

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

VOLUME 12, ISSUE 26
JULY 1, 1995

£2.95 DM8 FFR25 US\$5 DFL8.50



Björk: Highest New Sales Entry
Page 17

Jackson Sails Into London



A 10-metre high statue of Michael Jackson was towed up the Thames in London on June 15 as part of the Europe-wide campaign to launch his HIStory album. Identical statues were similarly rolled out in eight cities around Europe.

INSIDE

SPOTLIGHT
Classical Music On The Internet 8

SPOTLIGHT
Selector, Music Master Compared 11

SPOTLIGHT
WDR Boss Looks To Future 24

NUMBER ONE

European Hit Radio
MICHAEL JACKSON
FEAT. JANET JACKSON
Scream (EPIC)

Eurochart Hot 100 Singles
MICHAEL JACKSON
FEAT. JANET JACKSON
Scream (EPIC)

European Top 100 Albums
PINK FLOYD
Pulse
(EMI)

Veni Vidi Vici For Bon Jovi "These Days"

LONDON - After the worldwide sales of 12 million copies of the compilation album *Cross Road*, Bon Jovi found itself left with only one problem—how to follow it up?

The answer is *These Days*, its sixth studio album, bound to be Michael Jackson's main competitor in the European album charts.

The trademark Bon Jovi ballad *This Ain't A Love Song* preceded the album release, and is currently at number 2 in Music & Media's EHR Top 40.

The band apparently knows exactly what its greatest asset is, as 10 out of the total of 14 tracks on the album are more or less ballads.

See page 13

Frequency Sharing Problem Remains Unsolved In Norway

by Nicholas George

OSLO - Major proposals by the Norwegian Government to reform the country's commercial radio network have been defeated with parliament continuing to support multi-station frequencies.

The Norwegian Parliament rejected the idea of single-station frequencies in most parts of the country mainly due to fears from community and religious groups that they would lose access to the airwaves.

However, parliament did accept that new single-station commercial frequencies should be set up in Norway's larger cities such as Oslo, Bergen, Stravanger and Trondheim.

It also appears that exist-

ing local network of commercial stations will be allowed to broadcast with stronger signals.

The proposals for change had been prompted by the success of Norway's only national commercial station ACE/News

In most areas a single frequency is shared between several stations.

P4 Radio Hele Norge, many of whose listeners come from the old local commercial stations.

Some stations have attempted to fight back by using more formatted programming but in most areas a

single frequency is shared between several stations meaning community and religious broadcasting takes up a large proportion of daily airtime.

The Norwegian association of local broadcasters had been pushing for government legislation that would encourage stations using the same frequency to unite and form one strong local commercial station capable of competing with P4.

Harald Dale, deputy leader of the Norwegian association of local broadcasters said, "We are very disappointed with the vote. We have worked hard with the government and they have come to understand the need for stronger stations.

continues on page 24

RMC Approves Plans For Super Ad House

by Emmanuel Legrand

PARIS - French full-service net RMC could become part of a new ad sales giant in France if its privatisation goes through.

The network's board is alleged to have approved preliminary plans to merge its sales operations with Europe 1, which would create the second largest sales company in the country after market leader IP.

The plan involves the

creation of a new company called Euro GEM, which would coordinate the activities of RMC sales house GEM and Europe 1's operation Regie 1. The shares in the new company would be split equally between the two radio groups. Other networks also sold by the company would be ACE nets Europe 2, Radio Nostalgie and RFM, EHR Skyrock and the group of independent stations les Indépendants.

Authority Chairman Calls For UK Ownership Regulator

by Julia Sullivan

BIRMINGHAM - The problems surrounding media ownership in the UK can best be dealt with by a separate regulator, according to Sir Peter Gibbins, the new chairman of the UK Radio Authority in his speech to visitors at the Radio Festival in Birmingham on June 21.

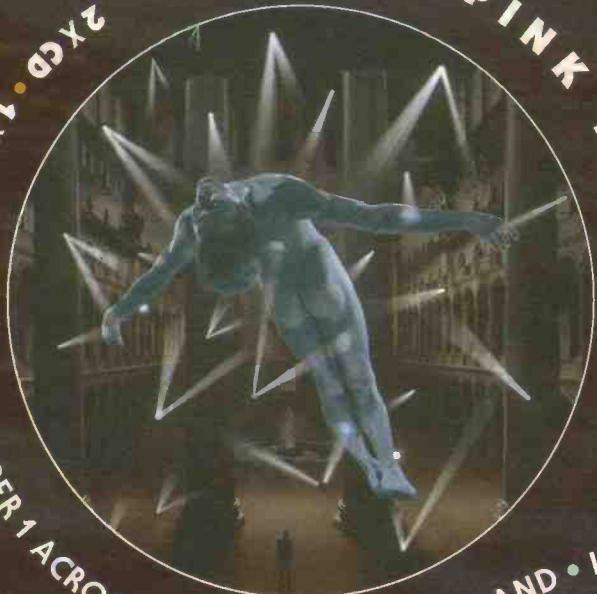
continues on page 24

Euro Music Sales

The **No. 1** company for international artist exploitation & licensing

St. Janstraat 25b - 1251 KZ Laren (NH) - the Netherlands — tel: (+31) 2153.13 503 - fax: (+31) 2153.17 718

PINK FLOYD
 2X CD • 1X VIDEO • 2X TC • NUMBER 1 ACROSS EUROPE: GREECE • HOLLAND • ITALY • NORWAY • PORTUGAL • SWITZERLAND • UK



PLATINUM IN: PORTUGAL • GOLD IN: AUSTRIA • FRANCE • HOLLAND • ITALY • NORWAY • SWITZERLAND • UK • 4X LP • 10 • 7 • 95

WISH YOU WERE HERE • 10 • 7 • 95



P • U • L • S • E



UK • 4X LP • 10 • 7 • 95



Bulletin Board

Industry highlights this week

■ SPAIN

SER Books 1994 Profits

Private radio group Cadena SER registered a 1994 income of Pta14 billion (app. US\$118 million), a rise of 4.6% on 1993, and a net profit of Pta557 million, an increase of 17.5% on the previous year. The figures were released at the June 15 shareholders' meeting of the Grupo PRISA, the media holding company of which SER is a part.

■ UNITED KINGDOM

Premier Gets Lift Off

Premier, the UK's first permanent Christian radio station, launched successfully on June 10 with a live music special from Battersea Park. The event, which was attended by around 6,000 people, featured Sal Solo and the London Community Gospel Choir. Premier claims to have around £350,000 (app. US\$555,000) worth of advertising booked, a quarter of which is from advertisers new to radio.

Swansea Sound Gets Industry Honours

The Welsh station Swansea Sound has received two Andrew Cross Awards in recognition of the quality of its religious programming. The Awards, now in their seventh year, attracted over 100 entries from radio stations across the UK and are organised by the Churches Advisory Council for local broadcasting. Swansea Sound received an Award in the special programme category and one for outstanding creativity. Both relate to the programme "Christmas--Out Of Sight And Out Of Time?" produced by Philip Stephens and presented by Rob Pendry.

Capital On The Move

London's Capital Radio will be moving next spring from its landmark studios at Euston Tower, which it has occupied since the station's launch in 1973, to new buildings in Leicester Square in the heart of London's West End.

Beatles' Legal Letter Up For Grabs

An official letter dated April 18 1969 from John Lennon, Ringo Starr and George Harrison to Paul McCartney's attorney Lee Eastman signalling the imminent demise of the Beatles was auctioned off on June 26. Auctioneers Butterfield & Butterfield in Los Angeles have declined to put an estimate on the significant

piece of rock history, which was part of a selection of entertainment memorabilia offered for sale.

■ INTERNATIONAL

MTV Appoints New VJ

MTV Europe has announced that its latest VJ, 19-year-old Eden Harell born in Eilat, Israel, made her on-screen debut on June 5, presenting the breakfast show "Awake On The Wildside." Harell has joined as the regular presenter for the show, which airs Monday to Friday at 06:00-07:30 and 08:15-09:00 CET.

Brussels To Play Host To WOMEX 1995

The organisers of the WOMEX worldwide music expo have announced details of this year's edition, to be held in Brussels from October 19-22. The conference sessions and trade fair will be held within the European Parliament buildings while showcase events will be held in downtown venues, organisers say.

'Country Oldies Show' Available In Europe

MOR Media has announced the availability of its US "Country Oldies Show" to international radio broadcasters. The show features the most popular US country musical selections by original artists from the '60s to the '80s. For more information contact MOR Media on tel: (+1) 718.786 3703 or fax: (+1) 718.786 3870.

■ GERMANY

Hard Times For Pirates

Sales of illegal CDs, MCs and vinyl albums dropped by 36% from DM220 million (app. US\$156 million) to DM140 million in 1994. The share of the pirate sector in total German music sales fell from 4% in 1993 to 2.5% in 1994. The German branch of the IFPI notes that live-bootlegs and illegal oldie compilations have suffered the strongest. IFPI estimates that turnover in these markets has fallen by DM100 million.

Swiss At Popkomm

Swiss authors' copyright society SUISA will attend this year's Popkomm for the first time as an exhibitor. The organisation's head of public relations Brigitte Bänziger explains that "We want to provide a meeting point and communication facilities." Some 10 music publishing houses have registered for Popkomm so far."

Warner Music Expands Into Czech Republic

by Christian Lorenz

VIENNA - Warner Music International has announced the formation of a division in the Czech Republic. Entitled Warner Music Czech Republic, the new company will become fully operative on July 1.

Based in Prague, the company will be responsible for marketing and sales of Warner Music product in the Czech and, later, Slovak Republics. Warner Music product is currently licensed to Czech distributor Popron under an agreement which expired on June 30.

Warner Music Europe president Manfred Zumkeller says the improved market conditions explains his company's move into the former Eastern

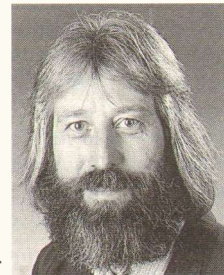
Bloc state. "The Czech Republic has achieved an impressive level of economic stability and has become an important market for international repertoire."

The Czech company will be headed by Warner Music Austria MD Manfred Lappe, who is currently in charge of Warner Music's Eastern European operations.

Lappe is confident that Warner Music can go it alone without a local partner. "After our lengthy relationship with Popron, we felt the time was right for Warner Music to

enter the Czech market with an individual company and establish our own identity there."

Warner Music is the last of the majors to open offices in the Czech Republic. The news means that Warner, together with BMG, EMI and PolyGram, now has branches in all major eastern European markets, with additional offices located in Poland and Hungary. Sony currently has a subsidiary in Hungary and operates in Poland through a distribution deal with MJM.



"We felt the time was right to enter the Czech market with an individual company and establish our own identity there," Warner Music's Manfred Lappe.

New Music & Media Sales Executives

AMSTERDAM - Music & Media has announced the promotion of two advertising sales executives effective from July 1.

Jan Breeman will assume responsibility for sales in the Benelux region. Breeman joined Music & Media in 1994 and retains his function in Eurofile Directory advertising.

Pieter Markus assumes responsibility for advertising sales in Scandinavia and will continue to work with the magazine's jazz, classical and world label clients. Markus joined Music & Media in 1993.

Breeman and Markus replace Irit Harpaz who has established Crossover, a dance label in association with Polydor Holland. Harpaz also operates Euro Music Sales, a music licensing and artist exploitation consultancy based in Holland.

Comments Music & Media group publisher Philip Alexander, "We wish Irit all the greatest success in her new activities. She has been instrumental in building our business in the Benelux and Scandinavian regions over the past few years.

"Markus and Breeman have strong experience and knowledge in their markets. They are dedicated and will provide strong support for M&M advertising clients."

Breeman and Markus will continue to report to advertising sales manager Edwin Smelt.

New Chapter For Story At Virgin

by Jonathan Heasman

LONDON - National AOR station Virgin Radio has named Mark Story as its new programming director.

Story, currently group programming director at EMAP Radio, will succeed Suzy Mayzel, who is returning to the US for family reasons (Music & Media, June 17).

Story launched his radio career at RTE in Ireland before moving to Capital Radio in 1983, where he produced both the Graham Dene and Chris Tarrant breakfast

shows. In 1989, he moved to BBC Radio 1, where he was the producer of Simon Mayo's much-acclaimed breakfast programme.

He had recently stepped up to the position of group programme director at EMAP Radio following a successful stint as PD at the group's Piccadilly Radio/Manchester.

Virgin Radio's Chief Executive David Campbell says, "I am absolutely delighted that Mark has agreed to join Virgin. I am convinced he is the man to lead Virgin Radio into the next millennium."

Dune Harvests Gold



German rave act Dune was presented with gold discs for sales of over 250,000 copies of the single *Hardcore Vibes*. Pictured (l-r) are: standing, lawyer Jörn Zimmermann, Urban Records club promoter Klaus Balzer, Warner Chappell Publishing's Norbert Masch, Urban Records head of club promotion Stefan Wächtern, Dune's Jens Oettrich and Oliver Frohning, producer Bernd Burhoff, and Plutonic Songs' Pascal Radon; seated, Motor head of A&R/marketing Sascha Basler and Motor MD Tim Renner.



Bulletin Board

Industry highlights this week

■ HOLLAND

Dance Organisation Now Available On Internet

Dance music fans now have an extra platform for exchanging news and views. The DanceNet has a site on the Internet's World Wide Web and claims to be the first dance music organisation in the Netherlands to go interactive. The site's address is <http://www.dance.nl>.

■ LITHUANIA

Gov't Bans Ads For Alcohol

The Lithuanian parliament has banned radio, TV and print media from broadcasting any advertisements promoting alcohol. A law banning tobacco advertising is also scheduled for discussion in parliament and expected to be passed within the next few months.

■ AUSTRIA

Classical Festival Marks 50th Anniversary

The city of Bregenz on the Austrian shore of Lake Constance will host its 50th festival devoted to classical music and theatre from July 1-August 28. An open air amphitheatre has been built on Lake Constance's shoreline to house Beethoven's *Fidelio* for the duration of the festival. Two regional stations will broadcast festival news, interviews with artists and live music. Austrian national music pubcaster ORF Radio Vorarlberg and German private gold/oldie station Radio Lindau will make changes to their respective formats for festival coverage.

■ FINLAND

YLE Accounts Show Surplus For 1994

The Finnish Broadcasting Company [YLE] officially ended the past year in the black, showing a surplus of nearly Fmk600,000 (app. US\$122,000) for 1994. Results for the first quarter of this year indicate a rise in company revenues, with Fmk686 million recorded this year, up by Fmk23.5 million on the same period in 1994.

■ SLOVAKIA

Poll Proves Public Trusts Slovak Radio

According to an opinion poll conducted on behalf of Slovak Radio, some 65% of the country's inhabitants have confidence in the broadcaster's

news coverage. The research into confidence in Slovakia's institutions rank the Slovakian army in second place, while Slovak TV news coverage occupies third place. The lowest level of confidence is felt by the police, the courts and the prosecuting authorities.

■ UNITED KINGDOM

Internet Conference Postponed

Organisers have cancelled the forthcoming conference entitled "Overcoming Barriers On The Information Super Highway For Publishing And Entertainment." The congress, originally scheduled for July 12-13, was to have featured notable speakers from organisations like the European Commission, the Mechanical Copyright Protection Society, the British Phonographic Industry Ltd and the European Publishers' Council.

Recording History Up For Sale

Manor House Studios has reverted to just plain The Manor House and is now on the market for £1.1 million (app. US\$1.7 million). EMI closed what had been Virgin Records' flagship studio near Oxford several weeks ago. The eventual purchaser will not only get the converted stone barn studio which spawned Mike Oldfield's *Tubular Bells*, but also an 11-bedroom mansion complete with a mural of Oldfield, Boy George and Phil Collins in the main reception hall.

No Music Change At Southern FM

Sussex-based Southern FM and its Hampshire sister station Ocean FM are not changing their gold/ACE music policy, despite both stations dropping their "Classic Hits" tag. New Southern FM programme controller Steve Power explains that recent market research shows the public were confused by the "Classic Hits" strap line, sometimes mistaking it for a reference to classical music, particularly with the high national profile of Classic FM. The replacement slogan is "The Best Songs On The Radio." Power denies that the change means a move towards a "hotter" music policy, although he did say that the positioning of the group's AM service, "Light And Easy" South Coast Radio, was being reviewed.

Kiss FM Tops Radio Ratings After 10 Weeks

by Christian Lorenz

HELSINKI - Commercial newcomer Kiss FM is reaching 63% of Finns in the 12-35 age group every week, just 10 weeks after bursting onto the marketplace, according to a survey from media research institute Gallup.

The survey, released earlier this month, also shows that 35% of the same age group listens to Kiss FM every day.

When Stockholm-based Scandinavian Broadcasting Systems (SBS) launched Kiss FM on March 25 in four Finnish cities it had modest expectations. SBS group PD Tom Hardy admits, "We would have been happy with a

weekly reach of 30-35%."

Kiss FM broadcasts to the cities of Helsinki, Tampere, Turku and Oulu. The station's reach totals 65% in the 12-35 age group in its principal market Helsinki. Its reach among its core demo of 15-19 year-olds is 83%.

"When the Finnish media authority awarded us the licence we were obliged to broadcast a youth programme," says Hardy. "The media greeted the licensing

decision as a positive impulse."

Hardy explains that much of the success of the station is due to the fact that most Finnish stations target an older audience. And even those stations targeting a slightly younger audience have lost touch with generations of Finns, he believes.

Hardy describes Kiss FM as "a music intensive station of a modern nature with a bias towards rock and dance music." The playlist features acts from the Prodigy to Green Day and from Oasis to Scatman John.

"In all advertising campaigns accompanying the launch we tried to make people aware of our contemporary

music format," says Hardy. Kiss FM ran a pre-launch print media campaign and post-launch TV and cinema spots, as well as hiring advertising space on the sides of buses.

The station employs ongoing promotion activities to further enhance listener awareness of its music format. Says Hardy, "Music is our main distinguishing feature in the Finnish market. All our marketing is based on that approach."

Weekly Reach In Helsinki

(in terms of age)

Station	12-35	12-14	15-19	20-25	26-30	31-35
Kiss FM	65%	80%	83%	68%	29%	35%
Radio City	51%	32%	52%	55%	52%	52%
Radio Mafia	65%	76%	67%	68%	55%	52%

Source: Gallup, SBS

'Babyface' Crowned King Of BMI



Kenneth "Babyface" Edmonds came away with the highest honours at the BMI's 43rd Annual Pop Awards when the US performing rights organisation named him the winner of both the Song and Songwriter of the Year categories. His *Breathe Again*, published by ECAF Music and Sony Songs, was additionally named Most Performed Song of the Year. This is the 30th BMI award for Babyface.

Music Days Have An International Feel

by Emmanuel LeGrand

PARIS - Launched 14 years ago by socialist culture minister Jack Lang, the French music day is stronger than ever and catching on in many other countries.

The annual event, which this year took place in France on June 21, is dedicated to all forms of music.

Cities like Berlin, Rome, Moscow, Barcelona, Budapest, Cologne, Dublin, Naples and Geneva all held musical events. In the UK, Music Day took place over a weekend, June 24-25.

Thousands of concerts were scheduled as part of the

French celebrations with most leading broadcasters hosting events. Public station France Inter, for example, broadcast live a concert from the Place de la Bastille entitled "Concert de l'Europe," featuring a number of European acts.

Europe 1, meanwhile, had a special "Top Live" show hosted by Marc Toesca, while Radio Nova sponsored a world music concert and a carnival.

Meanwhile, in the UK, events organised in conjunction with National Music Day included a London concert by Bon Jovi. Other related events saw Jimmy Nail performing live in Aberdeen and Deborah Harry in Birmingham.

Moving Chairs

UNITED KINGDOM: Sony Music Entertainment UK has announced the appointment of **Gary Farrow** to the position of director, communications. Farrow—a prominent figure in the UK music industry having served as media consultant to Elton John and George Michael and formed his own company Gary Farrow Enterprises—will take up the post on July 3.

FINLAND: MD **Markku Veijalainen** of Helsinki-based Radio Ykkonen-Ettan is leaving the MOR station to join publishing house A-lehdet.

INTERNATIONAL: Warner Music International director artist development **Anne-Marie Nicol** has been promoted to vice president artist development effective June 19. Nicol joined Warner Music International in 1992 and has been involved in the international development of artists like Phil Collins, Luis Miguel and Laura Pausini.



New Hemisphere Opens Up For World Music

by Marc Maes

BRUSSELS - World music will come under the spotlight this summer when the Brussels-based RTBF radio station Bruxelles Capitale combines forces with EMI Music to offer an 11-strong series of programmes.

Entitled "Hémisphère," the series is compiled and hosted by Olivier Frey and runs from June 25. Frey first voiced the idea of devoting a programme to world music two years ago and admits that the holiday season is probably the best moment to schedule such a show.

He explains that his search for material brought him into contact with EMI's aptly-titled Hemisphere label.

"The new programme is built around the Hemisphere catalogue, but leaves me the freedom to pick other material as well, with no quota imposed on me by EMI," Frey comments.

Although some 85% of the playlist consists of world music, Frey includes jazz repertoire as well.

"We take the words 'world music' very literally and include salsa, flamenco as well as Greek or Irish

music in the programme, alongside jazz singers like Rachele Ferrell," Frey adds.

Full-service Bruxelles Capitale has a market share of 12.2% in the greater Brussels area.

During the weekend, the station

changes its programming to air more specialised music programmes.

"We really don't change the overall music format, but restricted budgets mean we have to use more musical programmes during the weekend," explains Frey.

"We have a two-hour live music slot scheduled between 10:00-12:00. The Hemisphere hour follows immediately after."

"The new programme is built around the Hemisphere catalogue, but leaves me the freedom to pick other

material as well,"

Bruxelles Capitale's Olivier Frey.

Radio Capital Reveals New Presenter Line-Up

by Mark Dezzani

MILAN - Radio Capital, the Milan-based regional operation owned by Claudio Cecchetto, has announced a new line-up of programme hosts to coincide with the launch of a full-service live schedule.

Irene la Medica makes her radio debut on the station with "Milangeles" (Milan/Los Angeles) on Friday and Saturday evenings, featuring a mixture of rap, funk and R&B.

Zap Mangusta, meanwhile, will host the same slot Monday-Thursdays. He was previously with national network Rete 105 where he established a reputation for his original

"stream of consciousness" style of presentation.

The new morning drive presenter is Nicola Vertigo, while Elena Stevenato presents an hour news block "Capital News" from 19:00-20:00 each evening.

Radio Capital, which covers Italy's largest market of Milan and Lombardy (with a potential reach of almost 10 million), has been transformed by Cecchetto from an automated '70s/'80s classic hits station to a full-service contemporary hits service.

The step-by-step expansion includes national syndication, planned for launch early next year.

The revamping of the station goes hand-in-hand with a move to new premises in the Assago Forum stadium complex on the periphery of southern Milan. The station will broadcast concerts live from the stadium, which is a regular rock music venue.

Cecchetto decided to expand Radio Capital after resigning in January as artistic director of Italy's leading private network Radio DeeJay, the station which he founded in 1982. He brought with him to Capital a handful of star presenters, including Amadeus, Nikki, Luca de Laurentis and Manuela Doriani.

Tony Vandoni, radio promotions manager at the Dischi Ricordi label, approves of Radio Capital's national ambitions. "With the experience of Cecchetto and presenters like Amadeus and Nikki, the quality of the output sounds like a national network. I look forward to the station's expansion as it is very professional and therefore good to work with on a promotional level."

Recent figures published by the ratings service Audiradio, place Radio Capital as fourth local station in Lombardy, and 28th on a national scale, with an average daily reach of 280,000 listeners, up 16,000 on last year's figures. The survey was conducted before Radio Capital's full-service schedule and current promotional campaign was introduced.

Chris Evans Extends Contract With Radio 1

by Jonathan Heasman

LONDON - Chris Evans, BBC Radio 1's star breakfast show presenter, has signed a new, longer contract which will keep him at the station until the end of 1996.

His initial contract with Radio 1—made through his own production company, Ginger Productions and effective from April 24 this year—was due to expire at the end of this year.

The news comes after unof-

ficial audience figures leaked to the tabloid press show that

Evans' arrival at the station is reportedly helping Radio 1 regain some of the listeners it has lost over the last 18 months.

It also ends speculation that Evans was only doing the show as a "stop gap" between lucrative TV contracts. A Radio 1 spokesperson says the station is "very happy" with his performance so far.



Chris Evans

Bigot Looks Back On 40 Years Of Rock 'n' Roll

by Emmanuel Legrand

PARIS - Former French journalist, radio man and music industry executive Yves Bigot is celebrating 40 years of rock with a book crammed full of insider information on the stars.

Entitled "Au Nom Du Rock" (In The Name Of Rock) and published by Stock, the book presents 40 interviews with some of the industry's most influential stars—and some lesser known—interviewed by Bigot throughout his career.

There were several reasons behind Bigot's decision to write the book. One, he explains, was to try and answer the questions friends kept asking.

"They all want to know 'What are they like in real life—the Jagers, the McCartneys of the rock world?' Having met most of the leading

stars I have tried to answer that question."

For his book, Bigot picked the interviews from three main sources—his interviews at Europe 1, the ones he did for TV show "Rapido" and press interviews for *Libération* and *Guitares et Claviers*.

He recalls that his first serious interview was in 1978 with Joan Baez, who later became a close friend.

The toughest he ever did were with Miles Davis and Frank Zappa.

He explains, "Miles was really what you'd expect—provocative, brilliant, pushing back the boundaries. He was intimidating and interviewing him was a real challenge."

"Zappa, he was different.

He was so witty and intelligent that I knew he was testing me all the time. He only



John Lennon
"I will always regret not having been able to interview him."



Frank Zappa
"I've never met anyone more intimidating than Zappa."



Miles Davis
"To interview Miles was a real challenge."

gave brief answers to my questions and after a couple of minutes with him I'd reached the end of my list of questions and started to feel the heat."

Readers will be surprised to see that there is another kind of interview buried among the music stars, one with former president François Mitterrand.

He was interviewed during a visit he made to the music

festival Printemps de Bourges, a real scoop for Bigot. In this interview, Mitterrand said that

"rock is more than simply entertainment."

Bigot agrees, but adds that the inclusion of the interview in his book

is part provocative, part joke.

"Politics and music have never been at ease. Politicians tend to look at rock as a subversive activity—which it is, in some ways. When politicians start to treat rock seriously, it is generally to benefit from its popularity or to use it as a scapegoat for all the social disorders."

Other interviews included

in the book feature Mick Jagger and Keith Richards, Paul McCartney, Lou Reed, Pete Townshend, Bruce Springsteen, Sting, Mark Knopfler, Peter Gabriel REM and U2.

"I learnt a lot from these artists. I think it has helped me understand what an artist is and how he functions."

■ Bigot's career in radio began at full-service Europe 1 when he was 18. During his 19 years in the industry, he has also worked as head of musical programming at the public station France Inter. In addition, Bigot has experience in the field of print media and in the world of television. For the past few years, he has been active in the record industry, first as general manager of the now-defunct FNAC Music company and currently as general manager of PolyGram's label Mercury in France.



Match Keeps That Music Feeling

by Nicholas George

PROGRAMMING

Taking a steady 28% of daily listeners in the central Swedish city of Jönköping, local commercial station Radio Match has so far bucked the networking trend which is devouring the country's independent local stations.

In a radio market which is rapidly developing into a battle between three or four media groups attempting to network services across local outlets, Radio Match has maintained much of its individuality and, as music director Christer Smedberg underlines, "we believe in being local."

This means that, although the station has some ownership links with other radios and works as part of the SRAB advertising group, so far it still handles its own programming.

For Christer Smedberg this means having a "feel" for the kind of music and programming his audience will accept—a concept which sounds curiously outdated in a business which is barely 18 months old. "Feel" in Sweden

has rapidly given way to strict formats and market research.

"We don't use market research, it costs a lot of money," explains Smedberg. "I would use it if we could find a way to put the right question to people, but I don't think market research is the answer in itself." Heresy indeed in a country where radio consultants now rule the roost.

However, this does not imply that Radio Match has developed a radically different playlist or style. The station

companies. Normally a playlist change means the introduction of a couple of new tracks a week.

"A track like Rob'n' Raz Mona Lisa will stay for a long time on high rotation, but other tracks vary," explains Smedberg. He points to the example of The Tractors country hit *Baby Likes To Rock It*. This was on slow rotation for a long time and produced such a strong reaction that its rotation was speeded up. The station still gets requests to play it, even though listeners often

and Radio Match is proud of its record of spotting crossover hits quicker than most. Tracks such as Rednex Cotton Eyed Joe and Nordman are both examples of early airplay support.

"We have interviews with local people, but we do things at speed," says Smedberg. "Positive stories, short items."

"We have competitions, but not too many. They have to be well thought-out, and really involve people."

Personality radio is encouraged as is gentle humour with DJs given a large degree of freedom. However, in the centre of what is called Sweden's bible belt the station's policy is to avoid church or religious matters.

Aiming at an audience of 20-50 years old, attempts are made to hit the older and younger ends of the group with special pro-

gramming outside the normal format. This means one-hour programmes featuring either more dance orientated music or Oldie/Gold tracks. The idea is that the short programmes will attract listeners without being long, or extreme enough, to scare off the main audience.

On Heavy Rotation At Radio Match

Pandora	<i>One Of Us</i>
Rob n Raz	<i>Mona Lisa</i>
Annië Lennox	<i>A Whiter Shade Of Pale</i>
Charles & Eddie	<i>I'm Gonna Love You</i>
Mango Kings	<i>Under Di Mango Tree</i>
Jimmy Somerville	<i>Hurts So Good</i>



Radio Match music director Christer Smedberg holds out against the wave of research-mania in Sweden.

has a broad EHR/ACE format with hits from the 60s/70s/80s and 90s excluding techno, dance and hard rock.

The A playlist has 45-48 songs, with different groups at different rotation speeds. Shelf life for tracks on the playlist varies according to the quality of new tracks supplied by the record

can't remember the act's name."

Programming on feel does not mean an excuse to play personal favourites for the guitar and jazz freak Smedberg. "I am a jazz freak, into guitars. We can't play that here. We could just about play some Level 42 but that's about it." But it does mean flexibility,

Keep Your Programme Personal

by Valerie Geller

PROGRAMMING

During a workshop I held recently in Europe, a series of points were raised by broadcasters worried about their programming. Most of the points were such common problems that they are worth including here. You could perhaps adapt these ideas for your own station.

"It is easy to do a show when there is a lot of stuff going on, but what about when nothing is happening? When it is slow in the news, and life is boring?"

Radio should *never* be boring! A big part of the Creating Powerful Radio technique is based on making every second on-air count! Is it relevant? Does it matter? Do you care about the material? Do your listeners care?

On a slow day, look inward. Inside you. Get a bit personal. Prepare. And use your life and the lives of those around you for material. Observe everything. Talk to people.

One amusing moment was heard on Radio City in Stockholm recently. Morning man Jesse Wallin, a recent father, was talking about how frustrating it was to keep cleaning up after his baby. He would feed the baby; the baby would sick it up. He would clean it, and the

baby would start dribbling. And so on.

So Jesse went on the air with his idea. "Instead of mixing the powder with water before you feed it to the baby, just feed the baby the

I know broadcasters who keep a pad by the shower (some of the best ideas strike there...) by the toilet, by the bed.

powder...that way you only have to vacuum up the mess!" It came out of his own life and anyone who has ever been around a messy baby could relate....and smile.

"I can never think up this stuff when I am on air!"

The key here is show preparation. I carry a small tape recorder with me at all times. How many times have you been somewhere and said "If only I had my tape recorder right now!" Carry spare batteries for it. Because you never know...

I also believe in keeping show preparation notebooks. When you get an idea, write it down. Have the whole radio station staff write ideas down. Brain-storm from other people's ideas. And keep

pads of paper *everywhere!*

I know broadcasters who keep a pad by the shower (some of the best ideas strike there...), by the toilet, by the bed. You never know. And sometimes it is hard to recall the ideas when you need them for on-air.

Show preparation is about taking the ideas that you observe in life, filtering them through your creative process and putting them on the air in your own way. Put yourself into it!

"What about the weather? It is always the same and it gets boring. How can I jazz up the weather and make it more listenable on air?"

After hearing the time and day when they get up in the morning, what people most want to know is the weather. It is important. When they tune in, after learning that World War III has not started up, and it is safe to go out, they want to know what to wear...how to dress the kids and how long to allow to get to work. Air personalities tend to "throw it away" on the radio...just give the temperature or forecast and then move on to the "good stuff." But the weather can be the "good stuff." Get creative. Again...is it relevant? Does it matter? How does it matter to you? And how can you make it interesting, relevant and matter to your listeners?

Mike Sakellerides of KOST-FM in Los Angeles has one of the highest-rat-

ing music shows in the country. And he gives the weather regularly...Every 20 minutes or so. But it is *never* boring. "Aren't you glad you got that haircut? Another hot one today..."

Other stations make the weather a fun item. I'll never forget the "Weather Bird" on WBCN/Boston. Every morning hot day hot day...don't forget your swimming trunks! Don't forget your swimming trunks! Or, wet day wet day...don't forget your umbrella! Don't forget your umbrella! They had fun with it and the listeners loved it. And, what's more, remembered to take their umbrellas with them.



International Broadcast consultant Valerie Geller leads workshop seminars and consults for stations in Europe and the US, including Germany's Antenne Bayern, FFH, OK Radio, BBC Scotland, Sveriges Radio, Norway's P4, Denmark's Danmarks Radio and the YLE in Finland. She has also spoken at the Swedish Radio Academy and the Medionforum in Cologne. Currently she is working on a book entitled "Creating Powerful Radio." She can be reached at her New York office at (+1) 212.580 3385 or fax: (+1) 212.787 6279.



Master Checklist Of Radio Strategy

In his previous two columns on Radio Strategy, Kurt Hanson covered choice of format and execution of that format. Third in his series of Radio Strategy columns, he concludes his Checklist with tips to improve your marketing efforts.

Part 3: Promote Sufficiently

Once you've found a format for which there is a reasonably large unserved demand in your market, and you've put a good product on the air, you have to let people know about it. This is analogous to learning that there's demand in your market for a Mexican restaurant and starting one with good food and good service. It doesn't matter how good your restaurant is—if people aren't aware of what you're doing, your efforts will probably go unrewarded.

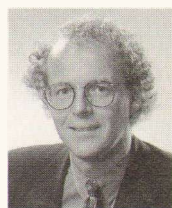
Make sure you're following the steps described below, and you've greatly increased your odds of success.

Select A Positioning Statement That Differentiates Your Station

This is a very difficult assignment for certain US programme directors, many of whom want to be all things to all people. More precisely, they want to be different things to different people. Unfortunately, they want to be perceived as, say, rock to the person who wants rock and pop to the person who wants pop, but in trying to do so they, of course, risk being perceived as rock to the person who wants pop and vice versa.

You're almost always better off if you select a position. Focus! For the clearest explanation of the logic behind this argument, I urge you to read "Positioning" by Al Ries & Jack Trout.

"The best music of yesterday and today," doesn't say anything at all; it's pretty darn weak. "All news, all the time," is specific and clear. "What you need," says nothing. "Hot new country hits," is pretty clear. "San Diego's FM," says nothing. "The classic rock you love, the '90s rock you need," may not



Kurt Hanson is the founder of Strategic Radio Research, a research group which conducts on-going music and perceptual research for dozens of stations throughout the US, including MTV. Hanson debuted AccuRatings in 1992, a ratings service in direct competition with Arbitron. Hanson can be reached at tel: (+1) 312.726 8300; fax: (+1) 312.726 8383.

appeal to a lot of people, but at least it's a clear description.

Here are some guidelines to keep in mind in evaluating a positioning statement:

(1) The benefit must be desired by consumers. ("The best mix of '50s doowop and '90s power pop," probably doesn't pass this criterion.)

(2) The benefit should be unique. ("San Diego's alternative rock," is a lousy positioning statement for the second such station in the market. Even if you're the second station, something unique about your approach should be in your positioning statement—even if it's as simple as adding "with less talk").

(3) The benefit must be explicitly described. ("The music mix you'll love" is weak.)

(4) The message must be understood by consumers. (Neither "Detroit's Triple-A Station," nor "Amsterdam's EHR station" would work.)

Finally, you should pre-test your statement to insure that it's effective—that the message you intend to deliver really comes across to your target consumer.

Bring In New Listeners

Here are seven key steps for communicating your position and benefit(s) to your target consumers:

Create effective promotion.

Whether you're designing a transit advertisement, a TV commercial, or a direct mail piece, you need to make sure you've produced something that will, if seen by a consumer, hopefully move them to action.

Make sure there's a consumer benefit.

Simply describing your ambitions won't get you where you want to go. Several years ago, I was involved in the debut of an oldies station in the US market of Raleigh, NC. Billboards that said "Great oldies & lots of fun!" attracted listeners. When the VP/GM changed the copy to read, "Thanks for making us Raleigh's #1 radio station," the audience growth ceased almost immediately.

Present the benefit vividly.

An effective TV commercial for getting across the idea that a classic rock station has a huge playlist, might show a (computer-generated) music library that appears to contain about 50 million albums. A spot for a "less talk" approach showing a DJ with his mouth taped shut would work. On the other hand, a spot with six different mes-

sages, for example "We play great songs, have a funny morning show, play 12 songs every hour, and you can win \$1,000 every Thursday," will probably fail to get any of the messages across effectively.

Pretest the execution to double-check its effectiveness.

There's a syndicated TV spot in which a deck of cards is shuffled, with videos of Elton John, Celine Dion, Michael Bolton, etc., on the back of each card. The message is supposed to be that your station plays the best music mix; unfortunately, the message as it comes across to some consumers is that it's a shuffled and thus random mishmash of programming. You're too close to the situation to know; you're caught up in the sophisticated look of the spot. You need to show your proposed promotional material to impartial, unbiased members of your target audience.

Spend enough money to communicate the message.

You probably know full well that advertisers who buy too few commercials on your radio station are virtually throwing their money away. The same is true for you. If you don't have a reasonable budget, save up for when you will.

Use appropriate media for the available budget.

If you've got enough money to run dozens of TV spots on shows with large audiences (or hundreds on shows with small audiences), TV might make sense. If you don't have that kind of money, consider a less-expensive medium. Assume that a target consumer needs to see several exposures of your message before it will sink in and possibly move them to action.

Relentlessly remind consumers of your call letters.

Until technology has developed ratings meters to be attached to all of a household's radios (home, car, work, and Walkman)—or to consumers' wrists—ratings firms are going to use recall-based methods of measurement. That means it's not enough to get consumers to use your product; they also have to *recall* that they did.

The answer, of course, lies in pounding your call letters. That's why most successful US radio stations use call letters (or station nicknames like Q106 or "The Edge" or "Mix 105") as the first words every time the microphone is opened and the last words every time the microphone is closed—and repeatedly in between. In addition to frequent on-air mentions, it helps if you provide your listeners with visual reinforcement of your call letters—i.e., as a byproduct of your marketing efforts aimed primarily at attracting new listeners.

I am aware that many programmers are motivated by wanting to expose great new music or design stimulating programming, and that such ruthless, commercially-oriented behavior as I've described above may seem

limiting or even offensive—but if you don't get listeners to be aware of your efforts and to give you credit for it, you'll probably lose the opportunity to continue to offer that stimulating programming.

Coming: "Master Checklist of Radio Strategy, Summary And Review: The Chart."

100 Years In Radio



On Language Chauvinism:

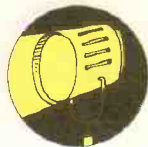
A British scholar says English "contains a greater variety of pithy phrases and simple words from which to choose (compared with French for example), and the English-language version is usually shorter than the version in any other language. And English has simpler grammar than possible rival languages such as Russian. English is the language best suited to comic strips, headlines, riveting first sentences, photo captions, dubbing, sub-titling pop songs, hoardings, disc-jockey banter, news flashes, sung commercials." (Tunstall, 1977: 128) Source: *Head, Sydney, World Broadcasting Systems, Wadsworth Publishing, 1985: 191.*

A Look Inside...



Station Fun Radio/Paris
Format EHR
Listeners 800,000/day in the Paris, Ile de France area (source, Mediamétrie)
Technical Director Jean-Marc Herbaut

CD Players Denon 951-FA
Record Players Akai DD 1000
Hard-Disk Recorder/Player Esyscom
Digital Tape Sources Studer
Microphones Shure SM7
Speakers EV Century 100
Amplifier Crown
Headphones Beyer DT100
Digital Effects Unit Lexicon LXP15
Main Audio Processing IDT
Automation System Akai Sound Design DD1000
Mixing Desk Broadcast Electronics



Adagio On The Internet

In its quest for larger market share, classical music must resort to a number of strategies: innovative repertoire, targeted artist image, high profile concepts, broad-based promotion, and, increasingly, the use of new technologies like Internet sites, direct electronic marketing, CD-ROM and other new audio-visual formats.

by Terry Berne

OTHER sectors within the music industry have begun taking advantage of these opportunities, and many pop acts now have their own dedicated Internet sites, and have released or are about to release multimedia products with the enthusiastic support of their labels. But given classical music's traditionally small sales base (between 7-10% of all music sales), and the high cost of research and development in the rapidly expanding and highly volatile world of electronic media, classical companies have been understandably cautious about launching their own new-tech projects. It's perhaps surprising then that several such projects are in development or about to appear in stores.

Classical music, in fact, stands to gain richly from some of the new offerings if previous incursions like Voyager's pioneering and still highly regarded interactive *Ninth Symphony* of Beethoven or Microsoft's *Composer Collection* are anything to go by. Both new audiences and new promotional paths also beckon through the on-line world and computer-based formats.

One of the most anticipated developments is the digital video disc (DVD), for the moment mired in a war of competing formats between Warner and Toshiba on the one hand, and Sony and Philips on the other. But when a standard is finally agreed upon, the format will once and for all wed digital and audio sound on a single CD-size disc, thus bringing to fruition the promise of a truly digital-quality multimedia format. But there are problems—some technical—which must be overcome and which may prove more acute for the classical sector and its notoriously sophisticated consumers.

Didier de Cottignies, head of international marketing for **Decca**, cautions, "New technologies require a large investment. The possibilities are fantastic, but things change quickly. We have to be very careful about what standards are chosen; we are, first and

foremost, selling sound, after all." And **Richard Lyttelton**, president of **EMI Classics**, agrees. "We shouldn't disappoint consumers by moving too fast," he says. "The entire industry has very high hopes, but everything hinges on the calibre of the compression technology, and one of the barriers at the moment for a new format such as DVD is that quality sound is still lacking for the true aficionado."

Multiclassicalmedia

Still, all the major labels have formulated policies for approaching the multimedia revolution, and have either created departments within their companies, formed partnerships with independent multimedia developers, or, as is the case with Warner, have purchased a software producer outright (NVC Arts). Most have some sort of presence on the Internet as well.

EMI this month revealed its comprehensive outline for the multimedia future, including an alliance with **Virgin Interactive Entertainment** and **Warner's Von Holtzbrinck Group** to produce and distribute CD-ROM titles and with **Apple Computers** to create a state-of-the-art multimedia studio at London's famed Abbey Road. A World Wide Web site for EMI Classics is likely to join other EMI label and artist sites on the Internet by the end of the year.

A production of **Maria Callas** singing Puccini's *Tosca* will be the label's flagship first CD-ROM release later this year. The disc will include the full opera, the complete libretto in three languages, a Callas discography, plus live concert footage of the diva from a historic Covent Garden performance of the opera.

New Plugged-In Target Group

New and better, however, doesn't necessarily guarantee sales, especially at first. Says EMI's Lyttelton, "Promotion, of course, will have to target consumers who actually have the technology to play the format,

who are not necessarily present in the traditional classical market. How many people have CD-ROM players? A whole new promotional area opens up, including computer magazines and software outlets. Distribution will also be a challenge. But we have to balance costs with the size of the market."

BMG Classics went on-line in

interestingly presented information about our product."

Knol also sees more adventurous repertoire, like the contemporary composers presented on **BMG's Catalyst** label or the classically-based techno of **Give Beauty**, as appealing to this new audience. Indeed, all of the majors have realized the need for new



From PolyGram Classics-Multimedia Corporation's interactive CD of Mozart's *Così fan Tutte*.

March with some 1,700 titles, 300 of which can be audio sampled, and all of which can be bought directly over the Internet. Known as **Classics World**, and linked by hypertext directly to a similar site set up by Munich-based **BMG**-distributed **ECM**, the domain contains various directories, including a beginner's guide, artist and composer areas, a bulletin board, and an electronic shopping area. An ad clip for the label's much promoted recording of **Prokofiev's Alexander Nevsky** film score was featured.

BMG's European marketing manager **Joshua Knol** says the company was surprised at the initial response of several thousand daily connections. "This will definitely change the way we market classical music in the future, as well as the buyer's attitude."

The company's first CD-ROM, still in development, will be a multimedia introduction to the 100-CD **Classical Navigator** series, which will feature composer and artist biographies, history and musical orientations. But the label is also looking at how to join CD-ROM with classical music in adventurous ways beyond mere information or education-oriented products.

Knol notes, however, that the typical Internet user or CD-ROM consumer is not necessarily the typical classical music fan. "They are younger, trendier, and technologically literate," he theorises. "So these technologies will widen our target group, and we have the opportunity to reach them with

repertoire in order to attract new consumers, and the emerging technologies offer a perfect opportunity to introduce it."

Jean-Hugues Allard, **Sony Classical's** newly-appointed executive vice-president, however, believes the real advantages of multimedia lie at present in the vistas it opens for marketing. "At the moment we have technology but we don't have a consumer base," he asserts. "So what is more interesting than novel consumer products are the new opportunities these technologies offer for selling current formats to retail and through direct marketing to individual buyers. This will mean a transformation in how labels and dealers communicate. Given the apparent lack of differences among much classical product, being able to offer dealers and consumers more information more vividly will become of prime importance."

Sony Classical recently tested on-line promotion with its highly successful *Immortal Beloved* soundtrack, part of its new A&R strategy to better coordinate activities with its film division. The strategy also includes widening its repertoire by both recording more contemporary works, such as the recently released *Flamma Flamma* (The Fire Requiem) from Belgian composer **Nicholas Lens**, and actually signing new composers.

James Pitman, director of international marketing for **Warner Classics International**, also

continues on page 15



EMI Classics president **Richard Lyttelton**

BACH TO AFRICA

Music out of the ordinary!



A veritable caravan of preludes, fugues, cantatas, and choruses, all performed with great spirit - an extraordinary new freedom for the ear.

Le Monde de la Musique, March 1994

In Memoriam
to
Albert Schweitzer

Distribution Sony Music. For further information please call Sony Classical (+49) (40) 228 03 100



A Radio Internet: Fact Or Fiction?

Radio is about to enter a new dimension. It may not be headed for Cyberspace yet, but the development of a network platform currently in progress in the US could soon have radio at the heart of the information superhighway. And your ISDN encoder will take you there.

by Mary Weller

THOSE who have already had a chance to travel through the world of the Internet will undoubtedly have a good idea of the benefits such a service can offer to the radio industry.

For those not familiar with it imagine, for example, a PC hooked directly to the ISDN encoder in your studio. Your dial a number, type in a password, and retrieve a menu on your screen with a number of options: up-to-the-minute news, interviews, breaking hits, syndicated programming, music charts, etc.

Your news editor types in "Italian elections," and a minute later she is airing live coverage of the elections at the poles. In the meantime, your PD is preparing the playlist for this afternoon. He has no CDs in house, but is relying on the library available through his on-line service. During his show, the DJ airs directly from this on-line service. His screen indicates that in five minutes he can air a live interview with Madonna in Paris about her new album. Following this is a commercial block sent in real time via your on-line service and placed directly on air.

At the moment, this image is science fiction, and could remain so for some time. The difficulty with copyright fees, for example, will keep new releases off on-line services probably for a number of years. But in the meantime, technology is on the move.

Birth Of A Platform

Today, on-line services are few and often very limited in number of users. But a recent business collaboration in the US is about to change all of that. **Infinity**—America's largest broadcasting group with 26 stations and a number of financial agreements with large networks such as Unistar and Westwood—has joined forces with **Virtex**, owner of codec manufacturer CCS and **California Digital**. Together, the two enterprises have invested tens of millions of dollars into MUSICAM Express, a network platform which will be made available to all Infinity stations in the US this summer. This means that almost one third of the radio industry in the US will receive equipment to access MUSI-

CAM Express free of charge.

Equipment necessary for the MUSICAM Express system is currently being created, and existing equipment is being updated. The service is expected to be launched on August 1 of this year in the US, where CCS spokesperson **Judith Gross** expects interest to be high. "There are a total of 3,500 stations [affiliated with the Infinity Broadcasting Group] who will be receiving the equipment for free. There will also be other stations which will want to communicate with these stations through this medium. We're expecting this to be the most exciting development in radio this year."

Gross stresses that MUSICAM Express is not a network, but a platform on which networks can be built. "I believe calling the system a radio Internet is more descriptive," she adds.

The service is based on the DaX system, or "Digital Fax," a store-and-forward workstation using MUSICAM compression. It gives you instant access to the programming you need without all of these steps.

Gross adds that the service is not only valuable to radio, but to related industries as well. Advertising companies, record labels and radio networks will all be able to make use of such a service.

MUSICAM Express Coming Your Way

Although there are no definite plans for Europe, CCS is keeping its eyes open. "It's all a matter of the level of interest which exists in Europe," says Gross. "We already have the technology, now it's just a question of expanding into new markets."

President of CCS in Europe **Detlef Weise** plans to introduce the MUSICAM Express programme in September to a small number of CCS customers in Europe. "The US is always a little bit ahead of Europe when it comes to services such as this one," he says. "We have no idea as to when this project will be extended; that all depends on how much interest there is for such a service. Our short-term goal is to market this as best as we can, at conferences such as the IBC [International Broadcaster's Convention, to be held September 14-18 in Amsterdam]."

Weise adds that the service is also interesting for stations which

are only interested in part of a certain programme available on satellite. If the programme was also available on the service, the station could select a certain fragment to air either live or at a later time. "The service will also offer specific information which is difficult to find elsewhere, such as the results of a basketball game in America. It will be more dedicated to the user's needs than information now available."

Existing Services In Europe

Although professional on-line services for radio are few and far between, there are a handful of organisations in Europe showing progress in this area. Codec manufacturer **Dialog 4** claims to have created the only general on-line ser-



CCS PACE workstation

vice currently in Germany. Called DALI (Digital Audio Library-Interactive), the system was designed by Dialog 4 and currently available at no charge to approximately 300 stations.

Dialog 4 MD **Berthold Burkhardtmaier** contends, "A news correspondent can send a spot via DALI and every radio station interested in his story can log in and retrieve it. A programmer can find keynote news and stories, you log in and can search for any kind of information, by name, country, headline, release date, topic, etc. You can conduct your own research." Currently, up to 45 stations can connect to DALI simultaneously, but Burkhardtmaier predicts this number will expand in the near future.

Early acceptance to the DALI service was slow, acknowledges Burkhardtmaier. "Programmers, editors and DJs aren't used to having to search for something. They usually receive so many DATs, CDs and cassettes in the studio that they never have to go looking themselves. With an on-line service, they cannot be passive. The system requires the user to take action. The news room is used to receiving press releases via fax or other method. Now, they have to log on to a system."

In addition, Dialog 4 is connected to five libraries in Europe (the Historical British Library in London, the State Library in Rome and Copenhagen, and the State University Library in Denmark and Norway). The user can log on via ISDN and enter a classical music library.

Similar on-line networks also exist throughout Europe for the distribution of news, such as the RNC (Radio News Center) in Holland or the IRN (Independent Radio News) in the UK. However, an all-encompassing, European-wide network has yet to become reality.

But Is Europe Ready?

Although the possibilities of such a service seem limitless, CCS's Weise predicts that radio will be quite cautious at first with such a system. "It could be that one day, new releases will be available via this service, but people still want to have physical material in house. It also depends on how comfortable employees feel working with such a system. In addition, you have the costs. Larger radio stations already have their own databases and servers in-house, and probably won't be interested in investing in another outside service."

Paul Zwart, specialist for audio technology at **NOB** in Holland, is curious to see what such a service has to offer, but will let other stations experiment before jumping on the band wagon. "I'm sure a radio Internet service is coming our way, but I definitely will not be the first to try it out. It's fun, but it doesn't really interest me at the moment. When this service becomes reality, we won't make an investment until our clients demand this of us. Codecs are so affordable nowadays that a direct connection might be much more efficient."

Eik Frederiksen, programme director at the **Voice**/Copenhagen, also seems hesitant. "My level of interest all depends on what is made available through such an on-line service, who is backing it, what the terms are and how much it costs. If I can exchange programming with some of the larger stations in Europe, such as special artist features, that could be very interesting. I imagine something like this could take off like a train or it could turn into a disaster."

Professional on-line services offer numerous possibilities for the future. But for now, the service simply offers the radio industry a new form of communication, tightening the competition level and forcing radio stations to keep up with the latest developments in communications technology.



With technology playing an increasingly important role in today's radio industry, there are few stations across Europe that don't rely on a music scheduling system to closely monitor their sound and help create their programmes. Music & Media takes a look at some of the systems available across the Continent and speaks to stations that use them.

by Julia Bakker

MANY people who don't currently use music scheduling software often confuse its capabilities with those of a live assist system. A music scheduler relies on information fed into it by the station, including precise details on format, programmes and song titles. At the touch of a button it can then schedule the station's programmes for a week, showing a host which songs should be played and when jingles



RCS vice president Europe
Philippe Generali

and new items, for example, should be run. However, the DJ still has to put the CD onto the turntable and press the right buttons himself.

Live assist, on the other hand, frees the DJ from operating the turntable. It lines up the tracks, jingles and commercials ready to start at the touch of a button. It even allows stations to run without a DJ.

Two major players supplying music scheduling systems currently dominate the European market: RCS' Selector and Music Master distributed by On Air Digital. There are other companies providing solutions, but these have a smaller share of the market.

On Air's general manager Rainer Eichhorn stresses that few radio stations competing in today's high-powered, technical market-

place can afford to operate without a music scheduling system. The advantages of using such a system, he adds, are numerous.

"It makes it possible for a station to be more accurate. It makes programmes more reliable and controlled. It frees up time for people in the music department to finally get back to listening to music. And it means a station thinks more about the songs it plays—it's forced to listen to music and care about it."

Price shouldn't deter the emerging smaller stations from opting for a music scheduling system, he believes. On Air has a special price structure based on a number of factors, including the size and reach of a station.

Everything, Eichhorn stresses, is negotiable. "For eastern European countries we offer a special low-priced package to get them started. And if there's a new station not expecting to make an income for the first year, we can come up with special rates for them."

A similar pricing system operates at RCS. Says the company's vice president Europe Philippe Generali, "This ensures the smaller stations get the same product, same support, same everything."

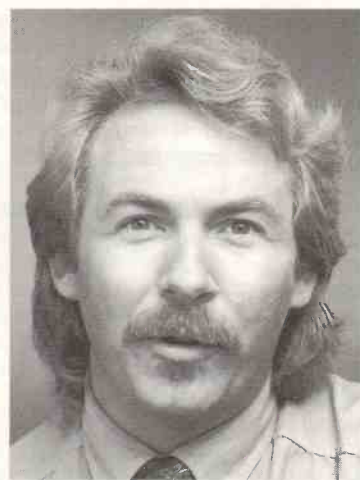
Competition for supremacy in the European market is fierce, with both RCS and On Air proudly stressing the benefits of their respective systems.

For Generali, one of Selector's main advantages is that it was the first system to arrive in Europe, and has benefited from almost 25 years' experience in the market.

The system was deve-

loped by radio people for radio people, he stresses, and is constantly evolving. "We listen to our clients and ask them what they think about the software. This way we establish a 'wish list' and are able to offer them updated versions."

"Each station knows that these updates are based on the requirements and requests of the 2.499 other users in the world which often, inad-



On Air general manager
Rainer Eichhorn

vertently, provide a solution to a problem the station has recently encountered."

Eichhorn, meanwhile, stresses that radio staff don't need an extensive knowledge of computers to be able to operate Music Master. "I'm currently teaching people who've never worked with computers before; there's a very fast learning curve."

continues on page 15

Music Master

THE MUSIC SCHEDULING SYSTEM

There are reasons why thousands of radio stations worldwide are scheduled by MusicMaster!

- ▼ It's both POWERFUL & EASY to understand.
- ▼ We've been perfecting it for over ten years.
- ▼ Our friendly, knowledgeable support staff is available around-the-clock.



FURTHER INFORMATION:
(++49)-30-7845091

ON AIR

digital

ON AIR digital Rainer Eichhorn GmbH, Wartburgstrasse 52, 10823 Berlin, Germany, Phone: ++49-30-7845091, Fax: ++49-30-7874840



Singles

4MANDU

This Is It - Final Vinyl **ehr/d/ace**
 PRODUCER: First Avenue
 Debut singles that will be remembered as such form a very rare collection. 4Mandu's entry in the world of show biz is as bright and cheerful as the Pasadenas' *Tribute (Right On)*.

BABY D

Everybody's Got To Learn Sometime
I Need Your Loving - Systematic **ehr/d**
 PRODUCER: Nino/Dice
 A female voice in the intro is the first variation on the **Korgis'** 1980 hit, then dub techniques and electronic percussion are used to take it to the jungle grand finale. "It kind of takes you by surprise," admits **Red Rose Rock FM**/Preston/Blackpool head of music **Andy Roberts**, "as it starts as a ballad and then becomes jungle, which is a very original way of updating an old hit. Now it's charted it proves that the popularity of jungle is no longer restricted to London."

CARLENE CARTER

Love Like This - Giant **c/r/ehr**
 PRODUCER: James Stroud/Carlene Carter
 Country's most poppy singer has the gift of *making* you sing along. The first time she sings the chorus is enough to dig the words and melody, which shows its potency.

THE DEVLINS

Almost Made You Smile - Capitol **r/a/ace/ehr**
 PRODUCER: Malcolm Burn
 Play the old Hooters 45 *Satellite* on 33 rpm, and you get the drift of the Devlins' mid-tempo electric folk hymn. Playable on a multitude of formats.

DUFFY

London Girls - EP - Indolent **a/r/ehr**
 PRODUCER: Stephen Duffy/
 Mitch Easter/Bruce Lampcov
 Whereas the man shouldn't be confused with "Tin Tin" Duffy, track 1 isn't a cover of the Stranglers song. This Duffy is a Bruce Foxton-look-alike—a new mod with a bagful of great songs.

GUESCH PATTI



La Marquise - XIII Bis/Sony **a/d/ehr**
 PRODUCER: Michel Olivier/Dimitri Tikovoi
 Dub à la Français is a novelty presented by Madame Patti who is as wayward as Lydia Lunch. "This should be played loud, preferably in a residential area" is the sampled message halfway.

CYNDI LAUPER

Come On Home - Epic **ehr/ace/d**
 PRODUCER: Cyndi Lauper/Junior Vasquez
 Summer in the city demands for beach records. Lauper provides the sunbeams by returning to the basic charm of early reggae records by the likes of Jimmy Cliff and Desmond Dekker.

LOIS LANE

Tonight - CNR **ehr**
 PRODUCER: Bart Van Poppel/S. Don Cher
 When Blondie went blatantly electro pop disco with *Atomic*, the Dutch sisters Klemann were obviously listening with great interest. This very satisfying pastiche should suit EHR.

ZIGGY MARLEY & THE MELODY MAKERS

Power To Move Ya - Elektra **ehr/ace/d**
 PRODUCER: The Melody Makers
 Dad's new compilation album *Natural Mystic* is the competition Ziggy has to beat with his Elektra label debut. The song is good enough to draw attention in its own right.

ALISON MOYET

The First Time Ever I Saw Your Face - Columbia **ace/ehr**
 PRODUCER: Pete Glenister/Mark Saunders
 The new track on the *Singles* compilation CD is Roberta Flack's flagship record from 1972 in the folk version **Ewan Maccoll** must have head in mind at the time he wrote it.

MR. PRESIDENT

4 On The Floor - Club Culture **d/ehr**
 PRODUCER: Kai Matthiessen
 In its radio edit it's the standard Euro boy/girl single with a distinctly familiar melody. **Daniel Klein**'s remix takes it into the "rain forest" with heavy samba percussion.

PENNYWISE

Every Single Day - Epitaph **a/r/ehr**
 PRODUCER: Jerry Finn/Brett Gurewitz
 So the Ramones have released their farewell album *Adios Amigos*, but good-time punk is in safe hands at Epitaph. Pennywise is the perfect soundtrack to your holiday in the sun.

PULP

Common People - Island **a/ehr**
 PRODUCER: Chris Thomas
 Playing with electro and indie guitar pop like Blur on *Girls & Boys*, pulp come closest to Kim Wilde's *Kids In America* with the intro to the Sex Pistols' *Anarchy In The UK*.

SOUND FACTORY

Come Take Control - Cheiron **ehr/d**
 PRODUCER: Hellman/Below/Ingrosso
 Assembled in the Swemix hit factory is a guarantee it's not run-of-the mill Euro dance. If you acknowledge its trend-setting role, then melodic pop house without rap is the next big thing.

BARRY WHITE

I Only Want To Be With You/Come On - A&M **ace/ehr/d**
 PRODUCER: Jimmy Jam/Terry Lewis
 We get the double dose—a double A-sided single—from the man who's never skimpy with his love pleads. Taking his time as usual, the second track is a little more upbeat though.

Albums

BLESSID UNION OF SOULS

Home - EMI **ehr/ace/d**
 PRODUCER: Emosia
 Like Charles & Eddie, **Eliot Sloan** and **Jeff Pence** unify black and white in what they themselves call "rural soul"—an amalgam of various roots styles in a modern production. *Let Me Be The One* owes as much to Mellencamp as to Terrence. Guitar is played on an instrument which once belonged to Dylan, while Otis is claimed to be their vocal inspiration. *Oh Virginia* adventurously couples blues with dance beats, while the ballads *Nora* and *I Believe*, the single, could have been ripped out of Elton John or Joshua Kadison's back pages. If out as a single, the superbly melodic pop song *All Along* could reach for the sky. A home run of a CD.

CHUCK PROPHET

Feast Of Hearts - China **r/c/a**
 PRODUCER: Steve Berlin/
 Dave McNair/Chuck Prophet
 Planning chance? Both halves of **Green On Red**'s nucleus have albums out simultaneously. For singer **Dan Stuart** *Can 'O' Worms* (on **Normal**) is his first solo outing, for mean picker Chuck Prophet IV it's already his third. The latter has unfolded from the ideal sideman to the perfect frontman—that's the vocals included!—with songs so good that even Neil and Bob should see green with envy. Through Los Lobos' Steve Berlin's loose production, swampy *Too Tired To Come* and *How Many Angels* will also appeal to a young "indie" demo usually not into singer/songwriters. He doesn't look like one, and what's more he plays guitar like "ringing a bell."

DUSTY SPRINGFIELD

A Very Fine Love - Columbia **ace/c/ehr**
 PRODUCER: Tom Shapiro
 All Dusty comebacks will be measured against the unforgettable 45's from the 1960s and the standard soul album *Dusty In Memphis*. These have now been translated into acceptable '90s MOR with, of course, a high percentage of ACE ballads like the single *Wherever I Would Be*, a duet with **Daryl Hall**. Having been an inspiration to so many other rootsy singers, *You Are The Storm*, again a ballad, brings Bonnie Raitt's latest works to mind. Are we heading towards any Grammys? Dusty doesn't go slowly all the time. The Bobby "Blue" Bland-styled title track, blown forward by horns, and the groovy midtempo song *All I Have To Offer Is Love* show how much she still digs the capital R in R&B too.

SUFFOCATION

Pierced From Within - Roadrunner **m**
 PRODUCER: Scott Burns/Suffocation
 Just how alive is "death metal" at the moment? It has in any cast become increasingly difficult to distinguish yourself from the rest of the pack. This New York quintet traveled down to Tampa to join hands with the famed Scott Burns (Death Angel, Obituary) to record these nine tracks, which make up one of the best albums to be released in the genre recently. Songs like the title track,

Depths Of Depravity and *The Invoking* are the meanest bone shakers.

SUPERGROOVE

Traction - RCA **r/m/d/ehr**
 PRODUCER: Malcolm Wellsford/Karl Steven
 "It's all in the grooves," one could read carved in the wax of old Motown records. And this New Zealander chartbusting septet knows it. Their album tastes like the Red Hot Chili Peppers, prepared according to the mid '80s recipe. A horn section makes the difference, and adds a madness à la Canada's jazz terrorists the Shuffle Demons. Adrenalin will be brought to cooking level by the high energy stomper *Gotta Know* with a dirty almost muddy bass. Rock and dance antipodes may shake hands. This is it.

DWIGHT YOAKAM

Dwight Live - Reprise **c/r/a**
 PRODUCER: Pete Anderson
 Everyone who has witnessed Dwight's 1994 European tour knows that this is a real live album. With a band so skilled, who needs sneaky overdubs afterwards. Even with one hand tied on his back Pete Anderson would outplay most guitarists. All of the Bakersfield cowboy's hillbilly deluxe classics are included, bar one. Where is *Ain't That Lonely Yet*, nota bene awarded with a Grammie for best country song of 1993? The highlight—and not by default—comes halfway with the equally beautiful Del Shannon-like ballad *A Thousand Miles From Nowhere*.

BJÖRK



Post - Mother/One Little Indian **a/ehr/ace/d**
 PRODUCER: Nellee Hooper/Graham Massey/Björk/Tricky/Howie Bernstein
 How often have we seen overnight chart stormers charge on into post-debut depression? Not so with Björk on her second solo album. The scope of her "impossible music" has only widened, mainly by blurring the borders on both sides. What she herself brands as "Irritating noises" now assault your ears with even more vigour. *Army Of Me* was a perfect and credible first single, although less adapted to radio than *Human Behaviour*. Meanwhile, at the other end of the spectrum, the Icelandic siren's musical explorations have hit on the endless possibilities of the musical mainstream. The big-band-backed *It's Oh So Quiet* is wonderful (didn't we hear this in Altman's "Pret-A-Porter"? It isn't included on the soundtrack album). This constant travelling between the extremes is what makes the album so irresistible.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



Veni Vidi Vici For Bon Jovi With "These Days"

by Chris Marlowe

LONDON - Big, bigger, the biggest? **Bon Jovi** officially "made it into "mega-super-duper-stardom" with the 1994 release of *Cross Road*, a best-of compilation that accomplished the alchemy of turning rock into gold and platinum disks. From 1986's hard rocking anthem *Livin' On A Prayer* to last year's poignant ballad *Always*, that album was a monument for "multi-formatability." The band's fan base swelled as its music crossed over further and further with 12 million copies of the sampler sold worldwide. The band found itself left with only one problem—how to follow it up? The answer—with *These Days*, its sixth studio album, bound to be Michael Jackson's main competitor in the album chart.

These Days captures a mature band with the confidence to flex its strengths. The very first single *This Ain't A Love Song* proved that the group's great melodies and **Jon Bon Jovi's** double whammy of voice and sex appeal were stronger than ever. The number of stations playing it in heavy rotation—96 of them of the EHR kind in week 25—confirms that the power ballad genre fits into a broad range of formats, too.

In fact, everyone except perhaps the band itself believed in the track right away. "*This Ain't A Love Song* is pretty rootsy for us. It's R&B-influenced—you can almost imagine what it would sound like with Wilson Pickett singing it," Jon Bon Jovi explains. "I'm real proud of the way it turned out. It's been a big surprise, not only as a hit single but as a live song—it's going down great."

One of the many people who is not at all surprised by the single's success is **Cliff Roles** head of promotion at **Mercury Germany**. He and his staff decided that the best way to launch the successor to the double-platinum *Cross Road* was to throw a party following Bon Jovi's recent Berlin concert. "Now obviously, you can't just throw a normal little after-show party for Bon Jovi," Roles laughs. The celebration included 70 Harley Davidsons transporting guests to a converted bus workshop which was decorated with a huge four-poster *Bed Of Roses* prop for souvenir photos and other tie-ins to the band's music. Roles believes, "Over the years the band has built up a tremendous crossover potential. *Cross Road* wasn't six weeks at number one in the German chart for nothing! So this album, the current tour [with "special guest" **Van Halen**, a million seller for support!], the build-up to the tour, the band's name, having a single like *This Ain't A Love Song* to precede the album—this is everything a record company could dream of."

This combination of excellent material and a willingness to work it, is ensuring that Bon Jovi stays at the top. It's a belief also echoed by Mercury Holland marketing manager **Dries van der Schuyt**, when he says, "Bon Jovi is

one of the hottest acts around. They did a lot of promotion, met a lot of people, did a lot of radio shows, and so made a lot of friends. And *This Ain't A Love Song* is an uptempo ballad that includes everything—it's a very, very good production [by **Peter Collins**] and Jon's voice sounds better than ever. I feel this single can turn into a pop classic."

With the band's 1992 fifth album



Keep The Faith selling triple platinum (300,000 copies) even before the release of the attractive greatest hits package, Van der Schuyt has such a firm Dutch fan base that *These Days* has shipped gold (50,000 units). The subsequent major campaign, tied to the tour dates and using both radio and television, will cost roughly US\$400,000 but he feels sure that the target of 300,000 units is easily obtainable.

It was the 1986 single *You Give Love A Bad Name* that first broke Bon Jovi internationally but gave the band a hard rock image. Later ballads such as *Bed Of Roses* and *Always* changed all that, and Jon's 1990 award-winning solo project *Blaze Of Glory* enhanced his heart-throb qualities as well.

Peter Plaisier, co-host of "The Magic Friends" on the Netherlands' **Radio 3FM**, recalls, "They started off as a real hard rock band with the *Slippery When Wet* album. But nowadays they're even using strings on their records!" Plaisier believes that adding the new single is practically a necessity for rock, ACE and EHR formats. "People are asking for it, so stations go for safe and put it on their playlist. It's not a problem because everyone likes these kinds of ballads. For me *These Days* is like another greatest hits album."

The rest of 3FM seems to agree with his enthusiasm, since the whole station recently declared "Bon Jovi Week" involving band interviews and copious amounts of album airplay. There was also a concert ticket giveaway with the star prize being special seats that were actually on stage at the show in Nijmegen on June 4, in a bar-room mock-up section of the set.

UK radio also got behind the new Bon Jovi album in a big way. As **Capital FM DJ Neil Fox** puts it, "I love them. Always! I don't think they've ever come out with a duff song. And

This Ain't A Love Song is on heavy rotation at Capital, definitely." The London station did a competition linked to their "Network Chart" programme with similar prizes as mentioned above, and Fox had Jon Bon Jovi and guitarist **Richie Sambora** do a live acoustic set on his show at the end of their "Bon Jovi Day."

That sort of promotional appearance is typical of the way Bon Jovi conveys a

across well. It's just they happen to write very popular songs. And melodic rock always has a huge market."

German radio was obviously just as quick to add the single. **Matthias Matuschik**, DJ/programmer at **SWF 3/Baden Baden** admits that he personally prefers the harder rock side of Bon Jovi such as *Hey God* and *Give Me Something For The Pain* from the new album, but says, "The fans like the ballad things more. And you have to play it and talk about it, because Bon Jovi is a big thing for every kind of radio station—except country or jazz! It's a very important release." His station sponsored a big open air concert with broadcasted excerpts and ran two interviews as well as declaring *These Days* to be "Album Of The Week."

Matuschik observes, "Taking fans on the stage throughout a live gig—that's impossible for people like Michael Jackson or Madonna—and that's a big thing. It's not this star thing that other rock stars have." He agrees with the general consensus that Bon Jovi has developed into a winning combination of accessibility, physical attractiveness and a new album's worth of strong material led by a hit power ballad. "That's all part of the success the band has these days," Matuschik concludes. He then catches his unintentionally great link and laughs, "Hey, *These Days*—wow!"

warm, down-to-earth quality that appeals to both media people and the grass roots fans. Fox says, "They don't spend a fortune trying to do clever publicity stunts or wear funny clothes. The music is always to the fore. Jon is a great looking guy and always comes

"These Days"—Track By Track

by Robbert Tilli

One God prefers to look at his *HIStory*, while another is totally occupied with *These Days*. *Keep The Faith* from 1992 and the ensuing sampler *Cross Road* indeed have been a hard act to follow for Bon Jovi, but mission accomplished with *These Days*.

Although originally a typical '80s pretty boy hard rock band—perm hairdos, Spandex and all—Bon Jovi anno 1995 is something else. Like Brian Adams, who used to be a straightforward rocker, Jon Bon Jovi has achieved an enviable status as a balladeer too. One tends to overlook the fact that his skills as a rocker are still intact. A track like *All I Want Is Everything* will certainly wake up the neighbours all across the globe.

The Ballads

Nevertheless, all the **Bed Of Roses** "parts 1-26" have left their trails on the band. Ballads are indisputably the main course. And why not?

The lead-off single *This Ain't A Love Song* of course sets the tone. And lyrically too—the words to *My*

Guitar Lies Bleeding In My Arms reveal that another love song was the least the band was looking for. Jonnie boy sings better than ever on this one, beautifully ornamented with strings. All in all, it's the kind of song—a *November Rain*-like epic—Guns N' Roses have been looking for in vain since Izzy Stradlin left them.

Talking about guitarists with a songwriting knack, **Richie Sambora** has widened up his capacities by now also managing to play a Steve Cropper-ingrained rhythm, as heard on the Stax-styled ballad *Hearts Breaking Even*. He proves that "simple is more beautiful."

Special attention should go to another slow number: *(It's Hard) Letting You Go* is like Ultravox's *Vienna Revisited*. More '80s new wave emerges on *Something To Believe In* a hymn of Simple Minds grandeur, especially those countless "hey hey" yells. Something like a synth pop/electro riff makes up the bridge on *It's What It Takes*.

Diamond Ring is the closest Bon Jovi has ever got to country or folk,

whereas the album's closing track *Bitter Wine* unintentionally reminds you of **Rod Stewart's** *Maggy May* because of the mandolin used.

If you're looking for "Greetings from Asbury Park," a signature tune from their home base, the title track is your choice. Very Bruce-ish! The absolute killer, however, is *Lie To Me* where Bon Jovi shows its "Mersey side" halfway through the song.

The Rockers

The kids wanna rock? Okay Bon Jovi is your band. *Something For The Pain* resembles their patron Southside Johnny greatly. A rock hard riff, as patented to the Cult, makes a "Supreme Being" out of *Hey God*, whereas *All I Want Is Everything* is as "mere mortal" as a rocker can be. That can't be said about *Damned*, where Sambora continues on the funky rhythm he first utilised on *Keep The Faith*.

As said the rockers form a minority group on the set, but it should be taken into account that the bulk of the ballads feature a heavy part, easily to be edited by wary ACE programmers.



Market Place

APTEKA

Menda - S.P. (CD) (Poland)
 PRODUCER: Apteka
 Spacey blues rock with a distinctive '70s feel is the main fare here, but this outfit doesn't shy away from psychedelic influences either. This combination leads to a strange and spooky feel most of the time. But when they rock hard as is the case on *System* they do so in a convincing manner. More often experimentation takes over, an approach which works particularly well on *Jestem* and *Kosmos*. Contact **Slawomir Pietrzan** on tel: (+48) 2.635 9775; fax: 2.231 8814.

COLORBLIND

Colorblind - Pyro (CD) (Sweden)
 PRODUCER: Magnus Ljungqvist
 This debuting fivesome makes abundantly clear why Sweden is set to remain a heavy metal hotbed for years to come. From the bone-crushing opener *Never onwards*, they combine a hard-hitting attack with some clever songwriting. A crystal clear but diamond hard production provides the finishing touch. Contact **Lars Jahson** on tel/fax: (+46) 8.186 000.

FERIAL

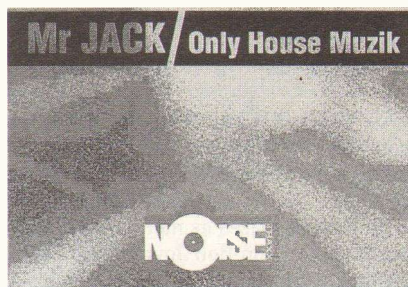
Alvorada - Kara (CD) (Holland)
 PRODUCER: Ferial Karamat Ali/
 Hein Van De Geyn
 If the term "Brazilian fusion" doesn't exist by now it should because that is exactly what this album is all about. Recommended by none other than Oscar Castro-Neves (arranger, musician and composer for Ella Fitzgerald and Sergio Mendes, among others) this keyboardist/bandleader deftly guides her multi national/ talented band through lush and complex material such as the bossa nova *Tanto Mais* and the jazzy *Fair Play*. Contact **Ferial Karamat Ali** on fax: (+31) 3465.51953.

PETER HUNNINGDALE

Sorry - Down To Jam (UK)
 PRODUCER: Peter Hunningdale
 The sweet vocals of this leading British reggae singer are in the forefront of the tasty slice of lovers' rock. The five remixes here range from a fairly conventional album version to a laid-back hip hop version, two distinctly different **Mafia & Fluxy** mixes and one by **Maxi Priest**, which is perhaps the finest of the lot. Contact **Ken Lower** on tel: (+44) 181.675 8797; fax: 181.675 9919.

MR JACK

Only House Muzik - Noise/Private Life (Belgium)
 PRODUCER: Vito Lucente
 A deep house stomper, which more or less develops along the same lines as recent Nightcrawlers' efforts, this track features some unorthodox vocal breaks. Some interesting remixes

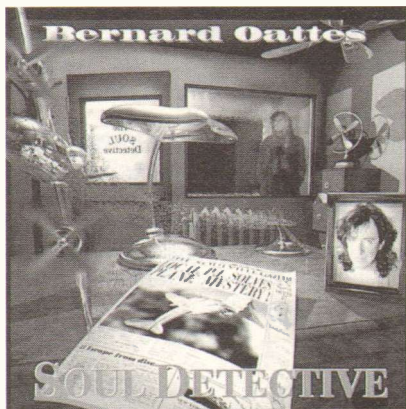


virtually ensure success in clubland without losing any chart appeal. Contact **Nathalie Flohr** on tel: (+32) 2.267 3847; fax: 2.267 2077.

ALICIA MYERS

Good Thing - Old English (US/UK)
 PRODUCER: Madhatter/
 Steve Christian/Kevin McCord
 This veteran R&B singer who enjoyed chart success in the late '70s returns with a sweet and fairly traditional ballad for this new Manchester-based soul label. Thanks to a strong hook and chorus to match this track could do well in a now different R&B arena. Contact **Pete Flatt** on tel (+44) 171.727 3458; fax: 171.221 7240.

BERNARD OATTES



Soul Detective - Masters (CD) (Holland)
 PRODUCER: Bernard Oattes
 Some serious digging in the trick bag of Steely Dan and to a lesser extent Michael Franks has paid off handsomely for this songwriter/multi-instrumentalist. The 12-track selection boasts a clever mix of pop, soul and jazz, while a cast of guest stars such as **Jan Akkerman**, **Richard Elliot**, **Kees Ten Dam** and **Peter White** provides just that little bit of magic. Contact **Reinhold W. Van Gerrisheim** on tel: (+31) 35.249 586; fax: 35.281 752.

SCHWA

It's Like Food...But Different - Christophix (CD) (US)
 PRODUCER: Chris Nix
 Formed around ace guitarist Nix, who uses his impeccable technique to enhance the quality of his material, this power trio plays a type of music best described as "space age bluegrass" with a healthy dose of jazz thrown on for good measure. The entirely instrumental album features a wide array of moods ranging from introspective blues (*Primal Raving*) to exuberant rock (*Rubber Sidewalk*). Contact **Gregory B. Rhodes** on tel: (+1) 706.722 0700; fax: 706.724 0132.

Dance Grooves

by Maria Jiménez

■ **SONAR**: Barcelona was the capital of the electronic music world from June 15-17, where the second edition of SONAR, a festival for advanced music and multimedia art, took place. Geared to the creation and usages of new electronic music, SONAR was an artist and music-driven event, where the industry played a secondary role.

Throughout the day, DJs held court in an open-air tent playing a variety of ambient, electronic and experimental music. Highlights included fantastic sets from **John Acquaviva (Plus 8)**, **John Tye (MLO)**, **José Padillo (Café Del Mar)** and **Paul Thomas (KISS FM)**. Thomas was joined by **Scanner**, who searched the airwaves, locked into Spanish conversations and played them live in the mix while Thomas spun electronic grooves, from mellow beats to funky techno to jungle.

Impressive afternoon performances were provided by Portuguese artist **Alex FX**, who, completely absorbed in his music, delivered a fine set of techno interwoven with house. Mexico's **Jorge Reyes** enthralled audiences with his one-man ambient show. He used everything from a guitar and water bottles to handclaps and body slapping, to vocal grunts and chants, to create his very special sound live on stage.

The night programming included strong performances from **Orbital**, **Psychick**, **Warriors Ov Gaia (KK)** and **Biosphere (R&S)**, plus a powerful techno set from US DJ **Kenny Larkin**.

In addition to acts and DJs, SONAR also presented much multimedia art to the estimated 3,000 participants, of which approximately 10% was from the industry. Chill Cave Terminals were set up by Dutch artists Gerald van der Kaap and Peter Giele. A dozen computers provided the opportunity to try out several new CD-I's and CD ROMs. Further, a human—Marcel.Í Antunez—dressed as a robot, together with fish on TV monitors reacting to the presence of people in the room, and several other installations rounded out this interesting and inspiring event.

■ Great promos picked up in the course of the three days include: *Agenda 22: Another Evo Lute Compilation (Evo Lute Musique)*, a new collection from this Eindhoven, Holland-based record company headed by **Stefan Robbers** (Terrace, Acid Junkies, Florence). This 13-track CD includes techno, atmospheric tracks, a fair share of assorted beats, and a bit of poetry from the likes of **Ross 154**, **Wladimir M**, and the **Keyprocessor**. Contact tel/fax: (+31) 40.419 134.

■ More reviews of Sonar promos in next week's Dance Grooves.

Short Takes

Compiled by Raúl Cairo

■ **Brian Setzer** has signed a worldwide deal with **Interscope** records. An album called *Guitar Slinger* is due in August.

■ Busy in the studio is **Def Leppard**, labouring on a project with the working title *Slang*.

■ US indie rockers **Urge Overkill's** new album *Exit The Dragon* (**Geffen**) will be released sometime this summer.

■ **Polystar** (a PolyGram division) is to release a compilation album celebrating the 10th edition of Germany's largest outdoor festival **Rock Am Ring** in cooperation with MTV. Among the artists included are **Fury In The Slaughterhouse**, **Faith No More**, **Ugly Kid Joe**, **Smashing Pumpkins**, **Selig** and **Megadeth**.

■ **Ritchie Blackmore's Rainbow** has reformed. The namesake himself has assembled a brand new band with **Dougie White** (vocals), **John O'Reilly** (drums), **Paul Morris** (keyboards) and **Greg Smith** (bass). An album has been completed with Blackmore and **Pat Regan** handling the production. The album is entitled *Stranger In Us All* and will be released by **RCA** worldwide early September. An extensive tour of Europe and Japan is scheduled for immediately afterwards.

■ **CNR Music** will release a single recorded during the **World Liberty Concert** on May 8 in Arnhem/Holland. The track is **Alan Parsons' You're The Voice** featuring **Chris Thompson** on vocals.



■ **Diana Ross** has performed her first two shows in Russia at Moscow's **Kremlin** theatre. Later this year a North American tour and a new album are expected.

■ Dutch singer **René Froger's** live double album simply entitled *Live In Concert (Dino)* has almost shipped platinum in his home country (90,000 units).

■ **Take That** has secured a US deal with **Arista**. The debut single will be the chart-topping ballad *Back For Good*.

■ The highly successful Dutch alternative rock festival "Lowlands" will play host to around 75 acts this year. Admittance will be limited to 25,000 and among the artists confirmed are **Soundgarden**, **dEUS**, **the Prodigy**, **Buffalo Tom**, **Radiohead** and **Monster Magnet**.

■ Due to unprecedented demand, **Wet Wet Wet** will play six extra shows in the UK just before Christmas. The shows in Exeter, London, Glasgow, Birmingham, Newcastle and Cardiff will be the last for at least a year and a half.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.

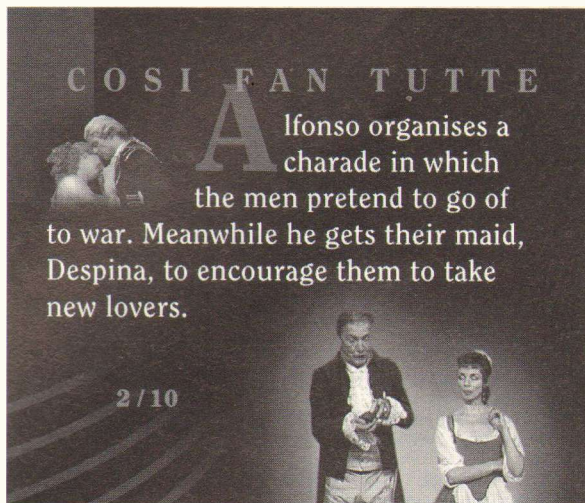


Multiclassicalmedia

continued from page 8

sees the potential link between contemporary classical music and the new electronic media, pointing out that artists like the **Kronos Quartet** already have their own WWW site. Although no label-produced CD-ROM has yet gone to market, Warner has been involved indirectly (through licensing) with such projects, and their NVC Arts purchase was made with just such ventures in mind.

"These new media are ideal for classical music," he affirms. "There's a large potential audience for classical music, and providing them with direct access to product as well as more efficiently delivering ancillary information like librettos, biographies, and historical notes will surely make the music itself more accessible." The coming year will see initial multimedia releases, with a possible **Three Tenors** interactive package consisting of entirely new material launching the format for the company.



From PolyGram Classics-Multimedia Corporation's interactive CD of Mozart's "Così Fan Tutte."

Waiting For Up-To-Par Quality

The speed with which the new media are developing, as well as the caution which must be taken by labels advancing into the new areas, is illustrated by **PolyGram Classics'** forthcoming interactive CD of Mozart's opera *Così Fan Tutte*. Based on a **John Eliot Gar-**

diner production for **Deutsche Grammophon**, it utilizes High Quality Digital Video—a first for an interactive product—to present some 90 minutes of full motion, full screen visuals, including 50 minutes of opera scenes. The title, which features a four-screen wide format and copious audio, textual and visual information, will first be released through **Philips**

Media on CD-i; and only next year, when PC's become capable of reproducing the high quality images, will the title be released on CD-ROM.

The project was created in conjunction with London-based **Multimedia Corporation** with funding from the European Union. PolyGram's executive producer was independent consultant **Roger Press** of **New Media Ventures**.

He says, "The sell-through market for CD-ROM is not yet well established, due to less than ideal image quality and the bundling of free discs with magazines and hardware. But quality is improving rapidly and the market will become extremely active very soon."

As for DVD, he predicts, "Everyone is waiting for agreement on new, higher compression standards. Once established, success of the format is assured, and opera, ballet and other classical products will begin to appear. PolyGram has some 300 video titles among the three labels (Decca, Philips, and DGG) ready to transfer to the new format once a dominant format emerges."

The question of whether or not this new frontier will attract new listeners has yet to be seen. Declares EMI's Lyttelton, "The jury is still out on whether or not these new technologies will capture a new audience. Classical music is a small part of the global market, and there's no reason to suppose that it's going to assume disproportionate size by going on the Internet."

Scheduling

continued from page 11

Another plus point, he adds, is the system's versatility. "It has a big archive system. Also, if you press one button you see everything you need to know—how often a song was played, where it has been played and so on. It gives you a lot of help in calculating your music turnover and getting rotation done. And every client of ours gets a free two-week workshop while we're installing the system."

Some users find Music Master more "user-friendly," as it works in a Windows set-up, while Selector works off MS DOS and is less strong on presentation.

Competition heated up several degrees in May when RCS unveiled an update on Selector, which allows programmers to listen to all audio elements while they are editing. It allows them to check jingles, voice audio and whole or selected bites from the songs while they are sitting at the computer. The system, RCS says, leaves less room for chance in the programming process.

On Air, Eichhorn stresses in retaliation, will reveal its answer to Master Control at the NAB conference in New Orleans in September.

User Critique

But the real proof of a music scheduling system in its day-to-day performance, and who better to compare the systems than the radio staff who use them?

EHR-formatted **Kiss 909 FM** in Athens currently uses Selector for

its programming on a daily basis, but is also testing Music Master software.

Peter Poulimemajos, head of the station's information systems department, compares the two systems. "They are both good programmes. In my opinion, Selector is more dedicated to studio automation, while Music Master is more user-friendly and has more scheduling capabilities.

"For example, with Music Master you can place restrictions on tracks that go seven days back, but with Selector you can only do that one day back. Also Music Master has the capability to schedule on nine different levels during the week."

He concludes, "Selector has a lot of abilities for automation, but our station doesn't really need these. That's why I personally prefer Music Master."

Despite the competition between RCS and On Air, it seems that Selector currently reigns supreme in Europe. RCS estimates the number of Continental stations using Selector at around 600, while Music Master notches up some 73 installations around Europe.

However, Eichhorn warns against placing too much emphasis on the figures. "It's really a case of 'first come, first served'—Selector arrived in Europe around five years before us and therefore have the biggest share of the market. But Music Master schedules an impressive number of stations worldwide."

Currently there are no official figures available to show how many stations across Europe are using music scheduling, but industry experts estimate that the

majority of programmers do use such a system on a daily basis. The stations which have opted for a music scheduler are very clear why they chose the system they did.

EHR-formatted **The Voice/Copenhagen** has been using Selector since October 1994. Programme director **Eik Frederiksen** explains why. "Whichever system we chose had to be user-friendly, and we wanted to be able to use it as a part of hard disk recording and broadcasting. RCS' Master Control was ideal for this."

Another advantage is the fact that the human touch is still a vital element in Selector. "It's like a big calculator; you can't ask it to do music programming or scheduling on its own, it has to be told by you what the rules are."

Bodgan Roscic, head of music at Austria's **Ö3/Vienna**, another EHR station, has a very simple reply to the question of why he chose Selector—"It has got most things right."

He continues, "So many programmers have worked with the system that the basics are solid and you can fix things in the music flow with relatively little effort. It's a logically sound system."

However, **Ryszard Gloger**, head of music at **MOR/ACE Radio Merkur/Poznan** in Poland, says this was the very reason behind his station's choice for rival Music Master.

"I tried to find the most sophisticated and solid system and carried out extensive research before I made my choice."

His station began using Music Master at the beginning of 1994. "One of the advantages of the system is that it's so huge I'm still dis-

covering new possibilities, and it's so receptive to new ideas."

The sheer size of Music Master's archive system—which can store up to two billion songs—was the reason why Germany's **MOR/ACE Antenne Bayern** opted for it. "It's important that we have a good archiving system and that we can quickly pinpoint titles," says head of music **Ulrich Pioch**.

"This is particularly important to us as we have around 3-4,000 titles in our normal scheduling and 150,000 titles in the archive. We also chose Music Master because its presentation is extremely good."

Thanks But No Thanks

However, there are still a number of stations across the Continent which don't see the need for a music scheduling system.

For example, **Cadena 100's** programme director **Luis Miguel Martinez** appreciates the benefits of such a system but doesn't think it fits in with his station's profile.

He explains, "Music scheduling is only worthwhile for stations with a wide formula and a huge record library. We have a very specific ACE formula and for that we don't need music scheduling."

Alain Tibolla, entertainment director at **RTL** in France, agrees. "Scheduling systems can do wonderful things, but since we play an average of 80 titles throughout the day, we would make minimal use of a scheduling system," he comments.

"It's not that any system would not be able to adapt to our way of programming, more that we just haven't felt the need for one."



Eurochart Hot 100 Singles

week 26 / 95

this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted
1	1	3	Scream Michael Jackson feat. Janet Jackson - Epic (EMI/WC/Black Ice)	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK	34	34	2	Search For The Hero M-People - Deconstruction (BMG/EMI)	IRE.UK	68	68	2	Not Anyone Black Box - Mercury (Gli Gnomi/Musicali/CC)	UK
2	2	20	Scatman (Ski-Ba-Bop-Ba-Dop-Bop) Scatman John - Iceberg (Scales/BMG)	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK	35	88	2	Don't Want To Forgive Me Now Wet Wet Wet - Precious Organization (Precious/Chrysalis)	IRE.UK	69	68	4	I Wanna B With U Fun Factory - Edel (LR Music/WC)	DK.FD
☆☆☆☆ SALES BREAKER ☆☆☆☆					36	25	15	Whoops Now/What'll I Do Janet Jackson - Virgin (EMI)	A.B.FD.CH	70	72	14	Julia Says Wet Wet Wet - Precious Organization (Precious/Chrysalis)	A.DK.FD.N
3	8	2	Hold Me, Thrill Me, Kiss Me, Kill Me U2 - Island/Atlantic (Blue Mountain)	B.DK.FIN.FIRE.I.NL.N.S.UK	37	64	2	Hold My Body Tight East 17 - London (PolyGram)	IRE.NL.UK	71	71	2	Some Might Say Oasis - Creation (Creation/Sony)	DK.IRE.S.UK
4	3	14	Be My Lover La Bouche - Hansa (Warner Chappell)	A.B.DK.FD.I.NL.N.E.S.CH	38	29	7	Droste, Hörst Du Mich? Mark 'Oh - Urban/Motor (How's That/Amati)	A.D.CH	72	36	2	Leave Home Chemical Brothers - Junior Boy's Own (M62/BMG/CC)	UK
5	4	10	Have You Ever Really Loved A Woman Bryan Adams - A&M (Zomba)	A.B.DK.D.IRE.NL.N.S.CH	39	38	8	Don't Laugh Winx - XL Recordings (EMI)	B.FD.NL.E	73	84	7	Dreamer Livin' Joy - Undiscovered/MCA (MCA)	DK.D.IRE.NL.UK
6	5	4	This Ain't A Lovesong Bon Jovi - Mercury (PolyGram Music Publishing)	B.DK.FIN.FD.IRE.NL.N.S.CH.UK	40	40	11	Se På Mej Jan Johansen - Lionheart (N.E.W. Music)	S	74	69	11	Chains Tina Arena - Columbia (Copyright Control)	DK.D.IRE.S.UK
7	7	6	Unchained Melody/White Cliffs Of Dover Robson & Jerome - RCA (MPL/EMI)	IRE.UK	41	58	2	There Is A Party D.J. BoBo - Metrovinyl (EAMS)	DK.FIN.FD.NL.CH	75	78	2	Vill Du Bli Min Fru Drangarna - Virgin (Regatta)	S
8	10	5	Think Of You Whigfield - X-Energy (High Fashion Music)	B.DK.D.IRE.I.NL.E.CH.UK	42	34	7	This Is How We Do It Montell Jordan - PMP (Chrysalis/Island)	DK.D.IRE.NL.S.UK	76	61	2	Love Will Tear Us Apart Joy Division - London (Zomba)	IRE.UK
9	6	12	Back For Good Take That - RCA (EMI)	A.B.DK.FD.IRE.I.NL.N.S.CH	43	41	5	Over My Shoulder Mike & The Mechanics - Virgin (Rutherford/Hit & Run/Plangent Visions)	DK.FD.CH	77	77	2	Keep Love Together Love II Infinity - Mushroom (Tecnoir)	UK
10	9	11	Wish You Were Here Rednex - Jive (Zomba)	A.DK.D.NL.N.S.CH	44	53	4	Swing Low Sweet Chariot/Union Ladysmith Black Mambazo/China - PolyGram TV (Standard/Bella)	UK	78	82	2	Don't Give Me Your Life Alex Party - U.M.M. (MCA)	DK.FD.CH
11	11	30	Conquest Of Paradise Vangelis - East West (Spheric) ▲	A.B.D.NL.CH	45	47	10	Lass Uns Schmutzig Liebe Machen Die Schröders - WEA (EMI)	A	79	79	2	Short Dick Man Machito Ponce - RCA (EMI)	E
12	31	2	Boom Boom Boom The Outere Brothers - Down Town (Chigago Style Music)	IRE.UK	46	52	6	Alice, Who The * Is Alice? Gompie - RPC (Copyright Control)	B.D.N.CH	80	80	2	The Colour Inside Ti.Pi.Cal - LUP (New Music/SIAE)	I
13	12	12	Pour Que Tu M'Aimes Encore Celine Dion - Epic/Columbia (EMI/Lumbroso)	B.F	47	47	2	Freek 'N You Jodeci - Uptown (EMI)	UK	81	71	2	White Lines Duran Duran - Parlophone (Sugarhill)	UK
14	14	17	'74 - '75 The Connells - TVT (EMI)	A.B.DK.D.NL.N.S.CH	48	49	9	Key To My Life Boyzone - Polydor (PolyGram/Island/Nineteen)	B.DK.D.IRE	82	95	2	Turn On, Tune In, Cop Out Freak Power - 4th & Broadway (PolyGram)	B.FD.CH
15	16	17	Push The Feeling On Nightcrawlers - ffr (EMI/Chrysalis)	A.B.DK.F.D.E.S.CH	49	48	13	Two Can Play That Game Bobby Brown - MCA (Zomba/WC/MCA/CC)	B.DK.I.NL.S	83	89	3	21 Go'Nat Historier Timm & Gordon - Replay (Metronome)	DK
16	15	19	Self Esteem Offspring - Epitaph (Gamete/Westbeach) ●	A.B.DK.FD.NL.N.S	50	45	3	Whiter Shade Of Pale Annie Lennox - RCA (Onward)	B.IRE.CH.UK	84	84	2	Hurts So Good Jimmy Somerville - London (Warner Chappell)	D.UK
17	18	17	The Bomb! (These Sounds Fall Into My...) Bucketheads - Positiva (PolyGram)	B.DK.FD.I.S.CH	51	46	15	Adiemus Adiemus - Virgin (FB Media)	A.D.CH	85	85	2	Verborgen Verdriet Wendy van Wanten - Jack Rivers (Hitt)	B
18	30	9	Fly Away Haddaway - Coconut (A La Carte)	A.B.DK.FD.IRE.I.S.CH.UK	52	54	16	Computerliebe Das Modul - Urban/Motor (Peermusic)	A.D.CH	86	86	2	Now I've Found You Sean Maguire - Parlophone (Big Life)	UK
19	24	4	Mief! Doofen - Ariola (George Glueck/Sing Sing)	D	53	56	6	That Look In Your Eye Ali Campbell - Kuff (Copyright Control)	DK.D.IRE.UK	87	79	5	Yes McAlmont & Butler - Hut (Chrysalis/PolyGram)	IRE.UK
20	17	32	Think Twice Celine Dion - Epic/Columbia (Chrysalis/EMI) ▲2	B.DK.D.NL.N.S.CH	54	54	2	J'La Croise Tous Les Matins Johnny Hallyday - Philips (GRJ Edition)	F	88	85	2	No Hagas El Indio Haz El Cherokee Cherry Coke - Dani (Quality)	E
21	19	3	Right In The Night Jam & Spoon feat. Plavka - Sony Dance Pool (WC/BMG/Gemafifa)	UK	55	60	2	Shy Guy Diana King - Work (D.King/World Of Andy/W'nR/Kingsley Gard.)	DK.F.NL.N.S	89	89	2	Last Time Paradise Lost - Music For Nations (Zomba)	FIN
22	23	30	Zombie Cranberries - Island (Island)	B.F.CH	56	50	10	Love & Devotion Real McCoy - Logic/Arista (Maximum Music)	B.FD.NL.S	90	74	11	Find Another Way Captain Hollywood Project - Blow Up (Warner Chappell)	DK.F.D.S.CH
23	33	17	A Girl Like You Edwyn Collins - Setanta (Copyright Control)	F.UK	57	63	3	Hakuna Matata Jimmy Cliff - Chaos (Wonderland Music Company Inc.)	B.F.NL	91	81	2	Whatever Oasis - Creation/Sony (Creation/Sony)	F.UK
24	28	20	Respect Alliance Ethnik - Delabel (Virgin)	A.B.F	58	77	8	Guaglione Perez Prez Prado - RCA (Eaton)	IRE.UK	92	99	6	Only One Road Celine Dion - Epic (Pez/W&R)	IRE.UK
25	26	21	I've Got A Little Something For You MN8 - 1st Avenue/Columbia (1st Avenue)	B.DK.FD.CH	59	55	9	Du Musst Ein Schwein Sein Die Prinzen - Hansa (Glueck/Diana/PolyGram)	A.D	93	81	2	On Your Own Verve - Hut (EMI)	UK
26	13	4	I Need Your Loving Baby D - Systematic (Warner Chappell)	IRE.UK	60	60	2	We've Only Just Begun Bitty McLean - Brilliant (Rondor)	UK	94	81	2	Jessie Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)	IRE.UK
27	37	5	Schlumpfen Cowboy Joe Schlumpfe - EMI (Zomba)	A.D	61	35	13	Fred Come To Bed E-Rotic - Blow Up (Cosima/Birdie-Siegel)	A.DK.FIN.D.CH	95	67	3	Reverend Black Grape Black Grape - Radioactive (Distilled/Beaver)	UK
28	21	19	Lick It 20 Fingers & Roula - S.O.S. Records (Charlie Babie/Manfred Mohr)	A.F.D.E.CH	62	62	2	Marta's Song Deep Forest - Columbia (Sony)	N.UK	96	65	2	100 Kilo Kärlek Dia Psalma - Birdnest (Dia Psalma)	S
29	27	5	Surrender Your Love Nightcrawlers - Final Vinyl/Arista (BMG/EMI)	B.DK.FIN.IRE.NL.S.UK	63	62	8	Quelle Aventure! No Se - Big Cheese (Sarina/BMG)	F	97	73	13	Hardcore Vibes Dune - Urban/Motor (WC/S.M.P.T.E.)	D.NL
30	32	8	Shut Up (And Sleep With Me) Sin With Sebastian - Sing Sing (Boogie Songs/WC)	A.D	64	51	16	The First The Last Eternity (Till The End) Snap - Ariola (Hanseatic/WC)	A.B.D.CH	98	81	2	Big Yellow Taxi Amy Grant - A&M (Copyright Control)	UK
31	22	14	Baby Baby Corona - DWA (Extravaganza)	A.DK.FD.I.N.E.CH	65	42	8	Army Of Me Björk - Mother/One Little Indian (Perfect/PolyGram)	B.FIN.FS.CH	99	81	2	I'm Alive Cut'N'Move - Soulpower (EMI/Cassadida)	A.DK.D
32	44	3	Friends Scooter - Club Tools (Loop!/Dance Constructions/Hanseatic/WC)	D.NL.CH	66	57	6	Your Loving Arms Billy Ray Martin - Magnet (Warner Chappell)	IRE.UK	100	81	2	Let It Rain East 17 - London (PolyGram/BMG)	F.D
33	20	4	Common People Pulp - Island (Island)	IRE.UK	67	66	8	Wonderful Days Charlie Lownoise & Mental Theo - Master Maximum (Master Maximum)	D	A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ● = FAST MOVERS N.E. = NEW ENTRY R.E. = RE-ENTRY				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500 000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promuv (Belgium); GLF/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TV (Spain); YLE 2 Radiomafia/IPPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30/Austria; Full chartservice by Media Control AG 0041-61-2718989 (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP. used with permission.





week 26 / 95

European Top 100 Albums

rank	ARTIST	TITLE	countries charted	rank	ARTIST	TITLE	countries charted	rank	ARTIST	TITLE	countries charted
1	Pink Floyd	Pulse - EMI	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	34	Francis Cabrel	Samedi Soir Sur La Terre - Columbia ▲2	B.F	68	Bon Jovi	These Days - Mercury	A.D
2	Björk	Post - One Little Indian / Mother	A.B.DK.FIN.FD.IRE.I.NL.N.P.CH.UK	35	Vanessa-Mae	The Violin Player - EMI	A.B.D.CH.UK.HUN	69	Hungária	Ebredj Fel Rock N'Rollia - EMI-Quint	HUN
3	Michael Jackson	History - Past Present & Future Book 1 - Epic	D.N.CH.UK	36	Live	Throwing Copper - Radioactive	A.B.DK.D.IRE.NL.N.S	70	Glenmark/Eriksson/Strömstedt	Glenmark/Eriksson/Strömstedt - Metronome	DK.N.S
4	Offspring	Smash - Epitaph ▲	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN	37	Chris Isaak	Forever Blue - Reprise	B.F.D.NL.N.P.E.S.CH	71	Ohrewurm	Kinderlieder - Tudor	CH
5	Take That	Nobody Else - RCA ▲	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	38	Kelly Family	Over The Hump - Kel-Life ▲	A.DK.D.NL.CH	72	Kirsty MacColl	Galore - The Best Of - Virgin	IRE.UK
6	Cranberries	No Need To Argue - Island ▲2	B.DK.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	39	Antonio Flores	Cosas Mias - RCA	E	73	East 17	Steam - London	DK.F.D.HUN
7	Bruce Springsteen	Greatest Hits - Columbia ▲2	A.B.DK.FIN.D.IRE.I.NL.N.E.S.CH.UK.HUN	40	Deep Forest	Boheme - Columbia	F.IRE.NL.N.S.CH.UK	74	Dog Eat Dog	All Boro Kings - Intercord	A.D.NL.CH
8	Elton John	Made In England - Rocket	A.B.DK.FIN.FD.I.N.E.S.CH.UK.HUN	41	Pino Daniele	Non Calpestare Il Fiore Nel Deserto - CGD	I	75	Laura Pausini	Laura Pausini - CGD ▲	PE
9	Celine Dion	The Colour Of My Love - Epic / Columbia ▲2	B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	42	Paul Weller	Stanley Road - Go!Discs	IRE.NL.UK	76	Juan Perro	Raices Al Viento - Ariola	E
10	Rod Stewart	A Spanner In The Works - Warner Brothers	A.B.DK.D.IRE.NL.N.P.S.CH.UK	43	Adiemus	Songs Of Sanctuary - Virgin	A.D.NL.CH	77	Rolling Stones	Voodoo Lounge - Virgin	DK.FIN.NL.N.S.UK
11	Doofen	Lieder Die Die Welt Nicht... - Sing Sing	A.D.CH	44	Sheryl Crow	Tuesday Night Music Club - A&M	B.DK.D.IRE.NL.E.CH.UK	78	Depeche Mode	Total Live - Mute	F
12	Green Day	Dookie - Reprise	A.B.DK.FIN.D.IRE.NL.P.E.S.CH.UK.HUN	45	Alejandro Sanz	Alejandro Sanz III - WEA	E	79	Charlie Horváth	Midenki Valakié - Rózsza	HUN
13	Schlümpfe	Tekkno Ist Cool - Vol.1 - EMI	A.D.CH	46	Luciano Pavarotti	Pavarotti & Friends - Decca	FD	80	Irene Grandi	In Vacanza Da Una Vita - CGD	I
14	Celine Dion	D'Eux - Epic / Columbia	B.F.CH	47	Faith No More	King For A Day...Fool For A Lifetime - Slash / London	A.B.DK.FIN.D.NL.CH.HUN	81	Jamie Walters	Jamie Walters - Atlantic	DK
15	Van Morrison	Days Like This - Exile / Polydor	IRE.N.UK	48	Ugly Kid Joe	Menace To Sobriety - Mercury	DK.FIN.F.NL.PUK	82	Suurlähettiläät	Pienta Puhetta - Reel Art	FIN
16	Therapy?	Infernal Love - A&M	B.FIN.FD.IRE.NL.UK	49	Gianluca Grignani	Destinazione Paradiso - Mercury	I	83	Stone Roses	The Complete Stone Roses - Silvertone	IRE.UK
17	Vangelis	OST 1492 - Conquest Of Paradise - East West ▲2	A.B.D.NL.P.CH.HUN	50	H-Blockx	Time To Move - Sing Sing	A.D.CH	84	Kiko Veneno	Esta Muy Bien Eso Del Carino - RCA	E
18	Annie Lennox	Medusa - RCA ▲	A.B.DK.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	51	Andre Rieu	Strauss & Co. - Mercury	B.D.NL	85	Giorgia	Come Thelma & Louise - RCA	I
19	Nirvana	Unplugged In New York - Geffen	B.DK.FD.IRE.NL.N.P.E.CH.UK	52	Westernhagen	Affentheater - WEA ●	D	86	Dodgy	Homegrown - A&M	UK
20	Wet Wet Wet	Picture This - Precious Organization	A.DK.D.IRE.NL.N.E.CH.UK	53	Portishead	Dummy - Go.Beat	DK.F.IRE.NL.UK	87	Bob Dylan	Unplugged - Columbia	D.E.CH
21	Bon Jovi	Cross Road - Mercury ▲4	A.B.DK.D.IRE.NL.P.E.CH.UK.HUN	54	Ali Campbell	Big Love - Kuff	DK.NL.UK	88	Incognito	One Hundred Degrees And Rising - Talkin' Loud	D.UK
22	Alison Moyet	Singles - Columbia	B.D.IRE.NL.CH.UK	55	Gyllene Tider	Halmstads Pärlor - Parlophone	S	89	Janet Jackson	janet. - Virgin	FD
23	Fredericks, Goldman & Jones	Du New Morning Au Zenith - Columbia	B.F	56	Veronique Sanson	Sanson, Comme Ils L'Imaginent ... - WEA	F	90	Axelle Red	Sans Plus Attendre - Virgin	B.F
24	The Police	Live - A&M	B.FIN.FD.I.NL.E	57	The Connells	Ring - Intercord	A.DK.D.NL.N.S.CH	91	Taikapeili	Nähdään Taas - WEA	FIN
25	Paradise Lost	Draconian Times - Music For Nations	FIN.D.UK	58	Clawfinger	Use Your Brain - MVG / WEA	A.DK.D.CH	92	OBK	Trilogia - Hispavox	E
26	Die Prinzen	Schweine - Hansa	A.D.CH	59	RAF	Manifesto - Media	I	93	2Pac	Me Against The World - Interscope	D
27	Zucchero Fornaciari	Spiritodivino - Polydor	I.CH	60	Soundtrack - The Lion King	The Lion King - Walt Disney / Mercury ▲	B.ENL.HUN	94	Radiohead	The Bends - Parlophone	IRE.UK
28	Rednex	Sex & Violins - Jive ●	A.DK.FIN.D.N.S.CH.HUN	61	Rene Froger	Live In Concert - Dino	NL	95	Hole	Live Through This - City Slang	B.D.S
29	Bob Marley & The Wailers	Natural Mystic - Tuff Gong	A.B.D.IRE.NL.S.CH.UK	62	Black Sabbath	Forbidden - I.R.S.	DK.FIN.D.NL.S	96	Audio 2	E=MC2 - PDU	I
30	Gary Moore	Blues For Greeny - Virgin	B.DK.FIN.FD.NL.E.S.CH.UK	63	Neri Per Caso	Le Ragazze - Easy / Sony	I.CH	97	Fury In The Slaughterhouse	The Hearing And The Sense Of Balance - SPV	D
31	Soundtrack - Pulp Fiction	Pulp Fiction - MCA	DK.F.IRE.S.UK.HUN	64	E-Rotic	Sex Affairs - Blow Up	A.PIN.D	98	MN8	To The Next Level - 1st Avenue / Columbia	DK.F.IRE.NL.CH
32	Sacred Spirit	Chants & Dances Of The Native Americans - Virgin	FNLE	65	Lisa Nilsson	Till Morelia - Diesel	DK.FIN.N.S	99	Soundtrack - Batman Forever	Batman Forever - Atlantic / East West	IRE.UK
33	Mike & The Mechanics	Beggar On A Beach Of Gold - Virgin	DK.F.D.PE.CH.UK	66	Michel Sardou	Olympia '95 - Trema	B.F	100	Eric Gadd	Floating - WEA	S
☆☆34☆☆	SALES BREAKER	☆☆34☆☆		67	Naughty By Nature	Poverty's Paradise - Big Life	FD				

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 15 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



Top National Sellers

Week 26 / 95

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Robson & Jerome - Unchained Melody... (RCA)	
2	2	U2 - Hold Me, Thrill Me, Kiss Me... (Warner)	
3	10	The Outthere Brothers - Boom Boom Boom (Stip)	
4	4	Michael Jackson feat. Janet Jackson - Scream (Epic)	
5	5	Jam & Spoon feat. Plavka - Right In The Night (Sony)	
6	7	Whigfield - Think Of You (London)	
7	3	Baby D - I Need Your Loving (ffrr)	
8	18	Edwyn Collins - A Girl Like You (Setanta)	
9	NE	M-People - Search For The Hero (RCA)	
10	28	Wet Wet Wet - Don't Want To Forgive... (PolyGram)	
1	NE	Michael Jackson - History (Epic)	
2	NE	Björk - Post (One Little Indian)	
3	NE	Van Morrison - Days Like This (Polydor)	
4	1	Pink Floyd - Pulse (EMI)	
5	NE	Therapy? - Infernal Love (PolyGram)	
6	NE	Various - Dance Zone Level 5 (PolyGram)	
7	2	Alison Moyet - Singles (Columbia)	
8	3	Paul Weller - Stanley Road (Go!Discs)	
9	8	Rod Stewart - A Spanner In The Works (Warner)	
10	4	Various - Pure Swing 2 (Dino)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Michael Jackson feat. Janet Jackson - Scream (Sony)	
2	4	Machito Ponce - Short Dick Man (BMG)	
3	2	Cherry Coke - No Hagas El Indio Haz... (Dani)	
4	3	Scatman John - Scatman (BMG)	
5	6	Aldus Haza - Hey-A-Wa (Lucas)	
6	10	Whigfield - Think Of You (Max)	
7	5	Nightcrawlers - Push The Feeling On (Max)	
8	8	20 Fingers & Roula - Licik It (Max)	
9	NE	Scanners - Pure (Dani)	
10	7	Shimmy Shake - 740 Boys (Max)	
1	1	Antonio Flores - Cosas Mias (BMG)	
2	2	Alejandro Sanz - Alejandro Sanz III (Warner)	
3	9	Bruce Springsteen - Greatest Hits (CBS)	
4	7	Elton John - Made In England (Mercury)	
5	5	Pink Floyd - Pulse (EMI)	
6	3	Sacred Spirit - Chants & Dances Of... (Virgin)	
7	10	Juan Perro - Raices Al Viento (BMG Ariola)	
8	4	Kiko Veneno - Esta Muy Bien Eso Del Carino (RCA)	
9	4	Cranberries - No Need To Argue (PolyGram)	
10	19	OBK - Trilogia (Hispanovox)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Timm & Gordon - 21 Go'Nat Historier (Replay)	
2	2	Michael Jackson feat. Janet Jackson - Scream (Sony)	
3	28	U2 - Hold Me, Thrill Me, Kiss Me... (Warner)	
4	3	Take That - Back For Good (BMG Ariola)	
5	6	Celine Dion - Think Twice (Sony)	
6	12	Jamie Walters - Hold On (Warner)	
7	4	Various - Sarajevos Børn Dem Håb (BMG Ariola)	
8	8	Bryan Adams - Have You Ever Really... (Polydor)	
9	5	Cut'N'Move - I'm Alive (EMI-Medley)	
10	7	Offspring - Self Esteem (Border)	
1	4	Jamie Walters - Jamie Walters (Warner)	
2	2	Celine Dion - The Colour Of My Love (Sony)	
3	3	Kim Larsen - Guld Og Grønne Skove (EMI)	
4	28	Danser Med Drengene - idem (Pladecompagniet)	
5	NE	Björk - Post (Mother)	
6	12	Green Day - Dookie (Warner)	
7	8	Pink Floyd - Pulse (EMI-Medley)	
8	9	Shu-Bi-Dua - Shu-Bi-Dua 15 (CMC/Elap)	
9	13	Take That - Nobody Else (BMG Ariola)	
10	19	Lisa Nilsson - Till Morelia (BMG Ariola)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Scatman John - Scatman (BMG)	
2	2	Bryan Adams - Have You Ever Really... (Polydor)	
3	3	Michael Jackson feat. Janet Jackson - Scream (Sony)	
4	4	Bon Jovi - This Ain't A Lovesong (PolyGram)	
5	6	La Bouche - Be My Lover (BMG Ariola)	
6	7	Rednex - Wish You Were Here (Zyx)	
7	5	Vangelis - Conquest Of Paradise (Warner)	
8	9	Gompie - Alice, Who The * Is Alice? (BMG)	
9	10	Nightcrawlers - Push The Feeling On (PolyGram)	
10	8	Take That - Back For Good (BMG)	
1	NE	Michael Jackson - History (Sony)	
2	1	Pink Floyd - Pulse (EMI)	
3	14	Ohrewurm - Kinderlieder (Tudor)	
4	3	Zucchero Fornaciari - Spiritodivino (PolyGram)	
5	NE	Björk - Post (Mother)	
6	2	Celine Dion - D'Eux (Sony)	
7	4	Elton John - Made In England (PolyGram)	
8	5	Vangelis - Conquest Of Paradise (Warner)	
9	20	Doofen - Lieder Die Die Welt Nicht... (BMG)	
10	6	Offspring - Smash (Phonag)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	2	Doofen - Mief! (BMG)	
2	1	La Bouche - Be My Lover (Hansa)	
3	3	Rednex - Wish You Were Here (Zyx)	
4	4	Bryan Adams - Have You Ever Really... (Polydor)	
5	7	Scotter - Friends (Edel)	
6	6	Offspring - Self Esteem (Epitaph)	
7	8	Nightcrawlers - Push The Feeling On (Metronome)	
8	5	Mark 'Oh - Droste, Hörst Du Mich? (Motor)	
9	9	Schlümpfe - Schlumpfen Cowboy Joe (EMI)	
10	39	Michael Jackson feat. Janet Jackson - Scream (Sony)	
1	1	Doofen - Lieder Die Die Welt... (BMG Ariola)	
2	2	Pink Floyd - Pulse (EMI)	
3	3	Schlümpfe - Tekkno Ist Cool - Vol.1 (EMI)	
4	6	Offspring - Smash (Semaphore)	
5	4	Die Prinzen - Schweine (BMG Ariola)	
6	5	Take That - Nobody Else (BMG)	
7	NE	Michael Jackson - History (Sony)	
8	7	Green Day - Dookie (WEA)	
9	10	Rod Stewart - A Spanner In The... (WEA)	
10	100	Björk - Post (Mother)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Vangelis - Conquest Of Paradise (Warner)	
2	2	Bryan Adams - Have You Ever Really... (Polydor)	
3	3	Bon Jovi - This Ain't A Lovesong (Mercury)	
4	4	Michael Jackson feat. Janet Jackson - Scream (Sony)	
5	12	DJ Paul Elstak - Love U More (Midtown)	
6	6	Whigfield - Think Of You (Dino)	
7	5	Nachraove - Sjen Aon De Gang (Multidisk)	
8	8	Bobby Brown - Two Can Play That Game (MCA)	
9	21	La Bouche - Be My Lover (BMG)	
10	7	Danny Lukassen - Ajax Is Kampioen (Multidisk)	
1	9	Rene Froger - Live In Concert (Dino)	
2	1	Pink Floyd - Pulse (EMI)	
3	2	Vangelis - Conquest Of Paradise (Warner)	
4	3	Andre Rieu - Strauss & Co. (Mercury)	
5	6	Live - Throwing Copper (MCA)	
6	4	Irene Moors & De Smurven - Smurf The House(EMI)	
7	5	Celine Dion - The Colour Of My Love (Sony)	
8	8	Bruce Springsteen - Greatest Hits (Sony)	
9	11	Ome Henk - Is Niet Meer Te Houwe!(Arcade)	
10	7	Wet Wet Wet - Picture This (Mercury)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	The Connells - '74 - '75 (EMI)	
2	2	Diana King - Shy Guy (Sony)	
3	4	Take That - Back For Good (BMG)	
4	6	Offspring - Self Esteem (Border)	
5	8	Murmurs America - You Suck (MCA)	
6	3	Rednex - Wish You Were Here (BMG)	
7	7	Solfaktor X - Status Ku (EMI)	
8	11	U2 - Hold Me, Thrill Me, Kiss Me... (PolyGram)	
9	9	Bon Jovi - This Ain't A Lovesong (PolyGram)	
10	10	Bryan Adams - Have You Ever Really... (PolyGram)	
1	NE	Michael Jackson - History (Sony)	
2	1	Pink Floyd - Pulse (EMI)	
3	2	D.D.E. - Det E' D.D.E.-Det... (Norske Gram)	
4	3	Secret Garden - Songs From A Secret... (PolyGram)	
5	15	Björk - Post (Mother)	
6	4	Kim Larsen - Gull & Grønne Skove-Greatest (Sony)	
7	6	Elton John - Made In England (PolyGram)	
8	5	Creedence Clearwater Revival - Forever (Festival)	
9	27	Van Morrison - Days Like This (PolyGram)	
10	7	Deep Forest - Boheme (Sony)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Sin With Sebastian - Shut Up (BMG)	
2	2	Die Schröders - Lass Uns Schmutzig... (Warner)	
3	8	Schlümpfe - Schlumpfen Cowboy Joe (EMI)	
4	9	Bryan Adams - Have You Ever Really... (PolyGram)	
5	4	Vangelis - Conquest Of Paradise (Warner)	
6	13	Rednex - Wish You Were Here (Echo-Zyx)	
7	3	La Bouche - Be My Lover (BMG)	
8	5	Imperio - Nostra Culpa (Echo-Zyx)	
9	6	Take That - Back For Good (BMG)	
10	7	Adiemus - Adiemus (EMI)	
1	2	Pink Floyd - Pulse (EMI)	
2	1	Elton John - Made In England (PolyGram)	
3	3	Schlümpfe - Tekkno Ist Cool - Vol.1 (EMI)	
4	NE	Bon Jovi - These Days (PolyGram)	
5	5	Offspring - Smash (Epitaph)	
6	7	Die Schröders - Frisch Gepresst (Warner)	
7	4	Alexander Bisenz - Nix Is Nix (Sony)	
8	6	Vangelis - Conquest Of Paradise (Warner)	
9	10	Alkbottle - Wir San Auf Kana Kinderjaun (Edel)	
10	9	Green Day - Dookie (Warner)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Celine Dion - Pour Que Tu M'Aimes Encore (Columbia)	
2	2	Scatman John - Scatman (BMG)	
3	3	Cranberries - Zombie (Island)	
4	5	Alliance Ethnik - Respect (Virgin)	
5	6	MN8 - I've Got A Little Something For You (Sony)	
6	4	Michael Jackson feat. Janet Jackson - Scream (Sony)	
7	NE	Johnny Hallyday - J'La Croise Tous... (Mercury)	
8	8	No Se - Quelle Aventure! (Big Cheese/WMD)	
9	9	Mike & The Mechanics - Over My Shoulder (Virgin)	
10	19	Bucketheads - The Bomb! (EMI)	
1	1	Celine Dion - D'Eux (Columbia)	
2	2	Fredericks/Goldman/Jones - Du New... (Columbia)	
3	3	Pink Floyd - Pulse (EMI)	
4	6	Francis Cabrel - Samedis Soir Sur... (Columbia)	
5	5	Cranberries - No Need To Argue (Island)	
6	4	The Police - Live (Polydor)	
7	13	Sacred Spirit - Chants & Dances Of The... (Virgin)	
8	9	Veronique Sanson - Sanson, Comme Ils... (WEA)	
9	8	Nirvana - Unplugged In New York (MCA)	
10	7	Offspring - Smash (PIAS)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	4	Vangelis - Conquest Of Paradise (Warner)	
2	2	Celine Dion - Pour Que Tu M'Aimes Encore (Columbia)	
3	1	Scatman John - Scatman (BMG)	
4	3	Celine Dion - Think Twice (Sony)	
5	5	Bryan Adams - Have You Ever Really... (Polydor)	
6	10	Michael Jackson feat. Janet Jackson - Scream (Sony)	
7	9	Wendy van Wanten - Verborgen Verdriet (JRP)	
8	6	Nightcrawlers - Push The Feeling On (PolyGram)	
9	12	Kamiel Spiessens - Hoe Zoudt Ge Zelf Zijn? (Sony)	
10	8	The Connells - '74 - '75 (EMI)	
1	1	Celine Dion - D'Eux (Sony)	
2	4	Pink Floyd - Pulse (EMI)	
3	2	Vangelis - Conquest Of Paradise (Warner)	
4	3	Celine Dion - The Colour Of My Love (Sony)	
5	7	Andre Rieu - Strauss & Co. (Phonogram)	
6	6	Vanessa-Mae - The Violin Player (EMI)	
7	5	Offspring - Smash (PIAS)	
8	24	L.Pavarotti - Pavarotti & Friends Vol.2 (PolyGram)	
9	9	Dana Winner - Paradijs (Assekrem)	
10	12	Bruce Springsteen - Greatest Hits (Sony)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	2	Michael Jackson feat. Janet Jackson - Scream (Sony)	
2	1	Bon Jovi - This Ain't A Lovesong (Mercury)	
3	5	Paradise Lost - Last Time (Poko)	
4	3	Movetron - Risti Nolla (Polydor)	
5	7	Faith No More - Evidence (PolyGram)	
6	8	Zig & Zag - Hands Up! Hands Up! (BMG)	
7	15	Sound Of R.E.L.S. - Eee-lie-lie-lie (Go-Recs)	
8	NE	U2 - Hold Me, Thrill Me, Kiss Me... (Warner)	
9	16	Nightcrawlers - Surrender Your Love (PolyGram)	
10	4	Klamydia - Arvon (Lisäveron)... (Kräkiund)	
1	11	Pink Floyd - Pulse (EMI)	
2	4	Suurlähettillää - Pientä Puhetta (BMG)	
3	2	Taikapeili - Nähdään Taas (WEA)	
4	3	Offspring - Smash (Spinefarm)	
5	1	Movetron - Romeo Ja Julia (Polydor)	
6	6	Rednex - Sex & Violins (BMG)	
7	NE	Björk - Post (Mother)	
8	NE	Paradise Lost - Draconian Times (Poko)	
9	NE	Therapy? - Infernal Love (PolyGram)	
10	8	Pandora - Tell The World (EMI)	

PORTUGAL

TW	LW	SINGLES	ALBUMS
1	1	Pink Floyd - Pulse (EMI)	
2	3	Vangelis - Conquest Of Paradise (Warner)	
3	2	Various - Dance Mania '95 (Vidisco)	
4	6	Green Day - Dookie (Warner)	
5	4	Jim Morrison - An American Prayer (Warner)	
6	7	Various - Kaos Totally Mix (Vidisco)	
7	5	Celine Dion - The Colour Of My Love (Sony)	
8	8	Laura Pausini - Laura Pausini (Warner)	
9	NE	Björk - Post (Polydor)	
10	20	Laura Pausini - Laura (Warner)	
11	11	Leandro E Leonardo - Aconchego (Vidisco)	
12	NE	Clemente - Romantico (Vidisco)	
13	22	Various - Mad Mix (BMG)	
14	NE	Onda Choc - Carinha De Santo (Sony)	
15	18	Take That - Nobody Else (BMG)	
16	13	Nirvana - Unplugged In New York (MCA)	
17	28	Rod Stewart - A Spanner In The Works (Warner)	
18	9	Marante - Portugal Minha Saudade (Vidisco)	
19	16	Cranberries - No Need To Argue (PolyGram)	
20	NE	Cliff Richard - As Minhas Canções (EMI)	

ITALY

TW	LW	SINGLES	ALBUMS
1	1	Michael Jackson feat. Janet Jackson - Scream (Sony)	
2	NE	Ti.Pi.Cal - The Colour Inside (New Music)	
3	NE	U2 - Hold Me, Thrill Me, Kiss Me... (Warner)	
4	3	Double You - Dancing With An Angel (Discomagic)	
5	5	U.S.U.R.A./Datura - Infinity (Time)	
6	4	Everything But The Girl - Missing (WEA)	
7	2	Netzwerk - Memories (Discomagic)	
8	12	Jam & Spoon - I Wanna Be Your Angel (Sony)	
9	7	Whigfield - Think Of You (X-Energy)	
10	6	Mauro Pilato & Max Monti - Clap Clap (Dancework)	
1	2	Zucchero Fornaciari - Spiritodivino (PolyGram)	
2	4	Pino Daniele - Non Calpestore Il Fiore... (CGD)	
3	6	Take That - Nobody Else (BMG)	
4	3	G.Grignani - Destinazione Paradiso (PolyGram)	
5	NE	RAF - Manifesto (CGD)	
6	1	Pink Floyd - Pulse (EMI)	
7	5	Neri Per Caso - Le Ragazze (Sony)	
8	7	Irene Grandi - In Vacanza Da Una Vita (CGD)	
9	8	Giorgia - Come Thelma & Louise (BMG)	
10	11	Cranberries - No Need To Argue (PolyGram)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Jan Johansen - Se På Mej (EMI)	
2	3	The Connells - '74 - '75 (EMI)	
3	2	La Bouche - Be My Lover (BMG)	
4	NE	U2 - Hold Me, Thrill Me, Kiss Me... (PolyGram)	
5	5	Drangarna - Vill Du Bli Min Fru (EMI)	
6	6	Rednex - Wish You Were Here (BMG)	
7	4	Dia Psalma - 100 Kilo Kärlek (Birdnest)	
8	9	Bryan Adams - Have You Ever Really... (Polydor)	
9	11	Cecilia Vennersten - Det Vackraste(Arcade)	
10	7	Bucketheads - The Bomb! (EMI)	
1	1	Gyllene Tider - Halmstads Pärlor (EMI)	
2	11	Pink Floyd - Pulse (EMI)	
3	2	Rod Stewart - A Spanner In The Works (Warner)	
4	7	Glenmark/Eriksson/Strömstedt - idem (Metronome)	
5	3	Eric Gadd - Floating (WEA)	
6	6		



Adult Contemporary Europe

TW	LW	WOC	Artist/Title	Label
1	2	7	ELTON JOHN/MADE IN ENGLAND (ROCKET/MERCURY)	
2	1	10	Bryan Adams/Have You Ever Really Loved A Woman (A&M)	
3	5	4	Michael Jackson feat. Janet Jackson/Scream (Epic)	
4	11	4	Bon Jovi/This Ain't A Love Song (Mercury)	
5	6	8	Charles & Eddie/I'm Gonna Love You (24-7-365) (Capitol)	
6	3	13	Take That/Back For Good (RCA)	
7	4	14	Wet Wet Wet/Julia Says (Precious)	
8	7	7	Rod Stewart/You're The Star (Warner Brothers)	
9	14	2	Annie Lennox/A Whiter Shade Of Pale (RCA)	
10	17	3	Jimmy Somerville/Hurts So Good (London)	
11	8	11	Connells/'74-'75 (TVT)	
12	12	4	Ali Campbell/That Look In Your Eyes (Kuff/Virgin)	
13	13	4	Bob Marley & The Wailers/Keep On Moving (Tuff Gong/Island)	
14	16	6	Jimmy Cliff/Hakuna Matata (Walt Disney)	
15	18	2	Chris Isaak/Somebody's Crying (Warner Brothers)	
16	9	8	Bruce Springsteen/Secret Garden (Columbia)	
17	24	3	Boyzone/Key To My Life (Polydor)	
18	10	7	Tina Arena/Chains (Columbia)	
19	15	11	Simple Minds/Hypnotised (Virgin)	
20	>	NE	Danielle Brisebois/Gimme Little Sign (Epic)	
21	>	NE	Dusty Springfield & Daryl Hall/Wherever Would I Be (Columbia)	
22	23	2	MN8/If You Only Let Me In (Columbia)	
23	22	3	Real McCoy/Love And Devotion (Hansa)	
24	>	NE	Diana King/Shy Guy (Work)	
25	>	RE	Rednex/Wish You Were Here (Jive)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts.

© BPI Communications BV

European Dance Radio

TW	LW	WOC	Artist/Title	Label
1	2	5	JAM & SPOON/ANGEL (DANCE POOL)	
2	6	3	Diana King/Shy Guy (Work)	
3	5	7	Incognito/Everyday (Talkin' Loud)	
4	25	3	Nightcrawlers/Surrender My Love (Arista)	
5	3	4	Michael Jackson feat. Janet Jackson/Scream (Epic)	
6	>	NE	East 17/Hold My Body Tight (London)	
7	1	13	La Bouche/Be My Lover (Hansa)	
8	17	8	Haddaway/Fly Away (Coconut)	
9	4	3	Bobby Brown/Two Can Play That Game (MCA)	
10	8	6	Whigfield/Think Of You (X-Energy)	
11	9	2	Alliance Ethnik/Respect (Delabel)	
12	11	5	Livin' Joy/Dreamer (Underworld/MCA)	
13	10	4	Paula Abdul/My Love Is For Real (Virgin)	
14	7	8	Montell Jordan/This Is How We Do It (PMP/RAL)	
15	15	2	Netzwerk/Memories (DWA)	
16	>	NE	Scooter/Friends (Club Tools)	
17	16	5	Gam Gam (Mauro Pilato & Max Monti)/Clap Clap (Club Tools)	
18	>	NE	2 Unlimited/Nothing Like The Rain (Byte)	
19	20	5	MN8/If You Only Let Me In (Columbia)	
20	18	2	Rappin 4 Tay/I'll Be Around (Chrysalis)	
21	24	4	Marc Almond/Adored And Explored (Mercury)	
22	>	NE	Madonna/Human Nature (Maverick)	
23	>	RE	Fun Factory/I Wanna B With U (Control)	
24	22	2	Black Machine/U Make Me Come Alive (New Music)	
25	>	RE	Blessid Union Of Souls/I Believe (EMI)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

© BPI Communications BV

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Bryan Adams - Have You Ever Really... (A&M)	
2	3	Monica - Don't Take It Personal (Rowdy)	
3	5	The Notorious B - One More Chance (Bad Boy)	
4	2	Nicki French - Total Eclipse Of The Heart (Critique)	
5	6	Michael Jackson - Scream/Childhood (Epic)	
6	4	Boyz II Men - Water Runs Dry (Motown)	
7	8	TLC - Waterfalls (LaFace)	
8	9	Method Man/M.J. - I'll Be There For You (Def Jam)	
9	10	Adina Howard - Freak Like Me (Mecca Don)	
10	7	Montell Jordan - This Is How We Do It (PMP)	
11	11	Hootie & The Bl - Let Her Cry (Atlantic)	
12	18	All-4-One - I Can Love You Like That (Blitz)	
13	13	Blessid Union O - I Believe (EMI)	
14	14	Jon B. Featurin - Someone To Love (Yab Yum)	
15	15	Blues Traveler - Run-Around (A&M)	
16	16	Diana King - Shy Guy (From "Bad Boys") (Work)	
17	12	Dionne Farris - I Know (Columbia)	
18	17	Jodeci - Freek'n You (Uptown)	
19	22	Soul For Real - Every Little Thing I Do (Uptown)	
20	27	Shaggy - Boombastic (Virgin)	
21	23	U2 - Hold Me, Thrill Me, Kiss Me... (Island)	
22	24	Bon Jovi - This Ain't A Love Song (Mercury)	
23	20	Dr. Dre - Keep Their Heads Ringin' (Priority)	
24	NE	Soul Asylum - Misery (Columbia)	
25	19	Total Feat. The... - Can't You See (Tommy Boy)	

© 1995, Billboard/BPI, Communications Compiled from a national sample of top 40 radio airplay monitored by broadcast data systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan.

Eurochart A/Z Indexes

HOT 100 SINGLES

74 - '75	14	Marta's Song	62
100 Kilo Kärlek	96	Mief!	19
21 Go'Nat...	83	No Hagas El...	88
A Girl Like You	23	Not Anyone	68
Adiemus	51	Now I've...	86
Alice, Who...	46	On Your Own	93
Army Of Me	65	Only One Road	92
Baby Baby	31	Over My...	43
Back For Good	9	Pour Que Tu...	13
Be My Lover	4	Push The...	15
Big Yellow...	98	Quelle Aventure!	63
Boom Boom...	12	Respect	24
Chains	74	Reverend Black...	95
Common People	33	Right In...	21
Computerliebe	52	Scatman	2
Conquest Of...	11	Schlumpfen...	27
Don't Give...	78	Scream	1
Don't Laugh	39	Se På Mej	40
Don't Want...	35	Search For...	34
Dreamer	73	Self Esteem	16
Droste, Hörst...	38	Short Dick...	79
Du Musst Ein...	59	Shut Up	30
Find Another...	90	Shy Guy	55
Fly Away	18	Some Might	71
Fred Come...	61	Surrender	29
Freek 'N You	47	Swing Low...	44
Friends	32	That Look	53
Guaglione	58	The Bomb!	17
Hakuna Matata	57	The Colour	80
Hardcore Vibes	97	The First The...	64
Have You Ever...	5	There Is...	41
Hold Me, Thrill...	3	Think Of You	8
Hold My...	37	Think Twice	20
Hurts So...	84	This Ain't...	6
I Need Your...	26	This Is How...	42
I Wanna...	69	Turn On, Tune...	82
I'm Alive	99	Two Can Play...	49
I've Got A...	25	Unchained Melody...	7
J'La Croise...	54	Verborgen Verdriet	85
Jessie	94	Vill Du Bli...	75
Julia Says	70	We've Only...	60
Keep Love...	77	Whatever	91
Key To...	48	White Lines	81
Lass Uns...	45	Whiter Shade...	50
Last Time	89	Whoops Now...	36
Leave Home	72	Wish You Were...	10
Let It Rain	100	Wonderful Days	67
Lick It	28	Yes	87
Love & Devotion	56	Your Loving...	66
Love Will...	76	Zombie	22

TOP 100 ALBUMS

2Pac	93	Juan Perro	76
Adiemus	43	Kelly Family	38
Alejandro Sanz	45	Kiko Veneno	84
Ali Campbell	54	Kirsty MacColl	72
Alison Moyet	22	Laura Pausini	75
Andrieu	51	Lisa Nilsson	65
Annie Lennox	18	Live	36
Antonio Flores	39	Luciano Pavarotti	46
Audio 2	96	Michael Jackson	3
Axelle Red	90	Michel Sardou	66
Björk	2	Mike & The...	33
Black Sabbath	62	MN8	98
Bob Dylan	87	Naughty By Nature	67
Bob Marley	29	Neri Per Caso	63
Bon Jovi	68	Nirvana	19
Bon Jovi	21	OBK	92
Bruce Springsteen	7	Offspring	4
Celine Dion	14	Ohrewurm	71
Celine Dion	9	Paradise Lost	25
Charlie Horváth	79	Paul Weller	42
Chris Isaak	37	Pink Floyd	1
Clawfinger	58	Pino Daniele	41
Cranberries	6	Portishead	53
Deep Forest	40	RAF	59
Depeche Mode	78	Radiohead	94
Die Prinzen	26	Rednex	28
Dodgy	86	Rene Froger	61
Dog Eat Dog	74	Rod Stewart	10
Doofen	11	Rolling Stones	77
E-Rotic	64	Sacred Spirit	32
East 17	73	Schlumpfe	13
Elton John	8	Sheryl Crow	44
Eric Gadd	100	Soundtrack - Batman Forever	99
Faith No More	47	Soundtrack - Pulp Fiction	31
Francis Cabrel	34	Soundtrack - The Lion King	60
Fredericks, Goldman...	23	Stone Roses	83
Fury In The...	97	Suurlähettillää	82
Gary Moore	30	Taikaπει	91
Gianluca Grignani	49	Take That	5
Giorgia	85	The Connells	57
Glenmark/Eriksson...	70	The Police	24
Green Day	12	Therapy?	16
Gyllene Tider	55	Ugly Kid Joe	48
H-Blockx	50	Van Morrison	15
Hole	95	Vanessa-Mae	35
Hungária	69	Vangelis	17
Incognito	88	Veronique Sanson	56
Irene Grandi	80	Westenhagen	52
Jamie Walters	81	Wet Wet Wet	20
Janet Jackson	89	Zuchero	27

Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

At the top region of the European Top 100 we find a struggle for chart points with three strong albums fighting for the top slot. Although **Pink Floyd** still holds firm with their latest effort *Pulse* (EMI) — collecting more than double chart points compared to the runner up — they loose their bullet due to downwards chart positions in the UK (1>4), Holland and Norway (1>2), Italy (1>6), Ireland (2>8) and Denmark (8>14).

Following a week overshadowed by the gargantuan statue of Michael Jackson, it is striking that the highest new entry is not the American, but **Björk**. Her latest effort *Post* (Mother/One Little Indian) (for review see page 12) storms in at number 2 entering in ten new territories; Austria (15), Denmark (26), Finland (7), France (17), Ireland (6), Holland (19), Portugal (9), Switzerland (5) and the UK (2) and climbing in three; Denmark (no.3), Holland (no.13), Norway (no.8) and holding positions in Ireland (no.1) and the UK (no.2). With their third week on chart **Michael and Janet Jackson's Scream** stays posted at the pole position of the Hot 100 Singles.

(peak 25)— a strong fan base gave the album a 7.3% advantage over **Michael Jackson's HIStory - Past Present & Future Book 1** (epic). Jackson holds top slots in Norway, Switzerland and the UK and further positions in Germany at number 7. Meanwhile, **Francis Cabrel with Samedi Soir Sur La Terre** (Columbia) earns this week's Sales Breaker award due to its position in the French and Belgium charts.

With a total of almost 2 million records sold in his homeland Cabrel is the best-selling French artist at the moment. In the Eurochart Hot 100 the same award goes to **U2** with their latest release *Hold Me, Thrill Me, Kiss Me, Kill Me* (Atlantic/Blue Mountain). The Irish rockers enter in five new charts; Belgium (no.30), Finland (no.8), France (no.65), Italy (no.3) and Sweden (no.4) while climbing in three; Denmark (no.3), Holland (no.13), Norway (no.8) and holding positions in Ireland (no.1) and the UK (no.2). With their third week on chart **Michael and Janet Jackson's Scream** stays posted at the pole position of the Hot 100 Singles.



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

Scatman John Scatman's World Iceberg/BMG Ariola

Scatman's second single takes a large step forward. Still based around John Larkin's inimitable scat vocals *Scatman's World* develops the theme further. The backing track leaves the Eurodisco trashiness of his debut and takes on a sophisticated air not unlike the Pet Shop Boys' hit sound. Larkin has message to tell as well. *Scatman's World* is Larkin's personal call to get together and make this world a better place. It's a very positive song with a strong upbeat feel to it. More pop than dance, but the house mix adds a mellow groove and a touch of acid house to keep your dance show going. *Scatman's World* is an even more versatile track than it's predecessor. It seems set to become programmer's choice for the summer at EHR, ACE and MOR stations.

Scatman John talks just as fast as he spits those pop-de-bops into the mike.

An extremely colourful veteran of the music scene himself, he knows stories that will leave your listeners screaming for more.

For an exclusive telephone interview call:
(040) 4906 9271 between 13.30 and 18.00 on thursday July 6.

AUSTRIA

Ö3/Vienna P
EHR
Bogdan Roscic - Head Of Music
Playlist Additions:

Aaron Neville- Can't Stop My All 4 One- I Can Love You ... Ausser Hard Bräder- Da Hirsch Baum- Standing Tall Elton John- Made In England Hans Theessink- Power Of Love J.J.- Give You All Paul Weller- Pink On White Walls Randy Crawford- Forget Me Not Soul Asylum- To My Own Devices Van Morrison- Days Like

RADIO CD
INTERNATIONAL/Vienna G
EHR
Manfred Portschy - Prog Dir
Peter Gruber - Head Of Music
Playlist Additions:

Act Of Faith- Watcha Gonna All 4 One- I Can Love You ... Boy George- Same Thing In East 17- Hold My Body Tight INXS- Original Sin Isaac Hayes- Branded It's One World- Grass Dance Lucky Dube- Trinity Paula Abdul- My Love Is Randy Crawford- Forget Me Not Seven Day Diary- Air Shaggy- In The Summertime Shiva- Work It Out Snow- Sexy Girl Technotronic- It's Alright Tinman- Gudvibe Zucchero- Papa Perche

BELGIUM

BRIN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:

Whigfield- Think Of You DJ Bobo- There Is A Party Good Shape- Come Closer
Playlist Additions:

10 CC- Ready To Go Home 2 Unlimited- Nothing Like Bang Gang- Bang Gang Night Blessid Union- I Believe Boyz II Men- Water Runs Celine Dion- Only One Road Destiny- Missing You East 17- Hold My Body Tight Kreuners- Vergeet Het Maar Mavericks- I Should Have Melanie- Something Warm Sha-Na- Geef Je Hart Sofie- Motown Music Sparks- When I Kiss You Stevie Wonder- Tomorrow Robins

AL Michael Jackson
Paula Abdul

BRIN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:

Buffalo Tom- Summer
Playlist Additions:

Ashbury Faith- Who's The Baaba Maal- African Woman Bettie Serveert- Something Black Grape- Reverend Filter- Hey Man Nice Shot Foo Fighters- This Is John Lee Hooker- One Bourbon Mad Dog Loose- Shuffle Natalie Merchant- Carnival Pizzaman- Sex In The Streets PJ Harvey- C Mon Billy Reef- Naked Silverchair- Tomorrow Supergroove- Can't Get

AL Arno
Neil Young/Pearl Jam
Therapy?

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Producer
Anne Goreux - Producer
Playlist Additions:

Alliance Ethnik- Simply & Funky Arno- Les Yeux De Ma Mère Beastie Boys- Root Down Bomb The Bass- 1 To 1 Dodgy- Staying Out Dub War- Strike It Ecstasy Orange- World Keeps FFF- La Vague James Hall- Silver Tongues Joy Division- Love Will Tears Us Kendra Smith- Aurora Mad Dog Loose- Laser Manna- Our Earth Mighty Bop- Vibrations Pearl Jam- Immortality Radiohead- Fake Plastic Trees Reef- Naked Renegade Soundwave- The Man Sabres/Paradise- Versus Soap Eaters- My House Stone Roses- Fools Gold Supergrass- I Should Coco Teenage Fanclub- Sparky's Soul Asylum

RADIO CONTACT N/Brussels P
EHR
Danny de Bruyn - Prog Dir
Playlist Additions:

Alliance Ethnik- Respect Annie Lennox- Whiter Shade Barry White- Come On Bart Vandenbosche- K Heb Boyz- Searchin' For Love East 17- Hold My Body Tight Gloria Estefan- It's Too Late Good Shape- Come Closer Il Simmons- It's Raining Men Jamila- Message In Jimmy Cliff- Hakuna Matata Kamiel Spiessens- Hoe Zoudt Ge Livin' Joy- Dreamer Michael Jackson- Scream Montell Jordan- This Is How Niels William- Ze Ze Doen Nightcrawlers- Surrender My Raff Vetrugno- Il Cielo Technotronic feat. Ya Kid K- Recall Tin Tin Out- Always Something Urban Cookie Collective- Spend Wet Wet Wet- Don't Want To Willy Sommers- Kom Terug

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:

Boo Radleys- Wake Up Boo Sandra- Nights In White Satin Udo Lindenberg- Ich Will
Playlist Additions:

Bon Jovi- This Ain't A Celine Dion- Pour Que Kelly Family- Roses Soul Asylum- Misery
BRIN RADIO 2-EAST FLANDERS/Ghent B
EHR
Johan Van Achte - Producer
Playlist Additions:

Bon Jovi- This Ain't A Kamiel Spiessens- Hoe Zoudt Ge La Bouche- Be My Lover Michael Jackson- Scream Wendy Van Wanten- Verborgen
BRIN RADIO 2-WEST FLANDERS/Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:

Abra Moore- Sweet Chariot
AL Paul Weller

HIT-FM 106.1/Hassel B
EHR
Annie Lennox- Prog Dir
Playlist Additions:

Eric Goossens- Let Me Be
RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music
Power Play:

Helmut Lotti- I Love You
Playlist Additions:

Annie Lennox- Whiter Shade Bob Marley- Keep On Moving Erik Van Nuygen- Lugano Noordkaap- Ik Hou Van U Sha-Na- Geef Je Hart Tempo- Een Hele Zomer Lang

CZECH REPUBLIC

EVROPA 2/Prague G
ACE
Josef Viecek - Prog Dir
Playlist Additions:

Dan Landa- Holky A Masiny Diana King- Shy Guy Elton John- Made In England Katapult- Chodnikovy Blues Rolling Stones- I Go Wild

RADIO ALFA/Prague G
ACE
Pavel Hruska - Head Of Music
Playlist Additions:

D.Springfield/D.Hall- Wherever Mike & The Mechanics- Beggar Jones/Amos- I Wanna Get Back Wet Wet Wet- Don't Want To

RADIO ORION/Ostrava G
EHR
Petr Magera - Prog Dir
Playlist Additions:

Bobby Brown- Two Can Bon Jovi- This Ain't A Ilona Csakova- Maly Vuz
RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:

INXS- Original Sin Rod Stewart- You're The Star T.T. D'Arby- Holding On Whigfield- Think Of You
RADIO DRAGON/Karlovy Vary S
EHR
René Hnilicka - Head Of Music
Playlist Additions:

INXS- Original Sin Mike & The Mechanics- Beggar Wet Wet Wet- Don't Want To
RADIO PROFIL/Pardubice S
ACE
Ales Klinecky - Prog Dir
Playlist Additions:

Annie Lennox- Train In Vain Duran Duran- White Lines East 17- Hold My Body Tight Freak Power- Turn On INXS- Original Sin Incognito- Everyday Rolling Stones- I Go Wild
RADIO FAKTOR 104.3 FM/Ceske Budejovice B
Rock/ACE
Petr Jungmann - Prog Dir
Playlist Additions:

Aaron Neville- Can't Stop My Affair- If Only You Could Be Mine Charlatans- Just Lookin' East 17- Hold My Body Tight Moby- Into The Blue Pete Drogge- If You Stevie Wonder- Tomorrow Robins Wet Wet Wet- Don't Want To

DENMARK

DR P3: GOMORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:

Pulp- Common People
Playlist Additions:

2 Source- C'Est Toi Kaya- Keep Your Torsson- Danmark
ÁRHUS NERRADIO/RADIO COLOMBO/Árhus G
EHR
Jesper Sebousen - Head Of Music
Jacob Sørensen - Head Of Music
Playlist Additions:

Alex Party- Don't Give Me Blessid Union- I Believe Celine Dion- Only One Road Incognito- Everyday Live- Selling The Drama Nightcrawlers- Pushing Rod Stewart- Leave Virginia Secret Garden- Nocturne Weezer- Buddy Holly

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Kent Hansen, Head Of Music
Playlist Additions:

Aaron Neville- Can't Stop My Corinne- I'm 4 Real Danser Med Dreng- Len Dig Londonbeat- Build It With Love Marian- Love Me Or S-Connection- Bodytalk Søs Fenger- Siste Time Sandy Reed- Out Of My Mind Toys Of Joy- Just A

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:

Corinne- I'm 4 Real Cyndi Lauper- Come On Home Diana King- Shy Guy Kaya- Keep Your La Bouche- Fallin' Live- Selling The Drama Nanna- Danny Søs Fenger- Siste Time Scatman John- Scatman's World Toys Of Joy- Just A

RADIO 89.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
Playlist Additions:

Bananarama- Every Shade Dave Matthews- Ants Marching Portrait- How Deep Zig & Zag- Hands Up

RADIO HERNING/Herning S
EHR
Karl Erik Lørup - Head Of Music
Playlist Additions:

All 4 One- I Can Love You ... Atlantique- Les Eaux De Mars Di Leva- Love The Children G.E.S.- Stanna Världen Gyllene Tider- Det Är Över Nu IV Xample- I'd Rather Be Alone Jal- Lyckliga Dom Joe Cocker- Highway Highway Natalie Merchant- Carnival Randy Crawford- Forget Me Not Rod Stewart- Leave Virginia Soul Asylum- Misery Van Morrison- Days Like

AL

RADIO MOJN/Aabenraa & Sønderborg S
ACE
Bo Andresen - Head Of Music
Playlist Additions:

Boo Radleys- Wake Up Boo Celine Dion- Only One Road De De- Take A Step Back

RADIO SILKEBORG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:

Curtis Stigers- This Time De De- Take A Step Back Dionne Farris- I Know G.E.S.- Stanna Världen IV Xample- I'd Rather Be Alone Olivia Newton John- No Matter Wet Wet Wet- Don't Want To

STATION KØBENHAVN 102.9 FM/Copenhagen S
EHR/Dance
Jacob Mondrup - Prod Dir/Head Of Music
Playlist Unchanged

VLR/Vejle S
EHR
Peter Larsen - Head Of Music
Playlist Additions:

Aaron Neville- Can't Stop My Bananarama- Every Shade Corinne- I'm 4 Real Londonbeat- Build It With Love Pretty Maids- In A World Rod Stewart- Leave Virginia Scatman John- Scatman's World Toys Of Joy- Just A

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:

All 4 One- I Can Love You ...
Playlist Additions:

Bananarama- Every Shade Randy Crawford- Forget Me Not Vangelis- Conquest

RADIO KOLDING/Kolding B
EHR/ACE
Niels Vedersøe - Head Of Music
Playlist Additions:

G.E.S.- Stanna Världen
RADIO SLR/Slagelse B
EHR
Jesper Reutzer - Head Of Music
Playlist Additions:

Banise- Hvem F*** Er Den Alice Corinne- I'm 4 Real Danser Med Dreng- Len Dig Karina Høggfeldt- Kom Mig Londonbeat- Build It With Love Olivia Newton John- No Matter Pretty Maids- In A World Green/Flynn- Unchained Melody Søs Fenger- Siste Time Scatman John- Scatman's World Shu-bi-dua- Åh Buggi Vuggi Vuggi

RADIO 2/Tallinn G
EHR
Immo Mikhelson - Head Of Music
Playlist Additions:

Aaron Neville- Can't Stop My D.Springfield/D.Hall- Wherever Joy Division- Love Will Tears Us Lighthouse Family- Lifted Madonna- Don't Stop Suve Süda- Suve Süda Wet Wet Wet- Don't Want To

RADIO KUKU/Tallinn G
Rock/ACE
Jaan Riikoja-Head Of Music
Playlist Additions:

Faith No More- Evidence Mike & The Mechanics- Beggar Rolling Stones- I Go Wild Scatman John- Scatman's World Wet Wet Wet- Don't Want To Wildhearts- I Wanna Go

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Leena Pakkanen - Prog Dir
Jukka Haarmra - Head Of Music
Playlist Additions:

Aikakone- Taas Saan Lentää Andy McCoy- Foxfield Junction Boyz II Men- Water Runs General Public- Rainy Days Zazou/Vega/Cale- The Long Voyage Kaiivossiehet- Leijailen Kuudennusmiehet- Tukkat Mami- Kesä Maistuu Moby- Into The Blue Nelson- You Got Me Plum- Hurt Pulp- Common People Sound Of RELS- Eee-Lie-Lee-Lie U2- Hold Me Thrill Me Wet Wet Wet- Don't Want To Wristshakers- What It Is Xynollaykkönen- Aamuyö

KISS FM/Helsinki G
EHR
Magne Vainio - Prog Dir
Playlist Additions:

McAlmont And Butler- Yes

RADIO 1/Helsinki G
EHR
Joke Linnamaa - Prog Dir
Juha Kakkuri - Head Of Music
Playlist Additions:

Amy Grant- Big Yellow Taxi Nelson- You Got Me Patricia Kaas- Mademisselle Chante Taikapelli- Nyt Kun U2- Hold Me Thrill Me

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
Playlist Additions:

Axelle Red- Le Monde Tourne Celine Dion- Destin

FUN RADIO/Paris P
EHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:

Alliance Ethnik- Simply & Funky Bruce Springsteen- Secret Garden Charles & Eddie- I'm Gonna I Am- La 25ème Image

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
Playlist Additions:

Buckheads- The Bomb Pink Floyd- Wish You Were Roman Photo- Sounds Of Summers

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog
Playlist Additions:

Dan Ar Braz- Borders Of Salt Michel Fugain- Ici Bas U2- Hold Me Thrill Me

AL Björk
Bo Bob Dylan Nilda Fernandez Rod Stewart

ROC FM/Lille G
Dance/EHR
Philippe Schemberg - Prog Dir
Playlist Additions:

All 4 One- I Can Love You ... D-Swing- Pump Maria Rowe- Sexual Nicole Jackson- A Little Portrait- How Deep Vertical Hold- Love Today

TOP MUSIC/Strasbourg G
EHR
Hervé Petit - Prog Dir
Playlist Additions:

2 Unlimited- Nothing Like Land- Revolution Nelson- You Got Me Parmesan- Volle Deckung Paula Abdul- My Love Is Pearl Jam- Immortality Röhdeheim Hartheim- Keine Ist Sophie B. Hawkins- Don't Tell Stefan Raab- Ein Bett Stoppok- High O Pie Tragically Hip- Nautical Disaster Whigfield- Think Of You

BERLIN 88.8/Berlin G
National Music
Holger Wolgast - Head Of Music
Playlist Additions:

America- You Can Do Magic Andreas Dorau- Die Sonne Bon Jovi- This Ain't A

VIBRATION/Orléans G
Dance/EHR
Maxime Caubel - Prog Coord
Playlist Additions:

Buckheads- The Bomb Hole- Doll Parts

VOLTAGE FM/Rosny-sous-Bois G
Dance
Olivier Allardet - Music Dir
Playlist Additions:

2 Unlimited- Nothing Like Buckheads- The Bomb Cartouche- Touch The Sky Dalida- Jusqu'au Bout Du Réve D. Davis/A. Kidjo- Hakuna Matata Deenytte- Another Brick Deenytte- You Gotta Be Fun Factory- I Wanna B With U Haddaway- Fly Away Masterboy- Different Dreams Mellowman- La Voix Du Mellow Sister Queen- Let Me Be Tonton David- Il Marche Seul Urban Species- Brother

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:

DJ Bobo- There Is A Party Elton John- Made In England M People- Search For The Love Jam & Spoon- Angel Scooter- Friends

OPALIS FM/Le Touquet B
EHR
Thierry Masselis - Music Dir
Xavier DeFrance - Producer
Playlist Additions:

Buckheads- The Bomb Chris Isaak- Somebody's Crying Fleetwood Mac- Little Lie Guillaume Payen- Le Temp Passe Princess Erika- Viens Scatman John- Scatman Stephan Reynaud- Comme

RF/Paris B
International Service
Patrick Chompre - Head Of Music
Playlist Additions:

Alliance Ethnik- Simply & Funky Dis Bonjour... Hey Mama Sam Mangwana- No Me Digas No Stevie Wonder- Tomorrow Robins

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schleich - Music Dir
Playlist Additions:

2 Unlimited- Nothing Like Aaron Neville- Can't Stop My Brings- Fleisch Und Blut M People- Search For The Hero Rappin 4 Tay- I'll Be Around Sparks- When I Kiss You

RADIO FFH/Frankfurt P
EHR
Raif Blasberg - Head Of Music
Playlist Additions:

Blacknuss Allstars- It Should Be Yours- Key To My Life Dionne Farris- I Know Rod Stewart- You're The Star

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:

Ali Campbell- That Look All 4 One- I Can Love You ... Dan Hill- Sometimes When Jan Johansen- Another Night Marica Hines- Give It All Stanley Foot- Find You Anyway

SWF 3: POPSHOP HITLINE/Baden Baden P
EHR
Jörg Lange - Producer
Playlist Additions:

2 Unlimited- Nothing Like Land- Revolution Nelson- You Got Me Parmesan- Volle Deckung Paula Abdul- My Love Is Pearl Jam- Immortality Röhdeheim Hartheim- Keine Ist Sophie B. Hawkins- Don't Tell Stefan Raab- Ein Bett Stoppok- High O Pie Tragically Hip- Nautical Disaster Whigfield- Think Of You

BERLIN 88.8/Berlin G
National Music
Holger Wolgast - Head Of Music
Playlist Additions:

America- You Can Do Magic Andreas Dorau- Die Sonne Bon Jovi- This Ain't A

DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Uwe Arjuszewski - Head Of Music
Playlist Additions:

Carly Simon- Itsy Bitsy Spider Curtis Stigers- This Time Elton John- Made In England Katrina And The Waves- Walking Memorin- Boat On The River Pretenders- Every Day Is Like A Till & Obel- Willkommen...Dankel W. Niedecken- Jeder's Manchmal

HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Power Play:

La Bouche- Fallin'
Playlist Additions:

All 4 One- I Can Love You ... M People- Search For The Love TLC- Waterfalls

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
Playlist Additions:

Boyz II Men- Water Runs Dionne Farris- I Know Dirk Michaelis- Pardon George McCreae- Do Something Jam & Spoon- Angel La Bouche- Fallin' M People- Search For The Hero Mango Kings- Under Di Green/Flynn- Unchained Melody

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel, Jens Molle - Music Prog
Playlist Additions:

Monkey Business- Get Down Towa Tei- Technova
AL Michael Jackson

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:

Andy Borg- Schenk Mir Atlantis- Verlorene Liebe Elf Graf- Lieber Leierkastenmann Nina & Mike- Komm Steig Mal Patrick Lindner- Ein Herz

RADIO ENERGY 93.3/Munich G
Rock
Stevie Höper - Prog Dir
Playlist Additions:

Mike & The Mechanics- Beggar Pink Floyd- Wish You Were

RADIO FFN/Isernhagen G
EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
Power Play:

East 17- Hold My Body Tight
Playlist Additions:

Big Country- I'm Not Ashamed Diana King- Shy Guy Jimmy Somerville- Hurts So Good Imbramonds- Don't Hide U2- Hold Me Thrill Me

RADIO GONG/Nuremberg G
EHR
Peter "Marc" Stingl - Music Dir
Playlist Additions:

Lightning Seeds- Marvellous Madonna- Human Nature

RADIO KÖLN: COLOGNE CHARTS/Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
Playlist Additions:

Andreas Dorau- Die Sonne Annie Lennox- Whiter Shade Fresh Familie- Rudi Na-Ja?- Fleesje es Schön Nicki French- For All We Know

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:

Wet Wet Wet- Don't Want To
Playlist Additions:

E.A.V.- Flugzeug Gompie- Alice, Who The X Is Alice? Kelly Family- Roses Masterboy- Generation Of Love Michael Jackson- Childhood



Green/Flynn- Unchained Melody
Scatman John- Scatman's World
Shaggy- In The Summertime
Sin With Sebastian- Shut Up

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
Jayhawks- Bad Time
Playlist Additions:
Boyz II Men- Water Runs
Dreamhouse- Stay
La Bouche- Fallin'
Zhané- Shame

AL Curtis Stigers

SDR 1/Stuttgart G
EHR
Hans Thomas - Producer
Playlist Additions:
Laura Branigan- Dim All
AL Gary Moore

CHARIVARI 95.5/Nuremberg S
ACE
Steffen Meyer - Music Dir
Power Play:
Bryan Adams- Have You Ever
Elton John- Made In England
Rod Stewart- You're The Star
Roxette- Vulnerable
Take That- Back For Good
Playlist Additions:
Charles & Eddie- I'm Gonna
Stevie Wonder- For You

RADIO F/Nuremberg S
ACE
Ziggie Hoga - Prog Dir
Playlist Additions:
Alan Parsons- Limelight
Marianne Rosenberg- Frieren
Rod Stewart- You're The Star
Veronika Fischer- Trümer Wie

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Diana King- Shy Guy
Masterboy- Generation Of Love
Stefan Raab- Ein Bett
Playlist Additions:
Montell Jordan- This Is How
Simple Minds- Hypnotised

GREECE

JERONIMO GROOVY/Marousi,
Athens G
EHR/Dance/Rock
Dimis Contourousis - Head Of Music
Playlist Additions:
2 Brothers O/T 4th F- Fly
D'Ream- Shoot Me
E-Type- Do You Always
Stansfield/Brown- Sexy Thing
Pulp- Common People
Rednex- Wish You Were

KISS 909 FM/Athens G
EHR/Dance
Michael Tsaoussopoulos - Prog Dir
Power Play:
Green/Flynn- Unchained Melody
Playlist Additions:
Jamie Walters- Hold On
S.U.A.D.- I Love U
Stone Roses- Driving South
Wet Wet Wet- Don't Want To

HOLLAND

AKN/Hilversum P
EHR
Jan Steeman - GM
Power Play:
Skibby- Feel My
Playlist Additions:
Black Grape- Reverend
Foo Fighters- This Is
Moondogs- Cool Clear
Pizzaman- Sex In The Streets
Soul Asylum- Misery
Supergrass- Caught By The Fuzz
U 96- Movin'

AL Batman Forever
Chris Isaak
Michael Jackson
Paula Abdul

NPS KORT EN KLJN/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Corné Kljñ - DJ/Producer
Power Play:
Skibby- Feel My
Playlist Additions:
2 Unlimited- Nothing Like
Bruce Springsteen- Murder
De Sjonnie- Dans De De Hele Nacht
DJ Bobo- There Is A Party
Eternal- Just A Step From Heaven
Foo Fighters- This Is

AL Michael Jackson
RADIO 2/Hilversum P
ACE
Playlist Additions:
Blessid Union- I Believe
Curtis Stigers- This Time
De Sjonnie- Dans De De Hele Nacht
EHR
D.Springfield/D.Hall- Wherever

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Skibby- Feel My
Playlist Additions:
Black Grape- Reverend
Foo Fighters- This Is
Moondogs- Cool Clear
Pizzaman- Sex In The Streets
Soul Asylum- Misery
Supergrass- Caught By The Fuzz
U 96- Movin'

SKY RADIO/Bussum P
ACE
Ton Lathouwers - MD
Playlist Additions:
Parsons/Thompson- You're The
Annie Lennox- Whiter Shade
Celine Dion- Only One Road
Curtis Stigers- This Time
Leeuw/Arcaan- Vuchten Kan Niet
Secret Garden- Nocturne

TROS RADIO 3/Hilversum P
EHR
Klaas Samplonius - Head Of Music
Power Play:
Skibby- Feel My
Playlist Additions:
Annie Lennox- Whiter Shade
Celine Dion- Only One Road
Danny Lucassen- Zomer In
Duke- New Beginning
Eternal- Just A Step From Heaven
Everything/Girl- Missing
Fun Factory- I Wanna B With U
Hepie- Strauss Meneer Strauss
Marillion- Beautiful
Paula Abdul- My Love Is
Wet Wet Wet- Don't Want To

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio
Roland Snoeijer - Producer
Power Play:
Skibby- Feel My
Playlist Additions:
All 4 One- I Can Love You ...
Dr. Dre- Keep Their Heads
Hit The Boom!- Here Comes

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
Playlist Unchanged

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
Playlist Unchanged

RADIO 538/Bussum G
EHR
Erik de Zwart - MD
Power Play:
DJ Bobo- There Is A Party
Everything/Girl- Missing
Playlist Additions:
Atlantic Ocean- Lorelei
De Sjonnie- Dans De De Hele Nacht
Dr. Dre- Keep Their Heads
Duke- New Beginning
Dune- Hardcore Vibes
East 17- Hold My Body Tight
Jaz Polittie- Allemaal Wel
Jeremy Jackson- I'm Gonna Miss
Wet Wet Wet- Don't Want To
Wildchild- Renegade Master

IRELAND

2 FM/Dublin P
EHR
John Clarke - Prog Dir
Playlist Additions:
High Llamas- Checking In
Howard Moss- Delilah
K.McColl/E.Dando- Perfect Day
M People- Search For The Hero
Michael O'Suilleabhain- Lumen

ITALY

ITALIA NETWORK- LOS CUARENTA/
Udine P
Dance
Sascia Marvin - Prog Dir
Playlist Additions:
Alex Party- Wrap Me Up
Angelina- The Power...
Clay- Where Is My Life

Co.Ro- Life On
Intense- The Party Must
Macarena- Los Del Mar
Mondano- Feelin' Good
VFR- In The System

ITALIA NETWORK- MUSIC
FM/Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Unchanged

RADIO ITALIA SMI/Milan P
National Music
Filippo Brogna - Music Director
Power Play:
Andrea Bocelli- Vivo Per Lei
Playlist Additions:
883- La Donna, Il Sogno
Alice- Charade
Pino Daniele- Bambina
Raf- Sei La Piu

RADIO KISS KISS FM/Naples P
ACE/Dance
Tony Cioffi - Prog Dir/Head Of Music
Playlist Additions:
Alliance Ethnik- Respect
Double You- Dancing With
Irene Grandi- Bum Bum
Real McCoy- Love And
Ti.Pi.Cal- The Colour Inside
Whigfield- Think Of You

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozzi - Prog Contr
Playlist Additions:
Leandro Barsotti- Ci Siamo
Mike & The Mechanics- Beggar
Soul Asylum- Misery

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis Head Of Music
Playlist Additions:
Blast- Sex & Infidelity
Bliss Team- Hold On To Love
Corona- Try Me
Gianluca Grignani- Falco A Meta
Intense- The Party Must
Marc Almond- Adored And
Soul II Soul- Love Enuff
Zucchero- Per Colpa Di Chi

101 NETWORK/Milan G
ACE
Stefano Carboni - Head Of Music
Dario Desi - Head Of Music
Playlist Additions:
Boy George- Same Thing In
Brownstone- I Can't Tell
DJ Flash- Ama Me, Ama Te
La Bouche- Fallin'
Marina Rei- Sola
Radiohead- Fake Plastic Trees
Soul II Soul- Love Enuff

101 NETWORK- DANCE
PARADE/Milan G
Dance
Roberto Corinaldesi - DJ/Producer
Playlist Additions:
Jasper Street Company- A Feeling
Joe T. Vannelli- Sweetest Day
Lisa Moorish- Beautiful Morning
Nightcrawlers- Surrender My
Old Skool- Let Me In

CLUB 91/Naples G
EHR
Franco Mory Russo - Editor Mgr
Mario Coni/Jerry Laszlo - Prog Dir/HOM
Power Play:
Michael Jackson- Scream
Ti.Pi.Cal- The Colour Inside
Tina Arena- Chains
Playlist Additions:
Camilla- Non C'E Ragione
Jimmy Somerville- Hurts So Good
Joe T. Vannelli- Sweetest Day
Litfiba- No Frontiere
Raf- Sei La Piu

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Artiacco - Music Dir
Playlist Additions:
Alliance Ethnik- Respect
Audio 2- Dentro A Ogni Cosa
Bon Jovi- This Ain't A
Camilla- Non C'E Ragione
Cristiano Prunas- Sai Che So
Pilato/Monti- Clap Clap
Netzwerk- Memories
Pino Daniele- Resta Resta
Raf- Sei La Piu
Ti.Pi.Cal- The Colour Inside
Toni Melillo- L'Estate Qui
U2- Hold Me Thrill Me
Whigfield- Think Of You

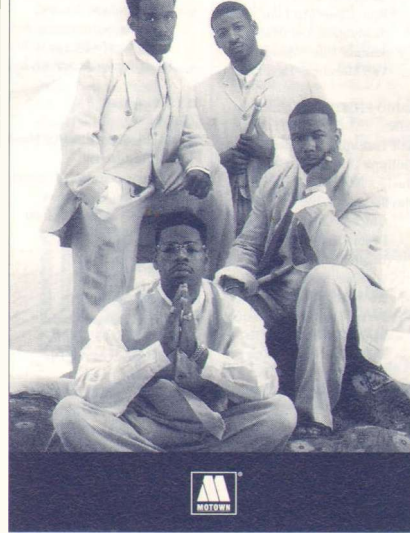
POWER RV1 THE BLACK
RADIO/Turin G
Dance
Peo Fucci - Head Of Music
Power Play:
Children- To The Bone
Playlist Additions:
2 Unlimited- Nothing Like
MN8- If You Let Me In
Ti.Pi.Cal- The Colour Inside

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
Ali Campbell- That Look
Playlist Additions:
Pink Floyd- Wish You Were

ANTENNA DELLO STRETTO/
Messina S
EHR
Filippo Pedeli - DJ
Power Play:
Foo Fighters- This Is
Playlist Additions:
All 4 One- I Can Love You ...
Double You- Dancing With
Mohy- Into The Blue
Netzwerk- Memories
Soul Coughing- Down To This
Stevie Wonder- Tomorrow Robins
Zucchero- Per Colpa Di Chi

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of Music
Power Play:
Tina Arena- Chains
Playlist Additions:
Gianluca Grignani- Falco A Meta
Irene Grandi- Bum Bum
L.Vandross- Ain't No
Raf- Sei La Piu
Scarlet- I Wanna Be Free

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Ali Campbell- That Look
Barbara Cola- Libera
Scatman John- Scatman



Playlist Additions:
Audio 2- Dentro A Ogni Cosa
Chris Isaak- Somebody's Crying
East 17- Hold My Body Tight
Mike & The Mechanics- Beggar
Soul Asylum- Misery
Stadio- Ballando Al Buio
U2- Hold Me Thrill Me

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedetto - General Dir
Power Play:
Michael Jackson- Scream
Ti.Pi.Cal- The Colour Inside
Tina Arena- Chains
Playlist Additions:
Camilla- Non C'E Ragione
Jimmy Somerville- Hurts So Good
Joe T. Vannelli- Sweetest Day
Litfiba- No Frontiere
Raf- Sei La Piu

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Artiacco - Music Dir
Playlist Additions:
Alliance Ethnik- Respect
Audio 2- Dentro A Ogni Cosa
Bon Jovi- This Ain't A
Camilla- Non C'E Ragione
Cristiano Prunas- Sai Che So
Pilato/Monti- Clap Clap
Netzwerk- Memories
Pino Daniele- Resta Resta
Raf- Sei La Piu
Ti.Pi.Cal- The Colour Inside
Toni Melillo- L'Estate Qui
U2- Hold Me Thrill Me
Whigfield- Think Of You

LATVIA

RADIO SWH/Riga G
ACE
J. Sipkevics - Prog Dir
Playlist Additions:
Ali Campbell- That Look
Eric Gadd- Why Don't You
Jauns Meness- Viens
U2- Hold Me Thrill Me

LITHUANIA

RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
Jimmy Cliff- Hakuna Matata
Playlist Additions:
Baby D- I Need Your Loving
Duran Duran- White Lines
East 17- Hold My Body Tight
Michael Jackson- Scream
Pulp- Common People
U2- Hold Me Thrill Me
Wet Wet Wet- Don't Want To
Zig & Zag- Hands Up

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
Playlist Additions:
Celine Dion- Only One Road
Curtis Stigers- This Time
DJ Bobo- There Is A Party
Marc Almond- Adored And
Mike & The Mechanics- Beggar
Sheryl Crow- Can't Cry Anymore
Surf- Take It

RADIO OST/Rade S
ACE
Åge-Christoffer Lundehy - HOM
Playlist Additions:
Basic Element- This Must Be
Brainpool- Bandstarter
Deep Forest- Marta's Song
Fun Factory- I Wanna B With U
Human League- One Man
Offspring- Come Out And Play
Scooter- Friends
Sway- Yum Yum Gimme Some

RADIO 1 TRONDHEIM/Trondheim S
EHR/Rock/MOR
Bengt Sæther - Head Of Music
Playlist Additions:
Aaron Neville- Can't Stop My
All 4 One- I Can Love You ...
Deep Forest- Marta's Song
Diana King- Shy Guy
Dollie- Min Hvitte Mage
Henning Kvitnes- Min Beste Venn
Michael Jackson- Scream
MN8- If You Only Let Me In
Randy Crawford- Forget Me Not
Sheryl Crow- Can't Cry Anymore
Van Morrison- Days Like

RADIO 1 FREDRIKSTAD/
Fredrikstad B
EHR
Jørgen Soderberg Jansen - Music Co-Ord
Playlist Additions:
Happy Campers- European State
Madeleine & Mr. Double- Second
Michael Jackson- Childhood

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Elton John- Made In England
FlavaBone- More Than A Woman
Gene- Haunted By You
U2- Hold Me Thrill Me

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
Republika- Zapytaj Mnie
U2- Hold Me Thrill Me
Playlist Additions:
Alison Moyet- First Time
Banco De Gaia- Last Tran To
Dodgy- Staying Out
Doors- Ghost Song
Jesus & Mary Chain- I Hate
Joy Division- Love Will Tears Us
Keziah Jones- Million Miles
Marillion- Beautiful
Perez 'Prez' Prado- Guaglione
Roachford- I Know You Don't Love
Wet Wet Wet- Don't Want To

RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Playlist Additions:
Alison Moyet- Solid Wood
Foreigner- All I Need To Know
M People- Search For The Hero
Natalie Merchant- Carnival
Ramones- I Don't Want
MacGowan/Brennan- You're

RADIO BIALYSTOK/Bialystok G
EHR
J. Baltyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
Marillion- Beautiful
Republika- Zapytaj Mnie
Playlist Additions:
Chicago/Jade- Dream
Curtis Stigers- This Time
Deep Blue Something- Breakfast
Gianna Nannini- Lontano, Lontano
McAlmont And Butler- Yes
Zucchero- Voodoo Voodoo

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kuema - Head Of Music
Power Play:
Del Amritri- Roll To Me
F.N. Schabuf- Lato
Playlist Additions:
Bad Company- Judas
EMF- Shining
Extreme- Cynical
Joy Cocker- Highway Highway
Michael Jackson- Scream
Stevie Wonder- Tomorrow Robins
Ugly Kid Joe- Milkman's
Van Morrison- Days Like

RADIO GDANSK/Gdansk G
EHR
Piotr Matla - Head Of Music
Power Play:
F.N. Schabuf- Lato
Playlist Additions:
Ali Campbell- That Look
Duran Duran- White Lines
Marillion- Beautiful
Soul Asylum- Misery
Tamerlane- Drugi Brzeg Styksu

Ali Campbell- That Look
Duran Duran- White Lines
Marillion- Beautiful
Soul Asylum- Misery
Tamerlane- Drugi Brzeg Styksu

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Marillion- Beautiful
Playlist Additions:
Bob Marley- Keep On Moving
Boy George- I Adore
Budka Suflera- Pustelnik
Extreme- Cynical
Incognito- Everyday
Isaac Hayes- Fragile
Jeff Buckley- Last Goodbye
Liroy- Korba
Marc Almond- Adored And
Michelle Gayle- Freedom
Nica Little- Rain Keeps
Paula Abdul- My Love Is
Portrait- How Deep
Racet Garden- Nocturne
Ugly Kid Joe- Milkman's
Wet Wet Wet- Don't Want To

RADIO L/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Bajm- Dwanascie Przykazan
Marillion- Beautiful
Playlist Additions:
Aardvarks- Time To Fly
Baby D- I Need Your Loving
Deep Purple- Black Night
Jam & Spoon- Angel
Nick Riff- Cloak Of
Reef- Naked
Verve- On Your Own

RADIO LODZ/Lodz G
EHR
Jan Targowski - Head Of Music
Adam Kolesinski - DJ/Producer
Playlist Additions:
Belly- Judas In My Heart
Bomb The Bass- Empire
Danzig- I Don't
Fear Factory- Replica
Nocna Zmiana Bluesa- Ciezki
Paradise Lost- The Last Time
Rod Stewart- You're The Star
Tanita Tikaram- Wonderful

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
Marillion- Beautiful
U2- Hold Me Thrill Me
Playlist Additions:
Bruce Hornsby- Cruise Control
Del Amritri- Roll To Me
Laura Branigan- Dim All
Mr. Ed Jumps The Gun- Secret Garden- Nocturne
Stevie Wonder- Tomorrow Robins
Stone Roses- Driving South
Verve- On Your Own

RADIO PLUS/Gdansk G
ACE
Edi Frenkler - Head Of Music
Power Play:
Deep Purple- Black Night
Marillion- Beautiful
Playlist Additions:
Dzrem- Zapal Swieczke
Frankie Knuckles- Too Many Fish
Fun Factory- I Wanna B With U
Michelle Gayle- Freedom
Nica Little- Rain Keeps
Pink Floyd- Wish You Were
Rod Stewart- Leave Virginia
U2- Hold Me Thrill Me

RADIO POMORZA 1 KUJAW/
Bydgoszcz G
EHR/Rock/Public
Pawel Turski - Head Of Music
Power Play:
Marillion- Beautiful
Playlist Additions:
Aaron Neville- Can't Stop My
Jolanta/Natalis- Tak Bez Wstydu
Playlist Additions:
Apollo 440- Don't Fear
Bob Marley- Keep On Moving
Collective Soul- December
Dzrem- Zapal Swieczke
Incognito- Everyday
Pandora- Tell The World
Prince Ital Joe/M.M.- No Mercy
Jones/Amos- I Wanna Get Back
Ugly Kid Joe- Milkman's

RADIO T/Inowroclaw B
EHR
Wojciech Deluga - Producer
Power Play:
Baby D- I Need Your Loving
Marillion- Beautiful
Pulp- Common People
Playlist Additions:
Drugstore- Fader
Green Day- When I Come Around
Hootie/Blowfish- Let Her Cry
Mr. Ed Jumps The Gun- Boom
Republika- W Koncu
Secret Garden- Nocturne
Stevie Wonder- Tomorrow Robins
Tindersticks- No More Affairs
Tinman- Gudvibe

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music
Playlist Additions:
Adam Ant- Gotta Be
Chicago/Jade- Dream
Deep Purple- Black Night
Incognito- Everyday
Jimmy Somerville- Hurts So Good
Weezer- Buddy Holly

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
Playlist Additions:
Bob Marley- Keep On Moving
Cranberries- Ridiculous Thoughts
Deep Blue Something- Breakfast
Jimmy Somerville- Hurts So Good
Mary J. Blige- You Bring
Paul Weller- The Changingman
Ron Sexsmith- Words We
Van Morrison- Days Like

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
Hootie/Blowfish- Let Her Cry
Playlist Additions:
Aaron Neville- Can't Stop My
Big Audio Dynamite- I Turned
Big Cyc- Dramat Fryzjerski
Bob Marley- Keep On Moving
Chris Isaak- Somebody's Crying
DJ Bobo- There Is A Party
Doors- Ghost Song
Incognito- Everyday
Inner Circle- Black Roses
Jett/Westerberg- Let's Do It
Joy Division- Love Will Tears Us
Kazik- CzY Wy Nas
Marillion- Beautiful
Mr. Ed Jumps The Gun- Boom
Nocna Zmiana Bluesa- Blues
Paula Abdul- My Love Is
Secret Garden- Nocturne
Therapy? - Stories
Ugly Kid Joe- Milkman's
Van Morrison- Days Like
Wet Wet Wet- Don't Want To

RADIO ESKA NORD/Gdynia S
ACE
Marcin Sobesto - Head Of Music
Power Play:
Marillion- Beautiful
Playlist Additions:
D.Springfield/D.Hall- Wherever
Eddie Money- After This
Hootie/Blowfish- Only Wanna
Michael Jackson- Childhood
Michael Damian- Never Walk Away
Portrait- How Deep

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorek - Head Of Music
Power Play:
Chris Isaak- Somebody's Crying
Chocolate Spoon- Bez Praw
Marillion- Beautiful
Playlist Additions:
Belly- Judas In My Heart
Big Audio Dynamite- I Turned
Devilins- Almost Made You
Doors- Ghost Song
Fear Factory- Demanufacture
Fury/Slaughterhouse- Down
INXS- Original Sin
Inner Circle- Black Roses
Joy Division- Love Will Tears Us
Michael Jackson- Scream
Mike & The Mechanics- Beggar
Paradise Lost- The Last Time
Radiohead- Fake Plastic Trees
Rolling Stones- I Go Wild
Ugly Kid Joe- Milkman's
Weezer- Buddy Holly

RADIO RYTM/Lublin S
EHR/Rock
Andrzej Podraza - Head Of Music
Power Play:
Aaron Neville- Can't Stop My
Jolanta/Natalis- Tak Bez Wstydu
Playlist Additions:
Apollo 440- Don't Fear
Bob Marley- Keep On Moving
Collective Soul- December
Dzrem- Zapal Swieczke
Incognito- Everyday
Pandora- Tell The World
Prince Ital Joe/M.M.- No Mercy
Jones/Amos- I Wanna Get Back
Ugly Kid Joe- Milkman's



RADIO ABC/Szczecin B
EHR/ACE
Darek Krywult - Head Of Music
Power Play:
U2- Hold Me Thrill Me
Playlist Additions:
Bruce Hornsby- Cruise Control
Del Amitri- Roll To Me
Ini Kamozie- Listen To The
Michelle Gayle- Freedom
Nice Little... Rain Keeps
Terri Symon- I Want To Know

RADIO GORZOW/Gorzow B
EHR
Miroslaw Rostkowski - Head Of Music
Power Play:
Chicago/Jade- Dream
Playlist Additions:
Body Count- Hey Joe
Duran Duran- White Lines
Extreme- Cynical
Faith No More- Evidence
Gianna Nannini- Lontano, Lontano
INXS- Original Sin
Joy Division- Love Will Tears Us
Keziah Jones- Million Miles
Lighthouse Family- Lifted
Mr. Ed Jumps The Gun- Boom
Pulp- Common People
Therapy?- Stories
Ugly Kid Joe- Milkman's
Van Morrison- Days Like
Wet Wet Wet- Don't Want To

PORTUGAL

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
McAlmont And Butler- Yes
Paula Abdul- My Love Is
Whigfield- Think Of You

RADIO PARIS LISBOA/Lisbon B
ACE/EHR
José Lourenço - Head Of Music
Playlist Additions:
Mike & The Mechanics- Beggar
Santos & Peadores- Nao Voltarei
So Kalmery- Brave Margot
Tina Arena- Heaven Help
Wet Wet Wet- After The Love

RUSSIA

RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
Ali Campbell- That Look
Playlist Additions:
Andru Donalds- Mishale
Michael Jackson- Scream
Pulp- Common People
U2- Hold Me Thrill Me

RADIO C/Ekaterinburg G
ACE
Gregory Guilevitch - Prog Dir
Power Play:
Duran Duran- Perfect Day
Ten Sharp- After All The
Tom Petty- It's Good
Playlist Additions:
Boyz II Men- Water Runs
Del Amitri- Roll To Me
Scarlet- I Wanna Be Free
Soul Asylum- Misery
Wet Wet Wet- Somewhere

RADIO MAXIMUM/Perm G
EHR
Alexey Glazotov - Prog Dir
Power Play:
Bon Jovi- This Ain't A
Haddaway- Fly Away
Playlist Additions:
Ali Campbell- That Look
Diana King- Shy Guy
MF 3- Budet Temnyaya Noch
Michael Jackson- Scream
Sin With Sebastian- Shut Up
Soul Asylum- Misery
Tom Petty- It's Good

SLOVAKIA

RADIO TWIST/Bratislava S
ACE
Stefan Vadocz - Head Of Music
Power Play:
Ali Campbell- That Look
Bob Marley- Keep On Moving
Connells- '74-'75
Michael Jackson- Scream
Mike & The Mechanics- Beggar
Playlist Additions:
Aaron Neville- Can't Stop My
Broken Wings- Suzanna
Dave Stewart- Jealousy
Paula Abdul- My Love Is
Stevie Wonder- Tomorrow Robins
Wet Wet Wet- Don't Want To
Zucchero- Papa Perche

SLOVENIA

RM INTERNATIONAL/Maribor G
ACE
Marjan Kokol - Head Of Music
Power Play:
Hootie/Blowfish- Only Wanna
Incognito- Everyday
Playlist Additions:
Del Amitri- Driving With
Keziah Jones- Million Miles
Paula Abdul- My Love Is
Rolling Stones- I Go Wild

STUDIO D/Novo Mesto S
EHR
Rasto Bozic - DJ/Producer
Playlist Additions:
Celine Dion- Only One Road
Trisha Covington- Slow Down

RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizanic - Head Of Music
Playlist Additions:
Amy Grant- Big Yellow Taxi
Annie Lennox- Whiter Shade
Blues Traveler- Run Around
Eric Gadd- Why Don't You
Madonna- Don't Stop
Manhattan Transfer- Too Busy
Mango Kings- Under Di
Marc Almond- Adored And
Mike & The Mechanics- Beggar
Rolling Stones- I Go Wild
Roxette- I'm Sorry
Todd Snider- Alright Guy

RADIO PTUJ/Ptuj B

Davorin Jukic - Head Of Music
Power Play:
Avia Band- Pandora Box
Linda Ronstadt- Walk On
Stevie Wonder- Cold Chill
Playlist Additions:
Bruce Springsteen- Secret
Bryan Adams- Have You Ever
Michael Jackson- Scream
Whigfield- Think Of You

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Elton John- Made In England
Playlist Additions:
Ferroblues- You Shouldn't Be
Little Richard- Casper
Marisa Monte- Maria De Verdade
Mystic Game- Everyday Of My Life
Shaggy- In The Summertime
Ziggy Marley- Power To Move Ya

CADENA 40 PRINCIPALES/
Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Bryan Adams- Have You Ever
Playlist Additions:
Gloria Estefan- It's Too Late
Neil Young- Downtown
Nightcrawlers- Pushing
Proyecto Uno- El Tiburón
Seguridad Social- La Camisa
Ultimatum- Sangre Caliente
Vice Versa- Liegó El

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
Carlos Mata- Amaneciengo
Playlist Additions:
Alejandro Abad- Tu Sabes Que
Azucar Moreno- Desnude
Barrameda- Premeditadamente
Bernardo Sandoval- Tengo En La
Bordón 4- Merenguito
Corcobado- Carta Al Cielo
Emilio Jose- Volver A
Especialistas- Que No Cuando
Javier Purroy- Cuenta Conigo
J. Perro- En La Selva
Ketama- Verdadero
Rita Pavone- Que Me Importe

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Nina & Frederik- One Sinner
AL Michael Jackson
ONDA CERO MUSICA/Madrid G
EHR/ACE
Manuel Davila - Head Of Music
Playlist Additions:
Academica Palanca- Mopongo
Doors- Ghost Song
Fito Paez- Circa Beat
J. Perro- En La Jungle

Luz- Entre Mis Recuerdos
Mano Negra- La Mala Vida
Police- Roxanne
Radio Tarifa- Rumba Argelina
Rod Stewart- You're The Star
Soul Asylum- Misery
U2- Hold Me Thrill Me
Van Morrison- Days Like

CANAL SUR RADIO/Seville S
EHR
Paco Sánchez - Music Mgr
José Pardo
Power Play:
Immaculate Fools- Some Of
Rosie Gaines- I Want U
Rusted Root- Sewnd Me On
Chris Whitley- O God
Ned's Atomic Dustbin- Stuck

SWEDEN

SVERIGES RADIO P3: MEST
SPELADE/ Stockholm P
EHR
Mats Grimberg - Producer
Playlist Additions:
Ali Campbell- That Look
Alliance Ethnik- Respect
Deep Forest- Marta's Song
Eric Gadd- There's No One
Khadja Nin- M'Barik Fall
Lena Philipsson- Kärlek
Love/Infinity- Keep Love
Weezer- Buddy Holly

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Playlist Additions:
Bob Marley- Keep On Moving
Ceilia Vernerström- Det Vackraste
Elton John- Made In England

EAST FM 106 1/2/Norrköping G
ACE
Dan Grossmann - Music Dir
Playlist Additions:
Addis Black Widow- Innocent
Eric Gadd- There's No One
Scatman John- Scatman's World
Soul Asylum- Misery

RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg - Music Director
Playlist Additions:
Fred Johansson- What If?
Jan Johansen- Hold You
Merrymakers- Spinning
Pandora- One Of Us
Sara Isaksson- How Could
Wet Wet Wet- Don't Want To

RADIO FM 104.3/Linköping S
ACE
Mattias Arwidson - Head Of
Music
Playlist Additions:
M People- Search For The Hero
Wet Wet Wet- Don't Want To
AL Michael Jackson

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Corinne- I'm 4 Real
Dear John- Ambient Abstinence
Herbie- I Believe
Isaac Hayes- Fragile
Joanne Farrell- All I Wanna
Kikitup- It's In Her Kiss
Mata Hari- Spy In The Name
Michel Love- So Fine
Scatman John- Scatman's World

EAST FM 106 1/2: DANCE/
Norrköping B
Dance
Christian Muda
Playlist Additions:
2 Unlimited- Nothing Like
Jam & Spoon- Angel
Loveland- Don't Make Me Wait

RADIO RYD
STUDENTRADION/ Linköping B
EHR
Johannes Lindström - Head Of Music
Playlist Additions:
Letters To Cleo- Here And Now
Love Station- Love Come Rescue
Lydia Canaan- Beautiful Life
Mango Kings- Under Di
Snakes In Paradise- Book Of My
Sparks- When I Kiss You
Suzzies Orkester- Naken Till

RADIO STELLA FM 106/Helsingborg B
EHR
Robert Olsson - Head Of Music
Playlist Additions:
Bon Jovi- This Ain't A
Docenterna- I Hennes Ögon
Jan Johansen- Hold You
Wet Wet Wet- Don't Want To

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of
Music
Power Play:
Cruel Sea- Just A Man
Natacha Atlas- Leshy Nat'Arak
Playlist Additions:
Better World- The Girl
Black Grape- Reverend
Collapsed Lung- Interactive
Diana King- Shy Guy
Earthing- Infinite M.
FFF- La Vague
Jayhawks- Bad Time
Pulp- Common People
Reminiscence Quartet- Un Premier
Rollercone- Rester Éveillé

DRS 3/Zurich G
Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
Black Grape- Reverend
Realty Brothers- Money Worries

RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Playlist Additions:
All 4 One- I Can Love You ...
D.Springfield/D.Hall- Wherever
Nelson- You Got Me

RADIO BASILISK/Basel G
ACE
Nick Schulz - Head Of Music
Playlist Additions:
2 Unlimited- Nothing Like
Boyz II Men- Water Runs
Lebo M- Kube
M People- Search For The Hero
Mario Pelchat- Plus Haut
Martin Page- Keeper Of The Flame
Ron- II Sole I La Luna
Sandy Reed- Out Of My Mind
Scatman John- Scatman's World
Van Morrison- Days Like

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of
Music
Playlist Additions:
Chicago/Jade- Dream
Donna Renee- Follow
Hootie/Blowfish- Let Her Cry
M People- Search For The Hero
No Sports- Coconut Girl
Perry Rose- Anyway Anyhow
Randy Crawford- Forget Me Not
Richard Grieco- Waiting For
Ron- II Sole I La Luna
Sandy Reed- Out Of My Mind
Silencers- 27
Tokyo- Tokyo Remix 95

RADIO ZZurich G
ACE
Michèle Raue - Head Of Music
Playlist Additions:
D.Springfield/D.Hall- Wherever
Jimmy Barnes- Change Of Heart
Marillion- Beautiful

RADIO ZUERISSE/Rapperswil G
ACE
Michelle Kramer - Head Of
Music
Playlist Additions:
2 Unlimited- Nothing Like
Aaron Neville- Can't Stop My
Jennifer Rush- Out Of My
Michael Jackson- Scream
Pato Banton- Bubbling Hot
Stevie Wonder- Tomorrow Robins

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
2 Unlimited- Nothing Like
Baby D.- I Need Your Loving
Billy Ray Martin- Your
Francis Cabrel- Octobre
Gap Band- First Lover
Madonna- Human Nature
Michael Jackson- Stranger In
Michael Jackson- Money
Michael Jackson- D.S.
Michael Jackson- You Are
Shazam- My Heart Leads

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Ricardo Pellegrini - Head Of Music
Power Play:
Curtis Stigers- This Time
Marina Rei- Sola
Muzik Bay- La Movida
Scatman John- Scatman's World
Playlist Additions:
888- Tiemi Il Tempo
Blessid Union- Union

Bon Jovi- This Ain't A
Diana King- Shy Guy
Raf- Sei La Piu
Ti.Pi.Cal- The Colour Inside
RADIO 3 III: DISCO/Mendrisio B
Dance
Playlist Additions:
Buckethheads- The Bomb
Co.Ro- Life On
DJ Bobo- There Is A Party
Jinny- Wanna Be With You
Muzik Bay- La Movida
Pino R- Oxigene

RADIO FRAMBOISE/
Lausanne-Crissier B
EHR
Jean Luc Zwicker - Prog Dir
Playlist Additions:
Annie Lennox- Whiter Shade
Celine Dion- Destin
De De- Take A Step Back
Masterboy- Generation Of Love

RADIO FRIBOURG/Fribourg B
EHR
Thierry Savary - Head Of Music
Playlist Additions:
D-Influence- Midnite
Diana King- Shy Guy
Elton John- Made In England
Hootie/Blowfish- Let Her Cry
Incognito- Everyday
King Cool- Looking For
Michael Jackson- Scream
Michelle Gayle- Freedom
Stevie Wonder- Tomorrow Robins

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions:
Aaron Neville- Can't Stop My
All 4 One- I Can Love You ...
B-Zet- Everlasting Pictures
Chicago/Jade- Dream
Perry Rose- Anyway Anyhow
Randy Crawford- Forget Me Not
Stevie Wonder- Tomorrow Robins

RETE 3/Lugano B
ACE/Rock
Elena Carezani - Head Of Music
Playlist Additions:
Almamegretta- Nun Te Scorda
Fabe- Qui Vivra Verra
Irene Grandi- Bum Bum

TURKEY

RADIO NUMBER ONE
FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Power Play:
Ali Campbell- That Look
Bon Jovi- This Ain't A
Bryan Adams- Have You Ever
Elton John- Made In England
Michael Jackson- Scream

POWER FM/Istanbul G
EHR
Atilla Sen - Head Of Music
Playlist Additions:
Annie Lennox- Whiter Shade
Baby D.- I Need Your Loving
Blacknuss Allstars- It Should
East 17- Hold My Body Tight
Isaac Hayes- Fragile
Pizzaman- Sex In The Streets
Shaggy- In The Summertime

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
EHR
Clive Dickens - Program Manager
Playlist Additions:
Brownstone- Grapevine
EMF- I'm A Believer
Gary Kemp- An Inexperienced
Kylie Minogue- Where Is
Michael Jackson- Stranger In
Shaggy- In The Summertime

CAPITAL FM/London P
EHR
Nick Wheeler - Prog Contr
Playlist Additions:
Boyz II Men- Water Runs
Diana King- Shy Guy
Edwyn Collins- A Girl Like
Jinny- Keep Warm
Outhere Brothers- Boom Boom
Rolling Stones- I Go Wild
Ultimate Kaos- Right Here

CHILTERN NETWORK/
Dunstable/Northampton/Gloucester P
EHR
Paul Chantler - Group Prog Dir
Mark Collins - Network Controller
Playlist Additions:
Bob Seger- Hollywood Nights
Bon Jovi- Diamond Ring
Brire- Shine
Cast- Fine Time
D-Team- Shoot Me
Diva- The Sun Always
Kylie Minogue- Where Is
Seal- Kiss From A Rose
Soul II Soul- Love Enuff
Supergass- Alright
Whigfield- Think Of You

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
De Lacy- Hide Away
Junior Vasquez- Get Your Hands
Soul II Soul- Love Enuff
TLC- Waterfalls

METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organiser
Playlist Additions:
All 4 One- I Can Love You ...

Black Box- Not Anyone
Bobby Brown- Humpin'
Corona- Try Me
Del Amitri- Roll To Me
Newton- Sky High
Reeves & Mortimer- I'm A Believer
Robbie Craig- Special

VIRGIN 1215 AM/London P
Rock
Susie Mayzell - Prog Dir
Playlist Additions:
Cast- Fine Time
EMF- I'm A Believer
Reef- Naked

2CR-FM/Bournemouth G
ACE
Roger Brooks - Prog Dir
Dave Luck - Head Of Music
Playlist Additions:
Amy Grant- Big Yellow Taxi
Blessid Union- I Believe
Bon Jovi- This Ain't A
D.Springfield/D.Hall- Wherever
East 17- Hold My Body Tight
Michael Jackson- Scream
Odessa- Falling Rain
Pulp- Common People

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
Playlist Additions:
All 4 One- I Can Love You ...
Foreign Bodies- Pray For
Gary Kemp- An Inexperienced
Incantation- Cacharapaya Shuffle
Seal- Kiss From A Rose

FORTH RFM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of
Music
Playlist Additions:
Anita Baker- I Apologize
Bobby Brown- Humpin'
Captain Shifty- Whatever You
Dana Dawson- 3 Is Family
Diva- The Sun Always
EMF- I'm A Believer
Gloworm- Young Hearts
Kylie Minogue- Where Is
Liquid- Sweet Harmony
Marc Almond- The Idol
MNS- Happy
Paul Brady- The World Is
Popsicle- Histronics
Sean Maguire- Now I've
Seal- Kiss From A Rose
Spaghetti Surfers- Msirlou

HORIZON RADIO AND
GALAXY RADIO/
Milton Keynes and Bristol G
Dance
Paul Chantler - Group Prog Dir
Mark Collins - Network Controller
Playlist Additions:
A.D.A.M.- Zombie
Baby D.- I Need Your Loving

Brire- Shine
Corona- Try Me
D-Team- Shoot Me
Diva- The Sun Always
Kylie Minogue- Where Is
Soul II Soul- Love Enuff

INVICTA FM/Whitstable G
EHR
Sandy Beach - Program Controller
Tim Stewart - Head Of Music
Playlist Additions:
Beautiful South- Dream
Boyz II Men- Water Runs
Del Amitri- Roll To Me
Gary Kemp- An Inexperienced

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Additions:
All 4 One- I Can Love You ...
Del Amitri- Roll To Me
EMF- I'm A Believer
Jamiroquai- Stillness In Time
Kylie Minogue- Where Is

RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
Playlist Additions:
Amy Grant- Big Yellow Taxi
East 17- Hold My Body Tight
Hootie/Blowfish- Let Her Cry
Joe Cocker- Have A Little
Van Morrison- Days Like

RED ROSE ROCK FM/Preston/
Blackpool G
EHR
Jeff Graham - Prog Dir
Andy Roberts - Head Of Music
Playlist Additions:
A.D.A.M.- Zombie
Del Amitri- Roll To Me
Edwyn Collins- A Girl Like
EMF- I'm A Believer
Mike & The Mechanics- Beggar
Outhere Brothers- Boom Boom
Sean Maguire- Now I've
Seal- Kiss From A Rose

BROADLAND 102/SGR-FM/
Norwich/Ipswich and Bury S
ACE
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
Playlist Additions:
Del Amitri- Roll To Me
Jayhawks- Bad Time
Newton- Sky High

FOX FM/Oxford S
ACE
Phil Angel - Prog Controller
Mark Chivers - Head Of Music
Playlist Additions:
All 4 One- I Can Love You ...
Carli James- Sacrifice
Jam & Spoon- Right In The Night
Ladysmith/ChinaBlack- Swing
Mark Tschanz- Love Song

Stay in tune
with Europe's
radio news
read
Music & Media
for subscriptions call: (+31) 20.669 1961

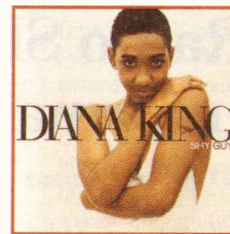


DIANA KING



NEW SINGLE SHY GUY

CHARTING ACROSS EUROPE NOW



- No.2 NORWAY (album No.13)
- No.17 SWEDEN
- No.46 DENMARK
- No.49 HOLLAND
- No.68 FRANCE
- No.81 GERMANY

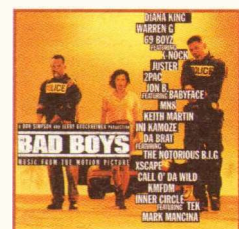
LAST WEEK NEW ENTRY EHR TOP 40 No.28
THIS WEEK No.24 (7 ADDS)

BREAKOUT (14 PLAYS PER WEEK)

FROM THE DEBUT ALBUM **TOUGHER THAN LOVE**

FEATURED IN THE MOTION PICTURE SOUNDTRACK

BAD BOYS



COLUMBIA Sony Music

MUSIC TELEVISION



MTV EUROPE/London P

Music Television
 Richard Godfrey - Director Of Prog

Peter Good - Head Of Music Programming

Heavy Rotation

- Bon Jovi- This Ain't A
- Bryan Adams- Have You Ever
- Connells- 74-75
- Cranberries- I Can't Be
- Green Day- When I Come Around
- Offspring- Self Esteem
- Wet Wet Wet- Julia Says

Active Rotation

- Björk- Army Of Me
- Bruce Springsteen- Secret
- Bucketheads- The Bomb
- La Bouché- Be My Lover
- Live- Selling The Drama
- Montell Jordan- This Is How
- Nightcrawlers- Pushing
- Nirvana- The Man Who Sold The
- R.E.M.- Strange Currencies
- U2- Hold Me Thrill Me

Buzz Bin

- Belly- Super-Connected
- Bush- Everything Zen
- East 17- Hold My Body Tight
- Faith No More- Evidence
- Jam & Spoon- Angel
- Oasis- Some Might Say
- Soul Asylum- Misery
- Therapy?- Stories
- Weezer- Buddy Holly
- Whale- Pay For Me

Medium Rotation

- Aerosmith- Blind Man
- Aerosmith- Crazy
- Annie Lennox- No More I Love
- Beastie Boys- Sabotage
- Beck- Loser
- Bon Jovi- Someday I'll
- Cranberries- Zombie
- Freak Power- Turn On
- Green Day- Basket Case
- Madonna- Secret
- Nirvana- All Apologies
- Offspring- Come Out And Play
- R.E.M.- What's The Frequency
- Rolling Stones- Love Is Strong
- Sophie B. Hawkins- Right Beside
- Soundgarden- Black Hole Sun
- Sting- When We Dance

Break Out

- 2Pac- Dear Mama
- Ali Campbell- That Look
- Annie Lennox- White Shade
- Boo Radleys- Wake Up Boo
- Diana King- Shy Guy
- Duran Duran- White Lines
- Hole- Doll Parts
- Jimmy Somerville- Hurts So Good
- Rolling Stones- I Go Wild
- Sheryl Crow- Can't Cry Anymore

Prime Break Out

- 2 Unlimited- Nothing Like
- Bobby Brown- Two Can
- Brownstone- If You Love Me
- Fun Factory- I Wanna B With U
- Real McCoy- Love And
- Take That- Back For Good
- Ugly Kid Joe- Milkman's



VIVA TV/Cologne P

Music Television
 Michael Kreissl - Prog Dir

A List:

- Bon Jovi- This Ain't A
- Bryan Adams- Have You Ever
- Lownoise/Mental- Wonderful
- Doofen- Mie!
- Fun Factory- I Wanna B With U
- La Bouché- Be My Lover
- Mark 'Oh- Droste Hörst Du Mich
- Michael Jackson- Scream
- Nightcrawlers- Pushing
- Offspring- Self Esteem
- Rednex- Wish You Were
- Scouter- Friends
- Stefan Raab- Ein Bett
- Take That- Back For Good

B List:

- 20 Fingers- Lick It
- Adiemus- Adiemus
- Alex Party- Don't Give Me
- Bucketheads- The Bomb
- Caught In The Act- My Arms
- Das Modul- Computerliebe
- DJ Bobo- There Is A Party
- Dune- Hardcore Vibes
- E-rotic- Fred Come To Bed
- Green Day- Basket Case

- Green Day- When I Come Around
- Interactive- Living Without
- Jam & Spoon- Angel
- Jam&Spoon/Yello- You Gotta
- Janet Jackson- Whoops Now
- Kelly Family- Roses
- Madonna- Human Nature
- Prinzen- Schwein Sein
- Real McCoy- Love And
- RMB- Love Is An Ocean
- Scatman John- Scatman
- Sin With Sebastian- Shut Up
- Snap- The First
- Whigfield- Think Of You

C List:

- Andru Donalds- Mishale
- Capt. Hollywood- Find Another Way
- Celine Dion- Think Twice
- Corona- Baby Baby
- Cosmix feat. Ernie- Quietsche
- Dionne Farris- I Know
- Fury/Slaughterhouse- Down There
- H-Block- Risin' High
- Haddaway- Fly Away
- Masterboy- Generation Of Love
- MNS- I've Got A
- Montell Jordan- This Is How
- Mr. President- 4 On The Floor
- Nessaja- Once Again
- Perplexer- Church Of House
- Raver's Nature- Stop Scratchin'
- Schlumpfe- Schlumpfen Cowboy
- U 96- Movin'

New Videos

- All 4 One- I Can Love You ...
- Andreas Dorau- Die Sonne
- Bamby- Ding Ding Dong
- Big Light- Ain't Got
- C.O.R.- Children Of
- Celvin Rotane- I Believe
- Das Modul- Kleine Maus
- DJ Hooligan- Sueno Futuro
- E-rotic- Sex On The Phone
- East 17- Hold My Body Tight
- Electric Hippies- I Believe In You
- Even Cowgirls- Little
- Jenny & The Girls- Blond And
- Marusha- Deep
- Mimi- Two Together
- Mr. Ed Jumps The Gun- Boom
- Pulp- Common People
- Pur- Ich Lieb' Dich
- Sheryl Crow- Can't Cry Anymore
- U2- Hold Me Thrill Me



THE BOX/London G

Music Television
 Liz Laskowski - Dir of Prog

Box Tops

- 2 Live Crew- You Go Girl
- 20 Fingers- Short Dick Man
- Aaron Hall- I Miss You
- Baby D.- I Need Your Loving
- Boyzone- Key To My Life
- Celine Dion- Think Twice
- Dr. Dre- Keep Their Heads
- Get Ready- Wild Wild West
- Gillette/20 Fingers- Mr. Personality
- Ladysmith/ChinaBlack- Swing Low
- Lippy Lou- Liberation
- Madonna- Human Nature
- Manchester Utd.- We're Gonna
- Method Man- I'll Be There
- Montell Jordan- This Is How
- N-Trance- Set
- Green/Flynn- Unchained Melody
- Scatman John- Scatman
- Seal- Kiss From A Rose
- Whigfield- Think Of You

Breakin' Out Of The Box

- Bon Jovi- This Ain't A
- Wet Wet Wet- Don't Want To

New Videos

- 2Pac- Rock N'Roll
- Blondie- Heart Of Glass
- East 17- Hold My Body Tight
- Edwyn Collins- A Girl Like
- Jamiroquai- Stillness In Time
- Jheliza- Friendly Pressure
- Kikitup- It's In Her Kiss
- Kreuz- Party All Night
- Michael Jackson- Scream
- Nancy Boy- Are Friends
- Shaggy- In The Summertime
- Ugly Kid Joe- Milkman's
- Ultimate Kaos- Right Here
- Zig & Zag- Hands Up

MN8- Happy
 Odessa- Falling Rain

RED DRAGON FM/Cardiff/Newport S

EHR
 Chris Moore - Head Of Music

Power Play:

- Ali Campbell- That Look
- Annie Lennox- Whiter Shade
- Bitty McLean- We've Only
- Bob Marley- Keep On Moving
- Lighthouse Family- Lifted
- M People- Search For The Hero
- Mike & The Mechanics- Beggar
- U2- Hold Me Thrill Me

Playlist Additions:

- All 4 One- I Can Love You ...
- Jam & Spoon- Right In The Night
- Joy Division- Love Will Tears Us
- Rolling Stones- I Go Wild
- Ultimate Kaos- Right Here

SWANSEA SOUND/Wales S

EHR

Rob Pendry - Head Of Music

Power Play:

- East 17- Hold My Body Tight
- Edwyn Collins- A Girl Like
- Wet Wet Wet- Don't Want To

Playlist Additions:

- Bon Jovi- This Ain't A
- Capercaillie- Dark Alan
- Gary Moore- Need Your
- Jean Armatrading- Shapes And
- Joy Division- Love Will Tears Us

EUROPE

VOICE OF AMERICA/Europe P

EHR

June Brown - Dir

Power Play:

- Rembrandts- I'll Be There

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe B

EHR

MCM Networking

Siobhan Crampsey - General

Manager

A List:

- Grant & Gill- House Of
- Barry White- I Only Want
- Basic Element- The Fiddle
- Bitty McLean- Over The River
- Brownstone- If You Love Me
- Celine Dion- Pour Que
- Corona- Baby Baby
- Duran Duran- Love Voodoo
- Duran Duran- Perfect Day
- Edwyn Collins- A Girl Like
- J&K- You Belong To
- Love City Groove- Love City
- Massive Attack- Karmaacma
- Melodie MC- Anyone Out There
- Mica Paris- One
- MNS- I've Got A
- Moby- Feeling So Real
- Pato Banton- Bubbling Hot
- Scatman John- Scatman
- Scorpions- Wind Of Change
- Simple Minds- Hypnotised
- Sleeper- Vegas
- Sparks- When Do I Get To
- Grace- Not Over Yet
- Take That- Back For Good
- T.T. D'Arby- Holding On
- Ultimate Kaos- Show A Little



FM RADIO NETWORK/Germany G

EHR

Armin Weis - Prog Dir

A List:

- Bed/Breakfast- You Make Me
- Bon Jovi- This Ain't A
- Boo Radleys- Wake Up Boo
- Bryan Adams- Have You Ever
- Charles & Eddie- I'm Gonna
- Doofen- Mie!
- Freak Power- Turn On
- Fun Factory- I Wanna B With U
- Haddaway- Fly Away
- Joey Tempest- A Place To
- Joe Cocker- Have A Little
- Londonbeat- Build It With Love

Michael Jackson- Scream

Real McCoy- Love And

Rod Stewart- You're The Star

Take That- Back For Good

A List:

AD Blessid Union- I Believe

Elton John- Made In England

Jimmy Cliff- Hakuna Matata

Jimmy Somerville- Hurts So Good



RICK DEES WEEKLY TOP 40/

U.S.A. S

EHR/ACE

Dennis Clark - Director

A List:

- Adina Howard- Freak Like Me
- Boyz II Men- Water Runs
- All 4 One- I Can Love You ...
- Bon Jovi- This Ain't A
- Bryan Adams- Have You Ever
- Collective Soul- December
- Corona- Baby Baby
- Hootie/Blowfish- I Believe
- Montell Jordan- This Is How
- Nicki French- Total Eclipse..
- Paula Abdul- My Love Is
- Real McCoy- Come And Get
- Rembrandts- I'll Be There
- Soul Asylum- Misery
- Yaki-Da- I Saw You



THE EUROPEAN HIT SURVEY/

U.S.A. S

EHR

Daniel Springer - Managing

Director

Laurie Holcomb

A List:

- Björk- Army Of Me
- Boo Radleys- Wake Up Boo
- Boyzone- Key To My Life
- Bucketheads- The Bomb
- Danielle Brisebois- Gimme Little
- E-Type- This Is The Way
- Haddaway- Fly Away
- Let Loose- Best In Me
- MNS- If You Only Let Me In
- Real McCoy- Love And
- Scatman John- Scatman
- Shabba Ranks- Let's Get
- Simple Minds- Hypnotised
- Strike- U Sure Do
- Take That- Back For Good
- T.T. D'Arby- Holding On

B List:

- 2 Unlimited- Nothing Like
- Alliance Ethnik- Respect
- E.Z.K.- Oh Diana
- Michelle Gayle- Freedom
- Michele- I Can Feel
- Whigfield- Think Of You



THE NOKIA EUROHIT PARADE/

Tempera B

EHR

Pentti Teräväinen

Playlist:

- Alejandro Sanz- La Fuerza
- Beep Shop Boys- Kammajura
- Brazilian Love- Natureza
- Celine Dion- Think Twice
- Eddie Fried- Dreamin'
- Eddy Wally- Cherie
- Hanne Boel- Waiting
- Jan Johansen- Se På Mig
- Jimmy Somerville- Hurts So Good
- Kostas Mantzios- Helena
- Lucie Bila- Jinak To Nebude
- Mark 'Oh- Droste Hörst Du Mich
- Natalia Vetilitskaya- Don't Talk
- O.N.A.- Drzwi
- Quim Gouveia- A Nova Injeccao
- Raf- Sei La Piu
- Robert Leroy- Ik Droom Alleen
- Secret Garden- Nocturne
- Sonic Temple- 700 Angels
- Taikapeili- Nyt Kun



P4 Chief Jernbeck Departs

by Nicholas George

STOCKHOLM - Mie Jernbeck the head of Sweden's most popular station P4, has announced she will be leaving Sveriges Radio this autumn.

Her decision comes at a difficult time for the music and talk network, which is facing large scale savings as a result of government-inspired spending cuts.

Jernbeck, who has been head of the P4 network since 1989, will also be leaving her position as head of Radio Malmöhus in the southern city of Malmö.

"I have been chief since

1989 and want to do something new. Now I have the opportunity to do that. I have been offered other jobs in the past year which I have said no to but I have thought a lot about them and each time my curiosity has risen."

Although she would reveal no more about her plans, she said "Such decisions are very difficult. Not because one must change job but because you must leave something that you have been 100% engaged in."

Frequency Sharing

continued from page 1

"But Parliament voted for radio as it is today."

He added that it was ironic

that many of the conservative elements of the parliament voted against an extension of commercial radio whilst the governing socialist Labour party supported the reforms.

Authority Chairman

continued from page 1

Gibbings, former chairman of Anglian TV, who replaced Lord Chalfont in January, urged that the Authority needs to be able to refer to an official body on these issues as part of its licensing process.

"If there is a single regulator, they would have to decide whether, on the grounds of public interest, media mergers should go ahead or whether companies must divest any excessive media interests."

Reiterating the Authority's commitment to market diversity and flexibility in ownership, he stressed the need to move towards a system of ownership limits which reflects the complexity of the market.

"It doesn't make sense to have a numerical limit imposed on the fastest expanding media industry in the world. The immediate change

proposed by Government is that this maximum should rise to 35 licences. It should be removed altogether by primary legislation in due course."

Dismissing some calls from the industry to allow ownership of two FM licences in one region, he focussed on the need to change the allocation process for national licences, which currently works on a highest-bidder basis.

"Without change, all national radio broadcasters are in danger of losing their licences, not because they are not serving their audiences, but because somebody may submit a bid which could be as little as £5 more than the existing service. This isn't good for listeners, licencees or the stability of the industry."

He pointed to the Classic FM licence as an example, "the highest bidder would not have to broadcast classical music, only 'non pop'."

Off The Record

Rumoured This Week...

Brunet Shuffles Europe 1 Team

Claude Brunet, new programme director at full-service Europe 1, has said goodbye to comic trio Les Nuls, who started last September but scored disappointing ratings. Les Nuls were believed to have the most expensive contract of all the station's hosts. Brunet, who is currently lying low until the new programming schedule is announced for the autumn, is also expected to fill the music programmer vacancy since the departure of Yvonne Lebrun earlier this year.

Coyle's Replacement Found

PolyGram UK has found a replacement for Bernadette Coyle, who moved to become senior VP international PolyGram UK in May.

MIDEM Radio And Unique Broadcasting Part Company

OTR hears that the agreement between Reed MIDEM and Unique Broadcasting has ended. Unique has been producing and organising the MIDEM Radio Conference in Cannes.

IP Dismisses Top Managers

by Christian Lorenz

FRANKFURT - Three top executives at IP Germany have been dismissed despite a successful sales year.

Sales director Helmut Poppe left at the end of May, MD Ulrich Schiffler was dismissed in mid-June and marketing director Peter Glave will be leaving in August.

No reasons have been given. The changes follow a year in which IP stations advertising turnovers rose faster than their listening figures.

According to IP sales manager Martin Schmitz, "Berlin-

er Rundfunk 91.4 (Berlin) increased its turnover by 103% while its audience grew 39%. Even 104.6 RTL (Berlin) which lost more than 30% of its listeners per average hour, has risen some 16% in sales."

Competing ad sales houses RMS and ARD Werbung still dominate the market but had to take turnover cuts at the majority of stations.

ARD flagships NDR 2 (Hamburg) SWF 3 (Baden-Baden) and WDR 2 (Cologne) each lost more than 20% in advertising turnover. Their listener figures dropped over the same period by 7%, 5% and 3% respectively.

Radio Should Better Exploit Its Role As Information Source, Says New WDR Boss

by Christian Lorenz

COLOGNE - Radio should underline its unique selling points if it is to survive the next decade, warned incoming WDR director Fritz Pleitgen during the Northrhine Westfalia Media Forum recently.

Stations playing music 24 hours a day run the danger of losing out to narrow-format TV, he said. "If we are not careful radio might become the last resort medium."

In order to stake its position in the market, radio should enhance its service character and "offer permanently updated information on demand."

Radio's combination of music and non-stop information could be used to better effect, he urged. "Music can be

used to communicate a specific mood which corresponds with the target audience, while information and news will hold them.

Once a listener has tuned into a station whose music fits his mood, they will stay listening if they are interested in the flow of news, information, weather, sport, and so on."

Radio's combination of music and non-stop information could be used to better effect.

"Radio still has a chance to win listener's full attention

and to become a primary medium at certain times of the day," he stressed.

The latest German ratings confirm Pleitgen's worries. According to the MA 95 radio has lost 3.8% listeners over the past year.

104.6 RTL programme director Arno Müller supported his arguments by urging both public and commercial radio to work together rather than against each other. "It's futile to play off 'quality' public versus 'moronic' commercial radio," said Müller. "In the long run we have to compete with TV, not each other."

Private broadcasters agreed that the information content of programmes plays an important role in attracting listeners. Radio 100.6 MD Georg Gafron explained that

his station could keep its number two position in Berlin due to an emphasis on local news coverage. Gafron pointed out that "even big Berlin newspapers phone us up for manuscripts and leads."

104.6 RTL MD Bernd von zur Mühlen is confident that the talk radio format will provide new impulses to the German radio landscape. RTL plans to adapt the successful US format and launch a talk radio station in Berlin by the end of the year. According to Von Zur Mühlen, "unlike in US talk radio, our hosts will base all discussions and comments on local day to day news."

See next week for detailed reports on breakfast shows and talk radio.

MUSIC & MEDIA
Europe's Radio-Active Newsweekly

Editor-in-Chief Madsgeel Bakker

• Editorial
News and Features Editor Julia Sullivan
Special Projects Manager Susanna Cortini Hennrich
Music Editor Robert Tili
Staff Reporter Christian Lorenz
Sub-editor Julia Bakker

• Charts & Research
Station Reports Manager Pieter Kops
Sales Charts Editor Ramon Dahmen
Chart Processor/Music Reporter Raul Cairo

• Correspondents
French Bureau Chief Emmanuel Legrand (+33) 1.4254.3461
Italy Mark Dazzani (+39) 1.842.9667
Ireland Dermott Hayes (+353) 1.285.2642
Belgium Marc Maes (+32) 3.568.8082
Spain Howell Liewellyn (+34) 1.593.2429
Scandinavia Nicholas George (+46) 8.651.3091
UK Radio Jonathan Haseman (+44) 1.81.424.2093
UK Records Chris Marlowe (+44) 171.221.8469
Dance Journalist Mena Jiménez (+31) 35.218748

• Sales (+31) 20.669.1961
Advertising Sales Manager Edwin Smelt
Advertising Sales Coordinator Inez Larshier
Advertising Executives Jan Breeman (directories),
Pieter Markus (classical, jazz, dance)
Special Projects Aina Dragan

International Sales Director Ron Betst (UK, USA)
(+31) 2902.2027; media (+31) 653.194.133
G/S/A Norbert Böddicker (+49) 2302.390043
France Francois Millet (+33) 1.4549.2933
Scandinavia, Benelux Int Harpaz (+31) 2153.13503/16703
USA Radio Beth Dell'Isola (+1) 404.512.7107

• Marketing & Production
Senior Marketing Manager Annette Knijnenburg
Marketing Manager Kitty van der Meij
Marketing Assistant Annette Duursma
Production Manager Jim Edeveen
DTP: Will van Litsenburg, Pauline Witsenburg
Printer Den Haag Offset, The Netherlands

• Eurofile & Circulation
Data & Research Manager Cesco van Gool
Eurofile Editor Steven Rokots
Data & Research Assistants Aljo de Haan, Bryan Wood
Subscriptions Ylonka de Boer, Jan Breeman, Gery Keijzer

• Accounts
Administration Manager Peter Lavalette
Administration George Stanevski, Bob van Schooneveld
Office Manager Josje Zeeeman

Group Publisher and Managing Director Philip Alexander

Billboard Music Group

President Howard Lander
Vice Presidents Michael Ellis, Karen Oertley, Adam White

Music & Media is a publication of BPI Communications BV, part of the Billboard Music Group, a subsidiary of BPI Communications.

Subscription Rates United Kingdom £16.00, Germany DM399, Benelux Dfl 397, Rest of Europe US\$269, USA/Canada US\$275, Rest of World US\$275.

Copyright 1995 BPI Communications BV. All rights reserved. No part of this publication may be reproduced in any form without the prior written permission of the publisher.

Music & Media/BPI Communications BV
PO Box 9027,
1006 AA Amsterdam, The Netherlands.
Rijnsburgstraat 11,
1059 AT Amsterdam, The Netherlands.

Phone numbers (+31) 20.669.1961
Fax numbers (+31) 20.669.1941 (General)
(+31) 20.669.1951 (Editorial)
(+31) 20.669.1931 (Sales)
(+31) 20.669.1811 (Publisher)

Bank account number ABN-AMRO 43.58.31.615

BPI Communications
CEO Gerald S. Hobbs
President/COO Arthur F. Kingsbury
Executive Vice Presidents John Babcock Jr.,
Robert J. Dowling, Martin R. Feely, Howard Lander
Senior Vice Presidents Georgina Chellis, Paul Curran,
Ann Hare, Rosalee Lovett
Vice President Glenn Heffernan



Week 26 / 95

EHR Top 40

© BPI Communications BV

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	5	MICHAEL JACKSON FEAT. JANET JACKSON/SCREAM	(EPIC)	109	9
2	2	6	Bon Jovi/This Ain't A Love Song	(Mercury)	101	8
3	5	7	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	87	3
4	3	12	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	94	1
5	7	3	U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)	64	8
6	4	15	Take That/Back For Good	(RCA)	78	0
7	6	8	Elton John/Made In England	(Rocket/Mercury)	78	5
8	8	6	Annie Lennox/A Whiter Shade Of Pale	(RCA)	77	6
9	14	2	East 17/Hold My Body Tight	(London)	51	9
10	15	5	Whigfield/Think Of You	(X-Energy)	61	7
11	18	3	Paula Abdul/My Love Is For Real	(Virgin)	46	6
12	10	7	Jimmy Somerville/Hurts So Good	(London)	63	6
13	11	8	Rod Stewart/You're The Star	(Warner Brothers)	63	4
14	12	15	Tina Arena/Chains	(Columbia)	48	0
15	17	11	Connells/'74-'75	(TVT)	59	0
16	9	13	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	53	1
17	29	2	Wet Wet Wet/Don't Want To Forgive Me Now	(Precious)	54	15
18	16	11	Bobby Brown/Two Can Play That Game	(MCA)	45	1
19	13	9	Charles & Eddie/I'm Gonna Love You (24-7-365)	(Capitol)	69	1
20	22	5	Incognito/Everyday	(Talkin' Loud)	46	6
21	25	4	Mike & The Mechanics/Beggar On A Beach Of Gold	(Virgin)	53	9
22	20	9	Real McCoy/Love And Devotion	(Hansa)	52	1
23	30	2	Soul Asylum/Misery	(Columbia)	44	7
24	28	2	Diana King/Shy Guy	(Work)	47	7
25	21	6	Bob Marley & The Wailers/Keep On Moving	(Tuff Gong/Island)	51	6
26	24	5	Blessid Union Of Souls/I Believe	(EMI)	43	3
27	27	6	Montell Jordan/This Is How We Do It	(PMP/RAL)	36	2
28	>	NE	All-4-One/I Can Love You Like That	(Atlantic)	41	15
29	19	6	Chris Isaak/Somebody's Crying	(Warner Brothers)	46	3
30	>	NE	Celine Dion/Only One Road	(Epic/Columbia)	40	6
31	33	3	Rolling Stones/I Go Wild	(Virgin)	38	4
32	35	2	Marc Almond/Adored And Explored	(Mercury)	30	4
33	>	NE	Pulp/Common People	(Island)	24	7
34	40	4	Alliance Ethnik/Respect	(Delabel)	29	3
35	36	5	Sheryl Crow/Can't Cry Anymore	(A&M)	35	1
36	23	10	Bruce Springsteen/Secret Garden	(Columbia)	41	2
37	>	NE	Nightcrawlers/Surrender My Love	(Arista)	29	1
38	26	8	Boyzone/Key To My Life	(Polydor)	37	1
39	37	4	La Bouche/Be My Lover	(Hansa)	32	2
40	38	6	MN8/If You Only Let Me In	(Columbia)	32	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.
 * Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Curtis Stigers/This Time	(Arista)	41/4	Chicago feat. Jade/Dream A Little Dream Of Me*	(Giant)	23/5
Van Morrison/Days Like This	(Polydor)	34/8	Stevie Wonder/Tomorrow Robins Will Sing*	(Motown)	23/5
Rednex/Wish You Were Here	(Jive)	32/1	Bucketheads/The Bomb	(Henry Street)	23/3
Dusty Springfield & Daryl Hall/Wherever Would I Be	(Columbia)	31/2	Green Day/When I Come Around	(Reprise)	23/1
Boyz II Men/Water Runs Dry	(Motown)	27/5	Jam & Spoon/Angel	(Dance Pool)	22/1
Michelle Gayle/Freedom	(RCA)	26/2	Lighthouse Family/Lifted	(Wild Card)	21/2
Jimmy Cliff/Hakuna Matata	(Walt Disney)	25/3	Fun Factory/I Wanna B With U	(Control)	21/1
McAlmont And Butler/Yes	(Hut)	25/3	Hootie & The Blowfish/Let Her Cry*	(Atlantic)	20/4
Portrait/How Deep Is Your Love	(Capitol)	25/3	Faith No More/Evidence	(Evidence/London)	20/1
Amy Grant/Big Yellow Taxi	(A&M)	25/2	Marillion/Beautiful*	(EMI)	19/9
Danielle Brisebois/Gimme Little Sign	(Epic)	25/1	Aaron Neville/Can't Stop My Heart From Loving You*	(A&M)	19/8
Glenn Frey/This Way To Happiness	(MCA)	25/0	Joe Cocker/Highway Highway*	(Capitol)	19/2
M People/Search For The Hero*	(Deconstruction)	24/6	Shaggy/In The Summertime*	(Greensleeves)	18/6
Duran Duran/White Lines	(Parlophone)	24/3	Nelson/(You Got Me) All Shook Up*	(Geffen)	18/5
Livin' Joy/Dreamer	(Underworld/MCA)	24/1	Baby D/I Need Your Loving*	(Systematic)	18/4

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops



All-4-One

R&B act All-4-One claims the highest new entry in this week's EHR Top 40. Once again, the US foursome has given a John Michael Montgomery song their trademark vocal harmony treat. This time it is *I Can Love You Like That*, which originates from the country singer's self-titled second album. For those who have forgotten, All-4-One enjoyed one hit on European Hit Radio before, 1994's *I Swear*, also a song borrowed from label mate Montgomery (originating from his debut album *Kickin' It Up*). Their version of that song peaked at number 3 for seven weeks, four of which were consecutive. To return to the present now, the new single is the first to be taken from the quartet's second album *And The Music Speaks* and was produced by ballad expert David Foster, who has worked with Whitney Houston, Michael Jackson, Curtis Stigers, Peabo Bryson, Barbra Streisand, Michael Bolton, En Vogue and Celine Dion, to mention just a few.

I Can Love You Like That joins the race at number 28, backed by a 41-station roster that encompasses 14 European territories. At this stage, M&M's Austrian, Danish, Swiss, Italian and Norwegian EHR reporters stand out as most supportive in terms of airplay penetration, producing ratios of 33% or more. Key stations in Spain, Holland, the UK and Turkey have also added the track to their rotation lists. On a major market level, All-4-One's new single already charts at number 13 in the GSA as well as in Sandinavia, and at number 16 in Spain (see Major Market Airplay charts, page 27). Being in the possession of 15 new additions—one third of these occurring in the UK alone—the record also qualifies as this week's Most Added leader, sharing a tie with Wet Wet Wet.

Talking about Wet Wet Wet, the song that registers the biggest chart-point gain of the week is *Don't Want To Forgive Me Now*, the second single from the Scottish pop quartet's current album *Picture This*. Thus earning this week's Radio Active award, the track leaps up 12 places, pausing at number 17 with a 54-station roster at its side. It is the seventh EHR hit for the band, who enjoyed their biggest success on this radio format with 1994's *Love Is All Around*—topping the list for nine consecutive weeks and qualifying as last year's EHR year-end number 1 record. Wet Wet Wet's new single is playlisted in 16 European countries, encountering the strongest support in the UK, Ireland, Denmark, Holland and Poland. According to BDS, it is already the second-best played record in the UK (see Major Market Airplay again).

MOST ADDED

All-4-One/I Can Love You Like That	(Atlantic)	15
Wet Wet Wet/Don't Want To Forgive Me Now	(Precious)	15

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

ROTATION LEADERS

Michael Jackson feat. Janet Jackson/Scream	(Epic)	109
Bon Jovi/This Ain't A Love Song	(Mercury)	101
Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	94

Rotation Leaders are those songs playlisted significantly by the highest number of stations during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Pulp/Common People	(Island)	24
Chicago feat. Jade/Dream A Little Dream Of Me	(Giant)	23
Hootie & The Blowfish/Let Her Cry	(Atlantic)	20
Marillion/Beautiful	(EMI)	19
Aaron Neville/Can't Stop My Heart From Loving You	(A&M)	19
Baby D/I Need Your Loving	(Systematic)	18
Nelson/(You Got Me) All Shook Up	(Geffen)	18

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.



Week 26 / 95

Border Breakers

© BPI Communications BV

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	2	7	WHIGFIELD/THINK OF YOU	(X-ENERGY)	ITALY	70
2	1	21	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	DENMARK	66
3	3	11	Real McCoy/Love And Devotion	(Hansa)	GERMANY	49
④	4	13	Alliance Ethnik/Respect	(Delabel)	FRANCE	34
5	5	10	Haddaway/Fly Away	(Coconut)	GERMANY	33
⑥	8	14	La Bouche/Be My Lover	(Hansa)	GERMANY	33
7	9	12	Rednex/Wish You Were Here	(Jive)	HOLLAND	41
8	7	11	Joey Tempest/A Place To Call Home	(Polar)	SWEDEN	27
⑨	12	6	Jam & Spoon/Angel	(Dance Pool)	GERMANY	21
10	6	14	Corona/Baby Baby	(DWA)	ITALY	30
⑪	11	5	Zucchero/Papa Perche	(Polydor)	ITALY	20
⑫	13	2	Deep Forest/Marta's Song	(Columbia)	FRANCE	22
13	10	6	Lavinia Jones/The Sound Of The Rain	(Virgin)	GERMANY	11
⑭	>	NE	2 Unlimited/Nothing Like The Rain	(Byte)	BELGIUM	19
⑮	23	2	Jam & Spoon/Right In The Night (FallInLoveWithMusic)	(Dance Pool)	GERMANY	10
⑯	22	3	Secret Garden/Nocturne	(Mercury)	NORWAY	13
⑰	>	NE	DJ Bobo/There Is A Party	(Metrovinyl)	SWITZERLAND	14
⑱	>	NE	Fun Factory/I Wanna B With U	(Control)	GERMANY	20
19	18	7	Blacknuss Allstars/Jennifer Brown/Titiyo/It Should Have Been You	(Diesel)	SWEDEN	10
20	17	2	Ten Sharp/Feel My Love	(Columbia)	HOLLAND	12
21	14	7	Peter Kingsbery/There's No Magic To It	(Barclay)	FRANCE	18
22	19	8	Gompie/Alice, Who The X Is Alice?	(RPC Entertainment)	HOLLAND	14
23	24	11	Alex Party/Don't Give Me Your Life	(UMM)	ITALY	13
24	16	7	Caught In The Act/My Arms Keep Missing You	(CNR)	HOLLAND	10
⑳	>	NE	Black Box/Not Anyone	(GGM)	ITALY	4

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	ELTON JOHN/MADE IN ENGLAND	(ROCKET/MERCURY)	102
2	1	15	Take That/Back For Good	(RCA)	90
3	3	6	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	92
4	4	3	U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)	69
5	5	5	Annie Lennox/A Whiter Shade Of Pale	(RCA)	85
6	9	7	Incognito/Everyday	(Talkin' Loud)	59
7	11	2	East 17/Hold My Body Tight	(London)	46
8	8	6	Bob Marley & The Wailers/Keep On Moving	(Tuff Gong/Island)	65
9	7	6	Jimmy Somerville/Hurts So Good	(London)	66
10	10	6	Boyzone/Key To My Life	(Polydor)	48
11	16	4	Rolling Stones/I Go Wild	(Virgin)	43
12	19	3	Mike & The Mechanics/Beggar On A Beach Of Gold	(Virgin)	52
13	6	16	Wet Wet Wet/Julia Says	(Precious)	47
14	15	5	MNS/If You Only Let Me In	(Columbia)	46
15	>	NE	Wet Wet Wet/Don't Want To Forgive Me Now	(Precious)	48
16	13	14	Simple Minds/Hypnotised	(Virgin)	38
17	17	3	Marc Almond/Adored And Explored	(Mercury)	33
18	>	NE	Van Morrison/Days Like This	(Polydor)	36
19	12	17	Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)	33
20	23	2	Dusty Springfield & Daryl Hall/Wherever Would I Be	(Columbia)	37
21	18	19	Mike & The Mechanics/Over My Shoulder	(Virgin)	33
22	14	13	Boo Radleys/Wake Up Boo	(Creation)	37
23	>	NE	Nightrawlers/Surrender My Love	(Arista)	27
24	>	NE	Pulp/Common People	(Island)	20
25	25	4	Scarlet/I Wanna Be Free (To Be With Him)	(WEA)	21

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	MICHAEL JACKSON FEAT. JANET JACKSON/SCREAM	(EPIC)	146
2	2	6	Bon Jovi/This Ain't A Love Song	(Mercury)	135
3	3	13	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	125
4	5	9	Rod Stewart/You're The Star	(Warner Brothers)	88
5	6	15	Connells/'74-'75	(TVT)	80
6	4	10	Charles & Eddie/I'm Gonna Love You (24-7-365)	(Capitol)	95
7	10	4	Paula Abdul/My Love Is For Real	(Virgin)	56
8	7	12	Bobby Brown/Two Can Play That Game	(MCA)	60
9	8	17	Tina Arena/Chains	(Columbia)	61
10	12	3	Diana King/Shy Guy	(Work)	69
11	14	4	Soul Asylum/Misery	(Columbia)	62
12	9	7	Chris Isaak/Somebody's Crying	(Warner Brothers)	64
13	13	7	Blessid Union Of Souls/I Believe	(EMI)	59
14	15	8	Montell Jordan/This Is How We Do It (PMP/RAL)	(Arista)	50
15	>	NE	All 4 One/I Can Love You Like That	(Atlantic)	53
16	11	12	Bruce Springsteen/Secret Garden	(Columbia)	53
17	23	3	Celine Dion/Only One Road	(Epic/Columbia)	46
18	16	5	Sheryl Crow/Can't Cry Anymore	(A&M)	51
19	17	8	Danielle Brisebois/Gimme Little Sign	(Epic)	37
20	19	5	Curtis Stigers/This Time	(Arista)	55
21	21	9	Jimmy Cliff/Hakuna Matata	(Walt Disney)	36
22	25	21	Dionne Farris/I Know	(Columbia)	28
23	24	2	Portrait/How Deep Is Your Love	(Capitol)	35
24	>	NE	Boyz II Men/Water Runs Dry	(Motown)	33
25	20	4	Green Day/When I Come Around	(Reprise)	30

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Pieter Kops



Whigfield

The unprecedented 11-week reign on the **Border Breakers** chart achieved by *Scatman (Ski-Ba-Bop-Ba-Dop-Bop)* last week, has come to an end. Danish-signed **Scatman John**—who is actually in the race now with his new single *Scatman's World*—has to hand over the crown to

Danish-born dance vocalist **Whigfield**, who keeps scoring the biggest point gain on the chart with her third single *Think Of You*. This marks the second **Border Breakers** number 1 hit for the Italian-signed artist—her 1994 debut single *Saturday Night* occupied the top slot for three consecutive weeks. The artist's second single, *Another Day*, peaked 'only' at number 4. Whigfield's new **Border Breakers** victory coincides with the release of her first, self-titled album. *Think Of You* is playlisted by 70 reporters outside Italy now, spread out over 20 countries. Denmark, Holland and Greece remain the most supportive cross-over territories. In the **EHR Top 40**, Whigfield's new single hits the top 10 this week.

The highest new entry in the **Border Breakers** chart goes to *Nothing Like The Rain*, the new single by Belgian signing **2 Unlimited**—the fourth to be taken from the duo's third album *Real Things*. The single kicks off at number 14, the same week that its predecessor, *Here I Go*, leaves the chart after a 15-week stay—including a peak at number 5 for four weeks, three of which were consecutive. In fact, the Dutch-based duo has been on the chart almost incessantly with at least one title at the same time ever since the chart's inception in October 1993. *Nothing Like The Rain*, a more mellow track than what we have been used to hearing from the prolific **Byte** act, is their seventh single to have entered the **Border Breakers** list—1994's *The Real Thing* went highest, peaking at number three for three weeks in a row. It should be noted, however, that their 1993 smash hit and pièce de résistance *No Limit* was their most successful record ever and even Europe's best-selling single of that year, although it triumphed before the **Border Breakers** chart was launched.

Nothing Like The Rain appears on 19 playlists in seven foreign countries. Apart from 'home' airplay in Holland and Belgium (four stations each), the song is embraced most convincingly in Germany, where another four stations are reporting it in rotation. The early believers in that country are platinum **EHR** outlets **Bayern 3/Munich** and **SWF 3/Baden** as well as gold-ranked **EHR Radio 7/Ulm** and dance-formatted **Hit Radio N 1/Nuremberg**. France and Switzerland are next in line with three stations each. Other countries that occur on the track's roster include Sweden, Denmark and Italy.

The charts on this page track the border-crossing movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



Major Market Airplay

© BPI Communications BV

Week 26 / 95

The most aired songs in Europe's leading radio markets

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	6	ALI CAMPBELL/THAT LOOK	(KUFF/VIRGIN)	996
2	3	4	Wet Wet Wet/Don't Want To	(Precious)	844
3	8	3	Michael Jackson/Scream	(Epic)	752
4	19	2	M People/Search For The Hero	(Deconstruction)	723
5	2	5	Jimmy Somerville/Hurts So Good	(London)	709
6	14	2	Bon Jovi/This Ain't A Love Song	(Mercury)	652
7	5	15	Take That/Back For Good	(RCA)	588
8	10	4	Green/Flynn/Unchained Melody	(RCA)	586
9	7	4	Annie Lennox/A Whiter Shade Of Pale	(RCA)	578
10	15	3	Mike & The Mechanics/Beggar	(Virgin)	553
11	4	12	Tina Arena/Chains	(Columbia)	546
12	9	13	Bobby Brown/Two Can Play That Game	(MCA)	530
13	6	5	Celine Dion/Only One Road	(Epic/Columbia)	522
14	>	NE	East 17/Hold My Body Tight	(London)	450
15	16	4	Michelle Gayle/Freedom	(RCA)	447
16	12	3	Blessid Union Of Souls/I Believe	(EMI)	440
17	18	4	Billy Ray Martin/Your Loving Arms	(Magnet)	430
18	11	8	Joshua Kadison/Jessie	(SBK)	416
19	>	NE	U2/Hold Me Thrill Me	(Atlantic)	407
20	17	5	Livin' Joy/Dreamer	(Underworld/MCA)	392

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	5	BON JOVI/THIS AIN'T A LOVE SONG	(MERCURY)	25
2	6	4	Elton John/Made In England	(Rocket/Mercury)	21
3	2	9	Rod Stewart/You're The Star	(Warner Brothers)	23
4	1	11	Bryan Isaacs/Have You Ever	(A&M)	22
5	5	3	Michael Jackson/Scream	(Epic)	20
6	7	13	Take That/Back For Good	(RCA)	21
7	8	5	Fun Factory/I Wanna B With U	(Control)	14
8	4	11	Charles & Eddie/I'm Gonna	(Capitol)	18
9	12	4	Incognito/Everyday	(Talkin' Loud)	16
10	19	2	East 17/Hold My Body Tight	(London)	13
11	>	NE	Ali Campbell/That Look	(Kuff/Virgin)	14
12	>	RE	Rednex/Wish You Were Here	(Jive)	13
13	>	NE	All 4 One/I Can Love You ...	(Atlantic)	13
14	16	6	Chris Isaak/Somebody's Crying	(Warner Brothers)	13
15	10	3	Joe Cocker/Have A Little	(Capitol)	14
16	14	6	Jimmy Somerville/Hurts So Good	(London)	13
17	11	11	Glenn Frey/This Way To Happiness	(MCA)	12
18	>	NE	Zucchero/Papa Perche	(Polydor)	13
19	>	NE	Zhané/Shame	(Jive)	10
20	>	NE	U2/Hold Me Thrill Me	(Atlantic)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	BOB MARLEY/KEEP ON MOVING	(TUFF GONG/ISLAND)	12
2	2	4	Michael Jackson/Scream	(Epic)	9
3	3	9	Francis Cabrel/Octobre	(Columbia)	8
4	6	4	Freder/Goldman/Jones/Pas Toi	(Columbia)	7
5	9	3	Nirvana/The Man Who Sold The World	(DGC)	6
6	8	3	No Se / Menelik/Quelle Aventure	(WMD)	6
7	13	8	Scatman John/Scatman	(Iceberg)	8
8	5	21	Stevie Wonder/For Your Love	(Motown)	7
9	7	20	Annie Lennox/No More I Love Yous	(RCA)	6
10	>	NE	Axelle Red/Le Monde Tourne Mal	(Virgin)	6
11	>	RE	Brownstone/If You Love Me	(MJJ)	6
12	10	15	Celine Dion/Pour Que	(Epic/Columbia)	5
13	11	18	Janet Jackson/Whoops Now	(Virgin)	6
14	4	6	Bryan Adams/Have You Ever	(A&M)	7
15	18	8	MN8/I've Got A	(Columbia)	6
16	12	5	Take That/Back For Good	(RCA)	5
17	>	NE	Bon Jovi/This Ain't A Love Song	(Mercury)	6
18	>	NE	U2/Hold Me Thrill Me	(Atlantic)	5
19	20	2	Dionne Farris/I Know	(Columbia)	5
20	>	NE	Bucketheads/The Bomb	(Henry Street)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	7	5	ALI CAMPBELL/THAT LOOK	(KUFF/VIRGIN)	21
2	1	4	Michael Jackson/Scream	(Epic)	24
3	4	13	Connells/74-75	(TVT)	18
4	5	5	Elton John/Made In England	(Rocket/Mercury)	24
5	3	11	Bryan Adams/Have You Ever	(A&M)	23
6	2	7	Rod Stewart/You're The Star	(Warner Brothers)	19
7	2	5	Bon Jovi/This Ain't A Love Song	(Mercury)	20
8	14	2	Diana King/Shy Guy	(Work)	16
9	11	3	MN8/If You Only Let Me In	(Columbia)	18
10	8	8	Charles & Eddie/Tm Gonna	(Capitol)	23
11	10	5	Annie Lennox/A Whiter Shade Of Pale	(RCA)	17
12	18	2	Mike & The Mechanics/Beggar	(Virgin)	14
13	>	NE	All 4 One/I Can Love You ...	(Atlantic)	18
14	9	14	Take That/Back For Good	(RCA)	16
15	12	2	Paula Abdul/My Love Is For Real	(Virgin)	11
16	15	2	U2/Hold Me Thrill Me	(Atlantic)	11
17	>	NE	Celine Dion/Only One Road	(Epic/Columbia)	14
18	17	4	Whigfield/Think Of You	(X-Energy)	18
19	13	5	Chris Isaak/Somebody's Crying	(Warner Brothers)	13
20	16	5	Michael Learns To Rock/Someday	(EMI-Medley)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HOLLAND

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	11	BRYAN ADAMS/HAVE YOU EVER	(A&M)	183
2	2	9	Connells/74-75	(TVT)	168
3	8	5	Little River Band/Forever Blue	(EMI)	167
4	4	18	Celine Dion/Think Twice	(Epic/Columbia)	150
5	5	13	Take That/Back For Good	(RCA)	145
6	3	7	Bobby Brown/Two Can Play That Game	(MCA)	132
7	7	4	Clouseau/Passie	(EMI)	125
8	13	4	Jimmy Cliff/Hakuna Matata	(Walt Disney)	119
9	6	12	Vangelis/Conquest Of Paradise	(East West)	108
10	12	3	Bert Heerink/Julie July	(CNR Music)	107
11	11	4	Michael Jackson/Scream	(Epic)	100
12	>	NE	2 Unlimited/Nothing Like The Rain	(Byte)	90
13	15	3	Bon Jovi/This Ain't A Love Song	(Mercury)	88
14	>	NE	De Sjonnie/Dans Je De Hele Nacht Met Mij	(CNR Music)	86
15	10	14	Wet Wet Wet/Julia Says	(Precious)	86
16	9	8	Boyzone/Key To My Life	(Polydor)	85
17	19	6	Montell Jordan/This Is How	(PMP/RAL)	80
18	17	5	MN8/If You Only Let Me In	(Columbia)	74
19	14	11	Scatman John/Scatman	(Iceberg)	71
20	>	NE	Whigfield/Think Of You	(X-Energy)	67

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.

ITALY

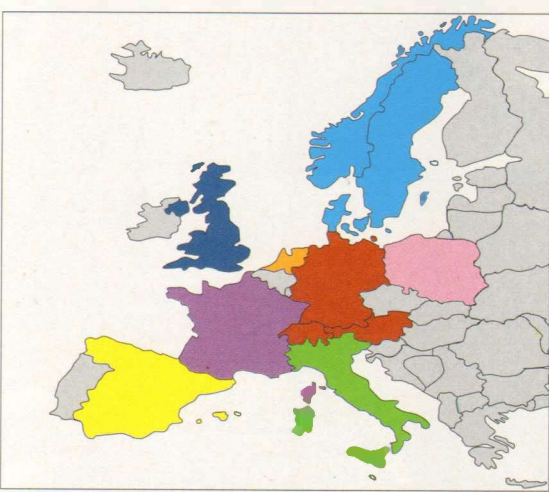
TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	MICHAEL JACKSON/SCREAM	(EPIC)	17
2	1	8	Bobby Brown/Two Can Play That Game	(MCA)	14
3	3	5	Bon Jovi/This Ain't A Love Song	(Mercury)	13
4	4	2	Connells/74-75	(TVT)	11
5	5	3	U2/Hold Me Thrill Me	(Atlantic)	13
6	6	2	East 17/Hold My Body Tight	(London)	12
7	16	5	Jamiroquai/Space Cowboy	(Sony S2)	10
8	12	15	Take That/Back For Good	(RCA)	12
9	7	6	Tina Arena/Chains	(Columbia)	12
10	>	NE	Raf/Sei La Piu Bella Del Mondo	(CGD)	12
11	8	2	Incognito/Everyday	(Talkin' Loud)	12
12	9	3	Zucchero/Voodoo Voodoo	(Polydor)	12
13	>	NE	Ti.Pi.Cal/The Colour Inside	(LUP/New Music)	11
14	11	3	Ali Campbell/That Look	(Kuff/Virgin)	10
15	10	5	Jam & Spoon/Angel	(Dance Pool)	10
16	13	5	Whigfield/Think Of You	(X-Energy)	12
17	18	2	Alliance Ethnik/Respect	(Delabel)	10
18	15	3	Lavinia Jones/The Sound	(Virgin)	8
19	>	RE	Bryan Adams/Have You Ever	(A&M)	11
20	>	NE	Irene Grandi/Bum Bum	(CGD)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	4	LUZ/ENTRE MIS RECUERDOS	(HISPAVOX)	5
2	2	7	Kiko Veneno/Hace Calor	(RCA)	4
3	17	11	Bryan Adams/Have You Ever	(A&M)	3
4	>	NE	Juan Perro/En La Selva	(Ariola)	3
5	1	4	Michael Jackson/Scream	(Epic)	4
6	16	3	Ali Campbell/That Look	(Kuff/Virgin)	3
7	>	NE	Gloria Estefan/It's Too Late	(Epic)	3
8	9	4	Rodriguez/Milonga Del Marinero	(G.A.S.A.)	4
9	>	RE	Elton John/Made In England	(Rocket/Mercury)	3
10	12	5	Revolver/Si Es Por ti	(WEA)	2
11	>	NE	Ketama/Verdadero	(Mercury)	2
12	>	NE	David Santisteban/Si Tiene	(EMI)	2
13	>	NE	Platon/Igual Que Antes	(Columbia)	2
14	>	NE	Inma Serrano/Escuchame	(East West)	2
15	>	NE	Bon Jovi/This Ain't A Love Song	(Mercury)	2
16	>	NE	All 4 One/I Can Love You ...	(Atlantic)	2
17	>	NE	Ke No Falte/A Tomar El Aire	(Local)	2
18	>	NE	Joey Tempest/A Place To Call Home	(Polar)	2
19	>	NE	Marc Parrot/El Conjuero	(WEA)	2
20	20	2	Charles & Eddie/I'm Gonna	(Capitol)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP = Total Plays

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	3	BON JOVI/THIS AIN'T A LOVE SONG	(MERCURY)	19
2	1	5	Mike & The Mechanics/Beggar	(Virgin)	19
3	5	5	Ali Campbell/That Look	(Kuff/Virgin)	19
4	3	3	Annie Lennox/A Whiter Shade Of Pale	(RCA)	18
5	2	4	Hey/Aniol	(Izabelin Studio)	21
6	6	4	Elton John/Made In England	(Rocket/Mercury)	27
7	10	2	Chicago feat. Jade/Dream	(Giant)	19
8	>	NE	Marillion/Beautiful	(EMI)	14
9	7	2	Joe Cocker/Highway Highway	(Capitol)	18
10	9	5	Michael Jackson/Scream	(Epic)	15
11	>	NE	Van Morrison/Days Like This	(Exile/Polydor)	14
12	11	3	Radiohead/Fake Plastic Trees	(Parlophone)	15
13	>	NE	Duran Duran/White Lines	(Parlophone)	16
14	>	NE	Bob Marley/Keep On Moving	(Tuff Gong/Island)	16
15	12	3	Rolling Stones/I Go Wild	(Virgin)	14
16	19	2	Soul Asylum/Misery	(Columbia)	13
17	13	4	10 CC/Ready To Go Home	(Avex)	12
18	8	5	Budka Suflera/Noc	(New Abra)	14
19	>	NE	Ugly Kid Joe/Milkman's Song	(Mercury)	14
20	>	NE	Adam Ant/Gotta Be A Sin	(EMI)	11

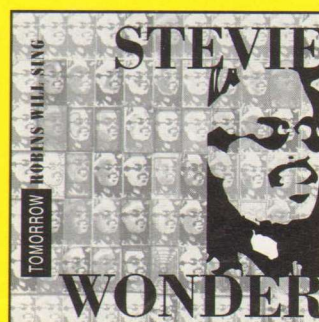
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

STEVIE WONDER

TOMORROW ROBINS WILL SING

ESSENTIAL PLAYLIST ADD!

Internet number <http://www.musicbase.co.uk/music/motown/>



DON'T WANT TO FORGIVE ME NOW



Over the Top

THEIR NEW SINGLE
OUT NOW



MUSIC & MEDIA

Europe's Radio-Active Newsweekly

Europe's leading supplier of professional radio and music industry information

Also publishing:

Eurofile Music Industry Directory

Eurofile Radio Industry Directory

Eurofile Artists, Venues & Touring Directory

TrackFax

ChartFax

Databank Services

Research Services

PLACE
STAMP
HERE

MUSIC & MEDIA
PO Box 9027
1006 AA Amsterdam
The Netherlands

BY AIRMAIL

TEL: (+31) 20.669 1961

FAX: (+31) 20.669 1941



**ORDER A TWO YEAR
SUBSCRIPTION TO** 
AND SAVE 15%

Name _____ Title _____
Company _____
Address _____
City _____ Postal code _____
Country _____
Phone _____ Fax _____
VAT No. _____ Signature _____

Yes, I want to subscribe to Music & Media for a period of 1 year 2 years

Music & Media subscription rates:

		1 year	2 years
Benelux	Dfl.	397	675
Germany	DM	399	678
UK	£	160	272
France	Ffr	1395	2372
Rest of Europe	US\$	269	457
USA/Canada	US\$	275	468
Other countries	US\$	275	468

Please enter my order!

Immediately (total amount enclosed)

Invoice me

Charge my credit card as follows:

American Express

Diners Club

Master Card/Eurocard

Visa

Card holder: _____

Card number: _____

Card expires: _____

Signature _____
America's Music Industry.Com