

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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DEF LEPPARD
"SLANG"
THE NEW SINGLE
AT RADIO NOW
ILLUMINATIONS

Jive/Zomba's German Success Story



Jive artists Rednex and Backstreet Boys, and German chart promoters Uly Jonas and Charlie Prick were recently presented with gold discs. Rednex won its award for sales of over 750,000 copies of the album *Wish You Were Here*, while the Backstreet Boys' disc marked 250,000 sales of *We've Got It Going On*. Pictured are: standing, Rednex and Backstreet Boys with Jonas (fourth left) and Prick (fifth left); sitting Jive/Zomba Europe VP Bert Meyer, Backstreet Boys manager Johnny Wright, Cheron's Max Martin and Jive general manager A&R Martin Dodd.

French Music Industry Wants End To Price War

by Emmanuel Legrand

PARIS - The French music industry body Musique France Plus (MFP) is joining forces with trade association SNEP to fight another potential crisis threatening the market.

Only four months after French radio became obliged under law to playlist 40% home-grown music to protect the country's record industry, the two organisations are to lobby the government to introduce legislation banning the sale of records at loss-making prices.

In a letter to prime minister Alain Juppé, MFP president Eric Baptiste writes, "In the name of all its members—music publishers, record producers, artists, performers,

authors and radio operators—Musique France Plus wants to draw your attention to the situation regarding record distribution in France."

In the letter—which was handed over to Juppé by singer Yves Duteil—Baptiste outlines the "efforts made to develop French music production" and refers to "the extreme concentration of record retailing in France."

He asks, "What's the use of having radio stations obliged to broadcast 40% French chanson—of which half must be new talent—if these records can't be found in the stores?"

Therefore, he adds, MFP supports a proposal from SNEP to introduce legislation to oblige retailers to sell soundcarriers at a fixed rate,

set each year by a special committee. This move is specifically targeted at the hypermarket sector, which often sells records with a zero margin and presents a limited number of titles.

Over 55% of all records sold in France are sold through major hypermarket chains. Both MFP and SNEP say the proposed system will reduce the difference in retail prices between record stores and big hypermarket chains which use music to attract consumers.

In a statement SNEP says that the current price war negates all the efforts made to increase local production and its exposure on radio through quotas.

"In the same way that quotas have been introduced to end the problem of getting exposure for music, setting a minimum margin on records would solve our retail problems," it comments.

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Veronica Newsradio Seeks Fresh Partner

by Christian Lorenz

AMSTERDAM - Holland's pioneering commercial news/talk station Veronica Newsradio (VNR) is looking for a new partner.

The station was set up last October as a joint venture between broadcaster Veronica and publishing house Quote. It was the country's first commercial 24-hour news station.

However, on April 10, Quote announced its desire to withdraw from the venture, citing the combination of high costs and low marketshare as its reason for pulling out.

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Cecillon Calls For New-Style Radio 2

by Jonathan Heasman

LONDON - EMI UK and Ireland president Jean-Francois Cecillon has called on the BBC to radically reshape its national MOR network Radio 2 into an ACE-style pop station.

Giving the keynote address at the Radio Academy's Music 1996 conference,

Cecillon said, "I feel it [Radio 2] is a massive missed opportunity, and has been for years. It could and should command an audience of music lovers over 35."

Cecillon predicts that if Radio 2 adopts a "real" playlist and employed personality presenters it could become a giant.

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Jean-Francois Cecillon

NUMBER ONE

European Hit Radio
MICHAEL JACKSON
They Don't Care About Us (Epic)

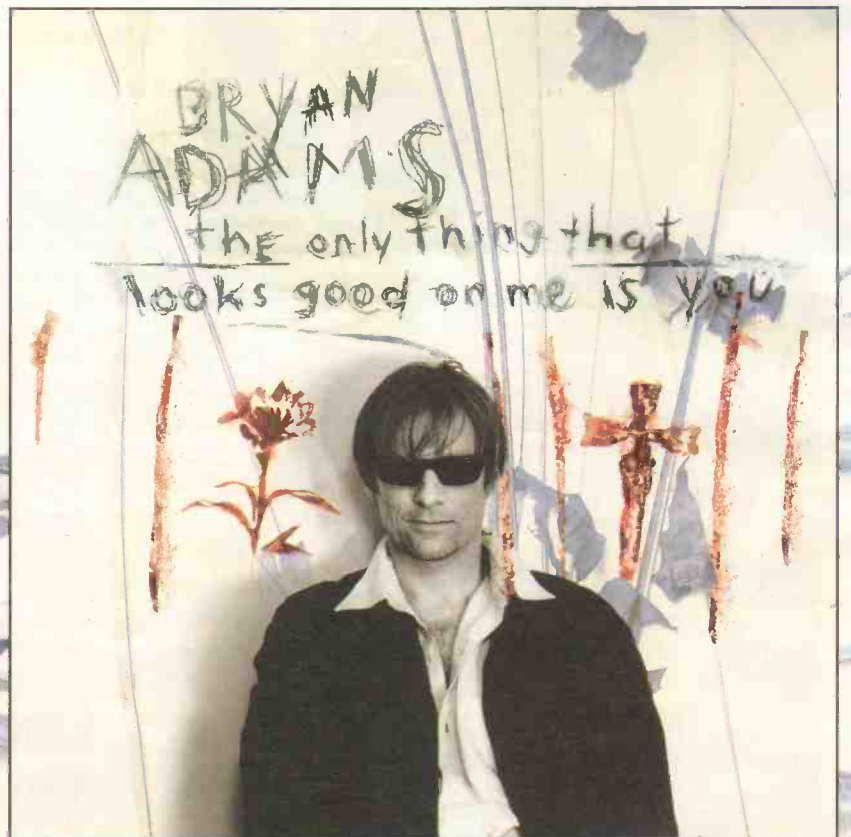
Eurochart Hot 100 Singles
ROBERT MILES
Children (DBX)

European Top 100 Albums
TAKE THAT
Greatest Hits (RCA)

It's a hattrick!
First came **Dub-I-Dub**, then it was **Baby Boy**
and now **LION EDDIE** is here
The new smash-hit from **ME & MY**
all included on the new album, out now on **EMI-MEDLEY**

BRYAN ADAMS

**'The Only Thing That Looks
Good On Me Is You'**



**After having Europe's
most successful radio hit in '95 with
'Have You Ever Really Loved A Woman?'**

**Bryan is back in '96 with his new single
'The Only Thing That Looks Good On Me Is You'**

Conquering European Radio from April 26th

New Album "18 Til I Die" released June 3rd





Talking Double Dutch

Between The Lines



by Machgiel Bakker

Just how difficult it is to run a successful news/talk station has been illustrated this week by the failure of Dutch commercial outlet Veronica Newsradio to secure a sizable marketshare (see front page).

Although the station has denied rumours of its imminent closure, it has confirmed that many of its news/talk shows—once its flagship programmes—are being scrapped and music has become the backbone of the station's weekend output.

Similar problems have also been encountered on the London radio market. All-speech News 97.3, bought by London News Radio in February this year, has recored such disappointing audience figures that it will return to a "rolling news" format (that is, news blocks by rotation). [See next week for full story.]

Meanwhile, Luxembourg-based RTL recently launched Talk Radio in Berlin. There are no ratings figures available yet to gauge its impact, but knowing the competitive nature of the Berlin market it will hard for Talk Radio to make a lasting impression.

It seems that Europe has been slow to catch onto 24-hour commercial news/talk stations, unlike the situation in the US where the format has achieved impressive ratings with popular hosts like Howard Stern and ex-mayor of New York Ed Koch.

There are a few generally-accepted basic rules for making the news/talk format work and these have been covered in the past in several Music & Media articles.

To recap, the steps to US success are:

- tune into the roots of the region. Sometimes this "localness" escapes European stations which try to address a national or cross-regional audience.
- employ personalities who not only know their facts but can improvise and know how to deal with callers.
- Beg, Steal And Borrow: beef up your news by using original sound snippets from live reports and interviews, often taken from actual TV coverage. In other words: create a collage of news and use the fast-editing tactics of MTV.
- keep up to date with news and react immediately to current affairs.
- choose your music carefully. In general, music needs to be non-offensive, not trend-setting and avoid extremes.

Bulletin Board

Industry highlights this week

UNITED KINGDOM

Piccadilly Fined For Papal Insult

The Radio Authority has fined Piccadilly 1152 AM/Manchester £1,000 (app. US\$1,520) following a phone-in show "during which a presenter permitted, and participated in, a live discussion which made offensive remarks about Catholics and references to the Pope in an unsavoury manner." It is understood that the presenter—controversial phone-in veteran James Stannage—called for the shooting of Catholics during a conversation about the Vatican's teachings on sex education. He also asked his listeners whether they believed that the Pope had never masturbated. The listener who made the complaint to the Radio Authority

described the on-air conversation as "disgusting, coarse and offensive."

HOLLAND

Mostar Benefit Concert Announced

A benefit concert for the aid of the trouble-torn city of Mostar in Bosnia was scheduled to take place in Amsterdam's Paradiso concert hall on April 24 featuring Dutch bands Ro & The Paradise Funk, Shine, La Vie En Rose, percussion ensemble Djembé Khan and DJs Graham B and DJ George. The concert is part of the Music For Mostar project which will visit Mostar in May under the auspices of international aid agency War Child to give practical assistance to children traumatised by years of war (Music & Media March 23).

Ratings 'Victory' For French Music Nets

by Emmanuel Legrand

PARIS - NRJ president Jean-Paul Baudecroux is hailing the latest Médiamétrie results as a "victory for FM", with EHR-formatted nets scoring increases in listeners at the expense of full-service stations.

"The number of people listening to full-service stations is down while music stations have increased their audiences," Baudecroux says. He expects this major trend to continue.

However, Philippe Labro, vice president for programmes at full-service RTL, disagrees. He points out that the first quarter is a period during which there are several holidays which are generally damaging to full-service station's listenership figures.

Full-service stations were boosted by a number of events during the 1995 fourth quarter,

including a major transportation strike and terrorists threats. Despite the drop in audience, RTL still leads the pack by a wide margin, followed by public station France Inter and NRJ, which passes all-news station France Info.

Baudecroux claims that NRJ has reached "historical heights" in the ratings league table. "NRJ is ahead of [full-service] Europe 1 on all the main elements: audience, share and average quarter of hour," according to an NRJ statement.

NRJ's sister net ACE Cherie FM gains 166,000 listeners and is ahead of full-service station RMC and Rire & Chansons, which didn't appear last year in the ratings but now has more than one million listeners.

Europe 1, which posted a 10.1% national audience at the end of 1995, falls back to 9.5%. In a recent interview with daily *Le Monde*, Europe 1's president

Jacques Lehn said his short term goal was to reach 12% and beat France Inter.

Industry insiders have been quick to point out that the increase in music nets' audiences has occurred at a time when France has introduced 40% home-grown music quotas.

New SR Chief Eyes The Future

by Keith Foster

STOCKHOLM - The Swedish government has appointed Olle Wästberg, political debater and former chief editor of the country's biggest-selling newspaper, as the new chairman of the board of pubcaster Sveriges Radio.

Wästberg follows Jan-Erik Wikström, who was also politically active in the same party—the FolkPartiet, or Liberals.

The new chairman says he is positive about the pubcaster's future, now that most of recent government-enforced 11% spending cuts have been made.

Sveriges Radio must now move forward by producing many more specialised channels, he says, a feat made possible by SR's wholehearted move towards DAB.

Top French Stations			
(in % marketshare; 1% = 464,600 listeners)			
Station (Format)	Jan-Mar '95	Nov-Dec '95	Jan-Mar '96
RTL (full-service)	18.5	18.1	17.6
France Inter (full-service)	12.0	11.7	11.5
NRJ (EHR)	10.3	10.6	10.9
France Info (all-news)	9.5	11.6	10.5
Europe 1 (full-service)	10.0	10.1	9.5
Fun Radio (EHR)	7.5	6.4	7.1
Europe 2 (ACE)	5.2	5.2	5.5
Nostalgie (ACE)	4.8	4.9	5.0
Skyrock (EHR)	4.5	4.8	5.3
Cherie FM (ACE)	3.6	3.9	3.9
RMC (full-service)	3.9	3.7	3.6
RFM (gold/oldies)	2.3	2.5	2.6

Source: Médiamétrie

Doherty Returns To UK To Take Top Job At Columbia

by Thom Duffy

LONDON - Ged Doherty is to become the new managing director of Columbia Records UK. Doherty, currently senior VP of Epic Records in the US, will return to his native UK to take up the new post on June 1.

"The fact that he is an extremely well-rounded and successful music executive tipped the balance in his favour," says Sony Music UK chairman/CEO Paul Burger.

Doherty, 37, succeeds American Kip Krones, who was managing director of Columbia UK from July 1993 until his recent resignation due to personal plans to repatriate to the US.

Like Krones, Doherty

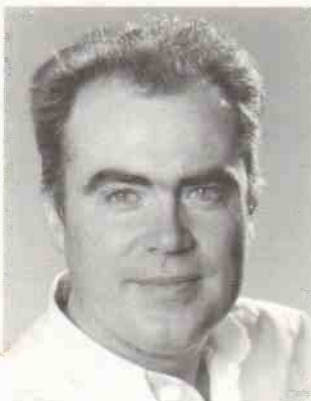
brings a background in artist management to his new job. Between 1982-1992, he ran

Young and Alison Moyet, both Columbia artists.

Doherty moved to the US to join Epic Records in 1992 as VP international and in 1994 was promoted to his current post. Retaining his involvement in international marketing, Doherty's responsibilities at Epic have included coordination of the label's daily activities.

He has been involved with the careers of Epic artists like Michael Jackson, Gloria Estefan, Luther Vandross, Cyndi Lauper and Babyface and has been active in the development of young acts such as Rage Against The Machine, the Spin Doctors and Oasis.

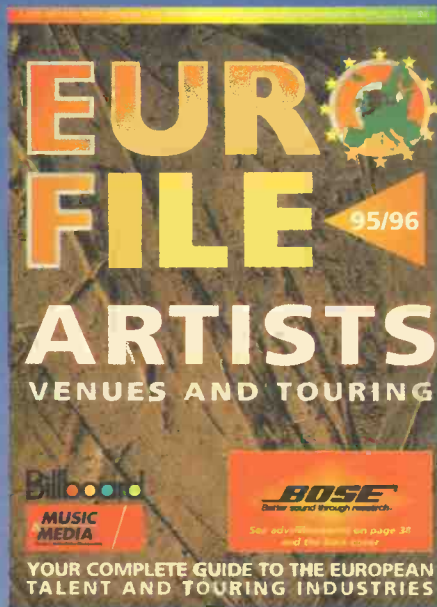
Thom Duffy is international deputy editor for *Billboard*.



Ged Doherty

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Eurofile Radio Industry Directory



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- ◆ Information on record companies, retailers, music publishers, recording studios, soundcarrier manufacturers, etc.
- ◆ Label - Company by Company - Music Style Rosters
- ◆ New: European Recording Studio Guide

Eurofile Music Industry Directory

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Bulletin Board

Industry highlights this week

UNITED KINGDOM

France Resigns From Avex
Phil France has resigned his three positions within Avex UK Ltd effective immediately. He was director of Avex UK, marketing manager of Avex D.D. (London Branch) and director of Rhythm Republic (Avex's club promotions company). Hisao Aso, managing director of Avex UK Ltd, issued a formal statement which reads, "We have built a strong roster since setting up in the UK and intend to build on this to move the company forward in one of the most exciting and innovative A&R arenas in the world."

M People Triumphs At Dance Music Awards

M People was named Dance Act of the Year at the 1996 International Dance Music



M People

Awards held in London earlier this month. Left-field won Best

Dance Album for *Leftism*, and other winners included Goldie for Best Male Artist, Björk for Best Female Artist, Coolio for Best Rap Act, Shaggy for Best Reggae Act, Josh Wink for Best Newcomer, BMG/Deconstruction for Best Major Label and Strictly Rhythm for Best Independent Label.

'Top Of The Pops'

Spotlights Fresh Talent

The BBC's flagship pop music TV programme "Top Of The Pops" has presented an unsigned band for the first time. Bis played *Kandy Pop*, a track solely available on a one-single only deal with Scottish independent label Chemical Underground. Programme producer Ric Blaxill says, "I found it exciting that there was nothing behind them at all, only their own talent."

TRIC Awards Pay Tribute To Classic FM

Classic FM has been honoured twice in the 1996 TRIC Awards, presented by the Television & Radio Industries Club. Margaret Howard won Radio Personality of the Year and Nick Bailey's Sunday morning programme won Radio Programme of the Year. Howard comments, "The TRIC Awards are a major event in the radio industry's calendar, and I'm very pleased to have

been voted for by so many leaders in the industry."

SPAIN

Classical Spot Celebrates 20 Years

Radio Nacional de España's Radio 1 celebrated the 20th anniversary of one of its oldest programmes on April 12, the afternoon classical music spot "Clásicos Populares", which mixes classical music with irony and the common touch of presenters Fernando Argenta and Araceli González Campa. By referring to the likes of Bach, Beethoven and Schubert by the nicknames they had in their lifetimes (Old Wig, Deaf One from Bonn, Old Soak) or talking of Tchaikovsky's homosexuality, the two have taken classical music to new audiences. "We also have the tremendous advantage of having the best music ever written," comments Argenta.

BELGIUM

Nachradio Celebrates Birthday With Commuters

Pubcaster BRTN's station Nachradio (Night Radio) is to celebrate its seventh anniversary on May 1 with a live broadcast from the Leuven railway station. Artists like Tom Robinson, Yasmine and Peter de Koning will perform live and station head Karel Devijver expects considerable listener interaction when the station opens to commuters between 04:00-06:00.

GERMANY

MCA Publishing Targets Advertisers

MCA Music Publishing is tapping into the lucrative advertising market. The publisher recently signed a cooperation agreement with Hamburg-based consultancy The Audio Factory. Partner Audio Factory offers research and consulting services to advertising agencies looking for music to be featured in TV, radio or cinema spots. Through its new partner's contacts in the advertising world MCA Publishing hopes to exploit its catalogue of song rights.

INTERNATIONAL

Warner Music Launches Eighth East West Company

Warner Music International (WMI) has launched its eighth East West affiliate—Continental East West in Brazil, operating alongside WEA Music Brazil which was formed last year.

Sillard Sets Out His Aims For Music Radio Body

by Emmanuel Legrand

PARIS - The future of digital radio broadcasting remains one of the top priorities for Benoit Sillard, the new president of SRN, the body representing France's main musical networks.

Fun Radio president Sillard—who replaces Fabrice Larue, general manager of Radio Nostalgie—says the government is expected to pass a law before the end of the year regulating access to DAB frequencies.

"We are in a total legal void," he comments. "We don't know who will allocate these frequencies, upon which basis and with which rules."

"We also want to make sure that the operators which will be allocated blocks of frequencies will have the right to use the associated services linked to DAB, which might not be the case. In our opinion, the only way to make these new broadcasting systems profitable is by having control over the associated services."

Sillard says he hopes to join

forces with another radio body SRGP, which groups the three

main commercial full-service stations (RTL, Europe 1 and RMC).

Another hot issue for Sillard is the 40% French

quotas that music stations have been obliged to meet since January 1. Sillard says the issue has become a Conti-

mental one, with the European Union conducting an investigation.

SRN represents Fun Radio, RTL2, Europe 2, RFM, Radio Nostalgie and Radio Classique. Two main nets are missing—NRJ and Skyrock. Skyrock president Pierre Bellanger, a founder of SRN, left when the organisation dropped a ruling calling for policies to be unanimously agreed before implementation. NRJ's Jean-Claude Bauderoux, meanwhile, was "let go" after a period of tension with other members.



Benoit Sillard

Ace Of Base Gets All That It Wants



During a recent visit to Denmark, Ace Of Base (pictured above) was presented with platinum discs for sales of over 50,000 copies of the album *The Bridge*. The presentation was made at EHR station The Voice, which was one of the first in the world to playlist the group's single *All That She Wants* in 1992.

Moving Chairs

UNITED KINGDOM: MCA Publishing has appointed **Simon Goffe** as senior A&R manager. Goffe will continue as MD of Heavyweight, managing the Ragga Twins (Positiva) and other artists independently, while reporting to MCA Music MD Paul Connolly in his new position.

Outrageous "shock jock" **Caeser The Geezer** is back on the air with a new weekday 20:00-24:00 show at London's 1548 AM Capital Gold.

Former Independent Radio Sales (IRS) managing director **Stan Park** has joined CLT UK as commercial director.

BELGIUM: **Ferdinand de Marez** is to replace Dirk Van der Auwera as head of promotion at Byte.

Nancy Engels, previously with Arcade/CNR and dance indie N E W S, is to replace Nii van den Eynde as dance repertoire manager at BMG Ariola Belgium.

Warner Music Benelux has split the promo manager's job into two with **Kathy Charlier** becoming head of radio and TV promotion and **Michel Will** taking up the post of head of press and TV.

Ratings Confirm SER's Domination

by Howell Llewellyn

MADRID - News/talk Cadena SER is continuing to tighten its grip on the Spanish radio scene, according to the results of the February-March Estudio General de Medios (EGM) survey.

SER reached 4.5 million listeners to set a 1.2 million lead over its nearest rival Cadena COPE, while SER's EHR net Los 40 Principales notched up a 1.2 million lead over its main rival at 2.9 million, despite losing 43,000 listeners.

The survey shows that a record number of people—20.7 million—over the age of 14 tuned in to radio stations throughout February and March.

The only leading news/talk net to lose audience in comparison to the previous October/November 1995 survey was Catholic Church-owned COPE, whose numbers fell by 253,000 to 3.3 million.

Third-paced Onda Cero Radio rose 139,000 to 2.8 million and Radio Nacional de España's Radio 1 climbed 68,000 to register 2.2 million.

The survey underlines the continuing phenomenon of SER's all-Spanish Radiolé. The net, which has just 16 stations, relies heavily on '50s-style southern Spanish "copla" music and plays only records made by Spaniards (that is no Latin Americans). It saw its audience rise by 132,000 to 482,000.

A DESIGN FOR LIFE



Satellite Delivery Signals New Era For French Radio

by Emmanuel Legrand

PARIS - French radio is about to

enter a new era, with the launch of the first satellite package of specialised thematic radio stations.

Available through subscription, the 30 stations—20 of which are based on specific musical genres—will be available as part of CanalSatellite's digital bouquet to be launched in early May by French pay-TV company Canal+.

"It's a new step for radio," says Pierre Bellanger, founder of

Multiradio, the operator of the radio package.

"It is not the end of adver-

all musical genres from classical music to rap. It will cost subscribers an additional Ffr30

(app. US\$6) per month. The only requirement is that subscribers rent (for Ffr45 per month) or buy (between Ffr4.000-Ffr4.500) a digital decoder.

Multiradio is owned by Skyrock president Bellanger, in partnership with Filipacchi and France Telecom. Europe 1 will take a 40% share of Multiradio, the remaining 60% will be in the hands of Filipacchi-Bellanger (66%) and

MultiMusic's 20 Thematic Stations

Station	Format
Classic Maestro	symphonic classical music
Grand Opera	three centuries of operas
Quatuor Classique	chamber music
Fantasia Baroque	baroque music
Jazz Heritage	from the origins of jazz to the swing era
Jazz Festival	from be-bop to contemporary jazz
Chansons de France	French chanson
Generation 60	music from the '60s
Ciné Music	music soundtracks
Cristal Détente	instrumental relaxing music—new age
Rock For Ever	rock from the '50s to '80s
Alternative Bomb	alternative rock
Black & Blues	R&B and soul music
Planète Rap	French and US rap
Cactus Country	country music
Ballades et Comptines	songs and lullabies for children
La Guinguette	traditional accordion music
Zikomondo	world music
Maxi Dance	dance music from the '90s

tising-supported conventional radio as we know it, but it opens the door to a new era of unlimited possibilities. It is a technological, cultural and economic breakthrough."

The basic CanalSatellite FF 98 offer includes 10 TV channels and 10 radio stations with a digital sound: six from publisher Radio France (France Info, France Musique, FIP, Radio Bleue, classical music station Hector and French chanson Elisa) and four from Europe 1 (Europe 1, Europe 2, RFM and Skyrock).

The novelty is the inclusion of the package of 20 additional stations (see box), which cover

France Telecom (34%).

The different formats were conceived with the input of several consultants specialised in the various musical genres. All programmes are non-stop 24-hours a day without any DJs or advertising spots. The titles of the tracks, the names of the performers, the authors and the labels will be accessible on the TV screen.

Says Bellanger, "With this system, each musical style that wouldn't have sustained an advertising-supported station can now have its own radio programme." He says the venture will break even with 20,000 subscribers.

AP, BPI Launch ALERT

AMSTERDAM - Associated Press and BPI Communications have launched a joint news service under the name of AP-Hollywood Reporter/Entertainment ALERT.

The venture will deliver stories and charts from eight BPI entertainment publications (including *The Hollywood Reporter*, *Billboard*, *Music & Media* and *Media Week*) and AP's news wire to the entertainment industry.

The service will focus on breaking information about the music, film, theatre, radio, video, television, media, live entertainment, amusement parks, gaming and casinos industries.

BPI offers specialised publications, electronically-delivered data and marketing services. It also publishes 26 magazines, various electronic information products, and 33 annual directories.

Associated Press is the largest news-gathering organisation in the world, with more than 93 international bureaus in 71 countries.

Edel Takes Up Radio Promotion

by Christian Lorenz

HAMBURG - Independent record company Edel is to set up its own radio promotion department, with offices in Cologne and Munich scheduled to open on July 1.

The company's Hamburg headquarters is to serve stations in northern and eastern Germany, while Cologne will handle the west and Munich will cover southern Germany.

Edel was launched in 1989, producing TV-advertised hit compilations. Six years later, the company set up its own A&R department.

"We have worked with independent radio promoters for the past two years now," says Edel's head of promotions Stefan Weikert. "Since we started to build our own artist roster last year the number of releases has

increased considerably. With more than 20 single releases per year it has actually become cheaper to set up our own radio promotions department."

Weikert adds that in-house promotion will further increase brand awareness. "With an own radio promotion force Edel will have a stronger presence in the market. I believe this will have positive effects on our whole image."

Independent promoters in Germany picked up business over the past few years after record companies became interested in genre specific promotion. Edel is the first label to swim against the stream.

"I do not necessarily agree that you have to be an expert in a specific style to promote records of that genre to the radio," explains Weikert.

MDR Goes DAB This Summer



Leipzig pubcaster MDR and German Telekom are to launch a DAB pilot project before the end of July, with three of MDR's programmes becoming part of the project. A total of 2,000 DAB receivers are to be made available over the next two years. MDR 1, MDR Info and MDR Sputnik will broadcast simultaneously via conventional FM and DAB. Telekom head of radio/audition Reinhard Wartenberg (left) and MDR operations director Peter Kocks (right) signed the agreement on April 3.

Dialogue

Face To Face With Europe's Newsmakers

CNR Music GM Léon ten Hengel

Dutch-based CNR Music has just signed Golden Earring, which over the last 30 years has established itself internationally as Holland's most successful rock act. The band was last signed to Columbia.

Q: How has radio influenced your career?

A: During the '60s and early-'70s I used to be a dedicated listener to off-shore pirate stations. This is how I came into contact with pop music. Pirate radio made me decide to enter the music business.

Q: What is your favourite radio station?

A: In my car I listen to private EHR station Radio 538 and sometimes to publisher Radio 3. In the evening at home I tune into gold/oldies station Radio 10 Gold.

Q: If you could change something about radio today what would it be?

A: Public radio in Holland still has the worst programming, resulting in decreasing marketshares. So I guess the problem will solve itself automatically. However, to speed things up a bit I would give better opportunities, as well as frequencies, to commercial

radio. This will create healthy competition between radio stations, resulting in better programming and more formatted radio. There are still not enough EHR and gold/oldies stations around. And I would love to see a good alternative rock station.

Q: Which competitor do you most admire?

A: Play It Again Sam. It does great print advertising. The label also had the best party at MIDEM 1996!



Q: Is there a Dutch artist who deserves more attention abroad?

A: At CNR we can't really complain, with two successive export awards from Dutch music foundation Conamus under our belt. Last year Twenty-4-Seven won the award, this year Doop. If all goes well, next year's winner could be 2 Brothers On The 4th Floor.

Q: Which music do you listen to at home?

A: My favourite artists at the moment are Celine Dion, Mark Knopfler, Bruce Springsteen and Tina Turner.

Interviewed by Christian Lorenz

NOW



Don't Alienate, Associate

The traditional role of the radio salesperson in Europe is changing. In a brief break-down of techniques of selling radio advertising, sales and marketing consultant Vincent Turco turns a critical eye on changing methods and attitudes, offering an alternative to the old standards.

■ RADIO SALES

In the past a radio salesperson was primarily focused on assessing the client's needs, discovering the advertiser's goals and then proposing solutions to meet those needs. This technique is called "needs analysis selling." But over the years other media have increasingly made use of such techniques, leaving the radio salesperson without differentiation or a competitive edge.

The following break-down will yield an approximate division of sales methods into three stages. These stages are not presented in chronological order, but rather have occurred at different times in various European countries depending on the local market's competitive forces.

Role Player To Buddy

The first stage is called the "support stage." Here the salesperson is instructed to find some common ground with the advertiser. The radio salesperson discusses personal interests with the client: what hobbies he has family, and basically everything that promotes the "relationship" between the buyer and seller. This type of relationship selling involves "role playing" with the advertiser in order to achieve sales. Sales incentives are offered by management to sellers in order to get them to sell more. The buyers are also offered incentives in the form of gifts, trips, etc.—all for the purpose of getting them to "buy more." Sales management's creed is to "sell more," but the advertiser's buyer or advertising agency has

another agenda—he wants to "pay less"! All those involved contribute to the process and determine the outcome of the sale.

In the second phase the radio seller and the radio buyer become adversaries. The customer becomes the enemy. The radio salesperson has the upper hand and says to the advertiser, "You will buy from me at my price." This can be related to the time (late '70s) when RTL had the dominant radio stations in France and Germany. Advertisers still remember when they had to pay the high asking price of the radio station. The advertiser had little choice but to pay the price if he wanted to advertise on air, because private commercial broadcasting in Europe wasn't born yet. Most radio stations in Europe in this period were controlled by the public broadcasters who offered the only outlet for advertising on broadcasting media. In this phase the radio salesperson was really creating only short-term business with the advertiser. The radio salesperson had only one goal, to overcome the advertiser's objections to the cost per spot.

In the next phase, radio faced greater challenges from competing media. More private stations were licensed in Europe and TV was becoming the dominant medium for advertisers. At this time the radio salesperson became more "customer-focused." The salesperson knew there was more competition and was instructed by management to be a problem-solver in order to sell more advertising.

The salesperson listened to the

advertiser or agency to help discover the particular problem and then offer a solution. But these solutions were still only based on product and price. The classic example is the local sponsorship or promotion. The advertiser asks the radio station to show up at his store for an event on Saturday with games, prizes and on-air staff in order to create some excitement and build traffic in the store. This is a good way to help create a better relationship with the advertiser, but sales management is still instructing the sales people to sell as much as possible. So what happens is that every advertiser, is asking for a promotion. Meanwhile radio's competitors are offering the same promotions to advertisers, so there is little differentiation between radio and other media. When more choices become available to advertisers, the competitive environment heats up.

Gaining The Upper Hand

The question for radio becomes, "What do I need to do to create long-term relations with my advertisers?" It is necessary to ask the following questions:

- How well do you know your advertisers and agencies?
- What do your advertisers require from you?
- What will they require next year? In five years?
- What are your advertisers imagining their future looks like?
- What are your advertisers' customers, the consumers, imagining their future to be?

The reason that radio needs to answer these questions is that advertisers and agencies view radio as a commodity. Radio has become a commodity because price has become the only measure of radio's value. Agencies assign radio's value by the cost per rating point or cost per contact. In Belgium the radio industry is struggling with agencies which are concerned because they have the highest cost per thousand in Europe. In Germany the ARD and RMS are trying to address the pricing issue by using Infratest to

create qualitative research to provide to advertisers. Armed with this new consumer-oriented information, they feel they can combat the stagnant German economy and static radio industry. In Italy instead, no qualitative rating service exists for advertisers to evaluate radio's unique audience and radio remains at a very low 3% of the total advertising spending.

These services are important to improve radio's

profile in the mind of the advertiser and provide advertisers help in targeting radio's unique marketing qualities. But ultimately creating all this new research gives more information to the buyer. If the buyer has more information, it gives him more power. More information means more power to negotiate lower ad rates, and therefore radio is surrendering its competitive advantage.

Stop Selling, Partner

Partnership marketing is the key to minimizing price in the negotiation. The challenge to all radio stations in Europe is, "How can price be driven out of the relationship so both radio and its advertisers can win?"

Before starting to create partnerships it is necessary to answer the following questions about your advertisers:

- What are your advertisers' goals?
- What can radio do to help them expand their business?
- Who are your advertisers' customers?
- How can you help add value to your advertisers' customers?

In a coming issue, Turco will examine how some European stations are creating successful marketing partnerships with their advertisers.



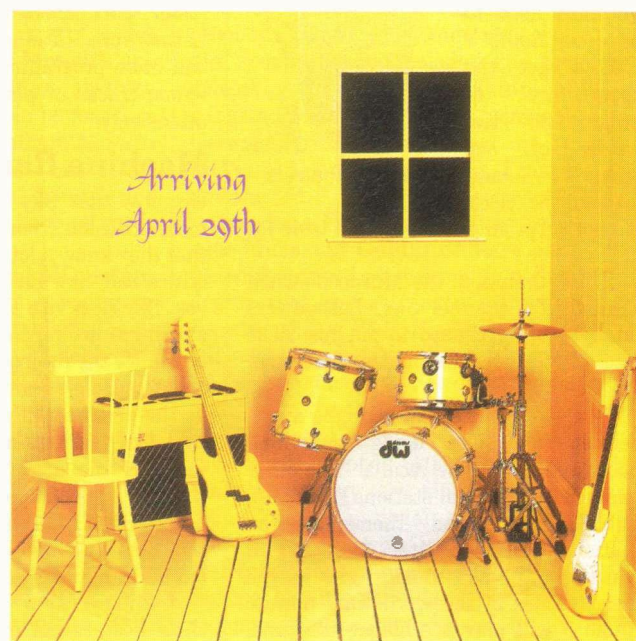
VINCENT TURCO is the owner of New York-based international sales and marketing consulting firm T.M.I. He has over 20 years management experi-

ence in such prominent companies as: Publitalia '80, Italy's most successful advertising sales house, RKO Broadcasting, LBS Communications, Interep Radio Store and Cox Broadcasting. His clients include media companies in Belgium, Italy and Germany. Contact tel. (+1) 212.984 1030; fax 348 4366.

Pink Theme Lures Listeners On Prague Radio



One of the most popular daily afternoon talk shows on Evropa 2/Prague is "The Hour Between Day And Night," hosted by Petra Solcová (left) and Monika Valentová. The subject is sex, and the mood is upbeat on this live show that features phone-ins from an audience ranging from juvenile to elderly.





FM Blows Sky Radio's Clouds Away

by Robbert Tilli

STATION IN FOCUS

With a 24-hour diet of "low irritation factor," DJ-free music, soft ACE formatted Sky Radio 100.7 FM has become one of the most popular radio stations in Holland almost overnight.

After an eight-year battle, the former cable outlet (which also broadcasts across Europe on the Astra satellite) finally received a terrestrial FM frequency in October last year. "In court it was decided that terrestrial frequencies should no longer be monopolised by the public broadcasters," says Sky Radio managing director Ton Lathouwers. "Although a lobby of public broadcasters tried to obstruct the allocation of new terrestrial frequencies to commercial stations, there's no holding us back anymore."

Since its debut on terrestrial FM in October, Sky Radio has seen its market-share more than double from 4.9% to 10.6%. Lathouwers predicts the station's share could reach 13 or 14% in the near future, particularly when Sky's national FM transmission coverage is fully complete.

Large Void

The history of commercial radio in Holland reveals a large void between 1974, when the pirate stations which broadcast from the North Sea were taken off the air, and 1988 when Sky Radio, Radio 10 and the now-defunct Cable One all launched on cable. In those long, silent years in between, Lathouwers' hands grew increasingly itchy.

His DJ-free format was first tried during a pioneering European satellite radio project in 1986. Christened Europa Radio, the station was formed jointly by Europa TV, NOS and Lathouwers' previous employer Veronica (now also in the commercial sector). "Instead of being restricted to the single day Veronica used to have on Radio 3 FM, I got the opportunity to programme two weeks of pop music radio around the clock.

It's not surprising I developed a taste for it!"

Then, thanks to the Murdoch-owned satellite TV channel Sky, Lathouwers finally got the chance to put his ideas into practice on a permanent station in the Dutch market.

"We were successful straight away, because we were doing something nobody else was," he recalls. "The other two new commercial stations [Radio 10, Cable One] based themselves on [national EHR pubcaster] Radio 3 FM, which is still pop music radio in the widest sense of the word. One minute Radio 3 will play a schlager-like tune,

and the next it will play Guns N' Roses or a loud house record. That type of programming simply doesn't work anymore. The market has changed, and we have understood that."

Lathouwers, in fact, likens Holland's public broadcasting system to the Titanic. "In the more mature radio markets like the US and France there's a radio station for every different musical taste. If that has worked abroad, why not here? When you tune into the sinking ship that is Radio 3, it's still as if you're listening to a different station each hour. It's the poor quality of the public system which best explains our success."

Lathouwers predicts that Radio 3 FM will be off the air within five years "unless they find themselves a clear format." He believes that, in Holland today, there are only three "professional" stations—his own, oldies outlet Radio 10 Gold and the dance-formatted Radio 538. "Radio 538 competes with Radio 3 for the lower end of their demographic—the 13-19 age group—whereas we compete for the listeners at the top end."

Sky Radio targets a broad 35-49 age group, concentrating particularly on what the station calls the "shoppers" within a household (Lathouwers dislikes the term "housewife."). The music policy is firmly soft ACE "although we also play some more uptempo material, such as Robert Miles, Ace Of Base or even Oasis's *Wonderwall*," he explains. "Our music policy is wide, but we avoid the extremes which cause people to turn the radio off."

Core artists for Sky include the likes of Mariah Carey, Celine Dion, Phil Collins, Whitney Houston, and the Beatles. But this kind of star-studded artist roster isn't enough in itself, claims Lathouwers. "You could still make a bad radio programme if you picked the wrong tracks or played the artists too intensively."

Machine Radio?

He says that Sky Radio receives the most criticism from "people who think that they know a lot about radio." Those critics call Sky Radio a machine. And yes, Sky does use the Selector system, and there are no DJs or "air talent" to introduce the records.

"A radio programme is only as good as the person who uses the computer," contends Lathouwers, who undertakes much of the data processing himself, together with head of music Vranz van Maaren. "If you programme rubbish into the computer, you will get rubbish out of it."

Lathouwers, a former radio talk show host, is not a fan of superfluous

DJ chat, and considers that most music radio DJs tend to engage their mouths before their brains. "We are the only European station using the DJ-free format. Some do it during the night, but we do it all day long."

But with no presenters to back-announce the records, how do Sky's listeners know what they have been listening to? "They get that information from other stations," he replies. But didn't he say before that nobody listens to these stations anymore? "Our forte is that we will continue to play a single, while the other stations will drop it after three or four weeks.

And sometimes we will play practically every track off an album, which was the case with the new Celine Dion CD, for example."

Lathouwers denies that the success of stations like Sky is bad news for the music industry. "We're not here to promote music on behalf of record industry," he argues, "But we have been responsible for some hits, like Laura

Sky Radio 100.7 FM Daytime Sample hour

(Monday April 15, 12:00-13:00)

Wet Wet Wet/Angel Eyes
Guus Meeuwis & Vagant/Per Spoor
Dusty Springfield/Son Of A Preacher Man
Bryan Adams/Have You Ever Really Loved A Woman?
James Ingram & Patti Austin/Baby Come To Me
Barry White/My First, My Last, My Everything
Marco Borsato/Ik Leef Niet Meer Voor Jou
Lisa Stansfield/All Woman
The Eagles/Lyin' Eyes
Ace Of Base/Never Gonna Say I'm Sorry
Gloria Estefan/Don't Want To Loose You Now
Paul Simon/Kodachrome
Take That /How Deep Is Your Love?
Queen/You're My Best Friend

Pausini's ballad *La Solitudine* and Joshua Kadison's *Jesse*. In the longer term, Sky generates album sales, which at the end of the day is far more important for the record industry than singles."



Ton Lathouwers

9-12 May 1996
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Hip Hopping Across Rap Boundaries

Euro-dance is past its prime and there has never been a European equivalent of US "college" rock. However continental rap has been pushed to further limits than the original gangstas in the US could have ever envisioned. Thessa Mooij investigates the European rap and hip hop scene.

RAP was born in the urban jungles of the US, its direct lyrics describing everyday life there. The format has proved to be equally adaptable to Europe's mushrooming population of second generation immigrants. They have started adding their own musical roots and influences either to express their experiences of inner city life, or to challenge the musical boundaries of the genre, or both. The European airplay success of **Jovanotti's** world music-inspired single *L'Ombelico Del Mondo* indicates the continent is ready for rap with an ethnic twist.

Europe's youngest rap scene can be found on the south side of the city of Lisbon, where immigrants from former African colonies have settled. The desperate social conditions there have inspired the Mozambique **General D** to record his debut album *Pé Na Tchou, Karapinha Na Céu* (EMI), a collection of highly infectious rap songs with African percussion, soul and even jazz influences. The first single *Black Magik Woman*, a slow funky number, made it to Portugal's single top 5. "After the first demo, he improved his accent and wrote a lot of new songs, so we decided to work with

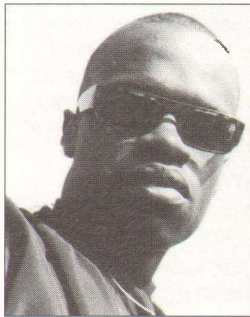


Deepika (BMG)

UK producer Jonathan Miller," says EMI Portugal A&R manager **João Peixeira**. "The rap scene is just starting here in Portugal. Many white people are also into hip hop, because it's something different from rock or dance." EMI offices in France (where

General D was nominated for a Blitz Award), Brazil and Spain have already shown interest in the artist, but no release dates have been set as yet.

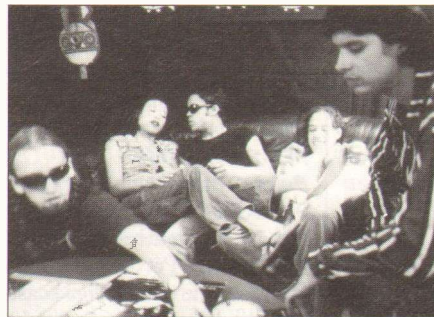
Another Portuguese rap act which has matured in a relatively short time is **Da Weasel**, a quintet whose album *Dou-lhe Com A Alma* (Dinamo) leans toward the metal influences of Ice T.



Al Agami
(Funky Buddha/Mega)



Melaaz (Arista)



Da Weasel (Dinamo)

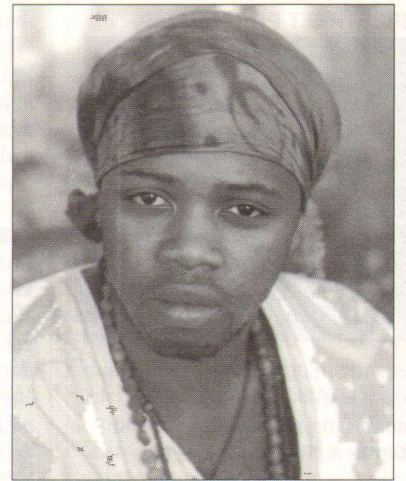
The group **Black Company** was featured on the seminal *Rapublica* (Columbia) compilation which contributed to the 1994 jump start of the Portuguese rap scene. Its album *Geracao Rasca* (Columbia) consists of vintage west coast melodies and fat beats; the Portuguese lyrics sound seductive and so does the quartet's soulful power. According to Antena 3 head of music and rap specialist **José Marinho**, "Last year was very important because there were a few album releases. Lisbon is definitely the national hip hop centre. There is a large community of blacks, for whom this is a way to communicate."

Pakistani Triphop

Whereas some rappers and hip hoppers tend to form separate cliques and then proceed to "dis" each other, some artists spring up, almost out of the blue. **Deepika**, an 18 year-old Pakistani vocalist who lives in Norway, is one of those. Having studied classical Pakistani songs since she was seven, she has already worked with Ustad Fateh Ali Khan and Jan Garbarek. Her own music, part English and part Pakistani, is co-written with **Tor Erik Hermansen**, the 24 year-old former head of programming of Scandinavia's music station ZTV and now head of A&R at Warner Norway. Deepika's traditional Pakistani vocals are integrated with lazy trip hop grooves and R&B choruses. BMG is considering releasing her self-titled debut album in other European countries, but plans are not yet finalised. "She could easily fit in the Trans Global Underground scene," says

A&R manager **Else Ellingsen**.

Denmark's most prominent rapper **Al Agami** prefers to express his ethnic identity through his rhymes, rather than through the music. As the crown prince in exile of Lado, a small ethnic enclave in Uganda whose people were persecuted by Idi Amin, he expresses his disgust at oppression in universal terms. The style of his debut album *Covert Operations* (Funky Buddha/Mega) is raw and sparse, with few of those sweet west coast melodies and plenty of wayward samples and sound effects. Al Agami is currently in the studio working on a new album. Manager **Ilias Christidis** from Stable Artist Management is definitely looking past Denmark's borders for his artist. "He has done everything he can in this country. Initially we were



General D (EMI)

international exploitation manager **Paule Micallef** it was released in Belgium, Holland, Sweden, Switzerland and Austria, where it was received particularly well and an (as yet unconfirmed) tour with Count Basic has been scheduled. "For the past three years," he says, "we have been developing projects like Lokua Kanza and Melaaz in an attempt to cross over and to educate people by exposing them to the artists. In the next couple of years, we will try to establish Melaaz in the rest of Europe."

West Coast Paradise

Both Sweden and Germany vie for the title "gangsta's paradise." Pure west coast rap reigns supreme in both territories. Germany's biggest rap act is **Rödelheim Hartreim Projekt** (RHP) whose album *Zurück Nach Rödelheim* (MCA) sold 145,000 copies in one month, climbing to number 3 in the album chart in the second week after its February release. "This kind of west coast rap is becoming very big," says MCA marketing manager **Hinrich Stürken**, "*Gangsta's Paradise* was the second best-selling single in Germany and **2Pac** is doing very well too. People like the melodies and the smooth grooves." RHP's mixture of gangsta beats and highly personal German lyrics is also picked up by MCA in Denmark, Holland, France and the UK.

Sweden's Pitch Control acts **Infinite Mass** and **Goldmine** have perfected their west coast sound to such a degree that the acts even attracted the attention of P&P, House Of Pain's publicists, and LA's South Central Cartel producers. "Swedish radio didn't even play hip hop until Infinite Mass released its single *Mah Boyz*," says Pitch Control MD **Christian Wahlberg**. "But now black music is rising in the national sales chart. West coast rap with its 100 BPM's and catchy hooks has affected all of Europe, because Euro-dance has been so dominating."

focused on the US, but targeting the US is a long shot. Meanwhile, Europe has evolved into a market where you can sell hip hop. Rap is really coming up in France, where they invest in it. Germany is also becoming a big market with, for example, the **Rödelheim Hartreim Projekt**, which wasn't the case before."

Moroccan Melodies

Over the past couple of years, France has become the epicentre of rap in Europe. The big boom stimulated by the recently instated radio quotas has also produced a second wave of younger, less mature acts. However, there are several interesting new names featured on *Cool Sessions 2* (Virgin), producer/DJ **Jimmy Jay's** compilation, the first part of which launched the careers of **Menelik** and many others in 1993. More abstract, experimental hip hop can be found on the dazzling **Sherpas** album *Namche Bazaar* (Cooltempo/EMI)—one of hip hop's most impressive debuts—and the two *Source Lab* compilations (Source).

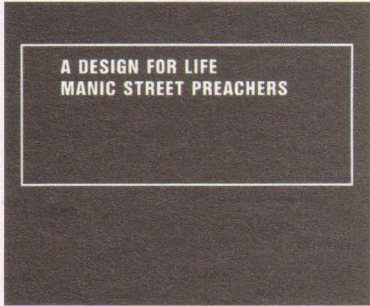
With **Soon E MC** and **MC Solaar** currently in the studio working on new albums, other established acts like **Alliance Ethnik**, **Menelik** and **Positive Black Soul** continue to reap the fruits of their current albums. One of them is **Melaaz**, a Moroccan vocalist who was featured on MC Solaar's debut album. Her own self-titled and self-penned debut album on BMG is a surprising mixture of rap and raï, describing the harsh realities of growing up in a Parisian suburb. According to BMG



Singles

Single Of The Week

MANIC STREET PREACHERS



A Design For Life - Epic **ehr/r**
 PRODUCER: Mike Hedges
 A magnificent piece of glittering pop rock that is a must for any serious radio programmer. A swelling production, some flashy strings and an irresistible, bombastic chorus, combine into what is probably the Preachers' best shot for European radio stardom ever. From the forthcoming album *Everything Must Go*, released May 13.

BODY BASE FEAT. ALEXANDER THOMPSON

My Only Desire - Free Miami/Maad **d/ehr/ace**
 PRODUCER: Body Base
 US-flavoured R&B meets Euro-dance on this fairly mellow tune. Because the song itself is quite strong the hybridisation works well, while frontman Thompson is to some extent comparable to Jon Secada.

SIMON BONNEY

Don't Walk Away From Love - RTM/Mute **ehr/r/a**
 PRODUCER: Gareth Jones
 Aussie singer/songwriter co-wrote this single with country legend J.D. Foster, resulting in a bitter-sweet ballad which oozes the southern gothic of Joe South and Dan Penn. Bonney's own compositions (*Forever*) are a bit darker. From the upcoming *Everyman* album.

THE DEVLINS

Almost Made You Smile - Lime/Capitol **ehr**
 PRODUCER: Malcolm Burn
 A mid-tempo pop song that moves along nicely with the right dose of chiming guitars and Celtic pathos. A bit serious and formal, though, but suitable for rock-slanted EHR formats. From the forthcoming album *Drift*.

GLORIA ESTEFAN

Reach - Epic **ehr/ace**
 PRODUCER: E. Estefan Jr, L. Dermer
 As the official Olympics theme song, this sweeping ballad is dominated by slow, impressive drums which swell to a climax towards the end. Estefan's voice is warm and strong, amplified by a gospel choir, but she wisely eschews any vocal acrobatics.

GIORGIA

Strano Il Mio Destino - Coccinella/BMG **ace/ehr**
 PRODUCER: Celso Valli
 With this lush ballad Georgia, who already enjoys considerable success in her native Italy, deserves to get much wider recognition elsewhere. The song is well arranged and possesses a very strong

hook, which makes it a virtual must for ACE and ACE-leaning EHR formats.

HEROES DEL SILENCIO

Avalancha - EMI
 PRODUCER: Andy Jackson, Bob Ezrin
 Sturdy and confident rock from the reliable Spanish performers. Not directly an avalanche in terms of what is currently fashionable in rock, but stirring nevertheless.

ICE MC

Give Me The Light - Clubzone/Polydor **ehr**
 PRODUCER: Masterboy Beat Production
 Ragga toasting, floating female vocals in the poppy chorus, the familiar Euro-dance beat and presto! another Border Breakers hit is born. EHR formats know what to do, the rest can carry on.

K-MEL

Louled - Delabel/Virgin **ehr/d**
 PRODUCER: not listed
 This song is a solo effort from Alliance Ethnik frontman K-Mel and not surprisingly, it has all the ingredients of Alliance's previous hits—a groovy rhythm, a catchy chorus and K-Mel's unique way of rapping.

PET SHOP BOYS

Before - Parlophone **ehr/d**
 PRODUCERS: Pet Shop Boys
 Disco is very much alive and kicking thanks to the Pet Shop Boys. Their most funky song to date, *Before* boasts a great breakbeat rhythm, a camp string section and delightful dreamy vocals.

SARAH

Lovin' You - Dance Street **ehr/d**
 PRODUCER: E. Durieux & J.-F. Paquette
 Moody, textures are set against steady, rhythmical pulses over which the casual vocals of Flori K. float easily. A sort of cross between Robert Miles and Depeche Mode and very radio-friendly indeed.

SEVEN MARY THREE

Water's Edge - Mammoth/Atlantic **r/a/ehr**
 PRODUCER: Ross/Pollock/Morris
 This clever midtempo rocker might appear overly aggressive on the surface but underneath lurks a beautiful melody. Occasionally shades of Live and the Gin Blossoms appear but that shouldn't distract rock oriented programmers from investigating this track.

SHAMPOO

Girl Power - Food/EMI **ehr/r/a**
 PRODUCER: Con
 UK's most tongue-in-cheek riot girls are at it again. An up-tempo rock tribute to naughtiness and rebellion with a sugar-coated pop flavour. The guitars and the girls are not really vicious; two wannabee Tank Girls who are having a lot of fun.

STAKKA BO

Softroom - Stockholm **ehr**
 PRODUCER: Jonas von der Burg
 The second single taken from the *Great Blondino* album is just as imaginative as its predecessor. This time it's the chorus that's the big find—backed by some effective female vocals and a sinister electro-beat, the song suddenly propels to new heights.

Albums

ASTON VILLA

Aston Villa - RCA **ehr/r**
 PRODUCERS: F. Pilant, R. Letang
 Few French rock bands have delivered a debut album as impressive as this one. Nothing really audacious here, but the quintet goes straight to the point—the voice of charismatic singer Fred Franchitti mixes perfectly with Pilant's sharp guitar playing and the very effective rhythm section. *Bonne Nouvelle* and *Raisonne* are the strongest tracks on the above-average, always melodic and dense album.

BIG SOUL

Big Soul - Versailles/Small/Sony **ehr/r**
 PRODUCERS: Dean Chamberlain/Big Soul
 This San-Francisco-based US trio has scored one of the biggest hits of the moment in France with *Le Brio*, sung in French by lead singer Caroline Wampole. Their no-bullshit R&R is the great surprise of the season and there is a lot of chance that Europe will fall to the killer song *Hippy Hippy Shake*. Radio programmers can check them out at Columbia's May roadshow.

MASSIMO DI CATALDO

Anime - CDC/Epic **ehr/ace**
 PRODUCER: P. Palmer, M. Patrignani
 An album full of melodic, self-penned Italian ACE ballads. Especially the first track, *Michela*, is romantic with its sweeping melodies, string arrangements and mid-tempo shuffle beat. The tempo picks up on *Con Il Cuore*: the catchy chorus and a perky beat make it a great EHR track. Another EHR possibility is the mid-tempo *Pretty Baby* with its harder rock sound.

FRANCE GALL

France - WEA **ace/ehr**
 PRODUCERS: various
 After a self-imposed exile, the grand old lady of French pop is back with a vigour and energy similar Tina Turner would be jealous of. Recorded in LA with Marcus Miller, *France* has a wide appeal, ranging from the R&B ballad *A Quoi Il Sert?* to the funky uptempo *Résiste*. Gall is still one groovy lady and the decision to choose a soul-flavoured direction was a masterstroke.

DJ MARCELLO

Chemistry, The First Album - Mercury **d/ehr**
 PRODUCERS: various
 Dutch DJ Marcello—well-known for his Amsterdam Chemistry club nights—has turned his masterful touch to remixing 15 tracks, most of which club favourites. The Backstreet Boys' *We've Got It Goin' On* receives an uptempo treatment, with plenty of psychedelic side effects. In fact, DJ Marcello is so inventive, he only uses the first two lines of the song and still makes an exciting track out of it. Eric Kupper's *Planet K* is a nice dreamy number à la Robert Miles and DJ Dado.

DALE WATSON

Blessed Or Damned - Hightone **c**
 PRODUCERS: B. Bromberg, D. Watson
 If you like your honky tonk uncompromis-

ing and your ballads real sad, then Watson's your man. The album's title track is a slow tearjerker of the best kind, but the overall sound leans more towards the kind of heartstopping stomps you might discover unexpectedly in a run-down Texas bar (*Honkiest Tonkiest Beer Joint*). Another fast, relentless working man's boogie is *Fly Away*, which is reminiscent of Jerry Lee Lewis' frenzied country period.

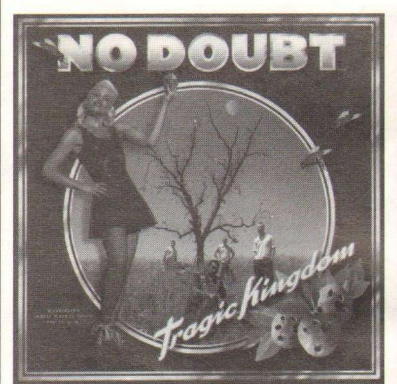
DIED PRETTY

Sold - Columbia **r/a**
 PRODUCERS: W. Connoly, R. Younger
 These alternative rockers from down under have reached new depths on their sixth album. It's filled with heartfelt renditions of love gone bad. *Cuttin' Up Her Legs* is the kind of fast, raunchy rock Died Pretty is known for, but somewhere along the line a subtle melancholy has wheedled its way into the songs. *B. loved* is gloomy to the core. The mid-tempo *Cry* succumbs to delightful psychedelic guitar, a funky shuffle and meandering vocals. Album opener *Sold* with its subdued rhythm and fragile vocals is more accessible, although it's never been the group's main goal to sound radio-friendly.

SORAYA

On Nights Like This - Island **ehr/ace**
 PRODUCER: Rod Argent, Peter Van Hooke
 This talented singer/songwriter may have been inspired by her Colombian uncle, but US raised Soraya's debut album has numerous trace of Joni Mitchell and Rickie Lee Jones, who inspired her. *Stay Awhile* and *Need To Know* are great pop songs, embellished by Soraya's warm, deep voice, which is versatile and fluid. Although she easily matches Joan Osborne or Sheryl Crow's level, she is not another new kid on the female singer/songwriters block. Watch out for her!

NO DOUBT



Tragic Kingdom - Trauma/Interscope/MCA **r/a/ehr**
 PRODUCER: Matthew Wilder
 This California quintet produces the most infectious ska-rock-pop ever invented. More energetic than its UK counterparts, No Doubt even manage to inject some unfiltered R&R anger into its perfect pop songs. This is definitely no "don't worry be happy" ska. The first single *Just A Girl* is already an MTV favourite and rightly so. Like the rest of the album, it's up-tempo and catchy to the core. *Different People*, a mid-tempo, more rocksteady oriented gem, is another possible EHR charmer.

Album Of The Week

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



Noa Returns With Astute, Adult Pop Album

by Christian Lorenz

LONDON - Israeli singer Noa started her career with a strong pair of guardian angels by her side. Pat Metheny fell in love with her voice and brought her to the attention of Geffen president Ed Rosenblatt. After her Metheny produced, self-titled 1994 debut, Noa finally enters the pop market this year. Her second album *Calling* is produced by Rupert Hine and will be released on May 6. The single *Lama*, released in Europe on April 15, offers a first glimpse into Noa's new sound.

"There is an intrinsic tension between conventional pop sounds and Middle Eastern elements on the album," says LA-based Geffen A&R manager **Tony Burke**. "We tried to create songs which Westerners can enjoy easily, but which introduce them to Middle Eastern rhythms and instruments at the same time." Hine's production gives *Calling* a familiar adult oriented pop feel. "The album actually makes references to the past 30 years of pop music," says Burke. "You will hear a reminiscence of Tori

Amos here or Joni Mitchell there. The main thing is that it sounds different every time you come back to it. In the end all that's left is Noa's own



personality."

Roughly two-thirds of Noa's worldwide sales are achieved in France. Her debut album sold 200,000 copies,

earning it a double gold disc. MCA France marketing manager **Yoel Kenan** is aiming at sales of 300,000 with *Calling*. "Noa is at the height of her popularity right now," explains Kenan. "Her first tour through France last February was almost sold out." Live performances are the key to Noa's success. "Noa was on the shelf for more than eight months when we decided to stage a special showcase in Paris in March 1995," recalls Kenan. "Some 500 people turned up at the showcase. By June we had reached sales of 4,000 copies.

"We deliberately avoided marketing Noa through the Jewish community or as a world music artist," Kenan continues. "We realised that Noa had the potential to appeal to a pop audience. Too narrow marketing would unnecessarily limit her popularity." The next step was popular French TV show "Tara Ta Ta" on France 2. "French singer Florent Pagni expressed an interest in singing with Noa. On the Monday after the show we sold 4,000 copies, as much as we moved in the whole 12 months before." In May, a

special "Tara Ta Ta" show will be dedicated to Noa.

MCA Spain's Geffen label manager **José Puig**, describes Noa's target group as 25-45 year olds. "I would say she appeals to men and women alike," he says. "ACE radio, prime time TV shows and live performances are our main promotion channels for Noa in Spain." Noa's Spanish single is different from the rest of the world. Nacho Campillo, ex-singer of Spanish pop act Tam Tam Go, recently recorded a duet with Noa based on the track *U.N.I.* from *Calling*, which Puig preferred to *Lama*. He is confident that Campillo's popularity "boosts the chance for Noa to gain airplay in Spain".

MCA Music Germany is trying to break Noa the French way. "We focus promotion of *Calling* on prime time TV and talk shows," says MCA product manager **Hinrich Stürken**. "They are the ideal stage for Noa. She's clever, witty and a very intense performance artist." Stürken is confident that, not unlike Everything But The Girl, a dance remix could win Noa a yet untapped audience. "I think that *By The Light Of The Moon* would work well in a trip hop version," says Stürken. He admits that "I have toyed around with the track in a friend's studio." If Noa would approve a remix, Stürken would launch it as a 12" single targeting club DJs. "If it creates a club buzz, we will issue it in a pop version on CD single," adds Stürken. "And if the pop single is successful we add the remix as a bonus track to *Calling*."

'Open-Spirited' 3T Stays Loyal To Growing European Audiences

by Thessa Mooij

AMSTERDAM - When 3T carried out its first signing session in an Amsterdam record store, it looked like it might be also be their last. The radio hit *Anything* and the Jackson family name attracted some 800 people, most of whom were pressed against the glass windows of the store. Shortly after, they performed a live show in a local shopping mall. The crowd went crazy and police had to protect Michael Jackson's three nephews on stage.

The incident is a good example of the trio's commitment to Europe. It has already spent two months on the continent since January. "Provided you have a good song, that kind of dedication pays off," says Epic VP at Sony Music Entertainment Europe **Martin Brem**. "They produce and write themselves; they don't need a super clever entourage. Music is in their blood." By the end of the group's first trip to Germany in January, *Anything* was number 3 in the country's charts. The trio also went to Norway, Sweden, France, Holland, Italy's Sanremo festival and appeared twice on the UK's "Top Of The Pops". Meanwhile, *Anything* has been dominated the European Dance Radio Chart for the past seven weeks. Special, more uptempo remixes by Maurice Joshua and Linslee Campbell, have been made of the new single *24/7* from the *Brotherhood* album. "Luckily, their manager Frank DiLeo [once overseeing Michael Jackson's career] has been aware of European needs. We didn't want a typical urban

groove, but another slant with a bit of hip and jazz elements. You rarely see Americans looking at Europe with such an open spirit," says Brem. "Promoting extensively can help consolidate success in the slower markets."

Taj, Taryll and Tito Joe are currently in Europe on their fourth trip, visiting the UK, Germany, Holland, Belgium, Italy and France. One of them however has to fly back to the US for school exams. 3T's image clearly appeals to the boy group market, while the debut single is vintage US R&B, slow and smooth. "We have seen a drift within the project from R&B to the teenage format," says Brem. "The UK has tried both ways, working with R&B magazines, Kiss FM and the Choice, but there are not so many niche stations. So they also concentrated on 3T as a pop act."

Dutch Epic head of product management **Jos Lauwers** followed the same strategy, having set up the signing session in Holland's leading R&B store and the live show on the more mainstream premises of the Virgin Megastore. *Anything* has been a regular fixture in the top 10 of the Dutch singles charts for the past two months. "When we planned the Virgin show, they hadn't even released their first single. We wanted to wait until they were available for promotion. But all of a sudden girls started fainting, and security and police had to escort the group. I've never experienced anything like it before. Obviously, it generated a lot of publicity and radio picked up the single very quickly."

Kidjo Kicks Off European Tour



West African singer Angélique Kidjo recently kicked off her six-week European tour on the Danish "Elevator" TV show by performing two live songs: the current single *Wombo Lombo* and *Shango*, her second single from the album *Fifa* (Mango/Island). Kidjo will combine live shows in Scandinavia, GSA territories, Holland, France and the UK with ongoing tv, radio and press promotion.



Market Place

Pick Of The Week

MIRIAM CHRISTINE



In A Woman's Heart - CAP (Malta/Germany)
 PRODUCER: Mandred Holz
 The Maltese entry for the Eurovision song festival is definitely one of the hottest contenders (not withstanding politics of course). The track has a strong melody and, thanks to some strong remixes, it is not only suitable for most radio formats but for the dance floor as well. Contact **Manfred Holz** at tel: (+49) 6192.45 861; fax: 619246 922.

JELLYDEVILS

Sleep In Water - Regatta (Sweden)
 PRODUCER: Jellydevils/Rizza
 Founded on a riff vaguely reminiscent of Soundgarden's *Spoonman*, this slow, threatening track by Gothenburg's metal darlings is a good indication of their considerable capabilities. An unpolished production job only adds to the track's impact. Contact **Hans Lindeborg** at tel: (+46) 8.660 6100.

THE BURDEN

Fragile Bars - VAN (CD) (Holland)
 PRODUCER: Michiel Jansen/Erik Brusse
 Previously known as Eric & His Burden, Jansen and Brusse decided

to continue as a duo when their band fell apart. This way they could focus even more on their songs, which they recorded with a little help from their friends. They reap the rewards of this approach as this album which features such gems as *It Happens All The Time*, *Holding On Too Long* and *Old Friends*. Contact **William Haighton** at tel: (31) 70.360 0306; fax: 70.356 3300.

BUTTERMAKER



Schick & Sportlich - Langstrumpf (CD) (Germany)
 PRODUCER: Buttermaker
 Clearly inspired by the Undertones, this fun-loving Westphalian punk outfit is by now ready to join the leagues of Die Toten Hosen and Die Ärzte. The songs are better than ever, the production has improved a great deal but the sense of humour has remained firmly in place. Contact **Michael Klauke** tel: (+49) 2932.83 592; fax: 2932.83 599.

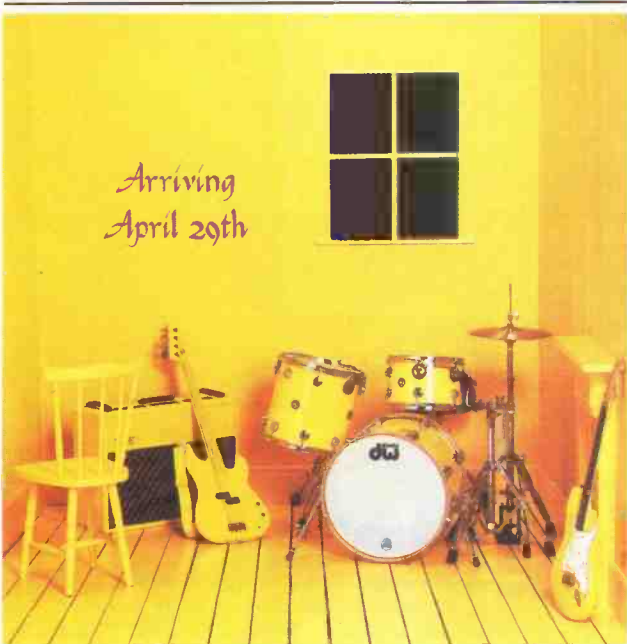
BOYZ

Up Up Up (In A Puff Of Smoke) - GAME (Belgium)
 PRODUCER: Peter Neefs
 A girl group in the classic sense, this new outfit of former Confetti's singers is a definite chart contender, with its Abba-esque melody. Contact **Carolina Giulini** at tel: (+32) 3.309 0276; fax: 3.309 1157.

TH EXPRESS

Love 4 Liberty - Ramdam Factory (CD) (France)
 PRODUCER: Mauro Farina

This outfit deftly fuses Euro-dance with US R&B, leading to some striking results. A fine example of this approach is the title track, which is soon to be released as a single. A killer melody is superimposed on an uptempo swingbeat groove, making it an absolute must for both the dance floor and the radio. Contact **Jean-Louis Rauch** at tel: (+33) 1.4917 8989; fax: 1.4917 8969.



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Dance Grooves

by Raúl Cairo

■ **MONICA'S ACT:** US R&B superstar **Monica** is developing an acting career. She will star in upcoming episodes of "New York Undercover" and "Living Single".
 ■ **QUEEN OF RAP:** Acclaimed female rapper **Queen Latifah** is currently working on her next studio effort for Motown under the guidance of producer **Diamond D.** Another producer, **Pete Rock**, is expected to join in later.
 ■ **KIANI COVER:** The next single by British songstress **Mary Kiani**



(pictured) will be a cover of the **Shannon** smash *Let The Music Play* (**Fubar/1st Avenue/Mercury**). The single features remixes by **Paul Oakenfold**, **Motiv 8** and **Union Jack** among others.

■ **GERMAN DANCE FAIR:** Germany's largest dance event the **Mayday** trade fair annex rave takes place for the 10th time. This time the event will be held in the Westfalenhalle in Dortmund on April 30. Among the artists present are well known purveyors of hits such as **Marusha** and **Westbam** as well as more obscure artists like **Rob Acid** and **Andy Dük**. As usual a compilation CD will be released shortly with new material by the artists featured (**Low Spirit/Motor**).

■ **JAYDEE'S VOCALS:** Dutch DJ/producer **Jaydee**, who enjoyed massive international success with *Plastic Life*, has recorded his first vocal track under the **Daydream** name. The track is called *Brothers & Sisters* and features guest vocalist **Quintana (Clubstitute)**.

■ **PARTYCRASHERS:** UK dance artist **Felix**, who scored a massive house hit in 1992 with *Don't You Want Me*, has returned with a new single, having teamed up with **DJ Kenny C**. The two operate under the name **Partycrashers**, who have enjoyed some critically acclaimed club hits on **Acacia**. This effort will be out on **D:Tour/A&M** under a one-off agreement.

This week's "Dance Grooves" have been compiled by Raúl Cairo. Maria Jiménez' regular contributions will return next week.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

Short Takes

Compiled by Raúl Cairo

■ Although a new album by **U2** could



be released later this year, the band won't tour until 1997. The heated bidding war between promoters has led to two candidates left in of the race. One is a conglomerate of numerous agents called **Metropolitan Entertainment Group**, while the other is the **Disney-backed Creative Artists Agency**.

■ **Cobalt 60** is the new group of Front 242 mastermind **Jean-Luc de Meyer**. The group is currently recording its first album for **Edel** under the guidance of producer **Craig Leon**. The album is scheduled for release this summer with a tour to follow.

■ The first single by the **Daredevils**—the new band of **Epitaph** boss and **Bad Religion** main man **Brett Gurewitz**—will be out late April, with a full-length album to follow in the summer.

■ The sophomore effort by **Snoop Doggy Dogg** called *The Doggfather (Death Row)* is almost finished.

■ Country star **Waylon Jennings** has signed a three-album deal with Houston-based **Justice** records. The first single *Right For The Time* is scheduled for release May 21.

■ Guitarist **John Squire** has quit the **Stone Roses** due to musical differences and now intends to form his own band. The rest of the band apparently is badly disappointed by his departure in the middle of recording for its third album. Whether this release will see the light of day is unclear, but there's also an album's worth of live material at hand.

■ **Lollapalooza** initiator **Perry Farrell** has dropped out of the whole project because he felt things were getting "too big." Word has it that he isn't overly pleased with headliner **Metallica**. Instead he is to start up the **ENIT** festival which is best described as alternative alternative. Meanwhile, the new **Porno For Pyros** album *Good God's Urge (Warner Brothers)* is due out late May.

■ Rock'n'roll legend **Bo Diddley** has just finished his first album for producer **Mike Vernon's Code Blue** label. Among the guests are **Jimmie Vaughan**, **Keith Richards**, **Johnny "Guitar" Watson** and the **Shirelles** and the release date is May 13.

■ The first single from **Soundgarden's** new album *Down On The Upside (A&M)* due late May, will be *Pretty Noose* out April 24.

"Short Takes" offers new release and artist information for on-air use.



Eurochart Hot 100[®] Singles

week 17 / 96

rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	16	Children Robert Miles - <i>DBX (Jeity Music)</i>	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK	34	33	5	You Don't Fool Me Queen - <i>Parlophone (Queen/EMI)</i>	A.B.FD.NL.CH.CZE	68	45	7	Real Love The Beatles - <i>Apple (Lenono)</i>	DK.FD.I.S.CH.HUN.CZE
☆☆☆☆ SALES BREAKER ☆☆☆☆														
2	3	4	They Don't Care About Us Michael Jackson - <i>Epic (Mijac/Warner Tamerlane)</i>	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN.CZE	35	30	19	Dieu M'A Donne La Foi Ophelie Winter - <i>East West (Public Domain)</i>	B.F	69	71	13	Creep Radiohead - <i>Parlophone (Warner Chappell)</i>	B.F
3	6	4	California Love 2Pac feat. Dr.Dre - <i>Island (Onward/WC/Island)</i>	B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	36	NE		Don't Walk Away Caught In The Act - <i>Dino (Mikulski/SFR)</i>	A.D.CH	70	62	14	Too Hot Coolio - <i>Tommy Boy (Windswept Pacific)</i>	F.D.CH
4	4	14	Spaceman Babylon Zoo - <i>EMI (EMI Publishing)</i>	A.B.DK.FD.IRE.I.N.S.CH.CZE	37	NE		Peaches The Presidents Of The USA - <i>Columbia (EMI/PolyGram)</i>	F.UK	71	68	5	Everybody Worlds Apart - <i>Power Brothers (Copyright Control)</i>	A.D.CH.HUN
5	2	5	Firestarter The Prodigy - <i>XL (Perfect/Unforgettable/EMI/MCA)</i>	B.DK.FIN.D.IRE.NL.N.S.UK	38	40	6	Mutter, Der Mann Mit Dem Koks Ist Da T>>ma - <i>Sing Sing (Glueck/Progressive/PolyGram)</i>	A.D	72	NE		You And Me Song Wannadies - <i>Indolent (MNW)</i>	UK
6	7	12	Lemon Tree Fool's Garden - <i>Intercord (Deshima Songs)</i>	A.B.DK.D.NL.S.CH.HUN.CZE	39	36	5	Let Me Be Your Valentine Scooter - <i>Club Tools (Warner Chappell)</i>	A.FD.CH	73	92	2	The Gringos Just D Med Thorleifs - <i>Telegram (Not Listed)</i>	S
7	5	8	How Deep Is Your Love Take That - <i>RCA (BMG)</i>	A.B.DK.FIN.D.IRE.I.NL.N.E.S.CH.UK.CZE	40	NE		Sick Of Drugs Wildhearts - <i>Round/Warner Music (Warner Chappell)</i>	UK	74	73	20	I Wish Skee-Lo - <i>Wild Card (Orange Beer/Notting Hill)</i>	B.F.S.CH
8	8	11	One Of Us Joan Osborne - <i>Blue Gorilla/Mercury (Human Boy)</i>	A.B.DK.FIN.FD.IRE.NL.N.S.HUN.CZE	41	50	3	1,2,3,4 (Sumpin' New) Coolio - <i>Tommy Boy (IQ/T-Boy/EMI)</i>	D.IRE.I.NL.UK	75	70	21	Il Volo Zucchero Fornaciari - <i>Polydor (PolyGram/Zucchero & Fornaciari Music)</i>	B.F
9	9	8	I'll Never Break Your Heart Backstreet Boys - <i>Jive (Zomba)</i>	A.B.DK.D.NL.S.CH	42	39	10	Balance Toi Reciprocal - <i>Soul Circle (MCA)</i>	F	76	79	3	Electronic Pleasure N'Trance - <i>All Around The World (EMI/PolyGram)</i>	FI
10	11	9	Soiree Disco Boris - <i>Versailles (Now Disc/Sony)</i>	B.F	43	46	7	Love Message Love Message - <i>Polydor (Session Music/WC)</i>	D.CH	77	97	2	Deep In You Tanya Louise - <i>Du-Mas (Ngosi/Blue Flower)</i>	I
11	13	3	Ooh Aah... Just A Little Bit Gina G - <i>Eternal/WEA (FX/Peer)</i>	IRE.UK	44	41	24	Wonderwall Oasis - <i>Creation (Creation/Sony)</i>	A.B.DK.FD.IRE.CH.CZE	78	65	2	Rame Snap - <i>Ariola (Warner Chappell)</i>	A.B.D.NL.UK
12	17	9	Macarena Los Del Rio - <i>Serdisco (Warner Chappell)</i>	A.D.CH	45	43	6	Whatever You Want Tina Turner - <i>Parlophone (Shakin' Baker/WC/EMI/CC)</i>	A.B.F.D.I.S.CH	79	74	2	How Long Paul Carrack - <i>I.R.S. (Minder)</i>	UK
13	14	6	Return Of The Mack Mark Morrison - <i>WEA (Perfect)</i>	IRE.S.UK	46	NE		A Design For Life Manic Street Preachers - <i>Epic (Sony Music)</i>	UK	80	87	20	I Don't Wanna Be A Star Corona - <i>DWA (Extravaganza)</i>	F
14	12	13	Anything 3T - <i>MJJ/Epic (Copyright Control)</i>	B.DK.FD.IRE.NL.N.S.CH	47	52	9	Con Te Partiro Andrea Bocelli - <i>Polydor (Double Marpot)</i>	B.NL	81	89	2	On And On Longpigs - <i>Mother (PolyGram)</i>	UK
15	10	5	X-Files D.J. Dado - <i>Subway Records (20th Century Fox)</i>	A.DK.FIN.IRE.I.CH.UK	48	NE		I Got The Vibration Positive Vibration Black Box - <i>Manifesto (Jobete/EMI/MCA)</i>	UK	82	53	4	Walkaway Cast - <i>Polydor (PolyGram)</i>	IRE.UK
16	20	26	I Got 5 On It Luniz - <i>Virgin (Warner Chappell)</i>	B.DK.F.IRE.NL.CH.UK	49	55	9	Voyage En Italie Lilicub - <i>Remark (Copyright Control)</i>	F	83	72	11	Hey Lover LL Cool J - <i>Def Jam/Island (Rondor/PolyGram)</i>	F.D.S
17	31	5	Baby Come Back Worlds Apart - <i>Power Brothers (Session Music/WC)</i>	F	50	38	22	Father And Son Boyzone - <i>Polydor (Cat)</i>	A.F.D.S	84	78	2	Never Gonna Say I'm Sorry Ace Of Base - <i>Mega (Megason)</i>	A.DK.F.D.S
18	19	9	Caruso Florent Pagny - <i>Mercury (Copyright Control)</i>	B.F	51	56	4	Your Smile Charlie Lownoise & Mental Theo - <i>Midtown (Rule Music)</i>	D.NL	85	64	9	Rainbow To The Stars Dune - <i>Virgin (Warner Chappell)</i>	FIN.D.NL.S
19	21	18	We've Got It Goin' On Backstreet Boys - <i>Jive (Zomba)</i>	A.B.DK.F.D.S.CH	52	47	11	Herz An Herz Blümchen - <i>Control (Peer Music)</i>	A.D.CH	86	NE		The Promised Land DJ Paul Elstak - <i>Midtown (Elstak/Arcade)</i>	NL
20	28	4	Drill Instructor Captain Jack - <i>EMI (Beatdisaster/Peer)</i>	A.DK.D.CH.CZE	53	37	9	Give Me A Little More Time Gabrielle - <i>Go!Beat (Perfect/PolyGram/EMI)</i>	IRE.S.UK	87	NE		Generation Disco Generation Disco - <i>Ariola (Copyright Control)</i>	F
21	15	4	The X Files Mark Snow - <i>Warner Brothers (EMI)</i>	FIN.FIRE.S.UK	54	35	2	California Mylène Farmer - <i>Polydor (Requiem)</i>	F	88	NE		Should I Ever (Fall In Love) Nightcrawlers - <i>1st Avenue/Arista (Reverb/1st Avenue/EMI/BMG)</i>	UK
22	16	28	Gangsta's Paradise Coolio feat L.V. - <i>MCA (Jobete/Black Bull)</i>	B.DK.F.D.I.S.CH.CZE	55	34	4	Nighttrain Kadoc - <i>Mercury (Fonky Vibe)</i>	B.IRE.NL.UK	89	69	20	One Sweet Day Mariah Carey & Boyz II Men - <i>Columbia (Sony/WC/EMI)</i>	DK.F
23	27	5	Hier Kommt Die Maus Stefan Raab - <i>Chlodwig (Roof Groove/EMI)</i>	D.CH	56	NE		Funky Tic Tac Toe - <i>RCA (Glueck)</i>	D.CH	90	NE		Poems Nearly God - <i>Durban Poison (Island/BMG)</i>	IRE.UK
24	26	18	Captain Jack Captain Jack - <i>EMI (Peer)</i>	A.B.DK.D.NL.CH.HUN	57	60	10	Land Of Dreaming Masterboy - <i>Polydor (Session Music/WC)</i>	FD.NL.CH	91	76	4	Stars Dubstar - <i>Food/Parlophone (Archaic/EMI)</i>	UK
25	23	14	Jesus To A Child George Michael - <i>Virgin (Dick Leahy/WC)</i>	B.DK.FD.I.E.S.CH.CZE	58	82	4	Megamix E-Type - <i>Stockholm (Not Listed)</i>	F	92	95	15	Doh Wah Diddy Fun Factory - <i>Regular (LR Music/WC)</i>	FD
26	NE		Cecilia Suggs - <i>WEA (Not Listed)</i>	UK	59	44	10	Magic Carpet Ride Mighty Dub Kats - <i>WEA (PolyGram)</i>	A.DK.D.N.S.CH	93	86	17	L'Instant X Mylène Farmer - <i>Polydor (Requiem)</i>	B.F
27	22	3	Bulls On Parade Rage Against The Machine - <i>Epic (Retribution/ATV/Songs)</i>	DK.FIRE.N.S.UK	60	57	3	Don't Wanna Lose You Lionel Richie - <i>Mercury (LVR/EMI)</i>	A.FD.NL.CH.UK	94	83	5	Stand By Your Man Heike Makatsch - <i>Metronome (Intro)</i>	D
28	24	9	Don't Look Back In Anger Oasis - <i>Creation (Creation/Sony)</i>	DK.FD.IRE.I.S.CH.UK.CZE	61	42	23	Earth Song Michael Jackson - <i>Epic (Mijac Music/Warner Tamerlane)</i>	DK.F.D.S.CH.CZE	95	91	5	Hands In The Air Music Instructor - <i>EMI (Triple M/EMI)</i>	D.CH
29	32	6	Crying In The Rain Culture Beat - <i>Sony Dance Pool (Warner Chappell)</i>	A.B.DK.D.NL.S.CH.CZE	62	NE		Salvation Cranberries - <i>Island (Island)</i>	D.IRE.UK	96	NE		Cyberdream Imperio - <i>Echo (Not Listed)</i>	A.D
30	29	8	Falling Into You Celine Dion - <i>Epic/Columbia (EMI/Hit & Run)</i>	A.B.DK.FD.IRE.NL.N.CH.UK.HUN.CZE	63	51	8	Per Spoor Guus Meeuwis & Vagant - <i>Xplo (The Music Writers)</i>	B.NL	97	66	3	America Full Intention - <i>Stress (Scorpio/Leosong/You You/Chrysalis)</i>	I.UK
31	25	15	Ich Find Dich Scheisse Tic Tac Toe - <i>RCA (Copyright Control)</i>	A.D.CH	64	61	29	Knockin' Double Vision - <i>Pink (Contrasena/Artemis)</i>	B.D.CH	98	67	3	Fu-Gee-La Fugees - <i>Columbia (McNella/Midnight Magnet)</i>	S.UK
32	18	26	Missing Everything But The Girl - <i>Blanco Y Negro (Warner)</i>	A.B.DK.FD.IRE.NL.S.CH.HUN.CZE	65	NE		Ironic Alanis Morissette - <i>Maverick/Sire (MCA)</i>	IRE.UK	99	NE		Screamer Yosh Presents Lovedeelay - <i>Limbo (IMN/Sony)</i>	UK
33	NE		Walking Wounded Everything But The Girl - <i>Virgin (Sony/WC/Redemalis)</i>	UK	66	NE		Hava Naquila Party Animals - <i>Edel (Euro Duo)</i>	NL	100	NE		Zen Zazie - <i>Mercury (PolyGram Music Publishing)</i>	F
					67	59	6	Le Brio Big Soul - <i>Versailles (Wampagroove)</i>	F					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.
 The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/ChartTrack (UK), Full chartservice by Media Control GmbH 0049-7221-366201 (Germany), SNEP/POP Title-Live (France);
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European Top 100 Albums

rank	ARTIST TITLE original label	countries charted	rank	ARTIST TITLE original label	countries charted	rank	ARTIST TITLE original label	countries charted
1	Take That Greatest Hits 1 - RCA	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	34	Ace Of Base The Bridge - Mega ▲	DK.FIN.FD.NL.S.CH.HUN.CZE	68	Radiohead The Bends - Parlophone	B.FIRE.NL.UK
☆☆☆☆ SALES BREAKER ☆☆☆☆			35	Bad Religion The Gray Race - Dragnet	A.FIN.D.NL.S.CH	69	Schlümpfe Megaparty Vol.2 - EMI	A.D
2	Tina Turner Wildest Dreams - Parlophone	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	36	Kelly Family Over The Hump - Kel-Life ▲2	DK.D.I.HUN.CZE	70	Pascal Obispo Un Jour Comme Aujourd'hui - Epic	F
3	Celine Dion Falling Into You - Epic/Columbia ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	37	Soundtrack Trainspotting - EMI	IRE.UK	71	Jan Garbarek & The Hilliard Ensemble Visible World - Motor	D.N.CH
4	Mark Knopfler Golden Heart - Vertigo	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	38	Ron Vorreit Incontrarti fra Cent' Anni - WEA	I	72	Dizzy Mizz Lizzy Rotator - EMI-Medley	DK
5	Oasis (What's The Story) Morning Glory? - Creation ▲3	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	39	Andrea Bocelli Bocelli - Sugar/RTI	B.D.NL	73	Simply Red Life - East West ▲	D.IRE.NL.E.UK
6	Alanis Morissette Jagged Little Pill - Maverick/Sire	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	40	Nick Cave & The Bad Seeds Murder Ballads - Mute	A.B.DK.D.NL.N.P.S.CH.HUN.CZE	74	Boris 18 Reves, 18 Visions - Versailles	F
7	Sting Mercury Falling - A&M	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	41	Madonna Something To Remember - Maverick/Sire	DK.D.IRE.NL.P.CH.UK.HUN.CZE	75	Hip Hop Boyz 3 - Record Express	HUN
8	Vangelis Portraits - Polydor	A.B.D.NL.P.E.CH.UK.HUN.CZE	42	Renaud Chante Les Chansons Poetiques... - Virgin	F	76	Spagna Lupi Solitari - Columbia	I.CH
9	Ocean Colour Scene Moseley Shoals - MCA	IRE.UK	43	Elton John Love Songs - Rocket	DK.FIN.D.IRE.NL.P.E.CH.HUN.CZE	77	Soundtrack The X Files - WEA	DK.F
10	The Beatles Anthology 2 - Apple	A.B.DK.FIN.FD.IRE.NL.N.P.E.S.CH.UK.HUN.CZE	44	Doofen Melodien Für Melonen - Arista	A.D	78	Babylon Zoo The Boy With The X Ray Eyes - EMI	A.DK.FD.NL.CH.HUN.CZE
11	Luciano Pavarotti Pavarotti & Friends Together For The... - Decca	A.B.FD.IRE.NL.CH.UK	45	Captain Jack The Mission - EMI	D.NL.CH	79	Amanda Marshall Amanda Marshall - Columbia	N.S.CH
12	Fool's Garden Dish Of The Day - Intercord	A.DK.FIN.D.NL.CH	46	Kent Verkligen - RCA	S	80	L'Art Pour L'Art Lila Liba - Zebra	HUN
13	Scoter Our Happy Hardcore - Club Tools	A.DK.FIN.D.IRE.NL.CH.UK.HUN	47	3T Brotherhood - MJJ/Epic	B.DK.D.NL.S.CH	81	Adiemus Songs Of Sanctuary - Virgin	FIN.NL.PE
14	Mike & The Mechanics Hits - Virgin	DK.D.IRE.N.P.S.CH.UK	48	Vasco Rossi Nessun Pericolo... Per Te - EMI	I	82	Rödelheim Hartreim Project Zurück Nach Rödelheim - MCA	D.CH
15	Garbage Garbage - Mushroom	B.DK.FIRE.UK	49	Roger Whittaker Alles Roger! - Arista	A.D	83	Akos Elo Dalok - RCA	HUN
16	Celine Dion D'Eux - Epic/Columbia ▲4	B.F.NL.S.CH	50	Corrs Forgiven Not Forgotten - Lava/Atlantic	DK.FIRE.S	84	Kiss Unplugged - Mercury	A.D.NL.S
17	Peter Maffay Maffay 96 - Ariola	A.D.CH	51	Fugees The Score - Columbia	FD.N.S	85	Gloria Estefan Abriendo Puertas - Epic ▲	E
18	Joan Osborne Relish - Blue Gorilla/Mercury	A.B.DK.FIN.FD.IRE.NL.N.S.CH	52	Worlds Apart Everybody - EMI	A.D.CH	86	Cast All Change - Polydor	IRE.UK
19	Rage Against The Machine Evil Empire - Epic	A.FIN.D.CH.UK	53	Michael Bolton Greatest Hits 1985-1995 - Columbia ▲	IRE.I.PE	87	Underworld Second Toughest In The Infants - Junior Boy's Own	B.IRE.NL.S.UK
20	Michael Jackson History - Past Present & Future Book 1 - Epic ▲4	B.DK.FD.IRE.NL.E.S.CH	54	Zillertaler Schürzenjäger Träume Sind Stärker - Tyrolis	A.D.CH	88	Soundtrack Pulp Fiction - MCA	DK.FIRE.UK.CZE
21	Enya The Memory Of Trees - WEA	B.DK.D.IRE.I.NL.N.E.S.CH.HUN.CZE	55	Shed Seven A Maximum High - Polydor	UK	89	Savage Rose Black Angel - Mega	DK.N
22	France Gall France - CMBM	B.F	56	Richard Thompson You? Me? Us? - Capitol	N.UK	90	Status Quo Don't Stop - The 30th Anniversary Album - PolyGram TV	DK.D.UK
23	Lionel Richie Louder Than Words - Motown	A.FD.NL.N.CH.UK	57	Stone Temple Pilots Tiny Music - Atlantic	DK.FIN.N.P.S.CH.UK	91	Enrique Iglesias Enrique Iglesias - Bat Discos	PE
24	Elio E Le Storie Tese Eat The Phikis - Psycho	I	58	Amistades Peligrosas La Profecia - EMI	E	92	Zucchero Fornaciari Spirito DiVino - Polydor ▲	B.I
25	Queen Made In Heaven - Parlophone ▲5	B.DK.FD.IRE.NL.P.E.CH.CZE	59	Clannad Lore - RCA	IRE.NL.UK	93	Ligabue Buon Compleanno Elvis - WEA	I
26	Smashing Pumpkins Mellon Collie And The Infinite Sadness - Virgin	B.DK.FD.IRE.NL.N.P.E.S	60	The Presidents Of The USA The Presidents Of The USA - Columbia	B.FIN.IRE.E.S.UK	94	J. Karjalainen Electric Sauna - Poko	FIN
27	2Pac All Eyez On Me - Island	FD.NL.N.S.CH.UK	61	Bruce Springsteen The Ghost Of Tom Joad - Columbia ▲	FD.IRE.I.NL	95	Pur Abenteuerland - Intercord	D
28	Die Toten Hosen Opium Fürs Volk - East West	A.D	62	Oasis Definitely Maybe - Creation/Sony ▲3	DK.IRE.UK	96	Helmut Lotti Goes Classic - RCA	B.NL
29	Lisa Ekdahl Med Kroppen Mot Jordan - RCA	DK.N.S	63	Mylène Farmer Anamorphosee - Polydor	F	97	Terrorvision Regular Urban Survivors - Total Vegas	UK
30	Mariah Carey Daydream - Columbia ▲2	B.DK.FD.IRE.NL.P.E.CH	64	Coolio Gangsta's Paradise - Tommy Boy	DK.FD.NL.CH.HUN	98	Cranberries No Need To Argue - Island ▲5	FIRE.NL
31	Giorgia Strano Il Mio Destino - RCA	I	65	Pulp Different Class - Island	DK.IRE.UK	99	Boyzone Said And Done - Polydor	IRE.NL.UK
32	Sepultura Roots - Roadrunner	A.B.DK.FIN.FD.IRE.NL.N.E.CH.CZE	66	M-People Bizarre Fruit/Bizarre Fruit II - Deconstruction	IRE.UK	100	Luciano Pavarotti Pavarotti & Friends - Decca	I
33	Skunk Anansie Paranoid And Suburnt - One Little Indian	B.DK.D.NL.S.UK	67	Antonio Flores Antologia - RCA	E			

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



Week 17 / 96

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	2	Gina G - Ooh Aah... Just A Little Bit (WEA)
2	3	Mark Morrison - Return Of The Mack (WEA)
3	NE	Michael Jackson - They Don't Care About Us (Epic)
4	1	The Prodigy - Firestarter (XL)
5	46	Suggs - Cecilia (WEA)
6	NE	Everything But... - Walking Wounded (Virgin)
7	7	2Pac feat. Dr.Dre - California Love (Island)
8	NE	Wildhearts - Sick Of Drugs (East West)
9	4	Mark Snow - The X Files (Warner Brothers)
10	NE	The Presidents Of The USA - Peaches (Columbia)
TW	LW	ALBUMS
1	NE	Ocean Colour Scene - Moseley Shoals (MCA)
2	1	Take That - Greatest Hits 1 (RCA)
3	2	Various - Now That's What I Call Music! 33 (Now)
4	7	Garbage - Garbage (Mushroom)
5	4	Oasis - Morning Glory? (Creation)
6	8	Alanis Morissette - Jagged Little Pill (Warner)
7	5	Scouter - Our Happy Hardcore (Edel)
8	NE	Rage Against The Machine - Evil Empire (Epic)
9	13	Various - Club Mix '96 (PolyGram TV)
10	16	Soundtrack - Trainspotting (EMI)

SPAIN

TW	LW	SINGLES
1	3	George Michael - Jesus To A Child (Virgin)
2	5	DJ's At Work - Balloon (El Globo) (Max)
3	2	Robert Miles - Children (Ginger)
4	4	Dune - Can't Stop Raving (Max)
5	6	Speed Limit - Don't Give Me Up (Max)
6	7	Ezee Possee - Everything Start With An E (Max)
7	1	Take That - How Deep Is Your Love (BMG)
8	12	Edison - The Whistle (Contraseña)
9	8	Free! - Doctor Beat (Max)
10	10	Datura - Angeli Domini (Bit)
TW	LW	ALBUMS
1	1	Mark Knopfler - Golden Heart (PolyGram)
2	5	Amistades Peligrosas - La Profecia (EMI)
3	4	Antonio Flores - Antologia (BMG)
4	7	Oasis - Morning Glory? (Sony)
5	6	Gloria Estefan - Abriendo Puertas (Sony)
6	2	Take That - Greatest Hits 1 (BMG)
7	9	Ketama - De Aki A Ketama (Mercury)
8	8	Celine Dion - Falling Into You (Sony)
9	3	Juan Manuel Serrat - D'Un Temp, D'Un Pais (BMG)
10	21	Vangelis - Portraits (PolyGram)

DENMARK

TW	LW	SINGLES
1	1	Robert Miles - Children (BMG)
2	3	D.J. Dado - X-Files (EMI)
3	5	Michael Jackson - They Don't... (Pladecompaniet)
4	2	Joan Osborne - One Of Us (PolyGram)
5	8	2Pac feat. Dr.Dre - California Love (PolyGram)
6	7	Captain Jack - Captain Jack (Flex)
7	9	The Prodigy - Firestarter (MD)
8	4	Take That - How Deep Is Your Love (BMG)
9	6	Babylon Zoo - Spaceman (EMI)
10	11	Luniz - I Got 5 On It (Virgin)
TW	LW	ALBUMS
1	1	Take That - Greatest Hits 1 (BMG)
2	6	Dizzzy Mizz Lizzy - Rotator (EMI)
3	4	Alanis Morissette - Jagged Little Pill (Warner)
4	49	Tina Turner - Wildest Dreams (EMI)
5	4	Oasis - Morning Glory? (Sony)
6	7	Savage Rose - Black Angel (Mega)
7	5	Sort Sol - Unspoiled Monsters (Pladecompaniet)
8	13	Elton John - Love Songs (PolyGram)
9	9	Georghe Zamfir - Zamfir I Skandinavien (PolyGram)
10	8	TV*2 - Rys Bruden (EMI)

SWITZERLAND

TW	LW	SINGLES
1	1	Robert Miles - Children (PolyGram)
2	2	Backstreet Boys - I'll Never Break Your Heart (BMG)
3	3	Fool's Garden - Lemon Tree (Intercord)
4	10	Los Del Rio - Macarena (BMG)
5	4	Michael Jackson - They Don't Care About Us (Sony)
6	7	D.J. Dado - X-Files (Zyx)
7	8	2Pac feat. Dr.Dre - California Love (PolyGram)
8	16	3T - Anything (Sony)
9	NE	Tic Tac Toe - Funky (BMG)
10	NE	Caught In The Act - Don't Walk Away (Zyx)
TW	LW	ALBUMS
1	1	Tina Turner - Wildest Dreams (EMI)
2	2	Celine Dion - Falling Into You (Sony)
3	3	Take That - Greatest Hits 1 (BMG)
4	NE	Rage Against The Machine - Evil Empire (Sony)
5	4	Mark Knopfler - Golden Heart (PolyGram)
6	5	Fool's Garden - Dish Of The Day (EMI)
7	6	Stiller Has - Moudi (Sound Service)
8	7	Sting - Mercury Falling (Polydor)
9	28	Scouter - Our Happy Hardcore (Edel)
10	NE	Lionel Richie - Louder Than Words (PolyGram)

GERMANY

TW	LW	SINGLES
1	1	Robert Miles - Children (Motor)
2	4	Michael Jackson - They Don't Care... (Sony)
3	2	Stefan Raab - Hier Kommt Die Maus (Arista)
4	3	Fool's Garden - Lemon Tree (Intercord)
5	5	Captain Jack - Drill Instructor (EMI)
6	10	Los Del Rio - Macarena (RCA)
7	6	Love Message - Love Message (Polydor)
8	7	Backstreet Boys - I'll Never Break Your Heart (BMG)
9	17	Caught In The Act - Don't Walk Away (Zyx)
10	8	Take That - How Deep Is Your Love (RCA)
TW	LW	ALBUMS
1	1	Take That - Greatest Hits 1 (RCA)
2	2	Tina Turner - Wildest Dreams (EMI)
3	3	Peter Maffay - Maffay 96 (BMG)
4	4	Fool's Garden - Dish Of The Day (Intercord)
5	5	Die Toten Hosen - Opium Fürs Volk (East West)
6	7	Mark Knopfler - Golden Heart (Mercury)
7	6	Sting - Mercury Falling (Polydor)
8	8	Celine Dion - Falling Into You (Sony)
9	9	Roger Whittaker - Alles Roger! (Arista)
10	10	Pavarotti - Pavarotti & Friends... (PolyGram)

HOLLAND

TW	LW	SINGLES
1	1	Captain Jack - Captain Jack (EMI)
2	7	Party Animals - Hava Naquila (Edel)
3	3	C.Lownoise & Mental Theo - Your Smile (Polydor)
4	5	DJ Paul Elstak - The Promised Land (Midtown)
5	2	Gus Meeuwis & Vagant - Per Spoor (Xplo)
6	4	Robert Miles - Children (BMG)
7	8	2Pac feat. Dr.Dre - California Love (Mercury)
8	6	Linda Roos & Jessica - Alles Of Niets (Dino)
9	10	3T - Anything (Epic)
10	9	Backstreet Boys - I'll Never Break... (Zomba)
TW	LW	ALBUMS
1	1	Take That - Greatest Hits 1 (BMG)
2	2	Celine Dion - Falling Into You (Columbia)
3	3	Mark Knopfler - Golden Heart (Mercury)
4	4	Vangelis - Portraits (Polydor)
5	5	Andrea Bocelli - Bocelli (Polydor)
6	8	Pavarotti - Pavarotti & Friends... (PolyGram)
7	6	Marco Borsato - Als Geen Ander (Polydor)
8	19	Tina Turner - Wildest Dreams (EMI)
9	7	Sting - Mercury Falling (Polydor)
10	10	Helmut Lotti - Goes Classic (BMG)

NORWAY

TW	LW	SINGLES
1	3	Robert Miles - Children (BMG)
2	2	Joan Osborne - One Of Us (PolyGram)
3	1	The Prodigy - Firestarter (MD)
4	4	2Pac feat. Dr.Dre - California Love (PolyGram)
5	5	3T - Anything (Sony)
6	13	Amanda Marshall - Let It Rain (Sony)
7	10	Michael Jackson - They Don't Care About Us (Sony)
8	6	Rage Against The Machine - Bulls On Parade (Sony)
9	7	Savoy - Velvet (Warner)
10	9	Take That - How Deep Is Your Love (BMG)
TW	LW	ALBUMS
1	4	Amanda Marshall - Amanda Marshall (Sony)
2	1	Celine Dion - Falling Into You (Sony)
3	2	Mark Knopfler - Golden Heart (PolyGram)
4	3	Jan Garbarek - Visible World (PolyGram)
5	5	Bel Canto - Magic Box (Warner)
6	15	Tina Turner - Wildest Dreams (EMI)
7	7	Lisa Ekdahl - Med Kroppen Mot Jorden (EMI)
8	10	Take That - Greatest Hits 1 (BMG)
9	11	Savage Rose - Black Angel (Mega)
10	6	Vømmøl Spellemannslag - Vømmølmusikken (Sonet)

AUSTRIA

TW	LW	SINGLES
1	1	Los Del Rio - Macarena (BMG)
2	3	Robert Miles - Children (PolyGram)
3	2	Fool's Garden - Lemon Tree (EMI)
4	4	Tic Tac Toe - Ich Find Dich Scheisse (PolyGram)
5	6	Toma - Mutter, Der Mann Mit Dem Koks Ist Da (BMG)
6	5	Backstreet Boys - I'll Never Break Your Heart (BMG)
7	7	Backstreet Boys - We've Got It Goin' On (BMG)
8	8	Take That - How Deep Is Your Love (BMG)
9	26	Michael Jackson - They Don't Care About Us (Sony)
10	10	Captain Jack - Drill Instructor (EMI)
TW	LW	ALBUMS
1	1	Take That - Greatest Hits 1 (BMG)
2	2	Celine Dion - Falling Into You (Sony)
3	6	Tina Turner - Wildest Dreams (EMI)
4	3	Vangelis - Portraits (PolyGram)
5	5	Sting - Mercury Falling (PolyGram)
6	7	Pavarotti - Pavarotti & Friends... (PolyGram)
7	4	Schürzenjäger - Träume Sind Stärker (Tyrolis)
8	8	Fool's Garden - Dish Of The Day (EMI)
9	23	Mark Knopfler - Golden Heart (PolyGram)
10	10	Joan Osborne - Relish (PolyGram)

FRANCE

TW	LW	SINGLES
1	1	Robert Miles - Children (Happy)
2	2	Boris - Soiree Disco (Versailles)
3	3	Babylon Zoo - Spaceman (EMI)
4	5	Worlds Apart - Baby Come Back (EMI)
5	4	Florent Pagny - Caruso (Mercury)
6	11	Michael Jackson - They Don't Care... (Epic)
7	12	Luniz - I Got 5 On It (Virgin)
8	6	Ophelie Winter - Dieu MA Donne La Foi (East West)
9	8	Reciprocal - Balance Toi (S.M.A.L.L.)
10	10	Joan Osborne - One Of Us (Mercury)
TW	LW	ALBUMS
1	1	Celine Dion - Falling Into You (Columbia)
2	9	France Gall - France (CMBM)
3	3	Celine Dion - D'Eux (Columbia)
4	2	Mark Knopfler - Golden Heart (Mercury)
5	32	Tina Turner - Wildest Dreams (EMI)
6	39	Renaud - Chante Les Chansons Poetiques... (Virgin)
7	4	Sting - Mercury Falling (Polydor)
8	6	Mylene Farmer - Anamorphosee (Polydor)
9	8	Michael Jackson - History (Epic)
10	36	Pascal Obispo - Un Jour Comme Aujourd'hui (Epic)

BELGIUM

TW	LW	SINGLES
1	1	Robert Miles - Children (BMG)
2	2	Andrea Bocelli - Con Te Partiro (Polydor)
3	3	Joan Osborne - One Of Us (Mercury)
4	5	Boris - Soiree Disco (AMC)
5	7	Backstreet Boys - I'll Never Break... (Zomba)
6	6	Zucchero Fornaciari - Il Volo (PolyGram)
7	4	Babylon Zoo - Spaceman (EMI)
8	10	Take That - How Deep Is Your Love (BMG)
9	14	Ophelie Winter - Dieu MA Donne La Foi (Warner)
10	12	Get Ready - Diep (AMC)
TW	LW	ALBUMS
1	1	Andrea Bocelli - Bocelli (Polydor)
2	2	Celine Dion - Falling Into You (Sony)
3	4	Take That - Greatest Hits 1 (BMG)
4	18	Tina Turner - Wildest Dreams (EMI)
5	5	Vangelis - Portraits (Polydor)
6	3	Andrea Bocelli - Il Mare Calmo... (Polydor)
7	7	Joan Osborne - Relish (Mercury)
8	9	Pavarotti - Pavarotti & Friends... (PolyGram)
9	6	Helmut Lotti - Goes Classic (BMG)
10	11	Mark Knopfler - Golden Heart (Mercury)

FINLAND

TW	LW	SINGLES
1	1	The Prodigy - Firestarter (Poko)
2	2	Robert Miles - Children (Deconstruction)
3	3	XL5 - Kaunis Peto (Zoo)
4	4	D.J. Dado - X-Files (EMI)
5	5	Mark Snow - The X Files (WEA)
6	15	Michael Jackson - They Don't Care... (Sony)
7	7	Hype - Hands Up (Scandinavian)
8	12	Dune - Rainbow To The Stars (EMI)
9	17	Various - Love Message (PolyGram)
10	9	Apulanta - Hajonnut (Levy)
TW	LW	ALBUMS
1	1	J. Karjalainen - Electric Sauna (Poko)
2	2	Leningrad Cowboys - Go Space (Megamania)
3	9	Tina Turner - Wildest Dreams (EMI)
4	3	Sting - Mercury Falling (PolyGram)
5	5	Adiemus - Songs Of Sanctuary (Virgin)
6	4	Bad Religion - The Gray Race (Sony)
7	10	Mark Knopfler - Golden Heart (Mercury)
8	8	4R - Mood (EMI)
9	13	Jari Sillanpää - Jari Sillanpää (MTV-Musiikki)
10	6	Take That - Greatest Hits 1 (BMG)

PORTUGAL

TW	LW	ALBUMS
1	2	Mamonas Assassinas - Mamonas Assassinas (EMI)
2	3	Celine Dion - Falling Into You (Sony)
3	NE	Tina Turner - Wildest Dreams (EMI)
4	1	Delfins - O Caminho Da Felicidade (BMG Ariola)
5	4	Take That - Greatest Hits 1 (BMG)
6	7	Enrique Iglesias - Enrique Iglesias (Bat Discos)
7	17	Mark Knopfler - Golden Heart (PolyGram)
8	6	Mike & The Mechanics - Hits (Virgin)
9	23	Adiemus - Songs Of Sanctuary (Virgin)
10	5	The Beatles - Anthology 2 (EMI)
11	11	Queen - Made In Heaven (EMI)
12	8	Vangelis - Portraits (PolyGram)
13	19	Smashing Pumpkins - Mellon Collie... (EMI)
14	18	Celine Dion - Ne Partez Pas Sans Moi (Sony)
15	29	Michael Bolton - Greatest Hits 1985-1995 (Sony)
16	15	Roberto Leal - O Poder Da Fé (RGE)
17	14	Alanis Morissette - Jagged Little Pill (Warner)
18	10	Yanni - Live At The Acropolis (BMG)
19	22	Xutos E Pontapes - Xutos Ao... (PolyGram)
20	26	Elton John - Love Songs (Mercury)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES
1	14	2Pac feat. Dr.Dre - California Love (PolyGram)
2	1	Michael Jackson - They Don't Care About Us (Epic)
3	3	Robert Miles - Children (DBX)
4	5	Tanya Louise - Deep In You (Du-Mas)
5	4	Take That - How Deep Is Your Love (BMG)
6	6	D.J. Dado - X-Files (Discomagic)
7	9	Babylon Zoo - Spaceman (EMI)
8	NE	Eros Ramazzotti - Piu' Bella Cosa (Radiator)
9	2	Elio E Le Storie Tese - La Terra... (Psycho)
10	11	Da Blitz - I Believe (Dig It)
TW	LW	ALBUMS
1	1	Elio E Le Storie Tese - Eat The Phikis (Aspirine)
2	23	Tina Turner - Wildest Dreams (EMI)
3	3	Giorgia - Strano Il Mio Destino (Columbia)
4	6	Ron - Vorrei Incontrarti fra Cent'Anni (WEA)
5	8	Vasco Rossi - Nessun Pericolo... Per Te (EMI)
6	5	Sting - Mercury Falling (Polydor)
7	2	Mark Knopfler - Golden Heart (Mercury)
8	10	Alanis Morissette - Jagged Little Pill (Warner)
9	4	Take That - Greatest Hits 1 (BMG)
10	7	Michael Bolton - Greatest Hits 1985-1995 (Epic)

SWEDEN

TW	LW	SINGLES
1	3	Robert Miles - Children (Deconstruction)
2	1	2Pac feat. Dr.Dre - California Love (PolyGram)
3	4	Just D Med Thorleifs - The Gringos (Telegram)
4	2	The Prodigy - Firestarter (MD)
5	5	3T - Anything (Epic)
6	9	Michael Jackson - They Don't Care About Us (Sony)
7	6	Joan Osborne - One Of Us (Mercury)
8	8	Backstreet Boys - I'll Never Break Your Heart (BMG)
9	10	Rage Against The Machine - Bulls On Parade (Sony)
10	NE	One More Time - Den Vilda (Sony)
TW	LW	ALBUMS
1	1	Lisa Ekdahl - Med Kroppen Mot Jorden (BMG)
2	3	Kent (S) - Verkligen (BMG)
3	4	Alanis Morissette - Jagged Little Pill (Warner)
4	5	Take That - Greatest Hits 1 (BMG)
5	NE	Tina Turner - Wildest Dreams (EMI)
6	4	Mark Knopfler - Golden Heart (PolyGram)
7	6	Celine Dion - Falling Into You (Sony)
8	7	Eyfa - The Memory Of Trees (Warner)
9	8	Stefan Andersson - Under A Low... (Record Station)
10	9	Cajsa Stina Åkerström - Kladd För Att Gå (Metronome)

IRELAND

TW	LW	SINGLES
1	1	Richie Kavanagh - Aon Fochal Eile (Lynwood)
2	2	The Prodigy - Firestarter (XL)
3	4	Mark Snow - The X Files (Warner)
4	3	Robert Miles - Children (BMG)
5	5	D.J. Dado - X-Files (Zyx)
6	6	Take That - How Deep Is Your Love (BMG)
7	7	Oasis - Don't Look Back In Anger (Sony)
8	9	Boyzone - Coming Home Now (PolyGram)
9	10	Giabelle - Give Me A Little More Time (PolyGram)
10	11	Joan Osborne - One Of Us (Mercury)
TW	LW	ALBUMS
1	2	Take That - Greatest Hits 1 (BMG)
2	1	Oasis - Morning Glory? (Sony)
3	4	Corrs - Forgiven Not Forgotten (Warner)
4	5	Alanis Morissette - Jagged Little Pill (Warner)
5	9	Celine Dion - Falling Into You (Sony)
6	3	Oasis - Definitely Maybe (Sony)
7	7	Richie Kavanagh - A Travellin' Man (Hazel)
8	8	Scouter - Our Happy Hardcore (Edel)
9	6	Various - Now That's What I Call Music! 1996 (Now)
10	10	



Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen



Tina Turner

At the top of this week's European Top 100 Albums, **Take That's Greatest Hits** (RCA) can already feel the hot breath of last week's highest new entry, **Tina Turner** with her *Wildest Dreams*. *Greatest Hits* loses its bullet due to a drop in five national lists, while at the same time *Wildest Dreams* scores in the top 10 of 12 territories (see page 15) and climbs up the count-downs of Portugal (3) and Spain (15). The album also charts in the UK (26) and Ireland (20) and increases its chart points by almost 65% which makes it the winner of this week's Sales Breaker award.

The highest new entry comes courtesy of the **Ocean Colour Scene** with *Moseley Shoals* (MCA), thanks mainly to its number 1 position in the UK (Music & Media uses the ChartTrack chart which has a different closing date than the Music Week CIN countdown). The Brendan Lynch-produced album—including previous hit singles *The River Boat Song* (featuring Paul Weller on piano) and *You've Got It Bad*—can also be found in the national list of Ireland (47).

Meanwhile in the Hot 100 Singles, **Robert Miles's Children** (DBX) has had to give up its bullet this week despite still being a top 3 hit in 11 countries. This is due to a drop in strength in three territories.

One notch further down the chart, **Michael Jackson with They Don't Care About Us** (Epic)—the latest track from his album *HIStory*...—snatches this week's Sales Breaker award with chart positions in the top 10s of 10 territories (see Top National Sellers). It is also listed in the count-downs of Belgium (15), Ireland (16), Holland (13) and Hungary (19).

With Robert Miles' decreasing strength, Jackson seems to be a good contender for next week's top slot. It would be his sixth number 1 hit in the 11-year history of the Eurochart Hot 100 Singles, following his latest success with *Earth Song*.

Highest newcomer is **Suggs** with *Cecilia* (WEA), a cover of the feel-good 1970 Simon & Garfunkel song, taken from one of the UK's biggest-selling albums *Bridge Over Troubled Water*. Suggs' version comes from his Sly & Robbie-produced solo debut *The Lone Ranger* and is released on single together with Suggs' interpretation of **James Brown's I Feel Good**.

Eurochart A/Z Indexes

HOT 100 SINGLES			TOP 100 ALBUMS			
1,2,3,4...	41	Jesus To A...	2Pac	27	M-People	66
A Design...	46	Knockin'	3T	47	Madonna	41
America	97	L'Instant X	Ace Of Base	34	Mariah Carey	30
Anything	14	Land Of Dreaming	Adiamus	81	Mark Knopfler	4
Baby Come...	17	Le Brio	Akros	83	Michael Bolton	53
Balance Toi	42	Lemon Tree	Alanis...	6	Michael Jackson	20
Bulls On...	27	Let Me Be...	Amanda Marshall	79	Mike & The...	14
California	54	Love Message	Amistades...	58	Mylene Farmer	63
California...	3	Macarena	Andrea Bocelli	39	Nick Cave...	40
Captain Jack	24	Magic Carpet Ride	Antonio Flores	87	Oasis	5
Caruso	18	Megamix	Babylon Zoo	78	Oasis	62
Cecilia	26	Missing	Bad Religion	35	Ocean Colour...	9
Children	1	Mutter, Der...	Boris	74	Pascal Obispo	70
Con Te...	47	Never Gonna...	Boyzone	99	Peter Dinklage	17
Creep	69	Nighttrain	Bruce Springsteen	61	Pulp	65
Crying In...	29	On And On	Captain Jack	45	Pur	95
Cyberdream	96	One Of Us	Cast	86	Queen	25
Deep In You	77	One Sweet Day	Celine Dion	3	Ridelheim...	82
Dieu M.A...	35	Ooh Aah...	Celine Dion	16	Radiohead	68
Doh Wah...	92	Peaches	Clannad	59	Rage Against...	19
Don't Look...	28	Per Spoor	Coolio	64	Renaud	42
Don't Walk...	36	Poems	Corrs	50	Richard...	56
Don't Wanna...	60	Rainbow To...	Cranberries	98	Roger...	49
Drill Instructor	20	Rame	Die Toten...	28	Ron	38
Earth Song	61	Real Love	Dizzy Mizz...	72	Savage Rose	89
Electronic...	76	Return Of...	Doofen	44	Schlumpfe	69
Everybody	71	Salvation	Elio E Le...	24	Scotter	13
Falling Into...	30	Screamer	Elton John	43	Sepultura	32
Father And Son	50	Should L...	Enrique...	91	Shed Seven	85
Firestarter	5	Sick Of Drugs	Enya	21	Simply Red	73
Fu-Gee-La	98	Soiree Disco	Fool's Garden	12	Skunk Anansie	33
Funky	56	Spaceann	France Gall	22	Smashing Pumpkins	26
Gangsta's...	22	Stand By...	Fugees	51	OST - Pulp Fiction	88
Generation...	87	Stars	Garbage	15	OST - The X Files	77
Give Me A...	53	The Gringos	Giorgi	31	OST - Transpotting	37
Hands In The...	95	The Promised...	Gloria Estefan	85	Spagna	76
Hava Naquila	66	The X Files	Helmut Lotti	96	Status Quo	90
Herz An Herz	52	The Don't...	Hip Hop Boyz	75	Sting	7
Hey Lover	83	Too Hot	J. Karjalainen	94	Stone Temple...	67
Hier Kommt...	23	Voyage En...	Jan Garbarek...	71	Take That	1
How Deep Is...	7	Walkaway	Joan Osborne	18	Terrorvision	97
How Long	79	Walking...	Kelly Family	36	The Beatles	10
I Don't...	80	We've Got...	Kent (S)	46	The Presidents...	60
I Got 5...	16	Whatever...	Kiss	84	Tina Turner	2
I Got The...	48	Wonderwall	L'Art Pour...	80	Underworld	87
I Wish	74	X-Files	Ligabue	93	Vangelis	8
I'll Never...	9	You And Me...	Lionel Richie	23	Vasco Rossi	48
Ich Find...	31	You Don't...	Lisa Ekdahl	29	Worlds Apart	52
Il Volo	75	Your Smile	Luciano...	11	Zillertaler...	54
Ironic	65	Zen	Luciano...	100	Zucchero	92

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Celine Dion - Because You Loved Me	(550 Music)
2	2	Mariah Carey - Always Be My Baby	(Columbia)
3	3	The Tony Rich Project - Nobody Knows	(LaFace)
4	4	Alanis Morissette - Ironic	(Maverick)
5	6	Coolio - 1, 2, 3, 4 (Sumpin' New)	(Tommy Boy)
6	5	R. Kelly - Down Low	(Jive)
7	9	SWV - You're The One	(RCA)
8	8	Busta Rhymes - Woo-Hah!! Got You All In	(Elektra)
9	10	Whitney Houston & CeCe Winans - Count On Me	(Arista)
10	7	Brandy - Sittin' Up In My Room	(Arista)
11	13	Gin Blossoms - Follow You Down	(A&M)
12	12	LL Cool J - Doin It	(Def Jam)
13	16	Everything But The Girl - Missing	(Atlantic)
14	14	Joe - All The Things	(Island)
15	15	D'Angelo - Lady	(EMI)
16	11	Mary J. Blige - Not Gon' Cry	(Arista)
17	18	Smashing Pumpkins - 1979	(Virgin)
18	17	Mariah Carey & Boyz II Men - One Sweet Day	(Columbia)
19	21	Bodeans - Closer To Free	(Slash)
20	19	Deborah Cox - Who Do U Love	(Arista)
21	20	La Bouche - Be My Lover	(RCA)
22	33	Tracy Chapman - Give Me One Reason	(Elektra)
23	22	Natalie Merchant - Wonder	(Elektra)
24	29	Nonchalant - 5 O'Clock	(MCA)
25	30	No Doubt - Just A Girl	(Trauma)

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European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	23	JOAN OSBORNE/ONE OF US	(BLUE GORILLA/MERCURY)
2	2	16	Oasis/Don't Look Back In Anger	(Creation)
3	3	10	Alanis Morissette/You Learn	(Maverick/Sire)
4	12	2	Pulp/Something Changed	(Island)
5	5	9	Garbage/Stupid Girl	(Mushroom)
6	11	4	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)
7	7	3	Penelope Houston/Sweetheart	(WEA)
8	15	4	Gin Blossoms/Follow You Down	(A&M)
9	9	14	Smashing Pumpkins/1979	(Hut)
10	21	4	Dubstar/Stars	(Food/EMI)
11	8	11	Red Hot Chili Peppers/Aeroplane	(Warner Brothers)
12	10	6	Foo Fighters/Big Me	(Roswell/Capitol)
13	17	3	Cast/Walkaway	(Polydor)
14	18	6	Amanda Marshall/Let It Rain	(Epic)
15	6	11	Bluetones/Slight Return	(Superior Quality/A&M)
16	20	5	Presidents Of The United States Of America/Peaches	(Columbia)
17	4	12	Babylon Zoo/Spaceman	(EMI)
18	16	20	Pulp/Disco 2000	(Island)
19	14	13	Gin Blossoms/Til I Hear It From You	(A&M)
20	22	3	Cranberries/Salvation	(Island)
21	25	2	Shed Seven/Going For Gold	(Polydor)
22	13	8	Nick Cave & PJ Harvey/Henry Lee	(Mute)
23	23	26	Oasis/Wonder Wall	(Creation)
24	>	NE	Alanis Morissette/Ironic	(Maverick/Sire)
25	>	NE	Menswear/Being Brave	(Laurel/London)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	2	11	ROBERT MILES/CHILDREN	(DBX/DISCOMAGIC)
2	3	6	2Pac feat. Dr. Dre and Roger Troutman/California Love	(Death Row/Interscope)
3	1	12	3T/Anything	(MJJ/Epic)
4	5	3	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)
5	4	8	Backstreet Boys/Til Never Break Your Heart	(Jive)
6	6	10	Gabrielle/Give Me A Little More Time	(Go!Beat)
7	7	5	Tony Rich Project/Nobody Knows	(LaFace/Arista)
8	10	5	Culture Beat/Crying In The Rain	(Dance Pool)
9	13	3	Shaggy/Something Different	(Virgin)
10	9	14	Lighthouse Family/Lifted	(Wild Card)
11	14	3	Mark Morrison/Return Of The Mack	(WEA)
12	11	9	Snap/Rame	(Ariola)
13	8	16	Coolio/Too Hot	(Tommy Boy)
14	15	4	BND/Here I Go Again	(Love This Records)
15	12	5	Bel Canto/Rumour	(Lava/Atlantic)
16	17	6	Lisa Moorish/Mr. Friday Night	(Go!Beat)
17	18	3	Prodigy/Firestarter	(XL)
18	19	4	Dr. Alban/Born In Africa	(Dr. Records)
19	16	7	Mighty Dub Cats/Magic Carpet Ride	(Southern Fried)
20	>	RE	Lighthouse Family/Ocean Drive	(Wild Card)
21	24	2	Kadoc/The Nighttrain	(Urban Sound of A'dam)
22	25	3	PM Dawn/Sometimes I Miss You So Much	(Gee Street)
23	23	18	Luniz/I Got 5 On It	(Noo Trybe/Virgin)
24	>	NE	Flip Da Scrip/Throw Ya Hands In The Air '95	(Nighttown/CNR)
25	>	NE	Matt Goss/If You Were Here Tonight	(Atlas/Polydor)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	10	STING/LET YOUR SOUL BE YOUR PILOT	(A&M)
2	2	6	Queen/You Don't Fool Me	(Parlophone)
3	3	6	Lionel Richie/Don't Wanna Lose You	(Mercury)
4	6	9	Celine Dion/Falling Into You	(Epic/Columbia)
5	5	7	Simply Red/Never Never Love	(East West)
6	9	8	Beatles/Real Love	(Apple)
7	4	8	Tina Turner/Whatever You Want	(Parlophone)
8	7	8	Take That/How Deep Is Your Love	(RCA)
9	8	12	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)
10	14	2	Eros Ramazzotti/Piu Bella Cosa/E Mas Bella	(RadioRama/DDD)
11	11	7	Mark Knopfler/Darling Pretty	(Mercury)
12	10	8	Fool's Garden/Lemon Tree	(Intercord)
13	19	2	George Michael/Fast Love	(Virgin)
14	>	RE	Wet Wet Wet/Morning	(Precious Organization)
15	16	3	Michael Jackson/They Don't Care About Us	(Epic)
16	12	4	Ace Of Base/Never Gonna Say I'm Sorry	(Mega)
17	13	5	Oasis/Don't Look Back In Anger	(Creation)
18	21	2	Scorpions/You And I	(East West)
19	20	11	Elton John/Please	(Rocket/Mercury)
20	23	8	3T/Anything	(MJJ/Epic)
21	22	4	Bon Jovi/These Days	(Mercury)
22	24	4	Backstreet Boys/Til Never Break Your Heart	(Jive)
23	>	NE	Robert Miles/Children	(DBX/Discomagic)
24	17	9	Mariah Carey/Open Arms	(Columbia)
25	>	NE	Madonna/One More Chance	(Maverick/Sire)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week.

Power Play: Taste Of Joy - Keep On Moving
Playlist Additions: Marco Borasio - Ik Leef Niet
RADIO ROYAL/Ramont-Achel B EHR

Foo Fighters - Big Me
George Michael - Fast Love
Madonna - Love Don't Live

FRANCE INTER/Paris P ACE
Mare Garcia - Prog Dir
Playlist Additions: Charlotte Costure - Etranger Bazar

Before Pet Shop Boys



New single available 22 April

AUSTRIA

3/Vienna P EHR
Bogdan Rosic - Head Of Music
Playlist Additions: Eduardo Bennato - Le Ragazzo

RADIO NOVA ALFA/Prague G ACE
Pavel Hruška - Head Of Music
Playlist Additions: Celine Dion - Make You Happy

THE WAVE - RADIO 89.1/Helsinki S EHR
Craig Damon - Station Leader
Chris Hansen - Head Of Music

RTL/Paris P ACE
Monique Le Maris - Head Of Prog
Playlist Additions: Cure - The 13th

BELGIUM

BRTN RADIO DONNA/Brussels P EHR
Marc Deschuyter - Head Of Music
Playlist Additions: River Blue - Christine

RADIO CITY RADIO/Prague G EHR
Karel Oubrecht - Prog Mgr
Playlist Additions: Kavauna - Crazy Chance

RTL-WRT/Paris S EHR
Georges Lang - Head Of Music
Playlist Additions: Cranberries - Salvation

RADIO REGENBOGEN/Mannheim G EHR/Gold
Mare Garcia - Prog Dir
Playlist Additions: Pet Shop Boys - Before

BRTN STUDIO BRUSSEL/Brussels P EHR/AL
Jan Hautekiet - Producer
Power Play: Bruce Springsteen - Dead Man

RADIO PROFIL/Pardubice S ACE
Ales Klinecky - Prog Dir
Playlist Additions: Foo's Garden - Lemon Tree

RADIO HOLBEK/Holstebro B EHR
Thomas B. Pedersen - Head Of Music
Power Play: Alanis Myles - You Love Who

RADIO ARABELLA/Munich G National Music
Karl-Heinz Schwetzer - Prog Dir
Playlist Additions: Cagey Strings - Anna Lass

RADIO 21/Brussels P EHR/AL
Christine Groot - Head Of Music
Power Play: Françoise Hardy - Mode D'Emploi

RADIO PROFIL/Pardubice S ACE
Ales Klinecky - Prog Dir
Playlist Additions: Foo's Garden - Lemon Tree

RADIO HOLBEK/Holstebro B EHR
Thomas B. Pedersen - Head Of Music
Power Play: Alanis Myles - You Love Who

RADIO ARABELLA/Munich G National Music
Karl-Heinz Schwetzer - Prog Dir
Playlist Additions: Cagey Strings - Anna Lass

BRTN RADIO 2-EAST FLANDERS/Ghent G EHR
John Van Achte - Producer
Playlist Additions: Captain Jack - Captain Jack

ARHUS NERRADIO/RADIO COLOMBO/Arhus G EHR
Jesper Raab - Music Director
Power Play: Joe - All The Things

RADIO KUKU/Tallinn G ACE
Jaak Kallaste - Head Of Music
Playlist Additions: Meja - How Crazy

RADIO GONG/Nuremberg G ACE
Andreas Wenzel - Head Of Prog
Power Play: Mr. President - Coco Jambo

BRTN RADIO 2-WEST FLANDERS/Kortrijk G EHR
Peter de Groot - Head Of Music
Power Play: Billy Ray Martin - Your Bengals

RADIO ABC/Randers G EHR
Stig Hartvig Nielsen - MD
Playlist Additions: Kavauna - Crazy Chance

RADIO KUKU/Tallinn G ACE
Jaak Kallaste - Head Of Music
Playlist Additions: Meja - How Crazy

RADIO GONG/Nuremberg G ACE
Andreas Wenzel - Head Of Prog
Power Play: Mr. President - Coco Jambo

RADIO EXPRES/Antwerp B EHR/Gold
Marc Dhollander - Head Of Music
Power Play: BND - Here I Go

RADIO MOJN/Abenara S HIT ACE
Anders Eichhorn - Prog Dir/Head Of Music
Playlist Additions: Alanis Morissette - Ironic

KISS FM/Helsinki G EHR
Maga Vainio - Prog Dir
Playlist Additions: Green Day - Brainstorm

DELTA RADIO/Kiel G ACE
Adam Hahn - Prog Dir
Playlist Additions: Bed/Breakfast - If I Could Change

RADIO MOJN/Abenara S HIT ACE
Anders Eichhorn - Prog Dir/Head Of Music
Playlist Additions: Alanis Morissette - Ironic

RADIO MOJN/Abenara S HIT ACE
Anders Eichhorn - Prog Dir/Head Of Music
Playlist Additions: Alanis Morissette - Ironic

EUROPE 2 NETWORK/Paris P ACE
Nicolas du Roy - Prog Dir
Playlist Additions: Celine Dion - Falling Into

HIT RADIO N1/Nuremberg G ACE
Stefan Meizner - Prog Dir
Power Play: Planet Soul - Feel The

Playlist Additions: Bed/Breakfast - If I Could Change
Mr. President - Coco Jambo
Tie Tac Toe - Funky

RADIO REGENBOGEN/Mannheim G EHR/Gold
Mare Garcia - Prog Dir
Playlist Additions: Pet Shop Boys - Before

KISS 90.9 FM/Athens G EHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play: Michael Jackson - They Don't Care

TROS RADIO 3/Hilversum P ACE
Klas Samplonius - Head Of Music
Power Play: T-Spoon - Rock Star

HOLLAND

ORB/TRITZ/Potsdam G EHR
Bern Albrecht, Frank Menzel, Jens Moll - Producers
Playlist Additions: Edwyn Collins - Keep On Burning

RSB/Kiel G EHR
Stephan Hampe - Head Of Music
Power Play: Eros Ramazzotti - Più Bella

HET STATION/Hilversum P ACE
Jan Smeeman - GM
Power Play: T-Spoon - Rock Star

HITRADIO VERONICA/Hilversum G EHR
Rick Romijn - Head Of Music
Playlist Additions: BG/Prince Of Rap - Stomp

RADIO ENERGY/Munich G ACE
Stefan Höper - Prog Dir
Playlist Additions: Blue - Charmless Man

RADIO F/Nuremberg S ACE
Ziegler Hogs - Prog Dir
Playlist Additions: Celine Dion - Falling Into

RADIO 2/Hilversum P ACE
Playlist Additions: B.E.D. - Voor Jou

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P ACE
Playlist Additions: DJ Bobo - Love Is The Price

RADIO FFH/Frankfurt P EHR
Ralf Blasberg - Head Of Music
Playlist Additions: Bed/Breakfast - If I Could Change

RADIO GONG/Houston S EHR
Andreas Wenzel - Head Of Prog
Power Play: Mr. President - Coco Jambo

RADIO 2/Hilversum P ACE
Playlist Additions: B.E.D. - Voor Jou

RADIO DANUBIUS/Budapest P EHR
László Bertok - Music Dir

SWF 3 POPSHOP HITLINE/Baden Baden P EHR
Jörg Lange - Producer
Playlist Additions: Alanis Morissette - Ironic

RADIO GONG/Nuremberg G ACE
Andreas Wenzel - Head Of Prog
Power Play: Mr. President - Coco Jambo

RADIO 2/Hilversum P ACE
Playlist Additions: B.E.D. - Voor Jou

RADIO DANUBIUS/Budapest P EHR
László Bertok - Music Dir

New single available 22 April

Pet Shop Boys Before

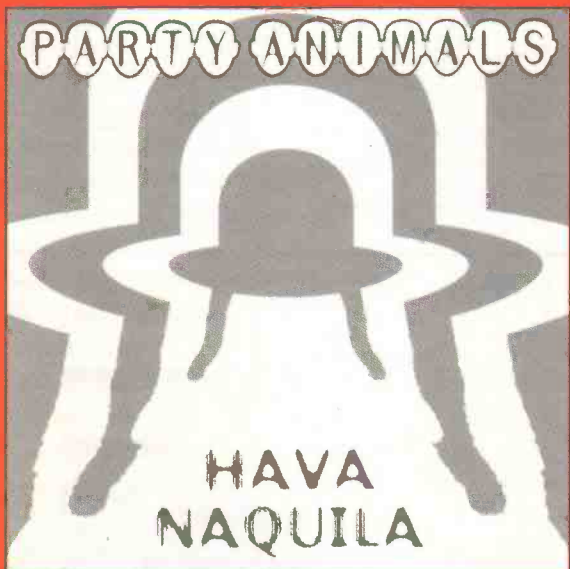




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Playlist Additions:
Backstreet Boys- I'll Never Break
Bon Jovi- These
Cat 'N' Move- Real Emotion
Lisa Moorish- Mr. Friday Night
Robert Miles- Children

RADIO BRIDGE/Budapest G
ACE
Orsolova Megyeri- Head Of Music
Playlist Additions:
Backstreet Boys- We've Got It
Bel Canto- Rumour
Brandy- Sittin' Up In My Room

IRELAND

2 FM/Dublin P
EHR
John Clarke- Prog Dir
Playlist Additions:
2Pac/Dr. Dre- California Love
Alanis Morissette- Ironic
Ash- Goldfinger
Def Leppard- Slang
Everything BT Girl- Walking
Hootie/Blowfish- Old Man & Me
Ken Dob- I Need
Neurotic- Heaven
Nylon Moon- Sky Plus
OTT- Let Me In
Smith/Lloyd- Lover Like You
Sting- You Still Touch Me
Suggs- Cecilia
Wannadies- You And Me

ITALY

ITALIA NETWORK: LOS CUARENTA/Udine P
Dance
Suscina Marvin- Prog Dir
Power Play:
Tanya Louise- Deep In You
Playlist Additions:
Articolo 31- Tranqui Funky
Backstreet Boys- I'll Never Break
Claudia Chin- Love Power
Tears For Fears- God's Mistake

ITALIA NETWORK: MUSIC FM/Udine P
EHR
Suscina Marvin- Prog Dir
Playlist Additions:
Articolo 31- Tranqui Funky
Backstreet Boys- I'll Never Break
Claudia Chin- Love Power
Tears For Fears- God's Mistake

RADIO 105/Milan P
EHR
Angelo De Robertis- Head Of Music
Playlist Additions:
Alanis Morissette- You Learn
Care- The Thrill
Elio E Le Storie Tese- TVVMDB
Smashing Pumpkins- Tonight
Snoo- I Fiume
T Move Experience- Running

RADIO ITALIA SM/Milan P
National Music
Pippo Brogini- Music Director
Power Play:
Carmen Consoli- Un Amore
Playlist Additions:
Gianni Togni- Cari Amori

POWER RV1 THE BLACK RADIO/Turin G
Dance
Pao Fucci- Head Of Music
Power Play:
Kay Bianco- Istinto Naturale
Playlist Additions:
Antonello Buggiero- Il Canto
Mariah Carey- Always Be My Baby
Quincy Jones- Slow Jams
Vasco Rossi- Sally

RADIO BARBOLEO/Genoa G
EHR
Lenny Rattone- DJ/Prog Dir
Elio Vidulich- Head Of Music
Power Play:
George Michael- FastLove
Playlist Additions:
Enya- On My Way Home
Embryo- Tozzi- L'Urlo

CNR/Milan S
EHR
Mirko Lagonegro- Prog Dir
Playlist Additions:
Articolo 31- Tranqui Funky
Hootie/Blowfish- Old Man & Me
Wet Wet Wet- Morning

NUMBER ONE NETWORK/Bergamo S
EHR
Roby Giudici- Prog Dir
Corrado Cavalli- Head Of Music
Playlist Additions:
Antonello Venditti- Parla Come
Beloved- Satellite
Bel Canto- Rumour
Ejorik- Hyperballad
Bluetones- Slight Return
Elio E Le Storie Tese- TVVMDB
Enrico Ruggeri- L'Amore E'
Francesco Baccini- Elvira La
George Michael- FastLove
Gloria Estefan- Reach
Lighthouse Family- Lifted
Livin' Joy- Don't Stop
Mariah Carey- Always Be My Baby
Rossella Marcone- Una Vita
Six Was Nine- Mission

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini- Prog Dir
Power Play:
Coolio- 1,2,3,4
Eros Ramazzotti- Piu' Bella
Michael Jackson- They Don't Care
Playlist Additions:
Backstreet Boys- I'll Never Break
Edwyn Collins- Keep On Burning
Khatia- Cueni Nel Elu
Fugees- Killing Me Softly
Garbage- Stupid Girl
Gianni Togni- Cari Amori
Kool & The Gang- Sabotee To
Oasis- Champagne Supernova
Pulp- Something Changed
Sting- You Still Touch Me
Tis- Empty
Umberto Tozzi- Il Grido

ROCK FM/Milan S
Rock
Marco Garavelli- Head Of Music
Power Play:
Spin Doctors- She Used To Be
Playlist Additions:
Bad Religion- Punk Rock Song
Icky Pop- Heart Is Saved
Lush- Lady Killers
Mr. Big- Goin' Where The
Mustard Seeds- Gaze And Dogs
Polihorus- Frange Anima
Presidents/USA- Peaches
Pulp- Something Changed
Salt- Bluster
Super Furry Animals- Homestown

STUDIO UNO BROADCASTING/Reggio Calabria S
EHR
Niccolo De Benedetto- General Dir
Power Play:
Bel Canto- Rumour
Benz- Urban City Girl
Michael Jackson- They Don't Care
Playlist Additions:
A Few Good Men- Have I
Alessandro Mara- Ci Saro
Antonio Summa- Dove Sei?
Bluetones- Slight Return
Carmen Consoli- Un Amore
Dog's Eye View- Everything Falls
Ivan G- Feel The Rhythm
Joan Osborne- Right Hand Man
Jon Mitchell- How Do
Mona Lisa- Can't Be Wasting
New Power Generation- Girl 6
Paola Turci- Una Spumante
Patra- Sent Of Attraction
Sasha & Maria- Be As One
Spin Doctors- She Used To Be
Stone Temple Pilots- Big Bang

PRIMARADIO/Naples E
ACE
Max Male- Prog Dir
Lino Arca- Music Dir
Playlist Additions:
2Pac/Dr. Dre- California Love
Ace Of Base- Never Gonna Say
Eros Ramazzotti- Piu' Bella
Luna- I Got 5 On It
AL- Lionel Richie

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto- Prog Dir
Alex Luzzani- Head Of Music
Playlist Additions:
Articolo 31- Tranqui Funky
Cure- The 13th
Everything BT Girl- Walking
Power 900 Ft. Jesus- Burned At Sea
Sergio Dalma- L'Amica
Spagna- Lupo Solitario
Sting- You Still Touch Me

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kusma- Head Of Music
Power Play:
Firebirds- Niedoczekany
Hootie/Blowfish- Old Man & Me
Playlist Additions:
Angelic Kidjo- Wom
Bonnie Raitt- Burning Down
Enya- On My Way Home
J.J. Cale- Days Go By
Morten Harket- Los Angeles
Paul Carrack- How Long
Rage-Machine- Bulls
Spin Doctors- She Used To Be
Sting- You Still Touch Me
Sweet Noize- Wyzex
Wet Wet Wet- Morning

RADIO GDANSK/Gdansk G
EHR
Marek Cogielski- Head Of Music
Power Play:
Have More Fun- Stay
Playlist Additions:
Bed/Breakfast- If I Could Change
C.J. Lewis- Rough & Smooth
Cranberries- Salvation
Edwyn Collins- Keep On Burning
Eros Ramazzotti- Piu' Bella
Firebirds- Niedoczekany
Ivan Kral- Winner Takes All
Nazar- Nie Porwol Mi
Shaggy- The Train Is Coming

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek- DJ/Producer
Power Play:
Enya- On My Way Home
Playlist Additions:
Beat System- Fresh
Buffy Saint Marie- Until It's Time
Deep Blue Something- Breakfast
Edwyn Collins- Keep On Burning
Eros Ramazzotti- Piu' Bella
Firebirds- Niedoczekany
Garbage- Stupid Girl
Grace- Skin To Skin
J.J. Cale- Days Go By
Mark Snow- The X-Files
Nazar- Nie Porwol Mi
New Power Generation- Girl 6
Stakka Bo- Softroom

RADIO LODZ/Lodz G
EHR
Adam Kolacinski- Head Of Music
Power Play:
J.J. Cale- Days Go By
Nazar- Nie Porwol Mi
Playlist Additions:
Anne Clark- Letter Of Thanks
Beat System- Fresh
Buffy Saint Marie- Until It's Time
Def Leppard- Slang
Dunbar- Stars
Edwyn Collins- Keep On Burning
Eros Ramazzotti- Piu' Bella
Mayte- If I Love U 2 Nie
E2 Swing- Get Ready
Robert Miles- Children
Spin Doctors- She Used To Be
Stakka Bo- Softroom
Stereolab- Cybelle's Reverie
Wet Wet Wet- Morning
Ya Hozma- Mlisc Pektina

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz- DJ/Producer
Power Play:
J.J. Cale- Days Go By
Vox- Zabladzilas
Playlist Additions:
Big Day- Zostawic Slad
Edwyn Collins- Keep On Burning
Enya- On My Way Home
Eros Ramazzotti- Piu' Bella
Firebirds- Niedoczekany
Hootie/Blowfish- Old Man & Me
Ivan Kral- Winner Takes All
Morten Harket- Los Angeles
Spin Doctors- She Used To Be

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger- Head Of Music
Power Play:
C.J. Lewis- Rough & Smooth
Playlist Additions:
Big Day- Zostawic Slad
Cranberries- Salvation
Enya- On My Way Home
Groove Theory- Tell Me
J.J. Cale- Days Go By
Joe Esposito- One Track Mind
Morten Harket- Los Angeles
Robert Miles- Children
Wet Wet Wet- Morning

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jack Hopfer- Head Of Music
Power Play:
Big Day- Zostawic Slad
Playlist Additions:
2Pac/Dr. Dre- California Love
Alcatraz- Give Me Lov
Bonnie Raitt- Burning Down
Cranberries- Salvation
D'Angelo- Lady
Firebirds- Niedoczekany
Kelly Family- Why, Why, Why
New Power Generation- Girl 6
Pulp- Something Changed
GLASNAD

RADIO PLUS/Gdansk G
ACE
Edi Frenkier- Head Of Music
Power Play:
Edwyn Collins- Keep On Burning
Playlist Additions:
Beat System- Fresh
Firebirds- Niedoczekany
Nazar- Nie Porwol Mi
Shaggy- Something Different
AL- Tina Turner

RADIO SZCZECIN/Szczecin G
EHR
Piotr Kosiński- Head Of Music
Power Play:
Firebirds- Niedoczekany
Playlist Additions:
Cranberries- Salvation
Edwyn Collins- Keep On Burning
Groove Theory- Tell Me
Hootie/Blowfish- Old Man & Me
Ivan Kral- Winner Takes All
J.J. Cale- Days Go By
Paul Carrack- How Long
Presidents/USA- Peaches
Shed Seven- Going For Gold
Spin Doctors- She Used To Be

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke- Head Of Music
Marek Janota- Music Dir
Playlist Additions:
Big Day- Zostawic Slad
Blind Melon- 9 Be A Man
Cocteau Twins- Tybiste
Cranberries- Salvation
Def Leppard- Slang
Edwyn Collins- Keep On Burning
Firebirds- Niedoczekany
J.J. Cale- Days Go By
Robert Gawlinski- Dekad
T. Love- 1996
Wet Wet Wet- Morning

RADIO ZACHOD/Zielona G
EHR
Eugeniusz Banachowicz- HOM
Power Play:
J.J. Cale- Days Go By
Playlist Additions:
And Also The Trees- 6th Floor
Beat System- Fresh
Big Day- Zostawic Slad
Buffy Saint Marie- Until It's Time
Cecil- My Neck
Enya- On My Way Home
Firebirds- Niedoczekany
Homo Turist- Popolary
Kult- Kochaj Mnie
Morten Harket- Los Angeles
Paul Carrack- How Long
Pulp- Something Changed
Shed Seven- Going For Gold
Sting- You Still Touch Me
T-Rapery- Znad Wily- Szaszek
Tomek Lipinski- Wyzex Niz

RADIO 97/Poznan S
EHR
Pawel Czaplinski- Head Of Music
Power Play:
2 Brothers O/T 4th F. Fairytale
Firebirds- Niedoczekany
Wet Wet Wet- Morning
Playlist Additions:
Babble- Love Has No Name
Baby D- Take Me To
Big Day- Zostawic Slad
Bonnie Raitt- Burning Down
Capt. Hollywood- Over & Over
Cranberries- Salvation
Elvis Presley- Heartbreak
Eusebe- Do Something
Green Day- Brainsweat
Groove Theory- Tell Me
Marion- Sleep
Matt Goss- If You Were
Menswear- Being Brave
MN8- Pathway To The Moon
Orzy Osbourne- See You
Paul Carrack- How Long
Piersi- Zaska
Pulp- Something Changed
Scorpions- You And I
Shara Nelson- I Fell
Spin Doctors- She Used To Be
To-If You Belong To Me
Vangelis/Nordenstamm- Ask Me

RADIO AS/Szczecin S
EHR
Jaroslaw Burdek- Head Of Music
Power Play:
Enya- On My Way Home
Playlist Additions:
Bed/Breakfast- If I Could Change
Edwyn Collins- Keep On Burning
Firebirds- Niedoczekany
Groove Theory- Tell Me
Hootie/Blowfish- Old Man & Me
Wet Wet Wet- Morning

RADIO ESKA NORD/Gdynia S
ACE
Marcin Sobesto- Head Of Music
Power Play:
Alanis Morissette- You Learn
Playlist Additions:
Big Day- Zostawic Slad
Cranberries- Salvation
Dog's Eye View- Everything Falls
Edwyn Collins- Keep On Burning
Enya- On My Way Home
Eros Ramazzotti- Piu' Bella
Firebirds- Niedoczekany
Hootie/Blowfish- Old Man & Me
J.J. Cale- Days Go By
Joe Esposito- One Track Mind
Morten Harket- Los Angeles
Robert Miles- Children
Wet Wet Wet- Morning

RADIO ELIWA/Tarnobrzeg S
ACE/EHR
Rafal Freyer- Head Of Music
Iwona Kutyna- Music Coordinator
Power Play:
De So- Zycie Cudem Jest
Stakka Bo- Softroom
Playlist Additions:
Def Leppard- Slang
Edwyn Collins- Keep On Burning
Enya- On My Way Home
Tori Amos- Talula
Wet Wet Wet- Morning
RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorok- Head Of Music
Power Play:
Edwyn Collins- Keep On Burning
Firebirds- Niedoczekany
Sting- You Still Touch Me
Playlist Additions:
Beat System- Fresh
Def Leppard- Slang
J.J. Cale- Days Go By
Love Message- Love Message



Mark 'Oh-Tell Me Nazar - Nie Pozwol Mi Sali-N-Pepa-Am t'Nuthin' Skakka Be-Softroom Stone Temple Pilots- Big Bang Sweet Noise- Wyszj Wet Wet Wet-Morning

RADIO RYTM/Lublin S EHR/RCR Andrzej Podraza - Head Of Music Power Play: Bad Boys Blue- Anywhere Vos- Abzaddias

RADIO T/Inowroclaw B EHR Wojciech Deluga - Producer Power Play: Def Leppard- Slang Firebirds- Niedoczekany J.J. Cale- Days Go By

RADIO ABC/Szczecin B EHR/DANCE Darek Krywul - Head Of Music Power Play: Edwyn Collins- Keep On Burning Robert Miles- Children

RADIO BOSTOK/Gorzow B EHR Miroslaw Gorzkowski - Head Of Music Power Play: Eros Ramazzotti- Piu Bella Firebirds- Niedoczekany

RADIO GRA/Toran B EHR Piotr Majewski - Head Of Music Power Play: Hootie/Blowfish- Old Man & Me

RADIO TORUN/Toran B EHR Pawel Pensko - Head Of Music Playlist Additions: Def Leppard- Slang Edwyn Collins- Keep On Burning

Playlist Additions: 2Pac/Dr. Dre- California Love Adiemus- Adiemus Alanis Morissette- You Learn

RADIO RZESZOW/Rzeszow S EHR/Maciej Gnatowski - DJ/Prod Playlist Additions: 2 Unlimited- Jump For Joy Camille- A Deeper

RADIO ABC/Szczecin B EHR/DANCE Darek Krywul - Head Of Music Power Play: Edwyn Collins- Keep On Burning Robert Miles- Children

RADIO BOSTOK/Gorzow B EHR Miroslaw Gorzkowski - Head Of Music Power Play: Eros Ramazzotti- Piu Bella Firebirds- Niedoczekany

RADIO GRA/Toran B EHR Piotr Majewski - Head Of Music Power Play: Hootie/Blowfish- Old Man & Me

RADIO TORUN/Toran B EHR Pawel Pensko - Head Of Music Playlist Additions: Def Leppard- Slang Edwyn Collins- Keep On Burning

RADIO TORUN/Toran B EHR Pawel Pensko - Head Of Music Playlist Additions: Def Leppard- Slang Edwyn Collins- Keep On Burning

Scorpions- You And I SLOVENIA RM INTERNATIONAL/Maribor G ACE Marjan Kokol - Head Of Music

RADIO CITY MARIBOR/Maribor B EHR Sandi Krizanic - Head Of Music Playlist Additions: Beatles- The Fool On The Hill

CADENA 40 PRINCIPALES/Madrid P EHR Luis Merino - MD/Head Of Music Playlist Additions: Amistades Peligrosas- Me Quedaran

CADENA DIAM/Madrid P National Music Francisco Herrera Sanchez - Head Of Music

CANAL SUR RADIO/Seville S EHR Paco Sanchez - Music Mgr Jose Pardo

RADIO MEGAPOL/Stockholm P ACE Lars Goran Nilsson - Prog Dir Playlist Additions: Gabrielle- Give Me A Little

CITY 107/Gothenburg G EHR Lars Bodin - Music Dir Playlist Additions: Cast- Walkaway

George Michael- FastLove Infinite Mass- G-Ride L.Vandross/Jackson- Best

RADIO RYD STUDENTRADION/Linking B EHR Fredric Gegerfelt - Head Of Music Playlist Unchanged

CADENA 40 PRINCIPALES/Madrid P EHR Luis Merino - MD/Head Of Music Playlist Additions: Amistades Peligrosas- Me Quedaran

CADENA DIAM/Madrid P National Music Francisco Herrera Sanchez - Head Of Music

CANAL SUR RADIO/Seville S EHR Paco Sanchez - Music Mgr Jose Pardo

RADIO MEGAPOL/Stockholm P ACE Lars Goran Nilsson - Prog Dir Playlist Additions: Gabrielle- Give Me A Little

CITY 107/Gothenburg G EHR Lars Bodin - Music Dir Playlist Additions: Cast- Walkaway

Matt Goss- If You Were Johnny Henry- Never knew PM Dawn- Sometimes I Miss

RADIO RYD STUDENTRADION/Linking B EHR Fredric Gegerfelt - Head Of Music Playlist Unchanged

CADENA 40 PRINCIPALES/Madrid P EHR Luis Merino - MD/Head Of Music Playlist Additions: Amistades Peligrosas- Me Quedaran

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RADIO MEGAPOL/Stockholm P ACE Lars Goran Nilsson - Prog Dir Playlist Additions: Gabrielle- Give Me A Little

CITY 107/Gothenburg G EHR Lars Bodin - Music Dir Playlist Additions: Cast- Walkaway

EUROPE VOICE OF AMERICA/Europe P EHR June Brown - Dir Power Play: Alanis Morissette- Ironic

WORLD MUSIC CHARTS EUROPE/Berlin B EHR Johannes Theurer - Coord. copyright MDR/Sputnik/EBU

FM RADIO NETWORK/Germany G EHR Armin Weis - Prog Dir A List: 2Pac/Dr. Dre- California Love

THE NOKIA EURO HIT PARADE/Tampere, Finland B EHR Pentti Teravainen

MTV EUROPE/London P Music Television Peter Good - Head Of Music Program- Heavy Rotation

MTV EUROPE/London P Music Television Peter Good - Head Of Music Program- Heavy Rotation

MTV EUROPE/London P Music Television Peter Good - Head Of Music Program- Heavy Rotation

Scorpions- You And I Break Out Bad Religion- Punk Rock Song

PROGRAMME SUPPLIERS NETWORK CHARTS BY PEPsi

FM RADIO NETWORK/Germany G EHR Armin Weis - Prog Dir A List: 2Pac/Dr. Dre- California Love

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MTV EUROPE/London P Music Television Peter Good - Head Of Music Program- Heavy Rotation

MTV EUROPE/London P Music Television Peter Good - Head Of Music Program- Heavy Rotation

R. Kelly- Down Low Bobby Miles- Children Shaggy- Something Different

LA CHAINE MUSICALE MCM/Paris P Music Television Jean-Pierre Millet - Prog Dir

Babyfon Zoo-Spaceman Backstreet Boys- We're Get It

THE NOKIA EURO HIT PARADE/Tampere, Finland B EHR Pentti Teravainen

MTV EUROPE/London P Music Television Peter Good - Head Of Music Program- Heavy Rotation

MTV EUROPE/London P Music Television Peter Good - Head Of Music Program- Heavy Rotation

MTV EUROPE/London P Music Television Peter Good - Head Of Music Program- Heavy Rotation



MCA Prepares European Bonanza

by Machgiel Bakker

LONDON - MCA companies across Europe are preparing for the company's busiest release planning ever, following MCA Inc's acquisition of a half of US label Interscope.

Last October, the Warner Music Group sold its 50% stake in Interscope back to founders Ted Field and Jimmy Iovine, after much media criticism of the label's offensive rap lyrics.

This paved the way for MCA's involvement. In Europe, Warner's deal with Interscope contractually expired on March 30 but it will have the rights to sell existing stock until the end of May.

Spearheading the Interscope release schedule is Bush, a UK act that has sold four million copies of its debut album *Sixteen Stone* in the US since its release on Trauma/Interscope in January 1995. MCA aims to reactivate the album by issuing it as a limited-edition double album with a bonus CD.

Other acts that the Interscope deal brings to MCA are Deep Blue Something, No Doubt, former 4 Non Blondes singer Linda Perry, and the Wallflowers, a band fronted by Bob Dylan's son, Jacob, with the T Bone Burnett-produced debut *Bringing Down The Horse*.

International marketing director Max Müller says, "These releases prove that Interscope is not just a rap label, but also includes excellent rock artists."

In addition to the Interscope releases and the existing Gefen catalogue, MCA has several other A&R sources with product forthcoming this summer:

- New York-based label Universal. Formerly known as Rising Tide, the label was founded last year by Doug Morris. Now run by president Daniel Glass, the first releases to hit Europe around May/June include 17-year old singer Lina Santiago and rock band Goldfinger.

- US R&B label Uptown. Run by recording artist Heavy D. and marketed through Universal, MCA's priority release is an album by US hip hop act The Lost Boyz, scheduled for June.

- The re-shaped MCA Records US under new president Jay Boberg is delivering its first success with Nonchalant (single: *5 O'Clock* currently top 30 in the US *Billboard* chart) and The Nixons with the single *Sister*, as well as Semisonic and The Whystore.

- Almo Sounds. The independent label launched last year by former A&M founders Herb Alpert and Jerry Moss marketed through MCA in Continental Europe. Releases include Herb Alpert and Gillian Welch.

- Echo. The Chrysalis Music Group-owned label, licensed to MCA for Continental Europe since last summer, with current releases including Melanie Gar-side, Moloko, Julian Cope and the forthcoming *Baby Bird* album.

- In addition, MCA's local European companies are signing successful new artists including MCA UK with Ocean Colour Scene's album *Moseley Shoals*; MCA Germany's Rodenheim Hartreim Project; and MCA Sweden-signing Idde Schultz.

Pioneers Of Euro-dance 2 Unlimited Call It A Day

by Christian Lorenz

AMSTERDAM - Dutch Euro-dance duo 2 Unlimited has split up, with singer Anita Doth and rapper Ray Slijngaard planning to pursue solo careers.

Launched in 1991, 2 Unlimited acted as the front duo for dance productions by Byte MD Jean-Paul de Coster and producer Phil Wilde. In 1993, the De Coster/Wilde-penned dance

anthem *No Limit* established 2 Unlimited as one of the most successful Euro-dance acts.

"During negotiations over renewal of their contract Doth and Slijngaard expressed their intent to stop with 2 Unlimited," says Byte marketing manager Dirk van der Auwera. Byte will own the rights to the name 2 Unlimited.

The group has enjoyed 16 hits in the Eurochart Hot 100 Singles and four hits in the European Top 100 Albums. But over the past two years, 2 Unlimited has found it difficult to match its early success with the last single *Jump For Joy* only reaching 29 in the Eurochart Hot 100.

Lately, Slijngaard has become increasingly involved with his Amsterdam-based soul and R&B label Raymar.

European Number One Hits By 2 Unlimited

Title (Format)	Year	Weeks On Chart
<i>No Limit</i> (Single)	1993	39
<i>No Limits</i> (Album)	1993/94	39
<i>Tribal Dance</i> (Single)	1993	25
<i>The Real Thing</i> (Single)	1994	18

Source: Music & Media

VNR Seeks Partner

continued from page 1

The January/February Intomart ratings gave the station a marketshare of 0.2%.

VNR has changed its weekend programming to include music. From Monday to Friday the station intends to stick to its pure news/talk format.

Negotiations between the joint venture partners prevented Quote immediately withdrawing from the station and resulted in both parties making a commitment to find a third

partner to spread the financial burden.

Veronica spokesman Brian Ruyg disregards the possibility that the station could be closed down completely. "We are just fine-tuning VNR's format," he says. "During the weekend, the shows 'Talkradio', 'SportRadio' and 'VNR Media Magazine' will be replaced by music."

Dutch daily *Volkskrant* estimates the station's annual budget to be around Dfl 12 million (app. US\$7.8 million), equally split between Veronica and Quote.

Off The Record

Rumoured This Week...

Heath Tapped As New Arista UK MD

Martin Heath has been confirmed as the new MD of Arista UK. Heath previously headed independent label Rhythm King (S'Express, Bomb The Bass, Echobelly). The label has been without an MD since the departure of Diana Graham at the end of last March.

Second Time Lucky For Talk Format In Holland?

OTR hears that Hans Krauwels, director of Dutch-based Jazz Radio, is planning to set up a new talk radio station next year despite the current problems facing Veronica Newsradio (see front page). In an interview with the *Nieuwe Revu* magazine, Krauwels says, "There really is a market for a talk station. But you shouldn't do what VNR has done and combine talk with music and news—that doesn't work. We will be a pure 24-hour talk station."

Will Vanderchmitt Leave RMC?

Word has it that Georges Vanderchmitt is to step down as president of state-owned holding company Sofirad, which owns 83% of RMC.

Alternative Media In Clinch

Joost Driessen, publisher of Dutch alternative rock magazine *Watt*, got a nasty surprise when watching TV recently. Holland Media Group (HMG)-owned Veronica aired a spot promoting its alternative rock station Kink FM which invited viewers to "read *Oor*", Holland's biggest music magazine. Driessen had reason to fear *Watt's* long term cooperation agreement with Kink had been forgotten overnight. But Kink FM producer Jan Hoogesteyn hadn't forgotten, instead he declared that the station had terminated the agreement. Hoogesteyn had nothing to lose by stepping on his ex-partner's toes—by poaching ex-*Watt* editor-in-chief Johan Vosmeijer in February, Kink FM now has essential know-how of the alternative scene.

Cecillon's Keynote

continued from page 1

"It would fill a big gap in the music market," he said. "It would give record companies hope that they can sign the sort of artists who appeal to adults with some confidence that they will receive airplay."

Cecillon added that he wished the commercial radio sector would take more risks in the music it plays. "They have been quite reluctant to embrace the BritPop phenomenon. ILR is definitely feeding off the record industry."

He ended his speech with a firm pledge of support for Xfm, the alternative rock station hoping to win a permanent London-wide licence from the Radio Authority later this year.

• Broadcaster Paul Gambaccini has been presented with the Outstanding Contribution to Music Radio by the Radio Academy. The award, sponsored by *Music & Media's* sister publication *Music Monitor*, was presented at London's Hard Rock Cafe by US radio legend Rufus Thomas.



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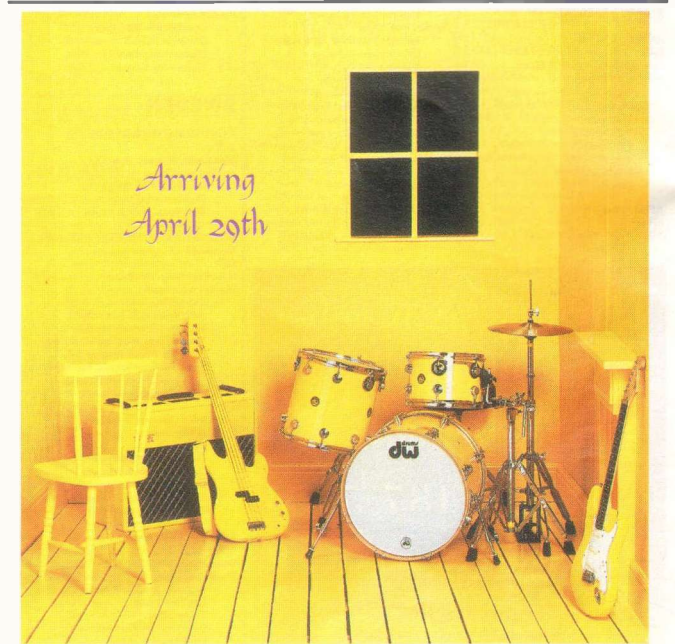
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EHR Top 40

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Week 17 / 96

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	5	MICHAEL JACKSON/THEY DON'T CARE ABOUT US	(EPIC)	94	7
2	1	10	Take That/How Deep Is Your Love	(RCA)	88	0
3	14	2	George Michael/FastLove	(Virgin)	65	21
4	6	9	Fool's Garden/Lemon Tree	(Intercord)	84	2
5	8	7	Robert Miles/Children	(DBX/Discomagic)	68	5
6	7	10	Celine Dion/Falling Into You	(Epic/Columbia)	74	0
7	3	8	Tina Turner/Whatever You Want	(Parlophone)	72	2
8	4	11	Sting/Let Your Soul Be Your Pilot	(A&M)	66	0
9	11	6	Lionel Richie/Don't Wanna Lose You	(Mercury)	83	1
10	9	6	Queen/You Don't Fool Me	(Parlophone)	73	2
11	5	10	Oasis/Don't Look Back In Anger	(Creation)	60	1
12	12	4	2Pac feat. Dr. Dre and Roger Troutman/California Love (Death Row/Interscope)		57	10
13	15	3	Cranberries/Salvation	(Island)	55	14
14	13	8	Simply Red/Never Never Love	(East West)	58	2
15	10	13	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	61	2
16	17	6	Blur/Charmless Man	(Food)	49	3
17	24	3	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	49	8
18	16	7	Bon Jovi/These Days	(Mercury)	50	2
19	23	4	Garbage/Stupid Girl	(Mushroom)	45	9
20	21	3	Wet Wet Wet/Morning	(Precious Organization)	55	17
21	19	12	3T/Anything	(MJJ/Epic)	49	0
22	25	6	Gabrielle/Give Me A Little More Time	(Go!Beat)	48	5
23	20	8	Mark Knopfler/Darling Pretty	(Mercury)	50	0
24	26	4	Ace Of Base/Never Gonna Say I'm Sorry	(Mega)	50	2
25	35	2	Eros Ramazzotti/Più Bella Cosa/E Mas Bella	(RadioRama/DDD)	43	11
26	29	7	Alanis Morissette/You Learn	(Maverick/Sire)	37	3
27	18	7	David Bowie/Hallo Spaceboy	(RCA/Arista)	43	1
28	28	5	Madonna/One More Chance	(Maverick)	40	1
29	22	8	Beatles/Real Love	(Apple)	41	2
30	31	2	Everything But The Girl/Walking Wounded	(Virgin)	28	10
31	>	NE	Pulp/Something Changed	(Island)	37	12
32	33	3	Backstreet Boys/I'll Never Break Your Heart	(Jive)	38	5
33	27	3	Foo Fighters/Big Me	(Roswell/Capitol)	29	1
34	>	NE	Tony Rich Project/Nobody Knows	(LaFace/Arista)	30	5
35	>	NE	Mark Morrison/Return Of The Mack	(WEA)	27	3
36	>	NE	Edwyn Collins/Keep On Burning	(Setanta)	36	16
37	>	NE	Scorpions/You And I	(East West)	33	4
38	34	6	Lighthouse Family/Lifted	(Wild Card)	26	4
39	39	6	Ké/Strange World	(RCA)	26	3
40	38	10	Mariah Carey/Open Arms	(Columbia)	30	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.

⚡ Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Culture Beat/Crying In The Rain (Dance Pool)	34/2	Presidents Of The United States Of America/Peaches (Columbia)	21/5
Shaggy/Something Different (Virgin)	30/4	Lisa Moorish/Mr. Friday Night (Go!Beat)	21/3
Beloved/Satellite (East West)	28/1	PM Dawn/Sometimes I Miss You So Much (Gee Street)	21/2
Penelope Houston/Sweetheart (WEA)	27/1	Cast/Walkaway (Polydor)	21/1
Mariah Carey/Always Be My Baby (Columbia)	25/7	Tasmin Archer/One More Good Night With The Boys (EMI)	20/4
Paul Carrack/How Long (I.R.S.)	25/7	Alanis Morissette/Ironic* (Maverick/Sire)	20/4
Hootie & The Blowfish/Old Man & Me* (Atlantic)	24/16	Bel Canto/Rumour (Lava/Atlantic)	20/1
Pet Shop Boys/Before* (Parlophone)	24/9	Cocteau Twins/Tishbite (Fontana)	20/1
Gin Blossoms/Follow You Down (A&M)	24/7	Boyzone/Coming Home Now (Polydor)	20/0
Deep Blue Something/Breakfast At Tiffany's (Rainmaker/Interscope)	24/6	Snap/Rame (Ariola)	20/0
Dubstar/Stars (Food/EMI)	23/2	Worlds Apart/Everybody (Arista)	19/3
Michael Learns To Rock/Someday (EMI-Medley)	23/1	Matt Goss/If You Were Here Tonight (Atlas/Polydor)	19/2
Def Leppard/Slang* (Bludgeon Riffola/Mercury)	22/16	Mark Snow/The X-Files* (Warner Brothers)	18/7
Shed Seven/Going For Gold* (Polydor)	22/5	Zucchero/Il Volo/My Love/El Vuelo (Polydor)	18/1
Dr. Alban/Born In Africa (Dr. Records)	22/2	Masterboy/Land Of Dreaming (Polydor)	18/0

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops

After four weeks of chart reign, **Take That's** farewell single has been replaced at the top by **Michael Jackson's** *They Don't Care About Us*. It marks the seventh chart topper on European Hit Radio for the Epic-signed megastar, whose previous triumphs included *Black Or White* (1991-92, eight weeks at the top slot), *Remember The Time* (1992, four weeks), *Give In To Me* (1993, one week), *Scream* (1995, featuring **Janet Jackson**, five weeks), *You Are Not Alone* (1995, four weeks) and *Earth Song* (1996, four weeks).

The Jackson single is playlisted in 22 European countries, with Denmark and Holland leading the roster with national penetration ratios of 92% and 83%, respectively. This week, the ongoing airplay expansion of the highly-percussive, fast-paced song particularly takes place in the UK, Sweden and Portugal.

Meanwhile, *FastLove* ascends the top 3 in Radio Active form. During its second charting week, the up-tempo new **George Michael** single has collected 21 new adds, the highest number of the week. This adds up to a total roster of 65 reporters, spread out over 18 countries. Holland, Denmark and Hungary lead the way with 83-100% penetration figures, while the current growth is largely due to new airplay in the GSA territories.

UK "pure pop" troupe **Pulp** enjoys the highest new entry in this week's EHR Top 40 with *Something Changed*, the fourth single from the band's 1995 **Chris Thomas**-produced album, *Different Class*. The three previous singles all hit the EHR chart—*Disco 2000* going highest, peaking at number 15 earlier this year.

The new Pulp single, a trademark mid-tempo excursion into '60s pop fashion, debuts at number 31 with a 37-station roster by its side. At this stage, the record is playlisted in 10 countries. Of these, the UK—the band's obvious core fan base—stands out as most supportive with a 73% acceptance level. Poland (57%) and Denmark (31%) are next in line. Looking at things from a major market perspective, *Something Changed* already charts at number 3 in the UK and at number 15 in Poland (see Major Market Airplay, page 23).

The second highest new entry (at number 34) goes to the **Tony Rich Project**, the artistic playground for



Tony Rich

US vocalist, songwriter and multi-instrumentalist **Tony Rich**. *Nobody Knows*, a sweet and smouldering R&B track produced, arranged and performed by Rich himself—an acoustic guitar played by **Peter Moore** being the only exception, serves as the taster for the act's debut album *Words*. The song, which was co-written by **Joe Rich** (the artist's brother), is reported in rotation by 30 EHR stations in 14 countries, scoring the highest national penetration ratios in Switzerland (60%), the UK (40%), Portugal (40%), Spain (33%) and Holland (33%).

MOST ADDED

George Michael/FastLove (Virgin)	21
Wet Wet Wet/Morning (Precious Organization)	17

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Hootie & The Blowfish/Old Man & Me (Atlantic)	24
Shed Seven/Going For Gold (Polydor)	22
Mark Snow/The X-Files (Warner Brothers)	18

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

TOP 5 EHR FIVE YEARS AGO

1. Rod Stewart/Rhythm Of My Heart (Warner Brothers)
2. Roxette/Joyride (EMI)
3. Bee Gees/Secret Love (Warner Brothers)
4. Simple Minds/Let There Be Love (Virgin)
5. Pet Shop Boys/Where The Streets Have No Name (Parlophone)



Week 17 / 96

Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	2	11	ROBERT MILES/CHILDREN	(DBX/DISCOMAGIC)	ITALY	83
②	1	10	Fool's Garden/Lemon Tree	(Intercord)	GERMANY	89
③	4	3	Eros Ramazzotti/Più Bella Cosa/E Mas Bella	(RadioRama/DDD)	ITALY	52
4	3	6	Ace Of Base/Never Gonna Say I'm Sorry	(Mega)	DENMARK	54
5	5	18	Michael Learns To Rock/Someday	(EMI-Medley)	DENMARK	29
6	6	14	Roxette/June Afternoon	(EMI)	SWEDEN	21
⑦	8	4	Los Del Rio/Macarena	(Zafiro/RCA)	SPAIN	21
8	7	10	Bel Canto/Rumour	(Lava/Atlantic)	NORWAY	25
⑨	9	9	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	20
⑩	13	3	Scorpions/You And I	(East West)	GERMANY	27
⑪	15	3	Penelope Houston/Sweetheart	(WEA)	GERMANY	31
⑫	12	6	Flip Da Scrip/Throw Ya Hands In The Air '95	(Nighthtown/CNR)	HOLLAND	15
13	11	5	Marla Glen/Also Love You	(Vogue)	FRANCE	17
⑭	14	4	Culture Beat/Crying In The Rain	(Dance Pool)	GERMANY	28
15	16	7	Snap/Rame	(Ariola)	GERMANY	14
⑯	>	NE	Whigfield/Sexy Eyes	(X-Energy)	ITALY	16
⑰	22	2	Caught In The Act/Don't Walk Away	(HKM)	HOLLAND	14
18	10	5	Masterboy/Land Of Dreaming	(Polydor)	GERMANY	14
19	18	5	Vaya Con Dios/Lonely Feeling	(Ariola)	BELGIUM	18
⑳	21	7	2 Unlimited/Jump For Joy	(Byte)	BELGIUM	8
21	20	4	Dr. Alban/Born In Africa	(Dr. Records)	GERMANY	22
㉑	25	12	Jovanotti/L'Ombelico Del Mondo	(Solaluna)	ITALY	11
㉒	>	NE	Black Box/I Got The Vibration	(Manifesto)	ITALY	6
㉓	23	9	Captain Jack/Captain Jack	(EMI)	GERMANY	13
㉔	>	NE	J.J. Cale/Days Go By	(Delabel)	FRANCE	14

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	8	QUEEN/YOU DON'T FOOL ME	(PARLOPHONE)	105
2	3	9	Take That/How Deep Is Your Love	(RCA)	105
3	1	11	Sting/Let Your Soul Be Your Pilot	(A&M)	96
4	9	2	George Michael/Fast Love	(Virgin)	72
5	5	7	Simply Red/Never Never Love	(East West)	77
6	4	9	Oasis/Don't Look Back In Anger	(Creation)	71
7	11	3	Cranberries/Salvation	(Island)	65
8	6	8	Mark Knopfler/Darling Pretty	(Mercury)	68
9	7	8	Beatles/Real Love	(Apple)	63
10	10	7	Blur/Charmless Man	(Food)	53
11	13	4	Wet Wet Wet/Morning	(Precious Organization)	58
12	8	7	David Bowie/Hallo Spaceboy	(RCA/Arista)	52
13	21	4	Edwyn Collins/Keep On Burning	(Setanta)	44
14	19	5	Gabrielle/Give Me A Little More Time	(Go!Beat)	42
15	17	4	Everything But The Girl/Walking Wounded	(Virgin)	29
16	>	NE	Pulp/Something Changed	(Island)	39
17	18	12	East 17/Do U Still	(London)	31
18	12	12	Babylon Zoo/Spaceman	(EMI)	31
19	16	9	Bluetones/Slight Return	(Superior Quality/A&M)	31
20	>	NE	Worlds Apart/Everybody	(Arista)	27
21	>	NE	BND/Here I Go Again	(Love This Records)	21
22	15	11	Elton John/Please	(Rocket/Mercury)	32
23	24	4	Lisa Moorish/Mr. Friday Night	(Go!Beat)	30
24	20	10	Cher/One By One	(WEA)	29
25	23	20	Everything But The Girl/Missing	(Blanco Y Negro)	27

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	MICHAEL JACKSON/THEY DON'T CARE ABOUT US	(EPIC)	120
2	3	11	Celine Dion/Falling Into You	(Epic/Columbia)	106
3	5	7	Lionel Richie/Don't Wanna Lose You	(Mercury)	112
4	1	9	Tina Turner/Whatever You Want	(Parlophone)	101
5	4	14	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	86
6	6	5	2Pac feat. Dr. Dre and Roger Troutman/California Love	(Death Row/Interscope)	73
7	7	9	Bon Jovi/These Days	(Mercury)	64
8	8	12	3T/Anything	(MJJ/Epic)	68
9	10	3	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	57
10	9	5	Garbage/Stupid Girl	(Mushroom)	50
11	11	8	Alanis Morissette/You Learn	(Maverick/Sire)	51
12	13	5	Backstreet Boys/Til Never Break Your Heart	(Jive)	52
13	12	5	Madonna/One More Chance	(Maverick)	51
14	18	4	Tony Rich Project/Nobody Knows	(LaFace/Arista)	38
15	15	11	Mariah Carey/Open Arms	(Columbia)	40
16	16	6	Ké/Strange World	(RCA)	37
17	14	4	Foo Fighters/Big Me	(Roswell/Capitol)	34
18	23	2	Gin Blossoms/Follow You Down	(A&M)	30
19	22	3	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	33
20	>	NE	Mariah Carey/Always Be My Baby	(Columbia)	32
21	19	8	Red Hot Chili Peppers/Aeroplane	(Warner Brothers)	30
22	>	NE	Alanis Morissette/Ironic	(Maverick/Sire)	23
23	20	6	Lenny Kravitz/Can't Get You Out Of My Mind	(Virgin)	29
24	>	NE	Hootie & The Blowfish/Old Man & Me	(Atlantic)	27
25	21	10	Smashing Pumpkins/1979	(Hut)	26

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Pieter Kops



Robert Miles

Robert Miles' *Children* returns to the Border Breakers number 1 spot after a three-week interruption of its chart reign. The move is due to a considerable amount of new adds (nine on all formats), including significant new airplay in France, Portugal and Poland. When the Italian artist was replaced at the top by German pop band Fool's Garden three weeks ago, his instrumental "trance dance" track had occupied the pole position for merely one week.

Although Fool's Garden's *Lemon Tree* now loses the chart's prime position, the south German's easy-going pop song hasn't stopped gaining new cross-border airplay either, which explains the bullet it earns while falling down one notch—the quintet scores five new adds outside GSA this week, including key stations in France and Belgium.

The highest new entry in the Border Breakers run-down belongs to another Italian signing, Danish-born Euro dance singer Whigfield (real name: Sannie Charlotte Carlson), who is signed



Whigfield

to X-Energy. *Sexy Eyes*, the sixth single from her eponymously titled 1995 debut album, is her seventh to hit Border Breakers. The last was her 1995 Christmas single, a cover version of Wham's *Last Christmas*, which didn't appear on her album—it peaked at number 9. In fact, all but one of her previous singles went top 10, two of them making it to the top notch—her 1994 debut single *Saturday Night* (three consecutive weeks at number 1) and last year's *Think Of You* (five weeks).

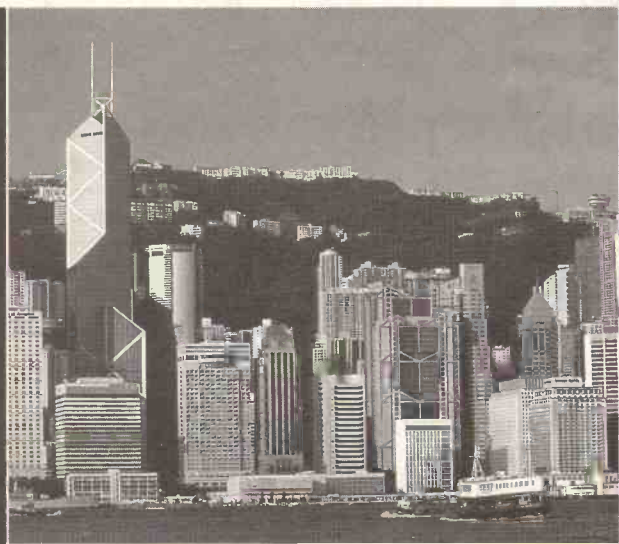
Sexy Eyes, another example of "Saturday Night"-like bubble-gum dance pop, kicks off at number 16, backed by a 16-station crossover roster that encompasses six countries. At this stage, it enjoys particularly good support in Spain, where the national mammoth network Cadena 40 Principales/Madrid has added the track; but key stations in Holland, Belgium, Germany and Denmark are also playlisting the new Whigfield single.

Meanwhile, veteran US rock singer/songwriter J.J. Cale also enters Border Breakers this week (at number 25). This is not as odd as it may seem, as Cale is signed to a French label (Delabel)—it happens quite often these days that the country of signing differs from the artist's home country. Since the charts on this page are indeed designed to acknowledge the crossover impact of signings, Cale is right at home here. The laidback *Days Go By* is the lead single from his new album *Guitar Man* (released April 22)—the follow-up to 1993's *Closer To You*. The track enters Border Breakers courtesy of numerous adds in Poland and a significant playlist appearance in Spain (at Cadena 100/Madrid).

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.



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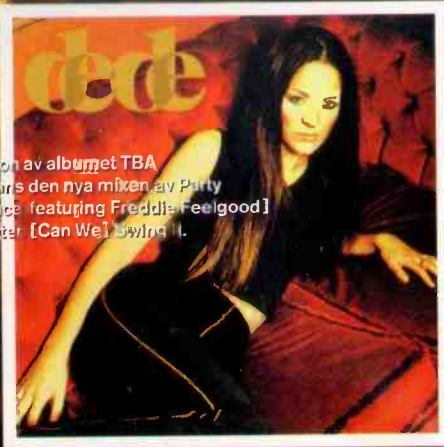
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Enligt vissa ska historieberivningen börja med Ola & The Janglers version av Chris Montez' 50-talshit *Let's Dance*, som 1968 lyckades klättra upp några placeringar på den amerikanska Billboard-listan Hot 100. Andra menar att det viktigaste datumet är 9 april 1977 - då ABBA toppade samma lista med *Dancing Queen*. Några påminner förstås om 6 april 1973 - då Blue Swede (Björn Skifs & Blåblus) toppade Hot 100 med *Hooked On A Feeling*. Men oavsett detta - och oavsett Europas och Roxettes stora internationella genombrott på åttiotalet - kan ingenting jämföras med situationen i dag. Svensk musik har liksom plötsligt bara exploderat. Så gott som varje vecka i år har närmare hälften av de 25 låtarna på Europe's Radio-Active Newsweekly Music & Media's airplay chart *Border Breakers* (som enkelt uttryckt mäter europeiska artisters radioframgångar utanför hemlandet) varit svenska. Samtidigt ligger tre svenska akter - förutom Ace Of Base och E-Type det i Sverige fortfarande relativt oetablerade bandet Dreamworld - bland de 40 främsta på Billboards USA-lista Hot Dance Music/Club Play. Ingen av våra tidigare framgångar kommer ens i närheten av den omfattning och bredd som de svenska framgångarna i utlandet har just nu. Och egentligen handlar det inte alls om en plötslig explosion. Det handlar snarare om effekterna av en långsam men säker mognadsprocess - någonting som har legat och jäst rätt länge. Gilbey's Dance Music Awards och alla de andra festligheterna under årets Absolut Dance Weekend är en slags skördfest för fjolårets skörd. Det TOPP40-program du håller i handen presenterar några av de viktigaste festföremålen. Dessutom några svenska branschprofilers olika teorier om hur vi har lyckats komma så här långt - så långt att vi har anledning att fira!

Welcome to the party!
Claes Olson
Editor-in-Chief
TOPP40

Some people claim the writing of history shall begin with Ola & The Janglers' version of Chris Montez' 50's hit Let's Dance, which in 1968 climbed some steps on Billboard Hot 100. Others mean that the most important date is April 9 1977 - when ABBA topped the same chart with Dancing Queen. Some remind of course of April 6 1973 - when Blue Swede (Björn Skifs & Blåblus) topped Hot 100 with their Hooked On A Feeling. But apart from that - and apart from Europe's and Roxette's big international breakthroughs in the 80's - nothing can be compared with the situation today. Swedish music has in some way all of a sudden exploded. Nearly every week this year about half of the 25 tracks on Europe's Radio-Active Newsweekly Music & Media's airplay chart Border Breaker's (showing Mainland European records breaking out of their country of signing) have been Swedish. Meanwhile three Swedish acts - apart from Ace Of Base and E-Type the still in Sweden relatively unknown band Dreamworld - are placed in the top 40 on Billboard's Hot Dance Music/Club Play. None of our earlier successes are even close to the range and breadth of the Swedish musical successes on the international scene right now. And really it's no sudden explosion at all. It is rather the effects of a slow but steady process of maturity - something that has been waiting to rise for quite a long time. Gilbey's Dance Music Awards and all the other festivities during this year's Absolut Dance Weekend is a kind of harvest home of 1995's harvest. This TOPP40-programme makes a presentation of some of the most important guests of honour. Furthermore some personalities of the Swedish music business give their theories on how we have reached this far - so far that we have reasons to celebrate!

Welcome to the party!
Claes Olson
Editor-in-Chief
TOPP40

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Thanks to

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Forthcoming releases on »DancePool« and »S3« are; Josh Winks, Jeff Mills, Kenny Larkin, Takkyu Ishino (Japanese hard-techno), Leftfield, Sunscreen, The Shamen, Tanya Louise, Culture Beat, Mango Kings, Black Jaguar, DeDe, D-Plac, BG, Claudia Chin, House Collection and much more.

DANCE POOL



DANCE POOL



funbase
HÄRAN 1991

DANCEPOOL HICKS -96™

Welcome to an Absolute Dance Awards Weekend with the events Beat Machine & Gilbey's Swedish Dance Music Awards 96. The 6th annual Gilbey's Dance Music Awards is extended to include 3 days of shows, performances, release parties and of course - meet and greets. The 3 days include, apart from the gala evening at Berns Salonger Monday April 1st; NRJ Beat Machine on Saturday March 30th, a historical dance music festival at the Central Station in Stockholm, open also to the public and broadcast live by NRJ Sweden. Sunday March 31st the night of showcases, release parties and good nightclubbing all over Stockholm. Almost all record companies in Sweden are participating and hosting their own event. 1995 is history now. The scene for the dance music industry and its artists is changing into new grooves. The BPM scale has now widened from 75 up to 200 BMP! But the questions for 1996 are... Will the Swedes still be contributing to the international dance scene? Will we see Swedish &b and hip hop artists on Billboards black charts? Will the rave and techno labels continue to grow the way they did in 95? The most important conclusion, year after year, is that Swedish dance music is still developing tremendously in style, trend and production refinement. Therefore we believe the answer to these questions is YES. Regarding the question: How come we make good quality music in Sweden? -Apart from what Claes Olson tells us in his foreword it all

started with small record stores during the early seventies specializing in DJ services and importing singles. (Remember, some countries didn't allow import of music from other countries at that time.) Since then we've had DJ's in Sweden crazy and hungry for new music, waiting for the stores to open on Mondays. New music became a "drug". That's how the "school" started and thanks to the early pioneer importers, DJ's, a multi cultural country and an open society with people who likes to learn, travel and explore we have new "graduates" every year and have got where we are today. Lastly we would like to thank our important collaboration partners like Gilbey's Gin, Tegnér & Son, ZTV with producer Camilla Nasiell, OKEJ Magazine, NRJ radio, DeeJay Promotion, DJ's all over Sweden, TOPP40, Toyota, Eva Records, Föreningsbanken, IGP, Video Unlimited, Berns Salonger, all record companies, our partners and colleagues at Pitch Control & Sijemark Production and all of you not mentioned but remembered. Our deepest thanks to SJ (Swedish Railways) and the Non Violence Project that allowed us to use the magnificent and outstanding classical venue of Central Station in Stockholm for BEAT MACHINE! Further, we like to end with the following important and high priority message; None of us accepts or understands violence. What can we do to take a stand against it? We have chosen to work with the NonViolence Project. What's your choice?



**We wish you all a fantastic Dance Weekend ending with the
GILBEY'S DANCE MUSIC AWARDS 96 !**

Jonas Sijemark / Sijemark Production AB
10 TV Enterprises AB

John Wallin / Pitch Control AB
10 TV Enterprises AB

The founders & organizers of GILBEY's (Swedish) DANCE MUSIC AWARDS™ and BEAT MACHINE™.
Very Special thanks to Christina Sjöberg at 10 TV Enterprises AB.

RO-GEE



Nominerad i 2 klasser:

95 års Svenska Nykomling

95 års Svenska Danslåt - Gettin' All Da' Babes

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AKTUELL MED DEN NYA SINGELN "SHOW RESPECT" OCH INOM KORT, ALBUMET "DA' PERSIADIC GEE".



RELEASES

SPRING '96

INTERNATIONAL

K-Mel

"Alliance Ethnic" Loulep

Luniz

"Playa Hata" Enormous Grooves

Jayn Hama

"Love Light"

*Everything
But The Girl*

"Walking Wounded" Now at Virgin, a new dance-smash!

George Michael

"Fast Love" Brandnew single for the dance-floors

Ghetto Boys

"The World Is A Ghetto"

FhoteK

Soon to be released - New hot material

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Melodie MC

"Living In The Jungle" + "Vibe" DJ-edition! SLP-CDS 1061

Obiamann

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Mayomi

"I'm There (as a woman)" SLP-CDS 1063

MaxiMilian

"My Goody Thing" The summerhit of 1996! MAXCDS-1

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"Like A Prayer" Will tear up dancefloors all over! SLP-CDS 1064

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program
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march 30th 1996 NRJ BEAT MACHINE

Artister under kvällen / Artists during the evening

Nightcrawlers
N-Trance
Masterboys
Finite Mass
Herbie
Dr Alban
Rob'N'Raz
Papa Dee
E-Type
Ro-Cee

program

amongst others...

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april 1st 1996

GILBEY'S DANCE MUSIC AWARDS 1996

Kvällens värdpar / *Tonights hosts:* Per Sinding Larsen och Johanna Westman

Priserna / *The Awards*

Bästa Underground / *Best Underground*
Bästa Utländska Dansartist / *Best International Dance Artist*
Bästa Svenska Remix / *Best Swedish Remix*
Bästa Svenska Nykomling / *Best Swedish Breakthrough Artist*
Bästa Svenska Dansalbum / *Best Swedish Dance Album*
ZTV:s pris för bästa Skandinaviska Dansvideo / *ZTV's Best Scandinavian Dance Video Award*
Bästa Svenska Hip Hop/R'n'B Artist / *Best Swedish Hip Hop/R'n'B Artist*
Bästa Svenska Producent / *Best Swedish Producer*
Bästa Svenska Danslåt / *Best Swedish Dance Song*
Guldtallriken Branschpris / *The Golden Plate Of The Music Business*
Bästa Svenska Artist / *Best Swedish Artist*

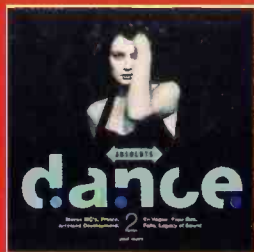
program

Artister under kvällen / *Artists appearing during the evening*

George
De De
Ro-Cee
Herbie
Horace Brown
N'Trance
Papa Dee
Mark Morrison
Nightcrawlers
Rob'N'Raz & D-Flex
Dr Alban
Infinite Mass



ABSOLUTE DANCE 1
Gold Album



ABSOLUTE DANCE 2
Gold Album



ABSOLUTE DANCE 3
Platinum Album



ABSOLUTE DANCE 4
Platinum Album

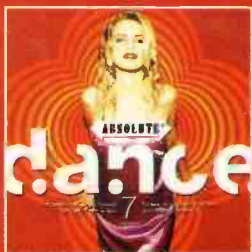
NUMBER ONE IN SWEDEN



ABSOLUTE DANCE 5
Platinum Album



ABSOLUTE DANCE 6
Double Platinum Album



ABSOLUTE DANCE 7
Platinum Album



ABSOLUTE DANCE 8
Platinum Album

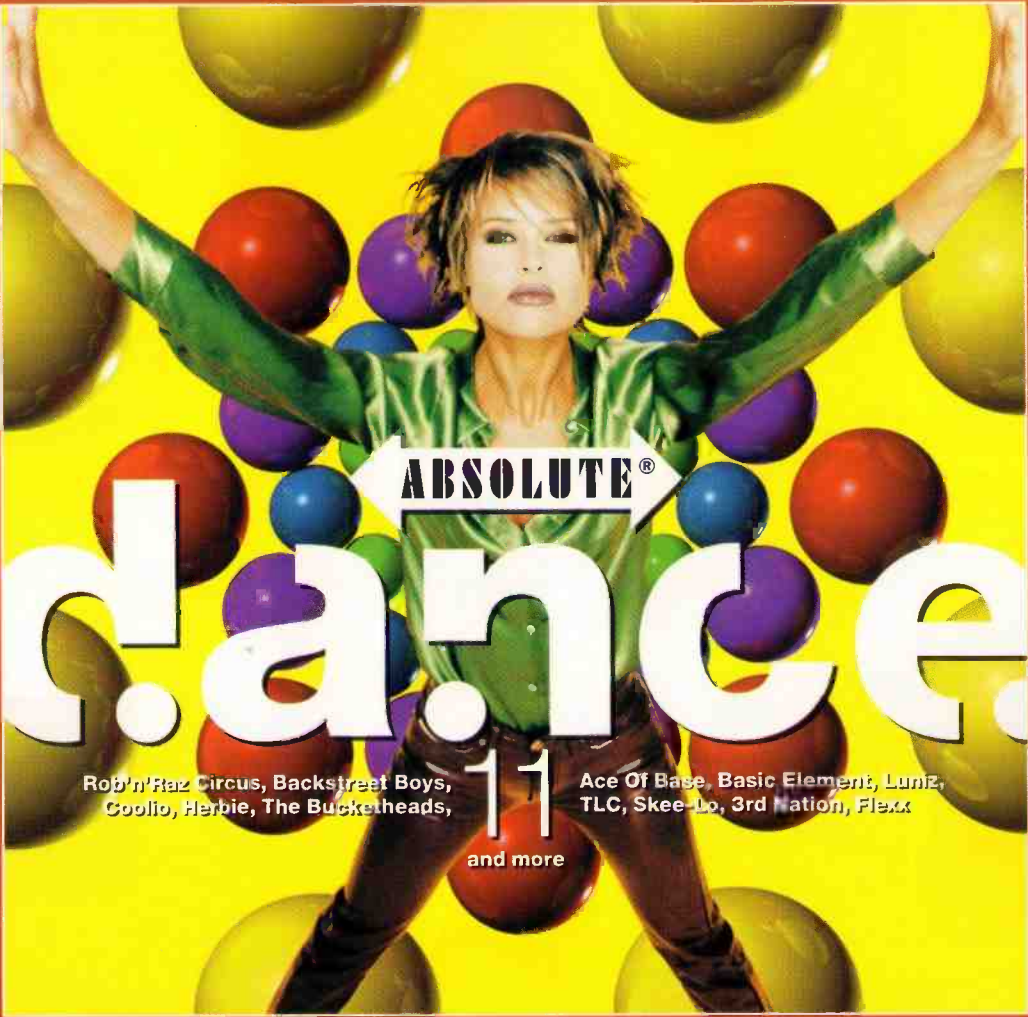


ABSOLUTE DANCE 9
Platinum Album



ABSOLUTE DANCE 10
Platinum Album





ABSOLUTE®

dance

Rob'n'Raz Circus, Backstreet Boys,
Coolio, Herbie, The Bucketheads,

11

and more

Ace Of Base, Basic Element, Luniz,
TLC, Skee-Loo, 3rd Nation, Flexx



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nomineringar
1996
the nominees

95 års Svenska Dansartist
Best Swedish Dance Artist '95

Robyn
Infinite Mass
Herbie
Just D

95 års Svenska Producent
Best Swedish Producer '95

Stonebridge & Nick Nice
Dennis Pop & Max Martin
Douglas Carr
Pierre Jerksten

95 års Svenska Dansalbum
Best Swedish Dance Album '95

Robyn *Robyn Is Here* [Ricochet/BMG]
Infinite Mass *The Infinite Patio* [Rooftop/Pitch Control]
Herbie *Fingers* [Cheiron/BMG]
Eric Gadd *Floating* [Metronome/Warner]

95 års Svenska Nykomling
Best Swedish Breakthrough Artist '95

Infinite Mass [Rooftop/Pitch Control]
Robyn [Ricochet/BMG]
Ro-Cee [Jam Lab/Virgin]
De De [Columbia/Sony]

95 års Svenska Remixare
Best Swedish Remixer '95

Stonebridge & Nick Nice
Pierre Jerksten
JJ
DJ Blackhead

de nominerade

**95 års Svenska Danslåt
Best Swedish Dance Song '95**

Inifite Mass *Area Turns Red* [Rooftop/Pitch]
Ro-Cee *Gettin' All Da' Babes* [Jam Lab/Virgin]
Herbie *Right Type Of Mood* [Cheiron/BMG]
Papa Dee *The First Cut Is The Deepest* [Telegram/Warner]

**95 års Underground
Underground '95**

Monday Bar
Dunkla Records
Docklands
Fluid

**95 års Utländska Dansartist
International Dance Artist '95**

The Bucketheads [Positive/EMI]
Nightcrawlers [Arista/BMG]
Outhere Brothers [Flex/Pitch Control]
Coolio [Mega]

the nominees

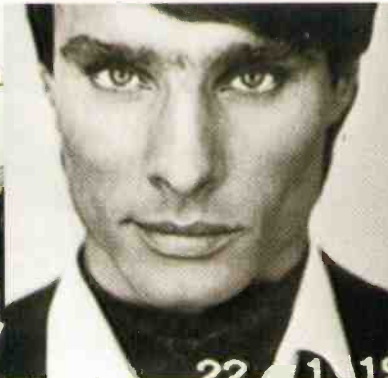
**95 års Svenska Hip Hop/R'n'B Artist
Swedish Hip Hop/R'n'B Artist '95**

Infinite Mass [Rooftop/Pitch Control]
Robyn [Ricochet/BMG]
Eric Gadd [Metronome/Warner]
Just D [Telegram/Warner]

**ZTV:s pris för 95 års Bästa Skandinaviska Dansvideo
ZTV's Best Scandinavian Dance Video '95 Award**

Norge - Sway *Yum Yum Gimme Some*
Danmark - Sound Of Seduction *Welcome Into My World*
Sverige - Addis Black Widow *Innocent*

95 års Bästa Skandinaviska Dansvideo röstas fram av ZTV:s tittare i Norge, Danmark och Sverige.
The Best Scandinavian Dance Video '95 is nominated by the viewers of ZTV in Norway, Denmark and Sweden.

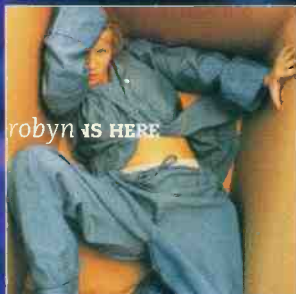




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BMG SWEDEN ARE PROUD TO PRESENT THE GILBY'S DANCE MUSIC AWARD NOMINEES



robyn IS HERE



Robyn

category:

- Best Swedish Dance Album 1995
- Best Hip Hop/R&B Artist 1995
- Best Swedish Newcomer 1995

Herbie

category:

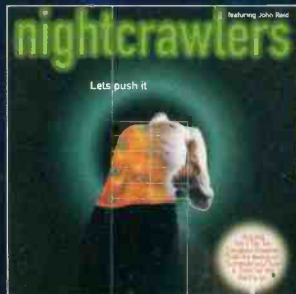
- Best Swedish Dance Album 1995
- Best Swedish Dance Song 1995



HERBIE



FINGERS



nightcrawlers

Let's push it

featuring John Reid



Nightcrawlers

category:

- Best Foreign Dance Artist 1995

GILBEY'S
Dance Music
Awards
1994/1995

Swedish Discjockey Music Awards var namnet på den svenska dansgalan när de åttiofem Guldtalrikarna första gången delades ut på Palladium i Stockholm i februari 1991. Årets stora stjärna var Titiyo. Hennes debutalbum *Titiyo* valdes till Bästa Album, hon själv till Bästa Kvinnliga Sångerska och hennes producent Magnus Frykberg till Bästa Producent. MTV:s Steve Blame fanns på plats och fick äran att dela ut Guldtalriken till Bästa Nykomling - Dr Alban. Stonefunkers utsågs till Bästa Svenska Grupp och Bästa Liveband. Tillsammans med bland andra Dr Alban, Papa Dee och Snap! hörde de även till raden av artister som fram-

BÄSTA KVINNliga SÅNGERSKA/BEST FEMALE ARTIST: **TITIYO**. BÄSTA MANLIGA SÅNGARE/BEST MALE ARTIST: **PAPA DEE**. BÄSTA NYKOMLING/BEST BREAKTHROUGH ARTIST: **DR ALBAN**. BÄSTA SVENSKA GRUPP/BEST SWEDISH GROUP: **STONEFUNKERS**. BÄSTA PRODUCENT/BEST PRODUCER: **MAGNUS FRYKBERG**. BÄSTA LIVEBAND/BEST LIVE ACT: **STONEFUNKERS**. BÄSTA ALBUM/BEST ALBUM: **TITIYO TITIYO**. BÄSTA DANSALBUM/BEST DANCE ALBUM: **DR ALBAN HELLO AFRICA THE ALBUM**. BÄSTA HIP HOP-ALBUM/BEST HIP HOP ALBUM: **PAPA DEE LETTIN' OFF STEAM**. BÄSTA TOLVA/BEST TWELVE INCH: **JUST D VI HAR VÅR EGEN PÅSE**. BÄSTA HOUSETOLVA/BEST HOUSE TWELVE INCH: **CLUBLAND LET'S GET BUSY**. BÄSTA REMIX/BEST REMIX: **CHRILLE FALK/STONEBRIDGE**. BÄSTA SKIVBOLAG/BEST RECORD COMPANY: **SWEMIX**. BÄSTA DJ/BEST DJ: **BJÖRN STAVFELDT**. BÄSTA RADIO DJ/BEST RADIO DJ: **CLABBE AF GEIJERSTAM**. BÄSTA NATTKLUBB/BEST NIGHTCLUB: **RITZ**.

Swedish Discjockey Music Awards was the name of the Swedish dance music gala at Palladium in Stockholm in February 1991 where the first desirable Golden Plates were delivered. Titiyo was the big star of the year. Her debut album *Titiyo* won the Best Album award, she was Best Female Artist and her producer Magnus Frykberg was awarded the prize for Best Producer. Steve Blame of MTV attended the gala and had the honour to deliver the Golden Plate for Best Breakthrough Artist to Dr Alban. Stonefunkers won prizes for Best Swedish Group and Best Live Act. They shared the stage with artists like Dr Alban, Papa Dee and Snap!

Dance Music Awards 1991-1995

Det här året tog galan steget över från Palladium till Berns Salonger där man som bekant blivit kvar sedan dess. Stonefunkers upprepade sin seger i live-kategorin, men i övrigt var namnen på vinnarna i alla de elva kategorierna nya. *Army Of Lovers Massive Luxury Overdose* valdes till Bästa Dansalbum, *Rob'N'Raz DLC's Bite The Beat* till Bästa Tolva och *Stonebridge* till Bästa Producent. Bästa nykomling blev Gladys. På scenen detta år stod bland andra *Army Of Lovers*, *DaYeene*, *Cecilia Ray* och *2 Unlimited*.

BÄSTA MANLIGA SÅNGARE/CROSSOVER/BEST MALE VOCAL ARTIST/CROSSOVER: **ERIC GADD**. BÄSTA KVINNliga SÅNGERSKA/CROSSOVER/BEST FEMALE VOCAL ARTIST/CROSSOVER: **EVA DAHLGREN**. BÄSTA DANSALBUM/BEST DANCE ALBUM: **ARMY OF LOVERS MASSIVE LUXURY OVERDOSE**. BÄSTA REMIX/BEST REMIX: **JOHAN EKELUND**. BÄSTA PRODUCENT/BEST PRODUCER: **STONEBRIDGE**. BÄSTA ALBUM/CROSSOVER/BEST ALBUM/CROSSOVER: **ERIC GADD DO YOU BELIEVE IN GADD?** BÄSTA LIVEBAND/BEST LIVE ACT: **STONEFUNKERS**. BÄSTA TOLVA/BEST TWELVE INCH: **ROB'N'RAZ DLC BITE THE BEAT**. BÄSTA NYKOMLING/BEST BREAKTHROUGH ARTIST: **GLADYS**. BÄSTA RADIO DJ/BEST RADIO DJ: **PONTUS ENHÖRNING**. BÄSTA TV-PROGRAM/MUSIK/BEST TV SHOW/MUSIC: **KOSMOPOL**.

This year the gala moved from Palladium to Berns Salonger where it has been held ever since. Stonefunkers once again won the Live Act-category, but the other eleven winners all wore new names. *Army Of Lovers' Massive Luxury Overdose* won the prize for Best Dance Album, *Rob'N'Raz DLC's Bite The Beat* was Best Twelve Inch och *Stonebridge* was awarded the Best Producer prize. *Gladys* was Best Breakthrough Artist. On stage at this year's gala were among others *Army Of Lovers*, *DaYeene*, *Cecilia Ray* and *2 Unlimited*.



stonefunkers & papa dee '92



martin timell, dr alban & army of lovers '92



dr alban & steve blame '91



dennis pop '91

WE DROPPED NEW CHANGE!
Dr Alban

BEST SWEDISH DANCE
Dr Alban & Steve Blame

Dr Alban och Denniz Pop fick ta emot Guldtallrikens första Branschpris när Gilbey's Dance Music Awards arrangerades på ett återigen fullsatt Berns. Denniz Pop fick dessutom pris som Bästa Producent samt för Bästa Remix - Dr Alban's *One Love*. Dr Alban fick ytterligare ett pris för Bästa Tolva: *It's My Life*. En annan dubbelvinnare var Clubland. På scenen stod bland andra East 17, Dr Alban, Rob'N'Raz och Bästa Nykomling - Ace Of Base.

Det här året etablerades Gilbey's Dance Music Awards definitivt som en stor och viktig händelse även i internationella sammanhang. Årets upplaga presenterade två dubbelvinnare Rob'N'Raz och Stakka Bo. Sidelake Productions fick Guldtallrikens Branschpris. Denniz Pop utsågs för andra året till Bästa Producent och året efter fullbordades ett elegant hat trick!

1995 firade den svenska dansgalan femårsjubileum och Gilbey's Dance Music Awards 95 blev på flera sätt den absolut mest lyckade tillställningen sedan starten. Årets Kung var sjufaldigt nominerade E-Type som efter sitt öppningsframträdande på scenen fick ta emot inte mindre än tre Guldtallrikar. Guldtallrikens Branschpris tilldelades Stockholm Records. På scenen stod i övrigt bl a fyrfaldigt nominerade Infinite Mass, Rednex och Herbie.

BÄSTA ARTIST/GRUPP/BEST ARTIST/GROUP: **CLUBLAND**. BÄSTA NYKOMLING/BEST BREAKTHROUGH ARTIST/ACE OF BASE. BÄSTA UTLÄNDSKA DANSARTIST/BEST INTERNATIONAL DANCE ARTIST: **STEREO MC'S**. BÄSTA DANSALBUM/BEST DANCE ALBUM: **CLUBLAND ADVENTURES BEYOND CLUBLAND**. BÄSTA PRODUCENT/BEST PRODUCER: **DENNIZ POP**. BÄSTA REMIX/BEST REMIX: **DENNIZ POP**. BÄSTA TOLVA/BEST TWELVE INCH: **DR ALBAN IT'S MY LIFE**. BÄSTA RADIO DJ/BEST RADIO DJ: **PONTUS ENHÖRNING**. BÄSTA TV-PROGRAM/MUSIK/BEST TV SHOW/MUSIC: **CLUBHOPPING/SWEDISH DANCE CHART**. GULDTALLRIKENS BRANSCHPRIS/GOLDEN PLATE OF THE MUSIC BUSINESS: **DR ALBAN/DENNIZ POP**.

BÄSTA UTLÄNDSKA DANSARTIST/BEST INTERNATIONAL DANCE ARTIST: **CULTURE BEAT**. BÄSTA SVENSKA DANSVIDEO/BEST SWEDISH DANCE TRACK: **ROB'N'RAZ IN COMPANY**. BÄSTA SVENSKA REMIX/BEST SWEDISH REMIX: **STONEBRIDGE**. BÄSTA SVENSKA PRODUCENT/BEST SWEDISH PRODUCER: **DENNIZ POP**. BÄSTA NYKOMLING/BEST BREAKTHROUGH ARTIST: **STAKKA BO**. BÄSTA SVENSKA DANSARTIST/BEST SWEDISH DANCE ARTIST: **ACE OF BASE**. BÄSTA SVENSKA DANSALBUM/BEST SWEDISH DANCE ALBUM: **ROB'N'RAZ SPECTRUM**. BÄSTA SVENSKA DANSVIDEO/BEST SWEDISH DANCE VIDEO: **STAKKA BO DOWN THE DRAIN**. GULDTALLRIKENS BRANSCHPRIS/GOLDEN PLATE OF THE MUSIC BUSINESS: **SIDELAKE**. BÄSTA RADIO DJ/BEST RADIO DJ: **PONTUS ENHÖRNING**.

BÄSTA SVENSKA DANSARTIST/BEST SWEDISH DANCE ARTIST: **E-TYPE**. BÄSTA SVENSKA DANSVIDEO/BEST SWEDISH DANCE TRACK: **E-TYPE THIS IS THE WAY**. BÄSTA SVENSKA DANSALBUM/BEST SWEDISH DANCE ALBUM: **DR ALBAN LOOK WHO'S TALKING**. BÄSTA NYKOMLING/BEST BREAKTHROUGH ARTIST: **E-TYPE**. BÄSTA DANSVIDEO/BEST DANCE VIDEO: **REDNEX COTTON EYE JOE**. BÄSTA PRODUCENT/BEST PRODUCER: **DENNIZ POP**. BÄSTA REMIX/BEST REMIX: **DOUGLAS CARR**. BÄSTA UNDERGROUND/BEST UNDERGROUND: **STONEBRIDGE**. BÄSTA UTLÄNDSKA DANSARTIST/BEST INTERNATIONAL DANCE ARTIST: **REAL 2 REAL**. GULDTALLRIKENS BRANSCHPRIS/GOLDEN PLATE OF THE MUSIC BUSINESS: **STOCKHOLM RECORDS**.

Dr Alban and Denniz Pop were the first winners of the Golden Plate Of The Music Business award when Gilbey's Dance Music Awards once again was held in a packed Berns. Denniz Pop was even awarded prizes for Best Producer and Best Remix - Dr Alban's One Love. Dr Alban got yet another prize, Best Twelve Inch: It's My Life. Clubland won double Golden Plates. On stage were East 17, Dr Alban, Rob'N'Raz and Best Breakthrough Artist - Ace Of Base.

This year he Gilbey's Dance Music Awards definitely was established as a major event even in an international view. This year brought two double-winners, Rob'N'Raz and Stakka Bo. Sidelake Productions was awarded Golden Plate Of The Music Business. Denniz Pop's succession of awards for Best Producer continued with his second prize, a year later he completed an elegant hat trick!

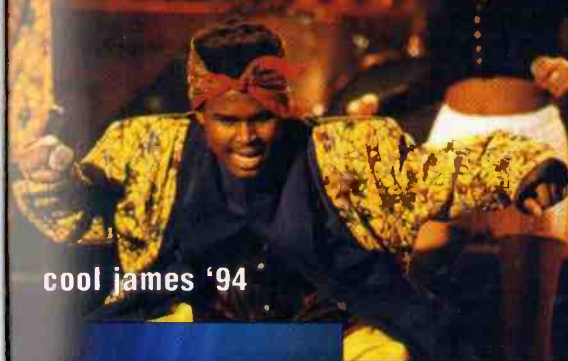
1995 saw the five years jubilee of the Swedish Dance Music Awards. E-Type, nominated for seven Golden Plates, was the King of the gala. Stockholm Records was awarded The Golden Plate Of The Music Business. On the Berns stage, were artists like fourfold nominated Infinite Mass, Melodie MC, Basic Element, Rednex, Swing feat Dr Alban, Whigfield, Corona and Herbie.



bonnie de souza & adam alsing '93



Lutrice la meneal, claes af
gijjerstam & raz '94



cool james '94



stakka bo '94



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What makes the Swedish dance music such a success?

Varför är svensk dansmusik så bra?

Stuart Ward/Export Music Sweden

Svensk dansmusik har skördat sina stora framgångar av samma skäl som den övriga musiken. Välutvecklad och lätt tillgänglig musikutbildning, teknisk skicklighet, tidig trendkänslighet, öppenhet för nya och främmande influenser har allt bidragit. Sveriges blomstrande disco- och klubbkultur med alla begåvade DJ's har också betytt en hel del.

Jan Gradvall, Journalist

Av ungefär samma anledning som svensk pop är framgångsrik. Svenskar har rest väldigt mycket och därigenom skaffat sig bra kontroll på musiken i USA och England. Vi är mer nyfikna på den nya dansmusiken än många andra européer. Svenska musiker började jobba tidigt med datorer och behärskar tekniken. Jag tror även att invandringen har haft en positiv inverkan på svensk dansmusik.

Anders Mören/Misty Music

Många bra producenter och remixare som håller sig långt framme. Eurodance byggs på refränger som vi ju är duktiga på att ta fram. Starka refränger, bra melodier!

Calle Dernulf/Swedish Broadcasting Corp., P3

Det är musik som slår och är lätt att ta till sig. Enkla, klara melodier och artister med utstrålning. Dagens pop är dansmusik! Men varför det slår är väl något alla funderar över. Mycket beror på enskilda producenter som har en otrolig förmåga att hitta rätt.

Thomas Gustafsson,

International Polation Manager/Stockholm Label Group

Det har alltid funnits ett intresse. Man har tittat mycket på musik som kommit från Europa och det är lätt att göra sådan musik. Vi har varit snabba på att ta upp det och sedan göra om det på vårt sätt och det har antagligen blivit bättre. Mycket bra melodier, bra producerat...men det beror på vad man menar med dansmusik. Är Ace Of Base dans?

Pierre J, Producer

Bra ekonomi gör att fler ungdomar börjar göra musik. Och vi har bra koll på vad som går hem!

Dr Alban

Svenskar pratar bra engelska, jämfört med övriga länder, och vi har bra melodier. Sverige är bra helt enkelt! Texterna blir bättre när man kan språket och kan skriva om det man vill.

The reasons for the success of Swedish dance music are basically the same as for the success for all other kinds of music. Well-developed musical education, technical skills, early adaptation to new trends, openness to new and foreign influences have all played their part. Sweden's thriving disco/club scene, with all its talented DJ's, has meant a lot, too.

Of the same reason as Swedish pop music is successful. Swedes have travelled a lot and achieved knowledge about music in USA and England. We are more curious than other Europeans about the dance music scene. Swedish musicians were quick to use computers and know the technique. I also believe the immigration has been positive for Swedish dance music.

Many good producers and remixers well in front. Eurodance builds on refrains, something we are good at. Strong refrains and catchy melodies!

It is easily admitted music, simple and clear melodies and charismatic artists. Today's pop music is dance music! The reasons for the success is something everybody reflects on. A lot depends on separate producers with an incredible capacity on finding the right thing.

There's always been an interest. We've heard a lot of music from Europe and it's easy to make such music. We have been quick to pick it up and do it our way and it probably has turned out much better. Good melodies, good producers...but it depends on what you mean with dance music. Is Ace Of Base dance?

Good economy makes it possible for more young people to create music. And we know what the audience wants!

Swedish people have a good command of the English language. We have good melodies. Sweden is good, simply! The lyrics get better when you know the language and can write upon the subject you want to.

Bonnie de Souza/DeeJay Promotions

Många DJ:s är duktiga. Denniz Pop och Rob'n'Raz är gamla DJ:s och de gör musik som de vill höra själva och spela på klubbarna. Alla duktigare producenter har varit DJ:s. Svenskarna är öppna för nya idéer. Sedan lägger de ihop alla idéer och får fram något nytt. NRJ och P3 har haft stor betydelse för sådan musik och även ZTV har spelat en stor roll i det hela. Svenskar har bra känsla för musik och vissa länder är populära vissa år. Svensk musik är väldigt bred och har någon bra i alla genrer.

Robert Nordhberg, Promotion Manager/Carlton Records

Bredden! Det gör att svensk musik uppmärksammas. Vi har också en väldigt stark grund från början med Rob'N'Raz, Leila K, Dr Alban. Men Denniz Pop är den som har betytt överlägset mest för svensk musik utomlands.

Christian Wählberg/Pitch Control

Det började för tjugo år sedan med importen från stora trender i England, USA och på senare tid även Tyskland. Det gjorde att de blev tillgängliga för ungdomar att ta till sig. Vi har också en hög teknisk kunighet. Svenskar kan mycket om datorer och även många ungdomar kan hantera datorerna.

Anders Mellin, Product Manager/Virgin

Jag tror att den främsta anledningen är att det finns väldigt duktiga producenter som lever för sin musik. Denniz Pop och Stonebridge har gjort mest för svensk musik i utlandet!

Stonebridge, Producer/Mixer/Writer

Jag tror att det är för att vi *inte* kommer från England eller USA. Vi tar det bästa från olika stilar samtidigt som vårt eget sound ändå är ganska eget.

Pandora

Min teori är att flera stora artister, allt ifrån ABBA till Ace Of Base via Europe och Roxette, har gjort att folk förväntar sig att det är bra när det kommer från Sverige. Då lyssnar de lite extra.

Ken Neptune/Next Stop Distribution

Dels för att de flesta behårskar det engelska språket och kan skriva bra texter, dels beror det på den svenska musiktraditionen. Det blir en blandning av melodi och dans. Jag tror dansmusiken kommer att fortsätta växa. Svensk musik kommer nog fortsätta vara influerad av USA och Tyskland men ändå behålla de svenska dragen.

There's so many talented DJ's. Denniz Pop and Rob'n'Raz are old DJ's and now make music they want to hear and play on the clubs themselves. All great producers started as DJ's. Swedes are open for new ideas. They mix all the ideas and come up with something new. NRJ and P3 have meant a lot for this music, and even ZTV has played a major role. There's the right feeling for music here now, certain countries are popular certain years. Swedish music has a big breadth with great artists in all genres.

The breadth! It gives attention to Swedish music. With Rob'N'Raz, Leila K and Dr Alban we had an early strong fundament to build on from the start. But Denniz Pop is the most important person for Swedish music abroad.

It all begins 20 years back with the import of trends from England, USA and later from Germany. That made it possible to reach the young people's ears. We also have a high knowledge of the technology. Swedes are in command of the computers and even young people can handle the machines.

I believe there are a number of talented producers living for their music. I think that's the reason. Denniz Pop and Stonebridge has achieved most for swedish music abroad!

Because we are not from England or USA. We take the best from different styles and meanwhile our own sound is pretty much our own.

My theory is that many great artists, from ABBA to Ace Of Base via Europe and Roxette, have made people expect good music when coming from Sweden. Then they listen carefully.

Partly because most people know the English language and can write good lyrics, partly because of the Swedish musical tradition. It gives a mix of melody and dance. I think dance music will keep growing. Swedish music will probably still be influenced by USA and Germany but still remain the Swedish touch.

Thanx!



Thank you all DJ's for the nomination in "Best Underground" We have had a fantastic 1995 and we hope that 1996 will be just as great. Dunkla will continue to update you with electronic dancemusic. "Hardclubbing vol. 2" is the first album to be released. A true orgy in US-orientated house & techno. Our Godfather and founder Mr. Johan Ridderhielm has promised that Dunkla is gonna move towards harder and more minimalistic beats. Lord of house! Bounce...

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Karin Schyffert, Promotion Manager/Mega Records

Denniz Pop! Denniz Pop är ett geni som kan trollda fram en bra låt ur vad som helst. Han har en bra känsla för vad som är rätt i tiden. Sverige är ett väldigt bra land. Det är rätt att komma från Sverige. Om ett par år är det kanske Albanien som gäller!

Denniz Pop! Denniz Pop is a genius who can come out with a hit from anything. He's got a good sense for what's right. Sweden is very much the right country and the right place to come from. In a couple of years it might be right to come from Albania!

Per Sinding-Larsen/ZTV

Duktiga och kreativa producenter med fingertoppskänsla för vad som gäller. Relativt enkel och billig teknik hjälper till.

Capable and creative producers with a good sense for what's happening. Quite simple and cheap equipment helps it along.

Giovanni Sconfienza/Remixed Records

Jag tycker att det är lite upphypat. Om man är ärlig: Hur många har det gått bra för utomlands? Det är Ace Of Base, Dr Alban, ABBA och Roxette. Hur många artister har det inte kommit från Frankrike, UK eller USA? Svensk dansmusik är inte bäst i världen!

I think it's a hype. Honestly, how many artists have had a breakthrough abroad? Ace Of Base, Dr Alban, ABBA and Roxette have. France, UK and USA have brought more, Swedish dance music isn't the best in the world!

Pelle Lidell/Air Chrysalis

För att vi fortfarande jobbar mycket med melodier till skillnad från t ex engelsk eller tysk klubbmusik. Vi är bra på att ta upp nya trender, men behåller alltid en bra melodi.

Because we still work a lot with melodies, unlike the English and German club-scene. We're good at picking up new trends, but always stick to a good melody.

Georg Cyrus, Artist/Producer (Whistle Breakin' Head)

Några nådde framgång och alla började bry sig om svensk musik. Men vi har köpt kultur från England och USA för vi har ingen direkt egen dansmusikkultur. Framgångsrik svensk musik är väldigt andefattig, de unga lyssnarna slipper tänka.

Some artists reached success and then everybody cared for Swedish music. But we've bought our culture from England and USA, we haven't got our own culture of dance music. Successful Swedish music is very vapid, the young listeners don't have to think.

Martin Ingeström/MCA

Duktiga producenter. Vi har hittat ett mellanting av europeiskt och amerikanskt och blandar från båda håll. Vi har bra artister och stora grupper invandrare som är väldigt duktiga.

Good producers. We've come up with a mix of European and American styles. We've got great artists and large groups of immigrants with great skills.

"Mankie" Eriksson/Sony Dance Pool

Svenska DJ:s, producenter. Svenskar är välberesta och pusslar ihop alla intryck med det nordiska och får till en säregen touch. Unikt och genuint. Artisternas utstrålning är rätt så kaxig men ändå ödmjuk, en bra combination.

Swedish DJ's, producers. Swedes have travelled a lot and mixes other impressions with the nordic and comes out with a particular touch. Unique and genuine. The charismatic artists are tough but still humble, a good combination.

Martin Persson, Executive Producer/Apollon Bild & Film

Det är nog en blandning av högt musikkunnande och mycket bra teknik. Plus att det har samlats så många olika kulturer i Sverige

A good mix of skilled musicianship and very good technique. Plus the fact of so many cultures gathering in Sweden.

Lasse Karlsson, Manager/Ace Of Base

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Lasse Karlsson, Manager/Ace Of Base

Melodier! Vi har riktiga melodier och det är det inte så många andra som har. Sverige hade turen att få ett par stora namn och då får man genast ögonen på sig. Sverige har egentligen alltid gjort mycket bra musik men den har inte alltid uppmärksammats.

The melodies! We write good melodies and not many others do. Sweden was lucky to get a few big stars and that caught the eye. Really, there has always come good music from Sweden, it just hasn't got this kind of attention before.

Peter Swartling/Ricochet

Jag tror det beror på att Sverige har så hög levnadsstandard. Folk har råd att köpa den utrustning som behövs. En annan anledning är att Sverige är mycket bra på att snappa upp utländska influenser samtidigt som vi behåller vår musiktradition med starka melodier.

I think it comes from Sweden's high standard of living. People can afford the equipment it takes. Another reason is that Sweden is good at picking up foreign influences and meanwhile remain our tradition with strong melodies.

Max Martin, Producer/Cheiron

Huvudanledningen tror jag är att svenskar är bra på att snappa upp trender inom allt!

I think swedes are good at picking up trends everywhere. I think that's the main reason.

Håkan Jansson, Music Director/NRJ

Jag vet inte... Duktiga musiker...Nej, jag vet inte!

I don't know... Good musicians...No, I don't know!

Lasse Höglund, Managing Director/EVA Records

Förmågan att göra bra hitar och att det inte bara är musik till discon. Musiken ska inte bara fungera på nätterna utan även i bilen!

The capability to write hits and the fact that it's not only music for the dance floors. The music is not to work only during the nights but even while driving your car!

Alexander Bard, Artist/Writer (Army Of Lovers)

Förmågan att plocka upp de senaste trenderna och blanda dem med bra, tidlösa melodier. I Sverige möter det anglosaxiska musikerarvet – soul, r'n'b, hip hop – det kontinentala – chansons, schlagers, folkton. Det är blandningen som ger så intressant resultat.

The ability of picking up the latest trends and then mixing them with good, timeless melodies. Sweden is the country where the anglo-saxian musical heritage – soul, r'n'b, hip hop – meets the continental – chansons, schlagers, folklore. This blend makes the interesting result.

Mats Nileskär/Swedish Broadcasting Corp. P3

Inom den svarta dansmusiken går influenserna tillbaka till 50-talet när svenska musiker behärskade jazz mycket bra. Det gjorde att Quincy Jones och andra stora svarta artister spelade in skivor här. Man kan säga att det är fortsättningen på en tradition.

Within the black dance music the influences date back from the 50's when Sweden nursed some great jazz musicians. Quincy Jones and other black artists recorded in Sweden. You can say that this tradition is continuing here now.

Stig "Sticken" Andersson

Många duktiga musiker och bra röster. I framtiden tror jag dansmusiken kommer att hämta mer influenser från 60- och 70-talspopen.

Many skilled musicians and good voices. In the future I believe the dance music will be more influenced by pop music of the 60's and 70's.

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ABSENT MINDED [Breakin' Bread] Rapparen ADL har genom åren jobbat med en rad olika konstellationer. 1995 handlade det om soloprojektet Absent Minded med *Topics* och *Alright*. Rap artist ADL has worked in many different constellations through the years. During -95 one of his projects was Absent Minded with *Topics* and the groovy *Alright*. **ACE OF BASE** [Mega] Till hösten kom singeln *Lucky Love* med tvåfaldigt Dance Music Awards-belönade Ace Of Base. *Happy Nation* blev med sina 20 miljoner sålda ex världens mest framgångsrika debutskiva. Andra albumet *The Bridge* har redan sålts i fem miljoner ex och därifrån förutom *Lucky Love* även släppts *Beautiful Life* och *Never Gonna Say I'm Sorry*. *Autumn* came with the single *Lucky Love* from double Dance Music Awards-winners Ace Of Base. *Happy Nation* sold 20 million copies and turned out the world's best selling debut album ever. The second album *The Bridge* - with singles *Lucky Love*, *Beautiful Life* and *Never Gonna Say I'm Sorry* - has already reached the five million mark. **ADDIS BLACK WIDOW** [Breakin' Bread] Med ett fräckt sound slog duon Addis Black Widow till. Från albumet *The Battle Of Adwa* blev deras *Innocent* en favorit. The duo Addis Black Widow stroke the audiences with their bold sound. The track *Innocent* from their album *The Battle Of Adwa* turned out a favourite. **AMADIN & CAPTAIN FUNK** [Tempo] Amadin, som var nominerade remixare i -95 års Dance Music Awards, gjorde succé under eget namn på Swedish Dance Chart. "Mmm-mm" var strofen som gällde på hiten *Fonky*. Amadin, nominees for remixers price at last year's Dance Music Awards, scored success under their own name on Swedish Dance Chart. "Mmm-mm" was the catchy line on the hit *Fonky*. **ARDIS** [Stockholm] Ett stort genombrott under -95 fick tjejen med den karakteristiska rösten - Ardis. Bäst gick det för filmåttan *Shotgun* från *Vendetta*, som liksom *Gimme Love* blev remixad av Pierre J. Hennes album heter *Love Addict*. 1995 brought a big breakthrough for the girl with the characteristic voice - Ardis. Best known for her hit *Shotgun* taken from the soundtrack of *Vendetta*, along with *Gimme Love* was remixed by Pierre J. Her album is entitled *Love Addict*. **ARMY OF LOVERS** [Stockholm] Med La Camilla tillbaka i kärleksarmén fick gruppen till sin största hit på länge med *Give My Life*. Deras storslagna disco kryddad med djungelsound visade sig vara ett vinnande recept. With *La Camilla* back in the Army the band came out with their biggest hit for long with *Give My Life*. Their magnificent disco mixed with junglesound turned out to be a winner. **BASIC ELEMENT** [Inhouse] Malmö Basic Element var nominerade för bästa dansalbum - *Basic Injection* - till Dance Music Awards -95. Det följdes upp med plattan *The Ultimate Ride* och en rad hitsinglar. *The Ride* blev topp 3-placerad på Swedish Dance Chart och där fanns senare även *The Fiddle*, *This Must Be A Dream* och *Queen Of Love*. *Basic Element* of Malmö was nominated for best dance album - *Basic Injection* - for last year's Dance Music Awards. It was followed up by *The Ultimate Ride* and a line of hit singles. *The Ride* reached top 3 on Swedish Dance Chart and was followed by *The Fiddle*, *This Must Be A Dream* and *Queen Of Love*. **CLUBLAND** [Clubvision] Med tre Guldtallrikar från tidigare Dance Music Awards i famnen skapade Jeppe Ekholm och Zemya Hamilton nya danshits. *Peace Of Luv* - med remix av Pierre J - blev etta på Swedish Dance Chart under ett par veckor i juni och under hösten fortsatte segetåget med *Gimme Love Gimme All*. With three Golden Plates won at Dance Music Awards Jeppe Ekholm and Zemya Hamilton carried on creating new dance hits. *Peace Of Luv* - remixed by Pierre J - was number one on Swedish Dance Chart for a couple of weeks in June and their triumphal march continued in autumn with *Gimme Love Gimme All*. **DE DE** [Columbia] Efter ett par singlar -93 så slog Denise Lopez igenom på allvar under fjoljåret. *Take A Step Back* och *Party* är producerade av Magnusson/Kreuger och gjorde De De till en av fjoljårets dansprinsessor. After a couple of singles in -93 the real breakthrough for Denise Lopez came last year. *Take A Step Back* and

Party, produced by Magnusson/Kreuger, made De De one of last year's dance princesses. **DISCOVERY FEAT FREDDY FEELGOOD** [Cheiron] Bakom projektet Discovery döljer sig Denniz Pop och Max Martin. Första singelsläppet blev funkiga *Straight Up Funk*. *Denniz Pop and Max Martin are the names behind the Discovery project. The first single was the funky Straight Up Funk.* **DR ALBAN** [Dr Records] En av de mest framgångsrika vinnarna på Dance Music Awards - fyra Guldtallriker hittills - återfanns på Swedish Dance Chart även under -95. Det handlade om Dr Alban och hans listetta *This Time I'm Free*. Uppföljaren heter *Born In Africa*, vilket även är titellåten på Dr Albans aktuella album. *One of the most successful artists of the Dance Music Awards - four Golden Plates so far - appeared on Swedish Dance Chart even during 1995. Dr Alban reached number one with his This Time I'm Free. It was followed by Born In Africa, the title track of his eagerly awaited album.* **DREAMWORLD** [Rair Music] Med sina två singlar *Movin' Up* och *Unreal* skördade Malmötrion Dreamworld åtskilliga framgångar. I producentstolarna satt Magnusson/Kreuger. Bandet klättrar just nu på listorna i bl a USA och Kanada. *With their two singles Movin' Up and Unreal the Malmö-trio Dreamworld had vast success. Magnusson/Kreuger were the producers. Currently climbing the charts in, among other countries, USA and Canada.* **E-TYPE** [Stockholm] Med sina tre priser var E-Type den definitiva vinnaren på -95 års Dance Music Awards. Hans senaste hit i Sverige är *Russian Lullaby*. Nu är siktet inställt på resten av världen som redan dansar till *Set The World On Fire* och *This Is The Way*. *With three prices E-Type was the great winner of last year's Dance Music Awards. His latest hit in Sweden is Russian Lullaby. He now aims at Europe and USA which already dances to his Set The World On Fire and This Is The Way.* **ERIC GADD** [Metronome] Succéalbumet *Floating* innehåller skön soul och R&B som i remixad form fungerade utmärkt på dansgolven. *His new album Floating 1995 was Why Don't You Why Don't I, There's No One Like You and What Once Was. The hit album Floating offers sweet soul and R&B when remixed, it worked perfectly on the dancefloors. Gadd's hits -95 were Why Don't You Why Don't I, There's No One Like You and What Once Was. HERBIE* [Cheiron] Efter att ha blivit nominerad som årets nykomling etablerade sig Herbie snabbt som säker rappare på några av -95 års största danshits. På Denniz Pop/Max Martin-producerade *Right Type Of Mood*, *I Believe* och *Big Funky Dealer* pendlar han mellan eurohouse och funk. *After being nominated for best new act Herbie quickly established himself as a rapper on some of 1995's biggest dance hits. He alters between eurohouse and funk on Denniz Pop/Max Martin-produced Right Type Of Mood, I Believe and Big Funky Dealer.* **HOUSE OF VIRGINISM** [Clubvision] Apollos houseprojekt fick till en klubbfavorit av det yngre slaget. *Exclusively* var hiten som bl a blev - remixad av bl a Pierre J. **INFINITE MASS** [Rooftop] När Infinite Mass - med amerikansk västkustrap som bästa referens - framförde sin *Mah Boyz* på Dance Music Awards förra året var gruppen nästan helt okänd. Sedan dröjde det inte länge förrän hitsen avlöste varandra - *Mah Boyz*, *Nine 5 Vibes*, *Area Turns Red* - och kritikerna hyllade plattan *The Infinite Patio*. *When Infinite Mass - with American west coast rap as best reference - performed their Mah Boyz at last year's Dance Music Awards they were almost completely unknown. Before long the hits came one by one - Mah Boyz, Nine 5 Vibes, Area Turns Red - and critics gave ovations to the album The Infinite Patio.* **JUST D** [Telegram] Gruppen lyckades med bedriften att klämma in två framgångsrika album - *Plast* och *Just D's Gyldene 1900-95* - på ett år. På singelfronten gick det bäst för *Hubbabubba* - elta på Swedish Dance Chart i mars-april - och *87 87* med sina Rob'n'Raz-mixar. Listplaceringar blev det även för *Sköna Skor*, *Jag Sköt Sheriffen* och *Just D's Gyldene Megamix*. *The band achieved to release two successful albums - Plast and Just D's Gyldene 1900-*



infinite mass



dr alban

Top Swedish Stars 1995



eric gadd



dr alban

e-type





pierre j



just d

the swedish dance stars 1995



leila k



mayomi



look twice

95 - within a year. Of their singles the Rob'n'Raz-mixed Hubbabubba - number one on Swedish Dance Chart in March-April - and 87 87 had most success. In the charts were also Sköna Skor, Jag Sköt Sheriffen and Just D's Gyldene Megamix. **KNOCKABOUT** [Tempo] Pierre Jerkstens Knockabout låg på Swedish Dance Chart med en singel i juni - Reality - och en i december - Fire. Pierre Jerksten's Knockabout reached the Swedish Dance Chart with one single in June - Reality - and one in December - Fire. **LEILA K** [Mega] Precis innan årets slut gjorde Leila K comeback. Med Denniz Pop-producerade Electric visar Leila att hon fortfarande är Sveriges "First Lady Of Rap". Just before the year ended Leila K made her comeback. The Denniz Pop-produced Electric shows that Leila K is still "The First Lady Of Rap" of Sweden. **LOOK TWICE** [MNW Dance] Look Twice är duon som blev en trio och fortsatte att vara framgångsrika efter genombrottet 1994. Topp 20-placeringar på Swedish Dance Chart 1995 blev det för hitsen That's The Way [I Like It] och Go Away. The duo Look Twice turned into a trio and carried on successfully after the breakthrough in 1994. Reached Top 20 on Swedish Dance Chart in 1995 with the hits That's The Way [I Like It] and Go Away. **MAYOMI** [Sidelake] Sundsvallsbaserade Mayomi har tidigare hörts på hits med Melodie MC. Som soloartist bjöd hon på läcker R&B i låtar som The Best A Man Can Get och How Can I Get By. Den förstnämnda remixades och döptes då om till The Best A DJ Can Get. Vocalist Mayomi from Sundsvall has been heard on hits from Melodie MC. When she launched her solo career she came up with exquisite R&B on tracks like The Best A Man Can Get and How Can I Get By. The first-mentioned hit was remixed and got a new name, The Best A DJ Can Get. **MELODIE MC** [Sidelake] MC Melodie var en pålitlig hitleverantör även -95. Från albumet The Return släpptes singlarerna Anyone Out There - med sång av Roberto Romboni, Climb Any Mountain och slutet av året Bomba Deng. Melodie MC remained a reliable supplier of hits through 1995. From the album The Return came the singles Anyone Out There - with Roberto Romboni on vocals, Climb Any Mountain and Bomba Deng in late -95. **PANDORA** [Stockhouse] Sedan -93 har Pandora betitlats Sveriges poptecknodrottning. Don't You Know är hennes hit från Tell The World som hördes mest i början av året. Since 1993 Pandora has been entitled the Pop techno-queen of Sweden. Don't You Know is her hit from the album Tell The World, most played in early -95. **PAPA DEE** [Telegram] Med Denniz Pop-produktionen The First Cut Is The Deepest fick Papa Dee sin största hit någonsin. En veteran i sammanhanget kan man annars kalla honom - han vann sin första Dance Music Awards-talrik 1991. Produced by Denniz Pop, The First Cut Is The Deepest brought Papa Dee his biggest hit ever. A veteran in events like this, Papa Dee won his first Golden Plate in 1991. **PIERRE J** [Dunkla] Mängden hyllade remixar åt andra artister som Pierre Jerksten levererade under -95 är otaliga. Under eget namn fick han hiten Tribal Track. Pierre Jerksten delivered countless acclaimed remixes for other artists during the year. Under his own name he had the hit Tribal Track. **POWERPLAY** [MDD] Den första gruppen på MCA:s skandinaviska dansetikett MDD blev Powerplay. Deras Runaway var rivig eurohouse och Ghostbusters '95 kom från soundtracket till Casper. Powerplay was the first band on MCA's Scandinavian dance label MDD. Runaway was blistering eurohouse and Ghostbusters '95 was taken from the soundtrack of Casper. **QLIFORD** [Stockholm] Qliford är Marcus Clifford som ifjol debuterade med Freak Me och placerade den på Swedish Dance Chart. Qliford is Marcus Clifford who's debut last year was Freak Me which reached Swedish Dance Chart. **REDNEX** [Jive] Efter succésinglarna -94 kom Rednex under fjolåret med albumet Sex And Violins. Förutom framgångarna i Sverige blev det placeringar både i Europa och USA. After the hit singles in 1994 Rednex put out the album Sex And Violins last year. Apart from the success in Sweden Sex And Violins also climbed the charts in Europe and USA.

ROB'N'RAZ FEAT. D-FLEX [Telegram] Tredaldigt Dance Music Awards-belönade Rob'n'Raz fick till ett skönt sommar-sound på *Mona Lisa*. Nya grupparnamnet Rob'n'Raz Circus introducerades tidigt -96 på singeln *Whose Dog Is Dead?* [*Someone's Sleeping In My Bed*]. *Triple winners of Dance Music Awards, Rob'n'Raz, came out with a cool summer-sound on Mona Lisa. Early -96 introduced the group's new name Rob'n'Raz Circus with Whose Dog Is Dead?* [*Someone's Sleeping In My Bed*]. **ROBYN** [Ricochet] Succé direkt blev det när unga men mogna Robin Carlsson klev in i rampjuset. Hitsen i fjol var *You've Got That Something* och *Do You Really Want Me* [*Show Respect*]. Det framgångsrika albumet heter *Robyn Is Here*. *Immediate success for young but mature vocalist Robin Carlsson. You've Got That Something and Do You Really Want Me [Show Respect] were the first two hits, Robyn Is Here was the title of the successful debut album.* **RD-CEE** [Jam Lab] Ro-Cee från Göteborg bjöd på G-Funk. *Gettin' All The Babes* är låten som blev fjolårets sista etta på Swedish Dance Chart, Pierre J och Stonefunkers M-Rock hade sina fingrar med i spelet. *Ro-Cee delivered G-Funk from Gothenburg. Gettin' All The Babes was the final Number One on Swedish Dance Chart last year. Pierre J and M-Rock of Stonefunkers were the producers.* **S-CONNECTION** [Happy One] Ett par tunga remixer skapade stort intresse för gruppens *Body Talk*. *Heavy remixes created big interest in the group's Body Talk.* **SAFE** [Cheiron] Safe med Kelly Tainton i spetsen jobbar med Amadin och fick till hiten *Love Is All We Need*. *Safe, led by Kelly Tainton, cooperates with Amadin and out of that came the hit Love Is All We Need.* **SONIC DREAM COLLECTIVE** [Remixed] Reggaerytmer som gick hem gjorde Sonic Dream Collective framgångsrika. *Don't Go Breaking My Heart* och framför allt *Oh Baby All* blev gruppens listklättrare. *Catchy reggae rhythms created the Sonic Dream Collective success. Don't Go Breaking My Heart and especially Oh Baby All made them climb the charts.* **SOUND FACTORY** [Cheiron] Ett projekt lett av Emil Hellman och St James. *Come Take Control* var deras skapelse för dansgolvet 1995. *Projected by Emil Hellman and St James. Come Take Control was their creation for the dancefloors of 1995.* **ST JAMES** [Dr Records] Förutom att hans röst hördes i Sound Factory fick St James en egen hit med *I Would Die 4 You* - etta på Swedish Dance Chart i maj. *Beside his singing with Sound Factory St James had a hit in his own name with I Would Die 4 You - Number One on Swedish Dance Chart in May.* **STAKKA BO** [Stockholm] 1995 var det dags för Stakka att följa upp sin debutplatta *Super Market* från -93. *The Great Blondino* blev titeln på både albumet och en hitsingel. *1995 was the time for Stakka to follow up his debut album Super Market from -93. The Great Blondino was the name of both the album and a hit single.* **STONEFUNKERS** [Break'n' Bread] I bl a kategorin bästa liveband har Stonefunkers tidigare vunnit Guldtallrik i Dance Music Awards. Att deras hit *Wreck The Show* även den fungerar live går inte att ta miste på. *Stonefunkers have among other categories at Dance Music Awards won a Golden Plate for best live act. There's no doubt that their hit single Wreck The Show even works in front of a live audience.* **SUGAR & SPICE** [Warner] *Simalabam* var titeln på den första singeln från projektet Sugar & Spice - lett av Rednex-producenten Pat Reiniz. *Simalabam the first single from this project led by producer Pat Reiniz of Rednex fame.* **SWING FEAT. DR ALBAN** [Dr Records] Som rappare håller sig Dr Alban i bakgrunden på *Sweet Dreams*, medan rapparen Swing har en betydligt mer framträdande roll. Stor succé för detta Eurythmics-inspirerade spår. *Rap artist Dr Alban in the background on Sweet Dreams, with rapper Swing in a much more prominent role. Great success for this track, inspired by Eurythmics.* **TELLUS** [Tempo] Pierre Jerksten har många järn i elden. Hans tolkning av klassikern *Pump Up The Volume* gavs ut under namnet Tellus och blev topp 10-placerad på Swedish Dance Chart. *One of Pierre Jerkstens many different projects. Under the name Tellus his version of Pump Up The Volume reached top 10 on Swedish Dance Chart.*

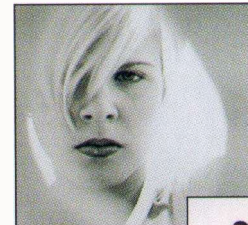


rednex



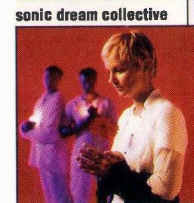
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FACTS & FIGURES

top 40 singles 1995

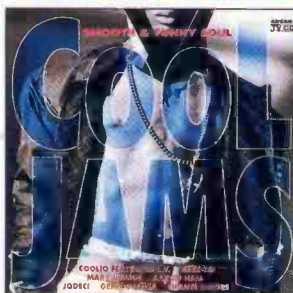
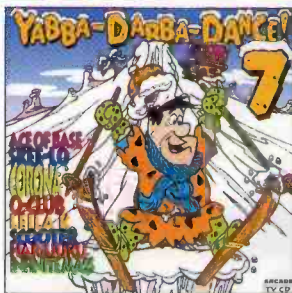
- 1 **COOLIO FEAT. L.V. GANGSTA'S PARADISE**
- 2 **JAN JOHANSEN SE PÅ MEJ**
- 3 **CECILIA VENNERSTEN DET VACKRASTE**
- 4 **SHAGGY BOOMBASTIC**
- 5 **OFFSPRING SELF ESTEEM**
- 6 **CELINE DION THINK TWICE**
- 7 **ROBYN DO YOU REALLY WANT ME (SHOW RESPECT)**
- 8 **MARK 'OH TEARS DON'T LIE**
- 9 **DRÅNGARNA VILL DU BLI MIN FRU**
- 10 **CONNELLS 74-75**
- 11 **IDDE SCHULTZ FISKARNA I HAVEN**
- 12 **EAST 17 STAY ANOTHER DAY**
- 13 **NICK CAVE + KYLIE MINOGUE WHERE THE WILD ROSES GROW**
- 14 **BRYAN ADAMS HAVE YOU EVER REALLY LOVED A WOMAN**
- 15 **DIANA KING SHY GUY**
- 16 **REDNEX WISH YOU WERE HERE**
- 17 **U2 HOLD ME, THRILL ME, KISS ME, KILL ME**
- 18 **LA BOUCHE BE MY LOVER**
- 19 **TAKE THAT BACK FOR GOOD**
- 20 **JUST D HUBBABUBBA**
- 21 **JAMIE WALTERS HOLD ON**
- 22 **GREEN DAY BASKET CASE**
- 23 **SCATMAN JOHN SCATMAN**
- 24 **BASIC ELEMENT THE RIDE**
- 25 **OUTHERE BROTHERS BOOM BOOM BOOM**
- 26 **CRANBERRIES ZOMBIE**
- 27 **MICHAEL JACKSON YOU ARE NOT ALONE**
- 28 **ACE OF BASE LUCKY LOVE**
- 29 **SONIC DREAM COLLECTIVE OH, BABY ALL**
- 30 **PULP COMMON PEOPLE**
- 31 **INFINITE MASS AREA TURNS RED**
- 32 **INI KAMOZE HERE COMES THE HOTSTEPPER**
- 33 **N-TRANCE FEAT. RICARDO DA FORCE STAYIN' ALIVE**
- 34 **EDWYN COLLINS A GIRL LIKE YOU**
- 35 **ARDIS SHOTGUN**
- 36 **NIGHTCRAWLERS PUSH THE FEELING ON**
- 37 **DR ALBAN THIS TIME I'M FREE**
- 38 **DR DRE KEEP THEIR HEADS RINGIN'**
- 39 **SIN WITH SEBASTIAN SHUT UP (AND SLEEP WITH ME)**
- 40 **ARMY OF LOVERS GIVE MY LIFE**

swedish dance chart 1995

- 1 **HERBIE RIGHT TYPE OF MOOD**
- 2 **DIANA KING SHY GUY**
- 3 **SWING FEAT. DR ALBAN SWEET DREAMS**
- 4 **SHAGGY BOOMBASTIC**
- 5 **PAPA DEE THE FIRST CUT IS THE DEEPEST**
- 6 **INI KAMOZE HERE COMES THE HOTSTEPPER**
- 7 **DR ALBAN THIS TIME I'M FREE**
- 8 **HERBIE BIG FUNKY DEALER**
- 9 **BUCKETHEADS THE BOMBI**
- 10 **N-TRANCE FEAT. RICCARDO DA FORCE STAYIN' ALIVE**
- 11 **NIGHTCRAWLERS PUSH THE FEELING ON**
- 12 **CORONA BABY**
- 13 **NIGHTCRAWLERS SURRENDER YOUR LOVE**
- 14 **MICHAEL JACKSON & JANET JACKSON SCREAM**
- 15 **ALEX PARTY DON'T GIVE ME YOUR LIFE**
- 16 **JUST D HUBBABUBBA**
- 17 **CLUBLAND PEACE OF LUV (REMIXES)**
- 18 **HAPPY CLAPPERS I BELIEVE**
- 19 **CORONA TRY ME OUT**
- 20 **COOLIO FEAT. L.V. GANGSTA'S PARADISE**
- 21 **ALEX PARTY WRAP ME UP**
- 22 **HERBIE I BELIEVE**
- 23 **ACE OF BASE LUCKY LOVE**
- 24 **CLUBLAND GIMME LOVE, GIMME ALL**
- 25 **MELODIE MC ANYONE OUT THERE**
- 26 **HAPPY CLAPPERS HOLD ON**
- 27 **INI KAMOZE LISTEN ME TIC**
- 28 **TELLUS PUMP UP THE VOLUME**
- 29 **BB CLUB PLAY THIS HOUSE**
- 30 **ST JAMES I WOULD DIE 4 YOU**
- 31 **BASIC ELEMENT THE RIDE**
- 32 **OUTHERE BROTHERS BOOM BOOM BOOM**
- 33 **LIVIN' JOY DREAMER**
- 34 **INFINITE MASS MAH BOYZ**
- 35 **BABY D YOU ARE MY FANTASY**
- 36 **PIZZAMAN SEX ON THE STREETS**
- 37 **JUST D 87 87**
- 38 **ZIG ZAG THEM GIRLS, THEM GIRLS**
- 39 **MONTELL JORDAN THIS IS HOW WE DO IT**
- 40 **JUNIOR VASQUES GET YOUR HANDS OFF MY MAN**

charts & figures

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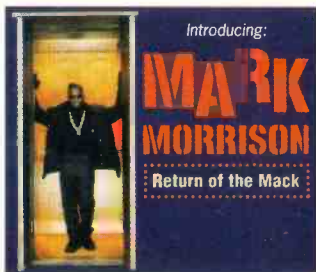
CD: 0630 14147 2
CDS: 0630 13895 2
Album release april 26



ROB N RAZ CIRCUS "Circus"

On the back of their latest in a string of no 1 dance tracks "Whose Dog Is Dead", Rob n Raz are presenting charismatic rapper D-Flex and introducing new vocalist George Cole. "Take A Ride" is an invitation that no one will be able to turn down on dance floors everywhere as summer finally approaches.

CD: 0630 13540, 2
CDS: 0630 14146 2



MARK MORRISON "Return Of The Mack"

WEA UK brings the biggest British R&B sensation in years, newcomer Mark Morrison signaling the arrival of the upcoming debutalbum, Lead mix of "Return Of The Mack" by none others than Cutfather & Joe! First Swedish performance tonight!

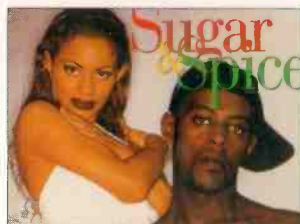
CDS: 0630 14126 2



3RD NATION "Close Encounters Of The Third Kind"

Highly anticipated following their Top 3 Dance chart success across Scandinavia with "Real Love" earlier this year, the debut SweMix/WEA album produced by StoneBridge, JJ & CO also includes the Top 10 Billboard Dance hit "I Believe" which is soon due to get its long awaited European release.

CD: 0630 14397 2
CDS: 0630 14393 2



SUGAR & SPICE "Girlie Girlie"

Apart from making his strongest album ever, the omnipresent Dr Alban is also the mastermind behind Sugar & Spice. Jamaica flavored summer smash "Girlie Girlie" - look out for this new single with additional mixes by Peo&Martin and Stonebridge towards the end of this month. Can you spell: S-M-A-S-H...

CDS: 0630 13601 2
Release april 29

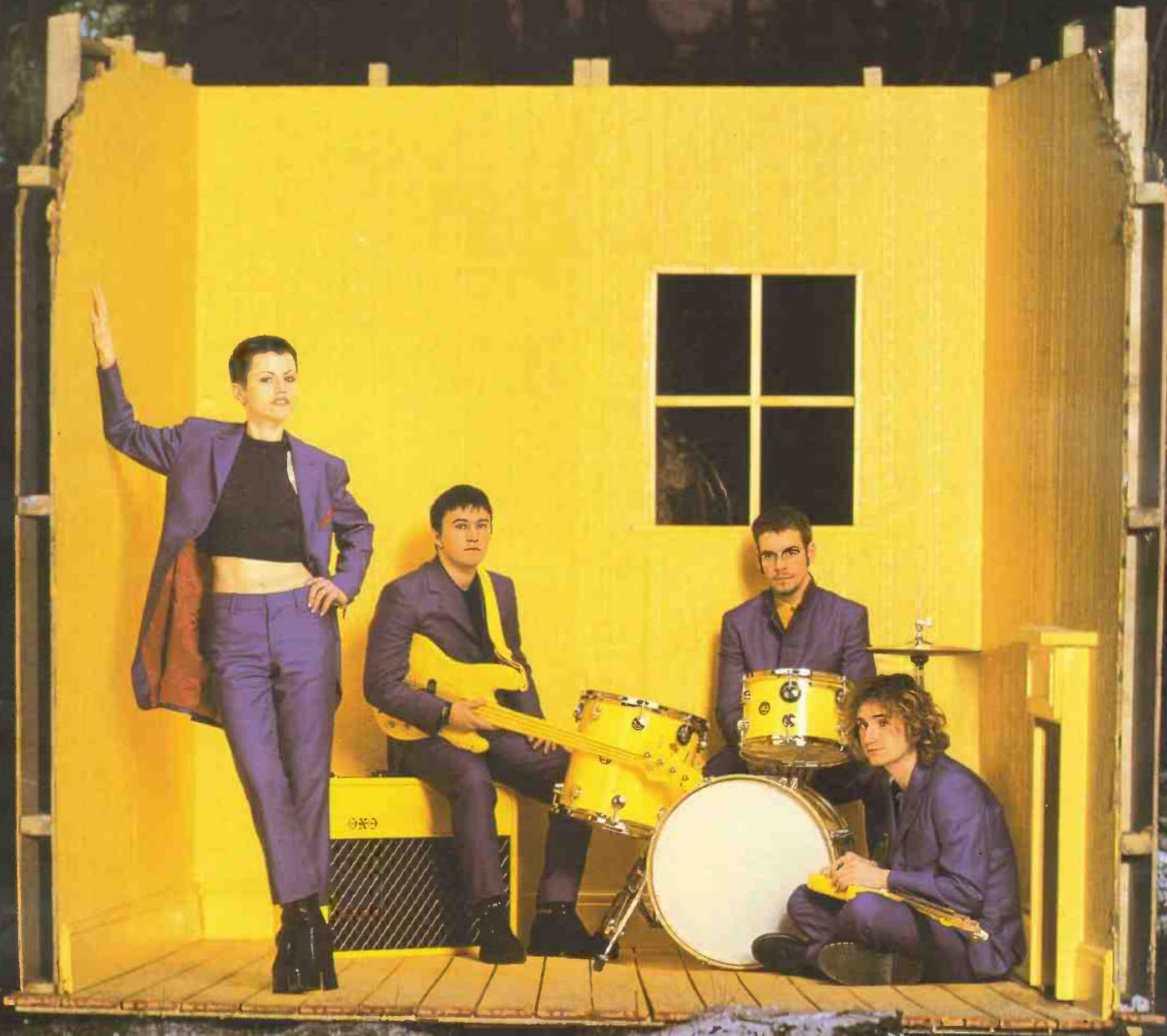


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