

CASH BOXTM

FEBRUARY 14, 1987

NEWSPAPER \$3.50



T H E K I N K S





1987 IS OFF TO AN O'KANES START!

The O'Kanes started 1987
with their first Top 10 single.

But something tells us
it won't be their last.

The O'Kanes debut album
is exploding...

with critics calling it
everything from

"innovative" to "delicate"...

and accounts

saying things like:

*"New group, new sound,
and selling."*

—JIM SINCLAIR, LIEBERMAN

THE O'KANES. (B6C 40459)
Including the Top 10
debut single "OH DARLIN'"
and the new single
"CAN'T STOP MY HEART
FROM LOVING YOU."

On  Columbia
Records and Cassettes.

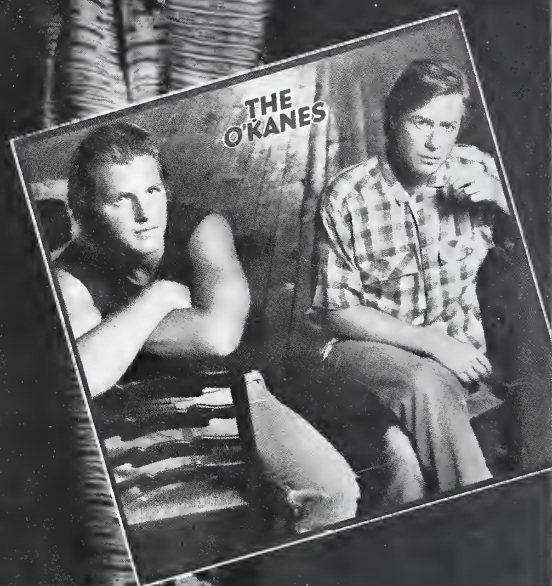
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and JAMIE O'HARA

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TOP POP DEBUTS

SINGLES

49 TONIGHT, TONIGHT, TONIGHT — Genesis — Atlantic

ALBUMS

96 THE RETURN OF BRUNO — Bruce Willis — Motown

POP SINGLE

#1 LIVIN' ON A PRAYER
Bon Jovi
Mercury/PolyGram

B/C SINGLE

#1 FALLING
Melba Moore
Capitol

COUNTRY SINGLE

#1 HOW DO I TURN YOU ON
Ronnie Milsap
RCA

JAZZ

#1 A NICE PLACE TO BE
George Howard
MCA

COMPACT DISC

#1 THE WAY IT IS
Bruce Hornsby & The Range
RCA

POP ALBUM

#1 SLIPPERY WHEN WET
Bon Jovi
Mercury/PolyGram

B/C ALBUM

#1 GIVE ME THE REASON
Luther Vandross
Epic

COUNTRY ALBUM

#1 WHAT AM I GOING TO DO
Reba McEntire
MCA

MUSIC VIDEO

#1 C'EST LA VIE
Robbie Nevil
Manhattan

12" SINGLE

#1 CONTROL
Janet Jackson
A&M

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



Excel

**There Is No Greater Honor
Than The Acclaim Of Our Peers
For Outstanding Achievement**

BMI

**Is Proud To Accept This Recognition
On Behalf Of The World's Greatest Songwriters**

Song Of The Year

**4 OUT OF 5
NOMINATIONS**

GRACELAND
Paul Simon

HIGHER LOVE
Steve Winwood
Will Jennings

SLEDGEHAMMER
Peter Gabriel

THAT'S WHAT FRIENDS ARE FOR
Carole Bayer Sager.

Record Of The Year

**3 OUT OF 5
NOMINATIONS**

HIGHER LOVE
Steve Winwood
Russ Titelman

SLEDGEHAMMER
Peter Gabriel

THAT'S WHAT FRIENDS ARE FOR
Dionne Warwick
Carole Bayer Sager.

Album Of The Year

**4 OUT OF 5
NOMINATIONS**

BACK IN THE HIGH LIFE
Steve Winwood
Russ Titelman

THE BROADWAY ALBUM
Peter Matz

GRACELAND
Paul Simon

SO
Peter Gabriel.

Conratulations To All BMI Grammy Nominees

William Ackerman
Nat Adderley, Jr.
Alabama
The Art of Noise
Anita Baker
Arthur Baker
Rev. F. C. Barnes
John Barry
Mario Bauza
Robert Beaser
Don Black
Eddie Blazonczyk's Versatones
Ray Bradbury
Clarence Gatemouth Brown
James Brown
Rev. Janice Brown
Rafael Buendia
Luis Cardenas
Carman
Stanley Clarke
Cynthia Clawson
Rev. James Cleveland
Jimmy Cliff
Albert Collins
Johnny Copeland
Chick Corea
Bill Cosby
Elizabeth Cotten
Robert Cray
Rodney Dangerfield
Eddie Daniels
Miles Davis
Jack DeJohnette
Teri DeSario
Willie Dixon
Holly Dunn
Duane Eddy
Eurythmics
The Everly Brothers
The Fabulous Thunderbirds
Clare Fischer &
His Latin Jazz Sextet
Elliot Fisk
David Foster

Aretha Franklin
Rodney Friend
Thomas Frost
Kenny G.
Peter Gabriel
The Gatlin Brothers
Crystal Gayle
Al Green
Freddie Green
Nanci Griffith
Dave Grusin
Ron Haffkine
Lionel Hampton &
His Orchestra
Larnelle Harris
Highwood String Band
John Lee Hooker
The Itals
Etta James
Al Jarreau
Keith Jarrett
Will Jennings
Eric Johnson
Linton Kwesi Johnson &
the Dub Band
Jose Jose
The Judds
Kashif
Patti LaBelle
Cyndi Lauper
Albert Lee
Jerry Lee Lewis
Jeremy Lubbock
Peter Matz
Lyle Mays
Bobby McFerrin
Bette Midler
Charlie Midnight
Eddie Money
Rick Nelson
New Grass Revival
New Lost City Ramblers
Stevie Nicks
Nu Shooz
Mark O'Connor

Roy Orbison
Walter Ostanek
The Alan Parsons Project
Sandi Patti
Gary Peacock
Carl Perkins
Sam Phillips
The Pointer Sisters
Arthur Prysock
Flora Purim
Queen Ida
Sue Raney
Rockin' Sidney
Carole Bayer Sager
David Sanborn
Pete Seeger
Shel Silverstein
Paul Simon
Sting
Jimmy Sturr &
His Orchestra
Grady Tate
Eric "E.T." Thorngren
Timbuk 3
Russ Titelman
Pete Townshend
Tramaine
Richard A. Tufé
2+2 Plus
Juan Valentin
Albertina Walker
Dionne Warwick
Doc Watson
Hank Williams, Jr.
Patrick Williams
Paul Winter
Steve Winwood
Jimmy Witherspoon
Yellowjackets
Yes
Dwight Yoakam
ZZ Top
Ellen Taaffe Zwilich
Buckwheat Zydeco

BMI...WAY TO GO!



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CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

February 14, 1978

Title	W	L	O	W	L	O	W
Artist, Label, Number							
Producer, Songwriter							
1 LIVIN' ON A PRAYER BOB DYLAN (Mercury) PolyGram 858 0347 B. DYLAN, W. BOYD, M. SAMPORA, C. CHILD	5	10					
2 OPEN YOUR HEART MADONNA (Sire) Warner Bros. T-26505 MADONNA, P. LEONARD, MADONNA, G. COLE, P. PARELSON	1	11					
3 AT THIS MOMENT BLANK & THE 247ERS (RCA) RCA 94403 B. BLANK, B. 247A	1	14					
4 CHANGE OF HEART CINDY LAUPER (A&M) A&M 40440 C. LAUPER, L. PETER, E. MONAHAN, C. LAUPER	4	12					
5 WILL YOU STILL LOVE ME? CHICAGO (Mercury) PolyGram 858 0349 D. PASTER, C. PASTER, M. KEANE, E. BASKIN	7	14					
6 KEEP YOUR HANDS TO YOURSELF GEORGIA SATURDAYS (Epic) Epic 34-06512 J. OLIVANA, C. BARD	10	13					
7 TOUCH ME (I WANT YOUR BODY) SABINA (Mercury) PolyGram 858 0348 M. ASTOR, P. C. HARRIS, M. SHERIDAN, M. ASTOR, P. C. HARRIS	5	15					
8 SHAKE YOU DOWN GREGORY ISBETTS (Columbia) Columbia 34-06504 G. ISBETTS, G. ISBETTS	3	18					
9 JACOBS LADDER HUEY LEWIS AND THE NEWS (Chrysalis) Chrysalis 154-43047 HUEY LEWIS AND THE NEWS, E. HORNEN, J. HORNEN	15	5					
10 BALLERINA GIRL LIONEL RICHIE (Mercury) PolyGram 858 0346 L. RICHIE, W. CARMICHAEL, L. RICHIE	11	11					
11 YOU GOT IT ALL THE JETTS (Mercury) PolyGram 858 0348 D. BROWN, J. BROWN, E. HOLMES	14	14					
12 WE'RE READY BOSTON (Mercury) PolyGram 858 0348 T. SCHULTZ, T. SCHULTZ	12	11					
13 C'EST LA VIE ROBIE NEVL (Mercury) PolyGram 858 0347 A. BASKIN, P. THORNALLEN, NEVL, PAIN, HOLDING	6	18					
14 SOMEDAY GLASS TIGER (Mercury) PolyGram 858 0348 A. WALLACE, GLASS TIGER, A. WALLACE	8	16					
15 STAY TO LOVE LUTHER LANDROSS (Epic) Epic 34-06523 L. LANDROSS, E. MILLER, L. LANDROSS, T. ADDERLY, JR.	17	14					
16 (YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY) BEASTIE BOYS (Mercury) PolyGram 858 0348 R. RUBIN, BEASTIE BOYS, BEASTIE BOYS, R. RUBIN	26	9					
17 I'LL BE ALRIGHT WITHOUT YOU JUDY RENZI (Columbia) Columbia 34-06510 E. PERRY, G. PERRY, J. DAIN, T. SCHON	13	11					
18 LOVE YOU DOWN READY FOR THE WORLD (Mercury) PolyGram 858 0347 READY FOR THE WORLD, G. SPANOLA, M. RILEY, JR.	21	12					
19 BIG TIME PETER GABRIEL (Mercury) PolyGram 858 0348 D. LANGE, P. GABRIEL, P. GABRIEL	23	12					
20 STAY THE NIGHT BENJAMIN ORF (Epic) Epic 34-06512 M. SHARLEY, E. ORF, L. KLEIN, E. ORF, D. GREEN, PACE	22	15					
21 RESPECT YOURSELF BRUCE WILSON (Mercury) PolyGram 858 0348 ROBERT HOFFMAN, ROSE, L. INGRAM	29	5					
22 TALK TO ME CHILD (Mercury) PolyGram 858 0348 E. ORINWATER, M. WINDON, E. GOLDBER, P. FOM	24	13					
23 NOBODY'S FOOL CONDORILLA (Mercury) PolyGram 858 0347 A. JOHNS, T. HERRER	25	14					
24 I WANNA GO BACK EDDIE MONEY (Columbia) Columbia 34-06514 P. OTTO, E. MONEY, D. CHALINER, M. BIRDA, L. WALKER	27	10					
25 SOMEWHERE OUT THERE LADY ROBERTS (Mercury) PolyGram 858 0348 P. ASHER, E. HORNEN, E. HORNEN, C. WEL	32	9					
26 MANDOLIN RAIN BRUCE WILSON (Mercury) PolyGram 858 0348 E. HORNEN, E. SCHNEIDER, E. HORNEN, J. HORNEN	31	5					
27 BRAND NEW LOVER DEAD OR ALIVE (Mercury) PolyGram 858 0348 STEVEN PATTER, WATERMAN, DEAD OR ALIVE	30	9					
28 CONTROL HARET JACOBS (Mercury) PolyGram 858 0348 T. JAKA, E. LEWIS, HARET JACOBS, L. LEWIS, J. JACKSON	11	16					
29 LET'S WAIT AWHILE JANET JACKSON (Mercury) PolyGram 858 0348 J. JACKSON, J. JACKSON, HARET JACOBS, L. LEWIS, J. JACKSON, W. ANDREWS	35	4					
30 WALK LIKE AN EGYPTIAN BAMBLETHORN (Mercury) PolyGram 858 0348 E. HORNEN, L. HORNEN	18	21					
31 LAND OF CONFUSION GENESIS (Mercury) PolyGram 858 0348 GENESIS, P. HOGAN, A. BAKER, J. THOMAS, M. HOGAN	16	14					
32 THIS IS THE TIME BILL WATSON (Mercury) PolyGram 858 0348 P. HOGAN, E. WEL	21	14					
33 NOTORIOUS MADONNA (Mercury) PolyGram 858 0348 MADONNA, P. LEONARD, MADONNA, G. COLE, P. PARELSON	29	16					
34 NOTHING'S GONNA STOP US NOW STARSHIP (Mercury) PolyGram 858 0348 M. WALKER, D. WALKER, A. HARRISON	44	3					
35 CAN'T HELP FALLING IN LOVE COREY HART (Mercury) PolyGram 858 0348 P. CHAPMAN, C. HART, CREATOR, PERKINS, VEISS	38	11					
36 LET'S GO! WANG CHUNG (Mercury) PolyGram 858 0348 P. WOLF, WANG CHUNG	41	4					
37 FACTS OF LOVE JEFF LORBER (Mercury) PolyGram 858 0348 E. ROSS, E. STURZEN, LORBER, G. STURZEN, E. ROSS	40	10					
38 WITHOUT YOUR LOVE JUDY (Columbia) Columbia 34-06510 TOTO, D. PACIFIC	39	8					
39 COME GO WITH ME EXPLODE (Mercury) PolyGram 858 0348 L. A. MARTINEZ, L. A. MARTINEZ	45	4					
40 IS THIS LOVE SURVIVOR (Mercury) PolyGram 858 0348 P. NEWMAN, P. SULLIVAN, P. PETER, P. SULLIVAN	33	17					
41 THE FINAL COUNTDOWN EXPLODE (Mercury) PolyGram 858 0348 E. ROSS, W. ROSS	47	4					
42 CAUGHT UP IN THE RAPTURE ANITA BAKER (Mercury) PolyGram 858 0348 M. POWELL, G. GLENN, G. QUANDER	46	10					
43 CANDY CAMEL (Atlantic Artists) PolyGram 858 0348 L. BLACKMAN, BLACKMAN, L. JENNINS	49	5					
44 THAT AIN'T LOVE BOB SPEEDWAGON (Mercury) PolyGram 858 0348 P. GONZA, B. RICHARDS, P. GONZA, D. DAVENPORT, R. THOMAS	53	3					
45 DON'T NEED A GUN BILLY IDOL (Chrysalis) Chrysalis 154-43047 P. FORESHE, B. IDOL	50	4					
46 DON'T DREAM IT'S OVER CROWDED HOUSE (Mercury) PolyGram 858 0348 W. PROBY, M. ENN	51	5					
CHARTBREAKER							
47 TONIGHT, TONIGHT, TONIGHT GENESIS (Mercury) PolyGram 858 0348 GENESIS, P. HOGAN, M. BAKER, P. COLLING, W. RUTHERFORD						DEBUT	
WINNER'S CIRCLE							
48 MIDNIGHT BLUE LUDY GRAY (Mercury) PolyGram 858 0348 P. MCGRAW, L. GRAY, L. GRAY, B. TORGAN	61	3					
49 WE CONNECT SPACE (Mercury) PolyGram 858 0348 L. JAMES, M. WILSON	49	9					
50 PIRE BRUCE SPRINGSTEEN & THE E STREET BAND (Columbia) Columbia 34-06512 E. SPRINGSTEEN, J. LANDAU, C. PLUSTON, B. SPRINGSTEEN	58	3					
51 EVERYBODY HAVE FUN TONIGHT WANG CHUNG (Mercury) PolyGram 858 0348 P. WOLF, WANG CHUNG, P. WOLF	34	20					
52 JIMMY LEE ARETHA FRANKLIN (Mercury) PolyGram 858 0348 M. WALKER, M. WALKER, J. COHEN, P. GLASS, A. WALKER	36	11					
53 THE WAY IT IS BRUCE SPRINGSTEEN & THE RANGE (Mercury) PolyGram 858 0348 E. HORNEN, E. SCHNEIDER, E. HORNEN	37	22					
54 LEAN ON ME CLUB INDIAN (Mercury) PolyGram 858 0348 A. KING, T. KERRON, D. FOSTER, E. WATERS						DEBUT	
55 SKIN TRADE DURAN DURAN (Mercury) PolyGram 858 0348 M. ROUGER, DURAN, DURAN, TAYLOR, RHODES, LEBON	62	3					
56 BIG MISTAKE PETER CETERA (Mercury) PolyGram 858 0348 M. CHARITAN, CETERA, GALPIN	62	4					
57 WHAT YOU GET IS WHAT YOU SEE TINA TURNER (Mercury) PolyGram 858 0348 B. BROWN, T. TURNER, G. LEE	70	2					
58 CRY WOLF ALFA (Mercury) PolyGram 858 0348 A. TARNER, INCE, P. WALKER	66	4					
59 SOMEONE LIKE YOU DAVID HALL (Mercury) PolyGram 858 0348 D. HALL, S. A. STEWART, T. BONE, W. HALL	64	4					
60 SHELTER LONE JUSTICE (Mercury) PolyGram 858 0348 J. GREEN, J. GREEN, L. JUSTICE, M. WEL, E. J. ZANDT	65	5					
61 THE HONEYHIVE HIPSWAY (Columbia) Columbia 34-06514 G. LANGRISH, A. REED, A. WELPINE, G. SHINER, H. TRAWERS	68	4					
62 VICTORY AC/DC & THE GANG (Mercury) PolyGram 858 0348 A. BARKER, P. BELL, B. MC, AC/DC & THE GANG, K. SMITH, P. BELL, T. BARKER	43	16					
63 STAND BY ME BEN E. KING (Mercury) PolyGram 858 0348 M. LESTER, B. KING, LEBER, A. WALKER	54	20					
64 DON'T LEAVE ME THIS WAY CINDY LAUPER (Mercury) PolyGram 858 0348 M. POWELL, G. GLENN, G. QUANDER	76	3					
65 AS WE LAY SHIRLEY WOODCOCK (Mercury) PolyGram 858 0348 P. TROUTMAN, L. TROUTMAN, E. BROWN	72	4					
66 YOU GIVE LOVE A BAD NAME BOB DYLAN (Mercury) PolyGram 858 0348 B. DYLAN, W. BOYD, M. SAMPORA, C. CHILD	42	24					
67 FOR TONIGHT NANCY MARTINEZ (Mercury) PolyGram 858 0348 T. ALL, E. WILSON, P. GEORGE, D. PACIFIC	59	18					
68 THE FINER THINGS STEVE WINDWOOD (Mercury) PolyGram 858 0348 E. WILSON, E. WINDWOOD, E. WINDWOOD, M. JENNINGS	86	2					
69 ALL I WANT HOWARD JONES (Mercury) PolyGram 858 0348 A. MARSHALL, H. JONES	69	3					
70 COMING AROUND AGAIN CAROL SIMON (Mercury) PolyGram 858 0348 E. WILSON, E. PRYME, G. MASSINGBURGH, P. SAMWELL, SMITH, C. SIMON	82	5					
71 DON'T GET ME WRONG THE PRETENDERS (Mercury) PolyGram 858 0348 E. WILSON, E. PRYME, G. MASSINGBURGH, P. SAMWELL, SMITH, C. SIMON	55	8					
72 AIN'T SO EASY DAVID & GAYLE (Mercury) PolyGram 858 0348 P. ROSS, D. BAZELWALD, D. ROCKETTS	79	3					
73 FALLING IN LOVE MIAMI SOUND MACHINE (Mercury) PolyGram 858 0348 E. STEPHAN, J. C. DRENER, J. GALDO, R. WEL	57	3					
74 KISS YOU (WHEN IT'S DANGEROUS) EIGHT SECONDS (Mercury) PolyGram 858 0348 EIGHT SECONDS	81	3					
75 THE BEST MAN IN THE WORLD ANDY WILLSON (Mercury) PolyGram 858 0348 E. WILSON, BARRY WILSON, WILSON, ENNIS	60	3					
76 THE NEXT TIME I FALL PETER CETERA (Mercury) PolyGram 858 0348 M. CHARITAN, CALDWELL, GORDON	67	3					
77 MY BABY THE PRETENDERS (Mercury) PolyGram 858 0348 E. WILSON, E. PRYME, G. MASSINGBURGH, P. SAMWELL, SMITH, C. SIMON	38	3					
78 COMING UP CLOSE TIL TUESDAY (Mercury) PolyGram 858 0348 E. WILSON, M. WEL	80	3					
79 HAVE YOU EVER LOVED SOMEBODY FREDDIE JACKSON (Mercury) PolyGram 858 0348 E. WILSON, E. WILSON, E. WILSON	57	3					
80 WALKING DOWN YOUR STREET BANGLES (Mercury) PolyGram 858 0348 E. WILSON, E. WILSON, E. WILSON, E. WILSON	DEBUT						
81 MAKE IT MEAN SOMETHING BOB JUNGBLAS (Mercury) PolyGram 858 0348 M. WILSON, JUNGBLAS, HOLDEN, CROWELL	58	3					
82 HOOKED ON YOU SWEET SENSATION (Mercury) PolyGram 858 0348 D. BANCHELL, WALLON, D. BANCHELL	82	3					
83 HOLD ME SHEILA E. (Mercury) PolyGram 858 0348 SHEILA E., SHEILA E., C. GILMAN, E. WINFIELD	85	3					
84 WINNER TAKES IT ALL SAMMY HAGAR (Mercury) PolyGram 858 0348 E. WILSON, E. WILSON, E. WILSON, E. WILSON	DEBUT						
85 IF I SAY YES FIVE STAR (Mercury) PolyGram 858 0348 E. WILSON, E. WILSON, E. WILSON, E. WILSON	83	3					
86 STONE LOVE AC/DC & THE GANG (Mercury) PolyGram 858 0348 A. BARKER, P. BELL, B. MC, AC/DC & THE GANG, K. SMITH, P. BELL, T. BARKER	DEBUT						
87 HOW MUCH LOVE SURVIVOR (Mercury) PolyGram 858 0348 P. NEWMAN, P. SULLIVAN, P. PETER, P. SULLIVAN	DEBUT						
88 SUMMERTIME, SUMMERTIME INDYCA (Mercury) PolyGram 858 0348 P. WILSON, INDYCA, FISHER	91	3					
89 SERIOUS DIONNE ALLEN (Mercury) PolyGram 858 0348 L. PAGE, L. PAGE, D. ALLEN, BURT	DEBUT						
90 I NEED YOUR LOVING THE HUMAN LEAGUE (Mercury) PolyGram 858 0348 E. WILSON, E. WILSON, E. WILSON, E. WILSON	56	3					
91 THE FUTURE'S SO BRIGHT I GOTTA WEAR SHADES TIMBUKTU (Mercury) PolyGram 858 0348 E. WILSON, E. WILSON, E. WILSON, E. WILSON	71	3					
92 DEEP RIVER WOMAN LIONEL RICHIE (Mercury) PolyGram 858 0348 L. RICHIE, W. CARMICHAEL, L. RICHIE	95	3					
93 GIRLFRIEND BOBBY BRIDGEMAN (Mercury) PolyGram 858 0348 L. WHITE, L. WHITE, L. PETER, A. CRUMPLER	73	3					
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97 HIP TO BE SQUARE HUEY LEWIS AND THE NEWS (Mercury) PolyGram 858 0348 HUEY LEWIS AND THE NEWS, E. WILSON, E. WILSON, E. WILSON	34	3					
98 LOVE IS FOREVER BILL WATSON (Mercury) PolyGram 858 0348 E. WILSON, E. WILSON, E. WILSON, E. WILSON	74	3					
99 YOU KNOW I LOVE YOU...DON'T YOU? HOWARD JONES (Mercury) PolyGram 858 0348 A. MARSHALL, H. JONES	77	3					
100 YOU BE ILLIN' SUN (Mercury) PolyGram 858 0348 E. WILSON, E. WILSON, E. WILSON, E. WILSON	93	3					

ALPHABETICAL LISTING ON INSIDE BACK COVER

NARM Announces Best Seller Nominees

ANGELES—The National Association of Recording Merchandisers (NARM) Seller Awards, which represent the recognition given by the industry to all over-the-counter sales of records and recorded tapes, will be announced at the annual Awards Banquet held on the night of the 1987 Convention in Miami

Beach, Florida.

Votes for the following nominees are being cast by retailers, rack jobbers, and one stops for product sold during the calendar year 1986. Write-in votes will be available in all categories.

A complete list of Best Seller nominees appears on page 30.

Columbia Unveils Massive Jazz Masterpieces Program

By Lee Jeske

NEW YORK—Columbia Records last week unveiled the first 13 releases in its new "Columbia Jazz Masterpieces" series, the beginning of what could be one of the largest critical jazz programs ever undertaken by a major label. Backed by a major marketing campaign, "Columbia Jazz Masterpieces" is expected to realize some 60-70 releases by the end of the year, with an equal number scheduled for 1988. Between seven and 12 titles (in all three formats, and exactly the same in all three formats) are expected to be released every two months, culled from what is perhaps the world's most extensive jazz catalogue.

About three-and-a-half years ago, I put together a committee of jazz authorities, consisting of people like Nat Hentoff, Gary Giddins, Stanley Crouch, Martin Williams, John Hammond, Bob Altshuler, Taylor, Dan Morgenstern and Jim Fisk. Knowing that each person was an authority on an era of jazz," says George Gribble, Columbia's vice president, jazz and blues music, about the series' inception. "And knowing, too, that these gentlemen knew exactly what was in the vaults of the Contemporary Masters series, but we wanted to give it a new look and logo, and we wanted to release a variety of things to release. Thus the committee was formed. My feeling was that the marketplace was becoming a much more intelligent one and people really wanted to hear quality music in a variety of formats."

It's hard to call "Columbia Jazz Master-

pieces" a reissue program, because many of the albums that are being made available have never been out of print; they're being released digitally remastered for the first time. The first 13 releases are Miles Davis' "Kind of Blue" (with an unusual new cover that features a later photo of Miles Davis on the front than the original issue, corrects the nearly 30-year-old sequencing error for the second side, and leaves an incorrect spelling of Cannonball Adderley's last name), "Bitches Brew," "In A Silent Way," and "Sketches of Spain," all in more-or-less original covers, with original liner notes; Billie Holiday's "Lady In Satin," with a new stereo version of one track; Benny Goodman's landmark "Live at Carnegie Hall" and a new compilation of Goodman small bands from the '50s, "Sextet;" "First Time," the only meeting of the Duke Ellington and Count Basie Orchestras; Dave Brubeck's "Time Out," as originally issued, and "Plays Music from West Side Story and Other Shows and Films," a new compilation; Louis Armstrong's "Plays W.C. Handy" and "Satch Plays Fats," each made up of two-thirds alternate takes replacing the originally-issued takes (something CBS' Bob Altshuler, who did a&r work on the project, said is due to the fact that the original tapes of the original takes were "in the kind of condition that made it impossible for us to make these digital transfers, they were in terrible shape"); and a sampler containing a track from each album, save "Bitches Brew" and "In A Silent Way."

(continued on page 30)

RIAA Reports Few Gold & Platinum Awards; Counterfeit Record Seizures In '86

NEW YORK—The RIAA certified only a handful of gold and platinum albums in January with the Bruce Springsteen boxed-set not making its first appearance.

U2's "Rattle and Hum" led the way with a pair of multi-platinum certifications for four million and five million sold. A platinum award also went to "Dire Straits" (two million).

Simultaneous gold and platinum awards were given to Alabama's "The Touch," Billie Jean King's "Whiplash Smile," the Police's "Every Breath You Take: The Singles," and Duran's "Notorious."

In chalking up platinum awards were George Jackson's "Just Like the First Time" and "Then and Now...The Best of Donkey Kong." Gold platters were also designated for "Double Vision," Bob James/Sanborn, "Forever," Kool & The Generators' "Killers," Iron Maiden, "First Offense" by Corey Hart, "Guitars, Cadillacs,

Etc., Etc.," Dwight Yoakam; "Under the Blue Moon," New Edition; "Long Time Coming," Ready for the World; "Life's Rich Pageant," R.E.M.; and "Whoever's In New England," Reba McEntyre. *Motley Crue Uncensored* received the only gold music video certification.

In its year-end report, the RIAA announced that 1986 proved a bounty for the seizure of pirate and counterfeit cassettes, with 465,000 of them nabbed during the course of the year. This represents a 21% increase over 1985. In all, 682 anti-piracy cases were opened in 1986, giving rise to investigations in 43 states, the District of Columbia, and Puerto Rico. In 1986, 32 law enforcement agencies, working in conjunction with prosecutors' offices at federal, state and local levels, contributed to 69 arrests, 38 convictions, and 94 piracy-related seizures throughout the country, 12 involving illegal manufacturing operations.



WELCOMING COMMITTEE—EMI Music Worldwide and Capitol Industries chairman Bhaskar Menon recently called a meeting of all Los Angeles-based employees to welcome newly-appointed Capitol Industries - EMI Inc. vice chairman Joe Smith and president David Berman. The two appointments complete the restructuring of EMI Music's worldwide management, announced last year. Pictured at the meeting are (l-r): Peter Andry, president, international classical division, EMI Music Worldwide (based in London); Berman; Smith; Roel Kruize, director of a&r and marketing (based in London); Rupert Percy, managing director U.K. & Eire (based in London); Alexis Rotelli, managing director, Europe; Menon; and David Stockley, managing director of EMI's international operations.

AVA Announces Video Nominees

LOS ANGELES—Nominations for the 5th annual American Video Awards were announced during a Tuesday morning press conference at the Hollywood Roosevelt Hotel last week, with Peter Gabriel's *Sledgehammer* and Steve Winwood's *Higher Love* videos leading the pack with seven nominations each, including Best Pop Video.

The awards ceremony, a function of the National Academy of Video Arts and Sciences (NAVAS), will be held February 26 at the Scottish Rite Auditorium in Los Angeles. The two-hour show is a Scotti/Vin-nedge production produced by Casey Kasem and Rupert McNeer, and will be taped in stereo for syndication. A complete list of nominees follows:

BEST POP VIDEO

- Sledgehammer*—Peter Gabriel—Adam Whittaker, Prod. (Warner Bros.)
- True Colors*—Cyndi Lauper—Beth Broday/Brooke Kennedy, Prods. (Epic)
- Higher Love*—Steve Winwood—Paula Grief/Peter Kagen, Prods. (Warner Bros.)
- You Can Call Me Al*—Paul Simon—Niles Siegal, Prod. (Warner Bros.)
- Shake You Down*—Gregory Abbott—Beth Broday/Howard Woffinden, Prods. (Columbia)

BEST URBAN CONTEMPORARY VIDEO

- These Are The Facts Of Love*—Jeff Lorber featuring Karyn White—Francie Moore, Prod. (Warner Bros.)
- Shake You Down*—Gregory Abbott—Beth Broday/Howard Woffinden, Prods. (Columbia)
- When You Love Someone*—MAZE featuring Franke Beverly—John Caldwell, Prod. (Capitol/EMI)
- Kiss*—Prince & The New Power Generation—Rebecca Blake, Prod. (Warner Bros.)
- Sweetest Taboo*—Sade (Epic)

BEST COUNTRY VIDEO

- Hell & High Water*—T. Graham Brown—George Bloom/Cynthia Biedermann, Prods. (Capitol)
- 100% Chance Of Rain*—Gary Morris—Ethan A. Russell (Warner Bros.)
- Honky Tonk Man*—Dwight Yoakam—Sherman Halsey, Prod. (Warner Bros.)

- Now And Forever*—Anne Murray—Alexis Omeltchenko/Kris Mathur, Prods. (Capitol)
- Partners, Brothers & Friends*—Nitty Gritty Dirt Band—Whittney Green, Prod. (Warner Bros.)

BEST STAGE PERFORMANCE

- Desire*—Gene Loves Jezebel—Jeff Stein, Prod. (Geffen/Warner Bros.)
- Anotherloverholenyohead*—Prince & The New Power Generation—Simon Fields, Prod. (Warner Bros.)
- Language Is A Virus*—Laurie Anderson—Talk Normal, Prod. (Warner Bros.)
- Yankee Rose*—David Lee Roth—Roth/Angelus/Adler, Prods. (Warner Bros.)
- Out Of Sight, Out Of Mind*—Models—Rob Wellington, Prod. (Geffen/Warner Bros.)

BEST NEW ARTIST

- The Bodeans (Warner Bros.)
- Gregory Abbott (Columbia)
- Gene Loves Jezebel (Geffen/Warner Bros.)
- Peter Dinklage (Warner Bros.)
- The Replacements (Sire/Warner Bros.)

BEST PERFORMANCE, MALE

- You Can Call Me Al*—Paul Simon
- True To You*—Ric Ocasek
- Sledgehammer*—Peter Gabriel
- Goin' Crazy*—David Lee Roth
- Higher Love*—Steve Winwood

BEST PERFORMANCE, FEMALE

- True Colors*—Cyndi Lauper
- Papa Don't Preach*—Madonna
- Language Is A Virus*—Laurie Anderson
- Open Your Heart*—Madonna
- Real Love*—Dolly Parton

BEST PERFORMANCE, GROUP

- Everybody Have Fun*—Wang Chung
- Best Of Both Worlds*—Van Halen
- Rough Boy*—ZZ Top
- Something To Believe In*—The Ramones
- Walk Like An Egyptian*—Bangles

BEST HOME VIDEO (Long Form)

- I Can't Wait*—Stevie Nicks
- Last World Dream*—Howard Jones
- Ozzy Osbourne: The Ultimate Ozzy*—Ozzy Osbourne

(continued on page 29)

ALBUM RELEASES

NEW AND DEVELOPING

THE MISSION UK—*Gods Own Medicine*—Mercury 830 603—Producers: Tim Palmer—The Mission UK—List: 8.98—Bar Coded

Former members of seminal UK underground band Sisters Of Mercy have reformed as The Mission UK. Driving, dark-colored dance rock is the hallmark in the tradition of Joy Division, Bauhaus and Echo And The Bunnymen. The gothic, occultish visual image will appeal to fans of alternative, new rock.



NEW AND DEVELOPING



ZERRA ONE—*The Dominant*—Mercury 830 035—Producers: Barry Blue—Paul Bell Palmer—List: 8.98—Bar Coded

Zerra One have yet to connect with U.S. audiences but their Mercury will do much to change that. The ground, street-credible sound is augmented with a few well-done commercial tracks to produce an imminently accessible record.

NEW AND DEVELOPING

ESQUIRE—Geffen GHS 24101—Producer: Esquire—List: 8.98—Bar Coded

Esquire is a new pop/rock trio featuring singer Nikki Squire. If the sound has a recognizable "prog rock" edge to it, it is because Squire's husband, Yes' guitarist Chris Squire, produced one cut and his influence is felt elsewhere on the album. Squire demonstrates a distinct vocal skill and Esquire's solid debut places it in the front row of the year's new bands.



NEW AND DEVELOPING



EXPOSÉ—*Exposure*—Arista 8441—Producer: Lewis A. Stine—List: 8.98—Bar Coded

Divas of clubland, Exposé, release their debut long player. Non-stop cabaret of dance grooves and thunder drum machine energy. Lead singer Carmen has a brittle, penetrating full of passion and expressiveness. Retains the group's chart-topping 12 singles plus a clutch of other candidate club hits.

FEATURE PICKS

KRIS KRISTOFFERSON AND THE BORDERLORDS—*Repossessed*—Mercury 830 406—Producer: Chips Moman—List: 8.98—Bar Coded

The songwriting genius of Kristofferson is alive and well. His new album, first for Mercury, is a solid monument to his skill as a wordsmith. He continues to strain the maximum impact from his woeful, simple and rough-hewn songs. Includes the much-covered "They Killed Him" (Bob Dylan, Johnny Cash) and a fistful of powerful new songs.

ATHENS, GA.—INSIDE/OUT—Various Artists—I.R.S. IRS-6185—Producer: Bill Cody—List: 8.98—Bar Coded

If you want to find out what all the talk about Athens, GA really amounts to, here's your chance. Deeply rooted in American midlands earthiness, these 10 bands represent the heart and soul of today's developing rock scene. In addition to pioneers R.E.M., Pylon and Love Tractor, the LP's 13 tracks include winning contributions from new bands like The Squalls and Kilkenny Cats.

OSCAR CASTRO-NEVES—*Oscar!*—Living Music LM-0010—Producers: Paul Winter—Oscar Castro-Neves—Russ Landau—Paul Halley—List: 9.98—Bar Coded

Paul Winter's sometime guitarist creates a solo gem here utilizing lyrical and gentle Brazilian musical elements in a beautiful label debut.

BABATUNDE OLATUNJI—*Dance To The Beat Of My Drum*—Blue Heron BLU 706—Producer: Mickey Hart—List: 8.98—Bar Coded

African master drummer gets assistance from Carlos Santana, The Grateful Dead's Mickey Hart and jazz great Airto Moreira on this wonderful Blue Heron debut LP. For world beat enthusiasts and anyone else who loves great music.

THE SYSTEM—*Don't Disturb This Groove*—Atlantic 81691—Producer: The System—List: 8.98—Bar Coded

The dynamic dance floor duo of Mic Murphy and David Frank is back with another batch of slick dance grooves and breathtaking melodic beat songs.

DAVE STEWART AND BARBARA GASKIN—*Up From The Dark*—Rykodisc 10011—Producer: Dave Stewart—No List

Never before available in the U.S., Stewart and Gaskin get their chance stateside with Rykodisc CD only release. They have a unique, intelligent approach to synthesizing their underground hits "Leipzig" and "It's My Party."

NO STRINGS ATTACHED—*Dulcimer Dimensions*—Turquoise TR-5—Producers: No Strings Attached—Pat Martin—List: 8.98

Here is a dulcimer group that plays a mind-boggling assortment of stringed instruments with beauty and delicacy. Will appeal to folk/ethnic music fans and new agers alike. **QUIET FIRE**—*Ancient Future*—Narada N-61012—Producer: Matthew Fort—List: 8.98—Bar Coded

An acoustic music showpiece falling roughly into the "new age" basket. Beautiful guitars, violins, synths and exotic percussion.

BRIAN AUGER—*Here And Now*—Grudge GR 0958—Producer: Brian Auger—List: 8.98

One of the celebrated founders of jazz/rock fusion re-emerges with a mainstream R&B/jazz outing.

FRANK MARINO—*Full Circle*—Grudge 0951—Producer: Frank Marino—List: 8.98

Former Mahogany Rush guitarist makes his Grudge Records debut with this rocking collection new material.

THE ROBERT CRAY BAND—*Who's Been Talkin'*—Atlantic 81730—Producers: Bruce Bromberg—Dennis Walker—List: 8.98—Bar Coded

Blues guitarist enjoying success with her Mercury Records debut has his first LP (1980) re-issued on Atlantic. Solid, rootsy blues.

TORCH SONG—*Exhibit A*—I.R.S. IRS-5862—Producer: William Orbit—List: 8.98—Bar Coded

Torch Song is a prototype synth duo in the fashion of Yaz. This LP showcases the group's penchant for dark, ominous songwriting and a crafty, independent way with production.

RECORDS TO WATCH

SLICKAPHONICS—*Humatomic Energy*—Blue Heron BLU 705—Producers: Slickaphonics—Rob Stephens—List: 8.98—Bar Coded

THE SPECIAL CONSENSUS—*Freight Train Boogie*—Turquoise TR-5056—Producers: The Special Consensus—Charles E. Johnson—List: 8.98

NARADA ARTISTS SAMPLER #2—Various Artists—Producers: Various—List: 8.98—Bar Coded

RADIO DAYS—*Selections From The Original Soundtrack Of The Motion Picture*—Novus 3017—Producer: Michael Brooks—List: 9.98—Bar Coded

KILLER DWARFS—*Stand Tall*—Grudge GR 0954—Producers: Killer Dwarfs—Andrew St. George—List: 8.98

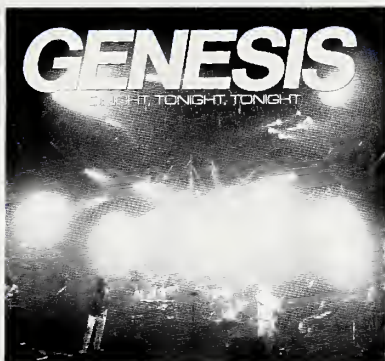
FADE TO GRAY—*Bless This Mess*—ID—Producer: Fade To Grey—List: 8.98

LET'S DANCE—THE D.J.'S COLLECTION OF DANCE CLUB CLASSICS—Various Artists—Columbia C2 40517—Producers: Various—No List—Bar Coded

SINGLE RELEASES

OUT OF THE BOX

GENESIS (Atlantic 7-89290)
Light, Tonight, Tonight (4:32) (Anny Banks—Philip Collins—Michael Rutherford—Hit And Run/ASCAP) (A.S.P. Collins M. Rutherford) (Producer: Genesis-Hugh Padgham)
 Massive LP airplay and its featured video commercial has already focused attention on this single. The unbrothering of Genesis hits will remain in "Tonight" has a remote, eerie, ambient atmosphere that features Phil Collins' emotional singing and propulsive drumming.



OUT OF THE BOX



BANGLES (Columbia 38-06674)
Walking Down Your Street (3:14) (Blackwood—Bangophile—Spinning Avenue adm by Bug—See Squared/BMI) (S. Hoffs-L. Gutierrez-D. Kahne) (Producer: David Kahne)

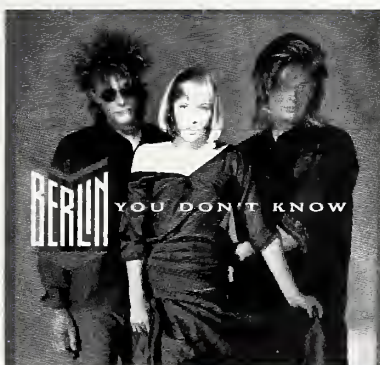
1986 was the year for this female quartet. With their January 1986 LP "Different Light" lodged at Number Two on the chart and two hit singles—"Manic Monday" and "Walk Like An Egyptian"—under their belts, this latest should move briskly. A sound that looks back to the Mamas & The Papas is the aural focus of this infectious uptempo pop song.

OUT OF THE BOX

GREGORY ABBOTT (Columbia 38-06674)
Get The Feelin' (It's Over) (4:00) (Les Family—Alli Bee—Grabbit/G. Abbott) (Producer: Gregory Abbott)
 The high, clear voice of Abbott is pursued to this sad romantic mid-tempo ballad. Features a memorable melody. Gregory's debut single, "Shake You Down," has forged the way for this record to close behind. Good multi-format with an upper demo target.



OUT OF THE BOX



BERLIN (Geffen 7-28486)
You Don't Know (3:18) (Berlin Era adm by Warner-Tamerlane/BMI) (John Crawford) (Producers: Andy Richards-Bob Ezrin-Berlin)

A cool, atmospheric treatment shows the musical growth of former synth-pop pioneers. The haunting melody and non-conforming arrangement form a bracing contrast to Teri Nunn's sultry, passionate vocal. There is enough left field charm to create a strong appeal.

FEATURE PICKS

BIG DISH (Warner Bros. 7-28474)
Stateside (3:58) (Virgin—Nymph/BMI) (Steven Lindsay) (Producer: Ian Ritchie)
 The promising British outfit debut Stateside with this emotionally rendered pop song with jazzy overtones.

AMOUR (Sire 7-28614)
Amour (3:06) (Emile/ASCAP) (Clarke-Bell) (Producer: Flood)
 Amour has made a strong showing in the clubs and alternative circles with this and other songs from "Wonderland." Its infectious beat and melody make it a solid candidate for CHR success.

LIANT (Atlantic 7-89315)
Man's Man's Man's World (3:43) (Dynatone/BMI) (J. Brown) (Producers: Stockton-Waterman)
 Alternative dance rock band in a reggae flavored groove that burns from start to finish. College, progressive and dance club record.

THOMAS (Capitol B-5656)
Girl (4:00) (Bush Burnin'—Johnnie Mae/ASCAP) (P. Laurence—T. Allen) (Producers: P. Laurence-Timmy Allen)
 Produced and sumptuous arrangement of this BC/Urban cut features Thomas' distinctive good voice.

LANG (Sire 7-28465)
Garden (3:19) (Lowery/BMI) (Joe South) (Producer: Dave Edmunds)
 Dave Edmunds lends a good rockin' hand to Lang on this distinctive remake of the Lynn Collins hit. The rockabilly-country/rock lilt could spell crossover success.

HA FRANKLIN AND GEORGE MICHAEL (Arista AS1-9559)
You Were Waiting (For Me) (3:52) (Chrysalis—Rare Blue/ASCAP—Little Of Morgansongs/BMI) (Climie-Morgan) (Producer: Narada Michael Walden)
 Franklin blends her legendary soul voice with former Wham! man Michael and the result is a blend of celebratory proportions. The two make a great match and the soul/pop song is both soulful and melodic. Watch for multi-format acceptance.

PAUL SIMON (Warner Bros. 7-28460)
The Boy In The Bubble (3:45) (Paul Simon/BMI) (Paul Simon-Forere Motloheloa) (Producer: Paul Simon)

Riding high on the platinum success of the "Graceland" LP and his Grammy nominations, Simon releases another brilliant cross-cultural gem. African rhythms, zydeco spice and Simon's intelligent, penetrating lyrics are near perfection.

THE VENETIANS (Chrysalis VS4 43056)
So Much For Love (3:40) (Warner Bros. adm by Warner-Tamerlane/BMI) (Swinn) (Producer: Mark Opitz)

With more than a nod to Bryan Ferry and Icehouse, The Venetians could get a wider audience for their sophisticated pop sound with this well made single.

BILLY VERA (Rhino RNOR 74404)
I Can Take Care Of Myself (3:26) (WB—Vera-Cruz) (Billy Vera) (Producer: Jeff Baxter)
 Rhino goes for gold one more time with another older tune culled Vera's clubland past.

HERB ALPERT (A&M AM-2915)
Keep Your Eye On Me (3:02) (Flyte Tyme/ASCAP) (Jimmy Jam-Terry Lewis) (Producers: James Harris III-Terry Lewis)

The Minneapolis gurus of funk Jimmy Jam and Terry Lewis (Janet Jackson) lay into this sizzling dance groove on top of which Alpert blows his melodic horn (replete with TJB overtones).

THE STEVE MILLER BAND (Capitol B-5671)
Nobody But You Baby (4:01) (Sailor/ASCAP) (Steve Miller) (Producer: Steve Miller)

Miller got back on track with his last single, "I Wanna Make The World Turnaround." He puts his signature guitar licks and singular sense of melody on this cut that ought to keep things rolling.

CLUB NOUVEAU (Warner Bros. 7-28430)
Lean On Me (3:58) (Interior/BMI) (Bill Withers) (Producers: Jay King-Thomas McElroy-Denzil Foster)

Hip hop groovers cast their spell on the Bill Withers hit. The song's timelessness with a streetwise, drum-machine happy arrangement.

RECORDS TO WATCH

JAMES H. EAVES III (Columbia 38 06672)
I Love You (Girl) (3:52) (Huemar—Blackwood—Diesel—Unichappell/BMI) (James H. Eaves III) (Producers: Hubert Eaves III-James (D-Train) Williams)

LEE LEBOW (Atlantic 7-89289)
I'm A Liar (3:59) (John Warrior—Robbie Alter/BMI) (John Jarrett) (Producer: John Jarrett)

ROBBIE BUCHANAN (Capitol B-5678)
Chosen One (3:54) (Famous/ASCAP) (Michel Colombier) (Producer: Robbie Buchanan)

LYN BROWN (Warner Bros. 7-28698)
Maniac (Huemar—Blackwood—Mom's Back Porch/BMI) (Hubert Eaves III-James H. Eaves III) (Producer: Hubert Eaves III)

LE CHANDEL-PAUL & PAULA-ET AL (Le Cam LC-1211)
Bill's Medley ("Hey Baby", "Hey Paula") (3:30) (LeBill/BMI) (Various) (Producer: Major Bill Smith-Kelli)

GRANDMASTER FLASH (Elektra 7-69490)
I Know What Time It Is (3:23) (Grandmaster Flash/Not Listed) (G. Williams-L. Duke-J. Saddler) (Producers: Larry Smith-Grandmaster Flash)

PSEUDO ECHO (RCA 5125-7-RAA)
Living In A Dream (3:27) (Australian Tumbleweed/BMI) (B. Canham) (Producer: Mark S. Berry)

SERGIO MENDES (A&M AM-2917)
What Do We Mean To Each Other (4:35) (Petwolf adm by Chappell/ASCAP—Kikiko adm by Unichappell/BMI) (Peter Wolf Ina Wolf) (Producers: Sergio Mendes-Peter Wolf)

ROSE ROYCE (Omni 7-99476)
Lonely Road (4:17) (Sloopus—Gold Horizon/BMI) (Terry Price-Bryan Williams) (Producers: Terry Price-Bryan Williams)

LOZ NETTO (Atlantic 7-89288)
Walking In The Dark (4:06) (Netto—Screen Gems EMI/ASCAP) (Loz Netto) (Producers: Andy MacPherson-John Astley)

TRIAL DATE SET—The suit against **Ozzy Osbourne** may have been thrown out of court last year in this berg (L.A.), but a similar lawsuit filed in Reno Nevada against British heavy metalists **Judas Priest** has been given a trial date of May 2, 1988. To refresh your memory, this is the suit that claims two Nevada teenagers were prompted by



THEIR DAY IN COURT—A 1988 court date has been set for the Nevada lawsuit filed against Judas Priest and CBS Records, which alleges their responsibility for a suicide pact.

the band's LP, "Stained Glass," to join in a suicide pact in December, 1985, after spending several hours listening to the album while smoking marijuana and drinking. The pact led to the shotgun death of **Raymond Belknop** (18), and the disfigurement of **James Vance** (now 21). The suit, filed by Vance and Belknop's mother, also names the band's label, **CBS Records**.

THOSE NASTY LITTLE BEASTIES—Dare we go so far as to suggest that a certain ignominy in the eyes of venue owners hasn't hurt the career of **Run-D.M.C.**, and that the benefits of a certain reputation of danger haven't been lost on white rappers the **Beastie Boys**, who happen to share the same manager and production company? Perhaps it would be too much, on both accounts - untrue, even - but now that I've planted these ponderables, let's examine the bumping of the increasingly famed, fastest-selling-debut-album-in-Columbia-history Beasties from their sold-out University of San Diego gymnasium date. Seems the boys have been telling their audiences to pick fights with security police and throw stuff, that they've been known, like true beasties, to destroy a hotel room or two - the kind of thing you just don't hear about anymore (things **Duran Duran** just doesn't do). Lest ye have forgotten, this sort of beastie behavior was once a music business standard, a standard so standard it evolved into a cliché. And, oh yes, it sold a lot of records. The events folks down at UC San Diego, unused to rowdy rockers (or rappers), were concerned when reports of destruction trickled in, and decided to protect their property with all due prudence. However, the battle-emboldened **Hollywood Palladium** had, as of presstime, no plans to cancel the band's Saturday (2/7) show.

DYLAN WAS THERE—Some bands have fans, and some bands have fans. Geeze. **The Grafitti Band**, featuring **John Trudell** and **Jesse Ed Davis** played a date at **Club Lingerie**

recently, and who d'ya think shows but the publicity shy **Bob Dylan**. The word is, John and Jesse Ed lead one of Dylan's favorite bands. **The Grafitti's** are also slated for a **Lone Justice** opener at the **Palace** February 5 as of this writing, and will do two shows coming up with **Taj Mahal**, one at San Diego's **Belly-Up** February 18, and one at the **Palomino** February 19.

GOODBYE TO AN ORIGINAL—*Points West* regrets to announce the death of **Matt Gilligan** (October 11, 1911 - January 22, 1987) the first employee of **Warner Bros. Records**. Gilligan, who died from complications resulting from a stroke, joined Warner Bros. Records in 1958 and worked for the company in various capacities until his retirement in 1982, after which he continued to advise the Warner Bros. production department. A memorial service will be held February 11 at 7 pm at St. Charles Church (corner of Lankershim and Moorpark in North Hollywood).



LP IN THE WORKS—*The Beat Farmers* are pictured at El Dorado Studios in Hollywood with producer Dave Jerden (l). A Jerden-produced LP is due in April.

IN PARTING—**NARAS** has licensed L.A.-based **Solid Gold Mint** to mint a series of gold medallions commemorating the Record of the Year, which are being offered exclusively to the academy's 7000 members for a limited period ending February 15. The coins are made of one oz. of solid gold, and come with certificates of authenticity. Only 1,000 coins will be produced, and as of June 30 1987, the dies will be destroyed! The price is a mere \$650. (which includes delivery and \$1,000 insurance) . . . **Michael Huey** (drummer for **Glenn Frey, Joe Walsh**) is in the studio at **K-Disc** mastering the debut **Rhino** LP from **Carla Olsen** and **Gene Clark** . . . And in case you were wondering what **Jello Biafra** is up to since the untimely demise of the **Dead Kennedys**, Biafra, **Wanda Coleman** and **Shredder** will be seen and heard in the Main Theatre of the **Variety Arts Center** February 13 in a spoken word performance. And then there's his interview on **KXLU-FM** at noon on February 10, during **Adam Bomb's Final Countdown** show. Biafra performs solo February 11 at UCLA's **Kerckoff Coffee House** at 8:30 pm. He also appears in court that day in the ongoing battle against censorship (The late news: he and other defendants in the case against the **Dead Kennedys** album sleeve have filed a demurrer).

Gregory Dobrin

NEW YORK — Anyone looking for the next big debut need look no farther than **The Big Dish**. This Scottish quintet has all the elements of an '80's superact, and all the imagination it takes to capture a wide international audience. They also have what many other bands don't: a debut album, "Swimmer" (Warner Bros.), with enough hooky songs to keep radio and retail busy for quite some time.

Steve Lindsay writes with a painterly eye for detail, and a keen sense of the tragedy underlying everyday experience. Like many rockers, Lindsay and guitarist **Brian McPhie** attended art school before forming the band; Lindsay even briefly tried to sell his paintings but didn't exactly do a booming business. "I think I did sell a painting to my uncle," he quips. "But even if I had started selling a lot of paintings I still would have given a chance to playing with a band for a living."

What is it about art school that brings out the rocker in so many people? "It's something that's always intrigued me," says Lindsay. "Guys like John Lennon, David Byrne, Keith Richards were art school. A lot of people in art school tend to be quite musical."

McPhie has a different theory. "It's a breeding ground for egomaniacs," he jokes. "People are surrounded by other people of the same mentality who are trying to express themselves. It's a good environment to get your feelings out."

The **Big Dish** use visual images to fine effect in many of the songs. "Prospect Street," for example, is Lindsay's musical version of the painting by Edward Hopper. Other songs like "Jealous" and "The Loneliest Man In The World" provide fresh and often poignant takes on a wide range of emotional themes.

"Personally, I hate to be lonely," says Lindsay, talking about "The Loneliest Man In The World," his favorite track. "If I hadn't somebody to talk to I think I'd crack up. And I think that a lot of the problems that people have are because of not having somebody to talk to, not having anybody to explain what you're going through. I hate seeing lonely people; it really cracks me up."

But many of the other songs have a more innocent quality, like the title track which is about swimming, one of Lindsay's hobbies. "We had a swim this morning," he says, looking out the window at the worst Manhattan blizzard in years. "There's a swimming pool on the roof of the penthouse so we all had a swim."

"Swimming" and "Slide," the first single, have particularly inspired and unusual choruses that virtually leap out of the speakers. "It was kind of spontaneous," he says, "and sometimes that's the best thing you do. Sometimes the first thing that comes out of your head is usually the most immediate for other people as well."

"I usually get the general feel and the hook first," he says. "You have to try to keep the spark that comes along with having a new tune. I usually write in batches of three or four songs at a time."

Perhaps the most emotionally gripping cut on the album is a haunting acoustic ballad called "Jealous." The song describes the cold-sweat agony of a whiskey and rain-drenched night which Lindsay comes to terms with as a broken romance. "Sometimes we like



THE BIG DISH

slow it down a little bit and do something acoustic," says Lindsay. "It creates a nice mood." Is he in fact a jealous person? "Only when it comes to a friend," he says.

But for the most part this album is pure pop-rock that is alternately jagged, direct, and expressive. Though their influences include **Magazine**, **Wire**, and **Television**, they don't really sound like any other band. "We never tried to sound like anyone in particular," he says. "But we wanted to create the feeling you had when you first heard their records and you had a shiver up your spine."

The group was also influenced by punk, despite the best efforts of the government in their hometown of Glasgow to keep them from hearing it. "I never got to see **The Sex Pistols** because the Glasgow City Fathers — moral overseers of Glasgow — refused to have them and that was a big disappointment," says bassist **Raymond Herty**. "They tried to do a secret gig that didn't happen. The Glasgow Fathers saw no musical or cultural worth in them at all and banned them."

These Glaswegians are finding New York is somewhat freer music-wise — the PMRC notwithstanding — they like it here. "We're real excited about being in New York," says Lindsay. "We'd like to spend a lot more time here." No doubt they will. Lindsay's ear still red from a telephone interview is much in demand these days, with the album's first single just released, a video on its way, and a tour in the works. An album "Swimmer" just doesn't come along that often, and it is sure to make **Big Dish** one of 1987's big debuts.

Paul I



Everything You Wanted To Know About The Kinks But Were Afraid To Read: The Cash Box Interview With Ray Davies

By Paul Iorio

YORK — It would be an understatement to say that Ray Davies of The Kinks is one of the great songwriters of the rock era. In fact, only a handful of writers — Berry, Lennon, McCartney, Jagger, Richards, Dylan — have a catalogue with as much brilliant material as Davies's. The twenty-six American albums (excluding compilations) the band have recorded over the last twenty years represent one of the most enduring bodies of work in popular music. Except for the Rolling Stones, who may soon be surpassed, the Kinks are the last of the surviving major rock bands of the 1960's. "Kink Visual" marks the beginning of a new era for the Kinks since it is their first album for MCA, their fourth U.S. label since 1965. The new album is an eclectic mix of styles, recalling all phases of the Kinks's career. "Give The People What They Want," a bombast of "Rock 'n' Roll Cities," "Waterloo Sunset"-style balladry of "I'm Not Found," the "Misfits" era edge of "Working At The Factory," and the "Muswell Hillbillies" melodicism of "Killing Time." The Kinks are one of the few bands that have great songs on all of their albums, even if not every album of theirs is great. It's hard to think of tunes more melodic or meaningful than "Waterloo Sunset," "Shangri-La," "Two Sisters," "Get Back In Line," and "Oklahoma U.S.A." At heart, Davies seems more akin to Noel Coward and Oscar Wilde than anyone in rock music, as he serves up tragi-comic snapshots of everyday life, and captures the lives of the humble and absurd living on dead-end streets everywhere. The Kinks began their U.S. career on Reprise (55-67), at first recording nascent melodies like "You Really Got Me," but soon moving to Capitol, melodic and lyrically with albums like "Face To Face" and "Something Else by The Kinks." Back then, The Kinks were something more than The Replacements are today: anarcho-punk, not quite house-trained, and (more or less) succeeding commercially despite some seemingly deliberate attempts at failure. On their first U.S. tour ('65), the Kinks were banned from playing in the United

States for more than four years (due to a union dispute), a black-hole in their career that they've only recently fully recovered from. But the Kinks finally returned to the U.S. in 1969, to support their "Arthur...Or The Decline Of The British Empire" album. They followed that with their last album for Reprise, 1970's "Lola Vs. Powerman And The Moneygoround — Part One," which yielded their first hit single in years with "Lola."

They signed to RCA in 1971 and their debut album for that label is perhaps their best, a desert-island masterwork called "Muswell Hillbillies." That LP captured the full bloom of Davies' obsessions with lost innocence, lost paradise, human frailty, and the essential comedy at the center of all tragedy (and vice versa).

The rest of the Kinks's LPs for RCA were theatrical albums that were unjustly overlooked both critically and commercially. Those albums may one day be seen as visionary forerunners of the video age, since the accompanying tours were as much visual spectacle as music. Though "Preservation Act I," "Preservation Act II," the droll white-collar blues of "Soap Opera," and "Schoolboys In Disgrace" may not have been fully realized by the band during the non-video seventies when they were released, such tracks as "Sweet Lady Genevieve," "Cricket," "Nine To Five," "Face In The Crowd," "Schooldays," and "Hardway" stand with the best of the Kinks catalogue.

In 1977, the modern-day Kinks were born, as the band signed with Arista and made a conscious attempt at a more commercial sound. The result was the modest "Sleepwalker," followed by "Misfits" (Davies' answer to the punk movement), and the mega-hit "Low Budget" which turned them into arena superstars. Interestingly, while the punks were busy overthrowing the old guard, they often championed The Kinks. In fact, seminal new wavers Nick Lowe and Chrissy Hynde even revived Davies's "Stop Your Sobbing" for The Pretenders' first album, and Davies was instrumental in

(continued on page 28)

SCRUFFY THE CAT is about to happen. That's been no secret to anyone who's heard the band's excellent debut EP, "High Octane Revival" (Relativity), though not even that album prepares you for the ferocity of their live show. At CBGB's (1/31) they brought **The Stones, The Faces, The Yardbirds, The Ventures, The Band, ZZ Top** and about half a dozen other influences together on stage for what sounded like a one-man battle of the bands. The strategy is basic: put down a sonic boom, lay some cheesy farfisa over the melodies, and turn the amps to 11. The result is magic: fans dance, blather with hosannas, and otherwise get beside themselves. And this Boston quintet can do it with their eyes closed, what with the tattooed drummer hitting the snare while chugging a Bud, and the guitarist ripping out leads haywire as tumbleweed in a sandstorm. Relativity will release a full-length **Scruffy** album on April 15, and is currently readying discs by **Wiseblood, Dirdish, Coil,** and **The Offbeats.**



SCRUFFY THE CAT — *Scruffy The Cat* sounded a charge to the rock 'n' roll throne Jan. 31 at CBGB's. Their new album ships April 15.

JEM's Passport label is set to release the long-awaited album by NY band **Crossfire Choir**, and it's a bashing 14-song collection that's shouty, cathartic, and danceable. And from PVC is an EP by **The Angry Samoans** titled "Yesterday Started Tomorrow" and the top tracks are "Electrocution" and a butchering of "Somebody To Love" that sounds like someone's long overdue comeuppance....**Jeff Lorber**, who recently played the Ritz, used to be known more for his jazz fusion than the r&b he's currently doing. Lorber's ninth album, "Private Passion" (Warner Bros.), is his fourth consecutive foray into light funk and it's currently halfway up the CB B/C chart and steadily crossing into pop territory. Part of the LP's strength is in vocalists **Karyn White** and **Michael Jeffries**, who help turn it into what Lorber calls his "most commercial" LP to date....This year's **Cinderella**' story may well belong to Geffen group **Tesla**. The band's debut album, "Mechanical Resonance," seems likely to follow the same pattern as "Night Songs," and the fact that they're currently opening for **David Lee Roth** probably won't hurt matters any. Said one band member of the Roth gig: "I feel like one of the luckiest guys in the world right now"....**Birdland**, a late seventies rock band founded by the **Rattlers' Mickey Leigh** and the late

Lester Bangs, has finally been captured on record. Leigh partly financed the EP's pressing by selling ads on the back cover (shades of Sique Sique Sputnik), and the five song collection of Bangs/Leigh tunes was recorded on the sly at Electric Ladyland in 1979. "A friend of ours kind of snuck us into Electric Ladyland when they were rebuilding one of the studios," says Leigh, "and we just let the tape roll." Highlights include "Accidents Of God" and "I'm In Love With My Walls," which The Rattlers sometimes cover in concert....**Yoko Ono** will collaborate with choreographer **Jennifer Muller** and others in a music and dance performance being staged at Manhattan's Joyce Theatre in early April...A UN subcommittee has removed Paul Simon from its list of artists who have broken the S.A. boycott....**Tommy (Ramone) Erdelyi** has produced a demo tape by a driving and splashy band called **Hard Facts**. Top track: "Save Me." (ph.: 212-362-3496)...Beatles-catalogue owner **Michael Jackson** has given the **Fat Boys** approval to release their version of "Baby, You're A Rich Man" for the soundtrack of the Warner Bros. film *Disorderlies*. Now let's convince Jackson to let the **Beastie Boys** come out with their cover of "I'm Down."



CROSSFIRE CHOIR — *Jem's Passport* label is set to go with *Crossfire Choir's* long-awaited self-titled album, and at least half of its 14 songs hit the spot.

The Village Voice's Robert Christgau may be the only critic that matters, but is he the only DJ that matters too? Judging from his recent Sunday morning sub for K-Rock's **Vin Scelsa** on WXRK-FM (NY), the answer is yes. Christgau played obscurities by **Aztec Camera, the Y-Pants,** and **James Brown**, as well as superb wondertracks like **Husker Du's** "Crystal," **They Might Be Giants's** impossibly fragile "Hideaway Folk Family," and **The Minutemen's** "The Price Of Paradise." Now that's radio.

UPCOMING SHOWS — Upcoming Ritz shows include: **Peter Murphy** Feb. 14, **Husker Du** with **Christmas** Feb. 19 and 20, **The Chameleons (U.K.)** and **The Mighty Lemon Drops** Feb. 28, **Garland Jeffreys** March 7, and **Dwight Yoakam** March 14....**Camper Van Beethoven** is at The Cat Club Feb. 10, and **John Sex** plays there Feb. 13....**Sun Ra & His Alter Destiny 21st Century Omniverse Arkestra** plays the Bottom Line Feb. 17....The Fourth Annual *Fast Folk Show* happens at the Bottom Line Feb. 28, and features top NY folkies.

Paul Iorio

The British Record Industry Awards, organized by the BPI, are to be held this month. Tension builds in the industry as the nominees in each category are announced.

The contenders for Best Male Artist are **Phil Collins, Chris de Burgh, Peter Gabriel, Billy Ocean, and Robert Palmer**. Best Female Artist nominees are **Jean Armatrading, Kate Bush, Jaki Graham, Sade, and Kim Wilde**.

Best British Group nominees are **Dire Straits, Eurythmics, Five Star, Pet Shop Boys, and Simply Red**. Best International Solo Artist could be **Anita Baker, Whitney Houston, Madonna, Paul Simon, or Bruce Springsteen**. Best International Group nominees are **the Bangles, Bon Jovi, Huey Lewis and the News, a-Ha, and Cameo**.

Contenders for Best British LP are Peter Gabriel for "So," Five Star for "Silk and Steel," Simply Red for "Picture Book," Dire Straits for "Brothers in Arms," and **The Housemartins** for "London 0, Hull 4."

Other categories are Best Single, Best Producer, Best Classical Recording, and Best Film Soundtrack.



PEPSI AND SHIRLIE

"Heartache" (Polydor) is the single from **Pepsi and Shirlie**, the female ex-Whamettes. It is pure infectious pop and it is storming up the charts. **Shirlie Holliman's** ambition is to put some money into an animal rescue farm. But no badly-treated spiders or snakes will be allowed because she is frightened of them.

Anita Baker make a brief visit to the UK, where she confided to **Cash Box**: "I've modelled my whole personality on my **Aunt Lois**, who brought me up in Detroit. I think it was really meant to be that I was not raised by my mother. If I hadn't been with Aunt Lois, I wouldn't have sung in church eight days a week.

"Aunt Lois had her own beauty shop, was totally independent, and had her own money. And that's the way I learnt to be. I took jobs waitressing and singing so I could get my own apartment straight away. Aunt Lois is a constant inspiration to me. I remember her getting ready to go out when I was a little girl. She stood in front of her dresser and I noticed she had the most

beautiful back.

"I'm a terrible procrastinator and I'm always putting things off. I hate the studio more than I hate live performance because I can always glamorize the stage, but being forever on wax is a terrible thing. I'm always putting off public appearances, and interviews as well. But my manager, who thinks I am his adopted daughter, gives me lots of Jewish guilt for it."

Anita, who has come a long way from waiting tables at Detroit's Wildcat Lounge, recently became engaged to **Walter Bridgeforth Jr.** "Aunt Lois got very upset, because when I came home I'd stopped using her house as a base. She'd say, 'You're in the public eye, you can't be going around to some man's house all the time.' He fixed that by putting a ring on my finger."

Anita has just released a new single, "Caught Up in the Rapture" (Elektra).

The quirky single from Texan duo **Timbuk 3**, "The Future's so Bright, I Gotta Wear Shades," is creating quite a buzz.

Patrick McDonald met his wife **Barbara** when he was performing in a club in Wisconsin and he noticed her vocal appreciation of his act.

"We are very fanatical about our music. I like groove music, anything rhythmic. Go-Go, country, **UB40**, violins from Louisiana, **Gatemouth Brown**, and black violin swamp rock.

"We have quite a selection of sunglasses to go with our single. My favorite pair are ones with mushroom clouds painted on the lenses by Todd, who runs our favorite local haunt, The Hole In The Wall," say Pat.

"I was planning to write a book of philosophy called *Hairstyles and Attitudes*, because the two are always connected. I was expelled from school in the sixties because my hair was too long and was involved in a big court battle when the American Civil Liberties Union took up my case. I didn't have enough money to write the book, because it would have needed so much time and so many photographs, so I turned it into a song instead.

Frankie Goes to Hollywood have taken to the road again for their second major tour. Gone are the days when they could be accused of not being able to play their own instruments, although their stage show is still highly-dependent on back tapes.

The slick geometric neon of the Wembley Arena stage set and their sharp suits mirrored the tightly-polished sound. **Paul Rutherford** provided the perfect balance with the wild abandon of his dancing and his stage humor. At one point, he wore a t-shirt saying "Frankie Says Use Condoms." They showed considerable dexterity as they swept from the dignified disco of "Rage Hard" to the Caribbean-flavored "Maximum Joy," to the thunderous "Relax," where Paul sprayed ribbons of foam at the audience.

Chrissy Iley

England's Top Ten

Top Ten 45s

- 1. Jack Your Body**—Steve "Silk" Hurley/London
- 2. C'est La Vie**—Robbie Nevil/Manhattan
- 3. Surrender**—Swing Out Sister—Mercury
- 4. Is This Love**—Alican Moyet—CBS London
- 5. It Didn't Matter**—StyleCouncil—Polydor
- 6. Real Wild Child**—Iggy Pop—A&M
- 7. Big Fun**—Gap Band—Total Experience
- 8. Wasteland**—The Mission—Mercury
- 9. Down To Earth**—Curiosity Killed The Cat—Mercury
- 10. Reet Petite**—Jackie Wilson—SMP

Top Ten LPs

- 1. The Whole Story**—Kate Bush
- 2. Graceland**—Paul Simon—WBros.
- 3. True Blue**—Madonna—Sire
- 4. Live Magic**—Queen—EMI
- 5. Sweet Freedom**—Michael Ald/Warner Bros.
- 6. Different Light**—Bangles—CF
- 7. Get Close**—Pretereders—Real
- 8. Every Breath You Take—The Gles**—The Police—A&M
- 9. The House Of Blue Light**—Purple—Polydor
- 10. Revenge**—Eurythmics—RCA

Melody Maker Chart

Japan Top Ten

Top Ten 45s

- 1. Kogarashini Dakarete**—Kyoko Koizumi—Victor
- 2. Too Adult**—Minayo Watanabe—CBS Sony
- 3. Yukiguni**—Ikuzo Yoshi—Tokuma Japan
- 4. Rakuen No Door**—Yoko Minamino—CBS Sony
- 5. White Rabbit Karano Message**—Marina Watanabe—Epic Sony
- 6. Waku Waku Sasete**—Miho Nakayama—King
- 7. Oroka Mono**—Masahiko Kondo—CBS Sony
- 8. Nayimono Nedari, I Want You**—C-C-B—Polydor
- 9. Tokino Nagareni Mio Makase**—Terresa Ten—Taurus
- 10. Roppongi Junjoha**—Yoko Ogino—Victor

Top Ten LPs

- 1. Crimson**—Akina Nakamori—Victor Pioneer
- 2. Non Stopper**—Yoko Ogino—Victor
- 3. Top Gun**—(Sound Track)—CBS
- 4. Love**—Haund Dog—CBS Sony
- 5. Anzen Chitayi V**—Anzenchitai Kitty
- 6. Sotsugyo Kinen**—Momoko Chi—Vap
- 7. Alarm A La Mode**—Yumi Matsutoya—Toshiba EMI
- 8. Wonderland**—Shonentay—Victor Pioneer
- 9. The Best**—Kyoko Koizumi—Victor
- 10. Exotic**—Miho Nakayama—King

Italy Top Ten

Top Ten 45s

- 1. Through The Barricades**—Spandau Ballet—CBS
- 2. Notorious**—Duran Duran—EMI
- 3. The Final Countdown**—Europe—CBS
- 4. Alleluja**—Football Stars—RCA
- 5. Open Your Heart**—Madonna—WEA/Sire
- 6. Word Up**—Cameo—PolyGram/Mercury
- 7. Tutto Matto**—Lorella Cuccarini—PolyGram/Polydor
- 8. Each Tie You Break My Heart**—Nick Kamen—WEA/Warner Bros.
- 9. Take My Breath Away**—Berlin—CBS
- 10. Bello E Impossibile**—Gianna Nannini—Ricordi

Top Ten LPs

- 1. True Blue**—Madonna—WEA/Sire
- 2. Through The Barricades**—Spandau Ballet—CBS
- 3. Notorious**—Duran Duran—EMI
- 4. Assolo**—Claudio Baglioni—CBS
- 5. Si' Buana**—Mina—EMI/PDU
- 6. Dall'Americaruso**—Lucio Dalla—RCA
- 7. The Final Countdown**—Europe—CBS
- 8. I Miei Americani . . . 2**—Acca Celetano—CGD/Clan
- 9. Profumo**—Gianna Nannini—Ricordi
- 10. Quando Si Vuole Bene**—Ricciococcante—EMI/Virgin



LET IT RAIN GOLD AND SILVER—Eric Clapton is shown here at London's Royal Albert Hall in London displaying gold and silver awards for his latest album, "August" (Warner Bros.). Pictured (l-r): Paul Conroy, WEA marketing dir.; Peter Jackson, tour manager; Bob Dickinson, UK chairman; Roger Forrester, Clapton's manager; and Ray Stoll, dir of int'l label mgmt.



STAGE BUDDIES—Mike Campbell and Stan Lynch (of Tom Petty and the Heartbreakers) recently joined Brian Setzer and the Georgia Satellites backstage at the Roxy in L.A.

The Balancing Act

S. L.A.—No doubt about it. These are on to something.

S. L.A.-based foursome recently produced one of the most interesting, stirring performances to be heard by a local band in time.

They not only are their mutated acoustic folk/trains wildly inventive, each member of the band has an extremely unique, inviolable presence which seems at once faded and at the same time enigmatic.

Though many might be hasty to throw The Balancing Act into the "neo-folk" category, folk musicians never banged and banged on their instruments with the casual intensity that these minstrels do. The line-up consists of Willie Aron (guitar), Robert Blackmon (drums, percussion), Jeff Davis (guitar, harmonica), and Steve Wagner (bass, vocals, guide). The band is a truly democratic unit—musicians of pure, melodic voices, all of whom are of deft ability, each one contributing an essential component to their highly original, yet skewed pop sensibilities.

Their arrangements, which are carefully worked out, are brimming with subtlety. From the guitar jangling, along with their banjo strumming, their compositions are filled with melodic, twisted harmonica (you have to hear it), small Casio keyboards and a border which lend a further spaciousness. The Balancing Act rely on the dynamics of their instruments to convey a subtle, almost aggressive which permeates their music. Numbers such as the narrative "Her Sister," and "A Train." Their music is so devoid of pretense that it is unaffected that there is an honesty manifested itself to the audience. They look like they're having a good

time. Blackmon is a mesmerizing percussionist, a quiet sense, who stands as he whacks an adored drum kit—a floor tom, a tiny crash cymbal and a bell. The variety of sounds that emanated from his kit would put most double-bass and conga-tom equipped rock drummers to

shame. Steve Wagner, possessor of a wide smile and keen wit, plays his electric guitar an acoustic one. The volume level is low, yet his melodic, wandering lines are heard as he thumps. The rhythmic qualities of his playing are indispensable.

Wagner is a serious, intense performer who really cares about what he does. Thank you to the audience for staying so late (it was midnight before they began), Wagner admitted, "He's just a populist at heart." The rhythmic buoyancy of the material and

his voice is clear, with special attention to enunciation.

Aron serves more as the lead guitarist, picking and banging in an entirely economical, primary way like on "Wonderful World Tonight?"

At times the band used soaring three and four part harmonies (This Is Where It All Begins). A really quirky, but choice cover instrumental of Herb Alpert's "The Lonely Bull" displayed some rough edges and great humor. Indeed, Wagner said the band had just learned it for that performance.

Aside from the musical brilliance, their clever lyrics perfectly match the mood. On Wagner and Aron's "A T.V. Guide in the Olduvai Gorge," the ultimate existential comedy, Wagner sings, "Now she beckons with a pitchfork/And a crackling cathode face/But even when I'm next to her/I feel a little out of place/Like a T.V. Guide in the Olduvai Gorge." On Davis' darkly comic tale of probate, "Who got the pearls?" he sings, "Grandma died at fifty eight/Her soul rose up through the real estate/She had smile like a little girl's/And by the way, Who got the pearls?"

On their homespun EP "New Campfire Songs," produced by critical darling Pete Case, all the charm and intensity present in their show is retained.

For now, this L.A.-based foursome is probably one of the best kept secrets around, but a recent signing with a new I.R.S. subsidiary label, P.M.R.C., which stands for Primitive Man Recording Company (yuk, yuk), should rectify the situation. I can't wait for a full album from this band. Hurry up you guys! p.s. Catch 'em tonight with Athens party band, Love Tractor, at Al's Bar. It's an important show.

Brian Kassin

Bruce Hornsby

THE RITZ, NY — When I first heard Bruce Hornsby, I wrongly figured him for an '80's Gerry Rafferty — pleasant, innocuously tuneful, essentially harmless. But in this deli next to where I live, I heard "The Way It Is" almost every night on the radio as I went to buy food, and that piano riff followed me out of the store and back to my apartment. After several more listens, and seeing him at the Ritz (2/2), I discovered that he was actually more like an updated Jackson Browne, albeit for a digital, less promiscuous generation.

In fact, if twenty years from now someone were to ask what pop music was like in the '80's, I would probably show him a video of this show since it would be hard to imagine it happening at any other time in history. When Hornsby played octave variations on the "The Way It Is" piano figure,

one could virtually hear the shape of this decade, and one could see that *Miami Vice*, the New Age boom, and the aging of the *Big Chill* generation had to happen before Hornsby could sum it all up.

His fans looked like a demographic caricature; full of late-thirtyish, high-end middle managers for the Fortune 500 who gather around the CD player on Friday evenings and clink glasses to "The Western Skyline" while talking co-ops and futures. It would not be surprising if three-fifths of the crowd owned CD players since Hornsby is currently number one on the CD charts. So why did this basically non-club crowd make it out in droves to the Ritz on a Monday night? To see one of their own, a thoroughly representative thirty-two year member of the baby-boom generation — that large, aging population bubble which is still the dominant force in America.

The medium in this case matches the message, and that medium is the CD, which gives us a squeaky clean, unambiguous sound — a "framer's intent" sound, so to speak — and Hornsby's music fits right in with that medium. Hornsby reflects a time in which the sexual revolution has been defeated by AIDS and middle-age. The unlustiness of his songs speaks to an era in which we want our lovers to be True Blue and tell us True Stories and True Confessions because people are convinced that someone lying about their romantic past in 1987 could be hazardous to one's health. And the titles — "The Way It Is," "The Wild Frontier" — spark memories in fans old enough to remember Cronkite's famous sign-off or JFK's inauguration address.

In the year-end issue of *Cash Box*, I wrote that there seemed to be a non-rock impulse manifesting itself in pop music. "The Way It Is" is a perfect example of that, largely because it is structured not around a chorus, but rather around a simple tag line that is an extension of its verses. That structure is a sort of metaphor for what life is like after age thirty when experience takes place more on an even plateau, not on peaks, and there is less of a seeking-out of quick excitement and epiphanic moments. It is significant then that in trying to get a record deal Hornsby approached Windham Hill with his album, since his music does indeed have more in common with lite-jazz and folk than rock.

But there is also a distanced kookiness to the guy which the crowd seemed to enjoy. He played an accordion solo before doing "The Wild Frontier" (accompanied by a rap about his love for that instrument), and this eccentricity came off like a staged remnant of the days when Big Chillers went to Vermont to make pottery, or tried to get rich playing the kazoo.

His sound is big and crowd-pleasing and more appropriate to arenas than to a club. One got the feeling that this was the last time one would see Hornsby in a small venue, that this guy is destined for three-nights-at-the-Garden success. His next album should do that for him, and he played one of the songs from it, a pretty piano-ballad that had couples slow-dancing and holding hands.



FONDA' EACH OTHER—Jane Fonda visited Capitol recording artist Bob Seger backstage during one of his recent tour dates, where Seger admitted she was the inspiration for his tune, "Her Strut."

Whether this decade produces a culminating event like Woodstock (Live-Aid was actually the culminating event of the sixties) is anybody's guess, but chances are if it does it will probably happen with a whimper, not a bang, and it will sound something like Bruce Hornsby and The Range.

Paul Iorio

Dave Edmunds

THE RITZ, NY — Dave Edmunds has played three Manhattan shows in the last six months and his recent Ritz gig (1/31) was easily his best. It was even better than his live album, "I Hear You Rockin'" (Columbia), which only hints at the sturdy, sure-footed power he has in concert. From the start, he hit the right pace and pitch and never let up as he played a set that, as always, included a disproportionate amount of Edmunds oldies.

The strongest songs of the set came from his eight-year-old "Repeat When Necessary" LP. That record applied pop compactness to roots rock, taking traditional forms and molding them in the image of late seventies new wave, which made him more of a pop artist than a roots revivalist. Then again, he does it so well that both sides want to claim him, but he is more closely associated with the Stiff stable of the late seventies. Whatever the case, Edmunds can still sell-out two nights at the Ritz on the strength of that album and assorted mastertracks he's done before and since.

"Crawling From The Wreckage," the quintessential show opener, kicked off this gig, and Edmunds played it straight rather than doing the muddled version on the live album. That song and (especially) "Girls Talk" go a long way toward proving that Edmunds can recognize a great tune beneath a lackluster treatment, or rescue a song from a homely arrangement and turn in the definitive version. To this day it's still hard to figure out how he came up with his arrangement of "Girls Talk" just on the basis of the flaccid version Elvis Costello had written at the time. That's why covering "The Wanderer" isn't such a great idea, because the song is already too well known and the standing version already definitive. This is where Edmunds confuses being an interpretive artist with being a cover artist, and there's a big difference; interpretation re-makes, covering merely reiterates. "Girls Talk" is an interpretation, "The Wanderer" is a cover.

In most cases, Edmunds continues to re-make his older songs. For example, no two versions of "Queen Of Hearts" ever seem to sound the same, and here he elongated the song's intro, drew out the tension, and delayed the vocals — slight but significant alterations that made it new. Even over-played tunes like Nick Lowe's "I Knew The Bride" wear well, in much the same way that rock classics of any era have a timeless, evergreen quality.

The key to Edmunds live sound is simple (though hard to achieve): lots of groove and no dead air. He's so effective that during one zydeco stomper, fans were moving around so much that the balcony was vibrating and the silhouettes on the wall were shaking back and forth. A new generation is discovering Edmunds, and his timeless appeal is working its magic once again. Edmunds' show is such a guaranteed kick that most of the crowd would probably return to see him at the Ritz next week if he were playing.

Paul Iorio

BEST RECORDS OPENS—Best Records, a four-store independently owned chain, has opened a new location, in the **Newport Center Fashion Island**, one of Orange County's latest retail complexes encompassing five major specialty and department stores and more than 120 retail shops and restaurants. The new store, the first complete record store in the center, specializes in discount prices and special-order service. "We will find 90 percent of our customers' special requests," says owner Jim Lindgren. "Each of our stores orders independently depending on the preference of our clientele." In the spring, Best will have completed a listening room "like record stores used to have" with a library of 120 selections. "Customers will be able to sample new releases on compact disc and cassettes," says Lindgren. He hopes to "make a splash" with their Grand Opening in March which includes extensive giveaways and tie-ins with **KROQ-FM** and other local radio stations. "Fashion Island management felt a record store was vital in creating a well-balanced mix of merchants in the center and in giving our customers young and old alike—the kinds of stores they want," explains Barbara Roppolo, director of Fashion Island management. "Best Record's reputation for quality, service and selection fits well with the type of merchant we have carefully sought to enhance the diversity and character of Fashion Island."

METAL FANS SWARM TOWER—Los Angeles metal madmen, **Lizzy**

Borden, who were voted one of the **PMRC's** infamous "Filthy Fifteen," recently made an appearance at **Tower Records** in Panorama City, the morning after their sold-out Country Club show. In order to meet the band, fans lined up for blocks at the Tower store hours prior to their arrival. Fans were let into the store in small groups where the band autographed posters and copies of their album "**Menace To Society**" which has enjoyed substantial national success. A mini-album, "**Terror Rising**," is due to hit record stores in mid-March.

THE LIPMAN REPORT CONTINUES—Here are questions # and # from **Macey Lipman Marketing** firm's 1986 year-end "State Of The Business" survey: "**What percentage were CD sales up over last year?** Sales were up an overwhelming 74.6% over last year at this time of the year. Our 1985 survey showed a 16% increase over the previous year. Our figure may be high for another reason, and that is because almost all of our panel carried greater inventory, and that delivery is less of a problem than last year. Fills were better than expected. Retailers also anticipate big after X-mas to January sales because of the CD players sold this season. There were few returns, however, there were several examples of returns due to defects. New age music picked up on CD. Several accounts were cutting back on their Jazz and Classical vinyl catalog, and replacing them with CD. Black oriented stores were barely carrying or selling

CD's because their customers don't have CD players. We experienced a small dilemma because certain Motown catalog is only available on CD (Temptations).

Are you carrying more, less, or the same titles on vinyl as you did last year? 11% of the dealers called were carrying more, 54% less, and 35% were carrying the same. Retailers carrying the same titles on vinyl as last year did mention that they are carrying

less quantities of each title. Stores with limited buying power told us that they will direct their money to CD's. Or large chain told us that they will greatly reduce their classical selections on vinyl in 1987. Another large retail chain said that they will carry less vinyl, but will tailor their inventory to specialized clientele, that is to say, a store that sells Blues artists will carry a full complement of Blues selections on vinyl.

Brian Kassa



EDDIE CAPTURES TOWER—Eddie, Capitol recording act Iron Maiden's mascot, recently took over the L.A. Tower Records store in support of the group's LP, "Somewhere In Time."

CASH BOX TOP 40 COMPACT DISCS

	W			W			W			
	L	O		L	O		L	O		
	W	C		W	C		W	C		
1 THE WAY IT IS BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	1	12	11 DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 MD)MCA	9	18	21 DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS Masterworks MK42255)CBS	23	23	31 A DECADE OF STEELY DAN STEELY DAN (MCA MCAD 5570)MCA	30
2 SLIPPERY WHEN WET BON JOVI (Mercury/PolyGram 830 264 2)POL	2	9	12 GET CLOSE THE PRETENDERS (Sire/Warner Bros. 2-25488)WEA	12	6	22 FORE! HUEY LEWIS AND THE NEWS (Chrysalis VK41534)CBS	16	14	32 WHITNEY HOUSTON (Arista JRC 8221)RCA	34
3 GRACELAND PAUL SIMON (Warner Bros. 2-25447)WEA	3	17	13 AUGUST ERIC CLAPTON (Warner Bros. 2-25476)WEA	21	2	23 TRUE COLORS CYNDI LAUPER (Epic EK 40313)CBS	15	12	33 LED ZEPPELIN II (Atlantic 2-19127)WEA	29
4 INVISIBLE TOUCH GENESIS (Atlantic 81641-2)WEA	4	29	14 THE HOUSE OF BLUE LIGHT DEEP PURPLE (Mercury/PolyGram 831 318 2)POL	17	2	24 THE WHOLE STORY KATE BUSH (EMI America CDP 46414)CAP	31	2	34 ARC OF A DIVER STEVE WINWOOD (Island 24576 2)WEA	32
5 BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448)WEA	6	25	15 RAPTURE ANITA BAKER (Elektra 960444-2)WEA	19	3	25 LITTLE CREATURES TALKING HEADS (Sire 2-25305)WEA	24	14	35 RIPTIDE ROBERT PALMER (Island 2-90471)WEA	33
6 SO PETER GABRIEL (Geffen 24088)WEA	8	31	16 BOSTON I (CBS 34188)CBS	13	10	26 WORD UP CAMEO (Atlantic Artists 83011265 2)POL	26	3	36 BROTHERS IN ARMS DIRE STRAITS (Warner Bros. 25264 2)WEA	35
7 EVERY BREATH YOU TAKE The Singles THE POLICE (A&M CD 3902)RCA	7	9	17 THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001)CAP	20	124	27 NIGHT SONGS CINDERELLA (Mercury 830 076-2)POL	27	3	37 FRESH AIRE CHRISTMAS MANHEIM STEAMROLLER (American Gramophone AGCD 1984)	37
8 BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85 (Columbia C3K 40558)CBS	5	8	18 GAUDI ALAN PARSONS (Arista ARCD 8448)RCA		DEBUT	28 LED ZEPPLIN (Atlantic 2-19129)WEA	25	7	38 HOT ROCKS 1964-1971 THE ROLLING STONES (Abkco/PolyGram 6667-2)POL	39
9 TRUE BLUE MADONNA (Sire 2-25442)WEA	10	22	19 NO JACKET REQUIRED PHIL COLLINS (Atlantic 81240-2)WEA	18	90	29 FOR SENTIMENTAL REASONS LINDA RONSTANDT (Elektra 9 60474 2)WEA	22	14	39 TOP GUN ORIGINAL SOUNDTRACK (Columbia CK 40323)CBS	36
10 3RD STAGE BOSTON (MCA 6188)MCA	11	11	20 THE BRIDGE BILLY JOEL (Columbia CK 40402)CBS	14	18	30 CHRONICLES CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623 CCR2)IND	28	72	40 EAT EM AND SMILE DAVID LEE ROTH (Warner Bros. 2-25470)WEA	38

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX JAZZ ALBUMS

Artist, Label, Number, Distributor	W	L	O	C
Available on Compact Disc				
Platinum (RIAA Certified)				
Gold (RIAA Certified)				
A NICE PLACE TO BE GEORGE HOWARD (MCA 5855)	1	10		
TUTU MILES DAVIS (Warner Bros. 9 25490-1)	2	18		
OBSESSION BOB JAMES (Warner Bros. 1-25495)	3	14		
ROUND MIDNIGHT VARIOUS ARTISTS (Columbia SC 90464)	4	16		
STANDARDS VOLUME #1 STANLEY JORDAN (Blue Note BT 85130)	5	10		
THE GOOD AND BAD TIMES THE CRUSADERS (MCA 5781)	6	10		
THE OTHER SIDE OF ROUND MIDNIGHT FEATURING DEXTER GORDON (Blue Note BT 85135)	9	8		
DOWN TO THE MOON Andreas Vollenweider (CBS Masterworks FM42255)	8	26		
ROYAL GARDEN BLUES BRANFORD MARSALIS (Columbia FC 90363)	11	16		
NAJEE'S THEME NAJEE (EMI ST 17241)	13	9		
THIS IS FOR LOVER AL JARREAU (Warner Bros. 25477-1)	10	20		
MOOD WYNTON MARSALIS (Columbia FC 10308)	7	21		
A CHANGE OF HEART DAVID SANDBORN (Warner Bros. 27479-1)	DEBUT			
LADY FROM BRAZIL ANITA MARIA (Manhattan ST 53045)	14	9		
DOUBLE VISION BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	15	36		
SPONTANEOUS INVENTIONS BOBBY McFERRIN (Blue Note BT-5110)	12	24		
TONIGHT SHOW BAND WITH DOC SEVERINSEN Amherst 3611)	17	13		
ONE NIGHT/ONE DAY DOM SCOTT (Soundwings SW2102)	21	8		
QUOTONES KENNY G (Arista AL8 8427)	19	24		
20 MUDFOOT THE LEADERS (Black Hawk/Aspen BKH 52001)	20		8	
21 LIVE AT KIMBALL'S ART BLAKEY & THE JAZZ MESSENGERS (Concorde CJ 307)	22	4		
22 DON'T LOOK BACK DAMON RENTE (TBA 218/Palo Alto)	24	3		
23 ENCOUNTERS GEORGE SHAW (TBA 218/Palo Alto)	23	3		
24 ILLUMINATION FREE FLIGHT (CBS Records BFM 42143)	28	2		
25 LAST NITE LARRY CARLTON (MCA 5866)	DEBUT			
26 LIVE AT THE MONTREAL JAZZ FESTIVAL 1985 AHMAD JAMAL (Atlantic 81699)	26	3		
27 YOU'RE THE ONE HENRY JOHNSON (MCA/Impulse 5754)	27	3		
28 PRIVATE PASSION JEFF LORBER (Warner Bros. 1-25492)	18	10		
29 MOONLIGHTING THE RIPPINGTONS (Passport PJ 88019)	DEBUT			
30 BLUES IN THE NIGHT EDDA JAMES & EDDIE "CLEANHEAD VINCENT" (Fantasy 9647)	25	4		
31 HIDEAWAY STANLEY CLARKE (Epic FE 40275)	16	19		
32 RAPTURE ANITA BAKER (Elektra 9-60444)	DEBUT			
33 GOOD MORNING KISS CARMEN LUNDY (Blackhawk BKH 523)	DEBUT			
34 FACE TO FACE KEVIN EUBANKS (GRP 1029)	29	15		
35 TIMELESS DIANNE SCHUUR (GRP-A 1030)	30	16		
36 LIFE STORIES EARL KLUGH (Warner Bros. 25478)	31	22		
37 WHILE THE CITY SLEEPS GEORGE BENSON (Warner Bros. 25475-1)	33	21		
38 EARTHTRUN LEE RITENOUR (GRP A-1021)	32	21		
39 WORLD SAXAPHONE QUARTET PLAYS DUKE ELLINGTON (Elektra/Nonesuch 79137)	34	12		
40 BREAKOUT SPYRO GYRA (MCA 5753)	39	33		

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

JAZZ FEATURE PICKS

ANTOM NAVIGATOR—Shorter—Columbia FC 90373—**Producer:** Wayne Shorter
The great saxophonist and composer Weather Report-lick fusion effort. Optional tenor and soprano playing funky, synthesized (by a variety of synthesizers) hubbub around Shorter's difficult, twisting-lane compositions. Chick Corea does a guest turn.
TON STREET MAUL—Tim Berne—Columbia FC 40530—**Producer:** Gary Lucas
After seven LPs as a leader (most for own Empire Records), Tim Berne comes on Columbia with an uncommonly outside effort that bubbles with fire and emotion. Berne's alto playing and composing shine, as does the technique guitar of Bill Frisell (and mates Hank Roberts and Alex Cline).
SO—Bob Brookmeyer—Concord Jazz CJ-312—**Producer:** Bob Brookmeyer
A welcome return to recording for

the warm, engaging valve trombone of Bob Brookmeyer. This mix of pithy originals and well-picked non-originals—played in a gentle swing/bop mode by Brookmeyer and his tasty rhythm section (Alan Broadbent, Eric Von Essen, Michael Stephans)—glows.
MY FRIEND THE PIANO—Dave McKenna—Concord Jazz CJ-313—**Producer:** Carl E. Jefferson
Another fiercely-swinging solo album by the world's greatest saloon pianist. As McKenna's left hand roars like thunder, his right flashes like lightning. Nobody can interpret things like "Margie" and "You're Driving Me Crazy" like McKenna.
LAST NITE—Larry Carlton—MCA-5866—**Producer:** Larry Carlton
Guitarist Carlton mixes a couple of Miles Davis standards ("So What," "All Blues") into his usual brew on this relaxed fusion blowing date, recorded live (except for some overdubbed horns) at Hollywood's venerable Baked Potato.

ON JAZZ

PASSING ON—Alfred Lion, who founded Blue Note Records in 1939, died February 2 at the age of 77. Lion was known for his uncompromising attention to quality, giving Blue Note its reputation for never issuing a bad session. He took great joy in recent years at the revitalized Blue Note, which has reissued many of the gems recorded by Lion and his partner **Francis Wolff**, and made a rare public appearance, and a touching speech, at Blue Note's big coming out concert of two years ago. Alfred Lion is one of those non-musicians who had an extraordinary impact on the history of jazz. His legacy is the timeless classics he recorded from 1939 into the 1960s, and the demanding, professional way he recorded them.

THEY'LL BE AROUND—Alec Wilder, the composer who died a couple of years ago, left behind more than an unique legacy of urbane music that comfortably blended Tin Pan Alley, jazz and classical musics, and a unique book, *The American Popular Song: The Great Innovators 1900-1950* (Oxford University Press), that is something of a milestone. He left behind a large group of friends who are intent on celebrating each and every one of Alec Wilder's birthdays with a concert of Wilder's music. The concerts are intended as celebrations, and they are traditionally followed by a reception and dinner at the Algonquin Hotel, where Wilder resided and whose entire staff is invited to the concert each year (in fact, some of the concert is always repeated at the Algonquin for those members of the staff who had to remain on duty). This year "Celebrating Wilder's Life & Music" will take place at the Weill Recital Hall at Carnegie Hall on February 14. The performers will include **Marian McPartland, Jackie Cain & Roy Kral, Marlene Ver Planck, Glenn Bowen, Harvey Phillips, the New York Woodwind Quintet, and Manny Albam**, and the music will include Wilder's popular songs, a sonata, and a couple of suites. Harvey Phillips (the tubaist whose Harvey Phillips Foundation sponsors the concert) and **Gunther Schuller** are the co-producers.



GRP-BOP — Eddie Daniels recently finished up his next GRP album, which consists of tunes written or performed by Charlie Parker. Here, at one of the sessions, are (l-r) pianist Fred Hersch, bassist John Patitucci, and drummer Al Foster.

SEARCHING—The third annual Hennessy Cognac Jazz Search has begun combing the highways and byways for unexposed jazz talent. In fact,

they've expanded their search, with New Orleans and Detroit joining New York and Los Angeles as competition cities. The way it works: a jazz group sends a tape to Hennessy (Suite JAZZ, 2801B Ocean Park Blvd., Santa Monica, CA 90405), which submits the tape to "a panel of experts." Three group finalists for each city (that's a dozen groups in all, mind you) will be selected, with each of them getting \$500. Then, after a knock-down-drag-out set of semi-finals (one in each city, judged, presumably, by "a panel of experts"), each of the three final groups will be handed 1,000 bucks and given accommodations in and airfare to Los Angeles, where the finals will take place on June 11. The winner of that then gets to play with the big boys as part of the Playboy Jazz Festival and gets **Kareem Abdul-Jabbar's** Cranberry Records to provide them with a demo (and take first crack at signing them). Fusion groups, by the way, seem to dominate, but, presumably, a dixieland band is welcome to enter.

BOPPING AROUND—Please check around elsewhere in this issue for a story on Columbia's enormous new jazz program, "Columbia Jazz Masterpieces." There are some odd things about some of the first releases that should be of interest...**Bob Thiele's** Doctor Jazz label has just reissued an excellent pair of 1959 sessions from Bob Thiele's Signature Records: the **Ray Bryant Trio's** "Now's The Time," and "The Soul of **Toots Thielemans**" (with the Ray Bryant Trio)...*Staggerlee*, which is being described as a "rhythm and blues musical," will open for previews next week at New York's Second Avenue Theatre. **Vernel Bagneris** (who wrote *One Moment in Time*) wrote it, **Allen Toussaint** (who composed numerous New Orleans r&b classics) composed it, and **Ruth Brown** (who sang numerous r&b hits) is in it. More on that at a later date...**Corky Siegel**, described as a "rock/blues harmonica virtuoso," will be debuting what is being described as a "new genre of music" when she unveils her "Symphonic Blues" with the **National Symphony** at Washington, D.C.'s Kennedy Center February 19 & 20...**Wynton Marsalis** will host a special edition of the *Essence* television show, focusing on Wynton's hometown of New Orleans; look for it this month (and start packing for the New Orleans Jazz & Heritage Festival, just around the corner—April 24-May 7)...An interesting pair of concerts will be taking place here in New York over the next couple of weeks: **Sun Ra & His AlterDestiny 21st Century Omniverse Arkestra** will be offering a special tribute to **Duke Ellington** and **Fletcher Henderson**, February 17, and a special tribute to **Count Basie** and **Jimmie Lunceford**, February 24, at the Bottom Line. The place should rock with earthquakian vigor.

Lee Jeske

BLACK CONTEMPORARY



BORN TO RUN — Run-DMC is working on a film called *Tougher Than Leather* for Def Pictures, a new film company started by Russell Simmons and Rick Rubin. Pictured on location in Hollis, Queens: Jam Master Jay, Rick Rubin, Run, DMC, and Feliks Parnell, dir. of photography.



IN CONTROL — Janet Jackson performs "Control" on the 14th Annual American Music Awards, which was seen live on ABC-TV, Monday, January 26. Jackson was honored as Favorite Female Video Artist in the Soul/R&B category, while her single, "Nasty," was chosen as Favorite Soul/R&B Single.



STOPPING ON THE BANDSTAND — Epic recording artist Luther Vandross recently performed his single, "Stop To Love" on a segment of Dick Clark's *American Bandstand*, on ABC-TV.



GLAD ALL OVER — Billy Ocean displays the trophy he won as Favorite Male Video Artist in the Pop/Rock category at the recent American Music Awards show in L.A. Ocean also won Favorite Pop/Rock Single for "There'll Be Sad Songs."



GOSPEL ACCORDING TO LUTHER — Epic recording artist Luther Vandross stars in a Gospel Session: Everybody Say Yeah! Cinemax/HBO music special which has its television premiere Jan. 4. Pictured clockwise from top: Vandross; Adrae Crouch; Patti LaBelle (host); Jennifer Holliday.



SOMETHING SPECIAL — George Carlin and MCA recording artist Patti LaBelle teamed for the video of "Something Special," LaBelle's theme song to the film *Outrageous Fortune*, in which Carlin also appears.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

	L	W		L	W		L	W
	O	C		O	C		O	C
	W	C		W	C		W	C
1 GIVE ME THE REASON ■ LUTHER VANDROSS (Epic FE 40415)	2	18	20 UNITED COMMODORES (Polydor/PolyGram 831-194-1)	20	13	39 KINGDOM BLOW KURTIS BLOW (Mercury/PolyGram 830 215-1M-1)	34	16
2 JUST LIKE THE FIRST TIME □ FREDDIE JACKSON (Capitol ST 12495)	1	15	21 GAP BAND 8 THE GAP BAND (Total Experience/ RCA)	23	8	40 HOT TOGETHER POINTER SISTERS (RCA 5609 1)	41	10
3 LICENSED TO ILL BEASTIE BOYS (Def Jam/Columbia BFL 40238)	3	12	22 ZAGORA LOOSE ENDS (MCA 5745)	24	19	41 REAL LOVE ASHFORD & SIMPSON (Capitol ST 12649)	42	23
4 RAPTURE ■ ANITA BAKER (Elektra 9-60444 1)	6	46	23 OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Realty 5-9649)	22	9	42 U-TURN ISSAC HAYES (Columbia FC 40316)	39	11
5 WORD UP ■ CAMEO (Atlanta Artists 830265)	4	22	24 COME SHARE MY LOVE MIKI HOWARD (Atlantic 81688)	32	4	43 KLYMAXX (MCA 5832)	45	10
6 LONG TIME COMING READY FOR THE WORLD (MCA 5829)	8	11	25 LIVE IN LOS ANGELES MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB 12479)	25	21	44 WINNER IN YOU ■ PATTI LABELLE (MCA 52770)	43	40
7 VICTORY KOOL & THE GANG (Mercury/ PolyGram 830 398-1)	7	11	26 TO BE CONTINUED . . . THE TEMPTATIONS (Gordy/Motown 6207GL)	26	27	45 FULL FORCE GET BUSY 1 TIME FULL FORCE (Columbia BFC 40395)	44	28
8 CONTROL ■ JANET JACKSON (A&M SP 3905)	5	52	27 SHOCKADELICA JESSE JOHNSON (A & M SP5122)	28	17	46 MUSIC MADNESS MANTRONIX (Sleeping Bag TLX 8)	52	3
9 SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437)	9	19	28 TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI- America ST 17235)	30	5	47 THE GOOD AND BAD TIMES THE CRUSADERS (MCA 5781)	47	5
10 ARETHA □ ARETHA FRANKLIN (Arista AL-8442)	14	14	29 LOVE ZONE ■ BILLY OCEAN (Jive/Arista JL8-8409)	21	40	48 VESTA VESTA WILLIAMS (A&M AM SP-5016)	48	12
11 UNDER THE BLUE MOON NEW EDITION (MCA 5912)	11	10	30 WHILE THE CITY SLEEPS... GEORGE BENSON (Warner Bros. 1- 2547)	31	21	49 LISA LISA AND CULT JAM WITH FULL FORCE □ (Columbia BFC 40135)	46	75
12 KING OF STAGE BOBBY BROWN (MCA 5827)	12	12	31 I COMMIT TO LOVE HOWARD HEWETT (Elektra 60487)	27	22	50 ALWAYS IN THE MOOD SHIRLEY JONES (Philadelphia Int'l. ST 53031)	50	28
13 LIFE, LOVE & PAIN CLUB NOUVEAU (Warner Bros. 9- 25531-1)	13	9	32 DR. C.C. CLARENCE CARTER (Ichiban 1003)	37	10	51 GRAVITY JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	53	17
14 SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)	16	12	33 JUICE ORAN "JUICE" JONES (Def Jam/ Columbia BFC 40367)	29	23	52 ROBBIE NEVIL ROBBIE NEVIL (Manhattan/EMI ST- 53006)	DEBUT	
15 DANCING ON THE CEILING ■ LIONEL RICHIE (Motown 6158 ML)	10	23	34 ONE WAY XI ONE WAY (MCA 5823)	35	12	53 STRONG PERSUADER ROBERT CRAY (Mercury/PolyGram 830 568 1)	54	3
16 A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	17	24	35 NAJEE'S THEME NAJEE (EMI-America ST 1724)	40	5	54 BLOODLINE LEVERT (Atlantic 81668)	49	28
17 RAISING HELL ■ RUN D.M.C. (Profile PRO 1217)	15	37	36 PRIVATE PASSION JEFF LORBER (Warner Bros. 1-25492)	36	12	55 U-TURN J. BLACKFOOT (Edge EDLP-001)	64	2
18 LIVING ALL ALONE PHYLLIS HYMAN (Manhattan ST53029)	19	21	37 AN IMITATION OF LOVE MILLIE JACKSON (Jive/RCA 1016106 J)	33	13	56 DUOTONES KENNY G (Arista AL8-8227)	51	21
19 BREAKING EVERY RULE ■ TINA TURNER (Capitol PJ 12530)	18	20	38 A NICE PLACE TO BE GEORGE HOWARD (MCA 5855)	38	5	57 EVERYTHING'S COMING UP ROSES ROSE BROTHERS (MSS 2202)	61	2
						58 PERFECT TIMING DONNA ALLEN (21 Records/Atco 90548 1)		DEB
						59 MUTAL ATTRACTION SYLVESTER (Megatone/Warner Bros. 25527)		DEB
						60 DESTINY CHAKA KHAN (Warner Bros. 25425-1)		57
						61 VISCIOUS RUMORS...THE ALBUM TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)		DEB
						62 LIS FOR LOVER AL JARREAU (Warner Bros. 9-254771)		55
						63 SILK AND STEEL FIVE STAR (RCA AFL 1 9501)		59
						64 INSIDE STORY GRACE JONES (Manhattan ST-53038)		60
						65 AFTER ALL BOBBY BLAND (Malaco 7439)		58
						66 HEADLINES MIDNIGHT STAR (Solar/Elektra 9- 60454)		62
						67 CLOSER THAN CLOSE JEAN CARNE (Omni/Atlantic 90492)		63
						68 SKEEZER PLEAZER U.T.F.O. (Select FM5 21616)		68
						69 WHISTLE (Select SEL 21615)		66
						70 QUIET STORM PEABO BRYSON (Elektra 60484)		70
						71 WHITNEY HOUSTON ■ (Arista AL1-8212)		65
						72 EMOTIONAL JEFFREY OSBORNE (A&M SP 103)		67
						73 SANDS OF TIME S.O.S. BAND (Tabu/CBS FZ 40279)		71
						74 EL DeBARGE □ (Gordy/Motown 6181GL)		69
						75 BACK IN BLACK WHODINI (Jive/Arista JL8-8407)		56

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

February 14, 1987

Title	W				W				Title	W				W			
Artist, Label, Number	L	O			L	O			Artist, Label, Number	L	O			L	O		
Producer (Songwriter)	W	C			W	C			Producer (Songwriter)	W	C			W	C		
1 FALLING MELBA MOORE (Capitol B 56S1) F. GOLDE, G. McFADDEN (G. McFADDEN)	4	12							68 COME GO WITH ME EXPOSE (Arista AS1-955S) L.A. MARTINEE (L.A. MARTINEE)	86	2						
2 CANDY CAMEO (Atlanta Artists/PolyGram 888 193-7) T. JENKINS, L. BLACKMAN (L. BLACKMAN)	1	12							69 FASCINATION LEVERT (Atlantic 89311) J. MTUME (G. LEVERT, M. GORDON, J. MTUME)	80	2						
3 AS WE LAY SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	3	21							70 INCREDIBLE SCHERRIE PAYNE AND PHILIP INGRAM (Superstar International SS-50-12) W. HENESON (P. INGRAM)	77	3						
4 HAVE YOU EVER LOVED SOMEBODY FREDDIE JACKSON (Capitol B 5661) B. EASTMOND (B. EASTMOND, J. SKINNER)	7	9							71 MARY GOES ROUND READY FOR THE WORLD (MCA S3004) READY FOR THE WORLD, G. SPANIOLA (M. RILEY JR., J. EATON)	DEBUT							
5 JIMMY LEE ARETHA FRANKLIN (Arista AS1-9546) N.M. WALDEN (N.M. WALDEN, J. COHEN, P. GLASS, A.L. WALDEN)	2	13							72 OLD FLAMES NEVER DIE FULL FORCE (Columbia 38-06600) FULL FORCE, J.B. MOORE, R. FORD (FULL FORCE)	DEBUT							
6 SITUATION #9 CLUB NOUVEAU (Warner Bros. 7-28494) J. KING, T. McLEROY, D. FOSTER (J. KING, T. McLEROY, D. FOSTER)	11	10							73 TOGETHER GENOBIA JETER AND GLEN JONES (RCA 5098-7-RAA) R. BYRON (J. LIND, M. PAGEKOOL & THE GANG)	84	2						
7 SLOW DOWN LOOSE ENDS (MCA S2976) N. MARTINELLI (McINTOSH, NICHOL, EUGENE)	15	12							74 TIME OUT FOR THE BURGLAR THE JACKSONS (MCA-S3032) B. EDWARDS, THE JACKSONS (P. PHILLIPS OLAND, R. JACKSON, J. JACKSON, B. EDWARDS, R. HART, T. THOMPSON, E. MARTINEZ, J. BOVA)	82	2						
8 STOP TO LOVE LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, S. MILLER (L. VANDROSS, N. ADDERLY JR.)	6	15							75 HERE NOW SANDRA FEVA (Catawba/Macola 0961) T. CAMILLO, B. BLANK (T. CAMILLO)	72	5						
9 BIG FUN THE GAP BAND (Total Experience/RCA 2700-7-TAB) L. SIMMONS, R. "IN THE PM" TAYLOR (L. SIMMONS, R. TAYLOR)	9	14							76 DELANCEY STREET DANA DANE (Profile S124) H. AZOR (D. McCLEESE, H. AZOR)	DEBUT							
0 BALLERINA GIRL LIONEL RICHIE (Motown 1873-MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE)	10	10							77 GIRL NEXT DOOR BOBBY BROWN (MCA S3022) L. BLACKMON (M. WELLS)	DEBUT							
1 SERIOUS DONNA ALLEN (21 Records/Atco 7-999497) L. PACE (L. PACE, D. ALLEN, BLITZ)	12	14							78 LEAN ON ME CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McLEROY, D. FOSTER (B. WITHERS)	DEBUT							
2 TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI America SPRO-9903) RAHNI SONG (M. HARRIS, R. HARRIS)	13	11							79 SOMEHOW, SOMEWAY THE GIVENS FAMILY (Macola PJ544) A. BAYYAN (J. PASS)	79	5						
3 SEND IT TO ME GLADYS KNIGHT & THE PIPS (MCA S3022) M. VERDICK, S. BRAY, J. RICE (A. WILLIS, L. WOOD)	16	9							80 DON'T DISTURB THIS GROVE THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. MURPHY, D. FRANK)	DEBUT							
4 STAY HOWARD HEWETT (Elektra 7-69499) LALA (LALA)	29	11							81 ONCE BITTEN TWICE SHY VESTA WILLIAMS (A & M AM-02880) D. CRAWFORD (V. WILLIAMS, D. GANT)	57	17						
5 IF I SAY YES FIVE STAR (RCA S083-7 RAA) B. PEARSON, M. JAY (M. JAY, M. MORROW)	18	10							82 SOMETHING ABOUT YOU VESTA WILLIAMS (A & M AM-2903) B. LOREN, B. VALENTINE (B. LOREN)	DEBUT							
6 ENGINE NO. 9 MIDNIGHT STAR (Solar/Elektra 7-69501) R. CALLOWAY, MIDNIGHT STAR (GENTRY, LOVELACE, GENTRY)	26	8							83 BODY & SOUL (TAKE ME) MTUME (Epic 34-06560) J. MTUME	62	8						
7 YOU GOT IT ALL THE JETS (MCA S2968) D. POWELL, D. RIVKIN (R. HOLMES)	19	12							84 THING FOR YOU ISSAC HAYES (Columbia 38-06655) I. HAYES (I. HAYES)	DEBUT							
8 DOESN'T HAVE TO BE THIS WAY ROSE ROYCE (Omni/Atlantic 7-99488) N. MARTINELLI (S. LIRONI, D. McINTYRE, R. FELDMAN)	28	11							85 THE LOVER EGYPTIAN LOVER (Egyptian Empire/Macola DMSR 0071) EGYPTIAN LOVER (EGYPTIAN LOVER)	59	10						
9 COME SHARE MY LOVE MIKI HOWARD (Atlantic 7-8935) L. HUMES (L. HUMES)	5	18							86 I WANNA KNOW YOUR NAME FORCE MD'S (Tommy Boy/Warner Bros.) R. HALPLIN (K. GAMBLE, L. HUFF)	56	13						
0 C'EST LA VIE ROBBIE NEVIL (Manhattan/EMI 850047) A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)	8	13							87 SHAKE YOU DOWN GREGORY ABBOTT (Columbia 38-0S894) G. ABBOTT (G. ABBOTT)	65	27						
1 HOLD ON RJ'S LATEST ARRIVAL (Manhattan/EMI B 56012) THE WIZ (THE WIZ, D. LEITFA)	31	12							88 (THEY LONG TO BE) CLOSE TO YOU GWEN GUTHRIE (Polydor/PolyGram 885 S297) G. GUTHRIE, D. CONLEY (B. BACHARACH, H. DAVID)	DEBUT							
2 LET'S WAIT AWHILE JANET JACKSON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS III, J. JACKSON, M. ANDREWS)	37	4							89 AT THIS MOMENT BILLY VERA & THE BEATERS (Rhino RNOR 74403) J. BAXTER (B. VERA)	DEBUT							
3 CAUGHT IN THE RAPTURE ANITA BAKER (Elektra 7-69511) M. J. POWELL (G. GLENN, D. QUANDER)	14	18							90 GOLDMINE POINTER SISTERS (RCA S062-7-RAA) R. PERRY (A. GOLDMARK, B. ROBERTS)	68	15						
4 CONTROL JANET JACKSON (A & M AM-2877) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	20	15							91 MR. BIG STUFF HEAVY D & THE BOYZ (MCA-S2962) A. HARRELL (C. WASHINGTON, R. WILLIAMS, J. BROUSSARD)	69	10						
5 U-TURN J. BLACKFOOT (Edge ED-7-001) H. BANKS (H. REDMON, N. JONES, T. BARTLETT, B. BROWN, L. JOHNSON)	25	12							92 TENDERONI O'BRYAN (Capitol B-5617) J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	71	13						
6 SHE (I CAN'T RESIST) JESSE JOHNSON (A & M AM-2901) J. JOHNSON (J. JOHNSON)	34	9							93 ONCE IN A LIFETIME GROVE NEW EDITION (MCA-S2959) R. TEMPERTON, D. RUDOLPH, B. SWEDEN (F. PERREN, R. WYATT, JR. C. PERREN)	58	16						
7 TO BE CONTINUED... THE TEMPTATIONS (Gordy/Motown 1871GF) P. BUNETTA, R. CHUDACOFF (A. O. WOODSON, O. WILLIAMS)	27	10							94 CRAZAY JESSE JOHNSON (FEATURING SLY STONE) (A & M AM-2878) J. JOHNSON (J. JOHNSON)	85	21						
8 SOMEONE LIKE YOU SYLVESTER (Warner Bros. 7-28572) K. KESSIE, M. GOLDSTEIN (M. HORTON, L. BARRY)	33	11							95 TASTY LOVE FREDDIE JACKSON (Capitol B-5616) P. LAURENCE (P. LAURENCE, F. JACKSON)	74	21						
9 LOVE IS A DANGEROUS GAME MILLIE JACKSON (Jive/RCA 1009-7-JAA) B. C. NEW, J. SKINNER (J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER)	35	5							96 EVERYTHING MUST CHANGE JEAN CARNE (Omni/Atlantic 7-99489) G. WASHINGTON JR. (B. IGHNER)	76	4						
0 EASY LOVE ROSE BROTHERS (Muscle Shoals MSS 3003) R. CASON, J. LEWIS (C. CASON)	36	9							97 YOU'RE GONNA COME BACK TO LOVE PRINCE PHILIP MITCHELL (Ichiban 8611) P.P. MITCHELL (P.P. MITCHELL)	81	8						
1 THINKIN' ABOUT YA TIMEX SOCIAL CLUB (Danya/Fantasy D-275) J. LOGAN, M. MARRSHALL (M. MARRSHALL)	39	8							98 SHARE MY WORLD THE BOOGIE BOYS (Capitol BS649) T. CURRIER (MULLOY, SHERRIF, STROMAN)	83	8						
2 BABY DON'T GO TOO FAR LUTHER INGRAM (Profile PRO-5125) M. DAY (D. LOGGINS, R. SMITH)	32	11							99 I CAN PROVE IT PHIL FEARON (Chrysalis 4V9 43084) P. FEARON (T. ETORIA)	87	10						
3 LOOKING FOR A NEW LOVE JODY WHITLEY (MCA-S2956) A. CYMYONE (A. CYMYONE, J. WHITLEY)	48	4							100 SEXY KLYMAXX (Constellation/MCA-S2934) FENDERELLA, B. COOPER (B. COOPER) I. HAYES (I. HAYES)	88	16						
34 RESPECT YOURSELF BRUCE WILLIS (Motown 1876 MF) R. KRAFT (M. RICE, L. INGRAM)	42	4															
35 HOW DO YOU STOP JAMES BROWN (Scotti Bros./Epic Z5406568) D. HARTMAN (D. HARTMAN, C. MIDNIGHT)	41	4															
36 LIVING ALL ALONE PHYLLIS HYMAN (Philadelphia International/Manhattan B-50059) D. WANSEL (WANSEL, GAMBLE, BIGGS)	40	9															
37 HOLD ME SHEILA E. (Paisley Park/Warner Bros. 7-28580-A) SHEILA E., SHEILA E., C. GUZMAN, E. MINIFIELD)	50	3															
38 VICTORY KOOL & THE GANG (Mercury/PolyGram 888 074-7) K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG (K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG)	17	16															
39 JUMP INTO MY LIFE STACEY LATTISAW (Motown 18746 MF) KASHIF (P. HURVITZ, KASHIF)	45	4															
40 YOU BETTER QUIT ONE WAY (MCA 6S38) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY, M. GREGORY)	52	3															
41 SHOWING OUT (GET FRESH AT THE WEEKEND) MEL & KIM (Atlantic 7-89329) A. AITKEN (ASTOC, AITKEN, WATERMAN)	49	4															
42 GIRLFRIEND BOBBY BROWN (MCA 23643) L. WHITE (L. WHITE, L. PETERS, K. CRUMPLER)	21	16															
43 STONE LOVE KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN, I.B.M.C., KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	54	2															
44 I'M NOT PERFECT (BUT I'M PERFECT FOR YOU) GRACE JONES (Manhattan/EMI America B-S0052) N. ROGERS, G. JONES (G. JONES, B. WOOLLEY)	24	15															
45 IT'S THE NEW STYLE BEASTIE BOYS (Def Jam/Columbia 38-06341) R. RUBIN (A. HOROVITZ, R. RUBIN)	38	13															
46 HEAT STROKE JANICE CHRISTIE (Supertronesics 016) P. LORD (P. LORD)	46	12															
47 YOU SEND THE RAIN AWAY REBBIE JACKSON (Columbia-38-06563) R. LUCAS (P. GLASS, G. SKLEROV, L. MACALUSO)	47	5															
48 SHIVER GEORGE BENSON (Warner Bros. 7-28523) N.M. WALDEN (N.M. WALDEN, P. GLASS, S. VALENTINE)	23	13															
49 LOVIN' EV'RY MINUTE OF IT DOUG E. FRESH & THE GET FRESH CREW (Reality/Danya F-971) D. BELL, O. COTTON (D. E. FRESH)	44	9															
50 LOVE YOU DOWN READY FOR THE WORLD (MCA 52947) READY FOR THE WORLD, G. SPANIOLA (M. RILEY JR.)	51	19															
51 SWEET LOVE NAJEE (EMI America B-8362) R. SONG (A. JOHNSON, G. BIAS, A. BAKER)	53	9															
52 I NEED YOUR LOVING THE HUMAN LEAGUE (A & M AM-2893) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, D. ELAND, L. RICHEY, W.H. DAVIS)	43	9															
53 CHARTBREAKER HE WANTS MY BODY STARPOINT (Elektra 7-69489) L. JOBE, P. GLASS (P. GLASS)	DEBUT																
54 TAKE IT FROM ME COMMODORES (Polydor/PolyGram 885-S38-7) D. LAMBERT (D. LAMBERT, S. REYNOLDS, F. GOLDE)	63	4															
55 DEEPER LOVE MELI'S MORGAN (Capitol 7-PRO-9949) D. LAMBERT, J. SMITH (D. WARREN)	60	3															
56 BRENDA O. C. SMITH (Rendezvous 103B) C. WALLERT (C. WALLERT)	61	3															
57 TWO PEOPLE TINA TURNER (Capitol B-5644) T. BRITTEN (T. BRITTEN, G. LYLE)	22	12															
58 ZERO IN JULY FOCUS (EMI America B-8366) J. ALEXANDER, M. BYNUM, D. L. ALEXANDER (M. BYNUM, H. REDMOND, Jr.)	64	5															
59 KEEP YOUR EYE ON ME HERB ALPERT (A & M AM-2915) J. HARRIS III, T. LEWIS, (J. JAM, T. LEWIS)	DEBUT																
60 LOWDOWN SO & SO RAINY DAVIS (Columbia 38-06598) P. WARNER, R. DAVIS (P. WARNER, R. DAVIS, T. WELLS)	75	2															
61 6 MADHOUSE (Paisley Park/Warner Bros. 7-2848S) (MADHOUSE)	66	3															
62 TEARS ON MY PILLOW NEW EDITION (MCA-53019) F. PEERREN (S. BRADFORD, A. LEWIS)	70	3															
63 SOMETHING SPECIAL (IS GONNA HAPPEN TONIGHT) PATTI LABELLE (MCA S2876A) H. RICE, B. ELLISON (A.D. RICH, H. RICE)	67	3															
64 SAVE THE BEST FOR ME (BEST OF YOUR LOVIN') BUNNY DeBARGE (Gordy/Motown 1869GF) J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	73	2		</													

CASH BOX

Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

FEBRUARY 14, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 157 Stations

143 Stations Reported This Week



Lean On Me

Club Nouveau—King Jay/WB
33 Adds

What You Get Is What You See

Tina Turner—Columbia
24 Adds

The Final Countdown

Eurape—Epic
16 Adds

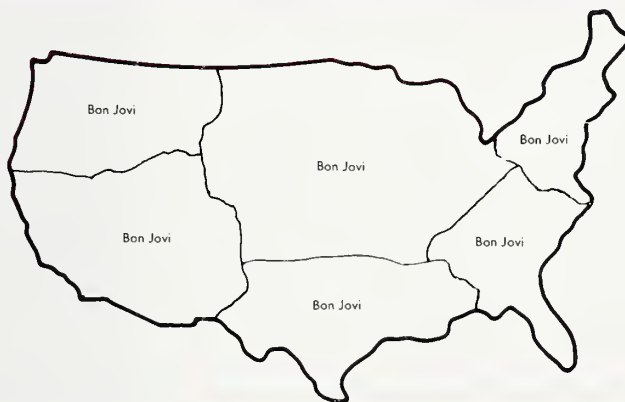
Come Go With Me

Expanse—Aristo
15 Adds

Finer Things

Steve Winwood—Island
15 Adds

#1 SINGLES



DETAIL



Open Your Heart

Madonna—Sire

Livin' On A Prayer

Bon Jovi—Mercury/P.G

At This Moment

Billy Vera & The Beaters—Rhino

Touch Me

Samantha Fox—Jive/RCA

Fight For Your Right (To Party)

The Beastie Boys—Def Jam/COL.

REQUESTS



Fight For Your Right (To Party)

Beastie Boys—Def Jam/Columbia

Touch Me

Samantha Fox—Jive/RCA

Open Your Heart

Madonna—Sire

Lean On Me

Club Nouveau—King Jay/WB

Will You Still Love Me?

Chicago—Worner Bras.

ALBUM ALLEY

Price Paradise—China Crisis—A&M
Sleazy hi-tech pop outing offers many strang CHR/AC cuts. The first single released, "Arizona," is adding well and should chart soon.
Assurance—Expanse—Arista
First full length LP from this trio of dance divos features last year's huge dance hit, "Point Of Return." Also included is the current smash "Come Go With Me" (up to #39 on the pop chart this week). A bright future forecast for these lovely ladies on the club and CHR scene...
Way—Hipsway—Columbia
Fresh new record has gotten off to a flying start with the advance single "The Haneythief" (with a bullet on the pop chart). Columbia has high hopes for this young band, and they'll be justified with crossovers from CHR to dance and B/C.

CROSSOVER POTENTIAL

Walking Down Your Street—Bangles—COL.
I Got The Feelin' It's Over—Greg Abbatt—COL.
The Boy In The Bubble—Paul Simon—WB
Day By Day—Chuck Stanley—Def Jam/COL.
Nobody But You Baby—Steve Miller—Capital

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Ttl.		Popularity Factor				Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP	
		Wks.	12-17	18-24	25-34	34+	This Wk.						Ttl. Wks.	
1	BON JOVI—Livin' On A Prayer—Mercury/PG	5	10	X	X	X		70%	1	3	23	Y	1	24
2	MADONNA—Open Your Heart—Sire/WB	1	11	X	X	X		72%	4	2	6		7	31
3	B. VERA & THE BEATERS—At This Moment—Rhino	2	14	X	X	X	X	62%	16	4		Y	21	9
4	CYNDI LAUPER—Change Of Heart—Partrair	4	12	X/F	X/F	X/F		71%	24	8	3	Y	25	20
5	CHICAGO—Will You Still Love Me—Full Moon/WB	7	14	X	X	X	X	82%	6	12	17		50	19
6	GEORGIA SATELLITES—Keep Your Hands...—Elektra	10	13	X	X	X		66%	10	21	9	Y	13	14
7	SAMANTHA FOX—Touch Me—Jive/RCA	9	15	X	X			67%	3	5	33		38	9
8	GREGORY ABBOTT—Shoke You Down—Columbia	3	18		X/F	X/F	F	45%	33	10	8		20	15
9	HUEY LEWIS—Jacob's Ladder—Chrysalis	15	5	X	X	X	X	82%	9	27	*		8	23
10	LIONEL RICHIE—Ballerino Girl—Motown	13	11			F	F	65%	29	18	19	Y	16	25
11	JETS—You Got It All—MCA	14	11	X	X			73%	12	22	24		158	Debut
12	BOSTON—We're Ready—MCA	12	11	M	M	M		68%	15	26	NV		5	19
13	ROBBIE NEVIL—C'est La Vie—Monhottan	6	18	X	X	X	X	45%	27	29	1		34	9
14	GLASS TIGER—Someday—Manhattan	8	16	X	X	X		53%		14			58	29
15	LUTHER VANDROSS—Stop To Love—Epic	17	14		X	X	X	62%		23			17	18
16	BEASTIE BOYS—(You Gatta) Fight...—Def Jam/Col.	26	9	M	M			61%	2	6	26	Y	3	13
17	JOURNEY—I'll Be Alright...—Columbia	19	11	X	X			58%		28			49	41
18	R.F.T.W.—Love You Down—MCA	21	12	F	F			64%	11	19		Y	48	11
19	PETER GABRIEL—Big Time—Geffen	23	12	X	X	X		72%		24	25		27	37
20	BENJAMIN ORR—Stoy The Night—Elektra	22	15		X	X	X	57%					121	3
21	BRUCE WILLIS—Respect Yourself—Motown	28	5	X	X	X	X	86%		16	20		96	Debut
22	CHICO DeBARGE—Talk To Me—Gordy/Motown	24	13	X/F	X/F			55%		17			—	—
23	CINDERELLA—Nobody's Fool—Mercury/PG	25	14	X	X			55%	7	13		Y	6	28
24	EDDIE MONEY—I Wanna Go Back—Columbia	27	11		X	X		67%	35		*		33	24
25	RONSTADT/INGRAM—Somewhere...—MCA	32	9	X	X	X	X	65%	8	1			100	3
26	BRUCE HORNSBY—Mandolin Rain—RCA	31	5	X	X	X	X	74%		15	*	Y	4	33
27	DEAD OR ALIVE—Brond New Laver—Epic	30	9	X	X			64%	14	36			83	9
28	JANET JACKSON—Control—A&M	11	16	X	X	X		44%			4		12	51
29	JANET JACKSON—Let's Wait Awhile—A&M	35	4	F	F			72%	17	20	NV		12	51
30	BANGLES—Walk Like An Egyptian—Columbia	18	21	X	X	X		35%	13				2	54
31	GENESIS—Land Of Confusion—Atlantic	16	16	X	X	X		56%			2		9	34
32	BILLY JOEL—This Is The Time—Columbia	20	14			X	X	31%			NV		23	27
33	DURAN DURAN—Natorious—Capitol	29	16	X	X			29%	25		5		18	11
34	STARSHIP—Nothing's Gonna...—Grunt/RCA	44	3		X	X	X	74%		9	*		—	—
35	COREY HART—Can't Help Falling...—EMI America	38	11	F	F	F	F	38%					66	18
36	WANG CHUNG—Let's Go—Geffen	41	4	X	X			65%		40	*		64	15
37	JEFF LORBER—Facts Of Love—Warner Bros.	40	9		X	X		46%	23	32			98	5
38	OTO—Without Your Love—Columbia	39	8		X	X	F	57%		30			75	22
39	EXPOSE—Come Go With Me—Arista	45	4	X	X			54%	22				—	—
40	SURVIVOR—Is This Love—Scotti Bros./CBS	33	17	X	X	X		22%					63	12

° Soundtrack

* MTV—Exclusive

NV—No Video

NR—Not Ranked

Y—Yes, On Tour

X—All

ON DECK

Record Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor				Station %	Request Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	34+				
41	EUROPE—Final Countdown—Epic	47	4	M	M			49%	18	7	3p-3o
42	ANITA BAKER—Caught Up In The Rapture—Elektra	46	11		X	X	X	28%			all
43	CAMEO—Candy—Atlanta Artists/PG	48	5	X				35%	26	11	3p-3a
44	REO SPEEDWAGON—Thot Ain't Love—Epic	53	3					51%		33	—
45	BILLY IDOL—Don't Need A Gun—Chrysolis	50	4	M	M			41%			3p-3a
46	CROWDED HOUSE—Don't Dream It's Over—Capital	51	5		X	X	X	38%	32	31	oll
47	GENESIS—Tonight, Tonight, Tonight—Atl.		Debut					68%			—
48	LOU GRAMM—Midnight Blue—Atlantic	61	3					45%		25	—
50	BRUCE SPRINGSTEEN—Fire—Columbia	58	3					35%		39	—
54	CLUB NOUVEAU—Lean On Me—King Jay/WB		Debut					48%	5		—
55	DURAN DURAN—Skin Trade—Capitol	63	3					27%	25	35	—
56	PETER CETERA—Big Mistake—Full Maan/WB	62	4					25%			—
57	TINA TURNER—What You Get...—Capitol	70	2					44%		34	—
58	A-HA—Cry Wolf—Warner Bros.	66	4	X	X			24%	21		6o-mid
59	DARYL HALL—Someone Like You—RCA	64	4					27%			—
60	LONE JUSTICE—Shelter—Geffen	65	5		X	X		19%		37	oll
61	HIPSWAY—The Honeythief—Columbia	68	4					34%			—
64	COMMUNARDS—Don't Leave Me This Way—MCA	76	3					21%			—
65	SHIRLEY MURDOCK—As We Lay—Elektra	72	4	F	F	F		15%	30		6o-3p
68	STEVE WINWOOD—The Finer Things—Island	86	2					28%			—

MULTI FORMAT PLAYLIST

Title	Top 40	Format Penetration				All Format%	Comb. Ret. Rank	Req. Rank	Comments	
		Country	Urban	AC	AOR					Dance
1 Bruce Hornsby—Mondolin Roin—RCA	74%			92%	88%		42.3%	15	Still chomp	
2 Janet Jackson—Let's Wait Awhile—A&M	72%		84%	87%			40.5%	20	17	Up 15 to #22 B/C
3 Lionel Richie—Bollero Girl—Motown	65%		80%	95%			40%	18	29	Tap 10 pop & B/C
4 Jets—You Got It All—MCA	73%		73%	91%			39.5%	22	12	#11 pap, #17 B/C
5 Bruce Willis—Respect Yourself—Motown	86%		72%	69%			37.8%	16		LP debuts @ #96
6 Madonna—Open Your Heart—Sire/WB	72%			69%		77%	36.3%	2	4	#1 dance smash!
7 Starship—Nathing's Gonna...—Grunt/RCA	74%			58%	73%		34.2%	9		#34 pap, only 3 weeks
8 Billy Vera—At This Moment—Rhina	62%	33%	31%	72%			33%	4	16	Crossing 4 formats
9 Expose—Come Ga With Me—Arista	54%		58%			72%	30.7%		22	Dance hit enters top 40
10 R.F.T.W.—Love You Down—MCA	64%			68%		49%	30.2%	19	11	#18 bullet pop
11 Luther Vandross—Stop To Love—Epic	62%		33%	80%			29.2%	23		LP #1 bullet B/C
12 Chicago—Will You Still Love Me?—WB	82%			92%			29%	12	6	#5 bullet pop
13 Cameo—Candy—Atlanta Artists/PG	35%		70%			66%	28.5%	11	26	Top 40 next week
14 Eddie Money—I Wanna Ga Back—COL.	67%			18%	79%		27.3%		35	#24 bullet pop
15 Bon Jovi—Livin' On A Prayer—Mercury/PG	70%				82%		25.3%	3	1	All the way to #1!
16 Genesis—Tonight...—Atlantic	68%				83%		25.2%			Huge CHR adds
17 Journey—I'll Be Alright...—Columbia	58%			92%			25%	28		#17 pop
18 Ronstadt/Ingram—Somewhere...—MCA	65%			85%			25%	1	8	Great Soles
19 Sheila E.—Hald Me—Poisely Park/WB	12%		78%	27%		31%	24.7%			Strong start
20 Toto—Without Your Love—COL	57%			91%			24.7%	30		Stolls @ #38 pop

Thanks to all
the great radio
stations and the
United Stations
Radio Programming
Network for airing
the pre-telecast
**AMERICAN MUSIC
AWARDS
NOMINATIONS
Radio Special.**

14TH ANNUAL

AMERICAN MUSIC AWARDS

#1...AGAIN

FOR

3 HOURS

68,000,000 TOTAL VIEWERS**

Our Thanks to:



★ DIANA ROSS...HOST ★

★ THE MUSIC SUPERSTARS WHO WON, PERFORMED and ATTENDED ★

and...OUR PRODUCTION STAFF...THE BEST...Producer, AL SCHWARTZ...Co-Producer, LARRY KLEIN
Director, JEFF MARGOLIS...Writer, ROBERT ARTHUR...Executive-in-Charge-of-Production, FRAN LA MAINA

dc dick clark productions, inc.

COMMENTS:

NORTHEAST

- 1 **WORLD PARTY**—Ship Of Fools—Chrysolis The World's moving north and getting odds here this week.
- 2 **COVER GIRLS**—Show Me—Fever/Sutro Donce record getting great club action in N.Y.C. - WHTZ joining the bondwagon.
- 3 **RATT**—Donce—Atlantic Everybody's favorite heavy metal dudes get added at WMJQ.

SOUTHEAST

- 1 **PAUL SIMON**—Boy In The Bubble—WB WBBQ & WINZ grobbing this boy's latest tune.
- 2 **GEORGIO**—Sex Appeal—Moclo This donce tune appealing to WSSX this week.
- 3 **BERLIN**—You Don't Know—Geffen WQXI & WBCY knew to add this one.

SOUTHWEST

- 1 **STACEY Q**—Shy Girl—Atlantic Atlantic has yet to release this as a single. Maybe soon. . .
- 2 **POISON**—Talk Dirty To Me—Enigma L.A. band gets dirty at KEGL/Dollos.
- 3 **SANTANA**—Vero Cruz—Columbia Driving tune adds this week at KBFM in McAllen/Brownsville.

MIDWEST

- 1 **PAUL YOUNG**—Why Does A Man...—Col. WMMS strong on this 2nd single from "Between Two Fires" LP.
- 2 **WORLD PARTY**—Ship of Fools—Chrysolis Tune has been hot on AOR for some time, now crossing CHR.
- 3 **KBC BAND**—Americo—Aristo Former Jefferson Airplane (Storship) adding CHR from AOR.

PACIFIC NORTHWEST

- 1 **VENETIANS**—So Much For Love—Chrysolis Broke out in the SE this week, KPLZ odds here.
- 2 **GREGORY ABBOTT**—I Got The Feelin'—Col. Just starting CHR here, getting a lot of B/C attention.
- 3

WEST

- 1 **GENERAL PUBLIC**—Come Again—I.R.S. Adding this week at KITS/San Francisco.
- 2 **STRANGLERS**—Always The Sun—Epic KITS odds tune from the new album "Dreomtime." Listen, you might take a shine to this one.
- 3 **BILLY VERA**—I Can Take Care Of Myself—Rhino KLUC odds this fun follow-up to his #1 "At This Moment."

HIGH PRIORITY



RICH FITZGERALD
Warner Bros. Records

"Leon On Me" by **Club Nouveau** is a runaway smash record heading for #1. Thanks to the early believers. "Boy In The Bubble" is **Paul Simon's** new single. Already nominated for 4 Grammy Awards, the "Groceland" LP has sold over 4 million internationally, and 1,500,000 in the U.S. alone! "Groceland" is on everyone's Album of the Year list, and with radio looking for 25+ market, it's time to look seriously at this record. Take that CD promo single of "Boy In The Bubble" and put it on the air.




WALTER WINNICK
E/P/A

The **Barbusters** (featuring Joon Jett choel J. Fox) "Light Of Day" single is out the forthcoming original soundtrack album store last week of February. Heavy rotation MTV from songwriter **Bruce Springsteen**. **Survivor's** "How Much" has 30 odds out of the box including KEGL 97, Y108, KZZP, KPLZ & FM100. WSSX KITS new odds on 'Til Tuesday, with 100 AOR stations playing the record. watch out for the new **Gino Vanelli**.

CROSSOVER PENETRATION


KOOL & THE GANG:
Album: Forever



RECORD: Stone Love **TEAM:** Mercury/PG

AC	40%	52%
URBAN	46%	70%
TOP 40		
AOR		
DANCE		


LOU GRAMM:
Album: Reedy Or Not



RECORD: Midnight Blue **TEAM:** Atlantic

AC		
URBAN		
TOP 40	36%	45%
AOR	90%	95%
DANCE		


TINA TURNER:
Album: Break Every Rule



RECORD: What You Get Is What You See **TEAM:** Capitol

AC	12%	
URBAN		
TOP 40		44%
AOR		
DANCE		


SHIRLEY MURDOCK:
Album: Shirley Murdock!



RECORD: As We Lay **TEAM:** Elektro

AC	20%	28%
URBAN	75%	67%
TOP 40	14%	15%
AOR		
DANCE		


STEVE WINWOOD:
Album: Back In The High Life



RECORD: The Finer Things **TEAM:** Island

AC		20%
URBAN		
TOP 40		28%
AOR		
DANCE		


CLUB NOUVEAU:
Album: Life, Love & Pain



RECORD: Lean On Me **TEAM:** King Jay/WB

AC		
URBAN	26%	33%
TOP 40	26%	48%
AOR		
DANCE		


EUROPE:
Album: The Final Countdown



RECORD: The Final Countdown **TEAM:** Epic

AC		
URBAN		
TOP 40	48%	49%
AOR	80%	82%
DANCE		

CROWDED HOUSE:
Album: Crowded House



RECORD: Don't Dream It's Over **TEAM:** Copitol

AC		
URBAN		
TOP 40	39%	38%
AOR	40%	51%
DANCE		

Black graph = last week; White graph = this week

PLAY BY PLAY

EAST

Q100 (WQQQ)
Allentown, PA
Bryan Geranimo-
PD/MD

#1 Bon Jovi
ADDS
Hipswoy
Crowded House
Europe
Storship
C. Hort
REQUESTS
Bon Jovi
Beastie Boys
S. Fox

B-104 (WBSB)
Baltimore, MD
Steve Kingstan-PD
Amy Kranthal-MD

#1 Modonno
ADDS
Genesis
G. Medeiros
Bongles
Storship
L. Richie

KISS 108 (WXXS)
Bastan, MA
Sanny Jae White-
PD

Susan O'Connell-
MD

#1 Modonno
ADDS
Ronstadt/Ingrom
Kool & The Gong
S. Hogor
P. Lekokis
Freddie Jackson
Pretenders
B. Springsteen
Stacey Q
REQUESTS
P. Lekokis
Comeo
Beastie Boys

WZOU
Bostan, MA
Harry Nelsan-PD/
MD

#1 P. Gabriel
ADDS
REO Speedwagon
L. Gromm
Duron Duron
Genesis
Club Nouveou
Iggy Pop
Bongles

WNNK
Harrisburg, PA
Bruce Band-PD

#1 Modonno
ADDS
Wong Chung
A-Ho
S. Murdock

REQUESTS
Modonno
J. Lorber
R.F.T.W.

KC 101 (WKCI)
New Haven, CT
Stef Rybak-PD

#1 Modonno
ADDS
Storship
S. Winwood
Genesis
REQUESTS
Modonno
Bon Jovi
Jets

106FM (WBLI)
New York, NY
Bill Terri-PD
Ruth Talson-MD

#1 Modonno
ADDS
Deod or Alive
P. Gabriel
REQUESTS
Bon Jovi
Stacey Q
Jets

Z100 (WHTZ)
New York, NY
Scott Shannon-PD
Frankie Blue-MD

#1 B. Vero
ADDS
Georgio Sotellites
Cover Girls
P. Lekokis
Club Nouveou
REQUESTS
Bon Jovi
Beastie Boys
P. Lekokis

POWER 95 (WPLJ)
New York, NY
Larry Berger-PD
Andy Dean-MD

#1 B. Vero
ADDS
Comeo
Expose
Club Nouveou
REQUESTS
Bon Jovi
Bongles
S. Fox

98 WCAU
Philadelphia, PA
Scott Walker-PD
Glen Kalina-MD

#1 Bon Jovi
ADDS
REO Speedwagon
Storship
Club Nouveou
Comeo
Europe

B94 (WBZZ)
Pittsburgh, PA
Nick Ferrara-PD
Lari Campbell-MD

#1 Bon Jovi
ADDS
L. Vondross
Genesis
B. Willis
Expose
REQUESTS
Bon Jovi
Run D.M.C.
Bon Jovi

WHTX
Pittsburgh, PA
Keith Abrams-PD
Bob Conrad-MD

#1 Chicago
ADDS
E. Money
T. Turner
R.F.T.W.
REQUESTS
Chicago
L. Richie
Chicago

RI104 (WERI)
Providence, RI
Jonathan Mank-
PD

#1 Bon Jovi
ADDS
Deod or Alive
Storship
REO Speedwagon
Ronstadt/Ingrom
B. Willis
Expose
Club Nouveou
REQUESTS
Bon Jovi
S. Fox
Chicago

92 PRO FM (WPRO)
Pravidence, RI
Tom Cuddy-PD/MD

#1 Bon Jovi
ADDS
REO Speedwagon
R. Croy
Europe
Genesis
World Porty
S. Hogor
REQUESTS
Bon Jovi
Jets
S. Fox

98 PXY (WPXY)
Rachester, NY
Tom Mitchell-PD

#1 Bon Jovi
ADDS
T. Turner
Hipswoy
Duron Duron
Club Nouveou
Genesis

REQUESTS
Bon Jovi
Duron Duron
Club Nouveou

WGFM
Schenectady, NY
Michael Neff-PD
Tam Parker-MD

#1 Modonno
ADDS
Genesis
T. Turner
S. Winwood
Kool & The Gong
World Porty
Survivor
REQUESTS
Modonno
Bon Jovi
H. Lewis

WNTQ
Syracuse, NY
David Laird-PD
Gary Dunes-MD

#1 Bon Jovi
ADDS
Eight Seconds
T. Turner
S. Winwood
Genesis
Konsos
REQUESTS
Bon Jovi
H. Lewis
S. Fox

B106 (WBMW)
Washington, DC
Marty Dempsey-
MD

#1 Chicago
ADDS
Genesis
G. Medeiros
Storship
Bongles
REQUESTS
Club Nouveou
Bon Jovi
S. Fox

Q107 (WRQX)
Washington, DC
Chuck Margan-PD
Pam Trickett-MD

#1 Chicago
ADDS
Genesis
B. Idol
Glen Medeiros
Europe
L. Gromm
REQUESTS
Bon Jovi
Club Nouveou
Ronstadt/Ingrom

SOUTH

Z 93 (WZGC)
Atlanta, GA
Bab Case-PD
Chris Thomas-MD

#1 Bon Jovi
ADDS
Europe
Comeo
L. Gromm
Bongles
REQUESTS
Bon Jovi
Beastie Boys
Club Nouveou

WFME
Baton Rouge, LA
Randy Rice-PD
Johnny Ahyesen-
MD

#1 Bon Jovi
ADDS
Jets
Europe
Storship
Genesis
REQUESTS
Bon Jovi
Cinderello
S. Fox

95 X (WSSX)
Charleston, SC
Brian Phillips-PD
Dave Allen-MD

#1 Bon Jovi
ADDS
Genesis
Club Nouveou
Bongles
Lone Justice
Venetions
Georgio Sotellites
REQUESTS
Club Nouveou
Bon Jovi
Jonet Jackson

WBCY
Charlotte, NC
Jack Daniel-PD
Mark Summers-
Asst.PD

#1 Modonno
ADDS
G. Abbott
Berlin
T. Turner
Club Nouveou
Genesis
Expose

W5KZ
Chattanooga, TN
Scott Chase-PD
Jay Scott-MD

#1 Georgio Sotellites
ADDS
David & David
L. Gromm
Genesis

REQUESTS
Georgio Sotellites
Bon Jovi
Chicago

WNOK
Columbia, SC
Lea Windham-PD
Rabin King-MD

#1 Bon Jovi
ADDS
T. Turner
C. Hort
Pointer Sisters
S. Winwood
Venetions
Lone Justice
REQUESTS
Bon Jovi
Cinderello
Uptown

KEZB
El Pasa, TX
Ran Haney-PD
Cat Simon-Asst.PD

#1 Modonno
ADDS
P. Gabriel
Communords
Stacey Q
Mel & Kim
REQUESTS
Bon Jovi
Modonno
R. Nevil

97.1 KEGL
Fart Warth, TX
P.J. Olsen

#1 Bon Jovi
ADDS
Poison
S. Hogor
P. Cetero
Eight Seconds
Survivor
REQUESTS
Chicago
Boston
E. Money

WANS
Greenville, SC
Tammy Smith-PD

#1 Genesis
ADDS
J. Lorber
Hipswoy
Duron Duron
REQUESTS
Chicago
Beastie Boys
Jets

POWER 104 (KRBE)
Houston, TX
Paul Christy-PD
Helene Pina-MD

#1 Bon Jovi

ADDS
Konsos
S. Hogor
D. Allen
R. Nevil
Hipswoy
Pretenders
REQUESTS
Bon Jovi
Beastie Boys
Run D.M.C.

WOKI
Knoxville, TN
Ran Harper-PD
Gary Beach-MD

#1 Georgio Sotellites
ADDS
J. Lorber
B. Idol
REO Speedwagon
REQUESTS
Bon Jovi
H. Lewis
Beastie Boys

Y100 (WHYI)
Miami, FL
Rick Stacy-PD
Tany Navia-
Asst.PD

Frank Amadeo-MD
#1 Expose
ADDS
A-Ho
Genesis
Crowded House
T. Turner
REQUESTS
Bon Jovi
Beastie Boys
P. Lekokis

WYHY
Nashville, TN
Mike St. Jahn-PD
Tam Peace-MD

#1 Chicago
ADDS
Stacey Q
Cinderello
Comeo
Wong Chung
Jonet Jackson
REQUESTS
R.F.T.W.
S. Fox
Stacey Q

B97 (WEZB)
New Orleans, LA
Shadow Stevens-
PD

Joey Giavinga-MD
#1 Bon Jovi
ADDS
Genesis
Survivor
Club Nouveou
Europe
R. Croy

REQUESTS
Beastie Boys
Club Nouveou
Bon Jovi

97 STAR (WGH)
Norfolk, VA
Sheldon Barge
Acting PD

Doc Michael-M
#1 Bon Jovi
ADDS
B. Willis
T. Turner
S. Winwood
R. Jungklos
Club Nouveou
KBC Bond
REQUESTS
Chicago
Beastie Boys
Bon Jovi

BJ 105 (WBWJ)
Orlando, FL
Brian Thamas-
Dave Wright-A

#1 Modonno
ADDS
A-Ho
L. Richie
Venetions
REQUESTS
Bon Jovi
Ron & D.C.Crew
P. Lekokis

WRVQ
Richmand, VA
Jim Payne-PD

#1 Modonno
ADDS
L. Vondross
P. Gabriel
E. Money
Jonet Jackson
Storship
Hipswoy
Genesis
Club Nouveou
REQUESTS
Modonno
Bon Jovi
R. Nevil

Q105 (WRBQ)
Tampa, FL
Mason Dixon-
Op.Mgr.

Bobby Rich-MI
#1 Chicago
ADDS
Club Nouveou
Expose
Communords
Kool & The Gong
REQUESTS
Bon Jovi
Jonet Jackson
G. Abbott



PSEUDO ECHO

"Living In A Dream"

5125-7-R

Already breaking at AOR radio. Look for the 7" single, on your desk this week. From the debut LP.

"Love An Adventure"

5730-1-R

on RCA RECORDS AND TAPES



WEST

MIDWEST

PKE
Denver, CO
Doug Erickson-PD
Ann Metzger-
ID
#1 Bon Jovi
DDS
Genesis
Europe
Hogor
Turner
REQUESTS
Bon Jovi
Bestie Boys
Europe
RXY
Denver, CO
Eric Bolke-PD
Dd Covonoh-MD
Chicago
DDS
Gromm
Nevil
REQUESTS
Chicago
Bon Jovi
Lewis
(NO-FM)
asno, CA
ie Ryon-PD
h Cortter-MD
Stocey Q
DS
Genesis
Tenders
Turner
REQUESTS
Bestie Boys
Ronstodt/Ingrom
Bon Jovi
UC
Las Vegas, NV
ry Deon-PD
nt Campbell-
Asst. PD
y Taylor-MD
G. Medeiros
DS
Genesis
Europe
Turner
(-FM)
Angeles, CA
ve Rivers-PD
e Sondbloom-
Madonna
S
vded House
Nouveou
gles
esis
UESTS
gles
tie Boys
Jovi

KSDO
Modesto, CA
Grag Edwards-PD
Greg Rolling-MD
#1 Bon Jovi
ADDS
Storship
S. Murdock
Communords
Genesis
REQUESTS
Bon Jovi
Bestie Boys
Europe
KZZP
Phoenix, AZ
Guy Zopoleon-PD
Kevin Weatherly-
MD
#1 Bon Jovi
ADDS
Modonno
C. Louper
Genesis
Survivor
Houston/Jackson
REQUESTS
Bon Jovi
P. Lekokis
Bestie Boys
KMJK
Portland, OR
Jon Borry-PD
#1 Chicago
ADDS
Genesis
REQUESTS
Bestie Boys
Bon Jovi
Europe
KHTZ-FM
Reno, NV
John Cloy-PD
"The Ninja"-MD
#1 Bon Jovi
ADDS
Toto
L. Gromm
H. Jones
S. Winwood
Club Nouveou
REQUESTS
Bon Jovi
Bestie Boys
M. Morine
KWOD
Sacramento, CA
Tom Chose-PD
#1 Bon Jovi
ADDS
Storship
Bestie Boys
Survivor
B. Springsteen
Genesis
Club Nouveou

REQUESTS
Bestie Boys
Bon Jovi
S. Fox
FM 102 (KFSM)
Sacramento, CA
Rick Gillette-PD
Chris Collins-MD
#1 Modonno
ADDS
David & David
Genesis
REQUESTS
Modonno
R.F.T.W.
Jets
KMEL
San Francisco, CA
Steve Rivers-PD
Keith Noffoly-MD
#1 Jets
ADDS
Ronstodt/Ingrom
D. Allen
Bongles
Kool & The Gong
REQUESTS
Club Nouveou
Expose
Crowded House
KITS
San Francisco, CA
Ritchie Sands-PD/
MD
#1 R. Nevil
ADDS
S. Winwood
'Til Tuesday
Communords
H. Jones
Ronstodt/Ingrom
B. Orr
General Public
World Party
Stronglers
China Crisis
Shriekback
Z101 (KPLZ)
Seattle, WA
Cosey Keating-PD
Mork Allen-MD
#1 Bon Jovi
ADDS
Venetions
G. Abbott
Club Nouveou
S. Winwood
R. Nevil
Survivor
KUBE 93FM
Seattle, WA
Gory Bryon-PD
Wendy
Christopher-MD
#1 Bon Jovi

ADDS
ADDS
Bestie Boys
T. Turner
Duron Duron
B. Idol
Europe
Storship
KZZU
Spokane, WA
John Longon-PD/
MD
#1 Modonno
ADDS
Janet Jackson
Konsos
R. Croy
L. Gromm
Genesis
Survivor
REQUESTS
A-Ho
Cinderello
H. Lewis
KNBQ
Tocomo, WA
Ric Honsen-PD
Sondra Louie-MD
#1 Chicago
ADDS
Cinderello
Europe
A-Ho
R. Croy
Expose
KHYT
Tucson, AZ
Beou Richards-PD
Buzz Elliot-Asst.
MD
#1 C. Louper
ADDS
S. Hogor
Georgio
L.J. McNolly
Berlin
M. Scott
G. Abbott
Bongles
M. Moore
REQUESTS
Bestie Boys
Bon Jovi
Chicago
KCAQ
Venturo, CA
Randy Robbins-PD
Greg Rolling-MD
#1 Modonno
ADDS
Genesis
Club Nouveou
Journey
REQUESTS
Bon Jovi
Bestie Boys
A-Ho

B 96 (WBBM-FM)
Chicago, IL
Buddy Scott-PD
Joe Bohannon-MD
#1 B. Vero
ADDS
Wong Chung
Genesis
Kool & The Gong
REQUESTS
B. Vero
Modonno
S. Fox
WLS-AM
Chicago, IL
John Gehrton-
Op-Mgr.
Rich MacMillan-
Asst. PD&MD
#1 B. Vero
ADDS
L. Richie
Genesis
Q102 (WKRQ)
Cincinnati, OH
Jim Fox-PD
Dove Allen-MD
#1 Modonno
ADDS
Genesis
Dead or Alive
Storship
REO Speedwagon
WMMS
Cleveland, OH
Kid Leo-PD
#1 Bon Jovi
ADDS
World Party
KBC Bond
P. Young
Bongles
R. Nevil
S. Winwood
Club Nouveou
T. Turner
A-Ho
98.5 NCX (WNCX)
Cleveland, OH
Denny Sonders-PD
Rhonda Kiefer-MD
#1 Bon Jovi
ADDS
T. Turner
Club Nouveou
Pretenders
R. Nevil
Expose
L. Gromm
REQUESTS
Bon Jovi
Bestie Boys
S. Fox
WXGT
Columbus, OH
Adom Cook-PD
Kevin Haines-MD
#1 Bon Jovi

ADDS
Expose
Communords
S. Winwood
Genesis
WGTZ
Dayton, OH
John Robertson-
PD/MD
#1 Bon Jovi
ADDS
Genesis
B. Springsteen
T. Turner
Crowded House
REQUESTS
Bon Jovi
S. Fox
Club Nouveou
WHYT
Detroit, MI
Michael Woite-
Acting PD
Mork Jackson-MD
#1 A. Boker
ADDS
Genesis
B. Orr
Club Nouveou
D. Allen
REQUESTS
Bon Jovi
Bestie Boys
Bongles
WDTX
Detroit, MI
Jim Horper-PD
Mike Brodley-MD
ADDS
T. Turner
S. Murdock
Freddie Jockson
Genesis
Storship
L. Gromm
R. Nevil
Bongles
REQUESTS
Bon Jovi
Bestie Boys
Europe
WGRD
Grand Rapids, MI
Mot Clenott-PD
Lorry Olek-MD
#1 B. Joel
ADDS
R.F.T.W.
Genesis
Survivor
REQUESTS
Cinderello
Bon Jovi
Chicago

WZPL
Indianopolis, IN
Jim Flotimon-PD
Steve Stiles-MD
#1 Chicago
ADDS
Club Nouveou
Expose
L. Gromm
P. Cetero
Europe
REQUESTS
Bon Jovi
S. Fox
Bestie Boys
Z104 FM (WZEE)
Madison, WI
Jonathon Little-
PD
Mott Hudson-MD
#1 Bon Jovi
ADDS
Genesis
Jets
Wong Chung
T. Turner
Club Nouveou
KJYO
Oklohom City, OK
Lou Patrick-PD
Keith Davis-MD
#1 Bon Jovi
ADDS
Survivor
Genesis
Hipsway
REQUESTS
Bon Jovi
Bestie Boys
R.F.T.W.
KQKQ
Omaho, NE
Mork Evons-PD
John Michaelis-MD
#1 L. Vondross
ADDS
Crowded House
T. Turner
REQUESTS
Bon Jovi
S. Fox
Georgio Satellites
KHTR
St. Louis, MO
Dove Robbins-PD
Tom Kelly-MD
#1 Modonno
ADDS
Genesis
Club Nouveou
REQUESTS
Modonno
Ronstodt/Ingrom
S. Fox

WL01 99 1/2
St. Paul, MN
Gregg Swedburg-
PD
Tom Holcomb-MD
#1 Chicago
ADDS
P. Cetero
A-Ho
T. Turner
David & David
Eight Seconds
REQUESTS
Bon Jovi
Club Nouveou
Bestie Boys
WSPT
Stevens Point, WI
Joy Bouley-PD
Jerry Steffen-MD
#1 Bon Jovi
ADDS
Genesis
S. Winwood
Eight Seconds
Hipsway
REQUESTS
Bon Jovi
S. Fox
B. Vero
WRQN
Toledo, OH
Joe Thomas-PD
#1 Bon Jovi
ADDS
Expose
REQUESTS
Bon Jovi
Ronstodt/Ingrom
Georgio Satellites
K107 (KAYI)
Tulso, OK
Horv Bloin-PD/MD
#1 Modonno
ADDS
E. Money
B. Willis
KKRZ
Wichito, KS
Jock Oliver-PD
Greg Williams-MD
#1 Bon Jovi
ADDS
Genesis
Club Nouveou
Konsos
Europe
REQUESTS
S. Fox
Bestie Boys
Bon Jovi
WHOT
Youngstown, OH
Dick Thompson-PD
#1 Bon Jovi
ADDS
Storship

DARYL HALL
"Someone Like You"

Cash Box
Billboard

59
58

Already on WXKS, WBEN, WKSE, WPHD, WCAU, PRO-FM, 94Q, PWR 997,
KRBE, 95INZ, B96, WMMS, KDWB, DWK, KKRZ, FM 102, KPLZ
JUMPS
K104 32-24, KBFM 32-20, KF95 27-22, KISR 38-30, WBNQ 35-28,
KBIM 37-32, OK 95 25-19



PROFILES



Mark Jackson - MD
WHYT Radio - Detroit, MI

o General Sales Manager at a small AM/FM comba in the western partion of Michigan, so all my life I've hung around radio stations."

While attending college at Eastern Michigan University, Mark began working part-time at WHYT, which had recently switched from a beautiful music format to Mike Jaseph's Hat Hits, and needed a guy to "schlep around, drive the van, that kind of stuff..." While still in school, his experience allowed him to take on the role of assistant production director of the station, and he utilized the responsibility of the position to create research and collout departments at WHYT.

"After I got out of school, I was able to assume the role here of research director/assistant production director, and over the last couple of years I've sart of evolved into the music director position." Mark is extremely excited about WHYT's prospects for the future, and the direction that his home station is taking.

The recent history of Detroit radio is an interesting one, and Mark has found himself right in the middle of a rapidly changing and expanding marketplace. "When WHYT first came on the air here in Detroit, there was a very unusual situation. There were four AOR stations in town, and not really any CHR outlet at all. CKLW was here, but the listenership just wasn't there for AM radio. So when we first hit tawn, Mike Jaseph had a very intense format that grabbed a lot of attention, and I think it kind of set the market on its ear." The Gannett Carparation decided to cash in on some of the up-for-grobs CHR action in the

matar city, and WCZY become o worthy competitor shortly thereafter. "It's been a classic dogfight ever since - we're within o couple of points of each other every boak, and often there's less than o point difference. It's always very exciting. Naw we have a third station here and it's even tougher! How many markets do you know with three P1 reparters?"

Mark and Rick Gillette, WHYT's program director, have tried to carve out a solid piece of the CHR pie by hiring The Electrifying Mojo, a flamboyant nighttime personality, away from on Urban competitor. Mojo was getting huge numbers on his previous station by playing scratched and master-mixed versions of essentially the same songs that were beginning to crossover successfully to CHR in Detroit's block-influenced demographic market.

Mark admits o slight lean toward an Urban sound, but insists that it is merited by Detroit's unique demos. "We have a little bit of that lean to us - we're a CHR, but we're o soulful CHR. We're the kind of station that's going to play a Gregory Abbott early, because that's the mix of this city. I think we're offering the best of both worlds.

"That's really the beauty of the format, because if you're executing it right, then CHR should be a blending of what your market is about. If you were somewhere else, it might be on alternative lean, or an AOR lean. But because it's a blending of all these types of music together, it allows itself to slant toward trends without becoming encompassed by these trends and becoming out of date."

WHYT seems to be a Top 40 station th nat ofroid to take a certain stonce within t market to try to increase their share, and th becoming somewhat rare in tadoy's homzized CHR format. Mork also feels confic about CHR's ability to roll over the Clc Rack bondwagon that has thrust its way u into every majar market, simply becc of CHR's tendency toward lang-term evtion and perpetual change. "I think the station that's evolving and on the move, eventually win out, and I think that's why Citol Cities has made the commitment to WH because they wont o station that's going to here for the long term." Mark pramises th this cammitment will be passed on to WH loyal listeners through even bigger and be prmations and giveaways, surpassing year's "Kool Cruise," where Kool & The G played on o WHYT-chartered riverboat 500 lucky winners.

Mark Jackson, like music directors ev where, would eventually like to pilot his station from the program director's seat, for right naw he's content to be o loyal, dedicated team player at Detroit's WH "I'm very committed to this station. I'm young and I want to gather some more exrience. But I'd love to stay with Capital City they've been very good to me." Where Mark Jackson ends up down the rood, he toke with him on inbred love of radio enough knowledge accumulated from o time spent in the business to make him o ccess in any market.

Rob Yardum

"My father and I built a pirate radio station when I was twelve years old, and I've been subscribing to industry trades since I was sixteen. Basically I grew up in the business - it's quite literally in my blood."

Does this sound familiar? Many radio professionals will undoubtedly sense o kindred spirit in Mark Jackson, music director at WHYT in Detroit. He laves working in radio, and he knew very early that it was his special colling, as do so many dedicated radio people.

He credits his teenage interest in the genre to his father, who also felt the tug at the ears waves. "He started out about 20 years ago as

FLASH BOX



KBC BAND GET TO THE SOURCE—Lisa Karlin, the Source's new rock reporter, recently interviewed Paul Konter and Jock Cosody of the KBC Bond in the studio for on in-depth interview. Pictured from left: Source Pragrom Manager Michael Hughes; Kantner; Karlin; Casady; and Source Correspondent Bill Vitka.

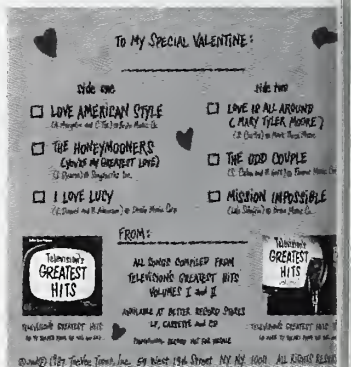


KMAC BIRTHDAY BASH—Celebrating their first birthday, KMAC "Pure Rock" 105.5F L.A. held a giant bash to commemorate the occasion. Such metal luminaries who showed up, help celebrate included Ronnie James Dio, Quiet Riot, Keel, and Lizzy Borden. Pictured here during the festivities (l to r) are: KMAC jock Ted "Thrasher" Prichord; Rough Cutt's I Shorentino; KMAC Program Director Jimmy "The Armored Saint" Christopher; Motley Cr. Vince Neil; and KMAC Music Director Rass Goza.

PROMOTION OF THE WEEK

STATIONS—WHTZ, WAVA, WBSB, KDWB, WPRO, KWSS, WPHD, WZPL, KTFM, KZOU and others.

PROMOTION— TEEVEE TOONS VALENTINE PROMOTION - LUCKY LISTENERS WIN A LIMITED EDITION RED VINYL 7" 45rpm E.P. A Valentine's Day gift from the people who brought you the surprise hit albums "Television's Greatest Hits," Volumes I & II. The promotion will call upon DJ's to ask listeners to phone in and dedicate their favorite of the six TV show themes to that special someone. The jackets are designed so they can be personalized and sent to the lucky valentines as momentos of the occasion (see photo).



REGIONAL BREAKOUTS

COMMENTS

NORTHEAST

GENESIS —Tonight, Tonight, Tonight—Atlantic	Adding at WRQX, WPHD, WZOU, WKSE, WPRO, KC101, WGFM, WERI, WMJQ, WNTQ, WPXY, WCIR.
BANGLES —Walking Down Your Street—Columbia	Debuts #80 bullet on pap chart. Adding at WBMW, WAVA, WBSB, WPHD, & WZOU.
CLUB NOUVEAU —Lean On Me—King Jay/WB	Incredible response everywhere! In NE, at WZOU, WPLJ, WHYZ, WERI, & WPXY.
TINA TURNER —What You Get...—Capitol	Single vaults 13 spots to #57 this week. Adds: WKSE, WGFM, WMJQ, WNTQ, WPXY.
STEVE WINWOOD —The Finer Things—Island	After only two weeks, tune jumps to #68. WKSE, KC101 WGFM, & WNTQ adding.

OUTHEAST

GENESIS —Tonight, Tonight, Tonight—Atlantic	SOUTHEAST adds: Y100, WQXI, WBCY, WKZL, WWKX, WBBQ, WQUT, WSSX.
CLUB NOUVEAU —Lean On Me—King Jay/WB	Debuts this week at #54 bullet. Adding are WRBQ, WBCY, WBBQ, WROQ, & WSSX.
COMMUNARDS —Don't Leave Me This Way—MCA	Song jumps 12 places to #64 on this weeks chart. WRBQ, WROQ, & WNVZ adding.
VENETIANS —So Much For Love—Chrysalis	Single should chart soon. Early odds include WROQ, WBJW, WSSX, & WNOK.

OUTHWEST

GENESIS —Tonight, Tonight, Tonight—Atlantic	B97, KKBQ, KRBE, WKXX, WFMF, KITY, WAPI, KHFI, WRNO, & KZZB.
CLUB NOUVEAU —Leon On Me—King Jay/WB	B97, KTFM, KHFI, WAPI, KITY, & KZZB all join the CLUB.
STEVE WINWOOD —The Finer Things—Island	Album still in top 20! Adds include WGH, WRNO, & WHHY.
COMMUNARDS —Don't Leave Me This Way—MCA	This remake of Thelma Houston's 70's smash is adding at KHFI, KTFM, & KZZB.

MIDWEST

GENESIS —Tonight, Tonight, Tonight—Atlantic	This week's CHARTBREAKER. An amazing 17 odds in the MIDWEST.
CLUB NOUVEAU —Lean On Me—King Jay/WB	WKTI, KHTR, WMMS, WHYT, WZEE, WZPL have all added this week.
BANGLES —Walking Down Your Street—Columbia	Adding in your town. Bappin' up your playlist, etc. WCZY, WDTX, & WMMS added.
ROBBIE NEVIL —Dominoes—Manhattan	Single out next week. Early odds in the MIDWEST: WMMS, WCZY, WDTX.
STEVE WINWOOD —The Finer Things—Island	Fine adds for Steve at WMMS, WHYT, & WXGT.

PACIFIC NORTHWEST

ROBERT CRAY —Smokin' Gun—Hightone/PG	Tune is smakin' in the PACIFIC NORTHWEST. Should chart soon.
---	--

WEST

GENESIS —Tonight, Tonight, Tonight—Atlantic	Tons o' adds: KWOD, KWSS, KSDO, KPKE, KZZP, KIIS, KLUC, FM102, KYNO, KZZU.
BANGLES —Walking Down Your Street—Columbia	WEST COAST babes adding at KMEL, KIIS, KSFM, KWSS.
ROBERT CRAY —Smokin' Gun—Hightone/PG	Adding in the WEST at KZZP, KUBE, & KZZU.
SURVIVOR —How Much Love—Scotti Bros/CBS	Invades the chart this week at #87 bullet. KRXY, KZZP, & KZZU adding.

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CASH BOX Radio Report

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

FEBRUARY 14, 1978

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 85 Stations

77 Stations Reported This Week



Don't Disturb This Groove
System—Atlantic
15 Adds

Old Flames Never Die
Full Force—Columbia
14 Adds

Fascination
Levert—Atlantic
14 Adds

You Better Quit...
One Way—MCA
14 Adds

#1 SINGLE



RETAIL



Stop To Love
Luther Vandross—Epic

Candy
Cameo—Atlanta Artists/PolyGram

Jimmy Lee
Aretha Franklin—Arista

Come Share My Love
Miki Howard—Atlantic

REQUESTS



Lean On Me
Club Nouveau—King Jay/Warner Bras.

Falling
Melba Moore—Capital

Candy
Cameo—Atlanta Artists/PolyGram

Have You Ever Loved Somebody
Freddie Jackson—Capital

ALBUM ALLEY

Jody Watley—Jody Watley—MCA—Ex-member of Shalamar is scoring major radio action on her debut album for MCA. Strong cuts include "Same Kinda Lover," "Far The Girls" and "Learn To Say Na." First single "Looking For A New Love" is already climbing the charts. Could be a massive hit.

Columbia Jazz Masterpiece Series—Various Artists—Columbia—Columbia Records is proud to present the legends who created the uniquely American art form called "jazz." The initial set of releases for the series include Miles Davis's "Sketches of Spain," "Bitches Brew," "In a Silent Way" and "Kind of Blue," Duke Ellington and Caunt Basie's "First Time! The Caunt Meets Duke," Billie Holiday's "Lady In Satin," Benny Goodman's "Sextet" and "Carnegie Hall Concert," Luis Armstrong and his All-Stars' "Satch Plays Fats" and "Plays W.C. Handy" and Dave Brubeck Quartet's, "Time Out," and "Plays Music from West Side Story." Don't miss out on this fabulous series.

NEW AND HOT 45'S

I Want A Freak—Sir Mix-A-Lot—Nastymix

Tonight—Nu Romantics—EMI America

New Dress—Cheryl Lynn—Manhattan

Speaking Japanese—Kopper—KMA Records

You Go To My Head—Khalid—Brafel

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Melba Moore—Folling—Capitol	4	18	3	H	3	Y	Y	16	24	
2	Cameo—Condy—Atlanto Artists	1	12	2	H	1	Y	Y	5	22	Bock And Forth
3	Shirley Murdock—As We Lay—Elekro	3	21	5	H	4	Y	Y	14	12	
4	Freddie Jackson—Hove You Ever...—Capitol	7	9	1	H	5	Y	Y	2	15	Jom Tonight
5	Aretha Franklin—Jimmy Lee—Arista	2	13	4	H	2	Y	Y	10	14	Look To The Rainbow
6	Club Nouveau—Situation #9—King Joy/WB	11	10	7	H	6	Y	Y	13	9	Heavy On My Mind/Treated So Bod
7	Loose Ends—Slow Down—MCA	15	12	15	H	13	Y	Y	22	19	
8	Luther Vandross—Stop To Love—Epic	6	15	8	H	8	Y	Y	1	18	Reolly Didn't Meon It/So Amozing/Nothing Better...
9	Gap Band—Big Fun—Totol Experience	9	14	10	H	9	Y	Y	21	8	Get Loose/Owe It To Myself
10	Lionel Richie—Bollerino Girl—Motown	10	10	14	H	15	Y	Y	15	23	Soy Lo
11	Donna Allen—Serious—Atlantic	12	14	9	H	10	Y	Y	58	D	Wild Night/Sweet Somebody
12	Ray, Goodman & Brown—Toke It To...—EMI Americo	13	11	11	H	12	Y	Y	28	5	Celebrote Our Love
13	Gladys Knight—Send It To Me—MCA	16	9	17	H	14	Y				
14	Howard Hewett—Stoy—Elekro	29	11	19	H	23	Y	Y	31	22	I Commit To Love
15	Five Star—If I Soy Yes—RCA	18	10	18	H	18	Y	Y	63	21	
16	Midnight Star—Engine #9—Solor/Elekro	26	8	22	H	20	Y		66	38	
17	Jets—You've Got It All—MCA	19	12	16	H	17	Y	Y			
18	Rose Royce—Doesn't Hove To Be...—Omni	28	11	23	H	21					
19	Miki Howard—Come Shore My Love—Atlantic	5	18	6	H	7	Y	Y	24	4	
20	Robbie Nevil—C'est Lo Vie—Monhotton	8	13	13	M	11	Y	Y	52	D	Domino
21	RJ's Latest Arrival—Hold On—Monhotton	31	12	25	M	24	Y	Y			
22	Janet Jackson—Let's Wait—A&M	37	4	24	M	31	Y		8	52	Funny
23	Anita Baker—Cought In The Ropture—Elekro	14	18	12	M	16	Y	Y	4	46	You Bring Joy
24	Janet Jackson—Control—A&M	20	15	20	L	40	Y	Y	8	52	Funny
25	J. Blackfoot—U-Turn—Edge	25	12	21	M	39			55	2	The Monotony/Teor Jerker/Friendship
26	Jesse Johnson—She (I Con't Resist)—A&M	34	9	27	M	25	Y		27	17	Schockodelico
27	Temptations—To Be Continued—Gordy	27	10	40	L	22	Y		27	27	
28	Sylvester—Someone Like You—Worner Bros.	33	11	31	M	27	Y				
29	Millie Jackson—Love Is A...—Jive/Aristo	35	9	28	M	28	Y		37	13	
30	Rose Brothers—Eosy Love—Muscle Shoos	36	9	29	M	29	Y		57	2	
31	Timex Social Club—Thinkin' About Yo—Donyo/Fontosy	39	9	32	M	38					
32	Luther Ingram—Boby Don't Go...—Profile	32	11	26	M	26					
33	Jody Watley—Lookin' For A New Love—MCA	48	4	34	M	33					
34	Bruce Willis—Respect Yourself—Motown	42	4	33	M	35					
35	James Brown—How Do You Stop—Scotti Bros/Epic	41	4	37	L	36					
36	Phyllis Hyman—Living All Alone—P.I.R.	40	9	30	M	30	Y		18	21	
37	Sheila E.—Hold Me—Poisley Pork/WB	50	3	35	M	32					
38	Kool & Gang—Victory—Mercury	17	16	36	L	19	Y	Y	7	11	Holiday/Peocemoker/I.B.M.C.
39	Stacy Lattisaw—Jump Into My Life—Motown	45	4	38	L	34					
40	One Way—You Better Quit...—MCA	52	3	39	L	37					

NR—Not Ranked

Y—Yes

N—No

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 Donna Allen —Serious—21/ATCO	1	12	WTLC, WDAS, WEKS, WIGO, WAOK, WTMP, WRBD, WEDR, WEAS, WJIZ, KKDA, WQMG, KDKS.
2 Sandra Feva —Here Now—Catawba	3	8	WPLZ, WTOY, WILA, WDIA, WGPR, WWWWS, KSOL, WTMP, KCOH, KYOK, WZAK, WDAS, WZAZ
3 Rose Brothers —Easy Love—Muscle Shoals	4	9	WGPR, WBLS, WAOK, WENN, WATV, WEAS, WGCI, KMJQ, KKDA, WYLD, KACE, WAWA
4 Triple Threat —Gonna Get Your Love—Uranus	5	8	WTMP, WEKS, WENN, WPEG, WPDQ, WBLX, WDIA, WKXI, WJIZ, WPAL, WQQK, WATV
5 J. Blackfoot —U-Turn—Edge	2	11	KCOH, KHYS, KKDA, KDLZ, KWIZ, KLMT, WDIA, WHRK, KRNB, WKXI, WTKL, WYLD-FM, WTLC
6 Captain Sky —You Bring Me Up—Triple T	6	8	KATZ, WGPR, KHYS, WALT, WQMG, KSOL, WYLD, WDJY, WWIN, WORL, WPDQ
7 Marshall & Babb —Let It Be Me—Edge	7	15	KLTD, KADO, KCOH, KOKY, WLOK, WVOL, WDIA, WEKS, WNOO, WJIZ, WENN, WACR
8 Trinere —I Know You Love Me—Jampacked	9	8	WEDR, WPAL, KQXL, WQIS, WTKL, WTLC, WFXC, WJYL, KUKQ
9 Luther Ingram —Baby Don't Go Too Far—Profile	10	5	WHRK, WGCI, WDIA, WTMP, KSOL, WJYYL, WGPR, WYLD-FM, WORL, WJIZ, WPDQ
10 Janice Christie —Heat Stroke—Supertronic	11	5	WVEE, WDKX, WPAL, WWDM, WTLC, WDAS, WAMO, WDIA, WHRK, KDAY, KJLH
11 Main Ingredient —If You Were My Woman—Edge	12	5	KBWC, KADO, KLTD, KHRN, KLMT, KTSU, KHYS, KPRS, WRAP, WPDQ
12 Nayobe —Good Things...—The Fever/Sutra	8	8	WWWWS, WKXI, WEKS, KMJM, WHUR, KMJQ, WFXA, WKGN, WGPR, WDAS, WTMP
13 True Life —Cocaine Crack—Top Shelf	14	5	WDIA, WEKS, WJTT, WDIY, WTMP, WZAZ, WBLX, KRNB, WVOI
14 B. Fats —Woppit—Passe	15	9	WILD, WZAK, WRKS, KMJQ, WHRK, WZAZ, KHYS, WANM, WTLC, Z103
15 Various Artists —Street People(For The Homeless)—On The Spot	17	3	Proceeds from sales to benefit homeless
16 Blaxk Widow —Crazy Taxes—Cap-Tune	20	2	WDIA, WLOK, WHRK, WQQK, WEKS
17 Johnny Taylor —Just Because—Malaco	13	11	WDIA, KRNB, WKXI, KQXL, KDKS, KKDA, KOKY, KDLZ, WGPR, WNOV, KPRS, WDZZ
18 P.P. Mitchell —You're Gonna Come...—Ichiban	16	9	WHUR, WENN, WQMG, WPDQ, KOKY, WBLX, WTLC
19 S. Payne/P. Ingram —Incredible—Superstar International		D	WGPR, WWWZ, WAMO, WDMT, WHUR, WZAK, KDLZ, KMJQ, WJLB, WENN, WKXI, KIIZ
20 Sir Mix-A-Lot —I Want A Freak—Nasty Mix		D	WGOK, WEDR, KJFA, KUOP, KJAY, WRIV, WNWK, WGPR

REGIONAL BREAKOUTS

B/C

COMMENTS

EAST

1 MAIN INGREDIENT —If You Were...—Edge	Lots of industry support for this outstanding remake.
2 TRIPLE THREAT —Gonna Get Your Love...—Uranus	This could be a surprise breaker.
3 SANDRA FEVA —Here Now—Macola/Catawba	The musical "Feva" is spreading.
4 JODY WATLEY —Looking For A New Love—MCA	Comming on strong in it's first couple of weeks.
5 KENNY G —Don't Make Me Wait...—Arista	Another big one from the GLASS-Factory, Glasshouse Productions.

SOUTH

1 OLIVER CHEATHAM —Celebrate (Our Love)—Critique	This one is really picking up fast.
2 DANA DANE —Delancy Street—Profile	Heavy response indicates a straight line to the top.
3 O.C. SMITH —Brenda—Rendevous	Support is broadening weekly.
4 TRUE LIFE —Cocaine Crack—Tap Shelf	These youngsters could be one of the surprises of 1987.
5 MAIN INGREDIENT —If You Were...—Edge	They are lonely no more. Lots of radio and sales activity.

MIDWEST

1 BRUCE WILLIS —Respect Yourself—Motown	Tremendous response on this remake of Luther Ingram's hit of '72.
2 DANA DANE —Delancy Street—Profile	Response fram airplay is growing daily.
3 IVY —Wait For Love—Heat	This could really be a big one for McCants' Akran based label.
4 CLUB NOUVEAU —Lean On Me—Tommy Boy/Warner Bros.	Nationwide, the respanse is simply massive.
5 SANDRA FEVA —Here Now—Macola/Catawba	Hard work is now producing healthy rewards.

WEST

1 EGYPTIAN LOVER —The Lover—Macala/Egyptian Empire	This is breaking big nationwide.
2 IVY —Wait For Love—Heat	The west just couldn't wait any longer for this one.
3 JODY WATLEY —Looking Far A New Love—MCA	Strang initial airplay response for this fine artist.
4 TRUE LIFE —Cocaine Crack—Top Shelf	Strong song with a powerful message.
5 CLUB NOUVEAU —Lean On Me—Tammy Boy/Warner Bros.	This cut will sell LP's by the truckloads.

B/C PLAY BY PLAY

EAST

VAMO
ittsburgh, PA
huck Woodson-
D
 DDS
 H. Haward
 Alpert
 Lynn
 ymaxx
 pose'

BLQ
ie, PA
rothy Smith-PD
ny D'Angello-
D
 I Loose Ends
 DS
 Thomas
 e Woy
 rley Jones
 rford & Simpson
 Bafil/S. Clarke
 y Vera & The
 aters
 oy Face
 McClure
 y
 DeBarge
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 rshall & Bobb
 in Ingredient

JAS
iladelphia, PA
Tomburro-PD
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 Comea
 DS
 I & The Gang
 Jackson
 ter Sisters
 awn
 sons
 Smith
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 UESTS
 eo
 urdack
 ewett

WJY
Washington, D.C.
Brute Bailey-PD
#1 Melba Maare
 ADDS
 Trinere
 Bobby Jimmy
 I. Hayes
 Midnight Star
 Sylvester
 Levert
 REQUESTS
 J. Jackson
 Loose Ends
 S. Murdock

WDXK
Rochester, NY
Andre Marcel-PD
#1 Club Nouveau
 ADDS
 Cheryl Lyunn
 S.O.S. Band
 RFTW
 M. Margon
 Commodores
 REQUESTS
 Club Nouveau
 Cameo
 Jets

WHUR
Washington, D.C.
Bobby Bennett-
PD
 #1 Howard Hewett
 ADDS
 One Way
 O.C. Smith
 S. Payne/P. Ingram
 C. Khan
 Full Force
 C. Lynn
 Full Circle
 H. Alpert
 REQUESTS
 Sheila E.
 H. Hewett
 S. Murdock

WILD
Boston, MA
Elroy Smith-PD
#1 Miki Howard
 ADDS
 L. Richie
 M. Scott
 Surface
 M. Howard
 G. Abbott
 REQUESTS
 Club Nauveau
 M. Howard
 Sybil

WNHC
New Haven, CT
Hector Honnibal-
PD
Dovid Dickenson-
MD
 #1 Melba Maare
 ADDS
 M. Jocksan
 M. Scott
 Levert
 Full Circle
 C. Khan
 C. Stonley
 A. Franklin
 REQUESTS
 Sylvester
 B. Brown
 M. Maore

WVNU-AM
Monroeville, PA.
Del King-PD
#1 Aretha Franklin
 ADDS
 Ivy
 B. Brown
 Madhouse
 J. Brown

OC-104
Ocean City, MD
Mike Phillips-PD
#1 Club Nouveau

WUSL
Philadelphia, PA
Tony Quortorone-
PD
 #1 Camea
 ADDS
 L. Vandrass
 Starpoint
 B. Brown
 New Edition

WWIN
Baltimore, MD
Don Brooks-PD
#1 Mr. Fingers
 ADDS
 Jocelyn Brown
 Club Nouveau
 Klymaxx
 REQUESTS
 Timex Social Club
 Gap Band
 S. Murdock

WXYV
Baltimore, MD
Roy Sampson-PD
#1 Camea
 ADDS
 Commadares
 Levert
 Full Force
 J. Jackson
 G. Abbott

ADD
 D. Hall
 New Edition
 Juicy
 P. LaBelle
 Rose Brothers
 Mason
 Modhouse
 Expose'
 G. Abbott
 REQUESTS
 Pointer Sisters
 RFTW
 Club Nouveau
 M. Maare

WVU-AM
Monroeville, PA.
Del King-PD
#1 Aretha Franklin
 ADDS
 Ivy
 B. Brown
 Madhouse
 J. Brown

OC-104
Ocean City, MD
Mike Phillips-PD
#1 Club Nouveau

WABD-AM
Oakgrove, KY.
Rosheedo Miller-
PD
 #1 Club Nouveau
 ADDS
 B. DeBarge
 Commodores
 L. Thomas
 S. Murdock
 Picture Perfect

WVU-AM
Monroeville, PA.
Del King-PD
#1 Aretha Franklin
 ADDS
 Ivy
 B. Brown
 Madhouse
 J. Brown

OC-104
Ocean City, MD
Mike Phillips-PD
#1 Club Nouveau

WVU-AM
Monroeville, PA.
Del King-PD
#1 Aretha Franklin
 ADDS
 Ivy
 B. Brown
 Madhouse
 J. Brown

OC-104
Ocean City, MD
Mike Phillips-PD
#1 Club Nouveau

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Monroeville, PA.
Del King-PD
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 B. Brown
 Madhouse
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 B. Brown
 Madhouse
 J. Brown

OC-104
Ocean City, MD
Mike Phillips-PD
#1 Club Nouveau

SOUTH

KAPE
Son Antonio, TX.
Mike Kelly-PD
 ADDS
 Mosan
 Commodores
 S. Payne/P. Ingram
 K. Blaw
 C. Lynn
 G. Haward
 P. Bryson
 Blake & Hines
 Ashford & Simpson
 RFTW
 REQUESTS
 J. Watley
 Starpoint
 R. Davis

KKDA
Dallas, TX
Terry Avery-PD
#1 Club Nouveau
 ADDS
 Full Force
 S.O.S. Band
 System
 M. Scott
 P. Hyman
 REQUESTS
 Brass Mankmey
 S. Murdock
 Club Nouveau

KOKY
Little Rock, AK
Bobby Earl-PD
 ADDS
 Kaal & The Gong
 Jazzy Jeff
 D. Done
 War
 H. Alpert
 G. Jeter/G. Jones
 System
 R. Gaines
 B.A.D.

KDLZ
Farth Worth, TX
Kelly McConn
#1 Freddie Jackson
 ADDS
 R. Davis
 One Way
 C. Lynn
 S.O.S. Band
 Gap Band
 REQUESTS
 F. Jackson
 L. Richie
 M. Maare

KHYS
Port Arthur, TX
Doug Davis-MD
#1 Melba Moore
 ADDS
 J. Watley
 Sheila E.
 V. Williams
 Madhouse
 New Edition
 B. DeBarge
 Expose'
 M. Scott
 G. Guthrie
 RFTW
 S. Jones
 Starpoint

KACE
Los Angeles, CA
Pom Robinson-PD
#1 Melba Moore
 ADDS
 Kool & The Gang
 A. Franklin/G. Michael
 Impressions
 I. Hayes
 S. Robinson
 Rase Rayce
 M. Howard
 REQUESTS
 S. Murdock
 L. Vondross

KDAY
Los Angeles, CA
Jack Potterson-PD
#1 Shirley Murdock
 ADDS
 S. LaRock
 Grandmaster Flash
 Trinere
 Emanon
 B.A.D.
 REQUESTS
 S. Murdock
 F. Jackson
 Club Nouveau

KDIA
Ookland, CA
Borry Pope-PD
 ADDS
 G. Jeter/G. Jones
 S. Lattisaw
 Kool & The Gang
 Jets
 S. Murdock
 Impressions
 REQUESTS
 Sheila E.
 Cameo
 J. Watley

KDKO
Denver, CO
Ron Ash-PD
 ADDS
 A. Franklin/G. Michael
 One Way
 V. Williams
 I. Hayes
 Levert

KJLH
Los Angeles, CA
Cliff Winston-PD
 ADDS
 Club Nouveau

O. Cheatham
 REQUESTS
 M. Maare
 F. Jackson
 S. Murdock

KKDA
Dallas, TX
Terry Avery-PD
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KJLH
Los Angeles, CA
Cliff Winston-PD
 ADDS
 Club Nouveau

O. Cheatham
 REQUESTS
 M. Maare
 F. Jackson
 S. Murdock

WANM
Tolohossee, FL
Joe Bullard-PD
Jehryl Took's-MD
#1 Sylvester
 ADDS
 Klymaxx
 Trinere
 A. Franklin/G. Michael
 L. Thomas
 C. Lynn
 Levert
 Blake & Hines
 REQUESTS
 F. Jackson
 Heavy D & The Boyz
 H. Hewett

WDIA
Memphis, TN
Bobby O'Joy-PD
#1 Shirley Murdock
 ADDS
 Sheila E.
 Kaal & The Gang
 Midnight Star
 REQUESTS
 S. Murdock
 M. Scott
 Club Nouveau

WEAS
Sovonnoh, GA
Don Jones-PD
#1 Miki Howard
 ADDS
 B. Brown
 Kool & The Gong
 L. Haywood
 RFTW
 Levert
 One Way
 Pointer Sisters
 Klymaxx
 L. Thomas
 B. DeBarge
 REQUESTS
 Cameo
 A. Franklin

WEDR
Miami, FL
George Jones-PD
#1 Cameo
 ADDS
 L. Thomas
 V. Williams
 Jocelyn Brown
 I. Hayes
 A. Franklin

S. Torano
 War
 C. Lynn
 New Edition
 Levert
 REQUESTS
 Camea
 Gap Bond
 M. Howard

WGOK
Mobile, AL
Mod Hotter-PD
#1 Freddie Jackson
 ADDS
 S. Feva
 C. Lynn
 Trinere
 L. Haywood
 A. Franklin
 Full Force
 Pointer Sisters
 Kopper
 L. Thomas
 Meshoy
 REQUESTS
 M. Howard
 M. Moore
 F. Jackson

WHRK
Memphis, TN
Pom Wells-PD
Jimmy Smith-MD
#1 Shirley Murdock
 ADDS
 Sheila E. Levert
 G. Jeter/G. Jones
 A. Franklin
 System
 REQUESTS
 S. Murdock
 Focus
 M. Howard

WHYZ
Greenville, SC
Andre Corson-PD
#1 Marvin Sease
 ADDS
 RFTW
 B. Brown
 System
 New Edition
 M. Scott

WJLD
Birmingham, AL
Dick Lumpkin-MD
 ADDS
 S. Murdock
 G. Jeter/G. Jones

S. Torano
 War
 C. Lynn
 New Edition
 Levert
 REQUESTS
 Camea
 Gap Bond
 M. Howard

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 M. Scott

WJLD
Birmingham, AL
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 S. Murdock
 G. Jeter/G. Jones

MIDWEST

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WCKX
Columbus, OH
Rick Stevens-PD
 ADDS
 B.A.D.
 Babby Jimmy
 J. Watley
 Starpoint
 Cover Girls
 L. Thomas
 M. Scott
 Expose'
 Mel & Kim
 G. Jeter/G. Jones

WDGS
Clarksville, IN
Keith Londecker-
PD
 #1 Freddie Jackson
 ADDS
 B. Brown
 G. Abbott
 System
 Human League
 H. Alpert
 REQUESTS
 S. Murdock
 Madhouse

WGCI
Chicago, IL
Lee Michaels-PD
#1 Club Nouveau
 ADDS
 A. Franklin/G. Michael
 B. DeBorge
 One Way
 C. Lynn
 Cover Girls
 Starpoint
 REQUESTS

WVU-AM
Monroeville, PA.
Del King-PD
#1 Aretha Franklin
 ADDS
 Ivy
 B. Brown
 Madhouse
 J. Brown

OC-104
Ocean City, MD
Mike Phillips-PD
#1 Club Nouveau

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FLASH BOX



UNDER CONTROL The incredible Jimmy "Jon" Harris and Terry Lewis are giving their usual DJ skills a twist, laying down more of those wild and rhythmic tracks that "we all know and love."



WHO HIM? Dennis Simpson is WMFO air personality and host of B.E.T.'s Video Soul program. Simpson has teamed up for the camera with ZORC, currently drummer with New Edition and currently on tour with Brown Brown. Simpson and ZORC make cameo appearances in the film "The Disables" starring the Fat Boys.



GARRAFFA ENJOYING LOS ANGELES Carrie Garraffa, a president of Telemundo Inc. and a member of the U.S. and Mexico Olympic Committee, is enjoying her time in Los Angeles. She is pictured with her sister, a representative for California's Pacific Telephone, and her sister-in-law, a representative of the U.S. Olympic Committee. Garraffa's visit to Los Angeles was part of a promotional tour for Telemundo.



THE UNBEATABLE DREAM NBA superstar Alkeem "The Dream" Olatunwa looks to engineer John Woron for the finishing touches on Alkeem's upcoming single release of "Unbeatable Dream." Pictured back row (l-r) Robert Blakely of Talent Sports International, Po Ogulien of Alkeem Inc. and Las Vegas rapper Mutt on Bad. Bottom row (l-r) Alkeem and engineer John Woron of Digital Services Recording, Houston, TX.



NEW EDITION CONTEST WINNERS WTSS in Baltimore features Susanna Engzell and Spawny as winners of the "Come Catch A Wave" contest. Pictured (l-r) Mike, Son, Pops, Timena Wilkins (guest), Susanna, Cindy Francis (guest), Ralan, Ricky and night time radio host Terry Lewis.



LUTHER'S GOT THE POWER The folks at WTSS, Power 99fm, Philadelphia, Pa. teamed up with a new format the major market himself, Luther Vandross. Pictured (l-r) New Edition member Vanetta Collins-McCoy, Luther Vandross, WTSS's midday jock Robert West, WTSS's afternoon drive time jock and WTSS's overnight jock Pat Jackson.

THE BEAT

BOBBY'S ANNIVERSARY—Industry veteran **Bobby O'Jay**, one of the top programmers in the country, current morning personality and program director of **WDIA**, Memphis, Tennessee, America's oldest Black music radio station, celebrates his 15th year in broadcasting. A native of Batesville, Mississippi, Bobby started his brilliant broadcast career at **WRMA**, Montgomery, Alabama. He has worked at **OK/KRLY**, Houston, **KKDA**, Dallas, **WVON/WBMX**, Chicago, **NOV/WAWA**, Milwaukee and **ANM**, Flint, Michigan. During his illustrious career, Bobby has been honored as air personality of the year for the top market in 1981 at **WVON**, Chicago, program director of the year in 1984 at **WDIA**, Memphis, number one air personality for AM radio in 1985 at **WDIA**, as well as having been ranked among the top 5 air personalities nationwide during that same year. His 15th anniversary celebration will be held on Tuesday 28, 1987 at **J. Mac's** in conjunction with the **Black Gold Awards**. Be assured that many industry insiders will be in attendance for this special affair honoring one of the true professionals in this business. If you remember on December 11, 1985, Bobby did a radio broadcast on five different stations in five cities (**WJPC**, Chicago, **OK**, Houston, **WVEE**, Atlanta, **TZ**, St. Louis and **WDIA**, Memphis) during the course of one day. Despite hectic schedule, Bobby consistently maintains high ratings on his doily show by successfully programming **WDIA** a consistent top 5 position in the highly competitive Memphis marketplace. Bobby is a firm believer that "good" radio have a strong listenership whether they are **AM** or **FM**. This is not obtained simply going through the motions, but achieved through hard work and attention to the details that will afford the listeners the best your station has to

offer. He knows and understands that you (the personality) have to be as visible as possible to your listeners. He believes in maximizing the station's potential whether you are programming a 1000 watt or a 50,000 watt. The more watts, the more areas "you" have to cover. You have to be actively involved in your community, shaking hands, kissing babies and attending as many community functions as humanly possible. Bobby impresses me as the type of person who is always seeking self improvement while continuously helping others. To this top rated professional and friend, we salute you on your 15th anniversary celebration. Bobby's slogan continues to be...**I Love My Job!**

BUTTERBALL TESTIMONIAL—The **Southeast M.U.S.I.C. Inc.** (Musically United Supporting Industry Careers) built on pride, respect and progress presents the **Milton Butterball Smith Testimonial, February 13, 1987, at the Marriot** on the bay hotel, Miami, Florida. Milton, the original Butterball was for years one of the top announcers in radio, not just Miami. This year, the organization has established a scholarship fund in Milton's name to give some students the opportunity to make an educational dream come true. We are asking for your support of this worthy cause honoring one of the great industry veterans who has given so much to so many for years. For hotel reservations, call 305-374-3900. Call **Joyce Straws** for any additional information at 305-624-6694. To Mr. **Jerry Rushin**, president, and to all the fine supportive members of this outstanding organization, we pledge any support that is within our power to this wonderful cause of networking. (Helping each other).

WCKX NEEDS A PRO—Rick Stevens, program director, **WCKX**. Co-

lumbus, Ohio, needs a witty seasoned professional to handle the morning show. Send tapes to Rick Stevens, Program Director, **WCKX**, 696 East Broad Street, Columbus, Ohio, 43215. No phone calls please.

DONNA ALLEN ARRIVES—This vibrant, talented young lady was virtually forced to sing for a friend at a special event some years ago. She had never really given much, if any, thought to being a singer, however, after that experience she started performing with various local groups in and around Florida. Now "presto" the industry is fortunate to have another overnight sensation with a smash. If you believe this is an overnight story, then I have some nice property in... This down to earth and refreshingly talented lady labored for over 12 years to get to this point of having a hit record. She was quite simply having fun and is having more fun now after being approached about recording. After the recording session, however, and with the record getting good radio response in certain markets, there were still many non-believers. Fortunately, **Charles Perry, Franando Pruna, Bob Rogel, Lou Pace, Timmy Thomas, Larry Reitmayer, Keith Luecke, Freddie Haayen** and **Bob Patton** never doubted her ability or the potential of

her chart-busting single, "**Serious**," on **21/Atco/Atlantic** Records. These fine executives have done an outstanding job in bringing such a refreshing breath of air to an industry that can become stuffy from massive egos. Donna, your ego seems very much in control. Don't change a thing, just keep being you and having fun, and with your enormous talents, the rewards will be plenty.

INDUSTRY ACTIVITY—Word is there will be a lot of activity at **Clarence Tucker's** L.A. based **Tuckwood** Records soon. **Egmont Sonderling** recently sold **WBMX AM/FM** to **Northlake Communications Ltd.** Look for a hot release from **Janet Johnson** (not to be confused with **Janet Jackson** of **A&M** Records). Love Transfusion from **Sunshine Group/Macola** around Valentine's Day according to industry veteran **Don Butler**. **A&M's** 25th anniversary celebration coming soon. Has the **A&R** situation there settled down? What's happening with **Barry White**? Is **PolyGram's** **Wayman Jones** considering a move to **Geffen**? **Don Carter**, what is the real deal? Congratulations to **Ms. Glynice Coleman**, N.Y. rep. for **Manhattan** Records. **Joe Morrow** and **Roy Emery**, two of the best at their jobs!

Bob Long



BOBBY O'JAY



DONNA ALLEN

HIGH PRIORITY



A High Priority Salute To JHERYL BUSBY/ President of Black Music at MCA Records

Hard work, integrity and a firm commitment to being the best he can be, has thrust Jheryl Busby into the well deserved position of President of Black music for MCA Records. His tenacious leadership, executive abilities and a formidable staff of professionals has led MCA's rise to a highly successful and well respected Black music division. His career spans stints at Stax, Casablanca & A&M.

We salute Jheryl for his omnidirectional dedication and the outstanding job he has done.

Bob Long and Judie Haymes



Dianne Quander
Lyricist
Warner Brothers Music

Intellectual, diverse and beautiful doesn't even begin to describe the essence of the lovely Dianne Quander. Six co-written cuts with top artists in less than a year is an enviable record for this brilliant lyricist. To date, those killer cuts include **Anita Baker's "Caught Up In The Rapture,"** **RJ's Latest Arrival's "Heaven In Your Arms,"** **Jean Carne's "The Flame Of Love,"** **Freddie Jackson's "I Can't Let You Go" and Steppin' Into The Night" from the movie "Armed And Dangerous."**

Aside from all this, her numerous talents have led her into such positions as air personality, sound engineer and professional writer of commercial copy. She is also learning to produce, and through a love for fashion, has even managed clothing boutiques. Now how much more diverse can one be?

Born in Washington, D.C., Dianne spent the greater part of her childhood developing an ear for sophisticated music. Her father, singer **James "Wade" Wallace**, was a major influence on Dianne's love for the art, and at age 10, Dianne was listening to the records of **Dizzy Gillespie, Nat King Cole and John Coltrane.**

In 1971, Dianne decided to try her hand at radio, and jockeyed for quiet storm formatted **WHUR and WPFW-FM** in Washington, D.C., and **WSTA-FM**, St. Thomas, V.I. She then became a sound engineer for **Burg Music**, Washington, D.C., and engineered live shows for **Patrice Rushen.**

With all this music in her background, why do you suppose this talented lady has a current profession as a lyricist? Well, for one thing, Dianne majored in journalism with a focus on English literature. The truth is, she holds an exceptionally rare command over the English language. She has written commercial copy professionally for **Lee Bailey Productions**, and even come up with the name "Ro-

dioscope" for Lee's magazine of the airwaves. Dianne has the unique ability to express feelings on paper, so you can bet that her songs are going to continue to hit us, just as they always have, right in the heart.

While working her 9-5 gigs, such as a receptionist for **Stevie Wonder** and **Earth, Wind and Fire**, Dianne would push herself to write every evening after work. "One thing I realized early on," explains Dianne, "was to be prepared for when my time came, because I knew I would be expected to perform the drop of a hat."

Dianne's favorite place to find collaborators is on the back of album covers. That's how she met her current other half, **Garry Glenn**. Before Glenn, however, she found producer **Benjamin Wright**. "Benjamin was a tremendous help to me. He tore apart a lyric of mine, which made me so mad, that I decided I was going to be really good. So, I enrolled in the **Cat Cohen School of Music** where I met lyricist **Steve Cohen**. Steve gave me the necessary tools and mechanics of song structure, and today, I can lyrically point out any situation."

Now let's get back to Garry Glenn. Dianne found Garry by looking on the back of an Earth, Wind and Fire album. She describes the relationship as a match made in heaven. They both grew up with the same idols, (**Smokney Robinson, Linda Creed, Thom Bell, Burt Bacharach, Hal David**, etc...), and they know exactly what to write for each other. "It's as if we are the same person. I couldn't have asked for a more perfect writing partner."

Like many writers, Dianne believes that the melody is the core of a song, and Garry is an incredible vocalist with a knack for beautiful melodies. For example, Garry wrote, "Be Careful How You Treat My Love," for Phyllis Hymon.

When Dianne has a melody in her head, however, she is frustratingly unable to express it, because she does not sing or play an instrument. So, she is presently making the search for a great vocal teacher. Also, production seems to be in her stars, as she is studying under the guidance of producers **Dean Gant** and **Michael Powell**, and has already produced 2 very good demos of tunes that she wrote with "Lokeside's" Steven Shockley.

Although her hits have primarily been ballads, Dianne loves the challenge of writing in any tempo, as in Freddie Jackson's, "I Can't Let You Go." When asked to describe her style she replied, "I am a visually romantic storyteller who likes fluid lyrics with a twist."

Recent demographics seem to be telling us that more and more of the listening public is becoming focused on quiet storm material. One of Dianne's theories about this, is that the generation of baby boomers were brought up on it, and are now getting back into buying records and listening to music. "That's what Anita Baker, Freddie Jackson and **Luther Vandross** albums are all about. It all goes back to the Burt Bacharach, Thom Bell and Linda Creed kind of feel," and the fact that adult contemporary seems to be on the rise again is excellent news for writers like Dianne.

Garry and Dianne each have a co-

publishing contract with **Warn Brothers Music**. **Rachel Fields** took a risk by pulling an unknown like Dianne in on Garry's exciting deal, and fortunately, Rachel won the jackpot. Dianne's success rapidly turning her into a well sought after writer, and current projects include songs for **Hiroshima, Patrick Henderson, Glenn Jones, Carl Anderson** and **Fred Washington.**

Right now, Dianne is welcoming attention from the industry, but let us assure you that her climb towards success has been no bowl of cherries. Being Black, a woman and strictly a lyricist, she really had to fight for respect. "Sometimes, situations would occur in which people would say to me, 'well, you don't know music,' and I had to convince certain people that yes I could hear music, but that I was just as important. One thing I love about Garry is that he respects my opinion and has confidence in me."

In the words of a pro, Dianne's advice to up and coming writers is to be aggressive! You have to go out and make things happen. If I hadn't gone out and looked for a writing partner I'd still be waiting around. Also, hone your skills down, because you will automatically become more aggressive from the confidence you will gain in knowing what you can do, and most importantly support your creativity. So, if you're stuck in a 9-5 that drains the life out of you, find something creative about yourself with which you can earn income while writing. I had to look for clothing, so I quit the 9-5's to work in boutiques. It was just the boldness I needed to keep going."

The beautiful and elegant Dianne Quander has brightened up the songwriting scene with her charm, positivity and enormous talent, and she is fortunate to receive the fruit of her wonderful gifts. Dianne, your talent can hardly wait for more!

Judie Hayn

CASH BOX Radio Report COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

FEBRUARY 14, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 121 Stations

102 Stations Reported This Week



Old Bridges Burn Slow—Billy Joe

Royal—(Atlantic America)

40 Adds

Oh What A Night—Mel McDaniel—

(Capitol)

35 Adds

Walk Me In The Rain—Girls Next Door—

(MTM)

33 Adds

Goodbye's All We Got Left—Steve

Eorle—(MCA)

32 Adds

I Wonder If I Care As Much—Ricky

Scoggs—Epic

31 Adds

#1 SINGLES



DETAIL



Mornin' Ride—Lee Greenwood—(MCA)

Forever—The Stotler Brothers—(Mercury / Polygram)

You Still Move Me—Don Seals—(EMI Americo)

How Do I Turn You On—Ronnie Milsop—(RCA)

I'll Come Back As Another Woman—Tonyo Tucker—(Capitol)

I Can't Win For Losing You—Earl Thoms Conley—(RCA)

Small Town Girl—Steve Woriner—(MCA)

REQUESTS



No Place Like Home—Randy Travis—(Worner Bros.)

Forever—The Stotler Brothers—(Mercury / Polygram)

Kids Of The Baby Boom—The Bellomy Brothers—(MCA / Curb)

The Right Left Hand—George Jones—(Epic)

How Do I Turn You On—Ronnie Milsop—(RCA)

Straight To The Heart—Crystal Goyle—(Worner Bros.)

Talkin' To The Moon—Lorry, Steve And Rudy: The Gotlin Brothers—(Columbia)

HOT CUTS

George Strait—All My Ex's Live In Texas—(Ocean Front Property)

Crystal Goyle—Deep Down—(Straight To The Heart)

Earl Thoms Conley—Dancing With The Flame—(Too Many Times)

Bellamy Brothers—Country Pop—(Country Pop)

Lovett—Why I Don't Know—(Lyle Lovett)

Restless Heart—Hummingbird—(Wheels)

Hank Williams Jr.—My Nome Is Bocephus—(Montono Cofe)

Reba McEntire—Why Not Tonight—(Whot Am I Gonno Do About You)

Randy Travis—Storms Of Life—(Storms of Life)

George Jones—Don't Leave Without Taking Your Silver—(Wine Colored Roses)

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Tit. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Ronnie Milsap-How Da I Turn You On-RCA	2	15	6	Hot	5	N	Y	41	44	-
2	Crystal Gayle-Stroight Ta The Heort-Warner Bros.	1	13	7	Hat	12	N	N	19	26	Deep Down/Toke This Heart
3	Eddy Raven-Right Hand Mon-RCA	4	13	18	Hat	13	N	Y	-	-	-
4	Tanya Tucker-I'll Came Back....-Capitol	3	15	13	Hat	6	N	Y	45	43	Doddy Langlegs/Girls Like Me
5	Lee Greenwood-Marrin' Ride-MCA	6	12	28	Hat	2	N	Y	21	20	Silver Soxophone/Love Will Find Its Way...
6	Earl Thomas Conley-I Con't Win Far Lasin' You-RCA	7	12	10	Hot	7	N	Y	7	15	Dancing With The Flame/Preservation Of...
7	Randy Travis-No Ploce Like Hame-Warner Bros.	9	10	28	Hat	1	N	Y	2	35	Starms Of Life/Messin' With My Mind
8	The Statler Bros.-Forever-Mercury/Polygram	10	10	3	Hat	3	N	Y	25	35	Will You Be There
9	The Nitty Gritty Dirt Band-Fire In The Sky-WB	8	14	22	Med.	27	N	N	33	36	-
10	Sweethearts Of The Rodeo-Midnight Girl...-Col.	11	12	17	Hat	20	Y	Y	35	26	-
11	SKO-Baby's Got A New Boby-MTM	12	11	9	Hot	10	Y	N	40	2	Country Heort/Bitter Pill To Swallow
12	Steve Wariner-Small Tawn Girl-MCA	15	8	14	Hat	8	N	Y	-	-	-
13	Restless Heart-I'll Still Be Laving You-RCA	16	9	19	Hot	21	N	Y	18	4	Hummingbird/Why Does It Hove To Be...
14	Gary Morris-Leave Me Lanely-Worner Bras.	5	16	25	RC	11	N	N	5	21	Today I Storted Loving You Again/11th Hour
15	Kenny Rogers-Twenty Years Ago-RCA	24	4	15	Hat	14	N	Y	10	4	Time Far Lave/ They Don't Moke Them...
16	Keith Whitley-Hamecoming '63-RCA	14	14	30	Med.	15	Y	Y	-	-	-
17	Marie Osmond-I Only Wonted You-Capitol/Curb	21	8	16	Med.	16	Y	Y	16	19	Everybody's Crozy 'Bout My Boby
18	Juice Newton-Whot Con I Do With My Heort-RCA	20	9	31	Med.	26	N	N	-	-	-
19	John Schneider-Take The Lang Woy Hame-MCA	22	9	40	Med.	19	N	Y	31	31	The Auction
20	The Gatlin Brothers-Talkin' To The Moon-Col.	25	14	8	Hat	27	N	N	-	-	Fram Time Ta Time (It Feels Like Lave Again)
21	George Strait-Ocean Front Property-MCA	27	4	1	Hot	18	N	Y	28	2	All My Ex's Live In Texas
22	Dan Seals-You Still Mave Me-EMI Americo	13	17	RC	RC	4	N	Y	8	15	Three Time Laser/Lullobye
23	Lyle Lovett-Cowboy Man-MCA/Curb	17	6	RC	RC	22	N	N	24	13	Why I Dan't Know/You Can't Resist It
24	George Jones-The Right Left Hand-Epic	31	4	5	Hot	17	N	Y	4	16	Dan't Leave Without Taking The Silver
25	Eddie Rabbitt-Gatto Hove You-RCA	18	16	RC	RC	24	N	Y	49	40	Singin' In The Subway/Letter Fram Hame
26	T.G. Sheppard-Half Past Farever...-Columbia	19	19	RC	RC	9	N	Y	48	27	The Bod Thing About Gaad Lave/Paintin'
27	The Bellamy Bros.-Kids Of The Boby Boom-MCA/Curb	42	4	4	Hot	29	N	Y	-	-	Country Rap
28	Willie Nelson-Portners After All-Columbio	26	12	47	RC	32	Y	Y	22	11	Heort Of Gold/Hame Away Fram Hame
29	Alabama-You've Gat The Tauch-RCA	39	4	12	Hot	25	N	Y	3	16	Let's Hear It Far The Girl
30	Lacy J. Dalton-This Ol' Town-Columbia	30	18	42	Med.	33	N	N	-	-	I Con't See Me Without You
31	Ronnie McDowell-Lavin' That Crazy...-MCA/Curb	35	9	43	Med.	35	Y	Y	-	-	-
32	Tom Wopat-The Rock And Roll Of Love-EMI Americo	36	9	24	Med.	37	N	N	-	-	-
33	Anne Murray-On And On-Copital	37	8	RC	Med.	30	N	N	-	-	-
34	Highway 101-The Bed You Made For Me-Worner Bras.	38	4	11	Med.	38	N	N	-	-	-
35	Janie Frickie-When A Wamon Cries-Columbia	23	14	RC	RC	23	N	Y	30	28	I'd Toke You Bock Again/Nothing Left to Sa
36	Waylon Jennings-Rose In Poradise-MCA	54	3	20	Hat	34	N	Y	-	-	-
37	Sawyer Brown-Gypsies On Porode-Capitol/Curb	41	4	21	Med.	36	N	Y	12	15	Groveyard Shift/Savin' The Honey...
38	T.Graham Brown- Don't Go Ta Strangers-Capital	55	3	23	Hot	31	Y	Y	9	36	-
39	Reba McEntire-Whot Am I Ganno Da About You-MCA	32	19	RC	RC	28	N	N	1	16	Why Not Tonight/Till It Snaws In Mexico
40	Ed Bruce-Quietly Crazy-RCA	34	9	49	RC	39	N	N	-	-	-

NR—Not Ranked

Y—Yes

N—No

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Soles Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
42	Tommy Roe -Let's Be Fools Like That Agoin-Mercury	46	8	26	Lite	-	N	Y	-	-	-
44	Michael Johnson -The Moon Is Still Over...RCA	58	2	-	Med.	-	N	Y	29	32	Cool Me In The River/Hongin'On
45	Rebo McEntire -Let The Music Lift You Up-MCA	60	2	33	Med.	-	N	Y	1	16	Why Not Tonight/Till It Snows In Mexico
46	Ricky Van Shelton -Wild-Eyed Dream-Columbia	51	8	32	Med.	-	N	Y	-	-	-
47	Michael Martin Murphey/Holly Dunn -A Face...WB	67	2	35	Med.	-	N	Y	-	-	-
49	Nanci Griffith -Lone Star State Of Mind-MCA	53	11	45	Lite	-	N	Y	-	-	-
50	Tony McGill -Like An Oklohom Morning-Killer	52	11	-	Lite	-	N	Y	-	-	-
52	Billy Joe Royal -Old Bridges Burn...Atl. Americo	D	D	-	Lite	-	N	Y	34	38	-
53	Kathy Mattea -You're The Power-Mercury/Polygram	68	2	48	Lite	-	N	Y	36	12	Back Up Grinnin'/You Plant Your Fields
55	K.T. Oslin -Woll Of Tears-RCA	59	4	28	Lite	-	N	N	-	-	-
56	Gene Stroman -The Goodbye Song-Capitol	61	4	36	Lite	-	N	N	-	-	-
57	A.J. Masters -Toke A Little Bit...Bermudo Dunes	62	4	-	Lite	-	N	Y	-	-	-
59	The Judds -Don't Be Cruel-RCA	D	D	39	Lite	-	N	Y	-	-	Turn It Loose/Cow Cow Boogie
60	Jimmy Murphy -Keep The Faith-Encore	63	3	27	Lite	-	N	Y	-	-	-
61	Liz Boardo -There's Still Enough Of Us-Moster	64	3	34	Lite	-	N	N	-	-	-
62	Lisa Childress -It's Goodbye And So-Long...A.M.I.	65	4	-	Lite	-	N	Y	-	-	-
64	Don Williams -Senorito-Capitol	76	2	-	Lite	-	N	N	-	-	Send Her Roses
65	Cheryl Handy -One Of The Boys-RCM	69	8	-	Lite	-	N	N	-	-	-
66	Southern Reign -15 To 33-Regol	70	4	-	Lite	-	Y	Y	-	-	-
67	The O'Kanes -Con't Stop My Heort From...Col.	77	2	44	Lite	-	N	Y	27	4	Bluegrass Blues/That's All Right Momo

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
Tony McGill -Like An Oklohom Morning-Killer	2	9	KYKX 15/13, KINO 17/14, KBFS 22/19, WGSQ 29/23, WKCW 29/25, WAMS D/37
A.J. Masters -Toke A Little Bit Of It Home-Bermudo Dunes	3	4	WDZQ 40/32, KWKH 34/32, KSOP 35/32, WAMS 33/32, WOWW 39/35, WKTY 39/36
Jimmy Murphy -Keep The Faith-Encore	4	4	WSCG 33/26, KMOO 36/30, WAMS 32/30, KEED 35/30, KJJR 40/32, WMMK 40/35
Liz Boardo -There's Still Enough Of Us-Moster	5	4	KMOO 32/38, KSOP 48/35, WKDY 42/39, KEED D/39, WKDY 45/41, WDLW 47/42
Lisa Childress -It's Goodbye And So-Long To You-A.M.I.	6	4	KTTS 12/9, KJJR 30/23, KRKT 39/31, WJJC 38/34, KWKH 39/34, KFGO 40/35
Ray Price -When You Gove Your Love To Me-Step One	1	9	WSCP 11/8, WKDY 18/13, WOFF 18/15, KFRD 21/16, WKJA 23/19, WPNX 22/20
Cheryl Handy -One Of The Boys-RCM	7	7	KRKT 12/12, WJBS 19/15, KUUX 31/28, WSCG 37/35, KPLE 32/28, WRNS 40/38
Southern Reign -15 To 33-Regol	8	4	WSCG 22/20, KSIW 35/32, WKTY 37/35, WDLW 44/39, WMTZ 40/37, KTTS 45/40
Adam Baker -You've Got A Right-Avisto	11	2	WKDY 38/34, KKIX 49/42, WTVR 49/42, KFRD 47/43, WKCW 50/43, KWKH D/44
Ren Ashley -How Con You Mend A Broken Heort-West	9	3	KJJR 37/30, KRKT 42/37, WSCG 42/34, KEED D/38, KINO 50/45, WKCW D/48
Mickey Clark -When I'm Over You-Evergreen	13	3	WKCW 42/32, WSCP 38/32, KPOW 43/38, KYKX 39/36, KEED D/40, WDLW 46/40
Billy Vera & The Beoters -At This Moment-Rhino	14	2	WKDY 45/28, WWA 38/33, WWRK 37/33, WRNS 38/36, KSOP 43/40, KINO D/40
Tino Danielle -Burned Out-Chorto	15	2	WSCP 40/30, KJJR 48/39, KYKX 49/46, KSOP 50/47, WQTE 50/49, KMOO-A
The Johnstons -Two-Nome Girl-Hidden Volley	D	D	KINO D/48, WKJA D/48, WKCW D/50, KXSA-A, WATZ-A, KWOC-A
Melissa Kay -No More Mr. Nice Guy-Storgem	D	D	WKCW 47/42, WKJA 49/46, KUUN-A, WASP-A, WSWN-A, KAYZ-A
Atlanta -We Always Agree On Love-Southern Tracks	10	4	WSCG 35/31, WVAR 39/32, WPCM 34/33, WJBS 39/32, WJJC 39/36, KNSS 39/36
C. Roberts -I'm A Little Boy Agoin-db	20	2	WKCW D/37, WAMS D/44, WPNX D/49, WKDY-A, WGSQ-A
Kelly Schoppa -Soy Lody We Let It...NSD	19	2	KPOW 35/34, KFRD 38/35, WSCG 41/37, WCVR 43/40, WQTE D/49, WMTZ-A
Aike Lord -I Con Reed Between The Lines-NSD	D	D	WAMS D/41, WKJA D/41, WSCG D/43, WKCW D/38, WKDY-A, WASP-A
"Big" Al Downing -How Beautiful You Are...Vine Street	12	4	WSDS 34/38, KMOO 38/33, KBFS 43/39, WSWN 45/41, KUUX 45/44, WCMX 49/48

COUNTRY PLAY BY PLAY

NORTHWEST

KOFE
St. Mories, ID
Joe Benson
ADDS
The Judds (P)
Alibi (DH)
Marcia Lynn
The Banner Family
David Allan Cae
The Girls Next Door
Ricky Skaggs

#1 Crystal Gayle
ADDS
The Girls Next Door (P)
The Jahnstans
Kris Kristoffersen
Sue Ellen
Billy Joe Royal
The Judds
REQUESTS
The Bellamy Brothers
Highway 101
Billy Swan
Ren Ashley
The Shaoters

KRWQ-FM
Gold Hill, OR
Som Dunlop
#1 Tanya Tucker

ADDS
Dan Williams
The O'Kanes
The Judds
The Girls Next Door

REQUESTS
Tanya Tucker
The Nitty Gritty Dirt
Band
Earl Thamas Canley

KRKT
Albony, OR
H. Dovid Allon

KJUN
Puyallup, WA
John Clark
#1 Dan Seals

ADDS
Melissa Kay (DH)
Steven Hyles
Ren Ashley
Kathy Edge
J.C. Weaver
Marty Mitchell
Pam Tillis
The Evans Sisters
Kathy Mattea
Susan Oliver

Ricky Skaggs
The Jahnstans
Tammy Bell
J.D. Cathelle
Michael Jahnson
Alibi
Peggy Johnson

REQUESTS
Gary Marris
Keith Whitley
Sweethearts of the
Radea
The Statler Brothers
Steve Wariner
Tammy Rae

KPQX-FM
Hovre, MT
Bill Wright
#1 The Nitty Gritty
Dirt Band

ADDS
The Judds (P)
T. Graham Brawn
Michael Jahnson
Reba McEntire
Kathy Mattea
Adam Baker
Melissa Kay
Ren Ashley
Cagla Mac & Kitty

Willow
Billy Joe Royal
Haft Hester
Jeff McClellan
Teresa Lynn

REQUESTS
The Statler Brothers
Larry, Steve and Rudy;
The Gatlin Brothers
Jimmy Murphy
Juice Newton
George Strait

KPOW
Powell, WY
Mork Allen
#1 Rannie Milsap

ADDS
Sawyer Brawn (P)
Adam Baker (DH)
Michael Jahnson
Rannie McDowell
T. Graham Brawn
Waylan Jennings
Lacy J. Dalton
Tany McGill

REQUESTS
The Bellamy Brothers
SKO
Kenny Rogers

SOUTH WEST

KTOM
Salinos, CA
Jeff Iler
#1 Rannie Milsap

ADDS
Dan Williams (P)
Billy Swan
Mel McDaniel
Jimmy Murphy
Kathy Mattea
The O'Kanes
The Girls Next Door
Steve Earle
Ricky Skaggs

REQUESTS
Rannie Milsap
Tanya Tucker
Gary Marris

KBRQ
Denver, CO
Jim Stricklan
#1 Tanya Tucker

ADDS
The Judds (P)
Billy Joe Royal
Ricky Skaggs
Steve Earle
Pam Tillis
Kris Kristoffersen
Suzy Bagguss

REQUESTS
Highway 101
George Strait
Gary Marris
Sweethearts Of The
Radea

Tanya Tucker

KINO
Winslow, AZ
Tom Piper
ADDS
The Judds (P)
Alibi (DH)
Pam Tillis
Kathy Edge
Steve Earle
Gary McCullaugh
Ricky Skaggs
Debra Meadows
Ride The River
J.C. Weaver
REQUESTS
Atlanta

KKAL
Arroyo Grande, CA
Frank Show
#1 Crystal Gayle

ADDS
Michael Jahnson (P)
Nanci Griffith
Waylan Jennings
T. Graham Brawn
Gene Straman
Kathy Mattea

REQUESTS
SKO
Randy Travis
The Nitty Gritty Dirt
Band

SOUTH EAST

WMMK-FM
Destin, FL
Skip Davis
#1 Crystal Gayle

ADDS
Lyle Lovett (P)
The Oak Ridge Bays
The Judds
Pam Tillis
Ricky Skaggs
David Allan Cae
Judy Radman
Mel McDaniel
Suzy Bagguss

REQUESTS
Restless Heart
Steve Wariner
Waylan Jennings

WMTZ-FM
Augusto, GA
Dove Hensley
#1 Gary Marris

ADDS
Lyle Lovett (P)
Ride The River
Kelly Schappa
Peggy Johnson
Ernie Bivens III
Alibi
Shatgun
Jimmy Wilcox
David Allan Cae
The Oak Ridge Bays

SOUTH CENTRAL

KYKX-FM
Longview, TX
Bill McCloin
#1 The Nitty Gritty
Dirt Band

ADDS
Alibi (P)
Haft Hester (DH)
Terrah Slaane
Ren Ashley
The Jahnstans
Marian Heglesan

REQUESTS
Highway 101
George Strait
Jimmy Murphy

KAYZ-FM
El Dorado, AR

Steve Earle
REQUESTS
Tammy Rae
Jennifer Warnes
T.G. Sheppard
Atlanta
Billy Joe Royal

WPCM-FM
Burlington, NC
Tim Roberts
#1 Rannie Milsap

ADDS
Ricky Skaggs (P)
Adam Baker (DH)
Dan Williams
Waylan Jennings
Mel McDaniel
The Shaoters

REQUESTS
The Statler Brothers
George Strait
George Jones
Alabama
Adam Baker

WSDQ
Dunlop, TN
T.W. Tittsworth
#1 Rannie Milsap

ADDS
The O'Kanes

T. Graham Brawn
Mel McDaniel
Adam Baker
Alabama
Waylan Jennings
Reba McEntire
Mickey Clark
Billy Vera & The
Beaters
K.T. Oslin
Nanci Griffith
The Evans Sisters

REQUESTS
Restless Heart
Kenny Rogers

WFMW
Madisonville, KY
Donny Koeber
#1 Tanya Tucker

ADDS
Waylan Jennings (P)
Adam Baker (DH)
Michael Jahnson
Reba McEntire
Michael Martin
Murphey & Holly Dunn
Kathy Mattea

REQUESTS
The Statler Brothers
Randy Travis
George Jones
George Strait
The Bellamy Brothers

WCAW
Charleston, WV
Rick McGee
#1 Crystal Gayle

ADDS
T. Graham Brawn (P)
Peggy Johnson (DH)
Ricky Van Shelton
Michael Jahnson

REQUESTS
Crystal Gayle
Eddie Rabbitt
Earl Thamas Canley

WJBS
Holly Hill, SC
Gene Schoebing
#1 Crystal Gayle

ADDS
Dan Williams (P)
Ricky Skaggs
Michael Martin
Murphey & Holly Dunn
Mel McDaniel
Michael Jahnson
Reba McEntire

REQUESTS
George Jones
Rannie McDowell
The Statler Brothers
Randy Travis

Rick Stevens
#1 Rannie Milsap

ADDS
K.T. Oslin (P)
Marie Osmand
Nanci Griffith
Michael Martin
Murphey & Holly Dunn
The Shaoters
Dan Williams
The Girls Next Door
Mel McDaniel

REQUESTS
Keith Whitley
Restless Heart
Rannie Milsap
Eddy Raven
Earl Thamas Canley
Randy Travis
SKO

NORTHEAST

WSCG
Corinth, NY
Ston Edwards
#1 Randy Travis

ADDS
Billy Joe Royal (P)
Kathy Edge (DH)
The O'Kanes
Shatgun
Peggy Johnson

REQUESTS
Randy Travis
Ray Price
Jahn Schneider
A.J. Masters

WDSY-FM
Pittsburgh, PA
Mory Jo Kocsos
#1 Rannie Milsap

ADDS
Keith Whitley
Michael Martin
Murphey & Holly Dunn
T. Graham Brawn
Tam Wapat
Highway 101
Kathy Mattea

REQUESTS
Rannie Milsap
Crystal Gayle

The Nitty Gritty Dirt
Band
Tanya Tucker
Eddy Raven

WCVR-FM
Rondolph Center, VT
Jim Workman
#1 Lee Greenwaad

ADDS
Alibi (DH)
The Girls Next Door
Mel McDaniel
The Shaoters

Adam Baker

REQUESTS
Randy Travis
Larry, Steve and Rudy;
The Gatlin Brothers
George Strait
Tany McGill

WCAO
Baltimore, MD
Johnny Dark
#1 Rannie Milsap

ADDS
The Judds (P)

NORTH CENTRAL

WWWW-FM
Detroit, MI
Kevin Herring
#1 Dan Williams

ADDS
Restless Heart
Marie Osmand

REQUESTS
Billy Joe Royal
Dan Williams
Randy Travis

KUSA
St. Louis, MO
Lou Good
#1 Rannie Milsap

ADDS
The Judds
Michael Martin
Murphey & Holly Dunn
The Girls Next Door
Kathy Mattea
Reba McEntire
Cheryl Handy
The O'Kanes

KFEQ
St. Joseph, MO
Bob Orf

#1 Rannie Milsap

ADDS
Steve Earle (P)
Alibi (DH)
Billy Vera & The
Beaters
The Judds
Ricky Skaggs
The Girls Next Door
Kris Kristoffersen
Mel McDaniel

REQUESTS
Crystal Gayle
George Strait
Randy Travis
Steve Wariner
The Statler Brothers

WKNT
Kent, OH
Steve Jones
#1 Steve Earle

ADDS
Steve Earle
The O'Kanes
Ray Charles
Kathy Mattea
Michael Martin
Murphey & Holly Dunn

REQUESTS

The Nitty Gritty Dirt
Band
Earl Thamas Canley
Steve Wariner
The Bellamy Brothers
Lacy J. Dalton

WPAY
Portsmouth, OH
Timothy Shepher
#1 Rannie Milsap

ADDS
Tammy Rae (P)
Mike Pickering (DH)

REQUESTS
Earl Thamas Canley
Kenny Rogers
Larry, Steve and Rudy;
The Gatlin Brothers
George Strait

KVOX-FM
Moorhead, MN
Scott Winston
#1 Earl Thamas
Canley

ADDS
The O'Kanes (P)
Michael Martin

Murphey & Holly Dunn
Michael Jahnson
Kathy Mattea

REQUESTS
Rannie Milsap
Kenny Rogers
George Strait

WKTY
Lo Crosse, WI
Jim Crowley
#1 T.G. Sheppard

ADDS
Sawyer Brawn (P)
Bobby Barchers (DH)
Juice Newton
T. Graham Brawn
Reba McEntire

REQUESTS
The Judds
SKO
The Statler Brothers

KWOC
Poplar Bluff, MO
Terry Hester
#1 Rannie Milsap

ADDS
Billy Joe Royal (P)
Tammy Rae

REGIONAL BREAKOUTS COUNTRY

COMMENTS

NORTHEAST

Forever-The Stotler Brothers-Mercury/Polygrom	Great phones.
The Bed You Made For Me-Highway 101-Worner Bros.	Good phone response.
A Face In The Crowd-Michael Mortin Murphey/Holly Dunn-WB	Great song, out of the box response.
The Moon Is Still Over Her Shoulder-Michael Johnson-RCA	Excellent phones.
At This Moment-Billy Vero And The Beoters-Rhino	Good response.

SOUTHEAST

Kids Of The Baby Boom-The Bellomy Brothers-MCA/Curb	Hottest thing out there.
At This Moment-Billy Vero And The Beoters-Rhino	Hot phones.
The Goodbye Song-Gene Stromon-Copitol	Lots of action.
Forever-The Stotler Brothers-Mercury/Polygrom	Eating 'em up in soles ond phones.
Ain't No Cure For Love-Jennifer Warnes-Cypress	Hot!

OUTHWEST

Gypsies On Parade-Sowyer Brown-Copitol/Curb	Special feel, soulful.
The Bed You Made For Me-Highway 101-Worner Bros.	Great audience response.
Rose In Paradise-Woylon Jennings-MCA	Good early response.
Forever-The Stotler Brothers-Mercury/Polygrom	Lots of colls.
Old Bridges Burn Slow-Billy Joe Royal-Atlontic Americo	People goin' crazy.

ORTHWEST

A Face In The Crowd-Michael Mortin Murphey/Holly Dunn-WB	Lots of requests.
The Right Left Hand-George Jones-Epic	Strong phones.
Don't Be Cruel-The Judds-RCA	Lots of early response.
Can't Stop My Heart From Loving You-The O'Kones-Columbia	Stronger than their first release.
At This Moment-Billy Vero And The Beoters-Rhino	Good local response.

ORTH CENTRAL

Gypsies On Parade-Sowyer Brown-Copitol/Curb	Strong regional response.
Don't Be Cruel-The Judds-RCA	Extremely hot phones.
Twenty Years Ago-Kenny Rogers-RCA	Most requested.
Ocean Front Property-George Stroit-MCA	Top request for two weeks.
The Bed You Made For Me-Highway 101-Worner Bros.	Good phones.

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COUNTRY PROFILES



**Wade Jessen—Music Director
KSOP-FM—Salt Lake City, UT**

SALT LAKE CITY—"Country born and country bred" is a term that describes Wade Jessen well—but it could be changed to "country *radio* born and country *radio* bred" as well. A-way out West in Utah, little Wade was raised up ronge-wise and country-proud by Gary and Rasalee in typical rancher fashion, which included listening to clear country stations such as WBAP in Dallas/Fort Worth. Add to this homey setting an Uncle Fred, Fred Brown, a 25-year radio man in the area, and you have a picture of Jessen's earliest influences.

"I had a natural, inborn love for country music," Wade soys, adding that he also has a natural ear for country hits. "Marilyn Monroe had her legs insured; I should have my ears insured. I can't carry a tune, but I can smell a hit a mile away." Throw in Uncle Fred and this natural bent takes on the appearance of an inherited condition—or at least a family tradition. As a result, when Wade entered his profession at the age of 16, his family was probably not overly surprised.

"I had a lot of credits [in my junior year] and really only needed to go to school half-days," Wade explains. "So what I did was get a job at a small town radio station, KNEU in Raosevelt, Utah, about 30 miles from home, and worked there part time through my junior and senior years."

After graduation, he worked full time at KNEU for a couple of months, but then moved on to Salt Lake City and KSOP in 1979. After several years he became music director there and worked the mid-day shift.

One day in the fall of 1984, Jessen heard a small voice in the wilderness crying "Help." It was his hometown station, KNEU—and they needed him. New owners

had just taken over the station and they wanted Wade to come back for a year to help them get off the ground. "I just couldn't say no," Wade says, and adds jokingly, "It was kind of like getting a second shot at your childhood sweetheart."

After the agreed upon year, however, Jessen returned to Salt Lake and KSOP. "Part of me wanted to stay," he admits. "I enjoyed a wonderful year with my parents. After all, I'd left home at age 17 and this gave me an opportunity to get reacquainted with them." But, on the other hand, KSOP was a family-owned business that had "taken him in" when he was 17, so it was like leaving an hearth and home to go to another.

With familial pride, Jessen talks about KSOP, pointing out the stability of the 32-year-old station and the fact that KSOP was the first radio station in the world to broadcast country music in FM stereo 24 hours a day.

"We also have our own in-house booking agency which handles all the major acts who came through Salt Lake City," Jessen adds proudly, as if he was spinning records at KSOP during the decade before he was born. "We used to bring in Kitty Wells back in the '50s and it grew into a full-time business for the station."

Returning to the present, Jessen talks about his job, if it can be called that with a description like this: "My pleasure and thrill and joy in life is to program country music. In my job I get to sit for five hours a day and listen to the results of my work. It's exciting every day. When it becomes a routine, I think I'll get out of the business."

That's the statement of a happy man.

Amy Lavelle & Valerie Hansen



**Rob Hough—Program Director
KWKH—Shreveport, LA**

"No, son, when we said we wanted you to be an m.d., that's *not* what we meant." Somewhere in Rob Hough's office at KWKH, there oughta be a picture to go with that caption, although his folks might not be amused. Throughout his education as a pre-med student at Southwest Missouri State, they probably thought their son's job at KTTS was just part-time work to help out the ole finances.

Then came...The Decision. "I gat my pre-med degree and had been accepted into Missouri University-Calumbio Medical Schaal," Rob recalls. "I was daing evenings, and it came time to graduate college and leave the radio, get off the air and go ta med school. And much ta my parents dismay (my mother still throws it up ta me), I *cauldn't* get off the radio! I just couldn't see not being here. Ta this day, I'm mokin' 75 bucks a week on the radio and not o doctor." But there's not even a *hint* of regret in his voice.

Actually, his folks could not have been all that surprised. Rob says he wanted to be in radio even as a smoll boy in Springfield, Missouri. While his parents thought they were raising a future doctor, Rob says he was "probably in every station in town with my nose pressed up against the window, wishing I could be that guy on the radio. That's all I every really wanted to be."

At that point, Rob didn't care what station, he didn't care what the format, he just wanted on the other side of that window. "I made the rounds. I went to every station, including the religious ones. I just wanted to be on the radio."

When he was 17, the high school kid finally made it inside a radio station daar,

at KTTS in Springfield. It was definit part-time. "I just hung around and dr them nuts, offering to sweep floors, l shaes, anything that needed to be done

That was the start of a beautiful relationship—Rob stayed at KTTS far 13 years from 1973 until 1986. (Yes, folks, this is the very station he couldn't possibly let ta go to med school.) As it turned out, he earned the sought-after initials much earlier at KTTS than he would have at Missouri University. In 1978, he called his parents and told them that he had finally become an m.d.

Last year, Rob left Springfield, moving to Shreveport and KWKH. And even though he didn't really leave the family since two signals are sisters. He did, however, have to leave his title behind, entering W as program director. "This is the station I've ever been program director of," Rob says proudly, "and it's a 50,000 watt o.m. and a 100,000 watt f.m." real rewards of his job, Rob continues: "hearing a good product on the air, knowing by and large that you're responsible for it. That's a good feeling."

It may not be very far geographically from Missouri to Louisiana, but the Springfield teenager has come a long way from pressing his nose against radio station windows.

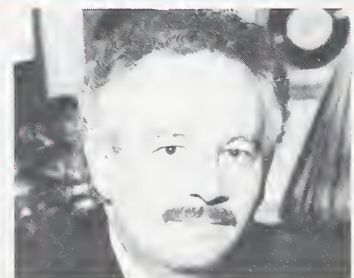
Amy Lavelle & Valerie Hansen

HIGH PRIORITY



**BOB SAPORITI
WARNER BROTHERS**

TRIO!



**JOE CASEY
CBS**

The O'Kanes—the acceptance of their second single has been nothing than sensational. After just two weeks, they have over 90 stations. With this kind of acceptance, **The O'Kanes** are well on their way to superstar status. **Ricky Van Shelton** continues to pull heavy phones at most stations. With over 120 currently programmed his first single, it feels great. **The Shooters** single is being programmed on over 90 stations and offers a fresh, new and exciting sound for radio. A lot of positives come back. **David Allan Coe** feels like a new hit. After one week on the street, it has av

CASH BOX TOP ALBUMS/101 to 200

February 14, 1987

		W				W					
		L	O			L	O				
		W	C			W	C				
101	BETTER THAN HEAVEN 8.98 STACEY Q (Atlantic 81676-1)WEA	102	20	134	LEATHER JACKETS 9.98 ELTON JOHN (Geffen GHS 24114)WEA	104	9	168	JAZZ FROM HELL 8.98 FRANK ZAPPA (Barking Pumpkin ST 74205)CAP	158	8
102	THE PACIFIC AGE 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A&M SP 5144) RCA	96	18	135	A NICE PLACE TO BE 8.98 GEORGE HOWARD (MCA MCA 5855)MCA	147	3	169	REAL LOVE 8.98 ASHFORD & SIMPSON (Capitol ST-12469)CAP	156	23
103	ELECTRIC CAFE 9.98 KRAFTWERK (Warner Bros. 9 25525-1)WEA	100	12	136	PRESS TO PLAY 9.98 PAUL McCARTNEY (Capitol PIAS 12475)CAP	125	23	170	LIVING ALL ALONE 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP	164	18
104	LIKE A ROCK 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	101	44	137	MECHANICAL RESONANCE 8.98 TESLA (Geffen GHS 24120)WEA	DEBUT		171	LISA LISA AND CULT JAM WITH FULL FORCE □ (Columbia BFC 40135)CBS	160	21
105	NO JACKET REQUIRED 9.98 PHIL COLLINS (Atlantic 81240-1) WEA	112	102	138	HAND TO MOUTH GENERAL PUBLIC (I.R.S. 5782) MCA	123	17	172	WINNER IN YOU 8.98 PATTI LABELLE (MCA 5737) MCA	165	40
106	THE COLLECTION AMY GRANT (A&M SP 3900)RCA	109	24	139	BLOOD AND CHOCOLATE ELVIS COSTELLO AND THE ATTRACTIONS (Columbia 40518) CBS	130	19	173	CROWDED HOUSE 8.98 (Capitol ST-12485)	DEBUT	
107	THE MISSION 9.98 ORIGINAL SOUNDTRACK FROM THE FILM (Virgin 90567)WEA	122	2	140	TRUE CONFESSIONS □ 8.98 BANANARAMA (London 828 013-1) POL	131	28	174	BROTHERS IN ARMS 8.98 DIRE STRAITS (Warner Bros. 25264) WEA	172	90
108	THE DAVE EDMUNDS BAND LIVE-I HEAR YOU ROCKIN' (Columbia FC 40603)CBS	129	2	141	EXPRESS 8.98 LOVE & ROCKETS (Big Time 6011-1)BRCA	144	12	175	LIS FOR LOVER 9.98 AL JARREAU (Warner Bros. 25477-1)WEA	163	20
109	NO. 10, UPPING ST. BIG AUDIO DYNAMITE (Columbia BFC 40445)CBS	105	15	142	THE COMMUNARDS 8.98 (MCA 5794)MCA	153	3	176	EMERSON, LAKE & POWELL 8.98 (Polydor 827 297-1) POL	169	37
110	TRIOLOGY 8.98 YNGWIE J. MALMSTEEN (Polydor 831 073-1)POL	97	20	143	THE GOLDEN CHILD 9.98 FROM ORIGINAL MOTION PICTURE SOUNDTRACK(Capitol SJ 12544)CAP	167	2	177	THE MONKEES 8.98 (Rhino RNLP 70140)	166	19
111	DECEMBER 9.98 GEORGE WINSTON (Windham Hill WH 1025) RCA	103	10	144	SCARECROW 8.98 JOHN COUGAR MELLENCAMP (Riva 824 86-1) POL	139	75	178	DEEP END LIVE 9.98 PETE TOWNSHEND (Atco/Atlantic 7-90553) WEA	170	16
112	SHIRLEY MURDOCK SHIRLEY MURDOCK (Elektra 9 60433)WEA	141	5	145	THREE HEARTS IN THE HAPPY ENDING MACHINE DARYL HALL (RCA JUL1 7197)RCA	138	25	179	MORE OF THE MONKEES 8.98 (Rhino RNLP 70142)	171	19
113	JUICE ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)CBS	106	21	146	WHILE THE CITY SLEEPS... 8.98 GEORGE BENSON (Warner Bros. 25475-1)WEA	133	22	180	PLEASE 8.98 PET SHOP BOYS (EMI/America PW 17193) CAP	177	45
114	ROCKBIRD 8.98 DEBBIE HARRY (Geffen/Warner Bros. GHS 24123)WEA	115	8	147	KLYMAXX 8.98 (MCA 5832) MCA	121	10	181	PICTURE BOOK 8.98 SIMPLY RED (Elektra 60452-1) WEA	174	47
115	SHOCKADELICA 8.98 JESSE JOHNSON (A&M SP 5122) RCA	92	18	148	STANDING ON A BEACH 8.98 THE CURE (Elektra 60477-1)WEA	140	38	182	U-TURN ISAAC HAYES (Columbia FC 40316)CBS	180	12
116	STORMS OF LIFE □ 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	114	34	149	CLASSICS LIVE 8.98 AEROSMITH GREATEST HITS (Columbia PC 36865)CBS	157	3	183	GOOD MUSIC JOAN JETT AND THE BLACKHEARTS (Blackheart BFZ 40544)CBS	178	13
117	DUOTONES 8.98 KENNY G (Arista AL8 8427)RCA	137	2	150	ROCK FOR AMNESTY 9.98 VARIOUS ARTSISTS (Mercury 830 617)POL	159	2	184	DOUBLE VISION □ 8.98 BOB JAMES/DAVID SANBORN (Warner Bros. 25393-1) WEA	185	37
118	SCOUNDREL DAYS 8.98 A-HA (Warner Bros. 92550-1) WEA	98	16	151	THE SPORT OF KINGS 8.98 TRIUMPH (MCA-5786)MCA	142	23	185	KINGDOM BLOW 8.98 KURTIS BLOW (Mercury 830 215-1) POL	183	15
119	WHO MADE WHO 8.98 AC/DC (Atlantic 7-81650) WEA	116	36	152	OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Reality 2-9649)IND	143	8	186	THE OTHER SIDE OF LIFE □ 8.98 THE MOODY BLUES (Polydor 829 179-1) POL	181	41
120	BROTHERHOOD 8.98 NEW ORDER (Qwest 25511-1) WEA	118	18	153	THE TONIGHT SHOW BAND WITH DOC SEVERINSON 8.98 (Amherst AMHY 3311)IND	162	4	187	LITTLE CREATURES 8.98 TALKING HEADS (Sire 25305-1) WEA	184	88
121	THE LACE 8.98 BENJAMIN ORR (Elektra 60460)WEA	136	3	154	INFECTED 8.98 THE THE (Epic BFE 40471)CBS	173	2	188	POOLSIDE 8.98 NU SHOZ (Atlantic 81647-1) WEA	175	38
122	COUNT THREE AND PLAY 8.98 BERLIN (Geffen GHS 24121) WEA	111	15	155	A CHANGE OF HEART 9.98 DAVID SANDBORN (Warner Bros. 27479)WEA	DEBUT		189	LANDING ON WATER 8.98 NEIL YOUNG (Geffen GHS 24109)WEA	182	28
123	STILL STANDING 8.98 JASON AND THE SCORCHERS (EMI America ST-17219)CAP	126	9	156	LOOK WHAT THE CAT DRAGGED IN 8.98 POISON (Enigma ST 12523)CAP	179	26	190	ROUND MIDNIGHT VARIOUS ARTISTS (Columbia SC 40464)CBS	190	12
124	REIGN IN BLOOD 9.98 SLAYER (Def Jam/Geffen GHS 2413)WEA	119	12	157	PLAY DEEP □ THE OUTFIELD (Columbia BFC 40027) CBS	146	70	191	ENOUGH IS ENOUGH 9.98 BILLY SQUIER (Capitol PJ 12483) CAP	176	18
125	SKYLARKING 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA	127	8	158	THE JETS 8.98 (MCA 5667)MCA	DEBUT		192	TAKE ME ALL THE WAY 8.98 STACY LATTISAW (Motown 6212M) MCA	186	16
126	AFTERBURNER 8.98 ZZ TOP (Warner Bros. 25342) WEA	124	66	159	HEART 8.98 (Capitol ST-12410) CAP	152	84	193	TURBO □ JUDAS PRIEST (Columbia OC 40158) CBS	191	45
127	BETWEEN TWO FIRES 8.98 PAUL YOUNG (Columbia FC 40543)CBS	108	12	160	TUTU 8.98 MILES DAVIS (Warner Bros. 25490) WEA	155	18	194	CURIOSITY 8.98 REGINA (Atlantic 81671)WEA	188	22
128	7800 DEGREES FAHRENHEIT □ 8.98 BON JOVI (Mercury 824 509-1)POL	135	5	161	QR III 8.98 QUIET RIOT (Pasha OZ 40321)CBS	148	28	195	OBSESSION 9.98 BOB JAMES (Warner Bros. 25495-1)WEA	193	12
129	REVENGE □ EURYTHMICS (RCA AT11-5847) RCA	107	29	162	GUITARS, CADILLACS, ETC., ETC. 8.98 DWIGHT YOAKAM (Reprise/Warner Bros. 15372-1) WEA	161	48	196	LIVERPOOL 8.98 FRANKIE GOES TO HOLLYWOOD (Island/Atlantic ILD 90546)WEA	189	10
130	THE RAINMAKERS 8.98 (Mercury 830 214 1M-1)POL	120	22	163	TUFF ENUFF □ THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	154	50	197	FAME AND FORTUNE 8.98 BAD COMPANY (Atlantic 81684-1) WEA	192	18
131	SILK AND STEEL 8.98 FIVE STAR (RCA AFL 19501) RCA	134	18	164	TO BE CONTINUED . . . 8.98 THE TEMPTATIONS (Gordy/Motown 6207GL) MCA	150	29	198	LOUDER THE HELL 8.98 SAM KINISON (Warner Bros. 25503-1)WEA	187	11
132	DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS FM 42255) CBS	128	29	165	BORN IN THE U.S.A. 8.98 BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	168	138	199	BOUNCING OFF THE SATELLITES 8.98 195 THE B 52'S (Warner Bros. 25504-1)WEA	195	21
133	FRESH AIRE VI 11.98 MANNHEIM STEAMROLLER (American Gramophone AG-386)	132	9	166	CONSTRUCTOR 8.98 ALICE COOPER (MCA 5761) MCA	145	19	200	MIKE & THE MECHANICS 8.98 (Atlantic 81287) WEA	196	61
				167	UNITED 8.98 COMMODORES (Polydor 831 194-1)POL	151	9				

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A&M	20	Cure, The	148	Hyman, Phyllis	170	Lone Justice	78	Quet Riot	161	Travis, Randy	116
Atlantic	119	David & David	43	Idol, Billy	24	Lorber, Jeff	98	Rainmakers, The	130	Triumph	151
Capitol	149	Davis, Miles	160	Iron Maiden	45	Los Lobos	82	Ratt	31	Turner, Tina	82
Columbia	71	Dead Or Alive	83	Jackson, Freddie	35	Love & Rockets	141	Ready For The World	48	Vandross, Luther	17
Columbia	118	Deep Purple	42	Jackson, Janet	12	Madonna	7	Regina	194	Van Halen	62
Def Jam	169	Dire Straits	174	James, Bob & Sandboran, David	184	Mainstreet, Yngwie J.	110	R.E.M.	87	Vaughan, Stevie Ray	39
Elektra	197	Doug E. Fresh	152	James, Bob	195	Mannheim Steamroller	133	Richie, Lionel	16	Vera, Billy	21
EMI	15	Duran Duran	175	Jarreau, Al	175	McCartney, Paul	136	Rock For Amnesty	150	Vincent, Vinnie	89
EMI	140	Edmunds, Dave	123	Jason And The Scorchers	123	Megadeth	93	Ronstadt, Linda	46	Vollenweider, Andreas	132
EMI	2	Emerson, Lake & Powell	176	The Jets	158	Mellencamp, John	144	Roth, David Lee	73	Wang Chung	64
EMI	3	Europe	36	Jett, Joan & The Blackhearts	183	Miami Sound Machine	72	Run D.M.C.	29	Wasp	95
EMI	146	Eurythmics	129	Joni, Billy	23	Mike & Mechanics	200	Sandborn, Dave	155	Willis, Bruce	96
EMI	122	Fabulous Thunderbirds, The	163	John, Elton	134	Miller, Steve	59	Seeger, Bob	104	Winston, George	111
EMI	199	Five Star	131	Johnson, Don	77	Money, Eddie	33	Simon, Paul	10	Winwood, Steve	15
EMI	109	Fogerty, John	92	Johnson, Jesse	115	Monkees	76,177,179	Simply Red	181	World Party	99
EMI	185	Fox, Samantha	38	Jones, Grace	97	Moody Blues	186	Slayer	124	XTC	125
EMI	1,128	Frankie Goes To Hollywood	196	Jones, Howard	90	Murdock, Shirley	112	Smithereens, The	51	Yoakam, Dwight	162
EMI	585	Franklin, Aretha	57	Jones, Oran	113	Navil, Robbie	34	Springsteen, Bruce	11,165	Young, Neil	189
EMI	80	Gabriel, Peter	29	Journey	49	New Edition	53	Squier, Billy	191	Young, Paul	129
EMI	52	Genesis	7	Judas Priest	183	New Order	120	Stacey Q	101	Zappa, Frank	168
EMI	30	General Public	138	Kansas	68	Nu Shooz	188	Stryper	61	ZZ Top	126
EMI	37	Georgia Satellites	13	KBC	81	Ocasek, Rick	88	Survivor	62	SOUNDTRACKS	
EMI	50	Glass Tiger	148	Kenny G	117	Ocean, Benji	67	Talking Heads	32,187	An American Tail	100
EMI	6	Grant, Amy	106	Kinison, Sam	192	O.M.D.	102	Temptations	164	Golden Child	143
EMI	28	Hall, Daryl	145	Kinks	86	Orr, Benjamin	121	Tesla	137	Little Shop Of Horrors	54
EMI	60	Hart, Debbie	114	Klymaxx	147	Outfield	157	The Police	14	Miami Vice II	94
EMI	105	Hart, Corey	66	Kool & The Gang	40	Palmer, Robert65	70	The Thrill	154	Mission	107
EMI	167	Hayes, Isaac	182	Kraftwerk	103	Parson, Alan	102	Thorogood, George	91	Round Midnight	190
EMI	142	Heart	159	LaBelle, Patti	172	Pet Shop Boys	180	'Til Tuesday	74	Stand By Me	41
EMI	166	Hornsby, Bruce	4	Lattisaw, Stacy	192	Pointer Sisters	84	Timbuk 3	56	Top Gun	55
EMI	139	Houston, Whitney	47	Lauper, Cyndi	25	Poison	156	Tonight Show Band	75		
EMI	22	Howard, George	135	Lewis, Huey	8	Pop, Iggy	79	Toto	153		
EMI	173	Human League	69	Lisa Lisa	171	Pretenders	26	Townshend, Pete	178		

CASH BOX TOP 12" DANCE SINGLES

	L	W		L	W		L	W		
	W	O		W	O		W	O		
	C	C		C	C		C	C		
1 OPEN YOUR HEART MADONNA (Sire/Warner Bros. 0-20597)	3	9	20 YOU BE ILLIN' RUN D.M.C. (Profile PRO-7119)	18	14	40 ONCE IN A LIFETIME GROOVE(REMIX) NEW EDITION (MCA 23692)	37	9	59 EVERYBODY HAVE FUN TONIGHT WANG CHUNG (Geffen/PRO-A-2589)	52
2 SOMEONE LIKE YOU SYLVESTER (Warner Bros. 0-20548)	4	12	21 CRAZAY JESSE JOHNSON (A&M 2878)	21	17	41 WHAT YOU SEE IS WHAT YOU GET BRENDA K. STARR (MCA 23704)	51	2	60 HOLD ME SHEILA E. (Paisley Park/Warner Bros. 20579-0)	DEBU
3 CONTROL JANET JACKSON (A&M SP-12209)	1	14	22 JEALOUSY CLUB NOUVEAU (King Jay/Tommy Boy TB 884)	22	24	42 SHE (I CAN'T RESIST) JESSE JOHNSON (SP 12219)	46	4	61 WALK LIKE AN EGYPTIAN (REMIX) BANGLES (Columbia 44-05935)	54
4 WE CONNECT STACEY Q (Atlantic DMD 990)	5	12	23 SERIOUS (REMIX) DONNA ALLEN (21 Records/Atlantic 0-96794)	32	8	43 I NEED YOUR LOVING (REMIX) THE HUMAN LEAGUE (A&M SP 12213)	38	5	62 I'LL TAKE YOUR MAN SALT AND PEPPER (Next Plateau NP 5002)	50
5 C'EST LA VIE ROBBIE NEVIL (Manhattan/EMI V 56036)	2	11	24 I'M NOT PERFECT (BUT I'M PERFECT FOR YOU) GRACE JONES (Manhattan 56038)	24	13	44 TRUE BLUE MADONNA (Sire/Warner Bros.0-20533)	42	19	63 THE NEW YORK RAPPER BOBBY JIMMY & THE CRITTERS (Macola 947)	57
6 SHOWING OUT MEL & KIM (Atlantic 0-86755)	19	11	25 I DIDN'T MEAN TO TURN YOU ON ROBERT PALMER (Island DMD 969)	23	17	45 THE RAIN (LONG VERSION) ORAN "JUICE" JONES (Def Jam/Columbia 44-05930)	47	27	64 DON'T THINK ABOUT IT (REMIX) ONE WAY (MCA 23659)	61
7 CANDY CAMEO (Atlanta Artists/PolyGram 888 193-1)	13	5	26 FOR TONIGHT NANCY MARTINEZ (Atlantic 0-86789)	25	22	46 ERIC B. IS PRESIDENT ERIC BARRIER (Zakia 014)	45	19	65 CHANGE OF HEART CYNDI LAUPER (Portrait/CBS RAS 2560)	58
8 SHAKE YOU DOWN GREGORY ABBOTT (Columbia 44-05959)	8	18	27 FASCINATED COMPANY B (Atlantic D-86731)	39	2	47 IF I SAY YES FIVE STAR (RCA 5921-1-RD)	60	4	66 UNFAITHFUL SO MUCH FULL FORCE (Columbia 44-05955)	62
9 BRAND NEW LOVER DEAD OR ALIVE (Epic EAS-2521)	9	15	28 FACTS OF LOVE JEFF LORBER FEATURING KARYN WHITE (Warner Bros. 0-20545)	28	11	48 NAIL IT TO THE WALL STACY LATTISAW (Motown 4563MG)	43	20	67 A LITTLE BIT MORE MELBA MOORE/FREDDIE JACKSON (Capitol V15256)	63
10 COME GO WITH ME EXPOSE (Arista AD1-9539)	20	5	29 DIAMOND GIRL NICE AND WILD (Top Hits TH-106)	26	24	49 I WON'T STOP LOVING YOU C-BANK FEATURING DIAMOND GIRL (Next Plateau NP 50047)	56	4	68 GRAVITY JAMES BROWN (Scotti Bros. 42905943)	65
11 GIRLFRIEND BOBBY BROWN (MCA 23643)	12	13	30 SITUATION #9 CLUB NOUVEAU (Tommy Boy TB 891)	30	8	50 CRY WOLF A-HA (Warner Bros. 20610-OA)	55	2	69 TEMPORARY LOVE THING FULL FORCE (Columbia 44-05912)	59
12 MR. BIG STUFF HEAVY D. AND THE BOYZ (MCA 23691)	16	8	31 BOY TOY TIA (RCA 5769-1-RD)	35	9	51 LOOKING FOR A NEW LOVE JODY WHATLEY (MCA 23689)	DEBUT		70 GIRLS AIN'T NOTHING BUT TROUBLE JAZZY JEFF AND FRESH PRINCE (Word WD1)	67
13 IT'S THE NEW STYLE/ PAUL REVERE BEASTIE BOYS (Def Jam/Columbia 44-05958)	6	16	32 TASTY LOVE FREDDIE JACKSON (Capitol V-15254)	27	18	52 GOIN' TO THE BANK COMMODORES (Polydor 885 358-1-)	44	15	71 NOTORIOUS DURAN DURAN (Capitol V-15264)	67
14 MUSIQUE NON STOP KRAFTWERK (Warner Bros. 0-20549)	7	15	33 BIG FUN THE GAP BAND (Total Experience 2701-1-TD)	34	12	53 I CAN'T TURN AROUND (REMIX) J. M. SILK (RCA 5702-1-RD)	53	14	72 LOVE CAN'T TURN AROUND (REMIX) PHILLY CREAM (Cotillion/Atlantic 0-96805)	69
15 LOVE YOU DOWN READY FOR THE WORLD (MCA 23680)	11	18	34 HUMAN (EXTENDED VERSION) HUMAN LEAGUE (A&M SP112197)	29	19	54 LOVE ME IN SIBERIA LABAN (Critique CR 8525)	48	8	73 CAN'T WAIT ANOTHER MINUTE FIVE STAR (RCA 5731-1RDCB)	68
16 SUMMERTIME, SUMMERTIME NOCERA (Sleeping Bag SLX-22)	10	23	35 MISUNDERSTANDING JAMES (D-TRAIN) WILLIS (Columbia 44-05967)	33	9	55 SHOW ME COVER GIRLS (Fever 814)	DEBUT		74 THUNDER AND LIGHTNING MISS THANG (TB 889)	70
17 TALK TO ME (REMIX) CHICO DeBARGE (Motown 4567MG)	14	17	36 STAY A LITTLE WHILE, CHILD (EXTENDED VERSION) LOOSE ENDS (MCA 23635)	31	29	56 BIZARRE LOVE TRIANGLE NEW ORDER (Quest/Warner Bros. 28421-0)	DEBUT		75 GOLDMINE (REMIX) SEXUAL POWER POINTER SISTERS (RCA 5774-1-RD)	66
18 VICTORY KOOL & THE GANG (Mercury/PolyGram 888 074-1)	15	15	37 ONCE BITTEN TWICE SHY VESTA WILLIAMS (A&M SP-12206)	36	11	57 MY GIRL JOESKI LOVE (Elektra/Asylum 66833)	49	12		
19 WORD UP CAMEO (Atlanta Artists/PolyGram 884 933-1)	17	25	38 COME GET MY LOVE TKA (Tommy Boy VC 887)	40	9	58 HOOKED ON YOU SWEET SENSATION (Next Plateau 50046)	71	12		
			39 STOP TO LOVE (REMIX) LUTHER VANDROSS (Epic 34-06523)	41	5					

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

FULL FORCE (Columbia 44 05998)
Old Flames Never Die (5:12) (Forcefull/Willesden—BMI) (Full Force) (Producer: Full Force, J.B. Moore, R. Ford)

GEORGIO ALLENTINI (Picture Perfect/Macola PPR-3563)
Sexappeal (4:30) (Georgio's—BMI) (G. Allentini) (Producer: G. Allentini)

CHILL (Street STR-12-0005)
911 (6:26) (Father Thunder—BMI) (H. Thompson, R. Thompson, E. Booker, T. Berry) (Producers: Not listed)

JAZZY JEFF AND FRESH PRINCE (Jive/RCA 1030-1-JDAB)
The Magnificent Jazzy Jeff (5:25) (Willesden—BMI) (J. Townes, W. Smith) (Producers: D. Goodman)

ISSAC HAYES (Columbia CAS2631)
Thing For You (5:28) (Super Blue—BMI) (I. Hayes) (Producers: I. Hayes)

C.C. COOPER (Krisma/Macola MRC-0972)
Love Guarantee (3:32) (CA-BI-TE/Trans Star—BMI) (C.C. Cooper, T. Marshall, W.L. Cooper) (Producers: E. Atkins, R. Trotter)

MOST ACTIVE



Somebody Like You—Sylvester—Warner Bros.

STRONG ACTIVITY

Expose'—Come Go With Me—Arista
Fascinated—Company B.—Atlantic
Showing Out—Mel & Kim—Atlantic
Serious—Donna Allen—21 Records/Atco

CLUB PICK

No Lies—S.O.S. Band—Tabu/CBS
D.J.: Berry Johnson
Club: Pegasus
Location: Kansas City, MO

Comments:
"Wonderful top 5 material."

RETAILER'S PICK

Sexappeal—Georgio Allentini—Picture Perfect/Macola
Store: Delicious Records
Manager: Tommy Hudson
Location: Los Angeles

Comments:
"Has a great groove. Sounds like a na dance club smash."

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MOST ADDED



Bruce Willis—Respect Yourself—Motown

STRONG ADDS

You Got It All—Jets—MCA
 Hold Me—Collin James Hay—Columbia
 Cry Wolf—A-Ha—Warner Bros.
 Have You Ever Loved Somebody—Freddie Jackson—Capitol

PROGRAM ADDS

CATCH 22—Casey Obrien—Program Director—Anchorage
 Madonna
 J. Jett
 A-Ha
 Los Lobos
 In Pursuit
 H. Williams, Jr.

HIT VIDEO USA—Mike Opelka—Program Director—Houston

Psychedelic Furs
 Stacey Q
 Toto
 Parachute Club
 Hipsaway
 S. Maras
 Zebra I
 C.J. Hay
 H. Williams, Jr.
 Los Lobos
 N. Martinez
 D. Edmunds

23 MUSIC AKRON—Billy Soul—Program Director—Ohio

G. Abbott
 Stacey Q.
 Bar Buster
 In Pursuit
 H. Williams, Jr.
 A-Ha
 Expose'
 Madonna
 Jets
 Georgia Satellites
 B. Willis
 P. Gabriel
 P. Simon
 C.J. Hay
 L. Richie
 Beastie Boys

TV 69-Tom Zingale-Program Director-Gainsville

J. Jett & M.J. Fox
 The The
 'Til Tuesday
 Hipsaway
 S.R. Vaughn
 A-Ha
 Los Lobos
 Club Nouveau
 J. Watley
 B. Willis
 H. Williams, Jr.

NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles

Pet Shop Boys
 Psychedelic Furs
 B. Geldof
 Eight Seconds
 P. Young
 Waysted
 Parachute Club
 B. Jungklas
 F. Jackson
 RJ's Latest
 Wickline

FRIDAY NIGHT VIDEO—Joey Duley Program Director—New York

B. Willis
 Beastie Boys
 Jets
 P. Gabriel
 Cinderella
 Bon Jovi
 B. Hornsby
 G. Abbott
 S. Winwood
 L. Vandross
 Madonna
 S. Fox
 Ready For The World

HOT TRACKS—Vincent Rubino—Program Director—National

F. Jackson
 P. Simon
 P. Gabriel
 Madonna
 B.E. King
 Stacey Q
 O'Bryan
 Expose'
 B. Willis

TOP 40 VIDEOS—Hunt Jaffe Productions
 Producer—Jeff Most

H. Lewis
 S. Winwood
 Madonna
 Timbuk 3
 Starship
 A. Jarreau
 Wang Chung
 Stryper
 C.J. Hay
 Killing Joke
 Heaven 17
 Eight Seconds
 In Pursuit
 J. Jett & M.J. Fox

VIDEO PROGRAMMER'S PICK

PD Michael Opelua PROGRAM Hit Video MARKET Houston, TX

Video: Heartbreak Beat
 Artist: Psychedelic Furs
 Label: Columbia

Comments: "This is a great clip and a great song from one of my favorite bands, perhaps CHR will finally catch on to the talent of the P. Furs. This one's a winner!"

CASH BOX TOP 40 MUSIC VIDEOS

	L	W	W	O	L
	W	C	C	C	W
1 C'EST LA VIE Robbie Nevil (EMI)	1	8			DEE
2 LAND OF CONFUSION Genesis (Atlantic)	2	8			13
3 CHANGE OF HEART Cyndi Lauper (Portrait)	3	12			33
4 CONTROL Janet Jackson (A&M)	4	13			28
5 NOTORIOUS Duran Duran (Capitol)	5	12			32
6 OPEN YOUR HEART Madonna (Sire/Warner Bros.)	7	8			30
7 VICTORY Kool & The Gang (PolyGram)	6	15			27
8 SHAKE YOU DOWN Gregory Abbott (Columbia)	8	12			25
9 KEEP YOUR HANDS TO YOUR SELF Georgia Satellites (Elektra)	11	5			16
10 THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES Timbuk 3 (I.R.S.)	9	15			24
11 BOY IN THE BUBBLE Paul Simon (Warner Bros.)	23	2			18
12 WILD WILD LIFE Talking Heads (Warner Bros.)	10	16			26
13 HUMAN Human League (A&M)	12	20			19
14 THE WAY IT IS Bruce Hornsby and The Range (RCA)	14	17			35
15 LOVE WILL CONQUER ALL Lionel Richie (Motown)	15	15			29
16 FOR TONIGHT Nancy Martinez (Atlantic)	17	4			31
17 WILL YOU STILL LOVE ME? Chicago (Warner Bros.)	22	3			34
18 CANDY Cameo (Atlanta Artists)	20	4			35
19 BALERINA GIRL Lionel Richie (Motown)	21	4			36
20 RESPECT YOURSELF BRUCE WILLIS (Motown)					DEB
21 TO BE A LOVER Billy Idol (Chrysalis)					13
22 CALLING ON YOU Stryper (Enigma/Capitol)					33
23 LIVING ON A PRAYER Bon Jovi (Mercury/PolyGram)					28
24 YOU GOT IT ALL The Jets (MCA)					32
25 BIG TIME Peter Gabriel (Geffen)					30
26 (YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY) BEASTIE BOYS (Def Jam/Columbia)					DEB
27 HEARTACHE AWAY Don Johnson (Epic)					27
28 IT'S IN THE WAY THAT YOU USE IT Eric Clapton (Warner Bros)					25
29 WAR Bruce Springsteen (Columbia)					16
30 I NEED YOUR LOVING Human League (A&M)					24
31 WORD UP Cameo (Atlanta Artists)					18
32 DON'T GET ME WRONG Pretenders (Warner Bros.)					26
33 TOUCH ME (I WANT YOUR BODY) SAMANTHA FOX (Jive/RCA)					DEBU
34 FRENCH KISSIN Debbie Harry (Geffen)					19
35 CRY WOLF A-HA (Warner Bros.)					DEBU
36 YOU GIVE LOVE A BAD NAME Bon Jovi (PolyGram)					29
37 ALL I WANTED Kansas (MCA)					31
38 BEST OF BOTH WORLDS Van Halen (Warner Bros.)					34
39 I WANT TO MAKE THE WORLD TURN AROUND Steve Miller Band (Capitol)					35
40 EVERYBODY HAVE FUN TONIGHT Wang Chung (Geffen)					36

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W	W	O	L
	W	C	C	C	W
1 EVERY BREATH YOU TAKE -THE VIDEOS The Police (A&M Video 61022)	1	6			10
2 THE VIDEO ALBUM, VOLUME I Billy Joel (CBS Music Video 6198)	2	12			12
3 CONTROL -THE VIDEOS Janet Jackson (A&M Video 61021)	4	6			14
4 WHAM IN CHINA- FOREIGN SKIES (CBS Fox Music Video 7142)	3	12			13
5 LIVE WITHOUT A NET Van Halen (Warner Bros. Music Video 38129)	5	4			7
6 THE MAKING OF DANCING ON THE CEILING LIONEL RICHIE (Karl Lorimar Video 394)	9	3			1
7 STAIRING AT THE SEA The Cure (Elektra Entertainment 40101)	8	18			6
8 DAVID LEE ROTH (Warner Music Video 38126)					10
9 BREAKOUT BON JOVI (Sony Video 165)					12
10 THE #1 VIDEO HITS Whitney Houston (MusicVision 6 20631)					14
11 GENESIS LIVE — THE MAMA TOUR Genesis (Atlantic Video 50111-3)					13
12 COLOR ME BARBRA Barbra Streisand (CBS/Fox Music Video 3518)					7
13 BROTHERS IN ARMS DIRE STRAITS (Warner Bros Music Video 38119)					DEBU
14 MOTLEY CRUE UNCENSORED (Elektra/Asylum 40104-3)					6
15 WOMEN IN ROCK (MCA Home Video 80428)					DEBU

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 40 VIDEOCASSETTES

	W		W
	L	O	L
	W	C	W
JANE FONDA'S LOW IMPACT WORKOUT KVC/RCA Video Production/Karl Lorimar Home Video 070	2	12	20
INDIANA JONES AND THE TEMPLE OF DOOM Paramount Home Video 1643	1	11	21
SLEEPING BEAUTY Walt Disney Home Video 476	3	11	22
DOWN AND OUT IN BEVERLY HILLS Touchstone Home Video 473V	4	15	23
JANE FONDA'S NEW WORKOUT KVC/RCA Video Productions/Karl Lorimar Home Videos 069	5	15	24
MY NAME IS BARBRA CBS/Fox Video 3519	7	8	25
STAR TREK II/WRATH OF KHAN Paramount Home Video 1183	6	10	26
COBRA Warner Bros. Home Video 11594	10	6	27
PINOCCHIO Walt Disney Home Video 239	9	16	28
PLAYBOY VIDEO CENTERFOLD #3 Karl Lorimar HV509	8	14	29
PRETTY IN PINK Paramount 1858	11	14	30
BACK TO SCHOOL (HBO/Cannon TVA2988)	DEBUT		31
MONEY PIT MCA Home Video 80387	13	11	32
HOWARD THE DUCK (MCA Home Video 80511)	DEBUT		33
JANE FONDA'S PRIME TIME WORKOUT KVC/RCA Video Productions/Karl Lorimar Home Videos 058	14	16	34
PLAYBOY VIDEO CENTERFOLD #4 Karl Lorimar HV513	15	5	35
OUT OF AFRICA MCA 80350	18	17	36
KATHY SMITH'S BODY BASICS JCI Video 8111	12	13	37
SECRETS OF THE TITANIC National Geographic Video/Vestron 1063	16	4	38
			39
			40

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

AUDIO/VIDEO

THE SCANDINAVIAN CONNECTION—VCM Scandinavia, Inc. has set up shop on the West Coast, with offices in Beverly Hills and San Francisco. The company distributes film and video to all of Scandinavia, and is now moving into the area of co-financing and co-production, and the new Beverly Hills office, headed by **Anne Bakken**, is key to that endeavor. "This is the start of our plan to implement co-financing and co-production operations," says Bakken. "V.C.M. would not become involved in producing a film we could not sell, so we will offer producers the unique opportunity to co-produce with a distributor who has a proven track record in their own territories." The Nordic market, in which the company has distributed numerous American video titles over the last six years, is growing rapidly at present, according to VCM. It's certainly one of the most affluent markets, though VCR penetration rests at approximately 28 percent per household. The company also says there are about 1,500 specialized video outlets in Scandinavia.

DO NOT COLORIZE!—The new **Stabilizers'** video, *One Simple Thing*, bears a terse directive: "Do Not Colorize." The video, directed by **David Fincher**, was shot in black & white with obvious artistic intent, similar to that of many filmmakers of Hollywood's Golden Era, whose art is now being destroyed by greed.

ANOTHER BIG YEAR—1986 was another very good year for the makers of VCRs and video related equipment, according to the latest report from the Consumer Electronics Group. With U.S. household VCR penetration now standing at around 40 percent, VCRs sold nearly 13.2 million units in 1986, amounting to a sales increase of 11 percent over 1985. VCRs sold, believe it or not, at a rate of 36,000 a day.

FIGHTING BACK—The **Video Software Dealers Association** issued its first anti-piracy newsletter this month. The newsletter, called "Piracy Playback," shows retailers that they can make a difference by reporting instances of piracy. In listing highlights of some recent piracy cases in various states (with information from the Film Security Office of the Motion Picture Association of America), the letter is bound to offer encouragement to the

battle-weary foes of illegal tape duping. It also provides dealers with an 800 number piracy hotline (800-257-5259).



JUST CALL HIM BRUNO—The *Bruno mystique* continues on HBO through February as the channel airs Bruce Willis: The Return of Bruno, a comedy-music "mockumentary" based on Willis' Motown LP.

HOME VIDEO REVIEW: Help! - MPI Home Video - \$69.95 From the Illinois-based home video company that brought you The Beatles' *A Hard Day's Night* last year comes the second of the fab four's glorious cinematic romps. Pure farce is the order of the day where *Help!* is concerned, and while the continual sight gags, silly twists in story and other low humor do get tiring, you'd have to be tired of The Beatles before fast-forwarding through any of it. As a film, *Help!*, shot in 1965, holds up about as well as any teen-oriented escapade of the period, *better* - if considered in its proper historical context. The plot is entirely beside the point, of course, but this is the one in which the four musicians, playing themselves, are pursued by several interests, each out to nab Ringo's giant ruby ring which neither he, nor anyone else, is able to pry loose from his finger. Very much jovial intrigue ensues, filmed against a globe trotting backdrop of London, Austria, and the Bahamas befitting, it would seem, the jetsetting young superstars' taste for travel. The brazen whimsy and utter hysteria of this film serves as a time capsule to the actual hysteria of Beatlemania. Produced by Walter Shenson and directed by Richard Lester (the same team who did *A Hard Day's Night*), the film has been "color-corrected," meaning that its original color has been restored, and includes digital Hi-Fi stereo sound, which is especially nice considering the film is primarily a vehicle for the music in much the same function music videos serve today.

Gregory Dobrin



BANGLES VIDEO—Columbia recording act the Bangles recently completed the video to their single, "Walking Down Your Street." The video was directed by Gary Weis and features appearances by Little Richard, Randy Quaid and manager Mike Gormley. Pictured is Vicki Peterson.

THE RELEASE BEAT

From **Paramount Home Video** in early March comes the **Tom Cruise** sleeper *Top Gun*, the top-grossing movie of 1986 - with a hit-producing soundtrack LP to boot. This release is particularly significant for its sell-through suggested retail price (\$26.95, HiFi VHS and Beta) and its promotional tie-in with Diet Pepsi, in which Diet Pepsi commercials will push the video and the video, through intro advertising and p.o.p.'s, will help sell Diet Pepsi . . . From **Touchstone** home video in March comes *Ruthless People*, the ruthless comedy starring **Bette Midler**, **Danny DeVito**, **Judge Reinhold** and **Helen Slater**. Suggested retail is \$79.95, VHS and Beta . . . **Vestron MusicVideo** has two music releases for March: **Spandau Ballet - Live Over Britain**, the band in concert at London's Sadler's Wells Theatre, and *Shockwave*, a compilation of heavy metal acts in a special concert. Both tapes retail for a suggested \$29.95, HiFi VHS and Beta.



GRAMMY FEVER—The Los Angeles Chapter of NARAS hosted its annual Grammy Listening Session recently at Motown's historic Hitsville studio in Hollywood. Pictured (l-r) are: the session's d.j.s Dr. Demento (Barret Hansen) and songwriter/producer Lamont Dozier, L.A. Chapter president Al Schlesinger, and NARAS national trustee, Morgan Ames.

Beastie Boys' Date in San Diego Cancelled

By Stephen Padgett

LOS ANGELES—A scheduled concert by rap group The Beastie Boys was cancelled last week. According to Linda Stack, faculty advisor to the Pop Events Committee of the University of California, San Diego, the February 8 appearance of The Beastie Boys was struck from the calendar due to disturbances reported during the first week of the group's national tour. Stack cited reports that the group had "trashed the dressing room" on their opening night in Montana, as well as other "rowdy behavior," as prompting the decision.

The group, whose enormously popular Def Jam/Columbia Records album "Licensed to Ill" is rocketing up the charts, is noted for their wild image. But according to Stack, the school can jeopardize neither its gymnasium nor its concertgoers. She noted that the group's management would not give assurances that disturbances would be avoided. The university's decision was reached Monday, February 2 as reports continued from other venues that the band was "inciting rowdy behavior," Stack said.

Tracy Moris, director of programming at the University of Montana, Missoula, confirmed that problems did exist at the group's tour-opening show there Thursday, January 29. According to Moris, The Beastie Boys did extensive damage (reportedly \$400) to the dressing room, including breaking light fixtures and painting graffiti on the walls. In addition, the band reportedly threw full beer cans and bottles into the audience and incited the crowd, in Moris' words, "to party," which resulted in some of the auditorium's seats being damaged. The group has been banned from performing at the University in the future.

According to an aid to Mike Sweeney,



The Beastie Boys

director of the Convention Center E Hall in Fresno, however, where the band performed last Tuesday (2/3), the concert was without incident and no "trashing" of the dressing rooms occurred.

A Columbia Records spokesperson not aware of the violence in Montana only learned of the San Diego cancellation from newspaper reports. The label had further comment. The band's Def Jam recordings label did not return calls made to its office.

"It would endanger our future event trouble broke out," said Stack. "We told their management that if they couldn't prevent the group from causing problems we couldn't take the risk. When we called other venues on Monday we learned that they all had trouble, so we decided to cancel show," she stated. The facility is first and foremost a gymnasium, Stack added, and with the basketball season underway a school could not afford to risk damage to the grounds.

At press time, the group was scheduled to perform in Los Angeles at the Palladium, Saturday, February 7. According to Avalon Attractions, promoter for the event, no plans were being considered to cancel that show.

CLASSICAL REVIEWS

LEONARD SLATKIN-SAINTE LOUIS SYMPHONY ORCHESTRA—Mahler Symphony No. 1 in D, "Titan"—Telarc CD-80066—Producer: Robert Woods—No List—Bar Coded

Mahler's first symphony has a beguiling sanguine surface, but the dark horror that emerges in clear view in his later work—especially the Ninth Symphony—is only suggested here. Slatkin and the St. Louis give us an even, sympathetic treatment without a lot of emotional gushing. Mahler's obsession with impending death and life's inevitable cycles is inescapable, though.

MICHAEL MURRAY-JAHJA LING-ROYAL PHILHARMONIC ORCHESTRA—Duprè Symphony in G Minor—Rheinberger Organ Concerto No. 1 in F—Telarc CD-80136—Producer: Robert Woods—No List—Bar Coded

The rare coupling of orchestra and pipe organ is displayed full-blown here. Frenchman Duprè's Symphony and two Rheinberger concertos (one included on this disc) are about the extent of literature calling for the organ/orchestra ensemble. It is a marvelous experience as demonstrated on this digital CD featuring organist Murray. Rumbling lows and thunderous, booming crescendos blend perfectly with the orchestra.

I MUSICI—Rota Concerto per archi-Respighi Antiche danze ed arie per liuto-Elgar Serenade for Strings-Barber Adagio—Philips 416 356—Producer: not listed—No List—Bar Coded

This is one of the richest musical experiences you are likely to have. The chamber ensemble I Musici is simply superb. Especially on Barber's Adagio, the romantic strains are deeply moving. The Barber piece is timely as well, for its moving use in the film *Platoon*. Don't miss this one if you have an affinity for intimate chamber music. The members of I Musici play on vintage instruments dating to the 1700s.

MORTON SUBOTNICK—The Key To Songs—Return—New Albion NA012—Producer: Michael Hoenig—No List

One of the pioneers of modern electronic composition unleashes this furious, unabashedly adventurous CD. The first piece, "The Key To Songs" is programmatic—sort of—based on painter Max Ernst's 1933 novel-as-collage, *A Week of Kindness, or The Seven Deadly Elements*. The second is a commission that surfaced last year in which the composer honors the return Halley's Comet. The first is an exotic mix of traditional ensemble and Subotnick's Yamaha Computer Assisted Music System (YCAMS). The second is realized entirely on the YCAMS.

VALERY AFANASSIEV—Edition Lockenhaus Vol. 3—ECM New Series ECM 1328—Producers: Manfred Eicher-Gidon Kremer—List: 9.98

Violinist Kremer, organizer of the Lockenhaus Festival, keeps his commitment alive to bring attention to little known and under-performed pieces. This is Vol. 3 and contains Schubert's last Sonata, the B Flat Op. Posth. D 960. It is a dark, horror-filled piece and is performed with exquisite passion by pianist Afanassiev.

WERNER PIRCHNER—EU—ECM New Series ECM 1314/15—Producer: Manfred Eicher—List: 19.98

Manfred Eicher continues his passionate support of 20th Century composition with the latest in his ECM New Series releases. Here composer/accordionist Pirchner explodes the limitations of categories by combining elements as disparate as European cafe song, Erik Satie and Dada by way of Frank Zappa. The two-record set contains ample examples of Pirchner's sonorous and slowly developed pieces, all of which are strikingly original.

GAVIN BRYARS—Three Viennese Dancers—ECM New Series ECM 1323—Producer: Manfred Eicher—List: 9.98

Bryars writes for an odd assortment of tuned percussion instruments including glockenspiel, crotales and gongs as well as strings and French horn. The result on this record is an interesting, arresting and introspective piece with Reichian sensibilities.

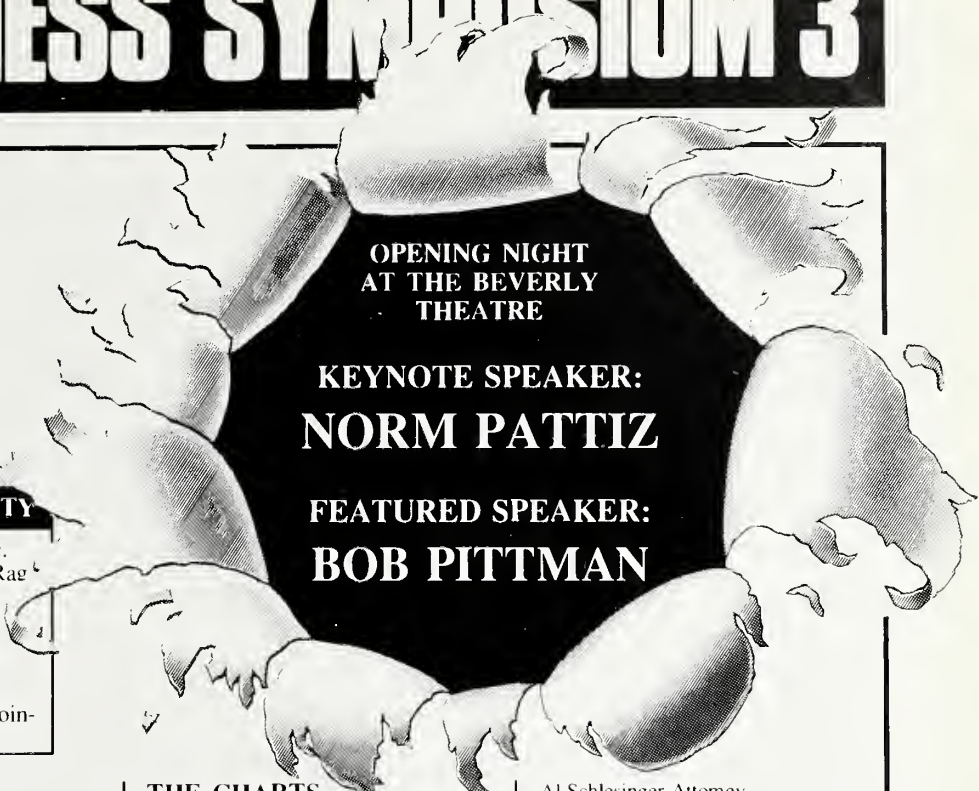
25 YEARS AGO IN CASH BOX

February 10, 1962—When historians identify the years 1961 and 1962, this man's name may very well be mentioned. For it is **Chubby Checker**, who, more than any other individual, has been responsible for making America "Twist" conscious. Definitely the hottest name to his the disk biz since **Presley**, Chubby is currently riding the charts with "The Twist" and "Let's Twist Again." In the LP field, Chubby has set a precedent with five different albums on Cash Box's Top 30: "Your Twist Party," "The Twist," "Chubby Checker & Bobby Rydell," "Let's Twist Again," and "For Twisters Only..." Bios for Deejays: **Sam Cooke**. It was as a gospel singer with **The Soul Stirrers** during a concert in Los Angeles' Shrine Auditorium that Sam Cooke first came to the attention of the record company executive that asked him to record some popular songs. With the permission of his father, the **Reverend Charles Cooke**, Sam obliged the exec and began a career that has since produced "You Send Me" (his first hit), "Sentimental Reasons," "Win Your

Love For Me," "Only 16," "There I've Said It Again," "Wonderful World," "Everybody Loves to Cha Cha," "Chain Gang," "Sad Mood," and now "Twistin' The Night Away," which occupies the No. 57 slot in this week's top 100. The son of a Chicago minister, the Victor recording artist is a deeply religious youth. He is also a serious musician, writing much of his own material and playing the guitar as well... **Gene Pitney**, hitting big on the Musicor label with "Town Without Pity," is personally introducing himself to the European market via his first European tour, which was set to begin last Sat. in London... Atco Records has released a current smash in England, saxist **Acker Bilk**'s "Stranger on the Shore," as a single. The date has been available in the U.S. on an Atco LP titled "Sentimental Journey," though under a different title... Top five singles: 1. "Duke of Earl," **Gene Chandler** 2. "The Twist," Chubby Checker 3. "The Peppermint Twist," **Joey Dee & the Starlitters** 4. "Norman," **Sue Thompson** 5. "The Wanderer," **Dion**.

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**FEATURED SPEAKER:
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Danny Goldberg-Gold Mnt.
Jello Biafra-Artist
Ann Kahn-Ntnl. P.T.A.
Dennis Erokian-BAM Mag.

Ed Rosenblatt-Geffen Rec.
Marianne Hatfield-Rock Rag Mag.
Al Menconi-Menconi Ministries/Media Update
Dr. John McArthur-Grace Community Church
Melissa and David Beaudoin-D&L Rec.

INDY INDIES

Moderator: T.B.A.
Annie Levitin-Chameleon
Chuck Dukowski-SST Rec.
Bruce Brown-Airwave Rec.
Alan Stern-B.Y.O. Rec.
Scott Vanderbilt-Restless Rec.
Paula Fancher-Frontier Rec.

**A&R, THE OUTSIDE
LOOKING IN**

Moderator: Mikal Gilmore-Jmlst.
Bob Say-Moby Disc Rec.
Mark Carroll-PD, KROQ
David Jurman-Arista Records
Bob Cohen-Former A&R Exec.
John Oken-A&M Records
Cole Childs-Former A&R Exec.
Alan Rinde-Former A&R Exec.
Ech Esra-Former A&R Exec.
London Mullen-Club Lingerie

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Bob Wyatt-KPWR/Power 106
Tommy Nast-Album Network
Tom Ferro-Westwood One
L. Bailey-L.B. Prod.
More Panelists T.B.A. •

**WHAT'S WRONG WITH
THIS PICTURE**

Panelists To Be Announced •

**AGENTS AND
PROMOTERS**

Moderator: Claire Rothman, Forum
Bob Engel-Variety Artists
Peter Shields-William Morris
John Marciano-Universal Amph.
Robert Stein-Beverly Theatre
Jay Morey-Gallin/Morey
Clyde W. Perloff-Bill Graham Co.
John Halsey-J.H. Prod.
More Panelists T.B.A. •

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Paula Blum-Chappell

Kathleen Carey-Uncity
Evan Medow-Attorney
Marti Sharron-Songwriter
Diane Warren-Songwriter
Kevin Odegard-N.A.S.
Jonathan Stone-Qwest Music

RECORD MARKETING

Moderator: Lou Mann-MCA Rec.
Mike Shalett-Street Pulse Group
Tim Devine-MCA Rec.
Bob Reitman-A&M Rec.
Joel Webber-Island Rec.
Harold Childs-Qwest Rec.
Steve Schmerler-Arista Rec.
Scott Pang-William Morris

**MUSIC RETAILING
"WHERE IT ALL PAYS
OFF"**

Moderator: Tomi Profera-Hits
Henry Peck-Vinyl Fetish
Stan Goman-Tower Rec.
Mitch Perliss-Music Plus
Tom Gracyc-Moby Disc
Jayne Neches-A&M Rec.
Jim Swindel-Island Rec.
Shelly Heber-Image Marketing
Scott Martin-SRO Marketing
Colin Stewart-EMI Rec.
Norman Hunter-Record Bar

**INDEPENDENT LABELS
"WORKING WITH THE
BIG GUYS"**

Moderator: Sam
Sutherland-Windham Hill
Bill Hein-Enigma Rec.
Fred Bestall-Big Time
Rec.
Bob Biggs-Slash Rec.
Brian Slagel-Metal Blade
Rec.
Don Macmillan-Macola
Dist.
Tom Silverman-Tommy
Boy Rec.
Harold Bronson-Rhino

THE CHARTS

Moderator: Tom Noonan-Billboard
Lenny Beer-Hits Magazine
Joel Denver-Radio & Rec.
Paul Grein-Billboard
Spence Berland-Cashbox
Rick Winward-Enigma Rec.
Steve Meyer-MCA Rec.

**THE BUSINESS OF
NEGOTIATING DEALS**

Lecturer: Kent Klavens-Attorney

MOCK RECORD DEAL

Jeff Fenster-Attorney, Warner Bros. Rec.
Gary Stamler-Attorney (Van Halen/Crowded House)
Eric Gardner-Manager (Todd Rundgren, Bill Wyman, Elvira)

A&R

Moderator: John Brahaney, L.A.S.S.
Thom Trumbo-MCA A&R
Paul Atkinson-RCA A&R
Ronnie Vance-Uncity Music
Wendy Goldstein-RCA A&R
Ron Oberman-Columbia A&R
Bob Skoro-Polygram A&R

ARTIST MANAGEMENT

Lecturers: Harriet Stemberg-Kragen & Co.
Wendy Dio-Niji Mngmnt.
Ed Leffler-E.L. Mngmnt.

**RECORDING
CONTRACTS IN
THE 80's AND
THE 90's**

Moderator: Miles
Hurwitz-BAM
Mark Fleischer-Attorney
Lindsay Feldman-
Attorney
Larry Larson-Manager
Peter Paterno-Attorney

Al Schlesinger-Attorney
Eric Greenspan-Attorney
Curtis Shaw-Attorney
Arthur Spivak-DeMann Ent.
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NEW AGE/JAZZ MUSIC

Moderator: Zan Stewart-L.A. Times
Craig Sussman-Cypress Rec.
Howard Sapper-Global Pacific
Stephen Hill-"Hearts of Space"
Rich Schmidt-Windham Hill
Georgia Kelly-Artist
• More Panelists T.B.A. •

**THE INTERNATIONAL
MUSIC SCENE**

Moderator: Michael Gudinski-
Mushroom Rec., Aus.
Ichiro Asatsuma-Fuji Pacific
Music/Canyon Rec.
Phil Tripp-Australia Multi-Media
Prod.
Kick van Hengel-Capitol Rec. Int.
Kevin Wall-Radio Vision Int.
Jack Losmann-A&M Rec. Int.
Christy Hill-MCA Rec. Int.
Steve White-Australian Rock
Manager
Martin Sabini-Regular Rec., Aus.
• More Panelists T.B.A. •

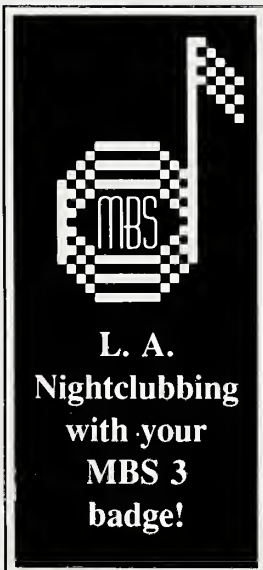
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MBS - BUSINESS IS OUR MIDDLE NAME

shaping the early career of Tom Robinson.

With 1981's "Give The People What They Want," the Kinks finally became successful enough so that, for the first time in their career, they headlined Madison Square Garden — an occasion for which Davies flew in his mother. And the hits kept on coming, from "Destroyer" and "Come Dancing" to "Don't Forget To Dance" and "Do It Again," while his songwriting sometimes even equalled "Muswell..." levels with tunes like "Better Things" and "Missing Persons."

Today, Davies seems drawn as much to theatre and film projects as to music. He wrote and directed *Return To Waterloo* for London's Channel 4-TV in 1985, made a cameo in Julian Temple's film *Absolute Beginners* last year, and is working with a small theatre company to revive "Preservation Act I" for the British stage this year. Davies was brimming with ideas during our interview session, talking up four or five major projects and several tour scenarios including possible small venue performances accompanied only by a piano player. But he is particularly excited by "Think Visual" and particularly proud of such songs as "Lost and Found" and "Working At The Factory."

In conversation, Davies is not just witty; he is often downright hilarious — in fact, at one point on the tape one can't hear Davies because of this interviewer's laughter (note section on Ike Turner). He talks candidly about many celebrities, has high praise for Buster Poindexter, words of advice for Elvis Costello, criticism for Bon Jovi, and fascination for heavy metal in general. What emerges is a portrait of a compulsively creative artist, unpredictable, mercurial, quick-witted. Though Davies has had a reputation as being the Garbo of rock — the guarded star who rarely talks to the press — he has agreed to do interviews for the first time in three years, and this is one of them.

CASH BOX: What do you think is the strongest period of your entire career? Would you say "Muswell Hillbillies"?

DAVIES: "Muswell Hillbillies" was a really strong album in the sense that it worked as an album yet it worked as an overall concept. And it said a lot about a period in time, about a place where I did grow up, and it worked as a piece of sociology as well as an album. It had some great songs on it. I would say "Muswell Hillbillies" is a good album.

CASH BOX: Was that album really sparked by your family being moved out of Caledonian —

DAVIES: It was generations before me. That book you read was kind of not accurate. It was generations before me. What it was about was the movement from the inner cities to the suburbs. That's what's apparently happening a lot in America in towns where industry brings people into the cities. Cities are built for industry and then there's no need for the industry any more and there's no need for the people.

CASH BOX: What would you suggest to someone caught in a dead end like that? How did you get out?

DAVIES: Music. That's how a lot of people still do. A lot of new bands do that. It's music or nothing now though. When I started it was music or the factory. Now it's music or nothing.

CASH BOX: You've got a song, "Working At The Factory," on the new album saying that music saved you from the factory yet at the same time now it's kind of like the factory itself.

DAVIES: That's more like my rebelliousness against the industry that I've been involved in. Like, when I started this, I mean all bands when they start, it's like a couple

of kids in a garage band. They make a tape and they think it's great. And to them rock 'n' roll is freedom. It certainly was for me and a lot of people like me. Especially in England. I mean for a lot of kids in England leaving school without a job, a lot of them go play in bands, subsidized by the dole or unemployment benefits. And the other alternative, if they get work, is the factory or work that is really beneath what they're qualified to do because computers have taken over most of the jobs. So for me in a sense it was freedom from the sort of factory I was involved in — not literally a factory, I was a college student and I saw a dead end — it's freedom from any dead end. The factory is a metaphor for a dead end. Soon (The Kinks) became part of what has become an industry now and people depend on sales figures and reports from stores and all that. It just starts off with an innocent piece of tape, with the band trying to make music, and it gets taken out of our hands. I find myself in a sense being in an industry that's out of my control, and being dictated to by an industry. And that's the subjective meaning behind that song. So you trade one factory for another.

CASH BOX: Do you see any realistic scenarios for a really fulfilling adult life? I mean, there's the factory and then there's the factory: is that what you're saying?

DAVIES: The only compromise is to be a starving artist but that is not realistic to me. It's a thing I go through, an internal struggle. I don't like the business side of it but I have to live with it and tolerate it because it's a necessary evil. It's there. It's not just me, it's the band as well. They've all got lives outside their music, they've got their own personal lives. Fortunately, the Kinks have never been a spendthrift band. It's always been kind of an easy band to maintain. They don't have their Porsche cars and in a sense they're a working class band. And that's good.

CASH BOX: How about the relationship between you and your brother: how much of that is staged and how much of that is for real in terms of fights onstage?

DAVIES: I don't think you can stage a relationship like that. I'm not that sort of person — and I don't think Dave is — who can capitalize on it to the extent that we will manufacture a rift between us or an argument or an explosion at a gig. I'd rather that there wasn't a volatile relationship but there is. It's just one of those things that's there, it's not manufactured. If I could manufacture it, I'd manufacture it the other way and play it down. Sometimes it's very exciting, it makes the music very exciting. Other times it just dissipates what I'm trying to do.

CASH BOX: If Dave were not around do you think the tension that creates your songs would maybe dissipate?

DAVIES: I think that a relationship if it's very intense, a compassionate relationship, will inspire creativity. I know a writer, he's a scriptwriter, who was married to this woman and they used to fight all the time. Real violent quarrels. But his writing was great. Unfortunately she died of cancer and he remarried and he's got a very safe home with a wife who doesn't speak and his work is very dull.

CASH BOX: Is there one particular album that you wished you hadn't recorded?

DAVIES: Yeah, there's a couple that on them there's a few really good songs. Umm (pause). I'm sure there is. Yeah — "Preservation."

CASH BOX: "Act II"?

DAVIES: Yeah, the double album. Not because I don't like it but because now is the time to do it. I wasted all my ideas then. Because there was no vehicle for me to actually make the album and see it through as

an entity. So I wished I hadn't recorded it then. Not because I didn't like the material, but because it was the wrong time for it.

CASH BOX: Are you thinking of doing a live show where you include all the small songs that the real Kinks fans like?

DAVIES: I'd like the flexibility to do a rock show like we've been known for in the last five years and then go somewhere and play someplace small and do like maybe just me and a piano player. Do songs, like Elvis Costello did. He did a little tour like that.

CASH BOX: He had the spinning wheel. That would work well with all the songs you've got.

DAVIES: I could do the wheel of fortune.

CASH BOX: If you could make any kind of album you wanted to, what kind of stuff would you do? Would you make something closer to "Soap Opera," or "Misfits" or "Low Budget"?

DAVIES: I'd like to make an album — and I think we come close to it with this one — with all those ingredients. The poetics of the thing in "Misfits" I think we've got in "Lost and Found," the heaviness of "Low Budget" — all those ingredients. Cause that's what a good Kinks show or album is — it's all that stuff.

CASH BOX: Of the new songs, what are you most proud of? "Killing Time"?

DAVIES: I love "Killing Time" as a track because I've been singing that song for a couple of years. It's great when you're walking along humming a song and you think, where have I heard that one before, and you say, oh I'm writing it. I'm quite proud of the lyric in that. And I like the vocal. I rarely — I can't stand my vocals but I don't mind that. "Lost and Found" is good and also "Working At The Factory." As this record stands, I'm 100% behind what I've done.

CASH BOX: How about your vocals — sometimes they get boozy —

DAVIES: I know. It's dreadful.

CASH BOX: No, it's really wonderful sounding. Did you ever cut vocals drunk or is that just part of the ambience you want to get across?

DAVIES: No. I have done vocals drunk. I have done vocals in various states, emotional states. Sometimes you just go in there like first thing in the morning and it's the best vocal — first take, when you're learning it. I do the best vocal when I'm actually completing the song for the first time and I sit down and sing it for the first time. Then I start to think about it and I get tricky. As soon as I start to use tricks it dies away.

CASH BOX: How do you come up with your songs: do you write in a studio or at home, on the guitar, with a band —

DAVIES: I'm one of these people who writes when I have to. But I make notes all the time. I have no one place where I write because I do travel a lot. I love traveling. I think I write best in transit. I'm not one of these people who says I'm taking January off and I'm going to write and I go away to an island and come up with all these great songs. Can't do it. And I'm not a very technical guy. I've got one of those four track machines but I don't know how to work it.

CASH BOX: There's one story I read where you woke up one morning in (1968) with the lyric to "Waterloo Sunset." Is that how it happened?

DAVIES: Yeah (Nods head). Cause I'm one of these writers that carries ideas through, thinks of lines and writes them down and doesn't resolve it, and when they wake up they've got it. I did the last verse of "Lost and Found" that way. Woke up and there it was. The one about (sings it). I kind of like that. It's not that it's inspiration from a heavenly body. It's just that I finally worked it out.

CASH BOX: I read where for the intro to "Lola" somebody said you needed a grabby beginning like you had with "You Really Got Me."

DAVIES: Yeah, that's right. We had this twinky beginning that sounded like Donny van, some folksy beginning and I wanted power chords on it but it was kind of a tough song for that. I thought they were great chords on the front and I built them up with the National ovation guitar, the same style of guitar that's on the Dire Straits ("Brothers in Arms") sleeve. I bought one of those for about a hundred dollars and used the Martin guitar and I just double tracked those and gave it those powerful sounds. And it's the intro that makes it.

The first thing I learned from making records is make the first ten seconds as great as possible. If you can hold their interest for thirty seconds or a minute you've got a hit. But that was a long time ago. What you gotta do now is bore people with a repetitive rhythm pattern for a couple of minutes. Then they're hypnotized into believing its great. A lot of it is hypnotism. It started with the discos in the late seventies where you sequenced tracks through the bass drum because Giorgio Moroder did a whole album with the same rhythm all the way through. Did you know that?

CASH BOX: No, but the repetition is right. You did do "Superman" though.

DAVIES: That was half a send up. The sending up inspired me to write a song about a man who actually involved himself in all the problems of the world like strikes and all that and he wishes he could fly like Superman and get everybody out of the trouble.

CASH BOX: How about "Rock 'N' Roll Cities": is that trying to capture the caffeinated tempo of radio?

DAVIES: It's a good tempo I think. It wasn't there when we put the drums down because the drums are taken straight from the demo. Mick Avory played drums on that. I heard the demo and I said that sound: great, the drumming is really good and they said that's Mick, the guy we fired. Well we didn't fire him, we agreed to a mutual parting. I said keep the drumming and lose the rest, redo the rest. But Mick had the right feel. The tempo is real important. Mick wasn't a technically great drummer but he had the tempo.

Ike Turner came to our studio once and he said when everybody thinks of four beats to a bar he thinks of two. So instead of going one-two-three-four he goes one (pause) two. So you are going slower, it's more solid — think white music thinks on eighths (makes staccato sound) soul music is (beats steady tempo).

DAVIES: What's happened to Ike Turner?

CASH BOX: He recently did a press conference where he explained no he didn't beat his wife.

DAVIES: He should do an album called "Beat The Wife." (Strikes a mock-dramatic pose and belts): "Yeahhh, beat the wife."

CASH BOX: (Laughs). He did come out of a rehab center but he could (laughs) —

DAVIES: Call it "Beat The Wife" and have tracks on it like (crooning) "I Didn't Mean It, Baby." (pauses)

That's sad. I don't think she (Tina) would have happened without him. But she just outgrew him. I find her really inspiring. It was such a thrill cause we were doing *Top Of The Pops* because we had a number one record in England at the time "River Deep, Mountain High" came out and I had only heard the record, and had all these fantasies about what they looked like. And when she jumped out into the show I said, wow she's great. And she's still good. They'll never be another like her.

CASH BOX: I saw her once, and with the wig and everything she looked a bit like a transvestite —

DAVIES: in the promo for "Rock 'n' Roll Cities" I have a Tina Turner lookalike... a really good lookalike that has those legs and

(continued on page 29)

the face, and it turned out it was a guy. He really walks around like that.

CASH BOX: You were quoted in one book saying that from '73 to '76 — that whole period of concept albums — you shouldn't have been allowed to write those things.

DAVIES: I should have taken a sabbatical and had about two or three years off and done something else. But the problem with them was "Preservation" would have been a hit show in a theatre — I'm convinced — and we'd been able to tour it as long as theatre companies do tours and work it as long. Sometimes it takes a year for a show to develop. But we had to come up with another album. So I found it difficult to function in the music industry and do the artistic things I wanted to do. Like, theatre and the rock industry do not actually gell time-wise. It's the same as I'm having difficulty in the film world. The actual life span of making a film and creating it — writing it, producing it, post-production — is around two years on a big budget. With an album it's turned over much quicker. The two time scales are totally different.

CASH BOX: How about "Soap Opera"? How could Norman be Starmaker at the same time? That's been bothering me.

DAVIES: That bothers me too. That's funny, I found a film I made of it, a live concert. And I watched it and I found it quite a disturbing film. If you knock out the music and see what the story's about it's quite worrying. I wondered, hmm did I write that? And I watched it and I had forgotten the show and I was waiting to see what was going to happen because it worried me. Yeah it was kind of deep and psychotic wasn't it? It's this accountant Norman who believes he's me. Actually it's me readjusting to being Norman again, which is a nut thing. You can get whatever you want out of it. It's either me being normal or this ordinary guy pretending he's me. And all the questions that throws up when I saw it again for the first time since we performed it worried me bit.

At the time I wrote it I was saying to myself you should get out of this and stop what you're doing. I really wanted to write plays and films and music for the theatre.

CASH BOX: What exactly was going on in your life during that theatrical period?

DAVIES: Things were going alright. But I think it was trouble communicating what I wanted to do to the record company. I went to them — it sounds like ages ago, 1974 — and said I really think we should make visual albums. Film albums to show clips and show in cinemas and on TV. This was RCA Records. And they said we don't see that happening, we don't want to do that, we're in the music business you know. The ironic part was that it was RCA video disc that put half the money for *Return To Waterloo*. It was the frustration of not getting my ideas

across to the people who were putting my records out.

And they couldn't find a place for me. You've got to fit in a format because if you don't you become quirky, in the back bin at the record shop, the quacky bin. Or the loony bins. There's a loony bin shop for bands like us. It's so easy like if they have John Denver they go yeah John Denver we know where to put him. David Bowie, we know where to put him. And Dolly Parton, of course we know where to put her. But these Kinks we don't know where to put them. Put them in the loony bins.

CASH BOX: Do you think if they had promoted that stuff like "Soap Opera," "Preservation," and "Schoolboys," it would have sold? Some of it's good.

DAVIES: Some of the songs are good.



Ray Davies

When we did "Preservation" onstage I remember we started it at a college somewhere upstate and it was a rock 'n' roll college with the fists going and the beer was going. And then we walked on and started the show and all the jaws dropped for the first ten minutes like that scene in the film *The Producers* when they do "Springtime For Hitler." Then people started shouting out let's hear rock n roll. But at the end of the show we got standing applause because we tried something different. The fantastic thing is that that material contractually has come back to us and I think our present record company wants to buy the catalogue.

CASH BOX: MCA is buying the catalogue?

DAVIES: They want to market the catalogue. Because on there are some of our classic songs from that period. It could be an interesting thing, because apparently on CD a lot of the older stuff sounds really good.

CASH BOX: Who are some of the songwriters you admire today, some of the new

ones?

DAVIES: I think Elvis Costello really had it but he's lost it a little bit. I mean he's lost his way, but he's still writing good songs. Billy Bragg had it for a while but I think he's been absorbed in the whole socialist aura. When he started he had good little pictures of real life in his songs, about the humble people. But now he's becoming very politicized. It was the same with Tom Robinson when I was involved in his career: it was great to begin with but if you are going to be political the songs have to be good. It's not enough to have a slogan and a banner....Suzanne Vega writes neat little tunes, good little chords, a nice voice, I mean you can't knock her really. To tell the truth I don't hear the lyrics behind the Bon Jovi record — I don't get that. And I don't get Europe. Heavy metal, I mean, is still the only thing that's funny to me. I can't wait for Judas Priest to do their next big hype and Iron Maiden — it's wonderful. It's humor. I love the inspira-

sometimes. I know David because I nearly signed the New York Dolls to Konk. I came over here especially to sign them.

CASH BOX: What stopped you?

DAVIES: Because they wanted a lot of money (laughs). I think they were a wonderful band, they were one of the great lost bands. The thing about David Johansen is that one day he's gonna be a big star. I hope I can make a film to give him a part in. Cause he'd be really good. He's a guy who looks like he deserves what's coming to him, he's got that sort of cocky face. You know what I mean?

CASH BOX: He really does.

DAVIES: And I think the Buster Poindexter Band is really good. It's a good night out...I've been down (to Tramps) three or four times to see him there. It's great.

CASH BOX: How about the early days: what really happened that made it so you couldn't tour here for four years in the sixties?

DAVIES: Managers at the time had a disagreement with a promoter that we didn't really know about. I was about eighteen, nineteen, it was my first time in America. I remember the first time I came to New York I stayed in my hotel room. I was too scared to go out.

But there was something we didn't know about and the unions got involved and we got banned. And it was only lifted after we apologized for something we didn't do. Then we came back and we had to start from scratch. Because though we had hits people weren't in tune with what we were doing cause the first time we came here we had all those heavy rock n roll hits. Then during the period we didn't come we had all those ballads and all those lyrical songs and we're the sort of band that has to be seen so the audience can keep up with what we're doing, otherwise you lose touch. Certainly in that period, because that's when I was developing as a writer. But as we couldn't come here for four years there was a big hole in our career.

CASH BOX: But here you were writing your best songs like "Two Sisters" and "Waterloo Sunset." Didn't you feel — what is this?

DAVIES: Well I felt anger. It was just a real frustrating time (when) we couldn't get back. That's why I moved here in '78 and decided to give it a crack here.

CASH BOX: How have you managed to retain a certain amount of innocence after all you've been through?

DAVIES: First lesson I learned is to make people laugh at something because if you can be witty it's the biggest weapon ever. That's why I write sort of tongue in cheek lyrics. There's no point in going and trying to blow people away with your guitar, and power chords don't do anything except give you a headache. But if you can hit someone with wit and a good lyric it's better. A lot of my songs were inspired by — not depressing — but bad situations. So come out laughing.

VA Noms

(continued from page 7)

Putting It Together: The Making Of The Broadway Album — Barbra Streisand
Leos From The Real World — Mr. Mister

ST DIRECTOR

Stars Of Young — The Replacements — Randy Skinner/Bill Pope
Everybody Have Fun — Wang Chung — Godley & Creme
Higher Love — Steve Winwood — Paula Greif/Peter Kagen
Sledgehammer — Peter Gabriel — Stephen Johnson
I Can Call Me Al — Paul Simon — Gary Verg

BEST CINEMATOGRAPHER

25 Or 6 To 4 — Chicago — Bobby Byrne
Desire — Gene Loves Jezebel — Bernard Auroux
Rough Boy — Z Z Top — Chris Nibley/Max Anderson
Sledgehammer — Peter Gabriel — Limelight Prod.

BEST EDITOR

How Will I Know — Whitney Houston — Tim Waddell
Everybody Have Fun — Wang Chung — Godley/Creme
Higher Love — Steve Winwood — Limelight Prod.
Sledgehammer — Peter Gabriel — Limelight Prod.

SPECIAL EFFECTS

Everybody Have Fun — Wang Chung — Godley/Creme
Hunting High And Low — a-ha — Limelight Prod.
Musique Non-Stop — Kraftwerk — Rebecca Allen
Rough Boy — Z Z Top — Limelight Prod.
Sledgehammer — Peter Gabriel — Limelight Prod.

ART DIRECTOR

(Names unavailable at press time)
Higher Love — Steve Winwood
Open Your Heart — Madonna
Rough Boy — Z Z Top
Sledgehammer — Peter Gabriel
True Colors — Cyndi Lauper

BEST COSTUME DESIGN

(Some names unavailable at press time)
French Kissin' — Debbie Harry
Goin' Crazy — David Lee Roth
Higher Love — Steve Winwood — Susan Brendel
Open Your Heart — Madonna
Bad Boy — Miami Sound Machine — Jean Pierre Dorleac

BEST CHOREOGRAPHER

French Kissin' — Debbie Harry
Higher Love — Steve Winwood — Ed Love
Kiss — Prince & The Revolution — Louis Falco
Open Your Heart — Madonna — Brad Jeffries/Madonna
Velcro Fly — Z Z Top — Paula Abdul

Best Sellers *(continued from page 7)*

BEST SELLING SINGLE (7 INCH)

To be determined by a write-in vote.

BEST SELLING SINGLE (12 INCH)

To be determined by a write-in vote.

BEST SELLING MOVIE OR TV SOUNDTRACK

Miami Vice II
Pretty in Pink
Stand By Me
Top Gun

BEST SELLING ORIGINAL CAST

To be determined by write-in vote.

BEST SELLING COUNTRY ALBUM BY A MALE ARTIST

Guitars, Cadillacs, Etc., Etc. — Dwight Yoakam
I Won't Be Blue Anymore — Dan Seals
Live in London — Ricky Skaggs
Lost In The Fifties Tonight — Ronnie Milsap
#7 — George Strait
Promiseland — Willie Nelson
Storms of Life — Randy Travis

BEST SELLING COUNTRY ALBUM BY A FEMALE ARTIST

Greatest Hits — Dolly Parton
Rhythm and Romance — Rosanne Cash
Something To Talk About — Anne Murray
Walk The Way The Wind Blows — Kathy Mattea

Whoever's In New England — Reba McEntire

BEST SELLING COUNTRY ALBUM BY A GROUP

Greatest Hits — Alabama
Partners in Rhyme — The Statler Brothers
Rockin' With The Rhythm — The Judds
Shakin' — Sawyer Brown

BEST SELLING BLACK MUSIC ALBUM BY A MALE ARTIST

Dancing On The Ceiling — Lionel Richie
Give Me The Reason — Luther Vandross
In Square Circle — Stevie Wonder
Just Like The First Time — Freddie Jackson
Love Zone — Billy Ocean
Radio — LL Cool J

BEST SELLING BLACK MUSIC ALBUM BY A FEMALE ARTIST

Break Every Rule — Tina Turner
Control — Janet Jackson
Promise — Sade
Rapture — Anita Baker
Whitney Houston
Winner In You — Patti LaBelle

BEST SELLING BLACK MUSIC ALBUM BY A GROUP

Back In Black — Whodini
Parade — Prince
Promise — Sade
Raising Hell — Run-D.M.C.

The Jets — The Jets

BEST SELLING JAZZ ALBUM

Black Codes (From the Underground) — Wynton Marsalis
Breakout — Spyro Gyra
December — George Winston
Double Vision — Bob James & David Sanborn
Magic Touch — Stanley Jordan

BEST SELLING GOSPEL/ SPIRITUAL ALBUM

For God and God Alone — Steve Green
Radio Gospel Favorites — The Statler Brothers
So Glad I Know — Deniece Williams
The Collection — Amy Grant

BEST SELLING ALBUM MERCHANDISED AS CLASSICAL MUSIC

Down to The Moon — Andreas Vollenweider
Horowitz in Moscow — Vladimir Horowitz
Songs From Liquid Days — Philip Glass
Tomasi/Jolivet: Trumpet Concertos — Wynton Marsalis

BEST SELLING CHILDREN'S ALBUM

To be determined by a write-in vote.

BEST SELLING ALBUM BY A FEMALE ARTIST

Control — Janet Jackson
Promise — Sade
The Broadway Album — Barbra Streisand
True Blue — Madonna
Whitney Houston — Whitney Houston

BEST SELLING ALBUM BY A MALE ARTIST

Back In The High Life — Steve Winwood
Dancing On The Ceiling — Lionel Richie
Eat 'Em And Smile — David Lee Roth
Live 1975-1985 — Bruce Springsteen
So — Peter Gabriel
The Bridge — Billy Joel

BEST SELLING ALBUM BY A GROUP

5150 — Van Halen
Fore — Huey Lewis & The News
Invisible Touch — Genesis
Heart — Heart
Raising Hell — Run-D.M.C.
Slippery When Wet — Bon Jovi
Third Stage — Boston

BEST SELLING ALBUM CONTROL

Control — Janet Jackson
Live 1975-1985 — Bruce Springsteen
Slippery When Wet — Bon Jovi
Third Stage — Boston
Top Gun — Soundtrack
True Blue — Madonna
Whitney Houston — Whitney Houston

BEST SELLING ALBUM BY A NEW ARTIST

Night Songs — Cinderella
Picture Book — Simply Red
Pictures For Pleasure — Charlie Sexton
Play Deep — The Outfield
Primitive Love — Miami Sound Machine
Storms Of Life — Randy Travis
The Way It Is — Bruce Hornsby

BEST SELLING VIDEO CASSETTE MERCHANDISED AS MUSIC VIDEO

To be determined by a write-in vote.

CBS Jazz *(continued from page 7)*

"I guess the intentions are pretty straight forward," says Jerry Shulman, vice president, marketing development. "CBS has a wonderful catalogue of what we think are classic jazz performances and we have been trying for some time to really bring them back, reissue them in the best quality sound reproduction that we can manage. We have really gone to great trouble to bring these to perfection."

Many of the albums in the "Jazz Masterpieces" program have been widely available as CBS "Nice Price" midlines or through Columbia Special Products. In every case, several months before an album's digitally-remastered reissue, the other versions of the album will be deleted.

"Our initial release focused in on real classic albums," says Gary Pacheco, director of marketing and product development, "albums we felt were true historic landmarks. In the future, we're going to be doing a lot of new series in the "Jazz Masterpieces" line—we're going to do various compilations, keyed-in to time periods and, also, kinds of music. We're also going to be putting together totally new, comprehensive collections: we're going to do a complete retrospective of Billie Holiday's career, for instance; we're going to put together a number of Louis Armstrong collections—big band collections, small combo collections. We're going to do the same thing for Duke Ellington and Count Basie, it's really going to be a total reworking of the catalogue. We're not just going in and picking out album titles, we're looking at an entire artist's recordings, what they've done for us over the years, and figuring out what makes sense over the next couple of years to release from that artist."

The second release, due in late March, will be made up of Duke Ellington's "Duke at Newport," "Erroll Garner's "Concert By The Sea," Miles Davis' "Round About Midnight" and "Porgy and Bess," Dave Brubeck's "Gone With The Wind," "The

Quintessential Billie Holiday Volume One," and Charles Mingus' "Ah-Um." The third release, due in late May, will consist of a previously-unreleased Miles Davis Carnegie Hall Concert, "The Essential Billie Holiday Volume Two," Thelonious Monk's "Underground," "Benny Goodman: Roll 'Em Volume One," "The Essential Count Basie Volume One," "The Louis Armstrong Big Bands Volume One," Duke Ellington's "Studio Jazz Party," "Bill Evans Live," Miles Davis' "Miles Ahead," "Various Jazz Masterpieces: '30s, Big Bands," "Various Jazz Masterpieces: '40s, The Singers," "Various Jazz Masterpieces: '50s, The Singers," and a sampler. On the list for the remainder of the year are product from, in addition to the abovementioned artists, Sarah Vaughan, Charlie Christian, Woody Herman, Teddy Wilson, and many others, with names like Bessie Smith, Bix Beiderbecke, Coleman Hawkins, Robert Johnson and many others on a list of "future candidates."

Pacheco and Shulman emphasize that the program will be, mainly, for albums recorded prior to 1960 (the many Miles Davis' are, of course, an exception) and will be selective. They both rail against a recently-imported eight-CD Billie Holiday collection from CBS Japan.

"Have you seen that Japan package?" asks Pacheco. "In my opinion, first of all, the sound quality stinks. We are not going to duplicate that package. We are *not* going to release a lot of the alternate takes. I really don't think that there are many consumers out there who want to hear three versions of the same song. We're going to pick the best take and put that on the record. In our efforts, sometimes, to satisfy the collectors who want all that stuff, you turn off the mass of people."

But George Butler says that such decisions will be made on a case-by-case basis. "It's a situation where we discuss and decide and just see what ought to be. There's nothing that's etched in stone on any of this.

A lot of time and thought was given to this. Not only in terms of the takes that we're releasing, but the presentation of the line, the logo, the look, the marketing and merchandising and sales program. There are all kinds of things that we can do here. This has not been just happenstance, we've thought about this for three or four years."

About the marketing campaign, Jack Rovner, director of product development, says, "Our intention, first of all, is to make the consumer aware that this is an ongoing series. We are utilizing national print to announce the series and a very visible in-store merchandising campaign, with radio and print. We're staging listening parties and events like that. We're looking to create our own radio show, the "Columbia Jazz Masterpieces" radio show. It's an ongoing com-

mitment and marketing strategy, so as more releases come out we will be doing more promotion. In-store contests, promotional with the accounts, and so forth. And another thing is we built a video presentation to announce the whole series, which we sent out to all the accounts, and now we're working with a few different outlets to build actual half-hour program."

Since the early 1920s, Columbia Records has been a force in jazz. Having watched a couple of other labels get the jump on them in the jazz reissue department over the couple of years, Columbia seems ready to take a deep plunge back into the water. If all goes according to schedule, it will be a very deep plunge indeed.

Shelter Records Revived By Ralfini

NEW YORK — Shelter Records, the label that was founded in 1970 by Leon Russell and Denny Cordell, is about to be reactivated by Ian Ralfini, former vice president of Vestron Music Video, who recently purchased the Shelter Records catalogue and associated publishing companies, Skyhill Publishing (BMI) and Tarka Music (ASCAP).

"It is our intention to reactivate Shelter Records and sign new acts to the label," said Ralfini. "The increase of activity will, of course, generate greater income to the publishing companies. Most of the catalogue has not been available in many territories

around the world for some years, and there has been tremendous interest in issuing the catalogue on CD in these territories as well as promoting certain artists by reissuing selected singles and albums. The label includes numerous gold and platinum albums by artists including Leon Russell, Tom Petty & The Heartbreakers, Phoebe Snow, Dwight Twilley, Freddie King, the Grateful Dead, and many more."

Ralfini also stated that the company plans to build a video company, to produce and release a wide mix of programs.

MCA *(continued from page 9)*

lion reduction in television operating income.

Revenues for the three months ended December 31, 1986 were \$645,367,000 as compared to \$623,866,000 for 1985, operating income was \$13,143,000 as compared to \$73,741,000 for 1985 and net income was \$21,614,000 or \$.28 per share as com-

pared to \$51,738,000 or \$.69 per share for 1985. Operating income decreased 82 percent, income before taxes decreased 87 percent and net income decreased 58 percent compared to 1985.

Music Entertainment reported record revenues and increased operating income for both periods compared to 1985.

Applause For The Givers

By Valerie Hansen



Willie Nelson was recently presented with the 1986 Roy Acuff Community Service Award by the Country Music Foundation.

tion of time and energy and that of his fellow organizers and entertainers is not worthy of this attention, it is. But taken within context, many events that occur on a local or regional scale are organized with the same intensity of commitment to others as is Farm Aid.

In the realm of country music alone, there probably isn't a radio personality alive who has not seen this intensity of commitment in action, whether it's on a national level or a local one. Whenever fundraising comes (continued on page 34)

"Country music singers have always been a real close family," sings Hank Jr., and he's right. Sometimes, however, members of this group take the family feeling beyond those boundaries to help others in need.

Recently, in Nashville, Farm Aid organizer Willie Nelson was honored by the Country Music Foundation with the 1986 Roy Acuff community service award, given in recognition of outstanding service to mankind by country music artists. The citation reads, in part, "for the donation of his talent to a movement which has raised more than one million dollars for farm relief" and "his continuous personal involvement in the programs of Farm Aid [and] close supervision of the artistic and financial integrity of the Farm Aid event..."

What made Willie's efforts stand out among the many country artists who give of their talent freely to worthwhile causes throughout the year was the individual commitment he had to Farm Aid and the extraordinary amount of energy he gave to the event.

But what about the bigger picture, the picture of which even Farm Aid is just one part.

Sometimes there is a tendency in media to focus attention on a large scale event such as Farm Aid and ignore the smaller, local efforts that take place all around the country. Not that Willie's substantial dona-



A TIME ANYONE—Where's Paul Revere when you need him? When Buckingham Littlefield got together recently with Shelton to finalize the paperwork for the singer/guitarist's ASCAP signing, it sounded like the red coats were returning. Pictured (l-r) Shelton's producer, Steve Buckingham, Columbia artist Ricky Van Shelton and ASCAP Nashville Associate Director Merlin Littlefield.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

				L	W	O	C
1	WHAT AM I GOING TO DO ABOUT YOU ★	REBA MCENTIRE (MCA 5807)	3	16			
2	STORMS OF LIFE ★ □	RANDY TRAVIS (Warner Bros. 25435-1)	1	35			
3	THE TOUCH ★	ALABAMA (RCA 5649)	2	16			
4	WINE COLORED ROSES ★	GEORGE JONES (Epic FE 40413)	6	16			
5	PLAIN BROWN WRAPPER	GARY MORRIS (Warner Bros. 925438-1)	4	21			
6	GUITARS, CADILLACS, ETC., ETC. ★	DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	5	61			
7	TOO MANY TIMES ★	EARL THOMAS CONLEY (RCA 5619-1-R)	8	15			
8	ON THE FRONT LINE	DAN SEALS (EMI/America PW 17231)	9	15			
9	I TELL IT LIKE IT USED TO BE	T. GRAHAM BROWN (Capitol ST-12487)	10	36			
10	THEY DON'T MAKE THEM LIKE THEY USED TO	KENNY ROGERS (RCA 5633)	11	4			
11	GUITAR TOWN ★	STEVE EARLE (MCA 5713)	12	38			
12	OUT GOIN' CATTIN'	SAWYER BROWN (Capitol/Curb ST-12517)	14	15			
13	LOVE'S GONNA GET YA ★	RICKY SKAGGS (Epic FE 40309)	7	16			
14	GEORGE STRAIT #7 ★ □	GEORGE STRAIT (MCA 5750)	16	36			
15	MONTANA CAFE ★ □	HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)	13	32			
16	I ONLY WANTED YOU	MARIE OSMOND (Capitol/Curb ST-12516)	15	19			
17	ROCKIN' WITH THE RHYTHM ★ ■	THE JUDDS (RCA/Curb AHL1-7042)	19	64			
18	WHEELS	RESTLESS HEART (RCA 5648)	21	4			
19	STRAIGHT TO THE HEART	CRYSTAL GAYLE (Warner Bros. 9-25405-1)	17	26			
20	JUST CAN'T SIT DOWN MUSIC	MEL McDANIEL (Capitol ST-12528)	20	12			
21	LOVE WILL FIND ITS WAY TO YOU ★	LEE GREENWOOD (MCA 5770)	18	20			
22	PARTNERS ★	WILLIE NELSON (Columbia FC 39894)	22	12			
23	HOLLY DUNN	HOLLY DUNN (MTM ST-71052)	25	15			
24	LYLE LOVETT	LYLE LOVETT (MCA/Curb 5748)	26	13			
25	FOUR FOR THE SHOW ★	THE STATLERS (Mercury 826-782-1M-1)	23	35			
26	PARTNERS	LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia FC 40431)	24	15			
27	THE O'KANES	THE O'KANES (Columbia BL 4059)	29	4			
28	OCEAN FRONT PROPERTY	GEORGE STRAIT (MCA 5193)	47	2			
29	WINGS	MICHAEL JOHNSON (RCA AEL 1-9501)	30	11			
30	BLACK & WHITE ★	JANIE FRICKIE (Columbia FC-40383)	27	28			
31	TAKE THE LONG WAY HOME ★	JOHN SCHNEIDER (MCA 5789)	28	31			
32	COUNTRIFIED	JOHN ANDERSON (Warner Bros. 9-25373)	34	11			
33	TWENTY YEARS OF DIRT	THE NITTY GRITTY DIRT BAND (Warner Bros. 25382-1)	31	36			
34	LOOKING AHEAD	BILLY JOE ROYAL (Atlantic America 7-90508)	35	38			
35	SWEETHEARTS OF THE RODEO	SWEETHEARTS OF THE RODEO (Columbia FC 40406)	32	26			
36	WALK THE WAY THE WIND BLOWS	KATHY MATTEA (Mercury 830 405-1)	33	12			
37	WHOEVER'S IN NEW ENGLAND ★ □	REBA MCENTIRE (MCA 5691)	38	49			
38	GREATEST HITS VOLUME 2 ★	THE BELLAMY BROTHERS (MCA/Curb 5812)	39	12			
39	OUT AMONG THE STARS ★	MERLE HAGGARD (Epic FE 40107)	36	15			
40	S-K-O	SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST 71058)	48	2			
41	LOST IN THE FIFTIES TONIGHT ★	RONNIE MILSAP (RCA AHL1-7194)	37	45			
42	RADIO GOSPEL FAVORITES	THE STATLER BROTHERS (Mercury 826-710)					DEBUT
43	GREATEST HITS ★	EXILE (Epic FE 40401)	40	28			
44	ALABAMA GREATEST HITS ★ ■	ALABAMA (RCA AHL1-7170)	41	51			
45	GIRLS LIKE ME	TANYA TUCKER (Capitol ST-12474)	42	43			
46	SURELY YOU JOUST ★	RAY STEVENS (MCA-5795)	43	22			
47	HARMONY	JOHN CONLEE (Columbia FC-40257)	44	4			
48	IT STILL RAINS IN MEMPHIS	T. G. SHEPPARD (Columbia FC 40310)	45	27			
49	RABBIT TRAX ★	EDDIE RABBITT (RCA AHL1-7041)	46	41			
50	KILLBILLY HILL	SOUTHERN PACIFIC (Warner Bros. 25409)	49	33			

ALBUM REVIEWS

NANCI GRIFFITH—MCA MCA-5927—(Producers: T. Brown, N. Griffith)

This CB discovery has made us all proud. She still owns those unique vocals and songwriting skills that made her stand out in the beginning—and on her debut MCA album, the folk quality is enhanced by musicians such as Bela Fleck, Lloyd Green, Emory Gordy, Jr., Roy Huskey, Jr., John Jarvis and Mark O'Connor. Many good cuts here, but "There's A Light Beyond These Woods" is a Griffith-penned standout.



GEORGE STRAIT—MCA MCA-5913—(Producers: J. Bowen, G. Strait)

Somehow, listening to a George Strait album is like sitting in a Texas honky tonk. Waltz to "Second Chances" and two-step to "Am I Blue" and "You Can't Buy Your Way Out Of The Blues," but just sit back and listen when the band plays "My Heart Won't Wander Very Far From You," "Hot Burning Flames" and the hot cut, "All My Ex's Live In Texas."



CASH BOX COUNTRY SINGLES

February 14, 1987

Title Artist, Label, Number	W L O W C	W L O W C	W L O W C	W L O W C
1 HOW DO I TURN YOU ON RONNIE MILSAP (RCA PB-5033-7)	2	13		
2 STRAIGHT TO THE HEART CRYSTAL GAYLE (Warner Bros. 7-28518)	1	13		
3 RIGHT HAND MAN EDDY RAVEN (RCA PB-5032-7)	4	13		
4 I'LL COME BACK AS ANOTHER WOMAN TANYA TUCKER (Capitol B-5652)	3	15		
5 MORNIN' RIDE LEE GREENWOOD (MCA 52984)	6	12		
6 I CAN'T WIN FOR LOSIN' YOU EARL THOMAS CONLEY (RCA 5064-7)	7	12		
7 NO PLACE LIKE HOME RANDY TRAVIS (Warner Bros. 7-28525)	9	10		
8 FOREVER THE STATLER BROTHERS (Mercury/Polygram 888 219-7)	10	10		
9 FIRE IN THE SKY THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28547)	8	14		
10 MIDNIGHT GIRL/SUNSET TOWN SWEETHEARTS OF THE RODEO (Columbia 38-06525)	11	12		
11 BABY'S GOT A NEW BABY SKO (MTM B-72081)	12	11		
12 SMALL TOWN GIRL STEVE WARINER (MCA 53006)	15	8		
13 I'LL STILL BE LOVING YOU RESTLESS HEART (RCA 5065-7)	16	9		
14 LEAVE ME LONELY GARY MORRIS (Warner Bros. 7-28542)	5	16		
15 TWENTY YEARS AGO KENNY ROGERS (RCA 5078-7)	24	4		
16 HOMECOMING '63 KEITH WHITLEY (RCA PB-5013-7)	14	14		
17 I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb B-5663)	21	8		
18 WHAT CAN I DO WITH MY HEART JUICE NEWTON (RCA 5068-7)	20	9		
19 TAKE THE LONG WAY HOME JOHN SCHNEIDER (MCA 52989)	22	9		
20 TALKIN' TO THE MOON LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia 38-06592)	25	4		
21 OCEAN FRONT PROPERTY GEORGE STRAIT (MCA 53021)	27	4		
22 YOU STILL MOVE ME DAN SEALS (EMI America 79851)	13	17		
23 COWBOY MAN LYLE LOVETT (MCA/Curb 52951)	17	16		
24 THE RIGHT LEFT HAND GEORGE JONES (Epic 34-06593)	31	4		
25 GOTTA HAVE YOU EDDIE RABBITT (RCA 5012-7)	18	16		
26 HALF PAST FOREVER (TILL I'M BLUE IN THE HEART) T.G. SHEPPARD (Columbia 38-06347)	19	19		
27 KIDS OF THE BABY BOOM THE BELLAMY BROTHERS (MCA/Curb 53018)	42	4		
28 PARTNERS AFTER ALL WILLIE NELSON (Columbia 38-06530)	26	12		
29 YOU'VE GOT THE TOUCH ALABAMA (RCA 5081-R)	39	4		
30 THIS OL' TOWN LACY J. DALTON (Columbia 38-06360)	33	9		
31 LOVIN' THAT CRAZY FEELIN' RONNIE McDOWELL (MCA/Curb 52994)	35	9		
32 THE ROCK AND ROLL OF LOVE TOM WOPAT (EMI America B-8364)	36	8		
33 ON AND ON ANNE MURRAY (Capitol B-5655)	37	8		
34 THE BED YOU MADE FOR ME HIGHWAY 101 (Warner Bros. 7-28483)	38	4		
35 WHEN A WOMAN CRIES JANIE FRICKIE (Columbia 38-06417)	23	14		
36 ROSE IN PARADISE WAYLON JENNINGS (MCA 53009)	54	3		
37 GYPSIES ON PARADE SAWYER BROWN (Capitol/Curb B-5677)	41	4		
38 DON'T GO TO STRANGERS T. GRAHAM BROWN (Capitol B-5664)	55	3		
39 WHAT AM I GONNA DO ABOUT YOU REBA McENTIRE (MCA 52922)	32	19		
40 QUIETLY CRAZY ED BRUCE (RCA 5077-7)	34	9		
41 FALLIN' FOR YOU FOR YEARS CONWAY TWITTY (Warner Bros. 7-28577)	29	18		
42 LET'S BE FOOLS LIKE THAT AGAIN TOMMY ROE (Mercury 888 206-7)	46	8		
43 THEN IT'S LOVE DON WILLIAMS (Capitol B-5638)	30	18		
44 THE MOON IS STILL OVER HER SHOULDER MICHAEL JOHNSON (RCA 5091-7)	58	2		
45 LET THE MUSIC LIFT YOU UP REBA McENTIRE (MCA 52990)	60	2		
46 WILD-EYED DREAM RICKY VAN SHELTON (Columbia 38-06542)	51	8		
47 A FACE IN THE CROWD MICHAEL MARTIN MURPHEY AND HOLLY DUNN (Warner Bros. 7-28471)	67	2		
48 THE CARPENTER JOHN CONLEE (Columbia 38-06311)	28	17		
49 LONE STAR STATE OF MIND NANCI GRIFFITH (MCA 53008)	53	4		
50 LIKE AN OKLAHOMA MORNING TONY MCGILL (Killer K-1004)	52	11		
51 CRY MYSELF TO SLEEP THE JUDDS (RCA/Curb 5000-7)	44	18		
CHARTBREAKER				
52 OLD BRIDGES BURN SLOW BILLY JOE ROYAL (Atlantic America 7-99485)	DEBUT			
53 YOU'RE THE POWER KATHY MATTEA (Mercury 888-319-7)	68	2		
54 DIDN'T WE SHINE LYNN ANDERSON (Mercury 888-209-7)	47	8		
55 WALL OF TEARS K.T. OSLIN (RCA 5066-7)	59	4		
56 GOODBYE SONG GENE STROMAN (Capitol B-5662)	61	4		
57 TAKE A LITTLE BIT OF IT HOME A.J. MASTERS (Bermuda Dunes S-104)	62	4		
58 WHEN YOU GAVE YOUR LOVE TO ME RAY PRICE (Step One SOR 366)	40	10		
59 DON'T BE CRUEL THE JUDDS (RCA/Curb 5094-7)	DEBUT			
60 KEEP THE FAITH JIMMY MURPHY (Encore EM-100366)	63	3		
61 THERE'S STILL ENOUGH OF US LIZ BOARDO (Master MR-02)	64	3		
62 IT'S GOODBYE AND SO-LONG TO YOU LISA CHILDRESS (A.M.I. 1947)	65	4		
63 IT WON'T HURT DWIGHT YOAKAM (Warner Bros./Reprise 7-28565)	45	14		
64 SENORITA DON WILLIAMS (Capitol B-5683)	76	2		
65 ONE OF THE BOYS CHERYL HANDY (RCM-00105)	69	8		
66 15 TO 33 SOUTHERN REIGN (Regal RRSR2)	70	4		
67 CAN'T STOP MY HEART FROM LOVING YOU THE O'KANES (Columbia 38-06606)	77	2		
68 YOU'VE GOT A RIGHT ADAM BAKER (Avista 8703)	74	2		
69 HOW CAN YOU MEND A BROKEN HEART REN ASHLEY (West W-725)	76	2		
70 THEY ONLY COME OUT AT NIGHT THE SHOOTERS (Epic 34-06623)	75	3		
71 OH WHAT A NIGHT MEL McDANIEL (Capitol B-5682)	DEBUT			
72 WALK ME IN THE RAIN GIRLS NEXT DOOR (MTM B-72084)	DEBUT			
73 GOODBYE'S ALL WE'VE GOT LEFT STEVE EARLE (MCA 53011)	DEBUT			
74 I WONDER IF I CARE AS MUCH RICKY SKAGGS (Epic 34-06650)	DEBUT			
75 WHEN I'M OVER YOU MICKEY CLARK (Evergreen 1051)	79	3		
76 AT THIS MOMENT BILLY VERA AND THE BEATERS (Rhino 74403)	80	2		
77 GIVE ME WINGS MICHAEL JOHNSON (RCA PB-14412)	48	21		
78 BURNED OUT TINA DANIELLE (Charta 204)	81	2		
79 WE ALWAYS AGREE ON LOVE ATLANTA (Southern Tracks ST-1074)	73	3		
80 LONG GONE LONESOME BLUES DENNIS ROBBINS (MCA 52987)	82	2		
81 LOVE'S GONNA GET YOU SOMEDAY RICKY SKAGGS (Epic 34-06327)	50	20		
82 KILLBILLY HILL SOUTHERN PACIFIC (Warner Bros. 7-28554)	43	11		
83 TWO-NAME GIRL THE JOHNSTONS (Hidden Valley 1286)	DEBUT			
84 NO MORE MR. NICE GUY MELISSA KAY (Stargem 2393)	DEBUT			
85 SHE THINKS THAT SHE'LL MARRY JUDY RODMAN (MTM B-72076)	49	20		
86 I'M A LITTLE BOY AGAIN T.C. ROBERTS (db 8701)	89	2		
87 SAY LADY WE LET IT SLIP AWAY KELLY SCHOPPA (NSD 227)	88	2		
88 I CAN READ BETWEEN THE LINES MIKE LORD (NSD 225)	90	2		
89 MIND YOUR OWN BUSINESS HANK WILLIAMS JR. (Warner Bros./Curb 7-28581)	66	19		
90 DEEP RIVER WOMAN LIONEL RICHIE (Motown 1873HF)	56	10		
91 COUNTRY GIRL GOING TO TOWN TERRAH SLOANE (Axbar 6051)	DEBUT			
92 DIDN'T YOU GO AND LEAVE ME ROSEMARY SHARPE (Canyon Creek 86-1226)	DEBUT			
93 I NEVER MET A MAN I DIDN'T LIKE DUSTY SPARKS (Motion 1029)	DEBUT			
94 A LITTLE BIT OF HEAVEN RAY CHARLES (Columbia 38-06378)	71	3		
95 LAST TIME TO LEAVE SHOTGUN (Green Gold 286-001)	DEBUT			
96 HOW BEAUTIFUL YOU ARE TO ME "BIG" AL DOWNING (Vine Street VSR 103)	78	4		
97 LET'S PLAY LOVE CAGLO MAC AND KITTY WILLOW (Medical 747)	DEBUT			
98 COLD DRIVING RAIN MARK WHITE (High Sky 10002)	DEBUT			
99 ME AND YOU DONNA FARGO (Mercury/Polygram 888 093-7)	57	1		
100 WINE COLORED ROSES GEORGE JONES (Epic 34-06296)	83	2		

ALPHABETICAL LISTING ON INSIDE BACK COVER

OLLY JOE ROYAL (Atlantic America 7-99485) **Old Bridges Burn Slow** (2:16) (Lowery—BMI) (J.South, Meaders, S.Brown) (Producer: L.Larkin)

Judging by the CB vote this week, it doesn't appear that B.J. hasn't burned any bridges that might stretch to the top of the chart. Talk about clean stuff, his guy's vocal interpretation sounds like polished silver. When he ended up as Chartbreaker, there weren't any rapped jays in CB land.



FEATURE PICKS

JUDY RODMAN (MTM PB-72083) **Girls Ride Horses Too** (3:38) (Mid-Summer/A.M.R—ASCAP) (A.Randall, M.D.Sanders) (Producer: T.West)

They sure do, and Judy's gonna ride at full charge on this well-produced thoroughbred.

THE JUDDS (RCA/Curb 5094-7-RAA) **Don't Be Cruel** (2:27) (Elvis Presley—MI) (E.Presley, O.Blackwell) (Producer: B.Maher)

Characteristically, the ladies have their own interpretation of this '50s classic. The oops, ahs and oohs fill in the background cracks nicely.

BOB WILLIAMS (Capitol P-B-5683) **Senorita** (4:12) (Almo/Little Nemo/Danny Rogers—ASCAP) (H.DeVito, D.Flowers) (Producers: D.Williams, G.Fundis)

Different for radio—and for Williams—but Don's pretty lady had already won the hearts of jocks across the country (as a hot cut) before she became a single.

DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492) **To Know Him Is To Love Him** (3:48) (Vogue—BMI) (P.Spector) (Producer: G.Massenburg) Emmy Lou's soft folk style sets the stage, and Ronstadt's and Dolly's fine vocal instruments round out the premier showcase of the veteran trio.

BOB McDANIEL (Capitol P-B-5682) **Oh What A Night** (3:18) (Jack And Bill/Kennedy) (Anger Bob/Hall-Clement/Maplehill—ASCAP/BMI) (B.McDill, D.Lee) (Producer: Kennedy)

It's not quite a ballad, almost a Manilow show tune—and a change from recent McDaniels releases. But he was due, and this is a good mid-tempo choice.

THE OAK RIDGE BOYS (MCA MCA-53010) **It Takes A Little Rain (To Make Love Grow)** (3:55) (Tom Collins—BMI) (J.D.Hicks, R.Murrah, S.Dean) (Producer: J.Bowen)

Not a new theme—but a good execution of it with great big build-up Oak Ridge harmonies.

LYLE LOVETT (MCA/Curb MCA-53030) **God Will** (2:13) (Michael H. Goldsen/Lyle Lovett—ASCAP) (L.Lovett) (Producers: T.Brown, L.Lovett)

The lyrics are catchy because of their unique angle—especially for a Lovett eatin' song.



LET'S ALL WAKE 'EM UP—The veteran Western swing band *Asleep At The Wheel* has signed to CBS Records Nashville. They couldn't fit all seven band members and all the executives in one photo, so in the above picture you'll find (top l-r) CBS/Nashville's Joe Perry, v.p. national promotion; Roy Wunsch, v.p. marketing; (front l-r) Larry Hamby, v.p. sales; Rick Blackburn, senior v.p. and g.m.; and Ray Benson, original member and founder of the band.

NASHVILLE CHATTER

NEWS BITS: The Academy of Country Music recently announced the preliminary nominations for their upcoming awards. Space doesn't really allow us to reprint the entire list, but nominees in the categories of Top New Male Vocalist and Top New Female Vocalist will probably have special meaning to CB reporters. After all, many of you guys gave these artists quite a boost and will probably recognize the Top New Male Vocalist nominees **Adam Baker, Butch Baker, Steve Earle, Michael Johnson, Lyle Lovett, Pake McEntire, A.J.Masters, Lewis Storey, Tom Wopat** and **Dwight Yoakam.**

And the Top New Female Vocalists: **Ren Ashley, Darlene Austin, Lisa Childress, Holly Dunn, Rosie Flores, Bobbie Lace, Marcia Lynn, Toni Price, Pam Tillis** and **Beth Williams.** The preliminary ballot was mailed Jan. 28 and the deadline for first-round balloting is Feb. 13.

It's apology time—to the **Girls Next Door.** In the Feature Pick review of their new single, we listed the B-side record information. It should have been **Walk Me In The Rain** (3:38) (Wherefore/Lawyers Daughter—BMI) (T.Romeo)

NOT QUITE SEMINAR NEWS: The Organization of Entertainment Independents will host the "Old Faces" show on Wednesday, Feb. 18 at the Nashville Palace (across the street from Opryland Hotel). Yesterday's rock 'n' rollers who will appear, backed by the **Neilson White Band** are **Johnny Tillotson** ("Poetry In Motion"), **Jimmy Elledge** ("Funny How Time Slips Away"), **James Marvel** ("Love Will Make You Happy"), **Buzz Cason** (B.C. and the Darts), **Brook Benton** ("Rainy Night In Georgia") and **Ronnie Dove** ("One Kiss For Old Times Sake"). All proceeds from the \$10 admittance donation will go to the Nashville Union Rescue Mission. For info call Bobby Young at (615) 244-5909.

CHIT CHAT: The Country Music Foundation Press has released a revised edition of *Sing Your Heart Out, Country Boy* by Dorothy Horstman. When I first heard they were publishing a book filled with country classics—new and old—memories of listening to a favorite old-time d.j. tell how "When The Work's All Done This Fall" came about on the prairies of North Dakota in the early part of the century flooded back. Well, the stories in this book may not have quite the same romanticism, for the most part, but the listing is very complete. There are 343 songs in 15 categories (among them Songs of Home, Religious Songs, Songs of Death and Sorrow, Comic and Novelty Songs, Cheatin' Songs, Social Commentary, Cowboy Songs and Story Songs, etc.), each with a short background and copyright information. It's available through the CMF Press. **Chris Hillman**, former member of both **The Byrds** and **The Flying Burrito Brothers** is back

on the range—and back in the studio—with a band called **Desert Rose** whose other two members are **John Jorgenson** and **Herb Pedersen.** (I didn't know they had deserts in Scandinavia...) Local Nashville harpist **Lloyd Lindroth** will be performing on an episode of the soap opera "General Hospital" airing Feb. 9. His performance was filmed in his usual abode at the Opryland Hotel's Conservatory...Promoter **Johnny K** got married recently to **Ann Miller**, a Florida lady who has now been tagged by Johnny as his (get this) Special K.

LIFE BEYOND NASHVILLE: The Minnesota Music Academy will be presenting a seminar titled "The Craft and Business of Songwriting" for interested musical-type folks at the Minneapolis College of Art & Design on Saturday, Feb. 28. For more information, call (612) 926-5206.



OPPOSITE ENDS OF THE SAME SPECTRUM—During the National Songwriter Awards recently, both veteran crooner **Eddy Arnold** and up-and-coming songwriter **Johnny Mears** were singled out for special recognition. Arnold was presented with the President's Award for his long and illustrious career and Mears, writer of "Always Have, Always Will," received the Rising Star Award. Pictured (l-r) are Songwriters Guild President **George David Weiss**, Arnold, co-host **Marie Osmond** and **Mears.**

INDIE NEWS: Evergreen Records' **Johnny Morris** has announced the formation of the duet team of **Robin Lee** and **Lobo**, at least for one single currently in the works.

BUSINESS, BOOKINGS, SIGNINGS, ETC: **Holly Dunn** has signed with Ten Ten Management in Nashville...**Buddy Lee Attractions, Inc.** announced the addition of **Ricky Van Shelton** to the artists they represent for booking...**Buzz Cason** recently sold Creative Workshop II (The Mountain Room) to Brent Maher Productions and Dan Williams Music. The new owners will operate as Creative Recording, with Cason retaining the name Creative Workshop for his projects involving **B.C. & The Dartz** and **Missy DeWitt**...**David Kawanishi** has been promoted to director of royalties at Bug Music in Hollywood.

Valerie Hansen

COUNTRY INDIES

INDIE FEATURE PICKS

DUDE MOWREY (Royal DM 100) **Hello Houston** (2:26) (Tree—BMI) (H.Howard) (Producer: R.Johnson, D.Mowrey)

We tallied 'em up and the kid rose to the top of the heap this week with a clear-cut country song.

TOMMY BELL (Westar W-1004) **You Can Have What's Left Of Me** (3:00) (Alpha Centauri—BMI) (J.Annesi, R.Beneteau) (Producers: T.DeVito, B.Shostak)

Lots of potential in production, vocals and song. Good debut effort.

CHAR LENE (part 2 NR 16807) **I've Got Leaving And Staying On My Mind** (3:04) (ShockSeay—BMI) (C.Seay) (Producer: M.Shockley)

Char may have trouble making up *her* mind, but when CB voters made *their* decisions, she wound up with a good debut showing.

STEPHEN HILES (Door Knob DK87-267) **Stop! And Read My Lips** (2:16) (Chip'N'Dale—ASCAP) (S.Hiles) (Producer: G.Kennedy)

Pretty clever lyrics and a good, upbeat tune could get some airplay.

DUSTY ROADS (Silver Coach 0001-SCA) **Everything But Love** (2:17) (BMI) (E.Dobrydnia) (Producer: R.Holdsworth)

With a little clean-up job this dusty road could lead to the airwaves.

MITCH SNOW (Fountain FR 106) **Two-Lane Life** (2:44) (Better Times—BMI) (D.W.Lindsay, M.Snow) (Producer: M.Snow)

Good, catchy song that has the potential of driving Mitch onto playlists once more.



WATTA HAM—Did you ever notice how many pictures of John Schneider there are in national publications? The guy is definitely friendly with cameras, and the feeling seems to be mutual. Here he pulls Rachael Styles-House, manager of the Omni and Ted Turner's personal assistant, in with him at a recent reception in Atlanta.

The Givers *(continued from page 31)*

up, a benefit concert is one of the first ideas that arises because there never seems to be a lack of performers who freely give of their talents. But there are many entertainers—throughout the country—who, like Willie, take the effort a step further, and that's where the real commitment lies.

In Nashville, just as an example, a local duo called Mon Reve ("My Dream") has or-

gained an annual Dreamship concert to raise money for projects designed to improve the quality of life for mentally retarded citizens and their families. Their efforts may not be as widespread as Farm Aid, but the energy they put into molding the concert into reality is of the same level. This past year, the first annual concert raised \$3,000, and Lorna Greenwood and Kathy Shepard plan to expand the scope of Dreamship steadily as they gain more public awareness and network with other organizations on a national scale.

Greenwood and Shepard, and others like them throughout the country, are as committed to their cause as the Farm Aid organizers are to the farmers. And taken relatively, the results are as successful.

So, yes, applaud for Willie and for Farm Aid—as many of America's farmers are and many of the people those farmers feed should be. But also applaud for Mon Reve, and all the Mon Reves and Willie Nelsons in the family of country music entertainers, in fact in the family of *people* as a whole, who go so far out of their way to help in the cause. The "cause," when you get right down to it, is the sharing of the burden of fellow travelers so that none of the load is too heavy to bear.



Dream Ship organizers Mon Reve (Lorna Greenwood, far left, and Kathy Shepard, far right) share hugs with the 1987 Dream Ship poster child, Nicole Schwabb, and her mother Becky, the current Mrs. Tennessee.

DARK HORSE CONSENSUS

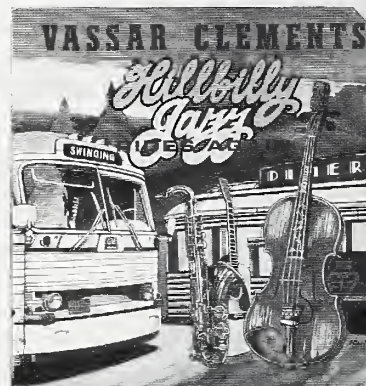
ALIBI—It Only Hurts When I Cry—(Comstock 1833)

This group of Canadians is not going to have anything to cry about for long if the first release is any indication. First a Spotlight, now a Dark Horse, with a Programmer's Pick for icing—these guys are gathering an impressive list of supporters including Dark Horse pickers WPCM, KRKT, WSCG, WRIX, WOFF, WCM, KFEQ, KJJR, KNAX, WKCW, KSGM, KRKT, KINO, KMOO, KUUX, WVA, WQTE, KBOE, WAGI, KICE, WCVR. Programmer's Pick: KYKX.

INDIE LP REVIEW

VASSAR CLEMENTS—Hillbilly Jazz Rides Again—(Flying Fish FF-385)—(Producer: V.Clements)

Only for musicians of Clements' ilk do the boundaries separating musical categories disappear. He can take tunes such as these and erase the line between Texas swing and jazz, blues and bluegrass. What happens then? Well, for one thing, country radio can now play Mose Allison's classic "Your Mind Is On Vacation" with a clear conscience. There are other radioables here ("Hillbilly Jazz" and "Don't Hop, Don't Skip"), but even those that aren't (like "Triple Stop Boogie" and the Clements fiddler "Take A Break") are as fun as the cover art.



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HEY, MARCIA, WHAT DO YOU REALLY THINK OF MY BROTHER—Waylon Jennings dropped by the studio to give a boost of support to Soundwaves artist Marcia Lynn, who is being produced by his brother, Tommy. One of the tunes she recorded during the session was written by Waylon. Next thing you know they'll be adopting her into the family.

Elwyn Raymer's Gospel News & Views

GOSPEL MUSIC— AN INTERNATIONAL LANGUAGE

By **Bram Keizer**



Bram Keizer

There are some labels, but they are not very powerful, and the records they release are usually American product. These do not always fit our European ears, sounding "too American" to us.

Does this all mean that there is no future for gospel music in Europe or the rest of the world outside America? No, to the contrary! In countries where something is happening in the gospel music industry, many local composers and lyricists are writing contemporary gospel music instead of the style works they did before. And many small organizations are trying to find each other to join hands in their efforts to let people know that gospel music is out there.

If we aid these efforts (and there is no doubt about the willingness to do so), then we create a world network of people and organizations all speaking the same "international" language of gospel music. *Bram Keizer is managing director for Universal Songs Holland, a music publishing company based in Hilversum, the Netherlands, representing (besides their own extensive catalog) many catalogs from America, England and other countries. In addition, he is one of the founders and the current president of the Gospel Music Association-Holland and is a vice president on the board of the American Gospel Music Association.*

Although the words of the Gospel are always have been "international," gospel music, internationally viewed, still a long way to go. There already are stories in the world where the good sound of gospel music can be heard, but most cases, it is more limited to local religious music than to the music we describe these days as being gospel.

There is no doubt that gospel music has its roots in America, but this very fact creates some problems for gospel music artists outside the U.S.

The first barrier is language. Although many people in the world do speak, or at least understand, the English language, it is still a problem to many. Therefore, gospel songs need to be translated into local language before they can be passed on to artists and producers.

This translation will take some time, and time is also needed for the artists to write these new songs. The majority of American gospel artists are still amateurs or have untrained voices.

One of the reasons is the lack of musical education in the public or university school systems in most countries. In America everybody seems to take music lessons at the elementary school level, and all colleges have their bands and orchestras. In other countries, those who do not have to be educated in music must go to special schools or a private music teacher.

Once the songs have been translated and the artists reach a level of professional development, we will start to see some results. From my own experience, I would say that it will take approximately five years before these results of songwriting exploitation and/or promotion become visible. After this point has been reached it will mushroom.

Another drawback to be faced is that there is no gospel music recording industry in Europe like that in America. There



ANYWAY, BACK IN THE ASSEMBLY LINE—The Imperials have released a new album, appropriately titled "This Year's Model." Pictured from l to r (standing) in the foreground are: member Jimmy Lee, Exec. Producer Lynn Nichols, member Armond Morales and Producer Brown Bannister. Seated is the engineer, Nick Fromme.

GOSPEL BITS

PERFORMERS/SPEAKERS FOR GMA WEEK ANNOUNCED:

At a recent press conference in Nashville, held by the GMA and Chick-Fil-A, a number of announcements concerning this year's Gospel Music Week '87 were made. **Joe Moscheo** of BMI hosted the conference, and other speakers included artists **Amy Grant, Sandi Patti, Bill Gaither** and **DeGarmo & Key** and founder of Chick-Fil-A, **S. Truett Cahty**. Cathy announced that, for the first time, his company will sponsor the major gospel event. Other announcements concerned the keynote speaker and the performers for the three nights of spectaculars. The speaker for this year will be **Dr. Jack Hayford**, senior pastor of The Church On The Way in Van Nuys, CA, and headliners **Sandi Patti, Bill Gaither** and **DeGarmo and Key** will each host their own spectacular featuring additional artists that each has invited to participate. The host for the songwriter's showcase will be **Michel Omartian**, and **Pat Boone** who will once again host the Dove Awards. No announcements were made concerning Dove Award nominees yet. The conference was uplinked via satellite to the National Religious Broadcaster's convention in Washington, D.C.

OTHER GOSPEL NEWS: Birthright records, a division of Joy Productions, Inc., has set a distribution agreement with Capitol Records/CEMA. **Edwin Hawkins'** "Oh Happy



Petra

"Day" will be released soon, and in June, the company will have its first CD with **Walter Hawkins and The Family**. In the studio recently to record her new LP, "Same Girl," was **Twila Parise**. The session was a family affair, with Twila's dad and two sisters harmonizing on background vocals.

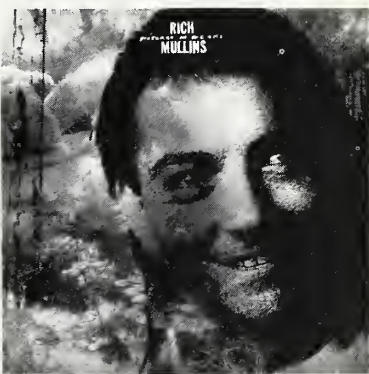
Veteran Christian rockers **Petra** recently signed with the William Morris agency. The main thrust of the agreement is the agency's introduction of Petra's music to new markets, including festivals and state and regional fairs, while Ambassador Artists will continue working with established Christian promoters for bookings as well. Well, boys, I guess it's "back to the street."

Amy Lavelle

GOSPEL LP REVIEWS

RICH MULLINS—Pictures In The Sky—(Reunion 7-01-0019126)—Producer: R. Arvin

Rich Mullins' second LP is some work of art. His songs, which he wrote or co-wrote, deal with emotions as they relate to faith. Simple, yet intense, melodies emphasize his lyrics. Highlights include the inspiring "Verge Of A Miracle," the ballad "Be With You" and the acapella-harmonies on the '50's style "Faith Without Works" ("is about as useless as a screen door on a submarine"). These are pictures you won't want to miss.



STRYPER—To Hell With The Devil—(Enigma 82339-1)—Producers: S. Galfas, M. Sweet, R. Sweet, O. Fox

Opening the door for Christians into heavy metal music, Stryper pulls no punches when it comes to lyrics that drive home the message. For example, the title cut, "To Hell With The Devil" would get the meaning across even if it had no lyrics! All of the tunes contain solid songwriting, and with the addition of dynamic lead vocals by Michael Sweet, they do a very credible job. A pleasant surprise lies between the lines of the ballad "All Of Me." It's a slow song sung in a high mode.



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CAPCOM CO., LTD., the designers of "1942," "Comando," "Ghosts 'N Goblins," "Gunsmoke" and the new edw releases "Section Z," has opened a new U.S. sales office. We invite you to contact us for the name of your nearest distributor. CAPCOM USA INC. (408) 745-7081.

MATA HARI—\$695; Evel Knivel—\$495; Strikes & Spares—\$595; Airborne Avenger—\$295; Atrians—\$225; Dolly Parton, Getaway—\$395; Thunderbolt—\$395; Nugent—\$695; Hot Tip—\$495; Wheels II—\$395; Sheets—\$295; Racer—\$295; M4—\$495; Anti Aircraft—\$295; MICKEY ANDERSON, INC., P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

Payphones \$65 as extensions. Add kit to require coins \$98. Requiring coins with free 911, timed calls or not, genuinely FCC registered \$295 one (\$325 quantity). Expecting soon long-distance touch-call under \$400. Since '82 custom circuit board manufacturers for other payphone makers. Call 608-582-4124.

DYNAMO POOL TABLES 4x8-\$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

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FOR SALE—Blue Chip Stock Market Wall Street tickertapes, Hi-flyers, Dixie-lands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wasick Dist., Morgantown, West Virginia (304) 292-3791.

WANTED—Rowe Wall Boxes WRD-E-F. Cannady Amusement Co., 2819 Detroit Rd., Niles, MI 49120. Phone: 616-683-5913.

ATTENTION JUKEBOX OPERATORS—SUNBELT MUSIC, TEXAS LEADING SUPPLIER TO JUKEBOX VENDORS, HAS THE BEST SELECTION OF 45S AT THE BEST PRICE! WITH PREPRINTED TITLE STRIPS FOR ALL NEW RELEASES OVER 5,000 OLDIE TITLES, ALL ORDERS SHIPPED THE SAME DAY. USE OUR TOLL FREE # USA-1-800-527-5137 ... TEXAS 1-800-442-3136.

WANTED: Miss Pac Man Cocktails, Whac-a-mole, Skee-ball, Lucky Craine. For Sale: Shopped Regular Pac Man \$395, Miss Pac Man \$800, Frogger \$295. Call Mike or Phil (717) 848-1846.

ATTENTION! Join the Illinois Coin Machine Operators Association Now! United We State Tall. For further information call 312-369-2406.

Lucky Distributing Company. Distributors for: I.G.T. Credit Plays—Rock-Ola Phonographs—Irvine Kaye Pool Tables. (If It Takes Coins We Got It). 2179 Nolensville Rd., Nashville, TN 37211. (615) 242-3621.

Steve Shacklett, owner.

WANTED—Quarter Horses Lasers—Kenos—Mach III—Dragons Lair Pole Position—Spy Hunter—Punchout—Crossbow—Paperboy—Hangons—Gauntlets—Will exchange for Belgian Cranes—Five Line Crisscross—Pokers—Bingos, etc. A&P Amuse, Hillside, New Jersey (201) 926-0700.

JUKEBOX OWNERS—Sell your used 45's and picture sleeves. Highest prices paid for any quantity. Records or sleeves, Al's 2249 Cottage Grove Cleveland, Ohio 44118 (216)321-0175

SLOT MACHINES FOR SALE—World's largest Manufacturer of Video Slots—in stock 1000 assorted Bally-Jennings—IGT—must be sold now! Si Redd, IGT, 520 So. Rock, Reno, NV 89502, (702) 323-5060.

WANTED—Man to service Poker Boards and Bingos. Must be married. Call (304) 292-3791.

AUCTION ... December 6 ... 11:00 AM., Hanson Distributing Co., 24920 Gibson Drive, Warren, Michigan 48089. Phone: (313) 756-6500. Over 100 Pinball, Video, Phonographs & Pool Tables. Consignments Welcome.

CONTEST

FIRST ANNUAL "MISS MODERN COUNTRY MUSIC" PAGEANT now being held by CYPRESS RECORDS. For more information write to "MISS MODERN COUNTRY MUSIC" P.O. Box 51067, Jacksonville Beach, Florida 32250 or call (904) 246-8222.

COUNTRY MUSIC "STARVING ARTIST CONTEST"—Judged by Darlene Austin, Tillman Franks, Mayf Nutter. For details and sample copy INDIE BULLET Trade Magazine, Box 1464-CA, Jacksonville, TX 75766.

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SINGERS, MUSICIANS, PRODUCERS, ARRANGERS Record company accepting material now. Send demo tape bio to: ECLIPSE MUSIC, P.O. Box 9315 Hollywood, Ca. 90093

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ACCOUNTING HEADACHES?? CALL (818) 506-0846

SONGWRITERS

SONGWRITER'S MONTHLY NEW LETTER, 1626 N. Wilcox, #940, Hollywood, CA 90028. For current issue send \$1.00. Every Songwriter should have a copy.

ATTENTION A&R REPS: Millionaire writer/producer offers extensive catalog of contractible material. All categories.emos, leads available upon request. Also seeking mature fem artists for new recording projects. Submit demo cassette, bio to: (DHO) Donn Hecht Organization, Box 2848, Key Largo, Florida 3307848.

**CASH BOX
SUBSCRIBE NOW!
SEE PAGE 23**

Around The Route

by Camille Compasio

Thanks to the untiring efforts of Atlas's **Jerry Marcus** and **Ed Pellegrini** "Atlas Crane" has been approved for use in the Chicago area. Thus far it's the only piece of its kind to receive the city's attention. Way to go, fellas!

Received word from SNK Corp. of America executive veepee **Paul Jacobs** that the 's new "Bermuda Triangle" arrived in U.S. for test in early January. Present is call for shipments to distributors around February. No word yet, however, as to whether it will be released as a kit or a dedicated piece.

Taito has three major regional meetings going up this month in San Francisco (9), Chicago (11) and Newark (13).

Taito East just revealed some new products at their recently held distributors gathering in Chicago. These include two dedicated games, namely, "Lock On" and "Karnov" a kit called "Kid Niki."

A good deal! Nintendo has announced an assistible" Play Choice-10 promotion, and "Nintendo's Gimme 10 Game Exchange" which offers ten new software releases for the System at a meager \$25 selling fee per game. And here's how it works. Ops who bought (or will buy) Play Choice-10 by March 31, 1987 will receive coupons redeemable at authorized Nintendo distributors throughout the year, for exchanging their current Play Choice-10 card for a new title. All you pay is a handling fee, so ops can get up to ten titles—a \$2000 value—for only \$250. Contact your nearest Nintendo distributor for details.

Taito America's "Kick & Run" which was introduced at AMOA Expo '86, has a sample shipped to distributors. This game is quite a hit in the European market from what sales chief **Rick Rochetti** tells us, early reports indicate it will do like-

wise here in the states. Also on the delivery schedule at Taito is the new "Cycle Shooting" gun game (which is the second model for the N.Y. Captor system). It also comes as a kit to update the N.Y. Captor. As for the big "Darius" we all saw at the AMOA show, the factory is working on adapting it for the American market. A number of changes will be made before it is released out here.

Here's word from MOMA, the Minnesota ops state association, that their annual convention and exhibit is about to begin. Dates are February 20-22 at the Sheraton Park Place Hotel in Minneapolis and the agenda will include business management seminars, technical service schools, a ladies program, luncheons, guest speakers, the annual banquet/entertainment and other extra's plus, of course, a full lineup of equipment exhibits. If you want to attend just contact executive director **Hy Sandler** at (612) 927-6662 in Minneapolis.

Back again. **Gus Tartol** of Singer One Stop For Ops commented about the current revival of oldies he's been seeing in some of the 45's being released. For example: "Tears On My Pillow" by **The New Edition** on MCA (originally by Little Anthony & The Imperials); "The Wanderer" by **The Dave Edmunds Band** on Columbia (originally by Dion & The Belmonts); "Don't Be Cruel" by **The Judds** on RCA (originally by Elvis Presley); "To Know Him Is To Love Him" by **Dolly Parton, Linda Ronstadt & Emmylou Harris** on Warner Bros. (originally by the Teddy Bears among others); and "Can't Help Falling In Love" by **Corey Hart** on EMI (originally by Elvis Presley), to name a few. The original versions were very popular on jukeboxes and Gus sees a similar route for the new renditions.

Morgan Named V.P.-Mfg. At Bally Midway



Larry J. Morgan

CHICAGO—Larry J. Morgan was recently named vice president of manufacturing for Bally Midway, assuming his new duties on January 13, following two years' employment within other subsidiaries of the parent Bally Manufacturing Corp. organization. He reports to Midway's president Maury Ferchen and is based in the firm's Franklin Park, Illinois facilities.

Morgan's new responsibilities are to manage the fabrication of Midway's pinballs and electronic games, maintain efficient plant

operations, enhance product quality, strengthen customer support services and help manage future growth anticipated by the company's new product lines. His specific areas of responsibility include purchasing, material control, quality control, shop operation and facilities.

Prior to this assignment, and since 1985, Morgan was calling at Bally Diemasters, the Bally service division which manufactures dies, metal stamping and fabrications at two facilities in Elmhurst, Illinois. He joined the Bally organization as vice president-manufacturing for Lancer Yacht Corporation in Irvine, California where he worked for six months prior to its being sold by Bally.

For fifteen years before that, Morgan worked in consumer products manufacturing in eastern U.S. operations of General Electric Corporation. He started as a manufacturing management trainee and was subsequently promoted to positions of increasing responsibility to manage areas of material support, component operations and manufacturing support. He plans to put his consumer products experience to work in his new position. "Bally's newest product lines call for heightened consumer awareness and I have good resources and experience in that area," Morgan stated.

A native of Mobile, Alabama, Morgan earned a bachelor of science degree in mechanical engineering at Auburn University in Auburn, Alabama. He recently relocated to Inverness, Illinois to begin his new assignment.

Taito America's 'Cycle Shooting'

First there was "N.Y. Captor", Taito America's original and highly successful 2-piece gun game and now the firm has introduced "Cycle Shooting", the second in this family of outstanding shooting games.

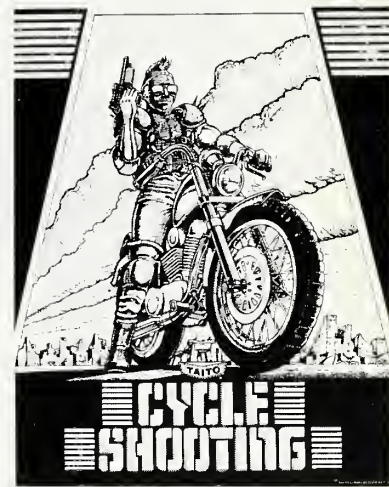
Cycle Shooting pits the player against a future-world gone mad where marauding cycle gangs roam the ghost towns and deserts. Armed with a high-powered hand gun the player must employ skill and ingenuity to repel the attacks of mercenaries and warriors wielding machine guns and rocket launchers.

"The 2-piece cabinet configuration, no wider than a standard upright, is a real benchmark in shooting games," commented Paul Moriarity, president of Taito America. "We're committed to building upon this remarkable system with more games of intrigue and high excitement."

The new model is available as a dedicated game or as a kit that converts N.Y. Captor.

Further information may be obtained

through factory distributors or by contacting Taito America direct at 660 S. Wheeling Road, Wheeling, Illinois 60090.



Industry Calendar

March 6-8: NAMA Western Convention; Reno Convention Center; Reno, NV; exhibition of vending & foodservice management.

March 20-22: ACME '87 (American Coin Machine Exposition); The Rivergate; New Orleans; exhibition of coin-op amusement equipment.

May 1-3: AMOA 1987 National Team Dart Tournament; Ramada Inn O'Hare; Chicago.

May 23-25: Arachnid 1987 BullShooter II National finals; Rosemont Ramada Inn; Chicago.

June 4-6: Ohio Coin Machine Association; Holiday Inn—Cleveland/Independence; Independence, OH; annual state convention & exhibit.

June 19-21: Illinois Coin Machine Operators Assn.; Holiday Inn Conference Resort; Decatur, IL; annual state convention.

October 29-November 1: NAMA national convention; Philadelphia Convention Center; Philadelphia; exhibition of vending & foodservice management.

November 5-7: AMOA Expo '87; Hyatt Regency; Chicago; exhibition of coin-op amusement equipment.

**CASH BOX
ANYTHING ELSE IS A
COMPROMISE**

Kozuki Named Konami USA Prexy

CHICAGO—With the recent resignation of Ben Har-El as president of Konami, Inc., a wholly owned subsidiary of Konami Industry Co., Ltd. of Kobe, Japan, the position of president of the U.S. subsidiary has been filled by Mr. Kagemasa Kozuki, who is also president of the parent corporation.

The new board of directors of the U.S. company is composed of Mr. Fumihiko Hishikawa, chairman; Mr. Kagemasa Kozuki,

president and Mr. Kiyoshi Mizumaki, executive director/vice president.

Mr. Kozuki will take an active role in the management of the U.S. company, whose management team, including Stephen Kaufman, Frank Bundra and Frank Pellegrini will continue in their respective positions with the company.

Konami, Inc. is headquartered at 815 Mittel Drive in Wood Dale, Illinois.

Two New Games From Data East

CHICAGO—"Last Mission", an "affordable" dedicated upright game, and "Firetrap", a vertical kit, were recently introduced by Data East of San Jose, California.

Last Mission calls for skill and strategy as the player invades hostile forces with a multitude of acquired weapons, using a 360 degree joystick for firing action and control. The objective is to restore honor to the outcasts and in their quest the players move through vertical and horizontal scrolling as they seek out and destroy enemies by maneuvering their aircraft in every scene over an area which is sixteen times greater than the monitor screen.

Firetrap's unique game play challenges

players to climb burning skyscrapers, distinguish the fires and rescue those who are trapped inside. Armed with water bombs and a good pair of hands they must avoid such obstacles as falling bricks, cars, glass, etc. as they make their way to the top. Control comes from two joysticks so players must climb and shoot their water cannon simultaneously using a pair of 4-way joysticks to add to the challenge.

Firetrap will convert "Karate Champ" and Data East is offering Firetrap as a "quick kit" conversion for "Commando".

Further information may be obtained through factory distributors or by contacting Data East direct at 470 Needles Drive, San Jose, CA 95112.

Williams' 'Millionaire'



Continuing its string of pinball hits Williams has just introduced its latest entry, "Millionaire" and while the name of the game is impressive enough, wait until you

play it and experience the exciting of and special effects it offers.

The game's most remarkable new feature is the Wheel Of Riches, a roulette-type mechanism that puts the player in the time. Lady luck rides the Wheel when a is awarded for spectacular winnings thousands in cash, extra ball, special automatic multi-ball. There's also a multi-ball guide that, when timed correctly, sends a player through a sparkling gold mine. Then, Ruby, Emerald and Diamond play are rewards for skillful play.

So there you have it—gold, precious gems, cold, hard cash—and it's all there just for ther playing! As a further embellishment you have the attractively designed cabinetry and backglass artwork characterizing the mood and environment of the lionaire, to complete the picture.

Williams' new "Millionaire" pingam available through factory distributors.

Further information may be obtained contacting Williams Electronics Game Inc., at 3401 N. California Ave., Chicago 60618.

Bally Buys Golden Nugget In Atlantic City

CHICAGO—Bally Manufacturing Corporation announced that a definitive agreement had been reached for Bally to buy from Golden Nugget, Inc., the Golden Nugget casino hotel in Atlantic City, New Jersey, for approximately \$60 million in cash and \$40 million in a new series of Bally's 10% non-convertible preferred stock. The casino hotel property being acquired by Bally is also acquiring various real estate now held by Golden Nugget for approximately \$40 million in cash.

The agreement has been approved by the directors of both companies. Consummation of the transaction is subject to certain governmental filings and approvals.

"This acquisition is an important step in our ongoing strategy to restructure Bally as the preeminent gaming company in the world," commented Robert E. Mullane, chairman and chief executive of Bally. "We expect that this restructuring strategy will enhance the long-term value of Bally for the benefit of all shareholders."

New Service Manual From Star Tech

CHICAGO—A troubleshooting manual covering the servicing of the most popular color video monitors used in the coin-op amusement industry, has just been published by Star Tech Journal.

This detailed manual covers every aspect of monitor repair including: power supply section (symptoms and solutions); CRT Construction and Operation (brightness problems and solutions); Deflection Circuitry (sync circuit description and troubleshooting) and Color Problems (including degaussing, purity, white balance and con-

vergence adjustments).

It is edited by James Calore, a lead technical consultant to the coin-op entertainment field, and publisher/editor of Star Tech Journal-The Technical Monthly for Amusements Industry.

The manual is titled Troubleshooting Electrohome & Wells Gardner Monitors and is priced at \$19.95 (in the U.S.) plus \$2 shipping charge.

Further information may be obtained contacting Star Tech Journal at P.O. Box 1065, Merchantville, NJ 08109.

Startin' Out Early!



Daniel Tartol, who just turned fifteen months old, seems perfectly at ease in the company of The Judds, RCA's award winning duo. Of course, his parents, Gus and Sharon Tartol of Singer One Stop For Ops have trained him well, and early, in preparation for his future career with the noted one-stop operation. This photo of Daniel and company was taken during a recent appearance by The Judds in the Chicago area. Needless to say, the gals were completely captivated by this little charmer!

Dave Patterson Forms SunBelt Amusement

CHICAGO—The Dallas and Oklahoma City offices of Southwest Vending have been purchased by Dave Patterson, former vice president and general manager for Southwest Vending. The new distributorship is called SunBelt Amusement and Vending Inc. Doug Valentino, sales manager; Ted Schweitzer and John Coble, salesmen; and Dennis Norwood, service manager.

The Oklahoma City office of SunBelt is

located at 3401 S. Meridian, with Phil O'ham continuing as general manager at Sun Bell as service manager.

Atari Games is among the lines represented by the new distributorship.

The Southwest Vending Sales office in San Antonio will remain in operation, with John Gatens at the helm and the firm will continue to carry the Atari Games line in that territory.

Gauntlet II Contest Ends

CHICAGO—December 19 marked the end of Atari's highly successful Gauntlet II Play Quest Contest. A drawing for prizes was scheduled for January 5.

With the conclusion of the contest Atari is instructing operators to switch off the contest "secret code" option on their Gauntlet II games. The following should be followed to reset options:

1. Enter self-test by turning on the self-test switch.
2. Press the Warrior Magic button until the Game Options screen is displayed. Note that the default (recommended) settings are in green.
3. Move the joystick up or down to select

the No setting. Press the Warrior Magic button.

4. Turn off the self-test switch.

It is suggested that operators refer to the Gauntlet II game manual for further information on how to set game options.

As Atari stressed, by turning off the "Enterable Secret Code" operators will decrease the non-earning game time of Gauntlet II where players enter their name to obtain a secret code. Gauntlet II's secret rooms and special tasks remain as part of the unique game play; however, players will not be asked to enter their name if they successfully complete a special task.

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

So (Zen of Aniquity/48/11/Almo - ASCAP) .. 72	Fire (Bruce Springsteen - ASCAP) .. 50	Love You Down (Ready For The World/Excalibur Lace/Trixie Lou - BMI) .. 18	Talk To Me (Music Corp. of America/Franne Gee/Right song - BMI/Del Zorro/Summa-Booma/Admin. by Arista-ASCAP) .. 22
Dangling Participle/Hard Fought/Stark Raving - 95	For Tonight (Peraz, PRO/Kish Kish - CAPAC) .. 67	Love Is (Zomba - ASCAP) .. 98	That Ain't (Fate - ASCAP) .. 44
Want (Howard Jones, adm. by Warner Tamerlane - 69	Girlfriend/Kamalar - Let's Shine - ASCAP) .. 93	Love Will (Brockman/Poopy's - ASCAP/Dyad - BMI) .. 96	The Best (Not Listed) .. 75
Lay (Troutman/Saja, adm. by Saja - BMI) .. 65	Have You (Bush Burnin' - ASCAP) .. 79	Make It (Almo/Irving - ASCAP/BMI) .. 81	The Final Countdown (Pub not listed) .. 41
is Moment (WB/Vera Cruz - not listed) .. 3	Hip To Be (Hulex - ASCAP) .. 97	Mandolin Rain (Zappo/Bob-A-Lew/Basically Gasp - ASCAP) .. 26	The Future's (Mabadaddi/I.R.S., Adm. by Criterion - BMI) .. 91
ina Girl (Brockman - ASCAP) .. 10	Hold Me (Sister Fate - ASCAP/Pretty Man/Teete - BMI) .. 83	Midnight (Stray Notes/Colegems/EMI/Acara - ASCAP) .. 48	The Honeythief (Virgin - Nymph - BMI) .. 61
istake (Orange - ASCAP) .. 56	Hooked On (Lifo - BMI) .. 82	My Baby (Hynde House Of Hits/Clive Banks) .. 77	The Next (Sin Drome/Blackwood - BMI/Chappell & CO/French Surf Adm. by Chappell & CO - ASCAP) 76
me (Clifline/Hidden Pun - BMI) .. 19	How Much (Easy Action adm. by WB/Rude (adm. by Warner Tamerlane) - ASCAP/BMI) .. 87	Nobody's Fool (Chappell/Eve Songs - ASCAP) .. 23	The Way (Zappo (adm. by BOB-A-LEW) - ASCAP) .. 53
New (Latebond Ltd./adm. by WB - ASCAP) .. 27	If I Say (Marver, Morrow, Ensign - BMI) .. 85	Nothing's (Realsongs/Albert Hammond (adm. by WB) - ASCAP) .. 34	This Is (Joel Songs - BMI) .. 32
y (All Seeing Eye/PolyGram - ASCAP/Better PolyGram Songs - BMI) .. 43	I Need (Flyte Tyme - ASCAP) .. 90	Notorious (Tritec - not listed) .. 33	Tonight, Tonight (A. Banks, P. Collins, M. Rutherford, Hit & Run - ASCAP) .. 47
Help (Chappell/Intersong - ASCAP) .. 35	(You Gotta) Fight For (Def Jam/Brooklyn Dust - ASCAP) .. 16	Open Your (WB Music Corp./Bleu Disque/Webo Girl/Rafelson - ASCAP/Warner Tamerlane/Doraflo/Bertus adm. by Warner Tamerlane - BMI) .. 2	Touch Me (Zomba Enterprises - ASCAP) .. 7
it Up (WB Music Corp./DQ/Silver Sun, adm. by ASCAP) .. 42	I Wanna Go (Danny Tunes (adm. by Warner Tamerlane - BMI)/Buyrum/Raski (adm. by WB Music Corp. - ASCAP) .. 24	Respect Yourself (East Memphis/Irving/Klondike - BMI) .. 21	Victory (Delightful - BMI) .. 62
La Vie (Lieberman/Music Corp. of Amer. Inc. - P/BMI) .. 13	I'll Be (Street Talk Tunes/Rock Dog/Frisco Kid/Adm. by Colegems/EMI) - ASCAP) .. 17	Serious (Triage/Living Disc - BMI) .. 89	Walking Down (Blackwood/Bangophile/Spinning Ave (adm. by Bug/See Squared - BMI) .. 80
e Of (Stone And Muffin/Rella - BMI) .. 4	Is This (Easy Action, Adm. by WB - ASCAP/Rude, Adm. by Warner Tamerlane - BMI) .. 40	Shake You (Charles Family/Alli Bee/Grabbitt - BMI) .. 8	Walk Like (Peer International Corp. - BMI) .. 30
Go With Me (Panchin - BMI) .. 39	Jacobs Ladder (Zappo/Bob-A-Lew/Basically Gasp - ASCAP) .. 9	Shelter (Little Diva - BMI/Little Steven - ASCAP) .. 60	War (Stone Agate - BMI) .. 94
g Around (C'est/Famous - ASCAP) .. 70	Jimmy Lee (Gratitude Sky - ASCAP/When Words Colide/Bellboy - BMI) .. 52	Skin Trade (Tritec) .. 55	We Connect (Golden Torch - ASCAP) .. 49
g Up (Intersong/Til Tunes - ASCAP) .. 28	Keep Your Hands (No Surrender/Warner-Tamerlane/Eleksylum - BMI) .. 6	Someday (Colgems/EMI/Tiger Shards/Irving/Calypto Toonz - ASCAP/CAPAC - BMI) .. 14	We're Ready (Hideaway Hits - ASCAP) .. 12
(Flyte Tyme Tunes - ASCAP) .. 78	Kiss You (Eight Seconds - PRO CAN) .. 74	Someone Like (Hallowed Hall/Red Network - BMI) .. 59	What You (Myaxe/Almo/adm. by WB Music Corp. PRS - ASCAP) .. 57
off (ATV - BMI) .. 58	Land of (A. Banks/P. Collins/M. Rutherford/Hit & Run - ASCAP) .. 31	Some Where Out (MCA/Music Corp. of America - ASCAP/BMI) .. 25	Will You Still (Air Bear, adm. by Warner-Tamerlane/Music Corporation of America/Young Millionaires Club - BMI/Warm Springs - ASCAP) .. 5
River Woman (Brockman - ASCAP) .. 92	Lean On (Interior - BMI) .. 54	Stand By (Rightsong, A. D. T. - BMI/Trio - ASCAP) 63	Winner Takes (GMPC/Go Glo - ASCAP) .. 84
Dream (Roundhead - BMI) .. 46	Let's Go (Chong - adm. by Warner - Tamerlane - BMI) .. 36	Stay The (Orange Village - ASCAP) .. 20	Without Your (CBS Inc./Hudmar - ASCAP) .. 38
Leave (Mighty Three (adm. by Mighty Three) - P) .. 64	Let's Wait (Flyte Tunes - ASCAP/Crush Club) .. 29	Stone Love (Delightful - BMI) .. 86	You Give Love (Bon Jovi/PolyGram/April/Desmobile - ASCAP) 66
Get (Hynde House/Clive Banks - not listed) .. 71	Linin' On (Bon Jovi/PolyGram/April/Desmobile - ASCAP) .. 1	Stop To Love (April/Uncle Ronnie's - ASCAP/Dillard - BMI) .. 15	You Got It (The Holmes Line of Music - ASCAP) .. 11
eed (Bonedol/Rare Blue - ASCAP) .. 45		Summertime (Washinwear - BMI/Beach House - 88	You Know I (Howard Jones/Adm. by Warner-Tamerlane - BMI) .. 99
ody Have (Chong adm. by WB, Pet Wolf adm. by sell - ASCAP/Warner-Tamerlane - BMI) .. 51			
Of (Music Corp. of America/Bayjun Beat - BMI) 37			
In (Foreign Imported - BMI) .. 73			
in (F.S. Limited PRS/Willin' David/Blue Sky Rid. MI) .. 68			

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

(Troutman/Saja, adm. by Saja - BMI) 3	Have You (Zomba Enterprises/Willesden - ASCAP/BMI) .. 4	Lou - BMI) .. 50	Stay (WB/E/A/Make It Big - ASCAP/Rockwood - BMI) .. 14
s (WB/Vera Cruz - ASCAP) .. 89	Heat Stroke (Max/Leosun - ASCAP) .. 46	Low Down (Warner-Tamerlane/Advansus - BMI/ W.B.M/Warner Thunder/Rain Dance - SEASC) .. 60	Stone Love (Delightful - BMI) .. 43
Don't (MCA - ASCAP) .. 32	He Wants (Glasshouse/Irving - BMI) .. 53	Mary Goes (MCA/Unicity/Ready Ready/Moonwalk - ASCAP/Trixie Lou/Ready For The World - BMI) .. 71	Stop To (April/Uncle Ronnie's - ASCAP/Dillard - BMI) .. 8
na Girl (Brockman - ASCAP) .. 10	Here Now (Ettude - Fanny Mac - BMI) .. 93	Misunderstanding (CBS/Huemar/Blackwood - BMI) .. 75	Sweet Love (Old Brompton - ASCAP/Derglenn - BMI) .. 51
n (Temp - BMI) .. 9	Hold Me (Sister Fate - ASCAP/Pretty Man/Teete - BMI) .. 37	Mr. Big Stuff (Malaco/Roffignal, adm. by Malaco - BMI) .. 91	Take It (Bush Burnin'/Khari Intl. - ASCAP) .. 12
a (Larchris - BMI) .. 56	Hold On (Arrival - bmi) .. 21	Old Flames (Forceful (adm. by Willesden)/Willesden - BMI) .. 72	Take It From Me (Tuneworks - adm. by Careers/Reydon/Franne Gee/Right song - BMI) .. 54
And (Mtume - BMI) .. 83	How Do You Stop (April/Second Nature - ASCAP/Blackwood/Janiceps - BMI) .. 35	Once Bitten (Vesta Seven/Almo - ASCAP/Sir Gant - BMI) .. 81	Tasty Love (Bush Burnin' - ASCAP) .. 95
(All Seeing Eye/PolyGram - ASCAP/Better PolyGram Songs - BMI) .. 2	I Can Prove (Rare Blue - ASCAP) .. 99	Once In (House of Champions/April/MGM/UA - ASCAP) .. 86	Tears On My (Intersong - ASCAP) .. 62
it In (WB Corp./DQ/Silver Sun adm. by WM Music - ASCAP) .. 23	I Need (Flyte Tyme Tunes - ASCAP) .. 52	Respect Yourself (East/Memphis/Irving & Klondike - BMI) .. 34	Tenderoni (Almo/Crimso/Zigurat/Music Corp. of America - ASCAP/BMI) .. 92
La (Lieberman/Music Corp. of Amer. Inc. - P/BMI) .. 20	I Wanna (Mighty Three - BMI) .. 67	Save The (Almo/Crimso - ASCAP/Zigurat - BMI) 64	The Lover (Tpyge - BMI) .. 85
Go (Panchin - BMI) .. 68	If I Say (not listed) .. 15	Send It (Off Backstreet/Streamline Moderene/Lauren Wood - BMI) .. 13	The Long (Jac/Blue Seas - ASCAP) .. 88
Share (Warner-Tamerlane/Buffalo Music Fac - BMI) .. 19	I'm Not Perfect (Bruce Woolley/April/Grace Jones (adm. by DeShuffin) - ASCAP) .. 44	Sexy (Spectrum VII/Klymaxx - ASCAP) .. 100	Think For You (Super Blue - BMI) .. 84
(Shockadelica/Almo - ASCAP) .. 94	It's The (CBS Inc./Def Jam - ASCAP) .. 45	Share My (Lifo - BMI) .. 98	Time Out (Publisher Pending) .. 74
r Love (Pub. not listed) .. 55	Jimmy Lee/Gratitude Sky - ASCAP/When Words Colide/Bellboy - BMI) .. 5	She (Shockadelica/Almo - ASCAP) .. 26	To Be Continued (Jobete/Tall Temptations - ASCAP) 27
cey Street (Protoons/Turn Out Brothers - P) .. 76	Jump Into My Life (Rare Blue - ASCAP - Kashif - BMI) .. 39	Shiver (Gratitude Sky - ASCAP/Bellboy - BMI) .. 48	Together (Warner-Tamerlane/Deertrack - BMI/Martin Page - ASCAP) .. 73
it Have (Rare Blue/Orcia - ASCAP) .. 18	Keep Your (Flight Tyme - ASCAP) .. 58	Showing Out (Terrace - ASCAP) .. 41	Two People (Myaxe/Almo, adm. by Warner Bros. - PRS/ASCAP) .. 57
Disturb (Science Lab - ASCAP) .. 80	Lean On (Interior - BMI) .. 78	Situation #9 (Jay King IV - BMI) .. 6	U-Turn (A. Naga - BMI) .. 25
ove (Muscle Shoals Sounds/Jalew - BMI) .. 30	Let's Wait (Flyte Tyme Tunes - ASCAP - Crush Club) .. 22	Six (Parisons - ASCAP) .. 61	Victory (Delightful - BMI) .. 38
No. 9 (Hip-Trip/Midstar - BMI) .. 16	Living All (Downstairs/C/index adm. by The Mighty Three - BMI) .. 36	Slow Down (MCA/Brampton/Virgin - ASCAP) .. 7	You Better (Perk's/Duchess - BMI) .. 40
hing Must Change (Almo, ASCAP) .. 96	Looking For A New Love (Intersong - ASCAP) .. 33	Someone (Noted For The Record/MCA - ASCAP/ Someone Like (Philly World - BMI) .. 28	You Got It (Holmes Line - ASCAP) .. 17
Little (Beezer - ASCAP/Frustration - BMI) .. 66	Love Is (Entertaining/Danica - BMI) .. 49	Something (Wid - BMI) .. 79	You're Gonna (Muscle Shoals - BMI) .. 97
(Rightsong/Franne Golde/Gene McFadden/ a/Arista) - BMI) .. 1	Love Is A Dangerous Game (Zomba - ASCAP/ Willesden - BMI) .. 29	Something About (Wiz Kid/Irving - BMI) .. 82	You Send The Rain Away (Irving/Glasshouse/American League/BMI) .. 47
ation (Trycet, Ferncliff - BMI) .. 69	Love You (Ready For The World/Excalibur Lace/Trixie Lou - BMI) .. 50	Something Special (Off Backstreet/Limited Funds - BMI) .. 63	Zero In July (Crystal Isle/Mark Bynum/Electric Apple - BMI) .. 58
riend (Kamalar/Let's Shine/Clinton St. - not listed) .. 42			
ext (PolyGram/Better Nights - BMI) .. 77			
nine (Nonpareil - ASCAP/Broozertoones - 90			

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

e In The Crowd (AMR-ASCAP/Nashion-BMI) .. 47	Homecoming '63 (Blackwood/Larry Butler & South Wing/BMI/ASCAP) .. 16	iam-Rightsong-BMI) .. 80	Talkin' To The Moon (Larry Gatlin-BMI) .. 20
e Bit Of Heaven (Almo/Hobbitron-ASCAP/Irving - 94	How Beautiful You Are To Me (Port St. Joe/Julian - BMI) .. 96	Love's Gonna Get You Someday (Hall-Clement/Ricky Skaggs/Chip Peay - BMI) .. 81	The Bed You Made For Me (Sportsman-BMI) .. 34
s Moment (Alfa/WB/Vera Cruz) .. 76	How Can You Mend A Broken Heart (Gibb Bros., adm. by Unichappell-BMI) .. 69	Lovin' That Crazy Feelin' (Tree/Strawberry Lane-BMI) 31	The Right Left Hand (Frizzell c/o Welk-BMI/Cavesson c/o Merit-ASCAP) .. 24
Got A New Baby (A Little More/Sharp Circle/Artie-ASCAP) .. 11	How Do I Turn You On (Lodge Hall/Rick Hall - ASCAP) .. 8	Me And You (Prima Donna-BMI) .. 99	The Rock And Roll Of Love (Jack And Bill/o/b/o Itself & Ranger Bob/Chappell/Serinity Manor-ASCAP) .. 32
d Out (Jason Dee-BMI/Mr. Mort-ASCAP) .. 78	I Can Read Between The Lines (Almarie-BMI) .. 88	Midnight Girl/Sunset Town (Almo/Don Schlitz-ASCAP) .. 10	Then It's Love (Denise Line Music - BMI) .. 43
Stop My Heart From Loving You (CBS/Cross-free Group/Kieren Kane-ASCAP) .. 67	I Can't Win For Losin' You (Rick Hall - ASCAP) .. 6	Mind Your Own Business (Acuff-Rose/Rightsong/Hiriam - BMI) .. 89	There's Still Enough Of Us (New Albany-BMI) .. 61
nter (April-GSC-ASCAP) .. 48	I Never Met A Man I Didn't Like (Irving/Beckaroo-BMI) 93	Moon Is Still Over Her Shoulder, The (Lawyer's Daughter - BMI) .. 45	They Only Come Out At Night (Rick Hall/Alabama Band-ASCAP) .. 70
Driving Rain (Sounds of the Southwind-BMI) .. 98	I Only Wanted You (Tree/Cross Keys-BMI/ASCAP) .. 17	Mornin' Ride (Chappell-ASCAP/Unichappell-BMI) .. 4	This Ol' Town (Riva Music Ltd./Dejamus, Inc. - ASCAP) .. 30
ry Girl Going To Town (Axbar Prod./Vivian Rae - 91	I Wonder If I Care As Much (Acuff-Rose Opryland-BMI) 74	No More Mr. Nice Guy (McCracken/Piece Of The Action-ASCAP) .. 84	Twenty Years Ago (Warner House-BMI/WB Gold-ASCAP) .. 15
oy Man (Michael H. Goldsten/Lyle Lovett - P) .. 23	I'll Come Back As Another Woman (Let There Be Music c/o So. Writers Group USA/Irving - ASCAP/BMI) .. 4	No Place Like Home (Writers Group/Scarlet Moon-BMI) 7	Two-Name Girl (Unichappell/Vanhoy/Distorion-BMI) 83
yself To Sleep (Irving - BMI) .. 51	I'll Still Be Loving You (Warner-Tamerlane/Love Wheel - BMI/MCA Music/Chriswald/Hopi Sound-adm. by Chappell & Co., Inc. ASCAP) .. 13	Ocean Front Property (Tree/Larry Butler/Blackwood - BMI/South Wing-ASCAP) .. 21	Wall Of Tears (April/Lionhearted/New And Used-ASCAP) .. 55
River Woman (Brockman-ASCAP) .. 90	I'm A Hurt Boy Again (WB-BMI/Bob Montgomery-ASCAP) .. 86	Oh What A Night (Jack & Bill/Ranger Bob/Hall-Clem - ent/Maplehill-ASCAP/BMI) .. 71	Walk Me In The Rain (Wherefore/Lawyer's Daughter - BMI) .. 72
We Shine (MCA Music/Don Schlitz/Fourth Floor/itchen-ASCAP) .. 54	It Won't Hurt (Coal dust-BMI) .. 63	Old Bridges Burn Slow (Lowery-BMI) .. 52	We Always Agree On Love (Brother Bill's ASCAP) .. 79
You Go And Leave Me (Sunbury/Canada Ltd. - C) .. 92	It's Goodbye And So Long To You (Intersong/Chappell & Co.-BMI) .. 62	On And On (Artist-ASCAP) .. 33	What Am I Gonna Do About You (Tapadero/Jim's Allis - songs-BMI) .. 39
Be Cruel (Elvis Presley-BMI) .. 59	Keep The Faith (April/Keith Stegall-ASCAP/Hall-Clem - ent/Welk-BMI) .. 60	One Of The Boys (Southern Grand Alliance-ASCAP) 65	What Can I Do With My Heart (Oh The Music-BMI) .. 18
Go To Strangers (MCA-ASCAP) .. 38	Kids Of The Baby Boom (Bellamy Brothers-ASCAP) .. 27	Partners After All (Chips Moman/Attadoo/Rightsong - BMI) .. 28	When A Woman Cries (Tapadero (a div. of Merit)-BMI/ Cavesson (a div. of Merit)-ASCAP) .. 35
for You for Years (WB/Two Sons/Lodge Hall - P) .. 41	Killbilly Hill (Long Tooth/That's What She Said-BMI) 82	Quietly Crazy (Cavesson-ASCAP/Tapadero-BMI) .. 40	When I'm Over You (Music City Music-ASCAP/Com - bine-BMI) .. 75
1 To Thirty-Three (Forrest Hills/Al Galico/MCA/ Road-BMI/ASCAP) .. 66	Last Time To Leave (Roterite-BMI) .. 95	Right Hand Man (Earthly Delight-BMI) .. 3	When You Gave Your Love To Me (Almarie-BMI) .. 58
the Sky (Le-Bone-Aire/Vicious-ASCAP) .. 9	Leave Me Lonely (WB/Gary Morris - ASCAP) .. 14	Rose In Paradise (Blackwood-BMI/April-ASCAP) .. 36	Wild-Eyed Dream (Tree-BMI) .. 46
er (Statler Bros.-BMI) .. 9	Let The Music Lift You Up (Two Sons/Warner-Tamer - lane/WB-BMI/ASCAP) .. 45	Say Lady We Let It Slip Away (Little Acorn/Light Switch-BMI) .. 87	Wine Colored Roses (Hall-Clement/Frizzell/c/o Welk - BMI/Cavesson c/o Merit-ASCAP) .. 100
Me Wings (Irving/Eaglewood-BMI/MCA/Don - ASCAP) .. 77	Let's Be Fools Like That Again (Old Friends-BMI) .. 42	Small Town Girl (Tree/Cross Keys-BMI/ASCAP) .. 12	You Still Move Me (Pink Pig Music-BMI) .. 22
ye Song (A Little More Music/Sharp Circle - P) .. 56	Let's Play Love (J'sah-ASCAP) .. 97	Straight to the Heart (Rondor, c/o Irving-BMI/Chappell - ASCAP) .. 5	You're The Power (Colgems-EMI-ASCAP) .. 53
ye's All We've Got Left (Goldline-ASCAP) .. 73	Like An Oklahoma Morning (Little Bill/Little Amber - BMI) .. 50	Take A Little Bit Of It Home (Al Galica-BMI) .. 27	You've Got A Right (Crosskeys-ASCAP/Old Friends - BMI) .. 68
Have You (Briarpatch/English town - BMI) .. 25	Lone Star State Of Mind (Lucraty/Bait and Beer - BMI) .. 49	Take The Long Way Home (Song Pantry/Believus Or - Not/Warner-Tamerlane-BMI) .. 19	You've Got The Touch (Alabama Band, a div. of Wild Country-ASCAP) .. 29
as On Parade (Zoo Crew adm. by Colgems-EMI - P) .. 37	Long Gone Lonesome Blues (Acuff-Rose-Opryland/Hir -		
ast Forever (Rick Hall - ASCAP) .. 26			

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