

MUSIC & MEDIA

**M&M Special:
Blues Bounces
Back To The Future.**
See Page 14 - 15.

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ROCKIN' THE CAVERN — Spanish rumba band Los Rolin poses in the rebuilt Cavern, the Liverpool club where the Beatles got their start. Some 120 Spanish fans were flown to the club by EHR net Los 40 Principales and Sony Music Spain.

'70s Disco, Soul Emerging In Euro Dance Music

by Ben Lewis

While techno house continues to chart highly in Europe, several label executives are noticing a movement toward late '70s disco and soul in dance music.

The small, but noticeable swing toward disco/soul influence is hardly the death knell of techno. Just take a look at the charts: U 96's *Das Boot* is number 1 in Germany; 2 Unlimited's *Twilight Zone* is number 3 in the UK; even France has a techno hit in *Pleasure Game's Le Seigneur Des Ténèbres* (number 17). However, an informal poll of label executives reveals that they are readying a wide variety of disco/soul-influ-

enced dance records this year. (For a look at what some key labels are releasing in their territories, see page 18.)

Comments Circa's head of dance promotion **Rob Manley**, "I think disco has been coming back into the scene for a while now and [remixer **Joey Negro**] cemented the disco sound in the UK."

In Belgium, where techno house dominates the dance market, **ARS** head of international marketing **Doron Berenblit** thinks disco/soul-influenced music could gain market share in the country. "We are preparing ourselves for the next wave of pop culture," says Berenblit. "It will probably be a mixture of several things, including the late '70s disco sound."

Italian dance label **Energy's**
(continues on page 19)

DARK HORSE EMERGES AS TOP CANDIDATE

INBC Sets INR2 Pace With £4.01 Million Tender...

by Mike McGeever

Little-known **Independent National Broadcasting Company** (INBC) has emerged as the front-runner to win the UK's second independent national radio franchise (INR2) after submitting the highest bid of £4.01 million (app. US\$7.02 million). The bid was more than twice the £1.88 million offered by **Independent Music Radio** (IMR), a 50/50 effort by TV-AM and Virgin.

So far, the Sheffield-based group hasn't clearly delineated its formative strategy, indicating only so far that it plans to offer listeners of the AM network a "pop/rock" approach. Observers say it may actually turn out to be closer to soft AC than anything else.

Leading the consortium is **Michael Mallet**, a former chairman of Yorkshire Radio Network, with financial backing of Lord Lewisham's **White Rose**

TV, a failed Yorkshire TV franchise bidder.

Under the 1990 Broadcasting Act, the licence will be awarded to the highest cash bid if the applicant satisfies the Act's provisions of financial viability, programming and whether the appli-

cants are "fit and proper" persons. Unlike the bidding process for ITV franchises in the UK, the proposal does not have to pass a "quality threshold."

If INBC is given the licence, which will be awarded sometime
(continues on page 30)

...But Insiders Say Bid Is Unrealistic

Many UK radio and advertising pundits predict INBC's bid of £4.01 million will be rejected as unsustainable by the **Radio Authority**.

People familiar with the bidding fear a repeat of the debacle of the INR1 franchise last year when the non-pop licence was won by **Classic FM** after the highest bidder **First National Radio—The Showtime Station**

could not secure its financing.

Steve Hyde, broadcasting director for radio at **Zenith Media**, says INBC's application and business plan won't stand up to scrutiny by the Authority and its financial analysts. "The bid is far too high," he says. "If you bear in mind they will have considerable start-up costs and this levy, which is very high, they
(continues on page 30)

DAB, HDTV Take Centre Stage At WARC '92 Conference

by Anna Marie de la Fuente

Pristine sounds and images by the year 2000? Over 1,500 representatives of **International Telecommunications Union's** (ITU) 166-member countries met on February 3 in Malaga, Spain, to lay the foundations towards that objective.

Inaugurated by Spain's **Queen Sophia**, the historical month-long 1992 **World Administrative**

Radio Communications (WARC '92) conference will determine the distribution of new satellite-delivered digital audio broadcasting (DAB) frequencies and high definition television (HDTV) signals, as well as mobile communication via satellite.

In her opening remarks, ITU secretary general **Pekka Tarjanne** hailed WARC '92 as the most important communications
(continues on page 30)

No. 1 in EUROPE

European Hit Radio
MICHAEL JACKSON
Black Or White
(Epic)

Coca-Cola Eurochart
G. MICHAEL & E. JOHN
Don't Let Sun Go Down On Me
(Epic)

European Top 100 Albums
QUEEN
Greatest Hits II
(Parlophone)

Shakespeare's Sister
the new single 'stay'. uk top five. video on
breaking all over europe now



Shakespears Sister

the new single 'stay'

uk top five



breakout rotation

bbc radio one 'a' list

UNITED KINGDOM

capital fm
a list
chiltern network
a list
downtown radio
a list
fox fm
a list
metro radio group
a list
piccadilly radio
b list
radio broadland
b list new addition
radio clyde
a list
radio trent
b list
radio forth
a list
red rose radio
a list
radio luxembourg
b list

GERMANY

rb 4
b list

HOLLAND

nos
a list new addition

"shakespears sister ...the
PiL to bananarama's sex
pistols" melody maker



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Record Piracy Jumps 61%

by Miranda Watson

Record piracy in Europe cost the music industry US\$250 million in 1990, a 61% jump, according to the latest report from the

International Federation of the Phonographic Industry (IFPI). Overall, global record piracy increased 9% to US\$1.2 billion.

The latest figures show that about 41 million units of pirated

product were sold in Europe. The situation has worsened in several major markets, including Germany, where the cost to the industry more than doubled, reaching US\$81 million in 1990. Piracy costs the recording industry an annual US\$30 million in Switzerland, US\$28 million in Italy and US\$23 million in the Netherlands.

The problem is rampant in eastern Europe, accounting for an estimated 70% of the market, according to IFPI. Poland has the highest piracy rate, with almost all of the national market dominated by unauthorized international repertoire. Poland has also become a major exporter of pirate cassettes to neighbouring Hungary and Germany. Comments IPFI anti-piracy officer **Funkazi Koroye**, "Eastern Europe is fast becoming the gateway for pirate material into the West. The eastern border of Germany is particularly affected by the influx of pirate copies from Poland, which has almost 100% piracy. This is one of the main problem areas that the IFPI will be addressing this year."

The report says that industry losses for the decade amount to

over US\$12 billion, with an estimated 400 million units of pirated recordings being sold across the world.

Although the cassette is still the medium employed by the pirates, with one in every four pre-recorded cassettes an unauthorized recording, CD piracy is rapidly increasing, says the IFPI. From almost negligible figures of CD piracy in the US in 1988, by 1990 it was estimated that 1.5 million illegal CD units were on the market.

In Europe, the story is similar, with almost two million pirate CDs hitting the market in Holland and an estimated 1.5 million pirate CD units reported in Germany.

Says Koroye, "We are trying to have a much more structured approach in our fight against piracy. We are getting customs organizations across the world to help us. We can point out the problems of piracy and assist them in detecting it."

Koroye is representing the IFPI at a meeting in Brussels next week, which will be attended by all world members of the **Customs Corporations Council**.

Michael Jackson will be touring Europe in June. Speaking at a press conference in New York last week, Jackson announced that his "Dangerous Worldtour"—sponsored by **Pepsi-Cola International**—will kick off in the UK, possibly at Wembley Arena.

Following the UK, Jackson plans to tour mainland Europe (including the former East bloc), Latin America, Asia and the Far East. For the moment, no dates are planned in the US.

All proceeds from the tour will be donated to the "Heal The World" Foundation—named after a song on his recent *Dangerous* album—set up to support **Ronald McDonald** houses, Aids funds and hunger aid charity organiza-

tions. Jackson hopes to raise at least US\$100 million.

London-based programme syndicator **Unique Broadcasting** linked up with **Satellite Media Services** for a direct relay of the press conference to all of UK's ILR stations.

The deal with Pepsi covers 18 months; it's the third time that Pepsi has sponsored a Jackson tour. The 1984 US "Victory Tour" by the **Jacksons** was sponsored by the soft drink manufacturer, as was the singer's "Bad" tour in 1987-88.

The announcement of the tour marked the second phase of the marketing of *Dangerous*, which has sold 10 million copies worldwide. MB

AER Sets Agenda, Forms New Committees

by Marc Maes

"The birth of AER is long overdue. It will be good for commercial radio, good for listeners and good for Europe." That's how **Brian West**, director of the **UK Association of Independent Radio Companies** and president of the **Association of European Radios (AER)** described the first general assembly of the AER held in Brussels on January 31.

In his opening address, West explained that policies pursued by the AER will cover regulations regarding advertising and copyrights. "Advertising control is an area of great concern. Legislators are showing an increasing tendency to home in on certain types of advertising, to constrict it and even forbid it. Here we hope to pool experiences with other associations and bodies, such as the **European Association of Advertising Associations** and the

European Advertising Tripartite."

With regard to copyrights, West said that developments "have leaned heavily in favour of the rights owner." He pointed to the UK to illustrate how the balance has tipped a bit too far, adding that during a rapidly developing era, legislators should pay more attention to the rights of the user.

During the meeting, the AER executive committee also appointed several working groups, specializing in areas such as copyright, advertising regulations, technical matters and fair competition. These groups will monitor developments in their respective fields and make policy recommendations to the executive committee.

VEVORA (Belgium) president **Frank Leysenis**, who is in charge of the fair competition group, says the major problem is

the competition between private and public stations. "EBU [European Broadcasting Union] members enjoy more facilities, such as antenna-power and stereo frequencies. The privates are most often the underdogs. We want to eliminate the dual system and aim for equal rights," he says. "Also, the competition between the privates themselves is a concern of ours, particularly between local and national commercial radio. Personally, I think there should be room for everyone. The working group will gather information from specialists all over Europe on these items."

Asked about his views on the AER, **Benoit Sillard**, director general of EHR FM net **Fun Radio** and **SRN** (France) president, says, "After two years of preparation, we finally have a firm group to defend our common interests. The privates must have their say in the field of frequency

allocations. In France, one-third of all frequencies cross the French borders."

Association of Finnish Radio Broadcaster MD Kai Salmi, who was representing the **Association of Scandinavian Broadcasters** at the meeting, observes, "With EC membership for Scandinavia becoming a possibility (with adaptation of EC directives), AER membership could help to prepare us for future EC legislation."

The AER will be financed by member subscriptions; the fee per country is set at US\$10,000. Keeping the aim of the AER in clear perspective, West says associations will not be turned away if they are not able to pay as much as others. The AER currently represents about 1,000 European stations.

The next meeting of the AER's executive committee is set for March 12 at its Brussels headquarters.

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Dance Calls For Marketing Rethink

by Stephen Leigh

Record companies are finding it hard to make money out of dance music. One of the problems is that dance acts depend on low singles production costs and rarely cross over to the album market. This puts more pressure on, and, as Sony head of dance Steve Ripley points out, "Too many dance albums are failing because of an inability to sustain successful singles careers."

Head of new Circa subsidiary label Union City Recordings Rob Manley agrees. He says, "Often artists haven't the ability to progress beyond singles. The pressure will be there to follow up the hit and they'll buckle under it."

But, adds Manley, the time factor is crucial. "The main worry about dance albums is the speed with which the market changes. There will always be that problem."

XL Records has become the UK's leading techno dance label by being able to keep abreast of the fast-changing European dance scene. "XL tries to reflect exactly what's happening in the rave scene. The idea is to put out really good 12"s," reports XL label coordinator Lea Riches.

XL has released some highly successful own-label compilations—*XL The 2nd Chapter* went Top 10 on the UK compilation chart—but will only be releasing its first artist album in April with Prodigy.

Like their fellow UK Top 20 rave acts, the Prodigy owe their commercial success and album status (*Altern 8's* debut long player pre-sales are estimated at 70,000-80,000) to constant 'live' playing. PA's at raves have become the dance version of the rock tour.

The dance album has become a cause for concern with major labels since the decline of the singles market, because they now treat 7- and 12-inch releases as little more than album promotions, and the failure of hit single acts to develop into album artists makes dance music a financial minefield. Independent labels, free of high-cost and time-consuming bureaucracy, such as *Pulse 8*, *XL* or *Rhythm King*, have prospered in the dance market. Says Rhythm King's joint MD Adele Nozader, "We can break even and sometimes make money on singles—the majors can't do that."

The majors have tried to tackle the problem by setting up sub-

sidary, mini-labels to deal with dance, such as Union City Recordings or London Record's *ffrr*. Many of these have been put under the control of the rave scene's leading DJs, something that Nozader is sceptical about. "These DJ label heads may know what record ravers will like, but I don't think they'll know what will happen on radio or what to do if something isn't breaking and needs a push."

When it comes to breaking acts from the club-led dance world into the album market, nothing can replace what Manley calls "attitude." He adds, "Record companies are blamed for poor albums, but we follow the artist; we can't create images."

Says Samson, "The public thinks differently when they buy albums. They feel they are parting with their money and want a quality product and a genuine artist." Hence the success of ZTT's *Seal*.

For the moment, record companies are chasing after events rather than creating them. However, with greater investment in traditional marketing strategies and careful attention to band image, they may be able to control the inevitable burgeoning of the dance artist album.



SUPER BOWLERS — Atlantic 252 DJ Captain Kevin Palmer (left of centre) presents IDK Media Team with the Long Wave Atlantic 252 Ten Pin Bowling Challenge Trophy, following their victory on January 29 at the Harrow Superbowl.

Entertainment Productions To Handle 'Dial Midnight'

London Weekend Television has commissioned Entertainment Productions to handle celebrity and music content for the new late-night programme "Dial Midnight," starting Friday, February 14. The company will be responsible for on-air guests and exclusive international interview material.

Entertainment Productions was established on January 1 of this year by former TV AM exec-

utive Tony Fitz-Patrick, to service TV AM with network entertainment programming. Fitz-Patrick described the "Dial Midnight" contract as "the first of a number of promotions we will be presenting in the future."

"Dial Midnight" producer Paul Lewis comments, "We're delighted. Entertainment Production's international standing will ensure the highest quality top celebrity and music guests." *SL*

Ad Revenue Still Feels Recession

UK gross radio advertising revenue fell 6.8% for the third quarter of 1991, down to £34.1 million (US\$59.7 million), compared to the same quarter the previous year. However, the figures were up slightly from the second quarter of 1991.

AIRC spokesman James Galpin says, "It's the same old story, i.e., the recession. The radio industry isn't failing in the

face of competition. We are suffering the effects of recession like anybody else."

Galpin says results for the fourth quarter of 1991 may point to an improvement. "From the feedback I've been getting, I think the period Oct.-Dec. 1991 was quite healthy. Having said that, it did follow the first of the really bad quarters (Oct.-Dec. 1990)." *MMc*

Advertising Revenue 1990-1991

	Oct.-Dec. '90	Jan.-Mar. '91	Apr.-Jun. '91	Jul.-Sep.91
Revenue	35.9	27.9	34.2	34.3
% Change	-7	-12.5	-11.9	-6.8

Source: AIRC

*Figures in £ million. % is change on previous year's quarter.

Kiss' Dance Niche Scores Again

by Mike McGeever

Anyone preparing a dance format bid for an upcoming franchise should be heartened by the success of niche station Kiss FM/London, which has gained audience figures by taking music from the dance floor to the airwaves.

Tony Grundy, owner of the consultant firm Communicate Now/Reading, describes Kiss as a pioneer, as the only truly defined dance format station in the country, and thinks it reflects what the industry and advertisers will welcome in the near future. "Kiss is a good illustration of a new breed of stations. It gives airplay to music that would not see the light of day on Independent Radio formats."

Grundy is sure that advertisers and record companies will soon realize that dance format stations command a 'young, socially active' audience—ideal targets for many of their campaigns. "The dance format is relatively new, and advertising markets haven't caught up yet," he says.

Grundy is confident more dance stations will surface, especially in the larger metro areas. "The implication is that in the next wave of franchises, the Radio Authority will create regional rather than national stations. At the moment, it is doubtful that a regional dance format could be commercially successful, but as stations spread over into metropolitan areas, they are more likely to be so."

Kiss's recent JICRAR figures—up over 50% in the last year to a 4.3% share and cuming 1.26 million listeners weekly—show that a dance format can be attractive to advertisers targeting 15-24s, he argues.

"It is no longer seen as an alternative buy to a EHR station like Capital, but as a separate force in the market," says Grundy. He adds, however, that a dance format station like Kiss "must broaden its demographics to include more of the 15-35s, if it wants to increase its market share."

Kiss MD Gordon McNamee says big name advertisers such as

McDonalds and Pepsi see stations like his as a perfect outlet. "They buy numbers, and 89% of our audience is in the 15-34-year-old group. That kind of targeting is more specific—it's perfect."

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NEWS IN BRIEF

Howard New MD At Zomba

Steven Howard has been appointed MD of Zomba Music Publishers/UK. He will continue as MD of Zomba management.

In 1990, Howard was appointed MD of Zomba's management company, while continuing as one of the directors of Zomba's music publishing and record interest in the UK. Commenting on Howard's new post, Zomba Group UK CEO Peter Caisley says, "This appointment reflects Zomba's belief in strong links between music publishing and the recording process. Steven is

an MD with a great deal of experience in all of these areas." *MMc*

Martin Joins GNR

Great North Radio/Newcastle (GNR) has appointed Steve Martin as the station's new programme controller. Martin joins the AM from sister station Metro FM/Tyneside, where he was features producer.

Martin's first change was to add more "old gold" to the gold format. "Our new 'Solid Gold Sixties' hour at 9.00 every morning is already getting a great response from the listeners," Martin claims. He

promises more changes as soon as he gets his "feet under the desk." *MMc*

Beach Back at Atlantic 252

Sandy Beach has returned to Ireland-based Atlantic 252 after a 10-month stint at Radio Luxembourg. Beach was hailed as the youngest DJ on national radio when he joined the station two years ago. He has been offered his original 20.00-24.00 slot and will also present the Saturday 10.00-13.00 mid-morning show. *MMc*

SNEP, APPI Set French Music Quota Deals

by Emmanuel Legrand

Independent networks NRJ, Skyrock and SIRTl have signed separate agreements with industry body SNEP and independent producers' association APPI regarding the share of French music they will broadcast. Other stations are expected to follow suit.

The agreements mark the first significant step since the opening of negotiations between the different parties three months ago, and were positively welcomed by minister of culture Jack Lang and SACEM MD Jean-Loup Tournier.

The deals cover three main issues:

- The creation of a research organization covering the radio and record industries, which will look for ways of increasing airplay for Francophone songs on FM.
- Clear definitions of the terms "Francophone," "novelty" and "new talent."
- Ways of supporting new talent.

Skyrock programme director Laurent Bouneau said that individual agreements "were the most intelligent solution for everyone involved." He adds, "It is much better for us to solve the problem with the consent of each party, rather than imposing a decision from above. After all, artists and

music are our main reasons for being in this business." He adds, "The quality of French production has improved during the past two years, so it is easier for us to play more French products."

The differences between the individual agreements are as follows:

- NRJ will only implement its deal if it is adopted by other FM stations reaching the young-adult target (a condition which has caused some tension between the network and its direct competitors, notably Fun). It agreed to broadcast 40% of its Francophone music programming with new talents, and for the short-term, to programme a minimum of 25% Francophone songs. In addition, NRJ says that each year it will give "special promotion" to a minimum of 20 new French acts.

● The Skyrock deal consists of quotas very similar to NRJ's

● Meanwhile, the SIRTl deal is ambitious, calling for a 35% quota of French music this year, rising to 40% in 1993. The deal also includes a clause saying that the music industry will allocate a "similar proportion" of promotional support and information to SIRTl's members, and will create a fund to subsidize the broadcasting of new Francophone works.

SNEP GM Bertrand Delcros says that the music industry will ask radio regulator CSA to add a

clause to each broadcasting authorization stating that stations should play a minimum of 15% French music. "That is the absolute minimum we want to reach, for whatever format, and we believe it is possible." Delcros adds that the notion of new talent covers all acts that have not reached either two gold albums (100,000 units sold) or one platinum (300,000).

However, Fun GM Benoit Sillard criticizes NRJ's call for across-the-board treatment as "demagoguery."

He recalls that SNEP decided to stop global negotiations last September in favour of individual meetings. The SRN group of national FM networks of which he is president has ceased negotiating with SNEP, although observers feel there is little chance they will be able to escape an agreement now that the two leading networks have made their move. "The SRN will soon make new proposals to show our good will and put the music industry before its responsibilities," he says.

NRJ Takes CSA To Task In 'White Paper'

by David Roe

NRJ last week published a "white paper" listing proposals to the CSA concerning the modification of *Communiqué 34*, considered the legal bible of the radio world in France.

Discussions are scheduled to take place this spring regarding *Communiqué 34*, but NRJ is the first radio network to make suggestions for change.

The paper attacks the limits governing national networks' access to local publicity markets, charging it is no longer acceptable to restrict local access to national webs in terms of affiliation or franchising because of the difficult economic situation many commercialized local stations find themselves in.

NRJ puts forward suggestions to alleviate the situation, including allowing stations in category B (local independent commercial stations) to affiliate or subscribe to the programmes of a national network; allowing stations in category D (national thematic stations) to move into category C (broadcasters which have subscribed to a network), if neces-

sary; and allowing category E (generalist stations) onto local markets. The paper also calls for the stipulation in *Communiqué 34* requiring 20% local programming for any station be changed because it is over-restrictive for national thematic music stations.

The paper criticizes the CSA for the ease with which it refuses to renew frequency attributions in any given conglomeration, suggests that the CSA be obliged to justify its actions and suggests reducing the organization's power.

Says NRJ president Jean-Paul Baudecroux, "Our main intention was to point out the difficulties that *Communiqué 34* poses for the radio community, particularly for local radio outlets. It has become a veritable killing machine for them and we hope that in the coming months, the necessary changes will be implemented."

The 'generalist' stations must still put forward their proposals, but RTL spokesperson Jean-Marc Veran adds, "We'll be presenting our own white paper in conjunction with RMC and Europe 1."

Poor '91 Music Sales Results

The year 1991 was not a good year for the French music industry. Total shipments reached Ffr5.6 billion (app. US\$1 billion), representing an increase of only 4.6% over 1990. According to statistics revealed by industry body SNEP, these are the worst figures since 1985, way down on previous years' growth (35.7% in 1988), and half the figure forecast at the beginning of the year.

SNEP president Patrick Zelnik admits the French music industry has been hit by the recession. Nevertheless, he believes that a voluntary policy by the industry will lead to better business in 1992. Ironically, Zelnik's forecast for 1992 is "at least as bad as 1991."

CDs represent the largest turnover, with 63% of total turnover against 60% in 1990 and 50% in 1989, but the growth rate of the format is slowing down. "The CD boom is behind us, but there is still a strong potential as only 30% of French households are equipped with CD players," said Zelnik. Cassette sales represent 25% of the turnover (down from 28%), which Zelnik considers "worrying." Vinyl singles and albums account for less than 3.5% and 1%, respectively.

National products represented 49% of the total turnover, excluding classical music, a slight increase from last year's 48% which, accord-

ing to SNEP, could mark "a reverse tendency, especially since the end of last year was particularly strong for national products (59% of total sales in December)."

A total of 123 million units were sold in 1991, down 6% on the 131 million in 1990 (154 million in 1978). SNEP analyst Jean-Yves Mirski reports this downturn is attributable to the fact people are listening to more music, but buying fewer pre-recorded goods.

Over 67 million CD units were sold in France, up 20% from 1990's 56 million and representing 55% of the total units sold. Cassette sales fell from 42 to 40 million units, while sales of vinyl albums were down to 1.2 million. (Seventy-five million vinyl LPs were sold in 1978 in France.)

The vinyl single continues its dramatic slump, with less than 14

million units sold, down 45% on 27 million in 1990. The only positive news for short formats is the successful introduction of the cassette single launched last June and selling three million units, (triple the initial estimate), while CD singles sold two million units.

According to SNEP, the last months of 1991 show the trends for 1992. CDs will exceed 70% of the turnover, vinyl will fall below 2%, cassettes around 25% and videos at 3%. In terms of units, vinyl will be below 5%, cassettes over 30% and CDs over 60%. The growth of the CD will slow down to 15%. SNEP predicts three elements will help increase the consumption of recorded music: the authorization of Sunday trading for cultural goods, collaboration between FM stations to help new talent and a music TV channel. EL

Radio Lobby Shapes Up In France

The informal radio association Vive La Radio announced new developments at MIDEM last week. The organization, which has members from all types of radio stations (AM and FM, public, commercial, national and local), has outlined its role as a voice for radio by setting out long-term statutes which will allow it to pursue issues important to French radio in general.

Comments president of Vive La Radio Benoit Sillard, "The board has decided to continue the activities of the organization in regrouping all the professional radio bodies. Our main goal will

be to promote radio as a whole. We will make proposals on topics of general interest to us all, such as the training of radio professionals, the representation of French radio broadcasters within the various European authorities, the European DAB wavelength plan and international relations with similar organizations such as NAB." He adds that all Vive La Radio decisions must be unanimously accepted by the board.

Last year Vive La Radio organized the first national conference on radio, and it is expected to be planning a similar event this year. EL

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Music Shipments 1991

	Units (millions)			Sales (Ffr million)		
	1990	1991	% Chg.	1990	1991	% Chg.
Singles	24.8	13.5	-45.2	349.5	194.5	-44.3
LPs	6.7	1.2	-80.9	204.3	38.3	-81.2
Cassettes	41.9	40.3	-3.8	1512.7	1421.0	-6.1
CDs	56.2	67.4	+19.9	3177.2	3832.6	+20.6
Music Video	1.3	1.4	+1.0	111.9	118.0	+5.4
Total	131.0	123.0	-6.1	5355.6	5604.6	+4.6

Source: SNEP

Airplay Welcome In Swiss Singles Chart

by Miranda Watson

The major record companies in Switzerland have welcomed the new airplay changes to the Swiss singles chart (M&M, February 8). The new, revamped chart which takes radio airplay into account for the first time, is seen by the majors as providing a clearer image of the singles market, as well as encouraging different acts in the charts (see chart, page 29).

The new chart, effective January 20, is compiled by Media Control using the following airplay/sales ratios: For positions 21-40, the airplay/sales ratio is 50%/50%; for positions 11-20, airplay will account for 25% of the weighting, with the rest going to sales; and for positions 1-10, the chart will be weighted 100% by sales.

Comments Sony Music Entertainment's promotions manager Claude Bravi, "The new chart will give us a clear image of what is happening as regards radio airplay. It is a much fairer system. Singles which were not getting into the charts before will have a chance now."

Musikvertrieb's promotions manager Reto Lazzarotto agrees. "For marketing and promotion, the new chart system is much better," he says. "We are going to have lots of singles in the chart which would not have made it before, especially middle-of-the-road stuff, ballads and German-language songs. There are lots of stations in Switzerland playing that sort of thing and heavy airplay is going to count now. It's early days yet though, so it's hard to predict exactly what will happen."

The Swiss changes now bring the charts in line with the singles charts in Germany.

Says Polygram Switzerland marketing manager Victor Pelli, "This system is working well in Germany already. I think it's an attempt to give credibility back to the charts. The new charts are all electronic, very high-tech; it will be a big advantage to really know what is being played on the radio."

As to whether the new system will change what gets into the charts, Pelli says that it is hard to tell at this stage, but that he thinks that middle-of-the-road records could fare better and that dance

records could have a problem.

Media Control GM Michael Schmich believes that the new system will give the charts a new dynamism, with records charting more quickly. He said that it will also provide the record and radio industries with a much more representative picture of what the Swiss public's taste in current singles releases is. Schmich adds, "Billboard has been using airplay-weighting in its singles chart for years and the German Top 100 chart has been taking radio airplay into account since the middle of 1989. Using airplay-sales ratios gives us a more balanced view of the market."

Schmich, however, feels that no particular music genre will be at a disadvantage under the new system, "I think we will see a broad spectrum of styles in the charts." He does not foresee the same situation arising as in Germany, where the dance labels have been protesting about the new radio-weighted system, saying that dance records have no chance of getting into the charts now. "The situation in Switzerland is very different to that in Germany," he says.



CGD GOES EAST WEST — east west Records has taken over Italian label CGD, which was previously handled by Warner. east west will now be representing CGD's repertoire including hit artists Umberto Tozzi, Adriano Celentano, Pino Daniele, Raf and Paolo Conte. Pictured (l-r) are: head of radio promo Detlev Lauschke, MD Jürgen Otterstein, head of promo Elfi Küster, Alda Dury-Gandini (international director of CGD), Hanjo Zingsheim (sales), CGD marketing director Andrea Rossi, international artist marketing director Wolfgang Johannsen, press promotion manager Sabine Beyer, TIS's Jürgen Tiessen and senior product manager Peter Bruhning.

'Das Boot' Surfaces To Number 1 With No Airplay Backing

by Ellie Weinert

The techno house dance single *Das Boot* by Polydor act U 96 has hit number 1 in the charts with virtually no airplay.

The feat is good news for dancefloor artists and producers given the relatively new airplay weighting to the singles charts (slots 51-100 only). The changes have made it difficult recently for such repertoire to chart.

The single also has the distinction of being the first number 1 released in only one format. The track was released only on 12" vinyl and 12" CD (New Order's 12" release of *Blue Monday* reached number 2). However, the success is a blow to the already ailing sales image of the 45 rpm format and to those who are fighting to keep the 7" single from extinction.

Says Polydor head of progressive music Tim Renner, "In the early stages the record was mostly played by DT 64 and SFB 4 in Berlin and at N1 in Nuremberg. This success is proof that radio airplay charts in Germany are an anachronism. The number 1 spot is a techno track and the current

number 2 a heavy metal tune by Nirvana, the two types of music not catered to by radio, but apparently preferred by the record buyer."

Publisher Rolf Moser, MD of Bavaria Sonor in Munich, says, "After the single entered at number 78 we were lucky to get past the 50's mark. Most radio stations just ignore this type of music, just as heavy metal is completely disregarded. Once we hit top 10, radio stations were forced to play it, but airplay is still in no relation whatsoever to the chart position."

Das Boot, written by composer and jazz musician Klaus Doldinger (of Passport fame), is the theme song to the internationally acclaimed movie of the same name which was made at the Bavarian Film Studios. In the US, the movie "Das Boot" (The Boat), directed by Wolfgang Petersen and starring Jürgen Prochnow, Herbert Grönemeyer, Uwe Ochsenknecht, Klaus Wennemann and Martin Semmelroge, is the most successful German movie of all times and ranks number eight on the list of top-grossing foreign movies.

U 96 is the submarine's name in the movie, as well as pseudonym for 24-year-old D.J./producer Alex Christensen from Hamburg. Christensen created the techno version, which has recently been released in the UK and 10 other European countries, plus Hong Kong, Japan, Australia and Brazil. Christensen already has the follow-up single *I Wanna Be A Kennedy* ready for release in mid-February and is currently working on an album scheduled to be out in March.



COLOURS — MTV Europe is giving Sony Music Germany a hand in breaking its new act Peacock Palace. The network has put the band's single "Like A Snake" on Breakout Rotation. The track is the first single from the band's debut album "Adding Wings."

Promo Push For Simply Red's German Tour

Warner Music Germany is gearing up for the third part of a major four-phase marketing campaign to help push sales of Simply Red's latest album *Stars* past the one million sales mark (double platinum). The album is currently number 6 in the national album chart.

In the third stage, the campaign will capitalize on the band's German tour from February 20 to March 13, with 17 live shows, many of them already sold out. The tour will be backed by advertising that marketing director Bernd Dopp says is expected to generate "great excitement."

An ad campaign is now running at cinemas across Germany, with ads at showings of "JFK" and "The Addams Family," "two of the biggest movie draws in the country."

The cinema campaign is being topped by a comprehensive, national radio campaign.

Dopp says, "We are hoping to reach double platinum with *Stars* in the next two months. Sales are already past 750,000 units. Now we have to expand."

MW

Gold For Meys Album

Reinhard Meys' benefit album *Mein Apfelbaumchen* has gone gold. The album has raised almost DM1 million (app. US\$500,000) to help children with cancer. Meys donated his own disc to German Cancer Aid organizers on a recent appearance on TV programme "ARD Wunschkonzert" for auction.

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**Adam Hahne
Programme Director
Radio Salü**

Adam Hahne began his radio career in 1981 as morning DJ on a public station. Later he moved into the music department and began developing new youth-oriented programming.

*In 1989 Adam was named programme director of Saarland's first private radio station **RADIO SALÜ**.*

Within five months Radio Salü's CHR format achieved a 21% market share, ranking number 1 among 14-29 demos, and number 2 with the 18-35s. By the spring of 1991, Radio Salü's market share had grown to 23% and 50% in its main target.

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Audiradio Results Spark Another Ratings Furor

by David Stansfield

Controversy continues over the value of research institute **Audiradio** listening surveys. Italian music-formatted **Radio Italia Solo Musica Italiana** was placed firmly in the top slot, according to the forthcoming Audiradio figures. But various radio execs are angry at the way its research was carried out.

Grant Benson, head of music at the highly rated **RTL 102.5 Hit Radio** network, says he is delighted with the strong performance for his station, but describes the survey itself as a bit of a disgrace. "We pay good money for a service which is not delivered on time. But our hands are tied and we have to respect it," he says.

Benson also notes the radical difference between Audiradio and rival **Datamedia**. Audiradio's results cut some stations' figures by almost 50%. He comments, "For its own good, the industry should figure out why one survey lists twice as many listeners as the other. There's either a big error or some-

body's got a vested interest." However, Benson says he expected **Radio Italia S.M.I.** to come out on top.

Rete 105 was dethroned for the first time, and company president **Alberto Hazan** has been ferocious in his attack on Audiradio. "I would like to know how **Radio Italia S.M.I.** has an audience of 495,000 in the Naples area where it can't be heard properly; how it has 300,000 listeners in Rome where it can't be heard; and how **Radio DeeJay** can register an audience of 100,000 in Sardinia when it doesn't broadcast there."

At regional station **Radio Club 91/Naples**, PR executive **Mario Coni** agrees something is wrong. "Radio Italia S.M.I. wasn't broadcasting in Naples at the time of Audiradio's research."

Another operator in Naples, who wishes to remain anonymous, asks, "Can anyone tell me how **Radio Kiss Kiss** can have an audience increase of 300% in the city, or how **Radio Kiss Kiss Italia** can improve its previous figures by

200%? How can **Radio Ibiza**, launched after the Audiradio survey, be listed as having an audience of 100,000?"

Radio Italia S.M.I. MD Filippo Broglia dismisses the claims of Hazan and Coni, adding that such accusations do radio a disservice.

Audiradio first conducted 80,000 telephone interviews which included the question, "What station(s) did you listen to yesterday?" The question did not include subscriber stations, however. This resulted in large audience drops for most key stations, compared with last year's survey.

Further research was carried out over a seven-day period, and weighted average daily statistics were then worked out. Audience figures for the three exercises differed radically, leaving station executives worried about which set would be used by advertisers.

An Audiradio spokesperson says, "There have been both bureaucratic and technical problems, but at the end of the day, the figures are accurate."

San Remo Song Fête Heats Up

Italy's most important showcase for national talent, the **San Remo Song Festival**, runs February 26-29 and this year will drop the formula of placing non-competing international "partners" alongside major Italian contenders.

The Festival is pubcaster's **RAI TV's** most lucrative broadcast, attracting its biggest audience of the year. Over 40 million viewers were recorded at one point during the 1991 Festival.

Twenty-four contestants will fight for the Top Song prize,

while 18 "young" acts or artists will compete for a separate award. The international presence at the Festival will be restricted to the appearance of "super guests" on each night.

The full line-up of competitors has yet to be announced, but major artists **Mariella Nava (BMG)**, **Eugenio Finardi (WEA)**, **Riccardo Fogli (Sony)**, **Pierangelo Berti (Dischi Ricordi)** and **Mike Francis (BMG)** are already tipped to take the stage. *DS*

Elvis Booty Tips MIDEM To Alleged Pirate Recordings

by Emmanuel Legrand

Milan-based **Saar** company was requested to close its stand at **MIDEM** during the Jan. 19-23 conference in Cannes for allegedly trading suspected pirated recordings.

Two members of French col-

lecting society **SCPP's** anti-piracy group demanded the company be excluded from the event after receiving a catalogue of Italian company **Saar Records & Tapes**, in which an **Elvis Presley** album was reportedly offered for trade on a label called **Starlite**.

Debts Force RTVE To Cut Staff

by Jeremy Sullivan

Spain's public broadcasting body **RTVE (Radiotelevision Española)** has requested a financial injection of Pta47 billion (app US\$460 million) to help it finance a deficit of that order expected for this year.

Following negotiations with the Spanish Treasury, half of this sum is expected to be granted, but only to finance **RNE (Radio Nacional de España)** and the **RTVE Orchestra and Choir**.

RNE has an income of close to Pta1 billion a year and a budget of Pta3.6 billion. Of their stations, only **Radio 5** generates income through advertising.

By the end of last year, RTVE had accumulated a debt to the Treasury of more than Pta6.6 billion in unpaid taxes and social security payments, of which RNE owed just under Pta1.9 million.

Unavoidable staff cuts at RTVE have led to conflict with unions. A six-month period of negotiations, strikes and industrial action finally led in late December to the signing of an agreement between RTVE and the unions **UGT** and **APLI**.

Workers had formed an Inter-

central Committee, dominated by the union **CC OO**, which refused to sign the agreement with RTVE mainly because it had failed to address the interests of the workers. However, **CC OO** was ousted from the Intercentral Committee leadership by members of **UGT** and **APLI**, whose combined membership outnumbers that of **CC OO**.

The agreement involves staff cuts of around 2,000. It requires that RTVE offer employment to all workers contracted before August 1991, though this may be any position or region considered necessary by RTVE. Workers having to relocate will be compensated accordingly.

The agreement also involves compulsory retirement for all workers over 65 years of age (with a maximum compensation of Pta8 million and voluntary retirement for workers aged between 58 and 64. Those accepting voluntary retirement will be compensated according to their age.

If after six months, 70% of the required retirements are not achieved voluntarily, RTVE will negotiate for forced retirement at age 63.

Conde's Restructure Shakes Up Local Industry

by Anna Marie de la Fuente

The restructuring initiated by new **Sony Music MD Claudio Conde** has led to a string of departures since he took over last September.

The latest departure of **Epic** head of international A&R **Adrian Vogel** sent shock waves through the local industry. Insiders speculate it is another indication Conde's changes were not sitting well with some staff members.

Vogel expresses delight at having left the company. He reports the contract dispute which prompted his leaving centred on his job description and financial terms. Before the revamp, Vogel was A&R head for both the local and international acts of the **Epic** label. "There is no longer any prestige in being connected with a company that has slipped from its dominant market share position," declares Vogel.

Conde, however, calls the structuring, "perfectly normal," adding "I expected this to happen and so did top management." He reportedly believes it is essential to form a strong team, united by

the same principles, motivations and philosophy. "We can't apply new policies or ideas without the consensus of everyone," he adds. "I saw that something was wrong, that something had to be done," says Conde in reference to Sony Music Spain's slump from the top market share position in 1989 to its current fourth place. He intends to lift the company by gaining a tighter control over local acts, taking full advantage of Sony Music's Latin American catalogues and targeting the lucrative teen market. "It will take some time; one doesn't create hit

artists overnight," says Conde.

The new structure centralizes the firm's local A&R operations, with former **PolyGram** A&R director **Jose Manuel Escobar** acting as domestic A&R head for both the **CBS-Sony** and **Epic** labels. **Marya Meyer**, previously marketing director for the **CBS-Sony** label, is now the international A&R head for both labels, while **Gomez Escobar** reports directly to Conde. The revived position of deputy MD is held by operations head **Albino Jimenez**, who's been with the company for 20 years.

Sweet Bow For Kiss Algarve

by Mike McGeever

New station **KISS Algarve 101.2 FM** was scheduled to go on-air on Valentine's Day, February 14. The 24-hour service will have an **EHR** format with a dance mix, as well as Portuguese music.

Based in the resort town of **Albufeira**, the station will also feature the weekly UK chart show "Master Mix," recorded live by a New York City club DJ; and a Lon-

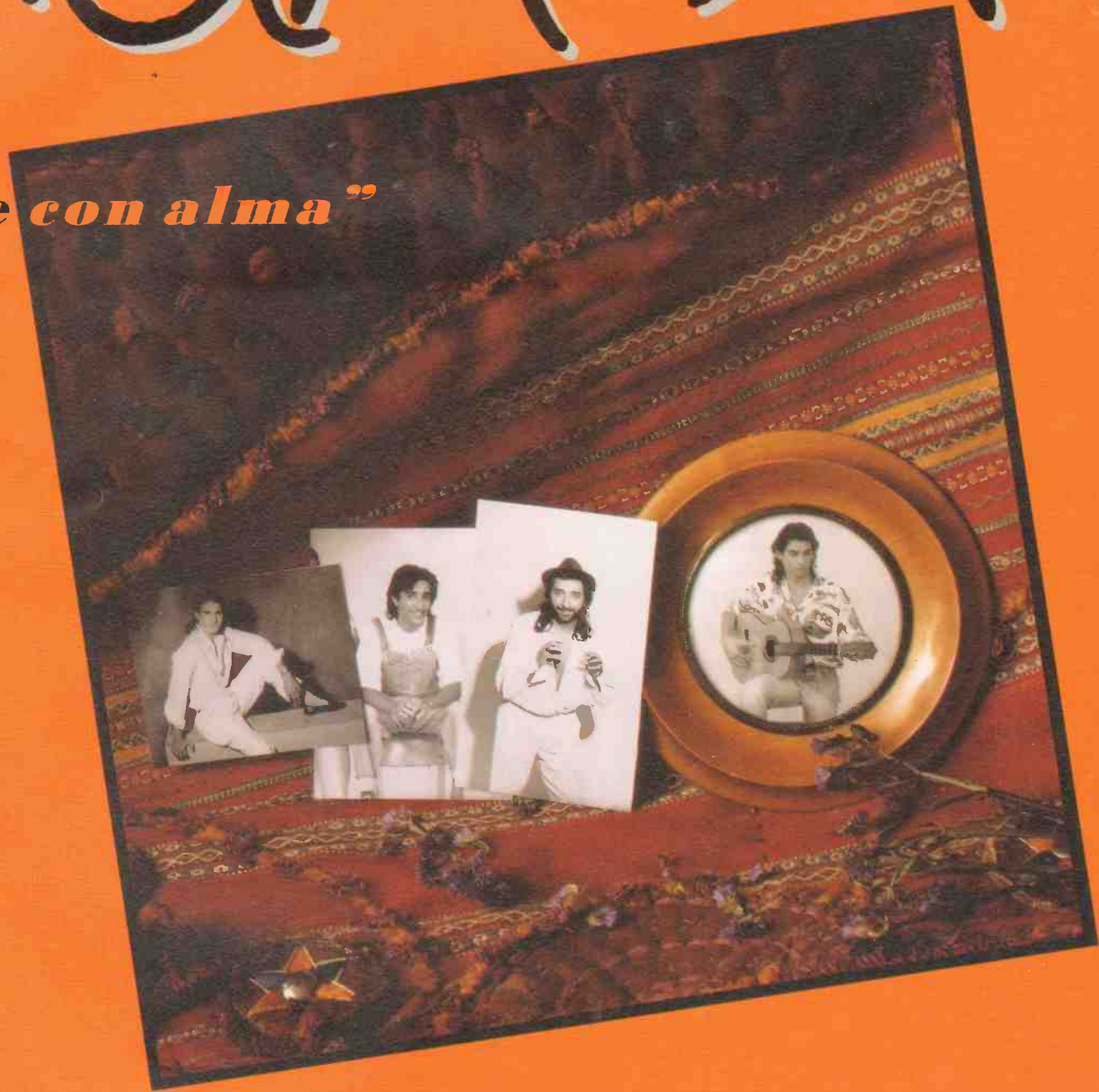
don dance survey. News and information bulletins will be broadcast in English and Portuguese.

KISS Algarve was founded by **Paul Buick**, who has a varied radio background from his native England, including stints at **Essex Radio** and **Choice FM/London**.

Buick's co-directors are newspaper owner **Santos Lopes**, who is also MD of **Publiradio**, and **Liberto Meahla**, a hotel and club owner.

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Herodes Finland Merges With EMI

by Kari Helopaltio

Herodes Records, a well-known Finnish independent operation, has merged into **EMI Finland**. The company will continue as an EMI sublabel and retain its own identity; former Herodes boss **Gabi Hakanen** has been appointed as head of EMI's local production.

Comments EMI MD **Hobo Puhakka**, "We wanted Hakanen to handle our local production fol-

lowing the departure of **Pertti Nieminen**. Hakanen is just the kind of person we need at this time.

"These two companies have had an effective wholesale and distribution agreement, so the merger is hardly a major surprise."

Comments Hakanen, "Only now am I fully able to commit myself to record production and artists. I don't have to worry about bills and payments and that's a major

relief."

Local acts on Herodes roster include top names **Tuomari Nurmio** and **Kauko Royhka Combo**, plus an array of lesser-known local talent. The Herodes sound studio will continue as before, say insiders, with emphasis on Herodes artists.

Overall, industry observers say getting Herodes is seen a good move for EMI Finland, something which is bound to boost its image as a producer of local product.

Warner Music Finland Bows New Domestic Product

Warner Music Finland, in operation since the summer of 1989, has released its first domestic product, including singles by **Liisa Ruuska & Viluinen Koira** and **Kurre**, plus an album by veteran pop trumpeter **Jorgen Petersen**.

The product is out on the **WEA** label and has been pressed

in Germany by **Warner Music Manufacturing Europe**. The move by Warner Music Finland Oy had been anticipated for some time. The company has been doing exceptionally well with its international product, reportedly tripling its market share since 1989. *KRO*

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Norwegian Shipments Rise; CDs Up 69%

The general recession in the music industry did not hit Norway during 1991. **IFPI Norway** noticed a nearly 10% jump in total music shipments.

The take-off for the CD format accounts for most of the leap, selling 1.795.000 more units, reaching a total sale of 10.127.000 units.

Notably, LPs were down sharply, while singles saw a slight increase. In 1991, LP sales fell 41%; in December, the format

plummeted 71%. Cassettes suffered a modest decrease, compared to 1990.

Asked if people are spending more time on entertainment because of bad times, **IFPI** director general **SÆmund Fiskvik** comments, "I know people [within the industry] who have that opinion, but I don't believe it. The penetration of CD players is up. In addition, we had a very good repertoire in 1991." *KRO*

Cumulative 1991

	Units (thousands)			Sales (Nkr million)		
	1990	1991	% Chg.	1990	1991	% Chg.
LPs	1.856	1.102	-41%	71	46	-35%
Cassettes	4.103	3.996	-3%	138	147	6%
CDs	2.598	4.393	69%	172	289	68%
Tot. albums	8.557	9.491	11%	381	482	27%
Singles	615	636	3%	8	10	21%
Total	9.172	10.127	10%	390	493	26%

Source: *IFPI Norway*

BENELUX

Skyrock Liege Goes Over To Top FM

by Marc Maes

Skyrock/Liège MD **Michel van Stall** has decided to stop broadcasting the Skyrock AC format and instead, will become an affiliate of the **Top FM** network.

Van Stall reports he decided to go over to Top FM because he "received a good deal." Skyrock/Liège had reportedly been in informal discussions with the Paris-based Skyrock network last fall, but no firm deal had been struck. He adds, "We received no back-up whatsoever from Skyrock in France, and despite efforts to break the format here, we now feel that without the publicity and support of a national network it was impossible to succeed."

At Skyrock's headquarters in Paris, promotion director **Hugo Bergson** confirms there was never a formal liaison between Skyrock/Liège and the parent net. "We are aware that some stations have been using the Skyrock name in Belgium, and though we have never taken out any legal action against them, this is not our way of operating a network."

Bergson added that Van Stall had built a good image for Skyrock in Liège, but there were some format changes he implied were unacceptable to the parent net, adding, "In France, all of our affiliates are tied to a very strict script."

Bergson reports that further development of Skyrock in France is a priority, and though the network would possibly like to work in Belgium, he says it will not be on a semi-amateur basis.

The Top FM web will now have five stations broadcasting in French and one in Flemish, all aiming at the 15-35 age bracket, with a 100% hits format.

Most of the stations function as independent associates, although two—(**Mons Brussels** and **French Top FM**) are owned by Brussels-based multi-media sales house **Group HMT**. They operate for Brussels regional TV-station **Télé Bruxelles**, with exclusive deals on outdoor billboards, press (*Park Mail* magazine) and Belgian public transport.

Says head of the Top FM network and commercial director at Group HMT **Eric Degand**, "That's where our strength lies. We can support Top FM through our other channels."

Top FM will also be introducing technology which will enable 70% of the network's music, advertising and jingles to be aired from the Brussels central studio directly from hard disk. "We have a very tight format, which enables us to determine clearly what records we want to broadcast. They are entered on a computer system and all the host has in front of him is a keyboard and monitor," adds Degand.

Alain Guyaux, head of music at Top FM adds, "Our system comprises some 500 gold records and 70 hits. With **Selector** serving as a basis, we have entered four rotation categories for the hits and we replace six to 10 titles every week." The Selector system will allow Top FM to monitor playlists and national advertising from the central studio in Brussels.

BRTN's 5th Channel Get Mixed Reviews

News of **BRTN's** plans for a commercial station (**M&M**, February 1) has provoked strong reactions in the Belgian broadcasting and music community, both for and against the new plans.

Virgin Benelux MD **Dirk de Vries** is optimistic, saying, "Apart from the positive changes in the Belgian media landscape, I think the more possibilities we offer of promoting our repertoire, the better it will be for the record industry. I'd rather see one strong market with two or three competitors and high quality, than a monopoly like in the UK, where **Radio One** has it all. Not that I am accusing **Radio 21** or **Studio Brussel** of monopolizing the situation: they have been instrumental in changing radio in a positive way."

Polydor head of radio promotion **Deirdre Kaustermans** observes, "I think it is interesting to have an extra channel. Some people think **Studio Brussel** is too rock-oriented, and **Radio 2** too family-oriented. **BRTN** didn't really have an EHR station."

Head of programming for the network at Flemish **Radio Con-**

tact **Danny de Bruyn** says, "We don't feel endangered because we have the qualified staff to counter competitors in Brussels. But, the anti-network decree was meant as a coup de grâce for the private stations. Rather than encourage private stations, things have been turned upside down with the introduction of another state channel. We will now launch a professional organization to defend our interests. Stations like **Hit FM**, **Radio Antigoon** and others have been asked to join, along with **Radio Contact**."

At former **Radio Contact** station in Antwerp **VRM** MD **Stef De Beuckelaere** took issue with the **BRTN** move. Said De Beuckelaere, "I was really astonished. It does what it wants just because it is the government station. Why does **BRTN** need five channels? Profit-making surely isn't the purpose of a state radio. Why make audiences pay radio and TV tax to listen to commercials? What is more, I think that with **BRTN's** **Radio 2's** 46% market share, yet another operation would swamp the market, which would be fatal for the privates." *MM*

CHRIS WHITLEY

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- 13 LILLE AERONEF
- 16 GENT VOORUIT
- 17 SITTARD FENIX
- 18 UTRECHT TIVOLI
- 19 AMSTERDAM PARADISO
- 21 GRONINGEN VERA
- 22 BREMEN SCHAUBURG
- 23 COLOGNE LUXOR
- 24 FRANKFURT BATSCHKAPP
- 25 STUTTGART BLUMENWEISE
- 27 BERLIN LOFT
- 28 BIELEFELD KAMP
- 29 HAMBURG MARKETHALLE

MARCH

- 2 LUND THE DIARY
- 3 STOCKHOLM BERNIS BAR
- 5 OSLO CRUISE CAFE
- 7 COPENHAGEN MUSIC CAFE
- 9 MUNICH NACHTWERK
- 10 BERN MUEHLE HUNZIKEN
- 14 LONDON THE GRAND

CHRIS WHITLEY

THE HIGHLY ACCLAIMED ALBUM 'LIVING WITH THE LAW'

COLUMBIA

SINGLES

ALBUMS

CHIC

Chic Mystique - Warner Brothers **EHR/D**
 PRODUCER: Bernard Edwards/Nile Rodgers
 These dance pioneers return to the front with new classic material. Nile Rodgers' funky rhythm guitar makes this song absolutely irresistible. DJs, be sure your mike is turned off. Before you know it, you'll start singing along with the chic ladies.

D.A.M.N.

Da Soul's Da Rebel - Provogue **D/EHR**
 PRODUCER: Marc De Reus
 Holland's premier rap group takes its samples from the most unexpected records. The intro is from **Andrew Lloyd Webber's** musical *Jesus Christ Super Star*, while the socially aware funky rap is recorded over **Gary Glitter's** *Do You Wanna Touch Me?*

MICHAEL JACKSON

Remember The Time - Epic **EHR/AC/D**
 PRODUCER: Teddy Riley/Michael Jackson
 The second single from the *Dangerous* album is a danceable multi-format smash, dedicated to his mentor Diana Ross. The bonus track, an interesting, previously unreleased cover version of the **Beatles** song *Come Together*, is taken from the film "Moonwalker."

MIKE & THE MECHANICS

Everybody Gets A Second Chance - Virgin **EHR/AC**
 PRODUCER: Christopher Neil/Mike Rutherford
 Rutherford is currently making music under two guises—with **Genesis**, and also with his solo outfit. Lead singer **Paul Carrack's** soulful vocals match the Motown beat of this tune perfectly.

GARY MOORE

A Cold Day In Hell - Virgin **R/EHR**
 PRODUCER: Gary Moore
 The first single of Moore's upcoming second blues album *Afterhours* is made in that familiar Texan style brought to us by Johnny Copeland. The female backing vocalists and the full horn blasts provide a worthy challenge to his powerful guitar work on this uptempo blues rocker.

PRIMAL SCREAM

Movin' On Up - Creation **EHR/D**
 PRODUCER: Jimmy Miller
 Stones songs like *Jumping Jack Flash*, *Sympathy For The Devil* and many more spring to mind. This modern dance record is produced by Jimmy Miller, the big man behind such classic albums as *Exile On Main Street* and *Sticky Fingers*.

RED HOT CHILI PEPPERS

Under The Bridge - Warner Brothers **R/EHR**
 PRODUCER: Rick Rubin
 The Peppers have decided to change their menu. This is a slightly milder version of their funk rock special. The guitar riff is a variation on the theme from the Stones' *Beast Of Burden*, while guitarist **John Frusciante** is obviously familiar with Hendrix' song book.

THE SCABS

Robbin' The Liquor Store - PIAS **R/EHR**
 PRODUCER: Werner Pensaert
 This melodic rock song was voted third in

an informal end-of-year poll at M&M, just behind R.E.M.'s *Losing My Religion* and Nirvana's *Smells Like Teen Spirit*.

U96

Das Boot - Polydor **D/EHR**
 PRODUCER: Matiz/AC 16
 With no significant airplay, this techno version of the theme to the movie "Das Boot" is number one for the second consecutive week in Germany. It's like Kraftwerk on acid, or plain Front 242. **Hit Radio N1/Nuremberg** is the only German station that reports the song on its playlist. Comments head of music **Cetin Yaman**, "It's very simple. Our dance-oriented station has a very young audience. This song has received very strong feedback, and is at number one in our listeners chart. Since it has a good melody, more hit stations could play it, but maybe they think they will scare off the older listeners."

STEVIE RAY VAUGHAN & DOUBLE TROUBLE



The Sky Is Crying - Epic **R/EHR**
 PRODUCER: Stevie Ray Vaughan/Double Trouble/Richard Mullen
 The King has gone but SRV will never be forgotten. The title track of his posthumously-released album is a cover version of the **Elmore James** classic, with Stevie Ray's unmistakable wailing guitar sound.

BIG JOE LOUIS & HIS BLUES KINGS

The Stars In The Sky - Tramp **R/AC**
 PRODUCER: Mike Vernon
 Most blues bands stick to rather flat copies of well-known hits, but here's one that really takes the trouble to cover obscure blues greats. They also add to the repertoire, with tracks like the rocking blues *Trouble At Your Door* and the slow blues *Married Woman*. Guitarist Big Joe Louis's playing is rockabilly-influenced in a blues setting. Harmonica player **Little George Sueref** gives the music a Little Walter Jacobs touch, which will keep up the interest for the purists. Veteran producer Vernon holds the perfect balance between vocals and instruments.

JOANNA CONNOR

Believe It! - Stomp/Line **R/AC**
 PRODUCER: Joanna Connor/Jerry Del Giudice/Michael Rasfeld
 Imagine a combination of Etta James on vocals and Buddy Guy on sizzling guitar, and you have an idea of this performer's extraordinary talent. On songs such as **Freddie Kings's** *Texas Flyer* and **Robert Cray's** *Playing In The Dirt*, she displays a grit and power seldom heard on the Chicago scene today. If the playing on her own song *He's Mine* is any indication, her future in the blues is assured.

MARK FORD WITH THE ROBBERN FORD BAND

Mark Ford With The Robben Ford Band - Blue Rock'it/CrossCut **R/AC/EHR**
 PRODUCER: Patrick Ford/Mark Ford
 Here is a family musical line-up which looks interesting. Brother Robben is already quite popular in the (jazz) rock fraternity, since he played on Dylan's *Under The Red Sky* album. Now, he and his band are helping brother Mark, who is shaping up as an ear-blistering harmonica player, with music that is both rough (*On The Road Again*), or smooth (*Heart Breakin' Blues*).

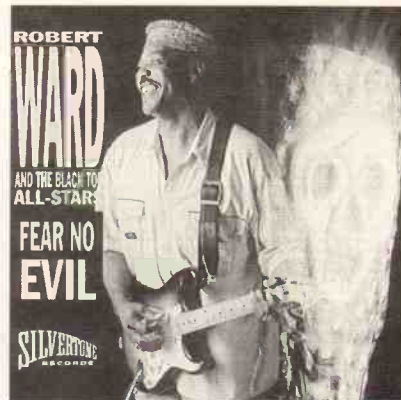
PAUL GILBERT

Tribute To Jimi Hendrix - MGI Records **R**
 PRODUCER: Horst Polland/Andreas Vahsen
 Paul Gilbert of **Mr. Big** fame pays homage to the universal guitarist. The recordings were made by the **Hessischer Rundfunk** at the Frankfurt Jazz Festival last year. Gilbert plays with respect and sensitivity, creating something more than just some Hendrix covers. The original live recording—without bass guitar, which was added later in the studio—is good to listen to as a pure celebration of electric guitar music.

LITTLE JIMMY KING & THE MEMPHIS SOUL SUIVORS

Little Jimmy King & The Memphis Soul Survivors - Bullseye **R/AC/EHR**
 PRODUCER: Ron Levy
 Born **Manuel Gales**, this "adopted grandson" of Albert King is one of black blues' high hopes for the future. Youngest brother Eric surprised the music world with a rock album last year, and now it's Jimmy's turn with more traditional blues. The Vaughan-esque guitar sound fits well in a blues-rock surroundings. His vocals have a nice lazy swing, comparable to the likes of Lou Rawls and Bill Withers. *Born Again* is the most accessible track for the EHR format.

ROBERT WARD



Fear No Evil - Black Top/Silvertone **R/AC/EHR**
 PRODUCER: George Porter, Jr.
 Call it what you want—soulful blues or bluesy soul. What else can you expect from a founding member of the **Ohio Players** and session guitarist on many Motown recordings. The Stax-influenced soul sound is surprising, considering his musical background. His scratchy rhythm guitar is very reminiscent of Eddie Hinton, while the solos are in the same style as Steve Cropper's. The title track is powerful enough to appeal to those EHR programmers who were embracing Robert Cray a few years ago.

HOWLIN' WOLF

Chess Box - MCA **R**
 PRODUCER: Willie Dixon
 A vital and highly recommended 3-CD boxed set containing 71 recordings, including 19 rare takes. Spiced with entertaining interviews ("Howlin' Wolf Talks!"), it features the man with the most ominous voice in blues history on the set with hits like *Evil*, *Spoonful* and *Wang Dang Doodle* and on lesser known gems like *The Wolf Is At Your Door* and *Saddle My Pony*. Essential!

NEW TALENT

DIGITAL BOY

*This Is Mutha F**ker* - Flying (Italy)
 PRODUCER: Luca Pretolesi
 This is for those who want a totally stripped down techno house record. To others, the buzzing sound will seem as appealing as their alarm clock in the morning, but that won't bother hard core techno addicts. They're awake all night long anyway. Contact **Annamaria Cirillo** at tel: (+39) 81.762 8278; fax: 81.762 8279.

SØS FENGER

On Holiday - Genlyd (LP) (Denmark)
 PRODUCER: Billy Cross/Søs Fenger
 This collection of torch songs will find a warm welcome on late night AC format shows. The mood of this album is summed up in the word "Holiday." Contact **Jesper Bay** at tel: (+45) 8614 9700; fax: 8614 9707.

THE JACK OF HEARTS

Favourite Pet - Munich (LP) (HOLLAND)
 PRODUCER: Steve Katz
 The third album by this Amsterdam-based rock band is more proof of the fertile Dutch rock scene. Their melancholic pop monument *Here I Am* should hang in the "Hall of Fame" between Cyndi Lauper's *True Colors* and Metallica's *The Unforgiven*. Contact **Ben Mattijssen** at tel: (+31) 8389.19377; fax: 8389.16588.

MEDFORD SLIM BAND

Too Much Is Never Enough - Tramp (LP) (Holland)
 PRODUCER: Paul Duvivié
 This half Belgian/half American rhythm 'n' blues outfit have got a groove going. Pay special attention to the exceptionally gifted harmonica player **Lazy Lew Beckers**, who makes the funky track *Keep On Movin'* smoulder even more. Contact **Paul Duvivié** at tel: (+31) 20.679 4503.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

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SPOTLIGHT

UNITED KINGDOM

Shakespears Sister



- Signed to London.
- Publisher: Island/Virgin/SBK/BMG.
- Management: Steve Blackwell/James Wylie/London.
- New album: *Hormonally Yours*, to be

released simultaneously on February 17 across Europe.

- New single: *Stay*, released on January 13; currently, it is at number 12 in the UK. At presstime, it's the highest new entry in

the Coca-Cola Eurochart Hot 100 Singles at number 47.

- Recorded at various studios in London, L.A. and France.

● Producer: Shakespears Sister/Alan Moulder/Chris Thomas.

● Marketing: A billboard and in-store poster campaign has been set up. The visuals follow the design of the album cover, with photography by French **Jean-Baptiste Mondino**. London issued a special digi-pack version of the CD single, with a couple of old songs on the second CD.

● Promotion: The duo conducted some pre-promotion in Germany in December, followed by UK promo in January, including live appearances in London. On January 21, they also performed live at the **PolyGram** dinner at MIDEM. In the first week of February, they paid promotional visits to Germany and the Netherlands.

● Concerts: A UK tour is planned for March, while dates on mainland Europe are scheduled for April.

"Sisters are doing it for themselves." Since its home-made demo for the second album *Hormonally Yours* sounded so good, Shakespears Sister decided to take an active part in the production work for the first time and called in the help of top engineer Alan Moulder (of Jesus & Mary Chain and Depeche Mode fame) as co-producer. The result marks an artistic leap forward for **Siobhan Fahey** (ex-Bananarama) and **Marcy Detroit**.

To chart or not to chart: there was no doubt at all for London when it released Shakespears Sister's precious ballad *Stay*.

It rocketed its way straight into the UK charts. Detroit's vibrato gives the tune the ethereal ambiance of classic **Marianne Faithful** material. Towards the end of the song Fahey takes over with her slightly darker voice.

The rest of the album boasts the same high quality. *Goodbye Cruel World*, the first single released in October, is a real psychedelic gem. More key tracks for EHR programmers should be the rhythm 'n' blues-based songs *I Don't Care* and *Emotional Thing*, with their pounding Motown beat. **Prince** influences are strong in *Are We In Love Yet*, making them a good alternative for **Wendy & Lisa**.

According to London international manager **John Reed**, the current single was broken on radio. "Their following was always very image-based, but this single was a really 'radio driven thing'." After **BBC Radio 1** supported it, it exploded on retail. Since then **MTV Europe** is aboard as well.

Apart from the BBC, 11 regional EHR stations in the UK are reporting the track. On the continent, however, things are less rosy, and airplay on the track is still minimal, with only **NOS/Hilversum** and **RB 4/Bremen** playlisting the song. **RT**

Pan-European Spotlight: Artists featured have achieved Top 15 chart status in the European Top 100 Albums within the last five years.

National Spotlight: Artists featured have achieved Top 15 chart status in their country of origin.

Blues Rebounds In The '90s

Five years ago, no one would have predicted that one day blues veteran John Lee Hooker would make the charts. But after youngster Robert Cray paved the way, a new generation of consumers was ready to embrace the old bluesman. Charting albums by Gary Moore and Stevie Ray Vaughan are now fueling talks of a blues revival.

The chart success of 1989's *The Healer* and its 1991 follow-up album *Mr. Lucky*—both out on **Silvertone** and both having peaked, respectively, at number 31 and number 11 in the **European Top 100 Albums**—surprised **Zomba** director/European operations **Bert Meyer** as much as anyone else.

Says Meyer, "Two years after, the first album still hasn't run its course. It has become an absolute classic in the pop/blues format. The key to its success can easily be explained by the original concept, as developed by Hooker and his manager **Mike Kappus** of the **Rosebud Agency**. The combination of a blues master with some of the greatest guitarists of our time, such as **Carlos Santana** and **Bonnie Raitt**, was followed up on the second album. We did the same for **Buddy Guy**'s comeback album *Damn Right, I've Got The Blues* by teaming him up with the likes of **Jeff Beck** and **Eric Clapton**.

"Admittedly, we never expected such a crossover effect initially. But as soon as we noticed this potential, we had to reconsider our strategy and develop a proper marketing plan. In this matter, there was very good interaction between Hooker's management and our-

The press and radio proved to be very supportive in breaking the *The Healer*. **Silvertone** serviced an electronic press kit for use in TV mini-specials and other programs. Two months after its release in October 1989, the album had already sold 100,000 copies on the Continent alone. In February 1990, the 160,000 mark was reached. Meanwhile, **MTV Europe** had started to play the video of *The Healer* in high rotation.



John Lee Hooker

The Grammy award for *I'm In The Mood*, Hooker's duet with **Bonnie Raitt**, was instrumental in boosting sales to 212,000 units by March. The next step was a fruitful European concert tour in July 1990, highlighted by the living legend's appearances at the prestigious North Sea Jazz Festival in The Hague and at the Belgium Rhythm & Blues Festival in Peer.

Comments Meyer, "It's amazing, but even for an artist of his age, touring is a must." The effect was for sales to sky-rocket from 325,000 to 425,000 copies in just four months.

In December 1991, combined sales for mainland Europe and the UK were close to 750,000 units and approximately twice as much worldwide, making it the best-selling album by an original blues artist in history.

For **Virgin Records** deputy head of A&R **John Wooller**, the man who worked on the highly successful **Gary Moore** *Still Got The Blues* project and the upcoming *After Hours* album, "It's not pure blues music anymore. It has spread into wider areas now, to soul and rock and beyond. Thanks to the media, **Tina Turner** or **Dire Straits** fans can relate more to blues-rooted music these days."

Reception of the Gary Moore 1990 album was so promising that Wooller now heads a blues-based label within the Virgin group called **pointblank**. The home for John Lee Hooker outside Europe, other artists on the roster are **Johnny Winter**, **Walter "Wolfman" Washington**, **Larry McGray** and Danish singer **Sanne**.

Two interesting forthcoming releases on the **pointblank** label are albums by **Pops Staples** (from

(continues on page 15)

SILVERTONE RECORDS:

DAMN RIGHT WE'VE GOT THE BLUES!!

JOHN LEE HOOKER

J. L. HOOKER

MR. LUCKY

The epic new album and follow-up to 'The Healer'. Features Albert Collins, Ry Cooder, Robert Cray, Van Morrison, Carlos Santana, Johnny Winter and a host of other special guests. Already 500,000 copies sold in Europe.

BUDDY GUY

DAMN RIGHT I'VE GOT THE BLUES

After his sold-out European tour, check out the stunning album featuring guest appearances by Eric Clapton, Jeff Beck and Mark Knopfler. Includes the singles 'Mustang Sally' and 'Where's The Next One Coming From'. Buddy Guy will tour Europe again this summer. Nearing 200,000 sales in Europe.

ROBERT WARD

FEAR NO EVIL

Formerly Motown session guitarist and co-founder of the Ohio Players, Robert Ward releases his first album in 20 years. From stinging blues to tender R&B, his guitar playing shimmers with powerful resonance.

Distributed by **BMG**

gospel/soul band the **Staples Singers**) and **John Hammond**, the latter produced by **J.J. Cale**.

Wooller points out that radio is quite sympathetic towards blues in Europe, but in order to get any airplay in the US, a real marketing campaign is needed. "If there's no money behind the record, they don't play it. They have to feel that there's a real commitment."

The third recent blues hit is late great guitarist **Stevie Ray**

"Admittedly, we never expected such a crossover effect initially [with Buddy Guy]. But as soon as we noticed this potential, we had to reconsider our strategy and develop a proper marketing plan."

— Zomba director/European operations **Bert Meyer**



Buddy Guy

Cray, it hasn't really rejuvenated. Maybe that's why white blues just sounds a lot fresher at the moment."

Duvivié, who runs his own blues records shop as well, reports more teenagers checking out the blues right now. "Rock bands like the **Black Crowes** are important catalysts. In interviews, they refer to their musical influences and the kids follow their advice. From **Jimi Hendrix** and **Stevie Ray Vaughan**, they end up with the big names in blues. Some-

times they even leave the shop with the most unexpected pre-War blues under their arm, such as **Sleepy John Estes**. Another reason is that these youngsters apparently seem to listen to [alternative pubcaster] **VPRO's 'Stomping'** programme," he adds.

Blues fans in the Amsterdam region can tune in to the weekly three-hour blues show "Flip, Flop, Fly And Cry" on local station **mArt**, a fine opportunity for Duvivié to promote his productions. The top of the bill on the **Tramp** roster are



Gary Moore

the unmistakably Scottish band **Blues 'N' Trouble** and the half-white/half-black **Dunn Packer Band** from the US.

Tramp product is distributed by **Munich Records**, as well as **Benelux**, licensor of distinguished American labels like **Rounder** and **Bullseye**. For MD **Ben Mattijssen**, the interest in blues fluctuates. "It's a matter of ups and downs. We're clearly on a peak now. You can compare the current situation to the 'blues boom' in the '60s, with the first generation of white blues bands, like **John Mayall** and the **Blues-breakers** or **Fleetwood Mac**. The labels we represent now are regarded as very high quality labels by retail. They eagerly await new releases on both **Rounder** and **Bullseye**, because they know what they'll get. They have become household names in the business."

Top priority for **Rounder** in the Benelux is female blues guitarist **Rory Block**. After heavy support from the now defunct "Op Slag Van Maandag" show on pubcaster **KRO**, the compilation *Best Blues And Originals* sold 30,000 copies. **Munich** is planning to release a "Volume 2" with 23 titles. Of its own productions, the *Live* album by **Albert Collins & Barrelhouse** is a bestseller with 35,000 copies sold.

Blues connoisseur **Detlev Hoegen**, MD of Bremen-based **Cross Cut Records**—a label and a mail order company—is a bit sceptical, however, about the so-called blues revival. With 13 years of service behind him, he predicts, "From an insider's view, it's only a short-lived phenomenon. After four years, the 'new blues boom' as noticed by the press is already on its way down."

"Also, the interest in blues concerts in general hasn't grown dramatically. Okay, **John Lee Hooker** and **Buddy Guy** draw more public to their shows, but their artistic strength is not enough to keep the interest alive. The new 'fans' don't go to the thousands of other live performances."

As a freelance DJ for **Radio Bremen**—with a bi-weekly programme on **RB 1** and a monthly four-hour show on **RB 4**—**Hoegen** has an interesting opinion from a programmer's side as well.

"When my 'pop' colleagues started to play **Gary Moore**, they were more or less 'pushed' into it. They didn't care if it

was blues or rock, and neither did the album buyers. They wanted more **Moore**, but there was no more. So they tried **Muddy Waters** or **James Cotton**, but they found them too crude. There's no run on obscure names at all. It's not the original form of blues that is attracting, but a commercial watered-down version. I don't believe that helps in creating a new interest in blues."

Therefore, **Cross Cut** definitely aims at the blues die-

Reception to the Gary Moore 1990 album was so promising that Virgin Records deputy head of A&R John Wooller now heads a blues-based label within the company called pointblank.

Vaughan's *The Sky Is Crying* album, released in late 1991 posthumously. **Sony Music** international marketing manager **Monica Marin** says, "Since touring was impossible, we mailed out a special 20-track compilation promo CD to specialized radio stations and the press. For the video of the title track, we took retrospective images out of old footage and put the music on top."

The whole concept was a sincere attempt to fulfill demand. "It's all new music which he left unreleased. The album has done really well so far, selling close to 200,000 copies across Europe, which is highly exceptional for this type of music. **Vaughan** is a real best seller for us. The situation is comparable to the **Freddie Mercury** effect. There was an immediate reaction after the release, probably because the media had a story to tell."

Another ace for **Epic** is **Jimmie Vaughan's** former band the **Fabulous Thunderbirds**, who are currently on an extensive European tour promoting their latest album *Walk That Walk, Talk That Talk*.

Whereas blues is originally black music, white bands like the **T-Birds** have become the face of modern blues, a fact also observed by **Paul Duvivié**, founder of Amsterdam-based specialized label **Tramp Records**. "After the decline of the **Chess** label, black blues took a back seat. The problem is that a lot of the big names in blues died, and the 'B-artists' took over. Somehow, apart from a few artists such as **Robert**

hards across the globe. Claims **Hoegen**, "We ship Chicago blues back to Chicago." For the crossover market, guitarist **Robben Ford** is its target man, as **Ronnie Earl** is for blues purists.

For the latter category of both consumers and programmers, the **Chess** back catalogue contains a wealth of treasures. **MCA**, with worldwide rights to this valuable repertoire, recently released a three-CD boxed set by blues legend **Howlin' Wolf**, the fourth box in a series that consists of **Muddy Waters**, **Chuck Berry** and **Bo Diddley**. **Karina Ghapgharan**, in charge of special projects and catalogue exploitation, admits that these are collector's items, but says regular reissues can appeal to new fans as well. "Our plan is to establish the name of the **Chess** label. We want people to recognize it as a high profile blues label. All the old albums will be reissued, hopefully in their original artwork."

Robbert Tilli

In Memorium

Willie Dixon, the great blues musician and songwriter, died last week at the age of 74. Dixon is best known for penning many of the most durable classics in the blues repertoire, including *Back Door Man*, *Spoonful*, and *Hoochie Coochie Man*. He was also a major contributor to the success of **Chess Records** as producer, arranger, and composer for such giants as **Muddy Waters**, **Howlin' Wolf** and **Chuck Berry**. **Willie Dixon** recently won a **Grammy** for his **Silvertone** album *Hidden Charms*.



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- Ides Of May** - Feedback (TR 9908)
- Blues 'N' Trouble** - Down To The Shuffle (TR 9909)
- Big Joe Louis** - The Stars In The Sky (TR 9910)
- Medford Slim Band** - Too Much Is Never Enough (TR9911)



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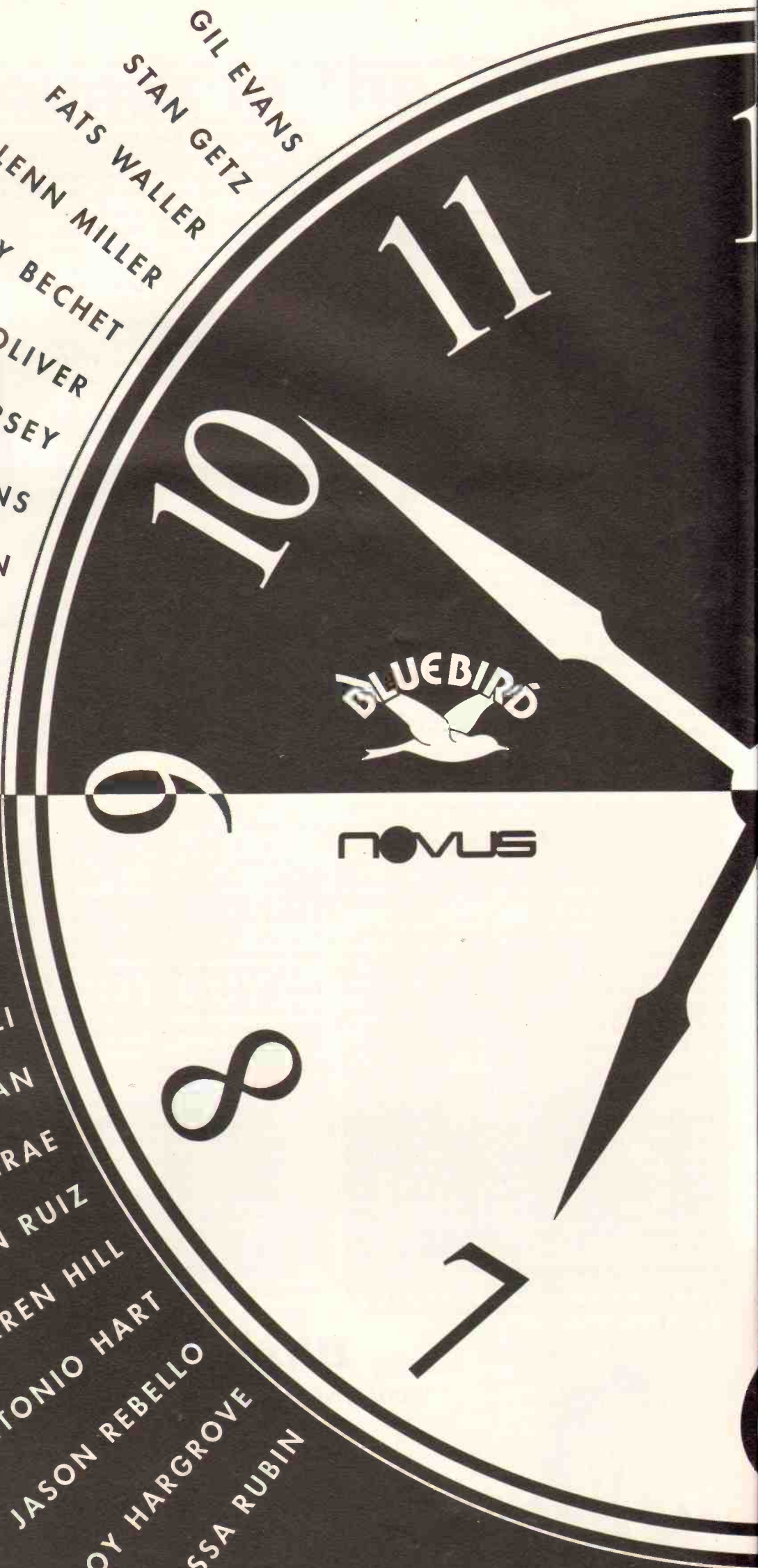
ANTONIO HART

JASON REBELLO

ROY HARGROVE

VANESSA RUBIN

NOVUS HEARING THE FUTURE



EUROPEAN JAZZ TOP 20 SALES

1	(1)	Harry Connick Jr./Blue Light, Red Light	(Columbia)	11	(10)	Julian Joseph/Language Of Truth	(east west)
2	(2)	Al Dimeola/Kiss My Axe	(Tomato)	12	(14)	Laura Fygi/Introducing	(Polydor)
3	(4)	Keith Jarrett/The Cure	(ECM)	13	(11)	Buddy Guy/Damn Right I Got The Blues	(Silvertone)
4	(3)	Miles Davis/Michel Legrand/Dingo	(Warner Brothers)	14	(-)	Miles Davis/Tutu	(Warner Brothers)
5	(5)	Miles Davis/Kind Of Blue	(Columbia)	15	(-)	Ella Fitzgerald/Sings Cole Porter Vol 1&2	(Verve)
6	(-)	Keith Jarrett/Köln Concert	(ECM)	16	(18)	Toots Thielemans/For My Lady	(Phonogram)
7	(7)	John Lee Hooker/Mr. Lucky	(Silvertone)	17	(-)	Gonzalo Rubalcaba/The Blessing	(Blue Note)
8	(6)	Dave Grusin/The Gershwin Collection	(GRP)	18	(16)	Andy Sheppard/In-Commotion	(Antilles)
9	(-)	Charlie Haden/Dream Keeper	(DIW)	19	(9)	Ella Fitzgerald/Return To Berlin	(Phonogram)
10	(-)	Caroll Kidd/I'm Gladd We Met	(Linn)	20	(8)	Eliane Elias/A Long Story	(Manhattan)

The European Jazz Top 20 is compiled by sales reports from the following retailers: Bote & Bock/Berlin; Crisol/Madrid; Doctor Music/Rome; Fame Music/Amsterdam; FNAC/Brussel; Free Record Shop/Brussel; HMV Music Stores/London; Jazz Collectors/Barcelona; Jazz Is Beck/München; Jazz Inn/Amsterdam; Jecklin Musikhaus/Zürich; Music Mecca/Copenhagen; Ricordi/Milano; Ricordi/Roma; Ricordi/Torino; Saturn/Köln; Staffhorst/Utrecht; SkivAkademien/Stockholm; Tower Records/London; Virgin/Edinburgh; Virgin/Glasgow; Virgin/Paris; WOM/München.

MOST-FEATURED ALBUMS

Miles Davis - Dingo	[Warner Brothers]
Charlie Haden - Dreamkeeper	[DIW]
Gene Harris - Black & Blue	[Concord]
Billie Holiday - Complete Decca Rec.	[MCA]
Keith Jarrett - The Cure	[ECM]
Kenny Kirkland - Kenny Kirkland	[GRP]
Abbey Lincoln - You Gotta Pay	[Verve]
Manhattan Project - Offbeat Of	[Columbia]
Gonzalo Rubalcaba - The Blessing	[Blue Note]
Vanessa Rubin - Soul Eyes	[Novus]
Roman Schwaller - Clubdate	[Jazz4Ever]
McCoy Tyner - 44th St. Suite	[Red Baron]

The jazz albums listed above appear alphabetically by artist, and reflect a consensus of airplay among M&M's Jazz Reporters.

FOR JAZZ STATION REPORTS SEE PAGE 23

JAZZ WAVES

Novella Massaro: Radio Monte Carlo

Starting at 21.00 and continuing until 02.00 each evening, **Radio Monte Carlo (RMC)** broadcasts its "World Music" program. Premiered in late 1988 with primarily new age music and mellow vocals, it has evolved since into an eclectic blend of world music, uptempo new age and contemporary jazz.

Program director **Novella Massaro**, an enthusiastic supporter of the concept from its inception, admits that it was an audacious idea. "No one was doing anything like this on commercial radio in Italy. In fact, new age music was relatively unknown here."

During the day the station plays mainly soft rock and adult contemporary. "We wanted to offer something different to the public," she explains, "and the response was very positive from the start. Contrary to what many people thought at the time, this type of programming blended very well with what we were doing in the daytime. In fact, we were always aiming for the same target audience."

The addition of two DJ's, **Nick the Nightfly** and **Johnny Angel**, both of whom are musicians themselves, consolidated the popularity of the show. The format changed gradually, becoming more extroverted. This is not surprising, however, as the music itself has changed to a large extent, incorporating more ethnic elements and more emphatic rhythms. "You have to be flexible with this kind

of programming," says Massaro, "and be able to respond to natural developments in both the music and the audience. Right now world music influence is on the ascendant."

This open-minded philosophy is nevertheless practiced within a strict program format. "We always play two tracks, then announce. There is usually one instrumental, followed by one vocal track."

"We are very definitely trying to capture a wide audience," she asserts, "so we can't be too experimental. While we might play more recent **Miles Davis**, for example, or **Natalie Cole**, we won't play any traditional jazz."

Another important factor is the tone of the program as a whole. While there is advertising, the more abrasive spots are aired before the show in order to maintain the distinctive mood. Even the jingles are different, more sophisticated and jazz oriented.

Apart from music, the show also broadcasts interviews with such people as **Andreas Vollenweider**, **Pat Metheny**, and **Dee Dee Bridgewater**. RMC has also released several compilations in conjunction with labels like **Windham Hill** and **Private Music**.

The station has developed a considerable network of contacts with labels around the world.

"We began this program to give people an area musically to breathe," declares Massaro. "It was a gamble, but in the end it paid off."

Gerald Albright

Live At Birdland West - Atlantic
This volatile mixture of funk and blues, propelled by Albright's white-hot sax playing, ignites into some of the most soulful jazz around. Aided by friends like **Patrice Rushen**, **Eddie Harris** and **Joe Sample**, the style is reminiscent of **Stanley Turrentine** with the thermostat on high. On numbers like the album's opener, **Coltran's classic Impressions**, or **C Jamm' Blues**, with its inherent rhythmic momentum, this music is at its urbane best - energetic, sophisticated, direct. The album's second half, recorded in the studio, offers a more reflective mood. Contact **Marry Hooten** at tel. (+44) 71. 371 5633; fax: 371 5518.

McCoy Tyner



44th Street Suite - Red Baron
Tyner and friends jam on a collection of standards and originals, firmly in the tradition. The rapport so evident among the musicians on *Not For Beginners* or *Bessies Blues*, is matched only by the poise of the individual voices. On the ambitious two-part title composition, the piano seems to encompass everything from ragtime to stride, to Tyner's own

post-Coltrane excursions into new musical terrain. **Arthur Blythe's** singing alto meshes perfectly with **David Murray's** equally lyrical tenor. A fine restatement of jazz roots by acknowledged jazz masters. Contact **Chris Black** at tel: (+44) 71.629 5555; fax: 491 1392.

Charlie Sepulveda

The New Arrival - Antilles
Latin jazz featuring one of the most exciting trumpeters around. High, clear tones and crisp changes are his trademarks. The band provides the right combination of taut chart playing, fluid solo improvisation, and protean rhythm fireworks. Though the Latin groove is explicit (Sepulveda played with **Ray Barretto** and **Eddie Palmieri**, among others), this is first and foremost jazz, with no qualifier called for. **David Sanchez** on saxes really shines (listen to the title song). An eloquent, often exhilarating effort. Contact **Amanda Freeman** at tel: (+44) 81.741 1511; fax: 748 1998.

John Beasley

Cauldron - Windham Hill Jazz
Nine original tunes of R&B and pop inflected jazz from a very versatile keyboardist who has spent time playing with such giants as **Freddy Hubbard** and **Miles Davis**. A very textured style is achieved through the use of thick layers of percussion, aided by very dynamic bass playing from both **Ricky Minor** and **John Patitucci**. *Beehave Yourself* sets the tone for this set of contemporary sounds, and the darkly evocative title number recalls **Miles' Tutu**. Contact **Frank van**

Houten at tel: (+31) 35.49 970; fax: 35.49 319.

Mickey Hart



Planet Drum - Rykodisk
A fascinating journey into world percussion, filled with unfamiliar sounds and even more unfamiliar rhythms. Seven master drummers - from India, Nigeria, and Brazil - join Hart on a variety of instruments in compositions inspired by a diverse range of cultures and percussive traditions, from sambas to Udu chants. *The Hunt* is both propulsive and compelling; *Temple Caves*, haunting. The entire project is a carefully wrought work of unusual colour and artfulness. Surely a landmark in the world music field. Contact **Ben Mattijssen** at tel: (+31) 8389.16777; fax: 8389.16588.

M&M's Jazz Page appears monthly. Send product, information and queries to **Terry Berne** on tel. (+31) 20. 669 1961; fax: 20. 669 1941.

PREMIERE!

ISSUE 9 WILL SEE THE LAUNCH OF M&M'S MONTHLY
CLASSICAL PAGE

THE PAGE WILL INCLUDE A CLASSICAL AIRPLAY CHART, REVIEWS AND INTERVIEWS.

**ARE YOU INTERESTED IN REPORTING YOUR STATION'S CLASSICAL PLAYLIST?
PLEASE CONTACT TERRY BERNE AT MUSIC & MEDIA TEL: (+31) 20.669 1961.**

Dancing In The New Year

The dance music which has dominated the European dance floor and specialist radio shows a fusion of rock and dance.

From the KLF to Joey Beltram, the riffs of heavy metal and the experimental sounds of '80s industrial music are as audible as the funky cymbals on the upbeat and syncopated snares.

The conventional myth about dance music is that it shoots off on a new trend every six months. Not so! Funk, disco and hip hop have enjoyed lifespans of many years, as will the movement in which the European charts and European underground are currently engulfed—house techno.

Another conventional myth about dance is that one single style dominates each era. The year 1992 will reveal that a variety of contrasting dance styles—techno, garage, soul and hip hop—can happily co-exist on radio, in shops and at home. Nevertheless, a chorus of industry voices from across Europe have pointed to the return of late '70s disco soul as the dance influence of 1992.

UK Growth

Dance continued to grow in the UK in 1991, delivering a constant flow of top 10 hits from new talents. The market became increasingly polarized between hardcore techno acts like **The Prodigy** and **Human Resource**, supported by weekend ravers and clubgoers, and soulful US garage vocalists who were given full radio support.

Given the sheer scale of the hardcore scene in the UK and the profitability of garage singers, things are unlikely to change much in 1992. However, a tentative CD soul market would appear to be developing for calibre UK soul acts such as **Omar** and the **Escoffreys**.

Circa is looking forward to the third album from **Soul II Soul**, currently in the final stages of production and set for a March/April release. Titled simply *Soul II Soul Volume 3*, the new album is thought to be more mature and smoother in its production than that of its predecessors.

Among **Circa**'s pool of hard dance talent, undoubtedly the most original and promising artist is remixer **Joey Negro**, who hit the UK top 40 in December under his own name with *Do What You Feel*. His remixes and own releases are rapidly establishing his own style of rich, carefully arranged house, influenced by '70s disco and trademarked by the syn-drum sounds.

This year, **4th & Broadway/Island** will launch a new generation of British soul talent. Foremost among these is **Don E**, a singer/songwriter signed last year. **Dodge City Productions**, under the same management as the **Young Disciples** and working on the same musical fusion, will shortly release their debut album, preceded by an EP *The Road In Front Of Me*.

A fourth single from **PM Dawn**, *Reality Used To Be A Friend Of Mine*, will be out this month from **Gee Street**. Continuing **Gee Street**'s policy of releasing highly contrasting singles from the rap duo, the next one has been remixed by **Todd Terry**. The second jazz-rap-soul compilation **Rebirth Of Cool II**, compiled by **Kiss FM DJ Patrick Forge**, hits the stores this month.

Polydor, meanwhile, will be concentrating on breaking its **Motown** talent across Europe in 1992, adding yet more pressure to the "soul revival." Highest hopes are **Shanice Wilson** and the **Temptations**. Although widespread club play may prove elusive, the **Motown** artists produce songs that are highly effective on radio, as proven in the US, and are attractive to the new CD soul market.

One major problem for labels like **Polydor** has been transforming club crossover hits into album artists. In

1991, incessant rumours claimed that club-style dance music simply wasn't profitable to the majors.

Yet **Polydor** continues to release hot club tracks regularly, picked up from independent labels. "The commercial viability of dance tracks depends on whether you sign a group for a single or an album deal," says **Polydor/Urban** head **Terry Matthews**. "If you pick up a single for £3,000 and it reaches number 35, it makes sense. If you sign an act for two singles and an album and the singles only touch number 75, then it is not worth the trouble."

Voted the label of 1991 by a UK weekly dance paper and TV show, **Talkin' Loud/Phonogram** will continue its crusade for jazz-tinged soul music into 1992. Following

the success of **Incognito** and **Young Disciples**, new rap act **Perception** and jazz go-go group **K-Creative** will feature on an EP and **Talkin' Loud** showcase in February. A new album from **Incognito**, *Vibes, Tribes And Scribes*, is also on the way. "It has taken time," says A&R manager **Gilles Peterson**, "but artists have to take time to develop. I am not interested in one-hit wonders."

"Phonogram has had faith in **Talkin' Loud**," says **Fiona Grimshaw**, who is responsible for marketing the label. "Phonogram has put in a large capital investment for no immediate return, but it will be worth it in the end. We are looking

to consolidate **Talkin' Loud**'s position in 1992 by putting out music that is quirkier and has a smaller fanbase. We want to maintain the label's credibility and spontaneity."

ffrr/London's soul talent comes to the fore in its spring releases. A February EP titled *Stepper's Delight* is due from Bristol duo **Smith & Mighty**, who have long been tipped as a **Soul II Soul**-type collective. The label will also re-launch the **Brand New Heavies**, with the re-release of *Dream Come True*, which had extraordinary success in the US last year. On the indie dance front, new singles are due from **Banderas**, the **Utah Saints** and **One Dove**.

Keeping A Theme

By the beginning of this year, **east west** had established a strong identity for its dance roster, based on UK garage house songs performed by female vocalists **Kym Sims**, **Sabrina Johnston** and future talent **Simone**. "I am trying to keep a theme," says head of club promotions **Spencer Baldwin**. "It is difficult to look out for particular acts. I am into US house records. That is my main criteria."

In the spring, **east west** releases **Johnston**'s album *Peace*, while **Sims**' second single *Take My Advice* is out in April. "This year **Kym Sims** and **Ce Ce Peniston** [A&M] will become album artists," says **Baldwin**. "From our own small survey of record stores, we have discovered that there is great demand for albums from these artists."

After the extraordinary pan-European success of **Rozalla** in 1991, the independent label **Pulse 8** turns its attention to album releases. **Rozalla**'s debut is being released in March, on the back of her new single *Are You Ready To Fly*. Following **Pulse 8**'s freshly signed worldwide licensing deals, **Rozalla** could be well on the way to

becoming the first international rave vocal star.

"I am interested in the way techno is veering towards heavy metal," says **Rhythm King MD Martin Heath**. "It is pointless to talk about dance music any more. Techno will hit the US this year. In fact, they've had it for years, only it was called industrial music and you couldn't dance to it—bands like **Nine Inch Nails**."

His new bands **Sheep On Drugs** and **KMFDM** slide into this new sector, where hardcore, industrial, punk and techno collide. **Sheep On Drugs**, on the experimental **Transglobal** label, play 30 dates in the UK in March before teaming with pioneering UK techno artist **Baby Ford** for a rave tour. **Baby Ford**'s debut album *Baby Ford 9* is due in April.

Benelux Cross-overs

In 1991, the Benelux countries moved further into the forefront of crossover dance music, thanks to the popularity of Belgian hardcore techno—which amounts to a new language in dance music—although the demand for modern jazz-soul is growing slowly.

Jive, who operates its European headquarters from Holland, is currently busy with its new discovery, the rap group **Fu-Schnickens**, a US trio who fuse hardcore hip hop with the style of the Jamaican dance hall. Their debut single *Ring The Alarm* made waves in Holland and the UK, and an album is due in March. Another new album is due from veteran politicized rapper **KRSI**, who has recently collaborated with **R.E.M.**

Although techno dominates the Dutch market, established hip hop artists retain a specialist following. Predicting trends, **Jive** marketing manager **Charles Hunfeld** joins the chorus of those foreseeing a return to '70s soul influence.

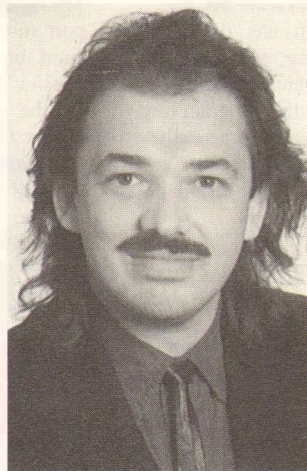
Jive also plans to continue licensing projects which it began in 1991 with **The Farm** and several Italian house singles. "We are trying to broaden our licensing operation," says **Hunfeld**. "There are so many quality releases on smaller labels that get overlooked."

Leading **ARS** into the future is **Grace Under Pressure**, a band featuring two vocalists and the immense production skills of protean New York DJ/producer **Bruce Forrest**, whose roots lie in the '70s Philly sound. The first single *Make My Day* is due in early April, with an album at the end of the month.

With an eye to the French and Spanish speaking markets, **ARS** has also picked up two unusual rap talents—Canadian **Le Boyfriend** has been signed for the rest of the world, as has Argentinian rapper **Jazzy Mel**. Finally, album-selling techno group **Quadrophonia** are

"We are preparing ourselves for the next wave of pop culture. It will probably be a mixture of several things, including the late '70s disco sound."

— **ARS** head of international marketing **Doron Berenblit**



putting the finishing touches on a second album, due in the spring.

Play It Again Sam continue its underground hardcore releases this year with follow-up tracks from **EQ'Lazer** (*Heartbreak*) and **Fiction** (*Organomics*). A new single and album from indie/techno mouldbreakers **Meat Beat Manifesto** is also due in the spring.

Spring releases from **Antler Subway** are also on the techno trip, including **Channel X**, **Praga Khan**, **Digital Orgasm** and **Jade4U**. "Techno is simply good music," says MD **Roland Beelen**, who is now planning albums from **Digital Orgasm** and **Channel X**.

German Dance

The German dance market has developed swiftly over the last two years, despite extreme resistance from German radio. But the lack of airplay for dance music, plus changes in the way the charts are calculated, underlines the real scale and commitment of the club-going record-buying public, who regularly place dance tracks in the top 20. **Culture Beat**, **Westbam** and **Snap** have proved the massive crossover potential of the German dance sound within Germany and on an international scale.

The Lexicon Of Techno-House: Milestones And Rarities is a new historical techno compilation which **WEA Music** is releasing in collaboration with the German listings magazine *Prinz*. The album features tracks from the US, UK, Germany, and Benelux releases during the last four years.

Leading Warner's new dance talent pack is **Zyon**, a rap/pop artist whose debut single and album are out in March. **Zyon**, who charted last year as the singer with **Mosaic**, has emerged from **IQ** records, the specialist dance label set up by Warner and **IQ MD Heinz Roth**. Another act is **Daffy Duck**, whose second single *Dynamite* features a video full of **Disney** characters.

"The German dance market is still booming," says senior product manager **Alexander Maurus**. "Various dance music styles are living alongside each other without antagonism."

German record company **east west** is planning to dance its way into 1992 by setting up its own dance label. Titled **Cool Energy**, the label will take care of everything that **east west** does dance-wise in Germany. Head of A&R **Klaus Ebert** says, "We want to create internal credibility for dance product. We are very keen to give new dance acts a chance."

Sony Music's Dance Pool promotion energies will be concentrated this spring on **BG The Prince Of Rap**, who is slowly shaping up to be a crossover rap/pop artist with the stature of **Snap**. Like **Snap**, **BG** is an ex-GI with a German producer. March sees the release of his second single, the title track from the album *The Power Of Rhythm*, which has already sold more than 100,000 in Germany alone.

"We now invest between DM 80,000 and 100,000

(app. US\$49,950) in the campaign behind a new dance act, virtually the same as a pop act," says Dance Pool head **Mike Heisel**. "Our marketing strategy concentrates on tours and in-store campaigns because of the hostility of radio to dance and the lack of press exposure."

After a two-year hiatus, **Logic's** ground-breaking Eurodance act **Snap** return this month with a second album *The Madman's Return*. The lead-up single *The Colour Of Love* charted in most European territories. "The spectrum on the first album went from pop to hardcore and it remains the same for the second," says **Logic MD Matthias Martinsohn**. "Our priority is that the album succeeds in the clubs." **Logic** has also licensed the imminent **Rozalla** album.

Metronome has first option deal with UK labels **ffrr** and **Big Life** and releases only licensed dance product, picking up proven UK dance hits. **Isotonick's Different Strokes** and **Shaff's Roobarb And Custard** have been successfully released without remixes in Germany. The next big single release will be **Blue Pearl's Can You Feel The Passion**.

ZYX are currently marketing three dance compilations through TV advertising—*Hitmix*, 92 and *Technotrax Vol. 3*, plus a four-CD box set, *Welcome To The Techno-Club*. "There are three levels to marketing dance music in Germany," says promotions manager **Jean Manciu**. "The first and most important is the clubs, the second is the dance shops and the third is TV advertising, in particular on **MTV Europe**. But techno is the music for 14-19 year-olds in Germany."

Compilations In Italy

The Italian dance singles market is in a sad decline and labels are turning to dance compilations for the domestic market, while demanding multi-territory success for their single releases. There is a feeling in Italy that interest in house music has been exhausted and there is nothing yet to replace it. On the other hand, many Italian DJs are predicting that the hardcore techno coming out of the rest



The Prodigy

of Europe will sweep the Italian markets this year.

Sony's Dance Pool will release techno-oriented compilations—not of big hits, but of interesting "long life" club tracks. Says **Sony's** head of international marketing **Sam Howell**, "Techno is a small market but there is a good base and we are discovering it. Everybody told us to do pop and garage in Italy, but we tried a couple of techno singles last year and discovered a market. The singles market has changed a lot in Italy and albums sell much better."

Ala Bianca has signed white Dutch rapper **MC Michael G** worldwide, following his 1991 Italian hit *Show Him The Bass*. A second talent is UK singer **Janette**, whose single *Lose My Mind* was out at the end of January. **Janette** reflects **Ala Bianca's** interest in the UK market, where a new licensing deal means that 70% of its product will be released through **Shakedown Productions**.

Energy's dance releases aim for cross-over success by combining the feel of US and European house music. Singer **Sima**, who enjoyed a European wide success last year with *Sextivity* returned with *Kiss My Lips* in mid-February. Singles are also scheduled from proven club artists **Orlando Johnson** and **Paradise Orchestra**.

Media spent 1991 throwing up a string of surprise quality crossover club tracks from acts including **Capella's Anticapella** and climaxing with **East Side Beat's Ride Like The Wind**, which was almost a UK number 1. This spring the **49ers**—along with **Black Box**, one of the earliest Italian house acts—release the album *Playing With My Heart*, with the first single *Got To Be Free*, due out in the UK in March.

France Goes Techno

France remains the only country in Western Europe without a developed techno scene, although softer soul such as **Omar** enjoys popular radio support. **Flrenasch** are pioneering techno in France by licensing the larger techno hits from around Europe and releasing singles and compilations. The first *Techno Dance Party*, released last October, sold 50,000 copies with the help of TV advertising. The second compilation was released at the end of January and features **Chimo Bayo**, **Human Resource**, **Joey Beltram** and **Capella**.

In addition, **Flrenasch** have lined up spring releases from **Digital Boy (OK Alright)**, **Modular Expansion (Cubes)** and **PWM (Are You Ready To Move)**. Indeed, the whole Italian **Media** catalogue has been signed by **Flrenasch** for 1992. *Ben Lewis*



Shanice

(continued from page 1)

international A&R manager **Alvaro Ugolini** agrees, but doesn't rule out the continued strength of techno house. "On the one hand, [I see] a comeback for melody and the advent of house music with '70s arrangements," he says. "On the other, [there is the] continued strength of techno."

One company that hopes such a revival takes place is **Polydor**, which began distributing **Motown** product this year. Its initial priorities are **Shanice Wilson** and the **Temptations**. Says **Polydor Urban** head **Terry Matthews**, "Songs are coming back; we are about to see the end of nosebleed music."

Despite that belief and the emerging influence of '70s disco/soul, other label execs believe techno still has "long legs." Comments **PIAS** international marketing manager **Carli Kapff**, "Techno is more stable than the trend-drive media would have you believe. Sure, there are a lot of styles and it is anarchistic like punk was, but there is a huge long-term rave scene now all over Europe."

"There are three levels to marketing dance music in Germany. The first and most important is the clubs, the second is the dance shops and the third is TV advertising, in particular on MTV Europe."



— **ZYX** promotions manager **Jean Manciu**

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BMG

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play", (PP), a track which receives special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All playlists must be received by Tuesday at 1 o'clock.

UNITED KINGDOM

BBC RADIO 1/London
Paul Robinson - Prog Dir
A List:

AD Tears For Fears- Laid So
B List:
AD Bryan Adams- Thought I'd Died
Europe- I'll Cry
Martika- Coloured Kisses
Opus III- Fine Day
PM Dawn- Reality Used

CAPITAL FM/London
Richard Park - Prog Contr
A List:

AD Chic- Chic Mystique
Crowded House- Weather With Everything But The Girl- Love Is Strange
Martika- Coloured Kisses
Massive- Be Thankful
Spagna- Love At First Sight
Tanita Tikaram- You Make The Tears For Fears- Laid So

B List:
AD Adeva- Don't Let It
Gary Moore- Cold Day
Ian McCulloch- Lover Lover
Kicks Like A Mule- The Bouncer
Opus III- Fine Day

METRO RADIO GROUP/Newcastle
Liz Elliott - Music Organiser
B List:

AD Adeva- Don't Let It
Bryan Adams- Thought I'd Died
Chic- Chic Mystique
Doves- Beaten Up
Inspiral Carpets- Dragging
Jah Wobble- Visions Of
M-people- Colour My Life
PM Dawn- Reality Used
River City People- Standing
Tears For Fears- Laid So
Teenage Fanclub- What You Do
Texas- Alone With You
They Might Be Giants- The Statue
Ypthu Yindi- Treaty

PICCADILLY RADIO/Manchester
Keith Pringle - Head Of Music
A List:

AD Amy Grant- Good For Me
Chris Whitley- Big Sky
Cicero- Love Is Everywhere
Dire Straits- On Every Street
Eric Clapton- Tears
Michael Jackson- Remember The Opus III- Fine Day
Pele- Megalomania
Sounds Of Blackness- Optimistic
Tears For Fears- Laid So
World Of Twist- She's A

B List:
AD Michael Bolton- Steel Bars

ATLANTIC 252/County Meath
Paul Kavanagh - Head Of Music
A List:

AD Buffy Saint Marie- The Big Ones
Paul Young- What Becomes Of
Rod Stewart- Your Song
Stacey Earle- Love Me All

RADIO TRENT/Nottingham
Len Grogg - Dep Prog Dir
A List:

AD Amy Grant- Good For Me

DOWNTOWN RADIO/Belfast
John Rosborough - Prog Dir
A List:

AD Eric Clapton- Tears
Lightning Strikes- Black Biddy
Mary Black- Still Believing
Michael Jackson- Remember The Ouch- I Need You
River City People- Standing
Shanice Wilson- I Love
Simply Red- For Your Babies
Temptations- My Girl

CHILTERN NETWORK
Dunstable/Norhampton/Gloucester
Clive Dickens - Head Of Music
A List:

AD Bryan Adams- Thought I'd Died
Definition Of Sound- Moira Jane's
Martika- Coloured Kisses
PM Dawn- Reality Used
Tears For Fears- Laid So

B List:
AD Bedazzled- Everybody You
Gary Moore- Cold Day
Heart Throbs- Hooligan
Ian McCulloch- Lover Lover
M-people- Colour My Life
Massive Attack- Hymn Of The Ocean Colour Scene- Sway
Opus III- Fine Day
Temptations- My Girl

GWR FM/Bristol/Swindon
Andy Westgate - Head Of Music
A List:

AD Amy Grant- Good For Me
Kym Sims- Too Blind
Madness- It Must Be
Michael Jackson- Remember The Pasadenas- I'm Doing Fine Now
Tina Turner- Love Thing

B List:
AD Buffy Saint Marie- The Big Ones
Chris Whitley- Big Sky
Danger Danger- Monkey Business
Dire Straits- On Every Street
DNA- Can You Handle It
Eric Clapton- Tears
Europe- I'll Cry
Fresh- Feel My Rhythm
Glass Tiger- Animal Heart
Smoke Robinson- Double Good
Take That- Once You've

RADIO BROADLAND/Norwich
Dave Brown - Head Of Music
A List:

AD Michael Jackson- Remember The
B List:
AD Bette Midler- Every Road
Bryan Adams- Thought I'd Died
Diana Ross- The Force
Europe- I'll Cry
River City People- Standing
Temptations- My Girl
Tina Turner- Love Thing

FOX FM/Oxford
Steve Ellis - Prog Contr
A List:

AD Blessing- Highway 5
Michael Bolton- Steel Bars

Simply Red- For Your Babies

B List:
AD Amy Grant- Good For Me
Diana Ross- The Force
Kiss- God Gave Rock
River City People- Standing
Shanice Wilson- I Love
Tears For Fears- Laid So

RADIO LUXEMBOURG/London
Jeff Graham - Prog Dir
Power Play:

AD Amy Grant- Good For Me
Gary Moore- Cold Day
Manifesto- Walking Backwards
Ouch- I Need You

A List:
AD Michael Jackson- Remember The
B List:
AD Chris Whitley- Big Sky
Michael Jackson- Come Together
Pearl Jam- Alive
They Might Be Giants- The Statue

SWANSEA SOUND/Wales
Rob Rendry - Head Of Music
B List:

AD Amy Grant- Good For Me
DNA- Can You Handle It
Verona- Please Don't Go

INVICTA RADIO/Canterbury
John Lewis - Head Of Music
A List:

AD Beautiful South- Old Red Eyes
Blessing- Highway 5
Blue Pearl- Feel The Passion
Ce Ce Peniston- We Got A Love
DNA- Can You Handle It
Europe- I'll Cry
James- Born Of
Kylie Minogue- Give Me Just
Kym Sims- Too Blind
Michael Jackson- Remember The Michael Bolton- Steel Bars
Pasadenas- I'm Doing Fine Now
Voice Of The Beehive- Perfect Place

POWER FM/Fareham
Jim Hicks - Head Of Music
B List:

AD PM Dawn- Reality Used
Sounds Of Blackness- Optimistic

RED DRAGON FM/Cardiff
John Dash - Head Of Music
A List:

AD Amy Grant- Good For Me
Bryan Adams- Thought I'd Died
Diana Ross- The Force
Dream Frequency- Feels So
Garland Jeffreys- Hail Hail
Michael Jackson- Remember The Mike & The Mechanics- Everybody
Shanice Wilson- I Love
Tears For Fears- Laid So

B List:
AD Brand New Heavies- Dream Come
Gary Moore- Cold Day
Pearl Jam- Alive
Sounds Of Blackness- Optimistic

HORIZON RADIO
Milton Keynes/Bristol
Clive Dickens - Head Of Music
A List:

AD Amy Grant- Good For Me
Color Me Badd- Heartbreaker
Diana Ross- The Force
KLF- Americo
M-people- Colour My Life
Martika- Coloured Kisses
Massive Attack- Hymn Of The Michael Jackson- Remember The Opus III- Fine Day
Smoke Robinson- Double Good
Tears For Fears- Laid So

CHOICE FM/London
Merritt Crawford - Head Of Music
A List:

AD Guy- Let's Stay
MC Lyte- Poor Georgie
Michael Jackson- Remember The
B List:
AD Enforcers- Calm Down
Ria Caltane- Give It

COOL FM/Belfast
John Paul Ballantine - Head Of Music
A List:

AD Ce Ce Peniston- We Got A Love
Temptations- My Girl
B List:
AD Amy Grant- Good For Me
Bruce Cockburn- A Dream Like
Ouch- I Need You
PM Dawn- Reality Used
River City People- Standing
Tears For Fears- Laid So
Texas- Alone With You
Tina Turner- Love Thing

FRANCE

SKYROCK NETWORK/Paris
Laurent Bouneau - Prog Dir
A List:

AD James- Born Of
Michael Jackson- Remember The Nirvana- Smells Like
Prince- Diamonds
Primal Scream- Movin' On
R.E.M.- Near Wild Heaven
Right Said Fred- I'm Too Sexy

SCOOP/Lyon
Alain Liberty - Prog Dir
Power Play:

Gil Cassan- La Voisine
La Mere Simone- Chanson Populaire
Nilda Fernandez- Mes Yeux

B List:
AD Paul Young- Wherever I Rembrandts- Save Me
Tanya St. Val- Tropical
Thierry Hazard- Les Temps

ISABELLE FM/Tocane Saint Apre
Patrick Lapeyronnie - Prog Dir
B List:

AD Benny B- Parce Qu'On
Ce Ce Peniston- Finally
Daisy Dee- I Got You
Laure Milena- Tomina
Mory Kante- Touma
Oceanic- Insanity

VOLTAGE FM/Rosny-sous-Bois
Olivier Allardet - Music Dir
A List:

AD B A.M.- Baby Don't Stop
Double Dee- Don't You Feel
KLF- Justified & Ancient
MC Hammer- Addams Groovy
Problem Akademik- Bali
B List:
AD Nikke Nicole- Sexy
Rozalla- Everybody's Free

RTL/Paris
Monique Le Marcis - Head Of Programmes
A List:

AD France Cartigny- Chateau
Johnny Hallyday- Dans Un An
Michael Jackson- Remember The
AL Wet Wet Wet
Zap Mama

RFM/Paris
Michel Brillé - Prog Dir
Jean-Paul Michel - Head Of Music
Power Play:

Laurence Jalbert- Les Yeux
A List:
AD Au Petit Honneur- J'Veux
Charlelie Couture- L'Indifference
Eric Clapton- Preludin Fugue
Prince- Diamonds
AL Lou Reed

EUROPE 2 NETWORK/Paris
Christian Savigny - Prog Dir
A List:

AD Bette Midler- In My Life
Des'ree- Feel So High
Roch Voisine- La Promesse

RMC COTE D'AZUR/Monte Carlo
A List:

AD Bashung- Osez
Bonnie Tyler- Bitter Blue
Indra- Temptation

RADIO RIVIERA/Monte Carlo
Andrew Astbury - Music Dir
A List:

AD Des'ree- Feel So High
Lisa Stansfield- All Woman
Mango Groove- Island Boy
Marcalex- My Life
Natalie Cole- Paper Moon
Tony Joe White- Good
Zoe- Sunshine On A Rainy

RADIO SERVICE/Marseille
Christian Vichi - Prog Dir
A List:

AD Beverley Craven- Woman To
Color Me Badd- I Adore
Jean Leloup- 1990
Sting- The Soul Cages
Tina Turner- Way Of The
Tu Petit Bohneur- Je Veux

GERMANY

SDR 3/Stuttgart
Hans Thomas - Producer
Power Play:
AD Eric Clapton- Tears
AL Münchener Freiheit

RB 4/Bremen
Axel Sommerfeld - Dj/Producer
A List:

AD Sandra- Don't Be

RIAS 2/Berlin
Henry Gross - Head Of Music
B List:

AD Bonnie Raitt- Not The Only
DNA- Can You Handle It
Marc Cohn- Silver Thunderbird
Mylene Farmer- Je T'Aime
Shanice Wilson- I Love
Susanna Reed- Romeo
Twins- Ballet

RADIO CHARIVARI/Nuremberg
Mathias Hofmann - Music Dir
Power Play:

Genesis- I Can't Dance
Julie Cruise- Falling
Queen- Bohemian Rapsody
Simply Red- Stars
Tup Sharp- Ain't My Beating
B List:
AD Bette Midler- In My Life

STAR SAT RADIO/Gruenwald
Jo Lueders - Prog Dir
B List:

AD Ce Ce Peniston- We Got A Love



Wet Wet Wet- Goodnight Girl

RSH/Kiel
Ralf Bukowski - Head Of Music
Power Play:
AD Zucchero/Crawford- Diamante

RADIO FFH/Frankfurt
Sabine Neu - Head Of Music
A List:

AD Kylie Minogue- Give Me Just
B List:
AD Pasadenas- I'm Doing Fine Now

HUNDETT 6/Berlin
Fred Schoenagel - Head Of Music
Power Play:

AD Aaron Neville- Louisiana
Desmond Child- Obsession
Flippers- Liebeskummer
A List:
AD Bernard Brink- Hast Du
Gerard Joling- Tu Solo Tu
Julian Lennon- Help Yourself
Leonard- Das Kann
Louis Prima- Buona Sera
Marc Almond- My Hand Over
Marianne Rosenberg- Nie Mehr
OIO- Almeria
Shanice Wilson- I Love
Tommy Raiker- Living As
Tony Christie- Going To

ENERGY/Berlin
Steffen Meyer - Prog Dir
A List:

AD Genesis- I Can't Dance
B List:
AD Kym Sims- Too Blind
Martika- Martika's Kitchen
MC Hammer- Addams Groove

RTL GERMANY/Luxembourg
Stephan Halppap - Head Of Music
Power Play:

Michael/John- Don't Let The Sun
Hape Kerkeling- Hurz
Prince- Diamonds
B List:
AD Curtis Stigers- I Wander
Genesis- I Can't Dance
N.K.O.T.B.- If You Go Away
Paul Young- I'm Only
Rainhard Fendrich- Wie Tag Und
Zucchero/Crawford- Diamante

RADIO GONG/Nuremberg
Peter "Marc" Stingl - Head Of Music
Power Play:

Curtis Stigers- I Wander
AD Nuclear Valdez- Share A
A List:
AD Aretha Franklin- Ever Changing
Dance With A Stranger- Let Go
DNA/Sharon Redd- Can You Handle It
En-Sonic- One Love
Marc Almond- My Hand Over
MC Hammer- Addams Groove
Westernhagen- Krieg
AL Wet Wet Wet

Crowded House- It's Only Natural
Pet Shop Boys- Was It
Rick Parker- Salesgirl
Stevie Wonder- Sailing

RADIO REGENBOGEN/Mannheim
Martin Schwebel - Music Dir
Power Play:

AD Dance With A Stranger- Let Go
Phil Carmen- Do You Surrender
A List:
AD Aaron Neville- Louisiana
Desmond Child- Obsession
En-Sonic- One Love
Gypsy Vagabonds- Comprehension
Kylie Minogue- Give Me Just
Michael Jackson- Remember The
Michael Bolton- Steel Bars
OIO- Almeria
Patrick Bruel- Decale

B List:
AD Betsy Cook- Love Is
Bonnie Raitt- Not The Only
Buffy Saint Marie- The Big Ones
E.A.V.- Hip Hop
Osibah Kuri & Chépartie- Schwero
Pasadenas- I'm Doing Fine Now
Roy Orbison- I Drove
'Susanna Reed- Romeo
Toys Of Joy- Watching
Ulla Meinecke- Ein Schritt
Warren Zevon- Searching
Wet Wet Wet- Goodnight Girl
Wolfgang Petry- Verlieben

RADIO SALU/Saarbruecken
Adam Hahne - Prog Dir
B List:

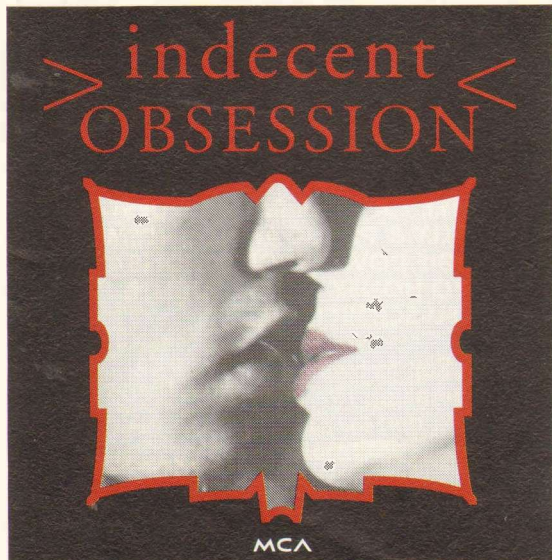
AD Amy Grant- Good For Me
KLF- Justified & Ancient
Right Said Fred- Don't Talk
Tevin Campbell- Tell Me What
AL Wet Wet Wet

RADIO T.O.N./Bad Mergentheim
Reinhard Baerenz - Head Of Music
A List:

AD Audin & Diego Modena- Ocarina
Belinda Carlisle- Half The World
Cavaliers- Ragazzi
Clouseau- Close Encounters
Gypsy Vagabonds- Comprehension
Richard Marx- Hazard
Twins- Ballet

RADIO XANADU/Munich
Benny Schnier - Head Of Music
A List:

Bad English- Time Stood Still
Guns N' Roses- Live And
James Reyne- Some
Lita Ford- One Shot
McAuley Schenker Gr.- Nightmare
Ozzy Osbourne- Mama
Shadow King- What Would
Tom Petty- Into The Great
AD Leather Nun- Girls
Little Feat- Things



COMING UP!



ISSUE 9

FEBRUARY 29, 1992

ADVERTISING DEADLINE: FEBRUARY 14

SWF 3/Baden Baden
Ulrich Frank - DJ

- A List:
Guns N' Roses- Knockin'
Hape Kerkeling- Hurz
N.K.O.T.B.- If You Go Away
Nirvana- Smells Like
Queen- The Show Must Go
Queen- Bohemian Rhapsody
Roxette- Spending My Time
Wilson Phillips- Doniel
AD James Taylor- Copperline
Shanice Wilson- I Love

NDR 2/Hamburg
Lutz Ackermann - Head Of Music

- A List:
AD Buffy Saint Marie- The Big Ones
En-Sonic- One Love
Marc Almond- My Hand Over
N.K.O.T.B.- If You Go Away
Phil Carmen- Do You Surrender
Russ Irwin- My Heart
Shanice Wilson- I Love
Udo Lindenberg- Wo Ich
Wet Wet Wet- How Long

WDR1/Cologne
Wolfgang Roth - Producer

- A List:
AD Diesel Park West- Fall
E.A.V.- Hip Hop
Fischer Z- Destination
Fury/Slaughterhouse- Killing
Herbert Groenemeyer- Onur
Juan Luis Guerra- A Pedir
King Rocko Schamoni- CDU
Marky Mark- Wildside
MC Hammer- Addams Groove
Mercury/Caballé- Barcelona
Nachtsicht- 100.000
Queensryche- Another Rainy
Sezen Aksu- Hadi
Slade- Universe
Southern Sons- Always And Ever

RADIO GONG 2000/Munich
Freddy Kogel - Music Dir

- Power Play:
AD Army Of Lovers- Obsession
Ce Ce Peniston- Finally
Genesis- I Can't Dance
A List:
AD Queen- These Are The Days
B List:
AD Enya- Caribbean Blue
Marky Mark- Wildside

Right Said Fred- Don't Talk

RADIO F/Nuremberg
Ziggie Hoga - Prog Dir

- A List:
Bob Seger- The Real Love
Dhana Marks- Night And Day
E.A.V.- Jamba
En-Sonic- Just A Little
Haindling- Liebe
River Boys- Still Loving You
Steinar Albrigtsen- Rosa's
AD Cagey Strings- Unbekannte
Tommy Steiner- Ganz
Wolfgang Petry- Verlieben

RADIO RT 4/Reutlingen
Dorothee Seyer - Head Of Music

- A List:
AD Aaron Neville- Louisiana
Bonnie Raitt- Not The Only
Diesel Park West- Fall
Pe Werner- Geld Zurück
Phil Carmen- Do You Surrender

RADIO NRW/Oberhausen
Jeff van Gelder - Head Of Music

- A List:
AD Cagey Strings- Unbekannte
En-Sonic- One Love
Juan Luis Guerra- A Pedir
Kylie Minogue- Give Me Just
Roy Orbison- I Drove
Wolfgang Petry- Verlieben

ITALY

RETE 105 NETWORK/Milan
Alex Peroni - Head Of Music

- A List:
AD Clivilles & Cole- Mind Your
Primal Scream- Movin' On
Rozalla- Are You Ready
Tears For Fears- Laid So
Ten Sharp- You
AL Michael Jackson

RAI STEREOUNO/Rome
Elio Molinari - Prog Dir

- Power Play:
Michael/John- Don't Let The Sun
MC Hammer- Addams Groove
Michael Jackson- Remember The
Nirvana- Smells Like

- B List:
AD L.S.D.- Revenge
Public Enemy- Shut Em Down
AL MC Hammer

RADIO MONTE CARLO/Milan
Francesco Migliozi - Prog Contr

- A List:
Michael/John- Don't Let The Sun
Joy Salinas- The Mystery
Lisa Stansfield- Change
Michael Jackson- Black Or White
Michael Jackson- Heal The World
Simply Red- Something Got Me
Simply Red- Stars
Zucchero- Anytime

RAI STEREO DUE/Rome
Maurizio Riganti - Dir

- A List:
Angelique Kidjo- Wè-Wè
Des'ree- Feel So High
Fiorella Mannoia- I Treni
Franco Battiato- Povero
Gavin Friday- I Want
Manu Katché- Change
MC Hammer- Addams Groove
Nirvana- Smells Like
Nomad Soul- Candy
Snap- Colour Of Love

RADIO KISS KISS NETWORK/Naples
Gianni Simioli - Prog Dir

- Power Play:
AD Jamie Dee- Memories
A List:
AD Blue Pearl- Feel The Passion
Des'ree- Feel So High
East Side Beat- Ride Like
Michael Jackson- Remember The
Paula Abdul- Vibeology
Simply Red- For Your Babies
Sister Sledge- World
U2- Until The End

RADIO STAR/Vicenza
Maurizio Maressi - Prog Dir

- Power Play:
James Howard- We Can Do It
A List:
AD Michael Jackson- Remember The
Tevin Campbell- Tell Me What
AL Fiorella Mannoia
Luca Carboni

RADIO CLUB 91/Naples
Franco Russo Mory - Prog Dir

- A List:
AD Bonnie Tyler- Bitter Blue
Eric Clapton- Tears
Garland Jeffreys- The Answer
Gavin Friday- I Want
Genesis- I Can't Dance
Marsha Cooper- I'm Not
Wet Wet Wet- Goodnight Girl

HOLLAND

VERONICA/Hilversum
Hans van der Veen - Producer

- Power Play:
AD Michael Jackson- Remember The
A List:
AD De Graaf/Towers- Ik Wou
Sonic Surfers- Having

NOS/Hilversum
Tom Blomberg - Dj/Producer

- Power Play:
AD Frank Boeijen- Ze Geelt Om
A List:
AD Chic- Chic Mystique
Deborah Blondo- Innocence
Del Tha Funkee H.- Mistado
DNA/Sharon Redd- Can You Handle It
Levellers- Far From
Sjaak Bral- Kreg Et Zoer

TROS RADIO 3/Hilversum
Ferry Maat - Head Of Music

- Power Play:
AD Del Tha Funkee H.- Mistado
A List:
AD Badesalz- I Still
Eric Clapton- Tears
James- Born Of
Mama' Jasje- Zo Ver Weg
MC 900 Ft. Jesus- The City
Michael Jackson- Remember The
Pater Moeskroen- Hela Hela
Rene Froger- Woman
Robbie Valentine- Love Takes
Sandra- Don't Be
Simply Red- For Your Babies

HIT RADIO/Bussum
Koen Van Tijn - Music Dir

- Power Play:
East Side Beat- Ride Like
Michael/John- Don't Let The Sun
KLF- Justified & Ancient
Michael Jackson- Remember The
N.K.O.T.B.- If You Go Away
Queen- Bohemian Rhapsody
Salt-N-Pepa- You Showed Me

- Shanice Wilson- I Love
Snap- Colour Of Love

- B List:
AD Bassheads- Is There Anybody
Booming Support- Rode Schoentjes
Brian May- Driven By You
Dance Classics- Party
Jamestown- She Got Soul
Tony Scott- Greenhouse

POWER FM/Amsterdam
Peter Belt - MD

- B List:
AD Beautiful South- Old Red Eyes
Curtis Stigers- I Wonder
DJ Jazzy Jeff- Things
DNA- Can You Handle It
Esther Tuely- Eye
Scabs- Liqueurstore
Teenage Fanclub- Concept

SKY RADIO/Bussum
Tom Lathouwers - Operations Mgr

- Power Play:
Michael/John- Don't Let The Sun
Lisa Stansfield- All Woman
Shanice Wilson- I Love
Tina Turner- Way Of The
A List:
AD Clannad- Both Sides Now
Simply Red- For Your Babies
AL Michael Jackson

RADIO NOORD-HOLLAND/Haarlem
Pieter Buijs - Producer

- A List:
AD Angelique Kidjo- Wè-Wè
Beautiful South- Old Red Eyes
Clouseau- Altiid
Des'ree- Feel So High
Jack Of Hearts- Heaven
James- Born Of
Marconic/Styleie Moore- If Life
MC 900 Ft. Jesus- The City
Pater Moeskroen- Hela Hela
Sandra- Don't Be

CFNB/Brunssum
Lou Rowland - Head Of Music

- Power Play:
AD Lou Reed- What's Good
A List:
AD Buffy Saint Marie- The Big Ones
James- Born Of
Shakespeare's Sister- Stay
AL Wet Wet Wet

BELGIUM

RADIO CONTACT F/Brussels
Jean Lou Bertin - Prog Dir

- B List:
AD David Janssen- Tout Les
Kylie Minogue- Give Me Just
Kym Sims- Too Blind
Michael Jackson- Remember The
Pasadenas- I'm Doing Fine Now
Simply Red- For Your Babies
Wet Wet Wet- Goodnight Girl

RADIO CONTACT N/Brussels
Donny de Bruin - Prog Dir

- B List:
AD Indra- Temptation
Isabelle A- Zeventien
Jean-Jacques Goldman- Un,Deux
Kylie Minogue- Give Me Just
Michael Jackson- Remember The
Morgane- Un Amour
Paula Abdul- Vibeology
Simply Red- For Your Babies
Ten Sharp- You

RADIO EXPRES/Antwerp
Marc Dhollander - Head Of Music

- A List:
AD ABC- Say It
B List:
AD Bart Herman- Marie
Bonnie Tyler- Bitter Blue
Clouseau- Altiid
Frank Boeijen- Koud In Mijn
Genesis- I Can't Dance
Kylie Minogue- Give Me Just

RADIO ANTIGOON/Antwerp
Piet Keizer - Dir

- Power Play:
AD Kym Sims- Too Blind
B List:
AD Clouseau- Altiid
Khadja Nin- Wale
Martika- Martika's Kitchen
McAuley Schenker Gr.- Nightmare
Sam Gooris- Marijke
So What- Broeder
Yo Yo Honey- Groove On
Zucchero/Crawford- Diamante

RADIO ROYAAL/Hamont-Achel
Tom Holland - Prog Dir

- Power Play:
Clannad & Paul Young- Both Sides Now
A List:
AD Andre Van Duin- Grote Voeten
DJ Jazzy Jeff- Things
Patrick Bruel- Casser La
Rene Froger- Woman
Tony Joe White- Good

BRT STUDIO BRUSSELS/Brussels
Jan Hautekiet - Producer

- A List:
AD Arbeid Adelt- Johnnie Sexpistol
Brat Back- Sugar Free
Bruce Cockburn- A Dream Like
Budee- Memories
Candy Men- Mrs. Applepie
Gary Moore- Cold Day
Jack Of Hearts- Heaven
Kylie Minogue- Give Me Just
Leather Nun- Girls
Mama' Jasje- Doe Het
MC 900 Ft. Jesus- The City
Peacock Palace- Like A Snake
Pearl Jam- Alive
Primal Scream- Movin' On
Red Hot Chili Peppers- Under
Wolf Banes- Clown
Ze Noiz- Name Of God
AL De Kreuners
Pop Gun
Steve Farbert
Sugarcubes

BRT RADIO 2-EAST FLANDERS/Ghent
Rudi Sinia - Producer

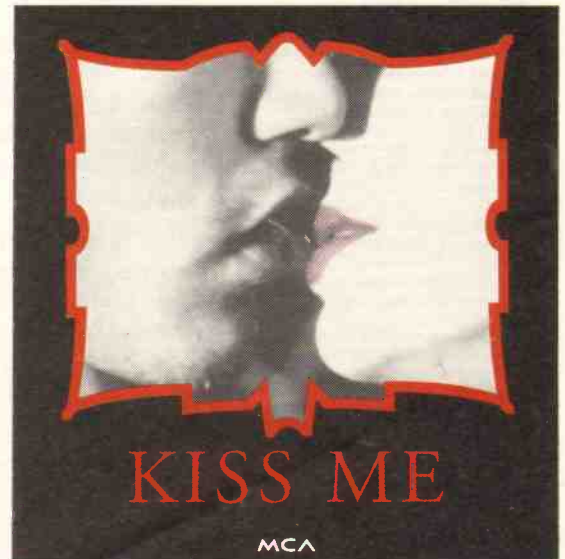
- A List:
AD BB Jerome/Bang Gang- Do That
Clouseau- Altiid
De Kreuners- In De Zin
Jive Bunny- Rock & Roll
Martika- Martika's Kitchen
Traumatic Stress- Who The
AL U2

BRT RADIO 2-WEST
FLANDERS/Katrijk
Peter de Groot - Head Of Music

- Power Play:
AD Candy Skins- For What It's
AL Khadja Nin

BRF/Eupen
Guy Janssens - Producer

- Power Play:
AD Julian Lennon- Help Yourself
Kite- Road Of
Pe Werner- Geld Zurück
A List:
AD Clouseau- Close Encounters



STATION REPORTS

Shanice Wilson- I Love
Sniff N' The Tears- Driver's Seat
Sonia- You To Me
Toten Hasen- Baby Baby
AL Lou Reed

SPAIN

RADIO MADRID/Madrid
Rafael Revert - Music Mgr
Power Play:

Genesis- No Son Of Mine
A List:
AD Amistades Peligrosas- Estoy Por
Chic- Chic Mystique
Genesis- I Can't Dance
La Frontera- Por Un Puñado
La Burla- Vamos A
Michael Jackson- Remember The
Seguridad Social- No Verte Mas
Status Quo- Can't Give You

TOP 97.2/Madrid
Raul Marchant - Music Mgr
Power Play:

Bryan Adams- Can't Stop
AD El Norte- Nada Te Puedo
A List:
AD Celtas Cortos- 20 De Abril
Los Limones- El Canto De La
Wet Wet Wet- Goodnight Girl
AL Nirvana

CANAL SUR RADIO/Seville
Paco Sanchez - Music Mgr
Power Play:

A Lighter Shade- On The Sunday
Live- Operation Spirit
Odds- King Of
Paul Young- What Becomes Of
Phyllis Hyman- Right Down
A List:
AD Duncan Dhu- Oro Blanco
Tevin Campbell- Tevin

RADIO 16/Madrid
Carlos Honorato - Prog Dir
Power Play:

AD Heroes Del Silencio- Oracion
Mike & The Mechanics- Get Up
A List:
AD Ce Ce Peniston- Finally
INXS- Mystify
AL Amistades Peligrosas

SWEDEN

SAF RADIO CITY/Stockholm
Niklas Ehring - Head Of Music
Power Play:

AD Cecilia Ray- Love Gives No
A List:
AD Chris Walker- Take Time
Webstrarna- Moln På Marken
B List:
AD Alphaville- Big In Japan
Boppers- All I Have To
Dread Flimstone- From The Ghetto
Gladys Knight- Meet Me In
Keith Collin- River Of Mercy
Marky Mark- I Need Money
Midi Maxi & Efti- Culture Of
Sheena Easton- You Can Swing
Take That- Promises
Tom Browne- Funkin'

CITY RADIO/Gothenburg
Lars Bodin - Music Dir
Power Play:

AD Betsy Cook- Love Is
A List:
AD Aaron Neville- Louisiana
Amy Grant- Good For Me
Baby Animals- Painless
Cecilia Ray- Love Gives No
Madness- It Must Be
Magnus Johansson- Lova Att Du
Michael Jackson- Remember The
Salt-N-Pepa- You Showed Me
Simply Red- For Your Babies
Smithereens- Too Much Passion
Wet Wet Wet- Goodnight Girl
AL Ten Sharp

RADIO P4/Lund
Camilla Mellner - Music Dir
Power Play:

AD Ce Ce Peniston- We Got A Love
Smithereens- Too Much Passion
A List:
AD Baby Animals- Painless
Dread Flimstone- From The Ghetto
Francis Feldman- Joy
Sugarcubes- Hit
Wet Wet Wet- Goodnight Girl

HIT FM/Stockholm
Johan B. Bring - Prog Dir
A List:

AD Cecilia Ray- Love Gives No
Curtis Stigers- I Wonder
DNA- Can You Handle It

Gladys Knight- Meet Me In
Karyn White- The Way I
Lisa Stansfield- All Woman
Madness- It Must Be
Magnus Johansson- Lova Att Du
Patrick Bruel- Casser La

RADIO GÖTEBORG/Gothenburg
Leif Wivatt - Head Of Music
A List:

AD Amy Grant- Good For Me
Betsy Cook- Love Is
Dannii Minogue- Baby Love
Eric Clapton- Tears
Jigs- Donsa I Ett
Luka Bloom- I Need Love
Magnus Johansson- Lova Att Du
Wet Wet Wet- Goodnight Girl

RADIO MALMÖHUS/Malmö
Olle Nilsson - Head Of Music
Power Play:

AD Des'ree- Feel So High

RADIO HUDDINGE/Stockholm
Robert Sehlberg - Prog Dir
A List:

AD Cecilia Ray- Love Gives No
Clouseau- Close Encounters
Jody Watley- I Want You
Mr. Big- To Be With You
OMD- Call My Name
Simply Red- For Your Babies
Sugarcubes- Hit

NORWAY

RADIO 1/Oslo
Bjorn Faarlund - Dj/Producer
Power Play:

Anders Glenmark- More Mare
A List:
AD Kiss- God Gave Rock
Ole Paus- Der Er Noe
Richard Marx- Hazard

RADIO OSLO/Oslo
Doctor T - Head Of Music
A List:

AD Clivilles & Cole- Pride
Shanice Wilson- I Love
B List:
AD Ce Ce Peniston- We Got A Love
Contenders- Radioland
Curtis Stigers- I Wonder
Go Go Gorilla- Go Go Gorilla
Irma- Precis
So What- Let's Walk Together

RADIO 102/Haugesund
Egil Houeland - Head Of Music
A List:

AD Bonnie Tyler- Where Were You
Curtis Stiger- I Wonder Why
Michael Jackson- Remember The Time
Julia Fordham- Love Moves In
Simply Red- For Your Babies
Des'ree- Feel So High
AL Wet Wet Wet

RADIO NORD/Harstad
Knut Forsaa - Head Of Music
A List:

AD Buffy Saint Marie- The Big Ones
AL Pussycats

RAINBOW RADIO/Oslo
Minister Tommy Tee - Prog Dir
A List:

AD Bel Canto- Shimmering
Shut Up & Dance- Autobiography
T99- Gardiac

NRK-REPORT 1/Oslo
Vidar Lonn-Arneson - Producer
A List:

AD Army Of Lovers- Obsession
Right Said Fred- Don't Talk

NRK-REPORT 2/Oslo
Jan Rustad - Producer
Power Play:

AD Ole Paus- Ikke Gjor
A List:
AD Baby Animals- Painless
Cowboy Junkies- Black Eyed
Kingmaker- Idiots At The
Nuclear Valdez- Share A
Pearl Jam- Even Flow
Snap- Madman's Return
Stonefunkers- LPC

RADIO P3/Bergen
John John - Head Of Music
A List:

AD Beautiful South- Old Red Eyes
Buffy Saint Marie- The Big Ones
Eric Clapton- Tears
Hall & Oates- Rich Girl
Led Zeppelin- Dyer Mak'er
Mott The Hoople- All The Young
Smokey Robinson- Double Good
Ten Sharp- Roy
Zucchero/Crawford- Diamante
AL Steve Forbert

STUDENTRADIOEN/Tromsø
Rune Hagen - Head Of Music
A List:

AD Bette Midler- In My Life
Diesel Park West- Fall
Eg & Alice- Doesn't Mean That
Tori Amos- Me And A Gun

RADIO GRENLAND/Skien
Anders Tvegaard - Music Dir
Power Play:

AD Bette Midler- In My Life
A List:
AD Ce Ce Peniston- We Got A Love
Dannii Minogue- Baby Love
Dire Straits- On Every Street
Grethe Svensen- Goldmine
Just 4 Fun- A Dream And A
Karyn White- The Way I
Simply Red- For Your Babies
Tori Amos- Silent

B List:
AD Buffy Saint Marie- The Big Ones
Contenders- Radioland
Eric Clapton- Tears
Gavin Friday- I Want
McAuley Schenker Gr.- Nightmare

RADIO MOSS/Moss
Tor Öra - Dj/Producer
A List:

AD Betsy Cook- Love Is
Blue Pearl- Feel The Passion
Ce Ce Peniston- We Got A Love
Heavy D & The Boyz- Peaceful
Karyn White- The Way I
Prodigy- Everybody In The Place

DENMARK

THE VOICE/Copenhagen
Lars Kjær - Prog Dir
A List:

AD Crowded House- It's Only Natural
D.A.D.- Grow Or Pay
Des'ree- Feel So High
Naughty By Nature- Everything

RADIO VIBORG/Viborg
Paul Faged - Head Of Music
A List:

AD ABC- Say It
Alberte- Chevy 56
Belinda Carlisle- Half The World
Crowded House- It's Only Natural
Michael Jackson- Remember The
Nanna- Spare Me
Robbie Valentine- Over And
Simply Red- For Your Babies
Tevin Campbell- Tell Me What
B List:
AD Gary Moore- Cold Day
John Farnham- You're The Voice
MC Hammer- Addams Groove
Michael Bolton- Steel Bars
Vanessa Williams- Save The Best

FINLAND

YLE 2/RADIOMAFIA/Helsinki
Jukka Haarma - Music Co-Ord
A List:

AD Anders Glenmark- Anna Dansar
Angelique Kidjo- Wé-Wé
Eddi Reader- All Or
Freud Marx Engels & Jung- Pappi
Red Hot Chili Peppers- Under
Wet Wet Wet- Goodnight Girl

RADIO 1/91.1 FM/Helsinki
Jake Linnamaa - Prog Dir
A List:

Des'ree- Feel So High
Garland Jeffreys- Hail Hail
Genesis- I Can't Dance
Kiss- God Gave Rock
Kylie Minogue- Give Me Just
Michael Jackson- Remember The
Paula Abdul- Vibeology
Right Said Fred- Don't Talk
Tina Turner- Love Thing
Tom Petty- King's Highway

DISCOPRESS/Tampere
Tuija Lindell - Co-Ord
A List:

Army Of Lovers- Crucified
KLF- Justified & Ancient
Michael Jackson- Black Or White
Right Said Fred- I'm Too Sexy
Salt-N-Pepa- Let's Talk About

RADIO 100+/Tampere
Pentti Teravainen - Music Dir
A List:

AD Anne Hanski- Jas Et Sä Soita
BoiClub- When A Boy
Chris Walker- Take Time
Phyllis Hyman- Right Down

AUSTRIA

CD INTERNATIONAL/Vienna
Peter Lossack - Head Of Music
Power Play:

East Side Beat- Ride Like
A List:
AD Brian May- Driven By You
Ce Ce Peniston- Finally
Nirvana- Smells Like
Salt-N-Pepa- You Showed Me
Tina Turner- Way Of The

B List:
AD Cher- Love Hurts
Michael/John- Don't Let The Sun
Marky Mark- Wildside
Nazareth- Every Time
OMD- Call My Name
Prince- Diamonds
Queen- Bohemian Rhapsody
Roberta Flack- Set The Night
Ten Sharp- You
Wet Wet Wet- Goodnight Girl
Winans- I'll Take You

OE 3/Vienna
Gunter Lesjak - Head Of Music
A List:
AD Army Of Lovers- Obsession

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EXAMPLE:

THIS DAY IN MUSIC for Saturday, September 19, 1992

- Sept. 19, 1988—Erasure's "A Little Respect" is released.
Sept. 19, 1985—A U.S. Senate committee hears testimony on labeling and rating of rock music, initiated by Parents Music Resource Center.
Sept. 19, 1983—No. 1 Billboard Pop Hit: "Tell Her About It." Billy Joel. The video features Joel performing the song on "The Ed Sullivan Show."
Sept. 19, 1981—Simon & Garfunkel reunite for a concert in New York's Central Park.
Sept. 19, 1973—Gram Parsons is found dead in a hotel room in Joshua Tree, Calif.
Sept. 19, 1952—Nile Rodgers of Chic is born in New York.
Sept. 19, 1941—Cass Elliot of the Mamas & the Papas is born in Baltimore.
Sept. 19, 1931—Brook Benton (Ben Franklin Peay) is born in Camden, S.C.

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STATION REPORTS

Bob Seger-The Fire Inside
Curtis Stigers-I Wonder
Garth Brooks-Shameless
John Lee Hooker-This Is Hip
Münchenener Freiheit-Liebe Auf
Michael Bolton-Steel Bars
Richard Marx-Hazard
Tina Turner-Love Thing
Wet Wet Wet-Goodnight Girl

B List:
AD Bluesbreakers-Dreams
Little Feat-Things

ANTENNE AUSTRIA/Vienna
Mario Weitzl-Head Of Music

A List:
Michael Jackson-Black Or White
Salt 'N' Pepa-Let's Talk About
Simply Red-Stars
Michael/John-Don't Let The
Monty Python-Always Look

SWITZERLAND

RADIO 24/Zurich
Daniel Richigir-Head Of Music

Power Play:
Michael/John-Don't Let The Sun
Michael Jackson-Black Or White
Ten Sharp-You

A List:
AD Julian Lennon-Help Yourself
Karl Keaton-Found My

AL Steve Forbert
Wendy Maharry
Wet Wet Wet

STUDIO B/Dornach
Gusty Hüfscmid-Head Of Music

A List:
AD Bernard Brink-Hast Du
Bob Seger-The Fire Inside
Diana Ross-When You Tell
Richard Marx-Hazard
Simply Red-Stars

RADIO FOERDERBAND/Bern
Res Hassenstein-Dj/Producer

Power Play:
AD Cher-Love Hurts

A List:
AD Alpha Blondy-Rendez-Vous
Garth Brooks-Shameless
Marc Lavoine-Paris
Patent Ochsner-Bäijmoos
Tori Amos-Crucify
Wet Wet Wet-Goodnight Girl

RADIO AKTUELL/St. Gallen
Richard Fischbacher-Head Of Music

A List:
AD Aaron Neville-Louisiana
Belinda Carlisle-Half The World
Curtis Stigers-I Wonder
Garth Brooks-Shameless
OMD-Call My Name
Paul Young-I'm Only
Pe Werner-Geld Zurück
Smokey Robinson-Double Good

DRS 3/Base
Christoph Alispach-Music Co-Ord

A List:
AD Diesel Park West-Fall
Fun Gogh-Paradise
Tori Amos-Crucify

COULEUR 3/Lausanne
Thierry Catherine-Head Of Music

Power Play:
AD Wonderful Soul Clack-Wonderfully

A List:
AD James-Born Of
Massilia Sound System-Parla
Mexico '70-Wonderful Lie
Peter Koppes-Peak
Revenge-Deadbeat
Splinter-Strange Parade
Steve Forbert-If You're

RSR LA PREMIERE/Geneva
Catherine Colombara-Producer

AL Audin & Diego Modena
Cock Robin
Nirvana

RADIO PILATUS 104.9/Luzern
Rolf Tschuppert-Music Dir

A List:
AD Cavaliere-Rogozzi
Etienne Daho-Soudade
Marc Cohn-Silver Thunderbird
Michael Bolton-Steel Bars
Pe Werner-Geld Zurück
Wet Wet Wet-Goodnight Girl

RADIO ZUERISEE/Staefa
Ueli Paul Frey-Head Of Music

A List:
AD Bonnie Raitt-I Can't Make
Curtis Stigers-I Wonder
Tevin Campbell-Tell Me What

B List:
AD Belinda Carlisle-Half The World
Genesis-I Can't Dance
Kylie Minogue-Give Me Just
Michael Bolton-Missing

Pe Werner-Geld Zurück
Raf-Siamo Soli Nell'Immenso
Toni Vescoli-JEHNA
Vanessa Williams-Save The Best

PORTUGAL

RFM/Lisbon
Pedro Tostal-Head Of Music

A List:
AD James-Born Of
Lenny Kravitz-What Goes Around
Simply Red-For Your Babies
World Of Twist-She's A

SLOVENIA

STUDIO D/Novo Mesto
Rasto Bozic-Dj/Producer

A List:
AD Simply Red-For Your Babies
Yello-Jungle Bill

GREECE

POP 92.4 FM/Athens
Isaac "Easy" Coutiyel-Prog Dir

A List:
AD Ce Ce Peniston-We Got A Love
Dire Straits-The Bug
Marco Masini-Perchelo
Mylene Farmer-Je T'Aime
N.K.O.T.B.-If You Go Away
Prentiss-My Baby
Richard Marx-Hazard
Snap-Colour Of Love

B List:
AD Alpha Blondy-Come Fait
Beverly Craven-Woman To
Diana Ross-When You Tell
Lighter Shade Of Brown-On The Sunday
Paula Abdul-Vibeology
Tony Terry-Evelasting

ANTENNA 97.1 FM STEREO/Athens
Elias Xinopoulos-Prog Dir

A List:
AD Army Of Lovers-Obsession
Bonnie Tyler-He's Got A
Marathon-Movin'

McAuley Schenker Gr.-Nightmare
Oceanic-Wicked Love
Paula Abdul-Vibeology
Russ Ballard-A Woman
Sabrina Johnston-Friendship

JERONIMO GROOVY/Athens
George Skordias-Producer

A List:
AD Eros Ramazzotti-Se Bastasse
Extreme-Hole Hearted
Nirvana-Smells Like
Queen-Bohemian Rhapsody
Ten Sharp-You

STAR FM STEREO/Thessaloniki
Vassilis Turonis-Prog Dir

A List:
AD Kylie Minogue-Give Me Just
Pasadenas-I'm Doing Fine Now
Sandra-Don't Be

B List:
AD Curtis Stigers-I Wonder
Mr. Big-To Be With You

POLAND

POLSKIE RADIO 1 & 2/Warsaw
Bogdan Fabianski-Dj/Producer

Power Play:
AD Zucchero/Crawford-Diamante

A List:
Audin & Diego Modena-Ocorina
DJ Jazzy Jeff-Things
Jay Skt-Going Back To
Paul & Andy-Without You
Paula Abdul-Vibeology
Roy Orbison-I Drove
WIP-Dream

POLSKIE RADIO 3/Warsaw
Marek Niedzwiecki-Producer

Power Play:
AD Tom Petty-King's Highway

A List:
AD Bonnie Tyler-Bitter Blue
Brian May-Driven By You
Everything But The Girl-Twin
Jody Watley-I Want You
Joe Cocker-Five
Tori Amos-China

RADIO RMF/Krakow
Piotr Metz-Head Of Music

Power Play:
AD Simply Red-For Your Babies

A List:
AD Dire Straits-The Bug
Europe-I'll Cry
Roxette-Church
U2-Until The End

RADIO ZET/Warsaw
Darek Andrzejewski-Head Of Music

Power Play:
Prince-Diamonds

B List:
AD Genesis-I Can't Dance
Jah Wobble-Visions Of
Paula Abdul-Vibeology
Queen-These Are The Days
Red Hot Chili Peppers-Under
Wonder Stuff-Welcome To The
Zoe-Lightning

RADIO MERKURY/Poznan
Ryszard Gloger-Head Of Music

Power Play:
AD Soyka-Tolerancia

A List:
AD Belinda Carlisle-Half The World
Erasure-Love To Hate You
Extreme-Hole Hearted
KLF-Justified & Ancient
Richard Marx-Hazard
AL Steve Forbert

EUROPE

VOICE OF AMERICA/Europe
June Brown-Dir

B List:
AD Michael Bolton-Missing



MTV EUROPE/London
Brian Diamond-Prog Dir

Heavy Rotation
Genesis-I Can't Dance
Michael/John-Don't Let The Sun
KLF-Justified & Ancient
Nirvana-Smells Like
Salt-N-Pepa-You Showed Me
Simply Red-Stars
Snap-Colour Of Love

Active Rotation
Army Of Lovers-Obsession
Garland Jeffreys-Hail Hail
Guns N' Roses-Live And
Lisa Stansfield-All Woman
MC Hammer-Addams Groove
OMD-Call My Name
Paula Abdul-Vibeology
Pet Shop Boys-Was It
Prince-Diamonds
Shanice Wilson-I Love
Ten Sharp-You

Buzz Bin
Lou Reed-What's Good
Pearl Jam-Alive
Primal Scream-Movin' On
Red Hot Chili Peppers-Under
Sugarcubes-Hit

Medium Rotation
Genesis-No Son Of Mine
Guns N' Roses-Don't Cry
Lisa Stansfield-Change
Michael Jackson-Black Or White
Queen-These Are The Days
Queen-The Show Must Go
Rozalla-Everybody's Free
Salt-N-Pepa-Let's Talk About

Break Out
Blue Pearl-Feel The Possion
Chris Whitley-Big Sky
Curtis Stigers-I Wonder
Dest'ree-Feel So High
Karl Keaton-Found My
Kate Bush-Rocket Mon
Mano Negra-Out Of Time
Metallica-The Unforgiven
Mr. Big-To Be With You
Mylene Farmer-Je T'Aime
Naughty By Nature-O.P.P.
Nitzer Ebb-Godhead
Peacock Palace-Like A Snake
Public Enemy-Shut Em Down
Right Said Fred-Don't Talk
Sandra-Don't Be
Shakespears Sister-Stay
Urban Dance Squad-Routine
Zucchero/Crawford-Diamante

Prime Break Out
2 Unlimited-Twilight Zone
Clouseau-Close Encounters
Kylie Minogue-Give Me Just
N.K.O.T.B.-If You Go Away
Prodigy-Everybody In The Place
Rozalla-Faith

JAZZ STATION REPORTS

WEAR FM/Sunderland
Alan Twelfree
 "Jazz & Blues Etcetera:"
T.Monk-Blue Monk [Prestige]
Country Blues & Bottleneck [Yazoo]
Sahib Shihab-Jazz Sahib [Savoy]
Gory Bortz-There Goes [Candid]
Charlie Haden-Dream Keeper [DIW]
Orphy Robinson-When Tomorrow [Blue Note]
Nancy Harrow-Secrets [Soul Note]
John Taylor-Blue Glass [Jazz House]
Frank Foster-No Count [Savoy]
John Beasley-Cauldron [Windham Hill Jazz]
Peppermint Harris-Sittin' In [Mainstream]

BBC RADIO SCOTLAND/Edinburgh
Gordon Cruickshank-Compiler/Presenter
Ornette Coleman-Love Coll [Blue Note]
McCoy Tyner-Things Ain't [Blue Note]
Orphy Robinson-When Tomorrow [Blue Note]
John Beasley-Cauldron [Windham Hill Jazz]
Tam White-Keep It [Ronnie Scott's Jazz House]
Julian Joseph-The Language Of [eost west]
David Newton-Eye Witness [Linn]
John McLaughlin [CBS]
Fats Waller-Piano Solos 1929-41 [RCA]
Mundell Lowe-Guitar Moods [Riverside]

JAZZ WELLE PLUS/Munich
Hans Rudand-Prod.
Abbey Lincoln-You Gotta Pay [Verve]
Branford-The Beautiful Ones [Columbia]
Keith Jarrett-The Cure [ECM]
Al Di Meola-Kiss My Axe [Tomatoe]
Manhattan Project-Offbeat Of [Columbia]
Roman Schwaller-Clubdate [Jazz4Ever]
Billy Holiday-Complete Decca [GRP]
L.Young/H.Edison-Pres & Sweets [Verve]
M.Torme/G.Shearing-World War II [Concord]
Dave Grusin-Gershwin Connection [GRP]

JAZZTIME NÜRNBERG
Walter Schätzlein-Prod.
Alfred Mangold-Presenter
Louis Armstrong-At Symphony Hall [Brunswick]
Dexter Gordon-Montmartre Col. 1 [Black Lion]
Jazztet-Moment To Moment [Soul Note]
Joe Lovano-Sounds Of Joy [Enja]
Dieter Köhnlein-Piano Solos [TMP]
Jack DeJohnette-Earth Walk [Blue Note]

RADIO GONG 2000/Munich
Bob Borrink-Prod.
 "Swing Time:"
C.Willisohn-Boogie Woogie [Enja]
Swing Accordeon 1926 - 1942 [Jazz Time]
Oregon-Always Never & Forever [verabro]
Dudley Moore-Songs Without Words [GRP]
Odeon Tanzorchester-Crazy Words [Elite]
Nat King Cole-Big Band Cole [Capitol]
Jazz From The USSR [MFSJ]
S.Kenton-Holman & Russo Charts [Mosaic]
Ruby Braff-The Mighty [Affinity]
German All Stars 1953 [Boer Family]

RADIOROPA/Daun
Ernst Greinert-Producer
Alexander Hast-Producer
Michel Legrand-Live [BMG]
Harry Connick Jr.-Blue Light [Columbia]
Steve Khan-Let's Coll [Polydor]
Abbey Lincoln-You Gotta Pay [Verve]
Stephan Scott-Something [Verve]
Cassandra Wilson-Live [JMT]
Wynton Marsalis-Uptown Ruler [Columbia]
Earl Klugh Trio Vol. 1 [WEA]
Bobby Lyle-Pianomagica [Atlantic]
Lee Wiley-AS Time Goes [BMG]

FRANCE MUSIQUE/Paris
Claude Carriere
Jean Delmas-Prods.
 "Jazz Club:"
McCoy Tyner-44th St. [Red Baron]
Vanessa Rubin-Soul Eyes [Novus]
Billie Holiday-Complete Decca [MCA]
Getz/Barron-People Time [EmArCy]
Lucky Thompson-Accent On Tenor [Fresh Sound]
Hank Jones-With Al Foster [Storyville]
Duke Ellington-Anatomy Of A [Columbia]
Jeff Taine Watts-MegaWatt [Sunnyside]
Gordon Beck-For Evan's Sake [JMS]
Bob Dorough-This Is A [Laissez Foire]

EUROPE 1/Paris
Michel Pacaud-Producer
 "Jazz Mag"
Peter Erskine-Sweet Soul [BMG]
McCoy Tyner-44th St. [Red Baron]
Billie Holiday-Complete Decca [MCA]
Getz/Barron-People Time [EmArCy]
Chris Minh Doky-Letters [Storyville]

Miles Davis-Dingo [Warner Brothers]
Phillipe Kahn-Walking On [Pacific High]
Manu Katche-It's About [BMG]
Steve Grossman-Do It [Dreyfus]
Herve Sellin/B. Marsalis [Columbia]
Eddy Louis-Multicolor [Nocturne]
Kenny Kirkland-Kenny Kirkland [GRP]
Rickie Lee Jones-Pop Pop-Geffen
Ricky Ford-Ebony Rhapsody [Candid]
M.Petruciani-Playground [Blue Note]

RADIO NEPTUNE/Brest
Jean Le Corvoisier-Director
Earl Hines-Blues So Low [Stash]
Mel Lewis-Definitive Thad [Limelight]
Many Alban-The Jazz Greats [West Wind]
Billy Taylor-Taylor Made [Fresh Sounds]
Joe Newman-I Feel Like [Black Lion]

RADIO MONTECARLO/Milan
Novella Massara-Prod.
A.Vollenweider-Book Of Roses [Columbia]
Fourplay-Fourplay [WEA]
Pino Daniele-Sotto 'O Sole [CGD]
Vanessa Rubin-Soul Eyes [Novus]
Marisa Monte-Mois [World Pacific]
Nelson Rangell-In Every Moment [GRP]
Des'ree-Feel So High [Sony Music]
G.Mosole-Magazine [United Project/Santemo]
Amina-Amina [Phonogram]
David Benoit-Shadows [GRP]

EURO JAZZ RADIO/Gibraltar
Wilhelmina Steyling-Managing Dir.
Helen Borgers-Program Dir.
Gene Harris-Black & Blue [Concord]
Sebastian Whittaker-Searching For [Justice]
Charles Fambrough-The Proper Angle [GRP]
Max Roach-To The Max [Blue Moon]
Terry Gibbs-Memories Of You [Contemporary]
Oscar Peterson-Time After [Contemporary]
Abbey Lincoln-You Gotta Pay [Verve]
Teddy Edwards-Mississippi Lad [Antilles]
Kenny Burrell-Sun Up [Contemporary]
Kenny Kirkland-Kenny Kirkland [GRP]

CFNB/Brussels
Bruce T. Rowser-DJ
Manhattan Transfer-Offbeat Of [Columbia]
Various-Jazz Club Tenors [Verve]
Wolfman Washington-Sada [point blank]

Miles Davis-Birth Of The Cool [Capitol]
B.Holiday-Quintessential Vol. 6 [Columbia]

BRF/Eupen
Walter Eicher-Prod.
Dirk K.-Fly To L.A. [Bellaphon]
Wauer/Jorgensmann-Introitus [WDR/KIP 3]
StadtGarten-Serious 5 [Jazzhaus]
S.Getz-Getz Meets Mulligan [Verve]
Wes Montgomery-Straight No [Bandstand]

JAZZ SCENE/Oslo
David Fisher-Prod.
C.Hollyday-The Natural Moment [Novus]
Roy Hargrove-Public Eye [Novus]
Kjell Ohman-Organ Grinders [Four Leaf]
Miles Davis-Dingo [Warner Brothers]
Gonzalo Rubalcaba-The Blessing [Blue Note]
Modern Jazz Quartet-4 CD Box [Atlantic]
Gerald Albright-At Birdland West [Atlantic]
Lou Rawls-Legendary [Capitol]
Peter Erskine-Sweet Soul [BMG]

SWEDISH NATIONAL RADIO/Stockholm
Lars-Göran Ulander-Prod.
Charlie Haden-Dream Keeper [DIW]
Lars Jansson-A Window Towards [Imogenia]
Abbey Lincoln-You Gotta Pay [Verve]
Thomas Frack-In New York [Chris Cross]
Art Tatum-Classic Early Solos [GRP]
Keith Jarrett-Woody You - [ECM]
Sidsel Endresen-Dreamland [ECM]
Summit Meeting-Tobasco [Dragon]
Steve Coleman-Block Phenomics [Novus]
Bill Frisell-Where In The [Elektra]
Swedish Radio Jazz-Raggruppamento [Phono Suecia]

DRS/Zurich
Willy Bischof-Producer
McFerrin/Corea-Play [Blue Note]
Rick Margitza-This Is New [Blue Note]
Sheila Jordan-Lost & Found [Muse]
John Pizzarelli-All Of Me [Novus]
Vanessa Rubin-Soul Eyes [Novus]
Keith Jarrett-The Cure [ECM]
E.Fitzgerald-Returns To Berlin [Verve]
Chet Baker-Heartbreak [Timeless]
Scherrer/Schwaller-Saxophone [L&R]
Depart-Letters From [Plainsphere]

IBC '92 Gears Up For Amsterdam Show

by Andy Bantock

The build-up for the first **International Broadcasting Convention** to be held outside the UK since its inception in 1967 continues. Since its beginning with just 30 exhibitors at the Royal Lancaster Hotel in London, the IBC has grown to be one of the world's largest and most popular broadcast events.

Up until the last convention in 1990, the IBC had literally taken over the seaside resort of Brighton with exhibitors in two hotels and specially constructed

tents on the seafront. The organisers felt that it was time to find an alternative venue and so the 1992 convention, to be held from July 3-7, will be in Amsterdam at the RAI International Congress Centre.

Despite the current world recession, nearly 16,000 square metres of exhibition space has already been booked by some of the industry's major players, and IBC '92 looks set to be another success. For more information, call the IBC Convention Office; tel: (+44) 71.240 1871; fax 497 3633.

E. Electronics To Install Lincs FM Studios

Newly licensed **LINCS-FM**/Lincolnshire, UK, under MD **Michael Betton**, has chosen **Nigel Hunt's Eastern Electronics** to equip its studio complex.

Hunt and Betton worked together at the **Suffolk Radio Group** stations and Eastern Electronics had been acting as technical consultants to **LINCS-FM** during its application.

LINCS-FM is to use NTL for

its transmission installation at NTL's own Belmont site, which is also used by **BBC Radio Lincolnshire**.

Eastern Electronics also recently completed the installation of studios for **Quality Europe FM**, the pan-European satellite service based in Cheltenham. Eastern Electronics: (+44) 473.311 259.

Studer Opens New Berlin Subsidiary

Studer-Deutschland GmbH opened in Berlin on October 1, 1991 to address the growing market in the new federal states. Under the directorship of **Eberhard Kaulbach** and **Bruno Hochstrasser**, Studer-Deutschland GmbH will look after both **Studer-Studiotechnik** and the German arm of **Studer Revox**, as

well as marketing the products of Swiss parent company Studer Revox AG.

Rumoured to be on the verge of appearing from Studer Revox is a CD jukebox machine, possibly with two heads, to challenge the market hold of **Sony's CDK6** unit. Studer International: (+41) 1.870 7511; fax 1.840 4737.

IBTC Technical Equipment Round-Up

Having received a package of information collected at the Milan show in October 1991, it is amazing to see how many transmitter manufacturers there are in Italy. It has to be said that much of the Italian equipment is not really up to scratch when compared to more expensive units from Germany and the UK but, nevertheless, some of it deserves closer inspection.

Elenos has long been a favourite of mine; indeed we specify it as standard equipment here at **sbs**. The company produces an impressive range of tubed power amps from 800 watts to 30kw and has recently introduced a remote control/RF diagnostics system. Operating over a telephone or mobile radio modem, the system displays the front panel of the controlled unit on a PC screen and works multilingually.

Tiesseci produces an **Optimod**-style audio processor called the **DAC7 Pro**, which operates on seven audio bands. Tiesseci also markets a digital version by **Soundtech Audio Products**

called the **ST-820**. In common with many other Italian manufacturers, **Tiesseci** produces an **RDS Coder**; theirs is the **RDSC 8000**.

RVR Elettronica offers an extensive range of FM broadcast equipment—from frequency-synthesised exciter units to high-power amplifiers and microwave links—all at very reasonable prices.

CTE International, which has been producing equipment for several years now, has recently introduced a new 1-kw linear amplifier; the **VL1000**. Housed in a 5U case, the **VL1000** uses solid-state MOS-FET technology.

DB Elettronica Telecomunicazioni continues to provide a large selection of equipment including exciters, links, transposers, antennae and power amplifiers up to 15kw. **DB** has had quality problems in the past, making their equipment unsuitable for use in other countries. However, if the company manages to get over these problems there is no doubt that **DB** could be a major European contender.

Technologie Elettroniche

Milanesi (TEM) is well-known for its high-quality FM equipment. Although appropriate for some other countries, there are still aspects of **TEM's** equipment that do not qualify it for the UK's strict control of technical specifications. The front panel provision of **XLR** input sockets, mains switches and power adjustment provides too many opportunities for the unit to be put off the air either accidentally or on purpose. The **UK Radio Authority** would frown upon the sockets in particular.

A&A Telecomunicazioni has been producing antennae and filters since 1973, and they all retail at less than £500. Useful among these are a couple of broadband dipoles capable of taking high input powers at 1 and 5kw, respectively.

In the UK there is a desperate lack of reasonably priced FM antennae, although there are an increasing number of stations needing them. It will not be long until other countries look to Italy for more and more equipment.

Is Your Radio Station An Over-Deviator?

We have recently had somewhat of a crisis in the UK, with over half of the independent stations regulated by the **Radio Authority** being measured as over-deviating. Over-deviating, or over-modulating, means that they have allowed the audio input to their transmitters to exceed the level laid down by the Authority, such that it deviates an FM carrier by 75kHz.

The effect of over-deviation is, of course, to make the station sound louder, but the downside is that, with Frequency Modulation, the higher the deviation, the greater the use of the available frequency spectrum. This, of course, means that eventually one station will start to intrude on a near neighbour.

Transmitters are supposed to be fitted with deviation limiters to ensure compliance within the 75kHz limit but, it has to be said, the limiters used by the majority of **ILR** stations are just not up to the job. The UK's regulating authorities have always theoretically been tough on over-deviation, unlike those in France and Italy, for instance.

In the past, of course, with the lack of stations on the band, over-deviation was less noticeable and also less necessary. Now the band is getting more crowded, we see stations (often without full-time engineering staff) turning up the knobs on their **Optimods** and **Inovonics** to be louder than their neighbour.

If all the stations stepped back from the problem for a minute

and realised that if everyone turned their level down at once, then no one would lose out and the problem would be solved. But, markets being what they are, the likelihood of this happening is slight. The problem is greater for the likes of **BBC Radio 1** with its excellently engineered transmission systems. **Radio 1** uses correctly set feed-forward limiters on the input to its transmitters so, while it never over-deviates, neither will they ever sound as loud as their commercial competition.

Theoretically, the feed forward limiter is the ideal problem solver. It looks at the audio input and sets the output to suit, delaying the main signal by enough time to make this adjustment.

The downside is the fact that much of the input signal that would cause the feed forward limiter to operate is in fact inaudible—the result of high frequency "ringing" in the station's audio processor at the studio processor at the studio or in **BT/PTT** line amplification equipment. The feed forward limiter is unable to tell the difference between audi-

ble and inaudible over-modulation and so it turns the output down regardless.

The alternative is to use a limiter with a fast "clipper" that simply shaves off these effects after a broadband limiter has taken care of the main over-modulation. Of course, some of the problem is caused by equipment after the transmitter input—mainly the stereo coder or the 15kHz filter. These are often of somewhat marginal design and "ring," thus introducing more over-modulation leading to over-deviation.

One of the main problems, in the UK at least, is the fact that the **Radio Authority**, while informing us that we must never go over 75kHz, has failed to set any further limits. As I've said, transmitter design itself can lead to some over-deviation and indeed the **FCC** in the US has a set of "over-deviation against time" regulations to actually define an over-deviation "event." We need something like this throughout Europe to ensure that the endless "louder and louder" race is ended here and now.

Soundcraft SAC 200s For New IRN Studio

Independent Radio News spent the summer parliamentary recess moving its studio complex to refurbished buildings at Mill Bank.

The move involved the transfer of all technical equipment, except for the desks, which were replaced by specially modified **SAC200s**.

IRN feeds audio and text from the House of Commons and the House of Lords to over 80 UK stations, plus 20 overseas clients from Vienna to Hong Kong. The desks were modified to handle the spe-

cific requirements of live and recorded proceedings and commentary, as well as extracts and summaries.

The **Soundcraft SAC200** is in use with many UK and European broadcasters, offering a comprehensive range of module options as well as excellent audio quality. It is equally at home with engineer as well as self-operation and, with the optional auxiliaries, fares well in a production environment.

Soundcraft: (+44) 81.207 5050; fax 81.207 0190.



BBC'S MAIDA VALE STUDIOS COMPLETE REFIT — *Harris Grant Associates has completed the refit of the BBC's own recording studio complex at Maida Vale. Having previously rebuilt Studios 4 and 5, HGA returned to fit out MV4's control room. The Maida Vale complex is extensively used by Radio 1 for the recording of session tapes for broadcast and many now-famous bands have had their first taste of professional recording at Maida Vale.*

The Control Room 4 refit included installing a 56-channel **SSL 4000 G Series** desk and state-of-the-art acoustic diffusor panels from US manufacturer **RPG**. **Radio 1** sessions are legendary for their speed; unlike conventional recording sessions, it is not unusual to have three or four tracks recorded and mixed in less than a day! The between-session downtime has been minimised with the introduction of comprehensive patching systems to allow the re-configuring of effects and equipment and they also allow engineers to make best use of available machines in other parts of the complex. **HGA** has also recently completed another project for **BBC Radio**; re-equipping and technical installation for **Radio 1's** purpose built production and on-air suite, the **Radio 1 Workshop**. **Harris Grant Associates**: tel (+44) 753.631 002; fax 753.651 528.



EUROCHART HOT 100 SINGLES



THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED
WKS on CHARTS	WKS on CHARTS	ARTIST - ORIGINAL LABEL (PUBLISHER)		WKS on CHARTS	WKS on CHARTS	ARTIST - ORIGINAL LABEL (PUBLISHER)		WKS on CHARTS	WKS on CHARTS	ARTIST - ORIGINAL LABEL (PUBLISHERS)	
1	2	Don't Let The Sun Go Down On Me George Michael & Elton John - Epic (Big Pig)	UK, F, D, B, N, L, E, A, C, H, S, P, DK, IR, NL, SF, GR, I	35	31	Parce Qu'On Est Jeunes Benny B - PLR (Copyright Control)	F, B	69	91	Can't Let Go Mariah Carey - Columbia (Warner Chappell/Sony)	UK
2	1	Black Or White Michael Jackson - Epic (Warner Chappell/CC)	UK, F, D, B, N, L, E, A, C, H, S, P, DK, SF, GR, I	36	29	Too Blind To See It Kym Sims - Atco (Last Song/Third Coast)	UK, B, N, L, P, DK, IR, SF	70	83	Who Is Elvis? Interactive - Dance Street (Upright/Alice)	D, I
3	3	Justified And Ancient The KLF feat. Tommy Wymette - KLF Communications (EG/Zoo/WC/BMG)	UK, D, B, N, L, E, A, C, H, S, DK, N, SF, GR, I	37	38	Obsession Army Of Lovers - Ton Son Ton (Team Sonet)	D, B, CH	71	87	You Could Be Mine Guns N' Roses - Geffen (Warner Chappell)	F, E, DK
4	8	Twilight Zone 2 Unlimited - PWL Continental (MCA)	UK, B, N, L, IR, SF	38	80	The Bouncer Kicks Like A Mule - Tribal Bass (MCA)	UK	72	46	Good Vibrations Marky Mark & The Funky Bunch feat. L. Holloway - Interscope (Warner Chappell/EMI)	D, A, CH, DK
5	5	Smells Like Teen Spirit Nirvana - DGC (Virgin)	D, B, N, L, CH, S, N, I	39	36	Petite Marie Francis Cabrel - Columbia (Editions Chandelle)	F	73	NE	You Love Us Manic Street Preachers - Heavenly (Sony)	UK
6	6	Goodnight Girl Wet Wet Wet - Precious (Precious/Chrysalis)	UK, D, DK, IR	40	40	Vibeology Paula Abdul - Virgin America (EMI)	UK, N, L, DK, IR	74	56	When You Tell Me That You Love Me Diana Ross - EMI (Empire/Warner Chappell)	UK, N, L, IR
7	7	Let's Talk About Sex Salt-N-Pepa - frrr (Next Plateau/All Boys)	F, D, B, A, C, H, S, DK, GR	41	72	Born Of Frustration James - Fontana (Blue Mountain)	UK	75	76	Wildside Marky Mark & The Funky Bunch - Interscope (EMI)	D, B, CH, S
8	16	You Ten Sharp - Columbia (Sony Music)	D, A, CH, S, N, SF, GR	42	34	Change Lisa Stansfield - Arista (Big Life)	F, D, E, A, CH, GR, I	76	88	Lovesick Pleasure EP Daisy Chainsaw - Deva (London)	UK
9	4	Bohemian Rhapsody/These Are The Days Of... Queen - Parlophone (Various)	UK, D, B, N, L, A, CH, DK, IR	43	45	You Showed Me Salt-N-Pepa - frrr (TRO-Essex)	D, B, N, L, A, CH	77	NE	Put a Madre Terra Wan - Blanco Y Negro (Actuel/Moder)	E
10	9	Give Me Just A Little More Time Kylie Minogue - PWL (Chelsea)	UK, B, IR	44	41	Stars Simply Red - east west (So What/EMI)	D, B, A, CH, DK, GR, I	78	78	Turn Up The Music Dr. Baker - Coma (Megasongs)	DK
11	10	Colour Of Love Snap - Logic/Ariola (Warner Chappell/Zomba)	D, B, N, L, E, A, C, H, S, DK, N, GR, I	45	NE	Dixie Narco EP Primal Scream - Creation (EMI/Complete/Rondor)	UK	79	84	O.P.P. Naughty By Nature - Tommy Boy (Jobete/Naughty)	D, CH
12	11	Everybody's Free (To Feel Good) Rozalla - Pulse 8 (Peer)	F, D, E, CH, S, DK	46	65	I Love Your Smile Shanice - Motown (Carlin)	B, N, L, S, N	80	66	Hit Sugarcube - One Little Indian (PolyGram)	UK, IR
13	12	I Can't Dance Genesis - Virgin (Genesis/Hit & Run)	UK, D, B, N, L, CH, S, IR	47	37	We Got A Love Thang Ce Ce Peniston - A&M (Last Song/Third Coast)	UK, IR	81	61	Spending My Time Roxette - EMI (Jimmy Fun/EMI)	D, A, CH, I
14	73	I'm Doing Fine Now The Pasadenas - Columbia (Warner Chappell)	UK	48	48	Pas D'Ami (Comme Toi) Stephan Eicher - Barclay (Electric Unicorn)	F, B	82	68	Can't Stop This Thing We Started Bryan Adams - A&M (Adams/Almo/Zomba)	F, D
15	17	Qui A Le Droit Patrick Bruel - RCA (14 Production)	F, B	49	23	Live And Let Die Guns N' Roses - Geffen (MPL Communications)	D, E, A, CH, S, DK, GR	83	NE	(Love Moves In) Mysterious Ways Julia Fordham - Circa (Ensign/PolyGram/Warner Chappell/Snow)	UK
16	18	Das Boot U 96 - Polydor (BavariaSonor)	D	50	39	Feel So High Des'ree - Dusted Sound (Sony Music)	UK, S, IR	84	58	Take Me Away Capella feat. Loleatta Holloway - PWL Continental (All Boys)	UK, IR
17	19	James Brown Is Dead L.A. Style - Decadance (Orfa/Hi-Tension)	D, E, CH, S, GR, I	51	28	Pride (In The Name Of Love) Clivillés & Cole - Columbia (Blue Mountain)	UK, IR, SF, GR	85	94	Feel So Real Dream Frequency feat. Debbie Sharp - Citybeat (Momentum)	UK
18	27	Je T'Aime Melancolie Mylene Farmer - Polydor (Requiem)	F, B	52	51	Temptation Indra - Carrere (Orlando)	F, B	86	NE	Against The Wind Bonnie Tyler - Ariola (Hanseatic)	D, A, DK
19	20	No Son Of Mine Genesis - Virgin (Genesis/Hit & Run)	F, D, A, CH, P, GR, I	53	43	The Show Must Go On Queen - Parlophone (Queen/EMI)	D, CH, S, I	87	85	Highway 5 '92 The Blessing - MCA (BMG Music)	UK
20	42	I Wonder Why Curtis Stigers - Arista (Sony/MCA)	UK, IR	54	79	Don't Be Aggressive Sandra - Virgin (Data-Alpha/Mambo/Siegel)	D, CH, N, SF	88	64	Something Got Me Started Simply Red - east west (EMI/So What)	D, A, CH, I
21	14	(Everything I Do) I Do It For You Bryan Adams - A&M (MCA/Rondor/Zomba)	F, D, E, A, CH, P, I	55	69	I'm Too Sexy Right Said Fred - Tug (Hit & Run)	A, S, P	89	NE	Diamante Zucchero Fornaciari & Randy Crawford - London (EMI/PolyGram)	UK, B, CH
22	33	Mysterious Ways U2 - Island (Blue Mountain)	D, E, CH, S, P, GR, I	56	74	Love...Thy Will Be Done Martika - Columbia (Warner Chappell)	F	90	92	L'Homme A La Moto Fanny - EMI (Warner Chappell)	F, B
23	15	Song Of Ocarina Jean Philippe Audin & Diego Modena - Delphine (Delphine)	F, B	57	49	Diamonds And Pearls Prince & The New Power Generation - Paisley Park (Warner Chappell)	D, CH, S, SF	91	RE	Finally Ce Ce Peniston - A&M (PolyGram)	D, B, NL
24	13	Ride Like The Wind East Side Beat - frrr (Warner Chappell)	F, D, B, N, L, E	58	67	Hand In Hand Levenslijn 92 - Polydor (Orfa)	B	92	RE	Taras E Manias Marco Paulo - EMI (EMI Songs)	P
25	24	Always Look On The Bright Side Of Life Monty Python - Virgin (Kay Gee Bee/Virgin)	D, A, CH	59	NE	Can You Handle It DNA feat. Sharon Redd - EMI (Petersman & Co)	UK, SF	93	71	Way Of The World Tina Turner - Capitol (Empire/Rondor/Goodsingle)	D, B, N, L, A
26	32	Addams Groove Hammer - Capitol (Bust It)	UK, D, B, N, L, CH, S, DK, IR, SF, I	60	59	Bitterblue Bonnie Tyler - Ariola (Hanseatic)	D, A, N	94	RE	Bernard Et Bianca Au Pays Des Kangarous Anne - Walt Disney Records (Walt Disney Publishing)	F
27	47	Stay Shakespears Sister - London (SBK/Island/BMG)	UK	61	50	(Can You) Feel The Passion Blue Pearl - Big Life (EG/BMG/Saraswati/Big Life)	UK, S, IR	95	NE	Steel Bars Michael Bolton - Columbia (Warner Chappell/Suzan Mann)	UK
28	22	Welcome To The Cheap Seats - The OST EP The Wonder Stuff - Far Out/Polydor (PolyGram)	UK, IR	62	NE	For Your Babies Simply Red - east west (EMI/So What)	UK	96	NE	O Fortuna Apotheosis - Indisc (Molenaars/Arcade)	B, NL
29	44	Don't Talk Just Kiss Right Said Fred - Tug (Hit & Run)	UK, D, B, N, L, S, IR, SF	63	90	Les Neiges De L'Himalaya Dorothee - AB (AB Editions)	F	97	NE	Do That Dance B.B. Jerome & The Bang Gang - Creastars (EMI)	B
30	21	Cream Prince & The New Power Generation - Paisley Park (Warner Chappell)	F, D, E, A, CH, S, P	64	RE	O Fortuna Fortuna - SC Records (Molenaars)	NL	98	RE	Martika's Kitchen Martika - Columbia (Warner Chappell)	D, N, L, S
31	26	Don't Cry Guns N' Roses - Geffen (Warner Chappell)	F, D, CH, S, P, DK	65	52	Love To Hate You Erasure - Mute (Musical Moment/Sonet/Andy Bell/Sony)	D, B, A, S, GR	99	63	Ca Ne Change Pas Un Homme Johnny Hallyday - Phonogram (Desperado)	F
32	25	Everybody In The Place (EP) The Prodigy - XL (Virgin)	UK, IR	66	93	Cash City Luc De La Rochelliere - Trema (Trema)	F	100	RE	Hail Hail Rock'N'Roll Garland Jeffreys - RCA (Black & White Alike)	D, CH
33	35	Crucified Army Of Lovers - Ton Son Ton (Team Sonet)	D, A, CH, GR	67	62	Le Seigneur Des Tenebres Pleasure Game - Touch Of Gold (Scorpio/Now Disc)	F, B	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece, = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY			
34	30	God Gave Rock & Roll To You II Kiss - Interscope (Warner Music UK/CC)	UK, S, IR	68	54	If You Go Away New Kids On The Block - Columbia (Warner Chappell)	D, B, N, L, S				

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7/Jours (France); RAI Stereo Due/Musica E Dischi/Maria De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); IFPI (Greece).

UNITED KINGDOM

- Singles**
- 1 **Wet Wet Wet** - Goodnight Girl (Precious)
 - 2 **Kylie Minogue** - Give Me Just A Little More Time (PWL)
 - 3 **2 Unlimited** - Twilight Zone (PWL Continental)
 - 4 **The Pasadenas** - I'm Doing Fine Now (Columbia)
 - 5 **Curtis Stigers** - I Wonder Why (Arista)
 - 6 **Shakespears Sister** - Stay (London)
 - 7 **The Wander Stuff** - Welcome To The Cheap Seats (Polydor)
 - 8 **Kicks Like A Mule** - The Bouncer (Tribal Bass)
 - 9 **The Prodigy** - Everybody In The Place (EP) (XL)
 - 10 **James** - Born Of Frustration (Fontana)

- Albums**
- 1 **Wet Wet Wet** - High On The Happy Side (Precious)
 - 2 **Simply Red** - Stars (east west)
 - 3 **Genesis** - We Can't Dance (Virgin)
 - 4 **Queen** - Greatest Hits II (Parlophone)
 - 5 **Lisa Stansfield** - Real Love (Arista)
 - 6 **Nirvana** - Nevermind (MCA)
 - 7 **Scott Walker/Walker Brothers** - The Best Of (Fontana)
 - 8 **Tina Turner** - Simply The Best (Capitol)
 - 9 **Lush** - Spooky (4AD)
 - 10 **Ce Ce Peniston** - Finally (A&M)

SPAIN

- Singles**
- 1 **Terra Wan** - Puta Madre (Blanco Y Negro)
 - 2 **LA Style** - James Brown Is Dead (Blanco Y Negro)
 - 3 **Michael Jackson** - Black Or White (Sony Music)
 - 4 **Mecano** - Dalai Lama (Ariola)
 - 5 **Rozalla** - Everybody's Free (Blanco Y Negro)
 - 6 **KLF/Tammy Wynette** - Justified... (Blanco Y Negro)
 - 7 **U2** - Mysterious Ways (Ariola)
 - 8 **Techno City** - Vacuo Techno (Ginger Music)
 - 9 **East Side Beat** - Ride Like The Wind (Blanco Y Negro)
 - 10 **2 Unlimited** - Get Ready For This (Blanco Y Negro)

- Albums**
- 1 **Queen** - Greatest Hits II (EMI)
 - 2 **Enya** - Shepherd Moons (Warner Music)
 - 3 **Alejandro Sanz** - Vivienda Deprisa (Warner Music)
 - 4 **Michael Jackson** - Dangerous (Sony Music)
 - 5 **Nirvana** - Nevermind (Ariola)
 - 6 **Luz Casal** - A Contra Luz (Hispanavox)
 - 7 **Mecano** - Aidalai (Ariola)
 - 8 **Rondo Veneziano** - Odissea Venezia (Ariola)
 - 9 **Dire Straits** - On Every Street (PolyGram)
 - 10 **Presuntos Implicados** - Ser De Agua (Warner Music)

DENMARK

- Singles**
- 1 **Dr. Baker** - Turn Up The Music (Mega)
 - 2 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 3 **KLF/Tammy Wynette** - Justified... (Mega)
 - 4 **Michael Jackson** - Black Or White (Sony Music)
 - 5 **Hanne Boel** - No Love At All (Medley)
 - 6 **Michael Learns To Rock** - The Actor (Medley)
 - 7 **News** - Crazy/Lazy City/Baby, Take Control (Replay)
 - 8 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
 - 9 **Rozalla** - Everybody's Free (Mega)
 - 10 **A-Ha** - Move To Memphis (Warner Music)

- Albums**
- 1 **Michael Learns To Rock** - M.L.T.R. (Medley)
 - 2 **Queen** - Greatest Hits II (EMI)
 - 3 **Paul Young** - From Time To Time (Sony Music)
 - 4 **Kaya** - Kaya (Replay)
 - 5 **Nirvana** - Nevermind (BMG)
 - 6 **D.A.D.** - Riskin' It All (Medley)
 - 7 **Simply Red** - Stars (Warner Music)
 - 8 **Monique** - Monique (PolyGram)
 - 9 **Alberte** - Lyse Nætter (Pladecom)
 - 10 **Lou Reed** - Magic And Loss (Warner Music)

SWITZERLAND

- Singles**
- 1 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 2 **KLF/Tammy Wynette** - Justified... (Phonag)
 - 3 **Michael Jackson** - Black Or White (Sony Music)
 - 4 **Rozalla** - Everybody's Free (BMG)
 - 5 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
 - 6 **Snap** - Colour Of Love (BMG)
 - 7 **Ten Sharp** - You (Sony Music)
 - 8 **Queen** - Bohemian Rhapsody/These Are... (EMI)
 - 9 **LA Style** - James Brown Is Dead (Phonag)
 - 10 **Monty Python** - Always Look On The Bright... (Virgin)

- Albums**
- 1 **Queen** - Greatest Hits II (EMI)
 - 2 **Genesis** - We Can't Dance (Virgin)
 - 3 **Patent Ochsner** - Schlachtplatte (Zylogge)
 - 4 **Nirvana** - Nevermind (BMG)
 - 5 **Michael Jackson** - Dangerous (Sony Music)
 - 6 **Queen** - Queen Greatest Hits (EMI)
 - 7 **Simply Red** - Stars (Warner Music)
 - 8 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
 - 9 **Stephan Eicher** - Engelberg (PolyGram)
 - 10 **Soundtrack** - The Commitments (BMG)

GERMANY

- Singles**
- 1 **U 96** - Das Boot (Polydor)
 - 2 **Nirvana** - Smells Like Teen Spirit (BMG)
 - 3 **KLF/Tammy Wynette** - Justified... (Intercord)
 - 4 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 5 **Ten Sharp** - You (Sony Music)
 - 6 **Michael Jackson** - Black Or White (Sony Music)
 - 7 **Army Of Lovers** - Obsession (Ideal)
 - 8 **Genesis** - I Can't Dance (Virgin)
 - 9 **Salt-N-Pepa** - Let's Talk About Sex (Phonogram)
 - 10 **Snap** - Colour Of Love (Logic)

- Albums**
- 1 **Genesis** - We Can't Dance (Virgin)
 - 2 **Queen** - Greatest Hits II (EMI)
 - 3 **Nirvana** - Nevermind (BMG)
 - 4 **Simply Red** - Stars (WEA)
 - 5 **Queen** - Queen Greatest Hits (EMI)
 - 6 **Michael Jackson** - Dangerous (Sony Music)
 - 7 **Münchener Freiheit** - Liebe Auf Den... (Sony Music)
 - 8 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 9 **Roxette** - Joyride (EMI)
 - 10 **Salt-N-Pepa** - The Greatest Hits (Phonogram)

HOLLAND

- Singles**
- 1 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 2 **KLF/Tammy Wynette** - Justified... (Indisc)
 - 3 **Fortuna** - O Fortuna (Red Bullet)
 - 4 **Queen** - Bohemian Rhapsody/These Are... (EMI)
 - 5 **East Side Beat** - Ride Like The Wind (Phonogram)
 - 6 **Nirvana** - Smells Like Teen Spirit (BMG)
 - 7 **Bad English** - Time Stood Still (Sony Music)
 - 8 **Apotheosis** - O Fortuna (Indisc)
 - 9 **Booming Support** - Rodde Schoentjes (Masters)
 - 10 **Snap** - Colour Of Love (BMG)

- Albums**
- 1 **Queen** - Greatest Hits II (EMI)
 - 2 **Nirvana** - Nevermind (BMG)
 - 3 **Queen** - Queen Greatest Hits (EMI)
 - 4 **Lisa Stansfield** - Real Love (BMG)
 - 5 **Enya** - Shepherd Moons (Warner Music)
 - 6 **Simply Red** - Stars (Warner Music)
 - 7 **Genesis** - We Can't Dance (Virgin)
 - 8 **Tina Turner** - Simply The Best (EMI)
 - 9 **Bee Gees** - The Very Best... (Polydor)
 - 10 **U2** - Achtung Baby (BMG)

NORWAY

- Singles**
- 1 **Ten Sharp** - You (Sony Music)
 - 2 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 3 **Go Go Gorilla** - Go Go Gorilla (Sonet)
 - 4 **Nirvana** - Smells Like Teen Spirit (BMG)
 - 5 **KLF/Tammy Wynette** - Justified... (EMI)
 - 6 **Shanice** - I Love Your Smile (PolyGram)
 - 7 **Bonnie Tyler** - Bitterblue (BMG)
 - 8 **Snap** - Colour Of Love (BMG)
 - 9 **Sandra** - Don't Be Aggressive (Virgin)
 - 10 **Nirvana** - Nevermind (BMG)

- Albums**
- 1 **Bonnie Tyler** - Bitterblue (BMG)
 - 2 **Enya** - Shepherd Moons (Warner Music)
 - 3 **Nirvana** - Nevermind (BMG)
 - 4 **Queen** - Greatest Hits II (EMI)
 - 5 **Michael Jackson** - Dangerous (Sony Music)
 - 6 **Genesis** - We Can't Dance (Virgin)
 - 7 **Ten Sharp** - Under The Waterline (Sony Music)
 - 8 **Halvdan Sivertsen** - Hilsen Halvdan (Norsk)
 - 9 **Tina Turner** - Simply The Best (EMI)
 - 10 **London Symphonic Orchestra** - Rock Symp.3 (Sony Music)

AUSTRIA

- Singles**
- 1 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
 - 2 **Monty Python** - Always Look On The Bright Side... (Virgin)
 - 3 **Michael Jackson** - Black Or White (Sony Music)
 - 4 **Right Said Fred** - I'm Too Sexy (Exclusa)
 - 5 **Ten Sharp** - You (Sony Music)
 - 6 **Army Of Lovers** - Crucified (Exclusa)
 - 7 **Genesis** - No Son Of Mine (Virgin)
 - 8 **Jason Donovan** - Any Dream Will Do (PolyGram)
 - 9 **Snap** - Colour Of Love (BMG)
 - 10 **KLF/Tammy Wynette** - Justified... (Echo)

- Albums**
- 1 **Queen** - Greatest Hits II (EMI)
 - 2 **Michael Jackson** - Dangerous (Sony Music)
 - 3 **Bonnie Tyler** - Bitterblue (BMG)
 - 4 **Genesis** - We Can't Dance (Virgin)
 - 5 **Simply Red** - Stars (Warner Music)
 - 6 **E.A.V.** - Wotumba (EMI)
 - 7 **Nirvana** - Nevermind (BMG)
 - 8 **David Hasselhoff** - David (BMG)
 - 9 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
 - 10 **Rainhard Fendrich** - Nix Is Fix (BMG)

FRANCE

- Singles**
- 1 **Michael Jackson** - Black Or White (Epic)
 - 2 **Patrick Bruel** - Qui A Le Droit (RCA)
 - 3 **Mylene Farmer** - Je T'Aime Melancolie (Polydor)
 - 4 **J.P. Audin/D.Modena** - Song Of Ocarina (Delphine)
 - 5 **G.Michael/E.John** - Don't Let The Sun... (Epic)
 - 6 **Francis Cabrel** - Petite Marie (Columbia)
 - 7 **Benny B** - Parce Qu'On Est Jeunes (PLR)
 - 8 **Stephan Eicher** - Pas D'Ami (Barclay)
 - 9 **Indra** - Temptation (Carrere)
 - 10 **Martika** - Love...Thy Will Be Done (Columbia)

- Albums**
- 1 **Michael Jackson** - Dangerous (Epic)
 - 2 **Patrick Bruel** - Si Ce Soir (RCA)
 - 3 **Mylene Farmer** - L'Autre (Polydor)
 - 4 **J.P. Audin & D. Modena** - Ocarina (Delphine)
 - 5 **Dire Straits** - On Every Street (Phonogram)
 - 6 **U2** - Achtung Baby (BMG)
 - 7 **Johnny Hallyday** - Ça Ne Change Pas... (Phonogram)
 - 8 **Genesis** - We Can't Dance (Virgin)
 - 9 **Francis Cabrel** - D'Un Ombre A L'Autre (Columbia)
 - 10 **Etienne Daho** - Paris Ailleurs (Virgin)

BELGIUM

- Singles**
- 1 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 2 **Levenslijn 92** - Hand In Hand (PolyGram)
 - 3 **Nirvana** - Smells Like Teen Spirit (BMG)
 - 4 **KLF/Tammy Wynette** - Justified... (Indisc)
 - 5 **B.B. Jerome/The Bang Gang** - Do That Dance (EMI)
 - 6 **2 Unlimited** - Twilight Zone (Boudisque)
 - 7 **GND** - For Fun (Indisc)
 - 8 **Queen** - Bohemian Rhapsody/These Are... (EMI)
 - 9 **East Side Beat** - Ride Like The Wind (PolyGram)
 - 10 **Clouseau** - Altijd Heb Ik Je Lief (EMI)

- Albums**
- 1 **Queen** - Greatest Hits II (EMI)
 - 2 **Gert En Samson** - Gert En Samson (CNR)
 - 3 **Luis Cobos** - Tempo D'Italia (Sony Music)
 - 4 **Queen** - Queen Greatest Hits (EMI)
 - 5 **Nirvana** - Nevermind (BMG)
 - 6 **Soundtrack** - Boys The Music (EMI)
 - 7 **Toon Hermans** - 75 Jaar (EMI)
 - 8 **Michael Jackson** - Dangerous (Sony Music)
 - 9 **Genesis** - We Can't Dance (Virgin)
 - 10 **Tina Turner** - Simply The Best (EMI)

FINLAND

- Singles**
- 1 **KLF/Tammy Wynette** - Justified... (EMI)
 - 2 **2 Unlimited** - Twilight Zone (Finnlevy)
 - 3 **Michael Jackson** - Black Or White (Sony Music)
 - 4 **Right Said Fred** - Don't Talk Just Kiss (Sonet)
 - 5 **22. Pistepirkko** - Don't Say I'm Evil (Sonet)
 - 6 **Civilles/Cole** - Pride (Sony Music)
 - 7 **Horsepower** - TNT (Poko)
 - 8 **Sandra** - Don't Be Aggressive (Virgin)
 - 9 **Hammer** - Addams Groove (EMI)
 - 10 **Army Of Lovers** - Candyman Messiah (Sonet)

- Albums**
- 1 **Queen** - Greatest Hits II (EMI)
 - 2 **Nirvana** - Nevermind (BMG)
 - 3 **Samuli Edelman** - Samuli Edelman (Flamingo)
 - 4 **Queen** - Queen Greatest Hits (EMI)
 - 5 **Freud,Marx,Engels & Jung** - Huomena... (Megamania)
 - 6 **Anna Hanski** - Mikset Sä Soita (Ensio)
 - 7 **Genesis** - We Can't Dance (Virgin)
 - 8 **U2** - Achtung Baby (BMG)
 - 9 **Simply Red** - Stars (Warner Music)
 - 10 **Eva Dahlgren** - En Blekt Blondins Hjärta (BMG)

GREECE

- Singles**
- 1 **LA Style** - James Brown Is Dead (NA)
 - 2 **KLF/Tammy Wynette** - Justified... (Virgin)
 - 3 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 4 **Michael Jackson** - Black Or White (Sony Music)
 - 5 **Army Of Lovers** - Crucified (Virgin)
 - 6 **Ten Sharp** - You (Sony Music)
 - 7 **U2** - Mysterious Ways (BMG)
 - 8 **Snap** - Colour Of Love (BMG)
 - 9 **Genesis** - No Son Of Mine (Virgin)
 - 10 **Holy Noise** - James Brown Is Still Alive (NA)

- Albums**
- 1 **Michael Jackson** - Dangerous (Sony Music)
 - 2 **Simply Red** - Stars (Warner Music)
 - 3 **U2** - Achtung Baby (BMG)
 - 4 **Genesis** - We Can't Dance (Virgin)
 - 5 **Nirvana** - Nevermind (BMG)
 - 6 **Queen** - Greatest Hits II (EMI)
 - 7 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
 - 8 **Army Of Lovers** - Massive Luxury Overdose (Virgin)
 - 9 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 10 **Tina Turner** - Simply The Best (EMI)

ITALY

- Singles**
- 1 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 2 **Michael Jackson** - Black Or White (Sony Music)
 - 3 **U2** - Mysterious Ways (BMG)
 - 4 **LA Style** - James Brown Is Dead (Ariola)
 - 5 **Hammer** - 2 Legit 2 Quit (EMI)
 - 6 **Snap** - Colour Of Love (Ariola)
 - 7 **R.Cocciantre/P.Turci** - E Mi Arriva Il Mare (Virgin)
 - 8 **49ers** - Move Your Feet (Media)
 - 9 **D.J. Molella** - Revolution (Fri Records)
 - 10 **Bryan Adams** - I Do It For You (PolyGram)

- Albums**
- 1 **Queen** - Greatest Hits II (EMI)
 - 2 **Luca Carboni** - Carboni (RCA)
 - 3 **Fiorella Mannoia** - I Treni A Vapore (Sony Music)
 - 4 **Antonello Venditti** - Benvenuti In Paradiso (Ricordi)
 - 5 **U2** - Achtung Baby (Ariola)
 - 6 **Pino Daniele** - Sotto 'O Sole (CGD)
 - 7 **Umberto Tozzi** - Le Mie Canzoni (CGD)
 - 8 **Michael Jackson** - Dangerous (Sony Music)
 - 9 **Simply Red** - Stars (Warner Music)
 - 10 **Enrico Ruggeri** - Peter Pan (CGD)

SWEDEN

- Singles**
- 1 **KLF/Tammy Wynette** - Justified... (EMI)
 - 2 **Ten Sharp** - You (Sony Music)
 - 3 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 4 **Nirvana** - Smells Like Teen Spirit (BMG)
 - 5 **Michael Jackson** - Black Or White (Sony Music)
 - 6 **Snap** - Colour Of Love (BMG)
 - 7 **LA Style** - James Brown Is Dead (SGA)
 - 8 **Rozalla** - Everybody's Free (EMI)
 - 9 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
 - 10 **Shanice** - I Love Your Smile (PolyGram)

- Albums**
- 1 **Nirvana** - Nevermind (BMG)
 - 2 **Eva Dahlgren** - En Blekt... (Record Station)
 - 3 **Queen** - Greatest Hits II (EMI)
 - 4 **Michael Jackson** - Dangerous (Sony Music)
 - 5 **Enya** - Shepherd Moons (Warner Music)
 - 6 **The Boppers** - The Boppers (Sonet)
 - 7 **U2** - Achtung Baby (BMG)
 - 8 **Genesis** - We Can't Dance (Virgin)
 - 9 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
 - 10 **Bryan Adams** - Waking Up The Neighbours (PolyGram)

IRELAND

- Singles**
- 1 **2 Unlimited** - Twilight Zone (Warner Music)
 - 2 **Wet Wet Wet** - Goodnight Girl (PolyGram)
 - 3 **Queen** - Bohemian Rhapsody/These Are... (EMI)
 - 4 **Kylie Minogue** - Give Me Just A Little... (Warner Music)
 - 5 **The Prodigy** - Everybody In The Place (EP) (Warner Music)
 - 6 **Kiss** - God Gave Rock & Roll To You II (Warner Music)
 - 7 **Diana Ross** - When You Tell Me That You Love Me (EMI)
 - 8 **Civilles & Cole** - Pride (Sony Music)
 - 9 **Genesis** - I Can't Dance (Virgin)
 - 10 **Capella** - Take Me Away (Warner Music)

- Albums**
- 1 **Nirvana** - Nevermind (BMG)
 - 2 **Simply Red** - Stars (Warner Music)
 - 3 **Luka Bloom** - The Acoustic Motorbike (Warner Music)
 - 4 **Lou Reed** - Magic And Loss (Warner Music)
 - 5 **Christy Moore** - The Collection 81-91 (Warner Music)
 - 6 **The Saw Doctors** - If This Is Rock & Roll (Solid)
 - 7 **Queen** - Queen Greatest Hits (EMI)
 - 8 **Brendan Grace** - A Happy Hour (Charit)
 - 9 **Christie Hennessey** - Rehearsal (Record Service)
 - 10 **Queen** - Greatest Hits II (EMI)

PORTUGAL

- Singles**
- 1 **U2** - Mysterious Ways (BMG)
 - 2 **Marco Paulo** - Taras E Manias (EMI)
 - 3 **Guns N' Roses** - Don't Cry (BMG)
 - 4 **James** - Sound (PolyGram)
 - 5 **Bryan Adams** - I Do It For You (PolyGram)
 - 6 **U2** - The Fly (BMG)
 - 7 **Juan Luis Guerra** - Burbujas De Amor (BMG)
 - 8 **Genesis** - No Son Of Mine (Virgin)
 - 9 **R.E.M.** - Radio Song (Warner Music)
 - 10 **Bryan Adams** - There Will Never Be... (PolyGram)

- Albums**
- 1 **Queen** - Greatest Hits II (EMI)
 - 2 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
 - 3 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 4 **Lou Reed** - Magic And Loss (Warner Music)
 - 5 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
 - 6 **Queen** - Queen Greatest Hits (EMI)
 - 7 **Resistencia** - Palavras Ao Vento (BMG)
 - 8 **Tina Turner** - Simply The Best (EMI)
 - 9 **Dire Straits** - On Every Street (PolyGram)
 - 10 **U2** - Achtung Baby (BMG)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); IFPI (Greece). Labels listed are the national marketing companies.

EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	12 Queen Greatest Hits II - Parlophone ▲4	UK.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR.IR	35	30 31 Cher Love Hurts - Geffen ▲	UK.D.A.DK.GR.IR	69	63 32 Extreme Extreme II Pornograffiti - A&M	UK.D.NL.DK
2	2 11 Genesis We Can't Dance - Virgin	UK.F.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR.IR	36	NE Ce Ce Peniston Finally - A&M	UK	70	75 3 Die Prinzen Das Leben Ist Grausam - Hansa	D.CH
3	5 9 Nirvana Nevermind - DGC ●	UK.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR.IR	37	64 38 Michael Bolton Time, Love & Tenderness - Columbia	UK.NL	71	84 3 Rondo Veneziano Odissea Venezia - Baby Records	E
4	3 9 Michael Jackson Dangerous - Epic ▲3	UK.F.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR	38	32 8 Jean-Philippe Audin & Diego Modena Ocarina - Delphin	F	72	92 53 Fredericks, Goldman & Jones Fredericks, Goldman & Jones - Columbia ▲	F.B
5	4 16 Simply Red Stars - east west ▲2	UK.F.D.B.NL.E.A.CH.S.P.DK.I.SF.GR.IR	39	29 6 New Kids On The Block Hits - Columbia	D.B.NL.A.CH.DK.GR	73	72 18 David Hasselhoff David - White Records/Ariola	D.A.CH
6	6 9 U2 Achtung Baby - Island	UK.F.D.NL.E.A.CH.S.P.DK.I.N.SF.GR.IR	40	43 30 Stephan Eicher Engelberg - Barclay	F.B.CH	74	62 3 Patent Ochsner Schlachtplatte - Zytglogge	CH
7	8 8 Queen Queen Greatest Hits - EMI ▲5	UK.D.B.NL.CH.S.P.DK.I.SF.IR	41	33 5 Johnny Hallyday Ça Ne Change Pas Un Homme - Philips/Phonogram	F.B	75	47 11 INXS Live Baby Live - Mercury	D.B.NL.A.CH.GR
8	9 16 Prince & The New Power Generation Diamonds And Pearls - Paisley Park ▲	UK.F.D.B.NL.E.A.CH.S.P.DK.N.IR	42	51 9 Simon & Garfunkel The Definitive Simon & Garfunkel - Columbia	UK.S.IR	76	70 5 Monty Python Sings - Virgin	D.A.CH
9	7 16 Tina Turner Simply The Best - Capitol ▲2	UK.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR.IR	43	26 3 Tori Amos Little Earthquakes - east west	UK.IR	77	86 13 Roy Black Rosenzeit - east west	D.A
10	10 17 Bryan Adams Waking Up The Neighbours - A&M ▲2	UK.F.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR	44	NE Fiorella Mannoia I Treni A Vapore - Epic	I	78	85 5 Enrico Ruggeri Peter Pan - CGD	I
11	13 10 Lisa Stansfield Real Love - Arista	UK.F.D.B.NL.A.CH.S.DK.I.IR	45	40 17 Eva Dahlgren En Blekt Blondins Hjärta - Record Station	S.SF	79	RE Texas Mothers Heaven - Mercury	UK.F
12	12 11 Enya Shepherd Moons - WEA ▲	UK.D.B.NL.E.A.CH.S.P.DK.N	46	37 23 Metallica Metallica - Vertigo	D.NL.S.P.DK.SF.GR.IR	80	66 7 Diana Ross The Force Behind The Power - EMI	UK.IR
13	11 19 Dire Straits On Every Street - Vertigo ▲2	UK.F.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR	47	27 62 Scorpions Crazy World - Mercury ▲	D.CH.SF	81	68 3 Presuntos Implicados Ser De Agua - WEA	E
14	14 18 Guns N' Roses Use Your Illusion II - Geffen ▲	UK.F.D.B.NL.E.A.CH.S.P.DK.N.SF.GR.IR	48	39 18 Antonello Venditti Benvenuti In Paradiso - Ricordi	I	82	90 3 D.A.D. Riskin' It All - Medley	S.DK.SF
15	15 3 Lou Reed Magic And Loss - Sire	UK.D.B.NL.E.CH.S.P.DK.N.I.IR	49	67 5 Army Of Lovers Massive Luxury Overdose - Ton Son Ton	D.B.A.CH.DK.GR	83	RE KLF The White Room - KLF Communications	UK.NL.DK
16	NE Wet Wet Wet High On The Happy Side - Precious	UK	50	45 5 Alejandro Sanz Viviendo Deprisa - Warner Music Spain	E	84	46 7 Michael Crawford Michael Crawford Performs A.L. Webber - Polydor	UK
17	16 18 Guns N' Roses Use Your Illusion I - Geffen ▲	UK.F.D.B.NL.E.CH.S.P.DK.SF.GR.IR	51	41 14 Erasure Chorus - Mute	UK.D.A.SF.GR	85	49 5 Rondo Veneziano Mystere - Baby Records	F
18	17 45 R.E.M. Out Of Time - Warner Brothers ▲3	UK.F.D.NL.E.CH.DK.GR.IR	52	97 4 Etienne Daho Paris Ailleurs - Virgin	F.B	86	58 14 Kenny Thomas Voices - Cooltempo	UK
19	18 42 Roxette Joyride - EMI ▲3	UK.D.B.NL.E.CH.DK.SF.GR.IR	53	69 3 Tom Petty & The Heartbreakers Into The Great Wide Open - MCA ●	UK.D.IR	87	78 10 Franco Battiato Come Un Cammello In Una Grondaia - EMI	I
20	21 14 Salt-N-Pepa The Greatest Hits - Next Plateau	UK.D.NL.A.CH.DK	54	60 13 Francis Cabrel D'Un Ombre A L'Autre - Columbia	F	88	RE Gert En Samson Gert En Samson - CNR	B
21	19 15 Soundtrack - The Commitments The Commitments - MCA	UK.D.A.CH.S.DK.N.SF	55	50 8 Patricia Kaas Carnets De Scene - Columbia	F.D	89	42 13 Eros Ramazzotti Eros In Concert - DDD	D.B.E.I
22	28 3 Ten Sharp Under The Waterline - Columbia	D.A.CH.S.DK.N	56	44 29 Gipsy Kings Este Mundo - Columbia ▲	D.A.CH	90	76 9 Bee Gees The Very Best Of The Bee Gees - Polydor	NLP
23	25 9 Bonnie Tyler Bitterblue - Hansa	D.A.CH.DK.N.SF	57	54 14 Jean Michel Jarre Images - The Best Of Jean Michel Jarre - Dreyfus	D.B.NL.E	91	NE Jean Marc Thibault Le Printemps Des Valses Et Des Java - PPL/Sony	F
24	20 9 Patrick Bruel Si Ce Soir - RCA	F.B	58	38 8 Erste Allgemeine Verunsicherung Watumba - EMI	D.A	92	00 5 Al Bano & Romina Power Vincerai - WEA	D.A
25	52 2 Münchener Freiheit Liebe Auf Den Ersten Blick - Columbia	D.CH	59	57 5 Pino Daniele Sotto 'O Sole - CGD	I	93	91 2 Hammer Too Legit To Quit - Capitol	UK.D.NL
26	22 20 Paul Young From Time To Time - The Singles Collection - Columbia ▲	UK.NL.S.DK.IR	60	RE Primal Scream Screamadelica - Creation	UK	94	34 2 Carter The Unstoppable Sex Machine 30 Something - Chrysalis	UK
27	36 2 Scott Walker & The Walker Brothers No Regrets - The Best Of Scott Walker & The Walker Brothers - Fontana	UK	61	RE Les Inconnus Boulevardier - Lederman	F	95	88 2 London Symphony Orchestra Wind Of Change - Classic Rock - Columbia	UK.IR
28	31 15 Joe Cocker Night Calls - Capitol	D.NL.E.A.CH.S	62	59 5 Luz Casal A Contra Luz - Hispavox	E	96	48 6 Marky Mark And The Funky Bunch Music For The People - Interscope	D.A.DK
29	23 11 Pet Shop Boys Discography - EMI ▲	UK.D.NL.E.S.DK.SF.GR	63	81 44 Eurythmics Greatest Hits - RCA ▲2	UK.D.IR	97	NE Luka Bloom The Acoustic Motorbike - Warner Brothers	NL.IR
30	53 3 Mylene Farmer L'Autre - Polydor I	F.B	64	61 5 Umberto Tozzi Le Mie Canzoni - CGD	I	98	NE Soundtrack - Rush Rush - Reprise	UK.NL.DK.IR
31	56 17 Mariah Carey Emotions - Columbia	UK.D.NL.GR	65	65 8 Renaud Marchand De Caillox - Virgin	F.B	99	55 8 Jean Ferrat Dans La Jungle Ou Dans Le Zoo - EMI	F
32	24 4 Luca Carboni Carboni - RCA	CH.I	66	71 5 Michael Learns To Rock Michael Learns To Rock - Medley	DK	100	79 35 Seal Seal - ZTT/WEA ▲	UK.IR
33	NE Lush Spooky - 4AD	UK	67	74 4 Mecano Aidalai - Ariola	E			
34	35 7 Queen Innuendo - EMI ▲2	UK.D.NL.CH.P	68	NE Soundtrack - Until The End Of The World Until The End Of The World - Warner Brothers	P.I.GR			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY
 RE = RE-ENTRY

U.S. Loses Major Ratings Service

by Lisa Nordmark

As 1991 drew to a close, so did longtime research and radio ratings service **Birch Radio**. Part of the product line of **VNU Business Information Services (BIS)**, the telephone recall service was simply unable to continue operations due to the substantial lack of profit generated by its quantitative service.

Although Birch was generously supported by advertisers and agencies, the hard-hit radio economy precluded viable subscription revenue. In a memo delivered to the company's supporters and subscribers, Birch President **Bill Livek**, who will not remain with the company, states, "Unfor-

tunately, Birch Radio Ratings' losses make it impossible for Birch to continue providing the quantitative ratings service, effective December 31, 1991. The last market reports that will be published are for the Fall survey period."

As **Arbitron** faces the immediate future without any competition, radio fears the company will shoot the moon in subscription fees. It is not known yet whether the Birch contracts are even assumable. Not all Birch markets are currently surveyed by Arbitron, and survey frequencies have differed. Arbitron estimates that it will be another month before all contractual decisions will be finalized.

As Birch joins the fallen ranks of former ratings services such as **TRAC-7**, **RAM** and **Burke**, several hundred Birch employees find themselves joining the ranks of the unemployed.

Willhight Research To Expand

Currently serving the Pacific Northwest as the second ranked radio ratings company, Seattle-based **Willhight Research** is contemplating a nationwide expansion. Company president **Jim Willhight** states that he perceives a need for another nationwide ratings service to provide national advertisers with complete listener

profiles now that Birch is no longer in operation.

Willhight presently analyzes approximately 200 geographic areas in the western US. He expects a steady growth pattern in the coming year, hoping to sign up several more subscribers before moving into a major metro area such as L.A.

Prices vary by the number of station participants in a market, although an average measurement costs roughly US\$10,000. Via telephone, survey respondents are required to recall their listening agenda of the past 24 hours. Methodology is similar to that formerly used by Birch.

WFAN Sold for \$70 million

In what has been precedented as the highest-priced sale of a stand-alone AM radio station, **WFAN/New York City** has been sold by **Emmis Broadcasting** to **Infinity Broadcasting** for a whopping \$70 million. The station was purchased by **Emmis** in 1988 for \$26 million, and has operated as **Emmis'** sole AM property.

Infinity President **Mel Karmazin** asserts that he will not modify the all-sports format. Industry speculation is such that **Karmazin** may syndicate **WFAN** drive-time celebrities **Mad Dog** and **Imus and Mike** to other all-sports formatted stations.

Billboard SINGLES

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For week ending February 15 1992

TW	LW	Artist/Title	Label	ECO
1	1	RIGHT SAID FRED/I'm Too Sexy	Charisma	UK
2	2	SHANICE/I Love Your Smile	Motown	
3	4	PRINCE AND THE N.P.G./Diamonds And Pearls	Paisley Park	
4	3	G. MICHAEL/E. JOHN/Don't Let The Sun Go Down On Me	Columbia	UK
5	8	MR. BIG/To Be With You	Atlantic	
6	5	COLOR ME BADD/All 4 Love	Giant	
7	10	TEVIN CAMPBELL/Tell Me What You Want Me To Do	Qwest	
8	13	MICHAEL JACKSON/Remember The Time	Epic	
9	6	NIRVANA/Smells Like Teen Spirit	DGC	
10	7	MARIAH CAREY/Can't Let Go	Columbia	
11	9	CE CE PENISTON/Finally	A&M	
12	11	U2/Mysterious Ways	Island	UK
13	12	KARYN WHITE/The Way I Feel About You	Warner Brothers	
14	17	AMY GRANT/Good For Me	A&M	
15	14	HAMMER/2 Legit 2 Quit	Capitol	
16	16	PAULA ABDUL/Vibeology	Captive	
17	18	KEITH SWEAT/Keep It Comin'	Elektra	
18	19	BONNIE RAITT/I Can't Make You Love Me	Capitol	
19	26	ATLANTIC STARR/Masterpiece	Reprise	
20	15	MICHAEL JACKSON/Black Or White	Epic	
21	25	BOYZ II MEN/Uhh Ahh	Motown	
22	27	MICHAEL BOLTON/Missing You Now	Columbia	
23	23	EDDIE MONEY/I'll Get By	Columbia	
24	38	MINT CONDITION/Breakin' My Heart	Perspective	
25	20	HAMMER/Addams Groove	Capitol	
26	21	GENESIS/No Son Of Mine	Atlantic	UK
27	NE	VANESSA WILLIAM/Save The Best For Last	Mercury	
28	37	PM DAWN/Paper Doll	Gee Street	UK
29	NE	GENESIS/I Can't Dance	Atlantic	UK
30	24	BOYZ II MEN/It's So Hard To Say Goodbye	Motown	
31	32	BRYAN ADAMS/There Will Never Be Another Tonight	A&M	
32	28	NATURAL SELECTION/Hearths Don't Think (They Feel)	Atco east west	
33	22	PM DAWN/Set Adrift On Memory Bliss	Gee Street	UK
34	33	GUNS N' ROSES/Live And Let Die	Geffen	
35	NE	THE KLF FEAT. TAMMY WYNETTE/Justified And Ancient	Arista	UK
36	NE	ERIC CLAPTON/Tears In Heaven	Reprise	UK
37	31	ROD STEWART/Broken Arrow	Warner Brothers	
38	NE	COLOR ME BADD/Thinkin' Back	Giant	
39	29	THE STORM/I've Got A Lot To Learn About Love	Interscope	
40	NE	RTZ/Until Your Love Comes Back	Giant	

Do Listeners Believe The Radio Slogans You Use?

Denver-based **Paragon Research** recently surveyed 427 15-64-year-olds nationwide who listen to radio at least one hour per day to gather feedback about the on-air slogans radio stations use to promote their product.

The survey respondents cross

geographic and format boundaries.

For each slogan tested, we asked the respondents if they listen to a station that uses that slogan, and if the station keeps the promise made by the slogan.

	Listen To Station Using This Slogan?	Does Station Keep Promise?
THE "WE PLAY..." SLOGAN		
...the most songs in a row	56%	70%
...the most music	54%	53%
...a better mix of music	53%	69%
...commercial-free music blocks	36%	77%
...more hits with less hype	26%	55%

STATION OPERATIONS

Battling Morning Show Burnout

According to the **Morning Show Consulting Group** (see separate story, this page), the number one killer of radio talent is burnout. But how do you recognize it? Here are the seven classic signs of *morning show* burnout (MSBO):

1. Alternating signs of anxiety and depression. Meet with your key morning show player and ask, "How do you feel (or think) the show is going?" Listen carefully.
2. Feelings of intense frustration. He or she will say, "I do all the work around here. I put in more hours than anybody." A classic MSBO clue.
3. Feeling unappreciated. "Nobody says thank you." "You always tell me what I've done wrong, not what I've done right."
4. Loss of interest in pleasurable things. Comments indicate little or no interest in sex, hobbies, family, children. Complaints

of chronic backache, fatigue and general malaise.

5. Low self-esteem. He or she will say, "There's really no way to solve my problem...Nothing will ever change." This is someone who believes he/she is not worthy of your help and attention. Convince otherwise by word and deed.
6. Spending more time at work but producing less.
7. Short tempers. If your morning talent is seen screaming or snapping at peers or staff, you're witnessing the most mature signs of MSBO.

How MDs/PDs Can Help

1. Teach and educate. You are looked to for expertise and direction. Give all members of your staff, especially your morning talent, what we all need in life: order and predictability. Anxiety

Morning Show Consulting Group Debuts Euro Edition

A Connecticut-based company called the **Morning Show Consulting Group** is extending its show-prep fax publication services to Europe.

"Morning Show Monthly" is a four-page newsletter designed to assist radio air personalities in improving the content and creativity of their airshifts, particularly morning or breakfast shows.

"Weekly Idea-Starters" is a weekly page of five to six ideas, phone bits, stunts, guest suggestions and competition/promotion ideas.

WIS is hailed by partners "The Real" **Bob James** and **Mechele George** as "the closest thing to a weekly major market brainstorming session without the trip to New York or L.A."

James and **George** are co-founders of the **American Comedy Network**, which enjoyed great popularity in American and Canadian radio in the '80s. For more information, call +1-203.459.0606; fax +1-203.459.0608 24 hours a day.

2. Communicate more than you think you need. The morning show may perceive any lack of communication as non-support.
3. Avoid heavy-handed discipline. It will serve only to worsen that problem.
4. Be ready to change your management style to prevent or cure MSBO.
5. Catch your morning talent doing something right and praise him or her.
6. Have regular, scheduled meetings. Make them as predictable as sales or department head meetings.
7. Review strategic audience goals with your morning team, measure against presentation of the show.
8. Be specific. Praise strength. Eliminate weakness by being a resource for your morning talent in specific growth areas.
9. Be positive!

Ten Sharp

Radio has played a vital role in breaking Dutch duo **Ten Sharp**. Wherever the single *You* was released, it has been immediately taken on by radio.

Released on national territory in February last year, where it peaked at number 3, it took **Sony Music** nearly nine months of dedicated exploitation to carry it beyond the Dutch borders. The results have paid off: at press time, the single is at number 16 with a bullet in the **Coca-Cola Eurochart Hot 100 Singles** and charted in Germany (number 7), Austria (5), Switzerland (7), Sweden (2), Norway (1). Current European sales figures amount to 200,000 copies and similar figures have been reached with the album *Under The Waterline*.

France, Italy, Spain, Greece and Finland are likely to be the next markets charting the single and, if the success of **Scorpions's** *Wind Of Change* is anything to go by, even the UK market could be cracked.

In most of the mainland European markets, the duo combined radio ID's and phone-ins with TV appearances. A special acoustic version of *You* has been recorded for the French market that will be used for a special club and radio mailing.

According to **Sony Music** Holland marketing manager **Gerard Rutte**, the marketing of the act was tailored to the specific needs of the various European territories. "Some markets had problems in marketing the original mini-album [seven tracks]; we decided to add three extra songs to make it

a 'normal' album. Also, we shot a new version of the video when Norway wanted a different sleeve design. We granted all these requests, as we firmly believed in the band's potential for the European market place."

The highly melodic single—featuring songwriter and keyboard player **Niels Hermes** and singer **Marcel Kapteijn**—has taken a long time to finally chart in the **EHR Top 40**. Entering the Chartbound category the end of November last year, it reached the Top 40 last week (number 34) and is currently at 35, making it the most successful Dutch act on EHR.

There are currently 22 EHR stations playlisting the single, including **Skyrock Network/Paris**, **Scoop/Lyon**, **RTL Berlin**, **RB4/Bremen**, **RSH/Kiel**, **RTL Germany**, **Antenne Austria/Vienna**, **Radio 24/Zürich**, **Radio Peter Flowers FM/Milan**, **Radio P4/Lund**, **SAF Radio City/Stockholm**, **Radio 1/Oslo**, **Radio Viborg** and **Radio 1/91.1 FM/Helsinki**.

Together with lyricist and former bass player **Ton Groen**, **Ten Sharp** have previously had success as a trio in Holland with the hitsingles *Japanese Lovesong* and *When The Snow Falls*. At the end of 1990 they disbanded, while **Hermes** and **Kapteijn** continued as songwriting partners signed to the Dutch arm of **Sony Music Publishing**. The duo re-signed to **Sony Music's Columbia** label at the beginning of '91.

Machgiel Bakker

EDR TOP 25

TW	2WA	WOC	Artist/Title	Label
1	10	3	DNA/Can You Handle It	(EMI)
2	7	3	PASADENAS/I'm Doing Fine Now	(Columbia)
3	5	6	SHANICE WILSON/I Love Your Smile	(Motown)
4	1	6	MICHAEL JACKSON/Black Or White	(Epic)
5	4	4	CE CE PENISTON/We Got A Love Thang	(A&M)
6	3	4	PAULA ABDUL/Vibeology	(Virgin America)
7	2	5	KYM SIMS/Too Blind	(Atco)
8	6	9	LISA STANSFIELD/Change	(Arista)
9	NE	NE	BRAND NEW HEAVIES/Dream Come True	(Acid Jazz/ffrr)
10	11	3	KEITH SWEAT/Keep It Comin'	(Elektra)
11	12	3	RONNY JORDAN/So What	(Antilles)
12	20	3	DES'REE/Feel So High	(Sony Soho Square)
13	16	3	KARYN WHITE/The Way I Feel About You	(Warner Brothers)
14	13	6	PM DAWN/Set Adrift On Memory Bliss	(Gee Street)
15	9	4	RIGHT SAID FRED/JOCELYN BROWN/Don't Talk Just Kiss	(Tug)
16	14	3	TOM BROWNE/Funkin' With Jamaica	(Arista)
17	18	9	ROZALLA/Everybody's Free (To Feel Good)	(Pulse 8)
18	21	4	LUTHER VANDROSS/The Rush	(Epic)
19	8	4	NIA PEEPLES/Street Of Dreams	(Charisma)
20	19	3	MARIAH CAREY/Can't Let Go	(Columbia)
21	NE	NE	MICHAEL JACKSON/Remember The Time	(Epic)
22	NE	NE	NAUGHTY BY NATURE/O.P.P.	(Tommy Boy)
23	NE	NE	UTAH SAINTS/What Can You Do For Me	(ffrr)
24	NE	NE	2 UNLIMITED/Twilight Zone	(PWL Continental)
25	NE	NE	CLIVILLES & COLE/Pride	(Columbia)

European Dance Radio (EDR) is based on a weighted-scoring system and is compiled on the basis of playlists from European stations playing dance music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. The following stations have participated: **Choice FM/London**; **Club FM/Gothenburg**; **Hit FM/Stockholm**; **Hit Radio N-1/Nuremberg**; **Horizon Radio & Galaxy Radio/Milton Keynes-Bristol**; **KISS FM/London**; **Maxximum FM/Paris**; **Power FM/Amsterdam**; **Radio 2-Day/Munich**; **Radio HSR/Copenhagen**; **Radio Kiss Kiss Network/Naples**; **Radio Stockholm/Stockholm**; **Radio Xanadu/Munich**; **Radio Venaria/Turin**; **Radio Voltage/Paris**; **Radio VSD/Gothenburg**; **Rainbow Radio/Oslo**; **Sunset 102/Manchester**.

NATIONAL AIRPLAY

National product is highlighted in red

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (7) **Curtis Stigers - I Wonder Why**
- (3) **Kylie Minogue - Give Me Just A...**
- (-) **Simply Red - For Your Babies**
- (12) **Pasadenas - I'm Doing Fine Now**
- (4) **Wet Wet Wet - Goodnight Girl**
- (6) **Paula Abdul - Vibeology**
- (5) **Wonder Stuff - Welcome To The Cheap Seats**
- (1) **Genesis - I Can't Dance**
- (14) **Jamies - Born Of Frustration**
- (-) **DNA - Can You Handle It**
- (15) **Kym Sims - Too Blind To See It**
- (16) **Ce Ce Peniston - We Got A Love Thang**
- (-) **Blessing - Highway 5 '92**
- (6) **Des'Ree - Feel So High**
- (19) **Voice Of The Beehive - Perfect Place**
- (10) **Hammer - Addams Groove**
- (-) **Primal Scream - Movin' On Up**
- (11) **KLF - Justified And Ancient**
- (2) **Beautiful South - Old Red Eyes Is Back**
- (-) **Kiss - God Gave Rock 'N Roll To You II**

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (2) **Münchener Freiheit - Liebe Auf Dem...**
- (1) **Simply Red - Stars**
- (8) **Genesis - I Can't Dance**
- (3) **Michael Jackson - Black Or White**
- (10) **OMD - Call My Name**
- (6) **Roxette - Spending My Time**
- (4) **Ten Sharp - You**
- (7) **Monty Python - Always Look On The...**
- (11) **G.Michael/E.John - Don't Let The Sun...**
- (13) **Genesis - No Son Of Mine**
- (12) **Lisa Stansfield - Change**
- (6) **Tina Turner - Way Of The World**
- (16) **Beautiful South - Old Red Eyes Is Back**
- (18) **Army Of Lovers - Crucified**
- (-) **Richard Marx - Hazard**
- (-) **Clouseau - Close Encounters**
- (20) **Garland Jeffries - Hail Hail Rock 'N Roll**
- (14) **Pet Shop Boys - Was It Worth It**
- (-) **Julian Lennon - Help Yourself**
- (-) **Bonnie Tyler - Bitterblue**

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (2) **Etienne Daho - Saudade**
- (1) **Stephan Eicher - Pas D'Ami (Comme Toi)**
- (15) **Jill Caplan - As Tu Deja Oublier**
- (5) **Fredericks/Goldman/Jones - 1,2,3**
- (-) **Simply Red - Stars**
- (14) **Dire Straits - Heavy Fuel**
- (7) **Michael Jackson - Black Or White**
- (3) **Mylene Farmer - Je T'Aime Melancolie**
- (4) **Alain Bashung - Osez Josephine**
- (19) **Luc De La Rocheliere - Cash City**
- (16) **Marc Cohn - Walking In Memphis**
- (11) **Johnny Hallyday - Ça Ne Change Pas...**
- (-) **G.Michael/E.John - Don't Let The Sun...**
- (-) **Lisa Stansfield - Change**
- (17) **Patrick Bruel - Qui A Le Droit**
- (9) **Roch Voisine - La Promesse**
- (13) **Francis Cabrel - Petite Marie**
- (18) **MC Solaar - Victime De La Mode**
- (-) **Bernard Lavilliers - Faits Divers**
- (-) **Jacques Higelin - Ce Qui Est Dit Doit...**

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (1) **Stephan Eicher - Pas D'Ami (Comme Toi)**
- (2) **Michael Jackson - Black Or White**
- (5) **Lisa Stansfield - Change**
- (9) **Salt-N-Pepa - Let's Talk About Sex**
- (-) **Ten Sharp - You**
- (3) **Luc De La Rocheliere - Cash City**
- (4) **Etienne Daho - Saudade**
- (10) **East Side Beat - Ride Like The Wind**
- (7) **Cher - Love And Understanding**
- (6) **Lenny Kravitz - Stand By My Woman**
- (8) **G.Michael/E.John - Don't Let The Sun...**
- (13) **Dire Straits - Heavy Fuel**
- (17) **Francis Cabrel - Petite Marie**
- (15) **Prince/The N.P.G. - Cream**
- (18) **Marc Cohn - Walking In Memphis**
- (16) **PM Dawn - Set Adrift On Memory Bliss**
- (-) **Bryan Adams - Can't Stop This Thing...**
- (20) **Martika - Love...Thy Will Be Done**
- (-) **Simply Red - Stars**
- (19) **Fredericks/Goldman/Jones - 1,2,3**

NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20/Scaneco, Young & Rubicam.

- (1) **Contenders - Radioland**
- (2) **G.Michael/E.John - Don't Let The Sun...**
- (11) **Zucchero/Randy Crawford - Diamante**
- (12) **Smokey Robinson - Double Good Anything**
- (18) **Ten Sharp - Ray**
- (5) **Prince/The N.P.G. - Diamonds And Pearls**
- (15) **Paula Abdul - Vibeology**
- (8) **Shanice - I Love Your Smile**
- (-) **Wet Wet Wet - Goodnight Girl**
- (-) **Kenny Thomas - Tender Love**
- (16) **Michael Jackson - Remember The Time**
- (14) **Bonnie Tyler - Against The Wind**
- (3) **Genesis - I Can't Dance**
- (4) **KLF - Justified And Ancient**
- (19) **Beautiful South - Old Red Eyes Is Back**
- (9) **Michael Jackson - Black Or White**
- (-) **Nirvana - Smells Like Teen Spirit**
- (-) **Go Go Gorilla - Go Go Gorilla**
- (6) **Hammer - Addams Groove**
- (-) **Ten Sharp - You**

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (4) **Genesis - No Son Of Mine**
- (2) **Michael Jackson - Black Or White**
- (1) **Bryan Adams - Can't Stop This Thing...**
- (6) **U2 - Mysterious Ways**
- (5) **Queen - The Show Must Go On**
- (8) **L.A. Style - James Brown Is Dead**
- (7) **Salt-N-Pepa - Let's Talk About Sex**
- (10) **Martika - Martika's Kitchen**
- (12) **Greta Y Los Garbo - No Puedo Escapar**
- (13) **New Kids On The Block - If You Go Away**
- (14) **Mecano - Dalia Lama**
- (17) **Luz - Un Pedazo De Cielo**
- (15) **G.Michael/E.John - Don't Let The Sun...**
- (18) **Alejandro Sanz - Se Le Apago La Luz**
- (16) **Various - Skate Board III**
- (19) **La Guardia - Al Otro Lado**
- (-) **Snap - Colour Of Love**
- (20) **Arabia - Tu Amiga**
- (-) **Dire Straits - Heavy Fuel**
- (-) **Extreme - Get The Funk Out**

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (-) **Tony Scott - The Greenhouse Effect**
- (-) **MC 900 Ft. Jesus - The City Sleeps**
- (-) **Vader Abraham - Vandaag Zal Heel De...**
- (14) **Ce Ce Peniston - Finally**
- (-) **Bad English - Time Stood Still**
- (-) **Robbie Valentine - Love Takes Me...**
- (10) **KLF - Justified And Ancient**
- (3) **Jamestown - She Got Soul**
- (7) **G.Michael/E.John - Don't Let The Sun...**
- (-) **Bolland & Bolland - Broadcast News**
- (-) **Michael Jackson - Remember The Time**
- (4) **Crowded House - It's Only Natural**
- (5) **East Side Beat - Ride Like The Wind**
- (-) **Kylie Minogue - Give Me Just A Little...**
- (6) **Fortuna - O Fortuna**
- (9) **R. Kelly - She's Got That Vibe**
- (17) **Rowen Heze - Bestel Mar**
- (12) **New Kids On The Block - If You Go Away**
- (16) **Andre Van Duin - Grote Voeten**
- (-) **Snap - Colour Of Love**

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- (-) **Monty Python - Always Look On The...**
- (15) **Die Prinzen - Millionär**
- (2) **Ten Sharp - You**
- (-) **Stephan Eicher - Hemmige**
- (-) **Zucchero/Randy Crawford - Diamante**
- (-) **Nicole - Ein Leises Lied**
- (-) **Patti LaBelle - Feels Like Another One**
- (-) **Stefanie Werger - Lass' Dich Lieben**
- (1) **Lisa Stansfield - Change**
- (3) **Simply Red - Stars**
- (-) **Phil Carmen - Borderline Down**
- (10) **Michael Jackson - Black Or White**
- (-) **Dieter Krebs/Gundula - Ich Bin Der Martin...**
- (-) **Enya - Caribbean Blue**
- (-) **Cliff Richard - Scarlet Ribbons**
- (-) **KLF - Justified And Ancient**
- (-) **Marc Cohn - Silver Thunderbird**
- (-) **R.E.M. - Losing My Religion**
- (11) **G.Michael/E.John - Don't Let The Sun...**
- (-) **Army Of Lovers - Crucified**

FINLAND

Most played records on private radios as compiled by Discopress.

- (1) **Queen - The Show Must Go On**
- (8) **Michael Jackson - Black Or White**
- (17) **Boppers - All I Have To Do Is Dream**
- (2) **Marsto - Muisto Vain Jaa**
- (13) **Ten Sharp - You**
- (11) **Ressu Redford - Laulussa On Helppo...**
- (6) **Veikko Lavi - Ota Löysin Rantein**
- (4) **Benny Törnroos - Käy Muumilaaksoon**
- (15) **OMD - Call My Name**
- (10) **Pave Maijanen - Hän Tullee Mun...**
- (11) **Sanuli Edelmann - Paratitsilinnat**
- (-) **Anna Hanksi - Jos Et Sä Soita**
- (-) **Genesis - I Can't Dance**
- (20) **Bikinis - Baby Boy**
- (10) **Erasure - Love To Hate You**
- (7) **Kurri - Jait Sateen Taa**
- (5) **Topi Sorsakoski - Haavekuva**
- (-) **Rapatti - Unelmaa**
- (-) **Simply Red - Stars**
- (19) **Right Said Fred - Don't Talk Just Kiss**

SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (1) **Ten Sharp - You**
- (8) **Anders Glenmark - Mare Mare**
- (2) **KLF - Justified And Ancient**
- (4) **Genesis - I Can't Dance**
- (5) **G.Michael/E.John - Don't Let The Sun...**
- (10) **Mauro Scocco - Tilli Dom Ensamma**
- (-) **Right Said Fred - Don't Talk Just Kiss**
- (-) **Pasadenas - I'm Doing Fine Now**
- (6) **Prince/The N.P.G. - Diamonds And Pearls**
- (3) **Shanice - I Love Your Smile**
- (12) **Clubland - Hold On**
- (18) **Pet Shop Boys - Was It Worth It**
- (-) **Keith Sweat - Keep It Coming**
- (13) **Nirvana - Smells Like Teen Spirit**
- (17) **Sven Ingvars - Två Mörka Ögon**
- (15) **Kym Sims - Too Blind To See It**
- (-) **Brian May - Driven By You**
- (-) **Franska Bänder - Solen**
- (-) **Pugh Rogefeldt - Bröllopslockorna**
- (-) **Curtis Stigers - I Wonder Why**

GETTING READY FOR BATTLE?: The controversy surrounding NRJ's alleged illegal operation of frequencies in France is heating up. OTR hears that a few nets and organizations like SNRP are taking a closer look at all the local stations broadcasting NRJ's *Chérie FM* and *Rires et Chansons* programming. They reportedly plan to confront the powerful EHR net if they obtain evidence that it is acquiring or operating those frequencies against regulations.

A SEAL OF APPROVAL: After its first general assembly, the Association of European Radios' (AER) executive committee took off for a meeting with Francois Danis, representative for EC media commissioner Jean Dondelinger. Danis said he was happy to see that a European lobbying group had finally emerged in radio. After being explained the AER's statement of principles, Danis promised that the AER would receive all documentation and paperwork regarding radio, advertising, and copyright, and that from now on, it would be officially consulted on every discussion held at EC level.

WELCOME TO THE CLUB: The four founding members of the AER have also admitted French syndicator OFREDIA (Office Français de Realisation et de Diffusion Audio-visuelle) as an observer, in recognition of the support it has shown for radio broadcasters. It also helps that the company has a multitude of good connections in the industry.

NO MELLOW YELLO: Look for Yello's Dieter Meier to expand his UK-based *Solid Pleasure* label. Meier has appointed two new staffers, including a new product manager, and expects to announce financing and distribution deals soon. The five-act label opened for business in July 1991.

THAT'S ENTERTAINMENT: *Music Box* has won the exclusive distribution rights for the 1992 Brits Awards to be shown to LA-based cable net E! Entertainment Television's 21 million subscribers. E! will air a 30-second trailer 12 times daily prior to the February 16 show. Afterwards, E! will show the programme twice daily.

SECOND TIME'S A CHARMER: Congratulations to Patrick Bruel, who finally got the recognition he deserved at the Sixth Victoires de la Musique. Bruel picked up the best male act award at the French music awards show.

IT'S BLACK & WHITE: He finally did it. Michael Jackson finally hit the top spot on the French singles and album charts, with *Black Or White* and *Dangerous*, respectively. It only took two months. It's the first time Jackson has hit the top spot in the singles charts.

FORTUNES: Following the gregorian house of Enigma, the sampling of medieval music continues. The latest craze is using Carl Orff's famous *O Fortuna* vocal theme (taken from the *Carmina Burana* opera) as the backdrop to pushy house beats. The current *Coca-Cola Eurochart Hot 100 Singles* features two bands using this concept: *Fortuna* (on SC Records/Red Bullet) at number 64 and *Apotheosis (Indisc)* at 96. Last year, Belgian techno house act T'99 sampled Orff's music on their debut single *Anesthesia*.

EUROPE AT A GLANCE: Will Spain be the next step for a French communications company that already has established operations elsewhere in Europe? As expected, French regional EHR net *Vibration* has finally left the Media Control panel. M40, on the other hand, replaces *Metropolis* in the panel. Is RTL about to promote Stéphane Duhamel to deputy general manager of programmes? Is this same station "complaining" about receiving too many records from labels? UK INR2 highest bidder INBC's Toby Horton says the group forecasts a 35% internal rate of return over the life of the project for its investors. We'll see how well that flies in the City.

WARC '92

(continued from page 1)

event of all time. "We'll be assigning radio and TV frequencies for the next millennium in this conference," she declared. Tarjanne called for new and original solutions to the over-saturated broadcast spectrum.

Luis del Amo, a technical expert at Spain commercial net-

work SER, says the conference spells a critical moment for radio as it heralds the eventual scrapping of AM and FM frequencies, both prone to static interferences. Not until the year 2000 or 2005 will DAB and HDTV be expected to be in widespread use.

The advent of DAB will benefit more than 200 million motorists in Europe alone. An individual driving in the continent

INBC

(continued from page 1)

in April, it will have six weeks to raise financing. If not, the licence will be awarded to Virgin/TV-AM.

Toby Horton, a director of INBC and former MD of *Radio Tees/Cleveland*, is confident the financial backing will be secured by the end of next month. "There is quite an elaborate structure in place already," he says. "We have a very clear agenda, and are going to reveal more information in the coming weeks."

Gross advertising projections show first-year turnover of £9 million, rising to £60 million by the eighth and final year of the licence. Horton says ad sales will be handled through one of the national sales houses.

INBC predicts a first-year audience reach of 5% (out of a potential audience of 40 million), increasing to 25% in 1996.

The format will be "broad-based pop with an emphasis on what people want throughout the nation," according to INBC board member and investor Rod Buckle. He explains the service's aim is to counter the trend of the "hip London media," which strongly influences radio programming. He adds, "This is not a criticism of *BBC Radio 1*. I think they have got it right. But we want to get away from the critical eclecticism of the London market."

The output would include EHR and chart hits, as well as a mixture of album cuts from such

...But

(continued from page 1)

have to grow an audience so they have to spend quite a bit to market the service. How they intend turn that into a profitable concern is beyond me."

Hyde says INBC's forecast of 25% reach in 1996 is unrealistic, especially without the London market. "If they don't get London, that means across the rest of the country they will have to average about 15% of the population," he comments. "That just is not going to happen. Without London I would be seriously concerned about the national medium which this purports to be, whether it is actually a viable thing."

Hyde's views are echoed by other people familiar with the bidding. Comments one analyst, "I don't think there is any way they can raise the financing based on the size of that bid." Such negative reactions from London's

will be able to receive static-free stereo music from some 16 stations per country without having to flip around the dial.

European Broadcasting Union (EBU) head George Waters sees the beginning of a new era for radio with the introduction of digital radio. "The FM terrestrial band is saturated while the quality of the AM band has long been deplorable," he

artists as *Elton John* and the *Beatles*; a higher rotation of hit singles is planned during drivetimes. Buckle predicts, "Within a month, we will be influencing the charts because we will be a national station."

Meanwhile, Horton thinks INBC will be successful without trying to depend on winning London metro listeners. "We will deliberately locate in Sheffield because the London market is so tough to crack," he says, pointing to INBC research that indicates the London market is saturated and that a stronger move is to seek a mass audience outside of the country's largest city.

To achieve this goal, the group has allowed £4 million for the first year's marketing and advertising.

Even without trying to make a dent in London, Horton is opti-

mistic about advertising revenue. "This will be seen as the catalyst that makes radio a major advertising medium with the potential to broadcast to 40 million people," he says.

Regardless of who wins the franchise, INR2 is expected to be on-air sometime early this summer. *BBC Radio* is set to relinquish the assigned frequencies (1215 and 1197 kHz) at the end of this month.

Many in the industry were surprised by the absence of a bid from *Capital Radio/London*. MD Richard Eyre says a bid was "against our own investment criteria."

But insiders say the poorer-quality reception on AM was one of the determining factors in Capital's decision not to enter the race.

Other INR2 Bidders

Independent Music Radio (IMR)

Proposed format: rock
Cash bid: £1.883.000

20/20 Radio (Chiltern Radio Network)

Proposed format: AC
Cash bid: £1.311.000

National Rock Radio (CLT, RTE, Allied Entertainment)

Proposed format: Rock hits '50s-'80s
Cash bid: £211.000

Score Radio (Radio Cyde)

Proposed format: Pop from '50s-'80s with easy listening tracks and sports coverage
Cash bid: £701.000

financial community, and the Authority's plans to look more closely at the business plan, could make it extremely difficult for INBC to raise the estimated £12 million needed to get the franchise up and running. INBC plans to issue a prospectus within the next few weeks.

INBC director Toby Horton counters that a comparison between the situation that arose over INR1 and the current round of bidding is invalid. "This is a unique licence," says Horton. "It is the one national popular music licence. How do you value that? We will have a much larger audience to target than Showtime would have since they were proposing a big band-type format with a minority audience."

Horton also points out that unlike INR1, INR2 already has the network in place via the rental of *BBC* transmitters and the available frequencies.

In addition to the payment of

declared in a press conference.

WARC '92 promises to be a battle of frequencies where the wealthy countries—especially the US, Japan and leading EC members—will try to walk off with the lion's share of the frequencies while the developing countries could be struggling for recognition.

The conference will also try to tackle telecommunications, an

amount bid annual for eight years, INBC will have to pay music royalties, an annual licence fee of £645,000 (a figure based on population coverage, with the usual one-third discount for an AM service), and 4% of qualifying revenue to the Treasury. The group has yet to disclose what they project will be the service's annual operation cost, but industry insiders are quoting in the neighborhood of £15-£19 million.

If the Authority gives the INBC bid a thumbs down, the licence would go to the second highest bidder, IMR backed by *Virgin* and *TV-AM*. But such a decision might be better in the long run given *Virgin's* resources, says *Coopers & Lybrand Deloitte* analyst Jennifer Williams. "I think that if *Richard Branson* is awarded the franchise it would be good for UK radio," she says. "He would give radio a much higher profile in the industry."

issue normally in the hands of governments. Meetings will discuss the possibility of establishing tariffs for the use of frequencies and even auctioning off those in disuse.

According to Tarjanne, one country has proposed the buying and selling of frequencies, for applied tariffs. Until March 3, all these issues will be examined and deliberated on in detail.

EHR TOP 40

TW	LW	WOC	Artist/Title	Label	Total	A	B	Add
1	1	10	MICHAEL JACKSON/Black Or White	(Epic)	51	44	7	0
2	2	8	GEORGE MICHAEL/ELTON JOHN/Don't Let The Sun Go Down...	(Epic)	51	45	6	1
3	3	9	SIMPLY RED/Stars	(east west)	52	43	9	1
4	4	7	KLF/Justified & Ancient	(KLF Communications)	48	38	10	2
5	6	4	GENESIS/I Can't Dance	(Virgin)	46	39	7	6
6	5	8	U2/Mysterious Ways	(Island)	39	31	8	1
7	9	9	SHANICE WILSON/I Love Your Smile	(Motown)	32	25	7	3
8	10	10	TINA TURNER/Way Of The World	(Capitol)	39	34	5	1
9	7	7	PRINCE/Diamonds And Pearls	(Paisley Park)	39	23	16	5
10	8	13	GENESIS/No Son Of Mine	(Virgin)	31	23	8	0
11	13	6	EAST SIDE BEAT/Ride Like The Wind	(ffrr)	31	27	4	3
12	14	6	KYM SIMS/Too Blind	(Atco)	31	24	7	2
13	21	3	BEAUTIFUL SOUTH/Old Red Eyes Is Back	(Go!Discs)	31	23	8	6
14	11	15	LISA STANSFIELD/Change	(Arista)	32	20	12	0
15	15	8	MARTIKA/Martika's Kitchen	(Columbia)	31	22	9	2
16	18	4	MARIAH CAREY/Can't Let Go	(Columbia)	28	17	11	0
17	17	10	ROXETTE/Spending My Time	(EMI)	27	17	10	0
18	19	4	RIGHT SAID FRED/JOCELYN BROWN/Don't Talk Just Kiss	(Tug)	32	19	13	1
19	16	4	HAMMER/Addams Groove	(Capitol)	27	19	8	1
20	27	3	SNAP/Colour Of Love	(Logic/Ariola)	22	16	6	1
21	NE	→	MICHAEL JACKSON/Remember The Time	(Epic)	19	12	7	12
22	22	14	MICHAEL BOLTON/When A Man Loves A Woman	(Columbia)	26	18	8	1
23	NE	→	CURTIS STIGERS/I Wonder Why	(Arista)	27	22	5	11
24	24	7	QUEEN/The Show Must Go On	(Parlophone)	25	16	9	0
25	12	5	LISA STANSFIELD/All Woman	(Arista)	26	16	10	0
26	38	2	PASADENAS/I'm Doing Fine Now	(Columbia)	23	19	4	4
27	28	3	CE CE PENISTON/We Got A Love Thang	(A&M)	20	18	2	1
28	26	3	WET WET WET/Goodnight Girl	(Precious/Phonogram)	24	18	6	3
29	20	5	PET SHOP BOYS/Was It Worth It	(Parlophone)	24	14	10	2
30	30	3	PAULA ABDUL/Vibeology	(Virgin America)	24	16	8	2
31	23	17	SALT-N-PEPA/Let's Talk About Sex	(ffrr)	19	13	6	0
32	32	2	ZUCCHERO/CRAWFORD/Diamante	(London)	22	12	10	3
33	NE	→	KYLIE MINOGUE/Give Me Just A Little More Time	(PWL)	19	15	4	5
34	NE	→	CE CE PENISTON/Finally	(A&M)	19	11	8	4
35	34	2	TEN SHARP/You	(Columbia)	22	20	2	1
36	25	6	DIANA ROSS/When You Tell Me That You Love Me	(EMI)	26	14	12	1
37	40	2	NIRVANA/Smells Like Teen Spirit	(DGC)	18	13	5	2
38	37	18	BRYAN ADAMS/Can't Stop This Thing We Started	(A&M)	18	11	7	0
39	31	7	SALT-N-PEPA/You Showed Me	(ffrr)	22	14	8	2
40	NE	→	DES'REE/Feel So High	(Sony Soho Square)	20	17	3	2

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND RECORDS

RICHARD MARX/Keep Coming Back	(Capitol)	22/0	ROZALLA/Everybody's Free...	(Pulse 8)	15/1
KATE BUSH/Rocket Man	(Mercury)	20/5	DIESEL PARK WEST/Fall To Love	(Food/EMI)	14/3
QUEEN/Bohemian Rhapsody	(Parlophone)	20/1	WONDER STUFF/Welcome...*	(Polydor)	14/3
ARMY OF LOVERS/Obsession (Ton Son Ton)		19/2	ARMY OF LOVERS/Crucified (Ton Son Ton)		14/1
OMD/Call My Name	(Virgin)	19/2	PAUL YOUNG/I'm Only Fooling...*	(Columbia)	13/9
BRIAN MAY/Driven By You	(Parlophone)	18/4	2 UNLIMITED/Twilight Zone*	(PWL Continental)	13/3
QUEEN/These Are The Days	(Parlophone)	17/0	DNA/Can You Handle It	(EMI)	13/3
MARC ALMOND/My Hand Over...	(Some Bizzare)	16/2	JULIA FORDHAM/Mysterious Ways*	(Circa)	13/3
CLIVILLES & COLE/Pride	(Columbia)	16/2	SUGARCUBES/Hit*	(One Little Indian)	13/3
ABC/Say It	(Parlophone)	16/1	KARYN WHITE/The Way I Feel...	(Warner Brothers)	13/1
VOICE OF THE BEEHIVE/Perfect Place	(London)	16/1	NEW KIDS ON THE BLOCK/If You Go...	(Columbia)	13/1
MICHAEL BOLTON/Steel Bars*	(Columbia)	15/8	TINA TURNER/Love Thing*	(Capitol)	12/10
SIMPLY RED/For Your Babies*	(east west)	15/5	AMY GRANT/Good For Me*	(A&M)	12/9
CATHY DENNIS/Everybody Move*	(Polydor)	15/2	MIKE & THE MECHANICS/Everybody Gets...	(Virgin)	12/2
SHAKESPEARS SISTER/Stay	(London)	15/2	BELINDA CARLISLE/Half The World	(Offside/Virgin)	12/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

AIRPLAY ACTION

by Machgiel Bakker

Michael Jackson still commands the EHR chart, although *Black Or White* is rapidly losing stations. The **George Michael & Elton John** duet is also slipping. If this trend continues, **KLF** and **Genesis** could be heading for the top spot. As far as total number of reporting stations is concerned, these four acts are neck and neck.

Shanice Wilson keeps jumping up and down the EHR Top 40 as *I Love Your Smile* takes off in one market after another. Having kicked off in the Benelux, the single is now crossing to Scandinavia, and Italy is the next in line.

Best mover in EHR this week is UK act **Beautiful South**, whose *Old Red Eyes Is Back* is getting very good airplay support throughout the UK market, followed by Germany and Italy.

Highest entry and best New Add Leader this week is the new Michael Jackson single, *Remember The Time*. With 12 new entries this week, the single is currently at number 20. Interestingly, the second best entry—**Curtis Stigers**—is played

on more EHR stations than Jackson (19 versus 27) but has collected fewer cumulative points.

Stigers—featured in **M&M's Spring Track Attack** CD box—is getting his best airplay in Belgium, the UK and Sweden.

Other entries for **Kylie Minogue's Give Me Just A Little More Time** (best markets: the UK and Holland), **Ce Ce Peniston's Finally** (following its success in the UK, now spreading to the Benelux and Germany) and new talent **Des'ree** with *Feel So High*, which, from a strong UK base, is now being picked up in Sweden, Norway and Denmark.

Highest entry in the Chartbound category for the new **Michael Bolton** single, *Steel Bars*, co-written by **Bob Dylan**. It is currently getting its best airplay in the UK, although Sweden is coming up too.

Another entry in Chartbound for the third single taken off **Simply Red's Stars** album—*For Your Babies*. While the continent is still hot on the title track, UK stations are jumping on this new one.

EHR NEW ADD LEADERS

MICHAEL JACKSON/Remember The Time	(Epic)	12
CURTIS STIGERS/I Wonder Why	(Arista)	11
TINA TURNER/Love Thing	(Capitol)	10
AMY GRANT/Good For Me	(A&M)	9
PAUL YOUNG/I'm Only Fooling Myself	(Columbia)	9
MICHAEL BOLTON/Steel Bars	(Columbia)	8

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

EHR "A" ROTATION LEADERS

G. MICHAEL/E. JOHN/Don't Let The...	(Epic)	45
MICHAEL JACKSON/Black Or White	(Epic)	44
SIMPLY RED/Stars	(east west)	43
GENESIS/I Can't Dance	(Virgin)	39
KLF/Justified & Ancient	(KLF Communications)	38

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

Artist/Title/Label	"A" %
BLESSING/Highway 5	(MCA) 91
TEN SHARP/You	(Columbia) 90
JAMES/Born Of Frustration	(Fontana) 90
CE CE PENISTON/We Got A Love Thang	(A&M) 90
MICHAEL BOLTON/Steel Bars	(Columbia) 86
DES'REE/Feel So High	(Sony Soho Square) 85
WONDER STUFF/Welcome To...	(Polydor) 85
GARLAND JEFFREYS/Hail Hail...	(RCA) 83
SIMPLY RED/Something Got Me Started	(east west) 83
PASADENAS/I'm Doing Fine...	(Columbia) 82

"A" Rotation Performance is a listing of those records who have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 10. Songs tied are listed alphabetically.

EHR TOP NEWCOMERS

Artist/Title/Label	Total Stations
WONDER STUFF/Welcome To...	(Polydor) 14
2 UNLIMITED/Twilight Zone	(PWL Continental) 13
JULIA FORDHAM/Mysterious Ways	(Circa) 13
SUGARCUBES/Hit	(One Little Indian) 13
KISS/God Gave Rock...	(Interscope) 12

EHR Top Newcomers are those artists that have never had a Top 20 hit before. Artists are listed by total number of stations. In the case of a tie, songs are listed alphabetically by artist.

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