherine Paterson, illustrated by Pamela Dalton

(Handprint Books/Chronicle Books, \$18.99)

978-1-4521-1339-5

Poems and prayers from many traditions express gratitude for life and blessings. Delicate cut-paper illustrations. (8-12)



Read Aloud



Mature Content

(10 - 14) Suggested Age Range



Graphic Format

Religion, continued***Poseidon : Earth Shaker (Olympians series)**

written and illustrated by George O'Connor
(Neal Porter Books/Roaring Brook Press/Macmillan, P
\$9.99) 978-1-59643-738-8
The god of the Oceans is as mysterious as their depths.
From the Cyclops to Theseus and the Minotaur, he and
his offspring are part of many fascinating myths.
Dramatic, expressive illustrations. (10-13)

Science**The Animal Book: A Collection of the Fastest, Fiercest, Toughest, Cleverest, Shyest—and Most Surprising—Animals on Earth**

written and illustrated by Steve Jenkins
(Houghton Mifflin Books for Children/HMH, \$21.99)
978-0-547-55799-1
Stunning, detailed illustrations enhance the informative
text about 300 animals—exotic and everyday—and the
amazing things they do. (8-11)

***Buzz about Bees**

by Kari-Lynn Winters
(Fitzhenry & Whiteside, \$19.95) 978-1-55455-202-3
Clear text and well-labeled drawings and photographs
provide an in-depth account of the history and social
structure of bees. Activities included. (8-12)

The Case of the Vanishing Honeybees: A Scientific Mystery

by Sandra Markle
(Millbrook/Lerner, \$29.27) 978-1-4677-0592-9
Why are so many honeybees dying? Scientists try to
find out. Engaging, helpful photographs and diagrams.
(8-12)

The Dolphins of Shark Bay (Scientists in the Field series)

by Pamela S. Turner, photographs by Scott Tuason
(Houghton Mifflin/HMH, \$18.99) 978-0-547-71638-1
Scientists record the everyday activities and surprisingly
intelligent behavior of dolphins in Australia. Colorful
photographs. (10-13)

Electrical Wizard: How Nikola Tesla Lit Up the World

by Elizabeth Rusch, illustrated by Oliver Dominguez
(Candlewick Press, \$16.99) 978-0-7636-5855-7
This portrait of the Thomas Edison's rival details Tesla's
fascination with electricity and his important inventions
that enabled the use of alternating current to power
homes. Atmospheric mixed-media illustrations and
abundant back matter. (8-12)

Eruption: Volcanoes and the Science of Saving Lives

by Elizabeth Rusch, photographs by Tom Uhlman
(Houghton Mifflin/HMH, \$18.99) 978-0-547-50350-9
Discover how scientists work to protect people living in
the danger zone when volcanoes erupt. Dramatic
photographs. (9-13)

Jasper's Story: Saving Moon Bears

by Jill Robinson and Marc Bekoff, illustrated by Gijsbert
van Frankenhuyzen
(Sleeping Bear Press, \$16.99) 978-1-58536-798-6
Jasper, an abused moon bear in China, is rescued and
taken to live in a protected compound with other moon
bears. Realistic painted illustrations. (8-11)

***The Mystery of Darwin's Frog**

by Marty Crump, illustrated by Steve Jenkins and Edel
Rodriguez
(Boyd's Mills Press/Highlights, \$16.95)
978-1-59078-864-6
Over a 175-year period, scientists made fascinating
discoveries about the tiny frog that Darwin discovered
in Chile in 1835. Drawings and photographs support the
text. (9-12)



Read Aloud



Mature Content

(10 - 14) Suggested Age Range



Graphic Format

Science, continued**Octopuses (Animal Abilities series)**

by Anna Claybourne

(Heinemann-Raintree/Capstone, \$29.00)

978-1-4109-5240-0 -1

Learn all about these extremely intelligent aquatic invertebrates. Clear text and diagrams and striking photographs. (8-10)

**Primates: The Fearless Science of Jane Goodall, Dian Fossey, and Biruté Galdikas**

by Jim Ottaviani, illustrated by Maris Wicks

(First Second/Roaring Brook Press/Macmillan, \$19.99)

978-1-59643-865-1

Travel through the jungle and follow the careers of groundbreaking scientists who studied primates. Engaging graphic art and text. (8-12)

***Scaly Spotted Feathered Frilled**

by Catherine Thimmesh, illustrated by John Sibbick, Greg Paul, Mark Hallett, Tyler Keillor, Sylvia Czerkas, and Stephen Czerkas

(Houghton Mifflin Harcourt, \$17.99) 978-0-547-99134-4

This well-researched study presents the many ways that paleontologists and artists describe dinosaurs. Realistic illustrations (9-12)

Scorpions!: Strange and Wonderful

by Laurence Pringle, illustrated by Meryl Henderson (Boyd's Mills/Highlights, \$16.95) 978-1-59078-473-0

Examine the many species of this predator from cephalothorax (head) to abdomen (end) and learn about their habits and habitats. Detailed paintings support the text. (8-11)

One Minute Mysteries: 65 More Short Mysteries You Solve with Science!

by Eric Yoder and Natalie Yoder

(Science Naturally, P \$9.95) 978-1-938492-00-6

Use logic, general information, and scientific knowledge to solve these science mysteries. Illustrated with photographs. (9-12)

***The Tapir Scientist (Scientists in the Field series)**

by Sy Montgomery, photographs by Nic Bishop

(Houghton Mifflin/HMH, \$18.99) 978-0-547-81548-0

A team of scientists conducts meticulous field research to save the tapir from extinction. Lively narrative and stunning photographs convey their challenges and successes. (10-14)

***Wild Boy: The Real Life of the Savage of Aveyron**

by Mary Losure, illustrated by Timothy Basil Ering

(Candlewick Press, \$16.99) 978-0-7636-5669-0

A feral child captured in southern France in the late 1700s deals with an alien civilization. Illustrations rendered in charcoal. (9-12)

Sports**Hoop Genius: How a Desperate Teacher and a Rowdy Gym Class Invented Basketball**

by John Coy, illustrated by Joe Morse

(Carolrhoda/Lerner, \$16.95) 978-0-7613-6617-1

Vibrant, action-packed illustrations and spare text capture the frustrations of a dedicated gym teacher who dreamed up a new sport. Bold, stylized illustrations. (8-10)

Technology**Cyberbullying**

by Heather E. Schwartz

(Capstone, \$26.65; P \$7.95) 978-1-4296-9944-0;

978-1-6206-5798-0

Find out how to protect yourself from very real dangers in our technology-rich world. (9-13)

Pedal It!: How Bicycles Are Changing the World

by Michelle Mulder

(Orca, \$19.95) 978-1-4598-0219-3

The 200-year history of bicycles and their many varied uses are presented through engaging text and photographs. (8-11)

**FICTION****Adventure and Mystery****Black Ice (Sherlock Holmes: The Legend Begins series)**

by Andrew Lane

(Farrar Straus Giroux BFYR/Macmillan, \$17.99) 978-0-374-38769-3

Can the young Sherlock Holmes prove his brother, Mycroft, innocent after Mycroft is found in a locked room with a dead body? (11-13)

Constable & Toop

by Gareth P. Jones

(Amulet Books/Abrams, \$16.95) 978-1-4197-0782-7

A ghost and an undertaker's son who can talk to ghosts cooperate to combat The Black Rot, a spiritual infestation. (12-15)

***Doll Bones**

by Holly Black, illustrated by Eliza Wheeler

(Margaret K. McElderry Books/Simon & Schuster BFYR, \$16.99) 978-1-4169-6398-1

When Zach, Alice, and Poppy embark on a mission to give a spooky bone-china doll a proper burial, their friendship is tested and ultimately strengthened. Black-and-white illustrations. (11-14)

Hostage Three

by Nick Lake

(Bloomsbury Children's Books, \$17.99)

978-1-61963-123-6

Seventeen-year-old Amy, her father, and her stepmother become hostages when Somalian pirates seize their yacht. (12-15)

Impostor

by Susanne Winnacker

(Razorbill/Penguin, \$17.99) 978-1-595-14654-0

An elite subgroup of the FBI—teenagers with special powers—investigates a group of serial killings to identify the murderer. (11-14)

The Living

by Matt de la Peña

(Delacorte Press/Random House, \$17.99)

978-0-385-74120-0

A Mexican American worker on a luxury cruise liner shares his observations about class, new vistas, and romance as he gets a larger view of the world following a disaster. (12-15)

Nobody's Secret

by Michaela MacColl

(Chronicle Books, \$16.99) 978-1-4521-0860-5

After fifteen-year-old Emily Dickinson meets a handsome, kind stranger, she gets involved in solving his murder and discovers town secrets in the process. (12-15)

Parched

by Melanie Crowder

(Harcourt Children's Books/HMH, \$15.99)

978-0-547-97651-8

Sarel and Musa use their knowledge of the land to survive after the violent deaths of family members and abuse by gang members brought on by a devastating drought. (11-14)

The Rules for Disappearing

by Ashley Elston

(Hyperion Books for Children/Disney, \$16.99)

978-1-4231-6897-3

Being in the witness protection program makes life difficult for high school student, Meg, who must move often and frequently change identities—until she moves to Louisiana. (11-14)

The Screaming Staircase (Lockwood & Co. series)

by Jonathan Stroud

(Hyperion Books for Children/Disney, \$16.99)

978-1-4231-6491-3

When England is infested with ghosts that only children are sensitive enough to see, Lockwood & Co. take on their most terrifying case and solve a decades-old murder. (11-13)

**Adventure and Mystery, continued****The Tell-Tale Heart**

by Edgar Allan Poe, retold by Benjamin Harper,
illustrated by Dennis Calero
(Stone Arch/Capstone, \$26.65; P \$5.95)
978-1-4342-3023-2; 978-1-4342-4261-7
This chilling tale of paranoid obsession is retold in expressive graphic format with a simple, dark palette and striking, scary pictures. Includes study guide and glossary. (11-14)

**The Tragedy Paper**

by Elizabeth Laban
(Alfred A. Knopf/Random House, \$17.99)
978-0-375-87040-8
In two consecutive years, prep school seniors Tim and Duncan relate the tale of romantic relationships and tragedy—against the background of the school's famous assignment. (11-14) Mature Content.

Animals**Call Me Amy**

by Marcia Strykowski
(Luminis, \$24.95) 978-1-935462-76-7
In a small Maine town in the '70s, shy thirteen-year-old Amy and two unlikely new friends care for a wounded seal pup. (12-16)

**Dogs of War**

by Sheila Keenan, illustrated by Nathan Fox
(Graphix/Scholastic, P \$12.99) 978-0-545-12888-9
In these three stories, dynamic graphics portray the tremendous role played by man's best friend during wartime. (12-15)

Samphire Song

by Jill Hucklesby
(Albert Whitman, \$16.99) 978-0-8075-7224-5
A difficult stallion helps horse-loving Jodie cope with her father's death and her brother's illness. (10-14)

Coming of Age**All My Noble Dreams and then What Happens**

by Gloria Whelan
(Paula Wiseman Books/Simon & Schuster, \$15.99)
978-1-4424-4976-3
In India in 1920, Rosalind struggles to balance the world of Imperial Britain and of a colonized country fighting for independence under Gandhi's leadership. (11-14)

Baygirl

by Heather Smith
(Orca, P \$12.95) 978-1-4598-0274-2
Newfoundlander Kit copes with life with an alcoholic father but finds solace in a loving grandmother, comforting neighbors, and an understanding boyfriend. (12-15)

The Beginning of Everything

by Robyn Schneider
(Katherine Tegen Books/HarperCollins, \$17.99)
978-0-06-221713-4
An accident ends sports for Ezra, a popular senior and tennis star. Will his new friendship with Cassidy help him recover? (12-15)

Beholding Bee

by Kimberly Newton Fusco
(Alfred A. Knopf/Random House, \$16.99)
978-0-375-86836-8
When life in the carnival becomes dangerous for her, Bee runs away to seek the home and family she's always wanted. (12-14)

Below

by Meg McKinlay
(Candlewick Press, \$15.99) 978-0-7636-6126-7
In an attempt to manage water problems, a town is flooded and a new one is created to replace it, but what are the secrets hidden below the surface? (12-15)

**Coming of Age, continued****The Color of Silence**

by Liane Shaw

(Second Story, P \$11.95) 978-1-926920-93-1

An emotionally shattered teenager becomes an aide in a hospital where she meets a handicapped patient unable to communicate. Will they find a way to help one another? (10-13)

Formerly Shark Girl

by Kelly Bingham

(Candlewick Press, \$16.99) 978-0-7636-5362-0

Jane, a high school senior recovering from the loss of her arm from a shark attack, discovers her special talents as well as her responsibilities to herself and others. Told in narrative verse. (Sequel to *Shark Girl*) (12-15)

Going Vintage

by Lindsey Leavitt

(Bloomsbury Children's Books, \$16.99)

978-1-59990-787-1

When sixteen-year-old Mallory discovers her boyfriend's romantic computer-game activity, she gives up technology and uncovers surprises about adolescence. (12-16)

Heaven Is Paved with Oreos

by Catherine Gilbert Murdock

(Houghton Mifflin Harcourt, \$16.99) 978-0-547-62538-6

Fourteen-year-old Sarah has a grand adventure in Italy with her grandmother and an opportunity to leave an awkward relationship behind, but she also learns some disturbing family history during the trip. (12-15)

Hiding Out at the Pancake Palace

by Nan Marino

(Roaring Brook Press, \$16.99) 978-1-59643-753-1

Can eleven-year-old superstar Elvis hide out in a small town in the Pine Barrens long enough to recover from the major meltdown he had on national TV? (11-13)

Jumped In

by Patrick Flores-Scott

(Christy Ottaviano Books/Henry Holt BFYR/Macmillan, \$16.99) 978-0-8050-9514-2

Teenager Sam's mom left him with his grandparents. He lays low at school and at home—until he meets Luis, whose family has gang connections, which changes Sam forever. (13-15)

***Mira in the Present Tense**

by Sita Brahmachari

(Albert Whitman, \$16.99) 978-0-8075-5149-3

Keeping a diary helps twelve-year-old Mira deal with the many changes she is facing—losing her beloved Nana Josie and having her first boyfriend. (12-14)

My Basmati Bat Mitzvah

by Paula J. Freedman

(Amulet Books/Abrams, \$16.95) 978-1-4197-0806-0

Living in a bicultural world as a "Hin-Jew," Tara wrestles with her identity, her relationships, and her religious beliefs as she prepares for that special day. (12-14)

***Navigating Early**

by Clare Vanderpool

(Delacorte Press/Random House, \$16.99)

978-0-385-74209-2

Two teenage boys who have suffered profound losses set out on an extraordinary quest in the Maine wilderness. (11-14)

***Revenge of a Not-So-Pretty Girl**

by Carolita Blythe

(Delacorte Press/Random House, \$16.99)

978-0-385-74286-3

A misbehaving fourteen-year-old seeks redemption through a growing relationship with a former movie star, now grown old. (12-15)

Rotten

by Michael Northrop

(Scholastic Press, \$17.99) 978-0-545-49587-5

After a summer in a juvenile detention, Jimmer tries to reconnect with his buddies and make friends with the Rottweiler his mother has rescued. (11-14)

**Coming of Age, continued****Under Shifting Glass**

by Nicky Singer

(Chronicle Books, \$16.99) 978-1-4521-0921-3

An antique desk left to Jess by her beloved aunt reveals secrets that comfort and challenge her as she copes with her infant twin brothers' health crisis. (12-15)

***Written in Stone**

by Rosanne Parry

(Random House Children's Books, \$16.99)

978-0-375-86971-6

In the 1920s, an orphaned girl in a Pacific Northwest Native American tribe struggles to preserve the traditions of her people. Extensive author's notes. (9-11)

Fantasy**City of a Thousand Dolls**

by Miriam Forster

(HarperTeen/HarperCollins, \$17.99) 978-0-06-212130-1

Abandoned at the gates of a fantasy city created for orphan girls, sixteen-year-old Nisha is challenged to solve a murder mystery. (12-15)

A Corner of White

by Jaclyn Moriarty

(Arthur A. Levine/Scholastic, \$17.99) 978-0-545-39736-0

Madeleine, of modern-day Cambridge, England, exchanges letters with Elliot through a crack into the parallel world of Cello, where magic brings danger. (11-15)

Dr. Frankenstein's Daughters

by Suzanne Weyn

(Scholastic Press, \$17.99) 978-0-545-42533-9

When the seventeen-year-old twin daughters of the infamous Doctor Frankenstein inherit his castle on a remote Scottish island, they discover dark secrets of the past. (12-16)

House of Secrets

by Chris Columbus and Ned Vizzini, illustrated by Greg Call

(Balzer + Bray/HarperCollins, \$17.99)

978-0-06-219246-2

When the Walker family buys the really underpriced Kristoff mansion in San Francisco, weird and very threatening things start to happen. Black-and-white spot illustrations. (10-14)

The Neptune Project

by Polly Holyoke

(Disney-Hyperion Books, \$16.99) 978-1-4231-5756-4

In a future world, altered teens learn to survive under the ocean, with each team member bringing talents to the group's mission. (12-15)

***The Real Boy**

by Anne Ursu

(Walden Pond Press/HarperCollins, \$16.99)

978-0-06-201507-5

Eleven-year-old Oscar, an orphan, struggles to understand and express himself while working as an apothecary's assistant in a town experiencing strange illnesses. (11-14)

Shadow Breakers

by Daniel Blythe

(Chicken House/Scholastic, \$16.99) 978-0-545-47979-0

Adjusting to a new home and school, fifteen-year-old Miranda finds herself included in a group of genius "weirdos" working to solve a menacing supernatural mystery. (10-14)

Spirit and Dust

by Rosemary Clement-Moore

(Delacorte Press/Random House, \$17.99)

978-0-385-74080-7

In this engrossing detective story involving a kidnapped girl, Daisy, psychic skills are employed to solve a complicated mystery. (12-15)

**Fantasy, continued****Splintered**

by A.G. Howard

(Amulet Books/Abrams, \$17.95) 978-1-4197-0428-4
Alyssa, approaching her sixteenth birthday, rediscovers her family's entanglements with a Lewis-Carroll-like wonderland. (12-15)

Through the Skylight

by Ian Baucom, illustrated by Justin Gerard
(Atheneum Books/Simon & Schuster, \$17.99)
978-1-4169-1777-9

Three siblings find themselves in a magical Venice, where stone lions fly and creatures walk out of paintings. Pencil drawings. (10-13)

Tides

by Betsy Cornwell
(Clarion/HMH, \$16.99) 978-0-547-92772-5
Eighteen-year-old Noah and his sister confront the meaning of identity when they discover their grandmother's relationship with a selkie woman. (12-15)

Historical Fiction**A Bag of Marbles**

by Joseph Joffo, adapted by Kris, illustrated by Vincent Bailly, translated from the French by Edward Gauvin
(Graphic Universe/Lerner, \$29.27) 978-1-4677-0700-8
Ten-year-old Joseph and his older brother Maurice flee occupied Paris after they are beaten up because they are Jewish. Can they make it safely to the free zone? Detailed watercolor illustrations. (12-16)

Beauty's Daughter: The Story of Hermione and Helen of Troy

by Carolyn Meyer
(Houghton Mifflin Harcourt, \$16.99) 978-0-544-10862-2
Did Paris take beautiful Helen from Menelaus, or did she go willingly? Did her departure start the Trojan War? Find out as you accompany Hermione, Helen's daughter, through Ancient Greece, peopled by gods, demigods, and mortals. (11-14)

***Belle Epoque**

by Elizabeth Ross

(Delacorte Press/Random House, \$17.99)
978-0-385-74146-0

In the late 1800s, a sixteen-year-old French runaway secures an unusual job and discovers class discrimination, women's rights, and her own identity. (12-16)

***Boxers*****Saints**

written and illustrated by Gene Luen Yang, color by Lark Pien
(First Second/Roaring Brook Press/Macmillan)
Boxers- P \$18.99, ISBN# 978-1-59643-359-5
Saints - P \$15.99, ISBN# 978-1-59643-689-3
A rebel leader's and a Chinese Christian's opposing views of the Boxer Rebellion convey the emotions of an impossible conflict. Told in two volumes. (12-15)

The Fire Horse Girl

by Kay Honeyman

(Arthur A. Levine/Scholastic, \$17.99) 978-0-545-40310-8
In 1923, seventeen-year-old Jade Moon and her father leave China for America. Detained on Angel Island (near San Francisco), she must devise a way to get to the mainland. (12-15)

Hattie Ever After

by Kirby Larson

(Delacorte Press/Random House, \$16.99)
978-0-385-73746-3

When seventeen-year-old Hattie leaves the prairie in 1919, she seeks a reporting career in San Francisco. (Sequel to *Hattie Big Sky*) (12-15)

Hero on a Bicycle

by Shirley Hughes

(Candlewick Press, \$15.99) 978-0-7636-6037-6

In 1944 in Florence, Italy, thirteen-year-old Paolo, his mother, and his sister struggle to survive and bravely aid the Partisans during the Second World War. (12-15)

**Historical Fiction, continued*****The Lightning Dreamer: Cuba's Greatest Abolitionist**

by Margarita Engle

(Harcourt Children's Books/HMH, \$16.99)

978-0-547-80743-0

This fictionalized history of Cuba's great abolitionist and feminist poet, Gertrudis Gómez de Avellaneda, a.k.a. Tula, is told in simple, powerful verse. (11-14)

The Lost Kingdom

by Matthew J. Kirby

(Scholastic Press, \$17.99) 978-0-545-27426-5

Billy Bartram joins his botanist father, John, in an expedition in a giant airship to search for the Welsh prince, Madoc, in the colonial wilderness. (12-15)

**The Most Excellent and Lamentable Tragedy of Romeo & Juliet**

by William Shakespeare, adapted and illustrated by Gareth Hinds

(Candlewick Press, \$21.99) 978-0-7636-5948-6

The bard's tragedy, set in Venice in the 1600s, is made visual with graphic illustrations that effectively show gestures and expressions. (12-15)

Muckers

by Sandra Neil Wallace

(Alfred A. Knopf/Random House, \$16.99)

978-0-375-86754-5

In 1950 in Hatley, Arizona, the mine is about to close. Can Red lead the town's high school football team to victory against the odds in the Muckers very last season? (12-15)

One Came Home

by Amy Timberlake

(Alfred A. Knopf/Random House, \$16.99)

978-0-375-86925-9

In 1871 Wisconsin's western frontier during a mass wild pigeon migration, feisty thirteen-year-old Georgie sets out to find her older sister, presumed dead by everyone else. During the search, Georgie faces down a cougar and foils a gang of counterfeiters with her uncanny aim with a rifle. (11-14)

Palace of Spies: Being a True, Accurate, and Complete Account of the Scandalous and Wholly Remarkable Adventures of Margaret Preston Fitzroy, Counterfeit Lady, Accused Thief, and Confidential Agent at the Court of His Majesty, King George I

by Sarah Zettel

(Houghton Mifflin Harcourt, \$16.99) 978-0-544-07411-8

Disowned for refusing to marry a cad, Peggy lands a job impersonating an attendant to the Princess of Wales and spying—but why, and for whom? (13-15)

Prisoner B-3087

by Alan Gratz

(Scholastic Press, \$16.99) 978-0-545-49501-3

After the Nazis deport his family from Kraków, Yanek Gruener spends his adolescence in ten concentration camps and on two death marches, fighting to survive against the odds. (12-14)

Salt: A Story of Friendship in a Time of War

by Helen Frost

(Frances Foster Books/Farrar Straus Giroux BFYR/Macmillan, \$17.99) 978-0-374-36387-1

Two twelve-year-old friends, Native American Anikwa and European American James, are caught in the growing conflict between their communities during the War of 1812. Written in blank verse. (11-14)

Victoria Rebels

by Carolyn Meyer

(Paula Wiseman Books/Simon & Schuster BFYR, \$16.99)

978-1-4169-8729-1

From the time she was young, the future queen had strong opinions, and she continued to have them throughout her life. Based on actual diaries. (12-14)

**Science Fiction****Across a Star-Swept Sea**

by Diana Peterfreund

(Balzer + Bray/HarperCollins, \$17.99)

978-0-06-200616-5

Socialite Persis travels in disguise as The Wild Poppy to neighboring Galatea to rescue aristocrats incapacitated by revolutionaries. An homage to *The Scarlet Pimpernel*. (12-14)

Fox Forever

by Mary E. Pearson

(Henry Holt BFYR/Macmillan, \$17.99)

978-0-8050-9434-3

In a dystopian future, bioengineered Locke has been saved by the resistance. Now he's on a perilous mission to help them. Will he succeed? (12-15)

Paradox

by A.J. Paquette

(Random House Children's Books, \$17.99)

978-0-375-86962-4

Landing on a distant planet, with an unknown mission but evidently prepared, can teenaged Ana save Earth from an epidemic? (12-15)

Tandem

by Anna Jarzab

(Delacorte Press/Random House, \$17.99)

978-0-385-74277-1

Sasha is abducted and brought through the Tandem to a parallel universe. Forced to impersonate the princess, she has to confront her feelings about two boys from different worlds. (12-14)

The Testing

by Joelle Charbonneau

(Houghton Mifflin/HMH, \$17.99) 978-0-547-95910-8

Sixteen-year-old Cia faces moral and intellectual challenges when she participates in the tests that will determine her future in society. (12-15)

Unremembered

by Jessica Brody

(Farrar Straus Giroux BFYR/Macmillan, \$17.99) 978-0-374-37991-9

Rescued from the wreckage of a plane, a young girl struggles to discover her forgotten past in this fast-paced thriller. (12-14)

Sports**Next**

by Kevin Waltman

(Cinco Puntos Press, P \$11.95) 978-1-935955-65-8

Derrick has the makings of an NBA star, but Coach won't play him at point guard. Should he transfer to the elite prep school trying to recruit him? (12-15)

Swagger

by Carl Deuker

(Houghton Mifflin Harcourt, \$17.99) 978-0-547-97459-0

With his basketball scholarship on the line, Jonas must decide whether to expose what he has learned of the evil nature of his once-idolized coach. (11-14)

Today***45 Pounds (More or Less)**

by K. A. Barson

(Viking/Penguin, \$16.99) 978-0-670-78482-0

Emotional eater Ann has allowed her weight to control her life, until she is faced with her aunt's wedding. She then acquires a greater understanding of her family. (13-15)

***After Iris**

by Natasha Farrant

(Dial BFYR/Penguin, \$16.99) 978-0-8037-3982-6

Twelve-year-old Blue is constantly working on a video diary as she copes with the death of her twin. Is she recording the disintegration of her family? (11-15)

**Today, continued****Golden Boy**

by Tara Sullivan

(G.P. Putnam's Sons/Penguin, \$16.99)

978-0-399-16112-4

Habo, a despised African albino, must flee from his family when a talisman hunter threatens his life and the family's safety. (12-15)

Lauren Yanofsky Hates the Holocaust

by Leanne Lieberman

(Orca, P \$12.95) 978-1-4598-0109-7

Lauren doesn't want to be Jewish any more, but when she witnesses her friends playing war games, she must choose between ignoring the games or reporting the students. (12-15)

Marco Impossible

by Hannah Moskowitz

(Roaring Brook Press, \$15.99) 978-1-59643-721-0

Two best friends attempt to break into the high school prom so one of them can confess his love for Benji, the bass player in the prom band. (13-14)

***Picture Me Gone**

by Meg Rosoff

(G.P. Putnam's Sons/Penguin, \$17.99)

978-0-399-25765-0

When her father's best friend goes missing, twelve-year-old Mila uses her intuition and investigative skills to help determine his whereabouts. (12-14)

POETRY***The Lightning Dreamer: Cuba's Greatest Abolitionist**

by Margarita Engle

(Harcourt Children's Books/HMH, \$16.99)

978-0-547-80743-0

This fictionalized history of Cuba's great abolitionist and feminist poet, Gertrudis Gómez de Avellaneda, a.k.a. Tula, is told in simple, powerful verse. (11-14)

Indivisible: Poems for Social Justice

edited by Gail Bush and Randy Meyer, illustrated by Matthew T. Bush

(Norwood House, \$10.95) 978-1-60357-417-4

The America of high ideals and harsh realities is depicted in diverse poetic styles. Line drawings. (12-17)

INFORMATION BOOKS**Biography****Etched in Clay: The Life of Dave, Enslaved Potter and Poet**

written and illustrated by Andrea Cheng

(Lee & Low, \$17.95) 978-1-60060-451-5

The personal injustices and final triumphs experienced by a slave who was an artist are told through different voices in free verse. Woodcut illustrations; references. (12-15)

Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World

by Tracy Kidder, adapted for young people by Michael French

(Delacorte Press/Random House, \$16.99)

978-0-385-74318-1

Dr. Farmer began by working in a remote Haitian village and wound up founding one of the world's most effective healthcare organizations dedicated to serving the poor. (11-15)

Ecology***The Great American Dust Bowl**

written and illustrated by Don Brown

(Houghton Mifflin/HMH, \$18.99) 978-0-547-81550-3

Engaging text and striking, evocative pen and ink and digital drawings explain the history and science of one of America's greatest environmental disasters. (11-15)



Health

What If?: Answers to Questions about What It Means to Be Gay and Lesbian

by Eric Marcus

(Simon Pulse/Simon & Schuster BFYR, \$17.99)

978-1-4424-8298-2

Many young people have questions about their sexual identity. This book provides reassuring information.

(11-14)

History

Courage Has No Color: The True Story of the Triple Nickles: America's First Black Paratroopers

by Tanya Lee Stone

(Candlewick Press, \$24.99) 978-0-7636-5117-6

The little-told story of Black paratroopers provides a fascinating glimpse into the integration of the American military. Archival photographs throughout. (11-15)

Darkness Everywhere: The Assassination of Mohandas Gandhi

by Matt Doeden

(Twenty-First Century/Lerner, \$31.93)

978-0-7613-5483-3

Gandhi's nonviolent civil disobedience helped a divided India achieve independence and, even after his death at the hands of radical Hindu nationalists, influenced the fight for freedom worldwide. Archival photographs.

(10-14)

***Emancipation Proclamation: Lincoln and the Dawn of Liberty**

by Tonya Bolden

(Abrams BFYR, \$24.95) 978-1-4197-0390-4

This nuanced look at the events and motivations that led Lincoln to issue the Emancipation Proclamation is illustrated with archival images. (11-14)



***The Great American Dust Bowl**

written and illustrated by Don Brown

(Houghton Mifflin/HMH, \$18.99) 978-0-547-81550-3

Engaging text and striking, evocative pen and ink and digital drawings explain the history and science of one of America's greatest environmental disasters. (11-15)



March: Book One

by John Lewis and Andrew Aydin, illustrated by Nate Powell

(Top Shelf Productions, P \$14.95) 978-1-60309-300-2

Activist and Congressman John Lewis provides an intimate portrayal of the American Civil Rights movement, powerfully told in comic-book style illustrations. (12-15)

***"The President Has Been Shot!": The Assassination of John F. Kennedy**

by James L. Swanson

(Scholastic Press, \$18.99) 978-0-545-49007-8

Follow the events from the triumphal trip to Dallas to the murder of President Kennedy and the killing of Lee Harvey Oswald. Black-and-white archival photographs. (12-15)

Religion



***With a Mighty Hand: The Story in the Torah**

adapted by Amy Ehrlich, illustrated by Daniel Nevins

(Candlewick Press, \$29.99) 978-0-7636-4395-9

The five books of the Torah are beautifully adapted in free verse. Oil on wood paintings. Well referenced. (11-18)



Science

Fourth Down and Inches: Concussions and Football's Make-or-Break Moment

by Carla Killough McClafferty

(Carolrhoda/Lerner, \$20.95) 978-1-4677-1067-1

Graphic technical details describe head and brain traumas that have plagued the game of football since the nineteenth century. Photos and diagrams. Sources, web sites, and bibliography. (12-17)

Stronger Than Steel: Spider Silk DNA and the Quest for Better Bulletproof Vests, Sutures, and Parachute Rope (Scientists in the Field series)

by Bridget Heos, photographs by Andy Comins

(Houghton Mifflin/HMH, \$18.99) 978-0-547-68126-9

Imagine implanting goats, silkworms, and alfalfa with the DNA of golden orb weaver spiders to develop a more useful quality of silk. Black-and-white and full-color photographs. References. (11-14)

*= Outstanding
Merit



Read Aloud



Mature
content



Graphic
Format

(14 - 16) Suggested
age range

FICTION

Adventure and Mystery

Also Known As

by Robin Benway
(Walker BFYR/Bloomsbury, \$16.99) 978-0-8027-3390-0
Sixteen-year-old Maggie, a spy and safecracker, must attend high school in New York City to fulfill her solo espionage assignment. (13-16)

Black Helicopters

by Blythe Woolston
(Candlewick Press, \$15.99) 978-0-7636-6146-5
In an existence fueled by fear, regimentation, and revenge, Valkyrie struggles to live up to the values instilled by her father. (14-17)

The Clockwork Scarab (Stoker & Holmes series)

by Colleen Gleason
(Chronicle Books, \$17.99) 978-1-4521-1070-7
Mina Holmes and Evaline Stoker investigate the deaths of young women in the Society of Sekhmet and a visitor's appearance from the future. (13-16)

Find Me

by Romily Bernard
(HarperTeen/HarperCollins, \$17.99) 978-0-06-222903-8
Using her computer expertise, a skilled teenage computer hacker must find the man threatening her sister's safety. (14-17)

Nine Days

by Fred Hiatt
(Delacorte Press/Random House, \$17.99)
978-0-385-74273-3
When Ti-Anna's father disappears in Hong Kong, her friend Ethan suggests that they try to find him, never realizing the danger that lurks ahead. (13-16)

Paper Valentine

by Brenna Yovanoff
(Razorbill/Penguin, \$17.99) 978-1-59514-599-4
Can Hannah help catch a serial killer while she deals with her best friend's ghost and her new feelings for a dangerous boy? (13-17)



Reconstructing Amelia

by Kimberly McCreight
(Harper/HarperCollins, \$25.99) 978-0-06-222543-6
A distraught mother pursues the real cause of fifteen-year-old Amelia's death and finds out more than she expected about her daughter's world and their relationship. (13-16) Mature Content.



Red Handed: The Fine Art of Strange Crimes

by Matt Kindt
(First Second/Roaring Brook Press/Macmillan, \$26.00)
978-1-59643-662-6
An homage to Dick Tracy, this collection of graphic stories deals with serious themes, including crime and punishment, human relationships gone wrong, and the nature of art. (14-17)

Coming of Age

17 & Gone

by Nova Ren Suma
(Dutton Children's Books/Penguin, \$17.99)
978-0-525-42340-9
As Lauren's seventeenth birthday approaches, she becomes tormented by images of other girls the same age who have gone missing and have not been found. (14-17)

Being Henry David

by Cal Armistead
(Albert Whitman, \$16.99) 978-0-8075-0615-8
A teenager wakes up in Penn Station with no memory, clutching *Walden*. Is the book a clue to his past? (13-17)

*= Outstanding
Merit



Read Aloud



Mature
content



Graphic
Format

(14 - 16) Suggested
age range

Coming of Age, continued

The Boy on the Bridge

by Natalie Standiford
(Scholastic Press, \$17.99) 978-0-545-33481-5
In 1982, Laura, an American college student, spends a semester in Leningrad and has a romance with Alyosha, which adds an unexpected dimension to her growing experience. (14-16)

Brianna on the Brink

by Nicole McInnes
(Holiday House, \$16.95) 978-0-8234-2741-3
Sixteen-year-old Brianna's one-night stand results in a pregnancy which forces her to confront her life choices. (14-17)

Bruised

by Sarah Skilton
(Amulet Books/Abrams, \$16.95) 978-1-4197-0387-4
Sixteen-year-old Imogen, a Tae Kwon Do black belt, must deal with the emotional fallout from witnessing a robbery that ended with the gunman's death. (13-17)

Burning

by Elana K. Arnold
(Delacorte Press/Random House, \$16.99)
978-0-385-74334-1
A small town boy, about to go off to college, falls in love with a young gypsy rebelling against the restrictive Romani culture. Do they have a future together? (14-18)

Flowers in the Sky

by Lynn Joseph
(HarperTeen/HarperCollins, \$17.99) 978-0-06-029794-7
Nina leaves her beloved Dominican Republic for a better future in New York, but her new life is more complicated than she expected. (13-16)

How to Love

by Katie Cotugno
(Balzer + Bray/HarperCollins, \$17.99)
978-0-06-221635-9
When Sawyer reappears in Reena's life after two years, he finds they now have a daughter, and Reena must decide what place he has in their lives. (14-18)

Kindness for Weakness

by Shawn Goodman
(Delacorte Press/Random House, \$16.99)
978-0-385-74324-2
In a brutal juvenile detention center, a fifteen-year-old boy learns harsh lessons about friendship and manhood. (14-17)

The Language Inside

by Holly Thompson
(Delacorte Press/Random House, \$17.99)
978-0-385-73979-5
When a fifteen-year-old leaves her childhood home in Japan and comes to America, she learns the power of words. Told in a series of free verses. (13-17)



Me, Him, Them, and It

by Caela Carter
(Bloomsbury Children's Books, \$16.99)
978-1-59990-958-5
Sixteen-year-old Evelyn must confront the underlying causes for her unwanted pregnancy and its impact on herself, the baby, and her extended family. (14-17)
Mature Content.

My Beautiful Hippie

by Janet Nichols Lynch
(Holiday House, \$16.95) 978-0-8234-2603-4
In 1967 San Francisco, Joanne falls for a hippie, but her parents don't approve. (13-17)

*= Outstanding
Merit



Read Aloud



Mature
content



Graphic
Format

(14 - 16) Suggested
age range

Coming of Age, continued

My Chemical Mountain

by Corina Vacco

(Delacorte Press/Random House, \$16.99)

978-0-385-74242-9

Fourteen-year-old Jason and his friends confront the corporations that are polluting and destroying their town. (13-16)

***Nix Minus One**

by Jill MacLean

(Pajama Press, \$21.95) 978-1-927485-24-8

In a Newfoundland village, Nix, a shy, introverted younger brother, tries to juggle family relationships among strict parents and a reckless sister. Told in free verse. (13-17)

OCD, the Dude, and Me

by Lauren Roedy Vaughn

(Dial BFYR/Penguin, \$16.99) 978-0-8037-3843-0

Danielle, a high school senior, has shut herself off from others following a traumatic experience. Can attending a class to improve social skills really help her? (14-17)

On Little Wings

by Regina Sirois

(Viking/Penguin, \$17.99) 978-0-670-78606-0

When Jennifer, an only child, discovers that she has an aunt living in Maine, she is determined to travel and uncover her mother's hidden past and learn about her family. (13-16)

***Openly Straight**

by Bill Konigsberg

(Arthur A. Levine/Scholastic, \$17.99) 978-0-545-50989-3

Rafe, an openly gay high school boy, moves to an East Coast boarding school to try living an "unlabeled" life in order to fit in. (13-17)

Out of Nowhere

by Maria Padian

(Alfred A. Knopf/Random House, \$16.99)

978-0-375-86580-0

Tutoring students as part of his community service as retribution for a stupid prank, soccer star Tom becomes involved with the Somalis in his small town in Maine. (13-16)

Out of the Easy

by Ruta Sepetys

(Philomel Books/Penguin, \$17.99) 978-0-399-25692-9

In New Orleans in the 1950s, seventeen-year-old Josie is desperate to leave her prostitute mother, get a college education, and make a life outside the French Quarter. (14-17)

The Paradox of Vertical Flight

by Emil Ostrovski

(Greenwillow Books/HarperCollins, \$17.99)

978-0-06-223852-8

Eighteen-year-old Jack didn't want to be a father, but when he sees his newborn son, everything changes, and he sets out on an improbable journey with the baby. (14-18)

Roomies

by Sara Zarr and Tara Altebrando

(Little, Brown and Company/Hachette, \$18.00)

978-0-316-21749-1

Two future roommates meet via email and help each other through some complicated life changes during their last momentous summer before going away to college. (14-17)

Stained

by Cheryl Rainfield

(Harcourt/HMH, \$16.99) 978-0-547-94208-7

Seventeen-year-old Sarah, born with a large birthmark on her face, creates comic book heroes to confront bullying and discovers her own courage when she is abducted. (14-17)

*= Outstanding
Merit



Read Aloud



Mature
content



Graphic
Format

(14 - 16) Suggested
age range

Coming of Age, continued

*Still Star-Crossed

by Melinda Taub

(Delacorte Press/Random House, \$16.99)

978-0-385-74350-1

Romeo and Juliet have died, but Rosalind and Benvolio and other Capulets and Montagues still live. What happens next? (13-17)



This Is How I Find Her

by Sara Polsky

(Albert Whitman, \$16.99) 978-0-8075-7877-3

Artistically talented but overburdened, Sophie has spent much of a lifetime caring for her mentally ill mother, often at the expense of friendship and schoolwork. (14-18) Mature Content.

This Song Will Save Your Life

by Leila Sales

(Farrar Straus Giroux BFYR/Macmillan, \$17.99)

978-0-374-35138-0

When sixteen-year-old Elise, bullied and miserable, discovers a passion and the talent to be a disc jockey, it makes her life even more complicated. Will she find herself? (14-17)



Two Boys Kissing

by David Levithan

(Alfred A. Knopf/Random House, \$16.99)

978-0-307-93190-0

This story of the relationships of several gay teens and a transgender youth chronicles society's progress, but conflicts still imposed by their environment and their inner turmoil are acknowledged. (14-17) Mature Content.

When Love Comes to Town

by Tom Lennon

(Albert Whitman, \$15.99) 978-0-8075-8916-8

Neil, a teenager in 1990s Dublin, must come to terms with the fact that he is gay as he seeks love and acceptance from family and friends. (15-17)

Wicked Cruel: Three Urban Legends

by Rich Wallace

(Alfred A. Knopf/Random House, \$16.99)

978-0-375-86748-4

Three stories, set in a town near Mount Monadnock, New Hampshire, explore the impact of restless and often unhappy ghosts on young teens struggling with their own issues. (14-17)

*Winger

by Andrew Smith, illustrated by Sam Bosma

(Simon & Schuster BFYR,) 978-1-44244-428

Ryan, a rugby player and the youngest junior at boarding school, lands in the dorm for troublemakers. He is not prepared for the events that unfold. Charcoal and ink illustrations. (14-17)

Fantasy

Absent

by Katie Williams

(Chronicle Books, \$16.99) 978-0-8118-7150-1

Seventeen-year-old Paige fell from the roof of her high school. Now she is a ghost. Can she stop the rumors about her death? (14-17)

The Archived

by Victoria Schwab

(Hyperion Books for Children/Disney, \$16.99)

978-1-4231-5731-1

Too many dead, called Histories, are waking up in the archive where they're kept. Sixteen-year-old Mackenzie must prevent them from escaping into the world. (13-17)

*= Outstanding
Merit



Read Aloud



Mature
content



Graphic
Format

(14 - 16) Suggested
age range

Fantasy, continued

The Coldest Girl in Coldtown

by Holly Black

(Little, Brown and Company/Hachette, \$19.00)

978-0-316-21310-3

Tana, seventeen, wakes up from a party in a house full of the dead, except for Gavriel, a handsome vampire, and Aidan, her "infected" ex-boyfriend. Should she flee or try to save her friend? (14-17)

***Far Far Away**

by Tom McNeal

(Alfred A. Knopf/Random House, \$17.99)

978-0-375-84972-5

Jacob Grimm is stuck in purgatory and believes that if he helps Jeremy Johnson Johnson, he will pass to the other side. (13-16)

Maggot Moon

by Sally Gardner, illustrated by Julian Crouch

(Candlewick Press, \$16.99) 978-0-7636-6553-1

Standish Treadwell lives with his grandfather in punitive Zone Seven. He is confronted by bullies at school (including teachers), the man in the leather coat watching him, and Motherland propaganda. Can he discover what is real? Black-and-white spot illustrations. (14-17)

Mortal Fire

by Elizabeth Knox

(Farrar Straus Giroux BFYR/Macmillan, \$17.99)

978-0-374-38829-4

Canny, a sixteen-year-old New Zealander, discovers the power of the human spirit, connections to the natural world, and the source of her remarkable magical abilities. (14-17)

The Summer Prince

by Alaya Dawn Johnson

(Arthur A. Levine/Scholastic, \$17.99) 978-0-545-41779-2

In a futuristic Brazilian city, June and her best friend, Gil, both fall for charismatic Enki, this cycle's Summer King, who will be sacrificed. (14-16)

***The Theory of Everything**

by Kari Luna

(Philomel Books/Penguin, \$17.99) 978-0-399-25626-4

When fourteen-year-old Sophie moves from New York to Illinois with her mom, she must come to terms with visions, a disappearing father, a new best friend, and her shaman panda. (13-15)

***The Wrap-Up List**

by Steven Arntson

(Houghton Mifflin/HMH, \$15.99) 978-0-547-82410-9

Sixteen-year-old Gabriela has been selected for departure. She has just one week to discover Death's secret weakness and outwit him. (14-17)

Yellowcake: Stories

by Margo Lanagan

(Alfred A. Knopf/Random House, \$16.99)

978-0-375-86920-4

Fairy tales, myths, and biblical sources are the foundation for these thirteen magical and haunting tales. (15-17)

Historical Fiction



Hideous Love: The Story of the Girl Who Wrote Frankenstein

by Stephanie Hemphill

(Balzer + Bray/HarperCollins, \$17.99)

978-0-06-185331-9

Mary Shelley's teenage romance led her to write the classic gothic tale of a tragic monster. Told in free verse. (14-16) Mature Content.



***Jerusalem: A Family Portrait**

by Boaz Yakin, illustrated by Nick Bertozzi, based on a story by Boaz Yakin and Moni Yakin

(First Second/Roaring Brook Press/Macmillan, \$24.99)

978-1-59643-575-9

Three generations of a family work toward the creation of the Israeli state. Clean-lined black-and-white art. (14-18) Mature Content.

*= Outstanding
Merit



Read Aloud



Mature
content



Graphic
Format

(14 - 16) Suggested
age range

Historical Fiction, continued

My Mother's Secret

by J. L. Witterick

(G.P. Putnam's Sons/Penguin, \$19.95)

978-0-399-16854-3

At great personal risk, Polish woman hid fourteen Jews and a German soldier in her small house for twenty months during World War II. Based on a true story. (13-17)



***Rose under Fire**

by Elizabeth Wein

(Hyperion Books for Children/Disney, \$17.99)

978-1-4231-8309-9

After escaping from a concentration camp, teenage pilot Rose struggles to process what has happened and vows to tell the world. (14-18) Mature Content.

Strands of Bronze and Gold

by Jane Nickerson

(Alfred A. Knopf/Random House, \$16.99)

978-0-307-97598-0

After the death of her father in 1855, seventeen-year-old Sophia is invited to live with her godfather at his Gothic mansion in Mississippi. (14-17)



Templar

by Jordan Mechner, illustrated by LeUyen Pham, and Alex Puvilland, color by Hilary Sycamore, and Alex Campbell

(First Second/Roaring Brook Press/Macmillan, \$39.99)

978-1-59643-393-9

In 1307 a few knights escape the persecution and massacre of the Templars by the King of France and search for their legendary treasure. (13-17)



The War within These Walls

by Aline Sax, illustrated by Caryl Strzelecki

(Eerdmans BFYR, \$17.00) 978-0-8028-5428-5

When deportations from the Warsaw ghetto begin, Misha joins the Jewish resistance fighting back against the Nazis. Grim, stark, black-and-white mixed-media illustrations. (14-17) Mature Content.

Science Fiction

BZRK Reloaded

by Michael Grant

(Egmont, \$17.99) 978-1-60684-394-9

Can the members of BZRK, deploying their biots, keep the Armstrong Twins from using nanotechnology to create a "Utopia" based on destroying humankind's free will? (14-17)

***A Matter of Days**

by Amber Kizer

(Delacorte Press/Random House, \$16.99)

978-0-385-73973-3

After sixteen-year-old Nadia and her younger brother survive the BluStar pandemic, they undertake a journey from Seattle to West Virginia to reunite with the uncle who saved them. (13-16)

More Than This

by Patrick Ness

(Candlewick Press, \$19.99) 978-0-7636-6258-5

Teenage Seth awakens in his early childhood hometown in England—now apparently deserted. Did he drown? Is he dead? (13-17)

Orleans

by Sherri L. Smith

(Putnam Juvenile/Penguin, \$17.99) 978-0-399-25294-5

In the primitive wasteland that was once New Orleans, a newborn's survival is dependent on teenager Fen, rogue scientist Daniel and escape to the Outer States. (14-17)

*= Outstanding
Merit



Read Aloud



Mature
content



Graphic
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(14 - 16) Suggested
age range

Science Fiction, continued

Proxy

by Alex London

(Philomel Books/Penguin, \$17.99) 978-0-399-25776-6
When Syd, futuristic proxy to wealthy, reckless Knox, is sentenced to jail for Knox's crime, he attempts to escape. Whom can he trust? (13-16)

Steelheart

by Brandon Sanderson

(Delacorte Press/Random House, \$18.99)
978-0-385-74356-3

Superpowered Epics control what remains of the Fractured States of America. David wants nothing more than to take down the most powerful Epic of all—Steelheart. (14-17)

Taken

by Erin Bowman

(HarperTeen/HarperCollins, \$17.99) 978-0-06-211726-7
Just before his eighteenth birthday, Gray learns a secret that leads him to question why there are no males over eighteen in Claysoot and to seek the answer. (13-17)

The Twelve-Fingered Boy

by John Hornor Jacobs

(Carolrhoda/Lerner, \$17.95) 978-0-7613-9007-7
When fifteen-year-old Shreve and thirteen-year-old Jack become cellmates, they discover mind-altering talents, friendship, and a new world view. (14-17)

Sports

Foul Trouble

by John Feinstein

(Alfred A. Knopf/Random House, \$16.99)
978-0-375-86964-8

College recruiters are not the only ones competing for the attention of Terrell Jamerson, the top-ranked high school basketball player in the country. How can he decide whom to trust? (14-17)

Today

Brother, Brother

by Clay Carmichael

(Roaring Brook Press/Macmillan, \$17.99)
978-1-59643-743-2

When the grandmother who raised him dies, Brother discovers that he has an identical twin. What other family secrets will he uncover when they meet? (14-17)

Cameron and the Girls

by Edward Averett

(Clarion/HMH, \$16.99) 978-0-547-61215-7

Fourteen-year-old Cameron suffers from a less severe form of schizophrenia. Struggling to reclaim his reality, he goes off his meds, choosing his hallucinations over sedation. (14-17)



Chasing Shadows

by Swati Avasthi, illustrated by Craig Phillips
(Alfred A. Knopf/Random House, \$17.99)
978-0-375-86342-4

Can their shared love of free-running and comic books help Corey's twin sister and his girlfriend solve and survive Corey's murder? Bold black-and-white graphics alternate with traditional text. (14-18)

Darius & Twig

by Walter Dean Myers

(Amistad Press/HarperCollins, \$17.99)
978-0-06-172823-5

In Harlem, two sixteen-year-old friends—a would-be author and a runner—strive to escape inner-city poverty and violence. (13-16)

*Eleanor & Park

by Rainbow Rowell

(St. Martin's Griffin/Macmillan, \$18.99) 978-1-250-01257-9

When a new girl, bullied for her weight and unconventional style, and a half-Korean boy who is into music and comics sit together on the bus, an unlikely romance develops. (15-17)

*= Outstanding
Merit



Read Aloud



Mature
content



Graphic
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Today, continued

Famous Last Words

by Jennifer Salvato Doktorski
(Christy Ottaviano Books/Henry Holt/Macmillan,
P \$17.99) 978-0-8050-9367-4
When sixteen-year-old Sam, an aspiring journalist,
begins her internship at a local newspaper, she never
expects that she'll be writing obituaries—or that several
other surprises are in store. (13-16)

*Fangirl

by Rainbow Rowell
(St. Martin's Griffin/Macmillan, \$18.99)
978-1-250-03095-5
Twins Cath and Wren have always written fan fiction
together. Now in college, extrovert Wren wants
independence while introvert Cath wants to continue
hiding behind her stories. (13-17)

*Freakboy

by Kristin Elizabeth Clark
(Farrar Straus Giroux/Macmillan, \$18.99)
978-0-374-32472-8
Brendan has a girlfriend, but more and more wants to
be a girl and struggles to come to terms with what it all
means. (13-17)

*Gadget Girl: The Art of Being Invisible

by Suzanne Kamata
(Gemma, P \$14.95) 978-1-936846-38-2
Fourteen-year-old Aiko, an aspiring manga artist with
cerebral palsy, dreams of meeting the father she has
never known. (13-16)

*If You Find Me

by Emily Murdoch
(St. Martin's Griffin/Macmillan, \$17.99) 978-1-250-
02152-6
For years Carey and her sister lived hidden away in an
abandoned camper in the woods. Then their mentally ill
mother disappears. What will become of them? (15-17)

Loud Awake and Lost

by Adele Griffin
(Alfred A. Knopf/Random House, \$16.99)
978-0-385-75272-5
After seventeen-year-old Ember barely survives a near-
fatal car accident, she must overcome severe memory
loss to piece together what happened. (14-17)



The Milk of Birds

by Sylvia Whitman
(Atheneum BFYR/Simon & Schuster, \$16.99)
978-1-4424-4682-3
A correspondence between a fifteen-year-old Sudanese
girl in a refugee camp and a fourteen-year-old American
girl with learning disabilities has surprising results.
(14-16) Mature Content.

Nantucket Blue

by Leila Howland
(Hyperion Books for Children/Disney, \$16.99)
978-1-4231-6051-9
Seventeen-year-old Cricket's dream of a summer on
Nantucket gets derailed when tragedy strikes her best
friend's family. An unexpected love interest promises to
turn the tide. (15-17)

So Much It Hurts

by Monique Polak
(Orca, P \$12.95) 978-1-4598-0136-3
A seventeen-year-old aspiring actress falls in love with
an older man. She makes excuses for his abusive
behavior until she finally learns to "tender yourself
more dearly." (14-17)



*Somebody Up There Hates You

by Hollis Seamon
(Algonquin/Workman, \$16.95) 978-1-61620-260-6
In this hilarious and heartbreaking novel, Richie and
Sylvie, two teenagers in hospice, don't let terminal
illness stop them from living their last days to the
fullest. Sexually explicit content. (14-18) Mature
Content.

*= Outstanding
Merit



Read Aloud



Mature
content



Graphic
Format

(14 - 16) Suggested
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Today, continued

A Trick of the Light

by Lois Metzger

(Balzer + Bray/HarperCollins, \$17.99)

978-0-06-213308-3

A voice inside his head is giving Mike advice on how to regain control of his life. Should he listen to it? (14-16)

POETRY

***God Got a Dog**

by Cynthia Rylant, illustrated by Marla Frazee

(Simon & Schuster BFYR, \$17.99) 978-1-4424-6518-3

God lives as various people reflecting a diversity of human experience and the little bit of divinity in everyone. Told in free verse. Detailed pencil and gouache illustrations. (13-16)

Indivisible: Poems for Social Justice

edited by Gail Bush and Randy Meyer, illustrated by Matthew T. Bush

(Norwood House, \$10.95) 978-1-60357-417-4

The America of high ideals and harsh realities is depicted in diverse poetic styles. Line drawings. (12-17)

INFORMATION BOOKS

Health



Doing It Right: Making Smart, Safe, and Satisfying Choices about Sex

by Bronwen Pardes

(Simon Pulse/Simon & Schuster, P \$12.99)

978-1-4424-8371-2

This frank and down-to-earth compendium has been updated and explains everything that teens might want to know about sex but were afraid to ask. (13-17)

Mature Content.

History

Branded By the Pink Triangle

by Ken Setterington

(Second Story Press, P \$15.95) 978-1-926920-96-2

In Nazi Germany, gays were rounded up and sent to concentration camps. Interviews, photographs, and other resources tell their story. (13-17)

***The Nazi Hunters: How a Team of Spies and Survivors Captured the World's Most Notorious Nazi**

by Neal Bascomb

(Arthur A. Levine/Scholastic, \$16.99) 978-0-545-43099-9

This thrilling spy adventure follows the dangerous and meticulously planned capture of the infamous Adolf Eichmann. Extensive references, bibliography, and index. (13-17)

Religion



***With a Mighty Hand: The Story in the Torah**

adapted by Amy Ehrlich, illustrated by Daniel Nevins

(Candlewick Press, \$29.99) 978-0-7636-4395-9

The five books of the Torah are beautifully adapted in free verse. Oil on wood paintings. Well referenced. (11-18)

Science

Fourth Down and Inches: Concussions and Football's Make-or-Break Moment

by Carla Killough McClafferty

(Carolrhoda/Lerner, \$20.95) 978-1-4677-1067-1

Graphic technical details describe head and brain traumas that have plagued the game of football since the nineteenth century. Photos and diagrams. Sources, web sites, and bibliography. (12-17)

*= Outstanding
Merit



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content



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Science, continued

**Shaking the Foundation: Charles Darwin and the
Theory of Evolution**

by Sylvia Johnson

(Twenty-First Century/Lerner, \$33.27)

978-0-7613-5486-4

The nature of Darwin's theory and of the opposition to
it are examined. Black-and-white photos and
illustrations. Extensive back matter and references.
(14-18)