

# musicweek

For Everyone in the Business of Music

13 MARCH 1993 £2.65

## PPL tribunal blow

Independent radio won a historic victory in its two-year battle with PPL last week following a Copyright Tribunal ruling that rejected most of the record industry's arguments for higher airplay royalties.

The judgement means that PPL has spent more than £1m in legal fees on a battle that has left its total yield from independent radio unchanged at around £4.1m. The rights agency is now considering an appeal.

The ruling also has serious implications for future battles over such issues as digital broadcasting, after it established that airplay does have a commercial value to record companies as promotion.

Both sides claim publicly the ruling could herald a new spirit of co-operation in music radio. But the change in mood has been prompted by the tribunal's systematic rejection of record industry arguments.

"People will look back at this in years to come and say the world changed for independent radio in March 1993," says AIRC director Brian West. He describes the PPL proposals as "a huge try-on," but adds that both sides should now "bury the hatchet."

James Gordon, chairman of AIRC's copyright committee, says, "We can now concentrate on a good working relationship between our industries."

PPL chairman and chief executive John Brooks declined to comment, but in a statement the record industry rights body said: "PPL expresses its concern at the decision not to increase the overall rates whilst welcoming the rejection of AIRC's case for an overall reduction."

### Peace talks

It is believed that the new rates are less favourable to PPL than a proposal hammered out between Capital Radio chief Richard Eyre and EMI Records president Rupert Perry during peace talks in

### KEY POINTS OF JUDGEMENT

- New 5% rate of net ad revenue for all
- Definition of revenue to include sponsorship
- Rate discounted for smallest stations to 2%
- Talk stations given new 1% rate
- No 'needletime' restriction
- PPL's collective bargaining upheld

the first weeks of the hearing. That proposal is said to have been rejected by PPL's steering committee.

Last week stations up and down the country were calculating the impact of the new flat rate tariff of 5% of revenue from advertising and sponsorship. During the hearing last summer PPL had argued fiercely against a flat rate, and proposed a sliding scale moving between 5.5% and 15% of ad revenue with adjustments for the amount of music used.

AIRC's proposal had been for a flat rate of 3.5%. Since the tribunal application AIRC members have been paying at a rate of 4%, which leaves stations owing an aggregate of £1.4m. The tribunal rejected PPL's application to add interest to that debt.

The new tariff is based on an enlarged slice of a station's income which includes income from sponsorship. Large stations stand to gain most with Capital Radio expected to save in one year the £500,000 it contributed to AIRC's fighting fund. And discounts for small operators are being seen as an encouragement to niche services such as those proposed by Lorain Radio applicant Xfm.

The implications for the expansion of music radio are very good - small stations



Winners and losers: PPL, AIRC and PPL's Brooks

have a better chance of becoming established," says Tim Blackmore, deputy chairman of The Radio Academy.

Some middle ranking stations will face higher PPL bills, however, as they move out of the 4% band of the old tariff to start paying 5% of the new enlarged income band.

### Forth loses out

One such broadcaster is Forth FM. Station financial director Alan Wilson confirms, "There are always winners and losers. It appears we will be paying a bit higher."

The strongly worded ruling rejects "in its entirety" PPL's argument that an increase in rates was necessary following the increase in usage of PPL material following the abolition of needletime in 1988.

It goes on to describe a previous agreement with Capital Radio in 1988 as a "demonstration of (PPL's) monopolistic power". And PPL's alternative proposal of a flat 15% rate is termed "preposterous". The ruling acknowledges AIRC's long-term complaints about PPL's monopoly. However, the tribunal does accept that collective licensing can benefit both sides if it is not abused.

The tribunal rejects PPL's

### BAD NEWS FOR PPL

- Claim for a rate increase rejected
- Proposed 15% flat rate dubbed "preposterous"
- Accused of abuse of monopolistic power
- Airplay's promotional value upheld
- No increase in rate for increased usage
- Home taping argument dismissed

view that there should be an allowance for home taping, stating that the taping of commercial radio output is "not a significant problem".

Television companies cur-

rently in dispute with PPL's sister company VPL have welcomed the ruling. Although the tribunal points out that comparisons with the VPL-MTV rate raised during the hearing are inappropriate, it notes the MTV rate reflected VPL's "monopolistic strength".

Chart Show executive producer Keith Macmillan, who is preparing for his own tribunal battle against VPL, says, "There are many aspects of this decision which are likely to have an impact on our application to the tribunal."

There are also implications for the debate over licensing of Digital Audio Broadcasting. PPL has welcomed a section in the ruling noting its fears about DAB.

But the tribunal refused PPL's request to exclude digital broadcasters from the tariff, claiming such a move would be premature.



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# Our Price revamps racking

Our Price Music is to unveil special racking for new releases and budget product over the next month in the first phase of an overhaul of the chain's in-store displays.

All Our Price stores will now feature a "New" section next to that for chart releases present-

ing around 50 new releases which would not be expected to feature highly in the charts.

Ten of the first titles will be promoted with £2-off vouchers contained in the latest edition of Q magazine. A further six titles will be reviewed in-store and six will be selected locally.

The chain is also understood to be in talks with record companies about striking deals enabling product in the section to be sold at a lower price.

Our Price is also introducing a "Bargain" section containing budget releases not currently stocked in its stores.

Both initiatives are part of the chain's on-going examination of its branding and in-store layout and follow the appointment of John Laidlaw as marketing and buying director last year. Further layout changes may be introduced over the next few months.

## Gallup explains Sunday Top 40 chart mix up

Gallup is blaming a combination of human error and technical failure at its computer bureau for the charts mix-up which led to Radio 1FM and several national newspapers circulating a Top 40 singles chart containing 20 errors.

Gallup discovered the fault last Sunday. Sales data from the previous Friday had been used twice in its calculations.

The 4 Of Us and Martha Wash both fell five places in the correct chart. The only Top 10 artists affected were Lenny Kravitz and Shaggy.

Gallup says its new chart run was not completed until 6pm. Gallup director Graham Dosssett says he decided not to inform One FM when the problem was discovered since the station was already broadcasting the best available chart and corrections would only emerge in time to alter the Top 10, which was least affected.

Dosssett first attempted to contact One FM at 6pm, two hours after it started broadcasting the rundown. One FM received the correct chart at around 6.30pm, announcing it on Monday's breakfast show.

Music Week learned about the problem at 3.30pm, waiting until it received the correct data late on Sunday evening before proceeding. A further problem at Gallup led to an incorrect poll for the Breakers Chart being printed.

# Virgin buys out station partner

Virgin Group is to buy TVam's 50% stake in Virgin Radio, giving it full ownership of the national commercial station.

The company was completing its acquisition of the remaining shares from the former broadcaster on Friday.

The move strengthens Virgin Group's footing in the music distribution business following the sale of its Virgin record label to Thorn EMI last year. The group, owned by Richard Branson, now has a wholly-owned radio station along with its 50% share in the Virgin Retail chain, which it co-owns with WH Smith.

The news of the sale follows



Branson: boosting share

denials from senior Virgin and TVam executives over the past two months that the broadcaster, which lost its breakfast franchise last year, was to sell its stake in the venture.

Virgin has been gradually

increasing its involvement in the rock station since it was announced that it would adopt the Virgin brand name and logo.

Original programme controller Andrew Marshall left the station suddenly at the end of December amid suggestions that Virgin was worried that its brand might be cheapened. His departure was followed by that of managing director John Aumonier.

● Virgin Radio last week announced six further presenters: Mitchell Johnson; Jonathan Coleman; Nick Abbott; Graham Dene; Kevin Greening; and Emperor Baska.

# Labels vie with silent ads

Two record companies are vying for an advertising first this month with silent TV commercials.

Arista has produced a silent 10-second teaser ad for the David Bowie album Black Tie White Noise which will be broadcast on ITV and MTV a week before its release on April 5. This will be followed a

week later by a 30-second ad including sound.

But Chrysalis looks set to get in first by running its own silent teaser for the new World Party single, La La Like Today, broadcast the week before.

Arista's £100,000 spend backing the Bowie album will also include poster sites, in-store spots and press ads.

A further £50,000 is being spent supporting the release next Monday (March 15) of Jump They Say, the first single to be taken from the album. A variety of mixes will be spread over two CDs released in successive weeks.

All television promotion will focus around the video for the single.

# Classical labels shrug off slide

Classical music shipments fell by a fifth last year to their lowest level since 1988 - but record companies say they are not too worried.

According to new BPI figures, the number of units shipped slumped 20.3% to 12.5m in 1992, while classical's share of the total albums market slid from 10.9% to 9.2%. During the last quarter shipments fell by 22.9% from 5.3m to 4.1m while value dropped 26.8% to £15.9m.

But classical companies say such figures are to be expected for a genre which has become

## SHIPMENTS TAKE A TUMBLE

Classical trade deliveries			
UNITS	1991	1992	% change
Oct-Dec	5.3m	4.1m	-22.9
Jan-Dec	15.5m	12.5m	-20.3
VALUE			
Oct-Dec	£21.7m	£15.9m	-26.8
Jan-Dec	£63.5m	£50.9m	-19.8

Source: BPI

used to cyclical fluctuations.

And while the full-price market suffered, the mid-price and budget sectors fared bet-

ter. Overall, 43% of revenue was generated from lower price categories - up 3% on 1991.

CDs accounted for 2.8m of all shipments while cassettes fell to 1.2m and vinyl slipped to just 25,000 units. The new Digital Compact Cassette reached 8,000 units.

Warner Classics general manager Bill Holland says the figures are not too depressing. "Classical is such a small proportion of the music market that one or two big sellers always boost the figures right up," he says. "Then in the next

quarter they settle down to a more normal proportion as they have now."

PolyGram Classics managing director Peter Russell adds, "If you ignored the peaks from the two or three mega albums in 1990/91, the trend is actually upwards during a dreadful year for the economy."

BPI research director Peter Seapine notes that while the latest figures are poor, public interest in cover-mounted CD classical magazines and the chart success of Warner Classics' Garecki's Symphony No.3 are encouraging.



The record business could survive without radio, but the radio industry wouldn't exist at all were it not for record companies' product.

That is why radio stations should pay handsomely for the use of recorded music, no matter what the promotional value of that airplay.

The problem is in working out how much that should be. Record companies are no wiser on this than anyone else. They know only that it should be as much as possible.

After the Copyright Tribunal and £1m in legal fees they now know: it's about the same as it was before the tribunal.

It's no fun washing dirty linen in public. The tribunal found PPL to have acted in a monopolistic way, in the case of Capital Radio in 1986 forcing it to pay a "pernicious" 48% rate. That's why it may be time to forget about tribunals and get on with the business.

The new discounts for smaller stations could yet help nurture the diversity of services the industry wants so much.

Meanwhile, the revenue-based formula means that any cooperation which helps the radio business grow will prosper the record business too.

US media coverage suggests we shouldn't get so depressed about the outlook for UK talent.

A recent R&R survey of its alternative chart showed that 71 of the 143 artists charting were British compared to just 62 American.

Now Billboard has the bug for UK acts. Last month the paper put Suede on its cover. Last week its front page had a lead on "Brit soul", a story on Eric Clapton's Grammys and another on PJ Harvey.

Combine this with the growing overseas sales for Stereo MCs, East 17 and Tasmin Archer and it's clear the 'crisis' is a myth.

Steve Redmond



There is an entire alternative music world out there – and it's better than ours.

Hole-in-the-wall shops which specialise in selling white label 12-inch singles and little vans which get them there.

Copyright laws which are simply ignored.

Kids who hero are the Notator computer software program, not the Filofax.

Indie rock junkies with ponytails and hippy slogans.

Club DJs who know what gets them dancing and it's nothing we are making.

Industry mandarins who hate dance hits miss the point. It's not the sound that's important; it's the attitude.

Remix experts making new art out of old samples here are doing nothing immoral.

They have a point. Did Andy Warhol clear his Campbell's tomato soup can concept with business affairs?

Red tape, intended to protect, is strangling us. Can I hear someone busking in Whiteley's mall, rush them to a studio, record them and release it knowing that, if it's good, it'll get played, sell millions and be a hit?

No bloody chance without £50,000 spent on strike forces, freebie stock, priority slot booked months in advance, inch-thick contracts, promo people, multiple formats – I've gone off the whole thing, just thinking about it.

"They" operate from garrets, attics, basements. Minimal decoration. Dodgy morals. Second hand transport. Antique presses. Drug. Pimp. radio stations. Bad debts.

It stinks, actually, but it smells like the record business I came into 28 years ago and I love it.

The odour of vinyl pellets; the heady scents of acetate; the potent combination of love and enthusiasm. I think it's our only hope.

God bless you, handits!

Jonathan King's views are not necessarily those of Music Week

# Virgin Classics revamps label

Virgin Classics is launching a compilation label and concentrating on a slimmed-down artist roster in an effort to revive its fortunes following its takeover by EMI, writes Phil Sommerich.

The label is also merging its Veritas EPD performance label with its EMI counterpart, Reflexe. From April next year

all such material will be issued on Veritas, which accounts for about a quarter of Virgin Classics' sales.

The changes mark the first significant attempt to bolster Virgin Classics since its acquisition by EMI and the appointment of Jonathan Miall, formerly at EMI Classics International, as label chief.

Miall says the unnamed compilation label will release mid-price or budget product and will inject much-needed revenue into the company.

"When we took over the business was in a deficit. We must cut costs and slim down our artist activity," he says. Miall has signed exclusive contracts with conductor Lior

Pesek and violinist Christian Tetzlaff, but says the future of other artists on the roster is "under discussion".

Virgin has already lost top names such as the Borodin Quartet and cellist Steven Isserlis – soloist on John Tavener's successful Protecting Veil album – after sessions cuts in 1991.

# PolyGram nets record profits

PolyGram reported record profits for 1992 with weakened European sales offset by increases in the US and Far East.

Net sales rose 5% to £2,469m (NLG 6,617m) for the year to the end of December, or 9% accounting for currency fluctuations. Net income rose 13% to £189m (NLG 506m).

Despite the group's continued expansion into film in its effort to become a "multicultural entertainment company", music and music video still accounted for more than 80% of its sales income.

Pop and classical sales represented 69% and 14% of sales respectively, a combined total 5% lower than in 1991. Film receipts rose from 5% to 8%.

Just under 60% of group income came from Europe, 42.1% from the US and 17% from the Far East.

PolyGram president and ceo Alain Levy cited as musical highlights the company's success at breaking new acts such as Ugly Kid Joe, Vanessa Williams and Billy Ray Cyrus.

Some five UK and Irish artists – Def Leppard, Elton John, U2, Tears For Fears and

HOW POLYGRAM'S PROFITS BREAKDOWN			
	1991	1992	% change
Net sales	£2,366m	£2,469m	+5
Direct costs	£1,265m	£1,307m	+3
Gross income	£1,095m	£1,162m	+6
Selling expenses	£638m	£567m	-4
Other expenses	£465m	£201m	+10
Income from operations	£274m	£294m	+7
Net income	£166m	£189m	+13

All figures converted with exchange rate of £1=NLG 2.58. Source: PolyGram

Andrew Lloyd Webber – feature in the company's top 10 for the year.

And Levy insists that UK music can still succeed internationally. "It's just going through a cycle. For me the UK is alive and kicking," he says.

The company presented an improved gross margin of 47.1% for all its businesses, taking into account £1,307m (NLG 3,502m) direct costs incurred by manufacturing, royalty and copyright payments.

However, this margin is reduced to just under 12% when "selling expenses" totalling £667m (NLG 1,788m) from marketing and distribu-

tion and £201m (NLG 538m) general and administration costs are included.

Levy says that while margins were improved by bringing manufacturing in-house and overall costs were kept under control, marketing spend rose in order to maintain or improve sales in the face of the recession.

And he adds that in the middle of last year the UK company focused its TV marketing policy more tightly.

CDs accounted for 66% of the total albums sold by the group last year, followed by cassettes on 31% and vinyl, which was responsible for just 3% of the company's sales.

# BMG Kidz set for UK

BMG is launching a children's label in May following its success with the project in the US.

BMG Kidz, an outlet for audio and video product aimed at youngsters up to nine years of age, was launched in the US a year ago. Sony formed a similar label at the same time.

Expected to be headed by Bill Gaden, who has been looking into launching the label since joining the company from Arista US, where he was director of international artist development.

"I found that the scope was



New label: 15 titles in May

tremendous to provide real quality for the children's and family market," he says.

The label will sign new artists aimed at the children's sector as well as releasing

well-known material. Its first batch of releases – 15 audio and five video titles – will appear in early May.

Future releases will include such popular US titles as the Barbie album and Monster In My Pocket as well as concept albums based on family themes and featuring original artists. A spoken word series featuring Jack Nicholson and Jeremy Irons is also planned.

Gaden will appoint an assistant, while press and promotions will be handled independently.

# Four versions to boost charity 45

Homeless charity Furtur Our House In Order is aiming to format its way to the top of the charts with its release of celebrity covers of the Rolling Stones' Gimme Shelter.

Four versions of the song – including a Stones performance recorded live in 1989 – will be released across four formats on April 5.

Each release will feature three of the covers and appear under the same catalogue number, Order 1, enabling them to qualify as one release under Gallup rules.

The final line-up of artists featured on the four releases are: New Model Army featuring Tom Jones, Cud with Sandie Shaw and Kingmaker (alternative release); Voice Of The Beehive with Jimmy Somerville, Heaven 17 and the Rolling Stones (pop); 808 State with Robert Owens, Utah Saints with Durga McBroom of Blue Pearl and PWELI vs Gary Clail vs Rankin' Roger vs Mighty Diamonds vs the On U Sound System (dance); and Little Angels, Thunder and Hawkwind with Sam Fox (rock).

The versions, recorded free at studios including The Manor, Britannia Row and Metropolis, will be released on Food Records and distributed by EMI.

# Reading Festival adds dance venue

Reading Festival is celebrating its 23rd birthday this year by increasing its size by almost a third.

The crowd capacity for the August 27-29 event will rise from 35,000 to 45,000, in part due to the addition of a new dance venue at the site.

Festival organiser Harold Pendleton is including a neighbouring 3,000-capacity leisure centre in his site plan in order to host club-style all-nighters.

Organisers have yet to decide whether there will be a separate entrance fee for the dance venue.

Line-up details for all five stages will be finalised by the end of March. Tickets are expected to cost between £45 and £50.

## Pepsi adds fizz to Network Chart

The independent radio Network Chart is to be revamped to make it more personally based following the start of Pepsi's £125m sponsorship of the programme on August 1.

Under new presenter Neil Fox the Pepsi Network Chart Show will be expanded to include competitions, outside broadcasts, studio interviews and guest appearances.

Unique Broadcasting is meanwhile lead contender to take over production of the programme from Capital Radio, which has produced the show since 1984.

## Authority reveals radio licences

The Radio Authority has granted the first of five new regional commercial licences to Galaxy Radio for the Severn Estuary area.

Meanwhile more than 100 applications are expected for the eight London-wide radio licences advertised last week.

Applications are invited for the licences currently held by Kiss FM, Jazz FM, Melody Radio, Spectrum International Radio, LBC Newstalk and London Talkback Radio as well as two new AM licences.

Applications must be submitted by June 8. London Rock Radio, backed by Paul Smith's Complete Communications, and Xfm have confirmed they will submit bids.

# Webbo: end the infighting today

Record companies must stop battling each other if they are to win public support, former Virgin International managing director Jon Webster told the Radio Academy Conference last week.

In his keynote speech Webster said there is too much internal rivalry at a time when the music industry is "under siege" on a range of issues.

"There is too much short-term, bottom line-driven competition [for record companies] to plan ahead," he said, citing the BP's decision to launch a compilation chart as an example. "I was appalled at the lack of thinking as the BPI. Retailers immediately set up their own charts and record companies now spend thou-



Webster: call for consensus

sands 'buying-in' those charts."

The idea of a combined air-play/sales chart also came in for criticism. "Why is the inclusion of airplay going to slow down movement in the chart? I thought the Breakers Chart was supposed to do that," said Webster.

Many of the industry's joint

actions are not properly supported or thought through, he said. "Record companies have the responsibility to work together on these things. Otherwise, it's like whistling while the Titanic sinks."

Despite positive developments such as the Mercury Music Prize and Virgin Radio, Webster said that dialogue is what the industry needs.

"We have to come to a consensus that benefits us all. The common ground starts today and we need to keep it going tomorrow."

The industry is not helping itself over the vital issues of CD pricing and new formats. "We have comprehensively lost the PR battle on CD pricing," added Webster.

## Waterman lobbies for R1

PWL chairman Pete Waterman urged music radio delegates to lobby the Government about Radio 1FM's importance as a champion of new pop.

Waterman outlined his fears that the BBC's desire to set its

service apart from the commercial sector would lead to the station being reshaped as "male dominated college radio" at the expense of new pop acts.

"The problem is the decision makers don't see pop music as a serious business. It is. It's

dead serious and brings in millions for this country," said Waterman.

He added that delegates should lobby National Heritage secretary Peter Brooke to protect the station's role as a guardian of pop.

# Playlist chiefs face the music

The playlist policies of seven heads of music were opened to public scrutiny last week as they were presented with a batch of new product at the Radio Academy's music radio conference.

The session saw Vertigo's new pop signing Let Loose instantly playlisted by all of the pop stations. Arista's Dean

Collinson proved least successful, despite a strong performance by Arista's promotions chief Richard Evans.

Five major label pluggers each presented a single to the panel of music heads from Virgin Radio, Chiltern Radio, BRMB, Radio 1FM, Radio Two and licence applicant Xfm. Chiltern's Clive Dickens

proved the most open, playlisting four of the five, while Radio Two's Brian Stephens turned down all of the singles.

Let Loose's Crazy For You, presented by Vertigo's Stuart Emery, was deemed worthy of A-list status by all but Stephens, Virgin's John Revell, and Xfm's Sammy Jacobs.

Revell offered a glimpse of

his station's music policy by rejecting pop records and proclaiming East West rock band Stone Temple Pilots as a suitable Virgin Radio act.

During the session, chaired by Capital FM DJ David Jensen, the music directors agreed they should showcase new acts so long as their listeners did not switch off.

Geffen is re-releasing six mid-price albums including titles by Cher and Joni Mitchell on March 15. Chrysalis last week reissued the second set of albums in its Crest Of Every Wave campaign. Meanwhile Sony are promoting their top 20 mid-price greatest hits by artists including Meat Loaf and Bob Dylan throughout March.

Classical retailer Music Discount Centre will produce merchandise for English National Opera following its take-over of EMO's retail outlets around in London's St Martin's Lane.

Sheffield Sound City '93 has confirmed its line-up of concerts taking place at the city's Leadmill and Hallam SU venues between April 5 and 10. Among the acts appearing are Kingmaker, Pop Will Eat Itself, Galliano, St Etienne, Lemonheads, Frank & Walters, Cud, New Model Army and Living Colour.

Former Odeon Cinemas marketing manager Nick Adams is joining Arista as product manager.

Classic FM is planning to celebrate the 250th anniversary of Handel's Messiah on March 23 by backing the Sing Hallelujah project, which will feature 750 choirs across the UK singing the work.

Skratch Music Publishing And Productions is in no way connected to Scratch Records, which recently signed Glen Goldsmith.

Artist manager Pete Brown has died at the age of 28. Brown ran a business presenting comedy stars but previously worked with John Reid Enterprises and Harvey Goldsmith's Allied Entertainment. The funeral will be held at Golders Green Crematorium, north London, on Thursday (March 11).

Rock Music Is Taking Only One Direction In 1993

## Coverdale • Page The Album

Preawareness

Postcard distribution to trade of logo • Trade Press Advertising - 4 Consecutive weeks.

Radio Advertising in Birmingham, Nottingham, Coventry, Derby and Leicester week before release. Teaser flyposters in London, Birmingham, Manchester, Liverpool, Nottingham, Sheffield, Leicester and Derby. Upload displays with Key Retailers • Full page Press Advertising with KERRANG!

Launch Week

Q-Outside back cover, full colour • Kerrang! and Metal Hammer ads.

Radio Advertising in Birmingham, Nottingham, Coventry, Derby, Leicester, Manchester, Sheffield, Newcastle, and Glasgow week of release.

Cincher flyposting in London, Birmingham, Manchester, Liverpool, Nottingham, Sheffield, Leicester and Derby.

National window displays with all the multiples • British Rail poster sites for one month.

National Instore displays with all the multiples.

The Rock Eargasm of 1993!



## AD FOCUS

Tony Bennett's *Perfectly Frank* will be the focus of a Columbia push from its release next Monday, which will include ads in the national press with WH Smith. The album will also be on Virgin listening posts.

**The Greatest Hits Of Honey M** – Telstar's compilation of chart topplers from the band – will be TV advertised nationally for four weeks from its release next Monday. The campaign will also include radio advertising on Capital Gold.

**David Bowie's** new single *Jump* They Say is released by Arista next Monday and its push includes press advertising in *The Face*, *SKY*, *Time* and *NME* and Music Week. There will also be a national Adshel poster campaign and street posters in the London area. In-store, the single will be promoted by Our Price, HMV, WH Smith, Virgin, Woolworths and John Menzies, all of which have chosen it as one of the week.

**Country Road**, a compilation of country songs by various artists, will be TV advertised nationally for one week by PolyGram TV. This will be followed by a regional roll-out. There will also be TV advertising on UK Gold in the fourth week of the campaign plus national press advertising and in-store displays.

**The Lemon Trees' Open Book** will be advertised in the music and national press as part of MCA's push for the title.

**Coverdale** page 51 titled *album* due next Monday, is being pushed by EMI with press ads, posters and in-store displays. Radio advertising in the Birmingham, Nottingham, Coventry, Derby and Leicester areas is to be increased to cover the Manchester, Sheffield, Newcastle and Sunderland areas. Fly posters and a HMV co-op poster campaign on BR sites is also planned.



Proper Grounds' Downtown Circus Group will be advertised in the *NME* and *Kerrang!* by WEA from its release next Monday.

**Quireboys' Bitter Sweet And Twisted** will be advertised in *Kerrang!*, *Road* and *Metal Hammer* as part of Parlophone's marketing campaign for the title. A hyping campaign is already underway and there will be window displays at HMV, Virgin, and 100 independent retailers.

**Ranrig's Amazing Things** will be TV advertised for one week in the *STV*, *Grampian* and *Channel Four* Scotland, regions as part of a Chrysalis push for the title which is released on March 15. There will also be press ads in *Q*, *The Daily Mirror* and its Scottish stablemate *The Daily Record* and window and in-store displays with multiples and specialist independents. John Menzies and HMV have selected the release as their respective album of the week and are running teaser campaigns.

**Scent Of A Woman** – the soundtrack for the film of the same name – will be advertised in the music press by MCA from its release next Monday.

**Underground**, a compilation of recent rave and dance hits, will be TV advertised nationally by PolyGram TV for one week from its release on March 15, followed by a national TV roll-out. Radio ads for the London area are set for Kiss FM and Capital FM.

**Dianna Warwick's Friends Can Be Lovers** will be advertised in the national press from next Monday as part of Arista's co-op campaign with HMV. The album will also feature in 100 Boots window displays and in-store displays at 50 John Menzies outlets and 100 independent retailers.

Compiled by Sue Sillhou: 071 228 6547

**Record label:** DINO  
**Media Agency:** MGS  
**Media Executive:** David Lamer  
**Product Manager:** Mario Warner  
TV: TV advertising spots national coverage on ITV and Channel 4 in the campaign's first week, with some co-ops with Woolworths. In weeks two and three, Dino's solo TV advertising will be regional and will include the London, Central and Granada regions with other regions to be confirmed. The campaign will go national again for the fourth week.

**Radio:** in its first week, ads run on Atlantic 252. In week two, coverage is extended to Jazz FM and Kiss FM as well as Atlantic 252.

**Target Audience:** The 25-35 age group, with particular emphasis on women.

## EXPOSURE



## PICK OF THE WEEK

**Harry Enfield's Guide To Opera**, Thursday March 11, Channel Four: 10.30-11.05pm

The blockish appeal of Harry Enfield should do much to shake off the ill-fated image of opera in Channel Four's new series produced by Eonine Films. *The Mix* (pictured) brings opera to the masses through an amusing cast of characters, including the Opera Ponces and fruit and veg traders, Dad and Son. Along the way he explores different facets of opera such as the intricacies of plot and opera's Italian heritage. "Mozart, Verdi and Puccini wrote opera as mass entertainment and we're trying to bring it back to ordinary people," explains producer Douglas Rae. The six-part series will also feature interviews with celebrated singers including Jose Carreras and Placido Domingo, archive footage and performances by the Opera North company. EMI Classics has released a CD and video to accompany the series.

## MONDAY MARCH 8



**Gary Moore And Friends: After Hours** features the bluesman in concert at London's Town & Country Club, MTV: 7-7.30pm



**The Mix** featuring *The Tindersticks* in session, Radio Five: 10.10-12midnight



**The Beat** featuring *Suede*, *Vegas*, *Jamiroquai* and *The Auteurs*, ITV: 12.30-1.30am

## TUESDAY MARCH 9



**Hangar 17** featuring new dance band *Worlds Apart*, BBC1: 4.35-5pm



**Earsnot** featuring the *Bluebelles*, Radio Five: 10.10-12midnight

## WEDNESDAY MARCH 10



**Hit The North** featuring *Leatherface* in session, Radio Five: 10.10-midnight

## THURSDAY MARCH 11



**Harry Enfield's Guide To Opera**, Channel Four: 10.30-11.05pm (see Pick of the Week)



**Late Show Special: Frank Zappa**, the musician talks about his life and career and unveils rare footage from his own archives, BBC2: 11.15-11.55pm

## FRIDAY MARCH 12



**Pebble Mill** featuring *Right Said Fred* who perform their new Comic Relief charity single, *Stick It Out*, BBC1: 12.15-12.55pm



**The Vow** featuring *Apache Indian*, Channel Four: 11.05pm-12.10am



**1's Showtime At The Apollo** features *Taylor Dayne* performing at the historic Harlem theatre, Channel Four: 1.40-2.30am

## SATURDAY MARCH 13



**Barbara Dickson In Concert** features the singer/songwriter performing at Guildford's Civic Hall, Radio Two: 6.02-7pm



**Zoo TV** featuring *Chris Isaak*, Channel Four: 10.0-11.0pm



**BPM** from the Knowledge night at SW1 in London features *Monie Love* and *D-Influence*, ITV: 2.30-3.30am (London variety)

## SUNDAY MARCH 14



**The Disney Club** features *T.C.O.* who perform their new single, *Touch*, ITV: 8.55-10.45am



**The O Zone** featuring *Sybil*, BBC2: 11.45am-12 noon



**TXT** featuring *Sunscreen*, *D-Influence* and *Monie Love*, LWT: 1.25-2.25am

## STUDIO UPDATE

ARTIST	PROJECT	COMPANY	ARR EXECUTIVE	STUDIO	PRODUCER
NEIL ARTHUR	album	CHRYSALIS	John Williams	UNWICKSTON (London)	Mania Delinas
THE BOO RADLEYS	album	CREATION	Alan McGee	PROTOCOL	The Boo Radleys
BURN	single	PSYCHIC	Chris Wright	ADIOS (London)	Isgr Wain
BEVERLY CRAVEN	album	SONY	Melvin Winwood	MAVERICK (London)	Paul Samwell-Smith
FINE YOUNG CANNIBALS	album/mini	LONDON	Tracy Bennett	METROPOLIS (London)	Five Young Cannibals
PAULINE HENRY	single	SONY	Lincoln Elias	TROPICANA (London)	Lin Linnie
HOMEBODYPHIPPIE/FUNKI DREDD	mixing	POLYDOR	Clara Szwarc	BERWICK STREET (London)	Acost
HORSE	album	OXYGEN	Mika Eide	OLYMPIC (London)	Wingfield/Smith
HUE & CRY	remixes	10	Rob Monroy	UNIT 3 (London)	Dave Lee
KIMMY KIMMIE	album/tracks	OXYGEN	Angie Brundstadter	METROPOLIS (London)	Chris Kinsey
THE LEMON TREES	single	OXYGEN	Caroline Tyson	BATTERY (London)	Steve Power
JOE LONGTHORNE	single	EMI	Julian Cross	TROPICANA (London)	Ian Levine
MEGA CITY FOUR	album	BIG LIFE	Tim Parry	METROPOLIS (London)	Chris Foster
GEE MORRIS	album	KTDA	Billy Osborne	SOUNDSPOT (London)	Stevie V Osborne
OMAR	tracks	KONIGO	Cwen Webster	DRINCOO (London)	Onar
PENTANGLE	album	PERMANENT	Lisa Sharpe	CHIPPING NORTON (Dorset)	Pentangle
THE PRETENDERS	album	WEA	Michael Rosenblatt	THE WOOD HALL (Bristol)	Ian Stanley
CHRIS REA	tracks	REAL LIFE	Paul Lilly	THE MILL (Berkshire)	Chris Rea
RIGHT SAID FRED	album	TUG	Guy Holmes	MARQUIS (London)	Robin Goddell/Flow
ROXETTE	album	EMI (Sweden)	Henrik Henrich	MAYFAIR (London)	Claudia O'Hearn
SWITZERLAND	single	ZTT	Liam Neeson	FON (Sheffield)	Martin Price
WET MET WET	recording	PHONOGRAM	Alan Peel	PET SOUND (Chicago)	Wet Met Wet
WHYPOOL	album	FOOD	Dave Battle	METROPOLIS (London)	Worm Livestry
WONDERSUFF	album	POLYDOR	Graham Carpenter	GREENHOUSE (London)	Pat Collier
WORDS APART	single	ARISTA	Simon Cowell	BATTERY (London)	Peet Hammond

8 Dainty  
Dainties hits LP  
in new releases



Consistent  
K D Lang holds  
strong in singles

16 Honey pot  
Radiohead top  
mid-price chart



Good Bad  
Madonna in  
dance charts

# music week

# datafile

The Information Source for the Music Industry

13 MARCH 1993

## CHART FOCUS

**2** Unlimited's No Limit continues to reign at number one. It has been the country's best selling single for five weeks now, and is showing a tenacity that is admirable, given that it has already been widely licensed, and is having its sales underpinned by the very successful compilations on which it appears, these being Hits '93 Volume 1, Mega Dance — The Power Zone and D-Frost — 20 Global Dance Warnings, which are placed at number one, five and 19 respectively on the compilation chart.



24 with Informer, reggae is going through one of its more successful phases at present. Highest new entry this week is Iron Maiden's limited edition release Fear Of The Dark (Live), which debuts at number eight. The most successful metal band ever in singles terms, Iron Maiden have enjoyed seven consecutive Top 10 hits.

Madonna's Bad Girl experiences a significant downturn in sales, but is lucky enough to be in a weak section of the chart, and thus moves up a notch to number 10, bringing her Top 10 hit score to an impressive 23 from 31

releases. It's likely, however, that it will go down as one of her least successful records, even though it has caused a minor resurgence of interest in her album Erotica.

Meanwhile, Lenny Kravitz, who helped to write Maddy's hit Justify My Love, debuts at number one with his album Are You Gonna Go My Way. It's third time lucky for Lenny, who reached number 56 with Let Love Rule in 1990 and number eight with 1991's Mama Said. His success is all the more admirable in that he beat off a strong challenge from Sting's Ten Summoner's Tales, the former Police man having seen each of his last two albums debut at one.

Moving into third place behind Kravitz and Sting, Eric Clapton's Unplugged gains T5's highest placing yet. In the wake of his Grammy successes, it moves to number one in America. It is his first number one album there since 1969, when he was a member of Blind Faith, who topped the list with their only album.

Alan Jones

## CHART NEWCOMERS

**15** JAMIROQUAI: Too Young To Die (Sony/Soho Square) UK 2nd hit.

Producer: Jamiroquai  
Publisher: EMI/CCC  
Writer: JK/Smith  
Line-up: JK (V), Stuart Zender (B), Toby Smith (K), Nick Van



Notes: Pronounced Jam-ear-oh-kwai, this Ealing based band derives its name from the native American Indian tribe the Iroquois. Fronted by 22 year old Jay (JK), they released their first single When You Gonna Learn on Acid Jazz in October last year when it got to 52. Their music is described as dirty funk, a bit of disco, jazz inflections and a didgeridoo in the blender.  
Album: tba (June '93).

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Album: tba (June '93).

**24** SNOW: Informer (East West America) Canada debut.

Producer: MC Shan/John Ficarrotia/Edmund Lee.  
Publisher: Motor Jam/Green Snow/MC Shan

**32** THE GRID: Crystal Clear (Virgin) UK 5th hit.  
Producer: The Grid

Publisher: EMI  
Writer: Norris/Ball  
Line-up: Richard Norris (K), David Ball (K)

First and biggest hit: Floatation (60, 1990)  
Last hit: Heartbeat (72, 1992).  
Notes: David Ball was half of Soft Cell and Richard Norris was a former writer for NME, Echoes, Select and Boy's Own. The duo have remixed and produced for Happy Mondays, Marc Almond, Pet Shop Boys and Erasure.  
Album: 456 (out now).

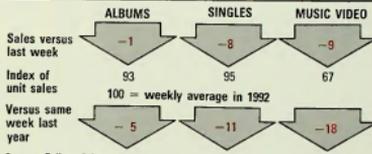
## 1 BREAKER

ROBIN S: Show Me Love (Champion) US debut (re-release).

Producer: Alan George/Fred McFarlane  
Publisher: Champion  
Writer: George/McFarlane  
Notes: Originally released in January this year when it got to 59. George and McFarlane produced dance standard Somebody Else's Guy for Jocelyn Brown.  
Album: None planned.

## UPDATE

### SALES



Source: Gallup CIN

### LATEST SALES AWARD

#### Platinum

Simply Red: Stars (X10)  
Eric Clapton: Unplugged  
Arista Development: 3  
Years ...

#### Gold

Lenny Kravitz: Are You Gonna Go My Way  
808 State: Ninety  
Deacon Blue: Whatever  
You Say Say Nothing

#### Silver

East 17: Deep  
Take That: Why Can't I Wake Up With You  
B55: Good Stuff  
Rod Stewart: Lead Vocalist

### NEXT WEEK'S HITS

Singles  
ALICE IN CHAINS: Them Bones (Columbia)

CELINE DION: Where Does My Heart Beat Now (Epic)

LIQUID: Time To Get Up (XL Recordings)

IAN MANKO: Great Dreams Of Heaven (This Way Up)

MAXI PRIEST: One More Chance (Ten)

SINIC SURFERS/JOCELYN BROWN: Take Me Up (ASAP)  
Bliss: When I'm Good And Ready (PWL)

THERAPY: Short Sharp Shock EP (A&M)

SYDNEY YOUNGBLOOD: Anything (RCA)

Albums  
HEAVEN 17: Higher And Higher — The Best Of (Virgin)

HOT CHOCOLATE: Greatest Hits (EMI)

HOTHOUSE FLOWERS: Scrags From The Rain (London)

WENDY JAMES: Now Ain't The Time For Your Tears (MCA)

Predictions compiled by Era. Last week's score: 7 out of 8.

## FORTHCOMING SUPPLEMENTS IN

# music week

APRIL 10th

## PRINT & DESIGN

Latest news and quotes from the ever changing world of print and design.

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# Ian Levine

thanks

## take that ⊕

for performing on his

BRITS "SINGLE OF THE YEAR"

AWARD WINNING PRODUCTION OF

'could it be magic'

HIS TWENTIETH U.K. HIT

Here's to the next 20

(By the way lads, watch out for Boys Inc!!)



**TOP****40****THE OFFICIAL <sup>WV</sup> Music week CHART****MAR****13****1993**

# SINGLES

**1 No Limit**

1 Unkurted

P.M. CONTINENTA

**02 On Carolina**

5 Shaggy

GREENSLEEVES

**03 Give In To Me**

2 Michael Jackson

Eric

**04 Are You Gonna Go My Way**

4 Lenny Kravitz

Vapour

**05 Little Bird/Love Song For A Vampire**

3 Anne Lennox

RCA

**06 I'm Every Woman**

6 Whitney Houston

Arista

**07 Animal Nitrate**

7 Suicide

Nude

**08 Fear Of The Dark (Live)**

8 Iron Maiden

Epic

**09 Stick'n Out**

13 Right Said Fred And Friends

Tug

**10 Bad Girl**

11 Madonna

Maverick/Shee

**Cats In The Hat**

U2/Koala

Mercury

**21****I Feel You**

Depeche Mode

Mute

**22****I Will Always Love You**

Whitney Houston

Arista

**23****Impromper**

Snow

East West/A&amp;R

**24****Born 2 B.R.E.E.D.**

Mouli Love

Columbia

**25****This Time**

Diana Carroll

A&amp;M

**26****Ruby Tuesday**

Rob Stewart

Warner Bros

**27****Labour Of Love (Remixes)**

Hue And Cry

Ozma

**28****ALONE**

Big Country

Compassion

**29****Took My Love**

Bizarre Inc./Foxy Azalea Brown

Vinn Scourton

**30****Hear! (Don't Change My Mind)**

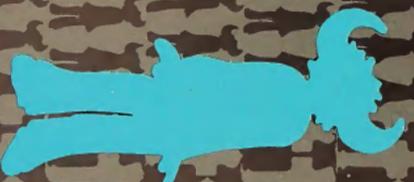
Diana Ross

Epic

**31****Crystal Clear**

Gino

Virgin

**32****jamiroquai**

TOO YOUNG TO DIE



Diana Ross

Whitney Houston

East West/A&amp;R

Columbia

A&amp;M

Warner Bros

Ozma

Compassion

Vinn Scourton

Epic

Virgin

# TOP 50 AIRPLAY CHART

THE OFFICIAL **music** week CHART

13 MARCH 1993

Rank	Title	Artist	Last week At this rank	Label	Station with Most Plays	Rank	Title	Artist	Last week At this rank	Label	Station with Most Plays
1	THE SIDERWIND SLEEPS TONIGHT REM	A Warner Bros	Piccadilly Key 103 FM	26	IN YOUR CARE	Torres Archer	B EMI	MFN 103 & 971			
2	I'M EVERY WOMAN	Whitney Houston	A Arista	27	THIS TIME	Dina Carroll	B ABM	Chelms Network			
3	GIVE IN TO ME	Michael Jackson	A Epic	28	SHE HITS ME The 4 of Us	B Columbia	Cool FM				
4	ARE YOU GONNA GO MY WAY	Leony Kravitz	A Virgin/America	29	YOU'RE IN A BAD WAY	Scott Esposito	B Heavenly	Piccadilly Key 103 FM			
5	ORDINARY WORLD	Duran Duran	A EMI	30	IN THE STILL OF THE NIGHT	Boyz II Men	B Motown	Chelms Network			
6	WHY CAN'T I TAKE UP WITH YOU? Take That	A RCA	Chelms Network	31	I WILL WE BE LOVERS	Deacon Blue	B Columbia	Power FM			
7	IF I EVER LOSE MY FAITH IN YOU	Sing	A A&M	32	LOOKING THROUGH PATIENTS	Eyes PM Dawn	B Gee Street	Chelms Network			
8	NYC	Charis Anderson	A Capitol	33	LOST IN WHAT'S PURE IS PURE	REMIX Sister Sledge	B Atlantic	Power FM			
9	THE LOVE I BIRD	West End featuring Sybil	A PWL/Sanctuary	34	FOR IN MUSIC IS YOUR DREAM	B RCA	Chelms Network				
10	LITTLE BOY	Amie Lennox	A RCA	35	TELL ME WHY	Genesis	B Virgin	Red Rose Rock FM			
11	RUBY TUESDAY	Red Stewart	A Warner Bros	36	LOVE SONG FOR A VAMPIRE	Amie Lennox	A RCA	Piccadilly Key 103 FM			
12	BAD GIRL	Madonna	A Maverick	37	INDEPENDENCE	Lulu	B Dumb	Chelms Network			
13	BEAUTIFUL GIRL	INXS	A Mercury	38	STEAM	Peter Gabriel	B Real/World	Capital FM			
14	TOOK MY LOVE	Bianca Inc	A Vinyl Salvation	39	EXTERMINATE	Sing	B Arista	Chelms Network			
15	HOW CAN I LOVE YOU MORE	M People	B Deconstruction	40	SUNDAY MONDAYS	Vanessa Paradis	B Polygram	Signal			
16	I FEEL YOU	Depeche Mode	A Muro	41	WALL TO WALL	Steeve McV's	B 4th Way	Chelms Network			
17	CONSTANT CRAVING	Ice Cube	B Reggae	42	BORN 2 B.R.E.D.	Monte Leon	B Cashmore	Chelms Network			
18	ANIMAL NITBATE	Boyz	B Reggae	43	HARVEST MOON	Nick Young	B Regatta	Signal			
19	MY 16TH APOLOGY	Shakaraone Sister	A London	44	AND SO I WILL WAIT	For You Don Franklin	B East West	Cool FM			
20	OH CAROLINA	Shoggy	A Groenewald	45	REMINISCE	Mary J Blige	B MCA	Red Dragon			
21	DEEP EAST	7	A London	46	A BETTER MAN	Thunder	B EMI	Piccadilly Key 103 FM			
22	STICK IT OUT	Right Said Fred And Friends	A Tag	47	WHEN HEROES GO DOWN	Suzanne Vega	B ABM	Signal 1			
23	NO LIMIT	7 (Unrated)	B PWL/Conestoga	48	THE BOTTLE	The Christians	B Island	Chelms Network			
24	I PUT A SPELL ON YOU	Bryan Ferry	Virgin	49	AN EMOTIONAL TIME	Rubious Flowers	B London	BBC Radio 1			
25	SWEET HARMONY	The Beloved	B East West	50	DO IT FOR LOVE	Queenie Vasby	B Epic	Chelms Network			

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## TOP 10 BREAKERS

Rank	Title	Artist	Label
1	CATS IN THE CRADLE	Ugly Kid Joe	Vertigo
2	WATER UNDER THE BRIDGE	Dodgy	ABM
3	TOO YOUNG TO DIE	Jamiroquai	Sony Sono Square
4	HEART (DON'T CHANGE MY MIND)	Diana Ross	EMI
5	REACH OUT I'll BE THERE	Michael Bolton	Columbia
6	MORE, MORE, MORE	Banana Moon	London
7	THEM BONES	Alice In Chains	Columbia
8	HANG YOUR HEAD	Deacon Blue	Columbia
9	SCREAMAGER	Therapy	ABM
10	IT WAS A GOOD DAY	Ice Cube	4th & Bway

Records are outside the AAPP chart but not in last week's CR Top 20 singles chart.

## REGIONAL CHOICE

Rank	Title	Artist	Station
1	BEAUTIFUL	Jeremy Hall	MFN 103 & 971
2	ALL YOU NEED IS LOVE	Tom Jones	Tay
3	SPEED OF THE SOUND OF LONELINESS	Nazareth/Guthrie	Dorchester
4	UNTILTED	The Rembrandts	Aire FM
5	DON'T LET ME CRY AGAIN	Deacon Blue/Kwan	Tay
6	LETTING GO	Suey Doghouse	Dorchester
7	HAS ANYBODY SEEN MY HEART	Tony Stone	JCR FM
8	NIGHT BOAT TO COIRO	Maddox	Fair FM
9	SPIRITUAL HIGH (STATE OF INDEPENDENCE)	Woodengrove featuring Christine Hendy	2CR FM
10	JOHNNY WANNA LIVE	Sandra	Cool FM

Top 10 titles showing most regional bias.

## AIRPLAY PROFILE

SELECTED TITLE: CATS IN THE CRADLE  
Ugly Kid Joe (Vertigo)

Rank	Station	Rank	Station
1	Signal	6	Downtown
2	Cool FM	7	BBC Radio 1 FM
3	Piccadilly Key 103 FM	8	2CR FM
4	MFN 103 & 971	9	Tay
5	Red Rose Rock FM	10	Capital FM

Stations showing most play for selected title.

## THIS WEEK'S CONTRIBUTORS:

25A FM, Ave FM, BBC Radio 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

## US TOP 50 SINGLES

Rank	Title	Artist	Label
1	INFORMER	Snow	Atco
2	A WHOLE NEW	Paula Abdul/Ronnie Bell	Columbia
3	NUTHIN' BUT A G THANG	Dr Dre	Death Row
4	ORDINARY WORLD	Duran Duran	Capitol
5	I'M EVERY WOMAN	Whitney Houston	Arista
6	FREAK ME	Silk	Kita
7	I WILL ALWAYS LOVE YOU	Whitney Houston	Arista
8	MR WENDAL	Arrested Development	Chrysalis
9	DON'T WALK AWAY	Jade	Giant
10	BED OF ROSES	Boyz II Men	Jambico
11	HAVE NOTHING	Whitney Houston	Arista
12	RIPOFF HOODY	Nuggets By Nature	Tommy Boy
13	7 Paces & The Revolution	Pansy Park	
14	HERE WE GO AGAIN	Portugal	Capitol
15	COMFORTER	Shin	Goswami/Atlantic
16	TWO PRINCES	Epic Doctors	Epic/Asylum
17	GETAWAY	Boyz II Men	MCA
18	THAT'S WHAT LOVE CAN DO	Boyz II Men	NewTapes
19	I GOT A MAN	Positive K	Island
20	THE RIGHT KIND OF LOVE	Jeremy Jordan	Giant
21	REBIRTH OF SLICK	LD	Profile/Panorama
22	FOREVER IN LOVE	Kenny G	Arista
23	DIFTY	Popolonia	NewTapes
24	SAYING FOREVER FOR YOU	Shanice	Giant
25	CATS IN THE CRADLE	Ugly Kid Joe	Sire/DGC
26	I'M SO INTO YOU	SWV	RCA
27	IF I EVER FALL IN LOVE	Shal	Gasoline Alley
28	HEAL THE WORLD	Michael Jackson	Epic
29	SWEET THING	Mary J Blige	Upfront
30	LOVE'S	Vanessa Williams	Giant
31	IN THE STILL OF THE NIGHT	Boyz II Men	Motown
32	RHYTHM IS A DANCER	Sing	Arista
33	ANGEL	Jon Secada	SBK
34	HAT'D DA BACK	TLC	LaFace
35	RUMP SHAKER	Wicked N Effect	MCA
36	MAN ON THE MOON	REM	Warner Bros
37	I FEEL YOU	Depeche Mode	Sire
38	GOOD ENOUGH	Bobby Brown	MCA
39	GIVE IT UP	TURN IT LOOSE	Virgin
40	DO YOU BELIEVE IN US	Jon Secada	SBK
41	IF I EVER LOSE MY FAITH IN YOU	Sing	A&M
42	BAD GIRL	Madonna	Maverick
43	NO MISTAKES	Filly Whilsh	MCA
44	WALK ON THE OCEAN	Tate	World Speak
45	DAZZY DUKES	Davey	TMR
46	REAL LOVE	Mary J Blige	Upfront
47	WHEN SHE CRIES	Indochina	RCA
48	LITTLE BOY	Amie Lennox	Arista
49	STAND	Foram	Capitol

Chart courtesy Billboard, 13 March 1993. A Arista, B Epic, C Columbia, D Decca, E Epic, F Fantasy, G Giant, H Island, I Interscope, J Jambico, K Kita, L LaFace, M MCA, N NewTapes, O Onyx, P Profile, Q Real Gone Music, R RCA, S Sire, T TMR, U Upfront, V Virgin, W Warner Bros, X World Speak, Y Y&R, Z Zomba.

## US TOP 50 ALBUMS

Rank	Title	Artist	Label
1	UNPLUGGED	Eric Clapton	Wax
2	THE BODYGUARD (OST)	Various	Arista
3	19 NAUGHTY III	Naughty By Nature	Tommy Boy
4	BREATHLESS	Ronny J	Arista
5	THE RHYTHM CONNECTION	Van Halen	Warner Bros
6	SOME GAVE ALL	Billy Ray Cyrus	Maverick
7	DURAN DURAN	Duran Duran	Capitol
8	THE CHRONIC	Dr Dre	Death Row
9	3 YEARS MOUTH	Arrested Development	Chrysalis
10	POCKET FULL OF KRYPTONITE	Spin Doctors	Epic/Arista
11	TEN	Pearl Jam	Epic
12	DANGER	Michael Jackson	Arista
13	LOUSE CONTROL	six	KiKa
14	IT'S YOUR CALL	Reba McEntire	MCA
15	ALADDIN (OST)	Various	Walt Disney
16	JON SECADA	Jon Secada	

# RECORD MIRROR

## DANCE UPDATE

13 MARCH 1993  
FREE WITH **Music** week

### SUAD PLEADS FOR LENIENT COURT FINE

Shut Up And Dance are appealing for leniency as they face a crippling fine for illegal sampling. Label manager Simon Goffe claims SUAD has been victimised to set an example. Although he has not yet been notified how much the label will have to pay, reports that the bill could top £50,000 have led him to fear the worst. Goffe says the fine would be unjust as SUAD's clearance requests were ignored.

### E-LUSTRIOUS NAME CLAIM

Manchester's E-Lustrious are declaring war on an Arista pop signing over use of a similar name. As *RM* went to press E-Lustrious' lawyer had given Arista's *Ilustrious* a week to withdraw their new single and cease using the name. Mike E-Blot, half of E-Lustrious says, "We have been together for years and are well known remixers. I just don't want anyone to think this is us as well."

Last year E-Lustrious got into confusion when they released a track called 'On A Ragga Tip' around the same time as SL2's hit of the same name.

## BRIT SOUL BLOSSOMS

Britain's soul underground has been given a serious boost with a round of high-profile publicity culminating in the launch of a new Motown UK label.

The US soul company has picked London based production stable ARP to mastermind its new British operation after its deal with Jazzee B fizzled out last year.

The polished street soul of ARP — headed by Richard Saltzman and Phil Nugent — was showcased on last year's Jones Girls album.

Their two year deal puts them in a similar position to Motown US producer Michael Bivins, responsible for Boyz II Men.

The launch of the Motown UK label — headed by general manager Nicki Denaro — comes after a big boost in the US for 'Brit Soul' in a lead story in *Billboard* last week. It acts such as Don E, Young Disciples and D-Influence are on the verge of US mainstream acceptance.

Motown UK's first releases will

be 'When You Smile' by Kreuz (below) — a holy tipped three piece whose album *New Generation* will follow soon. "This is really going to surprise a few people," says Nugent, who compares ARP to the US Uptown label that produced Mary J. Blige. ● UK swing and R&B received a further shot in the arm with the elevation of Steve Jervit to hit producer status courtesy of Take That. The Jerv plans to unleash some real deal UK R&B soon.



### NEW ORDER BACK WITH TOP MIXERS

New Order's long awaited return to the dancefloor is set to blast off on April 5 with their first single for two years, 'Regret'. The 12-inch will feature mixes by the Boys Own team of Farley and Heller with Andrew Weatherall's 'Sabres Of Paradise' mixes on the flip. The album, 'Republic', will follow a second single to be remixed by Paul Oakenfold.



acid excursions,

sonic trance

industrial hardhouse,

HARDFLOOR  
THE MORNING GLORY SEEDS  
THE GOLDEN GIRLS  
ONGAKU  
DIRECTIONAL FORCE  
TOP BUZZ  
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# BLEEPERS BOOSTER

UK ambassadors of blep GTO have pulled together a new global techno chart. Based on returns from DJs, labels and friends, the Dataflow Techno Chart will list the worldwide family's top tunes each month. Among the techheads canvassed are Detroit's Leaderground Resistance, Germany's DJ Hell and DJ Jax Up in Holland. GTO will distribute the chart on a Dataflow newsletter through specialist stores. And it gets an extra boost this Monday (8) when it is

## DATAFLOW TECHNOART

1. 'Hocus Pocus' Vicious Delicious (Indisc)
2. 'Tremorra Del Terra' Illuminate (XVX)
3. 'Thunderground EP' Franky Bones (Fabulous)
4. 'The Fourth Sign' CJ Bolland (R&S)
5. 'Waveform Transmissions' Jeff Mills (Tresor).

aired on Colin Faver's Kiss FM show in London.

"We hope more and more people into the hardest sounds will start sending in their charts," says GTO's Lee Newman. German, Belgian and Dutch labels dominate the chart of gabba house and techno with just two UK records in the Top 10.

Charts to: Dataflow Techno, PO Box 187, London SW19 2JZ or by fax to 081 545 0231.

**12 INCH RULERS** It scratches, it's old fashioned, and too heavy—but now vinyl has Logic on its side. Save The Vinyl is a new label launched by Snap's Frankfurt based company dedicated to saving black wax. The aim is to stop the slide into oblivion of the DJ's beloved format.

Although Logic has made a fortune from sales on other formats, STV releases will be limited to 12 inch vinyl. "We are a dance label that owes its success to the clubs and DJs," explains Logic UK boss Konrad von Lohneysen. "The idea is to support that underground scene." What price the new Snap on 12 inch only?

**WOOD BEEZ** In a world dominated by DJs with names like Hell, Death, Plague and Pestilence, Mrs Wood has always stood apart from the crowd. The hard house and techno DJ—a veteran of gay and mixed nights like FF, Trade and Garage at Heaven—has now lent her distinguished name to a new selection of banging tunes—Mrs Wood Teaches Techno. Her personal selection of tough Euro and hardhouse is released by Reach in March.



● MRS WOOD

## HIDE HI

Judging by the flyers found scattered on record shop floors and outside clubs, the weekenders are nearly upon us. Out of season holiday camps are about to play host to swarms of music lovers out to meet, greet and party for 48 hours solid.

This year the newcomer looking to offer something different is ROAR. But in its publicity ROAR links itself to the "much missed" KAOS—proof that there is nothing new in trying to establish a more cred weekendender.

That's how Alex Lowes' Southport event got started in 1987, as a small scale alternative to Caister's white socks jamboree. His first headline act was Keni Burke. This year's event on April 23-25 boasts Sounds Of Blackness—proof of how Whites has moved with the times.

Simon Dunmore—among the DJs at every Southport event for the past five years—reckons that the 'secret of Lowes' success. "It hasn't got stuck in the reunion thing," says Dunmore.

But one of Lowes' biggest regrets is being too eager to become involved in rave. "I had



● SOUNDS OF BLACKNESS AND GRAULOT

a rave room to try and keep up but it was a mistake. That wasn't the right crowd for this sort of event," he says.

Others, such as Adrian Webb's Livewire event went all out for the raver market, but ended last year in widespread bitterness.

ROAR promoter Keb Hill—a former employee of Webb—has a similar formula, but believes a few differences will see him survive where others have failed. "What we are trying to do is reflect today's club scene," says Hill. ROAR cites clubs like Puscha, Spirit and Ministry as its influences. But soul boy Hill keeps an element of soul with his Red Eye room and plans to include PAs from the likes of Martine Graulot.

Southport has become a fixture on the dance music calendar. It is an essential stop for club tours such as Cooltempo's Roger Sanchez package of last year, guaranteeing an audience of genuine fans. If another event can do the same—all the better for dance music. But the weekendender punter remains a special breed. After all, as one club promoter says: "I like going to clubs. So why should I want to spend a rainy weekend on a holiday camp?"

- 12 **THE SILENDER** 1  
2 **I'M EVERY WOMAN** 2  
3 **GIVE ME TO ME** 3  
4 **ARE YOU GONNA** 4  
5 **ORDINARY WORLD** 5  
6 **WHY CAN'T I WAK** 6  
7 **I EVER LOSE MY** 7  
8 **NYC CHARMS AND** 8  
9 **THE LOST V** 9  
10 **LITTLE BIRD** 10  
11 **RUBY TUESDAY** 11  
12 **BAD GIRL** 12  
13 **BEAUTIFUL GIRL** 13  
14 **TOOK MY LOVE** 14  
15 **HOW CAN I ME** 15  
16 **I FEEL YOU** 16  
17 **CONSTANT CRAV** 17  
18 **ANIMAL NITRATE** 18  
19 **MY 16TH APOLOG** 19  
20 **OH CAROLINA** 20  
21 **DEEP EAST** 21  
22 **STICK IT OUT** 22  
23 **NO LIMIT** 23  
24 **I PUT A SPELL** 24  
25 **SWEET HARMONY** 25  
© Daylight ERA, Compiled using

## TOP 10 BR

- 1 **GATS IN THE CRADL** 1  
2 **WATER UNDER THE** 2  
3 **YOU'G TO DIE** 3  
4 **HEART (DON'T CHAN** 4  
5 **REACH OUT LIL' BE** 5  
6 **MORE, MORE, MORE** 6  
7 **THEM BONES** 7  
8 **HANG YOUR HEAD** 8  
9 **SCREAMAGER** 9  
10 **IT WAS A GOOD DA** 10

Access to news outside the Apple Chart

## US TO

- 1 **INFORMER** Snow  
2 **A WHOLE NEW** Peal  
3 **NUTHYBUT A' C**  
4 **ORDINARY WK**  
5 **I'M EVERYWOMA**  
6 **FREAK ME** Sia  
7 **WILL ALWAYS LOVE**  
8 **MR. WENDAL** Aw  
9 **DON'T WALK AWAY**  
10 **BED OF ROSES** Br  
11 **I HAVE NOTHING**  
12 **HIPHOPHOPAY**  
13 **7 Princes & The Revue**  
14 **HERE WE GO GAGA**  
15 **COMFORTER** Skat  
16 **TWO PRINCES** Sp  
17 **GET AWAY** Bobby

- 18 **THAT'S WHAT LOVE**  
19 **IGOT A MAN** Proulx K  
20 **THE RIGHT KIND OF** Jeremy Jordan  
21 **BIRTH OF SUCK** Cool  
22 **FOREVER IN LOVE** Kenny G  
23 **DITTY** Pappalardo  
24 **SAVING FOREVER FOR YOU** Shalako  
25 **CAT'S IN THE CRADLE** Ugly Kid Joe

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- 26 **WALK ON THE OCEAN** Teal  
27 **DAZZLE DUKS** Dales  
28 **REAL LOVE** Mary J Blige  
29 **WHEN SHE CRIES** No Doubt  
30 **LITTLE BIRD** Anais  
31 **STAND** Poison
- 32 **HARD WORKIN' MAN** Brooks & Dunn  
33 **12 INCHES OF SNOW** Snow  
34 **LOVE DELUXE** Sade  
35 **TIMELESS (THE CLASSICALS)** Michael Bolton  
36 **DIVA** Anais  
37 **REACH (AN ENVISSION)** Digital  
38 **THE CHASE** Corbin
- 39 **COME ON COME ON** Mary Chapin  
40 **GREATEST HITS** Gloria Estefan  
41 **BOOMERANG (OST)** Various  
42 **I STILL BELIEVE IN YOU** Vince Gill  
43 **WYNNONA** Wynonna  
44 **DRT** Alice In Chains  
45 **IT'S ABOUT TIME** SWY

# Cool focus

## cuts



● JAMES TAYLOR QUARTET

1	(4) AIN'T NO LOVE	Sub/Sub	Rob's Records
2	(1) JUMP THEY SAY	David Bowie	Arista
3	(3) 20 HZ	Capricorn	R&S
4	NEW HAPPY TRAX VOL 3	Various Artists Uplifting American garage EP	Happy
5	(7) CAN'T GET ANY HARDER	James Brown	Scotti Bros
6	NEW SWEET FREEDOM	Positive Gang Dead catchy Satellites type organ groove	PWL
7	NEW PERCUSSION OBSESSION	Osaka Funky and trancey instrumental	Soma
8	(9) LOVE THE LIFE	James Taylor Quartet	Big Life
9	NEW WE GOT THE LOVE	Lindy Layton Out again with bassy dub mixes	PWL
10	NEW VOID	Esoteric First release on EM's new dance subsidiary	Positiva
11	(12) SEXUAL DEVIANT	Blake Baxter	Logic
12	NEW IN MY WORLD...O.L.	Another Rotta creation, intro'd by Sam Cooke	White Label
13	NEW SAN ANDREAS	Banillo Crazy South American progressive house	3 Beat
14	NEW I NEVER FELT LIKE THIS BEFORE	Mica Paris Midtempo soul with Frankie Knuckles on the mix	4th & B'way
15	NEW NEVER AGAIN	JCO01 Go for the top house mix on this one	East West
16	(20) DISNEYLAND EP	Various Artists	White Label
17	NEW MARIA MAGDALENE	Sandra Germany's top pop star goes trancey in style	Virgin
18	NEW PENTHOUSE AND PAVEMENT	Heaven 17 Tommy D dusts off the new romantic cliché	Virgin
19	NEW THE DUSTER	DIY The DIY posse join the top Liverpool label	3 Beat
20	NEW TRANCESCRIPT	Hardfloor More banging Euro acid	Harthouse



A guide to the most essential new club tunes as featured on 1FM's "Essential Selection", with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by data collected from leading DJs and the following stores: City Sounds Flying Zoom (London), Eastern Bloc Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).



## shop



**Shop:** Dance 2 Records, 2 Armour Buildings, Bridge Street, Guildford, Surrey (400 sq ft)

**Specialist areas:** Mainly 12-inch hardcore. White labels and labels such as XL, The Basement and Suburban Base are very popular. Also sells progressive house, US swing and jazz-oriented labels such as Talkin Loud. Sells DJ tapes, videos, magazines. Label merchandise includes Strictly Rhythm, Hooj Choons, Rising High. Mail order service. Ticket agents.

**Buyer's view:** "Hardcore's gone mad over the last two or three weeks, before that we were selling a lot of progressive house. The hardcore lot collect flyers and get really into it." John C

**Distributor's view:** "Really well laid out, well run shop. They're good customers of ours. They take all stuff, not just hardcore, although hardcore is a big seller." Colin Wakefield, Jack In The Box

**DJ's view:** "I used to buy quite a lot from City Sounds but Dance 2 is local. They provide a good service and are about £1 cheaper on imports. I can phone them and get product very quickly." Jimmy Mac

## club

**EVERY FRIDAY SOULSURVIVORS** Club: Soul Survivors at the Starlight Club, Praed Street, London W2. Fridays 10pm - 3am.

**Capacity/PA/Special features:** 500/5K/features new and up-and-coming British swingbeat acts; arches down the sides of the club create a private party feel

**Door policy:** "Open to all. Dress if you feel like it!" Dave Morrison, promoter

**Music policy:** Swingbeat, rap, regga and soul  
**DJs:** Regular DJs Dave Morrison, Clive Johns. Guests include: Tony Rounce, Rampage DJs, Mike Artwell, Keith Hill. PAs include Mike Davis (from the US); Pure Black, Rohan Delano, Jhovan

**Spinning:** East Coast Family 'All For One'; SW2 'I'm Saying To You'; The Good Girls 'Just Call Me'; Mary J Blige 'Reminiscé'; Intro 'Love Thang'

**DJ's view:** "People are in before 11 and they dance right up to the end which is great for a DJ." Tony Rounce

**Promotions view:** "It's done a lot for swingbeat in London and they play a lot of what we're promoting." Dean Gillard, MCA

**Average ticket price:** £4 before 11pm; £7 after

Compiled by Sarah Davis. Tel: 081-948 8330.



RM DANCE UPDATE 3

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THE  
NEW  
MUSIC

BRIAN'S NEAREST BEATS TILL  
**MAR. 15**

# Chart

- THE SIDEWINDER!  
I'M EVERY WOMAN  
GIVE IN TO ME  
ARE YOU GONNA  
ORDINARY WORLD  
WHY CAN'T I WAK  
IF I EVER LOSE MY  
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THE LOVE I LOST V  
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OH CAROLINA Sha  
DEEP East 17  
STICK IT OUT Right  
NO LIMIT 2 Usher  
PUT A SPELL ON  
SWEET HARMONY

**TOP 10 BR**

- CATS IN THE CRADL  
WATER UNDER THE  
YOU YOUNG TO DIE  
HEART (DON'T CHAN  
REACH OUT I'LL BE  
MORE, MORE, MORE  
THEM BONES  
HANG YOUR HEAD  
SCREAMAGER  
IT WAS A GOOD DAY

**US TO**

- INFORMER, Snow  
A WICKLEWIND, Phat  
NUTHY BUT A C  
ORDINARY WOM  
I'M EVERY WOMAN  
BREAK ME, Sia  
I WILL ALWAYS LOVE  
MR. WENDAL, Amy  
DON'T WALK AWAY  
BED OF ROSES, B  
I WAVE NOTHING  
HIP HOP HOORAY  
7, Prince & The New  
HERE WE GO AGA  
COMFORTER, D  
TWO PRINCES, Sp  
GET AWAY, Bobby  
THAT'S WHAT LOVE

# RECORD MIRROR

- IGOT A MAN, Justin K  
THE RIGHT KIND OF LOVE, Jesse J  
REBIRTH OF SLICK, D, Digable Planets  
FOREVER UNLOVE, Kenny G  
DITTY, Popolonia  
SAVING FOREVER FOR YOU, S  
CAT'S IN THE CRADLE, Ugly Kid Joe

- NO MISTAKES, Patsy Smith  
WALK ON THE OCEAN, Soul II Soul  
DAZZLE DUKS, Duks  
REAL LOVE, Mary J Blige  
WHEN SHE CRIES, Melissa Joan  
LITTLE BIRD, Anais Lennox  
STAND, Poison

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

- promo  
Rignack  
Network  
East West America  
Champion US Big Beat  
Tic Tac Toe  
4th & B'way  
deConstruction promo  
1st Avenue/A&M  
Acid jazz white label  
US Strictly Rhyth  
Cheeky/China  
deConstruction promo  
Madhouse Inc. promo  
MCA promo  
Devotion Dance promo  
Globe  
Big Life promo  
Face 2 promo  
4th & B'way promo  
IT promo  
RCA  
US Cutting Italian UMM  
Gee Street promo  
Novus/RCA promo  
Mo Wax promo  
deConstruction  
galactica promo  
KTDA/Colors  
Talkin Loud promo  
US Strictly Rhyth
- 42 **NEW** DISNEYLAND (EP) Various  
43 **NEW** PIGMENT (EP) The Beat Project  
34 SO DEEP (VARIOUS REMIXES) The Beat Project  
48 LET IT SLIDE (HITTING THE BOTTLE MIX)(RED JERRY MIX)  
35 Aniel  
40 INFORMER (ALBUM MIX) Snow  
47 SHOW ME LOVE (STONEBRIDGE CLUB MIX)  
Robn S  
48 ON YA WAY-HELICOP  
51 4th & B'way  
52 SHERO/TC  
53 STRECH/TC  
54 ALL ABOUT EVE (MIXES) M  
55 FALLING THROUGH TIME (Dix Carroll  
56 JAZZ JUPITER A-Zel  
57 **NEW** INSIDE OUT (Phuture  
58 WE'RE ON A MISSION  
59 LOVE THING Evolution  
60 I NEED YOU (MIXES) Kamar  
65 WE'RE TAKEN OVER (MIXES) Chante Moore  
66 BACK TO THE RHYTHM (MIKO'S CLUB MIX)  
67 **NEW** God's Emulation  
68 **NEW** MAGIC FLY (12" MIX) Son O' Space  
69 PURE (MIXES) Itriv  
70 IT WAS A GOOD DAY (RADIO VERSION) Ice Cube  
71 ODYSSEY EP D-Code  
75 ODYSSEY EP D-Code  
76 I CAN'T GET NO SLEEP  
77 I CAN'T GET NO SLEEP  
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**TW LW**

**1**

- 1** PRESSURE US (FIRE ISLAND MIX)(JUNIOR DUB)  
3 Sunscreen  
4 LOOKS LIKE I'M IN LOVE AGAIN (12" CLUB MIX)  
5 WHEN I'M GOOD AND READY (THE WOMAN'S PREROGATIVE MIX)  
6 ONLY YOU (Talamanca)  
7 CHANDLER MIXES (Various Artists)  
8 LOST IN MUSIC (SURE IS PURE REMIX)(ORIGINAL VERSION)(PHILIP  
9 KELSOY DHC MIX) Sister Sledge  
10 LABOUR OF LOVE (JOEY NEGRO/DOD LIVINGSTONE REMIXES)  
11 I'M EVERY WOMAN (MIXES) Whitney Houston  
12 I BELIEVE IN YOU (EUPHORICALLY) Our Tribe  
13 MUSIC IS MY LIFE (MIXES) Chase  
14 BORN 2 B RELEED. (MIXES) Home Love  
15 SHADES OF SUMMER (C.J. WACKIN/TOSH/GROOVE CORPORATION  
16 SCHALES (ORIGINAL VERSION) Speedy  
17 I BELIEVE IN EMOTION (WAY OUT WEST VOCAL MIX)  
18 TAKE ME UP (MIDNIGHT MIX)  
19 FIFTH WORLD/A&M PROM  
20 THE BOTTLE (KEVIN SAUNDERSON REESE VOCAL)(GRAY HAYDEN  
21 SUGAR FREE MIX)(GROOVE CORPORATION VOCAL MIX)(GROUND  
22 FOUNDATION DUB MIX) The Chantels  
23 KOOCHEE RYDER (BOOMSHANKKA FLYING MIX PART 1)  
24 FREALISM PROMO  
25 CIRCUS  
26 ARISTA  
27 I GOT 2 KNOW (LIAM) AT TRADE MIX)(EXTENDED CLUB MIX)  
28 UNDERGROUND MIX) Cappella  
29 INTERNAL DANCE PROMO  
30 ATLANTIC PROMO  
31 I'M BACK FOR MORE (Lulu & Bobby Womack  
32 DOME/PARLOPHONE PROMO  
33 CAPLAN/HOLLYWOOD

**TW LW**

- 19 HARD WORKIN' MAN, Brooks & Dunn  
20 12 INCHES OF SNOW, Snow  
21 LOVE DELIVER, Sade  
22 TIMELESS: THE CLASSICS, Michael Bolton  
23 DIVA, Anais Lennox  
24 REACH IN (INTERLUDE), Digable Planets  
25 THE CHASE, Garth Brooks  
44 COME ON COME ON, Mary Chapin Carpenter  
45 GREATEST HITS, Gloria Estefan  
46 BOOMERANG JOSTL, Various  
47 I STILL BELIEVE IN YOU, Vince Gill  
48 WYTHONA, Wynonna  
49 DIRT, Alison Chavis  
50 IT'S ROOMING TONY, SWY

US Strictly Rhythmic  
US Scotti Brothers  
MCA  
DBR white label  
Logic promo  
H&S  
Lumbo  
Kickin' white label  
Polydor promo  
Vice Versa promo  
Nova Mute promo  
Pigeon Pie promo

16 **GO ON MOVE** Reed "Real" Stewart/Mat Stewart  
17 **CAN'T GET ANY HARDER (MIXES)** James Brown  
18 **REMINISCENCE (MIXES)** Jody 101  
19 **WE'VE GOT THE FEELING (MIXES)** Diana Saly  
20 **SEKAYE (MIXES)** CE (MIX) Nulien Carrera  
21 **THE MATH SIGN** C. Robinson  
22 **ETHNIC PRAYER** Heavens  
23 **TAKE A TRIP WITH THE DOCTOR** Groovedoctor  
24 **AFFECTIONATELY MINE (MIXES)** Milan  
25 **HIGH SPIRITS (EP)** S.D.A.  
26 **FORBIDDEN CHANT (REMIX VERSION)** Spirit Feel  
27 **WHAT IS LOVE? QUIERO Q'QUIERO** La Camorra  
28 **WHAT IS LOVE? QUIERO Q'QUIERO** La Camorra  
29 **LOVE ENERGY (THE 3:03 FROM LONDON MIX)**  
The Zesty Lee Experience  
30 **A MILLION WAYS** Stoned Democracy  
31 **MY LOVE (EXTENDED UK VERSION)** JEEP MIX/MR LEE'S CLUB REMIX  
32 **HEAVEN 17**  
33 **PENTHOUSE AND PAVEMENT (MIXES)** Heaven 17  
34 **DE NIRO** Disco Evangelists  
35 **UPTOWN** Hustlers Convention  
36 **FUNK AND DRIVE** G&M  
37 **DO YOU HAVE THE POWER** Boomhanka  
38 **DO IT FOR LOVE (MIXES)** Dannielle Galia  
39 **PIANO POWER** Rommy & Sven  
40 **BELIEVE** Deep South  
41 **SWEET FREEDOM (STYLE 60)** Positive Caring

Pulse 8 promo  
Virgin  
XL white label  
Logic promo  
Nervous Records  
OH CAROLINA (UPTOWN 10001 MIX)(JAMAICAN TOURIST MIX)  
Greensleeves white label  
I-Type  
Sony Soho Square  
As One (CLUB UP MIX) Xparations  
A-omatic/A&M promo  
AD2/Arista promo  
Sony Soho Square  
GOOD LOVER (WOW ORIGINAL MIX)(LE JAZZ MIX)(NO ILLUSIONS)  
MKS/DALBY MIX  
BRIGHTER DAYS  
FEELING WARM (PART ONE) REVERSE THE SILENCE  
POOR MAN'S STORY  
DO U FEEL 4 ME Eden  
WILDTRAX VOLUME 4  
LOOKING THROUGH PATIENT EYES (EXTENDED MIX)  
PH Dawn  
LOVE THE LIFE (MIXES) TQ/Noel McKoy  
WHERE IS THE FEELING (12" MIX) Within A Dream

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▶ Highest Climber

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 3636.

**Spooky!**  
ARGENTUAN  
OUT NOW

INCLUDES: DON'T PANIC, LAND OF OZ, SCHIMMO

GRP 008  
URP 008  
ORIG 008

**ARIELLE**  
LET IT SLIDE

RE-IMAGINE THE BEST OF THE 70'S AND 80'S WITH NEW FUNKY RAY OF LIGHT AND ADDITIONAL TRACKS ON THE 'MIXED' AND 'UNMIXED' EDITIONS. THE FACE MOUNTED 'MIX' IS A LIVE CONCERT PERFORMANCE OF THE FACE MOUNTED 'MIX' FROM THE 'MIXED' EDITION. THE 'UNMIXED' EDITION IS A LIVE CONCERT PERFORMANCE OF THE 'UNMIXED' EDITION.

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# Hot Vinyl

buzzing

on promo & import

- 1 **THE SIDEWINDER**  
 2 **I'M EVERY WOMAN**  
 3 **GIVE IN TO ME**  
 4 **YOU GONNA**  
 5 **ORDINARY WORLD**  
 6 **WHY CAN'T I WAIT**  
 7 **IF I EVER LOSE M**  
 8 **NYC** Charles And Ed  
 9 **THE LOVE I LOST**  
 10 **LITTLE BIRD** Arista  
 11 **RUBY MADISON**  
 12 **BAD GIRL** MCA  
 13 **BEAUTIFUL GIRL**  
 14 **TOOK MY LOVE**  
 15 **HOW CAN I LOVE**  
 16 **I FEEL YOU** Duplo  
 17 **CONSTANT CRAV**  
 18 **ANIMAL NITRATE**  
 19 **MY 16TH ANNO**  
 20 **OH CAROLINA** Sh  
 21 **DEEP** East 17  
 22 **STICK IT OUT** Hugh  
 23 **NO LIMIT** 213  
 24 **I PUT A SPELL ON**  
 25 **SWEET HARMONI**

## TOP 10 BI

- 1 **CATS IN THE CRAD**  
 2 **WATER UNDER THE**  
 3 **TOD YOUNG TO DIE**  
 4 **HEART I DON'T CHA**  
 5 **REACH OUT ILL BE**  
 6 **MORE, MORE, MOR**  
 7 **THEM BONES**  
 8 **HANG YOUR HEAD**  
 9 **SCREAMAGER**  
 10 **IT WAS A GOOD DI**

## US TO

- 1 **INFORMER** Shon  
 2 **AWHOLE NEW** Ph  
 3 **NUTHIN' BUT A**  
 4 **ORDINARY**  
 5 **I'M EVERY WOM**  
 6 **FREAK ME** Sil  
 7 **I WILL ALWAYS LOV**  
 8 **MR. WENDAL**  
 9 **DON'T WALK AM**  
 10 **BED OF FROSES** E  
 11 **I HAVE NOTHING**  
 12 **HIPHOPHORY**  
 13 **7, Pines & The Rev**  
 14 **HERE WE GO AG**  
 15 **COMFORTER** Sh  
 16 **TWO PRINCES** S  
 17 **GET AWAY** Bobb  
 18 **THAT'S WHAT LOV**

**NOOKIE** 'Return Of Nookie (Reinforced). This is sure to be on everyone's list. The Cloud 9 mix of 'Gonna Be Alright' has all the essentials of an uplifting hardcore tune. It kicks with a wicked female vocal followed by the breaks and uplifting piano chords, then breaks loose! A must for everyone's box..... **N**

**DR GACHET** 'Extra Dark' (Labelo Blanco). This one side promo should go a long way - very different and very creative. This is on the deep tip with some really nice chords, real drum samples and a dirty bassline. With two mixes to choose from you can't go wrong!..... **N**

**VARIOUS** 'Time 0293' (Time Records) I wish Time would stop issuing doublepacks as good tracks often get lost. My second beef is it should change the artwork as it means that these EPs have no overall identity. But

means aside this is top quality homegrown house for top quality club containing Mad's 'Hollow' - funk with added sex, Klicka's 'Bad Times' - skippy acid, 'Do This' by Yukon sounding like Todd Terry on Valium and the afro acid ambience of 'Teothuacan' by Qubism..... **H**

**JAMES BROWN** 'Can't Get Any Harder' (Scotti Bros US). James Brown must be on his third or fourth comeback by now but this is probably his most credible yet. He had the sense to team up with Cliviles & Cole who've cleverly produced a double pack that spans hip hop (far more popular in the States) and house (big in Europe). All the percussion is tough and well produced and should have no problem filling most dance-floors..... **TJ**

**OTAKU** 'Percussion Obsession' (Soma). This sees Back To



● PETE ROCK AND CL SMOOTH

Basics' Ralph Lawson and Fraser Bryson making it up in fine style with a helping hand from Glasgow's Rejuvenation crew. The track contains nothing particularly new - layers of percussion; simple thumping drum and bass; echoey cries from the depths of the mix; and strident and treble keyboard lines - but it is all put together with a real understanding of how to create interest and fire up the more discerning dance-floor..... **AB**

**CAPRICORN** '20 HZ' (Global Cuts). A track that's rapidly gaining the kind of underground status that 'Hardtrance' did when it first started being played at clubs like Full Circle. Gently intro'd with oriental sounding chimes it gradually builds with a deep acid bassline and some crazy marching band drum rolls that fade in and out throughout the record. Mad and dangerous..... **TJ**

**RAINFOREST** 'The Birds' (Strategy). This shifts along quite nicely thanks to its pulsating bassline. However, the incompatible and unconvincing 'whittling birdsong' 'sample' must rank as this year's most desperate attempt to make a trance house tune stand out from the rest of the crowd..... **AB**

**NOISE FACTORY** 'Ladies Of The Year' (Third Party). A wicked four tracker from the junglist crew. The one for me is 'Breakage No. 5' which begins with tingling chords and a police siren, followed by a mad, rolling

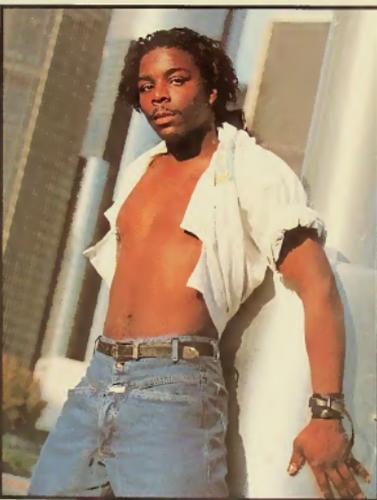
baseline and chopped up beats yet remains trancey at the same time. Going to be a biggie!... **N**

**THE PRESSURE** 'Amor' (UK Hubba Hubba). Straight out of sunny Falikir, sounding more Italian than Sueno Latino on capucino, this is undoubtedly a monster. If you like 'Last Rhythm' you'll love this, it's dreamy, catchy melodic and authentic..... **H**

**DJ MASSIVE** 'DJ Massive EP Vol 3' (Hardcore Vinyl). This four tracker is one for the jungle crew with a brand new version of 'Comfort Zone' ruff'd up to the bone. The track I'm going for is 'The Real Deal'. A powerful, fast and energetic drum and bass tune with loads of carved up beats. Ruff!..... **N**

**DAVID BOWIE** 'Jump They Say' (Arista). Bowie joins the growing band of old rock and pop stars who are whopping it up on the dancefloor thanks to remix teams half their age. An effective treatment of Letfleid - at least that keeps the vocal in two of the mixes - but it's by no means their most original or creative work. It will probably be the seven-inch radio mix that takes this to the top of the charts although there are Brothers In Rhythm mixes still to come..... **TJ**

**FINI TRIBE** 'Monster In The House' (UK white). I've never been the Finis' biggest fan, but this is a monster, somewhere between Dee Lewis 'Atmosphere' and Frankie



● BLAKE BAXTER  
 6 RM DANCE UPDATE

- 19 **IGOT A MAN** Postive K  
 20 **THE RIGHT KIND OF LOVE** Jeremy Jordan  
 21 **REBIRTH OF SLICK/COOL** Double/Funk  
 22 **FOREVER IN LOVE** Kenny G  
 23 **DITTY** Pajonby  
 24 **SAVING FOREVER FOR YOU** Justice  
 25 **CAT'S IN THE CRADLE** Ugly Kid Jon  
 26 **NO MISTAKES** Peety Smyth  
 27 **WALK ON THE OCEAN** Todd The Viol Spooker  
 28 **DAZZEY DUKS** Debo  
 29 **REAL LOVE** Mary 2 Digg  
 30 **WHEN SHE CRIES** Realize/Hoert  
 31 **LITTLE BIRD** Ansel/Lemmas  
 32 **STAND** Paxon

- 33 **HARD WORKIN' MAN** Brooks & Dunn  
 34 **12 INCHES OF SNOW** Snow  
 35 **LOVE DELUXE** Soto  
 36 **TIMELESS** The Classics  
 37 **DIVA** Ansel/Lemmas  
 38 **REDOUBT (AN INFANT)** Duglas/Paxon  
 39 **THE CHASE** Corbin Cobbs  
 40 **COME ON COME ON** Muziq/Chaz Casanova  
 41 **GREATEST HITS** Celtic Soulstars  
 42 **BOOMERANG** IOSTE/Valicos  
 43 **ISTALL BELIEVE IN YOU** Vince Gill  
 44 **WYNNONA** Wynonna  
 45 **DIRT** Alice In Chains  
 46 **IT'S ABOUT TIME** SWV

Charts courtesy Billboard, 12 March 1993. ● Artists are awarded to those products demonstrating the greatest airplay and sales gain. UK acts: **H** UK-signed acts.



● JAMES BROWN

Knuckles' 'The Whistle Song'. Haunting piano, strings, a plodding bassline and some subtle scratching combine for a honey brew. Flipped with an ambient Beloved-ish type groove. Money well spent..... **H**

**BLAKE BAXTER** 'Sexual Deviant' (Logic). Blake's low muttering vocals over a deep rhythm track are becoming his trademark. Here he rambles on about sex (again) whilst a woman scats South American-style over the top. In four mixes to suit various tastes, this is good and will get plenty of play until his next single comes out until which no doubt repeat the formula..... **TU**

**2 HOUSE MEN** 'You Got Me Burning' (Nitebeat US). Standard US style. Strictly Nervous into beats, standard vocal samples in the 'come on people, get on the move, I feel it, ooh baby I'm in heaven' vein, with a JB uh-h for punctuation.

Absolutely mega: US hipno sexcore for discoteq..... **H**

**DO IT** 'Tituta' (Olympic). Apparently a big record in Ibiza last year this is one of those catch Euro house records that you're either going to love or hate. Its riffs and vocal samples are very catchy but there are a few 2 Unlimited-type noises in there..... **TU**

**PETE ROCK & CL SMOOTH** 'Lots Of Lovin' (Elektra, US). While the Big Daddy Kane style explicitly worded love rap isn't really CL Smooth's finest moment you can't argue with the beats as you'd expect from the reigning god of hip hop production. The bonus cut 'It's Not A Game' is a ragga tinged quality head-nodder..... **RR**

**HOT SPOTS:** Nicky (Black Market), Harri, Tim Jeffery, Andy Beevers, Richard Russell

# dj directory

by James Hamilton

**SVBL** 'When I'm Good And Ready' (PWL Int PWL 262), superb Stock/Waterman created funnily swinging skipper in piping bleep nugged 124.8-09pm The Women's Promotives, classily keyboarded 120.8pm 12' Club, New York style 124.5pm Dub Mixes... **PORTFANT** 'Here We Go Again' (Crestal 12CL 882), catchy party zooming jacking-up jagger in lush jazzy 104.8pm Bib Jones remixer plus just two 105.18pm US mixes from last autumn's steadily seeping import, finally a US pop smash although also already hot here now in their brand new 'Honey Dip' (US Capitol Y 0777 7 1590) 6.5, more creamily chugging in 104.8pm Quets, Underground, slicker 104.5pm Swazz and joustier 104.18pm LP Mixes, crossfaded 104.1-108.38pm Honey Dip/Hers We Go Again!... **JADE** 'Don't Walk Away' (Giantz/WO1607), En Vogue-style sinuous sockery 103.8pm US smash, a hot import since November but here now in new 103.18pm B-side mixes... **JAMES BROWN** 'Can't Get Any Harder' (US Scotti Bess 72382 12-232)-11, Civilist & Co created archtypical gurning brassy 113.88pm Hip Hop, 113.88pm Radio, more jetezy 112.28pm CAC and bossily chugging 124.78pm House Of Soul Mix, mostly nipped by Trilogy and Leaders Of The New School... **DAVID BOWIE** 'Jump They Say' (The Left Field Records) (Arista 74321 139421), on 12-inch he's doing an ethereal vocal as set to Stranding Euro-style electro in 128.8pm Hard House, Left Field Vocal and 126.58pm Dub Daddy Mixes, plus a 125.78pm Left Field instrumental promoted instead of the commercial Full Album Version... **MASTERS AT WORK** featuring India 11 'Can't Get No Sleep' (US Cutting CR-273), Vega & Gonzalez's jureilly hotheaded 123.38pm garage stiler, joggily jazzy 102.8pm Down Low Mix Tip... **M.A.W. & COMPANY** featuring Xaviera Gold 'Gimme Get Back To You' (US Equinox 71771 74341-1), same team's four months old but even better romping jiggily woggy 123.8pm swinger... **PETE ROCK & CL SMOOTH** 'Lots Of Lovin' (US Elektra 0-66338), slickly romantic attractive swingy two-step 92.8pm LP Version or gracefully sexual hip hop 88.8pm Remix, with word-crafting 90.8pm 'It's Not A Game'... **DATTMAN** 'Poor Man's Story' (Freedom/Tomahawk Records TABX 116), Judge Jules co-created rigga chant prodded bleeping, twofing and naffing 126.8pm strong chugger in organ laced Trance, twofery Dred and bassily snapping Reggie Miles... **THE GRID** 'Crystal Clear' (Virgin VEST/STX 1442), boppily burbled horn lured and dumbed scampering 127.88pm progressive throbber in

Justin Robertson's Prankster Mixes, with The Grid's own loopy bubbling 122.88pm Trance and bassily meandering 120.18pm 450 Mixes, or aperiodic (transparent vinyl) discursively unruined trancier 0-132.88pm The Orb Remixer and chunkily rolling reggae dub style atmospheric 107.8pm 'Without Your Crusty' I Would Still Be Bound By Crusty?... **THE DUSTY BROTHERS** 'Sang To The Stars (Stars Of Paradise Mine)' (Junior Boy's Own 102-10, GRA/MO), progressive Brobbler's trancier than jiggler 130.25pm Full Sabre, breezier 130.8pm Sabre 100% Chuck, dumkily lurching 111.48pm Original Mixes... **ETERNAL** 'Eternal' (The Remixer's 'Underground Level OLAS 007, GEM/RTM, last summer's simple force techno updated in faster 141.88pm Phantasy and Cut Cos Remixer... **4 HERO** 'Remixer' (Blasfermed RIVET 1235R, SRD), 'You Have Now Entered The Darkness' EPs remixed flutty rumbly 150.18pm Journey From The Light, similar 147.88pm 'In The Shadow', disjointed jetezy 144.88pm 'The Elements', jetezy scolding 146.88pm 'The Power Club'... **ARTZ & KRAFTZ** 'All Of It' (US Columbia 44 74732), soufly mooring gaye' bounding classie 120.8pm All Nice Classic Mix and Dub, funkier slow jacking-up rah-roling 106.38pm Radio Mix, rooder 104.8pm Phat Mix and jettezy 104.88pm instrument 104.8pm 'D-INFLUENCE' 'Good Lovin' (Atlantic 43432), busy South New York's sex prodded soul lurcher returned in 111.88pm New Original and new samples woggy jettezy 112.18pm Le Jazz Mixes, with the live jazz-bunk 92.18pm 'Love-nice' and toping 118.8pm 'No Illusions'... **LEVERT** 'Good Of Days' (US Atlantic 0-65771), ensemble material, crowned, wailed and moaned meandering jiggily slow groove in 87.8pm LP, 88.8pm Rap, sultry swinging 0-87.88pm Trance Versions... **ROMEO AND HER YOUNG** 'I'll Do Anything' (US Elektra 0-66350), whirlingly loose 105.88pm jacking-type jagger.



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# TO beats & pieces

- TOP 10**
- 1 **THE SIDEWINDER**
  - 2 **I'M EVERY WOMAN**
  - 3 **GIVE IN TO ME**
  - 4 **ARE YOU GONNA**
  - 5 **ORDINARY WORLD**
  - 6 **WHY CAN'T I WA**
  - 7 **IF I EVER LOSE M**
  - 8 **NYC Charities Aid**
  - 9 **THE LOVE I LOST**
  - 10 **LITTLE BIRD**
  - 11 **RUBY TUESDAY**
  - 12 **BAD GIRL**
  - 13 **BEAUTIFUL GIRL**
  - 14 **TOOK MY LOVE B**
  - 15 **HOW CAN I LOVE**
  - 16 **I FEEL YOU**
  - 17 **CONSTANT CRAVI**
  - 18 **ANIMAL NITRATE**
  - 19 **MY 16TH APOLOG**
  - 20 **OH CAROLINA**
  - 21 **DEEP**
  - 22 **STICK IT OUT**
  - 23 **NO LIMIT**
  - 24 **I PUT A SPELL ON**
  - 25 **SWEET HARMON'**

## TOP 10 BI

- 1 **CATS IN THE CRAD**
- 2 **WATER UNDER TH**
- 3 **TOD YOUNG TO DR**
- 4 **HEART (DON'T CHA**
- 5 **REACH OUT I'LL BE**
- 6 **MORE, MORE, MOR**
- 7 **THEM BONES**
- 8 **HANG YOUR HEAD**
- 9 **SCREAMAGER**
- 10 **IT WAS A GOOD DI**

## US TO

- 1 **INFORMER**
- 2 **A WHOLENEW**
- 3 **NUTHIN' BUT A'**
- 4 **ORDINARY W**
- 5 **EMERY WOM**
- 6 **FREAK ME**
- 7 **I WILL ALWAYS LO**
- 8 **MR. WENDAL**
- 9 **DON'T WALK AW**
- 10 **BED OF ROSES**
- 11 **I HAVE NOTHING**
- 12 **HIP HOP HOORAY**
- 13 **7 PRINCES**
- 14 **HERE WE GO AG**
- 15 **COMFORTER**
- 16 **TWO PRINCES**
- 17 **GET AWAY**
- 18 **THAT'S WHAT YOU**

- 19 **IGOT A MAN**
- 20 **THE BRIGHT KIND OF LOVE**
- 21 **REBIRTH OF SUCK (COOL)**
- 22 **FOREVER IN LOVE**
- 23 **DIVY**
- 24 **SAYING FOREVER FOR YOU**
- 25 **CAT'S IN THE CRADLE**

Even those floating about in the outer realms aren't immune from writs and solicitors' fees it seems, as **The Orb** get caught in a tug of love between **Big Life** and **Wau Mr Modo**. But if, as Wau's Adam Morris claims, **Big Life** is living in "cloud cuckoo land", wouldn't that put it on **The Orb's** wavelength? The lawyers are in for another killing in the row between **E-lustrious** and **Illustrious** (see page 1). Poor **Mike E-Bloc** — he reckons this name jinx started on his first day at school when his name was called and two kids stood up... Should he take a tip from fellow Mancunians **Most Excellent** and vanish to comeback eight months later with a new name? After a security shake up **ME** are back at the city's **Wiggly Worm** from Friday 12 as **Something For The Weekend** with monthly spots from **Justin Robertson**... The club wire also reports a change due for **Knowledge** — London's premiere techno night expect it to crop up on a Friday night in a prime venue soon... By the way, **Knowledge DJ Colin Dale** has switched management to **Jane Howland's Serious Business** (0223 329475)... And the same club features this Saturday (14) on **BPM**... Still with hard sounds, **R&S** is set to give



● INNER CITY

**Jaydee's** Plastic Dreams a UK release... Kevin Saunderson's **Unity** package tour of **Reese Project** and **Inner City** — which is sponsored by **Cookie Jar** — is looking for a booking on **Easter Monday** (contact **Network Records**)... Never that cute and cuddly, **John Freeze** has walked out on **Hamster Records** to launch **Devil Records**... **FM Records** has unveiled a new soul label called **Ripe Recordings** to be distributed by **Sony**... **And 4Liberty** is a new label into uplifting garage grooves (071 916 4988)... More details of the **ROAR** weekend at **Caister** on 081 424 9869 (ext 4553)... **Boy's Own** have moved into **Windsor's Mirage Club** for a monthly all nighter kicking off on Saturday (13) with **Perry, Paras** and a live show from **The Grid**... Last week's picture captioned as **Twitch & Brainstorm** was of course **Ege Bam! Yasi**... This Wednesday (10) **Norman Jay** leads out the **DJs** at **London's Cafe de Paris** in an **Aids** benefit (Tel 081 8006 7584)... **Ice Cube's** UK tour kicks off at **Glasgow's Barrowlands** on Thursday (11) and ends up at **Brixton Academy** (13) which takes us to Sunday (14) at **Strut** at **London's Grays** — **AND THE BEAT GOES ON!**

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**music week EVERY WEEK**

**RECORD MIRROR**

- 26 **IF I EVER LOSE M**
- 27 **THE LOVE I LOST**
- 28 **LITTLE BIRD**
- 29 **RUBY TUESDAY**
- 30 **BAD GIRL**
- 31 **BEAUTIFUL GIRL**
- 32 **TOOK MY LOVE B**
- 33 **HOW CAN I LOVE**
- 34 **I FEEL YOU**
- 35 **CONSTANT CRAVI**
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- 53 **IT WAS A GOOD DI**

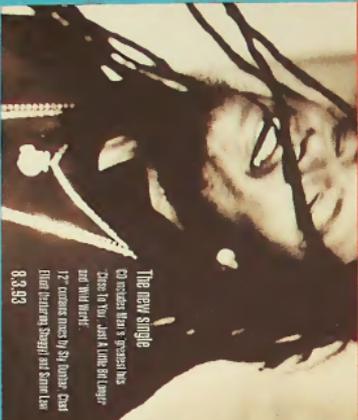
- 43 **HARD WORKIN' MAN**
- 44 **WALK ON THE OCEAN**
- 45 **DAZZLEDUKS**
- 46 **REAL LOVE**
- 47 **WHEN SHE CRIES**
- 48 **LITTLE BIRD**
- 49 **STAND**

- 54 **COME ON COME ON**
- 55 **GREATEST HITS**
- 56 **BOOMERANG (OST)**
- 57 **I STILL BELIEVE IN YOU**
- 58 **WYNONNA**
- 59 **DIRT**
- 60 **IT'S ABOUT TIME**



11	10	Best 17	London
112	11	Mrs. LOVERMAN Savava Rinks	Eric
113	8	Why Can't I Wake Up With You? Tina Turner	RCA
114	new	Lost In Music (Sure Is Pure Remakes) Sister Sledge	Atlantic/East
115	new	Too Young To Die Jamaicala	Sony/S2
116	14	The Love I Lost West End Fash' Str. Sels	Phil Spector/URY
117	new	Looking Through Patient Eyes P.J. Davis	Get Street/Isis
118	22	I Put A Spell On You Bruno Ferrer	Venson
119	21	Constant Craving K.G. Lang	Shep/Warner/Bar
120	18	In Your Care Tashmi Archer	EMI

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TOP 20  
**Breakers**

1	SHOW ME LOVE	ROBINS	CHAMPION
02	Road Quilt 'n' Be There	Michael Bivins	Columbia
03	The Moaning Papers	Priscilla Benge	Parade/Parade/Warner
04	SO DEEP	Freddie Fender	Nonesuch
05	And So I Will, Want For You	Barbara Mason	EastWest
06	Discretion Please	Love/Novelty/Real/Lebanon	Vision
07	Shine On Me	Schmoo	Arava
08	It's Alright	Barbara Mason	Capitol
10	Paradise Forever	Parade	Town/Cole
11	Just Can't Hear Me	2 Excuses	Parade
12	Spies Of The Sound Of Loneliness	Nanci Green	Hyde
13	Water Under The Bridge	Deacon	Wax
14	We're On A Mission	Barry In The Moon	Abs
15	When You Gonna Learn?	Amos	Chase
16	Touch	Amos	Arava/Arava
17	Heart Attack And Vine	Amos	Arava/Arava
18	I Feel You (Remakes)	Amos	Arava/Arava
19	20 Questions	Amos	Arava/Arava
20		Amos	Arava/Arava

33	34	35	36	37	38	39	40
For What It's Worth	All About Eve	It Started With A Kiss	Killing In The Name	Face Against The Machine	In The Smul Of The Nine (I'll Remember)	Give It To You	How Can I Love You Money? (Remakes)
Olus	Mozzaman	Hort Chocolate	Hort Chocolate	Eric	Morrow	RCA	Rock/De Constru
31	28	48	29	27	27	37	24
34	35	36	37	38	39	40	41
31	28	48	29	27	27	37	24
34	35	36	37	38	39	40	41

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# TOP 75 ARTIST ALBUMS

## THE OFFICIAL MUSIC WEEK CHART

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	NEW	<b>ARE YOU GONNA GO MY WAY</b> Vince Clarke & The Power Generation Linn Records (Kovach)	Virgin CD/US 5491 VUSC 41/US 5491	26	27	<b>ALL THE BEST</b> Leo Sayer (Country/Pop) (All)	Chrysalis CD/AR 1801 E TCOR 1801 CD/AR 1801	52	40	<b>19 NAUGHTY 19</b> Naughty By Nature (Naughty By Nature/The Only Ones) Mercury (RCA)	Big Life CD/US 221 F BLPNC 13/BLP 221 F
2	NEW	<b>TEN SUMMERS TALES</b> Sheryl Crow Polygram (Sire)	ASB 5400752 (S) 540075 2/AS 540075	27	NEW	<b>RUN D.M.C.</b> Run-DMC (Brook)	Casle Communications CD/US 113 (BMG) CWCV 113	53	54	<b>KEEP THE FAITH</b> The Faith (RCA)	Jive/US 54192 (S) 54192 S/54192 (S)
3	4	<b>UNPLUGGED</b> Eric Clapton (Various)	Dock 519245/51941 (S) WVC 400/UC 400	28	6	<b>CONSCIENCE</b> The Roots (Blackground)	East West 4893483 (S) 489348 3/4	54	57	<b>THE BEST OF ROD STEWART + 4</b> Rod Stewart (Mercury)	Warner Bros 70342 (S) 70342 S/70342 (S)
4	NEW	<b>WHATEVER YOU SAY, SAY SOMETHING</b> Deshaun Brown (Columbia)	Columbia 4759272 (S) 475927 2/4759272	29	32	<b>BOSS DRUM</b> The Roots (Blackground)	One Line Int'l/TCP A/C2P (P) TFC 2/CP 2/24	55	14	<b>DIPHONIC</b> Cameo & The Roots (Mercury)	Casle/US 51219 (S) TC251 219/51219 (S)
5	2	<b>AUTOMATIC FOR THE PEOPLE + 2</b> R.E.M. (RCA)	Warner Bros 53624625/53624625 (S) 536246 2/53624625	30	26	<b>NEVERMIND +</b> Nirvana (Geffen)	GGDC 0224425 (S) 022442 5/0224425	56	NEW	<b>SAX-A-GO GO</b> Cody Carter (Red Bull)	Ariva 4201111 (S) 420111 1/4
6	1	<b>DIVA + 2</b> Annie Lennox (Globe)	RCA 7032131 (S) 703213 1/31	31	28	<b>US 6</b> Pere Ubu! (Globe)	Revelant/PGD 7 (P) PGMC 7 (P)	57	25	<b>NEW WAVE</b> The Adolescents (Mercury)	Mercury CD/US 717 (P) HUTV 717/717 (P)
7	1	<b>DANGEROUS + 5</b> Michael Jackson (A&M)	EPK 4683022 (S) 468302 2/4683022	32	46	<b>GOLD - GREAT HITS + 2</b> Abba (Arista)	Polygram 517072 (P) 51707 2/517072	58	55	<b>ACHTUNG BABY + 2</b> U2 (Geffen)	Mercury CD/US 28 (P) UC 28/28 (P)
8	2	<b>ROD STEWART, LEAD VOCALIST</b> Rod Stewart (Mercury)	Warner Bros 53624625/53624625 (S) 536246 2/53624625	33	50/102	<b>OUT OF TIME + 3</b> R.E.M. (RCA)	Warner Bros 70959156 (S) 709156 6/709156	59	65	<b>HARVEST MOON</b> New Young Blood (Mercury)	Reprise 830245/52 (W) 830245 2/52 (W)
9	14	<b>INGENUITY</b> Tina Turner (Mercury)	Sire 79583042 (S) 795830 4/79583042	34	2	<b>NATIVE TONGUE</b> Pavane (Geffen)	Casle/US 0281219 (S) TC281 219/51219 (S)	60	35	<b>THE MADMAN'S RETURN</b> Sney (Globe)	Log Cabin 74231203/1203 (S) 742312 03/74231203 (S)
10	8	<b>TAKE THAT AND PARTY +</b> Tina Turner (Mercury)	RCA 7032131 (S) 703213 1/31	35	37	<b>CHER'S GREATEST HITS: 1965-1992 + 3</b> Cher (Geffen)	Geffen 0272428 (S) 027242 8/0272428	61	70	<b>OH YES! YESTERDAY + 3</b> The Contortions (Mercury)	AMG CD/US 319 (S) 319/319 (S)
11	12	<b>SO CLOSE</b> Dina Carroll (Mercury)	ASB 5400421 (S) 540042 1/4	36	NEW	<b>FEELS LIKE RAIN</b> Buffy Sainte-Marie (Globe)	Sire/US 026125 (S) 02612 5/026125	62	27	<b>GRIPPING PRIZE #1/92 + 2</b> Simple Minds (Mercury)	Mercury CD/US 15 (P) SM 15/15 (P)
12	1	<b>IF I WERE THE BEST OF YOU</b> Midge Ure (Mercury)	Chrysalis CD/AR 1917 (CD) 1917 (CD)	37	NEW	<b>EMPIRE OF THE SENSELESS</b> The Senseless Things (Globe)	EPK 4732625 (S) 473262 5/4732625	63	56	<b>THE CELTS</b> Enya (Mercury)	WEA 4506117 (S) 450611 7/4506117 (S)
13	20	<b>GREAT EXPECTATIONS</b> Tina Turner (Mercury)	EPK 4683022 (S) 468302 2/4683022	38	36	<b>POPI - THE FIRST 20 HITS + 2</b> Enya (Mercury)	Mercury CD/US 12 (P) CD/US 12 (P)	64	NEW	<b>EVERYBODY ELSE IS DOING IT, WHY CAN'T I?</b> The Cranberries (Globe)	Columbia 4723024 (S) 472302 4/4723024 (S)
14	5	<b>WORDS OF LOVE</b> Bobby Womack & The Crocuses (Polygram)	Polygram NYNCA 514807 (P) 514807 1/514807	39	25	<b>PABLO HONEY</b> Rage Against the Machine (Geffen)	Paraphone CD/US 170 (S) TCDC 170/170 (S)	65	48	<b>DIRT</b> Alice in Chains (Arista)	Columbia 4723024 (S) 472302 4/4723024 (S)
15	1	<b>FUNKY DIVAS</b> Enya (Mercury)	East West 7579121 (S) 757912 1/7579121	40	4	<b>BACK TO FRONT + 4</b> Roxanne (Mercury)	Mercury CD/US 31 (S) 5301 31/5301 31	66	RE	<b>FROM THE HEART OF YOU</b> The Contortions (Mercury)	Casle/US 0281219 (S) 02812 19/0281219 (S)
16	3	<b>WALTHAMSTOW</b> East River Pipe (Mercury)	London 820318 (S) 82031 8/820318	41	2	<b>LET THEM RUN, RIGHT NOW</b> The Roots (Blackground)	Warner Bros 50426 (S) 50426 6/50426	67	83	<b>NORTHERN SOUL</b> Metallica (Globe)	Deconstruction CD/US 11777 (S) 11777 S/11777 (S)
17	15	<b>STARS + 10</b> Sney (Mercury)	East West 5317524 (S) 531752 4/5317524	42	2	<b>STAR</b> Laurie R. King (Mercury)	4AD/CD 31022 (R) 31022 2/31022	68	49	<b>METALLICA</b> Metallica (Globe)	Deconstruction CD/US 11777 (S) 11777 S/11777 (S)
18	11	<b>CONNECTED</b> The Stereo MCs (Mercury)	4th & Broadway 3049 (P) 3049 (P)	43	5	<b>LIVE</b> Bobby Womack & The Crocuses (Polygram)	4AD/CD 31022 (R) 31022 2/31022	69	49	<b>ACROSS THE PERFECTION</b> Ten (Globe)	Mercury CD/US 139 (P) 139 (P)
19	3	<b>3 YEARS, 5 MONTHS AND 2 DAYS IN THE LIFE</b> Ariana Grande (Mercury)	Capitol CD/US 18297 (P) 18297 (P)	44	9	<b>WANDERING SPIRIT</b> Mick Jagger (Mercury)	Virgin CD/US 52625 (S) 52625 (S)	70	NEW	<b>ADEN</b> Pearl Jam (Parade)	Casle/US 0281219 (S) 02812 19/0281219 (S)
20	7	<b>RAGE AGAINST THE MACHINE</b> Rage Against the Machine (Geffen)	EPK 4722424 (S) 472242 4/4722424 (S)	45	31	<b>ANDERSON SUMMER</b> Go West (Mercury)	Ohrlytics CD/US 194 (S) TCOR 194/194 (S)	71	44	<b>LOVE MAKES NO SENSE</b> A Shepherd (Mercury)	Telstar 540824 (S) 540824 4/540824 (S)
21	7	<b>SO TOUGH</b> Sade (Mercury)	Heavenly 4042 (P) 4042 (P)	46	13	<b>HORMONALLY YOUNG + 2</b> Shakespeare Sister (Mercury)	London 820782 (S) 82078 2/820782	72	RE	<b>SHEPHERD MOONS + 2</b> Sney (Mercury)	WEA 4506117 (S) 450611 7/4506117 (S)
22	13	<b>DURAN DURAN (THE WEDDING ALBUM)</b> Duran Duran (Mercury)	Parlophone UK CD3 347308 (S) 347308 (S)	47	NEW	<b>RAY CHARLES - THE LIVING LEGACY</b> Ray Charles (Mercury)	Arista 8423442 (S) 842344 2/8423442	73	RE	<b>THE BEST OF VAN MORRISON VOL 2</b> Van Morrison (Mercury)	Polygram CD/US 51770 (S) 51770 S/51770 (S)
23	25	<b>PURE CULT</b> The Cult (Mercury)	Begonia Warner 8584 (S) 8584 (S)	48	NEW	<b>EROTICA +</b> Madonna (Mercury)	Mercury 8504502 (S) 850450 2/8504502	74	43	<b>HITS OUT OF HELL</b> Mick Jagger (Mercury)	East West 4544424 (S) 454442 4/4544424 (S)
24	2	<b>GOREKI: SYMPHONY NO. 3</b> Gorecki (Mercury)	Elektra Nonesuch 75593622 (S) 755936 2/75593622	49	71	<b>EROTICA +</b> Madonna (Mercury)	Mercury 8504502 (S) 850450 2/8504502	75	RE	<b>HITS OUT OF HELL</b> Mick Jagger (Mercury)	East West 4544424 (S) 454442 4/4544424 (S)
25	1	<b>STAIN</b> Living Colour (Mercury)	EPK 4736542 (S) 473654 2/4736542	50	47	<b>LIVE - THE WAY WE WALK VOL 1 + 2</b> Genesis (Mercury)	Virgin CD/US 4106 (S) 4106 (S)				
				51	5	<b>INSPECTOR MORSE VOL 3</b> Banning & Young (Mercury)	Virgin CD/US 36 (P) 36 (P)				

# TOP 20 COMPILATIONS

This Week	Last Week	Title Artists	Label/CD (Distributor) Cass/Vinyl	This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	1	<b>HITS 93 VOL 1</b> Various	Telstar/BMG TCD 2641 (BMG) STAC 2641/STAR 2641	10	NEW	<b>D-FROST - 20 GLOBAL DANCE WARNINGS</b> Various	Touchdown CD/US 114 (C) 114 (C)
2	2	<b>THE BODYGUARD (OST) + 3</b> Various	Arista 082210392 (BMG) 082210399/082210399	11	3	<b>COUNTRY LOVE</b> Various	Telstar TCD 2945 (BMG) STAC 2945
3	3	<b>BLUES BROTHER SOUL SISTER</b> Various	Oberlin 07821 (Mercury) Dino DINO 56/DINM 56 (P)	12	5	<b>THE BEST OF THE CLASSICAL BITS</b> Various	Philips/PolyGram TCD 4381662/4381664 (P)
4	NEW	<b>LIPSTICK ON YOUR COLLAR (OST)</b> Various	PolyGram TCD 5160862/5160865 (S) 516086 2/5160865	13	11	<b>NOW... 123 + 3</b> Various	EMI/Virgin/PolyGram CD/US 23120N/23120N (S)
5	NEW	<b>MEGA DANCE - THE POWER ZONE</b> Various	EMI/Virgin/PolyGram CD/US 4142V/4142V (S)	14	7	<b>THE MEGA RAVE</b> Various	EMI/Virgin/PolyGram CD/US 4142V/4142V (S)
6	4	<b>THE AWARDS 1993</b> Various	PolyGram TCD 5160752 (P) 516075 2/5160752	15	13	<b>THE ULTIMATE COUNTRY COLLECTION + 2</b> Various	Columbia CD/US 28800/28800 (S)
7	5	<b>HEAD OVER HEELS (OST)</b> Various	Telstar TCD 2945/STAC 2641 (BMG)	16	5	<b>BRAM STOKER'S DRACULA (OST) + 2</b> Various	Columbia CD/US 472462/472462 (S)
8	4	<b>SOUL MOODS</b> Various	EMI/CMEMV 71 (E) TCM 71/EMTV 71	17	15/142	<b>DIRTY DANCING (OST) + 5</b> Various	RCA BD 8408 (BMG) BK 8408/BK 8408
9	5	<b>CELTIC HEART</b> Various	RCA 74321131662 (BMG) 74321131664	18	2	<b>CLASSIC SALL SOUL MASTERCUTS VOL 1 + 2</b> Various	Mastersound CD/US 10025P/10025P (S)
				19	14	<b>ROCK ROMANCE</b> Various	Arts & Crafts ACD 3100032 (S) ARC 3100044
				20	9	<b>THE WIND DOWN ZONE</b> Various	Elevation CD/US 4 (P) MCEL 4/PEL 4

## ROCK

This Last	1	PURE CULT	The Cult	Beggars Banquet BEGA 1300D (W)
2	RAGE AGAINST THE MACHINE	2	RAGE AGAINST THE MACHINE	Epic 4722242 (SM)
3	NEVERMIND	3	NEVERMIND	DGC DGC2 24425 (BMG)
4	STAIN	4	STAIN	Living Colour Epic 4728562 (SM)
5	WHERE YOU BEEN	5	WHERE YOU BEEN	Dinosaur Jr Blanco Y Negro 450916272 (W)
6	NIGHT TONGUE	6 <th>NIGHT TONGUE</th> <th>Poison Capitol CDESTU 2190 (E)</th>	NIGHT TONGUE	Poison Capitol CDESTU 2190 (E)
7	LIVE: RIGHT HERE, RIGHT NOW	7 <th>LIVE: RIGHT HERE, RIGHT NOW</th> <th>Van Halen Warner Bros 9362451982 (W)</th>	LIVE: RIGHT HERE, RIGHT NOW	Van Halen Warner Bros 9362451982 (W)
8	PABLO HONEY	8 <th>PABLO HONEY</th> <th>Radiohead Parlophone CDPCS 7360 (E)</th>	PABLO HONEY	Radiohead Parlophone CDPCS 7360 (E)
9	METALLICA	9 <th>METALLICA</th> <th>Vertigo 5100022 (F)</th>	METALLICA	Vertigo 5100022 (F)
10	DIRT	10 <th>DIRT</th> <th>Alice In Chains Columbia 4723302 (SM)</th>	DIRT	Alice In Chains Columbia 4723302 (SM)

11	4	KEEP THE FAITH	Bon Jovi	Jamco 5141972 (F)
12	9	TEN	Pearl Jam	Epic 4688842 (SM)
13	3	JAM	Little Angels	Polydor 5176421 (F)
14	10	INCSTICIDE	Nirvana	Geffen GED 24504 (BMG)
15	6	ANGEL DUST	Faith No More	Slash 8283212 (F)
16	-	MAMA SAID	Lenny Kravitz	Virgin CDVUS 317 (W)
17	20	BAT OUT OF HELL	Meat Loaf	Cleveland INT 2082415 (SM)
18	12	USE YOUR ILLUSION II	Guns N' Roses	Geffen GEF 24420 (BMG)
19	15	BLUD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 759268812 (W)
20	16	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GEF 24148 (BMG)

Source: ELSPA Compiled by Gallup

## CLASSICAL CHART

as used by SSC FMCLA

This Last	1	GORECKI SYMPHONY NO 3	Zimman/LS	Elektra Nonesuch 7559792622 (W)
2	THE BEST OF THE CLASSICAL BITS <th>2</th>	2	THE BEST OF THE CLASSICAL BITS	Various PolyGram TV/Philips 4381662(F)
3	INSPECTOR MORSE VOL 3 <th>3</th>	3	INSPECTOR MORSE VOL 3	Pheloung/Kelly Virgin VTCD 156(E)
4	BEEHIVEN VIOLIN CONCERTO <th>4</th>	4	BEEHIVEN VIOLIN CONCERTO	Kennedy/Tennstedt EMI CDCY45142 (E)
5	OPERA GALA SAMPLER <th>5</th>	5	OPERA GALA SAMPLER	Various Decca2436302 (F)
6	THE CLASSIC EXPERIENCE <th>6</th>	6	THE CLASSIC EXPERIENCE	Various EMI CDEM7450 (E)
7	ESSENTIAL OPERA <th>7</th>	7	ESSENTIAL OPERA	Various EMI 4383222 (F)
8	VIVALDI FOUR SEASONS <th>8</th>	8	VIVALDI FOUR SEASONS	Nigel Kennedy/ECD EMI CDNIG62 (E)
9	THE SOUND OF CLASSIC FM <th>9</th>	9	THE SOUND OF CLASSIC FM	Various EMI CDN76468129(E)
10	DIVA! SOPRANO AT THE MOVIES <th>10</th>	10	DIVA! SOPRANO AT THE MOVIES	Lesley Garrett Siver ScreenSONOCD903(CO)

11	12	HMV COLLECTION SAMPLER <th>Various</th> <th>HMV767862(E)</th>	Various	HMV767862(E)
12	13	CLASSICAL EXPERIENCE II <th>Various</th> <th>EMI CDEM7450 (E)</th>	Various	EMI CDEM7450 (E)
13	10	TOUS LES MATINS DU MONDE <th>OST</th> <th>Valois AUV 4640(KO)</th>	OST	Valois AUV 4640(KO)
14	16	BRAMHMS/SIBELIUS CONCERTOS <th>Litli/Handley</th> <th>Eminence CDEM2203(E)</th>	Litli/Handley	Eminence CDEM2203(E)
15	RE	THE ESSENTIAL KIRI <th>Kiri Te Kanawa</th> <th>Decca 4362862(F)</th>	Kiri Te Kanawa	Decca 4362862(F)
16	NE	VENETIAN VESPERS <th>McCreesh/GCAP</th> <th>Archiv Produktion 4375522(F)</th>	McCreesh/GCAP	Archiv Produktion 4375522(F)
17	14	PAVARTTI AND DOMINGO <th>Artists</th> <th>Merchur Arch MATCD215(BMG)</th>	Artists	Merchur Arch MATCD215(BMG)
18	15	TAVENER THE PROTECTING VEIL <th>Lucifer/LCO/Rohdstev</th> <th>Virgin VC7914742(E)</th>	Lucifer/LCO/Rohdstev	Virgin VC7914742(E)
19	RE	THE ESSENTIAL PAVARTTI <th>Isabella Pavarotti</th> <th>Decca 4392102 (F)</th>	Isabella Pavarotti	Decca 4392102 (F)
20	RE	THE ESSENTIAL MOZART <th>Various</th> <th>Decca 4333232(F)</th>	Various	Decca 4333232(F)

Source: © CIN. Compiled by Gallup

## MID PRICE

This Last	1	PABLO HONEY	Radiohead	Parlophone PCS7360 (E)
2	4	HITS OUT OF HELL <th>Meat Loaf</th> <th>Epic 4504471 (SM)</th>	Meat Loaf	Epic 4504471 (SM)
3	2	TALKIN LOUD TWO <th>Bon Jovi</th> <th>Talkin Loud 5159381 (F)</th>	Bon Jovi	Talkin Loud 5159381 (F)
4	3	SLIPPERY WHEN WET <th>Various</th> <th>Vertigo VERH38 (F)</th>	Various	Vertigo VERH38 (F)
5	17	TIME PIECES BEST OF <th>Eric Clapton</th> <th>RSD RSD5010 (F)</th>	Eric Clapton	RSD RSD5010 (F)
6	5	FOUR SYMBOLS (LED ZEP 4)	Led Zeppelin	East West WCE0400 (W)
7	RE	OFF THE WALL <th>Michael Jackson</th> <th>Epic 4500061 (SM)</th>	Michael Jackson	Epic 4500061 (SM)
8	16	LIVE AT THE BRIXTON ACADEMY <th>Faith No More</th> <th>Slash/London EDC82381 (F)</th>	Faith No More	Slash/London EDC82381 (F)
9	15	INTRODUCE YOURSELF <th>Faith No More</th> <th>London SLAP21 (F)</th>	Faith No More	London SLAP21 (F)
10	1	APPOLINA <th>B.M. BX</th> <th>Union City UCRT4 (SRD)</th>	B.M. BX	Union City UCRT4 (SRD)

11	10	THE BLUES BROTHERS <th>OST</th> <th>East/West K450715 (W)</th>	OST	East/West K450715 (W)
12	7	GREATEST HITS <th>Bob Dylan</th> <th>Columbia 4609071 (SM)</th>	Bob Dylan	Columbia 4609071 (SM)
13	NE	FULL ON: A YEAR...OF HOUSE <th>Various</th> <th>RCA/DeConstruction 74321128032(BMG)</th>	Various	RCA/DeConstruction 74321128032(BMG)
14	8	TRACY CHAPMAN <th>Tracy Chapman</th> <th>Elektra EKT44 (W)</th>	Tracy Chapman	Elektra EKT44 (W)
15	NE	NME SINGLES OF THE WEEK <th>Various</th> <th>RCA NMEACM1 (SM)</th>	Various	RCA NMEACM1 (SM)
16	NE	SACRED HEART <th>Shakespears Sister</th> <th>London 8281314(F)</th>	Shakespears Sister	London 8281314(F)
17	6	THE SOUND OF CLASSIC FM <th>Various</th> <th>EMI Classics CDM7646812(E)</th>	Various	EMI Classics CDM7646812(E)
18	11	THE LOST BOYS <th>OST</th> <th>East/West 7817374 (W)</th>	OST	East/West 7817374 (W)
19	9	TANGI IN THE NIGHT <th>Fleetwood Mac</th> <th>Warner Bros WXNS50(W)</th>	Fleetwood Mac	Warner Bros WXNS50(W)
20	NE	ALL THE GREAT LOVE SONGS <th>Diana Ross</th> <th>Motown 5300564 (F)</th>	Diana Ross	Motown 5300564 (F)

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## INDEPENDENT: SINGLES

This Last/Wks	1	ANIMAL NITRATE	Suede	Nude NUD 45 (NUD 41) (RTM/P)
2	1	I FEEL YOU <th>Depeche Mode</th> <th>Mute BONG 21 (I) (RTM/P)</th>	Depeche Mode	Mute BONG 21 (I) (RTM/P)
3	NEW	1 PUSSION, THE GUILT <th>Jesse Lizard/Nirvana</th> <th>Touch And Go TG 21 (I) (SRD)</th>	Jesse Lizard/Nirvana	Touch And Go TG 21 (I) (SRD)
4	NEW	1 RE-EVOLUTION <th>Shame/Tequila McKenna</th> <th>One Little Indian - 1H172 (P)</th>	Shame/Tequila McKenna	One Little Indian - 1H172 (P)
5	2	YOOK MY LOVE <th>Burns/Ingle/Dun</th> <th>Hyf/Sa 5708465 371816 (RTM/P)</th>	Burns/Ingle/Dun	Hyf/Sa 5708465 371816 (RTM/P)
6	4	YOU'RE IN A BAD WAY <th>Saint Etienne</th> <th>Heavenly HWN 2512 (P)</th>	Saint Etienne	Heavenly HWN 2512 (P)
7	2	WHY DON'T YOU <th>Rage</th> <th>Pulse 8 1726.05E 39 (P)</th>	Rage	Pulse 8 1726.05E 39 (P)
8	NEW	1 SUPERNATURAL GIVER <th>Kinky Machine</th> <th>Lemon LEMON 0067 (RE/AP1)</th>	Kinky Machine	Lemon LEMON 0067 (RE/AP1)
9	NEW	1 ETHNIC PRAYER <th>Havana</th> <th>Limbo - (LMBD 008) (RTM/P)</th>	Havana	Limbo - (LMBD 008) (RTM/P)
10	2	BURBUCKA <th>Makiza</th> <th>Limbo - (LMBD 008) (RTM/P)</th>	Makiza	Limbo - (LMBD 008) (RTM/P)
11	NEW	1 JOURNEY FROM THE LIGHT <th>A Hero</th> <th>Reinforced - (RIVET 1235) (SRD)</th>	A Hero	Reinforced - (RIVET 1235) (SRD)
12	2	THE THEME <th>Black Girl Rock</th> <th>Devotion Dances 120VND 101 (P)</th>	Black Girl Rock	Devotion Dances 120VND 101 (P)
13	1	WHEN YOU GONNA LEARN? <th>Jamiroquai</th> <th>Acid Jazz - (JAZZ 601) (RE/P)</th>	Jamiroquai	Acid Jazz - (JAZZ 601) (RE/P)
14	2	MINISTREAM <th>Meat Beat &amp; Drift</th> <th>Play It Again Sam - (PASC 21) (RE/AP1)</th>	Meat Beat & Drift	Play It Again Sam - (PASC 21) (RE/AP1)
15	10	NEJAZZ <th>Huggy Bear</th> <th>Catcall TROUBLE 01 (I) (RE/AP1)</th>	Huggy Bear	Catcall TROUBLE 01 (I) (RE/AP1)
16	2	RAZZMATAZZ <th>Pulp</th> <th>Gir Gif 6 (GIF 6) (RTM/P)</th>	Pulp	Gir Gif 6 (GIF 6) (RTM/P)
17	5	I LIFT MY CUP <th>Gloamin</th> <th>Pulse 8 1721.05E 37 (P)</th>	Gloamin	Pulse 8 1721.05E 37 (P)
18	20	METAL MCKEY <th>Suede</th> <th>Nude NUD 45 (NUD 41) (RTM/P)</th>	Suede	Nude NUD 45 (NUD 41) (RTM/P)
19	12	THE THEME/EPHORIA <th>House Crew</th> <th>Production House - (PHNT 047) (SRD)</th>	House Crew	Production House - (PHNT 047) (SRD)
20	NEW	1 HOTHEAD <th>DIY</th> <th>Warp - (WAP 31) (RTM/P)</th>	DIY	Warp - (WAP 31) (RTM/P)

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## INDEPENDENT: ALBUMS

This Last Wks	1	NEW 1	SO TOUCH	Saint Etienne	Heavenly HWN16 (P)
2	NEW 1	NEW 2	NEW 1	NEW WAVE	Mut HUTLP 7 (RTM/P)
3	1	4	1	STAR	Belly 64D CD: GADC 303CD (RTM/P)
4	3	14	10	POPI - THE FIRST 20 HITS	Fraser's More MUTEL 2 (RTM/P)
5	22	22	22	BOSS DRUM	Sugar One Little Indian TPLP 42 (P)
6	4	24	3	SEE NOTHING, HEAR NOTHING...	Creation CRELP 129 (P)
7	5	3	12	LEVELLING THE LAND	The Loveliers China WOLCD 1035 (P)
8	6	2	2	FOND	The Loveliers China WOL1022 (P)
9	NEW	NEW	NEW	SUPRIYA	Fond Sub Pop SP 6623 (SRD)
10	3	NEW	3	BALINESE DANCER	Miranda Sex Garden Mute STUMM 112 (RTM/P)
11	3	FLYING IN A BLUE DREAM	John Strain	China WOL 1031 (P)	
12	11	7	SURFING ON SILNE WAVES	Polygon Window	Food For Thought GRUB 14 (P)
13	14	17	A WEAPON CALLED THE WORD	The Loveliers	Warp WARP17 (RTM/P)
14	15	18	SCREAMEDALPHA	Primal Scream	Musidisc TOSSEY (RE/AP1)
15	16	5	FOXBASE ALPHA	Saint Etienne	Creation CRELP 076 (P)
16	12	2	SELECTED AMBIENT WORKS	Apollin Twin	Apoll/RSS AMB 392 (RE/AP1)
17	RE	1	DRY	PJ Harvey	Two Feet PURE 10 (SRD)
18	9	6	APPOLINA	B.M BX	Union City UCRT 4 (SRD)
20	RE	1	THE BEST OF JOHN LEE HOOKER	John Lee Hooker	Music Club MCCC 020 (TB/CU)

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# music week

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# TOP 60 DANCE SINGLES

## THE OFFICIAL music week CHART

This Week	Last Week	Title Artist	Label (12*) (Distributor)
1	NEW	<b>TOO YOUNG TO DIE</b> Jamiroquai	Sony S2 6500116 (SM)
2	NEW	<b>LOST IN MUSIC (REMIX)</b> Sister Sledge	Atlantic A 4509T (W)
3	RE	<b>SHOW ME LOVE</b> Robin S	Champion CHAMP 12500 (BMG)
4	NEW	<b>CRYSTAL CLEAR</b> The Grid	Virgin VST 1442 (F)
5	NEW	<b>SO DEEP</b> The Real Project	Network NWKT 69 (F)
6	NEW	<b>SCHMOO</b> Spooky	Guerrilla GRRR 46 (REAPT)
7	NEW	<b>LABOUR OF LOVE (REMIXES)</b> Rue And Cry	Circa HUES 1 (F)
8	NEW	<b>BORN 2 B.R.E.E.D.</b> Monie Love	Cooltemp 12C00L 269 (E)
9	NEW	<b>INFORMER</b> Snow	East West America A 8436T (W)
10	NEW	<b>MR. LOVERMAN</b> Shabba Ranks	Epic 6590785 (SM)
11	2	<b>GIVE IT TO YOU</b> Martha Wash	RCA 7432 7136561 (BMG)
12	1	<b>ETHNIC PRAYER</b> Havana	Limbo LIMBO 007 (RTM/F)
13	NEW	<b>MUST CAN'T HELP ME</b> 2 Examples	Hype 12YP 002 (P)
14	15	<b>OH CAROLINA</b> Shirley	Greenleafs GRED 361 (J/S/BMG)
15	NEW	<b>IT'S ALLRIGHT</b> Bryann Powell	Talkin Loud TLXK 34 (F)
16	5	<b>ALL ABOUT EVE</b> Marxman	Talkin Loud TLXK 35 (F)
17	8	<b>DO U FEEL 4 ME</b> Eden	Logic/Anista 74321135421 (BMG)
18	NEW	<b>SHINE ON ME</b> Newest feat Lisa Hunt	Anista 74321137911 (BMG)
19	4	<b>TOOK MY LOVE</b> Bizarre Inc/Angie Brown	Vinyl Solution STORM 60 (RTM/F)
20	2	<b>CONQUISTADOR</b> Espiritu	Heavenly/Columbia HWV 2812 (SM)
21	3	<b>DO YOU HAVE THE POWER?</b> Boombastika	Cowboy RODEO 15 (BMG)
22	12	<b>THE BOTTLE</b> The Chandalas	Island 125S 549 (F)
23	5	<b>REMINISCE</b> Mary J Blige	MCA/MCST 1731 (BMG)
24	5	<b>JOURNEY FROM THE LIGHT</b> 4Hero	Reinforced/RIVET 1235 (SRD)

This Week	Last Week	Title Artist	Label (12*) (Distributor)
25	NEW	<b>LOOKING THROUGH PATIENT EYES</b> PM Dawn	Gez Street/Island GEE 47 (F)
26	14	<b>FIGHT</b> McKoy	Righttrack 12TUM 1 (BMG)
27	12	<b>SONG TO THE SIREN</b> Dust Brothers	Junior Boys Own JBO 10 (GAMA/O)
28	4	<b>I CAN'T GET NO SLEEP</b> Masters At Work/India	UMM 072 (Import)
29	14	<b>THE THEME/EUPHORIA</b> House Crew	Production House PNT 047 (Self)
30	11	<b>POOR MAN'S STORY</b> Cuban	Freedom TAMB 116 (F)
31	10	<b>BURJUCHACCA</b> Alaska	Limbo LIMBO 008 (RTM/F)
32	16	<b>HOTHEAD (EP)</b> Spiv	Warp WAP 31 (P)
33	NEW	<b>HIGHER</b> Ruch Quirk	Strictly Rhythm SRB 008 (Import)
34	25	<b>DEMONS THEME</b> T.J. Bukem	Good Looking GLR001 (Import)
35	NEW	<b>WE'RE ON A MISSION</b> Frankie	China WOKT 2030 (P)

This Week	Last Week	Title Artist	Label (12*) (Distributor)
36	19	<b>I'M EVERY WOMAN</b> Whitney Houston	Anista 74321131501 (BMG)
37	24	<b>LITTLE BIRD/LOVE SONG FOR A...</b> Annie Lennox	RCA 74321128831 (BMG)
38	NEW	<b>THESE DAWN</b> Felix De Haeschel	Guerrilla GRRR 046 (REAPT)
39	NEW	<b>KULTATION</b> Cosmo And Obba	Moving Shadow SHADOW 25 (SRD)
40	29	<b>ON YA WAY/CAN'T GET NO DEEPER</b> New Project	Tic-Tac Tac TIG 001 (MO/DEL)
41	23	<b>THIS TIME</b> Dina Carroll	A&M AYM 0184 (F)
42	20	<b>RE:EVOLUTION</b> Shamen/Terence McKenna	One Little Indian 118 TP12 (P)
43	NEW	<b>GIVING YOU NO REST (REMIXES)</b> E Lustrino	MOS UFG 2 (MO/GA)
44	NEW	<b>WILDTRAX VOL 2</b> Wildchild Experience	Loaded LOAD 5 (Self)
45	13	<b>BAD GIRL</b> Madonna	Maverick/Sire W154TW (W)
46	NEW	<b>PHANTASIA FOREVER</b> Praga Khan & Jade 4 U	Profile PROF 390 (REAPT)
47	21	<b>UPTOWN</b> Flusters Convention	Stress 12STR 12 (Self)
48	25	<b>I CAN ONLY THINK OF YOU</b> Masters At Work feat. India	Expansion EXPAND 36 (P)
49	40	<b>I CAN'T GET NO SLEEP</b> Masters At Work feat. India	UMM UMM072
50	29	<b>FOR WHAT IT'S WORTH</b> Portia	MCA/MCST 1736 (BMG)
51	31	<b>HONEY DIP</b> Puffalot	Capitol (USA) Y 15890 (Import)
52	32	<b>SOS/MIND WRECK</b> BMS feat MC Boneman X	Production House PNT 046 (Self)
53	30	<b>NO LIMIT</b> 2 Unlimited	PWL Continental PWT 256 (W)
54	27	<b>FEEL LIKE SINGIN'</b> Sandy B	Nervous SANDX 1 (F)
55	NEW	<b>BOY IN THE MOON</b> Asha Blue	Atomic/A&M WNRT 188 (F)
56	NEW	<b>IT'S ALLRIGHT</b> Charite Moore	MCA (USA) MCA 1254577 (Import)
57	32	<b>WHEN YOU GONNA LEARN?</b> Jamiroquai	Acid Jazz JAZD 46T (P)
57	32	<b>WHEN YOU GONNA LEARN?</b> Jamiroquai	Acid Jazz JAZD 46T (REAPT/P)
58	NEW	<b>WREX SHOP</b> Wrexex R-Effect	MCA (USA) MCA 1254532 (Import)
59	RE	<b>LET ME BE YOUR FANTASY</b> Baby D	Production House PNT 043L (Self)
60	37	<b>AS DARK AS IT GETS (EP)</b> Danman	Formation FORM 12017 (MO)

## TOP 10 ALBUMS

This Week	Last Week	Title Artist	Label (12*) (Distributor)
1	1	<b>19 NAUGHTY III</b> Naughty By Nature	Big Life BRLP 23/BLRMC 23 (F)
2	NEW	<b>PASSION</b> Regina Belle	Columbia 4723011/4723014 (SM)
3	4	<b>THE WIND DOWN ZONE</b> Various	Elevate LPELV 04/MCELV 04 (P)
4	2	<b>CLASSIC SALSOU MASTERCUTS 1</b> Various	Mastercuts CUTS/SLP 10/CUTS/MC 10 (BMG)
5	RE	<b>BLUES BROTHER SOUL SISTER</b> Various	Dino DINTV 96/DINMC 96 (P)
6	5	<b>SO CLOSE</b> Dina Carroll	A&M 5400341/5400344 (F)
7	3	<b>CONNECTED</b> Stereo MC's	4th + B-way BRLP 589/BRCA 589 (F)
8	9	<b>REACHIN'</b> Digable Planets	Elektra/Pendulum EKT 115/EKT 115C (W)
9	3	<b>JUST RAGGA VOL III</b> Various	Charm CLRP 16/CLRC 16 (J/S/E)
10	10	<b>LOVE MAKES NO SENSE</b> Alexander O'Neal	Tabu/A&M 5495021/5495024 (F)

The Music Week Dance Chart is updated every Friday by Pete Tong on 1FM's Essential Selection between 7-7:30 pm.

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COMPUTER GAMES

**LEMMINGS:** Nintendo Game Boy (Ocean ref. no. tba £24.99). The video games world's cutest, and most suicidal, little heroes continue their march on to all of the key formats with this release on the Nintendo hand-held. The control method, while not as intuitive as in other versions, does make the best of a bad job, meaning that this pairing could almost be described as a perfect match - Lemmings has always been a fairly adult game, while the Game Boy is known to appeal to older users. That said, this should really appeal to younger Game Boy owners, too - so it will probably be advisable to stock in depth. **★★★**

**DESERT STRIKE:** Super Nintendo (Electronic Arts ref. no. tba £44.99). While not exactly politically correct (it depicts an attack helicopter flying around a sandy landscape blowing up Scud missile launchers and the like), it would definitely be a case of putting principle above profit to refuse to stock what should be a nice little earner. Already a massive hit on the Sega Mega Drive (watch out for the forthcoming sequel *Jungle Strike*), this Super Nintendo conversion can't really fail to emulate its rival's exploits. **★★★**

**SUPER PARODIUS:** Super Nintendo (Konami ref. no. tba £44.99). A modern parody (hence the name) of one of the original arcade video games, *Gradius*, *Super Parodius* is a fine example of the left-to-right scrolling shoot 'em up. The graphics are gorgeous and the gameplay is well above average - which will help it to appeal to those players who aren't old enough to remember the original. Despite having been available for quite some time on grey import there should still be a few gamers who've yet to taste its delights. Could be a slow burner. **★★**

**PICK OF THE WEEK**  
**SUPER SWIV:** Super Nintendo (Storm SCI £44.99). A top-to-bottom scrolling shoot 'em up, *Super Swiv* makes it to the top of this batch, not through any great originality, but because it's among the most expertly produced games of this type ever to hit the games market. The crisp graphics play a smooth courtship to match with the spot-on sound effects and make full use of the 16-bit Nintendo's awesome hardware capabilities. Any self-respecting Super Nintendo owner should have been in to your shelves in the last month or so in a vain search for this little beauty; now their quest is over. **★★★★**

Ciaran Brennan



Depeche Mode: dark, moody but still in demand

CLASSICAL

**VERDI: Don Carlo, Metropolitan Opera Orchestra and Chorus/Levine (Sony S3K 525000).** This long-awaited Warner recording is the focus of a Sony opera campaign being conducted under the title *Vissi d'Arte*. The three-disc set is being offered this month for the price of only two CDs, the accompanying releases being the latest in Maazel's Puccini cycle, Manon Lescaut, and Rostropovich conducting Schittke's modernist *Life With An Idiot*. A national display campaign includes a competition among retailers for best window display. **★★★★**

**DEBUSSY: Complete Piano Works Vol 1, Paul Crossley (Sony SK 52583).** Crossley's Debussy cycle at the South Bank on four dates this month

will focus critical attention on this album, as will an interview in the April issue of *Gramophone*. Fine idiomatic playing on the disc is enhanced by 20-bit sound. **★★★★**

**ITZHAK PERLMAN: The Art Of Itzhak Perlman (EMI CMS 764 617 2).** This four-CD mid-price box of performances selected by the ace violinist himself, ranging from Baroque to modern, will feature in Tower co-ops and magazine ads. The push will continue until April in support of Perlman's UK tour. **★★★★**

**MENDELSSOHN: Scottish And Italian Symphonies, San Francisco Symphony Orchestra/Blomstedt (Decca 433 811-2).** National display supports Blomstedt and the SFSO's concerts in London and Birmingham on March 24 and 25, with the concurrent release of a

Hindemith disc (433 809-2) and Bruckner's *Symphony No 6*. They're all due for rave reviews as this conductor gains international stature. **★★★★**

**PICK OF THE WEEK**  
**GORECKI: Beatus Vir And Other Works, Czech Philharmonic/John Nelson (Decca CD/MC 436 8352/4).** This one could hitch on to the Beatus Vir is more approachable than most of the Polish composer's works and Decca is backing it with national display, a Classic FM campaign, ads in Q and other music magazines. **★★★★**

Phil Sommerich

ALTERNATIVE

**SEEFEL: More Like Space (Too Pure PURE 20).** After great success with PJ Harvey and Stereolab, Too Pure present their latest signing, Seefel's debut EP covers *Breeds My Bloody Valentine* and The Orb with gently pulsating, minimalist patterns that could find a large audience. Expect some serious press acclaim. **★★★**

**BELLY: Gepetto (BAD RAD 305).** With their debut album entering the charts at number two, an IFM A-listed single in *Feed The Tree* and a sell-out national tour, Tanya Donnelly's Belly are on a roll. This remix of their recent, excellent single is already getting daytime airplay, so stands a chance of Top 20 action. **★★★★**

**PAVEMENT: Westing Boy Musket (Big Cat ABF 040).** After some delay, Pavement's compilation of early American-ino singles is released by Big Cat, which does so well with the band's debut

album of last year, *Slanted And Enchanted*. The band aren't touting to promote it but, nonetheless, expect strong sales. **★★★**

**RUBY BLUE: Almost Naked (Red Flame RF54).** After losing their original vocalist and their Phonogram deal, Ruby Blue's third album is released after a gap of three years on their original independent label, Red Flame. The folkier feel of old is buried under a slick sheen of soulful pop dance that screams daytime radio. **★★**

**THE WEREFROGS: Swing (Ultimate TOPP LP3).** The New York band have a growing clan of followers who'll undoubtedly snap up their debut album, which shows off their brooding combination of shoe-gazing dream-rock and more abrasive guitar textures. A strong tip for 1993. **★★**

**PICK OF THE WEEK**  
**DEPECHE MODE: Songs Of Faith And Devotion (Mute STUMM 016).** After the Top 10 singles success of *I Feel You*, Depeche's first album of followers is an equally dark, moody affair. It's less commercial than previous Depeche Mode, but then the band have never been one to capitulate to market demands. Still a huge album, with longevity. **★★★★**

Martin Aston

More Market Preview >

DECCA	Guaranteed banker
LEAF	Should do well
ATE	Worth a punt
EMI	Only for the brave
Q	SOR only

MAINSTREAM - SINGLES

**WORLDS APART: Heaven Must Be Missing An Angel (Arista 7432113367).** This lightweight cover of the Taveres smash is hardly groundbreaking, but the visually striking multi-racial group are undoubtedly chartbound, thanks in no small part to a media blitz. Consider this: *Worlds Apart* have featured in 43 features in teen mags; will PA on 50 shows and 75 clubs; and has over a million TV lined up, including *Going Live*, *Hanger 17*, the *Big Breakfast*, *GMTV* and much more. How can it miss? **★★★★**

**BOY KRAZY: That's What Love Do (Polydor P0258).** First released here in 1991 without success and re-served following its surprise climb into the US Top 20, this is one of the last records to bear the writing and production legend Stock/Aitken/Waterman. The all-girl British group sound like massed Kyies and the

song is a typically robust and insidious example of SAW's craft. It has all the usual vocal glazes and a maddening familiarity - possibly because its outrageous struts to Kim Wildes *You Came*. It is unlikely to miss again, so be prepared for a substantial hit. **★★★★**

**SONIC SURFERS FEATURING JOCELYN BROWN: Take Me Up (A&M AM210).** The ambient intro fades as dice Brown takes the reins with a vocal that could scorch paint. A record that lives up to its title, it's a spiritually uplifting house bouncer with Mrs Brown's inimitable voice commanding centre stage. By far the strongest of the current trio of releases bearing the halmark "featuring Jocelyn Brown" (others are by *Stilt & Art* and *Jason Rebello*) and likely to be a mid-chart hit - if customer confusion can be avoided. **★★★**



Maxi Priest: smooth soul

**VAN HALEN: Jump (Warner Bros W0155).** In *Minden, AC/DC*, Marc Almond and now Van Halen join the live singles club with this concert recording of their biggest hit. Originally sung by David Lee Roth, his replacement Sammy Hagar gives a pretty good facsimile. Indeed, the whole band seems intent on making this as faithful to the studio recording as possible, though the muddily mix conspires against them.

As part of their live album *Right Here, Right Now*'s vinyl, but as a single it has limited appeal and purpose, though the metal boxes, tour passes and exclusive tracks bring used to mark the CD will doubtless help spark the single into a brief chart life. **★★**

**PICK OF THE WEEK**  
**MAXI PRIEST: One More Chance (Ten TEN 426).** Reggae is riding high at the moment, with Shabbs Ranks, Shaggy and Snow all crisscrossing over into the pop arena. But Maxi Priest, who has had more hits than most reggae stars, makes one of his frequent forays into soul with this beautiful, melodic and rolling song. Sumptuous production, with acoustic guitars, strings, backing vocals by Nu Colours and Gwen Guthrie and Priest's smooth styling should see it home with the aid of radio support. **★★★★**

Alan Jones

## MUSIC VIDEO

**BOONEY M: Gold - 20 Super Hits... And More (BMG Video 74321 131403).** Of limited appeal this one: there's only so much mileage in Seventies kitsch video and it's unlikely to stretch to 90 minutes. That said, the success of Booney M's recent megamix single and continuing nostalgia for disco's heyday may prompt impulse purchasing. **B+**

**QUEENSRYCHE: Building Empires (PMI MVN 4910953).** This 19-track compilation is presented as a retrospective, with band members Tate, DeGarmo and Wilton looking back on their career via promos, live footage and previously unseen material. Not huge chart names but with a strong specialist following, hence PMI's solus ad in *Kerrang!* and an HMV co-op in *Rave*. **B+**

**PATSY CLINE: Remembering Patsy (Prism Leisure PLATY 313).** KD

Lang is among the stars to pay homage to Patsy Cline on this 46-minute profusely due for release on April 5. Prism has traced 10 TV and live Cline performances which will prove a draw for her fans, as will the collectors' cards added to the video. Awareness of Cline is high following her posthumous return to the pop chart last year with *Crazy* and media interest generated by the 30th anniversary of her death. Steer oldsters towards this one. **B+**

**MARC ALMOND: 12 Years Of Tears - Live At The Royal Albert Hall (Warner Music Vision 4509 91255 3).** Almond's flamboyant Albert Hall concert late last year has captured virtually in its entirety on this two-hour tape, due out on April 5. Warner's push is tied to an accompanying live album and centres on press ads including *The Gay Times*, *Time Out*, *Q* and *NME*. Dealer price is £8.84. **B+**

**PICK OF THE WEEK**  
**MICHAEL BOLTON: This Is Michael Bolton (Sony Music Vision 49159 2).** This live video is jazzed up with interviews and fly-on-the-wall footage of Bolton backstage, at home and in the recording studio. All the hits are here



*Bolton: all the hits*

and Sony's campaign, which includes retail, national press and possibly TV, will get a second and third bite at the cherry when a 30-minute segment is screened on TV after Easter and again when Bolton tours in May. Should run and run. **B+**

*Selina Webb*

## DANCE

**RODEO JONES: Shades Of Summer (A&M AMY212).** With its catchy, uplifting, gospel-style chorus, this is a more commercial track than their previous offering, *Natural World*. The single, which comes with strong

garage mixes from CJ Mackintosh and excellent trance versions from The Groove Corporation, is already attracting solid club support. **B+**

**ICE CUBE: It Was A Good Day (4th & B'way BRW20).** Released to coincide with a short UK tour, this single sees Ice Cube in an uncharacteristically mellow and reflective mood. Its more commercial sound should reach beyond his fan base. **B+**

**VARIOUS ARTISTS: Mrs Wood Teaches Techno (React).** This personal selection of 12 underground European techno tunes, such as 9 is Classic by Ace The Space, has been compiled by DJ Mrs Wood, a rising star on the gay and techno club scenes. Given React's success with the *Reactivator* series plus the growing interest in quality techno from the Continent, this should sell pretty well. **B+**

**FLUKE: Sid (Circa YRT109).** This outfit was creating progressive house music long before anyone had even coined the term. An excellent Yello-ish house track, Sid has appeal beyond their established cult following and should be their strongest seller to date. **B+**

**EIGHT: I Believe In Emotion (Produce SW14).** Put together by Liverpool's Eight Records team but released by the city's larger Produce label, this has rapidly attracted plenty of club support thanks to its organ-blasted Masters At Work-style mixes from Bristol's Nick Warren and Sublove. **B+**

**RUN DMC: Down With The King (Profile PROF391).** This tough track is a real return to form for the rap stalwarts, who have received a big helping hand from Pete Rock and GL Smooth. **B+**

**EAGLES PREY: Feeling Warm (Guerrilla GRRR47).** This generated plenty of interest last year with their Tonto's Drum white label. Now part of the expanding Guerrilla family, they have come up with another inventive house track. **B+**

**PICK OF THE WEEK**  
**SUNSCREAM: Pressure Us (Sony Soho Sq. 6591105).** This re-issue and remix of one of their early singles should make it four hits in a row for the Essex outfit. Farley and Heller's house mixes have been getting a deservedly excellent dancefloor reaction and the Wizard of Oz rebellion raves it up once more. **B+**

*Andy Beavers*

# The Stylistics

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## MAINSTREAM - ALBUMS

**JAMES BROWN: Universal James (Scotti Bros. 5143292).** The funkmeister's latest album - his 79th - finds JB keeping company with Jazzie B and Cliviles & Cole. The former produced six of the 10 tracks, which remain faithful to Brown's roots, while Cliviles & Cole produced and helped write the first single, *Can't Get Any Harder*. Bristling with hit singles, it is an album of considerable potential. **B+**

**HOT CHOCOLATE: Their Greatest Hits (EMI CDEM713).** Seventeen years after their Greatest Hits reached number six, 14 years after *Hottest Hits* rose to number three and six years after the *Very Best Of Hot Chocolate* topped the chart, EMI dust off Errol & Co's finest yet again. A massive TV campaign and the presence here of all 19 of their Top 20 hits should repeat its success. **B+**

**HEAVEN 17: Higher & Higher - The Best Of Heaven 17 (CDV 2717).** As a collection of the group's singles and best album tracks it's hard to fault, but don't lose sight of the fact that despite the remix triumph of *Temptation Heaven 17* had only three Top 20 singles and one Top 10 album. Best test the water first. **B+**

**THE SPIN DOCTORS: Pocket Full Of Kryptonite (Epic 4682509).** The US



*Martin Stephenson: set for belated chart success*

million-seller gains three live tracks for European release. And it's easy to see why the Yanks are getting so worked up: it's rocky, a little bluesy and almost r&b, with Steve Miller-style picking kicking against a solid and funky base with fluid vocals. An album of great strength. **B+**

**MARTIN STEPHENSON & THE DANTEES: There Comes A Time (London 6233962).** This low key compilation recalls the many fine moments in the life of a band who

deserved but never achieved Top 40 success. Stephenson's forthcoming tour should help spark interest. **B+**

**PICK OF THE WEEK**  
**THE 4 OF US: Man Alive (Columbia 4735492).** The band from Northern Ireland - currently enjoying their first Top 40 single with *She Hits Me* - impress with an album of high calibre, infectious rock/pop nuggets that display both a sense of humour and intelligence. **B+**

*Alan Jones*

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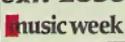
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# DOOLEY'S DIARY

Remember where you heard it: Those knowledgeable folks at *Vox's* Record Hunter slipped up this month with their front page 25th anniversary tribute to **Pink Floyd's** *Dark Side Of The Moon* — the album was **actually** released 20 years ago...Which **senior** radio figure was heard **muttering** at the Radio Academy bash just hours after the Copyright Tribunal decision, "Now we're going to go for PRS"?...*Xfm's* **Sammy Jacob** was particularly pleased with himself on the pluggers panel. Hearing a forthcoming **Stone Temple Pilots** release he was able to say he had already playlisted it **six months** earlier when it was on **import**...*Virgin Radio's* **John Revell** couldn't resist a dig when **One FM** music supremo **Paul Robinson** mentioned his new album chart. "Where did you get that idea from," asked **Revell smugly**. "You'll be going back to AM next."

...Meanwhile **Radio 3** controller **Nicholas Kenyon** noted that when his station switched to **FM** from **1215 AM** (*Virgin's* new slot) 1% of listeners were **still tuned in** to the old frequency a month later. If they're still listening then they could get a **nasty shock** on April 30...Does



Every radio jock has a skeleton lurking somewhere in their closet, especially if they started out in those gruesome old Seventies. And so it was that guests at last week's Radio Academy bash at the Kensington Roof Gardens heard how **Capital Radio** programming director **Richard Park** (left), named as winner of the Academy's outstanding contribution award, once hosted a **Radio Clyde** show entitled **Doctor Dick's Midnight Surgery**. And it was good to know that even then the good doctor was as modest as ever: one of the snippets dredged up from his days on the other side of the mike was a novel time check — "16 Richard Park minutes to one". Speaking of colourful radio lingo, who better to present **Park's** award than chief of **Pluff** (centre), watched by **Unique Broadcasting** programme chief and conference chairman **Tim Blackmore**.

Classic **FM's** **Michael Bukht** know something we don't? During his Academy speech he **praised** the new radio station **Virgin Atlantic**...His corporate brief may traverse the **globe**, but there's obviously something of the **pluggier** in **PolyGram** president **Alain Levy** — everyone at the **PolyGram** results meeting was handed a copy of the new **Sting** album...**Levy** showed his sense of **humour** when he talked about the "strengthening" of the company's management in **Latin America**: "That's a **polite** way of saying we **changed it**," he said...**New Channel Four** music and youth commissioning editor **Bill Hylary** is promising a new **Tubestyle** series...It's all **roll over** on the press officer circuit with **Penny Feuere** shifting from **MCA** to fill the vacant chair at **A&M**, while her post is filled by **Emma Ransley**, formerly with **Lynne Franks**...**The BPI** can be found at its new home from this week — 25 **Saville Row**, **London W1**. Tel: 071-287 4422...That's also the number to get hold of **Brian Southall**, the **BPI's** temporary replacement for **PR chief**

**Jeff Clark-Meads**...Congrats to **EMI Music Services**: on discovering that two tracks were missing from the cassette version of its new **Ultravox** compilation, the company managed to turn round **15,000** new copies in 36 hours, securing the album a **Top 20** slot...**RCA** press officer and **Henry Rollins** fan **Dave Pittman** has been working beyond the call of duty, not only arranging for the former **Black Flag** vocalist's new book to be printed in the **UK**, but also getting it into **HMV**, **Tower**, **Virgin** and **Waterstones**...**One FM** Breakfast **Show** producer and rabid **Arsenal** fan **Ric Blaxill** didn't know what he was letting himself in for when he agreed to play in the pluggers' team at the forthcoming **MW** football tournament. Team sponsor **Guy**



Wild with enthusiasm, wild with excitement — yes, it's the winners of the **Our Price Music Battle Of The Bands** competition, **WILD**, from **Newport**. **Event**. Four finalists selected from the 66 bands who entered, all featuring at least one **Our Price** staff member, played at the **Orange** in **West London** at the end of last month. Pictured with the winners are the judges — **Our Price** buyer **Steve Gallant** (far left), **MD** **Richard Handover** (centre back), training and communications manager **Simon Jacobs** (top right) and ex-**Undertone** and **Polydry** talent scout **Fergal Sharkey** (bottom right)

**Holmes** has now **sadistically** decided that the team will wear **Spurs** colours. "I'm doing it just for **Ric**," he says. **Meanwhile** only four places remain. Call **081-900 1818** for details...The funeral service for **Pete Brown** will be held at **Golders Green Crematorium** at 2pm on **Thursday** (**March 11**). No flowers please but donations to **Amnesty/Shelter**...**Dooley** was also sad to hear of the death of video director **Tim Broad** at the end of **February**. As well as working with **Julian Cope** and **Marc Almond** over the years he directed **11 Morrissey** videos.....



It was back to school last week for half of **Virgin Records**, as everyone from **MD Paul Conroy** and joint deputy **MDs Ray Cooper** and **Ashley Newton** downwards joined teen hopes **TCO** and half their class for the launch of their debut single **Touch**. **Virgin** is claiming a **first** for the video, which features the four young hopefuls interacting against a backdrop of five video game "worlds" taken from a forthcoming **Virgin Games** release. Unfortunately the **Virgin** execs did not make it into the video world — some of them had problems enough squeezing into the photo by the looks of it.

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