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Après "Je voudrais voir New York"et "Ils s'aiment", voici "Qui sait?", extrait du nouvel album de Daniel Lavoie "Long Courrier", déià N° 1 des ventes et N° 1 du Top Radio au Canada.

After the hit singles "Je voudrais voir New York" and "Ils s'aiment" here's "Qui sait?" Daniel Lavoie's first single of his latest album "Long Courrier", already N° 1 on the sales and Singles Charts in Canada

# MUSIC Issue 26 June 30 1990 The European Music & Broadcast Trafa Managing

# **UK Sales House** Moves Into France

UK sales house Independent | deal with an advertiser Radio Sales (IRS) will shortly open a Paris office to handle ad sales for French radio network RFM. IRS's parent company Crown Communications has a 35% stake in the network. This week, the sales house also

## Christian Radio For The Baltics?

by Chris Fuller

American-styled Christian rock radio is poised to reach across the Baltic States thanks to three new commercial ventures being set up by US station owner Mark Wodlinger in collaboration with the Latvian. Lithuanian and Estonian governments.

Wodlinger, who owns stations in Kansas City (KKLO, Christian Contemporary) and Naples, Florida (WIXI, MOR), plans to launch the first station in the Estonian

covering both RFM and UK

"It's the first stage in a bold plan to set up offices throughout Europe," says IRS MD Pat Falconer. "There are mutual areas of benefit between French and expects to announce a joint UK agencies, particularly where multinational companies are concerned.

#### "I'm a great believer in European advertising and our plan is to help companies target specific coun-

tries in a European campaign. We will also gain a great advantage in terms of market intelligence?' Falconer believes IRS can bring a more aggressive approach to selling in the French marketplace. And he

will be looking to increase IRS's FM radio representation in France. "French FM stations would benefit by grouping together in sales houses like

we do in the UK. At present they get 50% of the aucontinues on page 5 going out live both on BBC

based station, plans to innorthern France. It expects to conclude a management contract with a Dunkirk station shortly and MD Nigel Reeve says Invicta is looking at two more French stations which he believes could

The company's subsidiary, Continental Invicta, already has a 20% stake in the seventh month?' Invicta

#### CROSS-CHANNEL INVESTMENTS

# Invicta To Boost French Connection

Invicta Radio, the UK Kent- | the Continental FM station, | is believed to have invested a covering the Boulogne and crease its radio interest in Calais region. And earlier this year, it acquired the Nostalgie licence for the same area. "The prospects for our

French operations are particularly interesting in the longer term," says Reeve. benefit from the company's "We lost money on Conprogramming, marketing tinental FM for the first and management skills. four months, broke even in months five and six and started making a profit in

Key players in the Knebworth project gather before the event. From I-r: Andrew Jenkins (senior director commercial affairs for Polydor); Derok Green and Andrew Miller from Nordoff Robbins Music Therapy; and David Munns (MD Polydor UK).

# Collins Agrees To Join Knebworth Radio Line-Up

at this weekend's Knebworth '90 all-star charity concert will be available for live radio broadcasts of the event after all.

European syndicator Rock Over London was told earlier this month that Collins's segment was "not part of the broadcast", leaving stations with 45 minutes dead airtime to fill.

But the Nordoff Robbins Music Therapy is now "delighted that Collins has agreed to his performance

Phil Collins' performance | Radio I in the UK and on radio throughout Europe?" Its delight is tempered by "anger and deep disappointment" over George Michael's withdrawal from the show. Officially,

Michael is still completing his next album but there have been rumours of a billing dispute. Reports that Sting has also pulled out are innacurate because he was never confirmed to appear.

The late addition of Robert Plant to the bill has sparked speculation about a

£ 100.000 into the project.

Reeve also says that he has had talks with a radio company which operates seven stations in the south of Belgium about a possible joint venture, but nothing has been agreed yet. Invicta is also interested in providing a cross-channel information service for rail and boat services, plus traffic information on both sides of the channel.

Invicta's expansion plans were outlined as the company announced a drop in half-year profits to March 31 to £ 96.000 compared with £ 420,000 for the six months to March 31 1989. The downturn was caused by poor advertising revenue continues on page !

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Talkback - De Bodinat On How To Succeed The president of CBS France talks bout the company's media in-

**UK Licensing Agreement** Showdown SPI/MCPS Gear Up For Tribunal

Indie Acts Featured On Radio ffn/SPV LP

Vinyl Single Sales Drop 23.1% In France

ebate over the future of the forma

**All That Jazz** entre pages

> An EMR publication in partnership with



# **MYLENE FARMER** She's breaking Germany

"SANS CONTREFAÇON"
FIRST SINGLE

"AINSI SOIT JE..."



MUSIC MEDIA

# RTL Classique Launch Delayed e tra

RTL Classique, media group CLT's proposed classical satellite station for Europe, has been delayed pending negotiations with possible investors in the venture. The 24-hour station was expected to go on air this month (June) via the Astra satellite (M&M May 12), but CLT's head of international affairs Henri Roemer now predicts a September launch at the

earliest. Roemer: "We are talking to two major international companies about the possibility of them taking a shareholding in the station. When this is complete we will have the technical ability to launch the station within a month?' Roemer declined to name the two companies involved in the

medals for programming at the

International Radio Festival in

New York recently, with the BBC

The BBC winners include

Simon Bates' 'Around The World

Challenge' on Radio 1. Radio

Scotland also picked up an award

and Greater London Radio receiv-

ed a gold medal for DJ Chris

Meanwhile, Capital FM won

being awarded 10.

Initially, CLT plans to launch | a way of working." RTL Classique into six to seven million cabled homes, most in the Benelux. The music/talk ratio on the station is understood to be around 9:1, with brief announcements in several languages. Roemer says it seeks to eventually

Meanwhile, Radio Luxembourg (UK) predicts a July launch for its Scandinavian service following the completion of talks with performance rights societies in Sweden, Norway, Denmark and

the black/soul format section,

Mercia FM won the mixed/eclec-

tic format, and Invicta's 'Neil

Taylor Breakfast Show' won the

small market radio personality

In continental Europe, Radio

France scored gold for its classical

music programme 'Des Histoires

de Musiques'. And Holland's

NOS won a bronze medal for its

music special 'Van Dijk Joins The

Classics', which was made for

**UK Stations Win New York Awards** 

UK radio stations won 19 gold | Leech Soul & Dance Show' won

attain between 1-2% of the

available European audience.

identity, though the DJs will be familiar to 208 listeners". A MD Maurice Vass: "Satellite £ 100.000 promotion campaign radio is still very much a new and across Scandinavia, likely to cenuntried concept, so we intend to tre on press, is currently being work hand-in-hand with the various societies and to establish cable operators.

The daytime English-language

International TV programming company Radio Vision plans to expand its radio interests and there are rumours that it intends to set up a new European office to exploit big live events for radio syndication. At present, the company sells radio broadcast rights to other syndicators. At the company's California HQ, chairman Kevin Wall confirms changes are planned but would say nothing more at press time.

\* Madonna is threatening to sue sports firm Nike for US\$ 2.5 million. She alleges that the company has breached an endorsement contract but Nike claims no deal was ever signed and no contract exists.

Meanwhile, Pete Townshend has

Nice to see Eros Ramazzotti's Se Euro-pop ditty Tarzan Boy.

Soviet state recording company Melodiya and Poland's Polskie Nagrania have become members of worldwide record industry federation IFPI. In response to changes in the East, IFPI has also formed an Eastern Europe Committee which consists of major lahel representatives. It aims to recruit new members, establish IFPI national groups and improve copyright legislation.

developed in conjunction with Scandi Chart

Scandinavian service will run

from 06.00 to 20.00, when the

British 208/1440 kHz medium-

wave service takes over and runs

through to 04.00. The signal will

be carried on the back of the one

used by parent company CLT for

Dutch TV channel RTI. Veroni-

que and will initially be available

in one million cabled homes

Vass says the service will have

"new musical themes and its own

across the region.

**Meeting Set** Virgin Denmark is expected to meet the national IFPI body on June 28 in an effort to gain support for a Scandinavian album and singles charts (M&M April 7).

Virgin Denmark MD Henriette Blix, who initiated the idea, says discussions have been delayed "but now we are ready to give it our full commitment. We need to persuade IFPI Denmark of the benefits and then take it to the IFPI bodies in Sweden, Norway Dutch public broadcaster TROS. | and Finland."

Morris's promos. two golds for 'Capital Reports' and 'The Gold Game' sports

coverage. Essex Radio's 'John



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# **UK Franchises To Dominate** Radio Academy Talks

cial radio franchises will be the main talking point among delegates at this year's Radio Academy Festival in Glasgow on July 2-4. The Radio Authority is expected to invite letters of intent for the national networks - one FM frequency and two AM - later this summer and will probably advertise two franchises early next

Under the Broadcasting Bill before parliament, one national network will be for music "other than pop", another will be talkbased and the third must be different from the other two.

It is the definition of what constitutes "music other than pop" that will exercise delegates' minds

The UK's three national commer- | at the Radio Academy, Ultimately the definition will be made by the Radio Authority and chairman Lord Chalfont will address the Radio Academy on July 4.

In addition, Home Office minister David Mellor, who is responsible for the Broadcasting Bill and for introducing the phrase "music other than pop", will be speaking at the annual meetings of the Association of Independent Radio Contractors (AIRC) and the British Phonographic Industry (BPI) in

the week before the Festival. Radio Academy delegates will be looking at both speeches to see if Mellor expands on his own

turned down a £ 2 million offer from Coca-Cola to use his songs in TV commercials Townshend says the company initially asked for a song from his Iron Man album but then revealed that it really wanted Pinball Wizard and My Generation, "It felt great walking out of that meeting." remarked Townshend.

Bastasse Una Canzone getting good airplay on European radio. This week, the single tops the European Airplay Top 50 - the first time that an Italian artist has achieved such a feat. In 1985, EMI act Baltimora topped the Eurochart Hot 100 Singles for eight consecutive weeks with the

London-based syndicator Unique denies rumours that Benny Brown is to be replaced as the host of its 'American Countdown' and that Pepsi is poised to step in as the show's new sponsor CFO Simon Cole says negotiations continue with "two or three people" regarding sponsorship but no deal has yet been signed. The show, which reaches 32 IR stations across the UK, was previously sponsored by Budweiser though this agreement expired in May. Pepsi already sponsors Unique's 'Live From LA' series.

edited by Machgiel Bakker

# **DT64 Seeks Commercial Future**

As doubts grow over the future of | in the next few months, but it is | broadcaster, possibly as a satellite East Germany's nationwide youth channel, DT64, the station's staff are seeking foreign investment in order to break free of the public broadcast system and to become a

commercial venture. According to Ulf Drechsel, DT64 producer and music editor. the plan by Radio DDR, the East German public broadcaster, to set up five new regional networks across the country, each of which is likely to include a pop channel, sounds the death knell for DT64. The station has been in operation since 1986 and reaches an estimated audience of 500.000 with its music-based magazine

Drechsel: "The future appears very bleak. It's clear that the national Radio DDR channels operating out of Berlin will stop

extremely difficult to get any kind of confirmation of this from Radio DDR management.

"The new regional stations are starting up in July - the directors have already been named - and this makes our position as a national broadcaster all the more ambiguous. Cuts have already been made to our budget and we believe these will go further. I think the government clearly wants to close DT64 down but it will not tell us this directly." At press time there are unconfirmed reports that DT64 programme director Dietmar Ringel has been sacked

An action committee formed from DT64's 150 staff is seeking discussions with potential foreign investors with a view to relaunching the station as a commercial

Polydor has acquired the rights

to a double live album of the

Knebworth concert for a £1

million advance. The album,

which will be recorded and mixed

by Rolling Stones' producer Chris

Kimsey, will be simultaneously

released around the world on

"It's not often that you get a

dozen of the world's biggest sell-

ing artists featured on one

album," says Polydor UK's MD

David Munns, "The sales poten-

tial for this album is enormous

and each territory is planning an

August 5.

venture. Drechsel says it also intends to rally public support with on-air discussions and phone-ins.

In the run-up to reunification, the ARD, the West German public broadcasting body, has also made proposals to restructure East German radio into three new regional stations, believing there to be insufficient licence revenue to sup-

Drechsel says talks have been going on with the West Berlin public channel, SFB, in a bid to fuse DT64 with SFB's Radio 4U music channel. But he adds: "It's very difficult to see how this would work. We sense opposition at SFB towards the political stance that DT64 has taken in the

very healthy six-figure advance"

Castle plans to release two.

Christian Radio continued from page 1

> capital of Tallinn early next month (July), with others in Vilnius (Lithuania) and Riga (Latvia) to follow.

The US entrepreneur is covering initial costs by selling airtime to various religious organisations across the republics. All stations will be presented in the local language, though each will broadcast Christian Contemporary music. The format is well established in many markets in the US and features country and soft rock with a Christian message.

Wodlinger says the stations will be set up in existing state-owned studios: "The way it works is that the governments provide the facilities and the staff, while I provide the programming and sales. Because the equipment is all there. the initial outlay involved is not considerable." He declined to reveal the sum of his initial investment Wodlinger hopes the stations

will grow into a "a network of self-supporting commercial outlets, though advertising will be slow to take off because there is no real market there. The products are simply not in the shops. It will be at least three years before the market becomes developed enough to make monev''.

In a separate venture, Wodlinger is talking to Lithuania's first commercial station, Radio M1 in Vilnius (M&M March 17), about setting up a national FM network. In addition he has obtained several cable TV franchises across the Baltics and seeks to establish a 150-circuit earth station in Estonia designed to provide a direct global telephone service.

Wodlinger says he was attracted to the Baltics because "the people have a great history as traders and, parallel to the various movements towards independence from the Soviet Union, there is great potential there. Despite the political unrest I am determined to move quickly."

Apart from Invicta, three other major UK radio groups have stakes in French radio. They are the Crown Communications Group (35% stake in the RFM network), Capital Radio (60% in Monte Carlo's Radio Riviera) and the Trans World Group with a major interest in Antibe's Sunshine

#### Knebworth

continued from page 1 Led Zeppelin reunion, although the organisers steadfastly refuse to confirm this.

Radio will have the only live coverage of the concert. The potential European radio audience is over 150 million and stations airing the show include Europe 2 (France), Antenne Bayern (Germany), Rete 105 (Italy), Los 40 Principales (Spain) and ORF in Austria. An edited version of the event for TV will be

The line-up includes Paul Fears and Status Ouo.

available two weeks later. McCartney, Pink Floyd, Genesis, a supergroup featuring Eric Clapton, Mark Knopfler and Elton John, Cliff Richard, Tears For

extensive marketing campaign around its release?" Castle Music Pictures has acquired the video rights outside the US and Japan for what MD Geoff Kempin describes as "a



BMG International and the executors of the Elvis Presley Estate recently met in Paris to discuss the further worldwide exploitation of the Presley catalogue. From I-r: Klaus Schmalenbach, director BMG Ariola Strategic Marketing Europe; Jerry Schilling, director Graceland Creative Affairs; Ernst Joergensen, MD BMG Ariola Denmark; Priscilla Presley, executor Elvis estate: lack Soden, executive director Graceland; Joe Hanks executor Elvis estate; Roger Semon divisional marketing director BMG/RCA UK; Don Wardell national director catalogue RCA US; Anders Nelsson MD BMG Hong Kong.

possibly three, videos of the show simultaneously in August/ September. **UK Sales House** 

#### continued from page 1

dience but only 30% of the advertising revenue."

But the UK can also learn from France, says Falconer, "Their briefs to clients are much more

sophisticated than our?" France is the first step of IRS's European expansion plans and Falconer already has his eye on Spain and Germany as the next likely growth areas.

#### Invicta continued from page I

in the first two months of this year and an investment programme that involves a 20% stake in the new Essex station Tendring which will be launched in September as Mellow 1557 - as well as the French stations.

But turnover was up 11% to £ 1.97 million while advertising revenue has improved dramatically over the last two months, reaching a record £ 420,000 in May, 'We have cut our administra-

tive costs, which involved some redundancies, but we are more efficient as a result and currently running at around a £ 100.000 profit per month," says Reeve.

MUSIC & MEDIA - June 30, 1990 MUSIC & MEDIATAMIN 30 1980 adio Hist

# De Bodinat On How To Succeed

CBS France and media investment

When Henri de Bodinat became president of CBS | of airplay monitoring service | about French albums." he says. "I France in 1985, many wondered if this former GM of ad agency Saatchi & Saatchi, with no experience of the music business, could succeed. Today, de Bodinat, who has just turned 40, has taken CBS to second position in the French music business league with an annual turnover of US\$ 200 million.

good for the station and good for

the industry because the station is

ver the past two years | tion to fight to make sure that this CBS has also made percentage does not change. It is moves into a number of other areas, especially into broadcast media. It has taken shares in the music channel MCM/Euromusique, in the Lille-based radio station Metropolys, and is a partner with NRJ in the oldies station Cherie FM. The company has also been considering a similar investment in Paris station Oui FM, although that seems unlikely for the moment.

Other projects include the launching of an AOR radio station in Marseilles and the production of an album-oriented weekly TV programme. CBS also helps Skyrock, financing the listeners panel which the station uses to select the records for the playlist. In all, de Bodinat estimates that CBS total investment in media has been around Ffr 20 million (app. US\$ 3.3 million)

"We have not moved into radio simply because we want to diversify," says de Bodinat. "And we are not there to control the radio either. We are there for two reasons. Firstly, to get better acquainted with the medium as radio is the key outlet to promote our products, so it is better if we know how it works. Secondly, we aim to contribute to the general development of this field."

A third reason is the desire to combat one of the most pressing problems facing French record companies today, the fact that the majority of French FM stations play up to 80% Anglo-American product, "Imagine that tomorrow there is only one FM radio in France playing French music' he says. "That would have serious consequences for all record companies who depend on local production and nobody would be able to stop this happening."

With this in mind, CBS invested in Metropolys, which recently merged with the Kiss network, "It is a station which plays more than 40% French music' de Bodinat explains. "We are now in a posiMedia Control and is still one of its strongest supporters. Indeed, de Bodinat supports a change in the way the French top 50 is compiled, by including airplay as well as sales.

"We have propositions all the time from stations asking us to invest in them, everybody calls us," he says. "I am not talking of major stations like Skyrock or Fun prepared to launch new French ar- but stations in the provinces, who are part of the Media Control



As a minority shareholder CBS takes an advisory role, "When I meet Metropolys management once every three or four weeks we discuss strategy, development and not which specific records to play," he says, "I do not have the time or interest for that. I also do not think it makes things easier for our promo team. They still have a difficult time."

De Bodinat believes CBS's investment in satellite music channel Euromusique follows the same kind of logic, "We wanted to help to create a music channel. Our main interest was not to make money but to give young French and international artists, but particularly French, a 100% music channel in this country?

CBS was one of the instigators

panel. They come to us because they know it gives them credibility when they look for other investors and because we are ready to invest in radio and mount joint opera-

De Bodinat is also keen to move into TV production. CBS has created a new subsidiary, Epic Productions, which aims to produce an album-oriented TV programme tentatively entitled 'Disque Disque Rage'. Discussions are still at an early stage but de Bodinat says the show will feature three albums, two French and one international, in a 26-minute late

With prime time variety shows focusing on new hit singles and specialised programmes such as 'Rapido', "TV does not say much

have talked about this programme for about two years now and, although everybody says it is a good idea, nobody did anything, In the end I got fed up and proposed it myself. After all, if some colleagues want to join me the phone does exist.

"CBS has 22-25% of the French variety album market, so it would be normal to have this percentage of CBS artists featured in the programme, but, there should be no more than this. We want someone neutral to decide what will be on the show so that CBS cannot be accused of manipulating it."

With a roster including some of France's biggest sellers, such as Francis Cabrel, Jean-Jacques Goldman, Patricia Kaas (recently won over from Polydor) and Kassay', CBS France has a strong will to develop artists on the international market. Yet, as with its media investments, its biggest recording success has also run into controversy.

Kaoma's Lambada was a worldwide hit, yet its progress was dogged by dispute. De Bodinat is irritated by the way interest was focused on the legal case surrounding the song rather than the fact it was a worldwide hit, the biggest France has ever had. "The moral of the story was," he says, "a lesson that shows you have to be rigorous with every legal aspect, especially when you work with South American countries."

As far as the French market is concerned de Bodinat expects the overall growth, 35% last year, to slow a bit. "We have made all our forecasts for 1990 assuming a market growth of 15%. Next year we will have 10%?' Nevertheless, he remains confident that CBS will continue to grow. In 1989 it was ranked the 16th most profitable company in France by economics magazine L'Entreprise.

with a profit of US\$ 30 million. On a personal level, de Bodinat is now aiming for another chart topper, not with a record or radio rating, but with a book. His 'Un Pave Dans Le Marketing', a "How to succeed" style book, has just been published.



# **BPI/MCPS Gear Up For Tribunal Hearing**

The British Phonographic Industry (BPI) and the Mechanical Copyright Protection Society (MCPS) are busy lining up support for their showdown at the Copyright Tribunal this week (June 26 & 28).

The MCPS, which has said that it intends to impose the European BIEM/IFPI licensing agreement from the beginning of July, already has the composers society BASCA and the Music Publishers Association on its side.

And it has concluded an agreement with the UK independent labels association, Umbrella, which includes a lower royalty rate for the next two years, and an increased promotional allowance.

But the agreement, which only applies to labels who sign up by the beginning of July, received a sceptical reaction from Umbrella

Radio Radio, the satellite over-

night service which introduced

new programming at the begin-

ning of this year, has doubled its

audience according to JICRAR

research for Manchester's Pic-

cadilly Key 103, which takes the

service and also provides studio

The number of adults under 35

listening to Radio Radio on Key

103 between 22.00-01.00 during

January to March this year was

14.000, 133% up on the previous

quarter. From 01.00-06.00 the in-

Radio Radio, which is carried

by 24 commercial stations, now

has an average of 24,000 adults

listening via Key 103 up to 01.00.

and 10.000 up to 06.00, increases

Programme controller Dave

Lincoln: "These figures have ex-

ceeded our best estimates. We

have been targetting the 15-25s

before midnight and the 25-45s

after that. The music is now well

selected, especially the oldies, and

this has made it a lot more appeal-

Lincoln took over as pro-

gramme controller after the ser-

vice was acquired by Owen

Ovston's Trans World Com-

munications and the operation

was moved to Manchester at the

end of last year.

of 100% and 67% respectively.

crease was 250% to 7.000.

last week. Several delegates said that Umbrella was being "used" by the MCPS in its battle with the BPI and advised labels to await the ruling of the Copyright Tribunal.

The BPI has received support from the Record Manufacturers Association, representing UK pressing plants, for "free negotiations" with the MCPS that recognise the special position of the UK record industry.

The RMA is concerned that its members will need to have a licence for every pressing order and for each format, making life "very difficult" according to Adrian Owlett of Adrenalin.

The BPI maintains that there is no "harmonious" European agreement as claimed by the MCPS. "The reference to a single

appeal to a young audience, even

though there are not many of

them listening at 03.00! I also

think there was too much em-

phasis on superstar presenters.

That sort of thing might have ap-

pealed to a London audience but

Radio Radio is not available in

"We have effectively repro-

grammed the music from scratch

and our on-air team has been

together now for six months.

None of them are particularly

well-known although Erica

Hughes and Jeff Cooper have

both worked on IR stations and

Phil Kennedy spent a few months

at BBC Radio 1. We also have

Steve Davis presenting a Saturday

Radio Radio has just signed a

sponsorship deal with the Daily

Mail newspaper for The Supersta-

tion Headliners, a nightly short-

form series of historic news items

interspersed with relevant oldies

which will run at around 23,20.

The Daily Mail is looking to

target younger readers and has

been running a number of music-

related promotions. The Radio

Radio deal is for three months

with options extending up to a

night soul show for us."

London.

members at their London seminar | market is a superficial one," argues director of legal affairs Sara John, "We are fully aware of the complex position in Europe and would seek to achieve an agreement based on market conditions in the UK, just as is the case, for example, in Italy and Germany."

Whatever the outcome of the tribunal, the UK record industry faces chaos if the MCPS goes ahead with its plan to impose the BIEM/IFPI agreement from July 1. Record companies will need licences under the new agreement for all new releases.

So far, the MCPS is refusing to extend the current moratorium for the second time in what is becoming an increasingly bitter

Radio Radio Doubles Audience past I think it tried too much to | also opt out for a further six

Looking East & West invites executives of the music industry from records, minutes of local advertising dur-TV, concerts, radio, ing three two-minute montages of video, publishing, rights and facilities to come to Budapest. oldies. But, at present, most do not because it requires a local operator to play-in the commer-

The conference will address the challenging opportunities for THE DEVELOPMENT OF THE MUSIC INDUSTRY IN **EASTERN EUROPE** 

State banquet • Showcases Seminars with simultaneous translation

Billboard &

Type of Business

Starsat is the result of two years

Radio Radio is financed by the three minutes per hour of national advertising sold by Capital Radio's Media Sales & Marketing. Stations taking the service can

Starsat To Launch Club Service An exclusive closed-circuit satellite TV service for nightclubs is being launched this week (June 27) by Starsat, It will broadcast weekly house, rap, hip-hop, funk and soul concerts to a network of

clubs around the UK. Guru Josh and 808 State will play the opening show at Preston's Park Nightstyle Club, which will be beamed direct to the 16 clubs which, at press time, had ioined the Starsat network. Next week's concert will feature Rebel MC, Londsay D and The Outlaw Posse.

Each club joining the network is equipped with large video screens with stereo sound and satellite receiving equipment. which is also able to receive Astra programming.

research and development by creative director Steve Lawton and marketing director Audrey Yates. Recently appointed MD Jerry Turner was previously marketing director at CBS.

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Following the enormous success of last year's executive conference staged in East Berlin as The Wall came down, Looking East & West invites executives of the invites executives of the music industry from records, TV, concerts, radio, video, publishing, rights and facilities to come

The conference will address the challenging opportunities for THE DEVELOPMENT OF THE MUSIC INDUSTRY IN EASTERN EUROPE

State banquet . Showcases Seminars with simultaneous translation

Places and further details to

# AIRC Opposes PPL Sponsorship Plans

Plans by record industry licensing | body Phonographic Performance Ltd (PPL) to add sponsorship revenue to a radio station's net advertising income when calculating royalty payments are being opposed by the Association of Independent Radio Contractors (AIRC).

PPL has already added clauses to its licensing agreement for new radio stations that have come on air since 1988, including sponsorship revenue as part of total advertising income and granting

million, the continuing decline in

PPL access to the station's audited accounts.

But the AIRC has reiterated its warning to new stations not to sign the latest PPL agreement, claiming that its terms are inferior to those already agreed by the AIRC on behalf of existing

AIRC director Brian West says the new deal is being used as a bridgehead by PPL to extract similar terms from other stations when the current AIRC/PPL agreement runs out at the end of

# Album Sales Fall 5.1%

Album sales in all formats were | cassette sales peaked last summer. down 5.1% to 32 million units for Singles were up 5.5% to 15.5 the first quarter of this year commillion units with an increase in pared with 1989, according to value of 14% to £ 21.3 million. figures released by the British The 17% decline of 7" singles was Phonographic Industry (BPI). more than compensated by spectacular increases for 12" (23%), The figures represent manufaccassingle (1.660%) and CD (71%). turer shipments to the trade, at wholesale prices. The 7" still remains the most Although the value of album popular single format, accounting sales was up 10.8% to £ 124 for half the total sales. But the 12" market is more valuable (£ 9.9

unit sales since June last year million) despite selling more than means that nearly three million 2 million fewer copies. fewer albums were sold for the 12 The BPI speaks of "continued months up to March 31 1990 comsteady market growth" and the pared to the previous year. value of trade shipments for the CD sales for the first quarter of year ending March 31 was up 1990 increased by 35.7%, with a 11.6% to a new record of £ 695.5 similar rise in value, but vinvl million. But the underlying fall in slumped by 27.8% and cassettes album sales is causing some concern among UK record comby 12.8%. The value of cassettes

"We felt it was necessary to warn new stations not to accept and we have asked them to tell the PPL that they want the same terms as the AIRC agreement." says West, "We have also told them that if they want to go to the Copyright Tribunal then we will act on their behalf?"

The PPL has already removed one clause from its new agreement which banned stations from taking advertisements from blank tape manufacturers after widespread complaints.

"The PPL is just being greedy," says West. "The rise in independent radio revenue over the past few years and the increase in the number of stations means that they have been making a lot of money from us, yet they still want

PPL head of broadcasting Pete Rogers confirms that it is seeking to include sponsorship revenue in its new agreement with the AIRC. But he stresses that not all sponsorship monies would necessarily he included

"I'm sure there are areas of sponsorship that we don't want to look at." he says, "We are primarily concerned about broadcast sponsorship which seems to have changed since the IBA's sponsorship rules two years ago. Certainly the way the rules are being interpreted appears to have changed?'

# BBC Radio Scotland Revamps Pop Shows

BBC Radio Scotland has revamped its evening pop shows to attract younger listeners. The new schedule includes a Scottish Top 30 chart show extracted from MRIB's research for the 'Network Chart Show', broadcast by

sold still managed to increase by

4.5% but it is now clear that

commercial stations. "The chart tends to be an urban sample as it's drawn from around 40-45 retails outlets in the cities," says executive producer of entertainment programmes, Robert Noakes. "But it's noticeable that dance records frequently get into the Scottish chart faster than the national chart. And Scottish bands generally get higher plac-

Friday at 22.30 following the 20-minute 'Scoops Fan Club' featuring "lively gossip and competitions". The music schedule for the 22.00-24.00 slot during the rest of the week includes 'Beat Patrol', which features demo tapes from unknown bands that in the past have included Wet Wet Wet and The Proclaimers, 'Bite The Wax', a "campus rock" show.

gramme, and 'Nightlife', a Scottish entertainments diary. "The station's pop output used to be more mainstream with a looser structure," says Noakes, "I wanted a cohesive output across | BBC Scotland studios.

'Earshot', a magazine pro-

The chart show is aired every | the week so that younger listeners could feel their way around the intricacies of what we're doing.

"I'm not trying to compete with chart radio. That's not to say we aren't competitive, but I'm not interested in scrappy competition. We want to make good programmes that people will listen to, using the BBC's extensive resources and expertise"

The new programme schedule was introduced in April and Noakes says the feedback is very encouraging although it is too early for any audience figures. Noakes's next aim is to increase the number of live sessions at the

# **Indie Acts Featured** On Radio ffn/SPV LP

Radio ffn, the statewide private | Parachute Club, and The Wearadio broadcaster in Lower Saxony, has teamed up with the Hanover-based independent record company SPV to release a compilation album called Radio ffn Powerstation. SPV is financing the project and handled the production and distribution of the album, while ffn is promoting

the release.

thermen. The CD includes four extra titles by Leather Nun, The Bollock Brothers, The Mekons and Blaine L Reininger.

"We based our choice on listeners' calls and letters," says Kniep, "The titles we chose are mostly by artists on independent labels and were often available only as imports or could not be



Bel Canto - one of the acts featured on 'Radio ffn Powerstation'

The album is based on an idea | found in any German record by Uli Kniep, Ecki Stieg, Lutz Hanker, Frank Eichner and Gerd Kespohl, the team responsible for the 'Powerstation', which is aired on weekdays from 19.00-22.00.

Kniep: "We wanted to create a different kind of sampler, not just a collection of the usual hits like other stations have done, but one that reflects our own editorial ideas."

The Radio ffn Powerstation LP features 12 titles by Tai Mahal, Cassandra Complex, Tommy de Film, Bel Canto, Sally Timms & Marc Almond, Der Straza, Roaring Jack, Goodbye Mr MacKenzie, Steppin' Razor, Paul Roland,

shops. But although our listeners could not buy them, they could hear them on ffn."

Kniep says the first pressing of 5.000 is already in the stores and doing well. "Some dealers are already making follow-up orders. The success is encouraging and we are considering compiling a second LP for Christmas."

Interest in the compilation has also been registered in East Germany. Kniep: "Because CD players have not yet widely penetrated the East German market, SPV has also released a cassette which is identical to the CD for distribution in the GDR."



Michael Karnstedt, MD of Peer Musikverlage (left) signs a deal with Jonathon Simon, MD of the Really Useful Group (RUG) in London, for the establishment of RUG Germany. The new company will exploit the works of Andrew Lloyd Webber in Germany, Austria, Switzerland and Eastern Europe,

# Star \* Sat Aims For Larger GDR Audience

Star ★Sat Radio has begun | marketing research institute EMbroadcasting via Astra IA, the first private European satellite system, and says the move will allow it to reach more listeners in East Germany.

Co-MD Peter Pelunka: "One of the most significant aspects of broadcasting via ASTRA is the vastly improved reception in the GDR. East German listeners can now receive our programme using inexpensive ASTRA antennes, which are popular in the GDR"

For the last three years, Star \* Sat Radio, which is based in Munich, has been broadcasting its 24-hour programme to Europe via the Eutelsat 1-F4 satellite. Through Eutelsat it is available to almost 90% of German cable systems and is received in other European countries via cable and on terrestrial channels.

According to a 1989 survey by

NID, Star #Sat's programme of international pop and music information captured 11% of 14-39 year-old listeners in cabled West

German households. About one million East German listeners also receive the station's Eutelsat signal via the country's 2.100 Star # Sat's music format is

made up of 50% current titles and 50% oldies. Head of marketing. Martin Schmitz: "The main criteria is that a song is melodic: acid or heavy metal do not have a chance!"

The titles are not named during the programmes. Schmitz: "Everybody knows the oldies already and listeners can pick up the titles of current hits by tuning into our weekly top 50 every Saturday from 17.00-20.00"

# RTL To Launch Network **Programming Service**

berg, a subsidiary of Luxembourg-based CLT, is about to launch the RTL Radio Network which will provide programming for local stations, CLT has a 70% stake in the company, with the remaining 30% being held by the six other investors including Stuttgart-based Buergerradio Studiogesellschaft.

The network will consist of five broadcasting studios and will be based in Stuttgart, Spokeswoman Gabriele Jautz says there are no plans to establish a statewide chain of stations, as was feared by some observers.

The local stations which broadcast the mantel programme will retain their own name and local identity and will broadcast their own IDs and local advertising.

It is not yet known how many local stations will make use of the RTL Radio Network (RTL RN) programming. To gain approval from the state licensing authority. the programming must be in accordance with that for which the stations' licences were issued and gart and Reutlingen.

RTL Hoerfunk Baden-Wurrtem- | can be interrupted at any time. while the independence of the licence holders must be assured

through short-term contracts. Jauntz says RTL RN aims to produce a high quality 24-hour programme that will allow the state's local private stations, many of which are in financial trouble, to compete with the public broadcasters; SWF in Baden Baden and SDR in Stuttgart.

The local stations will be allowed to broadcast as much of the RTL RN programme as they wish at no cost. The network programme will include a maximum of two-and-a-half minutes of national advertising per hour, the revenue of which will go exclusively to RTL.

To help finance the network programming, RTI, RN will rent Buergerradio's frequencies for channels 2, 3 and 4 to the regional stations in Muehlacker, Geislingen and Goppingen respectively, Likewise, Channel 5 will carry the Radio Resonanz programme for the regional stations in Stutt-

MUSIC MEDIA

# Vinyl Single Sales Drop 23.1%

The vinyl single has taken another | French singles market. There are | dent of CBS France, says: "The | follow if it takes off, but it's not blow in France, with turnover for the format dropping dramatically in the first four months of this year. Turnover for the quarter was just Ffr 124.9 million (app. US\$ 22.6 million), down 23.1% on the same period in 1989.

Meanwhile, turnover from the CD single doubled, from Ffr 4.8 million to Ffr 9.8 million. However, this does not compensate for the decline in popularity of the vinyl single; in terms of units, sales dropped from 11.8 million in January-April 1989 to 8.9 million, down 24.7%.

The fall is illustrated by the fact that top singles could sell up to 50.000 units a day in 1985-1986, but the figure for a no. 1 single today is about 20,000.

Olivier Sauty de Chalon, president of Cogedep - France's main wholesaler, says: "Singles now represent only 15% of Cogedep's turnover and we have 35% of the | single. Henri de Bodinat, presi-

Wit FM, which broadcasts from

Bordeaux, has conducted its first

TV promotion/album campaign

in collaboration with Carrere

Records. Held throughout June, it

included 20 spots on TV channels

TF1, Canal Plus and La Cing for

Alain Mayet, says the Wit FM

logo on the Surprise Party com-

pilation of classic dance hits is an

important step in the station's

development. "Up to now we

have concentrated on developing

an image in our own region. The

deal with Carrere is a sign that

we're now going beyond this local

image." The project is likely to be

followed by another deal with

Wit's promotion director,

a total cost of Ffr 900.000.

no substitutes for the moment and I'm worried by the current disinterest shown by the industry.

"The format is very useful to the industry for promotional purposes, to consumers who can buy their favourite piece of music for about Ffr 20, and to retailers who can use the format to attract consumers. If nothing is done quickly, retailers will further reduce the space dedicated to singles."

As an experiment, Cogedep recently offered two supermarket chains, Monoprix and Coop, CD-3s in 7" blister packaging with a suggested retail price of Ffr 20 and a 100% return policy. According to Saunty de Chalon, over 50% of the 10.000 CD-3s were sold within a few days.

And CBS France lowered the price of the CD-3 for a trial period to allow consumers to buy it for the same amount as a vinvl

The move follows the example

set by Lille's Radio Metropolys,

which has put its name to a

number of album TV promo-

tions, most recently the

Metrodance compilation produc-

ed by CBS. However, this has not

stopped Metropolys from also

promoting Carrere's Surprise

Wit FM & Carrere Join Forces

Leading regional radio station | Carrere later this year.

trial was very successful, but even if we represent 22% or 23% of the market we can't change the situa-

He adds: "The vinyl single does not interest consumers any more. If it was up to me, I would stop selling the format next September and I would extend the measure to vinyl LPs. I wish that all the music industry would join me in this occasion."

BMG Ariola marketing manager Philippe Desindes comments: "CBS, because of its links with Sony, is trying to force the rest of the industry to push the CD-3. The reality is that the 5", with three or four songs, sells well while the 3" is not easy to use for consumers or retailers."

However, Francis Caussou at retail chain Madison views the CBS trial as positive: "At least CBS is trying to develop something. The rest of the industry will results are expected in September.

yet part of the consumer habit?" Bruno Gerentes, marketing

manager for records at retail chain FNAC, comments: "Retailers are ready to make an effort to establish new formats but we would like the record companies to propose a homogeneous format. We have differences of packaging, formats and prices."

But Caussou warns: "The CD has not yet reached a proper penetration in France, especially in rural areas. The industry should be very careful if it wants to suppress the vinyl LP. It still represents a significant part of the turnover in those regions." According to SNEP figures, LPs account for more than 5.9% of the total industry turnover, compared to 11.8% in 1989.

Meanwhile, two studies are being made on the cassingle, one by WEA and the other by CBS. The

# RMC/Nostalgie Back Voltage Campaign

launched a three-week Ffr 1 million (app. US\$ 180.000) advertising campaign, which is backed by Radio Monte Carlo (RMC) and Nostalgie, who handle ad sales for the station.

Party on its airwayes. The campaign is part of the Like Metropolys, Wit FM is RMC/Nostalgie objective to well established in its region and achieve full market coverage. consistently beats fellow FM sta-Olivier Zuff, who is responsible tions NRJ and Skyrock in the for communication at Voltage, exratings. Launched in June 1988 by plains: "RMC, Nostalgie and the Bordeaux Football Club, the Radio Voltage together cover station aims at a wide audience of listeners from 15 to 65 years old. RMC focuses on the 35-65 age 15-49 year-olds with French and Anglo-American pop and rock. group, Nostalgie on the 35-55 vear-olds and Radio Voltage, the 15-34 bracket?

> Radio Voltage specialises in 70s-80s American funk/dance music (core artists include Shalamar and Earth, Wind & Fire), which complements Nostalgie's 80% French music programming and RMC's MOR halanced AM

"There are no plans to change this style of programming," says Olivier Allardet, Voltage's programme director, "It will become our trademark even more."

Originally, the station broad- que and Guadeloupe.

Paris station Radio Voltage has 1 casts only to the suburbs of Paris but in 1988 it was granted a Paris frequency, 97.8. By June 1989 it had gained fourth place in the Paris ratings (IPSOS), however it dropped to sixth place this year. below Nostalgie and Cherie FM. Zuff: "It doesn't worry us too much because neither of these stations compete for our audience."

Radio Voltage's capital is held by station director Jean-Marc Cohen and several small businesses, but there is a strong possibility that RMC could take a major stake in the outlet before the end of the year. "If RMC does enter Voltage's capital it is likely to be to the order of 80%," suggests Zuff. "But future projects depend on public reaction to the advertising campaign this sum-

The projects include taking over existing RMC and Nostalgie stations which are not doing well, "where the public is more suited to what Radio Voltage can offer, a vounger sound". There are also plans to expand overseas, notably in the French-speaking islands of the West Indies, such as Martini-

# More Music & Less WEA Signs Pino Daniele Talk, Says Castelli

current trend in Italian radio, according to Alberto Castelli, programme director at the Romebased station Radio Centro Suono

Castelli: "As an ex-DJ it saddens me, but it's a fact that iukehox (automated stations) are becoming more important and listening statistics will prove it."

He says that DJs at his station only speak in 20-30 second slots and never after advertisements or news. Castelli: "It seems that is too much for Italians at the moment. The public just seem to use radio as a source for background music"

Castelli says that as part of the station's summer line-up, two three-hour music-only programmes, called 'Black Live' and 'Soul Club', will be introduced on a weekly basis. Castelli: "One of the reasons for the shows is that a lot of the DJs will be on holiday, but we will probably introduce more music-only programmes from September."

Castelli agrees that record companies do not like automated stations because they do not announce which artists perform the

More music and less talk is the | records played. Stefano Zappaterra, promotions manager at Polydor: "It is a big issue and a problem that affects everyone. do not call automated stations iukeboxes. I call them fusion lines. It annoys me when I listen to records that I like, but don't know who they are by. I think it's wrong. If we're talking about less talk that's fine, but no talk at all may be dangerous for stations as

> Bruno Ployer, programme director at the national private network Radio Dimensione Suono. argues that there is room for both staffed and automated stations.

Ployer, who is also programme director at the company's two fully-automated local stations (Radio Dimensuone Suono 2 and Radio Dimensione Rock) says: "Commercial results prove that our stations are successful. But if you are not automated and broadcast music-only programmes for three or four hours each day, listeners may not know what type of station you are. And when you programme a music-only station you have to select records that are known to the public, you can never launch a new record?"

WEA Italy has signed Pino | As well as being appointed presi-Daniele to a long-term recording deal. Daniele will record for CGD. which WEA bought out last year. and his first album for the label will be released late this year or early in 1991.

Marco Bignotti, newly appointed president at WEA International Italy: "The contract is for three albums, plus one, WEA is committed to developing Daniele throughout major European territories and maybe in the

Bignotti says Daniele's addition to the CGD roster is part of the company's strategy: "We aim to strengthen CGD, not only in terms of profits and turnover, but also in its image as a pure Italian label and as the leader in the domestic sector"

Daniele previously recorded for EMI. His last record for the label was Mascalzone Latino, which was released for last year's Christmas market

Meanwhile, Bignotti has anappointments at WEA and CGD. | ments at the top."

dent at WEA International Italy. he has also taken on the role of area manager for Greece. Reporting to Stephen Shrimpton at WEA Europe, he will supervise company activities and explore further opportunities in the

Roberto Magrini, formerly GM at CGD, is now MD. Bignotti: "Magrini is definitely the leading figure at CGD. I was sharing the leadership but he is now in full command''

Caccia Dominioni is the new financial director at WEA Italy and Massimo Giuliano takes over as GM at the company's national

Bignotti says the restructuring underlines the fact that WEA and CGD are two companies, "We definitely need separate general managements, otherwise there would be a dichotomy between the two. I will take political and legal responsibilities but locally the two companies will compete nounced some top management | by having two different manage-

# Italia Network & New Music Release LP

**Promoters Agree To End Stones Dispute** 

The legal storm over the Italian | Valerio Terenzi of Smemo Music, leg of The Rolling Stones' European tour has ended. The group's July concerts are now being organised not by one promoter, but by three.

The troubles flared when promoter David Zard claimed to have a verbal agreement to stage the Italian dates. But rival promoter Fran Tomasi claimed he had an agreement to tour the group, after depositing a letter of credit. Zard then began legal proceedings against The Rolling Stones through Toronto-based BPL, who hold the world rights to the tour (M&M May 12).

But now Zard and Tomasi have agreed to join forces. Together with Tomasi's original partner, they will stage concerts in Rome (July 25-26) and Turin (July 28-29). Zard will handle press/ promotion. Terenzi tickets and accounts and Tomasi concert production

Zard was unavailable for comment at presstime but Tomasi told M&M: "Zard claimed he had the contract and I didn't agree. He then told me he had a verbal

"Dealing with The Rolling Stones was difficult, even after payment. They changed the deal. merchandising, everything. Zard and I started talking to each other, then went to Germany to see the band. We did not renegotiate but stopped going round in circles."

Private station Italia Network and | is promoting the albums on air. independent dance label New Music are to launch their second joint compilation album, Los Cuarenta Continuamos Vol 2, on

July 1. 'Los Cuarenta' is the station's daily afternoon dance music show and inspired the first joint album. Los Cuarenta The Best Of Vol 1. last year. New Music president Pippo Landro claims the album broke a national record for a compilation by selling 200,000 units.

Ladro: "The major companies release compilations of old hits but young people don't really like them. Compilations usually sell 20.000-30.000 units and they are considered a success if they sell 60.000?

Ladro says he chose to work with Italia Network because it is a young people's station and because its DJs listen to all new dance music releases. The logo of Italia Network appears on the compilation sleeve and the station | 15-34 age range.

There is also a joint advertising campaign on Silvio Berlusconi's private network channels.

"It is important for radio networks to work with independent labels like ours," says Ladro. "We have the dance music market in our hands and Italian dance is very successful at the moment. Record companies in other territories are looking at our market."

Uplike the first album, which only included a couple of hit singles, the latest features original hits by Twenty 4 Seven, Chicco Secci Project, Hithouse, Double Dee, The Coutach and Katie & Carole. The album is being released in Italy only.

Italia Network broadcasts throughout 80% of Italy to an average daily audience of 72.000. With its format of 90% dance music and 10% international rock and pop, its target audience is the

# GMF To Sell TFI Stake

Insurance and banking group | GMF, owner of retail chain FNAC, has decided to sell its share in private TV channel TFI and to tighten its links with public channel Antenne 2. The move follows dissatisfaction with TFI's programming policy. GMF initially owned 2.5% of TFI's shares. when the channel was privatised in 1987, and later increased September.

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The sale should bring GMF a profit of about Ffr 100 million. GMF does not plan to invest in any other major channel at the moment, but has taken a 10% share in Euromusique, the French music channel, GMF will also sponsor Antenne 2's cultural magazine show, to be launched in

MUSIC & MEDIA - June 30, 1990 American Radio Histo MUSIC & MEDIA - June 30, 1990

MUSIC MEDIA

# **Media Commission To Proceed With Charges Against Veronica**

The likelihood of Dutch public They also claim that the board broadcaster Veronica being fined of Veronica approved the guarantee and permitted staff members and/or seeing its airtime cut has to be involved in the project on a increased, following a decision by three experts who were requested personal basis. by the Media Commission to The Media Commission is exmake a recommendation on pected to make a ruling on the

charges against the station. issue shortly. If found guilty, The charges are based on Veronica faces a fine of up to Dfl allegations that Veronica helped 200,000 and/or a reduction in its launch Luxembourg-based combroadcasting time. However, mercial station RTL-Veronique Veronica says that if that does happen it will appeal the decision. and also offered know-how and which could delay a final outcome human resources (M&M June 9).

The three experts recommended to the Commission that proceedings against Veronica should continue. They allege that the broadcaster granted a bank guarantee of Dfl 2.5 million (app. US\$ 1.36 million) to a company researching the feasibility of the commercial station. Under Dutch media law, such a payment is illegal.

## Lois Lane To Tour With Prince

Dutch Polydor act Lois Lane will | album, Fortune Fairytales, is ap be the support artists for Prince on his remaining European dates. The first showcase will be in Basel (July 15) and will be followed by

proaching gold status (50.000 copies). Their previous self-titled mini-album is heading for platinum (100.000).



Lead singers of Lois Lane, Monique and Suzanne Klemann, with MTV VI Ray Cokes after the band's IM&MC appearance at the Escape in Amsterdam.

three weeks of concerts in Italy, | According to manager Gerry Spain, Germany and Belgium. A further three weeks, including dates at London's Wemblev Arena, are optional.

At press time, the band's new visuals,

October, according to head of music programming Emiliano The network, which has built

Radio 80, Spain's oldies music |

FM network, is to expand its na-

tional coverage and go digital by

up an audience of almost 500,000 since it was launched six years ago, currently has 19 broadcasting centres throughout Spain. It plans to have another seven open by October, which would enable the station to be available in most of Spain's major towns and cities, plus the Canary Islands.

Radio 80 also wants to install a DAT system at the end of September. If it does so, it will be the first fully-digital network in Spain. Alaiz, who is also head of music programming at Antena 3, says: "We are starting with Radio 80 because it is a music-only

The station is also transferring

Radio 80 To Expand National Coverage some of its 2,000 classic oldies every four days. Although the from CD to DAT. "We are being blocks are taped and the service is

> needed to give time and weather reports, explains Alaiz. The station mainly carries local adver-The expansion plan will be backed by an advertising cam-

automated from Madrid from

03.00-07.00, local presenters are

dropped from the library as a Radio 80 splits tracks into four paign in 15 national nontypes in hour-long blocks and no specialist magazines from July to song is heard more than once September.

# New-Look 'Videomix'

clip programme on state-run TVE 2, is being extended and several new features are being introduced to the show

Producer Jaon Ramon Mainat: "It will continue to be a 100% music programme without presenters, but there will be some changes. One is that on Fridays we will show whole videos?' The Monday edition will show highlights of current videos. Tuesdays and Thursdays will be dedicated to one act or style, and every Wednesday golden oldies will be featured. A two-hour | Ecotel figures.

# 'Videomix', a fast moving video | repeat show will be aired on

Saturdays. The changes are being introduced on July 6, when the pro-

gramme, broadcast at 19.00, is extended by 15 minutes. 'Videomix', which is produced in TVE's Barcelona studios and is similar in style to the UK's 'Chart Show', began as an experiment last Christmas and has been broadcast daily throughout Spain since April 2. It is now Spain's second most watched music programme after TVE 1's long run-

ning 'Rockopop', according to

## **Antena 3's Summer Music**

Two pop music shows are includ- | 24.00-01.00, returns after a threeed in the summer line-up of private TV channel Antena 3. 'Lista de Exitos de la MTV' is aired on weekends and is in addition to the MTV-supplied 'Oh Video!', which has been shown daily since March, Antena 3 will air MTV's US countdown every Sunday from 11.30-12.30 and the European Top 20 from

very strict," adds Alaiz. "You can

hear cracks on some of the

digitally remastered CDs," Only

some special favourites will slip

through the net, he says, but he

expects many of the 2.000 to be

result of the changeover.

17.30-18.15. The same time slots will be filled on Saturday by MTV's 'Music News' programme. Meanwhile. 'Absolutamente Grandes', which

month absence and features concerts. Head of music Jose Ramon

Pardo: "We will be following this schedule until September when some changes may be made" Antena 3 signed a syndication

deal with both MTV Europe and MTV USA after some false starts earlier this year. MTV stopped supplying the channel with videos after discovering that it had not signed a contract with AGEDI. Spain's performing rights association. "Everything is going is broadcast every Friday at smoothly now," says Pardo.

# Candy Dulfer Signs Worldwide To BMG



manager Inge Duller; BMG Ariola Holland's new MD Dorus Sturm; and Candy Duller.

Following the pan-European suc- | for gold status (50.000 copies). cess of the single Lily Was Here on Anxious/RCA, Candy Dulfer has signed a long-term worldwide contract with BMG Ariola in Holland. Details of the deal have not been disclosed, while the worldwide publishing rights are represented by BMG Two P(i)eters

Dulfer's new album Saxuality and the title-track single are climbing the Dutch charts (no. 4 and 5 respectively), with the LP heading in April.

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BMG Ariola expects the album to be released throughout Europe. Meanwhile, a Ben Liebrand mix of Saxuality has been released on

Meanwhile, Lex Harding, who

launched Veronique last year, has

officially returned to Veronica as

radio director. He will also be in-

volved in the station's merchan-

dising and its TV music program-

mes. Veronica's current radio

director, Hans van der Veen, will

become deputy MD of radio.

After hitting platinum status in Holland (100.000 copies), Lily Was Here crossed over to most European territories - excluding Italy and France - selling 500,000 copies abroad. It peaked at no. 10 in the Eurochart Hot 100 Singles

BUMA/STEMRA Income Up Holland's copyright society | (Dfl 7.3 million in 1988). The in-BUMA/STEMRA has reported a

solid increase in income. Its report for 1989 says performance rights rose by almost 7% over the 1988 figure, to Dfl 71.8 million (app. US\$ 39 million), while mechanical rights jumped by 50% to Dfl TV Dfl 12.9 million (11.1); film 181.4 million.

According to Ger Willemsen, MD of BUMA/STEMRA, the increase in mechanical rights is mainly due to the company granting licences to record companies on a pan-European scale.

Willemsen: "With the central licensing deals that STEMRA made with CBS and, more recently, PolyGram, accounting practices have changed drastically, giving STEMRA more funds. The continued success of the CD also contributed to the rise."

Of the BUMA figure of Dfl 71.8 million, radio paid Dfl 8.3 million in copyrights during 1989 Dfl 167 million (up 51%).

crease is due to the continued success of cable stations like Sky Radio and Radio 10 and the increase in regional radio outlets.

van der Zwaard, Prince saw Lois

Lane on MTV after his concert in

Berlin (July 12) and was impress-

ed by the band's sound and

TV paid Dfl 8.4 million (1988: Dfl 8.2 million); cable & satellite music Dfl 2.2 million (2.1) and 'mechanical music' (background music, concerts, fanfares etc) Dfl 34 million (32.5).

The increased BUMA figures can also be attributed in part to a TV campaign launched in October of last year. In it, BUMA was promoted as the primary organisation for music composers. This year, six radio commercials will be used to further cement that image.

BUMA will distribute Dfl 62,4 million (up 8%) to composers and music publishers in 1990. For STEMRA, this figure amounts to

MUSIC & MEDIA June 30, 1990 adio



Belgian band Vaya Con Dios are presented with a silver award by Miltos Karadsa. MD of BMG Ariola Greece (right), for domestic sales (30,000) of their self-titled album. Their new LP, 'Night Owls', debuted in the Greek charts at no. I and is

#### SCANDINAVIA

# Radiomafia To Launch | New Swedish **New Finnish Top 40?**

Radiomafia, the new national | among young audiences is exyouth channel launched earlier this month by Finnish state broadcaster Yleisradio (YLE), is considering launching its own top 40 chart show reflecting over the counter sales.

Pentti Kemppainen, the station's head of programming, says that Finland's 50 main commercial stations run a variety of chart shows, though their validity is doubtful and "there is room for an accurate and trusted national chart. It is one of the things we are planning but if we go ahead with it we must ensure it is the best chart around."

body AKT/IFPI backs a chart compiled by Helsinki private station Radio Ettan, though this is not widely used by other stations. Meanwhile, a survey which will

At present, the record industry Valio ice cream.

#### under-30s. It broadcasts 18 hours a day, with two thirds made up of a broad mix of music programm-Record Concert

pected to be published by the

autumn. The station is a pop-

based venture, targetted at the

A free rock concert held recently in Helsinki attracted nearly 50.000 people, the highest audience ever for a one-day rock concert in Finland.

Concert sponsors for the event, which featured Bob Geldof and Finnish acts Pave Maijanen, Pepe Ahlqvist and Pimpline & The Defiers, included Koff beer and

Helsinki commercial station Radio Ettan broadcast the event live and television coverage was reveal Radiomafia's popularity provided by Channel 3 TV.

# **TV** Developments

industries await the government's autumn decision on whether to legalise commercial TV, plans for a new terrestrial channel are already in motion. Kinnevik, owners of the London-based Scandinavian satellite channel discussions with "six leading systems on September 15. multimedia companies" to set up

While Sweden's music and media a terrestrial channel for a proposed autumn launch

The set-up costs of such a channel are estimated at around US\$ 650 million. If it goes ahead, the channel would compete directly with Nordisk TV (TV4), a new satellite TV venture set to launch Scansat TV3, says it is involved in on Swedish and Norwegian cable



Tina Turner receives a Danish double-platinum award for 200,000 sales of 'Foreign Affair' prior to her recent show at Copenhagen's Gentofte Stadium. With Turner, from I-r: Roger Davies (manager) and EMI personnel Anne-Marie Buch, Thomas Hoehne, H.P.Hansen, Sven-Aage Juncker and Suzanne Top

Issue 30

**SUPERGIGS II** Publication date 28 - 7 - 1990

Advertising deadline 3 - 7 - 1990

Issue 31 **RADIO COMPUTER PROGRAMMERS** 

> **RETAIL 4** Publication date 4-8-1990

Advertising deadline 10 - 7 - 1990

Issue 32

**RADIO & STUDIO EQUIPMENT PUBLISHERS INDIES** 

**Publication date** 11 - 8 - 1990

Advertising deadline

Issue 33

**SPANISH RADIO SCENE** 

**Publication date** 18-8-1990

Advertising deadline 24 - 7 - 1990

Issue 34 **GERMAN RADIO** 

**SCENE** Publication date 25 - 8 - 1990

Advertising deadline 31 - 7 - 1990

For Ad details call (20-6691961)



Soul Patrol

fax:708.90.60

Bongwater

free for some territories.

Ne Zhdali

Heart Of Gold-Soul Of Ice (CBR records)

Sweden). Contact: CBR/tel:46.8.708.95.00/

Very talented Swedish group that play an

original and powerful brand of hard rock.

Already popular in their native country they

have recently released a debut album Use ...

Their energetic sound touches on metal but

also has some hard funk elements to it. Licence

and publishing free except Scandinavia.

Talent Is A Vampire (Shimmy Disc Europe/

Holland). Contact: SDE/tel:31.2240.15045/fax:16001

Very weird but wonderful music by this bizarre

US duo. This track is taken from their album

Too Much Sleep. A harsh guitar riff and a very

catchy chorus make up this highly original

track. The rest of the album is intriguing and

deserves an airing. Licence and sub-publishing

Bossa III-The Melody (ADM-Disc/Holland).

A beautiful and simple melody by this group

from the Soviet Union. Their album Rhinoce-

roses And Other Forms Of Life was recorded

in Amsterdam. A relaxing tune that is not

really representative for the album that ocas-

sionally touches on avant-garde. Some licence

Contact: Semaphore/Iohan Visser/

tel:31.2240.15045/fax:16001

Zurich

**PROMISING ACTS** 

Crazy This Year (Visual Musik/USA), Contact: E&ME/Annette

Electro-driven pop music by this US trio who actually recorded

their album Incommunicado in Zurich. They usually come up with

pretty strong melodies and Crazy This Year is no exception. A cer-

tain underlying tension makes this song worth noting. Licence and

Clement Masdongar

Alain Laurenson/tel:33.1.49530458/

Anastasia (Wanted/France). Contact: Wanted/

A genteel song with a largely acoustic backing.

Masdongar has a fine voice, similar to other

African singers such as Salif Keita, with a

harsh tone and lots of power. Masdongar has

had a long career both on the stage and in the

French music scene, Licence and sub-publi-

shing available where affiliates refuse option.

When I Dance The Samba (COP/Austria).

This is taken from this Vienna-based artist's

debut LP Got My Style. He plays regularly

around Austria and is also doing some Euro-

pean festivals. He has already charted in

Austria and his blend of mellow funk seems to

have some crossover potential. Licence and

Hold Your Space (White/UK), Contact: Power

J B MC has the original motor-mouth, a truly

inspired rap from this UK-based artist com-

plete with a cool house backing that features a

jazz-flavoured vibes break. The record has

already started picking-up attention in the UK

Promotions/Cheryl Flynn/tel:44.81.7461210/

sub-publishing free except Austria.

Contact: IHP/livi Honk/tel:43.1.4562573/

fax:427259

IBMC

fax:7461209

Luders/tel:1.212.4897095/fax:2655726

sub-publishing free for Europe.



**MEDIA INFO** SERVICE FOR ACTIVE TALENT SCOUTS. 20 HOT TIPS **EVERY 2 WEEKS** ON CASSETTE. CALL GARY SMITH FOR ALL INFO AMSTERDAM (0)20 - 669196



# **BONGWATER** "Too Much Sleep"

The Dutch Dance scene goes on and on proving to be one of the more innovative and productive in Europe right now. D-Shake's

by Gary Smith

Yaaaaaaaaaah ! is still going up the UK singles chart, presently it is at no. 20. The record is also no. 2 in the Record Mirror Dance chart. Last week it entered the Dutch top 40 at no. 38 and it is also no. 34 in the Belgian charts. The record has also now been pickedup by RCA/BMG for the US.

From the same label, Go Bang, comes another excellent release that was, like the above track, included on the Talent Tracks cassette, Back By Dope Demand backed with the double A-side Feel the Flow by King Bee is at no. 24 in the Record Mirror chart and last week was the highest new entry in the Dutch top 40 at no. 26.

Switzerland's finest singing cowboy, John Brack, will be out and about touring in Europe this summer. So if you happen to be in Aarau or Basel in June or in Holland at the Floralia Festival on August 11, dust-off those cowboy boots, do a bit of lassoo practice and give it a whirl.

Here's the hot tip of the week, well there are actually two of them. Jam On It by Black Tulip featuring Wendell A. Morrison has now been out for nearly two months and is really picking-up in Benelux and Germany. About tion.

1.000 copies have also just been exported to the US and now as a killing re-mix, by Paul 'off the wall' Scott and Tyrone Payton, who previously worked on the Turntable Orchestra's singles.



King Bee - highest new entry in the Dutch top 40 The other tip is a Danish DJ by the name of Dr.Illington. He works out of Copenhagen and is on the new dance label COMA, alongside the equally impressive Dr.Baker.

Brian Kennedy, (cassette no.46), the golden voiced Irish singer, is currently on tour with Suzanne Vega and by all accounts appealing to audiences all over the continent.

And finally, one of the hottest post-house dance tracks to come this way in ages, Shelter Me, by Circuit featuring Koffi, has been remixed by the track's writers, Jolley, Harris & Jolley and was re-released June 4 on Cooltempo. Last time it was a dancefloor hit only but this time it should see some serious chart actrip, an adventure in the dark side of cursed psycedelic pop. Not available for licencing and subpublishing in Germany.

"Too Much Sleep" shows the

"aentler, kinder" side of this ground-breaking combo.

A montage of sleep, a parade

of alpha waves, a nightmare



An underground classic track produced by the trendy duo G & D (one D) and one musician). Free for all the world

(advertisement)

## and sub-publishing available.

House Of World Cup (Retro Records/ England). Contact: WP/Sebastian Wocker/ tel:44.71.4355562/fax:4357695

This record was bound to be made. A sort of Paul Hardcastle's 19 but then applied to the current World Cup competition in Italy, It is done in a funny way with lots of commentators' voices. Licence and sub-publishing free except UK.

# and could well be a monster smash. Move Your Tetas (Fun/Italy), Contact: Energy/

Alvaro Ugolini/tel:39.6.384886/fax:381058 Nobody seems to know exactly what a teta is

but anyway this record's lyrics consist of 'Move Your Tetas' and nothing else. The music is house-based with a distinct Latin flavour, a fine trumpet break and some funky piano make for a strong instrumental dance record. Some licence and sub-publishing still available.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

# UK Independent Charts

		Singles					LPs		
THIS	LAST				THIS	LAS" WEE			
- 1	2	World In Motion	England/New Order	(Factory)	1		Pod	Breeders	(HAD)
2	- 1	Only One I Know	Charlatans	(Situation Two)	2	2	Passion And Warfare	Steve Var	(Food For
3	3	Shall We Take A Trip	North Side	(Factory)					Thought1
4	- 4	Lazyitis	Happy Mondays & Karl		3		Life	Inspiral Carpecs	(Cow)
			Denier	(Factory)	4	5	Come Down Heavy	Thee Hypnotics	(Stupper Two)
5	5	Venus	Don Pablo's Animals	(Rumour)	5	8	Stone Roses	Stone Roses	(Silvertone)
6	6	Hey! Wire	Cud	(Imagnary)	6	- 4	Between The Lines	Jason Donovan	(PWL)
7	8	Doin' The Do	Betty Boo	(Rhythm King)	7		The American Way	Sacred Reich	(Roadracer)
8	10	A Different Drum	Lemonheads	(Roughneck)	8	10	Springtime	Levellers 5	(Probe Plus)
9	7	Star	Erasure	(Mute)	9	6	Joy 1967-1990	Ulora Wind Scene	(4AD)
10		Rubbish	Carter	(Bg Cat)	10	7	The Internationale	Billy Bragg	(Utility)
- 11	11	Step On	Happy Mondays	(Factory)	- 11	- 11	Scream O/T Missing		
12	9	Policy Of Truth	Depectie Hode	(Muse)			Neighbours	Jello Biafra	(Alt Tentacles)
13	15	Ingredients	Ned's Atomic Duston	(Chapter 22)	12	15	Violator	Depethe Mode	(Muse)
14		Only Love Can Break			13	14	Burnmed	Happy Mondays	(Factory)
		Your Heart	Saint Etienne	(Heavenly)	14		She Hanes Brightly	Mazzy Star	(Roush Trade)
15	12	Glider	My Bloody Valentine	(Creasion)	15	12	Hallehalah	Happy Mondays	(Play It Again S
16		Acid Rock	Rhydum Device	(FRO)	16	9	Alvin (Live In Leeds)	Vanous	(Sound Of Seas
17	13	Is It Too Late	Senseless Things	(Decoy)	17	20	Repeater	Fugazo	(Dischord)
18	14	Stepping Stone	Farm	(Produce)	18	13	Tortle Soup	Mock Turtles	(Internety Busy
19	16	Loving You	Massivo feat Tracy	(Debut)	19	RE	The Good Son	Nick Cave & The Bad	
20		Everything Flows	Teenage Fan Club	(Paperhouse)				Seeds	(Mute)
Compules	l by MR	118			20		Peel Sessions Album	Ruts	(Strange Fruit)  RE = re-en

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MUSIC MEDIA

# PREVIEWS



#### SINGLE OF THE WEEK

#### Wendy & Lisa

Strung Out - Virgin With a crucial mix by the rock producer of the moment. Bob Clearmountain. this song is yet more proof, if any was needed, that this duo are producing some of the higher quality chartoriented material right now. A midtempo effort with a thumping dance beat, topped off with a constant stream of melody, sung most of the time as

a duet. The B-side, Stones And Birth, is a more complex but attractive jazzflavoured song in the vein of Joni Mitchell around the time of Mingus.

#### Clark Datchler Crown Of Thorns - Virgin

A well-arranged song sadly letdown by some awkward lyrics in the verses. Tortured artists do not make great pop music.

#### Candy Dulfer Saxuality - BMG Ariola



Probably the best way to describe this song is 'cute'. A funky semi-instrumental with a definite hint of Prince in the production. Good stuff.

#### Beats 4 U

It's Not Over - Electrola Atmospheric house material that is neither as new age as The Beloved nor as hard as Orbital. A good rap and a strong bassline hold the number together while various squeaks and scratches keep up the interest.

#### EC 2

You're My Man - Mercury A female duo who sound rather like early Bananarama. Attractive in a lazy kind of way with a basic, unpretentious production. Summery and sensual.

#### **Bonnie Raitt**

Thing Called Love - Capitol

More first-class country rock from one of that genre's leading exponents. Written by John Hiatt and produced by Don Was, this is one of the best tracks from her last LP Nick Of Time

Fuzzbox Your Loss My Gain - WEA Another bunch of Bananarama sound-alikes with a wacky production and a zany guitar break. Utterly charming and very probably a hit.

#### Zenya Hamilton

Going Through The Motions - WEA A powerful electrobeat supports a soulful voice. A splendid record with a devilishly catchy chorus. Fine production by Anders Glenmark.

#### Phill Edwards

Don't Look Any Further - Gig A catchy house/vogue record that features an inspired vocal performance by Edwards and a clear, sparse production.

#### The Beloved

Time After Time - Fast West A melancholic sound that is actually very British. Dreamy synthesizers carry a repetitive tune that some might consider a bit too monotonous for a single. Brave choice

#### Slide

Why Is It A Crime - Mercury



A good example of commercial hard rock complete with a singer who sounds like Paul Rodgers (ex-Free and Bad Company). A good song currently getting some airplay in Northern Europe.

#### ALBUM OF THE WEEK

#### Colours

Rules Of Attraction - East West The debut LP from this new duo is made up of blue-eyed soul and funky dance material. Up-to-date and with a clever use of samples, the record is above average as proved by the sheer soulfulness of the singing and playing. The production, by Geoff Hilton and Benedict,

is slick without being bland and the more un-tempo numbers feature some great grooves. Try: I Wanna Make Love, Someone To Love and Carole King's Believe In Humanity

#### Mikael Anreot

Every Hour - CBS

Shamelessly slick pop that at its best is reminiscent of Wham! but, on the evidence of this LP. less powerful. Musically the songs rely on synthesizers with breathy, sentimental vocals layered over the top. Less than It Right, Find A Way and I Gotta Know are worth a listen.

#### Hanne Boel Dark Passion - Medles



With the able support of a classy bunch of session musicians and backing singers, Boel works her way through a varied collection of soul numbers and ballads. Her searingly passionate vocal performance, underpinned by a Tina Turner-like vibrato, is perfectly supported by a warm, clear prooduction.

#### Miss B Haven

Nobody's Angel - East West

A strong major label debut from this all-female Danish group. They make jangly guitarbased pop and singer/songwriter Lise Cabble really has a way with a tune. The basic songs are strengthened by multilayered harmonies a la Bangles and backed-up by an excellent, fresh production courtesy of Jeff Lynne and Duncan Bridgeman. Try You're Wrong, Gimme What I Want and the title track

#### The leff Healey Band

Hell To Pay - Arista/BMG

Following up their millionselling debut See The Light, the band's sound has changed; this is a slightly harder edged album. Healey's singing is better and his playing is as impressive and controlled as ever, balanced by spectacular but still You Make an unusually acute melodic sensitivity. Produced by Ed Stasium, the LP features Mark Knopfler on I Think I Love You Too Much and George Harrison and Jeff Lynne on the former's classic While My Guitar Gently Weeps.

#### Aztec Camera

Stray - WEA

Overall, this is a less than brilliant LP but it does have a few fine, if somewhat straightforward, rock songs on it. They are nothing particularly new, just Frame doing what he does best over a good groove. An interesting duet with Mick Jones of Big Audio Dynamite on Good Morning Britain and some impact from How It Is, The Gentle Kind and The Crying Scene.

#### The Hummingbirds

Lovebuzz - rooArt

Basic guitar-driven pop with more than a passing similarity to early Blondie. Every song dwells on the boy meets girl theme but, as with Joe Jackson around the time of Look Sharp, the way in which it is done is refreshingly different. To be fair the LP is not as unremittingly trashy as Blondie were and some of the numbers like Hollow Inside Tuesday and On Down Alimony have texture and depth - and some stirring vocal harmonies. A great summer record.

Editor Gary Smith Contributors Pieter de Bruyn Kops and Machgiel Bakker

# 26

MEDIA





# OST RADIO ACTIVE HIT

SINGLES

Eros Ramazzotti Airplay Elton John Sales

ALBUMS Jeff Lynne Airplay Madonna Sales

#### BUS

Explosives features the major new releases by established and new artists It includes recent releases still in need of support on European radio.

#### SINGLES OF THE WEEK

Wendy & Lisa - Strung Out Candy Dulfer - Saxuality Slide - Why Is It A Crime

(Virgin) (BMG Ariola)

#### **SURE HITS**

Clark Datchler - Crown Of Thorns (Virgin) EC 2 - You're My Man (Mercury) Fuzzbox - Your Loss My Gain (WEA) Zenya Hamilton - Going Through The Motions (WEA) The Mission - Into The Blue (Mercury) Phill Edwards - Don't Look Any Further (Gig) The Beloved - Time After Time (East West) Bonnie Raitt - Thing Called Love (Capitol) The Neville Brothers - Bird On A Wire (A&M)

#### **EURO-CROSSOVERS**

Beats 4 U - It's Not Over (Electrola) Clement Masdongar - Anastasia (Wanted/EMI) Stan - le N'Aime Pas Cette Fille (Wanted/EMI) Simcess - Springtime Girl (RCA/BMG) Hanne Boel - I Wanna Make Love To You (Medley)

#### EMERGING TALENT

Horse - Sweet Thing

(Capitol)

#### ENCORE

Marina van-Rooy - Sly One (de/Construction) Leo Sayer - Cool Touch (Electrola) His Latest Flame - America Blue (London) Wee Papa Girl Rappers - Get In The Groove

#### ALBUMS OF THE WEEK

Colours - Rules Of Attraction (East West) Mikael Anreot - Every Hour (CBS) Hanne Boel - Dark Passion (Medley) Miss B Haven - Nobody's Angel (Fast West) The Jeff Healey Band - Hell To Pay (Arista/BMG) Aztec Camera - Stray (WEA) The Hummingbirds - Lovebuzz (rooArt) (East West) Bad Company - Holy Water

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

## **CHART ENTRIES**

#### Airplay Top 50

Ioelle Ursull - White & Black Blues (31) (CBS) Bruce Dickinson - All The Young Dudes (41) (EMI) Gloria Estefan - Cuts Both Ways (42) (Epic) Bob Geldof - The Great Song Of Indifference (43) (Mercury) Kime Wilde - Time (44) (MCA) M.C. Hammer - U Can't Touch This (45) (Capitol)

#### Hot 100 Singles

Big Fun & Sonia - You've Got A Friend (53) (live) Craig McLachlan & Check 1-2 - Mona (55) (Epic) Red Hot Chili Peppers - Taste The Pain (71) (EMI USA) Yazz - Treat Me Good (72) (Big Life) Bruce Dickinson - All The Young Young Dudes (79) (EMI)

#### Top 100 Albums

Beach Boys - Summer Dreams (13) lean Michel larre - Waiting For Cousteau (47) (Capitol) (Polydor)

#### **FAST MOVERS**

#### Airplay Top 50

Eros Ramazzotti - Se Bastasse Una Canzone (1-4) (DDD) Matthias Reim - Verdammt, Ich Lieb' Dich (7-14) (Polydor) Dusty Springfield - Reputation (11-27) (Parlophone) Roxette - It Must Have Been Love (12-32) (EMI) Yazz - Treat Me Good (33-46) (Big Life)

#### Hot 100 Singles

Luciano Pavarotti - Nessun Dorma (6-57) (Decca) Snap - Ooops Up (12-27) (Logic/BMG Ariola) Zouk Machine - Maldon (18-50) (BMG Ariola) Felix Gray & Didier Barbevilien - A Toutes Les Filles (22-41) (Talar) MC Tunes Versus 808 State - The Only Rhyme That Bites (37-51) (ZTT) Top 100 Albums

# HOT ADDS

Luciano Pavarotti - The Essential Pavarotti (9-31) The Jeff Healey Band - Hell To Pay (19-44)

(Decca) (Arista/BMG)

### Breaking Out On European Radio

Michael McDonald - Tear It Up Wendy & Lisa - Strung Out

(Reprise) (Virgin) IUNE 30 - 1985

#### YESTER HITS

### the Eurochart top five from five years ago.

Opus - Live Is Life (OK) U.S.A. For Africa - We Are The World (CBS) Duran Duran - A View To A Kill (Parlophone) Paul Hardcastle - 19 (Chrysalis) Depeche Mode - Shake The Disease (Mute)

#### **Albums**

Dire Straits - Brothers In Arms (Vertigo) Phil Collins - No lacket Required (Virgin/WEA) Bruce Springsteen - Born In The U.S.A. (CBS) Supertramp - Brother Where You Bound (A&M) Paul Young - The Secret Of Association (CBS)

MUSIC & MEDIA June 30 1899 dio History. Com MASTER CHART - June 30, 1990

Singles

16

н

## united kingdom

Most played records in England duringthe week of publication on the follo wing stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents (0)7221 - 33066.

- I. New Order England Football Squad World in Motion 2. Adamski - Killer
- 3. Erasure Star
- 4. Elton John Sacrifice
- 5. Wilson Phillips Hold On 6. Dusty Springfield Reputation
- 7. Betty Boo Dain' The Do 8. Was (Not Was) - Papa Was A Rolling Stone
- 9. Charlatans The Only One I Know 10. Kylie Minogue - Beter The Deal You Know
- . Yazz Treat Me Good 12. The Adventures Of Stevle V - Dry Cah
- 14. Bob Geldof The Great Song OI Indifference
- 15. Kim Wilde Tire 16. Bruce Dickinson - Al The Young Dutes
- 17. Gloria Estefan Cus Both Wart 18. M.C. Hammer - U Can't Touch This
- 19. Chad Jackson Hear The Drawner 20 An Emotional Fish Castron

austria Most played records as checked by Media Control on the national station

- 1. Mathias Reim Verdamms, Ich Lieb' Dich.
- 2. Nick Kamen I Promised Myself 3. Vaya Con Dios - What's A Woman
- 4. Erste Allgemeine Veronsicherung Ding Dong 5. Eros Ramazzotti - Se Baszose Ura Canapre
- 6 Ioelle Ursul White & Black Blant 7. Falco - Data De Grones
- B. E. Bannato & G. Nannini Un' Estate Italiana
- 9. Frank Zander Hier Komm; Kurt 10. Sæfar Waggerstausen Das Ersse Msi Tat's Noch Web
- 11. Sinead O'Connor Nothing Compares 2 U
- 12. Alannah Myles Book Velvet 13. UB40 - Kingson Town
- 14. Wilson Phillips Hold On 15. Elton John - Out At The End Of The Screet
- 16. The Chiross 1 Sull Hoven's Found What I'm Looking For
- 17. Etta Scolo & Jose Feliciano Ireierre Farphy 18. New Kids On The Block - See By See
- 20. Boris Bukowski Mitten Im Herz

# holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum. tel(0)35 - 231647

- 1. Mecano Hijo De La Luro 2. Gloria Estefan - Get On Your Feet
- 3. Gary Moore Still Got The Blues 4. Mildred Douglas - One Hore Night 5. Marco Borsato - Emozoni At This Moment
- 6. Candy Duffer Samulty 7. Shooting Party Let's Hang On 8. Lois Lane - I Warna Be
- 9. The Adventures Of Stevie V Drty Cab 10. Torn Petty A face in The Crowd 11. Michael McDonald Tear It Up
- 12. Heart All Warra Do h Make Love To You 13 Vava Con Dios - What's A Woman 4. Jill Sobule - Living Color
- The Chines I Sall Haven't Found What I'm Looking For 16. Rolling Stones - Angle 17. Wendy & Lisa - Strung Out
- 18. Jeff Lynne Every Links Thing

  19. Elton John Out At The End Of The Street 20. World Party - Way Down Now

#### germany

From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel

- info please contact Media Control, Post Passage 2 Basel 4002, tel61 228989
- Matthias Reim Verdanver, Ich Deb' Dich Alannah Myles - Back Velves
   Vaya Con Dios - What's A Woman Fros Ramazzotti , Se Rattose Usa Cantone
- Nick Kamen I Promised Myself Eros Ramazzotti - Se Bassase Una Canzone Wilson Phillips - Hold On 4. Matthias Reim - Vertonint, Ich Lieb Dich 5. Toto Cutugno - Insieme 1992 5. Elton John - Club At The End Of The Street
- Alannah Myles Black Velves 7. Madonna - Voget 8. Tina Turner - Foreign Alfar
- 10. Kim Wilde It's Here
- . Toto Cutugno Inserte 1992 2. Kylie Minogue Better The Devil You Know 13. PN Colins - Someting Happened On The Way To House 14. New Kids On The Block - Step By Step
- 5. Lisa Stansfield What Did I Do To You 16. Erste Allgemeine Veramicherung - Dog Dong
- 17. Pronapanda Hesses Gise Me Words
- 19. Fleetwood Mac Save Me 20. Roxette - It Must Have Been Loss

# italv

Most played records as compiled from RAI Stereo Due.

- Eros Ramazzotti Se Bascasse Ura Cancone
- 3. Joe Cocker Joe Cocker Live(b) 4. Antonello Venditti Qi Assi (2005)
- . Steve Rogers Band Hey Man . Soul Il Soul - Volume II (1990 A New Deacce)(p)
- 8. Anna Oxa Live(b) Bee Gres . Res Good Streets
- 10. Paola Turci Ringrano Dio Phil Collins - Another Day le Paradie
- 12. Lisa Stansfield Lay Me Ocure
- 3. Snap The Power 14. Marco Masini - Marco Masini(b)
- Johnny Hallyday Himshya 8. Patrcia Kaas - Les Hommes Qui Passent 15. Tina Turner - The Best 9. Philippe Lavil - Savanna Kumba 16. Enrico Ruggeri - Ti Avro
- 10. Jean Michel Jarre Cayoo 17. Vasco Rossi - Fronte Del Pako(b) 11. Patrick Bruel - Je Te Le Dis Quand Meme 18. Sinead O'Connor - Nothing Compares 2 U
- 19 Gianni Morandi Variera 13. Felix Grav & Didier Barbelivies - A Toutes Les Filin 20. Giorgio Moroder Project - To Be No. 1
  - 14. Art Mengo Os Trouver Les Violons 15. Zouk Machine Maton

switzerland

Most played records as checked by

Media Control on the national station

DRS 3 and 5 private stations. For more

Wilson Phillips - Hold On

Roxete - It Mrs. Have Reen Love E. Bennato & G. Namini - Un Esze Island

13. The Arhoofies - K's Gorg To Ran 14. Nick Karnen - I Promised Myself

16. Frank Zander - Her Komre Kurt

19. The Pretenders - Never Do That 20. Kim Wilde - It's Here

8 Sinead O'Connor - Neeblee Compares 2 U.

Elton John - Oub At The End Of The Screet

10 The Chitres - 1 Soil Haven't Found What I'm Lookee For

15. Joe Cooker - What Are You Doing Web A Fool Like H

7. Phil Collins - Something Happened On The Way To Heaven

france

From the airplay hit parades provided

by Media Control France, For more info please contact Media Control France 25 Av. De La Foret Noire -

67000 Strasbourg - France

Radios Peripheriques (AM Stations)

Michel Berger - Ca Ne Tiere Pas Debout

Alain Chamfort - Souris Pusque C'Est Grave
 Vanessa Paradis - Tandem

| Inelle Ursull - White & Black Black

Michel Polnareff - Kara Setra

Madonna - Vogue

- tel(88)366580.

- 16. François Feldman CEu Toi Qui M'As Fat
- 17. Rolling Stones Territing 18. Pauline Ester Ou Je L'Adore
- 19. Claudia Phillips Cache Ta Jore
- 20. Patrick Sebastien Le Gambados Radios FM

#### Madonna - Votue

- 2. Zouk Machine Maldon 3. Sinead O'Connor - Nothing Compares 2 U 4. Tears For Fears - Advice For The Young At Heirs
- 5. Mantronix Got To Have Your Love 6. Beats International Dub Be Good To Me Sydney Youngblood - Si: And Wat
- 8. Nick Kamen I Promised Myself 9. Snap - The Power 10. Paula Abdul - Opposites Attrac
- 11. Benny B . Yous Etes Fou
- 12. Vanessa Paradis Turéen 13. Francois Feldman CEst Tei Qui M'A Fait 14. Patrick Bruel - Je Te L'Dis Quand Mem
- 15. Kylie Minogue Better The Devl You Know 16. Jimmy Somerville Read Hy Lps 17 Denecho Mode - Polyv Ol Toyl

# MUSICEUROPEAN



THIS ROUND'S GROUP WINNER

quiry/Carlin)
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et Wicked)
wood/Warner Tamerlane)
i)eters Music)
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Starr Music)

## spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

- Ultimo De La Fila Carra Por Mi Madonna - Vogue
   Radio Futura - Vesero En La Pel
- Miruel Bose Barrou . El Norte - Ameres Sin Palabr.

. Ole Ole - Soldados De Arror

15. Los Romeos - Huerdene 16. The Refrescos - Todo O Nada

18. Siniestro Total - Canino De La Cana 19. Technotronic - This Bear Is Technocronic

12. Los Rebeldes - Ma 13. Luz - Bi Tren

14. Danza Invisible - Catalina

- 6. Los Inhumanos No Problem 7. Eros Ramazzotti Se Bussusc Una Cancone 8. No Me Pises - Washy - Ware - Wi 9. Duncan Dhu - Palabras Sin Novbri
- 10. Presuntos Implicados No Has Harror

  - 18. Joelle Ursull White & Black Blues 19. Alain Chamfort - Souris Pasque C'Est Grave 20. Elton John - Surfice

It's Here

Kim Wilde - MCA (Rickim Musle)

18 11

Don't Wanna Fall In Love

Jane Child - Warner Brothers (Radical Dichotomy/Warner)

# MUSIC MEDIA

# Ca Cola ROCHART

# hot1004

EUROCHART



# SINGLES

								_	
H		LAST WEEK	TITLE  ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE  ARTIST · ORIGINAL LABEL · (PUBLISHER) COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE  ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRIES CHARTED
		l <mark>18</mark>	Sacrifice  UK.F.B.ir  Elton John - Rocket (Big Pig Music)	35	33 9	Ding Dong  GACh  Erste Allgemeine Verunsicherung – EMI (Blanko Musik/Wintrup Musik)	69	56 6	Roam B-52's- Reprise (Man Woman Together Now)
2		3 4	World In Motion  New Order England World Cup Squad – Factory/MCA (Gainwest/Warner Chappell/EMI)	36	32 7	Se Bastasse Una Canzone  Eros Ramazzotti - DDD (DDD:Una Lira Scorribanda)	70	86 6	Soledad Roe – Barclay (St. Annel/EMI Music)
3	)	7 12	I Promised Myself Nick Kamen – WEA (EMI Music)	(37)	51 3	The Only Rhyme That Bites MC Tunes Versus 808 State - ZTT (Perfect Warner Chappell/EMI)	$\overline{\overline{71}}$	NE NE	Taste The Pain  Red Hot Chili Peppers – EMI USA (Screen Gems EMI)
4		2 12	Vogue  UK.FG.B.Sp.A.Ch.Sw.Po.DN.Fi.Gr.I  Madonna – Sire (WB Music/Bleu Disque/WeboGirl)	38	46 20	Un 'Estate Italiana GAChSwJ Gianna Nannini & Edoardo Bennato – Virgin (Sugar: Warner Chappell)	72	NE NE	Treat Me Good Yazz - Big Life (Big Life Music)
5		4 11	Killer  Adamski – MCA (MCA/Beethoven St. Music)	39	22 15	Words The Christians – Island (10 Music)	73	62 5	Don't Wanna Fall In Love Jane Child- Warner Brothers (Radical Dichotomy/Warner)
6	) :	57 2	Nessun Dorma Luciano Pavarotti – Decca (Copyright Control)	40	59 3	The Free Style Megamix Bobby Brown - MCA (Cal-Gene/Virgin/MCA)	74	45 4	Everybody Everybody Black Box - Groove Groove Melody (Warner Chappell)
7		11 10	Bo Le Lavabo Lagaf - Flarenasch (Editions Carrere)	41	35 8	Les Hommes Qui Passent Patricia Kaas- CBS (Zone MusiciBack To Paris)	75	61 20	Dub Be Good To Me  Gasp A Ch Gr  Beats International – Go! Discs (Go! Discs/EMI Songs)
8	) 1	15 4	It Must Have Been Love Roxette - EMI (Jimmy Fun Music)  UKG.DIR.N.F.	<b>42</b> )	84 2	Close To You Maxi Priest - 10 Records (Various)	76	54 18	On Ecrit Sur Les Murs Demis Roussos - EMI (Materia/Sidecar)
9		6 13	Black Velvet Alannah Myles – Atlantic (EMI/Bluebear Waltzes)	<b>43</b>	55 3	White & Black Blues Joelle Ursull - CBS (Warner Chappell)	77	99 7	Right Here Waiting Richard Marx - EMI USA (Various)
10		13 6	I Can't Stand It Twenty 4 Seven – Freaky Records BCM (Stop & Go/Cat-Talk Siege)	44	. 34 4	Star Erasure - Mute (Musical Moment/Andy Bell)	78	70 11	Herzilein Wildecker Herzbuben – Hansa/BMG Ariola (Prima/Hansa)
П		5 2	Step By Step New Kids On The Block - CBS (Maurice Starr Music)	45	37 8	A Dream's A Dream Soul II Soul - 10 Records (Various)	79	NE	All The Young Dudes Bruce Dickinson – EMI (EMI/Chrysalis/Oblique)
12	) 2	27 2	Ooops Up Snap - LogiciBMG Ariola (Minder/Warner Chappell/Zomba)	46	43 6	I Still Haven't Found What I'm Looking For The Chimes - CBS (Blue Mountain Music)  UKGHN	80	68 3	Touched By The Hand Of Cicciolina Pop Will Eat Itself - RCA/BMG (BMG Music)
13	1	14 10	C'Est Toi Qui M'a Fait François Feldman - Philips Phonogram (Marilu/Carole)	47	49 15	Version "90" Les Forbans - Vogue (Various)	81	73 3	Sans Un Remords Pacifique - Vogue (Xylla)
14	ı	16 9	Verdammt, Ich Lieb' Dich Matthias Reim - Polydor (Kangaroó Musikverlag)	48	42 19	Enjoy The Silence Depeche Mode - Mute (Sonet)	82	83 2	Nothing Compares 2 U Chyp – Notic – Coconus BMG Ariola (Controversy Music)
15		0 23	Nothing Compares 2 U Sinead O'Connor - Ensign/Chrysalis (Controversy Music)  RGBSpAChPoDI	49	38 17	Opposites Attract Paula Abdul – Virgin (Virgin/Olike Leiber)	83	76 21	Get Up! F.Sp.Po.Gr Technotronic - ARS (Bogam/BMC Publishing)
16	ı	18 5	Hold On Wilson Phillips - SBK (Various)	50	89 2	Thinking Of You Maureen - Urban (Warner Chappell)	84	85 7	Advice For The Young At Heart Tears For Fears - Fontana (Virgin Music 10 Music)
17		9 18	Infinity (1990's Time For The Guru)  GBSp.A.Ch.D.Gr  Guru Josh - de Construction A.C. BMG (Copyright Control)	51	28 1	Pourtant  Roch Voisine Grind MG Amola (Ed. Georges Mary)	85	75 13	Hier Kommt Kurt Frank Zander- Intercon Zett Minimum
18	) 5	60 2	Maldon Zouk Machine - BMG Ariola (Virgin Music)	52	60 6	Paint It Black Rolling Stones - Decca (ABCKO/Westminster)	86	NE	Rockin' Chair Magnum - Polydor (Various)
19	1	12 17	The Power Snap - Logic BMG Ariola (Harseatic/Fellow)	<b>(53)</b>	NE	You've Got A Friend Big Fun & Sonia – five (Zomba Music)	87	NE	Om Niklas Stroemstedt – WEA (Niksongs/Sweden Music)
20	2	25 4	Insieme 1992 Toto Cutugno – EM (Edizioni No. 2)	54	63 6	Oui Je L'Adore Pauline Ester - Polydor (Ducomte/PolyGram)	88	82 5	J' Te Jure Florent Pagny - Philips (Various)
21	2	21 6	Policy Of Truth Depeche Mode - Mute (Grabbing Hands Sonet)  UK FG.B.Spc.Ch.Sw.D.Fl.Gr.1	<b>(55)</b>	NE	Mona Craig McLachlan & Check ! - 2 - Epic (Jewel Music)	89	NE	Victims Of Success Dogs D'Amour - China/Polydor (Empire Music)
22	) 4	11 4	A Toutes Les Filles Felix Gray & Didier Barbevilien - Talar (Zone Musique)	56	44 5	Papa Was A Rolling Stone Was (Not Was) - Fontana (PolyGram Music)	90	NE	Loving You Massivo feat. Tracy - Debut (MCA Music)
23		8 4	Hear The Drummer (Get Wicked) Chad Jackson - Big Wave (Marylebone Music)	57	47 5	It's My Life Talk Talk - Parlophone (Island Music/Zomba Music)	91	91 3	The Masterplan  Diana Brown & Barrie K. Sharpe- London (BMG/Virgin/Copyright Control)
24		7 21	Le Temps Des Yeyes Les Vagabonds - Carrere (Editions Orlando)	58	48 4	Yaaah!  D-Shake- Go Bang (Frontdyk Music)	92	53 8	How Can We Be Lovers Michael Bolton – CBS (Warner Chappel/IEMI)
25	3	11 10	Dirty Cash Adventures Of Stevie V - Mercury (Copyright Control)	59	52 13	Don't Miss The Partyline Bizz Nizz - Cooltempo (MCA Music)	93	80 3	Flieger, Gruess Mir Die Sonne Extrabreit- Metronome (City)
26	2	3 13	<b>Kingston Town</b> UK.G.B.H.A.S.w.D UB.40 - Virgin (Sparta Flonds)	60	<b>74</b> 7	Won't Talk About It Beats International – Go! Discs (Go! Discs Warner Chappell)	94	RE	Sit And Wait Sydney Youngblood - Circa (Virgin Music)
27	ı	9 7	Better The Devil You Know  Kylie Minogue - PWL (All Boys Music)	61	40 8	Hold On En Vogue - Atlantic (2 Tuff - E - Nuff Songs)	95	97 13	Das Erste Mal Tat's Noch Weh Stefan Waggershausen – Polydor (Miau Musik)
28	2	9 6	What's A Woman Vaya Con Dios - BMG Ariola (Vaya Con Dios/BMG)	62	58 9	Je Te Le Dis Quand Meme Patrick Bruel - RCA/BMG (Scarlet O'Laura Music)	96	NE	Saxuality Candy Dulfer - BMG Ariola (BMG Two P(i)eters Music)
29	2	:0 5	Doin' The Do Betty Boo – Rhythm King (Rhythm King/Inquiry/Carlin)	63	96 2	U Can't Touch This M.C. Hammer - Capital (Jobete/Bust-It)	97	67 22	I Wish It Would Rain Down Phil Collins - Virgin WEA (Phil Collins Hit & Run)
30	3	10 4	The Only One I Know Charlatans - Situation Two (Warner Chappell)	64)	78 3	Reputation Dusty Springfield - Parlophone (Clermiston Music)	98	69 7	Cover Girl New Kids On The Block - CBS (Maurice Starr Music)
31	3	16 5	Still Got The Blues (For You)  Gary Moore - Virgin (10 Music)  UKGBH5wN	65	64 12	This Beat Is Technotronic Technotronic - ARS (Bogam BMC Publishing)	99	79 5	You Got It New Kids On The Block - CBS (Maurice Starr Music)
32	3	9 3	<b>Le Gambadou</b> Patrick Sebastien – <i>EMI (Francis Vacher)</i>	66	81 2	Whose Law (Is It Anyway ?) Guru Josh - de Construction/RCA/BMG (Virgin/Copyright Control)	100	NE	It's On You M.C. Sar & The Real McCoy - Zyx/Mikulski (Wintrup Musik)
33	2	4 14	All I Wanna Do Is Make Love To You UKGBHChSwDN Heart - Capitol (Zomba Music)	67	65 8	Melodie D'Amour Kaoma - CBS (HMLO BVIBM Productions)	UK = U B = Belg	Jnited Kingdom, gium, Ir = Irela	6 = Germany, F = France, Ch = Switzerland, A = Austria, I Italy, Sp = Spain, H = Holland, nd, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.
34	2	16 6	Venus Don Pablo's Animals – Rumour (Island Music)	68	95 2	Vous Etes Vous Benny B. – Vie Privee (Copyright Control)	C	) = FAS	T MOVERS  R E = RE-ENTRY
			\ ninn						

CATALOGUE INTERNATIONAL









# hot BREAKOUTS

#### NATIONAL HITS READY TO EXPLODE!

#### uk & ireland

Maureen Thinking Of You (Urban/UK) Maxi Priest Close To You (10 Records/UK)

Mona (Epic/UK)

Big Fun & Sonia You've Got A Friend (I/ve/UK) Craig McLachlan & Check 1-2

# germany, austria switzerland

scandinavia

Toten Hosen

Azzuro (Virgin/Ger)

M.C. Sar & The Real McCov It's On You (Zyxv/Mkulski/Ger) Ocops Up (Logic/BMG Ariola/Ger) Der Schreckliche Sven Hey Wickie (CBS/Aus)

#### france

Zouk Machine Maldon (BMG Ariola) Joelle Ursull White & Black Blues (CBS) Mylene Farmer Plus Grandir (Polydor) Thierry Hazard Le lerk (CBS)

## italy Baccini & Ladri Di Biciclette

Sotto Questo Sole (CGD) Enrico Ruggeri Ti Avro (CGD) Nino Buonocore Scrivimi (Costa Est/EMI) Giorgio Moroder Project To Be Number One (Sugar/Virgin)

#### spain

Wilfred-La Ganga Niklas Stromstedt Mi Abuelo (BMG Ariola) Om (WEA/Swe) Ultimo De La Fila Roxette Canta Por Mi (FMI) It Must Have Reen Love (EMI/Den/Nort) The Refrescos Hanne Boel Todo O Nada (PolyGram) (I Wanna Make) Love To You (Medlew/Den) Nights Of The Iguana Siniestro Total Camino De La Cama (DRO) She Must... (Poko/Fin)

#### benelux

Candy Dulfer Saxuality (BMG Ariola/Holl) King Bee Back By Dope Demand (Boudisque/Hol) Viktor Lazlo Ansiedad (Polydor/Bell) Lois Lane I Wanna Be (Polydor/Hol)

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# MUSIC MEDIA

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Melodie D'Amour

# EUROCHART

#### JGLES

Advice For The Young At Hear On Ecris Sur Les Murs All I Wanna Do Is Make Love To You All The Young Dudes Better The Devil You Know Opposites Attract Black Velvet Paine It Black Bo Le Lavabo C'Est Tol Qui M'a Fait Close To You Das Erste Mai Tat's Noch Weh Disg Dong
Ding Dong
Dirty Cash
Don't The Do
Don't Mass The Partyline
Don't Wanss Fall In Love
Dub Be Good To Me
Enjoy The Stence
Functional Functions Everybody Everybody Fleger: Gruess Mir Die Sonne Get Up! Hear The Drummer (Get Wicked) Herrison
Herr Kommt Kurt
Hold On
Hold On
Hold Can We Be Lovers
I Can't Stand It
I Promised Physic II Looking For
I Win N: Woodel Rain Down
Indings (1998) Time For the Garu)
It Must have been Love

Papa Was A Rolling Stone Policy Of Truth Pourtant Reputation Right Here Waiting Roam Rockin' Chair Se Bastasse Una Canzone Sit And Wait Step By Step Sell Got The Blues (For You) Taste The Pain The Free Style Megamix The Masterplan The Masterplan The Only One I Know The Only Rhyme That Bites Touched By The Hand Of Cicciplina Treat Me Good U Can't Touch This Un 'Escate Italiana It's My Life It's On You J' Te Jure Je Te Le Dis Quand Meme Verus Verdammt:, Ich Lieb' Dich Victims Of Success Vogue Vous Etes Vous Le Temps Des Yeyes Les Hommes Qui Passent Loving You Maldon White & Black Blues Whose Law (Is It Anyway ?) Won't Talk About It World In Motion You Got It

# EUROPEAN



Los Panchos Lou Reed & John Cale Lucho Gatica



ABC	89	Luciano Pavarorri
Alannah Myles	6.	Madonna
Antonello Venditti	80	Michael Bolton
8 - 52's	41	Michel Berger
Bangles	16	Midnight Oil
Beach Boys	13	Mietta
Beats International	91	Mike Oldfield
Bee Gees	60	New Kids On The Block
Big Country	26	New Kids On The Block
Big Fun	65	Nicki
Billy Idol	24	Nigel KennedwlEco
Billy feel	29	Original Nashtal Duo
Black Box	50	Patricia Kaas
Bruce Dickinson	70	Patrick Bruel
Cat Stevens	74	Paul Young
Cher	83	Paula Abdul
Chris Rea	62	Paula Abdul
David Bowie	39	Phi Colles
David Bowie	97	Public Enemy
Depeche Mode	12	Radio Furura
Dio	56	Book Vosine
Doro	30	Rod Stewart
Elton John	23	Roxette
Eric Claston	84	Sanfra
Eros Ramazzotti	3	Singad O'Connor
Erste Algemoine Verunsicherung	10	Skid Bow
Fabio Concato	96	Snap
Fleeswood Mac	15	Soul II Soul
Florent Parny	72	Soundtrack - Pretty Women
Francois Feldman	63	Steve Vai
Gary Moore	7	Suzanne Veza
Giosy Kings	77	Sydney Youngblood
Gloria Estefan	52	Talk Talk
Heart	31	Tears For Frans
Hothouse Flowers	49	Technotronic
lason Donovan	18	The Carpenters
lean Michel Jarre	47	The Chines
Joaquin Sabina	87	The Christians
loe Cocker	11	The leff Healey Band
John Lee Hooker	FOO	The Notting Hilbilies
Johnny Clegg & Savuka	68	The Pretenders
uie Neigel Band	85	Tina Turner
Julien Clerc	81	Tozen Hosen
Kaoma	99	UB40
Kastelruther Sparzen	59	Utimo De La Fila
Kim Wilde	36	Vasco Rossi
Lisa Stamfield	51	Vava Con Dios



# E top 3

# SINGLES IN

Country		2 1	PRODUCES NAMED IN
UNITED KINGDOM	Sacrifice Etcn John (Phonogram)	World In Motion New OrderEngland World Cup Squad (Factory/MCA)	Nessun Dorma
GERMANY	Verdammt, Ich Lieb' Dich Matthias Reim (Folydor)	Killer Adamski (MCA)	I Can't Stand It Twenty 4 Soven (BCM)
FRANCE	Bo Le Lavabo	Sacrifice Eton John (Phonogram)	C'Est Toi Qui M'a Fait Franços Feldman (Phonogram)
ITALY	Un' Estate Italiana Edoardo Bernato & Giarra Namini (Virgin)	I Can't Stand It Twenty 4 Seen (Roord)	Vattene Amore Arnedeo Minghi & Mietta (Font: Cetta)
SPAIN	The Power Snap (BYG Annia)	Mi Abuela Wilfred-La Garga (BMG Aricia)	Infinty (1990's Time for The Gurul (BMG Ariola)
HOLLAND	What's A Woman Vaya Con Dies (BMG Arios)	Still Got The Blues (For You) Gary Moore (Virgin)	Paint It Black Rolling Stones (Phonogram)
BELGIUM	What's A Woman Vaya Con Dies (BMG Ariole)	A Toutes Les Filles Feix Gray & Dider Barberlien (Indisc)	Insieme 1992 Toto Cutagno (EMI)
SWEDEN	Om Nikis Stroemsted: (WEA)	Black Velvet Alamah Myles (WEA)	All I Wanna Do Is Make Love To You
DENMARK	Mogensen Mix Rodrosten (Sored)	Bubbers Badekar	Black Velvet Alamat Myles (WEA)
NORWAY	Black Velvet Alamah Myks (WEA)	I Still Haven't Found What I'm Looking For The Chines (CBS)	Vogue Maccona (WEA)
FINLAND	Doubleback ZZ Yop (WEA)	Raptori Reptor (CBS)	She Must/Mau Mau The Nights Of The Iguana (Roko)
IRELAND	Put 'Em Under Pressure The Republic Of Instand Football Squad (Mother)	Give It A Lash Jack Lium Harrison & The Goal Celebricies (Dolphin)	The Game The Memories (Speci)
SWITZERLAND	Black Velvet Alamah Myles (WEA)	Insieme 1992 Toto Cutago (64)	Vogue Madonna (WEA)
AUSTRIA	I Promised Myself Nick Karner (WEA)	I Can't Stand It Twesty 4 Soves (EMP)	Hey Wickie Der Schreckliche Sven (CBS)
GREECE	The Power Step (BMG Arios)	Vogue Madowa (WEA)	World In Motion New Order England World Cup Squad (Wegin)
PORTUGAL	Pirilampo Magico	Nothing Compares 2 U	I Can See Clearly Now (Remix)



# top 3 ALBUMS IN

Country	B. C.	2	V
UNITED KINGDOM	The Essential Pavarotti	Summer Dreams Beach Boys (E11)	Volume II (1990 A New Decade) Soul II Soul (Vegin)
GERMANY	Auf Dem Kreuzung Ins Glueck	Neppornuk's Rache Erste Algemeine Verunscherung (EM)	In Ogni Senso Eros Ranazzotti (BMG Ariob)
FRANCE	Scene De Vie Patricia Kass (CBS)	Sleeping With The Past	Violator Depoche Mode (Virgin)
ITALY	In Ogni Senzo Eros Ramazzotti (DDD)	I'm Breathless Materna (WEA)	Bee Gees Story Bee Gees (PolyGram)
SPAIN	Nuevo Pequero Catalogo De  Utano De La Flu (EM)	Bolero Es Lucho Gatica (EM)	Todo Panchos Los Panchos (CBS)
HOLLAND	Still Got The Blues Gary Moore (Vege)	Labour Of Love II	In Ogni Senso Eros Ranazzoti (EMG Arioli)
BELGIUM	Night Owls Vajo Con Dies (BMG Aniols)	In Ogni Senso Eros Ranazzoni (BMG Ariola)	Hoezo , Corea (HKMCNR)
SWEDEN	Still Got The Blues Gary Moore (WEA)	Alannah Myles Alannah Myles (WEA)	Brigade Heart (BHI)
DENMARK	Dark Passion Hanne Boel (Meday)	Lovens Hjerie Thomas Heirig (Gestyd)	Still Got The Blues Gary Moore (Mysis)
NORWAY	Alannah Myles Alannah Myles (WEA)	Tusen Bitar Bjorn Afzekus (Olahong)	Still Got The Blues Gary Moore (Virgin)
FINLAND	I'm Breathless Matterna (WEA)	Night Owls Vaya Con Dies (BMG Arrola)	Charmed Life
IRELAND	Home Hothouse Flowers (FOlyGran)	Between The Lines (8000 Donolan (K-Rd)	Only Yesterday - Greatest Hits The Carpensers (ARM)
SWITZERLAND	Alannah Myles Alannah Myles (WEA)	In Ogni Senso Eros Rarrazaosi (BMG Ariola)	Neppomuk's Rache Erze Algereise Verusidierung (SM)
AUSTRIA	Neppomuk's Rache Erze Algeneine Verunschrung (EMI)	Live  se Cocier (EMI)	Alannah Myles Alannah Myles (WEA)
GREECE	I'm Breathless Madonna (WEA)	Volume II (1990 A New Decade) Soul I Soul (Virgin)	Night Owls Vays Con Dios (BMG Ariola)
PORTUGAL	The Very Best Of Cat Stevens	I'm Breathless	Mosaique Geov Kins (CBS)

JDE

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THIS WEEK	LAST WEEK	WIS an CHARTS	ARTIST COUNTRES CHATED TITLE - ORIGINAL LARE	THIS WEEK	LAST WEEK	WIS as CHARTS	ARTIST COUNTRES CHARTED TITLE ORIGINAL LARE	THIS WEEK	LAST WEEK	WIS or CHAITS	ARTIST COUNTRIS CHARTED TITLE : ORIGINAL LAREL
-1	1	4	Madonna UKGBHSpAChSwBDINRG/F I'm Breathless- Sv	35	38 4		Snap World Power - MG Area  UKGHACIS+DR	69	68	26	Patrick Bruel Alors Regarde- RCABNG
2	2	28	Phil Collins  But Seriously- Wyw WEA	36	51 4		Kim Wilde GBHCKS+DNRG Love Moves- MCA	70	64	6	Bruce Dickinson (KGS+RG- Tattooed Millionaire- 84
3		10	Eros Ramazzotti GBHSpACA/ In Ogni Senso- 200	37	33 2	4	Technotronic UKAGSpARDGER Pump Up The Jam- ARS	71	56	40	Westernhagen G Halleluja- Womer Brotes
4	5	14	Sinead O'Connor UKAGBHSpACkSwAbDINAGch I Do Not Wart What I Haven't Got - EngerOxysale	38	53 2	3	Nigel Kennedy/Eco Vivaldi Four Seasons- 84	72	69	6	Florent Pagny Merci- Mes
5	3	4	Soul II Soul UKGBHSCI SHIRGIN Volume II (1990 A New Decade) - N Record	39	37 1	4	David Bowie UKGBHIDAPHI Changesbowie- 899	73	65	4	Steve Vai Passion And Warfare Food for Tought
6	7	11	Alannah Myles UKGBHACHSHDNRGI Alannah Myles- Assoc	40	16 7		Paul Young Other Voices- cas	74	60	21	Cat Stevens GFe The Very Best Of Cat Stevens- and
7	6	12	Gary Moore UKGBHSpAChSwDNAGer Still Got The Blues- Wyn	41	29 1	3	B-52's UKGDF Cosmic Thing- Aprile	75	57	5	Vasco Rossi Fronte Del Palco- 84
8	10	4	Toten Hosen Auf Dem Kreuzung Ins Glueck - Wge	42	35 7		Wildecker Herzbuben Herzilein- Haws 84G Arica	76	61	8	Lou Reed & John Cale Songs For Drella- See
9	31	15	Luciano Pavarotti The Essential Pavarotti- Decca	43	34		Mike Oldfield GRHSpSwD Amarok - Wgin	77	73	27	Gipsy Kings Mosaique- PEH  GALD
10	12	4	Erste Allgemeine Verunsicherung <sup>ACA</sup> Neppomuk's Rache- 84	44	45 2	6	Roch Voisine 18 Helene- GMBMS Anna	78	82	30	Roxette UKGHA Look Sharp- Antiphon
11	п	4	Joe Cocker GBHSpACkSwPbDINF Live-Capes	45	43 1	2	Sandra RGA Paintings In Yellow- Wyer	79	71	.36	Tears For Fears The Seeds Of Love- forum
12	8	13	Depeche Mode UK/GBH-\$LACISM/EDRI Violator - Mare	46	42 1		Paula Abdul OKFBD+ Forever Your Girl- Wyre	80	RE	>	Antonello Venditti Gli Anni '80 - Acons
(13)	N	<b>&gt;</b>	Beach Boys Summer Dreams- Capital	47	ΝE	>	Jean Michel Jarre Waiting For Cousteau- Alvier	81	78	20	Julien Clerc Fais Moi Une Place- Myn
14	26	υ	UB40 Labour Of Love II- Wrger	48	49 (		Ultimo De La Fila  Nuevo Pequero Catalogo De 811	82	74	12	Radio Futura & Veneno En La Piel- 84G Arob
15	14	10	Fleetwood Mac Behind The Mask- Naror Brokes	49	18 :	1	Hothouse Flowers Home- Laudon	83	77	23	Cher UKGDI Heart Of Stone- Gellen
16	32	3	Bangles UKBHAGEY Greatest Hits- CBS	50	40 (		Black Box Dreamland- Grove Grove Nelody UKGSp.ACk.DRG-	84	84	30	Eric Clapton UK/GD Journeyman- Aprile
17	23	13	The Carpenters Only Yesterday - Greatest Hits-AH	51	46 2	8	Lisa Stansfield UCAGSpADS Affection- Assubts	85	67	7	Jule Neigel Band Wilde Welt- henton
18	9	3	Jason Donovan Between The Lines- PML	52	50 4	7	Gloria Estefan UKGHSpF Cuts Both Ways- Spr	86	83	4	Sydney Youngblood Feeling Free- Creatings
19	44	3	The Jeff Healey Band UKGBHCKSWDNAH Hell To Pay- Area BNG	53	48	,	Suzanne Vega RGBA/BDR Days Of Open Hand- ABY	87	79	3	Joaquin Sabina & Mentiras Piadosas- PMC Anne
20	20	6	Patricia Kaas Scene De Vie- ces	54	47 2	2	The Christians (Sp. Colour- signs)	88	63	3	Nicki GCI Immer Mehr - Myn
21)	80	1	New Kids On The Block GHSWOINS Step By Step- CBS	55	54		Lucho Gatica & Bolero Es- EM	89	88	10	ABC UKG Absolutely- Nuevo
22	13	3	Talk Talk Natural History - The Very Best Of Avigence	56	41		Dio GCNSHQS Lock Up The Wolves- lenge	90	98	4	Paula Abdul GRSw/b0G- Shut Up And Dance- Sen
23	24	39	Elton John UKFBH Sleeping With The Past- Rooker	57	55		The Pretenders UKGBHSpSwDNFGr Packed- MEN	91	76	7	Beats International Let Them Eat Bingo - Go Disco
24	15	7	Billy Idol GACASARDINA Charmed Life- Oryale	58	52 2	9	Rod Stewart UKG/ The Best Of Rod Stewart- Waner Brokers	92	85	13	Mietta Canzoni- Foor Cera
25	19	27	New Kids On The Block UKAGBADONAGGE Hangin' Tough- Cas	59	39	,	Kastelruther Spatzen Feuer Im Ewigen Eis- Kool	93	94	2	Michel Berger Ce Ne Tient Pas Debout- WSA
26	27	5	Big Country Through A Big Country - Greatest Hits- Memory	60	70		Bee Gees Story- 80	94	89	7	Skid Row GA Skid Row- Adams
27	17	37	Tina Turner UK/GHACED Foreign Affair - Open	61)	75		Wilson Phillips GACH Wilson Phillips - Sex	95	93	7	Original Naabtal Duo 6 Heimweh Nach Der Heimat- 8/15 Aviok
28	30	15	The Notting Hillbillies UKBHSpARDIRF Missing Presumed Having A Good Time- Henge	62	59 3	1	Chris Rea The Road To Hell- čar Wex	96	97	8	Fabio Concato Giannutri- Miss
29	25	32	Billy Joel Storm Front- cas	63	62 3	2	Francois Feldman /8 Une Presence - Philos	97	NE	•	David Bowie The Rise And Fall Of Ziggy Standust - 84
30	81	3	Doro G Doro- Mesgo	64	n :		Soundtrack - Pretty Woman UKG Pretty Woman- 84 (S4	98	. 87	9	Public Enemy Fear Of A Black Planet- Derjee
31	22	31	Heart UKGHOLS+DNR Brigade - Capital	65	86		Big Fun (KGAS) A Pocketful Of Dreams- Jie	99	96	2	Kaoma 5960 World Beat - cas
32	28	16	Midnight Oil RGOLSW Blue Sky Mining - CES	66	ΝE	>	The Chimes The Chimes- C85	100			John Lee Hooker The Healer- Sterson
33	36	5	Vaya Con Dios BHACKSe/BDRG- Night Owls- 89G Anal	67	ΝE	•	Los Panchos Todo Panchos- Ces	UK = U I Kaly, Sp Devnark	nited Ki p = Sp N =	ngdon an. H Norwo	o, G = Germany, F = France, Ch = Switzerland, A = Austria, = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = y, Fi = Felsand, Po = Porcupal, Gr = Greece.

Johnny Clegg & Savuka

# The Chimes

- Signed: CBS. ■ Publisher: CBS.
- Management: Walter Morris.
- New album: The Chimes.
- New single: I Still Haven't Found What I'm Looking
- Recorded at Lillie Yard Studios.

alleviated by their previous two singles which both made the UK top 60.

CBS marketing manager Rob Stringer: "We have already put nine months hard work into The Chimes and virtually every track on their debut album is a potential single. We are advertising



■ Producer: The Chimes, with various remixers including Jazzie B. Nellie Hooper and Frankie Fonzit.

■ Tour: the band will tour Europe in the autumn.

A cover version of a well-known U2 song helped The Chimes to their first UK hit, especially when Bono said he loved the voice of singer Pauline. And the disadvantages of being branded a novelty most of the summer, "before the

across the board and have window displays in all the major retail outlets based around the hand's simple 60s style logo. The group have tremendous crossover appeal?"

The single has also topped the Norwegian charts and is doing well in the rest of Scandanavia and Holland. The band have already done European promotion and will be available through one-hit wonder have been Americans grab them".

I T A L Y is Ron's debut LP for WEA and it

has already gone gold with

Marco Bignotti, president

WEA International Italy: "Ron is

the materialisation of WEA's

policy to be more competitive in

the domestic sector. For the first

time we have a gold record for a

national artist. Ron has a new

style. He is more aggressive and

Bignotti expects the album to

be released in France and Ger-

many because he believes these are

well as being a successful singer.

musician and songwriter has also

natural markets for Ron, who as

confident?"

100,000 units sold.

## Snap

- Signed: Worldwide to Logic Records and under licence to BMG Ariola Munich.
- Publisher: Warner Chappell. ■ Management: Dick Scott
- Entertainment (New York). ■ New album: World Power.
- New single: Ooops Up.
- Previous release: The Power.
- Producer: Michael Muenzing and Lucas Anzilotti, using the pseudonyms Benito Benities and John Virgo Garrett III. ■ Recorded at Logic's Offen-
- bach studio. ■ Marketing: The video for The
- Power has been in heavy rotation in discos and on public and private TV. TV ad campaigns are being planned for Italy, Germany and the UK, with each costing about US\$ 200,000 m Tour: The trio did a promo-
- tional tour of France, Italy and the UK in June. In July and August they will do promotion in the US. A tour of US stadiums is being planned.

Frankfurt-based Snap is 22-yearold Pittsburgh-born Durron

Butler, also known as Turbo B. He gained live experience as a Human Beat Box with Moses P and Rico Sparx, and wrote all the tracks on World Party. It is his first LP and is charting in Germany, Switzerland, Norway, Holland and the US and is currently no. 38 in the Eurochart Top



The internationally successful Logic producers Muenzing and Anzilotti used pseudonyms to avoid the album being categorised as German dance in foreign ter-

# Mildred Douglas

Signed: Polydor worldwide. ■ Publisher: Polydor Music.

Studio in the US.

- Management: self-managed.
- New album: Face One.
- New single: One More Night. Recorded at Roland Bautista Studio and Larry Dunn
- m Producer: Alphonso Johnson. Release details: The album and the single were released in Holland on June 11. No European release plans scheduled
- at the moment. ■ Tour: no tour plans at this

Mildred Douglas, a former member of Mai Tai, launches her solo career with the release Face One featuring the single One More Night, which is now in the Dutch Tip Parade.

In 1983 Douglas scored several hits with Mai Tai including, Am I appeared in several nationally Losing You Forever, History and Turn Your Love Around. The

band were particularly popular in Holland, West Germany, UK and the US.

Douglas's new album was produced by Alphonso Johnson (Santana, Weather Report), who also plays on the album along



with Walfredo Reyes (Santana), Roland Bautista and Larry Dunn (Earth, Wind & Fire), David Witham (Jose Feliciano Band) and the jazz/rock pianist Patrice

## Ron

- Signed: WEA Italy. ■ Publisher: Warner Chappell
- Assist BMG Ariola. ■ Management: Valerio Torenzio
- of Smemo Music in Rome. ■ New album: Apri Le Braccia
- E Poi Vola. Recorded at the Studio
- Mulinatti in Recco. Producer: Roberto Dane for
- RDS Release details: initially released in Italy only.
- Marketing: WEA has invested in TV advertising on private channels Canale 5 and Italia 1. Thirty-second advertising spots were broadcast on the private national station Rete 105. A video for the song Un Momento Anche Per Te has been made. A further video for Le Ragazze will be releas-
- Tour: Ron will tour Italy from July 7 to September.

With 12 albums already to his credit, Apri Le Braccia E Poi Vola | produced feature films.

ed in September.

Michael Bolton

MASTER CHART - June 30, 1990

## **Music Publishing In The 90s** As the 21st century draws listening to people I know, and | sign the main members of the | is difficult for songwriters who

closer, preceded by the development of a single European market, music publishing continues to assume new significance and meaning. Nigel Hunter looks at changes in the industry and the tips for its future development.

he role of music publishers has changed dramatically in recent years and today they fulfil more of an A&R function. They discover new talent - by attending gigs, listening to demo tapes or through personal recommendations - and deliver a package to record companies for consideration. Usually the package includes a tape, often recorded and mixed to master standard, plus details and photographs of the act who wrote the songs and made the demo.

Another new development is the self-contained nature of the nackages. Acts write their own songs and have their own publishers, as well as managers, lawyers and, in many cases, accountants. Consequently, few are interested in songs from other writers and publishers.

Only publishers with large and well-known back catalogues can hope to place songs individually with any regularity. Ironically, many of these back catalogues are now part of huge international publishing conglomerates, which seldom have the time or the staff to exploit their resources to their best advantage.

Here, a cross section of European music publishers discuss the ways they are coping with the new problems and challenges facing them: how they find talent, to what degree they are willing to invest money in their discoveries, how the smaller operators compete with the conglomerates, and what new opportunities are expected in the next decade.

#### France

Frederic Pascal, MD Island Music. Current acts: Les Freres, Pierre Jaconelli.

"We do not seek merely pop stars, we want legends," declares Pascal. "In each kind of music there are legends and these are the respect, and by visiting and listening to potential acts."

On the issue of subsidising acts, Pascal says: "It is not the publisher's job to be a bank. Our function is to provide the opportunity for writers to create songs and then to make them happen. The only request we make to our writers is to write, write, write! The more words and music on paper or cassettes, the more experience they gain. We have a demo studio which they can use when they

Pascal says that operating alongside the conglomerates is like "having a mountain in front of you. You do what you can to climb the mountain".

#### Halit Uman, MD Rondor Music. Current acts: Lapassenkoff, Cheb Tati, Antoine Essertier.

"If people are just looking for lots of money they must go elsewhere," says Uman. "If they want help, enthusiasm and guidance on a 24-hour basis they can come to us."

Uman's search for new talent concentrates on Paris. He adds: 'There is also a network of tour promoters and studio owners who recommend acts to contact us. You have to get involved at a very early

Rondor does offer financial support to promising talent. For example, Uman and his colleagues have been working with a band called Lapassenkoff for two years.

paying for some equipment and demos. And a studio provided a week's free recording time for the band, on the condition that their album will be recorded there. Meanwhile, Uman is discussing touring posibilities with pro-

Uman says that French law aids publishers in protecting their inpeople we want to sign. I work by terests after signing an act. "We

band and any advance paid is against all rights. The writers, share is registered at SACEM, which means that our outlay is recouped before royalties are paid

#### Jean Davoust, MD Warner Chappell Music, Current acts: Nilda Fernandez, Babylon Fighters.

"There are no particular rules," says Dayoust on the subject of finding new talent. "We go to gigs not only in Paris, but also in Lyon, Montnellier and Rennes. We also rely on word of mouth recommendations and press reports."

Davoust says Warner Chappell and most of its competitors always subsidise new talent. The company usually signs deals on a three-year basis, which is often unrecouped at the end of the term.

"We cannot enforce a longterm publishing deal because of the lawyers," Davoust remarks. "More often it depends on the relationship with the artist or else we could change to an administration deal or sell back the unrecouped balance?"

Dayoust sees the solo singer/ songwriter as a potent force and adds that Warner Chappell is prepared to back writers who cannot perform, and does so every day. However, he says that he finds it harder to place material with self-contained acts and is doubtful whether the latter will admit to needing better material from elsewhere.

Without specifying Warner Chappell's policy, Dayoust estimates the average advance most French acts can expect from a publishing deal ranges between Ffr 200.000 and Ffr 500.000 (app. US\$ 36.00-90.500).

# Germany

Josef Bamberger, president BMG UFA Music, Current acts: Gunter Illi, Peter Maffay, Michael Fitz.

BMG UFA handles its own legal activities concerning contracts. Bamberger says its talent acquiring policy is based on finding singer/songwriters, soloists or bands, and co-operation with the smaller production and publishing operations. He says the company invests in equipment to enable its new talent to record quality demos.

cannot perform their own mate-



rial, their prospects are improved if they can also become producers.

#### Walter Puetz, president Chlodwig Music, Current acts: Wolf Maahn,

Puetz says he attends as many gigs as possible in the main music centres and finds word of mouth recommendations and incoming demo tanes are also useful. He adds: "The chances of an unknown who cannot perform are unfortunately limited. I would love to find a songwriter whose only interest is placing his material!"

On the issue of subsidies he says: "Only the biggies like Warner Chappell, Intersong and EMI can afford that. We can only offer guidance, consultation and minor financial support."

Choldwig's publishing deals are for three year periods and the company rarely uses lawyers. "With some record companies it is better to have the occasional help of an experienced lawyer," says

On the conglomerate issue, Puetz believes there is no difference between major publishers and major record companies. "Both tend to become inflexible and impersonal as they grow. Specialising, personal attention and concentration on local repertoire will always secure the life of small publishing units"

#### Peter Kirsten, president Global Music. Current acts: After Hours. Christopher Ellis.

In addition to attending gigs and receiving recommendations about promising new acts. Kirsten also checks press reports and reviews. In terms of subsidies, he says Global is financing a new band from the UK, called After Bamberger believes that while it Hours, by contributing to accom-

CONTACT UK. PETER RHODES, TEL: 071/528 0086, FAX: 071-528 0949 USA: BARNEY BERNHARD, TEL: 212-689 42 20, FAX: 212-689 43, 48 THE REST OF THE WORLD. CHRISTOPHE BLUM, TEL: 33-1 45 05 14 03, FAX: 33-1 47 5 9: 22

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modation, equipment and living | success of Stock, Aitken & Waterexpenses and is letting them use Global's Arco Studios in Munich for demos.

Kirsten believes the potential of singer/songwriters has never waned: "There is and always has been a market for them." He adds that Global has some self-contained units of its own and can still place songs outside, although it has

become more difficult. Kirsten also advocates specialising and personal service as an antidote to the conglomerates. "If the smaller but established independent publishers make a commitment, the writer or licensor can be pretty sure that they will be talking to the same people for years to come, whereas in the conglomerates mergers and changes in management are constantly

possible," Global, aided by the existence of its sister record label, signs long-term publishing and record agreements with options on an album by album basis. Kirsten:

"We sometimes use lawyers to prepare agreements but we do the actual negotiations ourselves. However, we always insist that the artists and/or writers seek independent legal advice,"

Kirsten sees cable and satellite TV and radio as a solid source of future revenue once proper accounting has been secured.

#### Michael Karnstedt, MD Peer Music, Current acts: Robert Reilly, Mario Lovezzi, Frank Ryan.

Karnstedt says personal tips are often a fruitful means of finding new talent and is eager to find acts



Michael Karnstedt

who can produce records, as well as writing and performing for them under the terms of a deal.

He is also enthusiastic about the potential for non-performing songwriters. "The reason for our

man?"

Peer operates its own studios in Hamburg, Milan, Stockholm and London - "a US\$ 4 million investment in state-of-the-art recording facilities for our creative people, says Karnstedt.

Karnstedt is adamant that there will always be a place in the market for small publishers: "Songwriters and artists will always want personal assistance, which they can find in the smaller publishing operations. Traditional publishing is over. It is now music production, administration and artist/writer management?"

Looking to the future, Karnstedt believes that the soundcarrier will disappear in about 12 years. "There will be no record shops. People will buy record cards and punch in their choice at home which they will receive in digital stereo. A real partnership between the publishers and record companies will have to be established."

#### Holland

Peter Schoonhoven, director BMG Two P(i)eters Music. Current acts: Candy Dulfer & Ulco Bed, Urban Dance Squad, Ben Liebrand

Schoonhoven identifies promising new talent by attending gigs. word of mouth recommendations and press reports. He says the



company is prepared to subsidise a new act on a large scale, and for a long time, if it considers the potential warrants it. "We safeguard our investment by tying in recoupment clauses," he adds.

Schoonhoven says the company is prepared to back promising songwriters who are unable to perform their own material. He says it is still possible to place their songs, but adds that it is getting harder all

"Bands and artists will accept songs from other sources as well existence is a song. Look at the as writing their own, if the latter cond went to no. 3. The debut

stop being successful," he adds. "If they don't, their record company or manager will make them aware of the necessity. For big record sales you need the best songs."



Schoonhoven says the company is actively marketing its back catalogue, for use on compilations and also for advertising. He sees the expansion of cable and satellite broadcasting as a positive and profitable development for publishers.

#### Sweden

#### Leif Kaeck, GM Sweden Music. Current act: Orup

For finding new talent, Sweden Music relies on attending gigs and listening to cassettes submitted for consideration, as well as word of mouth recommendations.

"We might finance a new act in conjunction with the record company," says Kaeck, "but not on our own and only if the band have international potential."

He points out that solo singer/songwriters are the most successful acts in Sweden and consequently the company is concentrating on them. Kaeck says he does support songwriters unable to perform their own songs, but only if they have international potential.

Kaeck says it is still possible to sell songs elsewhere, but adds: "It is not as easy as before, but I think it will get easier because many acts need songs from outside."

He mentions Swedish songwriter and performer Orup as a typical protege of the company and an example of its policy. "We started working with him in 1980. We did demos and we had put down 15 songs when we signed him to WEA. The first single in 1987 was a radio hit and the sealbum in 1988 was no. 1 for 12 weeks and sold 200,000 copies. The second album in 1989 has sold 250,000 so far.

"We were involved from the beginning and I think that is how a publisher should work. You start with demos, get a record deal and you plan the career with the artist, the producer and the record



company. If you can manage them as the publisher you do not have to pay high advances."

#### UK

Stuart Slater, MD Chrysalis Music. Current acts: Simon Climie, Wet Wet, Brian Kennedy, Inspiral Carpets, The Almighty.



Stuart Slater

Chrysalis Music\_employs two talent scouts who travel throughout the UK, listening to local bands and visiting demo studios. They report to the company's weekly A&R meeting. "If I am interested, then I go to

> MUSIC & MEDIA - June 30, 1990 American Radio History & MEDIA - June 30, 1990

gigs, wherever they may be in the | do outside songs. The listening UK, and occasionally to Europe as well," says Slater. "As well as this, I often get good tips from personal contacts and press

reviews are also important." Slater sees the publisher's role today as finding new talent at an early stage and developing it in the hope of interesting A&R men. He admits it is high risk and cannot be sustained financially for longer than two years if a recording deal is not signed.

It is still possible to fix a fiveyear deal, if the advances and royalties escalate fairly and substantially in the later years of the term, according to Slater. He says he would always ensure that a three-year deal runs from the time of obtaining a record contract.

Slater says the solo singer/ songwriter is as important as ever and cites Tracy Chapman, Tanita Tikaram, Suzanne Vega and Chrysalis protege Brian Kennedy. He adds that a non-performing writer must be able to deliver hits on a regular basis and believes there are only about 12 in the world who can.

"However, I am old fashioned



Inspiral Carpets

enough to believe that this is what publishers are supposed to do. Fortunately there is still a very good market in the US for great songs to be covered by major artists. Chrysalis has got covers of UK songs with George Michael and Aretha Franklin, Milli Vanilli, Cher and Rod Stewart, among others."

Slater says many self-contained bands need outside songs if they are to consistently come up with creative material but finds it difficult to convince artists of this, "It is a general weakness in UK A&R that so many albums are released without hits on them, because acts are not prepared to

public don't care who writes the songs"

Performance income will play a bigger role in the publishing business, says Slater. However, he is worried that the public may eventually obtain their music on a widescreen TV via a remote control, and that collectables like the CD will become what the hardback book is today, for connoisseurs only.

"We have to make sure that we protect our performance income, rights and royalties as much as we

Dennis Collopy, MD EG Music. Current acts: Gary Benson, Paul Inder, Steve Glen.

Collopy signs new talent mostly on word of mouth recommendations and has regular contacts in Liverpool, Manchester and Leeds, as well as in Nashville and Austin

Because of its modest size, Collopy says that EG Music is unlikely to pay for accomodation or living expenses, preferring to pay a monthly wage and to invest in demos and equipment.

"If appropriate, I am willing to subsidise working trips to the US," he adds. "I believe that by reducing the initial sum paid out in the first two years we are able to support a new band for a longer period than one would expect from a major company."

Collopy believes it is still possible to obtain a reasonable longterm publishing deal and also emphasises the importance of the writer taking expert independent legal advice. If the extension provisions in the contract are not too restrictive, he says it is possible to sustain a link of four years while developing the writer. He adds that EG uses lawyers to draft contracts less frequently now that it has an in-house business affairs department.

Songwriters who do not perform are the greatest challenge for any publisher, according to Collopy. He says he seeks to tie them up with a producer or studio, and adds that a publisher stands to make more money from placing non-performing writers' work with other artists than by just publishing a band's own material.

He also identifies a growing need for outside songs for the so called self-contained bands. whose creativity and writing quality tend to falter by the second or third album.

Looking to the future, Collopy

foresees a possible windfall in in-"where there's a hit, there is a creased income but is concerned that new radio stations and satellite TV will pander to tradi-

Peter Reichardt, MD EMI Music Publishing, Current acts: 5.30, Everyday People.

"Acts come to us via many routes," says Reichardt, "There is no pattern to it. You get the right

The potency of the solo singer/songwriter is proved by

acts such as Enya, Richard Marx and Sinead O'Connor, says Reichardt. He adds that he

believes the market for nonperforming songwriters is diminishing. EMI Music Publishing represents some which are very successful, like Diane Warren, but



Peter Reichardt (right) with the band 5.30 and EMI Music Publishing's Sally Perryman.

people doing the right jobs for | Reichardt says they are exceptions you and I give them enough rope to stand or fall on their own signings. I would like to think I can spot winners too."

Reichardt says EMI Music Publishing has invested heavily in two demo studios, which its writers can use free of charge. 'You have to protect yourself and a development deal locks an act into a contract with you," comments Reichardt, "Otherwise they could use your demo studios and then take their tapes to another publisher. Acts have lawyers to advise them on all aspects of their contracts."

EMI Music Publishing has its own business affairs department and Reichardt stresses the value of such expertise in-house because.

to the rule. "It is easier in the US to place

songs with other artists and rarely does an album sleeve say all the songs were written by just one writer. That is where the good publisher can step in with the right song for a particular artist."

He adds: "A band delivers an album and thinks it is marvellous. but the record company wants a hit single. The single is still the best marketing tool, as in the case of Sinead O'Connor. An outside song can do a lot for an artist."

Reichardt says EMI Music Publishing's commercial department concentrates solely on placing the company's material in TV and radio commercials.

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■ was watching the UK's longest running soap, 'Coronation Street', the other day - it helps me unwind from a hectic drivetime show - when a radio reporter turned up on screen to cover a story. I almost choked on my beer as I recognised the sharp, thrusting dynamic features of Mike Shaft, the boss of Manchester's Sunset Radio! He was obviously keeping his acting union card up to date revivals any more.

with a cameo role. So how many of the never ending stream of Superstar European tours have you paid to go again. He suggests that someone and see so far this summer? The new lady in Prince's line-up seems to be Australian singer Jenny Morris, who joined him on his Dutch and Danish dates and has now been invited on to Germany. remarkably similar to the Beatles'

Another Australian, Andrew Far- | I Feel Fine and the chorus is riss keyboard player and songwriter from INXS is also joining Prince on some of the German dates. Obviously its time for Antipodean Rock to take Europe by

And so to the anniversaries for this week: congratulations to Italian promoter Barley Arts, which is celebrating its 10th year. Deborah Harry is 45 on July 1. Huev Lewis is 40 on July 5 and Ringo Starr is 50 on July 7! On July 3 it will be 21 years since Pavarotti. BBC TV has chosen the Brian Jones died, 19 years since Jim Morrison died and, coincidently, 19 years since the Doors' Riders On The Storm was released. Actually, its about time for a Doors' revival isn't it? Sorry, I promised I wouldn't mention

Old eagle ears himself, my dear friend Tony Burton at the Hit Factory, is spotting sound-alikes play track 1 side 2 of Jason Donovan's new Stock Aitken and Waterman album Between The Lines to Paul McCartney. The intro of I'm Doing Fine is, he says,

three frequencies (Gallup),

Address: The Voice, Vester-

Frequencies (FM): Copenhagen

(102.9), Frederiksberg (92.9),

(104.1), Naestved (90.4, 106.5),

Horsholm (98.6), Birkerod

V Denmark

Odense (87.9).

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Klaus Riskaer Pedersen.

■ Tel: 45.33.320807; fax:

though station claims 225.000

daily audience on all seven fre-

brogade 2 E. 1620 Copenhagen

rather like The Night Before ...... Now, I'm sure you are all sick

(as parrots) of football by now, but as the big day approaches, I really must have a look at the latest scores when it comes to World (Cup) Music. Football titles are taking over as anyone who does a chart show can hardly have failed to notice. But perhaps the most surprising hit, away from all the rabble rousing and patriotic chants, is the very wonderful aria Nessun Dorma from Puccini's opera 'Turandot' as the theme music to its World Cup coverage. Decca have now released it as a single and it is currently climbing the UK charts, although I understand Pavarotti has declined to appear in a video because it would mean missing some matches!

The gloves appear to be off among Europe's syndicators in the fight for the main radio event of the summer. Will it be Knebworth or Berlin's staging of The Wall? Fast-talking Steve Saltzman of Rock Over London makes the first parry: "I think that Kneb-

worth far exceeds the value of The Wall in terms of pure music. The Wall is more a theatrical event. With the line-up of acts that are gonna be there I don't think Knebworth can be topped as an event..." ROL, as if you didn't know, is syndicating Knebworth while the Roger Waters extravaganza is with MCM Networking.

And reflecting on Phil Collins' initial refusal to allow European radio to carry his Knebworth solo slot, what would YOU do to cover an unexpected 45-minute gap in an all-day live event? "Thankfully the stations' attitudes have been very much 'well, that's rock'n'roll" says a philosophical Saltzman, "The best quote I heard was ' well, if we can't have Phil, we'll fill!"". A commendable attitude, but in radio terms it would have broken the continuity and destroyed the atmosphere of the event. Thankfully, Phil's change of heart means there is no chart to fill....



## MAKING WAVES

# **Tuning In To The Voice**

- Format: 'Free-form' DJ selection on main Copenhagen frequencies, mixing top 40 and album tracks soul, pop and rock: 50/50 free-form and playlisting at Horsholm.
- Core artists: current airplay chart includes Dodo & The Dodos, Roxette, Kylie Minogue, Gary Moore, Richard Marx, Wilson Phillins.
- Top show: 'Voice Airplay Chart Show', Sunday afternoon, all frequencies, 15.00. ■ Target audience: 16-29 year-olds ■ Owners: Otto Reedtz-Thott and
- in and around Copenhagen. ■ Audience: 126.000 (10%) for

dictated by a rigid format.

Within Copenhagen we prefer

Head of music Bo Berg: "The | black music. In the early afterstrength of the Voice is founded in the music we play which is not

with a genuine variety of music. "In the early morning show for example, I will play every-9.00 to noon there will be an emphasis on album tracks and Pribe and Fellini.

noon we concentrate on dance music and in the late afternoon chart stuff.

"The music choice varies and DJ-selection ['free-form'], with | will depend on the DJ in the chair. the aim of hitting a big audience | Our DJs - myself, Dennis Johannesson, Dan Rachlin, Lars Kjaer, Frank Rasmussen, Philip Lundsgaard - are well tuned-in to music thing from rap to rock & roll to tastes in the city. Outside of the romantic ballads, while from station, Voice DJs regularly work the main clubs like Axel. Daddys.

"We believe that the Danish audience, which grew up on national radio, is not ready for strictlytargetted formats. All-jazz or alldance ventures might get a small following but would not make money here, though a gold format certainly would.

"This said, we do use a 50/50 playlist/free-form systems on several frequencies including Horsholm and Naesteved. The playlist is revised weekly in-house and features 40-tracks (heavy, medium, light rotation) and five powerplays (two per hour). In April, we also launched our own top 20 singles chart based on Voice airplay, which runs across all channels on Sunday and has proven to be our most popular

"National media laws do not allow us to syndicate the show across our network from a single source, so it is put onto DAT tape and distributed to each channel, then they air it at the same time. It's a lot of extra work but we have to do it.



"The Voice stages two big parties each year at Easter and Christmas. We're cutting down on outside events this year because of an overcrowded concert schedule, but we run regular on-air promotions, competitions and ticket giveaways. We advertise in both the pop press and national papers, sometimes alongside a station sponsor.

"Within Copenhagen at present there are five frequencies shared by some 36 stations, far too many for the market. In a year or two I hope that will be down to just four or five wellprogrammed, strong and competitive organisations. Time will

# IF IT'S HERE

In the fast-paced business of home entertainment only one publication keeps the scorecard on hot artists and hot product. Serious players already know all about it. For news, reviews, updates, charts and the best all-around coverage in the industry, you just can't depend on word of mouth. You've got to go to the source. See for yourself what plays, and see it when the serious players see it! ■ IN MUSIC: No matter where you fit in the pipeline, you need information. Knowing who's playing a hot new single, who's planning a world tour, who's staging a comeback, and who's just gone to the top of the charts are your stock in trade. No matter what you play, produce, distribute or retail from rock to jazz, metal to Mozart, R&B to New Age, you need to keep abreast of what's happening in your industry segment as well as all the other segments that affect yours. **IN VIDEO:** No matter what the video format. with six different specialty charts—in addition to those key sales and rental charts-there is only one place to look to see what everyone's watching. Couple that with unparalleled box office and video news coverage, reviews of the most promising non-theatrical properties, hardware and accessory reports, and it's no wonder that serious video players look here for the real score—and the stories behind the score! ■ TO THE INDUSTRY: Each week more than 200,000 music and video players gather here—and that number includes studio heads, label execs, key PDs, artists, major buyers, mass merchants, music and video product vendors and ad agency execs and their consumer product clients. They all look for their copy every week. And they do more than just read it—they deyour it! ■ TO THE CONSUMER PRESS: More than 1.500 newspapers and 2,000 broadcasters regularly use its news and charts to enhance their own entertainment news coverage! Taken together, all the reasons here-plus a whole lot more-tell you why this is "the information source". ■ TO THE WORLD: And

it's distributed and read internationally. In short, it's every player's scorecard. Reading it provides you with the knowledge you need to hit in the majors. Advertising in it gives you a decided edge. Think about it, wouldn't you rather be ahead of the competition than alongside of it? Just remember, if it's here, it plays! So being in it pays!

To read, call 1-800-362-2860 and 1-800-247-2160 in lowa. To be in it, call 212-536-5001.

#### STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations in Europe

AD: Addir LP: Album of the week CL: Clip ST: Studi

IN: Interview

#### UNITED KINGDOM

BBC RADIO I - London Chris Lycett - Sen. Prod A List:

AD Jason Donovan-Another Night MC Hammer- U Can't Touch This Massivo-Loving You AD River City People- California Maxi Priest-Close To You Poison- Unskinny Bop World Party- Message In The

AD Blue Pearl- Naked In The Rai del Amitri- Move Away limm Inspiral Carpets-She Comes leff Lynne- Every Little Maureen Walsh- Thinking Of 808 State- The Only Rhyme Neville Brothers- Bird On A Rolling Stones- Almost Hear Soup Dragons-I'm Free stone Roses- One Love

CAPITAL RADIO London Richard Park - Prog. Contr. A list:

24

AD Simon Harris, Don't Ston The And Why Not?- The Cage Janet Jackson- Alright Rob Geldof- The Great Song O Bruce Dickinson- All The Aztec Camera- Crying Sceni Bell Viv DeVoe, Poison Blue Pearl- Naked In The Rai

The Charlatans- The Only One 441 Amitri- Move Away Jimm River City People- California

David Dunne - Head Of Music

AD Inspiral Carpets- She Come

Maureen Walsh-Thinking Of

Massonix - Just A Little Bit

Robert Plant, Your Ma Said

Fuzzbox- Your Loss My Gain

Double Trouble- Love Don't

Medeiros/Brown-She Ain't

Pogues & The Dubliners- Iacl

Paul Johnson- Don't Make Me

amie J. Morgan-Rock Steady

Public Fnemy, Renthers Gonna

Goodhye Mr MacKenzie, Blacker

GREATER LONDON RADIO - London

Trevor Dann - Head Of Music

Art Of Noise-Art Of Noise

AD An Emotional Fish- Celebrate

Ron-Yan T.R. I.B. F., Psylvo

Iulia Fordham- Girlfriend

The High-Box Set Go

Clier

A List:

MC Hammer- U Can't Touch This

Bob Geldof- The Great Sonz O

RADIO CITY - Liverpool Santana- Gypsy Woman Tony McKenzie - Head Of Music AD Maureen Walsh-Thinking Of AD Katydids- Heavy Weather Madonna-Hanky Panky Katydids- What Will The Katydids- Girl In A ligsaw Seiko-The Right Combination Sabyface- My Kinda Gir

The Charlatans- Only One Crosby, Stills & Nash-Live Tom Petty- Yer So Bad Anita Baker- Talk To Me Hothouse Flowers- Giving It PICCADILLY RADIO - Mancharter

BRMB - Birmingham Robin Valk - Head Of Music A List:

Elton John-Sacrifice

Rolling Stones- Almost Hear Bob Geldof- The Great Song Of

Aztec Camera- Crying Scene

AD James, How Was Is For You MC Hammer - U Can't Touch This Medeiros/Brown-She Ain't Blist-

AD Jamie I. Morgan-Rock Steady Light Of The World- One The Grip- American Dream Poison, Unskingy Bon

RADIO CLYDE - Glasgow Alex Dickson - Prog. Dir.

AD Craig McLachlan- Mona Betty Boo- Doin' The Do The Beloved: Time After Tim Paul Johnson- Don't Make Me Pavarotti- Nessun Dorma Medeiros/Brown, She Ain't Rolling Stones- Almost Hear World Party- Message In The Tom Petty- Yer So Bad

B List: AD River City People: California Suzanne Vega- Tired Of Santana- Gypsy Woman Art Of Noise- Art Of Low

AD An Emotional Fish- Celebrate DOWNTOWN RADIO - Belfost Neville Brothers, Bird On A Pavarorri, Nessun Dorma John Rosborough - Head Of Prog. River City People- California AD Ruby Blue-Primitive Man

Neville Brothers-Bird On A Gilbert O'Sullivan, At The River City People- California Sonia/Big Fun- You've Got A Traveline Wilhurur, Nobody's World Party-Message In The Anita Baker - Talk To Me An Emotional Eith, Calabrata Pavarotti-Nessun Dorma New Order - World In Motio

METRO EM . Newrastle

AD Tom Perry, Yer So Rad

Giles Squire - Prog. Contr

River City People- California

Rolling Stones- Almost Hear

HORIZON RADIO - Milton Keynes

Olimax/DI Shapps-Last Night

Santana - Gypsy Woman

Yell- One Thing Leads To

Clive Dickens - Head Of Music

Stone Roses- One Love

The Grid, Floatation

Paul Robinson - Prog. Contr.

AD Neville Brothers-Bird On A

Tom Petry, Yer So Bad

Five Thirty, Abersio!

A List:

Len Groat - Deputy Prog.Dir.

AD Inspiral Carnets: She Comes

Tanita Tikaram, Thursday's

Traveline Wilhurys, Nobody's

RADIO TRENT GROUP - Nottingham

Bob Geldof- The Great Song Of

CHILTERN RADIO &

NORTHANTS RADIO

AD Darryl Pandy, I Love Music

Poison- Unskinny Bop

B I ist AD River City People- Californi Maureen Walsh-Thinking O Elton John-Sacrifica Anita Baker- Talk To Me Scottish World Cup Squad- Say Tom Petty- Yer So Bad Irish Squad- Put 'Em Under Rolling Stones- Almost Hear Giorgio Moroder Project - To Ruby Blue- Primitive Man

C Liet: AD Dubh Chapter- Happy Is The Maxi Priest-Close To You

Louie Louie-Sittin' In The

An Emotional Fish, Calabrate

Mock Turtle- Lay Me Down

Madeiros/Brown, Sha Ain's

Cool Down Zone- Heaven Know

RADIO HALLAM . Sheffield Dean Pepall - Head Of Music

A List: AD River City People-California

B List: AD Rolling Stones- Almost Hear

An Emotional Fish- Celebrate Calloway- I Wanna Be Rich Cool Down Zone, Heaven Know Julia Fordham- Girlfriend Medeiros/Brown- She Ain't Santana, Gynsy Wnmai Tom Petty- Yer So Bad Pavarotti- Nessun Do Double Trouble, Talk Back Jeff Lynne-Every Little Snap- Ocops Up MC Hammer: U Can't Touch Thir

GWR - Bristol/Swindon Andy Westgate - Head Of Music A Lier: AD New Kids O/T Block- Step By Robby Brown, The Mesami Maxi Priest- Close To You

B List: AD Maureen Walsh-Thinking Of Kim Wilde-Time Guru Josh- Whose Law Is It

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#### STATION REPORTS

Pavarotti- Nessun Dorma Blues Brothers- Soul Man Snap- Ooops Up A Certain Ratio- Won't Stop An Emotional Fish- Celebrate Louie Louie- Sitting In The Clark Datchler- Crown Of Energy Orchard- King Of Low vav- I Wanna Be Rich

RADIO FORTH - Edinburgh Colin Somerville - Head Of Music A List:

High Rotation: Wilson Phillips- Hold On Chad lackson- Hear The The B-52's- Roam Wendy & Lisa- Strung Ou Snap- Ooops Up

The Charlatans- The Only One Erasure- Star His Latest Flame- America del Amitri- Move Away Jimms Goodhya Mr MacKenzie, Blacker Elton John-Sacrifice

AD Aztec Camera- Crying Scene Inspiral Carners, She Comes Ruby Blue- Primitive Man Traveling Wilburys- Nobody's The Grid- Flotation

RED ROSE RADIO - Preston/Blacknoo Kenni James - Head Of Music

AD Ine Corker, What Are You C Lists AD E-Zee Possee- The Sun Machine Paul Young, Oh Girl Craig McLachlan- Mona Medeiros/Brown- She Ain' Clark Datchler, Crown Of

Maureen Walsh- Thinking Of Sonia/Big Fun- You've Got A ATLANTIC 252 - County Meath Paul Kavanagh - Head Of Music Playlist Top 10:

New Order- World In Motion Wilson Phillips- Hold On Betty Boo- Doin' The Di New Kids O/T Block- Step By Elron John- Healing Hand Kylie Minorue-Better The Taylor Dayne- I'll Be Your Roxette- It Must Have Beer Janet Jackson- Alright

Frasure- Star AD New Kids O/T Block-Step By Michael Bolton- When I'm Back MC Hammer- U Can't Touch This Louie Louie- Sitting In The Mariah Carey- Vision Of Love After 7- Ready Or Not

PADIO BROADI AND - Norwich Dave Brown - Head Of Music

Elton John- Sacrifice Royatta, It Must Have Reer Craig McLachlan- Mona Paul Johnson- Don't Make Me Wilson Phillins, Hold On Calloway - I Wanna Be Rich

A List AD Santana, Gunry Woman Ruby Blue- Primitive Man River City People- California

B. Liet. AD Chi-Lites- There's A Change Tom Petty- Yer So Bad Glass Madeiros, Victim Of Gilbert O'Sullivan, At The Inga- Riding Into Blue Anira Raker, Talk To Me John Cafferty- Running Thru leff Lynne- Every Little

Clist lazz Devils- What In The AD Rolling Stones- Almost Hea Aztec Camera- Crying Sceni

FOX FM - Oxford Steve Ellis - Prog. Contr. A List:

AD Guru Josh, Whose Law Is in New Kids O/T Block: Sten By Snap- Ocops Up Yazz: Treat Me Good Fiton John, Healing Hands Elton John-Sacrifice

AD MC Hammer- U Can't Touch This Maxi Priest- Close To You Rolling Stones- Almost Hear River City People- California

RTL 208 - London Jeff Graham - Prog. Dir. Bruce Dickinson- All The Pine/Thomeson, I'm Still

Ruby Blue- Primitive Man River City People- California R List:

AD Maureen Walsh- Thinking Ol MC Hammer- U Can't Touch This The Beloved- Time After Time World Party- Message In The Northside- Shall We Make A Yell- One Thing Leads To Art Of Noise- Art Of Love Blues Brothers- Soul Man

C List: Chic- Megachic Santana- Gypsy Woma Azzer Camera- Crying Scene Poison- Unskinny Bop Above The Law- Untouchable An Emotional Fish- Celebrate ony Toni Tone- Oakland Strok Holly Johnson Beats International The Chimes

Jerry Harrison SWANSEA SOUND - Wales David Thomas - Prog. Contr.

Iason Donovan- Another Night Yazz, Treat Me Good Clark Datchler- Crown Of A List: AD New Kids O/T Block- Step By Maureen Walsh- Thinking Of

Pavarotti- Nessun Dorma B List: AD River City People: California Art Of Noise: Art Of Love leff Lynne- Every Little

antana- Gypsy Woman C List: AD Julia Fordham- Girlfriend Chi-lites: There's A Chance

IRELAND 2 FM - Dublin John Clarke - DJ/Prod. Wilson Phillips, Hold Or World Cup Squad- Put 'Fm

Swim- 1 Relieve Phil Collins- Do You Remember AD Hothouse Flowers- I Can See Rosette- It Must Have Beer Paul Young- Oh Girl

Traveling Wilburys- Nobody's LP Something Happens

CENTURY RADIO - Dublin Keith Pringle - Head Of Music Sam Brown- Kissing Gate

Irish Souad, Put 'em Under Elton John-Sacrifice Rolling Stones- Almost Hear Royette, it Must Have Reen Silje- Tell Me Where You're

Wilson Phillips- Hold On AD Pavarnetti- Nessun Dorma Talk Talk- It's My Life Anita Baker- Talk To Me

WEST GERMANY

#### BAYERN 3 - Munich

Claus-Erich Boetzkes - Head Ent. Pgms

A List: AD David Baerwald- All For You EAV- Samurai Bob Geldof- The Great Song Of Billy Joel- Downeaster Alexa Bruce Hornsby- Across The Rernd Kaczmarek, Frauen Uehe Spider Murphy Gang- Was Ist Waggershausen- Tief Im Sueden

B List: Joe Cocker- What Are You Tom Petty- Yer So Bad Dusty Springfield-Reputatio Roy Orbison-Windsurfer Clists

AD Fros Ramazzotti- Canzon Eros Ramazzotti- Cara Pro WDR I- Cologne Wolfgang Roth - DJ/Prod.

SWF - Baden Baden

Ulli Frank - DI/Prod

AD Anita Baker- Talk To Me

Bruce Hornsby

HR 3 - Frankfurt

SDR - Stuttgart

RB 4 - Bremen

AD

Axel Sommerfeld

Burghard Rausch - DI/Prod.

Hans Thomas - Prod.

LP Joan Armatrading

Hothouse Flower

Markus Hertle - DI/Prod.

Fairground Attraction

AD New Kirls O/T Block - Step Rv

En Voeue, Hold On

Stevie V- Dirty Casl

Giant-I'll See You In My

Mylene Farmer- Sans

ZZ Top- Doubleback EAV- Ding Dong

Beats Int. Won't Talk About

World Party- Message In The

Heart- I Didn't Want To Need

David Baerwald- All For You

Clark Darebler, Crown Of

Bruce Hornsby- Across The

James "Rlood" Ullmer, Bluer

James, How Was It For You

Revenge- Pineapple Face

Wendy & Lisa- Strung Out

Louie Louie-Sitting In The

Bobby Brown, I'll Be Good To

Bruce Hornsby- Across The

Bruce Dickinson, All The

intana- Gypsy Woman

Henry Gross - Head Of Music

AD Louis Louis-Sittin' In The

AD New Kids O/T Block- Step By

Movement 98, lov & Hearthreak

Bamboo Industry- Catherine

Laid Back- Highway Of Love

Bruce Hornsby- Across The

Edo Zanki, Uns Bleiht Die

Juergen Juergens - Head Of Music

Waggershausen: Tief Im Sueder

Peter Richter, So Wie Du Bist

Heart - I Didn't Want To Need

Melissa Etheridge- You Can

Susan Schubert - Stimmen In

Christian Demand- Wenn D

Fred Ape/Pisrolieros- Claudia

Don Pablo's Animals- Venus

Francesco Napoli- Balla Ball.

Luca Carboni- Tu Che Non So

George Lamond- Without You

She feat. Kim Waters- Helio

Pe Werner- Herzbube

Leo Sayer- Cool Touch

LP Bell Biv DeVoe

RIAS 2 - Rerlin

SFB 2 - Berlin

A List-

B List:

Jude Cole, Raby It's Tonight

Michael McDonald- Tear It Up

wn/Sharpe- The Masterpla

Santana, Gynsy Woman

SR/EUROPAWELLE SAAR

Dieter Exter - DI/Prod.

AD Linda Ronstadt- Whe lay-Ski- It's A Family Affai

ımie J. Morgan-Rock Steady

Blue Aeroplanes- And Stone:

Heart- I Didn't Want To Need

The Chimes, I Still Haven't

Maxi Priest- Close To You

Wendy & Lisa- Strung Ou

Naville Brothers, Rind On A.

Uli Kniep - DJ/Prod. Clark Datchler- Crown Of A List: Bruce Hornsby- Across The AD Kylie Minnaue, Better The Rock Aid Armenia- Smoke On New Order, World in Motion McAuley Schenker Group, This Wilson Phillips- Hold On Billy loel- Downeaster Alexa The Hooters: Don't Knock I Kylie Minogue- Better The R List

FFN - Isernhagen

AD Mantronix- Take Your Time Muenchener Freiheit- Ih Neville Brothers: Bird On A New Kids O/T Block- Step By The Pasadenas-Love Thing Santana- Gypsy Woman En Vorue- Hold On Everything B/T Girl- Take Me Bruce Hornsby- Across The

C List AD Carol Kenyon- Never Let Me Go Louie Louie-Sittin' In The Michael McDonald- Tear It Up levenge- Pineapple Face Bossis Pairs, Nick Of Time Arter Camera- Crying Scene Martin Destree- Annabel Lee Tony Toni Tone- Oakland m Verlaine- Pillo Wendy & Lisa- Strong Out

Martin Schwebal, Head Of Music Mantronix- Take Your Time

AD Was Not Was, Page Was A The Chimes- I Still Haven't Extrabreit- Flieger Gruess Snap- Ocops Up Black Box- Everybody

RADIO GONG 2000 - Munich Walter Freiwald - Music Dir. Chrp-Notic- Nothing Compa Royatta, It Must Have Read AD New Kids O/T Block- Step By

usty Springfield- Reput Toto Cutugno- Insieme 1992 Prince- The Future LP New Kids O/T Block

RADIO CHARIVARI - Nuremberg Mathias Hofmann - Music Dir PP Elton John- Club At The End Matthias Reim- Verdammt Ich Eros Ramazzotti- Se Bastasse AD Gipsy Kings- Soy MXM- Nothing Compares 2 U

Wilson Phillips- Hold On Richard Sanderson, When The STAR \* SAT RADIO - Gruenwald

Jo Lueders - Prog. Dir. Playlist Top 10:

Fritz Brause- Only Lies Tina Turner, Re Tender With After 7- Ready Or Not World Party- Way Down Nov Jeff Lynne: Every Little Neville Brothers- Bird On A Domino Theory- Radio Drive Delbert McClinton-1'm With Dance W/A Stranger- Invisible ason Donovan- Rhythm Of Th AD Madonna: Hanky Panky Keith Sweat- Make You Swear World Party- Message In The Rasia- Rahy You're Mine

Sandra- One More Night Susi Bearry - Be Still M Marsha Thornton: The Grass Is RADIO REGENBOGEN - Mannheim Markus Wahl - Music Dir.

Sam Brown- Kissing Gate AD Lizm Reilly- Somewhere In Iulien Clerc- Petits Pois Michael McDonald- Tear It Un

HIT RADIO NI - Nurembers Cetin Yaman - Head Of Music New Kids O/T Block- Step By AD Mizz Mitchell- Oo La La La New Order- World In Motion Ben Liebrand- Pulstan MXM- Nothine Compares 2 U

RADIO XANADU - Munich Armin Kessler - Head Of Music Kim Wilde- Can't Get Enough AD Bad English- Possession

Brent Bourgeois- Dare To Fall David Baerwald- All For You Bruce Hornstor: Across The Clark Datchler- Crown Of Wendy & Lisa- Strong Out

Phill Edwards: Don't Look Am Edwin Starr- Ain't No Muench, Freiheit- Ihr Kommt The Beloved- Time After Time New York's Sweet Sensation

SCHWARZWALD RADIO - Freiburg Lothar Engel - Head Of Music Playlist Top 10:

Deborah Sasson- Una Noche Lightning Seeds- All I Want Phil Collins- Something Matthias Reim- Verdammt Ich Fairground Attract - Walking Eror Ramayantti, Sa Barrarre Dana Harris- Time After Time Tina Turner- Foreign Affair Nathalie Cole- Wild Women Do Max Werner- Rain In May Stefan Stoppok - Zwische The Court Girls, All That Roxette- It Must Have Been

Remo-Irrendwani OK RADIO - Hamburg John De Graaf - DJ/Prod

PP Big Country- Save Me Lans. We Called It Love Bad Company- Holy Wate Billy Inel, Downesster Aleys Tom Kimmel- Swept Away Lightning Seeds- All I Wan

RADIO 7 T.O.N. - Bad Mergenti Thomas Tscheschner - Head Of Music PP Leo Saver - Cool Touch AD Julien Clerc- Petits Pois

Clark Datchler- Crown Of Melissa Etheridge- You Car RADIO SALII - Saarbruacken

Adam Hahne - Prog. Dir. Rose, Soledad Poison- Unskinny Bop

Bruce Hornsby- Across The AD Jean Louis Aubert, Voila Leo Sayer- Cool Touch

Girl Overboard- The Love Wi LP Guesch Parri

FRANCE

RTL - Paris

Monique Le Marcis - Head Of Prog.

AD Philippe LaFontaine: Fa Ma No Pierre Bachelet - Flo Eric Barny- Mamma Mia Basia- Cruising For Bruising

Elson John, Club As The End LP Jean-Pierre François

BMC - Paris

Nathalie Andre - Head Of Music AD Marc Lavoine- Rue Fontaine Martine Saint Clair, Launt World Party- Message In The Charles D. Lewis-Soca Dano IP World Party

Rachid Than SLID RADIO - Toulouse Marie Ange Roig - Prog. Dir Chris Ray, Tayye Pierre Bachelet- Flo

Basia- Cruising For Bruisin Elton John- Club At The End 10 Suzanne Vega Alan Chamfort

NRI - Network Max Guazzini - Dir. Hitnarada-

AD Alannah Myles- Black Velver Lisa Stansfield- What Did I Alain Chamfort, Souris Sandra- Life May Be A Bi Alexandre Sterling- Bla A

SKYROCK - Paris Laurent Bouneau - Prog. Dir. AD Alannah Myles- Black Velvet continues on page 26

25

#### RVS - Rouen Frank Orcel - Prog. Dir. Playlist Top 10:

Soul II Soul

/anessa Paradis

Fimer Food Bear

Bruno Witeck - Prog. Dir.

RADIO VIBRATION - Orleans

Mantronix- Got To Have You

Vanessa Paradis-Tandem

Midnight Oil- Blue Sky Mine

Notting Hillbillies- Your Own

Cock Robin-Straighter Line

Phil Collins- Do You Remer

laner lackson- Escapade

AD Wet Wet Wet- Can't Stand The

Lisa Stansfield- What Did I

Midnight Oil- Forgotten Years

erry Hazard- Le Ierk

Michel Berger- Ca Ne Tiens

FYC- I'm Not The Man I User

The Beautiful South- I'll

Graffic, Princers Ma Folia

Phil Collins- Something

RMC COTE D'AZUR

Elton John- Club At The End

Big Audio Dynamite-Jame

Tom Petty- A Face In The

Sleeze Beez- Stranger Tha

NOS - Hilversum

Tom Blomberg - DI/Prod.

Bruce Hornsby

AD Traveling Wilburys- Nobody's

BB Queen- Blueshouse

Art Of Noise- Art Of Love

ky D & Doc Daze- Get On Up

MC Fivy It- Lat's Move

D. Mah. That's The Way Of The

Kova Rea- Soudain II Ne Resti

Jan Steeman - Head Of Music Touch Of Soul- We Got The lam Society- Reflections Blow Monkeys- Let The People Alannah Myles- Love Is Boule Noire- Aimer D'Am Phil Collins, Something Maureen Walsh-Thinking Of Madonna- Vogue Silie- Tell Me Where You're Paula Abdul- Opposites Alain Chamfort - Souris TROS - Hilversum Ferry Maat - Head Of Music Inelle Hroull, White & Black immy Somerville- Read M Michael McDonald- Tear It Up

VARA - Hilversum

LP John Hiatt

AVRO - Hilversum

Louis Verschuur - Head Of Music

Jill Sobule- Living Color

Chris Thomas, Idela I le

Adamski- Killer

AD BB Queen- Blueshout

#### AD Olivier Beranger- Where I Marrine Saint Clair, Lavez KRO - Hilversum IT Company- Don't Deal With Paul van der Lugt - Head Of Music PP Rolling Stones- Angle RADIO VITAMINE - Toulon

Ton 5 Mathias Combes - Prog. Dir Adamski, Killer Maloo- Single Jeff Lynne- Every Little AD Murray Head, Move Close New Order, World In Motion Oh Well- Radar Love Wendy & Lisa- Strung Out Charles D. Lewis- Soca Dance Toto: Love Is The Pow Jean Pierre Mader, Divielant

#### Mark Boyce- Hey Little Girl Jaap De Groot/Henk Mouwe - DJ/Prod. RADIO NANTES Shooting Party- Let's Hang On

Pascal Amiaud - Prog. Dir Medeiros/Brown- She Ain't AD Maxi Priest- Close To You Vanessa Paradis, Tandem Black Crowes, Jealous Again hierry Hazard- Le Jerk Depeche Mode- Policy Of Truth

Eurythmics- Angel Lisa Stansfield- What Did I SKY RADIO - Bussum Ton Lathouwers - Operations Mgr. New Kids O/T Block- Step By Mecano, Une Femme Avec Uni

Fros Ramazzotti: Se Bastasse Vaya Con Dios- What's A Woman Gary Moore- Still Got The Mecano: Hijo De La Luna

B List: Wilson Phillips- Hold On Marco Borsato- Emozione UB40- Kingston Town Rolling Stones- Paint It Heart- All I Wanna Do Bonnie Raitt- Have A Heart Lois Lane- I Wanna Be Gloria Estefan- Get On You Rolling Stones- Angle Ouincy Iones-Tomorrow

AD Roxette- It Must Have Rees Richard Marx- Children Of The Michael McDonald- Tear It Up

#### RADIO III - Ameterdam Peter Rijsenbrij - Head Of Music

leff Lynna, Every Little World Party- Way Down Now Tom Petty- A Face in The

### BELGIUM

BRT - Studio Brussels

#### Hothouse Flowers- Give It Up Jan Hautekiet/Mark Coenen - Prod MC Sar- It's On You Ton III playlist Wendy & Lisa- Strung Out HOLLAND

John Hiatt LP Comethine Hanners I P VERONICA - Hilvareum John Mayall LF Hans Van Der Veen - Prog. Dir Marianne Faithfull- Blazing World Party- Way Down Nov Black Crowes, Jealous Assir AD Rolling Stones- Angie Jeff Lynne LP Medeiros/Brown- She Ain't Inthouse Flowers I P Guru losh- Whose Law Is I Bruce Hornshy, & Night On The Dusty Springfield-Reputation Noordkaan, Sta Me Ri Adamski- Killer

#### BRT - East Flanders Rudi Sinia - Prod.

AD Chyp-Notic- Nothing Compares Firon John, Club Ar The End Stevie V- Dirty Cash Bart Peeters- Swimming Roverte, it Must Have Rees Dusty Springfield- Reputation Rocco & The Micro's- Mondiale Salim Seghers- Judy Gary Moore

#### RTBF RADIO 2 - Hainaut A. Birenne/Ph. Jauniaux

AD Rock Voiring, Pourtant Depeche Mode-Policy Of Truth Claude Barzotti- Aime Moi Vanarea Paradir

#### RADIO CONTACT F - Brussels lean-Lou Bertin - Prog. Dir.

Pacifique- Sans Un Remords Claude Barzotti- Aime Moi Patricia Kaas- Les Hommes Ou Toto Cutugno-Insieme 1992 Vaya Con Dios- What's A Woman Gray/Barbelivien- A Toutes Inella I Irrult White & Black mmy Somerville- Read My Phil Collins- Something UB40- Kingston Town Eros Ramazzotti- Se Bastass

Lisa Stansfield- What Did I AD Now Vide O/T Black, Step By Michael Bolton- How Can We Br Phil Barney - Tour D'Ivoire Christian Vidal, Annalisms Les Varabonds- Le Temps Des Zouk Machine- Maldon Chyp-Notic- Nothing Compares Les Infideles- Rebelle Quincy Jones- Tomorrow Muriel Dacq- Ni Pourquoi Ni Lee Roy- Standin' On A Boat Grand Ioio- Le Mondiale

#### RADIO CONTACT NL - Brussels Danny De Bruin - Prog. Dir A List:

PADIO EORDERBAND - Baro The Pasadenas- Love Thing Res Hassenstein - DJ/Co-Ord. Gary Moore- Still Got The Alannah Myles- Black Velver AD Artec Camera- Crying Scene leart- All I Wanna Do Rolling Stones- Almost Hea Toto Cutueno-Insieme 1997 Kylie Minogue- Better The Eros Ramazzotti- Se Bastasso UB40- Kingston Town Confetti's- Put 'm Up PADIO 71 IDISEE - Straft Vava Con Dios- What's A Woman Lisa Stansfield- What Did I

Rene Froger- Are You Ready

The Chimes- I Still Haven't

Eros Ramazzotti- Se Bastasse

Alannah Mulas, Rlack Valuer

Soul II Soul- A Dream's A

Gary Moore- Still Got The

Vaya Con Dios- What's A Woma

John Lee Hooker- I'm In The

Vally- Ik Kan Niet Zonder

Banales, Eugraphina I Wanzad

RADIO ROYAAL - Hamont-Ache

Mantronix- Take Your Time

Quincy Jones- Tomorrow

Jeff Healey- I Think I Love

Maxi Priest- Close To You

New Kids O/T Block- Step By

World Party, Way Down No

lane Child- Don't Wanna Fall

Wee Pappa Girl Rappers- Get

SWITZERLAND

Christoph Alispach - Music Coord

The Chills- Heavenly Pop Hit

The Chimes- I Still Haven't

Coldrut- Find A Way

Concrete Blonde- Ine

Will Tura- Rode Duivels

Jill Sobule- Living Color

LP Lo'ko She Bang

Playlist:

Tom Holland · Prog. Dir.

New Kids O/T Block- Step By

Madonna- Vogue

Phil Colling, Something

Janet Jackson- Alright

AD Adamski- Killer

UB40- Kingston Town

RADIO ANTIGOON - Antwerp

PP Ouncy Jones Tomorrow

Piet Keizer - Dir.

#### Roxette- It Must Have Been Chyp-Notic- Nothing Compares

Ueli Frey - Head Of Music Santana- Gypsy Woman Neville Brothers- Bird On A Spider Murphy Gang- Was Ist Notting Hillbillies- Will You Tayar Radio, Mard Price To

Bob Geldof- The Great Song Of

Hothouse Flowers- Give It U

Neville Brothers- Bird On A

Ladysmith Black Mambazo

The Chimes

Zueri West

Zachary Richard

RSR La Premiere - Geneva

AD Joan Armatrading- Free

COULEUR 3 - Lausanne

Catherine Colombara - Prod

Mike Lindup- Changes

Gerard Saudan - Head of Music

Cabaret Voltaire- Searchin

The Jazz Butcher- Girl Go

The Breeders, Fortunately

Aztec Camera- Stray

Steve Wynn- Carolyn

AD Lloyd Cole- Don't Look Back

Marc Almond- The Desperate

Hothouse Flowers- Give It Up

Zueri West- Lue Zersch Woha

Rosette- It Must Have Been

Lisa Stansfield- What Did I

Wilson Phillips- Hold On

Bob Geldof- The Great Song Of

Zueri West- Lue Zersch Wohae

Poi Dog Pondering- U-Li-La-Lu

Phil Manzanera- The Rich And

Notting Hillbillies- Will You

AD James Government Walls

RADIO 24 - Zurich

Clem Dalton - DJ/Coord.

Goodhye Mr MacKenzie, Blacker

Power Of Dreams- 100 Ways To

Shiny Gnomes, The Pyrotechnia

The Arboolies, Winter

Anne Clark, Abuse

The Band Of Holy Joy- Because

Man Without Hars, Everybody's

#### AUSTRIA OE 3 - Vienna

Guenther Lesiak - Head Of Music AD Hothouse Flowers- Give It Up UB40- Kingston Town

# ANTENNE AUSTRIA - Vienna

Doris Kodat - Head Of Music Aft New Kirls O/T Block Sten By Basia, Haril You Come Back Tr Beats Int.- Won't Talk About Rabal MC, Rarray World Hot Powerplay:

Falco- Data De Groove Heart- All I Wanna Do Basia- Until You Come Back To Wilson Phillips- Hold On Arlamski, Killer lamie I. Morean, Walk On The Roxette- It Must Have Been Espresso- A Little Bir Of Alannah Myles- Love Is The Chimes- I Still Haven't Vaya Con Dios- What's A Woman

## ITALY

RETE 105 - Milan Alex Peroni - Prog. Dir Grant Benson - DI/Prod. Playlist Top 15: Madonna Ll

Suzanne Vega LF

#### Billy Idol I P Fleetwood Mac LP The Creeps LP Reats International LP Pana Winnie I P Andrew Ridgeley LP Sinead O'Connor LP The Chimes: 1 Still Haven't

El Ultimo De La Filla- Canta Radio Futura- Corazon De Tiza Los Rebeldes- Dias De Uluvia Modestia A Parte: Es Por Ti

# Soul II Soul LP

Notting Hillbillies- Your Own The Presendent, Never Do Tha Witner Phillips, Hold On Twenty 4 Seven- I Can't Stand Serchillohoson, I Say Yeah Cabaret Voltaire LP Isson Donovan I P

#### RAI STEREO UNO - ROME F Molinari - Dir

E.Bellisario - Progr. Dir Billy Idol- Cradle Of Love Andrew Ridseley, Shake Vasco Rossi- Guarda Dove Vai Fros Ramazzotti, Se Bastasse Madonnay Vogue

Suzanne Vega- Book Of Dreams Thunder- Backstreet Symphons Tullio De Piscono, lustan En Vogue- Hold On Vava Con Dins: What's A Woman Wilson Phillins, Hold On he Chimes- I Still Haven't Phil Collins, Do You Remembe Lonimeri, Tell Me Why Gary Moore- Still Got The

#### DEELAY NETWORK - Milan Dario Usuelli - DJ

PP Frazier Chorus- Cloud 8 AD Yazz- Treat Me Good Maureen Walsh-Thinking Of Aztec Camera- Crying Scene NBI - Best The Stone Marc Almond- Waifs And Strays The Charlatans- The Only On Dada Nada- Deep Love

#### RADIO MILANO INT. 101 Luca Dondoni - Pr. Manager Gigio D'Ambrosio - Prog. Dir

PP Jeff Lynne- Every Little

AD Black Box- Message in The Mariah Carey- Vision Of Low Bruce Hornsby- Across The lames Ingram- I Don't Have nan- Ooops Up IN Tanita Tikarar

#### RADIO KISS KISS - Naples Lucia Niespolo - Prog. Dir. PP Carlton- Do You Dream

AD Joan Armatrading- More Tha Coldcut- Find A Way Aztec Camera- Crying Sceni Madainnt/Brown, She Ain't Heart- I Didn't Want To Need Shocking Blue- Venus LP Aztec Camera Robert Owens

#### RADIO PETER EL OWERS - Miles Marco Garavelli - Prod

leff Lynne- Every Little AD Aztec Camera- Crying Sceni ReleaviRousie, Pressy Pink Rose Bad Company- Holy Water Jerry Harrison-Flying Under Timoria IM Enrico Rugger

#### RADIO BABBOLEO Lenny · DJ/Prod.

PP Daniel Santacruz- Soledad AD Double Trouble, Love Don't Anira Raker, Talk To Me Wee Papa Girl Rappers- Get In Royerre, It Must Have Reen

#### RADIO STAR - Vicenza Maurizio Maressi - Prog. Dir.

Maxi Priest- Close To You Heart Black Box Propaganda Kim Wilde

## SPAIN

RADIO MADRID - SER Rafael Revert - Music Mgr. No.1 Playlist:

#### STATION REPORTS

Pontus & Amerikanerna, Min Mirrael Bose- Los Chicos No La Guardia- La Carretera avier Gurruchaga- Ganare Black Box, Everybody Carlos Berlanga- El Angel CAE DADIO Stockholm

#### luan Carlos Valenciaga- Cada DNE DOCK 1. Medica Rafael Abitbol- Music Mer Saint Etienne- Only Love Can Horse- Sweet Thing Brown/Sharpe- The Masterpla Wilson Phillips- Hold On

The Pretenders- Not A Second

Relatives- Seven Eight Right

Milltown Brothers- Seems To

Croshy Stills & Nash- Live Bad Company- Holy Water New Order- World In Motion Miracle- Say That I'm The Snap- Ocops Up

Martin Loogna - Head Of Music

#### Paul Young RADIO CITY 103 - Gothenburg Lars Bodin - Music Director Popular FM/CADENA COPE - Madrid

PP Sandelin/Ekman- 10 AD Anita Baker- Talk To Me Carlos Finaly - Music Director Playlist Top 5: Delegation- Darlin' El Ultimo De La Fila- Canta Gloria Estefan- Oye Mi Canto Eric & TGGE- Hold On Los Reheldes, Mia Vorld Party- Message In The Complices- Es Por Ti T Rex- Get It On Duncan Dhu- Palabras Si lude Cole- Baby It's Tonieht AD The Precenders, Never Do That Right Stuff- Sympathetic Los Limones, Trenes Sir Pointer Sister

#### CANAL SUR RADIO - Andalucia Paco Sanchez - Music Mgr.

RADIO GOTHENBURG Johnny Gill, Rub You The Leif Wivatt - Head Of Music Bruce Hornshy, Across The AD Wendy & Lisa: Strong Out World Party- Message In The Robie Myrbak: One Mile From Dodo & The Dodos, Vi Gor Det Crosby, Stills & Nash- Live LP New Kids O/T Block John Lee Hooker, I'm In The Hanne Boel, I Wanna Make Low Wilson Phillips Tomas Ledin- En Samlingsmix Desperado's Louise Neville Roothers, Rint On A Los Romeos LP Paul Young

#### HIT FM - Stockholm Johan Bring - Prog. Dir.

Fric & TGGF, Hold On

Vidar I onn-Arnesen - Prod

Snikk Snakk- Jada Jada

New Kids O/T Block- Hangir

Phil Collins, I Wish It Would

Robert Plant- Hurting Kind

Roverre, Ir Must Have Reen

Hi Tel: 3, Spin That Wheel

Soul II Soul- A Dream's A

Sha-Room, I Don'r Wanna Sar

Heart, All I Wanta Do.

Giant, I'll See You In My

AD Wilson Phillips- Hold On

Michael Bolton- How Can We Bo

Bruce Hornshy

leff Lynne

RADIO 16 - Madrid Sweet Sensation- Love Child Ana Blanco - Prog. Dir. Kiss 'n' Tell- Whatever Makes Los Ronaldos- Ya No Me Joe Cocker- What Are You Shooting Party- Let's Hang On loamin Sabina- Con Un Par Marc Almond- The Desperate The Refrescos- Todo O Nada Depeche Mode- Policy Of Truth AD So Delicious- If I've Been Rev Lui- Rosalia La Portuaria- Palabras De Sandelin/Ekman- 10 Zemya Hamilton- Going Thru omplices - Es Por Ti Mellow Man Ace, Mentirosa Beach Boys- Beach Boys Medley

NRK - Oslo

NRK - Oslo

Steinar Fjeld - Prod.

Playlist Top 10:

## SWEDEN

I P Franco Battiato

The Chimes

BSQ Pretty Woman

#### RIKSRADION P3 - KLANG & C:O Weekdays 12.30-3 PM Pontus Enhancing - Prod Playlist:

lesus Loves You- Generation Yello, Hobelievshle Toto- Can You Hear What I'm Stewart/Gaskin, Subterraneau Desperados-Louise Perer LeMarr, I IIIa Min I IIIa Tina Mon. Falska Niklas Stromstedt- Om

Ashley Maher leff Lynne Icicle Works Thomas Mapfumo Hanne Roel Brent Bourgeois

#### RIKSRADION P3 - TRACKSLISTAN Saturdays 2-4 PM Kaj Kindvall - Prod

PP Calloway- 1 Wanna Be Rich AD Neville Brothers- Bird On A Bob Geldof- The Great Song Of Stevie V. Dirty Cash Leo Sayer- Cool Touch Nick Kamen, I Promised Myself Niklas Stromstedt- Om The Secret Service- Megami Gary Moore- Still Got The Mantronix- Take Your Time Medeiros/Brown, She Ain't Kylie Minomes Better The New Kids O/T Block- Step By Was Not Was- Pana Was / Jason Donovan- Another Niehr Wilson Phillips- Hold Or Richard Marx- Children Of The leff Lynne Dive- Captain Nemo Paul Young Heart: All I Wanna Do Depeche Mode- Policy Of Truth Midnight Oil- Forgotten Years RADIO I - Oslo New Order- World In Motion Bioern Faarlund - DI Propaganda- Heaven Give Me

AD New Order- World In Motio Medeiros/Brown- She Ain't Guru Josh- Whose Law Is It Toto Cuturno-Insieme 1992

#### RADIO OST - Rade Kai Roger Ottesen - Head Of Music A List

Tre Sma Kinesere- Soleplass Candy Dulfer- Saxuality Guru Josh, Whose Law Is It CC Cowboys- Vill Valkker Og Troll- It's Serious Roxette- It Must Have Been Elton John-Sacrifice Vava Con Dios- What's A Woman Romi & Jazz, One World One Snap- Ooops Up Ronnie Raitt: Thine Called Dominoe- Angel Don't Cry Was Not Was- Papa Was

## B List:

AD Relew/Rowie- Pressy Pink Rose Bob Geldof: The Great Sone Of Blue Aeroplanes- And Ston Sons Of Angels- Coweigh ZZ Top- Doublehark Heart- All I Wanna Do Medeiros/Brown- She Ain' Erasure-Szar

#### RADIO VEST - Stavanger Biarte Tiostheim - Head Of Music Clark Datchler- Crown Of

AD Tre Sma Kinesere- Soleplas Bob Geldof- The Great Song Of Dusty Springfield-Reputation Medeiros/Brown- She Ain's Neville Brothers- Bird On A Peter Blakeley- Crying In The Stevie V. Dirty Cash

#### HIT EACTORY Tony Burton- Di/Prod

Dusty Springfield- Reputation AD Candy Dulfer, Savusia Neville Brothers- Bird On A Romi & lazz. One Love On Kym Mazelle- Useless Peter Blakeley- Crying In The Tre Smx Kinesere, Solenlass Roxette- It Must Have Been MC Hammer- U Can't Touch The leff Lynne

Paul Young UPTOWN FM - Copenhager Niels Pedersen - Head Of Music

#### RADIO 102 - Haugesund NORWAY Top 5: Feil Houeland - Head Of Music

Neville Brothers- Bird On A The Charlatans: The Only On Candy Dulfer, Saxuality Bonnie Raitt- Thing Called Was Not Was, Pana Was A Giant: I'll See You In My Time Beat- Everything Bu Lita Ford- Hungry Tre Sma Kinesere- Soleplass Aztec Camera- Crying Scene

LP leff Lynne Martin Stenhenso Black Crowes Aztec Camera IN Aztec Camera

## DENMARK

DANMARKS RADIO - Arhus Leif Wivelsted - Head Of Prog. Top 5:

Alannah Myles- Black Velver Twenty 4 Seven- I Can't Stan Rockrosinen-Mogensen Mix Heart- All I Wanna Do

#### RADIO VOICE - Copenhagen Bo Berg - Prog. Dir. Jeff Lynne- Every Little Hot House- Loosing The Clark Datchler- Crown Of

Maxi Print, Close To You Wendy & Lisa- Strung Out Airplay Top 10: Royatta, It Must Ham Beer Dodo & The Dodos- Vi Gor Det Black Box- Everybody

#### The Chimes- I Still Haven't Kylie Minorue-Better The Michael Penn- This & That Lorca- Ritmo De La Noche Hanne Boel- I Wanna Make Love Johnny Gill- Rub You The

#### En Vogue- Hold On PADIO VIRORG Henning Kristensen-Poul Foged Head Of Music

Bily Joel- Downeaster Alex Thomas Helmig- Giv Mig Din The Pretenders- Never Do Thai eff Lynne- Every Little Clark Datchler, Crown Of Lecia- For Altid

AD Brother To Brother, This Red Sources, Angel Sweet Sensation- Love Child New Order, World In Motion 49ers, Don't You Love Me. The Sharing Patrol- Summe Hasse Andersson- Sa Lange Jag Little River Band- Every Time

Gapy Moore, Still Got The

AARHUS NAERRADIO - Aarhus

Little River Bandy Every Time

Keirh Sweat, Make You Swea

West 'N' Eastmen- When The

Kiwi & Tess- You Keep My

Phill Edwards, Mysterious

Inga- Riding Into The Blue

Corps Diplomatique

West 'N' Fastmer

IN Flopstarz

The Blues Brothers

leff Lynne- Every Little

Clark Datchler- Crown Of

Silie- Tell Mc Where You're

Wilson Phillips- Hold On

AD Anita Baker - Talk To Me

Gary Moore- Still Got The

Dodo & The Dodo's- Vi Gor De

Hanne Boel- I Wanna Make Low

Thomas Helmig- Giv Mig Din

Little River Band- Every Time

Wendy & Lisa- Strung Out

Bruce Dickinson- All The

Kylie Minopue-Better The

Fairground Attract - Walking

Eros Ramazzotti- Se Bastasse

Peter Blakeley- Crying In The

Nick Kamen- I Promised Mysel

Lisa Stansfield- What Did I

The Pasadenas-Love Thing

Kissi & Tarr. You Keen Mu

Michael Hansen - Head Of Music

Brother To Brother, This

Phill Edwards- Mysterious

Dodo & The Dodos- Vi Gor De

The Presenders, Never Do That

PP Jerry Williams- Who's Gonna

AD Maxi Priest- Close To You

Dodo & The Dodo

Vava Con Dios

Hanne Boel

Mooniam- Lunefulde Mane

Ulrik Hyldegaard - DJ/Prod

AD Beats Int. Won't Talk About

RADIO HERNING

LP Soul II Soul

SLR - Slagelse

Kiwi & Tess- Restless Heart

News- Her Er Min Sang Til End

Maxi Priest- Close To You

other To Brother: Thi

Frankie Fever - Head Of Music

PP Rachel Sweet, Please Mr

Oingo Boingo- Skin

Flopstarz- Flopfeber

Kim Wilde

Soul II Soul

leff Lynna

David Baerwald

IN Dodo & The Dodo

#### Tuija Lindell - Co-Ord AAI RORG NAERRADIO- Aalborg Radio Top 10: Olof Meditaky, DI/Rend Pave Maijanen-Ikava Sweet Sensation-Love Child AD Chyp-Notic- Nothing Compares

Rantori- Oi Beibi Eppu Normaali- Urheiluhullu Paula Knivuniemi- Santa Maria Vava Con Dios: What's A Woman Madonna- Vogue Sinead O'Connor- Nothing Chris Rea- The Road To Hell

FINLAND

Jukka Haarma - Music Coordinator

Marti Jones- Any Kind Of Lov

Caetano Veloso- Outro Retrato

Krystal & Shabba Ranks, Turing

didnight Oil- Forgotten Years

Kelpo Poiat- Tanaan Kotona

History feat Ollee, Afrika

Mirhael Penn, This & Than

Maniroba's Wild Kingdon

Izgy Pop

Kilder

Eppu Normaali

Nights Of Iguana

Circus Of Power

DISCOPRESS - Tampere

That Petrol Emotion

J. Karjalainen-Bompi, Zombi

Betty Boo. Doin' The Do.

Pana Dee- Ain't No Stoppins

VI E 2/RADIOMAFIA - Helsinki

Kolmas Nainen-Missa

#### PADIO MILICA - Tampon Pentti Teravainen - Produce AD Bruce Hornstw. Across The

Crosby, Stills & Nash- Live Secret Service- Megamio Wendy & Lisa- Strung Out Rantori

## PORTUGAL

#### CORREIA DA MANUA - Lisbo Rui Pego - Prog. Dir

AD Suzanne Vega- Tired Of Patti Austin- Through The Azzec Camera- Crying Scene Lloyd Cole- Downtown

B List AD Snap- Occos Up lay Mondi- All Night Long ow Monkeys- Springtime For

# Madra Daur, O Parto

PADIO MAIS - Amador Jose Lourenc - Prog. Dir. Immaculate Fools- Sad AD loe Cocker- What Are Yo

#### Fleetwood Mac- Affairs Of The Alice Cooper- Only My Hear Shaw Colvin- Steady On

The Associates- Fire To Ice The Black Lot- Tower Of Low Michael Bolton- How Can We Be

#### GREECE WIGR IFRONIMO GROOVY . Arbens

#### D.J. Marsel - DJ/Prod. Top 10 playlist: Depeche Mode-Policy Of Truth Soul II Soul, A Dream's A Phil Collins- Something

Fleerwood Mar., Save Mr. Vava Con Dins, What's A Woman Gerard Joling- Let This Night UB40- Kingston Town Kim Wilde, It's Here Nick Kamen- I Promised Myself Kylie Minogue- Better The

#### SEVEN X, 98.7 FM - Athens Vassilis Loukas - Prog. Dir. Airplay Top 10: continues on page 28

27

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Jerry Williams- Who's Gonna

Troll- It's Serious

Sunflo. Rido On

ZZ Top- Doubleback

Active Rotation

Joe Cocker- What Are You

Family Stand- Ghetto Heaven

Was Not Was, Pana Was A

Kim Wilde, It's Here

Wilson Phillips- Hold On

Charl lackson: Hear The

The Chimes: I Still Haven't

World Party- Message In The

VERONIQUE

COUNTDOWN OVER EUROPE

Rob de Boer - Prod.

Snap- The Powe

SUPER CHANNEL/BSB

Frazier Chorus

Doobie Brothers

Fastway

Katydids

Paul Ciani - Prod.

Hit Studio

Fuii Network-Noel Gay Television - Prod

UNITED KINGDOM

BOBS

Magnum- Rockin' Chair

Roxette- It Must Have Beer

Wilson Phillips- Hold On

Bruce Dickinson- All The

Yazz- Treat Me Good

Craigh McLachlan- Mona

Pavarotti- Nessun Dorma

Lindsay Shapero - Exec. Producer

World Party- Message In The

Brown/Sharpe- The Masterplan

London Boys- Chapel Of Love

Belew/Bowie- Pretty Pink Rose

FRANCE

Alannah Myles- Love Is

Yazz- Treat Me Good

Elton John-Sacrifice

Playout:

RSR

CL

Power Plugs:

808 State- The Only Rhyme

MC Hammer- U Can't Touch This

Sonia/Bir Fun- You've Got A

Red Hot Chili Peppers-Taste

IN Fatal Flowers

#### Dance Airplay Top 5: Madonna, Vogue Guru Josh- Infinity Snan, The Power

lanet lackson- Alright

#### POLAND POLSKIE RADIO I & 2 - Warsaw

Bogdan Fabianski - DJ/Prod. Playlist Top 5: Kine Bee- Back By Done Demand Depeche Mode- World in My Eyes Stevie V- Dirty Cash Twinkle Brothers- Right Here ST Fatal Flowers- Both Ends Baim- Born To Slide Mecano- Hijo De La Lura Chyp-Notic- Nothing Compare MC Sar- It's On You Ysus Con Dior, What'r A Woman Rococo-Inside Out Lois Lane- I Wanna Be Snap- Ooops Up

Sha-Boom- Let's Party Black Box- Strike It Un Lena Phillipsson-Standing In Cabaret Voltaire- Keep Or West Bam- The Roof Is On Fire Elton John- Club At The End Oh Well- I'll Be Forever You Mantronix- Take Your Time Adamski- Killer Wilson Phillips- Hold Or

POLSKIE RADIO 3 - Warsaw Marek Niedzwiecki - Prod. PP Jeff Lynne- Every Little AD Clark Datchler- Crown OI World Party- Message In The nny Morris, Savad Ma Lois Lane- I Wanna Be Toto- Love Has The Powe

#### Midnight Oil- Forgotten Years CZECHOSLOVAKIA RADIO CZECHOSLOVAKIA - Prague

Milos Skalka - DI Heart, All I Wanna Dr Guru Josh-Infinity Stevie V- Dirty Cash AD Firon John, Club Ar The End Fros Ramarantti, Se Rastasse Leo Sayer- Cool Touch Calloway- 1 Wanna Be Rich

# EUROPE

VOA - Europe June Brown - Director Playlist Top 10: Wilson Phillips- Hold On

Bell Biv DeVoe- Poison Royette, It Must Have Rees Madonna: Voeue New Kids O/T Block- Step By Janet Jackson- Alright Heart- All I Wanna Do After 7- Ready Or Not Phil Collins: Do You Remembe Lisa Stansfield- You Can't

Powerplug: Hothouse Flowers- Give It Up Heavy Rotation:

UB40- Kingston Town Alannah Myles- Black Velver Madonna- Vogue Nick Kamen- I Promised Myself Advented Killer Kylie Minogue- Better The Eros Ramazzotti- Se Bastasse Gary Moore- Still Got The Danacha Moda, Bolicy Of Touth

The Pasadenas- Love Thing

Candy Dulfer- Saxuality

9 Gilbert Foucault - Music Co-Ord Clin Des Clins: Martine Saint Clair- Lavez Force 12: CL. Julien Clerc- Fille Du Feu ndochine- Des Fleurs Pour Johnny Hallyday- Himalaya

Michel Innasz- I'm Leaving Daniel Lavoie- Qui Sait Niaeara- l'Ai VII The Pasadenas- Love Thins Soul II Soul- A Dream's A Joelle Ursull- White & Black Paul Young-Softly Whispering Force 8:

CL Les Avions- Desordre Phil Barney- Tour D'Ivoire Michel Berger- Ca Ne Tient Les Cheris- On En A Marre The Christians- I Found Ou Stanhan Eichar, Rian A Voir Guesch Patti- Comment Dire Jean Pierre Mader- Dixieland Madonna- Vogue Laure Milena- C'est Beau New Kids O/T Block- Step By Philippo Pankione, Roviner Claudia Philipps- Cache Ta Eros Ramazzotti- Se Bastasse

La Strada- La Muerte Tina Turner- Foreign Affair Coups De Coeur: CI Aval Bauer, Maramorphoris Nicolas Peyrac - Si Elle Veut Midnight Oil- Forgotten Years



Furomusique Annie Amsellem - Head Of Prog. CL Julien Clerc- Filles De Feu Nizezra, Fai Vu

Pauline Ester- Oui Je L'Adore François Feldman, C'est Toi Johnny Hallyday- Himalaya Patricia Kaas- Les Hommes Oui fantronix- Got To Have Your Fros Ramazzotti- Se Bastasse Zouk Machine- Maldon

# WEST GERMANY



Andreas Thiesmeyer - Prod Snap- Ocops Up New Kids O/T Block- Step By Lisa Stansfield- What Did I Rosette- It Must Have Reen Sandra- Life May Be A Big Kylie Minogue- Better Th Chyn-Notic- Nothing Compares Dusty Springfield- Reputation Guru Josh- Whose Law Is It Annette Humpe- Ich Lass' Mich Jeff Lynne- Every Little Jay-Sky- It's A Family Affair



Aleksander Hein - Head Of Music Heavy Rotation:

World Party- Message In The The Pretenders- Never Do That Yazz- Treat Me Good Was Not Was- papa Was A Coldcut- Find A Way Medium Rotation:

Guru Josh- Whose Law Is It Edwin Starr, Ain't No. Wee Papa Girl Rappers- Get In Dusty Springfield- Reputation Wilson Phillips- Hold On



Giancarlo Trombetti - Prod. Blow Monkeys- Springtime For Cowboy Junkies- Cheap Is How Concrete Blande- loes

Girl Overboard- The Love We Lisa Stansfield- What Did I Adam Bomb- Pure Sex

lason Donovan- Another Night Formula 3- Epour Mi Son DEE

Claudio Cecchetto - Prod. CL The Presenders- Never Do Than Rod Stewart- Baby Jane Ouincy Iones-Tomorroy Climia Fisher, It's Not Roxette- It Must Have Been Adamski, Killer Depeche Mode- Policy Of Truth



Medeiros/Brown- She Ain's King Bee- Back By Dope Demand Tina Turner- Foreign Affair Gloria Estefan- Get On Your World Party- Way Down Now Mecano- Huo De La Luna IN BB Queen



CL Quincy Jones Tomorro John Lee Hooker- I'm In The Rene Froger- Are You Ready Snap- Oppos Up Nick Kamen- I Promised Myself Candy Dulfer- Saxuality Vava Con Dios- What's A Woman



Super 50 Jos van Oosterwijck- Prod. CL Jason Donovan- Another Night MC Hammer- U Can't Touch This Stevie V- Dirty Cash Snan- Onons Un Adamski- Killer De La Soul- Me Myself And I

Wee Pana Girl Ranners, Get In Erik Van Neygen & Sanne- Veel Confetti's- Put 'm Up Vava Con Dios- What's A Woman



Jaime Torrens - Director CL David Bowie- Jazzin' For Blue Suzanne Vega- Book Of Dreams Mirhael Bolton, How Can We Be Public Enemy- 911 Is A Joke Los Niquis- Enrique El



Kim Wilde- It's Here Adamski, Killer Elton John- Club At The End Jesus Jones- Real Real Real Heart, All I Wanna Do. Wilson Phillips- Hold On

#### EUROCLIPS

The most aired music video clips throughout Europe in the week



VIDEO HITS Soul II Soul A Dream's A Dream - Vivi

World Party

Message In The Box - Not Linear New Kids On The Block Step By Step - Caltour Pr Eros Ramazzotti Tina Turner Foreign Affair - Not Listed Kylie Minogue Better The Devil You Know - City Film The Pasadenas Love Thing - Wicked Film Wilson Phillips Hold On - Norace Film Depeche Mode Policy Of Truth - State

Madonna Vogue - Propaganda Nick Kamen I Promised Myself Dears Was Not Was Pana Was A Rolling Stone - Black & White TV Gary Moore Still Got The Blues - AWGO

> WELLAIRED Paul Young

Softly Whisperine I Love You - Saselite Films Roxette It Must Have Been Love - Propaganda Snap Ocops Up - Ten Bears Productions Candy Dulfer Saxuality - The Real McCov Production Adventures Of Stevie V Dirty Cash . Clem Proce Niagara Concrete Blonde Chad lackson

Hear The Drummer - Voice Air John Lee Hooker & Bonnie Raitt I'm In The Mood - Mark Freedman Production MEDIUMROTATION

Guru Josh Whose Law (Is It Anyway!) - BMP Lisa Stansfield What Did I Do To You! - MGMM

Rolling Stones Almost Hear You Sigh - The Company ZZ Top Doubleback - Nee Litted The Pretenders Never Do That - Tow Key Films Treat Me Good - Limelists UR40 Kingston Town - Pro Alannah Myles

Black Velvet - Propaganda

#### FIRST SHOWINGS

lason Donovan Another Night - City Film Conspiracy Every Time You Leave - Vivid Cowbox lunkies Cheap Is How I Feel - Film Syndicate

#### TIPS & TRENDS

# Personally...

think that, across the board, there are two maior trends in Ireland now. There is acid and other house, yet more and more people, including myself, go for AC. I admire well-established an tists like Kenny Rogers, who has a fine ear for picking great tracks that suit his style, and who is still as fiery and fresh as 25 years ago. With Foreign Affair, Tina Turner has consolidated her position as the finest singer in the world.

2FM is part of Ireland's national RTE network and has an AC/ton 40 format

Soul II Soul

**RUNE HAGEN** 

LP The Breeders

LP Shadowland

KENNI JAMES

Red Rose Radio

LP Bruce Hornsby

leff Lynne

LP Tomas Ledin

X Clan

Hit EM

FFN

OE 3

LIK **ULI KNIEP** 

HAAKAN JANSSON

TP So Delicious- If I've Been

N Gaang Till- Just D

TP Revenge- Pineapple Face

LP Radio FFN - Powerstation

Hothouse Flowers

**GUENTHER LESIAK** 

Chris Rea- Texas

LP New Kids O/T Block

Michael McDonald

RIK DE LISLE

LP The Pretenders

Santana

IOSE MARINO

Rias 2

Rond, Shadows

Santana- Gypsy Woman

TP Hothouse Flowers- Give It Up

Jeff Lynne- Every Little

TP Fairground Attract.- Walking

Pe Werner- Herzhube

Radio Correio Da Manha

TP Suzanne Vega- Tired Of

LP Martin Stephenson

Madre Deus

Aztec Camera- Crying Scene

The Charlatans- The Only One

The Stone Roses- One Love

Secret Service- Megamix

Raga Rockers

MIKKO HIRVONEN

Radio Oikea Asema

Hearts & Minds

TP Jeff Lynne- Every Little

TP lames, How Was It For You

Lightning Seeds, All I Want

An Emotional Fish- Celebrate

Richard Marx- Children Of The

Might Be Giants- Istanbul

Studentradioen Tromso

TP Change- Into Paradise

Elton John- Club At The End

Tre Sma Kinesere- Soleplass.

World Party- Message In The

MARGARETA ANDERBERG Sw GIUSEPPE GIOVINI Radio City 103 Radio Sound International TP Sandelin/Ekman- 10 Mix TP Iill Sobule- Living Color The Pasadenas- Love Thing

Santana- Gypsy Woman Dodo & The Dodos- Vi Gor Det LP Mango LP Robert Lloyd Aztec Camera

GUY VAN ANTWERPEN В

Gareth O'Callaghan

RTE 2FM

Radio Antigoon TP Phil Sterman/Petra- Ik Verloor Was Not Was- Papa Was A Frasure, Star LP Oleta Adams Jenny Morris

HARRY BALKOW-GOLITZER G Radio Salu

TP Was Not Was, Pana Was A Billy Idol- Cradle Of Love Adameki, Killer LP Soul II Soul Madonna

CARLO DE BLASI Radio Stereo 103 TP Snap- Ooops Up

Betty Boo- Doin' The Do Immaculate Fools- Sad LP New Kids O/T Block En Vogue

MATHS BROBORG Radio Sweden/Stockholm TP Blow Monkeys- Springtime For Sam Brown- Kissing Gate

leff Lynne- Every Little LP Marc Almond The Lilac Time

MICK BROWN Capital Radio TP Farman/Stella Mae. Release Me

Medeiros/Brown, She Ain'r Promised Land- Something In LP New Kids O/T Block Gold On Black 1990

DOMINIQUE DUFORREST F NRI TP Phil Collins- Something New Kids O/T Block- Step By

MC Hammer- U Can't Touch This LP lean Michel larre Vanessa Paradis FRITZ EGNER

Bayerischer Rundfunk TP Bruce Hornsby- Across The Prince- The Future Was Not Was- Papa Was A LP Michael Franks The Jamaica Boys

FRANKIE FEVER Aarhus Naerradio TP Floostarz, Floofeber

Lorra- Ritmo De La Noche West 'N Eastmen- When The LP Soul II Soul Chris Thomas

NAGUI RTI

TP Adamski, Killer The Christians- I Found Out Joelle Ursull- White & Black LP Florent Pagny Paul Young

MAREK NIEDZWIECKI Radio Poland 3

TP Total Love Har The Power Bonnie Raitt- Too Soon To Wilson Phillips- Hold On LP Ioan Armatrading Paul Young

GARETH O'CALLAGHAN Ir RTE Radio 2FM TP John Lee Hooker- I'm In The Tina Turner- Look Me In The

Kenny Rogers- What I Did For LP Wilson Phillips The Jeff Healey Band **BURGHARD RAUSCH** 

Radio Bremen 4 TP Wendy & Lisa- Strung Out Wee Papa Girl Rappers- Get In

PWEI- Cicciolina LP Artec Camera

Εi

UK

c

Α

c

LOU ROWLAND CEN TP Jude Cole- Baby It's Tonight

Alice Cooper- Only My Heart The Cross-Liar LP Jeff Lynne Bad Company

TAPANI RIPATTI Fi YLE TP Intelligent Hoodlum- Black lamie Principle- Date With

Mellow Man Ace- Mentirosa TP X Clan Johnny Gill

**IONAS SANDBERG** SAF Radio TP Anita Baker- Talk To Me

Rad Company, Holy Water Miracle- Say That I'm The LP The Chimes New Kids O/T Block

FRANK STAENGLE Radio Xanadu

TP Bruce Hornsby- Across The Aerosmith- The Other Side Poco- What Do People Know LP Tone Norum Bad Company

ROLF HELGE TVEIT Radio 102 TP Giant- I'll See You In My

Bonnie Raitt- Thing Called Traveling Wilburys- Nobody's LP The Black Crowes Marrin Stenhenson

META DE VRIES AVRO

TP Silje- Tell Me Where You're BB Queen- Blues House Was Not Was- Pana Was A LP Mildred Douglas Chris Thomas

Tips & Trends reflects the musical preference of European radio Dls. The records listed are new releases, considered to have hit potential, and are given airplay in the week before publication. Dls can fax their tips to Theo Tamis, Music & Media 31-20-6691951.

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# UNIVERSAL APPEAL...



Patti Austin

"Love Is Gonna Getcha"

Tom Scott

"Them Changes"







Chick Corea Elektrik Band "Inside Out"

**Gary Burton** 

Lee Ritenour "Stolen Moments"

Dave Grusin "The Fabulous Baker Boys"

GRP Records Ltd

This week Music & Media takes a look at jazz. We talk to jazz radio programmers and profile this year's North Sea Jazz festival, as well give a round-up of some of the festivals taking place in Europe this summer. But firstly, to get you in the mood, we present a CD sampler

featuring some of the hottest jazz acts on the circuit.

## **Branford Marsalis**

- Signed to CBS
- Publisher: Steeptone Music
- Managed by Ann-Marie Wilkins
- Album: Crazy People Music ■ Producer: Delfeavo Marsalis
- Released throughout Europe on June 25

Marsalis has had every accolade possible heaped upon him since his first break, playing with Art Blakev at the age of 20. He is now, along with his brother Winton, one of the most significant artists in contemporary jazz.



V E R V E / P O L Y D O R

#### Steve Williamson the LP, was one of the first to spot

- Signed to Verve/Polydor worldwide Publisher: Steve Williamson
- Music Manager: Vanya Hackel of
- Favored Nation ■ LP: A Waltz For Grace
- Produced by Steve Coleman at Systems 2 in New York and by Glen Skinner and Steve Williamson at Westside Studios in London
- Released in the UK on March 12, other territories under negotiation

Williamson is highly thought of by Winton Marsalis, with whom he has played in the US and he has also collaborated on several occasions with the UK's Courtney Pine. New York sax player Steve Coleman, who produced part of | European tour.

him and last year Williamsom was



invited to play with Art Blakev's Jazz Messengers on their

### Lee Ritenour

- Signed to GRP worldwide
- Publisher: Rit Of Habeas
- m Manager: Self-managed
- New LP: Stolen Moments Recorded live at Sunset Sound.
- Hollywood · Produced by Dave Grusin and
- Larry Rosen Released worldwide on April

On this LP. Ritenour has moved away from the style that has made jazz/rock fusion artists. The music described by some as post-



bop or real jazz was recorded live him one of the world's leading straight onto two-track tape.

## **Dianne Reeves**

- M Signed to EMI USA
- Publisher: Duncanne Hille Publishing/BMI
- Managed by Linda Goldstein of Original Artists ■ LP: Never Too Far
- Produced by George Duke and
- engineered by Erik Zobler
- Released in the UK and US in January

One of several EMI acts on the CD. Reeves has signed to both Blue Note Jazz and EMI USA for a split jazz/pop deal. Her selftitled LP for Blue Note was released in 1988 and there will be a Patrice Rushent, Take 6 and follow-up Blue Note album Abraham Laboriel.

released in early 1991. Never Too Far features producer Duke on some tracks plus a host of big



names such as Stanley Clarke,

9. Steve Williamson - A Waltz For Grace

#### **CD Sampler Tracklisting**

- 8. Michel Camilo On The Other Hand I. Chick Corea Elektric Band - Inside Out (Epic) 4:05
- 2. Gary Burton Reunion
- 3. Patti Austin Through The Test Of Time (GRP) 4:07
- 4. Dave Grusin Main Title (Jack's Theme) (GRP) 6:39
- 5 Lee Ritenour Lintown (GRP) 6:40
- 6. Harry Connick Recipe For Love (CBS) 2-33
- 7. Branford Marsalis Spartacus (CBS) 8:36
- 10. Michel Petrucciani Looking Up 11. Dianne Reeves - Never Too Far (EMI USA) 5:19 12. Tommy Smith - Merry Go Round (EMI) 6:12

(Verve/Polydor) 4:15

(Capitol) 5:45

- 13. Maynard Ferguson Cherokee
- (Intima) 4:27

### Amsterdam Jazz Festival August 31 - September 2 Lena Willemark & E.E.E.

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# In The Interest Of The Minority

Jazz programmers and the battle for airtime

by Gary Smith

In the words of Paul van Schaik, director of jazz programming at AVRO radio in Holland, "I am constantly fighting for my slot and always having to justify the existence of the show to generally indifferent station directors". Indeed, apart from the UK's lazz FM. most jazz programming is relegated to late night and weekend slots.

state-funded stations that only programme one or two hours of jazz per week, the financial pressure is less acute. Commercial stations, with one eve on the ratings and in the various categories of iazz." the other on advertising revenue. On non-specialist stations most may tend towards the lowest common denominater in program-

ming, but DJs on public stations are also under constant threat from nervous station controllers.

sheer hard work: "When we got the franchise, we did a lot of research to establish the likes and dislikes of a broad-based audience

as a minority interest, yet with in-

itial audience figures of over 1.1

million, London's Jazz FM seems

likely to become a force to be

reckoned with. Programme controller Ron Onions puts the initial

jazz programmes are, according to DJs, too short to really put jazz on the map with listeners. If given more airtime, they could introduce more interviews and add Torsten Muller is head of the more documentary features. As jazz department at Radio Bremen | Torsten Muller says: "It's educa-

"I am constantly .... having to justify the existance of the show to generally indifferent station directors."

Paul van Schaik

in West Germany and presents the | tive. If you can give background weekly show 'Radiola': "The station directors are utterly disinterested and the moment they think my show is not helping today." them in the ratings war with the private stations, they will drop it." Van Schaik agrees: "If my programme 'Jazz Spectrum' is stopped, then there will be no jazz programming on the AVRO?"

information on an artist it puts them into a historical perspective and often makes them relevant to

Kurt Weill, marketing director of GRP, the label set-up by musicians Dave Grusin and Larry gramming almost exclusively to the taste of the day. They are scared to deviate and anyway they

Jazz programming is regarded wouldn't have a clue who to pro-

He does however see a positive aspect in all this doom and gloom: "Pop music is becoming Rosen, agrees: "The whole situation with jazz programming is feesuccess of the station down to ble because the people in charge

"The whole situation with jazz programming is feeble."

Kurt Weill

of the stations tailor their promore uniform, which gives jazz a chance. This is already happening to a degree in London where acid

Paul van Schaik - director of jazz jazz is popular as an alternative | programming at AVRO radio.

towards soul and blues from 06.00

through to mid-evening - such

material makes up 15-20% of the

"If my show is not helping them in the ratings war with the private stations, they will drop it."

Torsten Muller

form of dance music. Jazz FM has confirmed my belief, and my company's that jazz can be programmed successfully."

Onions believes careful research holds the key: "We took a demographically selected audience, not one that was made up of jazz fans, and played them 160 tracks in various styles and got them to write down their reactions. What we found was that blues and soul were the most popular jazzrelated forms across the whole age range. In second place was traditional swing and dixie, for the older audience, and jazzrock fusion for the young.

"Therefore we have a bias

songs played in that period. The rest is traditional and mainstream swing. With such a mixture we can hopefully reach beyond existing jazz fans."

Jazz programmers are caught in a 'catch 22': to get more airtime they need more listeners, yet to get more listeners they need the airtime to do jazz justice. As more territories deregulate their airwaves and more stations service specialist needs to find a niche in the market, perhaps jazz will be given more exposure. As Onions says: "We have to establish ourselves as a financial success otherwise the future of jazz radio is in

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MUSIC WEEK - APRIL 21



# Who Is Playing Where At Europe's Summer Jazz Festivals

Scotland, June 29-July 8:

Miles Davis, Branford Marsalis, Carol Kidd, BB King, Dizzy Gillespie, George Russell, Maynard Ferguson, Kronos Quartet, Lee Konitz, Willem Breuker, Steve Williamson, Andy Shepherd, Slim Gaillard, Bobby Watson, Bobby Wellins, Tommy Smith, Jazz Warriors, Bill Bruford's Earthworks. Tel: (44) 41 226 3262

Montauban Jazz Festival, France, July 3-8: Maxim Saury & Banana Jazz, Anglea Brown, Doc Cheatham, Louis Mazetier. Scott Hamilton Jean-Paul Amourous Boogie Woogie Band, Marion Williams, Michel Bescont & Dominique Vernhes with François Rilhac's Harlem Jazz. Spanky Wilson, Wallace Davenport, John Littlemezz, Illinois Jacquet & his Big Band plus the Battle Of The Big Bands with Montauban versus Castelsarrasin, and other acts performing on podiums all over town Tel: (44) 789.67532.

Drum International Jazz Festival, Amsterdam, Holland, July 5-10: Mel Torme, Benny Carter, Astrud Gilberto, Astor Piazzolla, Steps Ahead, Nina Simone, Chris Barver, Toots Thielemans, Stephane Grappelli, Michel Legrand, David Murray, Joe Zawinul, Celia Cruz,



EVA, Tony Williams, Ahmad Jamal, Dee

Dee Bridgewater, Lee Konitz, George Adams, Peter Erskine, Steve Gadd, Al Di Meola, Bob Berg, Bill Evans, Tito Puente. Bo Diddley, Clark Tery, Clarence Brown, Lonnie Brooks, Salena Jones, Allan Holdsworth, plus free shows in Dam Tel: (31) 20.235662.

Birmingham International Jazz Festival. England, July 6-15:

Dizzy Gillespie, Maynard Ferguson, Blues Brothers, Jazz Warriors, Stan Tracey, Lady Sings The Blues featuring Mundell Lowe, George Melly, Humphrey Lyttelton, Groove Juice Special, Don Rendell, Angela Christian, Duncan Swift, Nat Pierce, Johnny Otis Show, Slim Gaillard, Digby Fairweather, Gene Connors, King Pleasure & The Biscuit Boys, Howlin Wilf & The Vee Jays, Ray Alexander, Big Joe Louis, Penny Tobin, Tommy Whittle, Apex Jazz Band, Benko's Dixieland Band, Moscow Jazz Studio Big Band, plus free open-air and pub gigs, films and exhibitions. Tel: (44) 21,454,7020.

Nice Jazz Festival, France, July 7-17: Lionel Hampton and his Big Band, Miles Jack Dejohnette

Glasgow International Jazz Festival, | Davis, George Benson, Etta James and the Roots Band, Dave Bruebeck Quartet, BB King, McCoy Tyner with Freddie Hubbard and Ralph Moore, Lee Ritenour, Dr John, Count Basie Orchestra, Michel Camilo Trio, Dave Bartholemew Band, New York Voices, Milt Hinton All Stars, Rosengarden, Marcus



Roberts, Al Grey Quinter, Tower Of Power, Dan Bruebeck And The Dolphins, Joe Pass and Niels Henning Orsted Pedersen, Toshiko/Tabackin Quartet, Eddie Palmieri Band, Roy Havnes Ouintet, Gilberto Gil, Scott Hamilton and many Tel: (44) 789.67532.

Copenhagen Jazz Festival, Denmark, Ju-

Dizzy Gillespie, Pierre Dorge, Allan Holdsworth, Gary Burton, Herbie Mann, Al Grey, Dan Brubeck, Snooks Eaglin Les McCann, The Cigars, New Music Or chestra, Wayne Shorter & Larry Coryell, Doky Brothers, Blast, Robben Ford, plus



Dizzv Gillesbie street shows and all-night club iams. Tel: (44) 71.7342637

Montreux Jazz Festival, France, July 9-21: A different theme every night, from Brazilian to blues and rap; Beth Carvallo, Marisa Monte, Jorge Ben, Luiz Caldas, Little Feat, Gary Moore, Blues Band, Big Daddy Kane, Roxanne Shante, Ry Coode & David Lindley, Flaco Gimenez, Jack



Dejohnette, Herbie Hancock, Dave | Holland, Pat Metheny, John Lee Hooker, Chambers Brothers, Michelle Shocked, Nina Simone, Ofra Haza, Alexandre Bugnon, George Benson, David Sanborn, Al Jarreau, Dizzy Gillespie, San Diego Big Band, Hilversum Conservatory Big Band, Ella Fitzgerald with the Mike Wofford Trio & Joe Pass, Tommy Flanagan Trio, Count Basie Orchestra, Etta James. BB King, Snooks Eaglin, Bill Frisell Band, John Zorn & Naked City, Caetano Veloso & Group, Miles Davis, Wayne Shorter, George Clinton, Take Six, Yellow Jackets, Andy Summers and more.

Umbria Jazz, Perugia Italy, July 10-15: Gil Evans, George Russell, Joe Zawinul, George Adams, Ahmad Jamal, Wayne Shorter & Larry Corvell, Bobby Enriquez, Mike Brecker, Cedar Walton Trio. Stan Getz, Menio-Atherton Jazz Band

Tel: (44) 789.67532



Carmen McRae, Take Six, Ernestine Anderson, Enrico Santacatterina, Michel Camilo, Raymond Myles Gospel Choir, New Orleans Spirituelettes. Tel: (39) 75.62432

North Sea Jazz Festival, The Hague Holland, July 13-15:

Nat Adderley, Airto & Flora Purim, Toshiko Akiyoshi & Lew Tabackin, Jan Akkerman, Ray Anderson, Art Ensemble Of Chicago, Dave Bartholomew, Count Basie Orchestra, George Benson, Art Blakey, Paul Bley, Charlie Haden, Paul Motian, Blues Brothers, Brooker T, Willem Breuker, Ray Brown, Dan Brubeck, Dave Brubeck, Gary Burton, Greetie Biima Band, Cab Calloway Revue, Philip Catherine, Ray Charles, George Clinton, Miles Davis, Jack De-Johnette, Herbie Hancock, Dave Holland, Pat Metheny, Paquito D'Riviera, Dr John, Dutch College Swing Band, Snooks Eaglin, Ears, Gil Evans, Maynard Ferguson, Tommy Flanagan, Robben Ford, Von & Chico Freeman, Stan Getz, Dizzy Gillespie, Al Grey, Lionel Hampton, Peter Herbolzheimer, John Lee Hooker, Freddie Hubbard. Irakere, Illinois Jacquet Big Band, Etta James, Al Jarreau, Randy Crawford, Joe Sample, BB King, Herbie Mann, Manteca, Tania Maria, Branford Marsalis, Ellis Marsalis, Les McCann, John McLaughlin, Carmen McRae, Modern Jazz Quartet, James Moody, Ralph



Moore, Neville Brothers, Johnny Otis Show, Eddie Palmieri, Marian Petrescu, Courtney Pine, Lee Ritenour, Max Roach Double Quartet, Rockin Dopsie Zydeco Band, David Sanborn, Poncho Sanchez, Arturo Sandoval, Mathilde Santing, Wayne Shorter, Andy Summers Band, Sun Ra, Take Six, Cecil Taylor, Tough Tenors, Tower Of Power, McCov Tyner, Bobby Watson, Johnny Watson, Wishful Thinking, Yellowiacket. Tel: (31) 70 3502034

Edinburgh International Jazz Festival, Scotland, August 18-27: Over 90 acts from 12 countries playing

400 shows at 18 venues including Cleo Laine, Johnny Dankworth, Harry Eddison, Monty Alexander, Ray Brown, Humphrey Lyttelton, Mose Allison, Tommy Smith, John Horler, Alec Dankworth, Mark Nightingale, Bill Allred, Christian Plattner, Leonard Gaskin, Sun Ra. Danny Moss, Nat Pierce, The Original Prague Syncopated Orchestra, Tommy Smith, Budapest Ragtime Orchestra, Stan Greig, Martin Drew Band, Rod Mason, Groove Juice Special, Colin Dawson's Onward Band, The Jazz Jokers, Skunk Creek Jazz Band, John Burgess, Circus Square Jazz Band, Bourbon Street Jazz Band, Jazzade Tel: (44) 31 5571642

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Jazz At The Caz, Kent, England, August

Acker Bilk, Giants Of Jive, Tommy Whittle Band, Barbara Jay, Spike Robinson, Scott Hamilton, George Chisholm, Jack Parnell, London Ragtime Orchestra, Tommy Burton, Monty Sunshine, Axel Zwingenberger, Humphrey Lyttelton with Helen Shapiro, all on Leeds Castle's

Tel: (44) 622,674177.

Bude Jazz Festival, Cornwall, England. August 25-September 1: The world premiere of 'Mr Jelly Roll' a

stage show featuring Harry Strutters Hot Rhythm Orchestra with Martin Litton. written by John Petherbridge, Plus Humphrey Lyttelton, Sammy Timington, Freddie Lonzo, Digby Fairweather, Cathy Stobart, Tommy Burton, Ken Colyer Trust All-Stars, Don Rendell and New Orleans street parades. Tel: (44) 288,355128.

Windsor Jazz Festival, England, September:

Art Theman with the Berkshire Youth Jazz Orchestra, Digby Fairweather & Storyville Tickle, Lol Coxhill & The Improverts, The Bop Brothers Blues Band with Dick Heckstall-Smith, Dave Holdsworth & Liane Carroll Quarter, Gypsy Jazz, John Burgess, Milenberg Jazz Band, plus open-air events. Tel: (44) 753. 859336.

Wiesen Jazzfest, near Vienna Austria, July 13-15:

Lee Ritenour, David Murray, Michel Petruciani, Gil Evans, Pete York's Rock & Blues Circus, The Art Ensemble Of Chicago, Bill Frisell, Mike Brecker, Maynard Ferguson, Chaka Khan, Sun Ra, Bob Berg & Mike Stern, Wayne Shorter & Larry Corvell, Tania Maria. Jeff Healey, Eddie Gomez. Tel: (43) 222 724224

Vierson International Jazz Festival, West Germany, September 21-23:

Chick Corea Electric Band, Art Blakey, Ali Hourand Dudek & Van Den Berg Broeck with the Modern String Quartet, Courtney Pine, Paul Bley & Willers Ullman, Johnny Griffin, Octet College, Miroslav Vitous. Tel: (49) 2162.101308.

Capital Radio Jazz Parade, London UK, July 16-21: Jack DeJohnette, Herbie Hancock, Dave

Holland, Pat Metheny, BB King, Dr John, David Sanborn, Star Getz, McCoy Tyner, Freddie Hubbard & Ralph Moore, Lee Ritenour, Yellowjackets, Dave



Brubeck, George Shearing, all at the Royal Festival Hall Tel: (44) 71 3806155

Molde International Jazz Festival, Norway, July 16-21:

Jan Garbarek & all-star band, The Art Ensemble of Chicago, Take Six, Stan Getz, Dr John, Willem Breuker, Palla Mikkelborg, Bill Frisell, John Schofield & Don Pullen, Art Blakey, Billy Harper, Delbert McClinton, plus open-air shows featuring local groups.

Croydon Jazz & Gospel Festival, England, July 21: Dick Cook Jambayala, Bill Brunshill,

Jeff Hatton's Manhatton Jazz, Mike Miller's Swanee Syncopators, Emmanuel Pentecostal Choir Gospel Singers. Tel: (44) 81. 6565363

All line-ups subject to change. Compiled by Hugh Fielder

Amsterdam Jazz Festival August 31 - September 2

# **The Real Group**

September through DURECO.

Debut album "Nothing but The Real Group" on CD/LP. The vocal group that makes its way by mere rumour. Release in Japan September 25. Available in Holland from





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# 175 Bands In Four Days

The 15th North Sea Jazz Festival

The North Sea Jazz | spotlighted, including boogie | four. Acket: "It is the cheapest | by Dutch broadcasters AVRO, Festival was recently voted the best foreign iazz festival by the US magazine lazz Times and this year's edition, to be held in The Hague on July 12-15. is set to boost its

reputation further. Some 175 groups will perform a wide range of styles, from dixie to blues and avant-garde, and the line-up includes George Benson, Dizzy Gillespie, Ray Charles, Dave Brubeck, Dr John and Booker T & The MGs.

he North Sea Jazz Festival has been extended by one day this year and will kick off with a 'Gala For Ella' on July 11, featuring a performance by Ella Fitzgerald and the Mike Wofford trio and Joe Pass. It will be followed by the Jazz Dance Party with the Count Basie Orchestra, led by Frank Foster, and the salsa orchestra Manteca, from Canada.



During the four-day event, artists will perform on 14 different stages with various styles being woogie, gypsy jazz and traditional iazz. New artists, Dutch acts and women in jazz, R&B will also be featured. East European jazz groups will perform too, along with five orchestras from Indonesia and a jazz formation from Malaysia.

And the BIRD awards, in honour of Charles 'Yardbird' Parker, will be presented at the festival. The winners are Stan Getz (US jazz), Ruud Brink (Dutch jazz) and Philip Catherine (rest of the world).

festival in Europe, perhaps the world, considering what people get for their money. If a band are having a bad day, then people can go and watch another group on a different stage. It is possible for them to see 10 bands on one day if

Acket says the cost of staging this year's festival is Dfl 5 million and he is optimistic that it will make a profit - in 1989 it lost Dfl 200.000. "It varies from year to year. Sometimes we make a profit, sometimes we don't."

they want to?'



Philip Catherine

Paul Acket, who launched the festival 15 years ago and who is still the driving force behind the event, hopes last year's attendance figure of 55.000 will increase to 60.000-65.000. He says the main draws include Stan Getz and Al Jarreau with Randy Crawford.

Acket stresses that the public's ed by the need for ticket sales, the allowed at the Congresgebouw, the venue for the event.

Tickets cost Dfl 75 per day (app. US\$40.75), or Dfl 275 for all

Holland's ministry of culture is providing Dfl 150.000 and the City of The Hague Dfl 300.000, but he declines to reveal the value of the sponsorship by hi-fi and video manufacturer JVC Japan.

One of the main problems Acket says he has to deal with is the size of the fees demanded by comfort is not being compromis- US artists. "Even the smallest bands, the least well-known, want festival's main source of revenue. Dfl 5.000. For that amount we can He says only 17.000-18.000 tickets | get three European acts, perhaps are being sold for each day, in- even four. Luckily, more and more stead of the 22.000 officially European groups are getting stronger and we hope to increase the European angle at next year's festival?

Radio coverage will be provided

NOS and VARA, who will also record concerts for broadcast in



the coming months, along with the new London station Jazz FM Acket says television will not be represented at the festival. "AVRO has done it for many years, but it seems they are not interested now. It has new management and I guess that there aren't any jazz fans among them."

When asked his views on the new competition presented by The Drum International Jazz Festival. which is being held for the first time in Amsterdam on July 5-10, Acket laughs and says: "What



festival? Yes, of course they are capitalising on our success but it is always nice to have competition, isn't it?'





CHARLIE PARKER - THE SAVOY MASTER TAKES



DEXTER GORDON: LONG TALL DEXTER

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Amsterdam Jazz Festival August 31 - September 2 Benelux Song Contest September 9

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