

United Artists UAL-40000/UAL 4000 mono/UAS 5000 stereo Series

UAL-40001 – Paris Holiday (Soundtrack) – Joe Lilley [1958] Overture/Paris Holiday – Bing Crosby and Bob Hope/Anita's Rumba/Theme for Ursula/The Last Time I Saw Paris – Bob Hope/Nothing in Common//Nothing in Common – Bing Crosby and Bob Hope/Taxis/Parisiens/April in Paris – Bob Hope/Carousel de Fernandel/Promenade des Champs Elysses/Finale

UAL-40002 – God's Little Acre (Soundtrack) – Elmer Bernstein [1958] God's Little Acre/Diggin' in the Morning/The Prayer/Going to Town/The Love Scene/Will's Blues/Chasing Darlin' Jill/Gold Hunt/The Fight/Poor Old Ty Ty/Griselda's theme/Peachtree Valley Waltz/A Piano Solo/The Funeral/God's Little Acre

UAL-40003 – The Vikings (Soundtrack) – Mario Nascimbene [1958] Violence and Rapes of the Vikings/Vikings Horn/Regnar Returns/Drunks Song-Eric is Rescued by Odins Daughter/Dancing the Oars/Eric and Morgana Escape-Love Scene/Aella Cuts Off Eric's Hand/Voage and Landing in Britain/The Vikings Attack the Castle-Battle and Death of Aellia/Duel-Eric Kills Einar/Funeral-End Titles

UAL-40004 – The Big Country (Soundtrack) – Jerome Moross [1958] The Big Country/The Welcoming/Old Thunder/McKay's Triumph/The Waltz/The Old House//Big Muddy/The War Party Gathers/McKay In Blanco Canyon/The Death of Buck Hannesy/The Stalking/The Big Country

Note: Numbering system changes here from 40000 to 4000.

UAL-4003/UAS-5003 - The Vikings (Soundtrack) - Mario Nascimbene [1959] Reissue of UAL 40003 and released in stereo.

UAL-4004/UAS-5004 – The Big Country (Soundtrack) –Jerome Moross [1959] Reissue of UAL 40004 and released in stereo.

UAL-4005/UAS-5005 – I Want to Live (Soundtrack) – Johnny Mandel [1959] Main Title/Poker Game/San Diego Party/Henry Leaves/Stakeout/Barbara Surrenders//Trio Convicted/Trip To Corona/Peg's Visit/Gas Chamber Unveiling/Nightmare Sequence/Preparations For Execution/Letter Writing Sequence/The Last Mile/Death Scene/End Title

UAL-4006/UAS-5006 – I Want to Live – Gerry Mulligan, Shelly Manne, Art Farmer, Bud Shank, Frank Rosolino, Pete Jolly [11/58] Black Nightgown/Theme From I Want To Live/Night Watch/Frisco Club/Barbara's Theme/Life's A Funny Thing

UAL-4007/UAS-5007 - Modern Art – Art Farmer Quintet [1959] Mox Nix/Fair Weather/Dam That Dream/The Touch of Your Lips/Jubilation/Like Someone in Love/I Love You/Cool Breeze

UAL-4008/UAS-5008 – Kansas City Revisited – Bob Brookmeyer [1959] Jumping At The Woodside/A Blues/Blue and Sentimental//Doggin' Around/Moten Swing/Travlin' Light

UAL-4009/UAS-5009 – Henderson Homecoming – Rex Stewart and Fletcher Henderson Alumni [1959] Wrapping It Up/O Natural Blues/Medley: These Foolish Things, Willow Weep For Me/Over The Rainbow/Hello Little Girl (Vocal By Big Miller)/Georgia Sketches: 1st Movement: Motion, 2nd Movement: Tiempo Espagnole, 3rd Movement: The Earth Is Good

UAL-4010/UAS-5010 – Oh Play That Thing - Pee Wee Erwin's Dixieland Eight [1959] Kansas City Stomps/The Chant/Yaaka Hula Hickey Dula/Temptation Rag/Black Bottom Stomp/Dipper Mouth Blues//Grandpa's Spells/Dill Pickles/Sensation Rag/Big Pond Rag/Jazz Frappe Rag/Georgia Swing

UAL-4011/UAS-5011 - Little Niles - Randy Weston [1959] Earth Birth/Little Susan/Nice Ice/Little Niles/Pam's Waltz/Let's Climb a Hill/Babe's Blues

UAL-4012/UAS-5012 - A Girl and a Guitar - Lee Schafer and Jim Hall [1959] He's Gone Away/Jacobs Ladder/We Played At Love/Mother I Would Marry/Wandering/The House of the Rising Sun/Hold On/The Streets of Laredo/Black Is the Color/Dark Is the Night/Pretty Little Horses/I Gave My Love a Cherry

UAL-4013/UAS-5013 - The Gift of the Magi (TV Soundtrack) - Richard Adler [1959] Overture/Narration/The Name's the Same - Sally Ann Howes & Allen Case/Narration – Eli Wallach/He's a Company Man - Howard St. John & Chorus/Narration – Eli Wallach/Christmas in Your Heart - Sally Ann Howes// Narration – Eli Wallach/My Sugar is the Salt of the Earth - The Home Town Quartet/Narration – Eli Wallach/A Better Word than Love - Allen Case/Narration – Eli Wallach/What To Do? - Sally Ann Howes/Narration – Eli Wallach/It's Much Too Nice to Cut - Sally Ann Howes & Bibi Osterwald/Narration – Eli Wallach

UAL-4014/UAS-5014 – Hard Driving Jazz – Cecil Taylor [1959] Shifting Down/Just Friends//Like Someone In Love/Double Clutching

UAL-4015/UAS-5015 – Band in Boston – Herb Pomeroy [1959] A Down Home Outing/The Friar and Dr. Goulding/On the Other World/The Blue Charles/Where's Charlie/Woody 'n' You/Lush Life/The Green Horn/Gypsy in My Soul

UAL-4016/UAS-5016 – Band and I –Irene Kral and Herb Pomeroy [1959] I's Know You Anywhere/Detour Ahead/Comes Love/Everybody Knew But Me/Lazy Afternoon/What's Right for You//I Let a song Go Out of My Heart/Memphis in June/This Little Love/The Night We Called It a dAy/It Isn't Do Good/Something to Remember You By

UAL-4017/UAS-5017 - Aspects - Benny Carter [1959] June in January/February Fiesta/March Wind/I'll Remember April/One Morning in May/June is Busting Out All Over//Sleigh Ride in July/August Moon/September Song/Something for October/Swingin' in November/Roses in December

UAL-4018

UAL-4019

UAL-4020/UAS-5020 – Benny Golson and the Philadelphians – Benny Golson and the Philadelphians [1959] You're Not the Kind/Blues on My Mind/Stablemates//Thursday's Theme/Afternoon in Paris/Calgary

UAL-4021/UAS-5021 – Porgy and Bess – Diahann Carroll with Andre Previn Trio [1/59] Summertime/My Man's Gone Now/I Got Plenty O' Nuttin'/Porgy, I is Your Woman/Oh, I Can't Sit Down/It Ain't Necessarily So/What You Want Wid Bess?/I Loves You Porgy/There's Somebody Knocking/There's a Boat That's Leaving Soon for New York

UAL-4022/UAS-5022 – Bags' Opus – Milt Jackson [1959] Ill Wind/Blues For Diahann/Afternoon In Paris//I Remember Clifford/Thinking of You/Whisper Not

UAL-4023/UAS-5023 - Stretching Out - Zoot Sims and Bob Brookmeyer [1959]Stretching Out/Now Will You Be Good/Pennies from Heaven//King Porter/Ain't Misbehavin'/Bee Kay

UAL-4024/UAS-5024- Like Basie! - Paul Quinichette [1959] Jump the Blues Away/Jump for Me/Like Basie//The Holy Man/Big D/P.Q.

UAL-4025/UAS-5025 – Motor City Scene – Thad Jones and Billy Mitchell [1959] Let's Play One/Minor on Top//Like Old Times/No Refill

UAL-4026

UAL-4027/UAS-5027 - Alan Lomax: Blues in the Mississippi Night– Various Artists [1959] Life Is Like That/I Could Hear My Name Ring In/Ratty Section/I'm Going To Memphis/Have You Ever Been To Nashville/Stagolee/Oh 'Berta/Murderers' Home/Don't You Hear Your Mother Calling/Slow Lonesome Blues/Another Man Done Gone/Fast Boogie

UAL-4028/UAS-5028 – Petite Fleur – Edmond Hall [1958] Petite Fleur/Ellington Medley: Prelude to a Kiss, Do Nothing Till You Hear from Me, Solitude, Don't Get Around Much Anymore, Mood Indigo, Take the "A" Train/Clarinet Marmalade/Edmond Hall Blues//Cook Good/Off the Road/Adam and Evie/Don't Give Me Sympathy

UAL-4029/UAS-5029 – Down Home Reunion – Young Men From Memphis [1959] Things Ain't What They Used To Be/Blues 'N Boogie/Afterhours/Star Eyes

UAL-4030/UAS-5030 – Some Like It Hot (Soundtrack) – Various Artists [1959] Runnin' Wild - Marilyn Monroe/Medley: Sugar Blues / Runnin' Wild - Adolph Deutsch & His Orchestra/Down Among The Sheltering Palms - The Society Syncopators/Randolph Street Rag - Adolph Deutsch/I Wanna Be Loved By You - Marilyn Monroe/Park Avenue Fantasy - Adolph Deutsch & His Orchestra/Medley: Down Among The Sheltering palms / La Cumparsita / I Wanna Be Loved By You - Adolph Deutsch & His Orchestra//I'm Through With Love - Marilyn Monroe/Medley: Sugar Blues / Tell The Whole Darn World - Adolph Deutsch & His Orchestra/Play It Again Charlie - Adolph Deutsch/Sweet Georgia Brown - Matty Malneck & His Orchestra/By The Beautiful Sea - The Society Syncopators/Park Avenue Fantasy - Adolph Deutsch & His Orchestra/Some Like It Hot - Matty Malneck & His Orchestra

UAL-4031/UAS-5031 – Naked Maja (Soundtrack) – Angelo Francesco Lavagnino [1959] Bolero De Maja/Fiesta At Rajos' Inn/Alba Enamorada/Bolera De Goya/The Royal Court/Solinar/The Dutchess Returns/The Inquisition/Napoleon Conquistador/The Death Scene/Juanito/Revolucion

UAL-4032/UAS-5032 - The Jazz Soul of Porgy and Bess - Bill Potts [1959] Summertime/A Woman is Sometime Thing/My Man's Gone Noe/It Take a Long Pull to Get There/I Got Plenty O' Nuttin'/Bess You is My Woman/It Ain't Necessarily So/Medley: Minor Themes, Prayer, Strawberries, Honey Man, Crab Man/I Loves You Porgy/Clara, Clara/Thee's a Boat Dat's Leavin' Soon for New York/Oh Bess, Oh Where's My Bess/Oh Lawd, I'm on My Way

UAL-4033/UAS-5033 – Hard Travelin' – Tarriers [1959] Hard Travelin'/Love Oh Love/John B/Lazarus/Swing Low/Bale of Cotton/Times Are Getting Hard/River Band/Darlin'/If You Love God/Hush Little Baby/Gwine Up

UAL-4034/UAS-5034 – Booker Little Quartet Plus Max Roach – Little Booker [1959] Milstones/Sweet and Lovely/Rounders Mood/Dungeon Waltz/Jewel's Tempo/Moonlight Becomes You

UAL-4035/UAS-5035 – The Horse Soldiers (Soundtrack) – David Buttolph [1959] Dixie/I Left My Love/Lorena/Bonnie Blue Flag/I Left My Love/I Left My Love/When Johnny Comes Marching Home/Bonnie Blue Flag/The Girl I Left Behind/Deep River-Lorena/Kingdom Coming/Tenting Tonight/By the Campfire/When Johnny Comes Marching Home

UAL-4036/UAS-5036 – Jazz Portraits – Charles Mingus [1959] Nostalgia in Times Square/I Can't Get Started/No Private Incomes Blues/Alice's Wonderland

UAL-4037

UAL-4038

UAL-4039 - God's Trombones – James Weldon Johnson, Harold Scott, Montclair and Acapella Choir [1959] Introduction: Gimmie Dat Ole Time Religion/Sweet Hour of Prayer/Listen Lord, A Prayer (Poem)/The Creation (Poem)/Three Fold Amen/The Prodigal Son/Swing Low, Sweet Chariot/Go Down Death (Poem)/Noah Built The Ark (Poem)/Didn't It Rain/Amen/The Crucifixion (Poem)/Were You There When They Crucified My Lord?/The Judgement Day (Poem)/Great Getting Up Morning.

UAL-4040/UAS-5040 – Jazz Alive, Night at the Half Note – Al Cohn, Zoot Sims and Phil Woods [1959] Lover Come Back To Me/It Had To Be You//Wee Dot/After You've Gone

UAL-4041/UAS-5041 – Sliding Easy – Curtis Fuller Sextet [1959] Bit of Heaven/Down Home/I Wonder Where Our Love Has Gone//Bongo Bop/When Lights are Low/C.T.A

UAL-4042/UAS-5042 – Herbie Mann’s African Suite – Johnny Rae’s Afro-Jazz Septet [1959] St. Thomas/Sorimao/Jungle Fantasy/Bedouins/Sudan/Ekunda/Guineon

UAL-4043/UAS-5043 - Shake Hands with the Devil (Soundtrack) - William Alwyn [1959] Dublin 1921/People of Erin/Kerry O’Shea/The Black and Tans/Men of the Republic/Lighthouse at Wicklow Head/Professor Sean Lenihan/Pretty Kitty Brandy/Trouble/Rescue at Garda Depot/Death at Ashtown Docks/Rebel to the End

UAL-4044

UAL-4045/UAS-5045 – Destry Rides Again – Randy Weston Trio [1959] We're Ladies/I Know Your Kind/Rose Lovejoy of Paradise Alley/Anyone Would Love You/Once Knew A Fella/Every Once in a While/Fair Warning/Are You Ready Gyp Watson/That Ring on the Finger/Once Knew A Fella/I Say Hello

UAL-4046/UAS-5046 – Love for Sale – Cecil Taylor Trio [1959] Get Out of Town/I Love Paris/Love For Sale/Little Lees/Matystrophe

UAL-4047/UAS-5047 – Brass Shout – Art Farmer Tentet [1959] Nica’s Dream/Autumn Leaves/Moanin’//April in Paris/Five Spot After Dark/Stella by Starlight/Minor Vamp

UAL-4048

UAL-4049/UAS-5049 - Modern Times (Soundtrack) - Charlie Chaplin [1959] Main Title: Modern Times/The Factory Machine/The Factory Set/Charlie's Dance/Charlie At The Assembly Line Belt/The Ballet/Visions/The Gamin Charlie and the Warden/Alone and Hungry/Smile (Love Theme)/In The City/Valse/The Sleeping Girl, (Reprise: Visions)/Ten Days/At The Picture/Later That Night/Smile (Love Theme)/Closing Title

UAL-4050/UAS-5050 – Wonderful Country (Soundtrack) – Alex North [1959] Main Title (The Wonderful Country)/Riding Into Puerto/Ellen's Theme/Smuggling Guns/Across The Rio Grande/Chief Pistolero/Murder At The Fiesta/Showdown With General Marcos/Reunion With Castro/Brady on the Run/Apache Death/Reunion At Fort Jefflin/End Title (The Wonderful Country)

UAL-4051/UAS-5051 – Solomon and Sheba (Soundtrack) - Mario Nascimbene [1960] Main Titles/Death of David/Solomon in the Temple/Orgiastic Dance/Death of Abishag/Battle/Solomon Lifts Sheba/Purification and Finale

UAL-4052

UAL-4053/UAS-5053 – Provocatif – John McFarland [1959] Jungle Belles/Summer Storm/Watusi/Tangerine/Chimp and the Bumblebee/Where or When/Reflections of Bali/Headhunters

UAL-4054/UAS-5054 – Like Who? – Paul Quinichette [1959] Same as UAL 4034/5024 with title change. Jump the Blues Away/Jump for Me/Holly Main/Big D/P.Q.

UAL-4055/UAS-5055 – Organ Treasures – Don DeWitt [1959] Aren't You Glad You're You/Lullaby of Birdland/Wagon Wheels/Luna Blue (Blue Moon)/Unchained Melody/June Is Bustin' Out All Over/I Didn't Know What Time It Was/I Cover The Waterfront/Cumana/Dream A Little Dream of Me/It's A Lovely Day Today/The Breeze and I

UAL-4056/UAS-5056 – Beyond the Blue Horizon – Johnny Seng [1959] Beyond the Blue Horizon/Cavaquinho/Happiness is Just a Thing Called Joe/Green Light/Someday My Brince Will Come/Music, Music, Music//Liza/Wunderbar/Johnny’s Boogie/Luna Rossa (Blushing Moon)/You Do Something to Me/Valse Moderne

UAL-4057/UAS-5057 - Christmas in Your Heart - Reginald Foort [1959] Silent Night/Jingle Bells, White Christmas/Joy to the World/We Three Kings/others

UAL-4058/UAS-5058 – Sing Along With the Mighty Wurlitzer – Dick Scott [1959] Strolling Through the Park One Day/others

UAL-4059/UAS-5059 – Introduction in Hi-Fi and Stereo to World Famous Wurlitzer Pipe Organ – Don De Witt [11/59] Granada/All Through The Day/For Me and My Gal/I'm in the Mood For Love/It Might As Well Be Spring/Who Cares/Easy To Love/I've Got The World On A String/I Found A Million Dollar Baby in a Five and Ten Cent Store/Thanks For The Memory/Blues in the Night/Dancing on the Ceiling

UAL-4060

UAL-4061/UAS-5061 – Odds Against Tomorrow (Soundtrack) – John Lewis [1960] Prelude to Odds Against Tomorrow/A Cold Wind is Blowing/Five Figure People Crossing Paths/How to Frame Pigeons/Morning Trip to Melton/Looking at the Caper/Johnny Ingram's Possessions/The Carousel Incident/Skating in Central Park/No Happiness for Slater/Main Theme: Odds Against Tomorrow

UAL-4062/UAS-5062 – The Aztec Suite – Art Farmer and His Orchestra [1960] The Aztec Suite/Heat Wave/Delirio/Wood'yn You/Drume Negrita/Alone Together

UAL-4063/UAS-5063 – Odds Against Tomorrow – Modern Jazz Quartet [1959] Skating In Central Park/No Happiness For Slater/A Social Call/Cue #9/A Cold Wind Is Blowing/Odds Against Tomorrow

UAL-4064

UAL-4065/UAS-5065 - The Fugitive Kind (Soundtrack) - Kenyon Hopkins [1960] Alone, Prologue/Bird Song, Main Title/Get Crazy/The Reformer/Put Me Off At The Station/Love To Sunday/Let Me Out/Return To The Store/High Pocket Blues/Pay Day/Calliope/Triumphant Fugitive, End Title

UAL-4066/UAS-5066 – Randy Weston Live at the Five Spot – Randy Weston [1961] High Fly/Beef Blues Stew/Where/Spot Five Blues/Star Crossed Lovers/Lisa Lovely

UAL-4067

UAL-4068/UAS-5068 – The Unforgiven (Soundtrack) – Dimitri Tiomkin [1960] Prologue/The Unforgiven Main Title/Across the Texas Panhandle/Turkey in the Straw/The Horse Ballet/Search for Abe Kelsey/Charlie Courts Rachel/Kiowa Warpath/The Capture of Abe Kelsey/The Unforgiven Alone/Riding Back to the Soddy/Matilda Confesses/The Kiowas Attack/After the Baddle-End Title

UAL-4069/UAS-5069 - Elmer Gantry (Soundtrack) - Andre Previn [1960] Main Title/Long Distance/Mr. Babbitt/Lulu's Room/Do You Believe/Not As My Lover/Under The Pier/Shall We Gather At The River/Kiss Me Goodbye/Stand Up For Jesus/Elmer 2 Lulu/End Title

UAL-4070/UAS-5070 – Never on Sunday (Soundtrack) – Manos Hadjidakis [1960] Main Title Never on Sunday/Prologue/Bouzoukia/Danse Yorgo/Taki/The Charms of Ilya/Ilya//Never on Sunday/Hasapico/The Lantern/Betrayed/Speak Softly/The Organ Grinder/End Title Never on Sunday

UAL-4071/UAS-5071 - The Latin Jazz Quintet - Eric Dolphy [1960] You're the Cutest One/Speak Low/I Got Rhythm/Night in Tunisia/Cha Cha King/I Wish I Were in Love Again/You Don't Know What Love Is/Lover/Mangolina/April Rain

UAL-4072/UAS-5072 –Patterns– Modern Jazz Quartet [1959] Skating in Central Park/No Happiness for Slater/Social Call//Cue No. 9/A Cold Wind is Blowing/Main Theme: Odds Against Tomorrow

UAL-4073/UAS-5073 - Can-Can and Anything Goes – Hal Schaefer and Benny Carter [1960] I Love Paris/C'est Magnifique/It's All Right With Me/Allez-Vouz En, Go Away/I Am in love//Anything Goes/All Through the Night/Waltz Down the Aisle/Buddie Beware/You're the Top

UAL-4074

UAL-4075/UAS-5075 – Candid Telefun – Harold Flender [1961] Pet Shop/Beauty Shop/Hate Card/Record Shop/Limey/Sitting Books/The Furrier/Flea Problems/Two Dollars, Please/The Corset Shop/Fortune Cookies

UAL-4076/UAS-5076 – Benny Golson and the Philadelphians – Benny Golson and the Philadelphians [1961] You're Not The Kind/Blues On My Mind/Stablemates/Thursday's Theme/Afternoon In Paris/Calgary

UAL-4077/UAS-5077 - PQ – Paul Quinichette [1961] Reissue of 4024/5024 with different cover.

UAL-4078/UAS-5078 - Jazz Portraits - Charles Mingus [1962] Reissue of UAL 4036/UAS-5036.

UAL-4079/UAS-5079 - Brass Shout - Art Farmer [1962] Reissue of UAL-4047/UAS-5047.

UAL-4080/UAS-5080 – Jazz Calendar – Benny Carter [1961] Reissue of UAL-4017/UAS-5017.

UAL-4081/UAS-5081 – Sax Giants – Sax Giants [1961] I Want to Live/Blues on My Mind/Blue and Sentimental/After You've Gone/Couple Clutching

UAL-4082/UAS-5082 – Aztec Suite – Art Farmer [1962] The Aztec Suite/Heat Wave/Delirio/Wood 'Yn You/Drume Negrita/Alone Together

UAL-4083/UAS-5083 – Henderson Homecoming – Art Farmer [1962] Wrapping It Up/O Natural Blues/Medley: These Foolish Things, Willow Weep For Me/Over The Rainbow/Hello Little Girl (Vocal By Big Miller)/Georgia Sketches. 1st Movement: Motionm 2nd Movement: Tiempo Espagnole, 3rd Movement: The Earth Is Good

UAL-4084/UAS-5084 - Down Home Reunion - Young Men from Memphis [1960] Reissue of UAL-4029/UAS-5029.

UAL-4085/UAS-5085 – Night Watch – Gerry Mulligan and Bob Brookmeyer [1961] Black Nightgown/Doggin' Around/Frisco Club/Jumpin' at the Woodside/Night Watch/Moten Swing

UAL-4086/UAS-5086 - Tunes of Glory (Soundtrack) - Malcolm Arnold [1961] Tunes of Glory/Prologue/Main Title Theme/The Highland Regiment/Lullaby/The Last Straw/Dark Mood/Listen to the Pipers/I'll Never Forget You/The Regiment March/With The Brigade/End Title

UAL-4087/UAS-5087 – Misfits and Other Soundtrack Selections – Alex North [1961] The Misfits: Main Theme/Paddle Ball/Disagreement/Reno Bar Dance/Compassion/Rendezvous/Misfits Theme: The Old Horse/Big Muddy/Smuggling Guns/Apache Death/Deep River-Lorena/Kingdom Coming

UAL-4088 – Some Like It Hip – Pat Harrington Jr. [1961] Delegate From Muffart/Abe and the Gorilla/Cocktail Befoe Dinner/Guido At Tanganyika/Arturo The Maitre D'/Riot At Newport

UAL-4089 - Here's Nye In Your Eye - Louis Nye [1961] Hipster At The Bank/Emotional Newscaster/Army Sergeant/Meeting On Madison Aveune/The Choreographer/Munich Music Lesson

UAL-4090 – An Evening with Me – Don Knotts [1961] The Analyst/The Weatherman/Medical Convention/The Sportscaster/Pre-Natal Anxieties/Campaign Headquarters/Civic Club Speaker

UAL-4091/UAS-5091 – Goodbye Again (Soundtrack) – Diahann Carroll with Ferrante and Teicher [1961] Main Title/Maximite/Mon Paris/No Love – Charleston/Aimez-Vous Cha Cha/Paris Carnival/Roger's Theme/Theme From Goodbye Again (Ferrante and Teicher)/Say No More, It's Goodbye - Diahann Carroll/Love Is Just A Word - Diahann Carroll/Slow Cool/Aimex-Vous Cha Cha/Valse Patee/End Title

UAL-4092/UAS-5092 - Paris Blues (Soundtrack) - Duke Ellington [1961] Take The "A" Train/Battle Royale/Birdie Jungle/Mood Indigo/Autumnal Suite/Nite/Wild Man Moore/Paris Stars/Guitar Amour/Paris Blues

UAL-4093/UAS-5093 – Ruby Braff and the Marshall Brown Sextet – Ruby Braff and the Marshall Brown Sextet [1961] Crazy Rhythm/Easy Living/I Got It Bad/I Let a Song Go Out of My Heart/I'm Beginning to See the Light/In a Sentimental Mood/Just in Time/Like Someone in Love/Sweet Georgia Brown

UAL-4094/UAS-5094 - Sax A La Carter! - Benny Carter Quartet [1962] and the Angels Sing/Everything I Have Is You/I Understand/All Or Nothing At All/I'll Never Smile Again/If I Loved You/Far Away Places/I Should Care/For All We Know/I Don't Stand A Ghost of A Chance/The One I Love/Moon of Manakoora

UAL-4095/UAS-5095 - Judgment at Nuremberg (Soundtrack) - Ernest Gold [1962] Overture/Ghostly Ruins/The Sights and Sounds of Nuremberg/Schwalbenwinkel/Madame Bertholt's/Liebeslied/Du Du/Colonel Lawson's Mission/Tea Time In Berlin/Entr'acte/Burt Lancaster (Narration)/Guilty Or Not Guilty/Spencer Tracy (Narration)/Closing

UAL-4096/UAS-5096 - Jessica (Soundtrack) - Mario Nascimbene [1962] Jessica (Maurice Chevalier)/The Vespa Road/Will You Remember (Maurice Chevalier)/Fiesta Sul 'Aia/Will You Remember/Fantasia/The Vespa Song (Maurice Chevalier)/Vespalero/Will You Remember/It Is Better To Love (Maurice Chevalier)/Farewell/The Circle Dance/Jessica

UAL-4097

UAL-4098

UAL-4099/UAS-5099 - A Family Affair (Soundtrack) - Various Artists [1962] Overture (A Family Affair)/Anything For You/Beautiful/My Son The Lawyer/Every Girl Wants To Get Married/Right Girls/Kalua Bay/There's A Room In My House/Football Game/Harmony/Now Morris/Wonderful Party/Revenge/Summer Is Over/What I Say Goes/I'm Worse Than Anybody

UAL-4100/UAS-5100 - Taras Bulba (Soundtrack) - Franz Waxman [1962] Overture/The Birth of Andrei/The Sleighride/Chase At Night/No Retreat/The Ride To Dubno/Theme From Taras Bulba/The Wishing Star (Vocal)/The Black Plague/The Battle of Dubno, Finale

UAL-4101

UAL-4102/UAS-5102 - Phaedra (Soundtrack) - Manos Hadjidakis [1962] Love Theme From Phaedra/Rendezvous/Ship To Shore/London'd Fog/One More Time/Agappimou/Only You/The Fling/Candlelight/Rodostime/Love Theme From Phaedra (Sung By Melina Mercouri)/Goodbye John Sebastian (Spoken By Anthony Perkins)

UAL-4103/UAS-5103 - Two for The Seesaw (Soundtrack) - Andre Previn [1962] Songs From Two For The Seesaw (A Second Chance)/Salty Sophie/I'm Sick/Just Make One Claim/Where Were You All Night/Everybody's Got A Radio/Tess/He Saw She Saw/Song From Two For The Seesaw (A Second Chance)/Two For The Twist/Empty Bed/I Need You/The Parting and the End

UAL-4104 - Look Out For Harry Morton - Harry Morton [1962] The Volkswagen Story/Hal March/Jan Murray/Buddy Hackett/Harry Ritz/The Shoes

UAL-4105/UAS-5105 - Mondo Cane (Soundtrack) - Riz Ortolani and Nino Oliviero [1962] Life Savers Girls (More)/L'isola Maledetta/Ragazze E Marinai/Hong Kong Cha Cha Cha, Colazione Al Colony/L'ultimo Volo/Dog Heat/China Tarantella/I Pescatori Di Ragjput, Gli Squali/Modelle In Blu/Free Way/Casa Della Morte/Il Purgatorio/Repabhan Strasse/La Forcata/Cargo Cult, Finale Del Film

UAL-4106/UAS-5106 - Divorce Italian Style (Soundtrack)- Carlo Rustichelli [1962] Song of Love/Traffic/Funeral March/Lawyers Prayer/Trattoria In Love/Murder of Wife and Love/Music of Love/Divorce/Furtively/Trial/Deceit and Gossip/Fefe/Serenade

UAL-4107/UAS-5107 - The Great Escape (Soundtrack) - Elmer Bernstein [1962] Main Title/Premature Plans/Cooler and Mole/Blythe/Discovery/Various Troubles/On The Road/Betrayed/Hendley's Risk/Road's End/More Action/The Chase/Finale

UAL-4108/UAS-5108 - Dr. No (Soundtrack) - Monty Norman [1963] The James Bond Theme/Kingston Calypso/Jamaican Rock/Jump Up/Audio Bongo/Under The Mango Tree/Twisting With James/Jamaica Jazz/Under The Mango Tree//Jump Up/Dr. No's Fantasy/Kingston Calypso/The Island Speaks/Under The Mango Tree/The Boy Chase/Dr. No's Fantasy/The James Bond Theme/Love At Last

UAL-4109/UAS-5109 - Irma La Douce (Soundtrack) - Andre Previn [1963] Main Title/Meet Irma/This Is The Story/Nester, The Honest Policeman/Irma and Nester/Don't Take All Night/The Market/Easy Living The Hard Way/Escape/Wedding Ring/The Return of Lord X/In the Tub with Fieldglasses/Goodbye Lord X/I'm Sorry, Irma/Juke Box, Let's Pretend Love/But That's Another Story

UAL-4110/UAS-5110 - It's A Mad, Mad, Mad, Mad World (Soundtrack) - Ernest Gold [1963] Overture/Main Title/Follow The Leader/Away We Go/Gullible Otto Meyer/The Living End, Act 1/You Satisfy My Soul/Thirty-One Flavors/Adios Santa Rosita/Instant Chase/The Big W/The Great Pursuit/Retribution/It's A Mad, Mad, Mad, Mad World

UAL-4111/UAS-5111 - Johnny Cool (Soundtrack) - Billy May [1963] The Lizard/Window Washer/Dare's Affair/Borrow A Knife/Johnny Cool Theme/Morning In Balboa//Nice Quiet Saloon/Green Tables Blues/The Coolest Pad/Juan Coolisto/Bee Boom/The Ballad of Johnny Cool

UAL-4112/UAS-5112 - McLintock! (Soundtrack) - Frank Devol [1963] Main Title: Katherine Theme/Hurry Up Hoedown/The Other Woman/Rowdayoh/Run Katie Run/McLintock's Theme (Love in the Country)/The Young/The Lover's Waltz/Just Right For Me/Red Garters/The Cakewalk

UAL-4113/UAS-5113 - Tom Jones (Soundtrack) - John Addison [1963] Main Title/Love Theme From "Tom Jones"/Sylvan Misadventures/Wine and Women/The Grim Guardians of Justice/Trying Times/The Tom Jones Strut/Ladies Are Irresistable/Love Theme From "Tom Jones", Variations/Born For Trouble/Tom Strikes Again/Lean Days/I Love You, Sophie Western/Britannia Rules/If He Swing By The String/The Squire Steps In/End Title

UAL-4114/UAS-5114 - From Russia with Love (Soundtrack) - John Barry [1963] Opening Titles-James Bond Is Back-From Russia With Love / James Bond Theme/Tania Meets Klebb/Meeting In St. Sophia/The Golden Horn/Girl Trouble/Bond Meets Tania/007/Gypsy Camp/Death of Grant//From Russia With Love - Matt Monro/Spectre Island/Guitar Lament/Man Overboard-Smersh In Action/James Bond With Bongos/Stalking/Leila Dances/Death of Kerim/007 Takes The Lektor

UAL-4115/UAS-5115 - The 7th Dawn (Soundtrack) - Riz Ortolani [1963] Opening Titles: Seventh Dawn/Fire in the Native Village/The Seventh Dawn/The Trial/Paradise Club/The Seventh Dawn/Battle in the Jungle/The Seventh Dawn (Vocal)/Dhana's Torment/The Duel/A Night In Malaya/Prison Prayer/The Governor's Ball/Jungle Attack, Ferris Meets Candace/Closing Theme

UAL-4116/UAS-5116- Zulu (Soundtrack) - John Barry [1964] Main Title Theme, Isandhlwana 1879 (Narrated By Richard Burton)/News of the Massacre, Rorke's Drift Threatened/Wagons Over/First Zulu Appearance and Assault/Dumfold's Horse Arrive and Depart, The Third Assault/Zulu's Final Appearance and Salute/The V.C. Roll and Men of Harlech/Stamp and Shake/High Grass/Zulu Stamp/Big Shield/Zulu Maid/Monkey Feathers

UAL-4117/UAS-5117 - Goldfinger (Soundtrack) - John Barry [1964] Main Title-Goldfinger / Into Miami (*Shirley Bassey*)/Alpine Drive -/Auric's Factory/Oddjob's Pressing Engagement/Bond Back In Action Again/Teasing The Korean/Gassing The Gangsters//Goldfinger (Instrumental Version)/Dawn Raid On Fort Knox/The Arrival of the Bomb and Count Down/The Death of Goldfinger / End Titles

UAL-4118/UAS-5118 - Topkapi (Soundtrack) - Manos Hadjidakis [1964] The Palace Museum (Main Title: Topkapi)/Master Thief (Vocal By Melina Mercouri)/Screwball Inventor/A Lincoln Automobile/Belly Dance/The Emeralds/Turkish Security/The Searchlight/Museum Roof/Wrestling Tournament/The Sultan's Dagger/Success!/In Prison (End Title: Topkapi)

UAL-4119/UAS-5119 - How To Murder Your Life (Soundtrack) - Neal Hefti [1965] Prologue (Main Theme)/Suspicion/Virna/Here's To My Lover/Stag Party Blast/Bash Brannigan/How To Murder Your Wife/Scene of the Crime/Cartoon Capers/Requiem For A Bachelor

UAL-4120/UAS-5120 - The Greatest Story Ever Told (Soundtrack) - Alfred Newman [1965] Jesus of Nazareth (Main Theme)/A Prophecy/A Voice in the Wilderness/Come Unto Me/The Great Journey/A Time of Wonders/There Shall Come A Time To Enter/A New Commandment/The Hour Has Come/Into Thy Hands/The Triumph of the Spirit (Handel's Messiah)

UAL-4121/UAS-5121 - I'll Take Sweden (Soundtrack) - Jimmy Haskell [1965] I'll Take Sweden/They'll Be Rainbows Again/Kissin' Polka/Nothing Can Compare With You/Give It To Me/The Bells Keep Ringin'/Watusi Jo/Nothing Can Compare With You/Would Ya Like My Last Name/The Bells Keep Ringin'/Tell Me, Tell Me/I'll Take Sweden

UAL-4122/UAS-5122 - The Train (Soundtrack) - Maurice Jarre [1965] Main Title/The Train/Papa Boule Theme/Christine/The Hub/The Entrepid Mr.Labiche//Papa Boule on the Move/Labiche Strikes/Didont/The Return of Labiche/The Death of A Hero/Struggle Against Time/Denouement

UAS-4123

UAS-4124

UAS-4125

UAL-4126/UAS-5126 - The Glory Guys (Soundtrack) - Riz Ortolani [1965] Main Title (The Glory Guys/Vocal)/Young Lovers/The Kiss Mazurka/Love and Understanding/Warpaint and Feathers/Solitary Waltz/The Battle/Young Lovers' Theme/The Regimental Polka/Love and Understanding/Finale

UAL-4127/UAS-5127 - The Hallelujah Trail (Soundtrack) - Elmer Bernstein [1965] Hallelujah Trail/Overture/Stand Up, We'll March To Denver/Stolen Booze/The Bottle of Whiskey Hills/The Chase/Denver Free Militia/Whiskey, Love and Temperance/We Will Save/Which Way Did They Go/Down, Down, Down/Hallelujah Trail

UAL-4128/UAS-5128 - What's New, Pussycat? (Soundtrack) - Burt Bacharach [1965] What's New Pussycat? (Main Title) - Tom Jones/School For Anatomy / Bookworm (Medley)/High Temperature, Low Resistance/Downhill and Shady/Stripping Really Isn't Sexy, Is It?/Marriage, French Style / Here I Am (Medley)//Here I Am - Dionne Warwick/Marriage, French Style/My Little Red Book - Manfred Mann/Pussy Cats On Parade/A Walk on the Wild Wharf/Chateau Chantel/Catch As Catch Can

UAL-4129/UAS-5129 - The Knack... And How To Get It (Soundtrack) - John Barry [1966] The Knack (Main Theme)/Here Comes Nancy Now!/Photo Strip/Three On A Bed/Blues and Out//The Knack (Vocal)/And How To Get It/Something's Up!/Doors and Bikes and Things/Ecstasy!/End Title-The Knack

UAL-4130/UAS-5130 - A Rage to Live (Soundtrack) - Nelson Riddle [1965] Main Title: A Rage To Live/Roger Bannon/Table Talk/Amy/I'd Never Leave You/Why Don't You Tell Her/Kiss Me Pumpkin/A Rage To Live/I've Got A Husband/Mrs. Bannon/A Two Hour Drive/End Title: A Rage To Live

UAL-4131/UAS-5131 - Billie (Soundtrack) - Dominic Frontiere [1965] Main Title, Billie/Medley: Alma Mater, I Love You I Love You, Welcome Home/The Beat/Lonely Little In Between - Patty Duke/The Girl Is A Girl Is A Girl/Funny Little Butterflies/Funny Little Butterflies - Patty Duke/Hold It/Billie/The Girl Is A Girl Is A Girl/Victory Dance/Discotheque

UAL-4132/UAS-5132 - Thunderball (Soundtrack) - John Barry [1966] Thunderball-Main Title (*Tom Jones*)/Chateau Flight/The Spa/Switching The Body/The Bomb/Cafe Martinique-Mr. Kiss Kiss Bang Bang//Thunderball/Death of Fiona/Bond Below Disco Volante/Search For Vulcan/007/Mr. Kiss Kiss Bang Bang

UAL-4133/UAS-5133 - Anya (Soundtrack) - Various Artists [1965] Choral Prelude: Anya, A Song From Somewhere/Now Is My Moment/Vodka, Vodka!/So Proud/Homeward/Snowflakes & Sweethearts; The Snowbird Song/Six Palaces/Hand In Hand/On That Day/This Is My Kind of Love/A Sense of Love and Humor/Reprise: On That Day/That Prelude!/A Quiet Land/Here Tonight, Tomorrow Where?/Leben Sie Wohl/If This Is Goodbye/Little Hands/All Hail The Empress, Choral Finale: Anya

UAL-4134/UAS-5134 - Tom Jones (Soundtrack) - John Addison [1965] Tom Jones. Main Title/Wine and Women/Trying Times/Tom Strut/Born For Trouble/Tom Strikes Again/Britannia Rules/If He Swing By The String/The Squire Steps In/End Title/Irma La Douce. Dis-Donc, Dis Douc/Irma La Douce; This Is The Story/Nestor The Honest Policeman/Easy Living The Hard Way, Our Language of Love, Wedding Ring/In The Tub With Field Glasses, Our Language of Love/Juke Box, Let's Pretend Love

UAL-4135/UAS-5135 - Viva Maria (Soundtrack) - Georges Delerue [1965] Overture/Viva Maria/Interieui Roulotte/Dame Blanche/Theme Victoire Colline/Generique/Les Petites Femmes/Paris, Paris, Paris/Cirque/Musique De Cachot Jeanne Flores/Les Petites Femmes/Revolution March/Maria Maria/Finale

UAL-4136 - Chinese Adventures in China (Soundtrack) - Georges Delerue [1965] Main Title Music/Theme of the Family/The Chinese Street/The Menace of Mr. Goh/Alexandrine's Strip Tease/Alexandrine's Theme/Promenade in Delhi/March in the Mountain Snow/Theme-Chinese Adventures//Pursuit of the Balloon/Arrival in Hong Kong/Arthur is Spied Upon/Suzie and Cornelius/Arthur's Strip Tease/Alexandrine's Theme (Vocal)/The Rout of the Elephants/Closing Music

UAL-4137/UAS-5137 - Lord Love A Duck (Soundtrack) - Neal Hefti [1966] Lord Love A Duck (Main Title) (*The Wild Ones*)/The Wedding/Bob's March/Balboa Blast/All Night Long (Part I)/Arsenic in the Face//The Year of the Duck/Lord Love A Duck (Instrumental)/Gaudeamus / Hey, Hey, Hey/All Night Long (Part II)/Finale: Lord Love A Duck (Sung By The Wild Ones)

UAL-4138/UAS-5138 - Cast a Giant Shadow (Soundtrack) - Elmer Bernstein [1966] Prologue/Land of Hope/Fading Dreams/War in the Desert/Madga/Cast A Giant Shadow//Love Me True/Road To Jerusalem/Gathering of the Forces/Victory on the Beach/Garden At Abu Gosh/Finale (Cast A Giant Shadow)

UAL-4139/UAS-5139 - Duel at Diablo (Soundtrack) - Neal Hefti [1966] Duel At Diablo/Bullets and Beans/Keep in the Shadows/The Earth Runs Red/Prologue/Duel At Diablo/Rescue From Ritual/Ellen's Theme/Flight At Diablo Pass/Dust To Dust

UAL-4140/UAS-5140 - Khartoum (Soundtrack) - Frank Cordell [1966] Overture/Prologue/Hick's Army/Gordon Meets Gladstone/Up The Nile/Gordon Enters Khartoum/Gordon Enters The Mahdis Camp/Intermission Music//Main Theme Khartoum/The Cattle Raid/The Siege of Khartoum/Wolseley's Army/Severed Heads/Prelude To Battle/Death of General Gordon

UAL-4141/UAS-5141 - Africa Addio (Soundtrack) - Riz Ortolani [1966] Who Can Say - Jimmy Roselli/Africa Addio/I Mercenari/I Massacro Di Maidopei/Cape Town/Prima Del Diluvio/Le Ragazze Dell' Oceano//Verso La Liberta/Paradiso Degli Animali/Il Nono Giorno/Goodbye Mr. Turnbull/Lo Zebrino Volante/La Decimazione/Finale-Who Can Say - Jimmy Roselli

UAL-4142/UAS-5142 - The Russians Are Coming (Soundtrack) - Johnny Mandel [1966] The Russians Are Coming... The Russians Are Coming (Main Title)/The Shining Sea (Vocal Added)/Hop Along/Volga Boat Song/Escorts Away (The Russians Are Coming)//The Shining Sea (Instrumental)/Sailors Chorus/Tipperary/The Airport/The Russians Are Coming... The Russians Are Coming (End Title)

UAL-4143/UAS-5143 - Hawaii (Soundtrack) - Elmer Bernstein [1966] Main Title, Hawaii, The Wishing Doll/Prologue/Hawaii/Pastoral Letter/Abner and Jerusha/Malama's Death/Hawaiian Welcome/Quiet Harbor/Sailors and Women/Keoki's Tragedy/Abner, The Wishing Doll (Reprise)/Promise Kept

UAL-4144/UAS-5144 - A Funny Thing Happened on the Way To The Forum (Soundtrack) - Kenny Thorpe [1966] Tibia Solo, Comedy Tonight/Search For Mare's Sweat/Lovely/Tintinabula's Dance/Vibrata's Dance/Roman Emissary/Everybody Ought To Have A Maid/Riot At The Funeral/Domina Returns, My Bride/Erronious Returns/Orgy Music...Roman Style/Lovely (Reprise)/In The Arena/The Dirge/The Rescue of Philia, The Chase/Comedy Tonight, Payout

UAL-4145/UAS-5145 - The Fortune Cookie (Soundtrack) - Andre Previn [1966] The Bad Guys/The Nice Guys/Second Chance/Waltz of the Fortune Cookies/You'd Be So Nice To Come Home To/Main Title/An Old Roommate/The Caper/One Million Dollars/The Detectives/Final Score, End Title

UAL-4146/UAS-5146 - Return of the Seven (Soundtrack) - Elmer Bernstein [1966] The Magnificent Seven/Bandidos/Return of the Seven/Defeat/Mariachis De Mexico/El Toro//The Journey/Council/Petra's Declaration/In The Trap/Battle/Finale

UAL-4147/UAS-5147 - A Man and a Woman (Soundtrack) - Francis Lai [1966] A Man and a Woman/Samba Saravah/Today It's You/A Man and a Woman/Stronger Than Us//Today It's You/In Our Shadow/Stronger Than Us/124 Miles An Hour

UAL-4148/UAS-5148 - After the Fox (Soundtrack) - Burt Bacharach [1966] After The Fox (Vocal By Peter Sellers & The Hollies)/Making A Movie In Sevalio/Gold, Gold, Who's Got The Gold/World of Make-Believe/Italian Fuzz/The Fox In Sevalio/Wheeler Dealer/Tourist Trap/After The Fox/Hot Gold/The Via Veneto/Making A Movie In Sevalio/Love X 2/Ukeatalia/Visiting Day/Bird Bath/Grotta Rosa

UAL-4149/UAS-5149 - The Way West (Soundtrack) - Various Artists [1966] The Way West/Overture (Main Title)/Lige Celebrates/We're Crossing First/Flowers For Mr. Mack/I Killed Him (Execution)/Water & Billy's Death/Mercy Mc Bee/Buffalos and Indians/Becky's Theme/One To Crystal City, Tadlock's End/Reluctant Mercy/Finale

UAL-4150/UAS-5150 - King of Hearts (Soundtrack) - Georges Delerue [1966] The Return To The Church Theme/The Twirling Waltz/The Bicycles/The German March/The Rest/The Coronation March/The Twirling Waltz/Joy of Living Theme/The Pavane Polka/Joy of Living Theme/The Pavane/The Scottish March/The Twirling Waltz

UAL-4151/UAS-5151 - How to Succeed In Business without Really Trying (Soundtrack) - Various Artists [1967] Overture, How To Succeed In Business Without Really Trying/Coffee Break/The Company Way/A Secretary Is Not A Toy/The Company Way (Finch's Frolic)/Been A Long Day/Grand Old Ivy/Rosemary/I Believe In You/The Company Way, Paris Original (Company Party)/I Believe In You (Reprise), (Gotta Stop That Man)/Brotherhood of Man/Finale

UAS-4152

UAL-4153/UAS-5153 - The Persecution and Assassination of Jean-Paul Marat (Soundtrack) - Richard Peaslee [1967] Homage To Marat / Marat We're Poor/Corday Waltz/Song and Mime of Corday's Arrival In Paris / The Tumbrel Song/Royal Anthem/The People's Reaction / Marat We're Poor/Those Fat Monkeys/Poor Old Marat / Marat We're Poor//One Day It Will Come To Pass/Marat's Nightmare / Marat We're Poor/Poor Marat In Your Bath tub Seat/Poor Old Marat (Reprise)/Copulation Round/Fifteen Glorious Years/Finale

UAS-4154

UAL-4155/UAS-5155 - You Only Live Twice (Soundtrack) - John Barry [1967] You Only Live Twice-Title Song - Nancy Sinatra/Capsule In Space/Fight At Kobe Dock-Helga/Tanaka's World/A Drop in the Ocean/The Death of Aki//Mountains and Sunsets/The Wedding/James Bond-Astronaut?/Countdown For Blofeld/Bond Averts World War Three/You Only Live Twice-End Title - Nancy Sinatra

UAL-4156/UAS-5156 - Eight on the Lamb (Soundtrack) - George Romain and Al Caiola [1967] Eight on the Lam (Main Theme)/Golda's Theme (She's A Diller)/Clean Wash/The Freeway Scene/Jasper's Theme; Jasper's on the Trail/Money Theme Medley/The Protest Walk/Breaking Into The Bank/Now's The Time To Spend/The Money Theme/Eight on the Lam/Dream Awhile/End Title

UAL-4157/UAS-5157 - The Bird, the Bees and the Italians (Soundtrack) - Carlo Rustichelli [1966] Busy Bodies/Preparing For The Party/Gay Saraband/For Your Love (Main Theme)/Quarrelsome Moments/Night Dance/Toast To Life/The Birds, The Bees and the Italians (Il Paparazzo Di Milano)/In Town/Rounds of Pleasure/For Your Love (Main Theme)/Blackmail With Loving Care/Sunday in the Piazza

UAL-4158/UAS-5158 - The Corrupt Ones (Soundtrack) - Georges Garvarentz [1967] The Corrupt Ones - Dusty Springfield)/Suspense in the Sun/Man Hunt/Jasmine's Dance/The Mortuary/Suspense on the Embarkment/Cliff and Tina in the Palace/Cliff and Lilli/The Gambling Den/The Bar/Torture Room/Treasure Cave/Illusion and Escape

UAL-4159/UAS-5159 - The Honey Pot (Soundtrack) - John Addison [1967] The Honeypot (Main Title)/Remembering The Old Days/Lone Star/Fox At Bay/Palm Springs Comes To Venice/The Love Game/Sarah/The Honey Pot (Reprise)/Lone Star's Secret Weapon/Time Remembered/Lost Romance/Strange Encounter/Palazzo/Play's End

UAL-4160/UAS-5160 - In the Heat of the Night (Soundtrack) - Quincy Jones [1967] In the Heat of the Night - Ray Charles/Peep-Freak Patrol Car/Cotton Curtain/Where Whitey Ain't Around/Whipping Boy/No You Won't/Nitty Gritty Time/It Sure Is Groovy - Gil Bernal/Bow-Legged Polly - Glen Campbell/Shagboy, Hounds & Harvey/Chief's Drive To Mayor/Give Me Until Morning/On Your Feet, Boy!/Blood & Roots/Mama Caleba's Blues - Ray Charles/Foul Owl - Boomer & Travis

UAL-4161/UAS-5161 - The Whisperers (Soundtrack) - John Barry [1967] Main Title-The Whisperers/Sticks and Stones/The Three Attackers/Nobody and Nothing/Nobody and Nothing Jazz//The Letter/The Razor Attack/We Danced Home Again/You're On Your Own again/Are You There? / End Title-The Whisperers

UAL-4162/UAS-5162 - Triple Cross (Soundtrack) - Georges Garvarentz [1967] Main Title/Landing Jersey/Eddie and Paulette In Person/Secret Agent Training/Now Is Forever/Radio-Room/A Test For Parachute Landing/Triple Cross - Tony Allen/Encounter In Lisbon (Love Theme)/Rendez-Vous of Paulette and Eddie (Triple Cross Theme)/The Street of the Bistro/Le Bistro De Paulette/Elga and Eddie's Farewell/Colonel Von Grunen's Death/Victory Day

UAL-4163/UAS-5163 - Divorce American Style (Soundtrack) - Dave Grusin [1967] Prologue/Social Suburbia/The Other Woman/Before The Storm/The Judgement/Sudden Bachelor Blues (Until You Smiled At Me)/Financial Counterpoint/Tacos Por Uno Por Favor, Jose/The Scheme/Sunday Fathers/Reconciliation (You Tell Yourself)/Epilogue

UAS-4164

UAL-4165/UAS-5165 - Live For Life (Vivre Pour Vivre) (Soundtrack) - Francis Lai [1967] Live For Life/Theme To Catherine/Theme To Candice/Live For Life/Now You Want To Be Loved/Theme To Catherine/Theme To Robert/Live For Life/All At Once It's Love/Zoom/Live For Life

UAL-4166/UAS-5166 - Hour of the Gun (Soundtrack) - Jerry Goldsmith [1967] The Hour of the Gun/Main Title/New Marshall/Ballot Box/Ambush//Whose Cattle/The Painted Desert/The Search/Doc's Message/A Friendly Lie

UAS-4167

UAS-4168

UAL-4169/UAS-5169 - Up the Down Staircase (Soundtrack) - Fred Karlin [1967] Up The Down Staircase/Opening Day/First Impressions/Love Is Everything/You're Hip, Miss Pastrofield/Prove It, Teach/Hot Stuff//Love Is Everything (Reprise)/March of the Mimeographs/The G.O. Glide/C.C. Street Scene/Yesterday's Dream/Blues For Joe/Up The Down Staircase (Reprise)

UAL-4170/UAS-5170 - The Penthouse (Soundtrack) – John Hawksworth [1967] The Penthouse (Main Title Theme)/Dance/Plenty of Provisions/Alligator Speech/Whee/No One Will Ever Know/No Tears/The World Is Full of Lonely Men (Sung By Lisa Shane)/Think I'll Close The Curtains/Bruce Has Been Telling Me/Listen To The Music/I Deeply Regret/Miracle of Love

UAS-5171 - The Battle of Algiers (Soundtrack) - Ennio Morricone [1967] Algiers November 1, 1954/Street of Tebes/June 1956: The People Revolt/The Battle of Algiers March/Sorrow in the Casbah/Theme of Ali/July 1965: Underground Re-Explodes/Clandestine Marriage/January 1957: Surrounding the Casbah/Tortures

UAL-4172/UAS-5172 - The Good, the Bad and the Ugly (Soundtrack) - Ennio Morricone [1967] The Good, The Bad and the Ugly (Main Title)/The Sundown/The Strong/The Desert/The Carriage of the Spirits/Marcia//The Story of A Soldier/Marcia Without Hope/The Death of A Soldier/The Ecstasy of Gold/The Trio (Main Title)

UAL-4173/UAS-5173 - Fitzwilly (Soundtrack) - John Williams [1967] Make Me Rainbows (Vocal)/Sampson and Delilah/The Gimbel's Robbery/Overture/Juliet's Discovery//Fitzwilly's Date/Make Me Rainbows (Instrumental)/More Theft/Lefty Louie's Love Life/The Xerox Crisis/End Titles

UAL-4174/UAS-5174 - Billion Dollar Brain (Soundtrack) - Richard Rodney Bennett [1967] Billion Dollar Brain (Main Theme)/Anya/The Church/Skidoo/Ambush/Kaarna/Russian Cavalry/Love Scene/Hoe Down/Panic in the Brain/Car Chase/Midwinter's Army/Anya/Billion Dollar Brain (Reprise) (Main Theme)

UAL-4175/UAS-5175 - Here We Go 'Round the Mulberry Bush (Soundtrack) - Spencer Davis Group, Traffic, Andy Ellison [1967] Here We Go Round the Mulberry Bush – Traffic/Taking Out Time – Spencer Davis Group/Every Little Thing – Spencer Davis Group/Utterly Simple – Traffic/It's Been a Long Time – Andy Ellison//Looking Back – Spencer Davis Group/Picture of Her – Spencer Davis Group/Just Like Me – Spencer Davis Group/Waltz for Caroline – Spencer Davis Group/Possession – Spencer Davis Group/What I Was or Was I What I Am

UAL-4176/UAS-5176 - The Scalphunters (Soundtrack) - Elmer Bernstein [1968] Prologue/Square Dance For Loco Horses/Booze/Howie's Death/Chase Joe Bass!/The Scalphunters Theme/Forced March/Horseplay/Here We Go/More Tricks/Fast Talkin' Man/Moving On

UAS-5177 - The Charge of the Light Parade (Soundtrack) - John Addison [1968] The Charge of the Light Brigade/Main Title/The Six Hundred/Nolan's Theme/Waiting For The Charge/Go Gently/Sebastapol/War Fever/Across The Seas/Valley of Death/First Kiss/Lady Scarlett's Ball/March on the Alma/After The Battle/Anger & Reflection/End Title

UAS-5178

UAS-5179 - Hang 'Em High (Soundtrack) - Dominic Frontiere [1968] Hang 'Em High/Rachel (Love Theme)/Tumbleweed Wagon/Bordello/I'll Get 'Em Myself/Rachel (Love Theme)/Hang 'Em High/It's No Deal/They Took Me/Hang 'Em High

UAL-4180/UAS-5180 - House of Flowers (Soundtrack) - Various Artists [1968] Preface: Smellin' of Vanilla/A Sleepin' Bee/Somethin' Cold To Drink/House of Flowers/Two Ladies In De Shade of De Banana Tree/Don(t Like Goodbyes/Jump De Broom//Smellin' of Vanilla/Waitin'/Woman Never Understan'/I Never Has Seen Snow/Madame Tango's Particular Tango/What Is A Friend For?/Reprise: A Sleepin' Bee / I Never Has Seen Snow/Finale: Two Ladies In De Shade of De Banana Tree

UAL-4181/UAS-5181 - Yours, Mine and Ours (Soundtrack) - Fred Karlin [1968] Yours, Mine and Ours/Introducing The Beardleys and the Norths/The War Was On/North, Helen/At Home/Toujour L'amour/The Honky Donkey/It's A Sometimes World (Instrumental)/Yours, Mine and Ours (Instrumental)/It's A Sometimes World (Vocal)/Mrs.N. and Mr.B/Just Married/Honeymoon/Morning Madness/Christmas/Mike Leaves/End Title (Yours, Mine and Ours-Vocal Reprise)

After approximately this point, all issues are released in stereo only.

UAS-5182 - The Thomas Crown Affair (Soundtrack) - Michel Legrand [1968] Theme From The Thomas Crown Affair (The Windmills of Your Mind) - Noel Harrison/Room Service/A Man's Castle/The Chess Game/Cash and Carry//His Eyes, Her Eyes/Playing The Field/Theme From The Thomas Crown Affair (The Windmills of Your Mind)/The Boston Wrangler/His Eyes, Her Eyes/The Crowning Touch

UAS-5183 - We Still Kill The Old Way (Soundtrack)- Luis Bacalov [1968] Is It Wrong/Crime of Honour/The Arrest/Pour Rever L'Hiver/Jazz Club/Laurana's Suspicion//Laurana's Theme/We Still Kill The Old Way/Intrigue/The Ambush/At The Beach/End Title

UAS-5184 - Un Homme Et Une Femme (A Man and a Woman) (Soundtrack) - Francis Lai [1968] A Man and a Woman/My Heart Loves The Samba - Pierre Barouh/All At Once It's Love - Nicole Croisille/A Man and a Woman - Nicole Croisille & Pierre Barouh/Love Is Stronger Far Than We/All At Once It's Love - Pierre Barouh/The Shadows of Our Love - Pierre Barouh/Love Is Far Stronger Than We - Nicole Croisille & Pierre Barouh/A Man and a Woman

UAS-5185- Revolution (Soundtrack) - Various Artists [1968] Revolution - Mother Earth/Codine - The Quicksilver Messenger Service/Superbyrd - The Steve Miller Band/Your Old Lady - The Steve Miller Band//Baby, I'm Gonna Leave You - The Quicksilver Messenger Service/Without Love - Mother Earth/Mercury Blues - The Steve Miller Band/Stranger In My Home Town - Mother Earth

UAS-5186 - Inspector Clouseau (Soundtrack) - Ken Thorne [1968] Inspector Clouseau Theme (Main Title)/Fitting The Mask/Don't Go/Car Chase/Up The Telegraph Trail/Bossa Nova (In The Restaurant)/Fight and Death of Weaver/Love Theme (Lisa)/March/In The Alley Ways/Scottish Fair/Prison Barber Shop/Heartbroken Clouseau/Lindt Vans/Water Ballet, End Titles

UAS-5187 - Salt and Pepper (Soundtrack) - John Dankworth [1968] Salt and Pepper/Fine Flavour/Chase On A Mini Moke/Quietly With Feeling/Submarine Chase/I Like The Way You Dance/It Happens Quietly/Flight For An Island/Fine Trad Flavour/Quiet Ending

UAS-5188 - Chitty Chitty Bang Bang (Soundtrack) - Robert M. Sherman [1968] Chitty Chitty Bang Bang/You Two/Toot Sweets/Hushabye Mountain/Me Ol' Bam-Boo/Chitty Chitty Bang Bang/Truly Scrumptious/Chitty Chitty Bang Bang/Lovely Lonely Man/Posh!/Hushabye Mountain (Reprise)/The Roses of Success/Chu-Chi Face/Doll On A Music Box, Truly Scrumptious/Chitty Chitty Bang Bang (Finale)/Chitty Chitty Bang Bang (Main Title): Chitty Chitty Bang Bang, The Roses of Success

UAS-5189

UAS-5190 - The Big Gundown (Soundtrack) - Ennio Morricone [1968] The Big Gundown (Main Title)/The Widow/Run, Man, Run (*Christy*)/The Bullfight/After The Verdict/First Desert//The Big Gundown/The Verdict/The Surrender/Cucillo Arrives/Normoni Choir/Second Desert/The Big Gundown (End Title)

UAS-5191 - The Night They Raided Minsky's (Soundtrack) - Various Artists [1968] The Night They Raided Minsky's/Overture, Introduction By Rudy Vallee/Take 10 Terrific Girls/Love Theme From: The Night They Raided Minsky's (Wait For Me)/You Rat You/How I Loved Her/Medley: Perfect Gentlemen, Take 10 Terrific Girls/Take 10 Terrific Girls (But Only 9 Costumes)/The Night They Raided Minsky's/Perfect Gentlemen/Penny Arcade/The Night They Raided Minsky's

UAS-5192 - Buona Sera, Mrs. Campbell (Soundtrack) - Riz Ortolani [1968] Buona Sera, Mrs. Campbell/Braddock's Theme/Won't You Dance With Me/Welcome To San Forino/Carla Is In Love/293rd Squadron/Gia's Theme/A Blessed Event/Justin's Theme/Fiesta in the Piazza/Contessa Theme/Buona Sera, Mrs. Campbell

UAS-5193 - Seven Golden Men (Soundtrack) - Armondo Travoajoli [1968] Seven Golden Men/Ping Pong/Please Be Nice/It Happens All The Time/Thunder Bolt/Rossana's Theme/Seven Golden Men Make Progress//Rossana in the Morning/Walk On Home/The Plot Thickens/Rocking Horse/Seven Golden Men Underground/Brick Top/Golden Bricks/The Chase

UAS-5194 - Popi (Soundtrack) - Dominic Frontiere [1969] Popi (Instrumental)/Rita's Theme/Two Boys On A Beach/The Flood/Set Sail/Chico's Place//Popi (Vocal)/They Ran Away/On To Miami/Where's My Kids/Geneviva! Take Care/You Want These Kids

UAS-5195 - Alice's Restaurant (Soundtrack) - Arlo Guthrie [1969] Traveling Music/Alice's Restaurant Massacree (Part I)/The Let Down/Songs To The Aging Children/Amazing Grace//Trip The City/Alice's Restaurant Massacree (Part II)/Crash Pad Improvs/You're A Fink/Harps and Marriage

UAS-5196 - Hannibal Brooks (Soundtrack) - Francis Lai & Michel Legrand [1969] Hannibal Brooks March (Main Title)/Journey To Innesbruck/Peace and Understanding/Love Theme From Hannibal Brooks/Elephant Shake (Lucy's Theme)/Respite/Walk in the Woods/Hannibal's Rest/Tyrolean Folk Dance/Across The River/Sickness in the Family/Lucy's Theme/Peace and Understanding (Reprise)/Approaching The Frontier/Love Theme From Hannibal Brooks (Reprise)

UAS-5197 - If it's Tuesday, This Must Be Belgium (Soundtrack) - Walter Scharf [1969] If It's Tuesday, This Must Be Belgium/Introduction and Samantha's Theme/Rockhouse/Bus Thru Holland/Rhine Waltz/Bus Thru Belgium/Rooftops of Rome/Sunny Italy/Samantha's Theme/Cycling In Switzerland/G-L-O-R-I-O-U-S Fountains/Driving In Rome/Adieu/On To Rome/Remembering/Gone But Not Forgotten/If It's Tuesday, This Must Be Belgium (Reprise)

UAS-5198 - Midnight Cowboy (Soundtrack) - John Barry [1969] Everybody's Talkin' - Nilsson/Joe Buck Rides Again/A Famous Myth/Fun City/He Quit Me - Leslie Miller/Jungle Gym At The Zoo - Elephant's Memory//Midnight Cowboy/Old Man Willow - Elephant's Memory/Florida Fantasy/Tears and Joys/Science Fiction/Everybody's Talkin' - Nilsson

UAS-5199 - Young Billy Young (Soundtrack) - Shelly Manne [1969] Young Billy Young (Main Title)/Mexican Soldiers/Kane's Vision/Stagecoach Stomp/Lily and Kane (Love Theme)/The Train (Pup Tent)/Jail Surrounded/Quicksand/Boone Done In/Young Billy Young (Reprise)

UAS-5200 - The Secret of Santa Vittoria (Soundtrack) - Ernest Gold [1969] The Song of Santa Vittoria (Stay)/The Big Fool Bombolini/Con Lo Zigo Zigo Zza/Love and Tears/Swastika/Hiding The Wine/The Song of Santa Vittoria (Stay)/Viva Bombolini!/The Streets of Santa Vittoria/The Search/Bei Kerzenlicht/Celebration

UAS-5201 - Battle of Britain (Soundtrack) - Ron Goodwin [1969] Battle of Britain Theme/Ace High March/The Lull Before The Storm/Work and Play/Death and Destruction/Briefing The Luftwaffe/Prelude To A Battle/Victory Assured/Defeat/Hitler's Headquarters/Return To Base/Threat/Civilian Tragedy/Offensive Build-Up/Attack/Personal Tragedy/Battle in the Air / Sir William Walton, Malcolm Arnold, Conductor/Absent Friends/Battle of Britain (End Title)

UAS-5202 - Gaily, Gaily (Soundtrack) - Henry Mancini [1969] Tomorrow Is My Friend - Jimmie Rodgers/Good Morning, Mr. Ranshoff/Sentimental Dream/Christmas Eve On Skid Row - Narration By Melina Mercouri/There's Enough To Go Around/Tomorrow Is My Friend//There's Enough To Go Around/Sentimental Dream - Anita Nye/Gaily, Gaily/The Tango I Saved For You/Tomorrow Is My Friend

UAS-5203 - The Happy Ending (Soundtrack) - Michel Legrand [1969] What Are You Doing The Rest of Your Life? - Michael Dees/Collage (Main Title)/Diamond Are Forever/What Are You Doing The Rest of Your Life?/Floating Time/Hurry Up 'N' Hurry Down - Bill Eaton//Whistle While You Swing/What Are You Doing The Rest of Your Life? - Michael Dees/Something For Everybody - Bill Eaton/The Pause That Refreshes/It Ought To Be Forever/Smooth Sailing/What Are You Doing The Rest of Your Life? (End Title)

UAS-5204 - On Her Majesty's Secret Service (Soundtrack) - John Barry [1969] We Have All The Time in the World - Louis Armstrong/This Never Happened To The Other Fella/Try/Ski Chase/Do You Know How Christmas Trees Are Grown? - Nina//Main Title: On Her Majesty's Secret Service/Journey To Blofeld's Hideaway/We Have All The Time in the World/Over and Out/Battle At Piz Gloria/We Have All The Time in the World, James Bond Theme

UAS-5205

UAS-5206 - What Do You Say To A Naked Lady? (Soundtrack) - Steve Karmen Big Band [1969] What Do You Say To A Naked Lady?/Let's Get Down On It/The Tailor Song (Vocal)/Rape Is Not As Easy As It Looks/Hail To Humanity (Ladder Vocal)/Kids (Chorus Version)/Hail To Humanity (Face Vocal Version)/Pardon Me/Too Bad You Can't Read My Mind/Kids - Allen Funt Narration/Just A Little Mystery/Hail To Humanity/The Follow Song/The Ladies of the Bronx/Hail To Humanity/The Tailor Song/What Do You Say To A Naked Lady?

UAS-5207 - Love Is a Funny Thing (Soundtrack) - Francis Lai [1969] Love Is A Funny Thing/Western Theme/Concerto For A Love's Ending/Just A Closer Walk With Thee/Concerto For A Love's Ending/Las Vegas Circus-Ballet/Love Is A Funny Thing/Concerto For A Love's Ending/The Girls From Las Vegas

UAS-5208 - Fellini Satyricon (Soundtrack) - Nino Rota [1970] Teatrino Di Vernacchio/Il Giardino Delle Delizie/Notturmi Nelle Suburra/La Schiavetta Inamorata/La Cena De Trimalcione/Madejà-Periamdejà/Mio Amato Gitone/La Cena De Trimalcione/Tema Di Gitone//Il Trionfo Del Nuovo Cesare/Encolpio E Ascilto Prigionieri/Sulla Nave Di Lica/Le Nozze Sul Mare/Il Fuoco Delle Vestali/L'Oracolo Salmodiante/Mi Ascolti, Gitone?/Storia Della Matrona De Efeso/Encolpio Ha Perduto La Sua Spada/Il Minotauro/Field Recording-La Danse De Signes/La Nuova Isola

UAS-5209 - The Landlord (Soundtrack) - Al Kooper [1970] Brand New Day - Al Kooper/The Landlord/Car Commercial/Walter G's Boogaloo/Crouquet Game/Let Me Love You - Lorraine Ellison/Rent Party//Love Theme/Soul Hoedown/Elgars Fantasy/Doin' Me Dirty - Lorraine Ellison/Lainies Theme/Brand New Day - The Staple Singers/The Axe/God Bless The Children - Staple Singers

UAS-5210 - The Hawaiians (Soundtrack) - Henry Mancini [1970] Theme From "The Hawaiians"/Auntie's Theme/Pineapple Pirates/Music For A Japanese Bath/Quiet Thoughts/Fumiko (Japanese Love Theme)/Molakai/The Streets of Chinatown/Theme From The Hawaiians (Homecoming)/Auntie's Theme (End Title)

UAS-5211 - Cotton Comes To Harlem (Soundtrack) - Galt MacDermot [1970] Cotton Comes To Harlem - George Tipton/Coffin Ed and Grave Digger/Going Home - Sakinah/Sunlight Shining - Leta Galloway/Man In Distress/Harlem Medley//Black Enough - Melba Moore/Stockyard/The Loving Ballad - Denis Dillapena/Deke/Down In My Soul - Leta Galloway/Harlem By Day/My Salvation - Melba Moore/Ed and Digger

UAS-5212

UAS-5213 - Ned Kelly (Soundtrack) - Various Artists [1970] Ned Kelly/The Wild Colonial Boy/Son of A Scoundrel/Shadow of the Gallows/Lonigan's Widow/Stoney Cold Ground/The Kelly's Keep Comin'/Ranchin' in the Evenin'/Blame It on the Kellys/Pleasures of A Sunday Afternoon/Hey Ned

UAS-5214 - They Call Me Mister Tibbs! (Soundtrack) - Quincy Jones [1970] Call Me Mister Tibbs (Main Title)/Rev Logan (Organ Solo)/Blues For Mister Tibbs/Fat Poppadaddy//Soul Flower/Call Me Mister Tibbs (Main Title)/Black Cherry/Family Man/Side Pocket/Why, Daddy?/Call Me Mister Tibbs (End Title)

UAS-5215

UAS-5216 - Where's Poppa? (Soundtrack) - Jack Elliott [1970] Where's Poppa?/Largo/The Four Seasons / Vivaldi/Move It/Where's Poppa? (The Return)/Where's Poppa? (Homage A King Oliver)/Freedom/Where's Poppa?/Pleasure Palace/Move It/Where's Poppa? - La Tristesse/Goodbye Song

UAS-5217 - The Music Lovers (Soundtrack) - Andre Previn and London Symphony Orchestra [1970] Overture and Russian Fair: Scherzo Burlesque" and "Dance of the Clowns"/Piano Concerto Performance-Summer At Kamenka: (Main Theme)/Tchaikovsky Playing His New Opera: "The Letter Song" From "Eugene Onegin"/Night Train To Moscow: "6th Symphony" and "Manfred Symphony"/Canal Sequence: "String Quartet No. 3, Andante"/Dreams At Brailov: "Romeo and Juliet Overture, Part 1"/"Romeo and Juliet Overture, Part 2"/Fireworks Sequence: "Miniature March"/Success: "1812 Overture"/Nina's Madness and Tchaikovsky'S Death: "6th Symphony, Adagio, Part 1"/"6th Symphony, Adagio, Part 2"

UAS-5218 - The Anonymous Venetian (Soundtrack) - Stelvio Cipriani [1971] Anonimo Veneziano/Tempo al Tempo/Maguillage/Laguna Incantata/Noi Un Tempo Fa/Spruzz'I d'Acqua/Fine di Una Storia/Amore Con Pietà/Ricordi Intorno a Noi/Dignita/Un Tiempo Bello/Adagio, dal Concerto Per Oboe E Orchestra d' Archi in Do Minore/Incontro d' Autunno/Come Una Volta/Pensieri del Passato/Vicino a Te/Brocatti Veneziani/Un Glorno Insieme/Vento Caldo

UAS-5219

UAS-5220 - Diamonds Are Forever (Soundtrack) - John Barry [1972] Diamonds Are Forever - Shirley Bassey/Bond Meets Bambi and Thumper/Moon Buggy Ride/Circus, Circus/Death At The Whyte House/Diamonds Are Forever//Diamonds Are Forever/Bond Smells A Rat/Tiffany Case/007 and Counting/Q's Trick/To Hell With Blofeld

UAS-5221 - Duck, You Sucker (Soundtrack) - Ennio Morricone [1972] Duck, You Sucker (Main Theme)/Love/Green Table/March of the Beggars/The Dead Sons/Addio/Jokes on the Side//Duck, You Sucker (Main Title)/Inventions For John/Counter Revolution/After The Explosion

UAS-5222 - Modern Times (Soundtrack) - Charlie Chaplin [1971] Reissue of United Artists UAL 4049. Main Title-Modern Times/The Factory Machine/The Factory Set/Charlie's Dance/Charlie At The Assembly Line Belt/The Ballet/Visions/The Gamin/Charlie and the Warden/Alone and Hungry/Smile Love Theme/In The City/Valse/The Sleeping Girl-Reprise Visions/Ten Days/At The Picture/Later That Night/Smile Love Theme and Closing Title

5223

5224

??UAS 5225 - Across 110th Street - Bobby Womack [1972] Across 110th Street - Bobby Womack & Peace/Harlem Clavinette (Instrumental) - J.J. Johnson & His Orchestra/If You Don't Want My Love - Bobby Womack & Peace/Hang On In There (Instrumental) - J.J. Johnson & His Orchestra/Quicksand - Bobby Womack & Peace/Harlem Love Theme (Instrumental) - J.J. Johnson & His Orchestra//Across 110th Street (Instrumental) - J.J. Johnson & His Orchestra/Do It Right - Bobby Womack & Peace/Hang On In There - Bobby Womack & Peace/If You Don't Want My Love (Instrumental) - J.J. Johnson & His Orchestra/Across 110th Street (Part II) - Bobby Womack & Peace