

CATALOGUE

The word 'CATALOGUE' is written in large, light grey, sans-serif capital letters across the top of the page. Overlaid on this text are three dark grey silhouettes of people in a meeting. On the left, a person is shown in profile, gesturing with their right hand. In the center, a person wearing a hat is shown from the chest up, looking towards the right. On the right, a person is shown from the chest up, looking towards the center. The background of the top section is a light grey horizontal band.

2008



IN + OUT RECORDS

One of Germany's most enterprising and acclaimed independent jazz labels, IN + OUT RECORDS, this year celebrates its twentieth anniversary, after having established an exemplary reputation as a producer of jazz recordings of the highest musical and technical quality.

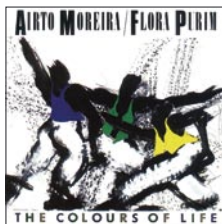
The objective of the label, which was founded in the university city of Freiburg in 1988, is to produce sound and video recordings of innovative contemporary jazz music using state-of-the-art technology. The company, was named after a 1964 Blue Note album by Joe Henderson, for which IN + OUT managing director, Frank Kleinschmidt, has an abiding affection. IN + OUT aims high and, to judge from the critical response to its output to date, both in terms of the sound quality of its recordings and the musical content, it is succeeding in achieving its aim.

AUDIOPHILE EDITION

IN + OUT Records is one of the few record companies today still producing high quality vinyl albums as a special service to LP enthusiasts. These state-of-the-art audiophile pressings are produced in a limited edition and pressed on premium vinyl - 30% thicker than the regular LP disc. Costing a little more than ordinary vinyl LPs, these audiophile recordings are being released in response to the significant number of jazz record collectors who retain a preference for the traditional LP format while expecting the highest standards of reproduction quality. These unique LPs are specially manufactured for IN + OUT Records by companies in Germany which have a peerless reputation for excellent quality, built up over half a century.

AIRTO MOREIRA | FLORA PURIM

• The Colours of Life •



LP 'Limited Audiophile Edition' 001-1
CD IOR 001-2

Hailed by Britain's *Jazz Journal* as „probably the duo's best release for some years,“ this album features a collection of superb tracks from different periods, specially selected by Flora and Airtto themselves.

Berimbau Do Sul • Spiritual Rain Forest • Anelito • Treme Terra • Partido Alto
• Bingo • Escape • Misterioso

Flora Purim vocals

Airtto Moreira percussion, drums, vocals

Marcos Silva keyboards

Gary Meek saxophones, flutes

Bob Harrison bass

Michael Shapiro drums

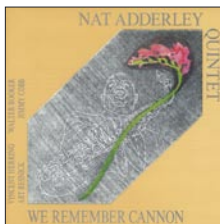
Jose Neto guitar

Raul De Souza trombone

Alphonso Johnson bass

NAT ADDERLEY QUINTET

• We Remember Cannon •



LP 'Limited Audiophile Edition' 7012-1
CD IOR 7012-2

The seven selections on this live recording comprise a heartfelt homage paid to the great Julian „Cannonball“ Adderley by his brother Nat. Prominently featured throughout is the superb alto saxophone work of Vincent Herring. The album opens, most appropriately, with a tremendously swinging version of „I'll Remember April“ - the tune with which Cannonball made his spectacular New York debut when he sat in at the Café Bohemia with the Oscar Pettiford group back in 1955.

„Vincent Herring is in a particularly Cannonball Adderley-like mood ... Nat is in witty, excitable form with punchy, speechlike phrases“
Owen Cordle, *Jazz Times*.

I'll Remember April • Unit 7 • Talkin' About You, Cannon • Work Song • Soul Eyes • Stella By Starlight • Autumn Leaves

Nat Adderley cornet

Vincent Herring alto saxophone

Art Resnick piano

Walter Booker bass

Jimmy Cobb drums

LYNNE ARRIALE TRIO

• Arise •



CD IOR 77059-2

This album won rave reviews when it was released in 2002. The London Times observed: „No American pianist has made quite as strong an impression over the past five years as Arriale.“ And it went on to describe Lynne as „a truly distinctive pianist“ and „a consummate jazz artist.“ The album was named the Best Jazz CD of 2002 by the German music critics.

Frivo • American Woman • Arise • Lean On Me • Esperanza • Change The World • The Fallen • Upswing • Kum Ba Ya

Lynne Arriale piano
Jay Anderson bass
Steve Davis drums

LYNNE ARRIALE TRIO

• Come Together •



CD IOR 77069-2

Lynne Arriale's ninth CD reached No. 17 on the Billboard jazz chart within weeks of its release and made the No. 1 spot on the national Jazz Week Radio Chart. Grammy Award-winning jazz critic, Bob Blumenthal, has hailed the trio of Lynne Arriale, Jay Anderson and Steve Davis as „one of the most empathetic threesomes in jazz.“

Come Together • Home • Braziliانا • Red Is The Rose • Sunburst • Flamenco • Iko, Iko • Sea And Sand • Twilight

Lynne Arriale piano
Jay Anderson bass
Steve Davis drums

LYNNE ARRIALE TRIO

• Live in Burghausen •



CD IOR 77079-6

In his review of this album, recorded during the Burghausen Jazz Week in March 2004, Tony Augarde of UK jazz magazine, Crescendo, writes: „The brilliant playing of all three musicians makes you intent on listening closely. The SACD recording is lustrously bright and clear, and this is an album I can recommend unreservedly.“

Iko Iko • Home • Brazilians • Arise • Come Together • Flamenco • Seven Steps To Heaven • Mountain Of The Night • Bemsha Swing

Lynne Arriale piano
Jay Anderson bass
Steve Davis drums

LYNNE ARRIALE TRIO

• Live in Burghausen •



DVD IOR 77079-9

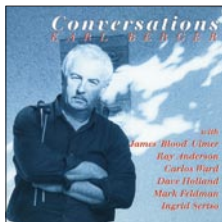
Including Bonus Material
PBS Profile Of A performing Artist
Interview by Woomy Schmidt

Iko Iko • Alone Together • Home • Brazilians • Arise • Come Together • Flamenco • Seven Steps To Heaven • Mountain Of The Night • Bemsha Swing

Lynne Arriale piano
Jay Anderson bass
Steve Davis drums

KARL BERGER

• Conversations •



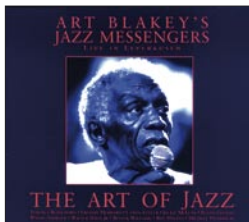
D-LP 'Limited Audiophile Edition' 77027-1
CD IOR 77027-2

Vibraphonist, pianist, composer Karl Berger's „Conversations“ is a fascinating collection of freely improvised duo performances featuring Berger with some of the musicians he most admires and with whom he has a decided empathy. Berger says the album „marks a new beginning“ of a musical career which began some 40 years ago and which has included work with Don Cherry, Ornette Coleman, Steve Lacy, John McLaughlin, Elvin Jones and Sam Rivers. Berger says of the album: „It is very satisfying to me musically. It evolved so naturally and it is different from anything I've done before.“ „Each improvisation pairs Berger in a ‚give-and-take‘ with a different artist and their emotions. Their conversations are superb.“ (SOS Jazz)

At Last • Presently • Loverman • Bemsha Swing • Why Is It That It's Not • North • Out There Alone • St Thomas • Still Another • South Freedom - Getting There

Karl Berger piano and vibraphone
with Carlos Ward alto saxophone and flute
with Dave Holland bass
with Mark Feldman violin
with Ray Anderson trombone
with Ingrid Sertso vocal
Karl Berger piano with James 'Blood' Ulmer guitar

ART BLAKEY'S JAZZ MESSENGERS & Special Guests • The Art Of Jazz •



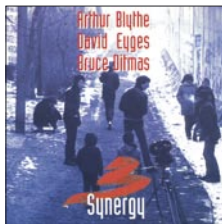
D-LP 'Limited Audiophile Edition' 77028-1
CD IOR 77028-2

An absolutely indispensable live recording made at the 1989 Leverkusen Jazz Festival when an illustrious group of former Jazz Messengers gathered to pay tribute to Art Blakey on the occasion of his 70th birthday. This historic album, which features some of the most memorable of the Messengers' themes, is a must for all Blakey enthusiasts. The recording includes the first performance of „Mr Blakey“, a song specially written for the occasion by Horace Silver, one of the founders of the Jazz Messengers, which is sung by Michele Hendricks.

Two Of A Kind • Moanin' • Along Came Betty • Lester Left Town • Mr Blakey • Drum Duo • Blues March • Buhaina's Valediction

Art Blakey drums
Brian Lynch trumpet
Javon Jackson, Donald Harrison saxophones
Frank Lacy trombone
Geoff Keezer piano
Essiet Okun Essiet bass plus
Terence Blanchard, Freddie Hubbard trumpet
Curtis Fuller trombone
Jackie McLean alto saxophone
Benny Golson, Wayne Shorter tenor saxophone
Walter Davis Jr. piano
Buster Williams bass
Roy Haynes drums
Michele Hendricks vocal

A. BLYTHE • D. EYGES • B. DITMAS
• Synergy •



CD IOR 77033-2

Arthur Blythe's passionate and fiery alto is heard here in a fascinating setting with the richly mellow cello sound of David Eyges providing a striking contrast to Blythe's keening, soaring saxophone improvisations and drummer Bruce Ditmas giving subtle and energetic support. This is an innovative album of free-wheeling improvisations deeply rooted in the blues – a powerful and piquant combination of the traditional and the experimental.

Morning Call • Earth Tones • Synergy • Time Cycles • Infinity • Afternoon Musings • Sociability • Walking Line • Night Scape

Arthur Blythe alto saxophone
David Eyges cello
Bruce Ditmas drums

LESTER BOWIE'S BRASS FANTASY
• The Fire This Time •



D-LP 'Limited Audiophile Edition' 7019-1
CD IOR 7019-2

A critically acclaimed live album inspired by the Los Angeles riots in the spring of 1992, recorded just one day after that explosion of civil unrest and featuring the Brass Fantasy's highly individualistic interpretations of „Strange Fruit“, „Remember The Time“, „Black Or White“ and „The Great Pretender“. This dramatic recording, which pulsates with energy and spontaneous creativity, vividly captures the essence of the Brass Fantasy - a band which draws its repertoire from the entire pantheon of black music and endows it with its own special vitality and emotional eloquence. Says Lester Bowie: „This is a great example of our music - it is the way the band really sounds: no overdubs, no doctoring.“

„It is exceedingly pleasurable to listen to a band loaded with confidence and capable of shifting easily from mood to mood.“
(Herb Boyd, Down Beat)

Night Time (Is The Right Time) • For Louis • Journey Towards Freedom • Remember The Time • Strange Fruit • Siesta For The Fiesta • Night Life • Black Or White • Three For The Festival • The Great Pretender

Lester Bowie, E.J.Allen, Gerald Brazel, Tony Barrero trumpet
Vincent Chancey French horn
Frank Lacy, Louis Bonilla trombone
Bob Stewart tuba
Vinnie Johnson drums
Famoudou Don Moye percussion

THE BRAZZ BROTHERS

• Brazzly Voices •



CD IOR 77029-2

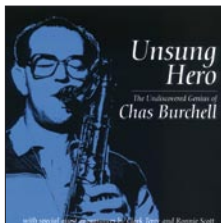
An extraordinary combination of a brass quintet, a mixed 52-piece choir, African percussion, a singer of spirituals, a bebop drummer and a Hammond organist, plus the individualistic and oblique trumpet interjections of Lester Bowie, produces some truly memorable, magical and immensely moving music. The Brazz Brothers is a stellar ensemble, highly esteemed in its native Norway and rapidly gaining international recognition and respect. In a very real sense, this collaboration is a joyous recapitulation of the historic process of synthesis which began more than a century ago with the merger of African, caribbean and European elements to provide a rich, musical heritage whose strains include spirituals, gospel songs, minstrel songs, ragtime, work songs, blues and jazz.

Sometimes I Feel Like A Motherless Child • Han Tek Ikkje Glansen Av Livet • Silver Threads Among The Gold • Everything Must Change • Med Jesus Vil Eg Fara • African Roots • Min Sjel • Eg Veit I Himmelrick Ei Borg • Come Sunday

Jarje Førde, Jan Magne Førde trumpet, flugelhorn • Runar Tafjord French horn • Helge Førde trombone • Stein Erik Tafjord tuba • The Skruk Choir, David Peaston vocals • Amina Claudine Myers organ • Egil „Bop” Johansen drums • Famoudou Don Moye percussion • Lester Bowie trumpet

CHAS BURCHELL

• Unsung Hero •



LP 'Limited Audiophile Edition' 7026-1
CD IOR 7026-2

Rare recordings by one of the undiscovered greats of the British jazz scene - the late Chas Burchell. When Chas died in June 1986, his friends and musical associates determined that his music should get wider exposure. Thus began an exhaustive search for tapes - largely impromptu recordings made by Burchell and the Chastet at various club and pub locations around London. The process took several years but eventually enough material was assembled to make a representative compilation possible - after meticulous editing and noise-reduction processes.

„To me, this tenor saxophonist is a revelation - an ageless, durable style which owes nothing to anyone else...a jazzman of uncommon ability, a fluent lyrical improviser.”

(Ken Rattenburn, Crescendo & Jazz Magazine)

„A player of invention and integrity who found his voice at a fairly young age and stuck to his convictions.”

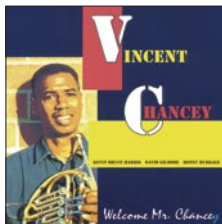
(R. B. Kamins, Cadence)

Juicy Lucy • Bobblin' • Gone Into It • Have You Met Miss Jones • It's You Or No One • Shades • Marsh Bars • Which Way • Just Squeeze Me • Blue Monk • Tickle Toe • Comeback • Sometimes • Sonnymoon For Two • Soleá

Chas Burchell, Ronnie Scott, Geoff Carter tenor saxophone
Bernard Eppy, Mike Hennessey, Matt Ross piano
Clark Terry trumpet, flugelhorn, vocals • Brian Wood trumpet
Bob Hirschman trombone • Alan Simmons bass
Mike Scott, Alec Adams, Al Merritt drums

VINCENT CHANCEY

• Welcome Mr. Chancey •



LP 'Limited Audiophile Edition' 7020-1
CD IOR 7020-2

The long awaited début album as leader by Lester Bowie's first-choice French horn player. On „Welcome Mr Chancey“, Vincent demonstrates that the French horn is not just a brass section instrument, but one which, in the hands of a master, can play a leading solo rôle. For this session, Chancey – who has worked in David Murray's Big Band, in the Muhal Richard Abrams Orchestra and with the Beaver Harris French Horn Connection - enlisted as musical associates some of the finest musicians on the contemporary New York jazz scene.

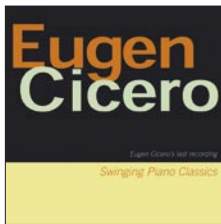
„Chancey rips through his solos displaying a command on an instrument where command is still notable.“
(David Dupont, Cadence)

The Man Say Something • The Spell • A Night To Remember • A Day In Ocho Rios • Barefoot Bahian Girl • Chazz

Vincent Chancey french horn
David Gilmore guitar
Kevin Bruce Harris electric bass
Ronnie Burrage drums

EUGEN CICERO

• Swinging Piano Classics •



CD IOR 77047-2

An outstanding, newly-discovered recording by the late Rumanian pianist, Eugen Cicero, which features his highly distinctive jazz interpretations of classical pieces by Scarlatti, Chopin, Mozart and Bach plus great standards like „Misty“, „Tea For Two“, „Autumn Leaves“ and „Sunny“. Recorded in concert at the Kursaal in Überlingen am Bodensee in December 1996, this remarkable album is the last to be recorded by Cicero and represents an enduring tribute to his keyboard virtuosity.

Christina's Song • Sonate In C-Dur • Fantasie / Prelude • Misty / Tea For Two • Ah! Vous Dirais Je, Maman • Fantasie In D-Moll • Sunny • Autumn Leaves • Badinerie • Rumanische Volksweisen • Heidschi Bumblebeidschi

Eugen Cicero piano
Decebal Badila bass

EUGEN CICERO

• Solo Piano •



CD IOR 77073-2

This album by Eugen Cicero, the highly gifted Rumanian pianist, was recorded during Hungary's Debrecen Jazz Days in September 1978, but the tapes remained in the archives until 2004, when they were discovered by a Slovenian collector. Cicero was pursuing two aims with this programme: Firstly, to use the classical piano music as the basic material for swinging improvisations, and secondly, to present ballads and up-tempo jazz standards, employing the resources of a classical pianist.

Shiny Stockings • Nancy (With The Laughing Face) • Das Heidenröslein • Sunny
• Erbarme Dich Mein Gott • Les Feuilles Mortes • Chopin Medley • The Sheik
Of Araby • Gershwin Medley • Glory Hallelujah

Eugen Cicero piano

BILLY COBHAM RON CARTER & KENNY BARRON

• The Art Of Three •



CD IOR 77045-2

A state-of-the-art piano trio album played by musicians who are supreme masters of their instruments – Kenny Barron on piano, Ron Carter on bass and Billy Cobham on drums. On this superb live recording the trio impart vibrant new life and vitality into immortal Jazz standards. The musicians draw tremendous inspiration from one another in what is quite clearly the perfect jazz partnership.

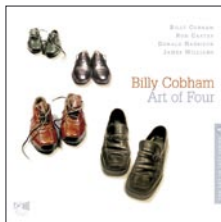
Stella By Starlight • Autumn Leaves • New Waltz • Bouncing With Bud •
'Round Midnight • And Then Again • I Thought About You • Someday My
Prince Will Come

Billy Cobham drums
Kenny Barron piano
Ron Carter bass

certain territories only

BILLY COBHAM

• The Art Of Four •



CD IOR 77085-2

With a compelling mixture of enduring standards and imaginative originals, this all-star Billy Cobham Quartet establishes itself, in Billy's words, as „a uniquely unified musical force“. Cobham considers jazz musicians to be the most flexible instrumentalists in the Western hemisphere and says, „To witness that musical flexibility, one just has to take a moment to listen to James Williams, a national treasure.“

Alter Ego • If I Where A Bell • Last Resort • Good For The Soul • New Waltz • Four Play • Mushu • The Song Is You • Cissy Strut

Billy Cobham drums
James Williams piano
Ron Carter bass
Donald Harrison alto saxophone

BILLY COBHAM

• The Art Of Five •



CD IOR 77063-2

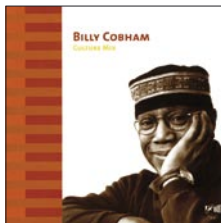
Following the international success of his album, „The Art Of Three“, Master drummer Billy Cobham comes up with another winning project involving an all-star quintet, playing exclusively in acoustic mode. The programme features seven well-crafted originals by members of the group, plus the 1938 Irving Berlin evergreen, „Change Partners“.

Izato • Good For The Soul • Jacquelyn • Camouflage • Time Lapse Photos • Infinite Heart • My Brother • Change Partners

Billy Cobham drums
Donald Harrison alto saxophone
Guy Barker trumpet
Orlando Le Flemming, Robert Hurst bass
Eric Reed, Julian Joseph piano

BILLY COBHAM

• Culture Mix •



CD IOR 77049-2

With „Culture Mix“, the ever-innovative Billy Cobham breaks new ground, presenting a multi-national group comprising Danish guitarist Per Gade, French keyboard player Jean-Yves Jung, German bassist Stefan Rademacher, American drummer Gary Husband and steel drummer Junior Gill from England. Says Billy: „Every person involved in the making of this CD hails from a different region and has a story to tell just like my own.“

Aurora Borealis • Blue Line • Clairvoyance • Demain • Sa Pobra • Mr B.C. • Five Day Run • Dreamer • Rites Of Petanichi • Culture Mix

Billy Cobham drums
Gary Husband keyboards
Jean-Yves Young piano, keyboards
Junior Gill steel pan
Per Gade guitar
Stefan Rademacher el-bass

BILLY COBHAM'S CULTUREMIX

• Colours •



CD IOR 77067-2

On this second album by the Culture Mix group, Billy Cobham leaves no doubt as to his being the king of the fusion drummers. With this recording, the multi-cultural band adds further lustre to its great global reputation as a highly versatile and inventive group, blending fusion, jazz-rock and a variety of ethnic elements.

Cuba On The Horizon • Dessicated Coconuts • Volcano • Where Do We Go From Here? • Black Orchid • Cara Mia • Coffee Brown-Olive Green • Moscow Meeting • There And Back • Red And Yellow Cabriolet

Billy Cobham drums, percussion
Per Gade guitar
Junior Gill steel pan
Stefan Rademacher bass
Marcos Ubeda keyboards
Guy Barker trumpet, flumpet

BILLY COBHAM | COLIN TOWNS | hr-BIGBAND
• Celebrating The Music Of The Mahavishnu Orchestra •



CD IOR 77086-2

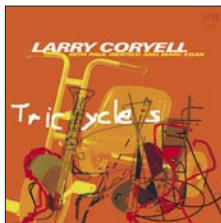
Meeting Of The Spirits

Bring together the mighty Hessische Rundfunk Big Band, the legendary drummer, Billy Cobham, the outstanding compositions of John McLaughlin and the consummate arranging skills of Colin Towns and you have an infallible recipe for success. For John McLaughlin, this project was, in his own words, „a dream come true.“

Hope • Birds Of Fire • Miles Beyond • Resolution • Cosmic Strut • Dawn • Eternity's Breath • Sanctuary • Celestial Terrestrial Commuters • You Know, You Know • One Word • Meeting Of The Spirits

Heinz Dieter Sauerborn alto saxophone, flute • Oliver Leicht saxophones, flute • Harry Petersen saxophones, flugelhorn • Johannes Enders saxophones, flute • Rainer Heute bass saxophone, bass clarinet • Tobias Weidinger, Martin Auer, Thomas Vogel, Axel Schlosser trumpet/flugelhorn • Günter Bollmann, Peter Feil, Christian Jaksjö trombone • Manfred Honetschläger bass trombone • Martin Scales guitar • Peter Reiter piano, fender rhodes, keyboards • Thomas Heidepriem el-bass • Billy Cobham drums

LARRY CORYELL WITH PAUL WERTICO & MARC EGAN
• Tricycles •



CD IOR 77057-2

This album, recorded at the end of a European tour by the Larry Coryell Trio, ranks as one of the most impressive of the recent recordings by the dynamic guitarist from Galveston, Texas. Supported by bassist Marc Egan, a pupil of the late Jaco Pastorius, and drummer Paul Wertico, Coryell is in top form in a programme which includes the Monk classics „Round Midnight“ and „Well You Needn't“, the Beatles' „She's Leaving Home“ and some inspired originals.

Good Citizen Swallow • Tricycles • Stable Fantasy • Spaces Revisited • Round Midnight • Three Way Split • Well You Needn't • She's Leaving Home

Larry Coryell guitar
Marc Egan bass
Paul Wertico drums

URSZULA DUDZIAK & WALK AWAY

• Magic Lady •



LP 7008-1
CD IOR 7008-2

A most compelling album from Urszula Dudziak, one of the most imaginative and distinctive vocalists in jazz, recorded in concert with backing by the dynamic Walk Away quintet. This is Urszula's own selection of some of her favourite music and it represents a new landmark in an impressive career.

Samba Ula • Po Tamtej Stronie Góry • She Wants To Be Free • Wake Up Call
• Papaya • Theme from the motion picture „Rosemary's Baby” • Sorrow Is Not Forever • No Else, Thank You • Tico-Tico

Urszula Dudziak vocals
Zbigniew Jakubek keyboards
Bernard Maseli vibraphone
Pawel Maciwoda Jastrzebski bass
Adam Wendt soprano and tenor saxophones
Krzysztof Zawadzki drums

VIVIANE DE FARIAS

• Moment Of Passion •



CD IOR 77088-2

Remarkably, this is the début album as a featured soloist by Viviane De Farias, a widely acclaimed Brazilian singing star who has devoted herself to the bossa nova genre for the past ten years. Born, appropriately, in Ipanema, Viviane grew up in Brazil and later studied theatre and classical music in Brazil, the United States and Germany. Viviane delivers a captivating programme of Brazilian songs, many of them by the great Antonio Carlos Jobim. This distinctive album was produced by Paulo Morello and Kim Barth.

Says Tania Maria: "It is a joy to listen to Brazilian music interpreted by Viviane de Farias and it makes me happy to know that Viviane is making a noble and crucial contribution to Brazilian music."

A Hora da Paixão • Abre Alas • Rio • Falsa Baiana • Amanhã • Ela é Carioca
• A Felicidade • Brigas Nunca Mais • Rio de Janeiro • Fotografia • Insensatez • Triste • Preciso Aprender a Ser Só

Viviane De Farias vocals
Kim Barth flute, saxophones
Paulo Morello guitars
Tizian Jost piano, Fender Rhodes
Dudu Penz bass
Mauro Martins drums, percussion

DUO FENIX WITH BIRELI LAGRENE

• 'Karai-Été' •



LP 'Limited Audiophile Edition' 7009-1
CD IOR 7009-2

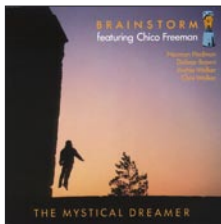
A much-acclaimed album by the phenomenal Brazilian piano duo, Delia Fischer and Claudio Dauelsberg, whose intuitive rapport is remarkable. They enjoy superb support from an energetic percussion team and there is a guest appearance by guitar virtuoso, Bireli Lagrene. The seven tracks include fascinating versions of Chick Corea's „Spain” and „Senor Mouse”. The Duo Fenix has been described by the Journal do Brasil as „undoubtedly the best Brazilian group of our time.”

Catu • Infância • Spain • Via Appia • Senor Mouse • Baiao De Dois • Raoni

Claudio Dauelsberg piano, keyboard
Delia Fischer piano
Bireli Lagrene guitar
Fernando Souza bass
Torquato Mariano guitar
Götz Kujack drums
Cássio Duarte percussion
Claumir tambourine
Jaguaraci tambourine

BRAINSTORM FEAT. CHICO FREEMAN

• The Mystical Dreamer •



LP 7006-1
CD IOR 7006-2

One of the most unpredictable and innovative talents in jazz today, Chico Freeman here leads his high-energy group, Brainstorm, through a programme of well-crafted original themes recorded live in Paris and featuring the distinctive and adventurous keyboard work of Delmar Brown.

„Chico Freeman - a name that simply means excellence in music...”
(WBLS radio presenter, Vaughn Harper)

Footprints • Did I Say Anything: Prelude • On The Nile • Sojourn • The Mystical Dreamer • I'll Be There • Did I Say Anything

Chico Freeman saxophones
Delmar Brown keyboards, vocals
Norman Hedman percussion
Chris Walker bass, keyboard, vocals
Archie Walker drums, keyboard

CHICO FREEMAN AND BRAINSTORM

• Sweet Explosion •



LP 'Limited Audiophile Edition' 7010-1
CD IOR 7010-2

A collection of some of the best numbers played by Brainstorm when the band made its highly successful debut at London's Ronnie Scott's Club. One of the most innovative and engaged small groups in contemporary improvised music, Brainstorm here presents 74 electrifying minutes of inspired and wide-ranging music and abundantly reaffirms the notion that jazz is the sound of surprise. As Ed Hazel has observed, „Chico Freeman's style combines the energy and wide leaps of John Coltrane's later work with a classic conception of form and a strong sense of swing.”

Peaceful Heart • Exotic Places • Afro Tang • My Heart • Pacifica I, II, III • Read The Signs • On The Nile

Chico Freeman saxophones
Delmar Brown piano, keyboards, vocals
Norman Hedman percussion
Alex Blake bass
Tommy Campbell drums

CHICO FREEMAN & BRAINSTORM

• Threshold •



LP 'Limited Audiophile Edition' 7022-1
CD IOR 7022-2

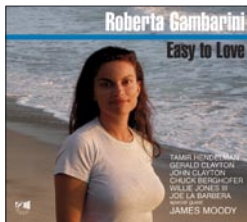
With Chico Freeman you can always expect the unexpected and his third album for IN + OUT Records with Brainstorm is a fascinating and surprising mix of jazz, rhythm & blues, rap, reggae and African elements - yet throughout there is a clear unity of purpose, feeling and commitment. Joining Brainstorm on this session are special guests Ada Dyer, Urszula Dudziak, Rodney Harris and Thulise Khumalo. One of jazz's genuine non-conformists and trail-blazers, Chico Freeman has produced an album whose ten tracks represent, in his own words, „a musical journey of discovery.”
“Chico Freeman is more original and more versatile than most of his contemporaries.”
(British jazz writer and broadcaster Brian Priestley)

Trespasser • Mist • Blues For Miles • Oleo • Lena's Lullaby • Duet • Subway • Chejudo • Chant • The Awakening

Chico Freeman saxophones
Norman Hedman percussion
Vincent Evans piano, keyboard
Jack Lee guitar
David Dyson bass
Gene Jackson drums

ROBERTA GAMBARINI

• Easy To Love •



CD IOR 77084-2

Grammy Award nominee Roberta Gambarini has made a tremendous international impact since the initial release of this album in 2005. Say Hank Jones, who has accompanied Roberta on many occasions, „I've had some experience with singers over the years and I'm hard pressed to name one who did better than Roberta.” And Michael Brecker describes this debut album as „breathtaking.”

Easy To Love • Only Trust Your Heart • Lover Man • On The Sunny Side Of The Street • Porgy, It's Your Woman Now / I Loves You, Porgy • Lover Come Back To Me • The Two Lonely People • Centerpiece • Guess I'll Hang My Tears Out To Dry • No More Blues • Smoke Gets In Yours Eyes / All the Things You Are • Too Late Now • Multi-Colored Blue • Monk's Prayer/Looking Back

Roberta Gambarini vocals
James Moody tenor saxophone, vocals
Tamir Hendelmann piano
Gerald Clayton piano
John Clayton bass
Chuck Berghofer bass
Willie Jones III drums
Joe La Barbera drums

MAX HACKER

• Who The Heck Is Max Hacker? •



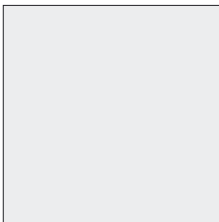
CD IOR 77077-2

This is the debut album of a young tenor & soprano saxophone and bass clarinet player from Berlin, who had the invaluable benefit of spending five years in New York while developing his improvisational skills. He studied at the New School University in Manhattan with the eminent pianist, Richie Beirach, who says that his pupil has a tone which is essentially his own but which reveals clear indications of the players who inspired him - John Coltrane and Joe Henderson.

Before • Day Dream • Graduation • Sleep Is A Rose • U.M.M.G. • Murray Hill • To You • Lotus Blossom • PeeGee

Max Hacker saxophones
Tino Derado piano
Paul Imm bass
Heinrich Köbberling drums

MAX HACKER



CD IOR 77092-2

NEW RELEASE 2008

This is the follow-up album of multi-instrumentalist Max Hacker, following his IN + OUT debut production, "Who The Heck Is Max Hacker?", which won great critical acclaim and has resulted in far fewer jazz enthusiasts having to ask that title question! This CD features Max with the same rhythm section as was featured on that first album plus a string trio, which adds a new distinctive new dimension to the Berliner's music.

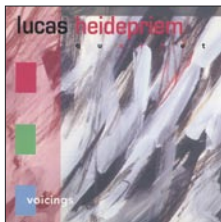
Twin Palms • Deconstructed: Twin Palms • Fool's Paradise • Deconstructed: Let's Find Out I • Let's Find Out • Deconstructed Let's Find Out II • Papillon • Deconstructed: The Haunt • The Haunt • Deconstructed: Empty Handed • Empty Handed

Max Hacker tenor, soprano saxophone & bass clarinet
Tino Derado piano
Paul Imm bass
Heinrich Köbbberling drums

Meta Hüper violin
Eve Wickert viola
Ulf Borgwardt cello

LUCAS HEIDEPRIEM QUARTET

• Voicings •



LP 'Limited Audiophile Edition' 7011-1
CD IOR 7011-2

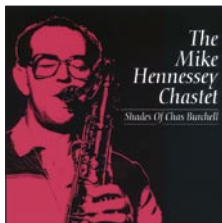
A remarkable debut by a highly gifted young German trombonist and his quartet. The album is a fine showcase for the very personal trombone sound of Heidepriem and one of its undoubted highlights is „For Albert“, a composition dedicated to Albert Mangelsdorff which features a fourstrong trombone choir, achieved by overdubbing. A most impressive first album.

Voicings • When Elephants Fall In Love • Never Did It • Giovanni • Down In Copenhagen • Stella By Starlight • Jazz Oder Spater • For Albert

Lucas Heidepriem trombone
Uli Möck piano, keyboards
Karo Höfler bass
Martin Hug drums

THE MIKE HENNESSEY CHASTET

• Shades Of Chas Burchell •



LP 'Limited Audiophile Edition' 7025-1
CD IOR 7025-2

This album by the Chastet, led by pianist Mike Hennessey, presents music from the library of Chas Burchell, the late British saxophonist and composer who founded the Chastet more than 40 years ago. The Chastet is continuing in the tradition initiated by Burchell with a bop-orientated library of standards plus originals by Burchell, Benny Golson, Gerry Mulligan, Horace Silver and Hank Mobley, with the highly accomplished tenor saxophonist and clarinetist Geoff Carter having taken over from Burchell.

„Their music breathes the type of authenticity and dedication which is the lifeblood of the jazz community and without which a live scene would be unthinkable“

(Thomas Fitterling, Jazz Podium)

Shades • Blues After Dark • High On You • The Days Of Wine And Roses • Dreamstepper • Blues On My Mind • Dig It • Gaby • Soft Shoe • Just Friends • Hanging Loose • Westwood Walk • You've Changed

Mike Hennessey piano

Geoff Carter tenor saxophone and clarinet

Brian Wood trumpet

Alan Simmons bass

Al Merritt drums

CARL LUDWIG HÜBSCH

• Der Erste Bericht •



CD IOR 77035-2

This remarkable solo album by tuba player Carl Ludwig Hübsch shows him to be not only a brilliant instrumentalist but also an outstanding and original composer – 11 of the 12 titles are his own. A versatile and highly experienced musician, Hübsch numbers among his musical associates Lester Bowie, Henry Threadgill and Tomasz Stanko.

As note-writer Peter Niklas Wilson observes, "Even if some of Hübsch's sonic miniatures are virtuoso showcases, one should not overlook another, no less impressive, aspect of his playing: his ability to build coherent structures and explore subtle nuances within a strictly confined sonic area."

M1 • Laccaille 8760 • M2 • M3 • Kashmir • Wolf 424 • M4 • Prokyon • Ross 780 • Groombridge 34 • M5 • M6

Carl Ludwig Hübsch tuba

DK IBOMEKA

• Love Stories •



CD IOR 77083-2

This is the debut album of a fantastic Canadian singer, DK Ibomeka, whose music is a potent mixture of classic jazz and blues sounds, all infused with a powerful element of soul. He regularly receives standing ovations when he performs in his home country and is now getting similar responses from European audiences. Says Geoff Chapman of the Toronto Star: „His voice is big, his range is big - and he is big (6ft 7ins.)...but it's not his stature that you'll remember after a performance, but the way he can project a song ...he has a fab future ahead of him.”

Someone To Love Me • Interview • If It's Over • I'll Be Anybody • Oh! Darling • Consolation Prize • Dedicated To You • Found Around The Blues • So Long • One Warm Night • Ain't No Woman • Sugar In My Bowl

DK Ibomeka vocals

George Koller bass

Daive Drenzo drums, percussion

Justin Abedin guitar

Ron Lopata piano, keyboards

Haydain Neale background vocals

Roger Travassos drums

John "JK" Kanakis bass

Kevin Barrett guitar

Alistair Robertson saxophone

certain territories only

JUST FRIENDS

• Nevertheless •



LP 'Limited Audiophile Edition' 7015-1

CD IOR 7015-2

The members of the multi-national all-star group, Just Friends, have been working together on and off in different configurations since 1974. On this album they are joyously reunited for a session which testifies to their enduring rapport. The album presents a collection of stunning, refreshing original compositions by Alphonse Mouzon, Jasper van't Hof, Michal Urbaniak and Bob Malach which stimulate inspired solo work from all five musicians.

Poobly • Some People • Sorrow Is Not Forever • In Your Eyes • Liliana • Baker's Daughter • Mute • Funky Waltz • Whims

Jasper van't Hof piano

Michal Urbaniak violin

Bob Malach saxophones

Bo Stief bass

Alphonse Mouzon drums

JASPER VAN'T HOF & BOB MALACH

• Pseudopodia •



CD IOR 77092-2

NEW RELEASE 2008

This is the first recorded collaboration between Dutch keyboard player, Jasper van't Hof and the Philadelphia-born tenor saxophonist and flautist, Bob Malach, since they teamed up for the 1992 IN + OUT album "Nevertheless" with the Just Friends Quintet and it provides further, powerful evidence of their great compatibility.

Jasper van t'Hof piano
Bob Malach tenor saxophone

WILLY KETZER TRIO FEAT. CYNTHIA UTTERBACH

• Comes Love •



CD IOR 77043-2

This album by the dynamic Willy Ketzer Trio – Willy Ketzer (drums), Martin Sasse (piano) and Jens Foltynowicz (bass) – is primarily a tribute to some of the great lady jazz singers and features special guest Cynthia Utterbach, a versatile and highly accomplished vocalist from New Jersey. It includes such imperishable standards as „S Wonderful“, „Lover Man“, „Come Sunday“, „It Don't Mean A Thing“ and „Cheek To Cheek“ played and sung with great commitment and vitality.

Comes Love • S' Wonderful • Estate • Lover Man • Moonglow • My Secret Love • Come Sunday • Small Hotel • Cheek To Cheek • Love Me Or Leave Me • Bass On Top • It Don't Mean A Thing

Willy Ketzer drums
Martin Sasse piano
Jens Foltynowicz bass
Cynthia Utterbach vocals

WILLY KETZER & MATHIAS HAUS

• Carnegie Society •



CD IOR 77075-2

This album by one of Germany's most accomplished and experienced drummers, Willy Ketzer, is a salute to the world-famous New York auditorium, Carnegie Hall - scene of hundreds of concerts by top jazz musicians over the years. Willy joins forces with Gary Burton protégé, Mathias Haus, a long-time devotee of Lionel Hampton, saxophonist Jörg Kaufmann and bassist Jens Foltynowicz for some special interpretations of great swing classics.

Wrap Your Troubles In Dreams • Such Sweet Thunder • So Sentimental • Dizzy Spells • Slam Slam Blues • Sing Sing Sing • Poinciana • All That Jazz • Hello Young Lovers • Sing Sing Sing (Encore)

Willy Ketzer drums
Mathias Haus vibraphone
Jörg Kaufmann saxophone
Jens Foltynowicz bass

HANS KOLLER

• Out On The Rim •



LP 'Limited Audiophile Edition' 7014-1
CD IOR 7014-2

The great Austrian saxophonist Hans Koller made this highly distinctive recording in 1991 - his first album in ten years - and dedicated it to one of his favourite writers, Russ Thomas, from whose book the title is taken. The album consists principally of tunes composed and arranged by Koller played by a most accomplished „choir“ of fellow saxophonists with great feeling and expression. And an undeniable bonus is a duo between Hans Koller and Warne Marsh, improvising on the chords of „All The Things You Are“, which was privately recorded in 1984 when the two saxophonists were on tour together.

In Memoriam: Stan Getz • Out On The Rim I • Kanon • Out On The Rim II • Out On The Rim III • Out On The Rim IV • Out On The Rim V • Kalligrafik Dance • Lush Life • Amely • Out On The Rim VI • Out On The Rim VII • Warne Marsh: In Memoriam

Hans Koller tenor, soprano and soprano saxes
Wolfgang Puschnig alto saxophone
Martin Fuss tenor saxophone
Klaus Dickbauer tenor and baritone saxes
Bernd Konrad bass and alto saxes
Warne Marsh tenor saxophone



5 CD BOX IOR 78011-2

- A concise and invaluable documentation of the most important and influential jazz recordings of the first half-century of jazz.
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- Authoritatively annotated by a team of expert writers and presented in chronological order.

This unique collection has been compiled and annotated by leading jazz authorities:

Mark Gardner
Max Harrison
Mike Hennessey
Alun Morgan
& Chris Sheridan
under the supervision of
Dr. Nathan Davis
Head of the Department of Jazz Studies at
the University of Pittsburgh

• VOLUME 1 •

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BESSIE SMITH
SIDNEY BECHET
FLETCHER HENDERSON

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BEN WEBSTER
LESTER YOUNG
JACK TEAGARDEN
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BENNY GOODMAN
BENNY CARTER
LIONEL HAMPTON
DJANGO REINHARDT
BILLIE HOLIDAY

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• VOLUME 5 •

KENNY CLARKE
CHARLIE PARKER
DIZZY GILLESPIE
THELONIOUS MONK
DEXTER GORDON
FATS NAVARRO
BUD POWELL
MAX ROACH

5 CD BOX IOR 78015-2

• VOLUME 6 •

ROY ELDRIDGE, BUNK JOHNSON, HARRY JAMES, HARRY „SWEETS“ EDISON, KENNY DORHAM, CLARK TERRY, FATS NAVARRO, J. J JOHNSON, KAI WINDING, DICKIE WELLS, J. C. HIGGINBOTHAM, TOMMY DORSEY, KID ORY, DEXTER GORDON, GENE AMMONS, LUCKY THOMPSON, STAN GETZ, ILLINOIS JACQUET, SONNY ROLLINS, SONNY STITT HARRY CARNEY, CECIL PAYNE, JOHNNY HODGES, EARL BOSTIC, LOUIS JORDAN, LEE KONITZ, ART PEPPER, JOHNNY DODDS, JIMMY HAMILTON, BARNEY BIGARD, ARTIE SHAW, BUDDY DeFRANCO

5 CD BOX IOR 78016-2

• VOLUME 7 •

EDDIE LANG , RAY NANCE, CHARLIE CHRISTIAN, FREDDIE GREEN, OSCAR MOORE, JOE VENUITTI, STUFF SMITH, STEPHANE GRAPPELLI, WALTER PAGE, MILT HINTON, JIMMY BLANTON, OSCAR PETTIFORD, POPS FOSTER, RAY BROWN, CHARLIE MINGUS, BABY DODDS, CHICK WEBB, BIG SID CATLETT, GENE KRUPA, BUDDY RICH, ART BLAKEY, KENNY CLARKE, ELLE FITZGERALD, SARAH VAUGHAN, HELEN HUNTES, JIMMY RUSHING, FRANK SINATRA, NAT COLE, RAY CHARLES, FATS WALLER, TEDDY WILSON, DODO MARMOROSA, LENNIE TRISTANO, ERROLL GARNER, JOHN LEWIS, OSCAR PETERSON

5 CD BOX IOR 78017-2

JOACHIM KÜHN TRIO

• Poison •



CD IOR 77071-6

From the rich repertoire of the poison cupboard in jazz, rock and pop history, Joachim Kühn, one of Europe's most original and creative pianists, selects eleven pieces which are closely linked to his life in jazz and for whose musical vocabulary he feels a special affinity. Throughout he receives excellent support from bassist Jean-Paul Cela and drummer Wolfgang Reisinger.

Purple Haze • Lucy In The Sky With Diamonds • Angel Dust • Cocaine • Höhenrausch • Griserie • Sister Morphine • The Man With The Golden Arm • Mushrooms • Tequila • White Widow

Joachim Kühn piano
Jean-Paul Celea bass
Wolfgang Reisinger drums

JOACHIM KÜHN & ROLF KÜHN

• Love Stories •



CD IOR 77061-2

The brothers Kühn, Joachim and Rolf, have made a major contribution to the German jazz pantheon over the past four decades. Here, these two icons get together to celebrate some of the gems from the Great American Songbook with their own very special and distinctive interpretations. „Love Stories“ builds a bridge between the standard-loving audience and those jazz aficionados who are more devoted to the progressive style.

Misty • Like Someone In Love • Angel Eyes • What Is This Thing Called Love • I Love You • Easy Living • In Your Own Sweet Way • The Man I Love • Peace • Free Love

Joachim Kühn piano
Rolf Kühn clarinet

ROLF KÜHN & THE NDR BIGBAND

• Bouncing With Bud •



CD IOR 77081-2

In the late 1950s, when the young Rolf Kühn was leading the Benny Goodman Orchestra and playing Goodman's solos whenever the leader was absent, he would dream that one day he would be fronting his own orchestra on clarinet and playing contemporary jazz. The dream became a reality in March 1995 when Rolf had the opportunity to record this superb album with the dynamic big band of the Nord Deutscher Rundfunk.

Falling In Love With Love • Easy Living / Bud Powell Medley • Bouncing With Bud • Dusk In Sandy • Webb City • Like Someone In Love • Ticino 3 • Waltz Away • In This World

Rolf Kühn & his Clarinet
The NDR Bigband, Hamburg, directed by Rolf Kühn
Lennart Axelsson, Ingolf Burkhardt, Johannes Faber trumpet, flugelhorn
Joe Gallardo, Wolfgang Ahlers, Egon Christmann trombone
Lukas Schmid bass trombone, tuba
Fiete Felsch alto saxophone
Christof Lauer, Lutz Büchner, Gabriel Coburger tenor saxophone
Stephan Pfeiffer-Galilea bass saxophone
Roberto Di Gioia piano
Lucas Lindholm bass
Hans Dekker drums

GREETJE KAUFFELD & THE PAUL KUHN TRIO

• My Shining Hour •



CD IOR 77052-6

This album brings together a superb team to pay eloquent tribute to a man who made more contributions to the Great American Songbook than any other composer – Harold Arlen. The twelve classic songs on this album are beautifully interpreted by Greetje Kauffeld, who receives excellent support from a quintet led by Paul Kuhn. Says Paul: „Greetje is a wonderful singer who belongs to the elite of the jazz vocalists. Her singing is very soulful and her warm voice is perfectly suited to Harold Arlen's ballads.”

Happiness Is A Thing Called Joe • It's Only A Paper Moon • A Sleepin' Bee • Harold Arlen Medley • a) Between The Devil And The Deep Blue Sea • b) I've Got The World On A String • c) Stormy Weather • d) Come Rain Or Come Shine • My Shining Hour • Over The Rainbow • That Old Black Magic • Ill Wind • Out Of This World • Last Night When We Were Young • Let's Fall In Love • One For My Baby

Greetje Kauffeld vocals
Paul Kuhn piano, vocals
Paulo Morello guitar
Kim Barth alto saxophone, flute
Paul G. Ulrich bass
Willy Ketzner drums



PAUL KUHN TRIO
• My World Of Music •



CD IOR 77038-2

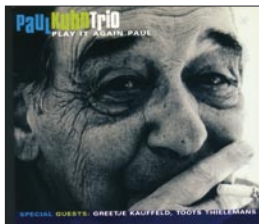
Recorded live at the King Kamehameha club in Frankfurt, Germany, this album by the trio of pianist/vocalist/composer Paul Kuhn is one of the best-selling items in the In & Out catalogue.

A winning selection of popular song and jazz standards, this session marks the return to his first love – jazz – by one of Germany's most popular entertainers. Kuhn is a most resourceful pianist whose style combines melodic improvisation, a sound harmonic sense and an infectious capacity to swing. He is superbly backed by his regular rhythm team of Paul G. Ulrich (bass) and Willy Ketzner (drums) and is joined on one track by the doughty tenor saxophonist, Gustl Mayer.

My World Of Music • Fascinating Rhythm • How Deep Is The Ocean • Charade • But Beautiful • Ornithology • Fly Me To The Moon • People • Satin Doll • Willow Weep For Me • Night & Day • Oh Lady Be Good • St. Thomas • Route 66

Paul Kuhn piano, vocals
Willy Ketzner drums
Paul G. Ulrich bass
Gustl Mayer tenor saxophone

PAUL KUHN TRIO
• Play It Again Paul •



CD IOR 77040-2

The incomparable jazz entertainer, Paul Kuhn, here presents some of his favourite melodies, performed in his own special way. As well as his regular accompanists, Paul G. Ulrich on bass and Willy Ketzner on drums, the album features two very special guests: singer Greetje Kauffeld and harmonica wizard, Jean „Toots“ Thielemans. Recorded live, before an invited audience, the CD includes memorable versions of „More“, „Polka Dots And Moonbeams“, „Tenderly“, „Just Friends“ and other popular evergreens.

More • Sugar Daddy • 'Deed I Do • Falling In Love With Love • A Child Is Born • Anthropology • A Foggy Day In London Town • Don't Get Around Much Anymore • Tenderly • Prelude To A Kiss • They Can't Take That Away From Me • The Nearness Of You • Polka Dots And Moonbeams • You Make Me Feel So Young

Paul Kuhn piano, vocals
Willy Ketzner drums,
Paul G. Ulrich bass
Special guests:
Greetje Kauffeld vocals
Jean „Toots“ Thielemans harmonica

PAUL KUHN TRIO

• Blame It On My Youth •



CD IOR 77042-2

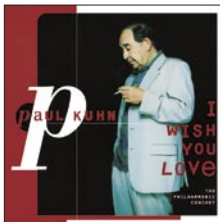
Recorded in the SFB Studios in Berlin, this album by the Paul Kuhn Trio – Paul (piano, vocals), Paul G. Ulrich (bass) and Kurt Bong (drums) – features some of the great American popular songs which have made a lasting impression on Paul Kuhn in the course of a career spanning more than 60 years – songs such as Rodgers & Hart’s „My Romance“, Gershwin’s „But Not For Me“, Ray Noble’s „The Very Thought Of You“ and Harold Arlen’s „I’ve Got The World On A String“ – performed with style and affection.

I’ve Grown Accustomed To Her Face • Blame It On My Youth • On A Clear Day you Can See Forever • Blues Again • I’ve Got The World On A String • Lulu’s Back In Town • The Very Thought Of You • The Surrey With The Fringe On Top • With A Song In My Heart • My Romance • Willow Weep For Me • But Not For Me • Broadway

Paul Kuhn piano, vocals
Paul G. Ulrich bass
Kurt Bong drums

PAUL KUHN

• I Wish You Love •



CD IOR 77044-2

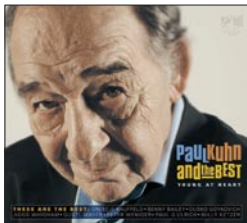
A set featuring some imperishable standard songs and some lively jazz originals by the inimitable trio of Paul Kuhn, Paul G. Ulrich and Willy Ketzer, augmented here by the sterling talents of Til Brönnner (trumpet), Georg Mayer (clarinet and alto saxophone), Gustl Mayer (tenor saxophone) and Ludwig Nüss (trombone). Recorded in the Kölner Philharmonie, the album includes Lionel Hampton’s „Flying Home“, Horace Silver’s „Sister Sadie“ and Sonny Stitt’s „Stitt’s Tune“.

Sister Sadie • Take The A Train • I Wish You Love • Stitt’s Tune • Polka Dots And Moonbeams • Broadway • Soon • With A Song In My Heart • Flying Home

Paul Kuhn piano, vocals
Til Brönnner trumpet
Georg Mayer clarinette, alto saxophone,
Gustl Mayer tenor saxophone
Ludwig Nüss trombone
Paul G. Ulrich bass
Willy Ketzer drums

PAUL KUHN & THE BEST

• Young At Heart •



CD IOR 77046-2

The enormously popular German pianist, Paul Kuhn, celebrated his 75th birthday year with this landmark album, on which his regular trio is augmented by the supremely accomplished singer, Greetje Kauffeld, plus trumpeters Benny Bailey and Dusko Goykovich, trombonist Jiggs Whigham and saxophonists Gustl Mayer and Peter Weniger. Greetje and the musicians perform with great flair, feeling and finesse and generate a hugely enjoyable swinging atmosphere.

Florida Flirt • Swedish Pastry • Stitt's Tune • It Had To Be You • Wave • No Greater Love • My Funny Valentine • The Best Is Yet To Come • Heading South • Why Try To Change Me Now • London By Night • Angel Eyes • Young At Heart • Well You Needn't

Paul Kuhn piano, vocals
Greetje Kauffeld vocals
Benny Bailey & Dusko Goykovich trumpet
Gustl Mayer & Peter Weniger tenor saxophone
Jiggs Whigham trombone
Paul G. Ulrich bass
Willy Ketzner drums

PAUL KUHN BIG BAND

• Looking Back •



CD IOR 77048-2

When it comes to looking back, Paul Kuhn has an illustrious 60-year career in music to reflect upon. This album, with his Big Band, was recorded at the Philharmonie in Cologne, where he has given a concert every year since 1986. And it features some of the great popular standards and jazz instrumentals of all time. It goes without saying that it swings from start to finish.

Something To Start With • South Rampart Street Parade • How Deep Is The Ocean • For Dancers Only • 720 In The Books • Come Rain Or Come Shine • Woodchopper's • Ball • I Got Rhythm • Over The Rainbow • As Time Goes By • On The Sunny Side Of The Street • From This Moment On • Caravan • The King • Get Happy

Paul Kuhn piano, vocals, arranger, leader • Heiner Wiberry, Mathias Erlwein, Peter Weniger, Johannes Seidemann, Marcus Bartelt saxophones • Thomas Vogel, Rüdiger Baldauf, Jörg Brohm, Martin Reuthner trumpet • Ludwig Nuss, Uli Plettendorff, Ansgar Striepens, Uli Launhardt trombone • Tom Wohlerl guitar • Gary Todd bass • Willy Ketzner drums • Cynthia Utterbach vocals • Ute-Mann-Singers: Ute Kuhn-Mann, Magdalena Burghardt, Gaby Goldberg, Margit Scherer background vocals

PAUL KUHN & THE BEST

• In Concert •



CD IOR 77056-6



PAUL KUHN & THE BEST

• In Concert •



DVD IOR 77056-9



The Paul Kuhn octet, known - appropriately - as The Best, has built an iconic reputation in Germany, and is revered for its lively, exuberant interpretations of jazz and popular song standards. Here, the incomparable Greetje Kauffeld shares the vocals with Paul, and there are stirring contributions from trumpeters Ack van Rooyen and Claus Reichstaller, trombonist Jiggs Whigham and saxophonists Gustl Mayer and Peter Weniger.

It Don't Mean A Thing • Florida Flirt • Angel Eyes • No Greater Love • My Funny Valentine • It Had To Be You • I Surrender • London By Night • Heading South • Just Friends • Well You Needn't • Fly Me To The Moon • Young At Heart • Route 66

Paul Kuhn piano, vocals
Greetje Kauffeld vocals
Ack van Rooyen, Claus Reichstaller trumpet
Jiggs Whigham trombone
Gustl Mayer, Peter Weniger saxophones
Paul G. Ulrich bass
Willy Ketzner drums

Including Bonus Material
Paul Kuhn: "Eine Deutsche Geschichte"
A documentation by Tim Gorbau

It Don't Mean A Thing • Introduction • Florida Flirt • Angel Eyes • No Greater Love • It Had To Be You • Oleo • I Surrender • Robin's Nest • My Funny Valentine • The Best Is Yet To Come • London By Night • Prelude To A Kiss • Once In A While • Heading South • Just Friends • Well You Needn't • Der Hund • Fly Me To The Moon • Young At Heart • Route 66

Paul Kuhn piano, vocals
Greetje Kauffeld vocals
Ack van Rooyen, Claus Reichstaller trumpet
Jiggs Whigham trombone
Gustl Mayer, Peter Weniger saxophones
Paul G. Ulrich bass
Willy Ketzner drums

PAUL KUHN BIG BAND
• My Private Collection •



CD IOR 77058-2

Another evocative, retrospective album from Paul Kuhn and the Big Band, recorded in the Cologne Philharmonie and featuring his special interpretations of such evergreen classics as „Woodchoppers' Ball“, „Georgia“, „Anvil Chorus“ and the unforgettable 1935 Fats Waller hit, „I'm Gonna Sit Right Down And Write Myself A Letter“, which Paul sings with great flair and exuberance.

Woodchopper's Ball • My Private Collection • a) Summer Wind b) The Lady Is A Tramp c) I Get A Kick Out Of You • Quintessence • Georgia On My Mind • Way Down Yonder In New Orleans (New Orleans Version) • Way Down Yonder In New Orleans (Swing Version) • Angel Eyes • I'm Gonna Sit Right Down And Write Myself A Letter • On A Slow Boat To China • Long Ago And Far Away • Anvil Chorus • Pink Panther • Glory Glory Hallelujah

Paul Kuhn musical director, piano, vocals
Thomas Vogel, Martin Reuthner, Rüdiger Baldauf, Jörg Brohm trumpet •
Ludwig Nuss, Hans-Jörg Fink, Uli Plettendorff trombone • **Wolf Schenk** bass
trombone, tuba • **Stefan Pfeifer, Mathias Erlewein, Peter Weniger, Johannes Seidemann, Marcus Bartelt** saxophones • **Hubert Nuss** piano • **Tom Wohler**
guitar • **Gary Todd** bass • **Willy Ketzner** drums

**PAUL KUHN & THE BEST UND DEM FILMORCHESTER
BABELSBERG • AS TIME GOES BY •**



DLP 77080-1
CD IOR 77080-2

A veritable landmark album, celebrating Paul Kuhn's 80th birthday and his six decades as a bandleader, pianist, singer, composer and arranger. On this outstanding CD, Paul's regular trio is augmented by the superb Babelsberg Film Orchestra and by star soloists Ack van Rooyen, Claus Reichstaller, Gustl Meyer, Peter Weniger and Jiggs Whigham. The album features 17 great popular song and jazz standards arranged by Paul in his own inimitable way, including I Can't Give You Anything But Love, which is aptly modified by Paul to become I Can't Give You Anything But Love And Music. This is a "must have" album by one of Germany's most iconic and individualistic artists who, over the years, has built a very large and highly dedicated following.

Almost The Blues • As Time Goes By • Limehouse Blues • St. Louis Blues • Softly As In The Morning Sunrise • A Child Is Born • Too Close For Comfort • Yesterdays • Move • Round Midnight • Take The A Trane • That Old Feeling • If I Had You • I'm Getting Sentimental Over You • I Can't Give You Anything But Love • Blue Monk

Paul Kuhn piano, vocals, arranger, director
Ack van Rooyen, Claus Reichstaller trumpet
Jiggs Whigham trombone
Peter Weniger, Gustl Mayer saxophones
Tom Wohler rhythm guitar
Martin Gjakonovski bass
Willy Ketzner drums
& the Filmorchester Babelsberg (30 piece string orchestra)

JERMAINE LANDSBERGER & PAULO MORELLO

• Hammond Eggs •



CD IOR 77087-2

This very special album presents jazz at its most energetic, enterprising and exhilarating, played by four musicians - Jermaine Landsberger on Hammond B3 organ, Paulo Morello on guitar, Peter Weniger on tenor saxophone and Dejan Terzic on drums - who exalt in what they do and who achieve an impressive level of compatibility. The album is rich in variety and abounds with improvisational creativity.

Paulo Morello has established himself as one of Germany's leading jazz guitarists, with a special flair for the music and rhythms of Brazil.

Pianist/organist Jermaine Landsberger, who comes from a gypsy family, was initially inspired by Django Reinhardt but later moved into modern jazz. He has worked with Martin Taylor, Bireli Lagrene and Tony Lakatos.

Peter Weniger is widely acknowledged as a saxophone virtuoso, and has worked with Eddie Palmieri, Billy Cobham and Dave Liebman, among many others.

Dejan Terzic is a versatile drummer who studied at the Drummers' Collective in New York with Marvin "Smitty" Smith and the Brazilian drummer Duduka Da Fonseca and at the Vermont Jazz Center with Jimmy Cobb. He has worked with a host of major jazz artists, including Lee Konitz, Roy Hargrove, Conte Candoli, James Moody and Vincent Herring.

Hammond Eggs • Latin Movin' • Gypsy Steps • Song For My Little Daughter • Remembering Jimmy • If You Could See Me Now • Space Blues • Bright Sky • Alone Together • Batida Diferente

Jermaine Landsberger Hammond Organ B3 • Paulo Morello guitar • Peter Weniger tenor saxophone • Dejan Terzic drums

ALBERTO MENÉNDEZ QUARTET

• Waiting For Naima •



CD IOR 77051-2

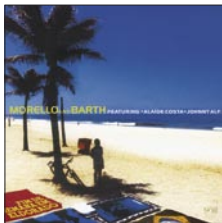
The tenor- and soprano saxophonist, Alberto Menéndez, has won considerable acclaim for his work with the Mardi Gras Brass Band, which has established itself as one of the leading German ensembles. Menéndez, who has toured with the great Latin and salsa maestro, Eddie Palmieri, here makes his debut recording with a quartet comprising pianist Rainer Boehm, bassist Thomas Stabenow and drummer Sebastian Merck, plus special guest, guitarist Russ Spiegel.

Rotation • Waiting For Naima • I've Never Been To New Orleans • Monkish • Mr. Brain • Bronx • On The Edge • Ritmo • My Foolish Heart

Alberto Menendez tenor saxophone, soprano saxophone
Rainer Boehm piano
Thomas Stabenow bass
Sebastian Merck drums
Special guest
Russ Spiegel guitar

MORELLO & BARTH

• Fim De Semana Em Eldorado •



CD IOR 77055-2

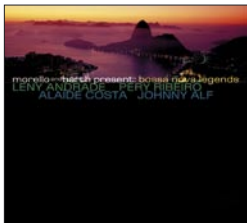
This album is the product of the great affection Germany's Paulo Morello and Denmark's Kim Barth have for authentic Brazilian music - an affection which was intensified when they visited the source country of bossa nova in 2001. Here they are joined by two legendary exponents of the bossa nova idiom - the singers Alaide Costa and Johnny Alf - plus eight of the finest Brazilian musicians. And the result is an unqualified success.

Samba • Eu Vou Voltar • O Que É Amar • Luciana • Eu Te Vi • Fim De Semana Em Eldorado • Pé Quebrado • Balada Pra J. • Outra Vez • Samba Horizontal • Botafogo Bounce • Chora Tua Tristeza • Songuito • Piu-Piu

Paulo Morello guitar
Kim Barth alto saxophone, flute
Jorge Continentino piano
Joao Carlos Couthinho piano, fender rhodes
Jemaine Landsberger piano
Kiko Continentino B3 e-piano
Lúcio Nascimento, Alberto Continentino, Wolfgang „Lobinho“ Stadler bass
Reginaldo Vargas, Reginaldo Vargas percussion
Adriano de Olivera, Fernando Pereira, Cacá Colon drums

MORELLO & BARTH

• Present Bossa Nova Legends •



CD IOR 77065-2

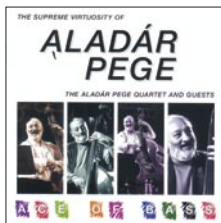
A most welcome follow-up to Paulo Morello and Kim Barth's first highly compatible collaboration with some of the finest exponents of bossa nova, this album not only features the prodigious vocal talents of Alaide Costa and Johnny Alf, but also the voices of two other bossa nova stars - Leny Andrade and Pery Ribeiro. All twelve numbers on the album benefit from the inspired arrangements of Morello and Barth and feature swinging guitar intermezzi, sparkling saxophone and flute lines and a superbly funky rhythm section.

Despedida De Manguieira • Chega De Saudade • Rapaz De Bem • Alvorado • Garota De Ipanema • Caminhos Crusados • A Voz Do Morro • Wave • Ciume • Sabe Voce • Desafinado • Amigo Amado

Leny Andrade vocals
Pery Ribeiro vocals
Johnny Alf vocals
Alaide Costa vocals
Paulo Morello guitar
Kim Barth saxophone
Cindinho Teixeira piano
Lúcio Nascimento bass
Adriano de Oliveira drums
Guests:
Tobias Weidinger, Jürgen Neudert trombone

ALADÁR PEGE

• Ace Of Bass •



CD IOR 77032-2

With this album, Hungarian bassist Aladár Pege not only confirms his supreme virtuosity as an instrumentalist but also his prodigious talent as a composer and arranger. From start to finish the music has a tremendous integrity and rhythmic drive. All the compositions are by Pege, his musicians interpret them with great vitality and precision and the solos of all concerned demonstrate a consistently high level of invention and imagination.

Marlboro • Evening Walk • Cocktail • Ostinato Nr. 17 • Romantic Song • Windsurf • Square Wheel • On The Way • Before The Rain • Eastern Egg • Moving Elevator

Aladár Pege bass

Rudolf Tomsits trumpet, flugelhorn

Akos Csejtye tenor saxophone, soprano saxophone

Dezso Lakatos tenor saxophone, alto saxophone

Sandor Horanyi guitar

Gabor Szendy percussion

Ferenc Csomos drums

PL4

• Pictures In Jazz •



CD IOR 77037-2

One of the most striking aspects of this début CD by the multi-national PL4 is the effort and resourcefulness which the musicians have invested in overcoming the limitations normally inherent in a horn-plus-rhythm group. This is predominantly lyrical, reflective and melodic jazz played by four highly accomplished musicians who, after working together for three years, have developed an impressive degree of cohesion and compatibility. One vital element which creates excitement and sustains listener interest is the considerable amount of unpredictability incorporated into the arrangements. A most impressive and distinctive album.

Mein Lieber Flügel • Emmanuel • Pictures • Lulu Est Là • Lanza • La Taupe • Say It Again • Luna • Wolfgang • Asia • Capitaine • Nous Au Si

Patrick Lehmann trumpet, flugelhorn

Maurizio Peretti piano, keyboards

Peter Bockius bass

Lucien Bovet drums, percussion

ROOTS

• Salutes The Saxophone •



CD IOR 7016-2

Recorded at the Leverkusener Jazz Festival, where this outstanding all-star saxophone repertory band made its debut in 1991, this album features ROOTS celebrating some of the great saxophonists in jazz with memorable versions of the great compositions with which they are associated.

„What ROOTS celebrates so enjoyably... is the sheer vitality, adaptability and diversity of the jazz tradition itself, providing as it does an ever-expanding body of work to be interpreted anew by each succeeding generation of musicians.“

(Chris Parker, Jazz Correspondent, Daily Telegraph Weekend)

Cottontail • Parker's Mood • Impressions • You Don't Know What Love Is • The Panther • Body And Soul • St Thomas • Red Top • Lester Leaps In

Arthur Blythe alto saxophone

Nathan Davis tenor and soprano saxophones

Chico Freeman tenor and soprano saxophones

Sam Rivers tenor saxophone

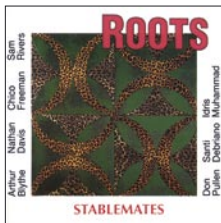
Don Pullen piano

Santi Debriano bass

Tommy Campbell drums

ROOTS

• Stablemates •



D-LP 'Limited Audiophile Edition' 7021-1
CD IOR 7021-2

The second release by this magnificent, all-star repertory band features tributes to Benny Golson, Jimmy Forrest, Archie Shepp, George Adams and Johnny Hodges, among others. The tribute to George Adams, penned by his erstwhile partner, Don Pullen, is the beautifully poignant „Ah George, We Hardly Knew Ya“, played with great feeling by Arthur Blythe. With its four differently orientated but enormously expressive saxophone stylists and its beautifully integrated rhythm section, ROOTS has won widespread acclaim from critics and public alike.

„Exhilarating music played by exceptional musicians“
(German jazz critic and broadcaster, Bert Noglik)

Stolen Moments • Linden Boulevard • Requiem For A Rabbit • Night Train*
• I Remember Eric Dolphy • Stablemates • Ah George, We Hardly Knew Ya • Walkin' • The Party's Over**

Arthur Blythe alto and soprano saxophones

Nathan Davis alto, tenor and soprano saxophones

Chico Freeman alto, tenor and soprano saxophones

Sam Rivers tenor and soprano saxophones

Don Pullen piano, Hammond organ

Santi Debriano bass

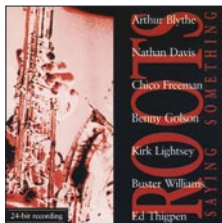
Idris Muhammad drums

* Helmut Nieberle guitar

** Helmut Kagerer guitar

ROOTS

• Saying Something •



D-LP 'Limited Audiophile Edition' 77031-1
CD IOR 77031-2

A superb live album from the great, all-star saxophone repertory band, ROOTS, recorded live at Muddy's Club in Weinheim, Germany, and encompassing - as is the ROOTS tradition - tributes to some of the great saxophonists in jazz, arranged by Benny Golson, Kirk Lightsey, Nathan Davis and Buster Williams. The album is dedicated to the late Don Pullen, the original pianist with the band.

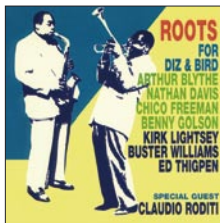
Lester Left Town • Night Dreamer • Heaven Dance • Ballads For Trane: It's Easy To Remember; Soul Eyes; You Leave Me Breathless; In A Sentimental Mood; How Deep Is The Ocean • Samba For Now • Toku-Do • Lester Leaps In • Free Again*

Arthur Blythe alto saxophone
Nathan Davis tenor and soprano saxophones
Chico Freeman tenor and soprano saxophones
Benny Golson tenor saxophone
Kirk Lightsey piano
Buster Williams bass
Ed Thigpen drums

*LP-version includes a bonus track which is not available on CD.

ROOTS

• For Diz & Bird •



CD IOR 77039-2

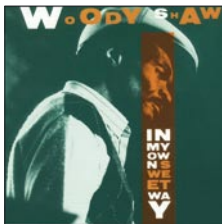
The release of this fourth album by the all-star repertory band, Roots, celebrates the group's tenth year of existence and combines some studio recordings with selections from a concert at the 1996 Cheltenham Jazz Festival.

Blue 'n' Boogie • Yardbird Suite • Bebop • Moose The Mooche • Stolen Moments • Toku-Du • To Hear A Teardrop In The Rain • Lester Leaps In

Arthur Blythe saxophones
Nathan Davis saxophones
Chico Freeman saxophones
Benny Golson saxophones
Kirk Lightsey piano
Buster Williams bass
Ed Thigpen drums
Special guest:
Claudio Roditi trumpet

WOODY SHAW

• In My Own Sweet Way •



LP 'Limited Audiophile Edition' 7003-1
CD IOR 7003-2

By common critical consent, this is one of the late Woody Shaw's best albums, featuring a minor masterpiece of trumpet improvisation on „Sippin' At Bells“. This recording, made in 1987, was the first to be released by IN + OUT Records. Unhappily it proved to be Woody Shaw's last recording under his own name. He died following a tragic accident in New York on March 10th, 1989. Miles Davis described Shaw as a great player with his own original ideas. Woody once said, „100% of me goes into being a creative musician, because I want to contribute to this beautiful art form called jazz.“ With „In My Own Sweet Way“, Woody Shaw has made a most memorable contribution to the art of jazz.

The Organ Grinder • In Your Own Sweet Way • The Dragon • Just A Ballad For Woody • Sippin' At Bells • Estate • Joshua

Woody Shaw trumpet
Fred Henke piano
Neil Swainson bass
Alex Deutsch drums

TOOTS THIELEMANS

• The Live Takes Vol. 1 •



CD IOR 77041-2

Universally acknowledged as the supreme virtuoso of jazz harmonica, Toots Thielemans is a wonderfully creative and imaginative musician – and this is vividly in evidence on this album, a compilation of nine superb tracks recorded in various locations between March 1994 and December 1998. The compositions featured have been carefully selected for their melodic and harmonic sophistication and Thielemans, as ever, demonstrates his well-known ability to bring out the full beauty of a well-crafted romantic ballad. This is Toots in characteristically inspired form. Unquestionably a must for Thielemans fans.

I Loves You Porgy • Comcecar De Novo • Hard To Say Goodbye • Stardust • Body And Soul • I Do It For Your Love • Three Views Of A Secret • All The Way • That Misty Red Beast

Jean „Toots“ Thielemans harmonica
Nathalie Loriers, Kenny Werner, Michel Herr piano
Sal La Rocca, Ray Drummond, Jay Anderson, Michel Hatzigeorgiou bass
Bruno Castelucci, Adam Nussbaum, Jukkis Uotila drums

certain territories only

JAMES 'BLOOD' ULMER BLUES EXPERIENCE

• Blues Allnight •



LP 'Limited Audiophile Edition' 7005-1
CD IOR 7005-2

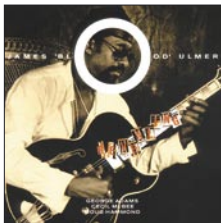
The inimitable, charismatic James 'Blood' Ulmer is featured here performing seven of his highly evocative blues compositions in his own powerfully individualistic style. Stanley Crouch of the Village Voice has described Ulmer as „the most impressive guitarist since Wes Montgomery” and Gary Giddins has observed that Ulmer’s most arresting virtue is that his playing does not sound like anyone else’s. This is a stunning, stirring and hugely enjoyable addition to Ulmer’s recorded repertoire.

Blues Allnight • Calling Mary • Peace And Happiness • She Ain’t So Cold • Changing Times • Baby Snatcher • Boss Machine • I Don’t Know Why

James 'Blood' Ulmer guitars, vocals
Ronnie Drayton guitars, vocals
Amin Ali bass, vocals
Grant Calvin Weston drums, vocals

JAMES 'BLOOD' ULMER

• Revealing •



LP 7007-1
CD IOR 7007-2

This unique album is James 'Blood' Ulmer’s first recording under his own name. Made in 1977 before Ulmer joined Ornette Coleman and embarked on his harmolodic phase, the album was first released by IN + OUT Records in 1990. It is a collection of spirited, extrovert jazz, tremendously enhanced by the invigorating saxophone work of George Adams, the virtuoso bass playing of Cecil McBee and the superbly supportive drumming of Doug Hammond.

Revealing • Raw Groove • Overtime • Love Nest

James 'Blood' Ulmer guitar
George Adams saxophones
Cecil McBee bass
Doug Hammond drums

JAMES 'BLOOD' ULMER BLUES EXPERIENCE

• Live At The Bayerischer Hof •



D-LP 'Limited Audiophile Edition' 77018-1
CD IOR 77018-2

What makes James 'Blood' Ulmer such an unusual and distinctive performer is that his music is a powerful synthesis of musical genres, the product of more than 30 years of playing in a wide variety of contexts. On this recording, Ulmer's first live album in ten years, he is featured with what he regards as his definitive trio, playing at the peak of their musical power in Munich's celebrated Bayerischer Hof Hotel. Says Ulmer: „The trio was in great form on this particular night. We were burning up! I think this is the best damn' record I ever made - it's certainly the best attempt I've made yet at putting all the strains of my music together on one album.”

This release represents a world first in recording technology, having been made with a DCS 24-bit A/D converter, live to two-track and direct to hard disc.

Burning Up • Church • Let Me Take You Home • Boss Lady • Street Bridge • Timeless • Make It Right

James 'Blood' Ulmer guitars, vocals

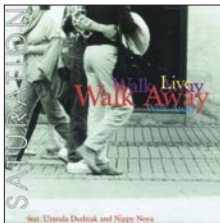
Amin Ali electric bass

Aubrey Dayle drums

LP-version includes a bonus track which is not available on CD.

WALK AWAY

• Saturation •



LP 'Limited Audiophile Edition' 77024-1
CD IOR 77024-2

One of the hottest contemporary European jazz combos, Walk Away makes its second appearance on the IN + OUT label following its highly commended album with Urszula Dudziak, „Magic Lady”. Urszula is again featured with the band and together they display outstanding musicianship and tremendous rhythmic intensity. Since its formation 20 years ago, Walk Away has won a host of awards and built a solid reputation as one of the most exciting and inventive jazz fusion groups in Europe.

As for Urszula Dudziak - no singer in jazz has done more to sustain and develop the art of using the human voice as an instrument than she has. Here the magic lady is in superb form, using her five-octave voice range with a dexterity and perfection of pitch which confirm her position as the most gifted and imaginative vocal instrumentalist in improvised music.

Saturation • Many Kochanas • For You • Bobok • Softly • She's Like A Sex Machine • Joy Is Better • Sambula

Krzysztof Zawadzki drums

Adam Wendt tenor and soprano saxophones

Bernard Maseli KAT midi controller

Marek Błaszczyk electric bass

Zbigniew Jakubek keyboards

Urszula Dudziak vocals

Nippy Noya percussion

GRANT CALVIN WESTON

• Dance–Romance •



LP 7002-1
CD IOR 7002-2

Grant Calvin Weston, one of the most outstanding of the new generation of drummers, has worked in a variety of musical contexts, including spells with Ornette Coleman's Prime Time band, James 'Blood' Ulmer and John Lurie's Lounge Lizards. His debut recording as leader presents his own powerful musical message - a potent mixture of jazz, funk and blues - with sterling support from Ulmer and Jamaaladeen Tacuma. On three tracks the trio is augmented by alto saxophonist and singer, Fostina Dixon.

„A high-energy recording offering a wide variety of music delivered with great passion and panache - a most impressive debut album.“
(Crescendo & Jazz Magazine)

Chocolate Rock • I Can Tell • Planetarian • Citizen • Preview • Dance Romance
• House Blues

Grant Calvin Weston drums, vocals
James 'Blood' Ulmer guitar
Jamaaladeen Tacuma bass, keyboards, vocals
Fostina Dixon saxophones, vocals

BUSTER WILLIAMS

• Something More •



LP 'Limited Audiophile Edition' 7004-1
CD IOR 7004-2

Although Buster Williams has recorded with a glittering cast list of musical associates over the past 35 years, he has made just a handful of albums under his own name. This one is especially noteworthy since, in addition to showcasing Williams's superlative bass playing and compositional prowess, it has the substantial bonus of having Herbie Hancock on piano and Wayne Shorter on tenor and soprano saxophones.

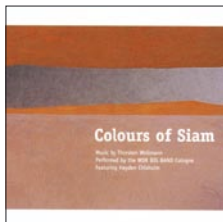
„I set out to make an album of good, entertaining music“ says Buster. „But there is a spiritual quality about the music and it represents the way I hear and see things.“

Air Dancing • Christina • Fortune Dance • Something More • Deception • Sophisticated Lady • I Didn't Know What Time It Was

Buster Williams bass
Herbie Hancock piano, keyboards
Wayne Shorter tenor and soprano saxophones
Shunzo Ohno trumpet
Al Foster drums

THORSTEN WOLLMAN & THE WDR BIG BAND

• Colours Of Siam •



CD IOR 77053-2

This album by the trumpet player and prolific composer, Thorsten Wollmann, is his salute to Thailand, a country which occupies a special place in his heart. Says Wollmann, „Thailand is a country of soft colours and this inspired me to create a work containing seven separate compositions in a spectrum of widely different sounds.“ The Big Band of the West Deutscher Rundfunk, which has won international acclaim for its impeccable ensemble work and high-calibre soloists, was the perfect ensemble to record this superb suite.

Rainy Seasons • Northern Thai Song • Song For Janine • Pagodas • Variations On A Thai Theme • Between Islands • Pahurat • Night Sketch • Chao Phraya • Tropical Night

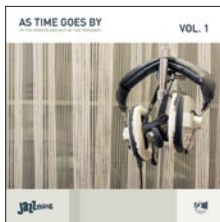
WDR Big Band Cologne

Music composed and conducted by **Thorsten Wollmann**
with

Hayden Chisholm saxophone
Wolf Kerschek vibraphone, marimba
Afonso Garrido percussion
Hans Dekker drums

VARIOUS

As Time Goes By • IN The Groove + OUT Of The Ordinary



CD IOR 77091-2

SPECIAL PRICE

Celebrating 20 Years! A superb selection of tunes from the IN+OUT repertoire recorded over the last 20 years and featuring the following artists: (in alphabetical order):

Leny Andrade • Lynne Arriale Trio • Lester Bowie's Brass Fantasy • Billy Cobham • Larry Coryell • Viviane De Farias • Roberta Gambarini • Max Hacker • HR-Bigband • Paul Kuhn & The Best • Joachim Kühn Trio • Jermaine Landsberger • Paulo Morello • Flora Purim • Woody Shaw • Toots Thielemans • Colin Towns • James 'Blood' Ulmer Blues Experience • Buster Williams

Hammond Eggs • On The Sunny Side Of The Street • Something More • Escape • For Louis • Crying • It's Hard To Say Goodbye • Estate • Na Hora da Paixao • Heading South • Home • Chega De Saudade • You Know, You Know • U.M.M.G. • Angel Dust • She's Leaving Home • As Time Goes By

THE JUMPING JIVERS

• Hey, Louis! A Salute To Louis Jordan •



CD HSR 8311-2

A fond tribute to the great Louis Jordan featuring a multinational jump band in lively performances of some of Jordan's most celebrated numbers; tunes from the golden age of the leader of the Tympany Five - 1939 - 1954 - when Jordan's prolific and highly popular output for American Decca earned him the title „King of the Juke Box“.

Let The Good Times Roll • Early In The Mornin' • Saturday Night Fish Fry • What's The Use Of Getting Sober? • Hey, Louis! • I Want You To Be My Baby • Is You Is Or Is You Ain't My Baby? • Blue Light Boogie • Choo Choo Ch'Boogie • Nobody Knows You When You're Down And Out • Schooldays • Buzz Me Baby • Five Guys Named Moe

Jeanne Caroll, Raimund Frick vocals
 Diane Ellis alto saxophone, vocals
 Timo Verbole, Barry Kerswell saxophones
 Bob Ruckerl saxes, guitar
 Mike Hennessey piano
 Wolfgang Socher guitar
 Alan Simmons bass
 Al Merritt drums

MAYNARD FERGUSON '93

• Footpath Café •



CD HSR 8312-2

An electrifying live recording by Maynard Ferguson's Big Bop Nouveau Band - one of the greatest little big bands in Jazz. The band storms with tremendous fire and precision through imaginative arrangements by Chip McNeill, Denis DiBlasio, Glenn Kostur and Christian Jacob with the leader in characteristic stratospheric mode on trumpet.

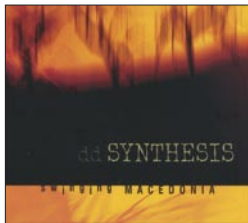
„Big band jazz at its best - a CD I can heartily recommend“
Stan Woolley, Jazz Journal International

Get It To Go • Footpath Café • Brazil • That's My Desire • Cruisin' For A Bluesin' • Poison Ya Blues • Break The Ice • Hit And Run

Maynard Ferguson trumpet, flügelhorn, vocal
Roger Ingram, Jon Owens, Brian Thompson trumpet
Dante Luciani trombone
John Kricker bass trombone
Matt Wallace alto and tenor saxophones
Chip McNeill soprano and tenor saxophones
Mike Scaglione alto saxophone
Glenn Kostur baritone saxophone
Doug Bickel piano and keyboards
Dennis Marks bass and bass guitar
Jim White drums

DD SYNTHESIS

• Swinging Macedonia •



CD SFJ 113-2

A remarkable album by the unique acoustic Macedonian ensemble, DD Synthesis, which uses the full range of Macedonian instruments and features three lady vocalists who authentically preserve the special vocal traditions of their country. The word „synthesis“ in the group's title reflects the way in which it combines traditional sounds with contemporary arrangements. This eight-piece unit, which has won acclaim from audiences in Austria, Italy, Slovenia and Hungary as well as in their native country, delves deep into the roots of Macedonian folk music.

Mome Stoe • Vo Nase Selo • Postupano • Sto E Ludo • Pomnis Li • Me Fatije • Mori Mome • Mace • Ezjija • Imala Majka

Goce Dimovski kaval, gaida, zurla
Vane Jovcev tambura
Marjan Jovanovski tambura
Goce Uzunski tapan, tarabuka
Radoslav Shutevski percussion
Aneta Shulankovska, Biljana Ristovska,
Mirjana Josheska vocals

certain territories only

REMEMBERING DINAH

• A Salute To Dinah Washington •



CD HSR 8313-2

This album is an affectionate tribute to the late, great Queen of the Blues, Dinah Washington (August 1924 - December 1963) who was one of the most influential singers in jazz. A compilation of Washington favourites, „Remembering Dinah“ offers a highly varied collection of song interpretations with vocals by two fine singers, each with a different approach - Jan Harrington from Los Angeles, USA, and Lilly Thornton from Zurich, Switzerland. Featured in the backing groups are some of the great jazz artists who played with the Queen in the Fifties - Nat Adderley, Benny Golson, Keter Betts and Jimmy Cobb - plus Billy Mitchell and Arthur Blythe. The selections include Dinah's biggest hit, „What A Difference A Day Made“ - which was 14 weeks in the Billboard Hot 100 in 1959 - plus „Love Walked In“, „All Of Me“ and two titles from Miss Washington's first record date in December 1943 - „Evil Gal Blues“ and „Salty Papa Blues“.

Evil Gal Blues • Just Friends • I Thought About You • What A Difference A Day Made • Willow Weep For Me • All Of Me • Centerpiece • Salty Papa Blues • Love Walked In • For All We Know • Ole • If I had You • Makin' Whoopee • Sometimes I'm Happy • Teach Me Tonight • Bye Bye Blues

Jan Harrington, Lilly Thornton vocals
Nat Adderley cornet
Brian Wood trumpet
Arthur Blythe alto saxophone
Billy Mitchell tenor saxophone
Benny Golson tenor saxophone
Geoff Carter tenor saxophone, clarinet
Mike Hennessey piano
Keter Betts, Alan Simmons, Peter Bockius bass
Jimmy Cobb, Al Merritt, Frank Bockius drum

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