

The magazine for the alumni of Royal Holloway and Bedford

Higher

Issue 15 Winter 2011

**Lenny Henry:
It's all academic**

**Our new generation
academics tackle the
big issues**

**Emily Wilding Davison:
Martyr or Firebrand?**

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the perfect setting for your perfect day*



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Contents

In Focus 4

4–5 Remembering Max Lowry

News 6

6–9 College news
10–11 Faculty of Arts and Social Sciences research
12–13 Faculty of Management and Economics research
14–15 Faculty of Science research

Features 16

16–17 Lenny Henry: It's all academic
18–19 Emily Wilding Davison: Martyr or Firebrand?
20–22 The New Wave: Our new generation academics tackle the big issues
23 Pictures from the Collection: *Newgate: Committed for Trial* by Frank Holl

Alumni 24

24–25 Alumni generations: Graduating 80 years apart
26–31 Class notes
32–33 In memoriam
34–35 Alumni books
36 Movers and Shakers

Development 37

37–39 Giving: Some of the ways your gifts have helped
40–49 Roll of Donors

Dates for Your Diary 50

50–51 Alumni and College events



"Confidence Mustered", a Max Lowry 3D street design for a back to work scheme in Norwich



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Thank you to everyone who responded to the questionnaire about the frequency and format of *Higher* in the last issue. Your overwhelming preference was to continue with two printed magazines per year, plus periodic email communication.

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Floor Drawing



Max Lowry (1976–2010)

Max (BA Drama & Theatre Studies, 1998) was a startlingly original 3D artist whose work was seen from New York to Shanghai. This piece, one of the last he completed, was commissioned by Google and displayed in Paris. Max is seen walking in the background. A memorial exhibition of his work was held in London in September.

College News

From the Principal

Against the backdrop of higher tuition fees which commence in 2012, the subject of young people deciding whether to go on to higher education continues to be a talking point. In September we hosted our most successful Open Day to date, and it was a great pleasure to welcome 8,000 prospective students and their families to this event. I am delighted that Royal Holloway is attracting so much interest as a place to study. It indicates that there is an aspiring new generation of prospective students for whom choosing to go to university to improve their future prospects is as important as ever and many wish that university to be Royal Holloway.

Ensuring that we select students on academic ability, irrespective of their financial position is a fundamental principle in our admissions policy. To support this, the College sets aside considerable funds to provide financial support to students, supplemented by generous donations from alumni. This approach is reaping benefits and in the latest annual monitoring report from the Office for Fair Access (OFFA) it is encouraging to learn that we are ahead of many of our closest competitors in our efforts to ensure that higher education remains an affordable option for bright students, regardless of their background. Last year we exceeded or met most of our agreed targets and OFFA have confirmed that we are making positive progress towards our agreed goals on access. We spent £2.6 million on bursaries, scholarships and outreach activities in 2009–10, and with the introduction of the new fee regime and our new access agreement this will increase to approximately £5 million by 2014–15; this will be instrumental in attracting and supporting lower income and other under-represented students in future.

Maintaining the quality of the student experience is a top priority. We must deliver what today's students are looking for in an increasingly competitive market. From the imaginative glass extension to our School of Management, which was completed in time for the start of term, to the plans to build a contemporary drama studio at Sutherland House next year,

we are committed to an ongoing programme of investment to provide modern, well-equipped facilities that enhance the campus as a place in which to live and work.

Whilst there has been a lot of focus on the cost of higher education, at Royal Holloway we are emphasising the value of a degree to students. We continue to offer world-class research and teaching in a supportive environment, whilst recognising that improving employability for today's learners can lead to success in all walks of life. We already have an excellent track record here, with 90 percent of our students finding employment or going on to further study six months after graduating. Gaining a good degree and the employability advantages it brings can be strengthened by opportunities for personal development, and the added value of experiences gained through extra curricular activities.

Employers want well rounded graduates. As well as a good academic record, they look for evidence of involvement in student activities and work experience. Alumni are key to helping us achieve this across our programmes, with many offering their time to network and advise students, deliver work experience through placements, internships and graduate schemes, and support other co-curricular employability opportunities. I am extremely grateful to all involved for contributing time, sharing experiences and giving back to the College in such a valuable way.

New Passport Award for students

To further enhance our students' employability, we have launched a new Passport Award to acknowledge and reward student achievement outside of the curriculum. Activities such as community volunteering, tutoring, and Students' Union involvement complement academic study, enhance the student experience and give students an employability advantage.

Students will be able to gain Passport points from seven different areas: the Careers Service, Community Action, Educational Support, Outreach Ambassadors, Residential Support, Students' Union and Tutoring & Mentoring. To achieve the award, entrants must participate in a coaching session with the Careers Service to help them assess the skills they have developed through their endeavours and how to sell this to future employers.

The Passport Award will recognise the dedication and involvement of our students, and ultimately we hope it will give them an extra employability edge and lead to an even brighter future after graduation. As ever, the success of this scheme will result only from the partnership necessary between the College, our students and alumni. If you would like to be involved, please contact the Development and Alumni Relations office.



Professor Paul Layzell



The Royal Visit

In June we welcomed HRH The Princess Royal, Chancellor of the University of London, to celebrate the 125th Anniversary of the founding of the Royal Holloway College and the Silver Jubilee of its merger with Bedford College. The welcoming party included the College Visitor, The Rt Hon Lady Justice Arden DBE, and the Chairman of College Council, Sir Andrew Burns. HRH was invited to unveil a commemorative plaque and meet dignitaries, alumni, staff and students at a reception in the newly refurbished Picture Gallery. The programme of the visit also included a viewing of the Queen Victoria Statue Restoration Project, a short recital by the soprano Susan Bullock and the Royal Holloway Choir in the Chapel and an exhibition of the Royal Visits of the last 25 years. A celebratory poem, *Made by Thomas Holloway*, composed by Sir Andrew Motion, the former Poet Laureate and Professor of Creative Writing at the College, was recited during the visit.

In her speech HRH The Princess Royal acknowledged the pioneering role of both Bedford and Royal Holloway in the movement for women's higher education, as well as the success of the merger. Noting that the programme of the visit re-created the opening of the Royal Holloway College in 1886 by Queen Victoria and also the inauguration of the newly merged College on 16th May 1986 by HM The Queen, HRH said that she "was delighted to follow in such distinguished footsteps". In his address, the Principal, Professor Paul Layzell, replied: "We will preserve the great tradition inherited from our founding Colleges and the principles upon which they were based, but, true to Thomas Holloway's deed of foundation, in these changing times, we must be prepared to adapt the way in which we deliver our educational objectives in the best interests of our students and the wider society we serve."



Royal Holloway to be Olympic Village

We are proud to have been selected as one of only three Olympic Villages for next year's 2012 Games, when we will be hosting the world's elite rowers and canoeists on campus. More than 1400 athletes and officials will be staying in university accommodation during the Olympic Games and will be transported by coach to nearby Dorney Lake, in Eton, where the Rowing and Canoe Sprint events will be held. The College held two test events this summer, the World Junior Rowing Championships and a sprint canoe test event – the latter held specifically to test the infrastructure

ahead of the Games. In becoming an Olympic Village, there will be the opportunity for a number of improvements to the College, including a customer lift in the Hub enabling wheelchair access to the third floor accommodation, and refurbishments to Medicine bar. Staff and student volunteers will be involved in looking after the athletes for the duration of their stay, and special meals will be prepared to meet their nutrition needs. Professor Geoff Ward, Vice Principal (Students and Staff), said: "It is a great honour for Royal Holloway, to be selected as the Rowing and

Canoe Sprint Village. This is a once in a lifetime opportunity to be involved in the most important sporting events in the world, the Olympic Games. It will create a lasting legacy for the College."



College News

Students compete in their own Dragons' Den



Students will get the chance to bid for funding to support innovative business ideas in an annual entrepreneurial competition funded by Honorary Fellow, Surinder Arora. The hotelier has pledged to support the Arora Awards for Enterprise and Arora's Den, a competition similar to the popular BBC TV show *Dragons' Den*, for the next 10 years. Surinder said: "I'm delighted to strengthen my relationship with the student entrepreneurs of Royal Holloway, a university for which I have had great respect during my twenty year association." Students will pitch their business ideas in Arora's

Den to a panel, which will include Surinder. There will be a prize of £1,000 for the best proposal, with further financial sponsorship split between the rest of the contestants. The award will be judged on the drive and personality of the student entrepreneurs, as well as the business idea itself. The new Arora Awards for Enterprise and Arora's Den competition will be run by Royal Holloway Entrepreneurs, a student-led society that encourages and supports student entrepreneurship, and the College's careers service.

Surinder Arora with Luka Blackman-Gibbs of Royal Holloway Entrepreneurs

Honorary Awards 2011

This year Honorary Fellowships were awarded to three notable alumni and two former members of staff:

Preston Bryant Jnr (MA English Literary Studies, 1990) was Secretary of Natural Resources for the Commonwealth of Virginia in the USA. He is President of the American Foundation of Royal Holloway and Bedford College.

Janice Hadlow (postgraduate study, 1978–81 Royal Holloway College) is Controller of BBC2 and was previously controller of BBC4. She officially opened the Department of Media Arts in its revamped venue in 2005.

Lady Heseltine (BA French and German, 1956 Bedford College) was one of the original patrons of the Annual Fund in the 1990s. She is an art historian and a Trustee of the National Gallery.

Professor Fred Piper is Director of the Royal Holloway Information Security Group and introduced the world's first ever MSc in Information Security in 1992. There are now more than 1,500 graduates of this degree worldwide.

Professor Jim Rose has led the Department of Geography to become one of the top Geography Departments in the UK with a worldwide reputation.

Honorary doctorates have been conferred on the multi-platinum singer-songwriter and alumna **KT Tunstall** (BA Drama and Music, 1996) and the internationally renowned composer **Mark-Anthony Turnage**. KT was awarded the doctorate in recognition of her work over the last ten years in pursuit of practical, innovative ways of reducing the carbon impact of her internationally-successful musical career, as well as for her outstanding career in music.



The new Honorary Fellows at the ceremony on 19th May



Singer KT Tunstall at the Degree Ceremony on 13th July

Student wins top national entrepreneur award

Jack Lenox, an ancient History and Classics undergraduate, was commended for his "outstanding entrepreneurial business idea" at the Santander Universities Entrepreneurship Awards in July. Jack impressed judges with his online community for budding writers, beating 47 entries from universities across the UK to first prize and earning him a £5,000 grant. Jack, who has always had an eye for entrepreneurial opportunities, set up Royal Holloway Entrepreneurs society in 2009 to help other students launch new business ventures. Now Jack is hoping that his own business venture is headed for success. His website, jottify.com which he dubs the "flickr for writers", enables budding authors to post their work online where members can add comments

and rate it and publishing companies can sign up to scout for new talent. Jack, explains: "Writers can share ideas, get feedback and sell their work. The site converts it into iPad and Kindle formats so it is very easy to self publish. You can organise it according to what is rated as good, so it will show what work is commercial which is really useful for literary agents." Transworld, which publishes Dan Brown and Bill Bryson books, has already signed up to the site after Jack worked closely with agents at Random House to ensure the site appealed to publishers. Jack said: "I'm really chuffed at the accolade more than the prize money. This has shown me that it's at a stage that a bank has thought about putting money into the project. I am so glad to have won."



Jack Lenox

Our distinguished geographers

Two members of the Department of Geography are honoured



Professor John Lowe is awarded the Royal Geographical Society's Victoria Medal

Professor Lowe is a renowned expert in Quaternary science, the historical period covering the last 2.6 million years and a period of tumultuous climatic change. The Quaternary geological record provides us with the baseline against which to view the modern state of the planet, and to hypothesise about its future. In refining this baseline, Professor Lowe is co-ordinating a major consortium project which focuses on the evidence for human responses to abrupt environmental change over the last 100,000 years.



Professor Felix Driver is elected a Fellow of the British Academy

Professor Driver is well known for his work on the history of geographical knowledge, as well as exploration and empire since the eighteenth century. Much of his research has been concerned with visual culture and museum collections, and he has supervised collaborative projects with the British Library, the Science Museum, the Royal Botanic Gardens Kew and the V&A Museum. He recently curated a major exhibition on hidden histories of exploration at the Royal Geographical Society.

New partnerships offer students greater benefits

The College is developing a series of partnerships with selected businesses and educational service providers in order to widen the opportunities for students. We are already offering internships in a new relationship with Mercedes-Benz Driving Academy in Weybridge. Internships allow students to acquire new skills and knowledge and are beneficial in helping them stand out in the job market once they graduate.

We have an agreement with Study Group, a leading specialist educator of international students, to run a Foundation Programme for international students on our campus. The programme, developed by the College, is designed to prepare students for our undergraduate degrees and will acclimatise them to the academic and social environment of a UK university. One third of Royal Holloway's 8,500 students now come from over 100 different countries.

The College has partnerships with a number of American colleges and has just signed a PhD exchange agreement in English and History with Yale University. There is also a new Study Abroad arrangement with Randolph-Macon College in Virginia.

Arts & Social Sciences

Students triumph at the United Nations

In April 2011, 22 talented Royal Holloway students attended the National Model United Nations Conference at the UN Headquarters in New York City, the largest and most prestigious Model United Nations conference in the world. The event brought together over 5,000 delegates from five different continents. Royal Holloway's delegates were selected from a large number of applications submitted to the Politics and International Relations Society, and went on to win the highly acclaimed 'Distinguished Delegation' award.

During the five-day conference, the students debated in the United Nations General Assembly Hall and ably demonstrated their exceptional skills

of negotiation, diplomacy, resolution and report-writing. They were tasked with finding solutions to challenging international issues such as the implementation of the responsibility to protect, and promoting alternative development strategies to combat the world drug trade. Prior to the start of the conference, the delegation attended a Mission Briefing and met the Zambian and Nigerian Permanent Representatives to the United Nations. The Representatives gave them valuable information about their respective countries and were tremendously impressed with the calibre of the students' understanding of issues affecting both Nigeria and Zambia.



Social Work moves forward

The Department of Health and Social Care has been relaunched as the Department of Social Work and will focus on key issues surrounding social deprivation, psychological vulnerability, social justice and service adequacy. New courses will include the MSc in Advanced Practice and Professional Doctorate. The Department is joined by Dr Tony Evans as Professor of Social Work. His research interests in the areas of professional discretion and the use of knowledge in social work practice will complement and build on the Department's existing work.

Anna Gupta, the Head of Department, said "We have always sought to break down traditional barriers between academics, practitioners and policy makers to ensure the best learning experience for our students. This move forward will allow us to offer courses that fully prepare students for careers in social work and continue to support their professional development." The Department already has close partnerships with a large number of statutory and voluntary agencies, including the majority of the London boroughs, and child care agencies such as the NSPCC and Barnardo's.

New Studio Theatre

In an exciting phase of development in the life of the Department of Drama and Theatre, plans for a new studio theatre are underway. Sutherland House, a Grade II Listed building constructed in 1810, has been home to the Department of Drama and Theatre since the 1970s. The existing studio theatre was added soon after and has provided students with a black box performance



space that has seen many varied and lively productions. The creativity of generations of students has truly stretched the space to its limits – and beyond.

Foster Wilson Architects' design for the new studio theatre proposes the demolition of the 1970's building to the east of Sutherland House, replacing it with a new studio theatre extension. The two storey building will comprise a purpose built studio theatre, audience and technical galleries, workshop, dressing rooms and rehearsal studios, along with a new single storey green room to the north. The professional standard of performance facility will not only benefit the students, but also the local community.

According to Head of Department, Dr Gilli Bush-Bailey, "The Department already performs well in research and student rankings, but will be further reinforced by the new studio theatre and its supporting teaching and workshop spaces. This is an essential and wholly positive addition to the provision offered by a department that is committed to maintaining its record for attracting the best students at both undergraduate and postgraduate levels."

Rivers Divided: the partition of South Asia and water politics in India and Pakistan

Dr Dan Haines, from the Department of History, is embarking on a three year project that could help prevent future conflicts in India and Pakistan. Dan will examine the history of the Indus Basin, an arid region split between India and Pakistan, where both countries rely on the River Indus to generate hydroelectric power and to irrigate vast areas of agricultural land. While there have been many studies examining the Indus's geology, this study is unique in investigating how dividing the river system between two countries affected South Asia politically, socially and environmentally.

The Indus River has been the source of contention between India and Pakistan for many years. The Indus Waters Treaty, introduced in 1960, led to the relatively harmonious sharing of the river for the past half century, but tensions appear to be brewing once again, leading to predictions that conflict could erupt. Dan says: "While I would not be so bold as to claim that this study could provide definite answers to avoiding conflict, it will provide insight into past triggers of instability. I expect it to reveal that while the region has experienced a period of stability there is the potential for a major flashpoint. This study will certainly provide a greater understanding

of the region and could help with future policy making." Dan will draw on oral history as well as archive material to examine tensions both between India and Pakistan, and within the countries themselves, during the phase of a major river-diversion project construction after decolonisation, circa 1947–1980. The study is funded with a substantial award from the British Academy.



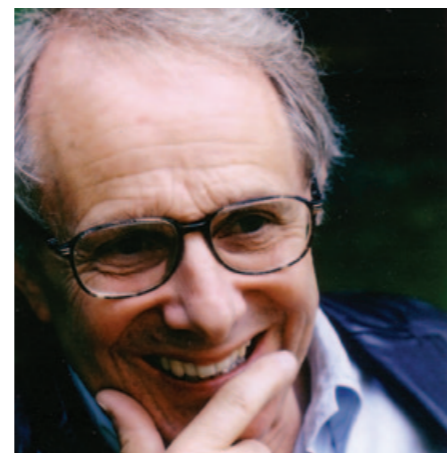
Ken Loach: The Politics of Film and Television

Launching his book, *Ken Loach: The Politics of Film and Television*, at a conference held at the British Film Institute South Bank, Professor John Hill said, "Ken Loach, who turned 75 this year, is arguably Britain's greatest living film director. However, because he has continued to make work that challenges the status quo, he is also a filmmaker who remains highly controversial. It is this mixing of art and politics in his work, and its significance, that my book considers." Speaking at the book's launch was the television producer Tony Garnett, a long-time Loach collaborator and a former Visiting Professor and honorary graduate of Royal Holloway.

John's landmark study reveals Loach as one of the great European directors. Loach is known for his naturalistic directing style and socialist beliefs, which are evident in his film treatment of social issues such as homelessness (*Cathy Come Home*), workers' rights (*Riff-Raff*) and racist attitudes to

mixed race relationships (*Ae Fond Kiss*). He has also tackled historical subjects such as the General Strike (*Days of Hope*), the Spanish Civil War (*Land and Freedom*) and the Irish War of Independence (*The Wind That Shakes the Barley*, a Palme d'Or winner at the Cannes Film Festival).

The British Film Institute conference in October, held in partnership with John and the Department of Media, involved academics from a variety of institutions, as well as writers and directors associated with Loach. John examined Loach's international films dealing with Latin America, Ireland and Spain, and a panel discussion considered the status of political film and television today, at home and abroad. The event coincided with a season of films directed by Loach at the BFI for which John wrote the programme notes and a special feature article in *Sight and Sound* magazine.



Ken Loach

Dean of Arts
& Social Sciences

Professor
Katie Normington



This academic year sees the establishment of the new Faculty of Arts and Social Sciences which comprises the Arts Faculty and the Departments of History, Politics and International Relations, and Social Work. We look forward to the new possibilities for collaboration offered by the Faculty; already Politics and Philosophy are working together to launch a degree in Politics, Philosophy and Economics; Drama and Social Work are putting forward grant proposals which investigate the child performer and utilise the experience that Social Work have in child issues; and lecturers in History and English are setting up shared seminars for the Humanities and Arts Research Centre.

The Humanities have faced national attention since the publication of the Browne Report and the subsequent White Paper. Although we are working within a more challenging environment, there continue to be a number of successes within the work of the Faculty. Planned events include a conference for postgraduate students at the British Library in November on the future of arts research, and a high profile public lecture at Senate House in March 2012 by the distinguished French philosopher, Jacques Rancière.

Management and Economics

Specialist paramedics could save more lives

A member of the School of Management has found that highly trained specialist paramedics who respond to serious 999 calls and treat patients with the help of "virtual doctors" could save lives without crippling the NHS budget. Dr Ashok Jashapara, Senior Lecturer in Knowledge Management, analysed a pilot scheme by the South East Coast Ambulance NHS Trust (SECAMB) to introduce Critical Care Paramedics (CCPs) who are deployed to treat seriously ill or high trauma patients. SECAMB developed the new CCP role in response to numerous national reports critical of sub-standard pre-hospital care for seriously ill and injured patients, and the need to save more lives.

Dr Jashapara also assessed the trauma systems used in countries such as the United States, Canada, Australia and other countries which have shown to reduce in-hospital mortality by 15 to 20 per cent. He found that the use of specialist CCPs is the most cost-effective way of reducing the 450–770 preventable deaths in England each year. "In order to save more lives highly trained professionals are required to deliver care on the ground", he said. "Who actually does this, be they a doctor or CCP, isn't important. With budgets a big consideration, we found that CCPs would be the most cost effective option as they are less expensive than doctors."

His study recommends developing paramedics at CCP level in the field, with doctors providing

medical support via a 'virtual' presence, either on the phone or through, video link to offer clinical governance and advice when required as part of a multi-professional team approach. Dr Jashapara concluded that "To make a significant contribution to reducing mortality rates, there needs to be more effective organisational arrangements of

trauma and critical care systems, incorporating the bypassing of certain hospitals, in order to take patients to the right trauma or specialist centre in good time. Pre-hospital arrangements can be achieved most cost effectively by implementing critical care paramedic schemes which serve the most seriously ill and injured patients."



New Management building unveiled

The College celebrated the 21st anniversary of the founding of the School of Management and the opening of its newly extended Moore Building at a special reception last month. We

were delighted to welcome back entrepreneur and philanthropist Sir Alec Reed CBE to speak at the event. Sir Alec is a long-time supporter of the College and the School of Management and is the

founding Patron of Royal Holloway Entrepreneurs. The School of Management is now the largest academic department within the College, with a rich and internationally recognised research culture which aims to apply the insights of social science to the management of private, public and voluntary sector organisations.

The new extension provides high quality, modern facilities for both staff and students. This includes eight dedicated seminar/break-out rooms, three innovative flexible work pods and a central atrium area which provides a flexible social and work space. The School's new eco-building has a low-carbon footprint and is a visually stunning demonstration of the innovative values central to the new Faculty. The Principal, Professor Paul Layzell, said: "This extension completes the second and final phase of a project to provide state-of-the-art teaching facilities. The work presents a modern and vibrant image of the School that reflects its growing success and importance to the College."



The cost of government spending

In the midst of the UK's economic downturn there is currently a great deal of debate on the role of government spending in boosting economic activity. Economics PhD student Takehiro Kiguchi is currently investigating the macroeconomic effects of government consumption and government investment using theoretical models of the macro-economy, known as Dynamic Stochastic General Equilibrium models or DSGEs, to analyse how the economy responds to unexpected, random events.

In his preliminary findings Takehiro found that the size of the stimulus to GDP (Gross Domestic Product) caused by additional government

spending and investment depends significantly on the speed at which the additional debt run up by extra spending is paid off. He is currently investigating how future increases in population, either by increased fertility or by larger levels of immigration, will affect the future path of government debt and future tax rates and thereby the stimulating effects of government spending. Takehiro's research advisor, Professor Andrew Mountford from the Department of Economics said "This is very topical research that could make a real difference to our understanding of both the dynamic effects of government spending and also the financing of that spending".

New leadership for the Faculty



Professor Bob O'Keefe

Professor Bob O'Keefe has been appointed as the new Dean of Management and Economics. He joins Royal Holloway from the University of Surrey, where he is currently Professor of Information Management. "This is a very exciting time to be joining RHUL", said Bob. "The creation of a new Faculty focused on Management and Economics signals the desire of the College to position itself as a leader in these areas. I am delighted to be taking on the role of Dean, and joining a strong forward thinking college management team." Bob's research focuses on the intersection of information technology, consumer behaviour and human-computer interaction, specifically how users interact with complex models, such as simulation models, to make decisions.

He is visiting professor at the University of Sydney business school.



Professor Jeffrey Unerman

We welcome Professor Jeffrey Unerman as the new Head of the School of Management and Professor of Accounting and Corporate Accountability. Jeffrey's major research theme is corporate sustainability, a business approach that not only creates a "green" strategy aimed at the natural environment, but also takes into consideration every dimension of how a business operates in the social, cultural, and economic environment. A particular emphasis of Jeffrey's research is the use of accounting in making the social and ecological impacts of organisational activities more transparent. He co-edited *Accounting for Sustainability: Practical Insights*, a book of case studies that examines the pioneering work of a number of blue chip organizations in this field. Jeffrey joins us from Manchester Business School.

Acting Dean of Management and Economics

Professor
Chris Smith



The new Faculty of Management & Economics, was formed in August. The idea behind this is to recognise the very strong demand from students for both subject areas and to allow both to expand to become major teaching and research subjects within the College. Each department is about 20 years old, which is relatively young in the College's history. Academically both departments are in the upper quartile positions in national research league tables, with the overwhelming majority of publications at an international level. The Faculty is internationally orientated – recruiting staff and students from all over the world to teach on courses underpinned by strong research profiles and a global perspective relevant to lifelong employment needs.

Our new building is a welcome addition and will improve the quality of management education by providing high quality break-out rooms to support lectures in the state-of-the-art 100 seat lecture theatre. In challenging times for Higher Education, the new Faculty of Management & Economics promises to be a leader in research and teaching and to continue with College culture and values, working closely with the other Faculties to ensure that success of the Faculty is also the success of the College.

New opportunities as Royal Holloway joins forces with National Physical Laboratory

The Department of Physics has signed a joint partnership agreement with the National Physical Laboratory (NPL) to work together and create a centre of excellence in nanophysics and quantum metrology. The agreement will bring great benefits for Physics students at

the College, including opportunities for work experience and summer internship placements at NPL, being taught by NPL scientists at undergraduate and postgraduate levels and undertaking final year projects with them, as well as an ongoing programme of joint

PhD studentships. For Vishal Panchal, a Royal Holloway graduate who completed a summer placement at NPL and is now a PhD student, "This has meant I have been able to gain valuable experience working with scientists at NPL as well as researchers at the College. Staff at Royal Holloway provide high levels of teaching and have good contacts at other institutes."

Professor Paul Layzell said "This Memorandum of Understanding has real substance behind it; from staff working on joint research projects to the great opportunities our students will have working at NPL. This is a really exciting opportunity for us to share our expertise and bring world-class science together." The collaboration will also create the appointment of joint research staff, the strategic planning of joint research projects and will provide students and staff with access to facilities at NPL. The partnership will also focus on the future training of meteorologists in the UK.



Dr Brian Bowsher, Managing Director of NPL, and the Principal, Professor Paul Layzell, at the signing of the agreement in September

Technology allows disabled children to explore their creative side

The College is working with the charity Special Effect to design a computer programme that will allow disabled young people to explore their creativity. The novel technology, developed by Dr Tim Holmes, uses an eye-tracker to find out exactly how eye movements correspond with the participants preferences. Having identified a tell-tale pattern of eye-movements, which predicts a participant's preferences, Dr Holmes and his team developed an evolutionary algorithm to manipulate designs right before the subjects' eyes and

allow them to evolve to match each person's preferences. The subjects were not told to look for their favourite design, but allowed the computer to 'read their minds' through their eye movements.

According to Dr Holmes, "The ability to draw or build is something many of us take for granted, and it's an important facilitator of cognitive development. However, even with the computer software to manipulate virtual equivalents of building bricks and crayons, many of these programs remain inaccessible to the physically and mentally disabled. Recent developments in assistive technologies have used eye-movements as an alternative to standard computer interfaces such as the mouse, keyboard and joystick. But our technology goes one step further, by recognising the meaning, or intent, associated with those eye-movements, enabling the software to work with the user, presenting design variants which are increasingly optimal over successive presentations. This technology will allow them to do something they currently can't do."

Dr Holmes spent the summer trialling the technology on visitors at the Science Museum.

"The experiment", he said, "will enable us to validate this technology using a large and diverse population of users, and also to gather feedback on the user experience. Working with SpecialEffect, we then hope to expand the "dinosaur drawing" program into a more general creative tool that will allow disabled users to explore their own imagination through virtual toys such as building bricks, moulding clay and line drawing applications."



Dr Tim Holmes, developer of the new technology

Maths graduate scoops top award

The Institute of Mathematics and its Applications (IMA) has given one of its top awards to Jonathan Grant, who graduated with a first class degree in Mathematics this summer. This prestigious academic honour places him among the top mathematical achievers in the country. IMA is the UK's chartered professional body for mathematicians and made its award in recognition of Jonathan's consistently high record. Jonathan scored top grades throughout his course, averaging 95% in his first year, 94% in his second year and 95% in his final year, which also earned him the College's Martin Holloway prize for academic and intellectual distinction.

Jonathan said "At school I wasn't a natural at Maths and I have always had to work hard at it so it's nice to get an award. At university you

go back to basics and learn the whole theory of maths, which worked for me. It just clicked for me and I could see how everything worked." Jonathan decided to study Maths at Royal Holloway as he felt it would offer him good job prospects, thereby opening up careers in the physical and natural sciences as well as the social sciences, economics, management, IT and elsewhere.



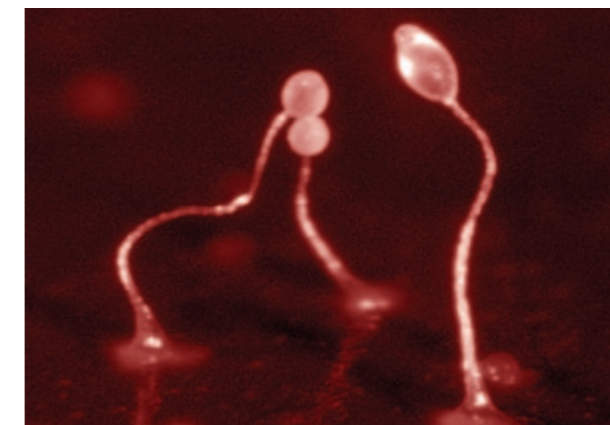
Award winner Jonathan Grant

Novel epilepsy treatment could reduce risk of birth defects

Dr Robin Williams, from our Centre for Biomedical Sciences, has developed a new biochemical approach to identifying epilepsy treatments which not only offer stronger seizure protection but could also provide safer treatment for pregnant women. Epilepsy is the most common serious neurological condition in humans and current treatments for pregnant women carry a higher chance of major birth defects, including heart problems and neural tube defects such as spina bifida. The current drugs available also have the problem of not controlling the condition in 20-30% of sufferers. According to Dr Williams, "The identification of a new family of highly potent anti-epilepsy drugs is an important breakthrough and may provide effective treatments for millions of people world-wide who continue to have uncontrolled seizures. This could also help transform the lives of pregnant epileptic women who can continue controlling their seizures with a reduced risk of any defects to their unborn babies."

The National Centre for Replacement, Refinement and Reduction has supported Dr Williams in developing this new approach by using cells from soil-dwelling amoeba called

Dictyostelium. Dr Williams said "Our research has shown that simple chemicals, such as the epilepsy treatment valproic acid, have many common effects in species ranging from Dictyostelium right up to homo sapiens. This has enabled the identification of new treatments showing stronger biochemical effects, giving rise to stronger seizure protection." Financial support is currently being sought to develop these compounds towards clinical trials. Dr Williams' research, carried out in collaboration with Professor Matthew Walker from the Institute of Neurology, University College London, is published in the journal *Disease Models and Mechanisms*.



Dictyostelium amoeba were used to develop the new treatment

Dean of Science

Professor
Mary Fowler



Taking over as Dean of Science is a daunting prospect after the wonderful work done by Philip Beesley over the past six years. The Science faculty at Royal Holloway may be small compared to some of the largest universities, but the quality of the research by our science departments is very high indeed. Four of the seven departments are rated in the top 10 in the UK as measured by the government's Research Assessment Exercise. This superb work continues. For example, in the Physics Department, Dr Jocelyn Monroe's research is focused on searching for dark matter, mysterious particles that make up around 20% of the universe, approximately five times more than all the particles we know about (see her profile on page 21).

With the latest financial constraints on universities the next few years are going to be especially tough for science. Royal Holloway's departments are strong and well-supported, having excellent teaching and research reputations, and with excellent industry connections. So overall the future looks bright, and we're determined to sustain and improve on our fine past record.

It's all academic

Lenny Henry's journey into education may have started relatively late in life, but his scholarly aspirations didn't end when he graduated from Royal Holloway's Masters in Screenwriting for Television and Film last year. He talks about embarking on a four-year PhD project in the Department of Media Arts.

“There is a caring attitude towards students at Royal Holloway, which made me think it was the right place to be. You feel held throughout your tenure.”

Lenny Henry already has quite a collection of letters after his name. He was made a CBE in the New Year Honours list in 1998 for his services to comedy drama and Comic Relief. In 2007 he graduated from the Open University with a degree in English Literature, which accounts for the BA. Next came the MA, after he graduated from Royal Holloway with a Masters in Screenwriting for Television and Film in 2010. And in about four years' time, all being well, he will be able to add the title of Dr. He is in his first year of a PhD by Practice in Royal Holloway's Department of Media Arts, studying the way in which people from ethnic minorities are portrayed in sports films and the wider media. Not bad for a boy who left school at the age of 16.

Lenny's fast-rising career in comedy put the process of continuing his education on hold for some years, but it was always in the back of his mind. When he moved to London, everyone he met had been to university. His mother had always wanted him to stay in education for longer, so her death in 1998 was the impetus Lenny needed to start his journey into higher education.

His undergraduate English Literature degree took six years to complete with the Open University, and taught him things that would expand his career. Following a critically-acclaimed performance in the title role of *Othello* in 2009, Lenny is currently in rehearsals for his National Theatre debut in *The Comedy of Errors*. He says, “If I hadn't started my journey into education, I would never be doing Shakespeare because I just didn't like it or understand it. I didn't know what it was for. What's that got to do with me? I realise now that it's not just people with posh-sounding names in tights, it's for everybody.” Lenny speaks enthusiastically of Shakespeare as a subject rewarded by hard work, something you can get lost in and study for as long as there is life.

Lenny chose Royal Holloway's innovative MA in Screenwriting for Television and Film because it is a retreat course and he could study in his daughter's school holidays. The six, week-long residential retreats were divided between two years – some being taught in central London and some in more rural country houses. He describes the course as “incredibly well organised and a life-changing experience.” He was grateful to learn about the process of writing. “I had sort of gleaned information from people I know who write, but I'd never glued my bum to a seat for long enough to really know what it entailed. The course taught me about process, evaluation, and revision.” Lenny remembers that up until that point, he wrote scripts that were really long first drafts and he would pass them on to people and expect them to be impressed. Now he realises that “even at draft six, you're still at the beginning.”

Lenny's screenplay, *Nine Nights*, took him the duration of the course to write. It's set in Wolverhampton and is about his own family. He explains, “There's a funeral ceremony that happens in Jamaican culture, similar to the wake in Ireland. It's an amazing thing. For nine nights people celebrate the life of the person, but half way through they kind of forget and it just becomes a series of parties.” The script has been taken up by Endor Productions, and the idea is that Lenny will direct it, adding another string to his bow.

Following his Masters, Lenny was encouraged to pursue the PhD by Practice at Royal Holloway by his tutor, the director Sue Clayton. He was impressed by the hands-on as opposed to theoretical approach, and the fact he could use his screenwriting as the main focus for the doctorate. Lenny had been commissioned to write a film about basketball by Revolution Films, so he decided to explore the way in which people from ethnic minorities are portrayed in sports films and the wider media as his PhD topic. He also identifies Royal Holloway's supportive atmosphere as being invaluable to him. “There is a caring attitude towards students, which made me think it was the right place to be. You feel held throughout your tenure.”

Most people would be slightly nervous about embarking on a PhD, let alone combining it with a packed work schedule, but Lenny is throwing himself into his studies with the same gusto he applies to everything. He says, “I gave my first lecture, with slides, to 60 or 70 people. It was very exciting. I worked harder on that talk than I've worked on anything in my whole life.”

One thing is for sure. His mother would be very, very proud.

The Comedy of Errors runs from November 22 in the National's Olivier Theatre. For further information, visit www.nationaltheatre.org.uk

Emily Wilding Davison

Martyr or Firebrand?

Fay Naylor investigates a fellow alumna, the iconic Suffragette Emily Wilding Davison.



Of the huge number of successful and distinguished alumni who have passed through the doors of Royal Holloway since its creation in 1886, Emily Wilding Davison is surely one of the most enigmatic and controversial. Was she the outstanding heroine of the women's suffrage movement or, as some saw her at the time, a hysterical uncontrolled self publicist? Emily was born in 1872 at Greenwich to Charles and Margaret Davison at a time when universal suffrage had already emerged as a theme in the UK and several suffrage societies had been formed which were committed to constitutional, peaceful styles of campaigning. Little

if any success was achieved using these methods however and it would take some fifty years of bitter and painful struggle, together with a World War, for the vote to be extended to all women.

Emily's early life followed a conventional, comfortable middle class pattern. She was privately educated, attending Kensington High School, and won a bursary to Royal Holloway College in 1891 to study literature. Halfway through the course, however, her father died and her mother was unable to afford the fees of £20 a term so she reluctantly left to take up employment as a private governess.

She was determined to complete her education and continued to read widely, managing to save enough money to enrol at St. Hugh's Hall in Oxford just before the examinations. She eventually passed with first class honours but as women were not allowed to graduate from Oxford at that time, she read for the London University degree which she also passed with first class honours.

Emily worked in public and private education for thirteen years and during this time, the suffrage movement changed due to the lack of progress made by the existing societies under the leadership of Millicent Fawcett and the frustration and anger felt by many women at the peaceful but ineffective methods being used.

In 1903, Emmeline Pankhurst formed a breakaway movement: The Women's Social and Political Union, made up of those who felt strongly that militant, confrontational methods against the authorities were essential to achieve success. Both movements were led and dominated by middle class

women although their working class sisters would benefit equally from the eventual success of their struggle.

Emily became increasingly active in the work of the W.S.P.U. and left her teaching post in 1908 to work full time on the political campaign. She quickly gained a reputation for being one of the most militant and violent



Emily Wilding Davison (1872–1913), suffragette

campaigners, who acted on her own initiative without seeking the authority of the W.S.P.U. leadership which resulted in the loss of their approval and goodwill towards her.

Her actions developed from causing disturbances at meetings to stone throwing and arson which rapidly led to several periods of imprisonment and the beginning of the notorious treatment of the suffragettes especially those who went on hunger strikes and were eventually force fed.

Descriptions of this barbaric practice are graphically outlined in documents written at the time and in later biographies, including Gertrude Colmore's *The Life of Emily Davison* and the later analysis of the period by Ann Morley and Liz Stanley. The practice was both violent and humiliating and caused injury and mental and physical harm to the women who suffered it.

Emily became increasingly reckless about the risks to her life from her own actions and the treatment she received from the authorities and she decided that a martyrdom, possibly her own, was essential to end the torture of the suffragettes. She attempted suicide twice while in Strangeways prison by hurling herself down staircases; the second attempt caused severe injuries to her head and spine and resulted in pain and discomfort for the remaining years of her life.

There is evidence of growing unease in the country at the treatment of militant suffragettes including a discussion in the House of Commons following a question from Keir Hardie, but the majority of the power elites in the country continued to support implacable resistance against the suffragettes using the strongest methods possible and Emily's militant acts therefore continued.

On 4th June 1913, Emily, with another campaigner, Mary Richardson, attended the Derby at Epsom, carrying a collection of cards and banners, ostensibly to demonstrate and generally disrupt the proceedings. They stood close to the winning post and as the King's horse Anmer approached, Emily rushed out and tried to grab his bridle. Anmer, travelling at speed hit Emily



Emily Wilding Davison lying under the King's horse at the Epsom Derby race track, after running in front of the horse.



The funeral procession of Emily Wilding Davison

with force severely injuring her. She never regained consciousness and died in Epsom Cottage Hospital on the 8th of June. Thousands attended her funeral.

Since her death, historians have been divided as to whether she intended to commit suicide or to make a protest in front of the King and Queen and other members of the establishment.

Mary Richardson, her friend and fellow campaigner, with whom she shared a flat, pointed out that Emily had bought a return ticket at Victoria so obviously intended to return and that she had not said farewell to her mother to whom she was very close.

Others in the W.S.P.U. were convinced that she had intended to die and that her increasingly militant and reckless actions had all been leading to that point. Emmeline Pankhurst said that Emily's brutal treatment by the authorities had convinced her that only the sacrifice of a life would end the torture of suffragettes.

Christabel Pankhurst was convinced of the seriousness of Emily's intention saying: "Emily Wilding Davison paid with her life for making the whole world understand that women were in earnest for the vote. Probably in no other way and at no other time and place could she so effectively have brought the concentrated attention of millions to bear upon the cause."

The move to universal suffrage was accelerated by the 1914–18 war when the lives of most women changed dramatically as they had to run their own lives, work in factories, on farms, in transport and in other vital jobs which had always been done by men.

After such a period of upheaval and huge social change, Parliament had no appetite for further violence and passed the Representation of the People Act in 1918 with an overwhelming majority. This Act gave women property owners over 30 the vote, increasing the electorate by 8.4 million. It was not until 1928, however, that the Equal Franchise Act extended voting rights to all women over 21. This freedom greatly extended opportunities for women to enter the professions, run businesses and take part in public life all of which had previously been closed to them.

It took many decades for equality to develop and many people would say that it still has not been fully achieved but few would argue that the suffragettes made a huge contribution to the final outcome and that Emily Wilding Davison's actions had a profound effect.

The New Wave

...our new generation academics talk about the issues they're tackling



How we perceive ourselves **Dr Manos Tsakiris**

Reader in Neuropsychology, Department of Psychology

Who am I? What is the self? These questions precede psychology as a discipline. However, recent advances in psychological sciences have allowed us to investigate how the sense of self is created by specific brain processes. A good starting point is to consider how the self is developed, maintained or changed across time. I suggest that the self must possess sufficient plasticity to ensure both the assimilation of changes (e.g. think of how our body changes as we age) and a sense of continuity over time. In my lab, we investigate this concept of the plasticity of the self across a wide range of projects. One ambitious project investigates individuals who undergo face-transplantation. In face-transplantation, the acquisition of a new face is a medical fact, while the experience of a new identity is an unexplored psychological outcome. We now have the opportunity to investigate how such radical changes in one's appearance affect the mental representation of self-identity by testing how the brain responds to images of one's own face before and after the operation. In another series of experiments, we investigate how the brain creates our sense of identity by using illusions that trick people into thinking that a fake hand or someone else's face belongs to them. These illusions allow us to ask how changes in body image may in turn affect the way we perceive our own self, but also our interactions with other people. Our overall aim is to bring scientific clarity to the question of self-awareness and generate outputs that can inform clinical practice and societal awareness of body-image issues.



Extinction and biodiversity **Dr Ian Barnes**

Reader in Molecular Palaeobiology, School of Biological Sciences and Head of the Centre for Ecology, Evolution & Behaviour

What causes extinction? Evolutionary biologists have considered this problem for over a century, and while there is some agreement about the general principles – novel competitors, environments and predators – in practice we still know very little about how the process works. One specific issue has been to determine why some individuals, populations and species die out, when other closely related ones survive and flourish. One approach to the problem of extinction has been to work from the recent fossil record, and in particular the period geologists know as the Late Pleistocene; the last 100,000 years of the evolutionary record. During this time, the global terrestrial fauna re-arranged itself to deal with large-scale changes in climate and environment. Many larger animal species became extinct – woolly mammoth and cave bears, for example – while others expanded into new habitat and became the fauna we see today.

Research in my lab has focused on the use of DNA recovered from old bone – ancient DNA – to establish where and when different animal populations were during the Late Pleistocene, and to estimate the size of those populations. The work is challenging, and requires an understanding not only of molecular biology and evolution, but fields such as archaeology, palaeoclimate reconstruction and mathematical modelling. This multidisciplinary approach has recently provided fascinating new insights into the way extinctions occur. We find that all mammal species, both large and small, underwent massive declines in population size at similar times. We are now collaborating with palaeontologists and conservation biologists to better understand how past species histories will determine the biodiversity of the future.



How to make a business **Dr Harveen Chugh**

Lecturer in Entrepreneurship and Strategy, School of Management

My research explores the early stage processes of new venture creation and development in the field of entrepreneurship. Given the UK government's recent 'Start-up Britain' initiative that aims to encourage growth in the private sector, it is particularly important to understand the issues and challenges that entrepreneurs face in today's business environment. A key aspect of the new venture creation process is to understand how entrepreneurs learn, what they learn from, and under what conditions their learning takes place. This has the potential to help entrepreneurs expedite the new venture creation process and increase a venture's chance of success.

I have worked on a number of studies that explore entrepreneurial learning. One study funded by the Royal Holloway Research Strategy Fund involved interviewing entrepreneurs and asking them to keep a learning diary over a period of eight weeks. Early findings from this study show that as well as learning from their own mistakes, entrepreneurs also learn from the mistakes of others. This has implications for entrepreneurship education as it highlights the need to create a supportive learning environment where students feel comfortable to make and learn from business mistakes. Another study explored the difficulties faced by university start-ups in the biotechnology industry that found it difficult to raise venture capital. This study showed that start-ups learn from the feedback they receive from venture capitalists and can impact their decision to either increase commitment to the venture or exit. Other areas that I am exploring include how the process of trying to raise funding affects entrepreneurs' perceptions of venture capitalists and the role of psychological ownership in the university start-up process.



The hunt for dark matter **Dr Jocelyn Monroe**

Senior Lecturer in Particle Physics, Department of Physics

Dark matter is one of the most profound mysteries in science today and nobody has figured out how to see it yet. Astrophysical observations tell us that the universe contains five times more "dark matter," mysterious particles whose properties are unknown, than the "normal" matter we are made of, such as atoms. The existence of dark matter is inferred by its gravitational interactions with the normal, luminous matter that we observe with telescopes, however dark matter has never been directly detected in a terrestrial laboratory.

Direct detection experiments seek to observe dark matter particles scattering off of atomic nuclei, inside very low background detectors that measure tiny particle energies. When a dark matter particle collides with an atomic nucleus, kinetic energy is transferred and the nucleus recoils through the detector, depositing that energy. The energy of the recoil can be as little as one-millionth the energy released in a single uranium nucleus fission, and the rate of interactions is smaller than one per kilogram of detector mass per year. To achieve sufficiently low background rates, dark matter experiments are performed deep underground.

In seeking to develop a new kind of detector, I have started a dark matter experimental group as part of the DEAP/CLEAN collaboration, a liquid argon dark matter detector programme, located in SNOLab in Ontario, Canada. Recently, I received a £1,000,000 grant from the European Research Council for use on this project. My focus at DEAP/CLEAN is distinguishing neutron scattering backgrounds from dark matter interaction signals and then in data-analysis to search for signals of new physics. This detector has the potential to be a completely new observatory and open a new window into the universe.



Using the past to predict global warming

Dr Graeme Eagles

Lecturer in Structural Geology, Department of Earth Sciences

I use the theory of plate tectonics to make atlases for times millions of years back, interpreting the magnetic and topographic signatures of the deep ocean floors in terms of the slow march of continents that make up parts of Earth's fragmented hard outer shell. On this march, the familiar biological, physical and chemical processes of Earth's polar, temperate and tropical continents and oceans continually recombine into new and unfamiliar constellations. One consequence of this is that climate changes over millions of years, perhaps irreversibly. Forty-five million years ago, atmospheric carbon dioxide concentrations were very high, and global climate was considerably warmer, wetter and wilder. My research has revealed how, since then, arms of the ocean reached into the southern hemisphere, shrugged whole continents aside, and eventually linked as a single entity that may have functioned to lock up atmospheric carbon dioxide in sediments on the deep sea floor. The results of this reversed greenhouse effect include permanent ice caps and periodic ice ages. Climate models repeatedly show us that human emissions of greenhouse gases to the atmosphere will return their concentrations to levels last seen before the southern ocean appeared, and far more of the sun's heat will be stored on Earth. To what extent can we use geologists' detailed knowledge of Earth's ancient climate to help us plan for this future? Understanding the role of ancient geography in determining past climates can help answer this question.



Improving employment conditions

Dr Chikako Oka

Lecturer in Asian Business and HRM, School of Management

I am interested in how the interests of firms, employees, and society can be made to converge to create a humane and sustainable society on a global scale. Specifically, my research focuses on South-East Asia and examines various factors that contribute to better working conditions in global supply chains. Against the backdrop of anti-sweatshop campaigns in the 1990s, many multinational companies have come to regulate their supplier firms in order to safeguard their brand image and reputation. I have examined Cambodia's garment sector, which is promoting itself as an ethical sourcing destination, with the help of the ILO (International Labour Organization). My research has shown that factories producing for "reputation-conscious buyers" – mainly those well-known brands that have experienced negative publicity in the past – systematically outperform other factories with regard to compliance with labour standards. This is partly because those reputation-conscious brands carefully select and monitor their supplier firms. Also, I have found that direct and long-term relationships with these buyers is conducive to better working conditions. This is an interesting example of globalisation, not only in terms of production but also private regulation. Nonetheless, it is worth noting that the vast majority of people in the world are not part of such supply chains and thus are left outside of any private regulatory sphere, suggesting that other forms of regulation and innovation are necessary to improve working conditions for all.

Pictures from the Collection

The Picture Collection of Thomas Holloway at Royal Holloway

Newgate: Committed for Trial by Frank Holl RA

This large canvas, stretching 60 x 83 inches, is the masterpiece of the social realist painter Frank Holl (1845–88). The setting is "the cage" in Newgate Prison, where prisoners remanded for trial could receive visits from their families. Such realistic social scenes held a fascination for the Victorian public, but were often deemed sensationalist by contemporary critics. The picture did indeed prove popular when first exhibited at the Royal Academy in 1878, but it divided the critics. Today it seems a much more compelling piece than the sentimental and moralistic genre pictures that were once so prized.

Frank Holl's career shares a similar trajectory to that of Luke Fildes, whose *Applicants for Admission to a Casual Ward* is also in the collection. They both started out working for *The Graphic* magazine, an illustrated weekly edited by the social reformer, William Luson Thomas. The two men often reworked their engravings as large-scale oil paintings, and together with their colleague Hubert von Herkomer they established what became known as the social realist movement. One of Holl's assignments for *The Graphic* involved a visit to Newgate Prison, where he was struck by the sight of a woman and her children visiting a prisoner. In an attempt to capture the emotion of captivity, he returned to paint the picture inside Newgate Prison as a guest of his friend the Governor.

The composition revolves around the Madonna-like image of the seated woman and child. The light in this rather dark but beautiful picture shines predominantly on this group and the drama is evoked in a series of looks: the standing woman glancing towards her husband and vice versa; the husband of the seated woman looking frantically at his wife and child. There are two figures looking directly at us: the guard standing in the middle of the picture and the daughter of the standing woman, both look forlorn, inviting us to look on the scene with pity.

On closer inspection, you can see that the families are separated by two sets of bars. In the bottom left hand corner the little girl has her back to one set of bars while the foot of her father is situated a few feet away and



next to another set of bars: there is, in fact, a passage between the two, wherein is situated the guard, placed high up in the middle of the picture. This effect makes the prisoners on trial seem further removed from the world of their relatives and goes some way to explaining the rather spectral appearance of the prisoner in the middle of the picture.

In the same year that *Newgate: Committed for Trial* was exhibited, Holl had critical success with a portrait at the Royal Academy and was elected an Associate Royal Academician. This resulted in several substantial commissions for portraits and Holl, who was by now a married man with a family to support, decided, like Fildes and von Herkomer, to concentrate on portrait painting as a regular source of income. He still tried to find time to paint his social realist paintings and in doing so worked a seven day week. When he died in 1888, at the age of forty-three, his family and friends claimed that he had died from overwork.

In 1839 Thomas Holloway was in the Whitecross Street Debtor's Prison, Islington after bankrupting himself over a legal action and may well have felt a personal connection with the subject of this painting.

Royal Holloway's world-famous collection of Victorian paintings is back in the Picture Gallery following its extensive tour of the USA and Canada. The tour helped to raise the profile of the College in America and was seen by over 300,000 people. Over 200 guests attended the launch at the British Ambassador's Residence in Washington, DC in September 2008. Alumni events were also held in Wilmington, Delaware; New Haven, Connecticut; and Palm Beach, Florida. The College Choir's 2009

tour of the USA coincided with the paintings' exhibition and added to the press interest around the tour.

The pictures returned in time for the Princess Royal's visit in June and were a major draw at our successful Heritage Open Day in September. They will continue to be appreciated by visitors through group tours, events and other viewing opportunities. For further information contact Sue Heath on 01784 443004 or sue.heath@rhul.ac.uk.

Alumni Generations

In this issue we contrast the experiences of two History graduates who graduated almost 80 years apart



Lady Aileen Fraser-Tytler (BA History, 1929)

I was born in December 1906 and entered Royal Holloway College in 1926 straight from school. The basic outline of college life was extremely different from today. Then the College was small, about 200 students I recall and all female. It was considered to be a suitable college for “young ladies”, however students came from all walks of life.



Luisa Porritt (BA History, 2008)

I always had a feeling I’d end up at Royal Holloway. I’d visited the campus a few times to see my brother and I think I was destined to follow in his footsteps! Going to university was never a subject of debate in my household as I come from an educated family. I think my parents would have gone mad if I’d suggested not going, but fortunately I wanted to!

Let’s start by asking you both how you managed whilst at College?

Lady Fraser-Tytler: I received a small allowance from my parents and every 2–3 weeks I was sent a cake from home, which became known as “Holloway” cake. The accommodation was wonderful. Each student had their own study with a bedroom opposite. There were open fires in these study/sitting rooms, which in the winter were cleared daily by the maids and re-lit in the evening. The food was good and each morning after attending chapel, the smell of coffee was lovely. Meals were waited on by maids. The Butler, Pine, was in charge of the domestic staff and he always waited at high table for dinner. Dinner was generally a formal affair and we were all expected to change for the occasion. We all congregated in the Library beforehand to choose a different partner to sit beside. I was looked after well and well fed whilst at college.

Luisa: I did manage financially without support from my parents, but I had a considerable amount of help from the Government. I had quite a large loan, needed to cover my maintenance costs, and my fees were paid for. In the third year ironically I found it more difficult to manage, despite going out less. I think I probably spent too much on my weekly food shop; I never stooped to the student diet of beans on toast or Super Noodles once I had a proper oven and stove to cook good meals with! I also needed more books, though fortunately as my brother had been at RHUL and studied a similar subject I took some of his.

How easy was it to make the leap from home into higher education at Royal Holloway?

Lady Fraser-Tytler: I was academically inclined so the transition to college was not a problem. The idea of attending university came from my school, Berkhamstead School, which encouraged its pupils to aim for a university place. We were quite self-reliant really. There was even a college Fire Brigade made up of volunteer students including myself.

Luisa: To get into Royal Holloway, I needed an A and two Bs. I got two As and a B at A level so I got straight in. At first, I think university seems like a big jump. I was not really sure how to write university essays to begin with, but you soon get used to it and I think much of the point of the first year is to arm you with the skills needed in the second and third years once you actually begin getting assessed. I did not find it hard moving away from home. I was looking forward to being independent, but once I moved back home after university that was difficult to adjust to! I was fortunate enough to have many friends in my first year, and, although I met different people in both my second and third years a number of those from the first year are still my closest friends today.

During term time did you leave campus much?

Lady Fraser-Tytler: We were certainly able to leave campus, and at times went up to London for special lectures. I was part of a family group of four students and one of us was unusual in owning a car. This enabled us to get out and explore the country. We had a lot of space at Royal Holloway anyway and in the extensive grounds we played tennis and hockey. To get to the College I travelled on the train from my parents in Hertfordshire to Staines where I caught a bus. Sometimes I took a taxi. As there was no requirement to clear the rooms at the end of term, students were able to leave their belongings in their rooms.

Luisa: My friends and I did not often venture “off site”, pretty much everything you need is on campus – from studying resources to bars. In my first year I lived in Founder’s Hall, and in my second and third years I lived in houses in Egham, but those were close to the back entrance of campus. You also have to go quite far afield to find much of interest: Egham and Englefield Green are residential areas, while Staines was useful if I ever needed anything practical, like food or a DVD! I went out with my friends in Windsor a few times in the evening, but did not particularly enjoy the scene there. It was easier to stay on campus where it was cheaper and you could walk home!

How much contact did you have with your tutors other than in lectures?

Lady Fraser-Tytler: We had regular contact with our tutors because at the time everyone lived in Founder’s, including the staff. We might meet them at dinner or entertain one of them to tea in our studies. On occasions we enjoyed the honour of dining on the high table with the Principal, Miss Higgins, known more familiarly as “Chief”.

Luisa: Dr Emmett Sullivan was my main point of contact throughout my three years at Royal Holloway, although more so from the second year when I started to be taught in smaller classes by him. We are still in touch today, and he has been supportive with my career plans whenever I needed a reference or general advice. It was useful being able to go to the same person, as you build up a rapport and they understand your history and what your goals are. I did encounter other academic staff, although not regularly, and I only went to see them for specific reasons.

How has your experiences at Royal Holloway helped you in your life?

Lady Fraser-Tytler: I have always found my degree to have been of great use. I graduated aged 22 during the Depression and although I had the opportunity to do further academic research, I decided I should start earning. I took advice and took a secretarial course which led in the first instance to a job with the London law firm of Joyson Hicks. From there I became a Private Secretary to Lord Greenwood, who was Treasurer of the Conservative Party. When he left that position he took me with him as his Private Secretary.

In 1939, at the outbreak of the war, I felt I should do something towards the war effort and so joined the Civil Service and worked in the War Office. Then in May 1942 I was seconded to the British Red Cross Mission to Washington DC liaising with the American Red Cross on the help needed by POWs. I worked under Sir Ernest Burden and later Sir Kerr Fraser-Tytler. I returned to England in 1945 and was asked to join Dorothy Elliot who, under the Ministry of Labour, was planning The Institute of Houseworkers. At the time there was a great demand for well trained staff, and to ensure that that the terms of employment and pay were safeguarded. In 1953 I married Sir Kerr Fraser-Tytler, who was by then retired from the diplomatic service and we moved to Scotland where I became involved in voluntary work.

Luisa: I believe I made the right choice with History, as I went for the subject I was most interested in rather than a vocational topic. History paves the way for many different career paths, and is generally well respected in the employment world. University is important because you grow up a lot in those three years, but it is still a bubble away from the real world. I found it a bit of shock once I’d left and was not really sure what to do. I think I found my feet quicker than most, however. I got a job as a freelance Committee Reporter for the House of Commons quite quickly as I was proactive and applied in the summer, before I’d even graduated! That opened up a year and a half of working in Westminster, including select committees, lobbying for small and medium sized businesses, and political journalism during the election.

Since then, I have taken a full time job in financial journalism, having gained a place on Incisive Media’s graduate editorial trainee scheme. I recently moved to Paris to undertake a Masters in International Political Economy at Sciences Po (an elite status university, formally known as the Institut d’Études Politiques de Paris). It’s still a new experience but so far I’m very happy about my choice. My plan is to continue freelancing as a journalist while out here. Having a degree from a good UK university was important to get me into Sciences Po. The grand écoles in France revere the English and American education systems and model themselves on those. For French students, entry to the university is tough. They have to undertake two years of extra study, prove they know a certain level of English, are interviewed in both French and English, while they are ranked against their peers and picked off by the best schools. For me it was a relatively straightforward application process, and I’m sure references from two of my tutors at Royal Holloway will have helped!

Class Notes

Thanks to everyone who has shared their news. Class Notes can be emailed to alumni@rhul.ac.uk or sent to Class Notes, Development Department, Royal Holloway, University of London, Egham, Surrey TW20 OEX.

The Editor reserves the right to edit or omit submissions and cannot be held responsible for the factual accuracy of Class Notes content.

Meet the Team

Your alumni relations team is dedicated to helping you get the most from the College.



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Head of Development

Caroline leads the Development Team and is responsible for corporate relations and the American Foundation.

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Deputy Head of Development

Kathryn is responsible for fundraising for scholarships, bursaries and legacy gifts.

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Helen is your first point of contact if you are an arts graduate or a social scientist.

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Laura is responsible for our Science and Management alumni.

laura.merron@rhul.ac.uk



Fiona Redding
Alumni Relations Assistant

Fiona facilitates webinars, business networking and management-orientated events and benefits.

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1932

Joan Hope (née Beharell)

General Arts, Royal Holloway College – On 7 July Joan celebrated her 100th birthday with three parties, balloons and a birthday card from the Queen.

1941

Stella Benwell (née Cartwright)

Philosophy, Bedford College – Is still in touch with two other ninety year olds who were at Bedford College with her. Stella takes part in the activities of the local Tree Committee and the Dulwich Gallery.

1943

Pamela Clayton (née Hankins)

French & English, Royal Holloway College – Happily retired in Emsworth and went on her first cruise this year.

1949

Barbara Midgley

German, Bedford College – Is long retired and still enjoying it. Barbara is reasonably fit for holidays abroad and involvement in local church affairs.

Ann Shirley (née Savours)

History, Royal Holloway College – Has spent ten years (off and on) researching and writing the fourth volume of *The Polar Times (Midwinter 1912)*, now published, a facsimile edition with notes of the monthly periodical produced by the men of Scott's last expedition to Antarctica in 1910–13. Ann was Assistant Librarian at the Scott Polar Research Institute, Cambridge from 1954–66 and after some years with a young family, was appointed Assistant Keeper I (Dept. of Mss) at the National Maritime Museum, Greenwich. While holding these posts, and after retirement in 1987, she has written books and papers on the history of polar exploration under her maiden name, Ann Savours.

1950

Jean Cleaver (née Slack)

General Arts, Bedford College – Since her marriage in 1957, Jean has taught French and Latin in private and state schools wherever her husband was employed, finally ending up in Chester. After health problems made walking painful, Jean volunteered with the Red Cross and is now trained as a masseuse for arthritic hands.

Margaret Dick (née Gentles)

History, Bedford College – Is still in touch with Nancy Catchpole (née Page) and Jean Bamfield (née Revill) and attended Nancy's 80th birthday and golden wedding celebrations in 2009. Jean persuaded Margaret to join LUMS in 1948 and since then she has enjoyed many years of singing in choirs.

Joan Pilot (née Garland)

Social Science, Bedford College – After leaving Bedford College Joan went to Liverpool in September 1951 and gained a Home Office Certificate in Childcare. In 1959 she got married and has worked in social work and as a school auxiliary, completing an Open University degree in Humanities in between. She has two sons and would love to hear from anyone on her course at Bedford.

1951

Dorothy Beavan

History, Royal Holloway College – Was thrilled to find a Bedford 1956 graduate living only minutes away from her in New Zealand (different college, different year, different subject, but nevertheless 'a real taste of home!').

1952

Ruth Fletcher (née Bullard)

Classics, Royal Holloway College – Retired after 21 years voluntary work in Hastings Christian Bookshop.

Sheila Upjohn

English, Royal Holloway College – Celebrated her 80th birthday with the publication of another book *When I Was Your Age* – for my granddaughter in Australia on her 18th birthday – a change from her three earlier books on the mediaeval mystic Julian of Norwich. She now lives near Sydney and keeps in touch with friends via email.

1955

Judith Watson (née Burrows)

Physics, Bedford College – Is chairman of the Hertfordshire Association of Parish and Town Councils and very involved in the Government's localism agenda. If anyone else is similarly involved, Judith would be interested to discuss it with them.

1956

Dr Helena Boynton (née Sadler)

Geology, Bedford College – Helena's work on conservation of old Charnian fossils continues and has resulted in casts being made of most of them. These can be seen at the British Geological Survey, Keyworth. Her three years at Bedford College were very happy and she was greatly encouraged by her tutors, especially Professor C.H. Holland, with whom Helena keeps in touch.

Ann Hide (née Licence)

German with French, Royal Holloway College – Is now more or less housebound with Parkinson's disease but is well cared for by her husband and daughters. Ann still keeps in touch with Rosemary Bougourd, Valerie Evans, Pamela Green, Mary Mahon, Dorothy Walters, Daphne Jeffries, and Joyce Weller. They have many happy memories of their days in Founder's.

1958

Olive Main (née Hardaker)

Sociology, Bedford College – Retired in 1998 after a career teaching Economics, Politics, and Sociology. Olive still examines General Studies AS and A2 levels and is a member of the Cambridgeshire Police Authority as well as Chair of Stilton Parish Council.

Susan Stevenson (née Quibell)

French, Royal Holloway College – Now has a granddaughter at Cardiff University, a grandson hopefully going to university next year, and a grandson in the RAF and playing cricket for them.

1959

Professor Jocelyn M. Hicks (née Bingley)

Physiology, Bedford College – Although retired, Jocelyn remains very busy. She volunteers at the local hospice and travels a great deal overseas giving lectures for the International Federation of Clinical Chemistry and Laboratory Medicine. Recently, Jocelyn has been in Korea, Germany, Italy, and Brazil and will be going to Kenya in September to give a lecture at a Congress.

Gillian Lumb (née Chick)

Botany & Zoology & Geology, Bedford College – Meets up annually with June Smith (née Parrot) and Ruth Moser (née Willoughby). Gillian has a busy life helping with five grandchildren, sitting on school appeal panels, a local film society, church affairs, and maintaining a large garden.

1960

Dr Anne Middlemiss (née McLean)

Chemistry, PhD Chemistry 1964, Royal Holloway College – Is still enjoying retirement with a good mixture of social and physical activities. She derived a wonderful benefit recently when a long-lost cousin saw her name on the list of College charitable donors and got in touch. They are now happily reunited and have furthered their family history research by sharing information.

Jean Stark (née Johnston)

Sociology, Bedford College – Eldest granddaughter, Anna Stark, is in the first year of her Sociology and Politics degree at Goldsmiths, University of London.



1961 Reunion

On 10th August, 13 alumni and their partners from the class of 1961 gathered in Founder's for a reunion lunch. This was the first time in many years that they had seen each other on campus and they all remarked on feeling "at home". Daphne Hall organised the event and said "It was an occasion that we will never forget".

1962

Mary Whittaker (née Farrar)

Geography, Bedford College – After fifty years of singing with choirs of a high standard, Mary decided in was time to listen to music more, complete her book on the History of Leicester Bach Choir, and revive her interest in local settlement geography.

1963

Jocelyn Bernhardt (née Jones)

English, Bedford College – Retired to UK after 40 years in South Africa. Worked for 25 years in Johannesburg in low-cost housing. Widowed with three daughters, all married with families – five grandchildren. Now doing voluntary work in Derbyshire.

Dr Julia Courtney (née Hirter)

History, Bedford College; PhD English Literary Studies: Classic Modern Writing 1990, RHBNC – Still an Associate Lecturer with The Open University and doing freelance writing and lecturing. Her four sons have now produced four grandchildren and Julia enjoys swimming and bird-watching (although not at the same time).

1965

Sally Mason

French, Royal Holloway College – Still retired in the Forest of Dean. Sally helps to facilitate a book group (as the only fully sighted member) for elderly visually impaired people and visits HMP Usk regularly as a Quaker 'chaplaincy volunteer'.

1966

Alexandra Cotton (née Dunn)

German with French, Bedford College – Still uses her knowledge of French, German and Italian from her degree studies as she has been a tour guide in Cambridge for the last twenty-four years.

Felicity Luckman (née Westall)

History, Bedford College – 15 years after her divorce Felicity is marrying again. She has known George Luckman for over 40 years and he is her son's godfather. Three years ago George's wife, who Felicity knew well, died. They were set to marry in Tavistock on 2 July 2011.

Rosemary Wharton (née Wain)

Chemistry, Bedford College – Is part of a group of alumnae that met in Lindsell Hall, Bedford College when they all arrived for their first year in 1962. Having stayed loosely in touch, some of them finally got together again thirty years later and since then have been meeting for lunch once a year. Next May they plan to celebrate 40 years of their arrival in Lindsell with an extra special lunch. They would love to hear from anyone with fond memories of Dr Leslie, Miss Bookless and that scamper to catch the last tube back to Swiss Cottage before their 'extra late leave' passes ran out. The group fluctuates between 4–10, but the regulars (maiden names) are: Anne Carter, Alison Hey, Valerie Morgan, Dinah Nichols; Beryl Taylor, Margaret Troop and Rosemary Wain. If anyone would like to join them or simply make contact again, please email Rosemary at: rosie@davewh.demon.co.uk.

1967

Eileen Baxendale (née Borgars)

Philosophy, Bedford College – Has now stood, and lost, in three Parliamentary elections; such is life as a Liberal Democrat in Scotland. Eileen and Keith (Physiology, 1968) both continue to be very involved with church and with asylum issues.

1968

Keith Baxendale

Physiology, Bedford College – See Eileen Baxendale, 1967.

Acrise Faulkner (née Barnes)

French, Bedford College – Is still living in and enjoying London. Acrise often walks past the Bedford College site and reminisces for a while. She is semi-retiring and will be teaching Latin two days a week from September. She would love to hear from people she knew at College.

Patricia Woolhouse

German, Bedford College – After 38 years as a teacher/deputy head in the same school in the Democratic Republic of the Congo, Patricia was preparing to return to Britain in August 2011.

1970

Sue Bridgwater (née Adams)

English, Bedford College – Sue has contributed to the recently-published *Middle-earth and beyond; essays on the world of J.R.R. Tolkien* edited by Kathleen Dubs and Janka Kaszenka (Cambridge Scholars Press, March 2011).

Jim Good

Mathematics & Music, Royal Holloway College – Now working full-time in Norwich after four years travelling back to Southport every month.

Dr Ramesh Mishra

MSc Physics, PhD Physics Bedford College – Fondly remembers the golden days at Bedford College where he received his MSc and PhD under the guidance of Professor Richardson. Ramesh subsequently transferred his knowledge to students in India and elsewhere. As his children are in the USA he often visits the Fermilab in Chicago.

Josephine Strange (née Jaques)

Physics, Royal Holloway College – After a short spell in education, Josephine went into retail and is now working part-time in Superdrug. She married in 1972 and has two sons, one a PhD (Birmingham). She's been a carer for the oldest members of her family for over 40 years, a career in itself.

1971

Dr Robin Biellik

Physiology, Bedford College – Currently consulting with WHO European HQ in Copenhagen on measles elimination and with the London School of Hygiene and Tropical Medicine on the impact of new vaccine introduction on health systems in developing countries. Robin has been appointed to the WHO's Immunization Practices Advisory Committee (IPAC).

Paul Carter

Chemistry, Royal Holloway College – Living in contented retirement and genteel poverty with partner of 30 years after a career teaching chemistry. He also took regular breaks to drive and conduct buses. Keeps his brain active by learning languages.

Ann Stevenson

Biology/Chemistry & Biochemistry, Royal Holloway College – Is semi-retired and works as a first aid trainer and occasional supply teacher.

1974

Diana Bucknall (née Moughton)

Chemistry, Royal Holloway College – Has been the Special Educational Needs Coordinator at Downside School for four years. As well as the usual dyslexia, Diana spends a fair amount of time convincing pupils that Chemistry is not unapproachable. She is a grandmother to two delightful boys.

Lesley Gilbert (née Evans)

Latin, Royal Holloway College – Is now enjoying semi-retirement in Wootton Bassett.



Robin Rees

(BSc Physics, 1976 Royal Holloway College)

Robin founded Canopus Books in 1999 and has built a reputation for producing high quality science books, with a strong emphasis on astronomy and astrophysics. His best sellers include *Bang! The Complete History of the Universe* by Brian May, Sir Patrick Moore CBE and Chris Lintott, which has sold over 150,000 copies. Robin is pictured at work with Sir Patrick; their latest book is reviewed on page 35.

1975

Ann Etches (née Sargent)

Music, Royal Holloway College – Having been Director of Music at a prep school for 20 years, Ann has recently remarried and moved to Shropshire.

Robert MacNeil

Mathematics, Bedford College – Now retired and living in Udonthani, Thailand, where he spends most of his spare time studying classical piano and occasionally Quantum Gravity. He married his Thai fiancé in Bangkok on 20 May 2011.

1976

Sonia Hartman (née Musil)

French with Italian, Royal Holloway College – Has moved to Guernsey and is working in the Further Education sector.

Phillip Sear

Mathematics with Music, Royal Holloway College – Has a YouTube piano channel generating 4,000–5,000 hits a month. It reached its two millionth view in January 2011. Phillip has appeared on the BBC South East Today programme and given an interview on Gold FM as well as a performance on the BBC Radio Sussex, Surrey and Kent drivetime shows.

Janet Sime

MPhil Music, Royal Holloway College – Edits coursebooks for distance-learning students at the Dunedin School of Medicine, University of Otago in New Zealand and is also the organist at Maori Hill Church, Dunedin. Janet married Graeme Flottmann in 1992 and has two step-children.

1978

Fiona Luther (née Larkin)

Biochemistry, Royal Holloway College – Is currently working as a family counsellor at Chestnut Tree House Children's Hospice near Arundel and is living in Brighton.

1979

Joanna Barnes

Sociology, Bedford College – Lives in North London with her husband and two children. Joanna worked for years with adults with special needs. Four years ago she had a brain haemorrhage and was in hospital for eight months. She has recovered well but walks with a stick; her recovery is ongoing.

Julie McClurey-Rutkiewicz (née Rutkiewicz)

Chemistry & Mathematics, Bedford College – Now in her fifties, Julie enjoys walking her dog. Her elder son is at the Royal Military Academy, Sandhurst. Her younger son has completed his second year at the University of Nottingham where he is studying Economics and her husband travels abroad nearly every week.

Dr Clare Ryan (née McKie)

Biochemistry (Medical), PhD Biochemistry 1984, Royal Holloway College – Celebrated 30 years of marriage to Pat Ryan (PhD Biochemistry, 1980). They will soon be grandparents and have both achieved Golden Eagle rank in Yang Style Tai Chi.

1980

Dr Patrick Ryan

PhD Biochemistry, Royal Holloway College – See Clare Ryan, 1979.

1981

Graham Backley

Botany, Royal Holloway College – Following careers in teaching and construction, Graham set up an NVQ Assessment Centre in 1997. In March 2010 he emigrated to New Zealand with wife, Pat, and daughter Lucy, 17. This year he hopes to achieve his long term dream of building his own house.

Michael Parson

Botany, Bedford College – Now living in a comfortable Victorian building on the Kent coast with a charitable friend who acts as his unofficial carer. Michael likes to spend time in the workshop, learning how to use a metal-working lathe. He wonders if there are any skilled model engineers willing to demonstrate certain machining operations for the uninitiated like himself.

Lorraine Rustell

Psychology, Bedford College – Lives in rural Gloucestershire and is a massage therapist working with adults who have learning disabilities. Has recently started tutoring teenage girls who are in care and out of the education system. In 2010 Lorraine celebrated her 50th birthday and married Paul, the father of her two sons.

1983

Judith Cunliffe-Jones

History, Royal Holloway College – Is now living in Wiltshire and working for Bristol City Council's translation and interpreting service as an administrator. She previously worked for the NHS where she produced an NHS Trust's newsletter and prior to that she worked in radio journalism and as a freelance journalist for newspapers and magazines.

Simon James

Latin, Bedford College – New book on film locations to be published by Auora called London Movies Guide in July. Simon has been teaching Latin for 25 years and is still going.

1985

Rebecca McCallum (née Sellars)

History, Royal Holloway College – See Robert McCallum, 1985.

Robert McCallum

Computer Science & Physics, Royal Holloway College – Robert may be working in Moscow by the time you read this; Rebecca (History, 1985) is still with Cambridgeshire Youth Offending Service. Their first daughter, Anna, is currently at Aberystwyth University studying English with Creative Writing whilst their second daughter, Lucy, has just finished her GCSEs. Their son James is still at primary school but intends to be a billionaire games developer when he grows up!



1980s Reunion

On 16th July, 180 alumni from the 1980s returned for their decade reunion. At a reception the Principal spoke about the differences between studying during the 1980s and today and the SU President, Rachel Pearson, contrasted the similarities and differences in the student experience. Alumni enjoyed a hot buffet with plenty of wine in the Dining Hall. Appetites whetted, dancing commenced with much enthusiasm in Crosslands bar. For those staying on campus, the party continued elsewhere.

1986

Simon Corbin

Philosophy, Bedford College – Now has two novels available – *Rude Boy* and *Love, Gordon Ensslin*.

Michelle Vandenberg (née Whillier)

English, RHBNC – Her eldest daughter, Emily, is now following in Michelle's footsteps and studying English at Royal Holloway.

1987

Roderic Morgan

MA Later Medieval Studies, RHBNC – Has recently won an award for volunteering. Roderic spends quite a lot of his time volunteering and takes this activity seriously.

1988

Dr Kim-Yin Chan

Psychology, RHBNC – Has published a book entitled *Military Leadership in the 21st Century: Science and Practice* with two other co-authors.

1990

Patricia Collman

English, RHBNC – Retired from teaching two years ago. Since graduating from RHBNC, Patricia taught English at Salesian School, Chertsey for seven years and St James Independent School for Boys, Twickenham for nine years. She now volunteers for Oxfam Bookshop and Guildford High Junior Library and is a grandmother of three.

David Lee

Economics & Social Policy, RHBNC – Following service in the Royal Navy from 1952–86, David was accepted by RHBNC as a mature student. This resulted in the happiest three years of his life and was followed by a spell as an academic researcher until 2004.

1991

Helen Caithness (née Lloyd)

Psychology, RHBNC – Has just started a new job at Christ College, Brecon.

1992

William Ford-Smith

Zoology, RHBNC – After four and a half years at Harlequins rugby club, William is now upping sticks and moving to Canada.

John Matthews

MSc Basin Evolution & Dynamics, RHBNC – John has been promoted to Managing Director and Team Head for Deutsche Bank AG's PWM Key Client Unit in London. John now runs a team of four bankers covering UHNW and Family Office/Family Business clients.

Paul O'Flaherty

Geography, RHBNC – Moved to Qatar in 2009 for a job and found a wife! Paul is now married to Rosemarie and they are expecting their first child. He is planning to stay in Qatar for the next few years and welcomes any RHBNCers around Doha to get in touch.

Kiriaki Vassilou

MA English Literary Studies: Classic Modern Writing, RHBNC – Is very busy language teaching and looking after a seven year old girl the rest of the day. At the weekends Kiriaki enjoys watching films, theatrical performances, and walking along the sea-shore.

1993

Tom Clipston

Economics and Social Policy, RHBNC – Lives in Australia and competed in the 2011 Polar Challenge, an extreme endurance race to the Magnetic North Pole. His team of 3 were pitted against other teams in a race of 320 nautical miles (600 km) to the North Pole on skis, pulling 120 pounds in kit behind them on sledges. They raised \$140,000 for the Children's Surgical Centre in Cambodia. You can read about his experiences online at <http://polaraceteam.com/?p=770>

Catherine Gowers (née Godfrey)

Classical Studies, RHBNC – See Thomas Gowers, 1993.

Thomas Gowers

Computer Science, RHBNC – Tom and Catherine would like to announce the birth of their beautiful daughter, Eva May Gowers, on 11th March 2011. She joins her big brother Max to complete the long-awaited family of four.

Martina Kay (née McCarthy)

Sociology & Social Policy, RHBNC – Recently returned from living in New York for a year and has now started a new role with Schrodgers as Global Head of HR in London and is living in Kensington with Neil Kay, who also has a new role at Tata Consulting.

Dr Mitja Perus

Computer Science, RHBNC – has co-authored, with Chu Kiong Loo, the book *Biological and Quantum Computing for Human Vision* (IGI-Global, 2010).

1994

Nicholas Cannon

Computer Science, RHBNC – Married Sarah in 2008 and they have just returned to UK after two years in Vancouver following the birth of their first child, Alexandra, on 5 April. Nick still works at the Moving Picture Company where he takes care of the technology that creates visual effects for major Hollywood movies.

Paul Frith

Environmental Geology, RHBNC – Set up a waste and carbon management consultancy in 2008 and took on two members of staff in 2011. Paul lives in Shropshire with his wife Joanna and their two children, George and Charlotte.

Helen Gillen (née McDermott)

Environmental Biology, RHBNC – Has had a memorable year. Having married Kevin in April 2010 she was expecting their first child in April 2011.

Jarmila Halovsky-Yu (née Halovsky)

French & Italian, RHBNC – Is now Director, Business Programs at Kasperly Lab, supporting both Western Europe and North America. Her busy travel schedule continues! You can get in touch with Jarmila via LinkedIn.

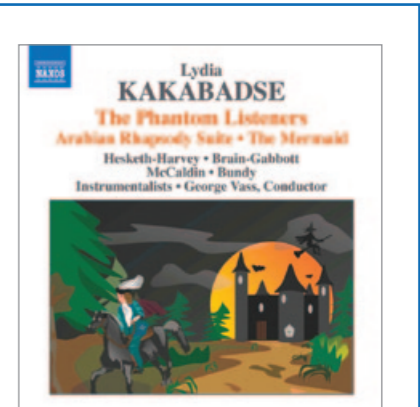
Emma Jessop (née Garton)

Classical Studies, RHBNC – Swapped real estate for private equity and is working part-time to save some sanity and save for school fees now that her son Thomas is 2 years old. Emma is having fun looking at school places for the 3+ race.

1995

Emily Conley (née Johnson)

French & German, RHBNC – After 11 years of teaching French and German at a Grammar School, Emily has decided to take a career break to look after her two young boys. She is currently living in Islington.



Lydia Dyer (née Kakabadse)

(BMus Music, 1977 Royal Holloway College)

As Lydia Kakabadse, she has released *The Phantom Listeners*; a CD of five of her compositions on the Naxos classical label. The CD is made up of music theatre and chamber works. Kit Hesketh-Harvey of Kit and the Widow narrates the title piece and one other. Lydia is now working on her next CD, which will include a dramatic concert requiem mass and string quartets in medieval style. Her music is informed by her Greek and Russian parentage as well as Middle Eastern music.

Peggy Kuczma

English, RHBNC – Peggy has three boys, Louis, 15, Simon, 12 and Gaspard 4. She is an English teacher and remembers her year at Royal Holloway as one of the best of her life.

Daphne Moench

European Studies, RHBNC – Married Benjamin in 2008 and they live together in Brooklyn with their two daughters, Anna and Camilla. Daphne works for CLA, a leadership consultancy firm in New York.

Catherine Pomeroy (née Parry)

French & Italian, RHBNC – Catherine and Mike Pomeroy are delighted to announce the birth of their daughter, Sophie Eloise, on 29 December 2010.

Natalie Strong (née Hills)

Classical Studies, RHBNC – Living in London with long term partner and their two children, aged 7 and 8. Natalie runs her own website, thewonderwomennetwork.co.uk, promoting local business women and organising networking events.

1996

Jack Courtney O'Connor

Drama & Theatre Studies, RHBNC – Is at present hosting a monthly film club at West London Trade Union Club, Acton. He has recently held seasons of films by Joseph Losey and Ken Loach.

Diane Lyle

English, RHBNC – Following publication of her 13th poem in various anthologies, Diane's first book of poetry will be published later in 2011, with a possible poetry reading at the 2012 Ludlow Arts Festival to follow.

1997

Daniela Armstrong-Gormley (née Armstrong)

French & Drama, RHBNC – Married Alan in 2007 and they are now living in London with their two children. Daniela would love to hear from old friends!

Sally Atkinson

Media Arts, RHBNC – Worked in TV for eight years and is now teaching in Yorkshire and mourns the fact that she can't play rugby due to injuries.

Catherine Cheeseman (née Hall)

Geography, RHBNC – Is still doing lots of singing and bell-ringing, but is now looking for a new job that is not related to teaching!

Fatima Synge (née Spinola)

History: Medieval & Modern, RHBNC – Katherine Helena Synge was born on 2nd August 2010, almost seven years to the day after Philip (History, 1997) and Fatima were married in the Royal Holloway Chapel. They met as students in 1995 and become the best of friends and remain so to this day.

Philip Synge

History, RHBNC – see Fatima Synge, 1997.

1998

Susan Childerhouse (née Skegg)

Drama & Theatre Studies, RHBNC – Is teaching Drama back in sunny Norfolk and living with her husband and her ferocious cat.

Pauline Dwiar

MSc Environment & Development, RHBNC – Is currently a carer for her mother in Brighton along with her twin sister. During Carers' Week in June they took part in Carers' Challenge to highlight the problems carers face. Last year they met Caroline Lucas, Green Party MP for Brighton Pavilion, and this year they met a NHS manager concerned with adult care in the community. Pauline continues to work in South Woodford Library when she is in London.

David May

French & Management, RHBNC – see Sarah May, 1998.

Sarah May (née Smith)

French & Management Studies, RHBNC – The May family have just moved to Hong Kong. David (French & Management 1998) has moved with work and Sarah has moved with William (1 year) and a baby due in October 2011.

1999

Anne Harding

Italian, RHBNC – Has translated into English *Themes and Motifs in the work of Giulia Molino Colombini (1812–1879)*, a dissertation by Paola Cellini, a graduate of the Università degli Studi di Torino. Giulia Colombini was a writer and educationalist in Turin during a turbulent time in Italian history.

2000

Erika Dallinger (née Curtis)

Geography, RHBNC – Lives in Weybridge with her husband Martin and their baby daughter Emmeline Kate (born January 2011). Erika is currently thoroughly enjoying maternity leave from her job as a business analyst for Waitrose.



Geography Reunion

On Saturday 16th July, alumni from the Geography Department gathered to celebrate 25 years since the merger of Royal Holloway and Bedford College – some from as far afield as Australia! Alumni gathered for a buffet lunch in the Queen's Building and heard Dr David Hilling MBE talk about his experiences in the department and on field trips. Current academics were also invited to say a few words, after which alumni chatted with each other and past and present staff.

Sharon Hall

Drama & Theatre Studies, RHBNC – Is now lecturing in Working with Children, Young People, and Families at Newman University College in Birmingham. She graduates in 2011 with a PhD in Youth Justice and will be teaching Drama Therapy as well next year. Sharon still enjoys regular visits to the Edinburgh Festival.

Julie Pink (née Currill)

English, RHBNC – Married Simon in 2010 and they are now enjoying making a home together in the Oxfordshire countryside.

2001

Hannah Hodges (née Pickford)

German & Management Studies, RHBNC – Is Head of Corporate Affairs at Harrods, Knightsbridge. Hannah married Jon in 2008 and they live in Clapham Common and Wiltshire.

Helen McGavin (née Quinney)

Media Arts, RHBNC – Living in Sale, Manchester with husband Paul and 18 month old daughter Isla. Has spent the last 10 years working in television production, working her way up to be a production co-ordinator in drama. Helen is now working part time in a post-production role for Channel 4 drama *Shameless*.

2002

Debbie Caunce (née Pearce)

Geography, RHBNC – Married Ian last year and they have two children together, Oliver, 3 and Sam, 7 months.

Tara Dalglish (née Jennings)

History, RHBNC – Married with one very lively little boy, expecting another baby in September. Still teaching in Kent but now very part time, owing to family commitments.

Nikolaos Grigoriadis

MA Mathematics, RHBNC – Is currently an internal auditor for the IT infrastructure of a bank's auditing systems and security.

Jennifer Noto (née Duriez)

History: Medieval & Modern, RHBNC – Married on 14th August 2010.

Dr Stefano Patuzzi

Music (postgraduate), RHBNC – Has edited the book, *Judaism in Music*, which deals with Jewish musical production in Italy and focuses on Mantua, one of the most important Jewish communities in Europe between the 15th–18th centuries.

2003

Clara Manzillo

Financial & Business Economics, RHBNC – Is currently living in Paris and working in a publishing house. Clara has recently published her third novel.

Anna Rowson (née Cloke)

Geography, RHBNC – Married Scott Rowson in 2010 and they now have their first son, Edward, born on 7 May 2011. Anna is currently completing her MSc in GIS at the University of Leeds via distance learning.

Dr Ruqaiyyah Siddiqui

Molecular Biology & Genetics, RHBNC – Has completed a PhD (2009) in the field of medical microbiology at Birkbeck, University of London.

2004

Andrew Burden

History, RHBNC – Has recently bought a flat in Kent and is now pursuing a career in insurance. Andrew is currently studying towards a Cert CII insurance qualification to become an underwriter.

Xanthe Cooke-Pettirossi (née Linnocent-Cooke)

European Studies (French), RHBNC – Married Paolo in September 2009 and was expecting her second child at the end of July 2011. Xanthe works as a translator from home for Globe, whose clients include Siemens, De Longhi, and many others.

Dr Thomas French

History with Japanese Studies, RHBNC – Has just completed his PhD in Japanese History and took up a post as Visiting Lecturer at Nagoya University of Foreign Studies in March 2011.

Cheryl Hall (née Williams)

English, RHBNC – Married in 2007 and has two daughters, Molly (born June 2008) and Ruby (born May 2011). Cheryl is working in marketing.

Daniela Phillips

Politics, RHBNC – Now living and working in France as a Seconded National Expert for the European Railway Agency, which is part of the European Commission.

Gurpal Sekhon

Drama and Theatre Studies, RHBNC – Currently running a local property development company, Ashville Homes.

Clare Wood

Geography, RHBNC – Has a new job working for international development charity World Vision UK.

2005

Steven Berryman

MMus Advanced Musical Studies (Historical Musicology), RHBNC – Is soon to submit his PhD in Composition at Cardiff University.

Sophie Brooke

French & Drama, RHBNC – Sophie is part of sketch comedy duo 'Birdy Chick-Chick', which is going from strength to strength. She writes and performs original material with her comedy partner.

Dr Michail Fragkakis

MSc Information Security, RHBNC – Has just completed his PhD in Information Security at a university in Greece.

Julia Leach (née Morgan)

Molecular Biology & Genetics, RHBNC – Julia's daughter, Josephine May Leach, was born 14 February 2011.

Peter O'Sullivan

History, RHBNC – Joined the Jesuit Novitiate in Birmingham in September 2011 to begin his training for the priesthood.

Adam Peck

MA Theatre (playwriting), RHBNC – Has had his first play published by Oberon Books in January 2011 and continues to work as a playwright and actor.

Lisa Perrott (née Chant)

Drama and English, RHBNC – See Neil Perrott, 2005

Neil Perrott

History, RHBNC – Married Lisa Chant (Drama and English, 2005) in October 2010.

Sarah Skitt (née Heasman)

History, RHBNC – Married Martin Skitt on 6 August 2011. They honeymooned in the western Mediterranean.



David & Cynthia Millinger

David (BMus Music, 2006) married Cynthia Taylor (MMus Advanced Musical Studies (Performance), 2009) in the College Chapel on the 6th August 2011, in a service that included lots of music sung by a large choir of family and friends, many of whom were former members of the Choir of Royal Holloway. David currently works as the Production Manager for the London Symphony Orchestra's record label, LSO Live, and Cynthia teaches flute, piano and theory in Hertfordshire and Surrey. They live in St Albans.

2006

Victoria Biggs

Modern History & Politics, RHBNC – Is currently a Trainee Solicitor at Turner Parkinson LLP in Manchester and due to qualify as a solicitor in late 2011.

Kerry Hussain (née Bush)

Geography, RHBNC – Completed a PGCE in 2009 and is now living and teaching in Swindon. Kerry married Tariq Hussain on 30 July 2011.

2007

Sarah Moffat

History, MA Modern History 2010, RHBNC – After completing an MA in Modern History, Sarah has taken up a position to train as a Chartered Accountant at a small firm in London.

Alex Warren

Mathematics, RHBNC – See Helen Warren, 2007.

Dr Helen Warren (née Thornewell)

Mathematics with Statistics, RHBNC – Married Alex Warren (Mathematics, 2007) in August 2010 and they are now settled together in Guildford. Helen has completed her PhD in Statistics and is now a Research Assistant in Statistical Genetics and Epidemiology at the London School of Hygiene and Tropical Medicine.

2008

Laura Archer

English, RHBNC – After graduation Laura worked for Nationwide Building Society until September 2010. She joined Kent Regional News and Media as an editorial assistant and was involved in local coverage of the opening of the Turner Contemporary. She is hoping to become NCTJ qualified in the next year.

Lucinda Briggs (née Bray)

Geography, RHBNC – See Matthew Briggs, 2008.

Matthew Briggs

Geography, RHBNC – Married Lucinda Bray (Geography, 2008).

Catherine Dowsett

History, RHBNC – Completed an MA in Modern History at King's College London in 2009 and gave birth to Elizabeth Jean in January 2011.

Thomas Kuglin

Music, RHBNC – Completed an MMus in acoustic composition at Goldsmiths, University of London in 2009 and is currently working at the National Jazz Archive.

Samantha Lawson

Molecular Biology, RHBNC – Currently working for Procter and Gamble as a Regulatory Affairs Officer. Samantha lives with Charles Knight (Spanish, 2008) in Dorking, Surrey.

Ellie Pitkin

Drama & Theatre, RHBNC – The RHUL alumni company, Blackshaw, have adapted Mervyn Peake's *Titus Groan* (first of the classic *Gormenghast* series) for the stage. To be performed in March 2012; catch up with them at www.blackshawonline.com

Matthew Tye

Human Geography, RHBNC – Is now completing his PhD at the Oxford Institute of Ageing. He has received an AXA Doctoral Fellowship to enable him to carry out his research on population ageing in Vietnam.



Recent Graduates Event

80 alumni from the class of 2011 gathered on 9th September to catch up with friends and meet the Alumni Team. The Tattershall Castle (moored opposite the London Eye) proved to be the perfect setting and a great evening was had by all. Alexis Alexandrou (Economics and Mathematics, 2011) said "This has been a fantastic evening; a great chance to see friends, but also to hear about the support RHUL continues to offer its graduates".

2009

Peter Chapman

MA Feature Film Screenwriting, RHBNC – Peter's feature film script, *Rear View Mirror*, is in development with a production company.

Emma Glennen (née Furner)

English, RHBNC – Married Tom Glennen at a beautiful ceremony in Hooe, Plymouth on 29 July 2011. Helen Carey (History, 2009), Jason Brock (Modern History and Politics, 2009), Jennifer Rich (French and German, 2010), Lauren Taylor (Mathematics and Physics, 2010), Lauren Quarrington (Modern History and Politics, 2009), Cara Hepburn (Classical Studies, 2010), Hannah Lacey (Classical Studies, 2010), and Tom Bannan (History, 2008) all attended the wedding. Emma and Tom will be moving to Oregon, USA.

Jules Maroto

Politics & International Relations, RHBNC – After graduating, Jules left UK for Cairo to learn Arabic at the DEAC, a specialist Arabic studies institute. This has allowed him the opportunity to study a Masters degree at Sciences Po in Paris (Institut d'Études Politiques de Paris).

2010

Craig Stewart

Politics & International Relations, RHBNC – Is currently studying full-time for an MSc in International Politics at SOAS.

Michael Willshire

Physics with Science Communication, RHBNC – Heading to university in September to do a Masters in Post-Compulsory Education and Training. Michael is hoping to become a Physics tutor/lecturer and misses Royal Holloway greatly.

2011

Camilla Kathel

Music, RHBNC – has published the book *Angel Just Rights* under the pseudonym, Rebecca Parker. It is the story of the double life of a mysteriously mute child and her journey into adulthood.

In Memoriam

The month and/or year of death are given where known.

Bedford College

Grace Egford (née Martin)

English & French (1927–30). April 2002

Molly Stanbridge

General Science (1932–35). June 2011

Orma Collin (née Lloyd-Wilson)

Sociology (1934–37). April 2011

Benita Cornwall (née West)

Mathematics (1935–38). September 2011

Muriel Minnear (née Churchill)

English & French (1935–39). 2011

Joyce McMorine (née Hibbott)

French with Spanish & Italian (1938–41). May 2007

Doreen Walmsley (née Workman)

Botany & Zoology (1938–41). February 2010

Pauline Mathys (née Cockcroft)

History (1939–42). October 2010

Monica Heubeck (née Wellwood)

French with German (1940–43). September 2009

Isolde Yelland (née Jackson)

Mathematics (1945–48). March 2011

Margaret Morris (née Oxford)

Mathematics (1946–49). February 2011

Shirley Lowe (née Appleby)

Chemistry (1950). May 2011

Dr Dora Lush (née Weisbort)

Psychology (1947–50; PhD 1953). March 2010

Marjorie Popay (née Collier)

Physics with Mathematics (1952–55). 2011

Paddy Webb (née Ayling)

Sociology (1953–56). March 2011

Evelyn Speiser

French (1960–63). March 2011

Lady Jessica Shepherd (née Nichols)

History (1965–68). June 2011

Dr Margaret Cardwell

English (PhD 1969). March 2011

Royal Holloway College

Mary Paget (née Hill)

History (1931–34; MA 1939). February 2010

Elizabeth Hall (née Dyke)

Mathematics (1942–45). December 2010

Rae Michaelis (née Witton)

Botany (1950–53). March 2011

Dr Mary Barnard (née Davies)

Chemistry (1951–54; PhD 1957). May 2011

Marigold Brassett (née Constance)

Physics (1952–55). April 2011

Margaret Collier (née Allen)

Mathematics (1955–58). April 2011

Sheilagh Browne (née Roberts)

Physics (1958–61). February 2011

Jennifer Oliveira (née Hawkins)

English (1959–62). August 2011

Cynthia Barber

Physics (1961–64). July 2011

Christopher Fisk

Chemistry (1967–71). April 2011

Stuart Duncan

Mathematics (1974–77). October 2009

Katherine Ricketts

English & Drama and Theatre Studies (1980–83). March 2011

RHBNC

Dr Khilafat Rao

Physics (PhD 1988). 2011

Noelle Judkins

English (1993–96). May 2011

Philippa Cryer

Geography (1993–96). May 2011

Robert Garrad

Music (1994–97). July 2011

Mujib Rahman Hakim

Economics & Social Policy (1996–2002). May 2011

Gino Ricci

MSc Information Security (2003–05). May 2011

Francesco Anstey

Modern History & Politics (2006–09). May 2011

Jessica Rieth

Classical Studies (2010–11). March 2011

Staff

Professor Leslie Audus

Botany Department (1948–79), Bedford College. May 2011

Dr David Dicks

Classics Department (1965–88), Bedford College & RHBNC. January 2011

H. A. George Watts-Liquorish

Chemistry Department (1936–82), Bedford College. August 2011.

digestible protein by fermenting soya beans. These supplements, together with the building of a sea latrine that halted an outbreak of dysentery, helped reduce prisoner deaths from 334 in five months to just 52 in the last nine months before liberation. On August 1 1945 Leslie commanded the last party of six men out of the camp. Ironically, however, when he was taken to hospital it was discovered that he himself had already suffered irreversible retinal damage. Remarkably, he overcame this disability in his subsequent distinguished botanical career. After the war he returned to plant physiology as a scientific officer with the Agricultural Research Council unit of soil metabolism at University College, Cardiff, focusing particularly on the action of phenoxyacetic acid herbicide.

In 1948 Leslie took up the Chair of Botany at Bedford College, a position he held until his retirement in 1979. There were initial

difficulties: the Botany department was in cramped, temporary accommodation with little equipment. But in 1952 it moved into the new Darwin Building, and Leslie embarked on an investigation into the nature and mechanism of plant “hormones” (or “growth regulators”, as they are now generally known) in roots, so resurrecting an interest in plant responses to gravity, a research theme which had been largely neglected for some 30 years. Leslie was a fine teacher, and active in student affairs, both social and scientific. As head of department he was approachable and kindly. But the strength of character and tenacity that had brought him through the horrors of war meant that he did not flinch from expressing his views forcefully against injustice or political expediency.

In 1953 year he published *Plant Growth Substances*, which went through two more expanded editions (1959 and 1972) and became

the standard text on the subject for many years. In 1964 he edited *The Biochemistry and Physiology of Herbicides*, which was still the main reference book on that subject when he retired. From 1965–74 he edited the *Journal of Experimental Botany*. Leslie's research on plant growth regulators had an impact in the applied aspects of plant physiology, particularly in forestry, agriculture and horticulture. This led to numerous scientific visits overseas, and he gave advanced courses in some 15 major universities in the United States and, unusually for the time, lectured extensively in the USSR and Poland. He also built his own short-wave radio equipment at a time when it was the only medium that enabled him to maintain contact with former wartime comrades and fellow scientists in remote parts of the world.

Dr David Dicks (1923–2011)

Lecturer, Classics Department (1964–89), Bedford College & RHBNC



Dr David Dicks, who died on 6th January 2011 at the age of 87, was a member of the Department of Greek at Bedford College from 1964 (the year before men were first admitted) until 1985, when the “merger” with Royal Holloway College took place. He then taught in the Department of Classics at RHBNC until retirement in 1989.

Born in India in 1923 he was educated at Malvern College and excelled at mathematics and classics. He later combined both these interests in his work on early Greek astronomy.

His poor eyesight kept him from active service in the War, to his great disappointment and he did his National Service instead at the National Physical Laboratory, Teddington. He taught at Mona University, Kingston, Jamaica from 1954 until 1961, when he moved to the University College of Ghana as Professor of Classics. In 1963 he became Director of the Institute of Classical Studies in the University of London. In 1966/7 he was a Visiting Professor at the Institute for Advanced Study at Princeton.

He published *The Geographical Fragments of Hipparchus*, following up the subject of his Ph.D, in 1960 and in 1970 published *Early Greek Astronomy to Aristotle* aimed at a broader audience and described by one reviewer as

“thorough, concise readable” which “will no doubt become the standard English work in the field”.

At Royal Holloway and Bedford New College he helped many students progress a career in classics through his Beginners Greek classes. His manner could be a little abrasive (I was at times a favourite target) and he was inclined always to speak his mind, but it was easy to see that underneath this he was a friendly and helpful colleague and teacher.

At home in Ewhurst, he played bridge, kept sheep and brewed beer. He leaves a widow Margo, two daughters, six grandchildren and one great-granddaughter.

Peter Howell
(Dept of Latin, Bedford College, 1964–1985; Dept of Classics, RHBNC, 1985–1999)

Obituaries



Professor Leslie Audus (1911–2011)

Hildred Carlile Professor of Botany, Botany Department 1948–79, Bedford College

Professor Leslie Audus, who died on May 5th 2011, was a botanist and world authority on the hormones that control plant growth; during the Second

World War, while a PoW held by the Japanese in south-east Asia, he used his expertise to culture yeast and soya, thus saving the lives of many fellow inmates.

Leslie took a scholarship at Downing College, Cambridge in 1929 and after graduating carried out postgraduate work there. In 1935 he

moved to University College, Cardiff, where he combined further research in plant physiology with teaching across a broad spectrum of plant science. In 1940 he joined the Royal Air Force Volunteer Reserve (RAFVR) and after training in radar was posted to Malaya as a flight lieutenant the following year.

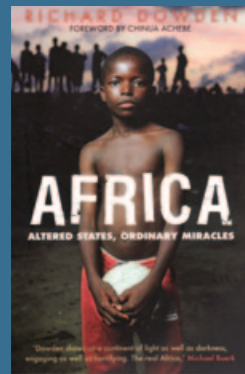
On the fall of Singapore he escaped with his unit by ship to Jakarta, but was captured there by the Japanese and eventually sent to a camp on Haruku island. Leslie's book *Spice Island Slaves* (1996) records the horrors of this time. Prisoners were forced to work in blinding sunlight to build an airstrip from coral. As well as suffering regular beatings, they were badly afflicted by

beriberi and malnutrition-induced conditions which affected their eyesight. Knowing of Leslie's expertise, senior captive officers asked him to produce yeast to supply vitamins that were missing from the men's wretched diet.

Under conditions of extraordinary hardship, and with makeshift equipment, Leslie had first produced yeast – with the help of Dutch fellow prisoners – at Jaarmarkt camp at Surabaya on Java. But when transferred to Haruku he faced a problem: maize grain, which had previously been used as a raw ingredient in the process, was not available. Instead he isolated a mould fungus that, in addition to producing the needed vitamins, allowed him to manufacture an easily

New books by alumni

This regular section reviews recently published books by alumni. Please send details of your books to s.pickles@rhul.ac.uk



Richard Dowden
(BA History, 1970 Bedford College)

Africa: Altered States, Ordinary Miracles

Africa is on the move according to Richard Dowden, Director of the Royal African Society, and the three motors which are driving this change are mobile phones, the emergence of a new middle class and Chinese investment, which has reduced Western influence on Africa. In this book he seeks to explain why Africa is the way it is. Telling personal stories interwoven with history and analysis, Richard probes beneath the surface to reveal a continent of huge diversity and complexity that survives a lot more cheerfully than some would have us believe. Based on travels as a journalist in thirteen countries and touching on politics, religion, race, culture and music, the book traces the causes of success and failure in the continent over four decades.

Portobello Books, 2009 (paperback)
ISBN: 978-1846271557

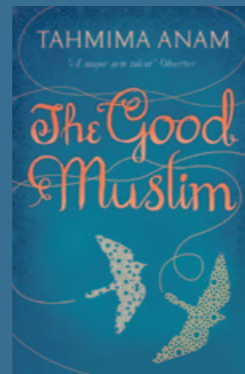


Professor Ann Oakley
(PhD Sociology, 1974 Bedford College)

A Critical Woman: Barbara Wootton, Social Science and Public Policy in the Twentieth Century

One of the extraordinary public figures of the twentieth century, Baroness Barbara Wootton CH, was an outstanding social scientist, an architect of the welfare state, an iconoclast who challenged conventional wisdoms and the first female Deputy Speaker of the House of Lords. For over sixty years she was at the forefront of debates about social inequality; the origins and treatment of antisocial behaviour; the importance of internationalism, human rights and world peace; the environment; and the (ir)relevance of economics as a way of understanding social systems. Ann Oakley's scholarly biography is an engaged account of the making of British social policy at a critical period seen through the lens of the life and work of a pivotal figure.

Bloomsbury Academic, 2011 (hardback)
ISBN: 978-1849664684

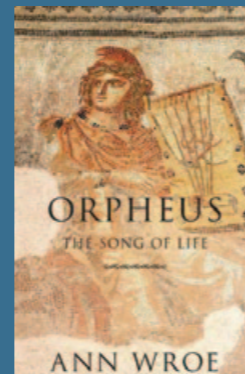


Dr Tahmima Anam
(MA Creative Writing, 2005 RHBNC)

The Good Muslim

A sequel to Tahmima's award-winning debut, *A Golden Age*, this novel is part of a projected trilogy about Bangladesh's history. Ranging from the Liberation War that left the nation's freedom fighters psychologically ravaged, to the military coups and counter-coups of two subsequent decades, it ends in 1992, just after parliamentary democracy is re-established. The novel hinges on two homecomings: Sohail's return from nine months of fighting in 1972, and his sister Maya's 1984 return from seven years as a "crusading" doctor in a northern village. While Maya has stuck to her revolutionary ideals, Sohail has shunned his old life to become a charismatic religious leader. Tahmima's intelligent style is perfectly suited to the dissection of this new, altered Bangladesh: a country of hypocrisies, doubts and strange metamorphoses.

Canongate, 2011 (hardback)
ISBN: 978-1847679734

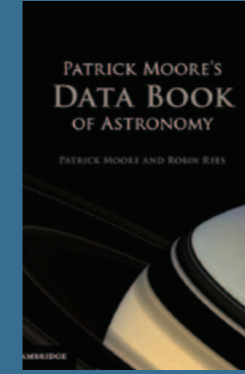


Dr Ann Wroe
(BA History, 1972 Bedford College)

Orpheus: The Song of Life

This "insightful and visionary study", according to *The Independent*, explores the Orpheus myth and its origins, but it is not a straightforward history. Ann guides us through a tangle of beliefs and theories about Orpheus in antiquity and links them to his myriad appearances in modern art, photography, film, philosophy, sculpture, opera and poetry. Like her 2007 study of Shelley, this is not so much a biography of a poet but an evocation of his roles. Her method is instinctive as she searches for inspirations and connections across the millennia. She opens and closes with Rilke writing Sonnets to Orpheus in 1922 and, like Rilke, she treats Orpheus as if he were about to waft into the room. Ann is Obituaries and Briefings Editor of *The Economist*.

Jonathan Cape, 2011 (hardback)
ISBN: 978-0224091367



Robin Rees
(BSc Physics, 1976 Royal Holloway College)

Patrick Moore's Data Book of Astronomy

Robin Rees, a science publisher specialising in astronomy and astrophysics books, has co-written this monumental achievement with Sir Patrick Moore CBE, the presenter of *The Sky at Night*. It is the latest incarnation of a book, first published some fifty years ago, which is now the most extensive and comprehensive compendium of general astronomical data available. The diverse offerings of the night sky – nebulae, galaxies, constellations, clusters, comets, asteroids, double stars, supernovae, planets and moons – are all here, neatly catalogued, enumerated and discussed in a clear style. Readers with no prior interest in amateur astronomy will find a lot to captivate them, for this is an atlas of the Universe around us that will surprise every time you dip in.

Cambridge University Press, 2011 (hardback)
ISBN: 978-0521899352

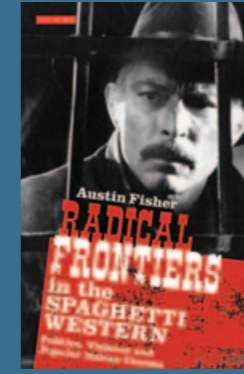


Jane Gardam OBE
(BA English, 1949 Bedford College; Honorary Doctorate, 2010)

The People on Privilege Hill

Memories characterise this short story collection by the double Whitbread/Costa Prize winner. These tales of growing older, gracefully or disgracefully, include an elderly woman assailed by memories of her daughter's wedding, a first marital indiscretion in 30 years which ends in a broken ankle and 'The Last Reunion' (written after a Bedford College reunion), where women revisiting their college decades on find themselves confronted with past indecisions. Jane's humour, dark as it is, keeps even the most poignant scenes from devolving into bathos, and her sense of play allows the reader to laugh along with her, even while identifying with many of her sad characters. Admirers of her masterpiece, *Old Filth*, will be delighted by the return of retired judge Sir Edward Feathers in the first story.

Abacus, 2008 (paperback)
ISBN: 978-0349118451



Dr Austin Fisher
(PhD Media Arts, 2010 RHBNC)

Radical Frontiers in the Spaghetti Western: Politics, Violence and Popular Italian Cinema

The Italian "Spaghetti" Western of the 1960s and early 1970s has long been feted as a stylish sub-genre, yet its complex relationship to the general radicalism of its era has gone largely unnoticed. Directors such as Damiano Damiani, Sergio Sollima and Sergio Corbucci brazenly endorsed violent peasant insurrection in their depictions of the West south of the border. Austin Fisher shows how, in this new political context, the genre's traditional focus on redemptive violence took on fresh meanings and appealed to new audiences. He reveals how and why these Italian directors responded to international and national events by inscribing Far Left revolutionary doctrine and a legitimacy of violence into the genre. His reading of these films brings them more firmly into the tradition of European political filmmaking.

I.B.Tauris, 2011 (hardback)
ISBN: 978-1848855786



Lore Segal
(BA English, 1948 Bedford College)

Shakespeare's Kitchen

A finalist for the Pulitzer Prize, this is a novel disguised as a collection of thirteen interrelated stories, seven of which were originally published in *The New Yorker*. These tales of loneliness, companionship, love and death amongst academics at a Connecticut institute are brilliant distillations of everyday life and are linked together by the experiences of a newly arrived professor from New York. Told from the perspective of various members of the institute, the tales are mostly set in the kitchen of the institute's director, Leslie Shakespeare: the setting for a series of memorable dinner parties, picnics and Sunday breakfasts. Lore is the acclaimed author of *Her First American*, a classic novel of the immigrant experience. She escaped from Nazi-controlled Austria in 1939 on the Kindertransport.

The New Press, 2008 (paperback)
ISBN: 978-1595583468

Movers and Shakers

...Alumni making their mark



Alice's Adventures in Wonderland is the first new full length ballet to be commissioned by The Royal Ballet for 15 years. It was premiered to great acclaim at the Royal Opera House and proved an instant success for **Joby Talbot** (BMus Music, 1992), who composed the glittering score.

Susan Bullock (BMus Music, 1980 Royal Holloway College), the starry operatic soprano made a splash as soloist at the Last Night of the Proms in September. Singing *Rule Britannia* dressed as a Valkyrie bearing British symbols, a flashing daffodil on her breastplate, she remained imperious even as her winged helmet fell off. In June, Susan sang for the Princess Royal in the College's chapel, an occasion marking the 25th anniversary of the merger with Bedford College and 125 years since the founding of Royal Holloway College.

Example AKA Elliot Gleave (BA Media Arts, 2003), the rapper triumphed in the UK charts this year, topping the album chart with his third album, *Playing in the Shadows*, and the singles chart twice, firstly with *Changed the Way you Kiss Me* in June and then with *Stay Awake* in September.

Emma Freud OBE (BA Drama & Theatre Studies, 1984 Royal Holloway College), the Director of Red Nose Day has been awarded the OBE "for charitable services through Comic Relief". Emma is a founder trustee of Comic Relief and helped to run the *Make Poverty History* campaign. She also produced the Live 8 concerts in 2005. Red Nose Day raised a record £74.3 million this year.

Professor Dame Sally MacIntyre (MSc Sociology with Special Reference to Medicine, 1971 Bedford College) the social health scientist has been made a Dame for her services to science. Dame Sally is Director of the Centre for Population and Health Sciences at the University of Glasgow. She said: "I'm delighted that the importance of research on social determinants of health and illness, and on social inequalities in health, has been recognised in this fashion."

Delyth Morgan, The Baroness Morgan of Drefelin (BSc Physiology & Biochemistry, 1983 Bedford College) has taken over as Chief Executive of the charity Breast Cancer Campaign. She was Children's Minister in the last Labour Government and now sits as an independent peer. Delyth has a long track record in women's health.

Vivienne Parry OBE (BSc Zoology, 1978 Bedford College), the journalist and broadcaster has been awarded the OBE for her services to the public understanding of science. For the BBC she presented the science programme, *Tomorrow's World*, and reported for the flagship current affairs programme, *Panorama*. She has interviewed some of the world's top scientists in public debates.

Ashok Rabheru CVO (MPhil Mathematics, 1975 Royal Holloway College) has been made a Commander of the Victorian Order (CVO) in recognition of his work as a Trustee of The Duke of Edinburgh's Award. He is founder of the Genisys Group, a global IT services provider.

Mark Strong (BA Drama & Theatre Studies, 1985 Royal Holloway College), the hardworking and versatile Hollywood actor and Arsenal supporter had six films out this year. His roles included the agent Jim Prideaux in *Tinker Tailor Soldier Spy* and Sinestro in *Green Lantern*.

Dr Simon Thurley CBE (BA History, 1985 Bedford College) has been made a CBE "for services to conservation". As the Chief Executive of English Heritage he is the Government's principal advisor on the historic environment in England. Simon is also a leading architectural historian and a regular broadcaster on television and radio.

Giving: Some of the ways your gifts have helped



New scholarships provide an extra lift for students

The Annual Fund will soon be supporting 30 Bedford Scholarships of £1,000 each for undergraduates plus two Annual Fund Excellence Scholarships of £3,000 each per year for each year of undergraduate study. The Annual Fund Scholarships are newly founded from donations to both Student Opportunities and Greatest Needs. The new scholarships are likely to be highly competitive and recognise exceptional achievement and attainment. In what will be financially challenging times for the next generation of students, this is just one of the many scholarships we are able to offer. We'd like to thank all of our donors over the past year who have made this possible and thanks to the Matched Funding scheme we are able to support even more students fulfil their potential through study.



Annual Fund Scholarships will enable us to support the next generation of students



The American Foundation for Royal Holloway and Bedford New College has recently made a grant of \$33,000 to Royal Holloway for the provision of postgraduate scholarships for Masters students. By taking advantage of the UK government's Matched Funding scheme the grant's value was increased by an additional 50%, giving a total fund of over £30,000 to support American students.

Foundation President, the Honourable Preston Bryant said "We are delighted to offer scholarships to students from the United States, to support them in postgraduate study at Royal Holloway. I hope this will make it possible for students to come to Royal Holloway who would not otherwise have been able to study here. I would like to thank everyone who has made a donation to the Foundation and would love to hear from any other alumni who would be interested in supporting future US students."

If you would like to find out more about supporting the American Foundation, or make a donation, please visit:

www.afrhbnc.org or contact Head of Development, Caroline Mann at caroline.mann@rhul.ac.uk



Annual Fund enables our students to impress in Hungary

The Annual Fund was able to sponsor all 47 members of the Royal Holloway Philharmonic Orchestra by contributing £3,000 to their travel, enabling them to undertake their first international tour in July 2011. The week long tour of Hungary saw the orchestra take part in three performances, the most impressive of which was their performances of Haydn's Symphony No.101 and Beethoven's Symphony No.7 to an audience of over 800 in Eger Cathedral. Their encore of Hungarian composer Bartók's 'Evening in the

Village' was particularly well received. The orchestra is composed of both undergraduate and postgraduate students and the tour gave all involved the unique opportunity of performing on an international stage. Christopher Tarrant, a final year PhD Student in Music and Conductor of the orchestra, said "This experience has been invaluable in helping us all to develop as musicians. Without the generous support of the Annual Fund we would not have had the opportunity to perform in such an extraordinary country".



The orchestra on the steps of Eger Cathedral, Hungary, where they played their second concert.

Inheritance Tax Relief

– The Government has given us an even better reason to give...

The Chancellor's Budget in March 2011 announced that a reduced rate of inheritance tax (IHT) would be introduced for those who choose to donate 10% or more of their net estate to charity. For deaths on or after 6th April 2012, it is now proposed that the estate of an individual who includes a charitable legacy in their will of at least 10% of net taxable estate will benefit from a 36% rate of IHT rather than the current rate of 40%.

This legacy donating incentive is a fantastic chance for you to review any plans you have in place already, as this could enable you to give more to charity without taking away from the amount you have left to non-charitable beneficiaries such as family, as is shown in the table below. It would be wonderful if you might consider remembering the College after you have provided for family and friends. This proposal is due for confirmation in April 2012, so keep an eye on the media for further details. If you are interested in receiving a no obligation information pack on making a legacy gift in diverse areas such as the Annual Fund, a department, scholarships or campus improvements, do contact Kathryn Griggs, Deputy Head of Development on 01784 414991 or Kathryn.Griggs@rhul.ac.uk.



Currently	
Gross Estate	£1,325,000
Nil Rate Band	£325,000
Taxable Estate	£1,000,000
Legacy to charity (4%)	£40,000
Taxable estate	£960,000
IHT at 40%	£384,000
Net estate after tax	£576,000

Proposed reform as of April 2012	
Gross Estate	£1,325,000
Nil Rate Band	£325,000
Taxable Estate	£1,000,000
Legacy to charity (4%)	£100,000
Taxable estate	£900,000
IHT at 40%	£324,000
Net estate after tax	£576,000



Tim (right) and David Hilling sharing their interest in waterways at Braunston Historic Narrowboat Rally in 2005

Tim pledges to keep Bedford memories alive

Tim Coghlan (BSc Geography, 1969 Bedford College) is the owner and restorer of Braunston Marina in Northamptonshire and recently pledged to leave a legacy to the College. He recalls fondly his time at Bedford College: "I had the most wonderful time. It really was the University of Life, if ever there was one – in the heart of London, the Swinging Sixties. Bedford gave me an excellent start in life, and I am only too aware of the debt I owe 'the old place', and to those now struggling in very different circumstances to do the same". Tim has kept in regular contact with two of his mentors from Bedford College, Dr Grace Dunlop and Dr David Hilling MBE. His time at Bedford had a lasting impact on him and through his unrestricted legacy pledge we will be able to maintain Bedford and Royal Holloway's traditional commitment to the pursuit of excellence in higher education.

Scholarships making a world of difference

Name:
Dan Hayden
Studying:
Final year Particle Physics PhD student
Value of Support: **He receives a £15,000 stipend from the Science and Technology Facilities Council.**



Area of Research: The aim of my research is to discover physics beyond the current standard model of particle physics, using the ATLAS detector at CERN, the highest energy particle accelerator in the world. CERN provides collisions that have an energy density close to that present just a few micro seconds after the big bang. In this high energy environment we are exploring physics not previously accessible by particle accelerators. CERN is a worldwide collaboration, and I feel privileged to have been able to form working relationships with PhD students and academics from all over the world.

What does the Scholarship mean to you?

I would not have been able to study without it. During my PhD, I have analysed data from the Large Hadron Collider to look for new physics in the dilepton channel. We have set the highest exclusion limits in the world, and data is being collected very fast, so we hope to have a discovery soon! If new physics exists, I'll observe, analyse and understand this new phenomenon thanks to the financial support of my PhD.

Name:
Laryssa Whittaker
Studying:
First year Music PhD student
Value of Support: **Reid Scholarship, which covers fees and £13,250 per year for maintenance.**



Area of Research: The role of music in grassroots social development projects focused on aspects of health and well-being, including HIV/AIDS.

Non-Governmental Organisations and grassroots initiatives remain a major means of addressing health and social issues in South Africa. Many of these projects draw upon the centrality of music in African cultures, capitalising on the power of music to bring about social change. Scholarship examining the interrelations between music and health-related social development is needed in South Africa and I hope to assess this with a view to proposing a new theoretical framework for musical activism.

What does the Scholarship mean to you?

As an international student, I'm very grateful for this funding as it allowed me to consider the PhD programmes to which I had been accepted on an equal footing, ultimately choosing Royal Holloway as the best fit for my academic development. I've also received a scholarship from Canada's Social Sciences and Humanities Research Council. Receiving these awards has allowed me to focus full-time on research and will also enable me to conduct fieldwork in South Africa in 2012.



Roll of Donors

We would like express our sincere thanks and appreciation to all those who have supported the College in the past year.

This Roll of Donors lists those who have supported the College or the American Foundation for Royal Holloway and Bedford New College between 1st August 2010 and 31st July 2011. This includes both new gifts received during the Annual Fund Campaign and regular gifts pledged during previous campaigns which were received during this fiscal year. Over 99% of these gifts have been matched by the government's Matched Funding Scheme (excluding legacy gifts) so if you were a donor last year, your gift was worth at least 50% more to the College. The Roll also lists donors who supported the Library Book Fund, memorials, individual scholarships, bursaries and other fundraising initiatives in the last year. If you are regularly giving by Standing Order or Direct Debit, your name will appear in the Roll of Donors each fiscal year that payments are made. Whilst every effort has been made to ensure that all gift details are correct, please inform Helen Carey of any errors or omissions (details below).

We would also like to acknowledge our many donors who have chosen to remain anonymous.

If you would like to make a gift to the College, and join our Roll of Donors next year, please contact Helen Carey, Development and Alumni Relations Officer on 01784 276469 or by email helen.carey@rhul.ac.uk. Alumni Donors are listed firstly by College and then by year of graduation (of their first degree, if applicable).

The Founders' Circle

The Founders' Circle celebrates the philanthropic heritage of the College. If it were not for the founders of our two constituent Colleges, Thomas Holloway and Elizabeth Jesser Reid, we would not have the excellent College we have today. Thank you to all our generous donors below who have given or pledged £1,000 or more to the College this year.



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Key

- Red – new donors
- Bold – 3 year consecutive donor
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156

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Mrs Helen Janes (née Everson)
Mrs Anna Lipa (née Worth)
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Mr Richard Puzey
Mrs Patricia Raddon (née Sawyer)
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Mrs Christine Thompson (née Oldland)
Mr David Wallace
Mr James Watkins
Mr David Watt

1977
Mr Richard Boreham
Mrs Stephanie Cussons (née Bennett)
Ms Maire Davies (née Golden)
Mr Ian Dodd
Mrs Jacqueline Eriksson (née Hill)
Dr Frances Gawthrop (née Trimming)
Dr Daphne Hardy
Mr Steven Harrold
Ms Clare Lovell
Mr John Mead
Mr Fatahi Onibudo
Mrs Debbie Phelan (née Lott)
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Mrs Sarah Potter
The Reverend Rosamund Seal (née Glenn)

Mrs Claire Sloman (née Norman)
Mrs Penny Williamson (née Whitburn)

1978
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Mrs Jane Dawson (née Harvey)
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Mr Maurice Fleming-Gale
Mr Peter Harrington
Mrs Felicity Hawke (née Millward)
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Mrs Heather Hermes (née Haynes)
Miss Ann Howarth
Mr Tony Hulatt
Mrs Elizabeth Jackson (née Gilbert)
Mr Simon Jackson
Mrs Dawn Jewson (née Pierce)
Mrs Helen Jones (née Telfer)
Mrs Ruth Lloyd (née Jenkins)
Mr Steve Long
Mrs Carol Maloney (née Sloman)
Mrs Jill McAdam (née Reffold)
Dr Janet Morter (née Holmes)
Mrs Fay Naylor
Miss Liz Newton
Mr Martin Pickersgill
Mr Peter Prangley
Mr Sean Russell
Mr Paul Scarff
Mr Gary Spruce
Ms Catrina Taylor
Ms Angela Wilkins

1979
Mr David Aspinall
Mr David Barrell
Mrs Janet Bates (née Yeo)
Mrs Daphne Brooks (née Lobjoit)
Mr Nicholas Carr
Mrs Jill Cattell ACIS (née MacKenzie)
Ms Gill Crawford
Mr Richard Crisp
Miss Sally Davis
Mrs Gillian Edney (née Pinchbeck)
Mr Jon Edwards
Mrs Anna Elliott (née Smith)
Ms Karen Ellison (née Sherwood)
Dr Steve Evans
Dr John Harris
Mr Mark Isherwood
Ms Tricia Keenan (née O'Shaughnessy)
Professor Ewart Keep
Mrs Sarah White (née Hawker)

1980
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Mrs Elizabeth Baker (née Brocklehurst)
Mrs Elizabeth Banister (née Charter)
Mr Paul Beeston
Mrs Joanna Bowley (née Biscombe)
Miss Susan Bullock FRAM
Miss Lesley Davis
Mrs Sarah-Jane Docherty (née Deed)
Mr Philip Edwards
Mrs Phyllis Fox (née Dobson)
Mrs Harriet Gilfillan (née Potter)
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Mrs Sara Heaysman (née Nisbet)
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Mrs Lorraine Unwin (née Bradshaw)
Mr Malcolm Walker FCA
Ms Catherine Ward

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Miss Dianne Charles
Mrs Jane Clark (née Smart)
Ms Angela Edward
Mrs Susan Graham (née Goddard)
Ms Lurlyn Hudson
Mrs Zoe Jackson (née Moore)
Mrs Clare Kiely (née Spelman)
Mr Keith La Plain
Mr Matthew Pragnell
Mr Graham Thomas
Dr Mark Turner



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Mr Steven Lunn
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Dr Andrew Pullen
Miss Susan Ramm
Mrs Janet Shaw (née Cadman)
Mr Stuart Thompkins
Mr Paul Tyreman
Mr Andrew Wilson

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Mr Geoffrey Bayliss
Mr Maurice Gifford
Mr Simon Hadlington
Mrs Sally Harrop (née Eaton)
Mr David Johnson
Mr Peter Lewis CIPFA
Dr John Lynn
Dr Malcolm Marsh
Mr Timothy Marsh
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Mr Sudhir Tailor
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Mrs Dorothy West (née Spencer)

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Mrs Valerie Benfield (née Allen)
Mr Antony Berkin
Mr Nigel Franceschi
Professor Robert Fraser FRSL
Mr Alastair Gambling
Mr Dave Heeney
Ms Bettina Hughes
Mrs Linda May (née Brown)
Mr Russell Packer

1985
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Mrs Ruth Chown (née Cooper)
Ms Alice Dallosso
Mrs Gill Denham (née Yarker)
Mrs Tracey Gardener (née Pomroy)
Mrs Kamla Gardner (née Sahonte)
Mrs Jenny Jones (née Young)
Mrs Susan McGowan (née Lawrence)
Miss Elissa Swinglehurst

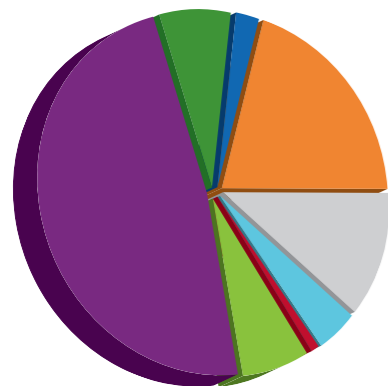
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1986
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Mr Roderick Allen
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Mrs Donna Lincoln-Ohrstrand
Ms Julie Lynn (née Burrows)
Dr Keith Maslin
Miss Kay Mountfield
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Mr Nick Proud
Mrs Kate Sabisky (née Brasher)
Mr Jon Salmon
Mrs Susan Sheridan (née Evans)
Mr Alexander Thomas
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Mr Andrew McMellin
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Mr Sanjay Patel
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Mr Michael Cock

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1989

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Mrs Alison Hewitt (née Campbell)
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Mrs Ramona Lampert (née Khambatta)
Miss Patricia Nnoka
Mrs Trudi Oseman (née Russell)
Dr Regina Pauli
Dr Amanda Peters
Miss Fiona Pugsley
Mr David Schofield
Dr Jon Turner
Mrs Katherine Wegerer (née Jones)
Dr Elizabeth Young (née Lock)

1990

Mr Preston Bryant Jr
Mr Bruce Eshbaugh
Mrs April Harper
Mr Timothy Hayes
Miss Alison Hope
Mr Christopher Noble
Mr Justin Paul
Mr Sakhi Sampla
Mr Al Stanton
Dr Mark Truesdale
Mr Daniel Walker
Ms Louise Witts (née Allinson)

1991

Mr Neil Colman
Mr Harbir Dhillon
Mr Christopher Dunne
Mrs Penelope Gravestock (née King)
Mrs Amanda Green (née Cook)
Mrs Katie Gunn (née Matthewman)
Mr Peter Harwood
Mrs Sarah Hunter (née Watson)
Mrs Gingy Jack (née Robson)
Mr Peter Keating
Dr Anthony Moore
Mr Jeremy Piper

1992

Mr Manolis Antonoyiannakis
Mr Paul Basham
Mrs Hazel Brown
Mrs Linda Burke (née Kennedy)
Mr Keith Farnish
Mr Gursharanjit Gill
Mr Peter Hind
Mr Paul Kittel
Mr Toshiaki Kunihiro
Mrs Julia Mitchard (née Barrett)
Miss Jackie Nickless
Mr David Overton
Mrs Stephanie Paparizos (née North)
Ms Carolyn Pascoe (née Skinner)
Mrs Amanda Warren (née Pelly)

1993

Ms Sarah Atchia-Green (née Atchia)
Mr Seng San Choong
Mr Jonathan Clifton
Mr Alasdair Coutts-Britton
Mr Phil Davies
Mr Daniel Hilton
Mr Tony Lynch
Miss Claire Marriott
Dr Louise Thomas

1994

Dr Richard Aw
Mr Rob Bailey
Dr Jonathan Durrant
Mr Edward Hammond
Dr Adrian Jobson
Mr Richard Keen
Mrs Margaret Kidd
Dr Christian Liddy
Dr Richard Lloyd
Mr Scott Matthewson
Mr Andrew Maund
Professor Daniel Meyer-Dinkgräfe
Mr Barry Payne
Mr Nick Pietrek
Mr Charles Raymond
Ms Rosemary Ritchie
Dr Matt Ryan
Mr Tobin Wallace-Sims
Mr Guy Wheeler

1995

Mrs Victoria Adams (née Watt)
Ms Kath Andrews
Mr Paulo Biscaia Filho
Dr Karl Brincat
Mr Tom Courtenay-Evans
Mrs Jane Gibney
Ms Rachel Hughes
Mr Kwong Loke
Mr Andrew McCrum
Mrs Alison McKinlay (née Aldridge)
Mrs Andrea Metcalfe (née Prichard)
Mr David Miles
Mr James Owen
Dr Nina Parish
Mrs Catherine Pomeroy (née Parry)
Mrs Julie Renahan (née Mead)
Mrs Eileen Soden
Mrs Linda Stasiuk
Dr Penny Tucker (née Holland)
Miss Allison Verrall
Mr Declan White

Mrs Cynthia Wilks

1996

Ms Sandira Beekoo-Kamall (née Beekoo)
Ms Julia Beer (née May)
Mr Peter Brown
Dr Gill Cockram
Mr Jack Courtney O'Connor
Mrs Mary Crawley (née McGillicunny)
Mrs Karin Cutler
Mr Andrew Fairmaner
Miss Helen Groenendaal
Mr James Harden
Mr Chris Howorth
Ms Christina McDonald
Mrs Julie Messenger (née Rogers)
Miss Deborah Monksfield (née Davis)
Mrs Alexandra Rayner (née Jarvis)
Mrs Nan Robertson
Mr Dan Savill
Mr Alexis Taylor
Mr Alexander Traill
Mr Piers Wilson

1997

Mrs Maria Benfield (née Ralph)
Miss Andrea Bethell
Mr Jamie Carroll
Mr Philip Cox
Mr Jason Duncan
Mr Andrew Everitt
Mr Anthony Faulkes
Mrs Nicola Faulkner (née Ford)
Mrs Inga Gregory (née Battye)
Mrs Sarah Harris (née Merryman)
Mr Craig Hassey
Mr Jonathan Hayes
Mr James Hill
Mr Tris Hillier
Ms Sue Houlston
Mr Ashley Huish
Miss Jenny Humphreys
Miss Lilian Kan
Mrs Valerie King
Mr Richard Kirby
Miss Violet Lake
Mr Paul Lewis
Dr Mark Lloyd Davies
Mr Michael MacCarthy
Ms Deana Murfitt
Mr Martin Nowak
Ms Sara Polselli
Ms Josephine Power
Miss Helen Taylor

1998

Mr Andreas Alkiviades
Mrs Ann Andrews
Mr Oliver Bishop
Mr Charles Brook
Miss Emily Burningham
Dr Sarah Burton
Mr Olivier Cazals
Mr Paul Chu
Mrs Helen Close (née Britton)
Miss Clare Phillips
Mrs Maureen Raybould
Mr Mark Robins
Dr David Shields
Mrs Sarah Travaglini (née Osterbery)
Miss Laura Tucker

1999

Mr Chris Conneely
Dr Josh Davis
Mr Saul Foulds
Mr Saul Grant
Mrs Anne Harding
Mr Nick Harris
Mr Will Harris
Mrs Sarah Harrison (née Linfield)
Dr Christopher Jeggo
Dr Robin Kirby
Mrs Rita Marrington
Mrs Beccy Munday (née Wire)
Ms Lindsay Perkins
Mr David Preston
Mr David Pybus
Mr Hugh Willoughby

2000

Mr James Adams
Mr Rajiv Bajaria
Mr Stuart Barnes
Mr Anthony Bramwell
Mr William Brocksopp
Miss Zeina Chabarek
Mrs Naomi Davies
Miss Alex Dean
Mr Barry Dunmore
Mr Matthew Dunster
Mr Douglas Errington
Mrs Kate Grange (née Blackmore)
Dr Costas Kaplanis
Miss Michelle Lodge
Mr Tsz Chun Lui GIMA
Mr Alistair Roberts
Mr Stephen Rouse
Mrs Marie-Helene Smith (née De Almeida)
Ms Jan Smith
Mr Edward Stevenson
Mrs Caroline Towe (née Travis)

2001

Mr Imran Ashiq
Mrs Christine Briggs
Mrs Emma Cardoso (née Smith)
Miss Katherine Clements
Mr Sam Coote
Mr David Cropley
Dr Giorgios Economopoulos
Mrs Abiola Folorunso
Ms Anne Fry
Mr Andrew Hainault
Mr Stephen Hatfield
Ms Louise Jones
Mr Akihiro Kanamori
Mr Nicholas Langdon
Mr Myooreesh Maheswaran
Mr Matthew Parker
Mr David Shepherd
Mr Phil Woolger

2002

Mr Joel Barrick
Miss Julia Bates
Dr Simon Blott
Mrs Katharine Boddy (née Marshall)
Mr Martin Burnley
Mr Alan Cooper
Miss Faye Dipnarine
Mr Daniel Elkington
Mr Robin Emerson

Miss Parmjeet Gill
Miss Clara Harland
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Ms Joy Immonen
Miss Linda Kozłowska
Miss Donna Nunn (née Treen)
Mr Steven Perkins
Mr Oliver Rippier
Mrs Victoria Ryan (née Breslin)
Mr Andrew Stephenson MP
Mr Paul Symes
Mr Christopher Wayne

2003

Mrs Helen Barker
Mr William Bird
Miss Tors James
Mr James Lambert
Mrs Jessie Murphy
Mr George Norwich
Mr Marc Riches
Mr Matthew Searle
Mr Howard Spargo
Mrs Alison Wilcockson

2004

Miss Janice Barton
Miss Jacqueline Bolton
Mr Paul Bowen
Mrs Doreen Bravery
Mr Graeme Brookes-Butt
Dr Teh Lee Cheng ●
Miss Rachel Chillag
Miss Charlotte Cox
Mr Graham Fennell
Mr Chris Gylee
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Dr Rodney Rosenquist
Mr Liam Tullberg



109

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Mr Michael Arnell
Mrs Margaret Bird
Mr Jonathan Broad
Ms Ricka Carnegie
Mr Jonathan Collins
Miss Alice Curzon
Mr James Dixon
Miss Nicki Eastlake

Dr Benjamin Golant
Mr Vincent Hughes
Mr Tristan Irwin
Mr Thomas Martel
Dr Tom Melluish
Dr Nicholas Moberly
Ms Yukie Tamura

2006

Miss Laura Gardner
Mr Colin Hodge
Miss Katie Orr
Mr Ramon Mangion
Miss Bernadette Trenholm

2007

Miss Yasamin Alabaf-Sabaghi
Mr Sunny Bali
Miss Rachel Buckle
Mr Andy Bullock
Miss Maria Charalambous
Mr Iain Davis
Mrs Elizabeth Edmunds
Miss Elizabeth Evans
Miss Amy Fode
Mr Christopher Grammer
Mr Andrew Harris
Mr Christopher Hunter
Miss Helena Langdon
Miss Claire Leonard
Miss Hsiu-Chin Liu
Mr Joff Manning
Mr Ian McKinnon
Miss Martina Owusu-Boahen
Mr John Parry
Mr Guido Reinke
Miss Francesca Robinson
Ms Julia Shore
Mr Michael Stones
Mr Stephen Tutt

2008

Miss Caroline Andrews
Mr Royal Atako
Mr Daniel Bzowski
Miss Siobhan Commins
Miss Joanne Costa
Miss Emma Cussans
Miss Susana del Castillo Bello
Miss Ceyhan Djevat
Miss Stephanie Gardiner
Miss Francesca Gardiner
Mrs Gloria Gonzalez-Vallejo
Miss Hannah Gutteridge
Miss Susannah Howard
Mr Matthew Johncock
Mr Abbas Kadar
Mr Alexander Kahn
Mr Huseyin Kandemir
Mr Jahan Khan
Mr Daniel Langley
Mr Ian Perrins
Miss Nitya Rajan
Mr Graham Samuels
Miss Erin Walters
Mr Zeeshan Zakaria

2009

Mr Parvez Anwar
Ms Ancuta Asandei
Ms Regina Atsu

Miss Helen Carey
Ms Ti-Han Chang
 Mr Peter Chapman
 Mr Richard Cobley
 Mr Mario Creatura
 Mr Adam D'Souza
 Miss Maria-Luiza Dumitrescu
 Mrs Emma Glennen (née Furner)
 Ms Maia Malas
 Miss Francesca Napier
 Miss Ruth Naylor
 Miss Jennifer Parkes
Mr James Pidgeon
 Miss Davinder Sanghera

2010

Mr Joseph Buckley
 Miss Caroline Daw
Miss Lauren Fisk
 Miss Leila Hobday
Mr Scott Hooker
 Miss Louise Jackett
Mr Oliver Lincoln
Miss Timea Lukacova
 Miss Jennifer Rich
Mr Kelvin Thomson

2011

Mr Mikolaj Bakalarz
 Miss Georgina Klonarides
 Miss Monika Milinauskyste
Mr Lampros Patseas
 Mr Nick Stylianou
Miss Heaven Teshome
 Miss Katy Wellicome

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Mrs Valerie Brownsword
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Ms Hilary Bryans
 Ms Ulrike Buettner-Germaschewski
 Mr Andrzej Bulanda
Dr Liliya Burrett
Mr Neil Buswell
Mr J Butler
 Mrs Laura Cantopher
Ms Elaine Capizzi
Dr Kai Cheng
Mr Raymond Clagnan
 Mr Donald Clarke
Mr Mark Cleere
 Mrs Roxana Cocarla

2000



Undergraduates supported by a
 College scholarship or bursary

Miss Nicola Coleman
 Miss Sabrina Collins
 Mrs Helen Connolly
 Mrs Gloria Cooper
 K Cope

Ms Jayne Copues
Mr Robert Crease
 Professor John Creaser
 Mr Edward Crowston

Mrs Toni Curson
 Miss Janet Dagnall
 Dr Naim Dangoor OBE ●

Mrs Eirini Daniolou
 Mr Roger Davidge

Mr Graham Davies
 Mr Andrew Davis
 Dr Jacqueline Davis

G & S H De Ferrer
 Baroness Laura De Turckheim
 Mr Andrew Dell

S Dickerson
Mrs Anne Dodson
 Mrs Beverly Doyle

Mr Ioannis Drakopoulos
 Mr Costas Drakos
 Ms Judith Dyer

Professor Pat Easterling FBA
 Mr Richard Edwards
 Mr Nicholas Egon

Mr Keith Elliott
 Mr Rob Fairbrother
 Mrs K Finch

Mrs Rose Fisher
Mr Bob Foster ●
 Mr Stephen Francis

Mrs Jennifer Franklin
 Mr Joachim Funk
 Mr Vernon Gardner

Ms Edith Gati
 Mrs Tehmina Ghafoor
 Mrs Mandy Gibson

Dr Avtar Gida
Professor Helen Gilbert
 Mr B Gladwell

Mr Simon Goddard
 Mr Leonard Goldstein
 Mr Rameshgar Gosai

Professor Richard Goss
Miss Kathryn Griggs
 Mrs Julie Grima

Mr Carl Grose
 Mrs Diliana Grozdanova
 Mrs Alemash Guetta

Mr Stylianos Hadjistyllis
 Mr Paul Hale
 Mrs S Hall

Mrs Frances Hampson
 Mr In-Goo Han
 Mrs Carol Handley

Mr Anilkumar Hansraj
 Mr Alan Harbison
 Ms Jean Harris

Mrs Judith Harrison
 Mrs Fiona Hayes Fisher
 Mrs Maria Haynes

Mr Paul Helminger
 Ms Carla Hepburn
 Ms Mercia Hetherington

Mr Martin Hibbard
Mr Simon Higman
 Mr Peter Howell

Mrs Rosemary Hoye
Mr Howard Hughes
 Mr Ian Humphries

Mr David Hunter
 Mr Y Husein
 Mrs Katherine Hyde

Mr Peter Hyde
Dr Allan Irvine
 Mr Chris Jenkins

Mrs Anne Jury
 Mr Panos Kansouzidis
 Ms Ava Kara

Mr Patrick Kennedy
 Dr John Kerr
 Mr Sasan Khodadoost

Mr John Kilhams
 Mr Maas Jiffy Kitchilam
 Mrs Gillian Klonarides

Mr Tim Knight
 Mr G Krayenhoff
 Mr Kwok Hung Guy Lam

Mr Henry Laprun
 Mr Chris Lawes
 Professor Paul Layzell

Mr Derek Le Helyer-Holloway
 Mrs Alison Lewis
 Ms Helen Lipski

Mr Anastasios Loukos
 Dr Monica Lugato
 Mr Paul Mallin

Mr Tung Kee Man
Mr Richard Mann
 Mrs Caroline Mann

Dr Evleen Mann
 Miss Tania Marston
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Mr Raymond Maw
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 Dr Peter Medcalf

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Mr Michel Pieront

Mrs Sarah Power

Tatree Preece

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1599

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 hope to see you at
 our donor event on
 15th March 2012



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 or email caroline.mann@rhul.ac.uk.

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 Mr Bruce Eshbaugh
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 Professor Jocelyn Hicks-Brody FRCPATH
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 Dr Anthony Moore
 Ms Lindsay Perkins
 Mr David Schofield
 Mrs Audrey Sharp (née Williams)
 Dr David Shields
 Professor Henry Shine
 Mrs Gwen Southgate (née Redfern)
 Dr Cherrill Spencer
 Mr Gordon Taylor
 Miss Bernadette Trenholm



Dates for your diary

A selection from our programme of events for 2011–12. Unless stated otherwise admission is free.

Wednesday 9 November 2011

Alumni Concert

Windsor Building Auditorium, 7.30–9.30pm

Helen Reid (BA, Music with German, 2000), Pianist

A former student, Helen has been hailed as a 'rising star' by *The Independent* and has given recitals throughout the UK and Europe. She is Professor of Piano at the Guildhall School of Music and Drama.

Tickets: £9 (alumni rate)



Wednesday 23 November 2011

St Cecilia's Evening

Concert, College Chapel, 7.00–8.00pm
Feast, Founder's Dining Hall, 8.00 pm

A feast of choral music spanning the centuries from William Byrd and Peter Philips to Bach and beyond. The programme will include Tallis's famous 40-part motet *Spem in alium*.

After the concert there will be a reception followed by a three-course dinner with musical interludes by the Choir. Guests attending both concert and feast are required to pre-book their tickets.

Concert: £12 Feast: £48
Dress: Black Tie/Lounge Suit

To book contact Sue Heath on 01784 443004 or by email at sue.heath@rhul.ac.uk

Tuesday 29 November 2011

Alumni in the City

Corney & Barrow, Broadgate Circle, 6.30pm–late

Our annual Alumni in the City event, which attracts over 200 alumni, will be taking place at Corney & Barrow, a great location for London-based alumni to meet up and network.

See how to book below

Saturday 3 December & Sunday 4 December 2011

Lessons and Carols Service College Chapel

Saturday 3 December at 3pm (seated by 2.45pm) and Sunday 4 December at 6pm (seated by 5.45pm)

Our ever popular carol service. Followed by a reception in the Picture Gallery.

Saturday 14 January 2012

Alumni Sports Day

This year's Hancock Cup will be in tight competition between students and alumni for Mens' and Womens' Rugby, Football, Basketball, Hockey and Mixed Lacrosse, American Football, Golf and Netball. If you aren't playing, why not meet us in Nobles and cheer on the students as they try to make it four years on the run! For further information, please contact: sports@rhul.ac.uk.

Tickets: £5



Monday 30 January 2012

Holocaust Lecture

Windsor Building Auditorium, 6.15pm

Luke Holland

Final Account – Third Reich Testimonies: Interviewing Former Nazis and Their Accomplices

The award-winning documentary film-maker, Luke Holland, will talk about his project to develop a comprehensive archive of filmed interviews with former Nazis. At the end of their lives, he finds them willing to speak with frankness about their part in the crimes of the Third Reich.

Tuesday 7 February 2012

'Let the Games Begin': Indigenous Performance and Global Spectacle, 1976–2010

Windsor Building Auditorium, 6.15pm

Professor Helen Gilbert

Director of the International Centre for Theatre and Performance Research

Olympic Games provide unique opportunities for marginalised peoples to express their cultural traditions in pageants prepared for a vast media audience. This lecture looks at Opening Ceremonies in Canada, Australia and the USA with a specific focus on performances by Aboriginal/Native groups. The aim is to weigh the exoticising effects of spectacle against the benefits of global visibility while also paying attention to the protest movements that have accompanied such events.

Saturday 25 February 2012

Science Open Day 'Pills and Potions'

Information Desk: Windsor Building, 10am–4pm

Talks, workshops, and hands-on-activities for all ages. Come and crack codes, dig for fossils, program computer games consoles, and learn the fastest way to make ice-cream. The pills and potions of our Founder, Thomas Holloway, will feature in a specially commissioned piece of art by Flora Parrott, with talks and exhibits about the history and future of medical and cosmetic pills and potions. Younger visitors can complete our Science Passport and win a prize!



Tuesday 6 March 2012

Hayes Robinson Lecture

Windsor Building Auditorium, 6.15pm

Professor Catherine Hall, Professor of Modern British Social and Cultural History, University College London

Professor Hall will draw on the 'Legacies of British Slave-Ownership' project in the History Department at UCL. At the time of emancipation in 1833, £20 million was paid in compensation to slave owners by British taxpayers. The lecture will reflect on the ways in which those men and women who benefitted directly from slavery chose to remember, or forget, that history in their writings.



How to book

For free alumni events in **BLUE**, please register at: www.rhul.ac.uk/alumni/eventsandreunions/eventregistration.aspx

For paid-for alumni events in **ORANGE**, please book at: www.rhul.ac.uk/alumni/eventsandreunions

Tuesday 13 March 2012

Thomas Holloway Entrepreneurial Lecture – The Crystal Ball

Windsor Building Auditorium, 6.15pm

Mr Yazan Mufti, Honorary Fellow of Royal Holloway and Chairman, Science & Technology Investments, Jordan.

An international entrepreneur, Yazan Mufti will share his extraordinary journey to success and explain how he went from repairing radios to co-founding the biggest electronics firm in Jordan.

Tuesday 20 March 2012

Wildfire Devastates Surrey – Can We Avoid this Future Headline?

Windsor Building Auditorium, 6.15pm

Professor Andrew Scott, Department of Earth Sciences

Surrey has more trees than any other county in England. While today wildfire is not considered by most people as a major problem, our changing climate may alter the way we think about, and deal with, the threat of wildfire. Professor Scott will consider the reality of this scenario based on his fire research both on modern and ancient fire systems and on forward modelling.

Thursday 22 March
& Thursday 28 June 2012

Alumni Campus Tours

Royal Holloway campus, 2.00–3.00pm

All alumni are welcome to join us in our tour of our ever expanding and evolving campus and to reminisce with us about their time at College. Tours will commence from Founder's Main Reception at 2.00pm.

See how to book below
Please register with us if you would like to come on one of our tours.

Sunday 3 June 2012

Alumni Tea at the College Garden Party

Founder's Dining Hall, 3.00–5.00pm

Alumni from all years and colleges are invited for afternoon tea, along with friends and family.

Tickets: £10 (free for children under three years).

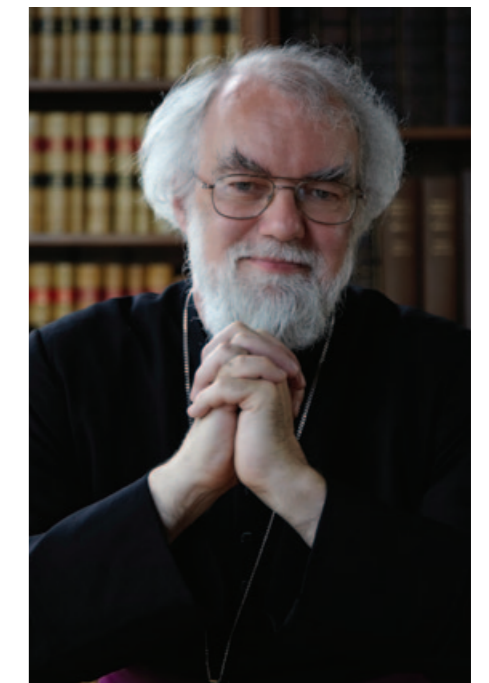
Friday 15 June 2012

Magna Carta Lecture

Windsor Building Auditorium, 6.15pm

The Most Reverend and Rt Hon the Lord Archbishop of Canterbury

Dr Rowan Williams has been Archbishop of Canterbury since 2002 and is acknowledged internationally as an outstanding teacher, poet and scholar. He has written extensively on moral, ethical and social topics, and has turned his attention increasingly to contemporary cultural and interfaith issues. This is the eighth lecture in the series, run in association with the Magna Carta Trust. Admission free, but booking essential. Please contact Sue Heath on 01784 443004 or sue.heath@rhul.ac.uk after 15th January.





Your will... leaving a lasting legacy

We are pleased to report that our year-long legacy campaign has encouraged hundreds of our alumni to consider making a gift to the College in their wills. So far, we have received pledges of over £5.2 million, which will make a huge difference to students for decades to come.

Gifts have been made to specific departments or faculties and for scholarships, equipment or wherever the need is greatest at the time.

In the coming years, it will undoubtedly be testing times for students financially and your support and generosity will be greatly appreciated.

Making a legacy gift to the College can be your opportunity to make a gift of real impact to the students of the future.

We urge you to join the hundreds of alumni who have requested our no obligation information pack that illustrates the impact that legacies can have.

Contact Kathryn Griggs, Deputy Head of Development
on 01784 414991 or Kathryn.Griggs@rhul.ac.uk