

P R I X
J E U N E S S E
I N T E R
N A T I O N A L
M U N I C H



2 0 1 6
2 0 M A Y
2 5 M A Y
2 0 1 6

PROMOTING EXCELLENCE IN CHILDREN'S TV

PRIX JEUNESSE 2016
PRIZE WINNERS



What it means
to be me

Identity and Children's TV



11 – 15 Non-Fiction

HOW KY TURNED INTO NIELS
IKONdocs, Netherlands
8, 11 points

11 – 15 Fiction

SLEEPING LIONS
Libra Television/David & Goliath, United Kingdom
8,48 points

7 – 10 Non-Fiction

THE BOY ON THE BICYCLE
Drummer TV Ltd, United Kingdom
8,02 points

7 – 10 Fiction

**LITTLE LUNCH:
EPISODE: 'THE PRINCIPAL'S OFFICE'**
Australian Children's Television Foundation (ACTF),
Australia
8,47 points

Up to 6 Non-Fiction

NICE WORK!
Norwegian Broadcasting Corporation (NRK), Norway
8,02 points

Up to 6 Fiction

LILY'S DRIFTWOOD BAY
Sixteen South, United Kingdom
7,84 points





11 – 15 Non-Fiction

2. PYTHAGORASWITCH ADVANCED

NHK Educational Corporation, Japan
8,04 points

3. PUBERTY: VAGINA AND MENSTRUATION

NRK Super, Norway
7,93 points

4. EXTREME MOMENTS

Sveriges Television (SVT), Sweden
7,15 points

5. TAKE TECH

Nippon Hoso Kyokai (NHK), Japan
6,87 points

11 – 15 Fiction

2. CRAZY, CRAZIER, JUNIOR HIGH

Yle Finnish Broadcasting Company, Finland
8,10 points

3. AN AFTERNOON

1201 ApS, Denmark
8,06 points

4. MARINA'S OCEAN

Paideia Filmes, Brazil
7,74 points

5. TRIO - THE CYBERGOLD

NordicStories, Norway
7,36 points

7 – 10 Non-Fiction

2. NEW

Witfilm, Netherlands
7,88 points

3. ART TUNES!: OPHELIA, NOT YET!

NHK, Japan
7,66 points

4. YES I CAN

NRK Super, Norway
7,28 points

5. THOUSAND YEARS TILL CHRISTMAS

Thelma/Louise, Sweden
7,15 points



7 – 10 Fiction

2. **STICK MAN**
Magic Light Picture, United Kingdom
8,17 points
3. **THE WISH FISH**
Czech Television, Czech Republic
7,58 points
4. **BICYCLE BROTHER**
Thai Public Broadcasting Service (TPBS), Thailand
7,39 points
5. **BENEDIK & THE MONSTER**
Kool Produktion AS, Norway
7,36 points

Up to 6 Non-Fiction

2. **MIMICRIES**
Nippon Hoso Kyokai (NHK), Japan
7,95 points
3. **SUPERMAN GAANAA**
Mongolian National Broadcaster (MNB), Mongolia
7,77 points
4. **THE TEDDY TELEPHONE SHOW**
OK Monkey, Denmark
7,41 points
5. **BIG SISTER ASTRID**
Sveriges Television (SVT), Sweden
7,28 points

Up to 6 Fiction

2. **THE MOON AND ME**
ZDF, Germany
7,82 points
3. **SOFIA FLUX**
NRK Super, Norway
7,74 points
4. **TRUDE'S PET - FIREWORKS**
Westdeutscher Rundfunk (WDR), Germany
7,67 points
5. **HE CAME WITH THE COUCH**
Alexandra Schatz Filmproduktion UG, Germany
7,48 points

In the name of UNESCO

1. NEW

Witfilm, Netherlands

Today, European societies are facing a large number of people coming in, seeking refuge and bringing along with them different experiences. The Dutch production NEW makes us experience a newcomer's perspective firsthand. The film follows young Tanans, a refugee child arriving in the Netherlands unaccompanied. Through the eyes of the child, we witness the uncertainties of arriving to a strange surrounding, as well as the small gestures and encounters which can be the foundation of successful intercultural dialogue.

NEW encourages a shift of perspectives and depicts the importance of empathy and open-mindedness. JvDW Productions from the Netherlands is therefore nominated for the UNESCO-Special Prize 2016.



2. SUPERMAN GAANAA

Mongolian National Broadcaster, Mongolia

Existential change of our known world is a universal experience. The arrival of a new family member represents such a moment and transforms the lives of both young and old. How do children live through these moments?

SUPERMAN GAANAA follows six-year-old Gaanaa and his family preparing for the arrival of his baby sister. As part of a six-country co-production documentary project, SUPERMAN GAANAA promotes knowledge of and respect for different cultures, sensitively captured on various, by times poetic cinematic levels. SUPERMAN GAANAA, produced by the Mongolian National Broadcaster is nominated for the UNESCO-Special Prize 2016.

3. THE PIGLET WHO WANTED TO BE A BIRD

OXO Productions, Macedonia

Sometimes, ethnic, cultural or religious differences are perceived as a problem of a minority needing to adapt to the majority. THE PIGLET WHO WANTED TO BE A BIRD tells a simple, yet compelling story of how being different can be a strength for those who accept and embrace it. Beautifully animated, this short film from Macedonia points out, that differences can be bridged and that the value of diversity enriches our society. OXO Productions from Macedonia is therefore nominated for the UNESCO-Special Prize 2016.

In the name of UNICEF

1. THE BOY ON THE BICYCLE

Drummer TV Ltd, United Kingdom

Mounted on bicycle, Ahmed a 16 year old boy from Syria takes us on a 28 minute tour through one of the world's largest refugee camps in Jordan. The Boy on the Bicycle provides a window into the serious impact of war, displacement and forced migration through the voice, eyes and mind of a child, Capturing the pain of his lost homeland, hardship of sandstorms and rainstorms, and denial of educational opportunity, Ahmed gives us a taste of what it is to be a child refugee. But before being allowed to feel pity, we are tugged by fast moving shots, up-beat music and a burst of hope and images of resilience that entice us to join the movement against injustice and intolerance. The story artfully embeds subtle messages on child labour, gender equity and ethnic tolerance. Celebrating diversity, non-discrimination and teaching us about dignity and child rights through the active voice of children for change, Boy on the Bicycle by Drummer TV Ltd. is nominated for the UNICEF-Special Prize on Social Inclusion.



2. SLEEPING LIONS

Libra Television, David & Goliath, United Kingdom

This 15-minute film tells a gripping, emotional tale of Mia and her journey to free herself, as well as her family, from her abuser. Through flashbacks and references to a game she used to play with her abuser, called Sleeping Lions, the audience eventually pieces together the tragic story of what happened to Mia for almost 9-years of her childhood, at the hands of her mother's live-in boyfriend. Throughout the story, we share in Mia's fear, hurt, struggles and joy, as she slowly "awakens" to confront and overcome her abuse and to save her younger sister from exposure to Sleeping Lions. The film comprehensively covers a particular area of interest to UNICEF: gender-based violence which disproportionately affects girls and leads to their further marginalization. The film projects multiple perspectives, including that of the child, parent, adult and peer and in so doing, has the potential to counters stigma surrounding child abuse and encourage parents, adults and peers, alike, to create a supportive, accessible network for the abuse survivor. Sleeping Lions by Libra Television/David and Goliath, is a truly creative, original narration of an unfortunately common story, with superb acting that brings the story to life.

3. PRESENTS II: EMILIA

Encuentro, Argentina

This 18-minute film brings us into the mind and daily experiences of Emilia, a high-school student from Paraguay, living in Argentina. Through vivid storytelling, the audience experiences, firsthand, the discrimination and cyber-bullying that Emilia receives for being an ethnic minority from her peers. We "feel" Emilia's emotions in every scene, from her dislike of being different, to her embarrassment of her mother, to her protectiveness of her younger brother. The film covers a number of issues of interest to UNICEF across the themes of equity, social inclusion and violence, including systemic and individual discrimination, verbal abuse, cyber-bullying, poverty and youth violence. In turn, the film promotes a non-violent approach, at the systemic and individual levels, to solving problems and reducing discrimination. The film as one in a series by Encuentro Argentina has colorful photography and lively music which add the finishing touch to a thoughtfully crafted and relatable story.

Gender Equity Prize

1. HOW KY TURNED INTO NIELS

IKONdocs, Netherlands

“How Ky Turned Into Niels” is nominated, as a special episode from the documentary series “Mensjes Rechten.” This documentary follows the transformation of Kyara into Niels, the boy he always felt he was meant to be. The sensitive camera and direction let viewers dive into the suffering, fears and braveness it means to be a transgender child, beyond binary gender concepts. Encouraging children in front of the TV to think beyond binary stereotypes. The story brings to life Article 8 of the Convention on the Rights of the Child: “Every child has the right to be what he/she wants to be.”



2. TASMINA THE HORSE GIRL

AV Cue, Bangladesh

“Tasmina the Horse Girl” follows 11-year old Tasmina in Bangladesh living her passion: competing in pony races. The stand alone documentary shows how, even in a very male-dominant environment, girls can make their way though competitions are sometimes not fair. By giving Tasmina a voice, letting her tell her story openly, it not only reveals all the little details of gender inequality in everyday life, but offers a perspective on how an individual can find her own way. This is a documentary that encourages girls to find their own way, and parents to let girls develop towards more gender equality.

3. ANNEDROIDS

TVO, Canada and KiKA, Germany

Annedroids is nominated as the whole series, for its innovative gender concept with STEM focus. A live-action drama, Annedroids tells the story of 11-year-old scientist Anne and her friends. By putting a girl at the center of a programme on STEM, the series fills a deficit in children’s TV worldwide. This series from TVO, KiKA and Amazon Studios, produced by Sinking Ship, fosters gender equity in a modern and highly attractive way for children 6 to 10, by presenting a variety of female and male characters, a consequent gendering of all androids and machines in half male and half female, and telling the story of the character Pal choosing his/her own gender.

Prize of the Children's Jury

7 - 11 Fiction

1. ROCKET'S ISLAND, SERIES 3: MOUNTAIN POST

Lime Pictures, United Kingdom

We as Children's Jury have chosen „Rocket's Island“ as our favorite programme in the category 7-10 fiction.

From the beginning it was a good adventure and a catching story, even without knowing the whole story. We had a lot of empathy for characters and it was a beautiful landscape.

Furthermore we did like the postbox-idea, because it was very unique. It would be great to be able to send letters to anyone in history.

2. LITTLE LUNCH: THE PRINCIPAL'S OFFICE

Australian Children's TV Foundation, Australia

3. PERIKING'S FLUTE

The Idea First Company, Philippines



7 - 11 Non-Fiction

1. BEESTIEBOYS

CCCP, Netherlands

We as Children's Jury have chosen „Beestieboys“ as our favorite programme in the category 7-10 non-fiction.

Although it was sad to see the cat die, there were also funny moments. We really liked the skinny guinea pigs and the huge rabbit, which we had never seen before.

We really felt with Tao, when he lost his beloved cat. It reminded a lot of us of our own experiences.

2. THE BLACKLIST

deMENSEN, Belgium

3. OUR RESTAURANT

Sveriges Television (SVT), Sweden



Prize of the International Youth Jury

11 - 15 Fiction

1. FOLK TALE COURTROOM: THE TRIAL OF THE THREE LITTLE PIGS

Nippon Hoso Kyokai (NHK), Japan

2. SLEEPING LIONS

Libra Television/David & Goliath, United Kingdom

TWO 3RD PLACES:

3. TRIO - THE CYBERGOLD

Nordic Stories, Norway

3. THE SKELETON

IRIB, Iran



11 -15 Non-Fiction

1. TAKE TECH

Nippon Hoso Kyokai (NHK), Japan

TWO 2ND PLACES:

2. PYTHAGORASSWITCH ADVANCED

NHK Educational Corporation, Japan

2. KUNUMI, THE NATIVE THUNDER

Free Press Unlimited, Netherlands/Brazil





Beyond TV Prize

1. PAPER PORT

Zubastico Studios, Chile
8,65 points

2. MIMICRIES

NHK, Japan
8,14 points

3. ASFALT

OK Monkey, Denmark
7,73 points



"Theme Prize"

1. TASMINA, THE HORSE GIRL

AV Cue, Bangladesh

2. PRESENTS II: EMILIA

Encuentro, Argentina

3. MARINA'S OCEAN

Paideia Filmes, Brazil



SPECIAL ACHIEVEMENT PRIZE

I GOT IT

Coproduction series in Cambodia, Indonesia, Lao P.D.R.,
Malaysia, Philippines, Thailand, Vietnam, Brunei and Myanmar
Initiated by Goethe-Institut, Germany

PRIX JEUNESSE INTERNATIONAL Heart Prize

THE BOY ON THE BICYCLE

Drummer TV Ltd, United Kingdom



PRIX JEUNESSE INTERNATIONAL 2016

says

"Auf Wiedersehen!"

See you at

PRIX JEUNESSE INTERNATIONAL 2018

PRIX JEUNESSE INTERNATIONAL

c/o Bayerischer Rundfunk
Rundfunkplatz 1, D-80335 Munich

Tel: +49 – 89 – 5900 42058

info@prixjeunesse.de
www.prixjeunesse.de



This event is made possible by
the PRIX JEUNESSE Founders:



gefördert von der



Landeshauptstadt
München



PRIX JEUNESSE INTERNATIONAL 2016
is additionally supported by:

