



A Beautiful Day for U2, as the Irish quartet hit the top of the Eurochart Hot 100 (page 13).

## we talk to radio

### M&M chart toppers this week

#### Eurochart Hot 100 Singles

U2  
*Beautiful Day*  
(Island)

#### European Top 100 Albums

MADONNA  
*Music*  
(Maverick)

#### European Radio Top 50

MADONNA  
*Music*  
(Maverick)

#### European Dance Traxx

MODJO  
*Lady (Hear Me Tonight)*  
(Universal)

### Inside M&M this week

#### MERCURIAL MESSIER

Emmanuel Legrand charts the rise and rise of the Frenchman who is set to head up the giant Vivendi Universal entertainment conglomerate, Jean-Marie Messier. **Page 6**

#### SLOW-HANDED DANCE

Dane Michael Linde (pictured) is the latest dance artist to find success through sampling the work of a rock legend, in this case Eric Clapton, with his single *Forever Man (How Many Times)* (EMI-Medley).

**Page 7**

#### AUTUMN FRUIT

M&M's New Talent Autumn Collection brings together by genre and territory the most promising new musical talent from across Europe. **Pages 9-12**

## BBC Radio 3 adds world and broadens horizons

by Jon Heasman & Siri Stavenes Dove

LONDON — The BBC's national classical music station Radio 3 is giving a higher profile to world music and jazz in a mission to become regarded as a more general "cultural" service.

World music specialist and former BBC Radio 1 presenter Andy Kershaw is joining to host a new world music show on Friday nights, while Lucy Duran's World Roots show gets a Satur-

day afternoon daytime slot. The changes follow the introduction of jazz programming into the public network's daytime schedule for the first time this April.

Radio 3 controller Roger Wright says "all of the changes that have been happening incrementally over the last couple of years are about trying to make the point that Radio 3 was already more than a classical music station. But the profile for those other things wasn't

*continued on page 25*



The UK music record business offered up its "r-e-s-p-e-c-t" to Atlantic Group co-chairman and co-CEO Ahmet Ertegun in London on October 17, when he was presented with the ninth annual British Music Industry Trusts' Award for lifetime contribution. Ertegun was joined at the event by a string of British artists whose careers he has been involved with. Pictured from left: Phil Collins; Ertegun; Robert Plant; Eric Clapton.

## Vivendi looks to shareholders

by Gordon Masson, Emmanuel Legrand and Marie-Agnes Bruneau

LONDON — Following the green light given by European regulators, French utilities giant Vivendi is looking to shareholders to approve its takeover of Universal parent Seagram.

"The old conglomerate Vivendi is

dead," declared Vivendi Universal chairman Jean-Marie Messier to assembled analysts on October 13 on hearing the news that the European Union's competition authorities had cleared his company's Seagram purchase.

Flanked by Seagram president/CEO Edgar Bronfman Jr and Canal+ chair-

*continued on page 25*

## IFPI: European sales on the rise

by Lars Brandle

LONDON — European recorded music unit sales improved by 6% in the first half of 2000 compared with the same period last year.

Boostered by strong growth in Germany (5%) and the UK (6%)—the world's third and fourth-ranked markets—worldwide sales of recorded music increased by 2% in value and 1% in units, according to interim IFPI figures. The world's largest market, the US, reported a 5% boost in value, but a unit decline of 1%.

"Global sales of recorded music were strong in the first half of 2000," comments IFPI chairman/CEO Jay Berman,

*continued on page 25*



## Anastacia sells Europe her soul

by Adam Howorth

LONDON — Anastacia Newkirk is the latest US artist to demonstrate that attention paid to international markets can parlay a well-received song into a highly-successful album—whatever its domestic fate.

In this case, her Daylight/Epic release, *Not That Kind*, has spent three months in the upper reaches of M&M's European Top 100 Albums chart, and is nearing one million unit sales on the Continent.

It debuted at number seven on the UK's CIN chart in September and is also a

*continued on page 25*



Anastacia

**BEAT CHUGGERS** - International Release Date **November 6**

Forever Man (How Many Times?)

Featuring Eric Clapton



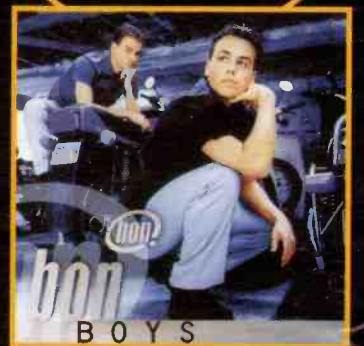
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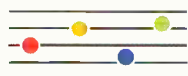
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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

In France, the tension between radio and the music industry is palpable once again.

There are several reasons for this.

Firstly, there are the quotas. The quota law has been amended but radio stations are now entering a round of negotiations with radio regulator, the CSA, to define their new French-speaking output. Labels say they will keep a close eye on the way stations cope with their requirements, as they have had the tendency to lower their share of French content in anticipation of new regulations.

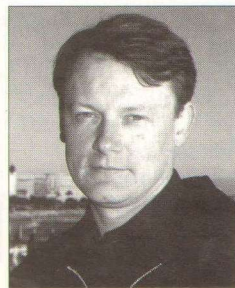
The other hot potato is the desire from labels' collecting and rights' societies to see the revaluation of the broadcasting fee paid by stations. Since the 1995 copyright law, stations have had to pay labels 4% of their ad revenues, in addition to 6% paid for authors' rights. Labels contend this is merely compensation for playing music, which represents the bulk of

what radio broadcasts. Overall, paying 10% of their revenues in broadcast content is not too expensive, say the labels, which argue the stations should pay more.

Lastly, there is the accusation by France's record companies that radio stations are burning up titles at a quicker rate than ever before. In the dock are stations' rotation rates—especially at CHR networks, which now play songs up to 60-70 times a week.

In indie circles, there is concern that this decreases exposure for new artists, as higher rotation means less new titles. This has reached a point where some already envisage the implementation of a system where the diversity of the playlist will be a factor in the allocation of licences.

This attitude shows a contempt for the freedom of programming that radio stations enjoy. But some label heads say that that is only equal to the level of contempt radio programmers show for music...



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## Architect of 'new' Radio 1 quits BBC

by Jon Heasman

**LONDON** — The man who controversially repositioned BBC Radio 1 seven years ago is to quit the UK public broadcaster.

Matthew Bannister announced on October 13 that, at the end of the year, he would be leaving his post of director of marketing and communications—a position he took up earlier this year after he lost out to Greg Dyke in the race to become the corporation's new director general.

Bannister started his radio career as a reporter with local station BBC Radio Nottingham and, after a spell heading up the newsroom at London's Capital Radio, created the critically-acclaimed AOR/talk station GLR for the BBC in London. In 1996, he was made the BBC's overall director of radio before becoming head of production for BBC TV and Radio in 1999.



Bannister

But it was his role as controller of BBC Radio 1 that Bannister will be most remembered for. The national CHR station shed millions of listeners as he ditched stalwart presenters, increased the amount of news and speech on the station and made the daytime music policy more cutting-edge, reflecting both the increasing popularity of dance music and the mid-'90s Brit Pop wave of home-grown alternative rock.

Industry opinions of Bannister's stewardship of Radio 1 are divided, but Francis Currie, who recently departed Emap as director of music policy, speaks for many when he says that "conceptually and strategically he [Bannister] was right, but in terms of the execution they made a lot of mistakes."

Currie adds: "Taking the music a bit more extreme than it needed to be in order to make a really clear

positioning statement was, I think, a good idea, and now they've bought the music back more into the mainstream, they're actually leveraging the brand equity they built up during those extreme years."

Another senior UK programmer interviewed by M&M takes a harsher view, saying, "You've got to question [Bannister's] ability to programme radio stations. I think he was a great journalist but showed no obvious signs of being a music programmer."

However, the programmer adds: "I think the job [at Radio 1] needed to be done and he's got to be given credit for being brave and sticking at it in the face of horrible press vilification. He opened all the doors until he found the right one. He certainly got it wrong a lot of the time, particularly the talent he hired and the way he hired them, but he modernised Radio 1, and Radio 1's a lot stronger now because he existed."

## Online investors keep faith with Vitaminic

by Juliana Koranteng

**LONDON** — Last week's successful flotation of Vitaminic, the Italian-originated international online music service, proves investors continue to have faith in European Internet stocks.

Although their US counterparts have seen their shares slump since the Internet bubble burst in April, pure-play online music companies in Europe continue to retain investors' trust.

The Initial Public Offering (IPO) on October 12 of 1.2 million shares, selling at €26 each, was oversubscribed and raised €36 million. This gave Vitaminic a capitalisation value of nearly \$120 million.

According to US-based Internet trade publication, The Standard, "Vitaminic will become the best-funded Web music company in Europe," because of the IPO. This is quite an achievement at a time when loss of

confidence in Europe's business-to-consumer Internet sector has led to high-profile casualties such as e-tailer Boxman.

With the newly-acquired cash, Vitaminic plans to expand. With localised sites already in seven European countries (Italy, UK, Germany, France, Spain, Netherlands and Sweden) as well as the US, Vitaminic now plans to launch a Danish operation.

The fact that Napster and MP3.com introduced US online consumers to endless access to free online music, but failed to make any impact in Europe, gives European Internet-only music operators room for growth, according to an analyst at Jupiter Communications.

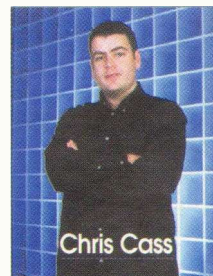
Chris Cass, Vitaminic's UK managing director, says investors trust their

business model. Revenue is generated from a variety of sources, including digital downloads, CD sales, and online distribution of independent acts and record labels. Other revenue generators include advertising,

plus the syndication of aggregated content licensed to other Internet service providers and Web services such as search engine Lycos, MTV Europe's site and Omnitel, the Italian mobile phone service with 13 million-plus subscribers.

Vitaminic's CEO Gianluca Dettori told analysts that half of the company's \$65 million in revenue forecast for 2002 will come from licensing agreements with other Web services.

Vitaminic further reduces its operating costs by not paying digital rights for the works promoted and distributed for free on its sites.



Chris Cass



## Sony moves into online video

by Juliana Koranteng

LONDON — Europe's online music video sector is heating up with Sony Music Entertainment Europe teaming up with Microsoft to unveil its first dedicated music video channel on the 'Net.

The move acknowledges that major record companies see Internet music videos as effective promotional tools for artists.

The content, focusing on Sony artists, will be localised starting with German-speaking markets and Sweden. Germany and Sweden are among the most developed markets for broadband Internet services, which feature high-speed modems capable of transmitting VHS-quality videos online. Microsoft, also an online-music technology developer, says it will stream the videos using its Windows Media

format.

German telecommunications giant Deutsche Telekom and Sweden's Telia have started offering broadband Internet services, as has UK cable operator NTL and Netherlands-based Excite Chello, which boasts 300,000-plus subscribers globally.

"Online music video is beginning to take off," says London-based Jamie Martinez, Sony Music's director of business development for e-media in Europe, adding: "There's going to be a bigger demand in the future."

According to Goldman Sachs, 70% of US homes, where the average online consumer uses a 56-kbp modem speed, will have broadband services before the end of the decade. Europe, where the average consumer still uses the

slower 28.8-kbp modem, will catch up shortly after.

Also next month, Stockholm-based Musicbrigade is adding a subscription-base element to its online music video service. Music Brigade has launched a free pre-programmed round-the-clock video service having acquired rights to more than 400 videos. The company is about to announce a deal with a multinational, which will provide another 10,000 videos.

Meanwhile, MTV Networks Europe says it will only use the Internet to complement its main business, music video TV, while offering Webcasts of behind-the-scenes developments. "I would be happy for MTV fans to watch us on TV, but to get an interactive experience on the Internet," explains Nora Rothrock, senior VP at MTVi (MTV Interactive) Europe.



Martinez

## Farmer moves up at Universal

LONDON — Kate Farmer has been promoted to vice president marketing, international repertoire at Universal Music International (UMI). She was previously VP marketing for Mercury/Island/Def Jam at UMI.

In her new position, effective immediately, she will be responsible for all non-US and non-UK repertoire and for UMI's Established Artists Roster Activity (EARA), a unit which

handles specific projects for established artists signed to Universal. International repertoire was previously handled by Monica Marin, who left the company last September.

A replacement for Farmer will be announced at a later stage. In the interim she will continue to handle the Mercury/Island/Def Jam repertoire, especially the exploitation of Bon Jovi's *Crush*. "I really enjoyed being part of success stories such as Bon

Jovi's album or Lionel Richie's new album, which is starting very well," says Farmer.

European projects falling into her realm of responsibility include Andre Rieu's forthcoming album, Era and Modjo from France, Briskeby from Norway and an album of new material from the A\*Teens. Farmer concludes: "These are very exciting times because there is a lot of very good music coming from all over the place."

## NAB Berlin set to be biggest ever

BERLIN — With 450 delegates already registered—a 20% increase on last year's final figures—this year's NAB European Radio Conference in Berlin already looks like becoming the most successful ever.

Taking place in the German capital November 5-7, some of Europe's foremost radio minds have signed up to speak on panels covering programming, sales/marketing, management and, inevitably, the Internet.

Keynote speeches will be delivered by Capital Radio/London chief executive David Mansfield on the effects of deregulation and consolidation and, from the US, Westwood One chair-

man Norm Pattiz on radio's past, present and future.

Among the programming sessions in Berlin "The Strategic Edge of Music Testing" will look at how to use music testing for strategic, rather than merely playlist/back-catalogue purposes, and "Programming Success Stories" will interview Capital Radio's Richard Park and NRJ's John Peake about how to stay number one in the market.

Radio's relationship with new media will be examined, looking at the issues and the technology from both programming and sales/marketing perspectives. A "Supersession" on November 7 will look at how stations should incor-

porate the technology into their business plans.

Music & Media is organising two of this year's panels. "Branding For Today and Tomorrow" is moderated by M&M deputy editor Jon Heasman and will look at the different branding strategies and tactics broadcasters are using both on and off air. Panellists will include Emap Performance Network's managing director Malcolm Cox and Daniel Akerman, programme director at NRJ Sweden.

The other M&M session, "On Air & On The Web: A Match Made in Heaven," moderated by M&M editor-in-chief Emmanuel Legend, will examine the relationship between what appears on a station website and what goes out on the air.



## ON THE BEAT

### WIRELESS GROUP SWOOPS ON WAVE

LONDON — UK company The Wireless Group (TWG) has agreed to purchase the 75% of regional AC/talk station Wave 105/Southampton which it didn't already own at cost of £21.3 million (€35m). Launched in June



1998 by David Lucas, the former boss of rival Hampshire station Ocean Sound, Wave 105 has a 12% reach in a TSA of 1.7 million adults, including the cities of Southampton, Bournemouth and Portsmouth. TWG chief executive Kelvin MacKenzie (pictured) says: "We were missing out in the south and now we have begun to fill that gap with a station covering a valuable urban area."

### RADIO 538 EXTENDS TO ZEELAND



HILVERSUM — Dutch CHR/Dance Radio

538 has added the southern province of Zeeland to its terrestrial FM frequencies. Radio 538 MD Erik de Zwart, who says he still sees some "black holes" in coverage in the eastern part of the country, comments "Our station has kept on growing since we launched our new DJ dream team in April, but we're still striving for national FM coverage."

### FRENCH EXPORTS AT MIDEM

PARIS — French music industry body SNEP is organising a seminar at next year's Midem on the export of French production. The seminar will culminate in a press conference which will be attended by the French Minister of Culture Catherine Tasca and her counterpart from the department of Foreign Affairs, Hubert Vedrine. European indie organisation Impala is also planning a seminar during Midem focusing on independent production and co-financed by the European Commission.

### RADIO ONE HOLDS PLAYLIST SEMINAR

LONDON — UK public CHR BBC Radio 1 is hosting a playlist seminar at a roadshow event in Cardiff, Wales. The national radio station's editor of music policy Alex Jones-Donnelly will participate in a panel discussing the role of the Radio 1 and other stations' playlists. Organised by the BPI, Radio 1 and the Musicians Union, there will also be debates on live music and the lack of UK success in the American market, featuring M&M's Paul Sexton as a panellist.

### MOVING CHAIRS

LONDON — Multimedia manufacturer Sonopress UK—part of the Bertelsmann group—has appointed Anshu Bagga (pictured) as UK sales director. Bagga was previously UK sales manager.

PARIS — Radio veteran Patrick Filliou, chief executive of the operating company of French business news station BFM, has left the group to pursue Internet-related projects.

NORWAY — Former managing director at PolyGram, Jan Michelet has become MD at new Oslo-based music distributor MSO Logistikk. Gerard Versteeg, president of Bonver, is named chairman.

LONDON — UK public CHR station BBC Radio 1 has appointed Chris Price, formerly a junior product manager at London Records, as music co-ordinator. Reporting to Radio 1 editor of music policy Alex Jones-Donnelly, Price replaces Chris Humphries, who is joining UK Play, the BBC's music and comedy digital TV channel.





## MTV Italy seeks new distributor

by Mark Worden

MILAN — MTV Italy may be switching local distributor, following the news that the Government may not renew the licence of Rete A, the station which currently hosts the video music channel. The news has sparked speculation that MTV may team up with Telemontecarlo (TMC)'s second channel, formerly Videomusic.

As a result of Italy's underdeveloped satellite and cable networks, Rete A has hosted MTV since 1997. If the Government does not renew its licence, due to expire at the end of the year, its place as a national network would be taken by the shopping channel, Rete Mia.



MTV meanwhile is building a new studio in Rome. A spokesman said the company had "no intention of moving to another channel."

Rete A has appealed against the non-renewal at a Rome-based tribunal and a spokesman said the company was "optimistic" the tribunal would rule in its favour.

CEO at Rete A Roberto Pacini is pragmatic: "Quite what MTV plan to do now isn't clear. They haven't officially communicated a decision since the Authority announced the possible suspension of our concession. My hunch is that they'll stay with us, at least for the time being."

Telemontecarlo was sold in August by the Cecchi

Gori group to Seat, the publishers of the yellow pages and owners of numerous web interests, such as the Virgilio portal. The move was seen as creating a third television "axis" in Italy, providing a balance to the duopoly of the three state-owned RAI channels and Mediaset with its three commercial stations, Rete 4, Canale 5 and Italia Uno.

While details are vague, TMC 1 is more geared towards news and information with TMC 2 concentrating on youth programming.

TMC has reportedly been conducting market research on the appeal of MTV programmes to target groups. A combined TMC-MTV station would provide the new TMC with a formidable audience in the 14-to-35-year-old age range.

## IFPI calls on France for leadership in promotion of flights protection

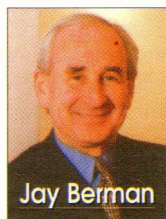
by Marie-Agnès Bruneau

PARIS — The European music industry has called on France to take the lead in ensuring that the proposed EU Copyright Directive will offer sufficient protection for music rights owners.

The Directive is a body of regulations that complement existing national rights legislation and takes into account the recent WIPO copyright treaties. It is expected to be presented for a second hearing before the European Parliament in Strasbourg on Monday October 23 before being finally adopted.

After a two-day trip to France, IFPI chairman/CEO Jay Berman said: "We are hopeful and optimistic that French will continue to play a leading part in the Copyright Directive."

Berman and a delegation from IFPI's European executive committee were in Paris to meet with high-ranked civil-servants and MPs. IFPI is asking France, which holds the presidency of the European Union since July 1, to support the EU-wide strategy to fight physical and online piracy.



Jay Berman

Universal Music executive vice president Tim Bowen said the Directive was not being formed to legislate against the public. "Consumers do not know they are stealing—they are just taking advantage of technology. Our business is to have a consumer offering, and to make it acceptable for consumers to pay because he gets added value," he said.

Berman concluded: "Music that is given away is a prescription for the death of the music industry."

## Bonton launches major Internet drive

by Mark Andress

PRAGUE — On the occasion of the tenth anniversary of the company, the Czech Republic's entertainment and music giant, Bonton, is officially launching its online division at the end of October.

Bonton chairman Martin Kratochvil says the outcome of talks with potential business partners would be announced at the time of launch. "We're in negotiations with a few people—from big telecoms to Amazon-type companies," he told Music & Media.

Bonton Online, was established at the start of the

year and aims to become the country's biggest entertainment portal as well as operate online sales.

Over ten years, Bonton has grown into the Czech Republic's major multimedia player. Its divisions include film distributor Bonton Home Entertainment, the film studios Ateliery Bonton Zlin, Radio Bonton, book publisher Albatros and retail chain Bontonland.

"We think that the future belongs not to those that can handle music on computer screens but can handle the substructure, the logistics of the sale, which operates reliably and has warehouses that can deliver on time

and cheaply," said Kratochvil. "This is more important than the front-of-screen end. Our strategy is in controlling the prices of the product. We're a major player in video, film and book production, so we can start with much lower prices."

Bonton's success is firmly rooted in Czech culture. Its highest-selling domestic album in the 12 months from June last year was *Vypustte Krakena* by spoof country band Tezkej Pokondr, which sold nearly 200,000 copies.

On the future, Kratochvil says: "Sooner or later we will jump into electronic sales of digital music. I think Bonton is predestined to be a player."

## ON THE BEAT

### CHRISTMAS ALBUM FOR XFM

LONDON — Capital-owned London Alternative radio station Xfm is releasing a Christmas compilation album in collaboration with the Big Issue Foundation. The album, *It's A Cool, Cool Christmas* on Jeepster recordings, features artists such as The Eels (pictured), Teenage Fan Club and The Dandy Warhols performing both original and standard Christmas tunes. The album will be promoted through the press, an email clip campaign and TV ads on Channel 4, Sky One, MTV, Bravo and UK Play. It is estimated that £4 (€6.75) from each CD sale will go to the Big Issue Foundation, which helps homeless people in Britain. The album is being released on November 20.



### BROWN MOVES UP AT EMI

LONDON — EMI International has announced the appointment of Kevin Brown to the position of international director UK repertoire. Brown will be responsible for overseeing the co-ordination of international activities relating to UK-signed artists. His appointment completes the senior management team at EMI International, which includes Bart Cools, international director European repertoire and Katie Conroy, promotions director special projects. Prior to joining EMI International in May 2000 Brown worked at Polygram, RTM, 4Ad and Arista and Source UK. Brown reports directly to VP international marketing Mike Allen. Allen commented: "Since joining EMI International Kevin has demonstrated all the qualities necessary to lead our international effort on UK repertoire."

### KPNQWEST INKS DEAL WITH YACAST

HILVERSUM — Dutch data communications company KPNQwest NV has signed a deal with UK-incorporated, Paris-based Internet company Yacast to host Yacast's applications and provide broadcast bandwidth. Yacast claims to have signed deals with 15 leading French stations, including RTL (full service), RTL2 (AC), Skyrock (Urban/Rap) and Fun Radio (Dance), to broadcast their signal on the Internet. Yacast is also developing an airplay monitoring system in France and Yacast is reportedly in competition for the tender on club monitoring with Ipsos Music/Media Control as another suitor.

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Universal Music Group is dipping its toe into the waters of online digital music sales with bluematter. Purchased tracks come with enhanced multimedia content and, in most major genres, with a wider rollout planned for later this year, assuming all goes well. Customers need the Magex Wallet software, which enables copyright protection and micropayments, as well as the latest version of RealJukebox. Both are free. Purchases can be made through several affiliates such as ARTISTdirect, Launch.com, Lycos Music, RollingStone.com and Alliance Entertainment's sites, with new customers getting a \$4 (€4.70) credit when they sign up and complete a basic demographics form. Some of the artists already available include Blink 182, George Benson, Live, Luciano Pavarotti, 98 Degrees, Marvin Gaye and Smashmouth.

Chris Marlowe



# Man with Universal appeal

Vivendi Universal chairman Jean-Marie Messier is a man in a hurry. Less than a year after he first met with Seagram chief executive Edgar Bronfman Jr. he is about to see his efforts to build an entertainment company of world stature become reality with the creation of Vivendi Universal. Never short of a new project or a new acquisition, he has transformed an old utilities company into an entertainment giant in less than five years.

Always being on the move, Messier says, doesn't prevent him from sleeping well. However, he admits he's had a few restless nights since the beginning of the year, during which time he has sealed a partnership with UK phone company Vodafone and merged with Seagram.

Messier has been nicknamed J2M, referring to the two Ms in his name, but satirists on the Vivendi-controlled pay-TV channel Canal+ have rechristened him J6M, as in Jean-Marie Messier, Moi-Meme, Maître du Monde (Me Myself, Master of the World).

If M is Messier's key letter, it cer-

The very exclusive club of worldwide entertainment companies has a new member—Vivendi Universal, and its chief executive Jean-Marie Messier. *Emmanuel Legrand* profiles the entrepreneur who in less than a decade has transformed an ageing utilities company into one of the world's largest entertainment players.

was a product of France's civil servant school Ecole National d'Administration (ENA). The ENA has a reputation for producing the élite of the country's civil-servants. But Messier says his interest is in building, not regulating the economy.

Messier worked in various ministries, most notably with the then Minister of the Economy, Edouard Balladur. During that period he met another of his mentors, Guy Dejouany, chief executive of Compagnie



forming it into a major player in the entertainment and telecoms world.

Messier dates his interest in expanding the company, which already comprised publishing giant Havas and pay-TV group Canal+, back to the day AOL and Time Warner announced their merger in January. "From that day I knew we had changed century and that we had entered a new world," writes Messier.

## New age

With Vivendi Universal, the company will have the strength to face the challenges of the Internet. Writes Messier, "In the new age of the Internet, what will matter is the editorial content of the services. In order for the client to accept to pay, you will have to offer quality, variety and simplicity. However, access to the network will be considered as a simple commodity, which will be either very cheap or even free, as you already see with some operators in the US. In a supermarket, you pay at the cash register for the products you have put in your trolley—not when you enter."

Messier is convinced the Internet will radically transform the way business is done. Before, he says, companies could develop five-to-ten year strategies. Today, he warns, if you miss one important piece of information, your whole business can be in jeopardy. "Not a single position is taken for granted—not a single boss can rest easy."

## Messier on music

"The bulk of Seagram's business is not cinema but music. (...) It is music which is the most formidable richness of a communication group. Music sings to the old as much as to the new economy.

The old economy first. It's a business that requires limited capital and where profits are recurrent. This year, Universal Music will post profits in excess of \$1.1 billion against only \$150 million in investments. Which other activity can post a similar ratio? Only maybe the industry of luxury goods!

Conventional wisdom has it that in music everything relies on the new hit from Johnny Hallyday or Shania Twain. This is not true. A large share of sales and profits come from catalogue—and Universal Music has the most beautiful music library in the world.

Now for the new economy. As opposed to conventional ideas, the sector is not under threat from the Internet. On the contrary, it can use the Internet as a fantastic commercial leverage. Even organised piracy on MP3 sites or Napster should not frighten us. It will not resist too long against more and more legal and technologically efficient means that we now have to combat [piracy].

(...) Tomorrow, via the web, all sorts of new models to sell music and new services will appear. But one can also organise new synergies between the various distribution channels. For all these reasons, I am convinced that, after a period of adaptation, the world music market will explode, boosted by the Internet. In ten years, in my opinion, it will be worth at least \$100 billion against \$40 billion nowadays. It's quite heartening to consider that with Universal Music, managed by Doug Morris, we have the finest company in the world."

**"Who would have bet that one day a French company would be ahead of (Disney's) worldwide empire?"**

Jean-Marie Messier  
chairman, Vivendi Universal

tainly doesn't stand for modesty. "Don't ask a boss to be modest," the man says himself in his recently published book "j6m.com", subtitled "Should we be scared of the new economy?" (Hachette Littératures), the new economy gospel according to J6M.

## Inflated ego

In the book Messier admits that "a strong ego fits quite well with the job, but it all depends how you wear it."

However, he tries hard to avoid what he calls "the limousine syndrome," which alienates decision-makers from a sense of reality. Messier says his way of keeping his feet on the ground is his family. His wife of 20 years is "my best antidote against inflated ego" and his five kids are the ones he wants to bring a message of "enthusiasm and tolerance" to. Messier also says his middle class upbringing in a small village in Normandy ("I am proud of these origins and I don't want to cut off from them"), religion (he is a practising Catholic) and simple tastes also keep him rooted.

Messier has an unquenchable thirst for power. "I have always liked to make decisions," he admits. But even his fiercest opponents have to concede that he's also made few bad ones.

Before being the "new economy" hero that he portrays in his book—and who was last week given the green light from the European Commission to acquire Canada's entertainment and spirits group Seagram—Messier

Générale des Eaux (CGE), a giant utilities company. The ageing Dejouany asked him to join CGE and he jumped—knowing his chances of becoming Dejouany's successor, which happened in just over two years.

Still not in his forties, he was appointed managing director, before taking on the mantle of chairman. In just four years, he shook up the company, changed its name to Vivendi, separated the utilities assets into a distinct entity and has now engaged in his biggest gamble so far—trans-

## Seagram: Operation Secret

Jean-Marie Messier's description of the deal with Seagram reads like a thriller with its code name (the operation was labelled Secret), clandestine meetings, endless sleepless nights of negotiations, drama and tensions before the Bronfman family gave the final OK.

Messier's first encounter with Edgar Bronfman Jr. took place in October 1999, when they spent hours talking about their respective visions of the future. They didn't talk of a possible deal, but the idea grew as both men continued to see each other during the first quarter of 2000.

Messier feels a real empathy with Bronfman Jr. They're both more or less the same age (Messier is one year younger) and have the same vision of the future and the need to reach a critical mass to face the new digital revolution.

The key day for the deal, according to Messier, was March 22, when he presented his plans to the whole Bronfman family. So far, Bronfman Jr. had spoken to many possible suitors, but it was the first time anyone got that near to the family. "That day, I understood Vivendi was in pole position," writes Messier.

The toughest days were June 8-9, during which Messier, a few lawyers and his financial advisers negotiated for 36 hours solid, with just five hours' sleep. At one point in the negotia-

tions—when Messier thought he had the deal in the bag—a lawyer from the Bronfman family took apart the deal point by point. Messier says he felt "humiliated and insulted" and turned to his friend Edgar to express his anger. It worked. Before leaving Messier, Bronfman Jr. pleaded for "some more time. This is once in a lifetime decision. I will never make it again. I want to sleep on it!"

Four days later, journalists started to place calls to Messier. "The origin of the leak was obvious: it is impossible to keep secret in Los Angeles, which brings together the highest concentration of egos per square kilometre," comments Messier.

Messier says the Seagram deal will allow Vivendi to realise its destiny and—with a market capitalisation of \$100 billion and revenues of \$30 billion—become the world's second largest entertainment group, behind AOL-Time Warner and ahead of Disney. "Who would have bet a dime that one day, a French company would be ahead of this worldwide empire?" asks Messier.

On June 9, the Bronfman family approved the deal. On June 18, the boards of Vivendi (minus Thomas Middelhoff from Bertelsmann) and Seagram voted for the merger. The accord was signed on June 20 in New York, and Rupert Murdoch sent a message to Messier. It read simply: "You have guts!"



# Dance grooves

by Gary Smith

## BRASSY BAND!

Wisely taking a leaf out of the "book of attitude" as written by Shakespear's Sister, Brassy just get better and better. Their ballsy, sneery funk has, on *Play Some D* (Wiiija/UK), reached a sort of pop apotheosis with Muffin Spencer's voice combining honeyed tones with manicured menace. Riffs abound, tunes there are too, while the production, spacious in an itchy-scratchy-rocky style, is spacious and disciplined. The DJ Swift remix is a sublime makeover that reveals the electro/soul roots that underpin all of Brassy's better stuff.

## RETURN OF EUROBEAT

In principle, music as insipid as Eurobeat should not, in all fairness, be unleashed on the same planet more than once every hundred years. The unthinkable has, however, happened on Ice's *Can't Get Over You* (Bonnier Music/Norway). The ghost of Ryan Paris et al looms large on every groove and sound of this track which, no matter which way you look at it, is not a reason to rejoice. The "Da Di Da Di Dum" hook works quite well though.

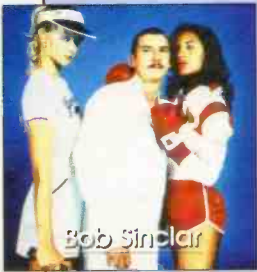
## THE MAJOR LEAGUE OF TRANCE

Whatever one might think of trance there are, amongst the form's producers, some undeniable talents. DJ Tiesto and Armin van Buuren are both regarded as being at the top of the scene and, on the evidence of *Wonder?* (CodeBlue/UK) under the name Major League, they could now be chart-bound too. *Wonder?* is a dense, melody-packed tune with dashes of Ultravox at their most portentous and a handy, nicely clipped radio edit. Their names alone will propel this track into all the vinyl charts while the melodic elements should be enough to interest radio.

## CHAMPS ELYSSEES GOES DISCO

Ironically, Bob Sinclar was more concerned about slipping into character than creating pop hits when he recorded his 1998 debut album *Paradise* (Yellow Recordings/France). Two years later and the man with the most widely misspelt-spelt name in pop is still "getting into character" on *Bob Sinclar presents Champs Elysees*. "I'm not a trained musician but I know what I like," says Sinclar, "I concentrate on re-creating the best sounds from the '70s and '80s." For his sophomore set Sinclar used real instruments to help create the sound he was looking for. "There are more disco elements on the second album," says Sinclar, "but in the good sense of that style. It definitely has an old skool feel which is deliberate but as for the rest, my music is always the result of a certain amount of experimentation." Following the success of lead single *I Feel For You*—it went Top 10 in the UK—the follow-up track in the UK is *Save Our Soul*, due for release in January. "We've been trying to work out which would be the best single for France. It'll most probably be *Freedom*," says Sinclar. Meanwhile the album *Champs Elysees* is out in most European territories since October 10 with the UK set for a slighter later October 24 release.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Llurda 45 -3° -2, 08009 Barcelona, Spain.



Bob Sinclar

# Slow-hand thumbs-up for Linde

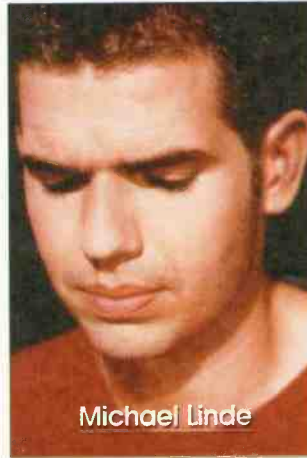
by Charles Ferro

The sampling of voices from the grave on new releases has gathered apace in recent years.

Fatboy Slim is currently riding high in the airplay charts with *Sunset (Bird Of Prey)* (Skint/Sony) featuring the familiar tones of the late Jim Morrison, while Bob Marley, Nat King Cole, Roy Orbison and John Lennon have all received similar treatment at the hands of modern day remix meisters.

The latest rock legend to receive a rebirth through digital re-engineering is, thankfully, still around to give it the thumbs-up. Old slow-hand himself Eric Clapton gave the nod of approval to a reworking of his *Forever Man* enabling Dane Michael Linde to quit his day job at a music store and pursue a career as a pop star.

The 23-year-old got his big break after experimenting with a sample of *Forever Man* which he turned into a demo and gave to Bim Bam, a tiny cutting-edge label in northern Jutland. Bim Bam sold the record to EMI-Medley's dance subsidiary Flex, which subsequently signed Linde. Bim Bam and Flex then produced a white label record entitled *How Many Times* credited to Linde's alter-ego Beatchuggers, and spread copies of the vinyl product around Ibiza. While this was happening, the disc found its way to the UK where an employee of London Records played it for Clapton, who had originally turned down a request



Michael Linde

to sample the song. Once he heard it, he changed his mind and agreed to take part in the project.

The Danish radio stations lucky enough to get their hands on the white label have been giving it a fair amount of airplay, and the track has hit the upper reaches of the club and DJ charts. "We were the ones to play it for the first time," says Lars Trillingsgaard, head of music at CHR outlet ANR in Aalborg. But it's no coincidence ANR played it first, as Linde hosts a regular Friday-Saturday dance show on the station.

"When it comes out we'll play it and will play it hard, but it would be a shame to over-play it before the release," Trillingsgaard says. "I believe in it 100% for CHR and dance formats."

"We're now planning a pan-European release of the single at the end of October," says EMI-Medley director of international exploitation Ole Mortensen. The single will be billed as *Forever Man (How Many Times)* by Beatchuggers featuring Eric Clapton, who also appears in the video singing his lyrics. "It's the perfect mesh between the classic, mega-artist and fresh new talent," Mortensen continues. "It's going to be radio, club and TV driven and big from the start."

Mortensen says London Records has the rights to the record in the UK and a London affiliate has claimed the US distribution. Time has snapped it up for Italy, Scorpio in France and EMI in Holland.

# When ATB's two worlds collide

by Tayfun Kesgin

Following his British chart-topping success last year with the 1.5 million selling *9 PM (Till I Come)*, ATB's forthcoming sophomore album *Two Worlds* (Kontor) is one of the most eagerly anticipated longplayers in Europe from a German artist.

Released on November 6, the album is the work of the country's number one trancemaster André Tanneberger, and featuring guest vocals from Heather Nova.

Jan Schwede, head of marketing at the Hamburg-based Kontor label, is confident the record will do well. "The three singles from ATB's debut performed very well in Germany, all going top 15 in the single charts," he says. "With the album we landed a Top 40 here, and this time we want to perform even better than that. The new single [*Fields Of Love*] is due for release in England in January and we expect it to go top five over there and do as well over here." The album *Two Worlds* is scheduled for release in the UK in early spring time next year.

At German radio the new single has already made an impact, not just at urban formatted stations like Planet Radio, where *Fields of Love* is spending its third

week within the top 10 of the playlist, but also at the Hessen-based CHR Hit Radio FFH and public CHR-formatted WDR Eins Live in Cologne, where it is still at number 20 on the listener charts. "*Fields of Love* has a very ambient sound which makes it much more pleasant [to listen to] than for example the Bomfunk MC's," says Julia Olschewski, from the music staff at Planet Radio. "Both acts have a very strong pop-oriented hit potential."



ATB

Heather Nova sings on the haunting *Love Will Find You* and a ballad *Feel You Like A River*, while Tanneberger applies his now famous guitar licks on the hypnotically melodious *The Fields Of Love* (feat. York) which was released as a single on September 18 having peaked at number seven in its third week on the German Dance charts.

The second CD is home to *The Relaxing World* which, as the name suggests, reveals a more tranquil side to ATB enhanced by his collaboration with synth-music veteran and producer Michael Cretu from Enigma. The track *Enigmatic Encounter*—produced at Cretu's studio in Ibiza—is, according to Tanneberger, a "dream come true—no-one would have thought that I could get Michael to work with me."



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# Rising in the Fall

Music & Media's autumn collection of new talent from Europe and the US gives you the heads up on the ones to watch over the coming months, both by genre—R&B/Hip Hop, Rock/Alt. Rock, Pop and Dance—and by nationality. All acts are either just breaking in their country of signing, or have gained a domestic foothold and are aiming to break onto the international scene.

## R&B / Hip Hop

### DEBELAH MORGAN (US)

European radio listeners who are just beginning to pick up on a highly infectious American R&B track may have a sudden '50s flashback. Yes, that is the old cha-cha-cha standard *Hernando's Hideaway* rising again in *Dance With Me*, by soul-pop prospect Debelah Morgan. The tune popularised by singers like Guy Lombardo and Johnnie Ray, long before Debelah was even a twinkle, has been cleverly interpolated into a track that Atlantic Records believes can give Morgan a real international kickstart.

The Detroit-born, Phoenix-raised singer bares a striking vocal resemblance to Mariah Carey, but *Dance With Me* has taken her to the new heights of the top 15 of the US Billboard Hot R&B/Hip-Hop Singles Sales Charts and the middle of the Hot 100. The single was serviced to many European territories (but not yet the UK) in September, with a commercial single to follow in October and the album of the same name pencilled for November.

"It could be a very strong song for Europe," says Warner Music International marketing manager, US labels, Jacob Harregaard. "She's R&B, but then again she has that pop crossover potential you see in Mariah, Whitney and Toni. For us it's a pure pop record."



Debelah Morgan

Paul Sexton

### PALEFACE (Finland)

Paleface has come onto the Finnish music scene with a bang. Anyone who has heard his first single has noticed him. "When I first heard Paleface, and this was at the demo-stage, I could not believe that he was Finnish," says Radiomafia (CHR) head of music Ville Vilen.

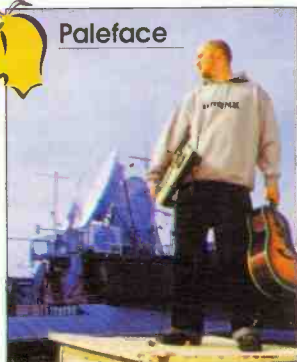
He was listening to the demo with colleagues who shared the surprise. "To put it simply, it surprised me that someone was making such talented hip-hop in Finland. It was international quality from the beginning," Vilen adds.

Radiomafia has been playing Paleface's debut single *The Ultimate Jedi Mind-trick*, although they don't usually play a lot of English-language hip-hop. "We've played Busta Rhymes, but that's about it. Naturally if we have someone on par and from Finland, we'll play it. And we have," remarks Vilen.

Paleface ended up having 11 offers from record companies, before he picked BMG Finland, who were impressed by the new talent's determination and skills. Marketing manager Kimmo Valtanen says: "The first single will show his talent and get some credibility in the underground. Next we'll put out some hits."

In addition to hip-hop tunes, his repertoire includes softer, even acoustic R&B pieces. Although Paleface has international potential written all over his music, BMG is patient: "We do not intend to push things too quickly. But his music definitely will work beyond Finland. He uses his knowledge of hip-hop to create something unique using, for instance, innovative and unexpected samples." Valtanen describes Paleface as a charismatic and energetic performer, who has experience with the funk-band HOAX, who he MCs for.

Jonathan Mander



Paleface

### ERREDIEFFE (Italy)

Rome-based female vocal quartet, Erredieffe, or RDF (V2 Records), are yet to live up to their full potential. Described as "an Italian version of the All Saints," their single, *Ognuno for Se*, was featured at this year's Sanremo song festival and was followed by an album, *Harem B*, which received some excellent reviews.

The styles range from hip-hop to gospel: *Harem B* rhymes with R&B, but also suggests a certain sexiness. Indeed



Erredieffe

the album cover, in true Italian style, shows the four girls—Cinzia, Francesca, Alex and Tiziana—in various states of undress. Yet the combination of great bodies and great harmonies has yet to really excite the general public. Mauro Bracciani, a music programmer at the CHR Radio Dimensione Suono network, says: "We played their single for a while, but we eventually dropped it. It's not a lack of talent."

"The potential is there, but they're not commercial enough. I think they need to re-think their strategy." This could well be happening. Toni Vandoni, head of relations with record companies for Italian music network, Radio Italia, says: "I really liked them. The idea was great, the production was great, but there was a lack of continuity. They pretty much disappeared after Sanremo and I don't know why."

Mark Worden

## Belgium

With three huge radio hits in Belgium—of which *A Different Beat* has become a classic—Das Pop release their eagerly awaited debut album *I Love* (PIAS Benelux) on October 16. The album, which was recorded in the UK and mixed by Phill Vinall, is bound to be PIAS's top autumn priority, and the company has high hopes for it. A single *The One* will set the wheels in motion, hitting the racks on October 2.

Another major marketing effort will support *The Magnificent Tree*, the third album from Sony-signed Hooverphonic. The single *Mad About You* was performed live at the opening of the Euro 2000 football extravaganza, paving the way for an extraordinarily strong album release. Singer Geike Arnaert and founder Alex Callier have moulded the band's sound into a unique style. The band is out on a US-tour this autumn.



Hooverphonic

Sony's other main priority will be Yum, whose new definition of electro pop music is currently being laid down in the studio. Tracks off the album will be featured on the soundtrack of the movie *Team Spirit*.

One of Belgium's best-selling debut singles came from Liquid feat. Silvy, whose *Turn The Tide* (Byte/Zomba) passed the 42,000 sales figure. New single *Skin* is set for release on October 15 at Disneyland Paris, and is described as "Belgian pop-dance with high international potential," by Byte Marketing manager Nii Vanden Eynde.

Finally, BMG Belgium artist Steffen continues to grow. His debut *Gonna Loose You* is close to gold, and a new single *Sweetest Thing* was released on October 2. Steffen has managed to break with both public broadcasters like Radio Donna as well as leading commercial networks.

Marc Maes

## Denmark

Universal has already seen some early international recognition of Safri, a duo educated in classical music, but now doing dance/trance tracks with lots of percussion. The label is also working on a follow-up to the Hampenberg debut, and a catchy new pop act called Glam Babes.

After domestic success with hip-hop act Outlandish, BMG is focusing on other territories where the trio's topical lyrics about immigrant problems will strike a nerve.

EMI-Medley has high hopes for D.J. Aligator's debut, a follow-up to *Cartoons*' multi-million debut, both on their Flex label, and an English-language follow-up to the smash debut act Creamy who sold the most records in Denmark last year.

Iceberg has two follow-ups to successful debuts with pop trio Crispy, which as two singles making waves, and rock/pop act Colorblind.

Funkstar De Luxe's debut will be high on Edel's priority list. The label also has ambitions for Filur, a new house trio, and the teen-girl-duo Bikini.

Sorten Muld, with its techno interpretation of medieval music, saw great success at home, in Scandinavia and was released in the US. Sony's follow up promises a further evolution of centuries old music. The label has S.O.A.P. at the top of its priority list.

Charles Ferro



Sorten Muld



## Finland



Finnish music buyers have a reputation for being difficult and hitting onto new music slowly and gradually. This year, though, the attitude seems to have changed into a thirst to discover new things. Trance-act **Darude** (16 Inch) exploded onto the Finnish scene with *Sandstorm* and his rise has been hastened by success in singles charts across Europe.

The dance scene in general is turning out several new acts headed out of Finland, such as **Giant Robot** (Hawaii Sounds) who toured the German-speaking regions of Europe in September with extra-push from the re-release of disco-funk anthem *Helsinki Rock City*. On the pop scene, **Milla Alftan** (Warner), formerly with dance-pop group 3some, releases her much-awaited debut album this autumn. **Kemopetrol** (MusicMakers) rose quickly from being a pop-club-band to the album charts with debut *Slowed Down*, which is solid modern pop songwriting. **The Crash's** (Warner/Evidence) melodic pop-rock will be released in Germany as the group continue their international campaign with debut set *Comfort Deluxe*.

Jonathan Mander

## BIG BANG (Norway)

BigBang made an explosive impression on the Norwegian music industry when they performed at the industry's annual conference by:arm in February 1999. There was immediately huge interest in the band, who finally signed to Warner Music Norway in June the same year. Their first release for Warner, the *Girl In Oslo* EP, came out in February 2000.

Rock trio BigBang got together in 1992, and had been playing concerts and festivals in and around Oslo for years when they were "discovered" by the majors. They had even self-released two albums—*Waxed* in 1995 and *Electric Psalmbook* in 1999. *Clouds Rolling By*, their third album and their first for Warner, was released in Norway in August. "It's good Norwegian rock," says head of music at national commercial station P4, Even Roglien.

But the band may prove a little too much for the CHR stations: "They have a retro sound which I am a little uncertain whether suits our mix, which is full of electronic material," says head of music at Oslo's Radio 1 Christian Jebsen. He continues: "But then I am a little unsure of how format-loyal you should be these days. I personally like *Girl In Oslo*, and we did play it a bit, and we are considering *Welcome To The Mountains* now. BigBang sound very '60s and there's nothing wrong with that."

Siri Stavenes-Dove



Big Bang

## France



It may be made in France, but it's sung in English and has definite international potential. Sited in M&M's summer talent spotlight, house artist **Benjamin Diamond** of *Music Sounds Much Better With You* fame, released his debut album *Strange Attitude* (Epic) worldwide in September. Diamond's first single *In Your Arms (We Gonna Make It)* reached No.4 in the UK Club Breaker charts, is on high rotation on the NRJ radio network and its video is playlisted on MTV. Also highly supported by the UK press are young electro-rock popsters **Phoenix**, whose second single *If I Ever Feel Better* (Source/Virgin) is due out in October, with a tour starting the same month. Their first single also hit the US in September.



Phoenix

Newly signed to Barclay/Sound of Barclay, French house duo **Modjo's** first single *Lady (Hear Me Tonight)*, a catchy dance-floor/pop title, soared to number 10 in the French airplay charts in its second week of release and was a huge summer club hit. The single was released internationally in September, supported by a video on MTV's network priority chart and spent two weeks atop the UK charts.

In a more roots-oriented vein, American singer-songwriter **Ilene Barnes'** debut album *Set You Free* (Columbia) showcases an inimitable contralto voice reminiscent of Jessie Norman with a repertoire à la Tracy Chapman. Her first single, a cover of Stevie Wonder's *The Crown*, was named the official song of the Elite Model Look 2000 in Geneva. Finally, newly signed French composer/producer and "retro" pop artist, **Bertrand Burgalat**, has just released his first solo album *The Sssound of Mmmusic* (Tricatel/ Source/Virgin).

## Rock/Alternative Rock

### LOWGOLD (UK)

"By the second or third album they'll be on the international stage and we could be in Travis territory," believes Nude Records managing director Saul Galpern of new signings Lowgold. For a band that's only on its second single, that's some prediction, but then the last time Galpern made such claims he'd just signed another unknown bunch of London guitar slingers called Suede.

Soul mates of Grandaddy, Elliott Smith, and Sparklehorse, Lowgold infuse the alt-country blueprint with the moody blues of Sebadoh's Lou Barlow and the impressionistic haze of early '90s shoegazers Ride to create a sound not a million leagues away from Teenage Fanclub cut adrift in calm waters. Launched earlier this year on the back of the limited edition *108 EP*—Galpern admits the label was "extremely excited by the response to it"—Lowgold are now picking up spot plays on public CHR broadcaster BBC Radio 1 for their second single *Beauty Dies Young*.

Over at UK rock station Virgin, deputy programme director Nik Goodman is still to playlist the record but says "it's on my desk at the moment and I'm getting into it." Goodman adds that "[they're] a band to watch for in the future." So, early days still but with a debut album, *Just Backward Of Square*, due out early next year produced by Tony Lash (Dandy Warhols) and mixed by Dave Eringa (Manic Street Preachers), 2001 could prove a chart odyssey for Lowgold.

Adam Howorth



Lowgold

### KREZIP (Netherlands)

At the turn of the new millennium only the enthusiasts had heard of Krezip (WEA Records). For the second consecutive year the Tilburg, Holland-based fivesome—three girls and two lads, all teenagers—were the crowd favourites at the Noorderslag Festival. Then in June they totally overpowered the masses with their live appearance at the prestigious Pinkpop festival, which was simultaneously aired on public Radio 3FM and Holland's third national TV channel. And by now the whole nation was singing along with the band's smash summer hit single *I Would Stay*. It's one of those iron rules in rock 'n' roll: once more a piano ballad has proven the breakthrough single for an alternative rock band.

At 3FM programmer Ben Houdijk—one of the band's early believers—had already labelled it the outstanding track of Krezip's full-length Oscar Holleman-produced debut album *Nothing Less* some time ago. "Sometimes one simply falls in love with a song," enthuses Houdijk. However, Warner Music Holland decided to release a punky pop single (*Won't Cry*) to introduce the band the way they really are. After Pinkpop the ball started rolling with *I Would Stay* and still is—the album held the top slot in the

Mega Top 100 Albums chart for practically the entire summer, selling well in excess of 100,000 copies. Meanwhile the single peaked and stayed at No.2 for just as long. Who would have thought that only 12 months ago when Krezip, fronted by enigmatic 17-year old lead singer Jacqueline Govaert, independently released their so-called "CD demo album" *Run Around?*

Robert Tilli



## Germany

Rounding up Germany's new talent for the autumn season, we see that one of the father-figures of German hip hop, **MC Torch** (ex Advanced Chemistry), is hitting the comeback trail with two singles—*Gewalt oder Sex* and *Die Welt Brennt*—setting the scene for his album *Blauer Samt* (V2), which hit the GSA charts in September.

A much more girly-pop attitude with strong chance of airplay is provided by Mercury signed **Girlfriend** and **Sabine Manske** from Berlin, who with her debut single *Shoeshine Boy*—scheduled for October—has the potential to breakthrough in markets beyond the German speaking countries.

Tayfun Kesgin

### SHIVAREE (USA)

A band that gives its debut album the title *I Oughtta Give You A Shot In The Head For Making Me Live In This Dump* clearly wants attention. Shivaree are beginning to get some, and deservedly so. They're a trio based in the San Fernando Valley whose lead singer is as strikingly named as the album. 29-year-old Ambrosia Parsley (and it is her real name) is joined by guitarist and bassist Duke McVinnie and Danny McGough on keyboards, and reviews of their sound have placed it in the middle of a musical triangle of Beck, Mazzy Star and Tom Waits.

The album was released last

autumn on Odeon via Capitol in America, but EMI is now giving it a European rollout backed by the group's appearance for promotional and live work. After excellent early reaction in France, that included a September tour there taking in Strasbourg, Lille, Lyon, Paris, Nantes, Toulouse and Marseille, and a London Borderline show on October 2, following positive press response in the UK. The atmospheric *Goodnight Moon* (which, like another track on the album, *Idiot Waltz*, has featured in the hit TV series "Dawson's Creek") will be commercially released as a British single on October 23.

Paul Sexton



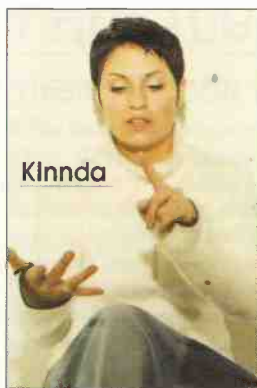


Pop

KINNDA (Sweden)

An 18-year old from Uppsala is one of Warner Sweden's main priorities this autumn. Aretha Franklin and Whitney Houston fan Kinnda's first single *Don't Bring Sand To The Beach* was released in her home country in July and there is already interest abroad. Kinnda is in good hands—Kevin "She'kspere" Briggs, who has previously worked with TLC, Mariah Carey and Destiny's Child, has produced and co-written the single with Kandi Buruss, and Jörgen Elofsson and Max Martin, known for producing the likes of Britney Spears, Backstreet Boys and Westlife, are also on board the project.

The up-beat, poppy R&B track has been well received by radio in Sweden and P5 Radio Stockholm's Robert Sehlberg loves the record: "We put *Don't Bring Sand To The Beach* on our playlist in July, when it came out. I've had a little peak at the video and it looks good. The song's great—it's fun to have a new, young artist from Sweden in this genre. And it is something that can really do well in the US and UK, she sings well and the producers are the best. It's something we're proud of!" Kinnda's debut album is planned to be released in January 2001. *Don't Bring Sand To The Beach* will be released to radio in the UK in mid October and will have a commercial release date of November 20 in UK through London Records. The album will be released in January.



Kinnda

Siri Stavenes-Dove

GAZOSA (Italy)

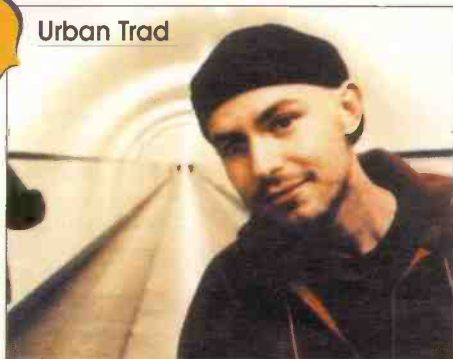
Most adults groan when they hear about a pop group made up of 13-year-olds, but Gazosa (Sugar Records) might help overcome a few prejudices. The children of parents whose musical roots lie in the 1970s, the Rome-based quartet play loud, high-quality rock and R&B, in English. They were discovered by 1960s star Caterina Caselli, who is enjoying a second career as a talent scout: she was also responsible for Elisa, whose song, *World Has Got the Fever* is one of 13 tracks on Gazosa's debut album. Says Caselli: "When I heard them at a showcase in Rome I was just bowled over by their positive energy. Jessica, the vocalist and bass guitarist, sings unbelievably well for somebody of her age."

Massimiliano La Neve, a DJ and journalist at the local CHR station, Radio Brescia 7, is similarly enthusiastic: "When their album came out in June, nobody gave them much chance. They were just too young and seemed to be playing music that was too big for them. Yet within 10 days both we and our listeners were smitten. They're still high up on our playlist." The debut album, *Gazosa*, has so far sold 50,000 copies, while the single, *Mama*, is getting its first airplay at the time of writing. There's no shortage of plans for the future but, as the maternal Caselli observes, "first they have to finish school."

Mark Worden



Urban Trad



URBAN TRAD (Belgium)

With interest in (traditional) folk music currently booming in Belgium, Urban Trad have managed to combine the best in local folk with modern dance rhythms to create "techno-ambient influenced folk".

Yves Barbieux, a talented young composer from the band Coincidence originally devised the project when he combined new material and folk-style covers on his album *One O Four* (Universal Music).

The result is nothing less than astonishing as Barbieux managed to get the cream of the folk crop to join him on his Urban Trad trip. In addition to members of Coincidence and musicians from groups such as Orion, Ambrozijn, Kadril and the Spanish-Galician females Ialma, the album also features Perry Rose on *Rap-a-doo*, one of the album's potential singles.

Also remarkable is Urban Trad's Irish style rendition of André Bialek's *La Belle Gigue* into *La Belle Jig* and the urban country waltz in *Waltzing Dranouter*.

The Dranouter festival (first weekend in August—attendance 35,000) was the first to stage an initially one-off live version of the 17-piece Urban Trad.

Marc Vandemoortele, music programmer at VRT Radio1's weekly folk programme 'De groote boodschap' says it's exactly that live performance that broke Urban Trad with programmers. "Today, Urban Trad are crossing over to (AC station) Radio 2, with the track *Vodka Time*. At Radio 1, we play a wider diversity of tracks, the most remarkable being *La Belle Jig*. Urban Trad is one of the tools to bring 'folk' to a younger audience."

At RTBF-Radio 1, fellow producer Didier Melon adds: "The difficulty is to find a common sound between all these notorious artists—but they manage to do it. Positive vibes emerge from the stage as well as on the CD."

Marc Maes

Italy



Among the hot new talent in Italy at the moment are **Shandon** (Bloom Produzioni, under licence to V2), a raunchy R&B band, who opened for Blink 182 earlier this year. Their debut album, *Fetish*, features high-energy songs sung in both English (there's even a cover version of Metallica's *Search and Destroy*) and Italian. The band define themselves as "ska core"—the drumming is almost punk, but there are such embellishments as a brass section.

On the dance front, the 20-year-old **Althea** (Outta Records) is something of a web phenomenon. Her first song, **Magic Touch**, produced by Alex Iacovaccio, was featured on MP3.com and did well in the on-line Mix Club charts, while the follow-up, *You Can Fly*, was likewise a hit in the MP3.com Euro dance charts. The single has subsequently been released by the indie label, Outta Records, which is part of the Modena-based Ala Bianca group.

Down the road from Modena, the Bologna pop group, **Lunapop** (Bananarecords, Universal) haven't looked back since being featured in Music & Media's new talent spotlight earlier this year. Their album, *Squerez?* has occupied the number one spot in the Italian charts for the last 12 weeks and has sold 350,000 copies. The five-piece band (average age 20) began their first concert tour last month.

Mark Worden



Althea

Netherlands

The first nine months of 2000 have spawned some remarkable new Dutch talents who are now widely seen as well-established artists. Dutch-language band **Abel** (PIAS) went from zeroes to heroes at the TMF Awards in mid-April, when an impressive juvenile "choir" of 11,000 sang along with their hit *Onderweg* (*Underway*). Alternative rock band **Kane** (RCA) got the same "angelic" treatment. Springtime saw the release of **Project 2000's** stunning debut CD *It's About Time* (Polydor), a pop/jazz/dance crossover that suggests they have a long-term career ahead. EMI-signed pop duos **City To City** and **Twarres** brought harmony vocals back to the Dutch pop scene, the latter singing in Frysian. Male R&B group **Sat-R-Day** (Dino Music) will finally come out of the waiting room and release their long-awaited debut album *The Weekend Is 4 U*.

Robert Tilli



RAÚL (Spain)

Singer Raúl Fuentes turned down an invitation to compete in the "Mister Euskadi" male beauty contest in his home region of the Spanish Basque Country to instead try to become Spain's candidate in the 2000 Eurovision competition. He came second in the TV viewers' vote, but thanks to extensive TV coverage and the subsequent release of his debut album, *Raúl* on the Barcelona indie label Horus, his Eurovision near-entry *Sueño Su Boca* was Spain's song of the summer. The album had sold some 360,000 units by mid-September after 18 weeks in the charts.

Raúl's story is reminiscent of those of Puerto Rican stars Ricky Martin and Chayanne, who both sell massively in Spain. Like them he usually performs with perfectly choreographed female dancers. A good marketing ploy, but you are never sure what weighs more in favour of his success—good looks and an athletic dancing form, or the voice.

Raúl's pop style is actually less latino and more traditional and melodic. Part of the album was recorded in Cuba's Abdalah Studios to give it a warmer latino feel, and the CD's success in Spain's summer discotheques suggests this might have worked. And he's busy, playing some 80 concerts—mainly open-air in bullrings or soccer stadiums—between late June and October across Spain. Paco Camino, producer of Spanish language-only Cadena DIAL programme Superfan, says "Raúl has been the surprise of the season, but something tells me that he has a lot more success ahead. His semi-latino rhythm with the dancing has made his tour one of the year's most successful, and I see him as a solid bet as something more than a fleeting illusion on a summer's night."

Howell Llewellyn



Norway

The Corrs, Hanson, the Gallaghers, Cleopatra—siblings in pop is top. Two new "family" acts have also hit Norwegian airwaves this year. Firstly, brothers Carsten and Max Moss from are **Opus X**. Radio 107 in Gjøvik played their demo single *Electricity* on power rotation, giving them the confidence to visit the majors, and 24 hours after meeting Sony they had a contract. "It's a very good tune," says NRK P3's head of music Marius Lillelien about the debut single *Loving You Girl*. "But it took a while, for me anyway, to get comfortable with the falsetto vocal. We played from it early on and it's one of the most commercial numbers on our playlist." Opus X's debut album is out in October.

**Crowtown** are three brothers from the other side of pop. Garth Brooks springs to mind when sampling their "pop via Nashville," but a good portion of humour is also thrown into the debut single *Mary & Me*, which went straight to both P1 and P4's A-lists. The debut album is expected later this autumn.

Siri Stavenes-Dove



## Spain

At last a fresh and vibrant sound has emerged in Spain's dormant pop/rock scene, with the release on BMG Ariola of the debut album by **El Canto Del Loco** called *El Canto Del Loco*. The five rock musicians from Madrid have already set the city's clubs alive, and are receiving heavy airplay with an exciting, sharp, uncluttered guitar-based sound, aided by the prestigious Argentine-Spanish producer Alejo Stivel. BMG Spain president José María Cámara says: "If this band doesn't succeed, nothing will."

**Elena Andújar** is not the first artist to combine flamenco and rap, but her debut album, *Elena Andújar* on Alía Discos, is the most convincing attempt so far. Elena has an impressive track record—beginning as a dancer and touring Japan with gypsy-flamenco leaders Ketama in 1990, she emerged as a singer after joining Joaquín Cortés' shows *Cibaya* (1993) and *Pasión Gitana* (1994). Her credentials are boosted by solo appearances with the Utrecht Metropolitan Orchestra and Helsinki's Kymi Sonfonietta, but more convincing perhaps is that the half-gypsy, half-black girl was born in the flamenco heartland of Seville and grew up immersed in the music. Her father is from Los Angeles, and somehow the genes have made sure that rap comes as second nature. Her album was produced by flamenco's most acclaimed producer, Paco Ortega, in Madrid and Milan.

Howell Llewellyn

## SPITBALL (Netherlands)

An unknown quantity as yet, but Spitball (Columbia) sound determined to hit the big time. Their album *Pop Condition* breaks down many barriers between pop and dance, mixing an organic rock element of handmade pop songs, with the dance approach of samples, loops and sequencers. Singer Jacco Kreukniet and guitarist Gordon Groothedde represent the old musical world, which clashes with the modern technology used by sample maniacs Remco van Overbeek and Ben Franswa. The four joined up through a Doors cover project set up by dance indie XSV, and, first single *Extraterrestrial* landed on programmers' desks this summer like a message from outer space. The second single *Pop Condition* shows Spitball at its most radio friendly—poppy—side. Co-produced by the band and UK expert Mark Stagg, the album's sound quality is second to none. In addition to all the technical jiggery pokery it is the first Dutch production directly recorded for the new generation of CDs.

Robert Tilli

## Sweden

Pop influenced R&B duo **Shimoli** are Kattis Boll Shimoli and Marcus Dernulf. They met in a tunnel leading to the Stockholm Central Station where Shimoli was busking. Since then, they've been working together, both writing songs. Their first single *Damned* did very well on radio in Sweden and the next *Natural* is out now. The debut album, which is produced by Eagle-Eye Cherry producer Kent Gillström, is to be released in Sweden October 23 and is expected to hit Europe later in the year or in the beginning of 2001.

**Pain** is Peter Tägtgren. The death metal veteran released solo album *Rebirth* (Stockholm Records) in Sweden on Christmas Eve 1999—presenting a combination of extreme metal and techno. First single *End Of The Line* sold to gold in Sweden, and the album is already out in Germany. The single *On And On* is released all over Europe as well as Canada this autumn.

Siri Stavenes-Dove



## Dance

### TOMMY HOOLS (France)

After an extended gestation of nearly two years French trio Tommy Hools have delivered a veritable gem of a debut album. *Popular Frequencies* (East West/France) is packed with fresh sounds, original ideas and most importantly, good songs. The group, first spotted in early 1998 following one EP of instrumental hip hop and the track *Subjectif Warrior*, which appeared on *French Fried Funk vol. 2*, are probably best described as post dance. They do not do "four on the floor" beats, and samples are a rarity. Instead, making good use of their love of soul rock, rap and instrumental film music the group have concocted a sound that takes in psychedelic pop, Ennio Morricone and Paul Weller while managing to remain undeniably groovy.

French press reactions to the album and the first single, *Le Maire de Venise*, have been uniformly positive. The single is being played by Radio Nova and France Inter plus the Campus Network while the album is discovery of the week on RTL. The Ferarock Network will be acting as partner for the album launch in October. International affiliate reactions are expected soon but an early indicator of the Hools' potential comes from 7 Magazine's Buzz Chart. *Le Maire de Venise* has charted for the last two weeks, peaking at number 12.

Gary Smith



### RUMBLE ROKKAZ (Germany)

Ever since Finnish dance act Bomfunk MC's conquered the European charts with their *Freestyler* anthem, mainstream music ears have grown accustomed to the fast breakbeat sounds which, on August 28, found their own version in Germany with the formation of Rumble Rokkaz, a trio whose work derives from the hip hop stronghold in Stuttgart.

On that day DJ Danielson, Freeman and MC Fresh released their debut maxi single through Europe's dance powerhouse Kontor Records, which in the last years has broken out of the borders of Germany and into the charts of England, Australia and many other places with high profile acts like ATB and Blank & Jones.

Rumble Rokkaz's debut is entitled *No Coke*—which as the title suggests pays homage to the legendary Dr. Albarn, who once had a massive global hit with his ode against cocaine and ecstasy. The three mixes which can be found on the maxi are all driven by dub-style basses and fast breakbeats and seem to be targeted at the mainstream market rather than a pure dance audience.

"The success of Bomfunk MCs and the fact that the title is a cover of the Dr. Albarn hit makes the single much more suitable for the pop mainstream market," says Jan Schwede, head of marketing at Kontor. Thomas Naumann, head of music at dance formatted Sunshine Live says: "At the moment the Rumble Rokkaz might not be as strong as *Freestyler*, but we've already had *No Coke* in our listener charts for two weeks."

Tayfun Kesgin

## BROTHERS IN SOUND (UK)

Brothers In Sound hail from Bournemouth on the English south coast and have just released their debut album, *Family Is For Sharing*, through Regal Recordings/EMI.

The trio's biggest strength is their originality and imaginative approach to creating music which ranges from freeform instrumentals to more conventional songs. Recent steps in their colourful evolution include an in-store performance of their beats and tunes at Borders bookshop in London.

Adam Howorth

## UK

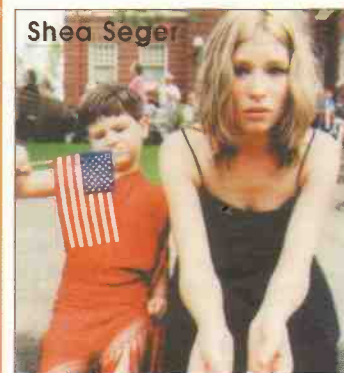
Two very different talents stand out among the most promising in the UK at present. Touted by some as a latter day Nick Drake, singer-songwriter **Tom McRae** certainly shares a pastoral upbringing with the cult '70s folkster. Born and raised in a Suffolk village, the son of two vicars breathed his first oxygen of publicity when Scott Walker added him to the bill of this year's Meltdown Festival on London's South Bank. Signed to independent label DB Records, McRae uses strings and acoustic guitar to accompany his soft vocal delivery and establish an atmosphere that is both gentle and haunting. His eponymous debut album was released on October 2.

"Death to the apple girls" sang **Gerling** on their recent single of the same name and radios throughout the land bounced a merry jig as BBC Radio 1 (CHR) DJ Steve Lamacq championed the act on his Evening Session show. Certainly no-one had any idea what they were singing about but the Wedding Present style composition—shuffling drumbeat married to a tune—ensured that indiedom now eagerly awaits the return of the Aussie three-piece signed to UK label Infectious with the follow-up to this year's debut album *Children Of Telepathic Experiences*.

Adam Howorth

## USA

Among the brightest American prospects of the season is a 20-year-old who abandoned her home country to live in London and has had her smart rock sensibilities rewarded by a deal with RCA UK. She is **Shea Seger**, born in Fort Worth, Texas and who unveiled her debut album *The May Street Project*, on October 16 in the UK, previewed by the single *The Last Time*, two weeks earlier, and immediately programmed



by MTV. Seger will work her way into the British market slowly with some support slots up towards Christmas. Then there's 12-year-old country sensation **Billy Gilman**, whose *One Voice* album has raced to gold status Stateside, and will be unveiled by Epic during October, while Columbia's latest entrant to the female R&B market is **Kandi**, soon to emerge with her *Hey Kandi* debut and a resumé that includes co-writes on two major soul anthems of recent times, TLC's *No Scrubs* and *Bills, Bills, Bills* by Destiny's Child.

Paul Sexton



# Eurochart Hot 100® Singles

week 44 / 00

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rank	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted	rank	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted	rank	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted
1	1	1	<b>Beautiful Day</b> U2 - Island (Blue Mountain) A.D.K.F.D.I.R.L.I.N.L.N.P.S.CH.UK.HUN.FL.WA.		34	1	1	<b>Geh Davon Aus</b> Söhne Mannheims - Epic (Not Listed) D.CH.		68	60	5	<b>On A Night Like This</b> Kylie Minogue - Parlophone (Rive Droite/Riverhouse) FIN.D.GRE.I.R.L.S.CH.UK.HUN.FL.WA.	
2	2	15	<b>Lady (Hear Me Tonight)</b> Modjo - Barclay (Warner Chappell/Sony ATV/Universal) A.D.K.FIN.FD.GRE.I.R.L.I.N.L.N.P.E.S.CH.UK.HUN.FL.WA.		35	24	3	<b>Komodo/Save Your Soul</b> Mauro Picotto - BXR/Media (Warner Chappell) A.F.D.CH.		69	RE	1	<b>La Passion EP</b> Gigi D'Agostino - BXR/Media (Not Listed) A.	
3	1	6	<b>Could I Have This Kiss Forever</b> Whitney Houston & Enrique Iglesias - Arista (Realsongs) A.F.D.GRE.I.R.L.I.N.L.N.P.E.S.CH.UK.FL.WA.		36	34	5	<b>Bisch Parat?</b> Lasso - Musikvertrieb (Not Listed) CH.		70	55	17	<b>Breathless</b> The Corrs - 143/Lava/Atlantic (Zomba/Universal/Beacon) F.GRE.I.NL.CH.FL.WA.	
4	3	8	<b>Music</b> Madonna - Maverick/Warner Bros (Warner Chappell/Various) A.D.K.FIN.FD.GRE.I.R.L.I.N.L.N.P.E.S.CH.UK.HUN.FL.WA.		37	33	12	<b>7 Days</b> Craig David - Wildstar/Edel (Windswept/Warner Chappell/CC) D.K.D.GRE.I.R.L.I.N.L.N.S.CH.UK.FL.WA.		71	66	4	<b>Parlez-Moi De Nous</b> Héline Segara - Orlando/East West (Not Listed) F.WA.	
5	5	2	<b>Black Coffee</b> All Saints - London (Universal) D.K.F.I.R.L.I.N.L.N.P.S.CH.UK.FL.WA.		38	31	3	<b>Ho Mir Ma Ne Flasche Bier</b> Stefan Raab feat. DJ Bundeskanzler - Edel (Roof Groove/EMI/Brainpool) A.D.CH.		72	57	4	<b>Overload</b> Sugababes - London (EMI/Copyright Control) I.R.L.NL.UK.	
6	6	22	<b>I'm Outta Love</b> Anastacia - Epic (EMI/Sony ATV/Universal) A.F.D.I.R.L.NL.S.CH.UK.HUN.FL.WA.		39	46	5	<b>Absolutely Everybody</b> Vanessa Amorosi - Mercury (Mark Holden/Transistor) D.I.R.L.CH.UK.		73	88	11	<b>Try Again</b> Aaliyah - Virgin (Warner Chappell) F.I.CH.UK.WA.	
7	8	10	<b>The Spirit Of The Hawk</b> Rednex - Jive (Zomba/BMG) A.D.S.CH.		40	25	2	<b>In Demand</b> Texas - Mercury (EMI/EMI Blackwood/Cytron) D.I.R.L.NL.E.CH.UK.WA.		74	63	11	<b>Shackles (Praise You)</b> Mary Mary - Columbia (EMI/Various) F.CH.WA.	
8	7	12	<b>Les Rois Du Monde</b> D'Avilla/Sargue/Baguet - Mercury (Not Listed) F.WA.		41	NE	1	<b>Dooms Night</b> Azzido Da Bass - Club Tools/Edel (Sony ATV/Universal) UK.		75	56	34	<b>Maria Maria</b> Santana - Arista (Rondor/EMI/Sony ATV) F.CH.WA.	
9	9	15	<b>Moi...Lolita</b> Alizee - Polydor (Not Listed) F.CH.WA.		42	30	11	<b>We Will Rock You</b> Five & Queen - RCA (Queen/EMI) A.D.NL.CH.HUN.FL.		76	54	12	<b>Doesn't Really Matter</b> Janet Jackson - Def Soul/Mercury (EMI) F.I.NL.CH.UK.FL.WA.	
10	4	11	<b>Against All Odds</b> Mariah Carey & Westlife - Columbia (Hit & Run/EMI) D.K.F.I.R.L.I.N.L.N.P.S.CH.UK.HUN.FL.WA.		43	NE	1	<b>Parles-Moi</b> Isabelle Boulay - V2 (Not Listed) F.		77	68	6	<b>A Quoi Bon/Les Mille Et Une Vies D'Ali Baba</b> Sonia Lacen & Sebastien Lorca - Mercury (Not Listed) F.WA.	
11	NE	1	<b>Kids</b> Robbie Williams & Kylie Minogue - Parlophone (EMI/BMG) I.R.L.NL.CH.UK.		44	NE	1	<b>Who The Hell Are You</b> Madison Avenue - VC Recordings (Universal) I.R.L.UK.		78	72	6	<b>Spanish Guitar</b> Toni Braxton - LaFace/Arista (Various) A.D.GRE.NL.CH.FL.WA.	
12	13	11	<b>L'Envie D'Aimer</b> Daniel Levy - Mercury (Not Listed) F.WA.		45	41	8	<b>Come On Over Baby (All I Want Is You)</b> Christina Aguilera - RCA (Various) A.D.GRE.NL.S.CH.FL.WA.		79	NE	1	<b>Warrior</b> Warrior - Incentive (Chrysalis) UK.	
13	12	9	<b>Groovejet (If This Ain't Love)</b> Spiller - Positiva (EMI/Rondor/Universal) A.D.K.FIN.FD.GRE.I.R.L.I.N.L.N.P.S.CH.UK.FL.WA.		46	35	9	<b>La Bomba</b> King Africa - Vale Music (Musicanga) F.NL.CH.FL.WA.		80	NE	1	<b>Freedom</b> Erasure - Mute (Sony ATV/Musical Moments/Minotaur) D.S.UK.	
14	11	13	<b>Lucky</b> Britney Spears - Jive (Zomba/Universal) A.F.D.I.R.L.I.N.L.N.P.S.CH.UK.FL.WA.		47	48	2	<b>Who Let The Dogs Out</b> Baha Men - Edel (Desmoné Music) I.R.L.NL.UK.		81	NE	1	<b>Follow Me</b> Atomic Kitten - Innocent/Virgin (Sony ATV/Momentum/1st Avenue) UK.	
15	10	12	<b>I Turn To You</b> Melanie C. - Virgin (EMI) D.K.FIN.D.GRE.I.R.L.I.N.L.N.S.CH.UK.HUN.FL.WA.		48	58	6	<b>Au Café Des Delices</b> Patrick Bruel - RCA (Not Listed) F.WA.		82	64	16	<b>I Turn To You</b> Christina Aguilera - RCA (EMI) A.	
16	15	2	<b>Silence</b> Delerium - Nettwerk (Sony ATV/Chrysalis/Tyde/Nettwerk) I.R.L.UK.		49	NE	1	<b>The Lonely One</b> Alice Deejay - Violent/Various (Sherlock Holmes/Be's) I.R.L.NL.S.CH.UK.FL.		83	67	11	<b>It's Gonna Be Me</b> 'N Sync - Jive (Zomba) D.I.R.L.N.S.CH.UK.FL.	
☆☆☆☆ SALES BREAKER ☆☆☆☆														
17	52	2	<b>I Wish</b> R. Kelly - Jive (Zomba/R. Kelly) F.D.NL.S.CH.UK.FL.WA.		50	38	4	<b>Cheekah Bow Bow</b> Vengaboys - Violent/Various (Universal) A.D.I.R.L.NL.S.CH.UK.FL.		84	100	2	<b>Dom Tio Budorden</b> Feven - Bananenrepubliken/BMG (Not Listed) S.	
18	16	9	<b>Angela</b> Saian Supa Crew - Source/Virgin (Not Listed) F.WA.		51	65	8	<b>Unleash The Dragon</b> Sisqo - Def Soul/Mercury (Various) F.NL.S.CH.UK.WA.		85	NE	1	<b>Avant De Partir</b> Eve Angeli - M6 Int./Sony (Not Listed) F.	
19	17	2	<b>The Way I Am</b> Eminem - Aftermath/Interscope (Eight Mile Style) D.I.R.L.NL.P.S.CH.UK.		52	70	6	<b>Simon Papa Tara</b> Yannick Noah - Saint Germain/Sony (Not Listed) F.WA.		86	82	4	<b>Anthem #4</b> Floorfilla - DFC (Not Listed) A.F.	
20	14	19	<b>The Real Slim Shady</b> Eminem - Aftermath/Interscope (Various) A.F.I.P.E.S.CH.FL.WA.		53	NE	1	<b>Angel</b> Lionel Richie - Mewrcury (Rive Droite/LBR) D.CH.UK.FL.		87	NE	1	<b>Qui Sait?</b> Solidays - Ariola (Not Listed) F.	
21	28	18	<b>Sandstorm</b> Darude - 16 Inch Records/Various (BMG) A.FIN.FD.GRE.I.R.L.NL.E.S.CH.FL.WA.		54	45	17	<b>Life Is A Rollercoaster</b> Ronan Keating - Polydor (EMI/Future Furniture) D.NL.I.P.E.S.CH.UK.FL.		88	99	2	<b>I Need You, I Want You</b> Lady - EGG (Not Listed) F.CH.WA.	
22	20	8	<b>My Heart Beats Like A Drum</b> ATC - Kingsize/Hansa (Alex C./EMI) A.D.K.D.CH.		55	51	19	<b>B-Boys &amp; Fly Girls</b> Bomfunk MC's - Epidrome/Sony (BMG) A.D.E.CH.		89	84	8	<b>Vamos A Bailar</b> Paola & Chiara - Columbia (Sony ATV) D.I.E.CH.	
23	18	22	<b>It Feels So Good</b> Sonique - Serious/Universal (BMG/CC) A.F.D.GRE.I.P.E.CH.HUN.WA.		56	36	7	<b>Take On Me</b> A1 - Columbia (Sony ATV) D.I.R.L.NL.S.UK.		90	62	10	<b>Out Of Your Mind</b> True Steppers & V. Beckham - Nulife/Arista (EMI/Universal) GRE.I.R.L.NL.NL.UK.FL.	
24	27	9	<b>Elle Est A Toi</b> Assia - Virgin (Not Listed) F.WA.		57	76	5	<b>Don't Mess With My Man</b> Lucy Pearl - Priority/Virgin (Universal/Various) F.		91	78	7	<b>Isch Liebe Disch</b> Tic Tac Toe - RCA (Sony ATV) D.CH.	
25	29	8	<b>Sky</b> Sonique - Serious/Universal (EMI/Universal) D.K.FIN.GRE.I.R.L.NL.N.E.S.CH.UK.FL.WA.		58	37	42	<b>Freestyler</b> Bomfunk MC's - Epidrome/Sony (BMG Ufa) F.GRE.I.R.L.I.CH.UK.		92	75	3	<b>Jumpin', Jumpin'</b> Destiny's Child - Columbia (Beyonce/All Black/353) F.D.GRE.NL.CH.FL.WA.	
26	32	12	<b>J'Pete Les Plombs</b> Disiz La Peste - Barclay (Not Listed) F.WA.		59	44	4	<b>Most Girls</b> Pink - Arista (Various) I.R.L.NL.S.UK.FL.		93	92	5	<b>Natural</b> S Club 7 - Polydor (EMI) D.I.R.L.UK.	
27	21	17	<b>Around The World</b> ATC - Kingsize/Hansa (Intro/EMI) A.FIN.F.D.I.S.CH.HUN.FL.WA.		60	53	13	<b>The Next Episode</b> Dr. Dre feat. Snoop Dogg - Aftermath/Interscope (EMI/Warner Chappell/BMG) F.D.NL.CH.WA.		94	87	16	<b>Gotta Tell You</b> Samantha Mumba - Wild Card/Polydor (Warner Chappell/Chrysalis/Universal) D.K.NL.S.FL.	
28	22	4	<b>Kernkraft 400 E.P.</b> Zombie Nation - Data (Edition Gigolo) GRE.I.R.L.UK.		61	50	30	<b>Ces Soirées La</b> Yannick - La Tribu/Sony (Jobete/EMI) F.NL.CH.WA.		95	89	6	<b>It Doesn't Matter</b> Wyclef Jean - Columbia (Sony ATV/EMI/Universal) F.I.R.L.CH.UK.	
29	43	8	<b>She's Got That Light</b> Orange Blue - Edel (Peer Music) D.CH.FL.		62	42	7	<b>Summer Jam</b> Underdog Project - Loop Dance Constructions/Universal (Copyright Control) A.D.CH.		96	NE	1	<b>Muscle Museum</b> Muse - Mushroom (Taste) UK.	
30	19	3	<b>Body Groove</b> Architechs feat. Nana - Polydor (EMI) I.R.L.UK.		63	NE	1	<b>Again</b> Lenny Kravitz - Virgin (Miss Bessie/EMI) A.D.NL.S.CH.		97	80	3	<b>Hide U</b> Kosheen - Moksha (Not Listed) NL.FL.	
31	40	2	<b>Fuoco Nel Fuoco</b> Eros Ramazzotti - Ariola (ViaMeda/EMI) A.D.I.NL.CH.FL.WA.		64	39	7	<b>Tell Me</b> Mel B - Virgin (Various) D.I.R.L.NL.CH.UK.FL.		98	NE	1	<b>Last Resort</b> Papa Roach - Dreamworks (Copyright Control) D.	
32	26	15	<b>Rock DJ</b> Robbie Williams - Chrysalis (EMI/BMG/Hit&Run/Ba-Da/Meander) A.F.D.I.R.L.NL.P.E.CH.UK.HUN.FL.WA.		65	61	15	<b>Belsunce Breakdown</b> Bouga - Delabel/Virgin (Not Listed) F.WA.		99	RE	1	<b>Walk On Water</b> Milk Incorporated - Antler-Subway (Not Listed) NL.	
33	23	15	<b>Take A Look Around</b> Limp Bizkit - Interscope (Famous/Brewin) A.FIN.F.D.I.NL.P.S.CH.FL.WA.		66	83	3	<b>Bum Bum</b> Mabel - Gitana/Warner (Not Listed) A.		100	86	6	<b>Nitar Och Läder</b> Magnus Uggla - Columbia (Uggla Music) S.	
					67	59	16	<b>Que Si, Que No</b> Jody Bernal - Dino (Not Listed) NL.FL.						

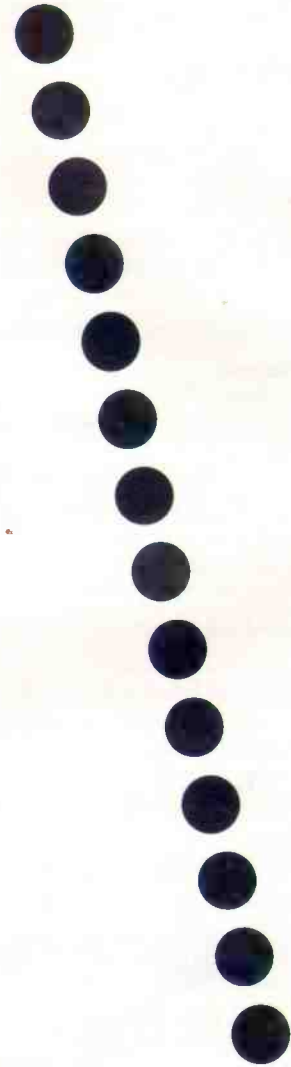
☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).



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# European Top 100 Albums

week 44 / 00

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this week	last week	no. of weeks	ARTIST TITLE original label	countries charted	this week	last week	no. of weeks	ARTIST TITLE original label	countries charted	this week	last week	no. of weeks	ARTIST TITLE original label	countries charted
1	1	5	<b>Madonna</b> Music - <i>Maverick / Warner Bros.</i>	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	34	NE	34	<b>Limp Bizkit</b> Chocolate Starfish And The Hotdog Flavored Water - <i>Interscope</i>	A.NL.FL.WA.	68	58	5	<b>Jimi Hendrix</b> Experience Hendrix - The Best Of - <i>MCA</i>	A.FIN.NL.S.UK.FL.WA.
2	3	3	<b>Mark Knopfler</b> Sailing To Philadelphia - <i>Mercury</i>	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	35	31	21	<b>David Gray</b> White Ladder - <i>IHT / East West</i>	D.IRL.NL.UK.	69	53	3	<b>Pink</b> Can't Take Me Home - <i>Arista</i>	IRL.NL.UK.
3	2	2	<b>Radiohead</b> Kid A - <i>Parlophone</i>	A.D.K.FIN.FD.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL.WA.	36	35	14	<b>Coldplay</b> Parachutes - <i>Parlophone</i>	IRL.I.NL.UK.FL.	70	52	14	<b>Morcheeba</b> Fragments Of Freedom - <i>East West</i>	F.I.CH.WA.
4	NE	1	<b>Placebo</b> Black Market Music - <i>Hut / Virgin</i>	A.F.D.IRL.I.NL.N.P.S.CH.UK.FL.WA.	37	NE	1	<b>Cliff Richard</b> The Whole Story - His Greatest Hits - <i>EMI</i>	UK.	71	56	3	<b>K's Choice</b> Almost Happy - <i>Double T / Sony</i>	F.NL.CH.FL.WA.
5	4	9	<b>Craig David</b> Born To Do It - <i>Wildstar / Edel</i>	A.D.K.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA.	38	29	4	<b>Udo Jürgens</b> Mit 66 Jahren - Was Wichtig Ist - <i>Ariola</i>	A.D.CH.	72	NE	1	<b>Tryo</b> Faut Qu'Il's S'Activent - <i>Yelen / Sony</i>	F.
6	5	21	<b>Eminem</b> The Marshall Mathers LP - <i>Interscope</i>	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.S.CH.UK.HUN.CZE.FL.WA.	39	28	18	<b>Eric Clapton &amp; B.B. King</b> Riding With The King - <i>Reprise</i>	DK.FIN.FD.GRE.I.NL.N.E.S.CH.UK.FL.	73	61	12	<b>Savage Garden</b> Affirmation - <i>Columbia</i>	D.IRL.S.UK.
7	6	7	<b>Robbie Williams</b> Sing When You're Winning - <i>Chrysalis</i>	A.D.K.FIN.D.IRL.I.NL.N.S.CH.UK.HUN.FL.WA.	40	37	3	<b>Alejandro Sanz</b> El Alma Al Aire - <i>WEA</i>	P.E.CH.	74	81	37	<b>Hélène Segara</b> Au Nom D'Une Femme - <i>Orlando / East West</i>	F.CH.WA.
☆☆☆☆ SALES BREAKER ☆☆☆☆														
8	10	17	<b>Anastacia</b> Not That Kind - <i>Epic</i>	A.D.K.F.D.I.NL.N.S.CH.UK.HUN.FL.WA.	41	25	20	<b>Bon Jovi</b> Crush - <i>Mercury</i>	A.D.I.NL.E.CH.UK.CZE.FL.WA.	75	68	17	<b>Julio Iglesias</b> Noche De Cuatro Lunas - <i>Columbia</i>	F.NL.P.E.FL.
9	7	14	<b>The Corrs</b> In Blue - <i>143 / Lava / Atlantic</i>	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	42	38	16	<b>Musical</b> Les 10 Commandements - <i>Mercury</i>	F.CH.WA.	76	51	7	<b>Madonna</b> The Immaculate Collection - <i>Maverick / Warner Bros.</i>	D.NL.UK.FL.
10	9	23	<b>Britney Spears</b> Oops!...I Did It Again - <i>Jive</i>	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	43	46	47	<b>Enrique Iglesias</b> Enrique - <i>Interscope</i>	D.GRE.IRL.NL.P.E.CH.UK.HUN.FL.WA.	77	NE	1	<b>Wolfgang Ambros</b> Ambros Sing Waits - Nach Mir Die... - <i>Ariola</i>	A.D.
11	11	5	<b>Pur</b> Mittendrin - <i>Electrola</i>	A.D.CH.	44	32	2	<b>Paul Simon</b> You're The One - <i>Warner Bros.</i>	A.IRL.I.NL.N.S.CH.UK.FL.	78	76	5	<b>Destiny's Child</b> The Writing's On The Wall - <i>Columbia</i>	FIN.F.GRE.IRL.NL.CH.UK.FL.WA.
12	14	11	<b>Ronan Keating</b> Ronan - <i>Polydor</i>	A.D.K.FIN.D.I.NL.N.S.CH.UK.HUN.FL.	45	42	26	<b>Gigi D'Agostino</b> L'Amour Toujours - <i>BXR / Media</i>	A.D.HUN.	79	NE	1	<b>Mel B</b> Hot - <i>Virgin</i>	D.UK.
13	12	43	<b>Moby</b> Play - <i>Mute</i>	F.D.GRE.IRL.I.NL.N.S.CH.UK.CZE.FL.WA.	46	49	2	<b>Hevia</b> Al Otro Lado - <i>Hispavox</i>	DK.D.P.E.CH.HUN.	80	80	6	<b>Michelle</b> So Was Wie Liebe - <i>EMI</i>	A.D.
14	NE	1	<b>The Beautiful South</b> Painting It Red - <i>Mercury</i>	IRL.UK.	47	55	5	<b>Smokie</b> Uncovered - <i>CMC</i>	DK.N.S.	81	95	7	<b>Sacred Spirit</b> Indians - <i>Virgin</i>	D.GRE.I.
15	8	2	<b>Green Day</b> Warning - <i>Reprise</i>	A.D.IRL.I.P.E.S.CH.UK.	48	43	44	<b>Dr. Dre</b> 2001 - <i>Interscope</i>	F.D.IRL.NL.CH.UK.FL.WA.	82	78	18	<b>Toploader</b> Onka's Big Moka - <i>Sony S2</i>	D.CH.UK.
16	26	3	<b>Soundtrack</b> Coyote Ugly - <i>Curb / EMI</i>	A.D.S.CH.	49	44	6	<b>Darude</b> Before The Storm - <i>16 Inch / Various</i>	FIN.D.N.S.CH.	83	47	4	<b>Fünf Sterne Deluxe</b> Neo.Now - <i>Yo Mama / Zomba</i>	D.CH.
17	16	34	<b>Melanie C.</b> Northern Star - <i>Virgin</i>	A.D.K.FIN.D.GRE.IRL.NL.N.S.CH.UK.HUN.FL.WA.	50	39	5	<b>The Doors</b> The Best Of The Doors - <i>Elektra</i>	A.D.K.D.IRL.NL.P.CH.UK.	84	RE	1	<b>Scorpions &amp; Berliner Philharmoniker</b> Moment Of Glory - <i>EMI</i>	DK.D.P.
18	15	4	<b>Laura Pausini</b> Tra Te E Il Mare - <i>CGD</i>	D.GRE.I.NL.E.CH.FL.	51	67	3	<b>Pavarotti &amp; Friends</b> Pavarotti & Friends Vol 7-Concert For Cambodia - <i>Decca</i>	A.D.GRE.NL.CH.	85	65	20	<b>Reamonn</b> Tuesday - <i>Virgin</i>	D.CH.
19	13	4	<b>Björk</b> Selmasongs - <i>Polydor / One Little Indian</i>	A.D.K.FIN.FD.GRE.I.N.P.S.CH.FL.WA.	52	36	2	<b>Passi</b> Genese - <i>V2</i>	F.CH.WA.	86	83	18	<b>Ayman</b> Hochexplosiv - <i>East West</i>	A.D.
20	22	24	<b>Musical</b> Romeo & Juliette - <i>Baxter / Universal</i>	F.CH.WA.	53	33	3	<b>David Bowie</b> Bowie At The Beeb - <i>EMI</i>	F.IRL.NL.N.S.CH.UK.FL.WA.	87	70	4	<b>La Oreja De Van Gogh</b> El Viaje De Copperpot - <i>Epic</i>	E.
21	18	68	<b>Santana</b> Supernatural - <i>Arista</i>	F.D.IRL.I.NL.CH.UK.HUN.CZE.FL.WA.	54	48	38	<b>Luna Pop</b> Sque'Rez? - <i>Banana Records / Universal</i>	I.CH.	88	63	90	<b>Madonna</b> Ray Of Light - <i>Maverick / Warner Bros.</i>	F.NL.UK.FL.
22	19	72	<b>Red Hot Chili Peppers</b> Californication - <i>Warner Bros.</i>	A.F.D.GRE.IRL.I.NL.N.CH.UK.HUN.CZE.FL.WA.	55	57	2	<b>Luis Miguel</b> Vivo - <i>WEA Latina</i>	E.	89	45	3	<b>Soufly</b> Primitive - <i>Roadrunner</i>	A.FIN.D.NL.CH.FL.MA.
23	23	2	<b>Pooh</b> Cento Di Queste Vite - <i>CGD</i>	I.CH.	56	54	23	<b>St. Germain</b> Tourist - <i>Blue Note</i>	F.GRE.I.NL.CH.FL.WA.	90	71	5	<b>Isabelle Boulay</b> Mieux Qu'Ici-Bas - <i>Archambault</i>	F.WA.
24	21	22	<b>Whitney Houston</b> Whitney - The Greatest Hits - <i>Arista</i>	D.IRL.I.NL.E.S.CH.UK.HUN.FL.WA.	57	40	5	<b>Michel Sardou</b> Français - <i>Trema</i>	F.CH.WA.	91	75	19	<b>Marc Anthony</b> Marc Anthony - <i>Columbia</i>	DK.FIN.GRE.NL.S.CH.UK.HUN.FL.
25	20	5	<b>Andrea Bocelli</b> Verdi - <i>Sugar / Universal</i>	A.F.D.GRE.NL.N.P.S.CH.UK.HUN.FL.WA.	58	NE	1	<b>Juan Manuel Serrat</b> Tarrés/Serrat (Canciones) - <i>Ariola</i>	E.	92	NE	1	<b>Alain Souchon</b> Au Ras Des Paquerettes - <i>Virgin</i>	F.WA.
26	30	14	<b>Sonique</b> Hear My Cry - <i>Serious / Universal</i>	FIN.D.GRE.IRL.N.P.S.CH.UK.HUN.	59	72	3	<b>Rednex</b> Farm Out - <i>Jive</i>	A.D.CH.	93	84	22	<b>Era</b> Era 2 - <i>Mercury</i>	F.NL.S.CH.UK.HUN.FL.
27	17	3	<b>Kylie Minogue</b> Light Years - <i>Parlophone</i>	FIN.D.GRE.IRL.NL.S.CH.UK.CZE.FL.WA.	60	50	6	<b>Spandau Ballet</b> Gold - The Best Of - <i>Chrysalis</i>	DK.I.UK.	94	64	3	<b>Pearl Jam</b> Live In Italy - <i>Epic</i>	I.
28	24	2	<b>Andre Rieu</b> La Vie Est Belle - <i>Polydor</i>	A.F.D.NL.CH.FL.WA.	61	NE	1	<b>Vinicio Capossela</b> Le Canzoni A Manovella - <i>CGD</i>	I.	95	96	2	<b>Neljä Ruusua</b> Popmuseo - <i>Parlophone</i>	FIN.
29	41	3	<b>Russell Watson</b> The Voice - <i>Decca</i>	UK.	62	NE	1	<b>Roni Size/Reprazent</b> In The Mode - <i>Talkin' Loud</i>	UK.	96	85	13	<b>Estopa</b> Estopa - <i>Ariola</i>	E.
30	27	2	<b>Chris Rea</b> King Of The Beach - <i>East West</i>	A.D.CH.UK.FL.	63	NE	1	<b>Boyz II Men</b> Nathan Michael Shawn Wanya - <i>Universal</i>	F.D.NL.CH.	97	97	36	<b>Gabrielle</b> Rise - <i>Go! Beat</i>	CH.UK.
31	NE	1	<b>Hammerfall</b> Renegade - <i>Nuclear Blast</i>	D.S.CH.	64	66	34	<b>Limp Bizkit</b> Significant Other - <i>Interscope</i>	A.D.NL.CH.FL.	98	74	6	<b>Rosenstolz</b> Kassengift - <i>Polydor</i>	D.
32	34	2	<b>Gurus' Jazzmatazz</b> Streetsoul - <i>Virgin</i>	A.D.K.F.D.I.NL.N.S.CH.FL.	65	62	6	<b>Jantje Smit</b> Ein Bischen Liebe - <i>Mercury</i>	A.D.CH.	99	NE	1	<b>Charles Aznavour</b> Aznavour 2000 - <i>EMI</i>	F.WA.
33	NE	1	<b>Mina</b> Dalla Terra - <i>PDU / S 4 / Sony</i>	I.	66	73	3	<b>The Flippers</b> Der Floh In Meinem Herzen - <i>Ariola</i>	D.	100	NE	1	<b>Pearl Jam</b> Lisbon - Portugal May 23, 2000 - <i>Epic</i>	P.
					67	69	3	<b>Bløf</b> Watermakers - <i>EMI</i>	NL.					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES	
1	NE	U2 - Beautiful Day	(Island)
2	NE	Robbie Williams & Kylie Minogue - Kids	(Parlophone)
3	1	All Saints - Black Coffee	(London)
4	3	Delerium - Silence	(Netzwerk)
5	2	Mariah Carey & Westlife - Against All Odds	(Columbia)
6	4	Architechs - Body Groove	(Go!Beat/Polydor)
7	5	Zombie Nation - Kernkraft 400 E.P.	(Data)
8	RE	Azzido Da Bass - Dooms Night	(Club Tools)
9	7	Houston & Iglesias - Could I Have This Kiss Forever	(Arista)
10	NE	Madison Avenue - Who The Hell Are You	(VC Recordings)
TW	LW	ALBUMS	
1	1	Radiohead - Kid A	(Parlophone)
2	NE	The Beautiful South - Painting It Red	(Go!Discs/Mercury)
3	2	Madonna - Music	(WEA)
4	3	Robbie Williams - Sing When You're Winning	(Chrysalis)
5	5	Russell Watson - The Voice	(Decca)
6	NE	Placebo - Black Market Music	(Hut/Virgin)
7	NE	Cliff Richard - The Whole Story - His Greatest Hits	(EMI)
8	5	Eminem - The Marshall Mathers LP	(Interscope)
9	6	Craig David - Born To Do It	(Wildstar)
10	9	David Gray - White Ladder	(East West)

## SPAIN

TW	LW	SINGLES	
1	1	Modjo - Lady (Hear Me Tonight)	(Polydor)
2	3	Sonique - Sky	(Universal)
3	2	Madonna - Music	(WEA)
4	4	Sonique - It Feels So Good	(Universal)
5	5	Mark Knopfler - What It Is	(Mercury)
6	8	Eminem - The Real Slim Shady	(Polydor)
7	NE	Barry White - Let The Music Play (Funkstar Deluxe Remix)	(Mercury)
8	7	Houston & Iglesias - Could I Have This Kiss Forever	(Ariola)
9	16	La Oreja De Van Gogh - Cuidate/Mariposa/Los Amantes Del...	(Epic)
10	10	Texas - In Demand	(Mercury)
TW	LW	ALBUMS	
1	1	Alejandro Sanz - El Alma Al Aire	(WEA)
2	3	Luis Miguel - Vivo	(WEA)
3	NE	Juan Manuel Serrat - Tarres/Serrat (Canciones)	(Ariola)
4	2	Mark Knopfler - Sailing To Philadelphia	(Mercury)
5	4	La Oreja De Van Gogh - El Viaje De Copperpot	(Epic)
6	5	Estopa - Estopa	(Ariola)
7	7	Mira Que Eres Canalla Aute - Mira Que...	(Virgin)
8	8	Chayanne - Simplemente	(Columbia)
9	6	Madonna - Music	(WEA)
10	10	Julio Iglesias - Noche De Cuatro Lunas	(Columbia)

## DENMARK

TW	LW	SINGLES	
1	1	Rollo & King - Ved Du Hvad Hun Sagde (Mega)	
2	NE	U2 - Beautiful Day	(Universal)
3	6	Hypetraxx - See The Day (Flex/EMI-Medley)	
4	NE	DJ Aligator Project - Turn Up The Music (Flex/EMI-Medley)	
5	3	Modjo - Lady (Hear Me Tonight)	(Universal)
6	2	Mariah Carey & Westlife - Against All Odds	(Columbia)
7	14	Creamy - Help Me I'm A Fish (EMI-Medley)	
8	8	Barcode Brothers - Flute	(Universal)
9	5	S.O.A.P. - S.O.A.P. Is In The Air	(Sony)
10	4	Madonna - Music	(Warner)
TW	LW	ALBUMS	
1	1	Madonna - Music	(Warner)
2	6	Radiohead - Kid A	(EMI)
3	2	Craig David - Born To Do It	(Edel)
4	4	Smokie - Uncovered	(CMC)
5	5	Big Fat Snake - Running Man	(Mega)
6	3	Mark Knopfler - Sailing To Philadelphia	(Universal)
7	36	Allan Olsen - Onomatopoietikon	(Recart)
8	NE	Lis Sørensen - Rose	(Recart)
9	11	Kasper Winding - Lidt Til Og Meget Mere	(Virgin)
10	7	Melanie C. - Northern Star	(Virgin)

## SWITZERLAND

TW	LW	SINGLES	
1	2	Modjo - Lady (Hear Me Tonight)	(Universal)
2	1	Houston & Iglesias - Could I Have This Kiss Forever	(BMG)
3	3	Lasso - Bisch Parat?	(Musikvertrieb)
4	6	Eros Ramazzotti - Fuoco Nel Fuoco	(BMG)
5	4	Rednex - The Spirit Of The Hawk	(Jive/Musikvertrieb)
6	NE	U2 - Beautiful Day	(Universal)
7	27	Orange Blue - She's Got That Light	(Edel/Phonag)
8	7	Mauro Picotto - Komodo/Save Your Soul	(Universal)
9	5	Madonna - Music	(Warner)
10	10	Spiller - Groovejet (If This Ain't Love)	(EMI)
TW	LW	ALBUMS	
1	1	Madonna - Music	(Warner)
2	5	Mark Knopfler - Sailing To Philadelphia	(Universal)
3	2	Laura Pausini - Tra Te E Il Mare	(Warner)
4	3	Anastacia - Not That Kind	(Sony)
5	4	Subsonic - Achterbahn	(Sony)
6	6	The Corrs - In Blue	(Warner)
7	7	Craig David - Born To Do It	(Edel/Phonag)
8	9	Ronan Keating - Ronan	(Universal)
9	10	Musical - Romeo & Juliette	(Universal)
10	8	Radiohead - Kid A	(EMI)

## GERMANY

TW	LW	SINGLES	
1	1	Rednex - The Spirit Of The Hawk	(Jive/Zomba)
2	NE	Modjo - Lady (Hear Me Tonight)	(Universal)
3	NE	Sihne Mannheims - Geh Davon Aus	(Epic)
4	3	ATC - My Heart Beats Like A Drum	(Hansa)
5	2	Stefan Raab feat. DJ Bundeskanzler - Ho Mir Ma...	(Edel)
6	6	Orange Blue - She's Got That Light	(Edel)
7	NE	U2 - Beautiful Day	(Mercury)
8	5	Houston & Iglesias - Could I Have This Kiss Forever	(Ariola)
9	4	Melanie C. - I Turn To You	(Virgin)
10	7	Darude - Sandstorm	(Universal)
TW	LW	ALBUMS	
1	3	Mark Knopfler - Sailing To Philadelphia	(Mercury)
2	2	Pur - Mittendrin	(Electrola)
3	1	Madonna - Music	(WEA)
4	NE	Placebo - Black Market Music	(Virgin)
5	10	Anastacia - Not That Kind	(Epic)
6	11	Soundtrack - Coyote Ugly	(Curb/EMI)
7	5	Craig David - Born To Do It	(Edel)
8	22	Ronan Keating - Ronan	(Polydor)
9	6	Robbie Williams - Sing When You're Winning	(EMI)
10	7	Eminem - The Marshall Mathers LP	(Motor)

## HOLLAND

TW	LW	SINGLES	
1	NE	U2 - Beautiful Day	(Mercury)
2	1	Jody Bernal - Que Si, Que No	(Dino)
3	2	Houston & Iglesias - Could I Have This Kiss Forever	(BMG)
4	5	Milk Incorporated - Walk On Water	(EMI)
5	10	Twarres - Wer Bisto	(EMI)
6	3	King Africa - La Bomba	(RAM)
7	4	Modjo - Lady (Hear Me Tonight)	(Polydor)
8	6	Kosheen - Hide U	(Jive/Zomba)
9	8	Samantha Mumba - Gotta Tell You	(Polydor)
10	7	Melanie C. - I Turn To You	(Virgin)
TW	LW	ALBUMS	
1	1	Blof - Watermakers	(EMI)
2	5	Mark Knopfler - Sailing To Philadelphia	(Mercury)
3	NE	Limp Bizkit - Chocolate Starfish...	(Polydor)
4	6	Radiohead - Kid A	(EMI)
5	2	Madonna - Music	(Warner)
6	3	Craig David - Born To Do It	(Edel)
7	8	K's Choice - Almost Happy	(Double T Music)
8	13	Eminem - The Marshall Mathers LP	(Polydor)
9	15	Hans Teeuwen - Trui	(Corazong Records)
10	9	Krezip - Nothing Less	(Warner)

## NORWAY

TW	LW	SINGLES	
1	NE	U2 - Beautiful Day	(Universal)
2	1	AJ - Take On Me	(Sony)
3	3	Mariah Carey & Westlife - Against All Odds	(Sony)
4	6	Modjo - Lady (Hear Me Tonight)	(Universal)
5	5	Boyz n' D - We Are The Playmomen	(Universal)
6	4	Espen Lind - Black Sunday	(Universal)
7	8	Sonique - Sky	(Universal)
8	15	Bubbles - Happy Girl	(Arcade)
9	7	Houston & Iglesias - Could I Have This Kiss Forever	(BMG)
10	2	Madonna - Music	(Warner)
TW	LW	ALBUMS	
1	1	Mark Knopfler - Sailing To Philadelphia	(Universal)
2	3	Briskeby - Jeans For Onassis	(Universal)
3	7	Smokie - Uncovered	(Norske Gram)
4	2	Radiohead - Kid A	(EMI)
5	4	Madonna - Music	(Warner)
6	8	Heart - Greatest Hits	(Sony)
7	6	Hooters - The Best Of	(Sony)
8	5	Vamp - En Annen Sol	(Norske Gram)
9	NE	Placebo - Black Market Music	(Virgin)
10	NE	Euro Boys - Getting Out Of Nowhere	(EMI)

## AUSTRIA

TW	LW	SINGLES	
1	1	Rednex - The Spirit Of The Hawk	(Jive/Zomba)
2	4	Mabel - Bum Bumm	(Warner)
3	10	Gigi D'Agostino - La Passion EP	(Zyx)
4	2	Christina Aguilera - I Turn To You	(BMG)
5	3	Five & Queen - We Will Rock You	(BMG)
6	8	ATC - My Heart Beats Like A Drum	(BMG)
7	NE	U2 - Beautiful Day	(Universal)
8	5	Mauro Picotto - Komodo/Save Your Soul	(Universal)
9	9	Houston & Iglesias - Could I Have This Kiss Forever	(BMG)
10	6	Marque - Electronic Lady	(Edel)
TW	LW	ALBUMS	
1	NE	Limp Bizkit - Chocolate Starfish...	(Universal)
2	3	Soundtrack - Coyote Ugly	(Curb/EMI)
3	NE	Wolfgang Ambros - Ambros Sing Waits - Nach Mir Die...	(BMG)
4	4	Gigi D'Agostino - L'Amour Toujours	(Zyx)
5	1	Madonna - Music	(Warner)
6	2	Mark Knopfler - Sailing To Philadelphia	(Universal)
7	NE	Placebo - Black Market Music	(Virgin)
8	6	Udo Jürgens - Mit 66 Jahren - Was Wichtig Ist	(BMG)
9	7	Jantje Smit - Ein Bischen Liebe	(Universal)
10	5	Radiohead - Kid A	(EMI)

## FRANCE

TW	LW	SINGLES	
1	1	D'Avilla/Sargue/Baguet - Les Rois Du Monde	(Mercury)
2	2	Alizee - Moi...Lolita	(Polydor)
3	3	Daniel Levy - L'Envie D'Aimer	(Mercury)
4	4	Saiaj Supa Crew - Angela	(Source/Virgin)
5	5	Assia - Elle Est A Toi	(Virgin)
6	7	Disiz La Peste - J'Pete Les Plombs	(Barclay)
7	6	Anastacia - I'm Outta Love	(Epic)
8	NE	Isabelle Boulay - Parles-Moi	(V2)
9	10	Madonna - Music	(WEA)
10	9	Sonique - It Feels So Good	(Barclay)
TW	LW	ALBUMS	
1	NE	Placebo - Black Market Music	(Delabel/Virgin)
2	3	Musical - Romeo & Juliette	(Baxter/Universal)
3	1	Radiohead - Kid A	(EMI)
4	2	Madonna - Music	(WEA)
5	5	Musical - Les 10 Commandements	(Mercury)
6	4	Passi - Genese	(V2)
7	10	Mark Knopfler - Sailing To Philadelphia	(Mercury)
8	NE	Tryo - Faut Qu'Il's S'Activent	(Yelen/Sony)
9	7	Moby - Play	(Labels/Virgin)
10	6	Michel Sardou - Français	(Trema/Sony)

## WALLONY

TW	LW	SINGLES	
1	1	D'Avilla/Sargue/Baguet - Les Rois Du Monde	(Mercury)
2	2	Alizee - Moi...Lolita	(Polydor)
3	3	Bouga - Belsunce Breakdown	(Virgin)
4	4	Daniel Levy - L'Envie D'Aimer	(Mercury)
5	5	Madonna - Music	(Warner)
6	9	Houston & Iglesias - Could I Have This Kiss Forever	(BMG)
7	10	Assia - Elle Est A Toi	(Virgin)
8	14	Disiz La Peste - J'Pete Les Plombs	(Barclay)
9	6	Anastacia - I'm Outta Love	(Epic)
10	7	Eminem - The Real Slim Shady	(Universal)
TW	LW	ALBUMS	
1	1	Musical - Romeo & Juliette	(Mercury)
2	2	Madonna - Music	(Warner)
3	3	Michel Sardou - Français	(Trema)
4	10	Radiohead - Kid A	(EMI)
5	7	Fredericks, Goldman & Jones - Pluriel	(Columbia)
6	4	Musical - Les 10 Commandements	(Mercury)
7	8	Eminem - The Marshall Mathers LP	(Universal)
8	6	Hooverphonic - The Magnificent Tree	(Columbia)
9	9	Craig David - Born To Do It	(Edel)
10	NE	Placebo - Black Market Music	(Virgin)

## FINLAND

TW	LW	SINGLES	
1	1	Cliché - Why Is It So Beautiful? (Zen Garden)	
2	2	Limp Bizkit - Take A Look Around	(Universal)
3	3	Modjo - Lady (Hear Me Tonight)	(Universal)
4	4	Melanie C. - I Turn To You	(Virgin)
5	5	CMX - Myrskyn Ratsut	(EMI)
6	6	Spiller - Groovejet (If This Ain't Love)	(Edel)
7	7	ATC - Around The World	(BMG)
8	8	Petri Nygård - Vitun Suomirokki	(Poko)
9	9	Darude - Sandstorm	(16 Inch Records/BMG)
10	10	Sonique - Sky	(Universal)
TW	LW	ALBUMS	
1	1	Neljä Ruusua - Popmuseo	(EMI)
2	2	Radiohead - Kid A	(EMI)
3	3	Darude - Before The Storm	(16 Inch Records/BMG)
4	4	Madonna - Music	(Warner)
5	5	Fintelligens - Renesanssi	(Sony)
6	6	The 69 Eyes - Blessed Be	(Poko)
7	7	Kalle Ahola - I	(BMG)
8	8	Rauli Badding Somerjoki - Täss On Rauli, Moi!	(Siboney)
9	9	Mark Knopfler - Sailing To Philadelphia	(Universal)
10	10	Mamba - Sodassa	(Warner)

## PORTUGAL

TW	LW	SINGLES	
1	NE	U2 - Beautiful Day	(Universal)
2	NE	Lenny Kravitz - Again	(Virgin)
3	NE	Eminem - The Way I Am	(Universal)
4	1	Gonçalo - No Heu Corpo	(Sony)
5	3	Madonna - Music	(Warner)
6	2	Sonique - It Feels So Good	(Universal)
7	5	Limp Bizkit - Break Stuff	(Universal)
8	7	Sting - Desert Rose	(Universal)
9	NE	Sisqo - Unleash The Dragon	(Universal)
10	16	Creed - With Arms Wide Open	(Sony)
TW	LW	ALBUMS	
1	1	Pearl Jam - Lisbon - Portugal May 23, 2000	(Sony)
2	2	The Corrs - In Blue	(Warner)
3	5	Enrique Iglesias - Enrique	(Universal)
4	4	Scorpions & Berliner Philharmoniker - Moment Of Glory	(EMI)
5	7	Alice Deejay - Who Needs Guitars Anyway?	(EMI)
6	10	Madonna - Music	(Warner)
7	9	Mark Knopfler - Sailing To Philadelphia	(Universal)
8	6	Silence 4 - Only Pain Is Real	(Universal)
9	17	Jorge Palma - Da-Me Lume...	(Universal)
10	3	Radiohead - Kid A	(EMI)

## ITALY

TW	LW	SINGLES	
1	NE	U2 - Beautiful Day	(Mercury)
2	1	Eros Ramazzotti - Fuoco Nel Fuoco	(BMG Ricordi)
3	NE	Alex Britti - Una Su Un Millione	(Universal)
4	3	Madonna - Music	(WEA)
5	6	Anastacia - I'm Outta Love	(Epic)
6	2	Modjo - Lady (Hear Me Tonight)	(Universal)
7	5	Bomfunk MC's - Freestyler	(Epic)
8	10	Limp Bizkit - Take A Look Around	(Universal)
9	4	The Corrs - Breathless	(CGD)
10	8	Laura Pausini - Tra Te E Il Mare	(CGD)
TW	LW	ALBUMS	
1	1	Pooh - Cento Di Queste Vite	(CGD)
2	2	Mark Knopfler - Sailing To Philadelphia	(Mercury)
3	NE	Mina - Dalla Terra	(PDU/S 4/Sony)
4	3	Radiohead - Kid A	(EMI)
5	4	Laura Pausini - Tra Te E Il Mare	(CGD)
6	6	Luna Pop - Squeez? (Banana Records/Universal)	
7	NE	Vinicio Capossela - Le Canzoni A Manovella	(CGD)
8	5	Madonna - Music	(WEA)
9	NE	Placebo - Black Market Music	(Virgin)
10	8	Green Day - Warning	(WEA)

## SWEDEN

TW	LW	SINGLES	
1	2	Feven - Dom Tio Budorden	(BMG)
2	1	Magnus Uggla - Nitar Och Läder	(Sony)
3	5	Lucy Street - Girl Next Door	(Sony)
4	6	Bubbles - Rock The World	(Roadrunner Arcade Music)
5	3	Mariah Carey & Westlife - Against All Odds	(Sony)
6	4	Houston & Iglesias - Could I Have This Kiss Forever	(BMG)
7	NE	U2 - Beautiful Day	(Universal)
8	12	Modjo - Lady (Hear Me Tonight)	(Universal)



# AIRBORNE

The pick of the week's new singles  
by Miriam Hubner & Raul Cairo

## ORANGE BLUE SHE'S GOT THAT LIGHT

(Edel)  
Release date: October 9 (for most European territories except GSA)

This pop duo hails from Hamburg and consists of singer Volcan and multi-instrumentalist Vince. They write their own material and their debut single is a lush ballad, which went down a storm in their native country. Already a major hit in Germany, the song is well-polished but certainly not too slick to be unsuitable for more youth-oriented CHR outlets. A perfect example of this is Belgian public CHR network VRT Radio Donna, which covers the Flemish speaking part of the country, and was one of the first stations outside Germany to programme the song. Radio Donna music programmer Evert Venema describes the track as a "fresh, melodic ballad," and has given it powerplay status, which means it is receiving four or spins per day. Venema adds that "This song fits well with the output of the contemporary crop of boy bands, but also contains some references to the sunny mainstream pop of the '60s."



## RONI SIZE WHO TOLD YOU

(Talkin' Loud)  
Release date single: September 11  
After their groundbreaking debut album *New Forms*, which won the prestigious Mercury Music Prize in

1997, Roni Size & Reprazent returned with their second longplayer *In The Mode* on October 2. *Who Told You* is the first single off the album, and is a brilliant appetiser leaving a taste for more of those addictive beats. Roni Size is the driving force behind the Bristol, UK-based production unit Reprazent, while MC Dynamite delivers the forceful vocals on this single. The single combines the dark, driving basslines of drum 'n' bass with expressive hip-hop vocals, and is an edgy, upbeat track that will both captivate hardcore jungle fans and ravers as well as "normal" clubbers.

Jan Hoogsteijn, station manager at Dutch alternative station Kink FM, enthuses: "The last three or four years we have been a huge fan of Roni Size. We feature them in various programmes and get an enthusiastic audience response. It is a very good track, very energetic. It has the typical Roni Size sound that is beyond categorisation—jungle, hip-hop, but is great dance music. It fits well into the Kink FM format."

Currently playing at: 88.6 Der Musiksender/Austria; VRT Radio Donna/Belgium; Frekvence 1/Czech Republic; Bayern 3/Germany; RPR1/Germany; NDR2/Germany; Radio ZET/Poland; Radio 24/Switzerland

Currently playing at: Danmarks Radio P3/Copenhagen, Kink FM/Hilversum, Polski Radio 3/Warsaw, BBC Radio 1/London

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Against All Odds	10	La Passion EP	69
Angel	53	Lady (Hear Me Tonight)	2
Angela	18	Last Resort	98
Anthem #4	86	Les Rois Du Monde	8
Around The World	27	Life Is A Rollercoaster	54
Au Caf Des Delices	48	Lucky	14
Avant De Partir	85	Maria Maria	75
B-Boys & Fly Girls	55	Moi...Lolita	9
Beautiful Day	1	Most Girls	59
Belunce Breakdown	65	Muscle Museum	96
Bisch Parat?	36	Musik	4
Black Coffee	5	My Heart Beats Like A Drum	22
Body Groove	30	Natural	93
Breathless	70	Nitar Och Läder	100
Bum Bum	66	On A Night Like This	68
Ces Soirées La	61	Out Of Your Mind	90
Cheekah Bow Bow	50	Overload	72
Come On Over Baby (All I Want Is You)	45	Parles-Moi	43
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Doesn't Really Matter	76	Que Si, Que No	67
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Don't Mess With My Man	57	Rock DJ	32
Dooms Night	41	Sandstorm	21
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Freedom	80	Silence	16
Freestyler	58	Simon Papa Tara	52
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Geh Davon Aus	34	Spanish Guitar	78
Gotta Tell You	94	Summer Jam	62
Groovejet (If This Ain't Love)	13	Take A Look Around	33
Hide U	97	Take On Me	56
Ho Mir Ma Ne Flasche Bier	38	Tell Me	64
I Need You, I Want You	88	The Lonely One	49
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I Turn To You	15	The Real Slim Shady	20
I Wish	17	The Spirit Of The Hawk	7
I'm Outta Love	6	The Way I Am	19
In Demand	40	Try Again	73
Isch Liebe Disch	91	Unleash The Dragon	51
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It Feels So Good	23	Walk On Water	99
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# Billboard

## TOP 20 US SINGLES

## TOP 20 US ALBUMS

MARCH 11, 2000

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	COME ON OVER BABY (ALL I WANT IS YOU) RCA	CHRISTINA AGUILERA
2	2	MUSIC MAVERICK/WARNER BROS.	MADONNA
3	3	WITH ARMS WIDE OPEN WIND-UP	CREED
4	4	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN
5	5	MOST GIRLS LA FACE/ARISTA	PINK
6	7	JUMPIN' JUMPIN' COLUMBIA	DESTINY'S CHILD
7	6	GIVE ME JUST ONE NIGHT (UNA NOCHE) UNIVERSAL	98 DEGREES
8	9	BAG LADY MOTOWN/UNIVERSAL	ERYKAH BADU
9	10	INCOMPLETE DRAGON/DEF SOUL/IDJMG	SISQO
10	20	GOTTA TELL YOU WILD CARD/INTERSCOPE	SAMANTHA MUMBA
11	15	THIS I PROMISE YOU JIVE	'N SYNC
12	12	(HOT SH*T) COUNTRY GRAMMAR FO REEL/UNIVERSAL	NELLY
13	14	SHAKE YA ASS JIVE	MYSTIKAL
14	16	LIAR MOTOWN/UNIVERSAL	PROFYLE
15	23	INDEPENDENT WOMAN PART 1 COLUMBIA	DESTINY'S CHILD
16	18	THE WAY YOU LOVE ME WARNER BROS./NASHVILLE/WRN	FAITH HILL
17	17	CASE OF THE EX (WATCHA GONNA DO) UNIVERSITY/INTERSCOPE	MYA
18	11	WONDERFUL CAPITOL	EVERCLEAR
19	13	BENT LAVA/ATLANTIC	MATCHBOX TWENTY
20	8	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/IDJMG	JANET

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	—	RULE 3:36 MURDER INC./DEF JAM/IDJMG	JA RULE
2	3	COUNTRY GRAMMAR FO REEL/UNIVERSAL	NELLY
3	2	LET'S GET READY JIVE	MYSTIKAL
4	8	HUMAN CLAY WIND-UP	CREED
5	5	REVELATION UNIVERSAL	98 DEGREES
6	6	MUSIC MAVERICK/WARNER BROS.	MADONNA
7	9	WHO LET THE DOGS OUT S-CURVE/ATEMIS	BAHA MEN
8	10	THE BETTER THE LIFE REPUBLIC/UNIVERSAL	3 DOORS DOWN
9	11	THE MARSHALL MATHERS LP WEB/AFTERMATH/INTERSCOPE	EMINEM
10	1	KID A CAPITOL	RADIOHEAD
11	7	THE LAST OF A DYING BREED RAP-A-LOT/VIRGIN	SCARFACE
12	12	OOPSI...IDID IT AGAIN JIVE	BRITNEY SPEARS
13	—	BREACH INTERSCOPE	THE WALLFLOWERS
14	4	WARNING REPRISE/WARNER BROS.	GREEN DAY
15	14	NO STRINGS ATTACHED JIVE	'N SYNC
16	—	VAPOR TRANSMISSION ELEMENTREE/REPRISE/WARNER BROS.	ORGY
17	16	INFEST DREAMWORKS/INTERSCOPE	PAPA ROACH
18	—	LOYALTY AND BETRAYAL SICK WID' IT/JIVE	E-40
19	15	BEWARE OF THE DOG SO SO DEF/COLUMBIA/CRG	LIL BOW WOW
20	13	SHYNE BAD BOY/ARISTA	SHYNE

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

### Top 100 albums

Wolfgang Ambros	77	Madonna	76
Anastacia	8	Madonna	88
Marc Anthony	91	Michelle	80
Ayman	86	Mina	33
Charles Aznavour	99	Kylie Minogue	27
Mel B	79	Moby	13
The Beautiful South	14	Morcheeba	70
Bjork	19	Musical - Les 10 Commandements	42
Blof	67	Musical - Romeo & Juliette	20
Andrea Bocelli	25	Passi	52
Bon Jovi	41	Paul Simon	44
Isabelle Boulay	90	Laura Pausini	18
David Bowie	53	Pavarotti & Friends	51
Boyz II Men	63	Pearl Jam	94
Melanie C	17	Pearl Jam	100
Vinicio Capossela	61	Pink	69
Eric Clapton & B.B. King	39	Placebo	4
Coldplay	36	Pooh	23
The Corrs	9	Pur	11
Gigi D'Agostino	45	Radiohead	3
Darude	49	Chris Rea	30
Craig David	5	Reamonn	85
Destiny's Child	78	Red Hot Chili Peppers	22
The Doors	50	Rednex	59
Dr. Dre	48	Cliff Richard	37
Eminem	6	Andre Rieu	28
Era	93	Rosenstolz	98
Estopa	96	Nelja Ruusua	95
Die Flippers	66	Sacred Spirit	81
Fünf Sterne Deluxe	83	Santana	21
Gabrielle	97	Alejandro Sanz	40
David Gray	35	Michel Sardou	57
Green Day	15	Savage Garden	73
Gurus' Jazzmatazz	32	Scorpions & Berliner Philharmoniker	84
Hammerfall	31	Hélène Segara	74
Jimi Hendrix	68	Joan Manuel Serrat	58
Hevia	46	Roni Size/Reprazent	62
Whitney Houston	24	Jantje Smit	65
Enrique Iglesias	43	Smokie	47
Julio Iglesias	75	Sonique	26
Udo Jürgens	38	Alain Souchon	92
Ronan Keating	12	Soufly	89
Mark Knopfler	2	Soundtrack - Coyote Ugly	16
K's Choice	71	Spandau Ballet	60
La Oreja De Van Gogh	87	Britney Spears	10
Limp Bizkit	34	St. Germain	56
Limp Bizkit	64	Toploader	82
Luis Miguel	55	Tryo	72
Luna Pop	54	Russell Watson	29
Madonna	1	Robbie Williams	7



# Dance Beat

The weekly dance chart comment by Harald Roth

Fourteen chart weeks spinning the same line and still women are falling for it en masse. Modjo remain at number one for the fourth week running with *Lady (Hear Me Tonight)* (Sound Of Barclay) on the back of a continued, and by now probably much needed, dancefloor support, combined with a high entry in the Spanish club chart.

The entire top five remains unchanged from last week, proving the staying power of Madonna, Spiller and ATC, and especially Darude's *Sandstorm* (16 Inch/Stargate Music/NEO Records) which has now been in the chart for half a year.

Delerium feat. Sarah McLachlan's track *Silence* (Netwerk), continues its steady climb in its 36th week on the chart and creeps from 13 to six thanks to an impressively high entry in the UK sales charts, as well as continued support in Denmark and Hungary.

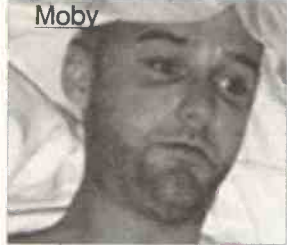
The Netherlands has made a reputation for producing trance material for export, however the territory itself hasn't featured in Traxx top ten recently. That changes this week, as Digidance-signing The Klubbheads' *Big Bass Bomb* (issued on the company's D'N'A imprint) moves from 15 to nine. Germany initially lit the fuse for the track, followed by Spain and now the Netherlands follows suit.

Germany-signed act Clubheroes enters the top 40 with *Da Lost Piano* (Dance Division/Sony), having climbed from a bubbling-under position at 57 to this weeks 27. Clubplay and high sales in its native Germany account for the leap.

Two brand new tracks enter the Dance Traxx chart this week; the highest is German act York's *Farewell On The Moon* (originating from Germany's Music Research, but charting in the UK on Manifesto), at 31. The UK's Big Time Charlie sneaks in at 34 with *Chasing Rainbows* (Inferno).

Re-entering at 39 is New Yorker Moby's *Why Does My Heart Feel So Bad* (Mute) and we also see Twisted's Funky Green Dogs again with the house classic *Fired Up* (Twisted Urban), at 40, thanks to continued support in Germany and Hungary.

Moby



## THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1	WHY DOES MY HEART FEEL SO BAD? Moby	Mute
2	SILENCE Delerium feat. Sarah McLachlan	Netwerk
3	BASS, BEATS & MELODY Brooklyn Bounce Dance Division	(Sony)
4	FAREWELL TO THE MOON York Music Research/Manifesto	(Universal)
5	SKY Sonique	Serious/Universal
6	UNO, DOS, TRES... (DIE BLECHTROMMEL) Tokyo Sotomachine	(Alphabet City)/Incentive (MOS)
7	DON'T MESS WITH MY MAN Lucy Pearl	Virgin
8	THE MAN WITH THE RED FACE Laurent Garnier	F-Communications
9	WE ARE ALIVE Paul Van Dyk	Vandit Records
10	WELCOME TO THE PLEASUREDOME 2000 Franke Goes To Hollywood	ZIT

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined-issue 44-contact:info@mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	14	★ LADY (HEAR ME TONIGHT) Modjo	*** NO.1 *** [4th week] CP(77%): D.H.S.Dk.N.Fi.I.Au.F.B.Cz.Pol.E. / S(23%): D.H.B.F.Cz.I. - 127	Sound Of Barclay (Universal)	1 F
2	2	8	MUSIC Madonna	CP(81%): D.H.S.Dk.N.Fi.I.Au.F.Cz.Pol.E.Hun. / S(19%): D.B.F.Cz.Pol.I. - 121	Maverick (Warner)	1 USA
3	3	20	GROOVE JET (IF THIS AIN'T LOVE) Spiller	CP(80%): H.S.Dk.N.Fi.I.Au.F.Cz.Hun. / S(20%): Uk.B.F.Cz.I. - 124	Fruit Of The Moon/Dreambeat	3 Italy
4	4	11	AROUND THE WORLD ATC	CP(77%): S.Dk.Fi.I.Au.F.Cz. / S(23%): F.Cz.Pol.I. - 132	Kingsize (BMG Berlin)	4 D
5	5	26	SANDSTORM Darude	CP(77%): D.I.Au.F.B.Cz.Hun. / S(24%): B.F.Cz.Pol. - 135	16 Inch (Stargate Music)/NEO Records	1 Fi
6	13	36	★ SILENCE Delerium feat. Sarah McLachlan	CP(54%): Uk.D.Hun. / S(46%): Uk.D. - 130	Netwerk	6 Can.
7	7	18	TIME TO BURN Storm	CP(72%): H.Dk.Fi.B.E. / S(28%): H.B.F. - 142	Zeitgeist (Polydor-Universal)	7 D
8	8	16	FEEL THE BEAT Darude	CP(95%): Uk.S.N.Fi.E.Hun. / S(5%): B. - 138	16 Inch (Stargate Music)/NEO Records	8 Fi
9	15	4	★ BIG BASS BOMB Klubbheads	CP(65%): D.H.E. / S(35%): D.H. - 136	D'N'A (Digidance)	9 H
10	9	12	BANG Robbie Rivera presents Rhythm Bangers	CP(93%): H.Fi.I.Au.F.Pol. / S(7%): F. - 130	SFP/Time	3 USA
11	6	15	BAD HABIT ATFC presents Onephatdeeva	CP(94%): D.H.S.Dk.N.Fi.I.Au.B. / S(6%): F. - 126	Defected	6 U.K.
12	25	5	★ SKY Sonique	CP(97%): D.S.Dk.N.Fi.Cz. / S(3%): Cz. - 138	Serious/Universal	12 U.K.
13	14	26	★ IT FEELS SO GOOD Sonique	CP(67%): S.Fi.Au.Cz.E. / S(33%): F.Cz.Pol.I. - 138	Serious/Universal	3 U.K.
14	10	6	WHO THE HELL ARE YOU Madison Avenue	CP(80%): D.S.Dk.N.Fi. / S(20%): D. - 128	Vicious Grooves (Vicious Vinyl)/Virgin & Sony	7 A
15	23	4	★ DUTCH DRUM ATTACK E. Craig	CP(82%): H.B.E. / S(18%): H. - 132	Sunrise (Spinnin' Records)	15 H
16	17	12	I TURN TO YOU Melanie C.	CP(89%): S.Dk.N.Fi.Au.Cz. / S(11%): Cz.Pol. - 137	Virgin	11 U.K.
17	12	7	UBIK Timo Maas feat. Martin Bettinghaus	CP(45%): Uk.D. / S(55%): Uk.D.H. - 132	Hope Recordings/Perfecto (Mushroom)/edel	12 D
18	18	14	OPIUM SCUMBAGZ E.P. Olav Basoski	CP(74%): D.E. / S(26%): D. - 133	Work Records Holland	12 H
19	21	4	★ SHINING/TRANCEFIGURATION Green Court feat. De/Vision	CP(67%): D.E. / S(33%): D. - 133	Logport (Drizzly)/Club Culture (WEA-Warner)	19 D
20	16	26	I FEEL FOR YOU Bob Sinclar	CP: S.N.Fi.Au.F.E. - 128	Yellow Productions/EastWest France/Defected	2 F
21	30	14	★ PHATT BASS Warp Brothers Vs. Aquagen	CP: S.Dk.N.Fi.Au.Pol.E. - 138	Dos Or Die/Zomba	21 D
22	41	3	★ (SUNSHINE) DANCE WITH YOU Infinity feat. Duane Harden	CP: Uk.Hun.	Strictly Rhythm	22 USA
23	28	5	★ LET THE MUSIC PLAY The White Legend - Barry White Vs. Funkstar Deluxe	CP(88%): Uk.Dk.N.I.F.Pol. / S(12%): B.Pol. - 124	Mercury (Universal)	23 USA
24	22	11	A9/B9 Ariel	CP(74%): D.E. / S(26%): D. - 140	Essential Recordings-ffrr (London-Warner)	22 U.K.
25	19	6	JAZZIN' THE WAY YOU KNOW Jazzy M	CP: Uk.Dk.N.Pol. - 127	Perfecto (Mushroom)	19 U.K.
26	56	3	★ VOYAGE Yahel feat. Eyal Barkan	CP(67%): H.Hun. / S(33%): H. - 141	In Trance We Trust (Black Hole Recordings)	26 Isr.
27	57	2	★ DA LOST PIANO Clubheroes	CP(65%): D. / S(35%): D. - 138	Formaldehyd/Drehscheibe/EDM Music/Dance Division (Sony)	27 D
28	11	9	LET ME BE YOUR FANTASY Baby D	CP(82%): D.H.E.Hun. / S(18%): H. - 135	Production House/Systematic (London-Warner)	8 U.K.
29	46	2	★ LAND OF THE LIVING Milk Inc.	CP(77%): B.E. / S(23%): B. - 140	Antler-Subway/EMI	29 B
30	20	7	ANTHEM #4 Floorilla	CP(65%): D.I.Au.F. / S(35%): F. - 137	DFC (Expanded Music)	13 Italy
31	NEW	1	★ FAREWELL TO THE MOON York	CP: Uk.	Music Research/Manifesto (Universal)	31 D
32	38	3	★ BLOW THE SPEAKERS The Moon	CP(71%): B.E. / S(29%): B. - 140	BYTE Progressive	32 B
33	35	5	★ RISE Soul Providers	CP(66%): D. / S(34%): D. - 126	Look At You	27 USA
34	NEW	1	★ CHASING RAINBOWS Big Time Charlie	CP: Uk.	Inferno	34 U.K.
35	24	13	★ HOW'S YOUR EVENING SO FAR? (FRENCH KISS) Wink feat. Lil' Louis	CP(82%): H.E.Hun. / S(18%): H. - 132	Ovum/ffrr (London-Warner)	4 USA
36	34	6	★ SCORCHIO Sasha & Darren Emerson	CP(73%): D.Dk.N.E.Hun. / S(27%): Uk.B. - 135	Excession/Arista (BMG)	30 U.K.
37	37	10	★ I'M OUTTA LOVE Anastacia	CP(95%): Dk.I.F. / S(5%): Pol. - 125	Epic (Sony)	37 USA
38	40	40	★ KERNKRAFT 400 Zombie Nation	CP(59%): Uk.S.Dk.N. / S(41%): Uk. - 141	Gigolo/Drehscheibe/EDM Music/Zeitgeist (Polydor-Universal)	12 D
39	RE	8	★ WHY DOES MY HEART FEEL SO BAD? Moby	CP: Uk. - 135	Mute	28 USA
40	RE	14	★ FIRED UP Funky Green Dogs	CP(83%): D.Hun. / S(17%): D. - 126	Twisted/Urban (Universal)	12 USA

Peak=peak position • CO = artist's country of origin • CP(%): countries/\$(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ✨ indicates an increase in points  
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: Music Week Club Chart (CP), GIN Dance Singles (S); Au=Austria: Deejay Top 4ty (CP); D=Germany: DDC Deutsche Dance Charts (CP+S); E=Spain: Deejay magazine Technics Top 50 (CP); H=Holland: IDP Dance Board 50 (CP), Stichting Mega Charts/Dance Trends (S); Cz=Czech Rep.: Czech Dance Chart (CP+S); B=Belgium: IDPs Belgian Dance Chart (CP), Ultratop 40 Dance (S); Hun=Hungary: KinYOY Club Chart (CP); F=France: Extra Club Musicbox System (CP), Maxi Dance (S) © Thierry Savignac/Clubbox France; I=Italy: Media Italian Top 30 Club Charts/Music & Dance (CP), Canal Vendita Mix (S); S=Sweden/N=Norway/F=Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark: M&I Service dancechart.dk (CP); Pol=Poland: Top 30 Dance Chart (CP), DJ Promotes/DMC DJ Top 50 (S).

DRAFT PUNK ONE MORE TIME



# POWER PLAYERS

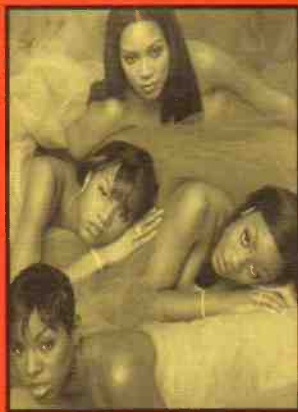
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

**Destiny's Child—  
Independent Woman Part 1  
(Columbia)**

"This is a nice single, but I don't think it will be as successful as their previous singles. It's not as strong a song"

Thorsten Zschäbitz  
daily music planner  
WDR Eins Live/Cologne



### UK: BBC RADIO 1

97-99 FM **BBC RADIO 1**

Editor of Music Policy: Alex Jones-Donnelly  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: Thursday AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.bbc.co.uk/radio1

Destiny's Child/Independent Woman Part 1 (n/a)  
Badly Drawn Boy/Once Around The Block (n/a)  
Marilyn Manson/Disposable Teens (n/a)  
Craig David/Walking Away (n/a)  
Louise/Beautiful Inside (n/a)  
Darude/Feel The Beat (n/a)  
Mansun/Electric Man (n/a)  
The Corrs/Irresistible (n/a)  
Mary Mary/I Sing (n/a)

### SPAIN: LOS 40 PRINCIPALES



Music Manager: Jaime Baro  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY  
GROUP/OWNER: SER  
www.cadena40.es

Phats & Small/Harvest For The World (n/a)  
Jose Cano/Ahora Tengo Un Novio (n/a)  
Bon Jovi/Thank You For Loving Me (n/a)  
The Offspring/Original Prankster (n/a)  
Los Planetas/Un Buen Dia (n/a)  
Araque/Olvidalo Ya (n/a)  
Spice Girls/Holler (n/a)  
Double Dee/You (n/a)

### BELGIUM: VRT RADIO DONNA



Head of Music: Jan Van Hoorickx  
FORMAT: HOT AC  
SERVICE AREA: BRUSSELS  
GROUP/OWNER: PUBLIC BROADCASTER  
www.donna.be

Destiny's Child/Independent Woman Part 1 (n/a)  
Robbie Williams & Kylie Minogue/Kids (n/a)  
Novastar/Lost And Blown Away (n/a)  
Gabrielle/Should I Stay (n/a)  
Girl Thing/Girls On Top (n/a)  
K3/Yippee Yippee (n/a)  
Westlife/My Love (n/a)

### UK: VIRGIN RADIO



Programme Director: Henry Owens  
FORMAT: ROCK  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY 1000  
GROUP/OWNER: SMG  
www.virginradio.com

Doves/The Man Who Told Everything (n/a)  
Reef/Superhero (n/a)

### FRANCE: RTL



Head of Prog.: Alain Tibolla  
FORMAT: FULL SERVICE  
SERVICE AREA: NATIONAL  
GROUP/OWNER: RTL GROUP

Bo Kaspers Orkester/You And Me (n/a)  
Placebo/Slave To The Wage (n/a)  
Patrick Bruel/Tout S'Efface (n/a)  
Julien Clerc/Si J'Etais Elle (n/a)

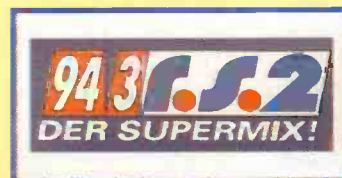
### ITALY: RADIO DIMENSIONE SUONO



Music Director: Carlo Antonucci  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: VARIES  
GROUP/OWNER: INDEPENDENT  
www.rds.it

The Offspring/Original Prankster (28)  
Gemelli Diversi/Chi Sei Adesso (28)  
Anastacia/I'm Outta Love (28)  
Mark Knopfler/What It Is (28)  
Westlife/My Love (28)

### GERMANY: 94.3. RS2



Head of Music: Simone Freund  
FORMAT: HOT AC  
SERVICE AREA: BERLIN  
GROUP/OWNER: INDEPENDENT  
www.rs2.de

ATC/My Heart Beats Like A Drum (n/a)  
Sasha/Owner Of My Heart (n/a)

### AUSTRIA: Ö3



Head of Music: Alfred Rosenauer  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: PUBLIC BROADCASTER  
oe3.orf.at

Ronan Keating/The Way You Make Me Feel (n/a)  
Vanessa Amorosi/Absolutely Everybody (n/a)  
Spice Girls/Let Love Lead The Way (n/a)  
'N Sync/This I Promise You (n/a)



**BELGIUM:  
RADIO CONTACT F**



Programme & Music Dir.: Jean Lou Bertin  
 FORMAT: CHR  
 SERVICE AREA: FRENCH SPEAKING BELGIUM  
 GROUP/OWNER: RTL GROUP  
 www.radiocontact.be

W.Houston & E.Iglesias/ Could I Have This Kiss Forever (n/a)  
 David Bowie/Let's Dance (Live At The Beeb) (n/a)  
 Pascal Obispo/Pas Besoin De Regrets (n/a)  
 Patrick Fiori/Juste Une Raison Encore (n/a)  
 Pablo Villafranca/La Peine Maximum (n/a)  
 Spiller/Groovejet (If This Ain't Love) (n/a)  
 Lady/I Need You, I Want You (n/a)

**FINLAND:  
YLE 2 RADIOMAFIA**



Head of Music: Ville Vilén  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.yle.fi/radiomafia

Spice Girls/Let Love Lead The Way (6-8)  
 Bon Jovi/Thank You For Loving Me (6-8)  
 Santana/Put Your Lights On (6-8)  
 Marky/The Floor Is Burning (6-8)  
 Ultra Bra/Kaunis Ja Ylpee (6-8)  
 Nylon Beat/Huda Huda (6-8)  
 Ville Leinonen/Enkeli (6-8)  
 Cliché/Even You (6-8)  
 28 Days/Sucker (6-8)  
 JJ72/Oxygen (6-8)  
 Cue/Hello (6-8)

**HOLLAND:  
RADIO 3FM**



Prog. Controller: Paul Van Der Lugt  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.3fm.nl

Gurus' Jazzmatazz/Keep Your Worries (13-14)  
 Madonna/Don't Tell Me (13-14)  
 The Offspring/Original Prankster (7-8)  
 Soul Providers/Rise (7-8)  
 Krezip/All Unsaid (7-8)

**SPAIN: CADENA  
100 MADRID**



Dir. of Programming: Jordi Casoliva  
 FORMAT: HOT AC  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: COPE  
 www.cadena100.es

Carita/Don't Go Breaking My Heart (n/a)  
 Phats & Small/Harvest For The World (n/a)  
 Carlos Segarra/Rock & Roll Club (n/a)  
 The Offspring/Original Prankster (n/a)  
 Mark Knopfler/What It Is (n/a)

**UK:  
KISS 100**



Head of Music: Simon Sadler  
 FORMAT: DANCE  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: THURSDAY PM  
 GROUP/OWNER: EMAP  
 www.kiss100.com

Destiny's Child/Independent Woman Part 1 (n/a)  
 Lucy Pearl/Don't Mess With My Man (n/a)  
 Daft Punk/One More Time (n/a)  
 Darude/Feel The Beat (n/a)

**SWEDEN:  
RIX FM**



Head of Music: Anders Sventsson  
 FORMAT: HOT AC  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY  
 GROUP/OWNER: MTG  
 www.rixfm.com

Jessica Folcker/To Be Able To Love You (n/a)  
 Backstreet Boys/Shape Of My Heart (n/a)  
 Samantha Mumba/Gotta Tell You (n/a)  
 Faith Hill/The Way You Love Me (n/a)

**SWEDEN:  
SR P5: RADIO STOCKHOLM**



Music Dir.: Robert Sehlberg  
 FORMAT: CHR/AC  
 SERVICE AREA: STOCKHOLM  
 PLAYLIST MEETING: THURSDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.sr.se/stockholm

Wyclef Jean/911 (10-15)  
 Joey Negro/Saturday (5-8)  
 De La Soul/All Good? (5-8)  
 Kylie Minogue/So Now Goodbye (3-5)  
 Shebang/Skater Girl (3-5)  
 Vitamin C/The Itch (3-5)  
 Nine Days/If I Am (3-5)  
 Moby/Honey (3-5)

**UK: 95.8  
CAPITAL FM**



FORMAT: CHR  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING:  
 GROUP/OWNER: CAPITAL RADIO  
 www.capitalfm.co.uk

Ronan Keating/The Way You Make Me Feel (n/a)  
 Toploader/Dancing In The Moonlight (n/a)  
 A1/Same Old Brand New You (n/a)  
 Sonique/I Put A Spell On You (n/a)  
 Craig David/Walking Away (n/a)

**DENMARK:  
DR P3**



Music Controller: Morten Rindholt  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.dr.dk

Safri Duo/Played-A-Live (30)  
 Vanessa Amorosi/Absolutely Everybody (7)  
 Phoenix/If I Ever Feel Better (7)  
 MJ Cole/Crazy Love (7)  
 Etienne De Crecy/Am I Wrong? (5)  
 Banzal Republic/Fire It Up (5)  
 Broadcast/Illumination (5)

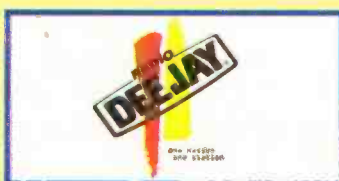
**GERMANY:  
WDR EINS LIVE**



Programme Dir./GM: Jochen Rausch  
 FORMAT: CHR  
 SERVICE AREA: NORTH RHINE WESTPHALIA  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.einslive.de

Underdog Project/Tonight (14)  
 Bloodhound Gang/The Inevitable Return Of The Great White Dope (7)  
 Destiny's Child/Independent Woman Part 1 (7)  
 Lucy Pearl/Don't Mess With My Man (7)  
 Spice Girls/Let Love Lead The Way (7)  
 Turntablerocker/A Little Funk (7)  
 Morcheeba/Be Yourself (7)

**ITALY:  
RADIO DEEJAY NETWORK**



Head of Music: Dario Uselli  
 FORMAT: CHR/DANCE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: ESPRESSO GROUP  
 www.radiodeejay.it

Robbie Rivera/It's A Feeling Now (n/a)  
 Daft Punk/One More Time (n/a)  
 Chicane/Autumn Tactics (n/a)  
 Piero Pelu'/Toro Loco (n/a)  
 Lionel Richie/Angel (n/a)

**GERMANY:  
ANTENNE BAYERN**



Prog. Director: Stephan Offerowski  
 FORMAT: AC  
 SERVICE AREA: BAVARIA  
 GROUP/OWNER: INDEPENDENT  
 www.antennebayern.de

Christina Aguilera/Come On Over Baby (All I Want Is You) (n/a)  
 Backstreet Boys/Shape Of My Heart (n/a)  
 Spiller/Groovejet (If This Ain't Love) (n/a)  
 Lionel Richie/Angel (n/a)



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## Most added

week 44/00



<b>Spice Girls</b>	Let Love Lead The Way (Virgin) 10
<b>Westlife</b>	My Love (RCA) 10
<b>Ricky Martin</b>	She Bangs (Columbia) 9
<b>Backstreet Boys</b>	Shape Of My Heart (Jive) 8
<b>Lionel Richie</b>	Angel (Island) 8
<b>Destiny's Child</b>	Independent Woman Part 1 (Columbia) 7
<b>The Offspring</b>	Original Prankster (Columbia) 7
<b>Sasha</b>	Owner Of My Heart (WEA) 7



Spice Girls

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

## GERMANY

**BAYERN 3/Munich P**  
HOT AC  
**Jim Sampson - Music Dir**  
Playlist Additions:  
Sonique- Sky  
S Club 7- Natural  
Sasha- Owner Of My Heart  
Bananafishbones- Bum  
Bon Jovi- Thank You For Loving Me

**NDR 2/Hamburg P**  
AC  
**Jorg Bollmann-Pg. Dir./ Fred Schönelag-Head Of Music**  
Playlist Additions:  
Scorpions- Here In My Heart

**RADIO NRW/Oberhausen P**  
AC  
**Carsten Hoyer - Head Of Music**  
Playlist Additions:  
Ricky Martin- She Bangs  
Ayman- Dieser Brief  
Spice Girls- Let Love Lead The Way  
Sasha- Owner Of My Heart

**RADIO RPR 1/Ludwigshafen P**  
CHR  
Playlist Additions:  
Modjo- Lady (Hear Me Tonight)  
Mya- Cose Of The Ex  
Lara Fabian- I Am Who I Am  
Rivage- Rush Rush  
Söhne Mannheims- Geh Davon Aus...  
Ricky Martin- She Bangs

**SWR 3/Baden-Baden/Stuttgart P**  
CHR  
**Gerald Hug - Programme Director**  
Playlist Additions:  
Ricky Martin- She Bangs  
Backstreet Boys- Shape Of My Heart  
Spice Girls- Let Love Lead The Way  
Orange Blue- Can Somebody Tell Me Who I Am  
Bon Jovi- Thank You For Loving Me

**HUNDERT 6/Berlin G**  
AC  
**Rainer Gruhn - Music Dir**  
Playlist Additions:  
John Farnham- Trying To Live My Life Without You  
Lionel Richie- Angel  
Chris Rea- All Summer Long  
Ayman- Dieser Brief  
Spice Girls- Let Love Lead The Way  
Sasha- Owner Of My Heart  
Enya- Only Time  
Pur- Bei Dir Sein

**N-JOY RADIO/Hamburg G**  
CHR  
**Thorsten Engel - Programme Director**  
Power Rotation Add:  
Cleopatra- Come And Get Me  
Playlist Additions:  
Bomfunk MC's- B-Boys & Fly Girls  
Spice Girls- Let Love Lead The Way  
Sasha- Owner Of My Heart

**RADIO 7/Ulm G**  
CHR  
**Matthias Ihring - Head Of Music**  
Playlist Additions:  
Lucy Pearl- Don't Mess With My Man  
Craig David- Walking Away  
Alannah Myles- Like Flames  
Bon Jovi- Thank You For Loving Me  
OPM- Heaven Is A Halfpipe  
Wake- A Horse With No Name

**RADIO FFN/Hannover G**  
CHR  
**Rainer M. Cabanis - Prog Dir**  
Playlist Additions:  
Texas- In Demand  
Lionel Richie- Angel  
R. Kelly- I Wish  
Orange Blue- Can Somebody Tell Me Who I Am  
Sasha- Owner Of My Heart

**RADIO RPR 2/Ludwigshafen G**  
NATIONAL MUSIC  
Playlist Additions:  
Mario Vogt- Du Hast Zu Spät Um Mich Geweint  
V.Leandros/R.Cabezas- Me Guestande- Ich Bleibe Bei Dir  
Nico Frank- Ich Will Liebe Pur  
Truck Stop- Nach Cowboyart  
Ronny Krappman- Etwas Das Uns Bleibt

**RADIO SAW/Magdeburg G**  
CHR  
**Mario Liese - Programme Director**  
Playlist Additions:  
Toploader- Dancing In The Moonlight  
S Club 7- Natural

**JAM FM/Berlin S**  
URBAN  
**Frank Nordmann - Programme Director**  
Power Rotation:  
Eminem- The Way I Am  
Playlist Additions:  
Orishas- 537 C.U.B.A.  
Destiny's Child- Independent Woman Part 1  
Al Jarreau/ Phife Dawg- In My Music

## UNITED KINGDOM

**96.4FM-BRMB/Birmingham P**  
CHR  
**Andy Johnson - Programme Controller**  
Playlist Additions:  
Eagle Eye Cherry & Neneh Cherry- Long Way Round  
Artful Dodger- Please Don't Turn Me On  
Madonna- Don't Tell Me  
Spice Girls- Let Love Lead The Way  
Ronan Keating- The Way You Make Me Feel

**BBC RADIO 2/London P**  
AC  
**Geoff Mullin - Head Of Music Policy**  
Playlist Additions:  
Sinead O'Connor- Jealous  
Sade- By Your Side  
'N Sync- This I Promise You  
Westlife- My Love

**EMAP BIG CITY NETWORK/London P**  
CHR  
**Dave Shearer - Group Head Of Music**

**Power Rotation Add:**  
A1- Same Old Brand New You  
Playlist Additions:  
Darude- Feel The Beat  
Nelly- (Hot Shit) Country Grammar  
Ricky Martin- She Bangs  
Steps- Stomp  
Morcheeba- Be Yourself  
Westlife- My Love  
Beatchuggers Feat. Eric Clapton- Forever Man

**GALAXY/Bristol/Leeds/Manchester P**  
DANCE  
**Vaughan Hobbs - Group Head Of Music**  
Playlist Additions:  
Fatboy Slim- Sunset (Bird Of Prey)

**BEAT 106/Glasgow G**  
ALTERNATIVE  
**Richard Wilkinson - Head Of Music**  
Playlist Additions:  
Storm- Storm  
666- D.E.V.I.L.L.  
Jill Scott- Gettin' In The Way  
Craig David- Walking Away  
Infinity feat Duane Harden- Sunshine

**COOL FM/Belfast G**  
CHR  
**John Paul Ballantine - Head Of Music**  
Playlist Additions:  
Moby- Why Does My Heart Feel So Bad  
Santana- Put Your Lights On  
Tom Jones & Heather Small- You Need Love Like I Do  
Vertical Horizon- You're A God  
Stephen Gately- I Believe  
Honeyz- Not Even Gonna Trip  
Spice Girls- Holler  
Coldplay- Trouble  
Louise- Beautiful Inside  
Ricky Martin- She Bangs  
Backstreet Boys- Shape Of My Heart  
Artful Dodger- Please Don't Turn Me On  
Katrina- Secretary  
Mickey Graham- If You'd Only  
Co.Uk- Black & Red  
Sister 2 Sister- What's A Girl To Do

**DOWNTOWN RADIO/Belfast G**  
FULL SERVICE  
Playlist Additions:  
Bob Dylan- Things Have Changed  
Christina Aguilera- Come On Over Baby  
Teenage Fanclub- I Need Direction  
Gabrielle- Should I Stay  
Marine McCutcheon- I'm Over You  
Dimestars- Solo So Long  
The Magnets- How Deep/She's Not Here

**FORTH FM/Edinburgh G**  
CHR  
**Tom Wilson - Music Co-ordinator**  
Playlist Additions:  
Duke- So In Love With You  
Mary Mary- I Sing  
De La Soul- All Good?  
Lenny Kravitz- Again  
Steps- Stomp  
Ronan Keating- The Way You Make Me Feel  
York- Farewell To The Moon

**INVICTA FM/Whitstable G**  
CHR  
**Luis Clark - Programme Controller**  
Playlist Additions:  
Madison Avenue- Who The Hell Are You  
Eagle Eye Cherry & Neneh Cherry- Long Way Around  
Ben- Your Love  
Atomic Kitten- Follow Me  
Marine McCutcheon- I'm Over You  
Backstreet Boys- Shape Of My Heart  
Artful Dodger- Please Don't Turn Me On  
Westlife- My Love  
Spice Girls- Let Love Lead The Way  
Point Break- What About Us

**THE PULSE/Bradford G**  
CHR  
**Simon Walkington - Programme Controller**  
Playlist Additions:  
Madison Avenue- Who The Hell Are You  
Eagle Eye Cherry & Neneh Cherry- Long Way Around  
Savage Garden- Hold Me Tonight

**TAY FM/Dundee S**  
CHR  
**Arthur 'Ally' Bailingall - Prog Dir**  
Playlist Additions:  
Christina Aguilera- Come On Over Baby  
Louise- Beautiful Inside  
Artful Dodger- Please Don't Turn Me On  
Duff Punk- One More Time  
Ronan Keating- The Way You Make Me Feel

**FM 107 THE FALCON/Stroud B**  
CHR  
**Chris Allen - Programme Controller**  
Playlist Additions:  
Tom Jones & Heather Small- You Need Love Like I Do  
Lara Fabian- I Will Love Again  
Destiny's Child- Independent Woman Part 1  
Backstreet Boys- Shape Of My Heart  
Artful Dodger- Please Don't Turn Me On  
'N Sync- This I Promise You  
A1- Same Old Brand New You

**JUICE 107.6/Liverpool B**  
ALTERNATIVE  
**Jo Houston - Head Of Music**  
Playlist Additions:  
Elevator Suite- Man In A Towel  
Starseeds- Starman  
NOFX- Bottles To The Ground  
Af The Drive In- One Armed Scissor  
Placebo- Slave To The Wage  
Vegastones- Nico  
Cousteau- Last Good Day Of The Year  
My Vitriol- Pieces  
AC Acoustics- Crush  
Ladytron- Another Breakfast With You  
The Webb Brothers- I Can't Believe It's You  
David Gray- Say Hello Wave Goodbye  
Rebel Monks- Lights

**ORCHARD FM/Taunton B**  
HOT AC  
**Steve Bulley - Programme Controller**  
Playlist Additions:  
Eagle Eye Cherry & Neneh Cherry- Long Way Around  
Alice DeeJay- The Lonely One  
U2- Beautiful Day

**EUROPE 2 NETWORK/Paris P**  
RHYTHMIC AC  
**Jean-Pierre Millet - Head Of Music**  
Playlist Additions:  
Shivaree- Goodnight Moon  
Spiller- Groovejet (If This Ain't Love)  
Nunzia- Au Milieu De Nulle Part

**FRANCE INTER/Paris P**  
FULL SERVICE  
**Bernard Chereze - Music Dir**  
Playlist Additions:  
Erykha Badu- Bag Lady  
Chris Rea- All Summer Long  
Lisa Bareil- Bailvemes  
Stefie Shock- Je Combats Le Spleen

**IPSO CHART/Paris P**  
CHR  
Playlist Additions:  
Spooks- Things I've Seen  
10 Commandments- La Peine Maximum  
Le Rat Luciano- Sacre

**VIBRATION/Orléans G**  
CHR  
**Maxime Caubel - Prog Coord**  
Playlist Additions:  
Sisqo- Thong Song  
The Corrs- Irresistible  
Hélène Segara- Parlez-Moi De Vous  
De Palmas- J'En Rave Encore  
Mariah Carey- Can't Take That Away  
Patrick Bruel- Tout S'Écace

**OUI FM/Paris S**  
ROCK  
**Jean-Patrick Laurent - Head Of Music**  
Power Rotation:  
3 Doors Down- Kryptonite  
Limp Bizkit- Take A Look Around  
Smashing Pumpkins- I Of The Mourning  
U2- Beautiful Day  
Playlist Additions:  
Moby- Find My Baby  
Tetes Raides/Noir Desir- L'identité

**ITALY NETWORK: LQS CUARENTA/Bologna P**  
CHR

**VRT STUDIO BRUSSEL/Brussels P**  
ALTERNATIVE  
**Jan Hautekiet - Managing Director**

**Michele Menegon - Prog Dir**  
Playlist Additions:  
Gigi D'Agostino- La Passion EP  
Kim Lucas- To Be You  
Milk & Sugar- Higher & Higher  
Sylvie Lorraine- You Belong To Me

**RADIO 105/Milan P**  
CHR  
**Angelo De Robertis - Head Of Music**  
Playlist Additions:  
Zoopiter- I Wanna Be  
Tomcat- Crazy  
Girl Thing- Girls On Top  
Grace Jones vs. Funkstar De Luxe- Pull Up To The Bumper  
Morcheeba- Be Yourself  
Syria- Fino Al Cielo  
Beatchuggers Feat. Eric Clapton- Forever Man  
Britney Spears- Stronger  
Groove Junkies- Music Is Life  
Plastico- Tubo

**RTL 102.5 - HIT RADIO/Cologno Monzese (MI) P**  
HOT AC  
**Luca Viscardi - Programme Director**  
Playlist Additions:  
Antonella Ruggiero- Non Ti Dimentico  
Ca'Ç Gujano- La Lola  
Carlotta- Sette Lavatrici

**CADENA DIAL/Madrid P**  
NATIONAL MUSIC  
**Paco Herrera - Prog Dir/Music Programmer**  
Playlist Additions:  
Donato Y Estefano- Sin Ti  
La Union- Negrita

**AIRCHECK NETHERLANDS/Hilversum P**  
CHR  
Playlist Additions:  
Eagle Eye Cherry & Neneh Cherry- Long Way Round  
R. Kelly- I Wish  
Eros Ramazzotti- Fuoco Nel Fuoco  
Ricky Martin- She Bangs

**NOORDZEE FM/Naarden P**  
AC  
**Ron Sterrenburg - Head Of Music**  
Playlist Additions:  
Robbie Williams & Kylie Minogue- Kids  
Ricky Martin- She Bangs  
Backstreet Boys- Shape Of My Heart  
Rene Froger- How Do I Win Your Heart

**RADIO 2/Hilversum P**  
AC  
**Ron Stoellie**  
Power Rotation:  
Anastacia- Not That Kind  
Playlist Additions:  
Gabriele- Sunshine  
City To City- House With Two Faces  
De Dijk- Waar Is Iedereen?

**RADIO 538/Hilversum P**  
CHR/DANCE  
**Junco Carlonaine - Programme Director**  
Power Rotation:  
R. Kelly- I Wish  
Playlist Additions:  
Barry White- Let The Music Play  
DMX feat. Sisqo- What You Want  
Twarres- Wer Bista  
Baha Men- Who Let The Dogs Out  
Jessica Falcker- To Be Able To Love You  
Destiny's Child- Independent Woman Part 1  
Kane- Can You Handle Me  
Spice Girls- Let Love Lead The Way

**RADIO 100.7FM/Bussum P**  
SOFT AC  
**Vranz van Maaren-PD, Frans van Dun-**  
Music Dir  
Playlist Additions:  
Boyz II Men- Pass You By  
UB40- Light My Fire

**KINK FM/Hilversum B**  
ALTERNATIVE  
**Jan Hoogesteijn - Station Manager**  
Playlist Additions:  
Vanessa Paradis- Commando  
The Offspring- Original Prankster  
Marilyn Manson- Disposable Teens  
Handsome 3 Some- Best Day Of My Life  
Godsmack- Awake

**RADIO 21/Brussels P**  
ALTERNATIVE  
**Christine Goor - Head Of Music**  
Power Rotation Add:  
Duff Punk- One More Time  
Playlist Additions:  
Saïan Supa Crew- Angela  
St. Germain- Sure Thing  
Lucy Pearl- Don't Mess With My Man  
Scott & Leon- You Used To Hold Me  
Alizee- Moi Lolita  
Finley Quayle- Spiritualized  
De La Soul- All Good?  
Green Day- Warning  
Arling & Cameron- W.E.E.K.E.N.D.

**POWER HIT RADIO/Stockholm S**  
CHR/DANCE  
**Niklas Ehring - Prog & Head Of Music**  
Power Rotation Add:  
R. Kelly- I Wish  
Playlist Additions:  
Mary Mary- I Sing  
Aaliyah- Come Back In One Piece  
Lucy Pearl- Don't Mess With My Man  
Architechs- Body Groove  
Nelly- Country Grammar  
Planet Perfecto- Bullet In The Gun 2000  
Westlife- My Love

**WOW! 105.5/Stockholm B**  
MODERN AC  
**Markus Önnestam - Music Dir**  
Playlist Additions:  
Everclear- Wonderful  
Robbie Williams & Kylie Minogue- Kids  
Lenny Kravitz- Again

**Power Rotation Add:**  
De La Soul- All Good?  
Guano Apes- Living In A Lie  
Timo Maas & Martin Bellinghaus- Ubik  
PJ Harvey- Good Fortune  
OPM- Heaven Is A Halfpipe  
Playlist Additions:  
Blink 182- Adam's Song  
Dandy Warhols- Bohemian Like You  
Novastar- Lost And Blown Away  
Presidents Of The U S A - Tiny Explosions

**RTBF RADIO BRUXELLES CAPITALE/Brussels S**  
HOT AC  
**Marc Vossen - Prog Dir**  
Playlist Additions:  
Mya- Case Of The Ex  
The Corrs- Irresistible  
VChronique Sanson- Attendre  
Julien Clerc- Si J'Étais Elle  
Vincent Antoi- On Veut Savoir  
Eddy Mitchell- Destination Terre  
Francis Cabrel- Ma Place Dans Le Trafic

**AUSTRIA**  
**88.6 DER MUSIKSENDER/Vienna G**  
AC  
**Head/Music/Wolfgang Domiter, Prog.Dir. Bernd Sebor**  
Playlist Additions:  
Lionel Richie- Angel  
Sasha- Owner Of My Heart

**92.9 HIT FM/Vienna S**  
CHR  
**Wolfgang Domiter - Head Of Music**  
Playlist Additions:  
NOFX- Bottles To The Ground  
The Vygors- Truth About Love  
Duff Punk- One More Time  
Mansun- Electric Man  
5 Sterne Deluxe- Discotizer

**SWITZERLAND**  
**COULEUR 3/Lausanne G**  
ALTERNATIVE  
**Thierry Catherine - Head Of Music**  
Power Rotation Add:  
Mirwais- Naïve Song  
Playlist Additions:  
Eminem- Stan  
Fatboy Slim- Sunset (Bird Of Prey)  
Loveslug- Wall Of Sound  
Radiohead- Optimistic  
Sade- By Your Side

**RADIO 105 (ONE-O-FIVE)/Basel G**  
CHR  
**Matthias Voellm - Head Of Music**  
Playlist Additions:  
Vertical Horizon- You're A God  
Mary Mary- I Sing  
Nelly- (Hot Shit) Country Grammar  
Trevor & Simon- Hands Up  
Gurus' Jazzmatooz- Keep Your Worries  
Architechs- Body Groove  
Söhne Mannheims- Geh Davon Aus...  
Wyclef Jean- 911  
Bloodhound Gang- The Inevitable Return Of  
Morcheeba- Be Yourself  
Duff Punk- One More Time  
The Offspring- Original Prankster  
Gigi Moto- Superstar  
DJ Antoine- Disco Sensation

**RADIO 24/Zurich G**  
AC  
**Dani Richiger - Head Of Music**  
Playlist Additions:  
Texas- In Demand  
Laura Pausini- Tra Te E Il Mare  
Spice Girls- Holler  
Sade- By Your Side  
Youssou N'Dour- Don't Look Back

**HIT FM 94.2/Bromma S**  
DANCE  
**Jocke Bring - Prog Dir**  
Playlist Additions:  
Mary Mary- I Sing  
Barry White- Let The Music Play  
En-Core- Coochy Coo  
LeAnn Rimes- Can't Fight The Moonlight  
Mario Plu- Techno Harmony  
Planet Perfecto- Bullet In The Gun 2000  
A-Ha- Velvet  
CZR feat. Delano- I Want You

**POWER HIT RADIO/Stockholm S**  
CHR/DANCE  
**Niklas Ehring - Prog & Head Of Music**  
Power Rotation Add:  
R. Kelly- I Wish  
Playlist Additions:  
Mary Mary- I Sing  
Aaliyah- Come Back In One Piece  
Lucy Pearl- Don't Mess With My Man  
Architechs- Body Groove  
Nelly- Country Grammar  
Planet Perfecto- Bullet In The Gun 2000  
Westlife- My Love

**WOW! 105.5/Stockholm B**  
MODERN AC  
**Markus Önnestam - Music Dir**  
Playlist Additions:  
Everclear- Wonderful  
Robbie Williams & Kylie Minogue- Kids  
Lenny Kravitz- Again



The Ark- Echo Chamber

**DENMARK**

**RADIO 2/Copenhagen G**  
AC  
Jan Brodde - Prog Dir  
Playlist Additions:  
Westlife- My Love  
Michael Learns To Rock- Angel Eyes

**RADIO ABC/Randers G**  
CHR  
Morten Bach - Programme Director  
Power Rotation Add:  
Michael Learns To Rock- Angel Eyes  
Playlist Additions:  
Architechs- Body Groove  
Emilia- Sorry I'm In Love  
Zidada- You & I

**RADIO UPTOWN/Copenhagen G**  
CHR  
Jan Brodde - Programme Director  
Playlist Additions:  
Mary Mary- I Sing  
Underdog Project- Summer Jam  
The Corrs- Irresistible  
Erann Drori- Still Believin'  
A-Ha- Velvet  
Morcheeba- Be Yourself  
Michael Learns To Rock- Angel Eyes  
Britney Spears- Stronger

**RADIO SILKEBORG/Silkeborg S**  
CHR  
Michael Jorgensen - Head Of Music  
Power Rotation Add:  
Emilia- Sorry I'm In Love  
Michael Learns To Rock- Angel Eyes  
Playlist Additions:  
Architechs- Body Groove  
Safe Deposit- Played-A-Live  
Charlotte- Don't Even Think About It  
Linnea Hardenberg- Letter In My Heart

**NORWAY**

**NRK PETRE/Oslo P**  
CHR  
Marius Lilien - Head Of Music  
Playlist Additions:  
Tim Hutton- Been A Fool  
Lucy Pearl- Don't Mess With My Man  
Sugababes- Overload  
De La Soul- All Good?  
Karen Jo Field- Embrace Me  
Goldfrapp- Utopia

**RADIO 1 NETWORK/Oslo G**  
HOT AC  
Christian Jebesen - Music Director  
Playlist Additions:  
Underdog Project- Summer Jam  
Camilla Brinck- Bye Bye Forever  
Mandy Moore- I Wanna Be With You  
98 Degrees- Give Me Just One Night (Una Noche)  
Dee- All The Way Up  
Multicyde- Catch Us  
Da Buzz- Do You Really Want Me  
Westlife- My Love

**RADIO 102/Haugesund G**  
HOT AC  
Egil Houeland - Head Of Music  
Playlist Additions:  
Mariah Carey- Against All Odds  
Eagle Eye Cherry & Neneh Cherry- Long Way Around  
Richard Ashcroft- C'Mon People  
Lenny Kravitz- Again

**FINLAND**

**FINNISH AIRPLAY TOP 40/Tampere P**  
Pentti Teräväinen - Director  
Playlist Additions:  
Marc Anthony- When I Dream At Night  
Laura Pausini- Tra Te E Il Mare  
Robbie Williams & Kylie Minogue- Kids  
Lenny Kravitz- Again

Thomas Ledin- Hopp  
Eija Kanola- Nea  
Saana- L'pi T'ntsumujen  
Tiina Räsänen- Sateenkaari Ja Tähdet  
Antti Huovila- Vaskikello

**RUSSIA**

**RADIO MAXIMUM/Moscow/St. Petersburg .P**  
CHR  
Mikhail Edelman - Programme Director  
Power Rotation:  
Morcheeba- Be Yourself  
Playlist Additions:  
Mark Knopfler- What It Is  
David Coverdale- Love Is Blind  
The Offspring- Original Prankster  
Mumiy Troll- Vosmiklassitsa

**RADIO MAXIMUM/Pem G**  
CHR  
Alexey Glazatov - General Director  
Power Rotation:  
Bi-2- Serebro  
Hi-Fi- Glupye Ljudi  
Playlist Additions:  
Chris Rea- All Summer Long  
Elena Perova- Leti Za Sontsem  
Valeria- Ne Obizhai Menia

**POLAND**

**POLSKIE RADIO 3/Warsaw P**  
CHR  
Marek Niedzwiecki - Producer  
Power Rotation Add:  
Fastball- You're An Ocean  
Playlist Additions:  
Santana- Put Your Lights On  
Recoil- Jezebel  
Beautiful South- Closer Than Most  
Andreas Johnson- People  
Doves- The Man Who Told Everything  
Placebo- Slave To The Wage  
Eros Ramazzotti- Fuoco Nel Fuoco  
Robbie Williams & Kylie Minogue- Kids  
Blur- Music Is My Radar  
Malgorzata Ostrowska- Glupi Swiat

**RADIO ZET/Warsaw P**  
CHR  
Wojtek Jagielski/  
Slawek Paruszewski- Head of Music  
Playlist Additions:  
Enrique Iglesias- Sad Eyes  
Sonique- Sky  
Greifrut- Kosmita  
Ryszard Rynkowski- Dary losu

**RADIO LUBLIN/Lublin G**  
CHR  
Wiktor Jachacz - DJ/Producer  
Power Rotation Add:  
Billie- Something Deep Inside  
Playlist Additions:  
Billie Myers- Am I Here Yet  
Gregorian- I Still Haven't Found What I'm Looking For  
Fastball- You're An Ocean  
Beautiful South- Closer Than Most  
Placebo- Slave To The Wage  
The Wallflowers- Sleepwalker  
Robbie Williams & Kylie Minogue- Kids  
Eric Clapton & B.B. King- Help The Poor  
Rei Caballo & Pan Malenczuk- Ach, Proszę Pani  
Rubato- Toka Sila Ma  
Malgorzata Ostrowska- Glupi Swiat  
Dzem- Ukryj Mnie

**CZECH REPUBLIC**

**EVROPA 2/Prague G**  
CHR  
Radek Sedlacek - Head Of Music  
Playlist Additions:  
Samantha Mumba- Gotta Tell You  
Alice Deejay- The Lonely One  
Lionel Richie- Angel  
Lenny Kravitz- Again  
Backstreet Boys- Shape Of My Heart

Westlife- My Love  
Chinaski- Klara  
Walk Choc Ice- Co Udela  
Kristyna- Mam Chut

**RADIO IMPULS/Prague G**  
CHR  
Jan Hanousek - Head Of Music  
Playlist Additions:  
The Corrs- Irresistible  
Ilona Csakova- Lhari

**RADIO VYSOCINA/Jihlava S**  
CHR  
Petr Kozeny - Head Of Music  
Playlist Additions:  
Lionel Richie- Angel  
Rod Stewart- Run Back Into Your Arms  
Enya- Only Time

**HUNGARY**

**DANUBIUS RADIO/Budapest P**  
CHR  
Sandor Buza - Music Dir  
Playlist Additions:  
Vanessa Amorosi- Absolutely Everybody  
Sonique- Sky  
Lionel Richie- Angel  
Scooter- She's The Sun  
Eros Ramazzotti- Fuoco Nel Fuoco  
Krisz Rudolf- Keresem A Szot

**RADIO BRIDGE/Budapest G**  
CHR  
Horvath Orsi, Jeszenszky Zolt- Music Programmers  
Playlist Additions:  
David Gray- Babylon  
3 Doors Down- Kryptonite  
Craig David- 7 Days  
Marc Anthony- When I Dream At Night  
Souldecision- Faded

**GREECE**

**KISS 909 FM/Athens G**  
CHR  
Panayotis Kostakis - Programme Director  
Power Rotation:  
Etienne De Crecy- Am I Wrong?  
Playlist Additions:  
David Morales Presents The Face- Needin' U  
Madison Avenue- Who The Hell Are You

**RADIO DEEJAY 99.7/Athens G**  
CHR  
Tolis Varnas - Head Of Music  
Playlist Additions:  
DJ Luck & MC Neal- Ain't No Stopping Us  
Steps- Stomp  
Infinity feat Duane Harden- Sunshine  
Westlife- My Love  
Britney Spears- Stronger

**TURKEY**

**RADIO NUMBER ONE FM/Istanbul P**  
CHR  
Emre Yönter - Music & Programme Director  
Playlist Additions:  
Madison Avenue- Who The Hell Are You  
Ricky Martin- She Bangs

**ESTONIA**

**RAADIO 2/Tallinn G**  
CHR  
Immo Mikkelson - Head Of Music  
Playlist Additions:  
DJ Jean- Love Come Home  
Chris Rea- All Summer Long  
Ricky Martin- She Bangs

**LITHUANIA**

**RADIO M-1/Vilnius G**  
CHR

**Asta Guilyte - Prog Dir**  
Playlist Additions:  
Marie Frank- Symptom Of My Time  
Element Four- Big Brother UK TV Theme  
Coldplay- Trouble  
Chicane- Autumn Tactics  
Morcheeba- Be Yourself  
Sky- Superhero

**LIECHTENSTEIN**

**RADIO L/Liechtenstein B**  
CHR  
Roland Blum - Head Of Music  
Playlist Additions:  
Antique- Dinata Dinata  
Spiller- Groove Jet  
Christina Aguilera- Come On Over Baby  
The Vygors- Truth About Love  
'N Sync- This I Promise You

**MUSIC TELEVISION**

**MTV/Central Feed P**  
Andreas Heineke - Head Of Music  
Heavy Rotation:  
Toploader- Dancing In The Moonlight  
Melanie C- I Turn To You  
Craig David- 7 Days  
W.Houston & E.Iglesias- Could I Have This  
Britney Spears- Lucky  
F&N Sterne Deluxe- Die Leude  
Papa Roach- Last Resort  
Madonna- Music  
Eminem- The Way I Am  
R. Kelly- I Wish  
Robbie Williams & Kylie Minogue- Kids  
Söhne Mannheims- Geh Davon Aus...

**New Videos:**  
Foo Fighters- Next Year  
Wyclef Jean- 911  
HIM- Gone With The Sin  
Backstreet Boys- Shape Of My Heart  
**Power Plays:**  
Fatboy Slim- Sunset (Bird Of Prey)  
Die Fantastischen Vier- Tag Am Meer

**MTV/European Feed P**  
Hans Hagman - Head Of Music  
Heavy Rotation:  
Modjo- Lady (Hear Me Tonight)  
W.Houston & E.Iglesias- Could I Have This  
Spiller- Groovejet (If This Ain't Love)  
Madonna- Music  
All Saints- Black Coffee  
U2- Beautiful Day  
Spice Girls- Holler

**New Videos:**  
Anastacia- Not That Kind  
Erykha Badu- Bag Lady  
Foo Fighters- Next Year  
Destiny's Child- Independent Woman Part 1  
Fatboy Slim- Sunset (Bird Of Prey)  
Coldplay- Trouble  
Backstreet Boys- Shape Of My Heart

**MTV/Nordic Feed P**  
Hans Hagman - Head Of Music  
Heavy Rotation:  
Teddybears Stockholm- Rock 'N Roll Highschool  
Camilla Brinck- Bye Bye Forever  
Sonique- Sky  
Eminem- The Way I Am  
U2- Beautiful Day  
Robbie Williams & Kylie Minogue- Kids  
Ricky Martin- She Bangs

**New Videos:**  
Anastacia- Not That Kind  
Jessica Folcker- To Be Able To Love You  
Foo Fighters- Next Year  
Destiny's Child- Independent Woman Part 1  
Fatboy Slim- Sunset (Bird Of Prey)  
Backstreet Boys- Shape Of My Heart

**MTV/Southern Feed P**  
Clive Evan - Head Of Music  
Heavy Rotation:  
Toploader- Dancing In The Moonlight  
Anastacia- I'm Outta Love  
Modjo- Lady (Hear Me Tonight)  
U2- Beautiful Day

**Green Day- Minority**  
Lenny Kravitz- Again  
Ricky Martin- She Bangs  
**New Videos:**  
Underdog Project- Summer Jam  
Foo Fighters- Next Year  
Limp Bizkit- My Generation  
Carmen Consoli- Orfeo

**MTV/UK Feed P**  
Heavy Rotation:  
Limp Bizkit- My Generation  
Lenny Kravitz- Again  
Coldplay- Trouble  
Wyclef Jean- 911  
PJ Harvey- Good Fortune

**New Videos:**  
The Corrs- Irresistible  
Foo Fighters- Next Year  
Gabrielle- Should I Stay  
Backstreet Boys- Shape Of My Heart  
Billie- Walk Of Life  
**Power Plays:**  
Eminem- The Way I Am  
All Saints- Black Coffee

**MTV/Paris P**  
Heavy Rotation:  
Modjo- Lady (Hear Me Tonight)  
Saia Supa Crew- Angela  
Lucy Pearl- Don't Mess With My Man  
All Saints- Black Coffee  
Spice Girls- Holler  
**New Videos:**  
Anastacia- Not That Kind  
Spooks- Things I've Seen  
Erykha Badu- Bag Lady  
Fatboy Slim- Sunset (Bird Of Prey)  
Coldplay- Trouble

**SOL MUSICA/Madrid P**  
Javier Labada - Director  
Heavy Rotation:  
Estopa- Como Camaren  
Carita- The Beat Goes On  
DJ Kun- No Hay Dinero  
Alejandro Sanz- Cuando Nadie Me Ve  
Loquillo Y Las Trogloditas- Quiero Acabar El Rock And Roll  
Mikel Erentxun- Rara Vez  
Ricky Martin- She Bangs  
Luis Miguel- La Bikina  
Gloria Estefan- Como Me Dulle Perderte  
Eros Ramazzotti- Fuego En El Fuego  
Onion- Till The Deep Sea Dries

**VIVA TV/Cologne P**  
Tina Busch - Prog Dir  
Heavy Rotation:  
Darude- Sandstorm  
Toploader- Dancing In The Moonlight  
Orange Blue- She's Got That Light  
Mauro Picalto- Komodo/Save Your Soul  
Melanie C- I Turn To You  
Underdog Project- Summer Jam  
W.Houston & E.Iglesias- Could I Have This  
Rednex- The Spirit Of The Hawk  
Britney Spears- Lucky  
Papa Roach- Last Resort  
Madonna- Music  
Tic Tac Toe- Isch Liebe Disch  
ATC- My Heart Beats Like A Drum  
R. Kelly- I Wish  
Music Instructor feat Dean- Superfly (Upper MC)

**VIVA ZWEI TV/Cologne P**  
CHR  
Marcel Hamacher Programme Director  
Heavy Rotation:  
Papa Roach- Last Resort  
Guano Apes- Living In A Lie  
Eminem- The Way I Am  
Green Day- Minority  
HIM- Gone With The Sin  
Bloodhound Gang- The Inevitable Return Of  
Radiohead- The National Anthem  
Discolizer & Supermax- Stop Talking Bull

**New Videos:**  
Fastball- You're An Ocean  
Guru's Jazzmatazz- Keep Your Worries  
Heavy Rotation:  
Back To The Primitive

**MTV POLSKA/ G**  
Heavy Rotation:

**Spice Girls- Holler**  
Robbie Williams & Kylie Minogue- Kids  
Lenny Kravitz- Again  
Ricky Martin- She Bangs  
Backstreet Boys- Shape Of My Heart  
**New Videos:**  
Foo Fighters- Next Year  
Wyclef Jean- 911

**MTV SPAIN/ G**  
Heavy Rotation:  
Toploader- Dancing In The Moonlight  
Moby- Porcelain  
Coldplay- Yellow  
Modjo- Lady (Hear Me Tonight)  
Bon Jovi- Say It Isn't So  
Madonna- Music  
U2- Beautiful Day  
Dover- Far  
Foo Fighters- Next Year  
**New Videos:**  
Anastacia- Not That Kind  
The Corrs- Irresistible  
Morcheeba- Be Yourself  
PJ Harvey- Good Fortune  
The Offspring- Original Prankster

**MTVnl/ G**  
Heavy Rotation:  
Modjo- Lady (Hear Me Tonight)  
Lucy Pearl- Don't Mess With My Man  
All Saints- Black Coffee  
Spice Girls- Holler  
**New Videos:**  
Anastacia- Not That Kind  
Kane- Can You Handle Me  
Backstreet Boys- Shape Of My Heart  
Replay- Kom Dan Maar Bij Mij

**SOL MUSICA/Lisbon G**  
Javier Labada - Director  
Power Rotation:  
Radio Macau- Uma Questao De Tempo  
Heavy Rotation:  
Moloko- Pure Pleasure Seeker  
Chayanne- Boom Boom  
Madonna- Music (Import)  
Eros Ramazzotti- Fuoco Nel Fuoco  
Blasted Mechanism- Swinging Withe Monkeys  
Luis Represas- Ao Cantu Da Noite  
Titin- 1.2.3.4

**THE BOX/London G**  
David Young - Programme Director  
Box Tops:  
Savage Garden- Affirmation  
Mariah Carey- Against All Odds  
Anastacia- I'm Outta Love  
Robbie Williams- Rock DJ  
Britney Spears- Lucky  
Christina Aguilera- Come On Over Baby  
Baha Men- Who Let The Dogs Out  
50-50- Where's The Party At  
S Club 7- Natural  
Eminem- The Way I Am  
Alice Deejay- The Lonely One  
Superstiter- Coffee  
LeAnn Rimes- Can't Fight The Moonlight  
R. Kelly- I Wish  
Spice Girls- Holler  
Robbie Williams & Kylie Minogue- Kids  
Jamelia- The Boy Next Door  
Ricky Martin- She Bangs  
Steps- Stomp  
Westlife- My Love  
**Breakin' Out Of The Box:**  
S2S- What's A Girl To Do?  
Nu Generation- Nowhere To Run  
K Gee- I Don't Really Care  
Louise- Beautiful Inside  
Girl Thing- Girls On Top

**New Videos:**  
Bomfunk MC's- Uprocking Beats  
Mary Mary- I Sing  
98 Degrees- Give Me Just One Night (Una Noche)  
Destiny's Child- Independent Woman Part 1  
Backstreet Boys- Shape Of My Heart  
Trusteppes ft. Brian Harvey- True Step Tonight  
Richard Blackwood- Someone There For Me

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# On the air

M&M's weekly airplay analysis column

American pro-Napster rockers The Offspring, who had listeners across Europe chanting "give it to me baby" with last year's *Pretty Fly (For A White Guy)*, are back with a new number which looks set to fly onto playlists. *Original Prankster* (Columbia), featuring rapper Noodles, is the first single out from the act's forthcoming album *Conspiracy Of One*, due in the shops November 14. The track already has the continent's broadcasters headbanging merrily and enters this week's European Radio Top 50 at 41. Los 40 Principales in Spain, Radio 3 FM in the Netherlands and Radio 105 in Switzerland have all added the track this week.



The Corrs

Irish siblings the Corrs seem to enjoy a virtual permanent residency on the European Radio Top 50 these days. *Breathless* (143/Lava/Atlantic) has already spent 19 weeks in the chart and is at 17 this week, while

the appropriately-titled *Irresistible* makes its bow at 44. Supporters of the latter include BBC Radio 1 in the UK, Vibration in France and Radio Uptown in Denmark.

R. Kelly's *I Wish* (Jive) smooches in at 46, just ahead of fresh-faced Irish lads Westlife, who drift into the chart with the similarly slow-paced *My Love* (RCA) at 47. The track has been picked up by AC and CHR stations across Europe, including Stockholm-based CHR/dance station Power Hit Radio. "I thought, 'oh no, another ballad' when I first heard it," says head of music Benjamin Nilsson, "but it's a good song. So, it's on our B-list while their *Against All Odds* with Mariah Carey is on our A-list. Westlife are Westlife—they are among our core artists—one of the few boy bands who have good melodies, even though some [of their singles] are covers."

Nilsson notes that these are busy days at Power Hit Radio. Their compilation album *Power Party Zone* has just been released through the edel-affiliated Eva label, and featured artists including Darude and Seven performed at the launch party. Also on the schedule this autumn is a meet'n'greet with Britney Spears when she visits the Swedish capital as part of her tour, and in December the station will present Craig David's concert in Stockholm.

Back on the chart, Virgin-signed Australian act Madison Avenue follow up the success of *Don't Call Me Baby* with the distinctly similar number *Who The Hell Are You*, the latter slipping in at the very bottom of the Top 50 this week.

Neither track featured on the Spice Girls' double A-side *Holler/Let Love Lead The Way* (Virgin) have yet cracked the European Radio Top 50, but the latter track in particular is getting pretty close; it tops the Most Added chart. A total of 10 European stations have added the track to their playlists this week. Samantha Mumba's *Body II Body*, drawing on—and crediting—David Bowie's *Ashes To Ashes*, is also competing strongly for airtime, and looks set to enter next week's chart.

Siri Stavenes Dove

week 44/00

# European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	12	MADONNA/MUSIC (MAVERICK/WARNER BROS.)		70	0
2	2	7	U2/Beautiful Day	(Island)	65	1
3	4	12	Modjo/Lady (Hear Me Tonight)	(Barclay)	62	1
4	3	7	All Saints/Black Coffee	(London)	61	0
5	6	5	Spice Girls/Holler	(Virgin)	53	3
6	5	10	Whitney Houston & Enrique Iglesias/Could I Have This Kiss Forever	(Arista)	55	1
7	9	9	Spiller/Groovejet (If This Ain't Love)	(Positiva)	54	2
8	10	7	Texas/In Demand	(Mercury)	50	2
9	7	14	Melanie C./I Turn To You	(Virgin)	48	0
10	15	7	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	46	3
11	12	11	Craig David/7 Days	(Wildstar/Edel)	47	1
12	8	16	Robbie Williams/Rock DJ	(Chrysalis)	45	0
13	18	3	Ricky Martin/She Bangs	(Columbia)	42	8
14	11	13	Britney Spears/Lucky	(Jive)	44	0
15	13	17	Ronan Keating/Life Is A Rollercoaster	(Polydor)	39	0
16	16	7	Toni Braxton/Spanish Guitar	(LaFace/Arista)	41	0
17	14	19	The Corrs/Breathless	(143/Lava/Atlantic)	40	0
18	19	5	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	37	3
19	21	4	Lenny Kravitz/Again	(Virgin)	35	5
20	23	6	Sonique/Sky	(Serious/Universal)	41	2
21	31	3	Backstreet Boys/Shape Of My Heart	(Jive)	35	7
22	29	4	Robbie Williams & Kylie Minogue/Kids	(Chrysalis)	35	6
23	26	22	Anastacia/I'm Outta Love	(Epic)	31	1
24	22	7	Kylie Minogue/On A Night Like This	(Parlophone)	34	0
25	20	10	Bon Jovi/Say It Isn't So	(Mercury)	30	0
26	17	16	Janet Jackson/Doesn't Really Matter	(Island)	29	0
27	24	24	Sonique/It Feels So Good	(Serious/Universal)	28	0
28	25	16	Morcheeba/Rome Wasn't Built In A Day	(East West)	29	0
29	28	5	Eagle Eye Cherry & Neneh Cherry/Long Way Around	(Diesel/Polydor)	33	3
30	27	14	ATC/Around The World	(Kingsize/Hansa)	24	0
31	30	10	Paola & Chiara/Vamos A Bailar	(Columbia)	24	0
32	47	2	Lionel Richie/Angel	(Island)	23	6
33	32	10	Toploader/Dancing In The Moonlight	(Sony S2)	23	2
34	36	5	Mark Knopfler/What It Is	(Mercury)	21	2
35	43	4	Fatboy Slim/Sunset (Bird Of Prey)	(Skint/Sony)	22	2
36	39	6	Underdog Project/Summer Jam	(Loop Dance Constructions/Universal)	19	2
37	37	4	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	20	0
38	38	21	Mariah Carey/Against All Odds	(Columbia)	26	1
39	35	20	Kylie Minogue/Spinning Around	(Parlophone)	20	0
40	44	2	Sade/By Your Side	(Epic)	18	2
41	>	NE	The Offspring/Original Prankster	(Columbia)	17	1
42	34	25	Mary Mary/Shackles (Praise You)	(Columbia)	20	0
43	41	3	Pink/Most Girls	(LaFace/Arista)	21	0
44	>	NE	The Corrs/Irresistible	(143/Lava/Atlantic)	20	5
45	42	8	Sisqo/Unleash The Dragon	(Def Soul/Mercury)	19	0
46	>	NE	R. Kelly/I Wish	(Jive)	18	3
47	>	NE	Westlife/My Love	(RCA)	19	7
48	33	12	'N Sync/It's Gonna Be Me	(Jive)	20	0
49	46	22	Jennifer Lopez/Let's Get Loud	(Work/Columbia)	15	0
50	>	NE	Madison Avenue/Who The Hell Are You	(VC Recordings)	22	3

The European Radio Top 50 chart is based on a weighted scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer



## Europe warms to Anastacia

major hit in Australia. The project's popularity abroad ensures it will receive the benefit of considerable resources at home from Anastacia's record company, come 2001.

In France, the breakthrough came after TV bookers responded positively to the promotional video, and invited Anastacia to play live. "Five prime time TV shows gave people the opportunity to see she's a star," says Epic marketing director Emmanuel Durand at Sony France, "In France, we love voices like Lara Fabian, and Anastacia's got a great personality." Album sales in the territory have now surpassed 500,000 copies.

In Germany, Epic managing director Jorg Hacker says the authenticity of Anastacia's music hit home with consumers. "It's not plastic, it's made with a band," he says. "When I first heard *I'm Outta Love*, I thought, 'Wow, another good black artist.' Then I was told it was a white female, and I couldn't believe it."

German audiences had the chance to believe it, as Anastacia scheduled separate promotional visits to the country in August, September and October. German sales of the album now exceed 250,000 copies, according to the label.

"It's still astounding for me to realise how universal [*I'm Outta Love*] became," the singer says, "because I didn't try to do it. My vibe was, 'I wanna write a song like *It's Raining Men* and *I Will Survive*, that makes you move and makes you happy."

Anastacia's distinctive sound—a mixture of LA boho chic and '70s R&B-influenced pop, has been a key factor in her breakthrough. Jeroen Van Der Meer, international marketing manager at Epic's European Regional Office (ERO), says, "There are so many female

*continued from page 1*

artists at the moment, but none have a voice like Anastacia."

What also helped is that without US demands on her schedule, Van Der Meer adds. "We had a lot of access to the artist—over four times in a five-month time span."

Dave Massey, Epic executive VP of A&R and head of the Daylight label, never doubted Anastacia would be well-received in Europe. "This sort of sound," he says, "has always been popular [there]: the blue-eyed soul singer. We wanted to really develop Europe and Australia as a platform first; we gave her time to be in these countries, to be on TV, and the European affiliates showed very strong enthusiasm early on. It's so important to go where there's passion and commitment."

Hans Hagman, head of music programming at MTV northern Europe, cites the catchiness of *I'm Outta Love* and the strong video as key factors in the channel's support. "It felt like a summer hit, which is why we waited to put it on breaker feeds across Europe. After that, we saw support from radio and quite quickly moved it up to hot rotation and then to heavy. It had a perfect lifespan."

Anastacia says she, Massey and manager Lisa Braudé call themselves the Three Musketeers, because "we didn't even really share anything we were doing musically with anyone at Sony until we thought we were done with the whole album."

*Not That Kind* is scheduled for a January release in the US, according to Massey, with the first single either the title track or *I'm Outta Love*. "America is part of the mix as opposed to being the dominant part," he says. "It's very much a global focus—that'll mean a huge amount of work for her."

## European music sales on the rise

*continued from page 1*

who also notes that "major markets have recovered from the very poor performance of this period last year."

Overall, IFPI notes, "Europe as a whole performed better in the first half of 2000 than in the same period of 1999." Germany's market value dropped 3% to \$1.1 bn (€1.3 bn) in contrast to a 4% improvement in the UK to \$1.09 bn (€1.29bn).

Spain and the Netherlands showed a rise in value and units. IFPI says France "increased slightly in both value and volume" and that Scandinavian territories posted "strong performances," especially in Denmark and Sweden, with a sharp rise in units sales. The IFPI also notes "improved

performances" in Russia, but a decline in the Czech and Slovak Republics.

Improved CD album sales in Europe (10%), the US (5%), Asia (7%) and Latin America (11%) contributed to an overall rise of 7% on the year before, offsetting a 16% drop in global sales of cassettes. Sales of singles also dropped by 16%.

Commenting on the positive overall performance, IFPI chairman/CEO Jay Berman warns: "Despite the recovery, we have still not returned to 1998 levels of sales and this is attributable to the growing piracy problem in a number of major markets." Italy—one of the territories most affected by piracy—showed a drop in both value and volume.

## Vivendi waits on shareholders

*continued from page 1*

man Pierre Lescure, Messier said he had been concerned about recent stories in the French press suggesting the European Commission would block the deal and move into a four-month, Phase Two of the probe. "The lesson of the past days," said Messier, "is that a competition is never won until you pass the finishing line, especially when you are considered the loser."

In order to secure that clearance, Vivendi promised to divest its near-23% stake in satellite pay-TV venture British Sky Broadcasting, which is 40% owned by Rupert Murdoch's News Corporation.

Regulators were also concerned that, by adding Universal's music content to Vivendi's multi-access Internet portal, Vizzavi, the new entity would have had a "dominant position in the emerging pan-European market for portals and in the emerging market for online music." In order to remove these concerns, Vivendi offered to give rival portals access to Universal's online music content for five years.

Vizzavi is a joint venture with Europe's largest mobile telephone operator, Vodafone. The two companies aim to develop Vizzavi into one of Europe's leading Internet businesses by targeting the growth possibilities of Internet services, mobile data and interactive television.

Shareholders in Vivendi, Seagram and Canal Plus will now be asked to approve the deal. It is thought those voting procedures will take place within the next three to five weeks.

Messier claims the undertakings

had "not been presented at the last minute." However, sources believe that Messier and Mario Monti, the European Commissioner in charge of competition, spoke extensively on the evening of October 12 in a final effort to prevent the Commission from moving into Phase Two.

Patrick Zelnik, president of French indie labels group UPFI and vice-president of European label's body Impala, says Vivendi's approach to the Commission was different to that of EMI/Time Warner, whose merger was blocked. "[Vivendi] went through the whole hearing process so they knew what the Commission's thinking was. That way, they were able to propose some undertakings before they were asked to. That probably helped them," he says.

Messier says the next step will be to prepare the integration of the companies, while waiting for the clearance from US competition authorities—thought to be a given, because of Seagram's Canadian ownership. His deputy at Vivendi, Eric Licoys, who will be joint managing director of Vivendi Universal with Pierre Lescure, will supervise the integration of all the components. Bronfman will be the new company's vice chairman.

J.P. Morgan managing director, media and new media, Nick Bertolotti, who attended the analysts' seminar, comments: "Having done the deal, and presented the upside, the Vivendi Universal story is now all about execution."

*Jean-Marie Messier profile, page 6.*

## Radio 3 adds world music, jazz

*continued from page 1*

quite there. [So] I've increased those areas [of programming], particularly as far as world music is concerned."

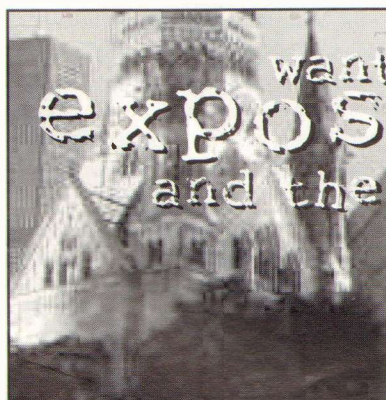
Wright is unwilling to say whether world music and jazz are likely to form even more of Radio 3's output in the future. "It's a question of monitoring it as we go on—still the bulk of the things we do are classical, but because of the way the audience has changed and because people are now much more open to all sorts of different music, it ceases to be important whether you're talking about classical or world music or jazz. It's all about less compartmentalising."

Wright denies the changes have been brought about by pressure from the BBC hierarchy to improve Radio 3's audience figures—the station currently has a 1.2% share of UK radio listening, according to ratings organisation RAJAR. "I'm under no pressure

other than a self imposed one," responds Wright. "You always want, if you have any passion or enthusiasm, to share it with as many people as possible. But does that mean that what we're trying to do is get ratings? Absolutely not."

The announcement of the programming changes co-incide with the launch of R3's new-look online service on October 30. Replacing a previous web site, it aims to reflect the station's increased accessibility and diversity of content.

Radio 3 online manager Justin Spooner says the Internet presence is designed to be "friendly rather than pompous. It's a way of getting new audiences to Radio 3." Spooner adds that Radio 3's specialist programmes will eventually be available on the web site for up to seven days after they have been transmitted.



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5 November  
6 November  
7 November



## Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	12	MODJO/LADY (HEAR ME TONIGHT)	(BARCLAY)	FRANCE	41
2	2	5	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	ITALY	34
3	3	13	Paola & Chiara/Vamos A Bailar	(Columbia)	ITALY	23
4	4	12	ATC/Around The World	(Kingsize/Hansa)	GERMANY	20
5	5	7	Eagle Eye Cherry & Neneh Cherry/Long Way Around	(Diesel/Polydor)	SWEDEN	22
6	6	6	Rednex/The Spirit Of The Hawk	(Jive)	HOLLAND	12
7	8	5	Bomfunk MC's/B-Boys & Fly Girls	(Epidrome/Sony)	FINLAND	10
8	9	6	Benjamin Diamond/In Your Arms (We're Gonna Make It)	(Epic)	FRANCE	11
9	7	12	Darude/Sandstorm	(16 Inch/Various)	FINLAND	10
10	11	8	Negrocan/Cada Vez	(Blanco Y Negro)	SPAIN	7
11	10	10	Gigi D'Agostino/Another Way	(BXR/Media)	ITALY	6
12	15	3	Phoenix/If I Ever Feel Better	(Virgin)	FRANCE	6
13	14	2	Etienne De Crecy/Am I Wrong?	(V2)	FRANCE	7
14	12	4	Alice Deejay/The Lonely One	(Violent/Various)	HOLLAND	9
15	18	4	Underdog Project/Summer Jam	(Loop Dance Constructions/Universal)	GERMANY	7
16	>	NE	Daft Punk/One More Time	(Virgin)	FRANCE	5
17	17	2	Jessica Folcker/To Be Able To Love You	(Jive)	SWEDEN	7
18	23	3	Andreas Johnson/People	(Metronome/Warner)	SWEDEN	6
19	13	32	Eagle-Eye Cherry/Are You Still Having Fun?(Diesel/Polydor)		SWEDEN	5
20	16	18	Black Legend/You See The Trouble With Me	(Rise/Various)	ITALY	7
21	21	10	Anggun/Still Reminds Me	(Columbia)	FRANCE	4
22	20	12	Reamonn/Supergirl	(Virgin)	GERMANY	8
23	22	13	A-Ha/Minor Earth, Major Sky	(WEA)	GERMANY	7
24	19	6	The Moffats/Bang Bang Boom	(EMI)	GERMANY	4
25	25	2	ATB/The Summer	(Kontor)	GERMANY	3

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Hotline

Edited by Jon Heasman

EMI Recorded Music is set to expand its rollout of commercial digital downloads into Europe via a non-exclusive deal with **Tornado Group**, a UK-based business-to-business e-commerce company. The companies are in talks with European e-tailers to integrate into their sites Tornado's Digital Media Distribution System, a rights-protecting technology that is compatible with digital platforms that include **Liquid Audio** and **Microsoft Windows Media**. A Tornado spokesperson says an announcement on an e-tailer link-up is likely in the next few weeks; full details of the EMI European download trial should be unveiled by year's end. The strategy follows EMI's commercial download rollout this year in North America.

In a move seen as a vote of confidence in digital radio, the **Ford Motor Company** has taken a 5% shareholding in the **MXR** digital radio consortium, which is bidding to operate a digital multiplex licence in the north east of England. The car manufacturer says it intends to fit digital radios as original equipment in Ford new cars sold in the UK by 2004, and will promote digital radio upgrade availability in its authorised dealerships. MXR faces rival bids for the north east licence from the **Digital Radio Group** and **North East Digital Radio**.



**IFPI Denmark** has announced that it will re-christen its annual music awards **The Danish Music Awards**. It follows the Danish label body's unsuccessful court battle to retain the use of the **Dansk Grammys** name.

**Warner Music Group** posted a 10% jump in both revenues and profits for the third quarter, ending September 30. Pre-tax profits rose to \$87 million from \$79 million last year; revenues were up to \$938 million. Parent company **Time Warner** posted third-quarter pre-tax profits of \$1.276 billion, compared to last year's \$1.611 billion. Revenues were up slightly from \$6.72 billion to \$6.873 billion.

**Clive Rich** has been promoted to vice president of business and legal affairs, **BMG UK & Central Europe** with immediate effect. In this newly-created role Rich, who was previously senior director of legal and business affairs, will liaise on a regular basis with **BMG** lawyers across central Europe supervising and co-ordinating multi-territory contracts and advising on relevant legal and business affairs.

Following news of **Matthew Bannister's** impending departure from the **BBC** comes news that another long-serving staffer is leaving the UK public broadcaster. Former **Radio 1** head of programmes **Chris Lycett**, one of the BBC's longest serving producers, is departing after 35 years to go freelance.

From January 1 next year, **BMG Norway** will be headed by **Lena Midtveit**, currently the company's marketing manager. She replaces **Elly Joys** as general manager, and will report to **BMG Continental Europe** VP of operations **Stephen Navin** in London. As previously reported by **Hotline**, **Joys** will leave the company at the end of the year.

Finally, **M&M** says goodbye and wishes all the best to production manager—and ultra-loyal **Brentford FC fan**—**Jon Crouch**, who leaves the magazine to go freelance this week after four years of sterling service making sure **M&M** gets out each week in shape and on time.

### euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.44
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr339.54
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.08
Poland	Z4.04
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.60
Switzerland	Sfr1.51
U.K.	£0.60
U.S.	\$0.87

Conversion rates correct as of October 12, 2000

\*Denotes 'eurozone' countries with a fixed exchange rate

## Coming special s in Music & Media...

**France spotlight**

Cover date: november 11  
Street date: november 6  
Artwork deadline: october 30

**Nordic spotlight**

Cover date: november 18  
Street date: november 13  
Artwork deadline: november 6

for details call claudia engel, tel: (+44) 207 822 8300 or call your local representative



# Major Market Airplay

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The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	DAVID GRAY/PLEASE FORGIVE ME (IHT/East West)		17
2	11	4	Spice Girls/Holler	(Virgin)	16
3	1	7	All Saints/Black Coffee	(London)	18
4	5	6	U2/Beautiful Day	(Island)	18
5	6	9	Sonique/Sky	(Serious/Universal)	17
6	3	11	Modjo/Lady (Hear Me Tonight)	(Barclay)	17
7	8	4	Samantha Mumba/Body To Body	(Polydor)	16
8	13	2	The Corrs/Irresistible	(143/Lava/Atlantic)	14
9	10	13	Spiller/Groovejet (If This Ain't Love)	(Positiva)	16
10	9	11	Madonna/Music	(Maverick/Warner Bros.)	16
11	12	4	Robbie Williams & Kylie Minogue/Kids	(Chrysalis)	15
12	7	8	Texas/In Demand	(Mercury)	16
13	4	6	Sugababes/Overload	(London)	15
14	>	RE	Fatboy Slim/Sunset (Bird Of Prey)	(Skin/Sony)	11
15	>	NE	Moby/Why Does My Heart Feel So Bad	(Mute)	11
16	15	2	Eagle Eye Cherry & Neneh Cherry/Long Way Around	(Diesel/Polydor)	13
17	>	NE	Honeyz/Not Even Gonna Trip	(1st Avenue/Mercury)	11
18	>	NE	Gabrielle/Should I Stay	(Go/Beat/Polydor)	12
19	>	NE	Westlife/My Love	(RCA)	10
20	14	2	Delerium/Silence	(Nettwerk)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	ATC/MY HEART BEATS LIKE A DRUM (KINGSIZE/Hansa)		17
2	7	9	Underdog Project/Summer Jam	(Loop Dance Constructions/Universal)	14
3	8	7	Houston & Iglesias/Could I Have This Kiss Forever	(Arista)	18
4	1	10	Melanie C/I Turn To You	(Virgin)	16
5	5	8	Madonna/Music	(Maverick/Warner Bros.)	17
6	12	4	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	15
7	9	7	Craig David/7 Days	(Wildstar/Edel)	15
8	20	2	Backstreet Boys/Shape Of My Heart	(Jive)	14
9	10	9	Paola & Chiara/Vamos A Bailar	(Columbia)	14
10	13	3	Spice Girls/Holler	(Virgin)	15
11	3	13	Britney Spears/Lucky	(Jive)	18
12	4	8	Toploader/Dancing In The Moonlight	(Sony S2)	15
13	14	2	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	15
14	11	13	Ronan Keating/Life Is A Rollercoaster	(Polydor)	14
15	6	15	Robbie Williams/Rock DJ	(Chrysalis)	14
16	18	5	Toni Braxton/Spanish Guitar	(Arista)	13
17	>	NE	Spiller/Groovejet (If This Ain't Love)	(Positiva)	15
18	>	RE	Modjo/Lady (Hear Me Tonight)	(Barclay)	14
19	17	4	Orange Blue/She's Got That Light	(Edel)	12
20	>	NE	All Saints/Black Coffee	(London)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Local Label	TS
1	1	17	SAIAN SUPA CREW/ANGELA	(SOURCE)	17
2	2	18	Modjo/Lady	(Barclay)	14
3	4	11	Assia/Elle Est A Toi	(Virgin)	18
4	5	20	Santana/Maria Maria	(Arista)	16
5	3	25	Anastacia/I'm Outta Love	(Epic)	17
6	6	11	Madonna/Music	(WEA)	17
7	8	25	Moby/Natural Blues	(Labels)	14
8	9	24	Mary Mary/Shackles	(Columbia)	14
9	10	16	Lucy Pearl/Don't Mess With My Man	(Virgin)	14
10	14	10	Florent Pagny/Et Un Jour Une Femme	(Mercury)	14
11	7	17	Mariah Carey/Against All Odds	(Columbia)	14
12	13	21	Eminem/The Real Slim Shady	(Polydor)	14
13	11	21	Aaliyah/Try Again	(Hostile)	14
14	17	19	The Corrs/Breathless	(East West)	14
15	15	9	Damien Sague/Les Rois Du Monde	(Baxter)	14
16	16	28	Shania Twain/That Don't Impress Me Much	(Mercury)	14
17	19	17	R.Kelly/Bad Man	(BMG)	14
18	18	6	Sonique/It Feels So Good	(Barclay)	14
19	12	20	Bouga/Belgique Breakdown	(Virgin)	14
20	25	5	Texas/In Demand	(Mercury)	14
21	20	7	Spiller/Groove Jet	(Hot Tracks)	14
22	26	2	Daft Punk/One More Time	(Labels)	14
23	39	6	Hélène Segara/Parlez-Moi De Nous	(East West)	14
24	22	26	Daniel Levy/L'Envie D'Amier	(Mercury)	14
25	21	24	En Vogue/Riddle	(East West)	14

Data supplied by SNEP/IPSSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	12	MADONNA/MUSIC (MAVERICK/WARNER BROS.)		13
2	1	14	Melanie C/I Turn To You	(Virgin)	12
3	3	3	Ricky Martin/She Bangs	(Columbia)	11
4	13	2	Backstreet Boys/Shape Of My Heart	(Jive)	11
5	6	6	U2/Beautiful Day	(Island)	10
6	7	7	Kylie Minogue/On A Night Like This	(Parlophone)	10
7	16	2	Jessica Folcker/To Be Able To Love You	(Jive)	10
8	9	8	All Saints/Black Coffee	(London)	10
9	11	10	Craig David/7 Days	(Edel)	9
10	4	15	Robbie Williams/Rock DJ	(Chrysalis)	9
11	12	6	Spice Girls/Holler	(Virgin)	10
12	5	16	Ronan Keating/Life Is A Rollercoaster	(Polydor)	9
13	10	6	Houston & Iglesias/Could I Have This Kiss Forever	(Arista)	9
14	>	NE	Robbie Williams & Kylie Minogue/Kids	(Chrysalis)	8
15	8	13	Britney Spears/Lucky	(Jive)	9
16	15	20	Sonique/It Feels So Good	(Serious/Universal)	7
17	17	4	S.O.A.P.S./O.A.P. Is In The Air	(We Do Music)	8
18	18	4	Texas/In Demand	(Mercury)	8
19	19	9	Spiller/Groovejet (If This Ain't Love)	(Positiva)	10
20	14	8	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label	TS
1	1	9	WHITNEY & ENRIQUE/COULD I HAVE THIS KISS	(BMG)	13
2	2	21	Anastacia/I'm Outta Love	(Epic)	13
3	5	8	Modjo/Lady	(Polydor)	13
4	6	17	The Corrs/Breathless	(Warner)	13
5	8	8	Spiller/Groove Jet	(Byte)	13
6	3	12	Melanie C/I Turn To You	(Virgin)	13
7	7	8	Samantha Mumba/Gotta Tell You	(Polydor)	13
8	10	11	Bløf/Hier	(Epic)	13
9	4	7	Christina Aguilera/Come On Over	(BMG)	13
10	9	11	Madonna/Music	(Warner)	13
11	15	7	U2/Beautiful Day	(Mercury)	13
12	17	14	All Saints/Black Coffee	(Warner)	13
13	19	14	Cygnus X/Superstring	(ID&T)	13
14	18	16	Anouk/Michel	(Dino)	13
15	21	23	Jennifer Lopez/Let's Get Loud	(Columbia)	13
16	14	6	Toni Braxton/Spanish Guitar	(BMG)	13
17	11	18	Krezip/I Would Stay	(Warner)	13
18	22	7	Milk Inc./Walk On Water	(EMI)	13
19	16	13	Kosheen/Hide U	(Zomba)	13
20	57	4	R. Kelly/I Wish	(Jive/Zomba)	13
21	32	4	Mariah Carey & Westlife/Take A Look At Me Know	(Columbia)	13
22	20	14	Ronan Keating/Life Is A Rollercoaster	(Polydor)	13
23	NE	1	Eagle-Eye & Neneh Cherry/Long Way Around	(Polydor)	13
24	13	30	Marc Anthony/You Sang To Me	(Columbia)	13
25	12	10	Craig David/7 Days	(Edel)	13

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	14	2	LIONEL RICHIE/ANGEL	(ISLAND)	4
2	3	6	U2/Beautiful Day	(Island)	4
3	4	5	Spice Girls/Holler	(Virgin)	4
4	5	4	Ricky Martin/She Bangs	(Columbia)	4
5	7	5	Modjo/Lady (Hear Me Tonight)	(Barclay)	4
6	1	10	Madonna/Music	(Maverick/Warner Music.)	4
7	8	4	Benjamin Diamond/In Your Arms/We Gonna Make It	(Epic)	4
8	6	8	Negrocan/Cada Vez	(Blanco Y Negro)	4
9	2	5	All Saints/Black Coffee	(London)	3
10	15	7	Anastacia/I'm Outta Love	(Epic)	3
11	20	4	Lenny Kravitz/Again	(Virgin)	3
12	16	5	Bon Jovi/Say It Isn't So	(Mercury)	3
13	10	3	Alex Britti/Una Su Un Milione	(Universal)	3
14	12	2	Sade/By Your Side	(Epic)	3
15	17	2	Marina Rei/Inaspettamente	(Virgin)	3
16	19	13	Piero Pelu/Toro Loco	(WEA)	3
17	>	RE	Spiller/Groovejet (If This Ain't Love)	(Positiva)	3
18	>	NE	Lola Marini/Malgre' Moi	(CGD)	2
19	13	4	Laura Pausini/Tra Te E Il Mare	(CGD)	2
20	>	RE	Britney Spears/Lucky	(Jive)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	ALEJANDRO SANZ/CUANDO NADIE ME VE	(WEA)	4
2	2	6	La Oreja De Van Gogh/Cuidate	(Epic)	3
3	7	10	Mark Knopfler/What It Is	(Mercury)	3
4	3	4	OBK/Falsa Moral	(Hispavox)	3
5	4	8	Pedro Guerra/Pasaba Por Aqui	(Virgin)	3
6	5	7	Hevia/Tanzila	(Hispanavox)	3
7	6	5	Complices/La Luna No Pinta Nada	(WEA)	3
8	8	4	Lenny Kravitz/Again	(Virgin)	3
9	9	4	Craig David/7 Days	(Wildstar/Edel)	3
10	10	10	Madonna/Music	(Maverick/Warner Bros.)	3
11	11	6	U2/Beautiful Day	(Island)	3
12	13	5	Paola & Chiara/Vamos A Bailar	(Columbia)	2
13	12	5	El Canto Del Loco/No Quiero Nada	(Ariola)	2
14	15	4	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	2
15	16	2	Mana/Ana	(WEA)	2
16	17	7	Janet Jackson/Doesn't Really Matter	(Island)	2
17	18	3	Jose El Frances/Ya Se Va	(Ariola)	2
18	14	2	The Corrs/Irresistible	(143/Lava/Atlantic)	2
19	>	NE	The Offspring/Original Prankster	(Columbia)	2
20	19	2	Chayanne/Ay Mama	(Columbia)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	AGNIESZKA CHRZANOWSKA/CALY SWIAT PLONIE	(ARIOLA)	3
2	1	4	Katarzyna Kowalska/Nobody	(Universal)	3
3	3	6	U2/Beautiful Day	(Island)	3
4	7	5	Patrycja Markowska & Marcin Urbas/Musisz Byc Pierwszy	(Universal)	3
5	4	4	Lenny Kravitz/Again	(Virgin)	3
6	8	4	Bomfunk MC's/B-Boys & Fly Girls	(Epidrome/Sony)	2
7	4	8	Britney Spears/Lucky	(Jive)	2
8	9	4	Toni Braxton/Spanish Guitar	(LaFace/Arista)	2
9	3	8	ATC/Around The World	(Kingsize/Hansa)	2
10	11	8	Melanie C/I Turn To You	(Virgin)	2
11	12	12	Bryan Adams/Inside Out	(A&M)	2
12	17	3	Budka Suflera/Requiem Nad Ranem	(Pomaton)	2
13	>	NE	Ryszard Rynkowski/Dary Isu	(Pomaton)	3
14	>	NE	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	3
15	16	3	AI/Take On Me	(Columbia)	2
16	15	3	Ricky Martin/She Bangs	(Columbia)	3
17	14	2	Sade/By Your Side	(Epic)	3
18	20	8	Eminem/The Real Slim Shady	(Interscope)	2
19	>	NE	Natalia Oreiro/Cambio Dolor	(Ariola)	1
20	10	8	Bon Jovi/It's My Life	(Island)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	MADONNA/MUSIC	(MAVERICK/WARNER)	13
2	2	4	Spiller/Groovejet	(Positiva)	13
3	7	5	Whitney & Enrique/Could I Have This Kiss	(Arista)	13
4	5	4	Modjo/Lady	(Barclay)	13
5	10	4	Kylie Minogue/On A Night Like This	(Parlophone)	13
6	3	12	Morcheeba/Rome Wasn't Built In A Day	(East West)	13
7	12	3	Sonique/Sky	(Serious/Universal)	13
8	4	11	Robbie Williams/Rock DJ	(Chrysalis)	13
9	9	11	Melanie C/I Turn To You	(Virgin)	13
10	6	14	Anastacia/I'm Outta Love	(Epic)	13
11	8	10	Britney Spears/Lucky	(Jive)	13
12	11	9	Ronan Keating/Life Is A Rollercoaster	(Polydor)	13
13	14	3	Inflagranti/Te + En	(EMI)	13
14	20	3	Venus/A Vilag Közepén	(BMG)	13
15	16	4	V Tech/Nem Kell Varnod	(EMI)	13
16	21	2	Help/igazi Szerelm	(Sony)	13
17	13	16	Jennifer Lopez/Let's Get Loud	(Work/Columbia)	13
18	24	2	United/Cocktail	(EMI)	13
19	27	2	Paola & Chiara/Vamos A Bailar	(Columbia)	13
20	18	3	'N Synce/It's Gonna Be Me	(Jive)	13

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