

BEST SOUND EDITING: DIALOGUE, ADR, SOUND EFFECTS, FOLEY AND MUSIC  
ANIMATION IN A FEATURE FILM

*"Bolt"*

Walt Disney Studios Motion Pictures

Produced by: John Lasseter & Clark Spencer

Directed by: Chris Williams & Byron Howard

Nominees

Supervising Sound Editor/Sound Designer: Randy Thom  
Supervising Sound Editor: Frank E. Eulner  
Music Editor: Thomas A. Carlson  
Dialogue Editor: Marshall Winn  
Sound Effects Editor: J.R. Grubbs  
Sound Effects Editor: Scott Guitteau  
Foley Editor: James Likowski  
Foley Editor: Colette Dahanne  
Foley Artist: Denise Thorpe  
Foley Artist: Jana Vance  
Foley Artist: Michael Lyle  
Foley Artist: Ellen Heuer

Additional Crew

Assistant Sound Designer: Leff Lefferts  
Assistant Supervising Editor: Andre Fenley  
Dialogue Assistant: Matt Hartman  
Mixer: Gabriel Guy  
Mixer: Bill Higley  
Mixer: Doc Kane  
Field Recordist: Frank E. Eulner  
Field Recordist: David Chrastka  
Composer: John Powell  
SFX/Foley: Randy Thom  
Dialogue: David E. Fluhr  
Foley Pre-Mix: Colette Dahanne  
Foley Recordist: Sean England  
Foley Mixer: Frank Rinella

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*"Fear[s] of the Dark"*

IFC Films

Produced by: Christophe Jankovic & Valérie Schermann

Directed by: Blutch, Charles Burns, Marie Caillou, Pierre Di Sciullo, Lorenzo Mattotti & Richard McGuire

Nominees

Supervising Sound Editor/Sound Designer: Fred Demolder

Supervising Sound Editor/Sound Designer: Valene Leroy

Sound Design/Sound Re-recording Mixer: Emmanuel de Boissieu

Foley Artist: Bertrand Boudeau

Foley Artist: Philippe van Leer

Additional Crew

Voice Recordist: Fabian Devillers

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*"Horton Hears a Who"*  
20th Century Fox

Produced by: Bob Gordon & Bruce Anderson  
Directed by: Jimmy Hayward & Steve Martino

Nominees

Supervising Sound Editor/Designer: Randy Thom  
Supervising Sound Editor: Dennis Leonard  
Supervising Dialogue/ADR Editor: Jonathan Null  
Supervising Foley Editor: Suzanne Fox  
Music Editor: Tom Carlson  
Dialogue Editor: Steve Slanec  
Sound Effects Editor: Colette Dahanne  
Sound Effects Editor: Pete Horner  
Sound Effects Editor: Kyrsten Mate  
Sound Effects Editor: Mac Smith  
Foley Editor: Jeremy Paul Bowker  
Foley Editor: Andrea Gard  
Foley Artist: Ronni Brown  
Foley Artist: Ellen Huuer  
Foley Artist: Dennie Thorpe  
Foley Artist: Jana Vance

Additional Crew

Assistant Sound Designer: Leff Lefferts  
Assistant Sound Editor: Dustin Cawood  
Assistant Sound Editor: Brian Chumney  
Assistant Sound Editor: Coya Elliott  
Foley Mixer: Frank Rinella  
Foley Mixer: Sean England  
Field Recordist: Jessica Lemes da Silva  
Composer: John Powell  
Re-Recording Mixer: Randy Thom  
Re-Recording Mixer: Gary Rizzo

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*"Kung Fu Panda"*  
DreamWorks Animation

Produced by: Melissa Cobb  
Directed by: Mark Osborne & John Stevenson

Nominees

Supervising Sound Editor/Sound Designer: Ethan Van der Ryn  
Supervising Sound Editor/Sound Designer: Erik Aadahl  
Supervising Dialogue/ADR Editor: Mike Hopkins  
Supervising Foley Editor: Jonathan Klein  
Music Editor: Adam Smalley  
Music Editor: Peter Snell  
ADR Editor: Wayne Lemmer  
Sound Effects Editor: Paul Pirola  
Sound Effects Editor: P.K. Hooker  
Foley Artist: Dan O'Connell  
Foley Artist: John Cucci

Additional Crew

ADR Mixer: Michael Miller  
Foley Mixer: James Ashwill  
Composer: John Powell  
Composer: Hans Zimmer  
Re-Recording Mixer: Andy Nelson  
Re-Recording Mixer: Anna Behlmer

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*"Madagascar 2"*  
DreamWorks Animation

Produced by: Mireille Soria & Mark Swift

Directed by: Eric Darnell & Tom McGrath

Nominees

Supervising Sound Editor/Sound Designer: Will Files  
Supervising Sound Editor: Dennis Leonard  
Sound Designer: Randy Thom  
Supervising Dialogue/ADR Editor: Jonathan Null  
Supervising Foley Editor: Suzanne Fox  
Music Editor: Slamm Andrews  
Sound Effects Editor: Mac Smith  
Sound Effects Editor: Dustin Cawood  
Sound Effects Editor: Pete Horner  
Foley Editor: E. Larry Oatfield  
Foley Artist: Dennis Thorpe  
Foley Artist: Jana Vance

Additional Crew

Assistant Sound Designer: Leff Lefferts  
Assistant Sound Editor: Brian Chumney  
Assistant Sound Editor: Josh Gold  
Assistant Sound Editor: Jeremy Bowker  
Foley Mixer: Frank Rinella  
Foley Recordist: Jessica Lemes da Silva  
Re-Recording Mixer: Andy Nelson  
Re-Recording Mixer: Jim Bolt

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*"The Tale of Despereaux"*

Universal Studios

Produced by: Gary Ross & Allison Thomas

Directed by: Sam Fell & Robert Stevenhagen

Nominees

Supervising Sound Editor: Lon Bender  
Supervising Dialogue/ADR Editor: Chris Jargo  
Supervising Foley Editor: Nancy Macleod  
Sound Designer: Jon Title  
Music Editor: Peter Myles  
Dialogue/ADR Editor: Michael Hertlein  
ADR Editor: Anna Mackenzie  
ADR Editor: Michelle Pazer  
Sound Effects Editor: Paul Aulicino  
Foley Artist: Jimmy Moriana  
Foley Artist: Jeff Wilhoit  
Foley Artist: Diane Marshall

Additional Crew

Assistant Sound Editor: Gayle Wesley  
ADR Mixer: Doc Kane  
ADR Mixer: Greg Steele  
ADR Mixer: Nigel Stone  
ADR Mixer: Eric Thompson  
Foley Mixer: Nerses Gezalyan  
Foley Mixer: Brett Voss  
Composer: William Ross  
Dialogue/Music Re-Recording Mixer: Chris Jenkins  
Sound Effects Re-Recording Mixer: Frank Montaña

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*"Wall-E"*

Walt Disney Pictures

Produced by: Lindsay Collins, John Lasseter & Jim Morris

Directed by: Andrew Stanton

Nominees

Supervising Sound Editor: Matthew Wood

Sound Designer: Ben Burtt

Music Editor: Bill Burnstein

Dialogue & ADR Editor: Steve Slanec

Sound Effects Editor: Dustin Cawood

Sound Effects Editor: Teresa Eckton

Sound Effects Editor: Al Nelson

Foley Editor: Kevin Sellers

Foley Editor: Juan Peralta

Foley Artist: Jana Vance

Foley Artist: Dennie Thorpe

Additional Crew

Assistant Sound Editor: Coya Elliott

Mixer: Vince Caro

Re-Recording Mixer: Tom Myers

Re-Recording Mixer: Michael Semanick

Re-Recording Mixer: Doc Kane

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*"Waltz With Bashir"*  
Sony Pictures Classics

Produced by: Ari Folman, Serge Lalou, Yael Nahlieli, Gerhard Meixner & Roman Paul  
Directed by: Ari Folman

Nominees

Supervising Sound Editor/Designer: Aviv Aldema  
Supervising Dialogue Editor: Adrian Baumeister  
Sound Effects Designer: Noemi Hampel  
Music Editor: Nili Feller  
Foley Artist: Carsten Richter

Additional Crew

Foley Mixer: Marcus Sujata  
ADR Mixer: Erez Eyni  
ADR Mixer: Avi Mizrahi  
Re-Recording Mixer: Lars Ginzler  
Field Recordist: Meir Elfasi  
Field Recordist: Oded Ringel  
Composer: Max Richter