

Presentation Schedule-Wednesday, April 6, 2005

Sessions I through VII offered from 9:00 a.m. to 5:00 p.m. today in the Morris University Center, Upper Floor. Most sessions are presented concurrently. Coffee and water available.

9:00 a.m.-10:30 a.m.

SESSION IA MUC, HACKBERRY ROOM

**Lions, Goats, Wolves, and Receding Hair Lines:
The Corporeal and Psychic Orders of the
Anxious, Violent, Outlaw Male** Chair: William Linden

Brad Land's Goat

Susan Fanetti, English Language and Literature

*"Gazing on the Goat, or the Speculum of the Other Man: Torture,
Hazing, Humiliation as the Performance of American Masculinity"*

Catherine Seltzer, English Language and Literature

*"Postmodern Eye-Gouging Contests: Goat and the Construction of
Southern Masculinity"*

Valerie Vogrin, English Language and Literature

"Goat meets Fox: Rewriting Fear"

Medieval and Early Modern Masculinities

Eileen Joy, English Language and Literature

*"The Cannibal Poetics and Hypnotic Glimmer of Violent, Chivalric
Selfhood in Medieval Romance"*

Michael Moore, Historical Studies

"Human Wolves: Medieval Law and the War on Terror"

John Pendergast, English Language and Literature

*"Receding Hair Lines: Property, Inheritance and the Renaissance
Revenge Tragedy"*

9:00 a.m.-10:30 a.m.

SESSION IB MUC, MISSISSIPPI-ILLINOIS ROOM

Juiced: Hyping Masculinity in Sports Chair: Kevin Cannon

Ralph Donald, Mass Communications

*"From Knockout Punch to Home Run: Sports Metaphors in
American War Films"*

Brian Ledford, Mass Communications

*"Grappling with Masculinity: Representation and Reception of
Televised Professional Wrestling Imagery"*

Trish Oberweiss and Matthew Petrocelli, Sociology and Criminal Justice

*"On the Juice: A Qualitative Exploration of Steroid Use amongst
Non-professional Weightlifters/Athletes"*

10:30 a.m.- 11:45 a.m.

SESSION IIA MUC, HICKORY ROOM

**Wrestling with Masculinity: Correlations between Literature
and Pop Culture** Chair: Mark Hedley

Erin Barber, Instructional Services and English Language and Literature

Shelley Houk, English Language and Literature

Angela Nelson, Instructional Services

Kelly Schmickle, English Language and Literature

Jamie Schmidt, Instructional Services

SESSION IIB MUC, OAK REDBUD ROOM

Masculinity and Family Chair: David Kauzlarich

Elza Ibroscheva, Mass Communications

*"An Evolving Role: Representation of Masculine Imagery in Post-
Communist Bulgaria"*

Florence Maätita, Sociology and Criminal Justice

*"Physical, Emotional and Safe Space: 'Doing'- Fatherhood in
Playgroups"*

Kimberly Voss, Mass Communications

"Mr. Moms: Stay-at-home Heroes or Media-created Myths?"

Join us for lunch at NOON!

MUC, MISSISSIPPI-ILLINOIS ROOM

Sponsored by the Graduate School

Please join us for a variety of boxed lunches and conversation!

12:30 p.m.-1:30 p.m.

SESSION IIIA MUC, HICKORY ROOM

The Manly Gaze: Inward and Outward

Chair: Laura Pawlow

Anthony Cheeseboro, Historical Studies

"Masculine Representations of the Feminine"

Chad Harrison, Psychology

"Masculinity Symposium Abstract-Negative Body Image in Men"

SESSION IIIB MUC, OAK REDBUD ROOM

Roundtable Discussion: *"Women in Science: Implications of the Lawrence Summers 'Diversifying the Science and Engineering Workforce' Speech"*

Chair: Laura Perkins

Leah O'Brien, Chemistry

Laura Perkins, Speech Communication

Kimberly Ann Shaw, Physics

Susan D. Wiediger, Chemistry

E. Duff Wrobbel, Speech Communication

1:30 p.m.-3:00 p.m.

SESSION IVA MUC, HACKBERRY ROOM

Masculinities in the Context of Foreign Languages and Literature: German, Chinese, and Old Norse

Chair: Sang-Ki Kim

Belinda Carstens-Wickham, Foreign Languages and Literature

"How do Women Write about Men?"

Douglas Simms, Foreign Languages and Literature

"Is Irony a Manly Feat? Or Do They Do It Differently in the Orkneys?"

Tom Lavalley, Foreign Languages and Literature

"Wen and Wu: The Balance of Literary and Martial Values in Chinese Society"

SESSION IVB MUC, MISSISSIPPI-ILLINOIS ROOM

Waratory and the Good Ol' Boy Network

Chair: Brian Harward

Andrew Theising, Political Science

"Big City Political Machines and the Good Ol' Boy Network: Has One Replaced the Other?"

Richard Wolfel, Geography

"Nazism, Nationalism and the Male Form: The Use of the Classical Themes in Nazi National Development."

Laura Perkins and Duff Wrobbel, Speech Communication

"Performative Enactment of 2004 Presidential Candidate Rhetoric: Deconstruction of Masculine/feminine Artifacts, Texts, and Gestures"

3:00 p.m.-4:00 p.m.

SESSION V MUC, OAK REDBUD ROOM

The Animal(e) Kingdom

Chair: Richard Brugam

Paul Brunkow and Sara Sawyer, Biological Sciences

"What are the Different Ways to be Male in the Animal Kingdom?"

3:00 p.m. - 4:30 p.m.

SESSION VI MUC, HICKORY ROOM

Identity and Powerful Others

Chair: Cynthia Schossberger

Deborah Cohen, History and Women's Studies

"The Desire for Modernity: Masculinity, Mexican Migration, and the Dynamics of US National Belonging"

Rowena McClinton, Historical Studies

"Beyond Bows and Sifters: Early Nineteenth Century Cherokee

Males' Identify Power with Female Attributes"

Jennifer Ratliff, English Language and Literature

"Hera as Supreme Goddess"

4:00 p.m. - 5:00 p.m.

SESSION VII MUC, HACKBERRY ROOM

The Language of Masculinity

Chair: Joel Hardman

Larry LaFond, English Language and Literature

"Shaping Masculinity Identity in a Second Language Community"

Nancy Lutz, Anthropology

"The Morality of Grammar"

Wednesday Evening Events

5:00 - 6:00 p.m.

Keynote Speaker: Dr. Don Conway-Long
Webster University

"Violence in the Fields: Masculinities, Social Sciences, Terrorisms"

MERIDIAN BALLROOM - ST. CLAIR ROOM

6:00 - 7:15 p.m.

**Reception for the College of Arts and Sciences and
The Graduate School**

MERIDIAN BALLROOM - MADISON ROOM

All participants are cordially invited to attend the reception.

Sponsored by the Chancellor's Office and

The Office of the Provost

7:15 - 8:45 p.m.

MERIDIAN BALLROOM - ST. CLAIR ROOM

**BLAXPLOITATION: Films and Their Impact on African-
American Masculinity**

Chair: Shirley Portwood

Panelists:

Anthony Cheeseboro, Historical Studies

Eugene Redmond, English Language and Literature

Reggie Thomas, Black Studies

Monica White, Sociology and Criminal Justice Studies

Presentation Schedule-Thursday, April 7, 2005

Sessions IX through X are offered from 9:00 a.m. to 11:00 a.m. today in the Morris University Center, Upper Floor. Some sessions presented concurrently. Coffee and water are available.

9:00 a.m.-10:00 a.m.

SESSION IXA MUC, HICKORY ROOM

Vulnerable Masculinities

Chair Valerie Vogrin

Panelists:

Katie Hejtmanek, Washington University, Sociocultural Anthropology

"Vulnerable Masculinities: Conceptualizing Manhood, Youth, and Violence"

Dave S. Knowlton, Instructional Design & Learning Technologies

David C. Sharp, Economics & Business Advisory Council Research Professor, University of Southern Mississippi

"Does taking the Garbage Out Count? The Masculine Response and the Effects of Education on the Reported Housework Hours of Husbands"

SESSION IXB MUC, MAPLE DOGWOOD ROOM

Gay Poetics/Gay Masculinity

Chair: Allison Funk

Panelists:

Daniel Cohen, University of Missouri St Louis, Anthropology

"What's so Queer about Gay Masculinity?"

Charles Berger, English Language and Literature

"Gay Generations: Rethinking Paternity in Homoerotic Poetry"

Jon Durrett, English Language and Literature

"Notes from Closets: Influential Queer Voices in Poetry-Whitman to Doty"

10:00 a.m.-11:00 a.m.

SESSION X MUC, OAK REDBUD ROOM

Uterus Envy

Performance Presentation

Meredith Bell and Tim Huffman, Speech Communication

"Masculine Emotional Disenfranchisement"

11:30 a.m.-1:00 p.m.

Paul Simon Luncheon in the Morris University Center

RSVP to Linda Skelton, lskelto@siue.edu

Don't forget to attend the 2005 SIUE Graduate Student Research Symposium this afternoon!

Notes