



Dana DeArmond:
*Life after the
Fleshbot Curse ...*

Before you ended up with your stage name what were the other names considered?

“That's my real name. I never thought I would respond to another than my own. My parents gave it to me!”

Like others in the business you worked at a strip club and then posed nude? Was porn the logical next step?

“I was interested in the adult world, music, and pr work.”

Do you already have a college degree or are you planning to get one?

“I went to junior college and didn't last too long since I was never into organized education. I don't feel that I have to validate myself with a degree. I am the type of person who follows her heart.”

Anyway with or without a degree you are a successful 20 something individual. Does it strike you how success you are?

“Success is all relative. If I feel good and I am happy, then that's success in itself. I am a firm believer that having a creative outlook is success in itself. If I were making 20,000 while pursuing what makes me happy, I would consider myself successful. That's my personal standard. You can contrast this with a defense attorney that makes their money by defending rapists and murderers. If I were a defense attorney, I would never come to terms with my personal standard.”

How do you deal with people in the industry? Are there like minded individuals that are interesting?

“There's a minority in the industry that are very narrow-minded or just not all up there in the head. I tend to stay away with them. Instead, I like to hang with like-minded, intelligent, and well-spoken people. For instance, there is Lorelei Lee who volunteers her time at a sex worker clinic at San Francisco. There are others like Princess Donna who graduated from NYU that are so interesting be with.”

Neu Wave Hookers was your first scene. How did you get the gig? And is true that Eon McKai cannot spell? How was it like working with him?

“I met Eon McKai on Myspace. I checked out the films he directed and from there it just happened. I showed up at his house and it just so happened that someone backed out of a scene and he needed a replacement. I was hired to play the role of Traci Lords last minute. Since then, Eon and I have been close friends. Not only is he a close friend, but he is my mentor when I am directing. Now, as for his trouble spelling . . . well, yes dyslexics like my uncle and Eon, have trouble spelling words since everything appears jumbled up to them. Eon is very articulate when you speak to him, but if you are chatting by the Internet, it seems like you are dealing with an axe-murderer. Nevertheless, he is a brilliant person.”

You have worked with VCA Hustler, Vivid, Elegant Angel, and Anabolic just to name a few. Who do you like to work for and why?

“Yes, I have worked for VCA with Eon. Since I have no agent, I get in contact with studios by Myspace and I have worked with Ricky D at Diabolic. My favorite studio of course is Vivid Alt because they give me the freedom to direct and they don't pressure you as other studios would with strict deadlines. Eon McKai has a saying: ‘Serve no wine, till it's time.’”

You recently starred in Elegant Angel's popular Big Wet Asses series. Have you seen the movie trailer? Did you have fun greasing your buns for the teaser? You have one of the best butts in the industry so why did it take you that long to be included in the tenth installment?

“I met William H. at adultdvdtalk.com's message board and he's a cool dude. As for getting into BWA, I mentioned that I have a big and wet ass. It didn't take too long after that until I was in the set shooting my scene for BWA. For the record, there is an ass assistant that pours down Wesson Vegetable Oil and mists for the tease segments! It took around 30 minutes to shoot the teaser segments, but hey I'm not complaining I'd rather get my ass greased than dig ditches!”

Lots of fans go gaga for your butt shots. Why do you think fans like your butt? Do you like your behind? What's your favorite part of your body? What don't you like about yourself? Would you ever consider getting cosmetic surgery?

“Well funny that you mentioned that . . . I was just talking to Eon about my butt. Honestly, I think my ass is average yet nice. But, there are talent in the business who have great asses! I really don't have a favorite part of my body. No, surgery never appealed to me since I think I have perfect tits and a nice ass. Ask me again in ten years and we'll see if my tits are down to my bellybutton.”

At 5' 8" you are tall for talent? Has there ever been a time where you had to do a scene with male talent shorter than you are?

“In Joanna's Angels 2 Alt Throttle I was the tallest in a threesome with Tommy Pistol, 5'7" and Sabrina Sparxx, 4'11". I felt like a sexy giant.”

Which talent do you like to work with? Is there any director or talent that you haven't worked with that you want to in the near future?

“I like to work with my boyfriend Daniel. As for others, I am still running down the list of male talent. As for directors . . . well, I'm working for Andrew Blake and it will be exciting since he loves to do glossy high fashion scenes. Also, John Stagliano . . . he's a genius at Evil Angel.”

I understand that you live in is also in the industry. Can you both keep your personal life and work life separate since sex is integral to both? Can you actually separate love from sex?

“It's all relative I feel this career is part of my life and it is probably unhealthy to have to create a mental block to justify what you do for work. I enjoy making porn as a performer and on the production side. Sex is an important part of your adult life and I think it is meant to be enjoyed, nothing to be ashamed of, sex work is legitimate business.”

"For me, it's not about the fame . . . it's about doing what I love, which ultimately pays the bills."



You have done many interviews by now, but what is the most memorable question with substance?

“When I was at AVN AEE recently, I was interviewed by people from Fleshbot and they asked me what would be the one thing you would need if your home caught on fire. At the time, I said I would want to have the PS2 game Katamari. But, ever since I found out that our home caught on fire when we were still in Las Vegas, I would like to change my answer to a jacket. The whole incident was freaky and it will be known as the Fleshbot Curse!”

It strikes me that you do not frequently watch adult movies like others. You have mentioned that you like to watch porn with a plot. So what was the last movie you saw?

“Lately, we’ve been watching documentaries and Indy films through NetFlix. I also only watch tv on dvd like lost, arrested development, curb your enthusiasm, and now we are watching freaks and geeks. The last feature I watched was Eon McKai’s Girls Lie. I could watch that one a million times.

You have been described as a down to earth pornstar. What do you think about other talent who have their nose held high?

“Some people in the industry are out of touch with reality . . . you might say mentally ill whether it’s an organic or inorganic neurological cause, it’s hard to say. I tend to stay away from uncool people.”

You have been testing the online waters posting many pictures of yourself and you are now known as an internet pornographer or porn unicorn. Did you ever think you would have a strong and loyal following?

“I never thought I would have such an impact. With the risk of sounding too poetic or too cheesy, it’s as I had an epiphany . . . I stopped

drinking alcohol . . . It’s as I had a newfound direction in life . . . to revolutionize porn. So far, it’s working out well. I never imagined that I would become famous though. It has been a process getting used to it, I am very shy.”

Do you feel fortunate that your mom is so much supportive in your career? Is it the same for your father?

“Both my parents support my career. I’m even close to all my family including my German grandmother. My mom perhaps steals the spotlight since she puts herself out there on myspace, but my dad supports me just as well without being a public figure. It’s kinda odd because I mainly communicate with my mom through email and my dad by phone.”

Since you are very popular on myspace. With all the upsides of celebrity status have you had any serious stalking incidents? Would you like to comment or elaborate?

“No, I cannot say that I have. But, while I was at an AA meeting, there was a creepy guy who wrote me a love song and thought I was his girlfriend. As for fanboy stalkers, I just feel I can handle the situation. Eon McKai even questioned why I shoot my scenes at my home even filming the front of my residence. For me, even if I were put into a situation like that, I’d charm my way out of it.”

I think it is every woman's dream in the business to be the next Jenna Jameson. Do you think that it's attainable? Do you have any advice or comments for 18 or 19-year-olds from around the country who enter porn valley?

“Derek Hay of LA Direct Models commented on the Jenna Jameson phenomena and he quipped that it would never happen again. In my opinion, it's not the question of being mega-famous, but it's the question of finding a niche to lengthen your career in the industry. There's plenty of room for talent without bickering with each other to find one's niche. For me, it's not about the fame . . . It's about doing what I love, which ultimately pays the bills.”

“As for prospective pornstars, I would say that you need to really think deep about getting into the business as in the consequences . . . how it will affect you, your family, your lovers and even prospective lovers. It's not the quick and easy buck as many believe because it takes the mental stamina to last in the business and lots of hard work . . . it's very difficult. You have to be a sexual athlete. There are a couple of talent that I helped out like Regan Maddux who showed to me that she was ready and so I gave her the opportunity in one of my movies.”

You have mentioned before that the industry is healthy in terms of regular std tests. But how would you make it safer?

“AIM does offer programs to try to reduce the stress of performers in the industry. Many talent are just mental or loaded up with drugs that make them mental because of the stress. The other problem is that many new talent don't know how to recognize signs and symptoms of STD's or how to prevent getting an STD since HPV and HSV1/2 aren't tested. I would suggest a mandatory infectious disease forum that all talent must take to reduce the myths and lay down the facts about their concerns of how a particular disease is and isn't transmitted by. This would reduce the sexual

bigotry that is, unfortunately, commonplace in the business.”

Any major announcements or projects for 2007?

“Expect more films that I direct in 2007. We are in the process of getting ourselves back on our feet after the tragic fire. It's fortunate that AVN, Fleshbot, Tristan Taormino, VIVID ALT and others have supported us.”

What would you be doing if you weren't in the adult film industry?

“I don't know, but probably something in marketing or in the Hollywood entertainment industry.”

How does porn contribute to society?

“Well, to put it squarely, porn pays the taxes and fuels the economy. But, if you want a more well-rounded answer porn reaches many people and makes them feel good about themselves.”

Favorite website: Fleshbot.com, myspace.com, vividalt.com, supercult.com

Favorite color: Pink

Favorite city: LA

Favorite beverage: Hot tea

Favorite film: Paradise Lost

Favorite actor: Christian Bale

Favorite book: I don't read books . . . just the internet

Favorite position: Missionary

Wildest place that you had sex: In a ma-pop toystore in Orlando. I did it with my ex-boyfriend at the stockroom, but still had a clear view of the front window.



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