

Music & Media[®]

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Precious metal: The Corrs, stars of the recent IFPI Platinum Europe show, return to the Top 10 of the European Top 100 albums chart

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

FRAS MICHEL
FEAT ODB & MYA
Ghetto Supasta
(Interscope)

European Top 100 Albums

BEASTIE BOYS
Hello Nasty
(Grand Royal/Capitol)

European Radio Top 50

DES'REE
Life
(Sony S2)

Inside M&M this week

GERMANY IN FOCUS

As the European music industry gathers in Cologne for Popkomm., M&M looks at the success in the German market of domestic hip hop acts and at the pressure building for a reform of public and commercial radio in Germany. **Pages 13-17**

THE SYNDICATION GAME

In a four-page special, M&M looks at the growth of syndicated radio programming in Europe as players in seek competitive edge in an increasingly service-rich environment. **Pages 6-9**

FOLK'S NEW FACE?

Eliza Carthy, part of the U.K.'s first family of folk music, represents the feisty young face of English folk; she's not the type to "sit around in tiny clubs wearing an Aran sweater," as she tells M&M. **Page 10**



Italian stations face royalties demands

by Mark Dezzani

MILAN — Enzo Mazza, secretary general of Italian music industry association FIMI, has confirmed that a new public company will be launched on January 1 1999 with the purpose of collecting and distributing performing rights payments.

The decision to form the new compa-

ny was first announced by FIMI at its June 30 annual general meeting (M&M July 11). It will be owned directly by the country's participating major and independent record labels. "The new body's shares will be available to any European record company," says Mazza.

He acknowledges that neither FIMI, nor Italy's independent labels

continued on page 29



Tina Arena's *In Deep*, one of the best selling albums of 1998 in her native Australia, will be released in Europe through Sony Music on October 12, preceded on September 28 by her single with Mark Anthony, *I Want To Spend My Lifetime Loving You* (from the U.S. hit movie *The Mask Of Zorro*). Pictured with Arena at the recent Sony Music Entertainment (SME) convention in Miami (l to r): Mel Ilberman, chairman, Sony Music International; Denis Handlin, chairman, Sony Music Australia; Bob Bowlin, president, SMI; and Paul Russell, president, SME Europe.

German youth targeted

by Ed Meza

BERLIN — AC/oldies/full service broadcaster FR 1 in the city of Freiburg, and new AC station Sky Radio/Baden-Baden are planning joint development of a youth-oriented station, aimed at a 12-21 year-old demographic.

In September, Sky Radio (unrelated to the Murdoch empire) and FR 1 will launch a youth-oriented pilot programme on Friday and Saturday evenings. According to Christian Frietsch, Sky's general manager, while the stations will broadcast joint program-

continued on page 29

Listeners drop at BBC Radio 1

by Mike McGeever

LONDON — National U.K. CHR network BBC Radio 1's haemorrhage of listeners continued in the second quarter of 1998, according to RAJAR/RSL listening figures released at presstime.

Overall, weekly listening to R1 was down 363,000 listeners to about 9.4 million. Compared to the previous quarter, R1 lost 264,000 listeners during the 06:30-09:30 slot; its breakfast audience for the period was just shy of 4.4m listeners.

However, the second quarter was more encouraging for commercial radio, which took its highest ever total share of listening audience—51.1 percent of the market.

continued on page 29

WEA seeks a million Marias

by Christian Lorenz

HAMBURG — *Radio Maria* may be getting a mixed reception from German stations, but WEA still expects a million record buyers to tune in...

Warner Music's German affiliate WEA is predicting that *Radio Maria*, the new album from Marius Müller-Westernhagen, will be one of its biggest releases this year when it hits stores on August 17.

The label expects to sell over one million copies of *Radio Maria* before "we

continued on page 29



SHERYL CROW

my favorite mistake

the long awaited new single **my favorite mistake** taken from the forthcoming album



alisha's attic

the incidentals

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Editorial

Editor in chief: Emmanuel Legrand
Managing editor: Tom Ferguson
News editor: Jonathan Heasman
Features/specials: Terry Heath
Music business/talent editor: Christian Lorenz
Programming editor: Mike McGeever

Charts & research

Charts editor: Raúl Cairo
Charts researchers: Menno Visser,
Siri Stavenes

Production

Production manager: Jonathan Crouch
Designer: Dominic Salmon

Correspondents:

Austria: Susan L. Schuhmayer - (43) 1 334 9608
Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 9 3458 3791
Czech Republic: Michele Legge -
(42) 2 248 75000
Dance Grooves: Gary Smith - (34) 9 3488 2180
Denmark: Charles Ferro - (45) 3391 9156
France: Rémi Bouton (radio and music
business) - (33) 1 4586 8466; Cécile Tesseyre
(artist profiles) - (33) 1 4909 0896
Germany: Ed Meza (radio) - (49) 4239782
Greece: Cosmas Develgas - (30) 935 65641
Italy: Mark Dezzani - (39) 184 292 824
The Netherlands: Robbert Tili - (31) 20-672 2566
Norway: Kai Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429;
Sweden: Keith Foster - (46) 8 366 228

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Director of advertising sales:
Christine Chinetti
International sales director:
Ron Betist (UK, USA) - (31) 299 420274;
mobile: (31) 653 194133
Sales executives: Christine Chinetti (G/S/A) -
(44) 171 323 6686; Igor Rooselaar (Benelux;
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François Millet (France) - (33) 145 49 29 33
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Office manager: Linda Nash

Music & Media

23 Ridgmount St, London WC1E 7AH
UNITED KINGDOM
Phone numbers: (44) 171 323 6686, (44)
01858 435326 (subscriptions)
Fax numbers: (44) 171 323 2314 (editorial)
(44) 171 631 0428 (sales), (44) 01858 432164

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

So after EMI and "UniGram," things are moving at BMG.

Last week's announcement that Strauss Zelnick would add the rest of the world to his current U.S. responsibilities within BMG Entertainment—outranking current BMG Entertainment International CEO Rudi Gassner in the BMG hierarchy—marks more than just a bloodless "palace coup."

Gassner, who previously had a direct line of reporting to BMG Entertainment chairman Michael Dornemann, now reports to Zelnick—who himself reports to Dornemann. The word from BMG HQ in New York is that "nothing will change at the international level," and Gassner, who recently renewed his contract, will operate on the same playing field as he's been used to.

The key question will be how Zelnick and Gassner together take BMG into the 21st century. The level of understanding between them will be crucial for the company's future; what's behind these changes is the future shape of BMG.

By appointing an American to run its global music operations, BMG's German parent Bertelsmann clearly shows where its priorities lie. Behind the decision is Bertelsmann's response to the Universal/PolyGram situation and the fight for the top market position.

Bertelsmann is a family-owned company and its management culture is geared towards two goals: profitability and the need to be No.1 in the businesses it's in. With the music

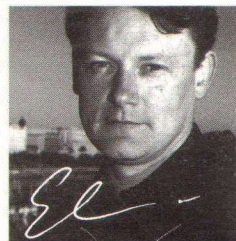
business, where it ranks fourth, BMG has to look at several options for growth.

Two schools of ideas are dominant among observers. One is that, because the music industry is becoming a no-growth business, Bertelsmann will be tempted to sell its music division to concentrate on areas which are either more lucrative or where it is more dominant (TV, press, publishing, multimedia).

The other is that, because it's so eager to become No.1, Bertelsmann will do whatever's required to get there, be it by acquisition or strategic partnerships. In recent months, it has shown that when conditions require, it can move either way. Bertelsmann has proven it can put big money on the table when needed (Random House) or surrender exclusive control for a bigger slice of the cake, as when they merged their audiovisual division UFA with media group CLT.

Rumour in New York has it that Bertelsmann might be tempted to float its music division—so installing an American chief executive to court Wall Street makes sense. It might also be worth bearing in mind that, when asked in M&M recently whether BMG was interested in acquiring EMI, Gassner's answer was: "No, because we would have to go public immediately." But what if BMG went public first...?

Some observers even go so far as to suggest that Bertelsmann could well link with Sony or Warner to merge their music divisions under a single roof, with equal shares and control. That, if it happens, would be a true revolution in the industry—potentially the bloodiest yet.



VT4 looks to Flanders

by Mark Maes

BRUSSELS — The Belgian division of U.K.-based commercial TV station VT4-SBS is eyeing the Flemish radio market.

VT4-SBS has gone on air with a week of trial broadcasts on the 1071 Khz AM frequency, circumventing Flemish media minister Van Rompuy's contention that the FM dial is overcrowded. The move follows liberalisation of radio regulation in a recent decree passed by the Flemish parliament (M&M July 11).

Pan-European TV operator SBS (Scandinavian Broadcast Systems) controls a number of radio stations, mainly in Scandinavia, with outlets such as Voice Radio, Classica Stockholm, Radio City Malmö and Radio City Göteborg.

VT4-SBS spokesman Roland Rentmeesters explains: "The intention to go ahead with radio in Flanders has always been part of [our] policy, but the new decree, although it allows net-

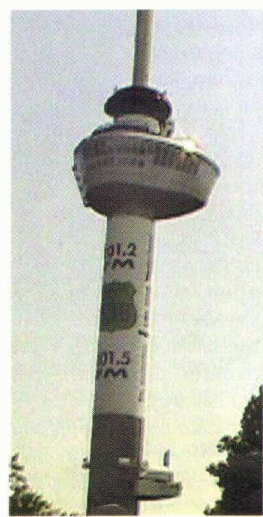
works and cable radio, gives few other opportunities for national commercial stations. Because the FM waveband was not suitable for our plans, we went for other solutions."

VT4 got round the Flemish restrictions by renting airtime on an empty France Inter frequency. "We had trial broadcasts between July 28 and August 2," says Rentmeesters, "to see whether we want to go ahead. We are taking into consideration that, in the near future, technology will allow digital AM transmissions. We want to evaluate on a long-term basis."

Rentmeesters claims digital AM will be more cost-effective than FM, with less powerful transmitters. Noting that SBS's Scandinavian radio output could be relayed to the Flemish outlet, he adds: "Although we haven't decided on a name or format, the trial broadcasts carried no speech and were based on a Selector-driven programme consisting mainly of easy listening and background music."

Dutch CHR/dance formatted Radio 538 is boosting its profile in Greater Rotterdam and the surrounding region with a poster campaign, backed

with live broadcasts featuring local R&B and hip hop acts from Rotterdam's Euromast tower—suitably customised, as pictured. The aim is to bring the station's reach in the area, currently at 4 percent, up to its national reach of 7.6 percent.



Open mike

Jan Hoogesteijn
Supervisor, Kink FM



In the wake of the recent changes at Dutch national CHR station Radio 3FM (M&M, August 8) which saw alternative music outlet VPRO's programming switched to evening slots, similarly-formatted cable station Kink FM—owned by Dutch group Veronica—is hoping for a major audience boost.

Q: Does Kink FM now have an opportunity to fill a gap in the Dutch radio market?

A: The changes at Radio 3FM make it a lot easier for us to attract listeners. For example, 3FM had the opportunity to cover the Lowlands [new music] festival extensively, but chose not to. So we are advertising on Veronica TV that Kink FM will be covering the whole festival. We will also launch a Kink FM late night television magazine programme in October on Veronica TV, with live music and alternative videos.

Q: Kink FM played continuous music for quite a while, but now presenters are back during the evening hours. Can't alternative radio live without presenters?

A: I think you must find the right balance. People like continuous music programming during the day, as shown by the success of [soft AC station] Sky Radio. We publish our playlists via Veronica teletext and via our website. In September, we will extend our live programming with specialist shows, such as ska and hip hop.

Q: Don't poor listener figures at [London's alternative rock station] Xfm demonstrate that this format simply doesn't work in Europe?

A: An alternative format needs time to become established. That means money and patience from investors. I actually went to London to check out Xfm, when our shareholder CLT was also still one of their shareholders. But London is a totally different market. I strongly believe in the alternative format, but you've got to have the right tools to do the job. For us, the big issue is to get a terrestrial FM frequency. At the moment, I compare broadcasting on the cable system with trying to sell goods through a half-shuttered window. That's an enormous handicap.

Q: The Dutch government's frequency auction takes place in 2000; does Kink FM stand a chance?

A: Bidding for frequencies will be the stupidest thing that could happen; Look what happened in Sweden. Diversity will be lost. It would be a better idea to make diversity the main criterion.

Interview by Menno Visser

Half-year figures put Dion on top

by Terry Heath

LONDON — Celine Dion was the outstanding singles and albums artist across Europe's charts during the first six months of 1998.

The Sony singer's two albums—*Let's Talk About Love* and *Falling Into You* (Epic/Columbia)—and singles—*The Reason* and *My Heart Will Go On* (Epic/Columbia)—contributing to her clean sweep of top singles and

albums artist honours for the first half of the year, although Dion yielded to James Horner and Madonna in the second quarter's top album artists chart.

According to statistics compiled from the M&M Eurochart Hot 100 Singles and European Top 100 Albums listings, the main European success story was Denmark's Aqua, whose debut album *Aquarium* propelled them to fourth slot in the first

half artists' chart, and whose roster of singles releases brought them into second place behind the all-conquering Dion in the singles artists chart for the same period.

The figures are based on cumulative points collected by artists' and labels' charted products during the period surveyed. The Eurochart Hot 100 and European Top 100 Albums listings are compiled from the national sales charts of 18 European countries.

January-June 1998

Top albums artists

- 1 Celine Dion/*Let's Talk About Love/Falling Into You* (Epic/Columbia)
- 2 Soundtrack/*James Horner/Titanic* (Sony Classical)
- 3 Madonna/*Ray Of Light* (Maverick/Sire)
- 4 Aqua/*Aquarium* (Universal)
- 5 Eros Ramazzotti/*Eros* (DDD/BMG)
- 6 The Verve/*Urban Hymns* (Hut/Virgin)
- 7 Spice Girls/*Spiceworld* (Virgin)
- 8 Natalie Imbruglia/*Left Of The Middle* (RCA)
- 9 Backstreet Boys/*Backstreet's Back* (Jive)
- 10 Era/*Era* (Mercury)
- 11 All Saints/*All Saints* (London)
- 12 Eric Clapton/*Pilgrim* (Duck/Reprise)
- 13 Enya/*Paint The Sky With Stars* (WEA)
- 14 Massive Attack/*Mezzanine* (Circa/Virgin)
- 15 The Corrs/*Talk On Corners* (143/Lava/Atlantic)
- 16 Modern Talking/*Back For Good* (Hansa/BMG)
- 17 Pearl Jam/*Yield* (Epic)
- 18 Robbie Williams/*Life Thru A Lens* (Chrysalis)
- 19 Falco/*Greatest Hits 1: Out Of The Dark (Into The Light); The Hit-Singles* (EMI)
- 20 Bryan Adams/*Unplugged* (A&M)

Top singles artists

- 1 Celine Dion/*The Reason; My Heart Will Go On* (Epic/Columbia)

- 2 Aqua/*Barbie Girl; Doctor Jones; Turn Back Time; My Oh My* (Universal)
- 3 Run DMC vs. Jason Nevins/*It's Like That; It's Tricky* (Profile/Smile Communications)
- 4 Janet Jackson/*Together Again; Got Till It's Gone; I Get Lonely; Go Deep* (Virgin)
- 5 Madonna/*Frozen; Ray Of Light* (Maverick/Sire)
- 6 Natalie Imbruglia/*Torn; Big Mistake; Wishing I Was There* (RCA)
- 7 All Saints/*Never Ever; I Know Where It's At; Under The Bridge/Lady Marmalade* (London)
- 8 Spice Girls/*Too Much; Spice Up Your Life; Stop* (Virgin)
- 9 Savage Garden/*To The Moon And Back; Truly Madly Deeply* (Columbia)
- 10 Wes/*Alone* (Saint George/Sony)
- 11 Robbie Williams/*Angels; Let Me Entertain You* (Chrysalis)
- 12 Backstreet Boys/*As Long As You Love Me; Everybody* (Backstreet's Back); *All I Have To Give* (Jive)
- 13 Ricky Martin/*Te Extrano, Te Olvido, Te Amo; La Copa De La Vida* (Tristar/Columbia)
- 14 Andrea Bocelli & Hélène Segara/*Vivo Per Lei* (Polydor)
- 15 Will Smith/*Just Cruisin'; Men In Black; Gettin' Jiggy With It* (Columbia)
- 16 Elton John/*Something About The Way You Look./Candle In The Wind 1997; Recover Your Soul* (Rocket/Mercury)
- 17 Sash!/*Stay/La Primavera* (X-It)
- 18 Lighthouse Family/*High* (Polydor/Wildcard)

April-June 1998

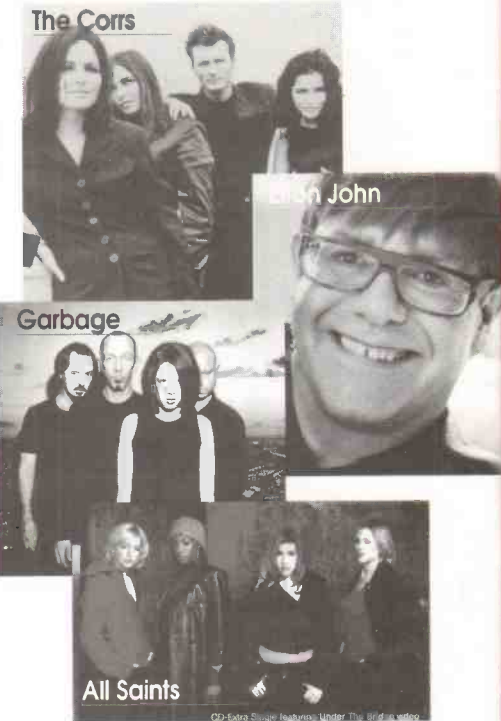
Top albums artists

- 1 Soundtrack/*James Horner/Titanic* (Sony Classical)
- 2 Madonna/*Ray Of Light* (Maverick/Sire)
- 3 Celine Dion/*Let's Talk About Love* (Epic/Columbia)
- 4 Massive Attack/*Mezzanine* (Circa/Virgin)
- 5 Andrea Bocelli/*Romanza; Aria—The Opera Album* (Sugar/Philips)
- 6 Modern Talking/*Back For Good* (Hansa/BMG)
- 7 Savage Garden/*Savage Garden* (Columbia)
- 8 Eros Ramazzotti/*Eros* (DDD/BMG)
- 9 Simply Red/*Blue* (East West)
- 10 The Verve/*Urban Hymns* (Hut/Virgin)
- 11 All Saints/*All Saints* (London)
- 12 Lighthouse Family/*Postcards From Heaven; Ocean Drive* (Wild Card/Polydot)
- 13 Natalie Imbruglia/*Left Of The Middle* (RCA)
- 14 Falco/*Out Of The Dark (Into The Light); The Hit-Singles* (EMI)
- 15 Ricky Martin/*Vuelve* (Tristar/Columbia)
- 16 Spice Girls/*Spiceworld* (Virgin)
- 17 Era/*Era* (Mercury)

- 18 The Corrs/*Talk On Corners* (143/Lava/Atlantic)
- 19 Herbert Grönemeyer/*Bleibt Alles Anders* (EMI Electrola)
- 20 Garbage/*Version 2.0* (Mushroom)

Top singles artists

- 1 Celine Dion/*My Heart Will Go On* (Epic/Columbia)
- 2 Madonna/*Frozen; Ray Of Light* (Maverick/Sire)
- 3 Run DMC vs. Jason Nevins/*It's Like That; It's Tricky* (Profile/Smile Communications)
- 4 Savage Garden/*Truly Madly Deeply* (Columbia)
- 5 Ricky Martin/*La Copa De La Vida* (Tristar/Columbia)
- 6 All Saints/*Never Ever; Under The Bridge/Lady Marmalade* (London)
- 7 Aqua/*My Oh My; Doctor Jones; Barbie Girl; Turn Back Time* (Universal)
- 8 The Tamperer Feat. Maya/*Feel It* (Jive/Time)
- 9 Janet Jackson/*Together Again; I Get Lonely; Go Deep* (Virgin)
- 10 Sash!/*La Primavera* (X-It)



Edel to float for international growth

by Wolfgang Spahr
Billboard German bureau chief

HAMBURG — Leading German independent production/distribution company edel music AG will be floating 30 percent of its capital on the Frankfurt Stock Exchange market before the end of the year.

Speaking at a press conference in Hamburg, edel founder, chief executive and current sole shareholder Michael Haentjes confirmed his goal is to use the proceeds of the flotation to finance domestic and international expansion. Haentjes plans to boost his company's international market share—currently estimated at 0.3 percent in the coun-

tries where edel is active—to its same level as on the German market—3 percent.

Haentjes plans to achieve this goal by setting up new licencing and distribution deals, developing its roster of international artists, entering new distribution channels such as the Internet and getting into areas such as TV production which offer potential synergies with the music business.

Haentjes projects revenues of over \$138.9 million for 1998, up from \$114.8m in 1997, with a profit rate

over 10 percent. "The company performed well in the first half of the year, with revenues and earnings well up," said Haentjes. It remains unclear at this stage how much the company will be valued at.

Created 12 years ago as a mail-order soundtracks company in Germany, edel now has operations in the U.K., France, Italy, Spain,

Scandinavia and in the USA and employs 446 people worldwide. Its roster includes acts such as Aaron Carter, Blümchen, Scooter and Jennifer Paige, whose single *Crush* is a Top 10 hit in the U.S.A.



Michael Haentjes

France to study 'price-fixing'

by Remi Bouton

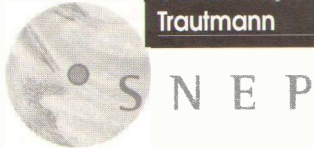
PARIS — In response to a call from French independent labels' organisation UPFI, Finance Minister Dominique Strauss-Kahn and Culture Minister Catherine Trautmann have jointly signed a letter of intent which calls for an in-depth study on the feasibility—and consequences—of a fixed-pricing policy on recorded music.

The question of a fixed price on records imposed by labels as opposed to the current regime where retailers can set any price they want, providing the record does not sell below its wholesale price plus taxes—was formally presented by UPFI at the beginning of the summer. It is seen as a measure to help small retailers restore their margins.

Although Trautmann may have been sympathetic to the issue, she still had to convince her finance colleague. Dominique Chavigny, adviser to the Culture Minister on music issues, says: "This is an important step forward because, even if Mrs. Trautmann was already convinced [of the need for the measure] for cultural reasons, the finance minister has finally agreed to work with us. This mission, conducted by both min-

istries, has its roots in the huge concentration of the market (60 percent of all records are sold in hypermarkets), in lobbying by indie labels and the will of the Culture ministry."

One civil servant from each ministry will be appointed shortly to oversee the study. They will report by the end of 1998. The mission's goals include: estimating the current level of concentration at retail by category (new/catalogue, etc); defining consumer expectations over the distribution of "cultural" products and reviewing the state of musical output for



Catherine Trautmann

the past five years, especially of new talent. The report will also examine the effects of fixed prices on retail and labels in the context of European trans-shipment regulations and the development of on-line distribution.

A source close to the Culture ministry insists: "The Ministry

of Finance will never accept the idea of a fixed price; it would be very difficult to defend in the current EU context." However, the source adds that Trautmann has not ruled-out being able to convince her colleague "to accept instead the notion of a minimum [sales] margin on a record... This measure should not conflict with EU directives."

While UPFI has welcomed the move, French labels' body SNEP—which includes the majors—is divided on the issue. SNEP general manager Hervé Rony, says: "The problem is that experienced professionals have different ideas on this question." It is understood that PolyGram and Sony Music, who jointly account for close to 60 percent of the French market, are against the measure but other major companies agree on the need to ease concentration in the market.

According to an industry source: "As the industry is really divided about the pricing question, setting a minimum margin could be the consensus solution."

Rony says SNEP has commissioned a marketing study on pricing from research company Ernst & Young; it will be unveiled in "a couple of weeks."

ON THE BEAT

SEPTEMBER RELEASE FOR BB'S SPANISH STROLL

MADRID — Spain's premier flamenco/blues guitarist, Raimundo Amador, is to release a live album in September taken from his July 22 performance with his idol, blues giant BB King. The gig, recorded in front of 20,000 fans at Madrid's Las Ventas bullring, also featured other leading Spanish artists, including Enrique Morente, Juan Perro (ex-Radio Futura), Kiko Veneno, Remedios Amaya, and La Negra. The album, on Universal Music Hispania, will be called *Noche De Flamenco Y Blues*, and include a version of Jimi Hendrix's *Little Wing*.



Raimundo Amador

RADIO 21 JUMPS ON WORLD MUSIC TRAIN

ANTWERP — The organisers of the 23rd SFINKS World Music festival (Antwerp/Boechout July 30-Aug 2) concluded a deal with French language station Radio 21 to promote the festival in the south of Belgium. In addition to publicity spots, Radio 21 featured interviews and on-site-broadcasts plus a special edition of the station's world music programme Cadanse on August 1 between 20.00 and midnight. The SFINKS festival is mainland Europe's biggest World Music event; artists appearing this year included Jorge Ben, Nenes, Isabel Bayon and Susana Baca.

MTV HAS ITS DAY IN ITALY

BOLOGNA — Celebrating their first anniversary on national terrestrial distribution 23 hours a day via Rete A, MTV Italy will hold an MTV Day concert in Bologna's Arena Parco Nord on September 18. The free concert will feature Italian alternative/emerging artists including: 99 Posse, Blindosbara, Bluvertigo, Elisa, Mau Mau, Marlene Kuntz, Neffa, Prozac + and Ustmamo. A capacity crowd of 25,000 is expected, with live coverage on MTV Italy/Rete A from 16.00.

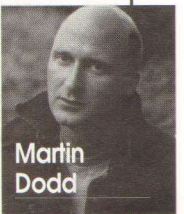
HEINEKEN FUELS DUTCH DANCERS

ROTTERDAM — The second Heineken Dance Parade (the Dutch answer to Berlin's yearly Love Parade) takes place on August 15. The biggest free open-air dance event in the Netherlands, it will be held in the centre of Rotterdam. Heineken breweries has committed to a three year sponsorship deal; last year, the event attracted 100,000 visitors.

MOVING CHAIRS

COLOGNE — Elmar Giglinger has been named programme manager at adult-oriented music TV channel Viva 2. Giglinger, who formerly edited the broadcaster's Bits & Pieces news segments, takes over from Willi Jansen, who left in June after five years at both Viva and Viva 2.

LAREN — The Zomba Music Group has appointed Martin Dodd (pictured) senior vice president/A&R Europe, based in Laren, the Netherlands. Although his responsibilities will mainly be with Zomba's record division, Dodd will also be involved with the company's music publishing activities.



Martin Dodd

MILAN — Riccardo Uselli has been appointed MTV Italy's head of marketing and brand management. At the same time, Paola Ugazzi has been appointed head of MTV Italy's Press Office, replacing Stefania Lazzarone. Uselli and Ugazzi both come from Universal Music Italy where they were head of promotions and press respectively. Head of radio promotions Enrico Leonardelli has now moved from Columbia/Sony Music Italy to become head of promotions at Universal. Andreas Abu Khalil replaces Leonardelli at Columbia/Sony.

COPENHAGEN — Hans Otto Bisgaard, head of programming at Danish satellite/cable station Radio 2, has joined TV production company Metronome Production. Bisgaard joined R2 when it went on the air early last year. Prior to that he hosted radio and TV programmes for the Danish Broadcasting Corporation.

BRUSSELS — Wim Coryn is to join Sony Music Belgium as marketing director on August 17. He formerly headed the Special Marketing department at Polygram Belgium.

Norway's P4 lands Pole position

by Kai R. Lofthus

OSLO — Norwegian commercial radio conglomerate P4 is adding Poland to its international network of radio stations, with plans to launch a new regional CHR station there in September.

P4, listed on the Oslo Stock Exchange, currently owns a national AC-station in Norway, two local AC/jazz-stations in Cape Town and Durban, and a classical station in Budapest.

The company is also presently looking to establish itself in the Czech Republic, although no agreements have yet been reached there.

P4 has now acquired the rights to operate and sell advertising for Warsaw-based station Rozgłosnia Harcerska, although the latter will remain 100 percent owned by the Polish Scout Union. P4 director of finance, Frank Bjordal, tells M&M that the estimated cost of the agreement is Nkr3.8 million

(\$0.5m), Nkr2.3m of it a loan from P4 to the station. Some Nkr1m has been spent on technical equipment. The Polish Scout Union will receive a maximum of 10 percent of annual profits; the rest will go to P4.

The total advertising market in Poland totalled Nkr6.5 billion in 1996, and is expected to reach Nkr12.3bn by 2000. Radio's share, estimated at Nkr585m in 1996, is expected to grow to Nkr1.2bn in 2000. "Our ambition is to establish ourselves in these markets while the price [of acquisition] is still reasonable. The competition is fierce, but since the Polish ad market is growing, we see good possibilities to make some money there," says P4 president Svein Larsen.

Rozgłosnia Harcerska reaches five million listeners in six of Poland's largest cities: Warsaw, Gdansk, Gdynia, Poznan, Rzeszow and Wroclaw. P4 international programme director Mary Crouch, who has also supervised the formatting of P4's other stations, is already in the process of re-formatting the Polish station to cover a variety of pop and rock music for the 16-30 age demographic, including news and entertainment.

internet in-site **Billie**
http://c3.vmg.co.uk/billie/

This amusing site is part of the successful campaign Virgin/Innocent has used to launch Billie. Visitors can download videos and the current single, subscribe to an e-mail list or read about Billie's plans for the near future. One nice touch is weekly "letters" from the artist to her friend Debs, a cute way of presenting news and biographical information. It's also worth noting the site requires only a basic level of computer capabilities, a pertinent design decision considering the target audience.

Chris Marlowe



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SPECIAL FEATURE

Syndication: p

The syndication of radio programming in Europe is a growing market, as players in an allegedly talent-starved industry seek competitive edge in an increasingly service-rich environment. Europe initially took its lead from the more experienced U.S. market, but realisation that U.S. parameters do not translate directly to the European market soon led to the development of a sophisticated home industry. Terry Heath talks to companies from both sides of the Atlantic about the current state of syndication in Europe, and how the market is likely to develop in the next few years.

One important reason why radio syndication exists, according to U.K. syndicator Wise Buddah's managing director Stephen Mulholland, "is to provide to radio stations that which they could not feasibly make themselves." He adds: "In my view that boils down to three key assets: talent, formats and events. Or to view it another way, content, content and content."

In a radio market as culturally diverse—and as multilingual—as Europe, the precise tailoring of content to station requirements is the paramount skill. It's also a skill in which—until recently—European practitioners would have claimed an edge over their U.S. competitors. So, does a "them and us" attitude still linger?

Marina Riemer, General Manager of Berlin-based On Air Syndication which serves radio stations throughout Europe, says: "I think most U.S. companies still have a hard time understanding the European markets. In many cases, you still feel the attitude 'what works here (in the U.S.) works everywhere.'"

Language, Riemer insists, is an important factor. "Many U.S. companies think it is no problem for European radio stations to air an English language programme," she says. Whilst this may be true for some European outlets, "for most it definitely isn't. Stations want their own language—in some countries and parts of Europe even their own

specific dialect—on the air."

Different perceptions

Riemer also identifies a fundamental difference in audience perception between the U.S. and Europe.

"Syndication," she says, "is a normal word in everybody's language [in the U.S.]. People on the street know what a syndicated programme is, it's mentioned on air, and it's known that a specific chart show, for example, is aired on 'x' number of stations. European radio stations tend to keep up the illusion that every single part of their programme is produced in house, by their own producers, with their own hosts."

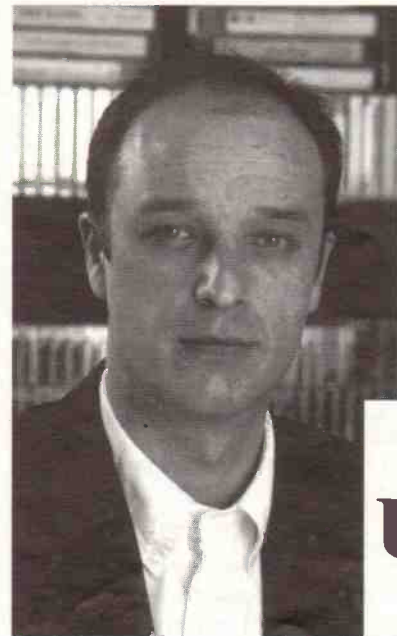
However, Riemer acknowledges: "Some U.S. companies with more insight into the European markets have started to do joint ventures or cooperate in other ways with European syndicators.

"That way, they are able to combine their strengths—good programming and promotion ideas, access to a variety of sources, long experience in the business—with the strengths of the European companies—deep understanding of their local markets, the ability to adapt to language and culture, the ability to judge what's important for European countries and what isn't."

On Air Syndication itself has a history of co-production with U.S.-based companies, and currently works with ABC Radio International on the daily news service, The Entertainment Report, in which ABC delivers the U.S. content and gives access to big American events such as the Oscars and the Grammys, On Air

"The careful balance of sheer power of content and ability to deliver optimally is rapidly becoming more important"

Pascal Grierson,
Unique Broadcasting



UNIQUE

Part of radio's 'grande illusion?'

supplies European content and language versions, and both maintain contacts with radio stations around the world.

Working together?

Pascal Grierson of Unique Broadcasting agrees that: "The Europeans are accepting the Americans as pure practitioners now, as opposed to the preachers they have been labelled as in the past.

"European broadcasters," he adds, "will continue to benefit considerably from the constantly changing U.S. market, although European markets are starting to change at a faster rate." Unique, says Grierson, "has always championed merging extensive home grown European experience with U.S. know-how," and cites Unique's International Entertainment News Service which uses U.K. and U.S. resources to provide "an all encompassing resource for stations."

It would be pointless, he adds, to compete with U.S. syndicator SW Networks' wealth of material "which our clients can have access to through us."

SW Networks' president and CEO, Dan Forth, asserts: "There doesn't seem to be a 'them versus us' attitude in the syndication marketplace."

However, he concedes that "U.S. syndicators who rely completely on U.S.-based presenters as U.S. 'canned' music shows certainly run into roadblocks [in Europe].

"The important thing," Forth concludes, "is to work with the European community. We have melded well. This may be partly because we are part of a global company (Sony) with U.S.-based resources."

Christopher DiMatteo of U.S. company Radio Express reinforces the cooperative, market-specific, attitude. "Radio Express is like the United Nations. We speak many languages, travel extensively, have lived outside the U.S. for long periods of time."

Success, DiMatteo contends, comes from an "ability to relate on personal and business levels," adding that "good radio ideas work anywhere the market conditions allow them to." Those conditions, he agrees, may necessitate programming being translated and co-produced in local languages and styles.

Current needs

The question arises: can specific syndication needs be identified in such a diverse marketplace as Europe?

"The separate European markets

are pretty different if you go into detail," says On-Air's Riester, "but of course, all stations need good, fresh programming and promotion ideas.

"Programming is the basic need, although more and more stations play more and more music and less special programming, the latter being what syndicators can deliver best. The more developed and competitive a market gets," Riester adds, "the more important it becomes to generate new promotion ideas. Promotions—like programming—can be syndicated very effectively as regards the basic idea, the infrastructure and the costs."

Current needs, according to Riester, include "special programming such as concerts, chart shows, magazine-type shows, features, but also 'raw material' stations can use for their own production, such as interviews, clips, and so on."

Importantly, Riester says, "For most of the markets and most of the stations—except some very big private networks and some public stations—the programmes have to be financed, that is, pre-sponsored. Most of the stations can't or don't want to afford to pay for syndicated programming any more.

"Syndicators have to bring sponsors or barter clients, which can be difficult



SW
networks

"U.S. syndicators who rely completely on U.S. 'canned' music shows run into roadblocks in Europe"

Dan Forth,
SW Networks

on a country-by-country basis, but gets even more difficult on a European level, because the big potential clients mostly aren't organised at a European

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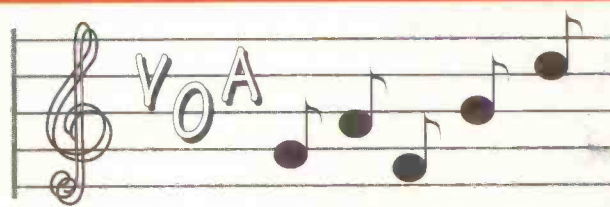
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Wise Buddah's Stephen Mullholland (left) and MD Mark Goodier



"The challenges go far deeper than language. It's a quasi-cultural challenge, of getting under the skin of a particular territory, understanding what makes it tick"

Stephen Mullholland,
Wise Buddah

level, but operate country by country, often with different campaigns and different targets."

Brand promotion

"European radio stations face increasing competition," declares Wise Buddah's Mullholland.

"Entrenched public broadcasters are on the run, and commercial players face audience cannibalisation, so anything which provides an edge and an opportunity around which to promote on air, is key." He cites live events and access to key talent, "around which a wall of exclusivity can be built. In a sense, we are trying to provide clients with an opportunity to share in the brand values of, say, the [U.K. industry show] Brit Awards."

Unique's Grierson agrees "the emphasis is on 'live' events and exclusives," but, he warns: "The quality of the audio we provide must be equal to our recorded programming."

Entertainment news, according to Grierson, "is also now becoming a product radio stations are spending a lot more time and money on." Citing the sophistication of ISDN, liquid audio feeds via e mail and satellite delivery, means "stations are demanding a more sophisticated and cost-effective approach to receiving material. So overall," he concludes, "the careful balance of sheer power of content and ability to deliver optimally is rapidly becoming more important in servicing the needs of the market."

The view from SW Networks' Dan Forth is that: "There seems to be little appetite for pre-packaged programmes [such as] countdown shows. However, information and service-oriented products have strong appeal. European broadcasters are very comfortable with using a U.S.-based company as a 'resource,' especially if the product is customised to fit the specific market or region. Adaptability is the key."

Stepping back from current syndication needs, Radio Express's DiMatteo asserts that any radio station's general needs are "to programme and promote in order to create and cultivate an image, to build an audience and, for commercial stations, to connect listeners to advertisers."

"Syndicated programming," he says, "amongst all a programmer's

tools, is a strong image, audience and revenue builder."

Differences and difficulties

The problems in creating programming which will work across a diverse market can be summed up in a list of differences between Europe's constituent countries. Marina Riester checks them off as: "Differences in language, culture and tradition, sense of humour, taste, legal regulation, economic potential."

Mullholland concurs, saying: "The challenges go far deeper than language. It's a quasi-cultural challenge, of getting under the skin of a particular territory and understanding intimately what makes it tick."

"Another challenge," he adds, "is in 'versioning' product and developing a production style that is likely to have appeal across many frontiers. There are many requests for station-specific versions, versions in English, versions without a host, versions as kits of parts."

Those demands can be met to a large extent by the use of digital technology, believes Mullholland, and Wise Buddah is one of the companies which sees substantial investment in technology as the way forward. Going all-digital in its production suites "will make multiple versioning much easier in the future, to the very highest quality."

Digital technology also figures largely in Unique's planning. "As a company based in the U.K.," says Grierson, "Unique is already active in the research and development of programming that will cater for the emergence of DAB (Digital Audio Broadcasting) in Europe. However," he adds, "each market operates at a different pace. A lot of markets still don't have ISDN, for instance, and DAB is not even on the agenda yet."

This, believes Grierson, "will make the standardisation of programming opportunities (with its resulting cost-efficiency for all) quite challenging."

Niche opportunities

If language is identified as the stumbling-block to many syndication projects, there are still niche opportunities which rely on programming with a minimal language element.

For example, London-based club Ministry of Sound, now branded and developed as an international "culture movement," works with produc-

tion company Somethin' Else to produce a radio package which can be broadcast anywhere in the world with minimal customisation.

The package is based on recordings of internationally known DJs (in the club sense of music mixers) playing at the club being made available to radio stations. "The fact that there is no presenter and the show doesn't rely on language," says Ministry of Sound spokesperson Bryony Richardson, "means that it's able to cross international borders. There is always a captive young audience, and it doesn't make any difference if it, broadcast in China, Russia or wherever."

However, such opportunities rely on a perceived international culture—such as "club culture"—and a music genre which evokes it non-verbally.

Future potential

Asked whether there is still scope for development of the European market, most syndicators agree that there is plenty of room to expand.

"But," warns On Air's Riester, "a change of mind has to take place in order to prepare more ground, and this mainly on the part of advertisers and their agencies. I assume most of the stations know about syndicated programmes and concepts, and the benefits they can bring, but many advertisers and agencies [need] educating on the benefits and proper use of radio, which is still seen as the 'unloved child'—not as fancy and prestigious as television, nor as touchable and collectable as a print ad."

Riester adds: "Many agencies which know about syndication tend to think of syndicators as their 'natural enemies,' who want to take away the commission they receive for just booking radio spots for their clients."

"Many advertisers," she concludes, "work together with a handful of different agencies—one for creative concepts, one for booking, one for below-the-line activities, maybe also one for radio syndication—and don't manage to make them work together effectively. Instead, everyone tries to protect his own field."

"Syndicated radio concepts can be very effective, especially if they can be integrated into bigger multi-media concepts and use cross promotion possibilities with print, television, inter-

net and events. This way they create added value for advertisers and for the radio stations."

Mullholland concurs that "the market is still substantial," but warns it needs players "who understand and have embraced the inevitability of Digital. We are bullish on the future and will be part of it," he adds, "rather than clinging to a faded and jaded '80s mentality."

DAB's implications are "massive," he asserts, "particularly in territories where competition and consolidation are already entrenched. The prospect of an increased number of services, and a talent pool which looks more like a talent puddle, means stations will rely on syndicating their own product and talent to their own networks or part-networks. Syndicators who can exploit these increased opportunities for ever-scarce talent, whilst having an eye on the multimedia possibilities, will be in the ascendant."

The prospects for drawing in bigger advertisers and sponsors with the advent of digital technology also look bright, according to Unique's Grierson. "Multi-national brands will start to take a keener interest in what remains one of the most cost-effective communications media, especially with the advent of DAB. Programming which incorporates interactivity with the Internet also represents enormous potential," he continues.

"The development of pan-European sponsorship within the syndication business is a vital aspect of the industry if we are to move it forward significantly."



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Marina Riester,
On Air Syndication

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Dance grooves

by Gary Smith

RESURRECTION SHUFFLE

A dreamy, spaced-out tune with a pop arrangement, Csilla's Eurobeat-driven *Play With The Voice* (Dream Beat/Italy), has been around since 1994, when it was remixed by Paul Van Dyk. The new versions of the track now include two radio edits, of which Dutch DJ Joost Van Bellen's is the most air-wave-friendly. The combination of Csilla's extraordinary voice, a well-paced arrangement plus a clutch of strong club mixes (the *Phil Fuldner Extension* is excellent) make this a potential crossover smash.

SAYER IT AIN'T SO

Trying to add something new to the definitive '70s disco vibe of Leo Sayer's *You Make Me Feel Like Dancing* sounds like a recipe for disaster. However, the version by Groove Corporation (The Brothers Organisation/U.K.) succeeds by respectfully leaving large chunks of the original intact. A bass-heavy production and a light-hearted rap sit pleasantly enough alongside the original. A second chart appearance perhaps?

HAVE FUN WITH YOUR BODY

A furiously busy bassline, laidback piano and dramatic string sweeps on Body Work's *Work Your Body* (Spezial Music/Germany) plus a cute chorus just about qualifies this track as pop/dance. Strictly speaking a genuine "fun" record, *Work Your Body* bumps and grinds like a winner and is guaranteed to put a smile on the most jaded of faces.

TRUE STORY OF DRUM'N'BASS

While the new wisdom dictates that drum'n'bass is dead, reduced to a supporting role in ice-cream commercials and sports programme links, the truth is that—in the right hands—the form still has much to offer. Such is the case with DJ Krust whose *True Stories/Cold War* (Talkin' Loud/U.K.) features lite-industrial texture, some jazz-noodling and a mean and moody chord sequence. That may not seem like a particularly attractive proposition, but the result is pleasingly intelligent, satisfying stuff.

DJ Krust

BLISS MARKS MORRIS' RETURN

London-based DJ/Producer Mixmaster Morris, contemporary musicologist and longstanding champion of all that's on or around the cutting edge, is about to release his first album for Ninja Tune following a long spell with ambient/experimental imprint Rising High. The appropriately titled *It's Tomorrow Already*, due for late September release, is to be preceded by an August 24 single, *Nepalese Bliss*.

Despite his reputation for being wacky and uncommercial, Morris' latest music is by far his most approachable work to date. "It's quite upbeat with some really strong tunes," says Ninja Tunes promoter Vez. "We did some blind testing on people who are in no way part of the electronic music scene and they loved it. So there might be a wider audience for his latest material."

Although, according to Vez, the single is merely a trailer for the album, *Ninja Tune*, having charted Coldcut's *Beats + Pieces* last year, have wisely included a radio edit just in case this thoroughly deserving artist is on the verge of greater acceptance.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Luria 45 -3° -2, 08009 Barcelona, Spain.

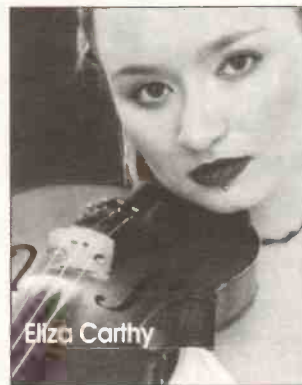
Carthy's Rice on the boil

by Nigel Williamson

The surprise success of Eliza Carthy in finding a place on the short-list for the annual U.K. Technics Mercury Music Prize alongside The Verve and Robbie Williams is the latest landmark in the career of Britain's first family of folk music.

Two years ago, Carthy was at the Mercury awards dinner when her mother, folk singer Norma Waterson, was runner-up to Pulp for the U.K. critics' prize, beating Blur and Oasis into the bargain. Next month Waterson will be in the audience to see if her daughter can go one better.

Carthy, shortlisted for the twin album set *Red Rice* (Topic), represents the feisty young face of English folk, with a mission to drag the music into the 1990's. "If you don't want to reach a wider audience and prefer to sit around in tiny clubs wearing an Aran sweater



Eliza Carthy

that's fine," comments Carthy. "I simply can't do that, because I'm a contemporary person."

Mike Harding, the presenter of BBC Radio 2's *Folk On Two* show, which recently recorded a session with Eliza, says "she's got bags of personality and there's no reason why she shouldn't crossover to [BBC CHR station] Radio One as well. Getting on the Mercury short-list is a boost not just for her but for folk music in general."

Red Rice breaks out of the folk canon by mixing traditional fiddle tunes and folk ballads with elements of drum'n'bass and reggae. More than just playing with 'trendy' ideas, Carthy says she sees close links between traditional folk and modern dance music. "Both genres are very democratic, a music of the people. I like the idea of [young kids] having [record players] in their bedrooms so that anybody can make music."

Partisan group rising

by Christian Lorenz

Six months after its first release, London-based indie label Partisan has a string of album projects in the pipeline—and a potential Top 40 hit up its sleeve.

Founded in a joint venture with One Little Indian Records last November (Music & Media, January 31), Partisan has a busy release schedule lined up for this autumn, including a label compilation of output from DJ Pulse's influential Creative Wax imprint on September 1, a Banacech EP—the first taste of their upcoming album—on October 12 and Foul Play Production's single *Risk* on 16 November. *Risk*, the label's first full vocal tune, features the powerful R&B voice of Shereen on a strong tune which will also be available in a special radio edit.

"Like most of our artists [Foul Play] are local kids from a [housing] estate, down with the latest trends and serious about their music," says Partisan's Gavin Newman, who was recently

appointed to the post of A&R director, following the departure of Simon Colebrooke.

The act are currently working on a full-length *Foul Play* album, which will lead a series of album releases early next year by artists such as Deep Blue—a.k.a. Partisan art director Sean O'Keeffe—Banacech and Total Science.

In Europe, drum'n'bass is slowly taking hold in Switzerland, "especially on the snowboarding scene," Germany and Italy, according to Newman. "Artists outside the U.K. can now compete in creativity and production standards with the scene here," he observes.

View To The Future (Germany), *Unity* (Italy) and *Dune* (Canada) are among the acts to have caught Newman's ear, and which might soon appear on Partisan or related labels. "There's a niche for drum'n'bass in every market," he adds, looking forward to a strong international base for the former U.K. sound.

Shereen of Foul Play



Cyrius: a star is born?

by Cécile Tesseyre

The urge to trace back his Latin roots led French singer Cyrius to Cuba—a journey into music which lasted 18 months, documented in the 12 songs of his debut album *La Banda* (RueBleue/Scalen).

Born of Spanish parents in the Algerian town of Tlemcen, Cyrius Martinez grew up in the Parisian suburb of Argenteuil. Having been brought up to the sounds of Latin music, Cyrius wanted to trace his family's favourite Cuban tunes from the 1940's back to *Santiago de Cuba*, and to breath new life into the songs.

In Santiago, Cyrius hooked up with local artists such as El Cuartero Patria, El Septeto Turquino, acclaimed vocal group El Orfeon and *La Banda*, the town's eminent brass band. After returning to Paris in the autumn of 1997, he teamed up with long-standing friend Philippe Eidel and with Orchestre National de Jazz cello player Vincent Courtois, who contributed some of the arrangements.

Writing most of his French lyrics himself, Cyrius called in French author Boris Bergman to pen the text for his first single *La Banda de San-*

tiago, an adaptation of Maria Teresa Vera's classic habanera *Veinte Años* from the 1940's.

Although *La Banda* is Cyrius' recording debut, his infatuation with music goes back a long way. He is an established composer for the theatre stage, having worked with directors such as Ariane Mouchkine and Peter Brook.

The album and *La Banda de Santiago* have received a warm welcome from AC stations RTL, France Inter, and FIP; Cyrius is currently on tour in France.

Cyrius



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Altered states: radio's road forward?

Pressure is building for a reform of public and commercial radio in Germany—a country where each federal state has its own regulatory authority, and for historical reasons truly national networks remain underdeveloped. Ed Meza reviews the present state of radio in Germany, its importance to the music industry, and the priorities facing those who must now respond to demands for greater nationwide broadcasting opportunities.

German radio is on the verge of significant change, according to local industry practitioners and observers. Growing competition and rapid technological innovation are forcing the pace of discussion about commercial and public radio, and insiders are betting that a reform of the country's broadcasting laws will come soon.

At first glance, Germany's radio landscape—with its array of state-wide, regional and local commercial and public stations throughout the country—appears fractured and confusing. Like many things in Germany, it has its roots in the country's past history. Joseph Goebbels' state-sanctioned use of German radio for political propaganda during Nazi rule resulted in a post-1945 federal law prohibiting radio broadcasting on a national level, to ensure that such abuse would not occur again.

Ten independent regional public broadcasters around the country provide local coverage, as well as supplying programming to national broadcaster ARD, a conglomerate of these state broadcasters. Other "national" broadcasters such as Deutsche Welle and Deutschland Radio have individual agreements with each federal state. Commercial broadcasting, which began in the 1980s, is controlled by separate radio regulators in each state.

More freedom?

Competition between public and commercial broadcasters has been growing steadily in recent times.

Calls for public broadcasters to merge have recently sparked demands from commercial stations for the freedom to move across state borders. Government support of technological innovation, particularly DAB, has also angered commercial broadcasters, who say they cannot compete with the comparatively bottomless coffers of the public broadcasters, who augment their income from radio and television licence fees with advertising revenue.

The disparity in the size and wealth of the country's regional public broadcasters has led many in the industry to call for more mergers, in order to save money and increase efficiency.

Most of Germany's public broadcasters represent regions comprising more than one state. MDR, for example, covers Saxony, Saxony-Anhalt and

Thuringia. Smaller public broadcasters such as SFB—which covers the city/state of Berlin—clearly cannot compete financially with powerhouses like MDR, WDR and the recently merged SWR unless they join forces with other similarly disadvantaged stations. To date, however, SFB has resisted calls for a merger with public station ORB in neighbouring Brandenburg.

As Munich-based media consultant Akos Vida points out: "If mergers between public broadcasters take place, which is increasingly likely, commercial broadcasters will demand the same right to form interstate networks."

"If mergers between public broadcasters take place, commercial broadcasters will demand the same right"

Akos Vida, media consultant

In the face of growing competition, commercial broadcasters have lashed out at public broadcasters, accusing them of misusing radio and TV fees and advertising revenue to directly compete with commercial stations.

DAB investment

For commercial stations, competition with public broadcasters doesn't simply end with programming matters.

According to media consultant Vida, the country's politicians have been pushing DAB technology on behalf of German electronics companies. While the technology is far too expensive for commercial broadcasters to invest in, most of the well-financed public broadcasters have started DAB pilot projects around the country with the blessing of local governments.

"The government is really behind DAB technology. They want to get a technological edge over the Japanese. But there's very little information about Digital Broadcasting among the public; most people don't even know what DAB is," says Vida.

Indeed, representatives of commercial broadcasting in Germany have said they will not invest in DAB technology without government subsidies.

Indie labels benefit

In recent years, public broadcasters in Germany have also been developing very popular youth-oriented stations such as NDRs N-Joy, SFB and ORB's joint station Radio Fritz and WDR's Eins Live.

Commercial broadcasters, meanwhile, have shied away from straight youth-oriented programming for the simple reason that young listeners do not make up an economically viable

audience. As a result, the public broadcasters have become the main outlet for the country's smaller independent labels.

Raik Hölzel, who manages the Berlin-based independent label Kitty-Yo with partner Patrick Wagner, says stations such as Radio Eins in Berlin and Eins Live in Cologne (North Rhine-Westphalia) have been instrumental in getting the label's records on the air. "Our music is quite varied, but it doesn't necessarily have mass appeal and it would therefore be difficult to get it played on most commercial stations," says Hölzel.

Kitty-Yo's acts play everything from trip-hop and drum'n'bass to jazzy electronic sounds and alternative rock—material mostly confined to evening programming on the public broadcasters' evening shows. Hölzel says that airplay has helped spark an interest in German-language music.

"Three years ago people would say: 'Great music, but re-do the vocals in English.' Now some of our bands—for example Laub and Go Plus—are exporting well and it doesn't matter that they have German vocals."

Radio Eins Music Director Peter Radszuhn says: "I really believe in supporting your local artist. We've had a really positive response from listeners who tune in to our special indie music shows, and not just from music geeks or other artists, but from regular listeners.

"There is a lot of good talent in Berlin. We play these local artists because they are good. We wouldn't play the music if it were shit."

While Radio Eins is first and foremost a pop/rock station, the broadcaster's wide range of programming content not only gives programmers

and announcers a diverse selection, but also offers record companies an opportunity to play lots of records you would never hear on commercial broadcasters, says Radszuhn.

"Most AC commercial stations in town have a playlist of about 400 titles, where we have 5,000

songs in rotation. That's a big difference."

Restricted by formats?

Whilst Annette Rost from EMI Electrola's promotion department agrees that Radio Eins' range of programming is impressively broad, she points out that many public broadcasters today are as strictly formatted as their commercial rivals.

Nevertheless, Rost insists that both public and commercial radio have very significant roles

to play for record companies: radio reaches a much wider audience than music TV channels.

Despite the narrowness of some formats, Rost says the radio landscape in Germany remains quite diverse. "There are stations for just about every kind of music in Germany, whether it's dance, hip-hop, pop, Schlager or jazz. There was even one station totally devoted to electronic music, but they eventually had to change their programming. It's naturally easier for format-compatible titles to get into the charts than the music played on niche broadcasters."

Airplay deals

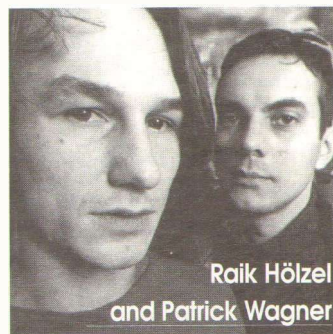
Among commercial broadcasters, AC and schlager/oldies are the predominant formats in Germany.

Regardless of whether they are serving top 40 tastes or specialist audiences, most stations in Germany pay "subscriptions" to major labels for example, Berlin-Brandenburg's state-wide schlager broadcaster Spreeradio has contracts with Polydor, EMI Electrola and BMG Ariola, and the station's playlist is mostly made up of fare from those three labels.

Spreeradio music director Christina Krowas says the deal benefits the station because it gives Spreeradio exclusive interview rights to artists, and they regularly receive the latest releases from the record companies. "New schlager artists also benefit because debut releases are also included in our subscription, so they end up getting regular play."

Despite competition from SFB's Schlager station Berlin 88.8, Spreeradio benefited from a general lack of traditional German pop and easy listening fare in the city when it went on air three years ago, according

to Krowas. "Berlin is the most competitive radio market in the country. This pie has now really been sliced up. Our biggest advantage here was that we filled a niche with German-language music," she says.



Raik Hölzel and Patrick Wagner



Peter Radszuhn



Christina Krowas

**SPREERADIO
105.5**

German hip hop: it's in the

German hip hop culture is sending out positive growth signals in a market which has had to tighten its belt following the waning of the Eurodance boom. Here, Christian Lorenz analyses the impact of the domestic acts who are spearheading a trend with real commercial potential within Germany and beyond.

German hip hop has had its ups and downs since it went "overground" in the early '90s, but 1998 has been widely hailed as the year when the genre finally broke through.

Dominated for a long time by "fun" lyrics and pop-oriented production, the genre is now more mature, and boasts a wide range of exponents, from street-cred German-language acts like Freundeskreis, to English language chart-oriented projects with export potential such as NYCC.

"Until six or seven months ago, there weren't many German hip hop records on the market which would have fitted our format," says Frank Nordmann, head of music at Berlin-based urban/black music station Jam FM. "A lot of the material lacked lyrical content—with nonsense/fun lyrics dominating the scene—and production quality. Now the situation has changed completely."

Growing up in public

Long established acts such as Stuttgart's Die Fantastischen Vier have now offer "excellent lyrics with a real message, and production which easily keeps up with U.S. standards," according to Nordmann.

"There has been an influx of acts who are deeply rooted in credibility: Freundeskreis [signed to Die Fantastischen Vier's own label Four Music] for instance, which have changed the scene for the better."

Several acts who launched their careers with "fun rap" records have switched to serious lyrics. "Take Bürger Lars Dietrich," adds Nordmann. "The most recent single, *Ein Ganzes Jahr* (East West), is the first track by Dietrich we ever put on our playlist, because it has lyrics with a deeper meaning."

That comment begs the question of whether lyrics need to say something meaningful if German language rap is to be successful. For dedicated hip hop fans, the answer seems to be a resounding "yes."

Available via cable in most German states, Jam FM is the best established black music station in the country, with an hourly reach of 60,000 listeners, according to Nordmann. The station has two target groups, 16-22 year old hip hop fans

and 25-28 year old R&B connoisseurs. A typical representative of that first group would be what Nordmann describes as a "lifestyle-oriented, very trend conscious individual; at the younger end of that group, our listeners prefer German language material." Whatever his/her language preference, for that listener, "a song has to be spot-on in terms of production and lyrics," Nordmann concludes.

Fast track for chart hits

That "content plus quality" discussion is not as academic as it may at first sound.

Fun rap certainly gave the local scene its first major exposure, but consumer tastes have changed since. With U.S. hip hop and R&B acts exercising a firm hold on the German singles and album charts, local artists are having to cater for a more sophisticated audience than in the past.

Another—possibly faster—route to pop stardom is to aim for the growing gap between hip hop and R&B on one side, and contemporary dance music on the other. German teenagers love the tough, streetwise style of U.S. acts, but they also like to dance, and their preferred rhythms are faster than those provided by U.S. producers. Local producers are increasingly combine hip hop elements with straight 4/4 beats and English lyrics into new styles such as "hip house" and "street pop."

Hamburg-based break dance crew New York City Connection (NYCC) were the first German rap act to score a Top 25 hit abroad in April—and in the tough U.K. market at that—with their cover of the Beastie Boys' *Fight For Your Right (To Party)*. Their sound could be classed as hip house: a straight 4/4 beat, rap and a bit of rock guitar, not unlike U.S. DJ Jason Nevins' hit re-make of Run DMC's *It's Like That*.

Epic MD Jörg Hacker, who first picked up *It's Like That* for the German market, believes the hip house sound of classic hip hop rhymes over contemporary house beats has real album potential. "Jason has started a whole new trend," explains Hacker. "Hip hop is widely perceived as a very 'cool' genre, but nobody in a [German] mainstream club can dance to it."

With standard dance tracks in Europe being faster than their U.S.

counterparts, Hacker believes that "you need more than 120 bpm [beats per minute] to appeal to the club audience over here."

Jochen Rausch, music director at German CHR broadcaster Eins Live in Cologne, also notes: "Two-thirds of the 60 titles in our weekly playlist are rap or hip hop tracks. Sometimes, that's almost a bit too much..." Hip house à la Nevins, he feels, stands out from the crowd, because it's "halfway between hip hop and dance."

Pick and mix

NYCC—Phil (22), Domenic (20) and Chris (16)—are true children of the media age, with their iconoclastic mix of black/white, European/American, rock/rap cultures.

Nowhere is this more obvious than in their choice of covers on their debut album *Greatest Hits*, released on June 8 in the G/S/A region, where AC/DC's *Highway To Hell* and Queen's *We Will Rock You* sit comfortably next to LL Cool J's *I Need Love*.

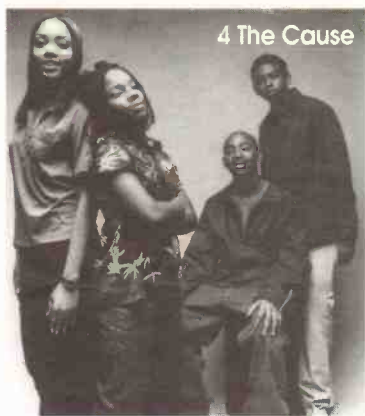
Nevins and NYCC have established hip house as a genre on the market, and since then, German producers have been perfecting the art of blending the imagery of U.S. hip hop artists with four-to-the-floor rhythms and catchy choruses. A generation on from Eurodance, young Germans throw shapes like extras in a Notorious B.I.G or Wu Tang video, and are "rippin' this shit" (to quote from C-Block's *Broken Wings*) big time. Welcome to the world of "street pop."

C-Block and their debut album *Keepin' It Real* (MAAD/Warner), released on April 20, exemplify the genre. Their first single, *Eternal Grace*, came out on December 8 last year and went gold in Germany with more than 250,000 units sold. The follow-up, *Broken Wings*, was a German Top 40 hit, and other acts—notably BMG signing 4 The Cause—followed.

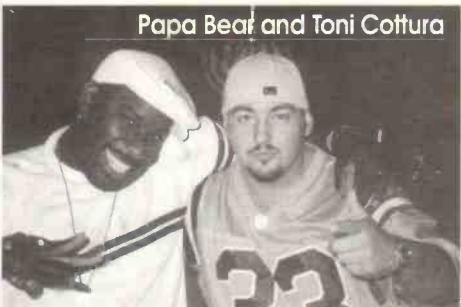
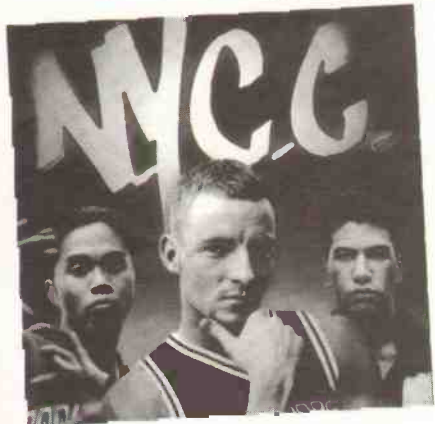
Street pop hits charts

The first act to give credence to the belief that we might be witnessing the birth of a new hit formula is Pappa Bear.

Cherish, the cover of Kool & The Gang's 1985 hit by Universal act June Rollocks, a.k.a. Pappa Bear, was one of the major continental European hits in the winter of 1997/98, with sales of 700,000 singles in Germany



4 The Cause



Papa Bear and Toni Cottura



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(culture) mix

alone. Produced by Bülent Aris and Toni Cottura—the team behind street pop forerunner, Echo Award-winning rapper Nana, the single also established Rollocks as a star in Australia (gold with 35,000 units sold) and New Zealand (platinum, with 15,000 units sold).

In March, *When The Rain Begins To Fall*, Papa Bear's cover of Jermaine Jackson and Pia Zadora's 1984 hit, made the Top 30 of M&M's Eurochart Hot 100. The album *What's My Name?*, released on May 25, features both hits and spent seven weeks in the German Top 100 album charts.

Another German artist with the potential to become a true European player is Young Deenay. Barely 19, the accomplished rapper had a Top 5 hit in Germany with *Walk On By*—not the Bacharach standard—which has sold nearly 500,000 singles to date. Deenay's parents emigrated from Mali to Germany and she speaks fluent Bambara (the dialect of the Dogon tribe) and French as well as German and English.

With her natural rhyming skills, it seems as if Deenay could easily rap in any of those languages and come up with a hit. Her debut album, *Birth* (WEA—released on May 25), contains tracks such as *Je Viens D'Afrique* which surely pointing towards a

potential international career. The music is high quality, smooth R&B with European-style—i.e. faster—beats, and is written and produced by German production team Michael B. and Pomez di Lorenzo, who previously launched German-language rap act Der Wolf into the charts.

Is R&B next?

With German hip hop product enjoying this unprecedented success, the stage could be set for the curtain to rise on a new German style—R&B.

Among those who are heralding the arrival of just such a genre are producers Moses Pelham and Thomas Hofmann in Frankfurt, whose 3P label's artist roster includes the likes of Sabrina Setlur and Xavier Naidoo. Setlur is one of Germany's most successful female solo artists, and Naidoo is being widely tipped for stardom ahead of the release of his album debut *Nicht Von Dieser Welt* (Epic), due August 4.

Despite those signs, however "German soul" is still in its embryonic stages, says Nordmann. "Soul music and R&B," he insists, "are linked to very specific musical and lyrical patterns in our heads, and as long as these patterns are around, German language 'soul' will sound more like schlager than R&B!"

Künzel's Tunnel Vision looks sharp

Meet the next big thing... If skateboarding is as much "Old Skool" as hip hop, then nobody packs as much of both scenes into his music as Kiel-based newcomer Barry Künzel.



Barry Künzel

His English language album debut, *Tunnel Vision*—on German indie Yo Mama Records—buzzes with the adrenalized rush of skating on sun-baked tarmac, and is jam-packed with samples and references to classic soul and hip hop grooves.

Released on July 6, *Tunnel Vision* swims musically between breakbeats and Jonathan Richman, between electronica and Beck. It's an awesome mixture which "does not fit the current Zeitgeist, yet might become the next big thing just because of its 'misfit' character," suggests Yo Mama head of marketing Marcel Ewald.

German retail chain WOM took straight away to the odd new kid on the block, and wants to sponsor a Künzel tour this autumn, according

Deutsche
debut

to Ewald. For its part, the label is presenting Künzel at Popkomm., where he plays on August 15 along with German hip hop stars Fettes Brot and Fünf Sterne De Luxe.

Yo Mama recently signed a joint venture deal with Sony Music, which opens Sony's international SINE network to the Hamburg-based indie. First reactions from abroad to Künzel have been positive, with SINE partner labels in the U.K. and an Italian indie "showing strong interest in the album," according to Ewald.

great talent feels at home

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Deenay

The shooting star of 1998. Only 19-years-old, her debut single was Top 10 in Germany, Austria and Switzerland with release all over Europe. New album out now.



MELLOW BAG

Crossover to mainstream with Top 20 single, "Tabula Rasa". Album coming up.



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Debut single a chart smash. Already a teen idol and star of the teen press, with an album in the works.



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One of the hottest new hip-hop acts in Germany with an impressive international reputation. First album for WEA in November.



lotte ohm.

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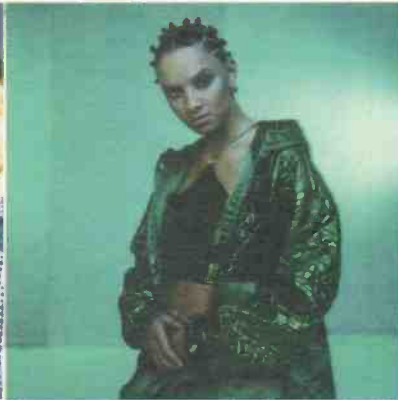
COLUMBIA

four
music

DANCE  POOL



DIE FANTASTISCHEN VIER
New album soon



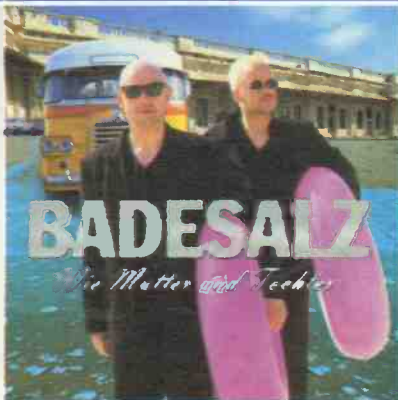
BRIXX
Debut album soon



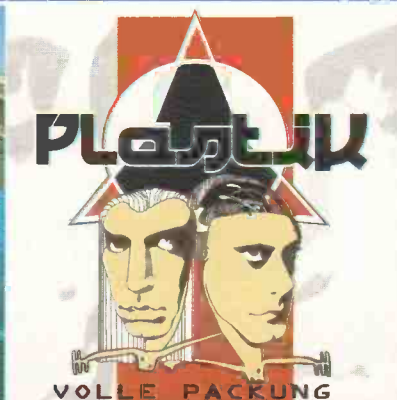
FREUNDESKREIS
New album soon



SPEZIALITZ
G.B.Z.-oholika Sept '98



BADESALZ
Wie Mutter und Tochter

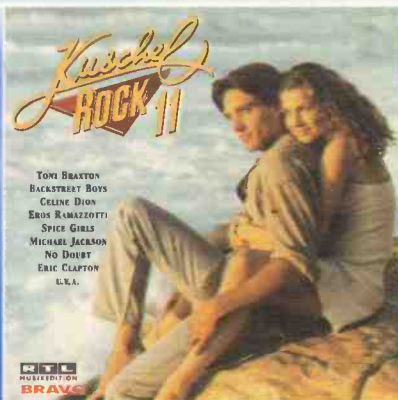


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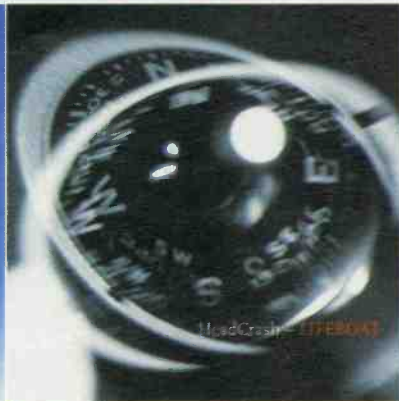
WITT
Bayreuth Eins



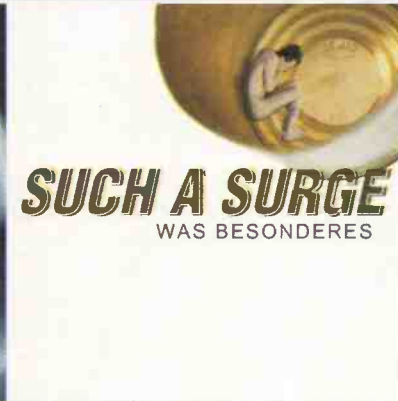
XAVIER NAIDOO
Nicht von dieser Welt



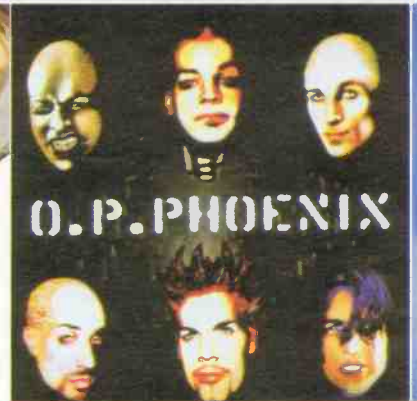
SABRINA SETLUR
Die neue S-Klasse



HEADCRAH
Lifeboat



SUCH A SURGE
Was Besonderes



O.P. PHOENIX
Asche zu Asche



THE DOME
Volume 6



CLUB SOUNDS
Volume 6



DREAM DANCE
Volume 8



TUNNEL TRANCE FORCE
Volume 5

lionel richie time

the new single and title track of the album

'98 European Tour



- 2/11 Rotterdam, AHOY
- 4/11 Frankfurt, FESTHALLE
- 5/11 Hamburg, SPORTHALLE
- 6/11 Berlin, ICC
- 9/11 Oslo, SPEKTRUM
- 10/11 Copenhagen, FORUM
- 13/11 London, WEMBLEY ARENA
- 14/11 London, WEMBLEY ARENA
- 17/11 Birmingham, NEC
- 20/11 Brussels, FOREST NATIONAL
- 24/11 Cologne, NEW ARENA
- 25/11 Munich, OLYMPIAHALLE
- 26/11 Zurich, HALLENSTADIUM
- 28/11 Manchester, NYNEX ARENA
- 30/11 Newcastle, TELEWEST ARENA
- 1/12 Glasgow, S.E.C.C.
- 3/12 Paris, BERCY
- 4/12 Amneville, GALAXIE
- 6/12 Marseille, LE DOME
- 7/12 Lyon, TONY GARNIER
- 8/12 Toulouse, ZENITH
- 11/12 Rome, PALAEUR*
- 12/12 Florence, PALASPORT*
- 14/12 Milan, FORUM*
- 15/12 Wels, BOSCHHALLE
- 16/12 Vienna, STADTHALLE

* On sale September 1st



'time' produced by James Anthony Carmichael and Lionel Richie.
Management- John Reid, Melanie Greene, and David Croker.

Eurochart Hot 100[®] Singles

week 33 / 98

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	9	Ghetto Supastar Pras Michel feat. ODB & Mya - <i>Interscope (Alley Gadget/Joe P)</i>	A.B.D.K.F.D.IRE.I.N.L.N.S.CH.UK	34	29	5	Freak Me Another Level - <i>Northwestside (EMI/Warner-Chappell/Windswept Pacific)</i>	IRE.NL.S.UK	68	NE		Burning Baby Bumps - <i>Delirious (Ensign/BMG)</i>	UK
2	2	10	The Boy Is Mine Brandy & Monica - <i>Atlantic (EMI/Bran-Bran/Famous/Henchi)</i>	A.B.D.K.F.D.IRE.I.N.L.N.S.CH.UK	35	35	9	Bye Bye Menelik - <i>S.M.A.L.L. (BMG)</i>	B.F	69	40	24	Feel It The Tempters feat. Maya - <i>Jive/Time (Mi-Jac/Siggy/Warner Chappell)</i>	B.D.K.F.GRE.IRE.S.HUN
☆☆☆☆ SALES BREAKER ☆☆☆☆														
3	6	6	Come With Me Puff Daddy feat. Jimmy Page - <i>Epic (Warner Chappell/EMI/Remarkable)</i>	A.B.FIN.F.D.GRE.IRE.NL.N.S.CH.UK	36	36	3	You're The One That I Want John Travolta & Olivia Newton-John - <i>Polydor (Warner Chappell)</i>	A.IRE.NL.CH.UK	70	NE		Pure Morning Placebo - <i>Hut/Virgin (Famous)</i>	UK
4	5	3	Viva Forever Spice Girls - <i>Virgin (Windswept Pacific/PolyGram)</i>	A.B.F.D.GRE.IRE.I.N.L.S.CH.UK.HUN	37	27	5	Because We Want To Billie - <i>Innocent/Virgin (Chrysalis)</i>	IRE.S.UK	71	57	2	Strange Glue Catatonia - <i>Blanco Y Negro (Sony ATV)</i>	UK
5	3	8	Life Des'ree - <i>Sony S2 (Sony ATV/Ogidni)</i>	A.B.F.D.IRE.I.N.L.N.E.S.CH.UK.HUN	38	31	7	Intergalactic Beastie Boys - <i>Grand Royal/Capitol (Brooklyn Dust/PolyGram/Soul Urchin/Skyview)</i>	A.B.D.IRE.NL.N.S.CH	72	65	6	Happy People Mr. President - <i>WEA (Hanseatic/Warner Chappell)</i>	A.D.CH
6	4	20	La Copa De La Vida Ricky Martin - <i>Tristar/Columbia (Draco Cornelius/Desmophobia/PolyGram/Calica)</i>	A.B.D.K.F.D.GRE.I.N.L.N.S.CH	39	41	7	Carnavalera Havana Delirio - <i>Island (Not Listed)</i>	F	73	45	9	Three Lions '98 Baddiel/Skinner/Lightning Seeds - <i>Epic (Various)</i>	D.UK
7	8	7	Bailando Loona - <i>Motor (PolyGram)</i>	A.D.CH	40	91	2	I Can't Help Myself Lucid - <i>London (Sony ATV)</i>	UK	74	NE		Deep Menace D'Menace - <i>Inferno (EMI)</i>	UK
8	7	13	La Tribu De Dana Manau - <i>Polydor (BMG)</i>	B.F	41	43	32	High Lighthouse Family - <i>Polydor/Wildcard (PolyGram)</i>	A.B.D.I.NL.CH	75	75	5	Love Parade 1998 Dr. Motte & Westbam - <i>Low Spirit/RCA (BMG Ufa)</i>	D
9	11	8	Immortality Celine Dion feat. The Bee Gees - <i>Epic/Columbia (Gibb Brothers/Careers/BMG)</i>	B.F.D.IRE.NL.S.CH.UK	42	30	12	Stranded Lutricia McNeal - <i>Siljemark/CNR/Wildstar (Peer/MCA/Arcade)</i>	A.D.IRE.NL.S.CH.HUN	76	82	6	With This Ring Let Me Go Molella & Phil Jay - <i>Time (Not Listed)</i>	I
10	NE		No Matter What Boyzone - <i>Polydor (Not Listed)</i>	UK	43	53	2	Music Sounds Better With You Stardust - <i>Roulé/Virgin (Zomba/Delabel/Daft/EMI)</i>	FI	77	NE		I Know Enough (I Don't Get Enough) Theaudience - <i>Mercury (Rondor/Sugar Free)</i>	UK
11	12	11	Save Tonight Eagle-Eye Cherry - <i>Superstudio/Polydor (Diesel 2/Warner Chappell)</i>	A.F.D.IRE.CH.UK	44	42	7	Amor A La Mexicana Thalia - <i>Virgin (Not Listed)</i>	B.F	78	66	13	Turn Back Time Aqua - <i>Universal (MCA)</i>	A.B.D.NL.CH.HUN
12	13	12	Yakalelo Nomads - <i>Une Musique (Not Listed)</i>	B.F	45	38	4	Be Careful Sparkle feat. R. Kelly - <i>Jive (Zomba)</i>	D.NL.UK	79	51	11	Let The Music Heal Your Soul Bravo All Stars - <i>Edel (Petersongs/Warner Chappell/Alex C./EMI)</i>	D.NL.N.CH
13	15	20	You're My Heart, You're My Soul Modern Talking - <i>Hansa (Warner Chappell)</i>	B.F.D.GRE.S.CH.HUN	46	61	4	I'm Still Waitin' Sasha feat. Young Deenay - <i>WEA (Click/BMG Ufa)</i>	A.D.CH	80	77	3	Charanga Cubaila - <i>Une Musique (Not Listed)</i>	F
14	10	3	Deeper Underground Jamiroquai - <i>Sony S2 (EMI)</i>	IRE.E.UK	47	50	8	Belle Daniel Lavoie - <i>Pomme/Sony (Not Listed)</i>	F	81	70	3	Mas Que Nada Echobeatz - <i>Eternal/WEA (Peermusic)</i>	IRE.NL.UK
15	18	10	C'Est La Vie B*witched - <i>Glow Worm/Epic (Chrysalis/PolyGram/Sugarfree/Bucks/BMG)</i>	A.B.D.IRE.NL.N.S.UK.HUN	48	39	17	Ein Schwein Namens Maenner Die Ärzte - <i>Hot Action/Motor (Urlaub/PMS)</i>	A.D.CH	82	59	18	Turn It Up (Remix)/Fire It Up Busta Rhymes - <i>Elektra (MCA/Warner Chappell/Rondor)</i>	A.B.D.CH
16	34	2	I Will Survive Hermes House Band - <i>Xplo/Scorpio (PolyGram)</i>	F	49	52	5	De Bestemming Marco Borsato - <i>Polydor (Not Listed)</i>	B.NL	83	74	8	Water Verve Mark Van Dale With Enrico - <i>Club Tools (ABKCO/EMI/Essex/BMG)</i>	A.D.NL
17	14	15	No Tengo Dinero Los Umbrellos - <i>Flex/EMI-Medley/Virgin (EMI)</i>	A.D.I.CH	50	76	12	Kung Fu Fighting Bus Stop feat. Carl Douglas - <i>All Around The World (Edition Carren/Bucks)</i>	B.D.K.F.IRE.S	84	NE		We Are The Champions Queen - <i>Parlophone (Queen/EMI)</i>	F
18	17	15	Stand By Me 4 The Cause - <i>RCA (Melodie Der Welt)</i>	A.D.K.D.NL.E.S.CH	51	48	6	Up And Down Vengaboys - <i>Violent/Jive (Violent/Peermusic)</i>	B.F.D.CH	85	83	11	Diva Dana International - <i>CNR/Dance Pool (Sony ATV)</i>	B.F.IRE.NL.S.CH
19	26	16	Life Is A Flower Ace Of Base - <i>Mega/Polydor (Mega)</i>	F.IRE.I.CH.UK.HUN	52	44	12	Laura Non C'E' Nek - <i>WEA (Don't Worry/Sugar Music)</i>	A.D.CH	86	86	7	Pourquoi? Sandy Valentino - <i>323 Records/Sony (Not Listed)</i>	F
20	28	4	Amokk 666 - <i>House Nation/Dance Street (I & Ear/Activate)</i>	A.D.K.F.D.N.S	53	56	4	Angels Crying E-Type - <i>Stockholm (Stockholm)</i>	FIN.N.S	87	95	2	Cruel Summer Ace Of Base - <i>Mega/Polydor (Mega)</i>	ES
21	20	11	My All Mariah Carey - <i>Columbia (Sony/ATV/Rye/Sony ATV Tunes/Wallyworld)</i>	A.B.F.D.GRE.IRE.NL.N.S.CH	54	23	2	My Oh My Aqua - <i>Universal (MCA)</i>	IRE.UK	88	88	19	Out Of The Dark (Into The Light) Falco - <i>EMI (Glück/Intro/X-cellent/Sony ATV)</i>	D.CH
22	21	18	All My Life K-Ci & Jojo - <i>MCA (EMI/Warner Chappell)</i>	A.B.D.K.F.D.NL.N.S.CH	55	RE		All About The Money Meja - <i>Columbia (Not Listed)</i>	DK.N.S	89	49	3	Kiss The Girl Peter Andre - <i>Mushroom (Walt Disney/Wonderland)</i>	UK
23	9	12	Pata Pata Coumba Gawlo - <i>RCA (Not Listed)</i>	B.F	56	68	5	How Do I Live LeAnn Rimes - <i>Curb/Hit Label/London (EMI)</i>	NL.UK	90	85	6	Surfin' USA Aaron Carter - <i>Edel (Good Tunes)</i>	A.D.S.CH
24	16	10	Carnaval De Paris Dario G - <i>Eternal/WEA (PolyGram)</i>	A.B.F.D.IRE.I.N.L.N.S.CH	57	60	7	Looking For Love Karen Ramirez - <i>Bustin' Loose/Manifesto (Sony ATV)</i>	IRE.I.NL.UK.HUN	91	69	9	La Ola Tout Le Monde Se Leve Jessy - <i>Podis (Scorpio)</i>	F
25	22	13	Horny '98 Mousse T. Vs. Hot N'Juicy - <i>Peppermint Jam/Edel (Mergmusic/Rondor)</i>	A.B.F.D.IRE.I.N.L.N.S.CH.UK	58	37	3	Cafe Del Mar '98 Energy 52 - <i>Hooj Choons (Babelfish/Freibank)</i>	IRE.UK	92	89	3	Sommar Och Sol Markoolio - <i>CNR (Not Listed)</i>	S
26	99	2	I Don't Want To Miss A Thing Aerosmith - <i>Columbia (Realsongs)</i>	A.D.NL.N.S.CH	59	62	2	Teardrops Lovestation - <i>Fresh (Zomba)</i>	D.UK	93	87	15	Last Thing On My Mind Steps - <i>Jive (BMG/All Boys/In A Bunch/Warner Chappell)</i>	B.IRE.NL
27	98	2	Lost In Space Apollo 440 - <i>Stealth Sonic/Sony (Warner Chappell)</i>	IRE.UK	60	58	4	Elisir Gigi D'Agostino - <i>BXR/Media (Not Listed)</i>	I	94	71	8	Rapunzel Daniela Mercury - <i>Columbia (Not Listed)</i>	B.F
28	24	24	Truly Madly Deeply Savage Garden - <i>Columbia (EMI)</i>	B.F.D.IRE.I.N.L.N.S.CH	61	79	2	Calcutta Dr. Bombay - <i>WEA (Not Listed)</i>	S	95	NE		El Niño Agnelli & Nelson - <i>Xtravaganza (Not Listed)</i>	UK
29	33	7	Die Flut Witt/Heppner - <i>Epic (Warner Chappell)</i>	A.D	62	46	3	This Is How We Party S.O.A.P. - <i>S.O.A.P./Sony (EMI/Copyright Control)</i>	B.F.NL	96	NE		Free Bacon Popper - <i>S.A.I.F.A.M. (Not Listed)</i>	I
30	25	8	How Much Is The Fish? Scooter - <i>Club Tools (Loop Dance/Hanseatic)</i>	A.D.N.S.CH	63	72	2	Formula DJ Visage - <i>Dancelab/EMI (NR)</i>	B.FIN.F	97	84	11	Lola Allan Theo - <i>EMI (Not Listed)</i>	B.F
31	63	2	Mysterious Times Sash! feat. Tina Cousins - <i>X-IT (Step By Step/Strongsongs)</i>	B.D.K.FIN.D.I.NL.UK	64	47	6	The Music I Like Alexia - <i>DWA/Dance Pool (Not Listed)</i>	I	98	NE		You Make Me Feel Like Dancing Groove Generation feat. Leo Sayer - <i>Brothers Original (EMI/Rondor)</i>	UK
32	19	2	Just The Two Of Us Will Smith - <i>Columbia (BMG/Chelsea)</i>	IRE.UK	65	55	15	Dance The Night Away The Mavericks - <i>MCA (EMI)</i>	D.IRE.NL.UK	99	RE		Casanova Ultimate Kaos - <i>Wild Card/Mercury (EMI)</i>	B.D.K.D.NL
33	32	9	Got The Feelin' Five - <i>RCA (Windswept Pacific/Sony ATV)</i>	B.D.IRE.NL.S.UK	66	67	6	Niet Of Nooit Geweest Acda & De Munnik - <i>Columbia (Not Listed)</i>	NL	100	78	14	Vill Ha Dig Drömhús - <i>Dr. Records/CNR (Not Listed)</i>	DK.N
					67	64	2	Money Charli Baltimore - <i>Unintentional/Epic (Mighty 3/Un Rivers/Clark True Funk/WC)</i>	UK	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chart service by Media Control GmbH (0949-7221-36520) (Germany); SNEP/IFOP (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLE/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFYVE (Spain); TLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041 260 4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications B.V.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	5	Beastie Boys Hello Nasty - Grand Royal / Capitol	A.B.DK.FIN.FD.GRE.IRE.NL.N.S.CH.UK.HUN.CZE	34	46	40	Spice Girls Spiceworld - Virgin	A.B.DK.FIN.FD.GRE.IRE.I.NL.UK	68	95	2	Demis Roussos Best Of - Norske Gram	N
2	2	18	Modern Talking Back For Good - Hansa	A.B.DK.FIN.FD.GRE.I.N.P.E.S.CH.UK.HUN.CZE	35	38	12	Lenny Kravitz 5 - Virgin	A.B.DK.FD.GRE.I.NL.E.CH.CZE	69	NE		And One 9.9.99.9 Uhr - Virgin	D
3	4	38	Celine Dion Let's Talk About Love - Epic / Columbia	B.DK.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36	30	29	Savage Garden Savage Garden - Columbia	B.DK.FIN.D.GRE.IRE.PS.CH.UK.HUN.CZE	70	87	5	The Rolling Stones Bridges To Babylon - Virgin	A.F.D.GRE.NL.E
☆☆☆☆ SALES BREAKER ☆☆☆☆					37	24	37	Natalie Imbruglia Left Of The Middle - RCA	B.F.D.GRE.IRE.I.NL.E.UK.HUN.CZE	71	70	9	Embrace The Good Will Out - Hut / Virgin	IRE.UK
4	33	3	Soundtrack City Of Angels - Reprise	A.B.FD.IRE.NL.N.S.CH	38	35	11	Mina & Adriano Celentano Mina & Adriano Celentano - RTI	I	72	65	5	Backstreet Boys Backstreet Boys - Jive	I
5	8	25	Eagle-Eye Cherry Desireless - Superstudio / Polydor	A.FD.IRE.NL.S.CH.UK	39	39	36	All Saints All Saints - London	B.FD.GRE.IRE.NL.E.CH.UK	73	72	3	Richard Marx Greatest Hits - Capitol	N
6	9	42	Lighthouse Family Postcards From Heaven - Wildcard / Polydor	A.D.IRE.NL.P.E.CH.UK.HUN.CZE	40	42	11	Boyzone Where We Belong - Polydor	B.DK.FIN.IRE.NL.PUK	74	64	8	Manu Chao Clandestino - Virgin	F.E
7	11	41	The Corrs Talk On Corners - 143 / Lava / Atlantic	B.FD.IRE.P.E.S.UK	41	36	16	Massive Attack Mezzanine - Circa / Virgin	A.B.FD.GRE.IRE.NL.N.S.CH.UK.CZE	75	84	5	K's Choice Cocoon Crash - Double T Music / Sony	B.NL
8	3	9	Soundtrack Grease - Polydor	A.B.DK.FD.IRE.NL.N.UK	42	47	14	Vasco Rossi Canzoni Per Me - EMI	I	76			99 Posse Corto Circuito - RCA	I
9	5	41	Eros Ramazzotti Eros - DDD	A.B.DK.FIN.FD.GRE.I.NL.S.CH.HUN	43	29	9	John Fogerty Premonition - Reprise	DK.N.S	77	63	5	The Artist New Power Soul - NPG / RCA	A.B.D.NL.CH
10	6	22	Ricky Martin Vuelve - Tristar / Columbia	A.B.FIN.D.GRE.I.NL.N.P.E.S.CH.HUN	44	43	9	Gloria Estefan Gloria! - Epic	B.D.E.CH.HUN	78	80	22	Eric Clapton Pilgrim - Reprise	DK.D.NL.N.S
11	7	12	Simply Red Blue - East West	A.B.DK.D.IRE.I.NL.E.CH.UK.CZE	45	34	30	Soundtrack Titanic - Sony Classical	B.DK.FD.GRE.IRE.NL.E.S.CH.HUN.CZE	79	RE		Morcheeba Big Calm - China	FGRE.I
12	10	3	Jane McDonald Jane McDonald - Focus / Gut	UK	46	41	17	Pino Daniele Yes! I Know My Way - CGD	I	80	81	22	The Mavericks Trampoline - MCA	IRE.NL.UK
13	20	8	Brandy Never Say Never - Atlantic	A.B.DK.FD.IRE.NL.N.S.CH.UK	47	48	3	Soundtrack Godzilla The Album - Epic	A.D.GRE.IRE.UK	81	78	3	Nena Nur Geträumt - Ihre Grössten Erfolge - Columbia	A.D
14	14	23	Madonna Ray Of Light - Maverick / Sire	B.DK.FD.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	48	60	31	Robbie Williams Life Thru A Lens - Chrysalis	IRE.UK	82	50	3	Lutricia McNeal My Side Of Town U.S. Version - Siljemark / CNR / Wildstar	A.D.IRE.S.UK
15	18	5	Des'ree Supernatural - Sony S2	B.FD.IRE.I.NL.N.E.CH.UK	49	45	9	Original Cast Notre Dame De Paris - Pomme / Sony / Universal	B.F	83	RE		Xavier Naidoo Nicht Von Dieser Welt - 3P / Epic	D.CH
16	12	10	Smashing Pumpkins Adore - Hut / Virgin	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.CZE	50	74	3	Secteur A Live A L'Olympia - Hostile / Virgin	B.F	84	89	10	Total Touch This Way - RCA	NL
17	19	3	Soundtrack Armageddon - Columbia	A.D.GRE.NL.N.CH	51	90	3	Monica The Boy Is Mine - Rowdy / Arista	FD.NL.CH	85	75	3	Emma Shaplin Carmine Meo - EMI	B.F.GRE.NL.P
18	13	13	Garbage Version 2.0 - Mushroom	A.B.DK.FIN.FD.GRE.IRE.NL.N.P.E.S.CH.UK.CZE	52	37	3	Mecano Ana, Jose, Nacho - Ariola	B.F.E	86	83	2	Lars Lilholt Band Gi Det Bla Tilbage - CMC	DK
19	16	10	Die Ärzte 13 - Hot Action / Motor	A.D.CH	53	54	17	Renato Zero Amore Dopo Amore - Fonopoli / Epic	I	87	96	13	Pascal Obispo Live '98 - Epic	B.F
20	17	41	Era Era - Mercury	B.FD.NL.P.CH.HUN.CZE	54	NE		Freestyle Guldorn - Metronome	S	88	91	5	Samson & Gert Samson Vol.8 - Philips	B
21	15	7	Ace Of Base Flowers - Mega / Polydor	A.DK.FIN.FD.GRE.N.S.CH.HUN.CZE	55	NE		Ska-P Eurosis - RCA	E	89	73	11	Falco The Hit-Singles - East West	D.CZE
22	21	6	Five Five - RCA	B.FIN.GRE.IRE.I.NL.N.S.UK	56	57	8	Austria 3 Austria 3 Vol2 - Ariola	A	90	NE		Yuri Buenaventura Herencia Africana - Mercury	F
23	23	3	Manau Panique Celtique - Polydor	B.F	57	53	12	Manolo Garcia Arena En Los Bolsillos - Ariola	E	91	76	6	Maxwell Embrya - Columbia	F.NL.S.CH
24	26	2	Scoter No Time To Chill - Club Tools / Edel	A.FIN.D.CH.CZE	58	69	42	Lara Fabian Pure - Polydor	B.F	92	NE		Peter Cetera Collection: You're The Inspiration - Columbia	N
25	25	8	Nek In Due - WEA	A.D.I.CH	59	49	9	Soundtrack The Blues Brothers 2000 - MCA	A.B.D.NL.CH.HUN	93	NE		Aqua Mania Mix Vol. 1 - Universal	DK.N.S
26	31	4	883 Gli Anni - RTI	I.CH	60	52	80	Andrea Bocelli Romanza - Sugar / Polydor	B.DK.F.GRE.NL.N.E.S.HUN.CZE	94	56	6	Lionel Richie Time - Mercury	A.D.NL.CH
27	NE		Fear Factory Obsolete - Roadrunner	A.B.FIN.FD.NL.N.UK	61	59	4	Witt Bayreuth - Epic	D	95	71	8	Various Allez/Ola/Olé! The Official Music Of The World Cup - Work / Columbia	FGRE
28	22	70	Aqua Aquarium - Universal	B.DK.FD.GRE.IRE.NL.N.E.S.CH.UK.HUN	62	66	8	Acda & De Munnik Acda & De Munnik - S.M.A.R.T. / Columbia	NL	96	86	4	Wolfgang Petry Alles - Hansa	I
29	32	24	Louise Attaque Louise Attaque - Atmosphériques / Sony	B.F	63	51	3	Blondie Atomic - The Very Best Of - EMI	UK	97	94	14	D.J. BoBo Magic - Metrovinyl / EAMS	D.CH.HUN
30	27	15	Herbert Grönemeyer Bleibt Alles Anders - Electrola	A.D.CH	64	61	47	Alejandro Sanz Mas - WEA	PE	98	RE		Will Smith Big Willie Style - Columbia	B.IRE.NL.S.UK
31	28	12	Frank Sinatra My Way - The Best Of Vol 1 - Reprise	B.DK.D.GRE.IRE.I.NL.N.E.S.UK	65	68	3	Jette Torp Here I Am - CMC	DK	99	82	22	Falco Out Of The Dark (Into The Light) - EMI	D.CH.CZE
32	40	45	The Verve Urban Hymns - Hut / Virgin	B.DK.FD.GRE.IRE.NL.UK	66	58	16	Nek Lei, Gli Amici E Tutto Il Resto - WEA	A.D	100	85	8	Hjalle & Heavy 2:A Säsongen - Start Klart / MNW	S
33	44	22	Catatonia International Velvet - Blanco Y Negro	IRE.UK	67	88	3	Florent Pagny Savoir Aimer - Mercury	B.F					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Spice Girls - Viva Forever (Virgin)	
2	NE	Boyzone - No Matter What (Polydor)	
3	20	Puff Daddy feat. Jimmy Page - Come With Me (Epic)	
4	2	Jamiroquai - Deeper Underground (Sony S2)	
5	3	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
6	32	Apollo 440 - Lost In Space (Epic)	
7	4	Will Smith - Just The Two Of Us (Columbia)	
8	8	B*itched - C'Est La Vie (Epic)	
9	11	Ace Of Base - Life Is A Flower (Polydor)	
10	9	Eagle-Eye Cherry - Save Tonight (Polydor)	
1	2	Various - Fresh Hits '98 (Warner/Global/Sony)	
2	1	Jane McDonald - Jane McDonald (Gut)	
3	5	The Corrs - Talk On Corners (East West)	
4	10	Lighthouse Family - Postcards From Heaven (Polydor)	
5	7	Eagle-Eye Cherry - Desireless (Polydor)	
6	4	Various - The Best...Album In The World...Ever! 8 (Virgin/EMI)	
7	9	Catania - International Velvet (WEA)	
8	12	Simply Red - Blue (East West)	
9	3	Soundtrack - Grease (Polydor)	
10	8	Celine Dion - Let's Talk About Love (Epic)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Blue 4 U - Happy World (Dance Net)	
2	5	Gloria Estefan - Oye (Epic)	
3	2	Alejandro Sanz - Corazon Partio Remezas (WEA)	
4	4	The Cause - Stand By Me (RCA)	
5	3	Molotov - Gimme Tha Power (Universal)	
6	10	Ricky Martin - La Bomba (Columbia)	
7	7	Des'ree - Life (Epic)	
8	6	Smash Mouth - Why Can't We Be Friends? (Universal)	
9	9	Ska-P - Espana Va Bien (RCA)	
10	NE	Jamiroquai - Deeper Underground (Epic)	
1	1	Gloria Estefan - Gloria! (Epic)	
2	NE	Ska-P - Eurosis (RCA)	
3	2	Manolo Garcia - Arena En Los Bosillos (Ariola)	
4	3	Alejandro Sanz - Mas (WEA)	
5	4	Ricky Martin - Vuelve (Columbia)	
6	5	Radio Futura - Memorias Del Porvenir (Ariola)	
7	6	Niña Pastori - Eres Luz (Ariola)	
8	7	Pecos - Grandes Exitos Y Un Par De Corazones (Epic)	
9	8	Molotov - Donde Jugaran Las Niñas (Universal)	
10	10	Luis Miguel - Romances (WEA)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Drömhús - Vill Ha Dig (Arcade)	
2	2	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
3	3	666 - Amokk (Remixed)	
4	4	Cartoons - Doodah (Flex/EMI-Medley)	
5	5	Brandy & Monica - The Boy Is Mine (Warner)	
6	20	Sash! feat. Tina Cousins - Mysterious Times (Edelphich)	
7	17	Meja - All About The Money (Sony)	
8	7	K-Ci & Jojo - All My Life (Universal)	
9	6	Hit'N'Ride - Space Invaders (Scandinavian)	
10	13	The Cause - Stand By Me (BMG)	
1	1	Jette Torp - Here I Am (CMC)	
2	3	Modern Talking - Back For Good (BMG)	
3	2	Lars Lilholt Band - Gi Det Bla Tilbage (CMC)	
4	5	Celine Dion - Let's Talk About Love (Sony)	
5	4	John Fogerty - Premonition (Warner)	
6	8	Beastie Boys - Hello Nasty (EMI)	
7	6	Diskoffil - Greatest Hits (Scandinavian)	
8	7	Bamses Venner - 25 Års Jubilæum (CMC)	
9	9	Simply Red - Blue (Warner)	
10	10	S.O.A.P. - Not Like Other Girls (Sony)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	2	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
2	1	Loona - Bailando (PolyGram)	
3	4	Brandy & Monica - The Boy Is Mine (Warner)	
4	3	Los Umbrellos - No Tengo Dinero (Virgin)	
5	6	Puff Daddy feat. Jimmy Page - Come With Me (Sony)	
6	NE	Spice Girls - Viva Forever (Virgin)	
7	5	Ricky Martin - La Copa De La Vida (Sony)	
8	8	Eagle-Eye Cherry - Save Tonight (PolyGram)	
9	11	Des'ree - Life (Sony)	
10	7	The Cause - Stand By Me (BMG)	
1	1	Ace Of Base - Flowers (PolyGram)	
2	2	Beastie Boys - Hello Nasty (EMI)	
3	3	Soundtrack - Armageddon (Sony)	
4	4	Eagle-Eye Cherry - Desireless (PolyGram)	
5	NE	Soundtrack - City Of Angels (Warner)	
6	7	Nek - In Due (Warner)	
7	5	Era - Era (PolyGram)	
8	6	Ricky Martin - Vuelve (Sony)	
9	8	D.J. BoBo - Magic (EMI)	
10	10	Modern Talking - Back For Good (BMG)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Loona - Bailando (Motor)	
2	2	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
3	3	Witt/Heppner - Die Flut (Epic)	
4	4	Puff Daddy feat. Jimmy Page - Come With Me (Epic)	
5	6	Brandy & Monica - The Boy Is Mine (East West)	
6	5	Ricky Martin - La Copa De La Vida (Columbia)	
7	7	Scotter - How Much Is The Fish? (Edel)	
8	10	Des'ree - Life (Epic)	
9	9	Spice Girls - Viva Forever (Virgin)	
10	8	Dr. Motte & Westbam - Love Parade 1998 (RCA)	
1	11	Soundtrack - City Of Angels (WEA)	
2	1	Beastie Boys - Hello Nasty (EMI)	
3	2	Eros Ramazzotti - Eros (Ariola)	
4	3	Die Ärzte - 13 (Motor)	
5	5	Herbert Grönemeyer - Bleibt Alles Anders (EMI)	
6	4	Scotter - No Time To Chill (Edel)	
7	6	Lighthouse Family - Postcards From Heaven (Polydor)	
8	10	Soundtrack - Armageddon (Columbia)	
9	8	Celine Dion - Let's Talk About Love (Columbia)	
10	7	Modern Talking - Back For Good (Ariola)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Marco Borsato - De Bestemming (Polydor)	
2	2	Acda & De Munnik - Niet Of Nooit Geweest (S.m.a.r.t.)	
3	3	Brandy & Monica - The Boy Is Mine (Warner)	
4	4	Sparkle feat. R. Kelly - Be Careful (Zomba)	
5	8	LeAnn Rimes - How Do I Live (Mercury)	
6	11	Des'ree - Life (Epic)	
7	5	Vengaboys - We Like To Party (Zomba)	
8	12	Spice Girls - Viva Forever (Virgin)	
9	7	Romeo - Secret Love (Dureco)	
10	6	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
1	1	Acda & De Munnik - Acda & De Munnik (S.m.a.r.t.)	
2	2	Beastie Boys - Hello Nasty (EMI)	
3	3	Total Touch - This Way (BMG)	
4	NE	Ilse De Lange - World Of Hurt (Warner)	
5	4	Romeo - Romeo (Dureco)	
6	6	K's Choice - Cocoon Crash (Double T)	
7	5	Brandy - Never Say Never (Warner)	
8	16	Madonna - Ray Of Light (Warner)	
9	41	Re-Play - Re-Play (Rhythm)	
10	8	Vengaboys - Up & Down (Zomba)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
2	11	Aerosmith - I Don't Want To Miss A Thing (Sony)	
3	2	Brandy & Monica - The Boy Is Mine (Warner)	
4	5	666 - Amokk (EMI)	
5	NE	Meja - All About The Money (Sony)	
6	9	Hit'N'Ride - Space Invaders (Scandinavian)	
7	4	Bravo All Stars - Let The Music Heal Your Soul (Edelphich)	
8	3	Ricky Martin - La Copa De La Vida (Sony)	
9	7	Beastie Boys - Intergalactic (EMI)	
10	10	B*itched - C'Est La Vie (Sony)	
1	1	Modern Talking - Back For Good (BMG)	
2	4	Demis Roussos - Best Of (Norske Gram)	
3	2	Richard Marx - Greatest Hits (EMI)	
4	5	Peter Cetera - Collection: You're The Inspiration (Sony)	
5	6	D.D.E. - Ohwæææ!!! (Norske Gram)	
6	3	Ricky Martin - Vuelve (Sony)	
7	7	Gipsy Kings - Greatest Hits (Sony)	
8	10	Aqua - Mania Mix Vol. 1 (Universal)	
9	9	CC Cowboys - Ekko - Beste (BMG)	
10	8	Beastie Boys - Hello Nasty (EMI)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	4	Des'ree - Life (Sony)	
2	1	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
3	7	Loona - Bailando (PolyGram)	
4	2	Los Umbrellos - No Tengo Dinero (Virgin)	
5	3	The Cause - Stand By Me (BMG)	
6	5	Ricky Martin - La Copa De La Vida (Sony)	
7	16	Brandy & Monica - The Boy Is Mine (Warner)	
8	10	Puff Daddy feat. Jimmy Page - Come With Me (Sony)	
9	8	Tim Tim - Under The Mango Tree (EMI)	
10	6	Lutricia McNeal - Stranded (Zyx)	
1	1	Austria 3 - Austria 3 Vol2 (BMG)	
2	5	Soundtrack - Armageddon (Sony)	
3	22	Soundtrack - City Of Angels (Warner)	
4	2	Beastie Boys - Hello Nasty (EMI)	
5	4	Austria 3 - Austria 3 (BMG)	
6	14	Nek - In Due (Warner)	
7	3	Eros Ramazzotti - Eros (BMG)	
8	7	Nockalm Quintett - Der Himmel Spielt Hollywood (Koch)	
9	8	Simply Red - Blue (Warner)	
10	9	Die Ärzte - 13 (PolyGram)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Manau - La Tribu De Dana (Polydor)	
2	2	Nomads - Yakalelo (Une Musique)	
3	6	Hermes House Band - I Will Survive (Scorpio)	
4	4	Modern Talking - You're My Heart, You're My Soul (Ariola)	
5	5	Brandy & Monica - The Boy Is Mine (East West)	
6	8	Des'ree - Life (Epic)	
7	7	Menelik - Bye Bye (S.M.A.L.L.)	
8	3	Coumba Gawlo - Pata Pata (RCA)	
9	15	666 - Amokk (Panic)	
10	9	Havana Delirio - Carnavalera (Island)	
1	1	Manau - Panique Celtique (Polydor)	
2	2	Louise Attaque - Louise Attaque (Atmosphériques/Sony)	
3	3	Era - Era (Mercury)	
4	6	Eagle-Eye Cherry - Desireless (Polydor)	
5	8	Soundtrack - Grease (Polydor)	
6	9	Secteur A - Live A L'Olympia (Virgin)	
7	7	Modern Talking - Back For Good (Ariola)	
8	5	Original Cast - Notre Dame De Paris (Pomme)	
9	11	Lara Fabian - Pure (Polydor)	
10	4	Mecano - Ana, Jose, Nacho (Ariola)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	3	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
2	1	Coumba Gawlo - Pata Pata (BMG)	
3	4	Brandy & Monica - The Boy Is Mine (Warner)	
4	2	Manau - La Tribu De Dana (PolyGram)	
5	5	Five - Got The Feelin' (BMG)	
6	11	Puff Daddy feat. Jimmy Page - Come With Me (Sony)	
7	7	Steps - Last Thing On My Mind (Zomba)	
8	9	K-Ci & Jojo - All My Life (Universal)	
9	8	Marshall Masters - I Like It Loud (ID&T)	
10	13	B*itched - C'Est La Vie (Sony)	
1	1	Samson & Gert - Samson Vol.8 (PolyGram)	
2	2	Five - Five (BMG)	
3	3	Axelle Red - Con Solo Pensarlo (Virgin)	
4	10	Original Cast - Notre Dame De Paris (Universal)	
5	4	Maurane - L'Un Pour L'Autre (PolyGram)	
6	6	K's Choice - Cocoon Crash (Double T)	
7	7	Beastie Boys - Hello Nasty (EMI)	
8	5	Garbage - Version 2.0 (BMG)	
9	9	Modern Talking - Back For Good (BMG)	
10	8	De Smurfen - Smurfenfiesta (EMI)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Apulanta - Toit Meistä Kauniin (Levy)	
2	2	Klamydia - Onnesta Soikeena (Kråklund)	
3	3	Puff Daddy feat. Jimmy Page - Come With Me (Sony)	
4	4	Ultra Bra - Tytjän Valitsen Ystävyydestä (Pyramid)	
5	7	Neljä Baritonaa - Pop-Musiikkia (Poko)	
6	6	T.H. Aho & Mika Sundqvist - Hakkisen Mika (Audiovox)	
7	5	DJ Visage - Formula (K-Tel)	
8	10	Sash! feat. Tina Cousins - Mysterious Times (K-Tel)	
9	9	E-Type - Angels Crying (PolyGram)	
10	RE	Run DMC Vs. Jason Nevins - It's Like That (MNV)	
1	1	Modern Talking - Back For Good (BMG)	
2	NE	Scotter - No Time To Chill (K-Tel)	
3	3	Beastie Boys - Hello Nasty (EMI)	
4	5	Yölintu - Tositarkeituksalla (Warner)	
5	6	Sentenced - Frozen (Spinefarm)	
6	4	N.Y.C.C. - Greatest Hits (K-Tel)	
7	2	S.O.A.P. - Not Like Other Girls (Sony)	
8	9	Ultra Bra - Kroketti (Pyramid)	
9	8	Leevi And The Leavings - Kesänko - 40 Ansimaista Hitua (Megamania)	
10	7	Ace Of Base - Flowers (Mega)	

PORTUGAL

TW	LW	ALBUMS
1	1	Netinho - Ao Vivo (PolyGram)
2	2	Silence 4 - Silence Becomes It (PolyGram)
3	3	Banda Eva - Ao Vivo (PolyGram)
4	4	So Pra Contrariar - So Pra Contrariar 97 (BMG)
5	5	Daniela Mercury - Feijao Com Arroz (Sony)
6	6	Paulo Gonzo - Suspeito (Sony)
7	10	Modern Talking - Back For Good (BMG)
8	16	Era - Era (PolyGram)
9	13	Santamaria - Eu Sei, Tu Es.. (Vidisco)
10	11	Xutos E Pontapes - Vida Malhada - O Melhor Dos X & P (PolyGram)
11	8	Emma Shapplin - Carmine Meo (EMI)
12	7	Smashing Pumpkins - Adore (Virgin)
13	15	Exceso - Eu Sou Aquele (PolyGram)
14	17	Garbage - Version 2.0 (BMG)
15	14	Madredeus - O Porto (EMI)
16	9	Fevers - As Mais Quentes Dos Fevers (EMI)
17	18	James - The Best Of (PolyGram)
18	21	The Beach Boys - Greatest Hits (EMI)
19	24	Fafa De Belem - Passaro Sonhador (Sony)
20	22	The Moffats - Chapter 1 A New Beginning (EMI)

ITALY

TW	LW	SINGLES	ALBUMS
1	3	Des'ree - Life (Epic)	
2	2	Gigi D'Agostino - Elisir (Media)	
3	1	Alexia - The Music I Like (Dance Pool)	
4	4	Molella & Phil Jay - With This Ring Let Me Go (Time)	
5	6	Bacon Popper - Free (Snap & Shake)	
6	5	Sash! feat. Tina Cousins - Mysterious Times (RMA)	
7	15	Stardust - Music Sounds Better With You (Roulé/Virgin)	
8	7	Ricky Martin - La Copa De La Vida (Columbia)	
9	8	Coimbra - Another Star (Time)	
10	11	Dario G - Carnaval De Paris (WEA)	
1	1	883 - Gli Anni (FRI)	
2	2	Mina & Adriano Celentano - Mina & Adriano Celentano (RTI)	
3	4	Vasco Rossi - Canzoni Per Me (EMI)	
4	3	Pino Daniele - Yes! I Know My Way (CGD)	
5	6	Renato Zero - Amore Dopo Amore (Epic)	
6	10	Des'ree - Supernatural (Epic)	
7	5	Nek - In Due (WEA)	
8	7	Backstreet Boys - Backstreet Boys (Virgin)	
9	15	99 Pose - Corto Circuito (BMG Ricordi)	
10	12	Ricky Martin - Vuelve (Columbia)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	3	Dr. Bombay - Calcutta (Warner)	
2	1	Ricky Martin - La Copa De La Vida (Sony)	
3	2	E-Type - Angels Crying (Stockholm)	
4	4	Markoolio - Sommar Och Sol (Arcade)	
5	6	Meja - All About The Money (Sony)	
6	5	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
7	8	Modern Talking - You're My Heart, You're My Soul (BMG)	
8	7	Brandy & Monica - The Boy Is Mine (Warner)	
9	17	Graaf - You Got (BMG)	
10	10	Beastie Boys - Intergalactic (EMI)	
1	1	Modern Talking - Back For Good (BMG)	
2	3	Ricky Martin - Vuelve (Sony)	
3	11	Freestyle - Guldskorn (Warner)	
4	2	John Fogerty - Premonition (Warner)	
5	4	Beastie Boys - Hello Nasty (EMI)	
6	6	The Corrs - Talk On Corners (Warner)	
7	5	Hjalle & Heavy - 2:A Säsongen (MNV)	
8	7	Frank Sinatra - My Way - The Best Of Vol 1 (Warner)	

Album spotlight

by Christian Lorenz

KENT
ISOLA
RCA

International release date: September 28

To quote M&M's broadcasting editor Mike McGeever: "This rocks!" Indeed, in their native Sweden, Kent are rock superstars; this year, they collected awards as Best Band and for *Isola* as Best Album at the Swedish Grammys in February and at daily newspaper Aftonbladet's Rock Bear awards in March.

With four domestic awards and a bit of prize-money under their belts, Kent are now sailing out to conquer the rest of Europe. It's a good thing then, that the band loved the 12 songs on *Isola* so much they recorded them twice—once with Swedish lyrics, once in English. If you know your rock'n'roll A-Z, you

might expect Kent to deliver solid biker rock, but they're no Leather Nun—Sweden's most rockin' export ever—rather, they're Radiohead with a Nordic soul. The English-language version of *Isola*, their third album to date, offers moody tracks slipping from melancholy to anger and back again. First single *If You Were Here*, will be released across Europe on September 14, and the Cardigan's brood-

ing cousins will start promoting the album in the U.K. with live dates in September.

KAREN RAMIREZ
DISTANT DREAMS

Manifesto/Mercury

International release date: September 7

"Singer from Trinidad teams up with Italian production team and scores European air-play hit with cover of a sad song by Everything But The Girl." That's the Karen Ramirez story in a nutshell. The Souled Out-produced *Looking For Love* is still among the most added records

on European playlists; originally scheduled to hit stores in June, *Distant Dreams* is finally being released on the back of the single. *Looking For Love* is Ramirez' first hit, after a failed attempt with *Troubled Girl* in March. It's a dream come true for London-born, Caribbean-raised, Ramirez, who recorded *Distant Dreams* last summer in a studio in Naples. "It wasn't so in-your-face as London," says Ramirez. "Everybody was so cool and laid back." Working with an Italian cast not only captured a kind of languid, Latin vibe—it also kept Ramirez' smooth R&B vocals in a pop context. However, unlike many of her U.S. peers and fellow U.K. artists, Ramirez packs quite a punch when it comes to the choruses on show here.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

All About The Money	55	La Copa De La Vida	6
All My Life	22	La Ola Tout Le Monde Se Leve	91
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Angels Crying	53	Laura Non C'E'	52
Bailando	7	Let The Music Heal Your Soul	79
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Divya	85	Rapunzel	94
Ein Schwein Namens Maenner	48	Save Tonight	11
El Niño	95	Sommar Och Sol	92
Elisir	60	Stand By Me	18
Feel It	69	Stranded	42
Formula	63	Strange Glue	71
Freak Me	34	Surfin' USA	90
Free	96	Teardrops	59
Ghetto Supastar	1	The Boy Is Mine	2
Got The Feelin'	33	The Music I Like	64
Happy People	72	This Is How We Party	62
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Horny '98	25	Truly Madly Deeply	28
How Do I Live	56	Turn Back Time	78
How Much Is The Fish?	30	Turn It Up (Remix)/Fire It Up	82
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I Don't Want To Miss A Thing	26	Will Ha Dig	100
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I Will Survive	16	Water Verve	83
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Immortality	9	With This Ring Let Me Go	76
Intergalactic	38	Yakalelo	12
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Top 100 albums

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99 Posse	76	Richard Marx	73
Acda & De Munnik	62	Massive Attack	41
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And One	69	Jane McDonald	12
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Backstreet Boys	72	Morcheeba	79
Beastie Boys	1	Xaxier Naidoo	83
Blondie	63	Nek	25
D.J. BoBo	97	Nek	66
Andrea Bocelli	60	Pena	81
Boyzone	40	Pascal Obispo	87
Brandy	13	Original Cast - Notre Dame De Paris	49
Yuri Buenaventura	90	Florent Pagny	67
Catania	33	Wolfgang Petry	96
Peter Cetera	92	Eros Ramazzotti	9
Manu Chao	74	Lionel Richie	94
Eagle-Eye Cherry	5	The Rolling Stones	70
Eric Clapton	78	Vasco Rossi	42
The Corrs	7	Demis Roussos	68
Pino Daniele	46	Samson & Gert	88
Des'ree	15	Alejandro Sanz	64
Celine Dion	3	Savage Garden	36
Embrace	71	Scoter	24
Era	20	Secteur A	50
Gloria Estefan	44	Emma Shapplin	85
Lara Fabian	58	Simply Red	11
Falco	89	Frank Sinatra	31
Falco	99	Ska-P	55
Fear Factory	27	Smashing Pumpkins	16
Five	22	Will Smith	98
John Fogerty	43	Soundtrack - Armageddon	17
Freestyle	54	Soundtrack - City Of Angels	4
Garbage	18	Soundtrack - Godzilla	47
Manolo Garcia	57	Soundtrack - Grease	8
Herbert Grönemeyer	30	Soundtrack - The Blues Brothers 2000	59
Hjalle & Heavy	100	Soundtrack - Titanic	45
Natalie Imbruglia	37	Spice Girls	34
K's Choice	75	Jette Torp	65
Lenny Kravitz	35	Total Touch	84
Lighthouse Family	6	Various	95
Lars Liholt Band	86	The Verve	32
Louise Attaque	29	Robbie Williams	48
Madonna	14	Witt	61
Manau	23	Renato Zero	53

Billboard

TOP 20 US SINGLES TOP 20 US ALBUMS

AUGUST 15, 1998

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	THE BOY IS MINE	BRANDY & MONICA
2	3	MY WAY	USHER
3	2	YOU'RE STILL THE ONE	SHANIA TWAIN
4	4	ADIA	SARAH MCLACHLAN
5	5	MAKE IT HOT	THE GOLD MIND, INC./EASTWEST/EEG NICOLE FEATURING MISSY "MISDEMEANOR" ELLIOTT & NOCH
6	8	NEVER EVER	ALL SAINTS
7	9	CRUSH	JENNIFER PAIGE
8	6	TOO CLOSE	NEXT
9	7	COME WITH ME	PUFF DADDY FEATURING JIMMY PAGE
10	10	WHEN THE LIGHTS GO OUT	FIVE
11	11	CRUEL SUMMER	ACE OF BASE
12	14	LOOKIN' AT ME	MASE FEATURING PUFF DADDY
13	20	DAYDREAMIN'	TATYANA ALI
14	NEW	THE FIRST NIGHT	MONICA
15	13	FRIEND OF MINE	KELLY PRICE
16	12	SAY IT	VOICES OF THEORY
17	15	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA
18	17	ALL MY LIFE	K-CI & JOJO
19	19	TRULY MADLY DEEPLY	SAVAGE GARDEN
20	18	NOBODY DOES IT BETTER	DOGG FOUNDATION/EPIC/BREAKAWAY NATE DOGG FEATURING WARREN G

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	HELLO NASTY	BEASTIE BOYS
2	2	ARMAGEDDON — THE ALBUM	SOUNDTRACK
3	5	CITY OF ANGELS	WARNER SUNSET/REPRISE/WARNER BROS. SOUNDTRACK
4	3	JERMAINE DUPRI PRESENTS — LIFE IN 1472 THE ORIGINAL SOUNDTRACK	JERMAINE DUPRI
5	7	DR. DOLITTLE: THE ALBUM	SOUNDTRACK
6	10	STUNT	BARENAKED LADIES
7	8	NEVER S-A-Y NEVER	BRANDY
8	9	BACKSTREET BOYS	BACKSTREET BOYS
9	12	'N SYNC	'N SYNC
10	13	BIG WILLIE STYLE	WILL SMITH
11	4	THE SWARM	WU-TANG PRIORITY
12	14	HOPE FLOATS	SOUNDTRACK
13	18	COME ON OVER	SHANIA TWAIN
14	15	MP DA LAST DON	MASTER P
15	16	THE BOY IS MINE	MONICA
16	21	YOURSELF OR SOMEONE LIKE YOU	MATCHBOX 20
17	17	LOVE & CONSEQUENCES	GERALD LEVERT
18	—	THE DIRTY BOOGIE	THE BRIAN SETZER ORCHESTRA
19	6	CONFESSIONS OF FIRE	CAM'RON
20	—	ZOOT SUIT RIOT	CHERRY POPPIN' DADDIES

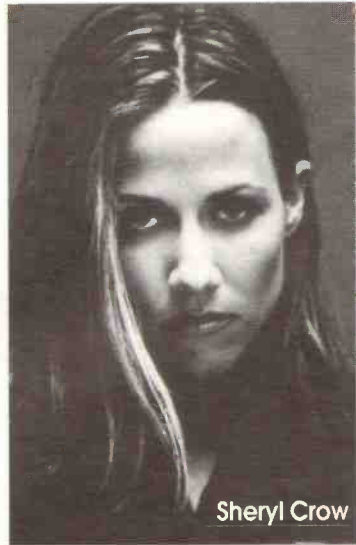
Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

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Most added Music & Media

week 33/98

Sheryl Crow	My Favourite Mistake (A&M)	18
Sash!	Mysterious Times (X-IT)	17
Simply Red	The Air That I Breathe (East West)	16
Madonna	Substitute For Love (Maverick/Sire)	14
Fun Lovin' Criminals	Love Unlimited (Chrysalis)	13
Robbie Williams	Millennium (Chrysalis)	12
Spice Girls	Viva Forever (Virgin)	12
Karen Ramirez	Lookin' For Love (Manifesto)	11
Modern Talking	Brother Louie (Hansa)	10
Lenny Kravitz	I Belong To You (Virgin)	9
Manic Street Preachers	If You Tolerate This... (Epic)	9
Total Touch	I'll Say Goodbye (RCA)	9



Sheryl Crow

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

CHR
Sean Marley - Programme Controller
Playlist Additions:
Alda - Real Good Time
Alison Limerick - Let's Hold On
Baby Bird - If You'll Be Mine
Electracy - Morning Afterglow
Hillman Mixx - I've Had Enough

VIRGIN RADIO/London P
Rock
Geoff Holland - Program Director
Playlist Additions:
Audience - I Know Enough
Robbie Williams - Millennium
Sheryl Crow - My Favourite Mistake
Suggs - I Am

CHOICE FM/London G
Dance
Ivor Etienne - Programme Controller
Kirk Anthony - Head Of Music
Playlist Additions:
Cleopatra - I Want You Back
Eoi - Love
Jon B. & Coko - Keep It Real
L. Vardross - Harlem Night
Next - I Still
Queen Pen - It's True
Uncle Sam - Baby You Are

CITY FM/Liverpool G
CHR
Paul Jordan - Programme Director
Richard Maddock - Head Of Music
Playlist Additions:
Alda - Real Good Time
Echobez - Mas Que Nada
Manic Street Pr. - If You Tolerate This
Simply Red - The Air
Stardust - Music Sounds Better
Tin Tin Out - Sometimes

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Apollo 440 - Lost In Space
Bootsy Collins - Do The Freak
Dario G - Sunmachine
Madonna - Drowned World
Robbie Williams - Millennium
Sweetbox - Everything

DOWNTOWN RADIO/Belfast G
Full Service
John Rosborough - Prog Dir
Playlist Additions:
Aqua - My Oh My
Supernaturals - I Wasn't Built
Tommy Fleming - Through A Child

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Cleopatra - I Want You Back
Corrs - What Can I Do
Del Amitri - Cry To Be Found
Juice - I'll Come
Madonna - Substitute For Love
Robbie Williams - Millennium
Savage Garden - To The Moon
Sheryl Crow - My Favourite Mistake
Tom Wilson - U Got The Passion

ESSEX FM/Southend-On-Sea G
CHR
Paul Chantier - Prog Dir
Playlist Additions:
Manic Street-Tolerate This
Kavana-Special Kind
Lucid-I Can't Help Myself

GALAXY 101 FM/Bristol G
Dance/CHR
John Dash - Programme Director
Mike Cass - Head Of Music
Playlist Additions:
Madonna - Drowned World
Queen Latifah - Paper

GALAXY 105 FM/Leeds G
Dance
Programme Controller - Ande Macpherson
Head Of Music - Jay Smith
Playlist Additions:
Faithless - God Is A DJ
Jose Nunez - In My Life
Kinane - So Fine
Rakim - Stay Awhile

HALLAM FM/Sheffield G
CHR
Programme Controller - Tony McKenzie
Head Of Music - Chris Straw
Playlist Additions:
Bootsy Collins - Do The Freak
Corrs - What Can I Do
Embrace - My Weakness
Manic Street Pr. - If You Tolerate This

ROCK FM/Preston/Blackpool G
CHR
Andy Roberts - Acting Programme Director
Stuart Baldwin - Head Of Music
Playlist Additions:
2 Funky - Brothers
Aqua - My Oh My
Corrs - What Can I Do
Hi-Rise - I Believe
Kavana - Special Kind
Manic Street Pr. - If You Tolerate This

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Germany: Eins Live

Format: CHR
Service area: Regional (North Rhine/Westphalia)
Playlist Meeting: Friday AM
Group/owner: WDR



Jochen Rausch
Music Director

Playlist additions

- Gang Starr / The Militia (7)
- Smashing Pumpkins / Perfect (7)
- Eve 6 / Inside Out (7)
- De/Vision / Strange Affection (7)
- John Forte / Ninety Nine (7)
- Sparkle / Be Careful (7)



United Kingdom: BBC Radio 1

Format: CHR
Service area: National
Playlist Meeting: Thursday 11:30
Group/owner: Public broadcaster



Jeff Smith
Head of music

Playlist additions

- All Saints / Bootie Call (15-18)
- Sheryl Crow / My Favourite Mistake (15-18)
- Hole / Celebrity Skin (15-18)
- Morcheeba / Part Of The Process (15-18)
- Solid Harmonie / I Wanna Love You (15-18)
- Tin Tin Out / Shelley Nelson / Sometimes (15-18)
- Robbie Williams / Millennium (15-18)

97-99FM BBC RADIO 1

France: Skyrock

Format: CHR/Urban
Service area: National
Playlist Meeting: no meeting
Group/owner: Hachette Filipacchi Media



Laurent Bouneau
GM/Programme director

Playlist additions

- Sunz Of Man / Shining Star (15-18)
- KDD / Traffic De Rines (15-18)
- Puff Daddy / Jimmy Page / Come With Me (15-18)
- Daddy Lord / Un Point D'Honneur (15-18)
- Sages Poetes / On Innonde Les Onde (15-18)
- Oxno Puccino / Le Pensongeur (15-18)
- Lauryn Hill / To Zion (15-18)



Italy: NRG Radio Energie

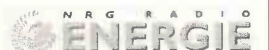
Format: CHR
Service area: Reggio Calabria, Messina & Catania
Playlist Meeting: varies
Group/owner: Antenna Del Sud srl



Carlo Taranto
Programme Director

Playlist additions

- Pras Michel / Ghetto Supastar (15-18)
- Des'ree / Life (15-18)
- 99 Posse / Quello Che (15-18)



GERMANY

ANTENNE BAYERN/Munich P
CHR
Viktor Worms - Programme Director
Playlist Additions:
Sasha - I'm Still

HR:3/Frankfurt P
CHR
Hans-King Bartsch - Programme Director
Playlist Additions:
Des'ree - Life
Fastball - The Way
Shania Twain - When

RADIO FFH/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Caught In The Act - Hold On
Chris Rea - Sweet Summer Day
Donna Lewis - I Could Be The One
Echobez - Mas Que Nada
Modern Talking - Brother Louie
Nek - Se Io Non Avesse Te
Sash! - Mysterious Times

RADIO NRW/Oberhausen P
AC
Karin Maack - Head Of Music
Carsten Hoyer - Head Of Music
Playlist Additions:
Lionel Richie - Time

RADIO RPR 1/Ludwigshafen P
CHR
Uwe Frigge - Programme Director
Playlist Additions:
Ace Of Base - Cruel Summer
Aerosmith - I Don't Want To Miss
Boyzone - Baby Can I Hold
Nana - Dreams
Spice Girls - Viva Forever

104.6 RTL BERLIN/Berlin G
CHR
Holger Lachmann - Head Of Music
Playlist Additions:
Alanis Morissette - Uninvited
Madonna - Drowned World
Mark Oh/Cécile - The Team On Tour
Nana - Dreams
Sash! - Mysterious Times
Sweetbox - Shout

DELTA RADIO/Kiel G
Rock/Pop
Adam Hähne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Barenaked Ladies - One Week
Catatonia - Strange Glue
Clawfinger - Don't Wake Me Up

Counting Crows - Mr. Jones (live)
Cucumber Men - Sonne Ausm Arsch
Days/News - Running Knees
Die Ärzte - 1/2 Loveseing
Eye 6 - Inside Out
Fastball - The Way
Guano Apes - We Use The Pain
Guano Apes - Scappinat
Jamiroquai - Deeper Underground
Lotte Ohm - Benserviser
Mad Sin - All This And More
Monster Magnet - Your Lies
Mr. Ed Jumps The Gun - Smoke
Rage - Machine - No Shelter
Rancid - Bloodcut
Sheryl Crow - My Favourite Mistake
Smashing Pumpkins - Perfect
U2 - Angels
Wallflowers - Heroes

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Eranic Funderbank - Music Editor
Power Play:
Xscape - The Arms Of The One
Playlist Additions:
Jennifer Paige - Crush
Jesus Loves You - Generations
K-Ci & JoJo - Don't Rush

HUNDERT 8/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Unchanged

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Henry Gross - Head Of Music
Playlist Additions:
Alanis Morissette - Uninvited
DJ Bobo - Around The World
Modern Talking - Brother Louie
Robbie Tronco - Freight Train
Squeezer - Wake Up

ORB/FRITZ/Potsdam G
CHR
Bernd Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Catherine Wheel - Delicious
Dial M. For Mogwa - Beatbox
Freestylers - Ruffneck
Lenny Kravitz - I Belong To You
Lowdown - Don't Tell Me
Moby - Honey
Mr. Ed Jumps The Gun - Smoke
Rallye - Sommer
Sash! - Mysterious Times
Sweetbox - Be Careful
Wes - Awa Awa

ORB/FRITZ: FRITZ ROADSHOW

Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Dial M. For Mogwa - Beatbox
Go Plus - Superfreunde
Imagin - Shorty (You Keep...)
Mark Oh/Cécile - The Team On Tour
Modern Talking - Brother Louie
Sparkle - Be Careful
King/Quasimodo - Come As You Are
Wu-Tang Clan - Reunited

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Bruner & Bruner - Wie Du Mich Nimmst
Nadine Norelle - Mein Herz
Nina Puder - Amor Triff
Stefan Wiggershausen - Liebe A.D.
Stephan Runge - Küssen

RADIO ENERGY/Munich G
Rock
Georg Hesse - Music Dir
Stefan Höper - Prog Dir
Power Play:
Aqua - Turn Back
Brandy & Monica - The Boy Is Mine
Destiny's Child - No, No, No
Des'ree - Life
Eagle-Eye Cherry - Save Tonight
Marcy Playground - Sex & Candy
Music Instructor - Rock Your Body
Pras Michel/OBB/Mys - Ghetto Superstar

RADIO ENERGY/Munich G
CHR
4 The Cause - Ain't No
Lovestation - Teardrops
Madonna - Substitute For Love
Nana - Dreams
Waldo's People - U Drive Me Crazy
Xavier Naidoo - Nicht Von Dieser

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Peter Imhof - Aber Immer Doch
Spice Girls - Viva Forever

RADIO GONG/Nuremberg G
Rock/CHR
Freestylers - Ruffneck
Peter "Marc" Stingl - Prog Dir
Playlist Additions:
Garbage - I Think I'm Paranoid

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Play:

Donna Lewis - I Could Be The One
Playlist Additions:
Garcia - La Vida Bonita
Guido Horn - Tanz Den Horn
Jennifer Paige - Crush
Karen Ramirez - Lookin' For Love
Lighthouse Family - Question Of Faith
Lionel Richie - Time
Mark Oh/Cécile - The Team On Tour
Matchbox 20 - Real World
Sarah McLachlan - Adia
Sheryl Crow - My Favourite Mistake
Total Touch - I'll Say Goodbye

RADIO RPR 2/Ludwigshafen G
National Music
Guido Müller - Music Dir
Playlist Additions:
Dagmar - Das Braucht
Gaby Baginsky - Copacabana
Jan Hayston - Du Bist Gefühl
Moon Beats - Griechische Nächte
Wind - Boney M - Medley

RADIO SALU/Saarbruecken G
AC/CHR
Jan-Michael Meinecke - GM/Prog Dir
Thorsten Mathieu - Head Of Music
Playlist Additions:
Pras Michel/OBB/Mys - Ghetto Superstar
Will Smith - Just The Two Of Us

RSH/Kiel G
CHR
Meike Ziegert - Head Of Music
Power Play:
Dakota Moon - She Knows

RADIO F/Nuremberg S
AC
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Unchanged

UNITED KINGDOM

KEY 103/Manchester P
CHR
Dave Shearer - Programme Director
Mike Bowden - Deputy Programme Director
Playlist Additions:
Alda - Real Good Time
Boyzone - No Matter
Cleopatra - I Want You Back
De-Ryus - The Grass
Kavana - Special Kind
Kenickie - Stay In The Sun
Nek - Laura Non CE
Sash! - Mysterious Times
Simply Red - The Air

METRO FM/Newcastle P

OUT NOW! "WHO'S WHO IN A&R IN GERMANY 1998"



SPECIAL ISSUE

This 30 page issue includes:

* Contact addresses of all active music production companies in Germany

* Names of all A&R Managers

* Names of the corresponding domestic artists and/or labels

This reference brochure is updated semi-annually (January/July) available for a total price of \$ 42.-

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Wilhelm-Düll-Str. 9
80638 Munich
Tel.: 089-157 32 50
Fax: 089-157 50 36**

Meet us at PopKomm.
Hall 13.1 Stand C 043

Sash! - Mysterious Times
Simply Red - The Air
Stardust - Music Sounds Better
Sweetbox - Everything's

CENTURY FM/Gateshead S
CHR
John Myers - Managing Director
John Simons - Programme Director
Playlist Unchanged

FOX FM/Oxford S
CHR
Mark Flanagan - Prog Dir
Stuart Davies - Head Of Music
Playlist Additions:
Marie Street Pt. 2 You Take Me This
Robbie Williams - Millennium

KIX 96/Coventry S
CHR
Chris Brooks - Head Of Music
Playlist Additions:

Bravo All Stars - Let The Music Be
Corrs - What Can I Do
Credit Nation - Tacky Love Song
Deni Hines - It's Alright
Gala - Come Into
Jacelyn Brown - Ain't No Mountain
Joey Lawrence - New Grass
Kavana - Special Kind
Kinane - So Fine
Louann Rimes - Looking Through
Peach - Summer Town
Phillip Bailey - How Can I Rely
Simply Red - The Air
Soul Circle - Sent To Coventry
Tzant - Bounce With

Q 102.9 FM/Londonderry S
CHR
Steve Kirk - Head Of Music
Power Play:

Baby Bird - If You'll Be Mine
Jacelyn Brown - Ain't No Mountain
Justin - This Boy
Mover/Turner - We Got It
Randy Crawford - Wishing On

Playlist Additions:
2 Unlimited - Edge Of Heaven
Aqua - My Oh My
Cleopatra - I Want You Back
Gala - Come Into
Marie Street Pt. 2 You Take Me This
Rod Stewart - Rocks

TAY FM/Dundee S
CHR
Arthur Ballingall - Prog Dir
John Darroch - FM Coordinator
Playlist Additions:

Baby Bumps - Burnin'
Beverly Knight - Bewind
Corrs - What Can I Do
Del Amitri - Cry To Be Found
Deni Hines - It's Alright
Fun Lovis' Criminals - Love Unlimited
Gossip - Good Times
Kathy Yoo - Heartbeat
Kenzie - Stay In The Sun
Kinane - So Fine
Mantronix vs. EPMD - Strictly
Maria Naylor - Love Is The God
Mover/Turner - We Got It
Phillip Bailey - How Can I Rely
Puff Daddy - Come With Me
Roy Veda - Fragments Of Life
Suggs - I Am
The Roots - I Don't Want To Lose
White House - Ain't No Mountain

107.6CRASHFM/Liverpool B
Alternative
Christian Smith - Acting Programme Cont.
Janice Long - Head Of Music
Playlist Additions:
Agnes - Dumb
Aloof - What I Miss The Most
Atrinisia - One Fine Day
Audioweb - Mother
Audioweb - Control
Bullyrag - Jump Up In A Fashion
Deejay Punk-Roc - Far Out
Electracy - Morning Afterglow
Roddy Frame - Reason
Salavox - Californian Sunshine
Twinkle - TK 1

MORAY FIRTH RADIO/Inverness B
CHR
Thomas Prag - Prog Cont/MD
Tim McCooey - Head Of Music
Playlist Additions:
Del Amitri - Cry To Be Found
Des'ree - Life
Fun Lovis' Criminals - Love Unlimited
Honeyz - Finally Found
Marie Street Pt. 2 You Take Me This
Mindy McCready - Oh Romeo
Gross/Keeley - 32 Down
Randy Crawford - Wishing On
Rod Stewart - Rocks
Wubbe-U - A Bit Like You

ORCHARD FM/Taunton B
CHR
Bob McCready - Programme Controller
Playlist Additions:
Corrs - What Can I Do
D'Influence - Rock
HerChon/James - The Real Me
Jane McDonald - You're My World
Kavana - Special Kind

Lovestation - Teardrops
Mindy McCready - Oh Romeo
Sash! - Mysterious Times
Simply Red - The Air
Will Smith - Just The Two Of Us

RADIO WAVE/Blackpool B
AC
Simon Tate - Programme Controller
Playlist Additions:

Jacelyn Brown - Ain't No Mountain
Kerri-Ann - Do You Love Me Boy
Marie Street Pt. 2 You Take Me This
Shed Seven - Devil In Your Shoes
Will Smith - Just The Two Of Us

SUNSHINE 85.5 AM/Ludlow B
CHR
Graham Symonds - Managing Director
Playlist Additions:
Corrs - What Can I Do
Honeyz - Finally Found

VIBE FM/Bury St. Edmunds B
Dance
Barry Jones - Programme Manager
Playlist Additions:
D'Menace - Spank
Jamiroquai - Deeper Underground
Jacelyn Brown - Ain't No Mountain
Queen Pen - It's True

XFM 104.9/London B
Alternative
Sammy Jacob - Programme Director
Playlist Additions:
Mucho Macho - Rap Is Really
Six By Seven - For You
Slick Sixty - The Wrestler
Swell - Everything Is Good
Volume Allstar - Alpo Boy
Whale - Crying At Airports

EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Music Dir
Playlist Additions:
Ace Of Base - Life Is A Flower
Savage Garden - Truly Madly Deeply
Zazie - Ça Fait Mal

FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Unchanged

FUN RADIO/Paris P
CHR
Benoit Sillard - GM
Christian Lefebvre - Head Of Music
Playlist Unchanged

IPSOS CHART/Paris P
CHR
Playlist Additions:
Bambi Cruz - Entre Dans Ma
Secte
Gloria Estefan - Oye
Ophélie Winter - Je Marche A L'Envers
Sister Sledge - We Are Family

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Hermes House - I Will Survive
Manau - Panique Celtique
Ophélie Winter - Je Marche A L'Envers

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
Madonna - Substitute For Love
Ricky Martin - La Bomba

RTL 2/Paris P
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Celine Dion - Zora Sourit
Louise Attaque - Ton Invitation

ROC FM/Lille G
Dance/CHR
Philippe Schemberg - Prog Dir
Playlist Unchanged

VIBRATION/Orléans G
CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Eric Clapton - Pilgrim
Louise Attaque - Ton Invitation
Sheryl Crow - My Favorite Mistake

WIT FM/Bordeaux G
CHR
Gérard Babu - Programme Director
Playlist Unchanged *

OUI FM/Paris S
Adult/Alternative
Michael Gentile - GM/Programme Director
Jean-Patrick Laurent - Head Of Music
Playlist Unchanged

ISABELLE FM/Tocane Saint Apré B
CHR
Patrick Lapeyronnie - Prog Dir

Playlist Additions:
Lutricia McNeal - Stranded
Mecano - El Club
Phil Rodriguez - Closer
Sash! - Mysterious Times

ITALY

101 NETWORK/Milan P
AC
Dario Desi - Music Dir
Roberto Gentile - Head Of Music
Playlist Additions:
Adamski's Thing - One Of The People
Karen Ramirez - Lookin' For Love

ITALIA NETWORK: LOS CUARENTA/Bologna P
Dance
Michele Menegon - Prog Dir
Playlist Unchanged

ITALIA NETWORK: MUSIC FM/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
B*itched - C'est La Vie
Billie - Because We Want To
Braids - Young Americans
Donna Lewis - I Could Be The One
Lutricia McNeal - Stranded
Money Mark - Maybe I'm Dead
Neffa - Suona Ancora
Rachid - Pride
Ultra - Say It Once
Ultra Nate - A New Kind

KISS KISS NETWORK/Naples P
AC/Dance
Davide Nespoli - Head Of Programming
Playlist Additions:
Aretha Franklin - Here We Go
Barbara Tucker - Everybody Dance
D'Influence - Rock
David Morales - The Face
Gaya - It's Love
Lenny Kravitz - I Belong To You
Madonna - Substitute For Love
Mario Scalmbrin - Raindrops
Robbie Williams - Millennium
Rockamour - When You Do Me
Swirl 360 - Hey Now Now

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Adamski's Thing - One Of The People
Bacon Popper - Free
La Pina - Paris Piano
Maverick - Dance The Night Away
Rachid - Pride

RADIO DEEJAY NETWORK/Milan P
CHR/Dance
Dario Uselli - Head Of Music
Playlist Additions:
Basic Connection - You Are My Love
Datura - I Will Pray

RADIO DIMENSIONE SUONO/Rome P
CHR
Carlo Mancini - Music Dir

Playlist Additions:
Bran Van 3000 - Drinking In L.A.

RTL 102.5 - HIT RADIO/Colongo Monzese (MI) P
CHR
Luca Vicardi - Programme Director
Paolo Ravasi - Music Director
Power Play:

Karen Ramirez - Lookin' For Love
Nek - St' Con Te
Pino Daniele - Amara Senza Fine
Ultra - Say It Once
Robbie Williams - Millennium
Playlist Additions:
Davide De Marinis - Cantiere Aria
Hubertus - When You Say Yes
La Bionda - Eeah Dada
Renzo Arbore - Insalata E Mare

STATION ONE NETWORK/Milan P
CHR
Stefano Carboni - Music Director
Playlist Additions:
Lenny Kravitz - I Belong To You
Melanie B - I Want You Back
Moby - Honey
Robbie Williams - Millennium
Tzant - Bounce With

RV1 FM/Turin G
CHR
Max Desiato - Head Of Music
Playlist Additions:
Ace Of Base - Cruel Summer
Boyzone - No Matter
Celine Dion/See - Immortality
Eagle-Eye Cherry - Falling In
Embrace - Come Back To What
Fastball - The Way
Julian Lennon - I Don't
Lenny Kravitz - I Belong To You
Lighthouse Family - Question Of Faith
Lisa Stansfield - I'm Leavin'
Queen Latifah - Paper
Ricky Martin - La Bomba
Simply Red - The Air
Total Touch - I'll Say Goodbye
Will Smith - Just The Two Of Us

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini - Prog Dir
Power Play:
Des'ree - Life
Karen Ramirez - Lookin' For Love
Ricky Martin - La Bomba
Playlist Additions:
Alex Baroni - Chi Mi Autera
Beastie Boys - Intergalactic
Gil - Never Giving Up
Mario Venuti - Sto Per Fare
Smashing Pumpkins - Amore
Ultra - Say It Once

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Playlist Unchanged

SPAIN
CADENA 100/Madrid P
Rock/CHR
Carlos Finaly - Director Of Programming

Power Play:
Francisco Copalades Se Me Arregia
Playlist Additions:
Ariel Rot - Bruma
B-52's - Love Shack
Bob Marley - Is This
Corrs - What Can I Do
Dave Matthews Band - Wasting Time
Eagle-Eye Cherry - Falling In
Emma Shapplin - Spentele Stelle
Eternal - Power Of A Woman
Lee Ritenour - Dream Away
Lenny Kravitz - I Belong To You
Madonna - Substitute For Love
Mezono - Cuerpo Y Corazon
Miguel Bosé - La Mer
Mike Oldfield - Secrets
Nello/Banda Del Zoo - Derechito
Richie Sambora - Made In America

PORTUGAL
ANTENA 3/Lisbon P
CHR
José Marinho - Head Of Music
Playlist Additions:
Eric Clapton - Pilgrim
Jamiroquai - Deeper Underground
Paul Jay - Intersaxion
Primitive - 7 Fingered
Smashing Pumpkins - Perfect

HOLLAND
ARCHELON/NETHERLANDS/Hilversum P
CHR
Playlist Additions:
Another Level - Freak Me
K-Ci & JoJo - Don't Rush
Rob de Nijs - Blauwe Maandag
Ultimate Kaos - My Lover

NPS KORT EN KLIN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Playlist Additions:
Another Level - Freak Me
Apollo 440 - Lost In Space
Close II You - Hold Me Now
Ebba Forsberg - Lost Count
Embrace - Come Back To What
Fun Lovis' Criminals - Love Unlimited
K-Ci & JoJo - Don't Rush
King Bee - Love Thing
Sarah McLachlan - Adia
Ultra Nate - A New Kind
Ultimate Kaos - My Lover

RADIO 2/Hilversum P
AC
Ron Stoeftje
Power Play:
Frank Galan - Vagabundo
Playlist Additions:
C.C. Campbell - Spread The News
Gloria Estefan - Oye
Nubia - Nachtvinders

RADIO 3/Hilversum P
CHR
Paul van der Lugt - Coord
Basyl de Groot/Ben Houdijk/Rob Stenders
Power Play:
Aeromath - I Don't Want To Miss
Playlist Additions:

Jamiroquai - Deeper Underground
Madonna - Substitute For Love
Madonna - Drowned World
MC Lyte - I Can't Make
Total Touch - Slowmotion

RADIO 538/Hilversum P
CHR
Ton de Zwart - Music Director
Power Play:
Another Level - Freak Me
Sash! - Mysterious Times
Playlist Additions:
4 Fun - Hittgeff
Black & White Bros - Put Your Hands Up
Close II You - Hold Me Now
Hero & De Hero's - Mis Je Zo
Lenny Kravitz - I Belong To You
No Mercy - Hello How Are You
Tuesdays - It's Up To You

RADIO NOORDZEE NATION AAL/Naarden P
National Music/AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
Gino Politi - Una Chitarra
Henry Weijmans - Kom Vannacht
Mala Sangre - Oye
Mathilde Santing - I Believe
Sylvia Simonson - Wa De Hek Vervacht
Tony Jordan - Katja

SKY RADIO 100.7FM/Bossum P
AC
Ton Lathouwers - Music Director
Playlist Additions:
De Kast - Elts Grins Foarby

TROS RADIO 3/MEGA TOP 100/Hilversum P
CHR
Klaas Samplonius - Head Of Music
Playlist Additions:
4 Fun - Hittgeff
Black & White Bros - Put Your Hands Up
C.C. Campbell - Spread The News
Fastball - The Way
Frestylers - Ruffneck
Garbage - I Think I'm Paranoid
K-Ci & JoJo - Don't Rush
Karen Ramirez - Lookin' For Love
Louise - Arms Around
Sash! - Mysterious Times

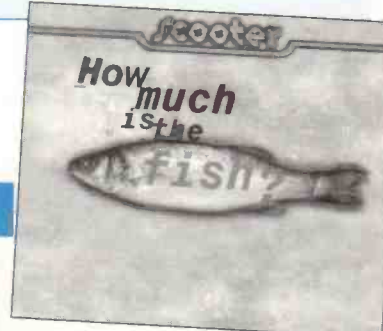
RADIO 10 GOLD/Amsterdam G
Gold
Tom Mulder - Prog Dir
Playlist Additions:
Romeo - Secret Love

LOVE RADIO/Amsterdam B
AC
Playlist Additions:
Symbol - The One

RADIO HOLLANDS GLORIE/Bussum B
National Music
Ron Sterrenburg - Head Of Music
Playlist Additions:
Henry Weijmans - Kom Vannacht
Kees Alberts - Hollandse Himel
Ronald Dams - Lief Heeft Het Druk

BELGIUM
RADIO 21/Brussels P

SCOOTER
How Much Is The Fish?
Club Tools/Edel
Producers: Scooter & Jens Thele
Publishers: Loop Dance/Hanseatic
— airborne —



Hamburg's prime purveyors of happy hard-core techno prove a change of lineup (studio wizard Axel Coon having replaced Ferris Bueller) hasn't affected their ability to concoct catchy pop tunes in a techno guise. In fact, they've further refined their skills, which helps explain why their second album *No Time To Chill* entered the German album chart at number 4 last week. Jocke Bring, programme director at Swedish dance station Hit FM 94.2/Stockholm, has been playing the single for weeks, and the *Fish* duly rose to top its airplay chart. "We were probably among the first to play Scooter a few years ago when they started out, and we stuck with the band because our audience loved them. The fact that other stations didn't play them was an added bonus." Bring continues: "We were quite confident this one would do well, especially as the band has the tendency to reinvent itself all the time. In the dance field, artists come and go, so it's interesting to see an artist or group staying the distance." Bring also observes: "German pop/dance repertoire seems to go down well in Sweden, so it's only natural that we pay close attention to what goes on there."

CHR/Rock
Christine Goor - Head Of Music
Pierre Dubois - Head Of Music
Playlist Additions:
Kent- If You Where There
Melon Galia- L'Occasion
Melville- Qu'Il Importe
Placebo- Pure Morning
Sparklehorse- Maria's Little

RADIO CONTACT F/Brussels P
CHR
Jean Lou Bertin - Prog Dir
Playlist Additions:
Ace Of Base- Cruel Summer
Aeromith- I Don't Want To Miss
Billie- Because We Want To
Eagle-Eye Cherry- Falling In
Lois Andrea- In
N.Y.C.C.- Can You Feel It
Ultimate Kaos- My Lover

VRT RADIO DONNA/Brussels P
CHR
Jan van Hooreickx - Head Of Music
Marc Pinte - Programmer
Power Play:
Rob de Nijs- Blauwe Maandag
Playlist Additions:
Lighthouse Family- Question Of Faith
Mama's Jasje- Gelukkig Zijn
Sash!- Mysterious Times

VRT STUDIO BRUSSEL/Brussels P
Rock/CHR
Jan Hautekiet - Producer
Playlist Additions:
Charles & The White Nois/No Rock
Korn- Got The Life
Midnight Oil- Redneck Wanderland
Posies- Somehow Everything

NOSTALGIE NETWORK BELGIQUE/
Brussels G
AC
Axel Delcour - Programmer
Playlist Additions:
Bernard Lavilliers- Remeo Machado
Les Infideles- Un Signe Des Temps
Lighthouse Family- Question Of Faith
Manau- La Tribu De Dana
Patricia Kaas- L'Angie Noir
Ricky Martin- La Bomba
Brightman & Curs- There For Me

BRF/Euopen S
AC
Guy Janssens - Producer
Playlist Additions:
Alanis Morissette- Uninvited
Dee'ree- Life
Lighthouse Family- Question Of Faith
Sting & Aswad- Invisible Sun

HIT-FM 106.1/Hasselt B
CHR
Andre Hemeryck - Prog Dir
Sandra Bossou - Head Of Music
Playlist Additions:
Billie- Because We Want To
Blaze- Lovely
Mama's Jasje- Gelukkig Zijn
Marco Bonato- De Bestemming
Michael W. Smith- Love Me Good
Sash!- Mysterious Times
Ultimate Kaos- My Lover

RADIO MOL/Mol B
CHR
Sonja Celen - Producer
Power Play:
Mama's Jasje- Gelukkig Zijn
Playlist Additions:
Donna Lewis- I Could Be The One
Eagle-Eye Cherry- Falling In
Sauvages Et Rebelles- Indiana
Schattzraam Coover- Stranger In Paradise

RADIO EXTRA BERN/Bern G
CHR
Pierre Barbezat - Head Of Music
Power Play:
Loona- Bailando
Los Umbrellos- No Tengo
Summerwind Project Part Of My Heart
Playlist Additions:
Astrid- Boy For You
C.B. Green- Somebody Turns On
Camen- So Many Mistakes
Scatman John- Scatman(Patrick)

RADIO MOJN/Aabenraa S
Hot AC
Jan L. Hansen - Head Of Music
Playlist Unchanged

THE WAVE - RADIO 89.1/Helsingør S
CHR
Lars Hall - Programme & Music Director
Playlist Unchanged

VLR/Vejle S
CHR
Jon Kristiansen - Prog Dir/Head Of Music
Playlist Additions:
Alexis- The Music I Like
Den Gale Pose- Den Densende Joke
Kavana- Special Kind
Michael Falch- Det Omdet
Poppie- Rough Enough
Smashing Pumpkins- Perfect

RADIO 2/Copenhagen B
AC
Hans-Otto Bisgaard - Prog Dir
Jan Brodde - Music Coord
Playlist Unchanged

RADIO HOLSTEBRO/Holstebro B
CHR
Michael Schroder - Head Of Music
Playlist Unchanged

RADIO HOLSTED/Holsted B
Hot AC
René Larsen - Programme Director
Playlist Additions:
Another Level- Freak Me
Clock- Rock Your Body
Jamiroquai- Deeper Underground
Leann Rimes- How Do I Live
Will Smith- Just The Two Of Us

Neil Finn- She Will Have
Ophelia Winter- A March/April
Sheryl Crow- My Favourite Mistake
Smashing Pumpkins- Perfect
Stop The Shoppers- Java
Swirl 360- Hey Now Now

RADIO 105 NETWORK (CH)/Basel G
CHR
Grant Benson - Programme Director
Steffi Thierstein - Head Of Music
Power Play:
4 The Cause- Ain't No
Playlist Additions:
Apollo 440- Lost In Space
Basis- Routines
Leme- What Do You Do '98
Lili Fatale- Mimi
Pras Michel/ODB/Mya- Ghetto Superstar
Sheryl Crow- My Favourite Mistake
Vengaboys- Up

RADIO RHONE/Sion B
AC
Joel Perrier - Prog Dir
Playlist Additions:
Billie- Because We Want To
Florent Pagny- Dors
Madonna- Substitute For Love
Maggie Reilly- One Little Word
Native- Decide L'Heure
Pascal Obispo- Assassine
Stardust- Music Sounds Better
Thalia- Amor A La Mexicana

RADIO TICINO/Locarno B
CHR
Dulio Parietti - Prog Dir
Andrea Di Franco - Head Of Music
Playlist Additions:
Backstreet Boys- Non Puoi
Embrace- Come Back To What

RADIO BASILISK/Basel G
AC
Nick Schulz - Head Of Music
Playlist Additions:
4 The Cause- Ain't No
Color Me Badd- Remember When
Nek- Se Io Non Avessi Te
Sash!- Mysterious Times
Sash!- This Is Not

RADIO EXTRA BERN/Bern G
CHR
Pierre Barbezat - Head Of Music
Power Play:
Loona- Bailando
Los Umbrellos- No Tengo
Summerwind Project Part Of My Heart
Playlist Additions:
Astrid- Boy For You
C.B. Green- Somebody Turns On
Camen- So Many Mistakes
Scatman John- Scatman(Patrick)

RADIO POERDERSBAND/Berne G
CHR
Michael 'Buh' Bubolzer - Head Of Music
Jean-Claude Fricke - Music Coordinator
Power Play:
Kisha- Why
Keb' Mo'- I Was Wrong
Sheryl Crow- My Favourite Mistake
Playlist Additions:
All Saints- Lady Marmalade
Axelle Red- Rester Femme
Billie- Because We Want To
Edyta Gorniak- When You Come
Loona- Bailando
Presidents/USA- Video Killed
Ringo Starr- La De Da
Spice Girls- Viva Forever
Tina Arena- If I Was A River
Total Touch- I'll Say Goodbye

RADIO FRAMBOISE/
Lausanne-Crissier G
CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Karen Ramirez- Lookin' For Love
Nathalie Cardone- Populaire
Sash!- Mysterious Times

RADIO PILATUS 104.9/Luzern G
CHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
4 The Cause- Ain't No
Dakota Moon- She Knows
Inner Circle- Oh-La-Oh-La-Da
Lenny Kravitz- I Belong To You
Pappa Bear- Honey Luv
Sash!- Mysterious Times
Sweet, Soft & Crazy- Saded With A Kiss
Swirl 360- Hey Now Now

RADIO Z/Zurich G
AC
Chris Kramer - Head Of Music
Playlist Additions:
Dark Latin Groove- La Quem Amarr
Falco- Egoist
Gatto Pancierri- Te O Te
Goo Goo Dolls- Iris
Leme- What Do You Do '98
Madonna- Substitute For Love
Natacha- Silli, Silli Nid
Nek- Se Io Non Avessi Te
Ricky Martin- La Bomba
Sheryl Crow- My Favourite Mistake
Will Smith- Just The Two Of Us

RADIO ZUERSEE/Rapperswil G
AC
Mike Lamarr - Music Editor
Playlist Unchanged

RADIO LAC/Geneva S
CHR
Jacky Sanders - Prog Dir
Playlist Additions:
Madonna- Substitute For Love
Madonna- Drowned World
Native- Decide L'Heure
Sheryl Crow- My Favourite Mistake

ONE FM/Geneva B
CHR
Michel Collin - Prog Dir
Frederic Gamez - Head Of Music
Playlist Additions:
All Saints- Lady Marmalade
Leme- What Do You Do '98
Lili Fatale- Mimi
Pras Michel/ODB/Mya- Ghetto Superstar
Sheryl Crow- My Favourite Mistake
Vengaboys- Up

RADIO RHONE/Sion B
AC
Joel Perrier - Prog Dir
Playlist Additions:
Billie- Because We Want To
Florent Pagny- Dors
Madonna- Substitute For Love
Maggie Reilly- One Little Word
Native- Decide L'Heure
Pascal Obispo- Assassine
Stardust- Music Sounds Better
Thalia- Amor A La Mexicana

RADIO TICINO/Locarno B
CHR
Dulio Parietti - Prog Dir
Andrea Di Franco - Head Of Music
Playlist Additions:
Backstreet Boys- Non Puoi
Embrace- Come Back To What

RADIO BASILISK/Basel G
AC
Nick Schulz - Head Of Music
Playlist Additions:
4 The Cause- Ain't No
Color Me Badd- Remember When
Nek- Se Io Non Avessi Te
Sash!- Mysterious Times
Sash!- This Is Not

RADIO EXTRA BERN/Bern G
CHR
Pierre Barbezat - Head Of Music
Power Play:
Loona- Bailando
Los Umbrellos- No Tengo
Summerwind Project Part Of My Heart
Playlist Additions:
Astrid- Boy For You
C.B. Green- Somebody Turns On
Camen- So Many Mistakes
Scatman John- Scatman(Patrick)

RADIO POERDERSBAND/Berne G
CHR
Michael 'Buh' Bubolzer - Head Of Music
Jean-Claude Fricke - Music Coordinator
Power Play:
Kisha- Why
Keb' Mo'- I Was Wrong
Sheryl Crow- My Favourite Mistake
Playlist Additions:
All Saints- Lady Marmalade
Axelle Red- Rester Femme
Billie- Because We Want To
Edyta Gorniak- When You Come
Loona- Bailando
Presidents/USA- Video Killed
Ringo Starr- La De Da
Spice Girls- Viva Forever
Tina Arena- If I Was A River
Total Touch- I'll Say Goodbye

RADIO FRAMBOISE/
Lausanne-Crissier G
CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Karen Ramirez- Lookin' For Love
Nathalie Cardone- Populaire
Sash!- Mysterious Times

RADIO PILATUS 104.9/Luzern G
CHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
4 The Cause- Ain't No
Dakota Moon- She Knows
Inner Circle- Oh-La-Oh-La-Da
Lenny Kravitz- I Belong To You
Pappa Bear- Honey Luv
Sash!- Mysterious Times
Sweet, Soft & Crazy- Saded With A Kiss
Swirl 360- Hey Now Now

RADIO Z/Zurich G
AC
Chris Kramer - Head Of Music
Playlist Additions:
Dark Latin Groove- La Quem Amarr
Falco- Egoist
Gatto Pancierri- Te O Te
Goo Goo Dolls- Iris
Leme- What Do You Do '98
Madonna- Substitute For Love
Natacha- Silli, Silli Nid
Nek- Se Io Non Avessi Te
Ricky Martin- La Bomba
Sheryl Crow- My Favourite Mistake
Will Smith- Just The Two Of Us

RADIO ZUERSEE/Rapperswil G
AC
Mike Lamarr - Music Editor
Playlist Unchanged

RADIO LAC/Geneva S
CHR
Jacky Sanders - Prog Dir
Playlist Additions:
Madonna- Substitute For Love
Madonna- Drowned World
Native- Decide L'Heure
Sheryl Crow- My Favourite Mistake

ONE FM/Geneva B
CHR
Michel Collin - Prog Dir
Frederic Gamez - Head Of Music
Playlist Additions:
All Saints- Lady Marmalade
Leme- What Do You Do '98
Lili Fatale- Mimi
Pras Michel/ODB/Mya- Ghetto Superstar
Sheryl Crow- My Favourite Mistake
Vengaboys- Up

RADIO RHONE/Sion B
AC
Joel Perrier - Prog Dir
Playlist Additions:
Billie- Because We Want To
Florent Pagny- Dors
Madonna- Substitute For Love
Maggie Reilly- One Little Word
Native- Decide L'Heure
Pascal Obispo- Assassine
Stardust- Music Sounds Better
Thalia- Amor A La Mexicana

RADIO TICINO/Locarno B
CHR
Dulio Parietti - Prog Dir
Andrea Di Franco - Head Of Music
Playlist Additions:
Backstreet Boys- Non Puoi
Embrace- Come Back To What

Moby- Honey
Smashing Pumpkins- Perfect
Supernaturals- I Wasn't Built
Verna Lindb- Attention Stockholm
Whale- Crying At Airports

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Alanis Morissette- Uninvited
Audience- I Know Enough
Camilla- Summertime Girl
Coltina- Rewind
Das EFX- Rap Scholar
Graaf You Got
Jon B.- They Don't Know
Madonna- Substitute For Love
Robbie Williams- Millennium
Sheryl Crow- My Favourite Mistake
Tina Arena- If I Was A River

ANR/Aalborg G
CHR
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Sheryl Crow- My Favourite Mistake

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Music Coord
Playlist Unchanged

RADIO VIBORG/Viborg G
CHR
Kent Korfit Røder - Prog Dir
Jan Thulstrup - Head Of Music
Playlist Additions:
Tori Amos- Jackie's Strength

RADIO MOJN/Aabenraa S
Hot AC
Jan L. Hansen - Head Of Music
Playlist Unchanged

THE WAVE - RADIO 89.1/Helsingør S
CHR
Lars Hall - Programme & Music Director
Playlist Unchanged

VLR/Vejle S
CHR
Jon Kristiansen - Prog Dir/Head Of Music
Playlist Additions:
Alexis- The Music I Like
Den Gale Pose- Den Densende Joke
Kavana- Special Kind
Michael Falch- Det Omdet
Poppie- Rough Enough
Smashing Pumpkins- Perfect

RADIO 2/Copenhagen B
AC
Hans-Otto Bisgaard - Prog Dir
Jan Brodde - Music Coord
Playlist Unchanged

RADIO HOLSTEBRO/Holstebro B
CHR
Michael Schroder - Head Of Music
Playlist Unchanged

RADIO HOLSTED/Holsted B
Hot AC
René Larsen - Programme Director
Playlist Additions:
Another Level- Freak Me
Clock- Rock Your Body
Jamiroquai- Deeper Underground
Leann Rimes- How Do I Live
Will Smith- Just The Two Of Us

NORWAY
NRK PETRE/Oslo P
CHR
Marius Lillengen - Head Of Music
Playlist Additions:
Jurassic 5- Jayou
Sash!- Mysterious Times
Smashing Pumpkins- Perfect

KISS FM/Romerike G
CHR
Kim N. Jørgensen - Head Of Music
Playlist Additions:
El-Town DJs- Ding A Ling
Lionel Richie- Time
No Mercy- Hello How Are You
Sheryl Crow- My Favourite Mistake

Diana King- Find My Way Back
Edyta Gorniak- When You Come
Karen Ramirez- Lookin' For Love
Mieskone- Kukkamekko
Simply Red- The Air

YLE 2/RADIOMAFIA/Helsinki P
CHR
Leena Pakkanen - Prog Dir
Jukka Haara - Head Of Music
Playlist Additions:
Alanis Morissette- Uninvited
Boyzone- No Matter
Brian Setzer Orchestra- This Cat's
E-Type- Angeja Crying
Echobanz- Mas Que Nada
Fatboy Slim- Rockafeller Skank
Jamiroquai- Deeper Underground
Jennifer Paige- Crush
Midnight Oil- Redneck Wanderland
Moby- Honey
Ricky Martin- La Bomba
Zen Cafe- Taxi

KISS FM/Helsinki G
CHR
Toni Yrjöla - Prog Dir
Playlist Additions:
Aki Sirkesalo- Punattukkainen
Another Level- Freak Me
Boyzone- No Matter
Bu Bu Man- Hotel
Donna Lewis- I Could Be The One
Karen Ramirez- Lookin' For Love
Lovestation- Tearsdrops
Matthew Marsden- The Heart's
Simply Red- The Air

RADIO MAXIMUM/
Moscow/St. Petersburg P
CHR
Mikhail Eidelman - Program Director
Power Play:
All Saints- Lady Marmalade
Karen Ramirez- Lookin' For Love
Playlist Additions:
Espen Lind- Lucky For You
Madonna- Substitute For Love
Madonna- Drowned World
Mumiy Troll- V Duma
Sash!- Mysterious Times

RADIO C/Katzenburg G
AC
Oleg Khlodnikov - Prog Dir
Power Play:
A. Pugacheva- Ne Obizhay Menya
Ace Of Base- Cruel Summer
Chris Rea- Sweet Summer Day
Dee'ree- Life
Eric Clapton- Circus
Spice Girls- Viva Forever

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Blackout- Gotta Have Hope
Boyz On 33- Slam The Jam '98
Central Seven- Error
Culture Beat- Rendez-Vous
DJ Red S- Da Bass
Dust- Breathe As One
EPMD- Strictly
Heart Attack- Eye Of The Tiger '98
ItchyBitchy- Pump Up Punk
Kee- Escape
Modern Talking- Brother Louie
Stardust- Music Sounds Better
Sunclut- Fiesta De Los

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski - Head Of Music
Power Play:
Mogay 3- Give Me What You Take
Playlist Additions:
Aretha Franklin- Here We Go
Conner Reeves- Read My Mind
Dave Matthews- Stay (Wasting Time)
IMTM- Kiedy Powiesz
Jazzy Jeff- Lovely Daze
John Farnham- Every Time You Cry
Travolta & Newton-John- Summer Nights
Midge Ure- Fields Of Fire
Simply Red- The Air
Sweetbox- Shout

RADIO ESKA NORD/Gdynia S
AC
Piotr Patzy - Head Of Music
Power Play:
John Farnham- Every Time You Cry
Playlist Additions:
2 Brothers 4th F- Do You Know?
Donna- Zdobycy Szczęty
Foo Fighters- Walking After You
Fun Lovin' Criminals- Love Unlimited
Hinda Hicks- If You Want Me
IMTM- Kiedy Powiesz
John Farnham- Every Time You Cry
Midge Ure- Fields Of Fire
Simply Red- The Air
Sweetbox- Shout

RADIO KOSZALIN/Koszalin G
CHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Jazzy Jeff- Lovely Daze
Mariusz Szaban- Gdzie Ta Wiosna
Playlist Additions:
Bellini- Me Gusta La Vida
Conner Reeves- Read My Mind
Hinda Hicks- If You Want Me
IMTM- Kiedy Powiesz
John Farnham- Every Time You Cry
Travolta & Newton-John- Summer Nights
K-Klass- Burnin'
Mantroxix vs EPMD- Strictly
Mica Paris- Carefree
Midge Ure- Fields Of Fire
Sweetbox- Shout
Total Touch- I'll Say Goodbye
Voo Voo- Cudnie

RADIO PULS/GHwice S
AC
Darek Kapturski - Head Of Music
Power Play:
Eddie Reader- Prayer Wheel
Leann Rimes- How Do I Live
Lutricia McNeal- Stranded
Maarja- What In This World
Ringo Starr- La De Da
Spice Girls- Viva Forever
KATOLICKIE RADIO PODLASIA/
Siedlce B

Rock
Wiktor Jachaucz - DJ/Producer
Power Play:
Colorado- Taka Mala Starja
Simply Red- The Air
Playlist Additions:
Bellini- Me Gusta La Vida
Foo Fighters- Walking After You
Fun Lovin' Criminals- Love Unlimited
Hinda Hicks- If You Want Me
IMTM- Kiedy Powiesz
Travolta & Newton-John- Summer Nights
Mica Paris- Carefree
Midge Ure- Fields Of Fire
Voo Voo- Cudnie

RADIO MANHATTAN/Lodz G
CHR/Rock
Marcin Bisiorek - Head Of Music
Power Play:
Travolta & Newton-John- Summer Nights
Kent- If You Where There
Lady Pank- Znowu Pada Deszcz
Modern Talking- Brother Louie
Rammstein- Stripped
Sweetbox- Shout
Playlist Additions:
2 Brothers 4th F- Do You Know?
Aretha Franklin- Here We Go
Bellini- Me Gusta La Vida
Conner Reeves- Read My Mind
Donna Lewis- I Could Be The One
Dr. Alban- Feel The Rhythm
Fun Lovin' Criminals- Love Unlimited
Hinda Hicks- If You Want Me
IMTM- Kiedy Powiesz
John Farnham- Every Time You Cry
K-Klass- Burnin'
Maciej Balcar- Czarno
Mica Paris- Carefree
Midge Ure- Fields Of Fire
Patty- Frozen
Peter Andre- Kiss The Girl
Simply Red- The Air
Total Touch- I'll Say Goodbye
Transister- Dizzy Moon
Voytek- Gangsta's Paradise

RADIO PLUS/Gdansk G
AC
Piotr Fejgentreu - Head Of Music
Power Play:
Ringo Starr- La De Da
Playlist Additions:
Aretha Franklin- Here We Go
Fun Lovin' Criminals- Love Unlimited

RADIO ZACHOD/Zielona Gora G
CHR
Eugeniusz Banschowicz - Head Of Music
Power Play:
Simply Red- The Air
Playlist Additions:
Adam F- The Tree Knows Everything
Dr. Bombay- Calcutta
Drugstore- Sober
Dune- Electric Heaven
Fun Lovin' Criminals- Love Unlimited
Ghetto People- New York City
Gloria Gaynor- I Will Survive
IMTM- Kiedy Powiesz
Indian Vibes- Mathar
Travolta & Newton-John- Summer Nights
Lutricia McNeal- Stranded
Maciej Balcar- Czarno
Peter Andre- Kiss The Girl
Voo Voo- Cudnie

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolski - Head Of Music
Power Play:
John Farnham- Every Time You Cry
Playlist Additions:
Conner Reeves- Read My Mind
Donna- Zdobycy Szczęty
Fun Lovin' Criminals- Love Unlimited
Hinda Hicks- If You Want Me
IMTM- Kiedy Powiesz
John Farnham- Every Time You Cry
Midge Ure- Fields Of Fire
Simply Red- The Air
Sweetbox- Shout

RADIO ALFA/Prague G
AC
Simon Ticha - Head Of Music
Playlist Additions:
Bad Boys Blue- You're A Woman
Dee'ree- Life
Mr. President- Happy

RADIO FM PLUS/Pilsen S
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
All Saints- Lady Marmalade
Spice Girls- Viva Forever

RADIO RELAX/Kladno S
CHR
Milan Hanus - Head Of Program-
ming
Playlist Additions:
Adam Garcia- Night Fever
B'witched- C'est La Vie
Billie Myers- Kiss The Rain
Bravo All Stars- Let The Music Heal
Karen Ramirez- Lookin' For Love
Lighthouse Family- Question Of Faith
Spice Girls- Viva Forever

SLOVAKIA
EVROPA 2/Tatry G
AC
Petr Izdinski
Playlist Additions:
All Saints- Lady Marmalade
Anggan- Snow On The Sahara
Ivan Kral- Mam Svuj Stin
Madonna- Drowned World
Spice Girls- Viva Forever
Sting & Aswad- Invisible Sun

TOP RADIO/Kosice S
AC

GRZEGORZ SKWAREK - Head Of Music
Power Play:
Bebe Winans- Stay
Ringo Starr- La De Da
Sarah Brightman- Captain
Playlist Additions:
Aretha Franklin- Here We Go
Barbara Tucker- Everybody Dance
Dave Matthews- Stay (Wasting Time)
G-Squad- Beson De Vous
Lady Pank- Znowu Pada Deszcz
Mietek Szczestnak- Tu
Modern Talking- Brother Louie
Peter Andre- Kiss The Girl
Robert Gawinski- Misto We Sois
Supernaturals- I Wasn't Built
Yoka- Nadije Ze Szikla

RADIO T'INowoclaw B
CHR
Wojciech Deluga - Producer
Power Play:
Conner Reeves- Read My Mind
Jazzy Jeff- Lovely Daze
Simply Red- The Air
Playlist Additions:
Fun Lovin' Criminals- Love Unlimited
IMTM- Kiedy Powiesz
John Farnham- Every Time You Cry
Travolta & Newton-John- Summer Nights
K-Klass- Burnin'
Maciej Balcar- Czarno
Mariusz Szaban- Gdzie Ta Wiosna
Mica Paris- Carefree
Midge Ure- Fields Of Fire
Rammstein- Stripped
Sweetbox- Shout
Taboo- Jak To Czuję
Total Touch- I'll Say Goodbye
Voo Voo- Cudnie

RADIO GRA/Torun B
CHR
Krzysztof Komenda - Head Of Music
Power Play:
Jazzy Jeff- Lovely Daze
Simply Red- The Air
Playlist Additions:
Conner Reeves- Read My Mind
Fun Lovin' Criminals- Love Unlimited
Hey- Ze
Travolta & Newton-John- Summer Nights
John Farnham- Every Time You Cry
K-Klass- Burnin'
Mica Paris- Carefree
Sweetbox- Shout
Total Touch- I'll Say Goodbye
Voo Voo- Cudnie

Oto Tache - Prog Dir
Power Play:
Aeromith- I Don't Want To Miss
Chris Rea- Sweet Summer Day
Dee'ree- Life
Joe Cocker- What Do You Tell
Lionel Richie- Closest Thing
Natalie Imbruglia- Waking Up Here
Richard Müller- V Tom Latom Meste
Rod Stewart- Ooh La La
Shania Twain- When
Playlist Additions:
Aretha Franklin- Here We Go
Eagle-Eye Cherry- Falling In
Echobanz- Mas Que Nada
Fashball- The Way
Iona Csakova- La Isla Bonita
Jamiroquai- Deeper Underground
Mindy McCreedy- Oh Romeo
Puff Daddy- Come With Me
Spice Girls- Viva Forever
Symbol- The One
Ultra Nate- A New Kind
Will Smith- Just The Two Of Us

RADIO RAGTIME/Bratislava B
CHR/Alternative
Richard Kollar - Music Programmer
Playlist Additions:
Aloof- What I Miss The Most
Beatie Boys- Body Movin'
Deep Blue Something- She Is
Girls Against Boys- Park Avenue
Guano Apes- Rain
Ké- You Don't Know Me
Lenny Kravitz- I Belong To You
Massive Attack- Angel
Morcheeba- Part Of The Process
Pearl Jam- In Hiding
Rocket From The Crypt- Lipsack
Skinny- Failure
Sparklehorse- Pinhirs
Space- Lost In Space
Sting & Aswad- Invisible Sun
Third Eye Blind- Jumper

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Gabriella Csik - Music Programmer
Playlist Additions:
Akos- Kon
Demjen Ferenc- Szenead

HUNGARIAN TOP 20 AIRPLAY
CHART/
Budapest P
CHR
Playlist Additions:
B'witched- C'est La Vie
Chris Rea- Sweet Summer Day
Karen Ramirez- Lookin' For Love
Satarok Az Elelet- Az Eleted
Tanitsa Tikaram- If I Ever

RADIO BRIDGE/Budapest G
AC
Orsolya Megyeri - Head Of Music
Playlist Additions:
Chris Rea- Sweet Summer Day
Five- You've Got
Garbage- I Think I'm Paranoid

GREECE
KISS 908 FM/Athens G
CHR/Dance
Michael Tsasouopoulos - Prog Dir
Power Play:
Spice Girls- Viva Forever
Playlist Additions:
David Morales- Needin' U
Van Dale & Enrico- Water Verve
State Of Mind- Take Control
Ultra Nate- A New Kind

GREEK RADIO CORFU/Corfu B
CHR
Spyros Hytiris - Head Of Music
Playlist Additions:
Indigo Girls- Shed Your Skin
Jonasbon Massere- Wasting Away
Morcheeba- Let Me See
Tori Amos- Raspberry Swirl
Tricky & PJ Harvey- Broken Homes

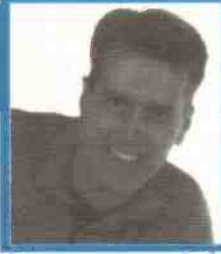
NRG 105.5/Athens B
Dance
Tolia Varman - Head Of Music
Power Play:
Stardust- Music Sounds Better
Playlist Additions:
Greece 2000- Three Drivers
Robbie Williams- Subliminal
White Label- Nothing Don't Lose

TURKEY
RADIO NUMBER ONE FM/Istanbul P
CHR
Emre Yinter - Music & Programme
Director
Playlist Additions:
Dario G- Sunmaschine
Ricky Martin- La Bomba
Stardust- Music Sounds Better

LATVIA

programmer PROFILE

Mark Matthews
programme director
Kiss 100FM



If you're invited to be part of dance station Kiss 100 FM/London's playlist meeting, you'd better pack a lunch and bring a sleeping bag: it usually takes a day and a half.

"Everyone at Kiss is encouraged to participate," says Kiss programme director Mark Matthews. He adds: "We want people to bring along music they feel passionate about, and we give everything a listen before eventually whittling it down. It's an opportunity for everyone to be involved, which is important for a station like Kiss. It's great to have a resource of people with vast knowledge of and extreme passion for dance music."

Matthews goes against the current trend of rigid formatting by allowing some of the station's presenters the freedom to build their own shows and comment on the music they play. "We programme our music through Selector from 4:00-20:00. Outside of those hours, it's completely free choice by the specialist shows' presenters."

Matthews says, since the specialist presenters are knowledgeable in their individual genres of dance music, they act as an A&R team. "We have a roster of DJs who are each at the peak of their fields, whether it be R&B, drum'n'bass or house," he explains. "We're happy to hand

over some airtime to them to showcase the cream of music within their genre. That A&R function for the specialist programming feeds into daytime music we play."

The programmer contends: "No record company has the breadth and variety, and combined experience within its A&R department as we have at

Kiss." Since 50 percent of Kiss's music output is new music (recurrents are no more than two years old), Matthews and his programming/music team need a formula to introduce new material.

"We have a section of our playlist which is called the 'Kiss Priority' list," he explains. "It's our way of picking up on new music and then trying to own it. The list consists of seven tracks, never more. We play them at the rotation we would play an A-list track, which comes around every about every three hours. These tracks may be very new, cutting edge and very upfront, but very quickly they become very familiar to our audience. They're the mast on which pin our colours—our hit predictions."

Kiss' presenters help familiarise their listeners with new music, according to the programmer. "The new tracks are built in to a clock hour and rotation so they're comfortably sandwiched in between music that the audience knows. We also provide the DJs—who are well up on the music—with the information they need to talk with authority about the priority tracks. To allow presenters to do that is rare in (commercial) radio these days."

Mike McGeever

Kiss 100FM/London factfile

Format: Dance
Target group: 15-24
Audience: 877,000 weekly, 3 per cent London market share
Shareholders: Emap Radio
Music programming: new music (50 per cent), recurrent (50 per cent)
Power rotation: 30-35 plays/week



RADIO SWH/Riga G
AC
J. Sipkevics - Prog Dir
Power Play:
Brandy & Monica - The Boy Is Mine
Jennifer Paige - Crush
Maarja - Rainbow Colours
Ziver/Imants - Vel Ir Laiks
Rolling Stones - Anybody Seen
Sotman/John-Sotman/Danica
Playlist Additions:
Bebe Winans - Stay
Coma Feat. LTG - Requiem
No Mercy - Hello How Are You
Semisonic - Closing Time

RADIO RIGAL 106.2/Riga B
CHR
Eric Niedra - Prog Dir
Power Play:
Brandy & Monica - The Boy Is Mine
Chris Rea - Sweet Summer Day
Des'ree - Life
Lenny Kravitz - I Belong To You
Sotman/John-Sotman/Danica
Spice Girls - Viva Forever
Playlist Additions:
All Saints - Lady Marmalade
Baby Bird - If You'll Be Mine
Braids - Young Americans
Dakota Moon - She Knows
Echobair - Mas Que Nada
Finley Quayle - Ultra Stimulation

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Play:
Puff Daddy - Come With Me
Playlist Additions:
Better/Erza - One More Murder
David Morales - Needin' U
Kavana - Special Kind
LL Cool J - Hot
Roy Veda - Fragments Of Life
Sash! - Mysterious Times
Spice Girls - Viva Forever

ESTONIA

RADIO KUKU/Tallinn G
Rock/AC
Jaani Riikola - Head Of Music
Playlist Additions:
Finley Quayle - Ultra Stimulation
Mindy McCready - Oh Romeo
Placebo - Pure Morning
Spice Girls - Viva Forever

SLOVENIA

STUDIO D/Novo Mesto S
CHR
Rasio Bozic - DJ/Producer
Power Play:
Gilberto Gil - Stir It
Playlist Additions:
Allure/LL Cool J - No Question
Beverly Knight - Rewind
Eric Clapton - Pilgrim
Finley Quayle - Ultra Stimulation
N-Trance - Paradise City
Queen Latifah - Bananas
Ringo Starr - La De Da

LUXEMBOURG

ELDORADIO/Luxembourg S
CHR
Luc Nelsen - Head Of Music
Playlist Additions:
Fastball - The Way
Karen Ramirez - Lookin' For Love
Mark Oh/Cécile - The Team On Tour
Simply Red - The Air
Thousand Lakes - Eden's Smile

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G
CHR
Armin Wels - Prog Dir
Power Play:
Gwatsch - Ruvenmädchen
Karen Ramirez - Lookin' For Love
A List:
AD 4 The Cause - Ain't No
Ace Of Base - Cruel Summer
Jaz-Z & Blackstreet - The City Is Mine
Madonna - Drowned World
Madonna - Substitute For Love

MUSIC TELEVISION

MTV/Nordic Region P
Music Television
Hans Hagman - Head Of Music
Heavy Rotation
Beastie Boys - Intergalactic
Brandy & Monica - The Boy Is Mine
E-Type - Angela Crying
Fatboy Slim - Rockafeller Skank
Lighthouse Family - Question Of Faith
Meja - All Bout The Money

Natalie Imbruglia - Wishing I Was There
Pras Michel/ODB/Mya - Ghetto Supastar
Puff Daddy - Come With Me

Hot
Aerosmith - I Don't Want To Miss
B*Witched - C'est La Vie
Bran Van 3000 - Drinking In L.A.
Corrs - What Can I Do
Des'ree - Life
Eagle-Eye Cherry - Falling In
Mariah Carey - My All
Papa Dee - Island Rock
Break Out
606 - Amokk
Another Level - Freak Me
Bus Stop - Kung Fu Fighting
Fun Lovin' Criminals - Love Unlimited
Garbage - I Think I'm Paranoid
Hi'N' Hide - Space Invaders
Lasse Lindh - Jag Vill Vars Sam Da
Mousse T. - Horny '98
Petter - Vinden Har Vant
Verve - Sonnet
Breakout Extra
2Pac - Do 4 Love
Graf - You Got
Karen Ramirez - Lookin' For Love
Spice Girls - Viva Forever
New Videos
Cleopatra - I Want You Back
Dave Matthews - Stay (Wasting Time)
Faithless - God Is A DJ
Five - You've Got
Lenny Kravitz - I Belong To You
Madonna - Drowned World
Madonna - Substitute For Love
Maxwell - Luxury Cocoon
Placebo - Pure Morning
Wald's People - U Drive Me Crazy

MTV U.K./London P
Music Television
Heavy Rotation
Brandy & Monica - The Boy Is Mine
Eagle-Eye Cherry - Save Tonight
Embrace - Come Back To What
Garbage - I Think I'm Paranoid
Jamiroquai - Deeper Underground
Pras Michel/ODB/Mya - Ghetto Supastar
Ultra Nate - A New Kind
Hot
Another Level - Freak Me
Baby Bumps - Burnin'
Boyzone - No Matter
Boyz II Men - Don't Let Go
Charli Baltimore - Money?
D'Menace - Spank
Fun Lovin' Criminals - Love Unlimited
Hinda Hicks - I Wanna Be Your Lady
Manic Street Pr - If You Tolerate This
Savage Garden - To The Moon
Buzz Bin
4 Hero - Star Chasers
Credit/Nation - Tacky Love Song
Honeyz - Finally Found
Placebo - Pure Morning
Break Out
1B7 Lockdown - Gunman
Beastie Boys - Intergalactic
Cattatonia - Strange Glue
Des'ree - Life
Foo Fighters - Walking After You
Lucid - I Can't Help Myself

MTV EUROPE/London P
Music Television
Hans Hagman - Head Of Music
Heavy Rotation
Beastie Boys - Intergalactic
Brandy & Monica - The Boy Is Mine
Des'ree - Life
Next - Too Close
Pras Michel/ODB/Mya - Ghetto Supastar
Puff Daddy - Come With Me
Hot
Aqua - Turn Back Time
Fatboy Slim - Rockafeller Skank
Karen Ramirez - Lookin' For Love
Lighthouse Family - Question Of Faith
Mariah Carey - My All
Romeo - Secret Love
Shania Twain - You're Still The One
Sparkle - Be Careful
Spice Girls - Viva Forever
Buzz Bin
Manic Street Pr - If You Tolerate This
Break Out
Aerosmith - I Don't Want To Miss
Another Level - Freak Me
Billie Myers - Tell Me
Eagle-Eye Cherry - Falling In
Echobair - Mas Que Nada
Foo Fighters - Walking After You
Garbage - I Think I'm Paranoid
K's Choice - Everything's
Van Dale & Enrico - Water Verve
Mousse T. - Horny '98
Public Announcement - It's About
Symbol - The One
Usher - My Way
Breakout Extra
Fun Lovin' Criminals - Love Unlimited
New Videos
Billy Crawford - Urgently In Love
Cleopatra - I Want You Back
Faithless - God Is A DJ
Fastball - The Way
Five - Everybody Get Up
Lenny Kravitz - I Belong To You
Madonna - Substitute For Love
Madonna - Drowned World
Placebo - Pure Morning
Ultimate Kaos - My Lover

MTV ITALY/Southern Region P
Music Television
Clive Evan - Head Of Music
Heavy Rotation
Bran Van 3000 - Drinking In L.A.
Delta V - Sa Telefonado
Des'ree - Life
Fastball - The Way
Gloria Estefan - Oye
Spice Girls - Viva Forever
Hot
Alexia - The Music I Like
All Saints - Lady Marmalade
Backstreet Boys - Non Puoi
Brandy & Monica - The Boy Is Mine
Embrace - Come Back To What
Jamiroquai - Deeper Underground
Karen Ramirez - Lookin' For Love
Leda Battisti - L'Acqua Del Deserto
Mietta - Angeli Noi
Puff Daddy - Come With Me
Ultra - Say It Once
Buzz Bin
4 Hero - Star Chasers
Jungle Brothers - I'll House You
La Pina - Parla Piano
Manic Street Pr - If You Tolerate This
Break Out
Aaron Carter - Surfin' USA
Another Level - Freak Me
Billie - Because We Want To
Boyzone - No Matter
Garbage - I Think I'm Paranoid
Lutricia McNeal - Stranded
Nicola' Pabi - Vento

Smash Mouth - Can't Get Enough
Symbol - The One
Tanita Tikaram - I Don't Want To Lose

Breakout Extra
99 Posse - Quello Che
Beastie Boys - Intergalactic
Lighthouse Family - Question Of Faith
New Videos
Cleopatra - I Want You Back
Dave Matthews - Stay (Wasting Time)
DJ Punk Roc - Far Out
Faithless - God Is A DJ
Five - Everybody Get Up
Josh Wink - Simple Man
Lenny Kravitz - I Belong To You
Madonna - Substitute For Love
Madonna - Drowned World
Mavericks - Dance The Night Away
Placebo - Pure Morning
Run DMC - Sucker MC's
MTV U.K./London P
Music Television
Heavy Rotation
Brandy & Monica - The Boy Is Mine
Eagle-Eye Cherry - Save Tonight
Embrace - Come Back To What
Garbage - I Think I'm Paranoid
Jamiroquai - Deeper Underground
Pras Michel/ODB/Mya - Ghetto Supastar
Ultra Nate - A New Kind
Hot
Another Level - Freak Me
Baby Bumps - Burnin'
Boyzone - No Matter
Boyz II Men - Don't Let Go
Charli Baltimore - Money?
D'Menace - Spank
Fun Lovin' Criminals - Love Unlimited
Hinda Hicks - I Wanna Be Your Lady
Manic Street Pr - If You Tolerate This
Savage Garden - To The Moon
Buzz Bin
4 Hero - Star Chasers
Credit/Nation - Tacky Love Song
Honeyz - Finally Found
Placebo - Pure Morning
Break Out
1B7 Lockdown - Gunman
Beastie Boys - Intergalactic
Cattatonia - Strange Glue
Des'ree - Life
Foo Fighters - Walking After You
Lucid - I Can't Help Myself

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Heavy Rotation
Brandy & Monica - The Boy Is Mine
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Garbage - I Think I'm Paranoid
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Brandy & Monica - The Boy Is Mine
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Ultra Nate - A New Kind
Hot
Another Level - Freak Me
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Boyzone - No Matter
Boyz II Men - Don't Let Go
Charli Baltimore - Money?
D'Menace - Spank
Fun Lovin' Criminals - Love Unlimited
Hinda Hicks - I Wanna Be Your Lady
Manic Street Pr - If You Tolerate This
Savage Garden - To The Moon
Buzz Bin
4 Hero - Star Chasers
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Cattatonia - Strange Glue
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Foo Fighters - Walking After You
Lucid - I Can't Help Myself

MTV U.K./London P
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Garbage - I Think I'm Paranoid
Jamiroquai - Deeper Underground
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Ultra Nate - A New Kind
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Baby Bumps - Burnin'
Boyzone - No Matter
Boyz II Men - Don't Let Go
Charli Baltimore - Money?
D'Menace - Spank
Fun Lovin' Criminals - Love Unlimited
Hinda Hicks - I Wanna Be Your Lady
Manic Street Pr - If You Tolerate This
Savage Garden - To The Moon
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Honeyz - Finally Found
Placebo - Pure Morning
Break Out
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Beastie Boys - Intergalactic
Cattatonia - Strange Glue
Des'ree - Life
Foo Fighters - Walking After You
Lucid - I Can't Help Myself

4 HERO
STAR CHASERS
Talkin' Loud
Producers: 4 Hero
Publishers: Reinforced/Westbury

— airborne —

Released in the U.K. on August 3, this is the first single taken from the acclaimed *Two Pages* album. This London outfit consists of Mark Mac and Dego—both of whom previously made their mark on the drum'n'bass scene under numerous aliases. With 4 Hero, they've created something encompassing a host of influences yet rooted in the genre. The flavours present range from techno through house to hip hop, while a strong jazzy undercurrent adds yet another dimension. An added bonus is the presence of some convincing remixes, one by 4 Hero themselves and a very different one by Masters At Work. Jan van Bieze, a programmer at Belgian public alternative network VRT Studio Brussel, which covers the Flemish-speaking part of the country, put the track in A-list rotation a couple of weeks ago: "In my opinion, this is absolutely brilliant. Because we consider it our brief to present new artists to our listeners—who expect us to do so—we programmed it right away. What I like most is the synthesis of different styles without sacrificing accessibility so it's easily programmable in all dayparts. We're currently playing it at least 10 times a week—quite a lot by our standards."



Reaching over 10 million listeners



THE UNIQUE BROADCASTING COMPANY Music & Media

eurochart hot 100

Eurochart radio show 33/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Lutricia McNeal, Robbie Williams, B*witched
- HITS TO HAPPEN: Manic Street Preachers/*If You Tolerate This Your Children Will Be Next* (Epic); The Cars/*What Can I Do* (143/Lava/Atlantic); Robbie Williams/*Millennium* (Chrysalis)
- ALBUM OF THE WEEK: Lutricia McNeal/*My Side Of Town* (Siljemark/CNR/Wildstar)

Stations interested in the show should contact Olivier Semonnay at Unique Broadcasting. Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

MTV/Central Region P

Music Television
 Andreas Heineke - Head Of Music
Heavy Rotation
 Beastie Boys- Intergalactic
 Brandy & Monica- The Boy Is Mine
 Eagle-Eye Cherry- Save Tonight
 Pras Michel/ODB/Mys- Ghetto Superstar
 Puff Daddy- Come With Me
 Smashing Pumpkins- Ava Adore
 Storm- Storm

Hot
 Fatboy Slim- Rockafeller Skank
 Franks Potente & Thomas D. Wish
 Garbage- I Think I'm Paranoid
 H-Blockx- Fly
 Jay-Z & Busta Rhymes- The City Is Mine
 Sparkle- Be Careful
 Usher- My Way

Buzz Bin
 Mangu- Calle Luna
 Molotov- Gimme The Power

Break Out
 Another Level- Freak Me
 Bran Van 3000- Drinking In L.A.
 Brian Auger & Triumphant
 Dr. Dre & LL Cool J- Zoom
 Fettes Brot- Laebingelied
 Karen Ramirez- Lookin' For Love
 Lovestation- Teardrops
 Monster Magnet- Space Lord
 Rammstein- Du Riechst So Gut
 Skinny- Failure

Such A Surge- Jetzt Is Gut
 Sunz Of Men- Shining Star

New Videos
 5 NY- Open Your Eyes
 Aerosmith- I Don't Want To Miss
 Cleopatra- I Want You Back
 Faithless- God Is A DJ
 Filter- One
 Five- You've Got
 Freestylers- Ruffneck
 Fun Lovin' Criminals- Love Unlimited
 Goo Goo Dolls- Iris
 H-Blockx- Take Me
 Jamiroquai- Deeper Underground
 Lenny Kravitz- I Belong To You
 Lotte Ohm- Besserwisser
 Madonna- Drowned World
 Madonna- Substitute For Love
 Moses Pelham- Hartreim Saga
 Xavier Naidoo- Nicht Von Dieser

THE MUSIC FACTORY/

Bossum, Holland P
 Music Television
 Erik Kross - Music Director
Power Play:
 Sashi- Mysterious Times

A List:
 Aerosmith- I Don't Want To Miss
 Another Level- Freak Me
 Brandy & Monica- The Boy Is Mine
 Des'ree- Life
 Foo Fighters- Walking After You

Marco Borsato- De Bestemming
 Re-play- Ala-Day
 Romeo- Secret Love
 Ultimate Kaos- My Lover

New Videos
 B*witched- C'est La Vie
 Jaydee- Reste Chez Moi
 K-Ci & JoJo- Don't Rush
 Kosmonova- Celebrate
 LCD- Zorba's Dance
 Lovestation- Teardrops
 Pulp Victim- The World

VIVA TV/Cologne P

Music Television
 Tina Busch - Prog Dir

A List:
 Brandy & Monica- The Boy Is Mine
 Dario G- Carnaval De Paris
 Des'ree- Life
 Motte/Westbam- Love Parade 1998
 Looona- Bailando
 Modern Talking- Brother Louie
 Pras Michel/ODB/Mys- Ghetto Superstar
 Puff Daddy- Come With Me
 Ricky Martin- La Copa De La Vida
 Scooter- How Much Is The Fish
 Spice Girls- Viva Forever
 Vengas Boys- Up
 Westernhagen- Jesus
 Wit/Hepppner- Die Flut

B List:
 4 The Cause- Stand By Me

Aaron Carter- Surfin' USA
 Baddiel/Skinner/L.S.- 3 Lions
 DONS- Pump
 Die Ärzte- Ein Schwein
 Eagle-Eye Cherry- Save Tonight
 Falco- Out Of The Dark
 Franks Potente & Thomas D. Wish
 Jay-Z & Busta Rhymes- The City Is Mine
 K-Ci & JoJo- All My Life
 Lighthouse Family- High
 Los Umbrellos- No Tongo
 Mariah Carey- My All
 Mousse T.- Horny '98
 Mr. President- Happy
 Music Instructor- Rock Your Body
 Nek- Laura Nan CE
 Palendoff- Smile
 R'N'G- Can't You See
 Richie- Suparchie
 Sasha/Young Deenay- I'm Still
 Savage Garden- Truly Madly Deeply
 Storm- Storm
 Superboys- Wünsch' Du Warst

C List:
 Aqua- Turn Back Time
 Beastie Boys- Intergalactic
 Bravo All Stars- Let The Music Heal
 Busta Rhymes- Turn It Up
 Culture Beat- Rendez-Vous
 Dial M. For Mowga- Beatbox
 Fancy- Megamix '98
 Fatboy Slim- Rockafeller Skank
 Gareta- La Vida Bonita
 Lamar- Too Many Nights
 Lutricia McNeal- Stranded
 Van Dale & Enrico- Water Verve
 Pappa Bear- Honey Lov
 Rammstein- Du Riechst So Gut
 Robbie Tronco- Freight Train
 Southside Rockers- Rock On
 Sweetbox- Short
 Ultimate Kaos- Casanova
 Usher- My Way

THE BOX/London G

Music Television
 Liz Laakowski - Dir of Prog
Box Tops
 Aallyah- R U That Somebody
 Adam Garcia- Night Fever
 B*witched- C'est La Vie
 Billie- Because We Want To
 Boyzone- No Matter
 Bravo All Stars- Let The Music Heal
 Brandy & Monica- The Boy Is Mine
 Celine Dion- My Heart Will Go On
 Five- You've Got
 Hinda Hickey- I Wanna Be Your Lady
 Imogen Heap- Come Here Boy
 Jamiroquai- Deeper Underground
 Leann Rimes- How Do I Live
 Leo Sayer- You Make Me Feel
 Pras Michel/ODB/Mys- Ghetto Superstar
 Puff Daddy- Come With Me
 Spice Girls- Viva Forever
 Steps- One For Sorrow
 T-Spoon- Sex On The Beach
 Tzant- Bounce With

Breakin' Out Of The Box
 4 The Cause- Stand By Me
 Apollo 400- Lost In Space
 Bell Book & Candle- Rescue Me
 Celestia- Runaway Skies
 Des'ree & Babyface- Fire
 Five- Everybody Get Up
 Joey Lawrence- Never Gonna Change
 Jon B.- They Don't Know
 Leann Rimes- Commitment
 Lucid- I Can't Help Myself
 Nicole/Missy Elliott- Make It Hot
 Sashi- Mysterious Times
 Savage Garden- To The Moon
 Sweetbox- Everything's
 Truce- Eyes Don't Lie
 Xscape- The Arms Of The One

New Videos

All Saints- Bootie Call
 Baby Bird- If You'll Be Mine
 Cleopatra- I Want You Back
 Dario G- Sunmachine
 Embrace- My Weakness
 Lenny Kravitz- I Belong To You
 Madonna- Substitute For Love
 Madonna- Drowned World
 Michel ft. Shaggy- Toro Toro
 Shernette May- Alright With Me
 Tania Tikaram- I Don't Want To Lose

Kosmonova- Singin' In My Mind
 Madonna- Drowned World
 Madonna- Substitute For Love
 Moses Pelham- Hartreim Saga
 N.Y.C.C.- Highway To
 Nana- Dreams
 Ricky Martin- La Bomba

VIVA ZWEI TV/Cologne P

Music Television
 Marcel Hamacher Programme
 Director

A List:

Beastie Boys- Intergalactic
 Fünf Sterne Deluxe- Dan Herz Schick
 Franks Potente & Thomas D. Wish
 Pras Michel/ODB/Mys- Ghetto Superstar
 Puff Daddy- Come With Me
 Smashing Pumpkins- Ava Adore
 Wit/Hepppner- Die Flut

B List:

Baddiel/Skinner/L.S.- 3 Lions
 Eagle-Eye Cherry- Save Tonight
 Fatboy Slim- Rockafeller Skank
 Fischmob- Susanne Zur Freiheit
 Garbage- I Think I'm Paranoid
 Heather Nova- London Rain
 Massive Attack- Teardrop
 Monster Magnet- Space Lord
 Presidents/USA- Video Killed
 Rolling Stones- Out Of Control
 Such A Surge- Jetzt Is Gut
 Verve- Sonnet
 Westernhagen- Jesus

C List:

Die Ärzte- Ein Schwein
 Guano Apes- Rain
 H-Blockx- Fly
 Herbert Grönemeyer- Letzte Version
 Janet Jackson- Go Deep
 Lenny Kravitz- If You Can't Say No
 Madonna- Ray Of Light
 Metallica- Fuel
 Public Enemy- He Got Game
 Rammstein- Du Riechst So Gut

N List:

Addict- Red Bird
 Brock Landers- Smack My Dick Up
 De/Vision- Strange Affection
 Des'ree- Secret Love
 Eve 6- Inside Out
 Fastball- The Way
 Foo Fighters- Walking After You
 Fun Lovin' Criminals- Love Unlimited
 Gangstarr- Militia
 Ilmatic- I Got You Stripped
 Rammstein- Stripped
 Skinny- Failure
 Stabbing- Save Yourself
 Sunz Of Men- Shining Star
 Third Eye Blind- Long A Whole Year

New Videos

Anger 77- Vieleicht
 Dr. Dre & LL Cool J- Zoom
 Filter- One
 Headrillaz- The Right
 Jerry Cantrell- My Song
 Lenny Kravitz- I Belong To You
 Lotte Ohm- Besserwisser
 Madonna- Drowned World
 Madonna- Substitute For Love

THE BOX/London G

Music Television
 Liz Laakowski - Dir of Prog
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 Aallyah- R U That Somebody
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Breakin' Out Of The Box

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 Celestia- Runaway Skies
 Des'ree & Babyface- Fire
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 Joey Lawrence- Never Gonna Change
 Jon B.- They Don't Know
 Leann Rimes- Commitment
 Lucid- I Can't Help Myself
 Nicole/Missy Elliott- Make It Hot
 Sashi- Mysterious Times
 Savage Garden- To The Moon
 Sweetbox- Everything's
 Truce- Eyes Don't Lie
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 Dario G- Sunmachine
 Embrace- My Weakness
 Lenny Kravitz- I Belong To You
 Madonna- Substitute For Love
 Madonna- Drowned World
 Michel ft. Shaggy- Toro Toro
 Shernette May- Alright With Me
 Tania Tikaram- I Don't Want To Lose

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

United Kingdom: 95.8 Capital FM

Format: CHR
 Service area: London
 Playlist Meeting: varies
 Group/owner: Capital Radio PLC



Richard Park
 Group programme director

Playlist additions

Robbie Williams/*Millennium* (7-10)
 Sheryl Crow/*My Favourite Mistake* (7-10)
 Jennifer Paige/*Crush (dancemix)* (7-10)
 Truce/*Eyes Don't Lie* (7-10)



Germany: Bayern 3

Format: Rock
 Service area: Regional (Bavaria)
 Playlist Meeting: Thursday 11:00
 Group/owner: Public broadcaster



Walter Schmich
 Music director

Playlist additions

Semisonic/*Closing Time* (7-10)
 Manic Street Preachers/*If You Tolerate This...* (7-10)
 Sheryl Crow/*My Favourite Mistake* (7-10)
 Robbie Williams/*Millennium* (7-10)
 Randy Crawford/*Wishing On A Star* (7-10)



Spain: Cadena 40 Principales

Format: CHR
 Service area: National
 Playlist Meeting: varies
 Group/Owner: Cadena 40 Principales

Jaime Baro
 Music Manager

Playlist additions

Karen Ramirez/*Looking For Love* (n/a)
 Ultra Nate/*New Kind Of Medicine* (n/a)
 Jamiroquai/*Deeper Underground* (n/a)
 Manic Street Preachers/*If You Tolerate This...* (n/a)
 Amaral/*Voy A Acabar Contigo* (n/a)
 Jarabe De Palo/*Depende* (n/a)
 Ace Of Base/*Cruel Summer* (n/a)
 Undrop/*Train* (n/a)
 Madonna/*Drowned World* (n/a)



Denmark: Radio P3

Format: CHR
 Service area: National
 Playlist Meeting: Wednesday AM
 Group/Owner: Public Broadcaster

Morten Rindholt
 Head of music

Playlist additions

Indian Ropeman/*Dog In The Piano* (23)
 Diva/*Wolverine* (7)
 Mono/*High Life* (7)
 Pale Forest/*Mother Cocoon* (7)
 Arnold/*Face* (2-3)
 Dust Junkys/*Nonstopoperation* (2-3)
 Edyta Gorniak/*When You Come* (2-3)



airborne

To Our Readers

Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 66 86

On the air

M&M's weekly airplay analysis column

This year, the songs from the movies are providing the soundtrack for Europe's summer.

The movie/single connection cuts two ways: the songs can take advantage of the huge publicity spend on movies and, on the other hand, presenters can plug the film's title on-air. This week, Aerosmith's *I Don't Want To Miss A Thing* (Columbia) from the disaster movie *Armageddon* hits number 10 on the European Radio Top 50 at number 10, due to support in Scandinavia, Poland and the G/S/A countries.

Meanwhile, two other monster hits from the *Godzilla* soundtrack are rampaging through the charts. At number 12 we find *Come With Me*, the collaboration between Puff Daddy and Jimmy Page (Epic), which is performing well on radio in the U.K. and Germany. At 26, Jamiroquai's *Deeper Underground* (Sony S2), is starting to receive airplay outside the band's homeland.

Richard Görlich, editor at FM Radio Network, which produces a weekly syndicated airplay-based chart show for over 30 German radio stations, notes: "The quality of soundtracks has improved over the years with all those exclusive tracks on them. At the moment, the movie *City Of Angels* is being heavily promoted, and that means more of a chance for *Uninvited* by Alanis Morissette (Maverick) to become a hit."

To spice up his chart show (on the internet at www.networkcharts.de), Görlich adds interviews and a DJ mix to it. He explains: "To bring in a bit of a progressive element in a mainstream chart show, we ask well-known German DJs to produce an exclusive six minute mix for us. And I perform a lot of the interviews myself."

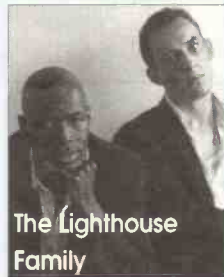
Meanwhile, at the top of the European Radio Top 50, Des'ree holds on to the No.1 for the sixth week with *Life* (Sony S2). As with last week, we have to look towards the lower regions of the chart for the new entries. The highest, at 44, is Lenny Kravitz's *I Belong To You* (Virgin), thanks to a promising start in Spain, Italy and Switzerland. At 47, Italian dance artist Neja (M&M July 4) appears with *Restless* on Milan-based indie New Music. Outside Italy, *Restless* is receiving airplay in nine other countries—particularly in Denmark.

The latter country and the U.K. are also picking up on Ultra Nate's disco-flavoured *New Kind Of Medicine* (A&M), new at 48. Just behind that,

Question Of Faith (Wild Card/Polydor) marks a new entry for The Lighthouse Family at 49, due to believers in Poland, Denmark, Spain and Switzerland. It's just above their own song *High* (Wild Card/Polydor), still clinging on to a Top 50 place after 33 weeks, having peaked at number 7 back in March.

Finally, bubbling under this week are Boyzone's *No Matter What* (Polydor), Sheryl Crow's *My Favourite Mistake* (A&M), Madonna's *Substitute For Love* (Maverick/Sire), Gloria Estefan's *Oye* (Epic), and Eagle-Eye Cherry's *Falling In Love Again* (Superstudio/Polydor).

Menno Visser



The Lighthouse Family

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	11	DES'REE/LIFE	(SONY S2)	127	6
2	3	5	Spice Girls/Viva Forever	(Virgin)	115	12
3	2	9	Brandy & Monica/The Boy Is Mine	(Atlantic)	102	0
4	6	9	Pras Michel feat. ODB & Int. Mya/Ghetto Superstar	(Interscope)	82	3
5	7	8	Karen Ramirez/Looking For Love	(Manifesto)	88	11
6	4	13	Mousse T vs Hot 'N' Juicy/Horny '98	(Peppermint Jam/Edel)	71	0
7	8	13	Lutricia McNeal/Stranded	(Siljemark/CNR/Wildstar)	80	5
8	5	21	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	61	0
9	13	9	B*witched/C'est La Vie	(Glow Worm/Epic)	76	4
10	15	6	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	77	3
11	10	11	Corrs/Dreams	(Lava/Atlantic)	67	1
12	14	9	Puff Daddy & Jimmy Page/Come With Me	(Epic)	61	4
13	11	10	Janet Jackson/Go Deep	(Virgin)	64	0
14	9	14	Natalie Imbruglia/Wishing I Was There	(RCA)	67	0
15	12	20	Ace Of Base/Life Is A Flower	(Mega/Polydor)	48	1
16	16	7	All Saints/Lady Marmalade	(London)	63	7
17	41	2	Sash! feat. Tina Cousins/Mysterious Times	(X-IT)	56	17
18	22	6	Fastball/The Way	(Hollywood/Polydor)	49	6
19	19	8	Five/You've Got The Feelin'	(RCA)	64	3
20	23	4	Ace Of Base/Cruel Summer	(Mega/Polydor)	69	4
21	17	13	Aqua/Turn Back Time	(Universal)	54	0
22	18	8	Celine Dion & Bee Gees/Immortality	(Epic/Columbia)	67	1
23	36	2	Simply Red/The Air That I Breathe	(East West)	59	16
24	28	28	Savage Garden/Truly Madly Deeply	(Columbia)	34	1
25	24	12	Mariah Carey/My All	(Columbia)	47	0
26	39	2	Jamiroquai/Deeper Underground	(Sony S2)	44	7
27	30	5	Garbage/I Think I'm Paranoid	(Mushroom)	49	4
28	20	10	Dario G/Carnaval De Paris	(Eternal/WEA)	38	0
29	31	4	Will Smith/Just The 2 Of Us	(Columbia)	42	0
30	25	17	K-Ci & JoJo/All My Life	(MCA)	37	0
31	27	17	The Tamperer feat Maya/Feel It	(Time/Jive)	45	0
32	33	3	Donna Lewis/I Could Be The One	(Atlantic)	52	5
33	21	15	Madonna/Ray Of Light	(Maverick)	34	0
34	37	3	Another Level/Freak Me	(Northwestside)	54	4
35	26	17	Simply Red/Say You Love Me	(East West)	39	0
36	34	10	Fatboy Slim/The Rockafeller Skank	(Skint/Epic)	40	2
37	32	6	Chris Rea/Sweet Summer Day	(Magnet/East West)	45	3
38	35	4	Billie/Because We Want To	(Innocent/Virgin)	45	5
39	46	2	Stardust/Music Sounds Better With You	(Roulé/Virgin)	29	5
40	29	12	4 The Cause/Stand By Me	(RCA)	47	0
41	44	11	Bran Van 3000/Drinking In L.A.	(Capitol)	31	1
42	47	13	Rod Stewart/Ooh La La	(Warner Brothers)	40	1
43	40	4	The Artist/The One	(RCA)	41	2
44	>	NE	Lenny Kravitz/I Belong To You	(Virgin)	34	9
45	42	11	Eros Ramazzotti/Terra Promesa	(DDD)	35	1
46	43	21	Ricky Martin/La Copa De La Vida/The Cup Of Life	(Tristar/Columbia)	29	0
47	>	NE	Neja/Restless	(LUP/New Music)	27	0
48	>	NE	Ultra Nate/New Kind Of Medicine	(A&M)	40	7
49	>	NE	Lighthouse Family/Question Of Faith	(Wild Card/Polydor)	38	7
50	49	33	Lighthouse Family/High	(Wild Card/Polydor)	21	0

The European Radio Top 50 chart is based on a weighted scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Historic Italian label switches to Warner

by Mark Dezzani

MILAN — Warner Music Italy has acquired a 90 percent stake in Italy's historic Nuova Fonit Cetra (NFC) label and music publishing company.

WMI beat off competition from EMI Music Italy, the other front-runner among 20 initial contenders to buy the company from national public broadcaster RAI. The sale, concluded a year after NFC was put on the market, was rubber-stamped by RAI's board of governors on July 23, and confirmed in a statement issued by WMI on August 4.

NFC's catalogue, boasting more than a million titles, is a rich archive of important Italian classical, light pop and opera, including rare recordings of Maria Callas, Beniamino Gigli, Elisabeth Schwarzkopf, Giuseppe Di Ste-

fano, Katia Ricciarelli, Carlo Bergonzi and Arturo Benedetti Michaelangeli. It includes 70 complete operas (mainly Italian) produced in the '50s by RAI and Fonit Cetra, many of which were first recordings of the pieces and became the reference works for future performances and recordings.

WMI president Gerolamo Caccia Dominioni said in a statement he was happy with the deal, in which RAI were assisted by accountants KPMG Corporate Finance during negotiations. "The agreement," he added, "represents the basis for an effective re-launch of the Fonit Cetra trademark and a re-evaluation of its catalogue, which has an historic value in the Italian record and music publishing industry."

A RAI statement says that, in addition to retaining 10 percent of the com-

pany, RAI will keep rights to the themes/soundtracks of its own TV/radio productions. One of the five RAI governors, Gianpiero Gamaleri, abstained from giving his approval to the sale, reflecting concern in some quarters that another historic Italian-owned catalogue was being acquired by a multinational company.

As a 10 percent shareholder, RAI will be represented on NFC's new board, which will be maintained as a separate entity within the Warner Music Italy group.

According to figures supplied by accounting firm KPMG, consultants and brokers for the sale, NFC recorded a loss of 3.5 billion lire (\$2.12 million) on a turnover of 26bn lire (\$15.76m) in 1996. Losses in 1995 were 7.5bn lire (\$4.55m) on similar turnover.

Eastern Europe helps BMG to boost turnover

by Christian Lorenz

MUNICH — BMG Entertainment GSA/Eastern Europe announced a record turnover of DM947 million (\$535m) for the 1997/98 business year ending June 30—a 10 percent increase on the previous year.

BMG's core business in the G/S/A region grew 4.8 percent from DM861m to DM902m, according to a company statement issued on August 5. BMG's Eastern European business—which includes BMG companies in Poland, Hungary, the Czech Republic and Turkey as well as various licensees in other territories—contributed DM45m in turnover.

BMG's Eastern European activities were integrated into Munich-based BMG Entertainment GSA on January 15 (M&M, January 24), after the departure of former BMG VP Central Europe Arnold Bahlmann to CLT-UFA as president and CEO.

Compared to the 1996/97 business year, BMG's turnover in Eastern Europe increased by 14 percent, according to the company. BMG Entertainment GSA/EE president Thomas Stein notes in a statement that: "The music industry in many Eastern European countries is still in an early stage of development." He adds that "persistence and the right team" will pay off in the long run.

Meanwhile, BMG Ariola Munich, a division of BMG Entertainment GSA/EE, has promoted deputy MD Jan Bolz to the position of MD. Bolz replaces Matthias Gibson, who left the company in April to set up his own business.



Radio 1 ratings drop

continued from page 1

Virgin Radio owner/breakfast show presenter Chris Evans continues to grow his national audience, despite a slight dip in London for its city-wide FM service. Evans garnered 112,000 new listeners to his slot, bringing the total to nearly 2 million.

In a reversal of breakfast time listening in London, (M&M, May 16), several stations sharply declined during the second quarter, with the exception of AC station Heart 106.2, which added 34,000 listeners. At London market leader 95.8 Capital FM, breakfast host Chris Tarrant lost 224,000 listeners, roughly the same amount he added during the first quarter.

Based on weekly audience reach, overall listening to most national stations dropped during April-June. None of the BBC's three national music networks showed any increase, although national commercial station Classic FM showed a slight increase.

Meanwhile, beleaguered alternative music station Xfm/London offered new owner, Capital Radio, encouraging figures. About 110,000 new listeners found Xfm in the second quarter, bringing its total audience to 329,000.

WEA seeks a million Marias

continued from page 1

start to put the icing on the cake," according to WEA marketing director and deputy MD Alexander Maurus.

Three days of non-stop partying for Westernhagen precede the release of his first studio album since 1994. An "open house" at a villa in Hamburg between August 4-7 saw a stream of retailers and radio programmers meet the man whose May/June 1999 tour—sponsored by TV channel Viva and Germany's largest private radio sales house RMS—is already the hottest ticket in town. But then, with 11 million units sold in an 18-album, 25 year career, Westernhagen can afford to celebrate in style.

From CHR station R.SH (Kiel) in the north to rock station Radio Gong (Nuremberg) in the south, Germany's commercial stations—mainly those who sell advertising time through RMS—were the first to pick up on *Jesus*, the first single from the album. Hit Radio FFH (Frankfurt) deputy PD Klaus Becker comments: "We are co-sponsoring the tour, so obviously we want to feature the artist and his music in our programme."

However, support from commercial radio contrasts with relative indiffer-

ence from German public stations. A spokesperson at AC station NDR 2—noting that head of music Fred Schö-nagel was attending the album playback on August 5—comments: "We're not playing the single yet."

Jochen Rausch, head of music at public CHR station WDR Eins Live in Cologne, says *Jesus* "does not fit our format." Adolf Kremer, music editor at AC station WDR 2, is more forthright: "I expected more from an artist like Westernhagen," he says. "The lyrics are too pompous and the music is too flat."

The differing reception from public and commercial stations is a new development for an artist who was previously universally popular. WEA's decision to join forces with RMS may yet prove to be a double-edged sword, although Maurus points out: "Our relationship with RMS only concerns the upcoming tour. We have booked advertising time on both public and commercial stations to promote *Radio Maria*."

Westernhagen has been signed to WEA ever since his debut in 1974. His 1989 set *Halleluja* was the first by a German act to enter the domestic chart at No. 1, and his albums are among the company's best-selling catalogue items.

Italian royalties demands

continued from page 1

association AFI, have had the infrastructure for efficient collection, resulting in a negligible amount of rights revenue from Italy's broadcasters. "Even now," says Mazza, "up to 90 percent of broadcasters in Italy, including several major outlets, are not paying performing rights."

FIMI and AFI, until now responsible for collection, have faced widespread refusal from most radio and TV stations in Italy to pay performance royalties, and the new company, as yet unnamed, is expected to implement an efficient collection procedure which will put pressure on broadcasters to start paying for the first time. Italy's authors' rights collection society, SIAE, recently won a series of legal battles making it a criminal offence to refuse royalty payments (M&M June 20).

Italy's anti-trust authority, L'Autori-

ta Garante Della Concorrenza E Del Mercato, recommended the creation of an independent collection body last October, as part of a ruling which found the affiliates of the five multinational record companies (BMG, EMI, Polygram, Sony & Warner) guilty of operating an effective price fixing cartel. The record companies are currently appealing against the ruling, but have begun implementing several of the anti-trust authority's recommendations.

FIMI, whose membership stands at 70 companies including the major labels, has also announced a more open executive structure to encourage local labels to become members. "It is our priority to attract more local independent labels as members of FIMI," comments Mazza. "We need a unified lobby for the music industry to push through more stringent anti-piracy and copyright protection measures."

German stations target youth

continued from page 1

ming in these slots, they will also offer station-specific local information.

The proposed new youth station would broadcast in the same region as Sky Radio, which covers the cities of Baden-Baden and Karlsruhe. Although Frietsch says it will play a variety of music—hip hop, drum'n'bass, techno and trip-hop—the programming will, he emphasises, be strictly youth-oriented fare, aimed at developing an "underground" feel. Frietsch adds that the programming will also depend a lot on listener participation and requests, and will include current chart hits to offset the underground image.

FR1 and Sky Radio are hoping to secure for the new station some of the 20 or so FM frequencies newly released by the merger of public broadcasters SWF and SDR in the neighbouring states of Baden-Wuert-

temberg and Rhineland-Palatinate. While Baden-Wuerttemberg radio regulator the LfK says it will be a few months before any decisions are made, Frietsch is optimistic about getting the new broadcaster off the ground.

"There are no youth-oriented programmes in this region," he says. "I think we should be able to get the frequencies by the end of the year."


For independent labels such as Hamburg's Yo Mama Records, the new station has a clear attraction. "A station with a specialised format like this is always of interest to us," says Yo Mama's Katja Ueckert. "It's important for us to work with programmers who are into our music."

"Commercial success is of course important," he adds, "but it is also great that commercial stations provide a forum for young artists without solely concentrating on chart hits."

Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	23	EAGLE-EYE CHERRY/SAVE TONIGHT (SUPERSTUDIO/POLYDOR)		SWEDEN	63
2	3	16	Lucretia McNeal/Stranded (Siljemark/CNR/Wildstar)		SWEDEN	70
3	2	15	Mousse T vs Hot 'N' Juicy/Horny '98 (Peppermint Jam/Edel)		GERMANY	62
4	4	22	Ace Of Base/Life Is A Flower (Mega/Polydor)		DENMARK	48
5	5	18	Aqua/Turn Back Time (Universal)		DENMARK	53
6	8	6	Sash! feat. Tina Cousins/Mysterious Times  (X-It)		GERMANY	49
7	7	4	Ace Of Base/Cruel Summer (Mega/Polydor)		DENMARK	53
8	6	20	Tamperer/Feel It (Time/Jive)		ITALY	43
9	10	3	Stardust/Music Sounds Better With You (Roulé/Virgin)		FRANCE	26
10	9	13	Eros Ramazzotti/Terra Promesa (DDD)		ITALY	32
11	11	19	Los Umbrellos/No Tengo Dinero (Flex/EMI-Medley/Virgin)		DENMARK	20
12	15	5	Neja/Restless (LUP/New Music)		ITALY	20
13	13	8	4 The Cause/Stand By Me (RCA)		GERMANY	30
14	16	19	Nek/Laura Non C'E (WEA)		ITALY	22
15	19	3	Sweetbox/Everything's Gonna Be Alright (RCA)		GERMANY	21
16	12	15	Air/Kelly Watch The Stars (Source/Virgin)		FRANCE	15
17	24	2	Eagle-Eye Cherry/Falling In Love Again (Superstudio/Polydor)		SWEDEN	17
18	14	7	Gala/Suddenly (Do It Yourself)		ITALY	17
19	18	7	In Mood feat. Juliette/Ocean Of Light (Universal)		GERMANY	15
20	21	2	Venga Boys/Up And Down (Violent/Jive)		HOLLAND	14
21	20	29	Anouk/Nobody's Wife (Dino/BMG)		HOLLAND	6
22	17	12	Espen Lind/Lucky For You (Universal)		NORWAY	17
23	>	RE	Tuesdays/It's Up To You (Polydor)		NORWAY	13
24	>	NE	Nek/Se Io Non Avesse Te (WEA)		ITALY	9
25	22	10	Dana International/Diva (CNR/Dance Pool)		HOLLAND	14

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

As German public broadcasters SWF and SDR tie up their merger, some 20 redundant FM frequencies have been relinquished—and OTR hears they will be divided among existing broadcasters in the states of Baden-Wuerttemberg and Rhineland-Palatinate. The frequencies cover areas in and around Mannheim, Karlsruhe, Heilbronn, Stuttgart and Ulm, reaching some five million listeners. A spokesperson for Baden-Wuerttemberg radio regulator LfK says broadcasters will not have to apply for the available frequencies, but should automatically receive those in or near their broadcasting areas.

And still in Germany, BMG Germany's DM50 million (\$29m) video business has been brought into the CLT-UFA fold. For the past five years, Munich-based BMG Video was part of BMG Entertainment GSA/EE, with BMG Video MD Tania Reichert-Facilides reporting directly to BMG GSA/EE president Thomas Stein. From this month on, she will report to Heinz Lehmann, MD of CLT-UFA's movie rights division CLT-UFA International in Gütersloh.

Staying on a BMG theme, on August 15, BMG Entertainment GSA/EE is staging a 10-hour concert at Cologne's Ringfest street carnival during Popkomm. Among the 25 acts confirmed to play are local acts No Mercy and 4 The Cause, the Netherlands' Anouk and U.K. boy band Five. The entire concert will be transmitted live on the Internet.



In Denmark, cable/satellite-distributed national commercial AC broadcaster Radio 2—currently owned by Glenn Lau Rentius—is said to be about to ink a deal with a foreign investor. It's not known whether Copenhagen CHR station Radio Uptown, also owned by Rentius, will feature in the deal. Radio 2 is expected to be fully revamped once the deal is finalised.

It seems French national full-service station RMC, recently sold off to Sud Communications, will no longer have a Paris base, except for an office for a few journalists; all RMC's programming, including music and news, will be managed from Monaco. Until the privatisation, the station's management was commuting between Paris and Monaco.

The prospect of consumer, radio and retail saturation is apparently causing a few flickers of anxiety among some Sony Music executives viewing the flow of Celine Dion product scheduled for the coming months. In addition to her album *Let's Talk About Love*—still a steady seller—there's a Christmas album (in English), a new studio album (in French), and Dion's also featured in the *Divas Live* album, scheduled for an October release, based on a TV show in which she shares the stage with Mariah Carey, Aretha Franklin, Gloria Estefan, Shania Twain and Carole King.

Une Musique, the music affiliate of French commercial TV channel TF1, is reportedly about to sign a worldwide licensing/distribution deal with a major company for its project *Nomads*, one of this season's success in the French charts.

London dance station, Kiss 100 FM has cancelled its concert stage at this year's Notting Hill Carnival, citing delays in getting confirmation of site availability from local authorities. Kiss has had the same site at the U.K.'s largest street carnival for the past six years.

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 Street date September 28
 Artwork deadline September 15

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	EAGLE-EYE CHERRY/SAVE TONIGHT (SUPERSTUDIO/POLYDOR)		25
2	4	4	Jamiroquai/Deeper Underground (Sony S2)		23
3	3	5	Spice Girls/Viva Forever (Virgin)		26
4	5	3	Boyzone/No Matter What (Polydor)		24
5	2	10	Karen Ramirez/Looking For Love (Manifesto)		27
6	7	4	Will Smith/Just The Two Of Us (Columbia)		20
7	6	7	Pras Michel/ODB/Mya/Ghetto Supastar (Interscope)		19
8	8	5	Ace Of Base/Life Is A Flower (Mega/Polydor)		23
9	17	2	Manic Street Pr./If You Tolerate This (Epic)		18
10	10	6	Another Level/Freak Me (Northwestside)		22
11	12	2	Sash/Mysterious Times (X-IT)		20
12	14	3	Sweetbox/Everything's (RCA)		20
13	15	3	Savage Garden/To The Moon (Columbia)		19
14	13	10	Brandy & Monica/The Boy Is Mine (Atlantic)		21
15	>	NE	Simply Red/The Air (East West)		18
16	9	5	Ultra Nate/A New Kind Of Medicine (A&M)		21
17	11	12	Ace Of Base/T.Hornby '98 (Peppermint Jam/Edel)		17
18	>	NE	Kavana/Special Kind Of Something (Virgin)		13
19	18	11	Five/You've Got The Feelin' (RCA)		17
20	20	2	Hinda Hicks/I Wanna Be Your Lady (Island)		13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	BRANDY & MONICA/THE BOY IS MINE (ATLANTIC)		25
2	2	8	Des'ree/Life (Sony S2)		25
3	6	4	Loona/Bailando (Motor/Polydor)		24
4	9	4	Spice Girls/Viva Forever (Virgin)		24
5	4	4	Eagle-Eye Cherry/Save Tonight (Superstudio/Polydor)		18
6	8	14	K-Ci & JoJo/All My Life (MCA)		17
7	>	NE	Aerosmith/I Don't Want To Miss (Columbia)		21
8	11	3	Ace Of Base/Cruel Summer (Mega/Polydor)		22
9	7	6	Culture Beat/Rendez-Vous (Dancepool)		17
10	15	3	Sasha/I'm Still Waiting (WEA)		16
11	5	10	Lutricia McNeal/Stranded (Siljemark/CNR)		19
12	19	2	Pras Michel/ODB/Mya/Ghetto Supastar (Interscope)		17
13	>	NE	Karen Ramirez/Looking For Love (Manifesto)		17
14	12	2	Kisha/Why (Ariola)		21
15	3	14	4 The Cause/Stand By Me (RCA)		18
16	18	2	Puff Daddy & Jimmy Page/Come With Me (Epic)		16
17	10	10	Aqua/Turn Back Time (Universal)		18
18	14	8	Dario G/Carnaval De Paris (Eternal/WEA)		14
19	20	2	All Saints/Lady Marmalade (London)		20
20	13	8	Ricky Martin/La Copa De La Vida (Tristar/Columbia)		11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	2	9	DES'REE/LIFE (EPIC)	
2	1	16	Eagle-Eye Cherry/Save Tonight (Polydor)	
3	5	10	Savage Garden/Truly, Madly, Deeply (Columbia)	
4	3	9	Ace Of Base/Life Is A Flower (Barclay)	
5	11	5	Brandy & Monica/The Boy Is Mine (East West)	
6	9	5	Mousse T/Horny'98 (Edel)	
7	7	10	Espen Lind/When Susannah Cries (Universal)	
8	8	14	Janet Jackson/Go Deep (Virgin)	
9	4	18	Manau/La Tribu De Dana (Polydor)	
10	16	12	Natalie Imbruglia/Wishing I Was There (RCA)	
11	52	2	Will Smith/Miami (Columbia)	
12	10	15	Menelik/Bye Bye (SMALL)	
13	14	8	Puff Daddy & Jimmy Page/Come With Me (Epic)	
14	6	12	Jean-Jaques Goldman/Le Coureur (Columbia)	
15	12	9	K-Ree & Def Bond/Tu Me Plais (SMALL)	
16	18	6	All Saints/Lady Marmalade (Barclay)	
17	22	4	Stardust/The Music Sounds Better With You (Labels)	
18	15	11	Anouk/Nobody's Wife (Ariola)	
19	19	9	Lois Andrea/In (Barclay)	
20	36	16	Tamperer/Reel It (Scorpio)	
21	13	13	Madonna/Ray Of Light (WEA)	
22	17	5	Zazie/Ce Fait Mal & Ca Fait Rien (Mercury)	
23	21	8	Louise Attaque/Ton Invitation (Atmosphérique)	
24	23	5	Axelle Red/Rester Femme (Virgin)	
25	24	7	MC Solaar/La 5eme Saison (Polydor)	

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	BRANDY & MONICA/THE BOY IS MINE (ATLANTIC)		18
2	1	9	Meja/All Bout The Money (Columbia)		18
3	4	9	B*itched/C'est La Vie (Glow Worm/Epic)		16
4	5	5	Fastball/The Way (Hollywood/Polydor)		13
5	7	9	Pras Michel/ODB/Mya/Ghetto Supastar (Interscope)		16
6	3	9	Janet Jackson/Go Deep (Virgin)		16
7	6	6	Ace Of Base/Cruel Summer (Mega/Polydor)		16
8	8	9	Des'ree/Life (Sony S2)		17
9	13	2	Karen Ramirez/Looking For Love (Manifesto)		15
10	16	2	Spice Girls/Viva Forever (Virgin)		13
11	12	2	Donna Lewis/I Could Be The One (Atlantic)		12
12	9	2	Eagle-Eye Cherry/Falling In (Superstudio/Polydor)		14
13	11	4	Aerosmith/I Don't Want To Miss (Columbia)		14
14	10	6	Natalie Imbruglia/Wishing I Was There (RCA)		13
15	>	RE	Garbage/I Think I'm Paranoid (Mushroom)		8
16	20	2	Five/You've Got The Feelin' (RCA)		12
17	>	NE	Another Level/Freak Me (Northwestside)		12
18	14	14	Lutricia McNeal/Stranded (Siljemark/CNR)		12
19	18	2	Papa Dee/Island Rock (Telegram)		8
20	19	2	Celine Dion/Bee Gees/Immortality (Epic/Columbia)		9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	MARCO BORSATO/DE BESTEMMING (POLYDOR)		18
2	6	7	Leann Rimes/How Do I Live (Curb)		18
3	7	11	Des'ree/Life (Epic)		18
4	1	14	Acda En De Munnik/Niet Of Nooit Gewest (S.M.A.R.T.)		16
5	3	8	Romeo/Secret Love (Blue Soul)		16
6	8	4	De Kast/Eltze Grins Foarby (CNR)		16
7	4	28	Shania Twain/You're Still The One (Mercury)		16
8	14	7	Sparkle/Be Careful (Zomba)		16
9	9	10	Brandy & Monica/The Boy Is Mine (Atlantic)		16
10	12	12	Pras Michel/Ghetto Supastar (Universal)		17
11	13	12	Henk Westhof/Zelfs Je Naam Is Mooi (Columbia)		15
12	16	8	Postmen/Cocktail (V2)		15
13	15	11	Re-Play/Ala Day (Rhythm)		15
14	47	4	Rob De Nijs/Blaue Maandag (EMI)		14
15	28	3	Spice Girls/Viva Forever (Virgin)		14
16	218	3	Another Level/Freak Me (NWS)		14
17	5	30	Lighthouse Family/High (Polydor)		14
18	227	3	K-Ci & JoJo/Don't Rush (Universal)		14
19	19	16	Next To Close (Arista)		14
20	10	15	Total Touch/Till Say Goodbye (Ariola)		14
21	88	3	Ultimate Kaos/My Lovr (Hyperactive)		14
22	41	23	Voluntad/Afscheid (RCA)		14
23	21	36	Guus Meeuwis & Vagant/Ik Wil Met Je Lachen (WVS)		14
24	25	11	Aqua/Turn Back Time (Universal)		14
25	30	10	Beastie Boys/Intergalactic (Grand Royal)		14

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	DES'REE/LIFE (SONY S2)		11
2	3	10	Mousse T/Horny '98 (Peppermint Jam/Edel)		9
3	9	5	Karen Ramirez/Lookin' For Love (Manifesto)		10
4	18	3	Bran Van 3000/Drinking In L.A. (Capitol)		9
5	2	11	Ace Of Base/Life Is A Flower (Mega/Polydor)		6
6	>	NE	Neja/Restless (LUP/New Music)		7
7	5	13	Lenny Kravitz/If You Can't Say No (Virgin)		7
8	12	8	Fastball/The Way (Hollywood/Polydor)		8
9	17	4	Billie/Because We Want To (Innocent/Virgin)		8
10	10	4	Molella & Heaven 17/Let Me Go (Time)		8
11	>	NE	Basic Connection/You Are My Love (FMA)		6
12	8	17	Simply Red/Say You Love Me (East West)		6
13	13	2	Spice Girls/Viva Forever (Virgin)		6
14	14	11	Cleopatra/Life Ain't Easy (WEA)		6
15	4	9	Morcheeba/Blindfold (Indochina)		6
16	6	8	Corrs/Dreams (Lava/Atlantic)		7
17	15	10	Nek/Se Io Non Avessi Te (WEA)		6
18	19	6	Fatboy Slim/Rockafeller Skank (Skint/Epic)		6
19	11	3	Articolo 31/Aria (Flying)		7
20	>	NE	Simone Jay/Luv - Thang (Virgin)		6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	MANOLO GARCIA/CARBON Y RAMAS SECAS (ARIOLA)		4
2	2	4	Gloria Estefan/Oye (Epic)		3
3	11	3	Symbol/The One (RCA)		3
4	10	4	Dakota Moon/Another Day Goes By (Elektra)		3
5	8	5	Matchbox 20/3 A.M. (WEA)		3
6	7	7	Lighthouse Family/Question Of Faith(Wild Card/Polydor)		3
7	6	6	Aerosmith/I Don't Want To Miss (Columbia)		3
8	5	2	Presuntos Implicados/Luna (WEA)		3
9	4	10	Des'ree/Life (Sony S2/Epic)		3
10	3	7	Billie Myers/Kiss The Rain (Universal)		3
11	>	NE	Francisco Céspedes/Se Me Antoja (WEA)		3
12	>	RE	Presidents/USA/Video Killed (Columbia)		2
13	>	RE	Janet Jackson/Go Deep (Virgin)		2
14	>	RE	Greta Y Los Garbo/Ana (Virgin)		2
15	>	NE	Mecano/Cuerpo Y Corazon (Ariola)		2
16	>	NE	Nello Y La Banda Del Zoco/Derechito (Universal)		2
17	>	NE	All Saints/Lady Marmalade (London)		2
18	>	RE	Ricky Martin/La Bomba (Columbia)		2
19	12	8	Radio Futura/Semilla Negra (Ariola)		2
20	>	RE	Mecano/Stereo-Sexual (Ariola)		2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	12	2	RINGO STARR/LA DE DA (MERCURY)		16
2	5	2	Spice Girls/Viva Forever (Virgin)		15
3	>	NE	Modern Talking/Brother Louie (Hansa)		12
4	14	2	Inner Circle/Obla-Di Obla-Da (WEA)		13
5	2	2	Robert Gawlinski/Miasto We Snie (Starling)		14
6	17	2	Blondie/Atomic (Chrysalis)		12
7	>	NE	Lighthouse Family/Question Of Faith(Wild Card/Polydor)		12
8	>	NE	Lady Pank/Znowu Pada Deszcz (Starling)		11
9	3	4	Symbol/The One (RCA)		9
10	6	2	Deep Purple/Don't Make Me Happy (EMI)		9
11	>	NE	Sarah Brightman/Captain (Really Useful)		9
12	>	NE	Yoka/Nadjeje Ze Szkla (Zic Zac)		12
13	13	2	Aerosmith/I Don't Want To Miss (Columbia)		11
14	>	NE	Dakota Moon/She Knows (Elektra)		8
15	>	NE	Hi Street/Piosenka Jak Na Lato (Zic Zac)		9
16	>	NE	Mietek Szczesniak/Tu (EMI)		11
17	1	3	Katarzyna Skrzynecka/Szkoda Naszych Lez (Epic)		9
18	8	3	Donna Lewis/I Could Be The One (Atlantic)		9
19	9	3	Heather Nova/London Rain (V2)		7
20	>	NE	Fun Lovin' Criminals/Love Unlimited (Chrysalis)		11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	2	3	UNISEX/ITT A NYAR UJRA (COLUMBIA)	
2	4	2	Rod Stewart/Ooh La La (Warner Brothers)	
3	7	2	Des'ree/Life (Sony S2)	
4	>	NE	Karen Ramirez/Looking For Love (Manifesto)	
5	1	6	Ace Of Base/Life Is A Flower (Mega/Polydor)	
6	>	RE	Lutricia McNeal/Stranded (Siljemark/CNR)	
7	>	RE	David/Szerelm Utjan (Selfobsessed)	
8	5	3	Dario G/Carnaval De Paris (Eternal/WEA)	
9	>	NE	Tanita Tikaram/If I Ever (Mother)	
10	14	7	Madonna/Ray Of Light (Maverick)	
11	18	2	Sipos F. Tamas/Fektelen Erzes (EMI)	
12	>	RE	Madonna/Frozen (Maverick)	
13	10	4	Simply Red/Say You Love Me (East West)	
14	>	NE	Sztarok Az Eleter/Az Eleted (Maximus)	
15	12	4	C'Est La Vie/Var Rank A Nyar (Columbia)	
16	>	NE	Chris Red/Sweet Summer Day (Magnet/East West)	
17	13	6	Natalie Imbruglia/Wishing I Was There (RCA)	
18	>	NE	B*itched/C'est La Vie (Glow Worm/Epic)	
19	>	RE	Corrs/Dreams (Lava/Atlantic)	
20	3	2	Aqua/Turn Back Time (Universal)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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