

CURRICULUM VITAE

Kenneth J. Ruoff

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Education

Ph.D.	1997	Columbia University	History
M.Phil.	1993	Columbia University	History
M.A.	1991	Columbia University	History
B.A.	1989	Harvard College	East Asian Studies

Study of advanced Japanese, Inter-University Center (formerly known as the Stanford Center),
Yokohama, Japan, 1993-1994 (this is a non-degree program).

Awards

Tim Garrison Faculty Award for Historical Research, Portland State University, 2020. For *Japan's
Imperial House in the Postwar Era, 1945-2019*.

Ambassador, Hokkaido University, 2019-present.

Branford Price Millar Award for Faculty Excellence, Portland State University, Spring 2015. For
excellence in the areas of research and teaching, in particular, but also for community service.

Commendation, Consulate General of Japan, Portland, OR, December 2014. For enriching the
cultural landscape of Portland through programs sponsored by the Center for Japanese
Studies and for improving the understanding of Japan both through these programs and
through scholarship.

Frances Fuller Victor Award for General Nonfiction (best work of nonfiction by an Oregon author),
Oregon Book Awards sponsored by the Literary Arts Organization, 2012. For *Imperial
Japan at Its Zenith: The Wartime Celebration of the Empire's 2,600th Anniversary*.

Jirō Osaragi Prize for Commentary (in Japanese, the Osaragi Jirō rondanshō), 2004, awarded by the
Asahi Newspaper Company (*Asahi Shinbun*) for the best book in the social sciences
published in Japan during the previous year (For *Kokumin no tennō*; translation of *The
People's Emperor*). This prize is comparable to the Pulitzer Prize in the United States.

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Employment

Director, Center for Japanese Studies (CJS), Portland State University, June 2009-present, and July 2001-September 2005. Founded the CJS and played an instrumental role in securing donations (nearly \$2.5 million as of 2020) from private individuals, corporations, and foundations in support of the CJS, 2001-present. Helped take CJS endowment from zero to over \$400,000, 2010-present.

Organized or helped organize over 220 major lectures, exhibitions, and performing arts programs about Japan and East Asia open not only to students, staff, and faculty, but also to the public (all these lectures were publicized extensively, and popularly attended).

Professor of Modern History of Japan and East Asia, Portland State University, September 2009-present.

Tenured Associate Professor of Modern History of Japan and East Asia, Portland State University, September 2004-September 2009.

Assistant Professor of Modern History of Japan and East Asia, Portland State University, September 1999-September 2004.

Postdoctoral Fellow, Reischauer Institute of Japanese Studies, Harvard University, 1997-98.

Lecturer, Faculty of Law, Hokkaido University (Sapporo, Japan), 1995-96.

Research Fellow, Faculty of Law, Hokkaido University, 1994-95.

Teacher, Oliver Wendell Holmes Junior High School (Queens 204), Long Island City, New York, 1989-90.

Guest Teaching

Taught a one-week intensive course about Japan's monarchy at Akita International University, January 2020.

Ph.D. Dissertation

“The Symbolic Monarchy in Japan’s Postwar Democracy” (1997; Director: Carol Gluck).

Publications

Books in English

Japan's Imperial House in the Postwar Era, 1945-2019. Cambridge, MA: Harvard University Asia Center’s East Asian Monograph series (distributed by Harvard University Press), 2020. An updated version of the original *The People's Emperor*, with two new chapters.

Imperial Japan at Its Zenith: The Wartime Celebration of the Empire’s 2600th Anniversary. Ithaca, New York: Cornell University Press (and in the Columbia University Weatherhead East Asian monograph series), October 2010. Japanese version published December 2010 (see below). English-language paperback version published in September 2014.

The People's Emperor: Democracy and the Japanese Monarchy, 1945-1995. Cambridge, MA: Harvard University Asia Center's East Asian Monograph series (distributed by Harvard University Press), 2001. Japanese versions published in 2003 and again in 2009 (see below). Please note that Epilogues published in the 2003 and 2009 Japanese versions, although never formally published in English, are available from the author.

The Emperor's Naked Army Marches On. Wiltshire, England: Flicks Books, 1998. Coauthored with Jeffrey Ruoff.

Forthcoming in Korean:

Japan's Imperial House in the Postwar Era, 1945-2019 is presently being translated into Korean for publication by Nermer Books (Korea).

Books in Japanese

「天皇論 「日米激突」」 (Tennōron Nichibei gekitotsu). Mass-market book based on 12-hour debate between myself and Kobayashi Yoshinori about the monarchy. Shogakukan, 3 October 2019.

「天皇と日本人——ハーバード大学講義でみる「平成」と改元」 (Tennō to Nihonjin: Haabaado daigaku kōgi de miru "Heisei" to kaigen). Mass-market paperback study of the Heisei Monarchy (1989-2019) in Japan, published by the Asahi Newspaper Company, 11 January 2019.

「紀元二千六百年——消費と観光のナショナルリズム」 (Kigen nisen roppyakunen—Shōhi to kankō no nashonarizumu), a translation of *Imperial Japan at Its Zenith*. The Asahi Newspaper Publishing Company issued this translation in December 2010 as a mass-market, paperback edition in its Asahi sensho series.

「国民の天皇 戦後日本の民主主義と天皇制」 (Kokumin no tennō: sengo Nihon to minshushugi to tennōsei). The Iwanami Publishing Company issued a pocket-sized, updated paperback translation of *The People's Emperor* in 2009 (in the Iwanami gendai bunko series). Includes a new chapter that updates imperial developments through 2009. Reprinted March 2017, with a short update.

「国民の天皇 戦後日本の民主主義と天皇制」 The original translation of *The People's Emperor*, issued by the Kyōdō News Publishing Company in December 2003, remains in print. Awarded the 2004 Jirō Osaragi Prize for Commentary. The Kyōdō version includes a new, additional chapter updating developments through 2003.

Book Chapters and Journal Essays

"The People's Imperial Couple," chapter in forthcoming book about the Heisei Era by Routledge.

"Japan's Farewell to the People's Emperor," *Diplomat* (online), Issue 59 (June 2019).

- "Wartime, War-Related, and National Heritage Tourism in Japan: Where Do We Go From Here?"
Special issue of *Japan Review* devoted to tourism, No. 33 (March 2019): 329-334.
- "Miyazaki, Japan, and the Asian Continent, 1940 to 2020," (in Japanese) *Intercultural: Annual Review of the Japan Society for Intercultural Studies* no 16 (2018): 8-16.
- "How Museums in South Korea Narrate National History," *The Journal of Northeast Asian History* 14.2 (Winter 2017): 119-188.
- "Trump, U.S.-Japan-Relations, and Populism on Both Sides of the Pacific," in Japanese, in *WebRonza*. The first segment ran on 15 May 2017.
- "Zadankai 'Shōchō' no yukue," Roundtable discussion about the future of the imperial house with Hara Takeshi and Aoki Osamu, *Sekai* May 2017: 114-123.
- "The Abdication Issue and the Future of the Imperial House," *Georgetown Journal of Asian Affairs* 3.2 (2017): 67-71.
- "How Museums in the Republic of Korea tell the National History," three-part series in Korean translation, *Noksaek Pyungnon* 151 (November/December 2016): 124-142 (Part I); 152 (January/February 2017): 136-154 (Part II); and 153 (March-April 2017): 64-83 (Part III).
- "Ososugita taii rongi – 'kōshitsu no shōrai' to uha popyurizumu o megutte" [The Overdue Discussion of Abdication, and the Future of the Imperial House and Right-wing Populism], *Sekai* (November 2016): 166-173.
- "Kankoku no hakubutsukan wa rekishi o dō tsutaete iru ka" [How Museums in the Republic of Korea Tell the National History], a 15,000-word essay with extensive visuals that was published in serial form by *WebRonza*, a publication of the Asahi Newspaper in Japan. This appeared in a total of eight segments published between 1 August and 23 September 2016.
- "Idō suru teikoku—ehagaki ga kataru DaiNihon teikoku" [Empire of Mobility: What Postcards Tell Us about the Empire of Japan]. *The Annual Bulletin of the Global Exchange Organization for Research and Education, Gakushuin University*, Vol. 2 (February 2016): 4-21.
- "1938-1943-nen, Nihonjin wa Hōten, Nankin, Kyokufu o dō tabi shita ka" [Japanese Tourism to Mukden, Nanjing, and Qufu, 1938-1943]. *Web Ronza* (a publication of the Asahi Newspaper), in ten weekly segments beginning on 8 January 2015. Translation of the essay listed immediately below.
- "Japanese Tourism to Mukden, Nanjing, and Qufu, 1938-1943." *Japan Review: Journal of the International Research Center for Japanese Studies* 27 (2014): 171-200.

- “Nationalistic Movements to Restore Cultural Symbols of the Monarchy.” *Critical Readings on the Emperors of Japan* Vol. 4: 1233-1280. Edited by Ben-Ami Shillony. Leiden: Brill, 2012. Reprint of Chapter 5 from *The People’s Emperor*.
- “Interpreting Japan’s Mid-Century Modernity: Imperial Japan at its Zenith.” *International House of Japan Bulletin* 31.1 (2011): 33-46.
- “Japanese Tourism to Korea Circa 1940: The Tension between Assimilation and Tourism Promotion Policies.” *The Asia Pacific Journal* (Online) Vol. 9, Issue 11, No. 1 (14 March 2011).
- “Lessons from Japan’s Symbolic Monarchy.” *Monarchy & Democracy in the 21st Century* (Paro, Bhutan: Bhutan Centre for Media and Democracy, 2010): 75-83. This is the volume from the Conference “Emerging Democracies in the 21st Century,” held in Paro, Bhutan, 17-20 May 2009.
- “Nihon no shōchō tennōsei ni manabu Bhutan” [Advising Bhutan about Japan’s Symbolic Monarchy]. *Hon: Dokushonin no zasshi* (Kōdansha) (October 2009): 26-33.
- “Heisei no shōchō tennōsei” [The Heisei Symbolic Emperor System]. *Sekai* (June 2009): 157-166.
- “Tennōsei bunka no fukkatsu to minzokuha no undō” [Nationalistic Movements and the Reestablishment of “Emperor System” Culture]. *Shōchō tennō no genzai: seiji, bunka, shūkyō no shiten kara*: 101-152. Edited by IGARASHI Akio. Tokyo: Seori shobō, 2008.
- “Shokuminchi o kankō suru” [Touristing the Empire]. *Ratio* (October 2006): 118-43. Translated by Professor HARA Takeshi. Essay in Japanese about Japanese tourism to Korea, circa 1940.
- “The Globalization of Japanese Studies (from an American Perspective).” *Gurobaruka jidai ni okeru amerikanizeshon to nasonarizumu no kokusaiteki hikaku kenkyū*: 293-303. Edited by FURUYA Jun. Heisei 12-nendo--Heisei 14-nendo kagaku kenkyūhi hojokin kenkyū seika hōkokusho (Kenkyū kadai bangō 12490002), 2003.
- “Un réalisateur en marge: Hara Kazuo et ses 'documentaires d'action'.” *La Revue Documentaires* 16 (Fall 2000): 91-108. French translation of a revised version of my coauthored essay about the films of Hara Kazuo that first appeared in *Iris* (see below).
- “Mr Tomino Goes to City Hall: Grassroots Democracy in Zushi City, Japan [with Update].” *The Other Japan* (Vol. 2): 320-42. Edited by Joe B. Moore. Armonk, NY: M. E. Sharpe, 1997.
- “Mr. Tomino Goes To City Hall: Grassroots Democracy in Zushi City, Japan.” *Bulletin of Concerned Asian Scholars* 25.3 (July-September 1993): 22-32.

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“Working at the Margins: The Documentaries of Hara Kazuo.” *Iris: A Journal of Theory on Image and Sound* 16 (Spring 1993): 115-126. With Jeffrey Ruoff. This special issue of *Iris* is also titled *Image Theory, Image Culture, and Contemporary Japan*.

“Japan’s Outlaw Filmmaker: An Interview with Hara Kazuo.” *Iris: A Journal of Theory on Image and Sound* 16 (Spring 1993): 103-114. With Jeffrey Ruoff

Advisor

For the documentary film "Empress Michiko, the Strength of a Reed," written and directed by Anne-Sophie Chaumier Le Conte of Channel Two, France, 2020. Available in French and English editions.

Articles

"Reiwa jidai ni okeru Nihon no kunshusei" (The Monarchy of the Reiwa Era). *Transit* 15 September 2019.

"Jidai okure no kōshitsu seido shisutemu" (The Backward Imperial System). *Shūkan bunshun*. 15 August 2019.

“Sekai no naka no Nippon no minshushugi: gaikokujin ga mita ’55-nen taisei’ no hōkai to gendai Nihon no seiji” [Japan’s Democracy in World Context: The Collapse of the ‘1955 System’ and Contemporary Japanese Politics]. *Asahi janaru* (October 2011): 114-117.

“Mondai wa, shōchōsei no ketsujo [The Problem is a Lack of “Symbolic Essence”]. *Shokun* (July 2008): 268-70.

“‘Sengo shori,’ ‘shakai fukushi,’ ‘kōgō no katsuyaku’ ga heisei no shōchō; ima da mienu kōtaishi fusai no ‘shōchō’” [“Wrapping up the Postwar,” “Social Welfare,” “An Empress Who is Active on the Public Stage,” and the Crown Prince and Crown Princess’s Lack of “Symbolic Essence”]. *Ronza* (March 2008): 64-65.

“Kōshitsu no genjō o dō miru ka” [How to Interpret Today’s Monarchy]. *Bungei Shunjū* (March 2005): 138-40.

“Tennō Akihito-ron: Saha no jirenma” [Emperor Akihito: A Dilemma for the Left]. *Ronza* (March 2005): 114-20.

Roundtable Discussions (Zadankai)

“Taidan: Shōchō tennōsei wa kiki ni tatasarete iru ka?” *Sekai* (November 2004): 134-142. Text of roundtable discussion about the monarchy with HARA Takeshi and Kenneth Ruoff, and mediated by OHTSUKA Shigeki.

“Denshi tenjikai ‘Nihonkoku kenpō no tanjō’: Kenpōshi kenkyūsha kara mita igi (zadankai).” *Kokkai toshokan geppō* 520 (July 2004): 3-12. Text of roundtable discussion about the birth of the Constitution of Japan involving TAKAMI Katsutoshi, KOSEKI Shoichi, and Kenneth Ruoff.

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Encyclopedia entries

Contributor to *Encyclopedia of Contemporary Japanese Culture*. Edited by Sandra Buckley.
London: Routledge, 2002.

Book Reviews and Interviews

Mitani Hiroshi, Namiki Yoriyoshi, and Tsukiashi Tatsuhiko eds. *Otona no tame no kingendaishi* [A Modern History of East Asian for Adults]. *Pacific and American Studies* (Newsletter of the Center for Pacific and American Studies, University of Tokyo) Vol. 11 (March 2011): 73-79.

David C. Earhart. *Certain Victory: Images of World War II in the Japanese Media*. *Pacific Historical Review* 78.4 (November 2009): 651-52.

Robert Ellwood. *Introducing Japanese Religion*. *International Herald Tribune/Asahi*: 15 March 2008.

Yoichi Funabashi. *The Peninsula Question: A Chronicle of the Second Korean Nuclear Crisis*. *International Herald Tribune/Asahi*: 2 February 2008.

Koji Mizoguchi. *Archaeology, Society and Identity in Modern Japan*. *International Herald Tribune/Asahi*: 29 December 2007.

Kitami Masao and Tim Clark (Translator). *The Swordless Samurai*. *International Herald Tribune/Asahi*: 15 December 2007.

Richard Samuels. *Securing Japan*. *International Herald Tribune/Asahi*: 17 November 2007.

Kazuhiro Takii. *The Meiji Constitution: The Japanese Experience of the West and the Shaping of the Modern State*. *International Herald Tribune/Asahi*: 20 October 2007.

Kim Brandt. *Kingdom of Beauty: Mingei and the Politics of Folk Art in Imperial Japan*. *International Herald Tribune/Asahi*: 29 September 2007.

Naoko Shibusawa. *America's Geisha Ally: Reimagining the Japanese Enemy*. *International Herald Tribune/Asahi*: 5 May 2007.

Franziska Seraphim. *War Memory and Social Politics in Japan, 1945-2005*. *International Herald Tribune/Asahi*: 7 April 2007.

Ben Hills. *Princess Masako: Prisoner of the Chrysanthemum Throne*. *International Herald Tribune/Asahi*: 17 March 2007.

Michael Zielenziger. *Shutting out the Sun: How Japan Created its Own Lost Generation*. *International Herald Tribune/Asahi*: 13 January 2007.

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Steven Vogel. *Japan Remodeled: How Government and Industry are Reforming Japanese Capitalism*. *International Herald Tribune/Asahi*: 21 October 2006.

Naoki Sakai, Brett de Bary, and Iyotani Toshio, eds. *Deconstructing Nationality*. *International Herald Tribune/Asahi*: 16 September 2006.

Liang Pan. *The United Nations in Japan's Foreign and Security Policymaking, 1945-1992: National Security, Party Politics, and International Status*. *International Herald Tribune/Asahi*: 22 April 2006.

Andrew Bernstein. *Modern Passings: Death Rites, Politics, and Social Change in Imperial Japan*. *International Herald Tribune/Asahi*: 8 April 2006.

Marie Anghodoguy. *Reprogramming Japan: The High Tech Crisis Under Communitarian Capitalism*. *International Herald Tribune/Asahi*: 18 March 2006.

David R. Ambaras. *Bad Youth: Juvenile Delinquency and the Politics of Everyday Life in Modern Japan*. *International Herald Tribune/Asahi*: 18 February 2006.

Brett Walker. *The Lost Wolves of Japan*. *International Herald Tribune/Asahi*: 4 February 2006.

Melissa Wender. *Lamentation as History: Narratives by Koreans in Japan, 1965-2000*. *International Herald Tribune/Asahi*: 21 January 2006.

Tsuyoshi Hasegawa. *Racing the Enemy: Stalin, Truman, and the Surrender of Japan*. *International Herald Tribune/Asahi*: 5 November 2005.

Mark West. *Law in Everyday Japan: Sex, Sumo, Suicide, and Statutes*. *International Herald Tribune/Asahi*: 1 October 2005.

Eiichiro Azuma. *Between Two Empires: Race, History, and Transnationalism in Japanese America*. *International Herald Tribune/Asahi*: 30 July 2005.

Daniel Botsman. *Punishment and Power in the Making of Modern Japan*. *International Herald Tribune/Asahi*: 1 July 2005.

Tim Clark and Carl Kay. *Saying Yes to Japan: How Outsiders are Reviving a Trillion Dollar Services Market*. *International Herald Tribune/Asahi*: 7 May 2005.

Alexis Dudden. *Japan's Colonization of Korea: Discourse and Power*. *International Herald Tribune/Asahi*: 30 April 2005.

Jeff Kingston. *Japan's Quiet Transformation: Social Change and Civil Society in the Twenty-First Century*. *International Herald Tribune/Asahi*: 19 March 2005.

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E. Bruce Reynolds, ed. *Japan in the Fascist Era*. *International Herald Tribune/Asahi*: 5 March 2005.

Interview of Dr. Eleanor Jordan about Japanese language pedagogy. *International Herald Tribune/Asahi*: 18 December 2004.

Yuko Kikuchi. *Japanese Modernisation and Mingei Theory*. *International Herald Tribune/Asahi*: 16 October 2004.

Brian Hayashi. *Democratizing the Enemy: The Japanese American Internment*. *International Herald Tribune/Asahi*: 11 September 2004.

Katsuhiko Mizuno (photographs) and Masaaki Ono (text). *The Hidden Gardens of Kyoto*. *International Herald Tribune/Asahi*: 21 August 2004.

Theodore C. Bestor. *Tsukiji: The Fish Market at the Center of the World*. *International Herald Tribune/Asahi*: 17 July 2004.

Simon Partner. *Toshie: A Story of Village Life in Twentieth-Century Japan*. *International Herald Tribune/Asahi*: 12 June 2004.

Jordan Sand. *House and Home in Modern Japan*. *International Herald Tribune/Asahi*: 29 May 2004.

Gavan McCormack. *Target North Korea: Pushing North Korea to the Brink of Nuclear Disaster*. *International Herald Tribune/Asahi*: 1 May 2004.

Beatrice Trefalt. *Japanese Army Stragglers and Memories of the War in Japan, 1950-1975*. *International Herald Tribune/Asahi*: 17 April 2004.

John Nathan. *Japan Unbound*. *International Herald Tribune/Asahi*: 6 March 2004.

Frank J. Schwartz and Susan J. Pharr. *The State of Civil Society in Japan*. *International Herald Tribune/Asahi*: 14 February 2004.

Christopher Barnard. *Language, Ideology, and Japanese History Textbooks*. *International Herald Tribune/Asahi*: 24 January 2004.

Interview of Beate Sirota Gordon in reference to her book *The Only Woman in the Room*. *International Herald Tribune/Asahi*: 13 December 2003.

Theodore C. Bestor, Patricia G. Steinhoff, and Victoria L. Bestor, eds. *Doing Fieldwork in Japan*. *International Herald Tribune/Asahi*: 11 October 2003.

Ann Waswo and Nishida Yoshiaki, eds. *Farmers and Village Life in Twentieth-Century Japan*. *International Herald Tribune/Asahi*: 14 September 2003.

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Barbara Sato. *The New Japanese Woman: Modernity, Media, and Women in Interwar Japan*. *International Herald Tribune/Asahi*: 2 August 2003.

Laura Hein & Mark Selden, eds. *Islands of Discontent: Okinawan Responses to Japanese and American Power*. *International Herald Tribune/Asahi*: 5 July 2003.

David Leheny. *The Rules of Play: National Identity and the Shaping of Japanese Leisure*. *International Herald Tribune/Asahi*: 14 June 2003.

Richard Samuels. *Machiavelli's Children: Leaders and Their Legacies in Italy and Japan*. *International Herald Tribune/Asahi*: 23 April 2003.

"Nationalism in Postwar Japan," an essay that reviewed both Curtis Gayle's *Marxist History and Postwar Japanese Nationalism* and Yumiko Iida's *Rethinking Identity in Modern Japan: Nationalism as Aesthetics*. *International Herald Tribune/Asahi*: 26 March 2003.

Andrew Gordon. *A Modern History of Japan: From Tokugawa Times to the Present*. *International Herald Tribune/Asahi*: 5 March 2003.

Donald Keene. *Emperor of Japan: Meiji and His World, 1852-1912*. *International Herald Tribune/Asahi*: 19 June 2002.

Translations/Proofreading

Extensive proofreading of "What is the *Hakkō Ichiū* or 'Eight Corners of the World Under One Roof' Tower" [in Miyazaki City, Japan], a brochure prepared for distribution to foreign visitors to this "negative heritage site" that was prepared by the citizens group "Association for Thinking about the *Hakkō Ichiū* Tower." Completed in 2015.

KOBAYASHI Naoki. "Constitutional Studies and World Problems: A Study of Japan's Constitutional History as a Starting Point." Memorial Speech, Fourth World Congress of the International Association of Constitutional Law (IACL), Tokyo, 1995. Published in *Five Decades of Constitutionalism: Reality and Perspectives (1945-1995)*: 3-17. Edited by Thomas Fleiner. Geneva: Helbing & Lichtenhahn, 1999.

TAKAMI Katsutoshi. "Political Parties and the Constitutional System in Japan." *Japanese Contributions to the Fourth World Congress of the International Association of Constitutional Law*: 59-75. Edited by The International Association of Constitutional Law (IACL). Tokyo: IACL, 1995.

Columns

"Tennō no okotoba" (The Emperor's Television Broadcast [About His Desire to Abdicate]), op-ed released by Kyodo News (Japan's equivalent of the Associated Press) on 10 August 2016, and picked up by various newspapers in Japan.

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"Japan's Fragile Monarchy," 1000-word guest column for the *Japan Times*, published 7 November 2020.

"Shijō ijō ni koeki ni hairyō o," a shorter version of the guest op ed listed below published in Japanese in the *Nihon Keizai Shinbun*, 1 May 2020.

"There's Room for a Market-Driven Economy and a Common Good," Guest Opinion in reference to lessons to be learned from the pandemic, *Salem Statesman Journal*, e-edition 24 April, hard edition 26 April.

"Deeper than Tradition: Japan's Enthronement Illustrates an Evolving Imperial House," *Japan Times* guest column, 23 October 2019.

"Reiwa jidai no atarashii shōchō tennō to wa" (What to Expect from the New Symbol Emperor," *Shukan Asahi* 21 October 2019.

"Kōshitsu to minshushugi" (The Imperial House and Democracy), *Tōkyō shinbun*, 14 May 2019.

"The Monarchy of the Masses," column that appeared in *Japan Forward* (published by the Sankei Newspaper," 30 April 2019.

900-word Op-Ed piece about implications of Emperor Akihito's desire to abdicate requested by and widely syndicated by Kyodo News (Japan's equivalent of the AP) in both English and Japanese, 12 August 2016.

"Unearthing an Uncomfortable Past" *iNTOUCH*, June 2011, 10-11.

"The Russo-Japanese War in Global History," Viewpoints Column, *Asian Studies Newsletter* 55.4 (December 2010).

"Male Heir Symbolic of Imperial Family Fragility." *International Herald Tribune/Asahi*: 21 February 2008.

"Right-wingers can't rule out reigning empress." *International Herald Tribune/Asahi*: 7 January 2005.

"The Making of *The People's Emperor*." *International Herald Tribune/Asahi*: 25 December 2005.

"Yotsugi mondai to kōshitsu no shōrai" [The Heir Problem and the Future of the Monarchy]. *Asahi Shinbun*: 16 December 2004.

"Interpreting the Heisei Monarchy." *International Herald Tribune/Asahi*: 8 October 2002. This is a 3000-word essay.

"The Royal Birth, Emperor Akihito's Remark about His Affinity with Korea, and Today's Japan." *Asian Studies Newsletter* 47.1 (Annual Meeting Issue, 2002).

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“Will Crown Prince Naruhito Change a Diaper?” Op-ed about the Japanese monarchy published in the following four newspapers in the weeks after the birth of Princess Aiko on 1 December 2001: *International Herald Tribune/Asahi*; *San Diego Union Tribune*; *Oregonian*; and the *Ithaca Journal*.

Documentary films

Forty Days Across America, 1990. Co-produced with Jeffrey Ruoff. This 30-minute documentary video about Kiyooka Eiichi’s 1927 trip by Model T. Ford across the United States has been shown at film festivals and conferences.

National Service to the Field

Distinguished Speakers Bureau, Northeast Asia Council (NEAC) of the Association for Asian Studies, 2011-2014 (terms are for three years). The Northeast Asia Council supports public presentations by senior scholars in Japanese and Korean studies at American colleges and universities, especially those without well-established programs on East Asia. The Japan-U.S. Friendship Commission and the Korea Foundation fund this initiative.

Peer Review Panelist for the Program of Fellowships for Advanced Social Science Research on Japan sponsored jointly by the Japan-U.S. Friendship Commission (JUSFC) and the National Endowment for the Humanities (NEH), 2010.

Tenure reviews completed for Penn State, Harvard University, University of Indiana at Bloomington, Brigham Young University, and University of Kentucky. Promotion review for Western Washington University.

Presentations and Chairing/Serving as Discussant/Organizing Panels at Professional Meetings

"Mishima Yukio and the Far Right in Postwar Japan," Zoom Roundtable Presentation with Professor Tomomi Yamaguchi of Montana State University, 11 February 2021.

"The Future of Japan: The Imperial House as a Window into Changing Definitions of What it Means to be Japanese," Portland State University, 25 February 2020.

"The Use and Abuse of History in Japan and Korea," Lewis and Clark College, 17 February 2020.

"From Memory War to Trade War: Untangling the Japan-South Korea Conflict," roundtable discussion with Danny Kim and Bob Innes, Portland State University, November 2019.

"Japan's Monarchy and the New Emperor in Historical Perspective," University of Pennsylvania, 3 October 2019.

Organized the panel "Imperial Japan as an Empire of Mobility," for the AAS-in-Asia 2019

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- Conference, Bangkok. Gave paper titled "Japanese Wartime Tourism to Thailand."
- "Japan's Monarchy and the New Emperor in Historical Perspective," University of Washington, 13 May 2019.
- "Why is Japan Not Experiencing Populism," Portland State University Department of History Workshop, 3 May 2019.
- "How to Avoid Populism and Protect Democracy," 18 May Memorial Foundation Symposium, Gwangju, Korea, 29-30 November 2018.
- "How Museums in Korea Narrate the National History," Chonnam University (Gwangju, Korea), 27 November 2018.
- "The Heisei Monarchy and the Future of the Japanese Monarchy," Harvard University, 21 September 2018.
- "Why is Japan Not Experiencing Right Wing Populism along the lines of Europe and the United States?," Waseda University, 23 June 2018.
- "Trump, U.S.-Japan Relations, and TransPacific Populism. Is Japan Experiencing Populism?" Hokkaido University, 29 June 2018.
- "Emperor Akihito's Abdication in Historical Perspective," Portland State University, 22 May 2018.
- "The Political Right's Interpretation of Japan's Imperial House: Abdication and Other Issues." University of San Francisco, 28 November 2017.
- "Japan's Imperial Household and Abdication: The Contemporary Controversy in Historical Perspective," Harvard University, 24 October 2017.
- "Tourism, Empire, and Hierarchy: Kate McDonald's *Placing Empire*." University of California Santa Barbara, 9 October 2017.
- "The Monarchy in Modern Japan, with a Special Focus on the Abdication Issue," University of British Columbia, Kick-off lecture in the series "Meiji at 150," 29 September 2017.
- Keynote Lecture, in Japanese, at the Annual Meeting of the Japan Society for Intercultural Studies, held at Miyazaki Municipal University (July 8-9 2017), on the topic of "Miyazaki, Japan, and the Asian Continent, 1940 to 2020."
- "Trump, U.S.-Japan-Relations, and Populism on Both Sides of the Pacific," as part of conference "Looking Back at the Postwar from 2017" organized by Professor Jun Furuya and held at Tokyo University, 10 March 2017.

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“The Empire of Mobility,” lecture given in Japanese, Kyoto, sponsored by the International House of Japan and the International Center for Japanese Studies (Nichibunken), 7 March 2017.

“The Position of the Emperor and the Question of Constitutional Revision,” Doshisha University, Kyoto Consortium (Doshisha International Section), 6 March 2017.

“The Abdication Issue and Other Imperial Matters in Japan,” Council on Foreign Relations, Washington, D.C., 1 November 2016.

“Memory Wars in East Asia: Pluralistic Memories in Japan,” Jeju Peace Institute, Jeju, South Korea, 17 September 2015.

“An American Perspective on Korea-Japan Relations,” National Museum of Korean Contemporary History, Seoul, 15 September 2015.

Keynote speaker at the conference “The Empire of Japan through Postcards,” Gakushuin University, 17-18 May 2015. Title of my presentation: “The Empire of Mobility: What Postcards Tell Us about the Empire of Japan.”

Keynote speaker at the Conference “Rethinking of the Historical Consciousness Problem in East Asia—The Case between Japan and Korea,” held at the International House of Japan (Tokyo), 17-18 March, 2015, and sponsored by the Japan Society for the Promotion of Science (Professor Jun Furuya organized the conference). Presented two keynote addresses: “Memory Wars in East Asia I: Pluralistic Memories of the Past in Japan”; and “Memory Wars in East Asia II: Master Narratives of Modern Korean History Told in Museums in Korea.”

“Memory Wars in East Asia II: Master Narratives of Modern Korean History Told in Museums in Korea,” Portland State University, 26 February 2015.

“Memory Wars in East Asia I: Pluralistic Memories of the Past in Japan,” 18 November 2014, Portland State University.

Chair for the panel “Pacific Rim Exchanges” at the 107th annual meeting of the Pacific Coast Branch of the American Historical Association, August 2014.

“Imperial Japan at its Zenith,” Seoul National University, Graduate School of International Studies, 12 September 2013.

Discussant for following panel at the Association for Asian Studies 2013 (March) Annual Conference: “Diasporic Imperialism: Japan’s Asia-Pacific Emigration and the Making of the Japanese Empire.”

“Japanese Tourism to Korea Circa 1940: The Tension between Assimilation and Tourism Promotion Policies,” Cornell University, 11 February 2013.

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- “Japanese Tourism to Korea Circa 1940: The Tension between Assimilation and Tourism Promotion Policies,” Wellesley College, 7 February 2013, Co-Sponsored by the NEAC Distinguished Speaker’s Bureau.
- “Japanese Tourism to Korea Circa 1940: The Tension between Assimilation and Tourism Promotion Policies,” 3 December 2012, at Nichibunken (International Research Center for Japanese Studies), Kyoto, Japan.
- “Japan’s P.E.N. Club and the 2600th Anniversary Celebration,” for the conference “Japan’s Wartime P.E.N. Club and the World,” Tokyo, 26-30 November 2012.
- “Japanese Tourism to Korea Circa 1940: The Tension between Assimilation and Tourism Promotion Policies,” University of Auckland, New Zealand, 9 February 2012.
- “Japanese Tourism to Korea Circa 1940: The Tension between Assimilation and Tourism Promotion Policies,” Yale University, 27 January 2012.
- “Japanese Tourism to Korea Circa 1940: The Tension between Assimilation and Tourism Promotion Policies,” University of Indiana at Bloomington, 11 November 2011.
- “Contextualizing *The Emperor’s Naked Army Marches On* in the Japan of the 1980s,” University of Indiana at Bloomington, 10 November 2011.
- “Embracing the Unbroken Imperial Line through Labor Service,” Association for Asian Studies Annual Conference, Honolulu, April 2011.
- “Japanese Tourism to Korea Circa 1940: The Tension between Assimilation and Tourism Promotion Policies” (in Japanese), Ulsan University, Korea, 11 March 2011.
- “Japanese Tourism to Korea Circa 1940: The Tension between Assimilation and Tourism Promotion Policies” (in Japanese), Chonnam University, Korea, 10 March 2011.
- “The Postwar Symbolic Emperor System: A Return to the ‘Authentic’ Imperial System?” Northeast Asian History Foundation (Seoul, Korea), 9 March 2011.
- “Japanese Tourism to Korea Circa 1940: The Tension between Assimilation and Tourism Promotion Policies,” Seoul National University, 8 March 2011.
- “Japan’s Challenge to the International System of Racism,” Portland State University, 25 February 2011.
- “Sacred Port Arthur and Japan’s Challenge to the International System of Racism” (in Japanese), Waseda University, 21 January 2011.
- “Wartime Japan Reconsidered,” Temple University in Japan, 20 January 2011.

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“Interpreting Japan’s Mid-Century Modernity: Imperial Japan at its Zenith,” International House of Japan (Tokyo), 19 January 2011.

“1940: The 2600th Celebration of the Imperial Dynasty: Mass Consumption of and Participation in an Invented National History,” Dartmouth College, 11 November 2010.

“The Russo-Japanese War and Japan’s Challenge to the International System of Racism,” Lewis & Clark College, 2 November 2010.

“Port Arthur as a National Heritage Site and Japan’s Challenge to the International System of Racism,” Japanese Studies Association of Canada (JSAC) Annual Conference, 30 September—3 October 2010, University of British Columbia.

“Note on Japan’s Emperors, 1868-present,” at the Conference “Emerging Democracies in the 21st Century,” Bhutan Centre for Media and Democracy, Paro, Bhutan, 17-20 May 2009.

(A short comment) “Japan’s Challenge to the International System of Racism,” at the Symposium “American Freedom: Past and Present” (sponsored by the Center for Pacific and American Studies) held at Tokyo University, 20 March 2009.

“Japanese Wartime Tourism to Port Arthur: Self-Administered Citizenship Training,” Association for Asian Studies Annual Conference, Atlanta, 2008.

“Postwar Nationalisms in Japan and the United States,” for the “American Nationalism and Empire in an Age of Globalization International Symposium” held in Tokyo, 1-2 March 2008.

“Narratives of Empire: Japanese Tourism to Korea, Circa 1940,” Lewis & Clark College, 20 October 2006.

“Narratives of Empire: Japanese Tourism to Korea, Circa 1940,” Reischauer Institute of Japanese Studies, Harvard University, 22 September 2006.

“Narratives of Empire: Japanese Tourism to Korea, Circa 1940,” Dartmouth College, 21 September 2006.

“Narratives of Empire: Japanese Tourism to Manchuria, Circa 1940,” MIT, 20 September 2006.

“Narratives of Empire: Japanese Tourists in Korea, 1940,” University of Washington, 27 April 2006.

“Narratives of Empire: Japanese Tourists in Korea, 1940,” Kansas State University, 15 February 2006.

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“Joteiron to kōshitsu seido no yukue” [The question of permitting empresses on the throne and the future of the imperial system], Hokkaido University (Sponsored by the J-Center), 23 June 2005.

“Takachiho and Tourism in Imperial Japan,” Association for Asian Studies Annual Conference, Chicago, 2005.

“Modernity and Commemoration in Mid-Century Japan,” La Maison Franco-Japonaise (Tokyo), 24 March 2004.

“The 2600th Anniversary Celebrations of the Empire of Japan, 1940,” Reischauer Institute of Japanese Studies, Harvard University, 22 November 2002.

“The 2600th Anniversary Celebrations of the Empire of Japan, 1940,” East Asia Institute, Columbia University, 20 November 2002.

“The Meaning of the Heisei Monarchy,” Center for East Asian Studies, University of Pennsylvania, 18 November 2002.

“The Globalization of Japanese Studies (from an American Perspective),” for the “Americanization and Nationalism in a Global Age” Symposium at Hokkaido University, 22-24 August 2002.

“The Monarchy in Postwar Japan,” Lewis & Clark College, 8 March 2002.

“The Modern Japanese Monarchy as a Family,” International House of Japan (Tokyo), 8 November 2001.

Participated in roundtable discussion about “The Many Faces of Yukio Mishima,” with Donald Keene and Larry Kominz, Portland State University, 13 April 2001.

“The Far Right and Democratic Lobbying: The Case of the Association of Shinto Shrines,” Association for Asian Studies Annual Conference, Chicago, March 2001. Organizer of the panel of which this presentation was a part, “Dissecting the Political Right in Postwar Japan (With an Examination of the Left-Right Paradigm Itself).”

“Amerika no Nihon kenkyū to Nihon no Amerika kenkyū,” (American scholarship on Japan, and Japanese Scholarship on the United States,” (in Japanese), Hokkaido University, 16 June 2000.

“Foundation Day in Modern Japan,” German Institute for Japanese Studies (Tokyo), 7 June 2000.

Commentator for the panel “Contesting Japan’s National Culture and Identity: Three Postwar Discourses,” Western Conference of the Association for Asian Studies, Boise, Idaho, September 1999.

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“The Monarchy of the Masses,” American Historical Association Annual Meeting, Washington, D.C., 1999.

“Self, the Shrine World, and the Nation through the Lenses of Foundation Day,” New York Conference on Asian Studies Annual Meeting, SUNY New Paltz, 1998.

“The Symbolic Monarchy in Japan’s Postwar Democracy, 1945-1995,” University of Melbourne, Australia, October 1998. Sponsored by the Department of History and the Melbourne Institute of Asian Languages and Societies.

“The Monarchy of the Masses: A Theory of the Postwar Japanese Monarchy,” Nissan Institute of Japanese Studies, University of Oxford, England, May 1998.

“The Invention and Reinvention of Foundation Day, 1872-present,” Japan Centre, University of Cambridge, England, May 1998.

“General Charles de Gaulle and Emperor Hirohito: Referents for Sanitized Official Memories of the War in France and Japan,” Association for Asian Studies Annual Conference, Washington, D.C., 1998. Organizer of panel of which this presentation was a part, “Vectors of Memory in Postwar Japan: A Comparative Framework.”

“Foundation Day (*Kigensetsu; Kenkoku kinenbi*) in Imperial and Postwar Japan, 1936-1966.” For the Conference “Competing Modernities in Twentieth-Century Japan: Empires, Cultures, Identities,” University of California at San Diego, February 1998.

“The Symbol Monarchy and the Right Wing in Postwar Japan’s Democracy, 1945-1995,” Japan Forum, Harvard University, December 1997.

“Not in Our Backyard: The Citizens’ Movement Against the U.S. Naval Housing Project in Zushi City, Japan,” Association for Asian Studies Annual Conference, Chicago, 1997.

“Reviving Imperial Ideology,” Association for Asian Studies Annual Conference, Honolulu, 1996.

“The Symbol Emperor in Politics,” The Seventh Annual Ph.D. Kenkyūkai Conference, International House of Japan, Tokyo, June 1995.

“Futatsu no kuni (Nihon to Furansu) to, futatsu no shinwa to, futatsu no eiga” (Two countries [Japan and France], two myths, and two films), Political Science Research Association, Faculty of Law, Hokkaido University, December 1994.

Official Visits

Official guest of the Republic of Korea’s Foreign Ministry for get-to-know-Korea-even-better visit, 16-20 October, 2017.

Fundraising, Grants, and Fellowships

Fundraising from private individuals

Played an instrumental role in securing donations (nearly \$2.5 million as of 2020 from private individuals and corporations) in support of the Center for Japanese Studies, 2001-present. I raise about \$100,000 to \$150,000 annually.

Helped reconstitute the Friends of History (a support group and board for the History Department), 2013-present, and now the Friends of History annually provides in the range of \$50,000 for high-level lectures, faculty research, and student mini scholarships.

Institutional Grants

Co-Principal, \$71,856 institutional grant from U.S.-Japan Foundation, for 2018-19 academic year.

Co-Principal, \$15,000 institutional grant from Toshiba Foundation to sponsor three-lecture series on "Entrepreneurship in Contemporary Japan," 2017-18 academic year.

Co-Principal, institutional grant for three years of support for contractual faculty member in Korean Studies, Korea Foundation, received December 2016, \$108,000, with Dr. Suwako Watanabe and Dr. Junghee Lee. Raised required matching funds, \$108,000, from donors in the community, for a total of \$216,000.

Co-Principal, Institutional grant for the Center for Japanese Studies, with Dr. Laurence Kominz, U.S.-Japan Foundation, 2015-2017, \$129,570.

Principal, Consulate-General of Japan, Portland (\$5,000-\$15,000 annually). To support series of residencies at Portland State University by academic specialists on Japan during the 2000-01, 2001-02, 2002-03, 2003-04, 2004-05, and 2005-06 academic years. The Consulate continues to support PSU's Center for Japanese Studies in various indirect ways, but budget cuts have made it impossible for them to contribute directly in a monetary way.

Principal, Oregon Consortium for Asian Studies (\$4,000). Hosted, in collaboration with my colleagues in Japanese history at the University of Oregon, Reed College, and Lewis & Clark College, Professor Tessa Morris-Suzuki of Australia National University for a public lecture titled "Citizenship, Migration, and Identity in Meiji Japan," Portland State University, 11 April 2002 (co-principal).

Personal Grants

For a project titled "A Topography of Far-Right Pilgrimage Sites in Japan," Portland State University Faculty Development Program, \$9,570, 2020 (principal).

For short-term research travel to Japan, Northeast Asia Council, Association for Asian Studies, \$4,589, 2020 (principal).

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For one month of research in South Korea while in residence at the Northeast Asian History Foundation, Seoul, South Korea, approximately \$6,000, 2013. "How Museums in Korea Tell the National History" (principal).

For short-term research travel to Japan, Northeast Asia Council, Association for Asian Studies, \$3000, 2013 (principal).

Post-Tenure Review, \$2,700 for research trip to Korea, 2012 (principal).

Faculty Enhancement Award, \$5,794, to conduct research on "Colonial Tourism within the Empire of Japan," 2009.

For domestic travel to do research in Japanese Studies, Northeast Asia Council, Association for Asian Studies, \$1723, Summer 2009 (principal).

Awarded both the Fulbright-CIES (9 months of research in Japan; stipend equivalent to approximately \$85,000) and Fulbright-Hays (12 months of research in Japan; total stipend of \$74,323) in the spring of 2003 (principal in each case) for book project on "The 2600th Anniversary Celebrations of the Empire of Japan, 1940." Accepted the Fulbright-CIES, and was a visiting scholar at the Institute for Research in the Humanities at Kyoto University from January to August 2004 and July 2005, for a total of nine months (principal).

Faculty Enhancement Award (\$1,890), Portland State University, for preliminary research on "The 2600th Anniversary Celebrations of the Empire of Japan, 1940," 2003-04 (principal).

Grant for Short-term Research Travel to Japan (\$2,000), Northeast Asia Council for the Association for Asian Studies, Summer 2000 (principal).

Faculty Enhancement Award (\$3,000), Portland State University, to pursue projects on "The Monarchy in Modern Japan" and "The History of American Studies in Japan," 1999-2000 (principal).

Fellowships

Postdoctoral Fellow, Reischauer Institute, Harvard University, 1997-98.

Junior Japan Fellow, East Asian Institute, Columbia University, 1996.

Richard Hofstadter Fellow, Department of History, Columbia University, 1990-95.

Weatherhead Fellow, Columbia University, 1992-93; 1994-95.

President's Fellow, Columbia University, 1991-92.

Foreign Language and Area Studies Fellow, Summer 1989; 1993-94.

Summer Travel Fellowship, Reischauer Institute, Harvard University, 1988

Courses Taught

Repertoire of courses taught:

Japan/China/Korea Relations, Past and Present. Two-term Colloquium/Seminar, Winter and Spring 2016.

Heritage Sites and Memory, two-term course, Winter and Spring 2014.

Japan in World History (HST 407/507), Fall 2009 and Fall 2011/Winter 2012 as two-term course, and Winter 2015.

The Internment and Redress of Japanese Americans, Winter 2012.

Freshmen Inquiry: On Democracy, 2008-09 and 2010-11 (full year general education course).

Modern Vietnam (HST 422), Spring 2008 and Spring 2009.

The Two Koreas (HST 407/507), Winter 2009, Spring 2012, Winter 2015, and Spring 2016.

Modern East Asia (HST 321U), yearly 1999-present.

Traditional East Asia (HST 320U), Fall 1999.

Film, History, and Memories of World War II: Japan as a Case Study (HST 497), Fall 1999 and Fall 2000.

Modern Japan (HST 422/522), Winter 2000, Spring 2001, Spring 2003, Fall 2006, Spring 2008, and Spring 2015.

Early Modern Japan (HST 422U/522), Spring 2000.

The Far Right in 20th-Century America, France, and Japan (HST 407/507), Spring 2000, Spring 2001, Summer 2008, and Winter 2009.

American-Japanese Relations in the Global Context, 1853-present (HST 407/507), Winter 2000, Fall 2001, Fall 2004, and Spring 2008.

Modern Korea and Vietnam (HST 399), Winter 2001.

The Wrongful Internment of Japanese Americans (HST 407/507), Winter 2002.

Cultural History of Modern Japan (HST 407/507), Spring 2002.

Nationalism in Modern Japan (HST 410/510), Winter 2003.

Japan in the 1930s (HST 407/507), Spring 2003.

Postwar Japan (HST 422/522), Spring 2003, Winter 2007, and Winter 2008.

Imperialism in Modern Japan (HST 407/507), Fall 2003, Winter 2005, and Spring 2007.

Pilgrimage, Tourism, and the Making of Japanese National Identity (HST 407/507), Spring 2005 and Spring 2007.

The Japanese Diaspora (HST 407/507), Winter 2007.

Japan in 1940 (HST 407/507), Winter 2008.

M.A. Theses Supervised (and Theses Defense Committees Chaired):

Jeff Braytenbah, "Crania Japonica: Ethnographic Portraiture, Scientific Discourse, and the Fashioning of Ainu/Japanese Colonial Identities," 2019.

Mike Gagle, "A Bridge Across the Pacific: A Study of the Shifting Relationship between Portland and the Far East in the 1930s," 2015.

Ali Jessie, "The Meaning of Citizenship: Oregon's Japanese Immigrants' Quest for Naturalization Rights in the United States, 1894-1952," 2015.

Robert Hegwood. "Erasing the Space between 'Japanese' and 'American': Japanese American Resettlement in Portland, Oregon, 1942-1952," 2011.

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Robert Findlay. "Emperors in America: Haile Selassie (Ethiopia) and Hirohito (Japan) on Tour in the U.S.," 2011.

David Conklin. "The Traditional and the Modern: The History of Japanese Food Culture in Oregon and How it Did and Did Not Integrate with American Food Culture," 2009.

Gunnar Abramson. "The 'Japan Won the War' Faction in Postwar Hawai'i," 2008.

Jeffer Daykin. "Losing 'The Trail' on the Road to Modernity: Japanese Participation in the Lewis and Clark Centennial and American Pacific Exposition and Oriental Fair, Portland, Oregon, 1905," 2008.

Robert Fisher. "Depictions of Japan and the Japanese in the Nineteenth-Century Popular Press," 2008.

Anne Galisky. "Populist Pressures in the Northwest for the Internment of Individuals of Japanese Descent, 1941-42," 2003.

Lynn Jacobsen-Katsumoto. "Framing Japanese Contemporary Art: The Museum of Modern Art's Mid-1960s Exhibition of the New Japan Painting and Sculpture," 2001.

M.A. Defense Committees:

Many.

Senior Honors Theses Supervised (and Defense Committees Chaired):

Corey Murphy. "Unfavorable Comparisons: Activism During the Park Chung-Hee Era and Reflections on Colonial Rule, 1964-1974." 2020.

Santiago Ravello, "Koreans as Japanese as Manchurians: Korean Nationality in Manchuria, 2018.

Michelle Waiter, "The Origin of the Alliance Between the United States and the Republic of Korea," 2018.

Amanda Radmacher, "The Changing Discourse of Historical Studies on Modern Japan in America" (note that this was for a senior thesis completed for the Honors College), 2009.

Teaching Assistants Supervised:

Jordan Hallmark

Nicole Pyles

Tatjana Djuricic

Lynn Rogers-Lent

Steve Walker

Tiffany Schumaker

Jerry Russell

Jeremy Skinner

Dan Fellin

Research Assistants Supervised:

Lisa Griffen

Graduate Assistants Supervised as Director of the Center for Japanese Studies:

Takako Wolf

Kenneth J. Ruoff

Keiko Ikeda
Yuki Kanai
Mary Parker
Maiko Kaneko
Jerry Russell
Mayumi Oka

Program Directors of the Center for Japanese Studies Supervised as Director:
Melinda Glover, September 2010-present.

Community Outreach Activities

Availability to the Mass Media, Programming, and Board Service

Studio Analyst for NHK World, for both the Abdication/Legal Enthronement on 30 April/1 May, and for the Enthronement on 22 October. Appeared on more than four hours of live programming to provide commentary.

Have been interviewed hundreds and hundreds of times by representatives of the mass media worldwide, mostly about Japan's monarchy or about Japan in 1940 (in reference to the most recent monograph), but also about local topics such as the internment of Japanese Americans and the memory wars ongoing in East Asia.

From 1999-present, organized or helped organize over 250 major lectures, exhibitions, and performing arts programs about Japan (and East Asia) open not only to students, staff, and faculty, but also to the public (all these lectures were publicized extensively, and popularly attended), through the CJS and Institute for Asian Studies.

Co-Organizer, with the Oregon Nikkei Legacy Center as well as with numerous on-campus partners, of a month-long program in February 2012 to mark the 70th anniversary of the wrongful internment of Japanese Americans.

Organized a month-long public lecture series about Meiji-era Japan held at Portland State University in May 2002 to prepare people for the "Splendors of Imperial Japan, Art of the Meiji Period from the Khalili Collection," an exhibit at the Portland Art Museum, June-September, 2002.

Co-Organizer, with June Schumann of the Oregon Nikkei Legacy Center, of "Learning from Our Past: The 60th Anniversary of the Internment of Japanese Americans," a program of public lectures, film showings, and exhibits in February 2002.

Member, International Institute of Japanese Garden Arts and Culture Network (Advisory Board), Portland Japanese Garden, 2013-2019.

Board Member, Japan-America Society of Oregon, 2009-2012.

Lectures for non-specialist audiences

"From Heiwa to Reisei: The Monarchy in Contemporary Japan," Japan Society of Chicago, 20 February 2020.

"Japan's Monarchy and the New Emperor in Historical Perspective," Press Briefing, Foreign Correspondents Club of Japan, 21 October 2019.

"From Heisei to Reiwa: The People's Emperor," Asia Society Policy Salon Tokyo Breakfast, held at the International House of Japan (Tokyo), 18 October 2019.

Asia Society Policy "From Heisei to Reiwa: The People's Emperor," Japan Society of New York, 1 October 2019.

"Contextualizing the film "Grave of the Fireflies," OMSI (Portland, OR), 10 January 2019. To introduce the Ghibli Studio Retrospective.

"Korea-Japan Relations from an American Perspective," for a banquet for Peace Corps alumni who served in Korea hosted by the Consul General of Korea, 6 November 2015.

"Imperial Japan's Military and the Kamikaze End Game." Redmond Public Library, 4 April 2015.

"Imperial Japan's Military and the Kamikaze End Game." Bend Public Library, 3 April 2015.

"What Became of the Samurai in Modern Japan?" Portland Art Museum, 12 January 2014. In conjunction with the Museum's exhibit "Samurai! Armor from the Ann and Gabriel Barbier-Mueller Collection." Sold-out audience of 375.

"Japan's Challenge to the International System of Racism," Retired Association of Portland State University, 5 May 2011.

"Understanding Japan's Imperial House: The Concept of the 'Unbroken Imperial Line' (*bansei ikkei*)," Foreign Correspondents Club of Japan, 17 January 2011.

"What is a 'Normal' Nation-State?" Pacific Northwest College of Art (PNCA), 31 July 2008. This lecture was for a group of students visiting from Japan.

"Understanding the Contemporary Japanese Monarchy," Japan-America Society of Washington, 27 April 2006.

"Nihon no kōshitsu" ("The Japanese Imperial Family"), a 10-minute "lecture" for Japan's national television station NHK's program Shiten/Ronten broadcast on 26 January 2005.

"The Contemporary Japanese Monarchy," The America-Japan Society (Tokyo), 25 March 2004.

"Why the Present Japanese Monarchy is Different from what came before," Foreign Correspondents Club of Japan (Tokyo), 23 March 2004.

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- “Postwar Japan Through the Lenses of the Monarchy,” Japan Society of New York, 19 November 2002.
- “Researching *The People’s Emperor: Democracy and the Japanese Monarchy, 1945-1995*,” a book talk at the Foreign Correspondents Club of Japan (Tokyo), 26 August 2002.
- “Understanding the Japan of the Meiji Era (1868-1912),” lecture held in conjunction with “The Splendors of Imperial Japan” exhibit at the Portland Art Museum, 19 July 2002.
- “The Japanese Monarchy and Postwar Japan,” Japan-America Society of Dallas-Fort Worth Annual Meeting, 7 June 2002.
- “The Modern Japanese Monarchy as a Family,” to the Portland Tomodachi (a women’s group interested in U.S.-Japan relations), 1 February 2002.
- “The Modern Japanese Imperial House as a Family,” Japan-America Society of Oregon, 29 November 2001.
- “The People’s Emperor: Democracy and the Japanese Monarchy, 1945-1995,” Foreign Correspondents Club of Japan, 7 November 2001.
- “Japan and the United States: From War and Occupation to Alliance and Partnership,” Understanding Japan Seminar for Secondary Teachers, Japan Society, New York, March 1993.
- “Modernization and Westernization, 1853-1937,” Understanding Japan Seminar for Secondary Teachers, Japan Society, New York, January 1993.
- “Early Japanese Impressions of the United States,” The American Museum of Natural History, New York. Lecture repeated six times, January 1993.

Other Professional Activities

- Member, Grant Review Committee, Oregon Consortium of Asian Studies (OCAS), 2000-2001. The OCAS was funded by a grant from the Ford Foundation, and awarded grants to faculty from four participating institutions in Oregon (Portland State University, Reed College, Lewis & Clark, and the University of Oregon).
- The New Media Classroom. A Faculty Institute funded by the National Endowment for the Humanities, Borough of Manhattan Community College, July 1999. Attended workshop on the integration of new technologies into the classroom.
- Member, Organizing Committee, First Annual Graduate Student Conference on East Asia, Columbia University, February 1992. This yearly conference is ongoing.

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Service and Governance Activities for the University and Department

Director, Center for Japanese Studies (CJS), Portland State University, June 2009-present, and July 2001-September 2005.

Chair, Korean Studies Instructorship Search Committee, Spring 2017.

Post-Tenure Review Committee for Professor Junghee Lee, 2016.

Member, Graduate Committee (charged with reviewing applications for admission, etc.), 2014-2015).

Member, College of Liberal Arts and Sciences Research and Partnership Strategic Committee, 2012-13.

Member, Search Committee for Historian of Premodern China, History Department, Fall 2012.

Member, Search Committee, Vice Provost for International Affairs Position Search, December 2011—May 2012.

Chair, Search Committee, Modern Middle East History Professorship, 2008-09.

Member, Committee that formulated proposal for Ph.D. Program in Regional Northwest Studies, Portland State University, 2007-08.

Advisory Board, History Department, 2009-2012, and 2001-2003.

Promotion and Tenure Committee, 2010-2012, and 2001-2002.

Memberships in Professional Societies

Association for Asian Studies

American Historical Association

European Association for Japanese Studies

Languages

Japanese: Fluent

French: Fluent in reading and more or less fluent in understanding spoken French (am rusty, though)