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music week

For Everyone in the Business of Music

20 MARCH 1993 £2.65

Strike rates soar as labels cut releases

Record companies have raised their game in the drive towards greater efficiency in the singles market, with releases slashed and the average strike rate up nearly 5%.

According to statistics compiled exclusively for *Music Week*, in the first 10 weeks of the year UK single releases have fallen a massive 23% compared with the same period last year to 845. At the same time the rate of Top 75 hits by releases increased from 17.8% to 22.6%.

The figures are part of a continuing trend. MW's annual strike rates survey out next week will show that last year dance label deConstruction

Label	Top 40s	Releases	Hit Rate
1 deConst.	12	14	85.7%
2 RCA	33	61	54.1%
3 EMI	18	36	50.0%
3= Mercury	14	28	50.0%
3= Ten	9	18	50.0%
3= Chrysalis	6	12	50.0%

Highest percentage of Top 40 hits by labels which released 10 or more singles in 1992.
Source: Compiled by Music Week from new release information supplied by Gekap.

achieved the highest strike rate of any UK label. Its 85.7% score is based on its 12 Top 40 hits out of just 14 releases via RCA and Parlophone.

deConstruction co-founder Keith Blackhurst suggests the decline in singles releases shows companies are waking up to market realities.

"The days of excess are finished, and rightly so," he says. RCA achieved second place in the strike rate chart with 33 hits from 61 releases.

The company - which scored 12 of its hits from The Wedding Present - has cut back on releases, according to marketing director Hugh Goldsmith.

"The fewer singles we release, the more we can focus attention on them, and the more likely they are to succeed," he says.

And at Big Life, which has

had two Top 40 hits from two releases so far this year, managing director Jazz Summers says the cutbacks may open the doors to better music.

Virgin Retail managing director Simon Burke welcomes the cut in output as a drive towards greater efficiency. "There is a lot of wastage in the singles market," he says.

The new data comes at a sensitive time for the singles market, with labels concerned at the high turnover of acts in the charts.

Thorn EMI shares fell 10p last week after an alarmist report in the *Sunday Times* claimed that singles were being phased out.

Industry to press for PPL appeal

The record industry's "war cabinet" is still considering an appeal in the wake of the Copyright Tribunal's ruling against PPL over airplay royalties.

Counsel to PPL Sydney Kentridge met with the leading players on the record business side of the long-running dispute last week.

The Tribunal has allowed PPL 28 days to lodge an appeal which can only focus on matters of law and not on the level of the tariff.

Many executives feel they must appeal against the ruling for fear that it will weaken the industry's bargaining power.

PPL and VPL face future battles with music users such as MTV and DMX, the digital music service due to launch here within weeks.

Meanwhile ARC director Brian West and copyright committee chairman James Gordon have met with PPL to discuss operating terms of the new tariff.

Game on for PolyGram

PolyGram is expanding its interests in the lucrative video games market with a deal to distribute Sega games for leading independent software publisher Acclaim.

PolyGram already distributes Nintendo games for Acclaim and the new deal is another step towards its goal of becoming a one-stop home entertainment distributor.

Gary Richards, PolyGram's director of special markets, says it is now pursuing other key games publishers. "Rather than bemoaning the fact that kids are not buying CDs any more," he says, "we thought

'let's get a slice of the action.'"

Richards anticipates the deal with Acclaim will lead to more musical tie-ins like next month's simultaneous Mega-Lo-Mania game and album launch in conjunction with Virgin Games.

"We are very close to announcing some cross-promotions, such as offering a free in-pack CD with games with one major retailer," he says.

Richards also expects PolyGram repertoire to be used on game soundtracks, though he concedes that rights payments may prove a stumbling block. "If publishers don't

encourage the computer games people they will be forced to go off and do their own thing," he says.

Rod Cousins, Acclaim's European vice president, says he sees the deal with PolyGram as a strategic alliance. "We would expect some of their artists' music to be featured on our games," he says. "And we could assist in the breaking of new bands with co-promotions."

The first Sega titles to be released under the new deal - be headed by WWF Wrestling and Terminator 2 - are expected by Easter.

An error in *Tin Pan Alley* last week as Peermusic became the last music publisher to move out of London's Denmark Street. Managing director Nigel Elderton (pictured right with assistant Lesley Astill) ended the company's 61 years in the traditional home of music publishing when he locked the door of its West End office for the last time. Peermusic, formerly Southern Music, has moved to Holborn.



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NMS slims down for survival

The director of New York's New Music Seminar is reshaping the annual event in an attempt to shake it out of decline.

Mark Josephson, in his first year as sole president after his split with NMS co-founder Tom Silverman, hopes to revive interest in NMS by cutting the entry price and changing the venue and programme. "The New Music Seminar was starting to get fat and compla-

cent in its middle age," says Josephson. "Now all of our assumptions, methods, prices and practices are being re-examined."

Key changes include the switch of venue from the Marriott Marquis to the cheaper Sheraton Hotel and a reduction in the number of panels and events. But Josephson expects that attendance may fall short of the 7,200 delegates at last year's NMS. "Times are

still hard for a lot of people," he says.

Josephson is also placing increased emphasis on the behind-closed-doors symposium events for invited participants only. He believes these "think tanks" provide NMS's most essential industry service.

There is also a new price structure for stands in the exhibition area with a budget "meeting point" option avail-

able for the first time. "The idea of the whole thing is to make it more cost effective and less chaotic," he says.

The number of venues for evening events has been cut from 30 to 20 and Josephson intends to stage one key rock and dance event each night, at different times.

UK representation for NMS is by Peter Walmaley and Lynn Mellor at Rykodisk on 081 964 3031.



When times are tough, businesses tend to sharpen up and what better example of that than the latest statistics on the singles market.

Companies are releasing less product and improving their strike rate, a key measure of efficiency, all the time.

In 1991 a label could scrape into MW's Top 30 for singles strike rates with a score of little more than 16%, meaning that less than one in six of its singles releases reached the Top 40.

For 1992, labels had to score at least 24% to get into the 30, meaning they have had to improve their efficiency by half in just one year.

The industry has needed to address the problem of the spiralling number of releases for some time. Experience shows that releasing more and more new titles each year has done nothing to increase sales of singles. Instead it has simply inflated the industry's overall costs to a huge degree.

Worst of all the sheer volume of material available has been one of the prime reasons for the ridiculously short chart life of those few singles which against the odds do manage to hit.

EMI's decision not to release singles for acts which won't benefit from them may have caused a brouhaha in the national press last week, but the move is simply a commonsense return to what was normal practice for the "contemporary" rock acts of 20 years ago.

It clearly says nothing about the future or direction of the singles market overall, which remains the most vibrant, exciting and creative point of entry to the industry's product for the mass of the public.

Unfortunately, as the industry has come to realise on such issues as CD pricing, the national media has a remarkable ability always to find the cloud in any silver lining.

Steve Reinmond

CIN scoops contract for Virgin chart

Chart Information Network has won the contract to produce a new rock album chart for Virgin Radio's flagship Sunday night show.

And the station, recently renamed Virgin 1215, is in advanced talks with potential sponsors for the show which will run against Radio One FM's Top 40 singles rundown. CIN is also looking to syndicate the chart for print media and is discussing its possible publication in *Music Week*.

Virgin 1215's chart, to be called The Official Rock Chart, is expected to cover a broader range of music than CIN's fortnightly rock chart currently published in *Music Week*.

Virgin 1215 chief executive David Campbell says, "Virgin is tightly focused on providing the best album music from the past 25 years. After all, albums outsell singles three to one so it seems right that we should initiate the world's fastest albums chart."

● Era has unveiled Book Track - a chart service for the book trade derived from EPOS data - compiled in conjunction with Teledoring.

Castle invests profits in audio

Music and video distributor Castle Communications, which last week announced a 17% increase in pre-tax profits to £927,000 in the second half of 1992, has unveiled plans to invest more resources into its audio activities.

Chairman Terry Shand says two-thirds of the group's £16.9m turnover in the period derived from audio activities.

Shand adds, "We have decided to place a lot more of our resources in to the audio side. Up to now the ratio has been 60:40 audio to visual. Now we intend building up the music copyright and licensing business to a ratio of 75:25."

New twist in Factory saga

The confused affairs of the Factory Communications empire have taken a dramatic turn with the administrator considering legal action against the most likely saviour of the crashed company, London Records.

Administrator Leonard Curtis was taking legal advice as MW went to press to see whether it could take action against London which has signed Factory's most successful act, New Order, and plans to release a single on April 5.

Leonard Curtis believes that since Factory paid for New Order's recording costs, the company may own the recordings.

London counters that although New Order were with Factory at the time the recording costs were incurred, London effectively paid the bill through an advance on its licensing deal with the label.

While the administrators and Factory directors say London's deal with New Order was always regarded as part of the package that would see London buy Factory, London says the two deals are not necessarily connected.

London has been attempting



Mason: key player

to take a stake in Factory for almost a year and first made an offer to the administrator four months ago. As MW went to press, the company's managing director Colin Bell said he was hopeful Leonard Curtis would react to a deadline to close the deal by Saturday (March 13).

"We are keen to buy Factory. We have an offer on the table. And we are optimistic the deadline will be met," said Bell.

Meanwhile Factory's UK distributor, Pinnacle, has emerged as a key player in the drama. Pinnacle also owns Factory's licence for Germany and Benelux and is keen to retain its rights.

London has however made



Bell: offer on table

winning the licence for the two territories a condition of its bid.

Pinnacle chairman Steve Mason says, "We have a valuable asset. Even if there is no new product it is a valuable contributor to turnover."

It is understood that Pinnacle made an offer for Factory to the administrators two weeks ago, but Mason says, "I am not going to compete with London on it. If London don't want it we will take a look. The ball is in London's court."

A spokesman for Leonard Curtis refused to comment on the details or identity of any bidders, but confirmed the company was taking legal advice on the New Order issue.

Troubles mount at Reactor

Reactor Promotions has been forced out of its Manchester office as the company's debts and financial problems deepen.

Last week PWL asked Reactor to leave the premises it had been renting to the company since it began promoting PWL product two years ago. And owner John Mayoh says he has been forced to shut down the distribution arm of the company that had grown

into one of the biggest names in dance promotion.

"We have had a nightmare with cash flow," says Mayoh who intends to continue running Reactor's mailing service from his home.

"I am not going to run away from my debts and come back under another name. I have too much loyalty to this business," he adds. But Mayoh admits that several creditors

remain unpaid.

Several high profile releases, such as the first single from EMI's new dance offshoot Positiva, were withdrawn from Reactor last week despite being several weeks into the promotion cycle.

Staff who have walked out of the company are thought to be on the verge of launching their own promotions and distribution company.



"Why do record companies take press ads announcing a new release rather than trying to sell to the public?" John Carver of ad agency The Leisure Force asked me the other day.

Well, I suppose for an established act it's obvious - you only have to tell the public an album is released and they flock to buy it. Right? Wrong!

It is only the core audience of even the biggest superstar who are aware of every forthcoming release and surprisingly small that core group of fans can be.

Especially in these difficult times those millions outside the core need convincing before they'll purchase. So do record industry ads do that? I don't think so. Many times it's because of the reticence of the artist to be seen selling their work. Their magnum opus is expected to walk off the shelves into the home of every right-thinking punter's CD rack. How wrong they can be.

But what about the non-established acts? Why on earth would anyone go and buy a debut album by Sid Snoot because they have seen a press ad announcing its arrival?

All an ad like this can expect to achieve is to position the act in the market and excite the public's interest.

However, wouldn't that interest be greater if something (anything?) positive and stimulating was put in the ad to try and sell the music? After all you never see a press release saying "Sid Snoot - debut album out now" attached to a picture of the album sleeve.

These press releases always contain hyperbole dreamt up by a highly-paid press officer singing the praises of an act - why not use this copy, adapted if something, to sell the act? When I canvassed opinions on this subject some marketers seem opposed to copy on ads. What are they afraid of?

Jon Webster's column is a personal view

Classic FM wins ads boost

PolyGram Classics says it is to switch a "substantial" part of its advertising spend from print media to Classic FM.

Peter Russell, PolyGram Classics director, says a one-year contract signed with the national commercial station last week will involve the company's three labels running 40-second ads on all key



Russell: 'radio is effective'

programmes. "Reports we are getting from dealers and monitoring and promotions we have done show that Classic FM does sell records," says Russell. "Classic FM is reaching a wider audience than was first expected."

Classic FM's first Rajar figures last month showed the station has a weekly reach of

4.3m people and a 2.8% share of total UK listening, nearly twice that of Radio Three.

Russell says PolyGram Classics will continue to advertise in specialist print media such as *Gramophone*.

"It will not be a drastic cut-back, but we do have to recognise the effectiveness of radio," he says.

Split over live music widens

The gulf between record companies and the live music business was the main talking point of the fifth International Live Music Conference last weekend.

The conference, which attracted more than 400 delegates from around the world, hosted panels on topics such as touring in eastern Europe and the growth of alternative attractions to live music.

But the record industry panel fuelled the hottest debate, with leading promoter Harvey Goldsmith accusing companies of neglecting the role of live music in artist development.

And despite the attendance of senior figures from Virgin, MCA, EMI and BMG, panel chairman Ed Bicknell felt the



Goldsmith: criticised labels

issue is still overlooked by too many record executives.

"When only two-thirds of those invited to this panel turn up we have to conclude they are not that bothered about us," says Dire Straits' manager Bicknell.

But Virgin joint deputy managing director Ray Cooper assured delegates that live

shows are still considered crucial to building new acts.

"A lot of managers and agents feel they have been burned by record companies, but we have a positive approach to getting bands on the road," says Cooper. "We have to get across that we are part of the same industry."

The growth of rivals to live music was also examined by the panels. "With MCP getting involved in motor sport, Harvey Goldsmith doing the WWF wrestling and others promoting things like *The Chippendales* you have to ask why they are doing it," says Bicknell.

"The huge cost of touring at the artist and promotion end is putting a lot of pressure on the whole industry."

Ascap wins US pay out

UK songwriters and publishers can expect increased payments from US broadcasters after this week's settlement of a 10-year legal battle between Ascap and local TV stations.

The US rights collection agency launched its bid for an

increase in both blanket and per programme fees paid by US stations in 1993.

After a series of appeals, a US judge has ruled in Ascap's favour, indicating that the blanket licence fee will total more than \$72m in 1993.

Ascap UK regional director James Fisher says, "This is of great significance to composers and publishers. The broadcasters were fighting for a reduction in the fee which would have cut the total back to as little as \$17m."

Island man taps spoken word

Island Records veteran Tim Clark has launched a new company to exploit the burgeoning spoken word market.

Clark - who joined Island in 1965 and was managing director from 1978-79 - says Telling Editions will concentrate on general interest subjects.

"This is the biggest part of the publishing market, as I know from the company I ran in the Eighties, Chalkout Marketing," says Clark who is joined at Telling Editions by

former Island art editor Deirdre Morrow.

The £46m UK spoken word market is expected to rise 12% in value this year to £52m, according to BBC Publications, which has a 60% slice.

Other key players include MCI, with its popular Inspector Morse tapes, and PolyGram, which has benefited from the Thunderbirds revival.

Telling Editions is aiming for a 5% share of UK sales by



Clark: aiming for 5% slice

1995. It has a worldwide licensing deal with PolyGram and intends eventually to expand into the US.

Label revamps marketing arm

Parlophone has reshuffled its marketing department in what the company says is a reaction to the specialist needs of its international and dance-based repertoire.

Mark Collen is promoted to marketing manager responsible for the Capitol US roster as well as UK and international acts. He is joined by product managers Mandy Humpleman and new recruit Claire Phillips, previously with Hollywood Records.

Meanwhile Tris Penna becomes marketing and international repertoire manager for dance-related product.

Divisional head of marketing Tony Wadsworth says, "The changes address the needs of this market."

Stores put faith in Christian music

The Christian music scene is breaking into the UK mainstream, the Christian Booksellers Convention heard at its conference in Bourne-mouth last week.

Christian music has traditionally been sold through church book stalls, but there are now at least two specialist UK retailers, Seventh Seal in Plymouth and Dual Edge in London.

But the music's growing popularity means such outlets now face increasing competition from multiples such as Tower and HMV, says Dual Edge owner Andrew Andonides.

The company plans 18 releases a year, with the first - Talking Wine With Jillie Gooden - out on April 5. The release comprises two tapes with a dealer price of £4.25 (RP £7.99).

Telling Editions has already won distribution via multiples such as WH Smith and is talking to other chains.

"We are aiming for the bigger stores which already have spoken word sections," says Clark.

National Bowl in £1m development

The new operators of the The National Bowl at Milton Keynes are investing more than £1m in the venue, which re-opens for gigs on May 22.

Sony Music artist Bruce Springsteen has been confirmed as the first act to appear since Sony UK and US, in partnership with the Pace Entertainment Corporation, took over management of the site in April last year.

Work on building the stage at the Bowl should be completed by May 15, says managing director Andy Phipps.

Concerts confirmed so far include Springsteen on May 22, Guns N' Roses (May 29-30) and Metallica (June 5).



Deutsche Grammophon is turning cheeky with a series of co-op ads with classical retailer Music Discount Centre for a promotion called the Bare Essentials. Label chief Chris Evans says, "The illustrations are an attempt to get people to stop and look at our product. There is nothing pornographic about them."

One FM sticks to music

Radio One FM head of music Chris Lyckett is pledging not to allow programming changes at the station to erode its musical output.

Following the axing last week of the Top 40-based MegaHits show from One FM's weekday schedule, Lyckett says the programme was cut to make way for informative

speech-based items. And he confirms that the change was prompted by the BBC's Extending Choice policy document.

But Lyckett denies that the new schedule marks a drift away from music. "In the early evening there will now be less music but we are not turning our back on the single or music

generally. It is a question of broadening out what we do," he says.

MegaHits conflicted with the station's brief under Extending Choice to offer unique public service broadcasting. It has been replaced by a new arts show, a dance music magazine and a religious programme, The Big Holy One.

CMA fillip for country music

The US-based Country Music Association is to mount its most ambitious effort yet to raise the profile of country music in the UK.

The CMA is flying in around 40 of its board members for a presentation in London on April 14-15 to UK label executives, retailers, promoters and the media. It is the first time it has held such an event outside North America.

The aim is to capitalise on growing interest in country spearheaded by the European launch of satellite channel Country Music Television and

the likelihood that the UK will soon have its first specialist country radio station.

At least two potential bidders for the North-west regional radio licence are expected to propose country services. Another two are expected to bid to run country stations in London.

Martin Satterthwaite, the CMA's director of European operations, says, "The best thing about the growth of country media is that when people are made aware of country music they will go out and buy it."

Satterthwaite says that as well as educating UK executives, the seminar should help the CMA's US board members - who will be en route to a quarterly board meeting being held in Frankfurt - to a better understanding of the UK market.

The seminar, which will be moderated by Virgin managing director Paul Conroy, will be followed by a reception sponsored by CMT Europe.

The CMA says sales of albums in the Gallup-compiled UK country chart jumped by 43% in 1992.

Rainbow backers unveil plans

A dentist and his building contractor partner are the mystery benefactors behind the latest bid to re-open north London's Rainbow theatre as a music venue after 12 years.

The theatre is owned by religious group The New Rainbow Trust, which recently sub-let the premises to Rebel Force, an organisation fronted by manager Joe Strong, who previous-



The Rainbow: new licence

ly worked at Dingwells and Ministry Of Sound.

Strong describes Rebel Force

as "two wealthy businessmen with no music business involvement". The pair are London dentist Anthony Miller and Paul Ryan, who runs his own building firm.

Miller, 47, confirms claims that Rebel Force is willing to plough £500,000 into refurbishing the Rainbow, with a view to opening the foyer only as a 1,200-capacity music and

dance venue on May 28. The 5,000 capacity auditorium will be sealed from entry, but the company intends to open it within two years.

In December Islington Borough Council granted The New Rainbow Trust a music and dance licence. A Grade 2 listed building, the Rainbow was closed in 1981 after complaints by local residents.

Entertainment UK has become the first music distributor to be awarded the BS 5750 trademark by the British Standards Institute.

Music Radio is the subject of The Radio Academy's third Focus On Radio panel on April 20. Speakers include Classic FM director Michael Bokht, Radio One FM head of music Chris Lyckett and Radio Three controller Nicholas Kenyon. Details from the Academy on: 071-323 3837.

Confier Classics has opened a New York office, its first overseas operation. It is being headed by former Teldec director of operations Bob Goldfarb.

BBC 2 is launching a weekly video slot for unsigned acts. Def 11 Lift Off, which started as a segment of Dance Energy House Party last year, will cover all types of music. The BBC summer schedule announced this week also includes a second series of Later hosted by Jools Holland, starting on May 7, and a four-part arena series called Tales Of Rock N' Roll, which starts on April 17.

PolyGram majority shareholder Philips has created a new division, Philips Software, to oversee its software interests outside PolyGram, primarily CD-I and cable TV distribution. The division is to be headed by former US investment banker Scott Marzen.

A&M head of press Andy Prevezer has been promoted to the new position of press director.

Independent classical label ASV says it increased exports by 95% in 1992 after a switch to lesser-known repertoire.

Former Hammersmith Odeon marketing manager Chris Reed has joined Piccadilly Radio as promotions executive.



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ROCK

2 TRIBES: Race Against Time (Compulsion 094632199621). Talented, young and multi-racial British rock bands are a rarity these days, and so 2 Tribes' impressive debut album is a precious commodity. The slow haul to prominence often proves the undoing of many new UK bands, but the Chrysalis imprint appears to have enough patience to break the band. 2 Tribes are touring the UK for the remainder of this month so expect a steady build in demand. **★★**

THE SCREAMING JETS: Tears Of Thought (Frontier/East West 450990678-2). Hard rocking Aussies The Screaming Jets are finally set to break in the UK with this, their second album. The band support The Quireboys on their forthcoming tour, so sales should at last get airborne. **★★**

THE QUIREBOYS: Bitter, Sweet & Twisted (Parlophone 777987797-2). After three years' absence it is a matter of debate whether the Quireboys have retained the following that once held them as one of Britain's brightest. Their thunder largely stolen by American retro rockers The Black Crowes, the band now face the prospect of a struggle to make up lost ground. Ads in the specialist press, flyposters and window and in-store displays will undoubtedly aid their cause. **★★**

MONSTER MAGNET: Superjude (A&M 460079-2). Having impressed the critics with the excellent *Spine Of God* LP but failed to make a dent with the punters, American noiseknits Monster Magnet are set to fulfil their promise with their debut A&M album. The band are set to tour in May, and with A&M placing ads in the *NME*, *Melody Maker*, *Kerrang!* and Virgin listening posts airing the album, the band are likely to realise their potential. **★★**

PICK OF THE WEEK

COVERDALE PAGE: Coverdale Page (EMI Records EMD 1041). The combination of Led Zeppelin's Jimmy Page and David Coverdale, once of Deep Purple and latterly Whitesnake, could provide one of the year's biggest albums. And EMI is mounting a suitably colossal campaign in support. A teaser poster campaign, ads in *Kerrang!*, *Rave* and *Q*, extensive radio promotion and the album featuring on Virgin's listening posts from March 8 to 28 amounts to a bold push. What's more the album is a cracker. **★★★**

Andy Martin



Coverdale Page: former Whitesnake warbler and Led Zeppelin axeman return with *tour de force*

DANCE

CAPPELLA: U Got 2 Know (Internal Dance/Fret IDX1). Italian DJ Ettore Foresti returns with another crowd-pleasing house stomper, this time based round the theme from *Sixsense* and The Bananesh's *Happy House* and using vocal samples from Ralphi Rosari's *You Used To Hold Me*. It has been getting a very positive club reaction and should make the Top 40. **★★★**

POLYQUIN WINDOW: Smooth (Warp WAP39). This heavy percussion workout has been plucked from the critically-acclaimed *Surfing On Sine Waves* LP by Richard James, better known as The

Aphex Twin. The clear vinyl 12-inch single, featuring an additional new mix plus two new tracks, is being released and deleted on March 22. The rush to snap up copies should push it into the Top 75. **★★★**

OTAKU: Percussion Obsession (Soma SOM6). Emanating from Leeds' high profile Back To Basics club and arriving via Glasgow's Soma label, this is an excellent progressive house track that has been winning support in all the right places. Expect strong specialist sales. **★★**

JTQ: Love The Life (Big Life BLR93). This track from the James Taylor Quartet

featuring soulful vocals from Noel McKoy was first released by Polydor in 1989. It is now getting a timely reissue with the original Morales mix being joined by a range of new mixes, including excellent versions from Deep Freeze Productions. **★★**

COLD SENSATION: Bang The Rhythm (Devotion Dance 12DVD102). Licensed from Belgium's Antler label, this ravey commercial house track has been attracting a pretty good club reaction and should sell reasonably well. **★★**

Q BASS: Deepa/Funky Hardcore (Surburban Base SUBBASE21R). The ever-

prolific Essex label serves up more hard and fast rave noises which will appeal to their established buyers. **★★**

PICK OF THE WEEK

ARRESTED DEVELOPMENT: Tennessee (Cooltempo 12COOL270). Arguably the best track on the LP, this peaked just outside the Top 40 when it was first released as the group's debut last year. It now gets an inevitable re-release following the huge success of *People Everyday* and Mr Wendal. **★★★**

Andy Beeters

CLASSICAL

GORECKI: String Quartets Nos 1 and 2, Kronos Quartet (Elektra Nonesuch 7559 79319-2). There ought to be a health warning on the album: "This music is tougher going than the Third Symphony" But this is the label that launched the Gorecki boom and the Kronos has a cult following, so the multiples have bought in heavily and Warner is advertising in the upmarket national press and music magazines, aiming at the broad market, but one that can stomach discollyance. **★★**

ARVO PART: Collage, Philharmonic Orchestra Jarvi (Chandos CHAN 9134). Arvo Part is often tipped as the next Gorecki and Chandos is pulling out all the stops with this disc of three works paying tribute to Bach. It has a £50,000 campaign from March 20, including 60-second slots on Classic FM, three weeks of national press advertising and ads plus editorial in *Vox*, *Wire*, *GG* and the pop press plus POS material. **★★★**

MAINSTREAM - SINGLES

WWF SUPERSTARS: Westfemia (Arista 74321136307). With a ship-out of 45,000 and a slew of TV slots including GMTV, *The Big Breakfast* and *The O-Zone* already lined up, the WWF Superstars' follow-up to their top five debut single will be widely heard and readily available. A substantial hit. **★★★**

BILL TARMSEY: One Voice (Arista 74321142852). Famous as Jack Duckworth of Coronation Street, Tarmsey tackles the popular *Macmillan* ballad and demand for the track has already started to snowball following his performance of it on *This Is Your Life* last month. The first single to be recorded at PWV's new northern studios, and a charity disc to boot, it's clear that the advance orders of 35,000 units will be followed by even larger repeats. **★★★**

SCREAMIN' JAY HAWKINS: Heartattack And Vine (Columbia 6591092). The soundtrack to Levi's latest 501 TV ad, penned by Tom Wells, is less appealing than its predecessors, but should make an impression on the bottom half of the singles chart. **★★**

GLORIA ESTEFAN: Go Away (Epic 6590952). This Latin-flavoured dance remix finds Estefan camping it up. And if you're wondering what happened to that motif of disco days of yore - the whistle - it's employed here in a kitchen sink mix that will have limited appeal to dance fans let alone fans of her ballads. A hit, but not a big one. **★★**

ICE CUBE: It Was A Good Day (Priority/4th & B'way BRD 239). A rare low-key offering from the controversial rapper inevitably mentions his *beté noir* - cops - but is



WWF Superstars: another hit

an unusually optimistic celebration, set against samples from The Islay Brothers and The Moments. Likely to appeal to a wide audience, with good radio potential. **★★**

CLIFF RICHARD: Peace In Our Time (EMI COEMS 265). The Chamberlain-esque title conceals a commercial single penned by Andy Hill and Peter Sinfield, who wrote many of Bucks Fizz's finest. Upbeat, well sung and

hopeful, with bounding, club-friendly Harding/Curnow mixes. **★★★**

THE FALL: Kinkles (Strange Fruit SFCD 07). Spoken rather than rapped against a ska/reggae backing, this is an infectious tune that is neither as commercial as the group's remake of *There's A Ghost In My House* nor as minimalist as their regular output. Taken from a Radio One FM session, it could be a Top 40 contender. **★★**

PICK OF THE WEEK

DAVID BOWIE: Jump They Say (Arista 74321139421). Arista's hot new streak continues, with new signing Bowie's debut offering a typically theatrically grounded throwback to his glory days. Club-goes will glory in the Brothers in Rhythm/Letfield mixes which drag it on to the dancefloor. **★★★**

Alan Jones

HAJDYD: The Seven Last Words. Lindsay Quartet (ASV CDZC DCA 853). The best performance yet of this Easter season favourite for chamber music enthusiasts will get good reviews and is highlighted in ASV's music magazine ads of sacred music for Easter. **★★**

STRAUSS: Alpine Symphony, Frau Ohne Schatten Fantasy, Chicago Symphony/Barenboim (Erato 2292 45997-2). The last in his highly regarded Strauss cycle and part of a Warner trio of Barenboim releases - which also includes Johann Strauss waltzes (Erato 2292 45998-2) and Bruckner's Seventh with the Berlin Philharmonic (90031 7716-2) - all advertised in April issues of *Gramophone* and *Classic CD*. **★★★★**

PICK OF THE WEEK
BERNSTEIN: West Side Story, Royal Philharmonic Orchestra/Wordsworth (IMG/Pickwick IMGCD/MC 1801). The new IMG label launches with a starry cast (Michael Ball, Barbara Bonney, La Verne Williams, Christopher Howard), version of the stage favourite, backing Ball's three-week national tour from March 25 with a TV campaign, national and regional press and magazine editorial and ads, plus extensive TV appearances by Ball and lots of POP material. **★★★★**

Phil Sommerich

★★★★	Guaranteed banker
★★★★	Should do well
★★★	Worth a punt
★★	Only for the brave
★	SOR only

REISSUES: BUDGET

GEORGIA SATELLITES: Georgia Satellites (Pickwick Sound Value 7559604962). Hot on the heels of Warner's full-price retrospective, this budget re-issue of the Georgia Satellites' 1986 debut is solid, slightly retro guitar-rock. The hit singles *BattleShip Chains* and *Keep Your Hands To Yourself* are typically neat examples of why the short-lived band won such a devoted following during their three-album career. **★★**

MATT BIANCO: Yeah Yeah (Pickwick Sound Value 4509918842). The deceptively easy, breezy Matt Bianco style of jazz-pop won them a succession of hit singles in the latter half of the Eighties, and there's evidence aplenty why in this smooth, cool and tuneful collection. **★★★**

TIM BUCKLEY: Goodbye And Hello (Pickwick Sound Value 7559608982). Tim Buckley's elegant hybrid of folk, rock and jazz reached an early peak in 1967 with this, his second album, now issued on CD for the first time. It's hard to pluck individual tracks from something that deserves to be heard as an entity, but try *I Never Asked To Be Your Mountain* or *Morning Glory*, which went on to become a UK Top 30 hit for James & Bobby Purify a year after Buckley succumbed to a drugs overdose in 1975. A sizeable cult following of Buckley fans remains. **★★**

CHRIS REA: Whatever Happened To Benny Santini? (Pickwick Sound Value 2292423682). Now a platinum banker, Rea cut his musical teeth in 1978 with



Nanci Griffith: Other Voices Other Rooms swings back to Griffith's no frills acoustic past

this introductory collection. His earnest, gravel-voiced style was already well-developed, as was his melodic compositional style. More recent converts to Rea will welcome this reissue. **★★★**

PICK OF THE WEEK
WOMACK & WOMACK: Love Wars (Pickwick Sound Value 7559602932). Like all of this week's budget choices, this is one of the first 20 albums in Pickwick's exploitation of the WEA catalogue, at a dealer price of £3.57 for CDs and £2.35 for cassettes. Love Wars was the 1983 Elektra debut of Cecil Womack and wife Linda, and its provocative lyrics set against funky rhythms seemed so pertinent that it sounded like the documentation of a personal break-up. It wasn't, however, as 10 years on the Womacks are still together, and still making good music, though nothing to compare with this. **★★★★**

Alan Jones

COUNTRY

THE HISTORY OF COUNTRY MUSIC: The Sixties Volume One (Kewnest Music KNEWCD719). Healthy pre-sales bode well for this and its series companions. Each volume comprises two CDs, available at a dealer price of £6.99, complete with an eight-page booklet. The Sixties features Patsy Cline, Loretta Lynn, Charley Pride and Conway Twitty and comes in a distinctive sleeve with a photograph of a Cadillac. The car theme carried across the series works well in press ads as an antidote to cowboy hats and cornfields. **★★**

KATY MOFFATT: The Greatest Show On Earth (Round Tower RTMCD 50). This had a low-key release about three weeks ago but it's worth reconsidering now as renewed publicity rolls out around Moffatt's forthcoming tour (in April). Past lack of profile in the UK has

religated Moffatt to a backseat among her new country contemporaries, but this could be the album to set the record straight. Its trump card is its refreshing originality with repertoire spanning the torch song styled Railroad Crosses to upbeat rock track Dangerous Thing. Expect healthy airplay on ILR over the next few weeks. **★★★**

DWIGHT YOAKAM: This Time (Reprise 945241-2). Less exuberant as a set than last year's *Croix D'Amour*, this has Yoakam presenting a wider variety of styles. In *Pocket Of A Clown* he comes across as a kitsch crooner while *Home For Sale*, with its abundance of country lyric clichés, couldn't be further removed from the up-front rock of *Wild Ride*. Wide-ranging press reviews are guaranteed. **★★★**

SLIM WHITMAN: EMI Country Masters (EMI CDEM1482). A double CD package, featuring 50 original tracks, this is the second in the stylishly presented Masters series which EMI intends to steadily build over the year. While Whitman has been around since the Fifties, it was in the Seventies that he achieved his biggest MOR crossover albums such as *Ghost Riders In The Sky* and *Home On The Range*. A tour kicking off at the end of March will prove a timely lever for sales. **★★**

PICK OF THE WEEK
NANCI GRIFFITH: Other Voices Other Rooms (MCA MCD 10796). Swinging back to Griffith's no frills acoustic past this album focuses exclusively on other peoples' songs - Woody Guthrie, Bob Dylan, Kate Wolf and John Prine's among others - and also features guest performers including Dylan, Arlo Guthrie and Emmylou Harris. Griffith's sturdy UK fan base should ensure that this achieves solid sales, fuelled by a May tour. **★★★★**

Karen Faux

MAINSTREAM - ALBUMS

VARIOUS: Underground Volume 1-18 Current Subterranean Vibes (Cookie Jar JARC6 0). Quite how Cookie Jar squares its definition of underground with an album that includes both of last week's top two (Shaggy and 2 Unlimited) is a mystery, but you can see what it's getting at, as the album includes cerebral dance tracks such as Boomchamka's *Do You Have The Power*, and System 7's *7 Expansion*. A national TV campaign centred on the *Big Breakfast*, with ITV to follow and radio and press advertising will boost awareness, while the inclusion of expensive and rare imports by CJ Bolland, Real 2 Real and others will help the album to find favour. **★★★**

VARIOUS: Country Roads (PolyGram TV5161002). This is another album that is far from strictly defined by its title, as it includes such "country" favourites as Words by Rita



PM Dawn: sooting

Coolidge, Everybody's Talkin' by Nilsson and Chuck Eyn Love by Rickie Lee Jones alongside more traditional fare from Kenny Rogers, Johnny Cash, Crystal Gayle and other Nashville naturals. The first high-profile release to include Dolly's original *Will Always Love You*, it's

due for heavy TV and press advertising, and display campaigns with Woolworths and HMV. **★★**

RUN-DMC: Amazing Things (Chrysalis CDCHR 2000). Not quite as big as Big Country yet, Runrig take their Celtic roots in a rockier direction on their ninth album. Increasingly successful in recent years, they reached the dizzy heights of number four with their last album *The Big Wheel*. This disc includes the recent Top 30 hit *Wonderful* and several other tracks that could achieve similar results as singles. Fine fare. **★★★**

VARIOUS: Classic Experience IV - 33 Of The Most Popular Classics (EMI CDEM2V 72). Purists will frown, but this highly successful series of classic soundtracks has already spawned three Top 10 compilations, and should continue to pay dividends via this attractively packaged, TV-

advertised compilation of familiar marches, themes, preludes, choruses and the like. **★★**

PICK OF THE WEEK

PM DAWN: The Bliss Album (Vibrations Of Love And Anger And The Poindrance Of Life And Existence) (Gee Street GECD9). Despite its title, it's really only love vibrations that emerge on an album of soothing rags and songs, replete with strings and samples, though largely dependent on the big personality of Prince Be. Intentional "assistants" come from Cathy Dennis, who sings on the current hit *Looking Through Patient Eyes* and Boy George, who shares lead vocals on the ballad *More Than Likely*, while George Michael (also looking through Patient Eyes) and Joni Mitchell appear courtesy of samples. **★★★★**

Alan Jones

AD FOCUS

Blues Brother, Soul Sister. Dino's compilation of classic blues and soul songs will be TV advertised in the London, Granada and Central areas for one week from next Monday. It will also be promoted on London stations Jazz FM and Kiss FM.

Butt-hole Surf's Independent Worm Saloon, out next Monday through Capitol, will be press advertised in *Indicator*, *Deadline* and *NME* and will be promoted through colleges and universities.

The Very Best of Randy Crawford will be TV advertised by Dico in the London, Central and Meridian areas next week, with radio advertising on Kiss FM and Jazz FM backing the TV push. Diesel's *Hepdilly* will be getting a boost from Parlophone from this week next Monday with ads in *TV* and co-op ads in *Vox* with *HMV* and *Q* with *Our Price*. Virgin is advertising the album in-store on its listening posts.

Bryan Ferry's Taxi will be heavily press advertised—in the music, national, women's and style press—by Virgin Records as part of its push for the title, released on March 22. This will be supported by in-store and window displays nationwide, plus a national Adahel poster campaign.

Iron Maiden's A Real Live One will be the focus of an extensive EMI campaign from its release next Monday. The live album will be advertised in *Metal*, *CD*, *Metal Hammer*, *MF*, *Fue*, *Kerrang!*, *The Daily Mirror*, *The Daily Record*, *The Sun*, *The Star* and *The Evening Standard*. In-store and window displays are being placed with most multiples and some independent retailers. The push includes flyposting nationwide.

Daniel Lanois's The Beauty Of



Depeche Mode's first studio album for three years is released next Monday by Mute and will be supported with an in-store led push which will include window displays in virtually all the multiples. The album—Songs Of Faith And Devotion—is being targeted at a wide-ranging audience with a three-pronged campaign that will run over a 10-month period. Mute will kick off promoting the album's release followed by more support to tie-in with an outdoor concert in July—the venue and date of which have yet to be confirmed. The third stage of the campaign will come in the autumn with the release of two singles.

Record label: Mute
Media agency: Pavilion Media
Media executive: Ian Rowles
Product manager: Joe Black Mute

Press: advertising in *Vox*, *Q*, *Salt*, *NME*, *Melody Maker*, *The Face* and *Sly*
Radio: On Friday, Radio One holds a 'Depeche Mode Day' while Atlantic 252 will run a similar event on March 26.

Posters: a co-operative Adahel campaign with HMV covering 350 sites nationwide and posters on London Underground

In-store and window displays: with HMV, Our Price, Virgin, Woolworths, Maresis, Fortynights, Maresis and Tower Records

Target audience: A wide age range—from early teens through to fans in their mid thirties

Wynona will be advertised in *MS*, *Q* and *NME* by WEA which kicks off its campaign for the title next Monday.

Barry Manilow's Hidden Treasures, an album of 16 tracks taken from his boxed set of hits, will be the subject of a push by Arista from its release next week. The campaign will include national press advertising, window displays with Woolworths and in-store displays nationwide.

PM Dawn's The Bliss... released next Monday, will be getting up-front play by retailers from today as part of Island's pre-awareness campaign for the title, which coincides with the unveiling of a 48-sheet poster campaign in London. This will be backed with press advertising from next week with ads in *The Face*, *IQ*, *MS*, *Smash Hits*, *The Independent*, *The Daily Express*, *The Daily Mail* and *Time Out*. In-store, the album in WH Smith and Entertainment UK's album of the week and will feature heavily in window and in-store displays with multiples and independent retailers around the country.

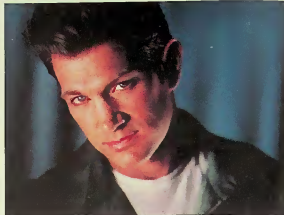
School Of Fish's Human Cannonball—the band's second album via Capitol, out on March 22—will be advertised in *NME* and *Melody Maker*.

Therapy?'s Nurse will be re-promoted by A&M from next Monday with radio press advertising in *Melody Maker* and co-op ads in *Kerrang!* and *NME* with Tower and *HMV* respectively. There will also be contracted in-store displays nationwide.

Dwight Yokum's This Time will be advertised in *Country Music People* as part of WEA's push for the release which is out on March 22.

Compiled by Sue Silfies: 071-228 5647

EXPOSURE



PICK OF THE WEEK

Pebble Mill, Friday March 19, BBC1: 12.15-12.25pm

Pebble Mill's adventurous music policy aims to provide an antidote to the predictable content expected from much daytime television. "We can go from Max Bygraves to Hue And Cry within a day," says the programme's editor Steve Weddle. And according to Weddle, the programme has done its bit for new artists—he claims Taks That and Beverly Craven enjoyed their first UK TV exposure on Pebble Mill. Weddle also believes the programme offers a platform to album artists who miss out on other TV coverage if their singles aren't performing well. An average Pebble Mill show attracts 3m viewers with a broad range of tastes and previous guests have included KD Lang, Mica Paris and the Christians, while this week's slot is filled by Chris Isaak (pictured) who performs his new single Can't Do A Thing (To Stop Me). And with 150 shows per series each screening one or two music items, pluggers need Pebble Mill as an attractive proposition.

MONDAY MARCH 15

- Ex-S:** The Shamen features a profile of the band through interviews and performance footage, BBC2: 6.50-7.20pm
- MTV Unplugged** With Arrested Development featuring an acoustic performance of the band's debut album, MTV: 7-8pm
- Evening Session** With Jo Whaley featuring Sweet Jesus and Midway Hill, Radio One: 7-9pm
- The Beat** featuring Mica Paris, God Machine and Silverfish plus an interview with Alice In Chains, ITV: 12.30-1.30am

TUESDAY MARCH 16

- Euroshot** featuring The Almightys performing an acoustic set, Radio Five: 10.10-midnight

FRIDAY MARCH 19

- Pebble Mill, BBC1:** 12.15-12.25pm (see Pick of the Week)
- Depeche Mode Day**, a day-long celebration of the band and their music featuring tracks from their new album, Radio One
- The Word** featuring East 17, Channel Four: 11.05pm-12.05am
- It's Showtime At The Apollo** featuring Terence Trent D'Arby and Michael Bolton, Channel Four: 1.50-2.45am

SATURDAY MARCH 20

- Going Live** featuring Worlds Apart, BBC1: 9am-12.12pm
- Depeche Mode** featuring the first of a two-part interview with the band talking to Paul Gambaccini, Radio One: 2-3pm
- Billie Jo Spears In Concert** features the country singer in a performance recorded in the UK last month, Radio Two: 6.02-7.00pm
- Saturday Zoo** featuring Chris Isaak, Channel Four: 10-11pm
- BPM** from Deedee in Birmingham features Sunscreen and Apache Indian, ITV: 2.30-3.30am (regions vary)

SUNDAY MARCH 21

- The Disney Club** featuring Bananarama, ITV: 8.55-10.45am
- The O Zone** featuring Chris Isaak and Marc Almond, BBC2: 11.45am-12 noon
- TXF** featuring Senseless Things, Sheep On Drugs and Apache Indian, LWT: 1.25-2.25am

PROMOS IN PRODUCTION

ARTIST: Big Country

TRACK: Ships (Where Were You)

COMMISSIONER: Margot Quinn for CompuDisc

DIRECTOR: Nick Morris

PRODUCER: Fiona D'Mahony for Spindisk

RELEASE DATE: April 13

The bulk of the video is a jamming featuring the band in an impromptu rehearsal session.

ARTIST: Duran Duran

TRACK: Come Undone

COMMISSIONER: Dilly Gent for Parlophone

DIRECTOR: Julian Temple

PRODUCER: Kirsty Smyth for Nitrate Films

RELEASE DATE: March 29

The bulk of the video was filmed on location in Los Angeles, but a pivotal scene was shot overnight in the aquarium at London Zoo.

ARTIST: His Name Is Alive

TRACK: Can't Go Wrong Without You

COMMISSIONER: DM Watson for 4AD

DIRECTOR: Stephen and Timothy Quay

PRODUCER: Keith Griffiths for Atlatl Kinokiv

RELEASE DATE: April 12

The video is a black and white airhead piece

Promos in production week ending March 15

shot on 35mm. The band don't appear in the magical interpretation which features a white rabbit and a young price character.

ARTIST: Jesus Jones

TRACK: The Right Decision

COMMISSIONER: Michaela Connolly for EMI

DIRECTOR: Zanna

PRODUCER: Deirdre Allen for M-Ocean Pictures

RELEASE DATE: March 22

The promo features the band performing against a concrete landscape in London's Docklands.

ARTIST: Mica Paris

TRACK: I Never Felt Like This Before

COMMISSIONER: Piko for Island

DIRECTOR: Jonathan Teplitzky

PRODUCER: Martin Teplitzky for Parlophone Films

RELEASE DATE: March 22

Each hills and sandy beaches along the Barbados coastline provide a luxurious setting, enhanced by saturated colour.

ARTIST: Terence Trent D'Arby

TRACK: Do You Love Me Like You Say?

COMMISSIONER: Steve Hodges for Columbia

DIRECTOR: Big TV

PRODUCER: Jeremy Bennett for LmLight

RELEASE DATE: April 5

Filmed in a Los Angeles studio on 35 mm, the video is essentially a performance shot through with various special effects.

ARTIST: The Trax

TRACK: Slow Emotion Replay

COMMISSIONER: Steve Hodges for Epic

DIRECTOR: Tim Pope

PRODUCER: Lisa Bryer for Cowboy Films

RELEASE DATE: April 5

Shot in black and white on location in New York and featuring Mar. Johnson and Johnny Mar, the video is described by its director as "a televisual, disorientating and powerful".

ARTIST: World Party

TRACK: It's Like Today?

COMMISSIONER: Margot Quinn for Easyn

DIRECTOR: Steve Johnson

PRODUCER: Charlotte Bogart for Final Tour

RELEASE DATE: March 29

Johnson makes striking use of stop motion—a technique he applied to great effect in Peter Gabriel's *Shogun* and Steen—to create a visually arresting video.



music week

datafile

The Information Source for the Music Industry

20 MARCH 1993

CHART FOCUS

The charts change so quickly nowadays that the good old fashioned way of debuting low and climbing through the ranks for several weeks before peaking is almost extinct. Almost, but not quite. For the **Shaggy** single *Oh Carolina* — which replaces **2 Unlimited's** *No Limit* at number one this week — is a sleeper of the first order. It was written 35 years ago, and Shaggy's *Version* was out for eight weeks before it finally entered the Top 75 at 62 on February 6. It has since moved from 37-15-13-5-2-1.

The dancehall explosion that has brought not just Shaggy, but also **Shabba Ranks** and **Snow** into the Top 10 this week marks a new high tide mark for reggae, more than a quarter of a century after it first gained a toehold on the UK chart. Its previous best showing was as long ago as July 1971, when there were two reggae singles inside the Top 10 and a third just outside — **Greyhound's** *Black & White* was number six, a place ahead of **Dave & Ansel**



Collins' Double Barrel, while **Bob & Marcia** occupied 13th place with *The Pied Piper*.

In a week when, on once, new Top 40 entries are thin on the ground, the week's biggest breakthrough comes from **Belfast band Therapy?**, whose *Shortsharpshock EP* debuts at number nine. Their previous best chart placing was the number 38 posting attained by their last single, *Nurse*. While not making such a big splash as *Therapy?*, **Bananarama** are back in the Top 40 with *More More More* debuting at number 34.

It's two years since *Next Week* they sent ten sensation Chesney

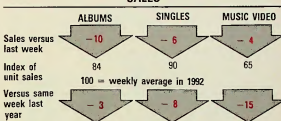
Hawkes topped the chart with *The One And Only*, on which **Nik Kershaw** had writing credits. Kershaw's latest songwriting success is *The Woman I Love*, which debuts at number 42 for the **Hollies**. *The Woman I Love* is their first hit with a new song since **Soldier's Song** in 1980.

On the album chart, **Lenny Kravitz** retains the number one slot, but **Pink Floyd's** *Dark Side of the Moon* celebrates its 20th birthday by re-entering the chart at number four, fading towards the weekend when it looked set to equal the number two peak it scaled when first released in 1973.

His high profile return to the chart now is in contrast to its last chart appearance, in January 1991, when it dropped anchor for a solitary week at number 75. Even though its Top 75 excursions are few and far between, it has been an incredibly consistent seller over the years, and has appeared in the Top 200 388 times since the beginning of 1983. **Alan Jones**

UPDATE

SALES



Source: Gallup © CIN

LATEST SALES AWARDS

- **Platinum**
Pink Floyd: *Dark Side Of The Moon*
Annie Lennox: *Oiva (X3)*
UB40: *Best Of Vol 1 (X4)*
Rod Stewart: *Best Of (X4)*
- **Gold**
REM: *Green Sings: 10 Summer's Tales*
- **Silver**
Midge Ure & Ultravox: *If I Was... Duran Duran: The Wedding Album*
Various: *Lipstick On Your Collar*

NEXT WEEK'S HITS

- SINGLES**
MARC ALMOND: *What Makes A Man (WEA)*
APACHE INDIAN: *Chok Thore (Island)*
THE BLUEBELLS: *Young At Heart (London)*
DAVID BOWIE: *Jump They Say (Arista)*
GARY CLARK: *Freefloating (Virgin)*
PETER GABRIEL: *Blood Of Eden (Virgin)*
GO WEST: *Still In Love (Chrysalis)*
Predictions compiled by Ent. Last week's score: 12 out of 13.
- CLIFF RICHARD:** *Peace In Our Time (EMI)*
SUNSCREAM: *Pressure (Remix) (Sony)*
Solix Square
VAN HALEN: *Jump Live (Warner Bros)*
- ALBUMS**
DAVID COVERDALE & JIMMY PAGE: *Coverdale Page (EMI)*
LIPSTICK ON YOUR COLLAR: *Various (PolyGram TV/Channel 4)*

CHART NEWCOMERS

9 THERAPY?: **Shortsharpshock EP (A&M)** UK 2nd hit.
Producer: Chris Sheldon/*Therapy?*
Publisher: MCA.
Writer: *Therapy?*
Line-up: Andy Cairns (V/G), Michael McKeegan (B), Fyfe Ewing (D).
Notes: From Belfast, released a single on their own Multifunctional label in 1990 before signing to *Witija* where they released two mini albums, *Babyteeth* and *Pleasure Death*. They signed to A&M last year and released their debut album proper, *Nurse*, in November.



keyboardist **Eamon Downes** from *London and Time To Get Up* is his first venture since splitting from former member **Shane Heneghan**. He used to work in a specialist record store and he had a brief flirtation with DJing.
Album: *tha* (Sept.)

Barry Jamieson (K).
Notes: Formed in Warrington in 1990 they released *Out Of Nowhere* on their own Positive Vinyl label, notched up considerable demand internationally, scored a number one in *US Row* magazine's import chart and gave DJ *Sasha* his debut as a remixer. The band are currently recording their second single.
Album: *tha*.

59 FLUKE: **Slid (Circa)** UK debut.
Producer: *Fluke*.
Publisher: EMI.
Writer: *Fluke*.
Line-up: Jon Fugler (K), Mike Bryant (K), Mike Tournier (K), **Niles Nugent (K)**.
Notes: Based in London the band have released four singles: *Thumper*, *Joni* (both white labels), *Philly (Creation)* and *The Bells (Circa)*. They have recorded two mini albums *The Techno Rose Of Blighty (Creation)* and *Out (Circa)*.
Album: *tha* (Sept.)

2 BREAKER
LIQUID: *Time To Get Up (XL Recordings)* UK 3rd hit.
Producer: *Ame/Jazz Wright*.
Publisher: *Momentum*.
Writer: *Ame*.
First and biggest hit: *Sweet Harmony* (15, 1992).
Last hit: *The Future Music EP* (59, 1992).
Notes: *Liquid* is 25-year-old

32 EVOLUTION: **Love**
This Thing (deConstruction) UK debut.
Producer: *Evolution*.
Publisher: *Copyright Control*.
Writer: *Sutton/Jamieson*.
Line-up: *Jonathan Sutton (K)*,

FORTHCOMING SUPPLEMENTS IN

music week

APRIL 10th

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TOP

THE OFFICIAL ^{AMA}music week CHART

MAR

20

1993

40

SINGLES



1 OH CAROLINA

GREENSLEEVES

2 SINGLES

02 1 NO LIMIT

PAT CONTINENTIA

2 UNLIMITED

03 MR. LOVERMAN

ERIC

12 SWEET PAINES

04 STICK IT OUT

TUG

9 RIPPIN' SAND FISH AND FEASONS

05 GIVE IN TO ME

ERIC

3 MICHAEL JACKSON

06 ARE YOU GONNA GO MY WAY

VIRGIN

4 ARE YOU GONNA GO MY WAY

07 LITTLE BRID/LOVE SONG FOR A VAMPIRE

ROCA

5 ANNEK LENOX

08 IRONHEIM

EAST/WEST/AMEN

24 SNOW

09 SHORTSHIRTS(SNOOK) (EP)

A&M

E THERAPY?

10 TOO YOUNG TO DIE

SWEET 52

15 JAMROCK

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The Love Lost

West End/Fran Street

Pat Sanctuary 18

21

When I'm Good And Ready

Steel

Pvc International

22

I Put A Spell On You

Breyal Ferry

Virgin 18

23

ALONE

Big Country

Compulsion 29

24

Labour Of Love (Remixes)

Hitz And Crv

Orica 28

25

Tired Bones

Alicia In Chains

Columbia

26

Crystal Clear

Glad

Virgin 32

27

I Will Always Love You

Whitney Houston

Arista 23

28

Why Can't I Make Up With You?

Whitney Houston

Rca 13

29

Take That

In Your Care

Epic 20

30

It Started With A Kiss

Hot Chocolate

Epic 36

31

Love Thing

Evolution

Roc/A DeConstruction

32

Cover: Mike Love

TOP 50 AIRPLAY CHART

THE OFFICIAL **music week** CHART

20 MARCH 1993

Pos	Weeks In Chart	Title	Artist	Label	Station with Most Plays	Pos	Weeks In Chart	Title	Artist	Label	Station with Most Plays		
1	1	THE SIDEWINDER SLEEPS TONIGHT REM	A	Warner Bros	Piccadilly Key 103 FM	26	1	R.Y.C. Charles And Eddie	B	Capital	Children Network		
2	1	GIVE IN TO ME	Michael Jackson	A	Epic	Children Network	27	1	NO LIMIT 2 Unlimited	B	PWL/Central	BBC Radio 1	
3	1	I'M EVERY WOMAN	Whitney Houston	A	Arista	Piccadilly Key 103 FM	28	1	THE BOTTLE The Christians	B	Island	Children Network	
4	1	BAD GIRL	Madonna	A	Maverick	Children Network	29	1	STICK IT OUT Right Said Fred And Friends	A	Tap	Aire FM	
5	1	CONSTANT CRAVING (feat)	A	Reprise	Piccadilly Key 103 FM	30	1	WONDERFUL Rummy	B	Chrysalis	NorthSound		
6	1	ORDINARY WORLD	Duran Duran	A	EMI	Power FM	31	1	SUNDAY MONDAYS Vanessa Paradis	B	Polydor	Signal	
7	1	ARE YOU GONNA GET YOU SOME	Leahy Kravetz	A	Virgin America	Capital FM	32	1	LOST IN MUSIC (SURE IS PURE REMIX)	Sister Sledge	B	Atlantic	Children Network
8	1	IF I EVER LOSE MY FAITH IN YOU	Sing	A	ADM	Power FM	33	1	IN YOUR CARE Tamara Archer	B	EMI	MFM 1034 & 971	
9	1	OH CAROLINA	Sheryl	A	Greenhouse	BBC Radio 1	34	1	ARE SHE HITS ME The 4 Of Us	B	Columbia	Cool FM	
10	1	WHY CAN'T I WAKE UP WITH YOU? Take That	A	RCA	Red Rose Rock FM	35	1	FOR WHAT IT'S WORTH Dai	B	MCA	Children Network		
11	1	LITTLE BIRD	Annie Lennox	A	RCA	Children Network	36	1	BORN 2 B.R.E.D. Manic Street Preachers	B	Cochpost	Children Network	
12	1	LOOKING THROUGH PATIENT EYES Phil Down	A	Sea Street	Children Network	37	1	YOU'RE IN A BAD WAY Saint Etienne	B	Heavenly	Piccadilly Key 103 FM		
13	1	PUT A SPELL ON YOU Bryan Ferry	B	Virgin	Red Dragon	38	1	REACH OUT ILL BE THERE Michael Bolton	B	Capitol	Capital FM		
14	1	ANIMAL NITRATE	Suede	A	Nude	BBC Radio 1	39	1	TELL ME WHY Genesis	Virgin	Red Rose Rock FM		
15	1	DEEP	Tool	B	Capitol	Children Network	40	1	ALL ABOUT ME Hanson	B	Taken Loud	BBC Radio 1	
16	1	HOW CAN I LOVE YOU MORE M. Peeples	B	Disconstruction	Children Network	41	1	LOVE SONG FOR A VAMPIRE Annie Lennox	A	RCA	Red Rose Rock FM		
17	1	THE MORNING PAPERS Fiction & The New Power Generation	A	Plaidstar	Children Network	42	1	EXTERMINATE Snap Front N&I Here	B	Arista	Children Network		
18	1	RUBY TUESDAY	Red Stearns	A	Warner Bros	Red Rose Rock FM	43	1	AND SO THE STORY GOES M.C.S	B	4th/Vue	Children Network	
19	1	THE LOVE I LOST	West End Featuring Sybil	B	PWL Sanctuary	Children Network	44	1	GROUND 10 I WILL WAIT FOR YOU Don Freed	B	EastWest	Cool FM	
20	1	BEAUTIFUL GIRL INKS	B	Mercury	Red Rose Rock FM	45	1	INFORMER	Shine	Atlantic	Children Network		
21	1	I FEEL YOU	Depeche Mode	A	Mute	BBC Radio 1	46	1	HARVEST MOON Neil Young	B	Reprise	Signal	
22	1	MY 16TH APOLOGY Shalagh Sisters	A	London	Power FM	47	1	WATER UNDER THE BRIDGE Cudgy	B	ABM	Forth FM		
23	1	TOOK MY LOVE	Bears Inc Featuring Angie Brown	A	Virgin/Salsbury	Children Network	48	1	SWEET HARMONY The Beloved	EastWest	Children Network		
24	1	THIS TIME	Dina Carroll	B	ABM	Children Network	49	1	CATS IN THE CRADLE Ugly Kid Joe	B	Vertigo	Signal	
25	1	IN THE STILL OF THE NIGHT (I'LL REMEMBER)	Boyz II Men	B	Motown	Children Network	50	1	SCREAMER Therapy	ABM	BBC Radio 1		

© Copyright FRA. Compiled using BBC, Radio and RCS Selector software. Based on the plays of current lists on Radio 1 and contributing UR stations. Station weightings are based on total listening hours as calculated by JCARB.

TOP 10 BREAKERS

Pos	Title	Artist	Label
1	ANYTHING	Sydney Youngblood	RCA
2	IT WAS A GOOD DAY	Ice Cube	4th/Vue
3	GREAT DREAMS OF HEAVEN	Tim McIlwain	The Way Up
4	MORE MORE, MORE	Bananarama	London
5	JUMP THEY SAY	David Bowie	Arista
6	YOUNG AT HEART	The Beatnuts	London
7	PRESSURE	Sensoneer	Sony52
8	WORTHLESS	Kernione	Deaf Dead Records
9	UNDERWHELMED	Slam	Gelco
10	CHICKTHER	Apache Indian	Island

Records in italics are the Airplay Chart but not on last week's CR. Top 200 entries only.

REGIONAL CHOICE

Pos	Title	Artist	Station
1	UNTITLED	The Rembrandts	Aire FM
2	SO DEEP	The Real Gone Project	Aire FM
3	DO U FEEL 4 ME	Eddie	Aire FM
4	HAS ANYBODY SEEN MY HEART	Tony Stone	Aire FM
5	RAINY DAYS AND MONDAYS	The Carpenters	MFM 1034 & 971
6	TOUCH	TCD	MFM 1034 & 971
7	LETTING GO	Suey Buggies	Downbeat
8	DON'T LET ME CRY AGAIN	Dominic Donovan	Tay
9	LOVE HURTS	Peter Dinklage	Tyv
10	SPIRITUAL HIGH STATE OF INDEPENDENCE	Chickadee featuring Chinese Hynds	ICRFM

Top 10 shows weekly most requested hits.

AIRPLAY PROFILE

SELECTED TITLE: REACH OUT ILL BE THERE Michael Bolton (Columbia)

1	Capital FM	6	BRMS FM
2	Children Network	7	Forth FM
3	MFM 1034 & 971	8	Power FM
4	Cool FM	9	NorthSound
5	Red Rose Rock FM	10	Downtown

Station showing most play for selected title.

THIS WEEK'S CONTRIBUTORS:

MF/M: Asa FM; BBC Radio 1: BRMS FM; Capital FM: Children Network; Clyde One FM; Cool FM; Cool FM; County Sound Network; Downtown; Essex; Forth FM; Hot FM; Jamz FM; JFM 103.8; JFM 103.9; Mercury; NorthSound; Piccadilly Key 103 FM; Power FM; Radio 1; Red Dragon; Red Rose Rock FM; Signal; Tyv; Vertigo. This represents 98.5% of all top play station listings in the UK.

US TOP 50 SINGLES

Pos	Title	Artist	Label
1	INFORMER	Shine	A&M
2	NUTHIN' BUT A G THING, Do D	Dee-106	A&M
3	FREAK ME	Silk	Kelco
4	WHOLEN WORLD	Archie Goodwin	Capitol
5	I'M EVERY WOMAN	Whitney Houston	Arista
6	ORDINARY WORLD	Duran Duran	Capitol
7	DO NOT WALK AWAY, Jack	Garland	Capitol
8	MR. VENUS	Ameset Development	Chrysalis
9	HOW WORTHY	Whitney Houston	Arista
10	BED OF ROSES	Don Jovi	Zemco
11	I WILL ALWAYS LOVE YOU	Whitney Houston	Arista
12	HP/HOP/SHAY	Naughty By Nature	Tommy Boy
13	COMFORTER	Shalagh Sisters	Capitol
14	HOT A MAN	Posi-K	Island
15	TWO PRINCES	Spin Doctors	Epic/Aspicore
16	THE RIGHT KIND OF LOVE	Jeremy Jordan	Giant
17	CAT IN THE CRADLE	Ugly Kid Joe	Starline
18	FOREVER IN LOVE	Kenny G	Arista
19	THAT'S WHAT LOVE DO	Boyz II Men	Atlantic
20	7 Princes & The Revolution	Patrol	Capitol
21	HERE WE GO AGAIN!	Fugee	Capitol
22	DITTY	Foray	New Priority
23	FM/NO INTO YOU	Siwy	MCA
24	GET AWAY	Robb	MCA
25	LOVE IS	Vanessa Williams	Giant
26	REBIRTH OF SLOK (DUB)	Circle Dupants	Panasonic
27	HEAL THE WORLD	Michael Jackson	Epic
28	ANGEL	Jon Secada	SBK
29	SWEET THING	Mary J. Blige	Uptown
30	HAT 2 DABACK, Tlc	Laforo	Capitol
31	SAVING FOREVER	Foray	Giant
32	IF EVER FALL IN LOVE	Shai	Gasoline Alley
33	MAN ON THE MOON	Warner Bros	Capitol
34	RHYTHM IS A DANCER	Spin	Arista
35	IF I EVER LOSE MY FAITH	Sing	ADM
36	RUMSH SHAKER	Blackstreet	MCA
37	IN THE STILL OF THE NIGHT	Boyz II Men	Motown
38	IT WAS A GOOD DAY	Ice Cube	Priority
39	BAD GIRL	Madonna	Maverick
40	NOHRY MY LOVE	Cantrix	Joy Lawrence
41	DO YOU BELIEVE IN US	Jon Secada	SBK
42	I FEEL YOU	Depeche Mode	Sire
43	IF EVER FALL IN LOVE	Siwy	Capitol
44	DAZZED DUKS	Duice	THR
45	GOOD ENOUGH	Bobby Brown	MCA
46	SO ALONE	Mink & Large	East West
47	I DIED IN THE NIGHT	PM Dawn	Capitol
48	I'M GONNA GET YOU	Brian Love	Columbia
49	REAL LOVE	Mary J. Blige	Uptown
50	SIMPLE LIFE	Eton John	MCA

Charts courtesy Billboard, 29 March 1993. Airplay are awarded to those products demonstrating the greatest airplay and sales per week.

US TOP 50 ALBUMS

Pos	Title	Artist	Label
1	UNPLUGGED	Eric Clapton	Duck
2	THE BODYGUARD (OST)	Various	Arista
3	BREATHLESS	Kenny G	Arista
4	19 NUGHTY 11	Naughty By Nature	Tommy Boy
5	THE CHRONIC	D.D. Brown	Doh
6	SONG GAVE ALL	Billy Ray Cyrus	Mercury
7	3 BRISSES THIS DAYS	Ameset Development	Chrysalis
8	POCKET FULL OF SPIN	Spin Doctors	Epic/Aspicore
9	HARD WORDS	Black & Duran	Arista
10	LOVE CONTROL	Silk	Kelco
11	DURAN DURAN	Duran Duran	Capitol
12	TREN	Pearl Jam	Epic
13	DAUGHTER	Michael Jackson	Epic
14	ALADDIN (OST)	Various	Walt Disney
15	JON SECADA	Jon Secada	SBK
16	IF YOUR CALL	Reba McEntire	MCA
17	IF EVER FALL IN LOVE	Shai	Gasoline Alley
18	LIVE RIGHT HERE, RIGHT NOW	Frankie D	Warner Bros
19	SLOW DANCING THE NIGHT	Dillon Davis	Capitol
20	1025 CHERCHES OF SNOW	Snov	East West
21	INGENU	Ketarg	Sire
22	IF LOVE DELUXE	Sade	Epic
23	RUMSH (RENEWARTIST)	Blackstreet	Panasonic
24	FLUNKY DAVIS	De Vogue	Alca
25	TIMELESS THE CLASSICS	Michael Bolton	Columbia
26	STAIN	Living Colour	Epic
27	HARD OR SOOTH	Wrecked N-Rocket	MCA
28	THE CHASE	Grant Tinker	Liberty
29	DIVA	Janet Jack	Arista
30	WHAT'S THE 411	Manya Blige	Uptown
31	KEEP THE FAITH	Jon Jovi	Zemco
32	AUTOMATIC FOR THE PEOPLE	REM	Warner Bros
33	BOBBY	Sobby Brown	MCA
34	COOLEY HARMONY	Boyz II Men	Motown
35	METALLICA	Metallika	Eletra
36	BRAND NEW MAN	Brooks & Duns	Arista
37	WANDERING SPIRIT	McJagger	Epic
38	AMERICA'S LEAST WANTED	Ugly Kid Joe	Starline
39	OUR TIME IN EDEN	10,000 Maniacs	Elektra
40	THE PREDATOR	Ice Cube	Priority
41	NATIVE TONGUE	Pisces	Capitol
42	0000000H	On The TLC, TLC	Laforo
43	IT'S ABOUT TIME	Siwy	Capitol
44	STRICTLY 4 MY N.I.G.G.A.Z.	2 Pac	Interscope
45	GREATEST THINGS	Clay A. Thomas	Epic
46	CORE	Steve Toppa/Tops	Atlantic
47	PURE COUNTRY	OST	Siwy
48	CONSCIENCE ON My Ship	Capitol	Columbia
49	15 TILL BE	Love	Siwy
50	HARVEST MOON	Neil Young	Reprise

UK acts: (UK) UK-signed acts.

RECORD MIRROR

DANCE UPDATE

20 MARCH 1993
FREE WITH MUSIC WEEK

DEO



GAY LOBBY SEES SHABBA U-TURN

Shabba Ranks has pledged his support for the gay rights movement in the face of a boycott which forced him off the top rated US TV shows Tonight Show and the Soul Train Awards.

The U-turn comes after the American Gay and Lesbian Alliance Against Defamation (GLAAD) circulated a video tape of Shabba's interview on UK TV show The Word last December. In it he defended fellow dancehall DJ Buju Banton and his homophobic 'Boom Bye Bye' song which stirred up controversy on both sides of the Atlantic.

But in a stiffly worded statement from his New York office, he says that he now realises that he was wrong.

"My views were premised upon my support of Jamaican artists and their music plus childhood religious training," he says. "Gay bashing is wrong."

The statement is part of an agreement with GLAAD which includes a promise by Shabba to produce and distribute a public service announcement supporting his new found commitment to gay rights.

FLORIDA KEYS INTO DANCE

Miami's Winter Music Conference continues to build a heavyweight reputation after the latest meeting of the dance universe under the Florida sun. And the band of Europeans who made the trip were making lots of noise - picking up awards and providing some of the hottest new sounds.

Snap's 'Rhythm Is A Dancer' beat C&C to take the best house record award and was also named top 12-inch single of the year.

Poolside chat revolved around the hot and happening San Francisco label Zou! Magic, the buzz building in Florida and the West Coast for new UK and Euro sounds, the Murk party, and that Nervous Records tune 'Pushing by Lonnie Clarke.

Tony Humphries played a set to die for, we hear, and European ears were also impressed by DJs Luis Diaz and Doc Marten. Meanwhile, Take That were seen getting sweaty in the clubs, and Prince turned up to play a few tunes in the chill out lounge. WMC - Happin'.

WEST IS THE BEST FOR 'CLASSIC' CLUB RADIO

Bristol dance station Galaxy Hot FM is to go boldly where no dance station has gone before by giving the entire West Country a taste of its classic club sounds.

The station - owned by the Chiltern Group - has won the first 'regional' radio licence in the country, with a remit to continue its dance policy in Devon, Cornwall and South Wales.

The company's market research showed that the region has a strong demand for a contemporary dance station. But, says Colin Mason, Chiltern managing director,

"the surprise was that there was a niche for a classic dance policy as well."

Described by music programmer Clive Dickens as incorporating "everything from Motown to 2 Unlimited, with a touch of Earth Wind and Fire thrown in," the aim is to capture older listeners as well as young dance fans.

With a potential audience of more than 1.6m, the expanded Galaxy - which currently takes a 4.6% share of listeners in Bristol according to latest Rajar figures - will come on air in September 1994.



PORTRAIT!

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ate...	Creation Ent. FAN 001
ed	WMV 7596383113
ere...	WMV 7598362903
193	Wienerworld WNR 2032
rr Illusion II	Geffen GEV 39522
w Your Dream	WIZ RITZBV 701
s	PolyGram Video 085483
les	PolyGram Video 0899603
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DISNEY LANDS NOTTS MIXERS

Disney label Hollywood is turning to the underground sound of the UK Midlands for its latest release. The first track Disneyland EP from Nottingham's Time Recordings gives Mickey's masters their first dancefloor profile since Aussie house outfit Yothu Yindi. And a remix from film score supremo Michael Nyman (better known for his work on Peter Greenaway's films) completes the unusual

collaboration. "They had this track that I liked and it happened to be called Disneyland," says Hollywood's new A & R man Tim Buley. Other mixes on the EP are from ambient maestros Sister, cue and east Midlands. Asian house outfit the K K Kings. A retrospective album of Time's limited release monthly EPs, to be called anagrammatically Emit is next on Buley's agenda.

PAWS FOR THOUGHT

The latest release from Felix has seven tracks and clocks in at over 44 minutes, but deConstruction is determined not to call it an album. Instead the offering from the million-selling DJ who's had Top 10s in every country in Europe is being billed as the first in a series of low-key instrumental outings aimed at widening dance's appeal beyond the singles market. In fact #1, as Felix's venture will be called, won't even be launched with a single. The collection marks the end of Felix's partnership with engineer Rollo - responsible for the two hits 'Don't You Want Me' and 'It Will Make Me Crazy' - although three of the tracks are collaborations with new Hollywood signing Mark Rogers. Next in deCon's no name series will be an offering from Hull outfit Otip, with remixes from Fluke and The Grid.



PATRON SAINTS

When Uwan Saints (left) sampled Geth Jones (right) on their 1991 hit 'What Can You Do For Me' the last thing they expected was a vocal vote of confidence from the veteran soul diva herself.

But 18 months after the UK release - as the Leeds duo prepare for their UK return with 'Believe In Me' - that's exactly what has happened. Guthrie was coaxed into the studio by David Morales, who has remixed the tune for the US, to ad lib the line which gave the song its title and infectious chorus. With clearance required from everyone from Kate Bush and Crown Heights Affair, sampling problems have held up the stateside release until now. But just so British fans don't miss out, a rare fire double pack promo matches the Morales interpretation with assorted versions of 'Believe In Me' including the hard edged DJ Tim's Bliss mix from Utah's 'techno loving' half Tim Garbutt.

SNAPPY Photographer turned TV presenter Normski is now adding radio to his CV by taking his Dance Energy show to Radio One FM. The new dance magazine programme aims to translate the usual mix of hot tunes and kicking clubs to radio, but minus the comic content and crazy gestures. The move is part of a shake up at 1FM which also sees Steve Edwards Soul Show extended by half an hour. Dance Energy hits the airwaves from Thursday April 13 at 8.30pm.

FREEBIE FREEZE OUT

DJs swamped with free vinyl could soon see their supply start drying up. Blanket club promotion was once viewed as essential to realising any record's selling potential, but recession hit independents are increasingly using a more direct route to the paying punters' pockets.

More and more promoters are stressing the need to push pre-release product direct to specialist shops. Not only does it cut back on the blagging list, it hits record buyers, rather than penniless ravers, right where it counts. At the shop counter.

"The only test that counts is the retail test," says Jonathan Richardson of POP Promotions which has just helped put The Grid in the CIN Top 40 on a limited mail-out of only 300 records. In contrast, Richardson says that "the cult of the DJ" of a couple of years ago meant that some club promo companies were asking for, and getting, up to 1000 copies with which to target the jocks.

Credible club play has become less important to making a dance hit, says Reactor's John Mayo, the man behind



● SYBIL (ABOVE) & PRAGA KHAN



such tunes as Praga Khan's 'Injected With A Poison' and Sub Sub's 'Ain't No Love'. "DJ mail outs are not enough to ensure a hit. It gets into the specialist charts, but it doesn't mean that people buy the record," he says.

Small labels can not afford to mail out a large proportion of their limited pressing runs with no guarantee of results. What's more, promoters claim DJ reaction reports are notoriously unreliable.

And as fewer jocks are announcing the title of records in-club the benefits of club play are limited. Rush Release which promoted Sybil's 'The Love I Still', still values club play but concentrates on commercial jocks who announce titles over the mike.

"We have to sit down and talk to the customer to see what they can afford and what they want," says Rush's Glenn Toombs. "If you've only pressed 2,000 there's no point in giving half of them away to DJs who'll only play it for a week." It's not that club play doesn't matter anymore, but in the future all except the DJ elite might have to pay for the privilege of being upfront.

Record Mirror news edited by Matthew Cole. Tel: 071-620 3636.

- THE
TOP
100
Singles
1993
- 1 THE SIDEWINDER S
 - 2 IN GIVE TO US M.C.I.
 - 3 IF I EVER WOMAN
 - 4 BAD GIRL Madonna
 - 5 UNSTABLE CRABIN
 - 6 ORDINARY WORLD
 - 7 ARE YOU GONNA G
 - 8 IF I EVER LOSE MY
 - 9 ON CAROLINA (Shep
 - 10 WHY CAN'T I WAKI
 - 11 LITTLE BIRD Anita B
 - 12 LOOKING THROUGH
 - 13 I PUT A SPELL ON
 - 14 ANIMAL NITRATE S
 - 15 DEEP East 17
 - 16 HOW CAN I LOVE Y
 - 17 THE MORNING PAC
 - 18 RUBY TUESDAY Rap
 - 19 THE LOVE I LOST V
 - 20 BEAUTIFUL GIRL IN
 - 21 I FEEL YOU Depeche
 - 22 MY 16TH APOLOGY
 - 23 TOOK MY LOVE Back
 - 24 THIS TIME Dina Carr
 - 25 IN THE STILL OF TH
- © Copyright ERA. Compiled 1993

TOP 10 BF

- THE
TOP
100
Albums
1993
- 1 ANYTHING
 - 2 IT WAS A GOOD DAY
 - 3 GREAT DREAMS OF
 - 4 MORE, MORE, MORE
 - 5 JUMP THEY SAY
 - 6 YOUNG AT HEART
 - 7 PRESSURE
 - 8 WORTHLESS
 - 9 LINDERHELMED
 - 10 CHOKTHERE
- Records are outside the Appleby Chart

US TO

- THE
TOP
100
Singles
1993
- 1 INFORMER, Snow
 - 2 NUTHIN' BUT A G'
 - 3 FREAK ME, G.A.
 - 4 WHOLE NEW WORLD, A
 - 5 I'M EVERYBODY
 - 6 ORDINARY WORLD
 - 7 DON'T WALK AW
 - 8 MR. WENDAL, Ant
 - 9 I HATE NOTHING,
 - 10 BED OF ROSES, Su
 - 11 I WILL ALWAYS LO
 - 12 HOPPOORAY, Na
 - 13 COMFORTER, Sha
 - 14 I GOT AMAN, Peat
 - 15 TWO PRINCES, Sp
 - 16 THE RIGHT KIND OF LI
 - 17 CAT'S IN THE CRA
 - 18 FOREVER IN LOVE,
 - 19 THAT'S WHAT LOVE CAN DO, Boyz II Men
 - 20 7 Phases & The Revolution, Paisley Park
 - 21 HERE WE GO AGAIN!, Portia
 - 22 IT'S DITTY, Pokey
 - 23 I'M SO INTO YOU, SW
 - 24 I GET AWAY, Bobby Brown
 - 25 LOVE IS, Vanessa Williams

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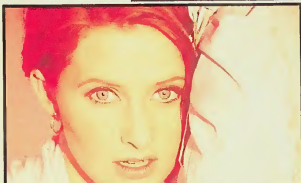
ARTIST	TITLE	GENRE	RECORD LABEL
44	DAZZEY DUKS, Duice	TRM	
45	GOOD ENOUGH, Bobby Brown	MCA	
46	SO ALONE, Man-At-Large	East West	
47	I'D DIE WITHOUT YOU, P.M. Dawn	Capitol	
48	MY GONNA GET YOU, Beanie	Columbia	
49	REAL LOVE, Baby Blue	Upstoun	
50	SIMPLE LIFE, Dion John	MCA	
51	LINE, Dazzle	Mercury	
52	SLOW BANGING WITH THE MOON, Little Person	Columbia	
53	12 INCHES OF SNOW, Snow	East West	
54	INGENUITY, Ke\$ha	Sire	
55	LOVE DELUSION, Sade	Capitol	
56	FLUNKY (ANEMURITION), Double P	Predator	
57	REUNYON, En Vogue	Alca	
58	TIMELESS THE CLASSICS, Michael Bolton	Columbia	
59	STRICTLY A MYN.I.G.A.Z., J.Pac	Interscope	
60	GREATEST THIS, Gloria Estefan	MCA	
61	CORE, Stone Temple Pilots	Atlantic	
62	PURE COUNTRY (OST), George Strait	MCA	
63	COME ON COOL, Stacy Chain Carpenter	Columbia	
64	ISTILL BELIEVE IN YOU, Vince Gill	MCA	
65	HARVEST MOON, Neil Young	Reprise	

Charts courtesy of Billboard, 20 March 1993. Arrows are awarded to these products demonstrating the greatest airplay and sales gain. UK acts, UK-signed acts.

Cool focus

DEO

cuts



● LINDY LAYTON

1	(1) AIRN'T NO LOVE Sub Sub	Rob's Records
2	NEW CAUGHT IN THE MIDDLE Juliet Roberts Classy garage anthem with Farley & Heller mixes to follow	Cooltempo
3	(5) SWEET FREEDOM Positive Gang	PWL
4	NEW SLOW IT DOWN Levy & Friends Bubbling bassy groove from the Disc-Cuss team	White Label
5	NEW MOVIN' ON Reach Motel Catchy vocal samples and another top Farley & Heller production	Junior Boys Own
6	(10) VOID Etzetrix	Positive
7	(9) WEGOTTHELOVE Lindy Layton	PWL
8	NEW DEVO Crunch Tough trancey instrumental house	White Label
9	NEW RAIN COME DOWN ON ME Gayle Lytne Stylishly produced garage tune	Tomato
10	(7) PERCUSSION OBSESSION Oraku	Somit
11	NEW REACH Crazy Prophylactic Excellent UK house production in four mixes	Higher State
12	(17) MARIA MAGDALENE Sandra	Circat
13	(4) HAPPY TRAX VOL 3 Various Artists	Happy
14	NEW LIZARD KING Van Basten Another devastating trance workout from the Brute stable	Brute
15	NEW MOBILE MUSIC Overview Deep and soulful garage house EP	Strictly 4 Groovers
16	NEW I FEEL YOU Backwood Big underground Italian tune from last year gets a UK remix	Olympic
17	NEW PRO DELUX EP Rob Acid Simple but barmy acid EP with "Poing" potential	Intemat
18	(13) SAN ANDREAS Bandito	3 Beat
19	NEW I AM FREE Morgan King Some, Siam & Leftfield mixes on this cool dubby groove	Om
20	NEW GRASS CHANT'N Trancey house with African chanting	Ichur



Shop: Flying Records, Kensington Market, High Street Kensington, London W8 (L shaped: 60 ft x 25 ft x 40 ft)

Specialist areas: White label UK house and garage plus all popular independent labels such as Junior Boys Own and everything on own label Cowboy. Carries US, Belgian, German and Australian imports. Labels include Strictly Rhythm, Vicious Vinyl and R&S. Emphasis put on its worldwide mail order service.

Owner's view: "It doesn't look like a record shop – the counters and DJ boxes are made of steel, there are leather seaties to sit on and three Sega machines. There are five DJ decks and two behind the counter. We're going to start selling a selected range of CD albums – vinyl albums don't sell." Charlie Chester

Distributor's view: "They're my best shop. They take their time choosing tracks and the person from each department comes down to buy. They're very supportive of UK music." Steve Canueto, Great Asset

DJ's view: "A good place to hang out, and they know what they're talking about. It helps that they're DJs." Terry Farley

club

MIDDLESBROUGH ARENA

Club: The Arena, 208 Newport Road, Middlesbrough, Cleveland. Saturdays 9pm - 2 am.

Capacity/PA/Special features: 700/6.5K Level 1; 10K Level 2

2/Emphasis on live acts

Door policy: "Tight" – Brian Andrews, co-promoter

Music policy: Upright hard dance music upstairs, cool vibe downstairs

DJs: Regulars - Simon Gibb, Colin Patterson. Guests include Terry Farley, Norman Jay, Little Louie, Phil Perry (Level 1); Mike Pickering, Sasha, Andy Weatherall, Paul Oakenfold (Level 2). Live/PAs: M People, Gary Clail, Ce Ce Rogers, Daryl Pandey.

Spinning: Dance 2 Trance "Power of American Native"; Ride Committee "Get Hub"; Masters at Work "I Can't Get No Sleep"; Elisa "Glam"; Meat Beat Manifesto "Mindstream".

DJ's view: "It's a good venue – the best up there. They've done a really good job. The downstairs crowd was great. I can play music with a lot of energy as it's such a lively crowd." Paul Oakenfold

Promotions view: "The crowd is great – young, dressed up and all up for it. They get hot guest DJs like Phil Perry, Andy Weatherall and the Flying Jocks. We've benefited from the club being there for the C&C Music Factory/Sunscreen type of records which sell well." Nigel Wilton, Sony Music

Average ticket price: £8 members; £10 non-members

Compiled by Sarah Davis. Tel: 081-948 2320.

A guide to the most essential new club tunes as featured on IFM's "Essential Selection", with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by data collected from leading DJs and the following stores: City Solinda, Flying Zoom (London), Eastern Bloc: Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).



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BRITAIN'S NEAREST BEATS TILL

MAR. 22

Rank	Title	Artist	Genre
1	THE SIEWINDER	S	
2	GIVE IN TO ME	Mich	
3	I'M EVERY WOMAN		
4	BAD GIRL	Madonna	
5	CONSTANT CRAVING		
6	ORDINARY WORLD		
7	ARE YOU GONNA G		
8	IF I EVER LOSE MY		
9	ON CAROLINA	Ther	
10	WHY CAN'T I WAK		
11	LITTLE BIRD	Janis J	
12	LOCKING THROUGH		
13	I PUT A SPELL ON		
14	ANIMAL NITRATE		
15	DEEP	First 17	
16	HOW CAN I LOVE Y		
17	THE MORNING PAP		
18	RUBY TUESDAY		
19	THE LOVE I LOST		
20	BEAUTIFUL GIRL		
21	I FEEL YOU	Depicthe	
22	MY 16TH ANNIVERS		
23	YOOK MY LOVE	Bill	
24	THIS TIME	Brita Car	
25	IN THE STILL OF TH		

TOP 10 BR

Rank	Title	Artist	Genre
1	ANYTHING		
2	IT WAS A GOOD DA		
3	GREAT DREAMS OF		
4	MORE, MORE, MORE		
5	JUMP THEY SAY		
6	YOUNG AT HEART		
7	PRESSURE		
8	WORTHLESS		
9	UNDERWHELMED		
10	CHOKER		

US TO

Rank	Title	Artist	Genre
1	INFORMER	Shan	
2	NUTRIN BUT A G		
3	FREAK ME, SA		
4	WHOLE NEW WORLD		
5	TM EVERY WOMAN		
6	ORDINARY W		
7	DON'T WALK AW		
8	MR. WENDAL		
9	I HAVE NOTHING		
10	BED OF ROSES		
11	I WILL ALWAYS LOV		
12	PHOENIX		
13	COMFORTER		
14	I GOT A MAN, P		
15	TWO PRINCES, S		
16	THE RIGHT KIND O		
17	CAT S IN THE CR		
18	FOREVER IN LOV		

19	THAT'S WHAT LOVE CAN DO	Boy Kriz	New Pleas
20	2, Piece & The Evaluation		Passity Park
21	HERE WE GO AGAIN	Popsmk	
22	DITTY	Popsmk	New Pleas
23	I'M SO INTO YOU	Sav	ICA
24	GET AWAY	Boy Kriz	MCA
25	LOVE IS	Vanessa Williams	Giant

The Club Chart

RECORD MIRROR

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

TW LW

41	69	I CAN'T GET NO SLEEP	Meaties At Work	featuring Joda	UK
42	61	LOVE'S TAKEN OVER (MIXES)	Chame Moore		UK
43	56	DO U FEEL I ME EDEM			UK
44	30	DIAMOND (MIXES)	Paul Red		UK
45	49	SLID (MIXES)	Juke		UK
46	34	TOO YOUNG TO DIE	Janinaoqal		UK
47	13	SCHMOO (ORIGINAL VERSION)	spooky		UK
48	51	HOSHIO-ONG (MIXES)	Itis		UK
49	57	SOPEE (VARIOUS BUMP MIXES)	The Rescue Project		UK
50	47	PURE (MIXES)	Jura V		UK
51	65	FEELING WARM (PART ONE)	REVERSE THE SILENCE	Biggie Pres	UK
52	58	PIANO PIANO (EP)	Various		UK
53	58	DISNEYLAND (EP)	CFQ Project		UK
54	35	STILL WITH YOU	Captain Hollywood		UK
55	35	GOOD LOVER (WOW ORIGINAL MIX)	LE JAZZ MIX	NO ILLUSIONS	UK
56	61	JAZZ JUPITER	ACE		UK
57	88	LOX (TRANS-DISCO EXPRESS)	(GORGEOUS MIX)	808 State	UK
58	54	ALL ABOUT EVE (MIXES)	Sonman		UK
59	54	CHOK THERE (HARRIS MIROMIX)	Apache Indian		UK
60	53	FLY HIGH (MIXES)	Whirlpool		UK
61	67	COMING ON (MIXES)	Murden Hill		UK
62	42	LOOKING THROUGH PATIENT EYES	(EXTENDED MIX)		UK
63	39	POOR MAN'S STORY	Datman		UK
64	70	MEGALOMANIA (JOEY NEGRO MIXES)			UK
65	71	RAMHEAD (COLORADO EXTENDED MIX)	Rambhead		UK
66	66	TECA (TURN YOUR HEAD)	(VERSION)	Ice Cube	UK
67	76	IF YOU REALLY LOVE ME	(EXTENDED VERSION)		UK
68	44	WHERE IS THE FEELING (12" MIX)	Within A Dream		UK
69	29	OH CAROLINA (UPTOWN 10001 MIX)	(JAMAICAN TOURIST MIX)		UK
70	49	JUST CAN'T HELP ME	(CLUB MIX)	2 Examples	UK
71	77	PERMANENT LOVE (G-CLUB MIX)			UK
72	89	LOVE TRAIN	Electric Blue		UK

TW LW

41	69	WHEN PM GOOD AND READY (THE WOMAN'S PREROGATIVE MIX)	PWL		
42	100	SWEET FREEDOM	Positive Gang		
43	4	ONLY YOU	Urban		
44	33	JUMP THEY SAY (LEFTFIELD REMIXES)	BROTHERS IN		
45	46	PRESSURE US (FIRE ISLAND MIX)	(JUNIOR DUB)		
46	5	MUSIC IS MY LIFE (MIXES)	Chase		
47	10	U GOT 2 KNOW (I AM AT TRADE MIX)	(EXTENDED CLUB MIX)		
48	9	I BELIEVE IN YOU (EUPHORICALLY)	Our Tribe		
49	5	GIVE IT TO YOU (DAVID MORALES, MAURICE JOSHUA & KERRI CHANDLER MIXES)	Pharita Wash		
50	43	LOVE THEM (MIXES)	(Mixed Pick)		
51	6	LOST IN THIS GURE IS PURE REMIX)	(ORIGINAL VERSION)	(P)	Atlantic
52	12	SHADES OF SUMMER (CJ-MACKINTOSH-GROOVE CORPORATION REMIXES)	Boston Jones		
53	14	SEXUAL AWAKE (MIXES)	Bake Buster		
54	15	SHINE ON ME (MIXES)	Lovestation		
55	16	AIN'T NO LOVE (AIN'T NO USE)	Sub-Sub featuring Melanie Williams		
56	7	LABOUR OF LOVE (JOEY NEGRO/DIC LIVINGSTONE REMIXES)			
57	17	I KNEE YOU (MIXES)	Gamer		
58	17	KOOCHIE RYDER (BOOMSHANKA FLYING MIX PART 1)			
59	17	PHLY REALISTIC			
60	19	FRANK A. WONDERFUL THING, BABY (BROTHERS IN RHYTHM MIX)			
61	78	CAN'T GET ANY HARDER (MIXES)	James Brown		
62	25	TIME TO GET UP (EP)	Lead		
63	21	NEVER FEEL LIKE THIS BEFORE (MIXES)	Mica Paris		
64	27	SING HALLELUJAH (DR. ALBAN TENNESSE (ORIGINAL MIX) (REMIX)	(BACK TO THE ROOTS MIX)		
65	15	Cooltempo	promo		

19	SLOW DANCING WITH THE MOON	Little Paton	UK
20	12 INCHES OF SNOW	Snow	East West
21	INGENUITY	Eric	UK
22	LOVE DELUXE	Solo	UK
23	FRANKY (A NEW REALITY)	Dopple Parana	Paradise
24	PLUNKY DIVAS	En Vogue	Altra
25	TIMELESS (THE CLASSICS)	Michael Bolton	Columbia
44	STRICTLY 4 MY N.I.G.G.A.Z.	Pat	Interscope
45	GREATEST THINGS	Olivia Newton-John	Capitol
46	CORE	Stacy	Atlantic
47	PURE COUNTRY (OST)	George Strait	MCA
48	COMER COMER	Way-Chan Carpenter	Columbia
49	I STILL BELIEVE IN YOU	Yvonne King	MCA
50	HARVEST MOON	New York	Reprise

Charts compiled by Sound, 20 March 1993. All artists are awarded to those products demonstrating the greatest appeal and sales. UK acts. UK signed acts.

from Republic featuring Jocelyn Brown

72 **72** **LOVE THING** Evolution

73 **73** **INSIDE OUT** Culture

74 **74** **MISSING YOU (MIXES)** Boy

75 **75** **INFORMER (ALBUM MIX)** Snow

76 **76** **HANGOVER (12" MIX)/PLATFORM SHOE SHUFFLE (MIXES)** WEA promo

77 **77** **GO ON MOVE** Real 2 featuring Mad Stuntman

78 **78** **HOW NOW! (HUMBLE MIX)** The Humble Souls

79 **79** **FALLING THIS TIME** Dmg Carroll

80 **80** **LET IT SLIDE (HITTING THE BOTTLE MIX)(RED JERRY MIX)** Areal

81 **81** **MIR LOVERMAN MUSCLE GRIP (MIXES)** Stabba Rhanks

82 **82** **THE ORIGINAL** Cut Loose

83 **83** **BIGGER BAY** Capri featuring Dajae

84 **84** **HIGH ENERGY (THE 3rd 3)** From London Mix

85 **85** **THE ZOOZY LEE EXPERIENCE**

86 **86** **NA-NA (MIXES)** Fergalistic

87 **87** **THE VIBE (THAT'S FLOWING)** Mouth Rushmore

88 **88** **SAFE (CLUB MIX)** Humble

89 **89** **HONEY DIP (MIXES)** Portrait

90 **90** **FIGHT (MIXES)** Pickley

91 **91** **MAGIC FLY (12" MIX)** Son Of Space

92 **92** **I COMMIT** Bryan Powell

93 **93** **THE ZOOZY LEE EXPERIENCE**

94 **94** **NA-NA (MIXES)** Fergalistic

95 **95** **THE VIBE (THAT'S FLOWING)** Mouth Rushmore

96 **96** **SAFE (CLUB MIX)** Humble

97 **97** **HONEY DIP (MIXES)** Portrait

98 **98** **FIGHT (MIXES)** Pickley

99 **99** **MAGIC FLY (12" MIX)** Son Of Space

100 **100** **I COMMIT** Bryan Powell

72 **72** **CRYSTAL CLEAR (ROBERTSON MIXES)** The Grid

73 **73** **BORN 2 B.R.E.E.D. (MIXES)** Home Love

74 **74** **AS ONE (CLUB UP MIX)** Xpansions

75 **75** **I'M BACK FOR MORE** LuLu & Bobby Womack

76 **76** **DON'T WALK AWAY** Jade

77 **77** **GROOVON (DJ PIERRE REMIXES)** Tosh

78 **78** **AFFECTIONATELY (MIXES)** White Hot Action

79 **79** **PENTHOUSE AND PAVEMENT (MIXES)** Heaven 17

80 **80** **BANG TO THE RHYTHM (MIKO'S CLUB MIX)** Cold Scream

81 **81** **TAKE ME UP (MIDNIGHT MIX)**

82 **82** **HERE WE GO AGAIN (DEEP CUT SURGERY MIX)(US EXTENDED)** Portrait

83 **83** **WORLDTRAX VOLUME 2** Worldwide Experience

84 **84** **JAMAICAN IN NEW YORK** Shinedown

85 **85** **THE BOTTLE (REVISED) GO HOME RESSE VOCAL (RAY HAYDEN FOUNDATION DUB MIX)** The Christians

86 **86** **I BELIEVE IN EMOTION (WAY OUT WEST VOCAL MIX)** Ebbz

87 **87** **FEEL LIKE SINGIN'** Sandy B

88 **88** **SHOW ME LOVE (STONEBRIDGE CLUB MIX)** Rab'n's

89 **89** **THE BOTTLE (REVISED) GO HOME RESSE VOCAL (RAY HAYDEN FOUNDATION DUB MIX)** The Christians

90 **90** **I BELIEVE IN EMOTION (WAY OUT WEST VOCAL MIX)** Ebbz

91 **91** **FEEL LIKE SINGIN'** Sandy B

92 **92** **SHOW ME LOVE (STONEBRIDGE CLUB MIX)** Rab'n's

Highest Chart

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 630 3464.

MJCA
PARIS
I Never Felt Like This Before

Produced & Arranged by Namda Michael Walden
12" & CD feature Frankie Knuckles
Classic Club Mix
Plus "I Should've Known Better" with Omar

"If you love the life that you live, then you will live the life for love"

JTQ

JTQ with Noel McKoy

LOVE THE LIFE

Re-recorded. Remixed. Revisited.

The 12 inch features mixes by Deep Freeze, JJ, Cerr Evans, plus the sought after classic 1990 mix by David Morales. The CD single features a new remix plus a brand new track *Right on the Ground* & the live favourite *Breakdown*.

DEO

Label	BMG Video
Cat No	74321120263
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ur Illusion II	Geffen GEV 39522
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is PolyGram Video	085483
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● GTO

over disco guitar loop with wicked groove reminiscent of the O'Jays. Classic. DFP

overlooked in favour of the MK mixes on Italian UMM. Massive dry drum break sweetened up with sexy laid back vocals. The kind of slow track played at the end of an evening to mellow people out in groovy style or just put your feet up and indulge in. Pure magic! DFP

- 1 THE SIDEWINDER S
- 2 GIVE IN TO ME Mcd
- 3 I'M EVERY WOMAN
- 4 BAD GIRL Madonnas
- 5 CONSTANT CRAVIN
- 6 ORDINARY WORLD
- 7 ARE YOU GONNA G
- 8 IF I EVER LOSE MY
- 9 ON CAROLINA (Shep
- 10 I WANNA GNT I WAKI
- 11 LITTLE BIRD Amos L
- 12 LOOKING THROUGH
- 13 PUT A SPELL ON
- 14 ANIMAL NITRATE S
- 15 DEEP 6317
- 16 HOW CAN I LOVE Y
- 17 THE MORNING PAP
- 18 RUBY TUESDAY Roc
- 19 THE LOVE I LOST V
- 20 BEAUTIFUL GIRL M
- 21 FEEL YOU Depched
- 22 MY 16TH APOLLO
- 23 TOOK MY LOVE BO
- 24 THIS TIME Dina Carl
- 25 IN THE STLF OF TH

KHERAL 'I Loved You First' DJ Pierre mixes (Freetown). Kheral's soaring vocals are driven along by Pierre's incessant melting and moulding of all the musical elements. A combination guaranteed to send shivers down your spine - one to play from start to finish. Deeper! **RD**

THE POSITIVE GANG

'Sweet Freedom' (PWL). PWL may have lost Kylie but there's consolation in this little corker - an Italian happy house tune that owes much to those great Sixties organ instrumentals by the likes of Booker T, Jimmy McGriff and Hank Jacobs. Sure to raise a smile. Huge and then some. **AB**

FRANKIE BONES 'We Can Do This' (Fabulous). A four tracker which has been around a couple of months on import from the US but now creating a massive buzz in the harder clubs. Head straight for the 'We Can Do This' cut featuring that old hip hop sample to maximum effect. Lots of breaks, hellish stabs, even guitars and a chant straight from the football stands. Techno with balls. **CD**

STEPHANIE MILLS 'Never Do You Wrong' (MCA). The ever soulful vocals of Stephanie Mills coming strong over extra crisp and pumping beats with a bassline that pops and rocks. The remix dub is the cut. **RD**

STREET PLAYERS Vol. 1 (Emotive, US). Victor Simonelli emerging as man of the moment with loads of tunes on various labels ripping it up everywhere. Three tracks on this outing with 'Make It Through The Night' coming out tops. Male vocals

WILDTRAX EXPERIENCE

'Volume II' (Loaded). Tuff British house with four tracks to choose from. A mixture of club-dub and garage grooves. Favourite is 'First Things First' which pumps hard yet still has a serious groove factor. Look out for Volume III! **AB**

CHURCH OF EXTASY

'Modulator' (Dataflow Records). First release on the new DataFlow label set up by Lee & Michael (GTO, John & Julia, Tricky Disco etc etc). Very Germanic sound with four cuts of difference speeds and hardness. Awesome massive kickdrum, deep thunderous bassline and some touches of white noise keep the whole thing flowing. Not for the faint hearted. **CD**

HARDFLOOR 'Trance Script' (Harthouse UK). Brilliant follow up to 'Hardtrance'. This one looks set to take the Trance sound of Germany even further. Lots of 303 acid basslines, strings and a sound which just builds and builds - till suddenly it cuts and breaks down to just strings. Then when you least expect it it kicks back in and takes you all the way to heaven. The sound of real Trance! **CD**

LINDY LAWTON 'We Got The Love' (PWL). Originally promoted last year, this is now at last being released with even better mixes. Lindy's pop garage vocals are neatly arranged in a stylishly produced package that is topped by The King's Dub - a deep skipping bassline with synth melodies and just enough of the vocal. Excellent. **TJ**

BANDITO 'San Andreas' (3 Beat). A truly original and mad record that opens with a long ambient intro before exploding into bursts of South American style brass and continues in a spritely disco rhythm. It breaks down perhaps a little too often but this is a great fun record with a real Latin flavour that builds and builds. **TJ**

ADMIRAL BAILEY 'Butterfly' (Jammy's). The latest dance craze to hit Jamaica after the Bogle is the Butterfly and the big daddy of the ragga generation has revived his career with this. Complete with weird noises and a cracking drum track this one is a definite crowd mover. **PA**

22 LARGE 'Take Me Away' (Vinylia, US). What a tune, around for a while, but still picking up slowly. Best mixes are the 'Go Jo Fly' and 'Lets Go Crazy Dub'. Sharp female vocals accompanied by Barry White style sexy talk, over a classic sax house track - Brilliant. **DFP**

MORGAN KING 'I Am Free' (Om). Originally released a couple of years ago this has now been completely overhauled with a whole batch of Soma, Siam and Leftfield mixes. Neat chugging midtempo rhythms are complemented with beautifully arranged melodies and percussion. Morgan King comes

MASTERS AT WORK 'Can't Featuring India' (Get No Sleep) (The Low Down Mixes) (Cutting, US). Getting slightly

PARRA DICE 'Can You Hear Me' (Gorgeous). Family Foundation's Johnny Jay and Franschene team up with Neil



● STEPHANIE MILLS
6 RM DANCE UPDATE

TOP 10 BF

- 1 ANYTHING
- 2 IT WAS A GOOD DAY
- 3 GREAT DREAMS OF I
- 4 MORE, MORE, MORE
- 5 JUMP THEY SAY
- 6 YOUNG AT HEART
- 7 PRESSURE
- 8 WORTHLESS
- 9 UNDERWHELMED
- 10 CHOKTHERE

US TO

- 1 INFORMER, Snow
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- 3 FREAK ME, SIA
- 4 WHOLE NEW WORL
- 5 I'M EVERY WOMAN
- 6 ORDINARY WORLD
- 7 DON'T WALK AW
- 8 MR. WENDAL, M
- 9 I HAVE NOTHING
- 10 BED OF ROSES, B
- 11 I WILL ALWAYS LO
- 12 HIPHOP HOGAY, M
- 13 COMFORTER, Sha
- 14 I GOT A MAN, Pos
- 15 TWO PRINCES, S
- 16 THE RIGHT KIND OF
- 17 CAT S IN THE CRA
- 18 FOREVER IN LOVE

- 19 THAT'S WHAT LOVE CAN DO, Boyz n the B
- 20 7, Puss & the Revolution
- 21 HERE WE GO AGAIN, Romel
- 22 IT'S DITTY, Pop Boyz
- 23 I'M SO INTO YOU, SWY
- 24 GET AWAY, Boyz n the B
- 25 LOVE'S, Vanessa Williams

- 44 DAZZLE DUKS, Duane
- 45 GOOD ENOUGH, Bobby Brown
- 46 SO ALONE, Men At Large
- 47 I'M GONNA GET YOU, Ph.D. Dancer
- 48 (I) DON'T WANT YOU, Bizarrini
- 49 REAL LOVE, Mury Bllgo
- 50 SIMPLE LIFE, Eason John

- 19 SLOW DANCING WITH THE MOON, Daily Patron
- 20 12 INCHES OF SNOW, Snow
- 21 INGENUE, Int'camp
- 22 LOVE DELUXE, Sals
- 23 RAINY (ANOTHERWINTER) DigiMuzik
- 24 FLUNKY DIVAS, Ev' Vogue
- 25 TIMELESS CLASSICS, Michael Bolton

- 44 STRICTLY 4 MY N.I.G.G.A.Z., J.Poc
- 45 GREATEST HITS, Gloria Estefan
- 46 CORE, Stone Temple Pilots
- 47 PURE COUNTRY (OST), George Strait
- 48 ONCE ON KINOH, Many Chops
- 49 I STILL BELIEVE IN YOU, Vince Gill
- 50 HARVEST MOON, Neil Young



● **LINDY LAYTON**

out from behind his producer's mixing desk to contribute some ethereal vocals to top it off... **TJ**

THE CLICK NYC Trance

Dance (Strictly Rhythm, US) George Morel pumpin' and jumpin', building layer upon layer of organs and strings in a Wild Pitch style. Nothing much else happens but who cares — this is a heavy mother of a track that takes me up and away every time. **RD**

ESOTERIX 'Void (Positiva). The first release on EMI's new dance subsidiary label is a groove progressive cut with all the right bits in all the right places. Four different mixes explore trancey and tribal directions with snatches of sampled vocals to keep the interest... **TJ**

ECHO MINOTT 'Murder

Weapon' (Musym). With Shaggy cleaning up, the

inevitable rush of cuts on the same riddim are already arriving in the shops. 'Murder Weapon' is one that has passed the acid test in the regga dance. Echo's throaty old school vocal style will please everybody and with its chugging Sixties style theme, is the perfect cut to follow 'Oh Carolina'..... **PA**

BLACKWOOD 'I Feel You'

(Olympic). Out early last year, licensed to deConstruction and now fully released on Liverpool's Olympic Records, simply worth checking for the new dubs by Bottom Dollar which retains the tracks' Italian roots but gives that 1993 bass bump sound, with Matthew's clubmix, we think being the strongest. If you missed it last time get it now **3B**

Quality control: Rhythm Doctor, Colin Dale, Deep Freeze Productions, 3 Beat, Andy Beavers, Tim Jeffery, Paul Ablett.

dj directory

by James Hamilton

MAXI PRIEST 'One More Chance' (T'n TENX 420), gorgeous beautiful soulful silky smoocher in 81 bpm Simon Law, 79-78 bpm Album, 81 bpm 5y, and Shaggy loaded 80, 10pm Chart Elliott mix... **SPINNY YOUNGLOOD** 'Anything' (MCA 14321 1388), Blaxploidy, immediately grooved jolly lush swinger in 104-80pm Frankie and 105, 10pm Soul Mass... **SONIC SURFERS** featuring JOCELYN BROWN 'Take Me Up' (Fifth World/A&M/PM AMPY 210), roaring Dutch house in episode 0-127.5-127.78pm Midnight, much better joyful 123.68pm Extended and abiding 127.89pm 13.45pm... **BUTCH QUICK** 'Higher' (US Strictly Rhythm SR18068), hot gospelish guff garage chugger's 123.1-123.48pm Club, 123.4-123.58pm Underground, 123.1.15pm Radio, 123.3-123.48pm Inst. Mass... **SWY Ym So Into You** (US RCA 07863-62450-1), terrific En Vogue-ish choppy charmed and cooled lurching beefy 99.48pm sweet jigger, hot since January... **HOME TEAM** 'Pick It Up' (US Lake 018-454-3), carefully charped rap jigger in drawing simple 108.78pm original (with 'Jump Around' potential), 70's produced navel 115.28pm remixes... **STEPHANIE MILLER** 'Never Do You Wrong' (US MCA MC12-5457.8), squisidly simple drawing [jittery] jugged 104.18pm Remix and Dark Sharp Dub, excellent excitingly jittered 108.48pm House Dub... **DONELL BLAKE** 'If Only You Knew' (US LD, MCA 07863-62462-1), Husky produced warty soulful softie jigger twanger with 103.68pm A-side, 101.18pm B-side and catcher mellow jigger 100.68pm Original... **SUNSCREEN** 'Pressure Up' (Sony S&W Square 6591 108), simple pounding 123.98pm Fire Island Mix, hipplily dived locomoting 99.127.88pm S&W, suspenseful 77.88pm Extended and 117.38pm Hypnotically mixed... **LA CAMORRA** 'Ole-Dakay' (Pigpen Fire Productions PPP 001, MO/GRA), jaunty 'ole-dakay' mel'ien' praded 121.48pm progressive top in strange metallic clanging Club and jigger jangly Headcase Pigeon Moax, better than their also separately released simple bounding 128.78pm style twizzled 'What Is Love?' (PMR 002) and bassier 'Ya Quiero'... **DO IT 'Til Ya Tie** (Olympic OLYMPIC 004, RE/APT), Italian 'Pony'-type catchy 125.78m electro galloper, wittary

129.48pm 'Attention!'... **CHANTE** MOORE 'Love's Taken Over' (MCA MCST 1746), lovely sinuous two-stepper in the 86-38pm import mix huge hair ball return plus rap produced staker 88, 128pm Diddy O remixes, who another Barry White-style ruffled sine, 87pm D.O. jam-minimely copy for brand new 'It's Alright' (US S&W LSJ12-5457.7), is more beautifully squished smoocher in 82.88pm Extended and 82.98pm Hip Hop Vocal... **REAL** Featuring Mad Burnham 'Go On Move' (US Strictly Rhythm SR1 2132), rappa rapped dirty progressive 123.68pm garage topper with Tim The Mad Scientist in ready reggae 119.68pm Surfman, 100bpm Hip Hop and canting 125.68pm Funky Mix, hot for six weeks... **SIXTH SENSE** 'Don't You Feel It' (US Sub Urban 50-5), Simonelli & Musto's power-loudounding 122bpm groove in search of a song... **JACK AND JILL** 'Work It Girl' (US Strictly Rhythm SR1 2125), Bitchy, camp chut interspersed party jigger 104.123bpm disco jigger, hot since January... **ROGER S. PRESENTE** 'NO-SOLUTION' Featuring TONYA WYNNIE 'I Need You' (US One 07806, GRA), Roger Sanchez's UK distributed sporey jugged 121.28pm garage bouncer... **RUN-D.M.C.** 'Down With The King' (Profile PROF 281, RE/APT), Pete Rock produced 105.98pm rapped 105.98pm... **WRECK-IT-Effect** 'Wrecka Shop' (US MCA MC12-54532), Taddy Riley co-created 106.78pm rappa rap... **TIM DOG** featuring KMS-1 'Get Wrecked' (US Buffalo 44 74807.7), typically loud mouthed rumber 109.78pm shouter with bouncer 107.18pm Boogie Down, reverse spiced 106.98pm Bump, girl scolded funkily cutting 86.98pm 'Shy Shy', 'TINE WELLS' 'Gee-Hin-A-Love He Can Feel' (US Penkulan 6) 60326), Husky produced sweetly wailing girl's 110bpm chugging funky Joter... **K.C.Y.C.** 'Stompin' Grounds' (US Strictly Rhythm SR12136), King Quaciano's funk-jazz funk 125.48pm cool stunner, sparsely jittering N.D.D. (for Devo) in 124.88pm and 122.88pm... **SON OF SPACE** 'Magic Fly' (Big Life, RE/PT 90), Spanish 1977 French electro bit remix in all, sparsely brooding 132.5-132.78pm Paul Max, reverb 125.98pm B.S. System and chugging 120.8-08pm Mark McGuire mixes, with Brendan B&S similar 123.88pm 'People Of The Universe'... **CAPTAIN HOLLYWOOD** 'Only With You' (Phase 8 FLORE 40, FY, Vinyl) Barry White's original in the girls' cooled jigger 0-128.88pm German original mix, with hi-hat hoisted sultry dull 0-127.98pm UK remixes.

DEO

Label
Catalogue

Party **BMG Video** 7432112053

ATV Plugged **SMV** 49182

ght With... **WMV** 4559939543

ate... **Creation Ent.** FAN001

ed **WMV** 759938113

fero... **WMV** 7599382903

93 **Wienertown** WNR2032

ur Illusion II **Geffen** GFV3922

w Your Dream **Ritz** RITZB7 701

ts **PolyGram Video** 0954583

iles **PolyGram Video** 0859583

Love **Starvision** ELKV 5042

ur Illusion I **Geffen** GFV3921

y Best **WMV** 7599382903

u **Music Club/PMI** MC2032

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HM DANCE UPDATE 7

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Pos	Last	Title
1	1	THE SIDEWINDER 1
2	3	GIVE IN TO ME MIC
3	2	I'M EVERY WOMAN
4	4	BAD GIRL Madonna
5	25	CONSTANT CRAVIN
6	2	ORDINARY WOM
7	4	ARE YOU GONNA G
8	7	IF I EVER LOSE MY
9	38	OH CAROLINA Shaq
10	1	WHY CAN'T I WAR
11	38	LITTLE BIRD Anita B
12	2	LOOKING THROUGH
13	38	I PUT A SPELL ON
14	38	ANIMAL NITRATE 1
15	38	DEEP East 17
16	38	HOW CAN I LOVE Y
17	17	THE MORNING PA
18	38	RUBY TUESDAY 1
19	4	THE LOVE I LOST V
20	38	BEAUTIFUL GIRL M
21	38	I FEEL YOU Depeche
22	38	MY 16TH APOLOGY
23	38	TOOK MY LOVE B
24	38	THIS TIME Dea Car
25	38	IN THE STILL OF T

The dance world may just have been meeting and greeting in Miami at WMC (p 1) but that gap they call the Atlantic just seems to get wider...**Mary J Blige's** superb 'Reminiscence' is dipping out of the Top 40 here as In the US her 'What's The 411?' album notches double platinum sales...Then there's the **Masters At Work** new album on Cutting US featuring the current single 'Can't Get No Sleep' - totally smokin', but no sign of a UK licensee ... Incidentally the album features two house sides and two sides of raw rap for added appeal in the US marketplace...But rap doesn't sell here - right? Not so according to Virgin. After giving up the fight with UK rappers Definition Of Sound and Force 'n K Zoo, the company has signed up **Ice T** in a deal with his Rhyme Syndicate label dropped by Warners...Word on the hip hop vine is that **Cypress Hill** and **House Of Pain** will be touring Europe in April ...Warp's same day release and deletion of **Polygon Window's** (aka **Aphex Twin**) 'Quoth' single looks like getting them a Top 40 place on March 22...**D Influence's** 'Good Lover' is released today with **MK's DeKalb** mix and the previously unreleased 'Luvlines'...Latest on



● POLYGON WINDOW

the computer games bandwagon is a cut called 'Mega-Lo-Mania' by **Duberry** and **Elaine Vassel** with mixes from **Joey Negro**. It's tied in with a game of the same name, which will also spawn a **Mega-Lo-Mania** compilation, including **Sub Sub**, **Crunch** and **Lovestation** ...Northern Ireland has a new club promotions company in **Dancescene**. Interested DJs and record companies need to tap into the potential of the province's dance scene should call **Philip Patrick** on 0232 651477...New label **Cultural Vibe** kicks off with a compilation, 'Cultural House' which resurrects the likes of **Victor Romeo's** 'Mellow Magic' and **Joe T's** 'Love Generator'...On Saturday **Dave Dorrell's BPM** comes from Birmingham's Decadence nteries...It's old style all nighter time up in Leeds with **Shades Of Rhythm** headlining The Centennial session at the T & C on March 20 ... And back down south **Knowledge** at London's SW1 Club plays host to DJ **Frankie Valentine** on Wednesday (17) with **Spiral Tribe** making a live performance ... Presumably party pooper home sec **Kenneth Clarke**, who last week promised a legal crack down on raves and free festivals, will not be there.....**AND THE BEAT GOES ON.**

TOP 10 BF

Pos	Last	Title
1	1	ANYTHING
2	1	IT WAS A GOOD DAY
3	1	GREAT DREAMS OF
4	1	MORE, MORE, MORE
5	1	JUMP THEY SAY
6	1	YOUNG AT HEART
7	1	PRESSURE
8	1	WORTHLESS
9	1	UNDERWHELMED
10	1	CHOKTHERE

Records are outside the Appleby Club

US TO

Pos	Last	Title
1	1	INFORMER, Secret
2	1	NUTHIN' BUT A G
3	1	FREAK ME, S
4	1	WHOLE NEW WORLD
5	1	I'M EVERY WOMAN
6	1	ORDINARY W
7	1	DON'T WALK AW
8	1	MIL WENDAL, Am
9	1	I HAVE NOTHING
10	1	BED OF ROSES, S
11	1	I WILL ALWAYS LOV
12	1	WPHOHOORAY, N
13	1	COMFORTER, Sha
14	1	I GOT A MAN, Pos
15	1	TWO PRINCES, S
16	1	THE RIGHT KIND OF
17	1	CAT'S IN THE CRA
18	1	FOREVER IN LOV

19	1	THAT'S WHAT LOVE CAN DO, Boy Kinzy	West Platina
20	1	7, Prince & The New Power Generation	Pasley Park
21	1	HERE WE GO AGAIN!	Four All
22	1	BITTY, Pasleyboy	New Platina
23	1	I'M SO INTO YOU, SWV	MCA
24	1	GET AWAY, HollyBrooks	MCA
25	1	LOVE IS, Vanessa Williams	Giant

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RECORD MIRROR The Club Chart

BRITAIN'S GREATEST BEATS TILL MAR. 22

1	1	LW	LOOKS LIKE I'M IN LOVE AGAIN	Keywest featuring Erik Sanctuary Promo
PWL 252				
2	2	3	WHEN I'M GOOD AND READY	Sybil PWL Promo
PWL 260				
3	3	100	SWEET FREEDOM	Positive Gang Black Diamond Promo
PWL 261				

SANCTUARY PWL

TOP 30 VIDEO

THE OFFICIAL **musicweek** CHART

Rank	Label	ARTIST TITLE Category/running time	Label Cat. no.	Rank	Label	ARTIST TITLE Category/running time	Label Cat. no.
1	Warner Home Video	1 LETHAL WEAPON 3 Action/1 hr 35 min	PES 12475	16	Warner HV	RE LETHAL WEAPON/LETHAL WEAPON 2 Action/1 hr 34 min	PES 12541
2	Pickwick	NEW TOM KITTEN & JEMIMA PUDDLE-DUCK Children's FV 2194		17	BBC	15 POLDARK: Part 1 Drama/3 hr 1 min	BBCV 4853
3	PolyGram Video	2 ROY CHUBBY BROWN: Helmet's... Comedy/1 hr	0864183	18	Guild	18 DANCES WITH WOLVES Drama/2 hr 53 min	GLD 51192
4	BBC	NEW DOCTOR WHO: Image Of The Fendahl Sci-Fi/1 hr 35 min	BBCV 4894	19	Walt Disney	13 SING-ALONG SONGS: Fly! Children's/28 min	D 20622
5	BBC	NEW POLDARK PART 2 Drama/2 hr 58 min	BBCV 4894	20	Walt Disney	9 SING-ALONG SONGS: Guest Children's/28 min	D 21312
6	BMG Video	3 TAKE THAT: Take That And Party Music/1 hr 12 min	74321120853	21	BBC	NEW 1966 WORLD CUP FINAL Action/1 hr 10 min	BBCV 4921
7	FoxVideo	4 POINT BREAK Action/1 hr 57 min	1870	22	Abbey	25 NSPCC CHILDREN'S TV FAVOURITES Children's/1 hr	95882
8	FoxVideo	8 CHERFITNESS: Body Confidence Special Interest/1 hr 30 min	257	23	Pickwick	RE PETER RABBIT/BENJAMIN BUNNY Children's/1 hr 23 min	FV 2193
9	Video Collection	5 THE SHAPE CHALLENGE Special Interest/1 hr 13 min	CS 626	24	Warner Home Video	25 JFK Drama/3 hr 2 min	PES 12306
10	BBC	NEW DOCTOR WHO: The Daemons Sci-Fi/1 hr 2 min	BBCV 4956	25	FoxVideo	18 MARKED FOR DEATH Action/1 hr 25 min	1805
11	Columbia TriStar	7 DOUBLE IMPACT Action/1 hr 45 min	CVR 23663	26	Castle Pic.	RE BILL & TED'S EXCELLENT ADVENTURE Comedy/1 hr 25 min	CAS 3158
12	FoxVideo	8 CHERFITNESS: A New Attitude Special Interest/1 hr 28 min	2576	27	Video Coll.	RE THOMAS THE TANK ENGINE: Escape Children's/1 hr 30 min	VC 1238
13	BBC	NEW NODDY AND THE KITE Children's/40 min	BBCV 4909	28	BBCV	19 FAWLTY TOWERS: Basil The Rat Children's/1 hr 30 min	4033
14	Walt Disney	10 CINDERELLA Children's/1 hr 30 min	D 204102	29	Starvision	NEW JACK & THE BEANSTALK Children's/1 hr 26 min	EUKV 2034
15	Guild	11 TERMINATOR 2 - JUDGMENT DAY Sci-Fi/2 hr 10 min	GLD 51162	30	Starvision	RE THE RUNNING MAN Drama/1 hr 30 min	EUKV 6036

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TOP 15 MUSIC VIDEO

Rank	Label	ARTIST TITLE Category/running time	Label Cat. no.
1	BMG Video	1 TAKE THAT: Take That & Party Compilation/1hr 12min	74321120853
2	MTV Plugged	4 BRUCE SPRINGSTEEN: MTV Plugged Live/1hr 43min	SMV 49182
3	WMV	20 SIMPLY RED: A Starry Night With... Compilation/0min	4952995043
4	Creation Ent.	2 VARIOUS: Fantazia - Ultimate... Compilation/0min	FAN 001
5	WMV	28 ERIC CLAPTON: Unplugged Live/1hr 10min	7595382113
6	WMV	2 VAN HALEN: Live, Right Here... Live/2hr	7595382903
7	Wienerwoner	11 VARIOUS: The Awards 1993 Compilation/2hr 12min	WNR2032
8	Geffen	12 GUNS N' ROSES: Use Your Illusion II Live/1hr 30min	GEFV 3522
9	RITZBV 701	5 DANIEL O'DONNELL: Follow Your Dream Compilation/1hr 30min	RITZBV 701
10	PolyGram Video	18 AMBA: Gold - Greatest Hits Compilation/1hr 30min	0895483
11	PolyGram Video	NEW STING: Ten Summoner's Tales Compilation/55min	0895660
12	Starvision	17 ROGERS/PARTON: Real Love Compilation/57min	EUKV 8042
13	Geffen	16 GUNS N' ROSES: Use Your Illusion I Live/1hr 30min	GEFV 3521
14	WMV	7 MIDGE URE: If I Was: Very Best Live/1hr 10min	7595382903
15	Music Club/PMI	10 QUEEN: We Will Rock You Live/1hr 30min	MC 2022

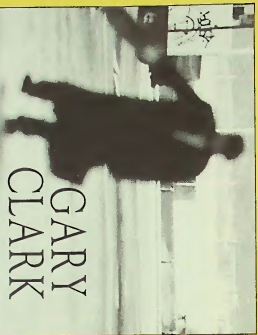


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111	17	ADRENALIN	GREASE/ISL
112	6	THE EVERY WOMAN Winter/Houston	A&M
113	21	CATS IN THE HAT Lucky Kid/Jive	Mercury
114	7	ANIMAL NITRATE Slide	Nonesuch
115	19	CONSTANT CHANGING K.D. Lang	Sire/Warner/Bri
116	14	LOST IN MUSIC (Sure Is Pure Remixes) Sister/Sledge	Atlantic/East
117	11	DEEP East 17	London
118	25	BORN 2 B.R.E.E.D. Mott/Love	Cool Train
119	8	FEAR OF THE DARK (Live) Iron Maiden	EMI
120	10	BAD GIRL Madonna	Maverick/Sire



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TOP 20 Breakers

1 THE WOMAN I LOVE
HOLLIES
EMI

02	2	TIME TO GET UP Loud	Xc Recordings
03	3	ANYTHING Current/Concord	Rca
04	4	FREEDOM GOT AN AX De La Soul	EastWest/A&M
05	5	LOVE'S TAKEN OVER Lover's Edge	MCA
06	6	SUB The Roots	Qwest
07	7	TAKE ME UP Sade	A&M
08	8	SHOT IN THE DARK D'Neen	Sire/Warner/Bri
09	9	WATER UNDER THE BRIDGE Duffy	MCA
10	10	LOVE THANG The Roots	A&M/Real Gone
11	11	WOMANESS The Roots	Dual Disc/Geofish
12	12	GREAT DREAMS OF HEAVEN The Roots	Time Warner
13	13	COACHING The Roots	MCA
14	14	KOOLHA The Roots	Street View
15	15	WHEN YOU GONNA LEAVE? The Roots	A&M
16	16	STEAM The Roots	Labels
17	17	FEEL YOU (Remixes) Lenny Kravitz	MCA
18	18	UNDERWATER The Roots	Qwest
19	19	BOOM! The Roots	Qwest/Atlantic
20	20	THE DOWNWELL TO THE BRASS The Roots	MCA

ROBINS	CHAMPION	44	33
MORE, MORE, MORE Beverly Sills	London	31	34
HEART (Don't Change My Mind) Diana Ross	EMI	31	35
DON'T WALK AWAY Jade	Giant/Reprise	26	36
THIS TIME Dina Carroll	A&M	26	37
REACH OUT I'll Be There Michael Bolton	Columbia	49	38
I FEEL YOU Derrick Hodge	MCA	22	39
ONE MORE CHANCE Max Priest	Tea	20	40

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SPECIALIST CHARTS

20 MARCH 1993

COMPUTER GAMES

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This Last				
1	1 LEMMINGS 2	AG PC	Psychogsis	
2	2 SLEEPWALKER-COMIC RELIEF	ST AG	Ocean	
3	3 PREMIER MANAGER	ST AG	Gremlin Graphics	
4	4 STREETFIGHTER 11	ST AG	US Gold	
5	5 SENSEI SOKKER 92/93	ST AG	Renegade/ Mindscape	
6	6 JIMMY WHITE'S SNOOKER	ST AG PC	Virgin	
7	7 HISTORY LINE 1914-1918	AG PC	Blue Byte	
8	8 LEGENDS OF VALOUR	ST AG	US Gold	
9	9 FORMULA ONE GRAND PRIX	AG PC	Microscope	
10	10 WING COMMANDER	AG PC	Origin/Mindscape 111	

11	10 ZOO!	AG	Gemlin Graphics
12	12 ABB HARRIER ASSAULT	AG PC	Demark
13	8 INDIANA JONES' FATE OF ...	AG PC	US Gold
14	18 CAMPAIGN	ST AG PC	Empire
15	13 MONKEY ISLAND 2	AG PC	US Gold
16	20 ULTIMA UNDERWORLD 2	PC	Electronic Arts
17	25 LEMMINGS/ON NO MORE...	ST AG PC	Psychogsis
18	15 CIVILIZATION	AG PC	Microscope
19	NEW SPAN QUEST V	PC	Sierra Online
20	34 ARCHIE MACLEAN'S POD!	ST AG	Virgin

Source: ELSPA. Compiled by Gallup

COUNTRY

This Last				
1	1 COME ON COME ON	Mary-Chapin Carpenter	Columbia 471882 (SM)	
2	2 FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZCD 701 (P)	
3	3 SHADOWLAND	KD Lang	Warner Bros 925742 (W)	
4	4 ABSOLUTE TORCH AND TWANG	Lang Lang and The Reclines	Sire 925872 (W)	
5	5 SOME GAVE AL	Billy Ray Cyrus	Mercury 5106352 (F)	
6	12 TURN BACK THE YEARS	Sean Vining	Platinum PLATCD 911 (PL)	
7	9 ANOTHER COUNTRY	The Chieftans	RCA Victor 0926609392 (BMG)	
8	14 I NEED YOU	Daniel O'Donnell	Ritz RITZCD 104 (P)	
9	6 ROPIN' IN THE WIND	Garth Brooks	Capitol CDST 2162 (E)	
10	7 NO FENCES	Garth Brooks	Capitol CDEST 2136 (E)	

11	5 THE CHASE	Garth Brooks	Liberty COEST 2194 (E)
12	13 SHOOTING STRAIGHT IN THE DARK	Mary-Chapin Carpenter	Columbia 4674682 (SM)
13	10 SWEET OLD WORLD	Lucinda Williams	Elektra 3705613512 (W)
14	11 NECK AND NECK	Chet Atkins/Mark Knopfler	Columbia 4674352 (W)
15	9 FE FAVORITES	Daniel O'Donnell	Ritz RITZCD 0052 (P)
16	20 CLASSICS WITH PRIDE	Charley Pride	Ritz RITZCD 0064 (P)
17	9 ANGEL WITH A LARIAT	KD Lang and The Reclines	Sire 9254412 (W)
18	16 DON'T FORGET TO REMEMBER	Daniel O'Donnell	Ritz RITZCD 105 (P)
19	15 THE LAST WALTZ	Daniel O'Donnell	Ritz RITZCD 0058 (P)
20	8 IT'S YOUR CALL	Reba McEntire	MCA MCD 10673 (BMG)

Source: © CIN. Compiled by Gallup

JAZZ/BLUES

This Last				
1	1 NEW FEELS LIKE RAIN	Buddy Guy	Silvertone ORECD 525 (P)	
2	2 BOOM BOOM	John Lee Hooker	Pointblank VPBCD12 (F)	
3	4 THE BEST OF JOHN LEE HOOKER	John Lee Hooker	Music Club MCCD 020 (TB)	
4	1 25	Harry Connick Jnr	Columbia 472802 (SM)	
5	3 HOWLING MERCY	John Campbell	Elektra 7559614402 (W)	
6	6 MONTAGE	Kenny G	Arista 210622 (BMG)	
7	5 MR LUCKY	John Lee Hooker	Silvertone ORECD 519 (P)	
8	8 RE STILL GOT THE BLUES	Gary Moore	Virgin CDV 2612 (F)	
9	9 RE AFTER HOURS	Gary Moore	Virgin CDV 2684 (F)	
10	8 THE HEALER	John Lee Hooker & Friends	Silvertone ORECD 588 (P)	

Source: © CIN. Compiled by Gallup

T SHIRTS

This Last	Subject	Description
1	3 Macrom X	Liberate, See For Yourself and X
2	1 FEELS LIKE RAIN	Animal Nitrate and Sir My Guy
3	1 Depeche Mode	I Feel You and Circle
4	8 RE DWARF	Twist It
5	1 Metallica	Don't Tread On Me and Gargyle
6	1 Dracula	Gothic print
7	4 REM	Automatic For The People
8	1 House Of Pain	Shamrock
9	7 Faith No More	Angel Dust
10	1 Laveillers	Green Sun

© Music Week. Compiled from data collected from HMV (Bristol and Nottingham), Our Price (Manchester, Birmingham and Swansea), and Tower (Glasgow)

INDEPENDENT: SINGLES

This Last				
1	2 ANIMAL NITRATE	Suede	Nude NUD AS (NUD 41) (RTM) (P)	
2	3 I FEEL YOU	Depeche Mode	Music BONG 31 (1) (RTM) (P)	
3	5 TOOK MY LOVE	Sarah Louise Ban	Virgin/Vestron 57096157096 (RTM) (P)	
4	2 RE-REVISION	Sharon/Terence McKenna	One Little Indian - 11812 (P)	
5	NEW 10 SO DEEP	Ressa Project	Network - (INWKT 88) (P)	
6	2 PUSSYON: THE GUILT	Jessie Lizard/Nirvana	Touch And Go 75131 (1) (SRD)	
7	NEW 11 SCKROOD	Spooky	Guerrilla - (GRRR 45) (REAPT)	
8	6 5 YOU'RE IN A BAD WAY	Saint Etienne	Heavenly HWN 2512 (P)	
9	NEW 1 PHANTASIA FOREVER	Praga Khan Jade 4 U	Profile - (PROFT 390) (REAPT)	
10	8 2 SUPERNATURAL GIVER	Kinky Machine	Lemon LEM 00611 (REAPT)	
11	NEW 11 JUST CAN'T HELP ME	2 Examples	Hips - (HYPE 082) (P)	
12	7 3 WHY DON'T YOU	Rage	Pulse 8 (12LOZE 39) (P)	
13	NEW 11 WE'RE ON A MISSION	Frankie	China - (WOKT 2030) (P)	
14	9 2 ETHNIC PRAYER	Havana	Limbo - (LIMBO 007) (RTM) (P)	
15	13 4 WHEN YOU GONNA LEARN?	Jamiroquai	Acid Jazz - (LAZD 657) (RTM) (P)	
16	11 2 JOURNEY FROM THE LIGHT	4 Hero	Reinforced - (REFI 1235) (SRD)	
17	RE 11 THE BROWNIES/TWO THE BIRDS	Suede	Nude NUD - (NUD 17) (RTM) (P)	
18	6 1 I LIFT MY CUP	Gloworm	Pulse 8 - (12LOZE 37) (P)	
19	18 3 METAL MIKE	Suede	Nude NUD 35 (NUD 31) (RTM) (P)	
20	19 4 THE THEMES/EPHORIA	Hussa Crew	Production House - (PNT 047) (Self)	

Source: © CIN Compiled by ERA from Gallup data from independent shops

INDEPENDENT: ALBUMS

This Last				
1	2 2 SO TOUGH	Saint Etienne	Heavenly HWNL P (P)	
2	NEW 1 FEELS LIKE RAIN	Buddy Guy	Silvertone ORECD 525 (P)	
3	3 5 STAR	Billy	4AD CD: CADC 3002CD (RTM) (P)	
4	5 24 BOSS DRUM	The Shamans	One Little Indian TPLP 42 (P)	
5	2 2 NEW WAVE	The Zutons	Har HULP 7 (RTM) (P)	
6	NEW 1 FROM THE HEART OF TOWN	Galison Drunk	Clawfish MWNL P 05 (REAPT)	
7	NEW 1 AGAINST PERFECTION	Adorable	Creation CRELP 138 (P)	
8	4 15 POPI - THE FIRST 20 HITS	Erasure	Mute MUTEL 2 (RTM) (P)	
9	6 25 COPPER BLUE	Sugar	Creation CRELP 129 (P)	
10	13 LEVELLING THE LAND	The Laveillers	China WLV 1122 (P)	
11	8 SURVIVING ON SINE WAVES	Polypigon Window	Way WAYLP 7 (P)	
12	7 4 SEE NOTHING, HEAR NOTHING...	The Laveillers	China WOLCD 1003 (P)	
13	NEW 11 SOMETHIN' ELS	Jack Bruce	CMP DISES CMP 1015 (P)	
14	18 2 DRY	PJ Harvey	Too Pure PURE 10 (APT)	
15	14 18 A WEAPON CALL THE WORD	The Laveillers	Melodic 106571 (REAPT)	
16	20 2 THE BEST OF JOHN LEE HOOKER	John Lee Hooker	Music Club MCCD 020 (TB) (W)	
17	12 4 FLYING IN A BLUE DREAM	Joy Satiriani	Food For Thought GRUB 14 (P)	
18	10 2 SUSPIRIA	Miranda Sex Garden	Mute STUMM 112 (RTM) (P)	
19	11 4 BALINESE DANCER	Chuck Prophet	China WLV 1031 (P)	
20	17 3 SELECTED AMBIENT WORKS	Alpha Travl	Appalo/R&S MBP 3922 (REAPT)	

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THE CHART BOOK '93
 every week
 music week

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TOP 60 DANCE SINGLES

THE OFFICIAL **musicweek** CHART

This Week	Last Week	Title	Artist	Label (12") (Distributor)
1	1	SHOW ME LOVE	Robin S	Champion CHAMP 12300 (BMG)
2	1	YOU YOUNG TO DIE	Jamiroquai	Sony SE 6590116 (SM)
3	4	CRYSTAL CLEAR	The Grid	Virgin VST 1442 (F)
4	NEW	DON'T WALK AWAY	Jade	Giant W0160 (W)
5	NEW	TIME TO GET UP	Liquid	XL Recordings XL T 40 (W)
6	10	MR. LOVERMAN	Shabba Ranks	Epic 6590785 (SM)
7	NEW	LOVE THING	Evolution	Deconstruction/RCA 74321134271 (BMG)
8	NEW	WHEN I'M GOOD AND READY	Sybil	PWL International PWL T 260 (W)
9	NEW	SHOT IN THE DARK	Dj Hype	Suburban Base SUBBASE 20 (SRD)
10	NEW	SLID	Sade	Circa YRT 103 (F)
11	3	INFORMER	Snow	East West America A 84397 (W)
12	2	LOST IN MUSIC (REMIX)	Sister Sledge	Atlantic A 45097 (W)
13	5	SO DEEP	The Retas Project	Network NWKT 68 (P)
14	NEW	LOVE'S TAKEN OVER	Chastie Moore	MCA MCST 1744 (BMG)
15	6	BORN 2 B.R.E.E.D.	Monie Love	Cooltempo 12CDDL 269 (E)
16	7	LABOUR OF LOVE (REMIXES)	Hue And Cry	Circa HUEST 1 (F)
17	14	OH CAROLINA	Shaggy	GreenSleeves GRED 361 (S/BMG)
18	NEW	SKELPH	Hann	Limbo LIMBO 009 (RTM/P)
19	11	GIVE IT TO YOU	Martha Wash	RCA 74321136561 (BMG)
20	6	SCHMOO	Spony	Guerrilla GRRR 45 (RE/APT)
21	NEW	FREEDOM GOT AN A.K.	Dalench Mob	East West America A 84317 (W)
22	NEW	BOSHI	Joi-Ging	Gee Zone/Island GEET 48 (F)
23	NEW	TAKE ME UP	Sonic Surfers/Jocelyn Brown	A&M AMY 210 (F)
24	NEW	LOVE THANG	Intro	Atlantic A 73747 (W)

This Week	Last Week	Title	Artist	Label (12") (Distributor)
25	NEW	ONE MORE CHANCE	Glam	Ten TENX 420 (F)
26	NEW	HELLS PARTY	Glam	DFC DFC 096 (Import)
27	25	LOOKING THROUGH PATIENT EYES	PM Dawn	Gee Streets/Island GEET 47 (F)
28	12	ETHNIC PRAYER	Maya Prasad	Limbo LIMBO 007 (RTM/P)
29	25	WE'RE ON A MISSION	Frankie	China WOKT 2030 (P)
30	23	REMINISCE	Mary J. Blige	MCA MCST 1731 (BMG)
31	15	IT'S ALRIGHT	Bryan Powell	Talkin Loud TLXK 34 (F)
32	29	THE THEME/EUPHORIA	House Crew	Production House PNT 047 (Self)
33	18	SHINE ON ME	LoveStation feat. Lisa Hunt	Arista 74321137911 (BMG)
34	31	BURUCCACCA	Mukata	Limbo LIMBO 008 (RTM/P)
35	13	JUST CAN'T HELP ME	2 Examples	Hype 12YP 002 (P)

This Week	Last Week	Title	Artist	Label (12") (Distributor)
36	24	JOURNEY FROM THE LIGHT	4 Hero	Reinforced RIVET 1235 (SRD)
37	16	ALL ABOUT EVE	Marmxam	Talkin Loud TLXK 35 (F)
38	46	PHANTASIA FOREVER	Prage Khan & Jade 4 U	Profile PROFIT 390 (RE/APT)
39	19	TOOK MY LOVE	Bizarre Inc./Angie Brown	Vinyl Solution STORM 60 (RTM/P)
40	NEW	ANYTHING	Sydney Youngblood	RCA 74321138671 (BMG)
41	48	I CAN ONLY THINK OF YOU	Gwen McCrae	Expansion EXPAND 36 (P)
42	43	ON YA WAY/CAN'T GET NO DEEPER	Helicopter	Trio/Trio TIG 001 (MC/OCL)
43	37	LITTLE BIRD/LOVE SONG FOR A...	Annie Lennox	RCA 74321128631 (BMG)
44	30	POOR MAN'S STORY	Outman	Pfreedom TARB 116 (F)
45	32	HOTHEAD (EP)	Duff	Warp WAP 31 (P)
46	17	DO U FEEL 4 ME	Eden	Logic/Arista 74321135421 (BMG)
47	NEW	I NEED YOUR LOVIN' (REMIXES)	NRG	Chill TUV 030 (RTM/P)
48	20	CONQUISTADOR	Espirito	Heavenly/Columbia HYN 2812 (SM)
49	29	XULTATION	Cosmo And Dibbs	Moving Shadow SHADOW 25 (SRD)
50	21	DO YOU HAVE THE POWER?	Boombshanka	Cowboy RODEO 15 (BMG)
51	26	FIGHT	McKoy	Righttrack 12TUM 1 (BMG)
52	13	NO LIMIT	Holy Ghost	PWL Continental PWL 256 (W)
53	NEW	MAD MONKS ON ZINC	Holy Ghost	Holy Ghost HG 009 (SRD)
54	51	HONEY DIP	Portrait	Capitol (USA) Y 15890 (Import)
55	NEW	BAD GIRL	Madonna	Maverick/Sire 9407930 (USA)
56	22	THE BOTTLE	The Christians	Island 12IS 549 (F)
57	34	DEMONS THEME	L.T.J. Bukem	Good Looking GLR 001 (Import)
58	33	HIGHER	Butch Quix	Strictly Rhythm SRB 008 (Import)
59	36	I'M EVERY WOMAN	Whitney Houston	Arista 74321131501 (BMG)
60	52	SOS/MIND WRECK	DMS feat. MC Boneman X	Production House PNT 048 (Self)

TOP 10 ALBUMS

This Week	Last Week	Title	Artist	Label (12") (Distributor)
1	NEW	SQUARE ONE	Gary Taylor	Expansion EXLP 6/EXMCP 6 (P)
2	NEW	777	System 7	Wau/Big Life BFLP 1/BRFLMC 1 (F)
3	RE	WHAT'S THE 411?	Mary J. Blige	MCA MCA 10681/MCAC 10681 (F)
4	NEW	JAZZ NOT JAZZ	Various	Fight Ball EBALLP 1/EBALLMC 1 (Self)
5	NEW	INSIDE!	Various	Step 2 LP/EP 1/MCTEP 1 (P)
6	4	CLASSIC SALSOU MASTERCUTS 1	Various	Mastercuts CUTSLP 10/CUTSAC 10 (BMG)
7	1	19 NAUGHTY III	Naughty By Nature	Big Life BLRPL 23/BLRMC 23 (F)
8	2	PASSION	Begina Belle	Columbia 4723011/4723014 (SM)
9	6	SO CLOSE	Dina Carroll	A&M 5400341/5400344 (F)
10	3	JUST RAGG VOL III	Various	Charm CRLP 16/CRLC 16 (S/E)

The Music Week Dance Chart is updated every Friday by Pete Tong on IFM's Essential Selection between 7-7:30 pm.

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"SIGN OF THE TIMES"

B/W

"JUNGLE TRANCE"

OUT NEXT WEEK (22 / 3 / 93)
PNT 048

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DMS
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Hugh Padgham
Producer



"Sting's latest album, Ten Summoner's Tales, was recorded at his home on a special portable studio that was designed for use by Solid State Logic.

"We used a 64-channel SSL console, designed to be totally portable. The desk splits into three sections and the whole studio, including the Sony 3348 multitrack, outboard gear, SSL computer, foldback system, fits into 16 flight cases.

"Apart from the portable studio, the most innovative piece of gear we used was a new Sony tube microphone – the CS00 G. It's the only mike I have found that can get Sting's vocals sounding how I wanted them to sound.

"I think the reason this particular mike works so well is because it's a valve mike. By putting Sting's voice through a valve and then recording the vocals on to digital tape, we were able to achieve a much softer and warmer effect while still maintaining the clarity. I've never heard Sting sound so good.

Product: CS00 G microphone
Manufacturer: Sony
Application: Vocal mike
Price: £3,200

Product: SSL portable studio
Manufacturer: Solid State Logic and others
Applications: Portable digital recording system
Price: Not divulged

Chris Porter
Producer

"The Euphonix console that I've installed in my home studio incorporates a collection of computers all of which talk to each other and which also act as a window into the workings of the desk.

"Because there are no audio components in the desk itself – they are all contained in a dedicated audio tower – the console has unsurpassed audio quality and the best possible layout and size.

"From within an arm's span you can control 112 sound sources, all on long throw faders with EQ available for every sound. And you never have to move from the best spot between your favourite monitors.

"The main benefit for my work is the 'recall function' which means I can work a mix and constantly refer back to

previous snapshots as the song progresses. Mix recall is 100 per cent accurate. I have switched from working on one mix to recalling another in less than five minutes and have been able to immediately edit in a new section to an existing mix.

"The console sounds great and I feel I could cope with any kind of work on it – from warm, rich ballads to hard-hitting dance tracks."

Product: CS2
Manufacturer: Euphonix
Applications: High end mixing console
Price: £150,000

Peter Gleadow
Producer

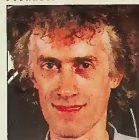
"I've recently been working as a programmer for The Pet Shop Boys and we were doing the bulk of their next album – the writing, deming and some recording – in their new home studio.

"One of the basic problems we had to overcome in this studio was getting the speakers right. We settled on DynaudioAcoustic M2 speakers with two sub woofers to give them extra power. They were perfect – no matter what level we played them at they sounded good.

"You can crank them up frighteningly loud, and they are very accurate – they show up all your mistakes."

Product: M2 with sub woofer
Manufacturer: DynaudioAcoustics
Applications: Near-field monitoring
Price: £2,587 plus £2,144 for the sub woofer and amp

Rupert Hine
Producer



"The two pieces of equipment I insist on using at the moment are the Eventide H3000SE ultra harmonizer and the Akai DD1000 digital recorder.

"The Eventide is a wonderful effects unit. The quality of the pitch shifting is excellent and it was the first product of this kind that I have come across which is not only key sensitive but also musical.

"My other favourite, the Akai DD1000, is a cross between a sampler and a digital recorder. It saves so much studio time – you can transfer material straight from the multitrack, do whatever you have to do and then transfer it back in a matter of minutes.

PRODUCERS ON TOP NEWS

New technology means home studios can cut recording costs, previews the AES show in Berlin and...

Since the arrival of low-cost, high-tech home recording, coinciding with the end of the studio boom in the late Eighties, many bands now write, pre-produce and demo at home, before moving to a commercial facility for vocals, overdubs and mixing. Cost-conscious record companies now realise that they no longer have to use professional studios with large overheads in order to get a decent recording. Instead they know that by making use of the latest technical developments and allowing bands to do at

least part of the project at home, expenditure on recording can be reduced.

"It makes financial sense to work this way," says John Williams, former producer and now head of A&R at Chrysalis. "Many of our artists now have their own home recording set ups and they do their own pre-production before they even set foot in a big multitrack studio. The savings can be as much as £1,000 a day."

Williams points out that although there will always be a need for large, multitrack studios, the way in which a lot of music is made means there is less

demand for facilities that specialise in live recording. He says: "These days you are not always recording a live band. You may be using keyboards and samplers and that is the kind of recording that can be done at home. Some studios have geared up for these changes by setting up their own pre-production suites, but many of our bands still prefer to have their own equipment at home."

It is impossible to say how many commercial studios have collapsed as a result of this blurring of the distinction between home and professional

it is great for re-tuning vocals, editing and time stretching – the sort of fiddling around that used to take a whole afternoon.

"The Eventide is already a classic piece of equipment and I think that in time the Akai will also become a classic."

Product: DD1000
Manufacturer: Akai
Applications: Direct-to-disk digital editing system
Price: £9,000

Product: H3000SE Ultra harmonizer
Manufacturer: Eventide
Applications: Harmonizer/multi-effects unit with pitch shift, delay etc
Price: £2,400

John Crossley
Producer and director of
Square Dance Studios,
Nottingham

"When we heard about the Roland Surround Sound system we were keen to get our hands on one. It's an amazing piece of equipment – you put a mono sound in and get a stereo sound out which you can then move around within a 3-D sphere. The effect is to push the sound outside the normal range of the speakers so that you get much more depth.

"It's easy to operate and great fun to play with because the controls give out MIDI

information which can be recorded on a sequencer and played back. Then you can literally make sounds jump from side to side.

"This system is perfect for the sort of hypnotic dance music we do and it can also be used in much more subtle ways to give added depth."

Product: Roland Surround Sound
Manufacturer: Roland
Applications: For moving sound sources around a 3-D soundfield
Price: £13,750

Alan Sides
Producer and owner of
Ocean Way Studios, LA

"There are seven studios in the Ocean Way complex and until we bought our first Focusrite console we tended to favour older classic Neves because they sound so great.

"When we decided to replace one of our consoles, we looked at all the alternatives. We finally chose Focusrite because it was the only one that could match the exceptional sonic quality of the Neves desks. It's a quiet desk with a low noise floor.

"We have been delighted with the results. We mixed the latest Diana Ross album on this desk – and the new Kenny Rogers album. It seems to lend itself equally well to recording and mixing.

"Focusrite consoles have great sounding EQ and that was a major factor in our decision. We also liked the fact that it is very easy to operate.

"The Focusrite has proved so popular that we are now considering buying a second."

Product: Focusrite Studio Console
Manufacturer: Focusrite Audio Engineering
Applications: High performance track laying and mixing
Price: From £165,000

Mark Saunders
Producer



"I don't like the sound of the Akai S1000 stereo digital sampler, so when I heard about a Kurzweil K2000 keyboard/synthesiser which plays S1000 samples, I decided to have a look at it.

"I had been warned that the presets on the Kurzweil were not too good but in fact they proved to be absolutely

CHECK WTECH

costs. Sue Sillitoe hears about kit for over the page, looks at the hire option

studios. Facilities trying to stay afloat have been forced to cut their rates in order to compete and this, says Philip Vaughan, chief executive of the APRS, could have very serious implications for everyone in the music business.

"Professional commercial studios may cost more but they deliver benefits - not all of them obvious. If you book a cheap studio you have no guarantee that staff will have the necessary expertise. There will also be no guarantee that your master tapes will be properly stored and labelled, or that the studio

will be adequately insured or maintained. All of these factors could present real problems for the future."

With more artists becoming 'studio literate' as a result of owning their own low-cost recording equipment, many record companies are allowing acts to spend their advances on setting up their own studios which can be used for subsequent albums as well.

It therefore seemed appropriate that *Music Week* should go to the artists and producers to find out which pieces of new equipment are finding favour with them.

Gary Clark Circa recording artist



"The Tube Tech CLIB compressor was the one piece of equipment that made all the difference to the recording of my new album for Circa - Ten Short Stories About Love which is released on April 19.

"The album was entirely recorded in my own studio which was put together with a lot of help from Stirling Audio. It consists of a Soundcraft Sapphire desk, an Otari MX80 tape machine and various other bits of gear.

"The Tube Tech was not the most expensive piece of equipment in the studio but it was the one item that really stood out. It is a valve compressor and we used it on vocals, bass and acoustics to give everything a wonderful warm sound.

Product: CLIB Compressor
Manufacturer: Tube Tech
Applications: For guitar rigs and studio work
Price: £1,400 approx

AES: A DATE FOR THE A&R DIARY

The 94th Audio Engineering Society's convention which takes place in Berlin next week (March 16-19) is seen by recording and broadcast manufacturers, producers and engineers as one of the key dates in the year.

But what the event doesn't attract, at least not in enough volume, are record company personnel - especially those A&R staff who have control of recording budgets.

This is a shame, say the organisers, because with recording technology changing so fast, it is more important than ever that the people in charge of artists and their budgets understand how those budgets are spent.

Roger Furness, UK AES co-ordinator, feels more A&R staff should attend because they are missing out on an educational opportunity. He says: "Admittedly, the papers are probably of little interest to a record company person, but the exhibition is useful because it provides an opportunity to meet manufacturers, play with new bits of equipment and compare one piece of new technology with another."

Producer and former studio owner Robin Millar regularly attends the AES and feels that this year the emphasis will be on direct compatibility between home and



Parsons: a regular AES visitor

professional digital audio equipment.

He says: "If record company staff, especially A&R people, are to have any kind of intelligent conversation with artists and producers about budgets, timescales and where the recording is to take place, it is crucial they understand this new technology."

He points out that a little knowledge could also save record companies money because they will be able to suggest to their acts more cost-effective ways of working.

And Millar adds: "Many more artists and producers are using home studios and unless A&R people know a bit about studio technology they can easily be ripped off."

His views are shared by producer Alan Parsons who has his own private studio and is another regular visitor to the AES.

He says: "In many ways A&R people are today's studio managers because they are the ones who allocate recording budgets. Of course they should know what they are paying for and attending events like AES is the only way of keeping up with the latest technology."

Parsons adds that this year's event is likely to see a proliferation of low-cost digital equipment - just the sort of gear that artists want record companies to buy for their home studios.

But he warns: "Just because something is cheap doesn't mean it's a good buy. It is important to know what you are buying and not to allow yourself to be confused by the amount of equipment on the market."

This year's AES is likely to be especially relevant for record companies, producers and artists because a lot of the new equipment on show will be geared to home studios. Perhaps it is time to stop looking at the AES as a show full of inexplicable black boxes with knobs on and instead see it as an opportunity to learn a bit about those black boxes.

Reasoned argument fails to attract newcomers to AES there is another persuasive line - that Berlin is a wild city to spend a few days!

KEY PRODUCTS AT BERLIN '93

AKAI

Tel: 081-897-6388
Contact: David Caulfield
Products: New range of S3000 samplers, the A-DAM digital recording system, upgraded versions of the DD1000 with optical disc, and the new DR4 which provides a low-cost entry into multi-track direct to disc recording.
Description: Since 1986, Akai has been at the forefront of digital technology suitable for both home and commercial studios. These new products expand the possibilities for private studios," says Dave Caulfield.

AMEX SYSTEMS & CONTROLS

Tel: 061-834 6747
Contact: Nick Franks, Mick Brophy
Products: Big by Langley - a fully automated recording and mixing console with full recall capabilities costing less than £20,000.
Description: "This console is going to revolutionise the possibilities for music production by providing project studios with all the facilities they would have found in a console costing over £150,000," says Nick Franks.

LEXICON

Available in the UK through **Stirling Audio**
Tel: 071-624-6000
Contact: Andrew Stirling, Kevin Walker
Products: All the favourites including the 480L, PCM70 and 300 with new software. New products include a special card for Apple Macs which enables the user to put Lexicon reverberation in the Pro Tools in the Mac.
Description: "Why buy a metal box when all you need is software that goes straight into your computer and gives you the Lexicon reverberation sound?" says Andrew Stirling.

SOUNDTRACS

Tel: 081-399-3392
Contact: John Carroll, Peter Justins
Products: The Jade console, a fully automated unit with assignable dynamics makes its European debut. All the functions such as compressors and limiters can be assigned from one central computer.
Description: "This console has all the facilities expected from a much more expensive unit. At under £40,000 the Jade makes economic sense for private studios, offering sophistication at a reasonable price," says John Carroll.

THE STUDIO PRO AUDIO SALES

Tel: 071-373-7800
Contact: Ross Caston
Products: The new 1400S Chameleon amplifier gives 700 watts of power per channel and is tailored to the needs of smaller studios. Also the new DynaudioAcoustics BM10 low-cost speakers.
Description: "These new Chameleon and DynaudioAcoustics products are smaller and more cost-effective without compromising the companies' reputation for quality," says Ross Caston.

YAMAHA

Tel: 0908 366700
Contact: Alan Martin
Products: New software for the DMR8 - an integrated all-digital 20-bit recorder 8-track system which can be built up to a 24-track unit. Also the CBXD55 hard disc recorder which can be used alongside systems like Q-Base.
Description: "The DMR8 provides a private recording system that can be used on location and still gives digital audio quality. The system is very fast and you don't need to be an engineer to use it," says Alan Martin.

Kit rental delivers flexibility

Hiring hardware can provide a way to evaluate new kit, as well as plugging a recording gap. But hire companies haven't always been famed for providing gear without tears

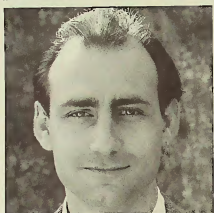
Few areas of the pro audio business breed so many mixed feelings as equipment hire, despite the fact that all the hire companies do is provide a service.

To record companies and equipment manufacturers, hire companies are a godsend because they allow artists the opportunity to put new and expensive equipment through its paces prior to purchase.

But to the recording studio, the range of gear available on hire is a constant reminder that no matter how much they invest in the latest equipment there's no guarantee that it will bring in the bookings.

Usually the extra cost of hiring equipment – which could be anything from £15 a day for a basic microphone through to £400 a day for a digital tape machine – must be cleared by the record company in advance.

Some hire companies target both record companies and producers with regular mailouts and glossy ratecards,



Dimes: providing access to a lot of different toys



Millar: clearing presets is a frequent problem

but most rely on word of mouth and close relationships with freelance engineers.

Of course, where the record company has negotiated a discount with one particular hire company, producers won't have any say in who they go to to hire equipment.

Cowboy hire companies

proliferated in the mid-Eighties studio boom and badly maintained equipment frequently broke down on the job resulting in lost studio time and bitter argument over who should pay for the delays.

According to producer Gus Dudgeon the hire companies that are left are trying harder

because times are tough and competition is fierce.

"I stopped using hire companies for a while because service was often so bad," he says. "But the recession seems to have cleared out most of the more unreliable operators. The better companies now look for new ways of serving regular customers. I've just bought a digital multitrack from Hilton Sound and to help spread the cost they offered to hire it out on my behalf when I'm not using it."

The four main UK hire companies are Dreamhire, Hilton Sound, Music Lab and FX Rentals. They handle the widest selection of equipment. But even the smaller companies such as Studio Hire, John Henry, Sensible Music and Maurice Placquet, operating in specialist fields like touring, backstage equipment and keyboards, must offer a fast and efficient service and an extensive range of equipment.

Music Lab's managing director Paul Eastman says being both a sales and hire company gives his company an advantage. "We can put all the options in front of a customer," he says.

Andy Hilton, managing director of Hilton Sound which covers Europe as well as the UK says: "You have to keep abreast of changes in the market. More recording is now done in home or private studios so we offer an a la carte service where we will hire out all the equipment for a project."

Most home-recording rentals these days are for big ticket items that an artist or producer wouldn't be able to afford to buy. Hire companies are also used to replace bits of gear that break down mid-session in a home studio.

Nick Dimes, general manager of Dreamhire corroborates this: "Using hire companies gives people more flexibility because they can have access to a lot of different toys without buying them. This is especially useful when a piece of equipment is new and still being road tested by the end user."

Producer Robin Millar warns, however, that hiring unfamiliar equipment can backfire. "Hire companies have cut back on 24-hour service and if something needs explaining or you need a piece of gear overnight or at the weekend, you can be in big trouble," he says.

"Clearing presets programmed by the previous user is often a problem on software-based equipment. But I do think hire companies are doing their best in difficult circumstances."

The sheer range of equipment on offer is still the hire companies' biggest trump card. Debbie Flanks, A&E co-ordinator at Polydor, hires equipment for a variety of projects and feels this flexibility is key. She says: "Some producers will only work in one or two favourite studios so we can't always book a studio on the basis of the equipment it owns."

Rather than hiring, some record companies have taken to buying popular bits of equipment. Pepe Jansz, A&R co-ordinator at Mute, says: "We saved a fortune in session fees when we bought a couple of Akai samplers to pass around from band to band. The biggest hire we have ever done was for Depeche Mode. We hired an entire studio set-up so they could record in a house near Madrid."

Neil White, managing director of FX Rentals, believes the future profitability of hire companies lies in their ability to invest in state-of-the-art equipment. He says: "We have just bought three of the new Alesis A-DAT eight track digital recording machines and they have been incredibly busy – partly, I think, because they are new and people want to try them out. But also because they are exceptional machines."

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DOOLEY'S DIARY

Remember where you heard it: **Staunch** Man City fan and Phonogram business affairs director **David Perez** can't imagine why staff suspected he had led the televised **Maine Road** pitch invasion as his team was knocked out of the cup by **Spurs**. An innocent-sounding Perez says, "I left when we went 4-1 down - before all the fun started"...Judging by the huge bump on **Primary Talent's Rob Hollingsworth's** forehead, promoters at the **Live Music Conference's** paintball challenge weren't letting the game's **non-violent spirit** get in the way of their competitive nature. "He came to work looking like a Unicorn," says boss **Martin Hopewell**...**Dire** Straits manager **Ed Bicknell** and **Harvey Goldsmith** made a formidable team on one **ILMC** panel. "We are thinking of taking bookings for after dinner speaking engagements," says Ed. "It was like the **Two Ronnies**..."If you missed **Saturday's Right To Reply**, there's another chance to see **The Chart Show's Keith Macmillan**, **BMG's John Preston** and **Channel Four** commissioning editor **Bill Hilary** debate the cost of music on TV on **Channel Four** today (Monday) at



Midway through this week's video shoot for their charity version of **Giorno Shelter**, **New Model Army** and **Tom Jones** were interrupted by a local from **Shepherd's Bush Green** who tried to tap **Tom** up for some bevvvy money. **Tom** claimed that, since he had just landed in the **UK** from **Australia**, he only had traveller's cheques, which the resident wisely refused. The old ones are the best, **Tom**. The **Jones/NMA** collaboration appears on one of the four EPs being released by **Food**, which has set the release date back to **April 12**.

noon - and to witness the contrast between the serious-looking **Preston** and the cocktail-touting **Macmillan**...As well as a lot of graft and a fair bit of grief **Ian Dewhirst's** cherished **Mastercuts** series has now cost him a tooth. "I was defending the honour of **Mastercuts**. But you should have seen the other guy," says the peace loving **Dewhirst**...We hope **MCA** sales manager **Rob Stewart** is recovering from his ordeal inside a toilet cubicle last week. Adding insult to injury, after locking himself in, his bangs on the ceiling went unheard by his own staff in the office above. Or did they, Rob?...And there was a similar nightmare for **UK** retail ambassadors **Bob Barnes** of **Music Junction** and **Bard's Bob Lewis** when they visited Florida's **Disney Dolphin** resort during the **NARM** convention. The unfortunate pair spent half an hour shut in a faulty lift... Congratulations to **Tina Cleary** of **Jeff Wayne Music** and her husband, **Profile Records MD Andrew**, on the birth of their son **Liam**...After being dropped from **Virgin** following the **EMI** takeover, young **Johnny Lydon** has found a solo deal at **Atlantic** in the **US** and will be handled in the **UK** by **East West**...Sad to hear of the death of salesman **Fred Irving** who first

joined **CBS Records** in 1968 and who had more recently been a field sales trainer for **Sony Music**...**Paul Russell** may have said he expected a result in **Columbia** and **Epic's** search for new MDs "within 30 days", but that was 56 days ago. The grapevine's latest shortlist involves **Marc Marot** (again), **Rob Stringer** (again), **Mike Andrews** and **Nick Rowe**...Literary type that he is, **Tony Wilson** couldn't help pointing out that **London's Saturday** administrators to do a deal fell on the **Ides of March**...Yes, they did it again, **Virgin's** sales team pipped **AIM** in the race for the number one



Take a glance at those dreadlocks and the pub setting and guess which label has just signed up this bunch of rockers. The answer's not **Phonogram**, nor **Epic**, but **PWL**. It was managing director **David Howells** who spotted **Strange Nature's** potential and quickly did a deal with their **Spider Records** label. And though the group has not been in the spotlight long there's no doubting that showbusiness is in their blood. **Singer Imogen Andrews** is the niece of **Julie Andrews** while guitarist **Gordian Mills** inherited the name of his father - the former manager of **Tom Jones** and **Gilbert O'Sullivan**. And not an Aussie soap star among them.

album for the third time this year when **Lenny Kravitz** overhauled **Sting** last week, just as **Genesis** had beaten the **Stereo MCs** and **Dina Carroll**. But determined to recoup the £20 he bet on **beating Virgin**, **AIM** managing director **Nigel Tucker** is now going for double or quits on **March 22** when **Island's PM Dawn** album is pitched against **Bryan Ferry**...**Madonna's** **Maverick** label has its first release today (Monday) from **LA** rap act **Proper Grounds**, but there are no immediate plans for the promised **UK** office....



St Etienne displayed more of their fabled good taste last weekend when they turned up for a signing session at **Ainleys Music** and **Video** in **Leicester** - **Music Week's** indie retailer of the year. Several hundred fans turned up to help the **Et's** live out their five **Sixties** fantasies. Meanwhile (l-r) **Ainleys** assistant manager **Nick Ardun** cased up to **Bob Stanley**, **Pete Wiggs** and "that scrummy **Sarah Cracknell**" (it uses the words of **Ainleys** director **Richard Woolton**).

music week
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In the Name of the Queen

The President of the District Court in Utrecht/Netherlands gave an injunction on February 16 (among others) on the following matters:

MIDEM Sampler Controversy:

The STEMRA copyright collection society has alleged that Merit Manufacturing produced the MIDEM sampler in violation of a court injunction and in violation of copyright laws.

Based on this claim, STEMRA had ordered the seizure of master tapes, stampers, equipment and other production material at Merit and imposed a fine of Dfl 1 million for which another seizure of assets was made.

The Court Verdict:

The Court ruled that the MIDEM sampler was not made in violation of a court injunction and Merit Manufacturing was not in violation of copyright laws.

The Court ordered STEMRA to lift the seizure and to return the confiscated goods within five days under a penalty of up to Dfl. 500,000.-- in fines.

Ban on Custom Pressing at Merit Manufacturing:

STEMRA has alleged that Merit Manufacturing is not an authorized custom manufacturer and has therefore informed the industry, individual customers, and all BIEM societies about a "ban" against Merit Manufacturing working for third parties.

The Court Verdict:

The Court ruled that Merit Manufacturing is allowed to manufacture and distribute for third parties, provided that these third parties have a valid license.

STEMRA is forbidden to notify third parties (under a penalty of Dfl. 10,000.-- for every offense) that Merit is not allowed to manufacture.

Under a penalty of up to Dfl 100,000.--, STEMRA must notify in writing within five days all third parties that had been falsely informed by STEMRA, that the contents of STEMRA's prior announcement were incorrect.

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