

# 13 Dallas Councilmembers RSVP for Pride

Vonciel Jones Hill once again declines  
Sandy Greyson cites scheduling conflicts

■ COUNCILMEMBERS, Page 4



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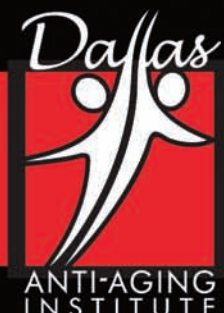
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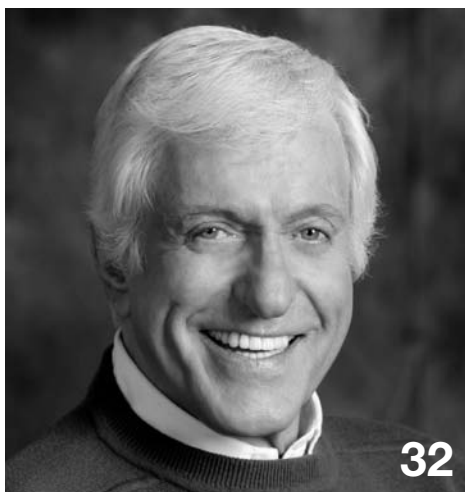
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Lauren Wheat, Matthew Simpson, Murad Kirdar and Patric Alva. Photography by Tammye Nash. Designed by Michael Stephens.

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# Tarrant AIDS agencies take a hit

AOC faced with nearly \$300,000 in funding cuts as client load increases; Planning Council trying to track funds from defunct ARRT

**TAMMYE NASH** | Senior Editor  
nash@dallasvoice.com

Tarrant County largest AIDS service organization has found itself facing nearly \$300,000 in federal funding cuts as it prepares to start its 2011-2012 fiscal year. And the area as a whole, while not seeing cuts as deep as had been feared, will be seeing fewer federal dollars than before.

## Cuts at AOC

Tarrant County AIDS Outreach Center Executive Director Alan Gould said this week that his agency had been told in March that even though AOC was at that time receiving only part of the Ryan White Part A funds for which it had been approved, "we were told to go ahead and spend based on last year's budget, and that we would get level funding [equal to the previous year] through Ryan White."

But last week, Gould said, "six months into it, we found out that there would be some substantial cuts. That's when we realized there is about \$290,000 that we were expecting that we won't



Alan Gould

be getting."

And that, Gould said, is in addition to some \$300,000 the agency had already known was being cut.

"We are adapting the budget, and we will survive. But it's tough," Gould said. "We are looking at what we're doing, looking at what we feel are

■ TARRANT, Page 15

## instantTEA

DallasVoice.com/Instant-Tea

### Rawlings declares "Stand Up Against Bullying Week"

Dallas Mayor Mike Rawlings issued a proclamation this week declaring Sept. 12-16 "Stand Up Against Bullying Week."

Rawlings' proclamation notes that "nine out of 10 LGBT teens have reported being bullied at school within the past year because of their sexual orientation or gender identity."

Stand Up Against Bullying Week coincides with a visit from international rugby star Ben Cohen, who'll be in town for gay Pride and whose StandUp Foundation is dedicated to raising awareness about anti-LGBT bullying.

"It is an important issue to our youth," Rawlings' chief of staff, Paula Blackmon, said Wednesday. "Bullying is a real thing, and it's important to bring awareness to it and to say it won't be tolerated, and if it is happening, then others shouldn't tolerate it. They should do something about it."

The Stand Up Against Bullying Week proclamation was issued in response to a request from Jeff Hickey, a local gay activist who led the campaign to bring Cohen to Dallas.



— John Wright

### Dallas teams compete in Chicago World Series

Seven teams from Dallas are in Chicago competing this week in the 35th annual Gay Softball World Series. This is the largest annual gay sports event in the world, with more than 3,000 people participating this year.

Rugby star Ben Cohen was on hand for the opening ceremonies. Cohen will be at Dallas Pride on Sept. 18. The opening ceremony took place at the Navy Pier on Monday night.

More than 150 teams from 41 North American cities are participating. In addition to the competition, there will be a street fair in Boystown over the weekend. Tournament winners will be recognized on Sunday on the field during Pride Day at Wrigley Field for the Cubs game.

The first two days of play are called pool play. Keith Dossiere of the Dallas Voice Drillers said pool play is a warm up and determines rankings for the double-elimination tournaments that begin today. In each division, the team with the best record in pool play plays the lowest-ranked team, the second-place team plays the team ranked next to last, and so on.

Results can be found on the World Series website. You can also follow the World Series on Facebook and Twitter.

—David Taffet



**RIDE IN PRIDE** | Members of the Dallas City Council ride together on a float in the 2009 Alan Ross Texas Freedom Parade as then-Mayor Tom Leppert walks alongside. This year all but two of the 15 councilmembers have said they will participate in the Pride parade.

## Councilmembers line up to ride in Pride parade

Jones Hill again fails to RSVP, has said religious beliefs prevent her participation; Greyson cites scheduling conflict

**JOHN WRIGHT** | Online Editor  
wright@dallasvoice.com

Thirteen of the 15 Dallas City Council members, including Mayor Mike Rawlings, are expected to ride on the city's float at gay Pride later this month, according to Michael Doughman, executive director of the Dallas Tavern Guild.

Doughman, chief organizer of the Alan Ross Texas Freedom Parade, said this week that Von-

■ PARADE, Page 19



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## localbriefs

### H4PJ schedules workshops

Hope for Peace and Justice is sponsoring a series of three free evening workshops as part of its mission to provide peace practitioner training to the greater Dallas-Fort Worth community.

Raj Gill, the director of Prosperity Circles Coaching, International, in British Columbia, Canada, and

a trainer certified by the International Center for Nonviolent Communication will lead the workshops Sept. 12-14, from 6:30 p.m. to 9:30 p.m. at the Interfaith Peace Chapel, 5910 Cedar Springs Road.

To attend, RSVP by email to [workshops@NVCDFW.org](mailto:workshops@NVCDFW.org) or by phone at 469-420-0682. For more information or to make a donation online, go to [NVCDFW.org](http://NVCDFW.org)

## Death

**Marcelino Aguirre Martinez Jr.**, 64, longtime resident of Dallas, died Aug. 25 in Dallas.

Born in Eden, Texas on Feb. 5, 1947, Martinez began his teaching career in San Angelo after graduating from Angelo State University. He retired in 1999 from Dallas Independent School District. Martinez gave his heart to his students through his creativity and dedication.

He was an avid collector of flamingos, crowns and angels and was a cherished brother, uncle and friend. He loved, and was loved, by his family and friends.

Martinez was preceded in death by his parents, Marcelino Sr. and Juanita Martinez; and by his brothers, Ben Martinez and Alex Rodriguez.

Martinez is survived by his sisters and brothers-in-law, Olivia Reyes, Amelia Lopez and husband Adolfo, Candy Lara and husband Tom, Angel Alvarado and husband Leonard, Vicki



Rosas and husband Armando Sr., and Margaret Gonzales and husband Edwin; by his brothers and sisters-in-law, Joe Martinez and wife Josie, Danny Martinez and wife Estella, Gilbert Juarez and wife Lurdes; and by numerous nieces, nephews, great-nieces, great-nephews, great-great-nieces and great-great-nephews.

A memorial services will be at 11 a.m. Saturday, Sept. 3, at Johnson's Funeral Home, 435 W. Bearegard, in San Angelo.

### To Place an Obituary

We print notices of deaths of members of the GLBT community at no fee. A questionnaire is available to assist you in organizing the information. Certain information is required. The questionnaire can be e-mailed, faxed or mailed to you. You may supply photos as prints (color or B&W) or scans (min. 300 d.p.i. at 3X5). For more information or to submit a notice, e-mail [nash@dallasvoice.com](mailto:nash@dallasvoice.com) or call 214-754-8710 ext. 128.

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## 2 of a kind — but different

Paul Cross and Jim McCoy were single when they each started volunteering for Lone Star Ride Fighting AIDS; now as a couple, their dedication is renewed

**M.M. ADJARIAN** | Contributing Writer  
editor@dallasvoice.com

If ever two people exemplified the idea of “different strokes for different folks,” it’s longtime Lone Star Ride Fighting AIDS supporters Paul Cross and Jim McCoy.

Each man loves to cycle, especially if he’s with the other. But as for the individual approaches Cross and McCoy take to bike riding — that’s another matter entirely.

Both men have either participated in or donated to the LSRFA since 2001, the year the ride began. In that inaugural ride, when both were still single, Cross served as a pit crew volunteer and McCoy cycled.

By 2003, however, the two bachelors had become life partners and rode together in LSRFA as a couple. Their commitment to each other took top priority after that.

“We had been meaning to get back to it [the ride] over the last three or four years,” says McCoy, a consultant in healthcare IT. “It’s just one of those things we had in common — our [desire to help] the community.”

Shared goals have made for a strong union between the two men. But it’s the differences that have kept their relationship consistently interesting. Take, for example, their divergent cycling styles.

“[After we got together,] people kind of laughed at us: They called us the Tortoise and the Hare,” McCoy says. “When I want to go fast, Paul goes slow. And then when Paul wants to go fast, I want to go slow.”

These differences in style translate into differences in perspective. If McCoy tends to be the one more eager to get from one point to another as quickly as possible, his partner takes special pleasure in smelling the proverbial roses along the way.

“I like to just ride and look around and just watch everything,” says Cross, a banker.

“But then when we get to a hill, I’m the one with the energy,” he adds with a certain smugness.

The behavior these 40-something partners display in the saddle could not be more dissimilar. Yet both men are alike in how they carry exceptionally painful memories of the devastation HIV/AIDS wrought in the gay community.

“One of the things I’ll remember throughout my life is when This Week in Texas came out and there were no obituaries to report,” says McCoy. “That was in the late 90s. For a long time [before that], you had pages and pages of obituaries.”

What they saw in the dangerous decades of the 1980s and ‘90s has served as the impetus behind their participation not only in the LSRFA, but also in other HIV/AIDS-related causes such as Cheer Dallas and the AIDS Life Walk.

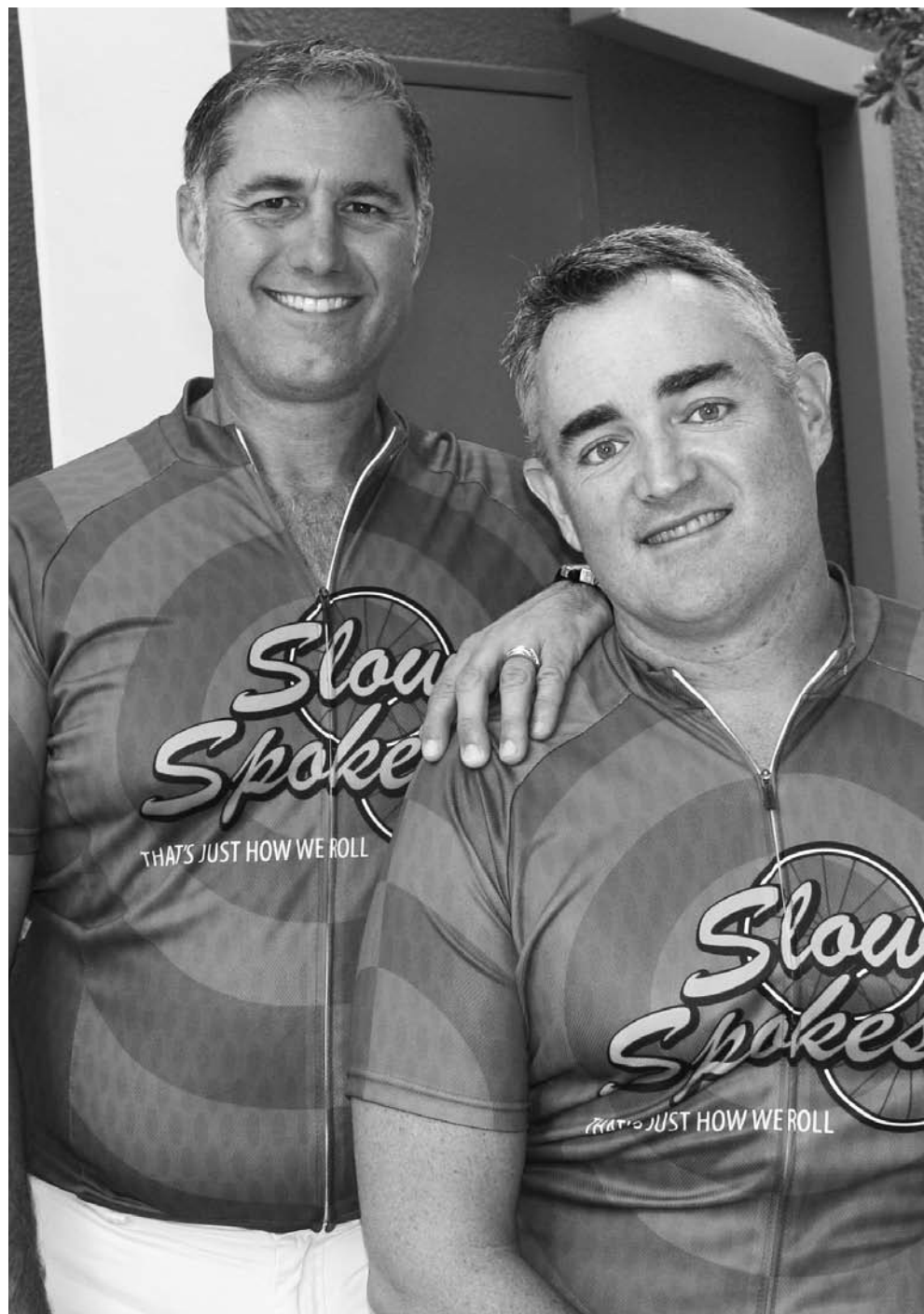
“We’re not ‘going out’ people,” admits Cross. “But where there’s a fundraiser or event, we’re definitely there.”

The Tortoise and the Hare still haven’t decided how many miles they’ll be doing together in this year’s Lone Star Ride Fighting AIDS: Tortoise says 180 and Hare says 150. Regardless of how far they plan to pedal or the approach each will take to reach the finish line, both are united in their belief that they’re cycling for a cause that matters.

Says McCoy, “With the way the economy is, there are a lot of people who need a lot of assistance. Programs are constantly getting cut.”

“Everyone seems to have put [HIV/AIDS] on the back burner like it’s not out there anymore, but it is,” adds Cross. “And we still need to raise awareness.” ■

*Lone Star Ride Fighting AIDS will be held Sept. 24-25. To donate to an individual rider, to a team or to the Ride itself, go online to [LoneStarRide.org](http://LoneStarRide.org).*



Paul Cross, left, and Jim McCoy



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# Uncertainty remains over future funding for ASOs

Clerical error rectified by Dallas County, but some agencies worry that more cuts are coming

DAVID TAFFET | Staff Writer  
taffet@dallasvoice.com

Although initial reports of cuts in federal funding for meals programs for people with HIV/AIDS turned out to be a clerical error, at least one Dallas County AIDS service agency still worries that cuts are coming.

Resource Center Dallas Strategic Communications and Programs Manager Rafael McDonnell said, "We're still trying to assess the numbers and trying to see where we are."

McDonnell said that the food pantry and meals program are not fully funded through government programs.

The agency also relies on a number of other grants from organizations like Mazon and on canned food drives run by community groups and businesses.

"We go into this budget year with a certain amount of uncertainty," McDonnell said. "We are hopeful there are no cuts. It's hard to determine if there will be."

He added that the center will need all those who have supported its programs in the past to continue to do so into the future.

With federal and state governments slashing their budgets, McDonnell said that money could be cut at any time from the programs.

"Until we see the check in our hands," they don't count on the money, he said. "We're doing the best we can, planning in an uncertain future."

But the grant that comes through Dallas County has been restored for the immediate future for the Resource Center and AIDS Interfaith Network.

AIN relies on the grant money for a third of its meals program budget.

"The county did respond and did rectify the mistake," AIN Executive Director Steven Pace said.

AIN has a weekday breakfast and lunch program and provides some weekend meals for persons with HIV. Resource Center Dallas runs a hot lunch program during the week.

Pace said that with grants of this type, there is always a degree of uncertainty. Even though the money has been restored for seven months, Congress can decide to cut funding to any program at any time.

He said it is just something nonprofit organizations that rely on government funding live with.



Steven Pace

Because of a clerical mistake, funding for meals programs was moved to food pantry programs for the new fiscal year.

When AIN and RCD received emails confirming state grants that are funneled through Dallas County, the money for meals programs was omitted from the budget.

However, the money did not show up in the RCD grant budget even though that agency runs both meals and food pantry programs.

The state fiscal year begins Sept. 1 and final documentation needed to be back to the county by Aug. 12.

When Dallas County found the error, a new email was sent to the agencies. Pace worried at the time that he was missing the deadline to submit his budgets and documentation, but he has been assured the agency would not be penalized.

He said he promptly adjusted his figures and submitted the necessary paperwork to assure no interruption in funding.

RCD also readjusted its figures and resubmitted the paperwork.

Some years, grants are renewed from previous years. Other years, agencies must rebid to receive their funding. This year, money was renewed for seven months and agencies will have to rebid for the final five months.

Although the state funding year begins Sept. 1, the Ryan White fiscal year begins April 1.

"We appreciate that Dallas County corrected the error so quickly," Pace said.

Even with lag time in receiving the additional funds, Pace said the meals program will continue uninterrupted, thanks to a recent \$25,000 grant from the MAC Cosmetics AIDS fund. ■

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■ **texasnews**

# Celebration Church kicks off capital campaign

Church campus will add space for meetings, dinners, recreational facilities, gardens, columbarium

**DAVID TAFFET** | Staff Writer  
taffet@dallasvoice.com

Celebration Community Church in Fort Worth kicked off a \$1.3 million campaign this week to build a community center that will be named for the Rev. Carol West.

West said that the church needs the additional space because the current facility is too small.

"When we get together for a dinner, we can't all be seated," she said.

The current fellowship hall seats about 130.

When West was hired 13 years ago, the church had a membership of 37. But that soon changed.

"We hit the ground running with programming," West said, and the church grew rapidly.

Celebration bought the current church building, at 908 Pennsylvania Ave., from St. John's Evangelical and Reformed Church in 2001, after St. John's merged into a nearby United Church of Christ.

Today, more than 550 people belong to the nondenominational Celebration Church.

Pam Ibbotson, a church board member working on the capital campaign, said that \$100,000 is already in the building fund and that another \$250,000 needs to be raised before construction starts. She said the church members are hoping that will be within the next year.

"It's hard to predict how long it will take," Ibbotson said.

The balance of the construction budget will be funded through pledges.

Tom Guerin, of Jepsen Guerin Architects of Dallas, drew plans for the new building that will be attached to the fellowship hall.

After the plans for the project were drawn, the church hired Nan Faith Arnold as project manager. They met Arnold, who is co-chair of the Black Tie Dinner board of directors, through the annual fundraising event.

Arnold worked with them on another project: Members purchased a building in the same block as the church and donated it to the church. The building was renovated into Barron House, a full-time counseling center that now employs eight counselors.

Arnold served as project manager for that construction as well.

Arnold said that the new building will add 7,200 square feet of space and will be attached to the fellowship hall.

"It blends in with the existing structure and makes it more aesthetically pleasing," Arnold



Carol West

said of the design for the expansion.

The main church building, built in 1950, has historic landmark status and will not be touched.

Meeting rooms, restrooms, storage and food pantry space will be added.

"There will be a wonderful lobby and a place for people who need to be dropped off," West said.

The church has been collecting canned goods and distributing them mostly to other organizations that either have meals programs or their own pantries. Ibbotson said that often when a pallet of cans had been delivered in the past, the problem has been where to store them. The new building will solve that problem.

Another feature that will be added is a columbarium, a storage space for cremated remains. Arnold said that because those remains must be permanently stored, the church came up with a good master plan for the entire property.

She said that construction plans are still in the preliminary stage, but she expects the columbar-

■ **CHURCH**, Page 18

# FFW, Fort Worth HRC win IAOHRA President's Award

Anable, Tucker say honor is recognition of Fort Worth's ongoing efforts to improve city's position, policies on human rights issues

**TAMMYE NASH** | Senior Editor  
nash@dallasvoice.com

AUSTIN — The International Association of Official Human Rights Agencies this week presented its President's Award jointly to Fairness Fort Worth and the city of Fort Worth's Human Relations Commission.

The award presentation occurred during the IAOHRA's annual conference held the first part of this week in Austin.

"It was totally unexpected, at least from our standpoint," said Tom Anable, Fairness Fort Worth president. "I had no idea that this was happening.

"They lured me down here [to Austin] by asking me to speak as part of a panel on Tuesday. When the panel was done and I was getting ready to leave, they asked me to stay for the dinner that night" when the award was presented.

Anable said that he believes the award will help the city of Fort Worth in terms of economic development and in being recognized as a city that cares about its citizens.

He added that he hopes it will encourage "other agencies in stepping up and doing the right thing."

Anable also said he "couldn't be more pleased" that the IAOHRA gave the award to the FFW and the city Human Relations Commission jointly.

"It shows that they recognize how well we work together to solve our problems in Fort Worth," he said. "And this is a huge coup for the city. They have done a great job in addressing the problems."

Human Relations Commission Chair Estrus Tucker said his agency is "deeply honored" to have received the IAOHRA President's Award.

"This award is a testament to the invaluable role of organizational allies and friendships beyond identity politics in advancing civil and human rights," Tucker said.

"Together, our efforts, in collaboration with others, demonstrate the importance of championing our common human well being, despite the socio-political identity labels that too often divide and confuse us."

Anable and Tucker said FFW and the Human Relations Commission received the award in recognition of their efforts in the wake of the June, 2009 raid on the gay bar Rainbow Lounge by Fort Worth Police officers and agents with the Texas

Alcoholic Beverage Commission.

Within a week of the raid, Fairness Fort Worth was formed, initially to help organize efforts by FWP and TABC investigators to interview witnesses to the raid.

By the beginning of 2010, FFW had incorporated and has gone on to become an umbrella organization of sorts that helps coordinate LGBT rights efforts and events among other organizations and governmental agencies.

The Human Relations Commission took an early leadership role in prompting FWP and TABC to investigate the actions of those officers and agents involved in the raid, and in prompting the city government to respond quickly and appropriately.

The City Council quickly established a Diversity Task Force — which included several members of Fairness Fort Worth and the Human Relations Commission — to examine areas in which the city could improve its relationship with the Fort Worth LGBT community. The council eventually approved all of the task force's recommendations except one involving expanding health benefits for transgender employees.

That one item has been tabled pending ongoing investigation into possible costs. But the council did quickly approve changes to the city's nondiscrimination ordinance to include protections based on gender identity and gender expression, and the council approved domestic partner benefits.

The council also agreed to expanding diversity training to cover more LGBT issues, and to have every city employee take the training.

"By Sept. 15 this year, we should be at the 50 percent mark in terms of the number of city employees who have been through the diversity training," Anable said this week. "I think that shows the city's continuing commitment to this issue."

Tucker agreed, saying, "Our continued efforts and this award, in part, transform the pain and injustices of the Rainbow Lounge incident."

Tucker, chair of the Fort Worth Human Relations Commission for about 10 years, has also been an IOHRA member for about 10 years. He was elected to the board last year to serve the remainder of the unexpired term of Vanessa Ruiz Bolling, former executive director of Fort Worth's Community Relations Department.

This week, Tucker was re-elected to a full term on the board.

IAOHRA is a private, non-profit corporation founded in 1949 and headquartered in Washington, D.C. With a membership of about 160 human rights agencies in the U.S. and Canada, the organization's primary focus is to promote civil and human rights around the world. ■

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# Dobbs resigns 7 Points mayoral post After being indicted on assault charge



**HAPPIER TIMES** | Joe Dobbs, left, and his partner, Michael Tayem, right, celebrate with a supporter after Dobbs was elected in a landslide as mayor of Seven Points.

His partner claims charges stem from anti-gay bias, say indictment has left Dobbs 'disgraced' and 'financially destroyed'

**DAVID WEBB** | Contributing Writer  
davidwaynewebb@yahoo.com

**SEVEN POINTS** — The pending prosecution of gay former Mayor Joe Dobbs by the Henderson County District Attorney has left the official disgraced and financially destroyed, according to his life partner, Michael Tayem.

Dobbs submitted a letter of resignation to the Seven Points City Council late last week, relinquishing his duties as both mayor and chief of the city's volunteer fire department. According to Joey Dauben, publisher of the *EllisCountyObserver.com*, some sources are saying that Dobbs was forced out of the volunteer fire department after news broke about the indictments.

Tayem, a former Seven Points police officer who has lived with Dobbs in a committed relationship for several years, said Dobbs was fired from his job as a juvenile probation officer with the Texas Youth Commission in Rockwall after he was indicted on Aug. 19 by a Henderson County grand jury.

Dobbs was indicted on a felony charge of assault on a public servant and misdemeanor charges of official oppression and interference with public duties.

"It's been horrible," Tayem said. "It's left us in ruin and struggling to make ends meet. He was the primary source of income for us."

Tayem was also indicted on a misdemeanor charge of interference with public duties in connection with the same alleged incident on Aug. 16.

The district attorney reportedly told the grand jury that Dobbs and Tayem had interfered with an investigator from his office who was attempting to serve a subpoena at Seven Points City Hall in connection with an ongoing investigation of Dobbs' administration as mayor.

Tayem had been on suspension from the Seven Points Police Department since May when a citizen filed a complaint with the Henderson County District Attorney alleging that he was the victim of police brutality at Tayem's hands.

Through Tayem, Dobbs has declined to be interviewed in connection with the charges pending against him until his attorney advises him to do so.

In a statement relayed through Tayem, Dobbs said he believes the indictments were an act of

■ **DOBBS**, Page 18



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# Black Tie Dinner sells out

Individual tickets may still be available from beneficiaries

**DAVID TAFFET** | Staff Writer  
taffet@dallasvoice.com

All tables for the 30th Black Tie Dinner — scheduled for Saturday, Nov. 12 — have been sold, Black Tie officials announced this week.

A wait list has started should any tables become available, and some tickets may still be available through individuals and beneficiary organizations that have paid for tables but not sold all of the seats.

“We are really thrilled to be more than two months out and already at capacity,” Black Tie Dinner Co-Chair Nan Arnold said this week. “It appears that all of the sponsors, supporters and volunteers — and the [members of the ] board of directors — are more excited than ever. We have an incredible line-up for the evening.”

Stand-up comedian and actress Caroline Rhea will be the emcee for the evening. Academy Award-winning actress Marlee Matlin is the keynote speaker, and *Modern Family* actor Jesse Tyler Ferguson will accept the Media Award.

Eric Alva, a gay man who was the first American soldier to be injured in Iraq, will receive the Elizabeth Birch Equality Award. Local activists Chet Flake and his partner, the late Bud Knight, will receive the Ray Kuchling Humanitarian Award.

This year, 18 local organizations and the



Last year's Black Tie Dinner chairs Nan Faith Arnold and Ron Guillard

Human Rights Campaign will benefit from the dinner. Each local beneficiary must have a minimum of five affiliated tables, sell at least 25 raffle tickets and provide at least 50 volunteer hours.

The raffle is for a 2012 Mercedes Benz C300 Sport Coupe.

Since it was founded in 1982, Black Tie Dinner has grown into the largest annual seated dinner in the Southwest and is the largest LGBT fundraiser in the United States.

Black Tie Dinner takes place at the Sheraton Hotel in Downtown Dallas on Nov. 12. Tickets are \$300 per seat. Anyone interested in individual tickets should contact Mitzi Lemons at [mlemons@blacktie.org](mailto:mlemons@blacktie.org).

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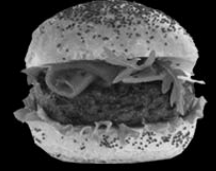
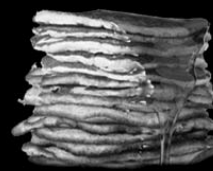


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## WORKING FOR EQUALITY



**RAISING FUNDS** | Out & Equal DFW Council held “Deep in the Heart of Texas” at Times Ten Cellars on Aug. 18. The event was the organization’s fifth fundraiser to support its educational programming in the DFW area and to support scholarships to attend the 2011 Out & Equal Workplace Summit, set for Oct. 25-28 at the Hilton Anatole. Pictured are Gib Murray of Raytheon, left, Jeffrey Gorzczynski of Citi, center, and Paul von Wupperfeld of Texas Instruments.

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# Resource Center schedules DADT repeal reception

Gainer to donate his SLDN archive to the Phil Johnson Library

**DAVID TAFFET** | Staff Writer  
taffet@dallasvoice.com

Resource Center Dallas will hold a reception on Sept. 20 to mark the end of "don't ask, don't tell."

As part of the event, gay Air Force veteran Dave Guy Gainer will donate his archive of material related to the repeal to the Phil Johnson Library housed at the center.

"I'm reducing the fire load at my house," Gainer joked.

The donation includes photos, Congressional reports, studies, hand-outs and newspaper articles that fill a number of boxes.

"It's one of the largest donations we've ever gotten from one person," said Resource Center Dallas Strategic Communications and Programs Manager Rafael McDonnell.

Gainer retired from the Air Force as a chief master sergeant before DADT went into effect. He has served as a board member of Service-

members Legal Defense Network since 2005. Before that he was chapter president of American Veterans for Equal Rights before becoming regional and then national vice president of that organization.

Gainer called the end of DADT the "beginning of a new era." He said he hopes his donation will help researchers studying the policy as a piece of history.

He said he has already been contacted several times by students writing papers and theses on the topic of gays serving in the military.

"If we can't tell our stories as a community, we can't hope to be truly a part of a bigger society," Gainer said. "It's important to give documents like these to research libraries to tell our stories factually."

The reception at the Resource Center runs from 5:30 p.m. to 7 p.m.

McDonnell said the event would honor not just military personnel that were discharged under the DADT policy but all LGBT veterans.

"We specifically want to get word out to get LGBT vets here to say 'Thank you for your service,'" McDonnell said.

SLDN is compiling a list of events that will

take place around the country on Sept. 20, the day that the repeal becomes final. A number of parties are scheduled around Texas.

Most of the celebrations in the state will take place in bars, and after the Resource Center reception, the party in Dallas will move to Pekers on Oak Lawn Avenue.

Houston will mark the day with a celebration at JR.'s Bar and Grill, 808 Pacific Street from 7 p.m. to 10 p.m. The San Antonio repeal party begins at 6 p.m. at Sparky's Pub, located at 1416 N. Main St.

The organizer of the Austin event wrote that they "expect active-duty service members will attend from Fort Hood and other nearby installations, along with scores of our supporters. Please bring your friends. Anyone 18 and older may attend."

The statement is signed by "Brigadier General Virgil A. Richard, United States Army (Ret) and Chaplain (Colonel) Paul W. Dodd, United States Army (Ret)."

Ironically, Austin will mark the first day that military personnel can openly speak about being gay or lesbian at a bar called Hush.

Hush is located down the street from the Capi-

tol at 408 N. Congress St. The event begins at 6 p.m. Food will be served and each person who attends will get a free drink.

P-FLAG El Paso organized that city's celebration with several local LGBT groups. The party will take place at San Antonio Mining Company, 800 East San Antonio Ave. Cake and champagne will be served.

DADT was enacted in 1993 as compromise legislation. Previously gay and lesbian service members who were outed were given dishonorable discharges. The new law was supposed to end anti-gay witch hunts in the military.

The repeal legislation was passed in December 2010. Then each branch of the service had to certify that it had prepared for the change.

On July 22, after the head of each branch of the service had signed off that it was prepared for the repeal, the chairman of the Joint Chiefs of Staff, the president and the secretary of defense certified to the armed services committees of both houses of Congress that the military was ready for final enactment.

According to the legislation, the repeal goes into effect 60 days after certification, which falls on Sept. 20. ■



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**TARRANT**

From Page 4

the absolute necessities and what areas can take the financial hit.

"Our fiscal year [started Thursday, Sept. 1] and we had a solid budget. Now we are having to reconfigure our budget and start over. We already knew we had to cut \$300,000, and we did that. We had a solid budget. Now we have to cut another nearly \$300,000," he said. "It's really going to hurt. We have been able to go back and balance our budget. But I can't remember any time when we have had to try and do so much with so little."

Under the reconfigured budget, Gould said that the agency's case management programs would be cut by 40 percent, going from seven case managers to four. The three positions being lost will be cut through attrition, he said.

Despite the fact that proper nutrition has been proven to be pivotal in maintaining optimum health for people with HIV/AIDS, AOC is being forced to cut its nutritional therapy program by 50 percent, Gould said.

"Despite how important it is to the clients' good health, nutritional therapy is not considered medically necessary," he said.

AOC's other programs, Gould added, are taking a 12 percent cut across the board.

At the same time funding is being slashed,

Gould said, AOC has been taking on more and more new clients as other AIDS service organizations in the area have been forced to close.

"Over the last two years, we have absorbed quite a few new clients from other agencies," he said, pointing to the Tarrant County AIDS Interfaith Network, which closed in 2009, to the Catholic Charities' decision to end its Lady Hogan Project and to the closure last month of AIDS Resources of Rural Texas, which had offices in Weatherford and Abilene.

AIDS Outreach folded the TCAIN clients into its programs in 2009, taking over the network's primary program, the Geisel-Morris Dental Clinic for people with HIV/AIDS. AOC also absorbed some of the Lady Hogan Project clients, and Gould said at least some of the ARRT clients have turned to AIDS Outreach for help as well.

He explained that when AOC took over TCAIN in 2009, "at the same time we were approached by ARRT about taking over their services in Weatherford and Abilene, too. But we were not in a position to be able to do that at the time."

Although talks between the two agencies continued, Gould said, AOC officials had recently told those at ARRT that AOC probably would not be able to assume the other agency's programs any time soon.

But since ARRT closed its doors at the end of August, Gould acknowledged, AIDS Outreach has been left with no choice other than to try and



Jamie Schield

find ways to help those ARRT clients now left without resources.

"We immediately absorbed about 150 clients from ARRT's Weatherford office," Gould said, "on top of the 85 or so from the Lady Hogan Proj-

ect and the 300 or 400 from TCAIN. We had about 1,600 clients before. Now we have around 2,000.

"That was a huge jump for us to make [in client load], and we only got a little extra money from

■ TARRANT, Next Page

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**TARRANT**

From Previous Page

those other agencies. We were able to make it work, but just barely. But with these recent cuts in federal funding, it's going to be much more difficult," he said. "There will be instances, I am afraid, when someone comes to us for help, and we are just going to have to say no."

Gould acknowledged that he wasn't surprised to see federal funds cut again, but he was surprised by how deep the cuts were.

"I am still in shock that they expect the programs to continue operating at current levels. It's an almost surreal atmosphere," he said. "We are constantly being asked to do more for more people, but do it with less funding and less manpower. And we have to do it under continual threats of even more cuts."

Although he is "dismayed and frustrated" by the cuts — and by the level of political infighting and negativity he sees coming from Congress today — Gould said AIDS Outreach will continue to provide services to the HIV/AIDS community.

"The bottom line is, this is reality, and we are going to have to work with what we have. We have to be diligent in our expectations of help from the federal government, and we have to be prepared about what our next steps are," he said.

"But we will not go away. And we won't

change our mission just to chase the dollars. We are prepared to make the adjustments we have to make to remain viable for the long run."

**N. Central TX HIV Planning Council**

The closing of ARRT is also causing some headaches over at the North Central Texas HIV Planning Council, which allocates federal and state funding in Tarrant, Parker, Hood and Johnson counties.

Although the cuts there were not as drastic as had been expected, "it's still a decrease in funds for the area," Planning Council Coordinator Jamie Schield said.

"It's not as bad as we thought. Originally, we thought we were looking at about \$520,000 in cuts. But it turned out to be just \$185,000" in Ryan White Part A funds, Schield said.

"And this is the first year that the federal government has given us the money in five different parts. It makes it hard for planning, hard for the agencies to work and to get the contracts out," Schield added. "I guess they had some problems in Washington. The money is just not out yet."

Schield and Planning Council HIV Grants Manager Margie Drake this week explained federal funding dispersed through the Ryan White HIV Treatment Modernization ACT — previously the Ryan White CARE Act — is divided into Part A, Part B, Part C and Part D funds.

Part A funds come directly from the federal government to the Planning Council to be dispersed among local AIDS service agencies. Part B funds go from the federal government to the state government and then to the Planning Council.

Part C funds are focused on medical treatment, and Part D funds are focused on women, children and youth with HIV/AIDS.

HOPWA funds are focused on housing people with HIV/AIDS.

The council also disperses money from the state to HIV/AIDS services, Drake said.

"All these categories have lots of overlap, but there are different amounts, different reporting requirements and different disbursement rules," Drake said. "Tarrant County is one of the few places in the nation that actually has a planning council, and that gives us more knowledge, more control to make sure we are not duplicating services. It lets us focus the money where it's needed most."

However, the \$395,000 in Part C funds that went to ARRT's Weatherford and Abilene offices were not under the council's control, and Schield said his agency is now left wondering what will happen to those funds.

"They got \$395,000 total for the two service areas, and they got about half of that up front," Schield said. "Now that ARRT has closed its doors, we don't know what the feds are doing with the remainder of those funds that had been

allocated for the current year. We want to apply for those Part C funds in the future, and the Tarrant County Commissioners [on Wednesday] gave us permission to do that."

The problem is, Tarrant County is likely to be faced now with former ARRT clients seeking the services they lost, and money to provide those services is in short supply.

"We definitely think that there will be clients coming here [to Tarrant County] looking for help, especially those clients that went to ARRT's Weatherford office," Drake said.

"We can only serve maybe a third of those clients with the money we have. We don't know what the federal government is going to do with [ARRT's remaining Part C funds], and we've got clients right now that need care. We are doing the best we can to put a bandage on the situation and make sure no client goes without the services they have to have."

Schield added, "Coordination of services and funding is really pretty good out here. We do that well. But the problem now is that we need to keep the money here where it's needed."

"Our biggest thing now is to keep that [ARRT Part C] money here in the community. It's a very urgent issue on our end to get some answers from the federal government about where that money is going, so we can plan on our end to make sure our clients here get what they need," he said. ■

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**CELEBRATING PROGRESS |** Trial lawyer Lisa Blue Baron, center, was the keynote speaker at the recent Landmark Dinner, benefiting Lambda Legal and marking the anniversary of the U.S. Supreme Court's decision in *Lawrence v. Texas* declaring the Texas sodomy law unconstitutional. The event, held at the W Hotel Dallas, raised more than \$120,000, a record for Lambda Legal's Southwest Regional Office in Dallas. Also during the dinner, American Airlines was presented with the Corporate Equality Award, Jackson Walker was presented with the Law Firm Equality Award and Dr. Mark Parker and Eric Johnson were presented with the Persons of Style Award. Pictured with Baron are Lambda Legal Leadership Committee member Brian Bleeker and Dallas County Sheriff Lupe Valdez.



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## CHURCH

From Page 10

ium to begin with 40 to 80 niches for cremated remains.

Ibbotson said that they didn't want to lose part of the community lawn, which the church uses for a number of outdoor events throughout the year. Garden and lawn space are provided in the master plan as well as additional parking.

Celebration Church has become a popular meeting place for the Fort Worth LGBT community, and Ibbotson said that several things prompted the LGBT community to meet at the church.

"When we became affiliated with Black Tie Dinner, we gained visibility in Fort Worth," she said.

She said that West's involvement in city matters, especially after the 2009 Rainbow Lounge raid, and her participation in police diversity training brought new recognition to the church.

The church has gained such attention in Fort Worth that Mayor Betsy Price spent the last Sunday before the election at Celebration Church, West said.

West doesn't take personal credit for the church's growth and prominence.

Instead, she said, "We have a very generous congregation."

The church has awarded 30 scholarships to area students who are not Celebration Church members. They have donated tons of food to about 50 different Fort Worth organizations that

distribute food and serve meals. And they offer meeting space at no charge to LGBT groups like Fairness Fort Worth and other community organizations like Tarrant Dialysis.

And when the Texas Alcoholic Beverage Commission and the Fort Worth Police Department needed a safe place to meet with the LGBT community after the Rainbow Lounge raid, the church was the meeting place, with West on hand to offer a calming voice.

West said that when the Barron House property became available, a group of members pledged \$100 a month to buy the building and paid it off in five years. She sees similar generosity from the congregation in making the current plan possible.

The church has purchased most of the property in the block. West said that when they demolished one building she described as "the crack house," they set up bleachers for the congregation to watch. The bulldozer driver said it was the first time his work had ever received a standing ovation.

West said that the church has an active group for younger adults in their 20s and 30s. She would like to see a Fort Worth branch of Youth First Texas, and she would like to offer rehearsal space to QCinema's live performance group.

With additional space, the church can grow to become an even stronger hub of the community, West said.

Ibbotson said it was time for the congregation to move forward with its expansion plans — "not just for the congregation, but for the community," she said. ■

## DOBBS

From Page 12

retaliation because of his complaint to the district attorney three weeks ago that the same investigator had engaged in official oppression against a member of the Seven Points City Council. That council member submitted a written statement detailing what the investigator had said to her, Tayem said.

Dobbs said in the statement he also believes the initial investigation of his administration and the indictments were motivated by anti-gay bias.

"We can't think of any other reason for it," Tayem said.

In a telephone interview this week, Henderson County District Attorney Scott McKee denied that his office was motivated by anti-gay bias or retaliation.

He noted his office continues to investigate the city of Seven Points in connection with another law enforcement agency, but he declined to identify the agency, which is widely believed to be the FBI because of the federal agency's presence in the city during a previous mayoral administration.

"That is a patently false statement by him," said McKee in regard to Dobbs' claim. "His sexuality has absolutely nothing to do with the investigation." ■

McKee said he believes that the evidence in connection with the alleged incident on Aug. 16 merits the indictments.

City Secretary Dru Haynes said in an interview this week that the City Council had called a meeting for Sept. 2 to accept Dobbs' resignation and to decide what to do next.

"The day-to-day business of the city is going on without interruption," Haynes said.

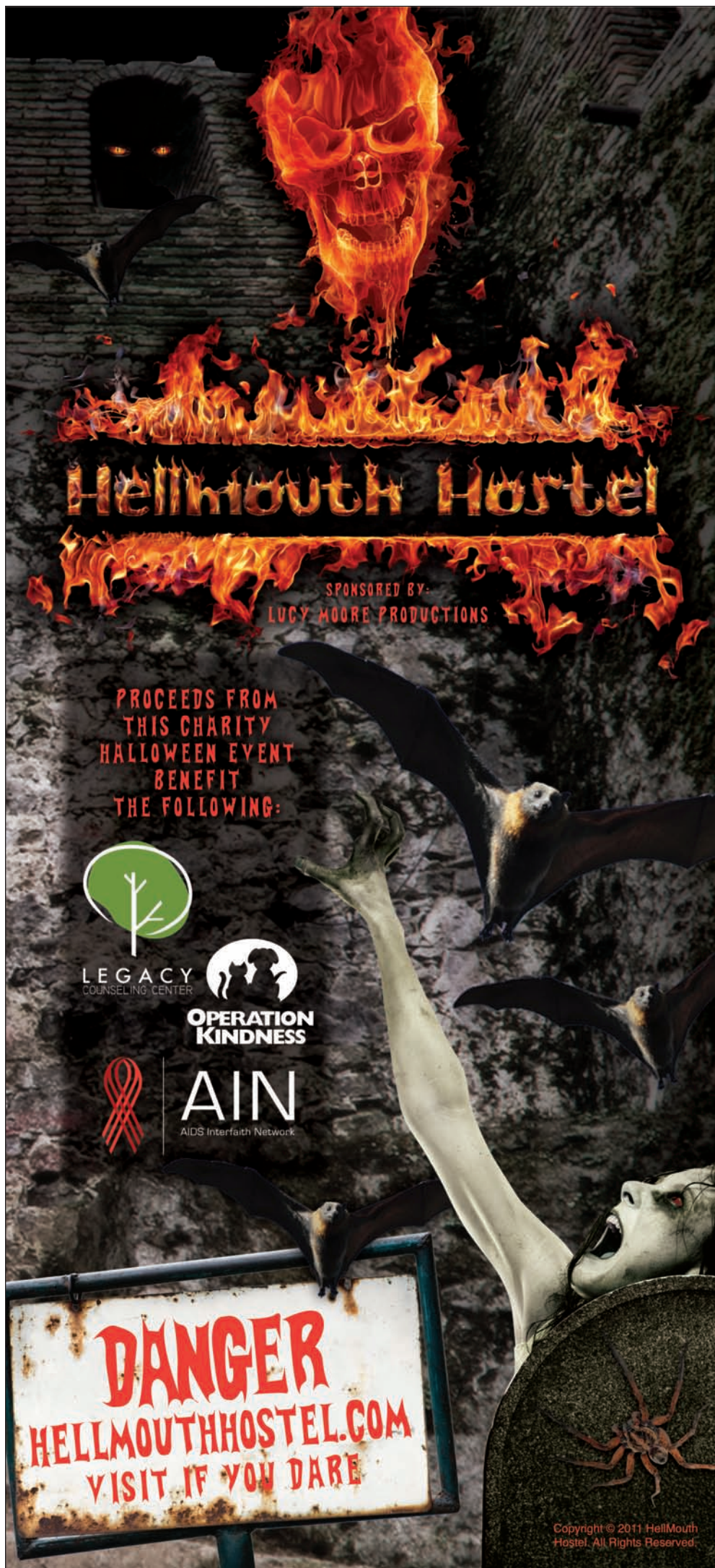
Dobbs' resignation marks the conclusion of his tumultuous tenure as mayor. Controversy began immediately after he was elected in a landslide more than a year ago.

For almost a year, three members of the City Council who had supported Dobbs' opponent in the election boycotted council meetings and refused to resign.

With a failure to establish a quorum each month for the City Council to conduct business, Dobbs said he was forced to run the city on his own with the advice of the city attorney. That apparently led to the investigation of his administration by other law enforcement agencies.

After city elections this past spring, the City Council had begun establishing quorums again and meeting regularly.

Dobbs had ran on a campaign of restoring integrity to the city after the former mayor, a municipal judge and a council member were indicted on corruption charges following an FBI investigation of the city. ■



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Michael Doughman



Sandy Greyson

## PARADE

From Page 4

ciel Jones Hill and Sandy Greyson are the only councilmembers who didn't RSVP affirmatively for the 28th annual event set for Sept. 18.

Jones Hill, in her third two-year term representing District 5, has indicated in the past that she won't attend gay Pride because of her religious beliefs.

Greyson, elected to represent District 12 earlier this year, reportedly has a scheduling conflict.

Rawlings, who also took office this year, will become only the third mayor in Dallas history to appear at gay Pride, after Tom Leppert and Laura Miller.

"The mayor looks forward to being in the gay Pride parade and being part of the festivities," Rawlings' chief of staff, Paula Blackmon, said this week.

Greyson, meanwhile, hadn't responded to a phone message from Dallas Voice by press time.

"It's a scheduling conflict," Greyson's assistant, Lorri Ellis, said when asked why the councilwoman won't be attending Pride.

Greyson, who served on the council from 1997-2005, voted in favor of a city ordinance prohibiting discrimination based on sexual orientation in 2002. And in 1995, as a DART board member, she voted to add sexual orientation to the transit agency's nondiscrimination policy.

Greyson also signed a letter from the council

that appears in this year's Pride Guide — distributed inside today's Dallas Voice — congratulating organizers on the event.

The only councilmember who didn't sign the letter was Jones Hill.

"I won't be participating [this year], and based on my present beliefs, I won't be participating in the future," Jones Hill told Dallas Voice in 2008, when she was the lone councilmember who didn't RSVP affirmatively for the parade. "There's no reason I should be castigated for that."

Asked what those beliefs are that stop her from attending Pride, Hill said: "I believe that all people are loved by God, all people are created equal under God, but there are acts that God does not bless.

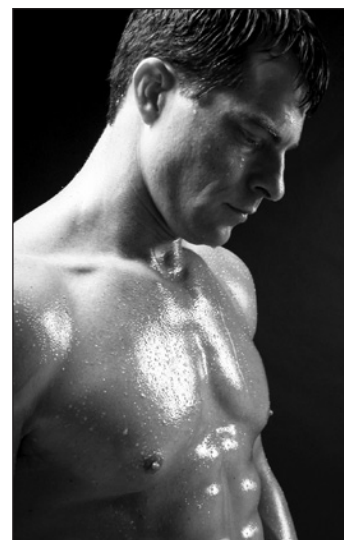
"It does not mean the person is any less God's child. I'm entitled to stand for what I believe, and I don't appreciate anyone castigating me for standing for what I believe," she said.

For the last several years, Jones Hill's absence has thwarted a longtime goal of openly gay former Councilman Ed Oakley, who's sought to have all 15 councilmembers attend the parade. Before that, former Councilman Mitchell Ransky was often the lone holdout.

Doughman said he thinks having 13 of 15 councilmembers attend Pride is "exceptional for a city of this size."

But he added that the Tavern Guild doesn't pay much attention to the subject.

"I'm trying very hard to keep the politics out of this parade," he said. "People want a celebration." ■



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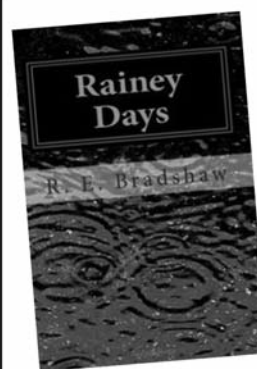
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# the social network



LGBTs and straight allies don't just have a job at the NBC Universal network, they have a haven

**RICH LOPEZ** | Staff Writer  
lopez@dallasvoice.com

Dallasites know NBC here simply as Channel 5. The big five logo is the place Dallas goes to for must-see TV, Jane McGarry or *Saturday Night Live*. Most people only see NBC as a channel for entertainment and news, and that is perhaps as it should be.

But look a little closer and you'll see that the network is also a company that celebrates its diversity, and here in Dallas, the year-old group Out@NBCUniversal has thrived in its short tenure.

"From gay, straight, lesbian — everybody is different in this chapter. This is a very welcoming company and our mission is simple," said mem-

ber Murad Kirdar. "Across the hubs, we are working to attract and retain LGBT employees and make this a place where they want to work."

With just a year and a half under its belt, the Dallas chapter is the newest of currently eight hubs across the country. As a whole, Out@NBCUniversal is a 25-year-old employee affinity network and also one of the oldest groups of its kind in corporate America.

Among those regional hubs, 1,400 members make up Out at large.

## The Dallas hub

There wasn't a real reason that a hub didn't exist in Dallas earlier. It just took the initiative of NBC 5 employee Patric Alva to get it going.

Once that proverbial ball began rolling, the group flourished immediately.

"I had met Murad and other LGBT employees and even straight people who considered themselves allies," Alva said. "I thought, 'Why not take advantage of this opportunity?' I thought it was interesting to see the other hubs. So one day it came down to getting it going and rolling."

"[NBC] was excited when Patric wanted to start this. Once people participated and it became an active hub, it was overflowing with people wanting to join," Kirdar added. "We do have our jobs and I do find this takes a lot of extra work, but it's worth it."

Alva said that not only queer and ally employees were encouraging the group, but that the higher-ups were making efforts to be visible in

their support. At the group's kickoff event at Hotel Zaza, upper management and the station's general manager all showed up.

This only strengthened Alva's commitment to the chapter.

Alva and Kirdar speak ebulliently about their work environment and how their company embraces diversity. It's obvious, even over the phone, the pride they take in how NBC strives to provide healthy surroundings for its employees.

Andrea Krause, coming from a straight perspective, feels the same.

"I can't ever imagine putting on the conservative hat. I was hesitant that you should have to portray any type of charade, but the minute I walked in, I noticed the diversity," Krause said.

■ NBC, Page 25

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Lauren Wheat



Matthew Simpson and partner Murad Kirdar



Patric Alva

## NBC

From Page 20

"Additionally, the company promotes bettering yourself and sponsored me in going to get my MBA," she added. "I did have intentions on leaving the company but as I came back, I am even more aware how grateful I am to work in these types of surroundings."

Regardless of identity, each member clearly has his or her own story that adds to the texture of the group. And Kirdar had his own to tell.

"My partner of 17 years works here, too," he said.

Kirdar and Matthew Simpson worked in Los Angeles, but Kirdar was slated to be transferred to Dallas. The difficulty of that is easy to imagine, but Simpson soon found himself here in Dallas as

well, and for the reunited couple, Dallas is far more exciting and hopeful.

### At the highest levels

There is that need for quality diversity within most, if not all, high profile corporations. NBCU's newly-appointed executive vice president and chief diversity officer, Craig Robinson, reports to NBCU CEO Steve Burke, assuring that the network's intentions of maintaining a high level of diversification reaches to the top of the corporation.

And Robinson, named EVP in August, has an impressive resume with the company, not only as the GM of KNBC in Los Angeles, but also in his active status in such groups as Asian Pacific-Americans, Black Professionals Alliance and the

Out@NBCU groups.

"Craig has been actively involved in many of our diversity programs and his understanding of our company, its people and its culture will be invaluable as we continue our work to establish NBCUniversal as a leader in this area," Burke said in an August 2011 edition of NBCU Employee Spotlights.

### What they do

So what does the group actually do?

Out@NBCUniversal does have its fun social events, fostering fellowship among members. But the group also strives to make an impact on both the community and their coworkers. Whether it's rainbows or diapers, the Dallas chapter keeps building up its efforts.

As one of its first organized efforts, the group collected 3,500 diapers in a drive for Captain Hope's Kids, a local nonprofit meeting the needs of homeless children in Dallas.

Other community projects included volunteering at holiday dinners provided by the Resource Center of Dallas and assisting in chaperoning the Gay Prom this past spring — among other efforts.

"This year we were involved with the Trevor Project. The effort to eradicate bullying of all types in schools is making waves one step at a time. Sometimes it is unfortunately a part of home life," member Lauren Wheat said.

"For NBCUniversal to be a part of the movement that gets the message out that 'It Gets Better,' is such an emotional and empowering moment," Wheat said.

■ NBC, Next Page



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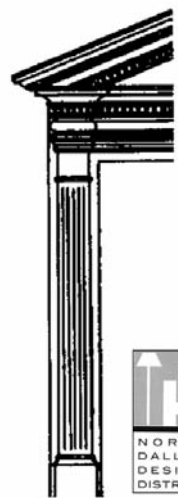
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■ NBC, From Previous Page

"This year we also increased our membership base with outreach events hosted at our two offices. Getting to meet and see more people interested in the organization is very exciting," Alva said.

This is what Alva envisioned.

"First of all, the people that work here are fabulous. Second, this is not just going to clubs and dancing 'til 2 a.m. The group can give back and serve the LGBT community," Alva said. "That's been a big positive and educational experience and a big driving factor for me.

"It's not 'Kumbaya.' Plus, our company allows us to meet during work hours. Being that we're all very limited with personal time, it's a win-win," he said.

But perhaps its significant high mark was the group's celebration of National Pride this past June. NBCU recognized the event across the board and on June 2, MSNBC's Thomas Roberts led a global initiative by teleconference where media outlets everywhere could participate and hear all the different stories of different LGBTs and allies from the different NBC families.

The local group held its own inter-office celebration and with the teleconference, the chapter's membership doubled.

### Queer Utopia?

It's as if a queer utopia exists, the way these members describe both the company and the group. There isn't any hint of anyone just saying "the right thing" or maintaining certain demeanor about their workplace.

These men and women — straight and gay — have that one thing all queer Americans want: recognition, only here it's at work.

"For my partner to work here and be able to

### NBC employees come together for "It Gets Better"

The Out@NBCUniversal group at NBC all created their own "It Gets Better" video, which was released in April this year. The video is a collective of employees from all over.

Being a television network, the production is stellar and the stories are both uplifting and tear inducing. Without any sense of pandering, the employees strike an optimistic chord that will likely ring true with troubled youth as well as with anyone in search of themselves. The clip also features MSNBC reporter Thomas Roberts.

The video references The Trevor Project for anyone considering suicide or simply in need of help.

One woman sums up her message nicely by saying, "Cause you can't have a rainbow without a little bit of rain, so just hold on."

Watch the video online at DallasVoice.com.  
 — Rich Lopez

give me a hug and it's not a big deal — I love that," Kirdar said. "It feels here like we're all within this one family."

Alva added, "I just want people to know, first, that we exist and we're putting our name out there to work with other organizations. And for me, that involvement starts here."

Without pause, Krause said she knows what Out@NBCUniversal means not just for her, but for the company.

"I don't think it's about sexuality," she said. "There's no façade. We're a bunch of people who want to be cohesive and interested. To work for an employer that allows people to be themselves and impact perhaps some of the best years of their lives, it's wonderful. And my employer promotes that!" ■

## Out & Equal conference coming to Dallas in October

In working to create inclusive and non-discriminating workplaces, Out & Equal provides resources to companies and individuals to achieve its goal. The nonprofit makes a big splash in Dallas by bringing its 2011 Workplace Summit to the area Oct. 25–28.

Through workshops and panels, professionals in diversity initiatives, human resources and more will share their practices and strategies in having, literally, an out and equal work environment.

Here is a sampling of what will be offered throughout the event:

Leadership seminars set for the summit include "Developing a Strong LGBT Ally Program," hosted by Dr. David M. Hall, author of *Allies at Work: Creating a Lesbian, Gay, Bisexual and Transgender Inclusive Work Environment*. Another scheduled session will be "Implementing Transgender

Inclusion: Comprehensive Programming to Ensure Workplace Equality," with Ann Dunkin and Jamison Green.

A-list plenary speakers include Bravo's senior vice president of original programming and development, Andy Cohen, and transgender actress Candis Cayne on Tuesday and the recently out actress Meredith Baxter speaking on Wednesday.

The Gala Dinner is just as star-studded, with appearances by comedians Margaret Cho and Kate Clinton and actor Wilson Cruz along with remarks by Hewlett-Packard President Leo Apotheker and Fort Worth councilman Joel Burns.

With more than 140 workshops planned, Out & Equal expects more 2,500 to attend. To register for the summit, visit OutAndEqual.org. ■

— Rich Lopez

**Judge puts trial on hold in case against Dan Choi**

WASHINGTON — Dan Choi may be closer to having charges against him dropped after the judge in his case put the trial on hold this week.



Dan Choi

Choi, a gay former Army lieutenant, was arrested for handcuffing himself to the White House fence in November 2010 to protest “don’t ask, don’t tell.” Choi was dismissed from the Army under the policy.

Choi was arrested two other times earlier in 2010 for similar White House protests. However, charges in those instances were brought against him in local court.

This case is being tried in federal court and he faces six months in jail and a fine. Choi’s attorney claims he is being treated differently and harshly prosecuted because he is outspoken and gay.

In putting the trial on hold, the judge said that he believes Choi has shown — at least preliminarily — that he is being treated differently.

The government prosecutor, Angela George, said that she plans to have the judge’s actions reviewed by a higher court. She said that Choi is being treated no differently than the other protesters. Choi attorney Robert Feldman said that he believes the judge’s actions mean that his client has “effectively won the case” and charges will eventually be dismissed.

The trial is on hold for 10 days.

Others arrested in the case accepted a plea deal of no jail time in exchange for pleading guilty with the condition of no further arrest for four months. Choi rejected that deal.

**Death penalty recommended in case of man who murdered family**

LYNDON, Kan. — A jury recommended the death penalty for James Kraig Kahler who was on trial in Kansas for killing four family members in November 2009. Final sentencing by the judge is set for Oct. 11.

Kahler is the former city utilities director in Weatherford.

After 23 years of marriage, his wife filed for divorce. She was a fitness trainer at a Weatherford gym and had been seeing another woman she worked with after Kahler tried to initiate a three-way sexual relationship with his wife and the other woman.

Kahler moved to his parent’s home outside Topeka weeks before the murder.

His son Sean, now 12, testified that he saw his father shoot his mother.

In addition to his wife, Kahler killed her grand-

mother and their two daughters, ages 18 and 16. Sean testified that he was not threatened during the shooting rampage.

The defense argued that the affair affected Kahler’s state of mind. They argued for life in prison because, they said, he was out of control emotionally and suffering deep depression when he committed the murders.

Under Kansas law, mental illness is only a defense if it prevents the defendant from forming the intent to kill or acting with premeditation.

**Jury unable to reach verdict in trial of teen accused of killing classmate**

LOS ANGELES — A jury was unable to reach a verdict in deliberations that began on Monday, Aug. 29 in the murder case of Brandon McInerney, who is accused of shooting his gay classmate, Lawrence King, in their computer class in Oxnard, Calif., in February 2008. A mistrial is likely to be declared.

In closing arguments, the prosecution said that McInerney, whose attorneys claimed shot King in a panic after King repeatedly flirted with him, was lying in wait and planned the killing ahead of time. They claimed the defense was using gay panic as an excuse.

The defense said McInerney was in a dissociative state when he killed King. They claim he was not completely aware of what he was doing and said he grew up in a violent household and was sexually harassed by King.

One of the jurors is a college student who started classes this week. Ventura County Judge Charles Campbell is allowing the jury to deliberate around her schedule.

The murder took place when McInerney was 14, but he is being tried as an adult. Now 17, he faces up to a 50-year prison term, although jurors may consider a conviction of voluntary manslaughter with a 14 to 21 year sentence.

**Prosecutors: Man filmed with Clementi should stay anonymous**

NEW BRUNSWICK, N.J. — Prosecutors say the identity of a man recorded on a webcam in a gay intimate encounter with a New Jersey university student who killed himself should remain a secret.

The Middlesex County prosecutor’s office filed a motion Monday, Aug. 29, asking a judge to withhold the name of the man, identified only as M.B.

The Star-Ledger newspaper of Newark reports the request came in response to a motion filed by lawyers for Dharun Ravi, who is accused of spying on Rutgers University roommate Tyler Clementi and is charged with bias intimidation and invasion of privacy.

Clementi killed himself last September after his encounter with M.B. was transmitted online. His suicide sparked national discussion about bullying.

Ravi’s lawyers say they believe M.B. has information that could help their client’s case but they don’t know his name. ■



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viewpoints

Why I will vote Republican in 2012

If LGBTs really want to win equality, we must back the candidates that will help our pocketbooks, even if they take anti-LGBT positions

I always give a five-minute speech at our monthly Log Cabin Republicans of Dallas meetings, and I was recently reviewing some of my remarks from July, 2008, when I asked the question, "What political price would my critics pay to resolve all of their gay civil rights issues? Would they accept any political doctrine, if it was bundled with promises of improvement in gay civil liberties?"

I said to our group that I didn't want an America that looks like Europe: one that can't generate enough jobs for its younger workforce, whose immigration policies have created many social ills and whose government-controlled socialized medicine results in less availability of care for all, and with the best care for only those who can afford to travel to another country.

America answered that question in 2008 — and unfortunately got it wrong. While the LGBT community finally secured some victories, what we got in exchange was bigger government, bigger debt and a much-worsened economy.

ObamaCare is an impending disaster that threatens our quality and availability of health care. The economy is stagnating because Obama and his administration seem to know little about capitalism or how to inspire confidence among those with cash to invest.

So again I ponder my question from 2008, because we Republicans will likely have a GOP candidate for president that saber-rattles his or

her threat for a federal marriage amendment, or the reinstatement of "don't ask, don't tell" to placate the social conservatives.

Let's be realistic, we Republicans need SoCons to win elections.

However, despite this pressure, our next Republican president will more than likely follow through instead on fiscal efforts to repeal ObamaCare, neuter the EPA's hard work to shut down power plants that will severely hamper our economy (many in Texas), allow us to explore for oil domestically, steer us to a more balanced budget and get rid of the Dodd-Frank Banking bill that has caused cash-for-title loan stores to spring up like Texas ragweed.

For those who are upset at Rick Perry's decision to sign the National Organization of Marriage's pledge to move forward on an amendment to the Constitution, I say I'm willing to pay that price — a danger, in my view, that is as exaggerated as the reported threat of Hurricane Irene — in exchange for fiscal conservatism

that is more likely to win the day and return us to prosperity.

After all, the process for amending the Constitution of the United States is so burdensome and so difficult, it seems to me the pledge to NOM is as empty as most men's promises to stay monogamous until "death do us part."

That said, I don't believe that Rick Perry is our party's best hope to beat Obama.

In the swing states that really matter — Florida, Michigan, Ohio, Wisconsin, Pennsylvania — Mitt Romney, who has never been a great friend of Log Cabin's, polls better. He's one of them, and his dad was a very, very popular Michigan governor.

And if Jon Huntsman can organize some sup-

port he would be a brilliant choice, too.

But, we don't get to decide in isolation who our nominee will be. By the time the candidates reach Texas, we will likely have our winner.

And, if that winner is Rick Perry, he can count on my vote and my vocal support.

We say in Log Cabin that "inclusion wins," and we appreciate and welcome those with ideas that differ from our own.

All we can do is to try to elect people that can win who are most compatible with our views, and try to exert influence on those who differ, who do win.

For the LGBT community, economic power is the most liberating one. Paying your debts down, burning up your mortgage and having, pardon my language, some "screw you" money in the bank — that stands the best chance to obtain the equality we seek.

For if it weren't for a handful of very wealthy billionaires in New York who were with us, their Republican senate majority leader would have never passed gay marriage in that state.

Let me be clear on this: It wasn't just Log Cabin. It wasn't just the Human Rights Campaign. It was former Republican National Committee Chair Ken Mehlmen, PayPal founder Peter Thiel and their very rich allies that really got this done!

Because, at the end of the day, money is power. And we need to vote on the party that will best give us a chance to prosper, to accumulate wealth and, hence, all the power we need to accomplish our goals.

Obama has shown that he does not stand with those who seek economic prosperity and to accumulate wealth, and for this reason I will vote Republican — even if Rick Perry is our nominee. And I hope you will, too.

*Rob Schlein is president of the LGBT Republican group Log Cabin Republicans of Dallas.*



Robert Schlein  
Special Contributor

Exporting U.S. hate

American evangelicals played a key role in the creation of anti-gay measures in Uganda that remain viable — and very dangerous

What? Africa does not have enough problems already with the struggles with civil wars, food shortages, severe

droughts and the hangovers of apartheid?

Apparently some Americans — self-styled guardians of faith and family — think those problems are insufficient. Apparently they think it is necessary to add fuel to the flames of Africa's anti-gay movement.

Here's a part of what has happened and continues to happen in Uganda, a southwestern African nation whose 31 million citizens are among the poorest on the continent. (Uganda has natural resources aplenty, including copper and cobalt, crude oil and natural gas, however. So poverty does not afflict the political elite.)

In March 2009, Stephen Langa, an evangelical Christian, organized a conference in Kampala,

Uganda, entitled "Exposing the Truth about Homosexuality and the Homosexual Agenda." Langa and his cohorts sought to concentrate the minds of that political elite on the efforts of the LGBT community to "recruit and/or lure children" into the homosexual lifestyle.

Here's where the U.S. comes in: Three American evangelicals — Scott Lively and Don Schmierer, who are white, and Caleb Lee Brundidge, who is black — were featured in speeches and workshops.

Let's begin with Lively, who organized an entity called Abiding Truth Ministries and has long been an anti-gay activist. He has sought to have homosexuality itself, all expressions and any



Phyllis Guest  
Taking Notes

■ HATE, Next Page

## HATE

From Previous Page

public advocacy thereof, declared felonies.

He is best known in anti-gay circles for co-authoring *The Pink Swastika*, a book that blames homosexuals for the worst atrocities of the Nazis. Perhaps it is redundant to note that he also denies the Holocaust.

According to Boston.com, Lively moved from Temecula, Calif., to Springfield, Mass., in 2008, determined to “re-Christianize Springfield.” His principal vehicles are the Redemption Gate Mission Society and the Holy Grounds Coffee House.

Lively still opposes LGBTs, of course, but he now claims to be caught up in serving and saving the poorest people in Western Massachusetts. He has been interviewed several times since the Kampala conference, and he has repeatedly said that he did not push for the death penalty, just for “reparative therapy” to make everyone straight.

Schmierer has also been a homo hater for a long time. His principal identification is with Exodus International, which describes itself as an ex-gay ministry. One of his several books is *An Ounce of Prevention*, which purports to teach parents how to “pick out” a gay or potentially gay child, and turn that child toward the straight and narrow.

More alarming — because it uses newer media

and because it came out just months ago — is an iPhone application designed to straighten its users. “Truth Wins Out” objected, collected more than 150,000 signatures on a petition claiming the app contained objectionable material, and submitted the petition to Apple. Apple promptly removed the app from the iTunes store.

No word whether Schmierer himself, who’s an old, white-haired guy, has used the app himself.

Brundidge is a whole ‘nother thing. Young, tattooed and dreadlocked, he claims to have overcome his same-sex attraction through the National Association for the Research & Therapy of Homosexuality (NARTH). That’s a New Jersey-based organization run by a man named Richard Cohen.

You can see Brundidge and Cohen performing some of NARTH’s “ministry and healing” exercises on Internet video clips, which are laugh-out-loud funny.

In any event, Brundidge graduated to heterosexuality or a facsimile thereof and began giving Tender Loving Care seminars in Maryland. In 2006, he became a “Sexual Reorientation Coach” (who knows how), and in 2007 he moved to Phoenix, Ariz., for the “opportunities” presented by Extreme Prophetic Ministries.

He counsels online and via telephone and speaks at churches. Believers have called upon him to raise the dead, but to date the dead have not responded.

So in March 2009, these three Americans went

over and presented their anti-gay message, and within a month, Ugandan Member of Parliament David Bahati submitted a bill calling for the death penalty for many same-sex acts, not just by males but by all LGBTs, whatever their sexual orientation, gender identity or gender expression.

International donor nations objected to the death penalty, and since Uganda’s elite wanted to keep the money coming, they saw to it that the act was softened to demand only life without the possibility of parole.

Then this year on Jan. 10, the UK’s Guardian newspaper published an article entitled “We are free to be gay in Uganda — for the moment.” Exactly two weeks later, Uganda’s best-known gay activist, David Kato, was beaten to death with a hammer.

“David’s death is the result of the hatred planted in Uganda by U.S. evangelicals in 2009,” said his friend, Val Kalende.

Uganda’s Minister of Ethics & Integrity (yea, right!) James Nsaba Buturo has now told his nation’s gays to “forget about human rights.” The anti-gay bill remains very much alive.

What? We couldn’t send food or footwear, books or bed nets? We had to send hatred?

Must be that America has an oversupply of hatred against our community. ■

Phyllis Guest is a longtime activist on political and LGBT issues and a member of Stonewall Democrats of Dallas.

# Feedback

## Elmhurst really the first?

Regarding the article, “Elmhurst College becomes 1st to ask about sexual orientation,” in the Aug. 29 issue of Dallas Voice.

Three colleges that I know of personally have been asking this for several years. Elmhurst is far from the first to ask about sexual orientation.

I applied to law school with the University of Pennsylvania and they ask this. U.C. Berkley used to ask this, though I’m not sure if they still do. Either Cornell or Columbia also ask on their applications.

Ryan R. Cooper, via email

*Editor’s note: According to Shane L. Windmeyer, executive director of Campus Pride, Elmhurst College is the first college to ask about sexual orientation as an optional demographic question on an undergraduate application. Graduate schools, especially law schools, have been asking the question and UPenn and Dartmouth have been asking leaders in that area. Windmeyer said that probably has to do with age — many students aren’t out when they’re first applying to college but have come out by the time they’re applying to graduate school. Law schools may be asking because of injustice that’s been done to the LGBT community and the variety of cases involving discrimination against the LGBT community. Other undergraduate applications have asked about interests. But interest in joining a group such as a GSA is not the direct demographic information that Elmhurst is asking.*

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## Speak **out** poll

CAST YOUR VOTE ONLINE AT DALLASVOICE.COM

Should the federal government make deeper cuts in other programs to preserve funding for HIV/AIDS services?

### RESULTS FROM LAST WEEK'S POLL:

Have you ever represented yourself as someone else online?

- Yes: 23 percent
- No: 77 percent

106 Votes cast

# Enter, stage left

LIFE+STYLE

stage

After a decade, Uptown Players, Dallas' gaylicious theater troupe, finally gets its Pride on with Performing Arts Fest

Seeing how Uptown Players always gives Dallas theatergoers a big gay outlet, it would only seem natural that as the city celebrates Pride in September, the troupe would be in the thick of things, presenting some of their gaycentric shows while the rainbow flags are unfurling.

But that has rarely been the case, and the big hold-up was always limited space. Now that Uptown calls the Kalita Humphreys Theater home, the company finally can go all out, as it will with its inaugural Dallas Pride Performing Arts Festival. "It's something we've been wanting to do for a long time," says producer Craig Lynch. "I'm excited to do two weeks of shows that really celebrate the community and to have the opportunity to see it all come together.

With 11 different performances spread across

two weekends, Uptown will be able to showcase shows in both the main stage and the upstairs black box theater, Frank's Place. Juggling drama, comedy and even cabaret, Lynch feels that Uptown, even after a decade, will put the company on the map with a larger audience.

"I'm excited to get some people in here that may not have been here," he says. "I think people will be able to say, 'There's a great theater company here and we need to come back.' And it's

another way to bring the community together and sort of remember our roots."

Lynch also thinks it's a nice alternative to the usual night out.

"Hey, you've seen one shirtless twink, you seen 'em all," he says.

So true.

— Rich Lopez

## DALLAS PRIDE FEST

**Kalita Humphreys Theater,**  
3636 Turtle Creek Blvd. Sept. 9–17.  
Pride Pass available at  
UptownPlayers.org



## MAIN STAGE

**Crazy Just Like Me** directed by Coy Covington. Simon, Mike and Lauren find that the love of their lives may not be who they thought it would be in this musical. Stars Alex Ross, Kayla Carlyle, Angel Velasco, Corey Cleary-Stoner and Ryan Roach. *Sept. 9, 11, 14 and 16 at 7:30 p.m.*

**Beautiful Thing** directed by B.J. Cleveland. The story of two teenage boys who discover their love for each other and the optimism that goes with it. Based on the popular indie film, the production benefits Youth First Texas. *Sept. 10 and 15 at 7:30 p.m. and Sept. 17 at 2 p.m.*

**Pride Cabaret Concert: From Chopin to Show-tunes** featuring Kevin Gunter and Adam C. Wright. This musical cabaret takes a whirlwind look at theater music. *Sept. 13 at 7:30 p.m.*

**Amy Armstrong and Freddy Allen** close the festival with their brand of music and comedy. *Sept. 17 at 7:30 p.m.*

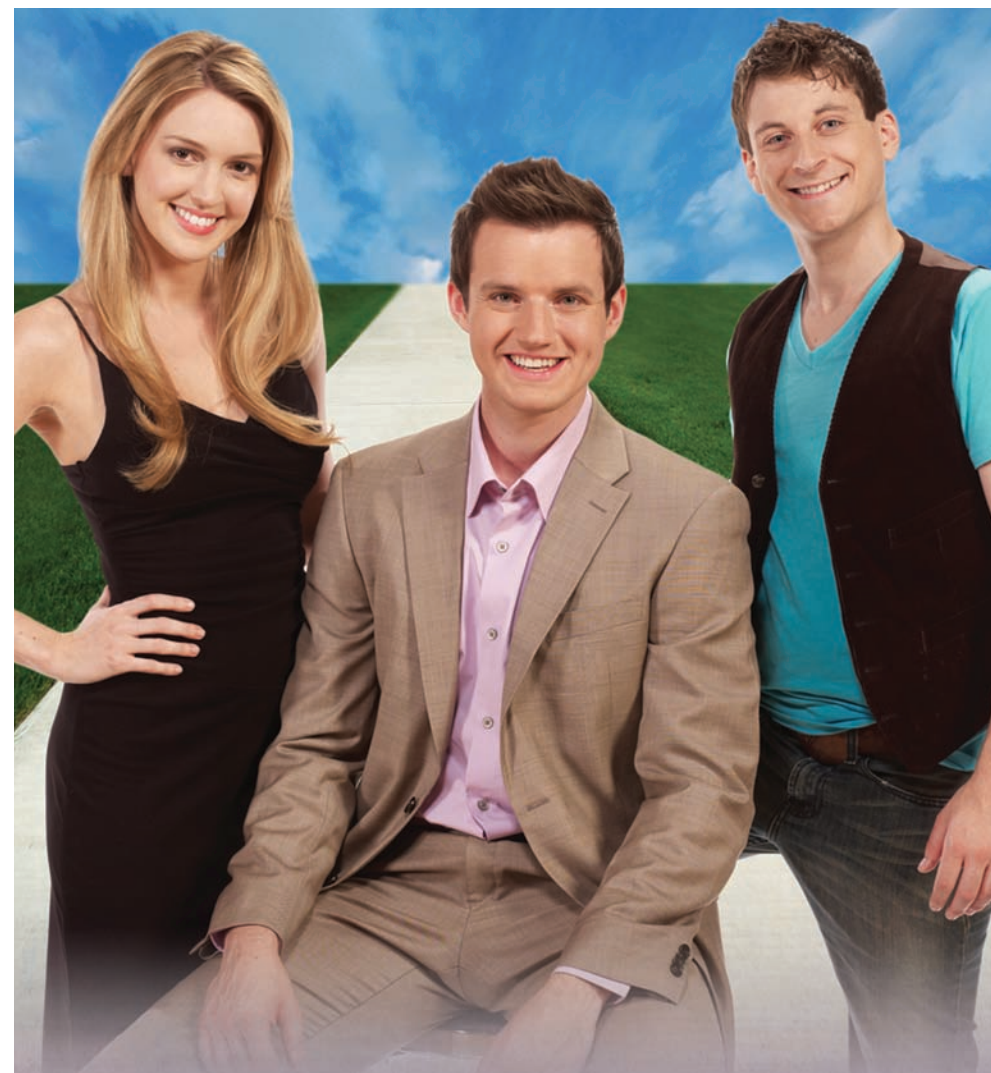
## FRANK'S PLACE

**The Facts of Life: The Lost Episode** directed by Andi Allen. The 2009 cast, including Paul J. Williams as Mrs. Garrett, reunites for this spoof of the 1980s sitcom. *Sept. 9 and 14 at 8 p.m. and Sept. 10 at 9:30 p.m.*

**The New Century** directed by Andi Allen. Allen teams up again with Williams alongside Marisa Diotalevi for this new Paul Rudnick short play of tales of gay men and the women who love them. *Sept. 10 at 3 p.m., Sept. 11 at 5:30 p.m. and Sept. 17 at 4 p.m.*

**A Taste of Beauty** staged reading is a workshop of a brand new musical by Jeff Kinman, John de los Santos and Adam C. Wright. Audience feedback is encouraged. (Staged reading.) *Sept. 10 at 6 p.m. and Sept. 11 at 8 p.m.*

**Asher, TX '82** written and directed by Bruce Coleman. This world premiere by Coleman finds four



**GAY PLAY BUFFET** | Uptown Players' inaugural Dallas Pride Performing Arts Festival features musicals, plays, staged readings, comedy and cabarets, including, 'Beautiful Thing,' left, 'Last Sunday in June,' below and 'Crazy Like Me,' above.

youths in Texas confronted with violence and how it affects their lives forever. Max Swarner (*Equus*) and Drew Kelly (*Forbidden Broadway's Greatest Hits*) are among the cast. *Sept. 11 at 2 p.m. and Sept. 17 at 6 p.m.*

**Click/A Midsummer Night's Conversation** directed by Kevin Moore. These two shorts by Austin playwright Allan Baker are presented in conjunction with *Asher*. In *Click*, two guys try to hook up online but for different reasons. In *Midsummer*, a same-sex couple finds its time to get real honest with each other. *Sept. 11 at 2 p.m. and Sept. 17 at 6 p.m.*

**Last Summer at Bluefish Cove** directed by Cheryl Denson. A key work to lesbian literature, this play by Jane Chambers tells the story of an unhappy married woman discovering a new world with a fresh set of friends who all happen to be lesbian. (Staged reading.) *Sept. 12 at 7:30 p.m. and Sept. 16 at 8 p.m.*

**Last Sunday in June** directed by Rick Espallat. This Jonathan Tolins play follows the perfect gay couple on a not-so-perfect gay Pride day. The cast includes Chris Edwards, Jonathan Greer, Lon Barrera, Rick Starkweather, Robert L. Camina, Jerry Crow and Lee Jamison. *Sept. 13 and 15 at 8 p.m.*

# GO FORWARD

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# Dick does Dallas

Van Dyke brothers Dick and Jerry let the 'Sunshine' in with Neil Simon comedy

ARNOLD WAYNE JONES | Life+Style Editor  
jones@dallasvoice.com

It is 8:31 a.m. Pacific time when Dick Van Dyke calls for our interview, and he apologizes for being one minute late. "I had been to the grocery store and was unloading when I looked at my watch and said, 'Oh, I have a call to make!'" he says.

The thought of Dick Van Dyke doing his own food shopping is peculiar enough, but so early? But at age 85?

"My wife makes me," he explains.

No, his wife is *not* Mary Tyler Moore, though in the 1960s, it would have been difficult to convince most of America they weren't a real-life couple. Even though they slept in separate beds on *The Dick Van Dyke Show*, they had real chemistry — the first sitcom marrieds who seemed to actually have sex.

"Although Bob Newhart was the first guy who actually got to share a bed with his wife," Van Dyke points out.

There's something about Dick Van Dyke that makes you want to chat about the old times, as if you shared them together. In some ways, you did: He started on Broadway, nabbing a leading role in the hit musical *Bye Bye Birdie* opposite Chita Rivera. But the performer famous as a "song-and-dance man" could barely keep a beat when he landed the

role.

"I love being called that because I didn't start out as a singer or a dancer," Van Dyke says. "My dancing style was eccentric, really — [director/choreographer] Gower Champion just took what I could do and worked around it. When we were out of town, the [songwriters] wrote 'Put on a Happy Face' overnight for Chita. Gower said, 'The skinny kid doesn't have anything to do in Act 1 — give it to him.' That changed my life and I won a Tony."

Soon after, he launched *The Dick Van Dyke Show*, a critical and popular success that ran five seasons and brought him an Emmy. Movies followed, especially the family-friendly musicals *Mary Poppins* and *Chitty-Chitty Bang-Bang*, as well as the film version of *Birdie*.

"They really did Hollywoodize it," he sighs. "The Broadway show was a two-hour romp; the movie was used as a vehicle for Ann-Margret. They lost a lot of the musical numbers and lost the energy — and Chita! Chita Rivera was the star of the play — probably the most electric performer who ever walked on stage. Janet Leigh was fine, but Chita was irreplaceable."

He has similar kudos for queer icon Paul Lynde, who actually *was* irreplaceable — along with Van Dyke, he was the

## THE SUNSHINE BOYS

**Eisemann Center for Performing Arts,**

2351 Performance Drive,  
Richardson. Sept 8-9.  
EisemannCenter.com.

**Casa Manana Theatre,** 3101 W.  
Lancaster Ave., Fort Worth. Sept.  
10. Ticketmaster.com.  
All showtimes 8 p.m.

■ DICK, Page 54



**PUT ON A HAPPY FACE** | Song and dance legend Dick Van Dyke teams up with his brother Jerry and Denise Lee for a production of 'The Sunshine Boys,' marking his return to performing in Dallas — the last time was in the 1940s.



## GET YOUR HEART ON

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# Lady of leather

Dallas chef **Synn Evans** took off her chef's coat and put on a cowhide vest on her way to being crowned Ms. Texas Leather

JENNY BLOCK | Contributing Writer

lifestyle@dallasvoice.com

I want this." That's how Synn Evans felt about the Ms. Texas Leather title from the minute she decided to compete. As of Saturday night, that desire became a reality.

She's in full regalia for our interview, including black leather vest, chaps and her medal. She sports a jet black Mohawk, devilish grin and blue eyes with a gaze as intent as it is kind. Ms. Texas Leather is not a beauty contest, but it's hard to imagine her looks didn't help her case.

Evans has been a member of the leather community since 1996, when her best friend introduced her to the scene at a party.

"I was introduced to good people and taken by the hand because of connections. It's a huge networking system," she says. "No matter where you travel, you have a place to walk into and fit in, and whatever turns you on is all right. I don't know how else to explain it. It's like you just know something you just belong with."

Still, her entry last week marked her first leather competition — surprising, considering how she lights up when she talks about leather:

"I love the way it looks. I love the way it smells. I love the way people dress in it. It's not for everyone and I get that. But I think that if people were introduced to it in a proper way, it would be hard to walk away from. It's exciting."

Her love of leather is in no way hampered by the fact that many see the scene as the domain of gay men. "The leather scene is dominated by men," she acknowledges. "It was started by men. Women were there, but it was a separate entity. Throughout the '50s, '60s and '70s, it

started to take off and the feminist movement was really intertwined in it."

Despite its male roots, Evans says she doesn't feel any disrespect from her brothers in leather. "I don't think there's a problem for women in the community. Men appreciate having their own space just like I appreciate having the women's space. I've never had any trouble. I get along very well with the gay male community. I've never had anyone be negative in any way, which is one of the reasons I love the leather community so much. It's really just a matter of visibility."

It's that very issue that helped Evans to win the title. "Visibility is part of my platform, for women in the community to be seen and heard," she says. Evans also hopes to improve access to the community for those who are hearing impaired, an issue close to her own heart as her last partner was hearing impaired and her current partner, Lillith Grey, is a sign language interpreter and instructor, as well as Gulf Coast Leather Woman of the Year.

"When I announced I was running for this title, [Former IML champ] Jeffrey Payne said to me, 'It's going to be a title family now.' Next I'm going for International Ms. Leather."

Evans says prepping for the competition was no easy task, between writing a speech, preparing for the interview, researching the judges and preparing a fantasy scene (a four-minute-long performance). Of these, it was the interview, Evans says, that really had her nervous.

"What was so stressful was that they could ask anything — personal, professional, family,

### GET YOUR KINK ON

This weekend, it's time to get kinky and retro.

Glory Hole is a not-for-profit fetish event production company (which also has a kink/fetish performance troupe, called the Gloryhole Girls), with beneficiaries like the John Thomas Gay and Lesbian Community Center and other LGBT and kink charities. It was founded in part by Lillith Grey, an artist, activist, burlesque dancer and college instructor in the sex-positive community (she's also partner to reigning Ms. Texas Leather Synn Evans).

Friday is Glory Hole's '70s Porno Party. "It's going to be phenomenal," Grey says. "We have live music, The Foxy Love Show, community vendors, a private portrait photographer, a voyeur room, a full dungeon, hot DJs, and a catered fondue bar, as well as a no-cash raffle." (One donated non-perishable food item gets you one raffle ticket.)

The location is sent to members the day of the party, and the parties are BYOB with a very strict no-photos policy. Security and safety are paramount at these events. Costumes are *highly* encouraged. "Risque is A-OK," is Grey's motto.

Because it's a members-only event, you need to join in time for the party (no applications are accepted at the door — if you can even *find* the door). To register by 6: p.m. Friday, visit GirlsGoneGloryhole.com.

— J.B.



## LIFE+STYLE

culture



**LEATHER MAMA** | Synn Evans is a long-standing member of the leather community, but won the first event she ever entered last week: Ms. Texas Leather. (Photo courtesy Oblivion Images)

anything — like, ‘What does leather mean to you,’ or ‘How do you plan on raising money for the title [for travel]’ or ‘How will your students feel about this?’” She stops and smiles. “They would think it was cool.”

In her vanilla life, Evans is a chef instructor at a community college and a private chef for various events (including for Glory Hole, her partner’s fetish production company; *see sidebar*). When Evans goes off to her professional gigs, her Mohawk gets collapsed and her jewelry comes off as her chef’s coat goes on. “In my professional life, I try to be neutral,” she says, although some things, like her tattoos, she keeps on display “because they’re me.”

“Transitioning back and forth between the worlds really isn’t that hard. Like everyone else, you have a time and place for everything in your life. You always find a time and place for things that are important to you and I would

never give up the leather community for anything in the world. It’s incredibly liberating to be with people who don’t care if you want to be pierced or don’t want to wear clothes or whatever.”

She laughs. “It’s all about pleasing yourself, realizing what you like and what you want and doing it ... as long as it’s safe.”

It’s clear that the win means far more to Evans than just bragging rights.

“This title is a huge opportunity for women in the leather community here in Dallas and across the state. Part of my job as titleholder is to get people to come out. This title has the opportunity to really give the issues and the community the visibility it needs.”

Then she leans back, takes in the moment with a slow breath, and smiles. “It’s pretty cool.”

Indeed. ■

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# Out on the field

Scott Bloom was closeted during his high school wrestling career, but he found 4 brave gay student athletes to come out for his new documentary

**DAN WOOG** | Contributing Sports Writer  
outfield@qsyndicate.com

There are three keys to successful documentary filmmaking: A good subject, a good story line and good luck. Scott Bloom found all three.

His goal in making *Out for the Long Run* — a movie about gay high school athletes — was to go beyond “the regular coming-out stories.” Bloom, a former closeted wrestler who had been terrified of being outed, ostracized or beaten up, knew there were “extraordinary individuals” out there. He wanted to highlight their accomplishments, and provide hope to LGBT people of all ages, everywhere.

The first problem was finding those young athletes. The second was convincing them — and their parents — to be filmed.

He asked organizations like GLSEN and PFLAG for help. But although he’d produced one film on Metropolitan Community Church founder the Rev. Troy Perry, and another on the “oldest gay organization in the world” (a mo-

torcycle club), he admits he was “an unknown quantity.”

The project stalled. Then Bloom saw a Facebook page for gay athletes. With permission from creator Lucas Goodman, a Massachusetts Institute of Technology rower, Bloom asked for volunteers.

He got a dozen or two responses. Some of their parents objected, and blurring faces or filming in shadows would undercut the idea of openness. Plus, Bloom hoped to include the parents’ stories, too. In the end he settled on four athletes, with a cross-section of experiences.

When he began shooting, some of Bloom’s old fears resurfaced. “I worried all over again about being ‘thrown out of the locker room,’” he says. “But everyone was very gentle to me.”

He learned that today’s gay youth “have fewer hang-ups than my generation did. They define sexuality more fluidly. That’s refreshing. It gives me hope. I was definitely not as self-aware at that age.”

Bloom’s lucky break came when he found



**MARATHON MEN** | Getting teen athletes and their families to feel comfortable coming out on film was a challenge for documentarian Scott Bloom.

Austin Snyder. The track star was entering his senior year at California’s Berkeley High School. (The other three athletes were already in college.) He had a great, supportive family. He was smart, popular and embraced by his teammates.

Snyder’s story would provide a counterpoint to Brenner Green, a Connecticut College runner whose father had a hard time accepting his son’s sexuality, and who stopped being invited to team dinners after coming out in high school; Goodman, who had difficulty coming out to teammates; and Liz Davenport, a soccer player from Maine whose love for sports was undermined by the bullying she endured. (She ended up “probably the most heroic,” Bloom says,

“after struggling and maturing the most.”)

Snyder, a very articulate teenager, lives through what is in many ways a typical high school year. He desperately hopes to get into Brown University — but an injury causes both physical and emotional stress. The usually self-confident runner wonders if he is being punished for his sexuality.

It’s not easy being a senior — especially when you’re gay. “I’m a big romantic,” Snyder says. “High school is all about the guys getting the girls. Running helps take away the hurt of not having someone.”

Then Snyder gets the news: He’s into Brown. He goes from “the lowest low to the highest

■ **RUN**, Page 40

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**HERE WE GO**

■ **RUN**, From Page 38

high." In a scene repeated in homes across the country, he is giddy with excitement.

But as graduation approaches, Snyder says, "All my friends are happy and dating. I want that!"

He creates a Facebook group for cross country and track athletes heading to Brown. He joins another group for all admitted students where, he says, "all the gay men have found each other."

Suddenly, Snyder finds someone special: a swimmer from North Carolina. Online they flirt, then talk seriously for weeks. Then, in a plot twist that would sound unbelievable in a real movie — except it's true — Snyder qualifies for a national race. In North Carolina.

Bloom films their meeting. It's a truly sweet scene. Later, his new boyfriend gives him a tender pre-race kiss.

The final scene also seems right out of a teen flick. Snyder delivers a graduation speech at Berkeley High. He talks about diversity and change, and urges his classmates: "Use your open-minded spirit." Snyder's coach says, "Austin's story gives hope for what can be." His father adds simply, "I'm extremely proud of Austin."

*Out for the Long Run* is a powerful film. "I never expected a sports film to make people cry," Bloom says. "But people tell me it makes them remember the fears and emotions they buried years earlier."

And, echoing Snyder's coach, it generates hope in unlikely places. Five rural school districts in Louisiana have bought copies for each middle and high school. The counseling director will use it as a teaching tool.

Which means its lessons will be remembered by students — gay and straight — for a long, long run. ■

### QUEER CLIP: 'A Good Old Fashioned Orgy'

At first it struck me as odd that *A Good Old Fashioned Orgy* would be opening in suburban theaters (Mesquite, Grapevine, Arlington) instead of urban, sophisticated Dallas. Then I saw it, and understood: There's nothing urban or sophisticated whatsoever about this mostly unfunny, post-adolescent take on *American Pie*, *Porky's*, and the rest of sitcom movies about losers hoping to get laid. The difference is, these losers are yuppies who should know better. (They are all supposed to be high school friends now turning 30, but most appear to be pushing 40.) When ringleader Eric (Jason Sudeikis, pictured left with Tyler Labine) finds his dad is selling the Hamptons beach house he and his friends commandeer every holiday for drunken bashes, he gets the (contrived and formulaic) idea to hold a parting orgy — just a little casual sex among friends. First, he has to convince them all to do it. Then they have to go through with it.

If it sounds naughty, it's not. These dilettantes could learn a thing or 30 about hookups from just about any gay man, and like most comedies of this ilk, the idea of girl-on-girl action is hot; a tentative kiss between two fellas? Gross. (That doesn't stop it from showing full frontal, though of no one worth seeing.)

Films like this are usually so smugly coy about being sexy and clever they are neither; that's about the only bull's-eye this lame, Labor Day dreg release hits.

— Arnold Wayne Jones

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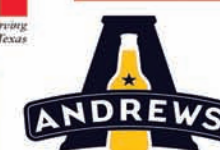
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# Drawing Dallas

With the holiday upon us, floral designing is a labor of love for Dallas' Rick Phillips



**Name:** Rick Phillips

**Occupation:** Floral designer

**Spotted at:** Dog park on Swiss Avenue

Tanned, fit Aquarian Rick Phillips was born in Dallas but raised in neighboring Grand Prairie. He sprouts from a small but creative family: His mother sings opera, his brother is a drummer in a rock band, and his grandmother was also a gifted artist.

**Labor of Love:** Rick has been creating beautiful floral arrangements for more than 17 years. His first job interview in the business was to create a funeral arrangement. "I almost cut my thumb off," says Rick, "I think they felt sorry for me. I got the job!"

Studying photography in college led to a natural progression into painting and finally into floral design. The instant gratification he gets from the process satisfies his art muse. Rick says he makes up his arrangements as he goes along. "I have a concept about color and shape when I start, but after that I free-wheel it." He has been the exclusive florist for a high-profile jewelry store for eight years.

When he's not handcrafting floral masterpieces, Rick enjoys cooking and shopping vintage and junk shops for awesome shirts and cool coats (and he can't wait to for the weather to get cooler so he can wear them!) He loves all kinds of music from classical to techno/dance.

**MARK STOKES** | Illustrator  
mark@markdrawsfunny.com

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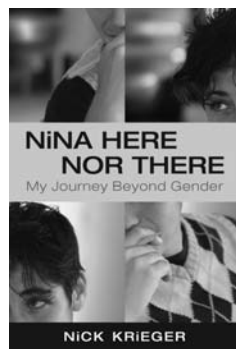
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# Transitioning

Need some beach reads this weekend to take you from summer to fall? Try a trans memoir and E. Lynn Harris' parting potboiler



Maybe you've always hated your nose, or your ears make you look like you're part elephant. Or your lips are too pouty, your thighs too big, your arms too fat and you hate your butt. You can change all of that, and then some. But would you have the courage to alter the very things that define you to the rest of society? In *Nina Here nor There*, you'll see why one young man did.

When writer-blogger Nina Krieger landed in San Francisco's Castro district, she felt welcomed. Her lesbian friends, the "A-gays," folded her into their circle with parties. Old pals were glad to see Krieger, and she was glad to find an apartment with roommates she could tolerate. She even found a job that allowed her to continue writing.

But Krieger wasn't happy. For years, she'd struggled with gender identity: She was not a lesbian, not exactly a woman ... but she was, at least biologically. Being in the Castro gave her hope, though, and unwittingly, she had surrounded herself with people who could give her guidance: Greg, with his newly-flat chest and eagerness for life, was willing to share his experiences with surgery and testosterone shots; Jess, one of Krieger's roommates, was transitioning and taught Krieger about "packing" and binding; Zippy, a long-time close friend, gave optimistic support.

"Before moving to the Castro, I'd thought becoming a man was as realistic as growing wings," Krieger writes.

But living with her community gave Krieger the courage to try. Deciding that breasts were the

worst part of who she was, Krieger bought mini-mizers and purchased the other body parts that she lacked. Little by little, she allowed her family careful peeks into the person she knew herself to be. She convinced herself that she belonged, yet she was uneasy. What exists between *girl* and *boy*? "I didn't fully relate to either anymore," Krieger writes.

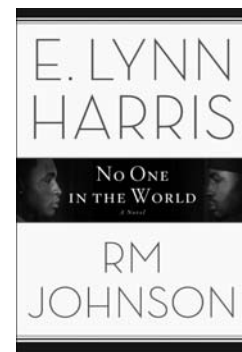
Despite a fear of needles, unfazed by a list of realities, and heartbroken by a paternal lack of understanding, Krieger knew she had to find out.

*Nina Here nor There* is a bit of a conundrum. On one side, Krieger takes his readers by the hand, allowing us to see what he sees. As he explores the gender spectrum, we do, too. At the same time he's seeing the blurred lines of woman and not-woman, we see it as well. The journey is a good one.

But by the time I got to the latter third of the book, I was good and ready for Nina to make up her mind. By then — just before the culmination of the story — *Nina Here nor There* becomes a struggle, both in content and story. And it's with great relief that you'll find what happens.

You have 24 hours in a day. Over 1,400 minutes, around 86,000 seconds, and you still can't do everything you need to get done. Some days, you just want to clone yourself. With two of you, maybe you'd get finished. Double you, and you might actually get ahead.

Cobi Aiden Winslow just found his doppelganger in the last place he'd ever think to look. And in *No One in the World*, it might be the last thing he ever does.



**BETWEEN TWO WORLDS** | Krieger's memoir tracks his passage from Nina to Nick.

Cobi always had whatever he wanted ... except for one thing. From the moment he was adopted, he had maid service in a mansion in the best Chicago neighborhood. He had nice clothes, a law-school education, cars and antiques, but he didn't have his father's acceptance. Cobi was gay, and his father hated it.

But acceptance was never going to come. Cobi's parents were killed in a plane crash, but not before telling him that he had a twin brother... *some-where*. Absent a father's love, a newfound brother was all Cobi could think about.

Sissy Winslow learned about the family business at her father's elbow. She thought it would be hers someday, so when her parents' will was read and her brother got half the shares, she was stunned. Cobi didn't know a thing about Winslow Products. He was a lawyer, not a CEO. Worse yet, the will stipulated that Cobi had to be married to a woman by his 34th birthday or his share of the stocks would be sold. A takeover is imminent: Cobi turns 34 in less than a month and there is no woman on the horizon.

Quickly thinking, Sissy devises a plan to save the business. As she searches for a stylish, smart,

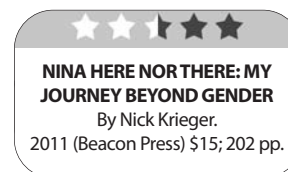
society-worthy woman who can be bought, Cobi searches for his twin brother. But as he is finally reconnecting with a part of him he never knew about, he is also inviting trouble. Though he's been successful in hiding it thus far, there was suddenly too many people who know he is gay. And that knowledge is going to cost him.

E. Lynn Harris has been gone two years now, and in his preface, co-author RM Johnson says that he and Harris collaborated on this novel before Harris' death. So is this book reminiscent of Harris' other books, or...?

*No One in the World* is spicier than Harris fans might be used to. There's an underlying feeling of threat that's irresistible and though you might think you know what's going to happen, you'd be wrong. There were times when I thought the story briefly got a little silly, but I did like how it unfolded overall and how there were surprises in the creases.

If you're looking for something quick to take to the beach for a three-day weekend, you can't go wrong with this. *No One in the World* will grab you in a second, and you'll want to read it all day.

— Terri Schlichenmeyer



**NINA HERE NOR THERE: MY JOURNEY BEYOND GENDER**  
By Nick Krieger.  
2011 (Beacon Press) \$15; 202 pp.



**NO ONE IN THE WORLD**  
By E. Lynn Harris and RM Johnson.  
2011 (Simon & Schuster)  
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# Grace, slick

Grace Jones returns, accessibly, while CSS continues to party on

**RICH LOPEZ** | Staff Writer  
lopez@dallasvoice.com

Let's clarify something upfront: *Hurricane* is not a brand new Grace Jones album. Die-hard fans likely already have the disc, which was only available as an import ... until now. Her "new" album is about to drop in the U.S. for the first time, so to give it a sort of refresher, *Hurricane* comes as a double disc.

We haven't heard from Jones in a while. Her last stateside release was 1989's *Bulletproof Heart*, known mostly for the num-one dance hit "Love on Top of Love." She's kept busy since then, just not so much on these shores.

While *Hurricane* may be an unfortunately timed title, the album displays a far more accessible Jones. We almost get to see into her, though

not before opening with the declaration of *This is my voice/my weapon of choice* ("This Is"). We immediately hear her signature voice in a rap that morphs into singing.

But it's what surrounds her voice that takes it to the next level to open strongly. A heavy bassline track is both hard and lush, filling the ears with hypnotic vibrations. This is the kind of sound you want blaring out of your speakers while at a stoplight to annoy everyone around you. She goes on about the plight of society and the travails of war, but the beat is something to get

lost in, and her voice maintains a cool vibe.

But it's with "William's Bond" that she takes us elsewhere. A modern take on some '60s European mod, you expect psychedelic circles to ap-



★★★★★  
**HURRICANE**  
Grace Jones  
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**STORM WATCH** | Grace Jones returns with her first U.S. release in 22 years. 'Hurricane' pushes Jones into softer territory but gets the dub treatment in a double-disc package. (Photo by Lawrence Watson)

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**BRAZILIAN WHACKS** | South American band CSS may have queer members, but they are less about messages and more about rocking and dancing in 'La Liberacion.'

pear. The song goes from a hip groove into a dance jam with such subtlety, you barely realize you're moving faster along with the beat. It's one of the best moments of musical trickery in a long time.

Jones is both burdened *and* blessed by her image. That iconic warrior is apropos for, say, "Warm Leatherette." We may not want her to be soft, but when she is, it's lovely and surprising. She pulls back on the tender "I'm Crying (Mother's Tears)," a delicate song that floats like a feather. Here is some of that Sade-esque sound that works well for Jones. She's so strong in appearance that I forget to look past that to see an as-impressive singer.

A similar sound happens but with some injection of energy on "Love You to Life," a sexy tune where her voice purrs in your ears like a puma's whispers. She knows her talents and never abuses their power.

It's the second disc that makes this *Hurricane* even more attractive. It gives *Hurricane* the dub treatment with laid-back beats that drive each new version forward. Just don't expect full song versions: The remixes take out a lot of vocals, but the beats are both fresh and classic. Dub fans will likely get a thrill, while others may be a little put off by the sparse remixes.

Either way, Jones reminds us that she's not just some pop culture reference, but that she is a true talent that should be remembered for her voice as well as her look.

It's easy to get excited over CSS' new album. Like LMFAO, they pride themselves on fun party music; unlike LMFAO, CSS is good. The Brazilian-based queer-centric band doesn't try to offer overly philosophic messages, they just want to rock out and dance, and *La Liberacion* proves that in spades.

The album almost plays out in three acts, starting with club-ready tunes. "I Love You" sets the tone with such a hooky upbeat, it's easy to let it play on. Heavy on synths, the song is followed up by the similarly cute and boppish

"Hits Me Like a Rock."

CSS is easy to infect the ears with adorable confections but they never insult the listener. And they drop in wonderful touches that make the sound their own. As "Rock" bounces along, the guitar drop-in is refreshing.

"City Grrr!" is probably the last title for a song you expect to start of with Spanish guitars. Once they served their purpose the song pushes into Ke\$ha territory with heavy synth textures.

They open with this troika of dance tunes that's the kinda stuff you wish DJs would play all night.

They retreat a bit with "Echo of Love" and "You Could Have It All." Both lean toward a more pop sound, but break away from the energy of the first three songs. While "Echo" displays some tropical flavors, "You Could" does lose some magic with a monotonous beat.

CSS somehow sticks to the same vibe, but goes rock 'n' roll in the latter part of the album. The title track is sung in Spanish and lends to the rock side of their electro-rock genre. The album shifts here into harder sounds that still move along well. They aren't as fun as the first half, but show the band's versatility, which only adds excitement.

Hinting at sounds of vintage Blondie and The Waitresses, "Partners in Crime" and "Red Alert" employ clever hooks and piano assaults. They rock hardest with "Ruby Eyes" and "Rhythm to the Rebels." Even the titles sound tough. CSS morphs into a female-tinged assertive version of Green Day but don't get too much into your face by sticking with pop stylings, although the scratchy guitars and bad-ass drums in "Rebels" push the album to it's most intense.

They finish with "Fuck Everything" which has appropriate driving force and funny lyrics like *I wanna rip my eyes out/and scream fuck everything*. Who hasn't? But CSS makes magic with their third release. At times it plays like a split personality, but remains maturely cohesive but with a youthful energy. ■



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# SEEN & heard

The abstract art of Elton John lyricist **Bernie Taupin** correlates with his music more than he lets on

**RICH LOPEZ** | Staff Writer

lopez@dallasvoice.com

To be a star in the rock universe without really ever being a rock star is a feat unto itself. It is a position Bernie Taupin knows well. Famous more for his collabs with Sir Elton John as well as other high-profile musicians, Taupin is easily one of music's most legendary lyricists: "Candle in the Wind," "Rocket Man," "Levon" are giants in the rock 'n' roll vernacular.

But Taupin's creativity doesn't end with hit after lyrical hit. With Dallas on his itinerary, Taupin comes here as a different kind of artist.

"What I've got going keeps me pretty busy," he says in his slightly gruff British accent. "I'm just cracking 60 and I'm pretty satisfied with things."

To his stellar track record in contemporary music, Taupin adds the title painter. His abstracts have received critical acclaim on par with his songs, and Dallas' Wisby Smith Fine Art gallery will feature *Beyond Words*, a collection of Taupin's visual art.

At times, Taupin sounds fickle about his own work. Although he likens the creative processes of songwriting to painting, he prefers now to discuss just his art ... even though one might not exist without the other.

"Painting is just a natural extension in creation from writing songs," he says. "My songs don't influence my paintings, but it is another step."

Like his abstracts, Taupin does say that his work process has its origins in the songs he wrote — mostly those in which he and Elton John might have been trying to say something in lyrics without *saying* something. John is much more out now than he was 40 years ago. In his rock heyday, John almost married a woman and then came out as bi. There has always been speculation that many of John's songs had hidden or double meanings. Taupin rather likes that — even now.

"I like people to use their imagination," he says. "Things like that just happen. You can't over-think things. It's just what comes out. There are a lot of similarities between songwriting and painting and a lot of the same things are going on. They're both quite lyrical. It's par for the course that we might cloak some lyrics but it's just more interesting and people can come up with their own interpretation."

Taupin says he has always doodled or drawn, but it wasn't until



**ROCK IT, MAN** | Already a legendary songwriter, Taupin (pictured with Elvis Costello, right) brings his abstract art, background, to Dallas.

the early '90s that the spark to truly create on canvas flared. At a ranch in Southern California, he found his Walden Pond. With all the travel that comes with being a music icon, he could finally settle in and let his inspiration flourish.

"The locale here is very inspiring and pretty spectacular, which all just lends itself to any sense of imagination," he boasts. "How can you not be inspired by these surroundings? The facilities here give me much more opportunity to create. The space is great and it all really came together at the right time."

Despite a seemingly endless supply of creative energy, even Taupin admits to having dry spells. As he explains, it's a common thing for any artist, although it's not the same for his music and his art. When it comes to writing a song, he's far more driven by the business of it.

"As far as writing, I work when I need to work. When I'm

preparing an album, which may be every couple of years," he says. "I'm not writing all the time. My painting is far more consistent and I've been working a lot recently because I've been motivated by the series of shows coming up. But I'm also not painting all the time either."

When he shows in Dallas, Taupin expects viewers to take away their own thoughts on his work. There is no wrong answer to the questions his art raises. But is it fair — when he asks audiences to eschew labels or titles — that he names his work?

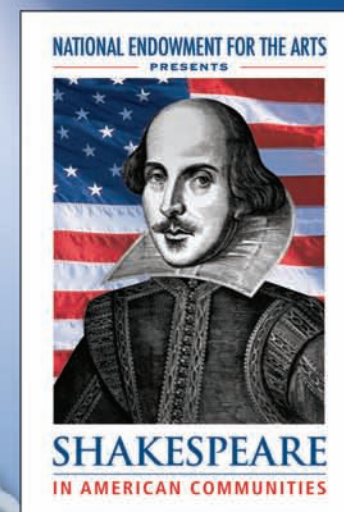
"I'd much rather have a title. *Untitleds* are rather dull," he says. "My titles at least give a viewer a starting point to come up with their own conclusion. The one thing I don't like doing is explaining a song or my work. Like some of my songs, paintings need to be thought about. It's not up to me put ideas in their heads, but to interest the viewer and ask them to use their mind." ■

## BEYOND WORDS

**Wisby-Smith Fine Art**, 500 Crescent Court. Through Sept. 10. Artist in appearance Sept. 9–10 at 6 p.m. Wisby-Smith.com.



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# Truck me!

Dallas' food truck trend hits terminal velocity at massive meet up

ARNOLD WAYNE JONES | Life+Style Editor  
jones@dallasvoice.com

The food truck has been an American tradition — as expected as corrupt politicians — for decades. But if you don't recall seeing them in Dallas much in the past, there's a reason for that: a city ordinance that required them to move every hour. Being itinerant is one of the joys of the food truck, a mobile kitchen that can bring its unique flavors to where the people are and migrate with them. If they high-tail it like the revenueurs after a moonshine still every 60 minutes, it seems less like a convenience and more like a grey market transaction. And how do you follow a restaurant that moves all the time?

The solution has been two-fold: Repeal that pesky ordinance (the City Council did that in June), and let folks track you via GPS and Twitter. Now, a truck can hole up for as long as the business is booming, and when it goes on the move, it's easy for tech-savvy foodies to follow. I first saw the new semi-permanent advantage put into practice this summer at the Bath House Cultural Center along White Rock Lake during the Festival of Independent Theatres: Patrons didn't have to scarf down Doritos or speed a few blocks to a Whataburger to eat between performances, they could just go outside and sample the automat-on-wheels.

It's become hugely trendy in the past few months — In-N-Out Burger with mobility. It reached, arguably, its peak last weekend with a festival in the Sigel's lot on Greenville Avenue, as half-a-dozen trucks set up shop for three hours to show Dallas what it has been missing.

But it ended up as something of a clusterfuck. Organizers underestimated the demand for rolls that actually roll, even on a sweltering evening in August. There was simply too much demand and not enough supply.

One truck, Ruthie's Rolling Café, announced it would not take new orders for its gourmet grilled cheese sammies until it caught up with its backlog. "Half-hour, 45 minutes," the girl there sympathetically apologized. Ninety minutes later, my order still hadn't been taken.

I could hardly blame the chefs, who worked like 8-year-olds in a Chinese shoe factory to get the dishes served but still couldn't seem to get their heads above water. And honestly, looking at the menu whetted my appetite to finally track them down. The Bomb cut off new orders of its fried pies well before the event was set to end. (Not so Nammi Truck, which has a long line and a two-hour wait for their bahn mi bites.)

The only dishes my party and I were actually able to sample were from 3 Men and a Taco. Figuring this might be my only chance at actual food, I tried a trio: beef charkalaka, pork and pico and an alligator taco. The gator, which I generously spritzed with the spiciest of their spicy salsas, was tender, and the sauce didn't cause my eyes to roll back in my head (a failing — I like spicy — but tasty nonetheless). There was something unnerving about the texture of the pork, which had the consistency of wet cottonballs, though the flavors were solid. I'll return to try the rest of the menu, just not when the line's so long.

In the end, we ditched the parking lot and scooted over to Mariano's Hacienda for frozen swirls and some flautas. It cost more, but at least we left with our bellies full in less than an hour. Food trucks are meant to sate you, not sap you.

Ah well. Kinks will be worked out. By the time the permanent food truck lot opens next year on Lower Greenville, there'll be a rhythm. Until then, it's back to playing Twitter detective and seeking out the trucks when the lines are shorter. It might be less communal, but at least you get fed. ■

**FOOD ON WHEELS** | The lines were long at every truck in the Sigel's lot last week, as Dallas foodies turned out for the first major food truck event. (Arnold Wayne Jones/Dallas Voice)

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# Neo nostalgia



Nissan tinkered with near-perfection for its Murano redo, but the sleeker, high-powered sedan somehow seems less special

CASEY WILLIAMS | Auto Reviewer  
crwauto@aol.com

I was a big fan of the first-generation Nissan Murano when it debuted eight years ago. Styling inside and out looked like it rolled out of a design studio, took a quick pass through a show of concept cars and bee-lined for the Interstate. I drove one from Atlanta to Memphis one afternoon and fell in love with its comfy seats, aluminum trim panels, cool gauges and symphonic Bose audio system. The dashboard looked like an infinity pool as it dropped off towards the windshield. Even my grandmother loved it.

Sadly, the original is no more and we now are confronted with the re-designed gen-II edition. I miss the old one already.

Most people will probably like the current generation's styling better. It is edgier, more detailed and a tastier feast. Murano's beak is its most distinguishing feature, along with a chrome grille that pinches towards the bumper and appears to rest on top of the wide piercing high-intensity discharge headlamps. A wide, sculpted hood flows smoothly from grille to windshield and attaches to an arched roofline that looks more like that of a sport sedan than wagon.

Standard 18-in. (or optional 20-in.) alloy wheels look great under the precision body and accentuate the vehicle's aggressive attitude. The rear flaunts curved glass, roof spoiler, dual chrome exhausts and large LED taillamps that were revised for 2011.

Infiniti drivers should recognize much of the interior; up-level models have woodgrain on the center console. But I crave the aluminum panels

on sportier models. A large LCD screen is controlled with buttons on the dash top while climate and audio have buttons and knobs in their typical location in the console. Big analog gauges are easily read through the leather-wrapped steering wheel. Seats look great in leather, less so in our cloth-clad test model. Rear passengers have plenty of space, even when seated behind tall drivers. I still don't like the interior as well as the old Murano's, but who asked me anyway? It's nice, but somehow feels less special.

Beyond looking dapper, the Murano came loaded with goodies. USB ports, Bluetooth and in-dash CD player keep everybody connected and entertained. Navigation is optional, as are top-rate audio systems if you check the right boxes on the options sheet. Automatic climate control and auto up/down windows add convenience.

Whatever somebody thinks of the Murano, they will not likely criticize its powertrain. All versions are motivated by a 260-horsepower, 3.5-liter DOHC V6 engine connected to a continuously variable transmission (CVT). CVTs can sometimes make a car drive like a high-powered golf cart, as the transmission whirs away devilishly under the floor. Not this one: It was so quiet and smooth that it took several miles before I realized it wasn't a regular automatic. AWD is available, but our test vehicle came in front-drive, allowing it to achieve 18/23-MPG city/highway. I clocked 21.5 MPG in mixed driving.

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**DRIVING IN THE SUNSET** | The second generation of the Murano has edgier styling, but what was wrong with the original's classic look? (Photos courtesy Nissan)



**IN THE DRIVER'S SEAT** | The interior of the re-design is just as likeable as before, with Infiniti-like woodgrain and plush leather accents.

You won't run to the Murano to solve your fuel economy woes — there are full-size SUVs that do better. But none of those giants are likely to handle as well as the sedan-based Murano. Based on the Altima/Maxima vehicle architecture, the original Murano put Nissan in the crossover game. It rode and drove like a Maxima wagon because that's essentially what it was.

The same is true of the 2011 model for the same reason — it shares a ton of engineering with its sedan siblings. There's a four-wheel independent suspension system, four-wheel ABS disc brakes, vehicle dynamic control (VDC) and traction control — all basically the same as an Altima's.

There are a couple of things I don't exactly love about the Murano. Our test vehicle came with a cloth interior harboring seats that felt like fur-covered blocks of foam. They were comfy enough, but didn't quite rise to the vehicle's price. Numb steering gives little feedback on the vehicle's behavior. You drive a Murano with your eyes, not your fingertips or butt. For the enthusiasts among us, that's not so much fun.

Apparently Nissan/Renault CEO Carlos Ghosn wasn't satisfied with a deftly styled yet conventional five-passenger crossover. Nope: His mind conjured off the top while replacing four doors with two. What at first seems a little nutty is actually a roomy convertible loaded to the gunnels with rich leather, next-century style, and all of the intuitive controls that come in less breezy Muranos. A power cloth top with integral skylight over the rear seats is a nice touch.

After four hours on the Interstate, using the cargo hold for actual cargo, and enough city traffic to choke a horse, I warmed up to the Murano. I'm a big fan of its style — even if it doesn't have the concept car feel of the original.

Our car retailed for \$34,000, making it competitive with the Toyota Venza, Ford Edge, Chevy Equinox and Honda Crosstour. ■

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## DICK

From Page 32

only original cast member to reprise his role in the film.

"Nobody was like him," Van Dyke says admiringly.

Van Dyke brings it all full-circle this week, returning to the stage — and to Dallas — to star in a limited-run production of Neil Simon's *The Sunshine Boys*, opposite his brother Jerry and Dallas' own Denise Lee.

It's been a while since Van Dyke was in Dallas last, but he remembers it well: "We played at the Adolphus Hotel in the late 1940s when I was doing my nightclub act," which consisted mostly of lip-synching to albums. ("It was very popular at the time," he says.) But while he doesn't miss the grind of eight shows a week, he still likes live performing the best.

"Stage [performing] is probably the most fun — you've gotta have an audience. On the TV show we had an audience, so it was like doing a little play every week. They do their half of the work," he says.

*The Sunshine Boys* also offers brothers Dick and Jerry a rare professional union.

"We did four episodes of the Van Dyke show, and he did a guest spot on *Diagnosis: Murder*, but that's it," he says.

To make the show work required some rewriting, though.

"It's really about two old Yiddish comedians,"

he says. "We took a whole Yiddish comedy sketch and took that out and put in our own stuff. Neil Simon approved of the whole thing, which was great because people who have worked for Neil say every 'I' has to be dotted perfectly — he writes a comedy with a certain rhythm."

One of the change-ups involves a gag with Dick and an ottoman, echoing the opening-credits gimmick of his sitcom.

"I put it in early when we did it in rehearsal one day," he says. "We had two, actually: One where I trip, and one where I step around it. We found out years later people were gambling on which one it would be each week."

Van Dyke seems comfortable about his iconic status, joyfully answering questions about his favorite shows (*The Music Man* — "I did that show for a year and never ever got tired of it") and favorite songs ("I love 'I Have You Two,' a song I sing with the children in *Chitty* — I love that song. And 'Hushabye Mountain'"), as well as his missteps.

"*The Runner Stumbles* was probably my biggest failure as an actor," he readily admits. "They talked me into doing it and knew I was in over my head. But I did a movie for television called *The Morning After* about a middle-aged, middle-class alcoholic; I think it was the best thing I ever did dramatically. They show it in treatment centers I hear still — it does not end happily."

Thankfully, for him and the rest of us, Dick Van Dyke's story does seem destined for a happy ending. ■

### Hollywood notes: Groff returns to the stage, Knight returns to TV

When a gay white male playwright poses as an African-American female in order to pen a story about an alcoholic black mother, only to be discovered in that lie, the consequences aren't going to be the stuff of fluffy musical theater. So when the non-musical drama *The Submission* opens Off Broadway this fall, audiences can expect to see a side of **Jonathan Groff** (*Spring Awakening*/*Glee*) they might not have experienced before. The Tony nominee will be joined by *True Blood* star Rutina Wesley (as a woman who becomes involved in Groff's hoax) as well as by Eddie Kaye Thomas (*American Pie*) as Groff's boyfriend, with directing duties handled by Tony winner Walter Bobbie. So if you're planning a New York theater trip this fall, put it at the top of your to-see list; serious drama — especially serious drama about touchy issues like race — never sticks around as long as the ones with catchy songs and cat costumes.

It's been about two years since *Grey's Anatomy* star **T.R. Knight** quit that show amidst conflict with fellow actor Isaiah Washington. He's kept busy in the theater world in the meantime, including taking a starring role in the 2010 Broadway show *A Life In The Theatre*, opposite Patrick Stewart. But Hollywood called again, so now he's coming back to work in front of the cameras on an upcoming episode of *Law & Order: SVU*. The episode in question — currently in production — finds Knight playing a suspected serial rapist, so that's an interesting out-of-the-box step for the actor, a role worlds away from the nice-guy character he por-



trayed on *Grey's*. Maybe he can parlay it into meaty villain roles and become the next Joan Collins. There's no airdate for the *SVU* episode just yet, so keep a close watch on your DVR.

Rocket Pictures, the movie producing arm of the empire run by **Elton John** (pictured), scored a solid hit with this spring's *Gnomeo & Juliet*, an animated reworking of *Romeo and Juliet* featuring talking, singing garden gnomes. Filled to the brim with John's classic hit singles, the film made almost \$200 million worldwide. And because it's a short leap from gnomes to trolls, that's where Rocket's going next. *Will Gallows and the Snake-Bellied Troll*, a mixed live-action/CGI-animated feature based on the first in a series of kid-aimed books by author Derek Keilty, is already in production with *Gnomeo's* writer/director Kelly Asbury. The story combines elements of Wild West cowboy adventure and, well, trolls from a fantasy universe. There's no voice cast set up just yet, but it's safe to expect that John will contribute in some way to the film's score. No gay troll jokes please.

— Romeo San Vicente



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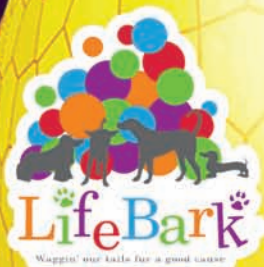
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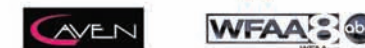
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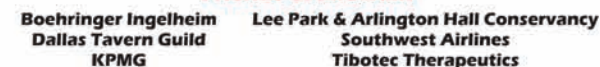
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\*Sponsors as of 8/5/2011





Friday 09.02

**Always getting caught**

The Contemporary Theatre of Dallas presents *Cheaters* written by Michael Jacobs and directed by Michael Serrecchia. No, this isn't a stage version of that horrible reality show putting cheating boyfriends and girlfriends on the spot. The couples here intertwine dangerously before a young couple's wedding. It's both funny and oh-so-wrong. Did he really sleep with her?

**DEETS:** CTD, 5601 Sears St. 8 p.m. \$22-\$32. ContemporaryTheatreOfDallas.com.

Sunday 09.04

**The way he is**

We are starting to think that conductor Marvin Hamlisch has a thing for Dallas. Or at least he's making it a habit. He was here almost exactly a year ago to the day. We'll take it if he's going to keep playing his music from *A Chorus Line*, *The Way We Were* and so much more.

**DEETS:** Meyerson Symphony Center, 2301 Flora St. 2:30 p.m. \$22-125. DallasSymphony.org.

Thursday 09.08

**Not your usual night at the mall**

Neiman Marcus hosts this year's Fashion's Night Out, a swanky event with both men's and women's collections, light nibbles and a DJ. The night benefits Lone Star Ride Fighting AIDS.

**DEETS:** The Shops at Willow Bend, 2201 Dallas Parkway, Plano. 6 p.m. \$50-\$100. AltURL.com/zyiwa.



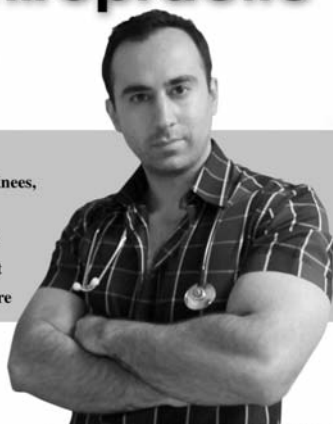
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**LIVE MUSIC AT TMC**  
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Photo: Peter Palladino

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ALL DAY & ALL NIGHT



## FRIDAY 09.02

## COMMUNITY

**DFW Bi Net** meeting. Resource Center Dallas, 2701 Reagan St. 7:30 p.m. 214-521-5342 ext. 1761.

**Dallas Fresh Leather** meets. Dallas Resource Center, 2701 Reagan St. 7 p.m. NLA-Dallas.org.

**FUSE** drop-in weekdays for gay and bi guys up to 29. Resource Center Dallas, 2701 Reagan St. Tuesdays-Fridays at 2 p.m. DFWFuse.com.

**Youth First Texas** groups for ages 14 to 22. 3918 Harry Hines Blvd. Fridays-Saturdays and Tuesdays-Wednesdays at 6 p.m., Thursdays at 4 p.m. Youth-FirstTexas.org.

**Unwired Dallas.** Crystal Meth Anonymous (CMA) meets for those wishing to quit using meth. Also meets on Mondays and Wednesdays at the same time. Resource Center Dallas, 2701 Reagan St. 7:30pm. Free. CrystalMeth.org.

**Stonewall Group of Narcotics Anonymous.** Meets daily at noon and 7:30 p.m. 2438 Butler St., # 108.

**CODA,** codependents support group at Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. CathedralOfHope.com.

## SATURDAY 09.03

## COMMUNITY

**SPCA of Texas Pet Grief Counseling** monthly program helps those who have lost an animal cope with their loss. Dealey Animal Care Center, 362 S. Industrial Blvd. 1 p.m. 214-651-9611.

**Dallas Gay Roleplayers Club.** Gamers meet to play and discuss role-playing games from sci-fi to fantasy. Half Price Books Community Room, 5803 E. Northwest Highway. 3 p.m. 214-360-0833 ext. 222.

**Cathedral Couples** potluck dinner and social. For location, call 972-252-7124.

**DFW Bi Net Bisexual, Bi-Curious and Allies Support Group** meets. Resource Center Dallas, 2701 Reagan St. 11 a.m. Brown bag lunch encouraged. Email SupportGroup@dfwbi.net for more details.

**DFW Prime Timers** play bingo at private residence. 7 p.m. Call 972-504-8866 for details.

**Rainbow Ministries International.** Meets weekly. Resource Center Dallas, 2701 Reagan St. 2 p.m. 469-222-3400.

## BROADCAST

**Cathedral of Hope** worship service. Ch. 8 at 12:35 a.m. (Friday after midnight).

## ART

**Three Fridas.** An exhibit featuring the art of Melody Hay, Meredith Redard and Jennifer Shipley. The exhibit intends to reflect the beauty of art by women. Janette Kennedy Gallery, 1409 S. Lamar St. 6 p.m. Artist reception at 6 p.m. Through Sept. 21. South-SideOnLamar.com.

## SUNDAY 09.04

## COMMUNITY

**Interweave** meets for lunch. Community U.U.C., 2875 E. Parker Road, Plano. Noon. 972-248-9343.

**Order of St. Francis and St. Clare** every first and third Sunday. Cathedral of Hope, 5910 Cedar Springs Road. 12:30 p.m.

**Gaymsters** bridge club. Cathedral of Hope, 5910 Cedar Springs Road. 2 p.m.

**Friends Associating and Relating,** LGBT social group, meets twice a month. Newcomers welcome. Call 214-328-6749 for details.

**Breath of Life Interfaith Mindfulness Fellowship.** LGBT-friendly "meditation and more" event. Dallas Meditation Center, 727 S. Floyd Road, Richardson. 5 p.m. Donations accepted. InterMindful.com.

**Whosoever Dallas** Sunday services. 807 Fletcher St. 10:45 a.m. WhosoeverDallas.org.

**The ONE Church,** 2515 Inwood Road, Ste 213. Services at 11:45 a.m. and 6 p.m. Dallas1Church.org.

**Dignity Dallas** sponsors Roman Catholic liturgy. Cathedral of Hope, 5910 Cedar Springs Road. 6 p.m. 214-521-5342 ext. 1732. DignityDallas.org.

**Resounding Harmony** holds weekly rehearsals at Oak Lawn United Methodist Church, 3014 Oak Lawn Ave. 7 p.m. ResoundingHarmony.org.

**30/40Something** social group meets weekly. Cathedral of Hope, 5910 Cedar Springs Road. 10 a.m. CathedralOfHope.com.

## MONDAY 09.05

## COMMUNITY

**F.A.C.E.,** support group for those impacted by HIV/AIDS in any capacity. The group also meets on Thursdays. Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. CathedralOfHope.com.

**Self esteem support group** provided by AIDS Outreach Center meets weekly. AIDS Outreach Center, 400 N. Beach St., Fort Worth. 1:30 p.m. 817-229-4621. AOC.org.

**DFW Prime Timers** play bridge every week at 1 p.m. Call 972-504-8866 for details.

**The Women's Chorus of Dallas** holds rehearsals. Sammons Center for the Arts, 3630 Harry Hines Blvd. 7-10 p.m. 214-520-7828.

## CABARET

**Mama's Party.** Amy Stevenson hosts the weekly cabaret featuring local stage actors and musicians. Contemporary Theater of Dallas, 5601 Sears St. 7 p.m. MamasParty.com.

## TUESDAY 09.06

## COMMUNITY

**Classic Chassis Car Club.** Ojeda's 4617 Maple Ave. 6:30 p.m. 214-446-0606.

**National Leather Association-Dallas** meeting. Resource Center Dallas, 2701 Reagan St. 7 p.m. NLA-Dallas.org.

**QLive! Open Mic Night** for comedy. Percussions Lounge, 426 S. Jennings Ave. 10 p.m. QCCinema.com.

**Q's Day Potluck.** Friendly casual LGBT gathering every Tuesday. The Corporate Image, 5418 Brentwood Stair Road, Fort Worth. 7 p.m. 817-446-3395.

**Sista to Sista** support group provided by AIDS Outreach Center. Meets every first, second and third Tuesday. AIDS Outreach Center, 400 N. Beach St., Fort Worth. 11:30 a.m. 817-335-1994 ext. 204. AOC.org.

**Positive Recovery Auricular Acupuncture** meets Tuesdays and Wednesdays. AIDS Outreach Center, 400 N. Beach St., Fort Worth. 817-229-4621. AOC.org.

**FUSE Movie Night** every week. For gay and bi guys up to 29. Resource Center Dallas, 2701 Reagan St. 7 p.m. GetYourFuseOn.com.

**Cathedral Ringers** handbell rehearsal. Cathedral of Hope, 5910 Cedar Springs Road. 6:45 p.m. Contact Jeremy.crosswhite@gmail.com for more information.

**Stop Smoking** psycho-educational group by the AIDS Outreach Center, 400 N. Beach St., Fort Worth. 2 p.m.

## BROADCAST

**The 10%** with Israel Luna and Richard Curtin streams every Tuesday and Thursday at 3 p.m. on RationalBroadcasting.com.

## WEDNESDAY 09.07

## COMMUNITY

**Dallas PUMP,** rehearsal for the chorus for LGBT youth. Youth First Texas, 5415 Maple Ave. Suite 225. 6:30 p.m. DallasPUMP.org.

**FUSE** drop-in weekdays (except Tuesdays). For gay and bi guys up to 29. Resource Center Dallas, 2701 Reagan St. 3-8 p.m. 214-540-4435.

**Gay Teen Project.** 909 W. Magnolia St., Suite 2, Fort Worth. 7 p.m. 817-332-7722.

**20Something** social group meets at Cathedral of Hope, 5910 Cedar Springs Road. 6:15 p.m. CathedralOfHope.com.

**El Sol,** an AIDS Outreach Center support group meets weekly. AIDS Outreach Center, 400 N. Beach St., Fort Worth. 2 p.m. AOC.org.

## BROADCAST

**Lambda Weekly.** LGBT radio for North Texas. This week's guest is Deneen Robinson from UT Southwestern discussing vaccine trials. 89.3 KNON-FM at 7 a.m. LambdaWeekly.com.

## THURSDAY 09.08

## COMMUNITY

**Dallas Gay and Lesbian Bar Association** monthly luncheon meeting. Belo Mansion, 2101 Ross Ave. Noon. 214-540-4460.

**PFLAG Dallas.** Northaven United Methodist Church, 12101 Preston Road. 7 p.m. 972-77PFLAG.

**The Group.** Support group for black men who are HIV-positive. Every second and fourth Thursday of the month. Call 214-455-7316 for more information.



**VOICE OF REASON** | Deneen Robinson of UT Southwestern is this week's guest on 'Lambda Weekly' airing Wednesday morning.

**F.A.C.E.,** support group for those impacted by HIV/AIDS in any capacity. Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. CathedralOfHope.com.

**Brokeback Dallas.** Support group for gay men married to straight women. St. Thomas the Apostle Episcopal Church, 6526 Inwood Road. 7:30 p.m.

**Choir and orchestra rehearsals** at Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. CathedralOfHope.com.

## this week's solution

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**CELEBRITY BIRTHDAY**

By Jack Fertig



**Jeff Foxworthy** turns 53 on Tuesday. The comedian known mostly for his "You might be a redneck" jokes has been fairly harmless in his jokes regarding gays but gave us gold when he sang "Islands in the Stream" with Kenny Rogers while holding hands. Classic. He's currently in the reality show *Shark Tank*.

**VIRGO Aug 23-Sep 22**

Venus in your sign brings charm that you can use to social advantages. That can boost your sex life, but with complications. Volunteering time and effort for your community challenges you.

**LIBRA Sep 23-Oct 22**

You can accomplish a great deal sequestered at your job. That will arouse competitive suspicion, but who better than you to find a cooperative solution? Granted, that will be a job in itself.

**SCORPIO Oct 23-Nov 21**

Ask your friends for the most far out entertainment they can think of. Go one better if you can. Better yet, read something that will challenge your political or spiritual values.

**SAGITTARIUS Nov 22-Dec 20**

Slow careful moves promote your career better than bold actions. Take initiative to be helpful and look for problems to solve. Creative answers are brilliant, but can be divisive.

**CAPRICORN Dec 21-Jan 19**

You are likely to lose arguments with your partner. Pay close attention to understand his or her point of view. Your silent acceptance will be spiritually enriching and save your relationship.

**AQUARIUS Jan 20-Feb 18**

Deep insights can make work more productive but can prove divisive. Include colleagues in the process; make them feel part of it to help your team be more competitive and less fractious.

**PISCES Feb 19-Mar 19**

You and your baby need fun. How much to spend can be a bone of contention. Get creative about economizing. The best way to keep domestic peace is to keep your mind on long-term goals.

**ARIES Mar 20-Apr 19**

Being neat, sweet and domestic is the best way to sustain love or meet a new one. Resist being critical. If you can offer improvements, first make sure they're welcome.

**TAURUS Apr 20-May 20**

You're cute when you're being shy, but being shy doesn't mean being a wimp. If you have to choose between being adorable and standing up for yourself, you know what to do.

**GEMINI May 21-Jun 20**

Organize household finances or rearrange things to make more sense. Check in with your partner or roommates first. You get away with your initiative, but consultation makes it better.

**CANCER Jun 21-Jul 22**

It's tempting to gripe about your boss, but he or she will hear about it. Tame your critical mind and turn it to your work. Among other benefits, focusing on productivity pulls you out of worry.

**LEO Jul 23-Aug 22**

Most arguments are a waste of time. Is convincing some clod that you're right that important? The most important arguments are within yourself and lead to new realms of self-expression.

**THIS WEEK**

Venus in Virgo and Mars in Cancer are in a sextile that suggests homey seductions. The best way to your intended's heart, or other parts, is through dainty treats, preferably at home. These planets are also in hard aspect to Eris bringing a creative edge to competition, but perhaps too much competitiveness to your efforts.

Jack Fertig can be reached at 415-864-8302 or Starjack.com

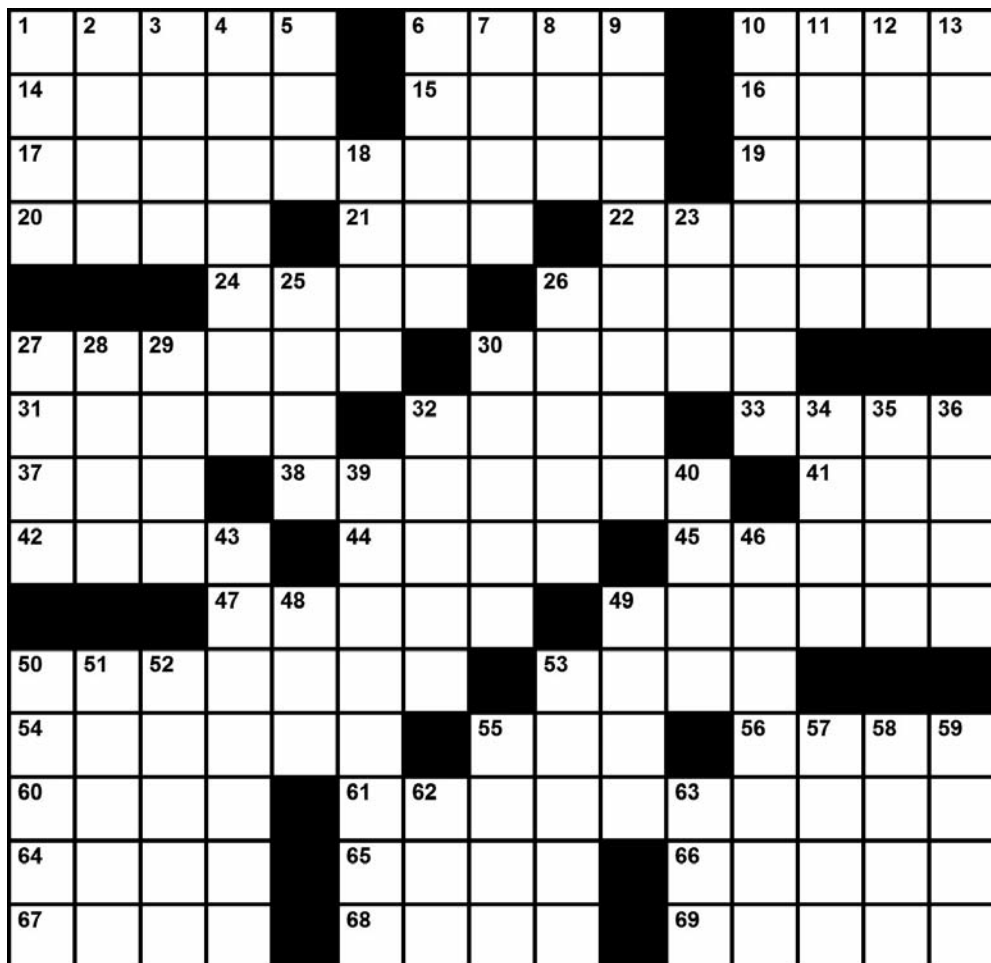
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# Rose Parade

Solution on page 59

**Across**

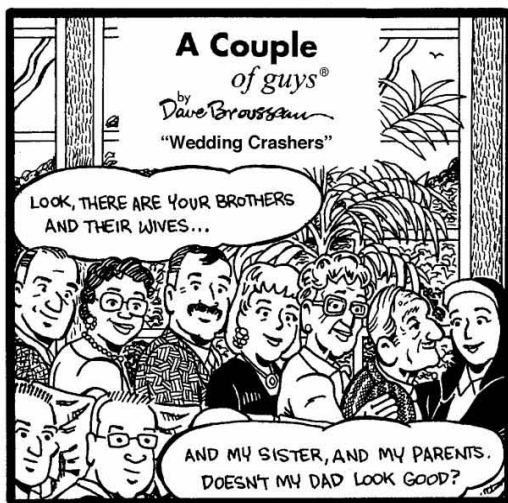
- 1 Julius Caesar's first name
- 6 NG: Roth offerings
- 10 Moist mounds
- 14 Become a parent nonheterosexually
- 15 2008 biopic about Harvey
- 16 NG: Hint to the future
- 17 She played Rose on The Golden Girls
- 19 NG: \_\_\_-tat
- 20 NG: Actor Morales
- 21 Butch's towel word
- 22 Booty grabber
- 24 Worker on Broadway
- 26 Fruitful
- 27 Bea of The Golden Girls
- 30 NG: Cookies unit
- 31 Historic Stonewall disturbances
- 32 NG: Sills' solo
- 33 Nick Adams' Johnny
- 37 NG: Be in a cast
- 38 Getty of The Golden Girls
- 41 Heather \_\_\_ Two Mommies
- 42 Sucker or suckee?
- 44 NG: Takes advantage of
- 45 NG: Leave home
- 47 NG: Bounded along

**Down**

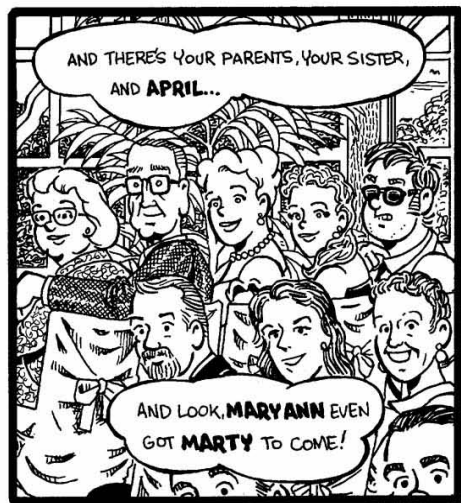
- 49 Character played by 38-Across
- 50 Many a place near Aspen
- 53 Sit for Mapplethorpe
- 54 NG: Hollywood Bros.
- 55 NG: Provide assistance
- 56 NG: "Darn!"
- 60 NG: Crude cartel
- 61 Rue of The Golden Girls
- 64 NG: Seek a sorority
- 65 NG: Words of woe
- 66 NG: Funny Cheri
- 67 NG: Novel conclusion
- 68 Have an opening for
- 69 Offer an apple to Adam and Steve?

**Down**

- 1 NG: Kotter portrayer Kaplan
- 2 Fruity drinks
- 3 Sappho's "I"
- 4 NG: On pins and needles
- 5 Place for porking?
- 6 NG: "Like, no problem, man"
- 7 Park of Queens
- 8 NG: Model Carol
- 9 Like a pirate insignia
- 10 Character played by 27-Across
- 11 Place for a G-string
- 12 South Pacific nuts
- 13 NG: Kind of drum
- 18 Spin like a top
- 23 Lord of the Rings extra
- 25 Trojan Horse, e.g.
- 26 Blows it
- 27 NG: Spirited horse
- 28 NG: Anticrime acronym
- 29 Canine from Kansas
- 30 Go straight?
- 32 Cruising, maybe
- 34 NG: "Look out ..."
- 35 Spot for gay honeymoons
- 36 NG: Early movie dog
- 39 Dean Cain role
- 40 Some actors have big ones
- 43 Character played by 61-Across
- 46 Emulate Dr. Kildare
- 48 NG: Vein filler
- 49 Scotch partner
- 50 NG: Used inelegant language
- 51 NG: On the fritz
- 52 NG: Legal conclusion beginning
- 53 Accumulated, like Gomer?
- 55 Top
- 57 NG: "Excuse me!"
- 58 NG: Waterproof cover
- 59 Prissy hissy
- 62 Evita narrator
- 63 NG: "Just kidding!"



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Don and Mike at Reflections.



Girls' night out at Sue Ellen's.

Summer is winding down but it's still hot both outside and in. Check these sizzling nights out on the town .... **Anton Shaw and the Bad Habits** kick off the **Labor Day weekend** at **Sue Ellen's** on Friday, **The Bright** plays Saturday and **NSB** works the stage on Sunday .... **The Dallas Eagle** kicks off the long weekend with **DJ Perry** and the **Dark and Dirty Party** on Friday. Before **DJ Blaine** takes over the music Saturday, the **United Court** hosts the **Friends Helping Friends** show with **Donna Dumae**. The event benefits **AIDS Services of Dallas** .... **Gary Poe** tickles the ivories Friday through Sunday in the early evenings at **Klub Wet**. Mondays are **Latino Night** so the holiday will be muy caliente then .... Don't forget **BJ's NXS! Wet Jockey Shorts Contest** every Sunday. Male dancers take over on **Manic Mondays**. Move your feet to the beat on **Trashy Tuesdays** with **DJ Mickey** .... Get your dance on without your boots at the **Round-Up Saloon's ManCandy Retro Dancing** on Sunday nights .... Laugh it up at **Percussions Lounge** with **Comedy Open Mic Night** every Tuesday .... Test your aim at **Rainbow Lounge's Beer Pong** every Wednesday. Makes you feel like you're in college, huh? You can put on your judging skills every Thursday at **Drag Warz**. Just ask for a ticket from the door guy and you could be on the panel .... Enjoy the long weekend but do so responsibly! ■

PHOTOGRAPHY BY GREGORY HAYES. FOR MORE PHOTOS, VISIT [DALLASVOICE.COM](http://DALLASVOICE.COM).



Robert and Jim at the Rainbow Lounge.



Roel and Brian at the Dallas Eagle.



Jordan, Jake and Melissa at Station 4.



Louis, Ray and Kevin at 1851 Club.

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**WOMACK, JENNY** — 15455 N. Dallas Pkwy, Ste 440; 214.744.4440; wilsonlakelaw.com.

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**DON HERRING MITSUBISHI** — 2901 W. Airport, Irving; 972-785-3001; donherring.com.

**FIAT OF MCKINNEY** — 800 N. Central Expy., McKinney; 972-562-0000; fiatmckinney.com.

**JOHN EAGLE HONDA** — 5311 Lemmon Ave.; 800-539-1844; eaglehonda.com.

**PARK PLACE MERCEDES-MIDCITIES** — 3737 Airport Frwy., Bedford; 817-359-4746.

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## clubs

\***ALEXANDRE'S** — 4026 Cedar Springs Rd.; 214-559-0720.

\***1851 ARLINGTON** — 1851 W. Division, Arlington; 817-801-9303.

\***BEST FRIENDS** — 2620 E. Lancaster, Ft. Worth; 817-534-2280.

**B.J'S NXS** — 3215 N. Fitzhugh; 214-526-9510; bjssms.com.

\***THE BRICK/JOE'S** — 2525 Wycliff Ave.; Ste. 120; 214-521-3154; brckdallas.com.

**CHANGES** — 2637 E. Lancaster; 817-413-2332.

**CHERRIES** — 2506 Knight St.; 214-520-8251.

\***CLUB KALIENTE** — 4350 Maple Ave; 214-520-6676; kaliente.cc

\***CLUB REFLECTION** — 604 S. Jennings; 817-870-8867.

\***CROSSROADS LOUNGE** — 515 S. Jennings, Ft. Worth; 817-332-0071.

\***DALLAS EAGLE** — 5740 Maple Ave.; 214-357-4375; dallaseagle.com.

\***DRAMA ROOM** — 3581 Cedar Springs; 75219; 214-557-1094

\***EXKLSUIVE** — 4207 Maple Ave., 214-432-2826.

\***HAVANA** — 4006 Cedar Springs; 214-526-9494.

\***HIDDEN DOOR** — 5025 Bowser; 214-526-0620.

\***J.R.'s** — 3923 Cedar Springs; 214-528-1004, caven.com.

\***KLUB WET** — 4100 Maple Ave; 214-559-3005.

\***PEKERS** — 2615 Oak Lawn; 214-528-3333.

\***PUB PEGASUS** — 3326 N. Fittzugh; 214-559-4663.

\***RAINBOW LOUNGE** — 651 S. Jennings, Ft. Worth, 817-870-2466.

\***ROUND-UP SALOON** — 3912 Cedar Springs; 214-522-9611; roundsaloon.com.

\***STATION 4** — 3911 Cedar Springs; 214-526-7171; caven.com.

\***SUE ELLEN'S** — 3014 Throckmorton; 214-559-0707, caven.com

\***THE MINING COMPANY** — 3903 Cedar Springs; 214.521.4205.

\***TIN ROOM** — 2514 Hudnall; 214-526-6365; tinroom.net.

**WOODY'S SPORTS AND VIDEO BAR** — 4011 Cedar Springs; 214-520-6629.

\***ZIPPERS** — 3333 N. Fittzugh; 214-526-9519.

## entertainment, adult

**ADULT NEW RELEASES** — 9109 John Carpenter Fwy.; 214-905-0500; dallasadultvideostore.com.

\***ALTERNATIVES OF NEW FINE ARTS** — 1720 W. Mockingbird Ln.; 214-630-7071.

\***MOCKINGBIRD VIDEO** — 708 W. Mockingbird Ln.; 214-631-3003.

\***NEW FINE ARTS WEST** — 1966 W. Northwest Hwy.; 972-869-1097.

\***ODYSSEY ADULT VIDEO** — 2600 Forest at Denton Dr., 972-484-4999; 950 W. Mockingbird Ln., 214-634-3077.

\***PARIS ADULT BOOKS & VIDEO WAREHOUSE** — 1118 Harry Hines; 972-263-0774.

## entertainment, adult

\***THE VIDEO STORE** — 3015 Arapaho at Galaxie; Garland 75044; 972-495-1460. 214-528-6500; robwilley.com.

\***ZONE D'EROTICA** — 2600 Forest, Dallas. 972-241-7055, zonederotica.com.

■ **entertainment, general**

\***ARLINGTON MUSEUM OF ART** — 201 W. Main St., Arlington; 817-275-4600; arlingtonmuseum.org.

**ARTES DE LA ROSS** — 1440 N. Main St; Ft. Worth; 76164; 817-624-8333.

**BASS HALL** — 330 E. 4th St.; Ft. Worth; 817-212-4280.

**CASA MANANA** — 3101 W. Lancaster Ave.; Fort Worth; 817-321-5030; casamanana.org.

**CITY PERFORMANCE HALL** — 2700 Flora St.; 75201; 214-880-0202; dallasperformingarts.org.

**DALLAS ARBORETUM** — 8525 Garland Rd.; 214-515-6500; dallasarboretum.org.

\***DALLAS MUSEUM OF ART** — 1717 N. Harwood; 214-922-1204.

**DALLAS SUMMER MUSICALS** — 5959 Royal Ln., #542; 214-421-5678; dallassummernusicals.org.

**DALLAS SYMPHONY ORCHESTRA** — 2301 Flora St.; 75201; 214-871-4038; dallassymphony.com.

**DALLAS OPERA** — 214-443-1000; dallasopera.org.

**DALLAS THEATER CENTER** — 2400 Flora St.; 214-252-3927; dallastheatercenter.org.

**DIAMOND JACKS CASINO RESORT** — 7111 Diamond Jacks Blvd., Bossier City, LA.; 866-SJAMMAX, diamondjacks.com.

**FT. WORTH OPERA** — 31-877-FWOPERA; fwopera.org.

\***INWOOD THEATRE** — 5458 W. Lovers Ln.; 214-352-6040.

\***LAKEWOOD THEATRE** — 825 Abrams Rd.; 214-827-LAKE.

\***MAGNOLIA THEATER** — 3699 McKinney Ave.; 214-520-0025.

**MBS PRODUCTIONS** — 214-951-9550; mbsproductions.com.

**MCKINNEY PERFORMING ARTS CENTER** — 111 N Tennessee; McKinney; 75069; 972-547-2650.

**MODERN ART MUSEUM** — 3200 Darnell, Ft. Worth; 817-738-9215.

**NASHER SCULPTURE CENTER** — 2001 Flora St.; 214-242-1500; nashersculpturecenter.org.

**SAMMONS PARK** — (Annette Strauss Artist Square); 2100 Ross Ave.; 75201; dallasperformingarts.org.

\***THEATRE THREE** — 2800 Routh, #168; 214-871-2933; theatre3dallas.com.

**TITAS** — 2403 Flora St.; 75201; 214-880-0202; titas.org.

**UPTOWN PLAYERS** — P.O. Box 192264; 214-219-2718; uptownplayers.org.

**WATERTOWER THEATRE** — 15650 Addison Rd.; 972-450-6232; watertowertheatre.org.

**WINSPEAR OPERA HOUSE** — (Margaret McDermott Performance Hall & Nancy Hamon Rectal Hall); 2403 Flora St.; 75201; 214-880-0202; dallasperformingarts.org.

**WVLY THEATRE** — (Potter Rose Performance Hall); 2400 Flora St.; 75201; 214-880-0202; dallasperformingarts.org.

## healthcare

**ADVANCED FOOT CARE** — Dr. Michael Saginaw, DPM; Dr. Richard Swails, DPM; 3131 Turtle Creek Blvd., Ste. 850; 214-366-4600.

**ADVANCED SKIN FITNESS** — 2928 Oak Lawn Ave.; 214-521-5277; advancedskinfitness.com.

**ALLEN, DR. BRADY** — 2929 Carlisle, Ste. 260; 214-303-1033, uptownphysiciansgroup.com.

**AUERBACH, DR. LYNNE** — (Uptown Chiropractic); 2909 Cole Ave., #205; 214-979-9013.

**AUTUMN JOUNREY HOSPICE** — 5347 Spring Valley Rd.; Dallas 75254; 972-233-0525; autumnjourneyhospice.com.

**BELLOS, NICHOLAS C., M.D.** — (Infectious Disease); 2909 Lemmon Ave.; 214-828-4702.

**BECKMAN, DEBORAH, M.S., L.P.C., N.C.C.** — 214-824-2009; uptownpsychotherapy.com.

**BOYD, CAROLE ANN, D.D.S.** — 4514 Cole, #905; 214-521-6261; drboyd.net.

**CITY DOC** — 5301 W. Lovers Ln., 214-352-7800 2909 McKinney Ave., 214-871-7000, citydoc.net.

**CORE HEALTH WELLNESS CENTER** — Eric Peay, D.C.; 3131 Turtle Creek Blvd., #820; 214-219-3300; corehealthwellness.com.

**DALLAS DENTAL CARE** — 4323 Lemmon Ave; 214-522-4444; ddcsmile.com

\***DALY, PATRICK, M.D.** — 3629 Fairmount St., 214-526-3566.

**DERM AESTHETICS & LASER CENTER** — Dr. Anthony Gaglia; 670 W. Campbell Rd., #150; 972-690-7070.

**DIAMOND, SUSAN, M.D.** — 8210 Walnut Hill Ln., #911; 214-378-5515.

**DISHMAN, KEITH; OPTOMETRIST** — 4311 Oak Lawn, #125; 214-521-0929; idridishman.com.

**FLOSS** — 3131 Lemmon Ave.; 214-978-0101; flossdental.com.

**GRAGET, AMY (PSYCHOTHERAPY)** — 2610 State St.; 6015 Berkshire; 214-740-1600.

**HANDY, WILL** — 214-824-2009; uptownpsychotherapy.com.

\***HEALTH E LOOKS** — 1201 W. Airport Fwy, Suite 330, Euless. 817-684-1860, healthlooks.com.

## healthcare

\***HERZOG, DR. CLINT** — (Dentist); 2828 Routh, #310; 214-969-1000.

\***HENDERSON, ROBERT W., M.D.** — (General Practice/HIV Medicine); 2929 Carlisle, #260; 214-303-1033, uptownphysiciansgroup.com

**HUPERT, MARK J., M.D.** — (Infectious Disease); 3801 Gaston Ave., #300; 214-828-4702.

**INTERVENTIONAL SPINCE & PAIN** — 8440 Walnut Hill, #400; 214-345-1476; spinedallas.com.

**LEE, DAVID M., M.D.** — (Internal Medicine/HIV Medicine); 2929 Carlisle; #260; 214-303-1033, uptownphysiciansgroup.com.

**LEOPARD, RICHARD, D.D.S.** — 4514 Travis, Ste. 117; 214-295-9354.

**LOVELL, CYNTHIA, M.E.D, L.P.C.** — Counselor; 3710 Rawlins, #1370; 214-520-7575.

\***MARCU, CANDY, MED.** — (Psychotherapy); 3626 N. Hall, #723; 214-521-1278.

**MARTIN, DAVID, MD;** — (Plastic Surgeon); 7777 Forest Ln., Ste. C-625; 972-566-6988.

**MARTIN, RANDY, L.P.C.** — (Psychotherapy); 214-520-7575.

**MEDMEN/MEDTHIN** — 5445 La Sierra Dr., Ste. 420; 214-987-9200. 6101 Winkum Ct., Ste 300; 214-987-9203.

\***MELROSE PHARMACY** — 2506 Oak Lawn; 214-521-2133.

**MYRICK, TIM, M.E.D., L.P.C., N.C.C.** — 214-824-2009; uptownpsychotherapy.com.

**NEIGHBORHOOD CLINIC UPTOWN** — 2909 Lemmon Ave.; 214-941-4000.

**NORTH TEXAS INFECTIOUS DISEASES CONSULTANTS, P.A.** — 3409 Worth; 214-823-2533; infectiousdiseases.com.

**OAK LAWN EYE ASSOCIATES** — Dr. Randy Atwood; 3525 Lemmon; 214-219-3393.

**OAK LAWN DERMATOLOGY** — 3500 Oak Lawn, Ave., Ste. 650; 214-520-8100; oaklawn dermatology.com.

\***OAK LAWN PHYSICIANS GROUP** — 3514 Cedar Springs Rd.; 214-520-1810.

**OWENS, JIMMY, LPC** — 3500 Oak Lawn Ave., Ste 620; 214-546-8852; jimmyowens.com

**PALETTI, ALFREDO J., DDS** — 5510 Abrams Rd., #102; 214-691-2969.

**PARMAHEALTH SPECIALTY PHARMACY** — 817-968-4668; pharmahhealthspecialty.com.

\***POUNDERS, STEVEN M., M.D.** — 3500 Oak Lawn Ave., #600; 214-520-8833.

**PHILIPS, KAY, M.D.** — (Baylor); 9101 N. Central, #300; 214-363-2305.

**PRIDE PHARMACY GROUP** — 2929 Carlisle St., #115; 214-954-7389; pridepharmacygroup.com.

**RICHARDS, EDWARD, MAR, LPC** — (Psychotherapist); 214-766-9200.

**RIHA, KENNETH E., DDS** — 3102 Oak Lawn Ave., #204; 214-521-5900; dallasdentalsolutions.com.

**ROBERTS, BRENDA LEE, LPC** — (The Whole Soul); 4849 Greenville, Ste 1118; 972-672-0038; brendalee roberts.com.

**SAFIR, DR. ALLEN** — (Doctor Eyecare); 4414 Lemmon Ave. doctoreyecare.com; 214-522-3937.

**SERENITY CHIROPRACTIC & WELLNESS** — 12240 Inwood Rd., Ste 230; 972-989-7998; drerone.com.

**SPECTRUM CHIROPRACTIC & ACUPUNTURE** — 3906 Lemmon, #214; 214-520-0092; spectrumchiropractic.com.

\***STONEWALL BEHAVIORAL HEALTH, INC.** — 3626 N. Hall, #723; 214-521-1278; 1-888-828-TALK; stonewall-inc.com.

**TERRELL, KEVIN, DDS, PC** — (Dentist); 2603 Oak Lawn Ave., #100; 214-329-1818; terrelldental.com.

**TRIBBLE, DR. MARC A.** — 2929 Carlisle St., #260; 214.303.1033, uptownphysiciansgroup.com.

**TSENG, EUGENE, D.D.S.** — 3300 Douglas, Ste. A; 214-855-0789.

**TURTLE CREEK PAIN MANAGEMENT** — 3131 Turtle Creek Blvd.; 214-526-1133; turtlecreekpain.com.

\***UPTOWN PHYSICIANS GROUP** — 2929 Carlisle St., #260; 214-303-1033, uptownphysiciansgroup.com.

**UPTOWN PSYCHOTHERAPY** — 4144 N. Central Expy., #520; 214-824-2009; uptownpsychotherapy.com.

**UPTOWN VISION** — 2504 Cedar Springs; 214-953-EYES; uptownvisiondallas.com.

**VASQUEZ CLINIC** — 2929 Welborn; 214-528-1083; vasquezclinic.com.

■ **insurance**

\***A-AFFORDABLE INSURANCE** — 4003 Lemmon Ave.; 214-522-1702.

\***ALLSTATE** — (Alex Long); 2700 N. O'Connor, Suite 125, Irving; 972-570-7000; alexlonginsuranceagency.com.

**ALLSTATE** — (Karen Sandelin); 2717 Wind River; 940-381-5363.

\***BILL PRIEST INSURANCE** — 1402 Cornith St.; 214-860-5700.

**IRVIN INSURANCE SERVICES** — (Farmers); 14651 Dallas Pkwy., # 110; 972-367-6200.

**NEW YORK LIFE** — (Brian Walker); 12201 Merit, Ste. 1000; 214-629-8558.

**STEVEN GRAVES INSURANCE AGENCY** — 2919 Welborn, Suite 100 214-599-0808; stevegravesinsurance.com.

## private clubs

\***CLUB BABYLON** — 11311 Harry Hines; 972-247-0073; dubbabylondallas.com.

\***CLUB DALLAS** — 2616 Swiss; 214-821-1990; the-clubs.com.

\***MIDTOWNE SPA** — 2509 Pacific; 214-821-8989; midtowne.com.

■ **real estate**

**BARKER, CHAD** — (Virginia Cook); 469-826-2375. **BUYADALLASHOME.COM** — 214-500-0007.

**BOB MCCRANIE & TEXAS PRIDE REALTY** — 1614 S. Broadway, #108; 972-754-0582, texaspriderealty.com.

**HENRY, JOSEPH** — (Keller Williams); 214-520-4122; texaslistingagent@aol.com.

**HEWITT & HAGBOOD** — (Dave Perry Miller); 2828 Routh, #100; 214-752-7070; hewitthabhgood.com.

**HICKMAN & WEBER** — 6441 E. Mockingbird Ln., 214-355-3122, hickmanweber.ebby.com.

**KB HOMES** — 3546 Melinda Hills Drive; 214-920-9090.

**M STREET LOFTS** — 5800 McCommas Blvd.; 214-708-5363; 3brecc.com.

**MARTIN, KEN** — (David Griffin); 214-293-5218.

**NALL, STEVE** — (Virginia Cook); 972-248-5429; texashomeguy.com.

**NESSE DEVELOPMENT** — 6603 E. Lovers Ln, 888-836-8234; nesseinc.com.

**ORAM, MARK** — (Keller Williams); 214-850-1674; gayrealestateagent.com

**PARKER, BRIAN** — (Ebby's Urban Alliance); 214-443-4909; wcondosdallas.com.

**PARKSIDE CONDOS** — 4777 Cedar Springs; 214-377-2233; parksidecedarsprings.com.

**REMAX URBAN** — 214-991-1181; remaxurban.com.

**REPUBLIC TITLE** — 3131 Turtle Creek 214-528-8916.

**THE GREENS OF KESSLER PARK** — 1342 Winding Brook Circle; 214-943-1183; thegreensofesslerpark.com.

**UPDIKE, JEFF** — (ReMax Urban); 214-943-9400; jeffupdike.com.

**VIEWPOINT MORTGAGE** — (Armando Ramirez); 214-263-5507.

**VIRGINIA COOK REALTORS** — 2626 Cole; 214-292-0000; virginiacook.com.

**WATERSON, RON** — (Prime Lending); 3500 Oak Lawn Ave.; 214-926-9583; primelending.com.

**WYNN REALTY** — (Craig Patton); 18636 Vista Del Sol Dr.; 469-449-9917; wyynnrealty.com.

## restaurants

\***ALFREDO'S PIZZA** — 4043 Trinity Mills, #108; 972-307-1678.

\***ALL GOOD CAFE** — 2934 Main St.; 214-742-5362.

\***ANGELA'S CAFE** — 7929 Inwood, #121; 214-904-8122.

\***AXIOM SUSHI** — 4123 Cedar Springs @ ilume 214-443-3840, finsushidallas.com

\***BIC'S RESTAURANT** — 2245 Midway Rd., Carrollton; 972-233-5819.

\***BLACK-EYED PEA** — 3857 Cedar Springs; 214-521-4580.

\***BULI CAFE** — 3908 Cedar Springs Rd.; 214-528-5410; buli cafe.com.

\***BURGER ISLAND** — 525 Arapaho, Richardson; 972-235-8960.

\***BUZZBREWS KITCHEN** — 4334 Lemmon Ave.; 214-521-4334; 4154 Fitzhugh; 214-826-7100; buzzbrews.com.

\***CAFE BRAZIL** — 3847 Cedar Springs; 214-461-8762.

\***COSMIC CUP** — 2912 Oak Lawn Ave.; 214-521-6157.

\***DEEP SUSHI** — 2624 Elm St.; 214-651-1177.

\***DICKEY'S BARBECUE** — 2525 Wycliff Ave.; 214-780-0999; dickedays.com.

**DUNKIN DONUTS** — 13535 Preston Rd.; 972-239-1700; dunkindonuts.com.

\***EINSTEIN BROTHERS BAGELS** — 3827 Lemmon Ave., Dallas, 214-526-5221; 3050 University, Ft. Worth. 817-923-3444.

**GOOD EATS GRILL** — 3888 Oak Lawn #101, 214-522-3287, goodeatsgrill.com..

\***GOOD LUCK DRIVE IN** — 900 W. Rosedale, Ft. Worth; 817-332-5507.

\***THE GREAT AMERICAN HERO** — 4001 Lemmon Ave.; 214-521-2070.

\***HUNKY'S** — 4000 Cedar Springs and 321 N. Bishop St.; 214-522-1212; hunkys.com.

\***IT'S A GRIND** — 2901 Indiana, 75226; 214-954-7109.

\***LA CABANA** — 1417 W. Davis; 214-941-9292.

\***LONE STAR BBQ** — 6320 Beach St, Halton City; 817-428-7887.

\***LOVER'S EGGROLL** — 3510 McKinney, #D; 214-443-1888.

\***LUCKY'S CAFÉ** — 3531 Oak Lawn; 214-522-3500.

\***MAMA'S DAUGHTERS' DINER** — 2014 Irving Blvd.; 214-742-8646; mamasdaughtersdiner.com.

\***MAIN STREET CAFÉ** — 2023 S. Cooper, Arlington; 817-801-9099.

\***MCDONALD'S** — 4439 Lemmon Ave.; 214-522-0697.

**MONICA ACA YALLA** — 2914 Main St.; 214-748-7140.

**LOLITAS** — 4218 Lemmon; 214-564-0115.

\***OJEDA'S** — 4617 Maple; 214-528-8383.

\***ORIGINAL MARKET DINER** — 4434 Harry Hines Blvd.; 214-521-0992.

**PANDA'S** — 3917 Cedar Springs; 214-528-3818.

\***PIZZA INN** — 5460 Lemmon Ave.; 214-526-2560.

## restaurants

\***POLLO FIESTA** — 4535 Maple Ave., 214-443-9078; 903 S. Hampton, 214-942-6645.

\***PURPLE ONION DINER** — 1838 Irving Blvd. at Turtle Creek; 214-747-0101.

\***SAL'S PIZZA** — 2525 Wycliff; 214-522-1828.

\***SPIRAL DINER AND BAKERY** — 1101 N. Beckley; 214-948-4747.

\***STARBUCK COFFEE** — 3330 Oak Lawn, 214-219-0369; 4101 Lemmon Ave, 214-522-3531.

\***STRATOS GREEK TAVERNA** — 2907 W. Northwest Hwy.; 214-352-3321; dubstratos.com.

**TEXAS LAND AND CATTLE** — 3130 Lemmon Ave.; 214-526-4664; www.tlcl.com.

**TILLMAN'S ROADHOUSE** — 324 W. 7th St.; 214-942-0988; tillmansroadhouse.com.

\***TOMMY'S HAMBURGERS** — 5228 Camp Bowie, Ft. Worth; 817-569-1111.

**WINGS TOP** — 4411 Lemmon Ave.; 214-219-9464.

**ZEN SUSHI** — 308 W. 7th St.; 75208; 214-946-9699; zenusshidallas.com.

## services

**ALLEN, RON, CPA, CPC** — 2909 Cole Ave., #300; 214-954-0042.

**ALTA MERE TINTING** — 4302 Lemmon Ave.; 214-521-7477; altameredallas.com.

**ARIA CREAMATION SERVICE** — 214-340-8008; cremation.com.

\***B-TAN** — 4113 Lemmon Ave.; 214-219-1833.

**CRAIN & CRAIG PROMOTIONAL PRODUCTS** — 214-366-2300; crain-craig.com.

**CHRISTOVER SANDLIN HOMES AND REMODELING** — 817-727-3718; sandlinrh.com.

\***ENERGY FITNESS** — 2901 Cityplace West Blvd.; 214-219-1900.

**FLOWER ROAD** — 4123 Cedar Springs Rd.; Suite 1428; 214-987-2766; flowerroad.net

**H&R BLOCK** — (Skip Stark); 5617 Lemmon Ave.; 214-522-0179; hrblock.com.

\***HOLLYWOOD STYLE NAILS** — 3523 Oak Lawn; 214-526-7133.

**HOPE COTTAGE** — (Adoption); 4209 McKinney Ave.; 214-526-8921; hopecottage.org.

\***IRON PRESS CLEANERS** — 3818 Cedar Springs; 214-443-9936.

\***JESSICA HAIR SALON** — 4420 Lemmon; 214-521-9244.

\***LA BELLE SALON** — 4030 Cedar Springs; 214-520-3801.

\***MR. G'S BEVERAGE** — 1453 Coit, Plano; 972-867-2821.

**THE NAIL SPA DALLAS** — 4020 Cedar Springs Rd.; 214-526-6245; thenailspadallas.com.

**NAILOCIOUS NAILS, MASSAGE AND MORE** — 3410 Oak Lawn; 214-559-3997; nailicious.com.

\***PALM BEACH TAN** — 2817 Howell, #190; 214-871-2786; palmbeachtan.com.

\***POOCH PATIO** — 3811 Fairmount; 214-252-1550.

**PORTRAIT SKETCHES BY DAVID PHILIPS** — 214-498-6273; drphilips.net.

**PROMOTIONAL RESCUE** — 703 McKinney Ave., Ste 402; 214-303-1325.

**SAFETREC** — 888-885-0877, safetrec.com.

**SHERMAN, JUDY** — (Nexus Financial Advisors); 817-865-5030.

\***SIR SPEEDY** — 2625 Oak Lawn; 214-522-2679.

\***SUPERCUTS** — 4107 Lemmon Ave.; 214-522-1441; supercuts.com.

**TADDY'S PET SERVICES** — 214-732-4721; taddypetservices.com.

**THE MAKE READY GROUP** — 214-599-8757; themakereadygroup.com.

\***TIGGERS TATTOO** — 2602 Main St.; 214-655-2639.

**TNS MECHANICAL SEVICES-A/C** — 817-465-1



# ■ organizationdirectory

## ■ hotline

**AIDS HOTLINE** — 214-559-AIDS; Sponsored by Resource Center of Dallas.

## ■ aids services

**\*AIDS ARMS INC.** — 219 Sunset, #116-A, Dallas 75208, 214-521-5191; 1907 Peabody Ave., Dallas 75215, 214-421-7848; aidsarms.org.

**AIDS INTERFAITH NETWORK** — 501 N. Stemmons, #200, Dallas 75207; 214-943-4444 (Programs), 214-941-7696 (Administration); aidsinterfaithnetwork.org.

**\*AIDS OUTREACH CENTER OF ARLINGTON** — 401 W. Sanford, Arlington 76011; 817-275-3311; aoc.org.

**AIDS OUTREACH CENTER OF FORT WORTH** — 801 W. Cannon, Fort Worth 76104; 817-335-1994; aoc.org.

**AIDS PREVENTION PROJECT** — 400 S. Zang, Dallas 75208; 214-645-7300, 214-645-7301.

**\*AIDS RESOURCE CENTER** — 2701 Reagan, P.O. Box 190869, Dallas 75219; 214-521-5124; resourcecenter-dallas.org.

**\*AIDS SERVICES OF DALLAS** — P.O. Box 4338, Dallas 75208; 214-941-0523; aidsdallas.org.

**AIDS SERVICES OF NORTH TEXAS** — 4210 Mesa, Denton 76207, 940-381-1501; 2540 Ave. K, Ste 500, Plano 75074, 972-424-1480; 3506 Texas, Greenville 75401, 903-450-4018; 102 S. First, Rockwall 75087, 800-974-2437; aidsntx.org.

**EKHALE SERVICES** — 417 S. Locust, #101, Denton 76201; 940-484-2516.

**GREG DOLLGENER MEMORIAL AIDS FUND, INC.** — P.O. Box 29091, Dallas 75229; 972-423-9093; gdmf.org.

**\*LEGACY COUNSELING CENTER & LEGACY FOUNDERS COTTAGE** — 4054 McKinney, #102, Dallas 75204; 214-520-6308; legacycounseling.com.

**\*LEGAL HOSPICE OF TEXAS** — 3626 N. Hall, #820, Dallas 75219; 214-521-6622; dlh.org.

**\*NELSON-TEREDO HEALTH RESOURCE CENTER** — 4012 Cedar Springs, P.O. Box 190869, Dallas 75219; 214-528-2336; rcdallas.org/nthrc.html.

**NORTH CENTRAL TEXAS HIV PLANNING COUNCIL** — 1101 S. Main, #2500; Fort Worth 76104; 817-321-4743 (Office), 817-321-4741 (Fax); notexasaids.com.

**POSITIVE VOICES COALITION** — 8099 Pennsylvania Ave., Ft. Worth; 817-321-4742; notexasaids.com.

**PROJECT ESPERANZA** — 5415 Maple, #422, Dallas 75235; 214-630-0114.

**TURTLE CREEK CHORALE AIDS FUND** — P.O. Box 190409, Dallas 75219; 214-394-9064; tcraidsfund.org.

**WHITE ROCK FRIENDS MINISTRY** — 9353 Garland Rd., Dallas 75218; 214-324-1193; whiterockchurch.org.

## ■ education

**ALLIES** — 3116 Fondren Dr., Dallas 75205; 214-768-4796; smu.edu/womenscenter/allies.

**\*DALLAS PUBLIC LIBRARY** — 1515 Young, Dallas 75201; 214-670-1400; dallaslibrary.org.

**GAY AND LESBIAN ASSOCIATION OF DENTON** — 940-565-2456; andrew.wexler@gmail.com; orgs.unt.edu/glad.

**GLSEN - DALLAS** — 2505 Wedgela Dr. #235, Dallas, 817-999-0199; glsen.org/dallas, dallas@chapters.glsen.org.

**HOMAGE** — P.O. Box 830688, #12, Richardson 75083; 214-415-9495; mail@homageout.org.

**HOMAGE AT UTA** — 817-272-3986; tmarsh@uta.edu.

**OUT @ COLLIN COUNTY COMMUNITY COLLEGE** — 214-991-7851; out.cccd.edu.

**SPECTRUM** — 3140 Dyer, Dallas 75275; 214-768-4792; people.smu.edu/spectrum.

**UNIVERSITY OF NORTH TEXAS ALLY PROGRAM** — 940-565-2000; ally@unt.edu; unt.edu/ally/index.htm.

## ■ media

**\*DALLAS VOICE** — 4145 Travis, 3rd Floor, Dallas 75204; 214-754-8710; dallasvoice.com.

**DALLAS VOICE YELLOW PAGES** — 4145 Travis, 3rd Floor, Dallas 75204; 214-754-8710; gayyellow.com.

**GAY & LESBIAN ALLIANCE AGAINST DEFAMATION** — 800-GAY-MEDIA; glad@glaad.org; GLAAD.org.

**LAMBDA WEEKLY** — GLBT talk-radio show. KNON 89.3FM; Lambda Weekly, KNON FM, P.O. Box 71909, Dallas 75371; lambdaweekly@aol.com; geocities.com/lambdaweekly.

**PRIDE RADIO** — 14001 N. Dallas Parkway, #300, Dallas 75240; 214-866-8000; prideradiodfw.com/main.html.

## ■ music

**FRONTIER DRUM & BUGLE CORPS** — 3630 Harry Hines Blvd., #18, Dallas 75219; 972-437-6974; frontiercorps.org.

**OAK LAWN SYMPHONIC BAND** — P.O. Box 190869, Dallas 75219; 214-621-8998; oaklawnsband.org.

**NEW TEXAS SYMPHONY ORCHESTRA** — P.O. Box 190137, Dallas 75219; 214-526-3214 (x101); ntso.org.

**TURTLE CREEK CHORALE** — P.O. Box 190137, 75219, Dallas 75219; 214-526-3214 (x 101); turtlecreek.org.

**WOMEN'S CHORUS OF DALLAS** — 3630 Harry Hines Blvd., #210, Dallas 75219; 214-520-7828; twdoffice@twcd.org; twcd.org.

## ■ political

**LIBERTARIAN PARTY OF DALLAS COUNTY** — P.O. Box 541712; DALLAS 75354-1719; lpdallas.org.

**LOG CABIN REPUBLICANS OF DALLAS** — P.O. Box 191033, Dallas 75219; 214-346-2115; robschlein@aol.com; dallas.logcabin.org.

**STONEWALL DEMOCRATS OF DALLAS** — P.O. Box 192305, Dallas 75219; 214-887-4990; jesse.garcia@stonewalldemocratsofdallas.org; stonewalldemocratsofdallas.org.

**STONEWALL DEMOCRATS OF DENTON COUNTY** — P.O. Box 703392, Dallas 75370; 972-890-3834; info@stonewalldemocratsofdentoncounty.org; stonewalldemocratsofdentoncounty.org.

**TARRANT COUNTY STONEWALL DEMOCRATS** — P.O. Box 185363, Fort Worth 76181; 817-913-8743; info@tarrantcountystonewalldemocrats.org; tarrantcountystonewalldemocrats.org.

## ■ professional

**ALLIANCE OF DESIGN PROFESSIONALS** — 214-526-2085.

**BUSINESS NETWORK OF COLLIN COUNTY** — 972-702-0058; businessnetworkcc.org.

**CATHEDRAL BUSINESS NETWORK** — 214-351-1901 (x304); cbn.info@cathedralofhope.com; cathedralofhope.com/cbn.

**DALLAS PRIDE RESOURCE GROUP** — bruce.shelton@bankofamerica.com.

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**WOMEN'S BUSINESS NETWORK** — P.O. Box 190692, Dallas 75219; 972-949-4355; info@womensbusinessnetwork.org; womensbusinessnetwork.org.

## ■ services

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**DALLAS/FORT WORTH FEDERAL CLUB** — P.O. Box 191153, Dallas 75219; 214-428-3332; dfwfederalclub.org.

**DALLAS GAY AND LESBIAN ALLIANCE** — P.O. Box 190712, Dallas 75219, 214-528-4233; info@dglja.com; dglja.com.

**DALLAS GENDER SOCIETY** — 214-540-4475.

**DALLAS TAVERN GUILD** — 214-571-1073; michaeloughman@sbcbglobal.net; dallastavernguild.org.

**\*JOHN THOMAS GAY AND LESBIAN COMMUNITY CENTER** — 2701 Reagan, P.O. Box 190869, Dallas 75219; 214-528-9254; Phil Johnson Historical Archives and Library; 214-540-4451.

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**GAY AND LESBIAN RESIDENTS OF OAK CLIFF** — galroc.org.

**GAY & LESBIAN SINGLES** — 214-328-6749.

**GAY MEN'S BOOK CLUB** — 214-418-3354; gaymensbookclub@sbcbglobal.net

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**GAYMSTERS BRIDGE CLUB** — P.O. Box 190856, Dallas 75219; 214-946-6464; gaymsters@yahoo.com; gaymsters.org.

**GROUP SOCIAL LATINO** — 2701 Reagan; 214-540-4446.

**IMPERIAL COURT DE FORT WORTH/ARLINGTON** — P.O. Box 365, Fort Worth 76101; 817-897-8612; webmaster@ic-fwa.org; ic-fwa.org.

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**KHUSH TEXAS** — http://groups.yahoo.com/group/khushtexas.

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**LVL/PWA CAMPOUT** — Rick; campout@lvpwa.com; lvpwa.com.

**MEN OF ALL COLORS TOGETHER** — P.O. Box 190611, Dallas 75219; 214-521-4765; groups.yahoo.com/group/mactdallas.

**NATIONAL LEATHER ASSOCIATION-DALLAS** — P.O. Box 190432, Dallas 75219; info@nla-dallas.org; nla-dallas.org.

**NORTH TEXAS RADICAL FAERIES** — groups.yahoo.com/group/ntrafdae.

**OAK LAWN COUPLES** — oaklawncouples.com.

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**SAVVY SINGLES NEWS DFW** — http://singles.meetup.com/2049/

**STRENGTH IN NUMBERS DALLAS/FORT WORTH** — groups.yahoo.com/group/sindallasfortworth; dalmsn@yahoo.com.

**TEXAS TWISTERS** — P.O. Box 192315, Dallas 75219; info@texas-twisters.org; texas-twisters.org.

**UNITED COURT OF THE LONE STAR EMPIRE** — PO Box 190865, Dallas 75219; dallascourt.org.

**WOMEN'S THEATER GROUP** — 972-907-8804; bridalblooms@comcast.net; thewomens-theatergroup.com.

**WOMEN OF DISTINCTION** — dallasfamily.org.

**PROJECT TAG (TYLER AREA GAYS)** — 5701 Old Bullard Rd. #96; Tyler 75703; 903-372-7753; tylerareagays.com.

## ■ spirituality

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**ASCENSION LUTHERAN CHURCH** — 4230 Buckingham Rd., Garland 75042; 972-276-0023; alc1@aimail.net; ascensiontexas.org.

**BETHANY PRESBYTERIAN CHURCH** — 4523 Cedar Springs, Dallas 75235; 214-528-4084; bethanypresby@sbcbglobal.net; bethany.presbychurch.org.

**\*CATHEDRAL OF HOPE** — 5910 Cedar Springs, Dallas 75235; 214-351-1901 (Local); 800-501-HOPE (Toll Free); cathedralofhope.com.

**CATHEDRAL OF LIGHT** — 2040 N. Denton Dr., Carrollton 75006; 972-245-6520; info@colight.org; colight.org.

**\*CELEBRATION COMMUNITY CHURCH** — 908 Pennsylvania Ave., Fort Worth 76104; 817-335-3222; celebration@celebrationtx.com; celebration-community-church.com.

**CELEBRATION ON THE LAKE** — Hwy. 198; Maybank TX, 75147; 903-451-2302; cotlchurch.org.

**CHURCH IN THE CLIFF** — Kessler Theatre 1230 W. Davis St., Dallas, 75208; 214-233-4605; www.churchinthecliff.org.

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**CONGREGATION BETH EL BINAH** — 2701 Reagan, P.O. Box 191188, Dallas 75219; 214-521-5342 (x1784); diane@bethelbinah.org; bethelbinah.org.

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**EPISCOPAL CHURCH OF ST. THOMAS THE APOSTLE** — 6525 Inwood Rd., Dallas 75209; 214-352-0410 (Phone), 214-352-3103 (Fax); doubtertomb@aol.com; thedoubter.org.

**FELLOWSHIP OF LOVE OUTREACH CHURCH** — 901 Bonnie Brae, Fort Worth 76111; 817-921-5683; folochurch.org.

**FAITH COMMUNITY CHURCH OF DALLAS** — 5427 Phillips Ave, Dallas, TX 75223; 214-828-1314; faithcommunitydallas.org.

**FIRST COMMUNITY CHURCH OF DALLAS** — 9120 Ferguson Rd., Dallas 75228; 214-823-2117; office@firstcommunity-ucc-dallas.org; firstcommunity-ucc-dallas.org.

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