

MUSIC & MEDIA

M&M Joins Capital Radio In Celebrating 20 Years. Marketing The Blues Studies The "Blues Boom". See Pages 23-27 & 13-16.

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JAGGER GOES GOLD IN HAMBURG — East West Germany MD Jürgen Otterstein presented Mick Jagger with a gold record while in Hamburg this month for sales of over 300,000 copies of his album "Wandering Spirit" in Germany.

Swedish Authorities Suspect NRJ Of Jumping The Gun

SWEDEN
by Julia Sullivan

Members of the local radio authority Naerradio Namden are concerned about the legality of French network owner NRJ's EHR Stockholm outlet **Radio Energy**, which began transmitting May 24. Suspicions that NRJ has anticipated changes in legislation by illegally buying the station licence culminated in a meeting on June 17. Unable to gain access to the written agreement, however, the authorities are powerless to pursue the case, pointing to the problem as an example of the legal ambiguities which still obscure the Swedish media landscape.

Radio Energy came on air on May 24 taking over from the

four-year-old EHR/full-service station **Radio 1**, which was owned by the **Social Democratic Party (SDP)**, and produced by **Radio 1 Media**. NRJ announced at the end of May that it was collaborating with Radio 1 Media on the understanding that it would become a 60% shareholder in a new holding company to be set up following the final stages of the private radio legislation later in the year. However, changes in the station's identifying jingle have raised suspicions that the licence has also changed hands. All stations in Sweden are obliged to announce the name of their "parent" social organisation before and after every programme, and the SDP jingle on the station has now been replaced

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Radio Hamburg Widens Its Lead Over Privates

GERMANY
by Miranda Watson

EHR-formatted **Radio Hamburg**, on-air now for six-and-a-half years, is once again the leading private in Hamburg according to this year's **Infratest** survey. The ratings show that 22% of the city's population (aged 14+) listen to Radio Hamburg, an increase of 2% from last year. The survey shows the township's radio market to be very stable, with little change in ranking from last year's study.

Pubcaster **NDR** still holds the biggest share of listeners in Hamburg with the EHR/news format programme **NDR 2** remaining the

most popular of the four stations with 25% of Hamburg listeners, down 2% from last year's score. The combined **NDR 1** programmes—**Welle Nord**, **Hamburg Welle** and **Radio Niedersachsen**—scored 19%, slightly down from 20% last year. **NDR3** and **NDR4**, catering to minority

listening groups, scored 5% and 4% respectively.

Comments Radio Hamburg press officer **Marc Wallas**, "In the **Media Analyse (MA)** we came out ahead of **NDR 2** with 22.8% compared with their 15.6%. Obviously we are pleased

(continues on page 37)

BDS Extends Euro Operations, Monitors Air Waves In France

FRANCE
by Julia Sullivan

US airplay monitoring service **Broadcast Data Systems (BDS)** is expanding its operations into France. By the end of July, BDS will have deployed several listening monitors in Paris and other major French markets.

A network of monitors will be employed in France's key broadcast markets 24 hours a day, seven days a week. Each monitor is updated daily, and stores a vast library of electronic "fingerprints" of songs tracked by the monitoring system.

Says BDS president **Martin R Feely**, "Given the proven track record of BDS in the US, and the operating experience we bring to the marketplace, we are confident that we'll offer a degree of precision and immediacy unavailable from other airplay recognition services."

The service made its first entry into Europe in Holland in March this year, by forming a joint-venture with Dutch copy-

right body **BUMA/STEMRA**.

Though it is a new addition to the European marketplace, BDS is an established name in the US, where it already monitors the airplay of more than 650 radio stations in the country's top 100 markets.

(continues on page 37)

Gabrielle's Dreams Cross Over To Euro Radio

EUROPE
by Miranda Watson

One month ago **Gabrielle** was virtually unknown outside the



Gabrielle

UK club circuit; now her debut single **Dreams** is number one in the UK and is already hitting the European airwaves in a big way. The

(continues on page 37)

Beerling Leaves BBC Radio One
See Page 3.

No. 1 in EUROPE

European Hit Radio
TINA TURNER
I Don't Wanna Fight
(Parlophone)

Eurochart Hot 100 Singles
HADDAWAY
What Is Love
(Coconut)

European Top 100 Albums
DIRE STRAITS
On The Night
(Vertigo)

THE ORIGINAL EUROPEAN DANCE HIT

TEQUILERO

urban PolyGram

INTRANCE feat. D-SIGN

air supply • debo-
rah allen • beverly

hills 90210 • the
soundtrack • big

headed to the
monsters • peter

brakeley • carlene
carter • color
me badd • jade

• jeremy jordan •
going to the sun •
kenny rogers •

warren zevon

warren zevon

warren zevon

warren zevon

Irving,
Thanks for bringing
your **giant** world to
ours.



BMG logo © BMG Music © 1993 BMG Music

Johnny Beerling Leaves BBC Radio One FM

UNITED KINGDOM

by Mike McGeever

BBC Radio One FM's controller Johnny Beerling will step aside on October 29 after eight-and-a-half years to allow "young blood" to carry the EHR/pop net forward for the next 25 years, according to BBC Radio's MD Liz Forgan.

Beerling, who is the longest serving controller at One FM, announced his decision on June 21. "I believe the time is right for someone fresh to take One FM forward into the next 25 years," he

says. Beerling, 56, produced the first programme on the network on September 30, 1967 and is responsible for the "Radio 1 Roadshow," which attracts hundreds of thousands of listeners every summer at various venues across the UK.

Whoever takes over in October is likely to have a brief honeymoon period given the heightening debate over the network's role as a public service broadcaster and calls for its possible privatisation, as well as the run-up to the BBC's charter renewal in 1996. Schedule changes are also likely to be introduced in the

autumn, according to a spokesman.

With the proliferation of commercial stations since the '70s, One FM has seen its weekly peak audiences slashed from 27 million to 19 million listeners.

There is industry speculation that someone from outside the corporation will replace Beerling. However, from within the network itself, head of music and Beerling's second in command Chris Lycett, editor of mainstream programming Paul Robinson and former GLR executive Matthew Bannister are tipped as favourites.

Battle Of The Charts Heats Up

HOLLAND

by Miranda Watson

Consensus in the Dutch record and radio industries over the need for a definitive sales chart has launched the Stichting Nederland Top 40 (SNT) chart and the newly created Mega Top 50 chart—set up by ex-SNT head Sieb Kroeske—into a full-blown battle for survival. The groups have agreed to meet and discuss some sort of collective action. However, there are already serious doubts about the likelihood of the two organisations reaching an agreement.

Despite SNT chairman Rob Out's claim that the Top 40 has a 90% chance of succeeding, it faces harsh competition from the new Top 50 chart, which has the backing of the public stations under EHR Radio 3, Dutch IFPI body NVPI, copyright organisation

BUMA/STEMRA and many retailers. Meanwhile, the Top 40, whose contract with EHR Public broadcaster Veronica lasts until the end of '93, has recently won the support of the private commercial stations including AC Sky Radio, EHR Radio 538, national Holland FM, AOR RTL Radio, gold Radio 10 Gold and TV station RTL 4.

The dual chart system dates back to December '92, when Kroeske resigned from SNT to set up the Mega Top 50 chart following a conflict of exclusivity rights. Veronica had demanded exclusivity for the Top 40 chart on behalf of pubcasters within Radio 3.

Top 40 spokesman, lawyer Tom Steinz, says that the situation of the two charts is confusing for the consumer and is doing the music industry no favours in a time of recession. "We have been trying

to arrange some sort of cooperation. Now the Top 50 foundation say they will talk, but they keep changing the date of the talks. I don't really see any serious moves on their part and I'm not sure what their intentions really are." Steinz points out that the Top 40 has 25 years experience and is backed by a system which works well."

Steinz says since the involvement of commercial broadcasters in the Top 40, more people within the music industry are supporting the chart. He adds, "The majority of retailers [75%] support and subscribe to our weekly information and non-NVPI members within the Dutch music industry are coming to us instead of the Top 50."

Chairman of the Top 50 foundation Jan Gaasterland (director of record industry body CPG) denies any battle going on over the Dutch charts, however, and says that "he wouldn't rule out" working with the Top 40 foundation. "We are making a chart on behalf of the Dutch retailers, the record industry, BUMA/STEMRA and the public broadcasters. If you have this much backing from the industry you are going to end up with the more reliable chart and this is what's important."

Gaasterland claims that the Top 50 also offers the consumer a very wide range of information in the most colourful format. He adds, "I think the need for the Top 50 arose from industry dissatisfaction with the Top 40 and the way it is run." He also points out that as a foundation, Mega Top 50 has no interest in making profit.

Most label executives remain unhappy with the SNT chart, however, and the fact that its board consists entirely of ex-Veronica executives including former MD, now Radio 538 chief Lex Harding and former general director, Out. Major industry groups such as retailers, labels, broadcasters and BUMA/STEMRA, all of which are on the Nederlandse Hitparade Top 50 board, are not represented on the SNT board.

ILRs Join Up In NNR

UNITED KINGDOM

by Mike McGeever

With a single phone call an advertiser can now reach any or all of six targeted audiences thanks to the launch on June 6 of National Network Radio (NNR) across the network of independent local radio (ILR) in the UK, which represents some 150 stations.

The idea of NNR was first put forward by Capital Radio/London MD Richard Eyre at the Deauville Radio Conference earlier in the year as a way of allowing advertisers to reach targeted demographics using one purchase point. The concept was then dubbed "INR4," offering a series of programming packages ranging from sports, entertainment and business, made available to stations via satellites.

The NNR proposal consists of "Network Frequency Packages" targeting 35+, 15-24 year olds, housewives and ABC's respectively. Secondly, there are "Net-

work Programme Packages," which will initially concentrate on common programme strands across the ILR network. The first is a network sports package which includes one spot per hour in a weekly package.

A "portfolio" of other programming strands is also being developed, and will include features such as a chart show, business, music and entertainment programmes which are produced at major market stations all over the country.

Each station airing a package aimed at a particular demographic will deliver a weekly frequency of three spots positioned during targeted programming for the advertiser's chosen demographic.

Each package can be bought from four London sales houses: Capital Radio Sales; Independent Radio Sales, Media Sales & Marketing and Radio Initiative.

Rates for the sports package range from £1,500 to £1,000 per spot depending on frequency.

EUROPE AT A GLANCE

BELGIUM: Freddie Mercury Revival Hits The Dancefloor

Following an agreement between Queen manager Jim Beach and Belgian independent production company Say No More, a remix of Freddie Mercury's *Living On My Own* is now hitting Europe's dancefloors. At presstime, some 9,000 vinyl maxi-singles were sold in Belgium. Marc Maes

GERMANY: Two More Local Stations Broadcast NRW Programme

Leading German private ACE net Radio NRW/Oberhausen has added two more local stations to its network, now 45 strong. Welle West, the stations for the Heinsberg area which used to broadcast the RTL Radio blanket programme and Radio Rur which serves the Düren area, will begin transmitting the NRW programme in July. Miranda Watson

GERMANY: Radioropa-Info Gets New Terrestrial Frequency

News/Information cable/satellite broadcaster Radioropa-Info has been awarded a new terrestrial frequency—99.6 MHz which can be received in the Koblenz area. The new frequency will mean an additional 300,000 listeners can receive the station in stereo quality in the Koblenz area and 100,000 in mono. The station says it will continue to build up its terrestrial frequency. MW

EUROPE: EBU Backs Summer Festival Season

For the first time, EBU (European Broadcast Union) member radio stations throughout Europe will mark the summer music festival season (June to September) by exchanging over 72 concerts live via satellite across the continent. Bayerischer Rundfunk will transmit the Bayreuth Festival, BBC the Proms, Radio France the Montpellier Festival, Austria's ORF the Salzburg Festival, and so on. The calendar will cover major music events from Austria, Belgium, Denmark, France, Germany, Hungary, Italy, Netherlands, Norway and Switzerland. MW

EUROPE: Summer Rock In Estonia

This year's Rock Summer Festival, one of the major music events of the last decade held in Eastern Europe, takes place in Tallinn, Estonia from July 8-11. Over 100,000 people are expected to attend the rock show, which will be transmitted worldwide by 13 TV companies. Confirmed artists of Rock Summer '93 include Faith No More, Defunkt, Procal Harum, The Shamen, Asia, Saxon, Ultravox, Flying Pickets, New Model Army, Blur, Suzanne Rhatigan, Leila K. and a selection of Estonian acts. MW

FRANCE: Hallyday Celebrates 50th Birthday

French rock star Johnny Hallyday celebrated his 50th birthday in front of some 180,000 fans at three consecutive concerts in the Parc des Princes stadium June 18-20. Each show lasted over three hours and consisted of over 50 songs from his extensive career. Emmanuel Legrand

HOLLAND: BUMA/STEMRA 1992 Figures Report "Turbulent Year"

Dutch author's rights organisation BUMA/STEMRA figures for 1992 show the organisation's branches splitting, as BUMA—supporting public performances and broadcasts—records a 8.7% rise, bordering on the Dfl 100 million mark (app. US\$52 million), and mechanical rights branch STEMRA suffers a slight decrease. STEMRA's decline in profits is claimed to be due to the suffering soundcarrier market in Europe, especially in Holland. Mary Weller



ORZABAL, PHONOGRAM LAUNCH NEW ELEMENTAL TEARS — Phonogram staff joined Roland Orzabal for the launch of the new Tears For Fears album "Elemental" on June 7. Orzabal is currently enjoying success with his new hit single "Break It Down Again." Pictured (l-r) are: senior vice president of pop marketing David Munns, Orzabal, manager Debra Baum, MD David Clipsham and international marketing director Bernadette Coyle.

PolyGram Italy Strikes Deal With Impulse To Promote East 17

ITALY

by David Stansfield

Impulse Promotions, the specialist indie dance music promo firm, has strengthened its links with major record companies following a deal with **PolyGram**, which aims to break the act **East 17** on domestic territory with the 12" mix single *West End Girls*.

PolyGram product manager for the London label **Nicola Zingarelli** comments, "Our traditional promotional outlets are mainly daily newspapers, specialist magazines, plus around 170 radio stations. Impulse works with discotheque DJ's and radio stations which specialise in dance music of the moment."

"We considered the firm suitable for the four-track East 17 single, which was also re-mixed for the domestic market by **Media Records**, which owns Impulse. This kind of freelance promo may be common in the UK, but it's a first for us and if it works we may well adopt similar strategies in the future."

Impulse has already forged a strong rapport with **BMG** through

its promotion of acts and artists including **PM Dawn**, the **Christians**, **Candy Dulfer**, **Bobby Brown**, **49ers**, **Felix**, **Lucio Dalla** and **Gianna Morandi**. According to Impulse PR executive **Andrea Rossi** success on the dance market is down to indies being able to do what the majors can't.

"Only the firms which have been able to adjust their structures can meet the demands of the market," he claims. "A new release can become old after only two weeks, but we've organised ourselves with the right kind of non-traditional contacts. We demand instant feedback on white label product we send to 130 radio stations, DJs and retail outlets. We need to know what they like about a release, which mix version they prefer and so on. This research is compiled and supplied to the major companies we work with."

Renata Condorelli, **BMG** product manager for the **Island**, **RCA** and **Giant** labels, admits that smaller indie companies are far better equipped to deal with the 12" mix singles market than the majors. "We didn't want to refuse to market this kind of product any

longer and Impulse has provided a possible answer," she explains. "We worked with hundreds and hundreds of radio stations in the past, but it was useless! It's sad to have to say, but with the sheer volume of product being released every 15 days, the costs and sheer fatigue were way too high."

Condorelli confirms that the company now works with 100 stations, including the private national networks, while space is always reserved for mover and shaker stations like **EHR Radio Popolare/Milan** or rock-formatted **Rock FM/Milan**. But she does admit the existence of smaller stations where DJs have a genuine love for dance music and will airplay records of the genre with pleasure. "This is where the grass roots expertise of Impulse comes in, along with its contracts with Club DJs and specialist press outlets," she enthuses. "The firm also supplies us with feedback reports on each release within 20 days. This gives us a better understanding of act or artist penetration on the domestic market and helps us with decisions on prioritising dance product."



ELTON FINDS MILAN PAVED WITH PLATINUM — Following his June 6 concert in Milan Elton John was awarded with double platinum record for Italian sales of over 400,000 copies of his album, "The One." Pictured (l-r) are Phonogram staff: product manager Michele Olcese, marketing director Roberto Biglia, promotion manager Danila Calatroni, John and PolyGram Italy president Stefano Senardi.

Radio 2 Fined For Illegal Advertising

HOLLAND

by Marlene Edmunds

Dutch public broadcasting channel **MOR Radio 2** has been hit with one of the heaviest fines ever for radio in what appears to be a crackdown on unauthorised advertising by Holland's powerful watchdog agency the **Media Commission**.

The Dfl 50,000 (app. US\$27,000) fine was levied against broadcaster **AVRO**, whose "Musiekmozaiek" (Music Mosaic) programme presenter **Willem Duys** was accused of illegally promoting a book on the air.

The commission charges that Duys, as an experienced presenter, should know better than to deliberately hawk the book "Poste Restante" by **Gerard Cox** just prior to the Christmas buying season. AVRO's position is that

Duys may have been enthusiastic, but that he was not trying to sell the book on the air.

The fine is just the latest in a wave of some Dfl 690,000 penalties slapped against pubcasters since the beginning of the year, mainly for unauthorised advertisement and product placement on the three public television channels. The commission is empowered to interpret Holland's Media Law and levy fines for violations of it.

In the latest round, pubcaster **TROS** was also hit with a Dfl 10,000 penalty for showing the brand make of an automobile on one of its television programmes. The fine was considered relatively light by commission standards, reportedly because, while technically culpable, TROS could prove the omission.

RAI News Shuffle Causes Turmoil

ITALY

by Mark Dezzani

A decision by **RAI** management to restructure its radio news just weeks before a new board of governors takes over has provoked outrage within the **RAI** journalists union the **USIGRAI**.

The changes, put forward by head of **RAI** Radio **Walter Pedulla**, are part of the reforms to rid the state TV and radio of party political control known as "Lottizzazione," and will involve uniting the newsrooms of the three **RAI** Radio networks into

one central news department.

Pending the arrival of a new board, the government had asked the presiding governors to restrain from anything but day-to-day decisions. The timing of the proposed restructuring has been seen as either a parting shot from the old board or an attempt by **Pedulla** to keep his job. Comments **Luciano Rodi**, a deputy in the Christian Democrat party, "It's not right that the new administration be deprived of such an important decision." Meanwhile a spokesperson from **USIGRAI** claims, "The proposed changes

have no value, are unacceptable and demonstrated the need for new leadership." **Pedulla** has defended his move, however, maintaining that the changes have been planned for several months.

Following rumours of bribes in allocation of TV channels, prime minister **Azeglio Ciampi** announced this month the dissolution of the 1990 Mammì bill and the formation of a five-member council to review all broadcasting legislation, headed by minister of posts **Maurizio Pagani**. The council will oversee the **RAI** reforms already underway.

NRW Media Forum Includes First Radio Congress

GERMANY

by Miranda Watson

Over 3,000 people attended the fifth **North Rhine Westphalia Media Forum** in Cologne from June 13-16, featuring four congresses on the future of TV, video, media politics and the event's first separate radio congress.

The radio congress, under the banner "Challenges Of The Present For The Radio Of The Future," included workshops on digital audio broadcasting, the stagnant radio advertising market, "Optimising Radio Success By Qualitative Listener Research," "Innovative Forms And Concepts In Broadcasting" and "Europe In Revolution."

Panelists in the workshop "Innovative Forms And Concepts In Broadcasting," concluded that creativity—including comedy and satire—is no longer the preserve of public radio, and that commercial broadcasters can create niches for creative programming in their formats. Deputy PD at Munich-based **EHR Antenne Bayern** **Victor Worms** claimed, "Format radio doesn't exclude creativity. What matters is what fits the format of the station." Worms said he holds an informal meeting with editorial and programming staff where new ideas are thought up. **Radio PSR/Leipzig** PD **Jürgen Vogel** said he won't allow any programme spots longer than one-

and-a-half-minutes, but gives his colleagues a free hand when it comes to originality and creativity. **PSR** produces its own songs and tries to offer listeners some sort of identity with the figure "Der Sachse" (The Saxon). Head of **MDR-Sputnik** **Michael Schwiewack** said that his station has two main advantages as the successor to the legendary **DT 64** east German youth station—the unusually high motivation of all colleagues and the public status, which means the station is free from the constraints of quotas and commerce.

The development of radio in Eastern Europe was the topic for discussion in the final panel in the radio congress. Professor **Wolf-**

gang Kleinwächter from the **Netcom-Institut** in Leipzig explained, "After the sudden explosion of stations in Eastern Europe, there now follows a period of radical change, which has to culminate in the build-up of a proper radio system."

Panelists also discussed the fact that while the Czech Republic has established radio laws, Rumania is only just beginning to develop a radio legal system. American **John Hochheimer** maintained that know-how transfer from west to east was needed to address the problems. "We have to ask ourselves what practical help we can offer for people in this area."

The only representative from

the German record industry at the radio congress was **East West Records** head of press/promotion **Elfi Küster**, who was particularly impressed by the panel on optimising radio success through qualitative listener research. "I don't like the way stations research the titles we send them every week. Even international artists such as **Michael Jackson** fail on the first test—though they get a second chance, unlike national product. Listeners aren't educated to test singles in this way; they need to hear a track several times before they can judge it. This method prevents new talent, in particular domestic product, from breaking, as listeners always prefer familiar sounds."

BMG Concentrates Distribution Structure Via Working Groups

GERMANY

by Miranda Watson

BMG Ariola Music/Germany is changing its distribution structure in line with current market changes. President GSA territories **Thomas Stein** reveals, "We shall reduce the districts of our field staff and increase our service and advisory activities. Smaller and distinct districts will give our field staff the chance of seeing less of the road and more of the customers."

Stein asked specialised sectors within BMG Ariola to set up working groups under the concept "Ariola 2000" one year ago. The groups were given the task of developing a long-term concept for the company, with particular attention being paid to creativity and working on new trends. The first results can now be seen in the new distribution structure, he says.

BMG Ariola MD **Christoph Schmidt**, responsible for distribution activities, has consolidated all of BMG Ariola's distribution activities regarding the specialised retail trade and formed one Central Distribution department under the direction of **Matthias Gibson**. BMG Hamburg's Special Distribution Pop, which also distributes MCA/Geffen product, will continue to exist in its present form, however, like the other Special Distributions **BMG Classics** and **ARIS**.

Hans Knappe heads the telephone distribution team, exclusively marketing one of BMG's main sales areas—radio and TV advertised product in the Special Marketing sector. Telephone marketing will be of increased importance within the new distribution structure, especially with respect to the support it offers to new talent. The team will handle the

newly created sector of "Target Group And Product Marketing," whereby product from different fringe repertoire groups (such as heavy metal and dance) will be offered separately to key and trend retailers.

Schmidt comments, "We have now analysed the market development and self-critically enquired if our system is and will be suited in the best possible way, now and in the future. The concentration of our distribution activities and the improvement of our service is one more step in our permanent endeavour to be a strong partner for the retail trade."



KENNY GETS PLATINUM — Spain's EHR-formatted Cadena 100 general manager **Rafael Revert** (l) presented Spanish singer **Kenny G** with his first European gold album following a series of sold-out performances in Spain. His album "Breathless" has sold 100,000 copies in the country.

Cherie FM Opens Two Outlets In Antwerp

BELGIUM

by Marc Maes

Two Antwerp-based stations have started broadcasting gold programming produced by French net **Chérie FM** following an agreement settled between the net's Belgian headquarters in Brussels and sales house **Media Buying Services** (MBS).

The stations, **Radio Brabo** and **Sinjoor**, introduced the new programming unannounced in April, and it was deemed successful enough to continue. A spokesperson at the station explains the idea behind the stations' new format. "What Antwerp needed was a sunny holiday product; half of the Belgian population picks France for a holiday destination and the Chérie FM format brings the audience in that atmosphere. We haven't heard this type of radio in Antwerp yet."

The Chérie FM programming, broadcast 24 hours a day, was adapted to the Flemish audiences, offering a mixture of gold repertoire and 40% Francophone titles, the highest quota in Flanders.

The French language network has 10 stations in Wallonia, while it is limited by current anti-network legislation in Flanders. The two Antwerp stations, which share the 104.5FM frequency, are required by law to give their own call signs and station jingles, followed by the original Chérie FM station calls.

The station is operated by a staff of three, with programmes run via a computerised multi-CD system. MBS is handling advertising both for the Flemish and French Chérie FM stations.

Chérie FM produces all of its programming in Belgium with local staff and budgets,

EUROPE

by Marc Maes

The **Slovakian Association Of Independent Radio Stations** (AIRS) is examining the possibility of joining the **Association Of European Radio** (AER) in conjunction with private radio associations in Czechoslovakia, Poland and Hungary. Hampered by prohibitive subscription fees

(US\$10,000), the associations are negotiating for a group membership.

Founded in December '92, the AIRS consists of eight private radio operators. Since private radio was made legal last year, with the creation in May of 13 private licences, the association has been tackling problems for private operators in Slovakia. Top priority is to push for changes in

legislation, still vague and unclear, particularly regarding advertising on public stations.

There are currently 10 private operators in Slovakia, broadcasting mostly EHR formats, including **Fun Radio**, set up by the French Fun group in 1990, **Ragtime Radio**, **DCA Radio**, **Tatry Radio** and **Twist Radio**, competing with four pubcasters.

General manager of Bratislava-based EHR **Twist Radio Andrej Hryc** points out that there is a lot of work to be done before Slovakia has a fair private radio market. "The Slovak state radio established its own commercial station **Rock FM** in 1991, setting up a joint stock company with foreign participation. Although they have no licence to broadcast, they use Slovak Radio's frequencies to cover the whole country. This way, they create a monopoly situation in contravention of the recent anti-monopoly act. Meanwhile, another state frequency has been allocated to Hungarian radio operator **CD International**, broadcasting in German for audiences over the border in Austria."

The AIRS hopes the AER will support its efforts to establish a healthy radio situation in Slovakia and is currently awaiting a report on public versus private radio from other AER members to compare with the Slovak situation.

Newsmakers

HOLLAND: **Frank Klunhaar** has joined **VARA TV** as executive producer. He was previously general professional manager at **EMI Music Holland**.

HOLLAND: **Hans Broere** has been appointed promotions director at **Provogue** in Rotterdam. He starts July 19.

HOLLAND: **Dominique Frantzen** has been appointed commercial director Benelux at **EMI Holland**. He started June 14. Frantzen previously worked at **Epada Benelux**.

ITALY: **Robert Wagner** has left his post as radio promotions manager with **Sony Music's Epic** division to take up the same position at **CGD**. Wagner was previously working in radio promotions with **CGD** parent company **WEA**.

NORWAY: **Ditlev Jakobsen** has been appointed marketing manager at **Sony Music Entertainment**. He takes over from **Jon Egil Ellefsen**, and will start early August.

SPAIN: EHR net **Onda Cero**

director general **Fernando Onega** has resigned. Onega arrived at the station in March 1992, coming from his previous position as MD of communications company **Diversica**, which handles the communications interests of the **Organizacion Nacional De Ciegos** (ONCE).

INTERNATIONAL: **A&M Records** chairman **Jerry Moss**



Moss

Alpert

and vice-chairman **Herb Alpert** have left to pursue other interests, following an "amicable agreement" with **PolyGram** president and CEO **Alain Levy**. A&M was started in 1962 with the release of **Lonely Bull** recorded by **Herb Alpert** and **Tijuana Brass**.

UK: **Steve Allen** and **Gary Crowley** are joining the A&R department at **WEA** as A&R manager and consultant.

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PDs Outline Tips For Breaking New Acts

by Steve Wonsiewicz

Breaking new acts: it is often the point of contention between radio and record executives. "You don't do enough to support my new artists" say the labels, while programmers counter back with "We don't make hits. We play hits."

That chicken and egg problem probably won't get solved this century, if ever, but understanding the dynamics involved in exposing new artists on radio can help the careers of both promotion and programming execs.

Airplay exposure ignites sales of profitable baby acts and helps establish artists' careers; and carefully packaging records by new artists keeps a station sounding fresh without alienating the older listeners in your target demo, and that can mean the difference between a good and bad ratings book.

New Music Strategies

Comments Clive Dickens, head of music at the Chiltern Radio network in the UK, who has recently been named PC at EHR BRMB/Birmingham, "I think it's very important for an FM radio station, whether it's a dance service like Galaxy or a Hot ACE like the Chiltern Network, to have a percentage of new music in its output all the time. Not only for the moral reason of supporting the music industry—which obviously is an added bonus—but because it adds some spice to our output. With the younger demographic, you're looking at the 15-20 year-olds, and you want to have that spice to keep them interested all the time. The big problem occurs where and when you place it. What I do is look at my demos, look at the times when I have a younger audience, look at the mix and introduce some new artists during this daypart.

"If you are going to play a new record by a new artist, make sure you follow it

Dickens leans on computerised music scheduling systems (he uses Selector) and codes songs according to their potential appeal to his audience at pre-determined dayparts.

"Obviously, the peak time listening is



"If you are going to play a new record by a new artist, make sure you follow it with an established hit. That way you can introduce new artists into your output by actually sandwiching their records between something they know."

— Clive Dickens

where you hardly play anything new," he says. "Listeners want to hear the familiar hits. In the 19.00-22.00 daypart your mix of music is the most adventurous and becomes more biased, often 70-80% currents, with around 60% of that being new currents. And as you go across the day around the peak times you build in different types of music.

"When your radio listening audience experiments with your output, like in the evening, then that's the best time to experiment slightly with your music. You give them something extra when they listen outside of peak times. These people are the ones that are going to stand out in the crowd and tell everyone about your station. And that's the word of mouth publicity that we all search for.

"For example, a band like Dodgy, on A&M, is a guitar-based pop band with a fantastic album, which is on its second single. The first one was a daytimer called *Water Under The Bridge*. The next single *Lovebirds*, which is current at the moment,



is similar as well, which would make a good follow up."

Competition Counts

Frank Eichner, head of music at Hot ACE/EHR hybrid Radio FFN/Isernhagen in Germany, says increased competition has affected his attitude toward programming new music and artists.

"Our image [with our audience] is that they expect us to play new tracks, more than our competitors. However, we are much more careful now than a couple of years ago because of the competition and we have been forced to play more hits than before," he says. "In the evening we try to play something interesting for our listeners. The strategy during the daytime and prime-time is to play sure hits, and not more than three new titles per hour. So we air 30% EHR and 70% Hot ACE. The core audience of FFN is about 15-30, male-dominated."

To keep current with listeners' musical tastes, FFN has an independent research firm conduct auditorium tests once or twice a year, as well as weekly call-outs.

"In the evening we try to play something interesting for listeners. The strategy during the daytime and prime-time is to play sure hits, and not more than three new titles per hour."

— Frank Eichner

"We use it to learn more about the music," he says. "We are trying to test for burnouts and development of titles, from the beginning to end. We want to find the point where the records starts working for the audience. We don't drop the title right away when there are 30 plays and nothing happens. We use the research to hopefully find out when the record will happen. We try to look at the title over its whole life."

Some new artists recently added to the playlist include Call Your Name from Estonian band Mr. Lawrence, *What Is Love* by Haddaway and *Ça Plane Pour Moi* by Leila K.

Sticking To Your Core

For EHR The Voice/Copenhagen head of music Lars Kjaer, whose station attracts a slightly male-dominated 15-25 demo, it is servicing your core audience that counts. "If you have chosen to target a young audience you have to stick with concentrating on new music," he says. "If not you can become too varied and won't make anybody happy. Maybe you lose some older listeners, but you keep your core."

"We don't ignore Depeche Mode's *Feel You*, which is noisier and harder [from their previous sound] because there is something interesting about it. Nor do we avoid Metallica or Nirvana because those are good, noisy tunes. But we do step back from something like Anthrax, which is a bit too hard."

Kjaer won't sacrifice the station's sound, however, for the sake of adding new music. "While the most important thing is looking out for new songs, new music and new genres, there should still be a tune in the record. You and your listeners should be able to sing along to it."

Kjaer agrees with the need to sandwich news songs and new records, but says he doesn't use any music scheduling systems. "You can sandwich songs from new artists between almost anything," he says. "One example is Snow's *Informer*, which the record company acknowledged we helped break in Denmark. We would follow that up, maybe, with Shabba Ranks, who has been a minor hit in the country for a while."

"The way we do it is quite different from stations which use music scheduling systems, which makes it more difficult because I have to plan records more carefully with the DJs. I have to get people who I think will be able to get into this record. I have to plan that with various DJs to make sure they are enthusiastic about it."

Musical tastes, however, are starting to become polarised in EHR's average 18-34 demo, Kjaer believes, making it difficult for programmers to serve both audiences. "There is a big generation gap being created in today's music and our listeners," he says, "much like before when rock 'n' roll and punk arrived. I think that the two segments [18s versus 34s] are getting so varied in musical tastes that it's getting difficult to serve both. But then again, a lot of older music fans have gotten used to dance, like Dr. Alban."

"There is a big generation gap being created in today's music and our listeners, much like before when rock 'n' roll and punk arrived. I think that the two segments [18s versus 34s] are getting so varied in musical tastes that it's getting difficult to serve both."

— Lars Kjaer



with an established hit. That way you can introduce new artists into your output by actually sandwiching their records between something they know. People are more likely to give that song a chance if within four minutes they are hearing one of their favourites or something they know. When you put together a whole sweep of new music is when you get into dangerous water."

we play quite a lot. Several stations won't touch this group because there are a lot of strumming guitars and there's no drum machine in sight.

"U Nation on MCA, *Higher & Higher*: that's a great production number. We would possibly follow up a song like that with, for example, a Tears For Fears classic. There's a geographical link with U Nation. Their production value and sound

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Jazz Festivals Heating Up The Summertime Months

Once again, M&M offers its annual summer jazz festival roundup. As always, we list only a selection of the most important European venues. All dates and artists are subject to change; individual festivals should be consulted for final programmes.

Franton Jazz Festival

June 25-27; Jesolo (Venice), Italy
Brecker Brothers Band, Rabin Abou-Khalil, Carlo Magni, Philip Glass, Mike Mainieri & Steps Ahead, Zawinul Syndicate, Vitous-Garbarek-Erskine.
Contact: (+39) 41.959 055.

Lugano Jazz

July 1-3; Lugano, Switzerland
Friedrich Gulda with Orchestra Della Svizzera Italiana, McCoy Tyner with Bobby Hutcherson, Maceo Parker, Delfeayo Marsalis, Ahmad Jamal, Art Ensemble of Chicago, Tania Maria, Michel Camilo, Brecker Brothers, Tito Puente, Greg Osby. Contact: (+41) 91.50 6642.

Montreux Jazz Festival

July 2-7
Robert Plant, New Order, Chico Buarque, Gilberto Gil, Caetano Veloso, Santana, John McLaughlin, Joe Henderson, Abbey Lincoln, Wolfgang Muthspiel, Yosuke Yamashita, Salif Keita, Abdullah Ibrahim, Al Jarreau, Omar, Chick Corea, Herbie Hancock, George Duke, Amina.

July 8-12
Ute Lemper, Paolo Conte, Michelle Shocked, Stephane Grappelli, Didier Lockwood, Manu Dibango, Michel Legrand, Richard Galliano, Michel Petrucciani, Eddy Louisa, Al Green, Ramsey Lewis, Third World, Ray Brown, Don Pullen, Greg Osby, Chris Isaak, Lalo Schiffrin, Ettore Stratta, Rachelle Ferrell, Stanley Clarke, Billy Cobham.

July 13-17
Inner Circle, John Scofield, Dr. John, Fats Domino, Incognito, BB King, Etta James, Ahmet Ertegun, Arif Mardin, Yusef Lateef, Charles Lloyd, Anita Baker, Robben Ford.
Contact: (+41) 21.963.4663



Phillip Glass

Jazz Fest Vienna

July 1-15; Vienna, Austria
July 1-8
Ray Charles, Al Jarreau, Jon Hendricks, Laurie Anderson, Dionne Warwick, Manhattan Transfer, Kronos Quartet, Herbie Hancock, John Scofield, Steps Ahead, Archie Shepp, Michel Petrucciani, Brecker Brothers, Joe Zawinul, Santana, John McLaughlin, Carla Bley, Ahmad Jamal, Jackie Mclean, Dr. John, Charles Lloyd, Mississippi Blues Review.
July 9-15
Caetano Veloso, Gilberto Gil, Albert Collins, Etta James, Was Not Was, Ofra Haza, Cheb Khaled, Los Lobos, Dirty Dozen Brass Band, Gangstarr, Sweet Soul Review.
Contact: (+43) 1.712 4224.

Paris "All That Jazz" Festival

July 2-10; Paris, France
Bireli Legrene, George Benson, Stephane Grappelli, Didier Lockwood, Tito Puente, James Moody, Johnny Griffin, Michel Camilo, Mighty Clouds Of Joy, Etta James, Nina Simone, Abbey Lincoln, Joe Henderson, Wynton Marsalis, Omar, Santana. Contact: (+33) 1.40 03.7500.

Drum Rhythm Festival

July 1-3; Amsterdam, Holland
The Kinks, Daniel Lanois, Joe Pass, Martin Taylor, Gangstarr with Donald Byrd & Roy Ayers, Nigel Kennedy Band, Holmes Brothers, Shabba Ranks, Dionne Warwick, Tania Maria, Maceo Parker, Clannad, Ali Hassan Kuban. Contact: (+31) 70.350 2034.

Int'l Jazz Festival Andorra, Escaldes-Engordany

July 2-4; Andorra
Fourmost with Jenny Smith, Kenny Burrell, Grady Tate, BB King, Yellowjackets, David Sanborn, Michel Camilo. Contact: (+34) 7.38 21410.

Jazz A Vienne

July 1-13; Vienne, France
Oscar Peterson, John Pizzarelli, Slide Hampton, Illinois Jacquet, Horace Silver, Ahmad Jamal, Carla Bley, Charlie Haden, Herbie Hancock, Joe Henderson, Jimmy Smith, Stanley Turrentine, Al Jarreau, David Sanborn, Ronny Jordan, Jackie



Wynton Marsalis

Mclean, Michel Petrucciani, Paris Barcelona Swing Connection, Blood Sweat & Tears. Contact: (+33) 74.85 0005.

Copenhagen Jazz Festival

July 2-11; Copenhagen, Denmark
Arturo Sandoval, Palle Mikkelborg, Bill Frisell, Elvin Jones, Eliane Elias, Oscar Peterson, Manhattan Transfer, Gil Scott Heron, Wynton Marsalis, Roy Hargrove, Sonny Rollins, Gangstarr, Fourmost with Jimmy Smith, Kenny Burrell. Contact: (+45) 3393.2013.

Jazz Festival Of Costa Brava

July 2,7,14,21,28; Cap Roig, Spain
Frank Wess with Hank Jones, Carrie Smith, Stephane Grappelli, Portefia Jazz Band, Jimmi Rena Trio.

Birmingham Int'l Jazz Festival

July 7-11; Birmingham, UK
Count Basie Orchestra, Ramsey Lewis, Tony Bennett, George Melly, King Pleasure & The Biscuit Boys, Herb Geller, Ken Peplowski, Dusko Goykovich, Marlene Verplank. Contact: (+44) 21.454.7020.

North Sea Jazz Festival

July 9-11; The Hague, The Netherlands
Al Dimeola, Michel Camilo, Brecker Brothers, Kronos Quartet, Don Pullen, Kenny Garrett, Art Porter, Billy Childs, Niels Henning Orsted Pedersen, Stanley Turrentine, Herbie Hancock, Joe Henderson, Yellowjackets, McCoy Tyner, Shirley Horn, David Murray, Tito Puente, New York Voices, Wynton Marsalis, John Faddis, Terence Blanchard, Lionel Hampton, Candy Dulfer, Santana, Chick Corea, Dr. John with Ronnie Cuber, Wolfgang Muthspiel, Charles Lloyd, Art Ensemble Of Chicago, Stephane Grappelli, Al Green.
Contact: (+31) 70.350 2034.

JVC Grande Parade Du Jazz

July 13-24; Nice, France
Special Quartet with Pat Metheny & Joshua Redman, BB King, Wynton Marsalis, George Benson, Joe Henderson, Chico Buarque, Tito Puente, Nina Simone, Ronnie Jordan, Maceo Parker, Galliano, Bireli Legrene, Al DiMeola, Michel

Camilo, Zap Mama, Lew Tabackin, Warren Vache, T.S. Monk, Delfeayo Marsalis, Ahmad Jamal, Manu Dibango, Stephen Scott, Kool & The Gang, Fourmost, Elvin Jones. Contact: (+33) 14.621 0837.

Festival de Jazz de Vitoria-Gasteiz

July 13-17; Vitoria, Spain
Hermeto Pascual, Tito Puente, Brecker Brothers, Abbey Lincoln, Slide Hampton with Paquito D'Rivera, Special Quartet with Joshua Redman & Pat Methony, John Scofield, Manhattan Transfer, Wolfgang Muthspiel, Maria Muldaur, Barbara Dennerlein, Stephen Scott, Bill Frissell.
Contact: (+34) 45.14 1919.

Festival De Jazz De San Sebastian

July 23-27; San Sebastian, Spain
Delfeayo Marsalis, C.J. Chenier, Danilo Perez, David Sanchez, Gonzalo Rubaloaba, Don Pullen, African Brazilian Connection, Jesse Davis, Maceo Parker, Newport Jazz Allstars, John McLaughlin, Joshua Redman, Geoffrey Keezer, Art Ensemble Of Chicago, Dr. Michael White's Liberty Band, Charlie Haden, Elvin Jones, Etta James. Contact: (+34) 43.48 1166/79.

Molde International Jazz Festival

July 12-17; Molde, Norway
Steps Ahead, Carla Bley, The Chieftans, Jimmy Smith, Illinois Jacquet, Peruna Jazzmen, Sidsel Endresen, Dino Saluzzi, Rebirth Brassband, Misha Mengelberg, Chaka Khan. Contact: (+47) 72.16000

Umbria Jazz

July 9-18; Umbria, Italy
Manhattan Transfer, Michel Petrucciani, Perigeo, Olympia Brass Band, BB King, Carla Bley, John Scofield, Ara Ketu, Don Pullen, Christian Escoude Gypsy Trio, George Clinton, Wynton Marsalis, Caetano



Joe Henderson

Veloso, Maceo Parker, Incognito, McCoy Tyner, Joe Henderson, Tito Puente, Dirty Dozen Brass Band, Tania Maria, Bucky Pizzarelli, Lionel Hampton. Contact: (+39) 75.62432.

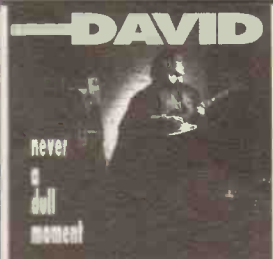
Edinburgh Int'l Jazz Festival

August 13-15; Edinburgh, Scotland
James Morrison, Leon Redbone, Bob Wilber Big Band, Ronnie Scott Sextet, Digby Fairweather, Acker Bilk, Humphrey Lyttelton, Stan Tracey. Contact: (+44) 31.557.1642.

Jazz in Willisau

August 26-28; Willisau, Switzerland
Vienna Art Orchestra, Lithuanian Young Composers Orchestra, Reggie Workman, Elvin Jones, Charlie Haden, Marilyn Crispill, Jazz Passengers, Joe Zawinul, David Murray Big Band. Contact: (+41) 45.81.2731.

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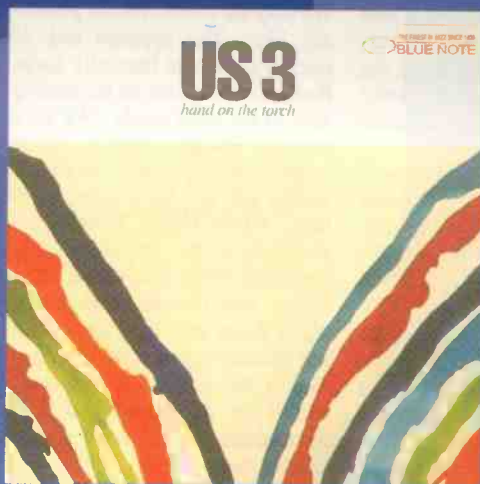
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Italians Go Underground For The Summer

ITALY
by Mark Dezzani

This summer, Italy's Adriatic resorts and its rave capital Rimini are bracing themselves for another invasion of techno fans from the north of Europe. With the speed of *La Dolce Vita* edging towards 150 bpm, Italian dance radio programmers are turning away from techno's interminable beat and tuning into more soulful melody lines. With almost as many different genres of dance music to choose from as there are varieties of pasta, if there is one dominant groove this summer they say it's underground.

Milan's national 101 Network has cut back from being 100% "black" music, now mixing it up with rock, Italian music and some new age. 101 DJ/producer Roberto Corenaldesi endorses the trend

towards tunes. "The audience want less noise and more tasteful stuff. Techno is out. House and underground are in," he says. "This summer I'll be featuring Fog's *Been A Long Time*, Mt. Rushmore's *The Vibe That's Flowing* and Lonnie Gordon's *Bad Mood*." 101 Network also programmes its principal dance mix in the early afternoons, school-out time in Italy and prime beach time in the summer.

Angelo de Robertis is head of programming at Milan-based national EHR Rete 105. "As with the UK scene, I think Italian dance music has been a bit stale lately," he says. "It lacks creativity and newness. As a result we now play less than before, currently 30-40% of our playlist is dance," says De Robertis. "We dedicate afternoons to dance with three of Italy's top DJ/producers providing the mixes. Stefano Secchi specialises in

underground with Francesco Zapalla and Marco Galli playing more crossover." Rete 105's mainstream format means safe playlisting when it comes to dance selections. "Haddaway's *What Is Love* and Usura's *Sweat* get a lot of airplay. We won't play any Italian rap which is too political or negative, we play positive music," he claims. "Acid jazz we leave to our ACE sister station Radio Monte Carlo."

Also in Milan, national dance/EHR network Radio DeeJay dedicates 60% of its playlist to dance. Notes PD Dario Uselli, "We like to be as avant-garde as possible, which means turning around new trends quickly. There is a return to melody with the current popularity of underground, but techno is still dominating the dance floors especially in the Adriatic resorts."

The national network programming most of its airtime with dance music is Italia Network based in Udine in the north-east of the country. Head of music Marvin Sasha says, "We programme 80% dance with just some pop in the morning. After midday it's exclusively dance starting with requests and commercial stuff, becoming more specialist and obscure as the day goes on." At the commercial end of their playlist is Ace Of Base, Haddaway, Usura, Datura

and Ramirez. "Underground is big," says Sasha. "We currently feature Juliet Roberts, Monie Love, Coral Tribe, Casio and Toscana Movement." According to Sasha, "One of the problems with programming dance music at the moment is that there is a slow turnaround of good new material."

Rome-based regional station Radio Centro Suono gives 100%, programming 60% urban contemporary and 40% dance. It also has the most adventurous and eclectic schedule, claims MD Alberto Castelli, who adds he is not moved by trends. "I don't know what this summer's trend is and I don't care. We play the music that we personally like." This apparent lack of interest in fashion ironically keeps Radio Centro Suono on the leading edge of the latest trends. "We were playing Shaggy months before anyone else. We have a daily ragamuffin jam and are playing Turin band Africa Unite. Their album *Babilonia* is the first Italian reggae/ragga album with strong credibility," says Castelli. Acid jazz is big in Rome with local band Beating System regular studio guests at Centro Suono. "We have already picked up on Jamiroquai and Jazzmatazz, the new rap/hip hop/be bop project from Gang Star rapper Guru. Us Three mixing ragga and jazz are also playlisted," adds Castelli.

Radio Centro Suono keeps close links with their local indie

label X-Energy with heavy rotation for Joy Orlando Johnson.

X-Energy MD Alvaro Ugolini sympathises with radio's frustration with stagnation. "There's been too much emphasis on bass line and rhythm groove. To get more soul back into the music there must be the right cocktail created by closer collaboration between DJ/producers, singers and especially more input from professional musicians and composers." Ugolini adds, "I think we got that right with Robin S *Show Me Love*, which went down well in the clubs, on the radio and with the general public, which is why it reached Top 5 in the US and Italy."

Carlo De Blasio, specialist dance DJ at national public broadcaster RAI agrees, "DJs have had too much say in recent productions, they know public taste but they are not musicians. The end product lacks the melody and harmony that only professional musicians can provide." De Blasio's solution is to "harness the ear of the DJ as producer to work with musicians."

Italy's plethora of private radios and indie dance labels and their grass roots with the clubs will ensure that new ideas and trends will be quickly picked up and turned around keeping Italy a principle player in dance music, and giving dance music a prime place on Italian airwaves.

Italian Dance Radio Programmers Tips for "Summer Sounds"

Station/format
Rete 105 (EHR)

101 Network (EHR/Dance)

Radio DeeJay (Dance)
Italia Network (Dance)
Radio Centro Suono (Urban/Dance)

"Summer Sounds"

Haddaway *What Is Love*
Usura *Sweat*

The Fog *Been A Long Time*
Mt. Rushmore *The Vibe That's Flowing*
883 Nord Sud *Ovest Est*
Loni Clark *Rushing*
Bryan Powell *Thinking Of You*
Jamiroquai *Blow My Mind*

New Grooves

COOL LEMON

Cool Lemon - Global Cuts/R&S
PRODUCER: Fabio Paras

Cool Lemon chugs along uttering not words but rather a looped sampled syllable. The tracks consist of forward moving house percussion with intermittent light reggae riffs. Overall a rhythmic, rolling piece with a jogging bass line and well arranged elements with enough breathing room between them. A prime example of cool tempo.

CONSEQUENCE

Hypnotize - Basic Beat

PRODUCER: P. Vriends/Regulator
Hypnotize has commercial potential, yet it's club-ready with every mix providing a new option. The *Original Mix* makes a relaxed minimalist entrance and constructs a full sound range to round out the song. The *Chestnut* mix is lighter, yet more dancefloor-oriented with a force that keeps the energy flowing. And *Da Tribe* mix picks up da pace. Each mix keeps vocals to a minimum with only an occasional "Let's Begin," "Let The Music Hypnotize" or "Let's Go" ever being heard.

R.A.F.

Just Take Me Higher - Media Records
PRODUCER: Gianfranco Bortolotti
All mixes earn respectability, but the *Travel To Anomomeda* and *Touch Down* mixes are particular attention-grabbers. The first is a fast trip up and

flies from start to finish. A pleasurable flight for peak time. The *Touch Down* mix kicks into a hard beat with the phrase "hip house" echoing throughout.

SMELLS LIKE HEAVEN

Londres Strutt - Cowboy Records
PRODUCER: Smells Like Heaven, Fabio Paras, Gypsy

The talented producers deliver here. "Bass line kickin'. Yes, I'm groovin'!" is the vocal hook which reels listeners and dancers in with a contagious bass line. The *Boomshanka* "Where's My Cheque?" remix should be given a spin for charged energy evenings. Rhythm De Londres focuses on a rave slant, with a speedier beat and a bass set a little on the back burner. Surrender yourself and enjoy the ride.

ORIGINAL ROCKERS

Round And Round - Different Drummer
PRODUCER: unlisted

The pace of this track is especially right for earlier in the evening or in mellow clubs, but adjust the pitch for your own pleasure and put it on anytime. *Round And Round* is a comfortably warm track with spiraling "Here We Go Again" lyrics.

REGINA LEE

Just Can't Dance - New Music

PRODUCER: unlisted
Seemingly aimed dead center at what's become the more commercial side of

the dance community, the AI mix is on target. Soulful vocals, pulsating bass and sharp synth stabs make the song easily accessible. The lyrics are a bit confusing, but the music is simple enough to slip into for a pleasant five minutes.

CAJMERE featuring DAJAE

Brighter Days - Natural
PRODUCER: Cajmere

New York is definitely in this house. In this double 12-inch pack, Little Louie Vega, Todd Terry and Kenny Dope Gonzalez deliver the goods, along with Cajmere and Darryl James. *Louie's Masters At Work Mix* overflows with soul, passion and pleasure. Rhythmic jump-roping keeps the mix spacious. In *Todd's TNT Dub Mix*, sounds are layered with precision for perfect effect. Terry is in the driver seat shifting gears at will and in control all the way. The *Tee Dope Mix* skips along optimistically with a flavourful beat. And the *Darryl James Mix* is a carefree treat which builds into a beat-driven vocal exercise on a positive tip. With all this talent on the mark, it seems we all have brighter days ahead.

Please send your latest dance promo copies (or advanced cassettes) for possible review to Marla Jimenez, Music & Media, PO Box 9027, 1006 AA Amsterdam

European Dance Radio Top 25

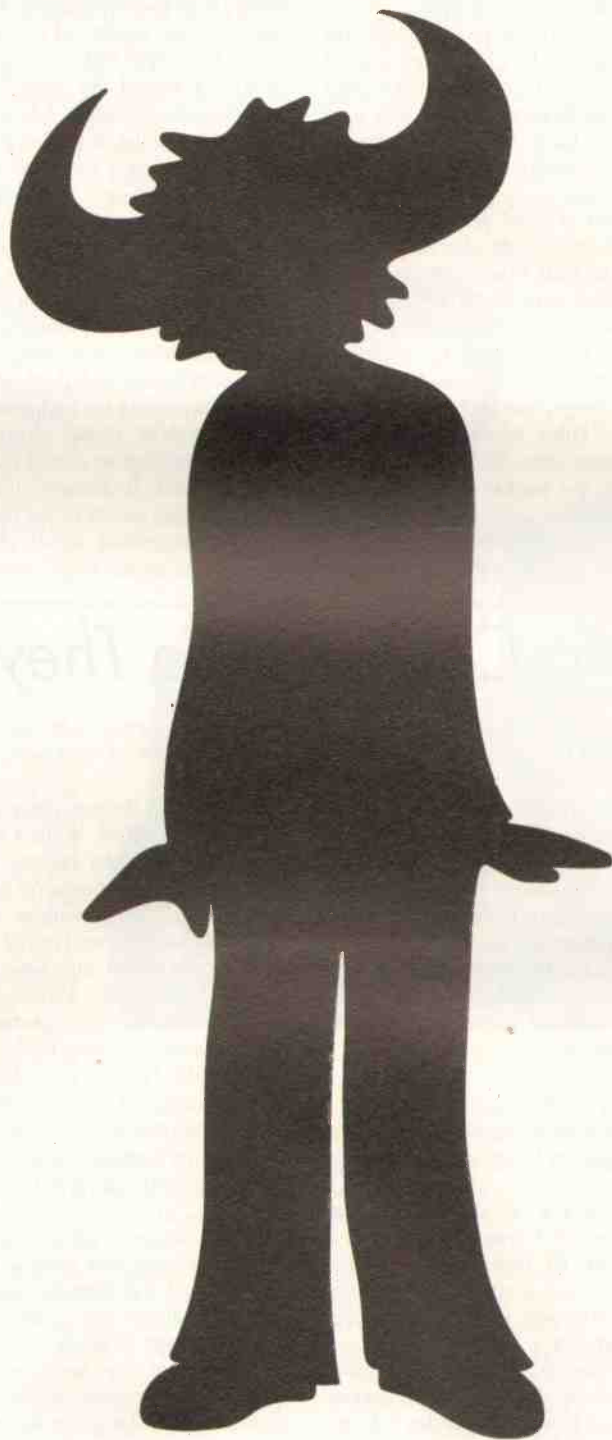
TW	LW	WOC	Artist/Title	Label
1	1	8	JANET JACKSON/That's The Way Love Goes	(Virgin)
2	10	6	DANCE 2 TRANCE/P.ower Of A.merican N.atives	(Blow Up)
3	3	3	SNAP/Do You See The Light (Looking For)	(Logic)
4	2	7	2 UNLIMITED/Tribal Dance	(Byte)
5	6	5	FELIX/Stars	(deConstruction)
6	18	2	LEILA K/Ca Plane Pour Moi	(Mega)
7	22	2	U 96/Love Sees No Colour	(Polydor)
8	8	4	HADDAWAY/What Is Love	(Coconut)
9	9	4	STEREO MC'S/Creation	(4th & B'way)
10	5	13	JADE/Don't Walk Away	(Giant)
11	NI	NI	NENEH CHERRY/Buddy X	(Circa)
12	25	13	ROBIN S/Show Me Love	(Champion)
13	NI	NI	JAMIROQUAI/Blow Your Mind	(Sony Soho Square)
14	17	9	CAPELLA/U Got 2 Know	(Internal Affair)
15	11	3	D:REAM/U R The Best Thing	(Magnet)
16	4	5	LUTHER VANDROSS/Little Miracles	(Epic)
17	13	6	BOBBY BROWN/That's The Way Love Is	(MCA)
18	12	4	SUB-SUB/MELANIE WILLIAMS/Ain't No Love	(Rob's Records)
19	NI	NI	LOUCHIE LOU & MICHIE ONE/Shout	(ffrr)
20	NI	NI	BLACKSTREET/Baby Be Mine	(MCA)
21	NI	NI	ALEXANDER O'NEAL/In The Middle	(MCA)
22	7	14	JAMIROQUAI/Too Young To Die	(Sony Soho Square)
23	15	7	UTAH SAINTS/Believe In Me	(ffrr)
24	16	9	U.S.U.R.A./Open Your Mind	(Time)
25	24	2	LOFT/Summer Summer	(RCA)

The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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Jamiroquai

Emergency On Planet Earth



A Classic Debut Album From the Man in The Hat

TOUR DATES

JULY 1 Paris - Bataclan
JULY 3 Roskilde - Festival
JULY 5 Helsinki - Tavastai
JULY 7 Stockholm - Jazz & Blues
JULY 9 Hamburg - Jazzport Festival
JULY 10 Hannover - Weltspiele

JULY 11 Berlin - The Loft
JULY 12 Wuppertal - Borsf
JULY 13 Frankfurt - Off Tat
JULY 14 Munich - Park Cafe
JULY 15 Montreux Casino
JULY 17 UK - Phoenix Festival

JULY 18 De Panne - Belgium Beach Festival
JULY 19 Amsterdam - Milkyway
JULY 21 Sardinia - Jazz Festival
JULY 24 Imola - Roccas Forzesca
JULY 25 Bari - The Fez
JULY 26 Naples - Havana Club



Sony Music Entertainment



Don't Be Nicer To Your Car Than To Your Radio

A successful radio station is similar to your brand new car—new and shiny and still runs perfectly. You always have fun with it and there are no technical problems whatsoever. Yet one fine day all of a sudden your car breaks down. There you are standing at the side of the road with your thumb in the air, trying to figure out what went wrong—your car was running ever so beautifully!

Experience shows us it is the same with radio programming. Your radio station might be formatted thoroughly, produced with high standards by an excellent staff and supervised by a top PD. And yet the day will come when ratings will start to fall and nobody will really understand why.

You wouldn't dare to let your car run for years without an inspection by the mechanics at your garage. Any smart car owner knows that after every 10,000 kilometers its time to bring your car in for a check-up where regardless of whether it is still running beautifully or not. Most people do so: why take the risk?

Now, what about your station? When was the last time you brought it in to the garage for a routine check-up?

In my years as MD/PD of regional radio RSH (Radio Schleswig Holstein) in Kiel, Germany, I was lucky enough to be the "driver" of an excellent "automobile." Concerning its economic success the station was always in good shape.

In 1986, when private radio started in Germany, RSH succeeded instantly in positioning itself as the station that really served the listeners' needs. At the end of the day it finished off miles ahead of the private competition. This "car" was running smoothly.

Being responsible for the station's success, I always kept in mind what an experienced PD had once told me, "The time will come for sure when ratings will fall. That's the law of nature with every radio station. You can't beat it."

And I thought to myself, if we can't beat it at least we can start early to postpone it!

So RSH was sent to the garage monthly for two types of check-ups. One was more an inside check of the "engine." The other one an outside success control.

Checking Under The Hood

The "engine" check was done by a consultant friend of mine who visited the station on a regular basis. There was almost never a specific reason for those visits. It was routine: he came and looked, listened, and left again. Sometimes we even did not meet to talk. This was alright with me as long as I knew there was no need to "repair" the station.

The inspection visits came to an end when my consultant friend got too busy with his other clients. I looked for a replacement but didn't find one. Good and experienced consultants are still rare in Germany. (So I decided to become a consultant myself.)

The second type of check-up concerned the station's ratings. In Germany, one yearly research, the Media Analyse (MA), determines the success of all German stations. It's the only ratings research accepted currently by advertisers. One year's time is endless: a lot of things can happen to your station's ratings and you would have no idea of the extent of the damage.

This I found to be very dangerous. So I

looked for the possibility of getting monthly results, but the only answer I got was "Far too expensive!"

But there was one exception. A smaller research company promised to come up with something for our station, and they did. They proposed a "trend monitor" on a relatively small basis of call outs.

It gave us a rough picture about the monthly situation. To get a more general overview, we could put the rating figures of several months together. That was what we needed: a study relatively modest in price, not to be published but to be used on an internal basis.

This "trend monitor" proved in no time to be quite helpful. Soon after starting this procedure, the Gulf War broke out. Radio stations' ratings went crazy, which mostly meant they went down the drain.

Thanks to the trend monitor, RSH was able to see immediately what was happening to the ratings, putting a cold stop to their decline. Other stations did not react simply because they did not know. One competitor in our market even lost half of its share due to this.

After the Gulf War the trend monitor became very popular with radio stations

big enough to afford it. Today all the smart radio managers want to know what's happening throughout the year to their precious station's ratings.

Whereas this external way of checking up has become popular, the internal check of "the engine" is still missing at many stations. Of course my original way of inviting an outside expert just to listen and look was a bit simple and certainly not what I dreamt of myself. So when I started my own consulting business I developed a programme analysing method to get the results which I would have wanted as a PD.

For the ratings' research company, delivering a big volume full of figures goes without saying. This makes it possible to draw your own conclusions out of the research material. The consultant, however, who studies your programming quality normally just draws some more or less ingenious conclusions and gives you proposals without delivering the background.

This I think should change. After an internal check-up my clients receive a thick book, as well. It contains all the rational, non-emotional results of our tests shown as easy-to-comprehend visual charts. These charts cover music, news, presentation and

positioning. They show mistakes, problems and weak strategies, along with the good parts of programming. When requested a parallel check-up is done to the competition.

I could easily add my critique and proposals as a written appendix to this study, but I prefer to come to the station with the charts printed out on overhead folios and present the results plus my ideas to an audience of the station executives—or even the complete staff. This gives everybody the opportunity to try and fight the study, to be creative and to brainstorm.

Don't forget what you are ready to do for your shiny car. Have you done the same for your radio station lately?

HERMANN STÜMPERT owns FunkBüro Radio Consulting and lately helped to construct private radio in former East Germany. Right now he is starting a local radio project in Riga, Latvia. In 1985 he was asked to build the first big private radio station in Germany, where he stayed until the spring of 1992. He can be reached by phone: (+49) 4348.1886 or fax: (+49) 4348.1227.

Radio Contests: Do They Work?

Radio contests are often driven by industry fashion. One or two stations have good ratings, apparently the result of a contest, and suddenly contesting is the flavour of the month. Yet one speaker at a conference recently claimed contests "don't work, are a waste of money" and are "out."

Contests do have their place on radio. They're a legitimate way of raising the interest or excitement level beyond the format. The critical factor is to understand why you're running a particular contest. The usual ones are:

- to increase listening
- to raise awareness of your station
- to promote sales for an advertiser.

There is also a "no contest" position, sometimes adopted when the market is over-contested. By being one of the few stations not to run a contest, your station could be a welcome relief in a cluttered radio environment.

In most markets, at least 50% of adult listeners will say they don't like contests. Also, a contest is not the place for 2-3 minutes of boring babble or an excuse to have a "chat" with the player. Some of the common mistakes in designing radio contests are made simply because there is no thought about what the contest was expected to achieve. Here are some points to remember in making the contest a success:

- Understand that a contest won't save a poorly positioned station, although contests will enhance the performance with positioning and programming correctly in place.
- Don't make the contest too difficult to play. Keep it simple; listeners will not work their way through a complicated maze of instructions.
- Avoid a "chance to win a chance at winning." Listeners in the '90s want instant gratification.

● Make the prize substantial. Listeners will not go out of their way to win a T-Shirt or a CD.

● Don't forget the non-player; provide for passive participation. While a hundred people may rush to the phones, a contest is most interesting if it involves the thousands who could play along without calling.

● Recognise winners both at the time of winning and also at other times to reach the station's wider cume. Failure to make use of winner promotional opportunities erodes the investment you have made.

● Carefully balance your station's use of external media. If the only impression you carry in newspapers or television is of contests, station branding will suffer—you will be the "contest" station and nothing else.

For audience-building contests to work they must meet two criteria. Firstly they must extend the listening habits of your existing audience and second, they need to attract non-core listeners.

To achieve these aims usually means a big prize. The contest should force players to listen to the station for a password, song of the hour, random callout etc. As the prize must be substantial stations will need to think about the frequency of winners. Too many and the budget will soon be spent, too few and players will quickly assess there's no chance of winning.

Contests designed to add "flash" to a station are one of the most convenient ways to have your station talked about. In these contests the object is to create "town talk" either through an exotic prize or through the fun/outrageous way the contest is played. The contest itself won't extend listening but it may get your station talked about in such a way that it will.

Raising the entertainment value of the station is usually carried out during morning drive. These contests are a good way of ensuring listener participation and an extension of your presenter's personality.

Play these contests at the same time each day and the better ones will become benchmark features. The rule with these contests is their entertainment value and not the prize (although a station that always gives away menial prizes could appear cheap). Devices such as "secret confessions" or music trivia allow the listeners to become the stars.

Sales promotions should be seen for what they are—free advertising. It is unusual for the aims of the advertiser to coincide with the programming objectives of the station. Too often stations mistake sales promotions for effective contesting. Worse still, too many advertiser contests on the air at the one time creates meaningless clutter for most listeners. That's not to say all advertiser promotions don't work—if the prize is big enough or exotic enough to create a device that works for both you and the advertiser. A win-win situation might involve listening for a cue to call for a prize that (every time it's mentioned) is free advertisement for the advertiser.

Contesting has been much maligned, misused and made the scapegoat for poor programming and positioning. Used correctly contests have the potential to add momentum, excitement and even extend listening. The secret is to keep the objectives firmly in mind and resist placing conditions on the contest that result in the twin evils of station clutter and insignificant participation. So come on down!

BILL CLEMENS is a principal consultant for Broadcast Programming Research based in Sydney, Australia. The company supplies specialised research software and programme consultation services to clients all over the world. Clemens can be reached by phone: (+61) 2969 7422; Fax: (+61) 2960 2827.

Sympathy For The Blues Is Still Alive

Is the umpteenth "blues boom" merely a figment of the imagination haunting a few label executives, or is it really a phenomemon you can get hold of? Whatever it is, the John Lee Hooker-effect seems to have slipped away a bit, and the sky is crying for new blood to sustain the sympathy that has risen.

It is the same old story. The interest in blues goes round in circles. Every 10 years there is a new "blues boom." There was one in the '60s fronted by the likes of **John Mayall & The Bluesbreakers** and **Alexis Korner**. Another one grew out of the London pub rock circuit in the end of the '70s, with **Dr. Feelgood** being the trendsetter. On the turn of the '80/'90s decade good old **John Lee Hooker** suddenly reached the masses with his *The Healer* album on **Silvertone** as did "blues convert" rock guitarist **Gary Moore** with his *Still Got The Blues* CD. The storm has calmed down a bit now, however, and has stabilised to a nice steady breeze.

"A&R-ing" is the solution as it is in any other musical genre, and **Virgin A&R** manager **John Wooller** understands that. After he was involved in Gary Moore's chart conquest in 1990, he picked up Hooker's *Mr. Lucky* album for America on his own blues-rooted label **Pointblank**, and the third "second youth" album *Boom Boom* for the world.

With 15 CDs in three years on the Pointblank roster, Wooller's creation is the result of a very intensive A&R policy. "We look at two different things. For established artists like **Johnny Winter** we try to broaden their audience. Also, we want to develop new and upcoming blues acts for the future. The only way to keep the music going is to realise that all the greats have gone. You have to do something new instead of copying the old masters. You have to accept that blues-based music is still possible in the '90s.

"It doesn't have to be 12-bar blues to be the real thing. The Stones used a lot of blues influences without being copy cats. A trashy punky R&B band like the **Black Crowes** are important to make new converts. When lead singer **Chris Robinson** quotes John Lee Hooker as one of his musical heroes in interviews, then that certainly opens up eyes. His guest appearance on the last **Kinsey Report** album is a good marketing tool to introduce the band to a young audience. It won't break them, but it won't harm them either."

Jumpin' The Gunn, discovered by Wooller while on holiday in his home country Scotland, could be just such a catalyst for juvenile attraction. Lead singer

Vikki Kitson was only 15 years old when she cut the *Shades Of Blue* debut album with British veteran producer **Mike Vernon** in Memphis. Wooller predicts a great future, but he is careful not to burn out these young guns. "With such a great voice, she has a huge potential. Just imagine what she'll be like at the age of 21. If young people see her perform live on stage, then they can relate more easily to the blues.

Everybody needs a role model to identify with. Besides, it's easier to market young upstarts than old men—like the **Stones** in their time as opposed to **Howlin' Wolf**. We want to develop this band gradually.

Before the recording sessions Vikki had never been out of Scotland before. Confidence and experience can only come with the years."

Like **Jumpin' The Gunn**, **Blues 'N' Trouble** also comes from Scotland, and it is probably the hardest working band in the business. Already a decade old, these trouble shooters are on the road for approximately 200 gigs per year. Bass player **Alan Scott** refuses to talk about a blues revival. "I've been in a van too long to believe all this crap. Blues has never been away, and if there's any revival then that's nice. But to us it's a manufactured idea by the big labels to create money. They'll probably call us jealous guys. So be it, but the recognition is good for all those original American black artists who have usually got to have a daytime job to earn their bread and butter."

Wooller admits that the so-called blues boom is decreasing slightly. "Not being a

trend anymore, it has become more consistent. Those who joined us with John Lee Hooker have stayed and are open-minded for new things or interesting reissues of old Chess material."

Charly Records is such a specialised reissue label, and co-founder **Joop Visser** confirms Wooller's words. "It's very much alive, although the blues has always had a very solid following. The boxed sets we compile foster that fan base, but the kids also start showing interest now. Almost every TV commercial features blues music these days."

started. He has now gone (to **Pointblank**), but there are new signings to fill in the gap. **John Mayall** joined the ranks in December last year, and his guitarist **Coco Montoya** got a solo contract as well. "Axeman" **Walter Trout** has come from **Provogue** to strengthen the roster.

Zomba VP Europe Bert Meyer strictly follows the "noblesse oblige" guidelines. "We're not a blues label exclusively, but we try to continue with what we've built up now with Hooker and **Buddy Guy**. When we got the mandate to set up our own A&R force in August last year as a global reper-



The Kinsey Report

The latest blues box on Charly is the complete **Howlin' Wolf** recordings, including the sessions with **Sam Phillips** on the **Sun** label before he moved to **Chess** (already assembled by **MCA** last year on a 3-CD set, entitled *The Chess Years*). Initial pressings of these projects amount to 1,500 copies, often followed by an extra order of 500. The next box will be the complete **Veejay** recordings by **Jimmy Reed**.

Once hit seriously by the blues virus, some labels go shopping for famous or relatively familiar names, like **Silvertone**, which is always very active on the "transfer market." It is known as the place where John Lee Hooker's unexpected hit status

toire source for **Zomba**, we first looked at expansion of the **Silvertone** blues roster. We get so many offers now, from the most reputed artists, but that doesn't mean that we want to over push ourselves. Of course we couldn't let **Mayall** go when he was dropped by **Island** and offered to us by his manager **Ron Kaplan**."

The new **Mayall** album *Wake Up Call* has been made according to the **Silvertone** formula of "rocking blues." Meyer wanted a mainstream album like the two Hooker albums made for **Silvertone**, which combined sold 1.5 million copies worldwide. "You have to watch out, because the mar-

(continues on page 14)



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JOE 'GUITAR' HUGHES



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(continued from page 13)

ket is getting saturated. With guest appearances by the likes of Albert Collins, [ex-Stones guitarist] Mick Taylor and Mavis Staples it's got an added value. Working this way we're steadily building up a catalogue, which we'll still be able to sell 10 years from now."

Silvertone was once set up by Andrew Lauder, who's now the main man behind the This Way Up label within PolyGram. First blues release is the Red Devils' ultra raw debut album *King King*, in the US out on Rick Rubin's Def American label.

Phonogram UK director of international marketing Bernadette Coyle says that the Red Devils benefitted a lot from the "lip service" paid by another Rubin client, Mick Jagger, who performed several times with this dangerous L.A. blues gang. "Rubin delivered an album with the band at its best. It's recorded live in one take. That was the perfect calling card to put them on the European live market [from April to June]. The Devils played in Germany, Holland, France and Switzerland. For their second album—a studio album this time and again produced by Rubin—we want to focus on Scandinavia and southern Europe, without forgetting the base work been done recently."

America is important as a constant source of repertoire for Wooller, who spends a lot of time scouting there. "I have more access to the blues. It's the happening place, but not in terms of sales. Sixty per cent of all sales are in Europe. The States are the weakest market, really. American

press takes the old blues artists for granted, while the Europeans pay more attention. In Europe they are more receptive to the new generation. The Americans have it on their door step, so they hardly look. Radio programmers in the US say things like, 'why should we add this or that, we already play the blues with Bonnie Raitt and Eric Clapton.'"

"If the mountain doesn't come to Moses, Moses comes to the mountain" is an adage which could apply to the blues. Just as it was for American jazz musicians in the '50s, Europe is now the promised land for lots of blues men. All those blues exiles—black or white—make good money this side of the ocean.

For blues aficionado Paul Duvivié the blues is a Tramp, and that's how he baptised his label. Duvivié built up such a big name in the international field that talents come from everywhere like stray cats to his shop in Amsterdam. He was so lucky to sign the latest American guitar hero 33-year old Monti Amundson, the best kept secret in blues in years. Recalls Duvivié, "He just walked in with his own production *The Mean Eighteen* and asked me if I was willing to distribute the thing in Europe. I



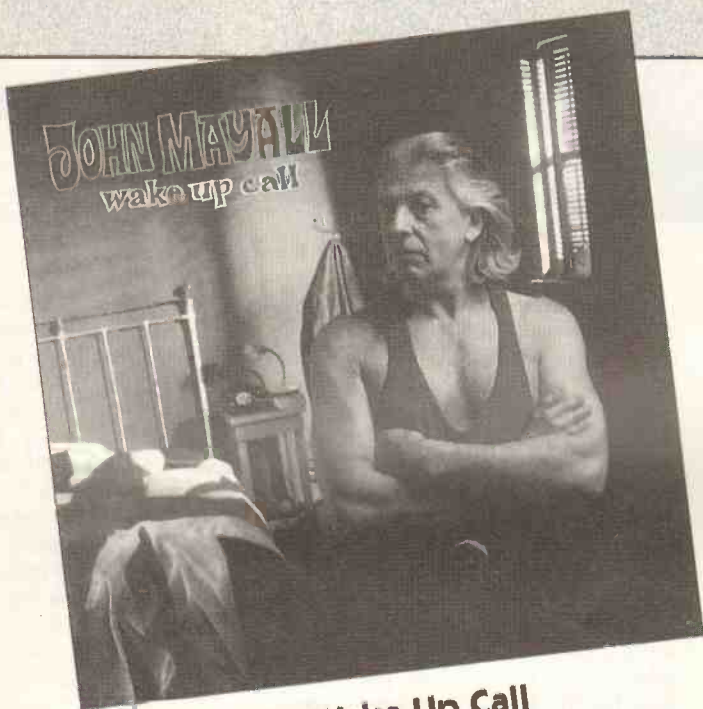
Kim Wilson

signed him on the spot and bought his whole stock of 900 copies, which I sold in no time. With my distributor Munich we made a new, better marketable cover for the second pressing under the Tramp

imprint." The news about Monti is now rapidly spreading across Europe, because the man is on the bill of lots of blues festivals this summer.

(continues on page 16)

BLUES BROTHERS

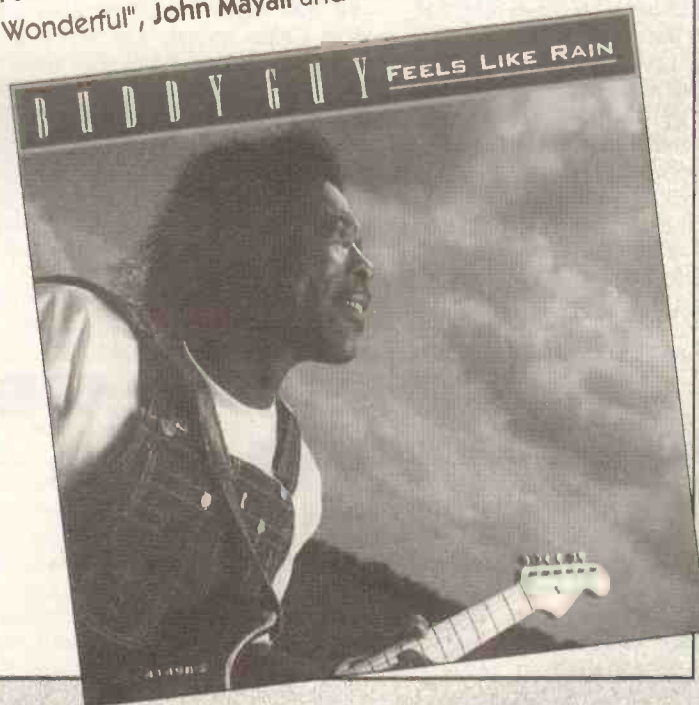


John Mayall - Wake Up Call

Debut on Silvertone. The "Godfather of the UK Blues" returns with a powerful new album and celebrating 30 years of Bluesbreakers. Features guest appearances by Albert Collins, Buddy Guy, Mavis Staples and Mick Taylor. Currently on tour in Germany & Scandinavia.

Buddy Guy - Feels Like Rain

2nd album on Silvertone by this blues legend. Follow-up to the highly successful "Damn Right, I've Got The Blues" CD. Just finished sold out European tour. Album includes guest appearances by Paul Rodgers (on the 1st single "Some Kind Of Wonderful", John Mayall and Bonnie Raitt.



Distributed by BMG

Roy Rogers

Slide of H_And

the new Roy Rogers CD on Liberty Records

It's never too late to get the Blues...



(continued from page 14)

Blues 'N' Trouble had one album—*Down To The Shuffle*—out on Tramp. Now the band is a true do-it-yourself unit, with the latest *Poor Moon* album released on its own Barkin' Mad label. Explains Scott, "We had many reasons to do this. It made more business sense and we could do it at home. It paid for itself very quickly. Within two months from release we had return on investments. We sold the rights to German indie Line, because that was what the labels we were previously signed to ended up doing anyway. Why not do it ourselves we thought, and so we did."

The album is distributed by PolyGram and the band is already planning a follow-up album. Adds Scott, "As a blues band you have to release an album each year. We'll never get rich with record sales, but it

keeps the public interested and we get more shows. So far it resulted in 10,000 copies sold of *Poor Moon* in Europe."

If the blues blood streams best in new vessels, Dutch indie Provogue has understood the message. Founded four years ago, it has grown out to a blues-related label with a solid reputation using the "Where Blues Meets Rock" slogan. It is another welcome home for American "blues exiles" who can make a multitude of the US\$200 they earn at home in juke joints with crowds of 50 stiff drinkers and fallen bar stools.

However, MD Jan van der Linden still sees many question marks rising every day. "You have to think twice before investing in another artist. Every new act is a risk. Losses have to be written off on your back catalogue, which isn't easy in the beginning



Buddy Guy

when you have none.

"It's getting better now, and we hope to compensate for the departure of Walter Trout after four albums to Silvertone with the signing of Mason Ruffner [formerly with Epic]. We needed a new strong seller next to Omar & The Howlers to back up the rest. I see great chances with Ruffner, because unlike Trout, he's more into blues pop than into blues rock. There are singles on his upcoming album that can take him on 'every street' like Dire Straits. But we never force our acts to write singles. Take it as it comes is our device, as long as it is original."

All the opinions as echoed above come together on the festivals, a fine mix of old and new names, black and white. Legends share the bill with the fresh results of the intensified A&R action. The state of affairs

in blues is nowhere better reflected than there.

Like every other genre blues has its own trends, and currently "variety is the spice of life" rules. The yearly Belgium Rhythm 'N' Blues Festival in Peer is the biggest of its kind on the continent. This year is the ninth edition of this two-day event (July 17-18) and organiser Misjel Daniëls presents his most varied bill to date. "Following public demand, we like to stretch the term 'blues' as wide as possible. The common factor is the presence of guitars and virtuosity. With acts like Los Lobos [Tex Mex], Delbert McClinton [R&B], Ann Peebles [soul] and the Five Blind Boys Of Alabama [gospel] programmed alongside clear blues names like Albert Collins, we like to call it 'American roots music', but with blues undertones. Such a mix guarantees more visitors than if we would stick to blues only. Now we get at least 8,000 per day, otherwise only half of that. We can accommodate 12,500 people."

Such figures illustrate the European blues-minded better than anything else, but to speak about a "revival" one needs more than just two chart albums. "Sympathy for the blues" might be a better option.

Robert Tilli

Blues Short Takes

- Ry Cooder back-up singer Terry Evans is the latest addition to the Pointblank roster. An album recorded with Cooder's live band is scheduled for release in September.

- Blues unplugged! Blues 'N' Trouble lead singer/harmonica player Tim Elliott will release an acoustic solo album on Tramp in September.

- Soul singer Al Green has signed an exclusive worldwide recording contract with RCA. The first fruit of that collaboration will be released later this year.

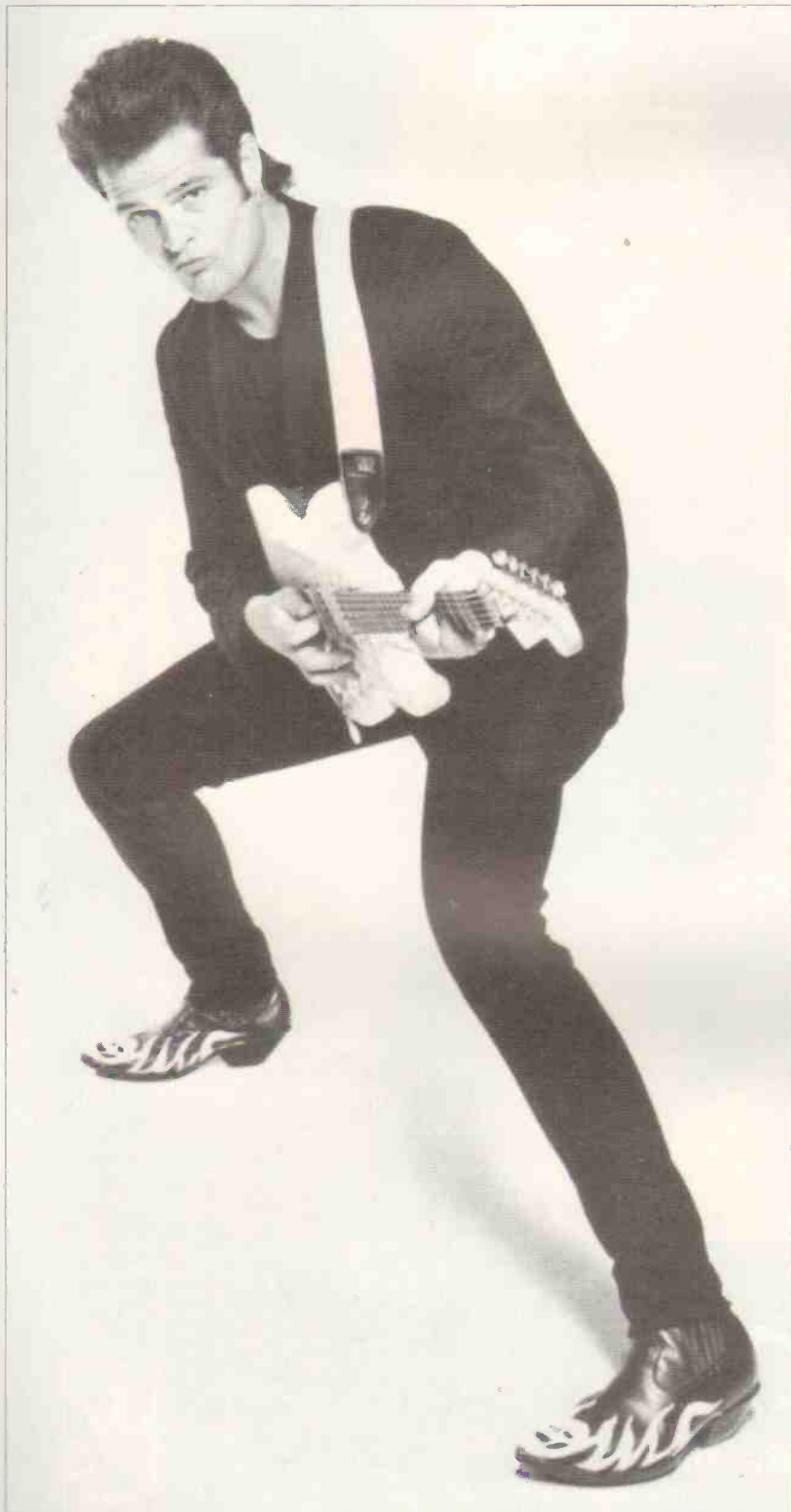
- The Red Devils get impressive company in the This Way Up stable, because black blues legend Otis Rush has just joined the club to record his first studio album in 18 years.

- More and more non-original blues artists are recording blues albums. After Gary Moore and Paul Rodgers—both hard rockers from origin—Rick Derringer is next in line (Roadrunner).

- The Austin-based Antone's label launches a summer release attack with Fabulous Thunderbirds frontman Kim Wilson spearheading with his first solo album *Tigerman*. For a review see page 17. Also, a re-release of "bad girl" Lou Ann Barton's *Old Enough* album is scheduled. It was first released in 1982 on Elektra.



Omar (& The Howlers)



Monty Amundson

MONTI AMUNDSON

The Meon Eighteen - Tramp
 PRODUCER: Monti Amundson

Stevie Ray backed by the Paladins? That's the idea you get from this powerblues album. Paraphrasing Jon Landau's one-liner, "We've heard the future of white blues, and his name is Monti." The live tracks give a good impression of what the festival grounds will look like this summer; like burned down cotton fields, while Monti will be the talk of the town.

BLUES 'N' TROUBLE

Poor Moon - Barkin! Mad/Line
 PRODUCER: Blues 'N' Trouble/Brian MacNeill
 This highly varied follow-up to 1991's *Down To The Shuffle*—voted best UK album of the year by the authoritative British Blues Connection—is the last one with guitarist **John Bruce** (recently replaced by **Mike Park**). The country/gospel tune *Po' Boy*, the Stones-inspired rocker *Sweet Little Cutie* and the **Bo Diddley** cover *Pretty Thing* with that ingenious new guitar line will take your bluesy listeners over the moon.

JOHN CAMPBELL



Howlin' Mercy - Elektra
 PRODUCER: Dennis Walker

Have mercy, this is a blues album with the impact of doomsday. Campbell is a true documentarist, teaching us that **Led Zeppelin's** *When The Levee Breaks* is nothing but an ingeniously reconstructed **Memphis Minnie** tune from the days when, standing at the crossroads, you could still sell your soul to the devil. **Tom Waits's** *Down In The Hole* is another song that gets his demonic attention. Horrifyingly good! *PS: On June 13 Campbell died of heart failure at the age of 41.*

BUDDY GUY

Feels Like Rain - Silvertone
 PRODUCER: J. Porter/R.S. Field/D. McNair
 Damn right, he's still got the blues on his second album for Silvertone. Vitamine R—R stands for relations—is still the best there is, and Guy is still everybody's best blues pal. He's got the right songs, and the right guests to sing them with. On the **John Hiatt**-written title track **Bonnie Raitt** lends her distinctive voice, while ex-**Bad Company** lead vocalist **Paul Rodgers** is present on *Some Kind Of Wonderful*, a hit for **Grand Funk Railroad** in 1975.

DAVE HOLE

The Plumber - Provogue
 PRODUCER: Dave Hole
 Get the pipelines in your ears renewed for this electric storm. With the metal bottle neck wrapped around his finger this Ozzie bluesman surely knows how to plumb the strings of his guitar. *You Don't Have To Be*

BLUES ALBUMS

Pretty To Sing The Blues is pure fireworks. Wicked stuff!

JUMPIN' THE GUNN



Shades Of Blue - Pointblank
 PRODUCER: Mike Vernon/John Wooler
 Pour out the Southern Comfort, and listen to the incredibly talented 15-year-old blues/gospel singer **Vikki Kitson** from Scotland who instantly conjures up **Janis Joplin** and **Lou Ann Barton**. "Peter Gunn" has found his brother and his name is **Andrew**, a soon to be guitar hero who knows his classics. *Green All Over* and *Sweet Jesus* could appeal to everybody outside the blues parish.

THE KINSEY REPORT

Crossing Bridges - Pointblank
 PRODUCER: The Kinsey Report/Jim Gaines/Chris Robinson
 The brothers Kinsey are indeed crossing musical bridges. Soulful blues rock is what this trio provides. With the help of **Black Crowes** singer **Chris Robinson** the track *I Take What I Want* is the logical bridge from the blues fraternity to rock. But there's more than that. Many songs verge on **Living Colour's** black rock. The rocking ballad *She's Gone* should be on your next station report!

JOHN MAYALL

Wake Up Call - Silvertone
 PRODUCER: R.S. Field/Dave McNair
 Forget the myth of burned out veterans, and let the good times roll. People of only one-third of Mayall's age (59) wouldn't be able to sound as inspired as the old master. Backed by the **Bluesbreakers**, and with a solid rhythmical injection by guitarist **David Grissom** (**Joe Ely/John Mellencamp**), this man has got more swing than any contemporary dance act.

GARY MOORE

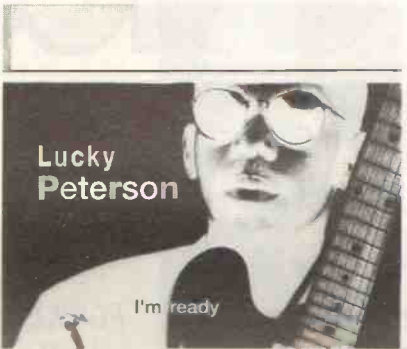
Blues Alive - Virgin
 PRODUCER: Gary Moore
 A tasteful live registration of one of blues music's "heavies". Although Moore's style of playing was never for the meek, his fine sense of melody should please most of those blues fans unafraid to turn up the volume. The track list is compiled from both his previous albums; something old, something new, something borrowed and everything blue with a rendition of the **Phil Lynnot** co-written classic *Parisiennes Walkways* thrown in for good measure.

OMAR & THE HOWLERS

Courts Of Lulu - Provogue
 PRODUCER: Omar/Kevin Wommack

Clap for the wolfman, who has again broken out of the Texan honky tonks and juke joints to make his fourth record for Dutch indie Provogue. Omar, a.k.a. **Kent Dykes**, has penned half of the material on this set on his own and the other half with renowned songwriters like **Bill Carter**, **Danny Tate** and **R.S. Field** (of **Webb Wilder**-fame). *Rose Tattoo* and *Firewalker* have the energy to get **John Fogerty** back to work.

LUCKY PETERSON



I'm Ready - Gitanes/PolyGram
 PRODUCER: John Snyder

Are you ready for some loud Chicago blues? O.K. let's go! Here's a man who knows how to arrange his songs. Keyboardist/guitarist Peterson is a lucky man with the **Uptown Horns** giving the right punctuation to his music. They make it far more accessible than just another guitar album. That one burning guitar solo is provided by **Larry McCray** on the instrumental track *Spankin' Leroy* on top of a groovy Hammond backing.

THE RED DEVILS



King King - This Way Up/Def American
 PRODUCER: Rick Rubin

This intentionally "bad" sounding, sensational live album inspired **VPRO/Hilversum** producer/DJ **Roel Bentz van den Berg** to say this: "Most contemporary blues records—black artists included—sound so flat; this one, however is more direct, aggressive and dirty. I love that typical club ambience. You can hear that the crowd is still fighting, drinking and snogging while the band plays on."

PAUL RODGERS

Muddy Water Blues - A Tribute To Muddy Waters - Victory
 PRODUCER: Billy Sherwood
 Troubled music for troubled times, inspired by the late great blues stalwart himself and

sung by '70s icon **Rodgers**. Beginning and ending the album with the self-penned title track, **Rodgers** sandwiches 13 tracks featuring 11 different guitar players. Among them such luminaries of the genre as **Buddy Guy**, **Gary Moore** and an impressive **Jeff Beck**.

ROY ROGERS

Slide Of Hand - Liberty
 PRODUCER: Roy Rogers/Scott Matthews
 The man who produced the **John Lee Hooker** trilogy of commercial albums has been a solo artist since **God** knows when, but this is his major label debut. As the title says, he's a hell of a slide guitarist. Things get completely "out of hand" on blues rock tracks like *Stones In My Passway* and the instrumental title track, with **Allman Brothers** influences. It's all on the CD—insert as enclosed with last week's issue of **M&M**.

SNATCH IT BACK

Red Hot & Blue - Tramp
 PRODUCER: Paul Durrand/Snatch It Back
 With a new drummer and guitarist, the Welsh dragon—mainstay **Chris Rees**—roars again. Via the album opener *Snatch It Back And Hold It* we learn that these guys have named themselves after an old **Junior Wells** tune. See if **EHR** is fireproof with the hot rendition of the **Leiber & Stoller** composition *Riot In Cell Block No. 9*.

VARIOUS ARTISTS



Deep Blues - OST - Anxious
 PRODUCER: Robert Palmer

Based on the book written by **Rolling Stone** blues aficionado **Robert Palmer**, this is probably the last thing you expected on the **Dave Stewart**-owned label. No jiggery pokery studio tricks, this is the real blues, recorded live in clubs somewhere in the Mississippi Delta. In front of a noisy crowd and not for a bunch of posers. You'll hear (slide) guitars being tortured by the unsung heroes of the blues, listening to names like **Jr. Kimbrough** (*Jr. Blues*) and **Jack Owens** (*Devil Blues*).

KIM WILSON

Tigerman - Antone's
 PRODUCER: Kim Wilson
 Imagine you're travelling on a time machine, and you're launched back to the early days of the **Fabulous Thunderbirds** in the end of the '70s. Close your eyes, and yeah you're back in that Texan honky tonk listening to the best white blues singer on his first solo record. Surrounded by the best sessioners out of the local scene plus three **T-Bird** colleagues, this is as blues as blues can get. Catch this dangerous tiger by the tail!

This page replaces the normal New Releases page.

Is The Common Market Still A Bit Uncommon To You?

In a Europe without borders, information is power and communication is paramount. This is especially true for the pop music business – after all, pop music is all about communication.

A common market needs a common ground – a place for professionals to meet and make contacts, to compare notes and exchange news and views.

The place is Cologne.

The time: August 19 - 22nd, 1993

The name is POPKOMM.93

Germany's premier pop music industry fair.

POPKOMM. started out four years ago as a relatively small meeting for the German pop music industry; it has grown to be the second biggest music industry fair in the world.

Last year, more than 7.000 professionals from every aspect of the music business participated in POPKOMM., representing more than 2.150 companies. So this year, we made twice the number of stalls available, including, for the first time, dedicated stalls for record companies and institutions of other European countries. So you can be sure to meet everybody you need to: executives from major and independent record companies, artists, managers, producers, music publishers, journalists, representatives of TV- and radio stations, the trade and fan press, and institutions.

Moreover, the congress programm of POPKOMM.93 will adress a lot of topical issues and typical problems that affect the pop music industry on an international level. There's the need for an equalization of copyright laws, the problem of bootlegging. The matter of import, export and re-import of records. The advancement of technology and it's effects on the production and distribution of pop music in the foreseeable future; the discussion about an all-encompassing standard for multimedia products. All that, and more. So join in. Come to POPKOMM.93.

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CZAR

Music Videos
Commercials, Television
Corporate Visuals

With production offices stretching from London to Milan, Czar Films International has the majority of Europe under its fingers.

And with its dedicated, enthusiastic crews and in-house design team, it's no wonder that some of Europe's most up-and-coming acts are turning to Czar to convert their music into living image.

Czar Films Amsterdam

Two video directors decided that there had to be a better way of succeeding in their chosen field, so **René Eller** and **Rogier van der Ploeg** joined their two production companies together into **Czar Films Amsterdam**.

Recalls Van der Ploeg, "We thought maybe if we worked

together we could inspire each other: one person does something and the other one tries to do it better. Teaming up is better than competing against each other. Also, we wanted to get the most creativity out of every project that we do. As soon as you work with

people who are in it to make as much money as possible, you lose a lot on the artistic side. That's why the directors are the people who are actually running the company. We have five directors here, and they each have their own style. So people can find the director that they want to work with here."

This attitude instinctively carries over to their work. Van der Ploeg explains, "I listen to the music, I talk with each of the group members, and together we come up with something which will be really good. But sometimes you have groups which don't want to be bothered. And sometimes, like with **LA Style**, we more or less work with the manager. Because with some of those new artists, there's not really a group anymore, it's just an image."

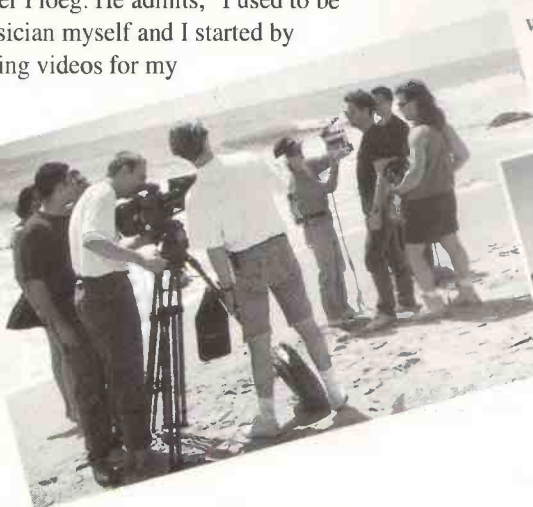
This affinity for the language of musicians comes naturally to Van der Ploeg. He admits, "I used to be a musician myself and I started by making videos for my



Urban Dance Squad's "Bureaucrat From Flacco Street," directed by Rogier van der Ploeg (top left)

Def La Desh's "Tear It Up", directed by René Eller (top right)

Shooting for Ten Sharp's "Dreamhome", directed by René Eller (below)



own group. Back then we had **Music Box** and **MTV** afterwards, both stations airing the videos a lot. With Rene, it's completely different. He's from a fashion background."

Music videos are still the backbone of their business. "It's what we started things for," asserts Van der Ploeg. "We so do some commercials and work for companies, but most things we do have a sort of musical kick in it. When we do corporate videos, we also try to incorporate music into it and make it to our own taste."

The practical side of this consciously artistic approach is also addressed at Czar Films Amsterdam, of course. "If you hire everything, you have to pay per day," Van der Ploeg points out. "We have everything ourselves, which gives us the possibility to sometimes film a bit longer than you would be able to film normally on a budget. That's also why we have our own post-production facilities on TV standard. Sometimes it is not possible to finish something the way you want within a certain time. That's not a problem with us, because we can work longer."

There's no doubting Van der Ploeg's sincerity when he concludes. "I think it's important in music videos to not only sell the faces of a group, but to sell the atmosphere in their music and get into the images. You want to make a combination which is not a song with a video, but together it should be a new form of inspiration. The best videos are where the combination is working perfectly."

CZAR FILMS

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PROFESSIONALITY

AND KNOW-HOW OFF THE SHELF

AVAILABLE IN DUTCH, GERMAN, ITALIAN

BRITISH AND AMERICAN FLAVOURS

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PHOTOGRAPHY

INTERIOR-DESIGN, LONG-FORMS

COMMERCIALS

EPK'S, COMPUTER-GRAPHICS, CORPORATE-VISUALS

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Czar Films Germany

Czar Films Germany is a company with a vision. **Nikolas Mann**, who oversees the Cologne-based enterprise, carefully explains, "One of our main interests is trying to encourage clip production here in Germany. The situation has been that the medium to low budget clips have been done here with local production companies, often with...shall we say varied results. What we're trying to do is to educate companies so that they realise things can be done and coordinated directly from here in Germany. And we can cover both of those categories, since we've had experience with the entire spectrum."

The way Mann expresses it, this is more of a positive enthusiasm for the future rather than any criticism of the status quo. When an artist goes to a British company, he considers, "You're a possibly unimportant project for them, and they may not be aware of the potential of the groups here. We're in contact; and it's happening more and more often that groups are breaking out of all over Europe all throughout the world. That's something that excites us about this market."

Mann adds that Czar is also well-established in London and often uses the skills of people and facilities based there. "However, our philosophy is that we can serve the local artist and record companies much better by being in constant, direct contact with them. Especially when the production is under a heavy time limit—which is pretty much always!"

Opening a division of Czar Films in Germany seemed almost inevitable following the favorable response both their productions and their working ideology have received there. "We've only been here since January," says Mann "but it's been a very promising beginning. Most recently we've done clips for **Maggie Reilly** (EMI) and **Formosa** (BMG), and we're in negotiation for quite a number of other clips."

Naturally, this vitality pertains at least as much to the artistic side of things as it does to the business side. Mann explains, "What I'm doing all the time is being in contact with the group's management, the artists themselves, and the record companies, to try to make them aware of the possibilities that we have. Where the group's music fits in to the way they see their visual direction going, our directors respond and work especially hard to make an exceptional clip. Even in cases where the budgets are not as high."

The gives Czar Films Germany a nurturing ambience, an assessment Mann thoroughly agrees with. He says, "We love to work with a group when they already have ideas," he agrees, "and the concepts always come from the music. What we enjoy doing most is helping them to enhance their visual image. And we do this in a relaxed, non-competitive environment, which is a great way to work!"



Czar's Lifestyle Magazine

Czar Films Italy

It's obvious that **Ale Kornfeind**, the producer director who manages **Czar Films Italy**, has a clear sense of purpose when he says, "What Czar intends to do is offer to both the music companies and upcoming artists a way of working that is more international. We think we can enhance Italian artists with the freshness of international culture, as well as provide access to European marketing and skills via our affiliated companies."

Kornfeind believes that the time is ripe for the Italian industry to broaden its horizons. "We can incorporate our familiarity with music from all over the world, especially from the US and the UK. We can work together at maximum creativity, and try to sell the best of our ideas to obtain the maximum growth with a good budget. We are not interested in upping the budget for its own sake, because we hope for future collaborations with the clients. We're aiming for long range involvement."

It's not just the artists in front of the camera that Kornfeind wants to inspire in this way, either. He adds, "We are trying to encourage the talents of young Italian directors as well. We're also interested in assisting fashion photographers to branch out into clips, because of their awareness of images. The first opportunity we have provided is shooting karaoke for Italian singers. We use that for training, but also we can offer them the post production that the normal video clip has. This in one way where we have been able to build into our team quite famous still photographers such as **Carlo Orsi Nick**



business and what I'm doing. But the way a director looks at an object and puts in it a film, the same way you can look at other things. This is something especially our founding director **René Eller** has a talent for. We try to sell this idea to clients; if you can build a set, then for example you can build up the interior of a shop with the same materials and with the same creativity. The only thing is, you won't put it on film!"

"To build up Czar Design I've chosen interior design and graphic design," she continues. "But, if things work out, then I can represent fashion designers, photographers and industrial designers. It can go even further than that. But of course I first have to find out if there are enough companies who feel something similar and who can understand our concept."

This concept is the unifying philosophy behind everything any of the Czar affiliates do. In Reuver's words, "We like to combine style, form and fashion with all of the things that are exciting today, and try to come up with something new that's both tasteful and stylish."

It is perfectly clear to Reuver how this approach to film engendered Czar Design, since she believes that the creative process should be the same whether one is opening an art gallery or launching a rock band. With the enthusiasm of a true devotee, she says, "Our approach has a very strong visual impact, so we try to do

Scott and Fred Greissing."

This all sounds optimistic and enthusiastic, but can Czar Films Italy back it up? To Kornfeind, this goes without saying. He responds, "I could tell you that we offer all the technical facilities, but sometimes that makes for the same boring dialogue that we have all heard for the past 10 years. There are maybe 800 reels available for every client. So obviously, if you are to be the best one in your country, you have to have the facilities to deal with every situation, and you need total command of your profession."

Although the Milan branch has not been open long, their unconventional approach already seems to be paying off. Kornfeind details, "We have just completed a video from **Africa Unite**, a young Turin band, for an independent label called **Vo Pop**. Also, we are now preparing a commercial for one of the best networks that we have in Italy. We want the directors to function almost as journalists, only using the camera rather than the pen. So what we would like to realise in that programme is to introduce ourselves as authors, and not just a production company."

It's an ambitious undertaking, but it's all part of the same big idea to Kornfeind. He offers a metaphor to explain, "We are in the center of Milan, right in the center of beautiful old town, behind the La Scala Theater. Our office might appear conservative, but we offer the most innovative things. That's the way we're run."

Czar Design

Just last February the burgeoning **Czar** organisation launched another venture called **Czar Design**. Its director **Jeanine Reuver** thinks it was an obvious development.

"People find it difficult to see the relationship between the film

that also in other areas. The ideal way is to start from the beginning of the project and go as far as we can. Not only be involved in the design of a product, but also see how we can present it. With an artist, you can build on the

image. It's the same thing: you can also build on the image of a product or a company, using the creativity of the people who work at Czar and who are constantly finding out what is happening on the cutting edge."

Nobody will ever accuse Reuver of thinking small. She laughs at this observation and admits, "It does sound ambitious! It all started when I found an interior designer, **Paul Alexander Linse**, who now works exclusively for Czar. Then I went to work finding new projects by talking to furniture manufacturers, to people who own shops, restaurants and breweries, and promoting our vision of these things."

All that groundwork has already started to pay off for this innovative group. Projects underway include creating new logos for a television station, conceptualising a new magazine, and a furniture collection by Linse for Montis. "We are also talking to a client about the interior design of a café in Milan, and we are working with another client on how to promote his fashion shop in a spectacular way," Reuver adds.

It may seem as though Reuver would find nothing daunting, but that's not entirely true. She acknowledges, "Especially when you get to the more conservative companies, it's very difficult to explain that Czar Design is not an agency for advertising or freelancers. We're in the business of visualising possibilities."



*To a radio station with teeth,
from a record company with bite.*



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THE FATHER OF ALL RECORD COMPANIES.....



Capital Radio Celebrates 20 Years

When broadcasters worldwide talk about independent radio in Great Britain, the words "London Capital Radio" are probably mentioned in the same sentence.

In October the largest and arguably the most successful radio company in the country will celebrate its 20th anniversary. Capital Radio's success is the result of innovation, evolution and constant contact with its London audience.

Richard Eyre

Capital's MD Richard Eyre says one of the planks in his station's successful platform is the company's ability to evolve with its listeners' wants and choices. "We have devised formats that clearly have an appeal with our audiences. We listen to our audience as their tastes change, as people grow out of one trend into the other. And we listen to the points of view our new listeners have."

Eyre claims comparison between the output and sound of Capital Radio now and when it first went on air is like night and day. "In the beginning it was much more of a magazine format. Over time what has happened is that our understanding of how people use radio has developed."

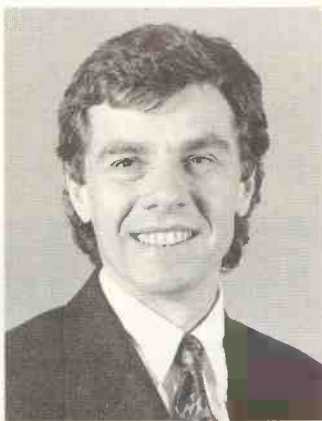
Now, he continues, people can find what they are looking for, whether it be Capital FM (EHR) or Capital Gold AM. Before the station split frequencies the same output was heard on both wave bands.

Keeping its finger on London's pulse is another attribute of the company's success, according to Eyre. "It is important to listen to what people have to say about their ties to the radio station. We think of it as a relationship and it seems as if the audiences do as well. When we research people about radio, Capital in particular, they use words like 'friend' and 'companion.' They are very affectionate about radio. Capital stations are constantly inviting people rather than sitting behind closed doors and blasting out pop or gold music to anyone who cares to tune in."

Being number one in terms of audience listening in the UK's largest market demands a number one attitude, and Eyre sets high standards for himself and his staff of about 200. "It is appropriate for us to behave like number one in everything we do. This demands a standard of excellence from everyone with the emphasis on doing things with real style. It is a culture of constant improvement."

Eyre, who recently completed a 10-week MBA management course at Harvard in Boston, US, outlines the challenges for

not only Capital Radio, but for UK commercial radio as a whole. "We [independent radio] are making some good progress in the area of relationships with clients, advertisers and the agencies. The perspective is starting to develop of radio being something other than a cheap supportive medium [to TV]. That has been the point of view for a long time. Now people are starting to see what radio can do in its own right."



Eyre maintains that UK commercial radio, which has been around only months longer than Capital, has matured and in return learned some valuable lessons to raise its profile with advertisers. "We, the industry, are taking various initiatives to make radio easier to buy. We are dealing with issues from an image point of view—which is the second class citizen thing—and from a functional point of view, making

it less difficult to mount a radio campaign. All this will enable us to earn more of the total ad spend than our current 2.8%."

The UK commercial radio industry in concert with the Radio Authority must plot a course to improvement and definition, according to Eyre. "Another big challenge for the next 20 years is to play a part in defining the future shape of independent radio. Right now it is clearly in a state of flux. The Authority has a vision as to how it would like to see it develop. It is appropriate that Capital plays a role in this development."

He believes that the more commercial radio in the UK is on par with US methods, the more successful and strengthened it will be. "The Authority for example believes that bringing us nearer to the American model will also bring us nearer to the American advertising share. The way that this can be developed is by opening up listener choice and frequency spectrum. If we are going to move towards the American form then we should embrace it."

CAPITAL

95.8 FM

Richard Park

Capital Radio's programme director fuels the stations' output with gut reaction, personal taste, presenter input and listener feedback. Richard Park, Capital's PD for the past six years and a radio industry veteran for almost three decades, talks about how he programmes, record company relationships and personal tastes.

When asked what the driving force is behind his programming policy, without hesitation Park responds "gut reaction to the song and artists." He explains, "There is no music research here as such. What we are looking for for both channels is a particular sound and style. If the music fits into that sound and style of Capital Radio, then it is likely to be aired. I know that sounds pretty broad, but that is gut feeling."

Park explains further that a song being playlisted does not hang entirely on his decision. He also relies on the input from different levels of staff or "open communication" at Capital, something the company views as common policy. "The presenters don't directly choose the records, but they have a lot of input in the decisions. This is done in individual conversations. Every once in a while we like to toss comments around with the presenters and the production staff."

Park dismisses recent criticism that commercial radio plays it safe when it comes to new music and only plays the tried and true hits.

"We are always taking chances on new music. I don't think anyone takes more chances than we do," he claims. When asked to list some examples during his tenure at Capital, he replies, "the list is too long to mention. Long before I got here, Capital had already begun looking way ahead." When queried on what artists Capital helped nudge up the ladder of success, again Park answers, "There are

so many that I don't think it is fair to pick out one or two, because that always looks kind of silly. No matter what the field of music—rock or dance—we are pretty strong. Our strongest point is good pop records. We want the audience to enjoy the output, and not go overboard on their musical education. We are concentrating on the entertainment value that we want to bring to the programming."

Over his radio career, Park feels the biggest and most advantageous change to programming came with the birth of Selector, which Capital implemented in 1987. "I think radio stations up and down the country now sound a whole lot tighter," he says. "Everything is there for you."

Park claims that the relationship between record labels and his company is on an even keel and getting better despite past "differences" over royalty payments and other issues. "I know we are not their first port of call in this modern age," he says, "but they know what the Capital sound is all about. So by and large they treat us reasonably right."

However, Park still finds flaws in the relationship between record and commercial industries. "Although we are seeing some improvement, the music industry has to understand that commercial radio is here to stay and is ultimately going to take over everything."

Park says his personal taste in music is broad, ranging from chamber music, to the Beach Boys, to jazz. "I am very broad minded. And in many ways the Capital output suggests that. It can be diverse but we have managed to make Bon Jovi sit next to Haddaway quite comfortably."

Park is happy to see a comeback by Donald Fagan and Michael McDonald, who he says is long overdue for a new release. As far as relatively new acts he feels strongly that the Spin Doctors are here to stay and Gabrielle is on the rise.

In a nut shell Park explains why Capital is the industry leader. "Capital had always gone for top quality broadcasters and top quality music. Quality and consistency. Capital is a very marketable product and we go out and market it."



Kings Cross

Euston

Warren Street

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20 Years
of
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CAPITAL RADIO XX CAPITAL

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FANS

Virgin
OUR
ARTISTS
ARE OUR
LIFE

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

EHR
Markus Steinkuhl - DJ/Producer
Power Play:

Alexander O'Neal - All That Boomers - You've Got
Howard Jones - I.G.Y.
King Krule - Coconut
Soulister - Ain't That Simple
AD Paul Bennett - This Is

A List:
AD Karl Keaton - I Can't Tell
Stefan Waggershausen - Love Story
Tasmin Archer - Somebody's

B List:
AD Didier Sustrac - Tout Seul
Jan Secada - One Of
Mikael Erenzun - Un Minuto

ANTENNE NIEDERSACHSEN/Hannover P

ACE
Anfje Schmidt - Head Of Music

A List:
AD Dirk Busch - Treib Mich
Lyane Hegemann - Such Mich
Prinzen - I X
Sling - Fields Of Gold

RADIO FFH/Frankfurt P

EHR
Andreas Karczewski - Head Of Music

A List:
AD Lee Riténour - Waiting
Roxette - Almost Unreal
Tears For Fears - Break It

B List:
AD Hobnail Boots - Sun Rays
Julian Dawson - Sunday
Michael Jackson - Will You
Roy Charles - None Of Us
T.T. D'Arby - Delicate

SWF 3: POPSHOP HITLINE/Baden Baden P

EHR
Jörg Lange - Producer

A List:
AD Aerosmith - Eat The Rich
Bryan Ferry - Will You
Clouseau - Live Like Kings
Electric Music - TV
Hooters - Boys Will
Jesus Jones - The Right
Michael Jackson - Will You
Neneh Cherry - Buddy X
Snow - Girl I've
Suede - So Young

WDR 1/Cologne P

EHR
Hans Engel - Producer

Elmar Metz - Producer
A List:
AD Element Of Crime - Immer
Gran D'Ance - Just The 2 Of Us
Land - Let It Rain
Luna - Smile
Mary J. Blige - You Remind
Massilia Sound System - Parla
Raw Syllus - Use Me
Roxette - Almost Unreal
Sir Prize - Declaration
Suzanne Rhaigan - Indian
T.T. D'Arby - Delicate
Vanessa Paradis - Just As Long

WDR 1: HIT CHIPS/Cologne P

ACE
Warner Hoffmann - Producer

A List:
AD Army Of Lovers - La Plage
Bart Lenk - Shootingstar
Camouflage - Close
Extrabreit - Loss Es
Fair Warning - Take Me Up
M People - One Night In Heaven
Neneh Cherry - Buddy X
Noah - Woman Of The Sun

WDR 1: SCHLAGERRALLYE/Cologne P

EHR
Wolfgang Roth - Producer

A List:
AD 4 Non Blondes - What's Up
Aerosmith - Eat The Rich
Crazy Fan Tutti - Viva
Lee Riténour - Waiting
Neneh Cherry - Buddy X
Peter Schilling - Viel Zu
Prinzen - Vergammelte
Roy Charles - None Of Us
Rod Stewart - Have I
Runrig - Greatest Flame
Tina Turner - I Don't Wanna
UB40 - Falling In Love
Van Halen - Dreams
Vanessa Paradis - Just As Long

104.6 RTL BERLIN/Berlin G

EHR
Lori Granger - Music Dir

B List:
AD Bryan Ferry - Will You
Co Ro - I Know There's
Helen Hoffner - Summer
Jeremy Jordan - Wannagirl
New Order - Regret
Roxette - Almost Unreal
Slade - Far Far Away
Spin Doctors - 2 Princes
UB40 - Falling In Love

BERLIN 88.8/Berlin G

National Music
Jürgen Jürgens - Head Of Music

A List:
AD Herman van Veen - Ja
Hobnail Boots - Sun Rays
Nick Scott - Wake Up
B List:
AD BJH - Who Do You Think
Chris Isaak - San Francisco
First Ladies - Gute Reise
H. von Goessel - Ganz Nah
Mikael Erenzun - Un Minuto
Ten Inch Men - Beautiful

ENERGY/Berlin G

EHR
Holger Richter - Music Dir

B List:
AD A-Ha - Dark Is The Night
Cut 'N' Move - Give It Up
Eras Ramazzotti - Cose
OMD - Stand Above Me
Slade - Far Far Away
Tears For Fears - Break It
World Party - Is It Like Today

HIT RADIO N 1/Nuremberg G

Dance
Cetin Yaman - Prag Dir

Power Play:
Pin-Occchio - Pinocchio
A List:
AD AB Logic - DTO.
Army Of Lovers - La Plage
Jinny - Feel The Rhythm
Michael Jackson - Will You
NZ Deep - Back
Pet Shop Boys - Can You
State Of House - Pacific
Stereo MC's - Creation

HUNDETT 6/Berlin G

ACE
Rainer Gruhn - Music Dir

A List:
AD Army Of Lovers - La Plage
Chris Isaak - San Francisco
Gaukler & Sionne - Diesleben
Haddaway - What Is Love
Karl Malik - Das Leben Könt
k.d. lang - Miss Chataleine
Patrick Lindner - Anna Lena
PM Samson - I Got My
Vanessa Paradis - Just As Long
Nelson/O'Connar - Don't Give

OK RADIO/Hamburg G

EHR
Oliver Weiberg - Head Of Music

Power Play:
AD Gran D'Ance - Just The 2 Of Us
B List:
AD A-Ha - Dark Is The Night
Hooters - Boys Will
L.Vandross - Miracles
Ten Sharp - Dreamhome
Bobby Brown - Possee

ORB/FRITZ/Potsdam G

EHR
Bernd Albrecht, Frank Menzel,
Jens Malle - Music Prag

A List:
AD Chaka Demus & Pliers - Toase Me
Suede - So Young
B List:
AD Duran Duran - Come
Neneh Cherry - Buddy X
UB40 - Falling In Love

**HOT
ON
THE
AIR**

Don't let this record pass you by!

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„Declaration (dip dip da!)“ already hot on these stations:

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Antenne Brandenburg
RSH
WDR
100,6
Radio Regional
Regenbogen
NDR
RPR
Radio 7

Don't miss it! It's a hit!
On your desk now!

sir prize declaration



**dip
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da!**

»Super summer radio hit – perfect for the dancefloor, too!«

RAINER GRUHN,
Radio 100,6

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WEA Music, a division of Warner Music Germany
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**DECLARATION
(DIP DIP DA!)**

SIR PRIZE

R.S. 2/Berlin G

ACE
Ralf Blasberg - Head Of Music

A List:
AD Cliff Richard - Human Work Of Art
k.d. lang - Miss Chataleine
Lisa Stansfield - Right Places
T.T. D'Arby - Delicate

RADIO 7/Ulm G

ACE
Alex Naumann - Head Of Music

B List:
AD A-Ha - Dark Is The Night
BJH - Who Do You Think
Bruce Hornsby - Talk Of The Town
Coverdale & Page - Take Me
Fury/Slaughterhouse - Every
Gabriella Di Rosa - The Man I Love
Glória Gaynor - First Be
Gran D'Ance - Just The 2 Of Us
Jasafin Nilsson - Heaven And Hell
Kingston Club - Pride
Konstantin Wecker - Sage Nein
Lisa Stansfield - Right Places
Laf - Summer Summer
Mikael Erenzun - Un Minuto
Natalie Cole - Take A
Neneh Cherry - Buddy X
Peter Schilling - Viel Zu
Romeos - Whatever
Sandy Reed - Cold
Sister Sledge - World
Ten Inch Men - Beautiful

RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prag Dir

A List:
AD Eli Graff - Immer Wieder Du
Felix Pascal - Deine Liebe
Kastelruther Spatzen - Der Rote
Lolita - Ein Herz
Sternengold - Ein Karibischer
Wolfgang Sauer - Ich Hab Das

RADIO PFN/Iserhagen G

EHR
Jürgen Käster - Prag Dir

Frank Eichner - Head Of Music
AL OMD

RADIO GONG/Nuremberg G

EHR
Peter "Marc" Stingl - Music Dir

Power Play:
AD Bobby June - I Will
Hobnail Boots - Sun Rays

A List:

AD Bernie Lyon - The Love Of
Gionna Nonnini - Io Senza
Rod Stewart - Have I

AL Rachel Morrison

RADIO SALÜ/Saarbrücken G

EHR
Adam Hahne - Prag Dir

Brigitte Barthel - Music Mgr
A List:
AD Inner Circle - Bad Boys
Slade - Far Far Away
Ten Sharp - Dreamhome
Tears For Fears

RADIO XANADU/Munich G

Rock
Benny Schnier - Head Of Music

A List:
AD Billy Idol - Shock
Spin Doctors - 2 Princes
AL Van Morrison

RB 4/Bremen G

EHR
Axel Sommerfeld - DJ/Producer

A List:
AD Co.Ro - I Know There's
Pet Shop Boys - Can You

B List:

AD Aerosmith - Eat The Rich
Bad Crowes - Remedy
Ropination/Kenyona - Here's
Sister Sledge - Thinking Of You
Suede - So Young
Taylor Dayne - Can't Get
Winger - Down Incastigita

RSN/Kiel G

EHR
Stephan Hampe - Head Of Music

Power Play:
AD Sir Prize - Declaration
A List:
AD Jade - Don't Walk
Rod Stewart - Have I
Roxette - Almost Unreal
Anders/3 Degrees - When Will I
UB40 - Falling In Love

AL Sybil

SDR 3/Stuttgart G

EHR
Hans Thomas - Producer

Power Play:
AD Rod Stewart - Have I
Tears For Fears

RADIO F/Nuremberg S

ACE
Ziggie Hago - Prag Dir

A List:
AD Alexander O'Neal - All That
Dolly Parton - Romeo
Juliane Warding - Meer Zurück
Paperman - Dancing Again
Rod Stewart - Have I
Sonia - Better The
Anders/3 Degrees - When Will I

RADIO GONG 2000/Munich S

EHR
Andy Wenzel - Head Of Prag

Power Play:

OMD - Stand Above Me

AD Cut 'N' Move - Give It Up

Roxette - Almost Unreal

A List:

AD Duran Duran - Come

B List:

AD Chris Rea - Soft Top
Ten Sharp - Dreamhome

RADIO LINDAU/Lindau S

EHR
Jens Bohm - MD

Power Play:
AD Bonnie Tyler - Take A Chance

A List:

AD 2 Unlimited - No Limit

B List:

AD Doobie Bros - Long Train Runnin'

RADIO REGENBOGEN/Mannheim S

EHR
Marin Schwebel - Music Dir

Power Play:
AD Sir Prize - Declaration

A List:

AD Pet Shop Boys - Can You
Toy Boy - Careless Whisper

B List:

AD Chris Isaak - San Francisco
Cliff Richard - Human Work Of Art
Doro - Alles Ist Gut
Kim Wilde - If I Can't
Neil Young - The Needle And
Papa Winnie - You Are
Paris Red - Gotta Have It

Prinzen - I X
Roxette - She Goes
Roy Charles - None Of Us
Savage World - Everybody
Twins - Tonight
US 3 - Cantalop
Nelson/O'Connar - Don't Give
Wynonna Judd - Tell Me Why

RADIO CHARIVARI/Nuremberg B

ACE
Mathias Hoffmann - Music Dir

Power Play:
AD Crosby/Callins - Hero

Elton John - Simple Life
Paul McCartney - C'Mon People
Tina Turner - I Don't Wanna
Ugly Kid Joe - Car's

A List:

AD Doobie Bros - Long Train Runnin'

B List:

AD Chris Rea - Soft Top

RADIO KÖLN: COLOGNE CHARTS/Cologne B

EHR
Uwe Spörl - Prag Dir

Ludwig Schieffer - Prag Dir

A List:

AD Bruce Hornsby - Talk Of The Town
Depeche Mode - Walking
Guns N' Roses - Civil War
Janet Jackson - That's The Way
T.T. D'Arby - Delicate

UNITED KINGDOM

ATLANTIC 252/London P

EHR
Paul Kavanagh - Prag Dir

A List:

AD 4 Non Blondes - What's Up
Mica Paris - I Wanna
Penny Ford - Daydreaming
Rod Stewart - Have I
Roxette - Almost Unreal
Sling - Fields Of Gold
Taylor Dayne - Can't Get

BBC RADIO 1/London P

EHR
Paul Robinson - Prag Dir

A List:

AD Michael Jackson - Will You
US 3 - Tukka Yaots

B List:

AD 4 Non Blondes - What's Up
G.L. Buffalo - With You Well
House Of Love - Shining On
Jimmy Barnes - Sweat It Out
Lemon Trees - I Can't Face
Levetters - Belorus
Manic Street Pr. - La Tristesse
Rod Stewart - Have I
Take That - Pray
U2 - Saints - I Want You
World Party - Give It All

BBC RADIO 1: DANCE ENERGY/London P

Dance
Liz Roberts - Producer

A List:

AD Biz Markie - Funk Is Back
Cool J Rap/Polo - On The
Freestyle - Respect Due
Kam - Still Got Love
Mary J. Blige - Love
Sauls Of Mischieff - That's When
Tiger - Out Of Many

BEACON RADIO/Wolverhampton P

EHR
Peter Wagstaff - Prag Dir

A List:

AD 4 Non Blondes - What's Up
Aerosmith - Eat The Rich
Billy Idol - Shock
Bobby Brown - That's The Way
Chino Bay He - I Want To
Dannielle Gaha - Secret Love
Everything/Girl - I Didn't Know
Heidi Berry - The Moon And
Jeanny's - Love & I
Kenny G/Bryson - By The Time
Mary J. Blige - You Remind
Michael Jackson - Will You
Neneh Cherry - Buddy X
Poppies - That's What
Robert Plant - I Believe

wea
Rob 'n' Raz
Clubhopping
Hot on
Veronica & VARA

Shaw: Girl I've
Spin Doctors - 2 Princes
SWV - Weak
Sybil: Beyond Your
T.T. D'Arby: Delicate
Tim Finn - Persuasion

BRMB FM/Birmingham P
EHR
Robin Valk - Head Of Music
A List:

AD Kim Wilde: If I Can't
Michael Jackson - Will You
Rod Stewart - Have I
Take That - Pray

B List:
AD Brian May - Resurrection
Cult - Witch
Dee Fredrix - Dirty Money
Donald Fagen - Tomorrow's
Joy Lawrence - Nahin' My Love
Kenny Thomas - Stay
Lemon Trees - I Can't Face
Simon Climie - Shine
Times - Baby Girls
Waterboys - Glastonbury
Worlds Apart - Wonderful World

CAPITAL FM/London P
EHR
Richard Park - Prog Contr
A List:

AD Freddie Mercury - Living On
Jan Secada - Da You
Michael Jackson - Will You
Oleta Adams - I Just Had To
Shaggy - Soon Be Gone

B List:
AD Joey Lawrence - Nahin' My Love

CHILTERN NETWORK/Dunstable/
Northampton/Gloucester P
EHR
Clive Dickens - Head Of Music
A List:

AD M People - One Night In Heaven
New Order - Ruined In

B List:
AD Grease - Megamix
Julian Dawson - Sunday
Kenny G/Bryson - By The Time
Midnight Oil - My Country
Oleta Adams - I Just Had To
OMD - Everyday
Popple - That's What
R.E.M. - Nightswimming

CITY FM/Liverpool P
EHR
Sue Taylor - Coord
A List:
AD Sting - Fields Of Gold
Taylor Dayne - Can't Get

B List:
AD Donald Fagen - Tomorrow's
Everything/Girl - I Didn't Know
JTC - See A
Jude Cole - Worlds Apart
Kenny G - Even If
Lisa Fischer - Colors Of
M People - One Night In Heaven
New Order - Ruined In
Rag'nation/Kenyon - Here's
Rod Stewart - Have I
RuPaul - Back To My Roots
Sybil - Beyond Your
Unitone Rockers/Steel - Children
Whitney Houston - Run To

KISS FM/London P
Dance
Gordon McNamee - Prog Dir
B List:
AD Arizona - Slide On The Rhythm
Ava Cherry - Gimme, Gimme
David Morales - Gimme Liv
Efoa - Somewhere
H Town - Knockin' Da Boots
Lance Ellington - Last Our Love
Robin S - Liv 4 U
Taylor Dayne - Can't Get

METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organiser
A List:
AD Gloria Gaynor - I Will Survive
Kenny G/Bryson - By The Time
Kim Wilde - If I Can't
Michael Jackson - Will You
Simon Climie - Shine

B List:
AD Dee Fredrix - Dirty Money
Gayle & Gilliam - Mad If Ya
Gloria Estefan - Mi Tierra
Kenny Thomas - Stay
RuPaul - Supermodel
US 3 - Tukka Yoots
Worlds Apart - Wonderful World

PICCADILLY RADIO/Manchester P
EHR
Keith Pringle - Head Of Music
A List:
AD Dado - Dizz
Gabrielle - Dreams
Michael Jackson - Will You
Neneh Cherry - Buddy X

VIRGIN 1215 AM/London P
Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
Power Play:
Jimmy Barnes - Stand Up
Manic Street Pr. - La Tristesse
Queensryche - Real World

Ruby Blue - Magnificent Truth
Waterboys - Glastonbury
B List:
AD Black Crowes - Remedy
Fat Lady Sings - Drunkard
Jack Roberts - Live Like A Gun
Tears For Fears - Power
Van Morrison - Lonely

CHOICE FM/London G
Dance
Merrill Crawford - Head Of Music
A List:
AD Beres Hammond - Hey Girl
Best Man - Ooh Yeah
Frankie Paul - Bring Yu Body
Fu-Schnickens - What's Up Doc
Jack Radics - Accept My
MC Lyte - Ruffneck
New Version - 66 Mello
Outfront - Angel
Richie Stevens - Body Slam
T.C.F. Crew - I Ain't The One
Tony! Toni! Toné! - If I Had
Walter & Scotty - I Want To

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
A List:
AD Gabrielle - Dreams
Niamh Kavanagh - In Your Eyes
Snap - Do You See

B List:
AD 4 Non Blondes - What's Up
Ceremany - Could've Been Love
Kim Wilde - If I Can't
M People - One Night In Heaven
Manic Street Pr. - From Despair
Maria McKee - My Lonely
Take That - Pray
Tears For Fears - Cold

DOWNTOWN RADIO/Belfast G
EHR
John Rosborough - Prog Dir
A List:

AD 4 Non Blondes - What's Up
Aan - Be Yourself
Gabrielle - Dreams
Kim Wilde - If I Can't
k.d. lang - Miss Chataleine
Magik - Don't Look Now
Oleta Adams - I Just Had To
Ozzy Osbourne - Changes
Simon Climie - Shine
Sybil - Beyond Your
Take That - Pray
Waterboys - Glastonbury

FORTH RFM/Edinburgh G
EHR
Colin Sommerville - Head Of Music
A List:

AD Deacon Blue - Hang Your
Kenny Thomas - Stay
Kim Wilde - If I Can't
Michael Jackson - Will You
New Order - Ruined In
Paul Weller - Sunflower
Take That - Pray
Waterboys - Glastonbury
World Party - Give It All

B List:
AD Alexander O'Neal - In The
Aan - Be Yourself
Chaka Demus & Pliers - Tease Me
Cub - Witch
Darlingheart - Wish
Everything/Girl - I Didn't Know
Gloria Estefan - Mi Tierra
Jan Secada - Da You
RuPaul - Supermodel
Soul System - Runaway Train

HORIZON RADIO AND GALAXY
RADIO/Milton Keynes and Bristol G
Dance
Clive Dickens - Head Of Music
A List:
AD New Order - Ruined In
B List:
AD Ace Of Base - Happy Nation
Glen Goldsmith - Learn 2 Live
Mica Paris - We Were
Outland - Roxanne

INVICTA/Whitstable G
EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
A List:
AD Alexander O'Neal - In The
Donald Fagen - Tomorrow's
Kenny Thomas - Stay
k.d. lang - Miss Chataleine
Manie Love - The Power
Rod Stewart - Have I
Snap - Do You See
Thunder - Like A

POWER FM/Fareham G
EHR
Jim Micks - Head Of Music
A List:
AD Haddaway - What Is Love
Michael Jackson - Will You

B List:
AD Deacon Blue - Hang Your
East 17 - West End Girls
Jade - I Wanna
M People - One Night In Heaven
Rag'nation/Kenyon - Here's
Shinehead - Let Them
Sing - Fields Of Gold
Take That - Pray

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
A List:
AD East 17 - West End Girls
Gabrielle - Dreams
Jan Secada - Da You
Kenny Thomas - Stay
Kim Wilde - If I Can't
M People - One Night In Heaven
Michael Jackson - Will You
New Order - Ruined In
Oleta Adams - I Just Had To
Robert Plant - I Believe
Sybil - Beyond Your
Take That - Pray

B List:
AD Alexander O'Neal - In The
Time Frequency - Ultimate High
World Party - Give It All

RED ROSE RADIO/Preston/Blackpool G
EHR
Daragh Corcoran - Head Of Music
B List:
AD Kenny G/Bryson - By The Time
Manic Street Pr. - From Despair
New Order - Ruined In
Popple - That's What
Time Frequency - Ultimate High

SUNSET RADIO/Manchester G
Dance
Duncan Smith - Prog Dir
A List:
AD Kresz - UK Swing
L'Vandross - Can't Be Doing
Phillip Leo - Let Your Love
SWV - Weak

TRENT FM/Nottingham G
EHR
Len Groat - Head Of Programmes
B List:
AD Army Of Lovers - Israelism
East 17 - West End Girls
Everything/Girl - I Didn't Know
Gary Clark - Make A
Jade - I Wanna
M People - One Night In Heaven
Sister Sledge - Thinking Of You
Sybil - Beyond Your

BROADLAND FM/SGR-FM/Norwich/
Ipswich and Bury S
EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
A List:
AD Donald Fagen - Tomorrow's
k.d. lang - Miss Chataleine

B List:
AD Freaky Realistic - Leonard Nimoy
Kenny G/Bryson - By The Time
Lemon Trees - I Can't Face
New Order - Ruined In
Robert Plant - I Believe
Stephanie Mills - All Day
William Orbit - Water From

FOX FM/Oxford S
EHR
Steve Ellis - Prog Contr
A List:
AD Alexander O'Neal - In The
Donald Fagen - Tomorrow's
Gabrielle - Dreams
JC 001 - Cupid
Jeanny's - Love & I
Korgis - Everybody's Got
Michael Jackson - Will You
New Order - Ruined In
Robert Plant - I Believe
Rod Stewart - Have I
Sting - Fields Of Gold
Unafion - Higher
Vaya Con Dios - Heading

GWR FM/Bristol/Swindon S
EHR
Gary Vincent - Head Of Music
A List:
AD Gabrielle - Dreams
B List:
AD Aerosmith - Eat The Rich
Blur - Chemical World
Ceremany - Could've Been Love
Deacon Blue - Hang Your
Dee Fredrix - Dirty Money
Dodgy - I Need Another
Donald Fagen - Tomorrow's
Efoa - Somewhere
Kenny Thomas - Stay
Kenny G/Bryson - By The Time
Lemon Trees - I Can't Face
Levellers - Belcruse
M People - One Night In Heaven
New Order - Ruined In
Robert Plant - I Believe
World Party - Give It All

RED DRAGON FM/Cardiff/Newport S
EHR
Chris Moore - Head Of Music
Jonathan Payne - Music Librarian
Power Play:
Gabrielle - Dreams
Haddaway - What Is Love
Sting - Fields Of Gold
Michael Jackson - Will You

A List:
AD Alexander O'Neal - In The
Donald Fagen - Tomorrow's
New Order - Ruined In
Taylor Dayne - Can't Get
Worlds Apart - Wonderful World

B List:
AD Aerosmith - Eat The Rich
Catherine Wheel - Crank
H Town - Knockin' Da Boots
Kenny Thomas - Stay
William Orbit - Water From

SWANSEA SOUND/Wales S
EHR
Rob Pendry - Head Of Music
Power Play:
Taylor Dayne - Can't Get
Kenny G/Bryson - By The Time
Michael Jackson - Will You

A List:
AD Donald Fagen - Tomorrow's
Genesis - Throwing It All Away
Gloria Estefan - Words Get In
Huey Lewis - It's Alright
k.d. lang - Miss Chataleine
L'Vandross - How Deep
Sybil - Beyond Your

EUROPE 2 NETWORK/Paris P
ACE
Christian Savigny - Prog Dir
A List:
AD Fabert - Ce Monde Sauvage
Indiades - Chate
Joe Cocker - When A
T.T. D'Arby - Delicate

M40/Paris P
EHR
Christian Lefebvre - Prog Mgr
Power Play:
Ace Of Base - All That She Wants

A List:
AD Deep Forest - Forest Hymn
Louis Bertignac - Oubliez Moi
Pet Shop Boys - Can You
Phil Barner - Histoire
Silencers - I Can Feel

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
A List:
AD Indra - Rescue Me
Shis - If I Ever

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog
A List:
AD Marc Morgan - Notre Mystere
Michel Rouyre - Te Moque Pares
Niagara - Le Minautre
U2 - Numb

SKYROCK NETWORK/Paris P
EHR
Laurent Bauneau - Prog Dir
A List:
AD Michael/Queen - Sombody
Infiniteles - Chate
Reggy/lyss - Reggy/lyss

FUN RADIO/Paris G
EHR
Benoit Sillard - GM
Hervé Lemoire - Prog Dir
A List:
AD Ace Of Base - All That She Wants
Boyz II Men - In The Still
Gianna Nannini - Io Senza
Sinclair - Votre Image
T.T. D'Arby - Delicate
Morrison/Hooker - Gloria

TOP MUSIC/Strasburg G
EHR
Hervé Petit - Prog Dir
A List:
AD U2 - Numb
B List:
AD Eddie Murphy - Whatzupwitu
Johnny Hallyday - Je Serai La
Patricia Kaas - Je Me Dit
PM Dawn - Looking Through
Riccardo Cocciante - Pour Elle
Shaggy - Oh Carolina

L'ONDE LATINE/Aix en Provence S
National Music
Maxime Airoldi - Head Of Music
Power Play:
AD Laurent Voulzy - Le Pouvoir
A List:
AD Gilbert Becaud - Mea Culpa
Patrick Fiori - Mama Corsica

B List:
AD Jean-Michel Jarre - Chronologie
Pascal Obispo - La Malice
Philippe Lallointe - Parlez Moi

RTL WR/L/Paris S
Rock
Georges Lang, Lionel Richebourg
Power Play:
AD Frant 242 - Religion
Gary Clait - These Things
Moonshake - Flow
Red House Painters - Mistress
Stephen Duffy - Totem
Tears For Fears - Elemental
Verve - Blue

A List:
AD Steve Miller - Wide River
AL Neil Young
Pat Benatar
Tears For Fears

RADIO CORSE INTERNATIONAL/Bastia B
EHR
Philippe Jammes
A List:
AD Ivanov - Viens
Snow - Informer

B List:
AD C.H. Forey - Oxi Et Le Soleil
Co.Ro - I Know There's
Frank Zander - Ah
Jean-Michel Jarre - Chronologie
Jenny - Feel The Rhythm

AUSTRIA
CD INTERNATIONAL/Vienna G
EHR
Peter Losseck - Head Of Music
Power Play:
Ace Of Base - Wheel..

A List:
AD Louchie Lou & Michie One - Shout
B List:
AD Bryan Ferry - Will You
Dogs D'Amour - All Or
Georg Danzer - Vorstadt
Kingston Club - Pride
Legacy/Sound - Happy
Phil Carmen - One Foot
Rob'N Raz - Clubhopping
Silk - Girl U For Me
Sir Prize - Declaration
Sue Chaloner - Move On Up
Sweetie Irie - A U Fatman
Vanessa Paradis - Just As Long

EUROPE 2 NETWORK/Paris P
ACE
Christian Savigny - Prog Dir
A List:
AD Fabert - Ce Monde Sauvage
Indiades - Chate
Joe Cocker - When A
T.T. D'Arby - Delicate

M40/Paris P
EHR
Christian Lefebvre - Prog Mgr
Power Play:
Ace Of Base - All That She Wants

A List:
AD Deep Forest - Forest Hymn
Louis Bertignac - Oubliez Moi
Pet Shop Boys - Can You
Phil Barner - Histoire
Silencers - I Can Feel

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
A List:
AD Indra - Rescue Me
Shis - If I Ever

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog
A List:
AD Marc Morgan - Notre Mystere
Michel Rouyre - Te Moque Pares
Niagara - Le Minautre
U2 - Numb

SKYROCK NETWORK/Paris P
EHR
Laurent Bauneau - Prog Dir
A List:
AD Michael/Queen - Sombody
Infiniteles - Chate
Reggy/lyss - Reggy/lyss

FUN RADIO/Paris G
EHR
Benoit Sillard - GM
Hervé Lemoire - Prog Dir
A List:
AD Ace Of Base - All That She Wants
Boyz II Men - In The Still
Gianna Nannini - Io Senza
Sinclair - Votre Image
T.T. D'Arby - Delicate
Morrison/Hooker - Gloria

TOP MUSIC/Strasburg G
EHR
Hervé Petit - Prog Dir
A List:
AD U2 - Numb
B List:
AD Eddie Murphy - Whatzupwitu
Johnny Hallyday - Je Serai La
Patricia Kaas - Je Me Dit
PM Dawn - Looking Through
Riccardo Cocciante - Pour Elle
Shaggy - Oh Carolina

L'ONDE LATINE/Aix en Provence S
National Music
Maxime Airoldi - Head Of Music
Power Play:
AD Laurent Voulzy - Le Pouvoir
A List:
AD Gilbert Becaud - Mea Culpa
Patrick Fiori - Mama Corsica

B List:
AD Jean-Michel Jarre - Chronologie
Pascal Obispo - La Malice
Philippe Lallointe - Parlez Moi

RTL WR/L/Paris S
Rock
Georges Lang, Lionel Richebourg
Power Play:
AD Frant 242 - Religion
Gary Clait - These Things
Moonshake - Flow
Red House Painters - Mistress
Stephen Duffy - Totem
Tears For Fears - Elemental
Verve - Blue

A List:
AD Steve Miller - Wide River
AL Neil Young
Pat Benatar
Tears For Fears

RADIO CORSE INTERNATIONAL/Bastia B
EHR
Philippe Jammes
A List:
AD Ivanov - Viens
Snow - Informer

B List:
AD C.H. Forey - Oxi Et Le Soleil
Co.Ro - I Know There's
Frank Zander - Ah
Jean-Michel Jarre - Chronologie
Jenny - Feel The Rhythm

B List:
AD Ace Of Base - Wheel..
Jungle Book - Jungle
Niamh Kavanagh - In Your Eyes
Ship Of Dreams - Shot Gun

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Power Play:
AD Bernie Lyon - The Love Of
B List:
AD Army Of Lovers - La Plage
Niamh Kavanagh - In Your Eyes
Pop In Wonderland - Something
Sousister - Simple Rule
Van Morrison

RADIO POWER ZUIDERKEMPEN/Geel B
EHR
Danny Dierckx - Prog Dir
A List:
AD Rob'N Raz - Clubhopping
B List:
AD Jesse Lee Davis - Is This
Mama's Jasje - Land Van 1000

RADIO ROYAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
Philippe Robrecht - Vurige

A List:
AD Bruce Hornsby - Talk Of The Town
Lisa Stansfield - Right Places
Mama's Jasje - Land Van 1000
Niamh Kavanagh - In Your Eyes
T.T. D'Arby - Baby Let
L'Vandross

RTBF RADIO 2/Hainaut B
EHR
Philippe Jouniaux - Music Dir
A List:
AD Frederic Francois - L'Amour
Mike Allison - Et Je Suis
Vanessa Paradis - Just As Long

AL OMD
Robert Plant
Snow
Yves Duteil

BULGARIA
RADIO VARNA/Varna B
EHR
Konstantin Kalev - DJ
Power Play:
AD T.T. D'Arby - Delicate
A List:
AD A-Ha - Dark Is The Night
Lenny Kravitz - Believe
Pet Shop Boys - Can You
Sring - Shape Of My Heart
Ten Sharp - Dreamhome

CZECH REPUBLIC
BONTON RADIO/Prague G
EHR
Peter Krick - Head Of Music
Power Play:
AD Billy Ocean - Pick Up
Gabrielle - Dreams
Proclaimers - I'm Gonna Be
Thunder - Like A

A List:
AD Army Of Lovers - La Plage
Bobby Brown - That's The Way
Dee Leppard - I Wanna Touch You
Dina Carroll - Special Kind
PM Dawn - More Than
T.T. D'Arby - Delicate

B List:
AD Aerosmith - Cryin'
Deborah Harry - I Can See Clearly
Tim Finn - Persuasion
Tony! Toni! Toné! - If I Had

RTL CITY RADIO/Prague G
ACE/EHR
Karel Oubrecht - Prog Mgr
Power Play:
AD Aerosmith - Eat The Rich
Cyndi Lauper - That's The Way
Paul McCartney - Off The Ground

B List:
AD Brian May - Resurrection
The The - Love Is Stronger
Thunder - Like A
Wendy Moten - So Close

DENMARK
DR P3: GO'MORGEN P3/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
Power Play:
AD Inferno - Ave Cleopatra
A List:



104.6 RTL BERLIN

Berlins Musiksender

für die größten Hits der 70er, 80er und 90er.

sucht einen:

Musikredakteur/Moderator

bietet:

eine anspruchsvolle, abwechslungsreiche Tätigkeit innerhalb der Musikredaktion. Sie reicht von der alleinverantwortlichen Programmzusammenstellung über die Musikforschung bis hin zum Musikjournalismus innerhalb unseres Hot AC-Formates. Sie erfordert Kreativität, Sorgfalt und persönlichen Einsatz für das selbständige Entwerfen, Organisieren und Umsetzen von Programmaufträgen.

verlangt:

- Arbeitserfahrung mit dem Musikplanungssystem "Selector"
- Musik-Basiswissen bis zurück in die 60er Jahre
- fließendes Englisch
- musikjournalistische Grundkenntnisse
- Erfahrung als Moderator/Redakteur in einem Formatradio

freut sich über:

Ihre Bewerbung an **104.6 RTL BERLIN • Lorraine Granger**

Kudamm-Karree • Kurfürstendamm 207-208 • 10719 Berlin

wea

Rob 'n' Raz

Clubhopping

Powerplay on

NOS & Radio 3

Station Reports

AD Blur: For To
 Maria McKee: The Way
 Paul Westerberg: Someone
EE D'Arby: Delicate
AL Angelo Branduardi: Grabowski

DIR P2: MÅSKINEN/Copenhagen P
 EHR/Blade
AD Turbo B: Head Of Music
A List:
AD Blur: For To
 Paul Westerberg: Someone
AL Grabowski
 Nice Little Penguins
 Robert Plant

ADRIUS HJERRADIO/Århus G
 EHR
AD Jasper Schousen: Head Of Music
A List:
AD Brown & Houston: Something
 Capt. Hollywood: All I
 David Dexter D.: Oh La La
 Deep Forest: Forest Hymn
 Eros Ramazzotti: Case
 Jean-Michel Jarre: Chronologie
 Liz Mitchell: Reggae People
 Michael Jackson: Will You
 Spin Doctors: 2 Princes
 Whitney Houston: Run To

RADIO ROSKILDE/Roskilde S
 ACE
AD Karsten Bendix: Head Of Music
Power Play:
AD Helen Hoffner: Summer
 Lee Ritenour: Waiting
A List:
AD Chris Isaak: San Francisco
 Gary Clark: Make A
 Liz Mitchell: Reggae People
 Michael Jackson: Will You
 Spin Doctors: 2 Princes
 Whitney Houston: Run To

RADIO SYDKYSTEN/Copenhagen S
 ACE
AD Peter Hald: Prog Dir/DJ
 Kaj Jensen: Head Of Music
A List:
AD Eros Ramazzotti: Case
 Liz Mitchell: Reggae People
 Michael Jackson: Will You
 Whitney Houston: Run To
B List:
AD Dolly Parton: Romeo
 Helen Hoffner: Summer
 Ray Charles: None Of Us
 Whitney Houston: Run To

RADIO VIKTOR/Esbjerg S
 EHR
AD Christina Thomsen
Power Play:
AD Lee Ritenour: Waiting
 Take That: Why Can't I
B List:
AD Bryan Ferry: Will You
 Capt. Hollywood: All I
 Dance 2 France: Power
 David Dexter D.: Oh La La
 Jamiroquai: Blow Your
 M People: One Night In Heaven
 Marc Cohn: Walk Through
 PM Dawn: More Than
 Whitney Houston: Run To

THE VOICE NÆRUM/Nærum S
 EHR
AD Kasper Lange: Prog Dir
A List:
AD Snow: Girl I've
 Tears For Fears: Break It
 Tim Finn: Persuasion
 Ugly Kid Joe: Cat's
B List:
AD Claudia Scott: Heard You
 Hoopers: Boys Will
 Lindy Layton: We Got
 Stephen Duffy: Natalie
 Sting: Fields Of Gold

THE VOICE/Copenhagen G
 EHR
AD Lars Kjær: Prog Dir
 Signe Larsen
A List:
AD French Connection: I Don't
 Pet Shop Boys: Can You
UPTOWN FM/Copenhagen G
 ACE/EHR
AD Niels Pedersen: Head Of Music
B List:
AD A-Ha: Dark Is The Night
 Billy Idol: Shock
 David Bowie: Black Tie
 Jamiroquai: Blow Your
 Eskiya & Egypt: UK USA
 Me Phi Me: Dream
 Stereo MC's: Creation
 Ziggy Marley: Brothers

RADIO 89.1/Helsingør S
 EHR
AD Johannes Olsen: Head Of Music
Power Play:
AD Little River Band: My Own
 Palomino Road: Why Baby Why
A List:
AD Barmes Venner: Sammen Vender
 Josephin Nilsson: Shapes
 Taylor Dayne: Can't Get

RADIO AMAGER/Brøndby/Kastrup S
 EHR
AD Susan Daelund: Head Of Music
A List:
AD Billy Idol: Shock
 Clouseau: Live Like Kings
 Stereo MC's: Connected
RADIO HERNING/Herning S
 EHR
AD Ulrik Hyldgaard: Head Of Music
A List:
AD David Dexter D.: Oh La La
 Live Room: Do It This Way
 Maywood: You And I
 Michael Jackson: Will You
 Roots Syndicate: Madman

RADIO HOLLÆK/Holbæk B
 EHR
AD Stig Nielsen: Prog Dir
Power Play:
AD East Side Beat: You're My
 Helen Hoffner: Summer
B List:
AD David Dexter D.: Oh La La
 Jean-Michel Jarre: Chronologie
RADIO KOLDING/Kolding B
 EHR
AD Claus Nielsen: Head Of Music
A List:
AD Bryan Ferry: Will You
 Pet Shop Boys: Can You
 Robin Beck: Gonna Take A...
 Sybil: When I'm Good...
B List:
AD Boss Bumpers: Runnin'
 Bobby Brown: That's The Way
 BZN: My Number One
 Ugly Kid Joe: Busy
 Whitney Houston: Run To

RADIO SKI/Ski B
 EHR
AD Helen Hoffner: Summer
 Liz Mitchell: Reggae People
 PM Dawn: More Than
 Shai: Baby, I'm Yours
 Whitney Houston: Run To
RADIO 100+/Tampere G
 EHR
AD Pentti Terävaara: Music Dir
A List:
AD A-Ha: Dark Is The Night
 Silk: Girl U For Me
 Wailing Souls: Shark
VERONICA/Hilversum P
 EHR
AD Allard Berends: Dir Radio
 Roland Smaeier: Producer
Power Play:
AD Neneh Cherry: Buddy X
LOVE RADIO/Amsterdam G
 ACE
AD Elliott Robinson: Music Dir
B List:
AD Billy Ocean: Everything
 Brian McKnight: One Last Cry
 Joshua Kadison: Jessie
 Lauren Christy: You Read
 Niamh Kavanagh: In Your Eyes
 UB40: Falling In Love

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AD Arne Jansen: Ik Zing Nu
 Daluxe: The Thought Beyond
 Hanny: Dai Maet Echte
 Kerkerrel/Bos: Awawa
 De Leeuw/Jacott: Blif
 Voerman/Schilder: When You Walk
 Reyes: Bombomero
 Tina Turner: I Don't Wanna
 Tal & Tal: Watching The
RADIO 3/Hilversum P
 EHR
AD Paul van der Lugt: Coord
Power Play:
AD Neneh Cherry: Buddy X
A List:
AD T.T. D'Arby: Delicate
 Tony Scott: I Need Your Lovin'
 Vanessa Paradis: Just As Long
SKY RADIO/Bussum P
 ACE
AD Ton Lathouwers: MD
 Vranz van Maanen: Music Dir
B List:
AD Beloved: Sweet Harmony
 Juan Luis Guerra: Frio Frio
 De Leeuw/Jacott: Blif
 Talyana: Feel Good
 Usha: I Want You

RADIO 3/Hilversum P
 EHR
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 Usha: I Want You

RADIO CLUB 91: DANCE/Naples G
 Dance
AD Franco Mary Russo: Prog Dir
A List:
AD Danni'ella Gohar: Secret Love
 DebraVallan: I Can See
 Dirty Mind: Back To...
 DJ Molella: Confusion
 Double You: Missing You
 Loleatta Holloway: Love Senses
 M People: One Night In Heaven
 Makko: I Will...
 Neneh Cherry: Buddy X
 Rob 'n' Raz: Clubhopping
 Sonia Davis: Are You Ready
 SWV: I'm So Into You
 USURA: Delusa
 Unit 46: Gonna Be

101 NETWORK: DANCE PARADE/Milan G
 Dance
AD Roberto Carinadesi: DJ/Producer
Power Play:
AD Dajae: U Got Me Up
A List:
AD Interceptor: Higher Love
 Jestofunk: Say It Again
 LNR: Sexual
ITALIA NETWORK: LOS CUARENTA/
CLU/Udine G
 Dance
AD Gianmarco Cecconi: Prog Dir
A List:
AD Allarme OSM: Lonely
 BG/Prince Of Rap: Can We Get
 D.J. H.: We Love It
 Digital Boy: Crossover
 Double Dee: Body Music
 General Base: Apache
 Indo: Xzeno
 M.G.: The Seed Of
 Ramirez: Terapia
 Trans-Mission: Nananh
 Vasco Rossi: Gli Spazi

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 Ramirez: Terapia
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 Vasco Rossi: Gli Spazi

101 NETWORK

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Luc Melsen - Head Of Prog
Jim Devans - HOM
A List:
AD Lisa Stansfield - Right Places
B List:
AD L'Vandross - Miracles
PM Dawn - More Than
Snow - Girl I've
Taylor Dayne - Can't Get
T.T. D'Arby - Delicate

NORWAY

NRK/Oslo P
Rock/EHR
Knut Christian Moeng - DJ/Producer
Power Play:
AD Katrina And The Waves - Honey
A List:
AD Atomic Swing - In The Dust
Blind Melon - Tones
Carwilk - Checkin'
Gabrielle - Dreams
Nicola Hitchcock - Pick Up
Yasmin - Let Me

RADIO 1/Oslo G
EHR
Bjørn Faarund - DJ/Producer
A List:
AD Spin 1ne 2wo - Can't Find
B List:
AD Chris Isaak - San Francisco
Goombas - Walk The Dinosaur
Jon Secada - One Of
Maria McKee - My Lonely
Mick Jagger - Don't Tear
Mica Paris - I Wanna
Natalie Cole - Take A
Nice Device - Cool Corona
Waterboys - Glastonbury

RADIO 1 FM/Bergen G
EHR
Tore Andersen - Head Of Music
Power Play:
AD Louie Louie - Walk With
Waterboys - Glastonbury
AD Spin Doctors - 2 Princes
A List:
AD Ankie Bogger - Where Is Love?
Broom - Respect
Eskimo & Egypt - UK USA
Jon Secada - One Of
Natalie Cole - Take A
Neil Young - The Needle And
Ronny & Rogge - Brylcreme
US 3 - Tukko Years

World Party - Give It All
B List:
AD Albrigten/Pacheco - I Had
Art By Accident - Hush
Inferno - Ave Cleopatra
Johnny Garrison - I Love
Maywood - You And I
Novecento - Day & Night
Roots Syndicate - Mockin'
Sleeze Beez - I Don't Want

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
A List:
AD Dr. Alban - Sing Hallehah
Gabrielle - Dreams
Svigerors Dream - Fri
Tears For Fears - Break It

RADIO GREENLAND/Skien G
EHR
Anders Tvegaard - Music Dir
Power Play:
AD Spin Doctors - 2 Princes
UB40 - Falling In Love
Gabrielle - Dreams
Snow - Girl I've
A List:
AD Catwalk - Checkin'
Natalie Cole - Take A
Sling - Fields Of Gold

B List:
AD Clawfinger - Nigger
Cosmic Dropouts - Dizzy
Helge Nilsen - Det Skulle
Jon Secada - One Of
Pet Shop Boys - Can You
Teenatics - Kisses In
Vaya Can Diao - For You
Waterboys - Glastonbury
Yellow Pages - Perfect Situation
AL Ten Sharp

HORTEN NÆRRADIO/Horten S
EHR
Vidar Luders - Music Dir
A List:
AD Catwalk - Checkin'
Culture Beat - Mr Vain
Ronny & Rogge - Brylcreme
B List:
AD Blind Melon - Tones
Eskimo & Egypt - UK USA
Gabrielle - Dreams
Neil Young - The Needle And
World Party - Give It All

RADIO ØST/Rode S
ACE
Åge-Christoffer Lundebø - HOM
Power Play:
AD Hanne Boel - Starting All
A List:

AD Spin Doctors - 2 Princes
B List:
AD Guns N' Roses - Dead
Maria McKee - You Gotta Sin
Shaggy - Oh Carolina

RADIO FM 107,7/Stavanger S
ACE
Thorbjørn Lea - Head Of Music
A List:
AD Dina Carroll - Express
Eric Gadd - Heaven Is Asleep
Gabrielle - Dreams
Maria McKee - You Gotta Sin
Neil Young - The Needle And
Pet Shop Boys - Can You
Spin Doctors - 2 Princes
Tears For Fears - Break It
Tom Russell - Annette
UB40 - Falling In Love

RADIO TØNSBERG/Tønsberg S
EHR
Ronny Strømmer - Head Of Music
Power Play:
AD Haddaway - What Is Love
A List:
AD C.C. Cowboys - People In Motion
OMD - Stand Above Me
Tina Turner - I Don't Wanna
Wendy James - Do You Know

B List:
AD Duran Duran - Come
Snow - Informer
Ten Sharp - Dreamhome

RADIO UNG/Oslo S
EHR
Hans Christian Andersen - Prog Dir
Tannes Steenersen - Head Of Music
A List:
AD Army Of Lovers - La Plage
Gabrielle - Dreams
Hooters - Boys Will

B List:
AD Aerosmith - Eat The Rich
Beloved - You've Got Me...
C.C. Cowboys - People In Motion
Catwalk - Checkin'
Dina Carroll - Express
Edwin Starr - Get Up
Eric Gadd - Heaven Is Asleep
M. People - One Night In Heaven
Merethe Laverdi - Stormen
Pet Shop Boys - Can You
Q/Ackerman - Get Here
Snow - Girl I've
Stereo MC's - Creation
Tears For Fears - Break It
Yasmin - Let Me

AL A-Flat
B-Flat

RADIO FREDRIKSTAD/Fredrikstad B
EHR
Jørgen Sæderberg Jansen - Music Co
Ord
Power Play:
AD Pet Shop Boys - Can You
A List:
AD Albrigten/Pacheco - I Had
Per Vestaby - Will I See
Yellow Pages - Perfect Situation
B List:
AD Beloved - You've Got Me...
Blanchart - L'Amour Ça Va
Bruce Hornsby - Talk Of The Town
Clawfinger - Nigger
Eric Gadd - Heaven Is Asleep
Tore Andersen - The Fool I Am

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
A List:
AD Alf Prayssen - Blåkløkkeleikan
Eskimo & Egypt - UK USA
Hothouse Flowers - Isn't It
Jayhawks - Crowded In
Neil Young - The Needle And
Novecento - Day & Night
Pet Shop Boys - Can You
PM Dawn - More Than
Rage - House Of
Uli Lindell - Rit
Waterboys - Glastonbury

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
AD T.T. D'Arby - Delicate
A List:
AD A-Ha - Dark Is The Night
Belly - Slow Dog
Frank Black - Hang On To Your Ego
Guns N' Roses - Civil War
Hothouse Flowers - One
Kingmaker - Queen Jane
Steve Miller - Wide River
World Party - What Is

RADIO BIAŁYSTOK/Białystok G
EHR
J. Boliński/J.C. Makarewicz - DJs/Producers
Power Play:
AD Antonina Krzyszton-Perłowa
Gawliński - Ocali Cię
Robert Plant - I Believe
AD A-Ha - Heaven Is

A List:
AD Army Of Lovers - La Plage
C. Ripper - Un Amour
Crosby/Collins - Hero

Frank Sando - Ah-Ah-Oh
Gabrielle - Dreams
Haddaway - What Is Love
Jeanny's - Love & I
Laid Back - I Can't Live
Lisa Stansfield - Right Places
Monie Love - The Power
Neneh Cherry - Buddy X
Roots Syndicate - Rock & Groove
Sleeze Beez - I Don't Want
Stereo MC's - Creation
Ugly Kid Joe - Busy
Vanessa Paradis - Just As Long
B List:
AD Blackstreet - Baby Be Mine
Chris Isaak - San Francisco
David Bowie - Black Tie
Donald Fagen - Tomorrow's
Jamiroquai - Blow Your
Maria McKee - I'm Gonna
U 96 - Love Sees No
Waterboys - The Return

RADIO LODZ/Lodz G
EHR
Jon Targowski - Head Of Music
Power Play:
AD T.T. D'Arby - Delicate
AD Skawalker - Historia
A List:
AD Annie Lennox - It's Alright
Barbra Streisand - With One
Brian May - Resurrection
M.Ch. Carpenter - Passionate
Opera - Komu Moja
Pet Shop Boys - Can You
Porno For Pyros - Pets
Soul Asylum - Runaway Train
Teenage Fanclub - Radio
Therapy - Turn
UB40 - Falling In Love
Voo Voo - Mydio Powidlo
Waterboys - Glastonbury

RADIO MERKURY/Poznan G
ACE
Byzard Gloger - Head Of Music
Power Play:
AD Robert Plant - 29 Palms
A List:
AD A-Ha - Dark Is The Night
Blanchart - L'Amour Ça Va
Tina Turner - I Don't Wanna
Toto - Only You

B List:
AD Aaron Neville - My Brother
Army Of Lovers - La Plage
David Bowie - Black Tie
Roots Syndicate - Mockin'
AL Robert Plant

RADIO RMF/Krakow G
EHR
Piotr Metz - Head Of Music

Power Play:
AD Przyjaciele - Sowizdrzal
A List:
AD Deborah Harry - I Can See Clearly
Thunder - Like A
Wendy James - Do You Know
B List:
AD New Order - Ruined In
Pet Shop Boys - Can You
Porno For Pyros - Pets
Teenage Fanclub - Radio

RADIO SZCZECIN/Szczecin G
EHR
Dariusz Gibalo - Producer
Power Play:
AD Marc Cohn - Walk Through
A List:
AD Baltimore - Tarzan Boy
Cure - Wendy Time
De Mono - Znow Jesteś Ze Mną
E.L.B.P. - Lucky
Jezebel - Euforia
Lisa Stansfield - Right Places
Toto - The Other Side

RADIO ZIELONA GORA/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
AD Dźwięczyna Z Paludnia - Wysoko
Waterboys - Glastonbury
A List:
AD Cyndi Lauper - Who Let
Damn Yankees - Silence
Hothouse Flowers - Isn't It
Neneh Cherry - Buddy X
Pet Shop Boys - Can You
Sling - Fields Of Gold
Tears For Fears - Break It

RADIO 4 U/Warsaw S
EHR
Bogdan Fabiański - DJ/Producer
A List:
AD Ace Of Base - Happy Nation
D.M. Johnson - Say A Little Prayer
M.McDonald/C.Kahan - Time To Be
Roots Vibration - Roots Rock
Sinitta - Supremes EP
Audius/3 Degrees - When Will I
Makana/O'Casear - Don't Give
XI - Take 5

B List:
AD Datura - Yerba Del
Gianna Nannini - Radio
Madonna - Fever

RADIO GDANSK/Gdansk S
EHR
Marcin Sobesto - Producer
Power Play:
AD Skawalker - Historia
A List:

AD Ace Of Base - Wheel
Army Of Lovers - La Plage
Bojm - Za, Za, Za
Beautiful World - In The Beginning
Capt. Hollywood - All I
Cinema - Ruby Tuesday
Dr. Hook - Sexy Eyes
Fantasmen Vier - Lass Die
FMS - Zolty Krowc
Restless Heart - When She Cries
Sybil - When I'm Good...

RADIO 4 U: DANCE/Warsaw B
Dance
Bogdan Fabiański - DJ/Prod.
A List:
AD Ace Of Base - Happy Nation
Co.Ro - I Know There's
Datura - Yerba Del
Gianna Nannini - Radio
Kingston Club - Pride
Madonna - Fever
Pet Shop Boys - Can You
Sunstream - Pressure Us

RADIO TORUN/Torun B
EHR
Andrzej Roszak - Head Of Music
Power Play:
AD Army Of Lovers - La Plage
T.T. D'Arby - Delicate
A List:
AD Cyndi Lauper - Who Let
Janet Jackson - That's The Way
UB40 - Falling In Love
Vanessa Paradis - Just As Long

B List:
AD Charles & Eddie - House Is
Chlopzy Z Placu Broni - Zdjecie
Cliff Richard - Human Work Of Art
Pet Shop Boys - Can You
PM Dawn - More Than
Tears For Fears - Break It

PORTUGAL

RADIO ENERGIA/Lisbon G
EHR
Nuno Santos - Prog Dir
A List:
AD Anthrax - Poison My Eyes
Def Leppard - Two Steps
PM Dawn - About Nothing
Robert Plant - I Believe
Waterboys - Glastonbury

B List:
AD Brad - 20th Century
Duran Duran - UHF
Living Colour - Nothingness
Manic Street Pr. - From Despair
Young M.C. - What's The Flavor

RUSSIA

RADIO MAXIMUM/Moscow P
EHR
Alexander Kasparov - Prog Dir
A List:
AD Convert - Rockin' To
Tasmin Archer - Lords
Tears For Fears - Break It
Whitney Houston - Run To

B List:
AD Billy Idol - Shock
Chesney Hawkes - What's Wrong
Dina Carroll - Express
Eskimo & Egypt - UK USA
Fortran 5 - Persian Blues
House Of Pain - Jump
Jamiroquai - Blow Your
Lisa Stansfield - Right Places
Mike Oldfield - Ball
Milltown Brothers - Turn Off

wea
Rob 'n' Raz
Clubhopping
Hot on Ö3
Nat'l Radio in Austria

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Station Reports

RADIO YUNOST/Moscow P
EHR/ACE
George Shukhovskiy - Producer
A List:
AD Big Country - Ships
B List:
AD OMD - Stand Above Me
Sade - Kiss Of Life
Waterboys - The Return

M-RADIO/Moscow G
EHR
Francois Deymier - Prog Dir
A List:
AD Michael/Queen - Somebody
Inhales - Chate

STUDIO D/Novo Mesto S
EHR
Rasto Bazak - DJ/Producer
A List:
AD Dirk Blanchard - L'Amour
Donald Fagen - Tomorrow's
Sade - No Ordinary
T.T. D'Arby - Delicate
UB40 - Falling In Love

RADIO PTUJ/Plaj B
EHR
Davorin Jukic - Head Of Music
Power Play:
Snow - Girl I've
Shing - Fields Of Gold
A List:
AD Snap - Do You See
Tina Turner - I Don't Wanna

SPAIN
CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finlay - Prog Dir
Power Play:
Lenny Kravitz - Believe
A List:
AD Barricada - Okupacion
Led Zeppelin - Whole Lotta
Neil Young - The Needle And
B List:
AD Chris Isaak - San Francisco
Dino Carroll - So Close
Guns N' Roses - Civil War
Guzman - Huracan
Jackson Five - Who's
Joan Armer - Primer Color
Leonheads - Conetti
Seguridad Social - Quiero Tener
Vergos Blues - Look Over

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - Music Mgr
Power Play:
Heroes Del Silencio - Nuestros
A List:
AD Berlin - La Sombra
Chris Isaak - San Francisco
Distro 14 - Reina
Gloria Estefan - Mi Tierra
Harly - Borracho De Amor
La Uamada - Solo Me Quedo
US 3 - Cantalop

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PD
Power Play:
Ace Of Base - All That She Wants
Eros Ramazzotti - Cose
Manolo Tenza - Fuego En
Alan Jackson - Midnight
A List:
AD 2 Unlimited - Tribal
Dolly Parton - Romeo
Jesus Vazquez - Y Yo Te
Mikel Herzog - Cienlo
Paul Overstreet - Me And My Baby
B List:
AD Ana Belen - La Mentira
Ultimo De La Fila - Como Un Burro
Eric Hernandez - Rera
Janet Jackson - That's The Way
Miami Band - El Bigote
Sau - Amb La
Shenandoah - There Ain't
Victor Manuel - Con Un Poco

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:

wea
Rob 'n' Raz
Clubhopping
Hot on
Party Zone

Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending July 3rd 1993	Label	ECO
1	1	JANET JACKSON/That's The Way Love Goes	Virgin		
2	2	SWV/Weak	RCA		
3	3	H-TOWN/Knockin' Da Boots	Luke		
4	8	TAG TEAM/Whoop! (There It Is)	Life		
5	5	ROD STEWART/Have I Told You Lately	Warner Brothers		
6	6	ROBIN S./Show Me Love	Big Beat		
7	13	UB40/Can't Help Falling In Love	Virgin	UK	
8	9	DR. DRE/Dre Day	Death Row		
9	7	DURAN DURAN/Come Undone	Capitol	UK	
10	11	EXPOSE/I'll Never Get Over You (Getting Over Me)	Arista		
11	10	INNER CIRCLE/Bad Boys	Big Beat		
12	4	SILK/Freak Me	Keia		
13	12	P.M. DAWN/Looking Through Patient Eyes	Gee Street		
14	15	DUICE/Dazzey Duxs	TMR		
15	22	JODECI/Lately	Uptown		
16	20	4 NON BLONDES/What's Up	Interscope		
17	17	CAPTAIN HOLLYWOOD/More And More	Imago	D	
18	23	95 SOUTH/Whoat, There It Is	Wrap		
19	19	SNOW/Girl, I've Been Hurt	EastWest		
20	14	SWV/I'm So Into You	RCA		
21	16	DR. DRE/Nuthin' But A "G" Thang	Death Row		
22	30	ONYX/Slam	JMJ		
23	26	TAYLOR DAYNE/Can't Get Enough Of Your Love	Arista		
24	34	TONY! TONI! TONE!/If I Had No Loot	Wing		
25	21	JADE/Don't Walk Away	Giant		

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ECO = European Country of Origin

Los Del Rio - Macarena
A List:
AD Adamo - Sin Malicia
Borden 4 - Banderero
George LaMond - Como Tu No
Luis Miguel - Ayer
Parrisa - Lucia
Ricardo Arjona - Primera Vez

ONDA CERO MUSICA/Madrid G
EHR/ACE
Paco Valentin - Music Dir
A List:
AD Chris Isaak - San Francisco
Dino Carroll - So Close
Pretenders - I'm Not In Love
B List:
AD Bobby Brown - That's The Way
Escalercidos - Cielo
Gatos Locos - Mi Mejor

RADIO TOP 40/Madrid S
EHR
Raul Marchant - Music Mgr
A List:
AD Co.Ro - I Know There's
El Mecano Del Swing - Chico
Gatos Locos - Mi Mejor
Luis Miguel - Ayer
Seguridad Social - Quiero Tener

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PD
Power Play:
Ace Of Base - All That She Wants
Eros Ramazzotti - Cose
Manolo Tenza - Fuego En
Alan Jackson - Midnight
A List:
AD 2 Unlimited - Tribal
Dolly Parton - Romeo
Jesus Vazquez - Y Yo Te
Mikel Herzog - Cienlo
Paul Overstreet - Me And My Baby
B List:
AD Ana Belen - La Mentira
Ultimo De La Fila - Como Un Burro
Eric Hernandez - Rera
Janet Jackson - That's The Way
Miami Band - El Bigote
Sau - Amb La
Shenandoah - There Ain't
Victor Manuel - Con Un Poco

RADIO HUDDINGE/Stockholm G
EHR/ACE
Eva Larson - MD
Tomas Lannestadt - Prog Dir
A List:
AD Bernie Lyon - The Love Of
Michael & Sandra - Kam Till
Natalie Cole - Take A
Patty Smyth - I Should
Pet Shop Boys - Can You
Ulf Lundell

RIKSRADIO P3: TRACKSLUSTAN/Stockholm P
EHR
Kaj Kindvall - Producer
Lars Goran Nilsson - Producer
A List:

AD 4 Non Blondes - What's Up
T.T. D'Arby - Delicate
B List:
AD Davar - Rubberlove
Easy - Never Seen A Star
Johnny Gill - Floor
Monic Street Pr - From Despair
Sigge Hill's Orke - Djävulens
Tiger - Beep Beep
Tim Finn - Persuasion
Tin Tin & Hörterörne - Lång Tid

CITY RADIO/Göteborg G
EHR
Lars Bodin - Music Dir
Power Play:
AD Katrina And The Waves - Honey
A List:
AD 4 Non Blondes - What's Up
Goddess - In My Bed
Koyo - Kärleksland
Lars Vegas Trio - Kikki
Spin 1ne 2wo - Can't Find
Vaya Con Dios - For You
L Vandross

RADIO CITY/Stockholm G
EHR
Niklas Ehring - Music Dir
Power Play:
French Connection - I Don't
A List:
AD Koyo - Kärleksland
Leila K - Close Your Eyes
Lisa Stansfield - Right Places
Niamh Kavanagh - In Your Eyes
Papa Winnie - You Are
B List:
AD Alexander O'Neal - All That
Bernie Lyon - The Love Of
Breeze - We Take Care
Louise Hoffsten - Let The Best
L Vandross - Miracles
Mary J. Blige - You Remind
Stoned Saul Picnic - Free Your Soul
Svullo - Do The Svullo Dance
Tribe Anbessa - Tracks Of My Tears

RADIO FM/Stockholm S
ACE
Peter Franck - Music Dir
AD Anders Glenmark - Boogie
Moria McKeen - I'm Gonna
HIT FM/Stockholm S
Dance
Johan B. Bring - Prog Dir
A List:
AD AB Logic - AB Logic
Baby June - I Will
Barry Adamson - Je T'Aime
Cold Sensation - Bang To
Human Factor - L'Est Indien
Koyo - Kärleksland
Lisa Stansfield - Right Places
Lovekings - Baby Boomerang
Mary J. Blige - You Remind
Yellow Mellow - Slide On Down

RADIO FM 103.2/Linköping S
ACE
Marias Arwidson - Head Of Music
Power Play:
Wilmer X - Min Egen
Yasmin - Let Me
AD 4 Non Blondes - What's Up
A List:
AD Brad - 20th Century
Dada - Diaz
Duran Duran - None Of The Above
French Connection - I Don't
Goddess - In My Bed
Jamiroquai - Emergency On
Katrina And The Waves - Honey
Lisa Stansfield - Right Places
Mellée - Wish
Mica Paris - I Wanna
Milltown Brothers - Turn Off

Z RADIO/Lund/Stockholm/Göteborg G
EHR
Tobias Björking - Prog Dir
A List:
AD Ace Of Base - Waiting For Magic
Eros Ramazzotti - Cose
B List:
AD 4 Non Blondes - What's Up
Black Uhuru - One Love
Blur - Star Shaped
East 17 - West End Girls
Hothouse Flowers - Isn't It
Karin Wikstrand - I Gräuel
Katrina And The Waves - Honey
Let Loose - The Way I
Pearl Jam - State Of Love
Spin 1ne 2wo - Can't Find
Tim Finn - Persuasion
Vaya Con Dios - For You
Waterboys - Glastonbury
Yellow Mellow - Slide On Down

EAST FM/Norrköping S
ACE
Peter Franck - Music Dir
AD Anders Glenmark - Boogie
Moria McKeen - I'm Gonna
HIT FM/Stockholm S
Dance
Johan B. Bring - Prog Dir
A List:
AD AB Logic - AB Logic
Baby June - I Will
Barry Adamson - Je T'Aime
Cold Sensation - Bang To
Human Factor - L'Est Indien
Koyo - Kärleksland
Lisa Stansfield - Right Places
Lovekings - Baby Boomerang
Mary J. Blige - You Remind
Yellow Mellow - Slide On Down

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Sun 60 - Never Seen God
Guru M/R - Jordan - No Time
A List:
AD Björk - Human Behaviour
Blur - Chemical World
Credit/Nation - Cal II What
B List:
AD Beautiful - Rilly
Boss - Recipe
Funkdoobiest - Bow Wow Wow
Maxim Rod - You Leave Me
Mystic Revelators - Young
Stephan Eicher - La Nuit
Three Walls Down - Wooden Nails
US 3 - I Got It

RADIO FM 103.2/Linköping S
ACE
Marias Arwidson - Head Of Music
Power Play:
Wilmer X - Min Egen
Yasmin - Let Me
AD 4 Non Blondes - What's Up
A List:
AD Brad - 20th Century
Dada - Diaz
Duran Duran - None Of The Above
French Connection - I Don't
Goddess - In My Bed
Jamiroquai - Emergency On
Katrina And The Waves - Honey
Lisa Stansfield - Right Places
Mellée - Wish
Mica Paris - I Wanna
Milltown Brothers - Turn Off

OMD - Dollar Girl
Papa Winnie - Rootie & Boopsie
Pearl Jam - State Of Love
Taylor Dayne - Can't Get
Ulf Lundell - Ålskad
AL
Jamiroquai
OMD

CITYRADION UPPSALA/Uppsala B
EHR
Thomas Ericsson - Prog Dir
Power Play:
AD Pet Shop Boys - Can You
A List:
AD Cold Sensation - Bang To
Michael/Queen - Killer/Papa
Lili & Susie - All You Can Say
B List:
AD AB Logic - AB Logic
Baby June - I Will
Cut 'N' Move - Peace, Love &
Loving - Baby Boomerang
Mary J. Blige - You Remind
Praga Kahn - Phantasia Forever
Snow - Girl I've
Tin Tin & Hörterörne - Hel Igen
Wilmer X - Min Egen
World Party - What Is

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US 3 - I Got It

RADIO Z/Zurich G
ACE
Walter Ammann - Head Of Music
A List:
AD Extrabreit - Lass Es
Michael Jackson - Will You
Niamh Kavanagh - In Your Eyes
Pet Shop Boys - Can You
Ska/Torp - Glorious Days
Shing - Fields Of Gold
Zucchero - It's All Right

RADIO ZUERSEE/Rapperswil G
ACE
Tony Immer - Head Of Music
A List:
AD Charles & Eddie - I Would Stop
Spin 1ne 2wo - Can't Find

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Power Play:
Crosby/Collins - Hero
Dob Ruskin - Fax
Eros Ramazzotti - Cose
Robert Plant - 29 Palms
A List:
AD Lisa Stansfield - Right Places
Roxette - Almost Unreal
T.T. D'Arby - Delicate
Vanessa Paradis - Just As Long
Ziggy Marley - Brothers
B List:
AD Eddy Mitchell - Rio Grande
Janet Jackson - Agoin
Ten Sharp - As I Remember

R3 Ill: DISCO/Mendrisio B
Dance
A List:
AD Loft - Summer Summer
RADIO RAURACH/Liestal B
EHR
Rainer Luginbühl &
Airplay 3 - Head Of Music
A List:
AD Angelo Branduardi - Forte
Howard Jones - I.G.Y.
King Kurlee - Coconut
Max - Cheers Then
Rod Stewart - Have I
Wynonna Judd - Tell Me Why

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Janet Jackson - That's The Way
B List:
AD Roxette - Almost Unreal
Whitney Houston - Run To

THE WORLD'S GREATEST HITS/
Syndication S
EHR/ACE/Rock
David Baronfeld - Dir of Prog
A List:
Capt. Hollywood - More
Haddaway - What Is Love
Janet Jackson - That's The Way
Rod Stewart - Have I
Tina Turner - I Don't Wanna
A List:
AD A-Ha - Dark Is The Night
Ace Of Base - All That She Wants
Expose - I'll Never
Bryan/Belle - Theme
Snap - Do You See
UB40 - Falling In Love

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
Ace Of Base - All That She Wants
Chaka Demus & Pliers - Tease Me
Green Jelly - Three
Guns N' Roses - November Rain
Hail Pink - One Leg Up
Inner Circle - Sweat
Inner Circle - Bad Boys
Jade - Don't Walk
Jesse James - College Girls
Laurie Lou & Michie One - Shoot
Shabba Rankin - Mr. Loverman
Snow - Girl I've
Snow - Informer
UB40 - Falling In Love
Whitney Houston - I Have
Breakin' Out Of The Box
Cliff Richard - Human Work Of Art

EUROPE
VOICE OF AMERICA/Europe P
EHR
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Power Play:
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Rainer Luginbühl &
Airplay 3 - Head Of Music
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King Kurlee - Coconut
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Rod Stewart - Have I
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Guns N' Roses - November Rain
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Inner Circle - Bad Boys
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Whitney Houston - I Have
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Cliff Richard - Human Work Of Art

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DRS 3/Basel G
Rock
Christoph Allspach - Music-Co-Ord
A List:
AD Blacklist - Nightmare
Max - Cheers Then
Men - Water Is Running
Rob'N Raz - Clubhopping
Sergio Caputo - Welcome

RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play:
Ehon John - Simple Life
Robert Plant - 29 Palms
Toure Kunda - Casale
A List:
AD Marc Cohn - Walk Through
Roxette - Almost Unreal
T.T. D'Arby - Delicate
Vanessa Paradis - Just As Long

RADIO BASILSK/Basel G
ACE
Nick Schulz - Co-Ord
B List:
AD Cliff Richard - Human Work Of Art
Donald Fagen - Tomorrow's
Karl Keaton - I Can't Tell
Lisa Stansfield - Right Places
Steve Miller - Wide River

RADIO PILATUS 104.9/Luzern G
EHR
Rolf Schuppert - Music Dir
A List:
AD Abyss - I Wanna Find
Army Of Lovers - La Plage
Blacklist - Nightmare
Cliff Richard - Human Work Of Art
Gabrielle - Dreams
Hothouse Flowers - Isn't It
Live Room - Do It This Way
Maxim Rod - What Would
Michael Jackson - Will You
Niamh Kavanagh - In Your Eyes
Pet Shop Boys - Can You
Ska/Torp - Glorious Days
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A List:
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RADIO ZUERSEE/Rapperswil G
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Tony Immer - Head Of Music
A List:
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Spin 1ne 2wo - Can't Find

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Crosby/Collins - Hero
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THE WORLD'S GREATEST HITS/
Syndication S
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EUROPEAN TOP 100 ALBUMS

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THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED
		TITLE - ORIGINAL LABEL				TITLE - ORIGINAL LABEL				TITLE - ORIGINAL LABEL	
1	2 6	Dire Straits On The Night - Vertigo	A,B,DK,SFFD,IRE,I,NL,N,P,E,S,CH,UK	35	31 80	Michael Jackson Dangerous - Epic ▲5	B,DK,FD,IRE,NL,UK	69	59 4	Gianna Nannini X Forza E X Amore - Ricordi	DK,I,CH
2	1 6	2 Unlimited No Limits - Byte	A,B,DK,SFFD,IRE,NL,N,P,E,S,CH,UK	36	38 11	Michel Sardou Bercy '93 - Tremas	F	70	63 20	Vasco Rossi Gli Spari Sopra - EMI	I
3	4 8	Eros Ramazzotti Tutte Storie - DDD	A,B,DK,D,I,NL,P,E,S,CH	37	37 60	Metallica Metallica - Vertigo ▲	DK,SFFD,GR,IRE,NL,P,S,UK	71	56 4	Alejandro Sanz Si Tu Me Miras - WEA	E
4	3 5	Janet Jackson Janet - Virgin	A,B,DK,SFFD,IRE,I,NL,N,E,S,CH,UK	38	48 2	Cyndi Lauper Hat Full Of Stars - Epic	B,DK,FD,CH	72	NE	Mica Paris Whisper A Prayer - 4th & Broadway	UK
5	5 24	Ace Of Base Happy Nation - Mega ▲	A,B,DK,SFD,GR,IRE,NL,S,CH,UK	39	34 5	Liane Foly Les Petites Notes - Virgin	B,F	73	51 12	Helene Helene - AB	F
6	6 2	Tina Turner What's Love Got To Do With It - Parlophone	A,B,D,IRE,I,NL,N,P,E,CH,UK	40	33 10	Bruce Springsteen In Concert - MTV Plugged - Columbia	A,DK,D,GR,IRE,NL,P,E,S	74	64 3	Guns N' Roses Use Your Illusion I - Geffen ▲	DK,D,IRE,NL,UK
7	8 4	Herbert Grönemeyer Chaos - Electrola	A,D,CH	41	35 38	Abba Gold - Greatest Hits - Polar ▲3	A,B,D,GR,IRE,NL,UK	75	72 3	Sybil Good 'N' Ready - PWL	UK
8	14 4	Rod Stewart Unplugged...And Seated - Warner Brothers	A,B,DK,D,IRE,NL,P,E,S,CH,UK	42	NE	Orchestral Manoeuvres In The Dark Liberator - Virgin	D,NL,UK	76	73 52	Pow Wow Regagner Les Plaines - Remark	F
9	7 4	Abba More Abba Gold - More Abba Hits - Polar	A,B,DK,SFD,IRE,NL,N,S,CH,UK	43	40 25	Jacques Dutronc Dutronc Au Casino (Live) - Columbia	B,F	77	NE	Heroes Del Silencio El Espiritu Del Vino - EMI	D,I,CH
10	10 29	Soundtrack - The Bodyguard The Bodyguard - Arista ▲6	A,B,DK,SFFD,GR,IRE,NL,P,E,CH,UK	44	46 33	Sade Love Deluxe - Epic ▲	B,FD,GR,UK	78	88 19	Bonnie Tyler Greatest Hits - Columbia	B,D,CH
11	12 4	Jean Michel Jarre Chronologie - Dreyfus	A,B,DK,SFFD,NL,E,S,CH,UK	45	41 9	Midnight Oil Earth & Sun & Moon - Columbia	DK,SFFD,CH	79	66 12	Pino Daniele Che Dio Ti Benedica - CGD	I
12	9 9	George Michael & Queen feat. Lisa Stansfield Five Live E.P. - Parlophone	A,B,FD,I,NL,P,CH	46	39 6	Stereo MC's Connected - Gee Street	IRE,UK	80	80 6	Kajia Koo Tuulten Viernää - WEA	SF
13	13 33	Bon Jovi Keep The Faith - Jambco ▲2	A,B,DK,D,IRE,NL,P,E,CH,UK	47	42 22	Dina Carroll So Close - A&M	NL,UK	81	93 16	Rage Against The Machine Rage Against The Machine - Epic	D,IRE,NL,S,UK
14	NE	Neil Young Unplugged - Reprise	B,IRE,NL,N,P,UK	48	36 7	Terence Trent D'Arby Symphony Or Damn - Columbia	B,DK,SFD,GR,NL,S,CH,UK	82	54 19	Mick Jagger Wandering Spirit - Atlantic	A,D,GR,NL,CH
15	11 42	Eric Clapton Unplugged - Duck ▲	A,DK,SFFD,GR,IRE,I,NL,P,E,S,CH,UK	49	NE	Mina Mina Canta I Beatles - EMI	I	83	NE	J.L. Perales Gente Maravillosa - CBS	E
16	17 5	Die Toten Hosen Kauf Mich! - Virgin	A,D,CH	50	44 6	Miguel Bose Bajo El Signo De Cain - WEA	E	84	74 7	Clannad Banba - RCA	IRE,NL,UK
17	18 16	String Ten Summoner's Tales - A&M ▲	A,DK,SFFD,GR,IRE,I,NL,P,E,CH,UK	51	58 10	Tomas Ledin Du Kan Lita På Mig - Record Station	SFS	85	69 2	Maria McKee You Gotta Sin To Get Saved - Geffen	N,S,UK
18	NE	Jamiroquai Emergency On Planet Earth - Orenda	IRE,UK	52	78 2	Renaud Renaud Cante Al'Nord - Virgin	B,F	86	75 5	Peter Maffay Der Weg 1979 - 1993 - East West	D
19	25 6	Spin Doctors Pocket Full Of Kryptonite - Epic Associated	B,D,IRE,NL,N,S,UK	53	71 7	Queen A Kind Of Magic - Parlophone	D	87	50 3	Luther Vandross Never Let Me Go - Epic	NL,UK
20	20 11	Patricia Kaas Je Te Dis Vous - Columbia	B,FD,CH	54	61 2	Stephan Eicher Carcassonne - Barclay	CH	88	70 20	Paul McCartney Off The Ground - Parlophone ▲	D,GR,E
21	21 9	Aerosmith Get A Grip - Geffen	A,DK,SFD,GR,NL,E,S,CH	55	47 4	Robert Plant Fate Of Nations - Fontana	DK,NL,S,CH,UK	89	81 27	Jordy Pochette Surprise - Columbia	FGR,E
22	16 37	R.E.M. Automatic For The People - Warner Brothers ▲	A,DK,D,GR,IRE,NL,UK	56	43 7	New Order Republic - London	DK,SFD,GR,P,S,UK	90	90 3	Hot Chocolate Their Greatest Hits - EMI	DK
23	19 4	Donald Fagen Kamakiriad - Reprise	B,DK,SFD,IRE,I,NL,N,E,S,CH,UK	57	53 10	Captain Hollywood Project Love Is Not Sex - Blow Up	A,DK,SFD,S,CH	91	79 9	Cliff Richard Cliff Richard - The Album - EMI	DK,UK
24	22 16	Lenny Kravitz Are You Gonna Go My Way - Virgin	A,B,DK,SFFD,GR,IRE,NL,E,CH,UK	58	45 18	Duran Duran Duran Duran (The Wedding Album) - Parlophone	DK,D,GR,I,S,UK	92	86 5	Kiss Alive III - Mercury	A,DK,SFD,NL,S
25	57 3	A-Ha Memorial Beach - Warner Brothers	DK,D,IRE,N,CH,UK	59	83 7	Laura Pausini Laura Pausini - CGD	I	93	94 2	Mary Black The Holy Ground - Telstar	IRE
26	23 3	Van Morrison Too Long In Exile - Polydor	B,IRE,NL,N,S,CH,UK	60	62 5	Anthrax Sound Of White Noise - Elektra	DK,SFD,NL,S	94	97 2	The WWF Superstars Wrestlemania - The Album - Arista	D
27	29 8	Ugly Kid Joe America's Least Wanted - Mercury	A,DK,D,NL,N,S,UK	61	52 12	Suede Suede - Nude	DK,D,GR,IRE,S,UK	95	95 4	Eppu Normaali Studio Etana - Poko	SF
28	28 10	Snow 12 Inches Of Snow - East West	A,B,DK,SFD,GR,IRE,NL,E,CH	62	55 3	Guns N' Roses Use Your Illusion II - Geffen ▲	DK,D,IRE,NL,UK	96	68 10	Chris Isaak San Francisco Days - Reprise	SFFD,NL
29	15 2	Tears For Fears Elemental - Mercury	B,I,NL,P,S,UK	63	49 4	Matthias Reim Sabotage - Polydor	D,CH	97	NE	Loquillo Mientras Respiremos - Hispavox	E
30	27 6	Gary Moore Blues Alive - Virgin	A,B,DK,FD,GR,NL,E,CH,UK	64	NE	Helloween Chameleon - EMI	SFD,S,CH	98	82 2	Laurent Voulzy Caché Derrière - Ariola	F
31	30 14	Kenny G Breathless - Arista	NL,P,E,UK	65	65 6	Ronny & Ragge Let's Pök - Hultsfred	S	99	100 2	Luis Cobos Vientos Del Sur - Columbia	E
32	24 13	Depeche Mode Songs Of Faith & Devotion - Mute	A,FD,GR,I,NL,E	66	NE	Riccardo Cocciante Empreinte - EMI	F	100	RE	Clannad Pastpresent - Atlantic	NL
33	32 4	883 Nord Sud Oves Est - FRI	I,CH	67	67 5	Peter Reber I Wunsche Dir - Mercury	CH				
34	26 4	The Waterboys Dream Harder - Geffen	D,IRE,NL,N,P,E,S,UK	68	60 9	Raf Cannibali - CGD	I				

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 = FAST MOVERS
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 = RE-ENTRY

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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	17 What Is Love Haddaway - Coconut (A La Carte)	A,B,DK,SFFD,IRE,I,NL,N,E,S,CH,UK	35	30 16 Pinocchio Pin-occhio - Flarenasch (Flarenasch)	B,F,NL	69	51 3 Face The Strange E.P. Therapy? - A&M (MCA)	IRE,UK
2	2 8 Tribal Dance 2 Unlimited - Byte (MCA)	A,B,DK,SFFD,GR,IRE,I,NL,N,E,S,CH,UK	36	42 4 People Everyday Arrested Development - Cooltempo (EMI/Carlin)	F	70	INE What'Cha Gonna Do? Shabba Ranks feat. Queen Latifah - Epic (Various)	UK
3	5 6 (I Can't Help) Falling In Love With You UB40 - DEP International (Manna/Carlin)	A,B,DK,SFFD,IRE,I,NL,N,E,S,CH,UK	37	55 8 L'Aigle Noir Marie Carmen - EMI (Lem America/Ed. Marouany)	B,F	71	59 3 Blow Your Mind Jamiroquai - Orenda (EMI)	IRE,UK
4	3 38 All That She Wants Ace Of Base - Mega (Mercury)	A,B,F,D,GR,IRE,I,NL,E,CH,UK	38	36 19 Are You Gonna Go My Way Lenny Kravitz - Virgin (Miss Bessie/EMI)	F,D,CH	72	65 23 Bed Of Roses Bon Jovi - Jambco (PolyGram)	D,CH
5	4 15 Informer Snow - East West (PolyGram/CC)	A,B,DK,SFFD,GR,IRE,I,NL,N,E,S,CH	39	46 2 Fields Of Gold Sring - A&M (Magnetic)	IRE,UK	73	71 19 Give It Up Cui'N'Move - Soulpower (EMI Songs)	DK,D,NL
6	6 6 Encores E.P. Dire Straits - Vertigo (Chariscourt/Rondor)	A,B,DK,SFFD,I,NL,E,CH	40	29 20 Only With You Captain Hollywood Project - Blow Up (Warner Chappell)	F,D,S,CH	74	INE Nord Sud Oves Est 883 - FRI (Canale 5/DJ's Gang/WC)	I
7	8 7 Two Princes Spin Doctors - Epic (Sony)	B,D,IRE,NL,N,S,UK	41	60 2 Delicate Terence Trent D'Arby feat. Des'Ree - Columbia (EMI)	UK	75	72 4 House Of The Rising Sun En Rage - Pulse 8 (Bonnymove/Upfront)	A,B,SF
8	7 22 No Limit 2 Unlimited - Byte (MCA)	A,B,DK,F,D,GR,P,E,CH	42	58 2 There's Something Going On Co.Ro feat. Taleesa - Propio (Tipax)	A,D,E,S	76	INE Shock To The System Billy Idol - Chrysalis (Various)	S,CH,UK
9	9 5 Do You See The Light Snap - Logic (Warner Chappell/Songs Of Logic)	A,B,DK,SFFD,IRE,I,NL,S,CH,UK	43	INE West End Girls East 17 - London (EMI)	IRE,UK	77	63 2 A Noite Resistencia - EMI (EMI)	P
10	15 2 Dreams Gabrielle - Go!Discs (Perfect Songs/Zomba)	IRE,UK	44	INE One Night In Heaven M-People - deConstruction (BMG/EMI)	UK	78	81 4 Entrer Dans La Lumière Patricia Kaas - Columbia (Pole/Ego)	B,F
11	10 9 Love Sees No Colour U 96 - Polydor (Bavaria/Sono)	A,SF,D,E,S,CH	45	28 33 Would I Lie To You? Charles & Eddie - Capitol (EMI)	F	79	76 2 Here We Go Stakka Bo - Stockholm (Stockholm)	S
12	11 19 Oh Carolina Shaggy - Greensleeves (Greensleeves)	A,B,DK,SFFD,GR,IRE,N,S,CH	46	INE I Will Survive (Phil Kelsey Remix) Gloria Gaynor - Polydor (PolyGram)	IRE,UK	80	57 13 Sei Un Mito 883 - FRI (Canale 5/DJ's Gang/WC)	I,CH
13	18 9 Wheel Of Fortune Ace Of Base - Mega (Megasong)	A,B,D,GR,NL,CH	47	35 4 Three Little Pigs Green Jelly - Zoo (Chrysalis)	IRE,UK	81	INE Weak SWV - RCA (Bam Jams)	UK
14	12 8 That's The Way Love Goes Janet Jackson - Virgin (EMI)	B,DK,F,D,GR,IRE,NL,S,CH,UK	48	52 4 No Ordinary Love Sade - Epic (Angel)	IRE,UK	82	INE The Power Zone E.P. Time Frequency - Internal Affairs (Zomba)	UK
15	16 18 Sing Hallelujah Dr. Alban - SweMix (Swemix/Songs Of Logic)	A,B,DK,F,D,GR,IRE,CH	49	38 5 Shout Louchie Lou & Michie One - ffr (Windswept Pacific/Global/CC)	IRE,UK	83	INE Living On My Own Freddie Mercury - No More Brothers (Mercury Songs)	B
16	14 5 Mr. Vain Culture Beat - Dance Pool (Warner Chappell)	B,D,NL,S	50	40 22 Ordinary World Duran Duran - Parlophone (Copyright Control)	F,D	84	88 2 All I Want Captain Hollywood Project - Blow Up (Warner Chappell)	A,B,CH
17	17 16 Cat's In The Cradle Ugly Kid Joe - Mercury (Copyright Control)	A,B,DK,D,NL,N,S,CH	51	48 6 Jump Around/Top O The Morning To Ya House Of Pain - Ruffness (MCA/CC - Island/BMG)	IRE,UK	85	INE I'm Every Woman Whitney Houston - Arista (Island)	FD
18	13 18 Power Of A.merican N.atives Dance 2 Trance - Blow Up (Allstar/BMG)	B,DK,SFFD,NL,N,S,CH	52	44 21 Only The Very Best Peter Kingsbery - Epic (EMI)	B,F	86	53 9 Love Line Unique 2 - Club Play (Sony/Rossori)	A
19	25 18 Somebody Dance With Me D.J. BoBo - Fresh (C-B Hypedelic)	A,D,S,CH	53	49 11 Everybody Hurts R.E.M. - Warner Brothers (Warner Chappell)	IRE,NL,UK	87	78 13 Jamaican In New York Shinehead - Elektra (Magnetic)	FD
20	19 3 Can You Forgive Her? Pet Shop Boys - Parlophone (EMI)	B,D,IRE,I,S,UK	54	67 3 Thinking Of You '93 Remixes Sister Sledge - Atlantic (Warner Chappell)	IRE,UK	88	INE Too Young To Die Jamiroquai - Orenda (EMI/CC)	GR,P,S,CH
21	23 9 Cose Della Vita Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira)	A,B,DK,D,I,NL,CH	55	68 13 U Got 2 Know Capella - Internal Dance (MCA)	B,SFFD,IRE,CH	89	84 3 From Despair To Where Manic Street Preachers - Columbia (Sony)	UK
22	21 11 In The Deathcar - from Arizona Dream Iggly Pop - Phonogram (Phonogram)	F	56	43 4 Dark Is The Night A-Ha - Warner Brothers (Warner Chappell)	DK,D,IRE,UK	90	61 13 Un Amour De Vacances Christoph Rippert - AB (ABeditions)	F
23	24 6 I Don't Wanna Fight Tina Turner - Parlophone (Chrysalis/Famous Music)	DK,D,IRE,I,NL,CH,UK	57	41 7 In These Arms Bon Jovi - Jambco (PolyGram/EMI/CC)	IRE,NL,UK	91	INE Believe In Me Utah Saints - Polydor (Various)	SFFD,IRE,S
24	31 4 In All The Right Places Lisa Stansfield - MCA (WC/Big Life)	IRE,UK	58	INE Chronologie Jean Michel Jarre - Dreyfus (Jarre/Dreyfus)	IRE,UK	92	93 2 Queen Jane Kingmaker - Scorch (Warner Chappell)	UK
25	34 3 Tease Me Chaka Demus & Pliers - Mango (Blue Mountain/PolyGram/CC)	UK	59	62 3 Des Hauts, Des Bas Stephan Eicher - Barclay (Electric Unicorn)	F,CH	93	92 3 Girl I've Been Hurt Snow - East West (PolyGram/WC)	SF,IRE,NL
26	22 9 Sweat (A La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	IRE,UK	60	33 19 Alison Jordy - Columbia (Gavroche)	F	94	95 2 Happy Nation Ace Of Base - Mega (Megasong)	DK,SF,S
27	26 8 Ca Plane Pour Moi Leila K - Mega (BMG)	A,DK,SFFD,CH	61	50 4 Don't Walk Away Jade - Giant (MCA/EMI)	D,NL,S	95	87 2 Come Undone Duran Duran - Parlophone (Copyright Control)	D,I,S
28	20 8 Walking In My Shoes Depeche Mode - Mute (EMI)	B,DK,SFFD,GR,NL,E,S,CH	62	47 5 Break It Down Again Tears For Fears - Mercury (EMI/Chrysalis)	IRE,I,NL,UK	96	64 3 Human Work Of Art Cliff Richard - EMI (EMI)	UK
29	39 8 Somebody To Love George Michael & Queen - Parlophone (Queen/EMI/MCA/Boodle)	A,B,F,D,I,NL	63	INE Runnin' Bass Bumpers - Dance Street (Warner Chappell)	F,P,E	97	INE One Moment In Time Natalie Grant - Dance Street (Not Listed)	P
30	INE Have I Told You Lately Rod Stewart - Warner Brothers (PolyGram)	IRE,UK	64	54 23 Sweet Harmony The Beloved - East West (EMI)	D,CH	98	INE Far Far Away Slade - Polydor (R.G.S.)	D
31	45 5 In Your Eyes Niamh Kavanagh - Arista (BMG)	B,IRE,UK	65	79 2 Radio Baccano Gianna Nannini feat. Jovanotti - Ricordi (Z-Music/Glenn/Metronome)	I	99	INE Phorever People The Shamen - One Little Indian (Warner Chappell)	F
32	27 9 Five Live E.P. George Michael & Queen feat. Lisa Stansfield - Parlophone (Queen/EMI/MCA/Boodle)	DK,GR,IRE,UK	66	80 2 Resurrection Brian May & Cozy Powell - Parlophone (Queen/EMI/Mystery)	UK	100	INE Stars Felix - deConstruction (CC/IQ)	SF,IRE
33	37 4 Ain't Nothin' To It Def Dames Dope - Dino (TBM)	B,NL	67	INE Amante, Irmão, Amigo Marco Paulo - EMI (EMI)	P			
34	32 4 Almost Unreal Roxette - EMI (Jimmy Fun/EMI)	B,DK,D,NL,S,CH	68	56 10 Chiki Chika Not Real Presence - Lucas Records (Not Listed)	B,F			

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The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Conail Plus/InfoJours (France); RAI Stereo Due/Musica E Dischi/Maria De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GfK/IFPI (Sweden); IFPI/Johan Schuster (Denmark); VG (Norway); ALEP MB/NE (Spain); Seura/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece).

UNITED KINGDOM

- Singles**
- 1 Gabrielle - Dreams (GalDiscs)
 - 2 UB40 - Falling In Love With You (DEP Intl.)
 - 3 Haddaway - What Is Love (Arista)
 - 4 Ace Of Base - All That She Wants (London)
 - 5 Spin Doctors - Two Princes (Epic)
 - 6 Chaka Demus & Pliers - Tease Me (Island)
 - 7 Lisa Stansfield - In All The Right Places (MCA)
 - 8 Pet Shop Boys - Can You Forgive Her? (Parlophone)
 - 9 Inner Circle - Sweat (Magnet)
 - 10 Rod Stewart - Have I Told You Lately (Warner)

- Albums**
- 1 Jamiroquai - Emergency On Planet Earth (Sony Soho2)
 - 2 Neil Young - Unplugged (Warner)
 - 3 Tina Turner - What's Love Got To Do With It (Parlophone)
 - 4 Rod Stewart - Unplugged...And Seated (Warner)
 - 5 Spin Doctors - Pocket Full Of Kryptonite (Epic)
 - 6 R.E.M. - Automatic For The People (Warner)
 - 7 2 Unlimited - No Limits (PWL)
 - 8 Tears For Fears - Elemental (Phonogram)
 - 9 Janet Jackson - Janet (Virgin)
 - 10 Orchestral Manoeuvres In The Dark - Liberator (Virgin)

SPAIN

- Singles**
- 1 Dire Straits - Encores E.P. (PolyGram)
 - 2 Ace Of Base - All That She Wants (PolyGram)
 - 3 Snow - Informer (DRO)
 - 4 Haddaway - What Is Love (BMG Ariola)
 - 5 Heroes Del Silencio - Nuestros Nombres (EMI)
 - 6 2 Unlimited - Tribal Dance (Blanco Y Negro)
 - 7 U 96 - Love Sees No Colour (PolyGram)
 - 8 O.B.K. - Dicen (Blanco Y Negro)
 - 9 Zentral - Que Idea (Max)
 - 10 2 Unlimited - No Limit (Blanco Y Negro)

- Albums**
- 1 Various - Lo Mejor Del Soul (Arcade)
 - 2 Dire Straits - On The Night (PolyGram)
 - 3 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 4 Miguel Bose - Baja El Signo De Cain (Warner)
 - 5 Kenny G - Breathless (BMG Ariola)
 - 6 Alejandro Sanz - Si Tu Me Miras (Warner)
 - 7 J.L. Perales - Gente Maravillosa (Sony)
 - 8 Loquillo - Mientras Respiramos (EMI)
 - 9 Luis Cobos - Vientos Del Sur (Sony)
 - 10 El Ultimo De La Fila - Astronomia Razonable (EMI)

DENMARK

- Singles**
- 1 Snow - Informer (Warner)
 - 2 Haddaway - What Is Love (BMG Ariola)
 - 3 G.Michael/Queen/L.Stansfield - Five Live (EMI-Medley)
 - 4 Shaggy - Oh Carolina (Virgin)
 - 5 Dire Straits - Encores E.P. (PolyGram)
 - 6 Live Room - Do It This Way (Scandinavian)
 - 7 2 Unlimited - No Limit (Scandinavian)
 - 8 Leila K - Ça Plane Pour Moi (Mega)
 - 9 Snap - Do You See The Light (BMG Ariola)
 - 10 Dr. Alban - Sing Hallelujah (BMG Ariola)

- Albums**
- 1 Various - More N'More (PolyGram)
 - 2 Hot Chocolate - Their Greatest Hits (EMI-Medley)
 - 3 Abba - More Abba Gold - More Abba Hits (PolyGram)
 - 4 Various - Absolute Let's Dance Vol. 1 (Warner)
 - 5 2 Unlimited - No Limits (Scandinavian)
 - 6 Various - Absolute Music 2 (Virgin M. FL)
 - 7 Dire Straits - On The Night (PolyGram)
 - 8 Danser Med Dreng - Danser Med Dreng (Pladecom)
 - 9 Cut N' Move - Peace, Love & Harmony (EMI-Medley)
 - 10 Rod Stewart - Unplugged...And Seated (Warner)

SWITZERLAND

- Singles**
- 1 Haddaway - What Is Love (BMG Ariola)
 - 2 2 Unlimited - Tribal Dance (Phonag)
 - 3 Snow - Informer (Warner)
 - 4 U 96 - Love Sees No Colour (PolyGram)
 - 5 Ace Of Base - All That She Wants (PolyGram)
 - 6 Ace Of Base - Wheel Of Fortune (PolyGram)
 - 7 Eros Ramazzotti - Cose Della Vita (BMG Ariola)
 - 8 2 Unlimited - No Limit (Phonag)
 - 9 Shaggy - Oh Carolina (Virgin)
 - 10 Snap - Do You See The Light (BMG Ariola)

- Albums**
- 1 Stephan Eicher - Carcassonne (PolyGram)
 - 2 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 3 Peter Reber - I Wünsch Dir (PolyGram)
 - 4 2 Unlimited - No Limits (Phonag)
 - 5 Die Toten Hosen - Kauf Mich! (Virgin)
 - 6 Patricia Kaas - Je Te Dis Vous (Sony)
 - 7 Ace Of Base - Happy Nation (PolyGram)
 - 8 Heroes Del Silencio - El Espiritu Del Vino (EMI)
 - 9 Aerosmith - Get A Grip (BMG Ariola)
 - 10 Dire Straits - On The Night (PolyGram)

GERMANY

- Singles**
- 1 Culture Beat - Mr. Vain (Columbia)
 - 2 2 Unlimited - Tribal Dance (Zyx)
 - 3 Haddaway - What Is Love (Hansa)
 - 4 Ace Of Base - Wheel Of Fortune (Metronome)
 - 5 Snow - Informer (East West)
 - 6 U 96 - Love Sees No Colour (Polydor)
 - 7 UB40 - Falling In Love With You (Virgin)
 - 8 Shaggy - Oh Carolina (Virgin)
 - 9 Dr. Alban - Sing Hallelujah (BMG Ariola)
 - 10 Janet Jackson - That's The Way Love Goes (Virgin)

- Albums**
- 1 Herbert Grönemeyer - Chaos (Electrola)
 - 2 Ace Of Base - Happy Nation (Metronome)
 - 3 Die Toten Hosen - Kauf Mich! (Virgin)
 - 4 2 Unlimited - No Limits (Zyx)
 - 5 Janet Jackson - Janet (Virgin)
 - 6 Bon Jovi - Keep The Faith (Phonogram)
 - 7 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 8 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 9 Abba - More Abba Gold - More Abba Hits (Polydor)
 - 10 Ugly Kid Joe - America's Least Wanted (Phonogram)

HOLLAND

- Singles**
- 1 UB40 - Falling In Love With You (Virgin)
 - 2 Haddaway - What Is Love (Zomba)
 - 3 Dance 2 Trance - Power Of A.merican N.atives (Dureco)
 - 4 Ace Of Base - All That She Wants (Polydor)
 - 5 Spin Doctors - Two Princes (Sony)
 - 6 Dire Straits - Encores E.P. (Phonogram)
 - 7 2 Unlimited - Tribal Dance (Boudisque)
 - 8 Janet Jackson - That's The Way Love Goes (Virgin)
 - 9 Clannad - Theme From Harry's Game (BMG Ariola)
 - 10 Ace Of Base - Wheel Of Fortune (Polydor)

- Albums**
- 1 2 Unlimited - No Limits (Boudisque)
 - 2 Dire Straits - On The Night (Phonogram)
 - 3 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 4 Clannad - Pastpresent (BMG Ariola)
 - 5 BZN - Gold (Phonogram)
 - 6 Janet Jackson - Janet (Virgin)
 - 7 Bon Jovi - Keep The Faith (Phonogram)
 - 8 Eric Clapton - Unplugged (Warner)
 - 9 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 10 Abba - More Abba Gold - More Abba Hits (Polydor)

NORWAY

- Singles**
- 1 Haddaway - What Is Love (BMG Ariola)
 - 2 Ugly Kid Joe - Cat's In The Cradle (PolyGram)
 - 3 Spin Doctors - Two Princes (Sony)
 - 4 Snow - Informer (Warner)
 - 5 UB40 - Falling In Love With You (Virgin)
 - 6 Dance 2 Trance - Power Of A.merican N.atives (Mega)
 - 7 2 Unlimited - Tribal Dance (CNR)
 - 8 Shaggy - Oh Carolina (Virgin)
 - 9 CC Cowboys - People In Motion (BMG Ariola)
 - 10 Åge Aleksandersen - Min Dag (Norske)

- Albums**
- 1 A-Ha - Memorial Beach (Warner)
 - 2 Various - Definitive Summerhits (Eva)
 - 3 Van Morrison - Too Long In Exile (PolyGram)
 - 4 The Waterboys - Dream Harder (BMG Ariola)
 - 5 2 Unlimited - No Limits (CNR)
 - 6 Tina Turner - What's Love Got To Do With It (EMI)
 - 7 Hanne Boel - Kinda Soul (EMI)
 - 8 Various - Absolute Music 7 (Eva)
 - 9 Neil Young - Unplugged (Warner)
 - 10 Ugly Kid Joe - America's Least Wanted (PolyGram)

AUSTRIA

- Singles**
- 1 Haddaway - What Is Love (BMG)
 - 2 Shaggy - Oh Carolina (Virgin)
 - 3 2 Unlimited - Tribal Dance (Echo)
 - 4 Snow - Informer (Warner)
 - 5 U 96 - Love Sees No Colour (PolyGram)
 - 6 Ace Of Base - Wheel Of Fortune (PolyGram)
 - 7 Unique 2 - Love Line (Sony)
 - 8 UB40 - Falling In Love With You (Virgin)
 - 9 Leila K - Ça Plane Pour Moi (PolyGram)
 - 10 Ace Of Base - All That She Wants (PolyGram)

- Albums**
- 1 Dire Straits - On The Night (PolyGram)
 - 2 Herbert Grönemeyer - Chaos (EMI)
 - 3 Eros Ramazzotti - Tutte Storie (BMG)
 - 4 Aerosmith - Get A Grip (BMG)
 - 5 2 Unlimited - No Limits (Echo)
 - 6 Alexander Bisenz - Gnadenlos (Sony)
 - 7 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 8 Papermoon - Tell Me A Poem (BMG)
 - 9 Die Toten Hosen - Kauf Mich! (Virgin)
 - 10 Ace Of Base - Happy Nation (Polydor)

FRANCE

- Singles**
- 1 Dire Straits - Encores E.P. (Phonogram)
 - 2 2 Unlimited - No Limit (Scorpio)
 - 3 Iggy Pop - In The Deathcar (Phonogram)
 - 4 Ace Of Base - All That She Wants (Barclay)
 - 5 2 Unlimited - Tribal Dance (Scorpio)
 - 6 Arrested Development - People Everyday (EMI)
 - 7 Dr. Alban - Sing Hallelujah (BMG Ariola)
 - 8 Charles & Eddie - Would I Lie To You? (EMI)
 - 9 Snow - Informer (Warner)
 - 10 Haddaway - What Is Love (BMG Ariola)

- Albums**
- 1 Dire Straits - On The Night (Phonogram)
 - 2 Jean Michel Jarre - Chronologie (Polydor)
 - 3 Patricia Kaas - Je Te Dis Vous (Columbia)
 - 4 Michel Sardou - Bercy '93 (Trema)
 - 5 Liane Foly - Les Petites Notes (Virgin)
 - 6 Jacques Dutronc - Dutronc Au Casino (Columbia)
 - 7 Soundtrack - The Bodyguard (BMG Ariola)
 - 8 Renaud - Renaud Cante Al'Nord (Virgin)
 - 9 Cyndi Lauper - Hat Full Of Stars (Epic)
 - 10 2 Unlimited - No Limits (Scorpio)

BELGIUM

- Singles**
- 1 Def Dames Dope - Ain't Nothin' To It (Dino)
 - 2 Haddaway - What Is Love (BMG Ariola)
 - 3 Eros Ramazzotti - Cose Della Vita (BMG Ariola)
 - 4 Marie Carmen - L'Aigle Noir (EMI)
 - 5 Snow - Informer (Warner)
 - 6 Freddie Mercury - Living On My Own (News)
 - 7 2 Unlimited - Tribal Dance (Boudisque)
 - 8 Pin-occhio - Pinocchio (Distrisound)
 - 9 Peter Kingsbery - Only The Very Best (Sony)
 - 10 Rene Frager - Nobody Else '93 (Dino)

- Albums**
- 1 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 2 Dire Straits - On The Night (PolyGram)
 - 3 Abba - More Abba Gold (PolyGram)
 - 4 2 Unlimited - No Limits (Boudisque)
 - 5 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 6 Janet Jackson - Janet (Virgin)
 - 7 Jean Michel Jarre - Chronologie (PolyGram)
 - 8 Tina Turner - What's Love Got To Do With It (EMI)
 - 9 The Unity Mixers - The Unity Mix Album (Indisc)
 - 10 Soundtrack - The Bodyguard (BMG Ariola)

FINLAND

- Singles**
- 1 2 Unlimited - Tribal Dance (Finnlevy)
 - 2 UB40 - Falling In Love With You (EMI)
 - 3 Snow - Informer (Warner)
 - 4 U 96 - Love Sees No Colour (PolyGram)
 - 5 Felix - Stars (BMG)
 - 6 Snap - Do You See The Light (BMG)
 - 7 Snow - Girl I've Been Hurt (Warner)
 - 8 Haddaway - What Is Love (BMG)
 - 9 Dance 2 Trance - Power Of A.merican N.atives (Mega)
 - 10 En Rage - House Of The Rising Sun (Sonet)

- Albums**
- 1 Kaija Koo - Tuulten Viernäa (Warner)
 - 2 Eppu Normaali - Studio Etana (Poko)
 - 3 Various - Hittibuumi (Sonet)
 - 4 2 Unlimited - No Limits (Finnlevy)
 - 5 Ace Of Base - Happy Nation (Mega)
 - 6 Ismo Alanko - Jäätymättä Laujua (S.O.V.)
 - 7 Dire Straits - On The Night (PolyGram)
 - 8 Army Of Lovers - The Gods Of Earth And Heaven (Sonet)
 - 9 Janet Jackson - Janet (Virgin)
 - 10 Various - Dance Deluxe (Finnlevy)

GREECE

- Singles**
- 1 Ace Of Base - All That She Wants (PolyGram)
 - 2 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 3 Janet Jackson - That's The Way Love Goes (Virgin)
 - 4 Sarah Jane Morris - Never Gonna Give You Up (Virgin)
 - 5 Shaggy - Oh Carolina (FM)
 - 6 Snow - Informer (Warner)
 - 7 Depeche Mode - Walking In My Shoes (Virgin)
 - 8 Captain Hollywood Project - More And More (FM)
 - 9 2 Unlimited - No Limit (FM)
 - 10 Dr. Alban - Sing Hallelujah (BMG)

- Albums**
- 1 Various - Now Dance (Virgin)
 - 2 Depeche Mode - Songs Of Faith & Devotion (Virgin)
 - 3 Jody - Pochette Surprise (Sony)
 - 4 Soundtrack - Arizona Dream (PolyGram)
 - 5 Dr. John - Goin' Back To New Orleans (Warner)
 - 6 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
 - 7 Madredeus - Existir (EMI)
 - 8 Ace Of Base - Happy Nation (PolyGram)
 - 9 The Police - Greatest Hits (PolyGram)
 - 10 Sting - Ten Summoner's Tales (PolyGram)

ITALY

- Singles**
- 1 Ace Of Base - All That She Wants (Polydor)
 - 2 Haddaway - What Is Love (BMG Ariola)
 - 3 Captain Hollywood Project - More And More (Dig It)
 - 4 883 - Nord Sud Oves Est (FRI)
 - 5 Ramirez - Terapia (Expanded)
 - 6 Gianna Nannini - Radio Baccano (Ricordi)
 - 7 Usura - Sweat (Time)
 - 8 Fiorello - Si O No (FRI)
 - 9 Dire Straits - Encores E.P. (PolyGram)
 - 10 Datura - Devotion (Trance)

- Albums**
- 1 883 - Nord Sud Oves Est (FRI)
 - 2 Eros Ramazzotti - Tutte Storie (DDD)
 - 3 Dire Straits - On The Night (PolyGram)
 - 4 Sting - Ten Summoner's Tales (PolyGram)
 - 5 Vasco Rossi - Gli Spari Sopra (EMI)
 - 6 Raf - Cannibali (CGD)
 - 7 Gianna Nannini - X Forza E X Amore (Ricordi)
 - 8 Various - Dancenteria 4 (RTI)
 - 9 Laura Pausini - Laura Pausini (CGD)
 - 10 Mina - Mina Canta I Beatles (EMI)

SWEDEN

- Singles**
- 1 D.J. BoBo - Somebody Dance With Me (MD)
 - 2 Spin Doctors - Two Princes (Sony)
 - 3 2 Unlimited - Tribal Dance (CNR)
 - 4 U 96 - Love Sees No Colour (PolyGram)
 - 5 UB40 - Falling In Love With You (Virgin)
 - 6 Stakka Bo - Here We Go (Stockholm)
 - 7 Snow - Informer (Warner)
 - 8 Ugly Kid Joe - Cat's In The Cradle (PolyGram)
 - 9 Roxette - Almost Unreal (EMI)
 - 10 Haddaway - What Is Love (BMG Ariola)

- Albums**
- 1 Tomas Ledin - Du Kan Lita På Mig (Record Station)
 - 2 Ronny & Ragge - Let's Pök (Alpha)
 - 3 2 Unlimited - No Limits (CNR)
 - 4 Spin Doctors - Pocket Full Of Kryptonite (Sony)
 - 5 Ulf Lundell - Måne Över Haväng (EMI)
 - 6 Janet Jackson - Janet (Virgin)
 - 7 Aerosmith - Get A Grip (BMG)
 - 8 Rod Stewart - Unplugged...And Seated (Warner)
 - 9 Ace Of Base - Happy Nation (Mega)
 - 10 Donald Fagen - Kamakiriad (Warner)

IRELAND

- Singles**
- 1 Niamh Kavanagh - In Your Eyes (Eureyes)
 - 2 UB40 - Falling In Love With You (Virgin)
 - 3 Ace Of Base - All That She Wants (London)
 - 4 Haddaway - What Is Love (BMG)
 - 5 Inner Circle - Sweat (East West)
 - 6 Spin Doctors - Two Princes (Sony)
 - 7 House Of Pain - Jump Around/Top O The... (XL)
 - 8 Green Jelly - Three Little Pigs (BMG Ariola)
 - 9 Snap - Do You See The Light (BMG Ariola)
 - 10 Therapy? - Face The Strange E.P. (PolyGram)

- Albums**
- 1 Mary Black - The Holy Ground (Dara)
 - 2 Various - Originals (Sony)
 - 3 Various - A Woman's Heart (Dara)
 - 4 Neil Young - Unplugged (Warner)
 - 5 Various - Hits '93 Vol. 2 (Telstar/BMG)
 - 6 Van Morrison - Too Long In Exile (PolyGram)
 - 7 R.E.M. - Automatic For The People (Warner)
 - 8 Various - Now That's What I... 24 (EMI/Vir/Pol)
 - 9 Don Baker - No Nonsense (RTE)
 - 10 2 Unlimited - No Limits (PWL)

PORTUGAL

- Singles**
- 1 Marco Paulo - Amante, Irmão, Amigo (EMI)
 - 2 Resistencia - A Noite (EMI)
 - 3 Dire Straits - Encores E.P. (PolyGram)
 - 4 Natalie Grant - One Moment In Time (Vidisco)
 - 5 Jan Alex - What Is Love (Vidisco)
 - 6 Sly - One Day (Vidisco)
 - 7 Bass Bumpers - Runnin' (Vidisco)
 - 8 Space Master - Jumping To The Party (Vidisco)
 - 9 The Silencers - I Can Feel It (BMG Ariola)
 - 10 Bluebells - Young At Heart (PolyGram)

- Albums**
- 1 Soundtrack - The Bodyguard (BMG Ariola)
 - 2 Dire Straits - On The Night (PolyGram)
 - 3 Tina Turner - What's Love Got To Do With It (EMI)
 - 4 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 5 The Cult - Pure Cult (EMI)
 - 6 Sting - Ten Summoner's Tales (PolyGram)
 - 7 Bruce Springsteen - In Concert (Sony)
 - 8 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 9 Kenny G - Breathless (BMG Ariola)
 - 10 Michael Bolton - Timeless (Sony)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/Mario De Luigi (Italy); SABAAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schluter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop & Rock (Greece).

OFF THE RECORD

RTL 104.6 BERLIN VICTIM OF SABOTAGE?

EHR private station **RTL 104.6** Berlin has had its seventh broadcasting black-out in three weeks and says it will take no more of **Telekom's** "scandalous mismanagement". RTL says that the nine hours of broadcasting lost during the black-outs represent a serious loss of business and that Telekom is no longer fulfilling its duty towards the station and its listeners. RTL says that other stations can only be pleased at RTL's misfortune and is now investigating the possibility that it could be the victim of sabotage.

POWER REPLACES DICKENS AT CHILTERN

Steve Power is to take over from **Clive Dickens** at **Chiltern Radio** in charge of programming its FM stations. Dickens is leaving Chiltern to become the new PD of **BRMB**, replacing **Robin Valk**. Power has been with Chiltern for four years and has previously worked at **Southern Sound**, **Devonair** and **BBC Radio Sussex**.

RTL'S SABATIER LEAVES RTL

Patrick Sabatier, top morning host on **RTL**, has left the leading top service AM station after 17 years of collaboration. His contract was due to end in June and was not renewed. Industry rumours are that **RTL VP/GM Philippe Labro** was far from thrilled by the news that Sabatier has been charged for tax evasion and could face a jail sentence of up to three years. Sabatier apparently "forgot" to declare personal revenue amounting to Ffr 22 million (app. US\$3.9 million) from his company **Television** from 1987-88.

SCANDINAVIAN INVESTMENTS

M&M hears that Norwegian radio investors **Aller Gruppen** are planning to invest in projects in Sweden and Denmark. More news soon...

FÉLICITATIONS MONSIEUR BRISAC

Congratulations are in order to **Europe Développement** chief **Martin Brisac**, who is on a honeymoon trip with his new bride **Alix de Saint-Andre**. Brisac is sure to combine business and pleasure on his way back where he is to stop off in Shanghai, China to discuss possible radio developments.

DINKY TOYS GET EUROPLAY

Dinky Toys single *Out In The Street* out on **Creastars Europe** and distributed by **BMG Ariola** is the new Europlay record for July, played on Europlay participating stations **Cadena 40 Principales**/ Madrid, **Het Station/Hilversum**, **BRTN Radio Donna**/Brussels and **M40**/Paris.

NRJ In Sweden

(continued from page 1)

by Energy.

The radio authority was alerted to the situation by an item on Stockholm local TV questioning the links between the Social Democratic Party and the ambitions of the commercial radio group, querying that the project was at odds with the politics of the party. The Social Democratic Party has since issued a statement, however, that it fully endorses the programming broadcast on its frequency.

Director of **Naerradio Namden** **Ulf Tornblom** admits that, while he cannot speak for the authority as a whole, he believes the licence has been illegally sold. However, Swedish law does not give the authority access to all the documents of each station, leaving it powerless to take the issue further. "This is one of Sweden's largest organisations, and it should be seen as an idealistic group. While it is not unusual for a social organisation to earn money through commercial ventures, it is uncommon for its radio programming to be farmed out to a completely independent broadcaster, with no relation whatsoever to the ideology of the organisation. We do not have legal access to all the station's papers, so we

can only accept the assertions of its operators that all is in order. We have very little power over large organisations like the SDP and NRJ."

Radio Energy station manager **Bertil Damberg** maintains that the TV item is anachronistic, exaggerating the ideological origins of the broadcaster in a time when the role of social organisations is merely token.

"There are countless commercial radio operators now using frequencies which technically belong to social organisations. They have to do this until the new legislation is introduced. The time has now come for modern radio, but we are still caught in an informal situation before the legalities are sorted out."

NRJ GM Alain Weill claims he was not told about the political links of the station. "We work with major commercial companies rather than political parties. Our partners, told us nothing about the station having any political links. The station was not obviously influenced by politics, and there was no question of it changing from a social to an EHR format."

The issue is further complicated by the choice of category, according to Tornblom. Since legislative changes were introduced on April 1 preparing the way for

Radio Hamburg

(continued from page 1)

with the **Infratest** results, but they don't reveal our full reach." **Radio Hamburg** can also be received in Schleswig-Holstein, Niedersachsen and Mecklenburg-Vorpommern. Wallas puts the success of **Radio Hamburg** down to its programming concept. "We aim to be the station for Hamburg listeners, with around 70% of the programme devoted to music and the rest to Hamburg news and information." Wallas says the station didn't expect to gain more listeners. "We were hoping to maintain our position in the market, we didn't think we'd exceed it."

EHR youth broadcaster **OK Radio** maintained its 13% share, after a 2% increase in last year's

Gabrielle

(continued from page 1)

black south London artist has already made pop history as **Dreams**, which went straight into the UK chart at number two, is the highest ever new entry for a debut artist.

Gabrielle's rich R&B vocals combined with funky dance grooves, in much the same vein as **Tracy Chapman** and **Des'ree**, is radio-friendly, readily crossing radio formats from EHR to ACE to Dance. Signed to UK indie label **Go!Beat** (the dance label of **Go!Discs**, home of **Paul Weller** and **The Beautiful South**) which is marketed and distributed internationally by **PolyGram**, **Gabrielle's** success has really been built up in UK clubs. **Dreams** was released as a demo two years ago and **Gabrielle** has since been promoting her songs in a nationwide club tour which rocketed the single to number one in every dance chart in the UK the week before release. The huge demand for the song, created by clubplay, soon brought **Dreams** to the attention of radio programmers in England, while **MTV Europe** is playing a big part in spreading awareness of the artist across Europe.

Dreams is now crossing over

the arrival of private radio, there are now two categories of local radio:

- the existing category, based on frequencies currently owned by social organisations, aimed for use by small operators, broadcasting self-produced programming on less powerful transmitters, and
- the new category, not in use yet, aimed for commercial use, with more powerful transmitters and wider reach; will run on frequencies to be allocated in the autumn.

Both categories are entitled to run advertising and to receive foreign investment, while only the latter is permitted to form networks. While the first category has been in operation for years, licences in neither category may be bought before the next stage of the move towards privatisation, expected in the autumn.

ratings. MOR format **AlsterRadio** dropped 1% to 12%. The station only changed format last year from ACE to MOR/Schlager and saw its share leap from 5% in 1991 to 13% in 1992.

Infratest based its survey on a sample of 2,314 people using the diary method to compile the data. The survey was commissioned by the Hamburg Media Authority **HAM**.

Hamburg Audience Ratings

(% population aged 14+)

Station	Format	'92	'93	% chg.
NDR2	NT/EHR	27	25	-2
Radio Hamburg	EHR	20	22	+2
OK Radio	EHR	13	13	0
AlsterRadio	MOR	13	12	-1
NDR1-Welle Nord	ACE	12	12	0
RSH	EHR	7	6	-1
NDR1-Hamburg Welle	NT/ACE	6	6	0
Klassik Radio	Class	4	5	+1
NDR3	Class/Jazz	4	5	+1
NDR4	NT/ACE	3	4	+1

ACE = adult contemporary Europe; EHR = European Hit Radio; N/T = News/Talk.

Source: **Infratest**

onto European radio playlists and is the highest new entry in **M&M's EHR Top 40** chart this week at number 29. **M&M TrackFax** data shows that currently 43 European stations are playing the record, of which 18 are in mainland Europe. Airplay is spread across all formats—EHR, dance, ACE and rock—though it is very much concentrated on EHR stations. Italy has been the quickest to react on the single, with seven stations playing the single, while stations in Norway, Holland, Switzerland, Poland and the Czech Republic have also picked up on the song. **MTV Europe** has placed the record on "Breakout Extra Rotation" with 16 plays a week in early evening viewing.

Go!Beat A&R manager **Ferdy Unger-Hamilton**, who signed **Gabrielle** after hearing a copy of the white label of **Dreams** one-and-a-half years ago, explains the reason he signed her. "Gabrielle has a real knack for songwriting, with the phrasing and intonation which single out great songwriters. She has her own individual style and she's versatile—many of her other songs are more up-tempo and funky." The single was released by **Go!Beat** on June 6. **Unger-Hamilton** says the company took their time in releasing it because they "didn't want to kill her off with a big single but make sure there was enough album material to back her up." **Gabrielle** has been collaborating with songwriters **Don-E**, **Winston Seller** and **Ben & Andy Boilerhouse**. Her album will be ready for release in September.

Radio has been one of the main reasons for **Gabrielle's** success in the UK. Comments **Unger-Hamilton**, "There has been a phenomenal response by radio to the

single. With airplay on everything from dance/R&B **Kiss FM** (which has been playing the single for a year now), to **EHR BBC Radio 1 FM**.

Head of music at UK EHR station **Atlantic 252 Paul Kavanagh** says he is drawn to the "mass appeal" of **Gabrielle**. "Gabrielle really has the sort of mass appeal which goes across the board. It's a very strong song and I'm hoping that she is going to be a new star for the future." He says the music industry could do with more broad appeal artists like **Gabrielle**, as the market has become too fragmented.

DJ/producer **Tom Blomberg** from Dutch pubcaster **NOS** says his EHR show "Avond Spits" started playing the single straight away. "Dreams only went out to radio two weeks ago and we got onto it straight away. **Gabrielle** seems to have exploded from a box; her music is easy to programme, it's fresh with a good drive and has a real soul groove."

Head of music at Italian EHR station **RTL 102.5 Hit Radio Grant Benson** says **Dreams** is a record which stands out on his playlist, but one which is easy to programme. "I liked the song as soon as I heard it. It's a very good summer song reminiscent of **Soul II Soul** two years ago with a hint of **Tracy Chapman**. I've only been playing it for three days, but I have had good reactions so far."

It will take a while for some other territories in Europe to react to the single, however, according to **PolyGram** head of international **Nick Bron**. "I've had a fantastic response to the song from our affiliates and I expect the best reaction to the song in Holland, Scandinavia and Germany. I think **Dreams** will be just as big a hit in Europe as it has been in the UK."

BDS

(continued from page 1)

BDS is a division of **BPI Communications**, the parent company of **Music & Media**, **Billboard**, the **Hollywood Reporter** and other business-to-business publications. **Billboard** magazine uses **BDS** data to calcu-

late most of its closely-watched music charts, including the **Hot 100 Singles** chart. A new **Billboard** publication, the **Airplay Monitor**, uses **BDS** data to tell programming directors which songs are being played each week—and exactly how many times—at all of the country's major radio stations.



EHR TOP 40

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	7	TINA TURNER/I Don't Wanna Fight	(Parlophone)	130	101	29	4
2	3	6	UB40/(I Can't Help) Falling In Love With You	(DEP International)	123	102	21	9
3	2	10	JANET JACKSON/That's The Way Love Goes	(Virgin)	121	100	21	5
4	4	5	TEARS FOR FEARS/Break It Down Again	(Mercury)	97	79	18	9
5	8	4	PET SHOP BOYS/Can You Forgive Her	(Parlophone)	93	71	22	23
6	6	8	SPIN DOCTORS/Two Princes	(Epic)	79	59	20	5
7	7	12	HADDAWAY/What Is Love	(Coconut)	93	74	19	3
8	19	3	TERENCE TRENT D'ARBY/Delicate	(Columbia)	73	53	20	18
9	13	4	STING/Fields Of Gold	(A&M)	69	51	18	10
10	5	10	GEORGE MICHAEL & QUEEN/Somebody To Love	(Parlophone)	79	59	20	2
11	11	17	ACE OF BASE/All That She Wants	(Mega)	67	56	11	2
12	12	5	ROXETTE/Almost Unreal	(EMI)	74	57	17	11
13	15	8	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	73	59	14	3
14	10	6	A-HA/Dark Is The Night	(Warner Brothers)	64	45	19	7
15	9	6	LENNY KRAVITZ/Believe	(Virgin)	62	36	26	2
16	26	3	LISA STANSFIELD/In All The Right Places	(MCA)	55	46	9	11
17	27	5	DONALD FAGEN/Tomorrow's Girls	(Reprise)	59	36	23	11
18	34	2	ROD STEWART/Have I Told You Lately	(Warner Brothers)	54	39	15	12
19	20	6	OMD/Stand Above Me	(Virgin)	61	35	26	7
20	30	3	SNAP/Do You See The Light (Looking For)	(Logic)	56	32	24	3
21	17	5	MARC COHN/Walk Through The World	(Atlantic)	55	35	20	4
22	33	2	BILLY IDOL/Shock (To My System)	(Chrysalis)	44	24	20	4
23	21	14	SNOW/Informer	(East West)	61	41	20	3
24	18	7	2 UNLIMITED/Tribal Dance	(Byte)	54	32	22	1
25	25	8	DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	53	37	16	1
26	23	9	DEPECHE MODE/Walking In My Shoes	(Mute)	45	32	13	1
27	14	11	WHITNEY HOUSTON/I Have Nothing	(Arista)	54	34	20	0
28	16	7	ROBERT PLANT/29 Palms	(Fontana)	46	22	24	1
29	NE	NE	GABRIELLE/Dreams	(Go!Beat)	37	33	4	18
30	24	12	DURAN DURAN/Come Undone	(Parlophone)	49	31	18	3
31	22	9	R.E.M./Everybody Hurts	(Warner Brothers)	36	22	14	0
32	NE	NE	TAYLOR DAYNE/Can't Get Enough Of Your Love	(Arista)	40	28	12	8
33	28	12	NEW ORDER/Regret	(London)	47	27	20	1
34	31	7	TEN SHARP/Dreamhome (Dream On)	(Columbia)	51	31	20	5
35	35	14	SHAGGY/Oh Carolina	(Greensleeves)	51	26	25	1
36	32	4	DAVID BOWIE/Black Tie White Noise	(Arista)	38	21	17	2
37	37	3	DIRE STRAITS/Your Latest Trick	(Vertigo)	32	23	9	0
38	NE	NE	NENEH CHERRY/Buddy X	(Circa)	32	19	13	15
39	29	7	BON JOVI/In These Arms	(Jambco)	34	22	12	0
40	NE	NE	VANESSA PARADIS/Just As Long As You Are There	(Remark)	38	26	12	10

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per-week committed to the format.

Women's Invasion

Tina Turner, who continues to govern the chart for her second consecutive week, is now joined by four other ladies who manage to claim all four of this week's new entries. The highest (at number 29) is for UK singer Gabrielle, whose *Dreams* marks the highest entry for a debut single since Haddaway's *What Is Love* entered at 27 in issue 16. It is also this year's first Go!Beat (Go!Discs) single that enters the EHR Top 40.

Gabrielle's out-of-the box success has kicked off in her homeland and the artist's glorious move in this week's European Hot 100 (*Dreams* jumps to number 10 in its second week on that chart) is mainly due to her number-one position in the UK. M&M's airplay database reveals that *Dreams* is now also crossing over to mainland Europe on a promising scale. Especially Italian, Norwegian and Dutch stations are adding the song to their playlists, whereas Switzerland, Poland and the Czech Republic are showing some initial interest. No less than 89% of the broadcasters that play Gabrielle are underlining their faith in her by having *Dreams* on heavy rotation (see "A" Rotation Performance statistic).

Second highest new entry (32) is grabbed by Taylor Dayne of *Tell It To My Heart* fame. Her comeback is carried by a cover version of Barry White's 1974 hit, *Can't Get Enough Of Your Love*. It is best played in Denmark and Sweden (50-60% acceptance among EHR programmers), followed by Austria, the UK, Italy and Germany (about 30%).

If we look at the regional diversification of this week's European Hit radio, it is interesting to see no less than seven new chart toppers at the same time. In the West Central region (Dutch-language areas) Neneh Cherry even enters straight at number one, greatly thanks to powerplay status on national pubcasters like BRTN Studio Brussel/Brussels and Radio 3/Hilversum. Holland embraces Buddy X the tightest, judging from the 83% penetration level in that territory. The UK and Italy follow (about 40%), whereas playlistings in the rest of Europe are as yet only scattered. The song starts charting in the EHR Top 40 at number 38 this week, the third woman in the row.

Last but not least, after a deceptively slow pick-up by European radio, French princess of pop Vanessa Paradis enters right at the bottom of the chart with *Just As Long As You Are There*, the third single culled from her self-titled album. Best markets include France and Switzerland, where 60% of EHR shows rotation commitment to the song. Austria, Germany, Denmark and Spain are standing next in line, with more moderate figures.

Pieter Kops

MOST ADDED

PET SHOP BOYS/Can You Forgive Her	(Parlophone)	23
TERENCE TRENT D'ARBY/Delicate	(Columbia)	18
GABRIELLE/Dreams	(Go!Beat)	18
MICHAEL JACKSON/Will You Be There	(Epic)	18
NENEH CHERRY/Buddy X	(Circa)	15
ROD STEWART/Have I Told You Lately	(Warner Brothers)	12
DONALD FAGEN/Tomorrow's Girls	(Reprise)	11
M PEOPLE/One Night In Heaven	(deConstruction)	11
ROXETTE/Almost Unreal	(EMI)	11
LISA STANSFIELD/In All The Right Places	(MCA)	11

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %
GEORGE MICHAEL & QUEEN/Killer/Papa Was A Rolling Stone	(Parlophone) 90
GABRIELLE/Dreams	(Go!Beat) 89
MICHAEL JACKSON/Will You Be There	(Epic) 87
ARMY OF LOVERS/La Plage De Saint Tropez	(Stockholm) 81
ACE OF BASE/Wheel Of Fortune	(Mega) 76
CLIFF RICHARD/Human Work Of Art	(EMI) 76
DEPECHE MODE/Walking In My Shoes	(Mute) 71
DIRE STRAITS/Your Latest Trick	(Vertigo) 71

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR Top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

TIM FINN/Persuasion	(Capitol)	26
M PEOPLE/One Night In Heaven	(deConstruction)	23
ARMY OF LOVERS/La Plage De Saint Tropez	(Stockholm)	22
NIAMH KAVANAGH/In Your Eyes	(Eureyes)	22
EDDIE MURPHY/Whazupwitu	(Motown)	20
JEAN-MICHEL JARRE/Chronologie 4	(Dreyfus)	19
SISTER SLEDGE/Thinking Of You	(Atlantic)	19

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

CHARTBOUND

BRYAN FERRY/Will You Love Me Tomorrow	(Virgin)	34/5	CHRIS ISAAK/San Francisco Days*	(Warner Brothers)	23/8
ACE OF BASE/Wheel Of Fortune	(Mega)	34/2	HOOTERS/Boys Will Be Boys	(MCA)	23/4
STEREO MC'S/Creation	(4th & B'way)	33/3	ARMY OF LOVERS/La Plage De Saint Tropez*	(Stockholm)	22/7
PM DAWN/More Than Likely	(Gee Street)	32/6	NIAMH KAVANAGH/In Your Eyes*	(Eureyes)	22/6
SNOW/Girl I've Been Hurt	(East West)	28/8	G. MICHAEL/QUEEN/Killer/Papa Was...	(Parlophone)	22/4
JAMIROQUAI/Blow Your Mind	(Sony Soho Square)	28/4	SOUL ASYLUM/Runaway Train	(Columbia)	22/3
TIM FINN/Persuasion*	(Capitol)	26/8	LOUCHIE LOU & MICHIE ONE/Shout	(ffrr)	22/2
BOBBY BROWN/That's The Way Love Is	(MCA)	26/5	CLIFF RICHARD/Human Work Of Art	(EMI)	21/4
CUT 'N' MOVE/Give It Up	(EMI Medley)	25/3	LUTHER VANDROSS/Little Miracles (Happen Every Day)	(Epic)	20/3
SYBIL/When I'm Good And Ready	(PWL International)	25/2	TASMIN ARCHER/Lords Of The New Church	(EMI)	20/1
CHESNEY HAWKES/What's Wrong With This Picture	(Chrysalis)	25/1	EDDIE MURPHY/Whazupwitu*	(Motown)	20/1
SOULSISTER/Ain't That Simple	(EMI)	25/0	JEAN-MICHEL JARRE/Chronologie 4*	(Dreyfus)	19/4
MICHAEL JACKSON/Will You Be There*	(Epic)	24/18	SISTER SLEDGE/Thinking Of You*	(Atlantic)	19/4
VAN MORRISON & JOHN LEE HOOKER/Gloria	(Polydor)	24/1	INNER CIRCLE/Wrapped Up In Your Love	(Metronome)	19/0
M PEOPLE/One Night In Heaven*	(deConstruction)	23/11	ROBIN S/Show Me Love	(Champion)	19/0

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20

week 27/93

charts based on playlists from radio stations playing EHR material



1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	12	2	STING/Fields Of Gold	(A&M)	21 18	3	4
2	2	7	ACE OF BASE/All That She Wants	(Mega)	20 18	2	0
3	4	4	LISA STANSFIELD/Right Places	(MCA)	20 20	0	0
4	3	6	UB40/Falling In Love	(DEP International)	20 18	2	0
5	8	3	TERENCE TRENT D'ARBY/Delicate	(Columbia)	20 16	4	1
6	7	5	SPIN DOCTORS/Two Princes	(Epic)	19 13	6	1
7	13	2	GABRIELLE/Dreams	(Go Beat)	20 18	2	5
8	1	7	TINA TURNER/I Don't Wanna	(Parlophone)	19 16	3	0
9	14	2	HADDAWAY/What Is Love	(Coconut)	17 14	3	1
10	5	4	PET SHOP BOYS/Can You	(Parlophone)	18 15	3	0
11	9	9	JANET JACKSON/That's The Way	(Virgin)	16 14	2	0
12	NE		ROD STEWART/Have I	(Warner Brothers)	15 10	5	6
13	NE		M. PEOPLE/One Night In Heaven	(deConstruction)	16 7	9	6
14	NE		MICHAEL JACKSON/Will You Be There	(Epic)	15 13	2	12
15	17	2	SISTER SLEDGE/Thinking Of You	(Atlantic)	16 12	4	2
16	2	2	SNAP/Do You See	(Logic)	14 7	7	1
17	NE		EAST 17/West End Girls	(London)	14 6	8	3
18	NE		NEW ORDER/Ruined In A Day	(London)	14 7	7	9
19	10	6	TEARS FOR FEARS/Break It	(Mercury)	13 10	3	0
20	16	2	JAMIROQUAI/Blow Your	(Sony Soho Square)	13 6	7	0

MOST ADDED

MICHAEL JACKSON/Will You Be There (Epic)
 NEW ORDER/Ruined In A Day (London)
 DONALD FAGEN/Tomorrow's Girls (Reprise)
 KENNY THOMAS/Stay (Cooltempo)
 KENNY G & PEABO BRYSON/By The Time This Night Is Over (Arista)

2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	5	TINA TURNER/I Don't Wanna	(Parlophone)	21 16	5	1
2	1	8	JANET JACKSON/That's The Way	(Virgin)	19 17	2	1
3	3	6	HERBERT GRÖNEMAYER/Chaos	(Electrola)	17 13	4	0
4	4	5	SOULSISTER/Ain't That Simple	(EMI)	16 11	5	0
5	16	2	UB40/Falling In Love	(DEP International)	18 14	4	4
6	6	8	MICHAEL/QUEEN/Somebody	(Parlophone)	16 11	5	0
7	5	8	ACE OF BASE/Wheel Of Fortune	(Mega)	15 12	3	0
8	7	8	DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	15 13	2	0
9	NE		ROXETTE/Almost Unreal	(EMI)	14 12	2	6
10	11	2	MARC COHN/Walk Through The World	(Atlantic)	14 8	6	1
11	10	5	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	14 11	3	1
12	14	3	OMD/Stand Above Me	(Virgin)	14 9	5	1
13	12	6	WORLD PARTY/Is It Like Today	(Ensign)	12 9	3	1
14	18	2	SLADE/Far Far Away	(Polydor)	11 7	4	3
15	9	3	DURAN DURAN/Come Undone	(Parlophone)	14 9	5	2
16	20	2	TEARS FOR FEARS/Break It	(Mercury)	11 8	3	2
17	8	6	WHITNEY HOUSTON/I Have Nothing	(Arista)	14 9	5	0
18	NE		VANESSA PARADIS/Just As Long	(Remark)	11 6	5	4
19	19	2	STING/Fields Of Gold	(A&M)	11 7	4	1
20	15	4	MICK JAGGER/Don't Tear Me Up	(Atlantic)	13 6	7	0

MOST ADDED

ROXETTE/Almost Unreal (EMI)
 TERENCE TRENT D'ARBY/Delicate (Columbia)
 VANESSA PARADIS/Just As Long As You Are There (Remark)
 UB40/(I Can't Help) Falling In Love With You (DEP International)
 ROD STEWART/Have I Told You Lately (Warner Brothers)

3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	3	8	ACE OF BASE/All That She Wants	(Mega)	12 11	1	1
2	1	5	JANET JACKSON/That's The Way	(Virgin)	11 8	3	0
3	11	4	HADDAWAY/What Is Love	(Coconut)	11 9	2	0
4	6	6	UB40/Falling In Love	(DEP International)	8 8	0	0
5	8	7	MICHAEL/QUEEN/Somebody	(Parlophone)	9 9	0	1
6	5	4	SNOW/Informer	(East West)	11 9	2	1
7	4	5	TEARS FOR FEARS/Break It	(Mercury)	9 7	2	0
8	12	12	SHINEHEAD/Jamaican In New York	(Elektra)	9 8	1	0
9	2	7	STEPHAN EICHER/Des Hauts, Des Bas	(Barclay)	8 5	3	0
10	14	2	JEAN-MICHEL JARRE/Chronologie 4	(Dreyfus)	9 6	3	1
11	7	6	TINA TURNER/I Don't Wanna	(Parlophone)	7 4	3	0
12	20	2	ETIENNE DAHO/Comme Un Homme	(Virgin)	6 5	1	0
13	16	7	JEAN LOUIS AUBERT/Entends-Moi	(Virgin)	6 5	1	0
14	10	8	ELTON JOHN/Simple Life	(Rocket)	8 7	1	0
15	18	2	DEPECHE MODE/Walking In My Shoes	(Mute)	6 6	0	0
16	NE		LENNY KRAVITZ/Believe	(Virgin)	5 2	3	0
17	NE		DIRE STRAITS/Your Latest Trick	(Vertigo)	7 6	1	0
18	9	10	FAITH NO MORE/I'm Easy	(Slash)	5 4	1	0
19	NE		GARY MOORE/Parisienne Walkways '93	(Virgin)	5 3	2	0
20	NE		TERENCE TRENT D'ARBY/Delicate	(Columbia)	5 4	1	2

MOST ADDED

VANESSA PARADIS/Just As Long As You Are There (Remark)
 TERENCE TRENT D'ARBY/Delicate (Columbia)
 JOHNNY HALLYDAY/Je Serais La (Philips)

4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	3	5	UB40/Falling In Love	(DEP International)	35 30	5	1
2	2	10	JANET JACKSON/That's The Way	(Virgin)	30 24	6	0
3	1	7	ROXETTE/Almost Unreal	(EMI)	30 25	5	1
4	4	7	TINA TURNER/I Don't Wanna	(Parlophone)	31 26	5	1
5	5	9	SPIN DOCTORS/Two Princes	(Epic)	23 21	2	3
6	9	2	PET SHOP BOYS/Can You	(Parlophone)	27 20	7	10
7	7	4	OMD/Stand Above Me	(Virgin)	25 14	11	4
8	17	3	TEARS FOR FEARS/Break It	(Mercury)	23 17	6	4
9	16	3	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	18 14	4	2
10	6	4	MARC COHN/Walk Through The World	(Atlantic)	19 14	5	1
11	15	3	TAYLOR DAYNE/Can't Get	(Arista)	19 13	6	2
12	14	6	A-HA/Dark Is The Night	(Warner Brothers)	19 13	6	2
13	13	5	DONALD FAGEN/Tomorrow's Girls	(Reprise)	15 10	5	1
14	8	9	DURAN DURAN/Come Undone	(Parlophone)	18 9	9	1
15	10	8	TEN SHARP/Dreamhome (Dream On)	(Columbia)	18 10	8	1
16	RE		HADDAWAY/What Is Love	(Coconut)	17 13	4	1
17	12	3	MARIA MCKEEE/I'm Gonna Soothe You	(Geffen)	17 11	6	1
18	18	11	SHAGGY/Oh Carolina	(Greensleeves)	16 9	7	0
19	20	2	THOMAS HELMIG/Don't Leave Tonight	(Genlyd)	15 13	2	0
20	NE		ROD STEWART/Have I	(Warner Brothers)	12 9	3	1

MOST ADDED

PET SHOP BOYS/Can You Forgive Her (Parlophone)
 TEARS FOR FEARS/Break It Down Again (Mercury)
 SNOW/Girl I've Been Hurt (East West)
 OMD/Stand Above Me (Virgin)

5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	NE		NENEH CHERRY/Buddy X	(Circa)	7 7	0	6
2	2	7	UB40/Falling In Love	(DEP International)	15 11	4	0
3	3	7	SPIN DOCTORS/Two Princes	(Epic)	13 10	3	0
4	9	5	SNAP/Do You See	(Logic)	13 10	3	0
5	12	10	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	14 11	3	0
6	4	7	TINA TURNER/I Don't Wanna	(Parlophone)	14 10	4	0
7	1	2	JAZZ POLTIE/Liefdesliedjes	(VAN Records)	9 6	3	0
8	5	12	HADDAWAY/What Is Love	(Coconut)	14 9	5	0
9	13	2	PET SHOP BOYS/Can You	(Parlophone)	10 5	5	1
10	7	3	DIRE STRAITS/Your Latest Trick	(Vertigo)	8 6	2	0
11	NE		TERENCE TRENT D'ARBY/Delicate	(Columbia)	7 5	2	2
12	14	4	ACE OF BASE/Wheel Of Fortune	(Mega)	12 9	3	1
13	15	7	JANET JACKSON/That's The Way	(Virgin)	12 9	3	0
14	16	9	2 UNLIMITED/Tribal Dance	(Byte)	12 6	6	0
15	RE		ARRESTED DEVELOPMENT/Mama's	(Chrysalis)	6 2	4	0
16	NE		JOHANNES KERKORREL & STEF BOS/Awuwa	(W.H.M)	6 6	0	2
17	NE		SOUL ASYLUM/Runaway Train	(Columbia)	5 4	1	1
18	RE		TEARS FOR FEARS/Break It	(Mercury)	8 6	2	0
19	RE		BLACK CROWES/Remedy	(Def American)	6 3	3	0
20	NE		JADE/Don't Walk Away	(Giant)	5 4	1	0

MOST ADDED

NENEH CHERRY/Buddy X (Circa)
 VANESSA PARADIS/Just As Long As You Are There (Remark)
 TIM FINN/Persuasion (Capitol)
 TERENCE TRENT D'ARBY/Delicate (Columbia)
 JOHANNES KERKORREL & STEF BOS/Awuwa (HKM)

6. SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	5	TEARS FOR FEARS/Break It	(Mercury)	13 13	0	0
2	4	3	HADDAWAY/What Is Love	(Coconut)	14 14	0	0
3	1	7	TINA TURNER/I Don't Wanna	(Parlophone)	15 15	0	0
4	8	3	PET SHOP BOYS/Can You	(Parlophone)	14 12	2	3
5	3	9	JANET JACKSON/That's The Way	(Virgin)	14 13	1	0
6	6	6	DONALD FAGEN/Tomorrow's Girls	(Reprise)	12 11	1	0
7	5	4	A-HA/Dark Is The Night	(Warner Brothers)	11 9	2	0
8	7	10	DEPECHE MODE/Walking In My Shoes	(Mute)	9 7	2	0
9	11	8	GIANNA NANNINI/Radio Baccano	(Ricordi)	10 9	1	0
10	13	2	UB40/Falling In Love	(DEP International)	11 10	1	0
11	16	7	ROBERT PLANT/29 Palms	(Fontana)	7 5	2	1
12	14	4	BILLY IDOL/Shock (To My System)	(Chrysalis)	9 8	1	0
13	NE		883/Nord Sud Ovest Est	(FRI)	10 8	2	2
14	9	12	ACE OF BASE/All That She Wants	(Mega)	9 8	1	0
15	15	9	STING/Fields Of Gold	(A&M)	7 5	2	0
16	12	11	NEW ORDER/Regret	(London)	7 6	1	0
17	17	5	SPIN ONE TWO/Can't Find	(Columbia)	7 6	1	0
18	18	9	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	9 9	0	0
19	19	2	TERENCE TRENT D'ARBY/Delicate	(Columbia)	7 7	0	0
20	20	2	LISA STANSFIELD/Right Places	(MCA)	8 7	1	1

MOST ADDED

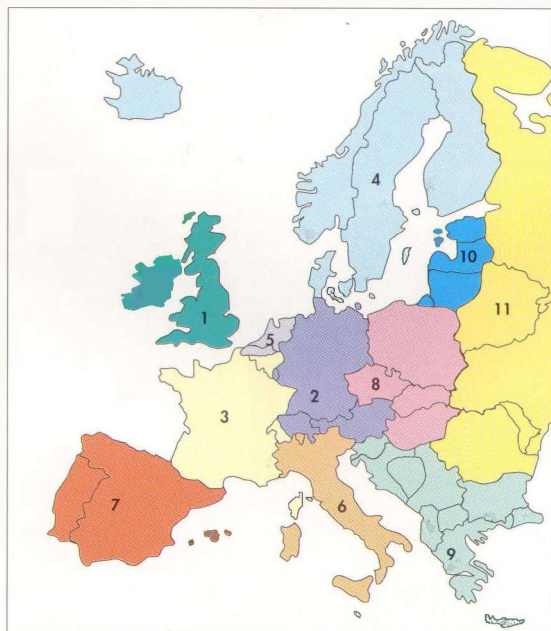
GABRIELLE/Dreams (Go Beat)
 PET SHOP BOYS/Can You Forgive Her (Parlophone)
 LOUCHE LOU & MICHIE ONE/Rich Girl (ffrr)
 GEORGE MICHAEL & QUEEN/Killer/Papa Was A Rolling Stone (Parlophone)
 883/Nord Sud Ovest Est (FRI)

7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	TEARS FOR FEARS/Break It	(Mercury)	7 7	0	0
2	7	3	SILENCERS/I Can Feel It	(RCA)	6 3	3	0
3	2	2	BILLY IDOL/Shock (To My System)	(Chrysalis)	6 5	1	0
4	8	3	STING/Fields Of Gold	(A&M)	6 4	2	0
5	6	3	TINA TURNER/I Don't Wanna	(Parlophone)	7 5	2	0
6	3	8	DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	6 3	3	0
7	15	4	HEROES DEL SILENCIO/Nuestros Nombres	(EMI)	6 3	3	0
8	5	5	ROD STEWART/Tonight's	(Warner Brothers)	5 2	3	0
9	9	9	MICHAEL/QUEEN/Somebody	(Parlophone)	8 5	3	0
10	4	7	WATERBOYS/The Return Of Pan	(Geffen)	6 5	1	0
11	10	5	LOQUILLO/El Hombre	(Ariola)	7 5	2	0
12	12	5	LENNY KRAVITZ/Believe	(Virgin)	5 3	2	0
13	11	7	MIGUEL BOSE/Si Tu No Vuelves	(WEA)	7 4	3	0
14	13	4	BON JOVI/In These Arms	(Jambco)	4 1	3	0
15	16	2	TASMIN ARCHER/Arienne	(EMI)	4 2	2	0
16	NE		DAVID BOWIE/Black Tie White Noise	(Arista)	5 1	4	0
17	14	11	NEW ORDER/Regret	(London)	6 4	2	0
18	17	2	EL ULTIMO DE LA FILA/Hierbas De Asia	(EMI)	6 4	2	0
19	RE		MORRISON/HOOKER/Gloria	(Polydor)	4 2	2	0
20	RE		ESCLARECIDOS/Cielo	(G.A.S.A.)	4 1	3	1

MOST ADDED

CHRIS ISAAK/San Francisco Days (Warner Brothers)
 GATOS LOCOS/Mi Mejor Amiga (Phonogram)
 JANET JACKSON/That's The Way Love Goes (Virgin)



8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	3	6	TINA TURNER/I Don't Wanna	(Parlophone)	11 5	6	1
2	5	4	LISA STANSFIELD/Right Places	(MCA)	8 6	2	2
3	10	3	TEARS FOR FEARS/Break It	(Mercury)	10 8	2	2
4	NE		TERENCE TRENT D'ARBY/Delicate	(Columbia)	8 7	1	3
5	2	4	LENNY KRAVITZ/Believe	(Virgin)	9 5	4	0
6	17	2	A-HA/Dark Is The Night	(Warner Brothers)	9 6	3	1
7	4	6	ROBERT PLANT/29 Palms	(Fontana)	8 4	4	0
8	18						



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