

Takemitsu's Requiem for String Orchestra



Alan Gilbert and the
New York Philharmonic
Dedicated to the People of Japan

A Message to the people of Japan

The New York Philharmonic has had a long and important relationship with the Japanese people. In this time of crisis the musicians of the New York Philharmonic and I would like to express our profound sorrow at the enormous losses Japan has suffered. We would also like to recognize the Japanese people's unique spirit of resilience and calm in the face of calamity.

The musicians of the orchestra and I have decided to perform Toru Takemitsu's *Requiem for Strings*. We would like to offer this performance both to honor the departed but also as a tribute to Japan's optimism and positive spirit.

ニューヨーク・フィルの演奏家および私は今夜のコンサートで武満徹の弦楽器のためのレクイエムを演奏することを決定しました。

この演奏は亡くなられた方がたをしのび、またそれと同時に日本のオプティミズムと前向きな精神への賛辞となることを望みます。

Alan Gilbert, *Music Director*
アラン ジルバート

As a musician in the New York Philharmonic, I've had the opportunity to travel extensively in Japan over the years. We have played many many concerts and so have met many Japanese musicians and audience members. It's a country that we have learned to love. It is devastating for us to see the extent of the suffering and the damage that Japan is suffering at this moment. Words fail me in expressing our sorrow. We would like to offer you our music.

ニューヨーク・フィルの演奏家として、何年にも渡り、私は広範囲に日本を旅行する機会を得ました。

私たちは非常に多くのコンサートで演奏し、多くの日本の音楽家および聴取者にお会いしました。

それら経験から、日本は私たちの愛する国となりました。

現在日本が被った被害、苦痛を見るのは、私たちにとり耐えがたい思いがします。

私どもの悲しみを表せる言葉はありません。

私たちができることは、皆様に私たちの音楽を届けることです。

Fiona Simon, *Violin*
フィオナ シモン

For more information on how to help, visit <http://nyphil.org/japan>

New York Philharmonic

Alan Gilbert, *Conductor*

Recorded live March 17, 2011,
Avery Fisher Hall at Lincoln Center for the Performing Arts

TAKEMITSU (1930–96)

Requiem for String Orchestra (1957)

Alan Gilbert and Esa-Pekka Salonen Commentary

Requiem for String Orchestra

9:50

1:31

8:19

(continued)



New York Philharmonic

2010–2011 Season

ALAN GILBERT *Music Director*

Daniel Boico, *Assistant Conductor*

Leonard Bernstein, *Laureate Conductor, 1943–1990*

Kurt Masur, *Music Director Emeritus*

Violins

Glenn Dicterow
Concertmaster
The Charles E. Culpeper
Chair

Sheryl Staples
Principal Associate
Concertmaster
The Elizabeth G. Beinecke
Chair

Michelle Kim
Assistant Concertmaster
The William Petschek
Family Chair

Enrico Di Cecco

Carol Webb

Yoko Takebe

Minyoung Chang+

Hae-Young Ham
The Mr. and Mrs. Timothy
M. George Chair

Lisa GiHae Kim

Kuan-Cheng Lu

Newton Mansfield
The Edward and Priscilla
Pilcher Chair

Kerry McDermott

Anna Rabinova

Charles Rex
The Shirley Bacot Shamel
Chair

Fiona Simon

Sharon Yamada

Elizabeth Zeltser
The William and Elfriede
Ulrich Chair

Yulia Ziskel

Marc Ginsberg
Principal

Lisa Kim*
In Memory of Laura
Mitchell

Soohyun Kwon
The Joan and Joel I. Pickett
Chair

Duoming Ba

Marilyn Dubow
The Sue and Eugene
Mercy, Jr. Chair

Martin Eshelman
Quan Ge

Judith Ginsberg

Stephanie Jeong
The Gary W. Parr Chair

Hanna Lachert

Hyunju Lee

Joo Young Oh

Daniel Reed

Mark Schmoockler

Na Sun

Vladimir Tsy-pin

Violas

Cynthia Phelps
Principal
The Mr. and Mrs. Frederick
P. Rose Chair

Rebecca Young*

Irene Breslaw**
The Norma and Lloyd
Chazen Chair

Dorian Rence

Katherine Greene
The Mr. and Mrs. William J.
McDonough Chair

Dawn Hannay

Vivek Kamath

Peter Kenote

Kenneth Mirkin

Judith Nelson

Robert Rinehart
The Mr. and Mrs. G. Chris
Andersen Chair

Cellos

Carter Brey
Principal
The Fan Fox and Leslie R.
Samuels Chair

Eileen Moon*
The Paul and Diane
Guenther Chair

The Shirley and Jon
Brodsky Foundation Chair

Evangeline Benedetti

Eric Bartlett
The Mr. and Mrs. James E.
Buckman Chair

Elizabeth Dyson

Maria Kitsopoulos

Sumire Kudo

Qiang Tu

Ru-Pei Yeh

Wei Yu

Wilhelmina Smith++

Basses

Eugene Levinson
Principal
The Redfield D. Beckwith
Chair

Orin O'Brien
Acting Associate Principal
The Herbert M. Citrin Chair

William Blossom
The Ludmila S. and Carl B.
Hess Chair

Randall Butler

David J. Grossman

Satoshi Okamoto

Flutes

Robert Langevin
Principal
The Lila Acheson Wallace
Chair

Sandra Church*

Mindy Kaufman

Piccolo

Mindy Kaufman

Oboes

Liang Wang
Principal
The Alice Tully Chair

Sherry Sylar*

Robert Botti

English Horn

The Joan and Joel Smilow
Chair

Clarinets

Mark Nuccio
Acting Principal
The Edna and W. Van Alan
Clark Chair

Pascual Martinez
Forteza
Acting Associate Principal
The Honey M. Kurtz Family
Chair

Alucia Scalzo++

Amy Zoloto++

E-Flat Clarinet

Pascual Martinez
Forteza

Bass Clarinet

Amy Zoloto++

Bassoons

Judith LeClair
Principal
The Pels Family Chair

Kim Laskowski*

Roger Nye

Arlen Fast

Contrabassoon

Arlen Fast

Horns

Philip Myers
Principal
The Ruth F. and Alan J.
Broder Chair

Stewart Rose++*
Acting Associate Principal

Cara Kizer Aneff**

R. Allen Spanjer

Erik Ralske+

Howard Wall

David Smith++

Trumpets

Philip Smith
Principal
The Paula Levin Chair

Matthew Muckey*

Ethan Bensdorf

Thomas V. Smith

Trombones

Joseph Alessi
Principal
The Gurnee F. and
Marjorie L. Hart Chair

Amanda Davidson*

David Finlayson
The Donna and
Benjamin M. Rosen Chair

Bass Trombone

James Markey
The Daria L. and William C.
Foster Chair

Tuba

Alan Baer
Principal

Timpani

Markus Rhoten
Principal
The Carlos Moseley Chair

Kyle Zerna**

Percussion

Christopher S. Lamb
Principal
The Constance R. Hoguet
Friends of the
Philharmonic Chair

Daniel Druckman*
The Mr. and Mrs. Ronald J.
Ulrich Chair

Kyle Zerna

Harp

Nancy Allen
Principal
The Mr. and Mrs. William T.
Knight III Chair

Keyboard

In Memory of Paul Jacobs

Harpichord

Lionel Party

Piano

The Karen and Richard S.
LeFrak Chair

Harriet Wingreen

Jonathan Feldman

Organ

Kent Tritle

Librarians

Lawrence Tarlow
Principal

Sandra Pearson**

Sara Griffin**

Orchestra Personnel Manager

Carl R. Schiebler

Stage Representative

Louis J. Patalano

Audio Director

Lawrence Rock

* Associate Principal

** Assistant Principal

+ On Leave

++ Replacement/Extra

The New York Philharmonic
uses the revolving seating
method for section string
players who are listed
alphabetically in the roster.

Honorary Members of the Society

Pierre Boulez
Stanley Drucker
Lorin Maazel
Zubin Mehta
Carlos Moseley

New York Philharmonic

Gary W. Parr
Chairman

Zarin Mehta
President and Executive
Director

The Music Director



Alan Gilbert became Music Director, The Yoko Nagae Ceschina Chair of the New York Philharmonic in September 2009. The first native New Yorker to hold the post, he ushered in what *The New York Times* called “an adventurous new era” at the Philharmonic. In his inaugural season he introduced a number of new initiatives: the positions of The Marie-Josée Kravis Composer-in-Residence, held by Magnus Lindberg; The Mary and James G. Wallach Artist-in-Residence, held in 2010–11 by violinist Anne-Sophie Mutter; an annual three-week festival, which in 2010–11 is titled *Hungarian Echoes*, led by Esa-Pekka Salonen; and *CONTACT!*, the New York Philharmonic's new-music series. In the 2010–11 season Mr. Gilbert is leading the Orchestra on two tours of European music capitals; two performances at Carnegie

Hall, including the venue's 120th Anniversary Concert; and a staged presentation of Janáček's *The Cunning Little Vixen*. In his 2009–10 inaugural season Mr. Gilbert led the Orchestra on a major tour of Asia in October 2009, with debuts in Hanoi and Abu Dhabi, and performances in nine cities on the EUROPE / WINTER 2010 tour in February 2010. Also in the 2009–10 season, he conducted world, U.S., and New York premieres, as well as an acclaimed staged presentation of Ligeti's opera, *Le Grand Macabre*.

In January 2011 Alan Gilbert was named Director of Conducting and Orchestral Studies at The Juilliard School, a position that will begin in fall 2011. This adds to his responsibilities as the first holder of Juilliard's William Schuman Chair in Musical Studies, establishing



Mr. Gilbert as the principal teacher for all conducting majors at the school. He is also conductor laureate of the Royal Stockholm Philharmonic Orchestra and principal guest conductor of Hamburg's NDR Symphony Orchestra. He has conducted other leading orchestras in the U.S. and abroad, including the Boston, Chicago, and San Francisco symphony orchestras; Los Angeles Philharmonic; Cleveland and Philadelphia Orchestras; and the Berlin Philharmonic, Munich's Bavarian Radio Symphony Orchestra, and Amsterdam's Royal Concertgebouw Orchestra. From 2003 to 2006 he served as the first music director of the Santa Fe Opera.

Alan Gilbert studied at Harvard University, The Curtis Institute of Music, and The Juilliard School. From 1995 to 1997 he was the assistant conductor of The

Cleveland Orchestra. In November 2008 he made his acclaimed Metropolitan Opera debut conducting John Adams's *Doctor Atomic*. His recording of Prokofiev's *Scythian Suite* with the Chicago Symphony Orchestra was nominated for a 2008 Grammy Award, and his recording of Mahler's Symphony No. 9 received top honors from the *Chicago Tribune* and *Gramophone* magazine. On May 15, 2010, Mr. Gilbert received an Honorary Doctor of Music degree from The Curtis Institute of Music.



New York Philharmonic

The **New York Philharmonic**, founded in 1842 by a group of local musicians led by American-born Ureli Corelli Hill, is by far the oldest symphony orchestra in the United States, and one of the oldest in the world. It currently plays some 180 concerts a year, and on May 5, 2010, gave its 15,000th concert — a milestone unmatched by any other symphony orchestra in the world.

Alan Gilbert began his tenure as Music Director, The Yoko Nagae Ceschina Chair, in September 2009, the latest in a distinguished line of 20th-century musical giants that has included Lorin Maazel (2002–09); Kurt Masur (Music Director from 1991 to the summer of 2002; named Music Director Emeritus in 2002); Zubin Mehta (1978–91); Pierre Boulez (1971–77); and Leonard Bernstein, who was appointed Music Director in 1958 and given the lifetime title of Laureate Conductor in 1969.

Since its inception the Orchestra has championed the new music of its time, commissioning or premiering many important works, such as Dvořák's *Symphony No. 9, From the New World*; Rachmaninoff's *Piano Concerto No. 3*; Gershwin's *Piano Concerto in F*; and Copland's *Connotations*. The Philharmonic has also given the U.S. premieres of such works as Beethoven's *Symphonies Nos. 8 and 9* and Brahms's *Symphony No. 4*. This pioneering tradition has continued to the present day, with works of major contemporary composers regularly scheduled each season, including John Adams's

Pulitzer Prize- and Grammy Award-winning *On the Transmigration of Souls*; Stephen Hartke's *Symphony No. 3*; Augusta Read Thomas's *Gathering Paradise*, Emily Dickinson *Settings for Soprano and Orchestra*; Esa-Pekka Salonen's *Piano Concerto*; Magnus Lindberg's *EXPO*; and Christopher Rouse's *Odna Zhizn*.

The roster of composers and conductors who have led the Philharmonic includes such historic figures as Theodore Thomas, Antonín Dvořák, Gustav Mahler (Music Director, 1909–11), Otto Klemperer, Richard Strauss, Willem Mengelberg (Music Director, 1922–30), Wilhelm Furtwängler, Arturo Toscanini (Music Director, 1928–36), Igor Stravinsky, Aaron Copland, Bruno Walter (Music Advisor, 1947–49), Dimitri Mitropoulos (Music Director, 1949–58), Klaus Tennstedt, George Szell (Music Advisor, 1969–70), and Erich Leinsdorf.

Long a leader in American musical life, the Philharmonic has over the last century become renowned around the globe, appearing in 430 cities in 63 countries on 5 continents. In October 2009 the Orchestra, led by Music Director Alan Gilbert, made its debut in Hanoi, Vietnam. In February 2008 the Orchestra, led by then-Music Director Lorin Maazel, gave a historic performance in Pyongyang, Democratic People's Republic of Korea — the first visit there by an American orchestra and an event watched around the world and for which the Philharmonic earned the 2008 Common Ground Award for Cultural Diplomacy. Other historic tours have included the 1930 Tour to Europe, with Toscanini;

the first Tour to the USSR, in 1959; the 1998 Asia Tour with Kurt Masur, featuring the first performances in mainland China; and the 75th Anniversary European Tour, in 2005, with Lorin Maazel.

A longtime media pioneer, the Philharmonic began radio broadcasts in 1922, and is currently represented by *The New York Philharmonic This Week* — syndicated nationally 52 weeks per year, and available on nyphil.org. On television, in the 1950s and 1960s, the Philharmonic inspired a generation through Bernstein's Young People's Concerts on CBS. Its television presence has continued with annual appearances on *Live From Lincoln Center* on PBS, and in 2003 it made history as the first Orchestra ever to perform live on the Grammy Awards, one of the most-watched television events worldwide. In 2004 the Philharmonic became the first major American orchestra to offer downloadable concerts, recorded live. The most recent initiative is *Alan Gilbert and the New York Philharmonic: 2010–11* — downloadable concerts, recorded live, available either as a subscription or as 12 individual releases. Since 1917 the Philharmonic has made nearly 2,000 recordings, with more than 500 currently available.

On June 4, 2007, the New York Philharmonic proudly announced a new partnership with Credit Suisse, its first-ever and exclusive Global Sponsor.

Executive Producer: Vince Ford

Producers: Lawrence Rock and Mark Travis

Recording and Mastering Engineer: Lawrence Rock

Performance photos: Chris Lee

Photo of Esa-Pekka Salonen and Alan Gilbert: Chris Lee

Alan Gilbert portrait: Hayley Sparks

Takemitsu's Requiem for String Orchestra used by arrangement with Editions Salabert, represented in the United States by Boosey & Hawkes



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Programs are supported, in part, by public funds from the **New York City Department of Cultural Affairs, New York State Council on the Arts**, and the **National Endowment for the Arts**.

Instruments made possible, in part, by **The Richard S. and Karen LeFrak Endowment Fund**.

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NYP 20110201