

THIS WEEK'S CHARTS

ANALYSED BY ALAN JONES

● Chart champs last week by only a narrow margin, **Marc Almond** and **Gene Pitney** accelerate away from **Mike And The Mechanics** this week, establishing a handsome lead for their update of Gene's 1967 hit 'Something's Gotten Hold Of My Heart', which should be strong enough to retain pole position for another fortnight.

Marc and Gene will certainly be able to keep the aforementioned Mike And The Mechanics from number one, but the success of the latter group's 'The Living Years' will be a source of some satisfaction to its writers **Mike Rutherford** and **BA Robertson**. It equals the highest placing previously attained by a Robertson composition — 'Bang Bang', which BA himself, was also a number two hit in 1977. Rutherford's most successful composition hitherto was 'Mama', a number four hit for his other group **Genesis** in 1983, which he wrote with fellow Genesis members **Tony Banks** and **Phil Collins**.

● Just three months after its release, **Cliff Richard's** 'Private Collection', which contains a selection of his hit singles from 1979 onwards, has sold over 1,260,000 copies.

It's Cliff's first million selling album in the UK ever — his first worldwide million seller was 1961's 'Young Ones' — and has sold exactly half a million copies more than his previous biggest seller here, 1977's '40 Golden Greats'.

● An early contender for the title of shortest hit of the year is the **Georgia Satellites'** remake of the **Swinging Blue Jeans'** 1963 hit 'Hippy Hippy Shake', which clocks in at just one minute and 45 seconds.

The third hit single lifted from the soundtrack album of **Tom Cruise's** latest film 'Cocktail', following **Bobby McFerrin's** 'Don't Worry, Be Happy' and the **Beach Boys'** 'Kokomo', the Georgia Satellites' 'Hippy Hippy Shake' is, however,

all of three seconds longer than the **Swinging Blue Jeans'** version of the song, which was recently re-released and slips back to number 120 this week, after climbing as high as number 101.

● **Otis Redding** once described 'Respect' as "Nothing special... It kinda fell together in a couple of hours", but the song, written by the late great singer who perished when his twin engine Beechcraft airplane plunged into Lake Monona, Wisconsin in 1967, deserved a more generous appraisal from its creator, and has proved its pedigree by becoming a hit on three separate occasions — each time in versions differing greatly from Otis' own, and each time by a female soloist.

Otis cut 'Respect' in 1965 for the classic 'Otis Blue' album. Released as a single, it was a Top 40 hit in America, but failed to make the grade here. A subsequent cover by Otis' great pal **Aretha Franklin** was faster, and discarded the original instrumental bridge for a new one based on **Sam & Dave's** R&B hit 'When Something Is Wrong With My Baby'. Aretha's endeavours were rewarded when the song became her first British hit, reaching number 10 in 1967. Last autumn, **the Real Roxanne's** rap version of the song also charted, reaching number 71, and the latest version by New Jersey's **Patricia Samuels** — professional name **Adeva** — is currently climbing the Top 20.

All four of these versions of 'Respect' deserve just that, so do recordings of the tune by **Diana Ross And The Supremes**, **Sam & Dave** and **Stevie Wonder**, but let's hear an especially loud ripple for Adeva's, which is the only disc in the current Top 30 produced by a woman — named Debbie Parkin.

● **Angry Anderson**, the only man in the universe to take more ugly tablets than **Roy Orbison**, is making the most perfectly-ordered chart descent of all-time with 'Suddenly' appearing at 5, 15, 25 and



● **GENE PITNEY** way back in '67 when he had 22 years to wait for a number one

now 35 in consecutive charts.

● The United States of America are 50 in number, ranging alphabetically from Alabama to Wyoming, and at least half of them have been pressed into service as group names — more if we include extensions of state names like Montana Sextet and Ohio Players. This despite the fact that associating oneself with a state of the union seems to be a recipe for failure, at least in the UK.

In the whole of chart history, only three bands named after states have had hits: **Kansas**, who reached number 51 with 'Carry On Wayward Son' in 1978, **Colorado**, who reached number 45 later the same year with a song confusingly

dedicated to another state: 'Calif Dreamin'', and **Texas**, a new bar Scotland who debuted this week number 45 with 'I Don't Want A **Alaska** very nearly joined this band a few months ago with their beat dance hit 'Bailando', whilst ex-band **Alabama**, though moderately popular here, have never equalled success in America, where they had Top 20 hits with songs like 'Feels and 'Love In The First Degree'.

Texas should become the first named group to have a Top 40 hit but a song that shares its name with a state has already been number one: 'Mississippi' was a chart topper as 1976 for Dutch band **Pussycat**

TWELVE INCH

TW LW

1	2	SOMETHING'S GOTTEN HOLD OF MY HEART Marc Almond featuring Gene Pitney	Parlophone
2	8	THAT'S THE WAY LOVE IS Ten City	Atlantic
3	1	CUDDLY TOY Roachford	CBS
4	9	RESPECT Adeva	Cooltempo
5	10	WAIT Robert Howard & Kym Mazelle	RCA
6	12	LOVE TRAIN Holly Johnson	MCA
7	5	SHE DRIVES ME CRAZY Fine Young Cannibals	London
8	11	THE LIVING YEARS Mike And The Mechanics	WEA
9	13	BUFFALO STANCE Neneh Cherry	Circa
10	7	GET ON THE DANCE FLOOR Rob Base & DJ E-Z Rock	Supreme/Profile
11	20	MY PREROGATIVE Bobby Brown	MCA
12	6	GOOD LIFE Inner City	10 Records
13	19	BREAK 4 LOVE Raze	Champion
14	4	CRACKERS INTERNATIONAL Erasure	Mute
15	16	BABY DON'T FORGET MY NUMBER Milli Vanilli	Cooltempo
16	13	BIG AREA The Jerico	London
17	—	I CAN DO THIS Monie Love	Cooltempo
18	14	YOU GOT IT Roy Orbison	Virgin
19	—	IT'S ONLY LOVE Simply Red	Elektra
20	—	FINE TIME Yaz	Big Life

COMPACT DISC

TW LW

1	—	THE MARQUEE — 30 LEGENDARY YEARS Various	P
2	2	LIVING YEARS Mike And The Mechanics	
3	1	THE LEGENDARY ROY ORBISON Roy Orbison	
4	11	ANCIENT HEART Tanita Tikaram	
5	3	GREATEST HITS Fleetwood Mac	Warn
6	4	THE INNOCENTS Erasure	
7	8	MONEY FOR NOTHING Dire Straits	
8	6	WATERMARK Enya	
9	7	THE ULTIMATE COLLECTION Bryan Ferry/Roxy Music	
10	9	PREMIERE COLLECTION — ANDREW LLOYD WEBBER Various	Really
11	12	ANYTHING FOR YOU Gloria Estefan with Miami Sound Machine	
12	10	KICK INXS	
13	—	NEW YORK Lou Reed	
14	5	A SHOW OF HANDS Rush	
15	15	THE GREATEST LOVE VOL 2 Various	
16	14	BUSTER Original Soundtrack	
17	—	LOVE SUPREME Diana Ross & The Supremes	
18	17	TRAVELING WILBURYS Traveling Wilburys	Warner
19	—	CLOSE Kim Wilde	
20	16	RATTLE AND HUM U2	

Compiled by Gallup