



Björk's new album *Selmasongs* (Polydor) is this week's highest new entry in the European Top 100 Album chart.

we talk to radio

**M&M chart toppers this week**

**Eurochart Hot 100 Singles**

MADONNA

*Music*

(Maverick)

**European Top 100 Albums**

MADONNA

*Music*

(Maverick)

**European Radio Top 50**

MADONNA

*Music*

(Maverick)

**European Dance Traxx**

MODJO

*Lady (hear me tonight)*

(Universal)

**Inside M&M this week**

**BRING DA NOIZ**

As part of M&M's "Meet the Mavericks" series, US rapper Chuck D reveals his views on the current state of the music industry and how the new media revolution has affected him. In our Online feature, Kai Lofthus looks at how the Web can transform radio research. **Page 7-9**

**MUSIC TO WARNER'S EARS**

Madonna's domination of this week's European charts with *Music* coincides with a reassessment of Warner Music International's marketing operations, under US executive Jay Durgan. **Page 10-11**

**EUROPE ROCKS**

In the last instalment of our three-part series on the season's new releases, M&M correspondents in Belgium, France, Germany, Italy and Spain preview the major records out in their respective territories. **Page 12-13**

## Music industry set for massive growth

by Emmanuel Legrand

LONDON — The music business is expected to increase in value from its current \$38 billion to \$65 billion (€73.5bn) over next the ten years. This growth will be driven by digital downloads, which will account for 19% of total sales. By 2010, online physical sales (e-commerce) will represent 26% of the industry's revenues, while offline sales of physical soundcarriers—CD, cassettes and singles—will have fallen to 55% of total sales.

These are the forecasts contained

### JPMorgan

within of a study on the music industry carried out by London-based US investment bank JP Morgan. The findings were unveiled at a seminar for investors entitled "Changing the Sound of Music" held in London (September 19), which included presentations by a number of industry personalities.

According to JP Morgan, the legitimate market for downloads will start to take off by 2002-3. However, while the market grows, the majors labels' share will be under pressure as they are likely to suffer the most from

*continued on page 25*

## More tune into Internet radio

by Jon Heasman

SAN FRANCISCO — Online radio listening in the US has more than tripled in the past two years, according to new research unveiled at the NAB Radio Show in San Francisco (September 20-23).

The Arbitron/Edison Research study, which interviewed over 17,000 Americans aged 12 plus, reveals that 20% (45 million Americans) have listened to a radio station via the Internet, compared to 14% in 1999, and just 6% in 1998. Among listeners to younger radio formats, that figure was as high as 32% (Alternative Rock) and 27% (CHR).

Some 7.9% of the survey's respondents said they had listened to a radio station via the Net in the previous month, with 3.2% clicking onto a station's online streaming during the past week.

The research also reveals the extent of competition which terrestrial-based radio stations are facing online. In addition to the 20% of Americans listening to the Net streams of existing AM and FM broadcasters, a further 13% of the population (30 million people) say they have listened to Internet-only radio or audio streams.

A separate sub-survey by Arbitron/Edison reveals that streaming audio makes radio station websites significantly "stickier," (i.e. people stay on the site for longer) and was voted the feature most people want to see on a radio site. The survey's authors argue that, in general, radio station websites are still not tempting visitors to return frequently enough

*continued on page 25*



## Robbie Sings as he Wins over Europe

by Siri Stavenes Dove

LONDON — Five years since he left chart-topping boy band Take That, Robbie Williams is set to consolidate his success as a solo artist in Europe, thanks to a tightly coordinated international marketing strategy from record label EMI and a major commitment to touring from the artist himself.

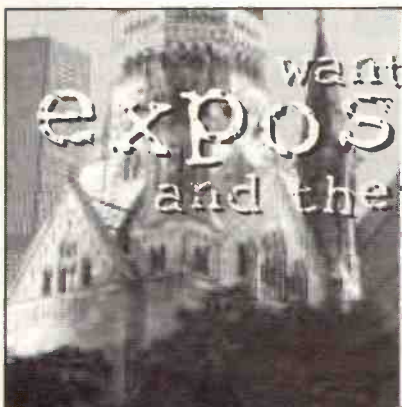
"There was a common ambition between EMI, Robbie and his people, to lift his international sales," explains Mike Allen, vice president international at EMI, adding that the label prefaced the campaign with a major internal meeting back



in February. "If you want to achieve something you have to make sure that everyone agrees on a plan. We believe this artist is a world-beating superstar and none of us felt his previous record sales reflected that."

The catalyst for this renewed vigour from EMI is *Sing When You're Winning*, Williams' third solo album and a record which Hans Hagman, head of music for MTV Northern Europe, reports is making real headway on the continent. "Last year and the year before it felt more like a British phenomenon," Hagman says. "But this

*continued on page 25*



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**Upfront**

by Emmanuel Legrand, Music & Media editor-in-chief

The news of the demise of the music business has been greatly exaggerated.

If the scenario described by JP Morgan and unveiled in our exclusive front-page story proves to be correct, the music industry is poised to grow from a \$38 billion to a \$65 billion industry in the next ten years. So much for the merchants of doom, predicting the collapse of this sector under the threats of free downloads and "new business models" such as Freenet or Napster.

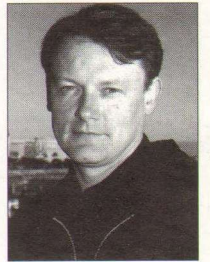
The study doesn't minimise the impact of digital downloads and admits that labels, especially major companies, are "under pressure" because of "disintermediation" (who on earth invented such a word?) and digital piracy. But it does seem to give the music industry the benefit of the doubt concerning its adaptability to survive the impact of the new ways of distributing music. Majors will most probably see their overall market share diminish, but, as the "pot of money" becomes bigger, they will also thrive in the new environment.

The analysts at JP Morgan strongly believe that the rise of the Internet will have a great impact on artists such as Chuck D, who will be able to manage the distribution of his works on the Web without the support of major companies. The US rapper himself, in the exclusive interview he gave to M&M, speaks with passion about how the Internet helped him cut out the middle man.

Interestingly, the study introduces an analysis of the impact of digital piracy on the industry. The assumption made by the authors of the study is that, as record labels increase the number of protected files of new material on the 'Net, piracy is most likely to affect catalogue material which is not protected.

But, as the years roll by, today's current repertoire will become tomorrow's back catalogue and is less likely to be pirated because it had been already protected. As a result, digital piracy will probably enjoy a peak in the middle of the decade and slowly decrease, without ever totally disappearing.

This, of course, is one scenario among many. But it is certainly not the worst one for the music industry.



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**GWR rides on Internet HiWire**

by Jon Heasman

**SAN FRANCISCO** — UK radio group GWR has become the first European radio broadcaster to sign up with US company Hiwire, enabling the insertion of audio advertising spots into their streaming Internet broadcasts.

The ability to strip out local ads and replace them with targeted spots relevant to listeners outside a station's TSA is seen as an important breakthrough, especially given that out-of-area listening currently accounts for a high percentage of most stations' online audience.

GWR's commercial director Simon Ward says: "Our deal with Hiwire allows us to broadcast economically

en masse via the Internet and offers a wide range of revenue possibilities as broadband becomes more accessible to consumers."

Ads broadcast via Internet radio using Hiwire's software can not only be tailored to individual countries, but also the gender and age of the listener. These details are gleaned from listeners filling in a questionnaire the first time they download a station's streaming audio.

Thus listeners in the US who tune into to GWR's national UK station, Classic FM, via the Net will hear, in a few weeks' time, American ads (sold by Hiwire with a percentage of revenue going back to GWR) during commercial breaks instead of simulcasts of Classic FM's UK ad breaks.

Announced during the NAB Radio

Show in San Francisco, the agreement with GWR will initially apply to Classic FM before being extended to GWR's other music portals—such as Classic Gold, Core and Planet Rock—as well as its local kokobranded Internet sites which are currently in development.

Speaking to M&M at the NAB, Hiwire founder and president Jim Pavilack described the GWR deal as "very exciting" and said that he hoped the contract with GWR would pave the way for similar deals with other major European broadcasters through Hiwire's newly established Paris office. He also revealed that the company would shortly be announcing a major domestic deal with "one of America's two major syndicators" within the next couple of weeks.



Simon Ward

**Internet sales included in UK charts**

by Gareth Thomas

**LONDON** — Internet music sales of albums are to be incorporated into the official UK album chart for the first time.

Four online music companies—Audiostreet, Boxman, BOL and Jungle—will provide album sales information to be submitted to compilers CIN/Millward Brown for inclusion in the weekly chart.

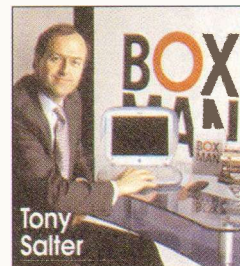
The move will be the first time online purchases have been included in the UK charts and recognises the importance of e-commerce music sales.

The official music charts in both Sweden and Finland have included country-specific Internet sales information since 1998. Tony Salter, CEO of Boxman, one of the companies supplying sales information, welcomes the UK

move: "The inclusion of e-commerce sales merely reflects the reality that more and more people are buying online."

Salter says Internet sales can affect the very top end of the charts. "This would have been the case a few weeks ago when only a few hundred album sales separated Whitney Houston from Britney Spears for the number one spot," he says. "If our sales had counted towards the chart, the result probably would have been different."

Operations manager at chart compilers CIN, Paul Clifford, said it was important that the chart reflected the true number of album sales in the



Tony Salter

UK. "CIN is welcoming online figures to strengthen the official sales report and increase artist competition across all platforms," he says.

Site manager at Audiostreet, James Kendall welcomes the development. "It's about being able to support the UK record industry, he says. "Lots of companies go abroad but we believe it's important to support our own territory."

"It's important to get in there before the charts become meaningless. The more information they can get, the more accurate the charts will be" he adds.

The new methodology will come into force on October 1. The album chart is announced each week as part of public broadcaster BBC Radio 1's official music charts.

# Todomusica makes changes to annual music trade fair

by Howell Llewellyn

MADRID — Sweeping changes are to be made to Spain's only music fair, Todomusica, following discussions between organizer Rafael Revert and director of Popkomm, Uli Grossmaas. As a result of the talks, a joint Latino fair planned for next year has also been postponed.

"We will stage concerts around Seville two or three days before the fair," said Revert following the talks. "The first two days will be for professional visitors only, with a last day or two for the gener-

al public," he says.

Revert says that the clash with the Latino Grammy award ceremony in Los Angeles also damaged Todomusica. "Several people who would have visited Todomusica were over there, including some Spain-based label presidents and Spanish society of authors and publishers executives such as Teddy Bautista," he says.

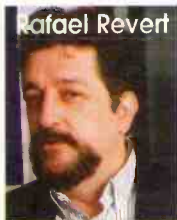
Todomusica has now reached an agreement with Spain's national airline, Iberia, for 30% discounts next year for professionals flying in from Latin America.

Grossmaas described Todomusica as "unfocussed" and

said that it may even be in the wrong place. "Few countries have direct flights to Seville, and it took me nearly as long to get here as it does to fly to the US from Germany," he said.

Grossmaas and Revert had agreed before the summer to join forces to create an international Latino trade fair by next year. Grossman concluded after the talks that: "The marriage between PopKomm and Todomusica will not take place next year, although it could happen the year after."

But he says he remains optimistic, adding that it took 11-year-old PopKomm some five years to become well established.



Rafael Revert

# Swedish licences get extended

by Jason Christie

STOCKHOLM — The Swedish broadcasting authority RRTV has announced all 83 local commercial radio stations are to be granted an eight-year extension to their licences. The licences will run from 2001 with stations being charged existing fees.

The announcement comes in the wake of a debate in the

Swedish Parliament over how to allocate the country's 10 outstanding frequencies. Since 1995 no new frequencies have been created and it will be at least April 2001 before Sweden gets any new local commercial stations. Syndicated stations, like NRG, WOW and Radio City, will benefit most from the renewal.

If proposals put forward by RRTV had been accepted, all

commercial stations would have put forward tenders in a "beauty contest" with the winner being granted a reduced four-year licence.

Nina Rosenkvist of RTVV says: "If the proposals had become law this spring, each licence would have then cost SKR 40,000 (€4,735). As it stands the overall future of Swedish local radio is unclear."



German pop group ATC recently performed a showcase in front of BMG International marketing executives and the media in London (September 18). The group, whose members hail from New Zealand, Italy, Australia and the UK, have sold over one million copies in Europe of their debut single *Around the World*. The track was number one in Germany for six weeks and broke airplay records there, as well as going top 20 in France, Austria, Switzerland, Denmark and Sweden. It will be released on RCA in the UK on 6 November. Pictured in the foreground in front of BMG staff are (l-r) ATC band-members Joseph, Sarah, Tracy and Livio.

# Hard day's night for DJ Difool

PARIS — David Massart eats, sleeps and drinks radio.

The scheduling manager at Urban/CHR station Skyrock, Massart, aka "Difool", has scheduled himself to present the station's late-night and breakfast shows. That means Difool finishes his evening show at midnight every weekday only to be back on air at 6.30 the next morning.

To make thing a little more

bearable, he is broadcasting from his home, allowing listeners into his personal life through a webcam link on the station's website.

"It is an experiment," says the station's general manager Laurent Bouneau. "People will go to bed with Difool and will wake up with Difool, live from home. It can only work because he is someone who breathes and lives for radio all the time."

Bouneau says the experiment is due to last for a few more weeks before they evaluate the programme. "I think it strengthens our morning show," says Bouneau who adds that it has no noticeable impact on Difool's professional input at the station. "He remains scheduling manager and comes to work late in the afternoon. He then works on fine-tuning our schedule."

## ON THE BEAT

### LYCOS BUYS SPRAY NETWORKS

STOCKHOLM — Lycos Europe has announced it is taking over Swedish Internet portal Spray Networks in a deal worth SKR 5.7



billion (€0.6 billion). Spray's services include Internet radio Spraydio, which has nine music and lifestyle channels. It is estimated the new venture will have 8.7 million registered users and 19 million unique visitors in 12 countries per month. Lycos Europe says its strategy to offer a broad media outlet for all technical platforms will be strengthened by Spray Network's knowledge of mobile internet and broadband. Under the deal, Spray will take over a large part of Lycos' product development but Lycos and Spray will continue as two brands addressing different audiences. Bertelsmann is a major shareholder in Lycos.

### UK COLLECTING SOCIETY IN WORLDWIDE DEAL

LONDON — The UK's Performing Rights Society (PRS) is close to signing agreements with collecting societies around the world that would allow the partners to license one another's repertoire for global use. At the society's annual general meeting, John Axon, director of performance licensing, said collaborations with bodies such as BMI and ASCAP in the US would develop into plans to license tracks for live webcasts. He suggested that PRS would set daily online licensing packages beginning at £1.37 (€2.27) plus VAT (Value Added Tax) for low music-use sites, and a percentage of revenue for high-use sites.



### SWEDISH TV AND RADIO MERGER PROPOSED

STOCKHOLM — The head of the Sweden's national public broadcasting corporation, Maria Curman, has proposed a merger involving all three arms of the corporation—Sveriges Television, Utbildningsradion and Sveriges Radio. Curman says a merger would be a way of bringing the corporation's media and technical departments under a single umbrella, as well as sharing current affairs and newsgathering resources. Curman also suggests that in the future households should be charged depending on the services and channels they use. Controller at Sveriges Radio Lisa Söderberg is critical of the proposed changes saying, to TV4 news, that she believed there was no need for restructuring.

### MOVING CHAIRS

HAMBURG — Michael S Krupit, former COO at CDNow, has been appointed new president and CEO of the company. Krupit, who has been working with CDNow since 1997, will be replacing his former colleague and senior, Jason Olim who will become chairman at CDNow, now owned by Bertelsmann, and will additionally be available as advisor for the music strategies at BeCG, the newly-established Bertelsmann e-Commerce Group.



Jason Olim

PARIS — André Giordani, sales director of French indie distributor Wagram Music, is to retire at the end of the year, after a 35-year career in the music industry. He will be replaced by Ronan Treguer, who joined Wagram on September 25. Treguer held a similar position with indie distribution company Musisoft. He reports to Wagram's CEO Stephane Bourdoiseau.

STOCKHOLM — Joakim Ljungqvist is moving from his position as music programmer at MTV London to become head of music at Radio City in Stockholm. Meanwhile, Patrick Hagberg is set to take over from Olle Stenholm at Sveriges Radio P4's afternoon show Efter Tre. Stenholm is leaving to become Sweden's national press ombudsman.

# Emap launches Q radio

by Gareth Thomas

LONDON — Emap Performance Network is launching Q—Europe's biggest monthly music magazine—as a music TV channel and digital radio station.

The new channels are part of Emap's programme of brand extensions across all media, and follow the launch of music magazine Smash Hits-branded shows on Emap's Big City radio network and on TV channels The Box and Sky One.

QTV, available on Sky Digital, will follow a format similar to Emap Performance's Kiss TV and The Box, where viewers can choose videos from a selected playlist. There will also be short programmes based on

CD reviews and celebrity interviews.

Chief Executive of Emap Performance, Tim Schoonmaker, says: "There will probably be more viewers of QTV than readers of the magazine inside 12 months—because broadcasting reaches a larger group of people."

Music will be of broad appeal featuring, in Schoonmaker's words "current and recurrent tracks that have legs—music that lasts."

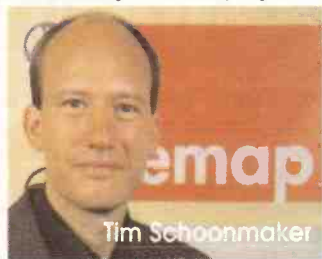
Simultaneously, Emap Performance is developing Q as a digital radio station in its bid to build a digital radio network across the UK.

Schoonmaker says the Q Radio will be aimed a "grown-up" market. "It will

recognise the Q reader as a person with a broad taste, who likes Eminem and Macy Gray—but also The Stereophonics and Radiohead," he says. "It's aimed at someone who's interested in new music, but with a few oldies but goodies thrown in. When I say oldies, nothing pre-1980."

Q Radio, due to go on air next year, will be Emap's fourth digital audio format, following on the heels of Kiss 100 and the Big City and Magic networks. Emap already owns a number of multiplexes and intends applying for new licences as part of the Digital Radio Group.

Schoonmaker admits the digital radio take-up will be gradual and dependent on the price of receivers. "We're building the platform for it. But it'll be four or five years before we expect it in people's cars and homes," he says.



Tim Schoonmaker



Telstar UK band BBmak received their first gold discs in New York for their debut album *Sooner Or Later* on Hollywood Records, marking their RIAA certification for shipment of 500,000 albums in the US. The discs were presented to the group by their publisher Anna Jolley of UK company Strongsongs, who flew in specially for the evening. Their first single *Back Here* has peaked so far at Number 13 in the Billboard Hot 100 during a 20-week stint. The party was also joined by Mark Jolley, consultant to Telstar for BBmak, and the man who originally signed the band in the UK during his time as head of A&R at the company. Pictured (l - r) are: Ste McNally (BBmak), Brooke Morrow (EMI Music Publishing), Anna Jolley (Strongsongs), Christian Burns (BBmak), Mark Jolley and Mark Barry (BBmak).

## Zijlstra exits Universal Music Holland

by Gareth Thomas

HILVERSUM — Universal Music Holland A&R director Paul Zijlstra is leaving his post to concentrate on his own company. Under the umbrella of his Bula Music, Zijlstra will remain active in the music industry as an A&R consultant, with EMI Music as his first big client.

Zijlstra says that his departure with Universal was an amicable split. "I simply wanted something less political and more music-driven, the main reason why I first got involved in this business anyway," he

comments. Bula, the name of his independent A&R consultancy derives from the Fijian word for "life." Apart from a consultancy, Zijlstra also launches his record label Bula Recordings. After the Universal PolyGram merger in 1998, former Polydor A&R manager Zijlstra was appointed A&R director for the entire new company.

His impressive A&R background includes the works of Marco Borsato, the Netherlands' biggest selling domestic artist ever, plus Dutch-lan-

guage rockers Skik.

Zijlstra's previous post will not be filled by one person. His A&R duties will be partly added to Evert Abbing's A&R job, whereas the daily management of Universal Music Holland's A&R department will reportedly be run by Universal Songs director of publishing Kees van der Hoeven, in parallel to his current position. Universal Music Holland is likely to announce a new addition to its A&R team at a later date.



Paul Zijlstra

## ON THE BEAT

### MORE MONEY FOR DIGITAL RADIO

STOCKHOLM — The Swedish Government has allocated an extra SKR 45 million (€5.3 million) for investment in digital technology at public service broadcasters Sveriges Television, Sveriges Radio and Utbildningsradion. In addition, Sveriges Radio is to get an extra SKR 5 million to "improve quality" at the station. According to Minister for Culture Marita Ulvskog, an investment in the quality of broadcasting remains high on the government's list of priorities. Following the budget announcement she said that extra money would be made available again next year in preparation for the government's new agreement with the public service corporation which comes into effect in January 2002.

### NEW MUSIC FOR STUDENT RADIO

LONDON — UK new music website, channelfly.com, has signed a deal with Internet music delivery company, Liquid Audio Europe, to broadcast a 30-minute weekly show on its Student Broadcast Network (SBN). Liquid Lounge will go out on air every Thursday night/Friday morning at 1.00am. Hosted by Liquid Audio's Dan Aufhauser and SBN presenter



Craig Pilling, it will feature a selection of music by emerging indie artists, downloadable from a library

## CHANNELFLY.COM

of 80,000 songs from the Liquid Audio library. The Student Broadcast Network transmits around-the-clock music and news to 50 UK student radio stations via satellite. Each station is committed to taking a weekly minimum of 23 hours of nationally-syndicated programming.

### BOOK ON HISTORY OF SPANISH RADIO

MADRID — A book charting the last 70 years of Spanish music radio, *La Radio Musical Española*, has been published by public broadcaster Radio Television Española (RTVE). Written by journalist Luis Miguel Pedrero initially as a doctoral thesis, it includes contributions from 15 leading music radio presenters of the past 30 years. Radio Nacional de España (RNE) director Maria Jesus Chao said at the book's presentation that it showed "a clarity of vision and interminable hours of research." Alternative/indie Radio 3 DJ Jose Miguel Lopez said "it is neither erudite nor heavy-going, nor is it a dictionary of music radio, but rather it's an analysis of formats."

internet in-site

Radio Free92  
www.free92.com

Not all Internet radio is simply entertainment. Free Radio B92 is the continuation of a Belgrade station that was seized by the Milosevic regime in 1999. Its online rebirth was initially made possible by Real Player free software, but today an international effort supports the station's efforts on a medium that is impossible for governments to suppress. Free B92 broadcasts news in several languages, along with current events and contemporary music. The station's survival has also permitted its ancillary activities to continue, such as its television production, record label and publishing divisions. It also presents numerous cultural activities throughout the year. Free B92 can now claim more than 500,000 unique visitors to its Web site every month.

Chris Marlowe

# Online research needs to hit target

While Internet technology is giving radio listeners new ways to access their favourite programmes, European stations are also using the web to conduct music research to ensure they are the ones that get listened to. *Kai R. Lofthus* reports on how programmers are trying to develop online research strategies which maintain the integrity of traditional call-out methods.

**T**he reputation of online research is somewhat undermined by the worrying amount of informal voting polls and questionnaires that web surfers often find themselves participating in. It's difficult, however, to neglect the benefits of using the Internet as an additional tool for research purposes.

In the context of radio station call-outs, respondents—selected according to statistical procedures—can listen to music and hooks in a better sound quality environment than the telephone can offer, and thus voice their opinions on a larger amount of songs in a more convenient manner.

## Net-literate listeners

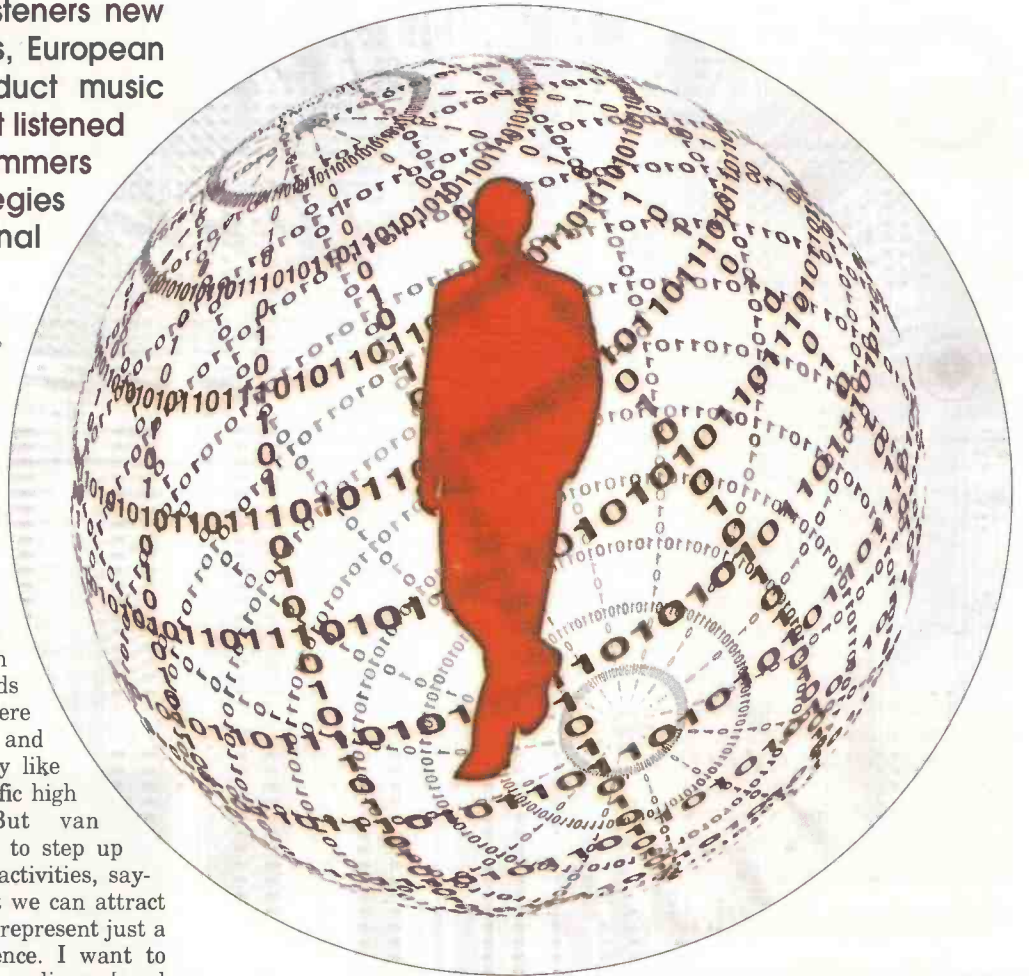
But leaving the job up to occasional web surfers may be dangerous and could potentially lead to meaningless results. Each participant must be actively pursued through traditional procedures.

So, generally, what types of listeners can you get hold of online? A study conducted last June by Broadcast Architecture, a Princeton, New Jersey-based research arm of the AMFM-conglomerate, reveals that most net-literate radio listeners are men aged 15-24 who mainly lean

towards CHR, rock, or country-formatted stations.

Which excludes the opportunities for a programme director like Vranz van Maaren at the Naarden, Holland-based AC-formatted Sky Radio 100.7FM. He says the station's only involvement with online research extends to its 'Muziekpoll' where listeners can surf in and vote on whether they like or dislike three specific high rotation songs. But van Maaren doesn't plan to step up any online research activities, saying: "The people that we can attract through the Internet represent just a portion of our audience. I want to know what all of our audience [aged 20-35] think about our music," he says.

On the other side of the North Sea, James Curren, the London-based music director of UK's national rock station Virgin Radio, says: "We will definitely explore the possibility of using the Internet for research purposes. But we have to make sure that



**"The one thing you should not do is make it so cheap that it can be easily manipulated—at best by fans, at worst by the record companies."**

Jim Sampson

executive director, Bayern 3

## Online music research checklist

*Want to know if your music research can be handled online? Here's M&M's quick checklist of elements that should be taken into account before getting too serious about it.*

- **Pitfall:** Allowing anyone to participate, which means that you will receive responses from listeners that could be irrelevant to the purpose of your research.  
**Tip:** Use traditional selection methods to carefully choose the people—based on your music format and age demographic—who you want to be participating.
- **Pitfall:** The possibility of manipulation from outside interests, such as record companies and friends of artists.  
**Tip:** Ensure that respondents are prevented from filing extra questionnaires, by tracking computers' unique IP numbers.
- **Pitfall:** Listeners are not interested in participating in your survey.  
**Tip:** Provide valuable incentives to make it worth their while.
- **Pitfall:** Don't assume that you can lower your costs indefinitely. The research results will diminish accordingly.  
**Tip:** Assign enough money in your budget to get useful research.
- **Pitfall:** Only relying on online music research! Remember that there are still a lot of people who don't have access to the Internet.  
**Tip:** Don't forget to do the traditional call-out research as well.

people are coming onto the Internet in a research situation to register, and that we get all proper demographic details down. There are a number of problems that have to be overcome. I'm not sure how, but I definitely think Internet research will come in to its own in the next couple of years."

But most sources contacted by Music & Media were quick to dismiss lower costs as the key factor in changing the focus towards using new technology. Jim Sampson, executive editor of Munich, Germany-based rock/hot AC-station Bayern 3, who takes a slightly more cautious attitude than Curren, notes: "Perhaps the way [online music research] would work best would be on a call-out basis, getting a large enough number of [respondents], securing some sort of demographic information about them, and being selective in the use of people who you acquire for any music survey.

"The one thing that you should not do is to make it so cheap that it can be

easily manipulated, at best by fans, at worst by the record companies."

## You get what you pay for

Tom Webster, formerly VP of East Coast operations for Broadcast Architecture, who has designed music research strategies for AMFM-affiliated stations in New York (including Z100), Boston, and Philadelphia, agrees with Sampson, saying: "You get what you pay for. Some stations hope that there are so many people by sheer numbers that will take the test, and they get around the concerns of bias and sample. That's flawed, because only 30% would actually take and finish a self-selected test on the Internet. And you have to consider that this is 30% of those 35-40% who are actually on the web.

"You have to combine something of the self-selected research and actively recruit listeners, to make sure you don't get this fractional percentage of a percentage that could be way off the central tastes of your audience."

# Public enemy turns private advisor

Chuck D is no stranger to controversy. Five years before the police beating of Rodney King triggered the LA riots, his group Public Enemy were warning of the growing racial tension in America. The latest dispute the rapper has thrown himself into headlong is the current "hot potato" of music on the Internet. Unlike many of his peers, notably Eminem and Metallica, Chuck D has been vocal in his support of music sites like Napster and MP3.com which offer free downloads to the public. He also believes that record companies must now embrace this new technology in order to survive.

"I don't give credence to a lot of artists in the music business because they know little about what they're dealing with anyway," he tells M&M in an exclusive interview. "Very few of them could handle five or six questions that I'd give 'em—all they know is they might be in the comfort zone like a child given permission to play and that's what they do. In the case of Napster, they do file sharing, and I believe file sharing means new exposure to new songs, as well as to other artists and is a way to bring new

**"I believe file sharing means new exposure to new songs as well as to other artists, and is a way to bring new music along with older music."**

Chuck D

music along with older music. But it's very easy to say a pioneer's made mistakes and Napster is pioneering. So with hindsight you can look back and say, 'This is where they fucked up', but all pioneers

Never a man afraid to voice his opinion, Public Enemy frontman Chuck D has been an ardent believer in the new media revolution. As part of Music & Media's series on "mavericks," Adam Howorth talked exclusively to the American rapper on his thoughts on the current state of the music industry and the crucial role that the Internet will play in its future.

other Internet mavericks such as Michael Robertson from MP3.com.

"I was over here discussing my take on the digital revolution and how music is going to be distributed and disintermediated," he explains. "If they're gonna get anybody they're gonna have to get me because I've been dealing with this issue heavily for five years. And if they're gonna have a panel they're gonna talk about the future of music—do investors continue to keep faith in the major record companies or do they spread the gospel. I'm hoping they spread the gospel."

From their reaction, the artist believes his audience were receptive to what he had to say. "It was interpreted very clearly that we're in a big transitional change, regardless of whether anybody liked it or not. And

things on the Internet. So, it's like a satellite or space probe in that uses gravity to propel itself. I think the key on the Internet is to realise that you can't do everything for everybody—you have to be micro-focused and be clear on what you will not to as opposed to what you will take on. And that's why we see other dotcom companies turning into dotbombs—they try to take the traditional measure of success and adapt it to this world where it doesn't apply.

"One reason for coming five thousand miles [to the JP Morgan forum] is my Rapstation.com is the best rap

Slamjamz.com, a record label and it's an Internet-first label. There's a lot of Internet labels out there but my method is a prototype as to how people should do record labels on the web," he believes. "We specialise in not signing the artist but signing the song and [retain] an option to publish. So it's no lock-down contract; it's something that will build [the artists] and build us as well—build us catalogue and build them positioning and give them some money."

## Globalisation

A crucial advantage Internet based commerce has over traditional businesses is that local marketing campaigns can become international in an instant. "You have off-line [marketing] and you have on-line [and] the on-line world-increases to be global," Chuck D explains. "So what you have is an expanding global market and more people to reach. And this [the Internet] is the apparatus that reaches them, so then that's gonna grow



it would benefit a lot of these companies to reposition their investment," he believes.

## Sub-contracting

The labels that have been quickest to harness the potential of the Internet seem to have been the smaller independents that, by virtue of their size, can adapt more easily. So where does this leave the majors? "The major labels should sub-contract some niche genre [specialist] that actually might supply the artists, the information and under-structure that they need to pick from in an A&R type of role," Chuck D suggests, adding that "we think the majors might adopt to an MP3.com type way of thinking but they'll sub-contract portal systems like ours that specialise."

"We sub-categorise rap music and hip hop into 20 different genre niches and it works well for us," he says. "So we have 4,000 artist submissions at Rapstation and may have 10,000 by spring of next year, and we've yet to do any off-line marketing or promotion about our site. We haven't spent any money on advertising, but what we do is very clear, concise, strategic partnerships and alliances with other

music and hip hop portal out there. We beat all our competitors in traffic, pound for pound, and really it's a business that's operating for less than \$750,000 and there are businesses out there that've failed that spent \$14 million since May. So I told this panel, Rapstation is a template and prototype for how to build a service area and not lose money and make money and a level of investment would be a good thing," he continues.

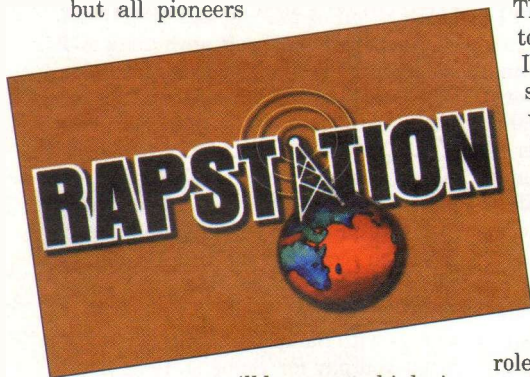
"We call ourselves a 'supersite'. MP3.com is a supersite. Napster is a supersite. These supersites are on their way to being superstations with broadband. A supersite is something that gives you quick access, can handle a lot of traffic, import/export, e-commerce. You need some good technology and equipment to actually run these things, so let's call them supersites and educate the public on the difference between the two."

Another Internet-based business model that Chuck D brings to the table is his Atlanta, Georgia-based record company Slam Jamz. "I've designed a prototype and a template that's ready to launch in November,

and that's the area that's gonna handle a lot of artists.

"Of course I believe that the marketing and promotional aspects will depend on genres and sub-genres and micro-nicheing—and that's what we do at Rapstation. We micro-niche upon the genre of rap music and hip hop," Chuck D continues. "We globalise, we enlighten, we entertain, and we educate people and we give them the tools to not only be consumers—a lot of people make the mistake in the Internet world of looking at the public as consumers—no, we look at the public as being participants to a service we provide, possibly potential partners whether they're labels or artists themselves. And then we provide a gigantic option for them to consume be satisfied or pleased. And that's a whole different business model than the traditional form of music which looks at the public as being strictly consumers that want to buy and support," he observes.

Ironically, the challenge faced by the majors from online bootleggers is of their own making, Chuck D believes. "The public have gotten ripped off by the astronomical price of



will have some kinks in their machine."

Alongside his Public Enemy duties, Chuck D recently founded an online radio station, Rapstation.com, and a record label, Slam Jamz, both of which use the Internet for broadcasting and distribution. Combined with his expertise on the subject, it is this commitment to putting his money where his mouth is that led the London branch of leading US investment bank JP Morgan to invite the rapper over to London earlier this month to sit on a panel before its investors alongside

CDs in the '80s and '90s," he says, and "the fact [the labels] were making the CDs for little or nothing and charging so much—\$24 over here [in the UK]—was outrageous, and never went with an explanation."

**Digital distribution**

He continues: "The majors—they want to get in with digital distribution and think that you're gonna download a CD for the same price you're gonna buy it in a store, they're gonna [need to] refigure themselves out and that's something we talked about [at the JP Morgan seminar]. EMI are like, 'people are gonna have to download this album for 24.99 [dollars]'—fuck that—if people see that



**Chuck D on the future**

"Two years in this business is light years in any other business," the rapper asserts. "By 2002, I see millions of artists and millions of labels disintermediating the major label service areas and creating a parallel industry of its own—a parallel entertainment industry, not just music. With reliance on the majors but not total reliance.

"So a million artists, a million labels on the Internet to be quoted with Internet radio stations, Internet TV zones which will bring people to visual programming without just waiting for television to give it to them, and different levels of text and print and different medias that you've never seen before. With music coming maybe more from TV games and video games."

Chuck D believes that it is not just the labels that need to change—retailers need to evolve as well. "They'll have burners and they'll be selling traditional CDs," he tells M&M. "I think the prices will eventually have to come down. I think that when you get a CD it better not be more than £10, but then £10 to the rest of the world...you know, to me, if I spend £10 over here that's really straight up \$17 anyway, so it might have to be £5. What we're planning to do with Slam Jamz is sell songs for maybe a pound—50 cents US—and albums with five to seven songs on it no more than £5."

**"By 2002, I see millions of artists and millions of labels disintermediating the major label service areas and creating a parallel industry of its own..."**

Chuck D

they can get a Beatles album for \$5 to download, I think people will adhere to that—or maybe, y'know, three and a half pounds. And somebody might say that's a pittance but it's better than nothing. You're not producing any plastic or CD."

The big question then is whether

the growing uptake among consumers—and, increasingly, musicians—of free Internet software will bypass the need for a record label. "No, the record labels need to reconfigure their existence and how they will distribute music and what they

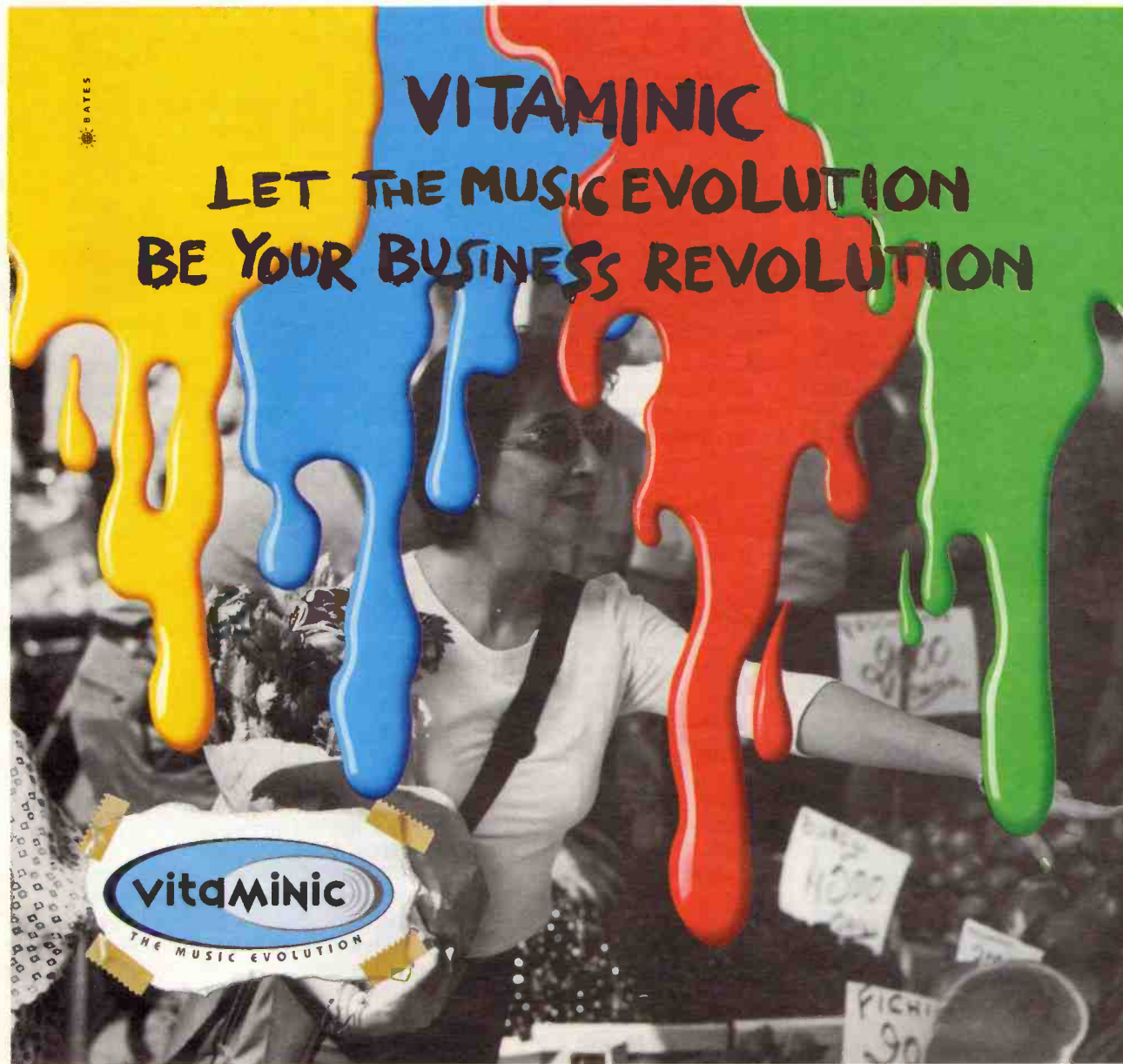
will charge for it," Chuck D continues.

"They have to reconfigure all that shit, 'cos if a person can get their music for free in a lot of forms, you can't be naive and think you can get new legislation and wrestle the money out of the public—[the public] have to be free-willing to adhere to a

price programme."

To emphasise the changing business climate from when Public Enemy first started out, the band's frontman says that new "groups can make their products for little or nothing because of digital studios which cost less than \$2,000 [so] why would they need a major label to make their record? So, if they're making their records for little or nothing they can afford to get into a system that will bring their records in one by one and dollar by dollar and it'll all be a profit."

Even so, Chuck D concedes that "there will always be majors, it's just that they can't sign everybody. There will be independents but it's just that they can't afford to do a lot of manufacturing without it all being sold, and now we have the Internet where you can actually release your product without manufacturing."



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# Sleeping giant awakens to sound of cultural change and hit albums

The shipment last week of over three million units worldwide (excluding the USA) of Madonna's latest offering *Music*—the biggest in the history of Warner Music—and the fate of the Corrs' latest album *In Blue*, are the most recent signs that the once sleepy major has regained some marketing muscle.

Warner is certainly helped by the delivery of a string of hit albums this season, but at the same time it coincides with a complete reassessment of the company's marketing strategy and way of operating.

## New role

At the heart of the new system is an American, Jay Durgan, who joined Warner Music International (WMI) last April to become senior vice president marketing. The role Durgan was assigned by Warner Music chairman Roger Ames and WMI chairman Stephen Shrimpton, to whom he

Warner Music International is engaged in a dramatic reassessment of its international marketing operations. Emmanuel Legrand talked to Jay Durgan, the recently appointed London-based American executive who is spearheading this major cultural change for the company.

American repertoire and—unlike other majors like PolyGram (now Universal)—it didn't put as much emphasis on getting repertoire to travel around the world.

"There was a global perspective at PolyGram," says Durgan, who worked for the company before and after its acquisition by Seagram. "For a long

**"Radio programmers in Europe do a great job at picking different sorts of music. They are more open and they don't throw you out..."**

Jay Durgan



Madonna

reports, was the massive task to reorganise and give a new focus to Warner Music's international marketing operations. For Durgan, a highly internationally-minded record company executive who worked in Japan for a few years before joining A&M and later PolyGram, it was like a dream come true, as he had wanted to work for the US major for a long time.

But he also knew that it was a huge challenge, which would require him to make radical changes in the modus operandi of the unit, affecting both the people's mentality and the operational structure. As the most American-minded major, Warner's international focus was mostly about

time it was a world structure with no Americans at the top [executive] core—there were English, French, Dutch, German—which was fine with me and I thrived in that environment."

Among those executives was Ames, whom Durgan knew from his days as chairman of the UK company and then as president of PolyGram in New York. Durgan worked for 11 months under the new Universal regime, and found the acquisition difficult to take. "It was painful for me, personally, because so many people who had invested a lot in me personally and professionally were suddenly gone," he says. "At the end of the day I did not decide to leave there—I wasn't running away from anything, I was running to something."

That "something" was Warner Music. Ames made a phone call to Durgan, and it didn't take much for him to decide which way to go. In April, he became one of the first appointments made by Shrimpton, following his elevation to chairman/CEO of WMI. Of Shrimpton, Durgan says: "He is a great boss, very supportive and a great counsellor. Shrimpton and I need the marketing to crank up and we're going to make it happen. Give us the artists and when we get it we'll make sure we deliver."

Durgan took over the responsibili-



Jay Durgan

ties of Peter Ikin as senior VP of international marketing. "At PolyGram my job was to exploit North American repertoire to the world outside of the USA. Now the job I have is to oversee worldwide marketing, which has specific and defined elements to it, and that's just a totally different job," says Durgan.

## Main objectives

The brief he was given by Ames and Shrimpton was in itself a sign of the changes Ames wanted to implement at Warner. "My two portfolios are basically, drive the priorities and move music around the world," says Durgan. "Those are really good objectives. If I am able to drive the priori-

ties, that basically speaks to having people with the right portfolio, focused at the right objectives, obviously with the right music and cooperative artists, to be able to drive that business and take it to another level."

Durgan is keen to point out that it also means that Warner's overall focus is shifting. "Warner was historically a real margin driven company that was not chasing market share—which I was very accustomed to at PolyGram and probably my counterpart at Sony also knows the game really well," he explains. "To a lot of people it maybe looked like a switch from this margin game to the idea that let's go after the market and let's be a bigger company; let's take the volume of artists that sold three or four [million records] and take them to five [million]; and the artists that sold six [million] and take them to twelve [million]."

He continues: "We are trying to implement some policy changes and just basically address the things you have to do on a day-to-day basis that are somewhat contentious. We've taken those things and tried to give them a formal policy so that they are kind of automatic, so that marketing directors and CFOs don't have to try to sit there and reinvent the wheel every time."

Based at WMI's headquarters at Baker Street in London, Durgan's first task was to reorganise his team and make sure that "the objective of the

## Durgan on Europe

Europe, in the opinion of Jay Durgan, is certainly a region which has the potential to deliver both global and regional acts. "For me, the biggest factor on the European market is the advent of local artists and how they've come to the forefront," enthuses Durgan. "There's repertoire that serves local markets and the one that can also be exported. It's great! I'd like to see more of it and if I can, I'll help. Europe is such a huge part of the world market. It is a sophisticated place in a lot of ways. And if you can get it right, it can deliver world class products," he adds.

But the key, he says, is to first develop local acts into successes in their own territories. Then, Durgan believes developing local success into regional priorities and even further to global priorities can be a win-win situation for local affiliates. "What people have to realise about local repertoire is that it gives local companies great muscle in the marketplace because the success of local repertoire also helps to sell all kinds of repertoire. It spins off a lot of things for the local companies."

However, he cautions that there might not be room for all, and that local labels have to get their act together first. "Various non-European repertoire owners who want to place their repertoire in Europe don't fully grasp the importance of local repertoire," he says. "You have to be very competitive."

Being an American, Durgan knows the importance of radio in breaking acts, but what he certainly doesn't want to see is European radio becoming as formatted as its US counterpart. "I would not want to see European radio go the same way as American radio. But I'm an American and I am not going to tell Europeans how it should be. However, I prefer it that way. Formatting in the US has reached such a level that I'm not sure I want to deal with that in Europe. Radio programmers in Europe do a great job at picking different sorts of music. They are more open and they don't throw you out when you come and see them with a Spanish or a German record. At least, they take time to listen to it."



company—to drive for market share—is now the emphasis of everyone.

“As far as human assets go, there has not been a lot of change,” comments Durgan. “Basically, we have shifted people out of, say, the European office and brought them in here, and we’ve drawn from affiliates in Denmark, England and wherever and taken the staff that existed and put them in different slots.”

#### Priority artists

Durgan’s closest team comprises Andy Murray, VP marketing, whose focus is on developing artists (Matchbox 20 and Morcheeba are two of the acts currently on this list), and Dennis Ploug as VP of strategic marketing, with a goal to completely revamp the department while also keeping an eye on global marketing priorities. Sue Wildish is senior director marketing, who focuses on non-UK and USA repertoire, and Thomas Starckjohann has been appointed VP marketing Warner Music Europe. John Uran was recently appointed to look

my way of thinking right now is, if I have each country, people repertoire owners and artists who deliver the music—which at the end of the day is all that this is about—and then have affiliates in local countries that can drive the business, I can probably make the assumption that I have good marketing people.”

Durgan says Warner is much more focused on identifying material that has global potential. “We have global marketing priorities and we have artist development priorities,” he explains. “Global marketing priorities pretty much are when the previous album had to sell one million units, and the artist has to be available to



Morcheeba

**“The objective of the company—to drive for market share—is now the emphasis.”**

Jay Durgan

senior VP marketing, Warner Music International

after European marketing on behalf of US labels. He reports to Starckjohann.

Sue Wildish will head up a staff based at Baker Street that will be “something like an ad hoc international department offering marketing services to affiliates who could not otherwise afford a full-on department,” says Durgan.

Comments Durgan: “In this job, I kind of serve both sides—I have to work with the repertoire owners to make sure the music is delivered to our people soon enough so that they have enough time to actually sit down and think about what they are doing; and make sure that the repertoire owner and the artist are actually working out into the international marketplace. And then assuming that the music is delivered in a timely fashion and that the artist is participating in the marketing of their album, I have to make sure that the local people are stepping up to the plate and not missing things.”

Durgan also takes seriously his task of moving music around the world. “Where Warner has really pushed a lot of US repertoire, and for whatever reason, you did not have a lot of movement anywhere other than from the US outwards—with a few exceptions,” he contends.

“I think it is a stepped process and the thing we have to concentrate on first is driving the priorities, because

do international—those are the only criteria.”

An executive committee has been set up to vote on artist development priorities. Durgan says that four or five acts of this kind will be picked each year. The committee consists of WMI regional presidents, Shrimpton, Ames and Durgan. “We sit down in a room having listened to the music two weeks prior to going in to it, and we go around and talk about it. Then we’ll nominate or vote who does or does not go on the list. And again there is a really simple check list that the record companies, the artists and the affiliates must adhere to before they can make it on to the list.

“We also have the same kind of system for regional artist priorities and that’s what I like to refer to in [football] terms as the 1st division, 2nd division, etc., and everyone is trying to get into the Premiership. But the thing is we have organised leagues and we are actively trying to make sure that they are all buzzing along.”



The Corrs

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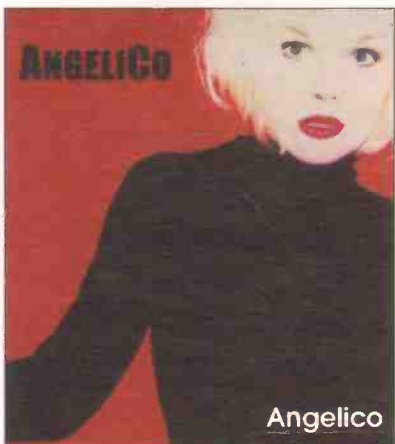
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# Europe rocks as it rolls



Angelico

## BELGIUM

With artists like K's Choice, Angelico, million seller Helmut Lotti and Belle Perez releasing homegrown albums, radio programmers have a wide selection of major releases from local talent to fit into their formats this Fall.

K's Choice fourth album, *Almost Happy*, is a major player, and will have initial (pan-European) ship-out figures of 120,000 units. "I expect to achieve gold status in Belgium on release date," says Christophe Turcksin of Double T Music, now fully owned by Sony Music. "The hype in Belgium might be less than abroad, but that's because we have new bands



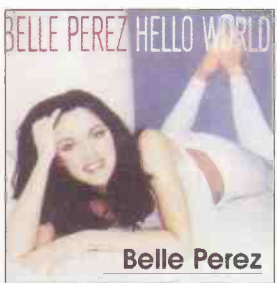
Hooverphonic

like Arid claiming attention now."

### Priority

Hooverphonic's *The Magnificent Tree* is another priority for Sony Music. "Their popularity comes from touring the U.S. (with BT) and Europe, and the fact that many tracks are used as scores on TV series and film scores," says Gino Moerman, local talent director at Sony Music in Belgium.

With *Hello World* (Antler/EMI), Belgo-Spanish act Belle Perez has delivered a debut with international



Belle Perez

New release time is upon us and all the major labels are gearing up for the traditionally lucrative pre-Christmas market by preparing to launch major new releases—many of them long-awaited—into a highly charged marketplace.

In the third part of a three-part report, Music & Media correspondents from Belgium, France, Germany, Italy and Spain preview the major label releases in their respective territories.

cross-over potential. "Belle Perez is one of the artists that fit our hit profile perfectly," says Johan Notenbaert, head of music at VRT Radio Donna. "*Hello World* will be our album of the week [September 25] and she played two songs live in the studio. Thanks to its good single tracks, we will be able to take the album along until the new year."

Helmut Lotti is likely to follow up the success of the multi-million selling *Goes Classic* with a special Latin music album—Lotti is a proven crossover artist and expectations for his new set are accordingly high.

Marc Maes

## FRANCE

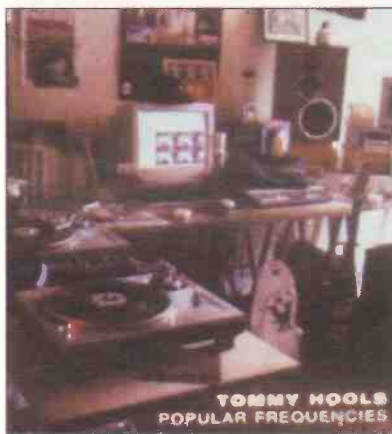
This Fall, France's "rentrée" (back to school/work period) is very much about repackaging existing catalogue and utilising new media as a host of live and compilation albums—complete with accompanying DVDs and videos—are being released.

### Strategy

"The business is changing so we have to adapt our strategy to the market," says Annick Geisler, international marketing manager for Sony Music France. "We're developing more and more projects on the internet. It's the same transition as when we stopped selling cassettes and went to CD.

"It's also a moment that provides the opportunity to use the DVD format which sells well and is state-of-the-art."

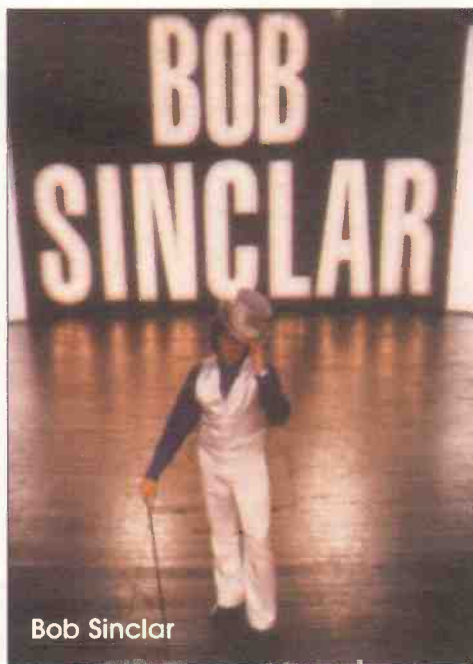
Heading this packaging revamp phenomenon is Patricia Kaas' double album *Live* (Columbia), released in August and featuring an orchestral and an acoustic album of her recent concerts, as well as a DVD and music video *Ce Sera Nous*. Following the previous release of *Singulier* (1980-86), Frédérick, Goldman & Jones present a 16-title compilation collection *Pluriel* (1990-96) (Columbia), released on September 12, with a boxed



TOMMY HOOLS POPULAR FREQUENCIES

set including DVD and video due out on October 23. Francis Cabrel (Columbia) also has a triple live album of his last concert tour to be released October 17 with DVD.

After a very successful European tour, Mylene Farmer releases a live album (Polydor) and DVD/VHS this month. Patrick Bruel's first album *De Face* was re-issued on August 22 by BMG, and a special collector's limited edition of the album *Juste Avant* (sales of one million) will be in stores in November. Newer artists putting out new product include Vanessa Paradis, whose fourth studio album *Bliss* (Barclay) is released internationally on October 17. After her first album sold one million worldwide, Indonesian artist Anggun (Sony) delivers a long-awaited second *Desirs Contraires* in October, with an



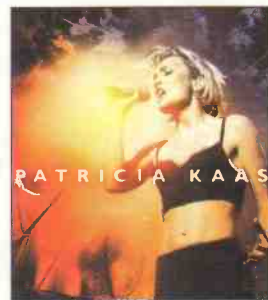
Bob Sinclar

## FRANCE... AT A GLANCE

Patricia Kaas	Live	Columbia
Frédérick, Goldman & Jones	Pluriel	Columbia
Patrick Bruel	De Face	BMG
Wes	Sinami, The Memory	Columbia
Manau	tbc	Polydor
Rachid Taha	Nade In Medina	Barclay
Geoffrey Oryema	Spirit	Sony
Claude Nougaro	Embarquement Immediat	EMI
Yannick Noah	eponymous	Saint George/SONY
Julien Clerc	Si J'Etais Elle	Virgin
Faouel	tbc	Sankara-Mercury
Veronique Sanson	tbc (live)	WEA

English language version to be released in the US later in the year.

World music acts include Wes, whose hit single *Alane* sold three million units and whose new album *Sinami, The Memory* (Columbia) was released in Europe in August. Celtic-inspired rap group Manau (Polydor) release their second album in mid-October and electronic rai artist Rachid Taha's new album *Made in Medina* (Barclay), produced by Steve Hillage will be released October 3. Geoffrey Oryema's album *Spirit* whose rights were acquired from Musisoft, will be repackaged and re-issued on Sony with two additional French titles. In December Virgin will put out the highly anticipated follow-up to Nanu Chao's debut solo album *Clandestino*.



PATRICIA KAAS

On the electronic music front, hot on the heels of the success of *Lady*, Barclay will release Modjo's first album, while East West is preparing for the October 24 release of Tommy Hools' debut *Popular Frequencies* and Bob Sinclair's *Champs Elysées* (October 10), featuring the hit single *I Feel For You*.

Sam Zniber, scheduling director of CHR/Dance Fun Radio says that for his format, the release schedule is rather "bland", save for electronica: "Modjo and all this scene is great and we are fully behind it. It is also great to see that this music sells abroad."

Millané Kang

## GERMANY

The German mainstream market will see a few key releases during the post-summer season, which is often a good time for low-fi and gentler tunes.

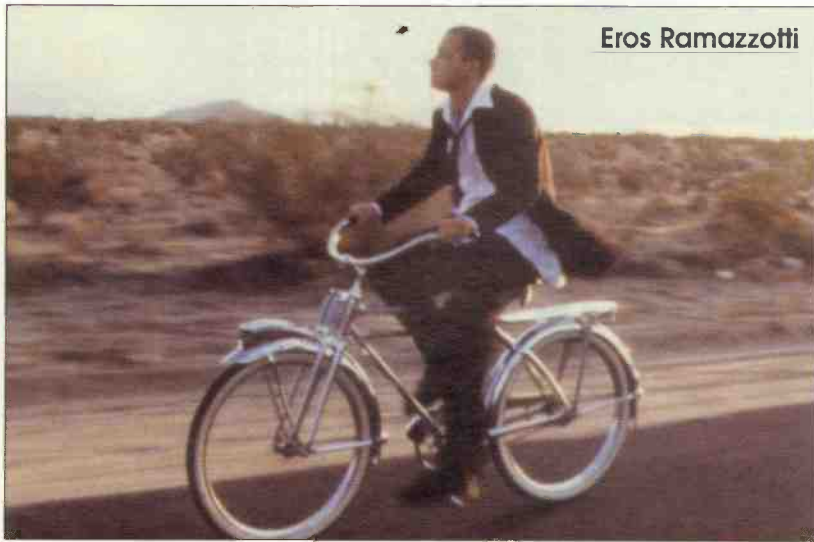


At BMG there are several releases planned for the pre-Christmas season. The Cologne-based Irish folk-pop traditionalists The Kelly Family have a series of 13 albums scheduled for November 6. Nicole Mayr, responsible

## BELGIUM... AT A GLANCE

Hooverphonic	The Magnificent Tree	Sony
K's Choice	Almost Happy	Double T/Sony
Angelico	Angelico	Universal
Sarah	Starlite Driver	EMI
Das Pop	I Love	PIAS
Helmut Lotti	Latino Classics	Universal
Airlock	Drystar	Virgin
Carnino	tba	Concurrent
Belle Perez	Hello World	EMI

# out the priority releases



Eros Ramazzotti

for the promotion of the Kelly Family at BMG Ariola Munich explains: "These are all re-releases from past albums which definitely target the busy Christmas market. None of them have been available since we signed the Kelly Family and licensed their back catalogue (from EMI) to Ariola a year ago. A new album will not be released before next year."

Next to the Kelly Family, Schlager-veteran Heino will be wishing the Germans *Merry Christmas* on the same date in November, while the Big Brother inhabitants will see their first *Weihnachtsalbum* released at a time when Christmas shopping will be at its initial peak on November 27.

## International releases

EMI Electrola in Cologne has its hands full with major international releases from the likes of Robbie Williams and Kylie Minogue, but PUR, "the most successful German pop group", have already made a huge impact with *Mittendrin*. After its



Kelly Family

release on September 11, the album went platinum with 450,000 copies sold in its first week of release, going straight to No.1 in the German charts.

Patricia Tamaschke, senior product manager at EMI Electrola points out: "Since PUR's music targets the whole family we always have a brilliant response, especially in the Fall time. We are aiming to extend this success into Christmas with a single release on October 23 and a PUR-DVD at the end of November." Asked whether releases of international top sellers

Madonna and Robbie Williams—which coincide with the PUR release—have an effect on the sales Tamaschke replied: "In terms of target groups there are no intersections at all between PUR and the other acts. We also target the sleepers who normally do not go into stores at all."

At the Universal family in Germany things are looking good for pop duo Rosenstolz—their album *Kassengift* (Polydor) has sold some 1.5 million copies to date. AnNa R. and Peter Plate release their second sin-

## GERMANY... AT A GLANCE

PUR	Mittendrin	EMI Electrola
Dynamite Deluxe	Grüne Brille	EMI
The Moffats	Submodalities	EMI
Laith-Al-Deen	Ich will nur wissen	Sony/Epic
Various	Kuschelrock 14	Sony
Rosenstolz	Kassengift	Universal/Polydor
Björk	Selma Songs	Universal/Polydor
ATC	Iba	Kingsize/BMG Ariola
The Kelly Family	Christmas All Year	BMG Ariola
Heino	Merry Christmas	BMG Ariola
Big Brother	Weihnachtsalbum	RCA
Bewohner		

gle *Kinder der Nacht* on November 22 to try and capitalise on the album's massive success.

At Sony's daughter Epic, Laith-Al-Deen is scheduled to release his pop and soul debut *Ich will nur wissen* this week, following the summer success of his debut single *Bilder von Dir* currently enjoying at its ninth week in Germany's Top 100.

Tayfun Kesgin

## ITALY

In Italy, as elsewhere, proximity to Christmas makes autumn an important period in the music industry calendar. The other key launch date is February, the month of the Sanremo song festival. And yet, according to Toni Vandoni, head of relations with record companies for the national music network, Radio Italia (Solo Musica Italiana), "whereas Sanremo tends to

be for young artists, autumn is the time for the more established names."

With this in mind, the key releases this Fall include Laura Pausini's new album, *Tra Te e il Mare* (CDG East

## ITALY... AT A GLANCE

Adriano Celentano	Clan	Sony
Paolo Conte	Ibc	CDG East West
Jovanotti	Live	Universal
Laura Pausini	Tra Te e il Mare (Between You and the Sea)	CDG East West
Pooh	Cento di Queste Vite (A Hundred of These Lives)	CDG East West
Eros Ramazzotti	Stilelibero	BMG

West), which was released on September 15, and the veteran group, Pooh (CGD East West), who returned on September 29 with *Cento di Queste Vite*.

## Major event

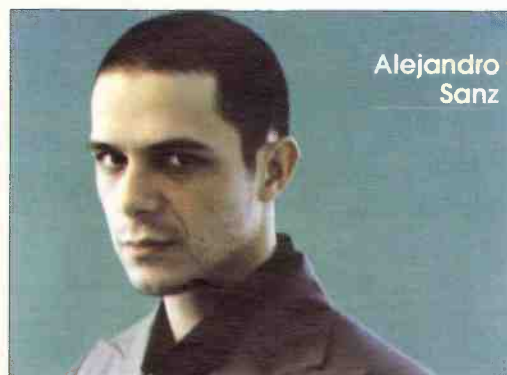
Having said that, the event that everybody is waiting for is the launch



La Oreja de Van Gogh

of the first new Eros Ramazzotti album in four years, *Stilelibro* (BMG), which hits stores on October 29, the artist's birthday. A major international promotion campaign is planned, with a Spanish version, *Estilolibre*, released at the same time. Vandoni, who previously handled relations with radio stations for BMG, admits that 2000 has been a bit of a sluggish year for Italian music, but hopes that "the Pausini and Ramazzotti albums will get people back into the record shops."

Mark Worden



Alejandro Sanz

## SPAIN

Only one new Spanish release—Joaquín Sabina's BMG Ariola album *19 Días y 500 Noches*—has sold more than 500,000 units in Spain in the past year, but at least two releases during the major Fall period are likely to break the barrier.

Singer and composer Alejandro Sanz certainly will. Sanz's 1997 Warner album *Más* broke just about every record in the book, selling 2.1 million units in Spain—nearly twice the previous record by a Spanish artist—and some 4.5 million worldwide. His new album, *El Alma Al Aire*, was released worldwide on September 26 following weeks of promotion by Warner Spain. Journalists and Warner executives were flown in from across Europe for the launch in a Madrid museum, with listening points available six hours in advance for those who couldn't wait.

## SPAIN... AT A GLANCE

Alejandro Sanz	El Alma Al Aire	Warner
La Oreja de Van Gogh	El Viaje De Copperpot	Sony
Hevia	Al Otro Lado	EMI-Odeon
Juan Manuel Serrat	Cansiones	BMG-Ariola
Sergio Dalma	Nueva Vida	Universal
Ska-P	Planeta Eskoria	Mercury
		BMG-Ariola

The promotion of *El Alma Al Aire* even pushed *Más* back into the charts in the first week of July after a long absence, and it was still there 10 weeks later. In the past two years, only one Spanish pop group has triumphed commercially. La Oreja de Van Gogh's debut Sony Epic album, *Dile Al Sol*, sold 700,000 units, and the band's follow-up, *El Viaje De Copperpot*, is likely to do just as well. It has the same light and simple formula, topped with the vocals of Amaia Montero, the only female member.

The album title is based on Chester Copperpot, a character in a children's film by The Goonies, and is scheduled for late autumn release in Italy, Germany, and Latin America.

Howell Llewellyn

# Eurochart Hot 100® Singles

this week	last week	TITLE	ARTIST	countries	original label (publisher)	charting	this week	last week	TITLE	ARTIST	countries	original label (publisher)	charting	this week	last week	TITLE	ARTIST	countries	original label (publisher)	charting
1	1	5	<b>Music</b>	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	Madonna - Maverick / Warner Bros. (Warner Chappell / Various)	IRL.NL.S.UK.	34	19	3	<b>Sky</b>	IRL.NL.S.UK.	Sonique - Serious / Universal (EMI / Universal)	IRL.NL.S.UK.	68	56	18	<b>Let's Get Loud</b>	A.D.GRE.I.NL.CH.HUN.FL.WA.	Jennifer Lopez - Columbia (EMI)	A.D.GRE.I.NL.CH.HUN.FL.WA.
2	2	12	<b>Lady (Hear Me Tonight)</b>	DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	Modjo - Barclay (Warner Chappell / Sony ATV / Universal)	F.WA.	35	40	9	<b>J'Pete Les Plombs</b>	F.WA.	Disiz La Peste - Barclay (Not Listed)	F.WA.	69	68	2	<b>Super Fly (Upper MC)</b>	D.CH.	Music Instructor - Fuel / East West (Not Listed)	D.CH.
3	3	10	<b>Lucky</b>	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	Britney Spears - Jive (Zomba / Universal)	F.D.IRL.I.NL.E.S.CH.UK.FL.WA.	36	35	9	<b>Doesn't Really Matter</b>	F.D.IRL.I.NL.E.S.CH.UK.FL.WA.	Janet Jackson - Def Soul / Mercury (EMI)	F.D.IRL.I.NL.E.S.CH.UK.FL.WA.	70	57	3	<b>Au Café Des Delices</b>	F.	Patrick Bruel - RCA (Not Listed)	F.
4	8	19	<b>I'm Outta Love</b>	A.F.D.IRL.I.NL.N.P.S.CH.UK.HUN.FL.WA.	Anastacia - Epic (EMI / Sony ATV / Universal)	F.NL.CH.WA.	37	36	27	<b>Ces Soirées La</b>	F.NL.CH.WA.	Yannick - La Tribu / Sony (Jobete / EMI)	F.NL.CH.WA.	71	NE	71	<b>Minority</b>	UK.	Green Day - Reprise (Warner Chappell)	UK.
5	4	9	<b>I Turn To You</b>	DK.FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA.	Melanie C. - Virgin (EMI)	A.D.CH.	38	27	9	<b>Summer Jam</b>	A.D.CH.	Underdog Project - Universal (Copyright Control)	A.D.CH.	72	NE	72	<b>Electronic Lady</b>	A.D.	Marque - Edel (Not Listed)	A.D.
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>																				
6	93	8	<b>Against All Odds</b>	F.IRL.S.UK.FL.WA.	Mariah Carey - Columbia (Hit & Run / EMI)	IRL.CH.UK.	40	11	2	<b>On A Night Like This</b>	IRL.CH.UK.	Kylie Minogue - Parlophone (Rive Droite / Riverhouse)	IRL.CH.UK.	74	NE	74	<b>You Used To Hold Me</b>	UK.	Scott & Leon - AM:PM (Leosongs)	UK.
7	5	16	<b>The Real Slim Shady</b>	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	Eminem - Interscope (Various)	D.IRL.N.S.CH.UK.FL.	41	34	8	<b>It's Gonna Be Me</b>	D.IRL.N.S.CH.UK.FL.	'N Sync - Jive (Zomba)	D.IRL.N.S.CH.UK.FL.	75	94	16	<b>B-Boys &amp; Fly Girls</b>	A.D.CH.	Bomfunk MC's - Epidrome / Sony (BMG / Zavy)	A.D.CH.
8	6	9	<b>Les Rois Du Monde</b>	F.CH.WA.	D'Avilla/Sargue/Baguet - Mercury (Not Listed)	IRL.UK.	42	33	2	<b>Overload</b>	IRL.UK.	Sugababes - London (EMI / Copyright Control)	IRL.UK.	76	64	3	<b>1,2,3,4, Get With The Wicked</b>	IRL.UK.	Richard Blackwood - East West (Various)	IRL.UK.
9	9	12	<b>Moi...Lolita</b>	F.CH.WA.	Alizee - Polydor (Not Listed)	IRL.UK.	43	17	2	<b>Natural</b>	IRL.UK.	S Club 7 - Polydor (EMI)	IRL.UK.	77	83	3	<b>A Quoi Bon/Les Mille Et Une Vies D'AliBaba</b>	F.WA.	Sonia Lacen & Sebastien Lorca - Mercury (Not Listed)	F.WA.
10	18	3	<b>Could I Have This Kiss Forever</b>	A.D.GRE.I.NL.N.E.S.CH.HUN.FL.WA.	Whitney Houston & Enrique Iglesias - Arista (Realsongs)	F.WA.	44	46	12	<b>Belsunce Breakdown</b>	F.WA.	Bouga - Delabel (Not Listed)	F.WA.	78	72	8	<b>Time To Burn</b>	IRL.NL.UK.FL.	Storm - Data (Sony ATV / BMG / Addition Allstar II)	IRL.NL.UK.FL.
11	7	12	<b>Take A Look Around</b>	A.FIN.FD.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	Limp Bizkit - Interscope (Famous / Brewin)	CH.	45	88	2	<b>Bisch Parat?</b>	CH.	Lasso - MusikVertrieb (Not Listed)	CH.	79	NE	79	<b>Anthem #4</b>	A.F.	Floorfilla - DFC (Not Listed)	A.F.
12	12	7	<b>The Spirit Of The Hawk</b>	A.D.S.CH.	Rednex - Jive (Zomba / BMG)	F.D.IRL.CH.UK.	46	31	3	<b>It Doesn't Matter</b>	F.D.IRL.CH.UK.	Wyclef Jean - Columbia (Sony ATV / EMI / Universal)	F.D.IRL.CH.UK.	80	86	3	<b>Nitar Och Läder</b>	S.	Magnus Uggla - Columbia (Uggla Music)	S.
13	NE	13	<b>Kernkraft 400</b>	IRL.UK.	Zombie Nation - Data (Edition Gigolo)	IRL.CH.UK.	47	38	2	<b>Absolutely Everybody</b>	IRL.CH.UK.	Vanessa Amorosi - Mercury (Mark Holden / Transistor)	IRL.CH.UK.	81	96	2	<b>Don't Mess With My Man</b>	F.	Lucy Pearl - Priority / Virgin (Universal / Various)	F.
14	23	6	<b>Groovejet (If This Ain't Love)</b>	A.D.K.FIN.FD.GRE.IRL.I.NL.N.CH.UK.FL.WA.	Spiller - Positiva (EMI / Rondor / Universal / FIAE / Lucky 3)	NL.FL.	48	49	13	<b>Que Si, Que No</b>	NL.FL.	Jody Bernal - Dino (Not Listed)	NL.FL.	82	69	12	<b>I Would Stay</b>	NL.FL.	Krezip - WEA (Not Listed)	NL.FL.
15	14	8	<b>L'Envie D'Aimer</b>	F.WA.	Daniel Levy - Mercury (Not Listed)	IRL.UK.	49	26	2	<b>Ordinary World</b>	IRL.UK.	Aurora - Positiva (EMI)	IRL.UK.	83	63	15	<b>Thong Song</b>	F.CH.WA.	Sisqo - Def Soul / Mercury (Global / Chrysalis / Universal)	F.CH.WA.
16	10	14	<b>Around The World</b>	A.D.K.F.D.S.CH.HUN.PL.WA.	ATC - Hansa (Intro / EMI)	D.CH.	50	55	5	<b>She's Got That Light</b>	D.CH.	Orange Blue - Edel (Peer Music)	D.CH.	84	77	9	<b>I Feel For You</b>	F.E.CH.FL.WA.	Bob Sinclar - Yellow / East West (Chrysalis / Universal / Windswept)	F.E.CH.FL.WA.
17	15	12	<b>Rock DJ</b>	A.F.D.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	Robbie Williams - Chrysalis (EMI / BMG / Hit&Run / Ba-Da-De / Minder)	F.D.I.CH.UK.FL.WA.	51	42	8	<b>Try Again</b>	F.D.I.CH.UK.FL.WA.	Aaliyah - Virgin (Warner Chappell)	F.D.I.CH.UK.FL.WA.	85	NE	85	<b>Hide U</b>	NL.FL.	Kosheen - Moksha / Zomba (Not Listed)	NL.FL.
18	13	8	<b>Komodo/Save Your Soul</b>	A.F.D.CH.	Mauro Picotto - BXR / Media (Warner Chappell)	GRE.IRL.NL.N.S.CH.UK.FL.WA.	52	50	7	<b>Out Of Your Mind</b>	GRE.IRL.NL.N.S.CH.UK.FL.WA.	True Steppers & Victoria Beckham - Nulife / Arista (EMI / Universal)	GRE.IRL.NL.N.S.CH.UK.FL.WA.	86	76	3	<b>I Want Candy</b>	D.NL.S.UK.	Aaron Carter - Jive (Various)	D.NL.S.UK.
19	NE	19	<b>Something Deep Inside</b>	IRL.UK.	Billie Piper - Innocent / Virgin (Sony ATV / Universal)	IRL.UK.	53	43	4	<b>Big Brother UK TV Theme</b>	IRL.UK.	Element Four - Channel 4 Music (Universal)	IRL.UK.	87	74	13	<b>Gotta Tell You</b>	DK.IRL.NL.S.	Samantha Mumba - Polydor (Warner Chappell / Chrysalis / Universal)	DK.IRL.NL.S.
20	25	15	<b>Sandstorm</b>	A.FIN.D.IRL.NL.N.S.CH.UK.FL.WA.	Darude - 16 Inch Records / Various (BMG)	A.F.D.GRE.I.P.S.CH.FL.WA.	54	45	23	<b>It's My Life</b>	A.F.D.GRE.I.P.S.CH.FL.WA.	Bon Jovi - Mercury (Universal / Screen Gems / EMI)	A.F.D.GRE.I.P.S.CH.FL.WA.	88	91	2	<b>What It Is</b>	D.NL.E.CH.	Mark Knopfler - Mercury (Not Listed)	D.NL.E.CH.
21	21	6	<b>Angela</b>	F.WA.	Saian Supa Crew - Source / Virgin (Not Listed)	F.GRE.NL.CH.UK.FL.WA.	55	52	20	<b>You See The Trouble With Me</b>	F.GRE.NL.CH.UK.FL.WA.	Black Legend - Rise / Various (Sym Music)	F.GRE.NL.CH.UK.FL.WA.	89	NE	89	<b>Parlez-Moi De Nous</b>	F.WA.	Hélène Segara - Orlando / East West (Not Listed)	F.WA.
22	16	19	<b>It Feels So Good</b>	A.FIN.FD.GRE.I.E.S.CH.HUN.WA.	Sonique - Serious / Universal (BMG / CC)	F.D.NL.CH.FL.WA.	56	53	10	<b>The Next Episode</b>	F.D.NL.CH.FL.WA.	Dr. Dre feat. Snoop Dogg - Aftermath / Interscope (EMI / Warner Chappell / BMG)	F.D.NL.CH.FL.WA.	90	84	3	<b>Simon Papa Tara</b>	F.	Yannick Noah - Saint Germain / Sony (Not Listed)	F.
23	20	39	<b>Freestyler</b>	A.F.D.GRE.IRL.I.E.CH.UK.HUN.	Bomfunk MC's - Epidrome / Sony (BMG Ufa)	A.	57	60	13	<b>I Turn To You</b>	A.	Christina Aguilera - RCA (EMI)	A.	91	71	3	<b>Wifey</b>	D.NL.UK.	Nexx - Arista (Warner Chappell / Famous)	D.NL.UK.
24	44	5	<b>My Heart Beats Like A Drum</b>	A.D.CH.	ATC - Hansa (Not Listed)	D.NL.S.CH.FL.WA.	58	67	5	<b>Come On Over Baby (All I Want Is You)</b>	D.NL.S.CH.FL.WA.	Christina Aguilera - RCA (Various)	D.NL.S.CH.FL.WA.	92	58	3	<b>Bullet In The Gun 2000</b>	UK.IRL.	Planet Perfecto - Perfecto (Mute)	UK.IRL.
25	24	10	<b>We Will Rock You</b>	A.D.I.NL.CH.UK.FL.WA.	Five & Queen - RCA (Queen / EMI)	A.D.CH.	59	48	5	<b>Wie Es Geht</b>	A.D.CH.	Die Ärzte - Hot Action / Motor (Not Listed)	A.D.CH.	93	82	20	<b>You Sang To Me</b>	D.NL.S.CH.FL.WA.	Marc Anthony - Columbia (Sony ATV)	D.NL.S.CH.FL.WA.
26	22	14	<b>Life Is A Rollercoaster</b>	A.D.K.D.IRL.I.NL.N.P.E.S.CH.UK.FL.	Ronan Keating - Polydor (EMI / Future Furniture)	F.CH.WA.	60	47	8	<b>Shackles (Praise You)</b>	F.CH.WA.	Mary Mary - Columbia (EMI / Various)	F.CH.WA.	94	80	4	<b>Isch Liebe Disch</b>	D.CH.	Tic Tac Toe - RCA (Not Listed)	D.CH.
27	NE	27	<b>Most Girls</b>	IRL.NL.UK.	Pink - Arista (Various)	F.WA.	61	62	8	<b>Aimer</b>	F.WA.	Cecilia Dara & Damien Sargue - Baxter / Universal (Not Listed)	F.WA.	95	66	2	<b>Tell Me It's Real</b>	UK.	K-Cj & JoJo - MCA (Various)	UK.
28	NE	28	<b>Unleash The Dragon</b>	IRL.NL.S.UK.FL.WA.	Sisqo - Def Soul / Mercury (Various)	D.IRL.S.CH.UK.	62	41	2	<b>With My Own Eyes</b>	D.IRL.S.CH.UK.	Sash! - X-It (Step By Step)	D.IRL.S.CH.UK.	96	75	31	<b>Never Be The Same Again</b>	F.GRE.CH.	Melanie C. - Virgin (Various)	F.GRE.CH.
29	30	6	<b>Elle Est A Toi</b>	F.WA.	Assia - Virgin (Not Listed)	D.NL.S.CH.UK.FL.WA.	63	51	10	<b>Jumpin', Jumpin'</b>	D.NL.S.CH.UK.FL.WA.	Destiny's Child - Columbia (Beyonce / All Black / 353)	D.NL.S.CH.UK.FL.WA.	97	NE	97	<b>Breakout</b>	NL.UK.	Foo Fighters - Roswell / RCA (EMI)	NL.UK.
30	28	9	<b>7 Days</b>	DK.D.GRE.IRL.I.NL.N.S.CH.UK.FL.WA.	Craig David - Wildstar / Edel (Windswept / Warner Chappell / CC)	A.F.D.CH.	64	61	14	<b>Another Way</b>	A.F.D.CH.	Gigi D'Agostino - BXR / Media (Warner Chappell)	A.F.D.CH.	98	81	23	<b>Elle, Tu L'Aimes</b>	F.WA.	Hélène Segara - Orlando / East West (Warner Chappell)	F.WA.
31	32	31	<b>Maria Maria</b>	F.CH.UK.WA.	Santana - Arista (Rondor / EMI / Sony ATV)	D.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	65	54	6	<b>Say It Isn't So</b>	D.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	Bon Jovi - Mercury (Warner Chappell / Various)	D.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	99	NE	99	<b>Cheekah Bow Bow</b>	D.NL.CH.FL.	Vengaboys - Violent / Various (Not Listed)	D.NL.CH.FL.
32	39	4	<b>Take On Me</b>	DK.IRL.N.S.UK.	A1 - Columbia (Sony ATV)	D.I.N.CH.	66	59	5	<b>Vamos A Bailar</b>	D.I.N.CH.	Paola & Chiara - Columbia (Not Listed)	D.I.N.CH.	100	79	35	<b>My Heart Goes Boom</b>	F.IRL.UK.	French Affair - RCA (Warner Chappell)	F.IRL.UK.
33	29	14	<b>Breathless</b>	A.F.D.GRE.I.NL.N.S.CH.UK.FL.WA.	The Corrs - 143 / Lava / Atlantic (Zomba / Universal / Beacon)	F.NL.CH.HUN.FL.WA.	67	65	15	<b>Spinning Around</b>	F.NL.CH.HUN.FL.WA.	Kylie Minogue - Parlophone (EMI / Warner Chappell / Dinky B / K Stuff)	F.NL.CH.HUN.FL.WA.	<p>A = Austria, B = Belgium, CZE = Czech Republic, DE = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, JPN = Japan, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom, FL = Flanders, WA = Wallonia</p> <p>○ = SALES MOVER    NE = NEW ENTRY    RE = RE-ENTRY</p>						

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Pronuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

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# European Top 100 Albums

ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆		34 35 2 Jimi Hendrix Experience Hendrix - The Best Of - MCA	A.FIN.IRL.S.CH.UK.FL.WA.	68 71 3 Mauro Picotto The Album - BXR / Media	A.D.CH.
1 47 2 Madonna Music - Maverick / Warner Bros.	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.S.CH.FL.WA.	35 25 3 Jantje Smit Ein Bischen Liebe - Mercury	A.D.CH.	69 97 2 Soundtrack O' Brother Where Art Thou? - Mercury	F.
2 3 6 Craig David Born To Do It - Wildstar / Edel	A.DK.FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.FL.WA.	36 34 3 Spandau Ballet Gold - The Best Of - Chrysalis	IRL.UK.	70 85 15 S Club 7 7 - Polydor	UK.
3 2 4 Robbie Williams Sing When You're Winning - Chrysalis	A.DK.FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.UK.HUN.FL.WA.	37 30 44 Enrique Iglesias Enrique - Interscope	A.DK.D.GRE.I.NL.P.E.S.CH.CH.HUN.FL.	71 75 19 Era Era 2 - Mercury	F.NL.P.S.CH.HUN.FL.
4 4 18 Eminem The Marshall Mathers LP - Interscope	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.UK.HUN.CZE.FL.WA.	38 42 3 Darude Before The Storm - 16 Inch / Various	DK.FIN.D.N.S.	72 86 14 Scorpions & Berliner Philharmoniker Moment Of Glory - EMI	D.P.
5 1 11 The Corrs In Blue - 143 / Lava / Atlantic	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.UK.HUN.CZE.FL.WA.	39 29 13 Richard Ashcroft Alone With Everybody - Hut / Virgin	F.D.IRL.I.CH.UK.	73 NE Udo Jürgens Mit 66 Jahren - Was Wichtig Ist - Ariola	A.D.
6 6 20 Britney Spears Oops!...I Did It Again - Jive	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.UK.HUN.CZE.FL.WA.	40 27 2 LL Cool J G.O.A.T. (Greatest Of All Time) - Def Jam / Mercury	F.D.NL.CH.UK.FL.WA.	74 53 22 Gigi D'Alessio Quando La Mia Vita Cambiera' - RCA	I.CH.
7 5 8 Ronan Keating Ronan - Polydor	A.DK.FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.UK.HUN.FL.WA.	41 33 41 Dr. Dre 2001 - Interscope	F.D.IRL.NL.CH.UK.FL.	75 62 3 Hansi Hinterseer Amore Mio - Ariola	A.D.CH.
8 9 65 Santana Supernatural - Arista	A.DK.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.UK.HUN.FL.WA.	42 57 20 St. Germain Tourist - Blue Note	F.GRE.I.NL.CH.FL.WA.	76 NE Subzonic Achterbahn - Epic	CH.
9 7 31 Melanie C. Northern Star - Virgin	A.DK.FIN.D.GRE.IRL.I.NL.N.S.CH.UK.UK.HUN.FL.	43 NE La Oreja De Van Gogh El Viaje De Copperpot - Epic	E.	77 66 45 Destiny's Child The Writing's On The Wall - Columbia	GRE.IRL.NL.CH.UK.FL.WA.
10 NE Björk Selmasongs - One Little Indian / Polydor	A.DK.FIN.FD.NL.N.P.S.CH.UK.FL.WA.	44 37 3 Michelle So Was Wie Liebe - EMI	A.D.CH.	78 46 3 Claude Nougaro Embarquement Immédiat - EMI	F.CH.
11 NE Laura Pausini Tra Te E Il Mare - CGD	D.I.NL.E.S.CH.FL.	45 44 14 'N Sync No Strings Attached - Jive	DK.D.GRE.IRL.NL.S.UK.FL.	79 74 3 Nockalm Quintett Vom Winde Verweht - Koch	A.CH.
12 8 40 Moby Play - Mute	F.D.GRE.IRL.I.NL.N.S.CH.UK.UK.CZE.FL.WA.	46 80 2 Smokie Uncovered - CMC	DK.S.	80 52 3 Underworld Everything, Everything - Junior Boy's Own / V2	D.NL.UK.FL.
13 10 2 Pur Mittendrin - Electrola	A.D.CH.	47 49 14 Julio Iglesias Noche De Cuatro Lunas - Columbia	F.NL.P.E.FL.	81 78 23 Emile & Images Jusqu' Au Bout De la Nuit - Une Musique / Sony	F.WA.
14 12 17 Bon Jovi Crush - Mercury	A.FIN.D.GRE.IRL.I.NL.E.S.CH.UK.UK.HUN.CZE.FL.WA.	48 38 10 Estopa Estopa - Ariola	E.	82 NE De Dijk Zevende Hemel - Mercury	NL.
15 11 14 Anastacia Not That Kind - Epic	A.DK.FD.I.NL.N.S.CH.UK.HUN.FL.WA.	49 31 18 Soundtrack Mission: Impossible 2 - Hollywood / Edel	A.F.D.GRE.P.CH.FL.WA.	83 67 26 Eminem Slim Shady - Interscope	IRL.NL.CH.UK.FL.
16 13 19 Whitney Houston Whitney - The Greatest Hits - Arista	A.DK.FIN.D.GRE.IRL.I.NL.P.E.S.CH.UK.FL.WA.	50 55 15 Toploader Onka's Big Moka - Sony S2	D.NL.CH.UK.	84 94 4 Badly Drawn Boy The Hour Of Bewilderbeast - XL Recordings	IRL.UK.
17 14 69 Red Hot Chili Peppers Californication - Warner Bros.	A.DK.FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.UK.HUN.CZE.FL.WA.	51 56 17 Reamonn Tuesday - Virgin	A.D.CH.	85 NE Pretenders Greatest Hits - Warner.esp	UK.
18 15 15 Eric Clapton & B.B. King Riding With The King - Reprise	A.DK.FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.UK.HUN.CZE.FL.WA.	52 60 2 Isabelle Boulay Mieux Qu' Ici-Bas - Archambault	F.	86 76 4 Patricia Kaas Patricia Kaas - Live - Columbia	F.CH.WA.
19 21 11 Sonique Hear My Cry - Serious / Universal	FIN.D.GRE.N.S.CH.UK.HUN.	53 36 13 Musical Les 10 Commandements - Mercury	F.CH.WA.	87 72 4 Jennifer Lopez On The 6 - Columbia	D.GRE.NL.CH.HUN.
20 20 2 Andrea Bocelli Verdi - Sugar / Universal	A.FIN.FD.I.NL.N.P.S.CH.UK.FL.WA.	54 43 11 Bryan Ferry Slave To Love - Virgin	DK.D.GRE.E.UK.	88 NE Helge Schneider Hefte Raus-Klassenarbeit! - Mercury	D.
21 40 4 Madonna The Immaculate Collection - Maverick / Warner Bros.	A.D.IRL.NL.N.S.UK.FL.	55 65 16 Marc Anthony Marc Anthony - Columbia	DK.D.GRE.NL.N.S.CH.HUN.FL.	89 NE Jarabe De Palo Depende - Virgin	I.
22 19 2 Michel Sardou Français - Trema / Various	F.CH.WA.	56 50 71 Ry Cooder Buena Vista Social Club - World Circuit	F.D.GRE.NL.CH.FL.	90 87 34 Helmut Lotti Out Of Africa - Piet Roelen / Universal / EMI	D.CH.
23 NE Fünf Sterne Deluxe Neo.Now - Zomba	A.D.CH.	57 73 2 Emmylou Harris Red Dirt Girl - Grapevine	DK.IRL.N.S.UK.	91 99 16 Piero Pelu' Ne' Buoni Ne' Cattivi - WEA	I.
24 22 21 Musical Romeo & Juliette - Baxter / Universal	F.CH.WA.	58 39 94 Shania Twain Come On Over - Mercury	DK.F.IRL.CH.UK.FL.WA.	92 NE Santana The Ultimate Collection - Sony Music TV	DK.FL.
25 16 11 Morcheeba Fragments Of Freedom - East West	F.D.GRE.I.NL.CH.UK.UK.HUN.CZE.FL.WA.	59 77 44 The Corrs Unplugged - 143 / Lava / Atlantic	D.IRL.NL.P.CH.FL.WA.	93 81 13 Krezip Nothing Less - WEA	NL.FL.
26 18 18 David Gray White Ladder - IHT / East West	IRL.NL.UK.	60 59 15 Ayman Hochexplosiv - East West	A.D.CH.	94 41 5 Wyclef Jean The Eclectic - Two Sides To A Book - Columbia	A.D.GRE.CH.
27 26 11 Coldplay Parachutes - Parlophone	D.IRL.I.NL.N.S.CH.UK.FL.WA.	61 96 57 Lene Marlin Playing My Game - Virgin	F.UK.	95 64 2 Doro Calling The Wild - Steamhammer / SPV	D.
28 17 3 Rosenstolz Kassengift - Polydor	D.	62 48 13 Mana Unplugged - WEA	E.	96 83 34 Gabrielle Rise - Go! Beat	DK.NL.CH.UK.
29 24 23 Gigi D'Agostino L'Amour Toujours - BXR / Media	A.D.CH.HUN.	63 45 9 Savage Garden Affirmation - Columbia	IRL.S.UK.FL.	97 92 7 Saian Supa Crew KLR - Source / Virgin	F.
30 23 35 Luna Pop Sque'Rez? - Banana Records / Universal	I.CH.	64 54 7 De La Soul Art Official Intelligence: Mosaic - Tommy Boy	F.D.NL.S.CH.FL.	98 RE Alice Deejay Who Needs Guitars Anyway? - Violent / Various	NL.P.S.
31 51 87 Madonna Ray Of Light - Maverick / Warner Bros.	A.FD.NL.N.S.CH.UK.FL.	65 84 34 Hélène Segara Au Nom D'Une Femme - Orlando / East West	F.CH.WA.	99 90 50 Tom Jones Reload - Gut	IRL.UK.
32 28 31 Limp Bizkit Significant Other - Interscope	A.FIN.D.NL.N.S.CH.UK.FL.WA.	66 NE Peter Dinklage Only When I Breathe - Columbia	S.	100 91 17 Kid Rock The History Of Rock - Lava / Atlantic	A.D.CH.
33 32 2 The Doors The Best Of The Doors - Elektra	D.GRE.IRL.NL.P.CH.UK.	67 RE Anggur Chrysalis - Columbia	I.CH.		

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

## Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES		
1	NE	<b>M. Carey &amp; Westlife</b> - Against All Odds (Columbia)		
2	RE	<b>Zombie Nation</b> - Kernkraft 400 E.P. (Data)		
3	1	<b>Modjo</b> - Lady (Hear Me Tonight) (Polydor)		
4	NE	<b>Billie Piper</b> - Something Deep Inside (Innocent)		
5	NE	<b>Pink</b> - Most Girls (Arista)		
6	NE	<b>Sisqo</b> - Unleash The Dragon (Def Soul)		
7	NE	<b>Anastacia</b> - I'm Outta Love (Epic)		
8	4	<b>Sonique</b> - Sky (Serious)		
9	6	<b>Sugababes</b> - Overload (London)		
10	3	<b>S Club 7</b> - Natural (Polydor)		
TW	LW	ALBUMS		
1	NE	<b>Madonna</b> - Music (WEA)		
2	1	<b>Robbie Williams</b> - Sing When You're Winning (Chrysalis)		
3	2	<b>Craig David</b> - Born To Do It (Wildstar)		
4	3	<b>Eminem</b> - The Marshall Mathers LP (Interscope)		
5	4	<b>David Gray</b> - White Ladder (East West)		
6	14	<b>Sonique</b> - Hear My Cry (Serious)		
7	7	<b>Spandau Ballet</b> - Gold - The Best Of (Chrysalis)		
8	30	<b>Madonna</b> - The Immaculate Collection (WEA)		
9	5	<b>Ronan Keating</b> - Ronan (Polydor)		
10	11	<b>Coldplay</b> - Parachutes (Parlophone)		

## SPAIN

TW	LW	SINGLES		
1	1	<b>Madonna</b> - Music (WEA)		
2	2	<b>José El Francés</b> - Ya No Quiero Tu Querer (Ariola)		
3	12	<b>Los Planetas</b> - Un Buen Dia (RCA)		
4	4	<b>Mark Knopfler</b> - What It Is (Mercury)		
5	5	<b>Ronan Keating</b> - Life Is A Rollercoaster (Polydor)		
6	3	<b>Sonique</b> - It Feels So Good (Universal)		
7	20	Houston & Enrique Iglesias - Could I Have This Kiss Forever (Ariola)		
8	8	La Oreja De Van Gogh - Cuidado/ Mariposa/Los Amantes Del... (Epic)		
9	6	<b>Robbie Williams</b> - Rock DJ (Chrysalis)		
10	NE	<b>Eminem</b> - The Real Slim Shady (Polydor)		
TW	LW	ALBUMS		
1	NE	<b>La Oreja De Van Gogh</b> - El Viaje De Copperpot (Epic)		
2	1	<b>Estopa</b> - Estopa (Ariola)		
3	35	<b>Laura Pausini</b> - Tra Te E Il Mare (DRO)		
4	2	<b>Mana</b> - Unplugged (WEA)		
5	8	<b>Julio Iglesias</b> - Noche De Cuatro Lunas (Columbia)		
6	6	<b>The Corrs</b> - In Blue (DRO)		
7	4	<b>José El Francés</b> - Alma (Ariola)		
8	3	<b>Revolver</b> - Sur (WEA)		
9	5	<b>Raúl</b> - Sueño Su Boca (Horus)		
10	7	<b>La Union</b> - Grandes Exitos (WEA)		

## DENMARK

TW	LW	SINGLES		
1	1	<b>Rollo &amp; King</b> - Ved Du Hvad Hun Sagde (Mega)		
2	NE	<b>AI</b> - Take On Me (Sony)		
3	4	<b>S.O.A.P.</b> - S.O.A.P. Is In The Air (We Do Music/Sony)		
4	2	<b>Madonna</b> - Music (Warner)		
5	3	<b>Modjo</b> - Lady (Hear Me Tonight) (Universal)		
6	9	<b>Balloon</b> - Pussylovers (Bonnier)		
7	8	<b>Melanie C.</b> - I Turn To You (Virgin)		
8	5	<b>Ronan Keating</b> - Life Is A Rollercoaster (Universal)		
9	18	<b>Spiller</b> - Groovejet (If This Ain't Love) (Edel)		
10	16	<b>Samantha Mumba</b> - Gotta Tell You (Universal)		
TW	LW	ALBUMS		
1	NE	<b>Madonna</b> - Music (Warner)		
2	1	<b>Craig David</b> - Born To Do It (Edel)		
3	8	<b>Smokie</b> - Uncovered (CMC)		
4	11	<b>Santana</b> - The Ultimate Collection (Sony)		
5	3	<b>Hvæ Snakker Du Om?</b> - Den Ka Byttes, Vol. 1 (Sony)		
6	4	<b>Melanie C.</b> - Northern Star (Virgin)		
7	5	<b>Ronan Keating</b> - Ronan (Universal)		
8	2	<b>Randi Laubek</b> - Almost Gracefully (EMI-Medley)		
9	13	<b>Bryan Ferry</b> - Slave To Love (Virgin)		
10	6	<b>The Corrs</b> - In Blue (Warner)		

## SWITZERLAND

TW	LW	SINGLES		
1	1	<b>Madonna</b> - Music (Warner)		
2	8	<b>Modjo</b> - Lady (Hear Me Tonight) (Universal)		
3	2	<b>Eminem</b> - The Marshall Mathers LP (Universal)		
4	12	<b>Lasso</b> - Bisch Parat? (MusikVertrieb)		
5	3	<b>Melanie C.</b> - I Turn To You (Virgin)		
6	4	<b>Mauro Picotto</b> - Komodo/Save Your Soul (Universal)		
7	15	Houston & Enrique Iglesias - Could I Have This Kiss Forever (BMG)		
8	5	<b>Britney Spears</b> - Lucky (Jive/Musikvertrieb)		
9	14	<b>Rednex</b> - The Spirit Of The Hawk (Jive/Musikvertrieb)		
10	10	<b>Anastacia</b> - I'm Outta Love (Sony)		
TW	LW	ALBUMS		
1	NE	<b>Madonna</b> - Music (Warner)		
2	NE	<b>Subzonic</b> - Achterbahn (Sony)		
3	NE	<b>Laura Pausini</b> - Tra Te E Il Mare (Warner)		
4	4	<b>Ronan Keating</b> - Ronan (Universal)		
5	1	<b>Anastacia</b> - Not That Kind (Sony)		
6	2	<b>The Corrs</b> - In Blue (Warner)		
7	3	<b>Pur</b> - Mittendrin (EMI)		
8	6	<b>Craig David</b> - Born To Do It (Edel/Phonag)		
9	5	<b>Robbie Williams</b> - Sing When You're Winning (EMI)		
10	7	<b>Britney Spears</b> - Oops!...I Did It Again (Jive/Musikvertrieb)		

## GERMANY

TW	LW	SINGLES		
1	1	<b>Rednex</b> - The Spirit Of The Hawk (Jive/Zomba)		
2	3	<b>Melanie C.</b> - I Turn To You (Virgin)		
3	7	<b>ATC</b> - My Heart Beats Like A Drum (Hansa)		
4	2	<b>Britney Spears</b> - Lucky (Jive/Zomba)		
5	5	<b>Madonna</b> - Music (WEA)		
6	10	<b>Darude</b> - Sandstorm (Universal)		
7	4	<b>Underdog Project</b> - Summer Jam (Universal)		
8	8	<b>Orange Blue</b> - She's Got That Light (Edel)		
9	11	Houston & Enrique Iglesias - Could I Have This Kiss Forever (Ariola)		
10	6	<b>Mauro Picotto</b> - Komodo/Save Your Soul (Polydor)		
TW	LW	ALBUMS		
1	NE	<b>Madonna</b> - Music (WEA)		
2	1	<b>Pur</b> - Mittendrin (EMI)		
3	3	<b>Craig David</b> - Born To Do It (Edel)		
4	2	<b>Robbie Williams</b> - Sing When You're Winning (EMI)		
5	NE	<b>Fünf Sterne Deluxe</b> - Neo.Now (Zomba)		
6	4	<b>Rosenstolz</b> - Kassengift (Polydor)		
7	7	<b>Britney Spears</b> - Oops!...I Did It Again (Jive/Zomba)		
8	5	<b>The Corrs</b> - In Blue (East West)		
9	8	<b>Melanie C.</b> - Northern Star (Virgin)		
10	11	<b>Eminem</b> - The Marshall Mathers LP (Motor)		

## HOLLAND

TW	LW	SINGLES		
1	1	<b>Jody Bernal</b> - Que Si, Que No (Dino)		
2	4	Houston & Enrique Iglesias - Could I Have This Kiss Forever (BMG)		
3	2	<b>Melanie C.</b> - I Turn To You (Virgin)		
4	3	<b>King Africa</b> - La Bomba (RAM)		
5	7	<b>Kosheen</b> - Hide U (Zomba)		
6	10	<b>Modjo</b> - Lady (Hear Me Tonight) (Polydor)		
7	5	<b>Cygnus X</b> - Superstring (ID&T Music)		
8	6	<b>Krezip</b> - I Would Stay (Warner)		
9	9	<b>Madonna</b> - Music (Warner)		
10	8	<b>Craig David</b> - 7 Days (Edel)		
TW	LW	ALBUMS		
1	1	<b>Madonna</b> - Music (Warner)		
2	2	<b>Craig David</b> - Born To Do It (Edel)		
3	4	<b>De Dijk</b> - Zevende Hemel (Mercury)		
4	3	<b>The Corrs</b> - In Blue (Warner)		
5	19	<b>The Corrs</b> - Unplugged (Warner)		
6	6	<b>Eminem</b> - The Marshall Mathers LP (Polydor)		
7	5	<b>Krezip</b> - Nothing Less (Warner)		
8	24	<b>Andrea Bocelli</b> - Verdi (Universal Classics)		
9	22	<b>Bon Jovi</b> - Crush (Mercury)		
10	8	<b>Anastacia</b> - Not That Kind (Epic)		

## NORWAY

TW	LW	SINGLES		
1	3	<b>AI</b> - Take On Me (Sony)		
2	1	<b>Madonna</b> - Music (Warner)		
3	2	<b>Melanie C.</b> - I Turn To You (Virgin)		
4	6	<b>Spiller</b> - Groovejet (If This Ain't Love) (Edel)		
5	19	True Steppers & V. Beckham - Out Of Your Mind (BMG)		
6	4	<b>Darude</b> - Sandstorm (Puba)		
7	10	<b>Da Buzz</b> - Do You Want Me (Edel)		
8	13	Houston & Enrique Iglesias - Could I Have This Kiss Forever (BMG)		
9	NE	<b>Multicyde</b> - Catch Us (Warner)		
10	7	<b>Britney Spears</b> - Lucky (Jive/Zomba)		
TW	LW	ALBUMS		
1	NE	<b>Madonna</b> - Music (Warner)		
2	NE	<b>Björk</b> - Selmasongs (Universal)		
3	NE	<b>Vamp</b> - En Annen Sol (Norske Gram)		
4	4	<b>Melanie C.</b> - Northern Star (Virgin)		
5	6	<b>Bertine Zetlitz</b> - Beautiful So Far (EMI)		
6	9	Marie Fredriksson - Antigen - Marie Fredrikssons Bästa (EMI)		
7	1	<b>Anastacia</b> - Not That Kind (Sony)		
8	7	<b>Eminem</b> - The Marshall Mathers LP (Universal)		
9	3	<b>Craig David</b> - Born To Do It (Edel)		
10	2	<b>Ronan Keating</b> - Ronan (Universal)		

## AUSTRIA

TW	LW	SINGLES		
1	2	<b>Christina Aguilera</b> - I Turn To You (BMG)		
2	1	<b>Britney Spears</b> - Lucky (Jive/Zomba)		
3	3	<b>Five &amp; Queen</b> - We Will Rock You (BMG)		
4	4	<b>Mauro Picotto</b> - Komodo/Save Your Soul (Universal)		
5	5	<b>Rednex</b> - The Spirit Of The Hawk (Jive/Zomba)		
6	16	<b>Marque</b> - Electronic Lady (Edel)		
7	13	<b>Mabel</b> - Bum Bum (Warner)		
8	8	<b>Madonna</b> - Music (Warner)		
9	6	<b>Limp Bizkit</b> - Take A Look Around (Universal)		
10	19	<b>ATC</b> - My Heart Beats Like A Drum (BMG)		
TW	LW	ALBUMS		
1	NE	<b>Madonna</b> - Music (Warner)		
2	1	<b>Gigi D'Agostino</b> - L'Amour Toujours (Zyx)		
3	2	<b>Nockalm Quintett</b> - Vom Winde Verweht (Koch)		
4	3	<b>Austria 3</b> - Die Dritte (BMG)		
5	7	<b>Michelle</b> - So Was Wie Liebe (EMI)		
6	NE	<b>Madonna</b> - The Immaculate Collection (Warner)		
7	5	<b>Britney Spears</b> - Oops!...I Did It Again (Jive/Zomba)		
8	19	<b>Craig David</b> - Born To Do It (Edel)		
9	8	<b>Red Hot Chili Peppers</b> - Californication (Warner)		
10	4	<b>Jantje Smit</b> - Ein Bischen Liebe (Universal)		

## FRANCE

TW	LW	SINGLES		
1	1	<b>D'Avilla/Sargue/Baguet</b> - Les Rois Du Monde (Mercury)		
2	2	<b>Alizee</b> - Moi...Lolita (Polydor)		
3	3	<b>Daniel Levy</b> - L'Envie D'Aimer (Mercury)		
4	4	<b>Saïan Supa Crew</b> - Angela (Source/Virgin)		
5	5	<b>Assia</b> - Elle Est A Toi (Virgin)		
6	6	<b>Anastacia</b> - I'm Outta Love (Epic)		
7	7	<b>Disiz La Peste</b> - J'Pete Les Plombs (Barclay)		
8	8	<b>Eminem</b> - The Real Slim Shady (Polydor)		
9	10	<b>Madonna</b> - Music (WEA)		
10	9	<b>Santana</b> - Maria Maria (Ariola)		
TW	LW	ALBUMS		
1	NE	<b>Madonna</b> - Music (WEA)		
2	1	<b>Michel Sardou</b> - Français (Trema/Sony)		
3	2	<b>Musical</b> - Romeo & Juliette (Baxter/Universal)		
4	NE	<b>Björk</b> - Selmasongs (Barclay)		
5	3	<b>Moby</b> - Play (Labels/Virgin)		
6	7	<b>Isabelle Boulay</b> - Mieux Qu'ici-Bas (V2)		
7	4	<b>Eminem</b> - The Marshall Mathers LP (Polydor)		
8	5	<b>Musical</b> - Les 10 Commandements (Mercury)		
9	12	<b>Soundtrack</b> - O' Brother Where Art Thou? (Mercury)		
10	9	<b>Santana</b> - Supernatural (Ariola)		

## FLANDERS

TW	LW	SINGLES		
1	1	<b>Krezip</b> - I Would Stay (Warner)		
2	2	<b>Jody Bernal</b> - Que Si, Que No (Dino)		
3	4	<b>King Africa</b> - La Bomba (CNR)		
4	3	<b>D-Devs</b> - The 6th Gate (Byte)		
5	13	<b>Kosheen</b> - Hide U (Jive/Zomba)		
6	7	<b>Marc Anthony</b> - You Sang To Me (Columbia)		
7	6	<b>Madonna</b> - Music (Warner)		
8	5	<b>K3</b> - Alle Kleuren (Capetown/Wivani/BMG)		
9	9	<b>La Luna</b> - Take Me (Antler-Subway)		
10	17	<b>Modjo</b> - Lady (Hear Me Tonight) (Barclay)		
TW	LW	ALBUMS		
1	2	<b>K3</b> - Alle Kleuren (BMG)		
2	4	<b>Madonna</b> - Music (Warner)		
3	1	<b>Krezip</b> - Nothing Less (Warner)		
4	3	<b>Hooverphonic</b> - The Magnificent Tree (Columbia)		
5	6	<b>Eminem</b> - The Marshall Mathers LP (Universal)		
6	5	<b>The Corrs</b> - In Blue (Warner)		
7	8	<b>Craig David</b> - Born To Do It (Edel)		
8	7	<b>Live</b> - The Distance To Here (Universal)		
9	11	<b>Limp Bizkit</b> - Significant Other (Universal)		
10	12	<b>Moby</b> - Play (PIAS)		

# AIRBORNE

The pick of the week's new singles  
by Siri Stavanes Dove & Miriam Hübner

**ALL SAINTS**  
**BLACK COFFEE**  
London

Release date: October 2

With *Pure Shores*, the girls' contribution to film soundtrack *The Beach*, still the biggest selling single of 2000 in the UK, expectations are high for All Saints' follow-up single *Black Coffee*. But head of music at CHR station Radio 1 Oslo, Christian Jebsen, doesn't see cause for concern: "It's a great tune! The sound is quite similar to *Pure Shores* — and if you think about how big that was, you can see that this one will be huge as well. It's more melodic [than *Pure Shores*] and it's a nice track to use to break up the dance and trance that's around at the moment." *Black Coffee* is produced by William Orbit, as was *Pure Shores*, and is the first single to be released off the band's second album *Saints & Sinners*, due in the shops on October 16. Jebsen feels that All Saints have developed since *Never Ever* in 1997. "All Saints are doing the same as the Spice Girls," he says, "progressing in the way they present themselves. They're targeting an older age group with more grown-up R&B rhythms—there's no more talk of girl power these days." SSD



## BERTINE ZETLITZ ADORE ME

EMI  
Release date: August 14 Norway, rest of Scandinavia tbc  
At first glance, Bertine Zetlitz can easily be mistaken for an uninspiring young popstar. Her music is

driven by the morbid and bizarre, and having been a big fan of *Twin Peaks* some ten years ago, Zetlitz' lyrics conjure up scenes from a horror film, filled with killing and violence. *Adore Me* is the first single from the EMI artist's second album *Beautiful So Far*. Lines like "Bobbie's running naked through the woods again, or else we said your mother will be dead" is in stark contrast to the lighthearted pop sound of the track. Producer Tore Johansson, who has worked with The Cardigans, enhances the truly Nordic experience, making Zetlitz sound like a cross between The Cardigan's Nina Persson and Björk. The single goes to radio in the rest of Scandinavia this autumn and the album, already out in Norway, is expected to be released early 2001. *Adore Me* went to press and radio in Denmark on September 27. DR P3's music controller Morten Rindholt added it the week before. "It's a great song, and we are waiting for it to be released in Denmark," he says. "We got the single over from Norway and we've played some of her songs before, so we know her well and are happy to play it when she has something new."

Currently playing at: Radio RPR1, BBC Radio 2, Key 103, Kiss 100, Downtown Radio, Hallam FM, The Pulse, Juice 107.6, Radio 1/Helsinki, Radio Maximum

Currently played at: DR P3/Denmark, Radio 102/Norway, Radio LAC/Switzerland

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7 Days	30	Life Is A Rollercoaster	26
A Qui Bon/Les Mille Et Une Vies D'AliBaba	77	Lucky	3
Absolutely Everybody	47	Maria Maria	31
Against All Odds	6	Minority	71
Aimer	61	Moi...Lolita	9
Angela	21	Most Girls	27
Another Way	64	Music	1
Anthem #4	79	My Heart Beats Like A Drum	24
Around The World	16	My Heart Goes Boom	100
Au Café Des Delices	70	Natural	43
B-Boys & Fly Girls	75	Natural Blues	73
Belsinki Breakdown	44	Never Be The Same Again	96
Big Brother UK TV Theme	53	Nitar Och Läder	80
Bisch Parat?	45	On A Night Like This	40
Breakout	97	Ordinary World	49
Breathless	33	Out Of Your Mind	52
Bullet In The Gun 2000	92	Overload	42
Ces Soirées La	37	Parlez-Moi De Nous	89
Cheekah Bow Bow	99	Que Si, Que No	48
Come On Over Baby (All I Want Is You)	58	Rock DJ	17
Could I Have This Kiss Forever	10	Sandstorm	20
Doesn't Really Matter	36	Say It Isn't So	65
Don't Mess With My Man	81	Shackles (Praise You)	60
Electronic Lady	72	She's Got That Light	50
Elle Est A Toi	29	Simon Papa Tara	90
Elle, Tu L'Aimes	98	Sky	34
Freestyler	23	Something Deep Inside	19
Gotta Tell You	87	Spinning Around	67
Groovejet (If This Ain't Love)	14	Summer Jam	38
Hide U	85	Super Fly (Upper MC)	69
I Feel For You	84	Take A Look Around	11
I Turn To You	5	Take On Me	32
I Turn To You	57	Tell Me It's Real	95
I Want Candy	86	The Next Episode	56
I Would Stay	82	The Real Slim Shady	7
I'm Outta Love	4	The Spirit Of The Hawk	12
Isch Liebe Dich	94	Thong Song	83
It Doesn't Matter	46	Time To Burn	78
It Feels So Good	22	Try Again	51
It's Gonna Be Me	41	Unleash The Dragon	28
It's My Life	54	Vamos A Bailar	66
JPete Les Plombs	35	We Will Rock You	25
Jumpin', Jumpin'	63	What It Is	88
Kernkraft 400 E.P.	13	Wie Es Geht	59
Komodo/Save Your Soul	18	Wifey	91
L'Envie D'Aimer	15	With My Own Eyes	62
La Bomba	39	You Sang To Me	93
Lady (Hear Me Tonight)	2	You See The Trouble With Me	55
Les Rois Du Monde	8	You Used To Hold Me	74

# Billboard

## TOP 20 US SINGLES

## TOP 20 US ALBUMS

OCTOBER 7, 2000

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	MUSIC	MADONNA
2	2	GIVE ME JUST ONE NIGHT (UNA NOCHE)	98 DEFREÉS
3	3	DOESN'T REALLY MATTER	JANET
4	4	JUMPIN, JUMPIN	DESTINY'S CHILD
5	5	KRYPTONITE	3 DOORS DOWN
6	—	BAG LADY	ERYKAH BADU
7	10	WITH ARMS WIDE OPEN	CREED
8	7	INCOMPLETE	SISCO
9	6	BENT	MATCHBOX TWENTY
10	8	(HOT S**T) COUNTRY GRAMMAR	NELLY
11	9	COME ON OVER BABY (ALL I WANT IS YOU)	CHRISTANA AGUILERA
12	13	MOST GIRLS	PINK
13	11	WONDERFUL	CAPTOL
14	12	NO MORE	RUFF ENDZ
15	15	SHAKE YA ASS	MYSTIKAL
16	14	II WANNA KNOW	JOE
17	NEW	LIAR	PROFILE
18	NEW	CASE OF THE EX (WATCHA GONNA DO)	MYA
19	17	HE WASN'T MAN ENOUGH	DESTINY'S CHILD
20	20	BOUNCE WITH ME	LIL BOW WOW FEAT. ESCAPE

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	MUSIC	MADONNA
2	2	COUNTRY GRAMMAR	NELLY
3	3	THE MARSHALL MATHERS LP	EMINEM
4	6	HUMAN CLAY	CREED
5	1	G.O.A.T. FEAT JAMES T. SMITH	LL COOL J
6	7	OOPS!...I DID IT AGAIN	BRITNEY SPEARS
7	NEW	GEORGE STRAIT	GEORGE STRAIT
8	8	NO STRINGS ATTACHED	'N SYNC
9	9	THE BETTER LIFE	3 DOORS DOWN
10	14	WHO LET THE DOGS OUT	BAHA MEN
11	10	NOW 4	VARIOUS
12	11	INFEST	PAPA ROACH
13	4	NATHAN MICHAEL SHAWN WANVA	BOYZ II MEN
14	11	S.D.E.	CAM'RON
15	5	MAROON	BARENAKED LADIES
16	13	BALLER BLOCKIN	CASH MONEY MILIONAIRES
17	NEW	SOMETHING LIKE HUMAN	FUEL
18	12	YOU NASTY	TOO SHORT
19	16	THE WRITING'S ON THE WALL	DESTINY'S CHILD
20	15	BRAND NEW DAY	RED HOT CHILI PEPPERS

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

### Top 100 albums

Alice Deejay	98	La Oreja De Van Gogh	43
Anastacia	15	Limp Bizkit	32
Anggun	67	LL Cool J	40
Marc Anthony	55	Jennifer Lopez	87
Richard Ashcroft	39	Helmut Lotti	90
Ayman	60	Luna Pop	30
Badly Drawn Boy	84	Madonna	1
Björk	10	Madonna	21
Andrea Bocelli	20	Madonna	31
Bon Jovi	14	Mana	62
Isabelle Boulay	52	Lene Marlin	61
Melanie C.	9	Michelle	44
Eric Clapton & B.B. King	18	Moby	12
Coldplay	27	Morcheeba	25
Ry Cooder	56	Musical - Les 10 Commandements	53
The Corrs	5	Musical - Romeo & Juliette	24
The Corrs	59	'N Sync	45
Gigi D'Agostino	29	Nockalm Quintett	79
Gigi D'Alessio	74	Claude Nougaro	78
Darude	38	Laura Pausini	91
Craig David	2	Piero Pelu'	11
De La Soul	64	Mauro Picotto	68
Jarabe De Palo	89	Pretenders	85
Destiny's Child	77	Pur	13
De Dijk	82	Reamonn	51
The Doors	33	Red Hot Chili Peppers	17
Doro	95	Kid Rock	100
Dr. Dre	41	Rosenstolz	28
Emilie & Images	81	S Club 7	70
Eminem	4	Saia Supa Crew	97
Eminem	83	Santana	8
Era	71	Santana	92
Estopa	48	Michel Sardou	22
Bryan Ferry	54	Savage Garden	63
Fünf Sterne Deluxe	23	Helge Schneider	88
Gabrielle	96	Scorpions & Berliner Philharmoniker	72
David Gray	26	Hélène Segara	65
Emmylou Harris	57	Jantje Smit	35
Jimi Hendrix	34	Smokie	46
Hansi Hinterseer	75	Sonique	19
Whitney Houston	16	Soundtrack - Mission: Impossible	49
Julio Iglesias	47	Soundtrack - O' Brother Where Art Thou?	69
Enrique Iglesias	37	Spandau Ballet	36
Wyclef Jean	94	Britney Spears	6
Peter Joback	66	St. Germain	42
Tom Jones	99	Subzonic	76
Udo Jürgens	73	Toploader	50
Patricia Kaas	86	Shania Twain	58
Ronan Keating	7	Underworld	80
Krezip	93	Robbie Williams	3



# Dance Beat

The weekly dance chart comment by Harald Roth

We have a new number one. Madonna's *Music* (Maverick) gives way to French duo Modjo's *Lady (Hear Me Tonight)* (Sound Of Barclay), which reaches the summit after an 11 week hike. Not only does the song fly off the shelves at record shops, but it's ruining dancefloors across the continent. DJs in the UK, Germany, the Benelux countries, Scandinavia and Italy reach for the cut in droves.

Meanwhile, stand by for Madonna's follow-up single, *What It Feels Like For A Girl* (Maverick), which is hurtling towards the Dance Traxx chart.

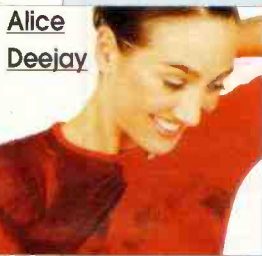
Madison Avenue's *Who The Hell Are You* (Vicious Grooves), surges into the top ten in its third chart week. The track has just forced its way into the German dance chart, and is also a favourite among deejays in the UK, across Scandinavia, and in the Czech Republic.

UK outfit Aurora feat. Naimee Coleman jumps from 31 to 16 with their trancey cover of Duran Duran's *Ordinary World* (Positiva). In addition to entering the UK singles chart, the remake of the 80s hit also enjoys support in Scandinavia and the Benelux countries.

DJ Tomcraft's *Silence* (Kosmo/Kontor/Urban-Universal), makes an amazing jump from 62 to 20. So strong is support in its native Germany that it climbs 42 positions on the basis of German club play and sales alone. Another high climber is ATB feat. York's *The Fields Of Love* (Kontor/Urban-Universal), up to 23 from last week's 41, thanks to help from Germany and Belgium.

*Kernkraft 400* by Zombie Nation has turned out to be a real slow burner. Emerging from DJ Hell's label Gigolo more than a year ago, the cut has since been licensed to a succession of labels in Italy. Now it has suddenly caught fire in the UK and Sweden and it rockets from 92 to 22 on the Dance Traxx.

Three new records have made it into the chart this week. Klubbheads' *Big Bass Bomb* (Alphabet City/Kontor/Urban/Universal) explodes at 25, Warrior's *Warrior* (Incentive/MOS) fights its way to 28 and Alice DeeJay's *The Lonely One* (Violent Records) stands at 36.



## THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1	BIG BASS BOMB	Klubbheads D'N'A (Digidance)
2	WARRIOR	Warrior Incentive (MOS)
3	THE LONELY ONE	Alice DeeJay Violent Records
4	DEAD CITIES	V-One Green Mortian (Lightning)
5	POWER TO THE BEATS	Utah Saints Echo
6	BLACK COFFEE	All Saints London (Warner)
7	SHINING	Green Court feat. De/Vision Logport (Drizly)/Club Culture
8	KERNKRAFT 400	Zombie Nation Gigolo/Drehscheibe/EDM Music/Zeitgeist
9	GOOD THING	Charlie Brown's Big Beat Orchestra Telstar
10	LADY (HEAR ME TONIGHT)	Modjo Sound Of Barclay (Universal)

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined-issue 41-contact: info@mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	2	11	LADY (HEAR ME TONIGHT) Modjo	*** NO.1 *** [1st week] CP(63%): UK.D.H.S.Dk.N.Fi.I.F.B. / S(37%): UK.D.H.B.F.I. - 127	Sound Of Barclay (Universal)	1 F
2	1	5	MUSIC Madonna	CP(74%): UK.D.S.Dk.N.Fi.I.Au.F.Cz.Pol.E.Hun. / S(26%): D.B.F.Cz.Pol.I. - 121	Maverick (Warner)	1 USA
3	4	17	GROOVE JET (IF THIS AIN'T LOVE) Spiller	CP(80%): D.S.Dk.N.Fi.I.Au.F.E.Hun. / S(20%): UK.D.F.I. - 124	Fruit Of The Moon/Dreambeat	3 Italy
4	3	23	SANDSTORM Darude	CP(75%): S.N.I.Au.F.B.Cz.E.Hun. / S(25%): D.H.B.F.Cz.Pol. - 135	16 Inch (Stargate Music)	1 Fi
5	5	8	AROUND THE WORLD ATC	CP(80%): UK.S.Dk.N.Fi.I.Au.F.Cz. / S(20%): F.Cz.Pol.I. - 132	Kingsize (BMG)	5 D
6	7	12	BAD HABIT ATFC presents Onephatdeeva	CP(77%): D.H.S.Dk.I.Au.B.E. / S(23%): UK.D.H. - 126	Defected	6 U.K.
7	6	9	BANG Robbie Rivera presents Rhythm Bangers	CP(72%): D.H.I.Au.F.B.Hun. / S(28%): UK.D.F. - 130	SFP/Time	3 USA
8	10	6	LET ME BE YOUR FANTASY Baby D	CP(60%): D.H.Fi.B.Hun. / S(40%): UK.D.H. - 135	Production House/Systematic (London-Warner)	8 U.K.
9	8	10	HOW'S YOUR EVENING SO FAR? (FRENCH KISS) Wink feat. Lil' Louis	CP(66%): D.H.S.N.B.Hun. / S(34%): UK.D.H. - 132	Ovum/ffrr (London-Warner)	4 USA
10	12	3	WHO THE HELL ARE YOU Madison Avenue	CP(98%): UK.D.S.Dk.N.Fi.Cz. / S(2%): Cz. - 128	Vicious Grooves (Vicious Vinyl)/Virgin	10 A
11	9	23	I FEEL FOR YOU Bob Sinclar	CP(89%): S.Dk.N.Fi.I.Au.F.E.Hun. / S(11%): B.F. - 128	Yellow Productions/EastWest (Warner)	2 F
12	13	9	I TURN TO YOU Melanie C.	CP(93%): S.Dk.N.Fi.Cz.Pol. / S(7%): Cz.Pol. - 137	Virgin	12 U.K.
13	15	4	ANTHEM #4 Floorfilla	CP(57%): D.I.Au.F. / S(43%): D.F. - 137	DFC (Expanded Music)	13 Italy
14	11	23	IT FEELS SO GOOD Sonique	CP(80%): S.Fi.I.Au.Cz.E. / S(20%): F.Cz.Pol. - 138	Serious/farmclub.com/Republic (Universal)	3 U.K.
15	14	17	KOMODO (SAVE A SOUL)/PEGASUS Mauro Picotto	CP(83%): I.Au.Cz.Pol.E. / S(17%): F.Cz. - 139	BXR (Media)	6 Italy
16	31	4	ORDINARY WORLD Aurora feat. Naimee Coleman	CP(70%): H.S.Dk.B. / S(30%): UK. - 130	Positiva (EMI)	16 U.K.
17	18	15	TIME TO BURN Storm	CP(44%): H.Fi.E. / S(56%): UK.H.B.F. - 142	Zeitgeist (Polydor-Universal)	17 D
18	17	4	DER KLANG DER FAMILIE 2000 3 Phase feat. Dr. Motte	CP(66%): D.B. / S(34%): D.B.Pol. - 144	Low Spirit (BMG)	17 D
19	16	8	DJ CULTURE Blank & Jones	CP: D.H.B.E.Hun. - 141	Gang Go/Kontor (Urban-Universal)	8 D
20	62	2	SILENCE DJ Tomcraft	CP(71%): D. / S(29%): D. - 137	Kosmo/Kontor (Urban-Universal)	20 D
21	28	18	THE BOMB Love Connection	CP(86%): S.I.Au.F.Cz.E. / S(14%): F.Cz. - 128	Time	4 Italy
22	92	37	KERNKRAFT 400 Zombie Nation	CP: UK.S. - 141	Gigolo/Drehscheibe/EDM Music/Zeitgeist (Polydor-Universal)	12 D
23	41	2	THE FIELDS OF LOVE ATB feat. York	CP(61%): D.Hun. / S(39%): D.B. - 135	Kontor (Urban-Universal)	23 D
24	22	3	SMILE Future Breeze	CP(72%): D. / S(28%): D. - 137	Alphabet City/Kontor (Urban-Universal)	22 D
25	NEW	1	BIG BASS BOMB Klubbheads	CP(48%): D.H. / S(52%): D.H.B.Pol. - 136	D'N'A (Digidance)	25 H
26	24	3	7 DAYS Craig David	CP: D.H.S.Dk.N.Fi.Hun. - 83	Wildstar (Telstar)	24 U.K.
27	34	2	RISE Soul Providers	CP(67%): D. / S(33%): D.F. - 126	Look At You	27 USA
28	NEW	1	WARRIOR Warrior	CP: UK. - 141	Incentive (MOS)	28 U.K.
29	71	8	A9/B9 Ariel	CP(90%): D.H. / S(10%): H. - 140	Essential Recordings/ffrr (London-Warner)	29 U.K.
30	72	3	SCORCHIO Sasha & Darren Emerson	CP(48%): UK.Dk.E. / S(52%): UK.	Excession/Arista (BMG)	30 U.K.
31	21	4	UBIK Timo Maas feat. Martin Betinghaus	CP(82%): UK.H. / S(18%): H. - 132	Perfecto (Mushroom)	21 D
32	42	2	INNERSPACE Airwave	CP(79%): H.B.Hun. / S(21%): B. - 130	Bonzai Trance Progressive	32 B
33	19	5	PUSH Gardweg	CP(72%): D.H. / S(28%): D.Pol. - 131	Kontor (Urban-Universal)	19 D
34	36	13	FEEL THE BEAT Darude	CP: S.N.Fi.Hun. - 138	16 Inch (Stargate Music)	34 Fi
35	27	9	SCHALL Elektrochemie LK	CP(60%): D.Au.E. / S(40%): D. - 137	Confused/Leaded (Fuel-EastWest-Warner)	16 D
36	NEW	1	THE LONELY ONE Alice DeeJay	CP: UK.S.Au. - 139	Violent Records	36 H
37	23	11	OPIUM SCUMBAGZ E.P. Olav Basoski	CP(78%): D.H.Pol.E. / S(22%): D. - 133	Work Records Holland	12 H
38	59	7	TAKE YOUR TIME Love Bite	CP(84%): D.I.F.Pol.Hun. / S(16%): D. - 129	Rise (Time)	19 Italy
39	29	4	ETERNITY Alibi	CP(68%): H. / S(32%): H. - 141	Armind (United Recordings)	29 H
40	39	8	I CAN HEAR VOICES/CANED AND UNABLE Hi-Gate	CP(63%): D.N.B.Pol. / S(37%): UK.H. - 141	Incentive (MOS)	36 U.K.

Peak=peak position • CO = artist's country of origin • CP(%) = countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) • \* indicates a point increase of 100% or more; ☆ indicates an increase in points  
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: Music Week Club Chart (CP), CIN Dance Singles (S); Au=Austria: Deejay Top 4ty (CP), D=Germany: DDC Deutsche Dance Charts (CP+S), E=Spain: Deejay magazine Technics Top 50 (CP), H=Holland: IDP Dance Board 50 (CP), Stichting Mega Charts/Dance Trends (S); Cz=Czech Rep.: Czech Dance Chart (CP+S), B=Belgium: IDP Belgian Dance Chart (CP), UltraTop 40 Dance (S); Hun=Hungary: Xul/DY Club Chart (CP), F=France: Extra Club Musicbox System (CP), Maxi Dance (S) • Thierry Savignac/Musicbox France; I=Italy: Media Italian Top 30 Club Charts/Music e Dischi (CP), Canali Vendita Mix (S); S=Sweden/N=Norway/Fi=Finland: Deejay Promofans Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark: M&I Service dancechart dk (CP); Pol=Poland: Top 30 Dance Chart (CP), DJ Promofans/DMC DJ Top 50 (S).

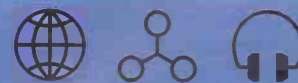
# AMSTERDAM DANCE EVENT

19 / 20 / 21 OCTOBER 2000 AMSTERDAM • THE NETHERLANDS

ARTISTS AND DJs PERFORMING:

ADAMSKI • AFRO MEDUSA • BROOKLYN FUNK ESSENTIALS • EDDIE DE CLERCQ  
DEF RHYMZ • DIRTY BEATNIKS • DJ JEAN • DJ JURGEN • DJ MEKON • DJ OLIVE  
DJ TONKA • ELEGIA • FULL INTENTION • HARDY HELLER • LARRY HEARD  
KLUBBHEADS • MARCELLO • MARK VAN DALE • JOSE PADILLA • THEO PARRISH  
PNAU • ROOG • ED RUSH • SPOOKS • SUPERFUNK • TIËSTO • TOWA TEI  
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# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

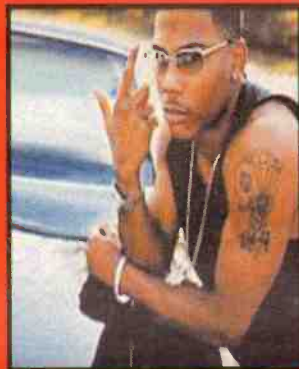
## PICK OF THE WEEK

**Nelly — Country Grammar**

*Fo' Reel/Universal*

"This is an irresistibly catchy tune, with a good vibe. We are all massive fans. It's going to be a huge hit."

Jean Branch  
programme director  
Galaxy 105/UK



### BELGIUM: VRT RADIO DONNA



FORMAT: CHR  
SERVICE AREA: BRUSSELS  
PLAYLIST MEETING:  
GROUP/OWNER: PUBLIC BROADCASTER  
www.

True Steppers & Victoria Beckham/Out Of Your Mind (n/a)  
Eros Ramazzotti/Fuoco Nel Fuoco (n/a)  
Touch Of Joy/It's On You (n/a)  
Anastacia/Not That Kind (n/a)  
All Saints/Black Coffee (n/a)  
Lionel Richie/Angel (n/a)  
Texas/In Demand (n/a)  
Mozaiek/Leef (n/a)

### UK: VIRGIN RADIO



FORMAT: ROCK  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY 1000  
GROUP/OWNER: SMG  
www.virginradio.com

Moby/Why Does My Heart Feel So Bad (n/a)  
Robbie Williams & Kylie Minogue/ Kids (n/a)

### BELGIUM: RADIO CONTACT F



FORMAT: CHR  
SERVICE AREA: FRENCH SPEAKING BELGIUM  
PLAYLIST MEETING:  
GROUP/OWNER: CLT-UFA  
www.radiocontact.be

Barry White/Let The Music Play (21)  
Tony Touch/I Wonder Why? (6-7)  
Sisqo/Unleash The Dragon (6-7)  
Mya/Case Of The Ex (6-7)  
All Saints/Black Coffee (6-7)  
Spice Girls/Holler (6-7)

### SPAIN: LOS 40 PRINCIPALES



FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY  
GROUP/OWNER: SER  
www.cadena40.es

Gloria Estefan/Como Me Dulle Perderte (n/a)  
Eagle-Eye Cherry/Long Way Around (n/a)  
Fastball/You Are An Ocean (n/a)  
'N Sync/Yo Te Voy A Amar (n/a)  
L'avelvet/One More Time (n/a)  
Jose El Frances/Ya Se Va (n/a)  
All Saints/Black Coffee (n/a)  
Craig David/7 Days (n/a)

### UK: BBC RADIO 1



FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING:  
GROUP/OWNER: PUBLIC BROADCASTER  
www.bbc.co.uk/radio1

Mariah Carey & Westlife/Against All Odds (n/a)  
Radiohead/How To Disappear Completely (n/a)  
Radiohead/Optimistic (n/a)  
Radiohead/Ideotque (n/a)  
Azzido Da Bass/Dooms Night (n/a)  
Limp Bizkit/My Generation (n/a)  
Nelly/Country Grammar (n/a)  
JJ72/October Swimmer (n/a)  
R. Kelly/I Wish (n/a)

### UK: 95.8 CAPITAL FM



FORMAT: CHR  
SERVICE AREA: LONDON  
PLAYLIST MEETING:  
GROUP/OWNER: PRIVATE BROADCASTER  
www.capitalfm.co.uk

Zombie Nation/Kernkraft 400 E.P. (n/a)  
Eagle-Eye Cherry/Long Way Around (n/a)  
Alice DeeJay/The Lonely One (n/a)  
Atomic Kitten/Follow Me (n/a)  
Destiny's Child/Independent Woman Part 1 (n/a)  
Ricky Martin/She Bangs (n/a)  
Moby feat. Kelis/Honey (n/a)  
Artful Dodger/Please Don't Turn Me On (n/a)  
Johnny Corporate/Sunday Shoutin' (n/a)

### GERMANY: ANTENNE BAYERN



FORMAT: AC  
SERVICE AREA: MUNICH  
PLAYLIST MEETING:  
GROUP/OWNER:  
www.

Craig David/7 Days (n/a)

### AUSTRIA: Ö3



FORMAT: CHR  
SERVICE AREA: VIENNA  
PLAYLIST MEETING:  
GROUP/OWNER:  
www.

Toploader/Dancing In The Moonlight (n/a)  
Backstreet Boys/Shape Of My Heart (n/a)  
Kylie Minogue/On A Night Like This (n/a)  
Gabrielle/Should I Stay (n/a)

## SPAIN: CADENA 100 MADRID



FORMAT: CHR  
SERVICE AREA: MADRID  
PLAYLIST MEETING:  
GROUP/OWNER:  
www.

Joan Manuel Serrat/En La Vida Todo Es Ir (n/a)  
Alejandro Sanz/Cuando Nadie Me Ve (n/a)  
Jimi Hendrix/Purple Haze (n/a)  
Lenny Kravitz/Again (n/a)  
Ketama/Tan Lejos (n/a)

## FINLAND: YLE 2 RADIOMAFIA



FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: TUESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER

Absoluuttinen Nollapiste/Ja Jos (6-8)  
Dandy Warhols/Bohemian Like You (6-8)  
S.O.A.P./S.O.A.P. Is In The Air (6-8)  
Badly Drawn Boy/Disillusion (6-8)  
Union/Nyt Ja Huomiseen (6-8)  
Kalle Ahola/Punahilkka (6-8)  
Emmi/Breakable (6-8)  
S Club 7/Natural (6-8)

## HOLLAND: RADIO 3FM



FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.3fm.nl

Acda & De Munnik/De Kapitein (14)  
3 Doors Down/Kryptonite (14)  
Sinéad O'Connor/Jealous (14)  
Baha Men/Who Let The Dogs Out (7-8)  
Elevator Suite/Back Around (7-8)  
Sugababes/Overload (7-8)

## HOLLAND: RADIO 538



FORMAT: CHR  
SERVICE AREA: HILVERSUM  
PLAYLIST MEETING:  
GROUP/OWNER:  
www.

Marc Anthony/When I Dream At Night (n/a)  
3 Doors Down/Kryptonite (n/a)  
R. Kelly/I Wish (n/a)

## UK: KISS 100



FORMAT: DANCE  
SERVICE AREA: LONDON  
PLAYLIST MEETING: THURSDAY PM  
GROUP/OWNER: EMAP RADIO  
www.kiss100.com

Alice DeeJay/The Lonely One (n/a)  
Wookiee/Get Enuff (n/a)  
Mel B/Tell Me (n/a)

## GERMANY: BR BAYERN 3



FORMAT: ROCK  
SERVICE AREA: BAVARIA  
PLAYLIST MEETING: WEDNESDAY 1100  
GROUP/OWNER: PUBLIC BROADCASTER  
www.br-online.de/bayern3

Beautiful South/Closer Than Most (n/a)  
Robbie Williams & Kylie Minogue/Kids (n/a)  
Rod Stewart/Run Back Into Your Arms (n/a)  
Rednex/The Spirit Of The Hawk (n/a)  
Badly Drawn Boy/Disillusion (n/a)  
Mark Knopfler/What It Is (n/a)  
Scygs/Radiostar (n/a)

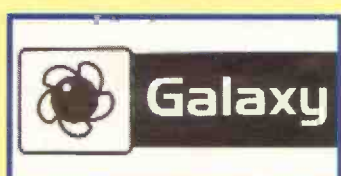
## ITALY: RADIO DIMENSIONE SUONO



FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: VARIES  
GROUP/OWNER: RADIO DIMENSIONE SUONO  
www.rds.it

Whitney Houston & Enrique Iglesias/ Could I Have This Kiss (n/a)  
Rod Stewart/Run Back Into Your Arms (n/a)  
Modjo/Lady (Hear Me Tonight) (n/a)  
Laura Pausini/Tra Te E Il Mare (n/a)  
Alex Britti/Una Su Un Millione (n/a)  
Ricky Martin/She Bangs (n/a)

## UK: GALAXY NETWORK



FORMAT: DANCE  
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester  
PLAYLIST MEETING: Wednesday AM  
GROUP/OWNER: Chrysalis Radio  
www.galaxyfm.co.uk

Honeyz/Not Even Gonna Trip (n/a)  
Nelly/Country Grammar (n/a)  
Eminem/The Way I Am (n/a)  
Sugababes/Overload (n/a)  
Delerium/Silence (n/a)  
Spice Girls/Holler (n/a)

## DENMARK: DR P3



FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.dr.dk

Sugababes/Overload (30)  
Roni Size/Reprazent/Who Told You (5)  
Fatboy Slim/Sunset (Bird Of Prey) (7)  
Robbie Williams & Kylie Minogue/Kids (7)  
Planet Perfecto/Bullet In The Gun 2000  
Sunset/All Right (7)  
Grace Jones vs. Funkstar De Luxe/Pull Up To The Bumper (7)

## GERMANY: WDR EINS LIVE



FORMAT: CHR  
SERVICE AREA: NORTH  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.einslive.de

Christina Aguilera/Come On Over Baby (All I Want Is You) (n/a)  
Etienne De Creçy/Am I Wrong? (n/a)  
Rednex/The Spirit Of The Hawk (n/a)  
Hyperchild/Wonderful Life (n/a)  
ATB/Fields Of Love (n/a)  
R. Kelly/I Wish (n/a)

## ITALY: RADIO DEEJAY NETWORK



FORMAT: CHR/DANCE  
SERVICE AREA: MILAN  
PLAYLIST MEETING:  
GROUP/OWNER:  
www.

Bomfunk MC's/B-Boys & Fly Girls (n/a)  
Underdog Project/Summer Jam (n/a)  
Gitta/No More Turning Back (n/a)  
Lenny Kravitz/Again (n/a)  
Preziosa/Voices (n/a)

## GERMANY: RADIO FFH



FORMAT: CHR  
SERVICE AREA: HESSEN  
PLAYLIST MEETING: WEDNESDAY PM  
GROUP/OWNER: INDEPENDENT  
www.ffh.de

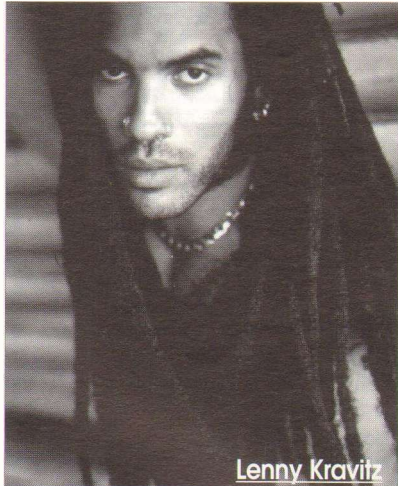
Madison Avenue/Who The Hell Are You (n/a)  
Aaliyah/Come Back In One Piece (n/a)  
Spooks/Things I've Seen (n/a)  
ATB/Fields Of Love (n/a)  
Sonique/ Sky (n/a)

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## Most added week 41/00



- Lenny Kravitz** Again (Virgin) **14**
- Ricky Martin** She Bangs (Columbia) **14**
- Spice Girls** Holler (Virgin) **11**
- Modjo** Lady (Hear Me Tonight) (Barclay) **10**
- All Saints** Black Coffee (London) **9**
- Toni Braxton** Spanish Guitar (LaFace/Arista) **9**
- David Gray** Please Forgive Me (IHT/East West) **9**
- Eros Ramazzotti** Fuoco Nel Fuoco (DDD) **9**
- Robbie Williams & Kylie Minogue** Kids (Chrysalis) **9**



Lenny Kravitz

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

All playlists must be received by Monday at 13.00 h. CET.

## GERMANY

**HR: 3/Frankfurt P**  
CHR  
**Hans-Jörg Bombach - Programme Director**  
Playlist Additions:  
3 Doors Down- Kryptonite  
Orange Blue- She's Got That Light  
Wyclef Jean- It Doesn't Matter  
Toni Braxton- Spanish Guitar  
Lexy & K-Paul- Freak  
Sashi- With My Own Eyes  
Kylie Minogue- On A Night Like This

**NDR 2/Hamburg P**  
AC  
**Jörg Bollmann - Programme Director**  
Playlist Additions:  
Five- We Will Rock You  
Modjo- Lady (Hear Me Tonight)  
ATC- My Heart Beats Like A Drum  
Lionel Richie- Angel

**RADIO NRW/Oberhausen P**  
AC  
**Carsten Hoyer - Head Of Music**  
Playlist Additions:  
Chris Rea- All Summer Long  
Rod Stewart- Run Back Into Your Arms  
A-Ha- Velvet  
Orange Blue- When Julie Says

**RADIO RPR 1/Ludwigshafen P**  
CHR  
Playlist Additions:  
Elton John- Someday Out Of The Blue  
Craig David- 7 Days  
Aaron Carter- I Want Candy  
ATC- My Heart Beats Like A Drum  
Four Colourz- Dog Me Out

**SWR 3/Baden-Baden/Stuttgart P**  
CHR  
**Gerold Hug - Programme Director**  
Playlist Additions:  
Yannick- Ces Soirées La  
Rednex- The Spirit Of The Hawk  
Sonique- Sky  
Echt- 2010  
Lenny Kravitz- Again

**DELTA RADIO/Kiel G**  
ROCK/POP  
**Frank Wilkat - Head Of Music**  
Playlist Additions:  
Nine Days- Absolutely (Story Of A Girl)  
Fastball- You're An Ocean  
Green Day- Minority  
Liquid- Made In California

**HUNDERT 6/Berlin G**  
AC  
**Rainer Gruhn - Music Dir**  
Playlist Additions:  
Bastian Ragas- You Complete Me  
Mark Knopfler- What It Is  
Rod Stewart- Run Back Into Your Arms

**N-JOY RADIO/Hamburg G**  
CHR  
**Thorsten Engel - Programme Director**

Playlist Additions:  
Christina Aguilera- Come On Over Baby  
Mel B- Tell Me  
Echt- 2010  
Tobias- Ich Will Nur Dich

**ORB FRITZ/Potsdam G**  
ALTERNATIVE  
**Bernd Albrecht, Frank Menzel,**  
Playlist Additions:  
Bomfunk MC's- B-Boys & Fly Girls  
Spiller- Groovejet (If This Ain't Love)  
Mya- Case Of The Ex  
Harlekinz- Otra Vez  
Music Instructor- Super Fly (Upper MC)  
Radiohead- Optimistic

**RADIO 7/Ulm G**  
CHR  
**Matthias Ihring - Head Of Music**  
Playlist Additions:  
Spice Girls- Holler  
Eros Ramazzotti- Fuoco Nel Fuoco  
Robbie Williams & Kylie Minogue- Kids  
Lenny Kravitz- Again  
Ricky Martin- She Bangs  
Rod Stewart- Run Back Into Your Arms  
A-Ha- Velvet

**RADIO RPR 2/Ludwigshafen G**  
NATIONAL MUSIC  
Playlist Additions:  
Liz Abella- Baila Baila  
Ulli Bastian- Am Himmel Steht Ich Liebe Dich  
Simone Christ- Viel Zu Tief In Die Augen Geschaut  
Michael Kern- KÄss Keinen Frosch  
Doreen Flores- Tu Mir Nicht So Weh

**RADIO SAW/Magdeburg G**  
CHR  
**Mario Liese - Programme Director**  
Playlist Additions:  
Alice Deejay- The Lonely One  
All Saints- Black Coffee  
Rod Stewart- Run Back Into Your Arms

**PLANET RADIO/Frankfurt S**  
URBAN  
**Ralf Blasberg - Head Of Music/**  
Playlist Additions:  
Madison Avenue- Who The Hell Are You  
Aaliyah- Come Back In One Piece  
Sonique- Sky  
Spooks- Things I've Seen  
ATB- Fields Of Love

## UNITED KINGDOM

**BBC RADIO 2/London P**  
AC  
**Geoff Mullin - Head Of Music Policy**  
Playlist Additions:  
Toni Braxton- Spanish Guitar  
Lionel Richie- Angel  
Teenage Fanclub- I Need Direction  
Paul Carrack- My Kind  
Alison Moorer- Send Down An Angel

**KEY 103/Manchester P**  
CHR  
**Dave Shearer - Programme Director**

Playlist Additions:  
Moby- Why Does My Heart Feel So Bad  
David Gray- Please Forgive Me  
Anastacia- I'm Outta Love  
Alice Deejay- The Lonely One  
Honeyz- Not Even Gonna Trip  
Atomic Kitten- Follow Me  
Spice Girls- Holler  
Fatboy Slim- Sunset (Bird Of Prey)  
Coldplay- Trouble  
Steps- Stomp

**METRO RADIO/Newcastle P**  
CHR  
**Phil MacKenzie - Head Of Music**  
Playlist Additions:  
Moby- Why Does My Heart Feel So Bad  
David Gray- Please Forgive Me  
Kernkraft 400- Zombie Nation  
Madison Avenue- Who The Hell Are You  
Alice Deejay- The Lonely One  
Honeyz- Not Even Gonna Trip  
Atomic Kitten- Follow Me  
Samantha Mumba- Body To Body  
Spice Girls- Holler  
Fatboy Slim- Sunset (Bird Of Prey)  
Robbie Williams & Kylie Minogue- Kids  
Coldplay- Trouble  
Steps- Stomp

**CHOICE FM/London G**  
CHR  
**Ivor Etienne - Programme Controller**  
Playlist Additions:  
Jagged Edge- Let's Get Married

**CLYDE 1 FM/Glasgow G**  
CHR  
**Ross Macfadgen - Head Of Music**  
Playlist Additions:  
Moby- Why Does My Heart Feel So Bad  
David Gray- Please Forgive Me  
Barry White- Let The Music Play  
Baha Men- Who Let The Dogs Out  
Ben- Your Love  
Vegastones- Company  
Spice Girls- Holler  
Fatboy Slim- Sunset (Bird Of Prey)  
Eros Ramazzotti- Freedom  
Frisky- I Like The Way  
Gerideau- Most Crude  
Nicola Holt- The Game

**COOL FM/Belfast G**  
CHR  
**John Paul Ballantine - Head Of Music**  
Playlist Additions:  
Alice Deejay- The Lonely One  
Lionel Richie- Angel  
LeAnn Rimes- Can't Fight The Moonlight  
Hinda Hicks- My Remedy

**DOWNTOWN RADIO/Belfast G**  
FULL SERVICE  
**John Rosborough - Prog Dir**  
Playlist Additions:  
David Gray- Please Forgive Me  
Tomcat- Crazy  
Ween- Even If You Don't  
LeAnn Rimes- Can't Fight The Moonlight  
Curtis Stigers- End Of The Afternoon

**FORTH FM/Edinburgh G**  
CHR  
**Tom Wilson - Music Co-ordinator**  
Playlist Additions:  
Isaac Hayes- Shaft  
David Gray- Please Forgive Me  
Everclear- Wonderful  
Barenaked Ladies- Pinch Me  
The Corrs- Irresistible  
All Saints- Black Coffee  
Stephen Gately- I Believe  
U2- Beautiful Day  
Fatboy Slim- Sunset (Bird Of Prey)  
Robbie Williams & Kylie Minogue- Kids  
Gabrielle- Should I Stay  
Marlene McCutcheon- I'm Over You  
Chicane- Autumn Tactics  
Reef- Superhero

**HALLAM FM/Sheffield G**  
CHR  
**Anthony Gay - Programme Director**  
Playlist Additions:  
Moby- Why Does My Heart Feel So Bad  
David Gray- Please Forgive Me  
Alice Deejay- The Lonely One  
Honeyz- Not Even Gonna Trip  
Atomic Kitten- Follow Me  
Fatboy Slim- Sunset (Bird Of Prey)  
Coldplay- Trouble  
Vanessa Amaras- Everybody Everybody  
Steps- Stomp

**THE PULSE/Bradford G**  
CHR  
**Simon Walkington - Programme Controller**  
Playlist Additions:  
Mariah Carey- Against All Odds  
Mel B- Tell Me  
The Corrs- Irresistible  
Robbie Williams & Kylie Minogue- Kids  
Gabrielle- Should I Stay

**ESSEX FM/Southend-On-Sea S**  
CHR  
**Jeff O'Brien - Prog Dir**  
Playlist Additions:  
Anastacia- Not That Kind  
Madison Avenue- Who The Hell Are You  
Tomcat- Crazy  
Beautiful South- Closer Than Most  
Robbie Williams & Kylie Minogue- Kids

**TAY FM/Dundee S**  
CHR  
**Arthur 'Ally' Ballingall - Prog Dir**  
Playlist Additions:  
Moby- Why Does My Heart Feel So Bad  
Pink- Most Girls  
Atomic Kitten- Follow Me

**FM 107 THE FALCON/Stroud B**  
CHR  
**Chris Allen - Programme Controller**  
Playlist Additions:  
Kristine Blonde- Love Shy  
David Gray- Please Forgive Me  
Lonestar- Smile  
Eagle-Eye Cherry- Long Way Around  
Christina Aguilera- Come On Over Baby  
The Corrs- Irresistible  
Precious- New Beginning

**JUICE 107.6/Liverpool B**  
ALTERNATIVE  
**Jo Houston - Head Of Music**  
Playlist Additions:  
David Gray- Please Forgive Me  
Barry White- Let The Music Play  
Robbie Williams & Kylie Minogue- Kids  
Blur- Music Is My Radar  
Hairy Diamond- Givin Up  
Moby feat. Kelis- Honey

**ORCHARD FM/Taunton B**  
HOT AC  
**Steve Bulley - Programme Controller**  
Playlist Additions:  
Shanks & Bigfoot- Sweet Like Chocolate  
Five- Everybody Get Up  
Destiny's Child- Bills Bills Bills  
Mariah Carey- Against All Odds  
Moloko- Pure Pleasure Seeker  
Beautiful South- Closer Than Most  
Stephen Gately- I Believe

**XFM 104.9/London B**  
ALTERNATIVE  
**Andrew Phillips Prog./Jo Burlando**  
Contr. Playlist Additions:  
Elevator Suite- Man In A Towel  
David Gray- Please Forgive Me  
Radiohead- How To Disappear Completely  
Radiohead- Optimistic  
JJ72- October Swimmer  
Morcheeba- Be Yourself  
Radiohead- The National Anthem  
Radiohead- Everything In It's Right Place  
King Adora- Smoulder  
South- Save Your Sorrow  
Brassy- Play Some D  
Ed Harcourt- I've Become Misguided

## FRANCE

**EUROPE 2 NETWORK/Paris P**  
AC  
**Jean-Pierre Millet - Head Of Music**  
Playlist Additions:  
Gabrielle- When A Woman  
Lucy Pearl- Don't Mess With My Man  
D'Avilla/Sargue/Boguet- Les Rols Du Monde

**FRANCE INTER/Paris P**  
FULL SERVICE

**Bernard Chereze - Music Dir**  
Playlist Additions:  
Goldfrapp- Lovely Head  
St. Germain- Sure Thing  
Sinead O'Connor- Jealous  
M- Bonoboo  
Thierry Strieter- Ma Femme Est Photographe  
Véronique Sanson- Attendre

**IPSOS CHART/Paris P**  
Playlist Additions:  
Alain Souchon- Le Baiser  
Lady- I Want You  
De Palmas- J'En Réve Encore  
Spice Girls- Holler  
Florent Pagny- Et Un Jour, Une Femme

**VIBRATION/Oriens G**  
CHR  
**Maxime Caubet - Prog Coord**  
Playlist Additions:  
Vibe- Tonight Is The Night  
Toni Braxton- Spanish Guitar  
Disiz La Peste- J'Peté Les Plombs  
Florent Pagny- Et Un Jour, Une Femme  
Lenny Kravitz- Again  
Madonna- Don't Tell Me

**OUI FM/Paris S**  
ROCK  
**Jean-Patrick Laurent - Head Of Music**  
Power Rotation Add:  
Limp Bizkit- Take A Look Around  
Coldplay- Yellow  
Placebo- Taste In Men  
Playlist Additions:  
3 Doors Down- Kryptonite  
Andreas Johnson- People  
U2- Beautiful Day  
Placebo- Slave To The Wage  
Radiohead- Optimistic  
Mickey 3D- La France A Peur

**RADIO FRANCE LE MOUV/Toulouse B**  
ALTERNATIVE  
**Marc Garcia - Head Of Programming**  
Playlist Additions:  
Smashing Pumpkins- Try, Try, Try  
Bodily Drawn Boy- Disillusion  
Patrice- You Always You  
K's Cheice- Almost Happy  
Placebo- Slave To The Wage  
Fatboy Slim- Sunset (Bird Of Prey)  
Lenny Kravitz- Again  
M- Bonoboo  
Maxim- Soul Seller  
Raphael- Laisse Faire

## ITALY

**RADIO 105/Milan P**  
CHR  
**Angelo De Robertis - Head Of Music**  
Playlist Additions:  
Faith Hill- The Way You Love Me  
SuReal- You Take My Breath Away  
Placebo- Slave To The Wage  
Planet Perfecto- Bullet In The Gun 2000  
Ricky Martin- She Bangs  
Sade- By Your Side  
Infinity feat Duane Harden- Sunshine  
Little Louie Vega- Life Goes On  
Box Office- Just Leave Me  
Evan & Jaron- Crazy For This Girl  
Mongobonix- I Will  
Copa Rezza- Tutto Clo' Che C'E'  
Daniele Silvestri- Occhi Orientale  
Pino Beccaria- Perso  
Tricarico- Io Sono Francesco  
Sally Can Dance- You Spin Me Around  
k.d. lang- The Consequences Of Falling In Love

**RTL102.5 - HIT RADIO/Cologna Monzese (MI) P**  
CHR  
**Luca Viscardi - Programme Director**  
Playlist Additions:  
Benjamin Diamond- In Your Arms  
Ricky Martin- She Bangs  
Alex Britti- Una Su Un Milione  
Stadio- In Paradiso Con Te

## SPAIN

**CADENA DIAL/Madrid P**  
NATIONAL MUSIC  
**Paco Herrera - Prog Dir/**  
Music Programmer  
Playlist Additions:  
Estopa- Como Camarón  
Eros Ramazzotti- Fuoco Nel Fuoco  
OBK- Falsa Moral  
Ketama- Tan Lejos  
Maita Vende Ca- Qué Tienen Tus Besos  
Siempre Asi- Togo Vale  
Pimpinela- Buena Onda  
Luis Miguel- La Bikina  
Francisco- Latino 2000  
Carmela- Enamorado De Ti  
David Castedo- Como Te Quise Te Quiero  
José Manuel Serrat- Volver A Empezar

**M-80/Madrid G**  
CHR/AC  
**Sandro D'Angeli - Director**  
Playlist Additions:  
Marisa Monte- Amor I Love You  
Eagle-Eye Cherry- Long Way Around  
Bon Jovi- Say It Ain't So  
Roachford- From Now On  
Coldplay- Trouble

## HOLLAND

**AIRCHECK NETHERLANDS/Hiversum P**  
CHR  
Playlist Additions:  
Badly Drawn Boy- Disillusion  
Spice Girls- Holler

**NOORDZEE FM/Naarden P**  
AC  
**Ron Stenenburg - Head Of Music**  
Playlist Additions:  
Melanie C- I Turn To You  
De Kast & Bergville- Leven En Laten  
Abel- Zonder Een Woord

**RADIO 2/Hiversum P**  
CHR  
**Ron Stoehte**  
Playlist Additions:  
Toni Braxton- Spanish Guitar

**KINK FM/Hiversum B**  
ALTERNATIVE  
**Jan Hoogesteyn - Station Manager**  
Power Rotation:  
Papa Roach- Last Resort  
Playlist Additions:  
Roni Size/Repraent- Who Told You  
Lenny Kravitz- Again  
Nuff Said- Lekker Ding  
Troekener Kecks- Veel Te Veel Water

## BELGIUM

**RADIO 21/Brussels P**  
ALTERNATIVE  
**Christine Goor - Head Of Music**  
Power Rotation Add:  
Gurus' Jazzmatazz- Keep Your Worries  
Playlist Additions:  
Big Yoga Muffin- Boredom Is A Luxury  
Fatboy Slim- Sunset (Bird Of Prey)  
Lenny Kravitz- Again  
Nicole Willis- All The Time  
Romanthony- Bring It Up  
Venus- I Am The Ocean  
Sharko- Minute  
Kamino- How Can I Miss You

**VRT STUDIO BRUSSEL/Brussels P**  
ALTERNATIVE  
**Jan Hautekiet - Managing Director**  
Power Rotation:  
Jill Scott- Gettin' In The Way  
Power Rotation Add:  
Green Day- Minority  
Blur- Music Is My Radar  
Das Pop- The One  
Radiohead- The National Anthem  
Playlist Additions:  
Zed Bias- Neighbourhood  
J. Ego- El Ritmo De Verdad  
Cypress Hill- Can't Get The Best Of Me  
Lovelles- Happy Birthday Revolution  
Phoenix- If I Ever Feel Better

**BEL-RTL/Brussels G**  
AC  
**Serge Jonckers - Music Manager**  
Playlist Additions:  
Montell Jordan- Once Upon A Time  
Barry White- Let The Music Play  
Anastacia- Not That Kind  
Spooks- Things I've Seen  
Kylie Minogue- On A Night Like This  
All Saints- Black Coffee  
Lionel Richie- Angel  
Sinead O'Connor- Jealous  
Hooverphonic- Vinegar & Salt  
Maureen- Pour Les Amas Pour Les Hommes

**RTBF RADIO BRUXELLES CAPITALE/Brussels S**  
AC  
**Marc Vossen - Prog Dir**  
Playlist Additions:  
Shimoli- Damned  
Roger Hodgson- Open The Door  
Eagle-Eye Cherry- Long Way Around  
Deluxe- Ailleurs  
Kylie Minogue- On A Night Like This  
All Saints- Black Coffee  
Lionel Richie- Angel  
Sinead O'Connor- Jealous  
Axelle Red- J'AI Jamais Dit  
Madonna- Nobody's Perfect  
En Vogue- Love U Crazy

## AUSTRIA

**88.6 DER MUSIKSENDER/Vienna G**  
CHR  
**Head/Music Wolfgang Domiter,**  
Prog. Dir. Bernd Sebor  
Playlist Additions:  
Lenny Kravitz- Again  
Rod Stewart- Run Back Into Your Arms

**92.9 HIT FM/Vienna S**  
CHR  
**Wolfgang Domiter - Head Of Music**  
Playlist Additions:  
Modjo- Lady (Hear Me Tonight)  
Kylie Minogue- On A Night Like This  
Andreas Johnson- People  
Kempetrol- Disbelief  
Morcheeba- Be Yourself  
Joan Osborne- Safety In Numbers  
Mystikal- Shake Your Ass

## SWITZERLAND

**RADIO 105 (ONE-O-FIVE)/Basel G**  
CHR  
**Matthias Voellm - Head Of Music**

**Playlist Additions:**  
**Frankie Goes To Hollywood**- Two Tribes  
**The Goodfellas**- Soul Heaven  
**Anastacia**- Not That Kind  
**Kelis**- Get Along With You  
**Pink**- Most Girls  
**Lexy & K-Paul**- Freak  
**Kylie Minogue**- On A Night Like This  
**Maxim**- Scheming  
**Alice Deejay**- The Lonely One  
**Ja Rule feat. Christina Milian**- Between Me And You  
**CZR feat. Delano**- I Want You  
**Eddie Amador**- The Funk

**RADIO 24/Zurich G**  
 AC  
**Dani Richiger** - Head Of Music  
**Playlist Additions:**  
**Toploader**- Dancing In The Moonlight  
**Christina Aguilera**- Come On Over Baby  
**U2**- Beautiful Day  
**Eros Ramazzotti**- Fuoco Nel Fuoco

**RADIO LAC/Geneva S**  
 CHR  
**Sacha Horowitz** - Prog Dir  
**Playlist Additions:**  
**Anastacia**- Not That Kind  
**Spiller**- Groovejet (If This Ain't Love)

**ONE FM/Geneva B**  
 AC  
**Enzo Lo Bue** - Prog Dir  
**Playlist Additions:**  
**Barry White**- Let The Music Play  
**Janet Jackson**- Doesn't Really Matter  
**Afro Medusa**- Pasilda  
**Eagle-Eye Cherry**- Long Way Around  
**Spiller**- Groovejet (If This Ain't Love)  
**Christina Aguilera**- Come On Over Baby  
**Marc Anthony**- When I Dream At Night  
**All Saints**- Black Coffee  
**Spice Girls**- Holler

**RADIO STOCKHOLM/Stockholm G**  
 AC  
**Robert Sehlgren** - Music Director  
**Playlist Additions:**  
**Spooks**- Things I've Seen  
**A1**- Take On Me  
**Ricky Martin**- She Bangs  
**Rod Stewart**- Run Back Into Your Arms  
**Bravo 6**- You Lose Yourself  
**Blues & Jessica Folker**- 300 Dar  
**Eric Gadd**- See Your Sorrow  
**Sade**- By Your Side

**HIT FM 94.2/Bromma S**  
 DANCE  
**Jocke Bring** - Prog Dir  
**Playlist Additions:**  
**Chakra**- Home  
**Glamra Kid**- Bills 2 Pay  
**Tu Faith And Dub Conspiracy**- Freak Like Me  
**Billie**- Something Deep Inside  
**Blues & Jessica Folker**- 300 Dar

**POWER HIT RADIO/Stockholm S**  
 CHR  
**Niklas Ehring** - Prog & Head Of Music  
**Playlist Additions:**  
**Hypetraxx**- The Darkside  
**ideal feat. Lil' Mo**- Whatever  
**Craig David**- 7 Days  
**Pink**- Most Girls  
**Mya**- Case Of The Ex  
**Ayo/Petter**- Fatta F\*rstu

## DENMARK

**THE VOICE/Copenhagen P**  
 CHR  
**Eik Frederiksen** - Prog Dir  
**Power Rotation Add:**  
**Ricky Martin**- She Bangs  
**Playlist Additions:**  
**Souldecision**- Faded  
**Backstreet Boys**- Shape Of My Heart  
**Sunzet**- All Right

**ANR HIT FM/Aalborg G**  
 CHR  
**Lars Trillingsgaard** - Head Of Music  
**Playlist Additions:**  
**Eros Ramazzotti**- Fuoco Nel Fuoco  
**Lenny Kravitz**- Again  
**Ricky Martin**- She Bangs  
**Sunzet**- All Right  
**Stina Stina**- Smile (Bumb Angel)

**RADIO ABC/Randers G**  
 CHR  
**Morten Bach** - Programme Director  
**Power Rotation Add:**  
**Doublestar**- Do It To Me  
**Playlist Additions:**  
**Ricky Martin**- She Bangs  
**G. Jones vs. Funkstar De Luxe**- Pull Up To The Bunker

**RADIO UPTOWN/Copenhagen G**  
 CHR  
**Jan Brodde** - Programme Director  
**Playlist Additions:**  
**Sonique**- Sky  
**Karen**- Vis Mig Du' Min Mand  
**Lenny Kravitz**- Again  
**Ricky Martin**- She Bangs

**RADIO VIBORG/Viborg G**  
 AC  
**Kent Kordt** - Music/Program Director  
**Playlist Additions:**

**Modjo**- Lady (Hear Me Tonight)  
**U2**- Beautiful Day  
**Beepop**- I Mine Tanker  
**Eros Ramazzotti**- Fuoco Nel Fuoco  
**Lenny Kravitz**- Again  
**Ricky Martin**- She Bangs  
**Sunzet**- All Right  
**Stina Stina**- Smile (Bumb Angel)

**RADIO SILKEBORG/Silkeborg S**  
 CHR  
**Michael Jorgensen** - Head Of Music  
**Power Rotation Add:**  
**Souldecision**- Faded  
**Colorblind**- Leave It Up To Me  
**Playlist Additions:**  
**Eros Ramazzotti**- Fuoco Nel Fuoco  
**Sanne Salomonsen**- Follow  
**Crispy**- I Like

## NORWAY

**RADIO 102/Haugesund G**  
 HOT AC  
**Egil Houeland** - Head Of Music  
**Playlist Additions:**  
**Toploader**- Achilles Heel  
**Modjo**- Lady (Hear Me Tonight)  
**Mandy Moore**- I Wanna Be With You  
**Espen Lind**- Black Sunday  
**Delay**- On Your Own

## FINLAND

**FINNISH AIRPLAY TOP 40/Tampere P**  
**Pentti Teravainen** - Director  
**Playlist Additions:**  
**Modjo**- Lady (Hear Me Tonight)  
**Sonique**- Sky  
**Mark Knopfler**- What It Is  
**Spice Girls**- Holler  
**Nelj**- Ruusua- Popmuseo  
**Topi Sorsakoski**- Muurkalainen  
**Kirka**- Taikaa

## RUSSIA

**RADIO MAXIMUM/St. Petersburg P**  
 CHR  
**Mikhail Eidelman** - Programme Director  
**Power Rotation:**  
**Bon Jovi**- Say It Isn't So  
**Andrey Makarevitch**- Ty Illi Ya  
**Playlist Additions:**  
**Modjo**- Lady (Hear Me Tonight)  
**Chris Rea**- All Summer Long  
**Zemfira**- Do Svidaniya  
**Bl-2**- Serebro

**RADIO MAXIMUM/Pem G**  
 CHR  
**Alexey Glazotov** - General Director  
**Power Rotation:**  
**Shivaree**- Goodnight Moon  
**Toni Braxton**- Spanish Guitar  
**Playlist Additions:**  
**Modjo**- Lady (Hear Me Tonight)  
**Zemfira**- Do Svidaniya

**MUSIC RADIO/Perm S**  
 CHR  
**Alexey Glazotov** - General Director  
**Playlist Additions:**  
**Marc Anthony**- You Sang To Me  
**Toni Braxton**- Spanish Guitar

## POLAND

**POLSKIE RADIO 3/Warsaw P**  
 CHR  
**Marek Niedzwiecki** - Producer  
**Power Rotation Add:**  
**Everlast**- Black Jesus  
**Playlist Additions:**  
**Benjamin Diamond**- In Your Arms  
**Boddy Drawn Boy**- Disillusion  
**Erykha Badu**- Bag Lady  
**Agnieszka Chrzanowska**- Cely Swiat Pionie  
**Katarzyna Kowalska**- Nobody  
**Apocalyptic**- Path  
**Vera Bila**- E Daj Nasval'i  
**Nocaden**- Ano-Nie

**RADIO ZET/Warsaw P**  
 CHR  
**Wojtek Jagielski**  
**Slawek Paruszewski** - Head Of Music  
**Playlist Additions:**  
**Czarno-Czarni**- Nie Unikaj Mnie  
**Ricky Martin**- She Bangs

**RMF-FM/Krakow P**  
 CHR  
**Piotr Metz** - Head Of Music  
**Power Rotation Add:**  
**Lenny Kravitz**- Again  
**Katarzyna Kowalska**- Nobody  
**Playlist Additions:**  
**Mauro Picatto**- Komodo  
**Rednex**- The Spirit Of The Hawk  
**Toni Braxton**- Spanish Guitar  
**Christina Aguilera**- Come On Over Baby  
**Kylie Minogue**- On A Night Like This

**RADIO LUBLIN/Lublin G**  
 CHR  
**Wiktor Jachacz** - DJ/Producer  
**Power Rotation Add:**  
**Eros Ramazzotti**- Fuoco Nel Fuoco  
**Wojciech Gassowski**- To Za Nami  
**Playlist Additions:**  
**B15 Project**- Girls Like Us

**Ruff Endz**- No More  
**Point Break**- You  
**Ian Pooley**- Coracao Tambor  
**Kylie Minogue**- On A Night Like This  
**Katarzyna Kowalska**- Nobody  
**Krzysztof Cugowski & Halina Jawor**- Adam Ewa  
**Michal Bajor**- Nie Znojaja Nas  
**Ha-Dwa-Ol**- Sen O Samotnosci  
**Porter Band**- Howe I Want You  
**Vanessa-Mae**- Lullaby  
**Tytus Wojnowicz**- Toccata

## CZECH REPUBLIC

**EVROPA 2/Prague G**  
 CHR  
**Radek Sedlacek** - Head Of Music  
**Playlist Additions:**  
**Gigi D'Agostino**- L'Amour Toujours  
**Reef**- Set The Record Straight  
**Jump & Joy**- Vamos Everybody  
**Erasure**- Freedom  
**Gladiator**- Pesnicka A Medulienka

**RADIO VYSOCINA/Jihlava S**  
 CHR  
**Petr Kozeny** - Head Of Music  
**Power Rotation:**  
**W. Houston & Elgiasias**- Could I Have This Kiss  
**Playlist Additions:**  
**Texas**- In Demand  
**Eros Ramazzotti**- Fuoco Nel Fuoco  
**Ricky Martin**- She Bangs

## HUNGARY

**DANUBIUS RADIO/Budapest P**  
 CHR  
**Sandor Buza** - Music Dir  
**Playlist Additions:**  
**Jennifer Lopez**- Let's Get Loud  
**The Corrs**- Breathless  
**Modjo**- Lady (Hear Me Tonight)  
**V-Tech**- Nem Kell V mod  
**Help**- Igazi Szerelem  
**Baby Sisters**- Lesz, Ami Lesz

**HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P**  
**Playlist Additions:**  
**Modjo**- Lady (Hear Me Tonight)  
**Craig David**- 7 Days  
**Toni Braxton**- Spanish Guitar  
**Mark Knopfler**- What It Is  
**Olsen Brothers**- I Have To Dance  
**Lionel Richie**- Angel  
**U2**- Beautiful Day  
**Chris Rea**- All Summer Long  
**V-Tech**- Nem Kell V mod  
**Help**- Igazi Szerelem  
**Venus**- A Vill...g K'zepän  
**Baby Sisters**- Lesz, Ami Lesz  
**Szulak Andrea**- Mojdnem Száp

**RADIO BRIDGE/Budapest G**  
 CHR  
**Horvath Orsi, Jeszenszky Zsolt** - Music Programmers  
**Playlist Additions:**  
**Marque**- One To Make Her Happy  
**Anastacia**- I'm Outta Love  
**Eminem**- The Real Slim Shady  
**Melanie C.**- I Turn To You  
**Spiller**- Groovejet (If This Ain't Love)  
**Ganxsta Zolee Es A Kartel**- Vato Loco  
**Robbie Williams**- Rock DJ  
**True Steppers & V. Beckham**- Out Of Your Mind  
**Madonna**- Music  
**Heaven Street Seven**- Sajjn...lom

## GREECE

**KISS 909 FM/Athens G**  
 CHR  
**Panayotis Kostakis** - Programme Director  
**Power Rotation Add:**  
**Ricky Martin**- She Bangs  
**Playlist Additions:**  
**Mariah Carey**- Against All Odds  
**The Goodfellas**- Soul Heaven  
**Benjamin Diamond**- In Your Arms  
**Billie**- Something Deep Inside  
**Infinity feat Duane Harden**- Sunshine

**RADIO DEEJAY 99.7/Athens G**  
 CHR/DANCE  
**Tolis Varnas** - Head Of Music  
**Playlist Additions:**  
**Kernkraft 400**- Zombie Nation  
**Toni Braxton**- Spanish Guitar  
**All Saints**- Black Coffee  
**Robbie Williams**- Supreme/Better Man  
**Madonna**- Runaway Lover

## TURKEY

**RADIO NUMBER ONE FM/Istanbul P**  
 CHR  
**Emre Yönter** - Music & Programme Director  
**Playlist Additions:**  
**House Of Glass**- Disco Down  
**Craig David**- 7 Days  
**Eros Ramazzotti**- Fuoco Nel Fuoco

## LITHUANIA

**RADIO M-1/Vilnius G**  
 CHR  
**Asla Gujyte** - Prog Dir  
**Power Rotation Add:**  
**Aurora**- Ordinary World

**Playlist Additions:**  
**Barcode Brothers**- It's A Fine Day  
**En-Core**- Coochy Coo  
**Beautiful South**- Closer Than Most  
**Lonyo**- In Ayia Napa  
**Monaco**- See Saw  
**Tarantino**- Lauzai

## MUSIC TELEVISION

**MTV/Central Feed P**  
**Andreas Heineke** - Head Of Music  
**Power Rotation:**  
**Söhne Mannheims**- Geh Davon Aus...  
**Bloodhound Gang**- The Inevitable Return Of The  
**Heavy Rotation:**  
**Toploader**- Dancing In The Moonlight  
**Red Hot Chili Peppers**- Californication  
**Melanie C.**- I Turn To You  
**Ronan Keating**- Life Is A Rollercoaster  
**Underdog Project**- Summer Jam  
**Craig David**- 7 Days  
**W. Houston & Elgiasias**- Could I Have This Kiss  
**Robbie Williams**- Rock DJ  
**Briny Spears**- Lucky  
**Madonna**- Music  
**Die Ärzte**- Wie Es Geht  
**Eminem**- The Way I Am  
**New Videos:**  
**Laith Al Deen**- Bilder Von Dir  
**L.L. Cool J**- Imagine That  
**Boyz II Men**- Pass You By  
**Lenny Kravitz**- Again  
**Seed**- Tide Is High

**MTV/European Feed P**  
**Hans Hagman** - Head Of Music  
**Heavy Rotation:**  
**Modjo**- Lady (Hear Me Tonight)  
**Craig David**- 7 Days  
**W. Houston & Elgiasias**- Could I Have This Kiss  
**Bon Jovi**- Say It Isn't So  
**Madonna**- Music  
**All Saints**- Black Coffee  
**U2**- Beautiful Day  
**New Videos:**  
**Madison Avenue**- Who The Hell Are You  
**Wyclef Jean**- If Doesn't Matter  
**Eagle-Eye Cherry**- Long Way Around  
**Etienne De Crecy**- Am I Wrong?  
**The Wallflowers**- Sleepwalker  
**Lenny Kravitz**- Again  
**Bloodhound Gang**- The Inevitable Return Of The

**MTV/Nordic Feed P**  
**Hans Hagman** - Head Of Music  
**Heavy Rotation:**  
**Eminem**- The Real Slim Shady  
**Limp Bizkit**- Take A Look Around  
**Destiny's Child**- Jumpin', Jumpin'  
**Teddybears Stockholm**- Rock 'N Roll Highschool  
**The Ark**- It Takes A Fool To Remain Sane  
**Madonna**- Music  
**Eminem**- The Way I Am  
**U2**- Beautiful Day  
**New Videos:**  
**Wyclef Jean**- If Doesn't Matter  
**Etienne De Crecy**- Am I Wrong?  
**Lenny Kravitz**- Again  
**Bloodhound Gang**- The Inevitable Return Of The  
**The April Tears**- Model, Actress, Whatever

**MTV/Southern Feed P**  
**Clive Evan** - Head Of Music  
**Heavy Rotation:**  
**Toploader**- Dancing In The Moonlight  
**Anastacia**- I'm Outta Love  
**Marcheeba**- Rome Wasn't Built In A Day  
**The Corrs**- Breathless  
**Ronan Keating**- Life Is A Rollercoaster  
**Bon Jovi**- Say It Isn't So  
**U2**- Beautiful Day  
**New Videos:**  
**Samantha Mumba**- Gotta Tell You  
**ATC**- Around The World  
**Green Day**- Minority  
**The Wallflowers**- Sleepwalker

**MTV/UK Feed P**  
**Heavy Rotation:**  
**Mary Mary**- I Sing  
**Sonique**- Sky  
**Jill Scott**- Gettin' In The Way  
**All Saints**- Black Coffee  
**Robbie Williams & Kylie Minogue**- Kids  
**Me-One**- In My Room  
**New Videos:**  
**Eagle-Eye Cherry**- Long Way Around  
**Christina Aguilera**- Come On Over Baby  
**LeAnn Rimes**- Can't Fight The Moonlight  
**Martine McCutcheon**- I'm Over You

**MTV/Paris P**  
**Heavy Rotation:**  
**Santana**- Maria Maria  
**Red Hot Chili Peppers**- Californication  
**Modjo**- Lady (Hear Me Tonight)  
**Saïan Supa Crew**- Angela  
**R. Kelly**- Bad Man  
**New Videos:**  
**Etienne De Crecy**- Am I Wrong?  
**The Wallflowers**- Sleepwalker  
**Lenny Kravitz**- Again  
**Bloodhound Gang**- The Inevitable Return Of The  
**A Reminiscent Drive**- Tears Along The Way

**SOL MUSICA/Madrid P**  
**Javier Lorlada** - Director  
**Power Rotation Add:**  
**Peret Y Jarabe De Palo**- El Lunar De Maria  
**Heavy Rotation:**  
**Sexy Sadie**- I Don't Know  
**New Videos:**  
**Go Go Goo Dolls**- Broadway  
**Fatball**- You're An Ocean

**Texas**- In Demand  
**DJ Kun**- No Hay Dinero  
**El Hombre Gancho**- Esperar Y Esperar  
**Los Planetas**- Un Buen Dia  
**Merche Coriso**- Siento Frio

**VIVA TV/Cologne P**  
**Tina Busch** - Prog Dir  
**Heavy Rotation:**  
**Darude**- Sandstorm  
**Orange Blue**- She's Got That Light  
**Five**- We Will Rock You  
**ATC**- Around The World  
**Mauro Picatto**- Komodo/Save Your Soul  
**Melanie C.**- I Turn To You  
**Underdog Project**- Summer Jam  
**W. Houston & Elgiasias**- Could I Have This Kiss  
**Rednex**- The Spirit Of The Hawk  
**Briny Spears**- Lucky  
**Madonna**- Music  
**Die Ärzte**- Wie Es Geht  
**Tic Tac Toe**- Isch Liebe Disch  
**ATC**- My Heart Beats Like A Drum  
**Music Instructor feat Dean**- Superfly (Upper MC)  
**New Videos:**  
**Electrochemie LK**- Schall

**VIVA ZWEI TV/Cologne P**  
**Marcel Hamacher** Programme Director  
**Heavy Rotation:**  
**3 Doors Down**- Kryptonite  
**Die Ärzte**- Wie Es Geht  
**Guano Apes**- Living In A Lie  
**Underworld**- Cowgirl  
**Eminem**- The Way I Am  
**Die Toten Hosen**- Warum Werde Ich Nicht Satt?  
**Liquido**- Made In California  
**Bloodhound Gang**- The Inevitable Return Of The  
**New Videos:**  
**Bananafishbones**- Glam  
**L.L. Cool J**- Imagine That

**MTV POLSKA/G**  
**Power Rotation Add:**  
**Lenny Kravitz**- Again  
**Katarzyna Kowalska**- Nobody  
**Heavy Rotation:**  
**Santana**- Put Your Lights On  
**Sonique**- Sky  
**All Saints**- Black Coffee  
**U2**- Beautiful Day  
**Spice Girls**- Holler  
**New Videos:**  
**Vanessa Paradis**- Commando  
**Chicane**- Autumn Tactics

**MTV SPAIN/G**  
**Heavy Rotation:**  
**Moby**- Porcelain  
**Eminem**- The Real Slim Shady  
**Limp Bizkit**- Take A Look Around  
**Marcheeba**- Rome Wasn't Built In A Day  
**Modjo**- Lady (Hear Me Tonight)  
**Robbie Williams**- Rock DJ  
**Richard Ashcroft**- C'Mon People  
**Madonna**- Music  
**U2**- Beautiful Day  
**New Videos:**  
**Paola & Chiara**- Vamos A Bailar  
**Wyclef Jean**- It Doesn't Matter  
**Etienne De Crecy**- Am I Wrong?  
**The Wallflowers**- Sleepwalker  
**Lenny Kravitz**- Again

**MTVnl/G**  
**Heavy Rotation:**  
**Da Brat**- What'chu Like  
**Destiny's Child**- Jumpin', Jumpin'  
**Modjo**- Lady (Hear Me Tonight)  
**Janet Jackson**- Doesn't Really Matter  
**Craig David**- 7 Days  
**Madonna**- Music  
**U2**- Beautiful Day  
**New Videos:**  
**3 Doors Down**- Kryptonite  
**Wyclef Jean**- It Doesn't Matter  
**Guns' Jazmatlaz**- Keep Your Worries  
**Etienne De Crecy**- Am I Wrong?

**Lenny Kravitz**- Again  
**Bloodhound Gang**- The Inevitable Return Of The  
**SOL MUSICA/Portugal/Lisbon G**  
**Javier Lorlada** - Director  
**Heavy Rotation:**  
**Limp Bizkit**- N 2 Gether Now  
**Maloko**- Pure Pleasure Seeker  
**Silence 4**- To Give  
**Ian Pooley**- Coracao Tambor  
**Delifins**- Tempestade  
**Blasted Mechanisms**- Swinging Withe Monkeys  
**New Videos:**  
**Babybird**- Out Of Sight  
**Texas**- In Demand  
**Eye**- Thorn

**THE BOX/London G**  
**David Young** - Programme Director  
**Box Tops:**  
**Savage Garden**- Affirmation  
**S2S**- What's A Girl To Do?  
**Mariah Carey**- Against All Odds  
**'N Sync**- It's Gonna Be Me  
**Sony Jones & Tara Chase**- Follow You, Follow Me  
**Anastacia**- I'm Outta Love  
**W. Houston & Elgiasias**- Could I Have This Kiss  
**Wyclef Jean**- It Doesn't Matter  
**Robbie Williams**- Rock DJ  
**Briny Spears**- Lucky  
**Baha Men**- Who Let The Dogs Out  
**A1**- Take On Me  
**50:50**- Where's The Party At  
**S Club 7**- Natural  
**Madonna**- Music  
**Bus Stop feat. T-Rex**- Get It On  
**Mel B**- Tell Me  
**Tomcat**- Crazy  
**Eminem**- The Way I Am  
**Spice Girls**- Holler  
**Breakin' Out Of The Box:**  
**Hinda Hicks**- Remedy  
**Vengaboys**- Cheekah Bow Bow  
**Lugab & Neat**- Ain't No Stopping Us  
**New Videos:**  
**Christina Aguilera**- Come On Over Baby  
**Alice Deejay**- The Lonely One  
**All Saints**- Black Coffee  
**U2**- Beautiful Day  
**Martine McCutcheon**- I'm Over You  
**Dimestras**- Solo So Long  
**Face**- Cocktails

**THE MUSIC FACTORY/Flanders G**  
 CHR  
**Len Doens** - Progr Dir/  
**Luc Vanlaer** - Music Director  
**Power Rotation Add:**  
**Spice Girls**- Holler  
**Heavy Rotation:**  
**Darude**- Sandstorm  
**Christina Aguilera**- I Turn To You  
**Melanie C.**- I Turn To You  
**Ronan Keating**- Life Is A Rollercoaster  
**Modjo**- Lady (Hear Me Tonight)  
**Janet Jackson**- Doesn't Really Matter  
**Novastar**- Caramia  
**Aqua**- Bumblebees  
**Cygnus X**- Superstring  
**Madonna**- Music  
**Mel B**- Tell Me  
**Alice Deejay**- The Lonely One  
**U2**- Beautiful Day  
**Freeze**- 2 Know  
**Praga Kahn**- Sayonara Greetings  
**New Videos:**  
**Planet Perfecto**- Bullet In The Gun  
**Blink 182**- Adam's Song  
**Reef**- Set The Record Straight  
**True Steppers & V. Beckham**- Out Of Your Mind  
**Toni Braxton**- Spanish Guitar  
**Texas**- In Demand  
**All Saints**- Black Coffee  
**K's Choice**- Almost Happy  
**R. Kelly**- I Wish  
**Lenny Kravitz**- Again  
**Gorki & ABN**- Ex-liefdadigheid

## Forthcoming special supplement in Music & Media

### Amsterdam Dance Event

COVER DATE: OCTOBER 21

Street date: october 16

Artwork deadline: october 9

for details call claudia engel, tel: (+44) 207 822 8300 or call your local representative

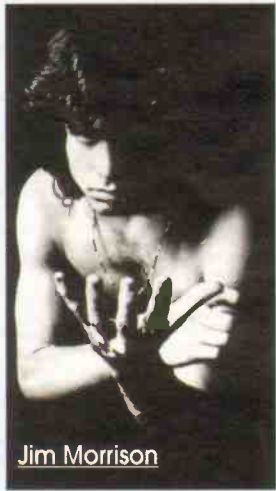
# On the air

M&M's weekly airplay analysis column

This is a great week for Kylie Minogue. *On A Night Like This* (Parlophone) climbs to 21 from 28 on the European Radio Top 50, while *Spinning Around* rests easy at 30 after 17 weeks in the chart. But if that wasn't enough, a third Kylie track enters the chart this week. *Kids* (Chrysalis), the Aussie soap star's duet with Robbie Williams and the second single to be released from his current album *Sing When You're Winning*, is new at 47. The track has been added by stations such as DR P3 in Denmark, together with UK stations Virgin Radio and Juice 107.6.

Not to be outdone by his antipodean partner, Robbie holds firm at number two with *Rock DJ* (Chrysalis). Not a bad performance, having spent 13 weeks in the chart.

Lenny Kravitz is back. *Again* (Virgin), in at 31, is the only new track on his forthcoming *Greatest Hits* album. Stations supporting the cut include Bayern 3 in Germany, Milan based Radio 105, M-80 in Spain and SR P3 in Sweden. In addition, *Again* tops the Most Added chart.

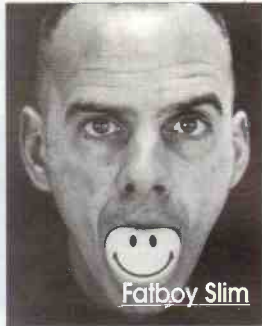


Jim Morrison

The long-awaited new track from Fatboy Slim, *Sunset (Bird Of Prey)* (Skint/Sony) which features vocals by The Doors legend Jim Morrison, is new at 40. The single is the first to be released from Slim's new album *Halfway Between The Gutter And The Stars*, and has been picked up by UK CHR station Key 103, alternative station Radio 21 in Belgium and London dance station Kiss

100. Macy Gray, Bootsy Collins and Roland Clarke feature on the album which is due out November 6.

"There's a huge following for Fatboy Slim" says head of music at Glasgow-based Clyde 1 FM Ross Macfadyen. "Because of the success of the last album, people have been waiting for something to follow, and I think there's an expected success rate." During the course of the last four weeks, the station has given away trips to the Olympics in Sydney and two cars. "That's just the tip of the iceberg" says Macfadyen, revealing that there's a plethora of competitions coming up on the station this autumn.



Fatboy Slim

Sugababes' *Overload* (London) enters at 49 and German act ATC's *My Heart Beats Like A Drum* (Hansa) just about squeezes in at 50.

Ricky Martin's *She Bangs* (Columbia) has been added to 14 playlists this week and is in with a good chance of featuring in next week's chart. Also, David Gray's follow-up to the successful *Babylon, Please Forgive Me* (IHT/East West), seems destined to follow its predecessor.

Siri Stavanos Dove

# week 41/00 European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	9	MADONNA/MUSIC (MAVERICK/WARNER BROS.)		81	1
2	2	13	Robbie Williams/Rock DJ (Chrysalis)		71	1
3	4	4	U2/Beautiful Day (Island)		63	5
4	9	9	Modjo/Lady (Hear Me Tonight)	(Barclay)	64	9
5	5	11	Melanie C/I Turn To You (Virgin)		65	2
6	3	10	Britney Spears/Lucky (Jive)		61	0
7	11	4	All Saints/Black Coffee (London)		58	8
8	7	16	The Corrs/Breathless (143/Lava/Atlantic)		55	1
9	6	14	Ronan Keating/Life Is A Rollercoaster (Polydor)		50	0
10	10	7	Whitney Houston & Enrique Iglesias/Could I Have This Kiss Forever (Arista)		51	1
11	16	2	Spice Girls/Holler (Virgin)		48	10
12	12	8	Craig David/7 Days (Wildstar)		51	6
13	8	13	Janet Jackson/Doesn't Really Matter (Island)		44	1
14	13	6	Spiller/Groovejet (If This Ain't Love) (Positiva)		50	4
15	15	4	Texas/In Demand (Mercury)		49	2
16	18	4	Toni Braxton/Spanish Guitar (LaFace/Arista)		46	6
17	14	7	Bon Jovi/Say It Isn't So (Mercury)		37	0
18	17	19	Anastacia/I'm Outta Love (Epic)		36	2
19	23	4	Christina Aguilera/Come On Over Baby (All I Want Is You) (RCA)		36	5
20	20	13	Morcheeba/Rome Wasn't Built In A Day (East West)		36	0
21	28	4	Kylie Minogue/On A Night Like This (Parlophone)		41	7
22	22	11	ATC/Around The World	(Hansa)	32	0
23	19	21	Sonique/It Feels So Good (Serious/Universal)		32	0
24	21	9	'N Sync/It's Gonna Be Me (Jive)		34	0
25	31	3	Sonique/Sky (Serious/Universal)		35	4
26	26	22	Mary Mary/Shackles (Praise You) (Columbia)		26	0
27	30	18	Mariah Carey/Against All Odds (Columbia)		33	3
28	24	5	Sisqo/Unleash The Dragon (Def Soul/Mercury)		26	1
29	27	7	Paola & Chiara/Vamos A Bailar	(Columbia)	26	0
30	25	17	Kylie Minogue/Spinning Around (Parlophone)		27	0
31	>	NE	Lenny Kravitz/Again (Virgin)		23	12
32	29	19	Jennifer Lopez/Let's Get Loud (Work/Columbia)		21	1
33	42	2	Eagle-Eye Cherry/Long Way Around	(Diesel/Polydor)	23	5
34	37	2	Eros Ramazzotti/Fuoco Nel Fuoco	(DDD)	26	8
35	32	16	Aaliyah/Try Again (Virgin)		19	0
36	38	3	Underdog Project/Summer Jam (Universal)		17	1
37	49	2	Mark Knopfler/What It Is (Mercury)		20	5
38	39	7	Toploader/Dancing In The Moonlight (Sony S2)		19	2
39	34	6	R. Kelly/Bad Man (Jive)		19	0
40	>	NE	Fatboy Slim/Sunset (Bird Of Prey) (Skint/Sony)		19	8
41	33	4	Richard Ashcroft/C'Mon People (We're Making It Now) (Hut/Virgin)		24	0
42	43	2	Mel B/Tell Me (Virgin)		22	2
43	35	18	Gabrielle/When A Woman (Go! Beat)		21	1
44	48	2	Billie/Something Deep Inside (Innocent/Virgin)		25	2
45	41	4	Samantha Mumba/Gotta Tell You (Wild Card/Polydor)		22	1
46	47	7	Destiny's Child/Jumpin', Jumpin' (Columbia)		21	0
47	>	NE	Robbie Williams & Kylie Minogue/Kids (Chrysalis)		19	8
48	36	16	Eminem/The Real Slim Shady (Interscope)		17	1
49	>	NE	Sugababes/Overload (London)		18	2
50	>	NE	ATC/My Heart Beats Like A Drum	(Hansa)	15	3

The European Radio Top 50 chart is based on a weighted-scoring system.

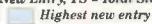
Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Highest new entry



Greatest chart points gainer

Music industry massive growth

continued from page 3

increasing Internet digital piracy, disintermediation, and new entrants benefiting from lower barriers. The study found that offline physical sales will reach a peak by 2004-5, before being gradually taken over by online downloads.

Managing director of media and new media at JP Morgan Nick Bertolotti tells M&M: "We have huge optimism about the future of the industry. I think it is going to grow massively." He continues: "The overall pot of money will grow. The real issue we have to decide is how that pot of money is going to be split between the various incumbents. Major companies will still stay big, still make lots of money, but will find themselves under increasing pressure."

He adds that labels will also face "pressure on yields," explaining: "The Internet enables different types of content to be sampled on a bit-by-bit basis, a la carte. Instead of having to buy a whole CD or a whole book or a whole newspaper, now you can buy the article or a track. When that happens, are you going to be so willing to pay the full price for the CD, the book or the newspaper? These are the key issues for us and that is why it is so topical."

One of the key issues concerning the future regards online piracy, with the threat posed by technologies such as MP3, file-sharing systems or integrated CD-RWs. In the study, the analysts consider that piracy will affect back-catalogue material, while full-price front-list new releases "will be more difficult to crack," as they will be encrypted and watermarked.

Music industry consultant at JP Morgan, Nick Henry-Stolz, forecasts that piracy will represent some 10-15% of total sales, but this should decline after a peak in 2005-7, as more and more protected front-list tracks become back-catalogue. "To defend itself, the music industry can protect its content, educate users, enforce its rights and provide consumers with a compelling offer," says

Henry-Stolz.

The impact of disintermediation is also tackled in the study, with JP Morgan seeing the Internet as a way to make room for new entrants. Says

Henry-Stolz: "Whereas in the past an artist or an independent producer had to sign or licence their product for distribution to a major label in order to reach consumers, in the online age they can distribute via alternative platforms or even direct. The way is also open for new entrants to move into the market and provide specialist marketing and distribution services along the value chain, leading to an atomisation of the industry."

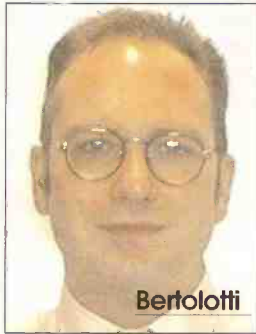
Industry professionals such as Universal Music vice-chairman Bruce Hack, MP3.com founder and CEO Michael Robertson, US rapper Chuck D, Freetnet developer Ian Clarke, Talal Shamoon of SDMI, Zomba Records senior VP of A&R Martin

Dodd, and BMG Entertainment VP

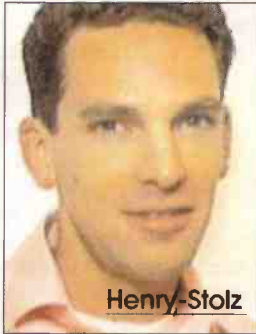
new media Karl Slatoff were invited to discuss the future of the industry. "The conclusion of the panel was that secure content has to be made available to download at a reasonable price, and fast," says Henry-Stolz.

Asked why this sudden interest from the investment bank for the music industry, Bertolotti explains: "The music industry is very topical at the moment because of the Vivendi Seagram proposed merger—Vivendi is now becoming one of the largest media stocks in Europe, with a market capitalisation of over a hundred billion euros—and also because of the EMI/Time Warner proposed merger, the interest being shown by Brussels and the interest being shown by investors in general."

He continues, "It's particularly interesting because the Internet can transform the way we consume music from being—and that was one of the themes of our conference—a 'just listen to music' to a 'total entertainment experience' where you can listen to music, watch videos, read the facts about the artist, etc. This [music] industry is being transformed by the Internet."



Bertolotti



Henry-Stolz

Robbie sings as he wins over Europe

continued from page 3

year is his year—it's really crossing over in the whole of Europe."

Ralf Blasberg, head of music at CHR station Radio FFH in Frankfurt, has playlisted Williams from the beginning. "Most Take That fans were surprised that Robbie was the most successful after the split," he says. "Many thought Gary Barlow would do better but, luckily for us, Robbie did it. In terms of radio, he was already popular with our adult listenership, but maybe the new album has more of an appeal to younger listeners, so it will sell more."

To support *Sing When You're Winning*, Robbie Williams has undertaken a rigorous live schedule combining promotional appearances in Singapore, Sydney, Melbourne, Auckland, Cologne and Amsterdam throughout the summer. Following the performer's appearance at Popkomm in Cologne in August, the album went to number one in Germany. It did the same in the UK, Ireland, New Zealand and the UAE and has dented the top ten in all its release territories. "The key part of the story is that wherever Robbie appears, it works," says EM's Allen. To date, *Sing When You're Winning* peaked at number two in the M&M album chart and has sold two million units since its release on August 28.

The Current single *Rock DJ* has been one of William's biggest hits so far, peaking at five in M&M's Eurochart with a controversial video —of which an edited version was shown on most TV channels before the watershed—maximising publicity.

MTV's Hagman says: "We had some reaction to why it hadn't been played in full in the daytime, but we don't get many for showing the whole thing in the evening."

A Spanish version of the ballad *Better Man* will come out in Latin America in the New Year and will be released with the English language original in Spain. "It's been an integrated part of the plan from the start," continues Allen, revealing that a Spanish version of *Angels* was released in Latin America during the previous campaign, but proved too late to have an impact on album sales. This time, the track has been carefully selected and time has been allocated for Williams to record *Better Man* in Spanish. The artist has also recorded a French version of *Supreme*. "It's a market issue," adds Allen, "the French felt strongly about *Supreme*, just as Latin America felt strongly about *Better Man*."

Robbie Williams is on tour in the UK in October and is expected to embark on a European jaunt in February next year.

The current and second single off the album, a duet with Kylie Minogue, *Kids*, will be followed by another release in either December or January, depending on how the market unfolds. MTV's Hagman says: "It's nice to get a video like *Kids* which is good and which we can actually play in the daytime! The video is amazing—so over-the-top—which makes it very funny. Of course it's less of a headache than *Rock DJ* to programme."

More tune into Internet radio

continued from page 3

compared to typical non-radio sites—only 23% of the station website visitors surveyed said that they visited the site every day, with only 29% paying a weekly visit.

The good news for those broadcasters providing audio streams on their site was that audio ads were rated significantly more effective compared to banner ads, which can be easily clicked through. Seventy-three percent of listeners to terrestrial stations online were "very" or "somewhat" interested in hearing additional Internet-only "spin-off" services provided by their favourite station, something which many US (and some European) broadcasters are already starting to provide on their sites.

Unsurprisingly, radio's continual-

ly evolving relationship with the online sector was the dominant theme at this year's NAB, where new media exhibitors were the largest single type of company present in the exhibit hall at San Francisco's Moscone Convention Centre. Internet-related discussion panels were for the first time separately branded as Internet @ the NAB Radio Show.

After a rather disappointing year at Orlando in 1999, the organisers say projected attendance at this year's Radio Show was up from last year's 5,600 to 7,200, with a significant increase in the number of delegates making the trip from Europe.

A full report on the best of this year's NAB panel sessions will appear in M&M next week.

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## Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	9	<b>MODJO/LADY (HEAR ME TONIGHT)</b> 	(BARCLAY)	FRANCE	38
2	3	9	ATC/Around The World	(Hansa)	GERMANY	24
3	2	10	Paola & Chiara/Vamos A Bailar	(Columbia)	ITALY	25
4	4	2	Eros Ramazzotti/Fuoco Nel Fuoco	(DDD)	ITALY	24
5	6	4	Eagle-Eye Cherry/Long Way Around	(Diesel/Polydor)	SWEDEN	18
6	13	3	Rednex/The Spirit Of The Hawk	(Jive)	HOLLAND	10
7	5	9	Darude/Sandstorm	(16 Inch/Various)	FINLAND	11
8	16	3	Benjamin Diamond/In Your Arms/We're Gonna Make It	(Epic)	FRANCE	11
9	11	5	Negrocan/Cada Vez	(Blanco Y Negro)	SPAIN	8
10	20	2	Bomfunk MC's/B-Boys & Fly Girls	(Epidrome/Sony)	FINLAND	8
11	7	15	Black Legend/You See The Trouble With Me	(Rise/Various)	ITALY	9
12	8	7	Gigi D'Agostino/Another Way	(BXR/Media)	ITALY	6
13	>	NE	Underdog Project/Summer Jam	(Universal)	GERMANY	5
14	>	NE	Alice DeeJay/The Lonely One	(Violent/Various)	HOLLAND	8
15	15	29	Eagle-Eye Cherry/Are You Still Having Fun?	(Diesel/Polydor)	SWEDEN	6
16	12	9	Reamonn/Supergirl	(Virgin)	GERMANY	9
17	10	5	Marque/One To Make Her Happy	(Edel)	GERMANY	7
18	>	NE	Gitta/No More Turning Back	(Blanco Y Negro)	SPAIN	4
19	18	7	Sasha/Chemical Reaction	(WEA)	GERMANY	9
20	19	2	Jarabe De Palo/Agua	(Virgin)	SPAIN	3
21	9	5	Bob Sinclar/I Feel For You	(Yellow/East West)	FRANCE	6
22	21	3	The Moffats/Bang Bang Boom	(EMI)	GERMANY	5
23	23	2	Laura Pausini/Tra Te E Il Mare	(CGD)	ITALY	6
24	14	5	Aqua/Bumblebees	(Universal)	DENMARK	5
25	22	11	A-Ha/Minor Earth, Major Sky	(WEA)	GERMANY	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

### euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.45
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr339.25
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.04
Poland	Z4.01
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.51
Switzerland	Sfr1.52
U.K.	£0.60
U.S.	\$0.88

Conversion rates correct as of September 21, 2000  
\*Denotes 'eurozone' countries with a fixed exchange rate

## Forthcoming special supplement in Music & Media

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COVER DATE: OCTOBER 21  
Street date: october 16  
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for details call claudia engel, tel: (+44) 207 822 8300 or call your local representative

## Hotline

Edited by Emmanuel Legrand

**Jean-Loup Tournier** has become the first non-author/composer to be elected president of CISAC, the international confederation of rights societies. The election followed heated debate between CISAC members, as his candidacy required a change in CISAC statutes to accommodate a non-author/composer. Tournier retires as president of French society Sacem at the beginning of next year.



Jean-Loup Tournier

Following the opening of a local office in Germany, **Island/Def Jam** plans to set up shop in 15-20 other territories, beginning with Japan, Russia, and Poland. The label, which will continue to be distributed by **Universal** in all territories, will maintain its own marketing, A&R, and promotional staffs in each location.

Hotline hears that French rhythmic AC network **Europe 2**, which has faced audience problems in recent months, is about to change format. Sources say a pop/rock format is among those being considered.

The UK's **MOBO Awards**, dedicated to black music, will honour on October 4 in London **LA Reid**, the US music executive who took over the mantle at **Arista** from **Clive Davis** just before summer. Expected to perform at the MOBOs are **Sade**, for her first live appearance in more than half a decade, and Senegalese artist **Yousou N'Dour**.

French independent commercial radio trade body **SIRTI** has claimed that the **NRJ Group** would be in a dominant position if the acquisition of full-service station **RMC** is cleared by regulators. The accusations were rubbished by **NRJ**, calling the move "noisy and excessive—therefore laughable."

Staying with **NRJ**, **Philippe Poustis**, who joined the company last year to be in charge of the group's label and its music downloading and online strategy, has left **NRJ** to join the group **Lagardère**.

The **BBC** is adding five new national digital radio services to the existing five stations already broadcasting digitally. The move was welcomed by **Digital One**, the commercial operator of the national commercial digital multiplex in the UK. Its chief executive **Quentin Howard** said he believed it would boost the digital radio market in the UK.

As previewed in **M&M** (Sept 23), digital music provider **Music Choice** has floated on the **London Stock Exchange**, raising £50 million ( \$83m). **Music Choice** currently provides around 50 music channels to digital platforms across Europe. The £50m will be used to extend its service to mobile phones and to enhance its Internet and on-screen services, including data, advertising and e-commerce. The market capitalisation of the company will be around £196m.

The UK's **Radio Academy Music Radio 2001** conference will take place next year on April 3 at a new venue, The Peacock Theatre in London. The seminar usually brings together the country's main music and radio executives for a day of seminars, debates and keynote speeches.

And finally, a piece of nostalgia. **EMI Norway** has initiated a **Beatles**-related contest in alliance with daily newspaper **Dagbladet** and public **CHR/Alternative-Rock** broadcaster **NRK P3**. Musicians are encouraged to record an interpretation of any **Beatles**-song (without samples and alterations to the lyrics). **EMI** intends to release a single with the three best takes. Each of the three winners receives a book on The Beatles as well as a 27 CD-single box set, while the top winner also gets to go to London's **Abbey Road Studios**.

The **BRIT Awards 2001** will take place Feb 26 at London's **Earl's Court 2 arena**, Hotline hears. The event will be broadcast on the national **ITV** network.



# Major Market Airplay

The most aired songs in Europe's leading radio markets  
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	ALL SAINTS/BLACK COFFEE	(LONDON)	22
2	2	10	Spiller/Groovejet (If This Ain't Love)	(Positiva)	20
3	3	8	Madonna/Music	(Maverick/Warner Bros.)	20
4	6	6	Sonique/Sky	(Serious/Universal)	20
5	4	8	Modjo/Lady (Hear Me Tonight)	(Barclay)	20
6	5	5	Kylie Minogue/On A Night Like This	(Parlophone)	19
7	7	4	Billie/Something Deep Inside	(Innocent/Virgin)	18
8	9	5	Texas/In Demand	(Mercury)	19
9	15	3	Sugababes/Overload	(London)	16
10	10	2	Beautiful South/Closer Than Most	(Go! Discs/Mercury)	16
11	14	3	U2/Beautiful Day	(Island)	17
12	>	NE	Robbie Williams & Kylie Minogue/Kids	(Chrysalis)	16
13	8	12	Robbie Williams/Rock DJ	(Chrysalis)	17
14	>	NE	Spice Girls/Holler	(Virgin)	14
15	>	NE	Samantha Mumba/Body II Body	(Polydor)	14
16	18	2	Pink/Most Girls	(LaFace/Arista)	12
17	19	2	Mel B/Tell Me	(Virgin)	13
18	16	13	Craig David/7 Days	(Wildstar)	15
19	>	NE	Madison Avenue/Who The Hell Are You	(Virgin)	14
20	>	NE	David Gray/Please Forgive Me	(IHT/East West)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	BRITNEY SPEARS/LUCKY	(JIVE)	24
2	2	7	Melanie C./I Turn To You	(Virgin)	21
3	3	12	Robbie Williams/Rock DJ	(Chrysalis)	20
4	5	9	'N Sync/It's Gonna Be Me	(Jive)	18
5	4	10	Ronan Keating/Life Is A Rollercoaster	(Polydor)	17
6	6	5	Madonna/Music	(Maverick/WEA)	19
7	7	4	Houston & Iglesias/Could I Have This Kiss Forever	(Arista)	18
8	10	4	Craig David/7 Days	(Wildstar)	16
9	8	6	Paola & Chiara/Vamos A Bailar	(Columbia)	14
10	9	6	Underdog Project/Summer Jam	(Universal)	13
11	12	2	ATC/My Heart Beats Like A Drum	(Hansa)	14
12	13	5	Toploader/Dancing In The Moonlight	(Sony S2)	14
13	11	11	The Corrs/Breathless	(143/Lava/Atlantic)	16
14	14	5	Janet Jackson/Doesn't Really Matter	(Mercury)	13
15	17	2	Toni Braxton/Spanish Guitar	(LaFace/Arista)	13
16	>	NE	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	12
17	16	8	Morcheeba/Rome Wasn't Built In A Day	(East West)	13
18	>	NE	Orange Blue/She's Got That Light	(Edel)	12
19	15	10	Sonique/It Feels So Good	(Serious/Universal)	10
20	>	NE	Modjo/Lady (Hear Me Tonight)	(Barclay)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	17	SANTANA/MARIA MARIA	(Arista)	24
2	4	14	Saïan SupaCrew/Angela	(Source)	21
3	3	15	Modjo/Lady	(Barclay)	20
4	2	22	Anastacia/I'm Outta Love	(Epic)	18
5	5	8	Assia/Elle Est A Toi	(Virgin)	17
6	9	22	Moby/Natural Blues	(Labels)	17
7	10	8	Madonna/Music	(WEA)	19
8	6	21	Mary Mary/Shackles	(Columbia)	18
9	8	14	Mariah Carey/Against All Odds	(Columbia)	18
10	7	16	The Corrs/Breathless	(East West)	17
11	20	13	Lucy Pearl/Don't Mess With My Man	(Virgin)	16
12	13	17	Bouga/Belseunc Breakdown	(Virgin)	15
13	16	23	Daniel Levy/L'Envie D'Aimer	(Mercury)	14
14	11	25	Shania Twain/That Don't Impress Me Much	(Mercury)	13
15	18	6	Damien Sague/Les Rois Du Monde	(Baxter)	12
16	12	14	R. Kelly/Bad Man	(Jive)	11
17	14	17	Alizee/Moi Lolita	(Polydor)	11
18	29	18	Aaliyah/Try Again	(Hostile)	10
19	15	37	Jacky & Ben J/Le Bilan	(SMALL)	9
20	25	18	Eminem/The Real Slim Shady	(Polydor)	8
21	21	4	Vanessa Paradis/Commando	(Barclay)	7
22	22	21	En Vogue/Riddle	(East West)	6
23	30	18	Melanie C./Never Be The Same Again	(Virgin)	5
24	17	23	Ronni Braxton/He Wasn't Man Enough	(BMG)	4
25	35	12	Jennifer Lopez/Let's Go Out	(Columbia)	3

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	MELANIE C./I TURN TO YOU	(VIRGIN)	15
2	3	9	Madonna/Music	(Maverick/Warner Bros.)	13
3	2	10	Britney Spears/Lucky	(Jive)	12
4	4	12	Robbie Williams/Rock DJ	(Chrysalis)	11
5	7	5	All Saints/Black Coffee	(London)	11
6	9	6	Spiller/Groovejet (If This Ain't Love)	(Positiva)	11
7	6	7	Craig David/7 Days	(Wildstar)	9
8	5	13	Ronan Keating/Life Is A Rollercoaster	(Polydor)	10
9	16	3	Spice Girls/Holler	(Virgin)	10
10	14	4	Kylie Minogue/On A Night Like This	(Parlophone)	9
11	10	3	U2/Beautiful Day	(Island)	9
12	8	5	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	8
13	15	2	Toni Braxton/Spanish Guitar	(LaFace/Arista)	9
14	11	3	Houston & Iglesias/Could I Have This Kiss Forever	(Arista)	9
15	13	11	Janet Jackson/Doesn't Really Matter	(Island)	8
16	20	4	ATC/Around The World	(Hansa)	8
17	>	NE	Modjo/Lady (Hear Me Tonight)	(Barclay)	8
18	12	17	Sonique/It Feels So Good	(Serious/Universal)	6
19	>	NE	David Gray/Babylon	(IHT)/East West	7
20	>	RE	Mariah Carey/Against All Odds	(Columbia)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	5	HOUSTON & IGLESIAS/COULD I HAVE THIS KISS	(BMG)	15
2	1	17	Anastacia/I'm Outta Love	(Epic)	12
3	2	8	Melanie C./I Turn To You	(Virgin)	12
4	22	3	Christina Aguilera/Come On Over	(BMG)	11
5	14	4	Modjo/Lady	(Polydor)	11
6	7	13	The Corrs/Breathless	(Warner)	11
7	9	7	Bløf/Hier	(EMI)	10
8	10	7	Madonna/Music	(Warner)	10
9	13	4	Samantha Mumba/Gotta Tell You	(Polydor)	10
10	11	6	Craig David/7 Days	(Edel)	10
11	6	11	Robbie Williams/Rock DJ	(EMI)	10
12	12	26	Marc Anthony/You Sang To Me	(Columbia)	10
13	4	10	Ronan Keating/Life Is A Rollercoaster	(Polydor)	10
14	8	12	Anouk/Michel	(Dino)	10
15	15	4	Spiller/Groovejet	(Byte)	10
16	5	14	Krezip/ Would Stay	(Warner)	10
17	16	10	Cygnus X/Superstring	(ID&T)	10
18	17	19	Jennifer Lopez/Let's Get Loud	(Columbia)	10
19	18	9	Kosheen/Hide U	(Zomba)	10
20	60	2	Badly Drawn Boy/Disillusion	(PIAS)	10
21	27	3	U2/Beautiful Day	(Mercury)	10
22	26	25	Mary Mary/Shackles	(Columbia)	10
23	29	6	Marque/One To Make Her Happy	(Edel)	10
24	24	29	Melanie C./Never Be The Same Again	(Virgin)	10
25	30	13	Darude/Sandstorm	(Edel)	10

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MADONNA/MUSIC	(Maverick/Warner Bros.)	5
2	3	3	U2/Beautiful Day	(Island)	4
3	2	11	Robbie Williams/Rock DJ	(Chrysalis)	4
4	4	2	Spice Girls/Holler	(Virgin)	4
5	>	RE	Modjo/Lady (Hear Me Tonight)	(Barclay)	4
6	6	5	Negrocan/Cada Vez	(Blanco Y Negro)	4
7	7	9	Jarabe De Palo/Agua	(Virgin)	3
8	>	NE	Benjamin Diamond/In Your Arms/We're Gonna Make It	(Epic)	3
9	12	2	Santana/Africa Bamba	(Arista)	3
10	5	14	Janet Jackson/Doesn't Really Matter	(Island)	3
11	10	3	Bon Jovi/Say It Isn't So	(Mercury)	3
12	>	RE	Anastacia/I'm Outta Love	(Epic)	3
13	>	NE	Laura Pausini/Ira Te E Il Mare	(CGD)	3
14	8	11	Piero Pelu/Toro Loco	(WEA)	3
15	>	NE	Houston & Iglesias/Could I Have This Kiss Forever	(Arista)	3
16	>	NE	Lenny Kravitz/Again	(Virgin)	3
17	14	14	Morcheeba/Rome Wasn't Built In A Day	(WEA)	3
18	>	NE	Ricky Martin/She Bangs	(Columbia)	3
19	15	12	The Corrs/Breathless	(143/Lava/Atlantic)	3
20	13	12	Ronan Keating/Life Is A Rollercoaster	(Polydor)	3

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## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	ALEJANDRO SANZ/CUANDO NADIE ME VE	(WEA)	4
2	2	5	Pedro Guerra/Pasaba Por Aqui	(Virgin)	4
3	3	4	Hevia/Tanzila	(Hispavox)	4
4	4	3	La Oreja De Van Gogh/Cuidate	(Epic)	3
5	7	8	Carita/The Beat Goes On	(Mercury)	3
6	5	3	U2/Beautiful Day	(Island)	3
7	9	7	Madonna/Music	(Maverick/Warner Bros.)	3
8	6	2	Complices/La Luna No Pinta Nada	(WEA)	3
9	>	NE	Eros Ramazzotti/Fuoco Nel Fuoco	(DDD)	3
10	>	NE	Lenny Kravitz/Again	(Virgin)	3
11	8	4	Janet Jackson/Doesn't Really Matter	(Polydor)	3
12	>	NE	Craig David/7 Days	(Wildstar)	3
13	10	3	Revolver/San Pedro	(WEA)	3
14	11	7	Mark Knopfler/What It Is	(Mercury)	3
15	12	6	Casal/Embrujada	(Chrysalis)	2
16	20	7	Seguridad Social/Ven Si Temor	(DRO)	2
17	16	2	Paola & Chiara/Vamos A Bailar	(Columbia)	2
18	15	2	El Canto Del Loco/No Quiero Nada	(Ariola)	2
19	18	3	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	2
20	>	NE	OBK/Falsa Moral	(Hispavox)	2

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## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	KATARZYNA KOWALSKA/NOBODY	(UNIVERSAL)	4
2	11	2	Agnieszka Chrzanowska/Caly Swiat Plonie	(Ariola)	3
3	4	9	Bryan Adams/Inside Out	(A&M)	4
4	5	5	ATC/Around The World	(Hansa)	3
5	6	5	Sonique/It Feels So Good	(Serious/Universal)	3
6	8	3	U2/Beautiful Day	(Island)	3
7	10	2	Patrycja Markowska & Marcin Urbas/Muszisz Byc Pierwszy	(Universal)	3
8	7	5	Britney Spears/Lucky	(Jive)	3
9	>	NE	Bombfunk MC's/B-Boys & Fly Girls	(Epidrome/Sony)	2
10	12	5	Bon Jovi/It's My Life	(Island)	2
11	14	5	Melanie C./I Turn To You	(Virgin)	3
12	15	7	Ronan Keating/Life Is A Rollercoaster	(Polydor)	4
13	16	11	The Corrs/Breathless	(143/Lava/Atlantic)	4
14	>	NE	Lenny Kravitz/Again	(Virgin)	1
15	>	NE	Toni Braxton/Spanish Guitar	(LaFace/Arista)	2
16	>	NE	Kylie Minogue/On A Night Like This	(Parlophone)	2
17	18	5	Eminem/The Real Slim Shady	(Interscope)	2
18	19	4	Robbie Williams/Rock DJ	(Chrysalis)	3
19	20	4	Reamonn/Supergirl	(Virgin)	3
20	>	NE	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	1

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## HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	ANASTACIA/I'M OUTTA LOVE	(EPIC)	11
2	3	5	Madonna/Music	(Maverick/Warner)	10
3	4	7	Britney Spears/Lucky	(Jive)	10
4	8	13	Jennifer Lopez/Let's Get Loud	(Work/Columbia)	10
5	6	9	Morcheeba/Rome Wasn't Built In A Day	(East West)	10
6	2	8	Robbie Williams/Rock DJ	(Chrysalis)	10
7	13	11	The Corrs/Breathless	(143/Lava/Warner)	10
8	11	8	Melanie C./I Turn To You	(Virgin)	10
9	7	5	Inflamranti/Te + En	(EMI)	10
10	5	6	Ronan Keating/Life Is A Rollercoaster	(Polydor)	10
11	22	11	The Corrs/Breathless	(143/Lava/Atlantic)	10
12	12	8	ATC/Around The World	(Hansa)	10
13	14	4	Tony Sweat/Sex Machine	(Paster)	10
14	9	13	Mary Mary/Shackles	(Columbia)	10
15	10	16	Sonique/It Feels So Good	(Serious/Universal)	10
16	23	5	Gigi D'Agostino/The Riddle	(BXR/Media)	10
17	18	15	Kylie Minogue/Spinning Around	(EMI)	10
18	25	7	Roy & Adam/Feketén A Hofeber	(BMG)	10
19	15	14	Krisz Rudolf/Egy Pillanat Itt Maradt	(BMG)	10
20	17	16	TNT/Bolond, Aki Sir	(Warner)	10

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