

SPECIAL ISSUES

SPOTLIGHT ISSUE

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Nov 29

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RAP MUSIC Dec 24

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WHY THEY ARE SPECIAL:

- SPOTLIGHT ON ITALY reveals a music industry on the rise, alive with national and international talent sparking the concert market. Ever since the disco boom, Italy equipment manufacturers have turned out some of the most sophisticated stage and lighting equipment to keep the world dancing, and now with Italian rock, pop and dance music stirring up a minirenaissance, the country is enjoying a high global profile.
- THE YEAR IN MUSIC & VIDEO is the biggest year-end talent review available. Industryites and consumers alike will find the extensive menu hard to resist. Featuring 101 charts and dozens of No. 1 winners in every music and video category covered by Billboard, the year-end double issue is the last word in annual wrapups, offering more charts, statistics, information, photos, and reading value than any entertainment magazine in the world. Extra newstand distribution for two holiday weeks.
- SPOTLIGHT ON RAP MUSIC reveals why music critics are calling rap the most original, creative and dynamic music form of the '80s. Rap has made it all the way-from the basement to the penthouse, as the majors join the parade by signing up the day's top indies to capture the streets, while dedicated indies bend an ear closer to the concrete to pick up on tomorrow's hottest street beats. This spotlight wraps it all up in rap.
- KISS' 15TH ANNIVERSARY SPECIAL finds the legendary masked band in fine fettle, still recording gold and platinum, and mesmerizing kids with all the flash and bombast they can muster on stage and off. The band has come a long way since those tongue-wagging days of its breakthrough, unmasking production/songwriting/managerial skills that are the foundation for today's continuity and expansion.
- COMING ATTRACTIONS: WINTER CES, AUSTRALIA, CANADA.

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U.S. Success Still Eludes N.Y. Singer/Songwriter

Will Downing's Star Rises In Europe

BY JANINE C. McADAMS

NEW YORK Will Downing's selftitled Island debut album, featuring songs written, produced, and mixed by the artist, was released in March 1987. The album, executive produced by Arthur Baker, has catapulted the 24-year-old former background singer from New York to star status in the U.K.

It earned gold certification from the British Phonographic Institute just seven weeks after its release there; a 12-inch house-music version of the single "A Love Supreme" went to No. 1 on the British charts. On the strength of his album's popularity in Europe, Downing sells out venues in London, Amsterdam, and Munich, West Germany.

But back home, "Will Downing" has mysteriously stalled. The album just missed landing on the Top Black Albums chart, and two previously released singles, a cover of Deniece Williams' 1977 hit "Free" and "Sending Out An S.O.S.," received limited airplay on urban stations. The current single "A Love Supreme," Downing's updated version of a John Coltrane jazz classic, is now on the black singles chart.

Downing has a theory about why he has failed to develop a U.S. audience. "I think that the English audience is a little more open, a lit-tle more artist oriented," he says. "Their radio is geared that way, because it's a smaller area to deal with. You can get a word-of-mouth thing happening there. It's not as narrow-minded or segregated as what we have here. [Here] you have your black radio, your pop radio, your country radio. But all of it's intertwined in the U.K., so you can hear just about everything. It's so strange to be so well received there and then come home here to a whole 'nother fight.

"We've been doing the whole promotional stint as far as touring is concerned. We've been doing a lot of pushing and shoving, but radio hasn't picked up on it. [The U.S. is] more of a producer's market, and I have what I consider to

be a very artist-oriented album. It's not time for me, I guess.'

Island director of black music marketing Greg Peck agrees with Downing's assessment. "In Europe the press can break an artist. but here radio and the public don't respond to the press.' Peck says. "But because there's a big house music thing happening over there, the ['Love Supreme'] single caught on in clubs and took off.

'I can't lie to myself as an artist'

Downing has been a denizen of New York's studio scene since he was 15. As a backup vocalist, he has worked with Jennifer Holliday, Nona Hendryx, Billy Ocean, and Artists Against Apartheid; Downing also charted with a few mid-'80s dance hits as a member of some outrageously named groups: Wally Jump Jr. & the Criminal Element ("Let Me Do You"), the Goon Squad ("Eight Arms To Hold You"), and N.V. ("It's Alright"). When his producer and friend, Baker, approached him in 1985 with the idea of going solo, Downing had no idea the album would take two years to record.

Initial European interest in

Downing was apparently sparked at a presentation made by Baker and Island reps at the '87 MIDEM convention in France Downing's second album, expected in March, will differ radically from the first. "Maybe the mistake [we made with the first album] was made on our behalf," says Downing with a shrug. "We're going to look for outside producers, outside songs, outside collaborations. We have people in mind: the Calloway Brothers, Nick Martinelli, Ronnie Foster, Marcus Miller, Arif Mar-

din. We want good product."
Says Peck, "We're getting the best producers and trying to choose the best music. As far as marketing, we'll just use the normal marketing tools. We'll release some CD singles and try to get ra-dio to respond."

Though both label and artist are hoping to rivet attention with this second outing, Downing insists that success be on his terms. "I don't care if I don't sell the masses of albums that I would like to sell: I want to be true to myself. I can't lie to myself as an artist."

Downing is currently playing a series of November dates in Germany and France. The opening act is English artist Mica Paris, who'll make her U.S. debut on Island next year.



TICKETS: \$100.00 - \$50.00 - \$35.00

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HOT BLACK SINGLES

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		·	z	Couplied from a national security of ratell states	-00
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists. ARTIS	
	>	NA	>0	PRODUCER (SONGWRITER) ★ NO. 1 ★★	
1	2	5	8	GIVING YOU THE BEST THAT I GOT M.POWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND) 1 week at No. One (C) ELEKTRA 7-6937	71
2	1	2	9	ANY LOVE L'VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) L'UTHER VANDROS (T) (C) EPIC 34-08047/E, P.	P.A.
3	5	7	9	THANKS FOR MY CHILD FULL FORCE (FULL FORCE) ↑ CHERYL "PEPSII" RILE (T) (C) COLUMBIA 38-0799	96
4	7	8	9	RESCUE ME K.WEST.AL B.SURE! (AL B.SURE! K.WEST) (T) (C) WARNER BROS. 7-2776 (T) (C) WARNER BROS. 7-2776	62
5	3	4	11	DON'T ROCK THE BOAT MIDNIGHT STAR FEAT. ECSTACY OF WHODIR (T) (C) SOLAR 70027/CAPIT(OL_
6	8	9	11	MY GIRLY READY FOR THE WORLD (T) MCA 5333	37
(7)	12	17	8	MY EYES DON'T CRY SWONDER (S.WONDER) STEVIE WONDE (T) (C) MOTOWN 194	
8	10	16	10	I CAN'T WAIT G.DUKE (SKYLARK) DENIECE WILLIAM (T) COLUMBIA 38-0801	14
9	14	19	9	MY HEART CBOOKER (CBOOKER) ↑ TROO (T) (C) ATLANTIC 8902)P 23
10	11	15	10	(IT'S JUST) THE WAY THAT YOU LOVE ME OLEIBER (OLEIBER) ↑ PAULA ABDU (T) (C) VIRGIN 7-9928	JL 82
(11)	17	23	7	HEY LOVER PLAURENCE,D.SHEPHARD (S.MOORE, K.WASHINGTON) FREDDIE JACKSO (T) (C) CAPITOL 4420	N 08
12	9	13	10	DANCE LITTLE SISTER M.WARE.T.I.D'ARBY (T.I.D'ARBY) ↑ TERENCE TRENT D'ARB (T) (C) (CD) COLUMBIA 3B-0802	
13	16	21	10	GONNA GET OVER YDU H.KING.CHAD (K.GREEN, K.GREEN, M.GREEN) ◆ SWEET OBSESSIO (T) EPIC 34-07989/E.P.	N !A.
14	6	1	13	THE WAY YOU LOVE ME LA.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	E 73
(15)	20	26	6	YOU MAKE ME WORK LBLACKMON (LBLACKMON) (T) (C) (CD) ATLANTA ARTISTS 870 587-7/POLYGRA	O
16	4	3	11	YOU'RE NOT MY KIND OF GIRL J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS) ♦ NEW EDITIO (C) MCA 5340	
17)	19	24	8	I MISSED D.CONLEY.D.TOWNSEND.B.JACKSON (D.CONLEY, B.JACKSON, E.COLLINS) SURFAC COLUMBIA 38-0801	
18	22	29	8	DIAL MY HEART LA.BABYFACE (LA REID. BABYFACE. D.SIMMONS) ↑ THE BOY (T) MOTOWN 533(
19	25	30	6	EVERYTHING I MISS AT HOME J.JAM.T.LEWIS (J.HARRIS III. T.LEWIS) CT ABU 4-08052/E.P.	Ε
20	21	27	9	CALL THE LAW REDDINGS. (REDDINGS. AUTOFRAT) ↑ THE REDDING REDDINGS. (T) (C) POLYDOR 887 681-7/POLYGRA	S
				POWER PICK/SALES	
21)	28	33	6	TUMBLIN' DOWN C.FRANTZ,T.WE'MOUTH (Z.MARLEY, T.DOWNIE) ◆ ZIGGY MARLEY & THE MELODY MAKER (T) (C) VIRGIN 7-9925	99
(22)	27	31	7	THERE'S ONE BORN EVERY MINUTE BEASTMOND (J.BUTLER, J.SKINNER) ◆ JONATHAN BUTLE (T) (C) JIVE 1143/RC	
23	13	6	12	MY PREROGATIVE G.GRIFFIN (G.GRIFFIN, B.BROWN) ◆ BOBBY BROW (T) (C) MCA 5338	
24	26	28	9	'ROUND AND 'ROUND (MERRY GO 'ROUND OF LOVE) TRILEY, G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL, T.GATLING) (T) UPTOWN 53422/MC	
25	32	40	6	MR. BACHELOR N.MARTINELLIS.NICHOLC.MCINTOSH (C.MCINTOSH, S.NICHOL, EUGENE) (T) MCA 5342) S 20
26	34	41	5	I'M YOUR PUSHER ICE-T.AFRIKA ISLAM (ICE-T. AFRIKA ISLAM. C.MAYFIELD) (T) SIRE 7-27768/WARNER BRO	
27)	35	36	7	SWEET, SWEET LOVE AZGILES (AZGILES, VESTA, B.OSBORNE) ◆ VEST A&M 124	
28	23	22	9	ONE MOMENT IN TIME NARADA (A.HAMMOND, J.BETTIS) ◆ WHITNEY HOUSTO (C) ARISTA 1-974	
29	37	44	4	OASIS M.MILLER (M.MILLER. M.STEVENS) ROBERTA FLAC (T) (C) ATLANTIC 7-8899	:K 96
30	36	42	6	I'M THE ONE WHO LOVES YOU S.SHEPPARD (S.SHEPPARD, T.CARTER, J.VARNER) ↑ BY ALL MEAN (T) ISLAND 7-99274/ATLANT	
31	15	10	12	(HE'S GOT) THE LOOK ABAYYAN (A.BAYYAN, A.BAYYAN, W.THOMAS, JR.) (T) (C) (M) WING 887 781-7/POLYGRA	
32	38	50	5	I WISH U HEAVEN PRINCE (PRINCE) (T) (C) PAISLEY PARK 7-27745/WARNER BRC	E Ss.
33	18	12	11	DON'T WORRY, BE HAPPY (FROM "COCKTAIL") ♣ BOBBY MCFERRI (T) EMI 5014	
34	33	32	11	HIDE AND SEEK O.BROWN (L.DAVIS) ◆ TRACIE SPENCE (T) (C) CAPITOL 4419	
35	24	14	14	THE BEST OF ME N.MARTINELLI (G.CHARLEY) (T) (C) ARISTA 1-973	
36	43	56	4	SAY YOU WILL LJOB (J.BENDICH, CLAYTOVEN) ♦ STARPOIN (T) (C) (CD) ELEKTRA 7-6937	
37)	44	52	5	HIM OR ME TODA T.RILEY.G.GRIFFIN (G.GRIFFIN, W.ADAMS, L.SINGLETARY, LDRAKEFORD, LMCCLAIN) (T) MOTOWN 194	١Y
38	42	49	7	TELL ME IT'S NOT TOO LATE D.FOSTER.T.MCELROY (D.FOSTER. T.MCELROY, S.FERROL) (T) VIRGIN 7-9927	IA
39	56	76	3	GET UP EVERYBODY (GET UP) H.LUV BUG.THE INVINCIBLES (FINGER PRINTS) ◆ SALT-N-PEP NEXT PLATEAU 50083	PA
40	29	11	13	SLEEPLESS WEEKEND M.SYLVIA (M.SYLVIA: T.BAKER. C.WASHINGTON) HOWARD HUNTSBERR (T) MCA 5330	łΥ
41	46	53	8	GET HERE AFISCHERB.RUSSELL.P.EKBERG (B.RUSSELL) (C) A&M 123	L
<u>42</u>	48	61	4	I JUST WANNA STOP N.CONNORS (R.VANNELLI) ANGELA BOFIL CAPITOL 4416	L
43)	47	68	3	ALL OR NOTHING R.MOORE (R.MOORE) ALL OR NOTHING (T) POLYDOR 871 064-77/POLYGRA	RE
44)	54	64	6	GIVIN' UP ON LOVE B.PFORDRESCHERL. WILLIAMS (B.CALDWELL. D.MATKOSKY) CRUSH 633-6 '/K-TI	15
45	39	46	8	CARS WITH THE BOOM ♦ L'TRIMI	M
(46)	55	74	4	SOMEONE'S IN LOVE FIVE STA	R
(47)	59	73	4	B.PEARSON,D.PEARSON,D.PEARSON (D.PEARSON) (T) RCA 871 KISSING A FOOL OCCUPANT OF THE PROPERTY OF THE PROPERT	ΞL
48	57	78	4	BREAK 4 LOVE RAZ	Έ
49	49	63	5	V.MASON (V.MASON) (T) (M) COLUMBIA 38-0807 RISING TO THE TOP PIECES OF A DREA!	м
73	73	0.5		P.GLÄSS,C.DÄWSON (K.BURKE, A.FELDER, NORMA JEAN) *** POWER PICK/AIRPLAY***	9
(50)	65	95	3	THE LOVER IN ME LA.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS) SHEENA EASTOL (T) (C) MCA 5341	

1	A				se, without the prior written blisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
(51)	53	72	> ō	PRODUCER (SONGWRITER) MARY HAD A LITTLE JAM	LABEL & NUMBER/DISTRIBUTING LABEL BLAST ZONE
(52)	61	85	3	B.BYRD (T.BYRD. P.LATCHMAN. B.BYRD) HEAVEN ON EARTH	(T) BLIP BLOP 45-002/SLAM DONNA ALLEN
53	53	62	5	STAND AND DELIVER	(T) OCEANA 7-99265/ATLANTIC EVON GEFFRIES & THE STAND (T) ATLANTIC 7-89018
54	30	18	14	V.J.SMITH.PLORD (P.LORD) LET'S DO IT AGAIN	(T) ATLANTIC 7-89018 ◆ GEORGE BENSON
55	50	55		D.LEWIS,W.LEWIS (C.MAYFIELD) WONDERFUL	(C) WARNER BROS. 7-27780 ◆ RICK JAMES
			6	RJAMES (R.JAMES) STRICTLY BUSINESS	(T) (C) REPRISE 7-27828/WARNER BROS. ◆ EPMD
56 (57)	31	25	10	EPMD (NOT LISTED) CAN'T GO BACK ON A PROMISE	(T) (C) FRESH 7-80123/SLEEPING BAG JEFFREY OSBORNE
	71	87	3	J.OSBORNE, R. VANNELLI (R. VANNELLI, J. OSBORNE, E. GRENGA) L.O.V.E.	(C) A&M 1250 TYKA NELSON
58	52	69	6	DAVIO Ž. (TYKA, R.BURNS, A.BRUMFIELD) CAN YOU READ MY LIPS	(T) COOLTEMPO 43292/CHRYSALIS Z'LOOKE
(59)	75		2	Z'LOOKE (A.ZAMORA, M.CARPENTER, E.STRICKLAND) DON'T STOP YOUR LOVE	(T) (C) ORPHEUS 72654/EMI ◆ KEITH SWEAT
<u>@</u>	76	_	2	K.SWEAT (K.SWEAT)	(T) VINTERTAINMENT 7-69359/ELEKTRA
<u>(61)</u>	74	_	2	J.KNIGHT, A.ZIGMAN (P.OLAND, T.CERNEY)	UET WITH ARETHA FRANKLIN) (C) ARISTA 1-9766
62	51	57	6	SOLITAIRE S.TORANO (S.TORANO, C.CAMERON)	◆ COMMODORES POLYDOR 887 939-7/POLYGRAM
<u>(63)</u>	72		2	SO HARD TO LET GO R.SONG (R.SONG)	NAJEE EMI 50160
64	64	71	5	SHOW ME (ONE MORE TIME) K.HARRISON (K.HARRISON, G.MCGILL)	◆ DORIAN HAREWOOD EMERIC 88-502/ICHIBAN
(65)	NEW>		1	★ ★ ★ HOT SHOT DEBUT SMOOTH CRIMINAL QJONES (MJACKSON)	◆ MICHAEL JACKSON
66)	83		2	TAKE ME WHERE YOU WANT TO	(T) (C) (CD) EPIC 34-08044/E.P.A. GERALD ALSTON
67	69	77	4	S.SHEPPARD.J.VARNER (S.SHEPPARD, J.VARNER, A.STOKES) DO ME RIGHT	(T) MOTOWN 1951 PEBBLES
68	40	45	6	C.WILSON (M.COOPER, G.LAMAR) I'M NOT GOING OUT LIKE THAT	MCA 53406 RUN-D.M.C.
69)	85	94	3	RUN-D.M.C.,DAVY O (J.SIMMONS, D.MCDANIELS, D.REEVES, J.MIZELL) TALKIN' ALL THAT JAZZ	(T) (C) PROFILE 5224 ◆ STETSASONIC
70				DELITE (G.BOLTON) IT'S MY PARTY	(T) (C) (CD) TOMMY BOY 918 ◆ CHAKA KHAN
	NE		1	RITITELMAN (C.WOMACK, L.WOMACK) YOU'RE GONNA GET ROCKED	(T) (C) WARNER BROS. 7-27678 ◆ LATOYA JACKSON
71)	79	88	3	FULL FORCE (FULL FORCE) PULL OVER	(T) RCA 8689 ◆ LEVERT
72	NE\	N >	1	GLEVERT, M.GORDON (G.LEVERT, M.GORDON) SILHOUETTE	(T) (C) ATLANTIC 7-88987
(73)	90		2	KENNY G (KENNY G)	◆ KENNY G (C) ARISTA 1-9751
74	41	20	12	NOTHING CAN COME BETWEEN US SADE (ADU, HALE, MATTHEWMAN)	◆ SADE (T) (C) EPIC 34-07977/E.P.A.
75	NE/	N	1	POSSE' ON BROADWAY SIR MIX-A-LOT (SIR MIX-A-LOT)	◆ SIR MIX-A-LOT NASTYMIX 76974 •
76	62	51	7	WAY OUT DR.DR.D.J.YELLA,ARABIAN PRINCE (J.BURNS)	J.J. FAD (T) (C) RUTHLESS 7-99285/ATLANTIC
77	77	81	4	A LOVE SUPREME W.DOWNING, A.BAKER (J.COLTRANE, W.DOWNING, D.COLE)	◆ WILL DOWNING ISLAND 7-99273/ATLANTIC
78	NE\	N	1	NIGHT OF THE LIVING BASEHEADS H.SHOCKLEE.C.RYDER (C.RIDENHOUR, E.SADLER, H.SHOCKLEE)	◆ PUBLIC ENEMY (T) (C) DEF JAM 38-08072/COLUMBIA
79	82	67	26	IT TAKES TWO W.HAMILTON.R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) PROFILE 7186
80	80	82	4	CALL ME LPACE (LPACE & THE BLITZE)	STACY LATTISAW (T) MOTOWN 1945
81	86	97	3	DO WAH DIDDY 2 LIVE CREW (M.MANN. E.GREENWICH, 2 LIVE CREW)	◆ 2 LIVE CREW (T) LUKE SKYYWALKER 117 *
82	45	43	9	BACK ON TRACK C.SINGLETON.B.ALWAYS (B.ALWAYS)	◆ BILLY ALWAYS (T) EPIC 34-08008/E.P.A.
83	87		2	TOSS IT UP D.JOHNSON,T.HATTER,A.PERRY (D.JOHNSON, T.HATTER, A.PERRY)	SPLIT IMAGE BENTLEY 7-7500/BUSTIN
84	88	_	2	RESPECT H.TEE (C.NESS, SPEEDY DEE)	◆ THE REAL ROXANNE SELECT 62318 •
85	95		2	FEELING INSIDE G.ALBRIGHT (BLYLE)	GERALD ALBRIGHT (T) ATLANTIC 7-88989
86	NE	N	1	CUT THAT ZERO DOUG E. FRESH & THE GET FRESH CREW (D.E.FRESH) ◆ DOUG E. FR	RESH & THE GET FRESH CREW REALITY/DANYA 3107 */FANTASY
87)	NE\	N	1		DUET WITH STEPHANIE MILLS) (T) MCA 53283
88	89	65	15		ZY JEFF & THE FRESH PRINCE
89)	NE\	N	1	BABY DOLL DEPOSITE TEMPORAL PRINCE: BINEWE HARRIS (W. SMITH, D. TOWNES, P. HAI BABY DOLL DEPOSITE T. T. M. CELROY, TONE TONE TONE TONE)	◆ TONY! TON!! TONE!
90	NE		1	LOST & FOUND	(T) (C) WING 871 108-7/POLYGRAM STEVE ARRINGTON
91	84	80	22	S.ARRINGTON (S.ARRINGTON) I'LL ALWAYS LOVE YOU	(T) NUBIAN 45-5001/SLAM ◆ TAYLOR DAYNE
92	67	39	15	R WAKE (J.GEORGE) ADDICTED TO YOU	(T) (C) ARISTA 1-9700 LEVERT
93	70	47	16	GLEVERT.M.GORDON (GLEVERT. E.LEVERT, M.GORDON) SHE'S ON THE LEFT	(T) (C) ATCO 7-99292/ATLANTIC ◆ JEFFREY OSBORNE
94)	NEV		1	J.OSBORNE.R.BROOKINS (R.BROOKINS, J.OSBORNE, T.HAYNES, C.BLANSON) SPY IN THE HOUSE OF LOVE	(T) (C) A&M 1227 ◆ WAS (NOT WAS)
				P.O'DUFFY (O.WAS, D.WAS) BORN NOT TO KNOW	(T) (C) CHRYSALIS 43266 ◆ TONY! TON!! TONE!
95	60	48	18	D.FOSTER.T.M.CELROY (D.FOSTER. T.M.CELROY) 2 A.M.	(T) (C) (M) WING 887 680-7/POLYGRAM TEDDY PENDERGRASS
96	68	37	15	T.PENDERGRASS.M.JAYE (J.CARTER, K.ASKINS, M.HAMMETT) DANCIN' WITH MYSELF	(T) (C) (CD) ELEKTRA 7-69422
97	58	34	13	J.KEMP.B.PURSE.V.HENRY (J.KEMP. B.PURSE. V.HENRY) STUCK THE MAC BAND FEATURING T	(T) COLUMBIA 38-07994
98	78	54	13	L.A.,BABYFACE (BABYFACE, L.A.REID, STICK, C.MCCAMPBELL)	MCA 53393
99	73	35	10	LET ME BE YOUR HERO GABBOTT (GABBOTT) TEAD DOWN THESE WALLS	GREGORY ABBOTT (T) COLUMBIA 38-08027
100	66	38	10	TEAR DOWN THESE WALLS RLANGE (RLANGE, B.OCEAN, T.RILEY)	◆ BILLY OCEAN (T) (C) JIVE 1-9740/ARISTA

Products with the greatest airplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. • RIAA certification for sales of 2 million units. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. • RIAA certification for sales of 2 million units. • Assn. • Assn

Black Mambazo Launches 'Journey Of Dreams'

BY JANINE C. McADAMS

NEW YORK The journey has been a long one, but Ladysmith Black Mambazo, the 10-man a cappella group from South Africa's Ladysmith township (200 miles outside of Durban), hopes its second Warner Bros. album, "Journey Of Dreams," garners wider recognition for the intricate harmonies of its native isithicamiya music

'Journey Of Dreams'' was released in August, and on Sept. 3 the ensemble kicked off a 50-city North American tour that will end Dec. 3 in Houston.

Co-produced by Russ Titelman, the album includes lyrical odes to success, tradition, God, and the abolishment of South Africa's pass laws as well as tributes to Paul Simon and two South Africans,

trumpeter Hugh Masekela and singer Miriam Makeba. All but one of the 12 cuts are sung in Zulu and were written by Joseph Shabalala, Mambazo's 47-year-old founder, lead vocalist, songwriter, choirmaster, and co-producer. The exception is a Simon arrangement of the hymn "Amazing Grace."

Oscar Fields, Warner Bros. VP of marketing, says the label is taking a simple approach to the album's release. "Basically, it's a national marketing scheme, although the group's popularity is primarily East Coast, West Coast. We feel the Paul Simon tour along with TV was obviously great exposure nationally, although most sales are coming from those areas.

"Projects of this type give us an opportunity to do things we don't normally do. There's not an awful lot of radio exposure; your primary thrust is in-store play and instore visibility. The album is doing well, not at a point where we can talk gold or platinum, but it seems as though it will do better than the previous album."

Ladysmith came to U.S. attention after collaborating with Simon on two tracks from his Grammy-winning "Graceland" and opening his subsequent world tour. The group earned a 1987 traditional-folk Grammy for its Warner Bros. debut, "Shaka Zulu," which sold 350,000 copies worldwide. The Seven-Up television commercial featuring the group's "Rain, Beautiful Rain" earned its advertising-firm creators a Cannes Film Festival award.

But for 25 years before reaching U.S. shores, Black Mambazo has been an African musical institu-

tion, with a list of 23 top-selling albums to its credit.

Ladysmith Black Mambazo was born in the early '60s among South Africa's mostly Zulu mine laborers, who spent workdays underground and nights in camps far from their homes. At night these laborers created and practiced tunes with multiple harmonies, often in a call-and-response style, about love, work, politics, and society. This "night music" tradition evolved into a circuit of local competitions featuring singing troupes performing their own compositions and rousing versions of 'gumboot'' dances. After several years on this circuit, the troupe from Ladysmith was asked to retire from competition because it always won.

Shabalala, who says songs come to him in dreams, has changed the group's personnel several times to create the "perfect sound," which now consists of six bass voices and four tenors. His current dream is to permanently preserve isithicamiya, and other forms of African cultural music, which have traditionally been passed down verbally from one generation to the next.

"In South Africa, the music was looking like it was dying," says Shabalala. "But because a few people were keeping the sound and because we got help from American people like Paul Simon, now we can go back home and say, 'Hey, you guys, just wake up! We must write down our music, make our children know themselves."

Shabalala is now organizing the African Traditional Music Assn., whose proposed membership will

comprise African recording artists and American music scholars. ATMA's goal is to annotate and record the music for a permanent university archive. Shabalala is

confident the project will fly.
"American people tell us, 'Your songs lift our spirits. When we are sad, they make us well, they encourage us; there is wisdom is in your songs," says Shabalala. "In South Africa, I know that I remind people of indigenous things, of old things. They learn from our records. We remind people about traditions, about old warriors, old

During its current tour, Ladysmith Black Mambazo will seek fi-nancial support and secure the participation of college music departments for the ATMA project. A third Warner's album is due in mid-1989.

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songwriter's

Former Bubble Gum Group Lays Foundation For Longevity **Gill Adds Luster To New Edition's Star**

WHEN JOHNNY GILL JOINED New Edition, some wondered how this deep-voiced balladeer would fit in with these retronuevo Temptations. "Heartbreak," the album that documents this collaboration, suggests that the group's original members, Gill, and producers Jimmy "Jam" Harris & Terry Lewis were still searching for a balance between Gill's voice and that of lead singer Ralph Tresvant.

In concert on the New Edition Heartbreak tour, however, the vocal balance is excellent, enhancing a

slick, expertly designed show. Tresvant, Gill, Ronnie DeVoe, Ricky Bell, and Michael Bivins are the best dancing vocal group around, mixing classic R&B moves with "new jack," postbreak-dancing gyrations. The voices of New Edition's original members, especially Tresvant, have grown stronger and

The Rhythm and the Blues

by Nelson George

more confident with time. In fact, the members of New Edition's core quartet have developed so impressively since their years as adolescent idols that considering their youth, this group should be a sales force well into the next decade.

Just as they have grown as performers, New Edition's original members have grown as men. How else can you explain the generosity they display toward Gill? Two-thirds of the way through the concert, Gill is given room to sing a marathon version of "Boys To Men" that displays his impressive vocal power and damn near stops the show. It is a magnificent bit of full-out soul singing that firmly establishes Gill as a mature-sounding singer with definite youth appeal

It is to the credit of Tresvant and company that Gill is given room to go for his and that it works, shining a light on the act's new member and enriching an already superb presentation.

ARISTA, long a bastion of clean-cut R&B, is about to get in full effect. The label has signed five acts (K-9 Posse, Too Nice, Three Times Dope, Seriously Fine, and L.L. Cool J's ex-spinner Bob Cat) and hired indie promotion man Gary Harris as a hip-hop consultant. Arista is also looking to beef up its retail staff to help capitalize on this music's grass-roots sales base.

SHORT STUFF: Whitney Houston is investing in the building of middle- and low-income housing in her native Newark, N.J., according to her father and business manager, John Houston. The development calls for 2,000 units to be built on a 180-acre site . . . There is a lot of interest in Geffen's rap group the 7A3, whose single "Coolin' In Cali" was produced by Hank & Keith Shocklee and Eric "Vietnam" Sadler . . . Those seeking more info on Black College Radio Underground, the new college radio newsletter, should contact Atlantic's Joe Grant at 212-484-6078, Elektra's Freddie Jackson at 212-484-7213, Arista's Julia Tirado at 212-830-2176, or Mercury's Waymon Jones at 212-333-8577 ... Nice tag line in Tommy Boy's ads for **De La Soul's** "Jenifa (Taught Me)." It goes: "This song does not contain ex-

plicit lyrics but the thought is erotic C.K.," Chaka Khan's latest effort, shapes up to be an all-star party. The single "It's My Party was written by Linda Womack & Cecil Womack and produced by Russ Titelman. Prince wrote two tunes for the album, "Eternity" and

"Sticky Wicked," the latter a rap track featuring a Miles Davis solo. The Brenda Russell composition "Soul Talkin" " is a duet between Khan and Bobby McFerrin. Also contributing songs and production to the Warner Bros. release are David Frank, Chris Jasper, and Hawk Wolinski ... Titelman is now working with Pheobe Snow on her long-awaited return album, Elektra had the good sense to sign her ... Flutist Bobbi Humphrey has signed with Malaco Records and has an album on the way. Humphrey's signing is part of the Mississippi-based label's ongoing interest in jazz. Within the last year, Malaco has issued albums by trumpeter Tom Browne and keyboardist Bob Bal-Take 6 just recorded the background vocals for an updated version of "Home" for Stephanie Mills in Nashville with Nick Martinelli. It'll appear on Mills' next MCA album A testimonial dinner is being held for WHUR Washington, D.C., program director Bobby Bennett Dec. 9 at the Sheraton Washington Hotel. Tickets are \$100 per person and \$1,000 per table. Checks should be made payable to Bobby Bennett Testimonial, Financial Services Network Inc., Suite 1600, 1990 M St. N.W., Washington, D.C. 20036

Whitney Houston, the Winans, Natalie Cole, and Oprah Winfrey are among those scheduled to appear on the Lou Rawls' "Parade Of Stars" telethon Dec. 17. The telethon will be simulcast on Sheridan Broad Skipworth & Turner, who had a massive dance hit with "Thinking About Your Love," have signed with Island. Their first single under this deal, "Make It Last," was produced by Patrick Adams, Kim Miller, and Raymond Earl.

Billboard POWER PLAYLISTS FOR WEEK ENDING NOVEMBER 19, 1988

P.D. Marvin Robinson

Sample Playlists of the Nation's Largest Black Radio Stations

San Francisco



P.D. Joe Tamburro

Iphia P.D. Joe Tamburro
Anita Baker, Giving You The Best That I Got
Cheryl "Pepsii" Riley, Thanks For My Child
Luther Vandross, Any Love
AI B. Sure!, Rescue Me
Ziggy Marley & The Melody Makers, Tumblin' Down
Stevie Wonder, My Lyes Don't Cry
Sweet Obsession, Gonna Get Over You
Kewe Edition, You're Not My Kind Of Girl
Midnight Star Feat. Eestacy Of Whodini, Don't R
Cameo, You Make Me Work
Troop, My Heart
Raze, Break 4 Love
Fredde Jackson, Hey Lover
Stetsssonic, Talkin' All That Jazz
Cherrelle, Everything I Miss At Home
Roberts Fact, Casis
District Charles
Surface, I Missed
District Charles
Surface, I Missed
District Charles
Surface, I Missed
Pieces Of A Dream, Rising To The Top
The Boys, Dial My Heart
The Reddings, Call The Law
Vesta, Sweet, Sweet Love
Jonathan Butley, There's One Born Every Minute
Kenny G, Silhouette
Frince, I wish U Heaven
Sheena Easton, The Lover In Me
Angela Bofili, Just Wanna Stop
Chaka Khan, It's My Party
Leftry Osborne, Can't Go Back On A Promise
Public Enemy, Night Of The Living Baseheads
Teddy Prendergyrass, Love Is The Power
Doug E, Fresh & The Get Fresh Crew, Cut That Ze
Majee, So Hard To Let Go
Michael Jackson, You're Gonna Get Rocked
Blast Zone, Mary Had A Little Jam
The LPO Band, Love Go Around
Gerald Albright, Feeling Inside
The Dells, Thought Of You A Little Too Much
Brenda Russell, Get Here
By All Means, I'm The One Who Loves You
Z'Looke, Can You Read My Lips
New Kids on The Block, You Got It' (The Right Stu
Tony't Tone! Tone!, Baby Doll
Al Jarau, So Good
Kerth Sweat, Don't Stop Your Love
Kura, This Time
Donna Allen, Heaven On Earth
Fund Donna Allen, Heaven On Earth
Fund Sussell, Get Here
Evelyn King, Kisses Don't Lie

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ancisco P.D. Marvin Robinson
Bobby Brown, My Prerogative
Luther Vandross, Any Love
Karyn White, The Way You Love Me
Cherry "Pepcil" Ribey, Thanks for My Child
The Proper Ribey, Thanks for My Child
The Cherry "Pepcil" Ribey, Thanks for My Child
The Cherry "Pepcil" Ribey, Thanks for My Child
The Cherry "Pepcil" Ribey, Thanks for My Child
The Cherry Market Cherry Thanks That I Got
Paula Abdul, (It's Just) The Way That You Love
Midnight Star Feat, Ecstacy Of Whodini, Don't R
Troop, My Heart
Surface, I Missed
Sweet Obsession, Gonna Get Over You
Sa-Fire, Boy I've Been Told
Cameo, You Make Me Work
Jonathan Butler, There's One Born Every Minute
Raze, Break 4 Love
Raze, Break 4 Love
Raze, Break 4 Love
Raze, Break 4 Love
Cherrelle, Everything I Miss At Home
Today, Him O' Me
Ziggy Marley & The Melody Makers, Tumblin' Down
Vesta, Sweet, Sweet Love
Rene Moore, All Or Molhing
Prince, I Wish U Heaven
Blast Zone, Mary Had A Little Jam
Latoya Jackson, Tou're Gonna Get Rocked
Will Downing, A Love Suppressed and Deliver
Sheria Easton. The Lover In Me
Goorge Michael, Kissing A Fool
Glorgin, I Don't Want To Be Alone
Shiriey Lewis, You Used To Be Romantic
Starpoint, Say You Will
Stetsasonic, Talkin' All That Jazz
Will To Power, Baby I Love Your Way/Freebird
Was (Not Was), Spy In The House Of Love
Dazz Band, Open Sesame
Lovert, Brook Lover Robert Brookins Choet With Stephanie Mills), Wh
Track Spencer, Symptoms of True Love
Samantha Fox, I Wanna Have
Samantha Fox, I Wanna Have
Robert Brookins Choet With Stephanie Mills), Wh
Track Spencer, Symptoms of True Love
Samantha Fox, I Wanna Have
Robert Brookins Choet With Stephanie Mills), Wh
Tracky Prendergrass, Love is The Power
Angela Bofilt, Just Wanna Stop
Lever, Hilliams, Givin' Up On Love
Dazz Band, Open Sesame
Tonyl Ton't Tone, Baby Doll
Gerald Albright, Feeling Inside

HOT BLACK SINGLEST

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		T			
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail sto and one-stop sales reports and radio playlist	s
¥.	LA:	AG V	¥Ω	PRODUCER (SONGWRITER) LABEL & NU	JMBER/DISTRIBUTING LABEL
1	1	2	9	★ ★ NO. 1 ★ ★ GIVING YOU THE BEST THAT I GOT 2 weeks at No. One M.POWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND)	◆ ANITA BAKER
(2)	3	5	10	THANKS FOR MY CHILD ◆ CH	(C) ELEKTRA 7-69371 IERYL "PEPSII" RILEY
3	4	7	10	RESCUE ME	(T) (C) COLUMBIA 38-07996 ◆ AL B. SURE!
4	11	17	8	HEY LOVER	(C) WARNER BROS. 7-27762 FREDDIE JACKSON
5		1		P.LAURENCE.D.SHEPHARD (S.MOORE, K.WASHINGTON) ANY LOVE	(T) (C) CAPITOL 44208 LUTHER VANDROSS
—	2		10	L.VANDROSS,M.MILLER (L.VANDROSS, M.MILLER) MY EYES DON'T CRY	STEVIE WONDER
6	7.	12	9	SWONDER (SWONDER) DON'T ROCK THE BOAT MIDNIGHT STAR FEAT. E	(T) (C) MOTOWN 1946
7	5	3	12	MIDNIGHT STAR (B.SIMMONS) (T) (C) SOLAR 70027/CAPITOL SWEET OBSESSION
8	13	16	11	H.KING,CHAD (K.GREEN, K.GREEN, M.GREEN) YOU MAKE ME WORK	(T) EPIC 34-07989/E.P.A.
9	15	20	7	L.BLACKMON (L.BLACKMON) (T) (C) (CD) ATLANTA ART	CAMEO
10	9	14	10	MY HEART C.BOOKER (C.BOOKER)	↑ TROOP (T) (C) ATLANTIC 89023
11	6	8	12	READY FOR THE WORLD (M.RILEY, G.VALENTINE)	ADY FOR THE WORLD (T) MCA 53337
(12)	18	22	9	DIAL MY HEART LA.BABYFACE (LA.REID. BABYFACE, D.SIMMONS)	◆ THE BOYS (T) MOTOWN 53301
13	17	19	9	I MISSED D.CONLEY, D.TOWNSEND, B.JACKSON (D.CONLEY, B.JACKSON, E.COLLINS)	SURFACE COLUMBIA 38-08018
14	19	25	7	EVERYTHING I MISS AT HOME J.JAM,TLEWIS (J.HARRIS III, TLEWIS)	◆ CHERRELLE (C) TABU 4-08052/E.P.A
15	21	28	7	TUMBLIN' DOWN C FRANTZ,T.WEYMOUTH (Z.MARLEY, T.DOWNIE) ◆ ZIGGY MARLEY & TI	HE MELODY MAKERS (T) (C) VIRGIN 7-99299
16	22	27	8	THERE'S ONE BORN EVERY MINUTE BEASTMOND (J.BUTLER, J.SKINNER)	JONATHAN BUTLER (T) (C) JIVE 1143/RCA
17	20	21	10	CALL THE LAW	◆ THE REDDINGS DOR 887 681-7/POLYGRAM
18	8	10	11		DENIECE WILLIAMS (T) COLUMBIA 38-08014
(19)	25	32	7	MR. BACHELOR	◆ LOOSE ENDS
20	10	11	11	N.MARTINELLI,S.NICHOL.C.MCINTOSH (C.MCINTOSH, S.NICHOL, EUGENE) (IT'S JUST) THE WAY THAT YOU LOVE ME	(T) MCA 53420 ◆ PAULA ABDUL
(21)				O.LEIBER (O.LEIBER) I'M YOUR PUSHER	(T) (C) VIRGIN 7-99282 ◆ ICE-T
	26	34	6	ICE-T.AFRIKA ISLAM (ICE-T, AFRIKA ISLAM, C.MAYFIELD) (T) SI THE WAY YOU LOVE ME	RE 7-27768/WARNER BROS. ◆ KARYN WHITE
22	14	6	14		(T) WARNER BROS. 7-27773
23	29	37	5	OASIS MMILLER (M.MILLER, M.STEVENS)	ROBERTA FLACK (T) (C) ATLANTIC 7-88996
24)	27	35	8	SWEET, SWEET LOVE AZGILES (AZGILES, VESTA, BOSBORNE)	♦ VESTA A&M 1247
25	16	4	12	YOU'RE NOT MY KIND OF GIRL J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (C) MCA 53405
26)	30	36	7	I'M THE ONE WHO LOVES YOU	◆ BY ALL MEANS DISLAND 7-99274/ATLANTIC
<u>(27)</u>	32	38	6	I WISH U HEAVEN	♦ PRINCE
28)	37	44	6	HIM OR ME	RK 7-27745/WARNER BROS. TODAY
29	23	13	13	T.RILEY,G.GRIFFIN (G.GRIFFIN, W.ADAMS, L.SINGLETARY, L.DRAKEFORD, L.MCCLAIN) MY PREROGATIVE	◆ BOBBY BROWN
(30)	36	43	5	G.GRIFFIN (G.GRIFFIN, B.BROWN) SAY YOU WILL	(T) (C) MCA 53383 ◆ STARPOINT
31				T	(C) (CD) ELEKTRA 7-69373 ENCE TRENT D'ARBY
32)	12	9	11	M.WARE,T.T.D'ARBY (T.T.D'ARBY) (T) (C) GET UP EVERYBODY (GET UP)	C) (CD) COLUMBIA 38-08023 ◆ SALT-N-PEPA
	39	56	4	H.LUV BUG, THE INVINCIBLES (FINGER PRINTS) I JUST WANNA STOP	NEXT PLATEAU 50083 * ANGELA BOFILL
33	42	48	5	N.CONNORS (R.VANNELLI) THE LOVER IN ME	CAPITOL 44169 ◆ SHEENA EASTON
34)	50	65	4	L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	(T) (C) MCA 53416
(35)	65	_	2	***POWER PICK/AIRPLAY** SMOOTH CRIMINAL QJONES (MJACKSON) (T)(C)	MICHAEL JACKSON (CD) EPIC 34-08044/E.P.A.
36)	46 -	55	5	SOMEONE'S IN LOVE	FIVE STAR
(37)	48	57	5	B PEARSON, D PEARSON, D PEARSON (D. PEARSON) BREAK 4 LOVE	(T) RCA 8711 RAZE
38	41	46	9	GET HERE	(T) (M) COLUMBIA 38-08073 ◆ BRENDA RUSSELL
39)				AFISCHER.B.RUSSELL.P.EKBERG (B.RUSSELL) ALL OR NOTHING	(C) A&M 1233 ◆ RENE MOORE
	43	47	4		DOR 871 064-7/POLYGRAM ◆ GEORGE MICHAEL
(40)	47	59	5	GMICHAEL (GMICHAEL) (T) (C	C) (CD) COLUMBIA 38-08050
41	38	42	8	DFOSTER.T.MOELROY (D.FOSTER. T.MCELROY, S.FERROL) HEAVEN ON EARTH	(T) VIRGIN 7-99279 DONNA ALLEN
42	52	61	4	P.LORD, V.J.SMITH (P.LORD) (T) (OCEANA 7-99265/ATLANTIC
43)	51	63	6		BLAST ZONE (T) BLIP BLOP 45-002/SLAM
44	44	54	7	GIVIN' UP ON LOVE B.PFORDRESCHER.L.WILLIAMS (B.CALDWELL, D.MATKOSKY)	LENNY WILLIAMS (C) CRUSH 633-6 */K-TEL
45	57	71	4	CAN'T GO BACK ON A PROMISE JOSBORNE, R.VANNELLI (R.VANNELLI, J.OSBORNE, E.GRENGA)	JEFFREY OSBORNE (C) A&M 1250
46	60	76	3		♦ KEITH SWEAT AINMENT 7-69359/ELEKTRA
47)	59	75	3	CAN YOU READ MY LIPS Z'LOOKE (A.ZAMORA, M.CARPENTER, E.STRICKLAND)	Z'LOOKE (T) (C) ORPHEUS 72654/EMI
48	72	_	2	PULL OVER GLEVERT, M.GORDON (GLEVERT, M.GORDON)	◆ LEVERT (T) (C) ATLANTIC 7-88987
49	61	74	3	IF EVER A LOVE THERE WAS J.KNIGHT.A.ZIGMAN (P.OLAND. T.CERNEY) FOUR TOPS (DUET WITH	ARETHA FRANKLIN) (C) ARISTA 1-9766
		1	1		. ,

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w.x	ĿΧ	KS	WKS. ON CHART		
THIS	LAST	2 WKS AGO	OHA CHA	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	24	26	10	'ROUND AND 'ROUND (MERRY GO 'ROUND OF LOVE) TRILEY, G.GRIFFIN, A.HALL, T.GATLING)	◆ GUY (T) UPTOWN 53422/MCA
51	33	18	12	DON'T WORRY, BE HAPPY (FROM "COCKTAIL") LGOLDSTEIN (B.MCFERRIN)	◆ BOBBY MCFERRIN ① EMI 50146
(52)	73	90	3	SILHOUETTE KENNY G (KENNY G)	◆ KENNY G (C) ARISTA 1-9751
53	53	53	6	STAND AND DELIVER V.J.SMITH.PLORD (PLORD)	EVON GEFFRIES & THE STAND (T) ATLANTIC 7-89018
54	69	85	4	TALKIN' ALL THAT JAZZ DELITE (G.BOLTON)	◆ STETSASONIC (T) (C) (CD) TOMMY BOY 918
(55)	66	83	3	TAKE ME WHERE YOU WANT TO S.SHEPPARD, J.VARNER (S.SHEPPARD, J.VARNER, A.STOKES)	GERALD ALSTON (T) MOTOWN 1951
56	49	49	6	RISING TO THE TOP P.GLASS,C.DAWSON (K.BURKE, A.FELDER, NORMA JEAN)	PIECES OF A DREAM (T) EMI 50159
57	34	33	12	HIDE AND SEEK O.BROWN (L.DAVIS)	◆ TRACIE SPENCER (T) (C) CAPITOL 44198
<u>58</u>	70		2	IT'S MY PARTY R.TITELMAN (C.WOMACK, L.WOMACK)	◆ CHAKA KHAN (T) (C) WARNER BROS. 7-27678
59	63	72	3	SO HARD TO LET GO R.SONG (R.SONG)	NAJEE EMI 50160
60	89		2	BABY DOLL DF0STer.T.MCeLROY (D.F0STER, T.MCELROY, TONY! TON! TONE!)	◆ TONY! TONI! TONE! (T) (C) WING 871 108-7/POLYGRAM
61	45	39	9	CARS WITH THE BOOM DAVIS.J.STONE, P.K.EIN (R.DEROUGEMONT, E.CAGER, L.JULIAN, J.STONE, P.K.	◆ L'TRIMM
62	64	64	6	SHOW ME (ONE MORE TIME) K.HARRISON (K.HARRISON, G.McGILL)	◆ DORIAN HAREWOOD
(63)	81	86	4	DO WAH DIDDY	EMERIC 88-502/ICHIBAN ◆ 2 LIVE CREW
64	28	23	10	2 LIVE CREW (M.MANN, E.GREENWICH, 2 LIVE CREW) ONE MOMENT IN TIME	(T) LUKE SKYYWALKER 117 * • WHITNEY HOUSTON
65	58	52	7	NARĀDA (Ā.HAMMOND, J.BĒTTĪS) L.O.V.E.	(C) ARISTA 1-9743
66)			<u> </u>	DAVID Z. (TYKA. R.BURNS, A.BRUMFIELD) YOU'RE GONNA GET ROCKED	(T) COOLTEMPO 43292/CHRYSALIS ◆ LATOYA JACKSON
	71	79	15	FULL FORCE (FULL FORCE) LET'S DO IT AGAIN	(T) RCA 8689 ◆ GEORGE BENSON
67	54	30	15	D.LEWIS.W.LEWIS (C.MAYFIELD) RESPECT	(C) WARNER BROS. 7-27780 ◆ THE REAL ROXANNE
(68)	84	88	3	H.TEE (E.NESS, SPEEDY DEE) DO ME RIGHT	SELECT 62318* • PEBBLES
69	67	69	5	C.WILSON (M.COOPER, G.LAMAR) POSSE' ON BROADWAY	MCA 53406
(70)	75		2	SIR MIX-A-LOT (SIR MIX-A-LOT)	◆ SIR MIX-A-LOT NASTYMIX 76974 *
(71)	NE\	NÞ	1	★ ★ HOT SHOT DEBUT TURN ON (THE BEAT BOX) M.WHITE,R.LAWRENCE (R.LAWRENCE, M.WHITE, M.PAGE)	EARTH, WIND & FIRE (T) (C) COLUMBIA 38-08107
(72)	87	_	2		(DUET WITH STEPHANIE MILLS) (T) MCA 53283
73)	78	_	2	NIGHT OF THE LIVING BASEHEADS H.SHOCKLEE.C.RYDER (C.RIDENHOUR, E.SADLER, H.SHOCKLEE)	◆ PUBLIC ENEMY (T) (C) DEF JAM 38-08072/COLUMBIA
74	31	15	13	(HE'S GOT) THE LOOK A.BAYYAN (A.BAYYAN, A.BAYYAN, W.THOMAS, JR.)	◆ VANESSA WILLIAMS (T) (C) (M) WING 887 781-7/POLYGRAM
75	56	31	11	STRICTLY BUSINESS EPMD (NOT LISTED)	◆ EPMD (T) (C) FRESH 7-80123/SLEEPING BAG
76	79	82	27	IT TAKES TWO WHAMILTON R BASE (R. GINYARD)	◆ ROB BASE & D.J. E-Z ROCK
77	83	87	3	TOSS IT UP	(T) PROFILE 7186 SPLIT IMAGE
78	40	29	14	D.JOHNSON.T.HATTER.A.PERRY (D.JOHNSON. T.HATTER, A.PERRY) SLEEPLESS WEEKEND SEVENDON TO SUMMER STORMS OF THE SUMER STORMS OF THE SUMMER STORMS OF THE SUMER STORMS OF THE SUMMER STORMS OF THE SUMMER STORMS OF THE SUMMER STORMS OF THE SUMER STORMS OF THE	HOWARD HUNTSBERRY
(79)	85	95	3	M.SYLVIA (M.SYLVIA, T.BAKER, C.WASHINGTON) FEELING INSIDE	GERALD ALBRIGHT
80	77	77	5	G.ALBRIGHT (B.LYLE) A LOVE SUPREME	(T) ATLANTIC 7-88989 ◆ WILL DOWNING
81	62	51	7	W.DOWNING,A.BAKER (J.COLTRANE, W.DOWNING, D.COLE) SOLITAIRE	ISLAND 7-99273/ATLANTIC ◆ COMMODORES
82	35	24	15	S.TORANO (S.TORANO, C.CAMERON) THE BEST OF ME	POLYDOR 887 939-7/POLYGRAM KIARA
(83)	NE\		1	N.MARTINELLI (G.CHARLEY) I WANT TO BE YOUR LOVER	(T) (C) ARISTA 1-9730 ALEESE SIMMONS
84	NE\	 -	1	D.D.BOWDEN (A.A.SIMMONS) KISSES DON'T LIE	(T) (C) ORPHEUS 72656/EMI EVELYN "CHAMPAGNE" KING
\vdash	86		_	R.KERSEY, A.BROWN (R.KERSEY, A.BROWN) CUT THAT ZERO ◆ DOUG E. F	(C) EMI 50164
85				DOUG E. FRESH & THE GET FRESH CREW (D.E.FRESH)	RESH & THE GET FRESH CREW
0.0			2	WAY OUT	REALITY/DANYA 3107 */FANTASY
86	76	62	8		REALITY/DANYA 3107 */FANTASY J.J. FAD (T) (C) RUTHLESS 7-99285/ATLANTIC
87)	76 NE \	N	8	WAY OUT DR.DR.D.J.YELLA.ARABIAN PRINCE (J.BURNS) LOVE IS THE POWER R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY)	REALITY/DANYA 3107 */FANTASY (T) (C) RUTHLESS 7-99285/ATLANTIC TEDDY PENDERGRASS (T) (C) ELEKTRA 7-69358
87	76 NEV	N	8 1 1	WAY OUT DR. DR. DR. D. J. YELLA. ARABIAN PRINCE (J. BURNS) LOVE IS THE POWER R. CALLOWAY, V. CALLOWAY (R. CALLOWAY, J. DAVIS, V. CALLOWAY) IN DEBT TO YOU D. FOSTER T. MCELROY (D. FOSTER. T. MCELROY, N. WALKER-WASDON)	REALITY/DANYA 3107 */FANTASY J.J. FAD (T) (C) RUTHLESS 7-99285/ATLANTIC TEDDY PENDERGRASS (T) (C) ELEKTRA 7-69358 ◆ CHANNEL 2 (T) WING 887 842-7/POLYGRAM
87 88 89	76 NEV 94	N > -	8 1 1 2	WAY OUT DR.DR.D.J.YELLA.ARABIAN PRINCE (J.BURNS) LOVE IS THE POWER R.CALLOWAY.V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY) IN DEBT TO YOU D.FOSTERT.MCELROY (D.FOSTER. T.MCELROY, N.WALKER-WASDON) SPY IN THE HOUSE OF LOVE P.O'DUFFY (D.WAS, D.WAS)	REALITY/DANYA 3107 */FANTASY J. J. FAD (T) (C) RUTHLESS 7-99285/ATLANTIC TEDDY PENDERGRASS (T) (C) ELEKTRA 7-69358 CHANNEL 2 (T) WING 887 842-7/POLYGRAM WAS (NOT WAS) (T) (C) CHRYSALIS 43266
87 88 89 90	76 NEV 94 80	N ▶	8 1 1 2 5	WAY OUT DR. DR. D. J. YELLA. ARABIAN PRINCE (J. BURNS) LOVE IS THE POWER R. CALLOWAY, V. CALLOWAY, J. DAVIS, V. CALLOWAY) IN DEBT TO YOU D. FOSTER T. MCELROY, D. FOSTER. T. MCELROY, N. WALKER-WASDON) SPY IN THE HOUSE OF LOVE P. O'DUFFY (D. WAS, D. WAS) CALL ME L. PACE (L. PACE & THE BLITZE)	REALITY/DANYA 3107 */FANTASY J. J. FAD (T) (C) RUTHLESS 7-99285/ATLANTIC TEDDY PENDERGRASS (T) (C) ELEKTRA 7-69358 CHANNEL 2 (T) WING 887 842-7/POLYGRAM WAS (NOT WAS) (T) (C) CHRYSALIS 43266 STACY LATTISAW (T) MOTOWN 1945
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87 88 89 90 91 92	76 NEV 94 80 NEV	N >	8 1 1 2 5 1 1 1	WAY OUT DR. DR. D. J. YELLA. ARABIAN PRINCE (J. BURNS) LOVE IS THE POWER R. CALLOWAY, V. CALLOWAY, J. DAVIS, V. CALLOWAY) IN DEBT TO YOU D. FOSTER T. M. CELROY, D. FOSTER. T. M. CELROY, N. WALKER-WASDON) SPY IN THE HOUSE OF LOVE P. O'DUFFY (D. WAS, D. WAS) CALL ME LPACE (L. PACE & THE BLITZE) THIS TIME N. MARTINELIL (C. SINGLETON) I LIKE IT LIKE THAT M. RODGERS.L. TOLBERT)	REALITY/DANYA 3107 */FANTASY J. J. FAD (T) (C) RUTHLESS 7-99285/ATLANTIC TEDDY PENDERGRASS (T) (C) ELEKTRA 7-69358 CHANNEL 2 (T) WING 887 842-7/POLYGRAM WAS (NOT WAS) (T) (C) CHRYSALIS 43266 STACY LATTISAW (T) MOTOWN 1945 (DUET WITH SHANICE WILSON) (C) ARISTA 1-9772 MICHAEL RODGERS (T) (C) WTG 31-08025/E.P.A.
87 88 89 90 91 92 93	76 NEV 94 80 NEV 90	80 N D	8 1 1 2 5 1 1 2	WAY OUT DR.DR.D.J.YELLA.ARABIAN PRINCE (J.BURNS) LOVE IS THE POWER R.CALLOWAY.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY) IN DEBT TO YOU D.FOSTER.T.MCELROY (D.FOSTER. T.MCELROY, N.WALKER-WASDON) SPY IN THE HOUSE OF LOVE P.O'DUFFY (D.WAS. D.WAS) CALL ME LPACE (L.PACE & THE BLITZE) THIS TIME N.MARTINELLI (C.SINGLETON) I LIKE IT LIKE THAT MRODGERS.L.TOLBERT (M.RODGERS. L.TOLBERT) LOST & FOUND S.ARRINGTON (S.ARRINGTON)	REALITY/DANYA 3107 */FANTASY J. J. FAD (T) (C) RUTHLESS 7-99285/ATLANTIC TEDDY PENDERGRASS (T) (C) ELEKTRA 7-69358 CHANNEL 2 (T) WING 887 842-7/POLYGRAM WAS (NOT WAS) (T) (C) CHRYSALIS 43266 STACY LATTISAW (T) MOTOWN 1945 (DUET WITH SHANICE WILSON) (C) ARISTA 1-9772 MICHAEL RODGERS (T) (C) WTG 31-08025/E.PA STEVE ARRINGTON (T) NUBIAN 45-5001/SLAM
87 88 89 90 91 92	76 NEV 94 80 NEV	80 N D	8 1 1 2 5 1 1 1	WAY OUT DRORED.JYELLA.ARABIAN PRINCE (J.BURNS) LOVE IS THE POWER R.CALLOWAY, V.CALLOWAY, J.DAVIS, V.CALLOWAY) IN DEBT TO YOU DFOSTERT.MCELROY (D.FOSTER. T.MCELROY, N.WALKER-WASDON) SPY IN THE HOUSE OF LOVE PO'DUFFY (D.WAS, D.WAS) CALL ME LPACE (LPACE & THE BLITZE) THIS TIME NARTINELIC (C.SINGLETON) I LIKE IT LIKE THAT MRODGERS.L.TOLBERT (M.RODGERS. L.TOLBERT) LOST & FOUND S.ARRINGTON (S.ARRINGTON) SUPERWOMAN LA.BABYFACE (L.AREID, BABYFACE, D.SIMMONS)	REALITY/DANYA 3107 */FANTASY J. J. FAD (T) (C) RUTHLESS 7-99285/ATLANTIC TEDDY PENDERGRASS (T) (C) ELEKTRA 7-69358 CHANNEL 2 (T) WING 887 842-7/POLYGRAM WAS (NOT WAS) (T) (C) CHRYSALIS 43266 STACY LATTISAW (T) MOTOWN 1945 (DUET WITH SHANICE WILSON) (C) ARISTA 1-9772 MICHAEL RODGERS (T) (C) WTG 31-08025/E.PA. STEVE ARRINGTON (T) NUBIAN 45-5001/SLAM KARYN WHITE (T) WARNER BROS. 7-27773
87 88 89 90 91 92 93 94 95	76 NEV 94 80 NEV 90	80 N D	8 1 1 2 5 1 1 2 1 7	WAY OUT DROREDJYELLA.ARABIAN PRINCE (J.BURNS) LOVE IS THE POWER R.CALLOWAY, V.CALLOWAY, J.DAVIS, V.CALLOWAY) IN DEBT TO YOU DFOSTERT.MCELROY (D.FOSTER. T.MCELROY, N.WALKER-WASDON) SPY IN THE HOUSE OF LOVE ROTURFY (D.WAS, D.WAS) CALL ME LPACE (L.PACE & THE BLITZE) THIS TIME N.MARTINELLI (C.SINGLETON) I LIKE IT LIKE THAT MRODGERSL.TOLBERT (M.RODGERS. L.TOLBERT) LOST & FOUND S.ARRINGTON (S.ARRINGTON) SUPERWOMAN LA.BABYFACE (L.AREID. BABYFACE. D.SIMMONS) WONDERFUL R.JAMES (R.JAMES)	REALITY/DANYA 3107 */FANTASY J. J. FAD (T) (C) RUTHLESS 7-99285/ATLANTIC TEDDY PENDERGRASS (T) (C) ELEKTRA 7-69358 CHANNEL 2 (T) WING 887 842-7/POLYGRAM WAS (NOT WAS) (T) (C) CHRYSALIS 43266 STACY LATTISAW (T) MOTOWN 1945 (DUET WITH SHANICE WILSON) (C) ARISTA 1-9772 MICHAEL RODGERS (T) (C) WIG 31-08025/E.PA STEVE ARRINGTON (T) NUBIAN 45-5001/SLAM KARYN WHITE (T) WARNER BROS. 7-27773 RICK JAMES (T) (C) REPRISE 7-27828/WARNER BROS.
87 88 89 90 91 92 93 94 95 96	76 NEV 94 80 NEV 90 NEV	N N N N N N N N N N	8 1 1 2 5 1 1 2 1	WAY OUT DR. DR. D. J. YELLA. ARABIAN PRINCE (J. BURNS) LOVE IS THE POWER R. CALLOWAY, V. CALLOWAY (R. CALLOWAY, J. DAVIS, V. CALLOWAY) IN DEBT TO YOU DFOSTER T. MCELROY (D. FOSTER. T. MCELROY, N. WALKER-WASDON) SPY IN THE HOUSE OF LOVE P. O'DUFFY (D. WAS, D. WAS) CALL ME LPACE (L. PACE & THE BLITZE) THIS TIME NARTINELIC (C. SINGLETON) I LIKE IT LIKE THAT MRODGERS.L. TOLBERT (M. RODGERS. L. TOLBERT) LOST & FOUND S.ARRINGTON (S. ARRINGTON) SUPERWOMAN LA. BABYFACE (L. A REID, BABYFACE, D. SIMMONS) WONDERFUL R. JAMES (R. JAMES) I'M NOT GOING OUT LIKE THAT RUND.M. C. DAVY D (J. SIMMONS, D. MCDANIELS, D. REEVES, J. MIZELL)	REALITY/DANYA 3107 */FANTASY J. J. FAD (T) (C) RUTHLESS 7-99285/ATLANTIC TEDDY PENDERGRASS (T) (C) ELEKTRA 7-69358 CHANNEL 2 (T) WING 887 842-7/POLYGRAM WAS (NOT WAS) (T) (C) CHRYSALIS 43266 STACY LATTISAW (T) MOTOWN 1945 (DUET WITH SHANICE WILSON) (C) ARISTA 1-9772 MICHAEL RODGERS (T) (C) WIG 31-08025/E.PA. STEVE ARRINGTON (T) NUBIAN 45-5001/SLAM KARYN WHITE (T) WARNER BROS. 7-27773 RICK JAMES (T) (C) REPRISE 7-27828/WARNER BROS. RUN-D.M.C. (T) (C) PROFILE 5224
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87 88 89 90 91 92 93 94 95 96	76 NEV 94 80 NEV 90 NEV 55 68	80 80 80 80 80 80 80 80 80 80 80 80 80 8	8 1 2 5 1 1 2 1 7	WAY OUT DR. DR. D. J. YELLA. ARABIAN PRINCE (J. BURNS) LOVE IS THE POWER R. CALLOWAY, V. CALLOWAY, J. DAVIS, V. CALLOWAY) IN DEBT TO YOU D. FOSTER T. M. CELROY, D. FOSTER. T. M. CELROY, N. WALKER-WASDON) SPY IN THE HOUSE OF LOVE P. O'DUFFY (D. WAS, D. WAS) CALL ME LPACE (L. PACE & THE BLITZE) THIS TIME N. MARTINELIL (C. SINGLETON) I LIKE IT LIKE THAT M. RODGERS. L. TOLBERT (M. RODGERS. L. TOLBERT) LOST & FOUND S. ARRINGTON (S. ARRINGTON) SUPERWOMAN L. A. BABYFACE (L. A REID. BABYFACE, D. SIMMONS) WONDERFUL R. J. JAMES (R. J. AMES) I'M NOT GOING OUT LIKE THAT RUN-D. M. C. DAVY D (J. SIMMONS, D. M. CDANIELS, D. REEVES, J. MIZELL) SO GOOD O DUKE (P. YALE, M. WATERS, S. SHIFRIN) OPEN SESAME DEODATO (K. NOLAN, B. HARRIS, K. HARRISON)	REALITY/DANYA 3107 */FANTASY J. J. FAD (T) (C) RUTHLESS 7-99285/ATLANTIC TEDDY PENDERGRASS (T) (C) ELEKTRA 7-69358 CHANNEL 2 (T) WING 887 842-7/POLYGRAM WAS (NOT WAS) (T) (C) CHRYSALIS 43266 STACY LATTISAW (T) MOTOWN 1945 (DUET WITH SHANICE WILSON) (C) ARISTA 1-9772 MICHAEL RODGERS (T) (C) WIG 31-08025/E.P.A. STEVE ARRINGTON (T) NUBIAN 45-5001/SLAM KARYN WHITE (T) WARNER BROS. 7-27773 RUN-D.M.C. (T) (C) PROFILE 5224 (T) (C) REPRISE 7-276264/WARNER BROS. THE DAZZ BAND RCA 8793
87 88 89 90 91 92 93 94 95 96 97	76 NEV 94 80 NEV 90 NEV 55 68	80 80 80 80 80 80 80 80 80 80 80 80 80 8	8 1 1 2 5 5 1 1 2 2 1 7 7 7 1 1	WAY OUT DR. DR. D. J. YELLA. ARABIAN PRINCE (J. BURNS) LOVE IS THE POWER R. CALLOWAY, V. CALLOWAY, J. DAVIS, V. CALLOWAY) IN DEBT TO YOU D. FOSTER T. M. CELROY, D. FOSTER. T. M. CELROY, N. WALKER-WASDON) SPY IN THE HOUSE OF LOVE P. O'DUFFY (D. WAS, D. WAS) CALL ME L. PACE (L. PACE & THE BLITZE) THIS TIME N. MARTINELLI (C. SINGLETON) I LIKE IT LIKE THAT M. RODGERS.L. TOLBERT (M. RODGERS. L. TOLBERT) LOST & FOUND S. ARRINGTON (S. ARRINGTON) SUPERWOMAN L. A. BABYFACE (L. A REID, BABYFACE, D. SIMMONS) WONDERFUL R. J. JAMES (R. J. AMES) I'M NOT GOING OUT LIKE THAT RUN-D. M. C. DAVY D (J. SIMMONS, D. M. CDANIELS, D. REEVES, J. MIZELL) SO GOOD G. DUKE (P. YALE, M. WATERS, S. SHIFRIN) OPEN SESAME	REALITY/DANYA 3107 */FANTASY (T) (C) RUTHLESS 7-99285/ATLANTIC TEDDY PENDERGRASS (T) (C) ELEKTRA 7-69358 CHANNEL 2 (T) WING 887 842-7/POLYGRAM WAS (NOT WAS) (T) (C) CHRYSALIS 43266 STACY LATTISAW (T) MOTOWN 1945 (DUET WITH SHANICE WILSON) (C) ARISTA 1-9772 MICHAEL RODGERS (T) (C) WIG 31-08025/E.PA. STEVE ARRINGTON (T) NUBIAN 45-5001/SLAM KARYN WHITE (T) WARNER BROS. 7-27773 PRICK JAMES (T) (C) REPRISE 7-27828/WARNER BROS. RUN-D.M.C. (T) (C) PROFILE 5224 (T) (C) REPRISE 7-27828/WARNER BROS. THE DAZZ BAND

Products with the greatest airplay and sales gains this week. VideoClip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single.

*Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



Billboard

FOR WEEK ENDING NOVEMBER 26, 1988

TOP BLACK ALBUMS.

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AOAF	MBE	R 26,	1988		
Ä	WEEK	AGO	-	Compiled from a national sa	
THIS WEEK	× .	2 WKS.	WKS. ON CHART	and one-stop sales	reports.
Ē	LAST	2	CH/K	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	1116
				* * No. 1	**
	3	2	6	LUTHER VANDROSS EPIC 44308/E.P.A. (CO)	1 week at No. One ANY LOVE
2	1	4	4	ANITA BAKER ELEKTRA 60827 (9.98) (CD)	GIVING YOU THE BEST THAT I GOT
3	2	1	20	BOBBY BROWN ▲ MCA 42185 (8.98) (CD)	DON'T BE CRUEI
4	4	3	16	FREDDIE JACKSON ● CAPITOL 48987 (9.98) (CD)	DON'T LET LOVE SLIP AWAY
5	5	5	20	NEW EDITION ▲ MCA 42207 (8.98) (CD)	HEART BREAK
6)	7	8	8	ROB BASE & D.J. E-Z ROCK PROFILE 1267 (8.98) (CD)	IT TAKES TWO
7	6	7	8	ICE-T SIRE 25765/WARNER BROS. (8.98) (CD)	POWER
8)	9	13	9	KARYN WHITE WARNER BROS 25637 (8.98) (CD)	KARYN WHITE
9	8	6	28	AL B. SURE! ▲ WARNER BROS. 25662 (8.98) (CO)	IN EFFECT MODE
10	10	9	20	GUY UPTOWN 42176/MCA (8.98) (CD)	GUY
(11)	13	18	7	CHERYL "PEPSII" RILEY COLUMBIA 44409 (CD)	ME, MYSELF AND
12	12	10	49	KEITH SWEAT ▲2 VINTERTAINMENT 60763/ELEKTRA (8.98) (C	CD) MAKE IT LAST FOREVER
13	11	12	20	BIG DADDY KANE COLD CHILLIN' 25731/WARNER BROS (8.98	B) (CD) LONG LIVE THE KANI
14	16	19	5	KENNY G ARISTA 8457 (9.98) (CD)	SILHOUETTI
15	14	15	15	SALT-N-PEPA NEXT PLATEAU 1011 (8 98) (CD)	A SALT WITH A DEADLY PEP
16)	22	29	4	CAMEO ATLANTA ARTISTS 886 002/POLYGRAM (CD)	MACHISMO
17	15	11	19	PUBLIC ENEMY • IT TAKES	A NATION OF MILLIONS TO HOLD US BACK
18	19	24	5	DEF JAM 44303/COLUMBIA (CD) MIDNIGHT STAR SOLAR 72564/CAPITOL (8.98)	MIDNIGHT STAF
19	20	21	7	READY FOR THE WORLD MCA 42198 (8.98) (CD)	RUFF 'N' READ'
20	17	14	24	BOBBY MCFERRIN ▲ EMI 48059 (9.98) (CO)	SIMPLE PLEASURES
21	18	16	24	EPMD ● FRESH LPRE 82006/SLEEPING BAG (8.98) (CO)	STRICTLY BUSINESS
22	21	17	9	GEORGE BENSON WARNER BROS. 25705 (9.98) (CD)	TWICE THE LOVI
23	23	22	27	TEDDY PENDERGRASS ● ELEKTRA 607.75 (9.98) (CD)	JO'
24	26	28	20	SIR MIX-A-LOT NASTY MIX 70123 (8.98)	SWASS
25	25	23	26	SADE ▲ EPIC 44210/E.P.A. (CD)	STRONGER THAN PRIDE
26	28	31	9	MARLEY MARL COLD CHILLIN' 25783/WARNER BROS. (8.98)	
27	24	20	14	JEFFREY OSBORNE A&M 5205 (8 98) (CD)	ONE LOVE-ONE DREAM
(28)	35	46	5	THE BOYS MOTOWN 6260 (8.98)	MESSAGES FROM THE BOYS
29	27	26	29	TONY! TON!! TONE! WING 835 549/POLYGRAM (CD)	WHO
30		W D	1	LEVERT ATLANTIC 81926 (8.98) (CD)	JUST COOLIN
31	29	25	20	LOOSE ENDS MCA 42196 (8.98) (CD)	THE REAL CHUCKEEBOO
(32)	33	42	5	JONATHAN BUTLER JIVE 1136/RCA (8.98) (CD)	MORE THAN FRIENDS
33	32	30	10		TO CHANGE AND/OR MAKE A DIFFERENCE
34	31	33	22	VANESSA WILLIAMS WING 835 694/POLYGRAM (CD)	THE RIGHT STUFI
35	37	34	21	TROOP ATLANTIC 81851 (8.98) (CO)	TROOF
36	30	27	30	D.J. JAZZY JEFF & THE FRESH PRINCE A ²	HE'S THE D.J., I'M THE RAPPER
<u>37</u>	54	73	3	JIVE 1091/RCA (8.98) (CD) SURFACE COLUMBIA 44284 (CD)	2ND WAVI
38)	46	80	4	M.C. HAMMER CAPITOL 90924 (8.98) (CD)	LET'S GET IT STARTED
39	34	37	27	2 LIVE CREW LUKE SKYYWALKER 101 (8.98) (CD)	MOVE SOMETHIN
40	41	38	20	NAJEE EMI 90096 (9.98) (CD)	DAY BY DA
41	40	41	18	STETSASONIC TOMMY BOY 1017 (8.98) (CD)	IN FULL GEAF
41 42)	45	54	24	ZIGGY MARLEY & THE MELODY MAKERS ● VIRGIN 9087	
43)	51	56	4	SUPER LOVER CEE & CASANOVA RUD	GIRLS I GOT 'EM LOCKE
44	47	49	17	ELEKTRA 60807 (9.98) (CD) BY ALL MEANS ISLAND 90898/ATLANTIC (8.98) (CD)	BY ALL MEAN:
45	42			ERIC B. & RAKIM ● UNI 3/MCA (8.98) (CD)	FOLLOW THE LEADER
46	39	35 36	15	J.J. FAD © RUTHLESS 90959/ATLANTIC (8.98) (CD)	SUPERSONICTHE ALBUM
46			18		2 HYPI
<u> </u>	-	W >	-	KID 'N PLAY SELECT 21628 (8.98) (CD)	A WOMAN'S POINT OF VIEW
48	38	40	20	SHIRLEY MURDOCK ELEKTRA 60791 (9.98) (CD)	
49	48	48	5	DENIECE WILLIAMS COLUMBIA 44322 (CD)	AS GOOD AS IT GETS

50	44	43	17	PAULA ABDUL VIRGIN 90943 (8.98) (CD)	FOREVER YOUR GIRL
51	36	32	56	TERENCE TRENT D'ARBY ▲ THE HARDLINE AC COLUMBIA 40964 (CD)	CORDING TO TERENCE TRENT D'ARBY
52	53	47	42	STEVIE WONDER ▲ MOTOWN 6248 (8.98) (CD)	CHARACTERS
53	49	44	26	DOUG E. FRESH & THE GET FRESH CREW REALITY/DANYA 9658/FANTASY (8.98) (CD)	'HE WORLD'S GREATEST ENTERTAINER
54	50	39	30	TAYLOR DAYNE ▲ ARISTA 8529 (8.98) (CD)	TELL IT TO MY HEART
55)	66	78	3	M.C. SHAN COLD CHILLIN' 25797/WARNER BROS. (8.98) (CD)	BORN TO BE WILD
56)	59	62	6	STEADY B JIVE 1122/RCA (8 98) (CD)	LET THE HUSTLERS PLAY
57	43	45	13	JOHNNIE TAYLOR MALACO 7446 (8 98)	IN CONTROL
58)	NE	WÞ	1	CHERRELLE TABU 44148/E.P.A. (CD)	AFFAIR
59)	62	76	4	SWEET OBSESSION EPIC 44419/E.P.A.	SWEET OBSESSION
60	52	52	9	HOWARD HUNTSBERRY MCA 42217 (8.98) (CD)	WITH LOVE
61	61	72	5	NEW KIDS ON THE BLOCK COLUMBIA 40985 (CD)	HANGIN' TOUGH
62)	NE	WÞ	1	ROBERTA FLACK ATLANTIC 81916 (9.98) (CD)	OASIS
63	58	50	52	GEORGE MICHAEL ▲6 COLUMBIA 40867 (CD)	FAITH
64)	NE		1	EAZY-E PRIORITY 57100 (8 98) (CD)	EAZY DUZ IT
65	56	55	11	L'TRIMM ATLANTIC 81 925 (8.98) (CD)	GRAB IT!
66	57	59	11	VARIOUS ARTISTS PANDISC 8801 (8.98)	THE BASS THAT ATE MIAMI
67)	NE		1	THE REAL ROXANNE SELECT 21627 (8.98) (CD)	THE REAL ROXANNE
68)		Г	-	MICHAEL JACKSON A ⁶ EPIC 40600/E P.A. (CD)	BAD
-	68	66	62		TRACY CHAPMAN
70)	55	51	22	TRACY CHAPMAN ▲ 2 ELEKTRA 60774 (9.98) (CD)	VESTA 4 U
-	73	85	3	VESTA A&M 5223 (8.98) (CD)	
71	67	71	20	TRACIE SPENCER CAPITOL 48186 (8.98) (CD)	TRACIE SPENCER
72	60	53	17	M.C. SHY D LUKE SKYYWALKER 1005 (8.98) (CD)	COMIN' CORRECT IN '88
73	65	57	31	HOWARD HEWETT ELEKTRA 60779 (8.98) (CD)	FOREVER AND EVER
74)	80	96	3	DORIAN HAREWOOD EMERIC 1001/ICHIBAN (8.98)	LOVE WILL STOP CALLING
75	84	84	10	FOUR TOPS ARISTA 8492 (8.98) (CO)	INDESTRUCTIBLE
76	63	63	16	N.W.A. AND THE POSSE MACOLA 1057 (8.98)	N.W.A.
77	70	65	27	EVELYN "CHAMPAGNE" KING EMI 46968 (8.98) (CD)	FLIRT
78	77	60	13	PATTI AUSTIN QWEST 25696/WARNER BROS. (8.98) (CD)	THE REAL ME
79	NE	WÞ	1	GERALD ALBRIGHT ATLANTIC 81919 (8.98) (CD)	BERMUDA NIGHTS
80	71	68	11	CHAPTER 8 CAPITOL 46947 (8.98) (CD)	FOREVER
81)	82	89	21	MELBA MOORE CAPITOL 46944 (8.98) (CD)	I'M IN LOVE
82	75	61	27	JOHNNY KEMP COLUMBIA 40770 (CD)	SECRETS OF FLYING
83	83	91	4	STANLEY JORDAN EMI 48682 (9 98) (CD)	FLYING HOME
84	74	77	27	TYRONE DAVIS FUTURE 1003 (8.98)	FLASHIN' BACK
85	90	90	5	SA-FIRE CUTTING/MERCURY 834 922/POLYGRAM (CD)	SA-FIRE
86	64	75	36	BIZ MARKIE COLD CHILLIN' 25675/WARNER BROS. (8 98) (CD)	GOIN' OFF
87	92	82	20	FAT BOYS ● TIN PAN APPLE 835 809/POLYGRAM (CD)	COMING BACK HARD AGAIN
88	79	74	26	RUN-D.M.C. ▲ PROFILE 1265 (9.98) (CD)	TOUGHER THAN LEATHER
89	69	58	7	BOOTSY COLUMBIA 44107 (CD)	WHAT'S BOOTSY DOIN'?
90	NE	WÞ	1	ANGELA BOFILL CAPITOL 48335 (8 98) (CD)	INTUITION
91	78	70	12	THE OHIO PLAYERS TRACK RECORD 58810 (8.98) (CD)	BACK
92	85	88	75	WHITNEY HOUSTON ▲6 ARISTA 8405 (9.98) (CD)	WHITNEY
	96	95	30	BETTY WRIGHT MS. B 3301/VISION (8.98) (CD)	MOTHER WIT
93		64	19	RICK JAMES REPRISE 25659/WARNER BROS. (8.98) (CD)	WONDERFUL
-	76	1		THE MAC BAND FEATURING THE MCCAMPBELL BROTHE MCA 42090 (8.98) (CD)	RS THE MAC BAND
93	76 72	69	21		
93 94		69	21	SHINEHEAD ELEKTRA 60802 (9.98) (CD)	UNITY
93 94 95	72	69 —	 		UNITY THE REDDINGS
93 94 95 96 97	72 89 97	69 — — 97	2	SHINEHEAD ELEKTRA 60802 (9.98) (CD)	
93 94 95 96	72 89		2	SHINEHEAD ELEKTRA 60802 (9.98) (CD) THE REDDINGS POLYDOR 835 292/POLYGRAM (CD)	THE REDDINGS

Albums with the greatest sales gains this week. (CD) Compact disk available. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. *CBS Records and PolyGram Records do not issue a suggested list price for their product.

BILLBOARD NOVEMBER 26, 1988

HOT BLACK SINGLES

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			z	Coupled from a rational couple of ustall store
THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists. TITLE PRODUCER (SONGWRITER) ARTIST PRODUCER (SONGWRITER)
(1)	2	3	11	★ NO. 1 ★ ★ THANKS FOR MY CHILD 1 week at No. One ◆ CHERYL "PEPSII" RILEY
2	1	1	10	FULL FORCE (FULL FORCE) (T) (C) COLUMBIA 38-07996 GIVING YOU THE BEST THAT I GOT ♠ ANITA BAKER
(3)	4	11	9	M.POWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND) (C) (CD) ELEKTRA 7-69371 HEY LOVER FREDDIE JACKSON
4			_	P.LAURENCE.D.SHEPHARD (S.MOORE. K.WASHINGTON) (T) (C) CAPITOL 44208 YOU MAKE ME WORK ♦ CAMEO
	9	15	8	L.BLACKMON (L.BLACKMON) (T) (C) (CD) ATLANTA ARTISTS 870 587-7/POLYGRAM DIAL MY HEART ♦ THE BOYS
(5)	12	18	10	LA.BABYFACE (LA.REID. BABYFACE. D.SIMMONS) (T) MOTOWN 53301 I MISSED SURFACE
6	13	17	10	D.CONLEY.D.TOWNSEND.B.JACKSON (D.CONLEY, B.JACKSON, E.COLLINS) COLUMBIA 38-08018 EVERYTHING I MISS AT HOME CHERRELLE
(1)	14	19	8	JJAM,TLEWIS (JHARRIS III, TLEWIS) (C) TABU 4-08052/E,PA GONNA GET OVER YOU ♦ SWEET OBSESSION
8	8	13	12	H.KING,CHAD (K.GREEN, K.GREEN, M.GREEN) (T) EPIC 34-07999/E.P.A MY HEART ◆ TROOP
9	10	9	11	CBOOKER (CBOOKER) (T) (C) ATLANTIC 89003 MY EYES DON'T CRY ◆ STEVIE WONDER
10	6	7	10	S.WONDER (S.WONDER) (T) (C) MOTOWN 1946
(11)	15	21	8	TUMBLIN' DOWN C.FRANTZ.T.WOMOUTH (Z.MARLEY, T.DOWNIE) ◆ ZIGGY MARLEY & THE MELODY MAKERS (T) (C) VIRGIN 7-99299
(12)	16	22	9	THERE'S ONE BORN EVERY MINUTE B.E.ASTMOND (J.BUTLER, J.SKINNER) ♦ JONATHAN BUTLER (T) (C) JIVE 1143/RCA
13	3	4	11	RESCUE ME K.WEST, AL B.SUREI (AL B.SUREI, K.WEST) ← AL B. SUREI (T) (C) WARNER BROS. 7-27762
14	5	2	11	ANY LOVE LVANDROSS M.MILLER (LVANDROSS, M.MILLER) ← LUTHER VANDROSS (T) (C) EPIC 34-08047/E.P.A
15)	19	25	8	MR. BACHELOR N.MARTINELLI,S.NICHOL,C.MCINTOSH (C.MCINTOSH, S.NICHOL, EUGENE) ◆ LOOSE ENDS (T) MCa 53420
16	17	20	11	CALL THE LAW ♦ THE REDDINGS REDDINGS (REDDINGS, AUTOFRAT) (1) (C) POLYDOR 887 681-7/POLYGRAW
17)	23	29	6	OASIS ROBERTA FLACK M.MILLER (M.MILLER, M.STEVENS) (T) (C) ATLANTIC 7-88996
18	24	27	9	SWEET, SWEET LOVE A.Z.GILES (A.Z.GILES, VESTA, B.OSBORNE) ♦ VESTA A&M 1247
19	21	26	7	I'M YOUR PUSHER (CE-T. AFRIKA ISLAM, C.MAYFIELD) (T) SIRE 7-27768/WARNER BROS
20	7	5	13	DON'T ROCK THE BOAT MIDNIGHT STAR (B:SIMMONS) ↑ MIDNIGHT STAR FEAT. ECSTACY OF WHODIN (T) (C) SOLAR 70027/CAPITOL
(21)	26	30	8	I'M THE ONE WHO LOVES YOU SHEPPARD (S.SHEPPARD, T.CARTER, J.VARNER) SHEPPARD (S.SHEPPARD, T.CARTER, J.VARNER) (T) ISLAND 7-99274/ATLANTIC
22	11	6	13	MY GIRLY ♦ READY FOR THE WORLD
(23)	27	32	7	READY FOR THE WORLD (M.RILEY, G. VALENTINE) (T) MCA 53337 I WISH U HEAVEN ◆ PRINCE
(24)	28	37	7	PRINCE (PRINCE) (T) (C) PAISLEY PARK 7-27745/WARNER BROS HIM OR ME TODAY
(25)	32	39	5	T.RILEY,G.GRIFFIN (G.GRIFFIN, W.ADAMS, L.SINGLETARY, L.DRAKEFORD, L.MCCLAIN) (T) MOTOWN 1944 GET UP EVERYBODY (GET UP) H.LUV BUG,THE INVINCIBLES (FINGER PRINTS) • SALT-N-PEPA NEXT PLATEAU 50083
26	30	36	6	SAY YOU WILL ♦ STARPOINT
20	30	30	ļ .	LJOB (J.BENDICH, CLAYTOVEN) (T) (C) (CD) ELEKTRA 7-69373
27)	33	42	6	I JUST WANNA STOP N.CONNORS (R.VANNELLI) A DOWNER DIOX A D
28	35	65	3	* * POWER PICK/AIRPLAY * * * SMOOTH CRIMINAL Q.JONES (M.JACKSON) ** MICHAEL JACKSON (T) (C) (CD) EPIC 34-08044/E.P.A
29	34	50	5	THE LOVER IN ME LA_BABYFACE (BABYFACE, LA_REID, D.SIMMONS) ♦ SHEENA EASTON (T) (C) MCA 53416
30	39	43	5	ALL OR NOTHING R.MOORE (R.MOORE) RENE MOORE (T) POLYDOR 871 064-7/POLYGRAM
31)	37	48	6	BREAK 4 LOVE V.MASON (V.MASON) (T) (M) COLUMBIA 38-08073
32	48	72	3	PULL OVER GLEVERT, M.GORDON) ← LEVERT GLEVERT, M.GORDON) (T) (C) ATLANTIC 7-8998
33	40	47	6	KISSING A FOOL G.MICHAEL (G.MICHAEL)
34	22	14	15	THE WAY YOU LOVE ME LA_BABYFACE (BABYFACE, LA_REID. D.SIMMONS) (T) WARNER BROS. 7-2777:
35	46	60	4	DON'T STOP YOUR LOVE KSWEAT (K.SWEAT) (T) VINTERTAINMENT 7-69359/ELEKTR/
36)	42	52	5	HEAVEN ON EARTH DONNA ALLEN PLORDY J.SMITH (PLORD) (T) OCEANA 7-99265/ATLANTIC
37	38	41	10	GET HERE AFISCHER,BRUSSELL,PEKBERG (B.RUSSELL) GET HERE (C) A&M 1233
38	36	46	6	SOMEONE'S IN LOVE FIVE STAR
39	18	8	12	B PEARSON D.PEARSON (D.PEARSON) (T) RCA 871: CAN'T WAIT
40	45	57	5	G.DUKE (SKYLARK) (T) COLUMBIA 38-08014 CAN'T GO BACK ON A PROMISE JEFFREY OSBORNE
		1		J.OSBORNE,R.VANNELLI (R.VANNELLI, J.OSBORNE, E.GRENGA) CAN YOU READ MY LIPS Z'LOOKE
(41)	47	59	4	Z'LOOKE (A.ZAMORA, M.CARPENTER, E.STRICKLAND) (T) (C) ORPHEUS 72654/EM GIVIN' UP ON LOVE LENNY WILLIAMS
42	44	44	8	B.PFORDRESCHER.L.WILLIAMS (B.CALDWELL. D.MATKOSKY) (C) CRUSH 663-6/K-TEI IF EVER A LOVE THERE WAS FOUR TOPS (DUET WITH ARETHA FRANKLIN
(43)	49	61	4	JANIGHTA, ZIGMAN (POLAND, TCERNEY) MARY HAD A LITTLE JAM BLAST ZONE
44	43	51	7	B.BYRD (T.BYRD, P.LATCHMAN, B.BYRD) (T) BLIP BLOP 45-002/SLAN YOU'RE NOT MY KIND OF GIRL NEW EDITION
45	25	16	13	J.JAM.T.LEWIS (J.HARRIS III. T.LEWIS) (C) MCA 5340!
46	54	69	5	DELITE (G.BOLTON) (T) (C) (CD) TOMMY BOY 918
47	29	23	14	G.GRIFFIN (G.GRIFFIN, B.BROWN) (T) (C) MCA 5338:
48	20	10	12	(IT'S JUST) THE WAY THAT YOU LOVE ME OLEIBER (OLEIBER) OCCUPAND ALSTON
49	55	66	4	TAKE ME WHERE YOU WANT TO SSHEPPARD, J.VARNER (S.SHEPPARD, J.VARNER, A.STOKES) ◆ GERALD ALSTON (1) MOTOWN 195

/	A	A		recording, or otherwise, without the prior written permission of the publisher.				
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST			
(50)	58	70	3	IT'S MY PARTY R. TITELMAN (C. WOMACK, L. WOMACK)	◆ CHAKA KHAN (T) (C) WARNER BROS. 7-27678			
(51)	52	73	4	SILHOUETTE KENNY G (KENNY G)	♦ KENNY G (C) ARISTA 1-9751			
(52)	60	89	3	BABY DOLL	◆ TONY! TON!! TONE!			
	00			D.FOSTER, T.MCELROY (D.FOSTER. T.MCELROY, TONY! TON!! TONE!) * * HOT SHOT DEBL	(T) (C) WING 871 108-7/POLYGRAM			
53	NE	NÞ	1	RONI L.ABABYFACE (BABYFACE)	BOBBY BROWN MCA 53463			
<u>54</u>	71		2	TURN ON (THE BEAT BOX) M.WHITE.R.LAWRENCE (R.LAWRENCE, M.WHITE, M.PAGE)	EARTH, WIND & FIRE (T) (C) COLUMBIA 38-08107			
55	59	63	4	SO HARD TO LET GO R.SONG (R.SONG)	NAJEE EMI 50160			
(56)	70	75	3	POSSE' ON BROADWAY SIR MIX-A-LOT (SIR MIX-A-LOT)	◆ SIR MIX-A-LOT NASTYMIX 76974 *			
57	41	38	9	TELL ME IT'S NOT TOO LATE DFOSTER.T.MCELROY (D.FOSTER, T.MCELROY, S.FERROL)	◆ LIA (T) VIRGIN 7-99279			
(58)	72	87	3	WHERE IS THE LOVE ROBERT BROOKING	S (DUET WITH STEPHANIE MILLS)			
(59)	68	84	4	R.BROOKINS (R.MACDONALD, W.SALTER) RESPECT	(T) MCA 53283 ◆ THE REAL ROXANNE			
60	62		7	H.TEE (E.NESS, SPEEDY DEE) SHOW ME (ONE MORE TIME)	SELECT 62318 ◆ DORIAN HAREWOOD			
		64	-	K.HARRISON (K.HARRISON, G.MCGILL) SUPERWOMAN	EMERIC 88-502/ICHIBAN ◆ KARYN WHITE			
(61)	94	_	2	L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS) DO WAH DIDDY	(T) WARNER BROS. 7-27773 ◆ 2 LIVE CREW			
62	63	81	5	2 LIVE CREW (M.MANN, E.GREENWICH, 2 LIVE CREW)	(T) LUKE SKYYWALKER 117 *			
(63)	79	85	4	FEELING INSIDE G.ALBRIGHT (B.LYLE)	GERALD ALBRIGHT (T) ATLANTIC 7-88989			
64	56	49	7	RISING TO THE TOP P.GLASS,C.DAWSON (K.BURKE, A.FELDER, NORMA JEAN)	PIECES OF A DREAM (T) EMI 50159			
65	73	78	3	NIGHT OF THE LIVING BASEHEADS H.SHOCKLEE,C.RYDER (C.RIDENHOUR, E.SADLER, H.SHOCKLEE)	◆ PUBLIC ENEMY (T) (C) DEF JAM 38-08072/COLUMBIA			
66	31	12	12	DANCE LITTLE SISTER M.WARE.T.T.D'ARBY (T.T.D'ARBY)	◆ TERENCE TRENT D'ARBY (T) (C) (CD) COLUMBIA 38-08023			
67	83	_	2	I WANT TO BE YOUR LOVER D.D.BOWDEN (A.A.SIMMONS)	ALEESE SIMMONS (T) (C) ORPHEUS 72656/EMI			
68	97		2	SO GOOD G.DUKE (P.VALE, M.WATERS, S.SHIFRIN)	◆ AL JARREAU (T) (C) REPRISE 7-27664/WARNER BROS.			
69	85	86	3		FRESH & THE GET FRESH CREW REALITY/DANYA 3107 */FANTASY			
(70)	91		2		A (DUET WITH SHANICE WILSON) (C) ARISTA 1-9772			
$\overline{(71)}$	84		2	KISSES DON'T LIE	EVELYN "CHAMPAGNE" KING			
72	51	33	13	R.KERSEY.A.BROWN (R.KERSEY, A.BROWN) DON'T WORRY, BE HAPPY (FROM "COCKTAIL") L.GOLDSTEIN (B.MCFERRIN)	(C) EMI 50164 ◆ BOBBY MCFERRIN			
73		71	5	YOU'RE GONNA GET ROCKED	(T) EMI 50146 ◆ LATOYA JACKSON			
	66	 	1	FULL FORCE (FULL FORCE) TOSS IT UP	(T) RCA 8689 SPLIT IMAGE			
74	77	83	4	D.JOHNSON,T.HATTER,A.PERRY (D.JOHNSON, T.HATTER, A.PERRY)	BENTLEY 7-7500/BUSTIN			
75	50	24	11	'ROUND AND 'ROUND (MERRY GO 'ROUND OF LOVE TRILEY, G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL, T.GATLING) CARS WITH THE BOOM	(T) UPTOWN 53422/MCA ◆ L'TRIMM			
76	61	45	10	DAVIS.J.STONE, P.KLEIN (R.DEROUGEMONT, E.CAGER: L.JULIAN, J.STONE, LOVE IS THE POWER	P.KLEIN) (T) (C) ATLANTIC 7-89005 TEDDY PENDERGRASS			
(7)	87	_	2	R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY)	(T) (C) ELEKTRA 7-69358			
78	69	67	6	DO ME RIGHT C.WILSON (M.COOPER, G.LAMAR)	◆ PEBBLES MCA 53406			
79	NE	W	1	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1154/RCA			
80	88	_	2	IN DEBT TO YOU D.FOSTER.T.MCELROY (D.FOSTER, T.MCELROY, N.WALKER-WASDON)	◆ CHANNEL 2 (T) WING 887 842-7/POLYGRAM			
81	NE	W	1	DREAMIN' D.ROBINSON (L.MONTEGOMARY, G.PASCHAL)	◆ VANESSA WILLIAMS (C) WING 871 078-7/POLYGRAM			
82	NE	WÞ	1	BIG FUN K.SAUNDERSON (PENNINGTON, FOREST, K.SAUNDERSON) ◆ INNER	R CITY FEAT. KEVIN SAUNDERSON (T) VIRGIN 7-99260			
83	92	_	2	I LIKE IT LIKE THAT M.RODGERS, L.TOLBERT (M.RODGERS, L.TOLBERT)	MICHAEL RODGERS (T) (C) WTG 31-08025/E.P.A.			
84	89	94	3	SPY IN THE HOUSE OF LOVE P.O'DUFFY (D.WAS, D.WAS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43266			
85	64	28	11	ONE MOMENT IN TIME NARADA (A.HAMMOND, J.BETTIS)	◆ WHITNEY HOUSTON (C) ARISTA 1-9743			
86)	NE	w >	1	R-U-LONELY J.BROWN.BLAZE (J.BROWN)	JOCELYN BROWN (T) TRI-WORLD 45-2002/SLAM			
(87)	NE	WÞ	1	HEAVEN K.THOMAS (K.THOMAS, B.WINANS)	BEBE & CECE WINANS (T) CAPITOL 44261			
88	78	40	15	SLEEPLESS WEEKEND	◆ HOWARD HUNTSBERRY			
(89)	NE	<u>. </u>	1	M.SYLVIA (M.SYLVIA, T.BAKER, C.WASHINGTON) GITTIN' FUNKY	(T) MCA 53305 ◆ KID 'N PLAY			
90			2	H.LUV BUG, THE INVINCIBLES (C.REID, C.MARTIN, H.AZOR, E.JOHNSON) OPEN SESAME	SELECT 62319 * THE DAZZ BAND			
	98	70		DEODATO (K.NOLAN, B.HARRIS, K.HARRISON) IT TAKES TWO	RCA 8793 ◆ ROB BASE & D.J. E-Z ROCK			
91	76	79	28	W.HAMILTON,R.BASE (R.GINYARD) ON THE SMOOTH TIP	(T) PROFILE 7186 SWEET TEE			
(92)	-	W	1	H.LUV BUG,THE INVINCIBLES (T.JACKSON, FINGER PRINTS)	PROFILE 7230 * ◆ GEORGE BENSON			
93	67	54	16	LET'S DO IT AGAIN DLEWIS,WLEWIS (C.MAYFIELD) STAND AND DELIVED	(C) WARNER BROS. 7-27780			
94	53	53	7	STAND AND DELIVER V.J.SMITH.PLORD (PLORD)	EVON GEFFRIES & THE STAND (T) ATLANTIC 7-89018			
95	NE	w >	1	I DON'T WANT 2 BE ALONE GEORGIO (GEORGIO)	GEORGIO MOTOWN 1949			
96	NE	w	1	COOLIN' IN CALI H.SHOCKLEE,K.SHOCKLEE,E.SADLER (BOULDIN,BOULDIN,SHOCKLEE,SHO				
97	80	77	6	A LOVE SUPREME W.DOWNING, A.BAKER (J.COLTRANE, W.DOWNING, D.COLE)	♦ WILL DOWNING ISLAND 7-99273/ATLANTIC			
98	NE	wÞ	1	YOU GOT IT (THE RIGHT STUFF) M.JONZUN.M.STARR (M.STARR)	NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092			
99	NE	w	1	I SURRENDER R.MULLER (R.MULLER)	FUNK DELUXE (T) PLAZA 7001/SUTRA			
100	NE	w >	1	(NO PARKING IN MY) LOVE ZONE TO BRIEN (G.ST.CLAIR)	RENA SCOTT SEDONA 7511°/JCI			
				<u> </u>				

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single.
*Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



Young & Delicious. Young MC, whose "I Let 'Em Know" on Delicious Vinyl has been one of Los Angeles' hottest records, performed recently at the Roxy Backstage after the show, front row from left, are Delicious Vinyl's Orlando Aguillen and Steve Rifkind and, back row from left, Black Beat editor Steve Ivory, actress Holly Robinson, Young MC, and Delicious Vinyl's Mike Ross and Marty Schwartz.

Al Jarreau Reaches New 'Horizon' Album Displays Jazz, Pop, R&B Styling

BY JANINE C. McADAMS

NEW YORK Al Jarreau isn't afraid to blur the musical boundaries dictated by radio. Saying that he has a "biological need" to sing pop, jazz, and R&B, Jarreau doesn't shun the "crossover" label avoided by many dedicated black artists and applied to those who actively seek pop acceptance.

The four-time Grammy winner added his 11th album, "Heart's Horizon" on Reprise, to his discography Nov. 22. The album boasts guest stints by guitarist Earl Klugh, bassist Stanley Clarke, and sax pros David Sanborn and Kirk Whalum, among others, as well as principal production by George Duke-elements that could see "Heart's Horizon" capitalizing on the interest generated by 1987's Grammy-winning "Moonlighting Theme" single on MCA.

The gospel-style single "So

Good," released Nov. 22 with an accompanying videoclip, is already moving up the AC chart. More attention should focus on Jarreau in January, when the Henry Mancini/

'I don't think performing in one [area] takes away from the others'

Freddie Lopez/Jarreau-penned track "Killer Love" debuts in conjunction with the Blake Edwards film "Skin Deep," in which Jarreau performs the song.

Other album highlights are "Yo" Jeans," a playful, a cappella jazz duet with McFerrin (whose scatting style and vocal instrumentalizing take Jarreau's one step further) and "10K High," a funk-rocker composed of sampled bites of Jarreau's own "instrumentals." Says the artist: "You're listening to all me, with the exception of a synth line here and there. It's an eye-opener.'

Jarreau admits he is "feeling a more special feeling about the release of this album, even beyond the others," due to strong material, outstanding players, and his longtime rapport with producers Duke, Jay Graydon, and keyboardist Phillippe Saisse. With this package, Jarreau hopes to break some preconceived notions about his style.

"I hope pop discovers me, because I can sing pop with the best poppers," he says. "I hope R&B finds me. I don't think R&B has

found me yet. Jazzers found me early on. I need to work in those three areas, and maybe I'm asking too much of my audience to be able to dig all of that.
"I want to appeal to people who

listen to Barry Manilow on pop ra-dio—hey, that would be *fine* for me. I want to be appreciated by people who listen to Stevie Wonder and Luther Vandross on the R&B station and by people who listen to jazzers. I don't think performing in any one [area] takes away from the others if you take off your blinders. A program director has to understand that, 'cause I'm going to bring his audience an R&B song of a little different variety and just broaden the station's approach to its listeners.'

Recording with Warner/Reprise since 1975 "has been a very special relationship," says Jarreau. "That's not to say that we don't have our scraps in the kitchen, our livingroom brawls. But Warner understood from the beginning [that] I was not especially a singles artist, but maybe an artist that would take people a while to learn about. They just felt that what I do was valuable enough to make available."

In January Jarreau embarks on a major tour of Europe and Japan. Continental audiences are no different from those at home, he says. 'People who are Jarreau people have to come knowing they're going to hear 'Take 5' in one breath and the 'Moonlighting Theme' in the next breath, and if you don't like that sort of thing, then you stay home. If you like that sort of thing, you come knowing that you're not going to get it many other places.'

Senior VP Is A Man Of Bold Predictions. Bold Actions Columbia's Rodriguez Predicts Banner '89

RUBEN RODRIGUEZ IS a man with a mission. The senior VP of black music for Columbia Records feels that "in 1989 we'll break more artists in one year than any label in the history of the business." That's a bold statement, but then Rodriguez is not shy. Moreover, he works as hard in backing up his statements as he does in selecting his well-tailored

Since being given the authority to expand Columbia's black music department in June, Rodriguez has

added staffers and promoted personnel. Moreover, he has made the black department interactive with the rest of the label. "For the black department to be successful it has to be in a situation where my staff is totally involved with every aspect of the company," he says.

"Since we made the



by Nelson George

move we have more control of the product flow and our timing is better. We know the eyes of many other companies are on us to see how this works at Columbia. The key is that while we've added people who specialize in black music, they also know how to communicate with the rest of the company. This is a big machine here to sell our music and create superstars, which is what we aim to do. We must work smoothly within it.

Since June Columbia's black music department has added VP of music marketing Sara Melendez, director of black press Cynthia Badie-Rivers, jazz promotion manager Sandra Oei, and local reps Joe Bullard in Florida, Ray Henderson in Detroit, and Ken Wilson on the West Coast. Recently promoted were Eddie Pugh, now VP of promotion; Gail Bruesewitz, now national dance music director; and

Barbara Lewis, now national West Coast director.
Rodriguez cites the success of Cheryl "Pepsii"
Riley's "Thanks For My Child" as a prime example of how the expanded Columbia operation is working. 'That record was an August release, and from the beginning we looked toward keeping it going through the holidays. We felt that the closer to the holidays we got the stronger its message would be. We got an October press surge and now more stuff coming in time for Thanksgiving. Her appearance

will be airing on 'Soul Train' nationally Thanksgiving weekend.

'Overall we made a plan, met our goals, and have been consistent with it from a promotional, marketing, and artist-development viewpoint. Going into the holiday season, when people are more emotional and sentimental, this should cross very well."

He is also optimistic that Full Force, the producer/writers of Riley's hit and of several others this year, will break through in 1989. "If they were just

artists, you'd say they were really developing nicely," Rodriguez says. "But because they are producer/writers they get measured against their success with others. They have a nice sales pattern and sales base out there. A big part of moving to the next level will be image. The industry and fans

like to see change in an artist's look. They are open to it and I think will be very pleasantly surprised with them next year."

Another surprise, according to Rodriguez, will be the acts on Def Jam's R&B spinoff, Black Gold. He's very high on Alyson Williams' debut, Oran "Juice" Jones' third album, and a comeback effort by Blue Magic. In February Columbia will release singles by Lisa Lisa & Cult Jam, Regina Belle, and L.L. Cool J and the second album by ex-Prince sidewomen Wendy & Lisa, who are being marketed via the black music department.

SHORT STUFF: Inadvertently excluded from last week's column on the Stop The Violence record, "Self Destruction," was Kool Moe Dee, whose rap is in fact one of the highlights of the project . . . Motown has given two dancer/choreographers a shot at directing videos. Otis Sallid, who helped create the "Da'Butt" dance in the Spike Lee film "School Daze," handled the video for Desiree Coleman's debut, "Romance," while ex-"Soul Train" stepper and Shalamar member Jeffrey Daniel was behind the camera for Gerald Alston's "Take Me Where You Want To"... Daniel, by the way, is set to record a solo album for Capitol, following the example of Shalamar alumni Howard Hewett and Jody Watley.

Billboard **POWER PLAYLISTS**

Sample Playlists of the Nation's Largest Black Radio Stations



Iphia P.D.: Joe Tamburro

Anita Baker, Giving You The Best That I Got
Ziggy Mariey & The Melody Makers. Jumblin Down
Cameo, You Make Me Work.
Cherrelle, Everything I Miss At Home
Raze, Brask 4 Love
Cheyl "Pepsi" Riley, Thanks For My Child
Luther Vandross, Any Love
Stetsasonic, Talkini All That Jazz
Freddie Jackson, Hey Lover
Roberta Flack, Qasis
United Statistics of Person
Surface, I Jail My Heart
Sait-N-Pepa, Gest Up Everybody (Get Up)
Surface, I All My Heart
Sait-N-Pepa, Gest Up Everybody (Get Up)
Surface, I Miss My Part
Vesta, Sweet Sweet Love
Jonathan Butler, There's One Born Every Minute
Kenny G., Sihouette
Prince, I Wish U Heaven
Sheena Easton. The Lover in Me
Angela Boffil, Just Wanna Stop
Booby Brown, Rom
Jeffrey Osborne, Kom

Michael Jackson, Smooth Criminal
LeVert, Pull Over
Al Jarraau, So Good
Keth Sweat Don't Stop Your Love
Earth, Wind & Fire, Turn On (The Beat Box)
Four Tops (Duet With Aretha Frankin), If Ever
Today, Him Or Me
Gerald Albright, Feeling Inside
Tony't Yon! Tone!, Baby Doll
Kiara (Duet With Shanice Wilson), This Time
The Delis, Thought Of You A Little Too Much
Donna Allen, Heaven On Earth
Walk This Way, One love
Brenda Russell, Get Here
Inner City Feat. Kevin Saunderson, Big Fun
The LPO Band, Love Go Around
By All Means, I'm The One Who Loves You
Z'Looke, Car You Goot It (The Right St
Funk Deluxe, I Surrender
Evelyn "Champagne" King, Kisses Don't Lie
Rene Moore, All Or Nothing
Elan, Should Have Done Better
Shock, A. Ra, Love is Rising
Average White Band, Spirit Of Love
Gerald Alston, Take Me Where You Want To
Karyn White, Superwishan
Alexes Emmons, I Want To de Your Lover
New Edition, Can Ju Stand The Rain
Sick Kink, Teenage Love
Bebe & CeCe Winans, Heaven
Gashflow, Love Education

WGCI 107.5 FM

P.D.: Sonny Taylor

WGC 1 NOT, 51M
P.D.: Sonny Taylor
Freddie Jackson, Hey Love
Loose Ends, Mr. Bachelor
Cherrelle, Everything I Miss At Home
Vesta, Sweet. Sweet Love
The Boys, Dial My Heart
Cheryl "Pepsie": Riley, Thanks For My Child
Today, Him Or Me
Surface, I Missed
Brenda Russell, Get Here
Michael Jackson, Smooth Criminal
Keith Sweat, Don't Stop Your Love
Jettrey Osborne, Can't Cob Back On A Promise
Five Star, Someone's In Love
Roberta Flack. Oasis
Pieces Of A Dream, Rising To The Top
Jonathan Butler, There's One Born Every Minute
Zingg Mariey & The Medody Makers, Tumbini Down
Z Looke, Can You Read My Lips
Starpoint, Say You Will
By All Means, Im The One Who Loves You
Teddy Pendergrass, Love Will
By All Means, Im The One Who Loves You
Teddy Pendergrass, Love Wann
Angele. So Hard To Let Go
Jonna Allen, Heaven On Earth
Tonyl Tonif Tonel, Baby Doll
Gerald Alston, Take Me Where You Want To
Chaka Khan, It's My Party
Bobby Brown, Rom
Rene Moore, All Or Nothing
Robert Brookins, Obet With Stephanie Mills), Wh
Sheena Easton, The Lover In Me
Kitara (Duet With Shance Wilson), This Time
Dorian Harewood, Show Me (One More Time)
Earth, Wind & Fire, Furn On (The Beat Box)
The 7A3, Coolin' In Cali
Gerald Alston of Fire Furn On (The Beat Box)
The 7A3, Coolin' In Cali
Gerald Miston, Feeling Inside
Spirt Image, Toss It Up
Ray, Goodman and Brown, Where Did You Get That
LeVert, Pull Over
The Dazz Band, Open Sesame
Bebe & CeCe Winans, Heaven
Walk This Way, One love
Lenny Williams, Givin' Up On Love
Sade, Turn My Back On You
Aleeses Simmons. I Want To Be Your Lover
Michael Rodgers, I Like It Like That
Jocelyn Brown, R-U-Lonely
Johnny Kemp, One Thing Led To Another
Samantha Fox, I Wannan Have Some Fun
Marco Spoon, All My Love
The Delis, Thought Ol You A Little Too Much
Kenny G, Silhouette
Sparkie, So Inspired
Son Harewood Shouete
Sparkie, So Inspired
Son Harewood The Boulevard

BILLBOARD DECEMBER 3, 1988

HOT BLACK SINGLES

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		s	ŏ.	Compiled from a national sample of re	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE and one-stop sales reports and radio PRODUCER (SONGWRITER) LA	playlists. ARTIST BEL & NUMBER/DISTRIBUTING LABEL
1	3	4	10	★ ★ NO. 1 ★ ★ HEY LOVER 1 week at No. One PLAURENCE.D.SHEPHARD (S.MOORE, K.WASHINGTON)	FREDDIE JACKSON (T) (C) CAPITOL 44208
2	5	12	11	DIAL MY HEART L.A.,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ THE BOYS (T) MOTOWN 53301
3	1	2	12	THANKS FOR MY CHILD FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (T) (C) COLUMBIA 38-07996
4	4	9	9	YOU MAKE ME WORK LBLACKMON (LBLACKMON) (T) (C) (CD) ATL	◆ CAMEO ANTA ARTISTS 870 587-7/POLYGRAM
(5)	7	14	9	EVERYTHING I MISS AT HOME J.JAM, TLEWIS (J.HARRIS III, TLEWIS)	◆ CHERRELLE (C) TABU 4-08052/E.P.A.
6	6	13	11	I MISSED D.CONLEY, D. TOWNSEND, B. JACKSON (D.CONLEY, B. JACKSON, E.COLLINS)	SURFACE COLUMBIA 38-08018
7	2	1	11	GIVING YOU THE BEST THAT I GOT MPOWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69371
(8)	11	15	9		EY & THE MELODY MAKERS (T) (C) VIRGIN 7-99299
9	12	16	10	THERE'S ONE BORN EVERY MINUTE	◆ JONATHAN BUTLER
(10)	17	23	7	B.EASTMOND (J.BUTLER, J.SKINNER) OASIS	(T) (C) JIVE 1143/RCA ROBERTA FLACK
11	15	19	9	M.M. BACHELOR	(T) (C) ATLANTIC 7-88996 ◆ LOOSE ENDS
(12)	18	24	10	N.MARTINELLI.S.NICHOL,C.MCINTOSH (C.MCINTOSH, S.NICHOL, EUGENE) SWEET, SWEET LOVE	(T) MCA 53420 ◆ VESTA
13	19	21	8	A.Z.GILES (A.Z.GILES, VESTA, B.OSBORNE) I'M YOUR PUSHER	A&M 1247 ♦ ICE-T
(14)				ICE-T.AFRIKA ISLAM (ICE-T. AFRIKA ISLAM, C.MAYFIELD) SMOOTH CRIMINAL	(T) SIRE 7-27768/WARNER BROS. ◆ MICHAEL JACKSON
	28	35	4	QJONES (MJACKSON) HIM OR ME	(T) (C) (CD) EPIC 34-08044/E.P.A. TODAY
(15)	24	28	8	TRILEY, GGRIFFIN (G.GRIFFIN, W.ADAMS, L.SINGLETARY, L.DRAKEFORD, L.MCCLAI GONNA GET OVER YOU	N) (T) MOTOWN 1944
16	8	8	13	H.KING.CHAD (K.GREEN, K.GREEN, M.GREEN) I'M THE ONE WHO LOVES YOU	SWEET OBSESSION (T) EPIC 34-07989/E.P.A.
17	21	26	9	S.SHEPPARD (S.SHEPPARD, T.CARTER, J.VARNER)	◆ BY ALL MEANS (T) ISLAND 7-99274/ATLANTIC
18	23	27	8		◆ PRINCE AISLEY PARK 7-27745/WARNER BROS.
19	14	5	12	ANY LOVE L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER)	◆ LUTHER VANDROSS (T) (C) EPIC 34-08047/E.P.A.
20	27	33	7	I JUST WANNA STOP N.CONNORS (R.VANNELLI)	ANGELA BOFILL CAPITOL 44169
(21)	32	48	4	★ ★ POWER PICK/SALES PULL OVER GLEVERT, M.GORDON)	★ ★ ◆ LEVERT (T) (C) ATLANTIC 7-88987
(22)	29	34	6	THE LOVER IN ME LA.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ SHEENA EASTON (T) (C) MCA 53416
(23)	25	32	6	GET UP EVERYBODY (GET UP) H.LUV BUG,THE INVINCIBLES (FINGER PRINTS)	◆ SALT-N-PEPA
24)	26	30	7	SAY YOU WILL	(T) NEXT PLATEAU 321 ◆ STARPOINT
25	13	3	12	LJOB (J.BENDICH, CLAYTOVEN) RESCUE ME	(T) (C) (CD) ELEKTRA 7-69373 ◆ AL B. SURE!
26	10	6	11	K.WEST,AL B.SURE! (AL B.SURE! K.WEST) MY EYES DON'T CRY	(T) (C) WARNER BROS. 7-27762 ◆ STEVIE WONDER
(27)	30	39	6	s.wonder (s.wonder) ALL OR NOTHING	(T) (C) MOTOWN 1946 ◆ RENE MOORE
28)	35	46	5	R.MOORE (R.MOORE) DON'T STOP YOUR LOVE	(T) POLYDOR 871 064-7/POLYGRAM ◆ KEITH SWEAT
29)	31	37	7	BREAK 4 LOVE	VINTERTAINMENT 7-69359/ELEKTRA RAZE
(30)	36	42	6	V.MASON (V.MASON) HEAVEN ON EARTH	(T) (M) COLUMBIA 38-08073 DONNA ALLEN
31	9	10	12	P.LORD, J.SMITH (P.LORD) MY HEART	(T) OCEANA 7-99265/ATLANTIC ◆ TROOP
(32)	41	47	5	C.BOOKER (C.BOOKER) CAN YOU READ MY LIPS	(T) (C) ATLANTIC 89023 Z'LOOKE
33	40	45		Z'LOOKE (A.ZAMORA, M.CARPENTER, E.STRICKLAND) CAN'T GO BACK ON A PROMISE	(T) (C) ORPHEUS 72654/EMI JEFFREY OSBORNE
			6	J.OSBORNE.R.VANNELLI, J.OSBORNE. E.GRENGA) CALL THE LAW	(C) A&M 1250 ◆ THE REDDINGS
34	16	17	12	REDDINGS (REDDINGS, AUTOFRAT) (T)	(C) POLYDOR 887 681-7/POLYGRAM FEAT. ECSTACY OF WHODINI
35	20	7	14	MIDNIGHT STAR (B.SIMMONS) SOMEONE'S IN LOVE	(T) (C) SOLAR 70027/CAPITOL FIVE STAR
36	38	36	7	B.PEARSON.D.PEARSON.D.PEARSON (D.PEARSON, D.PEARSON)	T WITH ARETHA FRANKLIN)
37	43	49	5	JANIGHTA ZIGMAN (POLAND, TCERNEY) TALKIN' ALL THAT JAZZ	(C) ARISTA 1-9766
38)	46	54	6	DELITE (G.BOLTON)	♦ STETSASONIC (T) (C) (CD) TOMMY BOY 918
39	37	38	11	GET HERE AFISCHER.BRUSSELL.P.EKBERG (B.RUSSELL)	◆ BRENDA RUSSELL (C) A&M 1233
40	50	58	4	IT'S MY PARTY R.TITELMAN (C.WOMACK, L.WOMACK)	◆ CHAKA KHAN (T) (C) WARNER BROS. 7-27678
41)	49	55	5	S.SHEPPARD, J.VARNER (S.SHEPPARD. J.VARNER, A.STOKES)	◆ GERALD ALSTON (T) MOTOWN 1951
42	51	52	5	SILHOUETTE KENNY G (KENNY G)	◆ KENNY G (C) ARISTA 1-9751
43	52	60	4	BABY DOLL D.FOSTER, T.MCELROY (D.FOSTER, T.MCELROY, TONY! TON!! TONE!)	◆ TONY! TON!! TONE! (T) (C) WING 871 108-7/POLYGRAM
44	33	40	7	KISSING A FOOL G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL (T) (C) (CD) COLUMBIA 38-08050
45	53	_	2	RONI LA.,BABYFACE (BABYFACE)	BOBBY BROWN MCA 53463
(46)	£1	0.4	3	* * * POWER PICK/AIRPLAY	◆ KARYN WHITE
	61	94		L.A.BABYFACE (I.A.REID, BABYFACE, D.SIMMONS) MY GIRLY	(T) WARNER BROS. 7-27773 ◆ READY FOR THE WORLD
47	22	11	14	READY FOR THE WORLD (M.RILEY, G.VALENTINE) THE WAY YOU LOVE ME	(T) MCA 53337 ◆ KARYN WHITE
48	34	22	16	LA.BABYFACE (BABYFACE, LA.REID, D.SIMMONS) MARY HAD A LITTLE JAM	(T) WARNER BROS. 7-27773 BLAST ZONE
49	44	43	8	B.BYRD (T.BYRD. P.LATCHMAN. B.BYRD)	(T) BLIP BLOP 45-002/SLAM

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THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ADTICT			
¥.	W.F.	2 v AG	¥₽	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL			
50	42	44	9	GIVIN' UP ON LOVE B.PFORDRESCHER,L.WILLIAMS (B.CALDWELL, D.MATKOSKY)	LENNY WILLIAMS (C) CRUSH 663-6/K-TEL			
(51)	54	71	3	TURN ON (THE BEAT BOX) M.WHITE, R.LAWRENCE (R.LAWRENCE, M.WHITE, M.PAGE)	EARTH, WIND & FIRE (T) (C) COLUMBIA 38-08107			
(52)	58	72	4	WHERE IS THE LOVE R.BROOKINS (R.MACDONALD, W.SALTER)	NS (DUET WITH STEPHANIE MILLS) (T) MCA 53283			
(53)	68	97	3	SO GOOD G.DUKE (P.VALE, M.WATERS, S.SHIFRIN)	◆ AL JARREAU (T) (C) REPRISE 7-27664/WARNER BROS.			
54	70	91	3	THIS TIME N.MARTINELLI (C.SINGLETON)	RA (DUET WITH SHANICE WILSON) (C) ARISTA 1-9772			
55	56	70	4	POSSE' ON BROADWAY SIR MIX-A-LOT (SIR MIX-A-LOT)	◆ SIR MIX-A-LOT NASTYMIX 76974 *			
56	59	68	5	RESPECT H.TEE (E.NESS, SPEEDY DEE)	◆ THE REAL ROXANNE SELECT 62318 *			
57	47	29	15	MY PREROGATIVE G.GRIFFIN (G.GRIFFIN, B.BROWN)	◆ BOBBY BROWN (T) (C) MCA 53383			
(58)	67	83	3	I WANT TO BE YOUR LOVER D.D.BOWDEN (A.A.SIMMONS)	ALEESE SIMMONS (T) (C) ORPHEUS 72656/EMI			
(59)	71	84	3	KISSES DON'T LIE R.KERSEY,A.BROWN (R.KERSEY, A.BROWN)	EVELYN "CHAMPAGNE" KING			
60	45	25	14	YOU'RE NOT MY KIND OF GIRL	(C) EMI 50164 ◆ NEW EDITION			
(61)	63	79	5	J.JAM.TLEWIS (J.HARRIS III, TLEWIS) FEELING INSIDE	(C) MCA 53405 GERALD ALBRIGHT			
62	62	63	6	G.ALBRIGHT (B.LYLE) DO WAH DIDDY	(T) ATLANTIC 7-88989 ◆ 2 LIVE CREW			
63	65	73	4	2 LIVE CREW (M.MANN, E.GREENWICH, 2 LIVE CREW) NIGHT OF THE LIVING BASEHEADS	(T) LUKE SKYYWALKER 117 * ◆ PUBLIC ENEMY			
		/3	· ·	H.SHOCKLEE, C.RYDER (C.RIDENHOUR, E.SADLER, H.SHOCKLEE) I WANNA HAVE SOME FUN	(T) (C) DEF JAM 38-08072/COLUMBIA ◆ SAMANTHA FOX			
(64)	79	_	2	FULL FORCE (FULL FORCE) SO HARD TO LET GO	(T) (C) JIVE 1154/RCA			
65	55	59	5	R.SONG (R.SONG)	EMI 50160			
66	69	85	4	DOUG E. FRESH & THE GET FRESH CREW (D.E.FRESH)	E. FRESH & THE GET FRESH CREW REALITY/DANYA 3107 */FANTASY			
<u>(67)</u>	77	87	3	LOVE IS THE POWER R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY)	TEDDY PENDERGRASS (T) (C) ELEKTRA 7-69358			
(68)	81		2	DREAMIN' D.ROBINSON (L.MONTEGOMARY, G.PASCHAL)	◆ VANESSA WILLIAMS (C) WING 871 078-7/POLYGRAM			
69	48	20	13	(IT'S JUST) THE WAY THAT YOU LOVE ME OLEIBER (OLEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99282			
70	86		2	R-U-LONELY J.BROWN,BLAZE (J.BROWN)	JOCELYN BROWN (T) TRI-WORLD 45-2002/SLAM			
71	39	18	13	I CAN'T WAIT G.DUKE (SKYLARK)	◆ DENIECE WILLIAMS (T) COLUMBIA 38-08014			
72	82	_	2	BIG FUN K.SAUNDERSON (PENNINGTON, FOREST, K.SAUNDERSON)	R CITY FEAT. KEVIN SAUNDERSON			
(30)				* * * HOT SHOT DEB				
(73)	NE/	_	1	J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS)	NEW EDITION (T) MCA 53464			
(74)	83	92	3	I LIKE IT LIKE THAT MRODGERS, L. TOLBERT (M. RODGERS, L. TOLBERT) IN DEBT TO YOU	MICHAEL RODGERS (T) (C) WTG 31-08025/E.P.A.			
75	80	88	3	D.FOSTER.T.MCELROY (D.FOSTER, T.MCELROY, N.WALKER-WASDON) TURN MY BACK ON YOU	◆ CHANNEL 2 (T) WING 887 842-7/POLYGRAM			
76	NE/	<u> </u>	1	SADE (ADU, HALE, MATTHEWMAN)	SADE (T) (C) EPIC 34-08503/E.P.A.			
77)	84	89	4	SPY IN THE HOUSE OF LOVE P.O'DUFFY (D.WAS, D.WAS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43266			
78	60	62	8	SHOW ME (ONE MORE TIME) K.HARRISON (K.HARRISON, G.MCGILL)	◆ DORIAN HAREWOOD EMERIC 88-502/ICHIBAN			
79	87	_	2	HEAVEN K.THOMAS (K.THOMAS, B.WINANS)	BEBE & CECE WINANS (T) CAPITOL 44261			
80	74	77	5	TOSS IT UP D.JOHNSON.T.HATTER, A.PERRY (D.JOHNSON, T.HATTER, A.PERRY)	SPLIT IMAGE BENTLEY 7-7500/BUSTIN			
81	92	_	2	ON THE SMOOTH TIP H.LUV BUG, THE INVINCIBLES (T.JACKSON, FINGER PRINTS)	SWEET TEE PROFILE 7230 *			
82	64	56	8	RISING TO THE TOP P.GLASS.C.DAWSON (K.BURKE, A.FELDER, NORMA JEAN)	PIECES OF A DREAM (T) EMI 50159			
83	98		2	YOU GOT IT (THE RIGHT STUFF) M.JONZUN,M.STARR (M.STARR)	NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092			
84	90	98	3	OPEN SESAME DEODATO (K.NOLAN, B.HARRIS, K.HARRISON)	THE DAZZ BAND RCA 8793			
85	95		2	I DON'T WANT 2 BE ALONE GEORGIO (GEORGIO)	GEORGIO MOTOWN 1949			
86	NE	NÞ	1	KILLING ME SOFTLY K.WEST (N.GIMBEL, C.FOX)	AL B. SURE! (C) WARNER BROS. 7-27772			
87	76	61	11	CARS WITH THE BOOM DAVIS.J.STONE,P.KLEIN (R.DEROUGEMONT, E.CAGER, L.JULIAN, J.STONE	◆ L'TRIMM			
88	96		2	COOLIN' IN CALI H.SHOCKLEE.K.SHOCKLEE.E.SADLER (BOULDIN,BOULDIN,SHOCKLEE,SH	THE 7A3			
89	89	_	2	GITTIN' FUNKY H.LUV BUG.THE INVINCIBLES (C.REIO, C.MARTIN, H.AZOR, E.JOHNSON)	◆ KID 'N PLAY			
90)	NE	NÞ	1	SHE WON'T TALK TO ME LVANDROSS,M.MILLER (L.VANDROSS, H.EAVES III)	LUTHER VANDROSS			
91	57	41	10	TELL ME IT'S NOT TOO LATE	(C) EPIC 34-08513/E.P.A. ◆ LIA			
92)	NE\	L	1	D.FOSTER.T.MCELROY (D.FOSTER. T.MCELROY, S.FERROL) THIS IS AS GOOD AS IT GETS	(T) VIRGIN 7-99279 DENIECE WILLIAMS			
93	91	76	29	G.DUKE (G.KARUKAS, R.BOUSTEAD) IT TAKES TWO	(C) COLUMBIA 38-08507 ◆ ROB BASE & D.J. E-Z ROCK			
(94)	NE\		1	WHAMILTON R BASE (R.GINYARD) LDVE AND KISSES	(T) PROFILE 7186 MELBA MOORE			
95)	NE\		_	R.SONG (R.SONG) LOVE EDUCATION	(T) CAPITOL 44265 CA\$HFLOW			
			1	LBLACKMON (G.PARSONS, J.DUFFIE) I SURRENDER	(T) ATLANTA ARTISTS 872 050-7/POLYGRAM FUNK DELUXE			
96	99		2	RMULLER (RMULLER) DON'T WORRY, BE HAPPY (FROM "COCKTAIL")	(T) PLAZA 7001/SUTRA ◆ BOBBY MCFERRIN			
97	72	51	14	LGOLDSTEIN (B.MOFERRIN) (NO PARKING IN MY) LOVE ZONE	(T) EMI 50146			
98	100	_	2	T.O'BRIEN (G.ST.CLAIR)	RENA SCOTT SEDONA 7511*/JCI			
(99)	NEV		1	LOVE IS RISING LGRAHAM (AMEN RA EAST)	SHOCK-A-RA (T) FUTURE 105			
100	66	31	13	DANCE LITTLE SISTER M WARE,T.T.D'ARBY (T.T.D'ARBY)	◆ TERENCE TRENT D'ARBY (T) (C) (CD) COLUMBIA 38-08023			

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single.
*Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



Drive, She Said. Stevie Wonder plays Dianne Reeves' limousine driver in the video for her EMI single "Never Said.

Freddie Jackson Hits Maturity Smooth Ballads Warm Up Third Album

BY HAVELOCK NELSON

NEW YORK Freddie Jackson, one of black pop's leading crooners, doesn't see himself ever doing hiphop-influenced R&B, but he respects it. "There are many methods of making music that's pleasing to the ear,' he says, "and it seems people have acquired a taste for the progressive m R&B sound of Keith Sweat and Al B. Sure! But there's also your legendary soul sound. That's what fits Freddie Jackson. Moreover, that's what my fans want to hear me do.'

The Grammy Award-nominated Capitol artist says that listening to his audience "is what makes me work." Consequently, "Don't Let

Love Slip Away," his third album following the platinum successes of 1985's "Rock Me Tonight" and 1986's "Just Like the First Time," is rich in smooth, slow-to-midtempo ballads.

"I wanted more mature songs on this album," says Jackson, "and I think 'One Heartbeat Too Many," 'Nice 'N' Slow' and 'Hey Lover' are more sophisticated than 'Tasty Love'.

Jackson's new material reflects his own maturation as a singer. "On the first album I didn't know what I was doing," he says. "The next one I knew what I was doing and sort of fine-tuned everything. On this one, I actually picked those key songs."

Jackson would like to write more of his next release, and says, "I'll probably take more time to put it out." At the beginning of his career, the Hush Productions-managed artist co-wrote "Trust Me" for Lillo Thomas, "Keepin' My Lover Satisfied" for Melba Moore, and "Jam Tonight," originally recorded by former A&M signee Howard Johnson. Jackson also recorded "Jam Tonight," scoring a hit.

When I got involved in artistry, I spent a lot of time in airplanes, hotels, and on stage," says Jackson, currently headlining a 21-city tour with Loose Ends. "The space wasn't there to create, but I want to deliver some of the messages that are inside [me].

Eventually, the singer would like to produce. "I'd start with myself and, once I know exactly what I'm doing on that console, there are a couple of special people I'd like to work with, Aretha Franklin and Patti LaBelle.'

Jackson thinks his own voice needs improvement. "There are certain things I'd like to sing harder and there are some breath-control things I still have to lock onto so I don't wear myself out when I perform live," he says. "I don't think anyone should feel, 'Wow! My voice is so wonderful! There's nothing else I need to do to keep it in shape.' To have the longevity I want in this business I have to train."

Anita Baker Recalls Her Musical Roots that's not the case. When I think of a singer I think of Patti Austin, Siedah Garrett, or Lori Perri. Lori is so good that she made me throw out five songs. She sang

THE FIRST SONG I remember hearing was 'Father I Stretch My Hand To Thee,' "Anita Baker said recently in New York. "It was a traditional spiritual, with the lead calling out and being answered back by the congregation. It was the kind of church music you heard before gospel." Talking to the Elektra artist, it's tempting to ask all the obvious questions about her new album, "Giving You The Best That I Got," and her tour with Luther Vandross. But I've found that few vocalists talk as well about the art of singing

The

Rhythm

and the

Blues

as the Detroit native does, so the talk centered on her musical roots and on how Baker had managed to inject so much of her personality into her recordings on both "Rap-ture" and "Giving."

"My grandfather was an itinerant minister, and every Sunday he'd preach at a different church," she recalled.

When I was about 12 I'd sing the A or B selection as part of his family presentation. At that time I was oblivious to jazz. All I knew was Motown and some Stax. I grew up four miles from Hitsville. I didn't really get into jazz until I was in high school, when I started listening to WJZZ. The only problem was that after 9 [p.m.], they started playing fusion, and it used to make me crazy. I could not listen to fusion and go to sleep. I'd be too nervous.

Ŝo when I was about 16, I was splitting my time between singing jazz for money and singing in my church choir. I was also listening to rock'n'roll and every now and then tried to sing like Robert Plant. At that age I had a wonderful range. My soprano then was much thicker than it used to be. I was a showoff, yes I was, which was what was beautiful about jazz, because I could show off singing it. I sure couldn't show off at the church. Another thing I remember about that period was the influence Chaka Khan had in the '70s. We were all Chaka clones then. I mean vocal cords were getting ripped up all over America by girls trying to imitate her voice.

Baker has done a lot of recording since her teen years. In 1979 she sang lead on Chapter 8's self-titled debut on Ariola and the minor hit "I Just Wanna Be Your Girl." Her early '80s solo debut on Beverly Glenn contains some of her best work, including the classic "Angel." Now, in the wake of her two Elektra albums, she has formed some interesting opinions on what makes a good singer. For example, Baker doesn't consider herself a good singer.

'A good singer to me is somebody who can take any song and sing it," she said. "I can't do that. People think I just pick up any song and make it happen;

on the demos and made them sound so simple, I wanted to cut them. But when I tried to sing them I couldn't do it. I just can't take a demo and sing it; I have to personalize it. I look for the hook. Everything else can be manipulated and changed. I never change the chorus on any song I get. My bottom line is I have to perform the song as well as the demo or better. If I can't I just leave it

by Nelson George

Songstress Discusses Influences That Shaped Her Style

SHORT STUFF: KRS-One of Jive's Boogie Down Productions performed his single "Stop The Violence" before 2,000 people at a recent Washington, D.C., rally for the homeless. KRS One, who was once homeless himself for six years, shared the stage with Cher and Casey Kasem . . . The

Pointer Sisters have signed with Motown Records. Mr. Magic, the pioneer hip-hop DJ, has his fourth hip-hop compilation album, "Rap Attack," available on Profile. The 12-cut collection contains a bunch of major rap hits, including Rob Base & D.J. E-Z Rock's "It Takes Two," Public Enemy's "Don't Believe The Hype," De La Soul's "Plug Tunin'," Run-D.M.C.'s "Run's House," and mixes of Salt-N-Pepa's "Push It," Kool Moe Dee's "Wild Wild West," and EPMD's "Strictly Business"... Alexander O'Neal's "My Gift To You" on Tabu has some really delightful moments, particularly the title track, "Our First Christmas," and the funky "Sleigh Ride." All three tracks were produced and written by James (Jimmy "Jam") Harris III & Terry Lewis. Also of interest is "The Little " which was handled by the 2 Tuff-E-Nuff crew of Denzil Foster & Thomas McElroy Portrait has issued a 12-song collection of songs by the late Memphis Minnie, reputed to be the best female country blues singer/guitarist of all time, under the title "I'm Not A Bad Girl." Minnie, who died in 1973, began performing in 1916 and continued into the early '60s. While classic blues vocalists like Bessie Smith have had well-documented careers, female country blues artists have been less heralded. This package serves to illuminate a part of the blues tradition that is usually overlooked . . . Durable R&B crooner Tyrone Davis has a new single, "(It Keeps On) Flashing Back," on Future Records. Behind the board again is his longtime producer, Leo Graham . . Speaking of old-line R&B, stylist Marvin Sease is back with "I Belong To You," another single from his "Breakfast" album on London.



Label Mates. EMI Records signees Najee and Natalie Cole share a stage and a staircase at the Beacon Theatre during a recent New York appearance

Billboard **POWER PLAYLISTS**

Sample Playlists of the Nation's Largest Black Radio Stations



P.D.: Lynn Tolliver

Karyn White, Superwoman
Sir Mix-A-Lot, Posse On Broadway
The Boys, Dial My Heart
LeVert, Pull Over
Raze, Break A Love
Ice-T, I'm Your Pusher
Cherrelle, Everything I Miss At Home
Salt-M-Pepa, Get Up Everybody (Get Up)
Michael Jackson, Smooth Criminal
Surface, I Missed
Gerald Abds, I Bachelor
Cerald Abds, I Bachelor
Cerald Abds, I Bachelor
Ciggy Marfey & The Melody Makers, Tumblin' Down
Roberta Flack, Oasis
Stetsasonic, Talkin' All That Jazz
Public Enemy, Night Of The Living Baseheads
Bobby Brown, Roni
Keth Sweat, Don't Stop Your Love
Gerald Abdright, Feeling Inside
The Real Rozanne, Respect
Today, Him Or Me
Kenny G, Silhouette
Cameo, You Make Me Work
Evelyn' Champagne' King, Kisses Don't Lie
Sheena Easton, The Lover In Me
Tonyt Tonit Tonet, Baby Doll
Prince, I Wish U Heaven
Luther Vandross, She Won't Talk To Me
Vanessa Williams, Dreamin
Ris Latest Arrival, What Becomes Of the Broken
Four Tops (Duet With Aretha Franklin), If Ever
Donna Allen, Heaven On Earth
Al Jarreau, So Good
Al B. Surel, Killing Me Stehn Condition
Can You Stehn Stehn Condition
Can You Stehn Stehn Stehn Stehn
Samantha Fox, I Wanna Have Some Fun
Samantha Fox, I W

Angela Bofill, I Just Wanna Stop Ray, Goodman and Brown, Where Did You Get That Sweet Tee, On The Smooth Tip Z'Looke, Can You Read My Lips Starpoint, Say You Will Funk Deluxe, I Surrender Elan, Should Have Done Better Split Image, Toss It Up The LPO Band, Love Go Around



Baltimore P.D.: Roy Samson The Boys, Dial My Heart
Cherrelle, Everything I Miss At Home
Freddie Jackson, Hey Lover
Surface, I Missed
Liggy Marley & The Melody Makers, Tumblin' Down
Vesta, Sweet, Sweet Love
Roberta Flack, Oasis
Michael Jackson, Smooth Criminal
Salt-N-Pea, Cet Up Everybody (Get Up)
Sheena Easton, The Lover In Mic
Gerald Alston, Take Me Misree You Want To
Rene Moore, All of Stop On
Suppoint Say You Will
Bobby Brown, Roni
LeVert, Pull Over
Today, Him Or Me
Inner City Feat, Kevin Saunderson, Big Fun
Four Tops (Duet With Aretha Franklin), If Ever
1 Z'Looke, Can You Read My Lips
Fine Star, Someone's In Love
Joona Allen, Heaven On Earth
Tomy! Ton! You For Shap Doil
Kiara (Duet With Shanke Wilson), This Time
Aleese Simmons, I Want To Be Your Lover
Al Jarreau, So Good
The LPO Band, Love Go Around
Naryn White, Superwoman
New Edition, Can You Stand The Rain
Sade, Turn My Back On You
Jocelyn Brown, RU-Lonelyn
Chaka Khan, It's My Party
Earth, Williams, Givin' 10 On Love Town
Levyn' "Champagne" King, Kisses Don't Lie
Ca\$ffiew, Love Education
Robert Brookins (Duet With Stephanie Mills), Wh
Funk Delvar, I Wanna Have Some Fun
Deniece Williams, Givin' 10 De Love Love
Samantha Fox, I Wanna Have Sood As It Gets
Camee, Skin I'm In

BILLBOARD DECEMBER 10, 1988

HOT BLACK SINGLES THE

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THIS	LAST	2 WKS AGO	WKS ON CHART	Compiled from a national sample and one-stop sales reports and in PRODUCER (SONGWRITER)	
1	2	5	12	DIAL MY HEART LA BABYFACE (LA REID BABYFACE DISIMMONS) 1 week at No One	♦ THE BOYS (1) MOTOWN 53301
2	5	7	10	EVERYTHING I MISS AT HOME 1 JAM TLEWIS (1 HARRIS III TLEWIS)	◆ CHERRELLE (C) TABU 4 08052 E PA
3	6	6	12	I MISSED DEONLEY DITOWNSEND BLACKSON (DICONLEY BLACKSON EL OLLINS)	SURFACE
4	4	4	10	YOU MAKE ME WORK	◆ CAMEO
5	8	11	10		MARLEY & THE MELODY MAKERS
6	1	3	11	HEY LOVER PLAURENCE DISHEPHARD IS MOORE IN WASHINGTON:	FREDDIE JACKSON
7	10	17	8	OASIS M MILLER (M MILLER M STEVENS)	◆ ROBERTA FLACK
8	3	1	13	THANKS FOR MY CHILD	◆ CHERYL "PEPSII" RILEY
9	14	28	5	SMOOTH CRIMINAL Q JONE 5 (M JAL KSON)	◆ MICHAEL JACKSON
10	12	18	11	SWEET, SWEET LOVE A Z GILL'S VESTA B OSBORNE)	◆ VESTA A&M 1247
11	9	12	11	THERE'S ONE BORN EVERY MINUTE BEASTMOND (J BUTLER J SKINNER)	◆ JONATHAN BUTLER (TICCLEVE LL43 RCA
12	15	24	9	HIM OR ME. TRILEY'S GRIFFIN A ADAMS I SINGLETARY L'DRAKEFORD I.	TODAY
13	7	2	12	GIVING YOU THE BEST THAT I GOT M POWELL (A BAKER S SC ARBOROUGH R HOLLAND)	◆ ANITA BAKER
14	11	15	10	MR. BACHELOR N MARTINELLES NICHOL C MUNTOSH C MUNTOSH S NICHOL EUGENE	◆ LOOSE ENDS
15	13	19	9	I'M YOUR PUSHER ICE 1 AFRIKA ISLAM (KE T AFRIKA ISLAM C MAYFIFLD)	♦ ICE-T
16)	22	29	7	THE LOVER IN ME LA BABYFACE (BABYFACE LA REID DISIMMONS)	◆ SHEENA EASTON
17)	20	27	8	LJUST WANNA STOP N CONNORS (R VANNELLI)	ANGELA BOFILL
18)	21	32	5	PULL OVER GLEVERT M GORDON (GLEVERT M GORDON)	◆ LEVERT
19)	23	25	7	GET UP EVERYBODY (GET UP) HILLY BUG THE INVINCIBLES (LINGLE PRINTS)	◆ SALT-N-PEPA
20	17	21	10	I'M THE ONE WHO LOVES YOU SHILPPARD IS SHILPPARD I CARTER J YARNERI	◆ BY ALL MEANS
21	24	26	8	SAY YOU WILL LJOB (FBENDICH CLAYTOVEN)	◆ STARPOINT
(22)	28	35	6	DON'T STOP YOUR LOVE K SWEAT (K SWEAT)	♦ KEITH SWEAT
(23)	27	30	7	ALL OR NOTHING R MOORE (R MOORE)	♦ RENE MOORE
24	29	31	8	BREAK 4 LOVE V MASON (V MASON)	RAZE
(25)	30	36	7	HEAVEN ON EARTH PLORD V J SMITH (PLORD)	DONNA ALLEN
26	18	23	9	I WISH U HEAVEN	◆ PRINCE T) (() PAISLEY PARK 7 27745 WARNER BROS
27)	32	41	6	CAN YOU READ MY LIPS ZLOOKE (A ZAMORA M CARPENTER E STRICKLAND)	Z'LOOKE
				* * * POWER PICK/SAL	.ES***
28	46	61	4	SUPERWOMAN I A BABYFACE (L A REID, BABYFACE D.SIMMONS)	◆ KARYN WHITE (I) WARNER BROS 7 27773
29)	45	53	3	★ ★ POWER PICK/AIRP RONI LA BABYFACE (BABYFACE)	BOBBY BROWN MCA 53463
30	40	50	5	IT'S MY PARTY R TITELMAN (C WOMACK L WOMACK)	◆ CHAKA KHAN
31	33	40	7	CAN'T GO BACK ON A PROMISE JOSBORNE R VANNELLI (R VANNELLI J OSBORNE E GRENGA)	JEFFREY OSBORNE
32	41	49	6	TAKE ME WHERE YOU WANT TO S SHEPPARD J VARNER (S SHEPPARD J VARNER A STOKES)	◆ GERALD ALSTON (T) MOTOWN 1951
33	37	43	6		(DUET WITH ARETHA FRANKLIN)
34	43	52	5	BABY DOLL DEFOSTER TIMEFLEDY (DEOSTER TIMEFLEDY TONY TONY TONE TONE)	◆ TONY! TON!! TONE!
35	19	14	13	ANY LOVE L VANDROSS M MILLER (L VANDROSS, M MILLER)	◆ LUTHER VANDROSS (T) (C) EPIC 34 08047 EPA
36	38	46	7	TALKIN' ALL THAT JAZZ DELITE (G BOLTON)	◆ STETSASONIC
37	42	51	6	SILHOUETTE KENNY G (KENNY G)	◆ KENNY G (C) ARISTA 1 9751
38	16	8	14	GONNA GET OVER YOU HIKING CHAD (KIGREEN KIGREEN MIGREEN)	◆ SWEET OBSESSION
39	51	54	4	TURN ON (THE BEAT BOX) M WHITE R LAWRENCE (R LAWRENCE M WHITE M PAGE)	EARTH, WIND & FIRE
40	53	68	4	SO GOOD G DUKE (PVALE, M WATERS S SHIFRIN)	♦ AL JARREAU (1) (C) REPRISE 7 27664 WARNER BROS
41	54	70	4		A (DUET WITH SHANICE WILSON)
42	52	58	5	_	S (DUET WITH STEPHANIE MILLS) (T) MCA 53283
43	58	67	4	I WANT TO BE YOUR LOVER DD BOWDEN (A A SIMMONS)	ALEESE SIMMONS
44	35	20	15		STAR FEAT. ECSTACY OF WHODINI (T) (C) SOLAR 70027 (CAPITOL
45	55	56	5	POSSE' ON BROADWAY SIR MIX A-LOT (SIR MIX A LOT)	◆ SIR MIX-A-LOT NASTYMIX 76974・
46	25	13	13	RESCUE ME K WEST ALB SURFLALB SURFLK WEST)	◆ AL B. SURE! (1) (C) WARNER BROS 7 27762
47)	59	71	4	KISSES DON'T LIE REPSTY A BROWN OR KERSEY A BROWN)	EVELYN "CHAMPAGNE" KING
48	73		2	CAN YOU STAND THE RAIN JAM TLEWIS (J HARRIS III TLEWIS)	NEW EDITION (T) M(A 53464
49	61	63	6	FEELING INSIDE GALBRIGHT (BLYLE)	GERALD ALBRIGHT
				GALDRIGHT (04-11) 7	FILTERIAL FORTON

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THIS	LAST	2 WK AGO	WKS	TITLE PRODUCER (SONGWRITER)	ARTIS LABEL & NUMBER DISTRIBUTING LABE
50	64	79	3	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX
51	26	10	12	MY EYES DON'T CRY S WONDER (S WONDER)	♦ STEVIE WONDER
52	39	37	12	GET HERE A DISCHER B RUSSELL PEKBERG (B RUSSELL)	◆ BRENDA RUSSELL
53	34	16	13	CALL THE LAW	◆ THE REDDINGS
54	44	33	8	REDDINGS (REDDINGS AUTOFRAT) KISSING A FOOL	
		-		SOMEONE'S IN LOVE	FIVE STAR
55	36	38	8	B PEARSON D PEARSON D PEARSON (D PEARSON (D PEARSON) RESPECT	↑ THE REAL ROXANNE
56	56	59	6	DREAMIN'	SELECT 62315 *
<u>(57)</u>	68	81	3	D ROBINSON (LIMON LEGOMARY IGIPAS (HALI)	◆ VANESSA WILLIAMS (() WING 87 L 078 7 POLYGRAM
58	31	9	13	MY HEART F BOOKER (C BOOKER)	◆ TROOP (1)(C)ATLANTIC 89023
<u>(59)</u>	90		2	SHE WON'T TALK TO ME I VANDROSS MMILLER (L VANDROSS FLEAVES III)	LUTHER VANDROSS
60	70	86	3	R-U-LONELY JBROWN BLAZE (J BROWN)	JOCELYN BROWN
61	48	34	17	THE WAY YOU LOVE ME LA BABYFACE (BABYFACE LA REID DISIMMONS)	◆ KARYN WHITE
62	67	77	4	LOVE IS THE POWER REALLOWAY VEALLOWAY I DAVIS VEALLOWAY I	TEDDY PENDERGRASS
63)	76		2	TURN MY BACK ON YOU SADE (ADU HALE MATTHEWMAN)	SADE
64)	72	82	3	BIG FUN ♦ INN	ER CITY FEAT KEVIN SAUNDERSON
(65)	86	OL.	2	K SAUNDERSON (PENNINGTON FOREST K SAUNDERSON) KILLING ME SOFTLY	AL B. SURE
				K WEST (N GIMBEL (FI)X) MY GIRLY	© FEADY FOR THE WORLD
66	47	22	15	MARY HAD A LITTLE JAM	(T) M(A 53337
67	49	44	9	B BYRD (TBYRD PLATCHMAN B BYRD)	BLAST ZONE (1) BLIP BLOP 45 002 SLAN
(68)	83	98	3	YOU GOT IT (THE RIGHT STUFF) M JONZUN M STARR (M STARR)	NEW KIDS ON THE BLOCK
69	66	69	5	CUT THAT ZERO DOUG E FRESH & THE GET FRESH CREW (D.E.FRESH)	E. FRESH & THE GET FRESH CREW
70	92	_	2	THIS IS AS GOOD AS IT GETS I GRUSKA B WESTERLING (G KARUKAS IR BOUSTEAD)	DENIECE WILLIAMS
71)	81	92	3	ON THE SMOOTH TIP HILLY BUG THE INVINCIBLES (1 JACKSON FINGER PRINTS)	SWEET TEE
72	63	65	5	NIGHT OF THE LIVING BASEHEADS HISHOCKLEE CRYDER (CRIDENHOUR E SADLER HISHOCKLEE)	◆ PUBLIC ENEMY
73)	79	87	3	HEAVEN K THOMAS (K THOMAS B WINANS)	BEBE & CECE WINANS
74)	75	80	4	IN DEBT TO YOU	(1) (APITOL 44261 ◆ CHANNEL 2
75	50	42	10	DFOSTER TMCELROY N WALKER WASDON) GIVIN' UP ON LOVE	LENNY WILLIAMS
	_			B PFORDRESCHER L WILLIAMS (B CALDWELL D MATKOSKY) MY PREROGATIVE	CECRUSH 663 6 K TEL
76	57	47	16	G GRIFFIN (G GRIFFIN B BROWN) DO WAH DIDDY	(T) (C) MCA 53383 ◆ 2 LIVE CREW
77	62	62	7	2 LIVE CREW IMMANN E GREENWICH 2 LIVE (REW)	(TILUKE SKYYWALKER 117 *
78	74	83	4	MIRODGERS LITOLBERT (MIRODGERS LITOLBERT)	MICHAEL RODGERS
79)	85	95	3	I DON'T WANT 2 BE ALONE GEORGIO (GEORGIO)	GEORGIO MOTOWN 1949
80	77	84	5	SPY IN THE HOUSE OF LOVE PO DUFFY (D WAS D WAS)	◆ WAS (NOT WAS) (T)(C) CHRYSALIS 43266
81)	NE\	N D	1	★ ★ ★ HOT SHOT DEE	GUY
82)	89	89	3	TRILEY G GRIFFIN (TRILEY G GRIFFIN) GITTIN' FUNKY	(T) MCA 53462 ◆ KID 'N PLAY
	95	00	2	LOVE EDUCATION	SELECT 62319 · CA\$HFLOW
83	33			L BLACKMON (G PARSONS J DUFFIE) OPEN SESAME	(1) ATLANTA ARTISTS 872 050 7 POLYGRAM
83	0.4	00		DEODATO (KINOLAN BIHARRIS KIHARRISON)	
84	84	90	4	SO HARD TO LET CO	THE DAZZ BAND
	84 65	90 55	6	SO HARD TO LET GO R SONG (R SONG)	RCA 8793 NAJEE FMI 50160
84				R SONG (R SONG) COULN' IN CALI H SHOCKLEE & SHOCKLEE E SADLER (BOULDIN BOULDIN SHOCKLEE SH	RCA 8793 NAJEE EMI 50160 THF 7A3
84 85 86	65	55 96	6	R SONG (R SONG) COOLIN' IN CALI	RCA 8793 NAJEE EMI 50160 THF 7A3
84 85 86 87	65 88	55 96	6	R SONG (R SONG) COOLIN' IN CALI H SHOCKLEE K SHOCKLEE E SADLER (BOULDIN BOULDIN SHOCKLEE SE WILD THING	RCA 8793 NAJEE EMI 5016 FM 5016 THE 7A3 #0(KLEE SADITR) (T) (C) GEFFEN 7 27695 ◆ TONE LOC
84 85 86 87 88	65 88 NE \	55 96	6 3	R SONG (R SONG) COULIN' IN CALI H SHOCKLEE K SHOCKLEE E SADLER (BOULDIN BOULDIN SHOCKLEE SE WILD THING M ROSS M DIKE (M YOUNG I SMITH M DIKE M ROSS) LOVE AND KISSES	RCA 8793 NAJEC FMI 5016n THE 7A3 HOCKLEE SADILRI (T) (C) GEFFEN 7, 27695 ↑ TONE LOC MELBA MOORE
84 85 86 87 88 89	65 88 NE \	55 96 * > 99	6 3 1 2	R SONG (R SONG) COOLIN' IN CALI H SHOCKLEE & SHOCKLEE E SADLER (BOULDIN BOULDIN SHOCKLEE SE WILD THING M ROSS M DIKE (M YOUNG I SMITH IM DIKE IM ROSS) LOVE AND KISSES R SONG (R SONG) I SURRENDER R MULLER (R MULLER) ONE THING LED TO ANOTHER	RCA 8793 NAJEC FMI 50160 THE 7A3 HOCKLEE SADILR) (T) (C) GEFFEN 7 27695 TONE LOC (D) (C) DELICIOUS VINOT MELBA MOORE (T) CAPITOL 44265 FUNK DELUKE (T) PLAZA 7001 SUFRA JOHNNY KEMP
84 85 86 87 88 89	65 88 NEV 94 96	55 96 N > 99	6 3 1 2 3	R SONG (R SONG) COOLIN' IN CALI H SHOCKLEE IS SHOCKLEET SADLER (BOULDIN BOULDIN SHOCKLEE SE WILD THING M ROSS M DIKE (M YOUNG ISMITH M DIKE M ROSS) LOVE AND KISSES R SONG (R SONG) I SURRENDER R MULLER (R MULLER) ONE THING LED TO ANOTHER MORGAN & MORGAN (B MORGAN S MORGAN I HAYNES) GET ON THE DANCE FLOOR	RCA 8793 NAJEE FMI 5016n THE 7A3 100 (KLEE SADLER) (T) (C) GEFFEN 7, 27695 ◆ TONE LOC (T) (C) GEFFEN 7, 27695 MELBA MOORE (T) (APTIOL 34265 FUNK DELUXE (T) PLA7A 7001 SUTRA JENNY KEMP (C) COLUMBIA 38 08510 ◆ ROB BASE & D.J. E-Z ROCK
84 85 86 87 88 89 90	65 88 NEV 94 96 NEV	55 96 N > 99	6 3 1 2 3 1	R SONG (R SONG) COOLIN' IN CALI H SHOCKLEE & SHOCKLEE E SADLER (BOULDIN BOULDIN SHO) (KLEE SH WILD THING M ROSS M DIKE (M YOUNG I SMITH M DIKE M ROSS) LOVE AND KISSES R SONG (R SONG) I SURRENDER R MULLER (R MULLER) ONE THING LED TO ANOTHER MORGAN & MORGAN (B MORGAN S MORGAN I HAYNES) GET ON THE DANCE FLOOR W HAMIL TONR BASE (R GINYARD) LOVE IS RISING	RCA 8793 NAJEC FMI 50160 THE 7A3 HOCKLEE SADILR) (T) (C) GEFFEN 7 27695 TONE LOC (T) (C) DELICIOUS VINT 102 MELBA MOORE (T) CAPITOL 44265 FUNK DELUXE (T) PLAZA 7001 SUFFA JOHNNY KEMP (C) COLUMBIA 38 08510 ROB BASE & D.J. E-Z ROCK PROFILE 7239 * SHOCK-A-RA
84 85 86 87 88 89 90 91 92	94 96 NEV 99	55 96 N >	6 3 1 2 3 1 1 2	R SONG (R SONG) COOLIN' IN CALI H SHOCKLEE IS SHOCKLEE E SADLER (BOULDIN BOULDIN SHOCKLEE SE WILD THING M ROSS M DIKE (M YOUNG ISMITH IN DIKE IM ROSS) LOVE AND KRISSES R SONG (R SONG) I SURRENDER R MULLER (R MULLER) ONE THING LED TO ANOTHER MORGAN & MORGAN (B MORGAN S MORGAN I HAYNES) GET ON THE DANCE FLOOR W HAMILTON R BASE (R GINYARD) LOVE IS RISING L GRAH-AM (AMÉN RA EAST) (NO PARKING IN MY) LOVE ZONE	RCA 8793 NAJEE FMI 5016n THE 7A3 100 KLEE SADIER) (T) (C) GEFFEN 7, 27695 TONE LOC (1) (1) (2) DELICIOUS VINV1 102 MELBA MOORE (1) (APTOL 44265 FUNK DELUXE (1) PLAZA 7001 SUITA JOHNNY KEMP (C) COLUMBIA 38 08510 ROB BASE & D.J. E-Z ROCK PROFILE 7239- SHOCK-A-RA (1) FUTUR 105 RENA SCOTT
84 85 86 87 88 89 90 91 92 93	65 88 NEV 94 96 NEV 99	55 96 W >99	6 3 1 2 3 1 1 2 3	R SONG (R SONG) COOLIN' IN CALI H SHOCKLEE K SHOCKLEE E SADLER (BOULDIN BOULDIN SHOCKLEE SHO WILD THING M ROSS M DIKE (M YOUNG I SMITH M DIKE M ROSS) LOVE AND KISSES R SONG (R SONG) I SURRENDER R MULLER (R MULLER) ONE THING LED TO ANOTHER MORGAN & MORGAN (B MORGAN SMORGAN I HAYNES) GET ON THE DANCE FLOOR WHAMILLON,R BASE (R GINYARD) LOVE IS RISING L GRAHAM (AMEN RA EAST) (NO PARKING IN MY) LOVE ZONE TO BRIEN (G ST (LAIR)	RCA 8793 NAJEE FMI 50160 THE 7A3 100 KLEE SADIER) (T) (C) GEFFEN 7, 27695 TONE LOC (1) (1) GEDERON 2, 27695 MELBA MOORE (1) (APTOL 44265 FUNK DELUXE (1) PLAZA 7001 SUITA JOHNNY KEMP (C) COLUMBIA 38 08510 ROB BASE & D.J. E-Z ROCK PROFILE 7239- SHOCK-A-RA (1) FUTURE 105 RENA SCOTT SEDONA 75111 JCI
84 85 86 87 88 89 90 91 92 93	65 88 NEV 94 96 NEV 99 98	96	6 3 1 2 3 1 1 2 3 1	R SONG (R SONG) COOLIN' IN CALI H SHOCKLEE & SHOCKLEE E SADLER (BOULDIN BOULDIN SHO)CKLEE SE WILD THING M ROSS M DIKE (M YOUNG I SMITH M DIKE M ROSS) LOVE AND KISSES R SONG (R SONG) 1 SURRENDER R MOLLER (R MULLER) ONE THING LED TO ANOTHER MORGAN & MORGAN (B MORGAN S MORGAN I HAYNES) GET ON THE DANCE FLOOR W HAMILTON R BASE (R GINYARD) LOVE IS RISING L GRAHAM (AMÉN RA EAST) (NO PARKING IN MY) LOVE ZONE TO BRIEN (G ST CLAIR) WHERE DID YOU GET THAT BODY BABY? JMCKINNY W RHINEHART (G WILLIS J MCKINNY)	RCA 8793 NAJEC FMI 50160 THE 7A3 HOCKLEE SADLER) (T) (C) GEFFEN 7, 27695 TORE LOC (T) (C) DELICIOUS VINY 102 MELBA MOORE (T) CAPTOL 44265 FUNK DELUXE (1) PLAZA 7001 SUTRA JOHNNY KEMP (C) COLUMBIA 38, 08510 ROB BASE & D.J. EZ ROCK PROFILL 72 394 SHOCK-A-RA (T) FUTURE 105 RENA SCOTT SEDNA 7511-1 JCI RAY, GOODMAN & BROWN (1) (C) EMI 50155
84 85 86 87 88 89 90 91 92 93 94	65 88 NEV 94 96 NEV 99	96	6 3 1 2 3 1 1 2 3	R SONG (R SONG) COOLIN' IN CALI H SHOCKLEE & SHOCKLEE E SADLER (BOULDIN BOULDIN SHOCKLEE SE WILD THING M ROSS M DIKE (M YOUNG I SMITH M DIKE M ROSS) LOVE AND KISSES R SONG (R SONG) I SURRENDER R MULLER (R MULLER) ONE THING LED TO ANOTHER MORGAN & MORGAN (BM MORGAN THAYNES) GET ON THE DANCE FLOOR WHAMILTON R BASE (R GINYARD) LOVE IS RISING L CRAHAM (AMEN RA EAST) (NO PARKING IN MY) LOVE ZONE TO BRIEN (G ST CLAIR) WHERE DID YOU GET THAT BODY BABY? JMK KINNY WERHER HART (G WILLIS J MCKINNY) BRAND NEW FUNK D J JAZZY JEEF & FRESH PRINCE B NEW PHARRIS (W SMITH J TOWNES)	RCA 8793 NAJEE FMI 50160 THE 7A3 100 (KLEE SADLER) (T) (C) GEFFEN 7, 27695 TONE LOC (T) (C) DELICIOUS VINV1 102 MELBA MOORE (T) (APTOL 44265 FUNK DELUXE (T) PLA7A 7001 SUITA JOHNNY KEMP (C) COLUMBIA 38 08510 ◆ ROB BASE & D.J. E-Z ROCK PROFILE 7239- SHOCK-A-RA (T) FUTURE 105 RENA SCOTT SEDONA 7511* JCI RAY, GOODMAN & BROWN (T) (C) EMI 50155 JAZZY JEFF & THE FRESH PRINCE
84 85 86 87 88 89 90 91 91 92 93 94 96	65 88 NEV 94 96 NEV 99 98	96	6 3 1 2 3 1 1 2 3 1	R SONG (R SONG) COOLIN' IN CALI H SHOCKLEE & SHOCKLEE E SADLER (BOULDIN BOULDIN SHOCKLEE SE WILD THING M ROSS M DIKE (M YOUNG I SMITH M DIKE M ROSS) LOVE AND KISSES R SONG (R SONG) 1 SURRENDER R MULLER (R MULLER) ONE THING LED TO ANOTHER MORGAN & MORGAN (B MORGAN S MORGAN I HAYNES) GET ON THE DANCE FLOOR WHAMILTONR BASE (R GINYARD) LOVE IS RISING L GRAHAM (AMEN RA EAST) (NO PARKING IN MY) LOVE ZONE TO BRITEN (G ST CLAIR) WHERE DID YOU GET THAT BODY BABY? J.M.K.KINNY W RRIGHERART (G WILLIS J MCKINNY) BRAND NEW FUNK O D J JAZYZ JEEFE & FRESSH PRINCE B NEW PHARRIS (W SMITH J TOWNES) YOU'RE NOT MY KIND OF GIRL J JAM LLEWIS (J HARRIS III TLEWIS)	RCA 8793 NAJEC FMI 50160 THE 7A3 HOCKLEE SADLER) (THIC) GEFFEN 7, 27695 TORELOGY MELBA MOORE (THIC) DELICIOUS VINY 102 MELBA MOORE (THIC) DELICIOUS VINY 102 MELBA MOORE (THIC) PELLOGY (THIC) SUFFA JOHNNY KEMP (C) COLUMBIA 38, 08510 ROB BASE & D.J. EZ ROCK PROFILE 7230- SHOCK-A-RA (THIC) FUTURE 105 RENA SCOTT SHONA 75111- JCI RAY, GOODMAN & BROWN (THIC) EMISO155 JAZZY JEFF & THE FRESH PRINCE (THIC) JULE 1147 RCA NEW EDITION (C) MCA 53405
84 85 86 87 88 89 90 91 91 92 93 94 96	65 88 NEV 94 96 NEV 99 98 NEV	99 99 100 NP 45	6 3 1 2 3 1 1 2 3 1	R SONG (R SONG) COOLIN' IN CALI H SHOCKLEE K SHOCKLEE E SADLER (BOULDIN BOULDIN SHOCKLEE SE WILD THING M ROSS M DIKE (M YOUNG I SMITH IN DIKE IM ROSS) LOVE AND KISSES R SONG (R SONG) I SURRENDER R MULLER (R MULLER) ONE THING LED TO ANOTHER MORGAN & MORGAN (B MORGAN THAYNES) GET ON THE DANCE FLOOR W HAMILTON R BASE (R GINYARD) LOVE IS RISING L CRAHAM (AMEN RA EAST) (NO PARKING IN MY) LOVE ZONE TO BRIEN (G ST CLAIR) WHERE DID YOU GET THAT BODY BABY? JUMCKINNY W RHIMEHART (G WILLIS J MCKINNY) BRAND NEW FUNK D J JAZZY JEEF & FRESH PRINCE B NEW PHARRIS (M SMITH J TOWNES) YOU'RE NOT MY KIND OF GIRL JAM ILLEWIS (J HARRIS IN TLEWIS) TWICE THE LOVE PGLASS (PGLASS A GLASS (*A NOLEN))	RCA 8793 NAJEC FMI SOLOR THE 7A3 HOCKLEE SADLER) THE 7A3 FOR TORE LOC THE 7A3 THE 7A3 THE 7A3 THE 7A3 THE 7A3 MELBA MOORE (THE DELICIOUS VINY) 102 MELBA MOORE (THE APITOL 44 265 FUNK DELUXE (THE APITOL 44 265 FUNK DELUXE (THE APITOL 44 265) ROB BASE & D.J. E-Z ROCK PROFILE 72 30- SHOCK-A-RA (THE TUNK 105) RENA SCOTT SE DONA 7511- JCC RAY, GOODMAN & BROWN (THE COLUMBIA BROWN) (THE COLUMBIA BROW
84 85 86 87 88 89 90 91 91 92 93 94 96	65 88 94 96 NEV 99 98 NEV 60	99 99 100 NP 45	6 3 1 2 3 1 1 2 3 1 1 1 2 1 1 1 1 1 1 1 1	R SONG (R SONG) COOLIN' IN CALI H SHOCKLEE K SHOCKLEE E SADLER (BOULDIN BOULDIN SHOCKLEE SE WILD THING M ROSS M DIKE (M YOUNG I SMITH IN DIKE IM ROSS) LOVE AND KISSES R SONG (R SONG) I SURRENDER R MULLER (R MULLER) ONE THING LED TO ANOTHER MORGAN & MORGAN (B MORGAN SHORGAN I HAYNES) GET ON THE DANCE FLOOR W HAMILTON R BASE (R GINYARD) LOVE IS RISING L CRAHAM (AMEN RA EAST) (NO PARKING IN MY) LOVE ZONE TO BRIEN (G ST CLAIR) WHERE DID YOU GET THAT BODY BABY? JUMCKINNY W RHIMEHART (G WILLIS J MCKINNY) BRAND NEW FUNK D J JAZZY JEEF & FRESH PRINCE B NEW PHARRIS (W SMITH J TOWNES) YOU'RE NOT MY KIND OF GIRL J JAM ILLEWIS (J HARRIS III TLEWIS) TWICE THE LOVE	RCA 8793 NAJEC FMI 50160 THE 7A3 100 KLEE SADLER) THE 7A3 MELBA MOORE (THE) DELICIOUS VINY 1 102 THE NATIONAL SADLE S
84 85 86 87 88 89 90 91 92 93 94 95 96	65 88 NEV 94 96 NEV 99 98 NEV 60	55 96 97 99 99 99 99 100 99 45	6 3 1 2 3 1 1 2 3 1 1 1 1 5 1	R SONG (R SONG) COOLIN' IN CALI H SHOCKLEE K SHOCKLEE E SADLER (BOULDIN BOULDIN SHOCKLEE SE WILD THING M ROSS M DIKE (M YOUNG I SMITH M DIKE M ROSS) LOVE AND KISSES R SONG (R SONG) I SURRENDER R MULLER (R MULLER) ONE THING LED TO ANOTHER MORGAN & MORGAN (B MORGAN S MORGAN I HAYNES) GET ON THE DANCE FLOOR WHAMILTONR BASE (R GINVARD) LOVE IS RISING L GRAHAM (AMEN RA EAST) (NO PARKING IN MY) LOVE ZONE OD BRIN (G ST LLAIR) WHERE DID YOU GET THAT BODY BABY? JIMCKINNY W RRINGEHART (G WILL'S JIMCKINNY) BRAND NEW FUNK O J JAZZY JEEF & FRESH PRINCE B NEW PHARRIS (W SMITH J TOWNE) YOU'RE NOT MY KIND OF GIRL J JAM LLEWIS (J HARRIS III TLEWIS) TWICE THE LOVE POLASS (PGLASS A GLASS I' A NOLEN) SHOW ME (ONE MORE TIME)	RCA 8793 NAJEE FMI 50160 THE 7A3 HOCKLEE SADILRI (THICH GEFFEN 7, 27695) TONE LOOP MELBA MOORE (THICH DELICHOUS VIEW) MELBA MOORE (THICH PELLI ALZES) FUNK DELLUXE (THICH PELLI ALZES) SHOCK A-RA (THICH PELLI ALZES) RENA SCOTT SEDONA 7511-70 RAY, GOODMAN & BROWN (THICH PELLI ALZES) JAZZY JEFF & THE FRESH PRINCE (THICH PELLI ALZES) NEW EDITION (CHIM SO 155 NEW EDITION (CHIM SO 3405 GEORGE BENNSON THICH WARRIER BROS 7, 27658 DORIAN HAREWOOD

Products with the greatest airplay and sales gains this week Videoclip availability Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single Asterisk indicates catalog no. is for 12-inch vinyl single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability.





REGGAE DANCE HALL II Includes songs from: Admiral Bailey, Yellowman, Tiger and others TLX-42013 • CLX-42013 • CDS8-42013



GREATEST MIXERS III Includes: It Takes Two—Rob Base • Weekend—The Todd • Terry Project • Come Into My Life—Joyce Sims TLX.42015 • CLX.42015 • CDSB.42015



CASH MONEY & MARVELOUS
"WHERE'S THE PARTY AT?
TLX-42016 • CLX-42016 • COSB-42016



THE TODD TERRY PROJECT
"TO THE BATMOBILE, LET'S GO"
LPRE-82009 • CSRE-82009 • CDRE-82009



Billboard.

FOR WEEK ENDING DECEMBER 17, 1988

TOP RIACK ALBUMS...

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DECE	MBE	R 17,	1988		
THIS WEEK	LAST WEEK	WKS. AGO	WKS. ON CHART	Compiled from a national sample of ret and one-stop sales reports. ARTIST	tail store
-	J	2	≯ ∪	LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	
			_	** No.1 **	
1	1	2	7	ANITA BAKER ELEKTRA 60827 (9.98) (CD) 3 weeks at No. One GIVI	
2	2	1	9	LUTHER VANDROSS EPIC 44308/E.P.A. (CD)	DON'T BE CRUEL
3	3	3	23	BOBBY BROWN A2 MCA 42185 (8.98) (CD)	KARYN WHITE
	5 4	6	12	KARYN WHITE WARNER BROS. 25637 (8.98) (CD) ROB BASE & D.J. E-Z ROCK © PROFILE 1267 (8.98) (CD)	IT TAKES TWO
6	6	5	11	FREDDIE JACKSON © CAPITOL 48987 (9.98) (CD)	DON'T LET LOVE SLIP AWAY
7	7	8	23	NEW EDITION ▲ MCA 42207 (8.98) (CD)	HEART BREAK
8	8	7	11	VCE-T ● SIRE 25765/WARNER BROS. (8.98) (CD)	POWER
9	9	9	10	CHERYL "PEPSII" RILEY COLUMBIA 44409 (CD)	ME, MYSELF AND I
(10)	10	12	7	CAMEO ATLANTA ARTISTS 886 002/POLYGRAM (CD)	MACHISMO
m	16	21	8	THE BOYS MOTOWN 6260 (8.98) (CD)	MESSAGES FROM THE BOYS
12	13	11	8	KENNY G ▲ ARISTA 8457 (9.98) (CD)	SILHOUETTE
13	11	10	31	AL B. SURE! ▲ WARNER BROS. 25662 (8.98) (CD)	IN EFFECT MODE
(14)	14	14	8	MIDNIGHT STAR SOLAR 72564/CAPITOL (8.98) (CD)	MIDNIGHT STAR
15	12	13	23	GUY • UPTOWN 42176/MCA (8.98) (CD)	GUY
	15	15	52	KEJTH SWEAT A ² VINTERTAINMENT 60763/ELEKTRA (8.98) (CD)	MAKE IT LAST FOREVER
16	18	19	4	LEVERT ATLANTIC 81926 (9.98) (CD)	JUST COOLIN'
18	17	16	18	SALT-N-PEPA ● NEXT PLATEAU 1011 (8.98) (CD)	A SALT WITH A DEADLY PEPA
19	22	30	4	KID 'N PLAY SELECT 21628 (8.98) (CD)	2 HYPE
20			4	EAZY-E PRIORITY 57100 (8.98) (CD)	EAZY-DUZ-IT
	27 19	32 18	22	PUBLIC ENEMY IT TAKES A NATION O	F MILLIONS TO HOLD US BACK
21 (22)				DEF JAM 44303/COLUMBIA (CD) JONATHAN BUTLER JIVE 1136/RCA (8.98) (CD)	MORE THAN FRIENDS
	24	26	8	SIR MIX-A-LOT NASTY MIX 70123 (8.98) (CD)	SWASS
23	20	22	7	M.C. HAMMER CAPITOL 90924 (8.98) (CD)	LET'S GET IT STARTED
1	26	36	-		RUFF 'N' READY
25 26	30	17 46	10	READY FOR THE WORLD MCA 42198 (8.98) (CD) CHERRELLE TABU 44148/E.P.A. (CD)	AFFAIR
27	25	25	12	MARLEY MARL COLD CHILLIN' 25783/WARNER BROS. (8.98) (CD)	IN CONTROL, VOLUME 1
28	23	20	23	BIG DADDY KANE COLD CHILLIN' 25731/WARNER BROS. (8.98) (CD)	LONG LIVE THE KANE
29	33	33	6	SURFACE COLUMBIA 44284 (CD)	2ND WAVE
30	35	43	27	ZIGGY MARLEY & THE MELODY MAKERS ● VIRGIN 90878 (8.98) (CD)	CONSCIOUS PARTY
31)	44	45	4	ROBERTA FLACK ATLANTIC 81916 (9.98) (CD)	OASIS
32	36	28	17	JEFFREY OSBORNE A&M 5205 (8.98) (CD)	ONE LOVE-ONE DREAM
33	32	31	30	TEDDY PENDERGRASS ● ELEKTRA 60775 (9.98) (CD)	JOY
34	37	37	32	TONY! TON!! TONE! wing 835 549/POLYGRAM (CD)	WHO?
(35)	41	44	4	THE REAL ROXANNE SELECT 21627 (8.98) (CD)	THE REAL ROXANNE
36	34	29	29	SADE ▲ EPIC 44210/E.P.A. (CD)	STRONGER THAN PRIDE
37	29	23	27	BOBBY MCFERRIN ▲ EMI 48059 (9.98) (CD)	SIMPLE PLEASURES
38	28	24	27	EPMD ● FRESH LPRE 82006/SLEEPING BAG (8.98) (CD)	STRICTLY BUSINESS
39	39	42	7	SUPER LOVER CEE & CASANOVA RUD	GIRLS I GOT 'EM LOCKED
40	43	40	20	ELEKTRA 60807 (9.98) (CD) BY ALL MEANS ISLAND 90898/ATLANTIC (8.98) (CD)	BY ALL MEANS
41	31	27	12	GEORGE BENSON WARNER BROS, 25705 (9.98) (CD)	TWICE THE LOVE
42	38	34	13		AND/OR MAKE A DIFFERENCE
(43)	46	39	25	VANESSA WILLIAMS WING 835 694/POLYGRAM (CD)	THE RIGHT STUFF
(44)	49	54	6	VESTA A&M 5223 (8.98) (CD)	VESTA 4 U
45	40	35	23	LOOSE ENDS MCA 42196 (8.98) (CD)	THE REAL CHUCKEEBOO
(46)	54	66	3	RODNEY-O JOE COOLEY EGYPTIAN EMPIRE 00777/WEST COAST (8.98)	ME AND JOE
47	42	38	30	2 LIVE CREW ● LUKE SKYYWALKER 101 (8.98) (CD)	MOVE SOMETHIN'
(48)	50	69	4	ANGELA BOFILL CAPITOL 48335 (8.98) (CD)	INTUITION
49)	58	72	3	SHEENA EASTON MCA 42249 (8.98) (CD)	THE LOVER IN ME
<u></u>		1 15	1 -		

15	70	40	40		MA CHANGO COM MATERIA	DODALTO DE MULD
1	50	48	48	6	M.C. SHAN COLD CHILLIN' 25797/WARNER BROS. (8.98) (CD)	BORN TO BE WILD
S						TROOP
4				H		
Second	-	56				BAD
Section Sec		47	50			
10 10 10 10 10 10 10 10	(55)	69	76 ·	4	GERALD ALBRIGHT ATLANTIC 81919 (8.98) (CD)	
58 61 57 29 DOUGE FRESH & THE GET FRESH CREW THE WORLD'S GREATEST ENTERTAINES (9.99) (20) TOOD TO	56	52	49	23	NAJEE EMI 90096 (9.98) (CD)	DAY BY DAY
10 10 7 20 REALITY/DAMY 4958/FANTASY (8,98) (CD) TODO	57	62	55	33		TELL IT TO MY HEART
10		61	57	29		THE WORLD'S GREATEST ENTERTAINER
15 53 47 33 D.J. JAZY JEFF & THE FRESH PRINCE & THE D.J., I'M THE RAPPE	<u>(59)</u>	71		2		TODAY
10 53 47 53 37 593 705 70	60	60	53	7		SWEET OBSESSION
S		53	47	33		HE'S THE D.J., I'M THE RAPPER
Section Supersonic Super	62	NE	W	1	CHAKA KHAN WARNER BROS. 25707 (9.98) (CD)	С.К.
S	<u>(63)</u>	83		2	AL JARREAU REPRISE 25778/WARNER BROS. (9.98) (CD)	HEART'S HORIZON
Section 10	64	51	52	21	J.J. FAD ● RUTHLESS 90959/ATLANTIC (8.98) (CD)	SUPERSONIC-THE ALBUM
	65	55	51	8	DENIECE WILLIAMS COLUMBIA 44322 (CD)	AS GOOD AS IT GETS
SE SE SE SE SE SE SE SE	66	70	70	13	FOUR TOPS ARISTA 8492 (8.98) (CD)	INDESTRUCTIBLE
Section Sec	67	96		2	THE 7A3 GEFFEN 24209/WARNER BROS. (8.98) (CD)	COOLIN' IN CALI
70	68	65	64	16	JOHNNIE TAYLOR MALACO 7446 (8.98) (CD)	IN CONTROL
	69	78	82	3	RENE MOORE POLYDOR 837 556/POLYGRAM (CD)	DESTINATION LOVE
72	70	64	60	8	NEW KIDS ON THE BLOCK ● COLUMBIA 40985 (CD)	HANGIN' TOUGH
73 85	(71)	86		2	DONNA ALLEN OCEANA 91028/ATLANTIC (8.98) (CD)	HEAVEN ON EARTH
74 72 75 6 DORIAN HAREWOOD EMERIC 1001/ICHIBAN (8.98) LOVE WILL STOP CALLIN (75) 80 97 3 STARPOINT ELEKTRA 60810 (9.98) (CD) HOT TO THE TOUC (76) 92 — 2 THE TODD TERRY PROJECT FRESH 82009/SLEEPING BAG (8.98) (CD) TO THE BATMOBILE LET'S G 77 63 56 23 SHIRLEY MURDOCK ELEKTRA 60771 (9.98) (CD) A WOMAN'S POINT OF VIE 78 74 77 25 TRACY CHAPMAN A² ELEKTRA 60774 (9.98) (CD) TRACY CHAPMAN (79) 87 78 3 ANQUETTE LUKE SKYYWALKER 103 (8.98) (CD) RESPEC 80 57 62 9 STEADY B JIVE 1122/RCA (8.98) (CD) LET THE HUSTLERS PLA 81 67 61 20 PAULA ABDUL VIRGIN 90943 (8.98) (CD) FOREVER YOUR GIF 82 NEW I 1 ALEXANDER O'NEAL TABU 45016/E.P.A. (CD) MY GIFT TO YOU 83 66 63 45 STEVIE WONDER & MOTOWN 6248 (8.98) (CD) CD) CHARACTER 84 91 92 8 SA-FIRE CUTTING/MERCURY	(72)	75	96	3	ULTRAMAGNETIC MC'S NEXT PLATEAU 1013 (8.98) (CD)	CRITICAL BEAT DOWN
74 72 75 6 DORIAN HAREWOOD EMERIC 1001/ICHIBAN (8.98) LOVE WILL STOP CALLIN (75) 80 97 3 STARPOINT ELEKTRA 60810 (9.98) (CD) HOT TO THE TOUC (76) 92 — 2 THE TODD TERRY PROJECT FRESH 82009/SLEEPING BAG (8.98) (CD) TO THE BATMOBILE LET'S G 77 63 56 23 SHIRLEY MURDOCK ELEKTRA 60771 (9.98) (CD) A WOMAN'S POINT OF VIE 78 74 77 25 TRACY CHAPMAN A² ELEKTRA 60774 (9.98) (CD) TRACY CHAPMAN (79) 87 78 3 ANQUETTE LUKE SKYYWALKER 103 (8.98) (CD) RESPEC 80 57 62 9 STEADY B JIVE 1122/RCA (8.98) (CD) LET THE HUSTLERS PLA 81 67 61 20 PAULA ABDUL VIRGIN 90943 (8.98) (CD) FOREVER YOUR GIF 82 NEW I 1 ALEXANDER O'NEAL TABU 45016/E.P.A. (CD) MY GIFT TO YOU 83 66 63 45 STEVIE WONDER & MOTOWN 6248 (8.98) (CD) CD) CHARACTER 84 91 92 8 SA-FIRE CUTTING/MERCURY	73	85	_	2	GERALD ALSTON MOTOWN 6265 (8.98) (CD)	GERALD ALSTON
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77 63 56 23 SHIRLEY MURDOCK ELEKTRA 60771 (9.98) (CD) A WOMAN'S POINT OF VIET 78 74 77 25 TRACY CHAPMAN A* ELEKTRA 60774 (9.98) (CD) TRACY CHAPMAN 79 87 78 3 ANQUETTE LUKE SKYYWALKER 103 (8.98) (CD) RESPECT 80 57 62 9 STEADY B JIVE 1122/RCA (8.98) (CD) LET THE HUSTLERS PLAN 81 67 61 20 PAULA ABDUL VIRGIN 90943 (8.98) (CD) LET THE HUSTLERS PLAN 82 NEW				<u> </u>		.98) (CD) TO THE BATMOBILE LET'S GO
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RESPECT	 					TRACY CHAPMAN
80 57 62 9 STEADY B JIVE 1122/RCA (8.98) (CD) LET THE HUSTLERS PLA 81 67 61 20 PAULA ABDUL VIRGIN 90943 (8.98) (CD) FOREVER YOUR GIF (82) NEW ▶ 1 ALEXANDER O'NEAL TABU 45016/E.P.A. (CD) MY GIFT TO YOU 83 66 63 45 STEVIE WONDER ▲ MOTOWN 6248 (8.98) (CD) CHARACTER (84) 91 92 8 SA-FIRE CUTTING/MERCURY 834 922/POLYGRAM (CD) SA-FIRE 85 82 73 23 TRACIE SPENCER CAPITOL 48186 (8.98) (CD) TRACIE SPENCE (86) NEW ▶ 1 EARTH, WIND & FIRE COLUMBIA 45013 (CD) THE BEST OF EARTH, WIND & FIRE COLUMBIA 45013 (CD) THE BEST OF EARTH, WIND & FIRE (87) 76 58 18 ERIC B. & RAKIM ● UNI 3/MCA (8.98) (CD) FOLLOW THE LEADE 88 68 65 55 GEORGE MICHAEL ▲ COLUMBIA 40867 (CD) FOLLOW THE LEADE (89) 95 83 3 THE CALIFORNIA RAISINS (BUDDY MILES) SWEET, DELICIOUS & MARVELOL 90 79 71 14 L'TRIMM ATLANTIC 81925 (8.98) (CD) GRABI 91 73 68 59 TERENCE TRENT D'ARBY ▲ THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY 92 84 85 7 STANLEY JORDAN EMI 48682 (9.98) (CD) FOLVEUR AND EVE 94 90 84 20 M.C. SHY D LUKE SKYYWALKER 1005 (8.98) (CD) COMIN' CORRECT IN '8 95 89 79 39 BIZ MARKIE COLD CHILLIN' 25675/WARNER BROS. (8.98) (CD) I WANNA HAVE SOME FUL 97 99 — 4 SHINEHEAD ELEKTRA 60802 (9.98) (CD) I WANNA HAVE SOME FUL 98 88 81 19 N.W.A. AND THE POSSE MACOLA 1057 (8.98) N.W.C.	H-					RESPECT
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97 99 — 4 SHINEHEAD ELEKTRA 60802 (9.98) (CD) UNIT 98 88 81 19 N.W.A. AND THE POSSE MACOLA 1057 (8.98) N.W.		89	79	39	BIZ MARKIE COLD CHILLIN' 25675/WARNER BROS. (8.98) (CD)	GOIN' OFF
98 88 81 19 N.W.A. AND THE POSSE MACOLA 1057 (8.98) N.W.	(96)	NE	W	1	SAMANTHA FOX JIVE 1150/RCA (9.98) (CD)	I WANNA HAVE SOME FUN
	97	99		4	SHINEHEAD ELEKTRA 60802 (9.98) (CD)	UNITY
99 98 91 5 FIVE STAR RCA 8531 (8.98) (CD) ROCK THE WORL	98	88	81	19	N.W.A. AND THE POSSE MACOLA 1057 (8.98)	N.W.A.
	99	98	91	5	FIVE STAR RCA 8531 (8.98) (CD)	ROCK THE WORLD
100 77 67 14 VARIOUS ARTISTS PANDISC 8801 (8.98) THE BASS THAT ATE MIAR	100	77	67	14	VARIOUS ARTISTS PANDISC 8801 (8.98)	THE BASS THAT ATE MIAMI

Albums with the greatest sales gains this week. (CD) Compact disk available. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. •CBS Records and PolyGram Records do not issue a suggested list price for their product.

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BILLBOARD DECEMBER 17, 1988

HOT BLACK SINGLEST

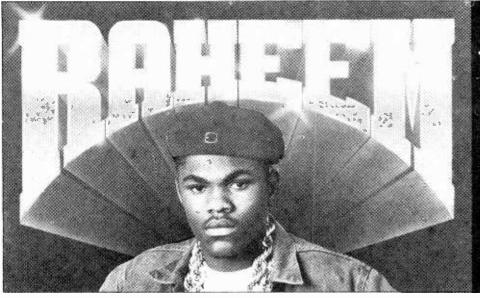
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THIS	LAST WEEK	2 WKS AGO	WKS, ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists. TITLE PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
				★ NO. 1 ★★ EVERYTHING I MISS AT HOME 1 week at No. One ◆ CHERRELLE
	2	5	11	J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS) (C) TABU 4-08052/E.P.A. DIAL MY HEART ◆ THE BOYS
(3)	1 5	8		LA.BABYFACE (LA.REID, BABYFACE, D.SIMMONS) (T) (C) MOTOWN 53301 TUMBLIN' DOWN ◆ ZIGGY MARI EY & THE MELODY MAKERS
4	7		9	C.FRANTZ.T.WEYMOUTH (Z.MARLEY. T.DOWNIE) (T) (C) VIRGIN 7-99299 OASIS ♦ ROBERTA FLACK
5	9	10	6	M.MILLER (M.MILLER, M.STEVENS) (T) (C) ATLANTIC 7-88996 SMOOTH CRIMINAL ♦ MICHAEL JACKSON
6	10	12	12	Q.JONES (M.JACKSON) (T) (C) (CD) EPIC 34-08044/E.P.A. SWEET, SWEET LOVE • VESTA
7	12	15	10	AŽ.GILES (AŽ.GILES, VESTA, B.OSBORNE) A&M 1247 HIM OR ME ◆ TODAY
8	3	6	13	T.RILEY,G.GRIFFIN (G.GRIFFIN, W.ADAMS, L.SINGLETARY, L.DRAKEFORD, L.MCCLAIN) 1 MISSED SURFACE
9	18	21	6	D.CONLEY,D.TOWNSEND,B.JACKSON (D.CONLEY, B.JACKSON, E.COLLINS) COLUMBIA 38-08018 PULL OVER ◆ LEVERT
(10)	16	22	8	GLEVERT.M.GÖRDON (GLEVERT, M.GORDON) (T) (C) ATLANTIC 7-88987 THE LOVER IN ME ♦ SHEENA EASTON
11	6	1	12	LA.BABYFACE (BABYFACE, LA.REID, D.SIMMONS) (T) (C) MCA 53416 HEY LOVER FREDDIE JACKSON
12)	17	20	9	P.LAURENCE,D.SHEPHARD (S.MOORE, K.WASHINGTON) (T) (C) CAPITOL 44208 I JUST WANNA STOP ANGELA BOFILL
13	4	4	11	N.CONNORS (R.VANNELLI) YOU MAKE ME WORK ◆ CAMEO
14	19	23	8	CET UP EVERYBODY (GET UP) HLUV BUG,THE INVINCIBLES (FINGER PRINTS) (T) (C) (CD) ATLANTA ARTISTS 870 587-7/POLYGRAM (T) (C) (CD) ATLANTA ARTISTS 870 587-7/POLYGRAM
(15)	22	28	7	DON'T STOP YOUR LOVE ♦ KEITH SWEAT
16)	23	27	8	K.SWEAT (K.SWEAT) (T) VINTERTAINMENT 7-69359/ELEKTRA ALL OR NOTHING ◆ RENE MOORE
(17)	28	46	5	R.MOORE (R.MOORE) (T) POLYDOR 871 064-7/POLYGRAM SUPERWOMAN ♦ KARYN WHITE
	21	24	9	LA.BABYFACE (LA.REID, BABYFACE, D.SIMMONS) (T) WARNER BROS. 7-27773 SAY YOU WILL STARPOINT
18		7	13	LÍOB (J.BENDÍCH, CLAYTOVEN) (T) (C) (CD) ELEKTRÁ 7-69373 GIVING YOU THE BEST THAT I GOT ♦ ANITA BAKER
19 (20)	29	45	4	M.POWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND) (C) (CD) ELEKTRA 7-69371 RONI BOBBY BROWN
	8	3	14	LA,BABYFACE (BABYFACE) THANKS FOR MY CHILD ♦ CHERYL "PEPSII" RILEY
²¹ (22)			7	FULL FORCE (FULL FORCE) (T) (C) COLUMBIA 38-07996 CAN YOU READ MY LIPS Z'LOOKE
	27	32		Z'LOOKE (A.ZAMORA, M.CARPENTER, E.STRICKLAND) (T) (C) ORPHEUS 72654/EMI MR. BACHELOR ♦ LOOSE ENDS
23	14	11	11	N.MARTINELLIS.NICHOL, C.MCINTOSH (C.MCINTOSH, S.NICHOL, EUGENE) (T) MCA 53420 HFAVEN ON FARTH DONNA ALLEN
(24)	25	30	8	PLORD, V.J.SMITH (PLORD) (T) OCEANA 7-99265/ATLANTIC ★★★POWER PICK/SALES★★
25	30	40	6	IT'S MY PARTY R.TITELMAN (C.WOMACK, L.WOMACK) CHAKA KHAN (T) (C) WARNER BROS. 7-27678
26	24	29	9	BREAK 4 LOVE RAZE v.mason (v.mason) (T) (M) COLUMBIA 38-08073
27	11	9	12	THERE'S ONE BORN EVERY MINUTE B.EASTMOND (J.BUTLER, J.SKINNER) ♦ JONATHAN BUTLER (T) (C) JIVE 1143/RCA
28	32	41	7	TAKE ME WHERE YOU WANT TO S.SHEPPARD,J.VARNER (S.SHEPPARD, J.VARNER. A.STOKES) ◆ GERALD ALSTON (T) MOTOWN 1951
29	15	13	10	I'M YOUR PUSHER ICE-T.AFRIKA ISLAM (ICE-T, AFRIKA ISLAM, C.MAYFIELD) (T) SIRE 7-27768/WARNER BROS.
30	34	43	6	BABY DOLL D.FOSTER,T.MCELROY (D.FOSTER, T.MCELROY, TONYI TONE! TONE! (T) (C) WING 871 108-7/POLYGRAM
31	33	37	7	IF EVER A LOVE THERE WAS J.KNIGHT.A ZIGMAN (P.OLAND, T.CERNEY) FOUR TOPS (DUET WITH ARETHA FRANKLIN) (C) ARISTA 1-9766
32	31	33	8	CAN'T GO BACK ON A PROMISE JOSBORNE, RVANNELLI (R. VANNELLI, J. OSBORNE, E.GRENGA) JEFFREY OSBORNE (C) A&M 1250
33	20	17	11	I'M THE ONE WHO LOVES YOU
34	36	38	8	TALKIN' ALL THAT JAZZ DELITE (G.BOLTON)
35	37	42	7	SILHOUETTE ♦ KENNY G KENNY G (KENNY G) (C) ARISTA 1-9751
36	40	53	5	\$0 GOOD AL JARREAU G.DUKE (P. VALE. M.WATERS. S.SHIFRIN) (T) (C) REPRISE 7-27664/WARNER BROS.
37	39	51	5	TURN ON (THE BEAT BOX) M.WHITE,R.LAWRENCE (R.LAWRENCE, M.WHITE, M.PAGE) EARTH, WIND & FIRE (T) (C) COLUMBIA 38-08107
38	42	52	6	WHERE IS THE LOVE RBROOKINS (R.MACDONALD, W.SALTER) **ROBERT BROOKINS (DUET WITH STEPHANIE MILLS) (T) MCA 53283
39	41	54	5	THIS TIME ↑ KIARA (DUET WITH SHANICE WILSON) N.MARTINELLI (C.SINGLETON) (C) ARISTA 1-9772
40	50	64	4	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE) SAMANTHA FOX (1) (C) JIVE 1154/RCA
41)	43	58	5	I WANT TO BE YOUR LOVER D.B. BOWDEN (A.A. SIMMONS) ALEESE SIMMONS (T) (C) ORPHEUS 72656/EMI
42	48	73	3	CAN YOU STAND THE RAIN JAM.TLEWIS (J.HARRIS III. TLEWIS) ONEW EDITION (T) MCA 53464
		-		***POWER PICK/AIRPLAY*** SHE WON'T TALK TO ME LUTHER VANDROSS
43)	59	90	3	LVANDROSS,MMILLER (LVANDROSS, H.EAVES III) (C) EPIC 34-08513/E,P.A. KISSES DON'T LIE EVELYN "CHAMPAGNE" KING
44)	47	59	5	R.KERSEY, A.BROWN (R.KERSEY, A.BROWN) (C) EMI 50164 DRFAMIN' ♦ VANESSA WILLIAMS
45	57	68	4	DROBINSON (LMONTEGOMARY, G.PASCHAL) KILLING ME SOFTLY AL B. SURE!
46	65	86	3	K.WEST (N.GIMBEL, C.FOX) (C) WARNER BROS. 7-27772
(47)	63	76	3	SADE (ADU, HALE, MATTHEWMAN) (T) (C) EPIC 34-08503/E.P.A.
48	45	55	6	POSSE ON BROADWAY SIR MIX-A-LOT (SIR MIX-A-LOT) FEELING INSIDE ◆ SIR MIX-A-LOT (T) (M) NASTYMIX 75555 GERALD ALBRIGHT
	1			

	4	MA.		permission of th	e publisher
S EK	Εä	, KS	WKS. ON CHART		ADTIOT
THIS	LAST	2 WKS AGO	SE	TITLE PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
50	35	19	14	ANY LOVE L.VANDROSS,M.MILLER (L.VANDROSS, M.MILLER)	◆ LUTHER VANDROSS (C) EPIC 34-08047/E.P.A.
<u>(51)</u>	60	· 70	4	R-U-LONELY J.BROWN.BLAZE (J.BROWN)	JOCELYN BROWN (T) TRI-WORLD 45-2002/SLAM
(52)	64	72	4	BIG FUN K.SAUNDERSON (PENNINGTON, FOREST, K.SAUNDERSON)	R CITY FEAT. KEVIN SAUNDERSON (T) VIRGIN 7-99260
53	70	92	3	THIS IS AS GOOD AS IT GETS J.GRUSKA,B.WESTERLING (G.KARUKAS, R.BOUSTEAD)	DENIECE WILLIAMS (C) COLUMBIA 38-08507
54	73	79	4	HEAVEN K.THOMAS (K.THOMAS, B.WINANS)	BEBE & CECE WINANS (T) CAPITOL 44261
55	56	56	7	RESPECT H.TEE (E.NESS, SPEEDY DEE)	◆ THE REAL ROXANNE (T) SELECT 62318 *
56	81		2	TEDDY'S JAM T.RILEY,G.GRIFFIN (T.RILEY, G.GRIFFIN)	GUY (T) MCA 53462
57	62	67	5	LOVE IS THE POWER R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS. V.CALLOWAY)	TEDDY PENDERGRASS (T) (C) ELEKTRA 7-69358
58	71	81	4	ON THE SMOOTH TIP H.LUV BUG,THE INVINCIBLES (T.JACKSON, FINGER PRINTS)	SWEET TEE (T) PROFILE 7230 °
59	68	83	4	YOU GOT IT (THE RIGHT STUFF) M.JONZUN,M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-08092
60	44	35	16	DON'T ROCK THE BOAT MIDNIGHT MIDNIGHT MIDNIGHT MIDNIGHT	STAR FEAT. ECSTACY OF WHODINI (T) (C) SOLAR 70027/CAPITOL
61	74	75	5	IN DEBT TO YOU D.FOSTER.T.MCELROY, N.WALKER-WASDON)	◆ CHANNEL 2 (T) WING 887 842-7/POLYGRAM
62	72	63	6	NIGHT OF THE LIVING BASEHEADS H.SHOCKLEE,C.RYDER (C.RIDENHOUR, E.SADLER, H.SHOCKLEE)	◆ PUBLIC ENEMY (T) (C) DEF JAM 38-08072/COLUMBIA
(63)	82	89	4	GITTIN' FUNKY HLUV BUG.THE INVINCIBLES (C.REID, C.MARTIN, H.AZOR, E.JOHNSON)	♦ KID 'N PLAY (1) SELECT 62319 •
64	26	18	10	I WISH U HEAVEN	◆ PRINCE
65	61	48	18	THE WAY YOU LOVE ME	(T) (C) PAISLEY PARK 7-27745/WARNER BROS. ◆ KARYN WHITE
66	38	16	15	LA.BABYFACE (BABYFACE, LA.REID, D.SIMMONS) GONNA GET OVER YOU	(T) (C) WARNER BROS. 7-27773 ◆ SWEET OBSESSION
(67)	83	95	3	H.KING,CHAD (K.GREEN, K.GREEN, M.GREEN) LOVE EDUCATION	(T) EPIC 34-07989/E.P.A. CA\$HFLOW
68)	79	85	4	I DON'T WANT 2 BE ALONE	(T) ATLANTA ARTISTS 872 050-7/POLYGRAM ◆ GEORGIO
69	69	66	6		E. FRESH & THE GET FRESH CREW
(70)	87	- 00	2	DOUG E, FRESH & THE GET FRESH CREW (D.E.FRESH) WILD THING	(T) REALITY/DANYA 3107 */FANTASY ◆ TONE LOC
		26		M.ROSS,M.DIKE (M.YOUNG, T.SMITH, M.DIKE, M.ROSS) SOMEONE'S IN LOVE	(T) (C) DELICIOUS VINYL 102 FIVE STAR
71	55	36	9	B.PEARSON, D.PEARSON, D.PEARSON (D.PEARSON, D.PEARSON) I LIKE IT LIKE THAT	(T) RCA 8711 MICHAEL RODGERS
72	78	74	5	M.RODGERS,L.TOLBERT (M.RODGERS, L.TOLBERT) ONE THING LED TO ANOTHER	(T) (C) WTG 31-08025/E.P.A. JOHNNY KEMP
73	90		2	MORGAN & MORGAN (B.MORGAN, S.MORGAN, T.HAYNES) MY PREROGATIVE	(C) COLUMBIA 38-08510 ◆ BOBBY BROWN
74	76	57	17	G.GRIFFIN (G.GRIFFIN, B.BROWN)	(T) (C) MCA 53383 ◆ ROB BASE & D.J. E-Z ROCK
(/5)	91		2	W.HAMILTON,R.BASE (R.GINYARD) ★★ HOT SHOT DEB	(T) PROFILE 7239 *
76	NE	wÞ	1	SKIN I'M IN LBLACKMON (LBLACKMON)	CAMEO (T) ATLANTA ARTISTS 872 314-7/POLYGRAM
\overline{n}	88	94	3	LOVE AND KISSES R.SONG (R.SONG)	MELBA MOORE (T) CAPITOL 44265
78	97	l	2	TWICE THE LOVE P.GLASS (P.GLASS, A.GLASS, C.A.NOLEN)	◆ GEORGE BENSON (T) (C) WARNER BROS. 7-27658
79				GET HERE	
/3	52	39	13	A.FISCHER.B.RUSSELL.P.EKBERG (B.RUSSELL)	♦ BRENDA RUSSELL (C) A&M 1233
80	52 46	39 25	13 14		
-			-	A.FISCHER.B.RUSSELL.P.EKBERG (B.RUSSELL) RESCUE ME	(C) A&M 1233 ◆ AL B. SURE!
80	46	25	14	AFISCHER.B.RUSSELL.P.EKBERG (B.RUSSELL) RESCUE ME K.WEST.AL B.SURE! (AL B.SURE! K.WEST) KISSING A FOOL	(C) A&M 1233
80	46 54	25 44	14	A.FISCHER.B.RUSSELL.PEKBERG (B.RUSSELL) RESCUE ME K.WEST.AL B.SURE! (AL B.SURE! K.WEST) KISSING A FOOL G.MICHAEL (G.MICHAEL) COOLIN' IN CALI	(C) A&M 1233
80 81 82	46 54 86 84	25 44 88	14 9 4	A.FISCHER.B.RUSSELL.PEKBERG (B.RUSSELL) RESCUE ME K.WEST.AL B.SURE! (AL B.SURE!, K.WEST) KISSING A FOOL G.MICHAEL (G.MICHAEL) COOLIN' IN CALI H.SHOCKLEE.K.SHOCKLEE.E.SADLER (BOULDIN,BOULDIN,SHOCKLEE,SHOPEN SESAME	(C) A&M 1233
80 81 82 83	46 54 86 84	25 44 88 84	14 9 4 5	A.FISCHER.B.RUSSELL.PEKBERG (B.RUSSELL) RESCUE ME K.WEST.AL B.SURE! (AL B.SURE!, K.WEST) KISSING A FOOL G.MICHAEL (G.MICHAEL) COOLIN' IN CALI H.SHOCKLEE.K.SHOCKLEE.E.SADLER (BOULDIN,BOULDIN,SHOCKLEE	(C) A&M 1233 A L B. SURE! (T) (C) WARNER BROS. 7-27762 GEORGE MICHAEL (T) (C) COLUMBIA 38-08050 THE 7A3 (OCKLEE.SADLER) (T) (C) GEFFEN 7-27695 THE DAZZ BAND RCA 8793 AVERAGE WHITE BAND
80 81 82 83 84)	46 54 86 84 NEV	25 44 88 84	14 9 4 5	A.FISCHER.B.RUSSELL.PEKBERG (B.RUSSELL) RESCUE ME K.WEST.AL B.SUREL (AL B.SUREL K.WEST) KISSING A FOOL G.MICHAEL (G.MICHAEL) COOLIN' IN CALI H.SHOCKLEE.K.SHOCKLEE.E.SADLER (BOULDIN,BOULDIN,SHOCKLEE.SH DEODATO (K.NOLAN, B.HARRIS, K.HARRISON) THE SPIRIT OF LOVE J.ROBIE (E.LEWIS, A.GORRIE) WHERE DID YOU GET THAT BODY BABY?	(C) A&M 1233 A L B. SUREI (T) (C) WARNER BROX. 7-22762 GEORGE MICHAEL (T) (C) (CD) COLUMBIA 38-08050 OCKLEE.SADLER) THE 7A3 OCKLEE.SADLER) THE DAZZ BAND RCA 8793 AVERAGE WHITE BAND (T) TRACK RECORD 58831-7 RAY, GOODMAN & BROWN
80 81 82 83 (84)	46 54 86 84 NEV 94 80	25 44 88 84 W	14 9 4 5 1	A.FISCHER.B.RUSSELL.PEKBERG (B.RUSSELL) RESCUE ME K.WEST.AL B.SUREI (AL B.SUREL K.WEST) KISSING A FOOL G.MICHAEL (G.MICHAEL) COOLIN' IN CALI H.SHOCKLEE.K.SHOCKLEE.E.SADLER (BOULDIN,BOULDIN,SHOCKLEE,SHOCKLEE,K.SHOCKLEE,SHOCKLEE,K.SHOCKLEE,K.SHOCKLEE,SHOCKLEE,K.S	(C) A&M 1233
80 81 82 83 84 85 86	46 54 86 84 NEV 94 80	25 44 88 84 W >	14 9 4 5 1 2 6	A.FISCHER.B.RUSSELL.PEKBERG (B.RUSSELL) RESCUE ME K.WEST.AL B.SUREL (AL B.SUREL K.WEST) KISSING A FOOL G.MICHAEL (G.MICHAEL) COOLIN' IN CALI H.SHOCKLEE.K.SHOCKLEE.E.SADLER (BOULDIN.BOULDIN.SHOCKLEE.SH OPEN SESAME DEODATO (K.NOLAN, B.HARRIS. K.HARRISON) THE SPIRIT OF LOVE J.ROBIE (E.LEWIS, A.GORRIE) WHERE DID YOU GET THAT BODYBABY? J.MCKINNY.W.RHINEHART (G.WILLIS, J.MCKINNY) SPY IN THE HOUSE OF LOVE P.O'DUFFY (D.WAS, D.WAS) I'M GONNA GIT YOU SUCKA C.WILSON.R.WILSON (N.WHITFIELD, W.BRYANT II)	(C) A&M 1233 A B. SURE! (T) (C) WARNER BROS. 7-27762 GEORGE MICHAEL (T) (C) (CD) COLUMBIA 38-08050 THE 7A3 OCKLEE.SADLER) THE DAZZ BAND RCA 8793 AVERAGE WHITE BAND (T) TRACK RECORD 58831-7 RAY, GOODMAN & BROWN (T) (C) CHRYSALIS 43266 THE GAP BAND (C) ARISTA 1-9788 JAZZY JEFF & THE FRESH PRINCE
80 81 82 83 84 85 86	46 54 86 84 NET 94 80	25 44 88 84 W >	14 9 4 5 1 2 6	AFISCHER BRUSSELL.PEKBERG (B RUSSELL) RESCUE ME K.WEST.AL B.SUREL (AL B.SUREL K.WEST) KISSING A FOOL G.MICHAEL (G.MICHAEL) COOLIN' IN CALI H.SHOCKLEE.K.SHOCKLEE.E.SADLER (BOULDIN,BOULDIN,SHOCKLEE,SHOPEN SESAME DEODATO (K.NOLAN, B.HARRIS, K.HARRISON) THE SPIRIT OF LOVE JROBIE (ELEWIS, A.GORRIE) WHERE DID YOU GET THAT BODY BABY? J.MCKINNY,W.R-HINEHART (G.WILLIS, J.MCKINNY) SPY IN THE HOUSE OF LOVE P.O'DUFFY (D.WAS, D.WAS) I'M GONNA GIT YOU SUCKA C.WILSON,R.WILSON (N.WHITFIELD, W.BRYANT II) BRAND NEW FUNK D.J. JAZZY JEFF & FRESH PRINCE,B.NEW,P.HARRIS (W.SMITH, J.TOWNES) LOVE IS RISING	(C) A&M 1233 A L B. SURE! (T) (C) WARNER BRON. 7-27762 GEORGE MICHAEL (T) (C) (CD) COLUMBIA 38-08050 OCKLEE.SADLER) THE 7A3 HOCKLEE.SADLER (T) (C) GEFFEN 7-27695 THE DAZZ BAND RCA 8.793 A VERAGE WHITE BAND (T) TRACK RECORD 58831-7 RAY, GOODMAN & BROWN (T) (C) CHRYSALIS 43266 THE GAP BAND (C) ARISTA 1-9788 JAZZY JEFF & THE FRESH PRINCE (T) JIVE 1147/RCA SHOCK-A-RA
80 81 82 83 84 85 86 87 88	46 54 86 84 NET 94 80 NET	25 44 88 84 W >	14 9 4 5 1 2 6 1	A.FISCHER.B.RUSSELL.PEKBERG (B.RUSSELL) RESCUE ME K.WEST.AL B.SUREL (AL B.SUREL K.WEST) KISSING A FOOL G.MICHAEL (G.MICHAEL) COOLIN' IN CALI H.SHOCKLEE.K.SHOCKLEE.E.SADLER (BOULDIN.BOULDIN.SHOCKLEE.SH OPEN SESAME DEODATO (K.NOLAN, B.HARRIS. K.HARRISON) THE SPIRIT OF LOVE J.ROBIE (E.LEWIS.A.GORRIE) WHERE DID YOU GET THAT BODY BABY? J.MCKIRNY.W.RHINEHART (G.WILLIS, J.MCKIRNY) SPY IN THE HOUSE OF LOVE P.ODUFFY (D.WAS, D.WAS) I'M GONNA GIT YOU SUCKA C.WILSONR.WILSON (N.WHITFIELD, W.BRYANT II) BRAND NEW FUNK D.J. JAZZY JEFF & FRESH PRINCE.B.NEW.P.HARRIS (W.SMITH, J.TOWNES) LOVE IS RISING L.GRAHAM (AMEN RA EAST) STILL IN LOVE	(C) A&M 1233 A B. SURE! (T) (C) WARNER BROS. 7-27762 GEORGE MICHAEL (T) (C) (CD) COLUMBIA 38-08050 THE 7A3 OCKLEE.SADLER) (T) (C) GEFFEN 7-27695 THE DAZZ BAND RCA 8793 AVERAGE WHITE BAND (T) TRACK RECORD 58831-7 RAY, GOODMAN & BROWN (T) (C) CHRYSALIS 43266 THE GAP BAND (C) ARISTA 1-9788 JAZZY JEFF & THE FRESH PRINCE (T) JIVE 1147/RCA SHOCK-A-RA (T) FUTURE 105 TROOP
80 81 82 83 84 85 86 87 88 89	46 54 86 84 NEV 94 80 NEV 95 92	25 44 88 84 W >	14 9 4 5 1 2 6 1 2	AFISCHER BRUSSELL, PEKBERG (B RUSSELL) RESCUE ME K.WEST, AB. BSURE! (AL B. SURE!, K.WEST) KISSING A FOOL GMICHAEL (G. MICHAEL) COOLIN' IN CALI H.SHOCKLEE.K. SHOCKLEE.E. SADLER (BOULDIN, BOULDIN, SHOCKLEE, SHOCKLEE	(C) A&M 1233 A L B. SUREI (T) (C) WARNER BROS. 7-27762 GEORGE MICHAEL (T) (C) (CD) COLUMBIA 38-08050 THE 7A3 OCKLEE.SADLER) THE DAZZ BAND RCA 8793 AVERAGE WHITE BAND (T) TRACK RECORD 58831-7 RAY, GOODMAN & BROWN (T) (C) CHRYSALIS 43266 THE GAP BAND (C) ARISTA 1-9788 JAZZY JEFF & THE FRESH PRINCE (T) JIVE 1147/RCA SHOCK-A-RA (T) FUTURE 105 TROOP ATLANTIC 7-88974 TROOP
80 81 82 83 84 85 86 87 88 89	46 54 86 84 NET 94 80 NET	25 44 88 84 W >	14 9 4 5 1 2 6 1 2 3	AFISCHER BRUSSELL, PEKBERG (B RUSSELL) RESCUE ME K.WEST, AL B. SUREL (AL B. SUREL K.WEST) KISSING A FOOL G.MICHAEL (G.MICHAEL) COOLIN' IN CALI H.SHOCKLEE.K. SHOCKLEE.E. SADLER (BOULDIN, BOULDIN, SHOCKLEE, SHOCKLEE, SADLER (BOULDIN, BOULDIN, SHOCKLEE, SHOCKLEE, SHOCKLEE, SADLER (BOULDIN, BOULDIN, SHOCKLEE, SHOPEN SESAME DEODATO (K. NOLAN, B. HARRIS. K. HARRISON) THE SPIRIT OF LOVE J.ROBIE (E.LEWIS, A. GORRIE) WHERE DID YOU GET THAT BODY BABY? J.MCKINNY, W.RHINEHART (G.WILLIS, J.MCKINNY) SPY IN THE HOUSE OF LOVE P.ODUFFY (D.WAS, D.WAS) I'M GONNA GIT YOU SUCKA C.WILSON, R.WILSON (N. WHITFIELD, W. BRYANT II) BRAND NEW FUNK D.J. JAZZY JEFF & FRESH PRINCE, B. NEW, P. HARRIS (W. SMITH, J. TOWNES) LOVE IS RISING L.GRAHAM (AMEN RA EAST) STILL IN LOVE AZGILES (S. RUSSELL, L. MCNEIL, T. HAYNES, A. Z. GILES) MY HEART C.BOOKER (C. BOOKER) CALL THE LAW	(C) A&M 1233 A L B. SURE! (T) (C) WARNER BROS. 7-27762 GEORGE MICHAEL (T) (C) (CD) COLUMBIA 38-08050 THE 7A3 OCKLEE.SADLER) AVERAGE WHITE BAND RCA 8793 AVERAGE WHITE BAND (T) TRACK RECORD 58831-7 RAY, GOODMAN & BROWN (T) (C) CHRYSALIS 43266 THE GAP BAND (C) ARISTA 1-9788 JAZZY JEFF & THE FRESH PRINCE (T) JIVE 1147/RCA SHOCK-A-RA (T) FUTURE 105 TROOP ATLANTIC 7-88974 TROOP (T) (C) ATLANTIC 7-89023 THE REDDINGS
80 81 82 83 84 85 86 87 88 89 90 91	46 54 86 84 NET 94 80 NEE 95 92 NEE 58	25 44 88 84 W 77 W 99 31 34	14 9 4 5 1 2 6 1 2 3 1 14	AFISCHER BRUSSELL, PEKBERG (B RUSSELL) RESCUE ME K.WEST, AB. BSURE! (AL B. SURE!, K.WEST) KISSING A FOOL GMICHAEL (G. MICHAEL) COOLIN' IN CALI H.SHOCKLEE.K. SHOCKLEE.E. SADLER (BOULDIN, BOULDIN, SHOCKLEE, SHOCKLEE	(C) A&M 1233 A L B. SURE! (T) (C) WARNER BROX. 7-27762 GEORGE MICHAEL (T) (C) (CD) COLUMBIA 38-08050 THE 7A3 OCKLEE.SADLER) THE DAZZ BAND RCA 8.793 AVERAGE WHITE BAND (T) (T) CHACK RECORD 58831-7 RAY, GOODMAN & BROWN (T) (C) CHRYSALIS 43266 THE GAP BAND (C) ARISTA 1-9788 JAZZY JEFF & THE FRESH PRINCE (T) JIVE 1147/RCA SHOCK-A-RA (T) FUTURE 105 TROOP ATLANTIC 7-88974 TROOP (T) (C) ATLANTIC 7-89023 THE REDDINGS (T) (C) POLYDOR 887 681-7/POLYGRAM FUNK DELUXE
80 81 82 83 84 85 86 87 88 89 90 91 92 93	46 54 86 84 NET 94 80 NET 95 92 NET 58 89	25 44 88 84 W 77 77 W 31 34 96	14 9 4 5 1 2 6 1 2 3 1 14 14 4	AFISCHER BRUSSELL.PEKBERG (B RUSSELL) RESCUE ME K.WEST.AL B.SUREL (AL B.SUREL K.WEST) KISSING A FOOL G.MICHAEL (G.MICHAEL) COOLIN' IN CALI H.SHOCKLEE.K.SHOCKLEE.E.SADLER (BOULDIN.BOULDIN.SHOCKLEE.SH OPEN SESAME DEODATO (K.NOLAN, B.HARRIS. K.HARRISON) THE SPIRIT OF LOVE J.ROBIE (E.LEWIS. A.GORRIE) WHERE DID YOU GET THAT BODY BABY? J.MCKINNY.W.RHINEHART (G.WILLIS, J.MCKINNY) SPY IN THE HOUSE OF LOVE R.ODUFFY (D.WAS, D.WAS) I'M GONNA GIT YOU SUCKA C.WILSON R.WILSON (N.WHITFIELD, W.BRYANT II) BRAND NEW FUNK D.J. JAZZY JEFF & FRESH PRINCE.B.NEW.P.HARRIS (W.SMITH. J.TOWNES) LOVE IS RISING L.GRAHAM (AMEN RA EAST) STILL IN LOVE A.Z.GILES (S.RUSSELL, L.MCNEIL, T.HAYNES, A.Z.GILES) MY HEART C.BOOKER (C.BOOKER) CALL THE LAW REDDINGS (REDDINGS, AUTOFRAT) I SURRENDER R.MULLER (R.MULLER) DO WAH DIDDY	(C) A&M 1233 A B. SURE! (T) (C) WARNER BROS. 7-27762 GEORGE MICHAEL (T) (C) (CD) COLUMBIA 38-08050 THE 7A3 OCKLEE.SADLER) AVERAGE WHITE BAND (T) TRACK RECORD 58831-7 RAY, GOODMAN & BROWN (T) (C) EMI 50155 WAS (NOT WAS) (T) (C) CHRYSALIS 43266 THE GAP BAND (C) ARISTA 1-9788 JAZZY JEFF & THE FRESH PRINCE (T) JIVE 1147/RCA SHOCK-A-RA (T) FUTURE 105 TROOP ATLANTIC 7-88974 TROOP (T) (C) ATLANTIC 7-89023 THE REDDINGS (T) PLAZA 7001/SUTRA
80 81 82 83 84 85 86 87 88 89 90 91 92 93 94	46 54 86 84 NET 94 80 NET 95 92 NET 58 53 89	25 44 88 84 W 77 W 99 31 34 96 62	14 9 4 5 1 2 6 1 2 3 1 14 14 4 8	AFISCHER BRUSSELL.PEKBERG (B RUSSELL) RESCUE ME K.WEST.AL BSUREL (AL B SUREL K.WEST) KISSING A FOOL GMICHAEL (G.MICHAEL) COOLIN' IN CALI H.SHOCKLEE.K.SHOCKLEE.E.SADLER (BOULDIN,BOULDIN,SHOCKLEE.SHOPEN SESAME DEODATO (K.NOLAN, B.HARRIS. K.HARRISON) THE SPIRIT OF LOVE JROBIE (E.LEWIS. A.GORRIE) WHERE DID YOU GET THAT BODY BABY? JMCKINNY,W.RHINEHART (G.WILLIS, J.MCKINNY) SPY IN THE HOUSE OF LOVE PO'DLEP'Y (DWAS, D.WAS) I'M GONNA GIT YOU SUCKA C.WILSON,R.WILSON (N.WHITFIELD, W.BRYANT II) BRAND NEW FUNK D.J. JAZZY JEFF & FRESH PRINCE,B.NEW,PHARRIS (W.SMITH, J.TOWNES) LOVE IS RISING L.GRAHAM (AMEN RA EAST) STILL IN LOVE A Z.GILES (SRUSSELL,L.MCNEIL, T.HAYNES. A.Z.GILES) MY HEART C.BOOKER (C.BOOKER) CALL THE LAW REDDINGS (REDDINGS, AUTOFRAT) I SURRENDER R.MULLER (R.MULLER) DO WAH DIDDY 2 LIVE CREW (M.MANN, E.GREENWICH. 2 LIVE CREW) MY GIRLY	(C) A&M 1233
80 81 82 83 84 85 86 87 88 89 90 91 92 93 94	46 54 86 84 NEV 94 80 NEV 95 92 NEV 58 53 89 77 666	25 44 88 84 W 77 77 W 99 31 34 96 62 47	14 9 4 5 1 2 6 1 2 3 1 14 4 8 16	AFISCHER BRUSSELL, PEKBERG (B RUSSELL) RESCUE ME K.WEST, AL B.SUREL (AL B.SUREL K.WEST) KISSING A FOOL G.MICHAEL (G.MICHAEL) COOLIN' IN CALI H.SHOCKLEE.K.SHOCKLEE.E.SADLER (BOULDIN.BOULDIN.SHOCKLEE.SH OPEN SESAME DEODATO (K.NOLAN, B.HARRIS. K.HARRISON) THE SPIRIT OF LOVE JROBIE (ELEWIS. A.GORRIE) WHERE DID YOU GET THAT BODY BABY? JMCKINNY.W.RHINEHART (G.WILLIS, J.MCKINNY) SPY IN THE HOUSE OF LOVE R.'ODUFFY (D.WAS, D.WAS) I'M GONNA GIT YOU SUCKA C.WILSON R. WILSON (N.WHITFIELD, W.BRYANT II) BRAND NEW FUNK D.J. JAZZY JEFF & FRESH PRINCE.B.NEW.P.HARRIS (W.SMITH. J.TOWNES) LOVE IS RISING L.GRAHAM (AMEN RA EAST) STILL IN LOVE A Z.GILES (S.RUSSELL, L.MCNEIL, T.HAYNES, A.Z.GILES) MY HEART C.BOOKER (C.BOOKER) CALL THE LAW REDDINGS (REDDINGS, AUTOFRAT) I SURRENDER R.MULLER (R.MULLER) DO WAH DIDDY 2 LIVE CREW (M.MANN, E.GREENWICH, 2 LIVE CREW) MY GIRLY READY FOR THE WORLD (M.RILEY, G.VALENTINE)	(C) A&M 1233 A B. SURE! (T) (C) WARNER BROS. 7-27762 A GEORGE MICHAEL (T) (C) (CD) COLUMBIA 38-08050 THE 7A3 OCKLEE.SADLER) A VERAGE WHITE BAND (T) TRACK RECORD 58831-7 RAY, GOODMAN & BROWN (T) (C) EMI 50155 A WAS (NOT WAS) (T) (C) CHRYSALIS 43266 THE GAP BAND (C) ARISTA 1-9788 (D) ARISTA 1-9788 (E)
80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95	46 54 86 84 NET 94 80 NET 95 92 NET 58 53 89 77 66 NET	25 44 88 84 W 77 77 W 99 31 34 96 62 47	14 9 4 5 1 2 6 1 2 3 1 14 14 4 8 16	AFISCHER BRUSSELL.PEKBERG (B RUSSELL) RESCUE ME K.WEST.AL BSUREL (AL B SUREL K.WEST) KISSING A FOOL GMICHAEL (G.MICHAEL) COOLIN' IN CALI H.SHOCKLEE.K.SHOCKLEE.E.SADLER (BOULDIN,BOULDIN,SHOCKLEE.SHOPEN SESAME DEODATO (K.NOLAN, B.HARRIS. K.HARRISON) THE SPIRIT OF LOVE JROBIE (ELEWIS. A.GORRIE) WHERE DID YOU GET THAT BODY BABY? JMCKINNY,W.RHINEHART (G.WILLIS. J.MCKINNY) SPY IN THE HOUSE OF LOVE PO'DUFFY (D.WAS, D.WAS) I'M GONNA GIT YOU SUCKA C.WILSON,R.WILSON (N.WHITFIELD, W.BRYANT II) BRAND NEW FUNK D.J. JAZY JEFF & FRESH PRINCE,B.NEW,PHARRIS (W.SMITH, J.TOWNES) LOVE IS RISING L.GRAHAM (AMEN RA EAST) STILL IN LOVE A Z.GILES (SRUSSELL,L.MCNEIL, T.HAYNES. A.Z.GILES) MY HEART C.BOOKER (C.BOOKER) CALL THE LAW REDDINGS (REDDINGS, AUTOFRAT) I SURRENDER R.MULLER (R.MULLER) DO WAH DIDDY 2 LIVE CREW (M.MANN, E.GREENWICH, 2 LIVE CREW) MY GIRLY READY FOR THE WORLD (M.RILEY, G.VALENTINE) PUMP ME UP M.C.HAMMER (M.C.HAMMER) TEENAGE LOVE	(C) A&M 1233
80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96	46 54 86 84 NET 94 80 NET 95 92 NET 58 66 NET	25 44 88 84 W 77 77 W 99 31 34 96 62 47	14 9 4 5 1 2 6 1 1 2 3 1 14 4 8 16 1	AFISCHER BRUSSELL. PEKBERG (B RUSSELL) RESCUE ME K.WEST.AL B. SUREL (AL B. SUREL K.WEST) KISSING A FOOL G.MICHAEL (G.MICHAEL) COOLIN' IN CALI H.SHOCKLEE.K.SHOCKLEE.E.SADLER (BOULDIN.BOULDIN.SHOCKLEE.SH OPEN SESAME DEODATO (K.NOLAN, B.HARRIS. K.HARRISON) THE SPIRIT OF LOVE J.ROBIE (E.LEWIS. A.GORRIE) WHERE DID YOU GET THAT BODY BABY? J.MCKINNY.W.RHINEHART (G.WILLIS, J.MCKINNY) SPY IN THE HOUSE OF LOVE P.O'DUFFY (D.WAS, D.WAS) I'M GONNA GIT YOU SUCKA C.WILSON, R.WILSON (N.WHITPIELD, W.BRYANT II) BRAND NEW FUNK D.J. JAZZY JEFF & FRESH PRINCE.B.NEW.P.HARRIS (W.SMITH. J.TOWNES) LOVE IS RISING L.GRAHAM (AMEN RA EAST) STILL IN LOVE A Z.GILES (S.RUSSELL, L.MCNEIL, T.HAYNES, A.Z.GILES) MY HEART C.BOOKER (C.BOOKER) CALL THE LAW REDDINGS (REDDINGS, AUTOFRAT) I SURRENDER R.MULLER (R.MULLER) DO WAH DIDDY 2 LIVE CREW (M.MANN, E.GREENWICH, 2 LIVE CREW) MY GIRLY READY FOR THE WORLD (M.RILEY, G.VALENTINE) PUMP ME UP M.C.HAMMER (M.C.HAMMER) TEENAGE LOVE H.SHOCKLEE.E.SADLERR.WALTERS (R.WALTERS, H.SHOCKLEE, E.SADLE MY EYES DON'T CRY	(C) A&M 1233 A L B. SURE! (T) (C) WARNER BROS. 7-27762 A GEORGE MICHAEL (T) (C) (CD) COLUMBIA 38-08050 THE 7A3 OCKLEE.SADLER) A VERAGE WHITE BAND RCA 8793 A VERAGE WHITE BAND (T) (C) EMI 50155 A WAS (NOT WAS) (T) (C) CHRYSALIS 43266 THE GAP BAND (C) ARISTA 1-9788 JAZZY JEFF & THE FRESH PRINCE (T) JUE 1147/RCA SHOCK-A-RA (T) FUTURE 105 ATLANTIC 7-88974 TROOP ATLANTIC 7-89923 THE REDDINGS (T) (C) POLYDOR 887 681-7/POLYGRAM FUNK DELUXE (T) PLAZA 7001/SUTRA P 2 LIVE CREW (T) LUKE SKYYWALKER 117* READY FOR THE WORLD (T) (C) AHAMMER (T) CAPITOL 44266 R) M.C. HAMMER (T) CAPITOL 44266
80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97	46 54 86 84 NET 94 80 NET 95 92 NE 58 53 89 77 66 NE NE	25 44 88 84 W 77 77 W 99 31 34 96 62 47 W 26	14 9 4 5 1 2 6 1 2 3 1 14 14 4 8 16 1 1 13	AFISCHER BRUSSELL.PEKBERG (B RUSSELL) RESCUE ME K.WEST.AL BSUREL (AL B SUREL K.WEST) KISSING A FOOL GMICHAEL (G.MICHAEL) COOLIN' IN CALI H.SHOCKLEE.K.SHOCKLEE.E.SADLER (BOULDIN,BOULDIN,SHOCKLEE,SHOPEN SESAME DEODATO (K.NOLAN, B.HARRIS, K.HARRISON) THE SPIRIT OF LOVE J.ROBIE (E.LEWIS, A.GORRIE) WHERE DID YOU GET THAT BODY BABY? J.MCKINNY,W.RHINEHART (G.WILLIS, J.MCKINNY) SPY IN THE HOUSE OF LOVE P.O'DLEFY (D.WAS, D.WAS) I'M GONNA GIT YOU SUCKA C.WILSON,R.WILSON (N.WHITFIELD, W.BRYANT II) BRAND NEW FUNK D.J. JAZZY JEFF & FRESH PRINCE,B.NEW,P.HARRIS (W.SMITH, J.TOWNES) LOVE IS RISING L.GRAHAM (AMEN RA EAST) STILL IN LOVE A Z.GILES (S.RUSSELL, L.MCNEIL, T.HAYNES, A.Z.GILES) MY HEART C.BOOKER (C.BOOKER) CALL THE LAW REDDINGS, GREDDINGS, AUTOFRAT) I SURRENDER R.MULLER (R.MULLER) DO WAH DIDDY 2 LIVE CREW (M.MANN, E.GREENWICH, 2 LIVE CREW) MY GIRLY READY FOR THE WORLD (M.RILEY, G.VALENTINE) PUMP ME UP M.C.HAMMER (M.C.HAMMER) TEENAGE LOVE H.SHOCKLEE, SADLER, WALTERS, (R.WALTERS, H.SHOCKLEE, E.SADLE MY EYES DON'T CRY SWONDER (S. WONDER) MARY HAD A LITTLE JAM	(C) A&M 1233
80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96	46 54 86 84 NET 94 80 NET 95 92 NET 58 66 NET	25 44 88 84 W 77 77 W 99 31 34 96 62 47	14 9 4 5 1 2 6 1 1 2 3 1 14 4 8 16 1	AFISCHER BRUSSELL, PEKBERG (B RUSSELL) RESCUE ME K.WEST, AL B.SUREL (AL B.SUREL K.WEST) KISSING A FOOL G.MICHAEL (G.MICHAEL) COOLIN' IN CALI H.SHOCKLEE.K.SHOCKLEE.E.SADLER (BOULDIN.BOULDIN.SHOCKLEE.SH OPEN SESAME DEODATO (K.NOLAN, B.HARRIS. K.HARRISON) THE SPIRIT OF LOVE J.ROBIE (E.LEWIS. A.GORRIE) WHERE DID YOU GET THAT BODY BABY? J.MCKINNY.W.RHINEHART (G.WILLIS, J.MCKINNY) SPY IN THE HOUSE OF LOVE R.'ODUFFY (D.WAS, D.WAS) I'M GONNA GIT YOU SUCKA C.WILSON R. WILSON (N.WHITFIELD, W.BRYANT II) BRAND NEW FUNK D.J. JAZZY JEFF & FRESH PRINCE.B.NEW.P.HARRIS (W.SMITH. J.TOWNES) LOVE IS RISING L.GRAHAM (AMEN RA EAST) STILL IN LOVE A Z.GILES (S.RUSSELL, L.MCNEIL, T.HAYNES, A.Z.GILES) MY HEART C.BOOKER (C.BOOKER) CALL THE LAW REDDINGS (REDDINGS, AUTOFRAT) I SURRENDER R.MULLER (R.MULLER) DO WAH DIDDY 2 LIVE CREW (M.MANN, E.GREENWICH, 2 LIVE CREW) MY GIRLY READY FOR THE WORLD (M.RILEY, G.VALENTINE) PUMP ME UP M.C.HAMMER (M.C.HAMMER) TEENAGE LOVE H.SHOCKLEE, SADLERR.WALTERS (R.WALTERS, H.SHOCKLEE, E.SADLE MY EYES DON'T CRY S.WONDER (S.WONDER)	(C) A&M 1233 A L B. SURE! (T) (C) WARNER BROS. 7-27762 A GEORGE MICHAEL (T) (C) (CD) COLUMBIA 38-08050 THE 7A3 OCKLEE.SADLER) A VERAGE WHITE BAND (T) TRACK RECORD 58831-7 RAY, GOODMAN & BROWN (T) (C) EMI 50155 A WAS (NOT WAS) (T) (C) CHRYSALIS 43266 THE GAP BAND (C) ARISTA 1-9788 (D) AND THE FRESH PRINCE (T) JUNE 1147/RCA SHOCK-A-RA (T) FUTURE 105 TROOP ATLANTIC 7-88974 TOOP ATLANTIC 7-89923 (T) (C) POLYDOR 887 681-7/POLYGRAM FUNK DELUXE (T) PLAZA 7001/SUTRA A EADY FOR THE WORLD (T) CAPITOL 44266 SLICK RICK (R) (T) (C) DEF JAM 38-08105/COLUMBIA A STEVIE WONDER (T) (C) MOTOWN 1946

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single. Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

BILLBOARD DECEMBER 17, 1988



版DANCEFLOOR!

RAW ATTITUDE RAP

THE DEBUT ALBUM THE VIGILANTE



PRODUCED BY KARL STEPHENSON & JAMES SMITH EXECUTIVE PRODUCERS: JAMES SMITH & CLIFF BLODGET

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FOR WEEK ENDING JULY 9, 1988

Billboard.

TOP BLACK ALBUMS.

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			HART	Compiled from a national sample of retail stor	·e
ÆEK	LAST WEEK	AGO	ON CHART	and one-stop sales reports.	
THIS WEEK	AST V	WKS.	WKS. C	ARTIST	TITLE
F		2	>	LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	
	1	3	8	★ NO. 1 ★ ★ AL B. SURE! WARNER BROS, 25662 (8.98) (CD) 2 weeks at No. One	IN EFFECT MODE
2	2	2	6		HER THAN LEATHER
3	3	1	32	· · · · · · · · · · · · · · · · · · ·	FAITH
4	6	7	7	GEORGE MICHAEL A4 COLUMBIA OC 40867 (CD)	
(5)			-	TEDDY PENDERGRASS ELEKTRA 60775 (9.98) (CD)	JOY
	8	8	6		ONGER THAN PRIDE
6	4	4	29		KE IT LAST FOREVER
7	5	5	7	PRINCE PAISLEY PARK 25720/WARNER BROS (9.98) (CD) DOUG E. FRESH & THE GET FRESH CREW THE WORLD'S CREAT	LOVESEXY
8	10	11	6	REALITY/DANYA F.9658/FANTASY (8.98) (CD)	ATEST ENTERTAINER
9	7	6	10	JIVE 1091-1-J/RCA (8.98) (CD)	D.J., I'M THE RAPPER
10	11	12	7	L - i i	SECRETS OF FLYING
11	9	9	36	TERENCE TRENT D'ARBY ▲ THE HARDLINE ACCORDING TO TERE COLUMBIA BFC 40964 (CD)	NCE TRENT D'ARBY
12	17	21	4	EPMD FRESH LPRE 82006/SLEEPING BAG (8.98) (CD)	STRICTLY BUSINESS
13	12	10	26	PEBBLES ● MCA 42094 (8.98) (CD)	PEBBLES
14	13	13	8	SOUNDTRACK WARNER BROS. 25713 (9.98) (CD)	COLORS
15	15	16	9	TONY! TONI! TONE! WING 835 549-1/POLYGRAM (CD)	WHO?
16	14	15	42	MICHAEL JACKSON ▲6 EPIC QE 40600/E.P.A. (CD)	BAD
17	18	17	33	THE DEELE ● SOLAR ST 72555 (8.98) (CD)	YES OF A STRANGER
18	16	14	33	KOOL MOE DEE ● JIVE 1079-1-J/RCA (8.98) (CD)	OW YA LIKE ME NOW
19	19	18	10	BOOGIE DOWN PRODUCTIONS JIVE 1097/RCA (8.98) (CD) BY ALL	MEANS NECESSARY
20	22	24	7	EVELYN "CHAMPAGNE" KING EMI-MANHATTAN 46968 (8.98) (CD)	FLIRT
21	20	19	13	TEENA MARIE EPIC FE 40872/E.P.A. (CD)	KED TO THE WORLD
22	38	40	3	JAMES BROWN SCOTTIBROS. FZ 44241/E.P.A. (CD)	I'M REAL
23	27	34	7	2 LIVE CREW LUKE SKYYWALKER XR 101 (8.98) (CD)	MOVE SOMETHIN'
24	24	22	16	BILLY OCEAN ● JIVE JL 8495/ARISTA (9.98) (CD) TEAR [DOWN THESE WALLS
25	21	20	31	GLADYS KNIGHT & THE PIPS ● MCA 42004 (8.98) (CD)	ALL OUR LOVE
26	23	23	14	BRENDA RUSSELL A&M SP 5178 (8.98) (CD)	GET HERE
27)	31	32	8	LONZO & WORLD CLASS WRECKIN KRU TURN OFF THE LIGHT	S IN THE FAST LANE
28	28	28	21	DIANNE REEVES BLUE NOTE BLJ 46906/EMI-MANHATTAN (8.98) (CD)	DIANNE REEVES
29	35	37	5	GREGORY ABBOTT COLUMBIA FC 44087 (CD)	LL PROVE IT TO YOU
30	32	33	7	DARYL HALL JOHN OATES ARISTA AL 8539 (9.98) (CD)	OOH YEAH!
31	30	27	55	WHITNEY HOUSTON ▲6 ARISTA AL 8405 (9.98) (CD)	WHITNEY
32	26	25	52	NATALIE COLE ● EMI-MANHATTAN ST 53051 (8.98) (CD)	EVERLASTING
33	37	39	6	GEORGE HOWARD MCA 42145 (8.98) (CD)	REFLECTIONS
34	29	31	35	THE JETS ● MCA 42085 (8.98) (CD)	MAGIC
35	25	26	31	STEVIE WONDER ▲ MOTOWN 6248 ML (8.98) (CD)	CHARACTERS
36	33	30	12	SUAVE CAPITOL 48686 (8.98) (CD)	'M YOUR PLAYMATE
37	36	29	10	BETTY WRIGHT MSB MB 3301/VISION (8.98) (CD)	MOTHER WIT
38	34	35	16	BIZ MARKIE COLD CHILLIN' 25675/WARNER BROS. (8.98) (CD)	GOIN' OFF
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THIS WEEK	LAST WEEK	2 WKS, AGO	WKS, ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	59	_	2	VANESSA WILLIAMS WING 835 694/POLYGRAM (CD)	THE RIGHT STUFF
40	41	47	20	STACY LATTISAW MOTOWN 6247 ML (8.98) (CD)	PERSONAL ATTENTION
41	39	36	11	HOWARD HEWETT ELEKTRA 60779 (8.98) (CD)	FOREVER AND EVER
42	42	51	8	ZIGGY MARLEY & THE MELODY MAKERS VIRGIN 90878 (8.98) (0	CONSCIOUS PARTY
43	40	38	11	JESSE JOHNSON A&M SP 5188 (8.98) (CD)	EVERY SHADE OF LOVE
44)	48	53	4	CLUB NOUVEAU WARNER BROS. 25687 (9.98) (CD)	LISTEN TO THE MESSAGE
45	52	52	7	TYRONE DAVIS FUTURE FR 1003 (8.98)	FLASHIN' BACK
46	47	43	26	MICHAEL COOPER WARNER BROS. 25653 (8.98) (CD)	VE IS SUCH A FUNNY GAME
47	45	50	7	AUDIO TWO FIRST PRIORITY 90907/ATLANTIC (8.98) (CD)	WHAT MORE CAN I SAY?
48	NE	wÞ	1	THE MAC BAND FEATURING THE MCCAMPBELL BROTHER MCA 42090 (8.98) (CD)	THE MAC BAND
49	57	58	5	NU SHOOZ ATLANTIC 81804 (9.98) (CD)	TOLD U SO
50	53	59	7	MC LYTE FIRST PRIORITY 90905/ATLANTIC (8.98)	LYTE AS A ROCK
51	43	42	33	MIKI HOWARD ATLANTIC 81810 (8.98) (CD)	LOVE CONFESSIONS
52	49	46	38	ANGELA WINBUSH MERCURY 832 733-1/POLYGRAM (CD)	SHARP
53	46	48	13	NORMAN CONNORS CAPITOL 48514 (8.98) (CD)	PASSION
54	60	54	11	WHISTLE SELECT 21625 (8 98) (CD)	TRANSFORMATION
(55)	68	65	4	GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC OE 40769/E	E.P.A. (CD) LET IT LOOSE
56	44	45	68	JODY WATLEY ▲ MCA 5898 (8.98) (CD)	JODY WATLEY
57	56	57	7	TOO SHORT DANGEROUS MUSIC 1100-1-J/RCA (8.98)	BORN TO MACK
58	61	63	32	TONY TERRY EPIC BFE 40890/E.P.A. (CD)	FOREVER YOURS
59	54	56	37	MILES JAYE ISLAND 90615/ATLANTIC (8.98) (CD)	MILES
60	NE	wÞ	1	PIECES OF A DREAM EMI-MANHATTAN 48740 (8 98) (CD)	MAKES YOU WANNA
61	R	E-ENTR	!Y	TRACY CHAPMAN ● ELEKTRA 60774 (9.98) (CD)	TRACY CHAPMAN
62	64	70	11	BOBBY MCFERRIN EMI-MANHATTAN 48059 (9.98) (CD)	SIMPLE PLEASURES
63	51	44	17	MORRIS DAY WARNER BROS. 25651 (8.98) (CD)	DAYDREAMING
64	NE	wÞ	1	R.J.'S LATEST ARRIVAL EMI-MANHATTAN 48090 (8.98) (CD)	TRULY YOURS
65	NE	wÞ	1	MELBA MOORE CAPITOL 46944 (8.98) (CD)	I'M IN LOVE
66	66	74	9	CHUBB ROCK (FEATURING HITMAN HOWIE TEE) SELECT SEL	21624 (8 98) CHUBB ROCK
67	62	61	11	JERMAINE STEWART ARISTA AL 8455 (8.98) (CD)	SAY IT AGAIN
68	63	55	32	KASHIF ARISTA AL-8447 (8 98) (CD)	LOVE CHANGES
69	65	64	10	LITTLE JOHNNY TAYLOR ICHIBAN 1022 (8.98)	STUCK IN THE MUD
70	50	41	15	SOUNDTRACK EMI-MANHATTAN 48680 (9.98) (CD)	SCHOOL DAZE
71	69	69	5	MARVIN GAYE MOTOWN 6255ML2 (11.98) (CD) A MUSICA	AL TESTAMENT 1964-1984
72	NE	w	1	TRACIE SPENCER CAPITOL 48186 (8 98) (CD)	TRACIE SPENCER
73	70	67	5	HERBIE HANCOCK COLUMBIA FC 40025 (CD)	PERFECT MACHINE
74	NE	w	1	TROOP ATLANTIC 81851 (8.98) (CD)	TROOP
75	58	60	13	JEAN CARNE ATLANTIC 81811 (8.98) (CD)	YOU'RE A PART OF ME

Albums with the greatest sales gains this week. (CD) Compact disk available. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. •CBS Records and PolyGram Records do not issue a suggested list price for their product.

BILLBOARD JULY 9, 1988

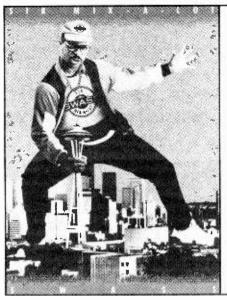
HOT BLACK SINGLES

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Section Sect			r			
	HIS	AST	WKS	VKS. ON	TITLE and one-stop sales reports and r	adio playlists. ARTIST
2 3 5 5 11 11 12 12 12 13 13 14 15 15 15 15 15 15 15		NF.	1.1		** No. 1 * *	
3 8 4 9 16	\vdash				SADE (ADU, HALE, MATTHEWMAN, DENMAN)	EPIC 34-07904/E.P.A.
	-	-		-	FULL FORCE (FULL FORCE, J.BROWN)	SCOTTI BROS. 4-07783/E.P.A.
					L.A.,BABYFACE (BABYFACE, L.A.REID)	MCA 53177
Comment Comm						WING 887 386-7/POLYGRAM
					JOY	COLUMBIA 38-07774
3					IF IT ISN'T LOVE	
	(8)			-	DON'T BE CRUEL	MCA 53264
D 18 23 7 SIGNAY OF THE PRESSTY STERNEY TERRENCY TO ARREY					KEEP RISIN' TO THE TOP ♦ DOUG E.	MCA 53327
10 17 9 SHOOL EM LIP MOVIES					DEFRESH (DEFRESH) SIGN YOUR NAME	REALITY/DANYA 988/FANTASY ◆ TERENCE TRENT D'ARBY
1.					SHOOT 'EM UP MOVIES	COLUMBIA 38-07911
13					I CAN'T COMPLAIN ◆ MELBA MOORE	SOLAR 70023
1					G.MCFADDEN (G.MCFADDEN, L.VITALI, MCKINNEY) LET ME TAKE YOU DOWN	CAPITOL 44148
						MOTOWN 1934
D					K.WEST (AL B. SURE! K.WEST)	WARNER BROS. 7-27870
		10.0			PRINCE (PRINCE)	PAISLEY PARK 7-27900/WARNER BROS.
13				_	G.LEVERT, M.GORDON, E.LEVERT, SR. (G.LEVERT, M.GORDON)	ATLANTIC 7-89078
19 16 10 13 16 10 13 17 18 11 13 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 18				<u> </u>	L.A.,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	VIRGIN 7-99329
20 20 30 31 39 39 39 39 39 39 39					T.RILEY (G.GRIFFIN, T.RILEY, A.HALL, T.GATLING)	UPTOWN 53300/MCA
23 33 35 REREST (ULLAMMANNE) FWEERP)					D.J. JAZZY JEFF & FRESH PRINCE, B.NEW, P.HARRIS (W.SMITH, J.TOWNES, P.	HARRIS) JIVE 1099-7-J/RCA
22 23 26 7 SUPPERSONIC 23 37 38 6 THE COLOUR OF LOVE WERATHMITE BEASTMOND BUSCAN JSANNERD 37 38 6 THE COLOUR OF LOVE WERATHMITE BEASTMOND BUSCAN JSANNERD WERATHMITE BEASTMOND BUSCAN JSANNERD 38 6 THE COLOUR OF LOVE WERATHMITE BEASTMOND BUSCAN JSANNERD WERATHMITE BEASTMOND BUSCAN JSANNERD 39 37 8 THE COLOUR OF LOVE WERATHMITE BEASTMOND BUSCAN JSANNERD WARREST WARREND AND THE LOVE OF LOVE WERATHMITE BEASTMOND BUSCAN JSANNERD AND THE LOVE OF THE COLOUR OF LOVE WERATHMITE BEASTMOND BUSCAN JSANNERD AND THE LOVE OF THE LO	(20)	29	33	9	R.KERSEY (I.KLARMANN, F.WEBER)	CAPITOL 44140
22 23 25 26 27 27 28 28 29 28 28 29 28 27 28 29 28 28 29 28 28 29 28 28	21	6	2	12	G.MICHAEL (G.MICHAEL)	COLUMBIA 38-07773
22 33 35 8		23	26	7	DR.DRE.D.J.YELLA.ARABIAN PRINCE (J.BURNS, D.BIRKS, A.CASH, J.LEE, F.SI	HAHEED) RUTHLESS 7-99328/ATLANTIC
220 33 35 8	(23)	32	38	6	W.BRATHWAITE.B.EASTMOND (W.BRATHWAITE, B.EASTMOND, B.OCEAN, J.	SKINNER) JIVE 1-9707/ARISTA
26 31 10 11 1.5MITHER WARRITZ (JSMITH, YOAN) ATLANTICE/98/108 COLOR (WITH YOUR LOVE) R.J.'S LATEST ARRIVAL 270 34 40 7 FORT THE MOOK (WITH YOUR LOVE) T.J. SALTEST ARRIVAL 28 26 22 11 YOU GOTS TO CHILL FERSH ARE BOILB/JSEEPING BAR 290 37 56 4 LOOSEY'S RAP ◆ RICK JAMES FEATURING ROXANNE SHANTE REPOST. 300 35 42 9 SURPERIOSE TO YOUR LOVE BY ALL MEANS. 31 28 12 14 JUST GOT PAID. T.S. DATEST PASSIVARIANES 31 28 12 14 JUST GOT PAID. DATEST PAID. 33 13 8 11 DUST COLUMBIA SECTION. DATEST PAID. 33 13 8 11 DUST DATEST PAID. DATEST PAID. 34 20 6 13 DUST DATEST PAID. DATEST PAID. 35 42 55 5 FOREVER YOURS. TONT TERRY. 36 42 55 </td <td>24</td> <td>33</td> <td>35</td> <td>8</td> <td>IT TAKES TWO</td> <td>◆ ROB BASE & DJ E-Z ROCK</td>	24	33	35	8	IT TAKES TWO	◆ ROB BASE & DJ E-Z ROCK
27 34 40 7	25	17	18	11		
28 26 22 11 YOU GOTS TO CHILL	26)	31	39	7	OFF THE HOOK (WITH YOUR LOVE) R JRICE (R JRICE, DE.DE.LEITTA)	
29 37 56 4 LOOSEY'S RAP R. JAMES (R. JAMES) ↑ RICK JAMES FEATURE (B. J. SALEPING BAR) ↑ SALEPING (S. MEPARD, J. J. J. SALEPING) PART (S. MERCH J. J. J. SALEPING (S. MEPARD, J. J. J. SALEPING S. MEPARD, J. J. SALEPING (S. MEPARD, J. J. J. SALEPING S. MEPARD, J. J. SALEPING S. MERCH (J. S. MEPARD, J. J. SALEPING S. MEPARD, J. J. SALEPING S. MERCH (J. S. MEPARD, J. J. SALEPING S. MEPARD, J. J. SALEPING S. MEPARD, J. SALEP	27)	34	40	7	WORK IT	◆ TEENA MARIE
29 37 56 4	28	26	22	11	YOU GOTS TO CHILL EPMD (E.SERMON, P.SMITH)	◆ EPMD
330 35 42 9	29	37	56	4		FEATURING ROXANNE SHANTE
31	30	35	42	9	I SURRENDER TO YOUR LOVE	BY ALL MEANS
32 38 44 7 FOREVER YOURS	31	28	12	14	JUST GOT PAID	◆ JOHNNY KEMP
33 13 8 11 DIRTY DIANA 34 20 6 13 LITTLE WALTER DFOSTER TIMCELROY (DFOSTER TIMCELROY, TONY) TONI! TONE! 35 42 55 5 YOUR LOVE IS SO DEF FULL FORCE GLADYS KNIGHT & THE PIPS MCA 53351 37 40 48 8 MARC ANTHONY'S TUNE TYKA NELSON COOLTEMPO 4-41643/CHRYSALIS 38 53 68 3 MARC ANTHONY'S TUNE PGLASS (TIMELSON) 39 43 52 5 THAT GIRL WANTS TO DANCE WITH ME LVAINDROSS (LVANDROSS, LANDERSON) 40 46 51 6 COMING TO AMERICA N RODGERSM MURPHYLDFRAIN (N.RODGERS, N.HUANG) 41 50 63 4 SHAKE YOUR BODY SUAVE (SUAVE) SUAVE (SUAVE) AND SOLEY (SUAVE) AND SOLEY (SUAVE) CAPITOL 44178 42 58 71 5 SALLY DADOY (STETSASONIC) 43 55 64 4 HUŚBAND RIFROLITMAN (B BECK. L TROUTMAN) 45 51 60 7 SENDING GOUT AN S.O.S. W DOWNING (M.DOMNING B. JACKSON) DMADDEN. C.DERBY) 46 30 13 11 RUN'S HOUSE RODGERSM SULVED DANCE WITH ME SOLEY (DREEVES, TLORRICH) 47 45 47 9 SOMETHING YOU CAN FEEL GLIVEN MICHOLOGY (DEEVES, TLORRICH) 48 61 76 3 R.LIS.S.I.N.G. RIFROLITMAN (B DACKSON) DMADDEN. C.DERBY) 49 19 11 11 MOST OF ALL PLEONARD (BLEVERT S.R GLEVERT. M. GORDON ELEVERT.SR) 40 THE CONTROL OF ALL PLEONARD (BLEVERT. S.R. SEASON) 41 MOST OF ALL PLEONARD (BLEVERT. S.R. GLEVERT. M. GORDON ELEVERT.SR) 41 MOST OF ALL PLEONARD (BLEVERT. S.R. GLEVERT. M. GORDON ELEVERT.SR) 45 SHAKE PUR PORTON PORTON PRINCE PORTON PRINCE PORTON PARTICLES PORTON PARTIC	32)	38	44	7	FOREVER YOURS	◆ TONY TERRY
34 20 6 13 LITTLE WALTER DEPOSTER. TMCELROY, TONY! TONE! ON!! TONE! MING 887 385-7/POLYGRAM 35) 42 55 5 YOUR LOVE IS SO DEF FULL FORCE. 36) 41 49 5 IT'S GONNA TAKE ALL OUR LOVE GLADYS KNIGHT & THE PIPS MCA 53351 37 40 48 8 MARC ANTHONY'S TUNE TYKA NELSON COOLTEMPO 4-41643/CHRYSALIS 38) 53 68 3 WATCHING YOU N.MARTINELLI (MICTOSH. EUGENE. NICHOL) LOSE ERNOS MCA 53304 39 43 52 5 THAT GIRL WANTS TO DANCE WITH ME EPIC 34-07793/EPA EPIC 34-	33	13	8	11	DIRTY DIANA	◆ MICHAEL JACKSON
35 42 55 5 YOUR LOVE IS SO DEF OF COLUMBIA 38-07920	34	20	6	13	LITTLE WALTER	◆ TONY! TON!! TONE!
36	(35)	42	55		YOUR LOVE IS SO DEF	◆ FULL FORCE
37 40 48 8 MARC ANTHONY'S TUNE PGLASS (TIMELSON) 38 53 68 3 WATCHING YOU N.MARTINELL (MCINTOSH. EUGENE. NICHOL) 39 43 52 5 THAT GIRL WANTS TO DANCE WITH ME 40 46 51 6 COMING TO AMERICA N. RODGERS, N.HUANG) 41 50 63 4 SHAKE YOUR BODY 42 58 71 5 SALLY DADDY-O (STETSASONIC) 43 55 64 4 RISODAY-O (STETSASONIC) 44 48 46 7 BETTER DAYS G.DUKE (D. REVES, T.LORDICH) 45 51 60 7 SENDING OUT AN S.O.S. WILL DOWNING WILDOWNING W.DOWNING OUT AN S.O.S. G.DUKE (D. REVES, T.LORDICH) 46 30 13 11 RUN'S HOUSE 47 45 47 9 SOMETHING YOU CAN FEEL G.DUKE (D. REVES, S. LORDING, D. DAY DOWNING, D. DAY OU CAN FEEL G.D. S. C. DEBY) 48 61 76 3 K.I.S.S.I.N.G. R. TEMPERTON, D. GLEVERT, SR. (GLEVERT, M. GORDON, E.LEVERT, SR.) 49 19 11 11 11 MOST OF ALL PLEONARD (P. COLE) 50 57 50 6 SWEAT ◆ THE OHIO PLAYERS 51 HO 15 SWEAT 52 FIND HOUSE NOT BE SOULE (D. REPUS) 53 FIND HOUSE NAD PRINCIPLO OF ALL PROPERTIES (D. PEPRISE 7.27928/WARRE BROS.) 54 JODY WATLEYS 55 FIND HOUSE NAD PRINCIPLO OF ALL PLEONARD (P. COLE) 57 50 6 SWEAT					IT'S GONNA TAKE ALL OUR LOVE	GLADYS KNIGHT & THE PIPS
38 53 68 3		-	-		MARC ANTHONY'S TUNE	TYKA NELSON
39 43 52 5 THAT GIRL WANTS TO DANCE WITH ME					WATCHING YOU	◆ LOOSE ENDS
40 46 51 6 COMING TO AMERICA 41 50 63 4 SHAKE YOUR BODY 42 58 71 5 SALLY 43 55 64 4 HUSBAND R TROUTMAN (B.BECK. L TROUTMAN) 45 51 60 7 SENDING OUT AN S.O.S. 46 30 13 11 RUN'S HOUSE 47 45 47 9 SOMETHING YOU CAN FEEL 48 61 76 3 K.I.S.S.I.N.G. 48 61 76 3 K.I.S.S.I.N.G. R TEMPERTON, D. C.DERDY 40 46 51 6 COMING TO AMERICA 41 51 6 COMING TO AMERICA 42 58 71 5 SALLY 55 50 64 4 HUSBAND 65 7 SENDING OUT AN S.O.S. 65 8 SWEAT ◆ SIEDAH GARRETT 66 7 SOMETHING YOU CAN FEEL 67 9 SOMETHING YOU CAN FEEL 68 61 76 3 K.I.S.S.I.N.G. 68 8 RUN-D.M.C. GLEVERT.SR (GLEVERT.SR (GLEVERT.SR.) 49 19 11 11 MOST OF ALL FLEXICAL PLAYERS FUNC OR AMERICA FUNC OR AMERICA					THAT GIRL WANTS TO DANCE WITH ME	◆ GREGORY HINES
41 50 63 4 SHAKE YOUR BODY SUAVE SUAVE (SUAVE) ♣ SUAVE SUAVE (SUAVE) 42 58 71 5 SALLY DADDY-0 (STETSASONIC) STETSASONIC TOMMY BOY 912 43 55 64 4 HUSBAND R. TROUTMAN (B BECK, L TROUTMAN) ♣ SHIRLEY MURDOCK ELEKTRA 7-69396 44 48 46 7 BETTER DAYS GULKE (D REEVES, TLORRICH) ♣ DIANNE REEVES BLUE NOTE 50119/EMI-MANHAITAN 45 51 60 7 SENDING OUT AN S.O.S. W.DOWNING (W.DOWNING, B.JACKSON, D.MADDEN, C.DERBY) WILL DOWNING 46 30 13 11 RUN'S HOUSE RUN-DIANC, DAYY D (D. MCDANIELS, J.SIMMONS, J.MIZECIL, D. REEVES) ♣ RUN-D.M.C. DAYY D (D. MCDANIELS, J.SIMMONS, J.MIZECIL, D. REEVES) 47 45 47 9 SOMETHING YOU CAN FEEL G. LEVERT, M.GORDON, ELEVERT, SR. (GLEVERT, M.GORDON, ELEVERT, SR.) MILLIE JACKSON JIVE 1111/RCA 48 61 76 3 K.I.S.S.I.N.G. R. TEMPERTON, DRUDOLPH (D. MERINO, G.BABYLON) QWEST/REPRISE 7-27928/WARNER BROS 49 19 11 11 MOST OF ALL PLEONARD (PLEONARD, G.COLE) ♣ THE OHIO PLAYERS					COMING TO AMERICA	
42 58 71 5 SALLY STETSASONIC STETSASONIC) 43 55 64 4 HUŚBAND R.TROUTMAN (B.BECK. L.TROUTMAN) 44 48 46 7 BETTER DAYS 55 60 7 SENDING OUT AN S.O.S. WILL DOWNING (W.DOWNING (W.DOWNING B.JACKSON. D.MADDEN, C.DERBY) 45 51 60 7 SENDING OUT AN S.O.S. WILL DOWNING (W.DOWNING (W.DOWNING B.JACKSON. D.MADDEN, C.DERBY) 46 30 13 11 RUN'S HOUSE RUND.D.M.C., DAYY D (D. MCDANIELS. J. SIMMONS. J. MIZEÉL. D. REEVES) 47 45 47 9 SOMETHING YOU CAN FEEL MILLE S. J. SIMMONS. J. MIZEÉL. D. REEVES) 48 61 76 3 K.I.S.S.I.N.G. R. TEMPERTON.D.RUDDLPH (D. MERINO. G. BABYLON) 49 19 11 11 MOST OF ALL PLEONARD (PLEONARD, G.COLE) 5 SWEAT ◆ THE OHIO PLAYERS					SHAKE YOUR BODY	
DADDY-0 (STETSASONIC) TOMMY BOY 912						CAPITOL 44178
10					DADDY-O (STETSASONIC)	TOMMY BOY 912
45 51 60 7 SENDING OUT AN S.O.S. WILL DOWNING 46 30 13 11 RUN'S HOUSE RUN-DMC, DAY D (D MCDANIELS, J.SIMMONS, J.MIZEÉL, D.REEVES) PROFILE 5202 47 45 47 9 SOMETHING YOU CAN FEEL GLEVERT, M. GORDON, E.LEVERT, SR. (GLEVERT, M. GORDON, E.LEVERT, SR. (GLEVERT, SR. (GLEVERT, SR. (GLEVERT, SR. (GLEVERT, SR. (GLEVERT, SR.) DIVE 1111/RCA 48 61 76 3 K.I.S.S.I.N.G. R. TEMPERTON, DRUDOLPH (D MERINO, G.BABYLON) QWEST/REPRISE 7:27928/WARNER BROS 49 19 11 11 MOST OF ALL PLEONARD (PLEONARD, G.COLE) DRUG HE OF THE OHIO PLAYERS					R.TROUTMAN (B.BECK, L.TROUTMAN)	ELEKTRA 7-69396
46 30 13 11 RUN'S HOUSE 47 45 47 9 SOMETHING YOU CAN FEEL GLEVERT, M. GORDON, ELEVERT, SR. (GLEVERT, SR.) 48 61 76 3 K.I.S. S.I.N.G. R. F. EMPERTON, DRUDOLPH (D. MERINO, G.BABYLON) 49 19 11 11 MOST OF ALL PLEONARD (PLEONARD, G.COLE) W. DOWNING (W. DOWNING, B. JACKSON, D. MADDEN, C. DERBY) SLAND 7.99336/ATLANTIC R. RUN'S HOUSE RUN-D.M.C. PROFILE 5.202 MILLIE JACKSON JIVE 1111/RCA SIEDAH GARRETT QWEST/REPRISE 7.27928/WARNET BROS 49 19 11 11 MOST OF ALL PLEONARD (PLEONARD, G.COLE) SWEAT ◆ JODY WATLEY MCA 53258					G.DUKE (D.REEVES, T.LORRICH)	BLUE NOTE 50119/EMI-MANHATTAN
47 45 47 9 SOMETHING YOU CAN FEEL GLEVERT, SR (GLEVERT, M.GORDON, ELLEVERT, SR.) 48 61 76 3 K.I.S.S.I.N.G. R. TEMPERTON, DRUDOLPH (D.MERINO, G.BABYLON) 49 19 11 11 MOST OF ALL PLEONARD (PLEONARD, G.COLE) MOST OF ALL MO					W.DOWNING (W.DOWNING, B.JACKSON, D.MADDEN, C.DERBY)	ISLAND 7-99336/ATLANTIC
47 45 47 9 GLEVERT.M.GORDON.E.LEVERT,SR. (GLEVERT.M.GORDON.E.LEVERT.SR.) JIVE 1111/RCA 48 61 76 3 K.I.S.S.I.N.G. R.TEMPERTON.D.RUDOLPH (D.MERINO. G.BABYLON) QWEST/REPRISE 7:27928/WARNER BROS 49 19 11 11 MOST OF ALL PLEONARD (PLEONARD. G.COLE) → JODY WATLEY MCA 53258 50 57 50 6 SWEAT → THE OHIO PLAYERS					RUN-D.M.C ,DAVY D (D.MCDANIELS, J.SIMMONS, J.MIZELL, D.REEVES)	PROFILE 5202
49 19 11 11 MOST OF ALL PLEONARD (PLEONARD, G.COLE) QWEST/REPRISE 7-27928/WARNER BROS → JODY WATLEY MCA 53258 → THE OHIO PLAYERS		45	- 0	-	G.LEVERT, M.GORDON, E.LEVERT, SR. (G.LEVERT, M.GORDON, E.LEVERT, SR.)	JIVE 1111/RCA
49 19 11 11 PLEONARD (PLEONARD, G.COLE) MCA 53258 50 57 50 6 SWEAT ◆ THE OHIO PLAYERS	(48)	61	76	3	R.TEMPERTON,D.RUDOLPH (D.MERINO, G.BABYLON)	QWEST/REPRISE 7-27928/WARNER BROS.
	49	19	11	11	P.LEONARD (P.LEONARD, G.COLE)	MCA 53258
	50	57	59	6		

## POWER PICK ART 15 12 EVERT STATES FROM 1 EVER STATES FROM 1 EVER STATES FROM 1 EVER STATES FROM		permission of the publisher.						
SESSE PUMPS	THIS	AST	2 WKS	WKS. ON		ARTIST		
S					EVERY SHADE OF LOVE	JESSE JOHNSON		
S	\vdash			-	ONCE, TWICE, THREE TIMES			
(§) 98 — 2				-	INDIAN GIVER			
(34) 88	3	00	03			COLUMBIA 38-07912		
SECOND 1	<u>54</u>	98	-	2	LOVE WILL SAVE THE DAY JELLYBEAN (TONIC.)	WHITNEY HOUSTON ARISTA 1-9720		
10 10 11 12 13 14 11 14 14 14 14 14	(55)	NE	N	1	NICE 'N' SLOW	FREDDIE JACKSON		
See	56	27	15	12				
S	(57)	63	72	4	I'LL ALWAYS LOVE YOU R.WAKE (J.GEORGE)			
SEP 65 70 5 LALLIME (DO U WANT MY LOVE) DOWNSTON MACHINE	58	71		2	IN YOUR EYES H.EAVES III, J. WILLIAMS, H.EAVES III)			
(a) 70 88 3 3 5 SONDOCIL DOTTO LEGG SAMPHOLOGY W. J. TINNEGOS) (b) 95 − 2 MARKE IT LAST FOREVER (c) 60 95 − 2 CONCAT INCRESS OF STATE O	59	65	70	5	TELL ME (DO U WANT MY LOVE)?	DYNASTY		
(60	70	83	3	ROLL WITH IT	◆ STEVE WINWOOD		
For Section For School F	(61)	95		2	MAKE IT LAST FOREVER KE	TH SWEAT (DUET WITH JACCI MCGHEE)		
Second	62	56	53	8	MOVE SOMETHIN'	◆ 2 LIVE CREW		
Color Colo				11 22	THE LOVERS	ALEXANDER O'NEAL		
MACCOMICLI MICROPALLI RIBOTITES COWNES MOTION 1935					KISS SERIOUS	-		
66 82 86 3 1-39 3			24	-		MOTOWN 1935		
100 0.0	<u> </u>				J.KING (J.KING. A.HILL)	WARNER BROS. 7-28101		
88 64 54 17					EMILIO AND THE JERKS (G M.ESTEFAN, E.GARCIA)	EPIC 34-07921/E.P.A.		
68 47 37 16 NO PAIN, NO GAIN SETTUMEDIA SESSION SETTUMEDIA SET	7 5 5				J JOHNSON (J.JOHNSON, D.COCHRANE)	A&M 1204		
10 39 29 10 MARE IT REAL	68		54	17	C.WILSON (PEBBLES)	MCA 53279		
77	69	47	37	16	B.WRIGHT (B.WRIGHT)	MS. B 4501/VISION		
	70	39	29	10	M.VERDICK.R.KELLY.D.POWELL (L.MALLAH, R.KELLY, D.POWELL)	♦ THE JETS MCA 53311		
22 73 81 4 MORETHAN A MEMORY ANTIA COUNTER RICASE AND A MEMORY AND	(71)	75	84	4	J.KING (T.KING, V.PORTER)			
73	72	89	_	2				
75 75 86 91 3 MENNETITIES IL ESYLVERSIU SERVENSIU	73	73	81	4				
THE TWIST THE	74	44	25	15				
77 75 75 4	75	86	91	3				
78	76	81		2				
	77	67	75	4	I'M IN LOVE R.PERRY (J.BUTLER, S.MAY)			
39 95 90 3	78	NEV	NÞ	1		◆ CA\$HFLOW ATLANTA ARTISTS 888 917-7/POLYGRAM		
80 90 90 90 90 90 90 90	79	91	-	2				
81	80	96	90	3		BIZ MARKIE COLD CHILLIN' 7-27890/WARNER BROS.		
SHAKE YOUR THANG	81	77	77	3		◆ ICE-T		
83 83 87 3	82	NEV	V	1	SHAKE YOUR THANG	◆ SALT-N-PEPA FEATURING E.U.		
RALLING ALL OVER AGAIN	83	83	87	3	R U TUFF ENUFF D.CONLEY (A MCCALLISTER, R. JACKSON, D.CONLEY)	REBBIE JACKSON		
85 69 74 6	(84)	NEV	v >	1	FALLING ALL OVER AGAIN	◆ CARL ANDERSON		
RAMANIMELITY (NAMANIA) COLUMBIA 38 0796	85	69	74	6	WITH EVERY BEAT OF MY HEART	◆ LEATA GALLOWAY		
87 92	(86)				AIN'T MY LOVE ENOUGH	PIECES OF A DREAM		
88 90 95 3 MY LOVE			_		GET LUCKY	◆ JERMAINE STEWART		
RATICA (S.WONDER) COLUMBIA 38-07781	\vdash		95		MY LOVE ♦ JULIO	IGLESIAS FEATURING STEVIE WONDER		
PROFILE PRO 5211 PROFILE PR					H.GATICA (S.WONDER) MARY. MARY	COLUMBIA 38-07781		
WBRATHWAITE (NAJEE. WBRATHWAITE)		-				PROFILE PRO 5211		
92 NEW 1 STRAIGHT FROM THE HEART THE GAP BAND TOTAL EXPERIENCE 101 93 NEW 1 MONKEY GMICHAEL JAM.T LEWIS (GMICHAEL) 94 72 58 18 NITE AND DAY AL B. SURE! WARNER BROS. 7-28192 95 NEW 1 WALKAWAY JSIMS (JSIMS) SLEEPING BAG 7LX 40136 96 76 65 19 PIANO IN THE DARK AFISCHER BRUSSELL JHULL (BRUSSELL , JHULL, S.CUTLER) MASTER PLAN GRUSH 669-6/K. TEL 98 NEW 1 DON'T TURN AROUND C.PORTER (D.WARREN, A.HAMMOND) MANGO MS 123/ISLAND 99 100 — 2 STILL MY GIRL SELECT FMS 62312 100 NEW 1 CAN'T WAIT (ON TOMORROW) SYBIL 100 NEW 1 CAN'T WAIT (ON TOMORROW) SYBIL 101 STOMP SELECT FMS 62312 102 NEW 1 CAN'T WAIT (ON TOMORROW) SYBIL 103 NEW 1 CAN'T WAIT (ON TOMORROW) SYBIL 104 STOMP SELECT FMS 62312 105 STELET FMS 62312 STELET FMS 62312 106 NEW 1 CAN'T WAIT (ON TOMORROW) SYBIL 107 STELET FMS 62312 108 STELET FMS 62312 109 STELET FMS 62312 109 STELET FMS 62312 109 STELET FMS 62312 100 STELET FMS 6					W.BRATHWAITE (NAJEE, W.BRATHWAITE)	EMI-MANHATTAN 50136		
1 R WILSON (G JACKSON) TOTAL EXPERIENCE 1 01					T.BURRUS (T.BURRUS)	VIRGIN 7-99357		
94 72 58 18 NITE AND DAY					R.WILSON (G.JACKSON)	TOTAL EXPERIENCE 101		
STORM STO		I			G.MICHAEL, J.JAM, T LEWIS (G.MICHAEL)	COLUMBIA 38-07941		
96 76 65 19 PIANO IN THE DARK				18	K.WEST (AL B. SURE!, K.WEST)	WARNER BROS. 7-28192		
97 NEW 1 STOMP B-FORDRESHER.W.FOSTER (R.BELL. O.STROMAN. J.TROTMAN. W.FOSTER) MASTER PLAN CRUSH 669-6/K-TEL 98 NEW 1 DON'T TURN AROUND C.PORTER (D. WARREN. A.HAMMOND) 99 100 - 2 STILL MY GIRL AMCRAE.KANGOL (JAZZY JAZZ, A.MCRAE. KANGOL) SYBIL CAN'T WAIT (ON TOMORROW) SYBIL	(95)	NEV	V	1	J.SIMS (J.SIMS)	SLEEPING BAG 7LX 40136		
B.PFORDRESHER.W.FOSTER (R BELL. O.STROMAN. J.TROTMAN. W.FOSTER) CRUSH 669-6/K-TEL				19	A.FISCHER,B.RUSSELL, J.HULL (B.RUSSELL, J.HULL, S.CUTLER)	A&M 3003		
1 C.PORTER (D.WARREN, A.HAMMOND) MANGO MS 123/ISLAND		NEV	V	1	B.PFORDRESHER, W.FOSTER (R.BELL, O.STROMAN, J.TROTMAN, V	W.FOSTER) CRUSH 669-6/K-TEL		
AMCRAE,KANGOL (JAZZY JAZZ, AMCRAE, KANGOL) SELECT FMS 62312 CAN'T WAIT (ON TOMORROW) SYBIL	98	NEV	V	1	C.PORTER (D.WARREN, A.HAMMOND)	MANGO MS 123/ISLAND		
NEW 1 CAN'T WAIT (ON TOMORROW) SYBIL SYB		100	*****	2	A MCRAE KANGOL (JAZZY JAZZ, A MCRAE, KANGOL)	SELECT FMS 62312		
	100	NEV	V	1	CAN'T WAIT (ON TOMORROW) J.BRATTON (J.BRATTON, J.MAGGIO, S.LYNCH, J.WASHINGTON)	SYBIL NEXT PLATEAU NP 50081		

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FOR WEEK ENDING JULY 16, 1988

Billboard.

TOP BLACK ALBUMS.

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Compiled from a national sample of retail store and one-stop sales reports. TITLE						
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19 18 16 34 KOOL MOE DEE ● JIVE 1079-1-J/RCA (8-98) (CD) HOW YA LIKE ME NOW 20 19 19 11 BOOGIE DOWN PRODUCTIONS JIVE 1097/RCA (8-98) (CD) BY ALL MEANS NECESSARY 21 29 35 6 GREGORY ABBOTT COLUMBIA FC 44087 (CD) I'LL PROVE IT TO YOU 22 23 27 8 2 LIVE CREW LUKE SKYYWALKER XR 101 (8-98) (CD) MOVE SOMETHIN' 23 20 22 8 EVELYN "CHAMPAGNE" KING EMI-MANHATTAN 46968 (8-98) (CD) FLIRT 24 24 24 17 BILLY OCEAN ● JIVE JL 8495/ARISTA (9-98) (CD) TEAR DOWN THESE WALLS 25 21 20 14 TEENA MARIE EPIC FE 40872/E.P.A. (CD) NAKED TO THE WORLD 26 27 31 9 LONZO & WORLD CLASS WRECKIN KRU TURN OFF THE LIGHTS IN THE FAST LANE 27 26 23 15 BRENDA RUSSELL A&M SP 5178 (8-98) (CD) GET HERE 28 NEW 1 BOBBY BROWN MCA 42185 (8-98) (CD) DON:T BE CRUEL 29 39 59 3 VANESSA WILLIAMS WING 835 694/POLYGRAM (CD) THE RIGHT STUFF 30 28 28 22 DIANNE REEVES BLUE NOTE BLJ 46906/EMI-MANHATTAN (8-98) (CD) DIANNE REEVES 31 31 30 56 WHITNEY HOUSTON A6 ARISTA AL 8405 (9-98) (CD) WHITNEY 32 32 26 53 NATALIE COLE ● EMI-MANHATTAN ST 53051 (8-98) (CD) REFLECTIONS 34 25 21 32 GLADYS KNIGHT & THE PIPS ● MCA 42004 (8-98) (CD) ALL OUR LOVE 35 30 32 8 DARYL HALL JOHN OATES ● ARISTA AL 8539 (9-98) (CD) HEART BREAK 36 NEW 1 NEW EDITION MCA 42207 (8-98) (CD) HEART BREAK	(17)	22	38	4	JAMES BROWN SCOTTI BROS. FZ 44241/E.P.A. (CD)	I'M REAL
20	18	17	18	34	THE DEELE ● SOLAR ST 72555 (8.98) (CD)	EYES OF A STRANGER
(21) 29 35 6 GREGORY ABBOTT COLUMBIA FC 44087 (CD) I'LL PROVE IT TO YOU (22) 23 27 8 2 LIVE CREW LUKE SKYYWALKER XR 101 (8.98) (CD) MOVE SOMETHIN' 23 20 22 8 EVELYN "CHAMPAGNE" KING EMI-MANHATTAN 46968 (8.98) (CD) FLIRT 24 24 24 17 BILLY OCEAN ● JIVE JL 8495/ARISTA (9.98) (CD) TEAR DOWN THESE WALLS 25 21 20 14 TEENA MARIE EPIC FE 40872/E.P.A. (CD) NAKED TO THE WORLD 26 27 31 9 LONZO & WORLD CLASS WRECKIN KRU TURN OFF THE LIGHTS IN THE FAST LANE TECHNOCUT TX 1001/MACOLA (8.98) 27 26 23 15 BRENDA RUSSELL A&M SP 5178 (8.98) (CD) GET HERE 28 NEW I 1 BOBBY BROWN MCA 42185 (8.98) (CD) DON'T BE CRUEL 29 39 59 3 VANESSA WILLIAMS WING 835 694/POLYGRAM (CD) THE RIGHT STUFF 30 28 28 22 DIANNE REEVES BLUE NOTE BLJ 46906/EMI-MANHATTAN (8.98) (CD) DIANNE REEVES 31 31 30 56 WHITNEY	19	18	16	34	KOOL MOE DEE ● JIVE 1079-1-J/RCA (8.98) (CD)	HOW YA LIKE ME NOW
22 23 27 8 2 LIVE CREW LUKE SKYYWALKER XR 101 (8.98) (CD) MOVE SOME THIN'	20	19	19	11	BOOGIE DOWN PRODUCTIONS JIVE 1097/RCA (8.98) (CD)	Y ALL MEANS NECESSARY
23 20 22 8 EVELYN "CHAMPAGNE" KING EMI-MANHATTAN 46968 (8.98) (CD) FLIRT 24 24 24 17 BILLY OCEAN ● JIVE JL 8495/ARISTA (9.98) (CD) TEAR DOWN THESE WALLS 25 21 20 14 TEENA MARIE EPIC FE 40872/E.P.A. (CD) NAKED TO THE WORLD 26 27 31 9 LONZO & WORLD CLASS WRECKIN KRU TURN OFF THE LIGHTS IN THE FAST LANE 27 26 23 15 BRENDA RUSSELL A&M SP 5178 (8.98) (CD) GET HERE 28 NEW ▶ 1 BOBBY BROWN MCA 42185 (8.98) (CD) DON'T BE CRUEL 29 39 59 3 VANESSA WILLIAMS WING 835 694/POLYGRAM (CD) THE RIGHT STUFF 30 28 28 22 DIANNE REEVES BLUE NOTE BLJ 46906/EMI-MANHATTAN (8.98) (CD) DIANNE REEVES 31 31 30 56 WHITNEY HOUSTON ♣6 ARISTA AL 8405 (9.98) (CD) WHITNEY 32 32 26 53 NATALIE COLE ● EMI-MANHATTAN ST 53051 (8.98) (CD) EVERLASTING 33 33 37 7 GEORGE HOWARD MCA 42145 (8.98) (CD) REFLECTIONS 34 25 21 32 GLADYS KNIGHT & THE PIPS ● MCA 42004 (8.98) (CD) ALL OUR LOVE 35 30 32 8 DARYL HALL JOHN OATES ● ARISTA AL 8539 (9.98) (CD) HEART BREAK 36 NEW ▶ 1 NEW EDITION MCA 42207 (8.98) (CD) HEART BREAK	21)	29	35	6	GREGORY ABBOTT COLUMBIA FC 44087 (CD)	I'LL PROVE IT TO YOU
24 24 24 17 BILLY OCEAN ● JIVE JL 8495/ARISTA (9.98) (CD) TEAR DOWN THESE WALLS 25 21 20 14 TEENA MARIE EPIC FE 40872/E.P.A. (CD) NAKED TO THE WORLD 26 27 31 9 LONZO & WORLD CLASS WRECKIN KRU TURN OFF THE LIGHTS IN THE FAST LANE 27 26 23 15 BRENDA RUSSELL A&M SP 5178 (8.98) (CD) GET HERE 28 NEW ▶ 1 BOBBY BROWN MCA 42185 (8.98) (CD) DON'T BE CRUEL 29 39 59 3 VANESSA WILLIAMS WING 835 694/POLYGRAM (CD) THE RIGHT STUFF 30 28 28 22 DIANNE REEVES BLUE NOTE BLJ 46906/EMI-MANHATTAN (8.98) (CD) DIANNE REEVES 31 31 30 56 WHITNEY HOUSTON A6 ARISTA AL 8405 (9.98) (CD) WHITNEY 32 32 26 53 NATALIE COLE ● EMI-MANHATTAN ST 53051 (8.98) (CD) EVERLASTING 33 33 37 7 GEORGE HOWARD MCA 42145 (8.98) (CD) REFLECTIONS 34 25 21 32 GLADYS KNIGHT & THE PIPS ● MCA 42004 (8.98) (CD) ALL OUR LOVE 35 30 32 8	22	23	27	8	2 LIVE CREW LUKE SKYYWALKER XR 101 (8.98) (CD)	MOVE SOMETHIN'
25 21 20 14 TEENA MARIE EPIC FE 40872/E.P.A. (CD) NAKED TO THE WORLD 26 27 31 9 LONZO & WORLD CLASS WRECKIN KRU TURN OFF THE LIGHTS IN THE FAST LANE 27 26 23 15 BRENDA RUSSELL & SW SP 5178 (8.98) (CD) GET HERE 28 NEW 1 BOBBY BROWN MCA 42185 (8.98) (CD) DON'T BE CRUEL 29 39 59 3 VANESSA WILLIAMS WING 835 694/POLYGRAM (CD) THE RIGHT STUFF 30 28 28 22 DIANNE REEVES BLUE NOTE BLJ 46906/EMI-MANHATTAN (8.98) (CD) DIANNE REEVES 31 31 30 56 WHITNEY HOUSTON ♣6 ARISTA AL 8405 (9.98) (CD) WHITNEY 32 32 26 53 NATALIE COLE ● EMI-MANHATTAN ST 53051 (8.98) (CD) EVERLASTING 33 33 37 7 GEORGE HOWARD MCA 42145 (8.98) (CD) REFLECTIONS 34 25 21 32 GLADYS KNIGHT & THE PIPS ● MCA 42004 (8.98) (CD) ALL OUR LOVE 35 30 32 8 DARYL HALL JOHN OATES ● ARISTA AL 8539 (9.98) (CD) OOH YEAH! 36 NEW 1 NEW EDITION MCA 42207 (8.98) (CD) HEART BREAK 37 45 52 8 TYRONE DAVIS FUTURE FR 1003 (8.98)	23	20	22	8	EVELYN "CHAMPAGNE" KING EMI-MANHATTAN 46968 (8.98) (CD)	FLIRT
26 27 31 9 LONZO & WORLD CLASS WRECKIN KRU TURN OFF THE LIGHTS IN THE FAST LANE 17 26 23 15 BRENDA RUSSELL & MSP 5178 (8.98) (CD) GET HERE 18 NEW 1 BOBBY BROWN MCA 42185 (8.98) (CD) DON'T BE CRUEL 19 39 59 3 VANESSA WILLIAMS WING 835 694/POLYGRAM (CD) THE RIGHT STUFF 30 28 28 22 DIANNE REEVES BLUE NOTE BLJ 46906/EMI-MANHATTAN (8.98) (CD) DIANNE REEVES 31 31 30 56 WHITNEY HOUSTON ♣ ARISTA AL 8405 (9.98) (CD) WHITNEY 32 32 26 53 NATALIE COLE ● EMI-MANHATTAN ST 53051 (8.98) (CD) EVERLASTING 33 33 37 7 GEORGE HOWARD MCA 42145 (8.98) (CD) REFLECTIONS 34 25 21 32 GLADYS KNIGHT & THE PIPS ● MCA 42004 (8.98) (CD) ALL OUR LOVE 35 30 32 8 DARYL HALL JOHN OATES ● ARISTA AL 8539 (9.98) (CD) OOH YEAH! 36 NEW 1 NEW EDITION MCA 42207 (8.98) (CD) HEART BREAK 37 45 52 8 TYRONE DAVIS FUTURE FR 1003 (8.98)	24	24	24	17	BILLY OCEAN ● JIVE JL 8495/ARISTA (9.98) (CD)	EAR DOWN THESE WALLS
27 26 23 15 BRENDA RUSSELL A&M SP 5178 (8.98) (CD) GET HERE 28 NEW 1 BOBBY BROWN MCA 42185 (8.98) (CD) DON'T BE CRUEL 29 39 59 3 VANESSA WILLIAMS WING 835 694/POLYGRAM (CD) THE RIGHT STUFF 30 28 28 22 DIANNE REEVES BLUE NOTE BLJ 46906/EMI-MANHATTAN (8.98) (CD) DIANNE REEVES 31 31 30 56 WHITNEY HOUSTON ♣6 ARISTA AL 8405 (9.98) (CD) WHITNEY 32 32 26 53 NATALIE COLE ● EMI-MANHATTAN ST 53051 (8.98) (CD) EVERLASTING 33 33 37 7 GEORGE HOWARD MCA 42145 (8.98) (CD) REFLECTIONS 34 25 21 32 GLADYS KNIGHT & THE PIPS ● MCA 42004 (8.98) (CD) ALL OUR LOVE 35 30 32 8 DARYL HALL JOHN OATES ● ARISTA AL 8539 (9.98) (CD) OOH YEAH! 36 NEW 1 NEW EDITION MCA 42207 (8.98) (CD) HEART BREAK	25	21	20	14	TEENA MARIE EPIC FE 40872/E.P.A. (CD)	NAKED TO THE WORLD
28 NEW ▶ 1 BOBBY BROWN MCA 42185 (8.98) (CD) DON'T BE CRUEL 29 39 59 3 VANESSA WILLIAMS WING 835 694/POLYGRAM (CD) THE RIGHT STUFF 30 28 28 22 DIANNE REEVES BLUE NOTE BLJ 46906/EMI-MANHATTAN (8.98) (CD) DIANNE REEVES 31 31 30 56 WHITNEY HOUSTON ♣6 ARISTA AL 8405 (9.98) (CD) WHITNEY 32 32 26 53 NATALIE COLE ● EMI-MANHATTAN ST 53051 (8.98) (CD) EVERLASTING 33 33 37 7 GEORGE HOWARD MCA 42145 (8.98) (CD) REFLECTIONS 34 25 21 32 GLADYS KNIGHT & THE PIPS ● MCA 42004 (8.98) (CD) ALL OUR LOVE 35 30 32 8 DARYL HALL JOHN OATES ● ARISTA AL 8539 (9.98) (CD) OOH YEAH! 36 NEW ▶ 1 NEW EDITION MCA 42207 (8.98) (CD) HEART BREAK 37 45 52 8 TYRONE DAVIS FUTURE FR 1003 (8.98) FLASHIN' BACK	26	27	31	9		LIGHTS IN THE FAST LANE
29 39 59 3 VANESSA WILLIAMS WING 835 694/POLYGRAM (CD) THE RIGHT STUFF 30 28 28 22 DIANNE REEVES BLUE NOTE BLJ 46906/EMI-MANHAITAN (8.98) (CD) DIANNE REEVES 31 31 30 56 WHITNEY HOUSTON ♣6 ARISTA AL 8405 (9.98) (CD) WHITNEY 32 32 26 53 NATALIE COLE ● EMI-MANHAITAN ST 53051 (8.98) (CD) EVERLASTING 33 33 37 7 GEORGE HOWARD MCA 42145 (8.98) (CD) REFLECTIONS 34 25 21 32 GLADYS KNIGHT & THE PIPS ● MCA 42004 (8.98) (CD) ALL OUR LOVE 35 30 32 8 DARYL HALL JOHN OATES ● ARISTA AL 8539 (9.98) (CD) OOH YEAH! 36 NEW ▶ 1 NEW EDITION MCA 42207 (8.98) (CD) HEART BREAK 37 45 52 8 TYRONE DAVIS FUTURE FR 1003 (8.98) FLASHIN' BACK BACK TYRONE DAVIS FUTURE FR 1003 (8.98) TASHIN' BACK THE RIGHT STUFF T	27	26	23	15	BRENDA RUSSELL A&M SP 5178 (8.98) (CD)	GET HERE
30 28 28 22 DIANNE REEVES BLUE NOTE BL.J 46906/EMI-MANHATTAN (8.98) (CD) DIANNE REEVES 31 31 30 56 WHITNEY HOUSTON ♣6 ARISTA AL 8405 (9.98) (CD) WHITNEY 32 32 26 53 NATALIE COLE ● EMI-MANHATTAN ST 53051 (8.98) (CD) EVERLASTING 33 33 37 7 GEORGE HOWARD MCA 42145 (8.98) (CD) REFLECTIONS 34 25 21 32 GLADYS KNIGHT & THE PIPS ● MCA 42004 (8.98) (CD) ALL OUR LOVE 35 30 32 8 DARYL HALL JOHN OATES ● ARISTA AL 8539 (9.98) (CD) OOH YEAH! 36 NEW 1 NEW EDITION MCA 42207 (8.98) (CD) HEART BREAK 37 45 52 8 TYRONE DAVIS FUTURE FR 1003 (8.98)	28	NE	w	1	BOBBY BROWN MCA 42185 (8.98) (CD)	DON'T BE CRUEL
31 31 30 56 WHITNEY HOUSTON ♣6 ARISTA AL 8405 (9.98) (CD) WHITNEY 32 32 26 53 NATALIE COLE ♠ EMI-MANHAITAN ST 53051 (8.98) (CD) EVERLASTING 33 33 37 7 GEORGE HOWARD MCA 42145 (8.98) (CD) REFLECTIONS 34 25 21 32 GLADYS KNIGHT & THE PIPS ♠ MCA 42004 (8.98) (CD) ALL OUR LOVE 35 30 32 8 DARYL HALL JOHN OATES ♠ ARISTA AL 8539 (9.98) (CD) OOH YEAH! 36 NEW ▶ 1 NEW EDITION MCA 42207 (8.98) (CD) HEART BREAK 37 45 52 8 TYRONE DAVIS FUTURE FR 1003 (8.98) FLASHIN' BACK	29	39	59	3	VANESSA WILLIAMS WING 835 694/POLYGRAM (CD)	THE RIGHT STUFF
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33 37 7 GEORGE HOWARD MCA 42145 (8.98) (CD) REFLECTIONS 34 25 21 32 GLADYS KNIGHT & THE PIPS ● MCA 42004 (8.98) (CD) ALL OUR LOVE 35 30 32 8 DARYL HALL JOHN OATES ● ARISTA AL 8539 (9.98) (CD) OOH YEAH! 36 NEW ▶ 1 NEW EDITION MCA 42207 (8.98) (CD) HEART BREAK 37 45 52 8 TYRONE DAVIS FUTURE FR 1003 (8.98) FLASHIN' BACK	31	31	30	56	WHITNEY HOUSTON ♣6 ARISTA AL 8405 (9.98) (CD)	WHITNEY
34 25 21 32 GLADYS KNIGHT & THE PIPS ● MCA 42004 (8.98) (CD) ALL OUR LOVE 35 30 32 8 DARYL HALL JOHN OATES ● ARISTA AL 8539 (9.98) (CD) OOH YEAH! 36 NEW ▶ 1 NEW EDITION MCA 42207 (8.98) (CD) HEART BREAK 37 45 52 8 TYRONE DAVIS FUTURE FR 1003 (8.98) FLASHIN' BACK	32	32	26	53	NATALIE COLE ● EMI-MANHATTAN ST 53051 (8.98) (CD)	EVERLASTING
35 30 32 8 DARYL HALL JOHN OATES ● ARISTA AL 8539 (9.98) (CD) OOH YEAH! 36 NEW 1 NEW EDITION MCA 42207 (8.98) (CD) HEART BREAK 37 45 52 8 TYRONE DAVIS FUTURE FR 1003 (8.98) FLASHIN' BACK	33	33	37	7	GEORGE HOWARD MCA 42145 (8.98) (CD)	REFLECTIONS
36 NEW ▶ 1 NEW EDITION MCA 42207 (8.98) (CD) HEART BREAK 37 45 52 8 TYRONE DAVIS FUTURE FR 1003 (8.98) FLASHIN' BACK	34	25	21	32	GLADYS KNIGHT & THE PIPS • MCA 42004 (8.98) (CD)	ALL OUR LOVE
37) 45 52 8 TYRONE DAVIS FUTURE FR 1003 (8.98) FLASHIN' BACK	35	30	32	8	DARYL HALL JOHN OATES ARISTA AL 8539 (9.98) (CD)	OOH YEAH!
	36)	NE	w	1	NEW EDITION MCA 42207 (8.98) (CD)	HEART BREAK
	37)	45	52	8	TYRONE DAVIS FUTURE FR 1003 (8.98)	FLASHIN' BACK
38 38 34 17 BIZ MARKIE COLD CHILLIN' 25675/WARNER BROS. (8.98) (CD) GOIN' OFF	38	38	34	17	BIZ MARKIE COLD CHILLIN' 25675/WARNER BROS. (8.98) (CD)	GOIN' OFF

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHAF	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	40	41	21	STACY LATTISAW MOTOWN 6247 ML (8.98) (CD)	PERSONAL ATTENTION
40	48		2	THE MAC BAND FEATURING THE MCCAMPBELL BROTHERS MCA 42090 (8.98) (CD)	THE MAC BAND
41	34	29	36	THE JETS ● MCA 42085 (8.98) (CD)	MAGIC
42	36	33	13	SUAVE CAPITOL 48686 (8.98) (CD)	I'M YOUR PLAYMATE
43	37	36	11	BETTY WRIGHT MSB MB 3301/VISION (8.98) (CD)	MOTHER WIT
44)	NE	WÞ	1	BIG DADDY KANE COLD CHILLIN' 25731/WARNER BROS. (8.98) (CD)	LONG LIVE THE KANE
45	41	39	12	HOWARD HEWETT ELEKTRA 60779 (8.98) (CD)	FOREVER AND EVER
46	NE	WÞ	1	THE FAT BOYS TIN PAN APPLE 835 809/POLYGRAM (CD)	MING BACK HARD AGAIN
47	35	25	32	STEVIE WONDER ▲ MOTOWN 6248 ML (8.98) (CD)	CHARACTERS
48	44	48	5	CLUB NOUVEAU WARNER BROS. 25687 (9.98) (CD)	LISTEN TO THE MESSAGE
49	42	42	9	ZIGGY MARLEY & THE MELODY MAKERS ● VIRGIN 90878 (8.98)	CD) CONSCIOUS PARTY
50	47	45	8	AUDIO TWO FIRST PRIORITY 90907/ATLANTIC (8.98) (CD)	WHAT MORE CAN I SAY?
(51)	NE	WÞ	1	LOOSE ENDS MCA 42196 (8.98) (CD)	THE REAL CHUCKEEBOO
(52)	65	_	2	MELBA MOORE CAPITOL 46944 (8.98) (CD)	I'M IN LOVE
53	50	53	8	M.C. LYTE FIRST PRIORITY 90905/ATLANTIC (8.98) (CD)	LYTE AS A ROCK
(54)	NE	w	1	NAJEE EMI-MANHATTAN 90096 (9.98) (CD)	DAY BY DAY
55	52	49	39	ANGELA WINBUSH MERCURY 832 733-1/POLYGRAM (CD)	SHARP
<u>56</u>	NE	w	1	GUY MCA 42176 (8.98) (CD)	GUY
57	54	60	12	WHISTLE SELECT 21625 (8.98) (CD)	TRANSFORMATION
58	74	_	2	TROOP ATLANTIC 81851 (8.98) (CD)	TROOP
59	43	40	12	JESSE JOHNSON A&M SP 5188 (8.98) (CD)	EVERY SHADE OF LOVE
. 60	51	43	34	MIKI HOWARD ATLANTIC 81810 (8.98) (CD)	LOVE CONFESSIONS
61	64	_	2	R.J.'S LATEST ARRIVAL EMI-MANHATTAN 48090 (8.98) (CD)	TRULY YOURS
62	46	47	27	MICHAEL COOPER WARNER BROS. 25653 (8.98) (CD)	IS SUCH A FUNNY GAME
63	58	61	33	TONY TERRY EPIC BFE 40890/E.P.A. (CD)	FOREVER YOURS
64	55	68	5	GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC OE 40769/E.P	.A. (CD) LET IT LOOSE
65	72	_	2	TRACIE SPENCER CAPITOL 48186 (8.98) (CD)	TRACIE SPENCER
66	66	66	10	CHUBB ROCK (FEATURING HITMAN HOWIE TEE) SELECT SEL 2	1624 (8.98) CHUBB ROCK
67	57	56	8	TOO SHORT DANGEROUS MUSIC 1100-1-J/RCA (8.98)	BORN TO MACK
68	49	57	6	NU SHOOZ ATLANTIC 81804 (9.98) (CD)	TOLD U SO
69	60		2	PIECES OF A DREAM EMI-MANHATTAN 48740 (8.98) (CD)	MAKES YOU WANNA
70	61		3	TRACY CHAPMAN ● ELEKTRA 60774 (9.98) (CD)	TRACY CHAPMAN
71	NE	w	1	SHIRLEY MURDOCK ELEKTRA 60791 (9.98) (CD)	WOMAN'S POINT OF VIEW
72		RE-ENT	ξΥ	MARVIN SEASE LONDON 834 633/POLYGRAM (CD)	BREAKFAST
73		RE-ENTI	RY	TAYLOR DAYNE ARISTA AL 8529 (8.98) (CD)	TELL IT TO MY HEART
74	NE	w	1	BILLY PAUL (CHIBAN 1025 (8.98) (CD)	WIDE OPEN
75) RE-ENTRY		₹Y	SIR MIX-A-LOT NASTY MIX NMR 70123 (8.98)	SWASS

Albums with the greatest sales gains this week. (CD) Compact disk available. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. •CBS Records and PolyGram Records do not issue a suggested list price for their product.

HOT BLACK SINGLES

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			T		
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART		national sample of retail store es reports and radio playlists.
Ŧ₩	WE	A G	Ş₹	PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
	3	8	10	ROSES ARE RED 1 week at No. One	THE MAC BAND/THE MCCAMPBELL BROTHERS
2	1	2	10	PARADISE	. MCA 53177 ◆ SADE
(3)	8	14	8	SADE (ADU. HALE, MATTHEWMAN, DENMAN) DON'T BE CRUEL	EPIC 34-07904/E.P.A. ◆ BOBBY BROWN
4	4	9	9	L.ABABYFACE (BABYFACE, L.A.REID, D.SIMMONS) THE RIGHT STUFF	MCA 53327 ◆ VANESSA WILLIAMS
(5)			<u> </u>	R.SALAS (R.SALAS, K.JONES) IF IT ISN'T LOVE	WING 887 386-7/POLYGRAM ♦ NEW EDITION
	7	15	7	J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS) SIGN YOUR NAME	MCA 53264 ◆ TERENCE TRENT D'ARBY
<u>(6)</u>	10	18	8	M.WARE,T.T.D'ARBY (T.T.D'ARBY) I'LL PROVE IT TO YOU	COLUMBIA 38-07911
7	5	7	11	G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-07774
8	14	24	6	OFF ON YOUR OWN (GIRL) K.WEST (AL B. SURE!, K.WEST)	◆ AL B. SURE! WARNER BROS. 7-27870
9	2	3	10	FULL FORCE (FULL FORCE, J.BROWN)	◆ JAMES BROWN SCOTTI BROS. 4-07783/E.P.A.
10	16	21	8	MAMACITA G.LEVERT,M.GORDON,E.LEVERT,SR. (G.LEVERT, M.G	ORDON) TROOP ATLANTIC 7-89078
(11)	17	22	9	KNOCKED OUT L.A.,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ PAULA ABDUL VIRGIN 7-99329
12	12	12	10	I CAN'T COMPLAIN G.MCFADDEN (G.MCFADDEN, L.VITALI, MCKINNEY)	MELBA MOORE (DUET WITH FREDDIE JACKSON) CAPITOL 44148
13	11	10	10	SHOOT 'EM UP MOVIES L.A.,BABYFACE (K.NOLAN)	◆ THE DEELE SOLAR 70023
14	18	25	9	GROOVE ME T.RILEY (G.GRIFFIN, T.RILEY, A.HALL, T.GATLING)	♦ GUY UPTOWN 53300/MCA
15	6	1	13	JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.	◆ TEDDY PENDERGRASS
16	13	11	12	LET ME TAKE YOU DOWN	STACY LATTISAW
17	9	4	15	LPACE (LPACE & THE BLITZE) KEEP RISIN' TO THE TOP	MOTOWN 1934 ◆ DOUG E. FRESH & THE GET FRESH CREW
(18)	23	32	7	D.E.FRESH (D.E.FRESH) THE COLOUR OF LOVE	REALITY/DANYA 988/FANTASY ◆ BILLY OCEAN
\vdash		-		W.BRATHWAITE.B.EASTMOND (W.BRATHWAITE, B.E.A. SYMPTOMS OF TRUE LOVE	ASTMOND, B.OCEAN, J.SKINNER) JIVE 1-9707/ARISTA TRACIE SPENCER
19	20	29	10	R.KERSEY (I.KLARMANN, F.WEBER) LOOSEY'S RAP	◆ RICK JAMES FEATURING ROXANNE SHANTE
(20)	29	37	5	R.JAMES (R.JAMES) IT TAKES TWO	REPRISE 7-27885/WARNER BROS.
21	24	33	9	W.HAMILTON,R.BASE (R.GINYARD)	◆ ROB BASE & DJ E-Z ROCK PROFILE 7186
(22)	26	31	8	OFF THE HOOK (WITH YOUR LOVE) R.J.RICE (R.J.RICE, DE.DE.LEITTA)	R.J.'S LATEST ARRIVAL EMI-MANHATTAN 50132
23)	27	34	8	WORK IT T.MARIE,A.MCGRIER (T.MARIE, P.J.)	◆ TEENA MARIE EPIC 34-07902/E.P.A.
(24)	32	38	8	FOREVER YOURS	R PICK/SALES ★ ★ ★
25	22	23	8	T.CURRIER (G.HENRY, T.CURRIER) SUPERSONIC	EPIC 34-07900/€.P.A. ◆ J.J. FAD
26	30	35	10	DR.DRE.D.J.YELLA.ARABIAN PRINCE (J.BURNS. D.BIF I SURRENDER TO YOUR LOVE	BY ALL MEANS
(27)		-		S.SHEPPARD (S.SHEPPARD, J.VARNER) YOUR LOVE IS SO DEF	ISLAND 7-99361/ATLANTIC ◆ FULL FORCE
	35	42	6	FULL FORCE, J.B. MOORE, R. FORD (FULL FORCE) WATCHING YOU	COLUMBIA 38-07920 ◆ LOOSE ENDS
28	38	53	4	N.MARTINELLI (MCINTOSH, EUGENE, NICHOL) PARENTS JUST DON'T UNDERSTAND	MCA 53304
29	19	16	14	D.J. JAZZY JEFF & FRESH PRINCE,B.NEW,P.HARRIS (W.SMITH. J.TOWNES, P.HARRIS) JIVE 1099-7-J/RCA
30	36	41	6	S.DEES (S.DEES)	GLADYS KNIGHT & THE PIPS MCA 53351
(31)	40	46	7	COMING TO AMERICA N.RODGERS,M.MURPHY,D.FRANK (N.RODGERS, N.HI	
32	39	43	6	THAT GIRL WANTS TO DANCE WITH L. VANDROSS (L. VANDROSS, J. ANDERSON)	ME ◆ GREGORY HINES EPIC 34-07793/E.P.A.
33	37	40	9	MARC ANTHONY'S TUNE P.GLASS (T.NELSON)	TYKA NELSON COOLTEMPO 4-41643/CHRYSALIS
34	21	6	13	ONE MORE TRY G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07773
35	43	55	5	HUSBAND R.TROUTMAN (B.BECK, L.TROUTMAN)	◆ SHIRLEY MURDOCK ELEKTRA 7-69396
36)	42	58	6	SALLY DADDY-O (STETSASONIC)	STETSASONIC . TOMMY BOY 912
37)	41	50	5	SHAKE YOUR BODY SUAVE (SUAVE)	♦ SUAVE CAPITOL 44178
38	54	98	3	LOVE WILL SAVE THE DAY JELLYBEAN (TONIC.)	WHITNEY HOUSTON ARISTA 1-9720
39	28	26	12	YOU GOTS TO CHILL EPMD (E.SERMON, P.SMITH)	FRESH 7RE 80118/SLEEPING BAG
40	31	28	15	JUST GOT PAID	◆ JOHNNY KEMP
41	15	5	12	T.RILEY, J.KEMP (J.KEMP, G.GRIFFIN) ALPHABET ST.	COLUMBIA 38-07744 ◆ PRINCE
			-	PRINCE (PRINCE) EVERY SHADE OF LOVE	PAISLEY PARK 7-27900/WARNER BROS. JESSE JOHNSON
(42)	51	62	12	J.JOHNSON (J.JOHNSON) SHOULD I SAY YES	A&M 1214 ◆ NU SHOOZ
43	25	17	12	J.SMITH.R.WARITZ (J.SMITH, V.DAY) K.I.S.S.I.N.G.	ATLANTIC 7-89108 ◆ SIEDAH GARRETT
(44)	48	61	4	R.TEMPERTON,D.RUDOLPH (D.MERINO, G.BABYLON) QWEST/REPRISE 7-27928/WARNER BROS.
(45)	55	_	2	* * POWER NICE 'N' SLOW B.EASTMOND (B.EASTMOND, J.SKINNER)	PICK/AIRPLAY ★ ★ FREDDIE JACKSON CAPITOL 44171
46)	61	95	3	MAKE IT LAST FOREVER	KEITH SWEAT (DUET WITH JACCI MCGHEE) VINTERTAINMENT 7-69386/ELEKTRA
47	45	51	8	SENDING OUT AN S.O.S.	WILL DOWNING
H	,,,	ļ <u></u> -	Ľ	W.DOWNING (W.DOWNING, B.JACKSON, D.MADDEN,	C.DERBY) ISLAND 7-99336/ATLANTIC
(48)	52	22	_A	ONCE, TWICE, THREE TIMES	HOWARD HEWETT
48 49	52 53	66 60	4 5	ONCE, TWICE, THREE TIMES H.HEWETT (H.HEWETT, K.AUBREY) INDIAN GIVER P.WARNER.R.DAVIS (P.WARNER, R.DAVIS)	HOWARD HEWETT ELEKTRA 7-69390 RAINY DAVIS COLUMBIA 38-07912

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THIS	EK.	VKS O	WKS. ON CHART	TITLE	
H W	LAST	AGO AGO AGO AGO AGO	¥₽	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
<u>(50)</u>	58	71	3	IN YOUR EYES H.EAVES III.J.WILLIAMS (H.EAVES IV, J.WILLIAMS, H.EAVES III)	JAMES "D-TRAIN" WILLIAMS COLUMBIA 38-07930
<u>(51)</u>	57	63	5	I'LL ALWAYS LOVE YOU R.WAKE (J.GEORGE)	◆ TAYLOR DAYNE ARISTA 1-9700
52	44	48	8	BETTER DAYS G.DUKE (D.REEVES, T.LORRICH)	◆ DIANNE REEVES BLUE NOTE 50119/EMI-MANHATTAN
53	60	70	4	ROLL WITH IT S.WINWOOD,T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD VIRGIN 7-99326
54	76	81	3	THE TWIST A.CABRERA.T.MORAN (H.BALLARD)	♦ THE FAT BOYS TIN PAN APPLE 887 571-7/POLYGRAM
55	50	57	7	SWEAT OHIO PLAYERS (B.BECK, L.BONNER, D.DORTCH, J.WILLIAMS, C.WILLIS)	◆ THE OHIO PLAYERS TRACK RECORD TRK 58815-7
56	59	65	6	TELL ME (DO U WANT MY LOVE)? LA.REID.BABYFACE (S.JOHNSON, B.ROBINSON, C.MULDROW)	DYNASTY SOLAR 70024
(57)	82	_	2		◆ SALT-N-PEPA FEATURING E.U.
(58)	64	79	3	KISS SERIOUS	NEXT PLATEAU NP 50077 CHICO DEBARGE
59	34	20	14	M.MCDOWELL (M.MCDOWELL, R.TROTTER, C.OWENS) LITTLE WALTER	MOTOWN 1935 ◆ TONY! TON!! TONE!
60	66	82	4	D.FOSTER,T.MCELROY (D.FOSTER. T.MCELROY, TONY! TON!! TONE!) 1-2-3 ◆ GLORIA ESTI	WING 887 385-7/POLYGRAM EFAN & MIAMI SOUND MACHINE
				EMILIO AND THE JERKS (G.M.ESTEFAN, E.GARCIA) DIRTY DIANA	EPIC 34-07921/E.P.A. ◆ MICHAEL JACKSON
61	33	13	12	Q.JONES (M.JACKSON) THAT'S THE TICKET	EPIC 34-07739/E.P.A.
(62)	78	_	2	L.BLACKMON (G.PARSONS, J.DUFFIE)	◆ CA\$HFLOW ATLANTA ARTISTS 888 917-7/POLYGRAM
<u>(3)</u>	75	86	4	WHEN I FALL IN LOVE M.MILLER (V.YOUNG, E.HEYMAN)	NATALIE COLE EMI MANHATTAN 50138
(64)	89		2	MARY, MARY RUN-D.M.C.,R.RUBIN (M.NESMITH)	◆ RUN-D.M.C. PROFILE PRO 5211
65	72	89	3	CRAZY G.LEVERT, M.GORDON (G.LEVERT, M.GORDON, G.MIMMS)	MIKI HOWARD ATLANTIC 7-89068
66	71	75	5	WHAT CHA GONNA DO J.KING (T.KING, V.PORTER)	THERESA RCA 8328
(E)	·			* * * HOT SHOT DEBUT	「★★★ PUBLIC ENEMY
67	NE	W >	1	H.SHOCKLEE, CRYDER (RIDENHOUR, H.SHOCKLEE, SADLER, DRAYTON) MONKEY	DEF JAM 4-07934
68	93		2	G.MICHAEL, J.JAM, T.LEWIS (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07941
69	79	91	3	SLAM M.MILLER (M.MILLER)	DAVID SANBORN REPRISE 7-27857/WARNER BROS.
70	69	47	17	NO PAIN, NO GAIN B.WRIGHT (B.WRIGHT)	◆ BETTY WRIGHT MS. B 4501/VISION
71	62	56	9	MOVE SOMETHIN' 2 LIVE CREW (2 LIVE CREW)	◆ 2 LIVE CREW LUKE SKYYWALKER GR 112
72	47	45	10	SOMETHING YOU CAN FEEL GLEVERT, M.GORDON, E.LEVERT, SR.)	MILLIE JACKSON JIVE 1111/RCA
73	73	73	5	MORE THAN A MEMORY P.GLASS (P.GLASS, A.GLASS, R.BROOMFIELD)	ANITA POINTER RCA 6847
74)	87	92	3	GET LUCKY J.KNIGHT.A ZIGMAN (E.BROWN, S.CLIMIE)	◆ JERMAINE STEWART ARISTA 1-9714
75	46	30	12	RUN'S HOUSE RUN-D.M.C.,DAVY D (D.MCDANIELS, J.SIMMONS, J.MIZELL, D.REEVES)	◆ RUN-D.M.C. PROFILE 5202
76	84	_	2	FALLING ALL OVER AGAIN LALA (J.PESCETTO, C.LIEBERMAN)	◆ CARL ANDERSON POLYDOR 887 480-7/POLYGRAM
\overline{n}	86	94	3	AIN'T MY LOVE ENOUGH	PIECES OF A DREAM
78	83	83	4	L.WHITE.PIECES OF A DREAM (L.WHITE, B.JOHNSON, B.WRIGHT) R U TUFF ENUFF	REBBIE JACKSON
79	70	39	11	D.CONLEY (A.MCCALLISTER, R.JACKSON, D.CONLEY) MAKE IT REAL	COLUMBIA 38-07799 ◆ THE JETS
(80)	92		2	M.VERDICK,R.KELLY,D.POWELL (L.MALLAH, R.KELLY, D.POWELL) STRAIGHT FROM THE HEART	THE GAP BAND
(81)				R.WILSON (G.JACKSON) PERSONALITY	TOTAL EXPERIENCE 101
\vdash	90		2	W.BRATHWAITE (NAJEE, W.BRATHWAITE) FOLLOW THE LEADER	EMI-MANHATTAN 50136 ◆ ERIC B. & RAKIM
(82)	NE		1	ERIC B. & RAKIM (E.BARRIER, W.GRIFFIN) MOST OF ALL	UNI 8001/MCA
83	49	19	12	P.LEONARD (P.LEONARD, G.COLE)	◆ JODY WATLEY MCA 53258
84)	95	_	2	WALKAWAY J.SIMS (J.SIMS)	♦ JOYCE SIMS SLEEPING BAG 7LX 40136
85	67	54	8	BLUEBERRY GOSSIP JJOHNSON (JJOHNSON, D.COCHRANE)	◆ TA MARA & THE SEEN A&M 1204
86	81	77	4	COLORS ICE-T.AFRIKA ISLAM (ICE-T. AFRIKA ISLAM)	♦ ICE-T SIRE 7-27902/WARNER BROS.
87)	NE	N	1	TAKE YOUR TIME C.WILSON,D.SEMBELLO (D.SEMBELLO, D.SPENCER)	PEBBLES MCA 53362
88	80	96	4	VAPORS M.MARL (BIZ MARKIE, MARLEY MARL, BIG DADDY KANE)	◆ BIZ MARKIE COLD CHILLIN' 7-27890/WARNER BROS.
89	98		2	DON'T TURN AROUND CPORTER (D.WARREN, A HAMMOND)	♦ ASWAD MANGO MS 123/ISLAND
90	88	90	4		AS FEATURING STEVIE WONDER COLUMBIA 38-07781
91)	97	_	2	STOMP B.PFORDRESHER.W.FOSTER (R.BELL, O.STROMAN, J.TROTMAN, W.FOSTER)	MASTER PLAN
(92)	NEV	N D	1	BORN NOT TO KNOW	CRUSH 669-6/K-TEL ◆ TONY! TON!! TONE!
93)	100	_	2	D.FOSTER.T.MCELROY (D.FOSTER, T.MCELROY) CAN'T WAIT (ON TOMORROW) J.BRATTON (J.BRATTON, J.MAGGIO, S.LYNCH, J.WASHINGTON)	WING 887 680-7/POLYGRAM SYBIL
94	77	. 67	5	I'M IN LOVE	NEXT PLATEAU NP 50081 THE POINTER SISTERS
\vdash	-			RPERRY (J.BUTLER, S.MAY) STILL MY GIRL	RCA 8378 WHISTLE
95	99	100	3	AMCRAE.KANGOL (JAZZY JAZZ. A.MCRAE. KANGOL) ANOTHER PART OF ME	SELECT FMS 62312 MICHAEL JACKSON
96)	NEV		1	QJONES (M.JACKSON) THE LOVERS	EPIC 34-07962/E.P.A. ALEXANDER O'NEAL
97	63	52	10	J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	TABU 4-07795/E.P.A.
98	NEV	N	1	GRAVITY S.CLARKE,B.RUSSELL (B.RUSSELL, G.COLE)	♦ BRENDA RUSSELL A&M 1208
99	NEV	V	1	LONZO (LONZO, TEBO, BOB DOG, WILL ROCK)	IE WORLD CLASS WRECKIN CRU KRU-CUT 45009/SLAM
			18	MERCEDES BOY	◆ PEBBLES

Products with the greatest airplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. • RIAA certification for sales of 2 million units.

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Slammin'. Producer/writer John Barnes and businessman Danny Sims have formed Slam Records to press and distribute independent labels. At the signing, from left, are Barnes, Slam attorney Stephen Barnes, and Sims. Slam's first release is Marva King's "Back Up" on the Tri-World label.

New Member, Jam & Lewis Sound Polish Act

Updated New Edition Back On MCA

BY STEVE IVORY

LOS ANGELES The New Edition moniker has probably never been more appropriate to original group members Ralph Tresvant, Ricky Bell, Michael Bivins, and Ronnie DeVoe than it is now. The four-man MCA group recently added to its lineup the vocally dynamic Johnny Gill, who in joining the unit fills a slot left vacant two years ago by ex-member Bobby Brown

Just as noteworthy is the fact that for "Heartbreak," New Edition's first MCA album in almost three years, the group enlisted the services of high-profile producers Jimmy "Jam" Harris & Terry Lewis. If the group's members had their differences in the past (earlier this year there were rumors that the group would disband), all four now agree that both the addition of Gill and working with Jam & Lewis signify a new beginning.

"This group is now tighter than ever," says Tresvant. "Adding Johnny was the touch we needed to put new life into the group. I wouldn't so much call it a change as an evolution. We're all between 20 and 21 years old now. That's given us a different look, and musically, from this point forward, we are what you hear on our records. This will probably be New Edition's biggest album to date."

This upbeat attitude and new confidence would seem to be fortified by the group's recent signing with L.A.based Frontline Management, a company distinguished by its star-studded roster and its alignment with MCA. Frontline founder Irving Azoff is now MCA Entertainment's division chief

As for the group's past woes, Bivins concedes only that "we went through what every successful group goes through at one time or another. Last year, we didn't know if we'd be around or what. But we've since learned how to operate as a group as opposed to individuals."

New Edition calls the addition of Gill, unofficially in the group since November, a natural progression. "We always did like the five-man look," says Tresvant. "It took some real adjusting getting used to four, especially on stage. When we decided to add a new member, [Gill] made the most sense. He could sing, move, and he was already on MCA." Gill, who still has a solo deal, is working on a debut MCA album with producers L.A. & Babyface as well as Brian Loren.

According to Bivins, the Harris-Lewis connection is one the group sought for some time, but the group members blame old management for the delay. "Many of our musical ideas were brushed under the carpet because of our youth," Bivins says. "People don't know how serious we are. Sure, the record company fronts

the cash and promotes the record and management implements ideas, but the creative seed begins right here among us and always has."

"Heartbreak" was recorded in six months at Jam & Lewis' Minneapolis Flyte Tyme studio facility. Of the album's 10 songs, two were written and co-produced by the group with Jam & Lewis. A third collaboration appears on the group's CD. "[Jam & Lewis] gave us the opportunity to contribute," DeVoe says. "They invited us to write, put us in the studio with some Flyte Tyme cats, and then came in and tightened it all up. People ask, 'How can anyone co-produce with Jam & Lewis?' But they were open."

Harris says that he and Lewis came into the picture in November 1987. "Jheryl Busby gave us the project and said, 'Run with it, and by the way, Johnny Gill's in the group, too.' At that point, we already had tracks for two songs. Gill's addition caused us to rethink our ideas."

Lewis adds that he and Harris then wanted to avoid any internal road-blocks. He says, "We sat them down and said to both the group and Gill, 'Do you know what's happening here? You're both a unit. Do you know what each of you are gaining and giving up?" We made it clear that we didn't want to be in the middle. They said they understood, and once we started cutting it was like clockwork. In the end ,the project comes through as a New Edition record, not a Jam & Lewis project."

Currently New Edition is in Los Angeles, rehearsing for a fall tour. "The new show will be what New Edition does best and then some," Bivins says. "Our fans have grown and so have we. Our new set will reflect that."

Half-Year Predictions For The '88 Season's Best Players Top Acts Vie For Musical All-Star Team

THE 1988 BASEBALL All-Star Game is history, but places on this year's musical all-star lineup remain open, with a bunch of roster spots still being contested. This season, now just a little past the halfway mark, a bunch of "new jacks" (rookies to you) are on top and threaten to make all vets feel old. One hopes that Grammy voters, who traditionally are notoriously slow to acknowledge new trends in black music, are keeping score.

The male-rookie-of-the-year position is undoubtedly

The

Rhythm

and the

Blues

a contest between Keith Sweat of the Elektra-distributed Vintertainment label and Al B. Sure! of Warner Bros. What makes this such an intriguing competition is that the pair have several things in common: Both are from the New York metropolitan area; both are on labels distributed through the WFA net-

are on labels distributed through the WEA network; and though both are singers, they are influ-

enced to a great degree by hip-hop.

Sweat was assisted in producing most of his "Make It Last Forever" album by Teddy Riley, the hot producer/writer who built his reputation on rap records by the likes of Kool Moe Dee and Heavy D & the Boyz. "I Want Her," Sweat's breakthrough single, was an innovative blend of R&B vocals with hip-hop beats.

Heavy D plays a part in the Al B. Sure! story as well. Sure! began his career as a rapper in his native Mount Vernon, N.Y., and often worked with that MCA artist. The up-tempo songs on "In Effect Mode," such as "Off On Your Own (Girl)," are clearly R&B-styled extensions of hip-hop. Sure! even raps on the track.

Both Sweat and Sure! also have young managers with rap backgrounds. Vincent Davis' Vintertainment began as a rap label that marketed some early Doug E. Fresh 12-inches as well as Joeski Love's "Pee Wee's Dance." Andre Harrell of Uptown Enterprises was Dr. Jeckyll in the popular rap duo Dr. Jeckyll & Mr. Hyde. (Mr. Hyde, aka Alonzo Brown, now works in marketing for Cold Chillin' Records.)

Both Davis and Harrell are contenders for manager of the year, along with such perennial favorites as Earl Cole, whose Classic Management is rapidly expanding; Charles Huggins, who recently added Micki Howard to his large Hush Management roster; and rap mogul Russell Simmons.

The female-rookie-of-the-year slot is wide open, with Pebbles, Vanessa Williams, Paula Abdul, and other dance divas all contending for the honor. However, the suspicion here is that socially conscious folk-



by Nelson George

ie Tracy Chapman will by year's end be as important on the black chart as she already is on the pop chart. She's probably already a shoo-in for the best-new-artist Grammy.

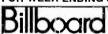
If the MVP (most valuable producer) award were given right now, L.A. & Babyface would probably nose out Reggie

& Vincent Calloway, Jimmy "Jam" Harris & Terry Lewis, and Teddy Riley. The number of artists this duo has scored with (Pebbles, Abdul, the Mac Band, Bobby Brown, the Deele, and Babyface himself) is impressive.

Moreover, L.A. & Babyface, like Harris & Lewis and the Calloways, combine solid, tasty beats and durable hooks in ways that suggest that old-fashioned craftsmanship is not dead. In this sense, these gentlemen create in the tradition of Motown and Philly International. Riley, however, is more of a groove writer who makes winning records by placing rap beats and Bernie Worrell's keyboard work into a fresh tapestry. Of all the top producers mentioned here, Riley is the most idiosyncratic and will probably be widely imitated very soon.

SHORT STUFF: Chris Williams, a young vocalist from New York, is preparing his solo album for Geffen with the aid of some top producers, including Nick Martinelli, Timmy Allen, and members of Levert. Williams is managed by Cassandra Mills ... Martinelli is also in the studio recording a duet between the (Continued on page 29)

FOR WEEK ENDING JULY 23, 1988



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HOT BLACK SINGLES ACTION

RADIO MOST ADDED

		GOLD ADDS 15 REPORTERS	SILVER ADDS 29 REPORTERS	SECONDARY ADDS 55 REPORTERS	TOTAL ADDS 99 REP	TOTAL ON ORTERS
Ì	ANOTHER PART OF ME					
	MICHAEL JACKSON EPIC	9	11	22	42	73
-	YOU AND I EARTH, WIND & FIRE COLUMBIA	3	13	14	30	50
	GLAM SLAM PRINCE PAISLEY PARK	4	7	17	28	52
	TAKE YOU'R TIME PEBBLES WCA	5	8	13	26	62
	TEASE					
	GARY TAYLOR VIRGIN	4	5	16	25	28
	STATIC JAMES BROWN SCOTTI BROS.	5	6	13	24	29
	GO FOR YOURS LISA LISA/CULT JAM COLUMBIA	5	6	13	24	24
	MAKE IT LAST FOREVER KEITH SWEAT VINTERTAINMENT	3	6	14	23	81
	MONKEY					
ı	GEORGE MICHAEL COLUMBIA	3	3	11	17	69
	BORN NOT TO KNOW TONY! TON!! TONE! wing	0	5	12	17	47

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

HOT BLACK SINGLES

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			z	
E¥.	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists. ARTIST ARTIST
WE	S≅	, AG	≱ું	PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	3	8	9	★ NO. 1 ★★ DON'T BE CRUEL 1 week at No. One 1.A. BABYFACE (BABYFACE, L.A.REID, D.SIMMONS) MCA 53327
(2)	5	7	8	IF IT ISN'T LOVE JAM**LLEWIS (J.HARRIS III, T.LEWIS) ♦ NEW EDITION MCA 53264
(3)	6	10	9	SIGN YOUR NAME ♦ TERENCE TRENT D'ARBY
4	. 8	14	7	M.WARE,T.T.D'ARBY (T.T.D'ARBY) OFF ON YOUR OWN (GIRL) ◆ AL B. SURE!
5	1	3	11	K.WEST (AL B. SUREL K.WEST) WARNER BROS. 7-27870 ROSES ARE RED ◆ THE MAC BAND FEATURING THE MCCAMPBELL BROTHERS
6	4	4	10	LA,BABYFACE (BABYFACE, LA,REID) MCA 53177 THE RIGHT STUFF ♦ VANESSA WILLIAMS
(7)			9	R.SALAS (R.SALAS, K.JONES) WING 887 386-7/POLYGRAM MAMACITA ◆ TROOP
8	10	16		GLEVERT.M.GORDON.E.LEVERT.SR. (GLEVERT. M.GORDON) ATLANTIC 7-89078 GROOVE ME GUY
9	14	18	10	T.RILEY (G.GRIFFIN, T.RILEY, A.HALL, T.GATLING) UPTOWN 53300/MCA KNOCKED OUT ◆ PAULA ABDUL
	11	17	10	L'A.BABÝFĀČE (L.A.ŘEID. BABYFACE, D.SIMMONS) VIRĞIN 7-99329 LOOSEY'S RAP • RICK JAMES FEATURING ROXANNE SHANTE
(10)	20	29	6	R.JAMES (R.JAMES) REPRISE 7-27885/WARNER BROS. PARADISE ♦ SADE
11	2	1	11	SADE (ADU. HALE: MATTHEWMAN, DENMAN) SYMPTOMS OF TRUE LOVE \$ TRACIE SPENCER
(12)	19	20	11	R.KERSEY (I.KLARMANN, F.WEBER) CAPITOL 44140
(13)	22	26	9	OFF THE HOOK (WITH YOUR LOVE) R.J.'S LATEST ARRIVAL EMI-MANHATTAN 50132
(14)	18	23	8	THE COLOUR OF LOVE W.BRATHWAITE.B.EASTMOND (W.BRATHWAITE, B.EASTMOND, B.OCEAN, J.SKINNER) \$\int \text{BILLY OCEAN}\$ JIVE 1-9707/ARISTA
15	9	2	11	I'M REAL FULL FORCE (FULL FORCE, J.BROWN) SCOTTI BROS. 4-07783/E.PA.
16	23	27	9	WORK IT T.MARIE,A.MCGRIER (T.MARIE, P.J.) TENA MARIE EPIC 34-07902/E.P.A.
17	21	24	10	IT TAKES TWO w.hamilton.r.base (r.ginyard) ◆ ROB BASE & DJ E-Z ROCK PROFILE 7186
18	24	32	9	FOREVER YOURS 1. CURRIER (G.HENRY, T.CURRIER) ↑ TONY TERRY EPIC 34-07900/E.P.A.
19	13	11	11	SHOOT 'EM UP MOVIES LA. BABYFACE (K.NOLAN) THE DEELE SOLAR 70023
20	7	5	12	I'LL PROVE IT TO YOU GABBOTT (GABBOTT)
				POWER PICK/SALES LOOSE ENDS
(21)	28	38	5	N.MARTINELLI (MCINTOSH, EUGENE, NICHOL) MCA 53304
22	12	12	11	I CAN'T COMPLAIN MELBA MOORE (DUET WITH FREDDIE JACKSON) G.MCFADDEN (G.MCFADDEN. L.VITALI. MCKINNEY)
23	15	6	14	JOY R.CALLOWAY.V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY) **TEDDY PENDERGRASS ELEKTRA 7-69401
24	27	35	7	YOUR LOVE IS SO DEF FULL FORCE, JB MOORE, R FORD (FULL FORCE) ◆ FULL FORCE COLUMBIA 38-07920
25	32	39	7	THAT GIRL WANTS TO DANCE WITH ME ↓VANDROSS (L.VANDROSS, J.ANDERSON) • GREGORY HINES EPIC 34-07793/E.P.A.
26	31	40	8	COMING TO AMERICA NRODGERS.M.MURPHY.D.FRANK (N.RODGERS. N.HUANG) ↑ THE SYSTEM ATCO 7-99320/ATLANTIC
27)	35	43	6	HUSBAND R.TROUTMAN (B.BECK, L.TROUTMAN) ◆ SHIRLEY MURDOCK ELEKTRA 7-69396
28)	46	61	4	MAKE IT LAST FOREVER K.SWEAT (K.SWEAT, T.RILEY) KEITH SWEAT (DUET WITH JACCI MCGHEE) VINTERTAINMENT 7-69386/ELEKTRA
29	30	36	7	IT'S GONNA TAKE ALL OUR LOVE S.DEES (S.DEES) GLADYS KNIGHT & THE PIPS MCA 53351
30	45	55	3	NICE 'N' SLOW BEASTMOND (BEASTMOND, J.SKINNER) FREDDIE JACKSON CAPITOL 44171
31)	36	42	7	SALLY STETSASONIC DADDY-0 (STETSASONIC) TOMMY BOY 912
32	37	41	6	SHAKE YOUR BODY SUAVE (SUAVE) CAPITOL 44178
33)	38	54	4	LOVE WILL SAVE THE DAY JELLYBEAN (TONIC.) WHITNEY HOUSTON ARISTA 1-9720
34	26	30	11	I SURRENDER TO YOUR LOVE S.SHEPPARD (S.SHEPPARD. J.VARNER) BY ALL MEANS S.SHEPPARD (S.SHEPPARD. J.VARNER) ISLAND 7-99361/ATLANTIC
35	17	9	16	KEEP RISIN' TO THE TOP DEFRESH (DEFRESH) ◆ DOUG E. FRESH & THE GET FRESH CREW REALITY/DANYA 988/FANTASY
36	44	48	5	K.I.S.S.I.N.G. R.TEMPERTON,D.RUDOLPH (D.MERINO, G.BABYLON) QWEST/REPRISE 7-27928/WARNER BROS.
37)	42	51	5	EVERY SHADE OF LOVE JUDHNSON (J.JOHNSON) A&M 1214
38	25	22	9	SUPERSON(). SUPERSON(). SUPERSON(). \$\text{SUPERSON(} \$\text{\$\texitt{\$\text{\$\text{\$\text{\$\texit{\$\text{\$\texitt{\$\text{\$\text{\$\text{\$\text{\$\text{\$\te
(39)	50	58	4	IN YOUR EYES IN YOUR EYES JAMES "D-TRAIN" WILLIAMS HEAVES III.J.WILLIAMS (HEAVES IV. J. WILLIAMS, HEAVES III) COLUMBIA 38-07930
40	53	60	5	ROLL WITH IT ♦ STEVE WINWOOD
41)	57	82	3	SWINWOOD.TLORD ALGE (S.WINWOOD, W.JENNINGS) SHAKE YOUR THANG ♦ SALT-N-PEPA FEATURING E.U. FEATURING E.U. FEATURING E.U. FEATURING E.U. FEATURING E.U.
42)	48	52	5	HLUV BUG (O.K.ISLEY, R.ISLEY, R.ISLEY) NEXT PLATEAU NP 50077 ONCE, TWICE, THREE TIMES HOWARD HEWETT
		19	15	PARENTS JUST DON'T UNDERSTAND ♦ D.J. JAZZY JEFF & THE FRESH PRINCE
43	29		+	D.J. JAZZY JEFF & FRESH PRINCE.B.NEW.PHARRIS (W.SMITH, J.TOWNES, P.HARRIS) JIVE 1099-7-J/RCA LET ME TAKE YOU DOWN STACY LATTISAW
44	16	13	13	LPACE (LPACE & THE BLITZE) MOTOWN 1934 I'LL ALWAYS LOVE YOU ♦ TAYLOR DAYNE
45)	51	57	6	R.WAKE (I.GEORGE) ARISTA 1-9700 INDIAN GIVER RAINY DAVIS
46	49	53	6	PWARRER DAVIS (PWARNER R DAVIS) COLUMBIA 38-07912 MARY, MARY RUN-D.M.C.
(47)	64	89	3	MART, MART RUNDM.C.RRUBIN (M.NESMITH) PROFILE PRO 5211 JUST GOT PAID ◆ JOHNNY KEMP
48	40	31	16	T.RILEY.J.KEMP (J.KEMP, G.GRIFFIN) COLUMBIA 38-07744
49	33	37	10	MARC ANTHONY'S TUNE PGLASS (T.NELSON) TYKA NELSON COOLTEMPO 4-41643/CHRYSALIS THE FAIT POWS
(50)	54	76	4	THE TWIST A CABRERA,T,MORAN (H.BALLARD) TIN PAN APPLE 887 571-7/POLYGRAM

				permission of the pu	blisher
EK EK	Ε¥	2 WKS AGO	WKS. ON CHART	TITLE	ADTIST
THIS	LAST WEEK	2 M	C.K	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	3 9	28	13	YOU GOTS TO CHILL EPMD (E.SERMON, P.SMITH)	FRESH 7RE 80118/SLEEPING BAG
52	34	21	14	ONE MORE TRY G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07773
(53)	63	75	5	WHEN I FALL IN LOVE M.MILLER (V.YOUNG, E.HEYMAN)	NATALIE COLE EMI-MANHATTAN 501 38
(54)	68	93	3	MONKEY G.MICHAEL,J.JAM.T.LEWIS (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07941
(55)	60	66	5	EMILIO AND THE JERKS (G.M.ESTEFAN, E.GARCIA)	FAN & MIAMI SOUND MACHINE EPIC 34-07921/E.P.A.
56	58	64	4	KISS SERIOUS M.MCDOWELL (M.MCDOWELL, R.TROTTER, C.OWENS)	CHICO DEBARGE MOTOWN 1935
(57)	62	78	3	THAT'S THE TICKET L.BLACKMON (G.PARSONS. J.DUFFIE)	◆ CA\$HFLOW ATLANTA ARTISTS 888 917-7/POLYGRAM
<u>58</u>	65	72	4	CRAZY G.LEVERT, M.GORDON (G.LEVERT, M.GORDON, G.MIMMS)	MIKI HOWARD ATLANTIC 7-89068
(59)	96	_	2	★ ★ POWER PICK/AIRPL/ ANOTHER PART OF ME QJONES (MJACKSON)	MICHAEL JACKSON EPIC 34-07962/E.P.A.
60	67		2	DON'T BELIEVE THE HYPE H.SHOCKLEE, C.RYDER (RIDENHOUR, H.SHOCKLEE, SADLER, DRAYTON)	PUBLIC ENEMY DEF JAM 4-07934/COLUMBIA
61	56	59	7	TELL ME (DO U WANT MY LOVE)? LAREIDBABYFACE (SJOHNSON, BROBINSON, C.MULDROW)	DYNASTY SOLAR 70024
62	52	44	9	BETTER DAYS G.DUKE (D.REEVES, T.LORRICH)	◆ DIANNE REEVES BLUE NOTE 50119/EMI-MANHATTAN
63	47	45	9	SENDING OUT AN S.O.S. W.DOWNING (W.DOWNING, B.JACKSON, D.MADDEN, C.DERBY)	WILL DOWNING ISLAND 7-99336/ATLANTIC
(64)	69	79	4	SLAM	DAVID SANBORN
(65)	87		2	MMILLER (MMILLER) TAKE YOUR TIME	REPRISE 7-27857/WARNER BROS. PEBBLES
66	66	71	6	C.WILSON.O.SEMBELLO (D.SEMBELLO, D.SPENCER) WHAT CHA GONNA DO	MCA 53362 THERESA
67)	82		2	J.KING (T.KING, V.PORTER) FOLLOW THE LEADER	RCA 8328 ◆ ERIC B. & RAKIM
68)	81	90	3	ERIC B. & RAKIM (E.BARRIER, W.GRIFFIN) PERSONALITY	UNI 50003/MCA NAJEE
69			8	W.BRATHWAITE (NAJEE, W.BRATHWAITE) SWEAT	• THE OHIO PLAYERS
(70)	55	50		OHIO PLAYERS (B.BECK, L.BONNER. D.DORTCH, J.WILLIAMS, C.WILLIS) GET LUCKY	TRACK RECORD TRK 58815-7 ◆ JERMAINE STEWART
(71)	74	87	4	J.KNIGHT.A.ZIGMAN (E.BROWN, S.CLIMIE) AIN'T MY LOVE ENOUGH	PIECES OF A DREAM
	77	86	4	LWHITE, PIECES OF A DREAM (LWHITE, B.JOHNSON, B.WRIGHT) FALLING ALL OVER AGAIN	EMI-MANHATTAN 56090 ◆ CARL ANDERSON
(72)	76	84	3	LA LA (J.PESCETTO, C.LIEBERMAN) ALPHABET ST.	POLYDOR 887 480-7/POLYGRAM . • PRINCE
73	41	15	13	PRINCE (PRINCE) STRAIGHT FROM THE HEART	PAISLEY PARK 7-27900/WARNER BROS. THE GAP BAND
(74)	80	92	3	R.WILSON,C.WILSON,R.WILSON (G.JACKSON)	TOTAL EXPERIENCE 101
75)	NE	w>	1	★★★HOT SHOT DEBUT GLAM SLAM PRINCE (PRINCE)	
75	NE \	25		★★ HOT SHOT DEBUT	★★★ * ◆ PRINCE
			1	★★ HOT SHOT DEBUT GLAM SLAM PRINCE (PRINCE) SHOULD I SAY YES	★ ★ PRINCE PAISLEY PARK 7-27806/WARNER BROS. NU SHOOZ
76	43	25	1 13	★ ★ HOT SHOT DEBUT GLAM SLAM PRINCE (PRINCE) SHOULD I SAY YES JSMITH. WARITZ (JSMITH. V.DAY) DON'T TURN AROUND	PRINCE PAISLEY PARK 7-27806/WARNER BROS. NU SHOOZ ATLANTIC 7-89108 ASWAD
76 (77)	43 89	25	1 13 3	★★ HOT SHOT DEBUT GLAM SLAM PRINCE (PRINCE) SHOULD I SAY YES J.SMITH.R WARITZ (J.SMITH. V.DAY) DON'T TURN AROUND C.PORTER (D WARREN. A.HAMMOND) GRAVITY	PRINCE PAISLEY PARK 7-27806/WARNER BROS. NU SHOOZ ATLANTIC 7-89108 ASWAD MANGO MS 123//SLAND BRENDA RUSSELL
76 77 78	43 89 98	25 98 —	1 13 3 2	★ ★ HOT SHOT DEBUT GLAM SLAM PRINCE (PRINCE) SHOULD I SAY YES JSMITH. WARITZ (JSMITH. V.DAY) DON'T TURN AROUND C.PORTER (D WARREN. A.HAMMOND) GRAVITY S.CLARKE.B.RUSSELL (B.RUSSELL. G.COLE) WALKAWAY	PRINCE PAISLEY PARK 7-27806/WARNER BROS. ANU SHOOZ ATLANTIC 7-89108 ASWAD MANGO MS 123/ISLAND BRENDA RUSSELL ABM 1208 JOYCE SIMS
76 77 78 79	43 89 98 84 92	25 98 —	1 13 3 2 3	★★ HOT SHOT DEBUT GLAM SLAM PRINCE (PRINCE) SHOULD I SAY YES J.SMITH.R.WARITZ (J.SMITH. V.DAY) DON'T TURN AROUND C.PORTER (D WARREN, A.HAMMOND) GRAVITY S.CLARKE.B.RUSSELL (B.RUSSELL, G.COLE) WALKAWAY J.SIMS (J.SIMS) BORN NOT TO KNOW	PRINCE PAISLEY PARK 7-27806/WARNER BROS. NU SHOOZ ATLANTIC 7-89108 ASWAD MANGO MS 123/ISLAND BRENDA RUSSELL ARM 1208 SLEEPING BAG 7LX 40136 TONY! TON!! TON!!
76 77 78 79 80	43 89 98 84 92	25 98 — 95 —	1 13 3 2 3 2	★ ★ HOT SHOT DEBUT GLAM SLAM PRINCE (PRINCE) SHOULD I SAY YES J.SMITH. WARITZ (J.SMITH. V.DAY) DON'T TURN AROUND C.PORTER (D WARREN. A.HAMMOND) GRAVITY S.CLARKE.B.RUSSELL (B.RUSSELL. G.COLE) WALKAWAY J.SIMS (J.SIMS) BORN NOT TO KNOW D.FOSTER.T.MCELROY (D.FOSTER, T.MCELROY) YOU AND I	PRINCE PAISLEY PARK 7-27806/WARNER BROS. ANU SHOOZ ATLANTIC 7-89108 ASWAD MANGO MS 123/ISLAND BRENDA RUSSELL AGM 1208 JOYCE SIMS SLEEPING BAG 7LX 40136 TONY! TON!! TON!! WING 887 680-7/POLYGRAM EARTH, WIND & FIRE
76 77 78 79 80 81	43 89 98 84 92	25 98 — 95 —	1 13 3 2 3 2	★★ HOT SHOT DEBUT GLAM SLAM PRINCE (PRINCE) SHOULD I SAY YES J.SMITH. WARITZ (J.SMITH. V.DAY) DON'T TURN AROUND C.PORTER (D WARREN, A.HAMMOND) GRAVITY S.CLARKE.B.RUSSELL (B.RUSSELL, G.COLE) WALKAWAY J.SIMS (J.SIMS) BORN NOT TO KNOW D.FOSTER T.MCELROY (D.FOSTER, T.MCELROY) YOU AND I M.WHITE (R.NEVIL, M.MUELLER) HELLO BELOVED	PRINCE PAISLEY PARK 7-27806/WARNER BROS. \$\int \text{NU SHOOZ} \\ ATLANTIC 7-89108 \$\int \text{ASWAD} \\ MANGO MS 123/ISLAND \$\int \text{BRENDA RUSSELL} \\ A&M 1208 \$\int \text{JOYCE SIMS} \\ SLEEPING BAG 7/LX 40136 \$\int \text{TONY! TON!! TONE!} \\ WING 887 680-7/POLYGRAM EARTH, WIND & FIRE \\ COLUMBIA 38-07678 ANGELA WINBUSH
76 77 78 79 80 81 82	43 89 98 84 92 NEV	25 98 — 95 —	1 13 3 2 3 2 1	★ ★ HOT SHOT DEBUT GLAM SLAM PRINCE (PRINCE) SHOULD I SAY YES JSMITH, WARITZ (JSMITH, V.DAY) DON'T TURN AROUND C.PORTER (D WARREN, A.HAMMOND) GRAVITY S.CLARKE, B.RUSSELL (B.RUSSELL, G.COLE) WALKAWAY J.SIMS (J.SIMS) BORN NOT TO KNOW D.FOSTER, T.MCELROY (D.FOSTER, T.MCELROY) YOU AND I M.WHITE (R.NEVIL, M.MUELLER) HELLO BELOVED A WINBUSH (A.WINBUSH) STOMP B.PFORDRESHER.W.FOSTER (R.BELL, O.STROMAN, J.TROTMAN, W.FOSTER)	PRINCE PAISLEY PARK 7-27806/WARNER BROS. ANU SHOOZ ATLANTIC 7-89108 ASWAD MANGO MS 123//SLAND BRENDA RUSSELL A&M 1208 JOYCE SIMS SLEEPING BAG 7LX 40136 TONY! TON!! TONE! WING 887 680-7/POLYGRAM EARTH, WIND & FIRE COLUMBIA 38-07678 ANGELA WINBUSH MERCURY 870 269-7/POLYGRAM MASTER PLAN CRUSH 669-6/K-TEL WORLD CLASS WRECKIN CRU
76 77 78 79 80 81 82 83	43 89 98 84 92 NE' 91	25 98 — 95 —	1 13 3 2 3 2 1 1 3	★★ HOT SHOT DEBUT GLAM SLAM PRINCE (PRINCE) SHOULD I SAY YES J.SMITH.R WARITZ (J.SMITH. V.DAY) DON'T TURN AROUND C.PORTER (D WARREN, A.HAMMOND) GRAVITY S.CLARKE.B.RUSSELL (B.RUSSELL, G.COLE) WALKAWAY J.SIMS (J.SIMS) BORN NOT TO KNOW D.FOSTER.T.MCELROY) YOU AND I M.WHITE (R.NEVIL, M.MUELLER) HELLO BELOVED A.WINBUSH (A.WINBUSH) STOMP B.PFORORESHER.W.FOSTER (R.BELL, O.STROMAN, J.TROTMAN, W.FOSTER) LAY YOUR BODY DOWN THE	PRINCE PAISLEY PARK 7-27806/WARNER BROS. ANU SHOOZ ATLANTIC 7-89108 ASWAD MANGO MS 123/ISLAND BRENDA RUSSELL A&M 1208 JOYCE SIMS SLEEPING BAG 7LX 40136 TONY! TON!! TON!! WING 887 680-7/POLYGRAM EARTH, WIND & FIRE COLUMBIA 38-07678 ANGELA WINBUSH MERCURY 870 269-7/POLYGRAM MASTER PLAN CRUSH 669-6/K-TEL
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76 (77) (78) (79) (80) (81) (82) (83) (84) (85)	43 89 98 84 92 NEV 91 99 72	25 98 — 95 — 97 — 47	1 13 3 2 3 2 1 1 3 2	# ★ HOT SHOT DEBUT GLAM SLAM PRINCE (PRINCE) SHOULD I SAY YES JSMITH.R WARITZ (JSMITH. V.DAY) DON'T TURN AROUND C.PORTER (D WARREN. A.HAMMOND) GRAVITY S.CLARKE.B.RUSSELL (B.RUSSELL. G.COLE) WALKAWAY J.SIMS (J.SIMS) BORN NOT TO KNOW D.FOSTER.T.MCELROY (D.FOSTER. T.MCELROY) YOU AND I M.WHITE (R.NEVIL. M.MUELLER) HELLO BELOVED A.WINBUSH (A.WINBUSH) STOMP B.PFORORESHER.W.FOSTER (R.BELL. O.STROMAN. J.TROTMAN. W.FOSTER) LAY YOUR BODY DOWN CHARLES OF THE CONTROL OF THE CLEVERT. M.GORDON. E.LEVERT. SR.) LET'S GO	PRINCE PAISLEY PARK 7-27806/WARNER BROS. ANU SHOOZ ATLANTIC 7-89108 ASWAD MANGO MS 1237/SLAND BRENDA RUSSELL ASM 1208 JOYCE SIMS SLEEPING BAG 7LX 40136 TONY! TON!! TON!! TONE! WING 887 680-7/POLYGRAM EARTH, WIND & FIRE COLUMBIA 38-07678 ANGELA WINBUSH MERCURY 870 269-7/POLYGRAM MASTER PLAN CRUSH 669-6/K-TEL E WORLD CLASS WRECKIN CRU KRU-CUT 45009/SLAM MILLIE JACKSON JIVE 1111/RCA KOOL MOE DEE
76 77 78 79 80 81 82 83 84 85 86	43 89 98 84 92 NET 91 99 72 NET	25 98 — 95 — W > 97 — 47	1 13 3 2 3 2 1 1 3 2 11 1	# ★ HOT SHOT DEBUT GLAM SLAM PRINCE (PRINCE) SHOULD I SAY YES J.SMITH. WARITZ (J.SMITH. V.DAY) DON'T TURN AROUND C.PORTER (D WARREN, A.HAMMOND) GRAVITY S.CLARKE, B.RUSSELL (B.RUSSELL, G.COLE) WALKAWAY J.SIMS (J.SIMS) BORN NOT TO KNOW D.FOSTER T.MCELROY (D.FOSTER, T.MCELROY) YOU AND! M.WHITE (R.NEVIL. M.MUELLER) HELLO BELOVED A. WINBUSH (A.WINBUSH) STOMP B.PFORDRESHER.W.FOSTER (R.BELL, O.STROMAN, J.TROTMAN, W.FOSTER) LAY YOUR BODY DOWN LONZO (LONZO, TEBO, BOB DOG, WILL ROCK) SOMETHING YOU CAN FEEL GLEVERT.M.GORDON, E.LEVERT.SR.) LET'S GO LMALLISON.M.DEWESE (M.DEWESE) R U TUFF ENUFF	PRINCE PAISLEY PARK 7-27806/WARNER BROS. A NUSHOOZ ATLANTIC 7-89108 A SWAD MANGO MS 123//SLAND BRENDA RUSSELL A&M 1208 JOYCE SIMS SLEEPING BAG 7/LX 40136 TONY! TONI! TONE! WING 887 680-7/POLYGRAM EARTH, WIND & FIRE COLUMBIA 38-07678 ANGELA WINBUSH MERCURY 870 269-7/POLYGRAM CRUSH 669-6/K-TEL WORLD CLASS WRECKIN CRU KRU'-CUT 45009/SLAM MILLIE JACKSON JIVE 1111/RCA KOOL MOE DEE JIVE 1117/RCA REBBIE JACKSON
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76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96	43 89 98 84 92 NEV 91 99 72 NEV 78 88 73 93 71 NE 61 NE 70 59	25 98 95 W > 97 47 W > 83 80 73 100 62 W > 69 34	1 13 3 2 1 1 3 2 11 1 5 6 3 10 1 13 1 18 15	CLAM SLAM PRINCE (PRINCE) SHOULD I SAY YES JSMITH, WARITZ (JSMITH, V.DAY) DON'T TURN AROUND C.PORTER (D WARREN, A.HAMMOND) GRAVITY SCLARKE B.RUSSELL (B.RUSSELL, G.COLE) WALKAWAY J.SIMS (J.SIMS) BORN NOT TO KNOW D.FOSTER T.M.CELROY (D.FOSTER, T.M.CELROY) YOU AND I M.WHITE (R.NEVIL, M.M.WLELER) HELLO BELOVED A. WINBUSH (A.WINBUSH) STOMP B.PPORDRESHER.W.FOSTER (R.BELL, O.STROMAN, J.TROTMAN, W.FOSTER) LAY YOUR BODY DOWN CONZO (LONZO, TEBO, BOB DOG, WILL ROCK) SOMETHING YOU CAN FEEL LET'S GO L.MALLISON, M.DEWESE (M.DEWESE) R. U. TUFF ENUFF D.CONLEY (A.M.CCALLISTER, R.JACKSON, D.CONLEY) VAPORS M.MARL (BIZ MARKIE, MARLEY MARL, BIG DADDY KANE) MORE THAN A MEMORY PGLASS (PGLASS, A. GLASS, R.BROOMFIELD) CAN'T WAIT (ON TOMORROW) J.BRATTON (J.BRATTON, J.MAGGIO, S.LYNCH, J.WASHINGTON) MOYE SOMETHIN' 2 LIVE CREW (2 LIVE CREW) BACK UP J.BARNES,M.KING (L.SYLVERS,III, G.BARBEE, N.WHEATFIELD JR.) DIRTY DIANA Q.JONES (M.JACKSON) STATIC CILL FORCE (FULL FORCE) IT'S MY LIFE B.NAZARIAN, J.LORBER (J.LORBER, K.WAKEFIELD) NO PAIN, NO GAIN B.WRIGHT (B.W.RIGHT) LITTLE WALTER D.FOSTER, T.M.CELROY, TONY! TON!! TONE!) BOOM! THERE SHE WAS G.GARTSIDE,D.GAMSON (G.GARTSIDE, D.GAMSON) STILL MY GIRL	PRINCE PAISLEY PARK 7-27806/WARNER BROS. ANU SHOOZ ATLANTIC 7-89108 ASWAD MANGO MS 123/ISLAND BRENDA RUSSELL ABM 1208 JOYCE SIMS SLEEPING BAG 7LX 40136 TONY! TON!! TON!! WING 887 680-7/POLYGRAM EARTH, WIND & FIRE COLUMBIA 38-07678 ANGELA WINBUSH MERCURY 870 269-7/POLYGRAM MASTER PLAN CRUSH 669-6/K-TEL WORLD CLASS WRECKIN CRU KRU-CUT 45009/SLAM MILLIE JACKSON JIVE 1111/RCA KOOL MOE DEE JIVE 1111/RCA REBBIE JACKSON COLUMBIA 38-07799 BIZ MARKIE COLO CHILLIN' 7-27890/WARNER BROS. ANITA POINTER RCA 6847 SYBIL NEXT PLATEAU NP 50081 A LIVE CREW LUKE SKYYWALKER GR 112 MARVA KING TRI-WORLD TWR 2001/SLAM MICHAEL JACKSON ENC 34-07739/E.PA MICHAEL JACKSON SCOTTI BROS. 4-07975/E.PA MILLIE SCOTT ISLAND 7-993224/ATLANTIC BETTY WRIGHT MS. B 4501/VISION TONY! TON!! TONE! WING 887 385-7/POLYGRAM O TONY! TON!! TONE! WING 887 385-7/POLYGRAM TONY! TON!! TONE! WING 887 385-7/POLYGRAM O SCRITTI POLITTI WARNER BROS. 7-27976 WHISTLE
76 (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (90) (91) (92) (93) (94) (95) (96) (97) (98)	43 89 98 84 92 NEY 91 99 72 NEY 78 88 73 93 71 NE 61 NE NE 70 59	25 98 95 W > 97 47 W > 83 80 73 100 62 W > 69 34	1 13 3 2 1 1 3 2 11 1 5 6 3 10 1 13 1 1 1 1 1 1 1 1 1 1 1 1 1	CLAM SLAM PRINCE (PRINCE) SHOULD I SAY YES JSMITH, WARITZ (JSMITH, V.DAY) DON'T TURN AROUND C.PORTER (D WARREN, A.HAMMOND) GRAVITY S.CLARKE, B.RUSSELL (B.RUSSELL, G.COLE) WALKAWAY JSIMS (J.SIMS) BORN NOT TO KNOW D.FOSTER T.MCELROY (D.FOSTER, T.MCELROY) YOU AND I MWHITE (R.NEVIL, M.MUELLER) HELLO BELOVED A. WINBUSH (A.WINBUSH) STOMP B.PFORDRESHER, W.FOSTER (R.BELL, O.STROMAN, J.TROTMAN, W.FOSTER) LAY YOUR BODY DOWN LONZO (LONZO, TEBO, BOB DOG, WILL ROCK) SOMETHING YOU CAN FEEL GLEVERT, M.GORDON, E.LEVERT, SR. (G.LEVERT, M.GORDON, E.LEVERT, SR.) LET'S GO L.MALLISON, M.DEWESE (M.DEWESE) R. U. TUFF ENUFF D.CONLEY (A.MCCALLISTER, R.JACKSON, D.CONLEY) VAPORS M.MAR. (BIZ MARKIE, MARLEY MARL, BIG DADDY KANE) MORE THAN A MEMORY P.GLASS (P.GLASS, A. GLASS, R.BROOMFIELD) CAN'T WAIT (ON TOMORROW) J.BRATTON (J.BRATTON, J.MAGGIO, S.L.YNCH, J.WASHINGTON) MOVE SOMETHIN' 2 LIVE CREW (2 LIVE CREW) BACK UP J.BARNES,M.KING (L.SYLVERS,III, G.BARBEE, N.WHEATFIELD JR.) DIRTY DIANA Q.JONES (M.JACKSON) STATIC FULL FORCE (FULL FORCE) IT'S MY LIFE B.NAZARIAN,JLORBER (J.LORBER, K.WAKEFIELD) NO PAIN, NO GAIN B.WRIGHT (B.WRIGHT) LITTLE WALTER D.FOSTER, T.MCELROY, (DON'! TON!! TON!! TONE!) BOOM! THERE SHE WAS G.GARTSIDE, D.GAMSON)	PRINCE PAISLEY PARK 7-27806/WARNER BROS. ANU SHOOZ ATLANTIC 7-89108 ASWAD MANGO MS 123/ISLAND BRENDA RUSSELL ASM 1208 JOYCE SIMS SLEEPING BAG 7LX 40136 TONY! TON!! TON!! WING 887 680-7/POLYGRAM EARTH, WIND & FIRE COLUMBIA 38-07678 ANGELA WINBUSH MERCURY 870 269-7/POLYGRAM MASTER PLAN CRUSH 669-6/K-TEL WORLD CLASS WRECKIN CRU KRU'-CUT 45009/SLAM MILLIE JACKSON JIVE 1111/RCA KOOL MOE DEE JIVE 1111/RCA REBBIE JACKSON COLUMBIA 38-07799 BIZ MARKIE COLO CHILLIN' 7-27 890/WARNER BROS. ANITA POINTER RCA 6847 SYBIL NEXT PLATEAU NP 50081 A 2 LIVE CREW LUKE SKYYWALKER GR 112 MARVA KING TRI-WORLD TWR 2001/SLAM MICHAEL JACKSON SCOTTI BROS. 4-07 975/E.P.A MILLIE SCOTT ISLAND 7-99324/ATLANTIC BETTY WRIGHT MS 8 4501/VISION TONY! TON! TON!! TON!! TON!! TON!! WING 887 385-7/POLYGRAM SCRITTI POLITTI WARNER BROS. 7-27 976

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ARIAA certification for sales of 2 million units.



ON TOMMY BOY LPS, CASSETTES AND COMPACT DISCS (TB 1017) INCLUDES: SALLY TALKIN' ALL THAT JAZZ **FLOAT ON MIAMI BASS**

FULL GEA

BoA

FOR WEEK ENDING JULY 30, 1988

Billboard.

FOP BLACK ALBUMS_{TM}

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	_	Compiled from a national sample of retail store and one-stop sales reports.								
WEEK	WEE	S. AG	ONO							
THIS WEEK	LAST WEEK	2 WKS.	WKS.	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE					
-		- (4	_	* * No. 1 * *	,					
1	1	1	11.	AL B. SURE! • WARNER BROS. 25662 (8.98) (CD) 5 weeks at No. Or	ne IN EFFECT MODE					
(2)	7	10	7	EPMD FRESH LPRE 82006/SLEEPING BAG (8.98) (CD)	STRICTLY BUSINESS					
3	4	3	9	SADE EPIC OF 44210/E.P.A. (CD)	STRONGER THAN PRIDE					
4	5	- 11	10	JOHNNY KEMP COLUMBIA 40770 (CD)	SECRETS OF FLYING					
5	2	5	10	TEDDY PENDERGRASS ELEKTRA 60775 (9.98) (CD)	JOY					
6	3	ړ 2	9	RUN-D.M.C. PROFILE 1265 (9.98) (CD)	OUGHER THAN LEATHER					
7	6	.4	35	GEORGE MICHAEL ▲5 COLUMBIA OC 40867 (CD)	FAITH					
8	9	6	32	KEITH SWEAT ▲ VINTERTAINMENT 60763/ELEKTRA (8.98) (CD)	MAKE IT LAST FOREVER					
9	12	12	39	TERENCE TRENT D'ARBY A THE HARDLINE ACCORDING TO	TERENCE TRENT D'ARBY					
10	8	7	9	DOUG E. FRESH & THE GET FRESH CREW THE WORLD'S	GREATEST ENTERTAINER					
11	10	9	13	REALITY/DANYA F-9658/FANTASY (8.98) (CD) D.J. JAZZY JEFF & THE FRESH PRINCE ● HF'S	THE D.J., I'M THE RAPPER					
(12)	15	28	3	JIVE 1091-1-J/RCA (8.98) (CD) BOBBY BROWN MCA 42185 (8.98) (CD)	DON'T BE CRUEL					
(13)	20	36	3	NEW EDITION MCA 42207 (8.98) (CD)	HEART BREAK					
14	11	8	10	PRINCE PAISLEY PARK 25720/WARNER BROS. (9.98) (CD)	LOVESEXY					
15	14	14	12	TONY! TON!! TONE! WING 835 549-1/POLYGRAM (CD)	WHO?					
(16)	16	17	6	JAMES BROWN SCOTTI BROS, FZ 44241/E.P.A. (CD)	I'M REAL					
(17)	32		2	PUBLIC ENEMY IT TAKES A NATION OF MIL						
(18)	18	21	8	GREGORY ABBOTT COLUMBIA (CD) GREGORY ABBOTT COLUMBIA FC 44087 (CD)	I'LL PROVE IT TO YOU					
19	13	15	29	PEBBLES ● MCA 42094 (8.98) (CD)	PEBBLES					
20	24	22	10	2 LIVE CREW LUKE SKYYWALKER XR 101 (8.98) (CD)	MOVE SOMETHIN'					
(21)	26	29	5	VANESSA WILLIAMS WING 835 694/POLYGRAM (CD)	THE RIGHT STUFF					
22	17	13	11	SOUNDTRACK ● WARNER BROS. 25713 (9.98) (CD)	COLORS					
23	19	16	45	MICHAEL JACKSON ▲6 EPIC QE 40600/E.P.A. (CD)	BAD					
24	21	19	36	KOOL MOE DEE ● JIVE 1079-1-J/RCA (8.98) (CD)	HOW YA LIKE ME NOW					
25	28	25	16	TEENA MARIE EPIC FE 40872/E.P.A (CD)	NAKED TO THE WORLD					
26	34	40	4	THE MAC BAND FEATURING THE MCCAMPBELL BROTHERS MCA 42090 (8.98) (CD)	THE MAC BAND					
27	33	• 44	3	BIG DADDY KANE COLD CHILLIN: 25731/WARNER BROS. (8.98) (CD)	LONG LIVE THE KANE					
28	27	26	11	LONZO & WORLD CLASS WRECKIN KRU TECHNOCUT TK 1001/5LAM (8.98) TURN OFF THE L	IGHTS IN THE FAST LANE					
29	22	23	10	EVELYN "CHAMPAGNE" KING EMI-MANHATTAN 46968 (8.98) (CD)	FLIRT					
30	25	20	13	BOOGIE DOWN PRODUCTIONS JIVE 1097/RCA (8.98) (CD)	ALL MEANS NECESSARY					
31)	40	51	3	LOOSE ENDS MCA 42196 (8.98) (CD)	THE REAL CHUCKEEBOO					
32	56	_	2	RICK JAMES REPRISE 25659/WARNER BROS. (8.98) (CD)	WONDERFUL					
33	29	24	19	BILLY OCEAN ● JIVE JL 8495/ARISTA (9.98) (CD)	EAR DOWN THESE WALLS					
34	23	18	36	THE DEELE ● SOLAR ST 72555 (8.98) (CD)	EYES OF A STRANGER					
35)	47	56	3	GUY MCA 42176 (8.98) (CD)	GUY					
36)	43	46	3	THE FAT BOYS TIN PAN APPLE 835 809/POLYGRAM (CD)	MING BACK HARD AGAIN					
37)	49	54	3	NAJEE EMI-MANHATTAN 90096 (9.98) (CD)	DAY BY DAY					
38	30	27	17	BRENDA RUSSELL A&M SP 5178 (8.98) (CD)	GET HERE					

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE		
39	35	31	58	WHITNEY HOUSTON ▲6 ARISTA AL 8405 (9.98) (CD)	WHITNEY		
40	31	30	24	DIANNE REEVES BLUE NOTE BLJ 46906/EMI-MANHATTAN (8.98) (CD)	DIANNE REEVES		
41	37:	37	10	TYRONE DAVIS FUTURE FR 1003 (8.98)	FLASHIN' BACK		
42	· 50 _.	58	4	TROOP ATLANTIC 81851 (8.98) (CD)	TROOP		
43	42	38	19	BIZ MARKIE COLD CHILLIN' 25675/WARNER BROS. (8.98) (CD)	GOIN' OFF		
44	- 38	33	9	GEORGE HOWARD MCA 42145 (8.98) (CD)	REFLECTIONS		
45	36	32	55	NATALIE COLE ● EMI-MANHATTAN ST 53051 (8.98) (CD)	EVERLASTING		
46)	57	52	4	MELBA MOORE CAPITOL 46944 (8.98) (CD)	I'M IN LOVE		
47)	NE	w>	1	J.J. FAD RUTHLESS 90959/ATLANTIC (8.98) (CD)	SUPERSONICTHE ALBUM		
48	60	71	3	SHIRLEY MURDOCK ELEKTRA 60791 (9.98) (CD)	A WOMAN'S POINT OF VIEW		
49	62	70	5	TRACY CHAPMAN ● ELEKTRA 60774 (9.98) (CD)	TRACY CHAPMAN		
50	39	35	10	DARYL HALL JOHN OATES ● ARISTA AL 8539 (9.98) (CD)	OOH YEAH!		
51	45	42	15	SUAVE CAPITOL 48686 (8.98) (CD)	I'M YOUR PLAYMATE		
52	44	43	13	BETTY WRIGHT MSB MB 3301/VISION (8.98) (CD)	MOTHER WIT		
53	59	61	4	R.J.'S LATEST ARRIVAL EMI-MANHATTAN 48090 (8.98) (CD)	TRULY YOURS		
54	67		2	DAVID SANBORN REPRISE 25715/WARNER BROS. (9.98) (CD)	CLOSE-UP		
55	48	49	11	ZIGGY MARLEY & THE MELODY MAKERS ● VIRGIN 90878 (8.	98) (CD) CONSCIOUS PARTY		
56	46	45	14	HOWARD HEWETT ELEKTRA 60779 (8.98) (CD)	FOREVER AND EVER		
(57)	64	65	4	TRACIE SPENCER CAPITOL 48186 (8.98) (CD)	TRACIE SPENCER		
58	41	34	34	GLADYS KNIGHT & THE PIPS • MCA 42004 (8.98) (CD)	ALL OUR LOVE		
59	72		2	TRUE LOVE CRITIQUE 90940/ATLANTIC (8.98)	I'M BUSTIN' OUT		
60	52	50	10	AUDIO TWO FIRST PRIORITY 90907/ATLANTIC (8.98) (CD)	WHAT MORE CAN I SAY?		
61	53	53	10	M.C. LYTE FIRST PRIORITY 90905/ATLANTIC (8.98) (CD)	LYTE AS A ROCK		
62	63	69	4	PIECES OF A DREAM EMI-MANHATTAN 48740 (8.98) (CD)	MAKES YOU WANNA		
3	69	74	3	BILLY PAUL ICHIBAN 1025 (8.98) (CD)	WIDE OPEN		
64	54	41	38	THE JETS ● MCA 42085 (8.98) (CD)	MAGIC		
65	71	64	7	GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC OE 40769	9/E.P.A. (CD) LET IT LOOSE		
66	55	59	14	JESSE JOHNSON A&M SP 5188 (8.98) (CD)	EVERY SHADE OF LOVE		
67	51	48	7	CLUB NOUVEAU WARNER BROS, 25687 (9.98) (CD)	LISTEN TO THE MESSAGE		
68)	NE	w	1	STETSASONIC TOMMY BOY TBLP 1017 (8.98) (CD)	IN FULL GEAR		
69	70	63	35	TONY TERRY EPIC BFE 40890/E.P.A. (CD)	FOREVER YOURS		
70	73	67	10	TOO SHORT DANGEROUS MUSIC 1100-1-J/RCA (8.98)	BORN TO MACK		
71	66	66	12	CHUBB ROCK (FEATURING HITMAN HOWIE TEE) SELECT S	SEL 21624 (8.98) CHUBB ROCK		
72	68	55	41	ANGELA WINBUSH MERCURY 832 733-1/POLYGRAM (CD)	SHARP		
73	NE	wÞ	1	N.W.A. AND THE POSSE RUTHLESS 1057/MACOLA (8.98)	N.W.A.		
74			23	STACY LATTISAW MOTOWN 6247 ML (8.98) (CD)	PERSONAL ATTENTION		
75	75 RE-ENTRY		lY .	SIR MIX-A-LOT NASTY MIX NMR 70123 (8.98)			

Albums with the greatest sales gains this week. (CD) Compact disk available. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. •CBS Records and PolyGram Records do not issue a suggested list price for their product.

HOT BLACK SINGLEST

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Compiled from a national tample of refatal store and one-stop sales reports and region playlosts. ARTIST			1	-	
1 1 3 10 DON'T BE CRUE: LIFED, DIMMOND DON'T BE CRUE: LIFED, DIMOND DON'T BE CRUE: LIFED, DON'T BE CRUE: LI	HIS	AST VEEK	WKS	VKS. OF	I IIILE ARIISI
		a.			** No.1 **
				-	L.A.,BABYFACE (BABYFACE, L.A.REID, D.SIMMONS) MCA 53327
	\vdash				M.WARE,T.T.D'ARBY (T.T.D'ARBY) COLUMBIA 38-07911
	\vdash		8	<u> </u>	K.WEST (AL B. SURE!, K.WEST) WARNER BROS. 7-27870
Column		2	5	9	J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS) MCA 53264
1		7	10	10	GLEVERT.M.GORDON.E.LEVERT.SR. (G.LEVERT, M.GORDON) ATLANTIC 7-89078
3		8	14	11	T.RILEY (G.GRIFFIN. T.RILEY, A.HALL, T.GATLING) UPTOWN 53300/MCA
1		10	20	7	R.JAMES (R.JAMES) REPRISE 7-27885/WARNER BROS.
Dead		9	11	11	L.ABABYFACE (L.A.REID, BABYFACE, D.SIMMONS) VIRGIN 7-99329
10 19 19 19 19 19 19 19	\vdash	13	22	10	R.J.RICE (R.J.RICE, DE.DE.LEITTA) EMI-MANHATTAN 50132
12 6 4 11 THE RIGHT STUFF	(10)	14	18	9	
13 10 10 10 10 10 10 10	11	12	19	12	
1	12	6	4	11	
1	13)	16	. 23	10	
	14	5	1	12	
10	15)	21	28	6	
The control of the	16	18	24	10	
18	17)	_ 27	35	7	HUSBAND ♦ SHIRLEY MURDOCK
19 30 45 4	(18)	28	46	5	MAKE IT LAST FOREVER KEITH SWEAT (DUET WITH JACCI MCGHEE)
200 25 32 8	<u>(19)</u>	30	45	4	NICE 'N' SLOW ♦ FREDDIE JACKSON
21 17 21 11 11 TAKES TWO		25	32	8	THAT GIRL WANTS TO DANCE WITH ME ◆ GREGORY HINES
22 33 38 5				-	IT TAKES TWO ♦ ROB BASE & D.J. E-Z ROCK
222 33 38 5 LOVE WILL SAVE THE DAY WHITNEY HOUSTOOD					
20 31 37 7 SHAKE YOUR BODY SALVE CAPTOL 48178 25 31 36 8 SALVY STETS SONIC TOMMY 507921 26 35 44 6 ELEMENTOL BRUDOLPH (D.MERNOL, G.BABYLON) STETS SONIC TOMMY 507921 27 41 57 4 SHAKE YOUR HANG SHAVE SUMP BRODY 28 11 2 12 PARADISE SHAVE SUMP SUMP SUMP SUMP SUMP SUMP SUMP SUMP	22)	33	38	5	LOVE WILL SAVE THE DAY WHITNEY HOUSTON
25 32 37 35 36 38 38	23	26	31	9	
250 36	24	32	37	7	
20 99 94 9	25	31	36	8	SALLY STETSASONIC STETSASONIC) STETSASONIC TOMMY BOY 912
28	26	36	44	6	
29 39 50 5 SADE (ADU. HALE, MATTHEWMAN, DENMAN) EPIC 34 079904/EP, A	27)	41	57	4	
30	28	11	2	12	
33	29	39	50	5	IN YOUR EYES HEAVES III, J WILLIAMS (H.EAVES IV. J. WILLIAMS, H.EAVES III) JAMES "D-TRAIN" WILLIAMS COLUMBIA 38-07930
31 37 42 6 EVERY SHADE OF LOVE JESSE JOHNSON AM 1214	30	40	53	6	
32	31	37	42	6	EVERY SHADE OF LOVE JESSE JOHNSON
33	32	47	64	4	MARY, MARY ♦ RUN-D.M.C.
34	(33)	42	48	6	ONCE, TWICE, THREE TIMES HOWARD HEWETT
35 45 51 7	(34)	54	68	4	MONKEY ♦ GEORGE MICHAEL
36 19 13 12 SHOOT 'EM UP MOVIES LA.BABYFACE (K.NOLAN)				'	I'LL ALWAYS LOVE YOU ◆ TAYLOR DAYNE
37 23 15 15 15 JOY RCALLOWAY. CALLOWAY. JDAVIS. V.CALLOWAY. → TEDDY PENDERGRASS ELEKTRA 7-69401 38 15 9 12 I'M REAL FULL FORCE. JBROWN) SCOTTI BROS. 4-07783/E.P.A. 39 59 96 3 ANOTHER PART OF ME MICHAEL JACKSON EPIC 34-07962/E.P.A. 40 67 82 3 FOLLOW THE LEADER ERIC B. & RAKIM (EBARRIER. W.GRIFFIN) PERIOD AVIS COLUMBIA 38-07912 41 46 49 7 INDIAN GIVER 42 20 7 13 I'LL PROVE IT TO YOU ABBOTT COLUMBIA 38-07912 43 50 54 5 THE TWIST ACABROTT, CABROTT, CABROTT, CABROTT, CABROTT, CABROTT, CABROTT, CABROTT, CABROTT, PROVE BROY, CASHFLOW 44 57 62 4 THAT'S THE TICKET LELACKMON (G.ABBOTT) ACABROTAS AND ACABRERA. TMORAN (H.BALLARD) TIN PAN APPLE BRY 571-7/POLYGRAM 45 65 87 3 TAKE YOUR TIME C.WILSOND, SEMBELLO, D.SPENCER) PEBBLES C.WILSOND, SEMBELLO (D. SEMBELLO, D. SPENCER) NATALIE COLE EMI-MANHATIAN 50138 47 58 65 5 CRAZY GLEVERT, M.GORDON, G.MIMMS) ATLANTA ARTISTS 889 91.7-77964 4148 48 22 12 12 12 ICANT COMPLAIN ARTIST, M. MELBA MOORE (DUET WITH FREDDIE JACKSON) CAPITOL 44148 49 48 40 17 JUST GOT PAID 50 29 20 20 9 IT'S GONNA TAKE ALL OUR LOVE GLADYS KNIGHT & THE PIPS					SHOOT 'EM UP MOVIES ♦ THE DEELE
38 15 9 12					JOY ◆ TEDDY PENDERGRASS
SOUTH BROS. 4-07783/E.P.A. SOOTH BROS. 4-07783/E.P.A. 39 59 96 3 ANOTHER PART OF ME	-				R.CALLOWAY, V.CALLOWAY, G.CALLOWAY, J.DAVIS, V.CALLOWAY) 1'M REAL \$ JAMES BROWN
40 67 82 3 FOLLOW THE LEADER ERIC B. & RAKIM (E BARRIER, W.GRIFFIN)					FULL FORCE (FULL FORCE, J.BROWN) SCOTTI BROS. 4-07783/E.P.A. ANOTHER PART OF ME MICHAEL JACKSON
1	\vdash			· ·	Q.JONES (M.JACKSON) EPIC 34-07962/E.P.A. FOLLOW THE LEADER ♦ ERIC B. & RAKIM
41 40 49 7 PWARNER R.DAVIS (P.WARNER R.DAVIS) 42 20 7 13 I'LL PROVE IT TO YOU G.ABBOTT (G.ABBOTT) 43 50 54 5 THE TWIST A.CABRERAT.MORAN (H.BALLARD) 44 57 62 4 THAT'S THE TICKET L.BLACKMON (G.PARSONS, J.DUFFIE) 45 65 87 3 TAKE YOUR TIME C.WILSON LOSEMBELLO (D.SEMBELLO. D.SPENCER) 46 53 63 6 WHEN I FALL IN LOVE M.MILLER (Y.YOUNG, E.HEYMAN) 47 58 65 5 CRAZY G.LEVERT.M.GORDON (G.LEVERT, M.GORDON, G.MIMMS) 48 22 12 12 12 ICAN'T COMPLAIN G.MCFADDEN (G.MCFADDEN, L.VITALI, MCKINNEY) 49 48 40 17 JUST GOT PAID T'S GONNA TAKE ALL OUR LOVE GLADYS KNIGHT & THE PIPS					ERIC B. & RAKIM (E.BARRIER, W.GRIFFIN) UNI 50003/MCA
42 20 7 13 GABBOTT (GABBOTT) 43 50 54 5 THE TWIST ACABREAT.MORAN (H.BALLARD) 44 57 62 4 THAT'S THE TICKET L.BLACKMON (G.PARSONS, J.DUFFIE) 45 65 87 3 TAKE YOUR TIME C.WILSON.D.SEMBELLO (D.SEMBELLO. D.SPENCER) 46 53 63 6 WHEN I FALL IN LOVE M.MILLER (V.YOUNG, E.HEYMAN) 47 58 65 5 CRAZY G.LEVERT.M.GORDON (G.LEVERT, M.GORDON, G.MIMMS) 48 22 12 12 12 ICAN'T COMPLAIN G.MCFADDEN (G.MCFADDEN L.VITALI, MCKINNEY) 49 48 40 17 JUST GOT PAID TRILEY J.JEEMP (J.KEMP, G.GRIFFIN) COLUMBIA 38-07774 COLUMBIA 38-07774 TIN PAN APPLE 887 571-7/POLYGRAM ATLANTIA ARTISTS 888 917-77-7/POLYGRAM ATLANTIA ARTISTS 888 917-77-7/POLYGRAM PEBBLES MCA 53362 NATALIE COLE EMI-MANHATTAN 50138 MIKI HOWARD ATLANTIC 7-89068 48 22 12 12 JCAN'T COMPLAIN G.MCFADDEN (G.MCFADDEN L.VITALI, MCKINNEY) 49 48 40 17 JUST GOT PAID TRILEY J.JEEMP (J.KEMP, G.GRIFFIN) COLUMBIA 38-07774 50 29 30 8 IT'S GONNA TAKE ALL OUR LOVE GLADYS KNIGHT & THE PIPS				,	P.WARNER,R.DAVIS (P.WARNER, R.DAVIS) COLUMBIA 38-07912
43 50 54 5 ACABRERA.T.MORAN (HBALLARD) TIN PAN APPLE 887 571-7/POLYGRAM 440 57 62 4 THAT'S THE TICKET					G.ABBOTT (G.ABBOTT) COLUMBIA 38-07774
45 65 87 3 TAKE YOUR TIME PEBBLES C.WILSONLO.SEMBBLLO.D.SPENCER) PEBBLES MCA 53362 46 53 63 6 WHEN I FALL IN LOVE NATALIE COLE EMI-MANHATTAN 50138 47 58 65 5 CRAZY GLEVERT.M.GORDON.G.MIMMS) MIKI HOWARD ATLANTIC 7-89068 48 22 12 12 I CANT COMPLAIN MELBA MOORE (DUET WITH FREDDIE JACKSON) CAPITOL 44148 49 48 40 17 JUST GOT PAID COLUMBIA 38-07744 50 29 30 8 IT'S GONNA TAKE ALL OUR LOVE GLADYS KNIGHT & THE PIPS				_	A.CABRERA.T.MORAN (H.BALLARD) TIN PAN APPLE 887 571-7/POLYGRAM
46 53 63 6 WHEN I FALL IN LOVE M.MILLER (V.YOUNG, E.HEYMAN) NATALIE COLE EMI-MANHATTAN 50138		57	62	4	L.BLACKMON (G.PARSONS, J.DUFFIE) ATLANTA ARTISTS 888 917-7/POLYGRAM
48 22 12 12 12 CAN'T COMPLAIN	(45)	65	87	3	C.WILSON,D.SEMBELLO (D.SEMBELLO, D.SPENCER) MCA 53362
48 22 12 12 12 CAPIT COMPLAIN 48 40 17 JUST GOT PAID TRILEY JUST HE PLAN (SCHEFFIN) TRILEY JUST HE PLAN (SCHEFFIN) TO BONNA TAKE ALL OUR LOVE GLADYS KNIGHT & THE PIPS		53	63	6	M.MILLER (V.YOUNG, E.HEYMAN) EMI-MANHATTAN 50138
49 48 40 17 JUST GOT PAID TRILEY.J.KEMP.(J.KEMP.G.GRIFFIN) 49 48 40 17 JUST GOT PAID TRILEY.J.KEMP.(J.KEMP.G.GRIFFIN) 50 20 30 8 IT'S GONNA TAKE ALL OUR LOVE GLADYS KNIGHT & THE PIPS	(47)	58	65	5	G.LEVERT, M.GORDON (G.LEVERT, M.GORDON, G.MIMMS) ATLANTIC 7-89068
49 48 40 17 T.RILÉY, J.KÉMP (J.KÉMP, G.GRIFFIN) COLUMBIA 38-07744 50 20 30 8 IT'S GONNA TAKE ALL OUR LOVE GLADYS KNIGHT & THE PIPS	48	22	12	12	G.MCFADDEN (G.MCFADDEN, L.VITALI, MCKINNEY) CAPITOL 44148
	49	48	40	17	
	50	29	30	8	

	Α	1		recording, or otherwise, without the prior written permission of the publisher.
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THIS	LAST WEEK	2 WK AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
51	38	25	10	SUPERSONIC OR. DRE.D.J. YELLA.ARABIAN PRINCE (J.BURNS, D.BIRKS, A.CASH, J.LEE, F.SHAHEED) RUTHLESS 7-99328/ATLANTIC
52	60	67	3	DON'T BELIEVE THE HYPE H.SHOCKLEE, CRYDER (RIDENHOUR, H.SHOCKLEE, SADLER, DRAYTON) DEF JAM 4-07934/COLUMBIA
53	24	27	8	YOUR LOVE IS SO DEF FULL FORCE, JB MOORE,R FORD (FULL FORCE) Output FULL FORCE COLUMBIA 38-07920
54	55	60	6	1-2-3 ◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE
55	56	58	5	EMILIO AND THE JERRS (G.M.ESTEFAN, E.GARCIA) KISS SERIOUS M.MCDOWELL (M.MCDOWELL, R.TROTTER, C.OWENS) CHICO DEBARGE MOTOWN 1 935
56	34	26	12	I SURRENDER TO YOUR LOVE BY ALL MEANS
(57)	64	69	5	SLAM DAVID SANBORN
58	43	29	16	PARENTS JUST DON'T UNDERSTAND ◆ D.J. JAZZY JEFF & THE FRESH PRINCE
				POWER PICK/AIRPLAY
(59)	94	_	2	STATIC FULL FORCE (FULL FORCE) JAMES BROWN SCOTTI BROS. 4-07975/E.P.A.
60	74	80	4	STRAIGHT FROM THE HEART RWILSON.C.WILSON.R.WILSON (G.JACKSON) TOTAL EXPERIENCE 101
61	75	_	2	GLAM SLAM PRINCE (PRINCE) PAISLEY PARK 7-27806/WARNER BROS.
62	78	98	3	GRAVITY S.CLARKE,BRUSSELL (B.RUSSELL, G.COLE) ◆ BRENDA RUSSELL A&M 1208
63	81	_	2	YOU AND I EARTH, WIND & FIRE COLUMBIA 38-07678
64	86	_	2	LET'S GO LMALLISON,M.DEWESE (M.DEWESE) KOOL MOE DEE JIVE 1117/RCA
(65)	80	92	3	BORN NOT TO KNOW DFOSTER,T.MCELROY) DFOSTER,T.MCELROY) DFOSTER,T.MCELROY) DFOSTER,T.MCELROY) DFOSTER,T.MCELROY)
66	68	81	4	PERSONALITY W.BRATHWAITE (NAJEE, W.BRATHWAITE) ◆ NAJEE EMI-MANHATTAN 50136
67	51	39	14	YOU GOTS TO CHILL EPMD (E.SERMON, P.SMITH) FRESH 7RE 80118/SLEEPING BAG FRESH 7RE 80118/SLEEPING BAG
68	61	56	8	TELL ME (DO U WANT MY LOVE)? LAREID,BABYFACE (S.JOHNSON, B.ROBINSON, C.MULDROW) DYNASTY SOLAR 70024
69	70	74	5	GET LUCKY J.KNIGHT.A.ZIGMAN (E.BROWN, S.CLIMIE)
70	82	_	2	HELLO BELOVED AWINBUSH (A.WINBUSH) AWINBUSH (A.WINBUSH) AWINBUSH (A.WINBUSH)
(71)	79	84	4	WALKAWAY J.SIMS (J.SIMS) SLEEPING BAG 7LX 40136
72	72	76	4	FALLING ALL OVER AGAIN LA LA (J.PESCETTO, C.LIEBERMAN) CARL ANDERSON POLYDOR 887 480-7/POLYGRAM
				***HOT SHOT DEBUT *** SHE'S ON THE LEFT JEFFREY OSBORNE
73)	NE		1	J.OSBORNE, R. BROOKINS, (R. BROOKINS, J.OSBORNE, T. HAYNES, C.BLANSON) A&M 1227
74)	77	89	4	C.PORTER (D.WARREN, A.HAMMOND) MANGO MS 123/ISLAND
75	84	99	3	LONZO (LONZO, TEBO, BOB DOG, WILL ROCK) KRU'-CUT 45009/SLAM
76	35	17	17	D.E.FRESH (D.E.FRESH) REALITY/DANYA 988/FANTASY
77	71	77	5	L.WHITE, PIECES OF A DREAM (L.WHITE, B.JOHNSON, B.WRIGHT) EMI-MANHATTAN 56090
78	52	34	15	ONE MORE TRY G.MICHAEL (G.MICHAEL) GO FOR YOURS LISA LISA & CULT JAM FEATURING FULL FORCE
(79) (20)	NEV		1	FULL FORCE (FULL FORCE) STOMP MASTER PLAN MASTER PLAN
80	83	91	4	B.PFORDRESHER.W.FOSTER (R.BELL, O.STROMAN, J.TROTMAN, W.FOSTER) CRUSH 669-6/K-TEL
(81)	NE\		1	G.TAYLOR (G.TAYLOR) VIRGIN 7-99303
82	62	52	10	G.DUKE (D.REEVES, T.LORRICH) BLUE NOTE 50119/EMI-MANHATTAN
(83)	92	_	2	J.BARNES,M.KING (LSYLVERS.III, G.BARBEE, N.WHEATFIELD JR.) TRI-WORLD TWR 2001/SLAM
84	49	33	11	MARC ANTHONY'S TUNE TYKA NELSON RGLASS (T.NELSON) COOLTEMPO 4-41643/CHRYSALIS LET ME TAKE YOU DOWN STACY ATTISAW
85	44	16	14	L.PACE (L.PACE & THE BLITZE) MOTOWN 1934
86	66	66	7	WHAT CHA GONNA DO THERESA ROA 8328 SWEAT A THE CHAIR OF T
87	69	55	9	SWEAT OHIO PLAYERS OHIO PLAYERS (B.BECK, L.BONNER, D.DORTCH, J.WILLIAMS, C.WILLIS) → THE OHIO PLAYERS TRACK RECORD TRK 58B15-7
88	NE/		1	DEEP CHECK D.SANCHEZ,G.YAUGHN (G.VAUGHN, D.SANCHEZ) SENDING OUT AN S.O.S. WILL COMMY BOY 914
89	63	47	10	SENDING OUT AN S.O.S. WILL DOWNING W.DOWNING (W.DOWNING, B.JACKSON, D.MADDEN, C.DERBY) ISLAND 7-9336/ATLANTIC TYS MAY LIFE
90	95	-	2	IT'S MY LIFE ♦ MILLIE SCOTT B.NAZARIAN.JLORBER (J.LORBER, K.WAKEFIELD) ISLAND 7-99324/ATLANTIC CINDEDELLA CENTEDELLA CENTEDELLA
(91)	NE		1	CINDERELLA ALONGHURST (S.STIRLING, S.WARWICK, J.HAWKINS, G.WILLIAMS) LOVING YOLLOW Y LOVING YOLLOW Y
92	NEV		1	LOVING YOU ONLY KASHIF (KASHIF, P.OLAND, D.E.FRESH) SO FACY ARISTA 1-9709
93)	NEV	V	1	SO EASY OLIVE (GDUKE) 101 NORTH CAPITOL 44227 POOM THERE SHE WAS
94	98	_	2	BOOM! THERE SHE WAS G.GARTSIDE.D.GAMSON (G.GARTSIDE, D.GAMSON) SINCLE CIPILS THE DATA PARA
95)	NEV		1	SINGLE GIRLS THE DAZZ BAND B-HARRIS (BHARRIS, 184) TYRONE DAVIS
96	NEV		1	L.GRAHAM (L.GRAHAM) FUTURE 104
97	96	70	19	NO PAIN, NO GAIN B.WRIGHT (B.WRIGHT) CAN'T WAIT (ON TOMORPOW)
98	90	93	4	CAN'T WAIT (ON TOMORROW) SYBIL JBRATTON (JBRATTON, JMAGGIO, SLYNCH, JWASHINGTON) NEXT PLATEAU NP 50081* SHOULD LEAV YES A NULSHOOZ
99	76	43	14	SHOULD I SAY YES SMITH,R:WARITZ (JSMITH, V.DAY) ALBHABET ST ADDINGE
100	73	41	14	ALPHABET ST. PRINCE (PRINCE) PAISLEY PARK 7-27900/WARNER BROS.

Products with the greatest airplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units.

JAY KING HOPING FANS GET THE 'MESSAGE'

(Continued from preceding page)

or not. I always want to be accessible to the public because they're the ones that count."

Suggestions that "Envious," a cut on the new album, may be directed at ex-Club Nouveau members Thomas McElroy and Denzil Foster (producers of Wing's Tony! Toni! Toné!) receive no validation from King. "Let's just say that those people who the song is written about know who they are," King says. "I know there are a lot of black people in the music industry who don't like me. They know I look good, dress good, I live good, and they're always looking for me

to be wrong."

Although King continues to be involved with producing acts on the King Jay Records label (Michael Cooper, Times Two, Theresa), his focus is on the Club Nouveau album. He says, "If listening to just one song on the album affects just one person, then we got the job done with this record. Don't get me wrong: I love to be successful, and I'm embarrassed when I'm not. But I also love being the center of controversy and putting out an album like this keeps me there."



Latest Chapter. Chapter 8 puts the finishing touches on its Capitol debut, "Forever." Shown cutting vocals, from left, are Vernon Falls, group member and producer Michael J. Powell, Gerald Lyles, Valaeria Pinkston, and David Washington.

FOR WEEK ENDING AUGUST 13, 1988

Billboard.

ALBUMS_{TM} TOP BLACK

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ËK	EEK	AGO	4 CHART	Compiled from a national sample of retail store and one-stop sales reports.
THIS WEEK	LAST WEEK	2 WKS.	WKS. ON	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*
_			_	* * NO. 1 * *
1	1	1	13	AL B. SURE! ● WARNER BROS. 25662 (8.98) (CD) 7 weeks at No. One IN EFFECT MODE
(2)	2	2	9	EPMD FRESH LPRE 82006/SLEEPING BAG (8.98) (CD) STRICTLY BUSINESS
3	6	12	5	BOBBY BROWN MCA 42185 (8.98) (CD) DON'T BE CRUEL
4	4	8	34	KEITH SWEAT ▲ VINTERTAINMENT 60763/ELEKTRA (8.98) (CD) MAKE IT LAST FOREVER
(5)	5	4	12	JOHNNY KEMP COLUMBIA 40770 (CD) SECRETS OF FLYING
6	3	5	12	TEDDY PENDERGRASS ELEKTRA 60775 (9.98) (CD) JOY
7	8	9	41	TERENCE TRENT D'ARBY ▲ THE HARDLINE ACCORDING TO TERENCE TRENT D'ARRY
8	9	13	5	NEW EDITION MCA 42207 (8.98) (CD) HEART BREAK
9	7	3	11	SADE EPIC DE 44210/E.P.A. (CD) STRONGER THAN PRIDE
(10)	14	17	4	PUBLIC ENEMY IT TAKES A NATION OF MILLIONS TO HOLD US BACK
11	11	6	11	RUN-D.M.C. ▲ PROFILE PRO 1265 (9.98) (CD) TOUGHER THAN LEATHER
12	10	11	15	D.J. JAZZY JEFF & THE FRESH PRINCE ▲ HE'S THE D.L. I'M THE RAPPER
13	12	10	11	DOUG E. FRESH & THE GET FRESH CREW THE WORLD'S GREATEST ENTERTAINER
14	13	7	37	REALITY/DANYA F-9658/FANTASY (8.98) (CD) GEORGE MICHAEL ▲5 COLUMBIA OC 40867 (CD) FAITH
15	15	16	8	JAMES BROWN SCOTTI BROS. FZ 44241/E.P.A. (CD) I'M REAL
(16)	20	27	5	BIG DADDY KANE COLD CHILLIN' 25731/WARNER BROS. (8.98) (CD) LONG LIVE THE KANE
(17)		w Þ	1	FREDDIE JACKSON CAPITOL 48987 (8.98) (CD) DON'T LET LOVE SLIP AWAY
18	18	21	7	VANESSA WILLIAMS WING 835 694/POLYGRAM (CD) THE RIGHT STUFF
(19)	27	32	4	RICK JAMES REPRISE 25659/WARNER BROS. (8.98) (CD) WONDERFUL
20	16	15	14	TONY! TON!! TONE! WING 835 549-1/POLYGRAM (CD) WHO?
(21)	25	35	5	GUY MCA 42176 (8.98) (CD) GUY
<u>(22)</u>	23	26	6	THE MAC BAND FEATURING THE MCCAMPBELL BROTHERS THE MAC BAND
23	19	19	31	MCA 42090 (8.98) (CD) PEBBLES ▲ MCA 42094 (8.98) (CD) PEBBLES → MCA 42094 (8.98) (CD)
(24)	24	31	5	LOOSE ENDS MCA 42196 (8.98) (CD) THE REAL CHUCKEEBOO
25	17	18	10	GREGORY ABBOTT COLUMBIA FC 44087 (CO) I'LL PROVE IT TO YOU
26)	28	37	5	NAJEE EMI-MANHATTAN 90096 (9.98) (CD) DAY BY DAY
27)	37	42	6	TROOP ATLANTIC 81851 (8.98) (CD)
28	22	20	12	2 LIVE CREW LUKE SKYYWALKER XR 101 (8.98) (CD) MOVE SOMETHIN'
29	36	47	3	J.J. FAD RUTHLESS 90959/ATLANTIC (8.98) (CD) SUPERSONIC~THE ALBUM
30	35	36	5	THE FAT BOYS TIN PAN APPLE 835 809/POLYGRAM (CD) COMING BACK HARD AGAIN
31	21	14	12	PRINCE PAISLEY PARK 25720/WARNER BROS. (9.98) (CD) LOVESEXY
32	30	33	21	BILLY OCEAN ▲ JIVE JL 8495/ARISTA (9.98) (CD) TEAR DOWN THESE WALLS
33	26	24	38	KOOL MOE DEE ● JIVE 1079-1-J/RCA (8.98) (CD) HOW YA LIKE ME NOW
34	29	23	47	MICHAEL JACKSON ♣6 EPIC QE 40600/E.P.A. (CD) BAD
35	34	29	12	EVELYN "CHAMPAGNE" KING EMI-MANHATTAN 46968 (8.98) (CD) FLIRT
36	32	25	18	TEENA MARIE EPIC FE 40872/E.P.A. (CD) NAKED TO THE WORLD
37	31	28	13	LONZO & WORLD CLASS WRECKIN KRU TURN OFF THE LIGHTS IN THE FAST LANE TECHNOCUT TK 1001/5LAM (8.98)
38	42	41	12	TYRONE DAVIS FUTURE FR 1003 (8.98) FLASHIN' BACK
				

EK	EEK	AGO	ON CHART			
THIS WEEK	LAST WEEK	2 WKS.	WKS. ON	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE	
39	38	39	60	WHITNEY HOUSTON ▲6 ARISTA AL 8405 (9.98) (CD)	WHITNEY	
40	40	38	19	BRENDA RUSSELL A&M SP 5178 (8.98) (CD)	GET HERE	
41	44	48	5	SHIRLEY MURDOCK ELEKTRA 60791 (9.98) (CD)	A WOMAN'S POINT OF VIEW	
42	45	49	7	TRACY CHAPMAN ▲ ELEKTRA 60774 (9.98) (CD)	TRACY CHAPMAN	
43	52	68	3	STETSASONIC TOMMY BOY TBLP 1017 (8.98) (CD)	IN FULL GEAR	
44	41	40	26	DIANNE REEVES BLUE NOTE BLJ 46906/EMI-MANHATTAN (8.98) (CD)	DIANNE REEVES	
45	33	22	13	SOUNDTRACK ◆ WARNER BROS. 25713 (9.98) (CD)	COLORS	
46	51	53	6	R.J.'S LATEST ARRIVAL EMI-MANHATTAN 48090 (8.98) (CD)	TRULY YOURS	
47	46	46	6	MELBA MOORE CAPITOL 46944 (8.98) (CD)	I'M IN LOVE	
48	47	43	21	BIZ MARKIE COLD CHILLIN' 25675/WARNER BROS. (8.98) (CD)	GOIN' OFF	
49	48	45	57	NATALIE COLE ● EMI-MANHATTAN ST 53051 (8.98) (CD)	EVERLASTING	
50	39	30	15	BOOGIE DOWN PRODUCTIONS JIVE 1097/RCA (8.98) (CD)	BY ALL MEANS NECESSARY	
<u>(51)</u>	53	54	4	DAVID SANBORN REPRISE 25715/WARNER BROS. (9.98) (CD)	CLOSE-UP	
52	54	56	16	HOWARD HEWETT ELEKTRA 60779 (8.98) (CD)	FOREVER AND EVER	
53	43	34	38	THE DEELE ● SOLAR ST 72555 (8.98) (CD)	EYES OF A STRANGER	
54	56	59	4	TRUE LOVE CRITIQUE 90940/ATLANTIC (8.98)	I'M BUSTIN' OUT	
(55)	66		2	M.C. SHY D LUKE SKYYWALKER XR 1005 (8.98) (CD)	COMIN' CORRECT IN '88	
56	58	50	12	DARYL HALL JOHN OATES ● ARISTA AL 8539 (9.98) (CD)	OOH YEAH!	
57	60	_	2	BY ALL MEANS ISLAND 90898/ATLANTIC (8.98) (CD)	BY ALL MEANS	
58	57	57	6	TRACIE SPENCER CAPITOL 48186 (8.98) (CD)	TRACIE SPENCER	
59	50	52	15	BETTY WRIGHT MSB MB 3301/VISION (8.98) (CD)	MOTHER WIT	
60	59	66	16	JESSE JOHNSON A&M SP 5188 (8.98) (CD)	EVERY SHADE OF LOVE	
61	62	63	5	BILLY PAUL ICHIBAN 1025 (8.98) (CD)	WIDE OPEN	
62	70		2	GREGORY HINES EPIC OE 40671/E.P.A. (CD)	GREGORY HINES	
63	67	65	9	GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC DE 40769	/E.P.A. (CD) LET IT LOOSE	
64	71	_	2	DEREK B PROFILE PRO 1266 (8.98) (CD)	BULLET FROM A GUN	
65	55	55	13	ZIGGY MARLEY & THE MELODY MAKERS ● VIRGIN 90878 (8.9	98) (CD) CONSCIOUS PARTY	
66	63	61	12	M.C. LYTE FIRST PRIORITY 90905/ATLANTIC (8.98) (CD)	LYTE AS A ROCK	
67	61	51	17	SUAVE CAPITOL 48686 (8.98) (CD)	I'M YOUR PLAYMATE	
68	73	_	2	SIEDAH GARRETT QWEST/REPRISE 25689/WARNER BROS. (8.98) (CD)	KISS OF LIFE	
69	72			WHAT MORE CAN I SAY?		
70	65	65 62 6 PIECES OF A DREAM EMI-MANHATTAN 48740 (8.98) (CD)		MAKES YOU WANNA		
71	64 69 37 TONY TERRY EPIC BFE 40890/E.F		37	TONY TERRY EPIC BFE 40890/E.P.A. (CD)	FOREVER YOURS	
72	74	_	2	DYNASTY SOLAR 72559 (8.98)	OUT OF CONTROL	
73	49	44	11	GEORGE HOWARD MCA 42145 (8.98) (CD)	REFLECTIONS	
74	NE'	WÞ	1	JAMES "D-TRAIN" WILLIAMS COLUMBIA BFC 40914 (CD)	IN YOUR EYES	
75	68		2	PAULA ABDUL VIRGIN 90943 (8.98) (CD)	FOREVER YOUR GIRL	

Albums with the greatest sales gains this week. (CD) Compact disk available. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. *CBS Records and PolyGram Records do not issue a suggested list price for their product.

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BILLBOARD AUGUST 13, 1988

HOT BLACK SINGLES

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		I	7	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists. ARTIST ARTIST
≓≥	≥≅	7 ¥	≥ ċ	PRODUCER (SONGWRITER) ★ NO. 1 ★
1	1	3	10	OFF ON YOUR OWN (GIRL) 2 weeks at No. One (T) (C) warner BROS. 7-27870 (T) (C) warner BROS. 7-27870
2	3	5	12	MAMACITA GLEVERT,M.GORDON,E,LEVERT.SR. (GLEVERT, M.GORDON) ↑ TROOP ATLANTIC 7-89078
3	5	7	9	LOOSEY'S RAP RJAMES (RJAMES) ◆ RICK JAMES FEATURING ROXANNE SHANTE (T) (C) REPRISE 7-27885/WARNER BROS
4	4	6	13	GROOVE ME TRILEY (G.GRIFFIN, T.RILEY, A.HALL, T.GATLING) (T) UPTOWN 53300 /MCA
5	2	2	12	SIGN YOUR NAME M.WARE.T.I.D'ARBY (C.I.D'ARBY)
6	7	9	12	OFF THE HOOK (WITH YOUR LOVE) R.J.'S LATEST ARRIVAL R.J.RICE (R.J.RICE, DE.DELEITTA) (T) (C) EMI-MANHATTAN 50132
7	12	19	6	NICE 'N' SLOW BEASTMOND (BEASTMOND, J.SKINNER) ◆ FREDDIE JACKSON (T) (C) CAPITOL 44171
8	9	15	8	WATCHING YOU NMARTINELLI (MCINTOSH, EUGENE, NICHOL) ♦ LOOSE ENDS (T) MCA 53304
9	13	18	7	MAKE IT LAST FOREVER K.SWEAT (K.SWEAT, I.RILEY) KEITH SWEAT (DUET WITH JACCI MCGHEE) (T) (C) (CD) VINTERTAINMENT 7-69386/ELEKTRA
10	14	17	9	HUSBAND R. TROUTMAN (B.BECK, L.TROUTMAN) ◆ SHIRLEY MURDOCK (T) ELEKTRA 7-69396
(11)	17	22	7	LOVE WILL SAVE THE DAY JELLYBEAN (TONI C.) (7) (C) ARISTA 1-9720
(12)	16	20	10	THAT GIRL WANTS TO DANCE WITH ME LVANDROSS (LVANDROSS, JANDERSON) GREGORY HINES (T) EPIC 34-07793/E.P.A.
13	6	1	12	DON'T BE CRUEL LA.BABYFACE (BABYFACE, LA.REID, D.SIMMONS) One of the control of
(14)	19	27	6	SHAKE YOUR THANG HLUV BUG (O.K.ISLEY, R.ISLEY) SHAKE YOUR THANG (T) (CD) NEXT PLATEAU 319
15	11	10	11	THE COLOUR OF LOVE ♦ BILLY OCEAN
16	10	13	12	WORK IT ♦ TEENA MARIE
(17)	20	26	8	K.I.S.S.I.N.G. ♦ SIEDAH GARRETT
(18)	26	34	6	R.TEMPERTON, D.RUDOLPH (D.MERINO, G.BABYLON) (T) QWEST/REPRISE 7-27928/WARNER BROS. MONKEY
(19)	31	39	5	G.MICHAEL.J.JAM.T.LEWIS (G.MICHAEL) (T) (C) (M) (CD) COLUMBIA 38-07941 ANOTHER PART OF ME MICHAEL JACKSON
20	8	4	11	Q.JONES (M.JACKSON) (T) (C) (M) (CD) EPIC 34-07962/E.P.A. IF IT ISN'T LOVE ♦ NEW EDITION
(21)	27		7	J.JAM,TLEWIS (J.HARRIS III, TLEWIS) (T) (C) MCA 53264 IN YOUR EYES JAMES "D-TRAIN" WILLIAMS
22	22	29	9	HEAVES III.J.WILLIAMS (H.EAVES IV, J.WILLIAMS, H.EAVES III) SHAKE YOUR BODY TO COLUMBIA 38-07930 SHAKE YOUR BODY
23)			<u> </u>	SUAVE (SUAVE) (T) CAPITOL 44178 TAKE YOUR TIME PEBBLES
=	36	45	5	C.WILSON.D.SEMBELLO (D.SEMBELLO. D.SPENCER) (T) MCA 53362 FOLLOW THE LEADER ♦ ERIC B. & RAKIM
(24) (25)	34	40 31	8	EVERY SHADE OF LOVE JESSE JOHNSON
26	15	8	13	J.JOHNSON (J.JOHNSON)
(27)	32	33	8	LA.BABYFACE (LA.REID. BABYFACE, D.SIMMONS) ONCE, TWICE, THREE TIMES HOWARD HEWETT
(28)		-	9	H.HEWETT (H.HEWETT, K.AUBREY) I'LL ALWAYS LOVE YOU ↑ TAYLOR DAYNE
\vdash	35	35		R.WAKE (J.GEORGE) (T) (C) ARISTA 1-9700 MARY, MARY ♦ RUN-D.M.C.
29 (30)	29	32	6	RUN-D.M.C.,R.RUBIN (M.NESMITH) (T) (C) PROFILE 5211 STATIC JAMES RROWN
(31)	39	59	4	FULL FORCE (FULL FORCE) (T) (M) SCOTTI BROS. 4-07975/E.P.A THAT'S THE TICKET ♦ CA\$HFLOW
(31)	37	44	6	LBLÄCKMON (G.PÄRŠONS, J.DUFFIE) (T) (C) (M) ATLANTA ARTISTS 888 917-7/POLYGRAM ★★ POWER PICK/SALES ★★
32	44	52	5	DON'T BELIEVE THE HYPE H.SHOCKLEE,CRYDER (RIDENHOUR, H.SHOCKLEE, SADLER, DRAYTON) (C) DEF JAM 4-07934/COLUMBIA
33)	38	46	8	WHEN I FALL IN LOVE M.MILLER (V YOUNG, E.HEYMAN) NATALIE COLE EMI-MANHATTAN 50138
34)	42	64	4	LET'S GO KOOL MOE DEE (M.DEWESE) KOOL MOE DEE (T) JIVE 1116/RCA
35	47	65	5	BORN NOT TO KNOW D.FOSTER.T.MCELROY (D.FOSTER. T.MCELROY) D.FOSTER.T.MCELROY (D.FOSTER. T.MCELROY) D.FOSTER.T.MCELROY (D.FOSTER. T.MCELROY) D.FOSTER.T.MCELROY (D.FOSTER. T.MCELROY)
36	33	30	8	ROLL WITH IT S.WINWOOD, TLORD-ALGE (S.WINWOOD, W.JENNINGS) ◆ STEVE WINWOOD (T) VIRGIN 7-99326
37)	43	73	3	SHE'S ON THE LEFT JOSBORNE, BROOKINS (R.BROOKINS, J.OSBORNE, T.HAYNES, C.BLANSON) JEFFREY OSBORNE (T) (C) A&M 1227
38	23	21	13	IT TAKES TWO WHAMILTON RBASE & DJ E-Z ROCK (T) PROFILE 7186 (T) PROFILE 7186
39	46	63	4	YOU AND I M.WHITE (R.NEVIL. M.MUELLER) EARTH, WIND & FIRE COLUMBIA 38-07678
40	41	47	7	CRAZY GLEVERT.M.GORDON (G.LEVERT. M.GORDON. G.MIMMS) MIKI HOWARD ATLANTIC 7-89068
41	24	12	13	THE RIGHT STUFF R.SALAS (R.SALAS, K.JONES) (T) (C) WING 887 386-7/POLYGRAM
(42)	59	79	3	GO FOR YOURS LISA LISA & CULT JAM FEATURING FULL FORCE (T) (C) COLUMBIA 38-07982
43	56	70	4	HELLO BELOVED AWINBUSH (A WINBUSH) MERCURY 870 269-7/POL YGRAM
44	45	61	4	GLAM SLAM ◆ PRINCE
(45)	54	60	6	STRAIGHT FROM THE HEART THE GAP BAND
46	28	14	14	ROSES ARE RED ↑ THE MAC BAND FEATURING THE MCCAMPBELL BROTHERS ROSES ARE RED ↑ THE MAC BAND FEATURING THE MCCAMPBELL BROTHERS
47)	51	62	5	LA.BABYFACE (BABYFACE, L.A.REID) (T) (C) MCA 53177 GRAVITY BRENDA RUSSELL AMM 1208 AMM 1208
48	25	25	10	S.CLARKE.B.RUSSELL (B.RUSSELL G.COLE) SALLY STETSASONIC TO THE PROPERTY OF
49	60	81	3	TEASE ME GARY TAYLOR
50	21		12	G.TAYLOR (G.TAYLOR) (CD) VIRGIN 7-99303 FOREVER YOURS ◆ TONY TERRY
	21	16	12	T.CURRIER (G.HENRY, T.CURRIER) EPIC 34-07900/E.P.A

/	A	1		recording, or otherwise, without the prior written permission of the publisher.						
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER) *** POWER PICK/AIRPLAY ***						
(51)	80		2	★ ★ POWER PICK/AIRPI ADDICTED TO YOU GLEVERT, M.GORDON)	LEVERT (T) (C) ATCO 7-99292/ATLANTIC					
52	50	57	7	SLAM M.MILLER (M.MILLER)	DAVID SANBORN (T) REPRISE 7-27857/WARNER BROS.					
(53)	71	95	3	SINGLE GIRLS B.HARRIS.ISH (8.HARRIS, ISH)	THE DAZZ BAND (T) RCA 8676					
<u>54</u>	74	_	2	HOLD ON TO WHAT YOU'VE GOT LSYLVERS III (LSYLVERS.III, G.DOZIER)	EVELYN "CHAMPAGNE" KING (T) (C) EMI-MANHATTAN 50142					
(55)	65	74	6	DON'T TURN AROUND C.PORTER (D.WARREN, A.HAMMOND)	♦ ASWAD (T) MANGO 123/ISLAND					
56	18	11	14	SYMPTOMS OF TRUE LOVE R.KERSEY (I.KLARMANN, F.WEBER)	◆ TRACIE SPENCER (T) (C) CAPITOL 44140					
<u>57</u>	69	75	5	LAY YOUR BODY DOWN LONZO (LONZO, TEBO, BOB DOG, WILL ROCK)	HE WORLD CLASS WRECKIN CRU KRU'-CUT 45009/SLAM					
58	64	71	6	WALKAWAY J.SIMS (J.SIMS)	♦ JOYCE SIMS (T) SLEEPING BAG 7LX 40136					
59	78		2	I'M IN LOVE KASHIF (KASHIF)	BA MOORE (DUET WITH KASHIF)					
60	62	66	6	PERSONALITY w.Brathwaite (najee, w.Brathwaite)	◆ NAJEE EMI-MANHATTAN 50136					
61	81		2	GIVE ME A CHANCE M.POWELL (MAYO, M.POWELL, FAILS)	CHAPTER 8 CAPITOL 44170					
62	86	_	2	2 A.M. T.PENDERGRASS.M.JAYE (J.CARTER, K.ASKINS, M.HAMMETT)	TEDDY PENDERGRASS ELEKTRA 7-69422					
63	67	80	6	STOMP B.PFORDRESHER.W.FOSTER (R.BELL, O.STROMAN, J.TROTMAN, W.FOSTER)	MASTER PLAN CRUSH 669-6 */K-TEL					
64	49	49	19	JUST GOT PAID T.RILEY, J.KEMP (J.KEMP, G.GRIFFIN)	◆ JOHNNY KEMP (T) (C) COLUMBIA 38-07744					
(65)	NE\	N D	1	* * * HOT SHOT DEBU	KIARA					
(66)	85	_	2	RAGS TO RICHES	(T) (C) ARISTA 1-9730 ◆ KOOL & THE GANG (T) (C) (M) MERCURY 870 513-7/POLYGRAM					
67	52	37	17	JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY)	◆ TEDDY PENDERGRASS (T) (C) (CD) ELEKTRA 7-69401					
(68)	76	83	4	BACK UP JBARNES.M.KING (L.SYLVERS.III. G.BARBEE. N.WHEATFIELD JR.)	MARVA KING (T) TRI-WORLD 2001/SLAM					
69	57	54	8		EFAN & MIAMI SOUND MACHINE (C) EPIC 34-07921/E.P.A.					
70	40	43	7	THE TWIST	◆ THE FAT BOYS (a) (M) TIN PAN APPLE 887 571-7/POLYGRAM					
(71)	99		2		AZZY JEFF & THE FRESH PRINCE					
72	53	55	7	KISS SERIOUS M.MCDOWELL (M.MCDOWELL, R.TROTTER, C.OWENS)	CHICO DEBARGE (T) MOTOWN 1935					
73	90	92	3	LOVING YOU ONLY KASHIF (KASHIF, P.OLAND, D.E.FRESH)	KASHIF (T) ARISTA 1-9709					
74	94	_	2	ROCK STEADY JJOHNSON (A.FRANKLIN)	SUE ANN (T) MCA 53278					
75	70	58	18		AZZY JEFF & THE FRESH PRINCE					
76	91	96	3	IT'S A MIRACLE LGRAHAM (L.GRAHAM)	TYRONE DAVIS (T) FUTURE 104					
77)	92	_	2	LOVE IS A GAME J.JAM.TLEWIS (M.DAY, J.HARRIS III, T.LEWIS)	♦ MORRIS DAY (T) (C) WARNER BROS. 7-27831					
78	93	93	3	SO EASY G.DUKE (G.DUKE)	101 NORTH CAPITOL 44227					
79	NE	N >	1	LET'S DO IT AGAIN D.LEWIS.W.LEWIS (C.MAYFIELD)	GEORGE BENSON (C) WARNER BROS. 7-27780					
80	7 7	77	7	AIN'T MY LOVE ENOUGH L.WHITE,PIECES OF A DREAM (L.WHITE, B.JOHNSON, B.WRIGHT)	PIECES OF A DREAM (T) EMI-MANHATTAN 56090					
81	63	42	15	I'LL PROVE IT TO YOU GABBOTT (GABBOTT)	◆ GREGORY ABBOTT (T) (C) (CD) COLUMBIA 38-07774					
82	88	88	3	DEEP CHECK D.SANCHEZ,G.VAUGHN (G.VAUGHN, D.SANCHEZ)	FORCE M.D.'S (T) (C) TOMMY BOY 914					
83	61	51	12	SUPERSONIC DR.DRE,D.J.YELLA,ARABIAN PRINCE (BURNS.BIRKS.CASH,LEE.SHAHEED)	♦ J.J. FAD (T) (C) (M) RUTHLESS 7-99328/ATLANTIC					
84	48	23	11	COMING TO AMERICA N.RODGERS,M.MURPHY,D.FRANK (N.RODGERS, N.HUANG)	◆ THE SYSTEM (T) (C) (M) ATCO 7-99320/ATLANTIC					
85	68	36	14	SHOOT 'EM UP MOVIES LA.BABYFACE (K.NOLAN)	◆ THE DEELE (T) SOLAR 70023					
86	73	69	7	GET LUCKY J.KNIGHT.A.ZIGMAN (E.BROWN, S.CLIMIE)	◆ JERMAINE STEWART (T) (C) ARISTA 1-9714					
87	89	91	3	CINDERELLA ALONGHURST (S.STIRLING, S.WARWICK, J.HAWKINS, G.WILLIAMS)	GEOFFREY WILLIAMS (T) ATLANTIC 7-89060					
88	NE	W	1	MEN HAVE TO BE TAUGHT T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER)	◆ KATHY MATHIS (T) TABU 4-07960/E.P.A.					
89	79	67	16	YOU GOTS TO CHILL EPMD (E.SERMON, P.SMITH)	◆ EPMD (T) FRESH 7RE 80118/SLEEPING BAG					
90	95	_	2	MISSED OPPORTUNITY D.HALL, J.OATES, S.ALLEN)	◆ DARYL HALL JOHN OATES (C) ARISTA 1-9727					
(91)	NE	W	1	OLICKNESS M.COOPER (M.COOPER, E.SMITH)	MICHAEL COOPER (T) WARNER BROS. 7-27872					
92	66	38	14	I'M REAL FULL FORCE (FULL FORCE, J.BROWN)	◆ JAMES BROWN (T) (M) SCOTTI BROS. 4-07783/E.P.A.					
93	82	82	12	BETTER DAYS GDUKE (D.REEVES, T.LORRICH) FALLING ALL OVER AGAIN	DIANNE REEVES BLUE NOTE 50119/EMI-MANHATTAN A CAPL ANDERSON					
94	75	72	6	PARADISE PARADISE	◆ CARL ANDERSON POLYDOR 887 480-7/POLYGRAM ◆ SADE					
95	55	28	14	PARADISE SADE (ADU, HALE, MATTHEWMAN, DENMAN) IT'S GONNA TAKE ALL OUR LOVE	(T) (CD) EPIC 34-07904/E.P.A. GLADYS KNIGHT & THE PIPS					
96	72	50	10	SDEES (SDEES) ONE MORE TRY	© GEORGE MICHAEL					
97	87	78	17	G.MICHAEL (G.MICHAEL) INDIAN GIVER	(C) COLUMBIA 38-07773 RAINY DAVIS					
98	58 84	53	9	P.WARNER.R.DAVIS (P.WARNER, R.DAVIS) YOUR LOVE IS SO DEF	(T) COLUMBIA 38-07912 ◆ FULL FORCE					
100	84	53	10	FULL FORCE.J.B.MOORE.R.FORD (FULL FORCE) ■ MELBA MOORE	(DUET WITH FREDDIE JACKSON)					
100	ادو	70	14	G.MCFADDEN (G.MCFADDEN, L. VITALI, MCKINNEY) CAPITO						

Products with the greatest airplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. • RIAA certification for sales of 2 million units.



Rappin' Rick. Rick James, now with Reprise Records, is in his Buffalo, N.Y., studio preparing his first non-Motown solo effort. Working in the studio, from left to right, are James and rappers Roxanne Shante and Big Daddy Kane.

Album Is 1st In 6 Years For Quiet Storm Pioneer

Connors Returns With 'Passion'

BY DAVID NATHAN

LOS ANGELES After a six-year absence from recording, drummer/producer Norman Connors is back with "Passion," an album for Capitol Records. Produced by Connors, the record has begun the pro-

'A lot of my music is more acceptable now than it was'

cess of reinstating the Philadelphia-born musician as a prime purveyor of the distinct blend of jazzy r&b that is a staple of the quiet storm radio format.

Connors reflects that had the quiet storm been in vogue during his years with Buddah and, later, Arista, "all my records might have gone gold or platinum. I find that a lot of my music is now far more acceptable than it was back then, and it's obvious that the stations with the quiet storm programming are jumping on this record. But since it is a multifaceted album, we're also getting strong play with other contemporary jazz and r&b stations.

"A lot of people tell me they're glad I'm back," Connors says of response to his project. "But I don't feel as if I went anywhere. I did stop recording for a while, but it was a choice to take time off for the creative juices to flow again. In fact, I did perform off and on throughout the last six years, especially in smaller clubs like the Bottom Line in New York, Ethel's Place in Baltimore, and other venues in Washington, D.C., and Philadelphia."

In addition, Connors notes, he did some work overseas, spending time in Paris before deciding it was time to return to the recording studio. "I was in Europe, in fact, when I got a call from Marion Meadows, the sax player in my band, that a friend of his, Elvin Boykins, was interested in recording me again," he says. "That was in 1986, and he put up some \$50,000 for me to complete six tunes which we did at Presence Studios in New Haven."

After speaking with several companies, Connors opted to sign with Capitol. "I felt really good about what Wayne Edwards [vice president, a&r, black music] and Step Johnson [vice president and general manager, black music] had to say," says Connors Once signed, Connors completed work on "Passion," which features the drummer's two current featured vocalists, Spencer Harrison and

Gabrielle Goodman.

Connors has a well-earned reputation for discovering strong singers. His past albums included the recording debuts of Phyllis Hyman and Glenn Jones. Connors was responsible for bringing Jean Carne to a wider audience via the

'People tell me that they're glad I'm back'

1975 hit "Valentine Love," a duet with another Connors alumnus, Michael Henderson.

Harrison is featured on two tracks, "I Am Your Melody" and Earth, Wind & Fire's "That's The Way Of The World," while Goodman can be heard on four other tracks, including "You're My One And Only Love" and the Minnie Riperton standard "Lovin' You." The pair perform a duet on the tune "Heaven In Your Eyes."

With his recording career now back on track, Connors will be focusing more on record production. He's currently completing production on Angela Bofill's Capitol debut. Connors says, "I asked to produce Angela when we were discussing my deal, and when the company agreed, that definitely was a big reason for me to come here. I've always admired Angela, and what we're doing with her is taking her back to the kind of music she made on her first two Arista albums."

Connors is also set to produce BeBe & CeCe Winans, which is clearly a creative departure. "They have incredible voices, and (Continued on page 26)

Performances Heat Up Soul Train Awards

ONCE AGAIN THE Soul Train Awards, held March 30 in Santa Monica, Calif., and syndicated nationally by Tribune Entertainment, were fast paced, spirited, and—for pure entertainment value—better than the Grammys. Because producers Don Cornelius and Steve Binder have opted to emphasize action over talk, in just two years the awards have become the premier televised showcase for black music.

This year, the broadcast itself and some of the events surrounding it suggested new opportunities for the in-

dustry and some unexpected trends. They also testified to the fine efforts of some industry executives.

Industry support for the awards was for the most part strong, despite the absence of several superstars (Michael Jackson, Prince, Whitney Houston, Lionel Richie). Most of black muThe Rhythm and the Blues

by Nelson George

sic's movers and shakers were there, and a lot of business was attended to in the days surrounding the broadcast. Maybe one of the black music conferences (Black Radio Exclusive, Impact, Black Music Assn.) could be held in conjunction with the awards. Everyone is in the Los Angeles area anyway, so it would surely help attendance at both and would minimize expenses for all involved.

It would have been nice if some crossover stars had participated, their schedules permitting, of course. Their absence was certainly felt, and Houston's in particular was not appreciated. The shocker of the broadcast was that the Arista star was booed twice when she was announced as a nominee. It's hard to say what sparked this reaction, but it had to worry Arista executives.

Sylvia Rhone's top-notch work at Atlantic was highlighted by the success of Miki Howard and Levert. Howard captured the best new artist award over Terence Trent D'Arby, and Levert copped the best single award for "Casanova" and the best album honor in the group-or-band category for "The Big Throwdown." Hank Cauldwell started turning Atlantic around, and Rhone has accelerated the process by working on developing artists in addition to hit acts.

Performances throughout the awards broadcast were outstanding, including Alexander O'Neal's hot, sweaty version of "Fake," L.L. Cool J's teen-scream-inducing "I Need Love," and Patti LaBelle & Edwin Hawkins'

gospel duet. But it was the dream quartet of Ronnie Isley, Chaka Khan, Angela Winbush, and Stephanie Mills that will be replayed on videocassette recorders for years to come. Winbush's soaring "Midnight Train To Georgia" and Mills' "If I Was Your Woman," which followed it, provided textbook examples of what soul singing is all about.

Gang since 1979, has left the group to pursue a solo career. Taylor, the lead voice

reer. Taylor, the lead voice on the band's 16 top 40 hits during the '80s, plans to work with producers/ writers Rod Temperton and Dick Rudolph. An announcement of a replacement for Taylor is expected soon from the Poly-Gram act

SHORT STUFF: Former Miss America Vanessa

Williams' Wing/PolyGram album is due in May Choreographer Paula Abdul makes her vocal debut with "Knocked Out" on Virgin. It's another L.A. Reid and Babyface production ... Gary Taylor's first album on Virgin, "Compassion," is surprisingly mellow, more in keeping with the style of his tune for the Whispers ("Just Gets Better With Time") than with the funkier approach of his A&M solo effort of a few years back. Look for quiet storm and maybe quiet storm/AC play for several cuts . . . After signing one Anita Baker sideman, saxophonist Gerald Albright, Atlantic has been talking with the leader of her road band, pianist Bobby Lyle, about cutting an album for the label ... John Barnes, a keyboardist/producer who did arrangements on many of the songs on "Bad," has signed a long-term publishing agreement with Famous Music ... Afrika Bambaataa has signed with Capitol. His first single there, "Reckless," features a guest appearance by UB40. The album, due in June, is titled "The Light" . . . Melba Moore's next Capitol album is "I'm In Love" Sutra's Cover Girls will have a tune in Eddie Murphy's next film . . . Anita Pointer's new Preston Glass-produced single is "More Than A Memory" on RCA ... George Benson's upcoming Warner Bros. album is "Twice The Love" ... This month one of Prince's sisters, Tyka Nelson, debuts as a recording artist with the single "Marc Anthony's Tune" on Cooltempo. Her album, "Royal Blue," hits the streets in May.

FOR WEEK ENDING APRIL 16, 1988



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HOT BLACK SINGLES ACTION

RADIO MOST ADDED

2000		PLATINUM/ GOLD ADDS 15 REPORTERS	SILVER ADDS 30 REPORTERS	BRONZE/ SECONDARY ADDS 49 REPORTERS	TOTAL ADDS 94 REP	TOTAL ON ORTERS
	LITTLE WALTER					
	TONY! TON!! TONE! wing	5	11	16	32	47
1/4	EVIL ROY					
ű	EARTH, WIND & FIRE COLUMBIA	4	10	18	32	32
	TIRED OF BEING ALONE					
	THE RIGHT CHOICE MOTOWN	5	6	11	22	65
	COMPASSION					
	GARY TAYLOR VIRGIN	6	7	9	22	38
	EVERYTHING YOUR HEART					
	DARYL HALL JOHN OATES ARISTA	6	8	6	20	20
	YES (IF YOU WANT ME)					
	JUNIOR LONDON	7	5	5	17	61
1	ANTICIPATION					
	THE DAZZ BAND RCA	2	7	8	17	49
	LOVE MAKES A WOMAN					
	JOYCE SIMS SLEEPING BAG	1	7	9	17	45
1	I CAN'T STAND THE RAIN					
	TEASE EPIC	3	4	8	15	67
1	DO YOU WANNA GO WITH ME					
į	THE TEMPTATIONS MOTOWN	3	3	9	15	17
- 1						

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

HOT BLACK SINGLES

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	T				
THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sa and one-stop sales reports a	
≠₹	33	N-₹	≱ਹ	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
1	3	7	9	GET OUTTA MY DREAMS, GET INTO MY CAR R.J.LANGE (LANGE, B.OCEAN)	1 week at No. One ◆ BILLY OCEAN JIVE 1-9678/ARISTA
2	4	8	8	DA'BUTT (FROM THE FILM "SCHOOL DAZE") MMILLER (M.MILLER, M.STEVENS)	◆ E.U. EMI-MANHATTAN 50115
3	1	3	11	OOO LA LA LA T.MARIE.A.MCGRIER (T.MARIE, A.MCGRIER)	TEENA MARIE EPIC 34-07708/E.P.A.
4	6	15	8	LOVIN' ON NEXT TO NOTHIN' HRICE (A.RICH, J.PESCETTO, H.RICE)	◆ GLADYS KNIGHT & THE PIPS MCA 53211
(5)	7	10	10	SWEET SENSATION GLEVERT, M.GORDON, C.COOPER (GLEVERT, M.GORDON)	◆ LEVERT ATLANTIC 7-89124
6	8	17	10	ALL IN MY MIND FULL FORCE.J.B.MOORE.R.FORD (FULL FORCE)	◆ FULL FORCE COLUMBIA 38-07705
	9	19	9	THAT'S WHAT LOVE IS GLEVERT.M.GORDON (GLEVERT. M.GORDON, M.HOWARD)	OWARD (DUET WITH GERALD LEVERT) ATLANTIC 7-89123
8	14	25	6	NITE AND DAY K.WEST (AL B. SUREL K.WEST)	♦ AL B. SURE! WARNER BROS. 7-28192
9	13	20	7	WHERE DO BROKEN HEARTS GO NARADA (WILDHORN, JACKSON)	◆ WHITNEY HOUSTON ARISTA 1-9674
10	5	6	13	WASN'T I GOOD TO YA? J.JOHNSON (J.JOHNSON, B.TATE)	◆ DA'KRASH CAPITOL 44107
(11)	15	24	9	PINK CADILLAC DLAMBERT (B.SPRINGSTEEN)	NATALIE COLE EMI-MANHATTAN 50117
12	2	1	14	WISHING WELL M.WARE.T.T.D'ARBY (T.T.D'ARBY, S.OLIVER)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07675
13	16	23	11	I'VE BEEN A FOOL FOR YOU D.WANSEL.M.JAYE (M.J.DAVIS)	♦ MILES JAYE ISLAND 7-99379/ATLANTIC
14	10	16	12	YOU ARE WHO YOU LOVE M.MURPHY.D.FRANK (G.CHRISTOPHER)	◆ GAVIN CHRISTOPHER EMI-MANHATTAN 50108
15)	19	26	8	DON'T YOU KNOW HEAVY D.,T.RILEY (HEAVY D.)	◆ HEAVY D. & THE BOYZ MCA 53255
16	24	34	7	WILD, WILD WEST M.DEWESE,L.MALLISON,T.RILEY,B.NEW,P.HARRIS (M.DEWESE)	◆ KOOL MOE DEE JIVE 1086-7-J/RCA
17	18	22	10	HERE COMES THE NIGHT KASHIF.C.STURKEN.E.ROGERS (C.STURKEN. E.ROGERS)	MELI'SA MORGAN CAPITOL 44022
(18)	21	30	9	INSTANT REPLAY 8.COLLINS (MICO WAYE, B.COLLINS, M.FRANKLIN, W.COLEMAN)	◆ MICO WAVE COLUMBIA 38-07702
(19)	31	38	5	MERCEDES BOY C.WILSON (PEBBLES)	◆ PEBBLES MCA 53279
20	25	33	6	EVERYTHING WILL B-FINE	LISA LISA & CULT JAM
(21)	23	31	9	STAND UP	COLUMBIA 38-07737 ◆ HINDSIGHT
22	12	2	11	C.HINDS,H.DEFOE (C.HINDS, H.DEFOE) MAN IN THE MIRROR	virgin 7-99391 ◆ MICHAEL JACKSON
23	26	29	8	Q.JONES (S.GARRETT, G.BALLARD) COULDN'T CARE LESS	EPIC 34-07668/E.P.A. ◆ FORCE M.D.'S
۵_	20	29	0	R.HALPIN.R.SCHER (R.SCHER, A.GODWIN)	TOMMY BOY 7-27978/WARNER BROS.
(24)	33	37	6	MY GIRL SUAVE" (W.ROBINSON, R.WHITE)	♦ SUAVE CAPITOL 44124
				SUAVE (W.ROBINSON, R.WHITE)	CAPITOL 44124 AIRPLAY ★ ★ ◆ KEITH SWEAT
24) 25) 26	33 34	37 44 4	5	SUAVE' (W.ROBINSON, R.WHITE)	CAPITOL 44124 IRPLAY ★ ★
25	34 11	44	5	SUAVE' (W.ROBINSON, R.WHITE) A A POWER PICK/A SOMETHING JUST AIN'T RIGHT K.SWEAT (K.SWEAT, T.RILEY) LOVEY DOVEY T.CURRIER (B.KHOZOURI, T.TERRY) JUST HAVIN' FUN	CAPITOL 44124 AIRPLAY * * * • KEITH SWEAT VINTERTAINMENT 7-69411/ELEKTRA TONY TERRY EPIC 34-07697/E.PA. • THE FIT
25 26 27	34 11 28	44 4 35	5 13 10	SUAVE' (W.ROBINSON, R.WHITE) A A POWER PICK/A SOMETHING JUST AIN'T RIGHT K.SWEAT (K.SWEAT, T.RILEY) LOVEY DOVEY T.CURRIER (B.KHOZOURI, T.TERRY) JUST HAVIN' FUN CGENTRY (C.GENTRY, L.PETERS) GOING BACK TO CALI	CAPITOL 44124 AIRPLAY * * KEITH SWEAT VINTERTAINMENT 7-6941 1/ELEKTRA TONY TERRY EPIC 34-07697/E.P.A. THE FIT AEM 3007 L.L. COOL J
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25 26 27 28 29	34 11 28 17 35	44 4 35 12 45	5 13 10 11 7	SUAVE' (W.ROBINSON, R.WHITE) A A POWER PICK/A SOMETHING JUST AIN'T RIGHT K.SWEAT (K.SWEAT, T.RILEY) LOVEY DOVEY T.CURRIER (B.KHOZOURI, T.TERRY) JUST HAVIN' FUN CGENTRY (C.GENTRY, L.PETERS) GOING BACK TO CALI R.UBIN (R.RUBIN, J.T.SMITH) PIANO IN THE DARK A FISCHERB RUSSELL, JHULL (B.RUSSELL, JHULL, S.CUTLER) FISHNET	CAPITOL 44124 AIRPLAY * * KEITH SWEAT VINTERTAINMENT 7-6941 L/ELEKTRA TONY TERRY EPIC 34-07697/E.P.A TAKE TO AKM 3007 DEF JAM 38-07679/COLUMBIA A RUSSELL FEATURING JOE ESPOSITO AKM 3003 MORRIS DAY
25) 26 27 28 29 30	34 11 28 17 35 20	44 4 35 12 45 5	5 13 10 11 7	SUAVE' (W.ROBINSON, R.WHITE) A A POWER PICK/A SOMETHING JUST AIN'T RIGHT K.SWEAT (K.SWEAT, T.RILEY) LOVEY DOVEY T.CURRIER (B.KHOZOURI, T.TERRY) JUST HAVIN' FUN GENTRY (C.GENTRY, L.PETERS) GOING BACK TO CALI R.RUBIN (R.RUBIN, J.T.SMITH) PIANO IN THE DARK A RISCHERB.RUSSELL, J.HULL (B.RUSSELL, J.HULL, S.CUTLER) FISHNET J.JAM.T.LEWIS (M.DAY, J.HARRIS III, T.LEWIS) LOVE STRUCK	CAPITOL 44124 AIRPLAY * * * OKEITH SWEAT VINTERTAINMENT 7-69411/FLEKTRA TONY TERRY EPIC 34-07697/E.P.A. OTHE FIT A&M 3007 OLL. COOL J DEF JAM 38-07679/COLUMBIA A RUSSELL FEATURING JOE ESPOSITO A&M 3003 OMORRIS DAY WARNER BROS. 7-28201 JESSE JOHNSON
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25) 26 27 28 29) 30 31) 32 33 34) 35)	34 11 28 17 35 20 47 38 39 45	44 4 35 12 45 5 62 40 39 51	5 13 10 11 7 12 3 7 8 5	SUAVE' (W.ROBINSON, R.WHITE) A A POWER PICK/A SOMETHING JUST AIN'T RIGHT K.SWEAT (K.SWEAT, T.RILEY) LOVEY DOVEY T.CURRIER (B.KHOZOURI, T.TERRY) JUST HAVIN' FUN CGENTRY (C.GENTRY, L.PETERS) GOING BACK TO CALI R.RUBIN (R.RUBIN, J.T.SMITH) PIANO IN THE DARK A FISCHERB.RUSSELL, J.HULL (B.RUSSELL, J.HULL, S.CUTLER) FISHNET J.JAM.T.LEWIS (M.DAY, J.HARRIS III, T.LEWIS) LOVE STRUCK J.JOHNSON (J.JOHNSON) I AM YOUR MELODY N.CONNORS, J.BURVICK.M.MEADOWS (J.BURVICK, M.MEADOWS) DON'T MESS WITH MY HEART C.WILSON (M.ANDERSON, W.BONDA, B.JONES, T.SMITH, W.POLK, J.J. LOVE ME ALL OVER KASHIF (KASHIF, G.PHILLINGANES) IF I WERE YOUR WOMAN RKERSEY (C.MCMURRAY, P.SAWYER, G.JONES)	CAPITOL 44124 AIRPLAY * * * SET TONY TERRY EPIC 34-07697/E.P.A. TONY TERRY EPIC 34-07697/E.P.A. TONY TERRY EPIC 34-07697/E.P.A. THE FIT A&M 3007 L.L. COOL J DEF JAM 38-07679/COLUMBIA A RUSSELL FEATURING JOE ESPOSITO AMM 3003 MORRIS DAY WARNER BROS. 7-28201 JESSE JOHNSON AMM 3002 ORS FEATURING SPENCER HARRISON CAPITOL 44110 ADKISON) MERCURY 870 115-7/POL YGRAM * ARISTA 1-9680 STEPHANIE MILLS MCA 53275
25) 26 27 28 29 30 31) 32 33 34) 35) 36)	34 11 28 17 35 20 47 38 39 45 49	44 4 35 12 45 5 62 40 39 51 54 50	5 13 10 11 7 12 3 7 8 5 5	SUAVE' (W.ROBINSON, R.WHITE) A A POWER PICK/A SOMETHING JUST AIN'T RIGHT K.SWEAT (K.SWEAT, T.RILEY) LOVEY DOVEY T.CURRIER (B.KHOZOURI, T.TERRY) JUST HAVIN' FUN CGENTRY (C.GENTRY, L.PETERS) GOING BACK TO CALI R.RUBIN (R.RUBIN, J.T.SMITH) PIANO IN THE DARK A FISCHERBRUSSELL, J.HULL (B.RUSSELL, J.HULL, S.CUTLER) FISHNET J.JAM.T.LEWIS (M.DAY, J.HARRIS III, T.LEWIS) LOVE STRUCK J.JOHNSON (J.JOHNSON) I AM YOUR MELODY N.CONNORS, J.BURVICK, M.MEADOWS (J.BURVICK, M.MEADOWS) DON'T MESS WITH MY HEART C.WILSON (M.ANDERSON, W.BONDA, B.JONES, T.SMITH, W.POLK, J.J. LOVE ME ALL OVER KASHIF (KASHIF, G.FHILLINGANES) IF I WERE YOUR WOMAN R.KERSEY (C.MCMURRAY, P.SAWYER, G.JONES) STRANGE RELATIONSHIP H.EWETT.M.SEWARD (H.HEWETT, M.SEWARD)	CAPITOL 44124 AIRPLAY * * * SET TONY TERRY EPIC 34-07697/E.P.A TONY TERRY EPIC 34-07697/COLUMBIA AM 3007 AMM 3007 MORRIS DAY WARNER BROS. 7-28201 JESSE JOHNSON A&M 3020 ORS FEATURING SPENCER HARRISON CAPITOL 44110 THE SKWARES ADKISON) MERCURY 870 115-7/POLYGRAM AKASHIF ARISTA 1-9680 STEPHANIE MILLS MCC 53275 THOWARD HEWETT ELEKTRA 769415
25) 26 27 28 29 30 31) 32 33 34) 35) 36) 37	34 11 28 17 35 20 47 38 39 45 49 44	44 4 35 12 45 5 62 40 39 51 54 50	5 13 10 11 7 12 3 7 8 5 5	SUAVE' (W.ROBINSON, R.WHITE) A A POWER PICK/A SOMETHING JUST AIN'T RIGHT K.SWEAT (K.SWEAT, T.RILEY) LOVEY DOVEY T.CURRIER (B.KHOZOURI, T.TERRY) JUST HAVIN' FUN GENITRY (C.GENTRY, L.PETERS) GOING BACK TO CALI R.UBIN (R.RUBIN, J.T.SMITH) PIANO IN THE DARK A FISCHERB.RUSSELL, J.HULL (B.RUSSELL, J.HULL, S.CUTLER) FISHNET J.JAM.T.LEWIS (M.DAY, J.HARRIS III, T.LEWIS) LOVE STRUCK J.JOHNSON (J.JOHNSON) I AM YOUR MELODY N.CONNORS, J.BURVICK, M.MEADOWS (J.BURVICK, M.MEADOWS) DON'T MESS WITH MY HEART C.WILSON (M.ANDERSON, W.BONDA, B.JONES, T.SMITH, W.POLK, J.J. LOVE ME ALL OVER KASHIF (KASHIF, G.PHILLINGANES) IF I WERE YOUR WOMAN R.KERSEY (C.MCMURRAY, P.SAWYER, G.JONES) STRANGE RELATIONSHIP H.HEWETT, M.SEWARD (H.HEWETT, M.SEWARD) BED ROCK GEORGIO (GEORGIO)	CAPITOL 44124 AIRPLAY * * * SET TONY TERRY EPIC 34-07697/E.P.A. TONY TERRY EPIC 34-07697/E.P.A. TONY TERRY EPIC 34-07697/E.P.A. THE FIT A&M 3007 DEF JAM 38-07679/COLUMBIA A RUSSELL FEATURING JOE ESPOSITO A&M 3003 MORRIS DAY WARNER BROS. 7-28201 JESSE JOHNSON A&M 3020 ORS FEATURING SPENCER HARRISON CAPITOL 44110 THE SKWARES ADKISON) MERCURY 87-0 115-7/POLYGRAM * KASTA 1-9686 STEPHANIE MILLS MCA 53275 * HOWARD HEWETT ELEKTRA 769415 GEORGIO MOTOWN 1927
25 26 27 28 29 30 31 32 33 34 35 36 37 38	34 11 28 17 35 20 47 38 39 45 49 44 40 27	44 4 35 12 45 5 62 40 39 51 54 50 42	5 13 10 11 7 12 3 7 8 5 5	SUAVE' (W.ROBINSON, R.WHITE) A A POWER PICK/A SOMETHING JUST AIN'T RIGHT K.SWEAT (K.SWEAT, T.RILEY) LOVEY DOVEY T.CURRIER (B.KHOZOURI, T.TERRY) JUST HAVIN' FUN GENTRY (C.GENTRY, L.PETERS) GOING BACK TO CALI R.UBIN (R.RUBIN, J.T.SMITH) PIANO IN THE DARK A RISCHER BRUSSELL, J.HULL (B.RUSSELL, J.HULL, S.CUTLER) FISHNET J.JAM.T.LEWIS (M.DAY, J.HARRIS III, T.LEWIS) LOVE STRUCK J.JOHNSON (J.JOHNSON) I AM YOUR MELODY N.CONNORS, J.BURVICK, M.MEADOWS (J.BURVICK, M.MEADOWS) DON'T MESS WITH MY HEART C.WILSON (M.ANDERSON, W.BONDA, B.JONES, T.SMITH, W.POLK, J.M. LOVE ME ALL OVER KASHIF (KASHIF, G.PHILLINGANES) IF I WERE YOUR WOMAN R.KERSEY (C.MCMURRAY, P.SAWYER, G.JONES) STRANGE RELATIONSHIP H.HEWETT.M.SEWARD (H.HEWETT, M.SEWARD) BED ROCK GEORGIO (GEORGIO) WHO DO YOU LOVE WLINSEY (P.BROWN, R.SAULSBERRY)	ARUSSELL FEATURING JOE ESPOSITO AMM 3007 ARUSSELL FEATURING SPENCER HARRISON CAPITOL 44110 DEF JAM 38-07-679/ED-10-10-10-10-10-10-10-10-10-10-10-10-10-
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25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	34 11 28 17 35 20 47 38 39 45 49 44 40 27 48 22 54 57 59 30 53	44 4 35 12 45 5 62 40 39 51 54 50 42 32 53 13 64 73 65 11	5 13 10 11 7 12 3 7 8 5 5 5 5 9 11 4 15 4 13 4	SUAVE' (W.ROBINSON, R.WHITE) A A POWER PICK/A SOMETHING JUST AIN'T RIGHT K.SWEAT (K.SWEAT, T.RILEY) LOVEY DOVEY T.CURRIER (B.KHOZOURI, T.TERRY) JUST HAVIN' FUN GENTRY (C.GENTRY, L.PETERS) GOING BACK TO CALI R.RUBIN (R.RUBIN, J.T.SMITH) PIANO IN THE DARK A FISCHERB.RUSSELL, J.HULL (B.RUSSELL, J.HULL, S.CUTLER) FISHNET J.JAM.T.LEWIS (M.DAY, J.HARRIS III, T.LEWIS) LOVE STRUCK J.JOHNSON (J.JOHNSON) I AM YOUR MELODY N.CONNORS, J.BURVICK, M.MEADOWS (J.BURVICK, M.MEADOWS) DON'T MESS WITH MY HEART C.WILSON (M.ANDERSON, W.BONDA, B.JONES, T.SMITH, W.POLK, J.J. LOVE ME ALL OVER RASHIF (RASHIF, G.PHILLINGANES) IF I WERE YOUR WOMAN R.KERSEY (C.MCMURRAY, P.SAWYER, G.JONES) STRANGE RELATIONSHIP H.HEWETT, M.SEWARD (H.HEWETT, M.SEWARD) BED ROCK GEORGIO (GEORGIO) WHO DO YOU LOVE W.LINSEY (P.BROWN, R.SAULSBERRY) ONE TIME LOVE C.JASPER (C.JASPER) EVERY DROP OF YOUR LOVE R.KERSEY (A.BROWN, R.KERSEY) SAY IT AGAIN J.KNIGHT.A.ZIGMAN (SIGLER, DAVIS) FLIRT L.SYLVERS III (L.SYLVERS.III) HOW COULD YOU DO IT TO ME N.MARTINELLI (S.PEAKE, D.GRIGSBY) FATHER FIGURE G.MICHAEL (G.MICHAEL) NO PAIN, NO GAIN B.WRIGHT (B. WRIGHT) LIVING IN THE LIMELIGHT	CAPITOL 44124 AIRPLAY * * * SET TONY TERRY EPIC 34-07697/E.P.A. TONY TERRY EPIC 34-07697/E.P.A. TONY TERRY EPIC 34-07697/E.P.A. L.L. COOL J DEF JAM 38-07679/COLUMBIA A RUSSELL FEATURING JOE ESPOSITO AMM 3003 MORRIS DAY WARNER BROS. 7-28201 JESSE JOHNSON AMM 3020 ORS FEATURING SPENCER HARRISON CAPITOL 44110 THE SKWARES ADKISON) MERCURY 870 115-7/POL GRAM * * KASAM 3020 ORS FEATURING SPENCER HARRISON CAPITOL 44110 THE SKWARES ADKISON) * * * * * * * * * * * * *
25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	34 11 28 17 35 20 47 38 39 45 49 44 40 27 48 22 54 57 59 30 53	44 4 35 12 45 5 62 40 39 51 54 50 42 32 53 13 64 73 65 11 166 59	5 13 10 11 7 12 3 7 8 5 5 5 5 9 11 4 15 4 3 4	SUAVE' (W.ROBINSON, R.WHITE) A * POWER PICK/A SOMETHING JUST AIN'T RIGHT K.SWEAT (K.SWEAT, T.RILEY) LOVEY DOVEY T.CURRIER (B.KHOZOURI, T.TERRY) JUST HAVIN' FUN CGENTRY (C.GENTRY, L.PETERS) GOING BACK TO CALI R.UBIN (R.RUBIN, J.T.SMITH) PIANO IN THE DARK A FISCHERB RUSSELL, JHULL (B.RUSSELL, JHULL, S.CUTLER) FISHNET J.JAM.T.LEWIS (M.DAY, J.HARRIS III, T.LEWIS) LOVE STRUCK J.JOHNSON (J.JOHNSON) I AM YOUR MELODY N.CONNORS, J.BURVICK, M.MEADOWS (J.BURVICK, M.MEADOWS) DON'T MESS WITH MY HEART C. WILSON (M.ANDERSON, W.BONDA, B.JONES, T.SMITH, W.POLK, J.J. LOVE ME ALL OVER KASHIF (KASHIF, G.PHILLINGANES) IF I WERE YOUR WOMAN R.KERSEY (C.MCMURRAY, P.SAWYER, G.JONES) STRANGE RELATIONSHIP H.HEWETT, M.SEWARD (H.HEWETT, M.SEWARD) BED ROCK GEORGIO (GEORGIO) WHO DO YOU LOVE W.LINSEY (P.BROWN, R.SAULSBERRY) ONE TIME LOVE C.JASPER (C.JASPER) EVERY DROP OF YOUR LOVE R.KERSEY (A.BROWN, R.KERSEY) SAY IT AGAIN J.KNIGHT, A.ZIGMAN (SIGLER, DAVIS) FLIRT LSYLVERS III (L.SYLVERS.III) HOW COULD YOU DO IT TO ME N.MARTINELLI (S.PEAKE, D.GRIGSBY) FATHER FIGURE G.MICHAEL (G.MICHAEL) NO PAIN, NO GAIN B.WRIGHT (B. WRIGHT) LIVING IN THE LIMELIGHT T.ALLEN, (T.ALLEN, G.JONES) CAN YOU WAIT	AIRPLAY * * * VINTERTAINMENT 7-6941 1/ELEKTRA TONY TERRY EPIC 34-07697/E.P.A * THE FIT A&M 3007 DEF JAM 3B-07679/COLUMBIA A RUSSELL FEATURING JOE ESPOSITO A&M 3003 * MORRIS DAY WARNER BROS. 7-28201 JESSE JOHNSON A&M 3002 ORS FEATURING SPENCER HARRISON CAPITOL 44110 THE SKWARES ADMISON) MERCURY 870 115-7/POLYGRAM * KASHIF ARISTA 1-9680 STEPHANIE MILLS MCA 53275 * HOWARD HEWETT ELEKTRA 769415 GEORGIO MOTOWN 1927 RODNEY SAUL SBERRY RYAN 1001 CHRIS JASPER CBS ASSOCIATED 4-07733/E.P.A. * STACY LATTISAW MOTOWN 1912 * JERMAINE STEWART ARISTA 1-9666 EVELYN "CHAMPAGNE" KING EMI-MANHAITAN 50101 REGINA BELLE COLUMBIA 38-07682 BETTY WRIGHT MS. B 4501/VISION GLENN JONES JIVE 1090-7-J/RCA GIORGE PETTUS GORGE PETTUS

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THIS WEEK	LAST	2 WKS AGO	NKS CHA	TITLE PRODUCER (SDNGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL			
50	41	46	8	DON'T WASTE MY TIME B.WOLFER (B.WOLFER, B.MEKEEL)	DYNASTY SOLAR 70019			
51	36	36	11	LOVE DON'T GIVE NO REASON P.BUNETTA.R.CHUDACOFF (S.TAVANI, W.ROBINSON)	◆ SMOKEY ROBINSON MOTOWN 1925			
52	62	72	3	AIN'T NO WAY N.MARTINELLI (A.FRANKLIN, C.FRANKLIN)	◆ JEAN CARNE ATLANTIC 7-89116			
53	68	_	2	JUST GOT PAID T.RILEY.J.KEMP, (J.KEMP, G.GRIFFIN)	JOHNNY KEMP COLUMBIA 38-07744			
54	52	47	23	TWO OCCASIONS L.A.BABYFACE (BABYFACE, DEE, S.JOHNSON)	◆ THE DEELE SOLAR 70015			
(55)	70	_	2	YES (IF YOU WANT ME) S.B.LUNT (S.B.LUNT, A.STEAD)	◆ JUNIOR LONDON 886 189-7/POLYGRAM			
56	58	60	6	WHEN LOVE COMES CALLING J.GISCOMBE (J.GISCOMBE, R.SMITH)	PAUL JOHNSON EPIC 34-07707/E.P.A.			
(57)	63	69	5	I NEED MONEY BAD G.MCFADDEN (G.MCFADDEN, J.WHITEHEAD, L.VITALI, J.COHEN)	◆ JOHN WHITEHEAD MERCURY 870 160-7/POLYGRAM			
58	60	67	6	(SITTIN' ON) THE DOCK OF THE BAY J.CAIN (O.REDDING, S.CROPPER)	◆ MICHAEL BOLTON COLUMBIA 38-07680			
59	61	63	5	NEW GIRL ON THE BLOCK	GERALD ALBRIGHT			
60)	64	68	3	G.ALBRIGHT (G.ALBRIGHT, G.ALBRIGHT) I BET YA, I'LL LET YA	ATLANTIC 7-891 17 ADA DYER			
61)	67	76	3	J.A.CARMICHAEL (M.MCDOWELL, N.MCKINNOR) I CAN'T STAND THE RAIN	MOTOWN 1905 TEASE			
62)	71		2	J.MTUME (D.BRYANT, A.PEEBLES, B.MILLER) TIRED OF BEING ALONE	EPIC 34-07740/E.P.A. THE RIGHT CHOICE			
	' '		۲	w.DOUGLAS JR. (A.GREEN) ★★★HOT SHOT DEB	MOTOWN 1931			
63	NE	NÞ	1	LITTLE WALTER D.FOSTER,T.MCELROY, TONY TONE TONE)	◆ TONY! TON!! TONE! wing 887 385-7/POLYGRAM			
64	65	78	4	LOVER FOR LIFE D.ROBINSON (D.ROBINSON)	MISSION COLUMBIA 38-07742			
65	72	75	3	DO YOU FEEL IT LGRAHAM (L.GRAHAM, D.MILLER)	TYRONE DAVIS FUTURE 103			
66)	73	_	2	DIVINE EMOTIONS NARADA (NARADA, J.COHEN)	♦ NARADA REPRISE 7-27967/WARNER BROS.			
67)	83		2	ANTICIPATION DEODATO (D.HARTMAN)	THE DAZZ BAND			
68)	81		2	BETCHA CAN'T LOSE (WITH MY LOVE)	MAGIC LADY			
69	69	70	5	M.STOKES (M.STOKES, L.STOKES, G.MALLORY, W.PARKER, D.PARKER, A.: IN THE MIX DESCRIPTION OF THE MIX	THE ROSE BROTHERS			
(70)	75		2	R.CASON (R.CASON) THE WAY YOU LOVE ME	MUSCLE SHOALS SOUND 109/MALACO SHANICE WILSON			
(J)	78	79	3	PLEASE DON'T GO GIRL	◆ NEW KIDS ON THE BLOCK			
72	76	82	4	M.STARR (M.STARR) WE'RE GOING TO PARTY	COLUMBIA 38-07700 FUTURE			
(73)	NE	Ļ <u>. </u>		J.ALEXANDER,M.BYNUM (W.JEFFERSON, J.JEFFERSON) LOVE MAKES A WOMAN	HOUSTON INTERNATIONAL 111			
74	<u> </u>		2	J.SIMS (E.RECORD, C.DAVIS, W.SANDERS) NO PAIN, NO GAIN	SLEEPING BAG LX 40134 THE WHISPERS			
	74		-	LSYLVERS III (LSYLVERS.III, K.GRADY, K.AUBREY) SLOW STARTER	SOLAR 70020 RANDY HALL			
(7 <u>5</u>)	79	_	2	R.HALL (R.HALL A.GILES) YOUNG LOVE	MCA 53139 . CUCA			
76	77		2	N.MARTINELLIR.CANTOR.J.JEFFERSON (R.CANTOR. J.JEFFERSON, J.HAR COMPASSION	RTMAN) ALPHA INT'L 45-100 ◆ GARY TAYLOR			
79	NE		1	G.TAYLOR (G.TAYLOR)	VIRGIN 7-99351 E. FRESH & THE GET FRESH CREW			
(78)	82	_	2	D.E.FRESH (D.E.FRESH)	REALITY 3101/DANYA THE WORLD CLASS WRECKIN CRU			
79	66	56	15	YES (FROM THE MOTION PICTURE "DIRTY DANCIN	KRU'-CUT 006/MACOLA			
80	80	_	2	MILLOYD (TERVER, N.CAVANAUGH, T.GRAF) SPEND SOME TIME WITH ME	RCA 6989			
81	85	_	2	M.MILLER (M.MILLER, M.STEVENS, L.WHITE, B.WRIGHT)	◆ THE JAMAICA BOYS WARNER BROS. 7-28137			
(82)	NE	N	1	IF WE TRY LARED (BABYFACE, T.COATES, LYNELLE E.)	BABYFACE SOLAR 70022			
83	84		2	CAN'T LOVE YOU TONIGHT G.GUTHRIE (G.GUTHRIE)	◆ GWEN GUTHRIE WARNER BROS. 7-27990			
84)	NE	N	1	D.J. JAZZY JEFF, THE FRESH PRINCE, B.NEW, P.HARRIS (W.SMITH, J.TOWN)				
85	NE	N	1	EVIL ROY M.WHITE,P.BAILEY,A.Z.GILES (P.BAILEY, A.WILLIS, A.GILES)	EARTH, WIND & FIRE COLUMBIA 38-07687			
86	NE	N > .	1	DINNER FOR TWO M.COOPER,R.EVERETTE,F.PILATE (R.EVERETTE)	◆ MICHAEL COOPER WARNER BROS. 7-27934			
87	43	18	14	TAKE GOOD CARE OF ME B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1083-7-J/RCA			
88	37	28	12	HOW LONG S.HARVEY (S.HARVEY, S.DANTE)	♦ GERRY WOO POLYDOR 887 126-7/POLYGRAM			
89	32	14	13	PLAYTHING D.CONLEY (J.THOMPSON, R.WILLIAMS, G.LENNON)	◆ REBBIE JACKSON COLUMBIA 38-07685			
90	55	55	7	I NEED SOMEBODY G. VAUGHN, S. GUY (G. VAUGHN, K. JENKINS)	KECHIA JENKINS PROFILE 7180			
91	91	43	13	NEVER KNEW LOVE LIKE THIS J.JAM.T.LEWIS (J.HARRIS,III, T.LEWIS) ◆ ALEXANDE	R O'NEAL FEATURING CHERRELLE TABU 4-07646/E.P.A.			
92	90	83	5	GET DOWN D.BOLAND,S.HARRIS (D.BOLAND)	DEREK B PROFILE 7170			
93	86	48	9	FREE W.DOWNING (D.WILLIAMS, H.REDD, N.WATTS, S.GREENE)	♦ WILL DOWNING ISLAND 7-99374/ATLANTIC			
94	46	27	9	THRILL SEEKERS R.TROUTMAN (R.TROUTMAN, Z.TROUTMAN)	ROGER REPRISE 7-27982/WARNER BROS.			
95	89	74	7	PAID IN FULL ERIC B. & RAKIM (E.BARRIER, W.GRIFFIN)	◆ ERIC B. & RAKIM 4TH & B'WAY 7456			
96	94	71	11	NEXT TIME BROWNMARK (BROWNMARK)	◆ BROWNMARK MOTOWN 1923			
97	87	81	5		RLIE SINGLETON & MODERN MAN EPIC 34-07719/E.P.A.			
98	92	49	13	THAT'S WHERE YOU'LL FIND ME M.MOIR (M.MOIR, C.JONES, S.YOUNG)	◆ DEJA VIRGIN 7-99375			
99	50	21	12	THINKING OF YOU M.WHITE (M.WHITE, W.YAUGHN, W.YAUGHN)	◆ EARTH, WIND & FIRE COLUMBIA 38-07695			
100	88	61	9	WOULDN'T YOU LOVE TO LOVE ME? BENNETT (PRINCE)	◆ TAJA SEVELLE REPRISE 7-28127/WARNER BROS.			
				was made to mirrory	TELLINGE / POTE / HAMITER BRUS.			

Products with the greatest airplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. • RIAA certification for sales of 2 million units.

BILLBOARD APRIL 16, 1988



HOT BLACK SINGLES

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EF	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample and one-stop sales reports and	
WE	5,₹	A AC	ãċ	PRODUCER (SONGWRITER) ★★ NO. 1 ★	LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	9	DA'BUTT (FROM THE FILM "SCHOOL DAZE") M.MILLER (M.MILLER. M.STEVENS)	1 week at No. One
2	1	3	10	GET OUTTA MY DREAMS, GET INTO MY CAR	♦ BILLY OCEAN JIVE 1-9678/ARISTA
3	4	6	9	LOVIN' ON NEXT TO NOTHIN' H.RICE (A.RICH, J.PESCETTO, H.RICE)	◆ GLADYS KNIGHT & THE PIPS MCA 53211
4	5	7	11	SWEET SENSATION GLEVERT.M GORDON,C.COOPER (GLEVERT. M.GORDON)	◆ LEVERT ATLANTIC 7-89124
(5)	8	14	7	NITE AND DAY K.WEST (AL B. SUREL K.WEST)	◆ AL B. SURE! WARNER BROS 7-28192
6	7	9	10		ARD (DUET WITH GERALD LEVERT) ATLANTIC 7-89123
7	6	8	11	ALL IN MY MIND FULL FORCE, J.B.MOORE, R. FORD (FULL FORCE)	◆ FULL FORCE COLUMBIA 38-07705
8	9	13	8	WHERE DO BROKEN HEARTS GO NARADA (WILDHORN, JACKSON)	◆ WHITNEY HOUSTON ARISTA 1-9674
9	11	15	10	PINK CADILLAC	◆ NATALIE COLE EMI-MANHATTAN 50117
10	13	16	12	DLAMBERT (B.SPRINGSTEEN) I'VE BEEN A FOOL FOR YOU	♦ MILES JAYE ISLAND 7-99379/ATLANTIC
(11)	16	24	8	D.WANSELM.JAYE (M.J.DAVIS) WILD, WILD WEST	◆ KOOL MOE DEE
(12)	19	31	6	M.DEWESE, L. MALLISON.T. RILEY, B. NEW, PHARRIS (M.DEWESE) MERCEDES BOY	JIVE 1086-7-J/RCA ♦ PEBBLES
				C.WILSON (PEBBLES) OOO LA LA LA	MCA 53279 TEENA MARIE
13	3	1	12	T.MARIE.A MCGRIER (T.MARIE. A.MCGRIER) DON'T YOU KNOW	EPIC 34-07708/E.P.A. ◆ HEAVY D. & THE BOYZ
14	15	19	9	HEAVY D., T.RILEY (HEAVY D.) INSTANT REPLAY	MCA 53255 ◆ MICO WAVE
15	18	21	10	B.COLLINS (MICO WAVE, B COLLINS, M.FRANKLIN, W COLEMAN) EVERYTHING WILL B-FINE	COLUMBIA 38-07702 LISA LISA & CULT JAM
(16)	20	25	7	FULL FORCE (FULL FORCE) STAND UP	COLUMBIA 38-07737 ◆ HINDSIGHT
<u>(17)</u>	21	23	10	C.HINDS,H.DEFOE (C HINDS, H.DEFOE)	VIRGIN 7-99391
(18)	24	33	7	MY GIRL SUAVE (W.ROBINSON, R.WHITE)	♦ SUAVE CAPITOL 44124
19	25	34	6	SOMETHING JUST AIN'T RIGHT K.SWEAT (K.SWEAT, T.RILEY)	◆ KEITH SWEAT VINTERTAINMENT 7-69411/ELEKTRA
20	12	2	15	WISHING WELL M WARE,T.T.D'ARBY (T.T.D'ARBY, S.OLIVER)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07675
(21)	29	35	8	A.FISCHER,B.RUSSELL, J.HULL (B.RUSSELL, J.HULL, S.CUTLER)	USSELL FEATURING JOE ESPOSITO A&M 3003
22	27	28	11	JUST HAVIN' FUN C.GENTRY (C.GENTRY, L.PETERS)	◆ THE FIT A&M 3007
23	23	26	9	COULDN'T CARE LESS RHALPIN.R.SCHER (R.SCHER, A.GODWIN)	◆ FORCE M.D.'S TOMMY BOY 7-27978/WARNER BROS.
24	10	5	14	WASN'T I GOOD TO YA? J.JOHNSON (J.JOHNSON, B TATE)	◆ DA'KRASH CAPITOL 44107
25)	31	47	4	LOVE STRUCK JJOHNSON (JJOHNSON)	◆ JESSE JOHNSON A&M 3020
(26)	34	45	6	***POWER PICK/SA	◆ KASHIF
(27)	35	49	6	KASHIF (KASHIF, G.PHILLINGANES) IF I WERE YOUR WOMAN	STEPHANIE MILLS
28	32	38	8	R.KERSEY (C.MCMURRAY, P.SAWYER. G.JONES) I AM YOUR MELODY NORMAN CONNOR:	MCA 53275 S FEATURING SPENCER HARRISON
20 29)	36	44	6	N.CONNORS, J. BURVICK, M. MEADOWS (J. BURVICK, M. MEADOWS) STRANGE RELATIONSHIP	CAPITOL 44110 ◆ HOWARD HEWETT
30	39	48	5	H.HEWETT.M.SEWARD (H.HEWETT. M.SEWARD) ONE TIME LOVE	ELEKTRA 769415 CHRIS JASPER
			+	C.JASPER (C.JASPER) YOU ARE WHO YOU LOVE	CBS ASSOCIATED 4-07733/E.P.A. ◆ GAVIN CHRISTOPHER
31	14	10	13	M.MÜRPHY.D.FRANK (G.CHRISTOPHER) HERE COMES THE NIGHT	MELI'SA MORGAN
32	17	18	11	KASHIF,C.STÜRKEN,É.RÖĞERS (C.STURKEN, E.ROĞERS) ★★★PÖWER PICK/AIR	CAPITOL 44022
33	53	68	3	JUST GOT PAID T.RILEY.J.KEMP (T.RILEY, J.KEMP)	JOHNNY KEMP COLUMBIA 38-07744
34)	43	59	5	HOW COULD YOU DO IT TO ME N.MARTINELLI (S.PEAKE, D.GRIGSBY)	REGINA BELLE COLUMBIA 38-07735
35	41	54	5	SAY IT AGAIN J.KNIGHT.A.ZIGMAN (SIGLER, DAVIS)	◆ JERMAINE STEWART ARISTA 1-9636
36	33	39	9	DON'T MESS WITH MY HEART C.WILSON (MANDERSON, W.BONDA, B.JONES, T.SMITH, W.POLK, J.ADK	THE SKWARES ISON) MERCURY 870 115-7/POLYGRAM
37)	42	57	4	FLIRT L.SYLVERS III (L.SYLVERS.III)	EVELYN "CHAMPAGNE" KING EMI-MANHATTAN 50101
38	45	53	5	NO PAIN, NO GAIN B.WRIGHT (B.WRIGHT)	BETTY WRIGHT MS. B 4501/VISION
39)	46	56	5	LIVING IN THE LIMELIGHT TALLEN, (T.ALLEN, G.JONES)	GLENN JONES JIVE 1090-7-J/RCA
40	22	12	12	MAN IN THE MIRROR	◆ MICHAEL JACKSON EPIC 34-07668/E.P.A.
41)	52	62	4	QJONES (S.GARRETT, G.BALLARD) AIN'T NO WAY AIN'T NO WAY AIN'T NO WAY	◆ JEAN CARNE ATLANTIC 7-89116
42	47	51	6	N.MARTINELLI (A.FRANKLIN, C.FRANKLIN) CAN YOU WAIT	GIORGE PETTUS MCA 53296
43	26	11	14	LSILAS.JR (G PETTUS) LOVEY DOVEY	TONY TERRY EPIC 34-07697/E.P.A.
43	62	71	3	T.CURRIER (B.KHOZOURI, T.TERRY) TIRED OF BEING ALONE	THE RIGHT CHOICE
45	.	+	4	W DOUGLAS JR. (A.GREEN) I CAN'T STAND THE RAIN	TEASE
	61	67	+ -	J.MTUME (D.BRYANT, A.PEEBLES, B.MILLER) YES (IF YOU WANT ME)	EPIC 34-07740/E.P.A. ◆ JUNIOR
46	55	70	3	S.B.LUÑT (S.B.LUNT. A.STEAD)	LONDON 886 189-7/POLYGRAM ADA DYER
47	60	64	4	J.A.CARMICHAEL (M.MCDOWELL, N.MCKINNOR) LITTLE WALTER	MOTOWN 1905 ◆ TONY! TON!! TONE!
(48)	63	_	2	DFOSTER, TIMCELROY (D.FOSTER, T.MCELROY, TONY! TON!! TONE!) DIVINE EMOTIONS	WING 887 385-7/POLYGRAM ♦ NARADA
(49)	66	73	3	NARADA (NARADA, J.COHEN)	REPRISE 7-27967/WARNER BROS.

				recording, or otherwise, without the prior written permission of the publisher			
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST		
$\overline{}$	¥.E.	2 v AG	¥H	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL JOHN WHITEHEAD		
<u>(50)</u>	57	63	6	I NEED MONEY BAD G.MCFADDEN (G.MCFADDEN, J.WHITEHEAD, L.VITALI, J.COHEN)	MERCURY 870 160-7/POLYGRAM E. FRESH & THE GET FRESH CREW		
(51)	78	82	3	D.E.FRESH (D.E.FRESH)	REALITY 3101/FANTASY		
<u>(52)</u>	NEV	N	1	★★ ★ HOT SHOT DEE GET IT S.WONDER,Q.JONES (S.WONDER)	ER FEATURING MICHAEL JACKSON MOTOWN 1930		
53	28	17	12	GOING BACK TO CALI R.RUBIN (R.RUBIN, J.T.SMITH)	♦ L.L. COOL J OEF JAM 38-07679/COLUMBIA		
54)	68	81	3	BETCHA CAN'T LOSE (WITH MY LOVE) M.STOKES (M.STOKES, L.STOKES, G.MALLORY, W.PARKER, D.PARKER, A.	MAGIC LADY MOTOWN 1929		
(55)	67	83	3	ANTICIPATION DEODATO (D HARTMAN)	◆ THE DAZZ BAND RCA 7614		
(56)	85	_	2	EVIL ROY M WHITE,P.BAILEY, A.Z.GILES (P.BAILEY, A.WILLIS, A GILES)	EARTH, WIND & FIRE COLUMBIA 38-07687		
(57)	70	75	3	THE WAY YOU LOVE ME BLOREN (NOT LISTED)	SHANICE WILSON A&M 3018		
<u>58</u>	NE\	NÞ	1	JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS. V CALLOWAY)	TEDDY PENDERGRASS ASYLUM 7-69401/ELEKTRA		
<u>59</u>	65	72	4	DO YOU FEEL IT L.GRAHAM (L.GRAHAM, D.MILLER)	TYRONE DAVIS FUTURE 103		
60	59	61	6	NEW GIRL ON THE BLOCK G.ALBRIGHT (G.ALBRIGHT, G.ALBRIGHT)	GERALD ALBRIGHT ATLANTIC 7-89117		
61	77	_	2	COMPASSION G TAYLOR (G.TAYLOR)	◆ GARY TAYLOR VIRGIN 7-99351		
62)	73		2	LOVE MAKES A WOMAN J.SIMS (E.RECORD, C.DAVIS, W.SANDERS) ◆ JOYC	E SIMS FEATURING JIMMY CASTOR SLEEPING BAG LX 40134		
63)	75	79	3	SLOW STARTER R.HALL (R.HALL, A.GILES)	RANDY HALL MCA 53139		
<u></u>	84		2		J. JAZZY JEFF & THE FRESH PRINCE NES, P.HARRIS) JIVE 1099-7-J/RCA		
65	56	58	7	WHEN LOVE COMES CALLING J.GISCOMBE (J.GISCOMBE, R.SMITH)	◆ PAUL JOHNSON EPIC 34-07707/E.P.A.		
(66)	76	77	3	YOUNG LOVE	CUCA		
<u>(67)</u>	71	78	4	N.MARTINELLIR.CANTOR.J.JEFFERSON (R CANTOR. J.JEFFERSON, J.HA PLEASE DON'T GO GIRL	◆ NEW KIDS ON THE BLOCK COLUMBIA 38-07700		
68	86	_	2	M.STARR (M.STARR) DINNER FOR TWO	◆ MICHAEL COOPER		
69	NE	W	1	M.COOPER.R.EVERETTE.F.PILATE (R.EVERETTE) EVERYTHING YOUR HEART DESIRES	WARNER BROS. 7-27934 ◆ DARYL HALL JOHN OATES		
70	64	65	5	D.HALL,J.OATES,T.WOLK (D HALL) LOVER FOR LIFE	ARISTA 1-9684 MISSION		
	72		5	D.ROBINSON (D.ROBINSON) WE'RE GOING TO PARTY	COLUMBIA 38-07742 FUTURE		
71 (72)	-	76	<u> </u>	J.ALEXANDER.M.BYNUM (W.JEFFERSON, J.JEFFERSON) IF WE TRY	HOUSTON INTERNATIONAL 111 BABYFACE		
	82	-	2	L.A.REID (BABYFACE, T.COATES, LYNELLE E.) TURN OFF THE LIGHTS	THE WORLD CLASS WRECKIN CRU		
$\frac{73}{(74)}$	79 NE	66	16	ONE MORE TRY	◆ GEORGE MICHAEL		
75	74	74	3	G.MICHAEL (G.MICHAEL) NO PAIN, NO GAIN	THE WHISPERS		
76	81	85	3	L.SYLVERS III (L.SYLVERS.III, K.GRADY, K.AUBREY) SPEND SOME TIME WITH ME	SOLAR 70020 ◆ THE JAMAICA BOYS		
(77)		W ▶	1	M.MILLER (M.MILLER, M.STEVENS, L.WHITE, B.WRIGHT) DO YOU WANNA GO WITH ME	WARNER BROS. 7-28137 THE TEMPTATIONS		
78	69	69	6	P.BUNETTA.R.CHUDACOFF (O.WILLIAMS, R.TYSON, V.CARSTARPHEN) IN THE MIX	THE ROSE BROTHERS		
79	80	80	3	P.CASON (R.CASON) YES (FROM THE MOTION PICTURE "DIRTY DANCE	MUSCLE SHOALS SOUND 109/MALACO MG") ◆ MERRY CLAYTON		
(80)		W D	1	M.LLOYD (T.FRYER, N.CAVANAUGH, T.GRAF) DAYDREAMING	MORRIS DAY		
81	37	40	10	M.DAY,J.DAY (M.DAY, J.DAY) BED ROCK	WARNER BROS. 7-27917 ◆ GEORGIO		
82	<u> </u>	-	7	GEORGIO (GEORGIO) (SITTIN' ON) THE DOCK OF THE BAY	MOTOWN 1927 ◆ MICHAEL BOLTON		
<u> </u>	58	60	+	J.CAIN (O.REDDING, S.CROPPER) CAN'T LOVE YOU TONIGHT	COLUMBIA 38-07680 ◆ GWEN GUTHRIE		
83	83	84	3	G.GUTHRIE (G.GUTHRIE) DON'T WASTE MY TIME	WARNER BROS. 7-27990 DYNASTY		
84	50	41	9	B.WOLFER (B.WOLFER, B.MEKEEL) FALLING IN LOVE	SOLAR 70019 WHISTLE		
85	48	42	10	A.M.CRAE, C.HALYARD (A.M.CRAE, C.HALYARD, H.TEE) WHO DO YOU LOVE	SELECT FMS62302 RODNEY SAULSBERRY		
86	38	27	12	W.LINSEY (P.BROWN, R.SAULSBERRY) TWO OCCASIONS	RYAN 1001 THE DEELE		
87	54	52	24	L.ABABYFACE (BABYFACE, DEE, S.JOHNSON) LOVE DON'T GIVE NO REASON	SOLAR 70015 ◆ SMOKEY ROBINSON		
88	51	36	12	P.BUNETTA.R.CHUDACOFF (S.TAVANI, W.ROBINSON) EVERY DROP OF YOUR LOVE	MOTOWN 1925 ◆ STACY LATTISAW		
89	40	22	16	R.KERSEY (A.BROWN, R.KERSEY) TAKE GOOD CARE OF ME	◆ JONATHAN BUTLER		
90	87	43	15	BLEASTMOND (J.BUTLER, J.SKINNER) ROCKET 2 U	JIVE 1083-7-J/RCA ◆ THE JETS		
91	49	29	14	B.NUNN (B.NUNN) GET DOWN	MCA 53254 DEREK B		
92	92	90	6	D.BOLAND, S.HARRIS (D.BOLAND)	PROFILE 7170		
93	93	86	10	W.DOWNING (D.WILLIAMS, H.REDD, N.WATTS, S.GREENE)	♦ WILL DOWNING ISLAND 7-99374/ATLANTIC		
94	90	55	8	I NEED SOMEBODY G.VAUGHN,S.GUY (S.GUY, G.VAUGHN, K.JENKINS)	KECHIA JENKINS PROFILE 7180		
95	44	30	14	FATHER FIGURE GMICHAEL (GMICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07682		
96	95	89	8	PAID IN FULL ERIC B. & RAKIM (E.BARRIER, W.GRIFFIN)	◆ ERIC B. & RAKIM 4TH & B'WAY 7456		
97	97	87	6	C.SINGLETON.MODERN MAN (S.STONE)	HARLIE SINGLETON & MODERN MAN EPIC 34-07719/E.P.A.		
98	94	46	10	THRILL SEEKERS R.TROUTMAN (R.TROUTMAN, Z.TROUTMAN)	ROGER REPRISE 7-27982/WARNER BROS.		
99	30	20	13	FISHNET J.JAM.T.LEWIS (M.DAY, J.HARRIS III, T.LEWIS)	♦ MORRIS DAY WARNER BROS. 7-28201		
	I	91	14	NEVER KNEW LOVE LIKE THIS ◆ ALEXAND	DER O'NEAL FEATURING CHERRELLE		

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. RIAA certification for sales of 2 million units.

BILLBOARD APRIL 23, 1988



Chill Crew. At a party for Ready For the World's "Ruff 'N' Ready" album. members of another MCA act, New Edition, stopped by. Chillin' at MCA's Los Angeles headquarters, from left, are Ready For the World's Willie Triplett; New Edition's Ralph Tresvant; RFTW's Gregory Potts, Melvin Riley, and Gerald Valentin: and New Edition's Johnny Gill

L.A., Babyface Unfazed By Success Red-Hot Producers Want Smash Album

BY DAVID NATHAN

LOS ANGELES Antonio "L.A." Reid and Kenny "Babyface" Edmonds admit that this past year has been their busiest and most successful as producers, but they confess that they've "had no time to really get excited about it. We don't think we've been all that successful because we haven't had a megahit album like 'Control' was for Jimmy 'Jam' Harris & Terry Lewis or a 'Thriller,' although we've had several singles that have done real well."

In the past six months alone, the two young musicians have scored No. 1 black-music hits with Peb-

bles' "Girlfriend," the Mac Band's "Roses Are Red," and Bobby Brown's "Don't Be Cruel" and have given choreographer/vocalist Paula Abdul a respectable showing with her debut single, 'Knocked Out.'

Also, "Two Occasions," a topfive pop single, was the biggest record to date for the Deele, the Ohio-based group L.A. & Babyface are part of. Last year the duo gave the Whispers a major crossover hit with "Rock Steady." L.A. & Babyface are currently represented on the charts with "The Way Yoy Love Me," Karyn White's first solo single, and "Stuck," the Mac Band's second single.

"We know that in this industry, people are always looking for the next hit-making team. We just happen to be among the candidates right now, along (with) Teddy Riley & Paul Laurence," says L.A. Adds Babyface, "Producers have become more up front as far as the public is concerned. When Jimmy and Terry became successful, that was the turning point. Now kids want to know who produces what."

Both seem unconcerned that many say their records sound similar to one another, though L.A. says that Brown's "Don't Be Cru-"may have been our most customized production. We don't try to make different records. If they sound the same to some people, there's nothing we can do about that." L.A. & Babyface, who play and write everything they produce, say they place the greatest

emphasis on the song. "We always try to write good songs and then decide who would be best suited for the material," Babyface says. "Occasionally we'll write specifically for a project: We wrote 'Roni' for [Brown's] album and 'Family Man' and "Don't Mess With Me' with Karyn White in mind."

They were surprised that the Mac Band's debut reached the No. 1 position. L.A. says, "It's tough for an unknown group to do that. The song, 'Roses Are Red,' was actually originally planned for the Whispers. They were going to do it when we did the sessions for 'Rock Steady,' but they were a little cautious about doing more than a couple of sides with us as new producers. We felt that 'Roses' could have given them two smashes on one album, but they went with just 'Rock Steady' instead.'

Now, says Babyface, he and L.A. "get asked to do so many projects but don't even accept a fraction of what we're offeredmaybe one out of 10 artists and that's it. We go by our gut feeling about something, although it can be hard to say no to an artist you've always admired. Apart from anything else, we don't want to suffer from burnout." L.A. says they plan to begin using members of the Deele "as our B team so that they can share the work load."

In addition to working on the new Babyface album, L.A. says, 'We're cutting all of the next Pebbles album as well as doing work (Continued on page 30)

New Jacks Rise As Strong Talents Descend On The Charts **Stars Begin To Fade For Some Artists**

AS YOUR EYES MOVE up and down the Hot Black Album chart, they tend to gravitate to the names of the major successes, the big surprises, and the big disappointments. The last-mentioned category is of interest to some because they like to gloat over fallen stars. Others try to analyze why certain artists, despite having released quality product, haven't been able to either find or satisfy an audience. Sometimes it has nothing to do with the music and too much to do with the politics or philosophy of a particular label.

For example, rap music has exploded this year, dominating the top 10 on the Hot Black Singles chart for much of this year. Yet, Run-D.M.C.'s "Tougher Than Leather" album, which is nearly double platinum in sales, is something of a comedown from the triple-plati-num success of "Raising Hell." The protracted law-

The Rhythm and the Blues

by Nelson George

suit against Profile Records has apparently had an effect on the group; absence hasn't made the heart grow fonder. Moreover, the trio has to battle the fact that its image, once the height of B-boy style, now looks a little old-fashioned in this new period of high-low haircuts and Nike—not Adidas—sneaker dominance. In many ways, the release of the film "Tougher Than Leather" is the end of a era.

The film, now a couple of years old, makes assumptions about the band's role in hip-hop that are no longer valid. Now Run, D.M.C., and Jam Master Jay are faced with the challenge of revitalizing their music and themselves. Whether they can do it will say a lot about the longevity of rappers in the marketplace.

Other hip-hop disappointments include the Fat Boys, whose slot as pre-eminent teeny-bopper rap stars has been challenged by D.J. Jazzy Jeff & the Fresh Prince from above and Biz Markie from below, and Kurtis Blow, who hasn't been able to reach the young rap audience while his old-school peer, Kool Moe Dee, has.

Two of the most talented singer/producers in black music, Teena Marie and Angela Winbush, have not fared as well with their current albums as one would have expected. Vocally and musically, they are unquestionably two of the most important figures in music today. Yet neither Marie's "Naked To The World" nor Winbush's "Sharp" has had the impact on the charts that records by other, clearly less-gifted female artists have had. It is unfair, but that's the undeniable reality.

Finally, no discussion of disappointing 1988 efforts can exclude Prince. Prince is, in my estimation, the most creative pop performer/producer/writer of this decade. There is also no question that "Lovesexy" is his worst album since his maturation with "Dirty Mind." And the

"black album" is no masterpiece. It has a few moments, but it's a series more of funky jokes than funky songs. You have to go back to the poorly marketed "Sign 'O' The Times" (the single selection was bizarre) to savor Prince's considerable talents. Prince hasn't lost his talent, but has, at least for now, lost his ability to balance his musical curiosity with commercial acumen

SHORT STUFF: Mica Paris, who some hypesters tout as a "female Terence Trent D'Arby," is the latest Brit-

ish soul import to hit these shores. The 19-year-old vocalist won't make her U.S. debut until January. though copies of her album, "So Good," are available here on import. Kopper, who records for Angeles-based K.M.A. Records, has just released her second album, "Hot Water." single is "He Sweeps Me"

. Lia, a new vocalist on Virgin, is supported by an allstar team of producer/writers: Brenda Russell, Denzel Foster & Thomas McElroy, and Donald Robinson as well as Evan Rogers & Carl Sturken. "Tell Me It's Not Too Late," by Foster & McElroy, is the single ... Producer Mantronik is seeking a new rapper for his duo because his sidekick, MC-T, has joined the U.S. Air Force. Until he finds a replacement, Mantronik is producing a new rap group, QBC (Queens Brooklyn Connection). Mantronik, who previously produced Joyce Sims for Sleeping Bag, is cutting two songs on Jaki **Graham** . . . Capitol's hip-hop-influenced girl group the Gyrlz (Terri Robinson, Tara Geter, and Monica Payne) has cut a video for its new single, "If It's Games We're which features cameos by Heavy D and Al B. Sure! All three acts are managed by Andre Harrell. The Gyrlz also appear in Sure!'s video for "Rescue Me" and will be singing background for him during the Heartbreak tour that started last week. Bobby Brown and New Edition will share the bill with the Warner Bros. signee ... Earth, Wind & Fire's "Touch The World" album is near platinum status in sales . . . In a smart promotional move, Stanley Jordan's fall tour itinerary is printed on the back of the 12-inch sleeve of his EMI single "Tropical Storm" ... Jermaine Jackson's latest Arista album is due any minute ... Now that LaLa has exited her Arista contract, word is that Motown has the inside track on signing her ... June Pointer has a solo album coming on Columbia ... A reformed Graham Central Station is cutting its comeback album for Epicdistributed Gourmet Records, a label run by Preston Glass and his Glass Slipper Productions posse ... B.B. King is preparing an album for release next year, titled "King Of The Blues 1989."



FOR WEEK ENDING OCTOBER 1, 1988 POWER PLAYLISTS

Sample Playlists of the Nation's Largest Black Radio Stations

KSOL Pebbles, Take Your Time
Pebbles, Take Your Time
Petfrey Osborne, She's On The Left
Keith Sweat (Duet With Jacci McGhee),
The Dazz Band, Single Girls
Melba Moore (Duet With Kashir), I'm I
Kool Moe Dee, Left So
Kashit, Loving You Dohy
Gary Taylor, Ease Me
Deny Taylor, Ease Me
LeVert, Addicted To You
Bootsy, Party On Plastic
Sade, Nothing Can Come Between Us
Karyn White, The Way You Love Me
Vanessa Williams, (He's Gol) The Look
Ready for The World, My
Candy J, Some Things Never Change
Tracic Spencer, Hide And Seek
Jamm, So Fine
George Benson, Lef's Do It Again
Johnny Kemp, Dancin' With Myself
Derek B, Goodgroove
Boogle Down Froductions, Stop The Vio
The Bus Boys, Hard Work
Gregory Abbott, Left Me Be Your Hero
Tonyl' fon! Tonel, Born Not To Know
Bubby Brown, My Prerogalive
Urthirm Candros, Mnt Love
The West Mey Taylor, Candro Wat
Cheny ("Peppin", Rely Thanks for My
The Dhio Players, Lef's Play (From No
Whitney Houston, Got A New Love
Paula Abdul, (It's Just) The Way That
New Edition, You're Not My Kind Of Gi
Good Question, Got A New Love
Paula Abdul, (It's Just) The Way That
Gouy, Round And 'Round (Merry Co Rou
Big Daddy Kane, Ain't No Hall-Steppin
Midnight Star Feat Ecstacy Of Whodini,
Troop, My Heart
Billy Ocean, Tear Down These Walls San Matter P.D.: Marvin Robinson

POWER 998m

phia P.D.: De Freddie Jackson, Nice 'N' Slow LeVert. Addicted To You Michael Jackson, Another Part Of Me James Brown. Static.

Jeffrey Osborne, She's On The Left Pebbles, Take Your Time On Love Me Sade, Mothing Can Come Between Us Howard Huntsberry, Sleepless Weekend Teddy Pendergrass, 2 A.M. All B. Surel, Rescue Me Evelyn "Champagne" King, Hold On To W. New Edition, You're Not My Kind Of Gl. Bobby Brown, My Prerogative Meba Moore (Duet With Kaship), 'm I Chapter 8, Give Me A Chance Cherly "Pepsi" Riley, Thanks for My Luther Vandross, Any Love Midnight Star Feat Ectacy Of Whodini, Kiara, the Best Of Me Paula Abdul, (1'S Just) The Way That Sweet Obsession, Gonna Get Over You Keth Sweat (Ouet With Jacci McGhee), Saik-M'ega Featuring E.U. Shake You Keth Sweat (Ouet With Jacci McGhee), Saik-M'ega Featuring E.U. Shake You Whitney Houston, One Moment In Time Shriep Murdock, Husband Gary Taylor, Tease Me Angle a Winbush, Delle Belowed Angle a Winbush, Delle Belowed Angle a Winbush, Delle Belowed Angle a Winbush, Hello Belowed Nary Laylor, Lease Me Angle a Winbush, Hello Belowed Nary Laylor, Lease Me Angle a Winbush, Hello Belowed Nary Laylor, Lease Me Angle a Winbush, Hello Belowed Narylor, Steve Wonder, My Kyes Don't Cry Ready For The World, My Girly The Ohlo Players, Let's Play (Trom No Johnny Kemp, Dancin' With Myself Vanessa Williams, 16 Soo'l The Look Big Daddy Kane, Anrt No Half-Steppin Track Spencer, Hide And Schow These Walls Troop, My Heart Fredde Jackson, Hey Lower Deniece Williams, 1 Can't Wat Jonathan Butter, There's One Born Eve Noel, Out Ol Time P.D.: Dave Allan



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HOT BLACK SINGLES

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THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of and one-stop sales reports and radi	
Ξ×	ŠŠ	2 v AG	ĕ₩	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
1	2	7	9	★ NO. 1 ★ ★ ADDICTED TO YOU GLEVERT.M.GORDON (GLEVERT. ELEVERT. M.GORDON)	LEVERT (T) (C) ATCO 7-99292/ATLANTIC
2	1	2	10	SHE'S ON THE LEFT JOSBORNE R.BROOKINS (R.BROOKINS, J. OSBORNE, T.HAYNES, C.BLANSON)	◆ JEFFREY OSBORNE (T) (C) A&M 1227
(3)	7	22	6	MY PREROGATIVE G.GRIFFIN (G.GRIFFIN, B.BROWN)	◆ BOBBY BROWN (T) (C) MCA 53383
4	6	12	9	2 A.M.	◆ TEDDY PENDERGRASS (T) (C) (CD) ELEKTRA 7-69422
5	4	9	12	T.PENDERGRASS.M.JAYE (J.CARTER, K.ASKINS, M HAMMETT) BORN NOT TO KNOW	◆ TONY! TON!! TONE!
<u>(6)</u>	19	31	7	DFOSTER.T.MCELROY (D.FOSTER, T.MCELROY) THE WAY YOU LOVE ME	(T) (C) (M) WING 887 680-7/POLYGRAM ◆ KARYN WHITE
7	15	26	6	L A.,BABYFACE (BABYFACE, L.A.REID, D.SIMMONS) NOTHING CAN COME BETWEEN US	(T) WARNER BROS. 7-27773 ◆ SADE
8	11	15	9	SADE (ADU, HALE, MATTHEWMAN) HOLD ON TO WHAT YOU'VE GOT	(T) (C) EPIC 34-07977/E.P.A. EVELYN "CHAMPAGNE" KING
9	9	14	9		(T) (C) EMI-MANHATTAN 50142 ZY JEFF & THE FRESH PRINCE
10	3	3	12	D.J. JAZZY JEFF & FRESH PRINCE, B. NEW. PHARRIS (W. SMITH, J. TOWNES, P. HAI TAKE YOUR TIME	◆ PEBBLES
(11)			7	C.WILSON,D.SEMBELLO (D.SEMBELLO, D.SPENCER) DANCIN' WITH MYSELF	JOHNNY KEMP
(12)	18	23		J.KEMP.B.PURSE.V.HENRY (J.KEMP. B.PURSE, V.HENRY) LET'S DO IT AGAIN	(T) COLUMBIA 38-07994 GEORGE BENSON
	21	24	8	D.LEWIS.W.LEWIS (C.MAYFIELD)	(C) WARNER BROS. 7-27780 MOORE (DUET WITH KASHIF)
13	17	20	9	KASHIF (KASHIF, N.TREVISICK) THE BEST OF ME	CAPITOL 44195 KIARA
(14)	22	29	8	N.MARTINELLI (G.CHARLEY)	(T) (C) ARISTA 1-9730 SALT-N-PEPA FEATURING E.U.
15	5	4	13	H.LUV BUG (O.K.ISLEY, R.ISLEY, R.ISLEY)	(T) (CD) NEXT PLATEAU 319
16	14	16	10	TEASE ME G.TAYLOR (G.TAYLOR)	GARY TAYLOR (CD) VIRGIN 7-99303
(17)	29	39	-5	YOU'RE NOT MY KIND OF GIRL J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (C) MCA 53405
18	27	36	5	MIDNIGHT STAR (B.SIMMONS)	R FEAT. ECSTACY OF WHODINI (T) SOLAR 70027
19	20	21	10	SINGLE GIRLS B.HARRISJSH (B.HARRIS, ISH)	THE DAZZ BAND (T) RCA 8676
20	24	34	7	SLEEPLESS WEEKEND M:SYLVIA (M:SYLVIA: T.BAKER: C.WASHINGTON)	HOWARD HUNTSBERRY (T) MCA 53305
21)	28	35	6	(HE'S GOT) THE LOOK ABAYYAN (A.BAYYAN, A.BAYYAN, W.THOMAS, JR.)	◆ VANESSA WILLIAMS (T) (C) (M) WING 887 781-7/POLYGRAM
22	10	5	11	STATIC FULL FORCE (FULL FORCE)	JAMES BROWN (T) (M) SCOTTI BROS. 4-07975/E.P.A.
23	26	33	9	GIVE ME A CHANCE M.POWELL (MAYO, M.POWELL, FAILS)	CHAPTER 8 CAPITOL 44170
24	16	11	11	LET'S GO L.MALLISON.M.DEWESE (M.DEWESE)	KOOL MOE DEE (T) JIVE 1116/RCA
25	8	6	14	MAKE IT LAST FOREVER KEITH SWEAT K.SWEAT (K.SWEAT, T.RILEY) (T) (C) (T (DUET WITH JACCI MCGHEE) CD) VINTERTAINMENT 7-69386/ELEKTRA
(26)	35	48	5	★★★POWER PICK/SALES	◆ BOBBY MCFERRIN
27		8	13	L.GOLDSTEIN (B.MCFERRIN) NICE 'N' SLOW	(T) EMI-MANHATTAN 50146 ◆ FREDDIE JACKSON
H	13	 	-	B.E.ASTMOND (B.E.ASTMOND, J.SKINNER) ANOTHER PART OF ME	(T) (C) CAPITOL 44171 ◆ MICHAEL JACKSON
28 (29)	12	1 55	12	Q.JONES (M.JACKSON) ANY LOVE	(T) (C) (M) (CD) EPIC 34-07962/E.P.A. LUTHER VANDROSS
30	39	55	3	L.VANDROSS.M.MILLER (L.VANDROSS. M.MILLER) MY GIRLY	(T) (C) EPIC 34-08047/E.P.A. ◆ READY FOR THE WORLD
	34	47	5	READY FOR THE WORLD (M.RILEY, G.VALENTINE) RESCUE ME	(T) MCA 53337 ◆ AL B. SURE!
(31)	38	46	3	K.WEST,AL B.SURE! (AL B.SURE!, K.WEST)	(T) (C) WARNER BROS. 7-27762 THE MCCAMPBELL BROTHERS
(32)	37	41	7	L.A.,BABYFACE (BABYFACE, L.A.REID, STICK, C.MCCAMPBELL) PARTY ON PLASTIC	MCA 53393 ◆ BOOTSY
(33)	40	45	5	BOOTSY (BOOTSY, V.VEE) HUSBAND	(T) (C) COLUMBIA 38-07991 ◆ SHIRLEY MURDOCK
34	23	13	16	R.TROUTMAN (B.BECK, L.TROUTMAN) I'LL ALWAYS LOVE YOU	(T) (C) (CD) ELEKTRA 7-69396 ◆ TAYLOR DAYNE
35	30	30	16	DANCE LITTLE SISTER	(T) (C) ARISTA 1-9700 ◆ TERENCE TRENT D'ARBY
(36)	45	59	4	M.WARE.T.T.D'ARBY (T.T.D'ARBY)	(T) (C) (CD) COLUMBIA 38-08023
37	32	37	10	IT'S A MIRACLE L.GRAHAM (L.GRAHAM) (IT'S HIST) THE WAY THAT YOUL OVE ME	(T) FUTURE 104
38)	41	52	4	(IT'S JUST) THE WAY THAT YOU LOVE ME OLEIBER (OLEIBER) I CAN'T WAIT	◆ PAULA ABDUL (1) VIRGIN 7-99282 ◆ DENIECE WILLIAMS
39					
	42	56	4	G.DUKE (SKYLARK)	(T) COLUMBIA 38-08014
40	42 56	56	2	★ ★ POWER PICK/AIRPL GIVING YOU THE BEST THAT I GOT.	(T) COLUMBIA 38-08014 AY★★ ◆ ANITA BAKER
40 41)		56 — 50		G.DUKE (SKYLARK)	(T) COLUMBIA 38-08014 AY ★ ★ ANITA BAKER (C) ELEKTRA 7-69371 THE OHIO PLAYERS
	56	_	2	G.DUKE (SKYLARK)	(T) COLUMBIA 38-08014 AY * * ANITA BAKER (C) ELEKTRA 7-69371 THE OHIO PLAYERS (T) TRACK RECORD 5881 2-7 BILLY OCEAN
41	56	50	2	G.DUKE (SKYLARK)	(T) COLUMBIA 38-0801 4 AY * * * ANITA BAKER (C) ELEKTRA 7-69371 THE OHIO PLAYERS (T) TRACK RECORD 5881 2-7 BILLY OCEAN (T) (C) JIVE 1-9740/ARISTA CHERYL "PEPSII" RILEY
41 42 43	56 43 47		6 4	G.DUKE (SKYLARK)	(T) COLUMBIA 38-08014 AY ★ ★ ANITA BAKER (C) ELEKTRA 7-69371 THE OHIO PLAYERS (T) TRACK RECORD 58812-7 BILLY OCEAN (T) (C) JIVE 1-9740/ARISTA CHERYL "PEPSII" RILEY (T) (C) COLUMBIA 38-07996 EPMD
41 42 43 44	56 43 47 67 65	50 61 93 79	2 6 4 3 4	G.DUKE (SKYLARK)	(T) COLUMBIA 38-08014 AY *** ANITA BAKER (C) ELEKTRA 7-69371 THE OHIO PLAYERS (T) TRACK RECORD 58812-7 BILLY OCEAN (T) (C) JUYE 1-9740/ARISTA CHERYL "PEPSII" RILEY (T) (C) COLUMBIA 38-07996 (T) (C) FRESH 80123 */SLEEPING BAG ISAAC HAYES
43 44 45	56 43 47 67 65 52	50 61 93 79 65	2 6 4 3 4 5	G.DUKE (SKYLARK)	(T) COLUMBIA 38-08014 AY ★ ★ ANITA BAKER (C) ELEKTRA 7-69371 ISAN (T) THE OHIO PLAYERS (T) TRACK RECORD 58812-7 BILLY OCEAN (T) (C) JIVE 1-9740/ARISTA CHERYL "PEPSII" RILEY (T) (C) COLUMBIA 38-07996 (T) (C) FRESH 80123 */SLEEPING BAG (T) (C) COLUMBIA 38-07978 SWEET OBSESSION
41 42 43 44 45 46	56 43 47 67 65 52 50	50 61 93 79	2 6 4 3 4 5 4	G.DUKE (SKYLARK)	(T) COLUMBIA 38-08014 AY *** ANITA BAKER (C) ELEKTRA 7-69371 THE OHIO PLAYERS (T) TRACK RECORD 58812-7 BILLY OCEAN (T) (C) JUVE 1-9740/ARISTA CHERYL "PEPSII" RILEY (T) (C) COLUMBIA 38-07996 (T) (C) FRESH 80123 */SLEEPING BAG ISAAC HAYES (T) (C) COLUMBIA 38-07978 SWEET OBSESSION (T) EPIC 34-07989/E.P.A. STEVIE WONDER
41 42 43 44 45 46 47	56 43 47 67 65 52 50 71	50 61 93 79 65 71	2 6 4 3 4 5 4 2	G.DUKE (SKYLARK) ** * POWER PICK/AIRPLI GIVING YOU THE BEST THAT I GOT M.POWELL (A.BAKER. S.SCARBOROUGH, R.HOLLAND) LET'S PLAY (FROM NOW ON) OHIO PLAYERS (B.BECK. L.BONNER. R.BROWN. D.DORTCH. J.WILLIAMS. C.WIL TEAR DOWN THESE WALLS R.LANGE (R.LANGE. B.OCE AN, T.RILEY) THANKS FOR MY CHILD FULL FORCE (FULL FORCE) STRICTLY BUSINESS EPMD (NOT LISTED) SHOWDOWN HAYES (I.HAYES) GONNA GET OVER YOU H.KING.CHAD (K.GREEN. K.GREEN. M.GREEN) MY EYES DON'T CRY S.WONDER (S. WONDER) MY HEART	(T) COLUMBIA 38-08014 AY *** ANITA BAKER (C) ELEKTRA 7-69371 THE OHIO PLAYERS (T) TRACK RECORD 58812-7 BILLY OCEAN (T) (C) JUYE 1-9740/ARISTA CHERYL "PEPSII" RILEY (T) (C) COLUMBIA 38-07996 (T) (C) FRESH 80123 */SLEEPING BAG ISAAC HAYES (T) (C) COLUMBIA 38-07978 SWEET OBSESSION (T) EPIC 34-07989/E.P.A. STEVIE WONDER (T) (C) MOTOWN 1946 TROOP
41 42 43 44 45 46	56 43 47 67 65 52 50	50 61 93 79 65	2 6 4 3 4 5 4	G.DUKE (SKYLARK) ** * POWER PICK/AIRPLI GIVING YOU THE BEST THAT I GOT M.POWELL (A.BAKER. S.SCARBOROUGH, R.HOLLAND) LET'S PLAY (FROM NOW ON) OHIO PLAYERS (B.BECK. L.BONNER. R.BROWN. D.DORTCH. J.WILLIAMS. C.WIL TEAR DOWN THESE WALLS R.LANGE (R.LANGE. B.OCEAN. T.RILEY) THANKS FOR MY CHILD FULL FORCE (FULL FORCE) STRICTLY BUSINESS EPMO (NOT LISTED) SHOWDOWN LHAYES (I.HAYES) GONNA GET OVER YOU H.KING.CHAD (K.GREEN. K.GREEN. M.GREEN) MY EYES DON'T CRY S.WONDER (S.WONDER)	(T) COLUMBIA 38-08014 AY *** ANITA BAKER (C) ELEKTRA 7-69371 THE OHIO PLAYERS (T) TRACK RECORD 58812-7 BILLY OCEAN (T) (C) JUVE 1-9740/ARISTA CHERYL "PEPSII" RILEY (T) (C) COLUMBIA 38-07996 (T) (C) FRESH 80123 */SLEEPING BAG ISAAC HAYES (T) (C) COLUMBIA 38-07978 SWEET OBSESSION (T) EPIC 34-07989/E-PA STEVIE WONDER (T) (C) MOTOWN 1946

	Λ				wise, without the prior written bublisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
<u>F</u> \$	_i.≥	78	≯ ∪	PRODUCER (SONGWRITER) ONE MOMENT IN TIME	WHITNEY HOUSTON
(51)	55	60	6	NARADA (A.HAMMOND. J.BETTIS) SO FINE	(C) ARISTA 1-9743 JAMM
52	58	66	6	GOT A NEW LOVE	(T) EPIC 34-07956/E.P.A. ◆ GOOD QUESTION
(53)	60	64	6	R NEIGHER (S.DOUGLAS, R.NEIGHER, M.DOUGLAS) I BURN FOR YOU	(T) PAISLEY PARK 7-27861/WARNER BROS. 10DB
(54)	72	82	3	M.DAIR.S.DREAM (M.DAIR) CALL THE LAW	CRUSH 706-6 */K-TEL ◆ THE REDDINGS
55	25	10	13	REDDINGS (REDDINGS, AUTOFRAT) MONKEY	(T) (C) POLYDOR 887 681-7/POLYGRAM ◆ GEORGE MICHAEL
(56)	66	77	4	G.MICHAEL.J.JAM.T.LEWIS (G.MICHAEL) LET ME BE YOUR HERO	(T) (C) (M) (CD) COLUMBIA 38-07941 GREGORY ABBOTT
57	62	62		G.ABBOTT (G.ABBOTT) INDESTRUCTIBLE	(T) COLUMBIA 38-08027 ◆ FOUR TOPS
			6	B.SANDSTROM (B.SANDSTROM, M.PRICE) HELLO BELOVED	(T) (C) ARISTA 1-9706 ANGELA WINBUSH
58	36 33	28	11	A.WINBUSH (A.WINBUSH) DON'T BELIEVE THE HYPE	PUBLIC ENEMY
59		18		H.SHOCKLEE.C.RYDER (RIDENHOUR, H.SHOCKLEE, SADLER, DRAYTON) ONCE, TWICE, THREE TIMES	(T) (C) DEF JAM 4-07934/COLUMBIA HOWARD HEWETT
60	31	19	15	H.HEWETT (H.HEWETT, KAUBREY) 'ROUND AND 'ROUND (MERRY GO 'ROUND OF LOVE) T.RILEY,G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL, T.GATLING)	(T) (CD) ELEKTRA 7-69390 GUY
<u> </u>	77	96	3	T.RILEY,G.GRIFFIN (T.RILEY, G.GRÌFFIN, A.HALL, T.GATLING) AFTER THE PAIN	(T) UPTOWN 53422/MCA BETTY WRIGHT
62 (63)	57	57	7	B.WRIGHT (B.WRIGHT) AIN'T NO HALF-STEPPIN'	(T) MS. B 4503/VISION ◆ BIG DADDY KANE
	73	75	5	M.MARL (A.HARDY) (T) I MISSED	(C) COLD CHILLIN' 7-27834/WARNER BROS. SURFACE
(64)	93		2	D.CONLEY.D.TOWNSEND.B.JACKSON (D.CONLEY, B.JACKSON, E.COLLINS) BACK ON TRACK	COLUMBIA 38-08018 ◆ BILLY ALWAYS
(65)	75	87	3	C.SINGLETON.B.ALWAYS (B.ALWAYS) BACK UP	(T) EPIC 34-08008/E.P.A. MARVA KING
66	46	42	11	J.BARNES.M.KING (L.SYLVERS.III. G.BARBEE, N.WHEATFIELD JR.) OFF ON YOUR OWN (GIRL)	(T) TRI-WORLD 2001/SLAM ◆ AL B. SURE!
67	53	54	17	KWEST (AL B.SURE! K.WEST)	(T) (C) (CD) WARNER BROS. 7-27870 - ◆ ROB BASE & D.J. E-Z ROCK
68	68	58	20	WHAMILTON, RBASE (R.GINYARD) DON'T MAKE PROMISES	(T) PROFILE 7186
(69)	76	84	4	E.TOON JR.,A.BAYYAN (A.BAYYAN, E.TOON, JR.)	PHILIP MICHAEL THOMAS (T) (C) SPACESHIP 7-99302/ATLANTIC
70	48	27	15	WATCHING YOU N.MARTINELLI (MCINTOSH, EUGENE, NICHOL) DONLT CIVE LID (ON LOVE)	◆ LOOSE ENDS ① MCA 53304 CLIFF BRANCH
71	69	69	7	DON'T GIVE UP (ON LOVE) C.BRANCH (C.BRANCH, JR.)	SUTRA 075 *
(72)	89		2	DIAL MY HEART L.A.,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	(T) MOTOWN 53301
(73)	86	95	3	GOODGROOVE D.BOLAND (D.BOLAND)	DEREK B (T) PROFILE 7214 •
74)	84	94	4	HARD WORK B.O'NEAL.J.HUG (B.O'NEAL)	THE BUS BOYS (T) VOSS 75730/ALLEGIANCE
75	97		2	GET HERE AFISCHER.B.RUSSELL, P.EKBERG (B.RUSSELL)	BRENDA RUSSELL (C) A&M 1233
76	83	85	4	STOP THE VIOLENCE KRS-ONE (L.PARKER)	BOOGIE DOWN PRODUCTIONS (T) JIVE 1120/RCA
77)	NE	wÞ	1	★ ★ HOT SHOT DEBU HEY LOVER PLAURENCE,D.SHEPHARD (S.MOORE, K.WASHINGTON)	FREDDIE JACKSON (T) (C) CAPITOL 44208
78	81	88	4	TALKIN' BOUT A REVOLUTION D.KERSHENBAUM (T.CHAPMAN)	TRACY CHAPMAN (C) (CD) ELEKTRA 7-69383
79	61	53	20	GROOVE ME TRILEY (G.GRIFFIN, T.RILEY, A.HALL, T.GATLING)	◆ GUY (T) UPTOWN 53300/MCA
80	92	_	2	DRIVING ME CRAZY AHUDSON.D.ROBERSON.V.BRANTLEY,I.PERKINS (E.T.WRIGHT, ELRON)	AL HUDSON & ONE WAY (T) CAPITOL 44183
81	NE	w>	1	WAY OUT DR.DRE.D.J.YELLA.ARABIAN PRINCE (J.BURNS)	J.J. FAD (T) (C) RUTHLESS 7-99285/ATLANTIC
82	87	Ι_	2	A LOVE OF YOUR OWN B.NAZARIAN (H.STUART, N.DOHENY)	MILLIE SCOTT (T) ISLAND 7-99286/ATLANTIC
83	90		2	CARS WITH THE BOOM DAVIS.J.STONE.P.KLEIN (R.DEROUGEMONT, E.CAGER, L.JULIAN, J.STONE, P.	L'TRIMM KLEIN) (T) (C) ATLANTIC 7-89005
84	49	38	9	RAGS TO RICHES K.BAAYAN.I.B.M.C. (MEEKAAEEL. IMANI)	◆ KOOL & THE GANG (T) (C) (M) MERCURY 870 513-7/POLYGRAM
85	44	17	14	LOVE WILL SAVE THE DAY JELLYBEAN (TONIC.)	WHITNEY HOUSTON (T) (C) ARISTA 1-9720
86	74	73	18	IF IT ISN'T LOVE JJAM.TLEWIS (J.HARRIS III. T.LEWIS)	◆ NEW EDITION (T) (C) MCA 53264
87	NE	w>	1	TELL ME IT'S NOT TOO LATE D.FOSTER.T.MCELROY (D.FOSTER. T.MCELROY. S.FERROL)	◆ LIA (T) VIRGIN 7-99279
88	70	44	16	LOOSEY'S RAP R.JAMES (R.JAMES)	S FEATURING ROXANNE SHANTE (T) (C) REPRISE 7-27885/WARNER BROS.
89	NE'	w>	1	THERE'S ONE BORN EVERY MINUTE BEASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER (T) (C) JIVE 1143-7/RCA
90	98	T	2	YOUNG LOVE T.CURRIER.D.SANCHEZ (R.CAMPOS. D.SANCHEZ)	TONY TERRY EPIC 34-07999/E.P.A.
91	54	32	12	FOLLOW THE LEADER ERIC B. & RAKIM (E.BARRIER, W.GRIFFIN)	◆ ERIC B. & RAKIM (T) UNI 50003/MCA
92	NE	w>	1	SWEET, SWEET LOVE A.Z.GILES (A.Z.GILES, VESTA, B.OSBORNE)	VESTA A&M 1247
93	NE	w>	1	ARE YOU READY FOR FREDDY? BONGIOVI.RICHARDS (WELLS.RICHARDS,ANDERSON,GIOVANNI)	◆ THE FAT BOYS (T) TIN PAN APPLE 887-894-7/MERCURY
94	96	86	8	QUICKNESS M.COOPER (M.COOPER. E.SMITH)	MICHAEL COOPER (T) WARNER BROS. 7-27872
95	79	72	19	DON'T BE CRUEL L.ABABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53327
96	82	51	13	STRAIGHT FROM THE HEART R.WILSON,C.WILSON,R.WILSON (G.JACKSON)	THE GAP BAND (T) TOTAL EXPERIENCE 101
97	78	68	10	SO EASY G.DUKE (G.DUKE)	101 NORTH CAPITOL 44227
98	80	40	14	IN YOUR EYES H.EAVES III.J.WILLIAMS (H.EAVES IV. J.WILLIAMS, H.EAVES III)	JAMES "D-TRAIN" WILLIAMS (T) COLUMBIA 38-07930
99	88	83	13	DON'T TURN AROUND C.PORTER (D.WARREN, A.HAMMOND)	♦ ASWAD (T) MANGO 123/ISLAND
100	59	25	10	GO FOR YOURS FULL FORCE (FULL FORCE)	ILT JAM FEATURING FULL FORCE (T) (C) COLUMBIA 38-07982

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single. Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



HOT BLACK SINGLEST

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×	ĽΧ	KS.	WKS, ON CHART	Compiled from a national sample of and one-stop sales reports and radio	n nlavliete
THIS	LAST WEEK	2 WKS AGO	WKS		LABEL & NUMBER/DISTRIBUTING LABEL
1	2	7	9	★ NO. 1 ★ ★ SHE'S ON THE LEFT 1 week at No. One J.OSBORNE.RBROOKINS (R.BROOKINS, J.OSBORNE, T.HAYNES, C.BLANSON)	◆ JEFFREY OSBORNE (T) (C) A&M 1227
2	7	12	8	ADDICTED TO YOU G.LEVERT.M.GORDON (G.LEVERT, E.LEVERT, M.GORDON)	LEVERT (T) (C) ATCO 7-99292/ATLANTIC
3	3	5	11	TAKE YOUR TIME C.WILSON,D.SEMBELLO (D.SEMBELLO, D.SPENCER)	◆ PEBBLES (T) (C) MCA 53362
4	9	13	11	BORN NOT TO KNOW D.FOSTER.T.MCELROY)	◆ TONY! TON!! TONE! (T) (C) (M) WING 887 680-7/POLYGRAM
5	4	4	12	SHAKE YOUR THANG HLUV BUG (O.K.ISLEY, R.ISLEY)	SALT-N-PEPA FEATURING E.U. (T) (CD) NEXT PLATEAU 319
6	12	17	8	2 A.M. T.PENDERGRASS.M.JAYE (J.CARTER, K.ASKINS, M.HAMMETT)	◆ TEDDY PENDERGRASS (T) (C) (CD) ELEKTRA 7-69422
7	22	36	5	MY PREROGATIVE G.GRIFFIN (G.GRIFFIN, B.BROWN)	◆ BOBBY BROWN (T) (C) MCA 53383
8	6	2	13	MAKE IT LAST FOREVER K.SWEAT (K.SWEAT, T.RILEY) KEITH SWEAT (T) (C) (C	(DUET WITH JACCI MCGHEE) CD) VINTERTAINMENT 7-69386/ELEKTRA
9	14	21	8	A NIGHTMARE ON MY STREET D.J. JAZZY JEFF & FRESH PRINCE,B,NEW,P,HARRIS (W,SMITH, J,TOWNES, P,HAF	ZY JEFF & THE FRESH PRINCE RRIS) (T) (C) JIVE 1124/RCA
10	5	6	10	STATIC FULL FORCE (FULL FORCE)	JAMES BROWN (T) (M) SCOTTI BROS. 4-07975/E.P.A.
11)	15	23	8	HOLD ON TO WHAT YOU'VE GOT L.SYLVERS III (L.SYLVERS,III, G.DOZIER)	EVELYN "CHAMPAGNE" KING (T) (C) EMI-MANHATTAN 50142
12	1	3	11	ANOTHER PART OF ME QJONES (MJACKSON)	◆ MICHAEL JACKSON (T) (C) (M) (CD) EPIC 34-07962/E.P.A.
13	8	1	12	NICE 'N' SLOW B.EASTMOND (B.EASTMOND, J.SKINNER)	◆ FREDDIE JACKSON (T) (C) CAPITOL 44171
14	16	2 2	9	TEASE ME G.TAYLOR (G.TAYLOR)	GARY TAYLOR (CD) VIRGIN 7-99303
15	26	32	5	NOTHING CAN COME BETWEEN US SADE (ADU. HALE. MATTHEWMAN)	◆ SADE (T) (C) EPIC 34-07977/E.P.A.
16	11	14	10	LET'S GO LMALLISON.M.DEWESE (M.DEWESE)	KOOL MOE DEE (T) JIVE 1116/RCA
17)	20	29	8		MOORE (DUET WITH KASHIF) CAPITOL 44195
18	23	33	6	DANCIN' WITH MYSELF J.KEMP.B.PURSE, V.HENRY (J.KEMP, B.PURSE, V.HENRY)	JOHNNY KEMP (T) COLUMBIA 38-07994
19	31	34	6	THE WAY YOU LOVE ME LA,BABYFACE (BABYFACE, LA,REID, D.SIMMONS)	◆ KARYN WHITE (T) WARNER BROS. 7-27773
20	21	28	9	SINGLE GIRLS B.HARRIS,ISH (B.HARRIS, ISH)	THE DAZZ BAND
2 1	24	31	7	LET'S DO IT AGAIN D.LEWIS,W.LEWIS (C.MAYFIELD)	GEORGE BENSON (C) WARNER BROS, 7-27780
<u> </u>				***POWER PICK/SALES	
22)	29	35	7	THE BEST OF ME NMARTINELLI (G.CHARLEY)	(T) (C) ARISTA 1-9730
23	13	9	15	HUSBAND R.TROUTMAN (B.BECK, L.TROUTMAN) SLEEPLESS WEEKEND	◆ SHIRLEY MURDOCK (T) (C) (CD) ELEKTRA 7-69396 HOWARD HUNTSBERRY
24)	34	41	6	M.SYLVIA T.BAKER, C.WASHINGTON) MONKEY	(T) MCA 53305
25	10	8	12	G.MICHAEL.J.JAM.T.LEWIS (G.MICHAEL) GIVE ME A CHANCE	(T) (C) (M) (CD) COLUMBIA 38-07941
<u>26</u>	33	37	8	M.POWELL (MAYO, M.POWELL, FAILS)	CHAPTER 8 CAPITOL 44170 R FEAT. ECSTACY OF WHODINI
<u>27)</u>	36	52	4	MIDNIGHT STAR (B.SIMMONS) (HE'S GOT) THE LOOK	(T) SOLAR 70027 VANESSA WILLIAMS
(28)	35	42	5	ABAYYAN (A.BAYYAN, A.BAYYAN, W.THOMAS, JR.) YOU'RE NOT MY KIND OF GIRL	(T) (C) (M) WING 887 781-7/POLYGRAM ◆ NEW EDITION
29	39	47	4	JJAM.TLEWIS (J.HARRIS III. TLEWIS) I'LL ALWAYS LOVE YOU	(C) MCA 53405 ◆ TAYLOR DAYNE
30	30	27	15	RWAKE (J.GEORGE) ONCE, TWICE, THREE TIMES	(T) (C) ARISTA 1-9700 HOWARD HEWETT
31	19	15	14	IT'S A MIRACLE	(T) (CD) ELEKTRA 7-69390 TYRONE DAVIS
32	37	44	9	LGRAHAM (LGRAHAM) DON'T BELIEVE THE HYPE	(T) FUTURE 104 PUBLIC ENEMY
33	18	18	11	H.SHOCKLEE, C.RYDER (RIDENHOUR, H.SHOCKLEE, SADLER, DRAYTON) MY GIRLY	(T) (C) DEF JAM 4-07934/COLUMBIA ◆ READY FOR THE WORLD
<u>34</u>)	47	60	4	READY FOR THE WORLD (M.RILEY, G.VALENTINE)	(T) MCA 53337 • BOBBY MCFERRIN
35	48	62	10	DON'T WORRY, BE HAPPY LGOLDSTEIN (B.MCFERRIN) HELLO BELOVED	(T) EMI-MANHATTAN 50146 ANGELA WINBUSH
36	28	26	10	A.WINBUSH (A.WINBUSH)	MERCURY 870 269-7/POLYGRAM THE MCCAMPBELL BROTHERS
<u>37</u>	41	50	6	LA.BABYFACE (BABYFACE, L.A.REID. STICK, C.MCCAMPBELL) RESCUE ME	MCA 53393 ◆ AL B. SURE!
38)	46		2	KWEST, AL B.SUREI (AL B.SUREI, K.WEST) ** ** POWER PICK/AIRPLA	(T) (C) WARNER BROS. 27762
39)	55	_	2	ANY LOVE L.VANDROSS,M.MILLER (L.VANDROSS, M.MILLER)	LUTHER VANDROSS (1) (C) EPIC 34-08047/E.P.A.
40	45	66	4	PARTY ON PLASTIC BOOTSY (BOOTSY, V.VEE)	BOOTSY (T) (C) COLUMBIA 38-07991
41)	52	75	3	(IT'S JUST) THE WAY THAT YOU LOVE ME	◆ PAULA ABDUL (T) VIRGIN 7-99282
42	56	69	3	I CAN'T WAIT G.DUKE (SKYLARK)	◆ DENIECE WILLIAMS (T) COLUMBIA 38-08014
43)	50	55	5	LET'S PLAY (FROM NOW ON) OHIO PLAYERS (B.BECK, L.BONNER, R.BROWN, D.DORTCH, J.WILLIAMS, C.WILL	◆ THE OHIO PLAYERS
44	17	10	13	LOVE WILL SAVE THE DAY JELLYBEAN (TONIC.)	WHITNEY HOUSTON (T) (C) ARISTA 1-9720
45)	59	86	3	DANCE LITTLE SISTER M.WARE, T.D. ARBY (T.T.D ARBY)	◆ TERENCE TRENT D'ARBY (T) (C) (CD) COLUMBIA 38-08023
46	42	43	10	BACK UP J.BARNES,M.KING (L.SYLVERS,III, G.BARBEE, N.WHEATFIELD JR.)	MARVA KING (T) TRI-WORLD 2001/SLAM
47)	61	77	3	TEAR DOWN THESE WALLS RLANGE (RLANGE, B.OCEAN, TRILEY)	♦ BILLY OCEAN (T) (C) JIVE 1-9740/ARISTA
48	27	11	14	WATCHING YOU N.MARTINELLI (MCINTOSH. EUGENE. NICHOL)	◆ LOOSE ENDS (T) MCA 53304
— —	-	 	+	RAGS TO RICHES	♦ KOOL & THE GANG

1	Α			recording, or otherwise, without the prior written permission of the publisher		
		- S	No⊥			
THIS	LAST	2 WK AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	
50	71	80	3	GONNA GET OVER YOU H.KING.CHAD (K.GREEN, K.GREEN, M.GREEN)	SWEET OBSESSION (T) EPIC 34-07989/E.P.A.	
<u>(51)</u>	63	73	4	HIDE AND SEEK O.BROWN (L.DAVIS)	◆ TRACIE SPENCER (T) (C) CAPITOL 44198	
(52)	65	76	4	SHOWDOWN LHAYES (LHAYES)	ISAAC HAYES (T) (C) COLUMBIA 38-07978	
53	54	48	16	OFF ON YOUR OWN (GIRL) K.WEST (AL B SURE! K.WEST)	◆ AL B. SURE! (T) (C) (CD) WARNER BROS. 7-27870	
54	32	16	11	FOLLOW THE LEADER ERIC B. & RAKIM (E.BARRIER, W.GRIFFIN)	◆ ERIC B. & RAKIM (T) UNI 50003/MCA	
(55)	60	65	5	SO FINE KEECHO.FREDDY BOY (K.RAWLS, F.SAWYERS)	JAMM (T) EPIC 34-07956/E.P.A.	
				* * * HOT SHOT DEBUT	***	
<u>56</u>	NE/	N	1	GIVING YOU THE BEST THAT I GOT M.POWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND)	◆ ANITA BAKER (C) ELEKTRA 7-69371	
57	57	64	6	AFTER THE PAIN B.WRIGHT (B.WRIGHT)	BETTY WRIGHT (T) MS. B 4503/VISION	
<u>58</u>	66	68	5	GOT A NEW LOVE R.NEIGHER (S.DOUGLAS, R.NEIGHER, M.DOUGLAS)	◆ GOOD QUESTION (T) PAISLEY PARK 7-27861/WARNER BROS.	
59	25	19	9	GO FOR YOURS FULL FORCE (FULL FORCE) LISA LISA & CUL	T JAM FEATURING FULL FORCE (T) (C) COLUMBIA 38-07982	
60	64	67	5	I BURN FOR YOU M.DAIR.S.DREAM (M.DAIR)	10DB CRUSH 706-6 */K-TEL	
61	53	45	19	GROOVE ME T.RILEY (G.GRIFFIN, T.RILEY, A.HALL, T.GATLING)	◆ GUY (T) UPTOWN 53300/MCA	
62	62	74	5	INDESTRUCTIBLE B.SANDSTROM (B.SANDSTROM, M.PRICE)	◆ FOUR TOPS (T) (C) ARISTA 1-9706	
63	74	_	2	MY HEART C.BOOKER (C.BOOKER)	◆ TROOP (T) (C) ATLANTIC 89023	
(64)	78	_	2	ONE MOMENT IN TIME NARADA (A HAMMONO, JEETTIS)	WHITNEY HOUSTON (C) ARISTA 1-9743	
(65)	79	90	3	STRICTLY BUSINESS EPMD (NOT LISTED)	◆ EPMD (T) (C) FRESH 80123 */SLEEPING BAG	
66)	77	91	3	LET ME BE YOUR HERO	GREGORY ABBOTT (T) COLUMBIA 38-08027	
67)	93		2	GABBOTT (GABBOTT) THANKS FOR MY CHILD	CHERYL "PEPSII" RILEY	
68	58	58	19	IT TAKES TWO	(T) (C) COLUMBIA 38-07996 ◆ ROB BASE & D.J. E-Z ROCK	
69	69	71	6	W.HAMILTON.R.BASE (R.GINYARD) DON'T GIVE UP (ON LOVE)	(T) PROFILE 7186 CLIFF BRANCH	
70	44	30	15	C.BRANCH (C.BRANCH, JR.) LOOSEY'S RAP ◆ RICK JAMES	SUTRA 075 * FEATURING ROXANNE SHANTE	
(71)	<u> </u>			RJAMES (RJAMES) MY EYES DON'T CRY	(T) (C) REPRISE 7-27885/WARNER BROS. STEVIE WONDER	
\vdash	NE		1	S.WONDER (S.WONDER) CALL THE LAW	(T) (C) MOTOWN 1946 ◆ THE REDDINGS	
72	82		2	REDDINGS (REDDINGS, AUTOFRAT) AIN'T NO HALF-STEPPIN'	(T) (C) POLYDOR 887 681/POLYGRAM ◆ BIG DADDY KANE	
(73)	75	79	4	M.MARL (A.HARDY) (T) IF IT ISN'T LOVE	(C) COLD CHILLIN' 7-27834/WARNER BROS. ◆ NEW EDITION	
74	73	56	17	JJAM.TLEWIS (J.HARRIS III, T.LEWIS) BACK ON TRACK	(T) (C) MCA 53264 BILLY ALWAYS	
75	87		2	CSINGLETON,B.ALWAYS (NOT LISTED) DON'T MAKE PROMISES	(T) EPIC 34-08008/E.P.A. PHILIP MICHAEL THOMAS	
76	84	84	3	E.TOON JR., A.BAYYAN (A.BAYYAN, E.TOON, JR.)	(T) (C) SPACESHIP 7-99302/ATLANTIC	
77)	96		2	'ROUND AND 'ROUND (MERRY GO 'ROUND OF LOVE) T.RILEY,G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL, T.GATLING)	GUY (T) MCA 53422	
78	68	59	9	SO EASY G.DUKE (G.DUKE)	101 NORTH CAPITOL 44227	
79	72	53	18	DON'T BE CRUEL LA.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53327	
80	40	20	13	IN YOUR EYES H.EAVES III.J.WILLIAMS (H.EAVES IV, J.WILLIAMS, H.EAVES III)	JAMES "D-TRAIN" WILLIAMS (T) COLUMBIA 38-07930	
81)	88	89	3	TALKIN' BOUT A REVOLUTION D.KERSHENBAUM (T.CHAPMAN)	TRACY CHAPMAN (C) (CD) ELEKTRA 7-69383	
82	51	38	12	STRAIGHT FROM THE HEART R.WILSON,C.WILSON,R.WILSON (G.JACKSON)	THE GAP BAND (T) TOTAL EXPERIENCE 101	
83	85	88	3	STOP THE VIOLENCE KRS-ONE (L.PARKER)	BOOGIE DOWN PRODUCTIONS (T) JIVE 1120/RCA	
84	94	95	3	HARD WORK B.O'NEAL, J.HUG (B.O'NEAL)	THE BUS BOYS (T) VOSS 75730/ALLEGIANCE	
85	43	24	14	EVERY SHADE OF LOVE JJOHNSON (JJOHNSON)	JESSE JOHNSON (T) (C) A&M 1214	
86	95		2	GOODGROOVE D.BOLAND (D.BOLAND)	DEREK B (T) PROFILE 7214 •	
87	NE	w	1	A LOVE OF YOUR OWN B.NAZARIAN (H.STUART, N.DOHENY)	MILLIE SCOTT (T) ISLAND 7-99286/ATLANTIC	
88	83	49	12	DON'T TURN AROUND C.PORTER (D.WARREN. A.HAMMOND)	◆ ASWAD (T) MANGO 123/ISLAND	
89	NE	w	1	DIAL MY HEART L.ABABYFACE (L.A.REID. BABYFACE, D.SIMMONS)	◆ THE BOYS (T) MOTOWN 53301	
90	NE	w	1	CARS WITH THE BOOM DAVIS, J. STONE, P.KLEIN (R.DEROUGEMONT, E.CAGER, L.JULIAN, J.STONE, P.	L'TRIMM KLEIN) (T) (C) ATLANTIC 7-89005	
91	76	72	6	SENDIN' ALL MY LOVE M. VERDICK. R. KELLY (L. MALLAH, S. BRAY)	THE JETS (T) MCA 53380	
92	NE	w	1	DRIVING ME CRAZY A-HUDSON,D.ROBERSON,V.BRANTLEY,I.PERKINS (E.T.WRIGHT, ELRON)	AL HUDSON & ONE WAY (T) CAPITOL 44183	
93)			1	I MISSED D.CONLEY.D.TOWNSEND.B.JACKSON (D.CONLEY, B.JACKSON, E.COLLINS)	SURFACE COLUMBIA 38-08018	
94	70	40	18	MAMACITA	◆ TROOP (T) (C) ATLANTIC 7-89078	
95	81	57	18	GLEVERT.M.GORDON.E.LEVERT.SR. (GLEVERT. M.GORDON) SIGN YOUR NAME NAME TYPE ARREST	◆ TERENCE TRENT D'ARBY	
96	86	78	7	M.WARE,TT.D'ARBY (TT.D'ARBY) QUICKNESS	(C) (CD) COLUMBIA 38-07911 MICHAEL COOPER	
97)	-	U /° W ▶	1	M.COOPER (M.COOPER. E.SMITH) GET HERE	(T) WARNER BROS. 7-27872 BRENDA RUSSELL	
98)	 	w Þ	1	A.FISCHER.B.RUSSELL.P.EKBERG (B.RUSSELL) YOUNG LOVE	(C) A&M 1233 TONY TERRY	
99	 	25	16	T.CURRIER.D.SANCHEZ (R.CAMPOS, D.SANCHEZ) THAT GIRL WANTS TO DANCE WITH ME	EPIC 34-07999/E.P.A. ◆ GREGORY HINES	
	49	-		L.VANDROSS (L.VANDROSS, J.ANDERSON) ROCK STEADY	(T) EPIC 34-07793/E.P.A. ◆ SUE ANN	
100	67	54	8	J.JOHNSON (A.FRANKLIN)	(T) MCA 53278	

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single. Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

30

Najee Carving Out Musical Identity 'Day By Day'

BY HAVELOCK NELSON

NEW YORK Saxophonist and former session and touring musician Najee says "Day By Day," his second EMI album, which is currently in the top 20 on Billboard's black albums chart and the top 10

on its contemporary jazz chart, is 'an extension of the first one. Some of the cuts show more of my [traditional] jazz side, but on the whole I didn't deviate too much because I'm still a developing artist. What might make it different is the fact that more producers were

involved this time."

His 1986 debut, "Najee's Theme," went gold and earned him a Grammy nomination for best R&B instrumental performance. 'That was a surprise.'' he says. "Basically I was just sharing myself personally and as a musician. I

was quite happy there was an audience recognizing something, though.

"Besides the artistic input from a number of people-including myself-support from the label, radio, and my management company, Hush Productions, helped make the record a success. Perhaps the mysteriousness surrounding my name had something to do with it, too.'

Certainly Najee's participation in Freddie Jackson's six-month, 116-city Tasty Love tour helped. "I was definitely reaching a wide audience," says Najee. "We got a strange combination. Some of them were young and were just moved rhythmically. Some of them came just to hear me play. Then there were the jazz types who came out with the real critical ears. What ended up happening was I became so confused as to who I should try to cater to. But I learned to go out there and just be myself." After the Jackson engagements Najee spent three more months on the road, touring with Michael Franks, Phyllis Hyman, and Hiroshima.

This summer Najee played in the JVC Jazz Series. He is currently touring with Natalie Cole, and later this year he'll continue supporting "Day By Day" by touring with South African guitarist/vocalist/ songwriter Jonathan Butler.

Najee also has plans to produce other artists, hoping "to become a catalyst in the careers of people who are very talented and desire the opportunity to record. Right flute player named Tony Hinson and discussing a deal for him.'

Moreover, Najee is thinking about his third album. "There'll probably be a bigger change," he says. "I'll probably try to appeal to the more hardcore jazz listeners on one or two songs just to show I could do that, too. I'm still growing as a player. I'm still developing my own style.'



Freddie & The Kid. During a tour stop in Los Angeles, Freddie Jackson visited Haven House, the oldest shelter in the country for abused women, where he donated several child-sized tables and chairs. Shown at the shelter, from left, are Jackson, Eric Alexander-Comas, and Haven House director Cindy

Acts Reveal Surprising On-Stage Strengths, Weaknesses Sade, Sweat Shows Sizzle; James Fizzles

N AN AGE OF "Memorex music," when one innovative musical idea begets three synthesized imitators within a week and videos disguise a multitude of artistic sins, the standards for live performance are not what they used to be. Just 15 years ago, it was the norm to expect that R&B entertainers wouldn't just perform their latest record, but would extend its impact via distinctive vocal pyrotechnics (Al Green, Marvin Gaye, and Aretha Franklin come to mind), physical flamboyance (James Brown, the Temptations), or instrumental

prowess (Kool & the Gang, Earth, Wind & Fire).

Today one goes to a gig fearful that the singer cannot match his or her electronically enhanced record performance or that the manipulative excitement of video camouflages a singer with zero stage presence. In an era of sampling, punched-in

Blues vocal perfection, and "artists" who have no experience outside the studio, live performers no longer pay dues in clubs or small concert halls. Instead, young acts often have two or three significant hits before they ever really take to the stage. So it was instructive to see a slew of entertainers in and around New York recently. Some up-

ply all right, and a couple "went out like a roach." Sept. 1 was the first date of a three-night stand by Rick James and rapper Roxanne Shanté at the Apollo Theater. This match of funk and rap should have been a treat (much like James and Shanté's recorded collaboration, "Loosey's Rap"), but the evening was a disaster. Shanté, usually assertive and tough on stage, admitted she was intimidated by the thought of giving a solo performance at the Apollo, and it showed. A costume change, some ragged dancers, and surprisingly ineffective cameos by Big Daddy Kane and Biz Markie made

held the best traditions of black music, some were sim-

matters worse. Later in the show, Shanté revealed she

Much of the audience felt likewise when James arrived at the theater so late that Apollo management had to play videos to appease the restless crowd until he showed. When the Warner Bros. artist finally arrived, he seemed flustered and uncomfortable. Though his band performed spirited renditions of vintage James material as well as personalized versions of songs he wrote for and/or performed with others ("Party All The Time," "Ebony Eyes"), James spent more time pulling up his pants than singing. It was only toward the end of the show, during hits like "You And I" and "Super Freak," that James emerged from his fog and gave the audience its money's worth. For a talented man on the comeback trail, it was an embarrassing exhibition.

At Radio City Music Hall Sept. 4 and 6, Sade's jazzy chords and supple arrangements made for one of the most satisfying concerts of the year (so good I saw it twice.) Some thought the Epic act's first U.S. tour show was boring. This time the performance included more clever movements and a higher overall energy level. Vocally, Sade has gotten stronger. She can't blow like Anita Baker or Whitney Houston, but the lady's phrasing is sharp, and her interpretations of her custom-made songs were assured and often passionate. Both shows were highlighted by a powerful performance of "Is It A Crime"; its rising and falling arrangement and Stuart Mathewman's sax solos caused standing ovations.

The Budweiser Superfest was in session Sept. 3 at Madison Square Garden with Earth, Wind & Fire, Keith Sweat, and the Force M.D.'s (substituting for an injured Teena Marie). Despite being a last-minute addition, the Force M.D.'s put on a slick performance that showcased their retronuevo blend of hip-hop and traditional R&B style. Tommy Boy Records has put a lot of effort into marketing this quartet, but despite a few hits the group hasn't built a strong national following. Luckily, the group has developed a crisp show, reminiscent of those

of the Temptations and the Spinners, which should ensure its longevity.

Since the spring, when he gave his first appearance at the Apollo, the Harlem-born Sweat has grown as a performer. He works the stage better, projecting a confident authority born of a summer's worth of gigs. It doesn't hurt that he is per-



by Nelson George

The

Rhythm

and the

forming material from one of the year's best albums, "Make It Last Forever." While Sweat's vocal range is narrow, like all good pop singers he has the ability to squeeze a lot of emotion from it. Moreover, his voice is quite distinctive, a fact that separates him from many other current male vocalists. The aggressive presence of Jacci McGhee, a free spirit who performs a duet with Sweat on his album's title track, certainly enhanced his show. That doesn't mean the Elektra act's show was perfect. He could use more variety in his moves and

some sharper choreography.

After all these years, Earth, Wind & Fire can still move the crowd. When the group performed any of its many standards ("That's The Way Of The World," for example), it won. Whenever crowd favorite Philip Bailev sang solo, it won. Alas, material from the band's new album had folks moving toward the exits. Because of its catalog and performing skill, the group could once again be an important factor in black music if it puts together a strong second-comeback album.

Sept. 7 in Philadelphia, Stephanie Mills performed in Maurice Hines' latest musical, "Harlem Suite." The show, which Hines built around the reminiscences of his grandmother, walks a fine line between a revue and a full-fledged show. Whatever you call it, this journey through black music from the '20s' 80s is well staged and provides Mills with the opportunity to interpret music from a number of eras and perform songs associated with Lena Horne, Billie Holiday, and Gladys Knight. Mills is currently slated to tour the country with the show and may eventually take it to Broadway.

After selling out more than a week of concerts at Radio City, Stevie Wonder played three nights beginning Sept. 10 at the Apollo Theater, where he taped concert footage for a home video and once again demonstrated the immensity of his accomplishments as a composer. Playing every one of his songs you could ever want to hear and a few songs you might have forgotten, Wonder did a fine job with his band of capturing the flavor of his many state-ofthe art productions. The evening's highlight was a song sequence that included "Signed, Sealed, Delivered," "I Was Made To Love Her," "Living For The City," a bit of Prince's "Housequake" on tape, and the unappreciated dance classic "Do I Do," which was spiced by Wonder and the band playing some of Johnny Kemp's "Just Got Paid." Watching Wonder jam into the night at the Apollo was a fine way to end a long musical week.

FOR WEEK ENDING OCTOBER B, 1988 POWER PLAYLISTS

Sample Playlists of the Nation's Largest Black Radio Stations

P.D.: Sonny Taylor

Riara, The Best Of Me

Bobby Brown, My Frergative

The Dazz Band, Single Girls

Sade, Nothing Can Come Between Us

Johnny Kemp, Dancin With Myself

Karyn White, The Way You Love Me

Kew Edition, You're Not My Kind Of G

Luther Vandross, Any Love

Al B. Surel, Rescue Me

Bethy Wright, Alter The Plan

Thereis Sone Festing The McCampbell Brothers,

Tracis Sone Festing The McCampbell Brothers,

Tracis Sone Festing The McCampbell Brothers,

Tracis Sone; If Sone The money

Bootsy, Party On Plastic

Howard Huntsberry, Sleepless Weekend

Tyrone Davis, If S A Miracle

Meha Moore (Duet With Kashif), I'm I

The Ohio Players, Let's Play (From No

Terence Trent D'Arby, Dance Little Si
Four Tops, Indestructible

Midnight Star Feat. Ecstacy Off Whodini,

Billy Ocan, Tear Down These Walls

Raheem, Dance Floor

Paula Abdul, (It's Just The Way That

Philip Michael Thomas, Don't Make Pro

Denice Williams, I Can't Well

Bobby McFerrin, Don't Worry, Be Happy

Antia Baker, Giving You I he Best That

Sweel Obsession, Coma Get Over You

Vanessa Williams, (Ie's List)

Sheel Obsession, Coma Get Over You

Vanessa Williams, (Ie's List)

Steve Wonder, My Eyes Don'l Cry

Boogie Down Productions, Stop The Vo

Surface, I Missed

Gregory Abbott, Let Me Be Your Hero

Froddy, Him Or Me

Mille Scott, A Love Of Your Own

EPMD, Strictly Business

The Boys, Dial My Heart

Cheryl' Pepping' Riley, Thanks For My

Jamm, So Fine

Loose Ends, Mr. Bachelor

The Reddings, Call The Law

Jonathan Buller, There's One Born Eve

Rin DMC, I'm Not Going Out Like That

Cherelle, Everything I Mass At Home

Pieces Of A Dream, Rising To The Top

Liet I'm You Fous Liet Blass-Zon, Mary Had A Little Jam

Bassey Liet Here's Son Born Lete

Buss-Zon, Mary Had A Little Jam

P.D.: Joe Tamburro

Philadelphia

HOT BLACK SINGLES

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		S	N _⊢	Compiled from a national sal	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	and radio playlists. ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	10	★ NO. 1 ADDICTED TO YOU 2 weeks a GLEVERT.M.GORDON)	t No. One LEVER T
(2)	3	7	7	MY PREROGATIVE G.GRIFFIN (G.GRIFFIN, B.BROWN)	(T) (C) ATCO 7-99292/ATLANTIC ◆ BOBBY BROWN
3	4	6	10	2 A.M.	(T) (C) MCA 53383 ◆ TEDDY PENDERGRASS
4	7	15	7	T PENDERGRASS,M JAYE (J.CARTER, K.ASKINS, M.HAMMETT) NOTHING CAN COME BETWEEN US	(T) (C) (CD) ELEKTRA 7-69422 ◆ SADE
<u>(5)</u>	6	19	8	SADE (ADU, HALE, MATTHEWMAN) THE WAY YOU LOVE ME	(T) (C) EPIC 34-07977/E.P.A ◆ KARYN WHITE
6	2	1	11	L.ABABYFACE (BABYFACE, L.A.REID. D.SIMMONS) SHE'S ON THE LEFT	(T) WARNER BROS 7-27773 ◆ JEFFREY OSBORNE
7	5	4	13	J.OSBORNE,R.BROOKINS (R.BROOKINS, J.OSBORNE, T.HAYNES, C.BI BORN NOT TO KNOW	◆ TONY! TON!! TONE!
(8)	11	18	8	D.FOSTER.T.MCELROY (D.FOSTER, T.MCELROY) DANCIN' WITH MYSELF	(T) (C) (M) WING 887 680-7/POLYGRAM JOHNNY KEMP
9	12	21	9	J.KEMP,B.PURSE,V.HENRY (J.KEMP, B.PURSE, V.HENRY) LET'S DO IT AGAIN	(T) COLUMBIA 38-07994 GEORGE BENSON
10	17	29	6	OLEWIS.W LEWIS (C.MAYFIELD) YOU'RE NOT MY KIND OF GIRL	(C) WARNER BROS. 7-27780 ◆ NEW EDITION
	14	22	9	J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS) THE BEST OF ME	(C) MCA 53405 KIARA
(12)	18	27	6	N.MARTINELLI (G.CHARLEY) DON'T ROCK THE BOAT ◆ MIDNIG	(T) (C) ARISTA 1-9730 HT STAR FEAT. ECSTACY OF WHODINI
13	8	11	10	MIDNIGHT STAR (B.SIMMONS) HOLD ON TO WHAT YOU'VE GOT	(T) SOLAR 70027 EVELYN "CHAMPAGNE" KING
14	9	9	10	L.SYLVERS III (L.SYLVERS,III. G.DOZIER) A NIGHTMARE ON MY STREET	(T) (C) EMI-MANHATTAN 50142 D.J. JAZZY JEFF & THE FRESH PRINCE
				D.J. JAZZY JEFF & FRESH PRINCE, B, NEW, P, HARRIS (W SMITH, J TOW I'M IN LOVE	MELBA MOORE (DUET WITH KASHIF)
15	13 29	17	10	KASHIF (KASHIF, N.TREVISICK) ANY LOVE	CAPITOL 44195 LUTHER VANDROSS
(17)		39	4	L.VANDRÖSS,M.MILLER (L.VANDROSS, M.MILLER) SLEEPLESS WEEKEND	(T) (C) EPIC 34-08047/E.P.A. HOWARD HUNTSBERRY
	20	24	8	M.SYLVIA (M.SYLVIA, T.BAKER, C WASHINGTON) (HE'S GOT) THE LOOK	(T) MCA 53305 ◆ VANESSA WILLIAMS
(18)	21	28	7	A.BAYYAN (A.BAYYAN, A.BAYYAN, W.THOMAS, JR.) DON'T WORRY, BE HAPPY (FROM "COCKTAIL")	(T) (C) (M) WING 887 781-7/POLYGRAM BOBBY MCFERRIN
(19)	26	35	6	L.GOLDSTEIN (B.MCFERRIN) GIVE ME A CHANCE	(T) EMI-MANHATTAN 50146
20	23	26	10	M.POWELL (MAYO, M.POWELL, FAILS)	CHAPTER 8 CAPITOL 44170
(21)	30,	34	6	MY GIRLY READY FOR THE WORLD (M.RILEY, G VALENTINE)	◆ READY FOR THE WORLD (T) MCA 53337
(22)	40	56	3	* * POWER PICK/SALES GIVING YOU THE BEST THAT I GOT M.POWELL (A.BAKER, S.SCARBOROUGH. R.HOLLAND)	◆ ANITA BAKER
(23)	31	38	4	RESCUE ME K.WEST, AL B.SURE! (AL B.SURE!, K WEST)	(C) ELEKTRA 7-69371 ◆ AL B. SURE!
<u>(24)</u>	36	45	5	DANCE LITTLE SISTER M.WARE,T.T.D'ARBY (T.T.D'ARBY)	(T) (C) WARNER BROS 7-27762 TERENCE TRENT D'ARBY (T) (C) (CD) COLUMBIA 38-08023
<u>25</u>	32	37	8		URING THE MCCAMPBELL BROTHERS MCA 53393
26	15	5	14	SHAKE YOUR THANG H.LUV BUG (O.K.ISLEY, R.ISLEY, R.ISLEY)	◆ SALT-N-PEPA FEATURING E.U. (T) (CD) NEXT PLATEAU 319
(27)	39	42	5	I CAN'T WAIT G.DUKE (SKYLARK)	◆ DENIECE WILLIAMS (T) COLUMBIA 38-08014
(28)	38	41	5	(IT'S JUST) THE WAY THAT YOU LOVE ME OLEIBER (OLEIBER)	◆ PAULA ABDUL (T) VIRGIN 7-99282
<u>(29)</u>	43	67	4	THANKS FOR MY CHILD FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (T) (C) COLUMBIA 38-07996
30	33	40	6	PARTY ON PLASTIC BOOTSY (BOOTSY, V.VEE)	◆ BOOTSY (T) (C) COLUMBIA 38-07991
(31)	44	65	5	STRICTLY BUSINESS EPMD (NOT LISTED)	♦ EPMD
32	10	3	13	TAKE YOUR TIME C.WILSON,D.SEMBELLO (D.SEMBELLO, D.SPENCER)	(T) (C) FRESH 80123 */SLEEPING BAG ◆ PEBBLES (T) (C) MCA 53362
(33)	41	43	7	LET'S PLAY (FROM NOW ON) OHIO PLAYERS (B.BECK, L.BONNER, R.BROWN, D DORTCH, J.WILLIAI	◆ THE OHIO PLAYERS
34	19	20	11	SINGLE GIRLS	THE DAZZ BAND
(35)	42	47	5	B.HARRIS,ISH (B.HARRIS, ISH) TEAR DOWN THESE WALLS R.LANGE (R.LANGE, B.OCEAN, TRILEY)	(T) CC NVS 1 9740 (ABISTA
(36)	50	64	4	ONE MOMENT IN TIME	(T) (C) JIVE I-9740/ARISTA WHITNEY HOUSTON
37	25	8	15	MAKE IT LAST FOREVER K SWEAT (K SWEAT T DIE EV) KEITH	(C) ARISTA 1-9743
(38)	47	71	3	K.SWEAT (K.SWEAT, T.RILEY) MY EYES DON'T CRY S WONDER (S WONDER)	(T) (C) (CD) VINTERTAINMENT 7-69386/ELEKTRÁ STEVIE WONDER
(39)	46	50	5	S.WONDER (S.WONDER) GONNA GET OVER YOU HAING CHAD (K. CREEN M. CREEN M. CREEN)	SWEET OBSESSION
40	45	52	6	H.KING.CHAD (K.GREEN, K.GREEN, M.GREEN) SHOWDOWN HAMPES (LLAYES)	(T) EPIC 34-07989/E P.A. ISAAC HAYES
41	27	13	14	NICE 'N' SLOW	(T) (C) COLUMBIA 38-07978 ◆ FREDDIE JACKSON
42	48	63	4	B.EASTMOND (B.EASTMOND, J.SKINNER) MY HEART	(T) (C) CAPITOL 44171 ◆ TROOP
43	37	32	11	C.BOOKER (C.BOOKER) IT'S A MIRACLE	(T) (C) ATLANTIC 89023 TYRONE DAVIS
44)	54	72	4	L.GRAHAM (L.GRAHAM) CALL THE LAW	(T) FUTURE 104 ◆ THE REDDINGS
45	22	10	12	REDDINGS (REDDINGS, AUTOFRAT) STATIC	(T) (C) POLYDOR 887 681-7/POLYGRAM JAMES BROWN
				FULL FORCE (FULL FORCE) I'LL ALWAYS LOVE YOU	(T) (M) SCOTTI BROS. 4-07975/E.P.A. ◆ TAYLOR DAYNE
46	35	30	17	R.WAKE (J.GEORGE) LET ME BE YOUR HERO	(T) (C) ARISTA 1-9700 GREGORY ABBOTT
47	56	66	5	G.ABBOTT (G.ABBOTT) SO FINE	(T) COLUMBIA 38-08027
	51	55	7	KEECHO, FREDDY BOY (K.RAWLS, F.SAWYERS) HIDE AND SEEK	(T) EPIC 34-07956/E.P.A. ◆ TRACIE SPENCER
49	49	51	6	O.BROWN (L.DAVIS) TEASE ME	(T) (C) CAPITOL 44198 GARY TAYLOR
50	16	14	ll e great	G.TAYLOR (G.TAYLOR) est airplay and sales gains this week. Videoclip availabilit	(CD) VIRGIN 7-99303

	A				rwise, without the prior written publisher.
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	34	23	17	HUSBAND R TROUTMAN (B.BECK, L TROUTMAN)	SHIRLEY MURDOCK (T) (C) (CD) ELEKTRA 7-69396
(52)	64	93	3	I MISSED	SURFACE
53	53	60	7	D.CONLEY,D TOWNSEND,B.JACKSON (D CONLEY, B JACKSON, E.COLLINS) I BURN FOR YOU	COLUMBIA 38-08018 10DB
54	52	58	7	M DAIR.S DREAM (M.DAIR) GOT A NEW LOVE	CRUSH 706-6 */K-TEL ◆ GOOD QUESTION
55	24	16	12	R NEIGHER (S.DOUGLAS, R.NEIGHER, M.DOUGLAS) LET'S GO	(T) PAISLEY PARK 7 27861/WARNER BROS
(56)	77	10		L.MALLISON.M.DEWESE (M.DEWESE) HEY LOVER	(T) JIVE 1116/RCA FREDDIE JACKSON
			2	PLAURENCE.D.SHEPHARD (S.MOORE, K.WASHINGTON) ANOTHER PART OF ME	(T) (C) CAPITOL 44208 ◆ MICHAEL JACKSON
57	28	12	13	Q JONES (M.JACKSON) AIN'T NO HALF-STEPPIN'	(T) (C) (M) (CD) EPIC 34-07962/E.P.A.
(58)	63	73	6	M.MARL (A.HARDY) (T)	(C) COLD CHILLIN' 7-27834/WARNER BROS.
(59)	61	77	4	'ROUND AND 'ROUND (MERRY GO 'ROUND OF LOVE) TRILEY, G GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL, T.GATLING)	(T) UPTOWN 53422/MCA
(60)	65	75	4	BACK ON TRACK C SINGLETDN.B.ALWAYS (B.ALWAYS)	◆ BILLY ALWAYS (T) EPIC 34-08008/E.P.A.
61)	89		2	THERE'S ONE BORN EVERY MINUTE B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER (T) (C) JIVE 1143/RCA
62	72	89	3	DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ THE BOYS (T) MOTOWN 53301
63	68	68	21	IT TAKES TWO W.HAMILTON.R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) PROFILE 7186
64	69	76	5	DON'T MAKE PROMISES E.TOON JR.,A.BAYYAN (A.BAYYAN, E.TOON, JR.)	PHILIP MICHAEL THOMAS (T) (C) SPACESHIP 7 99302/ATLANTIC
65	62	57	8	AFTER THE PAIN B.WRIGHT (B.WRIGHT)	BETTY WRIGHT
(66)	73	86	4	GOODGROOVE D.BOLAND (D.BOLAND)	DEREK B
(67)	75	97	3	GET HERE	(T) PROFILE 7214 * BRENDA RUSSELL
68	74	84	5	A.FISCHER.B.RUSSELL.P.EKBERG (B.RUSSELL) HARD WORK	(C) A&M 1233 THE BUS BOYS
				B.O'NEAL.J.HUG (B O'NEAL) HELLO BELOVED	(T) VOSS 75730/ALLEGIANCE ANGELA WINBUSH
69	58	36	12	A WINBUSH (A WINBUSH) DON'T BELIEVE THE HYPE	MERCURY 870 269-7/POLYGRAM PUBLIC ENEMY
70	59	33	13	H.SHOCKLEE,C.RYDER (RIDENHOUR, H.SHOCKLEE, SADLER, DRAYTON)	(T) (C) DEF JAM 4-07934/COLUMBIA
(71)	81	_	2	WAY OUT DR.D.J. YELLA,ARABIAN PRINCE (J.BURNS)	J.J. FAD (T) (C) RUTHLESS 7-99285/ATLANTIC
(72)	83	90	3	CARS WITH THE BOOM DAVIS J STONE, P. KLEIN (R. DEROUGEMONT, E CAGER, L. JULIAN, J STONE, P.	
(73)	NE	N D	1	YOU MAKE ME WORK L BLACKMON (L.BLACKMON) * * HOT SHOT DEBU	◆ CAMEO
74)	NE	<u> </u>	1	EVERYTHING I MISS AT HOME	D) ATLANTA ARTISTS 887 939-7/POLYGRAM ◆ CHERRELLE
75		·		J JAM,T.LEWIS (J.HARRIS III, T.LEWIS) INDESTRUCTIBLE	(C) TABU 4-08052/E.P.A. ◆ FOUR TOPS
	57	62	7	B SANDSTROM (B SANDSTROM, M.PRICE) I'M THE ONE WHO LOVES YOU	(T) (C) ARISTA 1-9706 ◆ BY ALL MEANS
76	NE	W P	1	S SHEPPARD (S.SHEPPARD, T.CARTER, J.VARNER) TELL ME IT'S NOT TOO LATE	(T) ISLAND 7-99274/ATLANTIC
	87		2	D.FOSTER.T.MCELROY (D.FOSTER, T MCELROY, S.FERROL)	(T) VIRGIN 7-99279
(78)	82	87	3	A LOVE OF YOUR OWN B NAZARIAN (H.STUART, N DOHENY)	MILLIE SCOTT (T) ISLAND 7-99286/ATLANTIC
79	60	31	16	ONCE, TWICE, THREE TIMES H.HEWETT, H.HEWETT, K.AUBREY)	HOWARD HEWETT (T) (CD) ELEKTRA 7-69390
80	NE	N	1	MR. BACHELOR N.MARTINELLI.S.NICHOL, C.MCINTOSH (C.MCINTOSH, S.NICHOL, EUGENE)	◆ LOOSE ENDS (T) MCA 53420
81)	92		2	SWEET, SWEET LOVE A.Z.GILES (A.Z.GILES, VESTA, B.OSBORNE)	VESTA A&M 1247
82	80	92	3	DRIVING ME CRAZY A.HUDSON.D.ROBERSON.V.BRANTLEY.I PERKINS (E.T.WRIGHT, ELRON)	AL HUDSON & ONE WAY (T) CAPITOL 44183
83	67	53	18	OFF ON YOUR OWN (GIRL) K.WEST (AL B SURE!, K.WEST)	◆ AL B. SURE! (T) (C) (CD) WARNER BROS. 7-27870
84	76	83	5	STOP THE VIOLENCE KRS-ONE (L.PARKER)	BOOGIE DOWN PRODUCTIONS (T) JIVE 1120/RCA
85	71	69	8	DON'T GIVE UP (ON LOVE) C BRANCH (C.BRANCH, JR)	CLIFF BRANCH SUTRA 168
(86)	NE	NÞ	1	WONDERFUL RJAMES (RJAMES)	RICK JAMES
(87)	NE	NÞ	1	I'M NOT GOING OUT LIKE THAT	(T) (C) REPRISE 7 27828/WARNER BROS. RUN-D.M.C.
88	90	98	3	RUN-D.M.C.,DAVY D (J.SIMMONS, D.MCDANIELS, D.REEVES, J.MIZELL) YOUNG LOVE	TONY TERRY
89	78	81	5	T.CURRIER.D.SANCHEZ (R.CAMPOS, D.SANCHEZ) TALKIN' BOUT A REVOLUTION	EPIC 34-07999/E.P.A. TRACY CHAPMAN
90)			_	D.KERSHENBAUM (T.CHAPMAN) TUMBLIN' DOWN ◆ ZIGGY N	(C) (CD) ELEKTRA 7-69383 1ARLEY & THE MELODY MAKERS
	NE	<u> </u>	1	C.FRANTZ.T.WEYMOUTH (Z.MARLEY, T.DOWNIE) WATCHING YOU	(T) VIRGIN 7-99299 ◆ LOOSE ENDS
91	70	48	16	N'MARTINELLI (MCINTOSH, EUGENE. NICHOL) GIVIN' UP ON LOVE	(T) MCA 53304
(92)	NE	W P	1	B.PFORDRESCHER,L.WILLIAMS (B.CALDWELL, D.MATKOSKY)	CRUSH 633-6 */K-TEL
93	66	46	12	J.BARNES.M.KING (L.SYLVERS.III. G.BARBEE, N.WHEATFIELD JR.)	MARVA KING (T) TRI-WORLD 2001/SLAM
94	93	_	2	BONGIOVI, RICHARDS (WELLS, RICHARDS, ANDERSON, GIOVANNI)	◆ THE FAT BOYS (T) TIN PAN APPLE 887 894-7/POLYGRAM
95	55	25	14	MONKEY G.MICHAEL, J.JAM.T.LEWIS (G.MICHAEL)	◆ GEORGE MICHAEL (T) (C) (M) (CD) COLUMBIA 38-07941
96	NE	N	1	L.O.V.E. DAVID Z. (TYKA, R.BURNS, A.BRUMFIELD)	TYKA NELSON (T) COOLTEMPO 43292/CHRYSALIS
97)	NE	NÞ	1	SOLITAIRE S.TORANO (S.TORANO, C.CAMERON)	◆ COMMODORES POLYDOR 887 939-7/POLYGRAM
98	86	74	19	IF IT ISN'T LOVE JJAM,TLEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (T) (C) MCA 53264
99	95	79	20	DON'T BE CRUEL L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53327
100	94	96	9	QUICKNESS M.COOPER (M.COOPER, E.SMITH)	MICHAEL COOPER
- 116			1 1 111	on units. A RIAA certification for sales of 2 million units. Catalog	

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units. A RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



Caucus Crew. Gathered at the CBS party during the Congressional Black Caucus in Washington, D.C., from left, are CBS Records VP LeBaron Taylor, singer Leata Galloway, and pianist Ramsey Lewis

New Album Aimed At More 'Literate' Audience

Patti Austin Reveals 'The Real Me'

BY DAVID NATHAN

LOS ANGELES That Patti Austin is striking out in a different musical direction is apparent just by taking a glance at the list of songs on her new Qwest/Warner Bros. album, "The Real Me." With Austin performing, for example, "Cry Me A River" and the Platters' "Smoke Gets In Your Eyes," it's clear she's moving away from material like "The Heat Of Heat," her former No. 1 black single produced by Jimmy "Jam" Harris & Terry Lewis in 1986, and "Baby, Come To Me," her earlier No. 1 pop duet with James Ingram.

Why the change in direction? With characteristic wit Austin declares, "It's simple: I'm becoming

an old broad! I got tired of pandering to 13-year-old white kids from Ohio, which was the audience a lot of my records was being targeted to. I was ignoring a much more literate group, better known as their parents. I'm way past the point where I should be competing with all the new dark divas who all look the same. I felt that if I didn't do something more than another album of grooves, I'd die on the

Convincing Warner Bros. to the project took time. "They had no understanding why I wanted to do it," Austin says. "It took me two years to convince them, because all I was told was, 'Who's going to buy it? Who cares? Why are you doing this?' Quincy Jones was aware of the capability for doing an album like this, and I'd presented the concept to him a while ago. But it kept being put back, and when Warner Bros. was ready to send me back to Minneapolis to work with Jimmy and Terry again, I said, 'Not the kid!' "

After "badgering Warner execs every day for three months," Austin was able to present a series of piano/vocal demos-produced with David Pack and featuring keyboardist David Benoit—of "Cry Me A River," "How Long Has This Been Going On?," and "Lazy Afternoon," all of which ended up on the album. She says, Once Warners heard what we were doing, they finally understood why I wanted to do this album. I'd been performing songs like these since I was a child, being

tin's godmother) and Quincy Jones (her godfather).

"I guess I had a level of maturity with this kind of music early on, but a young chick singing 'Cry Me A River' was not quite as believable as a more mature woman doing it. My aim was to take the songs and give them modern settings, to change the musical textures without bastardizing the songs themselves. I wanted the album to be one that parents could buy and play without having their kids run out of the room screaming, 'Turn it off!' '

Austin's version of "Smoke Gets In Your Eyes" is the first single from the album, which has been enthusiastically received by certain radio formats, particularly quiet storm, jazz, and adult con-temporary. "Doing the album definitely went against the grain as far as radio was concerned, and everyone was saying, 'Well, how are we going to get it played?' and 'We're not sure how we're going to market it,' '' she says. "But the most important thing was that the company agreed to go with it."

Austin, who did a series of very tasteful albums for CTI Records in the mid-'70s, feels "The Real Me" was a necessity at this juncture in her career. "All of us compromise at some point in our careers as artists," Austin says. "There's some material I've done in the last few years that I love, but some of it makes me cringe. It got to the point where I had to do this album or not do another one.'

Superstar Has Maxi Impact On Minny Sights & Sounds Mr. Nelson Is The Prince Of This City

UP IN MINNEAPOLIS, the air is cool and so crisp it tickles the inside of your nose. Like the streets downtown, the air is disconcertingly clean to a visitor from back east. The Metrodome's cream-puff-white roof, internationally famous since its decibel level helped the Twins win last year's World Series, peeks out from among the city's numerous ultramodern office buildings, and fans from Wisconsin and Iowa as well as around the state pile out of vans and pickups to witness the Twins' last home games of this season.

If to a jaded Easterner Minneapolis seems too sweet, too much like an undated Norman Rockwell portrait, a Friday night visit to Sheik's, a local nightclub hosting a black-talent showcase as part of the Minneapolis Black Musicians And Artists Awards, is eerily familiar. Quite simply, the

The Rhythm and the Blues

by Nelson George

crowd at Sheik's looks like it belongs at a Paisley Park memorial museum or on a game show called "Guess What Prince Style I'm Dressed Like?

Bolero hats abound So do women in torrid Sheila E.style, bare-midriff outfits. There's some fancy, platinum-blond hair, much like Jill Jones' in "Purple Rain." At least Jellybean Johnson, the Time's original drummer and now Flyte Tyme producer, comes by his fedora amd gray suit honestly. Much of the crowd seems to be, stylistically speaking, resting on Mr. Nelson's laurels.

Much of the local music heard during a weekend in Minneapolis seemed similarly confined. Prince is such a large presence in his hometown that, not surprisingly, he's still setting trends, even in directions he abandoned years ago. Outside Minneapolis, in the town of Chanhassen, Minn., looms Prince's own testament to his talent.

Along a narrow road, past farms and hi-tech computer companies, is an artfully designed, long white building containing the offices of PRN Productions, three studios (with another on the way), a huge sound stage (which has been the site of videos, commercials, and "Muppet Baby" rehearsals), and enough rehearsal space to accommodate several bands at one time.

Walking around the basement you stumble across such semilegendary cultural icons as the bathtub from the "1999" tour (or was that "Controversy"?) and the yellow Cadillac from "Sign 'O' The Times." Prince's own office reminds one of a combination of the sets from Cherry Moon" and the "Sign" tour. No, the whole building is not saturated in purple, although a subdued purple, along with other pastel colors (particularly pale blue), is found in his personal space and around the building. Overall it is easily one of the most impressive office/creative structures owned by any recording art-

Whether Minneapolis will produce another black artist of equal national stature is hard to say, but there is considerable talent there in the areas of blues and gospel. At the Black Music Awards, sponsored for the seventh year by local music entrepreneur Pete Rhodes, blues singer Willie Walker, a vocal trio called Rupert's Trio (named after a local pub), and an aggregation of

musical archivists called Sounds Of Blackness were quite good. A number of acts signed to major labels appeared, including Jesse Johnson and his protégés Da Krash, Tyka Nelson, and Sue Ann, and the event was hosted by former A&M signee Rocky Robbins.

Of all the musicians who performed at the

awards, it was Alexander O'Neal, singing three Otis Redding classics—"Shake," "Dock Of The Bay," and "Try A Little Tenderness"—who was most satisfying. His rendition of "Tenderness" was both sweet and strident, just like the song. And hearing O'Neal backed by live horns was a real treat. A&M has been talking for years about doing Redding's life story as a film. O'Neal, both vocally and physically, is the performer closest to the soul singer around today.

SHORT STUFF: Graham Central Station is cutting its comeback album for Epic-distributed Gourmet Records . Speaking of veteran performers, Ruth Brown is returning with a record of new material, "Have A Good Time," on Fantasy ... Virgin's ever-busy charges pher/singer Paula Abdul has been working on some steps for Luther Vandross' upcoming tour ... Cameo's long-awaited new album is titled "Machismo" ... Capitol Records is recapturing its past with some of its recent signings. Both Lou Rawls, a star there in the early '60s, and Peabo Bryson, a star there in the mid-'70s, have been re-signed. Another Capitol signee, Billy Vera, is scheduled to produce Rawls . . . Cliff Branch, a promising singer/songwriter, makes his debut with the "All About Love" album on Sutra ... The video for Dianne Reeves' "Chan's Song" contains appearances by Stevie Wonder and Herbie Hancock . . . Aaron Talbert, son of Capitol's Hank Talbert, has just landed a job as retail customer-service representative for PolyGram Records .. Najee's "So Hard To Let Go" has been remixed with an extended vocal version as well as piano and sax versions for jazz and quiet storm formats.

FOR WEEK ENDING OCTOBER 15, 1988 POWER PLAYLISTS

Sample Playlists of the Nation's Largest Black Radio Stations



37 DX 39 36 38 40 DX DX

EX EX MC BAMBamm, Wind Me Up EX EX Bally Always, Back On Track



P.D.: Bobby O'Jay

37

HOT BLACK SINGLES

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			Z_	Compiled from a national sample of retail store
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE and one-stop sales reports and radio playlists. ARTIST
			10	* * No. 1 * *
(I)	2	3	8	MY PREROGATIVE 1 week at No. One (G,GRIFFIN, B,BROWN) THE WAY YOULD OVE ME
(2)	5	6	9	THE WAY YOU LOVE ME LA.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS) ← KARYN WHITE (T) WARNER BROS. 7-27773
3	4	7	8	NOTHING CAN COME BETWEEN US SADE (ADU, HALE, MATTHEWMAN) (T) (C) EPIC 34-07977/E.P.A.
4	10	17	7	YOU'RE NOT MY KIND OF GIRL J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS) ♦ NEW EDITION (C) MCA 53405
5	8	11	9	DANCIN' WITH MYSELF JKEMP.B.PURSE.V.HENRY (J.KEMP. B.PURSE. V.HENRY) JOHNNY KEMP (T) COLUMBIA 38-07-994
6	11	14	10	THE BEST OF ME N.MARTINELLI (G.CHARLEY) KIARA (T) (C) ARISTA 1-9730
\bigcirc	12	18	7	DON'T ROCK THE BOAT MIDNIGHT STAR FEAT. ECSTACY OF WHODINI (T) SOLAR 70027
8	9	12	10	LET'S DO IT AGAIN DLEWIS, WLEWIS (C.MAYFIELD)
9	1	1	11	ADDICTED TO YOU GLEVERT, M.GORDON (GLEVERT, ELEVERT, M.GORDON) (T) (C) ATCO 7-99292/ATLANTIC
10	3	4	11	2 A.M. TPENDERGRASS, M.JAYE (J.CARTER, K.ASKINS, M.HAMMETT) ◆ TEDDY PENDERGRASS (T) (C) (CD) ELEKTRA 7-69422
11)	16	29	5	ANY LOVE LVANDROSS, M.MILLER (L. VANDROSS, M.MILLER) LUTHER VANDROSS, M.MILLER (L. VANDROSS, M.MILLER) LUTHER VANDROSS, M.MILLER (L. VANDROSS, M.MILLER)
(12)	22	40	4	GIVING YOU THE BEST THAT I GOT M.POWELL (A.BAKER. S.SCARBOROUGH, R.HOLLAND) ↑ ANITA BAKER (C) ELEKTRA 7-69371
13	19	26	7	DON'T WORRY, BE HAPPY (FROM "COCKTAIL") LIGOLOSTEIN (B.MCFERRIN) → BOBBY MCFERRIN (T) EMI 50146
14)	18	21	8	(HE'S GOT) THE LOOK ABAYYAN (ABAYYAN ABAYYAN W.THOMAS, JR.) (T) (C) (M) WING 887 781-7/POLYGRAM
15)	17	20	9	SLEEPLESS WEEKEND M.SYLVIA (M.SYLVIA: T.BAKER, C.WASHINGTON) HOWARD HUNTSBERRY (T) MCA 53305
16	21	30	7	MY GIRLY READY FOR THE WORLD (M.RILEY, G. VALENTINE) ↑ READY FOR THE WORLD (M.RILEY, G. VALENTINE)
<u>(17)</u>	23	31	5	RESCUE ME ♦ AL B. SURE!
18	6	2	12	SHE'S ON THE LEFT ♦ JEFFREY OSBORNE
19	7	5	14	J.OSBORNE.R.BROOKINS (R.BROOKINS. J.OSBORNE, T.HAYNES, C.BLANSON) (T) (C) Å&M 1227 BORN NOT TO KNOW ↑ TONY! TON!! TON!!
20)	29	43	5	D.FOSTER,T.MCELROY (D.FOSTER, T.MCELROY) THANKS FOR MY CHILD ↑ CHERYL "PEPSII" RILEY
	20	~		(T) (C) COLUMBIA 38-07996
(21)	24	36	6	DANCE LITTLE SISTER M.WARE,T.T.D'ARBY (T.T.D'ARBY) TERENCE TRENT D'ARBY (T.T.D'ARBY)
22	13	8	11	HOLD ON TO WHAT YOU'VE GOT
23	28	38	6	(IT'S JUST) THE WAY THAT YOU LOVE ME OLEIBER (OLEIBER) OUR DIT OF THE WAY THAT YOU LOVE ME OUR DIT OF THE WAY THAT YOU LOVE ME OUR DIT OF THE WAY THAT YOU LOVE ME OUR DIT OUR DI
24	27	39	6	I CAN'T WAIT G.DUKE (SKYLARK) DENIECE WILLIAMS (T) COLUMBIA 38-08014
25	25	32	9	STUCK ◆ THE MAC BAND FEATURING THE MCCAMPBELL BROTHERS LA.BABYFACE (BABYFACE, L.A.REID, STICK, C.MCCAMPBELL) MCA 53393
26	14	9	11	A NIGHTMARE ON MY STREET D.J. JAZZY JEFF & THE FRESH PRINCE D.J. JAZZY JEFF & FRESH PRINCE, B. NEW, PHARRIS (W.SMITH, J.TOWNES, P.HARRIS) (T) (C) JIVE 1124/RCA
27	30	33	7	PARTY ON PLASTIC BOOTSY, (BOOTSY, V.VEE) BOOTSY (T) (C) COLUMBIA 38-07991
28	38	47	4	MY EYES DON'T CRY STEVIE WONDER SWONDER (S.WONDER) (T) (C) MOTOWN 1946
29)	36	50	5	ONE MOMENT IN TIME NARADA (AHAMMONO, J.BETTIS) ONE MOMENT IN TIME (C) ARISTA 1-9743
(30)	35	42	6	TEAR DOWN THESE WALLS RLANGE (RLANGE, B.OCEAN, TRILEY) (F) (C) JIVE 1-9740/ARISTA (T) (C) JIVE 1-9740/ARISTA
31	31	44	6	STRICTLY BUSINESS • EPMD
32	20	23	11	GIVE ME A CHANCE CHAPTER 8
(33)	39	46	6	M.POWELL (MAYO, M.POWELL, FAILS) GONNA GET OVER YOU H.KING, CHAD (K.GREEN, K.GREEN, M.GREEN) SWEET OBSESSION (T) EPIC 34-07989/E.P.A.
(34)	42	48	5	MY HEART ♦ TROOP
35)	44	54	5	CBOOKER (CBOOKER) (T) (C) ATLANTIC 89023 CALL THE LAW ◆ THE REDDINGS
36)	56	77	3	REDDINGS (REDDINGS, AUTOFRAT) (T) (C) POLYDOR 887 681-7/POLYGRAM HEY LOVER FREDDIE JACKSON
37)	49	49	7	PLAURENCE.D.SHEPHARD (S.MOORE, K.WASHINGTON) (T) (C) CAPITOL 44208 HIDE AND SEEK TRACIE SPENCER
38)				0.BROWN (L.DAVIS) (T) (C) CAPITOL 44198 I MISSED SURFACE
\vdash	52	64 50	4	D.CONLEY,D.TOWNSEND,B.JACKSON (D.CONLEY, B.JACKSON, E.COLLINS) COLUMBIA 38-08018
39	47	56	6	LET ME BE YOUR HERO GABBOTT (GABBOTT) SHAKE YOUR THANG GREGORY ABBOTT (T) COLUMBIA 38-08027 SALT-N-PEPA FEATURING E.U.
40	26	15	15	HLUV BUG (O.K.ISLEY, R.ISLEY) LET'S PLAY (FROM NOW ON) THE OHIO PLAYERS
41	33	41	8	OHIO PLAYERS (B.BECK, L.BONNER, R.BROWN, D.DORTCH, J.WILLIAMS, C.WILLIS) (T) TRACK RECORD 58812-7
(42)	59	61	5	'ROUND AND 'ROUND (MERRY GO 'ROUND OF LOVE) TRILEY, G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL, T.GATLING) CO FINE LAAAA
43	48	51	8	SO FINE SECHO-FREDDY BOY (K.RAWLS, F.SAWYERS) (T) EPIC 34-07956/E.P.A. THE DOYS
44)	62	72	4	DIAL MY HEART LA.BABYFACE (LA.FEID, BABYFACE, D.SIMMONS) THE BOYS (T) MOTOWN 53301
45	61	89	3	THERE'S ONE BORN EVERY MINUTE BEASTMOND (JBUTLER, JSKINNER)
46	53	53	8	I BURN FOR YOU M.DAIR,S.DREAM (M.DAIR) 10DB CRUSH 706-6 */K-TEL
47	40	45	7	SHOWDOWN ISAAC HAYES LHAYES (LHAYES) (T) (C) COLUMBIA 38-07978
(48)	73		2	* * * POWER PICK/AIRPLAY * * * YOU MAKE ME WORK • CAMEO
$\overline{}$	-	12		LBLACKMON (LBLACKMON) (T) (C) (CD) ATLANTA ARTISTS 870 587-7/POLYGRAM I'M IN LOVE MELBA MOORE (DUET WITH KASHIF)
49	15	13	11	KASHIF (KASHIF, N.TREVISICK) CAPITOL 44195

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EK S	LAST	2 WKS AGO	WKS. ON CHART	TITLE		
THIS		AG.	†	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL	
(50)	74		2	J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS)	◆ CHERRELLE (C) TABU 4-08052/E.P.A.	
51	54	52	8	RACK ON TRACK	◆ GOOD QUESTION (T) PAISLEY PARK 7-27861/WARNER BROS.	
52	60	65	5	BACK ON TRACK C.SINGLETON.B.ALWAYS (B.ALWAYS)	◆ BILLY ALWAYS (T) EPIC 34-08008/E.P.A.	
53	58	63	7	AIN'T NO HALF-STEPPIN' M.MARL (A.HARDY) TAKE YOUR TIME	◆ BIG DADDY KANE (T) (C) COLD CHILLIN' 7-27834/WARNER BROS.	
54	32	10	14	C.WILSON, D.SEMBELLO (D.SEMBELLO. D.SPENCER)	◆ PEBBLES (T) (C) MCA 53362	
55	37	25	16	MAKE IT LAST FOREVER K.SWEAT (K.SWEAT, T.RILEY)	KEITH SWEAT (DUET WITH JACCI MCGHEE) (T) (C) (CD) VINTERTAINMENT 7-69386/ELEKTRA	
56	64	69	6	DON'T MAKE PROMISES E.TOON JR.,A.BAYYAN (A.BAYYAN, E.TOON, JR.)	PHILIP MICHAEL THOMAS (T) (C) ATLANTIC 7-99302	
57	43	37	12	IT'S A MIRACLE L.GRAHAM (L.GRAHAM)	TYRONE DAVIS (T) FUTURE 104	
58	41	27	15	NICE 'N' SLOW B.EASTMOND (B.EASTMOND, J.SKINNER)	◆ FREDDIE JACKSON (T) (C) CAPITOL 44171	
(59)	81	92	3	A.Z.GILES (A.Z.GILES, VESTA, B.OSBORNE)	VESTA A&M 1247	
<u>60</u>	80	_	2	MR. BACHELOR N.MARTINELLI,S.NICHOL,C.MCINTOSH (C.MCINTOSH, S.NIC		
<u>61</u>	72	83	4	CARS WITH THE BOOM DAVIS.J.STONE,P.KLEIN (R.DEROUGEMONT, E.CAGER, L.JUI	LIAN, J.STONE, P.KLEIN)	
62	71	81	3	WAY OUT OR.DRE.D.J.YELLA,ARABIAN PRINCE (J.BURNS)	J.J. FAD (T) (C) RUTHLESS 7-99285/ATLANTIC	
63	90	_	2	TUMBLIN' DOWN C.FRANTZ.T.WEYMOUTH (Z.MARLEY, T.DOWNIE)	◆ ZIGGY MARLEY & THE MELODY MAKERS (T) VIRGIN 7-99299	
64	67	75	4	GET HERE A.FISCHER.B.RUSSELL.P.EKBERG (B.RUSSELL)	◆ BRENDA RUSSELL (C) A&M 1233	
65	76	_	2	I'M THE ONE WHO LOVES YOU S.SHEPPARD (S.SHEPPARD, T.CARTER, J.VARNER)	◆ BY ALL MEANS (T) ISLAND 7-99274/ATLANTIC	
66	66	73	5	GOODGROOVE D.BOLAND (D.BOLAND)	DEREK B (T) PROFILE 7214 *	
67	34	19	12	SINGLE GIRLS B.HARRIS,ISH (B.HARRIS, ISH)	THE DAZZ BAND (T) RCA 8676	
68	46	35	18	I'LL ALWAYS LOVE YOU R.WAKE (J.GEORGE)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9700	
69	51	34	18	HUSBAND R.TROUTMAN (B.BECK, L.TROUTMAN)	♦ SHIRLEY MURDOCK (T) (C) (CD) ELEKTRA 7-69396	
70	77	87	3	TELL ME IT'S NOT TOO LATE D.FOSTER.T.MCELROY (D.FOSTER, T.MCELROY, S.FERROL)	◆ LIA (T) VIRGIN 7-99279	
71)	87		2	I'M NOT GOING OUT LIKE THAT RUN-D.M.C.,DAVY D (J.SIMMONS, D.MCDANIELS, D.REEVES	RUN-D.M.C.	
72)	78	82	4	A LOVE OF YOUR OWN B.NAZARIAN (H.STUART, N.DOHENY)	MILLIE SCOTT (T) ISLAND 7-99286/ATLANTIC	
73	68	74	6	HARD WORK B.O'NEAL.J.HUG (B.O'NEAL)	THE BUS BOYS	
(74)	86	_	2	WONDERFUL R.JAMES (R.JAMES)	(T) VOSS 75730/ALLEGIANCE ♦ RICK JAMES (T) (C) REPRISE 7-27828/WARNER BROS.	
75	82	80	4	DRIVING ME CRAZY	AL HUDSON & ONE WAY	
76	63	68	22	A.HUDSON,D.ROBERSON,V.BRANTLEY,I.PERKINS (E.T.WRIG	◆ ROB BASE & D.J. E-Z ROCK	
77	55	24	13	W.HAMILTON.R.BASE (R.GINYARD) LET'S GO	(T) PROFILE 7186 KOOL MOE DEE	
					OT DEBUT ★ ★ ★	
78	NEV	V	1	I'M YOUR PUSHER ICE-T, AFRIKA ISLAM (ICE-T, AFRIKA ISLAM, C.MAYFIELD)	◆ ICE-T (T) SIRE 7-27768/WARNER BROS.	
79	45	22	13	STATIC FULL FORCE (FULL FORCE)	JAMES BROWN (T) (M) SCOTTI BROS. 4-07975/E.P.A.	
80	97		2	SOLITAIRE S.TORANO (S.TORANO, C.CAMERON)	◆ COMMODORES POLYDOR 887 939-7/POLYGRAM	
81	96		2	L.O.V.E. DAVID Z. (TYKA, R.BURNS, A.BRUMFIELD)	TYKA NELSON (T) COOLTEMPO 43292/CHRYSALIS	
82	92	_	2	GIVIN' UP ON LOVE B.PFORDRESCHER, L. WILLIAMS (B. CALDWELL, D. MATKOSK)	LENNY WILLIAMS CRUSH 633-6 */K-TEL	
83	50	16	12	TEASE ME G.TAYLOR (G.TAYLOR)	GARY TAYLOR (CD) VIRGIN 7-99303	
84	NEV	V	1	RISING TO THE TOP P.GLASS,C.DAWSON (K.BURKE, A.FELDER, NORMA JEAN)	PIECES OF A DREAM (1) EMI 50159	
85	NEV	V	1	STAND AND DELIVER V.J.SMITH,P.LORD (P.LORD)	EVON GEFFRIES & THE STAND (T) ATLANTIC 7-89018	
86	57	28	14	ANOTHER PART OF ME Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON (T) (C) (M) (CD) EPIC 34-07962/E.P.A.	
87)	NEV	V	1	SHOW ME (ONE MORE TIME) K.HARRISON (K.HARRISON, G.MCGILL)	◆ DORIAN HAREWOOD EMERIC 88-502/ICHIBAN	
88	NEV	V	1	I WISH U HEAVEN PRINCE (PRINCE)	◆ PRINCE (T) (C) PAISLEY PARK 7-27745/WARNER BROS.	
89	NEV	٧	1	HIM OR ME T.RILEY,G.GRIFFIN (G.GRIFFIN, W.ADAMS, L.SINGLETARY, L.	TODAY	
90	83	67	19	OFF ON YOUR OWN (GIRL) K.WEST (AL B.SURE!, K.WEST)	◆ AL B. SURE! (T) (C) (CD) WARNER BROS. 7-27870	
91	84	76	6	STOP THE VIOLENCE KRS-ONE (L.PARKER)	BOOGIE DOWN PRODUCTIONS (T) JIVE 1120/RCA	
92	88	90	4	YOUNG LOVE T.CURRIER,D.SANCHEZ (R.CAMPOS, D.SANCHEZ)	TONY TERRY EPIC 34-07999/E.P.A.	
93	65	62	9	AFTER THE PAIN B.WRIGHT (B.WRIGHT)	BETTY WRIGHT (T) MS. B 4503/VISION	
94	79	60	17	ONCE, TWICE, THREE TIMES H.HEWETT (H.HEWETT, K.AUBREY)	HOWARD HEWETT (T) (CD) ELEKTRA 7-69390	
95	94	93	3	ARE YOU READY FOR FREDDY? BONGIOVI, RICHARDS (WELLS, RICHARDS, ANDERSON, GIOVA	◆ FAT BOYS	
96)	NEV		1	MARY HAD A LITTLE JAM B.BYRD (T.BYRD, P.LATCHMAN, B.BYRD)	BLAST ZONE	
97	69	58	13	HELLO BELOVED	(T) BLIP BLOP 45-002/SLAM ANGELA WINBUSH MERCURY 870 360 7/901 YGRAM	
98	75	57	8	A.WINBUSH (A.WINBUSH) INDESTRUCTIBLE B. SANDETROM (B. SANDETROM M. DRICE)	MERCURY 870 269-7/POLYGRAM ◆ FOUR TOPS TOPS TOPS	
99	91	70	17	B.SANDSTROM (B.SANDSTROM, M.PRICE) WATCHING YOU MARTINELLI (MCINTOSH ELICENE NICHOL)	(T) (C) ARISTA 1-9706 ◆ LOOSE ENDS	
100	70	59	14	N.MARTINELLI (MCINTOSH, EUGENE, NICHOL) DON'T BELIEVE THE HYPE	(T) MCA 53304 PUBLIC ENEMY	
				H.SHOCKLEE,C.RYDER (RIDENHOUR, H.SHOCKLEE, SADLER	R. DRAYTON) (T) (C) DEF JAM 4-07934/COLUMBIA	

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single.

*Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

28 BILLBOARD OCTOBER 15, 1988



Boys Night In. Motown artists the Boys drop in at Galaxy Sound Studios to thank the producers of their debut single, "Dial My Heart." Shown seated, from left, are Bilal, the Boys: Babyface, Boys' producer; Khiry, the Boys: and L.A. Reid, Boys' producer. Shown standing, from left, are Tajh and Hakeem of the

A Double Threat From Karyn White She's Not Just Another Female Vocalist

LOS ANGELES This is how new Warner Bros. artist Karyn White distinguishes herself from the current run of female vocalists: "I sing and dance, whereas most of the others specialize in either one or the other. I have the best of both worlds. I'm a double threat.

It also helps that White's current hit, "The Way You Love Me," from her self-titled debut album, is not her first. White scored two years ago with "Facts Of Love," which she performed as a guest vocalist on keyboardist Jeff Lorber's Warner Bros. album.

White says that record was part of a master plan. "Michael Jeffries Talso a featured vocalist on the Lorber album] and I both signed with Warners with the option that if things went well, we'd become solo acts. Michael got signed as a solo act too, but it just happened

that 'Facts Of Love' was the first single from Jeff's album, and it established me.

"I'm grateful to Jeff. I mean, there I was, with a hit single and my face in a video, all on his artist budget." The video was directed by Bruce Logan, who also worked on Madonna's "Borderline" and Prince's "When Doves Cry."

The singer's career has now come full circle. In addition to the first single, L.A. & Babyface produced four other album tracks, with White co-writing and sharing production credits on two tracks with Lorber and Steve Harvey.

For several months, while Facts Of Love" was on the charts, White was managed by Los Angeles-based Left Bank, which handles Lorber and pop/rocker

Richard Marx: recently, she enlisted the services of record-executive-turned-manager Larkin Arnold, who also manages Midnight Star, New Edition's Ralph Tresvant, and Randy Jackson.

"He was suggested to me by Rochelle Fields, who works for Warner music. I met with him when I was five songs into my al-

bum," says White.
"I'd talked to other people, but his vision, along with his experience and knowledge, sold me. Whereas Left Bank saw me as this sex kitten, Larkin wanted to get me out of the trendy female singer thing. He immediately offered a valuable tip, which was for me to use my alto to attract a more mature audience. We still use the

(Continued on page 30)

'Never Too Much' Recognition For Reigning Vocal King **Vandross Deserves 'Superstar' Status**

LUTHER VANDROSS' "ANY LOVE" is not his best album, but then, when you are as consistent as this Epic artist is, it's hard to say that one project is better than another. Since his debut in the early '80s, Vandross has made six albums, "Never Too Much," "Forever, For Always, For Love," "Busy Body," "The Night I Fell In Love," "Give Me The Reason," and the current "Any Love," "Give Me The Reason," and the current Any Love." All have gone platinum. All have contained at least one classic performance, from "A House Is Not A Home" to "Superstar" to "So Amazing" to his remake

of "Love Won't Let Me Wait." All have been supported by often-spellbinding live performances, as Vandross delivers smoothly soulful vocals that seem to defy the wear and tear of touring. At New York's Madison Square Garden during his The Heat tour with Anita Baker, Vandross was as brilliant as ever, his mat-

The Rhythm and the Blues

by Nelson George

ing of urban sophistication and gospel emotion recalling vocal giants as diverse as Sam Cooke, Nat "King" Cole. and Dionne Warwick.

So why isn't Vandross a household name? During this same period, such worthy singers as Willie Nelson, Whitney Houston, Baker, and Julio Iglesias have been sold to the American public with cover stories, personality profiles, and national TV exposure. Yet Vandross, who I would argue is not just black pop's premier vocalist but ranks as the most expert ballad singer of his generation in any genre of pop, has not been given the at-tention his talent demands. Whether the reason is his music (no big crossover hits), his management (not enough artist development), or his record company (not successful in getting Vandross the same visibility it has, for example, for imports Sade and Boy George), it doesn't matter.

The point is that Vandross is a classic singer at the height of his powers and it would be nice to see him treated that way. Certainly black radio, often criticized for its programming bias, has embraced him from album one. His current album has at least three classic cuts, the single "Any Love," the aforementioned "Love Won't Let Me Wait," and a beautiful Vandross composition, "The Second Time Around," that has the feel of a vintage Spinners record as produced by Thom Bell.

SHORT STUFF: "Mama I Want To Sing" star and Patti LaBelle protégé Desiree Coleman makes her Motown debut with "Romance." Craig T. Cooper produced .. Living Colour, Epic's black rock'n'roll band, has issued a special promotion-only 12-inch with four live cuts, including its hard-rocking version of Tracy Chapman's 'Talkin' Bout A Revolution'' . . . Epic's Sweet Obsession will perform a song on the soundtrack to "Iron Eagle The female trio's debut album is named after its single, "I'm Gonna Get Over You" . . . Vesta Williams' sec-

ond A&M album is called "Vesta 4 U." The Attala Zane Giles-produced single is "Sweet, Sweet Love" ... "Showtime At The Apollo" is back on the air and seems to be holding its own, both in terms of station placement and ratings. Still, many involved with the show behind the scenes are frustrated by the failure of

black music superstars to support a program taped at black America's most famous venue. While Bill Cosby has hosted "Showtime," black music performers of equivalent stature have been hard to book ... Quietly, Traci Jordan has become a major player. In her new role as VP of artist development at Motown, Jordan is one of the few women with control over music videos; she also handles publicity duties, so often assigned to women. It means the ex-Arista R&B publicity director will be an integral part of creating the new image for that famous label ... Rene Moore, formerly of Rene & Angela, makes his solo debut on Polydor this month . . . The fierce "Microphone Fiend" is the second single from Eric B. & Rakim's "Follow The Leader" album on Uni Records ... Ruth Brown, whose new "Have A Good Time" album is on Fantasy, was great on the new NBC show "Sunday Night." Backed by an all-star band (David Sanborn, Marcus Miller, Hiram Bullock, George Duke, and others), the venerable '50s R&B singer showed she could still cut a rug vocally. Duke was exceptional, playing swinging blues piano and projecting his usual good humor... Stetsasonic's "Talkin' All That Jazz" on Tommy Boy is a sharp, earnest, danceable defense of sampling that's backed by a skillful video directed by Fab Five Freddie. This is the first video done with the group that really establishes the personalities of its members.

Radio Programmers To Meet In Houston

NEW YORK The 11th annual meeting of the Young Black Programmers Coalition is set for Nov. 11-13 at Houston's Westin Galleria Hotel. The theme for

this year's conference is "The Politics Of Radio & Records.' Panels will focus on "The Politics Of Reporting," "Job Security," and "The Ratings Game."

Gilbert Moves Lawvers' Mexico Meet

NEW YORK 'The Black Entertainment and Sports Lawyers Assn. has moved its conference to Puerto Vallarta, Mexico, due to Hurricane Gilbert. The original location was Cancún, Mexico,

but damage done by the storm made that site unsuitable. The dates, however, remain Oct. 19-23. For more info on the agenda and tour package contact Maisha Mayo at 312-386-5261.

POWER PLAYLISTS

Sample Playlists of the Nation's Largest Black Radio Stations

Los Angeles



P.D.: Bobby Bennett Cheryl "Pepsä" Riley, Thanks For My Bobby McFerrin, Don't Worry, Be Happy Luther Vandross, Any Love Karyn White, The Way You Love Me Loose Ends, Mr. Bachelor Chester Start, The Best Of Me Loose Lends, Mr. Bachelor New Edition, You're Not My Kind Of Gi Kizra, The Best Of Me Al B. Surel, Rescue Mr. Person March Charrelle, Everything I Miss At Home Anta Bater, Giving You The Best That Bobby Brown, Mr. Bergard Mr. Modini, Ready For The World, My Girty Vanessa Willeams, (1e's Cot') The Look Terence Trent D'Arby, Dance Little Si George Berson, Let's Do It Again Tracie Spencer, Hide And Seek Dorotty, Moore, Can't Get Over You Denices Willeams, I Can't Wait Tracie Spencer, Hide And Seek Dorotty, Moore, Can't Get Over You Denices Williams, I Can't Wait That Paula Abdul, (It's Just) The Way That Guy, Round And Round (Merry Go 'Rou Sweet Obsession, Gonna Get Over You Iroop, My Heart Cameo, You Make Me Work Commodores, Solitaire Freddie Jackson, Hey Love Was Not Was, Spy In The How Hero Ephill), Strick, Siepless Weekend Santh, Service Was Workson, One Moment In Time Lin, Tell Me It's Not Too Late Finesse & Synouis, I'll Be There Tyta Nelson, LOVE. By All Means, Jim The One Who Loves Y Gregory Hines, You Meed Somebody Lennyr Williams, Givin' Up On Love Jonathan Butter, There's One Born Eve Lloyd Price Band, Love Go Around Charles Blackman, Special Places Of A Drawn, Rising To The Top Zingy Marley & The Melody Makers, Lum Blast Zone, Mary Had A Little Jam Angela Boffit, I Just Want To Stop James Brown, Jime To Get Busy Dorian Narrewood, Show Me (One More Ti Stetssesonic, Talking All That Jazz Jevetta Steele, Calling You Diannes Brown, Jime To Get Busy Dorian Narrewood, Show Me (One More Ti Stetssesonic, Talking All That Jazz Jevetta Steele, Calling You Diannes Brown, Jime To Get Busy Dorian Narrewood, Show Me (One More Ti Stetssesonic, Meer Sid Fow Tops, Il Ever A Love There Was



P.D.: Cliff Winston

Minimight Joan Foet, CEASARY O'T WITCOMEN,
KARTY WHISE, The Way YOU LIVE ME
Bobby MicFarrin, Don't Worry, Be Happy
Howard Huntsberry, Sleepiess Weekend
Vanessa Willhams, (He's Sol) The Look
Stevie Wonder, My Cyss Don't Cry
Ready For The World, My Girly
George Jensen, Lai'S Do H. Again
George Jensen
Hissod
Paula Abdel, (It's Just) The Way That
Tracie Spencar, Holde And Seek
Surface, I Missod
Paula Abdel, (It's Just) The Way That
Terence Trent D'Arby, Dance Little Si
Deniece Williams, I Can't Wait
Terence Trent D'Arby, Dance Little Si
Deniece Williams, I Can't Wait
Sweet Obsession, Gonna Get Over You
Freddie Jackson, Hey Lover
Cherrulle, Everything I Miss At Home
Ziggy Marleys & The Melody Makers, Tum
Troop, My Heart
100t, I Burn For You
Whitney Houston, One Moment In Time
Vests, Sweet, Sweet Love
Jamm, So Fine
Rick James, Wonderful
Lia, Toll Me It's Not Too Late
The Reddings, Call The Law
Stacy Lattissaw, Call Me
Prince, I Wish U Heaven
Chub Monwau, Lirvious
Jonathan Butler, There's One Born Eve
By Alf Means, I'm The One Who Loves Y
Brenda Russell, Get Here
EPHID, Stricty Business
Bifly Ahways, Back On Track
Carmen, You Make Me Mork
Roger, Serious
Mercar With The Room
The Carmen, You Make Me Mork
Roger, Serious
Mercar With The Room 1812132015232257282933133347445338334041424345464748EXEXEXEX Carrino, You Make Me Work
Roger, Serious
Today, Him Or Me
L'Trimm, Cars With The Boom
Blast Zone, Mary Had A Little Jam
Guy, 'Round And 'Round (Merry Go 'Rou
Loose Ends, Mr. Bachelor
George Michael, Kissin' A Fool
Philip Michael Thomas, Don't Make Pro
Angela Boffil, I Just Want To Stop
Starpoint, Say You Will
Doug E, Fresh, Cut That Zero

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HOT BLACK SINGLES

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BILLBOARD OCTOBER 22, 1988

			7		
THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of and one-stop sales reports and radio	o playlists. ARTIST
± ¾	38	AG A	Şŏ	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	9	MY PREROGATIVE G.GRIFFIN (G.GRIFFIN, B.BROWN) ★ NO. 1 ★ 2 weeks at No. One	◆ BOBBY BROWN (T) (C) MCA 53383
(2)	2	5	10	THE WAY YOU LOVE ME LA.BABYFACE (BABYFACE, LA.REID, D.SIMMDNS)	◆ KARYN WHITE (T) WARNER BRDS. 7-27773
3	4	10	8	YOU'RE NOT MY KIND OF GIRL	◆ NEW EDITION (C) MCA 53405
4	7	12	8		R FEAT, ECSTACY OF WHODINI
(5)		16	6	MIDNIGHT STAR (B.SIMMONS) ANY LOVE	(T) SOLAR 70027/CAPITOL LUTHER VANDROSS
6	11			LYANDROSS,M.MILLER (LYANDROSS, M.MILLER) GIVING YOU THE BEST THAT I GOT	(T) (C) EPIC 34-08047/E.P.A. ◆ ANITA BAKER
	12	22	5	M.POWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND) THE BEST OF ME	(C) ELEKTRA 7-69371 KIARA
7.	6	11	11	NMARTINELLI (G.CHARLEY) LET'S DO IT AGAIN	(T) (C) ARISTA 1-9730 ◆ GEORGE BENSON
8	8	9	11	D.LEWIS, W.LEWIS (C.MAYFIELD) NOTHING CAN COME BETWEEN US	(C) WARNER BROS. 7-27780 ◆ SADE
9	3	4	9	SADE (ADU, HALE, MATTHEWMAN)	(T) (C) EPIC 34-07977/E.P.A.
(10)	14	18	9	(HE'S GOT) THE LOOK ABAYYAN (A.BAYYAN, A.BAYYAN, W.THOMAS, JR.)	◆ VANESSA WILLIAMS (T) (C) (M) WING 887 781-7/POLYGRAM
11)	13	19	8	DON'T WORRY, BE HAPPY (FROM "COCKTAIL") L.GOLDSTEIN (B.MCFERRIN)	◆ BOBBY MCFERRIN (T) EMI 50146
12	17	23	6	RESCUE ME K.WEST.AL B.SURE! (AL B.SURE!, K.WEST)	◆ AL B. SURE! (T) (C) WARNER BROS. 7-27762
13	16	21	8	MY GIRLY READY FOR THE WORLD (M.RILEY, G.VALENTINE)	◆ READY FOR THE WORLD (T) MCA 53337
14)	20	29	6	THANKS FOR MY CHILD FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (T) (C) COLUMBIA 38-07996
15	15	17	10	SLEEPLESS WEEKEND M.SYLVIA (M.SYLVIA, T.BAKER, C.WASHINGTON)	HOWARD HUNTSBERRY (T) MCA 53305
16	.5	8	10	DANCIN' WITH MYSELF J.KEMP.B.PURSE, V.HENRY)	JOHNNY KEMP (T) COLUMBIA 38-07994
(17)	21	24	7	DANCE LITTLE SISTER MWARE,T.ID'ARBY (T.ID'ARBY)	◆ TERENCE TRENT D'ARBY (T) (C) (CD) COLUMBIA 38-08023
(18)	23	28	7	(IT'S JUST) THE WAY THAT YOU LOVE ME	◆ PAULA ABDUL (T) VIRGIN 7-99282
(19)	24	27	7	I CAN'T WAIT	◆ DENIECE WILLIAMS
20		-	<u> </u>	G.DUKE (SKYLARK) 2 A.M.	(T) COLUMBIA 38-08014 ◆ TEDDY PENDERGRASS
20	10	3	12	T.PENDERGRASS,M.JAYE (J.CARTER, K.ASKINS, M.HAMMETT) ★★POWER PICK/SALES	(T) (C) (CD) ELEKTRA 7-69422
21)	28	38	5	MY EYES DON'T CRY S.WONDER (S.WONDER)	STEVIE WONDER (T) (C) MOTOWN 1946
(22)	29	36	6	ONE MOMENT IN TIME NARADA (A.HAMMOND, J.BETTIS)	◆ WHITNEY HOUSTON (C) ARISTA 1-9743
(23)	34	42	6	MY HEART C.BOOKER (C.BOOKER)	◆ TROOP (T) (C) ATLANTIC 89023
24	9	1	12	ADDICTED TO YOU GLEVERT.M.GORDON (GLEVERT, E.LEVERT, M.GORDON)	LEVERT (T) (C) ATCO 7-99292/ATLANTIC
25)	31	31	7	STRICTLY BUSINESS	
26)	33	39	7	GONNA GET OVER YOU	SWEET OBSESSION
27	30	35	7	H.KING,CHAD (K.GREEN, K.GREEN, M.GREEN) TEAR DOWN THESE WALLS	(T) EPIC 34-07989/E.P.A. ◆ BILLY OCEAN
28	25	25	10	RLANGE (RLANGE, B.OCEAN, T.RILEY) STUCK ◆ THE MAC BAND FEATURING	
29)		1		L.A.,BABYFACE (BABYFACE, L.A.REID, STICK, C.MCCAMPBELL) HEY LOVER	FREDDIE JACKSON
=	36	56	4	P.LAURENCE, D. SHEPHARD (S.MOORE, K.WASHINGTON) I MISSED	(T) (C) CAPITOL 44208 SURFACE
30	38	52	5	D.CONLEY, D.TOWNSEND. B. JACKSON (D.CONLEY, B. JACKSON, E.COLLINS) SHE'S ON THE LEFT	COLUMBIA 38-08018 ◆ JEFFREY OSBORNE
31	18	6	13	JOSBORNER BROOKINS (R.BROOKINS, J.OSBORNE, T.HAYNES, C.BLANSON) CALL THE LAW	(T) (C) A&M 1227 ◆ THE REDDINGS
32	35	44	6	REDDINGS (REDDINGS, AUTOFRAT)	(T) (C) POLYDOR 887 681-7/POLYGRAM ◆ TONY! TON!! TONE!
33	19	7	15	D.FOSTER,T.MCELROY (D.FOSTER, T.MCELROY)	(T) (C) (M) WING 887 680-7/POLYGRAM
34	39	47	7	LET ME BE YOUR HERO GABBOTT (GABBOTT)	GREGORY ABBOTT (T) COLUMBIA 38-08027
35	27	30	8	PARTY ON PLASTIC BOOTSY (BOOTSY, V.VEE)	◆ BOOTSY (T) (C) COLUMBIA 38-07991
(36)	48	73	3	***POWER PICK/AIRPL	◆ CAMEO
	-	-	+	LBLACKMON (LBLACKMON) (T) (C) (CD) 'ROUND AND 'ROUND (MERRY GO 'ROUND OF LOVE)	ATLANTA ARTISTS 870 587-7/POLYGRAM GUY
(37)	42	59	6	T.RILEY, G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL, T.GATLING) DIAL MY HEART	(T) UPTOWN 53422/MCA ◆ THE BOYS
38	44	62	5	LALBAYFACE (LAREID, BABYFACE, D.SIMMONS) HIDE AND SEEK	(T) MOTOWN 53301 ◆ TRACIE SPENCER
39	37	49	8	O.BROWN (L.DAVIS)	(T) (C) CAPITOL 44198 SONATHAN BUTLER
40	45	61	4	THERE'S ONE BORN EVERY MINUTE BEASTMOND (J.BUTLER, J.SKINNER)	(T) (C) JIVE 1143/RCA
41	50	74	3	EVERYTHING I MISS AT HOME JJAM, TLEWIS (J.HARRIS III, TLEWIS)	◆ CHERRELLE (C) TABU 4-08052/E.P.A.
42	43	48	9	SO FINE KEECHO,FREDDY BOY (K.RAWLS, F.SAWYERS)	JAMM (T) EPIC 34-07956/E.P.A.
43	46	53	9	I BURN FOR YOU M.DAIR,S.DREAM (M.DAIR)	10DB CRUSH 706-6 */K-TEL
44	60	80	3	MR. BACHELOR N.MARTINELLI,S.NICHOL,C.MCINTOSH (C.MCINTDSH, S.NICHOL, EUGENE)	◆ LOOSE ENDS (T) MCA 53420
45	52	60	6	BACK ON TRACK C.SINGLETON,B.ALWAYS (B.ALWAYS)	◆ BILLY ALWAYS (T) EPIC 34-08008/E.P.A.
46	59	81	4	SWEET, SWEET LOVE A Z.GILES (A.Z.GILES, VESTA, 8.OSBORNE)	VESTA A&M 1247
47	63	90	3		ARLEY & THE MELODY MAKERS (T) VIRGIN 7-99299
48	26	14	12		ZZY JEFF & THE FRESH PRINCE
49	32	20	12	GIVE ME A CHANCE	CHAPTER 8 CAPITOL 44170
L 75	J.			M.POWELL (MAYO, M.POWELL, FAILS)	OA: 110E 44170

					or otherwise, without the prior written n of the publisher
EK EK	ST EK	vKS O	WKS. ON CHART	TITLE	ARTIST
THIS	LAST	2 WKS	¥₽	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL • EVELYN "CHAMPAGNE" KING
50	22	13	12	HOLD ON TO WHAT YOU'VE GOT L.SYLVERS III (L.SYLVERS.III, G.DOZIER)	(T) (C) EMI 50142 ◆ L'TRIMM
(51)	61	72	5	CARS WITH THE BOOM DAVIS, J. STONE, P. KLEIN (R. DEROUGEMONT, E. CAGER, L. JULIAN.	J.STDNE. P.KLEIN) (T) (C) ATLANTIC 7-89005
(52)	71	87	3	I'M NOT GOING OUT LIKE THAT RUN-D.M.C.,DAVY D (J.SIMMDNS, D.MCDANIELS, D.REEVES, J.MIJ	
53	65	76	3	I'M THE ONE WHO LOVES YOU S.SHEPPARD (S.SHEPPARD, T.CARTER, J.VARNER)	◆ BY ALL MEANS (T) ISLAND 7-99274/ATLANTIC
54	62	71	4	WAY OUT DR.DRE,D.J.YELLA.ARABIAN PRINCE (J.BURNS)	J.J. FAD (T) (C) RUTHLESS 7-99285/ATLANTIC
55	40	26	16	SHAKE YOUR THANG HLUV BUG (O.K.ISLEY, R.ISLEY, R.ISLEY)	◆ SALT-N-PEPA FEATURING E.U. (T) (CD) NEXT PLATEAU 319
56	56	64	7	DON'T MAKE PROMISES E.TOON JR., A.BAYYAN (A.BAYYAN, E.TOON, JR.)	PHILIP MICHAEL THOMAS (T) (C) ATLANTIC 7-99302
57	41	33	9	LET'S PLAY (FROM NOW ON) OHIO PLAYERS (B.BECK, L.BONNER, R.BROWN, D.DORTCH, J.WIL	↑ THE OHIO PLAYERS (T) TRACK RECORD 58812-7
58	70	77	4	TELL ME IT'S NOT TOO LATE D.FOSTER.T.MCELROY (D.FOSTER, T.MCELROY, S.FERROL)	◆ LIA (T) VIRGIN 7-99279
59	64	67	5	GET HERE A.FISCHER.B.RUSSELL.P.EKBERG (B.RUSSELL)	◆ BRENDA RUSSELL (C) A&M 1233
60	53	58	8	AIN'T NO HALF-STEPPIN' M.MARL (A.HARDY)	◆ BIG DADDY KANE (T) (C) COLD CHILLIN' 7-27834/WARNER BROS.
61	66	66	6	GOODGROOVE D.BOLAND (D.BOLAND)	DEREK B (T) PROFILE 7214 *
62	78	_	2	I'M YOUR PUSHER ICE-T,AFRIKA ISLAM (ICE-T, AFRIKA ISLAM, C.MAYFIELD)	♦ ICE-T (T) SIRE 7-27768/WARNER BROS.
63	51	54	9	GOT A NEW LOVE R.NEIGHER (S.DOUGLAS, R.NEIGHER, M.DOUGLAS)	◆ GOOD QUESTION (T) PAISLEY PARK 7-27861/WARNER BROS.
64	74	86	3	WONDERFUL R.JAMES (R.JAMES)	◆ RICK JAMES (T) (C) REPRISE 7-27828/WARNER BROS.
				***HOT SHOT	DEBUT ★ ★ ★ ROBERTA FLACK
65	NE	N	1	OASIS MMILLER (MMILLER, M.STEPHENS)	(T) (C) ATLANTIC 7-88996
66	68	46	19	I'LL ALWAYS LOVE YOU R.WAKE (J.GEORGE)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9700
67	72	78	5	A LOVE OF YOUR OWN B.NAZARIAN (H.STUART, N.DOHENY)	MILLIE SCOTT (T) ISLAND 7-99286/ATLANTIC
68	58	41	16	NICE 'N' SLOW B.EASTMOND (B.EASTMOND, J.SKINNER)	◆ FREDDIE JACKSON (T) (C) CAPITOL 44171
69	88		2	I WISH U HEAVEN PRINCE (PRINCE)	◆ PRINCE (T) (C) PAISLEY PARK 7-27745/WARNER BROS.
70	80	97	3	SOLITAIRE S.TORANO (S.TORANO, C.CAMERON)	◆ COMMODORES POLYDOR 887 939-7/POLYGRAM
71)	89		2	HIM OR ME T.RILEY,G.GRIFFIN (G.GRIFFIN, W.ADAMS, L.SINGLETARY, L.DRAI	TODAY KEFORD, L.MCCLAIN) (T) MOTOWN 1944
72	NE	w	1	SAY YOU WILL L.JOB (J.BENDICH, CLAYTOVEN)	◆ STARPOINT (T) (C) (CD) ELEKTRA 7-69373
73	84		2	RISING TO THE TOP P.GLASS.C.DAWSON (K.BURKE, A.FELDER, NORMA JEAN)	PIECES OF A DREAM (T) EMI 50159
74	85	_	2	STAND AND DELIVER V.J.SMITH.P.LORD (P.LORD)	EVON GEFFRIES & THE STAND (T) ATLANTIC 7-89018
75	76	63	23	IT TAKES TWO W.HAMILTON,R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) PROFILE 7186
76	57	43	13	IT'S A MIRACLE LGRAHAM (LGRAHAM)	TYRONE DAVIS (T) FUTURE 104
77	55	37	17	MAKE IT LAST FOREVER KE K.SWEAT (K.SWEAT, T.RILEY)	TITH SWEAT (DUET WITH JACCI MCGHEE) (T) (C) (CD) VINTERTAINMENT 7-69386/ELEKTRA
78	82	92	3	GIVIN' UP ON LOVE B.PFORDRESCHER.L.WILLIAMS (B.CALDWELL, D.MATKOSKY)	LENNY WILLIAMS CRUSH 633-6 °/K-TEL
79	81	96	3	L.O.V.E. DAVID Z. (TYKA, R.BURNS, A.BRUMFIELD)	TYKA NELSON (T) COOLTEMPO 43292/CHRYSALIS
80	75	82	5	DRIVING ME CRAZY A.HUDSON,D.ROBERSON,V.BRANTLEY,I.PERKINS (E.T.WRIGHT,	AL HUDSON & ONE WAY (T) CAPITOL 44183
81	47	40	8	SHOWDOWN I.HAYES (I.HAYES)	ISAAC HAYES (T) (C) COLUMBIA 38-07978
82	96	-	2	MARY HAD A LITTLE JAM B.BYRD (T.BYRD, P.LATCHMAN, B.BYRD)	BLAST ZONE (T) BLIP BLOP 45-002/SLAM
83	NE	w >	1	I JUST WANNA STOP N.CONNORS (R.VANNELLI)	ANGELA BOFILL CAPITOL 44169
84	73	68	7	HARD WORK B.O'NEALJ.HUG (B.O'NEAL)	THE BUS BOYS (T) VOSS 75730/ALLEGIANCE
85	87	1_	2	SHOW ME (ONE MORE TIME) K.HARRISON (K.HARRISON, G.MCGILL)	◆ DORIAN HAREWOOD EMERIC 88-502/ICHIBAN
86	69	51	19	HUSBAND R.TROUTMAN (B.BECK, L.TROUTMAN)	◆ SHIRLEY MURDOCK (T) (C) (CD) ELEKTRA 7-69396
87)	NE	w.	1	SOMEONE'S IN LOVE B.PEARSON,D.PEARSON,D.PEARSON (D.PEARSON, D.PEARSON	FIVE STAR
88)		w	1	CALL ME	STACY LATTISAW (T) MOTOWN 1945
89)	+	w	1	L.PACE (L.PACE & THE BLITZE) DO ME RIGHT	PEBBLES
90	91	84	7	C. WILSON (M.COOPER, G.LAMAR) STOP THE VIOLENCE	BOOGIE DOWN PRODUCTIONS
91)			1	KRS-ONE (L.PARKER) A LOVE SUPREME	(T) JIVE 1120/RCA ◆ WILL DOWNING ISLAND 7-99273/ATLANTIC
92)			1	W.DOWNING, A.BAKER (J.COLTRANE, W.DOWNING, D.COLE) KISSING A FOOL	◆ GEORGE MICHAEL
93)	-	w	1	G.MICHAEL (G.MICHAEL) BREAK 4 LOVE	(T) (C) (CD) COLUMBIA 38-08050 RAZE
94	54	32	15	v.mason (v.mason) TAKE YOUR TIME	(T) (M) COLUMBIA 38-08073 ◆ PEBBLES
	-	15	12	C.WILSON,D.SEMBELLO (D.SEMBELLO, D.SPENCER) I'M IN LOVE	(T) (C) MCA 533362 MELBA MOORE (DUET WITH KASHIF)
95	49		+ -	KASHIF (KASHIF, N.TREVISICK) YOU NEED SOMEBODY	GREGORY HINES
	+	W >	10	L.VANDROSS (L.VANDROSS, M.MILLER) AFTER THE PAIN	EPIC 34-08045/E.P.A. BETTY WRIGHT
97	93	65	10	B.WRIGHT (B.WRIGHT) YOUNG LOVE	(T) MS. B 4503/VISION TONY TERRY
98	92	88	5	T.CURRIER,D.SANCHEZ (R.CAMPOS, D.SANCHEZ) LET'S GO	EPIC 34-07999/E.P.A. KOOL MOE DEE
99	67	55	14	LMALLISON,M.DEWESE (M.DEWESE) SINGLE GIRLS	THE DAZZ BAND
100	67	34	13	B.HARRIS,ISH (B.HARRIS, ISH)	(T) RCA 8676

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single. Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



Houston

A The Beach Boys, Kokomo
The Escape Cub, Wild, Wild West
Bon Jovi, Bad Medicine
Phil Collins, Groovy Kind Of Love
NXS, Never I ear Us Apart
UB40, Red Red Wine
Sir Mix A Lot, Posse On Broadway
L Timm, Cars With The Boom
Kon Kan, I Beg Your Pardon
Sir Mix A Lot, Posse On Broadway
L Timm, Cars With The Boom
Kon Kan, I Beg Your Pardon
UZ, Desir Houston, One Moment In Time
Whitney bei Houston, One Moment In Time
Gorge Michael, Kissing A Fool
Giant Steps, Another Lover
Kylie Minogue, The Loco Motion
George Michael, Kissing A Fool
Cinderals, Don't Wan You Gol
Cinderals, Don't Know What You Gol
Cinderals, Don't Wan You Too
West West Wan You Too
Construction
Cinderals, Don't Wan You
Cinderals, Wan You
Cinderals, Wan You
Cinderals, Wan You
Cinderals, Wan You
Cinderals,

San Francisco

P.D.: Keith Naftaly

San Francisco

P.D.: Keith Naftaly

2 Sa-Fire, Boy, I've Been Told
2 3 Bobby Brown, My Prerogative
3 6 Anita Baker, Giving You The Best That
4 4 Tracite Spencer, Symptoms Of True Love
5 1 Paula Abdul, Straight up
6 8 Karyn White, The Way You Love Me
7 10 The Jets, Anylime
8 5 Sweet Sensation, Never Let You Go
10 7 L'Trimm, Cars With The Boom
11 16 Will To Power, Baby, L Love Your Way/
12 15 Ale, I Wanna Know
12 15 Mell To Power, Baby, L Love Your Way/
14 25 Johnny O, Fantasy Girl
15 20 George Michael, Kissing A Fool
16 9 Bobby Brown, Don't Be Cruel
17 24 Noel, Out O'l Time
18 18 J.J. Fad, Way Out
18 18 J.J. Fad, Way Out
19 12 Rob Base & D.J. E.Z Rock, It Takes Tw
20 25 Duran Duran, I Don't Want Your Love
21 EX The Beach Boys, Kokomo
22 11 UB40, Red Red Wine
23 EX Cheryl "Pepsi" Riley, Thanks For My
24 28 Was (Not Was), Soy In The House O'l Lo
25 21 Terence Trent O'Arby, Dance Little Si
26 CY Whitney Houston, One Moment In Time
27 30 Bosy Colub, Temember Holding You
28 EX Kenny G, Silhouette
29 EX Paula Abdul, (It's Just) The Way That
29 EX Renny G, Silhouette
29 EX Paula Abdul, (It's Just) The Way That
28 Gaze, Break 4 Love
29 EX Brenda Russell, Get Here
20 EX Brenda Russell, Get Here
20 EX EX Brenda Russell, Get Here
21 EX EX Brenda Russell, Get Here

SILVER

92 PRO³FM

Providence

P.D.: Mike Osborne

e P.D.: Mike Osborne
Bon Jovi, Bad Medicine
Information Society, What's On Your M
Rod Stewart, Forever Young
MXS, Never Tear Us Apart
Steve Winwood, Don't You Know What Th
The Beach Boys, Kokomo
Whitney Houston, One Moment In Time
Erasure, Chains O'I Love
The Escape Club, Wild, Wid West
Kylie Minogue, The Loco-Motion
Bobby Brown, Don't Be Cruter
I racie Spencer, Symptoms O'I True Love
George Michael, Kissing A Fool
Will 10 Power, Baby I Love Your Way'
Holly Knight, Heart Don't Fail Me Now
U'Z, Desire
Terence Trent D'Arby, Dance Little Si
Cinderella, Don't Know What You Got (
Eddie Money, Walk On Water
Chicago, Look Away
Change, Look Away
Change, Look Away
Change, Band Helman, Change, Look
Brad Diland, All Change, Change, Color
Brad Diland, Can I Fail'
Visen, Edge O'I A Broken Heart
When In Rome, The Promise
Anita Baker, Giving You The Best That
Lime, Cutle Pile
Daryl Hall John Qales, Downtown Life
Ethon John, A Word In Spanish
Luther Vandross, Any Love
Van Halen, Finish What Ya Started
Was (Not Was), Spy In The House O'I Le
Husy Lewis & The News, Small World
Guns N' Roses, Welcome To The Jungle
Ivan Neville, Not Just Another Girl
Joan Jett, Little Liar
Joan Jett, Little Liar
Robert Palmer, Early, In The Morning
Jeffrey Osborne, Can'i Go Back On A P
Maxie Priest, Wild World
Peter Cetera, Best O'I Times
Gardner Cole, Live It Up
John Lennon & The Hastic Ono Band, J
Denice Williams, I Can'i Wait
Tommy Convell/Young Rumblers,
Pet Shop Boys, Dommo Bancing, Ill
Survivo, Dio'I Know Was Love
Fal Boys, Louie, Louie
Kim Wide, You Came
Kenny G, Silhouette

96TIC·FM

P.D.: Dave Shakes

P.D.: Dave Shakes
Phil Collins, Groovy Kind Of Love
Information Society, What's On Your M
UB40, Red Red Wine
The Escape Club, Wild, Wild West
Bon Jovi, Bad Medicine
The Beach Boys, Kokomo
Kyie Minogue, The Loca-Motion
INXS, Never Tear Us Apart
Steve Winwood, Don't You Know What Th
Steve B. Spring Love (Come Back To M
Whitney Houston, One Moment In Time
Erasure, Chains Of Love
Bobby Brown, Don't Be Cruel
Anita Baker, Giving You The Best That
Chicago, Look Away
Def Leppard, Love Bites
Basia, Time And Tide
Giant Steps, Another Lover
George Michael, Kissing A Fool
Breathe, How Can I Fall?
Rod Stewart, Forever Young
Elton John, A Word In Spamsh
Duran Duran, Don't Want Your Love
Was (Not Was), Spy In The House Of Lo
Will To Power, Baby, I Love Your Way/
Daryl Hall John Oafes, Downtown Lile
Boy Meets Giri, Waiting For A Star To
Sweet Sensation, Never Let You Go
Karyn White, The Way You Love Me
Huey Lewis & The News, Small World
Tracic Spencer, Symptoms Of True Love
When In Rome, The Promise
Love When In Rome, The Promise
Love When Love Judson Spence, Yeah, Yeah, Yeah
Maxie Priest, Wild World
Maxie Priest, Wild World
Maxie Priest, Wild World
Maxie Priest, Wild World 5 6 7 7 8 9 9 10 111 122 13 14 15 16 16 17 18 19 20 22 22 24 25 6 27 7 28 8 A 36 A 37 A 38 A 37 A 38 A 40 A 40 EX

Baltimore

P.D.: Chuck Morgan

P. D.: Chuck Morgan
Def Leppard, Love Bites
Phil Collins, Groovy Kind Of Love
The Beach Boys, Nokomo
New Kids On The Block, Please Don't G
New Edition, If it Isn't Love
UB40, Red Red Wine
Cheap Trick, Don't Be Cruel
Bobby McFerrin, Don't Worry, Be Happy
Peter Cetera, One Good Woman
Information Society, What's On Your M
The Escape Club, Wild, Wild West
Rod Stewart, Forever Young
Taylor Dayne, If Always Love You
Kylie Minog, UI, Always
Love You
Kon Share
Will To Base & D. J. E.Z. Rock, It Takes Tw
INXS, Never Tear Us Apart
Annta Baker, Giving You The Best That
Glenn Frey, Tive Love
Erasure, Chans Of Love
Breathe, How Can I Fall'
Duran Duran, I Don't Want You
Love
Giant Steps, Another Love
Will To Power, Baby I Love Your Way/
Barbas Stressand & Don Johnson, Till
Kenny G, Silhouette
Edde Money, Walk On Water
Guns N' Roses, Welcome To The Jungle 23 19 17 21 22 25 26 24 27 28 29 30 31 32 EX



P.D.: Steve Perun

Miami

1 The Beach Boys, Kokomo
2 4 Will To Power, Baby, I Love Your Way/
3 Phil Collins, Groovy Kind Of Love
4 Def Leppard, Love Bites
5 Taylor Uayne, 11 Always Love You
6 B Bon Jovi, Bad Medicine
7 New Edition, 11 It I shat Love
8 Robert Palmer, Simply Irresistible
9 New Kids On The Block, Please Don't G
10 7 Cheap Track, Don't Be Cruel
11 Peter Cetera, One Good Woman
12 13 Peter Cetera, One Good Woman
13 Skylie Minogue, The Loco Motion
14 B Whitney Houston, One Moment In Time
15 Robert Palmer, Don't Borry, Be Happy
17 19 U.2, Desire
18 11 Bobby McFerrin, Don't Worry, Be Happy
19 21 Sa-Fire, Boy, I've Been Told
20 23 Anita Baker, Giving You The Best That
21 22 Giant Steps, Another Lover
22 75 Corge Michael, Kissing A Fool
23 Anita Baker, Giving You The Best That
21 22 Goorg Michael, Kissing A Fool
23 Abras Sterisma & Don't Morry, Del Happy
24 30 Barbra Streisand & Don Johnson, Till
25 Love The Escape Club, Wild, Wild Wiest
27 28 Erasure, Chains Of Love
28 KG Guns M' Roses, Swelc Child O' Mine
29 Quns M' Roses, Swelc Child O' Mine
29 Cours M' Roses, Swelcome To The Jungle
29 Cuns M' Roses, Swelcome To The Jungle
20 Cuns M' Roses, Swelcome To The Jungle
20 Cuns M' Roses, Swelcome To The Jungle
20 Cuns M' Ro



Detroit

P.D.: Chuck Beck Poison, Every Rose Has Its Thorn The Beach Boys, Kokomo Phil Collins, Groovy Kind Of Love Bon Jovi, Bad Medicine The Escape Club, Wild, Wild West UB40, Red Red Wine Guns N' Roses, Welcome To The Jungle Information Society, What's On Your M Def Leppard, Love Bites, Breathe, Mow Can I Fail? INXS, Never Tear US Apart Kylie Minogue, The Loco-Motion Cinderella, Don't Know What You Got (Chicago, Look Away George Michael, Kissing A Fool Guns N' Roses, Sweet Child O' Mine UZ, Desire Duran Duran, J Don't Want Your Love Duran Duran, J Don't Want Your Love Duran Duran, J Don't Want Your Love P.D.: Chuck Beck U2, Desire
Duran Duran, I Don't Want Your Love
New Edition, If It Isn't Love
Erasure, Chains Of Love
Bobby Brown, Don't Be Cruel

23 Eddie Money, Walk On Water
24 Georgia Satellites, Hippy Hippy Shake
25 Robert Palmer, Early In The Morning
Boys Club, I Remember Holding You
Joan Jett, Little Liar
Peter Cetera, Best Of Times
Sioussie and The Banshees, Peek-A-Boo
Candi, Dancing Under A Latin Moon
EX
Giant Steps, Another Lover

Willi

I. Louis

1 3 Phil Collins, Groovy Kind Of Love
2 7 The Beach Boys, Kokomo
3 1 Def Leppard, Love Bites
4 5 Rod Stewart, Forever Young
5 2 Cheap Track, Don't Be Cruel
6 6 UBdd, Red hed Wine
7 9 Skyle Mingue, The Loco-Motion
8 1 Information Society What's On Your M
9 1 Information Society What's On Your M
10 11 15 The Escape Club, Wild, Wild West
12 12 Whitney Houston, One Moment In Time
13 17 Bon Jovi Bad Medicine
14 14 Glenn Frey, True Love
15 15 The Escape Club, Wild, Wild West
12 12 Whitney Houston, One Moment In Time
13 17 Bon Jovi Bad Medicine
14 16 Glenn Frey, True Love
15 21 Kim Wilde, You Came
16 8 Peter Cetera, One Good Woman
17 24 Chicago, Look Away
18 22 Boy Meets Girl, Waiting For A Star To
19 20 INXS, Never Tear Us Apart
20 26 Will To Power, Baby, I Love Your Way/
21 23 U2, Oessire
21 10 Joan Jett And The Blackhearts, I Hale
22 Bobby Brown, Don't Be Cruel
23 28 George Michael, Kissing A Fool
24 16 Bobby Brown, Don't Be Cruel
25 27 Giant Steps, Another Lover
26 30 Eddie Money, Walk On Walter
27 33 Breathe, How Can I Fail?
28 19 Guns N' Roses, Sweet Child O'Mine
29 25 Elton John, A Word In Spanish
30 34 Duran Duran, I Don't Want Your Love
31 31 Boys Club, I Remember Holding You
32 Cinderella, Don't Know What You Got of
33 5 Survivor, Didn't Know It Was Love
34 18 New Edition, II It Isn't Love
35 EX Van Halen, Finish What Ya Started
36 Robert Palmer, Early In The Morning
37 Aprison, Care Shares, Downtown Life
38 Daryl Hall John Oates, Downtown Life P.D.: Kevin Young St. Louis



P.D.: Buzz Bennett

Dallas

P.D.: Buzz Bennett

The Beach Boys, Kokomo
Chicago, Look Awy
Sioussie and The Banshees, Peek-A-Boo
Det Lepard, Love Bites
Phil Collins, Groovy Kind Of Love
Bon Jow, Bad Medicine
Kylie Minogue, The Loco-Motion
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The Escape Club, Wild, Wild West
INXS, Never Tear Us Apart
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Van Halen, Finish wh What You Got (
Van Halen, Finish wh What You Started
Duran Duran, Don't Want Your Love
George Michael, Kissing A Fool
Breathe, How Can I Fall?
When In Rome, The Promise
New Kids On The Block, Please Don't G
Rod Stewart, Forever Young
Basia, Time And Tide
Stewart, Forever Young
Busia, Time And Tide
Under Stewart, Forever Young
Joan Jett And The Blackhearts, I Hate
Joan Jett And The Blackhearts, I Hate
Visen, Edge Of A Broven Heart
Joan Jett And The Blackhearts, I Hate
Wisen, Edge Of A Broven Heart
Joan Jett And The Walk Away
EX
Georgia Satellites, Hippy Hippy Shake
Wisen, Edge Of A Broven Heart
Star Denay Meeting Hall of the Low
Committee C

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P.D.: Gary Bryan Seattle

P.D.: Gary Bryan
The Beach Boys, Kokomo
Information Society, Whal's On Your M
Phil Collins, Groopy Kind Of Love
UB40, Red Red Wine
Steve Winwood, Don't You Know What Th
The Escape Club, Wild, Wild West
INXS, Never Tear Us, Apart
Bobby Brown, Don't Be Cruel
Breathe, How Can't Be Cruel
Bon Jovi, Bad Medicine
Whitney Houston, One Moment In Time
Erasure, Chains Of Love
George Michael, Kissing A Fool
Will 10 Power, Baby, I Love Your Way/
Giant Steps, Another Lover
New Edition, If It Isn't Love
Duran Duran, Don't Want Your Love
Pet Shop Boys, Domino Dancing
Boy Meets Griff, Wating For A Star To
Chicago, Look Away
Tracie Spencer, Symptoms Of True Love
Cheap Trick, Don't Be Cruel
Anita Baker, Giving You'the Best That
Bangles, In Your Room
Jonyl Hall John Oates, Downtown Life
Visen, Edge Of A Broken Heart
Van Halen, Finish What Va Started
Terence Trent O'Arby, Dance Little Si
Robert Palmer, Early In The Morning
Poison, Every Rose Has Its Thorn
U2, Desire
Kenny G, Silhouette
Randy Newman, It's Money That Matters 12 10 13 37 15 16 19 20 18 4 22 23 6 EX 22 7 EX 21 Value of the state of the state







YOU DON'T READ MUCH about the radio stations of Nassau and Suffolk counties. Long Island, N.Y., is not a popular market among air-check traders. But perhaps it should be. In the summer Arbitrons, the island's three major FMs controlled the first. third, and fourth places; by contrast, the top local station in Orange County, Calif., did no better than 23rd against its Los Angeles competition.

OM/MD Bill Edwards and PD Mark Daniels have kept AC WALK-AM-FM Patchogue, N.Y., at No. 1 for three straight ratings periods; in its last four books, it has gone from 6.1 to 7.0 to 6.2 to 6.4. (Top 40 WHTZ "Z100" New York is second at 6.1, followed by local top 40 WBLI at 5.5 and album WBAB-FM at 4.3.) WALK also leads in both 25-54- and 35-64-year-old listeners.

WALK is heavily produced, has noticeable personalities, runs news at the top of every hour, and manages to play current musicsome of it AC originated—despite a strong oldies image. In many ways, WALK resembles the FM ACs of the late '70s more than the softer, liner-driven, more recent models.

A lot of that has to do with its history. WALK began in the '50s as an old-line MOR outlet; Edwards says morning announcer

Bob Kline "started 20 years ago doing an eighthour night shift playing classical music. Even into the '80s, it was mostly a Tony Bennett/Frank Sinatra blend of music."

In 1981 new owner American Media began modernizing WALK. Even a few years later, Edwards says, when

he came aboard as PD from full-service AM WGBB (now WBAB-AM), WALK was "a very talky, cluttered radio station.

Edwards' goal was to "cut back on some of the clutter but maintain a folksy, non-New York City image." He also brought Daniels, then PD of WNDB Daytona Beach, Fla., back home. "Mark is the guy who gave WALK its on-air sound," he says. "There's show biz and imaging all the way, and that really started when he got here in 1986." WALK now has two people who devote their production energy only to station promos, plus a production director for local spots.

WALK's revamping also included a muchincreased promotional presence. "If we know there's a major community event, we'll do something to become part of it, as part of our association with winners." says Daniels. We just acquired a Marti unit so we could do entire shows from the ovster festival or Polish fair." "The key word is 'community events," says Edwards. "We don't do remotes from businesses."

The station also ran its fourth annual WALK On The Beach promotion this summer. The grand prize was a speedboat; qualifiers were invited to a party aboard the Port Jefferson Ferry on the Long Island Sound. This fall, in response to the Arbitron soft-format diary that increases the importance of office listening, WALK has a 9-5 Song Of The Day promotion with three daily money

songs so that it won't interfere with the station's no-repeat workday policy. The grand prize is a trip to Bermuda.

What hasn't changed over the years, according to Edwards, is "the credibility of the news department." WALK has four fulltime newspeople, one of whom is equipped with a home studio for late-night breaking stories. "Our news isn't small-town news; it's news that affects Long Islanders. We've got a traffic helicopter that doesn't deal with city problems; it deals with our problems."

That sort of imaging around Long Island figures into all three of the market's major FMs. But the island itself is actually three separate radio markets: western Nassau, where Z100 still rules; the central island; and Suffolk's east end, which has its own hand-

ful of competing FMs.

How WALK, WBAB, and WBLI do has a lot to do with whether the diaries end up in Nassau or Suffolk. (It says something about the strength of the island's FMs that each of the three stations is about a one share in the New York book, despite having a negligible signal in the city itself.)

Musically, a recent p.m. drive hour of WALK included "Isn't She Lovely," "Forev-

'We don't do

sponsor remotes'

er Young" by Rod Stewart, "The Longest
Time," "Doo Wah Diddy,"
"The Valley Road," "Magic" by Olivia Newton-John, "A Word In Spanish," "Hold Me," 'Ŷou've Lost That Loving Feeling," by Hall & Oates, "One Moment In Time," "I'll Follow The Sun," "What's Love

Got To Do With It," and Phil Collins' Groovy Kind Of Love."

WALK plays no fewer than four currents an hour, even in middays. "'Loving Arms' by Livingston Taylor or 'When I Fall In Love' by Natalie Cole allows us to differentiate ourselves from WBLI, which certainly sounds very AC sometimes," says Edwards.

"We were one of the first stations to play 'Kokomo' by the Beach Boys. We knew it would be a monster, but we didn't know if top 40 stations would play it because of the artist name."

One unusual characteristic of the Long Island market is that its people generally stay put. WALK's team of programmers, which has been together three years, is the newest among the major stations' teams. WBAB's Bob Buchman and WBLI's Bill Terry have been at their stations much longer.

Edwards, who also consults sister oldies outlet WOCL Orlando, Fla., says, "I happen to know that Bob Buchman had an opportunity to leave the island," Edwards says. "Bill Terry grew up here. Mark grew up here. This is home, and it's a great place to live. If you're not a city person, you can still take advantage of what the city has without living in the rat race

"You didn't hear a lot about Long Island radio in the past. You're hearing more about [it] now, thanks to groups like the Long Island Radio Broadcasters Assn. and thanks to better programming.' SEAN ROSS

HOT BLACK SINGLES

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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of and one-stop sales reports and radional sample of TITLE	retail store o playlists. ARTIST
+ ₹	₹.	2 AG	≩ੇਂਠ		LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	11	THE WAY YOU LOVE ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ KARYN WHITE (T) WARNER BROS. 7-27773
2	5	11	7	ANY LOVE LVANDROSS.M.MILLER (L.VANDROSS, M.MILLER)	◆ LUTHER VANDROSS (T) (C) EPIC 34-08047/E.P.A.
3	3	4	9	YOU'RE NOT MY KIND OF GIRL J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (C) MCA 53405
4	4	7	9		R FEAT. ECSTACY OF WHODINI (T) SOLAR 70027/CAPITOL
(5)	6	12	6	GIVING YOU THE BEST THAT I GOT M.POWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND)	♦ ANITA BAKER (C) ELEKTRA 7-69371
6	1	1	10	MY PREROGATIVE	♦ BOBBY BROWN
(7)	14	20	7	G.GRIFFIN (G.GRIFFIN, B.BROWN) THANKS FOR MY CHILD	(T) (C) MCA 53383 ◆ CHERYL "PEPSII" RILEY
(8)	12	17	7	RESCUE ME	(T) (C) COLUMBIA 38-07996 ◆ AL B. SURE!
9	13	16	9	K.WEST.AL B.SURE! (AL B.SURE!, K.WEST) MY GIRLY	(T) (C) WARNER BROS. 7-27762 ◆ READY FOR THE WORLD
				(HE'S GOT) THE LOOK	(T) MCA 53337 ◆ VANESSA WILLIAMS
10	10	14	10	Å.BAYYAN (A.BÁYYAN, A.BAYYAN, W.THOMAS, JR.) SLEEPLESS WEEKEND	(T) (C) (M) WING 887 781-7/POLYGRAM HOWARD HUNTSBERRY
11	15	15	11	M.SYLVIA (M.SYLVIA, T.BAKER, C.WASHINGTON) DON'T WORRY, BE HAPPY (FROM "COCKTAIL")	(T) MCA 53305 ◆ BOBBY MCFERRIN
12	11	13	9	LGOLDSTEIN (B.MC/FERRIN) DANCE LITTLE SISTER	◆ TERENCE TRENT D'ARBY
(13)	17	21	8	M.WARE,T.T.D'ARBY (T.T.D'ARBY)	(T) (C) (CD) COLUMBIA 38-08023
14	7	6	12	THE BEST OF ME N.MARTINELLI (G.CHARLEY)	(T) (C) ARISTA 1-9730
<u>(15)</u>	18	23	8	(IT'S JUST) THE WAY THAT YOU LOVE ME OLEIBER (OLEIBER)	◆ PAULA ABDUL (T) VIRGIN 7-99282
16	19	24	8	I CAN'T WAIT G.DUKE (SKYLARK)	◆ DENIECE WILLIAMS (T) COLUMBIA 38-08014
17)	21	28	6	MY EYES DON'T CRY S.WONDER (S.WONDER)	STEVIE WONDER (T) (C) MOTOWN 1946
18	8	8	12	LET'S DO IT AGAIN D.LEWIS,W.LEWIS (C.MAYFIELD)	◆ GEORGE BENSON (C) WARNER BROS. 7-27780
19	23	34	7	MY HEART C.BOOKER (C.BOOKER)	◆ TROOP (T) (C) ATLANTIC 89023
20	9	3	10	NOTHING CAN COME BETWEEN US SADE (ADU, HALE, MATTHEWMAN)	◆ SADE (T) (C) EPIC 34-07977/E.P.A.
21)	26	33	8	GONNA GET OVER YOU H.KING,CHAD (K.GREEN, K.GREEN, M.GREEN)	SWEET OBSESSION (T) EPIC 34-07989/E.P.A.
22	22	29	7	ONE MOMENT IN TIME NARADA (A.HAMMOND, J.BETTIS)	◆ WHITNEY HOUSTON (C) ARISTA 1-9743
(23)	29	36	5	HEY LOVER	FREDDIE JACKSON
				PLAURENCE.D.SHEPHARD (S.MOORE, K.WASHINGTON) ★★★POWER PICK/SALES	(T) (C) CAPITOL 44208
24)	30	38	6	I MISSED D.CONLEY,D.TOWNSEND,B.JACKSON (D.CONLEY, B.JACKSON, E.COLLINS)	SURFACE COLUMBIA 38-08018
25	25	31	8	STRICTLY BUSINESS EPMD (NOT LISTED)	◆ EPMD (T) (C) FRESH 7-80123/SLEEPING BAG
(26)	36	48	4	* * * POWER PICK/AIRPLA	◆ CAMEO
(27)	30			L.BLACKMON (L.BLACKMON) (T) (C) (CD) // CALL THE LAW	ATLANTA ARTISTS 870 587-7/POLYGRAM ◆ THE REDDINGS
	20		7	REDDINGS (REDDINGS, AUTOFRAT)	(T) (C) POLYDOR 887 681-7/POLYGRAM
	32	35	٠,	'ROUND AND 'ROUND (MERRY GO 'ROUND OF LOVE)	GUY
28	37	42	7	'ROUND AND 'ROUND (MERRY GO 'ROUND OF LOVE) T.RILEY,G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL: T.GATLING) DIAL MY HEART	GUY (T) UPTOWN 53422/MCA THE BOYS
29	37	42	6	T.RILEY,G.GRIFFIN (T.RILEY, G.GRIFFIN, A. HALL. T.GATLING) DIAL MY HEART L.A. BABYFACE (L.A. REID. BABYFACE, D.SIMMONS)	(T) UPTOWN 53422/MCA ◆ THE BOYS (T) MOTOWN 53301
29 30	37 38 41	42 44 50	6	T.RILEY,G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL, T.GATLING) DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS) EVERYTHING I MISS AT HOME JJAM.T.LEWIS (J.HARRIS III, T.LEWIS)	(T) UPTOWN 53422/MCA
29	37	42	6	T.RILEY,G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL, T.GATLING) DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS) EVERYTHING I MISS AT HOME J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS) THERE'S ONE BORN EVERY MINUTE B.EASTMOND (J.BUTLER, J.SKINNER)	(T) UPTOWN 53422/MCA ◆ THE BOYS (T) MOTOWN 53301 ◆ CHERRELLE (C) TABU 4-08052/E.PA. ◆ JONATHAN BUTLER (T) (C) JIVE 1143/RCA
30 31 32	37 38 41	42 44 50	6	TRILEY,G GRIFFIN (TRILEY, G GRIFFIN, A HALL, T.GATLING) DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS) EVERYTHING I MISS AT HOME JJAM.T.LEWIS (J.HARRIS III, T.LEWIS) THERE'S ONE BORN EVERY MINUTE BEASTMOND (J.BUTLER, J.SKINNER) HIDE AND SEEK O.BROWN (L.DAVIS)	(T) UPTOWN 53422/MCA ↑ THE BOYS (T) MOTOWN 53301 ↑ CHERRELE (C) TABU 4-08052/E.P.A. ↑ JONATHAN BUTLER (T) (C) JIVE 1143/RCA ↑ TRACIE SPENCER (T) (C) CAPITOL 44198
29 30 31	37 38 41 40	42 44 50 45	6 4 5	TRILEY,G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL, T.GATLING) DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS) EVERYTHING I MISS AT HOME JJAM.T.LEWIS (J.HARRIS III, T.LEWIS) THERE'S ONE BORN EVERY MINUTE BEASTMOND (J.BUTLER, J.SKINNER) HIDE AND SEEK O.BROWN (L.DAVIS) TUMBLIN' DOWN C.FRANTZ.T.WEYMOUTH (Z.MARLEY, T.DOWNIE)	(T) UPTOWN 53422/MCA THE BOYS (T) MOTOWN 53301 CHERRELLE (C) TABU 4-08052/E.P.A. JONATHAN BUTLER (T) (C) JIVE 1143/RCA TRACIE SPENCER (T) (C) CAPITOL 44198 RLEY & THE MELODY MAKERS (T) VIRGIN 7-99299
30 31 32	37 38 41 40 39	42 44 50 45 37	6 4 5 9	T.RILEY,G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL, T.GATLING) DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS) EVERYTHING I MISS AT HOME J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS) THERE'S ONE BORN EVERY MINUTE B.EASTMOND (J.BUTLER, J.SKINNER) HIDE AND SEEK O.BROWN (L.DAVIS) TUMBLIN' DOWN C.FRANI'Z,T.WEYMOUTH (Z.MARLEY, T.DOWNIE) DANCIN' WITH MYSELF J.KEMP,B.PURSE, V.HENRY (J.KEMP, B.PURSE, V.HENRY)	(T) UPTOWN 53422/MCA ↑ THE BOYS (T) MOTOWN 53301 ↑ CHERRELLE (C) TABU 4-08052/E.PA. ↑ JONATHAN BUTLER (T) (C) JIVE 1143/RCA ↑ TRACIE SPENCER (T) (C) CAPITOL 44198 RLEY & THE MELODY MAKERS (T) VIRGIN 7-99299 JOHNNY KEMP (T) COLUMBIA 38-07994
29 30 31 32 33 34 35	37 38 41 40 39 47	42 44 50 45 37 63	6 4 5 9	TRILEY,G GRIFFIN (T.RILEY, G. GRIFFIN, A.HALL, T.GATLING) DIAL MY HEART L.A.BABYFACE (L.AREID, BABYFACE, D. SIMMONS) EVERYTHING I MISS AT HOME JJAM.T.LEWIS (J.HARRIS III, T.LEWIS) THERE'S ONE BORN EVERY MINUTE BEASTMOND (J.BUTLER, J.SKINNER) HIDE AND SEEK O.BROWN (L.DAVIS) TUMBLIN' DOWN C.FRANTZ.T.WEYMOUTH (Z.MARLEY, T.DOWNIE) DANCIN' WITH MYSELF JKEMP,B.PURSE, V.HENRY (J.KEMP, B.PURSE, V.HENRY) LET ME BE YOUR HERO G.ABBOTT (G.ABBOTT)	(T) UPTOWN 53422/MCA THE BOYS (T) MOTOWN 53301 CHERRELLE (C) TABU 4-08052/E.P.A. JONATHAN BUTLER (T) (C) JIVE 1143/RCA TRACIE SPENCER (T) (C) CAPITOL 44198 RLEY & THE MELODY MAKERS (T) VIRGIN 7-99299 JOHNNY KEMP (T) COLUMBIA 38-07994 GREGORY ABBOTT (T) COLUMBIA 38-08027
30 31 32 33 34	37 38 41 40 39 47	42 44 50 45 37 63 5	6 4 5 9 4	T.RILEY,G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL, T.GATLING) DIAL MY HEART L. A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS) EVERYTHING I MISS AT HOME J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS) THERE'S ONE BORN EVERY MINUTE B.EASTMOND (J.BUTLER, J.SKINNER) HIDE AND SEEK O.BROWN (L.DAVIS) TUMBLIN' DOWN C.FRANTZ.T.WEYMOUTH (Z.MARLEY, T.DOWNIE) DANCIN' WITH MYSELF J.KEMP.B.PURSE.V.HENRY (J.KEMP, B.PURSE, V.HENRY) LET ME BE YOUR HERO G.ABBOTT (G.ABBOTT) SWEET, SWEET LOVE AZ.GILES (AZ.GILES, VESTA, B.OSBORNE)	(T) UPTOWN 53422/MCA ↑ THE BOYS (T) MOTOWN 53301 ↑ CHERRELLE (C) TABU 4-08052/E.PA. ◆ JONATHAN BUTLER (T) (C) JIVE 1143/RCA ◆ TRACIE SPENCER (T) (C) CAPITOL 44198 RLEY & THE MELODY MAKERS (T) VIRGIN 7-99299 JOHNNY KEMP (T) COLUMBIA 38-07994 GREGORY ABBOTT (T) COLUMBIA 38-08027 VESTA A&M 1247
29 30 31 32 33 34 35	37 38 41 40 39 47 16 34	42 44 50 45 37 63 5 39	6 4 5 9 4 11 8	TRILEY,G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL, T.GATLING) DIAL MY HEART L. A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS) EVERYTHING I MISS AT HOME J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS) THERE'S ONE BORN EVERY MINUTE B.EASTMOND (J.BUTLER, J.SKINNER) HIDE AND SEEK O.BROWN (L.DAVIS) TUMBLIN' DOWN C.FRANTZ.T.WEYMOUTH (Z.MARLEY, T.DOWNIE) DANCIN' WITH MYSELF J.KEMP.B.PURSE.V.HENRY (J.KEMP, B.PURSE, V.HENRY) LET ME BE YOUR HERO G.ABBOTT (G.ABBOTT) SWEET, SWEET LOVE	(T) UPTOWN 53422/MCA THE BOYS (T) MOTOWN 53301 CHERRELLE (C) TABU 4-08052/E.PA. JONATHAN BUTLER (T) (C) JIVE 1143/RCA TRACE TRACE (T) (C) CAPITOL 44198 RLEY & THE MELODY MAKERS (T) VIRGIN 7-99299 JOHNNY KEMP (T) COLUMBIA 38-07994 GREGORY ABBOTT (T) COLUMBIA 38-08027 VESTA
29 30 31 32 33 34 35 36	37 38 41 40 39 47 16 34 46	42 44 50 45 37 63 5 39 59	6 4 5 9 4 11 8 5	TRILEY,G GRIFFIN (T.RILEY, G. GRIFFIN, A.HALL, T.GATLING) DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS) EVERYTHING I MISS AT HOME JJAM.T.LEWIS (J.HARRIS III, T.LEWIS) THERE'S ONE BORN EVERY MINUTE BEASTMOND (J.BUTLER, J.SKINNER) HIDE AND SEEK O.BROWN (L.DAVIS) TUMBLIN' DOWN C.FRANTZ.T.WEYMOUTH (Z.MARLEY, T.DOWNIE) DANCIN' WITH MYSELF J.KEMP,B.PURSE, V.HENRY (J.KEMP, B.PURSE, V.HENRY) LET ME BE YOUR HERO G.ABBOTT (G.ABBOTT) SWEET, SWEET LOVE A.Z.GILES, (A.Z.GILES, VESTA, B.OSBORNE) 2 A.M.	(T) UPTOWN 53422/MCA THE BOYS (T) MOTOWN 53301 CHERRELLE (C) TABU 4-08052/E.P.A. JONATHAN BUTLER (T) (C) JIVE 1143/RCA TRACIE SPENCER (T) (C) CAPITOL 44198 RLEY & THE MELODY MAKERS (T) VIRGIN 7-99299 JOHNNY KEMP (T) COLUMBIA 38-07934 GREGORY ABBOTT (T) COLUMBIA 38-08027 VESTA AEM 1247 TEDDY PENDERGRASS
29 30 31 32 33 34 35 36 37	37 38 41 40 39 47 16 34 46 20	42 44 50 45 37 63 5 39 59	6 4 5 9 4 11 8 5	TRILEY,G.GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL, T.GATLING) DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS) EVERYTHING I MISS AT HOME JJAM.T.LEWIS (J.HARRIS III, T.LEWIS) THERE'S ONE BORN EVERY MINUTE BEASTMOND (J.BUTLER, J.SKINNER) HIDE AND SEEK O.BROWN (L.DAVIS) TUMBLIN' DOWN C.FRANTZ.T.WEYMOUTH (Z.MARLEY, T.DOWNIE) DANCIN' WITH MYSELF JKEMP,B.PURSE,V.HENRY (J.KEMP, B.PURSE, V.HENRY) LET ME BE YOUR HERO G.ABBOTT (G.ABBOTT) SWEET, SWEET LOVE AZ.GILES (AZ.GILES, VESTA, B.OSBORNE) 2.A.M. T.PENDERGRASS.M.JAYE (J.CARTER, K.ASKINS, M.HAMMETT) TEAR DOWN THESE WALLS	(T) UPTOWN 53422/MCA THE BOYS (T) MOTOWN 53301 CHERRELLE (C) TABU 4-08052/E.P.A. JONATHAN BUTLER (T) (C) JIVE 1143/RCA TRACIE SPENCER (T) (C) CAPITOL 44198 RLEY & THE MELODY MAKERS (T) VIRGIN 7-99299 JOHNNY KEMP (T) COLUMBIA 38-07994 GREGORY ABBOTT (T) COLUMBIA 38-08027 VESTA A&M 1247 TEDDY PENDERGRASS (T) (C) (CD) ELEKTRA 7-69422 BILLY OCEAN
30 31 32 33 34 35 36 37	37 38 41 40 39 47 16 34 46 20 27	42 44 50 45 37 63 5 39 59 10	6 4 5 9 4 11 8 5 13 8	TRILEY,G GRIFFIN (T.RILEY, G. GRIFFIN, A.HALL, T.GATLING) DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS) EVERYTHING I MISS AT HOME JJAM.TLEWIS (J.HARRIS III, T.LEWIS) THERE'S ONE BORN EVERY MINUTE BEASTMOND (J.BUTLER, J.SKINNER) HIDE AND SEEK O.BROWN (L.DAVIS) TUMBLIN' DOWN C.FRANTZ.T.WEYMOUTH (Z.MARLEY, T.DOWNIE) DANCIN' WITH MYSELF JKEMP,B.PURSE.V.HENRY (J.KEMP, B.PURSE, V.HENRY) LET ME BE YOUR HERO G.ABBOTT (G.ABBOTT) SWEET, SWEET LOVE AZ.GILES (AZ.GILES, VESTA, B.OSBORNE) 2.A.M. T.PENDERGRASS.M.JAYE (J.CARTER, K.ASKINS, M.HAMMETT) TEAR DOWN THESE WALLS R.ANGE (R.LANGE, B.OCEAN, T.RILEY) ADDICTED TO YOU	(T) UPTOWN 53422/MCA THE BOYS (T) MOTOWN 53301 CHERRELLE (C) TABU 4-08052/E.P.A. JONATHAN BUTLER (T) (C) JIVE 1143/RCA TRACIE SPENCER (T) (C) CAPITOL 44198 RLEY & THE MELODY MAKERS (T) VIRGIN 7-99299 JOHNNY KEMP (T) COLUMBIA 38-07934 GREGORY ABBOTT (T) COLUMBIA 38-08027 VESTA AEM 1247 TEDDY PENDERGRASS (T) (C) (CD) ELEKTRA 7-69422 BILLY OCEAN (T) (C) JIVE 1-9740/ARISTA
30 31 32 33 34 35 36 37 38 39	37 38 41 40 39 47 16 34 46 20 27 24	42 44 50 45 37 63 5 39 59 10 30 9	6 4 5 9 4 11 8 5 13 8 13	TRILEY,G GRIFFIN (T.RILEY, G. GRIFFIN, A.HALL, T.GATLING) DIAL MY HEART L.A.BABYACE (L.AREID, BABYFACE, D. SIMMONS) EVERYTHING I MISS AT HOME JJAM.T.LEWIS (J.HARRIS III, T.LEWIS) THERE'S ONE BORN EVERY MINUTE BEASTMOND (J.BUTLER, J.SKINNER) HIDE AND SEEK O.BROWN (L.DAVIS) TUMBLIN' DOWN C.FRANTZ.T.WEYMOUTH (Z.MARLEY, T.DOWNIE) DANCIN' WITH MYSELF J.KEMP.B.PURSE.V.HENRY (J.KEMP, B.PURSE, V.HENRY) LET ME BE YOUR HERO G.ABBOTT (G.ABBOTT) SWEET, SWEET LOVE A.Z.GILES (A.Z.GILES, VESTA, B.OSBORNE) Z.A.M. T.PENDERGRASS.M.JAYE (J.CARTER, K.ASKINS, M.HAMMETT) TEAR DOWN THESE WALLS RLANGE (R.LANGE, B.OCEAN, T.RILEY) ADDICTED TO YOU G.EVERT.M.GORDON (G.LEVERT, E.LEVERT, M.GORDON) MR. BACHELOR	(T) UPTOWN 53422/MCA THE BOYS (T) MOTOWN 53301 CHERRELLE (C) TABU 4-08052/E.P.A. JONATHAN BUTLER (T) (C) JIVE 1143/RCA TRACIE SPENCER (T) (C) CAPITOL 44198 RLEY & THE MELODY MAKERS (T) VIRGIN 7-99299 JOHNNY KEMP (T) COLUMBIA 38-07994 GREGORY ABBOTT (T) COLUMBIA 38-08027 VESTA A&M 1247 TEDDY PENDERGRASS (T) (C) (CD) ELEKTRA 7-69422 BILLY OCEAN (T) (C) JIVE 1-9740/ARISTA (T) (C) ATCO 7-99292/ATLANTIC LOOSE ENDS
29 30 31 32 33 34 35 36 37 38 39 40	37 38 41 40 39 47 16 34 46 20 27 24	42 44 50 45 37 63 5 39 59 10 30 9	6 4 5 9 4 111 8 8 13 4	TRILEY,G GRIFFIN (T.RILEY, G. GRIFFIN, A.HALL, T.GATLING) DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS) EVERYTHING I MISS AT HOME JJAM.TLEWIS (J.HARRIS III, T.LEWIS) THERE'S ONE BORN EVERY MINUTE BEASTMOND (J.BUTLER, J.SKINNER) HIDE AND SEEK O.BROWN (L.DAVIS) TUMBLIN' DOWN C.FRANTZ.T.WEYMOUTH (Z.MARLEY, T.DOWNIE) DANCIN' WITH MYSELF JKEMP,B.PURSE.V.HENRY (J.KEMP, B.PURSE, V.HENRY) LET ME BE YOUR HERO G.ABBOTT (G.ABBOTT) SWEET, SWEET LOVE A.Z.GILES (A.Z.GILES, VESTA, B.OSBORNE) 2.A.M. T.PENDERGRASS.M.JAYE (J.CARTER, K.ASKINS, M.HAMMETT) TEAR DOWN THESE WALLS R.LANGE (R.LANGE, B.OCEAN, T.RILEY) ADDICTED TO YOU G.LEVERT.M.GORDON (G.LEVERT, E.LEVERT, M.GORDON) MR. BACHELOR N.MARTINELLIS.NICHOL.C.MCINTOSH (C.MCINTOSH, S.NICHOL, EUGENE) I'M YOUR PUSHER	(T) UPTOWN 53422/MCA THE BOYS (T) MOTOWN 53301 CHERRELLE (C) TABU 4-08052/E,P.A. JONATHAN BUTLER (T) (C) JIVE 1143/RCA TRACIE SPENCER (T) (C) CAPITOL 44198 RLEY & THE MELODY MAKERS (T) VIRGIN 7-99299 JOHNNY KEMP (T) COLUMBIA 38-07994 GREGORY ABBOTT (T) COLUMBIA 38-08027 VESTA A&M 1247 TEDDY PENDERGRASS (T) (C) CDD ELEKTRA 7-69422 BILLY OCEAN (T) (C) JIVE 1-9740/ARISTA LEVERT (T) (C) ATCO 7-99292/ATLANTIC LOSE ENDS (T) MCA 53420 LC-T
29 30 31 32 33 34 35 36 37 38 39 40 41	37 38 41 40 39 47 16 34 46 20 27 24 44	42 44 50 45 37 63 5 39 59 10 30 9 60 78	6 4 5 9 4 111 8 8 5 13 8 13 4 3	TRILEY,G GRIFFIN (T.RILEY, G.GRIFFIN, A.HALL, T.GATLING) DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS) EVERYTHING I MISS AT HOME JJAM.T.LEWIS (J.HARRIS III, T.LEWIS) THERE'S ONE BORN EVERY MINUTE BEASTMOND (J.BUTLER, J.SKINNER) HIDE AND SEEK O.BROWN (L.DAVIS) TUMBLIN' DOWN C.FRANTZ.T.WEYMOUTH (Z.MARLEY, T.DOWNIE) DANCIN' WITH MYSELF J.KEMP.B.PURSE,V.HENRY (J.KEMP, B.PURSE, V.HENRY) LET ME BE YOUR HERO G.ABBOTT (G.ABBOTT) SWEET, SWEET LOVE A.Z.GILES, V.ESTA, B.OSBORNE) 2 A.M. TPENDERGRASS.M.JAYE (J.CARTER, K.ASKINS, M.HAMMETT) TEAR DOWN THESE WALLS R.LANGE (R.LANGE, B.OCEAN, T.RILEY) ADDICTED TO YOU G.EVERT, M.GORDON) MR. BACHELOR N.MARTINELLIS.NICHOL.C.M.CINTOSH (C.M.CINTOSH, S.NICHOL, EUGENE) I'M YOUR PUSHER ICE.T.A.FRIKA ISLAM (ICE-T. A.FRIKA ISLAM, C.MAYFIELD) I'M THE ONE WHO LOVES YOU	(T) UPTOWN 53422/MCA THE BOYS (T) MOTOWN 53301 CHERRELLE (C) TABU 4-08052/E.P.A. JONATHAN BUTLER (T) (C) JIVE 1143/RCA TRACIE SPENCER (T) (C) CAPITOL 44198 RLEY & THE MELODY MAKERS (T) VIRGIN 7-99299 JOHNNY KEMP (T) COLUMBIA 38-07994 GREGORY ABBOTT (T) COLUMBIA 38-08027 VESTA ABM 1247 TEDDY PENDERGRASS (T) (C) (CD) ELEKTRA 7-69422 BILLY OCEAN (T) (C) JIVE 1-9740/ARISTA (T) (C) JIVE 1-9740/ARISTA LEVERT (T) (C) ATCO 7-99292/ATLANTIC LOOSE ENDS (T) MCA 53420 (T) SIRE 7-27768/WARNER BROS. BY ALL MEANS
30 31 32 33 34 35 36 37 38 39 40 41 42	37 38 41 40 39 47 16 34 46 20 27 24 44 62 53	42 44 50 45 37 63 5 39 10 30 9 60 78 65	6 4 5 9 4 111 8 5 13 8 13 4 4	TRILEY,G GRIFFIN (T.RILEY, G. GRIFFIN, A.HALL, T.GATLING) DIAL MY HEART L.A.BABYFACE (L.A.FEID. BABYFACE, D. SIMMONS) EVERYTHING I MISS AT HOME JJAM.T.LEWIS (J.HARRIS III, T.LEWIS) THERE'S ONE BORN EVERY MINUTE BEASTMOND (J.BUTLER, J.SKINNER) HIDE AND SEEK O.BROWN (L.DAVIS) TUMBLIN' DOWN C.FRANTZ.T.WEYMOUTH (Z.MARLEY, T.DOWNIE) DANCIN' WITH MYSELF J.KEMP.B.PURSE.V.HENRY (J.KEMP, B.PURSE, V.HENRY) LET ME BE YOUR HERO G.ABBOTT (G.ABBOTT) SWEET, SWEET LOVE AZ.GILES, (A.Z.GILES, VESTA, B.OSBORNE) 2 A.M. T.PENDERGRASS.M.JAYE (J.CARTER, K.ASKINS, M.HAMMETT) TEAR DOWN THESE WALLS R.LANGE (R.LANGE, B.OCEAN, T.RILEY) ADDICTED TO YOU G.LEVERT.M.GORDON (G.LEVERT, E.LEVERT, M.GORDON) MR. BACHELOR N.MARTINELLI.S.NICHOL, C.MCINTOSH (C.MCINTOSH, S.NICHOL, EUGENE) I'M YOUR PUSHER ICE.T.AFRIKA ISLAM (ICET, AFRIKA ISLAM, C.MAYFIELD) I'M THE ONE WHO LOVES YOU S.SHEPPARO (S.SHEPPARO, T.CARTER, J.VARNER) BACK ON TRACK C.SINGLETON, B.ALWAYS (B.ALWAYS) OASIS	(T) UPTOWN 53422/MCA
30 31 32 33 34 35 36 37 38 39 40 41 42 43	37 38 41 40 39 47 16 34 46 20 27 24 44 62 53 45	42 44 50 45 37 63 5 39 10 30 9 60 78 65	6 4 5 9 4 111 8 8 5 13 8 13 4 7 7	TRILEY,G GRIFFIN (T.RILEY, G. GRIFFIN, A.HALL, T.GATLING) DIAL MY HEART L.A.BABYFACE (L.A.REID, BABYFACE, D. SIMMONS) EVERYTHING I MISS AT HOME JJAM.TLEWIS (J.HARRIS III, T.LEWIS) THERE'S ONE BORN EVERY MINUTE BEASTMOND (J.BUTLER, J.SKINNER) HIDE AND SEEK O.BROWN (L.DAVIS) TUMBLIN' DOWN C.FRANTZ.T.WEYMOUTH (Z.MARLEY, T.DOWNIE) DANCIN' WITH MYSELF JKEMP, B.PURSE.V.HENRY (J.KEMP, B.PURSE, V.HENRY) LET ME BY YOUR HERO G.ABBOTT (G.ABBOTT) SWEET, SWEET LOVE A.Z.GILES, (A.Z.GILES, VESTA, B.OSBORNE) 2.A.M. T.PENDERGRASS.M.JAYE (J.CARTER, K.ASKINS, M.HAMMETT) TEAR DOWN THESE WALLS R.ANGE (R.LANGE, B.OCEAN, T.RILEY) ADDICTED TO YOU G.LEVERT.M.GORDON (G.LEVERT, E.LEVERT, M.GORDON) MR. BACHELOR N.MARTINELLIS, NICHOL, C.MCINTOSH (C.MCINTOSH, S.NICHOL, EUGENE) I'M YOUR PUSHER ICE-T.AFRIKA ISLAM (ICE-T. AFRIKA ISEAM, C.MAYFIELD) I'M THE ONE WHO LOVES YOU S.SHEPPARD (S.SHEPPARD, T.CARTER, J.VARNER) BACK ON TRACK C.SINGLETON, BALWAYS (B.ALWAYS) OASIS M.MILLER (M.MILLER, M.STEPHENS) I'M NOT GOING OUT LIKE THAT	(T) UPTOWN 53422/MCA
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29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	37 38 41 40 39 47 16 34 46 20 27 24 44 62 53 45 65 52 51	42 44 50 45 37 63 5 39 10 30 9 60 78 65 52 — 71 61	6 4 5 9 4 11 8 5 13 8 13 4 7 2 4 6	TRILEY,G GRIFFIN (T.RILEY, G. GRIFFIN, A.HALL, T.GATLING) DIAL MY HEART L.A.BABYFACE (L.A.FEID, BABYFACE, D.SIMMONS) EVERYTHING I MISS AT HOME JJAM.TLEWIS (J.HARRIS III, T.LEWIS) THERE'S ONE BORN EVERY MINUTE BEASTMOND (J.BUTLER, J.SKINNER) HIDE AND SEEK OBROWN (L.DAVIS) TUMBLIN' DOWN C.FRANTZ.T.WEYMOUTH (Z.MARLEY, T.DOWNIE) DANCIN' WITH MYSELF JKEMP,B.PURSE.V.HENRY (J.KEMP, B.PURSE, V.HENRY) LET ME BY YOUR HERO G.ABBOTT (G.ABBOTT) SWEET, SWEET LOVE A.Z.GILES (A.Z.GILES, VESTA, B.OSBORNE) 2.A.M. T.PENDERGRASS.M.JAYE (J.CARTER, K.ASKINS, M.HAMMETT) TEAR DOWN THESE WALLS RLANGE (R.LANGE, B.OCEAN, T.RILEY) ADDICTED TO YOU G.LEVERT.M.GORDON (G.LEVERT, E.LEVERT, M.GORDON) MR. BACHELOR N.MARTINELLI.S.NICHOLL.C.M.CINTOSH (C.M.CINTOSH, S.NICHOL, EUGENE) I'M YOUR PUSHER ICE-T.AFRIKA ISLAM (ICE-T, AFRIKA ISLAM, C.MAYFIELD) I'M THE ONE WHO LOVES YOU S.SHEPPARD (S.SHEPPARD, T.CARTER, J.VARNER) BACK ON TRACK C.SINGLETON.B.ALWAYS (B.ALWAYS) OASIS M.MILLER (M.MILLER, M.STEPHENS) I'M NOT GOING OUT LIKE THAT RUND.M.C.DAVYD (J.SIMMONS, D.M.CDANIELS, D.REEVES, J.MIZELL) CARS WITH THE BOOM DAVIS.J.STONE, PKLEIN (R.DEROUGEMONT, E.CAGER, L.JULIAN, J.STONE, PKLE SHE'S ON THE LEFT	(T) UPTOWN 53422/MCA
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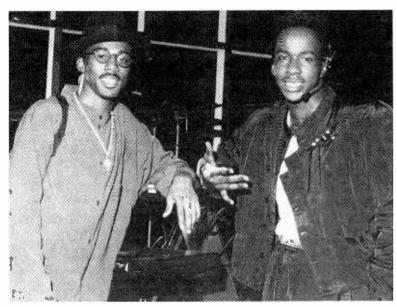
	A	1		recording, or othe permission of the	erwise, without the prior written publisher
THIS	LAST	2 WKS AGO	WKS, ON CHART	TITLE	ARTIST
\vdash				PRODUCER (SONGWRITER) I WISH U HEAVEN	LABEL & NUMBER/DISTRIBUTING LABEL PRINCE
<u>(50)</u>	69	88	3		T) (C) PAISLEY PARK 7-27745/WARNER BROS. J.J. FAD
51	54	62	5	DR.DR.E.D.J.YELLA, ARABIAN PRINCE (J.BURNS) HIM OR ME	(T) (C) RUTHLESS 7-99285/ATLANTIC TODAY
(52)	71	89	3	T.RILEY.G.GRIFFIN (G.GRIFFIN, W.ADAMS, L.SINGLETARY, L.DRAKEFORD, L. GET HERE	
53	59	64	6	A.FISCHER,B.RUSSELL,P.EKBERG (B.RUSSELL)	(C) A&M 1233
54	28	25	11	LA.BABYFACE (BABYFACE, L.A.REID, STICK, C.MCCAMPBELL) WONDERFUL	MCA 53393 ◆ RICK JAMES
(55)	64	74	4	RJAMES (RJAMES) SAY YOU WILL	(T) (C) REPRISE 7-27828/WARNER BROS. STARPOINT
56	72	_	2	LJOB (JERNDICH, CLAYTOVEN) SOLITAIRE	(T) (C) (CD) ELEKTRA 7-69373 ◆ COMMODORES
(57)	70	80	4	S.TORANO (S.TORANO, C.CAMERON) AIN'T NO HALF-STEPPIN'	POLYDOR 887 939-7/POLYGRAM BIG DADDY KANE
58	60	53	9		T) (C) COLD CHILLIN' 7-27834/WARNER BROS. JAMM
59	42	43	10	RECHOFREDDY BOY (K.RAWLS, F SAWYERS) PARTY ON PLASTIC	(T) EPIC 34-07956/E.P.A. ◆ BOOTSY
60	35	27	9	BOOTSY (BOOTSY, V.VEE)	(T) (C) COLUMBIA 38-07991
(61)	83		2	I JUST WANNA STOP N.CONNORS (R.VANNELLI)	ANGELA BOFILL CAPITOL 44169
62	74	85	3	STAND AND DELIVER V.J.SMITH.PLORD (P.LORD)	EVON GEFFRIES & THE STAND (T) ATLANTIC 7-89018
(63)	73	84	3	RISING TO THE TOP PGLASS,C,DAWSON (K,BURKE, A,FELDER, NORMA JEAN)	PIECES OF A DREAM (T) EMI 50159
(64)	78	82	4	GIVIN' UP ON LOVE B.PFORDRESCHER.L.WILLIAMS (B.CALDWELL, D.MATKOSKY)	LENNY WILLIAMS CRUSH 633-6 */K-TEL
65	48	26	13	D.J. JAZZY JEFF & FRESH PRINCE, B.NEW, P.HARRIS (W.SMITH, J.TOWNES,	
66	67	72	6	A LOVE OF YOUR OWN B.NAZARIAN (H.STUART, N.DOHENY)	MILLIE SCOTT (T) ISLAND 7-99286/ATLANTIC
67	75	76	24	IT TAKES TWO W.HAMILTON.R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) PROFILE 7186
(68)	NE	WÞ	1	***HOT SHOT DEBU	◆ RENE MOORE
69)	79	81	4	R.MOORE (R.MOORE) L.O.V.E.	(T) POLYDOR 871 064-7/POLYGRAM TYKA NELSON
70	61	66	7	DAVID Z. (TYKA, R.BURNS, A.BRUMFIELD) GOODGROOVE	(T) COOLTEMPO 43292/CHRYSALIS DEREK B
(71)	85	87	3	D.BOLAND (D.BOLAND) SHOW ME (ONE MORE TIME)	(T) PROFILE 7214 * ◆ DORIAN HAREWOOD
72)	82	96	3	K.HARRISON (K.HARRISON, G.MCGILL) MARY HAD A LITTLE JAM	EMERIC 88-502/ICHIBAN BLAST ZONE
73)	92	30	 	B.BYRD (T.BYRD, P.LATCHMAN, B.BYRD) KISSING A FOOL	(T) BLIP BLOP 45-002/SLAM ◆ GEORGE MICHAEL
74)	87		2	G.MICHAEL (G.MICHAEL) SOMEONE'S IN LOVE	(T) (C) (CD) COLUMBIA 38-08050 FIVE STAR
75	43	46	10	B.PEARSON,D.PEARSON,D.PEARSON (D.PEARSON, D.PEARSON) I BURN FOR YOU	(T) RCA 8711 10DB
76)	NE'	L	1	M.DAIR.S.DREAM (M.DAIR) GET UP EVERYBODY (GET UP)	CRUSH 706-6 */k-TEL ◆ SALT-N-PEPA
\overline{m}	89		2	H.EUV BUG.THE INVINCIBLES (FINGER PRIÑTS) DO ME RIGHT	NEXT PLATEAU 50083 • PEBBLES
78)	93		2	C.WILSON (M.COOPER, G.LAMAR) BREAK 4 LOVE	MCA 53406 RAZE
79	57	41	10	v.mason (v.mason) LET'S PLAY (FROM NOW ON)	(T) (M) COLUMBIA 38-08073 ◆ THE OHIO PLAYERS
80	66	68	20	ÖHIÓ PLÁYERS (B.BECK, L.BONNER, R.BROWN, D.DORTCH, J.WILLIAMS, C I'LL ALWAYS LOVE YOU	◆ TAYLOR DAYNE
(81)	91		2	R.WAKE (J.GEORGE) A LOVE SUPREME	(T) (C) ARISTA 1-9700 ◆ WILL DOWNING
82	88		2	W.DOWNING.A.BAKER (J.COLTRANE, W.DOWNING, D.COLE) CALL ME	ISLAND 7-99273/ATLANTIC STACY LATTISAW
83	63	51	10	LPACE (LPACE & THE BLITZE) GOT A NEW LOVE	(T) MOTOWN 1945 ◆ GOOD QUESTION
84	55	40	17	R.NEIGHER (S.DOUGLAS, R.NEIGHER, M.DOUGLAS) SHAKE YOUR THANG	(T) PAISLEY PARK 7-27861/WARNER BROS. ◆ SALT-N-PEPA FEATURING E.U.
85)	-	W D	1	H.LUV BUG (O.K.ISLEY, R.ISLEY) HEAVEN ON EARTH	(T) (CD) NEXT PLATEAU 319 DONNA ALLEN
86	77	55	18	P.LORD, V.J.SMITH (P.LORD) MAKE IT LAST FOREVER KEITH SW	(T) OCEANA 7-99265/ATLANTIC VEAT (DUET WITH JACCI MCGHEE)
(87)		w >	1	CAN'T GO BACK ON A PROMISE	(C) (CD) VINTERTAINMENT 7-69386/ELEKTRÁ JEFFREY OSBORNE
(88)		w >	1	J.OSBORNE, R. VANNELLI (R. VANNELLI, J. OSBORNE, E. GRENGA) YOU'RE GONNA GET ROCKED	(C) A&M 1250 ◆ LATOYA JACKSON
89	76	57	14	FULL FORCE (FULL FORCE) IT'S A MIRACLE	(T) RCA 8689 TYRONE DAVIS
90	68	58	17	L.GRAHAM (L.GRAHAM) NICE 'N' SLOW	(T) FUTURE 104 ◆ FREDDIE JACKSON
91	50	22	13	B.E.ASTMOND (B.E.ASTMOND, J.SKINNER) HOLD ON TO WHAT YOU'VE GOT	(T) (C) CAPITOL 44171 ◆ EVELYN "CHAMPAGNE" KING
92	56	56	8	L.SYLVERS III (L.SYLVERS.III. G.DOZIER) DON'T MAKE PROMISES	(T) (C) EMI 50142 PHILIP MICHAEL THOMAS
93	49	32	13	E.TOON JR., A.BAYYAN (A.BAYYAN, E.TOON, JR.) GIVE ME A CHANCE	(T) (C) ATLANTIC 7-99302 CHAPTER 8
93	 	₩ >	1	M.POWELL (MAYO, M.POWELL, FAILS) TALKIN' ALL THAT JAZZ	CAPITOL 44170 STETSASONIC (T) (C) (CD) TOMMY BOY 918
95)	 	w Þ	1	DELITE (G.BOLTON) THE LOVER IN ME	◆ SHEENA EASTON
96	96		2	LA.,BABYFACE (BABYFACE, L.A.REID, D.SIMMONS) YOU NEED SOMEBODY	(T) (C) MCA 53416 GREGORY HINES
97)	<u> </u>	w D	1	L VANDROSS (L.VANDROSS, M.MILLER) DO WAH DIDDY 2 MAR COREMANN FORESHING LA LIVE CREMA	EPIC 34-08045/E.P.A.
98	80	75	6	2 LIVE CREW (M.MANN. E. GREENWICH. 2 LIVE CREW) DRIVING ME CRAY ALLIES ON DEPENDANT BY LOCAVING (E. TWOLCH, ELDON)	AL HUDSON & ONE WAY
99	97	93	11	A.HUDSON,D.ROBERSON,V.BRANTLEY,I.PERKINS (E.T.WRIGHT, ELRON) AFTER THE PAIN D.WIDSELF (F.WINGERT)	(T) CAPITOL 44183 BETTY WRIGHT
100	86	69	20	B.WRIGHT (B.WRIGHT) HUSBAND	(T) MS. B 4503/VISION ◆ SHIRLEY MURDOCK
100	00	03	20	R.TROUTMAN (B.BECK, L.TROUTMAN)	(T) (C) (CD) ELEKTRA 7-69396

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single. Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable, (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.





Cooling. L.L. Cool J appeared at Hal Jackson's Talented Teen competition at Chicago's Arie Crown Theater. Seen at the competition, from left, are L.L. Cool J, 1988 Talented Teen winner Kiya Winston, competition founder Hal Jackson, and the host of TV's "Ebony/Jet Showcase," Debra Crable.



Homeboys. New Edition lead singer Ralph Tresvant, left, and ex-New Edition member and current solo star Bobby Brown trade fashion tips on the set of Brown's video for "My Prerogative."



Miles Ahead. Singer/songwriter Miles Jaye recently signed a publishing deal with Virgin Music. The singer, who records for Island, has written for himself as well as for Teddy Pendergrass' "Joy" album. Seen at his Virgin signing, from left, are Virgin Music East Coast VP David Steel, Jaye, and Virgin Music president Richard Griffith.

THE BILLBOARD BOOK OF NUMBER ONE HITS

BY FRED BRONSON

The inside story of every Number One single from "Rock Around the Clock" to "We Are the World." At bookstores now.

The Ohio Players Are Back With 'Back'

Funk Group Releases Its First Album In 8 Years

BY HAVELOCK NELSON

NEW YORK Whatever happened to the Ohio Players? In the mid-'70s they were masters of the nasty groove with three platinum and three gold albums on Mercury. Five of their singles ("Funky Worm," "Skin Tight," "Fire," "Love Rollercoaster," and "Who'd She Coo") went to No. 1; four sold more than 1 million copies.

ore than 1 million copies.
Then something happened.

"After being together for over a decade, the people in the band wanted to do other things," says keyboardist Billy Beck. "Like one guy, Marvin Pierce, went back to medical school. Our breakup came about because of growth."

Now the Ohio Players are back with "Back," their first album in eight years, on the Seattle-based independent label Track. Except for a new bassist and keyboard player, the Ohio Players' original lineup has reassembled. Lead gui-

tarist and vocalist Leroy "Sugar" Bonner says, "The only thing that's not going to be there is the horn section, and thanks to technology, we don't need no stinking horns."

While away from the Players, drummer James "Diamond" Wil-

'We weren't divorced; we were just separated for a while'

liams formed the band Shadow, which recorded several albums for Elektra. Bonner recorded a solo album for Warner Bros. and wrote a number of projects with Beck that were produced by Roger Troutman. For Troutman, the pair co-

wrote Shirley Murdoch's "As We Lay" and "Husband."

In 1985, Williams was playing club dates with guitarist Chet Willis when Willis' keyboardist cousin, Darwin Dortch, mentioned he had done some gigs with Bonner. Williams suggested a revival of the Ohio Players' core.

"It wasn't hard coming back together," Bonner says. "The Ohio Players is like a marriage. We weren't divorced; we were just separated for a while."

The reactivated Ohio Players began tracking demos in February 1987, shortly after two groups, Platinum Blonde and Sly & Robbie covered "Fire"

Platinum Blonde and Sly & Robbie, covered "Fire."
"Our music hasn't changed," says Bonner, "but the sounds we applied to it have. Technology has changed. Some of the effects you get from samples and MIDI are great, but if you hear a robot all the way through a song, it takes away from the soul, the funk. I like to use synthesizers to color music."

"When we finished recording," says Beck, "we shopped our tape around to all the major labels. They all wanted to pick it up, but we went with Track Records because we wanted to be on a label that was going to be totally focused on us. We wanted to be the babies of the record company. We didn't want to get lost in the shuffle of a record company's catalog."

The Ohio Players are currently writing and producing songs for Track's other signing, the Average White Band.

LARKIN ARNOLD SHOWS FLAIR FOR HOT ARTISTS

(Continued from preceding page)

pany and I felt it was time to go back to having my own situation again."

Reflecting on his years as an executive, Arnold says his greatest accomplishments include "the formulation of the black music division at Capitol. Bhasker Menon asked me, as the company's attorney, to conduct a study and come up with a pilot program for creation of a black music department that would handle every function from A&R to promotion, marketing, and publicity. When we created the division, it served as a prototype for the rest of the industry. I wanted to show that black men and women could run everything with authority over budgets, decision making, and being fully responsible for all the aspects involved in a successful depart-His biggest frustration, he says, may have been "not seeing Luther Vandross [who he signed to Epic in 1981] achieve mass appeal." However, he says that "taking Michael [Jackson] from 5 million to 40 million albums and bringing Marvin Gaye back to the public forefront domain are highlights of my career as an executive"

Though Arnold has been actively raising funds for both the Rev. Jesse Jackson and the Democratic Party, he doesn't believe that artists "have to get involved with politics. Some artists are more concerned than others, as with other members of the population."

Arnold observes, "The music in-

Arnold observes, "The music industry is pretty much the same as the political arena. You're still dealing with egos and temperaments and everyone's going for No. 1!"

Kool & The Gang Regroup

LOS ANGELES In what could rightfully be called their third incarnation, Kool & the Gang have undergone a major personnel change. Their new album, "Everything's Kool & The Gang," reflects that change, according to group leader Robert "Kool" Bell.

"This is a transitional album," says the bassist. "We decided to redo some of our older material alongside three new tracks because we found so many people were sampling the original cuts." Aside from containing remixes and additional production on classic jams like "Funky Stuff," "Hollywood Swinging," and "Jungle Boogie," the Mercury/PolyGram release introduces three new lead singers: Gary Brown, Odeen Mays, and former Dazz Band lead vocalist Skip Martin, who replace the departed James "J.T." Taylor.

"During our first 10 years, 1969-79, the emphasis in our music was on experimentation, and we were known mainly as an instrumental outfit," says original member Dennis "D.T." Thomas of the New Jersey-based band's early blend of funk and jazz.

With the addition of Taylor in 1979, Kool & the Gang shifted into their third incarnation, making records that highlighted the singer's smooth, soulful style. "Cherish," "Joanna," and "Stone Love," three of the songs from this period, are included on the current album. When Taylor left early this year, the group drafted its three new front men.

"Our original game plan was to create two new lead singers," says Thomas. "Odeen was going to join the group as a second keyboardist, but we heard him sing. Gary and Skip are also musicians, so that gave us an added dimension. Now we have elements to cover a lot of different musical territory."

Bell disputes rumors that Taylor's exit was less than amicable. "We had (Continued on page 32)

Philly To Honor Late Producer Norman Harris

NEW YORK The Tribute To Norman Harris: The Man And His Music, to be held Nov. 13 at Philadelphia's Shubert Theater, will serve two purposes. One goal is to call attention to the contributions made by the late producer/writer/guitarist Norman Harris over his 20-year career, which include work with the O'Jays, Johnny Mathis, the Temptations, Dusty Springfield, Double Exposure, the Three Degrees, the Trammps, and Harold Melvin & the Bluenotes. Among the many stars scheduled to appear at the event are Levert, Mtume, the Four Tops, Blue Magic, and the MFSB Orchestra, of which Harris was a charter member.

The tribute's other purpose is to start a special branch of the Philadelphia chapter of the Black Music Assn., to be called the Philadelphia Black Music Archives and Museum. Producer/keyboardist Dexter Wansel, a longtime friend of Harris, is the primary force behind the archives project.

BILLBOARD NOVEMBER 5, 1988

HOT BLACK SINGLEST

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Page			·	-	
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2	∓X	Ϋ́	AG.	¥Ϋ́	PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
(2) 5 6 7 9 CHING YOU THE BEST THAT GOT	(1)	2	5	8	
3	3	_	6	7	GIVING YOU THE BEST THAT I GOT ♦ ANITA BAKER
3 3 10 10 10 10 10 10					
					MIDNIGHT STAR (B.SIMMONS) (T) (C) SOLAR 70027/CAPITOL
	Ė	3	3	10	J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS) (C) MCA 53405
	(5)	7	14	8	FULL FORCE (FULL FORCE) (T) (C) COLUMBIA 38-07996
	6	1	2	12	
3 3 7 9 AND SARDY FOR THE WORD AND STATE OF THE WORD A	\bigcirc	. 8	12	8	
9 15 17 9 9 NAMESTIC TORRET (**DERRIPS***) (**T) CICCLORINA \$200025** (**DERRIPS***) (**T) CICCLORINA \$200025** (**DERRIPS***) (**DERRIPS****) (**DERRIPS****) (**DERRIPS****) (**DERRIPS*****) (**DERRIPS*****) (**DERRIPS*****) (**DERRIPS*****) (**DERRIPS******) (**DERRIPS******) (**DERRIPS******) (**DERRIPS******) (**DERRIPS*******) (**DERRIPS********) (**DERRIPS********) (**DERRIPS*******) (**DERRIPS*******) (**DERRIPS*******) (**DERRIPS***	8	9	13	10	
10 19 9 6 505 9 6 515 7 10 10 10 10 10 10 10	9	13	17	9	
11	10	16	19	9	
172	(11)	15	18	9	(IT'S JUST) THE WAY THAT YOU LOVE ME ◆ PAULA ABDUL
13 6 1 11	(12)	17	21	7	MY EYES DON'T CRY STEVIE WONDER
1	\vdash				MY PREROGATIVE ♦ BOBBY BROWN
15 10 10 11	\vdash				
10 10 10 10 10 10 10 10	<u> </u>	19		8	C.BOOKER (C.BOOKER) (T) (C) ATLANTIC 89023
13		10	10	11	Á.BAYYAN (A.BÀYYAN, A.BAYYAN, W.THOMAS, JR.) (T) (C) (M) WING 887 781-7/POLYGRAM
18 12 11 10	(16)	21	26	9	H.KING,CHAD (K.GREEN, K.GREEN, M.GREEN) (T) EPIC 34-07989/E.P.A.
(1) 1. 1	17	23	29	6	
29	18	12	11	10	DON'T WORRY, BE HAPPY (FROM "COCKTAIL") LGOLDSTEIN (B.MCFERRIN) ♦ BOBBY MCFERRIN (T) EMI 50146
20 27 32 8 REDOMOS (1) (1) (C) (CD) ATLANTA ARTISTS 870 587.7/PC) (VORMA) THE REDDINGS (REDOMOS AUTOFRAT) THE POLYTON (1) (C) POLYTON SAST 981.7/PC) (VORMA) THE REDDINGS (REDOMOS AUTOFRAT) THE BOST T	19	24	30	7	
27 32 8	20	26	36	5	YOU MAKE ME WORK L BLACKMON (I. BLACKMON) (D.(C)(CD) ATLANTA ARTISTS 870 587-7/POLYGRAM
22 29 38 7	(21)	27	32	8	CALL THE LAW ♦ THE REDDINGS
22 23 25 25 26 27 28 28 28 28 28 28 28		_			
24 14 7 13 NARADA (ALAMANCHO, JEETTIS) (C) AMISTA 19730 25 30 41 5 NARADA (ALAMANCHO, JEETTIS) (C) AMISTA 19730 26 28 37 8 TRIEFY SOUR BORNEY (LINGUIS) (C) AMISTA 19730 27 31 40 6 THERE'S ONE BORNEY (LINGUIS) (C) AMISTA 19730 28 33 47 5 TRIEFY GORPE'RI (C) AMISTA ANALL T GATLING) (C) AMISTA 19730 29 11 15 12 SEEPTLES WHEEKEND (LINGUIS) (L	22)	29	38	7	
25 30	23	22	22	8	
25 30	24	14	7	13	THE BEST OF ME N.MARTINELLI (G.CHARLEY) KIARA (T) (C) ARISTA 1-9730
28 37 8	(25)	30	41	5	EVERYTHING I MISS AT HOME • CHERRELLE
# ★ ★ POWER PICK/SALES ★ ★ JONATHAN BUTLER SASTIMONO (JBUTLER J SANINAN)		28	37	8	
27 31 40 6					
29 11 15 12	27)	31	40	6	THERE'S ONE BORN EVERY MINUTE ◆ JONATHAN BUTLER
30 18 8 13 LET'S DO IT AGAIN	28	33	47	5	
30 10 0 15 15 15 15 15 15	29	11	15	12	
31 25 25 9 STRICTLY BUSINESS (T) (C) FRESH 7-80123/SLEPING BAG 32 40 44 5 MR. BACHELOR (MARCHELOR (C.M.CINTOSH, S.NICHOL, EUGENE) (T) (C) FRESH 7-80123/SLEPING BAG 33 32 39 10 HIDE AND SEEK (DSROWN LOAVIS) (T) (C) CAPITOL 48198 34 41 62 4 I'M YOUR PUSHER (CE-T.AFRIKA ISLAM, C.MAYFIELD) (T) SIRE 7-27768/WARNER BROS 35 36 46 6 SWEET, SWEET LOVE ALGUES (AZ GILES, V.STA, B. OSSBORNE) (T) (S. C) AMM 1247 36 42 53 5 I'M THE ONE WHO LOVES YOU S. SMEPPARO, T. CARTER, J. VARNER) (T) (S. DASIS M. MILLER M. MILLER, M. STEPHENS) (T) (C. DASIS FROM CE (T) (C. DASIS SIME PRAID, T. CARTER, J. VARNER) (T) (C. DASIS FROM CE (T) (T) (C. DASIS FROM CE (T) (T) (C. DASIS SIME PRAID, T. CARTER, J. VARNER) (T) (C. DASIS FROM CE (T) (T) (C. DASIS FROM CE (T) (T) (T) (T) C) ATLANTIC 7-88996 40 45 52 5 I'M NOT GOING OUT LIKE THAT (R. UN-D.M.C. CARTER LOAVIN C. DASIS SIME PRAID (T) (T) (T) C) ATLANTIC 7-89005 40 45 52 5 I'M NOT GOING OUT LIKE THAT (R. UN-D.M.C. C. CARTER C. DAY OF LOS MICHON C. DA COMB ETTWEEN US SADE (ADULALE, MATTHEWMAN) (T) (C) EPIC 34-07977/E.P.A. SADE (ADULALE, MATTHEWMAN) (T) (C) (C) EPIC 34-07977/E.P.A. SADE (ADULALE, MATTHEWMAN) (T) (C) (CD) ELEKTRA 7-69373 (ADULA STORE, PKLE M. C. C. SINGLETON, BALLEM STIME C. C. ARM 1243 (ADULA STORE, PKLE M. C. C. SINGLETON, BALLEM STIME C. C. C. SADE (ADULA HALE, MATTHEWMAN) (T) (C) (CD) ELEKTRA 7-69373 (ADULA STORE, PKLE M. C. SANGLETON, BALLEM STIME CLAYTOVEN) (T) (C) (CD) ELEKTRA 7-69373 (ADULA STORE, PKLE M. C. SANGLETON, BALLEM STIME CLAYTOVEN) (T) (C) (CD) ELEKTRA 7-69373 (ADULA STORE, PKLE M. C. SANGLETON, BALLEM STEPHEN US SADE (ADULA HALE, MATTHEWMAN) (T) (C) (CD) ELEKTRA 7-69373 (ADULA STORE, PKLE M. C. SANGLETON, BALLEM STEPHEN WAS BALLEM STORE, C. C. SANGLETON, BALLEM STEPHEN US SADE (ADULA HALE, MATTHEWMAN) (T) (C) (CD) ELEKTRA 7-69373 (ADULA STORE, C. SANGLETON, BALLEM STEPHEN STORE, C. SANGLETON, BALLEM STORE, C. C. SANGLETON, BALL	30	18	8	13	
32 40 44 5 MR. BACHELOR N.MARTIMELLIS.MICHOLC.MCINTOSH (C.MCINTOSH, S.NICHOL, EUGENE) T. MCA. 53420 33 32 39 10 HIDE AND SEEK DISCONNI (L.DAVIS) T. MIDE AND SEEK T. M. ACILE SPENCER (T.) (C.) CAPITIC, 44159 41 62 4 L'I'M YOUR PUSHER F. CET-TAFRIKA ISLAM (C.ET. AFRIKA ISLAM C.MAYFIELD) T. SIRE 7-2776B/WARRNER BROS. 40 45 53 5 L'I'M THE ONE WHO LOVES YOU D. M. ABM 1247 M. AB	31	25	25	9	STRICTLY BUSINESS
33 32 39 10		ΔΩ	44	5	MR. BACHELOR ♦ LOOSE ENDS
34	⊢				HIDE AND SEEK ♦ TRACIE SPENCER
1				\vdash	O.BROWN (L.DAVIS) (1) (C) CAPITOL 44198
35 30 40 0 AZ.GILES (AZ. GILES, VESTA, B.OSBORNE) AZ.MILEZ (ZGILES, VESTA, B.OSBORNE) AZ.MILEZ (MILEZ (ZGILES, VESTA, B.OSBORNE) AZ.MILEZ (MILLEZ (MILLEZ (ZGILES, VESTA, B.OSBORNE) AZ.MILEZ (MILLEZ (ZGILES, VESTA, B.OSBORNE) AZ.MILLEZ (ZGILES, C.SEPEPPARD, C.S.OSBORNE) AZ.MILLEZ (ZGILES, VESTA, B.OSBORNE)	<u> </u>				ICE-T.AFRIKA ISLAM (ICE-T, AFRIKA ISLAM, C.MAYFIELD) (T) SIRE 7-27768/WARNER BROS.
33 3 S.SHEPPARD (S.SHEPPARD, T.CARTER, J.VARNER)			-		A.Z.GILES (A.Z.GILES, VESTA, B.OSBORNE) A&M 1247
38 50 69 4	\vdash	42	53	5	S.SHEPPARD (S.SHEPPARD, T.CARTER, J.VARNER) (T) ISLAND 7-99274/ATLANTIC
39 46 51 7 CAR WITH THE BOOM DAVIS.JSTONE.PKLEIN (R.DEROUGEMONT, E.CAGER, L.JULIAN, J.STONE. PKLEIN) (T) (C) ATLANTIC 7-89005	(37)	44	65	3	M.MILLER (M.MILLER, M.STEPHENS) (T) (C) ATLANTIC 7-88996
40 45 52 5 1	38	50	69	4	I WISH U HEAVEN PRINCE (PRINCE) ◆ PRINCE PRINCE (T) (C) PAISLEY PARK 7-27745/WARNER BROS.
40 45 32 5 RUN-D.M.C.DAVY D (J.SIMMONS, D.MCDANIELS, D.REEVES, J.MIZELL) (T) (C) PROFILE 5224 41 20 9 11 NOTHING CAN COME BETWEEN US 42 49 58 6 TELL ME IT'S NOT TOO LATE D.FOSTER.T.MCELROY (D.FOSTER, T.MCELROY, S.FERROL) (T) VIRGIN 7-99279 43 56 72 3 SAY YOU WILL L.JOB (J.BENDICH, CLAYTOVEN) (T) (C) (CD) ELEKTRA 7-69373 44 52 71 4 TIME OR ME T. TODAY T. RILEY.G.GRIFFIN (G.GRIFFIN, W.ADAMS, L.SINGLETARY, L.DRAKEFORD, L.MCCLAIN) (T) MOTOWN 1944 45 43 45 8 BACK ON TRACK C.SINGLETON.B.ALWAYS (B.ALWAYS) (T) EPIC 34-08008/E.P.A. 46 53 59 7 ALL OR NOTHING R.MOORE (R.MOORE) (T) POLYDOR 871 064-7/POLYGRAM 47 68 — 2 ALL OR NOTHING R.MOORE (R.MOORE) (T) POLYDOR 871 064-7/POLYGRAM 48 61 83 3 IJUST WANNA STOP ANGELA BOFILL CAPITOL 441 69 PIECES OF A DREAM	39	46	51	7	
41 20 9 11 NOTHING CAN COME BETWEEN US SADE (ADU. HALE, MATTHEWMAN) (T) (C) EPIC 34-07977/E.P.A. 42 49 58 6 TELL ME IT'S NOT TOO LATE DFOSTER, TMCCELROY, D.FOSTER, TMCCELROY, S.FERROL) (T) VIRIGIN 7-99279 43 56 72 3 SAY YOU WILL L.JOB (J.BENDICH, CLAYTOVEN) (T) (C) (CD) ELEKTRA 7-69373 44 52 71 4 HIM OR ME T.RILEY, G.GRIFFIN, W.ADAMS, L.SINGLETARY, L.DRAKEFORD, L.MCCLAIN) (T) MOTOWN 1944 45 43 45 8 BACK ON TRACK C.SINGLETONIB, ALWAYS (B.ALWAYS) (T) EPIC 34-08008/E.P.A. 46 53 59 7 GET HERE A.FISCHER, BRUSSELL, P.EKBERG (B.RUSSELL) ⊕ RENE MOORE A.FISCHER, BRUSSELL, P.EKBERG (B.RUSSELL) ⊕ RENE MOORE T.DOLY T	40	45	52	5	I'M NOT GOING OUT LIKE THAT RUN-D.M.C. RUN-D.M.C., DAVY D (J.SIMMONS, D.MCDANIELS, D.REEVES, J.MIZELL) (T) (C) PROFILE 5224
42 49 58 6 TELL ME IT'S NOT TOO LATE DEFOSTER, TIMCELROY (DEFOSTER, TIMCELROY, S.FERROL) (1) VIRGIN 7-99279 (43) 56 72 3 SAY YOU WILL L.JOB (J.BENDICH, CLAYTOVEN) (1) (C) (CD) ELEKTRA 7-69373 (44) 52 71 4 HIM OR ME TODAY TRILEY, G.GRIFFIN, W.ADAMS, L.SINGLETARY, L.DRAKEFORD, L.MCCLAIN) (1) MOTOWN 1944 45 43 45 8 BACK ON TRACK C.SINGLETON, BALWAYS) (46) 53 59 7 GET HERE DEFOLATION DEFONDED TO ALIVE CONTROL (C.) ABM 1233 (47) 68 — 2 ALL OR NOTHING R.MOORE (R.MOORE) (48) 61 83 3 IJUST WANNA STOP ANGEL AS INCOMPORE (R.WANNELLI) (49) 62 72 A RISING TO THE TOP PIECES OF A DREAM	41	20	9	11	NOTHING CAN COME BETWEEN US ♦ SADE
43 56 72 3 SAY YOU WILL STARPOINT STARPOINT (T) (C) (CD ELEKTRA 7-693/73 (T) (C) (CD ELEKTRA 7-603/73 (T) (C) (CD ELEKTRA 7-603/73 (T) (C) (CD ELEKTRA 7-CD ELEKTRA 7	42	49	58	6	TELL ME IT'S NOT TOO LATE ♦ LIA
44 52 71 4 HIM OR ME TODAY TODAY TRILEY.G.GRIFFIN (G.GRIFFIN, W.ADAMS, L.SINGLETARY, L.DRAKEFORD, L.MCCLAIN) TODAY (T) MOTOWN 1944 45 43 45 8 BACK ON TRACK C.SINGLETON.B.ALWAYS (B.ALWAYS)	\vdash	56		<u> </u>	SAY YOU WILL
1			1		HIM OR ME TODAY
45 43 45 6 C.SINGLETON,B.ALWAYS (B.ALWAYS) (T) EPIC 34-08008/E.P.A. 46 53 59 7 GET HERE			 		T.RILEY,G.GRIFFIN (G.GRIFFIN, W.ADAMS, L.SINGLETARY, L.DRAKEFORD, L.MCCLAIN) (T) MOTOWN 1944 BACK ON TRACK BILLY ALWAYS
40 53 59 7 AFISCHER, BRUSSELL, PEKBERG (B. RUSSELL) (C.) A&M 1233 47 68	<u> </u>	ļ	-		C.SINGLETON,B.ALWAYS (B.ALWAYS) (T) EPIC 34-08008/E.P.A.
48 61 83 3 I JUST WANNA STOP ANGELA BOFILL CAPITOL 44169 40 62 72 A RISING TO THE TOP PIECES OF A DREAM		53	59	7	A FISCHER, B.RUSSELL, P.EKBERG (B.RUSSELL) (C) A&M 1233
(40) 61 83 3 N.COMNORS (R.VANNELLI) CAPITOL 44169 (40) 62 72 A RISING TO THE TOP PIECES OF A DREAM	(47)	68	_	2	R.MOORE (R.MOORE) (T) POLYDOR 871 064-7/POLYGRAM
	48	61	83	3	N.CONNORS (R.VANNELLI) CAPITOL 44169
	49	63	73	4	

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THIS	LAST	2 WKS AGO	CHA	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	
50	55	64	5	WONDERFUL RJAMES (RJAMES)	◆ RICK JAMES (T) (C) REPRISE 7-27828/WARNER BROS.	
51	57	70	5	SOLITAIRE S.TORANO (S.TORANO, C.CAMERON)	◆ COMMODORES POLYDOR 887 939-7/POLYGRAM	
<u>(52)</u>	69	79	5	L.O.V.E. DAVID Z. (TYKA, R.BURNS, A.BRUMFIELD)	TYKA NELSON (T) COOLTEMPO 43292/CHRYSALIS	
(53)	62	74	4	STAND AND DELIVER V.J.SMITH.P.LORD (P.LORD)	EVON GEFFRIES & THE STAND (T) ATLANTIC 7-89018	
<u>54</u>	64	78	5	GIVIN' UP ON LOVE B.PFORDRESCHER.L.WILLIAMS (B.CALDWELL, D.MATKOSKY)	LENNY WILLIAMS CRUSH 633-6 */K-TEL	
(55)	74	87	3	SOMEONE'S IN LOVE B.PEARSON,D.PEARSON,D.PEARSON, D.PEARSON)	FIVE STAR (T) RCA 8711	
56	76		2	GET UP EVERYBODY (GET UP) H.LUV BUG.THE (NVINCIBLES (FINGER PRINTS)	♦ SALT-N-PEPA NEXT PLATEAU 50083 •	
(57)	78	93	3	BREAK 4 LOVE v.mason (v.mason)	(T) (M) COLUMBIA 38-08073	
58	34	16	12	DANCIN' WITH MYSELF J.KEMP,B.PURSE, V.HENRY (J.KEMP, B.PURSE, V.HENRY)	JOHNNY KEMP (T) COLUMBIA 38-07994	
<u>(59)</u>	73	92	3	KISSING A FOOL G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL (T) (C) (CD) COLUMBIA 38-08050	
60	48	33	17	BORN NOT TO KNOW DFOSTER,T.MCELROY)	◆ TONY! TON!! TONE! (T) (C) (M) WING 887 680-7/POLYGRAM	
61	85		2	HEAVEN ON EARTH PLORD,V.J.SMITH (PLORD)	(T) OCEANA 7-99265/ATLANTIC	
62	51	54	6	WAY OUT DR.DRE.D.J.YELLA,ARABIAN PRINCE (J.BURNS)	J.J. FAD (T) (C) RUTHLESS 7-99285/ATLANTIC	
<u>(33)</u>	72	82	4	MARY HAD A LITTLE JAM B.BYRD (T.BYRD, P.LATCHMAN, B.BYRD)	BLAST ZONE (T) BLIP BLOP 45-002/SLAM	
64	71	85	4	SHOW ME (ONE MORE TIME) K.HARRISON (K.HARRISON, G.MCGILL)	◆ DORIAN HAREWOOD EMERIC 88-502/ICHIBAN	
65	95		2	THE LOVER IN ME LA.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ SHEENA EASTON (T) (C) MCA 53416	
66	38	27	9	TEAR DOWN THESE WALLS RLANGE (RLANGE, B.OCEAN, T.RILEY)	◆ BILLY OCEAN (T) (C) JIVE 1-9740/ARISTA	
67	39	24	14	ADDICTED TO YOU GLEVERT.M.GORDON (GLEVERT, E.LEVERT, M.GORDON)	LEVERT (T) (C) ATCO 7-99292/ATLANTIC	
68	37	20	14	2 A.M. T.PENDERGRASS.M.JAYE (J.CARTER, K.ASKINS, M.HAMMETT)	◆ TEDDY PENDERGRASS (T) (C) (CD) ELEKTRA 7-69422	
69	. 77	89	3	DO ME RIGHT C.WILSON (M.COOPER, G.LAMAR)	PEBBLES MCA 53406	
70	47	31	15	SHE'S ON THE LEFT J.OSBORNE, R.BROOKINS, R.BROOKINS, J.OSBORNE, T.HAYNES, C	◆ JEFFREY OSBORNE (T) (C) A&M 1227	
71)	87	_	2	CAN'T GO BACK ON A PROMISE J.OSBORNE, R. VANNELLI (R. VANNELLI, J.OSBORNE, E. GRENGA)	JEFFREY OSBORNE (C) A&M 1250	
(72)	NE	N Þ	1	★ ★ ★ HOT SHOT E SO HARD TO LET GO R.SONG (R.SONG)	NAJEE	
73	35	34	9	LET ME BE YOUR HERO G.ABBOTT (G.ABBOTT)	GREGORY ABBOTT (T) COLUMBIA 38-08027	
	 	L				
74	NE	N	1	IF EVER A LOVE THERE WAS FOUR J.KNIGHT.A.ZIGMAN (P.OLAND, T.CERNEY)	TOPS (DUET WITH ARETHA FRANKLIN) (C) ARISTA 1-9766	
<u>74</u> <u>75</u>	NE/		1		TOPS (DUET WITH ARETHA FRANKLIN) (C) ARISTA 1-9766 (T) (C) ORPHEUS 72654/EMI	
		N >	-	J.KNIGHT.A.ZIGMAN (P.OLAND, T.CERNEY) CAN YOU READ MY LIPS	(C) ARISTA 1-9766 Z'LOOKE	
75	NE	N >	1	J.KNIGHT.A.ZIGMAN (P.OLAND, T.CERNEY) CAN YOU READ MY LIPS ZLOOKE (A.ZAMORA, M.CARPENTER, E.STRICKLAND) DON'T STOP YOUR LOVE	(C) ARISTA 1-9766 Z'LOOKE (T) (C) ORPHEUS 72654/EMI ◆ KEITH SWEAT	
75) 76)	NE!	N >	1	J.KNIGHT.A.ZIGMAN (P.OLAND, T.CERNEY) CAN YOU READ MY LIPS ZLOOKE (A.ZAMORA, M.CARPENTER, E.STRICKLAND) DON'T STOP YOUR LOVE K.SWEAT (K.SWEAT) A LOVE SUPREME W.DOWNING.A.BAKER (J.COLTRANE, W.DOWNING, D.COLE)	(C) ARISTA 1-9766 Z'LOOKE (T) (C) ORPHEUS 72654/EMI ◆ KEITH SWEAT (T) VINTERTAINMENT 7-69359/ELEKTRA ◆ WILL DOWNING	
75) 76) 77	NEV NEV	N ▶ 91	1 1 3	JKNIGHTA.ZIGMAN (P.OLAND, T.CERNEY) CAN YOU READ MY LIPS ZLOOKE (AZAMORA, M.CARPENTER, E.STRICKLAND) DON'T STOP YOUR LOVE K.SWEAT (K.SWEAT) A LOVE SUPREME W.DOWNING, BAKER (JCOLTRANE, W.DOWNING, D.COLE) STUCK THE MAC BAND FEA	(C) ARISTA 1-9766 Z'LOOKE (T) (C) ORPHEUS 72654/EMI ◆ KEITH SWEAT (T) VINTERTAINMENT 7-69359/ELEKTRA ◆ WILL DOWNING ISLAND 7-99273/ATLANTIC TURING THE MCCAMPBELL BROTHERS	
75) 76) 77	NEV NEV 81 54	N ▶ 91	1 3 12	J.KNIGHT.A.ZIGMAN (P.OLAND, T.CERNEY) CAN YOU READ MY LIPS ZLOOKE (A.ZAMORA, M.CARPENTER, E.STRICKLAND) DON'T STOP YOUR LOVE K.SWEAT (K.SWEAT) A LOVE SUPREME W.DOWNING.A.BAKER (J.COLTRANE, W.DOWNING, D.COLE) STUCK L.A.BABYFACE (BABYFACE, L.A.REID, STICK, C.MCCAMPBELL) YOU'RE GONNA GET ROCKED	(C) ARISTA 1-9766 Z'LOOKE (T) (C) ORPHEUS 72654/EMI FEITH SWEAT (T) VINTERTAINMENT 7-69359/ELEKTRA WILL DOWNING ISLAND 7-99273/ATLANTIC TURING THE MCCAMPBELL BROTHERS MCA 53393 LATOYA JACKSON	
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BILLBOARD NOVEMBER 5, 1988

HE SAW THE DOCTOR AND HAS DETURNED WITH A PRESCRIPTION

HE SAW THE DOCTOR AND HAS
RETURNED WITH A PRESCRIPTION
OF FUNK, ROCK AND RHYMES ON
HIS SECOND JIVE LP: "HOW YA LIKE ME NOW". EXPLODING
COAST TO COAST.

BLACK SINGLE NO:23 BLACK LP NO:25 POP LP NO:98



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COMING SOON!

DJ JAZZY JEFF & FRESH PRINCE,
BOOGIE DOWN PRODUCTIONS
AND
THE*WORD COMPILATION LP.





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FOR WEEK ENDING JANUARY 30, 1988

Billboard.

TOP BLACK ALBUMS,

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Compiled from a national sample of retail store and one-stop sales reports.				_		
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12 12 - 13 15 ANGELA WINBUSH MERCURY 832 733-1/POLYGRAM (8.98) (CD) SHARP	10	9	8	23	UTFO SELECT SEL 21619 (8.98) (CD)	LETHAL
13	11	15	· 17	44	SALT-N-PEPA ● NEXT PLATEAU PL 1007 (8.98)	HOT, COOL & VICIOUS
14 24 36 6 KEITH SWEAT VINITERTAINMENT 60763/ELEKTRA (8,98) (CD) MAKE IT LAST FOREVER 15 13 11 32 STEPHANIE MILLS ● MCA 5996 (8,98) (CD) IF I WERE YOUR WOMAN 16 10 10 25 ERIC B. & RAKIM ● 4TH & BWAY 4005/ISLAND (8,98) (CD) PAID IN FULL 17 14 15 24 LEVERT ● ATLANTIC 81773 (8,98) (CD) THE BIG THROWDOWN 18 20 26 7 MELI'SA MORGAN CAPITOL CLT-46943 (8,98) (CD) GOOD LOVE 19 29 25 10 MIKI HOWARD ATLANTIC 81810 (8,98) (CD) LOVE CONFESSIONS 20 22 *2 9 KASHIF ARISTA AL-8447 (8,98) (CD) LOVE CHANGES 21 18 19 45 JODY WATLEY & MCA 5898 (8,98) (CD) JODY WATLEY 22 17 14 24 ALEXANDER O'NEAL ● TABUFZ 40320/EPA (CD) JUST BETWEEN US 24 23 21 15 THE TEMPTATIONS MOTOWN 6246 ML (8,98) (CD) JUST BETWEEN US 25 23 10 KOOL MOE DEE JIVE 1079-1-J/RCA (8,98) (CD) <td< td=""><td>12</td><td>12 🦟</td><td>13</td><td>15</td><td>ANGELA WINBUSH MERCURY 832 733-1/POLYGRAM (8.98) (CD)</td><td>SHARP</td></td<>	12	12 🦟	13	15	ANGELA WINBUSH MERCURY 832 733-1/POLYGRAM (8.98) (CD)	SHARP
15 13 11 32 STEPHANIE MILLS ● MCA 5996 (8.98) (CD) IF I WERE YOUR WOMAN 16 10 10 25 ERIC B. & RAKIM ● 4TH & B'WAY 4005/ISLANO (8.98) (CD) PAID IN FULL 17 14 15 24 LEVERT ● ATLANTIC 81773 (8.98) (CD) THE BIG THROWDOWN 18 20 26 7 MELL'SA MORGAN CAPITOL CLT-46943 (8.98) (CD) GOOD LOVE 19 29 25 10 MIKI HOWARD ATLANTIC 81810 (8.98) (CD) LOVE CONFESSIONS 20 22 22 9 KASHIF ARISTA AL-8447 (8.98) (CD) LOVE CHANGES 21 18 19 45 JODY WATLEY ▲ MCA 5898 (8.98) (CD) JODY WATLEY 22 17 14 24 ALEXANDER O'NEAL ● TABUFZ 40320/EPA (CD) HEARSAY 23 31 31 8 GERALD ALBRIGHT ATLANTIC 81813 (8.98) (CD) JUST BETWEEN US 24 23 21 15 THE TEMPTATIONS MOTOWN 6246 ML (8.98) (CD) TOGETHER AGAIN 25 25 23 10 KOOL MOE DEE JIVE 1079-1-J/RCA (8.98) (CD) HOW YA LIKE ME NOW 26 28 28 73 KENNY G. ▲ ARISTA AL-8497 (8.98) (CD) DUOTONES 27 19 18 15 WHODINI JIVE JL-8494/ARISTA (8.98) (CD) DUOTONES 28 32 30 9 GEORGE MICHAEL COLUMBIA OC 40867 (CD) FAITH 29 27 27 36 THE WHISPERS ● SOLAR ST 72554 (8.98) (CD) JUST GETS BETTER WITH TIME 30 33 35 6 ARETHA FRANKLIN ARISTA AL-8497 (11.98) (CD) ONE LORD, ONE FAITH, ONE BAPTISM 31 26 29 45 SMOKEY ROBINSON ● MOTOWN 6226 ML (8.98) (CD) ONE LORD, ONE FAITH, ONE BAPTISM 31 26 29 45 SMOKEY ROBINSON ● MOTOWN 6226 ML (8.98) (CD) SPANISH FLY 32 32 33 38 LISA LISA & CULT JAM ▲ COLUMBIA FC 40477 (CD) SPANISH TLY 34 34 32 38 LISA LISA & CULT JAM ▲ COLUMBIA FC 40477 (CD) SPANISH FLY 35 21 20 14 MILES JAYE ISLAND 90615/ATLANTIC (8.98) (CD) LOVE IS SUCH A FUNNY GAME 37 44 56 39 PUBLIC ENEMY DEF JAMBEC 40658/COLUMBIA 37 44 56 39 PUBLIC ENEMY DEF JAMBEC 40658/COLUMBIA 38 10 FULL FORCE COLUMBIA FC 40658/COLUMBIA 39 40 56 39 PUBLIC ENEMY DEF JAMBEC 40658/COLUMBIA 31 40 56 39 PUBLIC ENEMY DEF JAMBEC 40658/COLUMBIA 31 40 56 39 PUBLIC ENEMY DEF JAMBEC 40658/COLUMBIA 31 40 56 39 PUBLIC ENEMY DEF JAMBEC 40658/COLUMBIA 31 40 56 39 PUBLIC ENEMY DEF JAMBEC 40658/COLUMBIA 32 40 56 39 PUBLIC ENEMY DEF JAMBEC 40658/COLUMBIA 33 40 50 FULL FORCE COLUMBIA FC 40658/COLUMBIA 34 56 59 972 3 MICHAEL COOPER WARNER BROS. 25653 (8.98) (CD) LOVE IS SUCH A F	13	16	16	14	HEAVY D. & THE BOYZ MCA 5986 (8.98) (CD)	LIVING LARGE
16 10 10 25 ERIC B. & RAKIM ● 4TH & B'WAY 4005/ISLAND (8.98) (CD) PAID IN FULL 17 14 15 24 LEVERT ● ATLANTIC 81773 (8.98) (CD) THE BIG THROWDOWN 18 20 26 7 MELI'SA MORGAN CAPITOL CLT-46943 (8.98) (CD) GOOD LOVE 19 29 25 10 MIKI HOWARD ATLANTIC 81810 (8.98) (CD) LOVE CONFESSIONS 20 22 22 9 KASHIF ARISTA AL-8447 (8.98) (CD) LOVE CHANGES 21 18 19 45 JODY WATLEY ▲ MCA 5898 (8.98) (CD) JODY WATLEY 22 17 14 24 ALEXANDER O'NEAL ● TABUFZ 40320/E.P.A. (CD) HEARSAY 23 31 31 8 GERALD ALBRIGHT ATLANTIC 81813 (8.98) (CD) JUST BETWEEN US 24 23 21 15 THE TEMPTATIONS MOTOWN 6246 ML (8.98) (CD) TOGETHER AGAIN 25 25 23 10 KOOL MOE DEE JIVE 1079-1-J/RCA (8.98) (CD) HOW YA LIKE ME NOW 26 28 28 73 KENNY G. Å ARISTA AL-84827 (8.98) (CD) DUOTONES 27 19 18 15 WHODINI JIVE JL-8494/ARISTA (8.99) (CD) JUST GETS BETTER WITH TIME 29 27 27 36 THE WHISPERS ● SOLAR ST 72554 (8.98) (CD) JUST GETS BETTER WITH TIME 30 33 35 6 ARETHA FRANKLIN ARISTA AL-8497 (11.98) (CD) ONE LORD, ONE FAITH, ONE BAPTISM 31 26 29 45 SMOKEY ROBINSON ● MOTOWN 6226 ML (8.98) (CD) ONE LORD, ONE FAITH, ONE BAPTISM 31 26 29 45 SMOKEY ROBINSON ● MOTOWN 6226 ML (8.98) (CD) GUESS WHO'S COMIN' TO THE CRIB? 33 30 24 95 ANITA BAKER A³ ELEKTRA 60444 (8.98) (CD) GUESS WHO'S COMIN' TO THE CRIB? 34 34 32 38 LISA LISA & CULT JAM ▲ COLUMBIA FC 40477 (CD) SPANISH FLY 35 21 20 14 MILES JAYE ISLAND 90615/ATLANTIC (8.98) (CD) LOVE IS SUCH A FUNNY GAME 37 44 56 39 PUBLIC ENEMY DEF JAMBEC 40658/COLUMBIA 4 56 39 PUBLIC ENEMY DEF JAMBEC 40658/COLUMBIA 4 701 BUR TUSH THE SHOW	14	24	36	6	KEITH SWEAT VINTERTAINMENT 60763/ELEKTRA (8.98) (CD)	MAKE IT LAST FOREVER
17	15	13	11	32	STEPHANIE MILLS ● MCA 5996 (8.98) (CD)	IF I WERE YOUR WOMAN
18 20 26 7 MELI'SA MORGAN CAPITOL CLT-46943 (8.98) (CD) GOOD LOVE 19 29 25 10 MIKI HOWARD ATLANTIC 81810 (8.98) (CD) LOVE CONFESSIONS 20 22 22 9 KASHIF ARISTA AL-8447 (8.98) (CD) LOVE CHANGES 21 18 19 45 JODY WATLEY A MCA 5898 (8.98) (CD) JODY WATLEY 22 17 14 24 ALEXANDER O'NEAL ● TABUFZ 40320/E.P.A. (CD) HEARSAY 23 31 31 8 GERALD ALBRIGHT ATLANTIC 81813 (8.98) (CD) JUST BETWEEN US 24 23 21 15 THE TEMPTATIONS MOTOWN 6246 ML (8.98) (CD) TOGETHER AGAIN 25 25 23 10 KOOL MOE DEE JIVE 1079-1-J/RCA (8.98) (CD) HOW YA LIKE ME NOW 26 28 28 73 KENNY G. A ARISTA ALB-8427 (8.98) (CD) DUOTONES 27 19 18 15 WHODINI JIVE JL-8494/ARISTA (8.98) (CD) JUST GETS BETTER WITH TIME 28 27 27 36 THE WHISPERS ● SOLAR ST 72554 (8.98) (CD) JUST GETS BETTER WITH TIME 30 33 35 6 ARETHA FRANKLIN ARISTA ALB-8497 (11.98) (CD) ONE LORD, ONE FAITH, ONE BAPTISM 31 26 29 45 SMOKEY ROBINSON ● MOTOWN 6226 ML (8.98) (CD) GUESS WHO'S COMIN' TO THE CRIB? 33 30 24 95 ANITA BAKER A 3 ELEKTRA 60444 (8.98) (CD) GUESS WHO'S COMIN' TO THE CRIB? 34 34 32 38 LISA LISA & CULT JAM A COLUMBIA FC 40477 (CD) SPANISH FLY 35 21 20 14 MILES JAYE ISLAND 90615/ATLANTIC (8.98) (CD) LOVE IS SUCH A FUNNY GAME 37 44 56 39 PUBLIC ENEMY DEF JAM BFC 40658/COLUMBIA YO! BUM RUSH THE SHOW	16	10	10	25	ERIC B. & RAKIM ● 4TH & B'WAY 4005/ISLAND (8.98) (CD)	PAID IN FULL
19 29 25 10	17	. 14	15	24	LEVERT ATLANTIC 81773 (8.98) (CD)	THE BIG THROWDOWN
22 22 9	18	20	26	7	MELI'SA MORGAN CAPITOL CLT-46943 (8.98) (CD)	GOOD LOVE
21 18 19 45 JODY WATLEY ▲ MCA 5898 (8.98) (CD) JODY WATLEY 22 17 14 24 ALEXANDER O'NEAL ● TABUFZ 40320/E.P.A. (CD) HEARSAY 23 31 31 8 GERALD ALBRIGHT ATLANTIC 81813 (8.98) (CD) JUST BETWEEN US 24 23 21 15 THE TEMPTATIONS MOTOWN 6246 ML (8.98) (CD) TOGETHER AGAIN 25 25 23 10 KOOL MOE DEE JIVE 1079-1-J/RCA (8.98) (CD) HOW YA LIKE ME NOW 26 28 28 73 KENNY G. A ARISTA ALB-8427 (8.98) (CD) DUOTONES 27 19 18 15 WHODINI JIVE JL-8494/ARISTA (8.98) (CD) OPEN SESAME 28 32 30 9 GEORGE MICHAEL COLUMBIA OC 40867 (CD) FAITH 29 27 27 36 THE WHISPERS ● SOLAR ST 72554 (8.98) (CD) JUST GETS BETTER WITH TIME 30 33 35 6 ARETHA FRANKLIN ARISTA AL 8497 (11.98) (CD) ONE LORD, ONE FAITH, ONE BAPTISM 31 26 29 45 SMOKEY ROBINSON ● MOTOWN 6226 ML (8.98) (CD) ONE LORD, ONE FAITH, ONE BAPTISM 32 35 33 </td <td>19</td> <td>29 .</td> <td>25</td> <td>10</td> <td>MIKI HOWARD ATLANTIC 81810 (8.98) (CD)</td> <td>LOVE CONFESSIONS</td>	19	29 .	25	10	MIKI HOWARD ATLANTIC 81810 (8.98) (CD)	LOVE CONFESSIONS
22 17 14 24 ALEXANDER O'NEAL ● TABUFZ 40320/E.P.A. (CD) HEARSAY (23) 31 31 8 GERALD ALBRIGHT ATLANTIC B1B13 (8.98) (CD) JUST BETWEEN US 24 23 21 15 THE TEMPTATIONS MOTOWN 6246 ML (8.98) (CD) TOGETHER AGAIN 25 25 23 10 KOOL MOE DEE JIVE 1079-1-J/RCA (8.98) (CD) HOW YA LIKE ME NOW 26 28 28 73 KENNY G. A ARISTA ALB-8427 (8.98) (CD) DUOTONES 27 19 18 15 WHODINI JIVE JIL-8494/ARISTA (8.98) (CD) OPEN SESAME (28) 32 30 9 GEORGE MICHAEL COLUMBIA OC 40867 (CD) FAITH 29 27 27 36 THE WHISPERS ● SOLAR ST 72554 (8.98) (CD) JUST GETS BETTER WITH TIME 30 33 35 6 ARETHA FRANKLIN ARISTA AL 8497 (11.98) (CD) ONE LORD, ONE FAITH, ONE BAPTISM 31 26 29 45 SMOKEY ROBINSON ● MOTOWN 6226 ML (8.98) (CD) ONE LORD, ONE FAITH, ONE BAPTISM 32 35 33 10 FULL FORCE COLUMBIA FC 40894 (CD) GUESS WHO'S COMIN'TO THE CRIB? 33 <td< td=""><td>20</td><td>22</td><td>ີ 22</td><td>9</td><td>KASHIF ARISTA AL-8447 (8.98) (CD)</td><td>LOVE CHANGES</td></td<>	20	22	ີ 22	9	KASHIF ARISTA AL-8447 (8.98) (CD)	LOVE CHANGES
23 31 31 8 GERALD ALBRIGHT ATLANTIC 81813 (8.98) (CD) JUST BETWEEN US 24 23 21 15 THE TEMPTATIONS MOTOWN 6246 ML (8.98) (CD) TOGETHER AGAIN 25 25 23 10 KOOL MOE DEE JIVE 1079-1-J/RCA (8.98) (CD) HOW YA LIKE ME NOW 26 28 28 73 KENNY G. ▲ ARISTA ALB-8427 (8.98) (CD) DUOTONES 27 19 18 15 WHODINI JIVE JL-8494/ARISTA (8.98) (CD) OPEN SESAME 28 32 30 9 GEORGE MICHAEL COLUMBIA OC 40867 (CD) FAITH 29 27 27 36 THE WHISPERS SOLAR ST 72554 (8.98) (CD) JUST GETS BETTER WITH TIME 30 33 35 6 ARETHA FRANKLIN ARISTA AL 8497 (11.98) (CD) ONE LORD, ONE FAITH, ONE BAPTISM 31 26 29 45 SMOKEY ROBINSON ® MOTOWN 6226 ML (8.98) (CD) GUESS WHO'S COMIN' TO THE CRIB? 32 35 33 10 FULL FORCE COLUMBIA FC 40894 (CD) GUESS WHO'S COMIN' TO THE CRIB? 33 30 24 95 ANITA	21	18	19	45	JODY WATLEY ▲ MCA 5898 (8.98) (CD)	JODY WATLEY
24 23 21 15 THE TEMPTATIONS MOTOWN 6246 ML (8.98) (CD) TOGETHER AGAIN 25 25 23 10 KOOL MOE DEE JIVE 1079-1-J/RCA (8.98) (CD) HOW YA LIKE ME NOW 26 28 28 73 KENNY G. A ARISTA ALB-8427 (8.98) (CD) DUOTONES 27 19 18 15 WHODINI JIVE JL-8494/ARISTA (8.98) (CD) OPEN SESAME 28 32 30 9 GEORGE MICHAEL COLUMBIA OC 40867 (CD) FAITH 29 27 27 36 THE WHISPERS ● SOLAR ST 72554 (8.98) (CD) JUST GETS BETTER WITH TIME 30 33 35 6 ARETHA FRANKLIN ARISTA AL 8497 (11.98) (CD) ONE LORD, ONE FAITH, ONE BAPTISM 31 26 29 45 SMOKEY ROBINSON ● MOTOWN 6226 ML (8.98) (CD) ONE HEARTBEAT 32 35 33 10 FULL FORCE COLUMBIA FC 40894 (CD) GUESS WHO'S COMIN' TO THE CRIB? 33 30 24 95 ANITA BAKER A³ ELEKTRA 604444 (8.98) (CD) RAPTURE 34 34 32 38 LISA LISA & CULT JAM A COLUMBIA FC 40477 (CD) SPANISH FLY 35 21 20 <td>22</td> <td>17</td> <td>14</td> <td>24</td> <td>ALEXANDER O'NEAL ● TABU FZ 40320/E.P.A. (CD)</td> <td>HEARSAY</td>	22	17	14	24	ALEXANDER O'NEAL ● TABU FZ 40320/E.P.A. (CD)	HEARSAY
25	23)	31	31	8	GERALD ALBRIGHT ATLANTIC 81813 (8.98) (CD)	JUST BETWEEN US
26 28 28 73 KENNY G. ▲ ARISTA ALB-8427 (8.98) (CD) DUOTONES 27 19 18 15 WHODINI JIVE JL-8494/ARISTA (8.98) (CD) OPEN SESAME 28 32 30 9 GEORGE MICHAEL COLUMBIA OC 40867 (CD) FAITH 29 27 27 36 THE WHISPERS ● SOLAR ST 72554 (8.98) (CD) JUST GETS BETTER WITH TIME 30 33 35 6 ARETHA FRANKLIN ARISTA AL 8497 (11.98) (CD) ONE LORD, ONE FAITH, ONE BAPTISM 31 26 29 45 SMOKEY ROBINSON ● MOTOWN 6226 ML (8.98) (CD) ONE HEARTBEAT 32 35 33 10 FULL FORCE COLUMBIA FC 40894 (CD) GUESS WHO'S COMIN' TO THE CRIB? 33 30 24 95 ANITA BAKER ♣³ ELEKTRA 60444 (8.98) (CD) RAPTURE 34 34 32 38 LISA LISA & CULT JAM ♠ COLUMBIA FC 40477 (CD) SPANISH FLY 35 21 20 14 MILES JAYE ISLAND 90615/ATLANTIC (8.98) (CD) LOVE IS SUCH A FUNNY GAME 36 59 72 3 MICHAEL COOPER WARNER BROS. 25653 (8.98) (CD) LOVE IS SUCH A FUNNY GAME 37 44<	24	23	21	15	THE TEMPTATIONS MOTOWN 6246 ML (8.98) (CD)	TOGETHER AGAIN
27 19 18 15 WHODINI JIVE JL-8494/ARISTA (8.98) (CD) OPEN SESAME 28 32 30 9 GEORGE MICHAEL COLUMBIA OC 40867 (CD) FAITH 29 27 27 36 THE WHISPERS ● SOLAR ST 72554 (8.98) (CD) JUST GETS BETTER WITH TIME 30 33 35 6 ARETHA FRANKLIN ARISTA AL 8497 (11.98) (CD) ONE LORD, ONE FAITH, ONE BAPTISM 31 26 29 45 SMOKEY ROBINSON ● MOTOWN 6226 ML (8.98) (CD) ONE HEARTBEAT 32 35 33 10 FULL FORCE COLUMBIA FC 40894 (CD) GUESS WHO'S COMIN' TO THE CRIB? 33 30 24 95 ANITA BAKER ▲³ ELEKTRA 60444 (8.98) (CD) RAPTURE 34 34 32 38 LISA LISA & CULT JAM ▲ COLUMBIA FC 40477 (CD) SPANISH FLY 35 21 20 14 MILES JAYE ISLAND 90615/ATLANTIC (8.98) (CD) LOVE IS SUCH A FUNNY GAME 36 59 72 3 MICHAEL COOPER WARNER BROS. 25653 (8.98) (CD) LOVE IS SUCH A FUNNY GAME 37 44 56 39 PUBLIC ENEMY DEF JAM BFC 40658/COLUMBIA YO! BUM RUSH THE SHOW	25	25	23	10	KOOL MOE DEE JIVE 1079-1-J/RCA (8.98) (CD)	HOW YA LIKE ME NOW
28 32 30 9 GEORGE MICHAEL COLUMBIA OC 40867 (CD) FAITH 29 27 27 36 THE WHISPERS ● SOLAR ST 72554 (8.98) (CD) JUST GETS BETTER WITH TIME 30 33 35 6 ARETHA FRANKLIN ARISTA AL 8497 (11.98) (CD) ONE LORD, ONE FAITH, ONE BAPTISM 31 26 29 45 SMOKEY ROBINSON ● MOTOWN 6226 ML (8.98) (CD) ONE HEARTBEAT 32 35 33 10 FULL FORCE COLUMBIA FC 40894 (CD) GUESS WHO'S COMIN' TO THE CRIB? 33 30 24 95 ANITA BAKER ♣3 ELEKTRA 60444 (8.98) (CD) RAPTURE 34 34 32 38 LISA LISA & CULT JAM ♠ COLUMBIA FC 40477 (CD) SPANISH FLY 35 21 20 14 MILES JAYE ISLAND 90615/ATLANTIC (8.98) (CD) LOVE IS SUCH A FUNNY GAME 36 59 72 3 MICHAEL COOPER WARNER BROS. 25653 (8.98) (CD) LOVE IS SUCH A FUNNY GAME 37 44 56 39 PUBLIC ENEMY DEF JAM BFC 40658/COLUMBIA YO! BUM RUSH THE SHOW	26	28	28	73	KENNY G. ▲ ARISTA AL8-8427 (8.98) (CD)	DUOTONES
28 32 30 9 GEORGE MICHAEL COLUMBIA OC 40867 (CD) FAITH 29 27 27 36 THE WHISPERS ● SOLAR ST 72554 (8.98) (CD) JUST GETS BETTER WITH TIME 30 33 35 6 ARETHA FRANKLIN ARISTA AL 8497 (11.98) (CD) ONE LORD, ONE FAITH, ONE BAPTISM 31 26 29 45 SMOKEY ROBINSON ● MOTOWN 6226 ML (8.98) (CD) ONE HEARTBEAT 32 35 33 10 FULL FORCE COLUMBIA FC 40894 (CD) GUESS WHO'S COMIN' TO THE CRIB? 33 30 24 95 ANITA BAKER ♣3 ELEKTRA 60444 (8.98) (CD) RAPTURE 34 34 32 38 LISA LISA & CULT JAM ♠ COLUMBIA FC 40477 (CD) SPANISH FLY 35 21 20 14 MILES JAYE ISLAND 90615/ATLANTIC (8.98) (CD) LOVE IS SUCH A FUNNY GAME 36 59 72 3 MICHAEL COOPER WARNER BROS. 25653 (8.98) (CD) LOVE IS SUCH A FUNNY GAME 37 44 56 39 PUBLIC ENEMY DEF JAM BFC 40658/COLUMBIA YO! BUM RUSH THE SHOW	27	19	18	15	WHODINI JIVE JL-8494/ARISTA (8.98) (CD)	OPEN SESAME
30 33 35 6 ARETHA FRANKLIN ARISTA AL 8497 (11.98) (CD) ONE LORD, ONE FAITH, ONE BAPTISM 31 26 29 45 SMOKEY ROBINSON ● MOTOWN 6226 ML (8.98) (CD) ONE HEARTBEAT 32 35 33 10 FULL FORCE COLUMBIA FC 40894 (CD) GUESS WHO'S COMIN' TO THE CRIB? 33 30 24 95 ANITA BAKER ▲³ ELEKTRA 60444 (8.98) (CD) RAPTURE 34 34 32 38 LISA LISA & CULT JAM ▲ COLUMBIA FC 40477 (CD) SPANISH FLY 35 21 20 14 MILES JAYE ISLAND 90615/ATLANTIC (8.98) (CD) MILES 36 59 72 3 MICHAEL COOPER WARNER BROS. 25653 (8.98) (CD) LOVE IS SUCH A FUNNY GAME 37 44 56 39 PUBLIC ENEMY DEF JAM BFC 40658/COLUMBIA YO! BUM RUSH THE SHOW	28)	32	30	9		FAITH
31 26 29 45 SMOKEY ROBINSON ● MOTOWN 6226 ML (8.98) (CD) ONE HEARTBEAT 32 35 33 10 FULL FORCE COLUMBIA FC 40894 (CD) GUESS WHO'S COMIN' TO THE CRIB? 33 30 24 95 ANITA BAKER ▲³ ELEKTRA 60444 (8.98) (CD) RAPTURE 34 34 32 38 LISA LISA & CULT JAM ▲ COLUMBIA FC 40477 (CD) SPANISH FLY 35 21 20 14 MILES JAYE ISLAND 90615/ATLANTIC (8.98) (CD) MILES 36 59 72 3 MICHAEL COOPER WARNER BROS. 25653 (8.98) (CD) LOVE IS SUCH A FUNNY GAME 37 44 56 39 PUBLIC ENEMY DEF JAM BFC 40658/COLUMBIA YO! BUM RUSH THE SHOW	29	27	27	36	THE WHISPERS ● SOLAR ST 72554 (8.98) (CD)	UST GETS BETTER WITH TIME
32 35 33 10 FULL FORCE COLUMBIA FC 40894 (CD) GUESS WHO'S COMIN' TO THE CRIB? 33 30 24 95 ANITA BAKER ▲³ ELEKTRA 60444 (8.98) (CD) RAPTURE 34 34 32 38 LISA LISA & CULT JAM ▲ COLUMBIA FC 40477 (CD) SPANISH FLY 35 21 20 14 MILES JAYE ISLAND 90615/ATLANTIC (8.98) (CD) MILES 36 59 72 3 MICHAEL COOPER WARNER BROS. 25653 (8.98) (CD) LOVE IS SUCH A FUNNY GAME 37 44 56 39 PUBLIC ENEMY DEF JAM BFC 40658/COLUMBIA YO! BUM RUSH THE SHOW	30	33	35	6	ARETHA FRANKLIN ARISTA AL 8497 (11.98) (CD) ONE LO	RD, ONE FAITH, ONE BAPTISM
33 30 24 95 ANITA BAKER ▲³ ELEKTRA 60444 (8.98) (CD) RAPTURE 34 34 32 38 LISA LISA & CULT JAM ▲ COLUMBIA FC 40477 (CD) SPANISH FLY 35 21 20 14 MILES JAYE ISLAND 90615/ATLANTIC (8.98) (CD) MILES 36 59 72 3 MICHAEL COOPER WARNER BROS. 25653 (8.98) (CD) LOVE IS SUCH A FUNNY GAME 37 44 56 39 PUBLIC ENEMY DEF JAM BFC 40658/COLUMBIA YO! BUM RUSH THE SHOW	31	26	29	45	SMOKEY ROBINSON ● MOTOWN 6226 ML (8.98) (CD)	ONE HEARTBEAT
34 34 32 38 LISA LISA & CULT JAM ▲ COLUMBIA FC 40477 (CD) SPANISH FLY 35 21 20 14 MILES JAYE ISLAND 90615/ATLANTIC (8.98) (CD) MILES 36 59 72 3 MICHAEL COOPER WARNER BROS. 25653 (8.98) (CD) LOVE IS SUCH A FUNNY GAME 37 44 56 39 PUBLIC ENEMY DEF JAM BFC 40658/COLUMBIA YO! BUM RUSH THE SHOW	32	35	33	10	FULL FORCE COLUMBIA FC 40894 (CD) GUESS	WHO'S COMIN' TO THE CRIB?
35 21 20 14 MILES JAYE ISLAND 90615/ATLANTIC (8.98) (CD) MILES 36 59 72 3 MICHAEL COOPER WARNER BROS. 25653 (8.98) (CD) LOVE IS SUCH A FUNNY GAME 37 44 56 39 PUBLIC ENEMY DEF JAM BFC 40658/COLUMBIA YO! BUM RUSH THE SHOW	33	30	24	95	ANITA BAKER ▲3 ELEKTRA 60444 (8.98) (CD)	RAPTURE
36 59 72 3 MICHAEL COOPER WARNER BROS. 25653 (8.98) (CD) LOVE IS SUCH A FUNNY GAME 37 44 56 39 PUBLIC ENEMY DEF JAM BFC 40658/COLUMBIA YO! BUM RUSH THE SHOW	34	34	32	38	LISA LISA & CULT JAM ▲ COLUMBIA FC 40477 (CD)	SPANISH FLY
37 44 56 39 PUBLIC ENEMY DEF JAM BFC 40658/COLUMBIA YO! BUM RUSH THE SHOW	35	21	20	14	MILES JAYE ISLAND 90615/ATLANTIC (8.98) (CD)	MILES
	36	59	72	3	MICHAEL COOPER WARNER BROS. 25653 (8.98) (CD)	OVE IS SUCH A FUNNY GAME
38 42 39 40 PRINCE ▲ PAISLEY PARK 25577/WARNER BROS. (15.98) (CD) SIGN 'O' THE TIMES	37)	44	56	39	PUBLIC ENEMY DEF JAM BFC 40658/COLUMBIA	YO! BUM RUSH THE SHOW
	38	42	39	40	PRINCE ▲ PAISLEY PARK 25577/WARNER BROS. (15.98) (CD)	SIGN 'O' THE TIMES

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	36	38	48	EXPOSE ▲ ARISTA AL 8441 (8.98) (CD)	EXPOSURE
40	53	75	3	PEBBLES MCA 42094 (8.98) (CD)	PEBBLES
41	38	41	11	CLARENCE CARTER ICHIBAN ICH 1016 (8.98)	HOOKED ON LOVE
42	51	47	13	TERENCE TRENT D'ARBY COLUMBIA BFC 40964 (CD) INTRO. THE HARDLINE ACCO	ORDING TO TERENCE TRENT D'ARBY
43	52	48	41	LILLO THOMAS CAPITOL ST-12450 (8.98) (CD)	LILLO
44	45	43	58	NAJEE EMI-MANHATTAN ST 17241 (8.98) (CD)	NAJEE'S THEME
45	41	37	25	FORCE M.D.'S TOMMY BOY TBLP 25631/WARNER BROS. (8.98) (CD)	TOUCH AND GO
46	40	40	41	GEORGIO MOTOWN 6229 ML (8.98)	SEXAPPEAL
47	74		2	JUST-ICE FRESH LPRE-5/SLEEPING BAG (8.98)	KOOL & DEADLY
48	49	61	6	JOYCE SIMS SLEEPING BAG TLX 10 (8.98) (CD)	COME INTO MY LIFE
49	65		2	SOUNDTRACK DEF JAM 44042/COLUMBIA (CD)	LESS THAN ZERO
50	37	34	15	MARLON JACKSON CAPITOL CLT 46942 (8.98) (CD)	BABY TONIGHT
51	46	_. 54	13	SHANICE WILSON A&M SP 5128 (8.98) (CD)	DISCOVERY
52	39	44	17	GLENN JONES JIVE 1062-1-J/RCA (8.98) (CD)	GLENN JONES
53	43	46	13	BARRY WHITE A&M SP 5154 (8.98) (CD) THE RI	GHT NIGHT AND BARRY WHITE
54	47	42	33	L.L. COOL J ▲2 DEF JAM FC 40793/COLUMBIA (CD)	BIGGER & DEFFER
(55)	68	73	10	THE DEELE SOLAR ST 72555 (8.98)	EYES OF A STRANGER
56	48	45	9	TONY TERRY EPIC BFE 40890/E.P.A. (CD)	FOREVER YOURS
57	57	67	4	VARIOUS ARTISTS PROFILE 1249 (8.98) (CD) MR	MAGIC'S RAP ATTACK, VOL. 3
58	58	49	15	THE BAR-KAYS MERCURY 830 305-1/POLYGRAM (8.98) (CD)	CONTAGIOUS
59	54	57	16	RAY PARKER JR. GEFFEN GHS 24124/WARNER BROS. (8.98) (CD)	AFTER DARK
60	50	63	25	ICE-T SIRE 25602/WARNER BROS. (8.98) (CD)	RHYME PAYS
61	73	71	34	JONATHAN BUTLER JIVE/RCA 1032-1-J/RCA (8.98) (CD)	JONATHAN BUTLER
62	66	62	65	FREDDIE JACKSON ▲ CAPITOL ST 12495 (8.98) (CD)	JUST LIKE THE FIRST TIME
63	69	53	12	THE JETS ● MCA 42085 (8.98) (CD)	MAGIC
64	56	59	33	REGINA BELLE COLUMBIA BFC 49537 (CD)	ALL BY MYSELF
65	64	50	27	SHALAMAR SOLAR ST 72556 (8.98) (CD)	CIRCUMSTANTIAL EVIDENCE
66	62	58	15	STEADY B JIVE 1060-1-J/RCA (8.98)	· WHAT'S MY NAME
67	61	60	43	MARVIN SEASE LONDON 830 794-1/POLYGRAM	MARVIN SEASE
68	63	52	14	DEJA VIRGIN 90601 (8.98) (CD)	SERIOUS
69	55	55	34	THE FAT BOYS ▲ TIN PAN APPLE 831 948-1/POLYGRAM (8.98) (CD)	CRUSHIN'
70	72	68	19	THE WINANS QWEST 125510/WARNER BROS. (8.98) (CD)	DECISIONS
71	75	66	22	VANEESE THOMAS GEFFEN GHS 24141/WARNER BROS. (8.98) (CD)	VANEESE
72	70	69	10	STING ▲ A&M SP 6402 (10.98) (CD)	NOTHING LIKE THE SUN
73	67	65	23	DIONNE WARWICK ARISTA AL 8446 (8.98) (CD)	RESERVATIONS FOR TWO
74	71	70	16	BERT ROBINSON CAPITOL CLX 46921 (8.98) (CD)	NO MORE COLD NIGHTS
75	R	E-ENTR	Y	CHICO DEBARGE MOTOWN 6249 ML (8.98)	KISS SERIOUS

Albums with the greatest sales gains this week. (CD) Compact disk available. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. •CBS Records and PolyGram Records do not issue a suggested list price for their product.

BILLBOARD JANUARY 30, 1988

HOT BLACK SINGLES

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	,				JEAN
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of rand one-stop sales reports and radio TITLE PRODUCER (SONGWRITER)	
	4	5	12	★ NO. 1 ★ ★ 1 week at No. One	KEITH SWEAT
2	3	4	13		VINTERTAINMENT 7-69431/ELEKTRA ASHIF AND MELI'SA MORGAN
3	1	2	12		GLADYS KNIGHT & THE PIPS
4	2	3	15	R.CALLOWAY, V.CALLOWAY (R.CALLOWAY) IF YOU CAN DO IT: I CAN TOO!!	MCA 53210 ◆ MELI'SA MORGAN
				PLAURENCE (PLAURENCE) BABY, BE MINE	CAPITOL 44088 ◆ MIKI HOWARD
5	5	6	14	N.MARTÍNELLI (A.INGRAM. J.RAWE) GIRLFRIEND	ATLANTIC 7-89165 ◆ PEBBLES
<u>(6)</u>	8	11	13	LA.BABYFACE (L.A., BABYFACE) SECRET LADY	MCA 53185 STEPHANIE MILLS
7	9	9	12	TO PROVE MY LOVE	MCA 53209 ◆ MICHAEL COOPER
(8)	10	12	13	J.KING (T.MCELROY, D.FOSTER, J.KING)	WARNER BROS. 7-28200 JAM FEATURING FULL FORCE
9	7	7	13	FULL FORCE (FULL FORCE, LISA LISA)	COLUMBIA 38-07619
<u>10</u>	11	18	12	TWO OCCASIONS LA.BABYFACE (BABYFACE, DEE, S.JOHNSON)	◆ THE DEELE SOLAR 70015
<u>(11)</u>	12	20	9	LET ME TOUCH YOU K.GAMBLEL.HUFF (E.LEVERT)	THE O'JAYS P.I.R. 50104/EMI-MANHATTAN
<u>12</u>	14	17	11	SO AMAZING G.ALBRIGHT (L.VANDROSS)	◆ GERALD ALBRIGHT ATLANTIC 7-89163
13	13	21	10	WANNA MAKE LOVE (ALL NIGHT LONG) PLAURENCE (PLAURENCE)	◆ LILLO THOMAS CAPITOL 44035
14)	18	29	8	PUMP UP THE VOLUME M.YOUNG (S.YOUNG, M.YOUNG)	◆ M/A/R/R/S 4TH & B'WAY 7452
15)	19	28	9	SUPERBAD C.JASPER (C.JASPER)	◆ CHRIS JASPER CBS ASSOCIATED 4 07657/E.P.A.
<u>16</u>)	17	23	11	COME INTO MY LIFE MANTRONIK (J.SIMS)	◆ JOYCE SIMS SLEEPING BAG SLX 28
<u>(17)</u>	20	26	9	OVER YOU RAY PAF B.BACHARACH.C.BAYER SAGER (R.PARKER.JR., B.BACHARACH, C.BAYER SAGER	RKER JR. WITH NATALIE COLE GEFFEN 7-28152/WARNER BROS.
18	16	19	10	IN THE MOOD LA,BABYFACE (D.SIMMONS, BABYFACE)	◆ THE WHISPERS SOLAR 70017
(19)	21	24	8	HOT THING	PRINCE PAISLEY PARK 7-28288/WARNER BROS.
20	6	1	11	THE WAY YOU MAKE ME FEEL OJONES (MJACKSON)	◆ MICHAEL JACKSON EPIC 34-07645/E.P.A.
(21)	27	33	7	SOME KIND OF LOVER	◆ JODY WATLEY MCA 53235
<u></u>	28	35	7	RUN TO ME	◆ ANGELA WINBUSH MERCURY 870 033-7/POLYGRAM
23	22	25	13	A-WINBUSH (A-WINBUSH) HOW YA LIKE ME NOW	◆ KOOL MOE DEE
<u>24</u>	30	36	6	M.DEWESE,L.MALLISON.T.RILEY,B.NEW,P.HARRIS (T.RILEY, M.DEWESE) WITHOUT YOU (THEME FROM "LEONARD PT. 6") PEA M.POWELL.SIR GANT (L.DOZIER)	JIVE 1050-7/RCA BO BRYSON & REGINA BELLE
<u></u>	30	30	<u> </u>	***POWER PICK/SALES	ELEKTRA 7-69426
25)	36	48	3	YOU WILL KNOW S.WONDER (S.WONDER)	STEVIE WONDER MOTOWN 1919
26	26	31	10	RSTEVENS, LHALL (R.STEVENS, LHALL, TENYUE)	♦ WELL RED VIRGIN 0-96730
(27)	34	41	6	NO 1/2 STEPPIN' BLOREN (NOT LISTED)	◆ SHANICE WILSON A&M 2990
28	31	34	10	I WISH YOU BELONGED TO ME K.GAMBLE,L.HUFF (L.HUFF, K.GAMBLE)	◆ LOU RAWLS GAMBLE & HUFF 310/P.LR.
29	43	46	6	R.CHUDACOFF, P.BUNETTA (P.BUNETTA, R.CHUDACOFF, M.HOLDEN)	THE TEMPTATIONS MOTOWN 1920
<u>30</u>	35	45	9	MARY MACK L.A.,BABYFACE (DEE, KAYO, BABYFACE)	BABYFACE SOLAR 70016
31)	39	50	7	LIVE MY LIFE J.ROBIE (A.WILLIS, D.SEMBELLO)	BOY GEORGE VIRGIN 7-99390
32	15	8	17	MY FOREVER LOVE G.LEVERT,M.GORDON,C.COOPER (G.LEVERT, M.GORDON)	◆ LEVERT ATLANTIC 7-89182
33	23	10	13	SO EMOTIONAL N.M.WALDEN (B.STEINBERG, T.KELLY)	♦ WHITNEY HOUSTON ARISTA 1-9642
34	37	44	6	FOR YOUR LOVE (I'LL DO MOST ANYTHING) B.WHITE (B.WHITE, BLOREN)	BARRY WHITE
35	25	14	18	I WANT TO BE YOUR MAN R.TROUTMAN (L.TROUTMAN)	◆ ROGER REPRISE 7-28229
36	33	38	10	MYSTERIOUS C.ELGART.NAJEE (W.BRATHWAITE)	NAJEE EMI-MANHATTAN 50103
37	41	47	9	FEELS GOOD TO FEEL GOOD GGLENN (G.GLENN, D.QUANDER)	GARRY GLENN MOTOWN 1918
(38)	48		2		NEAL FEATURING CHERRELLE
(39)	44	56	6	J.JAM,T.LEWIS (J.HARRIS.III, T.LEWIS) RAINY NIGHT	TABU 4-07646/E.P.A. CHICO DEBARGE
	-	+	+	S.DRINKWATER, L.PAIMOR (W.DOUGLAS JR., H.REDMOND, T.BLACK, W.BROWN I OH GIRL	GLENN JONES
40	38	43	9	LHOLLAND (E.RECORD) I LIVE FOR YOUR LOVE	JIVE 5364/RCA ◆ NATALIE COLE
41	+	13	+	D.LAMBERT (RESWICK, WERFEL, RICH) LET'S TRY AGAIN	EMI-MANHATTAN 50094 SURFACE
42	24	22	10	D.CONLEY, D. TOWNSEND, B. JACKSON (B. JACKSON, D. TOWNSEND, D.CONLEY) SINCE YOU CAME OVER ME	COLUMBIA 38-07644 ◆ LACE
(43)	47	57	7	LJOB-RGLASS (PGLASS, MM-MALDEN, JCOHEN) EVERY DROP OF YOUR LOVE	WING 887 248-7/POLYGRAM STACY LATTISAW
(44)	50	64	4	R.KERSEY (A.BROWN, R.KERSEY)	MOTOWN 1912 ◆ TERENCE TRENT D'ARBY
45	59	71	3	WISHING WELL M.WARE.T.D.'ARBY (T.T.D'ARBY, S.OLIVER) A PE YOU SERIOUS	COLUMBIA 38-07675 TAWATHA
46	46	55	7	ARE YOU SERIOUS E.MOORE, J.MTUME (E.MOORE, J.BATTON)	EPIC 34-07662/E.P.A. REBBIE JACKSON
47	54	_	2	D.CONLEY (J.THOMPSON, R.WILLIAMS, G.LENNON)	COLUMBIA 38-07685
(48)	NE	wÞ	1	★★★HOT SHOT DEBUT	♠ ★ ★ MORRIS DAY WARNER BROS. 7-28201
49	53	73	4	JJAM.TLEWIS (M.DAY, J.HARRIS III. TLEWIS) TURN OFF THE LIGHTS	WORLD CLASS WRECKIN CRU KRU'-CUT 006/MACOLA
ك	53	13		LONZO (A.WILLIAMS)	ording Industry Assn. Of America (R)

7	A	1		recording, or othe permission of the	rwise, without the prior written publisher.
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THIS	LAST WEEK	2 WKS AGO	WKS. C	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
3 0	64	80	3	TAKE GOOD CARE OF ME B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1083-7-J/RCA
51	49	53	9	I'M SO HAPPY LJOB.W.BEASLEY (W.BEASLEY)	WALTER BEASLEY POLYDOR 887 163-7/POLYGRAM
(52)	69	76	3	SEASONS CHANGE L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9640
(53)	67		2	ROCKET 2 U B.NUNN (B.NUNN)	THE JETS MCA 53254
54)	66		2	THAT'S WHERE YOU'LL FIND ME M.MOIR (M.MOIR, C.JONES, S.YOUNG)	◆ DEJA virgin 7-99375
55	32	30	10	THIS BE THE DEF BEAT HLUV BUG (D.MCCLEESE, H.AZOR)	◆ DANA DANE PROFILE 5171
56	57	67	6	I WANT YOUR BODY B.COOPER (B.COOPER)	MADAME X ATLANTIC 7-89149
57	58	58	7	BABY TONIGHT M.JACKSON (M.JACKSON)	◆ MARLON JACKSON CAPITOL 44092
58	61	66	7	COME AND GET THIS LOVE CLAYTOVEN, L.BATISTE, W.KENNEDY (STEWARD, LEMAR, BATISTE, RICHAR	STREET FARE ATLANTIC 7-89162
59	56	59	6	DON'T HANG UP AJONES,R.J. THE WIZ (L.DODSON, H.HENDERSON, W.STEWART, A.JONES)	◆ THE BAR-KAYS MERCURY 870 018-7/POLYGRAM
60	79		2	LOVEY DOVEY T.COURIER (B.KHOZOURI, T.TERRY)	TONY TERRY EPIC 34-07697/E.P.A.
61	51	52	9	SWEET MEMORIES DFOSTER.T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	THERESA RCA 5348-7
62	NE	w >	1	PUSH IT HLUV BUG (H.AZOR)	◆ SALT-N-PEPA NEXT PLATEAU 315
63	55	68	7	CHICK ON THE SIDE H.LUV BUG.STEEVEE-O (A.POINTER, P.POINTER, D.RUBINSON)	SALT-N-PEPA NEXT PLATEAU 5007 1
64)	82	_	2	WASN'T I GOOD TO YA? J.JOHNSON (J.JOHNSON, B.TATE)	DA'KRASH CAPITOL 44107
(65)	83		2	FATHER FIGURE G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07682
(66)	NE	w >	1	THINKING OF YOU M.WHITE (M.WHITE, W.VAUGHN, W.VAUGHN)	◆ EARTH, WIND & FIRE COLUMBIA 38-07695
67	40	16	14	TOUCH AND GO V.BAILEY.P.BELL (V.BAILEY, P.BELL, A.LUNDY)	◆ FORCE M.D.'S TOMMY BOY 7-28181/WARNER BROS.
68	72	72	7	I PUT MY MONEY WHERE MY MOUTH IS C.R.CASON.JLEWIS (C.R.CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND 108/MALACO
(69)	80		2	HEAVY ON MY MIND	CLUB NOUVEAU TOMMY BOY 903
70	65	60	10	J.KING.D.FOSTER.T.MCELROY (J.KING, D.FOSTER, T.MCELROY) BABY I'M FOR REAL	◆ SHERRICK
71	68	65	9	SHERRICK.M.STOKES (M.GAYE. A.GAYE) COME BACK TO ME	PATRICE RUSHEN
(72)	75	84	3	C.MIMS.JR.,P.RUSHEN (P.RUSHEN, V.DAVIS) DO THAT TO ME ONE MORE TIME	RENA SCOTT
73	74	78	7	T.O'BRIEN (T.TENNILLE) YOU BABE	SEDONA 75030/JCI DEBARGE
74	77	81	3	DEBARGE, C. NASI (B. DEBARGE) I WISH	STRIPED HORSE 7007 THE ISLEY BROTHERS
75	45	27	16	ISLEY BROTHERS, A. WINBUSH (R. REEDER) SKELETONS	WARNER BROS. 7-28129 ◆ STEVIE WONDER
76	62	54	10	S.WONDER (S.WONDER) NAMELESS	COLONEL ABRAMS
(77)	 -	w Þ	1	R.KERSEY,COLONEL ABRAMS (COLONEL ABRAMS, M.FREEMAN) YOU ARE WHO YOU LOVE	GAVIN CHRISTOPHER
78	78	82	3	M.MURPHY.D.FRANK (G.CHRISTOPHER) TOY	EMI-MANHATTAN 50108 TEEN DREAM
79	73	75	7	THIS IS LOVE	WARNER BROS. 7-28138 ANGELA CLEMMONS
80	81	83	3	C.DAWSON,K.CUMMINGS (G.BALLARD, C.MAGNESS) I GOT DA FEELIN'	PORTRAIT 37-07642/E.P.A. SWEET TEE
81	42	15	16	H.LUV BUG,STEEVEE-O (T.JACKSON, FINGER PRINTS) (I WANNA GET) CLOSE TO YOU	PROFILE 7169 ◆ VANEESE THOMAS
82)		W D	1	È.POCCIA,V.THOMAS,W.WARNECKE (V.THOMAS, L.WHITE) HOW LONG	GEFFEN 7-28216/WARNER BROS. ◆ GERRY WOO
83)	-		 	S.HARVEY (S.HARVEY, S.OANTE) THANKFUL	POLYDOR 887 126-7/POLYGRAM ◆ ATLANTIC STARR
<u> </u>	<u> </u>	W D	8	D.LEWIS, W.LEWIS (D.LEWIS, W.LEWIS) LOVE RAP BALLAD	WARNER BROS. 7-28100 TRUE LOVE
84 (85)	71	63	-	R.EARL (R.EARL, T.REED) IDO SUNDANCE	CRITIQUE 0-96731/ATLANTIC E (FEATURING KEVIN STEVENSON)
\vdash	+	₩	1 15	G.KEER (K.RUFFIN. S.ROBINSON)	FATIMA 1219 ◆ FULL FORCE
86	52	32	15	LOVE IS FOR SUCKERS (LIKE ME AND YOU) FULL FORCE J.B. MOORE.R.FORD (FULL FORCE) LET'S START LOVE OVER	COLUMBIA 38-07594 ◆ MILES JAYE
87	60	61	21	H.EAVES.III (M.CLAXTON) BECAUSE OF YOU	ISLAND 99413/ATLANTIC THE COVER GIRLS
88	85	61	14	RCLIVELLES.LITTLE LOU VEGA (D.COLE) LET'S GO	FEVER 1914/SUTRA ◆ NOCERA
89	87	77	10	F.FISHER (P.ANGELL) SHE'S FLY	SLEEPING BAG LX-29 ◆ TONY TERRY
90	63	37	19	T.COURIER (G.DICK, G.HENRY, T.TERRY, D.SANCHEZ) LOVE IS CONTAGIOUS	EPIC 34-07417/E.P.A. ◆ TAJA SEVELLE
91	92	88	14	BENNETT (T.SEVELLE) EVERCHANGING TIMES	PAISLEY PARK 7-28257/WARNER BROS. ◆ SIEDAH GARRETT
92	88	70	13	B.BACHARACH.C.B.SAGER.D.FÖSTER (B.BACHARACH, C.BAYER SAGER, B KISS	CONTI) QWEST 7-28163/WARNER BROS. TOTAL CONTRAST
93	86	62	9	SHARVEY (HARVEY, MAUNICK) NEVER MY LOVE	LONDON 886 215-7/POLYGRAM ◆ CHILL FACTOR
94	76	69	10	H.WOLINSKI (D.ADDRISI, D.ADDRISI) RESPECT YOURSELF	J. BLACKFOOT
95	90	74	10	A.BELL,H.BANKS,L.SNELL (M.RICE, L.INGRAM) ARE YOU MY WOMAN?	THE BLACK FLAMES
96	84	79	8	V.F.BELL,R.SIMMONS (E.RECORD)	DEF JAM 38-07651/COLUMBIA RLIE SINGLETON & MODERN MAN
97	96	39	15	C.SINGLETON.MM (C.SINGLETON) RICH MAN	EPIC 34-07429/E.P.A. ◆ ST. PAUL
98	91	86	15	ST.PAUL RICKY P. (ST.PAUL, O.LEIBER) I COULDN'T BELIEVE IT	DAVID RUFFIN & EDDIE KENDRICK
99	93	85	16	R.MCNEIR.RIANTOSCA, J. BONNEFOND (R.MCNEIR. M.CRUMP, R.BENSON CATCH ME (I'M FALLING)	PRETTY POISON
100	99	90	19	K.WILLIAMS, JR., K.SHORE (J.STARLING, W.COOLER)	VIRGIN 7-99416

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units.

BILLBOARD'S BLACK CHART RESEARCH PACKAGES

THE DEFINITIVE LISTS OF THE BEST-SELLING BLACK SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Black Singles, 1948-1984
- Top Ten Black Singles, 1948-1984
- Top Black Singles Of The Year, 1946-1984
- Number One Black Albums, 1965-1984
- Top Ten Black Albums, 1965-1984
- Top Black Albums Of The Year, 1966-1984

FOR INFORMATION, WRITE: Billboard Chart Research, 1515 Broadway, New York, NY 10036

FOR WEEK ENDING APRIL 30, 1988

Billboard.

TOP BLACK ALBUMS,

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	Compiled from a national sample of and one-stop sales reports	
Ė	ځ	2	×	LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	
1	3	6	26	★ ★ NO. 1 ★ ★ TERENCE TRENT D'ARBY THE HARDLINE ACCORDING COLUMBIA BFC 40964 (CD)	G TO TERENCE TRENT D'ARBY
2	2	2	19	KEITH SWEAT VINTERTAINMENT 60763/ELEKTRA (8.98) (CD)	MAKE IT LAST FOREVER
3	4	3	22	GEORGE MICHAEL ▲3 COLUMBIA OC 40867 (CD)	FAITH
4	1	1	32	MICHAEL JACKSON ▲5 EPIC QE 40600/E.P.A. (CD)	BAD
5	5	5	23	THE DEELE SOLAR ST 72555 (8.98) (CD)	EYES OF A STRANGER
6	6	4	21	GLADYS KNIGHT & THE PIPS • MCA 42004 (8.98) (CD)	ALL OUR LOVE
7	9	11	6	BILLY OCEAN JIVE JL 8495/ARISTA (9.98) (CD)	TEAR DOWN THESE WALLS
8	13	17	23	KOOL MOE DEE JIVE 1079-1-J/RCA (8.98) (CD)	HOW YA LIKE ME NOW
9	11	10	42	NATALIE COLE ● EMI-MANHATTAN ST 53051 (8.98) (CD)	EVERLASTING
10	7	9	7	MORRIS DAY WARNER BROS. 25651 (8.98) (CD)	DAYDREAMING
(11)	16	16	16	PEBBLES MCA 42094 (8.98) (CD)	PEBBLES
12	8	7	21	STEVIE WONDER ▲ MOTOWN 6248 ML (8.98) (CD)	CHARACTERS
13	10	14	27	HEAVY D. & THE BOYZ MCA 5986 (8.98) (CD)	LIVING LARGE
14	12	8	57	SALT-N-PEPA ▲ NEXT PLATEAU PL 1007 (8.98) (CD)	HOT, COOL & VICIOUS
15	15	13	23	MIKI HOWARD ATLANTIC 81810 (8.98) (CD)	LOVE CONFESSIONS
16	14	12	45	WHITNEY HOUSTON ▲6 ARISTA AL 8405 (9.98) (CO)	WHITNEY
17	18	18	28	ANGELA WINBUSH MERCURY 832 733-1/POLYGRAM (CD)	SHARP
18	17	15	15	JUST-ICE FRESH LPRE-5/SLEEPING BAG (8.98)	KOOL & DEADLY
19	21	26	5	SOUNDTRACK EMI-MANHATTAN 48680 (9.98) (CD)	SCHOOL DAZE
20	19	22	23	EARTH, WIND & FIRE ● COLUMBIA FC 40596 (CD)	TOUCH THE WORLD
21	22	44	3	TEENA MARIE EPIC FE 40872/E.P.A.	NAKED TO THE WORLD
22	20	19	58	JODY WATLEY ▲ MCA 5898 (8.98) (CD)	JODY WATLEY
23	23	31	4	MANTRONIX CAPITOL 48336 (8.98) (CD)	IN FULL EFFECT
24	34	28	37	LEVERT ● ATLANTIC 81773 (8.98) (CD)	THE BIG THROWDOWN
25	25	42	6	BIZ MARKIE COLO CHILLIN' 25675/WARNER BROS. (8.98) (CD)	GOIN' OFF
26	30	32	25	THE JETS ● MCA 42085 (8.98) (CD)	MAGIC
27)	36	33	22	TONY TERRY EPIC BFE 40890/E.P.A. (CD)	FOREVER YOURS
28	28	35	11	HURBY'S MACHINE SOUND CHECK PLS 1009/NEXT PLATEAU (8.98) (CD)	THE HOUSE THAT RAP BUILT
29	27	25	21	GERALD ALBRIGHT ATLANTIC 81813 (8.98) (CD)	JUST BETWEEN US
30	39	39	4	BRENDA RUSSELL A&M SP 5178 (8.98) (CD)	GET HERE
31	31	20	22	ROGER ● REPRISE 25496/WARNER BROS. (8.98) (CO)	UNLIMITED!
32	38	24	10	STACY LATTISAW MOTOWN 6247 ML (8.98) (CD)	PERSONAL ATTENTION
33	37	30	19	JOYCE SIMS SLEEPING BAG TLX 10 (8.98) (CD)	COME INTO MY LIFE
34	35	41	27	MILES JAYE ISLAND 9061 5/ATLANTIC (8.98) (CD)	MILES
35	26	27	22	KASHIF ARISTA AL-8447 (8.98) (CD)	LOVE CHANGES
36	24	21	20	MELI'SA MORGAN CAPITOL CLT-46943 (8.98) (CD)	GOOD LOVE
37	32	29	7	DA'KRASH CAPITOL CI 48355 (8.98) (CD)	DA'KRASH
38	41	34	45	STEPHANIE MILLS ● MCA 5996 (8.98) (CD)	IF I WERE YOUR WOMAN

THIS WEEK	LAST WEEK	WKS. AGO	S. ON CHART	ARTIST	TITLE
	ĽΫ́	2 \	WKS.	LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	
39	43	55	11	DIANNE REEVES BLUE NOTE BLJ 46906/EMI-MANHATTAN (8.98) (CD)	DIANNE REEVES
40	53		2	SUAVE CAPITOL 48686 (8.98) (CD)	I'M YOUR PLAYMATE
(41)	NE	w	1	JESSE JOHNSON A&M SP 5188 (8.98) (CD)	EVERY SHADE OF LOVE
42	42	57	23	FULL FORCE COLUMBIA FC 40894 (CD) GUESS	WHO'S COMIN' TO THE CRIB?
43	33	23	46	THE O'JAYS P.I.R. ST 53036/EMI-MANHATTAN (8.98) (CD)	LET ME TOUCH YOU
44	40	38	37	ALEXANDER O'NEAL ● TABUFZ 40320/E.P.A. (CD)	HEARSAY
45	29	37	16	MICHAEL COOPER WARNER BROS. 25653 (8.98) (CD)	LOVE IS SUCH A FUNNY GAME
46	58	70	3	NORMAN CONNORS CAPITOL 48514 (8.98) (CD)	PASSION
47	47	40	47	JONATHAN BUTLER ● JIVE/RCA 1032-1-J/RCA (8.98) (CD)	JONATHAN BUTLER
48	48	60	5	ALPHONSE MOUZON OPTIMISM OP 6002 (8.98) (CD)	EARLY SPRING
49	49	46	51	LISA LISA & CULT JAM ▲ COLUMBIA FC 40477 (CD)	SPANISH FLY
50	52	53	24	CLARENCE CARTER ICHIBAN ICH 1016 (8.98) (CD)	HOOKED ON LOVE
(51)	NE	wÞ	1	JERMAINE STEWART ARISTA AL 8455 (8.98) (CD)	SAY IT AGAIN
52	44	36	58	SMOKEY ROBINSON ● MOTOWN 6226 ML (8.98) (CD)	ONE HEARTBEAT
53	55	49	52	PUBLIC ENEMY DEF JAM BFC 4065B/COLUMBIA	YO! BUM RUSH THE SHOW
54	50	43	8	VARIOUS ARTISTS SLEEPING BAG'S GRE SLEEPING BAG'S GRE	ATEST MIXERS COLLECTION II
55	51	45	9	VARIOUS ARTISTS PROFILE PRO 1248 (9.98) (CD)	BEST OF HOUSE MUSIC
56	NE	wト	1	HOWARD HEWETT ELEKTRA 60779 (8.98) (CD)	FOREVER AND EVER
57	54	48	7	GAVIN CHRISTOPHER EMI-MANHATTAN 46998 (8.98) (CD)	GAVIN
58	59	52	28	THE TEMPTATIONS MOTOWN 6246 ML (8.98) (CD)	TOGETHER AGAIN
59	57	56	19	ARETHA FRANKLIN ARISTA AL 8497 (11.98) (CD) ONE LO	RD, ONE FAITH, ONE BAPTISM
60	NE	w	1	WHISTLE SELECT 21625 (8.98)	TRANSFORMATION
61	61	59	86	KENNY G. ▲2 ARISTA AL8-8427 (8.98) (CD)	DUOTONES
62	64	65	12	CHRIS JASPER CBS ASSOCIATED BFZ 44053/E.P.A. (CD)	SUPERBAD
63	45	50	13	TAYLOR DAYNE ARISTA AL 8529 (8.98) (CD)	TELL IT TO MY HEART
64	60	61	9	PEABO BRYSON ELEKTRA 60753 (9.98) (CD)	POSITIVE
65	46	47	6	BOOGIE BOYS CAPITOL 46917 (8.98) (CD)	ROMEO KNIGHT
66	67	68	38	FORCE M.D.'S TOMMY BOY TBLP 25631/WARNER BROS. (8.98) (CD)	TOUCH AND GO
67	NE	wÞ	1	BOBBY MCFERRIN EMI-MANHATTAN 48059 (9.98) (CO)	SIMPLE PLEASURES
68	74	69	3	VARIOUS ARTISTS PROFILE PRO 1251 (8.98)	HARD AS HELL
69	71	72	3	THE FIT A&M SP 5183 (8.98) (CD)	JUST HAVIN' FUN
70	73	54	54	GEORGIO MOTOWN 6229 ML (8.98) (CD)	SEXAPPEAL
71	69	_	2	BO SVENSSON GOLDEN BOY GNLP 4001/NEXT PLATEAU (8.98)	LIVING ON THE EDGE
72	65	71	3	JEAN CARNE ATLANTIC 81811 (8.98) (CD)	YOU'RE A PART OF ME
73	72	66	46	L.L. COOL J ▲2 DEF JAM FC 40793/COLUMBIA (CD)	BIGGER & DEFFER
74	63	62	38	ERIC B. & RAKIM ● 4TH & B'WAY 4005/ISLAND (8.98) (CD)	PAID IN FULL
75	56	64	61	EXPOSE ▲ ARISTA AL 8441 (8.98) (CD)	EXPOSURE
	1				

Albums with the greatest sales gains this week. (CD) Compact disk available. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. •CBS Records and PolyGram Records do not issue a suggested list price for their product.

BILLBOARD APRIL 30, 1988

HOT BLACK SINGLES

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		S	8 [≿]	Compiled from a national samp	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE and one-stop sales reports and PRODUCER (SONGWRITER)	radio playlists. LABEL & NUMBER/DISTRIBUTING LABEL
(1)	5	8	8	★ ★ NO. 1 ★ NITE AND DAY K.WEST (AL B. SUREI, K.WEST)	★
2	1	2	10	DA'BUTT (FROM THE FILM "SCHOOL DAZE") M.MILLER (M.MILLER, M.STEVENS)	♦ E.U. EMI-MANHATTAN 50115
(3)	8	9	9	WHERE DO BROKEN HEARTS GO NARADA (WILDHORN, JACKSON)	◆ WHITNEY HOUSTON ARISTA 1-9674
4	6	7	11		ARD (DUET WITH GERALD LEVERT)
5	3	4	10	LOVIN' ON NEXT TO NOTHIN' H.RICE (A.RICH. J.PESCETTD, H.RICE)	◆ GLADYS KNIGHT & THE PIPS MCA 53211
6	12	19	7	MERCEDES BOY C.WILSON (PEBBLES)	◆ PEBBLES MCA 53279
7	4	5	12	SWEET SENSATION GLEVERT.M.GORDON.C.COOPER (GLEVERT. M.GORDON)	♦ LEVERT ATLANTIC 7-89124
8	2	1	11	GET OUTTA MY DREAMS, GET INTO MY CAR R.J.LANGE (LANGE, B.OCEAN)	◆ BILLY OCEAN JIVE 1-9678/ARISTA
9	9	11	11	PINK CADILLAC D.LAMBERT (B.SPRINGSTEEN)	◆ NATALIE COLE EMI-MANHATTAN 50117
10	11	16	9	WILD, WILD WEST M.DEWESEL, MALLISON, T.RILEY, B. NEW, P. HARRIS (M. DEWESE)	◆ KOOL MOE DEE JIVE 1086-7-J/RCA
11)	18	24	8	MY GIRL SUAVE (W.ROBINSON, R.WHITE)	♦ SUAVE CAPITOL 44124
12	14	15	10	DON'T YOU KNOW HEAVY D.,T.RILEY, (HEAVY D.)	◆ HEAVY D. & THE BOYZ MCA 53255
13	16	20	8	EVERYTHING WILL B-FINE FULL FORCE (FULL FORCE)	LISA LISA & CULT JAM COLUMBIA 38-07737
14)	19	25	7	SOMETHING JUST AIN'T RIGHT K.SWEAT (K.SWEAT, T.RILEY)	◆ KEITH SWEAT VINTERTAINMENT 7-69411/ELEKTRA
15	15	18	11	INSTANT REPLAY B.COLLINS (MICO WAVE, B.COLLINS, M.FRANKLIN, W.COLEMAN)	◆ MICO WAVE COLUMBIA 38-07702
16	17	21	11	STAND UP C.HINDS.H.DEFOE (C.HINDS, H.DEFOE)	♦ HINDSIGHT VIRGIN 7-99391
17	7	6	12	ALL IN MY MIND FULL FORCE.J.B.MOORE.R.FORD (FULL FORCE)	◆ FULL FORCE COLUMBIA 38-07705
18	21	29	9		USSELL FEATURING JOE ESPOSITO
19	25	31	5	LOVE STRUCK JJOHNSON (JJOHNSON)	◆ JESSE JOHNSON
20)	33	53	4	JUST GOT PAID T.RILEY.J.KEMP (J.KEMP, G.GRIFFIN)	JOHNNY KEMP COLUMBIA 38-07744
21	10	13	13	I'VE BEEN A FOOL FOR YOU D.WANSELM.JAYE (M.JDAVIS)	◆ MILES JAYE ISLAND 7-99379/ATLANTIC
				* * POWER PICK/SA	\LES***
(22)	29	36	7	STRANGE RELATIONSHIP H.HEWETT, M.SEWARD (H.HEWETT, M.SEWARD)	◆ HOWARD HEWETT ELEKTRA 769415
(23)	26	34	7	LOVE ME ALL OVER KASHIF (KASHIF, G.PHILLINGANES)	♦ KASHIF ARISTA 1-9680
24)	30	39	6	ONE TIME LOVE C.JASPER (C.JASPER)	CHRIS JASPER CBS ASSOCIATED 4-07733/E.P.A.
25)	27	35	7	IF I WERE YOUR WOMAN R.KERSEY (C.MCMURRAY, P.SAWYER, G.JONES)	STEPHANIE MILLS MCA 53275
26	28	32	9	N.CONNORS, J.BURVICK, M.MEADOWS (J.BURVICK, M.MEADOWS)	S FEATURING SPENCER HARRISON CAPITOL 44110
27	22	27	12	JUST HAVIN' FUN C.GENTRY, C.GENTRY, L.PETERS)	♦ THE FIT
28)	34	43	6	HOW COULD YOU DO IT TO ME N.MARTINELLI (S.PEAKE, D.GRIGSBY)	REGINA BELLE COLUMBIA 38-07735
(29)	35	41	6	SAY IT AGAIN J.KNIGHT,A.ZIGMAN (SIGLER, DAVIS)	◆ JERMAINE STEWART ARISTA 1-9636
30	13	3	13	OOO LA LA LA T.MARIE.A.MCGRIER (T.MARIE, A.MCGRIER)	TEENA MARIE EPIC 34-07708/E.P.A.
(31)	37	42	5	FLIRT L.SYLVERS III (L.SYLVERS.III)	EVELYN "CHAMPAGNE" KING EMI-MANHATTAN 50101
(32)	38	45	6	NO PAIN, NO GAIN B.WRIGHT (B.WRIGHT)	BETTY WRIGHT MS. B 4501/VISION
33	48	63	3	LITTLE WALTER D.FOSTER.T.MCELROY, TONY! TON!! TONE!)	◆ TONY! TON!! TONE! WING 887 385-7/POLYGRAM
34	20	12	16	MISHING WELL M.WARE.T.I.D'ARBY (T.T.D'ARBY, S.OLIVER)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07675
35	39	46	6	LIVING IN THE LIMELIGHT TALLEN, (TALLEN, GJONES)	GLENN JONES JIVE 1090-7-J/RCA
<u>36</u>)	41	52	5	AIN'T NO WAY N.MARTINELLI (A.FRANKLIN, C.FRANKLIN)	◆ JEAN CARNE ATLANTIC 7-89116
37)	52	_	2	★★ POWER PICK/AIR GET IT STEVIE WOND S.WONDER, Q.JONES (S.WONDER)	ER FEATURING MICHAEL JACKSON MOTOWN 1930
38	51	78	4		E. FRESH & THE GET FRESH CREW REALITY/DANYA 3101/FANTASY
39	46	55	4	YES (IF YOU WANT ME) S.B.LUNT (S.B.LUNT, A.STEAD)	♦ JUNIOR LONDON 886 189-7/POLYGRAM
40	45	61	5	I CAN'T STAND THE RAIN JATUME (O.BRYANT. A.PEEBLES, B.MILLER)	TEASE EPIC 34-07740/E.P.A.
<u>41</u>)	44	62	4	TIRED OF BEING ALONE W.DOUGLAS JR. (A.GREEN)	THE RIGHT CHOICE
42)	47	60	5	I BET YA, I'LL LET YA J.A.CARMICHAEL (M.MCDOWELL. N.MCKINNOR)	ADA DYER
43	49	66	4	DIVINE EMOTIONS NARADA (NARADA, J.COHEN)	♦ NARADA REPRISE 7-27967/WARNER BROS.
44)	58	_	2	JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY)	TEDDY PENDERGRASS ELEKTRA 7-69401
45)	54	68	4	BETCHA CAN'T LOSE (WITH MY LOVE) M.STOKES (M.STOKES, L.STOKES, G.MALLORY, W.PARKER, D.PARKER, A.	
46	23	23	10	COULDN'T CARE LESS RHAPINR SCHER (R SCHER A GODWIN)	◆ FORCE M.D.'S TOMMY BOY 7-27978/WARNER BROS.
(47)	56	85	3	EVIL ROY M.WHITE.P.BAILEY, A.Z.GILES (P.BAILEY, A.WILLIS, A.GILES)	EARTH, WIND & FIRE COLUMBIA 38-07687
48)	64	84	3		, JAZZY JEFF & THE FRESH PRINCE
49	42	47	7	CAN YOU WAIT	GIORGE PETTUS MCA 53296
	1 ,,,	I	<u></u>	L.SILAS,JR. (G.PETTUS)	MCV 22524

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THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	50	57	7	I NEED MONEY BAD G.MCFADDEN (G.MCFADDEN, J.WHITEHEAD, L.VITALI, J.COHEN)	◆ JOHN WHITEHEAD MERCURY 870 160-7/POLYGRAM
<u>51</u>)	62	73	3		S FEATURING JIMMY CASTOR SLEEPING BAG LX 40134
<u>52</u>)	55	67	4	ANTICIPATION DEODATO (D.HARTMAN)	◆ THE DAZZ BAND RCA 7614
<u></u>	68	86	3	DINNER FOR TWO	◆ MICHAEL COOPER
54	59	65	5	M.COOPER.R.EVERETTE.F.PILATE (R.EVERETTE) DO YOU FEEL IT	WARNER BROS. 7-27934 TYRONE DAVIS
<u>55</u>				L.GRAHAM (L.GRAHAM, D.MILLER) SLOW STARTER	FUTURE 103 RANDY HALL
_	63	75	4	RHALL (R.HALL) A.GILES) THE WAY YOU LOVE ME	MCA 53139 SHANICE WILSON
56	57	70	4	BLOREN (NOT LISTED) EVERYTHING YOUR HEART DESIRES	◆ DARYL HALL JOHN OATES
<u>57)</u>	69		2	D.HALL, J.OATES, T. WOLK (D.HALL)	ARISTA 1-9684
58	61	77	3	COMPASSION GTAYLOR (G.TAYLOR)	◆ GARY TAYLOR VIRGIN 7-99351
59	36	33	10	DON'T MESS WITH MY HEART C.WILSON (M.ANDERSON, W.BONDA, B.JONES, T.SMITH, W.POLK, J.ADKISON)	THE SKWARES MERCURY 870 115-7/POLYGRAM
<u>60</u>	67	71	5	PLEASE DON'T GO GIRL M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK COLUMBIA 38-07700
61)	74	_	2	ONE MORE TRY G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07773
62	66	76	4	YOUNG LOVE N.MARTINELLIR.CANTOR, J.JEFFERSON, R.CANTOR, J.JEFFERSON, J.HARTMAN	CUCA) ALPHA INT'L AI45-100
63	40	22	13	MAN IN THE MIRROR Q.JONES (S.GARRETT, G.BALLARD)	◆ MICHAEL JACKSON EPIC 34-07668/E.P.A.
		-		***HOT SHOT DEBUT	
<u>64</u>	NE	N	1	VIBE ALIVE B.LASWELL,MATERIAL,H.HANCOCK (H.HANCOCK, B.LASWELL, B.COLLINS, BON	◆ HERBIE HANCOCK NER, MICO WAVE) COLUMBIA 38-07718
65	NE	NÞ	1	ALPHABET ST. PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-27900/WARNER BROS.
66	72	82	3	IF WE TRY L.A.REID.BABYFACE (BABYFACE, T.COATES, LYNELLE E.)	BABYFACE SOLAR 70022
67)	NE	NÞ	1	RUN'S HOUSE RUN-D.M.C.,DAVY D (D.MCDANIELS, J.SIMMONS, J.MIZELL, D.REEVES)	◆ RUN-D.M.C. PROFILE 5202
<u>68</u>)	80	_	2	DAYDREAMING M.DAY, J.DAY (M.DAY, J.DAY)	MORRIS DAY WARNER BROS. 7-27917
<u></u>	77		2	DO YOU WANNA GO WITH ME	THE TEMPTATIONS
70	73	79	17	P.BUNETTA.R.CHUDACOFF (O.WILLIAMS, R.TYSON, V.CARSTARPHEN) TURN OFF THE LIGHTS THE	WORLD CLASS WRECKIN CRU
_				LONZO,DR.DRE (A.WILLIAMS) MOST OF ALL	KRU'-CUT 006/MACOLA ◆ JODY WATLEY
71)	NE		1	PLEONARD (PLEONARD, G.COLE) DIRTY DIANA	MCA 53258 ◆ MICHAEL JACKSON
72)	NE	NÞ	1	Q.JONES (M.JACKSON)	EPIC 34-07739/E.P.A.
73	60	59	7	NEW GIRL ON THE BLOCK G.ALBRIGHT, G.ALBRIGHT)	GERALD ALBRIGHT ATLANTIC 7-89117
74)	NE	N	1	SO IN LOVE WITH YOU R.BROOKINS (R.BROOKINS, REDDINGS)	THE REDDINGS POLYDOR 887 395-7/POLYGRAM
<u>75)</u>	NE	ND	1	SHOULD I SAY YES J.SMITH.R.WARITZ (J.SMITH, V.DAY)	♦ NU SHOOZ ATLANTIC 7-89108
<u>76</u>	NE	N	1	TROUBLE S.HARVEY (S.HARVEY)	♦ NIA PEEPLES MERCURY 870 154-7/POLYGRAM
77)	NE	NÞ	1	C'EST TOI (IT'S YOU) A.WINBUSH (A.WINBUSH)	◆ ANGELA WINBUSH MERCURY 870 305-7/POLYGRAM
78	NE	NÞ	1	YOU GOTS TO CHILL EPMD (E.SERMON, P.SMITH)	◆ EPMD FRESH FRE 80118/SLEEPING BAG
79	71	72	6	WE'RE GOING TO PARTY J.ALEXANDER.M.BYNUM (W.JEFFERSON, J.JEFFERSON)	FUTURE HOUSTON INTERNATIONAL 111
80	65	56	8	WHEN LOVE COMES CALLING J.GISCOMBE (J.GISCOMBE, R.SMITH)	◆ PAUL JOHNSON EPIC 34-07707/E.P.A.
81)	NE	ND	1	LET ME TAKE YOU DOWN LPACE (LPACE & THE BLITZE)	STACY LATTISAW
82	70	64	6	LOVER FOR LIFE	MOTOWN 1934 MISSION
83	76	81	4	D.ROBINSON (D.ROBINSON) SPEND SOME TIME WITH ME	COLUMBIA 38-07742 ◆ THE JAMAICA BOYS
				M.MILLER (M.MILLER, M.STEVENS, L.WHITE, B.WRIGHT) YES (FROM THE MOTION PICTURE "DIRTY DANCING")	WARNER BROS. 7-28137 ◆ MERRY CLAYTON
84	79	80	4	M.LLOYD (T.FRYER, N.CAVANAUGH, T.GRAF) IN THE MIX	THE ROSE BROTHERS
85	78	69	7	R.CASON (R.CASON)	MUSCLE SHOALS SOUND 109/MALACO
86	75	74	4	NO PAIN, NO GAIN LSYLVERS III (L.SYLVERS,III, K.GRADY, K.AUBREY)	THE WHISPERS SOLAR 70020
87	83	83	4	CAN'T LOVE YOU TONIGHT G.GUTHRIE (G.GUTHRIE)	◆ GWEN GUTHRIE WARNER BROS. 7-27990
88	32	17	12	HERE COMES THE NIGHT KASHIF,C.STURKEN.E.ROGERS (C.STURKEN, E.ROGERS)	MELI'SA MORGAN CAPITOL 44022
89	81	37	11	BED ROCK GEORGIO (GEORGIO)	◆ GEORGIO MOTOWN 1927
90	31	14	14	YOU ARE WHO YOU LOVE M.MURPHY.D.FRANK (G.CHRISTOPHER)	◆ GAVIN CHRISTOPHER EMI-MANHATTAN 50108
91	82	58	8	(SITTIN' ON) THE DOCK OF THE BAY J.CAIN (O.REDDING, S.CROPPER)	◆ MICHAEL BOLTON COLUMBIA 38-07680
92	43	26	15	LOVEY DOVEY	TONY TERRY EPIC 34-07697/E.P.A.
93	85	48	11	T.CURRIER (B.KHOZOURI, T.TERRY) FALLING IN LOVE ANCIDATE CHAINAND HITES	WHISTLE
94	24	10	15	A.MCRAE,C.HALYARD (A.MCRAE, C.HALYARD, H.TEE) WASN'T I GOOD TO YA?	SELECT FMS62302 ◆ DA'KRASH
-				J.JOHNSON (J.JOHNSON, B.TATE) WHO DO YOU LOVE	RODNEY SAULSBERRY
95	86	38	13	W.LINSEY (P.BROWN, R.SAULSBERRY) GOING BACK TO CALI	RYAN 1001
96	53	28	13	R.RUBIN (R.RUBIN, J.T.SMITH)	DEF JAM 38-07679/COLUMBIA
97	90	87	16	TAKE GOOD CARE OF ME B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1083-7-J/RCA
98	84	√50	10	DON'T WASTE MY TIME B.WOLFER (B.WOLFER, B.MEKEEL)	DYNASTY SOLAR 70019
99	94	90	9	I NEED SOMEBODY G.VAUGHN,S.GUY (S.GUY, G.VAUGHN, K.JENKINS)	KECHIA JENKINS PROFILE 7180
100	88	51	13	LOVE DON'T GIVE NO REASON P.BUNETTA,R.CHUDACOFF (S.TAVANI, W.ROBINSON)	◆ SMOKEY ROBINSON MOTOWN 1925
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Products with the greatest airplay and sales gains this week.

Videoclip availability,
Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units.
RIAA certification for sales of 2 million units.

BILLBOARD APRIL 30, 1988

BILLBOARD'S BLACK CHART RESEARCH PACKAGES THE DEFINITIVE LISTS OF THE BEST-SELLING BLACK SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Black Singles, 1948-1984
- Top Ten Black Singles, 1948-1984
- Top Black Singles Of The Year, 1946-1984
- Number One Black Albums, 1965-1984
- Top Ten Black Albums, 1965-1984
- Top Black Albums Of The Year, 1966-1984

FOR INFORMATION, WRITE: Billboard Chart Research, 1515 Broadway, New York, NY 10036

FOR WEEK ENDING MAY 7, 1988

Billboard.

TOP BLACK ALBUMS.

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EK	EEK	4G0	S. AGO ON CHART	V CHART	Compiled from a national sample of and one-stop sales report	
THIS WEEK	LAST WEEK	2 WKS.	WKS. ON	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE	
				** No. 1 **		
1	1	3	27	TERENCE TRENT D'ARBY ▲ THE HARDLINE ACCORDIN	G TO TERENCE TRENT D'ARBY	
2	2	2	20	KEITH SWEAT ● VINTERTAINMENT 60763/ELEKTRA (8.98) (CD)	MAKE IT LAST FOREVER	
3	3	4	23	GEORGE MICHAEL ▲3 COLUMBIA OC 40867 (CD)	FAITH	
4	4	1	33	MICHAEL JACKSON ▲5 EPIC QE 40600/E.P.A. (CD)	BAD	
5	5	5	24	THE DEELE SOLAR ST 72555 (8.98) (CD)	EYES OF A STRANGER	
6	6	6	22	GLADYS KNIGHT & THE PIPS ● MCA 42004 (8.98) (CD)	ALL OUR LOVE	
7	8	13	24	KOOL MOE DEE ● JIVE 1079-1-J/RCA (8.98) (CD)	HOW YA LIKE ME NOW	
8	7	9	7	BILLY OCEAN JIVE JL 8495/ARISTA (9.98) (CD)	TEAR DOWN THESE WALLS	
9	9	11	43	NATALIE COLE ● EMI-MANHATTAN ST 53051 (8.98) (CD)	EVERLASTING	
10	11	16	17	PEBBLES MCA 42094 (8.98) (CD)	PEBBLES	
11	16	14	46	WHITNEY HOUSTON ▲6 ARISTA AL 8405 (9.98) (CD)	WHITNEY	
12	12	8	22	STEVIE WONDER ▲ MOTOWN 6248 ML (8.98) (CD)	CHARACTERS	
13	10	7	8	MORRIS DAY WARNER BROS. 25651 (8.98) (CD)	DAYDREAMING	
14	13	10	28	HEAVY D. & THE BOYZ MCA 5986 (8.98) (CD)	LIVING LARGE	
15	15	15	24	MIKI HOWARD ATLANTIC 81810 (8.98) (CD)	LOVE CONFESSIONS	
16	14	12	58	SALT-N-PEPA ▲ NEXT PLATEAU PL 1007 (8.98) (CD)	HOT, COOL & VICIOUS	
(17)	19	21	6	SOUNDTRACK EMI-MANHATTAN 48680 (9.98) (CD)	SCHOOL DAZE	
(18)	21	22	4	TEENA MARIE EPIC FE 40872/E.P.A.	NAKED TO THE WORLD	
19	17	18	29	ANGELA WINBUSH MERCURY 832 733-1/POLYGRAM (CD)	SHARP	
20	20	19	24	EARTH, WIND & FIRE ● COLUMBIA FC 40596 (CD)	TOUCH THE WORLD	
21	18	17	16	JUST-ICE FRESH LPRE-5/SLEEPING BAG (8.98)	KOOL & DEADLY	
22	23	23	5	MANTRONIX CAPITOL 48336 (8.98) (CD)	IN FULL EFFECT	
23	22	20	59	JODY WATLEY ▲ MCA 5898 (8.98) (CD)	JODY WATLEY	
24	25	25	7	BIZ MARKIE COLD CHILLIN' 25675/WARNER BROS. (8.98) (CD)	GOIN' OFF	
(25)	29	27	22	GERALD ALBRIGHT ATLANTIC 81813 (8.98) (CD)	JUST BETWEEN US	
26	41		2	JESSE JOHNSON A&M SP 5188 (8.98) (CD)	EVERY SHADE OF LOVE	
27)	NE	w	1	D.J. JAZZY JEFF & THE FRESH PRINCE JIVE 1091-1-J/RCA (8.98) (CD)	HE'S THE D.J., I'M THE RAPPER	
28	33	37	20	JOYCE SIMS SLEEPING BAG TLX 10 (8.98) (CD)	COME INTO MY LIFE	
29	30	39	5	BRENDA RUSSELL A&M SP 5178 (8.98) (CD)	GET HERE	
30	28	28	12	HURBY'S MACHINE SOUND CHECK PLS 1009/NEXT PLATEAU (8.98) (CD)	THE HOUSE THAT RAP BUILT	
(31)	56	_	2	HOWARD HEWETT ELEKTRA 60779 (8.98) (CD)	FOREVER AND EVER	
32	32	38	11	STACY LATTISAW MOTOWN 6247 ML (8.98) (CD)	PERSONAL ATTENTION	
33)	38	41	46	STEPHANIE MILLS • MCA 5996 (8.98) (CD)	IF I WERE YOUR WOMAN	
34)	39	43	12	DIANNE REEVES BLUE NOTE BLJ 46906/EMI-MANHATTAN (8.98) (CI	DIANNE REEVES	
35	26	30	26	THE JETS ● MCA 42085 (8.98) (CD)	MAGIC	
36	24	34	38	LEVERT ● ATLANTIC 81773 (8.98) (CD)	THE BIG THROWDOWN	
37	35	26	23	KASHIF ARISTA AL-8447 (8.98) (CD)	LOVE CHANGES	
38	34	35	28	MILES JAYE ISLAND 90615/ATLANTIC (8.98) (CD)	MILES	
	L		<u>. </u>	<u> </u>		

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	27	36	23	TONY TERRY EPIC BFE 40890/E.P.A. (CD)	FOREVER YOURS
40	40	53	3	SUAVE CAPITOL 48686 (8.98) (CD)	I'M YOUR PLAYMATE
(41)	45	29	17	MICHAEL COOPER WARNER BROS. 25653 (8.98) (CD)	LOVE IS SUCH A FUNNY GAME
42	42	42	24	FULL FORCE COLUMBIA FC 40894 (CD) GUE	SS WHO'S COMIN' TO THE CRIB?
43	37	32	8	DA'KRASH CAPITOL CI 48355 (8.98) (CD)	DA'KRASH
(44)	46	58	4	NORMAN CONNORS CAPITOL 48514 (8.98) (CD)	PASSION
45	31	31	23	ROGER ● REPRISE 25496/WARNER BROS. (8.98) (CD)	UNLIMITED!
(46)	NE	w Þ	1	BOOGIE DOWN PRODUCTIONS JIVE 1097-1-J/RCA (8.98)	BY ALL MEANS NECESSARY
47	49	49	52	LISA LISA & CULT JAM ▲ COLUMBIA FC 40477 (CD)	SPANISH FLY
(48)	48	48	6	ALPHONSE MOUZON OPTIMISM OP 6002 (8.98) (CD)	EARLY SPRING
49	43	33	47	THE O'JAYS P.LR. ST 53036/EMI-MANHATTAN (8.98) (CD)	LET ME TOUCH YOU
(50)	54	50	9	VARIOUS ARTISTS SLEEPING BAG'S G	REATEST MIXERS COLLECTION II
51	51	_	2	SLEEPING BAG TLX 42012 (8.98) JERMAINE STEWART ARISTA AL 8455 (8.98) (CD)	SAY IT AGAIN
(52)	NE	WÞ	1	BETTY WRIGHT MSB MB 3301/VISION (8.98)	MOTHER WIT
53	36	24	21	MELI'SA MORGAN CAPITOL CLT-46943 (8.98) (CD)	GOOD LOVE
54	50	52	25	CLARENCE CARTER ICHIBAN ICH 1016 (8.98) (CD)	HOOKED ON LOVE
(55)	67		2	BOBBY MCFERRIN EMI-MANHATTAN 48059 (9.98) (CD)	SIMPLE PLEASURES
56	55	51	10	VARIOUS ARTISTS PROFILE PRO 1248 (9.98) (CD)	BEST OF HOUSE MUSIC
57	44	40	38	ALEXANDER O'NEAL ● TABU FZ 40320/E.P.A. (CD)	HEARSAY
58	52	44	59	SMOKEY ROBINSON ● MOTOWN 6226 ML (8.98) (CD)	ONE HEARTBEAT
59	62	64	13	CHRIS JASPER CBS ASSOCIATED BFZ 44053/E.P.A. (CD)	SUPERBAD
60	60	_	2	WHISTLE SELECT 21625 (8.98)	TRANSFORMATION
<u>61</u>	65	46	7	BOOGIE BOYS CAPITOL 46917 (8.98) (CD)	ROMEO KNIGHT
62	57	54	8	GAVIN CHRISTOPHER EMI-MANHATTAN 46998 (8.98) (CD)	GAVIN
63	68	74	4	VARIOUS ARTISTS PROFILE PRO 1251 (8.98)	HARD AS HELL
64	72	65	4	JEAN CARNE ATLANTIC 81811 (8.98) (CD)	YOU'RE A PART OF ME
65	47	47	48	JONATHAN BUTLER ● JIVE/RCA 1032-1-J/RCA (8.98) (CD)	JONATHAN BUTLER
66	59	57	20	ARETHA FRANKLIN ARISTA AL 8497 (11.98) (CD) ONE	LORD, ONE FAITH, ONE BAPTISM
67	53	55	53	PUBLIC ENEMY DEF JAM BFC 40658/COLUMBIA	YO! BUM RUSH THE SHOW
68	69	71	4	THE FIT A&M SP 5183 (8.98) (CD)	JUST HAVIN' FUN
69	64	60	10	PEABO BRYSON ELEKTRA 60753 (9.98) (CD)	POSITIVE
70	71	69	3	BO SVENSSON GOLDEN BOY GNLP 4001/NEXT PLATEAU (8.98)	LIVING ON THE EDGE
71	63	45	14	TAYLOR DAYNE ARISTA AL 8529 (8.98) (CD)	TELL IT TO MY HEART
72	F	RE-ENTR	Y	SHANICE WILSON A&M SP 5128 (8.98) (CD)	DISCOVERY
73	73	72	47	L.L. COOL J ▲2 DEF JAM FC 40793/COLUMBIA (CD)	BIGGER & DEFFER
74	74	63	39	ERIC B. & RAKIM ● 4TH & BWAY 4005/ISLAND (8.98) (CD)	PAID IN FULL
75	NE	w	-1	LITTLE JOHNNY TAYLOR ICHIBAN 1022 (8.98)	STUCK IN THE MUD

Albums with the greatest sales gains this week. (CD) Compact disk available. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. •CBS Records and PolyGram Records do not issue a suggested list price for their product.

HOT BLACK SINGLES

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THIS	LAST	2 WKS AGO	WKS. C	TITLE and one-stop sales reports and radio playlists. ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	1	5	9	NITE AND DAY KWEST (AL B. SUREL K.WEST) ★ NO. 1 ★ ★ 2 weeks at No. One AL B. SUREL WARNER BROS. 7-28192
2	3	8	10	WHERE DO BROKEN HEARTS GO NARADA (WILDHORN, JACKSON) ARISTA 1-9674
3	6	12	8	MERCEDES BOY C.WILSON (PEBBLES) ◆ PEBBLES MCA 53279
4	2	1	11	DA'BUTT (FROM THE FILM "SCHOOL DAZE") M.MILLER (M.MILLER, M.STEVENS) ← E.U. EMI-MANHATTAN 50115
5	11	18	9	MY GIRL SUAVE (W.ROBINSON, R.WHITE) ◆ SUAVE CAPITOL 44124
6	10	11	10	WILD, WILD WEST M.DEWESEL:MALLISON,TRILEY,B.NEW,P.HARRIS (M.DEWESE) → KOOL MOE DEE JIVE 1086-7-J/RCA
7	4	6	12	THAT'S WHAT LOVE IS
8	14	19	8	SOMETHING JUST AIN'T RIGHT K.SWEAT (K.SWEAT. T.RILEY) KEITH SWEAT VINTERTAINMENT 7-69411/ELEKTRA
9	13	16	9	EVERYTHING WILL B-FINE LISA LISA & CULT JAM FULL FORCE (FULL FORCE) COLUMBIA 38-07737
10	18	21	10	PIANO IN THE DARK BRENDA RUSSELL FEATURING JOE ESPOSITO AFISCHERB-RUSSELL-JHULL (B.RUSSELL. J.HULL, S.CUTLER) AMM 3003
(II)	19	25	6	LOVE STRUCK ◆ JESSE JOHNSON
12	9	9	12	PINK CADILLAC ♦ NATALIE COLE
(13)	20	33	5	JUST GOT PAID JOHNNY KEMP
14	12	14	11	T.RILEY_J.KEMP (J.KEMP, G.GRIFFIN) COLUMBIA 38-07744 DON'T YOU KNOW THE BOYZ
(15)	22	29	8	HEAVY D.,T.RILEY (HEAVY D.) MCA 53255 STRANGE RELATIONSHIP ♦ HOWARD HEWETT
16	16	17	12	H.HEWETT, M.SEWARD (H.HEWETT, M.SEWARD) STAND UP CLEKTRA 769415 STAND UP
(17)				C.HINDS.H.DEFOE (C.HINDS. H.DEFOE) ONE TIME LOVE CHRIS JASPER
\vdash	24	30	7	C.JASPER (C.JASPER) CBS ASSOCIATED 4-077337E.P.A. LOVE ME ALL OVER ♦ KASHIF
18	23	26	8	RASHIF (KASHIF, G.PHILLINGANES) ARISTA 1-9680 LOVIN' ON NEXT TO NOTHIN' ◆ GLADYS KNIGHT & THE PIPS
19	5	3	11	HRICE (ARICH. JPESCETTO, HRICE) MCA 53211 SWEET SENSATION LEVERT
20	7	4	13	GLEVERT, M.GORDON, C.COOPER (GLEVERT, M.GORDON) ATLANTIC 7-89124
21	25	27	8	R.KERSEY (C.MCMURRAY, P.SAWYER, G.JONES) MCA 53275
22)	31	37	6	* * POWER PICK/AIRPLAY * * * FLIRT LSYLVERS III (LSYLVERS,III) **EVELYN "CHAMPAGNE" KING EMI-MANHATTAN 50101
(23)	28	34	7	HOW COULD YOU DO IT TO ME N.MARTINELLI (S.PEAKE, D.GRIGSBY) REGINA BELLE COLUMBIA 38-07735
24	8	2	12	GET OUTTA MY DREAMS, GET INTO MY CAR R.J.LANGE (LANGE, B.OCEAN) JIVE 1-9678/ARISTA
(25)	33	48	4	LITTLE WALTER D.FOSTER.T.MCELROY (D.FOSTER. T.MCELROY, TONY! TON!! TONE!) ◆ TONY! TON!! TONE! WING 887 385-7/POLYGRAM
26	29	35	7	SAY IT AGAIN J.KNIGHT.A.ZIGMAN (SIGLER. DAVIS) → JERMAINE STEWART ARISTA 1-9636
27)	37	52	3	GET IT STEVIE WONDER & MICHAEL JACKSON SWONDERQJONES (S.WONDER) STEVIE WONDER & MICHAEL JACKSON MOTOWN 1930
28	32	38	7	NO PAIN, NO GAIN B.WRIGHT (B.WRIGHT) B.WRIGHT (B.WRIGHT) BETTY WRIGHT MS. B 4501/VISION
(29)	38	51	5	* * * POWER PICK/SALES * * * KEEP RISIN' TO THE TOP ◆ DOUG E. FRESH & THE GET FRESH CREW
30	26	28	10	DEFRESH (DEFRESH) REALITY/DANYA 3101/FANTASY I AM YOUR MELODY NORMAN CONNORS FEATURING SPENCER HARRISON
				N.CONNORS,J.BURVICK,M.MEADOWS (J.BURVICK, M.MEADOWS) CAPITOL 44110 INSTANT REPLAY ◆ MICO WAVE
31	15	15	12	B.COLLINS (MICO WAVE, B.COLLINS, M.FRANKLIN, W.COLEMAN) 1'VE BEEN A FOOL FOR YOU ↑ MILES JAYE
32	21	10	14	D.WANSELM.JAYE (M.J.DAVIS) ISLAND 7-993797ATLANTIC AIN'T NO WAY ♦ JEAN CARNE
(33)	36	41	6	NMARTINELLI (A.FRANKLIN. C.FRANKLIN) ATLANTIC 7-89116 LIVING IN THE LIMELIGHT GLENN JONES
34	35	39	7	TALLEN, (TALLEN, G.JONES) JIVE 1090-7-1/RCA YES (IF YOU WANT ME) \$\int JUNIOR\$
(35)	39	46	5	S.B.LUNT (S.B.LUNT, A.STEAD) LONDON 886 189-7/POLYGRAM ALL IN MY MIND FULL FORCE
36	17	7	13	FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE) COLUMBIA 38-07705
37)	41	44	5	W.DOUGLAS JR. (A.GREEN) MOTOWN 1931
(38)	44	58	3	JOY RCALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY) TEDDY PENDERGRASS ELEKTRA 7-69401
39	40	45	6	I CAN'T STAND THE RAIN J.MTUME (D.BRYANT, A.PEEBLES, B.MILLER) EPIC 34-07740/E.P.A.
40	42	47	6	I BET YA, I'LL LET YA J.A.CARMICHAEL (M.MCDOWELL, N.MCKINNOR) ADA DYER MOTOWN 1905
41)	<u>, 47</u>	56	4	EVIL ROY M.WHITE.PBAILEY.A.Z.GILES (P.BAILEY, A.WILLIS, A.GILES) EARTH, WIND & FIRE COLUMBIA 38-07687
42	43	49	5	DIVINE EMOTIONS NARADA (NARADA, J.COHEN) AREPRISE 7-27967/WARNER BROS.
43	67	_	2	RUN'S HOUSE RUN-D.M.C., DAVY D (D.MCDANIELS, J.SIMMONS, J.MIZELL, D.REEVES) ◆ RUN-D.M.C. PROFILE 5202
44)	51	62	4	LOVE MAKES A WOMAN JSIMS (E.RECORD, C.DAVIS, W.SANDERS) ◆ JOYCE SIMS FEATURING JIMMY CASTOR SLEEPING BAG LX 40134
45	45	54 .	5	BETCHA CAN'T LOSE (WITH MY LOVE) M.STOKES (M.STOKES, L.STOKES, G.MALLORY, W.PARKER, D.PARKER, A.STEELE) MAGIC LADY MOTOWN 1929
46	61	74	3	ONE MORE TRY GMICHAEL (G.MICHAEL) ◆ GEORGE MICHAEL COLUMBIA 38-07773
47)	48	64	4	PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF. THE FRESH PRINCE B.N.EW.P.HARRIS (W.SMITH, J.TOWNES, PHARRIS) JIVE 1099-7-J/RCA
48	53	68	.4	DINNER FOR TWO M.COOPER.REVERETTE, PILATE (R.EVERETTE) ♦ MICHAEL COOPER WARNER BROS. 7-27934
49	5 2	55	5	ANTICIPATION DEODATO (D.HARTMAN) ◆ THE DAZZ BAND RCA 7614
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THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCTS (CONCOMBITED)	ARTIST			
(50)	57	69	3	PRODUCER (SONGWRITER) EVERYTHING YOUR HEART DESIRES D.HALL.J.OATES,T.WOLK (D.HALL)	◆ DARYL HALL JOHN OATES			
<u>(51)</u>	55	63	5	SLOW STARTER RHALL (RHALL AGILES)	RANDY HALL MCA 53139			
<u></u>	58	61	4	COMPASSION G.TAYLOR (G.TAYLOR)	◆ GARY TAYLOR VIRGIN 7-99351			
53	27	22	13	JUST HAVIN' FUN C.GENIRY (C.GENIRY, L.PETERS)	◆ THE FIT A&M 3007			
(54)	65		2	ALPHABET ST. PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-27900/WARNER BROS.			
<u>(55)</u>	60	67	6	PLEASE DON'T GO GIRL M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK COLUMBIA 38-07700			
56	56	57	5	THE WAY YOU LOVE ME BLOREN (NOT LISTED)	SHANICE WILSON			
(57)	72		2	DIRTY DIANA Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07739/E.P.A.			
58	54	59	6	DO YOU FEEL IT LGRAHAM (LGRAHAM, D.MILLER)	TYRONE DAVIS			
59	30	13	14	OOO LA LA LA T.MARIE.A.MCGRIER (T.MARIE. A.MCGRIER)	TEENA MARIE EPIC 34-07708/E.P.A.			
60	64	_	2	VIBE ALIVE B.LASWELL.MATERIAL,H.HANCOCK (H.HANCOCK, B.LASWELL, B.COLLINS, BON	◆ HERBIE HANCOCK			
6 1	68	80	3	DAYDREAMING M.DAY,J.DAY (M.DAY, J.DAY)	MORRIS DAY WARNER BROS, 7-27917			
62	34	20	17	WISHING WELL M.WARE, T.D'ARBY, S.OLIVER)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07675			
63	70	73	18		WORLD CLASS WRECKIN CRU KRU'-CUT 006/MACOLA			
64)	71	_	2	MOST OF ALL ● PLEONARD (PLEONARD, G.COLE)	◆ JODY WATLEY MCA 53258			
65	66	72	4	IF WE TRY LAREIDBABYFACE (BABYFACE, T.COATES, LYNELLE E.)	BABYFACE SOLAR 70022			
66)	69	77	3	DO YOU WANNA GO WITH ME PBUNETTAR.CHUDACOFF (O.WILLIAMS. R.TYSON, V.CARSTARPHEN)	THE TEMPTATIONS MOTOWN 1933			
67	62	66	5	YOUNG LOVE NMARTINELLI,R.CANTOR.J.JEFFERSON (R.CANTOR, J.JEFFERSON, J.HARTMAN	CUCA			
68	75	_	2	SHOULD I SAY YES J.SMITH.R.WARITZ (J.SMITH, V.DAY)	♦ NU SHOOZ ATLANTIC 7-89108			
<u>69</u>	81		2	LET ME TAKE YOU DOWN LPACE (LPACE & THE BLITZE)	STACY LATTISAW MOTOWN 1934			
70	49	42	8	CAN YOU WAIT LSILASJR. (G.PETTUS)	GIORGE PETTUS MCA 53296			
(71)	77	_	2	C'EST TOI (IT'S YOU) A WINBUSH (A.WINBUSH)	◆ ANGELA WINBUSH MERCURY 870 305-7/POLYGRAM			
(72)	74		2	SO IN LOVE WITH YOU R.BROOKINS (R.BROOKINS, REDDINGS)	THE REDDINGS POLYDOR 887 395-7/POLYGRAM			
73	46	23	11	COULDN'T CARE LESS R.HALPINR.SCHER R.SCHER, AGODWIN)	◆ FORCE M.D.'S			
74	50	50	8	I NEED MONEY BAD. G.MCFADDEN (G.MCFADDEN, J.WHITEHEAD, L.VITALI, J.COHEN)	TOMMY BOY 7-27978/WARNER BROS. JOHN WHITEHEAD MERCURY 870 160-7/POLYGRAM			
(75)	78		2	YOU GOTS TO CHILL EPMD (E.SERMON, P.SMITH)	◆ EPMD FRESH FRE 80118/SLEEPING BAG			
76	76	_	2	TROUBLE SHARVEY (SHARVEY)	♦ NIA PEPLES MERCURY 870 154-7/POLYGRAM			
\overline{m}	NEV	N	1	***HOT SHOT DEBUT	♦ ★ ★ ◆ GREGORY ABBOTT			
(78)	NEV	÷	1	GABBOTT (GABBOTT) I CAME TO PLAY PJACKSON,JR. (PJACKSON,JR.)	COLUMBIA 38-07774 ◆ PAUL JACKSON,JR.			
79	63	40	14	MAN IN THE MIRROR QJONES (SGARRETT, GBALLARD)	ATLANTIC 7-89095 ◆ MICHAEL JACKSON			
(80)	NEV	ND	1	MAKE IT REAL MAKEROICK.R.KELLY, D.POWELL (L.MALLAH, R.KELLY, D.POWELL)	EPIC 34-07668/E.P.A. THE JETS MCA 53311			
<u>(81)</u>	NEV	N D	1	KICK IT TO THE CURB GJOHNSON (GJOHNSON, ICARA)	◆ THE BROTHERS JOHNSON			
82)	NEV	N.	1	ON THE EDGE LJOB (P.GLASS, KENNY G)	A&M 3013 ◆ WALTER BEASLEY POLYDOR 887 413-7/POLYGRAM			
(83)	NEV	N	1	NIGHTIME K.WILLIAMS.JR. (J.STARLING, W.COOLER)	◆ PRETTY POISON VIRGIN 7-99350			
84	59	36	11	DON'T MESS WITH MY HEART C.WILSON (M.ANDERSON, W.BONDA, B.JONES, T.SMITH, W.POLK, J.ADKISON)	THE SKWARES MERCURY 870 115-7/POLYGRAM			
85	85	78	8	IN THE MIX R.CASON (R.CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND 109/MALACO			
86	83	76 .	5	SPEND SOME TIME WITH ME M.MILLER (M.MILLER, M.STEVENS, L.WHITE, B.WRIGHT)	◆ THE JAMAICA BOYS WARNER BROS. 7-28137			
87	84	79	5	YES (FROM THE MOTION PICTURE "DIRTY DANCING") MLLOYD (TRYER, NCAVANAUGH, T.GRAF)	◆ MERRY CLAYTON RCA 6989			
88	79	71	7	WE'RE GOING TO PARTY JALEXANDERM.BYNUM (W.JEFFERSON, J.JEFFERSON)	FUTURE HOUSTON INTERNATIONAL 111			
89	73	60	8	NEW GIRL ON THE BLOCK G.ALBRIGHT (G.ALBRIGHT)	GERALD ALBRIGHT ATLANTIC 7-89117			
90	80	65	9	WHEN LOVE COMES CALLING J.GISCOMBE (J.GISCOMBE, R.SMITH)	◆ PAUL JOHNSON EPIC 34-07707/E.P.A.			
91	82	70	7	LOVER FOR LIFE D.ROBINSON (D.ROBINSON)	MISSION COLUMBIA 38-07742			
92	87	83	5	CAN'T LOVE YOU TONIGHT G.GUTHRIE (G.GUTHRIE)	◆ GWEN GUTHRIE WARNER BROS. 7-27990			
93	90	31	15	YOU ARE WHO YOU LOVE M.MURPHY.D.FRANK (G.CHRISTOPHER)	◆ GAVIN CHRISTOPHER EMI-MANHATTAN 50108			
94	86	75	5	NO PAIN, NO GAIN LSYLVERS III (LSYLVERS,III. K.GRADY, K.AUBREY)	THE WHISPERS SOLAR 70020			
95	93	85	12	FALLING IN LOVE A.MCRAE.C.HALYARD (A.MCRAE, C.HALYARD, H.TEE)	WHISTLE SELECT FMS62302			
96	89	81	12	BED ROCK GEORGIO (GEORGIO)	♦ GEORGIO MOTOWN 1927			
97	95	86	14	WHO DO YOU LOVE W.LINSEY (P.BROWN, R.SAULSBERRY)	RODNEY SAULSBERRY			
98	96	53	14	GOING BACK TO CALI R.RUBIN (R.RUBIN, J.T.SMITH)	♦ L.L. COOL J DEF JAM 38-07679/COLUMBIA			
99	94	24	16	WASN'T I GOOD TO YA? J.JOHNSON (J.JOHNSON, B.TATE)	◆ DA'KRASH CAPITOL 44107			
100	88	32	13	HERE COMES THE NIGHT KASHIF,C.STURKEN,E.ROGERS (C.STURKEN, E.ROGERS)	MELI'SA MORGAN CAPITOL 44022			

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ARIAA certification for sales of 2 million units.



Cab Calloway receiving the first ASCAP "Duke" Award in rec ognition of his singular achievements and unmistakable style as a songwriter, singer and bandleader for over six decades. The award commemorates the name of the legendary ASCAP member, Edward Kennedy "Duke" Ellington.

Jimmy Lee
Writers ANUKAMPA WALDEN
NARADA MICHAEL WALDEN
Publisher GRATTTUDE SKY MUSIC

Just That Type Of Girl
Writers JOHN BOKOWSKI BERNADETTE COOPER
CORNELIUS MIMS

Publishers SPECTRUM VII SLAP ME ONE! MUSIC

Just To See Her

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Same Ole Love (365 Days A Year)
Writers MARILYN MCLEOD DARRYL ROBERTS
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Sexy Girl

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Show Me The Way
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DON'T YOU KNOW MUSIC
HE GAVE ME MUSIC

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There's Nothing Better Than Love
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Want You For My Girlfriend Writer CHUCK JACKSON

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Watch Out
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SHOWN BREREE

We've Only Just Begun (The Romance Is Not Over)
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Why Should I Cry
Writers JELLYBEAN JOHNSON LISA KEITH
Publisher FLYTE TYME TUNES

You Got It All Writer RUPERT HOLMES Publisher THE HOLMES LINE OF MUSIC, INC.

(You're Puttin') A Rush On Me Writer PAUL LAWRENCE

Publisher BUSH BURNIN' MUSIC, INC.



Morton Gould, ASCAP President, congratulating Lester Sill, ASCAP Board Member and President of Jobete Music Co., Inc. as he accepts the ASCAP Founders Award to Motown Industries for "...a sustaining influence on American music..." Actor Billy Dee Williams praised Motown for providing an atmosphere that is conducive to creativity.

MERICAN SOCIETY OF COMPOSER, AUTHORS & PUBLISHERS

HOT BLACK SINGLES TO

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×	_×	(S	WKS. ON CHART	Compiled from a national sample of retail store
THIS	LAST	2 WKS AGO	WKS	TITLE and one-stop sales reports and radio playlists. PRODUCER (SONGWRITER) ARTIS LABEL & NUMBER/DISTRIBUTING LABE
1	2	3	10	MERCEDES BOY C.WILSON (PEBBLES) ★ NO. 1 ★ ★ 1 week at No. One ◆ PEBBLES MCA 53279
2	1	1	11	NITE AND DAY k.west (AL B. SUREI, K.west) AL B. SUREI WARNER BROS. 7-28192
3	3	5	11	MY GIRL SUAVE (W.ROBINSON, R.WHITE) SUAVE (W.ROBINSON, R.WHITE) SUAVE (W.ROBINSON, R.WHITE)
4	7	13	7	JUST GOT PAID T.RILEY, J.KEMP (J.KEMP, G.GRIFFIN) JOHNNY KEMP COLUMBIA 38-07744
5	5	8	10	SOMETHING JUST AIN'T RIGHT K.SWEAT (K.SWEAT, T.RILEY)
6	9	11	8	LOVE STRUCK J.JOHNSON (J.JOHNSON) A&M 3020
7	4	6	12	WILD, WILD WEST M.DEWESELLMALLISON.T.RILEY.B.NEW.P.HARRIS (M.DEWESE) WE 1086-7-J/RCA
8	13	27	5	GET IT SWONDER,Q.JONES (S.WONDER) STEVIE WONDER & MICHAEL JACKSON MOTOWN 1930
9	14	25	6	LITTLE WALTER D.FOSTER,T.MCELROY (D.FOSTER. T.MCELROY, TONY! TON!! TONE) → TONY! TON!! TONE! WING 887 385-7/POLYGRAM
10	11	15	10	STRANGE RELATIONSHIP HHEWETT, M.SEWARD (HHEWETT, M.SEWARD) ◆ HOWARD HEWETT ELEKTRA 769415
11	8	10	12	PIANO IN THE DARK BRENDA RUSSELL FEATURING JOE ESPOSITO AFISCHERBRUSSELL, JHULL (B.RUSSELL, J.HULL, S.CUTLER)
12	17	22	8	FLIRT LSYLVERS.III (L.SYLVERS.III) EVELYN "CHAMPAGNE" KING EMI-MANHATTAN 50101
13	12	17	9	ONE TIME LOVE CHRIS JASPER CJASPER (C.JASPER) CBS ASSOCIATED 4-07733/E.P.A.
14	16	18	10	LOVE ME ALL OVER
(15)	22	29	7	KEEP RISIN' TO THE TOP ◆ DOUG E. FRESH & THE GET FRESH CREW
(16)	20	26	9	SAY IT AGAIN ◆ JERMAINE STEWART
<u>(17)</u>	24	43	4	J.KNIGHT.A ZIGMAN (SIGLER, DAVIS) RUN'S HOUSE ARISTA 1-9636 RUN-D.M.C.
(18)	25	38	5	RUN-D.M.C.,DAVY D (D.MCDANIELS, J.SIMMONS, J.MIZELL, D.REEVES) PROFILE 5202 JOY ◆ TEDDY PENDERGRASS
(19)	32	46	5	ONE MORE TRY • GEORGE MICHAEL
20	23	28	9	MO PAIN, NO GAIN COLUMBIA 38-07773 NO PAIN, NO GAIN BETTY WRIGHT
21	6	2	12	B.WRIGHT (6.WRIGHT) MS. B 4501/VISION WHERE DO BROKEN HEARTS GO ♦ WHITNEY HOUSTON
(22)	36	54	4	NARADA (WILDHORN, JACKSON) ARISTA 1-9674 ALPHABET ST. PRINCE
				PRINCE (PRINCE) PAISLEY PARK 7-27900/WARNER BROS. AIN'T NO WAY
23	26	33	8	N.MARTINELLI (A.FRANKLIN. C.FRANKLIN) ATLANTIC 7-89116 DA'BUTT (FROM THE FILM "SCHOOL DAZE") ♦ E.U.
(25)	15	4	13	M.MILLER (M.MILLER, M.STEVENS) EVIL ROY ◆ EARTH, WIND & FIRE
	28	41	6	M.WHITE.P.BAILEY.A.Z.GILES (P.BAILEY, A.WILLIS, A.GILES) YES (IF YOU WANT ME) \$\Psi\$ JUNIOR
26 (27)	27	35	7	S.B.LUNT (S.B.LUNT, A.STEAD) LONDON 886 189-7/POLYGRAM MICHAEL JACKSON
	39	57	4	QUONES (MUJACKSON) EPIC 34-07739/E.P.A. IF I WERE YOUR WOMAN STEPHANIE MILLS
28 (29)	19	21	10	R.KERSEY (C.MCMURRAY, P.SAWYER, G.JONES) MCA 53275
	31	37	7	THE RIGHT CHOICE WOOUGLAS JR. (AGREEN) PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF & THE FRESH PRINCE
30	33	47	6	D.J. JAZZY JEFF & FRESH PRINCE, B.NEW, PHARRIS (W.SMITH, J.TOWNES, P.HARRIS) ** ** ** ** ** ** ** ** **
31)	43	50	5	EVERYTHING YOUR HEART DESIRES DHALLJOATES.TWOLK (D.HALL) ARISTA 1-9684
32)	:37	44	6	LOVE MAKES A WOMAN J.SIMS (E.RECORD, C.OAVIS, W.SANDERS) ◆ JOYCE SIMS FEATURING JIMMY CASTOR SLEEPING BAG LX 40134
33	35	40	8	I BET YA, I'LL LET YA J.A.CARMICHAEL (M.MCDOWELL, N.MCKINNOR) ADA DYER MOTOWN 1905 MOTOWN 1905
34	38	42	7	DIVINE EMOTIONS NARADA (NARADA, LCOHEN) NARADA (NARADA, LCOHEN) REPRISE 7-27967/WARNER BROS.
35	10	9	11	EVERYTHING WILL B-FINE LISA & CULT JAM FULL FORCE (FULL FORCE) COLUMBIA 38-07737
36	34	39	8	I CAN'T STAND THE RAIN JMTUME (D.BRYANT, A.PEEBLES, B.MILLER) EPIC 34-07740/E.P.A. EPIC 34-07740/E.P.A.
37)	46	48	6	DINNER FOR TWO MCOOPER.REVERETTE, PILATE (R.EVERETTE) DINNER FOR TWO MICHAEL COOPER WARNER BROS. 7-27934
38	40	49	7	ANTICIPATION ♦ THE DAZZ BAND
39)	45	52	6	COMPASSION ♦ GARY TAYLOR
40	18	7	14	THAT'S WHAT LOVE IS ♦ MIKI HOWARD (DUET WITH GERALD LEVERT)
41	41	51	7	SLOW STARTER RANDY HALL
42	21	23	9	RHALL (RHALL, AGILES) MCA 5 3139 HOW COULD YOU DO IT TO ME REGINA BELLE
(43)	49	60	4	NMARTINELLI (S.PEAKE, D.GRIGSBY) VIBE ALIVE ♦ HERBIE HANCOCK
(44)	52	64	4	BLASWELL, MATERIAL, H. HANCOCK (H. HANCOCK, BLASWELL, B.COLLINS, BONNER, MICO WAVE) COLUMBIA 38-07718 MOST OF ALL DECEMBER OF COLUMBIA 38-07718
(45)	55	61	5	PLEONARD (PLEONARO, G.COLE) MGA 53258 DAYDREAMING MORRIS DAY
(46)	59	77	3	MDAY, JDAY (M.DAY, JDAY) I'LL PROVE IT TO YOU ♦ GREGORY ABBOTT
47	47	45	7	GABBOTT (GABBOTT) COLUMBIA 38-07774 BETCHA CAN'T LOSE (WITH MY LOVE) MAGIC LADY
48	48	63	20	TURN OFF THE LIGHTS THE WORLD CLASS WRECKIN CRU
49	57	68	4	LONZO,DR.DRE (A.WILLIAMS) SHOULD I SAY YES • NU SHOOZ
50	61	00	2	J.SMITH.R.WARITZ (J.SMITH, V.DAY) ATLANTIC 7-89108 I'M REAL \$ JAMES BROWN
$\overline{}$	-			FULL FORCE (FULL FORCE) SCOTTI BROS. 4-07783/E.P.A. st airplay and sales gains this week. Videoclin availability. Recording Industry Assn. Of America (R.)

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL			
(51)	70		2	★★★POWER PICK/AIR	◆ SADE			
52	29	12	14	SADE (ADU, HALE, MATTHEWMAN, DENMAN) PINK CADILLAC	EPIC 34-07904/E.P.A. ♦ NATALIE COLE			
(53)	60	69	4	D.LAMBERT (B.SPRINGSTEEN) LET ME TAKE YOU DOWN	STACY LATTISAW			
54	53	56	7	LPACE (LPACE & THE BLITZE) THE WAY YOU LOVE ME	SHANICE WILSON			
(55)	68	71	4	B.LOREN (NOT LISTED) C'EST TO! (IT'S YOU)	A&M 3018 ◆ ANGELA WINBUSH			
56	30	30	12	AWINDUSH (A.WINDUSH) AM YOUR MELODY NORMAN CONNORS FEATURING SPENCER HARRISON				
(57)	77	30	2	N.CONNORS, J.BURVICK. M.MEADOWS (J.BURVICK, M.MEADOWS) SHOOT 'EM UP MOVIES	CAPITOL 44110 THE DEELE			
(58)	65	75	4	L.A.,BABYFACE (K.NOLAN) YOU GOTS TO CHILL	SOLAR 70023 ◆ EPMD			
59	62	66	5	EPMD (E.SERMON, P.SMITH) DO YOU WANNA GO WITH ME	FRESH FRE 80118/SLEEPING BAG THE TEMPTATIONS			
60	64	72	4	PBUNETTA.R.CHUDACOFF (O.WILLIAMS, R.TYSON, V.CARSTARPHEN) SO IN LOVE WITH YOU	MOTOWN 1933 THE REDDINGS			
61)		12		R.BROOKINS (R.BROOKINS, REDDINGS)	POLYDOR 887 395-7/POLYGRAM E (DUET WITH FREDDIE JACKSON)			
62	79		2	G.MCFADDEN (G.MCFADDEN, L.VITALI, MCKINNEY) KICK IT TO THE CURB	CAPITOL 44148 ◆ THE BROTHERS JOHNSON			
\vdash	74	81	3	G.JOHNSON (G.JOHNSON, I.CARA) IT'S A COLD, COLD WORLD!	A&M 3013			
63	78	<u> </u>	2	JKING (JKING, A-HILL) MAKE IT REAL	◆ CLUB NOUVEAU WARNER BROS. 7-28101			
(64)	73	80	3	M.VERDICK,R.KELLY,D.POWELL (L.MALLAH. R.KELLY, D.POWELL)	THE JETS MCA 53311			
65	56	58	8	DO YOU FEEL IT L.GRAHAM (L.GRAHAM, D.MILLER)	TYRONE DAVIS			
(66)	80		2	L.A.,BABYFACE (BABYFACE, L.A.)	NG THE MCCAMPBELL BROTHERS MCA 53177			
67	71	78	3	P.JACKSON.JR. (P.JACKSON.JR.)	◆ PAUL JACKSON, JR. ATLANTIC 7-89095			
68	87		2	SYMPTONS OF TRUE LOVE R.KERSEY (I.KLARMANN. F.WEBER)	◆ TRACIE SPENCER CAPITOL 44140			
69	86	_	2	THE LOVERS J.JAM.T.LEWIS (J.HARRIS III. T.LEWIS)	ALEXANDER O'NEAL TABU 4-07795/E.P.A.			
70	42	34	9	LIVING IN THE LIMELIGHT TALLEN, (T.ALLEN, G.JONES)	GLENN JONES JIVE 1090-7-J/RCA			
71	50	16	14	STAND UP C.HINDS.H.DEFOE (C.HINDS, H.DEFOE)	◆ HINDSIGHT viRGin 7-99391			
72	72	76	4	TROUBLE S.HARVEY (S.HARVEY)	♦ NIA PEEPLES MERCURY 870 154-7/POLYGRAM			
73	66	65	6	IF WE TRY L.A.REID.BABYFACE (BABYFACE, T.COATES, LYNELLE E.)	BABYFACE SOLAR 70022			
74	54	24	14	GET OUTTA MY DREAMS, GET INTO MY CAR R.J.LANGE (LANGE, B.OCEAN)	◆ BILLY OCEAN JIVE 1-9678/ARISTA			
75	84	_	2	I SURRENDER TO YOUR LOVE S.SHEPPARD (S.SHEPPARD, J.VARNER)	BY ALL MEANS ISLAND 7-99361			
76	89	_	2	SOMETHING YOU CAN FEEL G.LEVERT.M.GORDON,E.LEVERT.SR. (G.LEVERT, M.GORDON, E.LEVERT, SR	MILLIE JACKSON JIVE 1111/RCA			
$\overline{(77)}$	NE	w D	1	* * HOT SHOT DEBU	JT ★ ★ ★			
78	44	14	13	LA. BABYFACE (L.A., BABYFACE, D.SIMMONS) DON'T YOU KNOW	VIRGIN 7-99329 ◆ HEAVY D. & THE BOYZ			
79	81	82	3	ON THE EDGE	MCA 53255 ◆ WALTER BEASLEY			
(80)	NE		1	L.JOB (P.GLASS, KENNY G) THE RIGHT STUFF	POLYDOR 887 413-7/POLYGRAM ◆ VANESSA WILLIAMS			
(81)	NE		1	R.SALAS (R.SALAS, K.JONES) GROOVE ME	WING 887 386-7/POLYGRAM			
82)	NE		1	T.RILEY (G.GRIFFIN. T.RILEY, A.HALL, T.GATLING) IT TAKES TWO	ROB BASE & DJ E-Z ROCK			
(83)	NE		1	W.HAMILTON,R.BASE (R.GINYARD) MARC ANTHONY'S TUNE	PROFILE 7186 TYKA NELSON			
84	NE		1	P.GLASS (T.NELSON) MOVE SOMETHIN'	COOLTEMPO 4-41643/CHRYSALIS 2 LIVE CREW			
85				2 LÎVE CRÊW (2 LÎVÊ ČRÊW) NIGHTIME	LUKE SKYYWALKER GR 112 • PRETTY POISON			
	83	83	3	K.WILLIAMS.JR. (J.STARLING, W.COOLER) PLEASE DON'T GO GIRL	◆ NEW KIDS ON THE BLOCK			
86	69	55	8	M.STARR (M.STARR) INSTANT REPLAY	COLUMBIA 38-07700			
87	67	31	14	B.COLLINS (MICO WAVE, B.COLLINS, M.FRANKLIN, W.COLEMAN) LIKE A CHILD	◆ MICO WAVE COLUMBIA 38-07702			
88	88		2	LITTLE LOUIE VEGA,R.RICARDO (N.PAGAN, M.KESSLER, R.RICARDO) LOVIN' ON NEXT TO NOTHIN'	A CLADYC KANCUT A TUE DIDO			
89	51	19	13	HRICE (ARICH, J.PESCETTO, H.RICE) YOUNG LOVE	◆ GLADYS KNIGHT & THE PIPS MCA 53211			
90	90	67	7	N.MARTINELLI,R.CANTOR, J.JEFFERSON, J.HARTI CAN YOU WAIT				
91	91	70	10	L.SILAS.JR. (G.PETTUS)	GIORGE PETTUS MCA 53296			
92	92	85	10	IN THE MIX RCASON (RCASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND 109/MALACO			
93	93	74	10	I NEED MONEY BAD G.MCFADDEN (G.MCFADDEN, J.WHITEHEAD, L.VITALI, J.COHEN)	◆ JOHN WHITEHEAD MERCURY 870 160-7/POLYGRAM			
94	94	88	9	WE'RE GOING TO PARTY JALEXANDER, MBYNUM (W. JEFFERSON, J. JEFFERSON)	HOUSTON INTERNATIONAL 111			
95	63	20	15	SWEET SENSATION GUEVERT, M.GORDON) HIST MAYIN' ELIM	◆ LEVERT ATLANTIC 7-89124			
96	85	53	15	JUST HAVIN' FUN C.GENTRY (C.GENTRY, L.PETERS)	◆ THE FIT A&M 3007			
97	75	36	15	ALL IN MY MIND FULL FDRCE, J.B.MOORE, R.FORD (FULL FORCE)	◆ FULL FORCE COLUMBIA 38-07705			
98	58	32	16	I'VE BEEN A FOOL FOR YOU D.WANSEL.M.JAYE (M.J.DAVIS)	♦ MILES JAYE ISLAND 7-99379/ATLANTIC			
99	82	59	16	OOO LA LA LA T.MARIE.A.MCGRIER (T.MARIE, A.MCGRIER)	TEENA MARIE EPIC 34-07708/E.P.A.			
100	95	91	9	D.ROBINSON (D.ROBINSON)	MISSION COLUMBIA 38-07742			

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units.



AUDIO TWO

What More Can I Say? (90907)

featuring the singles
"Top Billin"" (7-99367) (0-96712) (DMD 1141) and "I Don't Care" (0-96664) (DMD 1165) Produced by Audio Two; Audio Two and Daddy-O; Audio Two and King of Chill Management: Nat Robinson Management



FR

MCLYTE

Lyte As A Rock (90905)

featuring the singles

"I Cram To Understand U (Sam)" (7-99366) (0-96711) (DMD 1142) and "10% Dis" (7-99354) (0-96704) (DMD 1152)

Produced by Alliance; Audio Two; King of Chill; Prince Paul Management: Nat Robinson Management



On First Priority Music Records and Cassettes; available soon on Compact Disc. Distributed by Atlantic Recording Corporation

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FOR WEEK ENDING MAY 14, 1988

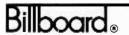
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VEEK	WEEK	. AGO	ON CHART	Compiled from a national sample of and one-stop sales report	retail store s.
THIS WEEK	LAST WEEK	2 WKS.	WKS. (ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
\Box	1	1	28	★ ★ NO. 1 ★ ★ TERENCE TRENT D'ARBY ▲ THE HARDLINE ACCORDIN	C TO TEDENCE TOENT D'ADDY
(2)	3	3	24	GEORGE MICHAEL 3 COLUMBIA OC 40867 (CD)	FAITH
3	2	2	21	KEITH SWEAT ● VINTERTAINMENT 60763/ELEKTRA (8.98) (CD)	MAKE IT LAST FOREVER
4	7	8	25	KOOL MOE DEE ● JIVE 1079-1-J/RCA (8.98) (CD)	HOW YA LIKE ME NOW
5	5	5	25	THE DEELE SOLAR ST 72555 (8.98) (CD)	EYES OF A STRANGER
6	4	4	34	MICHAEL JACKSON ▲5 EPIC QE 40600/E.P.A. (CD)	BAD
$\overline{\mathcal{I}}$	10	11	18	PEBBLES ● MCA 42094 (8.98) (CD)	PEBBLES
8	6	6	23	GLADYS KNIGHT & THE PIPS ● MCA 42004 (8.98) (CD)	ALL OUR LOVE
9	8	7	8	BILLY OCEAN ● JIVE JL 8495/ARISTA (9.98) (CD)	TEAR DOWN THESE WALLS
10	9	9	44	NATALIE COLE ● EMI-MANHATTAN ST 53051 (8.98) (CD)	EVERLASTING
11	11	16	47	WHITNEY HOUSTON ▲6 ARISTA AL 8405 (9.98) (CD)	WHITNEY
(12)	27		2	D.J. JAZZY JEFF & THE FRESH PRINCE	HE'S THE D.J., I'M THE RAPPER
13	12	12	23	JIVE 1091-1-J/RCA (8.98) (CD) STEVIE WONDER ▲ MOTOWN 6248 ML (8.98) (CD)	CHARACTERS
14	15	15	25	MIKI HOWARD ATLANTIC 81810 (8.98) (CD)	LOVE CONFESSIONS
15	13	10	9	MORRIS DAY WARNER BROS. 25651 (8.98) (CD)	DAYDREAMING
16	17	19	7	SOUNDTRACK EMI-MANHATTAN 48680 (9.98) (CD)	SCHOOL DAZE
17	14	13	29	HEAVY D. & THE BOYZ MCA 5986 (8.98) (CD)	LIVING LARGE
18	16	14	59	SALT-N-PEPA ▲ NEXT PLATEAU PL 1007 (8.98) (CD)	HOT, COOL & VICIOUS
(19)	24	25	8	BIZ MARKIE COLD CHILLIN' 25675/WARNER BROS. (8.98) (CD)	GOIN' OFF
20	22	23	6	MANTRONIX CAPITOL 48336 (8.98) (CD)	IN FULL EFFECT
21	19	17	30	ANGELA WINBUSH MERCURY 832 733-1/POLYGRAM (CD)	SHARP
22	20	20	25	EARTH, WIND & FIRE ● COLUMBIA FC 40596 (CD)	TOUCH THE WORLD
23	18	21	5	TEENA MARIE EPIC FE 40872/E.P.A. (CD)	NAKED TO THE WORLD
24	21	18	17	JUST-ICE FRESH LPRE-5/SLEEPING BAG (8.98)	KOOL & DEADLY
25	23	22	60	JODY WATLEY ▲ MCA 5898 (8.98) (CD)	JODY WATLEY
26	26	41	3	JESSE JOHNSON A&M SP 5188 (8.98) (CD)	EVERY SHADE OF LOVE
(27)	29	30	6	BRENDA RUSSELL A&M SP 5178 (8.98) (CD)	GET HERE
28	46		2	BOOGIE DOWN PRODUCTIONS JIVE 1097/RCA (8.98)	BY ALL MEANS NECESSARY
29	30	28	13	HURBY'S MACHINE	THE HOUSE THAT RAP BUILT
(30)	40	40	4	SOUND CHECK PLS 1009/NEXT PLATEAU (8.98) (CD) SUAVE CAPITOL 48686 (8.98) (CD)	I'M YOUR PLAYMATE
31	31	56	3	HOWARD HEWETT ELEKTRA 60779 (8.98) (CD)	FOREVER AND EVER
32	25	29	23	GERALD ALBRIGHT ATLANTIC 81813 (8.98) (CD)	JUST BETWEEN US
33	38	34	29	MILES JAYE ISLAND 90615/ATLANTIC (8.98) (CU)	MILES
34	32	32	12	STACY LATTISAW MOTOWN 6247 ML (8.98) (CD)	PERSONAL ATTENTION
35	28	33	21	JOYCE SIMS SLEEPING BAG TLX 10 (8.98) (CD)	COME INTO MY LIFE
36	34	39	13	DIANNE REEVES BLUE NOTE BLJ 46906/EMI-MANHATTAN (8.98) (CD)	
37	37	35	24	KASHIF ARISTA AL-8447 (8.98) (CD)	LOVE CHANGES
38	36	24	39	LEVERT ● ATLANTIC 81773 (8.98) (CD)	THE BIG THROWDOWN
					2.2 1111011201111

THIS WEEK	LAST WEEK	1 22			
	Š	2 WKS.	WKS. ON	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	33	38	47	STEPHANIE MILLS ● MCA 5996 (8.98) (CD)	IF I WERE YOUR WOMAN
40	44	46	5	NORMAN CONNORS CAPITOL 48514 (8.98) (CD)	PASSION
41	35	26	27	THE JETS ● MCA 42085 (8.98) (CD)	MAGIC
42	41	45	18	MICHAEL COOPER WARNER BROS. 25653 (8.98) (CD)	LOVE IS SUCH A FUNNY GAME
43	56	55	11	VARIOUS ARTISTS PROFILE PRO 1248 (9.98) (CD)	BEST OF HOUSE MUSIC
44	39	27	24	TONY TERRY EPIC BFE 40890/E.P.A. (CD)	FOREVER YOURS
45	51	51	3	JERMAINE STEWART ARISTA AL 8455 (8.98) (CD)	SAY IT AGAIN
46	52		2	BETTY WRIGHT MSB MB 3301/VISION (8.98)	MOTHER WIT
47)	48	48	7	ALPHONSE MOUZON OPTIMISM OP 6002 (8.98) (CD)	EARLY SPRING
48	63.	68	5	VARIOUS ARTISTS PROFILE PRO 1251 (8.98)	HARD AS HELL
49	53	36	22	MELI'SA MORGAN CAPITOL CLT-46943 (8.98) (CD)	GOOD LOVE
50	57	44	39	ALEXANDER O'NEAL ↑ TABU FZ 40320/E.P.A. (CD)	HEARSAY
51	42	42	25	FULL FORCE COLUMBIA FC 40894 (CD) GU	ESS WHO'S COMIN' TO THE CRIB?
52	43	37	9	DA'KRASH CAPITOL CI 48355 (8.98) (CD)	DA'KRASH
53	47	49	53	LISA LISA & CULT JAM ▲ COLUMBIA FC 40477 (CD)	SPANISH FLY
54	NE	WÞ	1	TONY! TON!! TONE! WING 835 549-1/POLYGRAM (CD)	WHO?
55	55	67	3	BOBBY MCFERRIN EMI-MANHATTAN 48059 (9.98) (CD)	SIMPLE PLEASURES
56	60	60	3	WHISTLE SELECT 21625 (8.98)	TRANSFORMATION
57	54	50	26	CLARENCE CARTER ICHIBAN ICH 1016 (8.98) (CD)	HOOKED ON LOVE
58	49	43	48	THE O'JAYS P.I.R. ST 53036/EMI-MANHATTAN (8.98) (CD)	LET ME TOUCH YOU
59	50	54	10	VARIOUS ARTISTS SLEEPING BAG'S (SLEEPING BAG'S	GREATEST MIXERS COLLECTION II
60	65	47	49	JONATHAN BUTLER ● JIVE/RCA 1032/RCA (8.98) (CD)	JONATHAN BUTLER
61	61	65	8	BOOGIE BOYS CAPITOL 46917 (8.98) (CD)	ROMEO KNIGHT
62	75		2	LITTLE JOHNNY TAYLOR ICHIBAN 1022 (8.98)	STUCK IN THE MUD
63	64	72	5	JEAN CARNE ATLANTIC 81811 (8.98) (CD)	YOU'RE A PART OF ME
64	74	74	40	ERIC B. & RAKIM ● 4TH & B'WAY 4005/ISLAND (8.98) (CD)	PAID IN FULL
65	58	52	60	SMOKEY ROBINSON ● MOTOWN 6226 ML (8.98) (CD)	ONE HEARTBEAT
66	45	31	24	ROGER ● REPRISE 25496/WARNER BROS. (8.98) (CD)	UNLIMITED
67	72	_	27	SHANICE WILSON A&M SP 5128 (8.98) (CD)	DISCOVERY
68	69	64	11	PEABO BRYSON ELEKTRA 60753 (9.98) (CD)	POSITIVE
69	R	E-ENTR	Y	REGINA BELLE COLUMBIA BFC 40537 (CD)	ALL BY MYSELF
70	62	57	9	GAVIN CHRISTOPHER EMI-MANHATTAN 46998 (8.98) (CD)	GAVIN
71	70	71	4	BO SVENSSON GOLDEN BOY GNLP 4001/NEXT PLATEAU (8.98) ((CD) LIVING ON THE EDGE
72	66	59	21	ARETHA FRANKLIN ARISTA AL 8497 (11.98) (CD) ONE	LORD, ONE FAITH, ONE BAPTISM
73	59	62	14	CHRIS JASPER CBS ASSOCIATED BFZ 44053/E.P.A. (CD)	SUPERBAD
74	R	E-ENTR	Y	ANITA BAKER ▲3 ELEKTRA 60444 (8.98) (CD)	RAPTURE
75	NE	N	1	CHUBB ROCK (FEATURING HITMAN HOWIE TEE) SEI	ECT SEL 21624 (8.98) CHUBB ROCK

Albums with the greatest sales gains this week. (CD) Compact disk available. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. *CBS Records and PolyGram Records do not issue a suggested list price for their product.



HOT BLACK SINGLES.

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SEX.	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists. ARTIST
THI	Šĕ	AG AG	₹₹	PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	10	★ NO. 1 ★ NITE AND DAY 3 weeks at No. One K.WEST (AL. B. SURE! K.WEST) WARNER BROS. 7-28192
(2)	3	6	9	MERCEDES BOY CWILSON (PEBBLES) CWILSON (PEBBLES) MCA 53279
(3)	5	11	10	MY GIRL SUAVE (WROBINSON R.WHITE) SUAVE (WROBINSON R.WHITE) SUAVE (WROBINSON R.WHITE)
4	6	10	11	WILD, WILD WEST ♦ KOOL MOE DEE
(5)	8	14	9	SOMETHING JUST AIN'T RIGHT ♦ KEITH SWEAT
6	2	3	11	K.SWEAT (K.SWEAT, T.RILEY) VINTERTAINMENT 7-69411/ELEKTRA WHERE DO BROKEN HEARTS GO ◆ WHITNEY HOUSTON
(7)	13	20	6	NARADA (WILDHORN, JACKSON) ARISTA 1-9674 JUST GOT PAID JOHNNY KEMP
8	10	18	11	T.RILEY.J.KEMP (J.KEMP, G.GRIFFIN) COLUMBIA 38-07744 PIANO IN THE DARK ◆ BRENDA RUSSELL FEATURING JOE ESPOSITO
9	11	19	7	AFISCHER.B.RUSSELL.J.HULL (B.RUSSELL. J.HULL, S.CUTLER) A&M 3003 LOVE STRUCK JESSE JOHNSON
	9			J.JOHNSON (J.JOHNSON) EVERYTHING WILL B-FINE LISA & CULT JAM
10		13	10	FULL FORCE (FULL FORCE) COLUMBIA 38-07737 STRANGE RELATIONSHIP ♦ HOWARD HEWETT
(11)	15	22	9	H.HEWETT, M.SEWARD (H.HEWETT, M.SEWARD) CHRIS JASPER CHRIS JASPER
(12)	17	24	8	C.JASPER (C.JASPER) CBS ASSOCIATED 4-07733/E.P.A. GET IT STEVIE WONDER & MICHAEL JACKSON
(13)	27	37	4	SWONDER,Q.JONES (S.WONDER) LITTLE WALTER TONY! TON!! TONE!
(14)	25	33	5	D.FOSTER.T.MCELROY (D.FOSTER, T.MCELROY, TONY! TON!! TONE!) WING 887 385-7/POLYGRAM
15	4	2	12	M.MILLER (M.MILLER, M.STEVENS) EMI-MANHATTAN 50115
16	18	23	9	LOVE ME ALL OVER KASHIF (KASHIF, G.PHILLINGANES) ARISTA 1-9680
17)	22	31	7	FLIRT LSYLVERS III (L.SYLVERS.III) EVELYN "CHAMPAGNE" KING EMI-MANHATTAN 50101
18	7	4	13	THAT'S WHAT LOVE IS MIKI HOWARD (DUET WITH GERALD LEVERT) GLEVERT,M.GORDON (GLEVERT, M.GORDON, M.HOWARD) ATLANTIC 7-89123
19	21	25	9	IF I WERE YOUR WOMAN R.KERSEY (C.MCMURRAY, P.SAWYER, G.JONES) STEPHANIE MILLS MCA 53275
20	26	29	8	SAY IT AGAIN J.KNIGHT.A.ZIGMAN (SIGLER, DAVIS) → JERMAINE STEWART ARISTA 1-9636
21	23	28	8	HOW COULD YOU DO IT TO ME N.MARTINELLI (S.PEAKE, D.GRIGSBY) REGINA BELLE COLUMBIA 38-07735
22	29	38	6	KEEP RISIN' TO THE TOP DEFRESH (DEFRESH) DOUG E, FRESH & THE GET FRESH CREW REALITY 3101/FANTASY
23	28	32	8	NO PAIN, NO GAIN B.WRIGHT (B.WRIGHT) B.WRIGHT (B.WRIGHT) BETTY WRIGHT MS. B 4501/VISION
(24)				* ★ ★ POWER PICK/SALES ★ ★ RUN'S HOUSE
1 (/4)				
	43	67	3	RUN-D.M.C., DAVY D (D.MCDANIELS, J.SIMMONS, J.MIZELL, D.REEVES) PROFILE 5202
25	38	44	4	RÜN-DMC, DAVY D (D.MCDANIELS, J.SIMMONS, J.MIZELL, D.REEVES) PROFILE 5202 JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY) PROFILE 5202 ◆ TEDDY PENDERGRASS ELEKTRA 7-69401
25 26	38 33	44 36	7	PROFILE 5202 JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY) AIN'T NO WAY NMARTINELLI (A.FRANKLIN, C.FRANKLIN) PROFILE 5202 ◆ TEDDY PENDERGRASS ELEKTRA 7-69401 AIN'T NO WAY NMARTINELLI (A.FRANKLIN, C.FRANKLIN)
25 26 27	38 33 35	44 36 39	7 6	PROFILE 5202 JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY) AIN'T NO WAY N.MARTINELLI (A.FRANKLIN, C.FRANKLIN) YES (IF YOU WANT ME) SBLUNT (S.B.LUNT, A.STEAD) PROFILE 5202 ↑ TEDDY PENDERGRASS ELEKTRA 7-69401 ↑ JEAN CARNE ATLANTIC 7-89116 ▼ JUNIOR LONDON 886 189-7/POLYGRAM
25 26 27 28	38 33 35 41	44 36 39 47	4 7 6 5	PROFILE 5202 JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY) AINT NO WAY N.MARTINELLI (A FRANKLIN, C.FRANKLIN) YES (IF YOU WANT ME) S.B.LUNT (S.B.LUNT, A.STEAD) EVIL ROY M.WHITE, PBAILEY, A.Z.GILES (P.BAILEY, A.WILLIS, A.GILES) PROFILE 5202 ↑ TEDDY PENDERGRASS ELEKTRA 7-69401 ELEKTRA 7-6940
25 26 27	38 33 35	44 36 39	7 6	RÜN-DMC. DANY D (D.MCDANIELS, J.SIMMONS, J.MIZELL, DREEVES) PROFILE 5202 JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY) AIN'T NO WAY NARTINELLI (A.FRANKLIN, C.FRANKLIN) YES (IF YOU WANT ME) S.B.LUNT (S.B.LUNT, A.STEAD) EVIL ROY R.WHITTE.PBAILEY, A.Z.GILES (P.BAILEY, A.WILLIS, A.GILES) PINK CADILLAC D.LAMBERT (B.SPRINGSTEEN) PROFILE 5202 ↑ TEDDY PENDERGRASS ↑ LENTRA 7-69401 ↑ JUNIOR LONDON 886 189-7/POLYGRAM EARTH, WIND & FIRE COLUMBIA 38-07687 ↑ NATALIE COLE EMI-MANHATTAN 50117
25 26 27 28 29 30	38 33 35 41	44 36 39 47	4 7 6 5	PROFILE 5202 JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY) AIN'T NO WAY N.MARTINELLI (A.FRANKLIN, C.FRANKLIN) YES (IF YOU WANT ME) S.B.LUNT, A.STEAD) EVIL ROY M.WHITE, PBAILEY, A.Z.GILES (P.BAILEY, A.WILLIS, A.GILES) PINK CADILLAC D.LAMBERT (B.SPRINGSTEEN) I AM YOUR MELODY N.CONNORS, J.BURVICK, M.MEADOWS (J.BURVICK, M.MEADOWS) PROFILE 5202 TEDDY PENDERGRASS ELEKTRA 7-69401 ATLANTIC 7-89116 D. JUNIOR LONDON 886 189-7/POLYGRAM EVIL ROY M.WHITE, PBAILEY, A.Z.GILES (P.BAILEY, A.WILLIS, A.GILES) TAM YOUR MELODY N.CONNORS, J.BURVICK, M.MEADOWS (J.BURVICK, M.MEADOWS) CAPITOL 44110
25) 26) 27) 28) 29 30	38 33 35 41 12	44 36 39 47 9	4 7 6 5 13	PROFILE 5202 JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY) AIN'T NO WAY N.MARTINELLI (A.FRANKLIN. C.FRANKLIN) YES (IF YOU WANT ME) S.BLUNT (S.BLUNT, A.STEAD) LONDON 886 189-7/POLYGRAM EVIL ROY R.WHITE, PBAILEY, A.Z.GILES (P.BAILEY, A.WILLIS, A.GILES) PINK CADILLAC D.LAMBERT (B.SPRINGSTEEN) I AM YOUR MELODY N.CONNORS, J.BURVICK, M.MEADOWS (J.BURVICK, M.MEADOWS) TIRED OF BEING ALONE W.DOUGLAS JR. (A.GREEN) THE RIGHT CHOICE MOTOWN 1931
25) 26) 27) 28) 29 30 31) 32)	38 33 35 41 12 30	44 36 39 47 9 26	4 7 6 5 13 11	RÜN-DMC. DANY D (D.MCDANIELS, J.SIMMONS, J.MIZELL, DREEVES) PROFILE 5202 JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY) AINT NO WAY N.MARTINELLI (A.FRANKLIN, C.FRANKLIN) YES (IF YOU WANT ME) S.B.LUNT (S.B.LUNT, A.STEAD) LONDON BB6 189-7/POLYGRAM EVIL ROY R.WHITE, PBAILEY, A.Z.GILES (P.BAILEY, A.WILLIS, A.GILES) PINK CADILLAC DLAMBERT (B.SPRINGSTEEN) I AM YOUR MELODY N.CONNORS, J.BURYICK, M.MEADOWS (J.BURVICK, M.MEADOWS) NEW DOUGLAS JR. (A.GREEN) NEW MORE TRY GMICHAEL (G.MICHAEL) PROFILE 5202 PROFILE 5202 TEDDY PENDERGRASS LICHORY SELLOWAY LONDON BB6 189-7/POLYGRAM ATLANTIC 7-89116 LONDON BB6 189-7/POLYGRAM FARTH, WIND & FIRE COLUMBIA 38-076B7 THE RIGHT CHOICE MOTOWN 1931 ONE MORE TRY GMICHAEL (G.MICHAEL)
25) 26) 27) 28) 29 30	38 33 35 41 12 30 37	44 36 39 47 9 26 41	4 7 6 5 13 11 6	PROFILE 5202 JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY) AIN'T NO WAY N.MARTINELLI (A.FRANKLIN, C.FRANKLIN) YES (IF YOU WANT ME) S.B.LUNT (S.B.LUNT, A.STEAD) LONDON 886 189-7/POLYGRAM EVIL ROY R.WHITE, PBAILEY, A.Z.GILES (P.BAILEY, A.WILLIS, A.GILES) PINK CADILLAC D.LAMBERT (B.SPRINGSTEEN) TRED OF BEING ALONE W.DOUGLAS JR. (A. GREEN) NORMAN CONNORS FEATURING SPENCE HIGH 44110 TIRED OF BEING ALONE W.DOUGLAS JR. (A. GREEN) ONE MORE TRY G.MICHAEL (G.MICHIAEL) PARENTS JUST DON'T UNDERSTAND D.L. JAZZY JEFF, THE FRESH PRINCE, B.NEW, P.HARRIS (W.SMITH, JTOWNES, P.HARRIS) JIVE 1099-7-J/RCA
25) 26) 27) 28) 29 30 31) 32)	38 33 35 41 12 30 37 46	44 36 39 47 9 26 41 61	4 7 6 5 13 11 6 4	RUN-DMC.DAVY D (D.MCDANIELS, J.SIMMONS, J.MIZELL, DREEVES) PROFILE 5202 JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY) AIN'T NO WAY N.MARTINELLI (A.FRANKLIN, C.FRANKLIN) YES (IF YOU WANT ME) S.B.LUNT (S.B.LUNT, A.STEAD) LONDON 886 189-7/POLYGRAM EVIL ROY R.WHITE, PBAILEY, A.Z.GILES (P.BAILEY, A.WILLIS, A.GILES) PINK CADILLAC D.LAMBERT (B.SPRINGSTEEN) I AM YOUR MELODY N.CONNORS, J.BURVICK, M.MEADOWS (J.BURVICK, M.MEADOWS) TIRED OF BEING ALONE W.DOUGLAS JR. (A.GREEN) ONE MORE TRY G.MICHAEL (G.MICHAEL) ONE MORE TRY G.MICHAEL (G.MICHAEL) PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF, THE FRESH PRINCE, B.NEW, PHARRIS (W.SMITH, J.TOWNES, P.HARRIS) JIVE 109-7-J/RCA I CAN'T STAND THE RAIN J.MTUME (D.BRYANT, A.PEEBLES, B.MILLER) PEPIC 34-07740/E.P.A.
25) 26) 27) 28) 29 30 31) 32) 33) 34 35	38 33 35 41 12 30 37 46 47	44 36 39 47 9 26 41 61 48	4 7 6 5 13 11 6 4 5	RÜN-DM.C., DAVY D. (D.MCDANIELS, J.SIMMONS, J.MIZELL, DREEVES) PROFILE 5202 JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY) AIN'T NO WAY NMARTINELLI (A.FRANKLIN, C.FRANKLIN) YES (IF YOU WANT ME) S.BLUNT (S.B.LUNT, A.STEAD) LONDON 886 189-7/POLYGRAM EVIL ROY M.WHITE, PBAILEY, A. Z.GILES (P.BAILEY, A. WILLIS, A.GILES) PINK CADILLAC D.LAMBERT (B.SPRINGSTEEN) I AM YOUR MELODY N.CONNORS, J.BURVICK, M.MEADOWS (J.BURVICK, M.MEADOWS) TIRED OF BEING ALONE W.DOUGLAS JR. (A.GREEN) ONE MORE TRY G.MICHAEL (G.MICHAEL) PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF, THE FRESH PRINCE, B.NEW, PHARRIS (W.SMITH, J.TOWNES, PHARRIS) JIVE 1099-7-J/RCA I CAN'T STAND THE RAIN J.MTUME (D.BRYANT, A.PEEBLES, B.MILLER) PACARMICHAEL (M.MCDOWELL, N.MCKINNOR) ADA DYER MOTOWN 1995
25 26 27 28 29 30 31 32 33 34	38 33 35 41 12 30 37 46 47	44 36 39 47 9 26 41 61 48 40	4 7 6 5 13 11 6 4 5 7	RÜN-DMC. DAVY D (D.MCDANIELS, J.SIMMONS, J.MIZELL, DREEVES) PROFILE 5202 JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY) AIN'T NO WAY N.MARTINELLI (A.FRANKLIN, C.FRANKLIN) YES (IF YOU WANT ME) S.BLUNT (S.BLUNT, A.STEAD) LONDON 886 189-7/POLYGRAM EVIL ROY R.WHITE.PBAILEY.A.Z.GILES (P.BAILEY, A.WILLIS, A.GILES) PINK CADILLAC D.LAMBERT (B.SPRINGSTEEN) I AM YOUR MELODY N.CONNORS, BURIVICK, M.MEADOWS (J.BURIVICK, M.MEADOWS) TIRED OF BEING ALONE W.DOUGLAS JR. (A.GREEN) ONE MORE TRY G.MICHAEL (G.MICHAEL) PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF. THE FRESH PRINCE, B.NEW, P.HARRIS (W.SMITH, J.TOWNES, P.HARRIS) JIVE 1099-7-J/RCA I CAN'T STAND THE RAIN J.MTUME (O.BRYANT, A.PEEBLES, B.MILLER) PAISLEY PARK 7-27900/WARRIER BROS.
25 26 27 28 29 30 31 32 33 34 35 36 37	38 33 35 41 12 30 37 46 47 39	44 36 39 47 9 26 41 61 48 40	4 7 6 5 13 11 6 4 5 7	RÜN-DM C. DAVY D (D.MCDANIELS, J.SIMMONS, J.MIZELL, DREEVES) PROFILE 5202 JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY) AIN'T NO WAY N.MARTINELLI (A.FRANKLIN, C.FRANKLIN) YES (IF YOU WANT ME) S.BLUNT (S.B.LUNT, A.STEAD) LONDON 886 189-7/POLYGRAM EVIL ROY M.WHITE, PBAILEY, A. Z.GILES (P.BAILEY, A. WILLIS, A.GILES) PINK CADILLAC D.LAMBERT (B.SPRINGSTEEN) I AM YOUR MELODY NORMAN CONNORS FEATURING SPENCER HARRISON CAPITOL 44110 TIRED OF BEING ALONE W.DOUGLAS JR. (A.GREEN) ONE MORE TRY G.MICHAEL (G.MICHAEL) PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF, THE FRESH PRINCE, B.NEW, PHARRIS (W.SMITH, J.TOWNES, PHARRIS) JIVE 1099-7-J/RCA I CAN'T STAND THE RAIN J.M.TUME (D.BRYANT, A.PEEBLES, B.MILLER) PARENTS T. PRINCE J.J. ACARMICHAEL (M.MCDOWELL, N.MCKINNOR) ALPHABET S. PRINCE (PRINCE) PAISLEY PARK 7-27900/WARRIER BROS. LOVE MAKES A WOMAN J.SIMS (ERECORD, C.DAVIS, W.SANDERS) POYCE SIMS FEATURING JIMMY CASTOR SLEEPING BAGLX 40134
25) 26) 27) 28) 29 30 31) 32) 33 34 35 36)	38 33 35 41 12 30 37 46 47 39 40 54	44 36 39 47 9 26 41 61 48 40 42 65	4 7 6 5 13 11 6 4 5 7 7	RUN-DMC. DANY D (D.MCDANIELS, J.SIMMONS, J.MIZELL, DREEVES) PROFILE 5202 JOY R. CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY) AIN'T NO WAY N.MARTINELLI (A.FRANKLIN, C.FRANKLIN) YES (IF YOU WANT ME) S.BLUNT (S.BLUNT, A.STEAD) LONDON 886 189-7/POLYGRAM EVIL ROY R. WHITE, PBAILEY, A.Z. GILES (P.BAILEY, A.WILLIS, A.GILES) PINK CADILLAC D.LAMBERT (B.SPRINGSTEEN) TORMAN CONNORS FEATURING SPENCE FINEMANHATTAN 50117 I AM YOUR MELODY N.CONNORS, J.BURVICK, M.MEADOWS (J.BURVICK, M.MEADOWS) TIRED OF BEING ALONE W.DOUGLAS JR. (A.GREEN) ONE MORE TRY G. MICHAEL (G.MICHAEL) PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF, THE FRESH PRINCE, B.NEW, P.HARRIS (W.SMITH, J.TOWNES, P.HARRIS) JIMTUME (D.BRYANT, A.PEEBLES, B.MILLER) TEASE EPIC 34-07740/E.P.A. J. A.CARMICHAEL (M.MCODWELL, N.MCKINNOR) ALPHABET ST. PRINCE (PRINCE) PAISLEY PARK 7-27900/WARNER BROS ARADA (NARADA, J.COHEN) PARENTS JUST CONVIN, W.SANDERS) A DOYCE SIMS FEATURING J. PRINCE PAISLEY PARK 7-27900/WARNER BROS DIVINE EMOTIONS A NARADA NARADA (NARADA, J.COHEN) PARENS - 7-27967/WARNER BROS A NARADA NARADA (NARADA, J.COHEN)
25 26 27 28 29 30 31 32 33 34 35 36 37 38	38 33 35 41 12 30 37 46 47 39 40 54 44 42	44 36 39 47 9 26 41 61 48 40 42 65 51 43	4 7 6 5 13 11 6 4 5 7 7 7 3 5 6	PROFILE 5202 JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY) AIN'T NO WAY NMARTINELLI (A.FRANKLIN, C.FRANKLIN) YES (IF YOU WANT ME) S.BLUNT (S.B.LUNT, A.STEAD) LONDON 886 189-7/POLYGRAM EVIL ROY NWHITE, PBAILEY, A. Z.GILES (P.BAILEY, A. WILLIS, A.GILES) PINK CADILLAC D.LAMBERT (B.SPRINGSTEEN) I AM YOUR MELODY NORMAN CONNORS FEATURING SPENCER HARRISON CAPITOL 44110 TIRED OF BEING ALONE W.DOUGLAS JR. (A.GREEN) ONE MORE TRY G.MICHAEL (G.MICHAEL) PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF, THE FRESH PRINCE, B.NEW, PHARRIS (W.SMITH, J.TOWNES, PHARRIS) JIVE 1099-7-J/RCA I CAN'T STAND THE RAIN J.M.TUME (D.BRYANT, A.PEEBLES, B.MILLER) TEASE PINK (P.M.Y.) ADA DYER MOTOWN 1993 LONDON'S JEBLAY (R.C. M.C. M.C. M.C. M.C. M.C. M.C. M.C.
25 26 27 28 29 30 31 32 33 34 35 36 37 38 39	38 33 35 41 12 30 37 46 47 39 40 54 44 42	44 36 39 47 9 26 41 61 48 40 42 65 51 43	4 7 6 5 13 11 6 4 5 7 7 7 3 5 6	RUN-DMC.DAY DON'T UNDERSTAND D. JAZZY JEFF. THE FRESH PRINCE BNEW. PHARRIS (W.SMITH, JTOWNES, P.HARRIS) PAGENTS JUST DON'T UNDERSTAND D. JAZZY JEFF. THE FRESH PRINCE BNEW. PHARRIS (W.SMITH, JTOWNES, P.HARRIS) I BET YA, I'LL LET YA JUNIOR POWER PICK/AIRPLAY LONDON BAS A WOMAN JSMIS (E.RECORD, CO,DAYIS, W.SANDERS) POWER PICK/AIRPLAY A JUNIOR PARPIN JOYCE SIMS FEATURING SPEATURING SPECTAGE MICHOPOWN 1995 COLUMBIA 38-07687 PINK CADILLAC D.LAMBERT (8.5PRINGSTEEN) TIRED OF BEING ALONE W.DOUGLAS JR. (A GREEN) PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF. THE FRESH PRINCE BNEW. PHARRIS (W.SMITH, J.TOWNES, P.HARRIS) JIVE 1099-7-J/RCA LONDON BROWN CAPTOL 49110 TEASE PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF & THE FRESH PRINCE BNEW. PHARRIS (W.SMITH, J.TOWNES, P.HARRIS) JEFT YA, I'LL LET YA JACARMICHAEL (M.MCODWELL, N.MCKINNOR) ALPHABET ST. PRINCE (PRINCE) PAISLEY PARK 7-27900/WARNER BROS. *** **POWER PICK/AIRPLAY*** MICHAEL JACKSON PRISS 34-07739/E.P.A. ANTICIPATION *** THE DAZZ BAND *** *** POWER PICK/AIRPLAY*** MICHAEL JACKSON PPIC 34-07739/E.P.A. ANTICIPATION **** THE DAZZ BAND
25 26 27 28 29 30 31 32 33 34 35 36 37 38 40	38 33 35 41 12 30 37 46 47 39 40 54 44 42	44 36 39 47 9 26 41 61 48 40 42 65 51 43 72	4 7 6 5 13 11 6 4 5 7 7 3 5 6 3	RUN-D M C. DAVY D (D.MCDANIELS, J.SIMMONS, J.MIZELL, DREEVES) PROFILE 5202 JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY) AINT NO WAY N.MARTINELLI (AFRANKLIN, C.FRANKLIN) AILANTIC 7-89116 YES (IF YOU WANT ME) SIBLUNT (S.BLUNT, A.STEAD) LONDON 886 189-7/POLYGRAM EVIL ROY M.WHITE, PBAILEY, A.Z.GILES (PBAILEY, A.WILLIS, A.GILES) PINK CADILLAC DLAMBERT (B.SPRINGSTEEN) I AM YOUR MELODY N.CONNORS, BURYICK, M.MEADOWS (J.BURYICK, M.MEADOWS) TIRED OF BEING ALONE W.DOUGLAS JR. (A.GREEN) ONE MORE TRY G.MICHAEL (G.MICHAEL) ONE MORE TRY G.MICHAEL (G.MICHAEL) J.J. JAZZY JEFF, THE FRESH PRINCE, B.RW. PHARRIS (W.SMITH, J.TOWNES, PHARRIS) J.MTUME (D.BRYANT, A.PEBLES, B.MILLER) TEASE EPIC 34-07740/E.P.A. LOYE MAKES A WOMAN J.CARRINGHAEL (M.MICHONS) ALPHABET ST. PRINCE PRINCE (PRINCE) PAISLEY PARK 7-27900/WARNER BROS. ALPHABET ST. PRINCE PAISLEY PARK 7-27900/WARNER BROS. ANTICIPATION ANACOM (MARADA, J.COHEN) *** POWER PICK/AIRPLAY** MICHAEL JACKSON) EPIC 34-07739/E.P.A. ANTICIPATION O THE DAZZ BAND PARADA RANDY HALL SLOW STARTER
25 26 27 28 29 30 31 32 33 34 35 36 37 38 40 41	38 33 35 41 12 30 37 46 47 39 40 54 44 42 57 49	44 36 39 47 9 26 41 61 48 40 42 65 51 43 72 52	4 7 6 5 13 11 6 4 5 7 7 3 5 6	RUN-DMC.DAVY D (D.MCDANIELS, J.SIMMONS, J.MIZELL, DREEVES) PROFILE 5202 JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY) AINT NO WAY N.MARTINELLI (A.FRANKLIN, C.FRANKLIN) AINT NO WAY N.MARTINELLI (A.FRANKLIN, C.FRANKLIN) YES (IF YOU WANT ME) S.B.LUNT (S.B.LUNT, A.STEAD) LONDON B86 189-7/POLYGRAM EVIL ROY M.WHITE.PBAILEY.A.Z.GILES (P.BAILEY, A.WILLIS, A.GILES) PINK CADILLAC DLAMBERT (B.SPRINGSTEEN) I AM YOUR MELODY N.CONNORS.J.BURVICK.M.MEADOWS (J.BURVICK, M.MEADOWS) THE RIGHT CHOICE MOTOWN 1931 TIRED OF BEING ALONE W.DOUGLAS JR. (A.GREEN) ONE MORE TRY G.MICHAEL (G.MICHAEL) D.J. JAZZY JEFF. THE FRESH PRINCE.B.NEW, PHARRIS (W.SMITH, J.TOWNES, PHARRIS) J.MTUME (G.BRYANT, J. PREBLES, B.MILLER) TEAST J. J
25 26 27 28 29 30 31 32 33 34 35 36 37 38 40 41 42	38 33 35 41 12 30 37 46 47 39 40 54 44 42 57 49 51	44 36 39 47 9 26 41 61 48 40 42 65 51 43 72 52 55 35	4 7 6 5 13 11 6 4 5 7 7 3 5 6 3 6 8	RUN-DM C.DAVY D (DMCDANIELS, J.SIMMONS, J.MIZELL, DREVES) JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY) AIN'T NO WAY N.MARTINELLI (AFRANKLIN, C.FRANKLIN) AIN'T NO WAY N.MARTINELLI (AFRANKLIN, C.FRANKLIN) YES (IF YOU WANT ME) SIBLUNT (S.B.LUNT, A.STEAD) LONDON 886 189-7/POLYGRAM EVIL ROY N.WHITE-PBAILEY, A.Z.GILES (PBAILEY, A.WILLIS, A.GILES) EVIL ROY N.WHITE-PBAILEY, A.Z.GILES (PBAILEY, A.WILLIS, A.GILES) EARTH, WIND & FIRE COLUMBIA 38-07687 PINK CADILLAC DLAMBERT (B.SPRINGSTEEN) I AM YOUR MELODY N.CONNORS JBURVICK, M.MEADOWS (J.BURVICK, M. MEADOWS) TIRED OF BEING ALONE W.DOUGLAS JR. (A.GREEN) ONE MORE TRY G.MICHAEL (G.MICHAEL) ONE MORE TRY G.MICHAEL (G.MICHAEL) J. JAZZY JEFF, THE FRESH PRINCE, B.NEW, PHARRIS (W.SMITH, J.TOWNES, P.HARRIS) JIVE 1099-7-J/RCA I CAN'T STAND THE RAIL J.MTUME (D.BRYANT, A.PEEBLES, B.MILLER) PARENTS, JUST DON'T UNDERSTAND J.J. JAZZY JEFF, THE FRESH PRINCE, B.NEW, PHARRIS (W.SMITH, J.TOWNES, P.HARRIS) J.J. JAZZY JEFF, THE FRESH PRINCE D.J. JAZZY JEFF, THE FRESH PRINCE, B.NEW, PHARRIS (W.SMITH, J.TOWNES, P.HARRIS) JIVE 1099-7-J/RCA I BET YA, I'LL LET YA J.A.CARMICHAEL (M.MCDOWELL, N.MCKINNOR) ALPHABET ST. PRINCE (PRINCE) PAISLEY PARK 7-27900/WARNER BROS ALPHABET ST. PRINCE (PRINCE) PARENTS JUST DON'T UNDERSTAND ALPHABET ST. PRINCE (PRINCE) PAISLEY PARK 7-27900/WARNER BROS LOVE MAKES A WOMAN J.SIMS (E.RECORD), C.DAVIS, W.SANDERS) DIVINE EMOTIONS NARADA (NARADA, J.COHEN) *** POWER PICK/AIRPLAY*** DIVINE EMOTIONS NARADA (NARADA, J.COHEN) *** POWER PICK/AIRPLAY** THE DAZZ BAND DEODATO (D.JARTMAN) ** THE DAZZ BAND DEODATO (D.JARTMAN) SLEEPING BOLL AIRCH MCA 53139 LIVING IN THE LIMELIGHT LILLEN, (T.J.LILEN, G.JONES) JUY 1090-7-J/RCA EVERYTHING YOUR HEART DESIRES
25 26 27 28 29 30 31 32 33 34 35 36 37 38 40 41 42 43	38 33 35 41 12 30 37 46 47 39 40 54 44 42 57 49 51 34 50	44 36 39 47 9 26 41 61 48 40 42 65 51 43 72 52 55 35	4 7 6 5 13 11 6 4 5 7 7 3 5 6 6	RÜNEÖM Ö.DAYY Ö (DMCDANIELS, J.SIMMONS, J.MIZELL, DREVES) PROFILE 5202 JOY RCALLOWAY, V.CALLOWAY (R CALLOWAY, J.DAVIS, V.CALLOWAY) AINT NO WAY NMARTINELLI (AFRANKLIN, C.FRANKLIN) PS. JEAN CARNE ATLAINTIC 7-89116 YES. (JF YOU WANT ME) S.BLUNT (S.BLUNT, A.STEAD) LONDON 886 189-7/POLYGRAM EVIL ROY NWHITE PBAILEY A.Z.GILES (PBAILEY, A.WILLIS, A.GILES) PINK CADILLAC DLAMBERT (B.SPRINGSTEEN) I AM YOUR MELODY NORMAN CONNORS FEATURING SPNCER HARRISON CONNORS. J.BURVICK.M.MEADOWS (J.BURVICK. M.MEADOWS) THER D OF BEING ALONE W.DOUGIAS JR. (A.GREEN) ONE MORE TRY G.MICHAEL (G.MICHAEL) PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF, THE FRESH PRINCE, B.PHLINCE J.J. JAZZY JEFF, THE FRESH PRINCE, B.PHLINCE J.J. JAZZY JEFF, THE FRESH BRINCE, B.MILLER) TEASE EPIC 34-07740/EPA. LOAN'T STAND THE RAIN J.MIYUME (D.BRYANT, A.PEBLIES, B.MILLER) PARENTS JUST DON'T UNDERSTAND J. A.CARMICHAEL (M.MCCOWELL, N.MCKINNOR) ALPHABET ST. PRINCE PRINCE (PRINCE) PARENTS JUST DON'T UNDERSTAND J. ACARMICHAEL (M.MCCOWELL, N.MCKINNOR) ALPHABET ST. PRINCE PRINCE (PRINCE) PARENTS JUST DON'T UNDERSTAND J. ACARMICHAEL (M.MCCOWELL, N.MCKINNOR) ALPHABET ST. PRINCE PRINCE (PRINCE) PARENTS JUST DON'T UNDERSTAND JOYCE SIMS FEATURING JIMMY CASTOR SLEEPING BAG IX 40134 ** ** POWER PICK/AIRPLAY* ** DIRTY DIANA Q.JONES (M.JACKSON) ** ** ** POWER PICK/AIRPLAY* ** DIRTY DIANA Q.JONES (M.JACKSON) ** ** ** POWER PICK/AIRPLAY* ** DIRTY DIANA Q.JONES (M.JACKSON) ** ** ** POWER PICK/AIRPLAY* ** DIRTY DIANA Q.JONES (M.JACKSON) ** ** ** POWER PICK/AIRPLAY* ** DIRTY DIANA Q.JONES (M.JACKSON) ** ** ** POWER PICK/AIRPLAY* ** DIRTY DIANA Q.JONES (M.JACKSON) ** ** ** POWER PICK/AIRPLAY* ** DIRTY DIANA Q.JONES (M.JACKSON) ** ** ** POWER PICK/AIRPLAY* ** DIRTY DIANA Q.JONES (M.JACKSON) ** ** ** PRINCE PICK AIRPLAY* ** DIRTY DIANA Q.JONES (M.JACKSON) ** ** ** ** ** ** DIRTY DIANA Q.JONES (M.JACKSON) ** ** ** ** ** ** ** ** **
25 26 27 28 29 30 31 32 33 34 35 36 37 38 40 41 42 43 44	38 33 35 41 12 30 37 46 47 39 40 54 44 42 57 49 51 34 50 14	44 36 39 47 9 26 41 61 48 40 42 65 51 43 72 55 55 35 57 12	4 7 6 5 13 11 6 4 5 7 7 7 3 5 6 8 4 12	RÜN-ÖM Č.DAYY Ö (D.MCDANIELS, J.SIMMONS, J.MIZELL, D.REEVES) JOY JOY AINT NO WAY AINT NO WA
25 26 27 28 29 30 31 32 33 34 35 36 37 38 40 41 42 43 44 45	38 33 35 41 12 30 37 46 47 39 40 54 44 42 57 49 51 34 50 14	44 36 39 47 9 26 41 61 48 40 42 65 51 43 72 52 55 35 57 12	4 7 6 5 13 11 6 4 5 7 7 3 5 6 8 4 12 5	RÜM-ÖM-ÖLÖAY'D (D.MCDANIELS, J.SIMMONS, J.MIZELL, DREEVES) PROFILE 5202 JOY ANATINELU (A FRANKLIN, C.FRANKLIN) AILANTIC /- 89116 AINT NO WAY ANATINELU (A FRANKLIN, C.FRANKLIN) AILANTIC /- 89116 A
25 26 27 28 29 30 31 32 33 34 35 36 37 38 40 41 42 43 44 45 46	38 33 35 41 12 30 37 46 47 39 40 54 44 42 57 49 51 34 50 14 52 48	44 36 39 47 9 26 41 61 48 40 42 65 51 43 72 55 55 35 57 12	4 7 6 5 13 11 6 4 5 7 7 3 5 6 8 4 12 5 5	RÜM-ÖM-C.DAY'D (D.MCDANIELS, J.SIMMONS, J.MIZELL, DREEVES) PROFILE 5202 JOY AINT NO WAY AINT
25 26 27 28 29 30 31 32 33 34 35 36 37 38 40 41 42 43 44 45 46 47	38 33 35 41 12 30 37 46 47 39 40 54 44 42 57 49 51 34 50 14	44 36 39 47 9 26 41 61 48 40 42 65 51 43 72 52 55 35 57 12	4 7 6 5 13 11 6 4 5 7 7 3 5 6 8 4 12 5 6	RÜN-ÖM.C.DAYYÖ (D.MCDANIELS, J.SIMMONS, J.M.ZELL, DREEVES) PROFILE 5202 JOY AINT NO WAY AINT NO WAY AINT NO WAY AINT NO WAY NMARTINELLU (A FRANKLIN, C.FRANKLIN) PA JEAN CARNE AILANIT - SPEI16 YES (IF YOU WANT ME) SIBLUNT (S.BLUNT, A.STEAD) LONDON 886 189-7/POLYGRAM FULR CY M.WHITE-PBAILEY A.Z. GILES (P.BAILEY, A.WILLIS, A.GILES) PINK CADILLAC DLAMBERT (B.SPRINKSTEEN) I AM YOUR MELDDY N.CONNORS, J.BIRYÜCK.M.MEADOWS (J.BURYÜCK, M.MEADOWS) ONE MORE TRY MOHORMER TO BEING ALONE W.DOUGLAS JR. (A.GREEN) ONE MORE TRY AMCHAEL (G.MICHAEL) J. AZZY JEFF & THE FRESH PRINCE BINEW, P.HARRIS (W.SMITH, J.TOWNES, P.HARRIS) I CAN'T STAND THE RAIN J.M.TUME (D.BRYANT, A.PEBLIES, B.MILLER) D. ALZAY JREF, THE FRESH PRINCE BINEW, P.HARRIS (W.SMITH, J.TOWNES, P.HARRIS) I BET YA, I'LL LET YA J.A.C.ARMIGHAEL (M.MCDOWELL, M.MCKINNOR) ALPHABET ST. PRINCE PRINCE (PRINCE) PRINCE P
25 26 27 28 29 30 31 32 33 34 35 36 37 38 40 41 42 43 44 45 46	38 33 35 41 12 30 37 46 47 39 40 54 44 42 57 49 51 34 50 14 52 48	44 36 39 47 9 26 41 61 48 40 42 65 51 43 72 55 35 57 12 58 53	4 7 6 5 13 11 6 4 5 7 7 3 5 6 8 4 12 5 5	RÜM-ÖM-C.DAY'D (D.MCDANIELS, J.SIMMONS, J.MIZELL, DREEVES) PROFILE 5202 JOY AINT NO WAY AINT

				permission of the p	wise, without the prior written publisher.
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	16	16	13	STAND UP C.HINDS.H.DEFOE (C.HINDS, H.DEFOE)	♦ HINDSIGHT virgin 7-99391
51	19	5	12	LOVIN' ON NEXT TO NOTHIN' H.RICE (A.RICH, J.PESCETTO, H.RICE)	◆ GLADYS KNIGHT & THE PIPS MCA 53211
(52)	64	71	3	MOST OF ALL PLEONARD (PLEONARD, G.COLE)	◆ JODY WATLEY MCA 53258
53	56	56	6	THE WAY YOU LOVE ME	SHANICE WILSON
54	24	8	13	BLOREN (NOT LISTED) GET OUTTA MY DREAMS, GET INTO MY CAR	A&M 3018 ◆ BILLY OCEAN
(55)	61	68	4	R.J.LANGE (LANGE, B.OCEAN) DAYDREAMING	JIVE 1-9678/ARISTA MORRIS DAY
56	58	54	7	M.DAY, J.DAY (M.DAY, J.DAY) DO YOU FEEL IT	WARNER BROS. 7-27917 TYRONE DAVIS
(57)	68	75	3	L.GRAHAM (L.GRAHAM, D.MILLER) SHOULD I SAY YES	FUTURE 103 ◆ NU SHOOZ
58	32	21	15	J.SMITH,R.WARITZ (J.SMITH, V.DAY) I'VE BEEN A FOOL FOR YOU	ATLANTIC 7-89108 ♦ MILES JAYE
59)				D.WANSEL.M.JAYE (M.J.DAVIS) I'LL PROVE IT TO YOU	ISLAND 7-99379/ATLANTIC ◆ GREGORY ABBOTT
	77		2	G.ABBOTT (G.ABBOTT) LET ME TAKE YOU DOWN	COLUMBIA 38-07774 STACY LATTISAW
<u>@</u>	69	81	3	LPACE (LPACE & THE BLITZE) * * * HOT SHOT DEBU	MOTOWN 1934
(61)	NE	NÞ	1	I'M REAL FULL FORCE (FULL FORCE)	JAMES BROWN SCOTTI BROS. 4-07783/E.P.A.
62	66	69	4	DO YOU WANNA GO WITH ME PBUNETTAR CHUDACOFF (O.WILLIAMS, R.TYSON, V.CARSTARPHEN)	THE TEMPTATIONS
63	20	7	14	SWEET SENSATION	◆ LEVERT
(64)	72	74	3	GLEVERT, M.GORDON, C.COOPER (G.LEVERT, M.GORDON) SO IN LOVE WITH YOU	THE REDDINGS
65)	75	78	3	R.BROOKINS (R.BROOKINS, REDDINGS) YOU GOTS TO CHILL	POLYDOR 887 395-7/POLYGRAM ◆ EPMD
66	65	66	5	EPMD (E.SERMON, P.SMITH) IF WE TRY	FRESH FRE 80118/SLEEPING BAG BABYFACE
67	31	15	13	L.A.REID,BABYFACE (BABYFACE, T.COATES, LYNELLE E.) INSTANT REPLAY	SOLAR 70022 ♦ MICO WAVE
68)			3	B.COLLINS (MICO WAYE, B.COLLINS, M.FRANKLIN, W.COLEMAN) C'EST TOI (IT'S YOU)	COLUMBIA 38-07702 ANGELA WINBUSH
	71	77	H	A.WINBUSH (A.WINBUSH) PLEASE DON'T GO GIRL	MERCURY 870 305-7/POLYGRAM ♦ NEW KIDS ON THE BLOCK
69	55	60	7	M.STARR (M.STARR) PARADISE	COLUMBIA 38-07700 ◆ SADE
(70)	NE	W >	1	SADE (AOU, HALE, MATTHEWMAN, DENMAN) I CAME TO PLAY	EPIC 34-07904/E.P.A. ◆ PAUL JACKSON, JR.
(71)	78		2	P.JACKSON,JR. (P.JACKSON,JR.)	ATLANTIC 7-89095 ♦ NIA PEEPLES
72	76	76	3	TROUBLE S.HARVEY (S.HARVEY) MAKE IT REAL	MERCURY 870 154-7/POLYGRAM THE JETS
73	80		2	M. VERDICK.R.KELLY, D. POWELL (L. MALLAH, R.KELLY, D. POWELL) KICK IT TO THE CURB	MCA 53311 ◆ THE BROTHERS JOHNSON
(74)	81		2	GJOHNSON (GJOHNSON, I.CARA) ALL IN MY MIND	◆ FULL FORCE
75	36	17	14	FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE)	COLUMBIA 38-07705
76	62	34	18	WISHING WELL MWARE,T.T.D'ARBY (T.T.D'ARBY, S.OLIVER)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07675
<u>(11)</u>	NE	W >	1	SHOOT 'EM UP MOVIES L.A.,BABYFACE (K.NOLAN)	THE DEELE SOLAR 70023
(78)	NE	N	1	IT'S A COLD, COLD WORLD! J.KING (J.KING, A.HILL)	◆ CLUB NOUVEAU WARNER BROS, 7-28101
79	NE	WÞ	1	G.MCFADDEN (G.MCFADDEN, L.VITALI, MCKINNEY)	(DUET WITH FREDDIE JACKSON) CAPITOL 44148
80	NE	WÞ	1	ROSES ARE RED LA.,BABYFACE (BABYFACE, L.A.)	G THE MCCAMPBELL BROTHERS MCA 53177
81	82		2	ON THE EDGE L.JOB (P.GLASS, KENNY G)	◆ WALTER BEASLEY POLYDOR 887 413-7/POLYGRAM
82	59	30	15	OOO LA LA LA T.MARIE.A.MCGRIER (T.MARIE, A.MCGRIER)	TEENA MARIE EPIC 34-07708/E.P.A.
83	83		2	NIGHTIME K.WILLIAMS,JR. (J.STARLING, W.COOLER)	◆ PRETTY POISON VIRGIN 7-99350
84)	NE	wÞ	1	I SURRENDER TO YOUR LOVE S.SHEPPARO (S.SHEPPARD, J.VARNER)	BY ALL MEANS ISLAND 7-99361
85	53	27	14	JUST HAVIN' FUN C.GENTRY (C.GENTRY, L.PETERS)	◆ THE FIT A&M 3007
86	NE	WÞ	1	THE LOVERS J.JAM.T.LEWIS (J.HARRIS III. T.LEWIS)	ALEXANDER O'NEAL TABU 4-07795/E.P.A.
87)	NE	WÞ	1	SYMPTONS OF TRUE LOVE R.KERSEY (I.KLARMANN, F.WEBER)	◆ TRACIE SPENCER CAPITOL 44140
88	NE	WÞ	1	LIKE A CHILD LITTLE LOUIE VEGA,R.RICARDO (N.PAGAN, M.KESSLER, R.RICARDO)	NOEL 4TH & B'WAY 7458
89	NE	WÞ	1	SOMETHING YOU CAN FEEL GLEVERT.M.GORDON, ELEVERT, SR. (GLEVERT, M.GORDON, ELEVERT, SR.)	MILLIE JACKSON JIVE 1111/RCA
90	67	62	6	YOUNG LOVE N.MARTINELLI.R.CANTOR, J.JEFFERSON (R.CANTOR, J.JEFFERSON, J.HARTI	CUCA
91	70	49	9	CAN YOU WAIT LSILASJR. (G.PETTUS)	GIORGE PETTUS MCA 53296
92	85	85	9	IN THE MIX R.CASON (R.CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND 109/MALACO
93	74	50	9	I NEED MONEY BAD G.MCFADDEN (G.MCFADDEN, J.WHITEHEAD, L.VITALI, J.COHEN)	◆ JOHN WHITEHEAD MERCURY 870 160-7/POLYGRAM
94	88	79	8	WE'RE GOING TO PARTY JALEXANDER.M.BYNUM (W.JEFFERSON, J.JEFFERSON)	FUTURE HOUSTON INTERNATIONAL 111
95	91	82	8	LOVER FOR LIFE D.ROBINSON (D.ROBINSON)	MISSION COLUMBIA 38-07742
96	86	83	6	SPEND SOME TIME WITH ME	◆ THE JAMAICA BOYS
97	92	87	6	M.MILLER (M.MILLER, M.STEVENS, L.WHITE, B.WRIGHT) CAN'T LOVE YOU TONIGHT	WARNER BROS. 7-28137 ◆ GWEN GUTHRIE WARNER BROS. 7-27000
98	94	86	6	G.GUTHRIE (G.GUTHRIE) NO PAIN, NO GAIN	WARNER BROS. 7-27990 THE WHISPERS
99	73	-	12	L.SYLVERS III (L.SYLVERS.III, K.GRADY, K.AUBREY) COULDN'T CARE LESS	SOLAR 70020 FORCE M.D.'S
		72	9	R.HALPIN,R.SCHER (R.SCHER, A.GODWIN) NEW GIRL ON THE BLOCK	TOMMY BOY 7-27978/WARNER BROS. GERALD ALBRIGHT
100	89	73	_ a	G.ALBRIGHT (G.ALBRIGHT, G.ALBRIGHT)	ATLANTIC 7-89117

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units.

HAVE YOU Breakfast EATEN YOURS?



FOR WEEK ENDING MAY 28, 1988

Billboard.

TOP BLACK ALBUMS...

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE			
39	24	25	62	JODY WATLEY ▲ MCA 5898 (8.98) (CD)	JODY WATLEY			
40	50	63	7	JEAN CARNE ATLANTIC 81811 (8.98) (CD)	YOU'RE A PART OF ME			
41	39	42	20	MICHAEL COOPER WARNER BROS. 25653 (8.98) (CD)	LOVE IS SUCH A FUNNY GAME			
42	42	56	5	WHISTLE SELECT 21625 (8.98)	TRANSFORMATION			
43	43	40	7	NORMAN CONNORS CAPITOL 48514 (8.98) (CD)	PASSION			
44	36	24	19	JUST-ICE FRESH LPRE-5/SLEEPING BAG (8.98)	KOOL & DEADLY			
45	44	36	15	DIANNE REEVES BLUE NOTE BLJ 46906/EMI-MANHATTAN (8.98) (CD) DIANNE REEVES			
46	48	34	14	STACY LATTISAW MOTOWN 6247 ML (8.98) (CD)	PERSONAL ATTENTION			
47	38	39	49	STEPHANIE MILLS ● MCA 5996 (8.98) (CD)	IF I WERE YOUR WOMAN			
48	32	35	23	JOYCE SIMS SLEEPING BAG TLX 10 (8.98) (CD)	COME INTO MY LIFE			
49	NE	w	1	AUDIO TWO FIRST PRIORITY 90907/ATLANTIC (8.98)	WHAT MORE CAN I SAY?			
50	NE	wÞ	1	TOO SHORT JIVE 1100-1-J/RCA (8.98)	BORN TO MACK			
51	47	44	26	TONY TERRY EPIC BFE 40890/E.P.A. (CD)	FOREVER YOURS			
52	51	50	41	ALEXANDER O'NEAL ● TABU FZ 40320/E.P.A. (CD)	HEARSAY			
53	5 3		2	LONZO & WORLD CLASS WRECKIN KRU TECHNOCUT TK 1001/MACOLA (8.98) TURN C	FF THE LIGHTS IN THE FAST LANE			
54)	58	75	3	CHUBB ROCK (FEATURING HITMAN HOWIE TEE) SE	LECT SEL 21624 (8.98) CHUBB ROCK			
(55)	66		2	ZIGGY MARLEY & THE MELODY MAKERS VIRGIN 90878	(8.98) (CD) CONSCIOUS PARTY			
56	40	38	41	LEVERT ● ATLANTIC 81773 (8.98) (CD)	THE BIG THROWDOWN			
(57)	NE	wÞ	1	2 LIVE CREW LUKE SKYYWALKER XR 101 (8.98)	MOVE SOMETHIN'			
58	NE	w	1	EVELYN "CHAMPAGNE" KING EMI-MANHATTAN 46968 (8.98) (CD)				
59	59	64	42	ERIC B. & RAKIM • 4TH & B'WAY 4005/ISLAND (8.98) (CD)	PAID IN FULL			
60	NE	wÞ	1	DARYL HALL JOHN OATES ARISTA AL 8539 (9.98) (CD)	OOH YEAH!			
61	70	55	5	BOBBY MCFERRIN EMI-MANHATTAN 48059 (9.98) (CD)	SIMPLE PLEASURES			
62	45	32	25	GERALD ALBRIGHT ATLANTIC 81813 (8.98) (CD)	JUST BETWEEN US			
63	NE	w >	1	MC LYTE FIRST PRIORITY 90905/ATLANTIC (8.98)	LYTE AS A ROCK			
64	49	45	5	JERMAINE STEWART ARISTA AL 8455 (8.98) (CD)	SAY IT AGAIN			
65	NE	WÞ	1	TYRONE DAVIS FUTURE FR 1003 (8.98)	FLASHIN' BACK			
66	67	49	24	MELI'SA MORGAN CAPITOL CLT-46943 (8.98) (CD)	GOOD LOVE			
67	64	58	50	THE O'JAYS P.I.R. ST 53036/EMI-MANHATTAN (8.98) (CD)	LET ME TOUCH YOU			
68	68		2	JUNIOR LONDON 828 083-1/POLYGRAM (CD)	SOPHISTICATED STREET			
69	72	73 .	16	CHRIS JASPER CBS ASSOCIATED BFZ 44053/E.P.A. (CD)	SUPERBAD			
70	62	62	4	LITTLE JOHNNY TAYLOR ICHIBAN 1022 (8.98)	STUCK IN THE MUD			
71	71	66	26	ROGER ● REPRISE 25496/WARNER BROS. (8.98) (CD)	UNLIMITED!			
72	63	51	27	FULL FORCE COLUMBIA FC 40894 (CD) GU	IESS WHO'S COMIN' TO THE CRIB?			
73	NE	W	1	SIR MIX-A-LOT NASTY MIX NMR 70123 (8.98)	SWASS			
74	41	29	15	HURBY'S MACHINE SOUND CHECK PLS 1009/NEXT PLATEAU (8.98) (CD)	THE HOUSE THAT RAP BUILT			
75	69	57	28	CLARENCE CARTER ICHIBAN ICH 1016 (8.98) (CD)	HOOKED ON LOVE			

Albums with the greatest sales gains this week. (CD) Compact disk available. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. • CBS Records and PolyGram Records do not issue a suggested list price for their product.

BILLBOARD MAY 28, 1988 27

HOT BLACK SINGLES

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		I	z	Coupled from a satisfied complete freshill store
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists. ARTIST
F≥	7.≽	ΝŘ	≱ū	PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL ** NO. 1 **
1	4	7	8	JUST GOT PAID 1 week at No. One TRILEY_J.KEMP_(J.KEMP, G.GRIFFIN) 1 week at No. One COLUMBIA 38-07744
2	1	2	11	MERCEDES BOY C.WILSON (PEBBLES)
3	5	5	11	SOMETHING JUST AIN'T RIGHT K.SWEAT (K.SWEAT, T.RILEY) ♦ KEITH SWEAT VINTERTAINMENT 7-69411/ELEKTRA
4	6	9	9	LOVE STRUCK J.JOHNSON (J.JOHNSON) A&M 3020
5	9	14	7	LITTLE WALTER D.FOSTER.T.MCELROY (D.FOSTER. T.MCELROY, TONY! TONI! TONE!) TONY! TON!! TONE! WING 887 385-7/PDLYGRAM
6	8	13	6	GET IT SWONDER,Q,JONES (S,WONDER) STEVIE WONDER & MICHAEL JACKSON MOTOWN 1930
7	12	17	9	FLIRT EVELYN "CHAMPAGNE" KING LSYLVERS III (L.SYLVERS,III) EMI-MANHATTAN 50101
8	3	3	12	MY GIRL SUAVE (W.ROBINSON, R. WHITE) SUAVE (W.ROBINSON, R. WHITE) SUAVE (W.ROBINSON, R. WHITE)
9	10	11	11	STRANGE RELATIONSHIP H.HEWETT, M.SEWARD (H.HEWETT, M.SEWARD) ◆ HOWARD HEWETT ELEKTRA 769415
10	2	1	12	NITE AND DAY KWEST (AL. B. SURE!, KWEST) AL. B. SURE! WARNER BROS. 7-28192
(11)	19	32	6	ONE MORE TRY GMICHAEL (GMICHAEL) ONE MORE TRY GLUMBIA 38-07773
(12)	17	24	5	RUN'S HOUSE RUN-D.M.C. RUN-D.M.C. PROPILE 5202
(13)	15	22	8	KEEP RISIN' TO THE TOP
(14)	18	25	6	D.E.FRESH (D.E.FRESH) PEALITY/DANYA 3101/FANTASY JOY ◆ TEDDY PENDERGRASS
15	16	20	10	R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY) SAY IT AGAIN
16	7	4	13	J.KNIGHT.A.ZIGMAN (SIGLER. DAVIS) ARISTA 1-9636 WILD, WILD WEST ♦ KOOL MOE DEE
17		8	13	M.DEWESE,L.MALLISON.T.RILEY,B.NEW,P.HARRIS (M.DEWESE) PIANO IN THE DARK ◆ BRENDA RUSSELL FEATURING JOE ESPOSITO
17	11			AFISCHER.B.RUSSELL.J.HULL (B.RUSSELL. J.HULL, S.CUTLER) A&M 3003 DIRTY DIANA ♦ MICHAEL JACKSON
	27	39	5	Q.JONES (M.JACKSON) EPIC 34-07739/E.P.A. ALPHABET ST. PRINCE
(19)	22	36	5	PRINCE (PRINCE) PAISLEY PARK 7-27900/WARNER BROS. NO PAIN, NO GAIN BETTY WRIGHT
20	20	23	10	B.WRIGHT (B.WRIGHT) ** * POWER PICK/SALES * **
21	29	31	8	TIRED OF BEING ALONE WDOUGLAS JR. (A.GREEN) THE RIGHT CHOICE MOTOWN 1931
22	25	28	7	EVIL ROY M.WHITE, P.BAILEY, A.Z.GILES (P.BAILEY, A.WILLIS, A.GILES) • EARTH, WIND & FIRE COLUMBIA 38-07687
(23)	30	33	7	PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF & THE FRESH PRINCE D.J. JAZZY JEFF & FRESH PRINCE, B.NEW.P.HARRIS (W.SMITH, J.TOWNES, PHARRIS) JIVE 1099-7-J/RCA
24	26	27	8	YES (IF YOU WANT ME) SBLUNT (S.BLUNT, A.STEAD) LONDON 886 189-7/POLYGRAM
25	23	26	9	AIN'T NO WAY N.MARTINELLI (A.FRANKLIN, C.FRANKLIN) ATLANTIC 7-89116
26	14	16	11	LOVE ME ALL OVER KASHIF (KASHIF, G,PHILLINGANES) ARISTA 1-9680
(27)	31	43	6	EVERYTHING YOUR HEART DESIRES DHALLJOATES,TWOLK (DHALL) ARISTA 1-9684
28	34	38	8	DIVINE EMOTIONS ARADA (NARADA, J.COHEN) REPRISE 7-27967/WARNER BROS.
29	32	37	7	LOVE MAKES A WOMAN JSIMS (ERECORD, CDAVIS, W.SANDERS)
30	13	12	10	ONE TIME LOVE CHRIS JASPER
(31)	39	45	7	COMPASSION ♦ GARY TAYLOR
32	37	46	7	G.TAYLOR (G.TAYLOR) VIRGIN 7-99351 DINNER FOR TWO ♦ MICHAEL COOPER
(33)	43	49	5	M.COOPER.R.EVERETTE.F.PILATE (R.EVERETTE) WARNER BROS. 7-27934 ▼IBE ALIVE ◆ HERBIE HANCOCK
(34)	44	52	5	B.LASWELL.MATERIAL.H.HANCOCK (H.HANCOCK, B.LASWELL, B.COLLINS, BONNER, MICO WAVE) COLUMBIA 38-07718 MOST OF ALL JODY WATLEY
35)	50	61	3	PLEONARD (PLEONARD, G.COLE) MCA 53258 I'M REAL ♦ JAMES BROWN
36	41	41	8	FULL FORCE (FULL FORCE) SCOTTI BROS. 4-07783/E.P.A. SLOW STARTER RANDY HALL
(37)	46	-	4	R.HALL (R.HALL, A.GILES) MCA 53139 I'LL PROVE IT TO YOU ◆ GREGORY ABBOTT
31)	40	59	<u> </u>	GABBOTT (GABBOTT) CÔLUMBIA 38-07774 ** POWER PICK/AIRPLAY **
38	51	70	3	PARADISE SADE (ADU, HALE, MATTHEWMAN, DENMAN) SADE 34-07904/E.P.A.
39	38	40	8	ANTICIPATION DEODATO (DHARTMAN) ◆ THE DAZZ BAND RCA 7614
40	45	55	6	DAYDREAMING MORRIS DAY MARNER BROS. 7-27917 WARNER BROS. 7-27917
41	24	15	14	DA'BUTT (FROM THE FILM "SCHOOL DAZE") MMILLER (M.MILLER, M.STEVENS) EMI-MANHATTAN 50115
42	49	57	5	SHOULD I SAY YES JSMITH.R WARITZ (J.SMITH, V.DAY) ATLANTIC 7-89108
43	21	6	13	WHERE DO BROKEN HEARTS GO NARAOA (WILDHORN, JACKSON) ARISTA 1-9674
(44)	53	60	5	LET ME TAKE YOU DOWN STACY LATTISAW HPACE (LPACE & THE BLITZE) MOTOWN 1934
45	33	35	9	I BET YA, I'LL LET YA JA.CARMICHAEL (M.MCDOWELL, N.MCKINNOR) MOTOWN 1905
(46)	57	77	3	SHOOT 'EM UP MOVIES THE DEELE
47	47	47	8	LA.BABYFACE (K.NOLAN) SOLAR 70023 BETCHA CAN'T LOSE (WITH MY LOVE) M.STOKES (M.STOKES, L.STOKES, G.MALLORY, W.PARKER, D.PARKER, A.STEELE) MOTOWN 1929
48	48	48	21	TURN OFF THE LIGHTS THE WORLD CLASS WRECKIN CRU
49)	58	65	5	LONZO, DR. DRE (A. WILLIAMS) YOU GOTS TO CHILL EPMD
43)	30	03		EPMD (E.SERMON, P.SMITH) FRESH FRE 80118/SLEEPING BAG

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THIS	LAST	2 WK AGO	WKS. ON CHART	TITLE ARTIS PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABE	Ţ
(50)	61	79	3	I CAN'T COMPLAIN MELBA MOORE (DUET WITH FREDDIE JACKSON) GMCFADDEN (G.MCFADDEN. L. VITALI. MCKINNEY)	
(51)	64	73	4	MAKE IT REAL M. VERDICK.R. KELLY, D. POWELL (L. MALLAH. R. KELLY, D. POWELL) ↑ THE JETS MCA 53311	;
52	55	68	5	C'EST TOI (1T'S YOU) AWNRUSH (A WINBUSH) MERCURY 870 305-7/POLYGRAM	1
(53)	66	80	3	ROSES ARE RED ◆ THE MAC BAND FEATURING THE MCCAMPBELL BROTHERS	5
54	54	53	8	LA, BABYFACE (BABYFACE, LA.) MCA 53177 THE WAY YOU LOVE ME SHANICE WILSON	╗
55	36	34	9	BLOREN (NOT LISTED) A&M 3018 I CAN'T STAND THE RAIN TEASE	
56	28	19	11	JMTUME (D.BRYANT, A.PEEBLES, B.MILLER) EPIC 34-07740/E.P.A IF I WERE YOUR WOMAN STEPHANIE MILLS	5
57	59	62	6	R KERSEY (C.MCMURRAY, P.SAWYER, G.JONES) DO YOU WANNA GO WITH ME THE TEMPTATIONS THE TEMPTATIONS	<u>`</u>
(58)	62	74	4	PBUNETTA.R.CHUDACOFF (O.WILLIAMS. R.TYSON, V.CARSTARPHEN) MOTOWN 1933 ★ THE BROTHERS JOHNSON	
(59)	63	78	3	GJOHNSON (GJOHNSON, ICARA) A&M 3013 IT'S A COLD, COLD WORLD! ◆ CLUB NOUVEAU	亓
60	60	64	5	JKING (JKING, AHILL) WARNER BROS. 7-28101 SO IN LOVE WITH YOU THE REDDINGS	5
(61)	69	86	3	R.BROOKINS (R.BROOKINS, REDDINGS) POLYDOR 887 395-7/POLYGRÂN THE LOVERS ALEXANDER O'NEAL	_
62	68	87	3	J.JAM.T.LEWIS (J.HARRIS III. T.LEWIS) SYMPTONS OF TRUE LOVE ↑ TRACIE SPENCER	₹
63)	80		2	R.KERSEY (I.KLARMANN, F.WEBER) CAPITOL 4414C THE RIGHT STUFF ♦ VANESSA WILLIAMS	<u>`</u>
64)	77		2	R.SALAS (R.SALAS, K.JONES) WING 887 386-7/POLYGRAN KNOCKED OUT PAULA ABDUL	1
(65)		00		L.A.,BABYFACE (L.A., BABYFACE, D.SIMMONS) VIRGIN 7-99325 SOMETHING YOU CAN FEEL MILLIE JACKSON	\dashv
<u> </u>	76	89	3	GLEVERT.M.GORDON,E.LEVERT.SR. (G.LEVERT. M.GORDON, E.LEVERT.SR.) JIVE 1111/RCA THAT'S WHAT LOVE IS MIKI HOWARD (DUET WITH GERALD LEVERT)	`
66	40	18	15	GLEVERT.M.GORDON (G.LEVERT, M.GORDON, M.HOWARD) ATLANTIC 7-89125 DO YOU FEEL IT TYRONE DAVIS	3
67	65	56	9	LGRAHAM (LGRAHAM. D.MILLER) FUTURE 103 I SURRENDER TO YOUR LOVE BY ALL MEANS	3
68	75	84	3	S.SHEPPARD (S.SHEPPARD, J.VARNER) ISLAND 7-99361 HOW COULD YOU DO IT TO ME REGINA BELLE	i
69	42	21	10	N.MARTINELLI (S.PEAKE, D.GRIGSBY) COLUMBIA 38-07735 GROOVE ME GUY	5
(70)	81	_	2	TRILEY (G.GRIFFIN, T.RILEY, A.HALL, T.GATLING) UPTOWN 53300/MCA	`
71	72	72	5	S.HARVEY (S.HARVEY) MERCURY 870 154-7/POLYGRAM	1
72	52	29	15	PINK CADILLAC D.LAMBERT (B.SPRINGSTEEN) ANALIE COLE EMI-MANHATTAN 2011	7
73	67	71	4	I CAME TO PLAY P.JACKSON,JR, (P.JACKSON,JR,) ADAPT SOME TO PLAY PAUL JACKSON,JR ATLANTIC 7-89095	5
(74)	84		2	MOVE SOMETHIN' ♦ 2 LIVE CREW	
				2 LIVE CREW (2 LIVE CREW) LUKE SKYYWALKER GR 112	
75)	NE	w >	1	★★★HOT SHOT DEBUT★★★ MAMACITA ◆ TROOF	,
			1	★★ HOT SHOT DEBUT ★★ MAMACITA GLEVERT.M.GORDON, ELEVERT.SR. (GLEVERT, M.GORDON) DON'T BE CRUEL BOBBY BROWN	8
75	NE			★★ HOT SHOT DEBUT★★ MAMACITA GLEVERT.M.GORDON.E.LEVERT.SR. (GLEVERT, M.GORDON) ATLANTIC 7-89078	8 .
75 76	NE	w >	1	★★HOT SHOT DEBUT★★ MAMACITA GLEVERT.M.GORDON.ELEVERT.SR. (GLEVERT, M.GORDON) DON'T BE CRUEL LA.BABYFACE (BABYFACE, L.A., D.SIMMONS) MARC ANTHONY'S TUNE P.GLASS (T.NELSON) SUPERSONIC **TYKA NELSON COOLTEMPO 4-41643/CHRYSALIS J.J. FAC	8 7 1 5 5
75 76	NEV NEV	w >	1 2	** HOT SHOT DEBUT ** MAMACITA GLEVERT.M.GORDON.E.LEVERT.SR. (G.LEVERT, M.GORDON) DON'T BE CRUEL LA. BABYFACE (BABYFACE, L.A., D.SIMMONS) MARC ANTHONY'S TUNE P.GLASS (T.NELSON) SUPERSONIC OR ORE, D.J. YELLAARABIAN PRINCE (J.BURNS, D.BIRKS, A.CASH, J.LEE, F.SHAHEED) ON THE EDGE * WALTER BEASLEY WALTER BEASLEY	8 7 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
75) 76) 77) 78)	NEV NEV 83 NEV	W > 81	1 2	* ★ ★ HOT SHOT DEBUT ★ ★ MAMACITA GLEVERT.M.GORDON.E.LEVERT.SR. (G.LEVERT, M.GORDON) DON'T BE CRUEL L.A.B. BABYFACE, L.A D. SIMMONS) MARC ANTHONY'S TUNE P.GLASS (T.NELSON) SUPERSONIC DR.DRE.D.J.YELLA.ARABIAN PRINCE (J.BURNS, D.BIRKS, A.CASH, J.LEE, F.SHAHEED) ON THE EDGE L.JOB (PGLASS, KENNY G) WORK IT TENA MARIE **TROOP** ATLANTIC 7-89078 BOBBY BROWN MCA 53327 TYKA NELSON COOLTEMPO 4-41643/CHRYSALIS RUTHLESS 7-99328/ATCE POLYDOR 887 413-7/POLYGRAM WORK IT **TEENA MARIE** **TROOP** ATLANTIC 7-89078 **TOOP** ATLANTIC 7-89078 **TOOP** **TYKA NELSON COOLTEMPO 4-41643/CHRYSALIS **TYKA NELSON COOLTEMPO 4-	88 N 77 N S S S S S S S S S S S S S S S S
75) 76) 77) 78)	NE\ 83 NE\ 79		1 2 1 4	### HOT SHOT DEBUT ### MAMACITA GLEVERT.M.GORDON.E.LEVERT.SR. (G.LEVERT, M.GORDON) DON'T BE CRUEL LA.BABYFACE (BABYFACE, L.A., D.SIMMONS) MARC ANTHONY'S TUNE P.GLASS (T.NELSON) SUPERSONIC DRORED.J.YELLA.ARABIAN PRINCE (J.BURNS, D.BIRKS, A.CASH, J.LEE, F.SHAHEED) ON THE EDGE L.JOB (P.GLASS, KENNY G) WORK IT TEMBARS.A.CASH, J.LEE, F.SHAHEED WORK IT TEMBARS.A.CASH, J.LEE, F.SHAHEED DEDITION OF BEASLEY POLYDOR 887 413-7/POLYGRAM WORK IT TEMBARS.A.CASH, J.LEE, F.SHAHEED DIANNE REVESS DIANNER PEVESS DIANNER PEVESS DIANNER PEVESS	8 N 7 N S S S S S S S S S S S S S S S S S
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Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units.



M I L L I E

Something you can hear... Something you can sense...

A

C

K

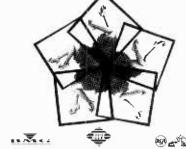
O

"THE TIDE IS TURNING" 1103-1-J
her new album featuring the hit single and 12"
"SOMETHING YOU CAN FEEL" 1109-1-JD
produced and remixed by Levert

Something you just gotta have...

SEE MILLIE ON TOUR :-

June 3rd Dayton, Ohio, June 10th New York, June 24th Houston, June 26th New Orleans.



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FOR WEEK ENDING JUNE 4, 1988

Billboard.

TOP BLACK ALBUMS.

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports. ARTIST TITLE	
		.,		LABEL & NUMBER/DISTRIBUTING LABEL (SUG LIST PRICE)* * NO. 1 *	
1	1	1	27	GEORGE MICHAEL A4 COLUMBIA OC 40867 (CD)	3 weeks at No. One FAITH
2	3	3	24	KEITH SWEAT ▲ VINTERTAINMENT 60763/ELEKTRA (8.98) (CD)	MAKE IT LAST FOREVER
3	2	2	31	TERENCE TRENT D'ARBY ▲ THE HARDLINE ACCOR	RDING TO TERENCE TRENT D'ARBY
4	4	4	28	KOOL MOE DEE ● JIVE 1079-1-J/RCA (8.98) (CD)	HOW YA LIKE ME NOW
5	8	11	5	D.J. JAZZY JEFF & THE FRESH PRINCE JIVE 1091-1-J/RCA (8.98) (CD)	HE'S THE D.J., I'M THE RAPPER
6	11	23	3	AL B. SURE! WARNER BROS. 25662 (8 98) (CD)	IN EFFECT MODE
7	5	7	21	PEBBLES ● MCA 42094 (8.98) (CD)	PEBBLES
8	NE	w	1	RUN-D.M.C. PROFILE 1265 (9.98) (CD)	TOUGHER THAN LEATHER
9	24	_	2	PRINCE PAISLEY PARK 25720/WARNER BROS. (9.98) (CD)	LOVESEXY
10	7	6	37	MICHAEL JACKSON ▲5 EPIC QE 40600/E.P.A (CD)	BAD
11	6	5	28	THE DEELE SOLAR ST 72555 (8.98) (CD)	EYES OF A STRANGER
12	9	9	26	GLADYS KNIGHT & THE PIPS ● MCA 42004 (8.98) (CD)	ALL OUR LOVE
13)	22	37	3	SOUNDTRACK WARNER BROS. 25713 (9.98) (CD)	COLORS
14	10	8	11	BILLY OCEAN ● JIVE JL 8495/ARISTA (9.98) (CD)	TEAR DOWN THESE WALLS
15	13	12	26	STEVIE WONDER ▲ MOTOWN 6248 ML (8.98) (CD)	CHARACTERS
16	14	10	47	NATALIE COLE ● EMI-MANHATTAN ST 53051 (8.98) (CD)	EVERLASTING
17	12	13	50	WHITNEY HOUSTON ▲6 ARISTA AL 8405 (9.98) (CD)	WHITNEY
18	18	26	5	BOOGIE DOWN PRODUCTIONS JIVE 1097/RCA (8.98)	BY ALL MEANS NECESSARY
19	27		2	TEDDY PENDERGRASS ELEKTRA 60775 (9.98) (CD)	JOY
20	20	25	9	BRENDA RUSSELL A&M SP 5178 (8.98) (CD)	GET HERE
21	16	21	8	TEENA MARIE EPIC FE 40872/E.P.A. (CD)	NAKED TO THE WORLD
22	17	14	10	SOUNDTRACK EMI-MANHATTAN 48680 (9.98) (CD)	SCHOOL DAZE
23	2 8	31	4	TONY! TON!! TONE! WING 835 549-1/POLYGRAM (CD)	WHO?
24	21	15	12	MORRIS DAY WARNER BROS. 25651 (8.98) (CD)	DAYDREAMING
25)	29	_	2	JOHNNY KEMP COLUMBIA 40770 (CD)	SECRETS OF FLYING
26	26	28	7	SUAVE CAPITOL 48686 (8.98) (CD)	I'M YOUR PLAYMATE
27	15	16	28	MIKI HOWARD ATLANTIC 81810 (8.98) (CD)	LOVE CONFESSIONS
28	31	33	6	JESSE JOHNSON A&M SP 5188 (8.98) (CD)	EVERY SHADE OF LOVE
29	32	19	33	ANGELA WINBUSH MERCURY 832 733-1/POLYGRAM (CD)	SHARP
30	34	46	5	BETTY WRIGHT MSB MB 3301/VISION (8.98)	MOTHER WIT
31	19	20	11	BIZ MARKIE COLD CHILLIN' 25675/WARNER BROS. (8.98) (CD)	GOIN' OFF
32	30	34	6	HOWARD HEWETT ELEKTRA 60779 (8.98) (CD)	FOREVER AND EVER
33	25	18	9	MANTRONIX CAPITOL 48336 (8.98) (CD)	IN FULL EFFECT
34	23	17	32	HEAVY D. & THE BOYZ MCA 5986 (8.98) (CD)	LIVING LARGE
35)	35	29	30	THE JETS ● MCA 42085 (8.98) (CD)	MAGIC
36	37	35	32	MILES JAYE ISLAND 90615/ATLANTIC (8.98) (CD)	MILES
37	39	24	63	JODY WATLEY ▲ MCA 5898 (8.98) (CD)	JODY WATLEY
38)	NE	w	1	SADE EPIC OE 44210/E.P.A. (CD)	STRONGER THAN PRIDE

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHAI	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	43	43	8	NORMAN CONNORS CAPITOL 48514 (8.98) (CD)	PASSION
40	38	27	28	EARTH, WIND & FIRE ● COLUMBIA FC 40596 (CD)	TOUCH THE WORLD
41	33	30	27	KASHIF ARISTA AL-8447 (8.98) (CD)	LOVE CHANGES
42	57	_	2	2 LIVE CREW LUKE SKYYWALKER XR 101 (8.98)	MOVE SOMETHIN'
43	45	44	16	DIANNE REEVES BLUE NOTE BLJ 46906/EMI-MANHATTAN (8 98) (CD) DIANNE REEVES
44	41	39	21	MICHAEL COOPER WARNER BROS 25653 (8 98) (CD)	LOVE IS SUCH A FUNNY GAME
45	46	48	15	STACY LATTISAW MOTOWN 6247 ML (8.98) (CD)	PERSONAL ATTENTION
46	40	50	8	JEAN CARNE ATLANTIC 81811 (8.98) (CD)	YOU'RE A PART OF ME
47)	48	32	24	JOYCE SIMS SLEEPING BAG TLX 10 (8.98) (CD)	COME INTO MY LIFE
48	60	_	2	DARYL HALL JOHN OATES ARISTA AL 8539 (9.98) (CD)	OOH YEAH!
49	49		2	AUDIO TWO FIRST PRIORITY 90907/ATLANTIC (8.98)	WHAT MORE CAN I SAY?
50	50	_	2	TOO SHORT DANGEROUS MUSIC 1100-1-J/RCA (8.98)	BORN TO MACK
51	36	22	62	SALT-N-PEPA ▲ NEXT PLATEAU PL 1007 (8 98) (CD)	HOT, COOL & VICIOUS
52	58	_	2	EVELYN "CHAMPAGNE" KING EMI-MANHATTAN 46968 (8.9	8) (CD) FLIRT
53	5 3	53	3	LONZO & WORLD CLASS WRECKIN KRU TECHNOCUT TK 1001/MACOLA (8.98)	OFF THE LIGHTS IN THE FAST LANE
54	55	66	3	ZIGGY MARLEY & THE MELODY MAKERS VIRGIN 90878	(8.98) (CD) CONSCIOUS PARTY
55	64	49	6	JERMAINE STEWART ARISTA AL 8455 (8.98) (CD)	SAY IT AGAIN
56	68	68	3	JUNIOR LONDON 828 083-1/POLYGRAM (CD)	SOPHISTICATED STREET
57	44	36	20	JUST-ICE FRESH LPRE-5/SLEEPING BAG (8.98)	KOOL & DEADLY
58	51	47	27	TONY TERRY EPIC BFE 40890/E.P.A. (CD)	FOREVER YOURS
59	42	42	6	WHISTLE SELECT 21625 (8.98)	TRANSFORMATION
60	47	38	50	STEPHANIE MILLS ● MCA 5996 (8.98) (CD)	IF I WERE YOUR WOMAN
61	56	40	42	LEVERT ● ATLANTIC 81773 (8.98) (CD)	THE BIG THROWDOWN
62	59	59	43	ERIC B. & RAKIM ● 4TH & B'WAY 4005/ISLAND (8.98) (CD)	PAID IN FULL
63	63		2	MC LYTE FIRST PRIORITY 90905/ATLANTIC (8.98)	LYTE AS A ROCK
64	61	70	6	BOBBY MCFERRIN EMI-MANHATTAN 48059 (9.98) (CD)	SIMPLE PLEASURES
65	65		2	TYRONE DAVIS FUTURE FR 1003 (8.98)	FLASHIN' BACK
66	NE	WÞ	1	DOUG E. FRESH & THE GET FRESH CREW REALITY/DANYA F.9658/FANTASY (8.98) (CD)	VORLD'S GREATEST ENTERTAINER
67	NE	w >	1	GEORGE HOWARD MCA 42145 (8.98) (CD)	REFLECTIONS
68	52	51	42	ALEXANDER O'NEAL ● TABU FZ 40320/E.P.A. (CD)	HEARSAY
69	70	62	5	LITTLE JOHNNY TAYLOR ICHIBAN 1022 (8.98)	STUCK IN THE MUD
70	69	72	17	CHRIS JASPER CBS ASSOCIATED BFZ 44053/E.P.A. (CD)	SUPERBAD
71)	R	E-ENTR	Υ	BOBBY BLAND MALACO MAL 7444 (8.98) (CD)	BLUES YOU CAN USE
72	R	E-ENTR	Υ	WALTER BEASLEY POLYDOR 833 866-1/POLYGRAM (CD)	WALTER BEASLEY
73	73	_	2	SIR MIX-A-LOT NASTY MIX NMR 70123 (8.98)	SWASS
74	75	69	29	CLARENCE CARTER ICHIBAN ICH 1016 (8.98) (CD)	HOOKED ON LOVE
75	54	58	4	CHUBB ROCK (FEATURING HITMAN HOWIE TEE) SE	LECT SEL 21624 (8.98) CHUBB ROCK

Albums with the greatest sales gains this week. (CD) Compact disk available. • Recording Industry Assn. Of America (RIAA) certification for sales of 500.000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. *CBS Records and PolyGram Records do not issue a suggested list price for their product.

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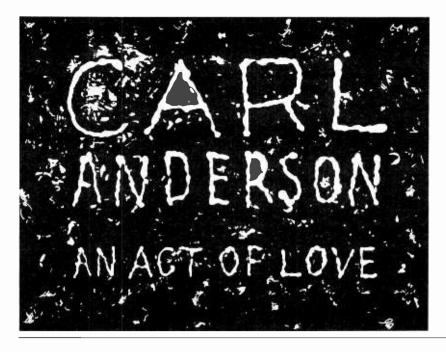
HOT BLACK SINGLES TO

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			7		
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample and one-stop sales reports and rational sample.	
Ė≅	₹	A 2	≨ేర	PRÓDUCER (SONGWRITER) ★★ NO. 1 ★★	LABEL & NUMBER/DISTRIBUTING LABEL
1	1	4	9	JUST GOT PAID T.RILEY, J.KEMP (J.KEMP, G.GRIFFIN) 2 weeks at No. One	◆ JOHNNY KEMP COLUMBIA 38-07744
2	5	9	8	LITTLE WALTER D.FOSTER.T.MCELROY (D.FOSTER, T.MCELROY, TONY! TON!! TONE!)	◆ TONY! TON!! TONE! wing 887 385-7/POLYGRAM
3	7	12	10	FLIRT L SYLVERS III (L.SYLVERS.III)	EVELYN "CHAMPAGNE" KING EMI-MANHATTAN 50101
4	6	8	7	GET IT S.WONDER,Q.JONES (S.WONDER) ◆ STEVIE	E WONDER & MICHAEL JACKSON MOTOWN 1930
(5)	11	19	7	ONE MORE TRY G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07773
6	14	18	7	JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY)	◆ TEDDY PENDERGRASS ELEKTRA 7-69401
7	4	6	10	LOVE STRUCK J.JOHNSON (J.JOHNSON)	◆ JESSE JOHNSON
8	3	5	12	SOMETHING JUST AIN'T RIGHT K.SWEAT (K.SWEAT, TRILEY)	♦ KEITH SWEAT VINTERTAINMENT 7-69411/ELEKTRA
9	19	22	6	ALPHABET ST. PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-27900/WARNER BROS.
10	18	27	6	DIRTY DIANA OJONES (MJACKSON)	◆ MICHAEL JACKSON EPIC 34-07739/E.P.A.
(11)	12	17	6	RUN'S HOUSE RUN-D.M.C.,DAVY D (D.MCDANIELS, J.SIMMONS, J.MIZELL, D.REEVES)	◆ RUN-D.M.C. PROFILE 5202
(12)	13	15	9		FRESH & THE GET FRESH CREW REALITY/DANYA 988/FANTASY
13	2	1	12	MERCEDES BOY C.WILSON (PEBBLES)	◆ PEBBLES MCA 53279
14	20	20	11	NO PAIN, NO GAIN B.WRIGHT (B.WRIGHT)	BETTY WRIGHT
(15)	21	29	9	TIRED OF BEING ALONE	MS. B 4501/VISION THE RIGHT CHOICE
<u>(16)</u>	23	30	8	W.DOUGLAS JR. (A.GREEN) PARENTS JUST DON'T UNDERSTAND ◆ D.J. J	AZZY JEFF & THE FRESH PRINCE
17	15	16	11	D.J. JAZZY JEFF & FRESH PRINCE, B.NEW, P.HARRIS (W.SMITH, J.TOWNES, P. SAY IT AGAIN	◆ JERMAINE STEWART
18	10	2	13	J.KNIGHT, A.ZIGMAN (SIGLER. DAVIS) NITE AND DAY	ARISTA 1-9636 ◆ AL B. SURE!
(19)	27	31	7	K.WEST (AL B. SUREI, K.WEST) EVERYTHING YOUR HEART DESIRES	WARNER BROS. 7-28192 ◆ DARYL HALL JOHN OATES
20	35	50	4	D.HALL.J.OATES,T.WOLK (D.HALL) I'M REAL	ARISTA 1-9684 ◆ JAMES BROWN
20	33	30	-	# ★ ★ POWER PICK/SALES & A	SCOTTI BROS. 4-07783/E.P.A.
21)	38	51	4	PARADISE SADE (ADU. HALE, MATTHEWMAN, DENMAN)	◆ SADE EPIC 34-07904/E.P.A.
22	22	25	8	EVIL ROY M.WHITE.P.BAILEY.A.Z.GILES (P.BAILEY. A.WILLIS. A.GILES)	◆ EARTH, WIND & FIRE COLUMBIA 38-07687
23	34	44	6	MOST OF ALL PLEONARD (PLEONARD, G.COLE)	♦ JODY WATLEY MCA 53258
24	9	10	12	STRANGE RELATIONSHIP H.HEWETT.M.SEWARD (H.HEWETT.M.SEWARD)	◆ HOWARD HEWETT ELEKTRA 769415
25	28	34	9	DIVINE EMOTIONS NARADA (NARADA, J.COHEN)	◆ NARADA REPRISE 7-27967/WARNER BROS.
26	8	3	13	MY GIRL SUAVE (W.ROBINSON, R.WHITE)	♦ SUAVE CAPITOL 44124
27)	37	46	5	I'LL PROVE IT TO YOU G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-07774
28	32	37	8	DINNER FOR TWO MCOOPERREVERETTE, FPILATE (REVERETTE)	◆ MICHAEL COOPER WARNER BROS. 7-27934
29	29	32	8	LOVE MAKES A WOMAN J.SIMS (E.RECORD. C.DAVIS. W.SANDERS)	SIMS FEATURING JIMMY CASTOR
30	24	26	9	YES (IF YOU WANT ME) S.B.LUNT (S.B.LUNT, A.STEAD)	◆ JUNIOR LONDON 886 189-7/POLYGRAM
(31)	33	43	6	VIBE ALIVE BLASWELLMATERIAL, H. HANCOCK (H. HANCOCK, B. LASWELL, B. COLLINS,	◆ HERBIE HANCOCK
32	25	23	10	AIN'T NO WAY N.MARTINELLI (A.FRANKLIN, C FRANKLIN)	◆ JEAN CARNE ATLANTIC 7-89116
(33)	40	45	7	DAYDREAMING MDAY, JDAY (MDAY, JDAY)	MORRIS DAY WARNER BROS. 7-27917
(34)	44	53	6	LET ME TAKE YOU DOWN LPACE (LPACE & THE BLITZE)	STACY LATTISAW MOTOWN 1934
35	31	39	8	COMPASSION G.TAYLOR (G.TAYLOR)	◆ GARY TAYLOR
36	17	11	14		SSELL FEATURING JOE ESPOSITO
37	16	7	14	WILD, WILD WEST	◆ KOOL MOE DEE
38)	46	57	4	M.DEWESE,LMALLISON,T.RILEY,B.NEW,P.HARRIS (M.DEWESE) SHOOT 'EM UP MOVIES	JIVE 1086-7-J/RCA THE DEELE
(39)	42	49	6	L.ABABYFACE (K.NOLAN) SHOULD I SAY YES	SOLAR 70023 ◆ NU SHOOZ
40	51	64	5	J.SMITH.R.WARITZ (J.SMITH, V.DAY) MAKE IT REAL	ATLANTIC 7-89108 ◆ THE JETS
41)			6	M.VERDICK,R.KELLY, D.POWELL (L.MALLAH, R.KELLY, D.POWELL) YOU GOTS TO CHILL	MCA 53311 ◆ EPMD
41)	49	58		EPMD (E.SERMON, P.SMITH)	FRESH FRE 80118/SLEEPING BAG G THE MCCAMPBELL BROTHERS
	53	66	4	L.A.,BABYFACE (BABYFACE, L.A.)	(DUET WITH FREDDIE JACKSON)
43	50	61	4	G.MCFADDEN (G.MCFADDEN, L.VITALI, MCKINNEY) SLOW STARTER	CAPITOL 44148 RANDY HALL
44	36	41	9	RHALL (RHALL, A GILES) THE RIGHT STUFF	◆ VANESSA WILLIAMS
(45)	63	80	3	R.SALAS (R.SALAS, K.JONES) DA'BUTT (FROM THE FILM "SCHOOL DAZE")	WING 887 386-7/POLYGRAM
46	41	24	15	M.MILLER (M.MILLER, M.STEVENS)	◆ E.U. EMI-MANHATTAN 50115
(47)	52	55	6	C'EST TOI (IT'S YOU) A.WINBUSH (A.WINBUSH)	◆ ANGELA WINBUSH MERCURY 870 305-7/POLYGRAM
48	26	14	12	LOVE ME ALL OVER KASHIF (KASHIF, G.PHILLINGANES)	◆ KASHIF ARISTA 1-9680
49	59	63	4	IT'S A COLD, COLD WORLD! J.KING (J.KING. A.HILL)	◆ CLUB NOUVEAU WARNER BROS. 7-28101

4		A.	_	permission of the publisher				
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL				
<u>50</u>	64	77	3	KNOCKED OUT LA_BABYFACE (LA_BABYFACE, D.SIMMONS) PAULA ABDUL VIRGIN 7-99329				
<u>(51)</u>	62	68	4	SYMPTONS OF TRUE LOVE R.KERSEY (I.KLARMANN, F WEBER) TRACIE SPENCER CAPITOL 44140				
52	48	48	22	TURN OFF THE LIGHTS LONZO.DR.DRE (A.WILLIAMS) THE WORLD CLASS WRECKIN CRU KRU-CUT 006/MACOLA				
53	57	59	7	DO YOU WANNA GO WITH ME PBUNETTA.R.CHUDACOFF (O.WILLIAMS.R.TYSON, V.CARSTARPHEN) THE TEMPTATIONS MOTOWN 1933				
<u>(54)</u>	61	69	4	THE LOVERS JAM.T.LEWIS (J.HARRIS III, T.LEWIS) ALEXANDER O'NEAL TABU 4-07795/E.P.A.				
<u>(55)</u>	82	82	3	IT TAKES TWO W.HAMILTON,R.BASE (R.GINYARD) ROB BASE & DJ E-Z ROCK PROFILE 7186				
56	58	62	5	KICK IT TO THE CURB GJOHNSON (GJOHNSON, LCARA) ◆ THE BROTHERS JOHNSON A&M 3013				
57	54	54	9	THE WAY YOU LOVE ME BLOREN (NOT LISTED) SHANICE WILSON A&M 3018				
58	78	_	2	SUPERSONIC DR.DRE.D.J.YELLA.ARABIAN PRINCE (J.BURNS, D.BIRKS, A.CASH, J.LEE, F.SHAHEED) RUTHLESS 7-99328/ATCO				
<u>(59)</u>	70	81	3	GROOVE ME TRILEY (G.GRIFFIN, T.RILEY, A.HALL. T.GATLING) GUY UPTOWN 53300/MCA				
<u>60</u>	76		2	DON'T BE CRUEL LA_BABYFACE (BABYFACE, L.A., D.SIMMONS) BOBBY BROWN MCA 53327				
<u>61</u>	86		2	SIGN YOUR NAME M.WARE.T.I.D'ARBY (T.T.D'ARBY) ◆ TERENCE TRENT D'ARBY COLUMBIA 38-07911				
62	60	60	6	SO IN LOVE WITH YOU THE REDDINGS R.BROOKINS (R.BROOKINS, REDDINGS) POLYDOR 887 395-7/POLYGRAM				
(33)	75	_	2	MAMACITA				
64)	65	76	4	SOMETHING YOU CAN FEEL GLEVERT.M.GORDON.ELEVERT.SR. (GLEVERT. M.GORDON, ELEVERT.SR.) MILLIE JACKSON JIVE 1111/RCA				
65	68	75	4	I SURRENDER TO YOUR LOVE BY ALL MEANS S. SHEPPARD (S. SHEPPARD, J. VARNER) ISLAND 7-99361				
(66)	NEV	w L	1	★★★HOT SHOT DEBUT★★★ IF IT ISN'T LOVE ◆ NEW EDITION				
(67)	74	84	3	J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS) MOVE SOMETHIN' ◆ 2 LIVE CREW				
68	43	21	14	2 LIVE CREW (2 LIVE CREW) WHERE DO BROKEN HEARTS GO ♦ WHITNEY HOUSTON				
69	39	38	9	NARADA (WILDHORN, JACKSON) ARISTA 1-9674 ANTICIPATION ♦ THE DAZZ BAND				
(70)	85		2	OFF THE HOOK (WITH YOUR LOVE) R.J.'S LATEST ARRIVAL				
(71)	80		2	R.J.RICE (R.J.RICE, DE.DELEITTA) EMI-MANHATTAN 50132 WORK IT TEENA MARIE				
(72)	81		2	T.MARIE.A.MCGRIER (T.MARIE. P. J.) BETTER DAYS DIANNE REEVES				
73)	77	83	3	G.DUKE (D.REEVES, T.LORRICH) MARC ANTHONY'S TUNE TYKA NELSON				
(74)	87		2	P.GLASS (T.NELSON) COOLTEMPO 4-41643/CHRYSALIS FOREVER YOURS TONY TERRY				
75)	NE	N D	1	T.CURRIER (G.HENRY, T.CURRIER) THE COLOUR OF LOVE W.BRATHWAITE.B.EASTMOND (W.BRATHWAITE, B.EASTMOND, B.OCEAN, J.SKINNER) ### BILLY OCEAN JIVE 1-9707/ARISTA JIVE 1-9707/ARISTA				
76	45	33	10	I BET YA, I'LL LET YA ACARMICHAEL (M.MCDOWELL, N.MCKINNOR) JIVE 1-9707/ARISTA ADA DYER MOTOWN 1905				
77	72	52	16	PINK CADILLAC DLAMBERT (6.5PRINGSTEEN) ANATALIE COLE PINK CADILLAC MATALIE COLE PINMANHATTAN 50117				
78	90		2	BLUEBERRY GOSSIP J.OHNSON (J.JOHNSON, D.COCHRANE) TA MARA & THE SEEN A&M 1204				
79	NE	NÞ	1	COMING TO AMERICA NRODGERS.M.MURPHY.D.FRANK (N.RODGERS, N.HUANG) ATCO 7-99320/ATLANTIC				
80	88	_	2	SENDING OUT AN S.O.S. WILL DOWNING W.DOWNING (W.DOWNING, B.JACKSON, D.MADDEN, C.DERBY) SEAND 7-99336				
81	73	67	5	I CAME TO PLAY P.JACKSON,JR. (P.JACKSON,JR.) ◆ PAUL JACKSON, JR. ATLANTIC 7-89095				
82	71	72	6	TROUBLE ♦ NIA PEEPLES S.HARVEY (S.HARVEY) MERCURY 870 154-7/POLYGRAM				
83	47	47	9	BETCHA CAN'T LOSE (WITH MY LOVE) M.STOKES (M.STOKES, L.STOKES, G.MALLORY, W.PARKER, D.PARKER, A.STEELE) MAGIC LADY MOTOWN 1929				
84	NE	NÞ	1	WITH EVERY BEAT OF MY HEART N.MARTINELLI (A.ARMATO. B.CANTARELLI) OLUMBIA 38-07786				
85	NE	N >	1	SWEAT OHIO PLAYERS (B.BECK, L.BONNER, D.DORTCH, J.WILLIAMS, C.WILLIS) THE OHIO PLAYERS (B.BECK, L.BONNER, D.DORTCH, J.WILLIAMS, C.WILLIS)				
86	66	40	16	THAT'S WHAT LOVE IS MIKI HOWARD (DUET WITH GERALD LEVERT) GLEVERT.M.GORDON (GLEVERT. M.GORDON, M.HOWARD) ATLANTIC 7-89123				
87	91		2	BE ALONE TONIGHT RJONES (RJONES) RJONES (RJONES) RJONES (RJONES) RJONES (RJONES)				
88	67	65	10	DO YOU FEEL IT TYRONE DAVIS LGRAHAM (LGRAHAM. D.MILLER) TYRONE DAVIS FUTURE 103				
89	79	79	5	ON THE EDGE LJOB (P.GLASS. KENNY G)				
90	NE	N	1	SAY YOU'LL BE DREEVES, JR. (J.PRISTER) JEROME "SECRET WEAPON" PRISTER TUFF CITY TUF 12008				
91	89	73	8	IF WE TRY LA REID BABYFACE (BABYFACE T.COATES. LYNELLE E.) BABYFACE SOLAR 70022				
92	55	36	10	I CAN'T STAND THE RAIN JMTUME (D.BRYANT, A PEEBLES, B.MILLER) TEASE EPIC 34-07740/E.P.A.				
93	93	88	4	LIKE A CHILD LITTLE LOUIE VEGA.R.RICARDO (N.PAGAN. M.KESSLER. R.RICARDO) ATH & B'WAY 7458				
94	94	85	5	NIGHTIME K.WILLIAMS.JR. (J.STARLING, W.COOLER) PRETTY POISON VIRGIN 7-99350				
95	56	28	12	IF I WERE YOUR WOMAN R.KERSEY (C.MCMURRAY, P.SAWYER. G.JONES) STEPHANIE MILLS MCA 53275				
96	69	42	11	HOW COULD YOU DO IT TO ME N.MARTINELLI (S.PEAKE, D.GRIGSBY) REGINA BELLE COLUMBIA 38-07735				
97	30	13	11	ONE TIME LOVE C.JASPER (C.JASPER) CBS ASSOCIATED 4-07733/E.P.A. CBS ASSOCIATED 4-07733/E.P.A.				
98	97	86	10	PLEASE DON'T GO GIRL M.STARR (M.STARR) NEW KIDS ON THE BLOCK COLUMBIA 38-07700 AMAZONIA CONTROL SEATING SE				
99	83	56	14	I AM YOUR MELODY NORMAN CONNORS FEATURING SPENCER HARRISON N.CONNORS.J.BURVICK,M.MEADOWS (J.BURVICK, M.MEADOWS) CET OLUTTA MY ORFANAS CET INTO ANY CAR				
100	92	74	16	GET OUTTA MY DREAMS, GET INTO MY CAR R. JLANGE (LANGE, B.OCEAN) ■ BILLY OCEAN JIVE 1-9678/ARISTA				

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units.



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(835 693-1) Cassettes & Records.
Featuring the hit single, "Falling All Over Again"
(887 480-7)
Watch for the hour long special on Carl Anderson on
BET this summer!



Produced by La La for Teen Queen Music Remixed by Alan Meyerson Executive Producers: Tony Prendata and Vivian Scott Assoc. Executive Producers: Carl Anderson and Michael Caplin Management: Michael Caplin

FOR WEEK ENDING JULY 2, 1988

Billboard.

TOP BLACK ALBUMS.

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			HART	Compiled from a national sample of retail store
EEK	/EEK	AGO	ON CHART	and one-stop sales reports.
THIS WEEK	LAST WEEK	WKS.	WKS. C	ARTIST
F		2	*	LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*
	2		, ,	* * NO. 1 * *
1	3	4	7	AL B. SURE! WARNER BROS. 25662 (8.98) (CD) 1 week at No. One IN EFFECT MODE
2	2	2	5	RUN-D.M.C. PROFILE 1265 (9.98) (CD) TOUGHER THAN LEATHER
3	1	1	31	GEORGE MICHAEL ▲4 COLUMBIA OC 40867 (CD) FAITH
4	4	3	28	KEITH SWEAT ▲ VINTERTAINMENT 60763/ELEKTRA (8.98) (CD) MAKE IT LAST FOREVER
5	5	5	6	PRINCE PAISLEY PARK 25720/WARNER BROS. (9.98) (CD) LOVESEXY
(6)	7	9	6	TEDDY PENDERGRASS ELEKTRA 60775 (9 98) (CD) D.J. JAZZY JEFF & THE FRESH PRINCE ● LE'S THE D.L. I'M THE PADDED.
7	6	6	9	JIVE 1091 1-J/RCA (8.98) (CD) HE'S THE D.J., I'M THE RAPPER
8	8	11	5	SADE EPIC DE 44210/E.P.A. (CD) STRONGER THAN PRIDE
9	9	7	35	TERENCE TRENT D'ARBY ▲ THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY COLUMBIA BFC 40964 (CD)
10	11	15	5	DOUG E. FRESH & THE GET FRESH CREW REALITY/DANYA F-9658/FANTASY (8.98) (CD) THE WORLD'S GREATEST ENTERTAINER
(11)	12	14	6	JOHNNY KEMP COLUMBIA 40770 (CD) SECRETS OF FLYING
12	10	8	25	PEBBLES ● MCA 42094 (8.98) (CD) PEBBLES
13	13	13	7	SOUNDTRACK WARNER BROS. 25713 (9.98) (CD) COLORS
14	15	12	41	MICHAEL JACKSON ▲6 EPIC QE 40600/E.P.A. (CD) BAD
15	16	17	8	TONY! TONI! TONE! WING 835 549-1/POLYGRAM (CD) WHO?
16	14	10	32	KOOL MOE DEE ● JIVE 1079-1-J/RCA (8 98) (CD) HOW YA LIKE ME NOW
17)	21	41	3	EPMD FRESHLPRE 82006/SLEEPING BAG (8 98) (CD) STRICTLY BUSINESS
18	17	16	32	THE DEELE ● SOLAR ST 72555 (8 98) (CD) EYES OF A STRANGER
19	18	18	9	BOOGIE DOWN PRODUCTIONS JIVE 1097/RCA (8.98) (CD) BY ALL MEANS NECESSARY
20	19	20	12	TEENA MARIE EPIC FE 40872/E.P.A. (CD) NAKED TO THE WORLD
21	20	19	30	GLADYS KNIGHT & THE PIPS ● MCA 42004 (8.98) (CD) ALL OUR LOVE
22	24	27	6	EVELYN "CHAMPAGNE" KING EMI-MANHATTAN 46968 (8.98) (CD) FLIRT
23	23	21	13	BRENDA RUSSELL A&M SP 5178 (8.98) (CD) GET HERE
24	22	22	15	BILLY OCEAN ● JIVE JL 8495/ARISTA (9 98) (CD) TEAR DOWN THESE WALLS
25	26	23	30	STEVIE WONDER ▲ MOTOWN 6248 ML (8.98) (CD) CHARACTERS
26	25	25	51	NATALIE COLE ● EMI-MANHATTAN ST 53051 (8.98) (CD) EVERLASTING
27)	34	37	6	2 LIVE CREW LUKE SKYYWALKER XR 101 (8.98) (CD) MOVE SOMETHIN'
28	28	35	20	DIANNE REEVES BLUE NOTE BLJ 46906/EMI-MANHATTAN (8.98) (CD) DIANNE REEVES
29	31	28	34	THE JETS ● MCA 42085 (8.98) (CD) MAGIC
30	27	24	54	WHITNEY HOUSTON ▲6 ARISTA AL 8405 (9.98) (CD) WHITNEY
31	32	34	7	LONZO & WORLD CLASS WRECKIN KRU TECHNOCUT TK 1001/MACOLA (8.98) TURN OFF THE LIGHTS IN THE FAST LANE
32	33	30	6	DARYL HALL JOHN OATES ARISTA AL 8539 (9.98) (CD) OOH YEAH!
33	30	26	11	SUAVE CAPITOL 48686 (8.98) (CD) I'M YOUR PLAYMATE
34)	35	32	15	BIZ MARKIE COLD CHILLIN' 25675/WARNER BROS. (8.98) (CD) GOIN' OFF
35	37	53	4	GREGORY ABBOTT COLUMBIA FC 44087 (CD) I'LL PROVE IT TO YOU
36	29	29	9	BETTY WRIGHT MSB MB 3301/VISION (8.98) (CD) MOTHER WIT
37)	39	48	5	GEORGE HOWARD MCA 42145 (8.98) (CD) REFLECTIONS
(38)	40	_	2	JAMES BROWN SCOTTI BROS. FZ 44241/E.P.A. (CD) I'M REAL
\perp		1		<u></u>

ÆEK	WEEK	. AGO	ON CHART		
THIS WEEK	LAST V	2 WKS.	WKS. C	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG_LIST PRICE)*	TITLE
39	36	33	10	HOWARD HEWETT ELEKTRA 60779 (8.98) (CD)	FOREVER AND EVER
40	38	31	10	JESSE JOHNSON A&M SP 5188 (8 98) (CD)	EVERY SHADE OF LOVE
41)	47	49	19	STACY LATTISAW MOTOWN 6247 ML (8 98) (CD)	PERSONAL ATTENTION
42	51	44	7	ZIGGY MARLEY & THE MELODY MAKERS VIRGIN 90878 (8.98) (CD)	CONSCIOUS PARTY
43	42	36	32	MIKI HOWARD ATLANTIC 81810 (8.98) (CD)	LOVE CONFESSIONS
44	45	43	67	JODY WATLEY ▲ MCA 5898 (8 98) (CD)	JODY WATLEY
45	50	51	6	AUDIO TWO FIRST PRIORITY 90907/ATLANTIC (8 98) (CD)	WHAT MORE CAN I SAY?
46	48	42	12	NORMAN CONNORS CAPITOL 48514 (8.98) (CD)	PASSION
47	43	45	25	MICHAEL COOPER WARNER BROS. 25653 (8.98) (CD) LOVE	IS SUCH A FUNNY GAME
48	53	68	3	CLUB NOUVEAU WARNER BROS. 25687 (9 98) (CD)	ISTEN TO THE MESSAGE
49	46	40	37	ANGELA WINBUSH MERCURY 832 733-1/POLYGRAM (CD)	SHARP
50	41	38	14	SOUNDTRACK EMI-MANHATTAN 48680 (9.98) (CD)	SCHOOL DAZE
51	44	39	16	MORRIS DAY WARNER BROS. 25651 (8.98) (CD)	DAYDREAMING
52	52	63	6	TYRONE DAVIS FUTURE FR 1003 (8 98)	FLASHIN' BACK
53	59	59	6	MC LYTE FIRST PRIORITY 90905/ATLANTIC (8 98)	LYTE AS A ROCK
54	56	46	36	MILES JAYE ISLAND 90615/ATLANTIC (8 98) (CD)	MILES
55	49	47	36	HEAVY D. & THE BOYZ MCA 5986 (8 98) (CD)	LIVING LARGE
56	57	56	6	TOO SHORT DANGEROUS MUSIC 1100-1 J/RCA (8 98)	BORN TO MACK
57	58	69	4	NU SHOOZ ATLANTIC 81804 (9.98) (CD)	TOLD U SO
58	60	50	12	JEAN CARNE ATLANTIC 81811 (8 98) (CD)	YOU'RE A PART OF ME
59	NE	wÞ	1	VANESSA WILLIAMS WING 835 694/POLYGRAM (CD)	THE RIGHT STUFF
60	54	66	10	WHISTLE SELECT 21625 (8 98)	TRANSFORMATION
61	63	61	31	TONY TERRY EPIC BFE 40890/E.P.A. (CD)	FOREVER YOURS
62	61	55	10	JERMAINE STEWART ARISTA AL 8455 (8.98) (CD)	SAY IT AGAIN
63	55	52	31	KASHIF ARISTA AL-8447 (8.98) (CD)	LOVE CHANGES
64	70	62	10	BOBBY MCFERRIN EMI-MANHATTAN 48059 (9.98) (CD)	SIMPLE PLEASURES
65	64	64	9	LITTLE JOHNNY TAYLOR ICHIBAN 1022 (8.98)	STUCK IN THE MUD
66	74	74	8	CHUBB ROCK (FEATURING HITMAN HOWIE TEE) SELECT SEL 210	524 (8.98) CHUBB ROCK
67	73	70	4	NARADA REPRISE 25694/WARNER BROS. (8 98) (CD)	DIVINE EMOTION
68	65	71	3	GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC OE 40769/E.P.A	. (CD) LET IT LOOSE
69	69	75	4	MARVIN GAYE MOTOWN 6255ML2 (11.98) (CD) A MUSICAL T	TESTAMENT 1964-1984
70	67	65	4	HERBIE HANCOCK COLUMBIA FC 40025 (CD)	PERFECT MACHINE
71	68	57	7	JUNIOR LONDON 828 083 1/POLYGRAM (CD)	SOPHISTICATED STREET
72	66	54	13	MANTRONIX CAPITOL 48336 (8.98) (CD)	IN FULL EFFECT
73	71	72	33	CLARENCE CARTER ICHIBAN ICH 1016 (8.98) (CD)	HOOKED ON LOVE
74	NE	w	1	MARVIN SEASE LONDON 834 633/POLYGRAM (CD)	BREAKFAST
75)	RE-ENTRY		Y	SIR MIX-A-LOT NASTY MIX NMR 70123 (8.98)	SWASS

Albums with the greatest sales gains this week. (CD) Compact disk available. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. •CBS Records and PolyGram Records do not issue a suggested list price for their product.

BILLBOARD JULY 2, 1988

HOT BLACK SINGLES

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BILLBOARD JULY 2, 1988

			7	
THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists. ARTIS
₽¥	5≥	A AC	کَتٰ	PRODUCER (SONGWRITER) A ★ NO. 1 ★ ★
1	1	3	11	JOY 2 weeks at No. One R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY) TEDDY PENDERGRASS ELEKTRA 7-69401
2	4	10	8	PARADISE SADE SADE (ADU, HALE, MATTHEWMAN, DENMAN) EPIC 34-07904/E.P.A
3	5	11	8	I'M REAL FULL FORCE (FULL FORCE. J.BROWN) FULL FORCE (FULL FORCE. J.BROWN) FULL FORCE (FULL FORCE. J.BROWN)
4	7	9	13	KEEP RISIN' TO THE TOP DEFRESH (DEFRESH) DOUG E. FRESH & THE GET FRESH CREW REALITY/DANYA 988/FANTAS'
5	3	4	10	ALPHABET ST. PRINCE PRINCE (PRINCE) PAISLEY PARK 7-27900 / WARNER BROS
6	2	1	11	ONE MORE TRY GMICHAEL (GMICHAEL) ONE MORE TRY COLUMBIA 38-07773
$\overline{7}$	9	16	9	I'LL PROVE IT TO YOU GABBOTT GABBOTT COLUMBIA 38-07774
8	14	18	8	ROSES ARE RED ◆ THE MAC BAND FEATURING THE MCCAMPBELL BROTHERS
9	16	23	7	LA.BABYFACE (BABYFACE, LA.REID) MCA 53177 THE RIGHT STUFF ♦ VANESSA WILLIAMS
(10)	17	19	8	R.SALAS (R.SALAS, K.JONES) WING 887 386-7/POLYGRAN SHOOT 'EM UP MOVIES ◆ THE DEELE
	19	21	10	LET ME TAKE YOU DOWN STACY LATTISAW STACY LATTISAW
(12)	20	22	8	LPACE (LPACE & THE BLITZE) MOTOWN 1934 I CAN'T COMPLAIN ◆ MELBA MOORE (DUET WITH FREDDIE JACKSON)
				G.MCFADDEN (G.MCFADDEN, L.VITALI, MCKINNEY) CAPITOL 4414€ DIRTY DIANA ◆ MICHAEL JACKSON
13	8	5	10	Q.JONES (M.JACKSON) EPIC 34-07739/E.P.A DON'T BE CRUEL ◆ BOBBY BROWN
(14)	24	34	6	L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS) MCA 53327
(15)	21	32	5	IF IT ISN'T LOVE ↓ NEW EDITION MCA 53264 BABENTS HIST DON'T HADDERSTAND D LIAZZY IEEE ® THE EDECL DRINGE
16	10	14	12	PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF & THE FRESH PRINCE, B.NEW, P. HARRIS (W.SMITH. J. TOWNES, P. HARRIS) JIVE 1099-7-J/RCL
17	18	20	10	SHOULD I SAY YES JSMITH.R.WARITZ (J.SMITH, V.DAY) ATLANTIC 7-89108
18	23	37	6	SIGN YOUR NAME M.WARE.T.I.D'ARBY (T.I.D'ARBY) ◆ TERENCE TRENT D'ARBY COLUMBIA 38-0791
19	11	15	10	MOST OF ALL PLEONARD (PLEONARD, G.COLE) → JODY WATLEY MCA 53258
20	6	2	12	LITTLE WALTER D.FOSTER.T.MCELROY (D.FOSTER. T.MCELROY, TONY! TON!! TONE!) ◆ TONY! TON!! TONE WING 887 385-7/POLYGRAM
(21)	30	36	6	MAMACITA → TROOF GLEVERT.M.GORDON,E LEVERT.SR. (G.LEVERT. M.GORDON) ATLANTIC 7-89078
(22)	27	33	7	KNOCKED OUT LA_BABYFACE (LA_REID, BABYFACE, D.SIMMONS) ◆ PAULA ABDUL VIRGIN 7-99325
23	26	30	6	SUPERSONIC DR. DR. DR. DR. J. YELLA. ARABIAN PRINCE (J. BURNS. D. BIRKS. A.CASH, J.LEE, F. SHAHEED) RUTHLESS 7-99328/ATLANTIC
				POWER PICK/SALES & AIRPLAY
(24)	36	51	4	OFF ON YOUR OWN (GIRL) K.WEST (AL B. SURE, K.WEST) AL B. SURE WARNER BROS. 7-27870 GROOVE ME ◆ GUY
(25)	31	39	7	T.RILEY (G.GRIFFIN, T.RILEY, A.HALL, T.GATLING) UPTOWN 53300/MC/
26	22	28	10	YOU GOTS TO CHILL EPMD (E.SERMON, P.SMITH) FRESH 7RE 80118/SLEEPING BAC
27	15	13	11	EVERYTHING YOUR HEART DESIRES D.HALL, JOATES, T.WOLK (D.HALL) ARISTA 1-9684
28	12	7	13	JUST GOT PAID TRILEY,J.KEMP (J.KEMP, G.GRIFFIN) ◆ JOHNNY KEMF COLUMBIA 38-07744
29	33	40	8	SYMPTOMS OF TRUE LOVE RKERSEY (LKLARMANN, F.WEBER) ◆ TRACIE SPENCER CAPITOL 44140
30	13	12	10	RUN'S HOUSE RUN-D.M.C., DAVY D (D.M.CDANIELS, J.SIMMONS, J.MIZELL, D.REEVES) ◆ RUN-D.M.C. PROFILE 5202
31)	39	47	6	OFF THE HOOK (WITH YOUR LOVE) R.J.'S LATEST ARRIVAL EMI-MANHATTAN 5013:
32	38	46	5	THE COLOUR OF LOVE W.BRATHWAITE,B.EASTMOND (W.BRATHWAITE, B.EASTMOND, B.OCEAN, J.SKINNER) ◆ BILLY OCEAN Jive 1-9707/ARIST/
33	35	41	7	IT TAKES TWO ROB BASE & DJ E-Z ROCM WHAMILTON, RBASE (R.GINYARD) PROFILE 7186
34)	40	48	6	WORK IT T.MARIE.A.MCGRIER (T.MARIE, P.J.)
35)	42			I SURRENDER TO YOUR LOVE BY ALL MEANS
	74	49	8	S.SHEPPARD (S.SHEPPARD, J.VARNER) ISLAND 7-99361/ATLANTIC
36	34	49 35	8	S.SHEPPARD (S.SHEPPARD. J.VARNER) ISLAND 7-99361/ATLANTI(IT'S A COLD, COLD WORLD! ♦ CLUB NOUVEAL
36			_	S.SHEPPARD (S.SHEPPARD. J.VARNER) IT'S A COLD, COLD WORLD! J.KING (J.KING, A.HILL) COSEY'S RAP SLAND 7-99361/ATLANTIC CLUB NOUVEAL WARNER BROS. 7-28101 PRICK JAMES FEATURING ROXANNE SHANTE
	34	35	8	S.SHEPPARD (S.SHEPPARD. J.VARNER) IT'S A COLD, COLD WORLD! J.KING (J.KING. A.HILL) LOOSEY'S RAP R.JAMES (R.JAMES) FOREVER YOURS SLAND 7-99361/ATLANTIC CLUB NOUVEAL WARNER BROS. 7-28101 PRICK JAMES FEATURING ROXANNE SHANTE REPRISE 7-27885/WARNER BROS TONY TERRY
37)	34 56	35 71	8	S.SHEPPARD (S.SHEPPARD. J.VARNER) IT'S A COLD, COLD WORLD! J.KING (J.KING, A.HILL) COSEY'S RAP R.JAMES (R.JAMES) FOREVER YOURS T.CURRIER (G.JHENRY, T.CURRIER) MAKE IT REAL S CLUB NOUVEAL WARNER BROS. 7-28101 CRICK JAMES FEATURING ROXANNE SHANTE REPRISE 7-27885/WARNER BROS. TONY TERRY EPIC 34-07900/E.P.A. THE JETS THE JETS THE JETS THE JETS THE JETS THE JETS THE J. SLUB NOUVEAL WARNER BROS. 1-28101 THE JETS THE JET
37 38 39	34 56 44 29	35 71 54 24	8 3 6 9	S.SHEPPARD (S.SHEPPARD. J.VARNER) IT'S A COLD, COLD WORLD! JKING (J.KING. A.HILL) LOOSEY'S RAP R.JAMES (R.JAMES) FOREVER YOURS T.CURRIER (G.HENRY, T.CURRIER) MARC J. HENRY T. HELLY, D.POWELL (L.MALLAH, R.KELLY, D.POWELL) MARC ANTHONY'S TUNE S.CLURA (S. C.LURA (S. C.LURA) AND TEACH (S. C.LURA) AND TEA
37 38 39 40	34 56 44 29 48	35 71 54 24 56	8 3 6 9 7	S.SHEPPARD (S.SHEPPARD. J.VARNER) IT'S A COLD, COLD WORLD! J.KING (J.KING. A.HILL) LOOSEY'S RAP R.JAMES (R.JAMES) FOREVER YOURS T.CURRIER (G.HENRY, T.CURRIER) MAKE IT REAL M.VERDICK.R.KELLY.D.POWELL (L.MALLAH.R.KELLY.D.POWELL) MARC ANTHONY'S TUNE P.GLASS (T.MELSON) COOLTEMPO 4-41643/CHRYSALLS IT'S GONNA TAKE ALL OUR LOVE GLADYS KNIGHT & THE PIPS
37 38 39 40 41	34 56 44 29 48 49	35 71 54 24 56 62	8 3 6 9 7	S.SHEPPARD (S.SHEPPARD. J.VARNER) IT'S A COLD, COLD WORLD! JKING (J.KING. A.HILL) LOOSEY'S RAP R.JAMES (R.JAMES) FOREVER YOURS T.CURRIER (G.HENRY, T.CURRIER) MAKE IT REAL M.YERDIOCK, RKELLY, D.POWELL (L.MALLAH. R.KELLY, D.POWELL) MARC ANTHONY'S TUNE R.JAMES (T.JAMES) TYKA NELSON COOLTEMPO 4-41643/CHRYSALS YOUR LOVE IS SO DEF
37 38 39 40 41 42	34 56 44 29 48 49 55	35 71 54 24 56 62 66	8 3 6 9 7 4	S.SHEPPARD (S.SHEPPARD. J.VARNER) IT'S A COLD, COLD WORLD! JKING (J.KING. A.HILL) LOOSEY'S RAP R.JAMES (R.JAMES) FOREVER YOURS T.CURRIER (G.HENRY, T.CURRIER) MAKE IT REAL M.YERDIOCKREKELLY.D.POWELL (L.MALLAH.R.KELLY.D.POWELL) MARC ANTHONY'S TUNE R.G.G.ST. TYKA NELSON COOLTEMPO 4-41643/CHRYSALS YOUR LOVE IS SO DEF FULL FORCE.J.B.MOORE.R.FORD (FULL FORCE) SCAND TO SUMMA 18-18-18-18-18-18-18-18-18-18-18-18-18-1
37) 38) 39 40) 41) 42) 43)	34 56 44 29 48 49 55	35 71 54 24 56 62 66 63	8 3 6 9 7 4 4	S.SHEPPARD (S.SHEPPARD. J.VARNER) IT'S A COLD, COLD WORLD! JKING (J.KING. A.HILL) LOOSEY'S RAP R.JAMES (R.JAMES) FOREVER YOURS T.CURRIER (G.HENRY, T.CURRIER) MAKE IT REAL MYERDICK.RELLY.D.POWELL (L.MALLAH.R.KELLY, D.POWELL) MARC ANTHONY'S TUNE P.GLASS (T.NELSON) IT'S GONNA TAKE ALL OUR LOVE S.DEES (S.DEES) YOUR LOVE IS SO DEF FULL FORCE.J.B.MOORER.FORD (FULL FORCE) THAT GIRL WANTS TO DANCE WITH ME LVANDROSS (L.VANDROSS, JANDERSON) C CLUB BNO.Y.E.PA. CLUB NOUVE AND ROSS. JANDERSON) PRICK JAMES FEATURING ROXANNE SHON.T PREPRISE 7-27885/WARNER BROS. 7-28101 REPRISE 7-27885/WARNER BROS. 7-27885/WARNER
37 38 39 40 41 42 43 44	34 56 44 29 48 49 55 52 25	35 71 54 24 56 62 66 63 6	8 3 6 9 7 4 4 4	S.SHEPPARD (S.SHEPPARD. J.VARNER) IT'S A COLD, COLD WORLD! LOOSEY'S RAP R.JAMES (R.JAMES) POREVER YOURS T.CURRIER (G.HENRY, T.CURRIER) MAKE IT REAL M.VERDICK.R.KELLY.D.POWELL (L.MALLAH.R.KELLY.D.POWELL) MARC ANTHONY'S TUNE P.G.SLESS (S.DEES) YOUR LOVE IS SO DEF FULL FORCE.J.B.MOORE.R.FORD (FULL FORCE) THAT GIRL WANTS TO DANCE WITH ME L.VANDROSS (L.VANDROSS, JANDERSON) FURL SYLVERS III (L.SYLVERS.III) C CLUB NOUVE AND ROS. 7-28101 REAL STATUS REAL SANDROSS (L.SYLVERS.III) A CLUB NOUVE IS NO CLUB NOUVE REPIC 34-0790/EP.A. EVELYN "CHAMPAGNE" KING EMI-MANHAITAN 5010:
37 38 39 40 41 42 43 44 45	34 56 44 29 48 49 55	35 71 54 24 56 62 66 63 6	8 3 6 9 7 4 4 4 14 8	S.SHEPPARD (S.SHEPPARD. J.VARNER) IT'S A COLD, COLD WORLD! JKING (J.KING. A.HILL) LOOSEY'S RAP R.JAMES (R.JAMES) FOREVER YOURS T.CURRIER (G.HENRY, T.CURRIER) MARE IT REAL M.VERDICK.R.RELLY.D.POWELL (L.MALLAH. R.KELLY, D.POWELL) MARC ANTHONY'S TUNE P.GLASS (T.NELSON) IT'S GONNA TAKE ALL OUR LOVE S.DEES (S.DEES) YOUR LOVE IS SO DEF FULL FORCE.J.B.MOORE.R.FORD (FULL FORCE) THAT GIRL WANTS TO DANCE WITH ME L.VANDROSS (L.VANDROSS, J.ANDERSON) SOMETHING YOU CAN FEEL GLEVERT.M.GORDON.ELEVERT.SR. (GLEVERT. M.GORDON.ELEVERT.SR.) MILLIE JACKSON JIVE 1111/RCJ. MILLIE JACKSON MILLIE JACKSON MILLIE JACKSON JIVE 1111/RCJ.
37 38 39 40 41 42 43 44	34 56 44 29 48 49 55 52 25	35 71 54 24 56 62 66 63 6	8 3 6 9 7 4 4 4	S.SHEPPARD (S.SHEPPARD. J.VARNER) IT'S A COLD, COLD WORLD! LOOSEY'S RAP R.JAMES (R.JAMES) PRICK JAMES FEATURING ROXANNE SHANTE REPRISE 7-27885/WARNER BROS FOREVER YOURS T.CURRIER (G.HENRY, T.CURRIER) MAKE IT REAL M.VERDICK.R.KELLY, D.POWELL (L.MALLAH. R.KELLY, D.POWELL) MARC ANTHONY'S TUNE REPRISE TOOLEMPO 4-41643/CHRYSALLS IT'S GONNA TAKE ALL OUR LOVE S.DEES (S.DEES) TOUR LOVE IS SO DEF FULL FORCE, J.B.MOORER, FORD (FULL FORCE) THAT GIRL WANTS TO DANCE WITH ME L.VANDROSS (L.VANDROSS, JANDERSON) FURTH STATES (G.LEVERS.III) SOMETHING YOU CAN FEEL GLEVERT, M.GORDON, ELEVERT.SR. (GLEVERT, M.GORDON, ELEVERT.SR.) THE SYSTEM ATCO 7-99320/ATLANTIC
37 38 39 40 41 42 43 44 45	34 56 44 29 48 49 55 52 25 47	35 71 54 24 56 62 66 63 6	8 3 6 9 7 4 4 4 14 8	S.SHEPPARD (S.SHEPPARD. J.VARNER) IT'S A COLD, COLD WORLD! LOOSEY'S RAP R.JAMES (R.JAMES) FOREVER YOURS T.CURRIER (G.HENRY, T.CURRIER) MARE IT REAL M.VERDICK, RELLY, D.POWELL (L.MALLAH, R.KELLY, D.POWELL) MARC ANTHONY'S TUNE P.GLASS (T.NELSON) MARC ANTHONY'S TUNE P.GLASS (T.NELSON) YOUR LOVE IS SO DEF FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE) THAT GIRL WANTS TO DANCE WITH ME L.VANDROSS (L.VANDROSS, JANDERSON) SOMETHING YOU CAN FEEL G.LEVERT, M.GORDON, E.LEVERT, S.R. (G.LEVERT, M.GORDON, E.LEVERT, S.R.) SOMETHING YOU CAN FEEL G.LEVERT, M.GORDON, E.LEVERT, S.R. (G.LEVERT, M.GORDON, E.LEVERT, S.R.) NO PAIN, NO GAIN B.WRIGHT (B.WRIGHT) PETTY WIS BETTY WRIGHT MS. B 4501/VISION BETTY WRIGHT MS. B 4501/VISION PETTY WRIGHT MS. B 4501/VISION PAIN, NO GAIN MILLEL MARCHALL MARCHALL MILLEL MS. B 4501/VISION PAIN, NO GAIN MILLEL MARCHALL MS. B 4501/VISION PAIN, NO GAIN MS. B 4501/VISION PAIN, MS. B 4
37 38 39 40 41 42 43 44 45 46	34 56 44 29 48 49 55 52 25 47	35 71 54 24 56 62 66 63 6 50	8 3 6 9 7 4 4 4 14 8 5	S.SHEPPARD (S.SHEPPARD. J.VARNER) IT'S A COLD, COLD WORLD! LOOSEY'S RAP R.JAMES (R.JAMES) POREVER YOURS T.CURRIER (G.HENRY, T.CURRIER) MAKE IT REAL M.VERDICK.R.KELLY, D.POWELL (L.MALLAH. R.KELLY, D.POWELL) MARC ANTHONY'S TUNE P.GLASS (T.NELSON) IT'S GONNA TAKE ALL OUR LOVE S.DEES (S.DEES) THAT GIRL WANTS TO DANCE WITH ME L.VANDROSS (L.VANDROSS, J.ANDERSON) FULL FORCE L.VANDROSS (L.VANDROSS, J.ANDERSON) SOMETHING YOU CAN FEEL G.LEVERT, M.GORDON, E.LEVERT, S.R. (G.LEVERT, M.GORDON, E.LEVERT, S.R. COMING TO AMERICA N.RODGERS, M. MURPHY, D.FRANK (N.RODGERS, N.HUANG) B.W.RIGHT (B. WRIGHT) B. W.RIGHT (B. WRIGHT) B. D. LEVES T. LORRICH) B. D. L. SALDER CO. L. SALDER
37 38 39 40 41 42 43 44 45 46 47	34 56 44 29 48 49 55 52 25 47 51 37	35 71 54 24 56 62 66 63 6 50 58	8 3 6 9 7 4 4 4 14 8 5	S.SHEPPARD (S.SHEPPARD. J.VARNER) IT'S A COLD, COLD WORLD! JKING (JIKING. A.HILL) COSEY'S RAP R.JAMES (R.JAMES) POREVER YOURS T.CURRIER (G.HENRY, T.CURRIER) MAKE IT REAL M.VERDICK.R.KELLY, D.POWELL (L.MALLAH. R.KELLY, D.POWELL) MARC ANTHONY'S TUNE P.GLASS (T.NELSON) TYKA NELSON IT'S GONNA TAKE ALL OUR LOVE S.DEES (S.DEES) YOUR LOVE IS SO DEF FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE) THAT GIRL WANTS TO DANCE WITH ME L.VANDROSS (L.VANDROSS, J.ANDERSON) SOMETHING YOU CAN FEEL C.VELYON, NO GAIN S.YEVERS, MILL SYLVERS, III (L.SYLVERS, III) COMING TO AMERICA NRODGERS, M.MURPHY, D.FRANK (N.RODGERS, N.HUANG) NO PAIN, NO GAIN B.WRIGHT (B. WRIGHT) ME. S LOVEN WAS A STOLEY OF DIANNE REVELSE DIANNE REVELSE OLIMBAR SAFOLYZE MILLE JACKSON JIVE 1111/RCJ ON PAIN, NO GAIN B.WRIGHT (B. WRIGHT) ME.S 4501/VISION BETTER DAYS OLIMBAR SHOP SOLITION BETTER DAYS OLIMBAR SHOP SOLITION BETTER DAYS OLIMBAR SHOP SOLITION CLUB ROUND SALIND CLUB ROUND SALIND CLUB ROUND SALIND COLUMN SALIND

1	A			recording, or otherwise, without the prior written permission of the publisher.	
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THIS	LAST	2 WKS AGO	WKS	TITLE ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL	
(51)	60	68	6	SENDING OUT AN S.O.S. WILL DOWNING W.DOWNING (W.DOWNING, B.JACKSON, D.MADDEN, C.DERBY) SENDING (W.DOWNING, B.JACKSON, D.MADDEN, C.DERBY) WILL DOWNING	
52	41	44	8	THE LOVERS JAM.TLEWIS (J.HARRIS III, T.LEWIS) ALEXANDER O'NEAL TABU 4-07795/E.P.A.	
(53)	68		2	WATCHING YOU N.MARTINELLI (MCINTOSH, EUGENE, NICHOL) ♦ LOOSE ENDS MCA 53304	
54	57	61	6	BLUEBERRY GOSSIP J.JOHNSON (J.JOHNSON, D.COCHRANE) ◆ TA MARA & THE SEEN A&M 1204	
(55)	64	81	3	HUSBAND R.TROUTMAN (B.BECK, L.TROUTMAN) ◆ SHIRLEY MURDOCK ELEKTRA 7-69396	
56	53	60	7	MOVE SOMETHIN' 2 LIVE CREW (2 LIVE CREW) ◆ 2 LIVE CREW LUKE SKYYWALKER GR 112	
57	59	65	5	SWEAT OHIO PLAYERS (B.BECK. L.BONNER. D.DORTCH. J.WILLIAMS. C WILLIS) ↑ THE OHIO PLAYERS TRACK RECORD TRK 58815-7	
<u>58</u>	71	82	4	SALLY STETSASONIC DADDY-0 (STETSASONIC) TOMMY BOY 912	
59	50	31	16	SOMETHING JUST AIN'T RIGHT K.SWEAT (K.SWEAT, T.RILEY) KEITH SWEAT VINTERTAINMENT 7-69411/ELEKTRA	
60	69	84	3	INDIAN GIVER RAINY DAVIS PWARNER.R.DAVIS (P.WARNER, R.DAVIS) COLUMBIA 38-07912	
<u>61</u>	76		2	K.I.S.S.I.N.G. ♦ SIEDAH GARRETT R.TEMPERTON.D.RUDOLPH (D.MERINO. G.BABYLON) QWEST/REPRISE 7-27928/WARNER BROS.	
62)	78	_	2	EVERY SHADE OF LOVE J.OHINSON (J.JOHNSON) JESSE JOHNSON A&M 1214	
63)	72	90	3	I'LL ALWAYS LOVE YOU TAYLOR DAYNE RWAKE (J.GEORGE) TAYLOR DAYNE ARISTA 1-9700	
64	54	42	16	MERCEDES BOY CWILSON (PEBBLES) ◆ PEBBLES MCA 5 3 2 7 9 MCA 5 3 2 7 9	
65	70	83	4	TELL ME (DO U WANT MY LOVE)? LA REID BABYFACE (S. JOHNSON, B.ROBINSON, C.MULDROW) DYNASTY SOLAR 70024	_
66	79		2	ONCE, TWICE, THREE TIMES HOWARD HEWETT HHEWETT (HHEWETT, KAUBREY) HOWARD HEWETT	
(67)	75	87	3	I'M IN LOVE RPERRY (J.BUTLER, S.MAY) THE POINTER SISTERS RCA 8378	_
68	45	26	11	DAYDREAMING MORRIS DAY MDAY,JDAY (M.DAY, JDAY) WARNER BROS. 7-27917	_
69	74	78	5	WITH EVERY BEAT OF MY HEART NMARTINELU (AJARMATO, BICANTARELLI) COLUMBIA 38-07786	_
(70)	83		2	ROLL WITH IT SWINWOOD, TLORD-ALGE (S.WINWOOD, W.JENNINGS) **STEVE WINWOOD VIRGIN 7-99326	_
		-		***HOT SHOT DEBUT***	-
71)	NE	N	1	IN YOUR EYES HEAVES III.J.WILLIAMS (HEAVES IV. J.WILLIAMS. H.EAVES III) JAMES "D-TRAIN" WILLIAMS COLUMBIA 38-07930	_
72	58	43	17	NITE AND DAY K.WEST (AL. B. SURE!, K.WEST) AL. B. SURE! WARNER BROS. 7-28192	
73	81	91	3	MORE THAN A MEMORY P.GLASS (P.GLASS, A.GLASS, R.BROOMFIELD) ANITA POINTER RCA 6847	
74	43	27	13	DIVINE EMOTIONS NARADA (NARADA, J.COHEN) ARADA (NARADA, J.COHEN) REPRISE 7-27967/WARNER BROS.	
75	84	93	3	WHAT CHA GONNA DO J.KING (T.KING, V.PORTER) THERESA RCA 8328	
76	65	53	18	PIANO IN THE DARK ◆ BRENDA RUSSELL FEATURING JOE ESPOSITO AFISCHER.B.RUSSELL.J.HULL (B.RUSSELL, J.HULL, S.CUTLER) A&M 3003	
77	77		2	COLORS ICE-T, AFRIKA ISLAM (ICE-T, AFRIKA ISLAM) SIRE 7-27902/WARNER BROS.	
78	82	88	3	I'LL WAIT FOR YOU (TAKE YOUR TIME) T.BURRUS (T.BURRUS) ◆ BURRELL VIRGIN 7-99357	
79	NE	NÞ	1	KISS SERIOUS M.MCDOWELL (M.MCDOWELL, R.TROTTER, C.OWENS) CHICO DEBARGE MOTOWN 1935	
80	32	17	13	TIRED OF BEING ALONE W.DOUGLAS JR. (A GREEN) THE RIGHT CHOICE MOTOWN 1931	
81	NE	N	1	THE TWIST A.CABRERA.T.MORAN (H.BALLARD) TIN PAN APPLE 887 571-7/POLYGRAM	
82	86		2	1-2-3 • GLORIA ESTEFAN & MIAMI SOUND MACHINE EMILIO AND THE JERKS (G.M.ESTEFAN. E.GARCIA)	
83	87	_	2	R U TUFF ENUFF D.CONLEY (A.MCCALLISTER. R.JACKSON. D.CONLEY) REBBIE JACKSON COLUMBIA 38-07799	
84	80	86	4	TRAPPED IN PHASES J.JOHNSON (J.JOHNSON, B.TATE) ◆ DA'KRASH CAPITOL 44147	
85	67	38	14	LOVE STRUCK J.JOHNSON (J.JOHNSON) A&M 3020	
86	91	_	2	WHEN I FALL IN LOVE M.MILLER (V.YOUNG, E.HEYMAN) NATALIE COLE EMI-MANHATTAN 50138	
87	61	45	12	DINNER FOR TWO M.COOPER, R.EVERETTE, PILATE (R.EVERETTE) ★ MICHAEL COOPER WARNER BROS. 7-27934	_
88	73	67	26	TURN OFF THE LIGHTS LONZO,DR.DRE (A. WILLIAMS) THE WORLD CLASS WRECKIN CRU KRU-CUT 006/MACOLA	
89	NE	NÞ	1	CRAZY GLEVERT.M.GORDON (G.LEVERT, M.GORDON, G.MIMMS) MIKI HOWARD ATLANTIC 7-89068	
90	95		2	MY LOVE HGATICA (S.WONDER) ◆ JULIO IGLESIAS FEATURING STEVIE WONDER COLUMBIA 38-07781	
91)	NE	NÞ	1	SLAM DAVID SANBORN M.MILLER (M.MILLER) REPRISE 7-27857/WARNER BROS.	Ī
92	NE	N >	1	GET LUCKY JKNIGHT,A,ZIGMAN (E.BROWN, S.CLIMIE) ◆ JERMAINE STEWART ARISTA 1-9714	
93	62	29	10	VIBE ALIVE ♦ HERBIE HANCOCK BLASWELL.MATERIAL.H.HANCOCK (H.HANCOCK, B.LASWELL, B.COLLINS, BONNER, MICO WAVE) COLUMBIA 38-07718	
94)	NE	N >	1	AIN'T MY LOVE ENOUGH LIWHITE,PIECES OF A DREAM (NOT LISTED) PIECES OF A DREAM (NOT LISTED) PIECES OF A DREAM (NOT LISTED)	
95	NE	NÞ	1	MAKE IT LAST FOREVER K.SWEAT (K.SWEAT, T.RILEY) KEITH SWEAT (DUET WITH JACCI MCGHEE) VINTERTAINMENT 7-69386/ELEKTRA	_
96	90		2	VAPORS M.MARL (BIZ MARKIE, MARLEY MARL, BIG DADDY KANE) BIZ MARKIE COLD CHILLIN' 7-27890/WARNER BROS.	
97	89	89	6	BE ALONE TONIGHT (FROM THE FILM "SCHOOL DAZE") ↑ THE RAYS R.JONES (R.JONES)	
98	NE	N >	1	LOVE WILL SAVE THE DAY JELLYBEAN (TONIC.) WHITNEY HOUSTON ARISTA 1-9720	_
99	66	52	9	KICK IT TO THE CURB GJOHNSON (GJOHNSON, ICARA) ◆ THE BROTHERS JOHNSON A&M 3013	_
100	NE	N >	1	STILL MY GIRL AMCRAE,KANGOL (JAZZY JAZZ, A.MCRAE, KANGOL) SELECT FMS 62312	
\ cortifica	tion for	sales e	f 1 milli	on units. ▲ RIAA certification for sales of 2 million units.	_

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ARIAA certification for sales of 2 million units.

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Wonder Love. Stevie Wonder, music maker and music lover, enjoys a moment backstage with one of his favorite young acts, the gospel a cappella group Take 6, following a performance by Wonder at Radio City Music Hall.

Osborne's Right On With 'Left'

Ex-LTD Lead's A&M Disk Packs Punch

BY DAVID NATHAN

LOS ANGELES "She's On The Left" was chosen as the first single from Jeffrey Osborne's new album 'because it's something for the streets, the kind of record that can get word-of-mouth action from clubs," says the A&M artist. "I knew I had to hit all formats with the first single because apart from my duet with Dionne Warwick [last year's "Love Power"], I've been absent from radio for two years

Osborne, whose last album, "Emotional," yielded just one hit, "The Woo Woo Song," agrees that in putting together his latest effort, "One Love—One Dream," he was gearing toward "having more singles than we had on the last record, although we ran into a problem with trying to choose what to release first. A lot of people wanted the title track of the album, but I felt that it was a little too soft to come out first. Others wanted '(You Can't Get) Love From A Stone' because it reminded them of my LTD days," Osborne says, referring to his tenure as lead singer of the defunct band.

The two-year gap between record releases was a result of "spending so much time on the road and building my own studio, Wings West, which is where most of the new album was recorded. It had always been a lifelong dream of mine to have a studio of my

own, although in the initial stages. when we had the usual teething problems a new studio has, it didn't feel much like a dream!"

Osborne utilized a number of songwriting producers to work with him on the project, including Robert Brookins, Ross Vanelli, Bruce Roberts & Andy Goldmark, Freddie Washington, and Hawk Wolinski. Osborne coproduced with each of the outside producers and handled two tracks by himself. Looking back, Osborne says, "I don't know if I'd do it that way again because you're dealing with so many different viewpoints.

Osborne definitely felt the pressure of moving from performing to producing. "I guess I knew that producers could be a shelter between the artist and the record company on occasion," he says. "But I had to talk with A&M every day, dealing with the budget as well as all the creative

(Continued on page 30)



NEW JACK" is a new street phrase that is sort of the '80s equivalent of "youngblood." It refers to a young person who comes up with a fresh approach that works, or in a less-celebratory use is just a young person eager to make a mark. And to be honest, it can also be used in a derogatory context, usually by an older person (as in "he's just a new jack.")

Well, in the context of this week's column, "new jack" is definitely a compliment, since it's new jacks—young artists with a fresh, right-off-the-street sound-that are moving record units as

summer melts into fall.

Look at the top 15 on the black album chart. What do you see? New jacks like Bobby Brown, Public Enemy, EPMD, Al B. Sure!, Keith Sweat, New Edition, Eric B. & Rakim, Big Daddy Kane, Salt-N-Pepa, GUY, and D.J. Jazzy Jeff & the



by Nelson George

Fresh Prince are all making music that is the new sound of young (black) America. Some are rap artists. Some are rap-influenced artists. Most are artists under 25. They are representative of a generation that grew up in the disco era-hence their

interest in 12-inches and multiple mixes-but came of

age during the rise of hip-hop and have in various ways

put their own stamp on the sound. Brown and New Edition have joined Sure! and Sweat in creating a genre of hip-hop/R&B that even an "old jack" like Rick James (in "Loosey's Rap") is getting a piece of. The fact that Slick Rick is down with this movement is quite appropiate, since his brand of crunching funk (circa "Street Songs") as well as that of Parliament-Funkadelic (Bernie Worrell bites are becoming as popular as James Brown nibbles) are key to the style.

When you hear GUY's "Groove Me" or "Teddy's Jam" or Bobby Brown's "My Prerogative" or Tony! Toni! Toné!'s "Born Not To Know" or Levert's "Addicted To You" or even George Michael's "Monkey," you're hearing as fresh a flowering of funk beats (by nonrappers) as has been heard on black radio in quite a while. Of course, what's so ironic about all the sweaty music being pumped by new jacks is that James Brown, motivated by Full Force, is back in the pocket with "Static." For funk fans, it looks like the music's coming back at you, making now the perfect time for the Mtume-produced Sly Stone album to appear.

LEKTRA has shown a lot of heart in releasing "Giving You the Best I've Got" as the first single from Anita **Baker's** upcoming album. Not that it's a poor recording. Far from it. In fact, it's the most over-the-top, vocal tour de force to be released as a single in quite a while. But it is a record without a strong, recurring choral hook; it has a very simple, old-fashioned rhythm section; and it is, truthfully, as much a jazz record as it is a pop record. It is a radical-sounding record in an era of Memorex music, which is what makes it such an exciting single choice. In terms of Baker's image, "Giving You The Best I've Got" confirms her status as a singer first and

pop star second, which is just the right message for her audience of music lovers

SHORT STUFF: Noted music historian Peter Guralnick (his "Sweet Soul Music" is one of the best books ever about black music) has a fascinating novel. "Night hawk Blues" on Thundermouth Press (\$9.95, 244 pages, paperback), which deals with the relationship of an old blues singer and his young white manager. Guralnick uses this story to study the way in which age, race, and

social background play into how black music is viewed by its makers and its marketers. Though a work of fiction, "Nighthawk Blues" will have a lot of relevance to those interested in how a black musical genre (in this case the blues) can be revered by whites and blacks and yet enjoyed in profoundly different ways by each.

According to Warner Bros. VP/A&R Benny Medina, El DeBarge has exited Motown to join Warner. De-Barge, however, has one more album left on his Motown contract. Medina promises that DeBarge will be encouraged to do much of his own producing and writing, which is good to hear. Though DeBarge had hits with outside producers, he is distinctive enough as a songwriter and singer to put his own personal stamp on his recordings . . . Jackie McGhee, the spirited vocalist who duets with Keith Sweat on "Make It Last Forever," is cutting her debut for Elektra-distributed Vintertainment Records. Sweat is supervising the sessions. Both are managed by Vincent Davis ... Run-D.M.C.'s film, Tougher Than Leather," has received an R rating. The New Line release hits theaters Friday (16) ... "Identity Crisis," a film directed by Melvin Van Peebles and starring Mario Van Peebles, is being screened for industry folks as the father-and-son team seek a soundtrack deal **Teena Marie**, who injured her ribs during a fall at a recent concert, has canceled a couple of dates as a result New York's Radio City Music Hall was the place to

be during Stevie Wonder's recent week-and-a-half stint there. Many celebrities stopped by, but the most memorable appearances may have been by Public Enemy, which performed "Don't Believe The Hype" with Wonder, and the Rev. Jesse Jackson, who visited on the same evening. There must have been some interesting conversations going on backstage ... Maze featuring Frankie Beverly is in the studio preparing its Warner Bros. debut. The record is not due until February. Tony Rome, best known for his work as a road manager for many of the top rappers, has joined RCA as an A&R consultant with the power to sign acts. . . . Columbia's Fishbone has a brilliant cover of Curtis Mayfield's "Freddie's Dead" on its soon-to-be-released "Truth And Soul" album. Black radio may "front" on the track, but that won't diminish its intensity or effectiveness. "Freddie's Dead" is still a very relevant song in the age of crack, and it's good to see it revived. At the very least, it should stimulate airplay of the original.



Best Friends. Arista's Kiara, whose single, "The Best of Me," has just debuted, performed at WJLB's first annual family picnic in their native Detroit. Hanging out at the picnic, from left, were Arista VP of R&B promotion Tony Anderson, Kiara's Greg Charley, WJLB's program director James Alexander, Arista's local rep CeCe McClendon, and Kiara's John Winston.

POWER PLAYLISTS

Sample Playlists of the Nation's Largest Black Radio Stations

LeVert, Addicted To You Salt. N-Pepa Featuring E.U., Shake You Bobby Brown, My Prerogative D.J. Jazzy Jeff & The Fresh Prince, A George Michael, Monkey Kool Moe Dee, Let's Go Angela Winbush, Hello Beloved Public Leney, Don't Believe The Hype Big Daddy Kane, Ani't No Hall-Steppin Bootsy, Party On Plastic Tryone Davis, H's A Miracle Tryone Davis, H's A Miracle Tryone Davis, H's A Miracle Tony! Bonil Boek, Born Not On Know Bootsy, Party On Plastic Tryone Davis, H's A Miracle Tony! Bonil Boek, Born Not On Know Bootsy, Party On Plastic Tryone Davis, H's A Miracle Tony! Bonil Book, Born Not On Know Bootsy, Party On Plastic Tryone Davis, H's America Tony! Bonil Book, Born Not On Know Bootsy, Bonil Bonil Boots, Bonil B 1 3 2 12

P.D.: Lee Michaels

10.1 North, So Easy
Michael Jackson, Another Part Of Me
Howard Newett, Once, Twice, Three Tim
Angela Winbush, Helio Beloved
Freddie Jackson, Nice 'N Slow
Whiting Houston, Love Will Save The D
Gary Taylor, Tease Me
Kerth Sweat (Duet With Jacci McGhee),
James Brown, Staht
Pebble, Take Yuery Shade Of Love
Tase Obnoon, Il Nivays Love You
Jeffrey Obsorne, She's On The Left
Teddy Pendergrass, 2. A. M.
James 'D'Train' Williams, In Your Eye
Natalie Cole, Winen I Fail In Love
Tonyl Tonit Tone, Born Not To Know
Earth, Wind & Fire, You and I
Kiaza, The Best Of Me
LeVert, Addicted To You
Johnny Kemp, Dancin' With Mysell
Chapter B, Give Me A Chance
Tyrone Davis, It's A Miracle
Brenda Russell, Gravity
Morris Day, Love Is A Game
The Dazz Band, Single Girls
Evelyn "Champagne" King, Hold On To W
Lisa Lisa & Cult Jam Featuring Foll Force,
Vertical Hold, Summertime
George Benson, Let's Do It Again
Howard Huntsberry, Sleepless Weekend
Bobby Brown, My Percogative
Sade, Nothing, Can Come Between Us
Jean Carne, Heartache
The Mac Band Featuring The McCampbell Brothers,
Kool & The Gang, Rags To Riches
Karyn White, The Way You Love Me
The Millams, (He's Got) The Look
Good Question, Got A New Love
New Edition, You're Not My Kind Df Gi
Todd, I Burn For You
Marva King, Back Up
Meba Moore (Quet With Kashif), I'm I
Isaac Hayes, Showdown
Betty Wright, After The Pain
Bootsy, Party On Plastic Chicago

BILLBOARD SEPTEMBER 17, 1988

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HOT BLACK SINGLES

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BILLBOARD SEPTEMBER 17, 1988

Second S						
3	EK EK	EK EK	VKS	S. ON ART	and one-stop sales reports and ra	idio playlists
3	¥.	WE	2 v AG	ĕ₩	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
18 9 10 TARK YOURTH MEDITORING CONTROL (1995) 1995 19	1	3	4	10	ANOTHER PART OF ME 1 week at No. One	◆ MICHAEL JACKSON [
S	2	7	14	8		◆ JEFFREY OSBORNE (T) (C) A&M 1227
1	3	5	10	10		
S	4	4	7	11	SHAKE YOUR THANG HILUV BUG (O.K.ISLEY, R.ISLEY)	
6	5	6	11	9	STATIC	JAMES BROWN (T) (M) SCOTTI BROS 4-07975/E.P.A.
27 12 20 7 ADDICTED TO YOUR CHEMISTON C	6	2	2	12	MAKE IT LAST FOREVER KEITH SWE	AT (DUET WITH JACCI MCGHEE)
8	(7)	12	20	7	ADDICTED TO YOU	LEVERT
③ 13 17 10 9 11 MONTE OF THE THE PROPERTY OF TH	8	1	1	11	NICE 'N' SLOW	◆ FREDDIE JACKSON
10 8 9 11	9	13	17	10	BORN NOT TO KNOW	◆ TONY! TONI! TONE!
11	10	8	9	11	MONKEY	◆ GEORGE MICHAEL
22 17 26 7 TERRIFORMANS MAINT (CARTER R.A.SMOK, M. HAMME (1) TERRIFORMAN FORMAN TERRIFORMAN FORMAN TERRIFORMAN	11	14	15	9	LET'S GO	KOOL MOE DEE
3 9 6 14		17	26	-	2 A.M.	◆ TEDDY PENDERGRASS
14	<u> </u>				HUSBAND	◆ SHIRLEY MURDOCK
Section Control of Section	-				A NIGHTMARE ON MY STREET ◆ D.J. J.	AZZY JEFF & THE FRESH PRINCE
The content of the					HOLD ON TO WHAT YOU'VE GOT	EVELYN "CHAMPAGNE" KING
17 10 5 12 LOW WILL SAVE THE DAY WHITNEY HOUSES MINISTER HOUSES WHITNEY HOUSES MINISTER HOUSES MINI			1			
10 0 3 12 35 35 35 35 10 30 12 35 35 30 30 30 30 30 30		<u> </u>			G TAYLOR (G.TAYLOR)	
16			<u> </u>		JELLYBEAN (TONI C.)	(T) (C) ARISTA 1-9720
20 29 37 7 MINLOYE MELBA MOORE (DUET WITH KASHIF) CARRICA, 41195 CARRICA,		-		-	H SHOCKLEE C RYDER (RIDENHOUR, H SHOCKLEE, SADLER, DRAYTON)	(T) (C) DEF JAM 4 07934 COLUMBIA
29 37		<u> </u>	18		H HEWETT (H HEWETT, ⊀ AUBREY)	(T) (CD) ELEKTRA 7 69390
22 20 30 5 8 4 4 6 Gerffring (Bradens, 59) 17 SCA ARFOL		29	37	7	KASHIF (KASHIF, N TREVISICK)	CAPITOL 44195
23 33 45 5		28	30	8	B HARRIS, ISH (B.HARRIS, ISH)	(T) RCA 8676
233 33 45 5 DANCIN WITH MYSELF JOHNNY KERM B PRIESE, VHENHY) JOHNNY KERM B 307899 JOHNNY KERM B PRIESE VHENHY) GEORGE BENSOR 272780	(22)	36	54	4	G GRIFFIN (G GRIFFIN, B.BROWN)	(T) (C) MCA 53383
23 31 39 5	(23)	33	45	5	DANCIN' WITH MYSELF	JOHNNY KEMP
25 19 24 8 GO FOR YOURS (26) 32 52 4 NOTHING CAN COME BETWEEN US 37 11 3 13 NATHING CAN COME BETWEEN US 38 26 32 9 AWHIBER LAMATHE WARNIN (27) 11 3 13 NATHING CAN COME BETWEEN US 38 26 32 9 AWHIBER LAMATHE WARNIN (28) 35 43 6 THE ELO BELOVED 38 43 6 THE LO BELOVED 39 4 AWHIBER LAWATHE WARNIN (29) 35 43 6 THE LO RELOVED 30 27 21 14 PLLA RELO BELOVED 30 27 21 14 PLLA WAY SOUND (COME ME) 30 27 21 14 PLLA WAY SOUND (COME ME) 31 34 47 5 THE WAY YOU LOVE ME 32 16 16 10 FOLLOW THE LEADER 33 37 42 7 GIVE ME A CHANCE 33 37 42 7 GIVE ME A CHANCE 33 37 42 7 GIVE ME A CHANCE 34 45 55 SEEPLESS WEEKEND 35 41 55 SEEPLESS WEEKEND 36 50 69 3 BONT ROCK THE BOAT 37 4 (RE'S GOT) THE LOOK 38 39 44 7 RACES TO BRICKLE ARE COMES HANDING (T) COMES BROWN (T) MARS 33300 38 39 44 7 RACES TO BROWN (T) BROWN (T					LET'S DO IT AGAIN	GEORGE BENSON
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27 11 3 13 "MATCHING YOU				1	NOTHING CAN COME BETWEEN US	♦ SADE
28	-	11	3	13	WATCHING YOU	◆ LOOSE ENDS
33 35 43 6	28	26	-	9	HELLO BELOVED	ANGELA WINBUSH
30 27 21 14	29	35	43	6	THE BEST OF ME	KIARA
31 34 47 5		_	+	+	I'LL ALWAYS LOVE YOU	◆ TAYLOR DAYNE
32 16 16 10 10 FOLLOW THE LEADER FIND			1	1	THE WAY YOU LOVE ME	◆ KARYN WHITE
33 37 42 7				+	FOLLOW THE LEADER	◆ ERIC B. & RAKIM
34					GIVE ME A CHANCE	CHAPTER 8
35					M.POWELL (MAYO, M POWELL FAILS) SLEEPLESS WEEKEND	HOWARD HUNTSBERRY
35 42 37 4	\vdash		+	+	M SYLVIA (M SYLVIA, T BAKER, C WASHINGTON) (HE'S GOT) THE LOOK	◆ VANESSA WILLIAMS
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43 24 19 13 JOHNSON J JOHNSON (T) (C) RAM 1214 44 30 13 14 ROSEY'S RAP (T) (C) REPRISE 7-27885 WARNER BROS 45 66 73 3 PARTY ON PLASTIC BOOTSY (BOOTSY, VVEE) 46 NEW 1 RESCUE ME (KWESTLAL B.SURE! (AL B.SURE! K.WEST) 47 60 84 3 MY GIRLY (RADY FOR THE WORLD (M RILEY, G VALENTINE) 48 62 85 3 LON'T WORRY, BE HAPPY (T) EMISMAN FERRIN (T) (E) EMISMAN FATTAN 50146 49 65 9 15 THAT GIRL WANTS TO DANCE WITH ME ◆ GREGORY HINES	-		+	 	J BARNES,M KING (L SYLVERS.III, G BARBEE, N WHEATFIELD JR.)	(T) TRI-WORLD 2001 'SLAM
44 30 13 14 R JAMES (R JAMES) (T) (C) REPRISE 7-27885 WARNER BROS (45) 66 73 3 PARTY ON PLASTIC BOOTSY BOOTSY (BOOTSY, VVEE) ★★★HOT SHOT DEBUT★★ ALB. SURE! K.WEST.ALB.SURE! (ALB.SURE! K.WEST) (T) (C) WARNER BROS. 27762 (T) (C) COLUMBIA 38.07991 (T) (C) REPRISE 7-27885 WARNER BROS. 27762 (T) (C) COLUMBIA 38.07991 (T) (C) COLUMBIA 38.07991 (T) (C) COLUMBIA 38.07991	-		+	+-	J JOHNSON (J JOHNSON)	(T) (C) A&M 1214
40 05 06 73 3	H	30	13	+	R JAMES (R JAMES)	(T) (C) REPRISE 7-27885 WARNER BROS
46 NEW 1 RESCUE ME K.WEST.AL B.SURE! (AL B.SURE!, K.WEST) ↑ AL B. SURE! (T) (C) WARNER BROS. 27762 47 60 84 3 MY GIRLY ↑ READY FOR THE WORLD (M RILEY, G VALENTINE) ↑ READY FOR THE WORLD (T) MCA 53337 48 62 85 3 DON'T WORRY, BE HAPPY ↑ BOBBY MCFERRIN (T) EMI-MANHATTAN 50146 40 25 9 15 THAT GIRL WANTS TO DANCE WITH ME ↑ GREGORY HINES	(45)	66	73	3	BOOTSY (BOOTSY, V VEE)	(T) (C) COLUMBIA 38-07991
47 60 84 3 MY GIRLY ↑ READY FOR THE WORLD (IT) MCA 53337 48 62 85 3 DON'T WORRY, BE HAPPY ↑ BOBBY MCFERRIN (IT) EMI-MANHATTAN 50146 40 25 9 15 THAT GIRL WANTS TO DANCE WITH ME ↑ GREGORY HINES	(46)	NE	w	1	RESCUE ME	◆ AL B. SURE!
48 62 85 3 DON'T WORRY, BE HAPPY			T	3	MY GIRLY	◆ READY FOR THE WORLD
40 25 0 15 THAT GIRL WANTS TO DANCE WITH ME • GREGORY HINES	(48)	62	85	3	DON'T WORRY, BE HAPPY	◆ BOBBY MCFERRIN
	49	25	8	15	THAT GIRL WANTS TO DANCE WITH ME	◆ GREGORY HINES

	N	A		permission of the p	ublisher
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
(50)	55	64	4	LET'S PLAY (FROM NOW ON) OHIO PLAYERS (B.BECK, L.BONNER, R.BROWN, D.DORTCH, J.WILLIAMS, C.WI	◆ THE OHIO PLAYERS
51	38	41	11	STRAIGHT FROM THE HEART R WILSON,C. WILSON,R WILSON (G JACKSON)	THE GAP BAND (T) TOTAL EXPERIENCE 101
(52)	75		2	(IT'S JUST) THE WAY THAT YOU LOVE ME OLEIBER (OLEIBER)	◆ PAULA ABDUL (T) VIRGIN 7-99282
53	45	35	18	GROOVE ME	◆ GUY (T) UPTOWN 53300/MCA
54	48	28	15	T.RILEY (GGRIFFIN, T.RILEY, A HALL, T.GATLING) OFF ON YOUR OWN (GIRL)	◆ AL B. SURE! (1) (C) (CD) WARNER BROS 7-27870
(55)	NE	L	1	K WEST (AL B SURE! K WEST) ANY LOVE	LUTHER VANDROSS (T) (C) EPIC 34-08047/E.P.A
(56)	69		2	L VANDROSS, M MILLER (L VANDROSS, M MILLER) I CAN'T WALL	◆ DENIECE WILLIAMS (T) COLUMBIA 38 08014
(57)	64	65	5	G DUKE (SKYLARK) AFTER THE PAIN	BETTY WRIGHT
58	58	58	18	B WRIGHT (B.WRIGHT) IT TAKES TWO WHAMILTON R BASE (R GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) PROFILE 7186
				***POWER PICK/AIRPL	
(59)	86	_	2	DANCE LITTLE SISTER M.WARELT D'ARBY (T.D'ARBY)	◆ TERENCE TRENT D'ARBY (T) (C) (CD) COLUMBIA 38-08023
60	65	70	4	SO FINE KEECHO, FREDDY BOY (K RAWLS, F SAWYERS)	JAMM (T) EPIC 34-07956/E.P.A.
<u>61</u>)	77		2	TEAR DOWN THESE WALLS R LANGE (R.LANGE B OCEAN, TRILEY)	◆ BILLY OCEAN (T) (C) JIVE 1 9740 ARISTA
62	74	76	4	INDESTRUCTIBLE B SANDSTROM (B SANDSTROM, M PRICE)	◆ FOUR TOPS (T) (C) ARISTA 1-9706
63)	73	77	3	HIDE AND SEEK O BROWN (L DAVIS)	◆ TRACIE SPENCER (T) (C) CAPITOL 44198
64	67	78	4	1 BURN FOR YOU M DAIR.S DREAM (M DAIR)	1 ODB CRUSH 706-6 • K-TEL
65	76	81	3	SHOWDOWN HAYES (HAYES)	ISAAC HAYES
66	68	74	4	GOT A NEW LOVE 9 NEIGHER (S DOUGLAS, R NEIGHER M DOUGLAS)	◆ GOOD QUESTION (T) PAISLEY PARK 7-27861 WARNER BROS
67	54	56	7	ROCK STEADY J JOHNSON (A FRANKLIN)	◆ SUE ANN (T) MCA 53278
68	59	63	8	SO EASY G DUKE (G DUKE)	101 NORTH CAPITOL 44227
69)	71	71	5	DON'T GIVE UP (ON LOVE) C BRANCH (C BRANCH, JR.)	CLIFF BRANCH SUTRA 075 *
70	40	23	17	MAMACITA GLEVERT, M GORDON, E LEVERT SR (G LEVERT M GORDON)	◆ TROOP (T) (C) ATLANTIC 7 89078
(71)	80		2	GONNA GET OVER YOU	SWEET OBSESSION
72	53	38	17	DON'T BE CRUEL	(T) EPIC 34 07989 E PA ◆ BOBBY BROWN
73	56	50	16	A BABYFACE (BABYFACE L A REID D SIMMONS) IF IT ISN'T LOVE	(T) (C) MCA 53327 ◆ NEW EDITION
74)		w D	1	J JAM.T LEWIS (J HARRIS III T LEWIS) MY HEART	(T) (C) MCA 53264 ◆ TROOP
75	79	98	3	C BOOKER (C BOOKER) AIN'T NO HALF-STEPPIN'	(T) (C) ATLANTIC 89023 BIG DADDY KANE
76	72	72	5	SENDIN' ALL MY LOVE	(C) COLD CHILLIN 7 27834 WARNER BROS THE JETS
(77)	91		2	M VERDICK R KELLY L MALLAH, S BRAY) LET ME BE YOUR HERO	GREGORY ABBOTT
(78)	-	w Þ	1	G ABBOTT (G ABBOTT) ONE MOMENT IN TIME	(T) COLUMBIA 38 08027 WHITNEY HOUSTON (C) ARISTA 1 9743
79	90		2	STRICTLY BUSINESS	◆ EPMD
80	46	34	13	FPMD (NOT LISTED) WHEN I FALL IN LOVE	(T) (C) FRESH 90123 * SLEEPING BAG NATALIE COLE
81	57	48	17	M MILLER (V YOUNG, E HEYMAN) SIGN YOUR NAME	◆ TERENCE TRENT D'ARBY
82)		w Þ	1	CALL THE LAW	(C) (CD) COLUMBIA 38-07911 ◆ THE REDDINGS
83	49	46	11	REDDINGS (REDDINGS AUTOFRAT) DON'T TURN AROUND	↑ (C) POLYDOR 887 681 POLYGRAM
84	84	40	2	DON'T MAKE PROMISES	T) MANGO 123/ISLAND PHILIP MICHAEL THOMAS
85	88		2	E TOON JR.A BAYYAN (A BAYYAN, E TOON JR.) STOP THE VIOLENCE	BOOGIE DOWN PRODUCTIONS
86	78	67	6	KRS-ONE (L PARKER) OUICKNESS	MICHAEL COOPER
87)	<u> </u>		+	M COOPER (M COOPER E SMITH) BACK ON TRACK	BILLY ALWAYS
		w >	. 1	C SINGLETON B ALWAYS (NOT LISTED) TALKIN' BOUT A REVOLUTION	(T) EPIC 34-08008/E PA TRACY CHAPMAN
88	89	79	2	0 KERSHENBAUM (T CHAPMAN) 1919 MAIN ST.	(C) (CD) ELEKTRA 7 69383 ◆ MARK ANTHONY
89	83	+ -	5	PGLASS, N CLOSSON (N CLOSSON PGLASS, S BIRCH) THAT'S THE TICKET	(T) TABU 4-07959 F PA ◆ CA\$HFLOW
90	51	25	11	L BLACKMON (G PARSONS, J DUFFIE) (T) (C) (N SUMMERTIME	v) ATLANTA ARTISTS 888 917-7 POLYGRAM VERTICAL HOLD
91	82	86	4	VERTICAL HOLD A BAKER (ANGIE B D BRIGHT) K.I.S.S.I.N.G.	(t) CRIMINAL 1012 ◆ SIEDAH GARRETT
92	63	36	13	A TEMPERTON D RUDOLPH (D MERINO G BABYLON) (1 THANKS FOR MY CHILD	OWEST/REPRISE 7 27928/WARNER BROS CHERYL "PEPSII" RILEY
93	-	W	1	HARD WORK	(T) (C) COLUMBIA 38 07996 THE BUS BOYS
94)	95		2	B O'NEAL, J HUG (B O'NEAL) GOODGROVE	(T) VOSS 75730 ALLEGIANCE DEREK B
95)	-	W	1 ,	'ROUND AND 'ROUND (MERRY GO 'ROUND OF LOVE)	(T) PROFILE 7214 *
96)	+-	W	1	TRILEY.G GRIFFIN TRILEY G GRIFFIN A.HALL. T GATLING) INTERVENTION	(1) MCA 53422 ◆ LAVINE HUDSON
97	85	88	4	INTERVENTION N BROWN (L HUDSON) YOU AND I	(T) VIRGIN 7 99318 EARTH, WIND & FIRE
98	61	29	9	OFF THE HOOK (WITH YOUR LOVE)	R.J.'S LATEST ARRIVAL
99	70	40	17	R J.RICE (R J RICE, DE DE LEITTA)	(T) (C) EMI MANHATTAN 501 32 FORCE M.D.'S
100	87	66	8	DEEP CHECK D SANCHEZ.G VAUGHN (G.VAUGHN, D.SANCHEZ)	(T) (C) TOMMY BOY 914

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single. *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

99



"Bird" is a phoenix that has been reborn: the classic original solos of Charlie Parker—the revolutionary genius who forged modern jazz—lives again in today's state-of-the-art sound. The Yardbird's every note has been preserved intact, and through a technological miracle, he blows with the jazz masters of today: Jon Faddis, Monty Alexander and Barry Harris, along with his old sidekicks, Red Rodney and Ray Brown.

The soundtrack from Clint Eastwood's The soundtrack from Clint Eastwood's Cannes Award-Winning film contains 11 complete performances, including those that musicians have memorized for 40 years ("Ko Ko," "Now's The Time," "Ornithology" and the film's centerpiece, "Lester Leaps In"). In addition, there are two previously unreleased performances that Parker never recorded elsewhere, "I Can't Believe That You're In Love With Me" and "All Of Me."

THE ORIGINAL MOTION PICTURE SOUNDTRACK

For music that soars beyond the legend...

THE ORIGINAL MOTION PICTURE SOUNDTRACK.
On Columbia Cassettes, Compact Discs and Records.

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HOT BLACK SINGLES

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		S	NO-	Compiled from a national sample	le of retail store
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE and one-stop sales reports and PRODUCER (SONGWRITER)	radio playlists. ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	10	NICE 'N' SLOW B.EASTMOND (B.EASTMOND, J.SKINNER) ★ NO. 1 ★ 3 weeks at No. One	★ ◆ FREDDIE JACKSON (T) (c) CAPITOL 44171
2	2	3	11	MAKE IT LAST FOREVER KEITH SY K.SWEAT (K.SWEAT, T.RILEY) (T	VEAT (DUET WITH JACCI MCGHEE)) (C) (CD) VINTERTAINMENT 7-69386/ELEKTRA
3	4	8	9	ANOTHER PART OF ME Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON (T) (C) (M) (CD) EPIC 34-07962/E.P.A
4	7	9	10	SHAKE YOUR THANG HLUV BUG (O.K.ISLEY, R.ISLEY)	◆ SALT-N-PEPA FEATURING E.U. (T) (CD) NEXT PLATEAU 319
(5)	10	13	9	TAKE YOUR TIME C.WILSON,D.SEMBELLO (D.SEMBELLO, D.SPENCER)	◆ PEBBLES (T) (C) MCA 53362
6	11	15	8	STATIC FULL FORCE (FULL FORCE)	JAMES BROWN (T) (M) SCOTTI BROS. 4-07975/E.P.A.
7	14	22	7	SHE'S ON THE LEFT JOSBORNE, R.BROOKINS, J.OSBORNE, T.HAYNES, C.BLANS	◆ JEFFREY OSBORNE
8	9	10	10	MONKEY G.MICHAEL, J.JAM, T.LEWIS (G.MICHAEL)	◆ GEORGE MICHAEL (T) (C) (M) (CD) COLUMBIA 38-07941
9	6	5	13	HUSBAND R.TROUTMAN (B.BECK, L.TROUTMAN)	◆ SHIRLEY MURDOCK (T) (C) (CD) ELEKTRA 7-69396
10	5	7	11	LOVE WILL SAVE THE DAY JELLYBEAN (TONI C.)	WHITNEY HOUSTON (T) (C) ARISTA 1-9720
11	3	2	12	WATCHING YOU N.MARTINELLI (MCINTOSH, EUGENE, NICHOL)	◆ LOOSE ENDS (T) MCA 53304
(12)	20	28	6	ADDICTED TO YOU GLEVERT, M.GORDON (GLEVERT, E.LEVERT, M.GORDON)	LEVERT (T) (C) ATCO 7-99292/ATLANTIC
<u></u>	17	25	9	BORN NOT TO KNOW D.FOSTERT.MCELROY (D.FOSTER, T.MCELROY)	◆ TONY! TON!! TONE! (D) (C) (M) WING 887 680-7/POLYGRAM
<u>(14)</u>	15	21	8	LET'S GO LMALLISON.M.DEWESE (M.DEWESE)	KOOL MOE DEE (T) JIVE 1116/RCA
15	18	20	12	ONCE, TWICE, THREE TIMES HHEWETT (H.HEWETT, K.AUBREY)	HOWARD HEWETT (T) (CD) ELEKTRA 7-69390
16	16	16	9	FOLLOW THE LEADER ERIC B. & RAKIM (E.BARRIER, W.GRIFFIN)	◆ ERIC B. & RAKIM (T) UNI 50003/MCA
(17)	26	34	6	2 A.M.	◆ TEDDY PENDERGRASS
18	22	27	9	TPENDERGRASS,M.JAYE (J.CARTER, K.ASKINS, M.HAMMETT) DON'T BELIEVE THE HYPE	(T) (C) (CD) ELEKTRA 7-69422 PUBLIC ENEMY
(19)	24	29	7	H.SHOCKLEE.C.RYDER (RIDENHOUR, H.SHOCKLEE, SADLER, DRAYTON) GO FOR YOURS LISA LISA & C	(T) (C) DEF JAM 4-07934/COLUMBIA CULT JAM FEATURING FULL FORCE
20	12	11	11	FULL FORCE (FULL FORCE) IN YOUR EYES	(T) (C) COLUMBIA 38-07982 JAMES "D-TRAIN" WILLIAMS
			1100	H.EAVES III,J.WILLIAMS (H.EAVES IV, J.WILLIAMS, H.EAVES III) ** POWER PICK/SA	(T) COLUMBIA 38-07930
21)	33	40	6	A NIGHTMARE ON MY STREET D.J. JAZZY JEFF & FRESH PRINCE,B.NEW,P.HARRIS (W.SMITH, J.TOWNES)	JAZZY JEFF & THE FRESH PRINCE
2	27	36	7	TEASE ME G.TAYLOR (G.TAYLOR)	GARY TAYLOR (CD) VIRGIN 7-99303
23)	31	37	6	HOLD ON TO WHAT YOU'VE GOT LSYLVERS III (LSYLVERS,III, G.DOZIER)	EVELYN "CHAMPAGNE" KING (T) (C) EMI-MANHATTAN 50142
24	19	19	12	EVERY SHADE OF LOVE JJOHNSON (JJOHNSON)	JESSE JOHNSON (T) (C) A&M 1214
25	8	6	14	THAT GIRL WANTS TO DANCE WITH ME LVANDROSS (LVANDROSS, JANDERSON)	◆ GREGORY HINES (T) EPIC 34-07793/E.P.A.
26	32	35	8	HELLO BELOVED A. WINBUSH (A. WINBUSH)	ANGELA WINBUSH MERCURY 870 269-7/POLYGRAM
27	21	23	13	I'LL ALWAYS LOVE YOU R.WAKE (J.GEORGE)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9700
28	30	38	7	SINGLE GIRLS B.HARRIS,ISH (B.HARRIS, ISH)	THE DAZZ BAND (T) RCA 8676
29	37	42	6	I'M IN LOVE KASHIF (KASHIF, N.TREVISICK)	ELBA MOORE (DUET WITH KASHIF) CAPITOL 44195
30	13	4	13	LOOSEY'S RAP RJAMES (RJAMES) ◆ RICK JAM	IES FEATURING ROXANNE SHANTE (T) (C) REPRISE 7-27885/WARNER BROS.
<u>31</u>)	39	52	5	LET'S DO IT AGAIN DLEWIS,W.LEWIS (C.MAYFIELD)	GEORGE BENSON (C) WARNER BROS. 7-27780
32)	52	58	3	NOTHING CAN COME BETWEEN US SADE (ADU, HALE, MATTHEWMAN)	◆ SADE (T) (C) EPIC 34-07977/E.P.A.
33)	45	53	4	DANCIN' WITH MYSELF J.KEMP,B.PURSE,V.HENRY (J.KEMP, B.PURSE, V.HENRY)	JOHNNY KEMP (T) COLUMBIA 38-07994
34)	47	54	4	THE WAY YOU LOVE ME LA.,BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ KARYN WHITE (T) WARNER BROS. 7-27773
35)	43	47	5	THE BEST OF ME N.MARTINELLI (G.CHARLEY)	KIARA (T) (C) ARISTA 1-9730
(36)	5 4	70	1	★★★POWER PICK/AIR	PLAY★★★ BOBBY BROWN
\equiv	54	73	3	G.GRIFFIN (G.GRIFFIN, B.BROWN) GIVE ME A CHANCE	(T) (C) MCA 53383 CHAPTER 8
37)	42	44	6	M.POWELL (MAYO, M.POWELL, FAILS) STRAIGHT FROM THE HEART	THE GAP BAND
38	41	41	10	R.WILSON,C.WILSON,R.WILSON (G.JACKSON) RAGS TO RICHES	(T) TOTAL EXPERIENCE 101 ◆ KOOL & THE GANG
39	44	46	6	K.BAAYAN, IB.M.C. (MEEKAAEEL, IMANI) MAMACITA	(T) (C) (M) MERCURY 870 513-7/POLYGRAM ◆ TROOP
40	23	12	16	GLEVERT, M.GORDON, E.LEVERT, SR. (GLEVERT, M.GORDON) SLEEPLESS WEEKEND	(T) (C) ATLANTIC 7-89078 HOWARD HUNTSBERRY
<u>(41)</u>	55	61	4	M.SYLVIA (M.SYLVIA, T.BAKER, C.WASHINGTON) (HE'S GOT) THE LOOK	(T) MCA 53305 ◆ VANESSA WILLIAMS
(42)	57	65	3	À.BAYYAN (A.BÀYYAN, A.BAYYAN, W.THOMAS, JR.)	(T) (C) (M) WING 887 781-7/POLYGRAM MARVA KING
43	51	55	8	BACK UP J.BARNES,M.KING (L.SYLVERS,III, G.BARBEE, N.WHEATFIELD JR.) 17'S A MIDACLE	(T) TRI-WORLD 2001/SLAM
44)	53	57	7	IT'S A MIRACLE L'GRAHAM (L'GRAHAM)	TYRONE DAVIS (T) FUTURE 104
45	35	24	17	GROOVE ME T.RILEY (G.GRIFFIN, T.RILEY, A.HALL, T.GATLING)	(T) UPTOWN 53300/MCA
46	34	31	12	MHEN I FALL IN LOVE M.MILLER (V.YOUNG, E.HEYMAN)	NATALIE COLE EMI-MANHATTAN 50138
47)	62	_	2	YOU'RE NOT MY KIND OF GIRL J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS)	NEW EDITION (C) MCA 53405
48	28	14	14	OFF ON YOUR OWN (GIRL) K.WEST (AL B. SURE!, K.WEST)	◆ AL B. SURE! (T) (C) (CD) WARNER BROS. 7-27870
49	46	45	10	DON'T TURN AROUND C.PORTER (D.WARREN, A.HAMMOND)	◆ ASWAD (T) MANGO 123/ISLAND

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL			
50	59	69	4	STUCK THE MAC BAND FE L.A.,BABYFACE (BABYFACE, L.A.REID, STICK, C.MCCAMPBELL)	ATURING THE MCCAMPBELL BROTHERS			
51	25	26	10	THAT'S THE TICKET L.BLACKMON (G.PARSONS, J.DUFFIE)	♦ CA\$HFLOW (T) (C) (M) ATLANTA ARTISTS 888 917-7/POLYGRAM			
(52)	69	_	2		NIGHT STAR FEAT. ECSTACY OF WHODINI			
53	38	32	16	DON'T BE CRUEL L.A.,BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	♦ BOBBY BROWN (T) (C) MCA 53327			
54	56	59	6	ROCK STEADY J.JOHNSON (A.FRANKLIN)	◆ SUE ANN (T) MCA 53278			
(55)	64	77	3	LET'S PLAY (FROM NOW ON) OHIO PLAYERS (B.BECK, L.BONNER, R.BROWN, D.DORTCH, J.WI	◆ THE OHIO PLAYERS			
56	50	39	15	IF IT ISN'T LOVE J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (T) (C) MCA 53264			
57	48	33	16	SIGN YOUR NAME M.WARE.T.T.D'ARBY (T.T.D'ARBY)	◆ TERENCE TRENT D'ARBY (C) (CD) COLUMBIA 38-07911			
58	58	50	17	IT TAKES TWO W.HAMILTON.R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK			
59	63	66	7	SO EASY G.DUKE (G.DUKE)	(T) PROFILE 7186			
(60)	84		2	MY GIRLY	CAPITOL 44227 ◆ READY FOR THE WORLD			
61	29	30	8	READY FOR THE WORLD (M.RILEY, G.VALENTINE) YOU AND I	(T) MCA 53337 EARTH, WIND & FIRE			
62)	85	-	2	MWHITE (R.NEVIL, M.MUELLER) DON'T WORRY, BE HAPPY	COLUMBIA 38-07678 ◆ BOBBY MCFERRIN			
63	36	17	12	LGOLDSTEIN (B.MCFERRIN) K.I.S.S.I.N.G.	(T) EMI-MANHATTAN 50146 ♦ SIEDAH GARRETT			
64	65	72	4	R.TEMPERTON,D.RUDOLPH (D.MERINO, G.BABYLON) AFTER THE PAIN	(T) QWEST/REPRISE 7-27928/WARNER BROS. BETTY WRIGHT			
65)				B.WRIGHT (B.WRIGHT) SO FINE	(T) MS. B 4503/VISION JAMM			
\vdash	70	85	3	REECHO, FREDDY BOY (K.RAWLS, F.SAWYERS) PARTY ON PLASTIC	(T) EPIC 34-07956/E.P.A. BOOTSY			
66	73		2	BOOTSY (BOOTSY, V.VEE) I BURN FOR YOU	(T) (C) COLUMBIA 38-07991 1 ODB			
(F)	78	90	3	M.DAIR,S.DREAM (M.DAIR)	CRUSH 706-6 */K-TEL			
68	74	92	3	R.NEIGHER (S.DOUGLAS, R.NEIGHER, M.DOUGLAS)	◆ GOOD QUESTION (T) PAISLEY PARK 7-27861/WARNER BROS.			
(69)	NE	NÞ	1	***HOT SHOT DEBUT ** I CAN'T WAIT GDUKE (SKYLARK) O DENIECE WILLII (1) COLUMBIA 38-0				
70	40	18	16	OFF THE HOOK (WITH YOUR LOVE) R.J.RICE (R.J.RICE, DE.DE.LEITTA)	R.J.'S LATEST ARRIVAL			
71	71	80	4	DON'T GIVE UP (ON LOVE) C.BRANCH (C.BRANCH, JR.)	CLIFF BRANCH SUTRA 075 •			
72	72	81	4	SENDIN' ALL MY LOVE	THE JETS			
(73)	77		2	M VERDICK, R.KELLY (L.MALLAH, S.BRAY) HIDE AND SEEK	◆ TRACIE SPENCER			
(74)	76	93	3	O.BROWN (L.DAVIS) INDESTRUCTIBLE	(T) (C) CAPITOL 44198 ◆ FOUR TOPS			
75)	NE		1	B.SANDSTROM (B.SANDSTROM, M.PRICE) (IT'S JUST) THE WAY THAT YOU LOVE ME	(T) (C) ARISTA 1-9706 ◆ PAULA ABDUL			
(76)	81		2	O.LEIBER (O.LEIBER) SHOWDOWN	(T) VIRGIN 7-99282 ISAAC HAYES (T) (C) COLUMBIA 38-07978			
\overline{n}	NE	ND	1	TEAR DOWN THESE WALLS	◆ BILLY OCEAN			
78	67	74	5	R.LANGE (R.LANGE, B.OCEAN, T.RILEY) QUICKNESS RECORDER (M.COORDER & SANTER)	(T) (C) JIVE 1-9740/ARISTA MICHAEL COOPER (T) WARNER BROS, 7-27872			
(79)	98		2	M.COOPER (M.COOPER, E.SMITH) AIN'T NO HALF-STEPPIN'	◆ BIG DADDY KANE			
80)	NE	w b	1	GONNA GET OVER YOU	(T) COLD CHILLIN' 7-27834/WARNER BROS SWEET OBSESSION			
81	60	48	10	H.KING,CHAD (K.GREEN, K.GREEN, M.GREEN) MARY, MARY	(T) EPIC 34-07989/E.P.A. ◆ RUN-D.M.C.			
82	86	95	3	RUN-D.M.C.,R.RUBIN (M.NESMITH) SUMMERTIME	(T) (C) PROFILE 5211 VERTICAL HOLD			
83	79	86	4	vertical Hold,a.Baker (ANGIE B., D.BRIGHT) 1919 MAIN ST.	(T) CRIMINAL 1012 ◆ MARK ANTHONY			
84)	NE		1	P.GLASS, N.CLOSSON (N.CLOSSON, P.GLASS, S.BIRCH) DON'T MAKE PROMISES	(T) TABU 4-07959/E.P.A. PHILIP MICHAEL THOMAS			
85	88	89	3	E.TOON JR., A.BAYYAN (A.BAYYAN, E.TOON, JR.) INTERVENTION	(T) (C) SPACESHIP 7-99302/ATLANTIC ◆ LAVINE HUDSON			
86)	NE		1	N.BROWN (LHUDSON) DANCE LITTLE SISTER	(T) VIRGIN 7-99318 ◆ TERENCE TRENT D'ARBY			
87				M.WARE,T.T.D'ARBY (T.T.D'ARBY) DEEP CHECK	(T) (C) (CD) COLUMBIA 38-08023 FORCE M.D.'S			
88)	66 ME1	68	7	D.SANCHEZ, G. VAUGHN (G. VAUGHN, D.SANCHEZ) STOP THE VIOLENCE	(T) (C) TOMMY BOY 914 BOOGIE DOWN PRODUCTIONS			
	NE		1	KRS-ONE (LPARKER) TALKIN' BOUT A REVOLUTION	(T) JIVE 1120/RCA TRACY CHAPMAN			
(89) (90)	NE		1	D.KERSHENBAUM (T.CHAPMAN) STRICTLY BUSINESS	(C) (CD) ELEKTRA 7-69383 ◆ EPMD			
	NE		1	LET ME BE YOUR HERO	(T) (C) FRESH 80123 */SLEEPING BAG GREGORY ABBOTT			
91)	NE		1	GABBOTT (GABBOTT) WANNA MAKE IT UP TO YOU	(T) COLUMBIA 38-08027 ◆ ROYALTY			
92	92	98	3	B.SANDSTROM (B.SANDSTROM, M.PRICE, K.HAKEEM) ROLL WITH IT	(T) WARNER BROS. 7-27843 ◆ STEVE WINWOOD			
93	82	82	12	S.WINWOOD,T.LORD-ALGE (S.WINWOOD, W.JENNINGS) MISSED OPPORTUNITY	(T) (C) (CD) VIRGIN 7-99326 ◆ DARYL HALL JOHN OATES			
94	68	76	6	D.HALL.J.OATES.T.WOLK (D.HALL. J.OATES, S.ALLEN) HARD WORK	(C) ARISTA 1-9727 THE BUS BOYS			
95)	NE		1	B.O'NEAL, J.HUG (B.O'NEAL) JUST GOT PAID	(T) VOSS 75730/ALLEGIANCE ◆ JOHNNY KEMP			
96	87	83	23	T.RILEY, J.KEMP (J.KEMP, G.GRIFFIN) SALLY	(T) (C) COLUMBIA 38-07744 STETSASONIC			
97	96	78	14	DADDY-O (STETSASONIC) GRAVITY	(T) (M) TOMMY BOY 912 BRENDA RUSSELL			
98	49	43	9	S.CLARKE,B.RUSSELL (B.RUSSELL, G.COLE)	◆ BRENDA RUSSELL A&M 1208 ◆ PRINCE			
99	83	56	8	GLAM SLAM PRINCE (PRINCE)	(T) (C) PAISLEY PARK 7-27806/WARNER BROS. KASHIF			
100	61	60	7	LOVING YOU ONLY KASHIF (KASHIF, P.OLAND, D.E.FRESH)	(T) ARISTA 1-9709			

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



LP: LPRE-82006 SINGLE: FRE-80123

3 **WEEKS** at #1



P) (C) 1988 FRESH RECORDS, 1874 ANDADWAY, NY MY 18823

Billboard

FOR WEEK ENDING SEPTEMBER 3, 1988

TOP BLACK ALBUMS.

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SEPT	EMB	ER 3,	1988		
THIS WEEK	LAST WEEK	WKS. AGO	WKS. ON CHART	Compiled from a national sample of and one-stop sales reports ARTIST	
F	3	2	≯ਹ	LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	
	١.			* * NO. 1 * *	
1	1	1	12	EPMD FRESH LPRE 82006/SLEEPING BAG (8.98) (CD) 3 weeks at N	
2	2	3	8	BOBBY BROWN MCA 42185 (8.98) (CD) PUBLIC ENEMY	DON'T BE CRUEL
(3)	6	8	7	DEF JAM BFW 44303/COLUMBIA (CD) IT TAKES A NATION	OF MILLIONS TO HOLD US BACK
4	3	2	16	AL B. SURE! ▲ WARNER BROS. 25662 (8.98) (CD)	IN EFFECT MODE
5	4	4	37	KEITH SWEAT ▲ VINTERTAINMENT 60763/ELEKTRA (8.98) (CD)	MAKE IT LAST FOREVER
(6)	8	12	4	FREDDIE JACKSON CAPITOL 48987 (9.98) (CD)	DON'T LET LOVE SLIP AWAY
7	5	5	8	NEW EDITION ● MCA 42207 (8.98) (CD)	HEART BREAK
8	7	6	15	TEDDY PENDERGRASS ELEKTRA 60775 (9.98) (CD)	JOY
9	9	9	44	TERENCE TRENT D'ARBY ▲ COLUMBIA BFC 40964 (CD) THE HARDLINE ACCORE	DING TO TERENCE TRENT D'ARBY
(10)	15	35	3	ERIC B. & RAKIM UNI 3/MCA (8.98) (CD)	FOLLOW THE LEADER
<u> </u>	12	15	8	BIG DADDY KANE COLD CHILLIN' 25731/WARNER BROS. (8.98) (CD)	LONG LIVE THE KANE
12	10	7	15	JOHNNY KEMP COLUMBIA 40770 (CD)	SECRETS OF FLYING
13	11	11	18	D.J. JAZZY JEFF & THE FRESH PRINCE ▲ JIVE 1091/RCA (8.98) (CD)	HE'S THE D.J., I'M THE RAPPER
14	16	19	7	RICK JAMES REPRISE 25659/WARNER BROS. (8.98) (CD)	WONDERFUL
15)	22	30	3	SALT-N-PEPA NEXT PLATEAU 1011 (8.98) (CD)	A SALT WITH A DEADLY PEPA
16	13	10	14	SADE ▲ EPIC OE 44210/E.P.A. (CD)	STRONGER THAN PRIDE
17	17	17	8	GUY MCA 42176 (8.98) (CD)	GUY
18	19	20	8	LOOSE ENDS MCA 42196 (8.98) (CD)	THE REAL CHUCKEEBOO
19	18	-14	40	GEORGE MICHAEL ▲5 COLUMBIA OC 40867 (CD)	FAITH
20	14	13	14	RUN-D.M.C. ▲ PROFILE 1265 (9.98) (CD)	TOUGHER THAN LEATHER
21	21	16	14	DOUG E, FRESH & THE GET FRESH CREW	ORLD'S GREATEST ENTERTAINER
22	23	25	9	REALITY/DANYA F-9658/FANTASY (8.98) (CD) TROOP ATLANTIC 81851 (8.98) (CD)	TROOP
23	20	18	11	JAMES BROWN SCOTTI BROS. FZ 44241/E.P.A. (CD)	I'M REAL
24	25	23	8	NAJEE EMI-MANHATTAN 90096 (9.98) (CD)	DAY BY DAY
(25)	26	26	6	J.J. FAD RUTHLESS 90959/ATLANTIC (8.98) (CD)	SUPERSONICTHE ALBUM
26	29	29	6	STETSASONIC TOMMY BOY 1017 (8.98) (CD)	IN FULL GEAR
27	27	22	9	THE MAC BAND FEATURING THE MCCAMPBELL BROTHERS	THE MAC BAND
28	24	21	10	MCA 42090 (8.98) (CD) VANESSA WILLIAMS WING 835 694/POLYGRAM (CD)	THE RIGHT STUFF
<u>29</u>	32	36	8	SHIRLEY MURDOCK ELEKTRA 60791 (9.98) (CD)	A WOMAN'S POINT OF VIEW
30		 	17	TONY! TON!! TONE! WING 835 549/POLYGRAM (CD)	
	30	24			WHO?
31 (32)	28	28	15	2 LIVE CREW LUKE SKYYWALKER 101 (8.98) (CD)	MOVE SOMETHIN'
	33	31	41	KOOL MOE DEE ● JIVE 1079/RCA (8.98) (CD)	HOW YA LIKE ME NOW
33	31	27	34	PEBBLES ▲ MCA 42094 (8.98) (CD)	PEBBLES
34)	48		2	JEFFREY OSBORNE A&M 5 205 (8.98) (CD)	ONE LOVE-ONE DREAM
35	34	40	10	TRACY CHAPMAN ▲ ELEKTRA 60774 (9.98) (CD)	TRACY CHAPMAN
36	36	37	63	WHITNEY HOUSTON ▲6 ARISTA 8405 (9.98) (CD)	WHITNEY
37	37	33	24	BILLY OCEAN ▲ JIVE 8495/ARISTA (9.98) (CD)	TEAR DOWN THESE WALLS
38	40	47	7	DAVID SANBORN REPRISE 25715/WARNER BROS. (9.98) (CD)	CLOSE-UP
39	35	34	8	THE FAT BOYS TIN PAN APPLE 835 809/POLYGRAM (CD)	COMING BACK HARD AGAIN
40	39	42	15	EVELYN "CHAMPAGNE" KING EMI-MANHATTAN 46968 (8.98) (CD)	FLIRT
41	38	38	50	MICHAEL JACKSON ▲6 EPIC QE 40600/E.P.A. (CD)	BAD
42	43	41	15	TYRONE DAVIS FUTURE 1003 (8.98)	FLASHIN' BACK
43	46	52	5	M.C. SHY D LUKE SKYYWALKER 1005 (8.98) (CD)	COMIN' CORRECT IN '88
44	42	45	9	R.J.'S LATEST ARRIVAL EMI-MANHATTAN 48090 (8.98) (CD)	TRULY YOURS
45	50	56	19	HOWARD HEWETT ELEKTRA 60779 (8.98) (CD)	FOREVER AND EVER
46	51	51	4	JAMES "D-TRAIN" WILLIAMS COLUMBIA BFC 40914 (CD)	IN YOUR EYES
47)	56	61	5	SIEDAH GARRETT QWEST/REPRISE 25689/WARNER BROS. (8.98) (CD)	KISS OF LIFE
48	45	50	24	BIZ MARKIE COLD CHILLIN' 25675/WARNER BROS. (8.98) (CD)	GOIN' OFF
49	47	46	9	MELBA MOORE CAPITOL 46944 (8.98) (CD)	I'M IN LOVE

	11/1			
50 53	48	5	BY ALL MEANS ISLAND 90898/ATLANTIC (8.98) (CD)	BY ALL MEANS
51 52	58	5	PAULA ABDUL VIRGIN 90943 (8.98) (CD)	FOREVER YOUR GIRL
52 41	32	13	GREGORY ABBOTT COLUMBIA FC 44087 (CD) I'LL PROVE IT TO	
53 61	64	4	N.W.A. AND THE POSSE MACOLA 1057 (8.98) LONZO & WORLD CLASS WRECKIN KRU TUDIO	N.W.A.
54 44	43	16	TECHNOCUT 1001/SLAM (8.98)	N OFF THE LIGHTS IN THE FAST LANE
55 59	60	5	GREGORY HINES EPIC OE 40671/E.P.A. (CD)	GREGORY HINES
56 57	59	5	DEREK B PROFILE 1266 (8.98) (CD)	BULLET FROM A GUN
57 55	44	21	TEENA MARIE EPIC FE 40872/E.P.A. (CD)	NAKED TO THE WORLD
58 58	53	18	BOOGIE DOWN PRODUCTIONS JIVE 1097/RCA (8.98) (CD)	BY ALL MEANS NECESSARY
59 54	49	22	BRENDA RUSSELL A&M 5178 (8.98) (CD)	GET HERE
60 70	72	18	TAYLOR DAYNE ● ARISTA 8529 (8.98) (CD)	TELL IT TO MY HEART
	-ENTR		BOBBY MCFERRIN EMI-MANHATTAN 48059 (9.98) (CD)	SIMPLE PLEASURES
62 64	54	29	DIANNE REEVES BLUE NOTE 46906/EMI-MANHATTAN (8.98) (CD)	DIANNE REEVES
63 49	39	15	PRINCE PAISLEY PARK 25720/WARNER BROS. (9.98) (CD)	LOVESEXY
(64) 66	_	2	SCHOOLLY D JIVE 1101/RCA (8.98) (CD)	SMOKE SOME KILL
65 63	62	19	JESSE JOHNSON A&M 5188 (8.98) (CD)	EVERY SHADE OF LOVE
66 62	55	60	NATALIE COLE ● EMI-MANHATTAN ST 53051 (8.98) (CD)	EVERLASTING
67 67	65	15	DARYL HALL JOHN OATES • ARISTA 8539 (9.98) (CD)	OOH YEAH!
(68) NEW	-	1	THE JUNGLE BROTHERS IDLERS 2704/WARLOCK (8.98)	STRAIGHT OUT THE JUNGLE
69 65	69	18	BETTY WRIGHT MSB 3301/VISION (8.98) (CD)	MOTHER WIT
(70) NEW	-	1	LE JUAN LDVE LUKE SKYYWALKER 104 (8.98)	I STILL FEEL GOOD
(71) NEW	-	1	KOOL & THE GANG MERCURY 834 780/POLYGRAM (CD)	EVERYTHING'S KOOL & THE GANG
72 60	63	7	TRUE LOVE CRITIQUE 90940/ATLANTIC (8.98)	I'M BUSTIN' OUT
73 73	70	9	PIECES OF A DREAM EMI-MANHATTAN 48740 (8.98) (CD)	MAKES YOU WANNA
(74) NEW	-	1	THE GAP BAND TOTAL EXPERIENCE 2710 (8.98)	STRAIGHT FROM THE HEART
75 72	73	20	SUAVE CAPITOL 48686 (8.98) (CD)	I'M YOUR PLAYMATE
	ENTR		THE DEELE ● SOLAR 72555 (8.98) (CD)	EYES OF A STRANGER
77 71	74	8	SIR MIX-A-LOT NASTY MIX 70123 (8.98)	SWASS
	ENTRY	-	ANGELA WINBUSH MERCURY 832 733/POLYGRAM (CD)	SHARP
79 68 80 NEW	67	9	TRACIE SPENCER CAPITOL 48186 (8.98) (CD) JOHNNIE TAYLOR MALACO 7446 (8.98)	TRACIE SPENCER
	-	1		IN CONTROL
		1	GARY TAYLDR VIRGIN 90902 (8.98) (CD) M.C. LYTE FIRST PRIORITY 90905/ATLANTIC (8.98) (CD)	LYTE AS A ROCK
	ENTRY		GLDRIA ESTEFAN & MIAMI SOUND MACHINE A ² EPIC OF 407	
84) NEW	. 1	1	KURTIS BLOW MERCURY 834 692/POLYGRAM (CD)	BACK BY POPULAR DEMAND
85 NEW		1	PATTI AUSTIN QWEST 25696/WARNER BROS. (8.98) (CD)	THE REAL ME
86 74	68	5	DYNASTY SOLAR 72559 (8.98)	OUT OF CONTROL
87) NEW		1	CA\$HFLOW ATLANTA ARTISTS 826 028/POLYGRAM (CD)	BIG MONEY
	ENTR		ZIGGY MARLEY & THE MELDDY MAKERS ● VIRGIN 90878 (8.9	
89 NEW	. 1	1	STEVIE B LMR 5500 (8.98) (CD)	PARTY YOUR BODY
	ENTR		TONY TERRY EPIC BFE 40890/E.P.A. (CD)	FOREVER YOURS
	ENTR		AUDIO TWO FIRST PRIORITY 90907/ATLANTIC (8.98) (CD)	WHAT MORE CAN I SAY?
92 69	57	16	SOUNDTRACK ● WARNER BROS. 25713 (9.98) (CD)	COLORS
93 NEW	-	1	STEVE WINWOOD ▲ VIRGIN 90946 (9.98) (CD)	ROLL WITH IT
94) NEW	-	1	THE OHID PLAYERS TRACK RECORD 58810 (8.98) (CD)	BACK
95) NEW	_	1	GUCCI CREW II GUCCI 3303/HOT PRODUCTIONS (8.98)	SO DEF, SO FRESH, SO STUPID
96 NEW	.	1	WOMACK & WOMACK ISLAND 90915/ATLANTIC (8.98) (CD)	CONSCIENCE
(97) NEW	-	1	101 NORTH VALLEY VUE 90911/CAPITOL (8.98) (CD)	101 NORTH
	ENTRY		GEORGE HOWARD MCA 42145 (8.98) (CD)	REFLECTIONS
1 - ME				
99 NEW		1	L'TRIMM TIME-X 3307/HOT PRODUCTIONS (8.98)	GRAB IT!

Albums with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. *CBS Records and PolyGram Records do not issue a suggested list price for their product.

BILLBOARD SEPTEMBER 3, 1988

HOT BLACK SINGLES

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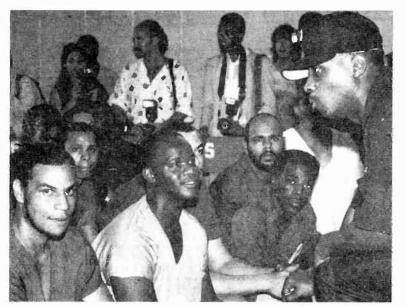
			-		
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national samp and one-stop sales reports and	
WE	Ž¥	AG AG	\$₹.	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	9	MICE 'N' SLOW B.EASTMOND (B.EASTMOND, J.SKINNER)	◆ FREDDIE JACKSON (T) (C) CAPITOL 44171
2	3	4	10	MAKE IT LAST FOREVER KEITH SI	WEAT (DUET WITH JACCI MCGHEE) T) (C) (CD) VINTERTAINMENT 7-69386/ELEKTRA
3	2	3	11	WATCHING YOU N.MARTINELLI (MCINTOSH, EUGENE, NICHOL)	◆ LOOSE ENDS (T) MCA 53304
4)	8	13	8	ANOTHER PART OF ME	◆ MICHAEL JACKSON (T) (C) (M) (CD) EPIC 34-07962/E.P.A.
5	7	10	10	Q.JONES (M.JACKSON) LOVE WILL SAVE THE DAY	WHITNEY HOUSTON
6	5	8	12	JELLYBEAN (TONI C.) HUSBAND	(T) (C) ARISTA 1-9720 ◆ SHIRLEY MURDOCK
(7)	9	12	9	R.TROUTMAN (B.BECK, L.TROUTMAN) SHAKE YOUR THANG	(T) ELEKTRA 7-69396 ◆ SALT-N-PEPA FEATURING E.U.
8	6	9	13	THAT GIRL WANTS TO DANCE WITH ME	(T) (CD) NEXT PLATEAU 319 ◆ GREGORY HINES
9			9	L.VANDROSS (L.VANDROSS, J.ANDERSON) MONKEY	(T) EPIC 34-07793/E.P.A. ◆ GEORGE MICHAEL
	10	15		G.MICHAEL, J.JAM.T.LEWIS (G.MICHAEL) TAKE YOUR TIME	(T) (C) (M) (CD) COLUMBIA 38-07941 ◆ PEBBLES
(E)	13	18	8	C.WILSON, D. SEMBELLO (D. SEMBELLO, D. SPENCER) STATIC	(T) (C) MCA 53362 JAMES BROWN
<u>(11)</u>	15	20	7	FULL FORCE (FULL FORCE) IN YOUR EYES	(T) (M) SCOTTI BROS. 4-07975/E.P.A. JAMES "D-TRAIN" WILLIAMS
12	11	17	10	H.EAVES III, J. WILLIAMS (H.EAVES IV. J. WILLIAMS, H.EAVES III)	(T) COLUMBIA 38-07930
13	4	1	12	R.JAMES (R.JAMES)	MES FEATURING ROXANNE SHANTE (T) (C) REPRISE 7-27885/WARNER BROS.
(14)	22	29	6	SHE'S ON THE LEFT J.OSBORNE, BROOKINS, G.BROOKINS, J.OSBORNE, T.HAYNES, C.BLAN	
15	21	25	7	LET'S GO LMALLISON,M.DEWESE (M.DEWESE)	KOOL MOE DEE (T) JIVE 1116/RCA
16	16	19	8	FOLLOW THE LEADER ERIC B. & RAKIM (E.BARRIER, W.GRIFFIN)	◆ ERIC B. & RAKIM (T) UNI 50003/MCA
17)	25	27	8	BORN NOT TO KNOW D.FOSTER.T.MCELROY (D.FOSTER, T.MCELROY)	◆ TONY! TON! TONE! (T) (C) (M) WING 887 680-7/POLYGRAM
18	20	22	11	ONCE, TWICE, THREE TIMES H.HEWETT (H.HEWETT, K.AUBREY)	HOWARD HEWETT (T) ELEKTRA 7-69390
19	19	21	11	EVERY SHADE OF LOVE JJOHNSON (JJOHNSON)	JESSE JOHNSON (T) (C) A&M 1214
20	28	37	5	ADDICTED TO YOU GLEVERT, M.GORDON (GLEVERT, E.LEVERT, M.GORDON)	LEVERT (T) (C) ATCO 7-99292/ATLANTIC
21	23	23	12	I'LL ALWAYS LOVE YOU R.WAKE (J.GEORGE)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9700
22	27	28	8	DON'T BELIEVE THE HYPE H.SHOCKLEE,C.RYDER (RIDENHOUR, H.SHOCKLEE, SADLER, DRAYTON)	PUBLIC ENEMY
23	12	5	15	MAMACITA GLEVERT.M.GORDON.E.LEVERT.SR. (G.LEVERT, M.GORDON)	◆ TROOP (T) (C) ATLANTIC 7-89078
(24)	29	35	6	GO FOR YOURS LISA LISA &	CULT JAM FEATURING FULL FORCE (T) (C) COLUMBIA 38-07982
25	26	26	9	FULL FORCE (FULL FORCE) THAT'S THE TICKET	◆ CA\$HFLOW
26)	34	43	5	2 A.M.	C) (M) ATLANTA ARTISTS 888 917-7/POLYGRAM ◆ TEDDY PENDERGRASS
(27)	36	40	6	T.PENDERGRASS,M.JAYE (J.CARTER, K.ASKINS, M.HAMMETT) TEASE ME	ELEKTRA 7-69422 GARY TAYLOR
28	14	6	13	OFF ON YOUR OWN (GIRL)	(CD) VIRGIN 7-99303 ◆ AL B. SURE!
29	30	33	7	YOU AND I	(T) (C) (CD) WARNER BROS. 7-27870 EARTH, WIND & FIRE
(30)	38	45	6	M.WHITE (R.NEVIL, M.MUELLER) SINGLE GIRLS	COLUMBIA 38-07678 THE DAZZ BAND
(31)			<u> </u>	B.HARRIS,ISH (B.HARRIS, ISH) HOLD ON TO WHAT YOU'VE GOT	(T) RCA 8676 EVELYN "CHAMPAGNE" KING
\vdash	37	44	5	L.SYLVERS III (L.SYLVERS,III, G.DOZIER) HELLO BELOVED	(T) (C) EMI-MANHATTAN 50142
32	35	39	7	A.WINBUSH (A.WINBUSH) ★★POWER PICK/S/	ANGELA WINBUSH MERCURY 870 269-7/POLYGRAM
33	40	50	5		J. JAZZY JEFF & THE FRESH PRINCE
34	31	32	11	WHEN I FALL IN LOVE M.MILLER (V.YOUNG, E.HEYMAN)	NATALIE COLE EMI-MANHATTAN 50138
35	24	7	16	GROOVE ME T.RILEY (G.GRIFFIN, T.RILEY, A.HALL, T.GATLING)	
36	17	16	11	K.I.S.S.I.N.G. R.TEMPERTON.D.RUDOLPH (D.MERINO, G.BABYLON)	SIEDAH GARRETT QWEST/REPRISE 7-27928/WARNER BROS.
(37)	42	51	5	I'M IN LOVE M	IELBA MOORE (DUET WITH KASHIF) CAPITOL 44195
38	32	24	15	NASHIF (KASHIF, N.TREVISICK) DON'T BE CRUEL ONLY THE CRUEL ONLY THE CRUEL ONLY THE CRUEL ONLY THE CRUE THE	◆ BOBBY BROWN
(39)	52	64	4	LA,BABYFACE (BABYFACE, L.A.REID, D.SIMMONS) LET'S DO IT AGAIN	(T) (C) MCA 53327 GEORGE BENSON
40	18	 	15	D.LEWIS.W.LEWIS (C.MAYFIELD) OFF THE HOOK (WITH YOUR LOVE) R.J.RICE (R.J.RICE, DE.DELEITTA)	(C) WARNER BROS. 7-27780 R.J.'S LATEST ARRIVAL
<u> </u>		26	9	STRAIGHT FROM THE HEART	(T) (C) EMI-MANHATTAN 50132 THE GAP BAND
41	41	36	+	R.WILSON,C.WILSON,R.WILSON (G.JACKSON) GIVE ME A CHANCE	(T) TOTAL EXPERIENCE 101 CHAPTER 8
42	44	52	5	M.POWELL (MAYO, M.POWELL, FAILS) THE BEST OF ME	CAPITOL 44170 KIARA
(43)	47	55	4	N.MARTINELLI (G.CHARLEY) RAGS TO RICHES	(T) (C) ARISTA 1-9730 ◆ KOOL & THE GANG
44	46	53	5	K.BAAYAN,B.M.C. (MEEKAAEEL, IMANI) DANCIN' WITH MYSELF	(T) (C) (M) MERCURY 870 513-7/POLYGRAM JOHNNY KEMP
<u>(45)</u>	53	67	3	J.KEMP,B.PURSE, V.HENRY (J.KEMP, B.PURSE, V.HENRY)	(T) COLUMBIA 38-07994 ◆ ASWAD
46	45	47	9_	DON'T TURN AROUND C.PORTER (D.WARREN, A.HAMMOND)	(T) MANGO 123/ISLAND ◆ KARYN WHITE
47)	54	71	3	LALBABYFACE (BABYFACE, L'A.REID, D.SIMMONS)	(T) WARNER BROS. 7-27773
48	33	14	15	SIGN YOUR NAME M.WARE,T.T.D'ARBY (T.T.D'ARBY)	◆ TERENCE TRENT D'ARBY (C) (CD) COLUMBIA 38-07911
49	43	42	8	GRAVITY S.CLARKE,B.RUSSELL (B.RUSSELL, G.COLE)	♦ BRENDA RUSSELL A&M 1208
50	39	31	14	IF IT ISN'T LOVE JJAM,TLEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (T) (C) MCA 53264

	A	1		recording, or of permission of th	herwise, without the prior written ne publisher.
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
(51)	55	63	7	BACK UP J.BARNES,M.KING (L.SYLVERS.III, G.BARBEE, N.WHEATFIELD JR.)	MARVA KING (T) TRI-WORLD 2001/SLAM
(52)	58	_	2	NOTHING CAN COME BETWEEN US SADE (ADU, HALE, MATTHEWMAN)	◆ SADE (T) (C) EPIC 34-07977/E.P.A.
(53)	57	72	6	IT'S A MIRACLE LGRAHAM (LGRAHAM)	TYRONE DAVIS (T) FUTURE 104
(54)	73		2	★ ★ POWER PICK/AIF MY PREROGATIVE G.GRIFFIN (G.GRIFFIN, B.BROWN)	RPLAY ★ ★ ★ BOBBY BROWN (T) (C) MCA 53383
(55)	61	82	3	SLEEPLESS WEEKEND M.SYLVIA (M.SYLVIA, T.BAKER, C.WASHINGTON)	HOWARD HUNTSBERRY
56	59	68	5	ROCK STEADY J.JOHINSON (A.FRANKLIN)	◆ SUE ANN (T) MCA 53278
57)	65		2	(HE'S GOT) THE LOOK A.BAYYAN (A.BAYYAN, A.BAYYAN, W.THOMAS, JR.)	◆ VANESSA WILLIAMS (T) (C) (M) WING 887 781-7/POLYGRAM
58	50	46	16	IT TAKES TWO WHAMILTON R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) PROFILE 7186
<u>59</u>	69	79	3		ING THE MCCAMPBELL BROTHERS MCA 53393
60	48	34	9	MARY, MARY RUN-D.M.C.,R.RUBIN (M.NESMITH)	◆ RUN-D.M.C. (T) (C) PROFILE 5211
61	60	66	6	LOVING YOU ONLY KASHIF (KASHIF, P.OLAND, D.E.FRESH)	KASHIF (T) ARISTA 1-9709
62)	NEV	w >	1	* * * HOT SHOT DEE	NEW EDITION
63	66	69	6	J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS) SO EASY	(C) MCA 53405 101 NORTH
64)	77		2	G.DUKE (G.DUKE) LET'S PLAY (FROM NOW ON)	CAPITOL 44227 ◆ THE OHIO PLAYERS
65	72	90	3	OHIO PLAYERS (B.BECK, L.BONNER, R.BROWN, D.DORTCH, J.WILLIAMS, AFTER THE PAIN	BETTY WRIGHT
66	68	70	6	B.WRIGHT (B.WRIGHT) DEEP CHECK	(T) MSB 4503/VISION FORCE M.D.'S
67	74	77	4	D.SANCHEZ,G.VAUGHN (G.VAUGHN, D.SANCHEZ) QUICKNESS	(T) (C) TOMMY BOY 914 MICHAEL COOPER
68	76	78	5	M.COOPER (M.COOPER, E.SMITH) MISSED OPPORTUNITY	(T) WARNER BROS. 7-27872 DARYL HALL JOHN OATES
69)	NE\		1		(C) ARISTA 1-9727 T STAR FEAT. ECSTECY OF WHODINI
70	85		2	B.SIMMONS (B.SIMMONS) SO FINE	(T) SOLAR 70027 JAMM
(71)	80	85	3	KEECHO, FREDDY BOY (K. RAWLS, F. SAWYERS) DON'T GIVE UP (ON LOVE)	(T) EPIC 34-07956/E.P.A. CLIFF BRANCH SUTRA 075 *
(72)	81	91	3	C.BRANCH (C.BRANCH, JR.) SENDIN' ALL MY LOVE M.VERDICK, R.KELLY (L.MALLAH, S.BRAY)	THE JETS (T) MCA 53380
73)	NE\		1	PARTY ON PLASTIC	BOOTSY COLLINS
(74)	92		2	B.COLLINS (B.COLLINS, V.VEE) GOT A NEW LOVE BARTINED OF THE PROPERTY OF THE	(T) (C) COLUMBIA 38-07991 ◆ GOOD QUESTION (T) PAISLEY PARK 7-27861/WARNER BROS.
75	71	73	5	R.NEIGHER (S.DOUGLAS, R.NEIGHER, M.DOUGLAS) LOVE IS A GAME J.JAM.T.LEWIS (M.DAY, J.HARRIS III, T.LEWIS)	(T) (C) WARNER BROS. 7-27831
(76)	93	`	2	INDESTRUCTIBLE B.SANDSTROM (B.SANDSTROM, M.PRICE)	◆ FOUR TOPS (T) (C) ARISTA 1-9706
\overline{n}	NE	WÞ	1	HIDE AND SEEK O.BROWN (L.DAVIS)	◆ TRACIE SPENCER (T) (C) CAPITOL 44198
78	90	<u> </u>	2	I BURN FOR YOU M.DAIR,S.DREAM (M.DAIR)	10DB CRUSH 706-6 */K-TEL
79	86	86	3	1919 MAIN ST. P.GLASS, N.CLOSSON, (N.CLOSSON, P.GLASS, S.BIRCH)	◆ MARK ANTHONY (T) TABU 4-07959/E.P.A.
80	67	61	17	ROSES ARE RED ◆ THE MAC BAND FEATUF L.A.,BABYFACE (BABYFACE, L.A.,REID)	RING THE MCCAMPBELL BROTHERS (T) (C) MCA 53177
81	NE	w>	1	SHOWDOWN IHAYES (IHAYES)	ISAAC HAYES (T) (C) COLUMBIA 38-07978
82	82	60	11	ROLL WITH IT S.WINWOOD, T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD (T) (C) (CD) VIRGIN 7-99326
83	56	49	7	GLAM SLAM PRINCE (PRINCE)	♦ PRINCE (T) (C) PAISLEY PARK 7-27806/WARNER BROS.
84)	NE	w>	1	MY GIRLY READY FOR THE WORLD (M.RILEY, G.VALENTINE)	◆ READY FOR THE WORLD (T) MCA 53337
85	NE	w>	1	DON'T WORRY, BE HAPPY L.GOLDSTEIN (B.MC/FERRIN)	◆ BOBBY MCFERRIN (T) EMI-MANHATTAN 50146
86	95	_	2	SUMMERTIME VERTICAL HOLDA.BAKER (ANGIE B., D.BRIGHT, C.MACK III, W.BRUNO.	VERTICAL HOLD (T) CRIMINAL 1012
87	83	76	22	JUST GOT PAID TRILEY,JKEMP (JKEMP, G.GRIFFIN)	◆ JOHNNY KEMP (T) (C) COLUMBIA 38-07744
88	89	_	2	INTERVENTION N.BROWN (L.HUDSON)	◆ LAVINE HUDSON (T) VIRGIN 7-99318
89	87	80	4	MEN HAVE TO BE TAUGHT T.MCELROY.D.FOSTER (T.MCELROY, D.FOSTER)	◆ KATHY MATHIS (T) TABU 4-07960/E.P.A.
90	51	38	10	CRAZY G.LEVERT, M.GORDON (G.LEVERT, M.GORDON, G.MIMMS)	MIKI HOWARD ATLANTIC 7-89068
91	49	30	12	SHAKE YOUR BODY SUAVE (SUAVE)	♦ SUAVE (T) CAPITOL 44178
92	98		2	WANNA MAKE IT UP TO YOU B.SANDSTROM (B.SANDSTROM, M.PRICE, K.HAKEEM)	♦ ROYALTY (T) WARNER BROS. 7-27843
93	75	58	16	KNOCKED OUT L.A.,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ PAULA ABDUL (T) VIRGIN 7-99329
94	64	62	9	STOMP B.PFORDRESHER.W.FOSTER (R.BELL, O.STROMAN, J.TROTMAN, W.FOS	
95	84	75	11	EMILIO AND THE JERKS (G.M.ESTEFAN, E.GARCIA)	ESTEFAN & MIAMI SOUND MACHINE (C) (CD) EPIC 34-07921/E.P.A.
96	78	57	13	SALLY DADDY-O (STETSASONIC)	STETSASONIC (T) (M) TOMMY BOY 912
97	,NE		1	WILD THING NARADA (N.M.WALDEN, J.COHEN)	♦ NARADA (T) REPRISE 7-27851/WARNER BROS.
98	NE	w>	1	AIN'T NO HALF-STEPPIN' MMARL (A-HARDY)	♦ BIG DADDY KANE (T) COLD CHILLIN' 7-27834/WARNER BROS.
99	63	56	9	J.SIMS (J.SIMS)	♦ JOYCE SIMS (T) SLEEPING BAG 7LX 40136
100	62	54	8	LAY YOUR BODY DOWN LONZO (LONZO, TEBO, BOB DOG, WILL ROCK)	THE WORLD CLASS WRECKIN CRU KRU-CUT 45009/SLAM

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single.

*Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

BILLBOARD SEPTEMBER 3, 1988



A Nation Of Millions. Chuck D, leader of the Def Jam rap group Public Enemy, speaks with inmates at New York's Rikers Island. The group, whose album "It Takes A Nation Of Millions To Hold Us Back" has already gone gold, has visited prisons around the country while on tour.

The

Rhythm

and the

Blues

Bobby Brown Loves The Solo Life

Singer Finds Post-New Edition Success

BY DAVID NATHAN

LOS ANGELES When former New Edition lead vocalist Bobby Brown left the hit-making group last year, many predicted the move would backfire on him. Instead, he scored a No. 1 black music hit with "Girl Friend," and now the 19-year-old Brown is proving that last year's success was no fluke with "Don't Be Cruel," his latest hit.

"Don't Be Cruel," produced by arguably the hottest production team on the scene, L.A. & Babyface, is just one of several strong cuts on his second solo album, also titled "Don't Be Cruel." Response to the new single from the album, "My Prerogative," co-written and co-produced by Brown, indicates the record is likely to give the

young star another chart topper. The song, says Brown, was inspired by "how people have related to me as a young entertainer.

'I should have the freedom to make my own decisions'

It's really about me having worked for what I've got rather than just being pushed out there in the public eye, which is how some people used to think of me and New Edition

"I feel like I should have the freedom to make my own decisions and use what I earn however I see fit," says Brown, who recently purchased a house for his mother in Los Angeles, which is now his home base as well.

Brown says he sat down with MCA senior VP Louil Silas Jr. (the executive producer of his album) to come up with a strategy when preparing for his all-important second album. "We really thought about all the best producers we could use," Brown comments. "At the time, Jimmy Jam & Terry Lewis were working with New Edition. Since we knew L.A. & Babyface were such great writers and producers, they did four songs on the album. I co-produced two real East Coast-sounding tracks with Gene Griffin, and Larry White, the writer of 'Girl Friend,' came in and produced two great ballads. One of my band members, Gordon Jones, co-produced the song 'I'll Be Good To You' with me.'

Brown says he had recorded a whole album of his own compositions prior to working on the "Don't Be Cruel" album. "Since being a producer and writer is something new for me, we decided that I'd slide into it just a little bit at a time rather than putting out a whole self-produced album now."

The success of the current product inevitably raises questions about Brown's relationship with New Edition, particularly since both have current releases. New Edition's "If It Isn't Love," produced by Jam & Lewis, peaked at No. 2 on the Hot Black Singles chart but is moving with speed up the pop charts; Brown's "Don't Be Cruel" is only just beginning to gain momentum with pop stations after hitting the top slot on the black music charts.

"We all feel that there's room for all of us," Brown comments. "I grew up with those guys, so they are always going to be my brothers. Naturally, I miss them individually, but we stay in touch. Ralph [Tresvant] and I talk a lot. Maybe at some point in time we'll do some things together again." Brown says he hadn't planned to leave the group after cutting the "King Of Stage" album, "but after I did the album, I wondered what it would be like to be out on my own. Then, when 'Girl Friend' went to No. 1, I realized I was not a group person and that I'd stay solo. I didn't know how the public would react or if it would work out, but now I'd say I love being a solo artist.'

In 1986, during the transition period from group member to solo star, Brown was the subject of numerous rumors: "People said I had passed away and then that I was on drugs—all kinds of stuff. I'd sit down with my mom sometimes and we'd just wonder, 'Why would peo-

(Continued on page 22)

Rookies Kiara, Chapter 8 Are Born In Post-Motown Detroit The Motor City Still Drives In New Talent

DETROIT IS A CITY rich in black American musical history. Since the great black migration North in the '20s and '30s, the Motor City has been nurturing outstanding musical talent. Many of bebop's most important players originally called Detroit home before venturing out to New York and other cities. Similarly, Detroit was long a gospel center, a place where the Rev. James Cleveland and Aretha Franklin developed the blend of technique and inspiration that has made them great. And of course there was Motown Records,

which utilized local jazz players and young church singers to fuel its hit machine.

Since Motown's departure for Los Angeles, many tend to think of Detroit's musical contributions in the past tense, but actually that city is still presenting fresh faces to the marketplace. Within the next month

two new Detroit-based acts make their major-label debut and both bear watching.

Kiara means "To change and/or make a difference" in Swahili. Arista hopes it also means sales, since Kiara is the name of a new Detroit duo (Greg Charley & John Winston) and "To Change And/Or Make A Difference" is the name of their first album. The record is signficant because it is quite tasteful and less trendy sounding than many current records by young performers. This is due in large part to the fact that Nick Martinelli, black music's best-kept secret, produced eight cuts and brought to the project the same contemporary R&B feel that he did to Regina Belle's debut and Stephanie Mills' last album. Charley has a fine, smooth tenor that on the single "The Best Of Me" as well as on "Same Old Story" and a cover of "Strawberry Letter 23" reminds one of the slick soul productions of the great Detroit producer Don Davis

In a similar style, but perhaps with a touch more jazz flavor, is Chapter 8's "Forever" on Capitol Records. This is the same group that spawned Anita Baker and did some hard-to-find recordings for Beverly Glenn. For years it was one of the top club bands in Detroit, and now under the guidence of group member and top producer Michael Powell, Chapter 8 has created a classy, mellow album that is reminiscent in tone of Powell's production on "Rapture." Though none of the lead voices in the group is quite as distinctive as Baker's, all are strong vocally and are quite comfortable in the music's adult setting. Chapter 8's biggest

challenge is not making good music but developing the group visually so that it has a firm identity with consumers.

SHORT STUFF: Three songs on Deniece Williams' next Columbia album, "As Good As It Gets," are published by Michael Jackson's ATV Music. These include the first single, "I Can't Wait," written by Skylark, who wrote Earth, Wind & Fire's "System Of Survival." Ron Boustead and Greg Karukas, two



by Nelson George

young writers, composed "This Is As Good It Gets." The third and most intriguing ATV song is "We Are Here To Change The World," a song written by Jackson and John Barnes for "Captain Eo." This is that song's first appearance on record... "Party Avenue" is the latest single from "Kickin'," the

Avenue" is the latest single from "Kickin'," the
Brothers Johnson's current A&M album ... Teena Marie's "Work It" is perhaps her best single since her days at Motown ... "Bump The La La," the first single from the Commodores' "Rock Solid" album, is available in two mixes on the album: a single version and a vocal remix tagged onto the end of side two. General Talent International has signed Arrow for talent representation. It was his song "Hot, Hot, Hot" that Buster Poindexter covered ... Tommy Boy is having a Name That "Bite" contest for the song "Plug Tunin" by De La Soul. Anyone who can name the source of the music sample that follows the words "naughty noise called Plug Tunin'" on the rap group's single can win \$500. For more info call Tommy Boy at 212-722-2211 ... The popular black teen magazine Word Up! goes monthly with its October issue. Word Up!, edited by Gerrie E. Summers, also just began a sister publication, Rap Masters, which is billed as "the first magazine exclusively devoted to rap mu-. Al Hudson & One Way make their Capitol debut with the album "A New Beginning" in late September. For years the band was a staple of MCA's R&B roster . . . A compilation of Peter Tosh's work on Capitol is coming soon on EMI-Capitol. The album will include his performances of "Johnny B. Goode," "Don't Look Back," and "Bush Doctor" Two" is the title of Rob Base & D.J. E-Z's smash summer 12-inch and their first album on Profile, which will hit the streets Sept. 12 ... An antiviolence record, "D.C. Don't Stand For Dodge City," has been made by (Continued on page 22)

FOR WEEK ENDING AUGUST 27, 1988



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HOT BLACK SINGLES ACTION

RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 13 REPORTERS	SILVER ADDS 29 REPORTERS	BRONZE/ SECONDARY ADDS 55 REPORTERS	TOTAL ADDS 97 REP	TOTAL ON PORTERS
NOTHING CAN COME					
SADE EPIC	8	14	13	35	61
(HE'S GOT) THE LOOK					
VANESSA WILLIAMS WING	5	14	12	31	50
LET'S PLAY (FROM NOW ON)					
THE OHIO PLAYERS TRACK RECO		10	16	30	44
MY PREROGATIVE					
BOBBY BROWN MCA	2	9	15	26	38
PARTY ON PLASTIC					
BOOTSY COLLINS COLUMBIA	6	6	13	25	25
THE WAY YOU LOVE ME					
KARYN WHITE WARNER BROS	5	5	12	22	70
DANCIN' WITH MYSELF					
JOHNNY KEMP COLUMBIA	1	6	11	18	74
SHOWDOWN					
ISAAC HAYES COLUMBIA	3	6	9	18	18
SLEEPLESS WEEKEND					
HOWARD HUNTSBERRY MCA	4	7	6	17	53
YOU'RE NOT MY KIND OF GIR	L				
NEW EDITION MCA	3	5	8	16	19

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

BILLBOARD AUGUST 27, 1988

HOT BLACK SINGLEST

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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists. ARTIST
₹¥	5₹	46.2	ફૅૅૅૅ	PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABE
1	2	7	8	NICE 'N' SLOW BLEASTMOND (BLEASTMOND, J.SKINNER) 1 week at No. One 1 (C) CAPITOL 44171
2	3	8	10	WATCHING YOU N.MARTINELLI (MCINTOSH, EUGENE, NICHOL) ♦ LOOSE ENDS (T) MCA 53304
3	4	9	9	MAKE IT LAST FOREVER K.SWEAT (K.SWEAT, TRILEY) KEITH SWEAT (DUET WITH JACCI MCGHEE) (T) (C) (CD) VINTERTAINMENT 7-69386/ELEKTRA
4	1	3	11	LOOSEY'S RAP RJAMES (R.JAMES) ◆ RICK JAMES FEATURING ROXANNE SHANTE (T) (C) REPRISE 7-27885/WARNER BROS.
(5)	8	10	11	HUSBAND R.TROUTMAN (B.BECK, L.TROUTMAN) ♦ SHIRLEY MURDOCK (T) ELEKTRA 7-69396
6	9	12	12	THAT GIRL WANTS TO DANCE WITH ME LVANDROSS (LVANDROSS, J.ANDERSON) ← GREGORY HINES (T) EPIC 34-07793/E.P.A.
7	10	11	9	LOVE WILL SAVE THE DAY JELLYBEAN (TONIC.) WHITNEY HOUSTON (T) (C) ARISTA 1-9720
8	13	19	7	ANOTHER PART OF ME QJONES (MJACKSON) MICHAEL JACKSON (T) (C) (M) (CD) EPIC 34-07962/E.P.A. (T) (C) (M) (CD) EPIC 34-07962/E.P.A.
9	12	14	8	SHAKE YOUR THANG HLUV BUG (O.K.ISLEY, R.ISLEY, R.ISLEY) → SALT-N-PEPA FEATURING E.U. (1) (CD) NEXT PLATEAU 319
10	15	18	8	MONKEY G.MICHAEL.J.JAM.T.LEWIS (G.MICHAEL) (T) (C) (M) (CD) COLUMBIA 38-07941
11	17	21	9	IN YOUR EYES HEAVES III, J WILLIAMS (HEAVES IV, J WILLIAMS, HEAVES III) JAMES "D-TRAIN" WILLIAMS (T) COLUMBIA 38-07-930
12	- 5	2	14	MAMACITA ◆ TROOP GLEVERT,M.GORDON,E.LEVERT.SR. (GLEVERT, M.GORDON) (T) (C) ATLANTIC 7-89078
13)	18	23	7	TAKE YOUR TIME C. WILSON, D. SEMBELLO, D. SPENCER) PEBBLES (T) MCA 53362
14	6 ,	1	12	OFF ON YOUR OWN (GIRL) K.WEST (AL B. SURE!, K.WEST)
15	20	30	6	STATIC FULL FORCE (FULL FORCE) JAMES BROWN (T) (M) SCOTTI BROS. 4-07975/E.P.A.
16	19	24	7	FOLLOW THE LEADER ERIC B. & RAKIM (T) UNI 50003/MCA (T) UNI 50003/MCA
17	16	17	10	K.I.S.S.I.N.G. \$\Delta \text{SIEDAH GARRETT}\$ R.TEMPERTON,D.RUDOLPH (D.MERINO, G.BABYLON) (T) QWEST/REPRISE 7-27928/WARNER BROS.
18	11	6	14	OFF THE HOOK (WITH YOUR LOVE) R.J.'S LATEST ARRIVAL (T) (C) EMI-MANHATTAN 50132
19	21	25	10	EVERY SHADE OF LOVE JESSE JOHNSON JJOHNSON (JJOHNSON) (T) (C) A&M 1214
20	22	27	10	ONCE, TWICE, THREE TIMES HOWARD HEWETT (HHEWETT (KAUBREY) (T) ELEKTRA 7-69390
21)	25	34	6	LET'S GO LMALJSON.M.DEWESE (M.DEWESE) KOOL MOE DEE (T) JIVE 1116/RCA
		-		***POWER PICK/AIRPLAY***
22	29	37	5 **	SHE'S ON THE LEFT DOBORNE, REPRODURS (REPRODURS, LOSBORNE, THAYNES, C.BLANSON) \$\Phi\$ JEFFREY OSBORNE (T) (C) A&M 1227
23	23	28	11	I'LL ALWAYS LOVE YOU R. WAKE (J.GEORGE) ↑ TAYLOR DAYNE (T) (C) ARISTA 1-9700
24	7	4	15	GROOVE ME TRILEY (GGRIFFIN. TRILEY, A.HALL, T.GATLING) BORN NOT TO KNOW TONY! TONI! TONI!
	27	35	7	D.FOSTER.T.MCELROY (D.FOSTER, T.MCELROY) (T) (C) (M) WING 887 680-7/POLYGRAM
26	26 .,	31	8	THAT'S THE TICKET LBLACKMON (G.PARSONS, J.DUFFIE) CA\$HFLOW (T) (C) (M) ATLANTA ARTISTS 888 917-7/POLYGRAM DON'T BELIEVE THE HYPE PUBLIC ENEMY
7	28	32	7	H.SHOCKLEE, C.RYDER (RIDENHOUR, H.SHOCKLEE, SADLER, DRAYTON) (T) (C) DEF JAM 4-07934/COLUMBIA
28	· 37	51	-4	★★ POWER PICK/SALES ★★ ADDICTED TO YOU GLEVERT. GLEVERT. MGORDON) (T) (C) ATCO 7-99292/ATLANTIC
29)	35	42	5	GO FOR YOURS LISA LISA & CULT JAM FEATURING FULL FORCE FULL FORCE (FULL FORCE) (T) (C) COLUMBIA 38-07982
30	33	39	6	YOU AND I EARTH, WIND & FIRE COLUMBIA 38-07678
31	32	33	10	WHEN I FALL IN LOVE M.MILLER (V.YOUNG, E.HEYMAN) NATALIE COLE EMI-MANHATTAN 50138
32	24	13	14	DON'T BE CRUEL LA. BABYFACE (BABYFACE, LA. REID. D.SIMMONS) One of the bod by the bod
33	14	5	14	SIGN YOUR NAME MWARE.T.I.D'ARBY (C) (CD) COLUMBIA 38-07911
34)	43	62	4	2 A.M. TEDDY PENDERGRASS TPENDERGRASS, M.JAYE (J.CARTER. K.ASKINS. M.HAMMETT) TEDDY PENDERGRASS ELEKTRA 7-69422
35)	39	- 43	6	HELLO BELOVED A.WINBUSH (A.WINBUSH) AWRCURY 870 269-7/POLYGRAM
36)	40	49	5	TEASE ME GARY TAYLOR G.TAYLOR (G.TAYLOR) GOD VIRGIN 7-99303
37)	44	54	4	HOLD ON TO WHAT YOU'VE GOT EVELYN "CHAMPAGNE" KING LSYLVERS III (LSYLVERS III (LSYLVERS III, G.DOZIER)
38	45	53	5	SINGLE GIRLS B-HARRIS.ISH (B-HARRIS. ISH) THE DAZZ BAND (T) RCA 8676
39	31.	20	13	IF IT ISN'T LOVE J.JAM.TLEWIS (J.HARRIS III, T.LEWIS) ↑ NEW EDITION (T) (C) MCA 5 3 2 6 4
40	50	71	4	A NIGHTMARE ON MY STREET D.J. JAZZY JEFF & THE FRESH PRINCE D.J. JAZZY JEFF & THE FRESH PRINCE D.J. JAZZY JEFF & THE FRESH PRINCE D.J. JAZZY JEFF & FRESH PRINCE B.NEW.P.HARRIS (W.SMITH, J.TOWNES, P.HARRIS) (T) JIVE 1124/RCA
41	36	45	8	STRAIGHT FROM THE HEART RWILSON,C.WILSON,C.WILSON (G.JACKSON) THE GAP BAND (T) TOTAL EXPERIENCE 101
42	51	59	4	I'M IN LOVE KASHIF, N.TREVISICK) MELBA MOORE (DUET WITH KASHIF) CAPITOL 44195
43	42	47	7	GRAVITY S.CLARKEB.RUSSELL (B.RUSSELL, G.COLE) A&M 1 208
44)	52	61	4	GIVE ME A CHANCE MPOWELL (MAYO, MPOWELL, FAILS) CAPITOL 44170
45	47	55	8	DON'T TURN AROUND CPORTER (D.WARREN, A.HAMMOND) (T) MANGO 123/ISLAND
46	53	66	4	RAGS TO RICHES KBANTANI.B.M.C. (MEEKAAEEL, IMANI) (T) (C) (M) MERCURY 870 513-7/POLYGRAM
47)	55	65	3	THE BEST OF ME NARTINELLI (G.CHARLEY) KIARA (T) (C) ARISTA 1-9730
48	34	29	8	MARY, MARY RUN-D.M.C. RUN-D.M.C. RRUBIN (M.NESMITH) (T) (C) PROFILE 5211
49	30	22	11	SHAKE YOUR BODY SUAVE (SUAVE) SHAKE YOUR BODY (T) CAPITOL 44178
				(1) on 100 44170

1	A				e publisher
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
50	_] <i>≤</i> 46	38	≥ 0	PRODUCER (SONGWRITER) IT TAKES TWO	◆ ROB BASE & D.J. E-Z ROCK
51	38	40	9	W.HAMILTON,R.BASE (R.GINYARD) CRAZY	(T) PROFILE 7186 MIKI HOWARD
(52)	64	79	3	GLEVERT.M.GORDON (G.LEVERT, M.GORDON, G.MIMMS) LET'S DO IT AGAIN	ATLANTIC 7-89068 GEORGE BENSON
(53)	67	/3	2	D.LEWIS.W.LEWIS (C.MAYFIELD) DANCIN' WITH MYSELF	(C) WARNER BROS. 7-27780 JOHNNY KEMP
(S) (S4)			 	J.KEMP,B.PURSE,V.HENRY (J.KEMP, B.PURSE, V.HENRY) THE WAY YOU LOVE ME	(T) COLUMBIA 38-07994 ◆ KARYN WHITE
(S)	71		2	L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS) BACK UP	(T) WARNER BROS. 7-27773 MARVA KING
	63	68	6	J.BARNES.M.KING (LSYLVERS.III, G.BARBEE, N.WHEATFIELD JR.) GLAM SLAM	(T) TRI-WORLD 2001/SLAM PRINCE
56	49	44	6		(T) (C) PAISLEY PARK 7-27806/WARNER BROS. TYRONE DAVIS
(57)	72	76	5	LGRAHAM (LGRAHAM) ★★HOT SHOT DEB	(T) FUTURE 104
58	NE	NÞ	1	NOTHING CAN COME BETWEEN US SADE (ADU, HALE, MATTHEWMAN)	◆ SADE (1) (C) EPIC 34-07977/EPA
59	68	74	4	ROCK STEADY J.JOHNSON (A.FRANKLIN)	SUF ANN (T) MCA 53278
60	66	73	5	LOVING YOU ONLY KASHIF (KASHIF, P.OLAND, D.E.FRESH)	KASHIF (T) ARISTA 1-9709
. 61	82	_	2	SLEEPLESS WEEKEND M.SYLVIA (M.SYLVIA, T.BAKER, C.WASHINGTON)	HOWARD HUNTSBERRY
62	54	57	7	LAY YOUR BODY DOWN LONZO (LONZO, TEBO, BOB DOG, WILL ROCK)	THE WORLD CLASS WRECKIN CRU KRU-CUT 45009/SLAM
63	56	58	8	WALKAWAY J.SIMS (J.SIMS)	◆ JOYCE SIMS (T) SLEEPING BAG 7LX 40136
64	62	63	8	STOMP B.PFORDRESHER,W.FOSTER (R.BELL, O.STROMAN, J.TROTMAN, W.FOSTE	MASTER PLAN CRUSH 669-6 */K-TEL
65	NEV	NÞ	1	(HE'S GOT) THE LOOK A.Bayyan (A.Bayyan, A.Bayyan, W.THOMAS, JR.)	◆ VANESSA WILLIAMS (T) (C) (M) WING 887 781-7/POLYGRAM
66	69	78	5	SO EASY G.DUKE (G.DUKE)	101 NORTH CAPITOL 44227
67	61	46	16	ROSES ARE RED THE MAC BAND FEATURII	NG THE MCCAMPBELL BROTHERS (T) (C) MCA 53177
68	70	82	5	DEEP CHECK D.SANCHEZ,G.YAUGHN (G.YAUGHN, D.SANCHEZ)	FORCE M.D.'S
69	79	<u> </u>	2	STUCK THE MAC BAND FEATURII LA.BABYFACE (BABYFACE, LA.REID. STICK, C.MCCAMPBELL)	
70	41	15	13	THE COLOUR OF LOVE W.BRATHWAITE.B.EASTMOND (W.BRATHWAITE, B.EASTMOND, B.OCEAN,	◆ BILLY OCEAN
71	73	- 77	4	LOVE IS A GAME JJAM.TLEWIS (M.DAY, J.HARRIS III, T.LEWIS)	◆ MORRIS DAY
(72)	90		2	AFTER THE PAIN	(T) (C) WARNER BROS. 7-27831 BETTY WRIGHT
73)	NEV	N D	1	B.WRIGHT (B.WRIGHT) MY PREROGATIVE	(T) MSB 4503/VISION BOBBY BROWN
74	·77	91	3	G.GRIFFIN (G.GRIFFIN, B.BROWN) QUICKNESS	(T) (C) MCA 53383 MICHAEL COOPER
75	58	26	15	M.COOPER (M.COOPER. E.SMITH) KNOCKED OUT	(T) WARNER BROS. 7-27872 ◆ PAULA ABDUL
76	78	90	4	L.ABABYFACE (L.A.REID, BABYFACE, D.SIMMONS) MISSED OPPORTUNITY	(T) VIRGIN 7-99329 ◆ DARYL HALL JOHN OATES
\overline{n}	NEV		1	D.HALL.J.OATES.T.WOLK (D.HALL, J.OATES, S.ALLEN) LET'S PLAY (FROM NOW ON)	(C) ARISTA 1-9727 ◆ THE OHIO PLAYERS
78	57	48	12	OHIO PLAYERS (B.BECK, L.BONNER, R.BROWN, O.DORTCH, J. WILLIAMS, C SALLY	STETSASONIC
79	48	16	14	DADDY-O (STETSASONIC) WORK IT	(T) (M) TOMMY BOY 912 ◆ TEENA MARIE
80)	85		2	T.MARIE, A.MCGRIER (T.MARIE, P.J.) DON'T GIVE UP (ON LOVE)	(T) EPIC 34-07902/E.P.A. CLIFF BRANCH
(81)	91		2	C.BRANCH (C.BRANCH, JR.) SENDIN' ALL MY LOVE	SUTRA 075 * THE JETS
82	60	36	10	M.VERDICK,R.KELLY (L.MALLAH, S.BRAY) ROLL WITH IT	(T) MCA 53380 ◆ STEVE WINWOOD
83	76	64	21	S.WINWOOD, T.LORD-ALGE (S.WINWOOD, W.JENNINGS) JUST GOT PAID	(T) VIRGIN 7-99326 ◆ JOHNNY KEMP
84	75	69	10	T.RILEY.J.KEMP (J.KEMP, G.GRIFFIN) 1-2-3 ◆ GLORIA FS	(T) (C) COLUMBIA 38-07744 TEFAN & MIAMI SOUND MACHINE
(85)	NEV		1	SO FINE	(C) EPIC 34-07921/E.P.A.
86	86		2	KEECHO, FREDDY BOY (K. RAWLS, F. SAWYERS) 1919 MAIN ST.	(T) EPIC 34-07956/E.P.A. ◆ MARK ANTHONY
87	80	88	3	P.GLASS, N.CLOSSON (N.CLOSSON, P.GLASS, S.BIRCH) MEN HAVE TO BE TAUGHT	(T) TABU 4-07959/E.P.A. ◆ KATHY MATHIS
88				T.MCELROY.D.FOSTER (T.MCELROY, D.FOSTER) SLAM	(T) TABU 4-07960/E.P.A. DAVID SANBORN
89)	59 NEW	52	9	M.MILLER (M.MILLER) INTERVENTION	(T) REPRISE 7-27857/WARNER BROS. ◆ LAVINE HUDSON
90	NEV		1	N.BROWN (C.HUDSON) I BURN FOR YOU	(T) VIRGIN 7-99318
	NEV		1	M.DAIR.S.DREAM (M.DAIR) THE RIGHT STUFF	CRUSH 706-6 */K-TEL
91	65	41	15	R.SALAS (R.SALAS, K.JONES) GOT A NEW LOVE	◆ VANESSA WILLIAMS (T) (C) WING 887 386-7/POLYGRAM
(92) (93)	NEV		1	R.NEIGHER (S.DOUGLAS, R.NEIGHER, M.DOUGLAS) INDESTRUCTIBLE	◆ GOOD QUESTION (T) PAISLEY PARK 7-27861 / WARNER BROS. FOUR TOPS
	NEV		1	B.SANDSTROM (B.SANDSTROM, M.PRICE) PERSONALITY	(T) (C) ARISTA 1-9706 ♦ NAJEE
94	74	60	8	W.BRATHWAITE (NAJEE, W.BRATHWAITE) SUMMERTIME	EMI-MANHATTAN 50136
(95) ~	NEV		1	VERTICAL HOLD.A.BAKER (ANGIE B., D.BRIGHT, C.MACK III, W.BRUNO, JR. CINDERELLA	
96	87	87	5	A.LONGHURST (S.STIRLING, S.WARWICK, J.HAWKINS, G.WILLIAMS)	GEOFFREY WILLIAMS (T) ATLANTIC 7-89060 JAZZY JEFF & THE FRESH PRINCE
97	81	75	20	D.J. JAZZY JEFF & FRESH PRINCE, BNEW. PHARRIS (W.SMITH, J.TOWNES. WANNA MAKE IT UP TO YOU	P.HARRIS) (T) (C) JIVE 1099-7/RCA
98)	NEV		1	B.SANDSTROM (B.SANDSTROM, M.PRICE, K.HAKEEM) SUPERSONIC	◆ ROYALTY (T) WARNER BROS. 7-27843
99	83	83	14	DR.DRE,D.J.YELLA,ARABIAN PRINCE (BURNS,BIRKS,CASH,LEE,SHAHEED)	(T) (C) RUTHLESS 7-99328/ATLANTIC
100	99	92	16	I'M REAL FULL FORCE (FULL FORCE, J.BROWN)	◆ JAMES BROWN (T) (M) SCOTTI BROS. 4-07783/E.P.A.

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single.

*Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



Jackson Jive. Jive/RCA artist Millie Jackson recently performed at New York's Roseland, and a couple of RCA executives stopped in to show their support. Shown, from left, are Richard Smith, VP of R&B promotion; Jackson; and Basil Marshall, product director.

Jesse Johnson Gives More Guitar Artist Funks It Up On 3rd A&M Album

BY HAVELOCK NELSON

NEW YORK Prince might have given Jesse Johnson his hig break (a spot in the Minneapolis funk band the Time), but when he discusses his musical inspirations he mentions others. "I was more influenced by the way Leon Sylvers did things, and I got my approach to writing from listening to James Brown, Sly Stone, Little Richard, and Jimi Hendrix," he says. "Their songs didn't have a lot of changes. They were real basic, but they were always slammin'. To me simple music is easier on the ear and is more memorable.'

Johnson, who co-wrote the Time's "Jungle Love" and "The

Bird." sees no similarities between his style and Prince's. Moreover he contends that the Minneapolis sound on the whole is "a myth."

'Simple music is easier on the ear, more memorable

"A lot of the things I hear being called the Minneapolis sound actually sound like Prince records from the 'Sexy Dancer' era. That's what they should be called."

Despite his objections, Johnson has been referred to for years as a Prince protégé. These days he feels somewhat better understood. "I've always wanted to be perceived as a guitar player, and that's finally starting to happen. I think it was my fault I wasn't before. I wasn't really pushing the guitar on the last two albums [1984's gold "Jesse Johnson's Revue" and 1986's "Shockadelica," which featured a duet with Sly Stone on "Crazay"], but I did on this one.

Johnson's latest solo album, "Every Shade Of Love," isn't just R&B with a few token guitar solos. "I couldn't do that," he says. "I also couldn't do a straight-ahead rock record. That would be too easy. It's more of a challenge to make a record you could dance to and at the same time appreciate for the guitar parts, which run all the way through some songs.

Vickie Winans is riding a hot streak

Now that he has found himself a sound he's happy with, Johnson, who is managed by Owen Husney, is attempting to do the same for others. In addition to producing da Krash's self-titled Capitol debut and Ta Mara & the Seen's second A&M effort, "Blueberry Gossip," Johnson is finishing up production on tracks for Bruce Springsteen sideman Clarence Clemmons, former Shalimar vocalist Jeffrey Daniel, singer/actress Vanity, the Temptations, Cheryl Lynn, and choreographer/singers Paula Abdul, Toni Basil, and Debbie Allen.



Crew Members, Warner Bros, signee Karen White is about to make her solo debut with the aid of the hot production team of L.A. Reid & Babyface, Shown here at Flumba Studios in Hollywood, Calif., where White cut six songs with the producers, are, from left, Babyface, White, and Reid. White is best known for her lead vocal on the Jeff Lorber hit "Facts Of Love.

English Acts Reinterpret R&B Sound For Pop Audiences **Palmer Adds A Dash Of Living Colour**

HE RELATIONSHIP BETWEEN race and music is complicated, often ironic, and not always predictable. This was made clear at a recent Radio City Music Hall concert date in New York, where black rock band Living Colour opened for Robert Palmer, a performer whose career has been sparked by sometimes artful, sometimes arch interpretations of black music.

Living Colour, led by guitarist Vernon Reid, ripped through a lively set featuring material from its Epic debut, "Vivid." Because Reid and company are products of

the New York club scene, they had a few scattered supporters in the venerable old hall, but the majority of the overwhelmingly white crowd didn't know Living Colour or its music. And while the band hardly sent the capacity crowd into a frenzy, Living Colour received polite-to-enthusiastic applause and hopefully earned a few



by Nelson George

fans with its lean, aggressive brand of rock, a style that AOR (or is that "Apartheid Oriented Radio"?) is basically ignoring.

By remaining true to its musical direction, Living Colour challenges orthodoxies on both sides of the musical color line. If the response of the Palmer crowd is any indication, the band, with perhaps a hit single as a catalyst, isn't far from building a national audience.

Headliner Palmer has managed throughout his career to work his way into a variety of radio formats by becoming, like so many of his English peers, something of a cultural dilettante. Ignoring many of his rock hits, Palmer's Radio City set was dominated by songs flavored with reggae, Latin, South African, and, of course, Afro-American rhythms and harmonies.

Supported by a predominantly black and Latin band, including B.J. Nelson on background and co-lead vocals during this gig, the EMI-Manhattan artist uses his personal fascination with black music to energize his music. Aware that there is still a real gap between the music pop and black audiences are familiar with, Palmer serves as something of a conduit between the two.

During his set, Palmer performed Cherelle's "I Didn't Mean To Turn You On," the System's "You Are In My System," the Gap Band's "Early In The Morning," and Donna Summer's "Fascination"; all but "Fascination" were major black-audience hits, but none were substantial pop hits for the original artists. To most of Palmer's listeners these were fresh songs, and his covering of them, particularly in the case of "Turn You On," exploited that assumed freshness quite effectively.

Leaving Radio City, one noticed posters in the lobby for upcoming gigs by Steve Winwood and Bryan Ferry. In differing but related ways, both of these Englishmen lean on black music and culture for inspiration. Ferry's last video, directed by a black European photographer turned director, was a very stylized tribute to Josephine Baker, filled with scantily clad black beauties. Ads for his tour feature a caricature of a black dancer.

Winwood's No. 1 pop single "Roll With It" is, to these ears, not a very subtle rewrite of Junior Walker's "Shot Gun." Yet in terms of contemporary black music, the record is decidely "old fashioned." Probably no black

A&R person would have made "Roll With It" the first single release from any of his or her artists for fear it would be rejected by black radio and the black youth market.

A side issue in this discussion of "Roll With It" is the fate of two performers, Sam Moore (of Sam & Dave fame) and Walker, who have been unsuc-

cessfully trying to market similar recordings. This fall both men are slated to be featured on as many as seven songs in the film "Tapeheads." In fact, Moore and Walker put their rootsy styles to the combined test in some duets with Walker's sax growling throughout.

Will black radio play Walker and Moore? Probably not. Will pop radio play their songs? Depending on which label releases it . . . maybe. Will it be embraced by listeners in the U.K. market? Bet on it.

SHORT STUFF: Look out for "Tougher Than Leather," the Run-D.M.C. movie, to arrive at theaters Sept. 14 on New Line. The action/adventure film, financed and produced by the rap trio, was to be distributed by a major studio, but the studio backed off, feeling the film "was too violent, too sexist, and too racist" to bear its logo. Personally, I kind of liked the film . . . The seventh annual Minnesota Black Musician Awards will be held at Orchestra Hall in Minneapolis Oct. 1. Chrysalis/Cool Tempo artist Tyka Nelson will be among the performers. For more info call 612-341-2447 ... Gladys Horton, original lead singer of the Marvelettes, has signed with Highest Joy Entertainment ... Chaka Khan has just completed work on a rap tune, "Sticky Wicked," which was written for her by Prince. The song was produced by Russ Titelman after Prince laid down the basic tracks. Miles Davis, who has reportedly been collaborating with Prince, added his trumpet to the track ... Vy Higginson's popular gospel/R&B musical "Mama, I Want To Sing, " just completed a two-month run in Japan, where the cast members recorded the album "Mama, I Want To Sing: Gospel In Japan." It is reputedly the first U.S. gospel album cut in Japan.

FOR WEEK ENDING AUGUST 20, 1988

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HOT BLACK SINGLES ACTION

RADIO MOST ADDED

- 1	4					
	ē.	PLATINUM/ GOLD ADDS 13 REPORTERS	SILVER ADDS 29 REPORTERS	BRONZE/ SECONDARY ADDS 55 REPORTERS	TOTAL ADDS 97 REP	TOTAL ON ORTERS
ı	THE WAY YOU LOVE ME					
1	KARYN WHITE WARNER BROS.	3	11	17	31	48
ı	DANCIN' WITH MYSELF					
1	JOHNNY KEMP COLUMBIA	4	12	14	30	56
ı	SLEEPLESS WEEKEND	_	_			
Ì	HOWARD HUNTSBERRY MCA	3	7	16	26	36
1	NOTHING CAN COME		-	10	0.0	0.0
ı	SADE EPIC	2	5	19	26	26
ı	SO FINE JAMM EPIC	1	6	13	20	24
ı		1	0	13	20	24
ı	2 A.M. TEDDY PENDERGRASS ELEKTRA	0	3	15	18	73
İ	RAGS TO RICHES	O	9	13	10	, 5
ı	KOOL & THE GANG MERCURY	2	5	11	18	69
ı	(HE'S GOT) THE LOOK	_	-			
	VANESSA WILLIAMS WING	2	2	13	17	19
ı	LET'S DO IT AGAIN					
ı	GEORGE BENSON WARNER BROS.	2	5	9	16	57
ı	STUCK					
ı	THE MAC BAND MCA	4	5	6	15	36
- 1	4					

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

HOT BLACK SINGLES TO

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		S	N _⊢	Compiled from a national sample of retail store
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE and one-stop sales reports and radio playlists. ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	3	5	10	★ NO. 1 ★ LOOSEY'S RAP RJAMES (R.JAMES) 1 week at No. One ↑ RICK JAMES FEATURING ROXANNE SHANTE (1) (C) REPRISE 7-27885/MARNER BROS.
2	7	12	7	NICE 'N' SLOW BEASTMOND (BEASTMOND, J.SKINNER) ◆ FREDDIE JACKSON (T) (C) CAPITOL 44171
3	8	9	9	WATCHING YOU NMARTINELLI (MCINTOSH, EUGENE, NICHOL) ♦ LOOSE ENDS (1) MCA 53304
4	9	13	8	MAKE IT LAST FOREVER K.SWEAT (K.SWEAT, I.RILEY) KEITH SWEAT (DUET WITH JACCI MCGHEE) (T) (C) (CD) VINTERTAINMENT 7-69386/ELEKTRA
5	2	3	13	MAMACITA ◆ TROOP
6	1	1	11	OFF ON YOUR OWN (GIRL) ♦ AL B. SURE!
7	4	4	14	GROOVE ME ♦ GUY
(8)	10	14	10	HUSBAND ♦ SHIRLEY MURDOCK
9	12	16	11	R.TROUTMAN (B.BECK, L.TROUTMAN) (T) ELEKTRA 7-69396 THAT GIRL WANTS TO DANCE WITH ME GREGORY HINES
(10)	11	17	8	LVANDROSS (LVANDROSS, JANDERSON) (T) EPIC 34-07793/E.P.A. LOVE WILL SAVE THE DAY WHITNEY HOUSTON
11	6	7	13	DFF THE HOOK (WITH YOUR LOVE) R.J.RICE (R.J.RICE, DE.DELEITTA) (T) (C) ARISTA 1-9720 R.J.'S LATEST ARRIVAL (T) (C) EMI-MANHATTAN 50132
(12)	14	19	7	SHAKE YOUR THANG ♦ SALT-N-PEPA FEATURING E.U.
(13)	19			ANOTHER PART OF ME (I) (CD) NEXT PLATEAU 319 MICHAEL JACKSON
H	-	31	6	QJONES (MJACKSON) (T) (C) (M) (CD) EPIC 34-07962/E.P.A. SIGN YOUR NAME • TERENCE TRENT D'ARBY
14	5	2	13	M.WARE,T.D.ARBY (T.T.D.ARBY) (C) (CD) COLUMBIA 38-07911 MONKEY ◆ GEORGE MICHAEL
(15)	18	26	7	GMCHAEL; JAM.T.LEWIS (GMICHAEL) (T) (C) (M) (CD) COLUMBIA 38-07941 K.I.S.S.I.N.G. ♦ SIEDAH GARRETT
16	17	20	9	R.TEMPERTON,D.RUDOLPH (D.MERINO, G.BABYLON) (T) QWEST/REPRISE 7-27928/WARNER BROS.
(1)	21	27	8	H.EAVES III.J.WILLIAMS (H.EAVES IV. J.WILLIAMS, H.EAVES III) (T) COLUMBIA 38-07930
(18)	23	36	6	TAKE YOUR TIME C.WILSON.D.SEMBELLO (D.SEMBELLO, D.SPENCER) PEBBLES (1) MCA 53362
(19)	24	34	6	FOLLOW THE LEADER ERIC B. & RAKIM (E.BARRIER, W.GRIFFIN) CT) UNI 50003/MCA
20	30	39	5	FULL FORCE (FULL FORCE) JAMES BROWN (T) (M) SCOTTI BROS. 4-07975/E.P.A.
21	25	30	9	EVERY SHADE OF LOVE JUDHNSON (JUDHNSON) JESSE JOHNSON (T) (C) A&M 1214
(22)	27	32	9	ONCE, TWICE, THREE TIMES HHEWETT (HHEWETT, K.AUBREY) HOWARD HEWETT (T) ELEKTRA 7-69390
23	28	35	10	I'LL ALWAYS LOVE YOU R.WAKE (J.GEORGE) ◆ TAYLOR DAYNE (T) (C) ARISTA 1-9700
24	13	6	13	DON'T BE CRUEL LA.BABYFACE (BABYFACE, L.A.REIO, D.SIMMONS) ♦ BOBBY BROWN (T) (C) MCA 53327
25)	34	42	5	★★★POWER PICK/SALES★★★ LET'S GO KOOL MOE DEE
26)	31	37	7	THAT'S THE TICKET CA\$HFLOW
27)	35	47	6	L.BLACKMON (G.PARSONS, J.DUFFIE) (T) (C) (M) ATLANTA ARTISTS 888 917-7/POLYGRAM BORN NOT TO KNOW ↑ TONY! TON!! TONE!
28)	32			D.FOSTER.T.MCELROY (D.FOSTER, T.MCELROY) (T) (C) (M) WING 887 680-7/POLYGRAM DON'T BELIEVE THE HYPE PUBLIC ENEMY
29		44	6	H.SHOCKLEE,C.RYDER (RIDENHOUR, H.SHOCKLEE, SADLER, DRAYTON) (T) (C) DEF JAM 4-07934/COLUMBIA SHE'S ON THE LEFT ♦ JEFFREY OSBORNE
\vdash	37	43	4	J.OSBORNE R BROOKINS (R BROOKINS, J.OSBORNE, T.HAYNES, C.BLANSON) (1) (C) A&M 1227 SHAKE YOUR BODY \$\DESCRIPT{1}\text{C} \text{SUAVE}
30	22	22	10	SUAVE (SUAVE) (T) CAPITOL 44178 IF IT ISN'T LOVE NEW EDITION
31	20	8	12	JAM.TLEWIS (J.HARRIS III. TLEWIS) (T) (C) MCA 53264 WHEN I FALL IN LOVE NATALIE COLE
32	33	38	9	M.MILLER (V.YOUNG, E.HEYMAN) EMI-MANHATTAN 50138
(33)	39	46	5	M.WHITE (R.NEVIL. M.MUELLER) COLUMBIA 38-07678
34	29	29	7	RUN-D.M.CR.RUBIN (M.NESMITH) (T) (C) PROFILE 5211
35	42	59	4	FULL FORCE (FULL FORCE) (T) (C) COLUMBIA 38-07982
(36)	45	54	7	STRAIGHT FROM THE HEART RWILSON,C.WILSON,R.WILSON (G.JACKSON) THE GAP BAND (T) TOTAL EXPERIENCE 101
(37)	51	80	3	ADDICTED TO YOU LEVERT
38	40	41	8	GLEVERT, M.GORDON (GLEVERT, ELEVERT, M.GORDON) (T) (C) ATCO 7-99292/ATLANTIC CRAZY MIKI HOWARD
(39)	43	56	5	GLEVERT.M.GORDON (GLEVERT, M.GORDON, G.MIMMS) ATLANTIC 7-89068 HELLO BELOVED ANGELA WINBUSH
40	49	60	4	A.WINBUSH (A.WINBUSH) MERCURY 870 269-7/POLYGRAM TEASE ME GARY TAYLOR
41	15		12	G.TAYLOR (G.TAYLOR) (CD) VIRGIN 7-99303 THE COLOUR OF LOVE BILLY OCEAN
		11		W.BRATHWAITE.B.EASTMOND (W.BRATHWAITE. B.EASTMOND, B.OCEAN, J.SKINNER) (C) JIVE 1-9707/ARISTA GRAVITY BRENDA RUSSELL
42	47	51	6	SCLARKE.B.RUSSELL (B.RUSSELL G.COLE) 2 A.M. TEDDY PENDERGRASS
43	62	86	3	THENDERGRASS.M.JAYE (J.CARTER. K.ASKINS. M.HAMMETT) HOLD ON TO WHAT YOU'VE GOT EVELYN "CHAMPAGNE" KING
44)	54	74	3	L.SYLVERS III (L.SYLVERS,III, G.DOZIER) (T) (Č) EMI-MANHATTAN 50142
(45)	53	71	4	B.HARRIS,ISH (B.HARRIS, ISH) (T) RCA 8676
46	38	23	14	W.HAMILTON,R.BASE (R.GINYARD) (T) PROFILE 7186
(47)	55	65	7	DON'T TURN AROUND C.PORTER (D.WARREN, AHAMMOND) (T) MANGO 123/ISLAND
48	16	10	13	WORK IT T.MARIE, A MCGRIER (T.MARIE, P.J.) ↑ TEENA MARIE (T) EPIC 34-07902/E.P.A.
49	44	45	5	GLAM SLAM PRINCE PRINCE (PRINCE) (T) (C) PAISLEY PARK 7-27806/WARNER BROS.

	Ųλ		,	permission of the p	oublisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
(50)	71	99	3	A NIGHTMARE ON MY STREET D. J. JA D. J. JAZZY JEFF & FRESH PRINCE, B. NEW, P. HARRIS (W. SMITH, J. TOWNES, P.	AZZY JEFF & THE FRESH PRINCE
<u>(51)</u>	59	78	3		BA MOORE (DUET WITH KASHIF) CAPITOL 44195
52	61	81	3	GIVE ME A CHANCE M.POWELL (MAYO, M.POWELL, FAILS)	CHAPTER 8 CAPITOL 44170
(53)	66	85	3	RAGS TO RICHES	♦ KOOL & THE GANG T) (C) (M) MERCURY 870 513-7/POLYGRAM
54	57	69	6		E WORLD CLASS WRECKIN CRU
(55)	65		2	THE BEST OF ME	KRU'-CUT 45009/SLAM
56	58	64	7	NMARTINELLI (G.CHARLEY) WALKAWAY	(T) (C) ARISTA 1-9730 ◆ JOYCE SIMS
57	48	25	11	J.SIMS (J.SIMS) SALLY	(T) SLEEPING BAG 7LX 40136 STETSASONIC
58	26	15	14	DADDY-O (STETSASONIC) KNOCKED OUT	(T) (M) TOMMY BOY 912
59	52		8	L.A.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS) SLAM	◆ PAULA ABDUL (T) VIRGIN 7-99329 DAVID SANBORN
		50		M.MILLER (M.MILLER) ROLL WITH IT	(T) REPRISE 7-27857/WARNER BROS. ◆ STEVE WINWOOD
60	36	33	9	S.WINWOOD, T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	(T) VIRGIN 7-99326
61	46	28	15	LA.BABYFACE (BABYFACE, L.A.REID) STOMP	THE MCCAMPBELL BROTHERS (T) (C) MCA 53177
62	63	67	7	B.PFORDRESHER.W.FOSTER (R.BELL, O.STROMAN, J.TROTMAN, W.FOSTER)	MASTER PLAN CRUSH 669-6 */K-TEL
3	68	76	5	BACK UP J BARNES,M.KING (L.SYLVERS,III. G.BARBEE, N. WHEATFIELD JR.)	MARVA KING (T) TRI-WORLD 2001/SLAM
64)	79	_	2	LET'S DO IT AGAIN D.LEWIS.W.LEWIS (C.MAYFIELD)	GEORGE BENSON (C) WARNER BROS. 7-27780
65	41	24	14	THE RIGHT STUFF RSALAS (R.SALAS, K.JONES)	◆ VANESSA WILLIAMS (T) (C) WING 887 386-7/POLYGRAM
66	73	90	4	LOVING YOU ONLY KASHIF (KASHIF, P.OLAND, D.E.FRESH)	KASHIF (T) ARISTA 1-9709
67)	NE	~_	1	*** HOT SHOT DEBUT	「★★★ JOHNNY KEMP
68)	74	94		J.KEMP, B.PURSE, V.HENRY (J.KEMP, B.PURSE, V.HENRY)	(T) COLUMBIA 38-07994 SUE ANN
$\stackrel{\cdot}{=}$			3	ROCK STEADY J.JOHNSON (AFRANKLIN) SO EASY	(T) MCA 53278 101 NORTH
69	78	93	4	G DUKE (G DUKE) DEEP CHECK	CAPITOL 44227
70	82	88	4	D.SANCHEZ,G.VAUGHN (G.VAUGHN, D.SANCHEZ)	FORCE M.D.'S (T) (C) TOMMY BOY 914
<u>(71)</u>	NE/	N	1	THE WAY YOU LOVE ME LA.BABYFACE (BABYFACE, LA REIO, D.SIMMONS)	◆ KARYN WHITE (T) WARNER BROS. 7-27773
(72)	76	91	4	IT'S A MIRACLE LGRAHAM (L.GRAHAM)	TYRONE DAVIS (T) FUTURE 104
73	77	92	3	LOVE IS A GAME J.JAM,T.LEWIS (M.DAY, J.HARRIS III. T.LEWIS)	◆ MORRIS DAY (T) (C) WARNER BROS. 7-27831
74	60	62	7	PERSONALITY W.BRATHWAITE (NAJEE, W.BRATHWAITE)	♦ NAJEE EMI-MANHATTAN 50136
75	69	57	9	1-2-3 EMILIO AND THE JERKS (G.M.ESTEFAN. E.GARCIA)	FAN & MIAMI SOUND MACHINE (C) EPIC 34-07921/E.P.A.
76	64	49	20	JUST GOT PAID T.RILEY.J.KEMP (J.KEMP, G.GRIFFIN)	◆ JOHNNY KEMP (T) (C) COLUMBIA 38-07744
\overline{y}	91	-	2	QUICKNESS M.COOPER (M.COOPER, E.SMITH)	MICHAEL COOPER (T) WARNER BROS. 7-27872
78	90	95	3	MISSED OPPORTUNITY D.HALL,J.OATES,T.WOLK (D.HALL, J.OATES, S.ALLEN)	◆ DARYL HALL JOHN OATES (C) ARISTA 1-9727
79	NE/	NÞ	1	STUCK THE MAC BAND FEATURING LA.BABYFACE (BABYFACE, L.A.REID, STICK, C.MCCAMPBELL)	THE MCCAMPBELL BROTHERS MCA 53393
80	88		2	MEN HAVE TO BE TAUGHT T.MCELROY.D.FOSTER (T.MCELROY, D.FOSTER)	◆ KATHY MATHIS (T) TABU 4-07960/E.P.A.
81	75	70	19		ZZY JEFF & THE FRESH PRINCE
82	NEV	N	1	SLEEPLESS WEEKEND M.SYLVIA (M.SYLVIA, T.BAKER, C.WASHINGTON)	HOWARD HUNTSBERRY (T) MCA 53305
83	83	61	13	SUPERSONIC DR.DRE.D.J.YELLA.ARABIAN PRINCE (BURNS, BIRKS, CASH, LEE, SHAHEED)	◆ J.J. FAD
84	89	79	17	YOU GOTS TO CHILL EPMD (E.SERMON, P.SMITH)	(T) (C) RUTHLESS 7-99328/ATLANTIC ◆ EPMD
(85)	NEV	NÞ	1	DON'T GIVE UP (ON LOVE) CBRANCH (CBRANCH, JR.)	(T) FRESH 7RE 80118/SLEEPING BAG CLIFF BRANCH
(86)	NEV		1	1919 MAIN ST.	SUTRA 075 * ◆ MARK ANTHONY
87	87	89	4	P.GLASS, N.CLOSSON (N.CLOSSON, P.GLASS, S.BIRCH) CINDERELLA	(T) TABU 4-07959/E.P.A. GEOFFREY WILLIAMS
88	70	40	8	A.LONGHURST (S.STIRLING, S.WARWICK, J.HAWKINS, G.WILLIAMS) THE TWIST	(T) ATLANTIC 7-89060 ◆ THE FAT BOYS
89				A.CABRERA.T.MORAN (H.BALLARD) (T) (C) JOY	(M) TIN PAN APPLE 887 571-7/POLYGRAM ◆ TEDDY PENDERGRASS
90)	67	52	18	Ř.ČÁLLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY) AFTER THE PAIN	(T) (C) (CD) ELEKTRA 7-69401 BETTY WRIGHT
$\stackrel{\circ}{=}$	NEV		1	B.WRIGHT (B.WRIGHT) SENDIN' ALL MY LOVE	(T) MS.B 4503/VISION THE JETS
91)	NEV		1	M.VERDICK,R.KELLY (L.MALLAH, S.BRAY) KISS SERIOUS	(T) MCA 53380
92	72	53	8	M.MCDOWELL (M.MCDOWELL, R.TROTTER, C.OWENS)	CHICO DEBARGE (T) MOTOWN 1935
93	80	77	8	AINT MY LOVE ENOUGH L.WHITE, PIECES OF A DREAM (L.WHITE, B.JOHNSON, B.WRIGHT)	PIECES OF A DREAM (T) EMI-MANHATTAN 56090
94	50	21	13	FOREVER YOURS T.CURRIER (G.HENRY, T.CURRIER)	◆ TONY TERRY EPIC 34-07900/E.P.A.
95	84	48	12	COMING TO AMERICA N.RODGERS.M.MURPHY,D.FRANK (N.RODGERS, N.HUANG)	◆ THE SYSTEM (T) (C) (M) ATCO 7-99320/ATLANTIC
96	56	18	15	SYMPTOMS OF TRUE LOVE R.KERSEY (I.KLARMANN, F.WEBER)	◆ TRACIE SPENCER (T) (C) CAPITOL 44140
97	81	63	16	I'LL PROVE IT TO YOU GABBOTT (GABBOTT)	◆ GREGORY ABBOTT (T) (C) (CD) COLUMBIA 38-07774
98	85	68	15	SHOOT 'EM UP MOVIES LA.BABYFACE (K.NOLAN)	◆ THE DEELE (T) SOLAR 70023
99	92	66	15	I'M REAL FULL FORCE (FULL FORCE, J.BROWN)	◆ JAMES BROWN (T) (M) SCOTTI BROS. 4-07783/E.P.A.

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ARIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single. Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.



Carpetbaggers, Grandmaster Flash, left, and John Kay of Steppenwolf listen to a playback of Flash's hip-hop version of Steppenwolf's rock classic "Magic Carpet Ride." which will appear on Flash's upcoming Elektra album.

Jazz Veteran Wilson Up For R&B Grammy

Song Stylist Says She's Got Tough Competition

BY DAVID NATHAN

LOS ANGELES When the Grammy Awards nominations were announced, many people in the industry were surprised by the placement of Nancy Wilson's "Forbidden Lover" in the category of best female r&b performance alongside such relative novices as Jody Watley, Natalie Cole, and Whitney Houston. And Wilson admits she was one of them.

"Obviously, I'm very pleased with the nomination, but I think my chances of winning against the others, such as Jody Watley, are slim to none," Wilson says candidly. "After all, I know that Jody's very hot and Natalie Cole came back with a great record last year.'

To industry observers, Wilson's nomination in the r&b category is puzzling, since the artist has most often been tagged a jazz singer. "I think of myself as a singer, an inter-preter of music," Wilson says firm-"It's funny because in the past, I've been nominated in the pop category for the Grammys, and then it was r&b, and yet I've never even been nominated in the jazz section. I think with this album, the particular category was the most suitable. although I never have nor will understand how that's determined." Wilson's previous Grammy nominations were for best vocal performance and best r&b record for "How Glad I Am" in 1964 (she won in the latter category) and best female vocal performance for "Gentle Is My Love" in 1965.

"Forbidden Lover," released in the summer of 1987, is Wilson's second album to be issued through Columbia Records and her fifth through an association with Epic/ Sony Records in Japan. Wilson has worked with producer Kivoshi Itohand and arranger Masahiko Satoh on each project, with basic tracks for many of her Epic/Sony albums recorded in Japan. For this particular album, Wilson's 50th recording, the team decided to cut in Los Angeles. Wilson says, "We decided that this record could be even tighter if we did all of it in L.A., and everyone who worked on the project agrees that we came up with something

real special."
The "Forbidden Lover" album, according to CBS vice president of jazz music Dr. George Butler, "received enormous attention from a more youthful audience and considerable airplay from urban contemporary radio." Among the top musicians supporting Wilson on the project were session players Abe . LaBriel on bass, Paul Jackson Jr. on guitar, and Paulinho da Costa on percussion, with guest artists saxophonist Branford Marsalis and vocalist Carl Anderson. Anderson sang a duet with Wilson on the title track, which has been released as a video. "It's the first time some money was spent on promotion, so I'm not surprised that it did well," says Wilson.

The singer made some major television appearances in 1987 in support of the album, including a performance on one of the last editions of the Fox Network's "The Late Show" with Arsenio Hall. Her appearance on the show was in part a favor returned; by allowing Hall to open her concerts during the '70s, Wilson helped launch the comedi-

Clearly committed to encouraging future performers to pursue careers in entertainment, Wilson is currently busy teaching a course at California Polytechnic Univ. in Pomona, Calif. "I was their artist inresidence and I did one seminar there last year. After that, I was invited to teach, and we began the course, titled 'Vocal Stylings,' at the beginning of this year. I have 45 students, and it's been a real joy working with them," says Wilson. "Fitting all the classes in has been a little bit of a problem with my schedule, but it's really been worth-while." Upcoming plans for Wilson include a tour of Australia, dates at major nightclubs in New York and Washington, D.C., and, late in the year, a trip to Japan.

Work on her 51st album will begin this spring. As always, the standards for song selection will be high. "I don't believe in recording any throwaway material, and the people I work with know that when they send me songs to review," Wilson says. "My job is to interpret what a songwriter puts on paper. I go into the studio to sing full-out songs, not just a few bars." Among the young female vocalists Wilson admires are Anita Baker, Phyllis Hyman, Regina Belle, and Sade. "You can hear the words—what they're saying—and that's very im-

'Vocal Choreographer' Deserves More Support From Artists **BMA's Cholly Atkins Salute Long Overdue**

HE BLACK Music Assn.'s upcoming tribute to choreographer Cholly Atkins, set for Feb. 27 at Los Angeles' Wiltern Theater, is long overdue. As one of those behind-the-scenes people who make the business work, Atkins has been an important creative force in the careers of some of the music industry's biggest acts. You'd think the industry would be supportive of this activity

According to Sheila Adkins, BMA director of national office operations, people are phoning to say it's

The

Rhythm

and the

Blues

a great idea. "We get lots of calls from various people in the industry," she says. "People say they love this man and respect what he's contributed to the business. Yet we haven't seen an enthusiasm for this tribute to match those words."

While a number of artists who've been aided by

Atkins' "vocal choreog- by Nels raphy" will be there (Gladys Knight & the Pips, ex-Supreme Mary Wilson, Levert, the Temptations, the O'Jays, Ron Townsend), a great many others won't. Some have commitments they say can't be broken. Others are trying to make up their minds. One, namely Diana Ross, has yet to respond to a BMA inquiry about her availability. In addition, executives from major labels—labels whose acts have benefited from Atkins' instructions over the years—have been reluctant to get involved in the tribute.

Perhaps it's because in some quarters BMA's reputation is poor. Or maybe it's because Atkins is not a household name like previous BMA honorees (James Brown, Count Basie, Miles Davis). But whatever the reasons, it's a shame that more folks in this business haven't gotten involved in this project.

SHORT STUFF: "Get Here," which marks Brenda Russell's return to A&M, is one of the best singer/ songwriter albums in recent memory. Russell, who has written many exceptional songs for many artists ("If Only For One Night," covered by Luther Vandross, "Dinner With Gershwin" by Donna Summer), makes melodic magic for herself. The single "Piano In The Dark" is a beautiful love song that skillfully bal-

ances slow and midtempos, and it's the kind of song that quiet storm radio is supposed to be about. The same can be said about the title cut, another ballad with a wonderful melody. Of the many strong midtempo tunes on the album, the best is probably "This Time I Need You," which has very mature lyrics about the give-and-take in a relationship. Overall this is a musical, sophisticated record, the kind you sometimes forget the industry used to release a lot of. It deserves all the attention it is sure to attract ... Force M.D.'s



by Nelson George

latest Tommy Boy single is "I Couldn't Care Less. a beautifully sung track that recalls the heyday of Smokev Robinson & the Miracles. The group is about to tour the U.K. with Roger and Zapp. Aretha Franklin is the new spokeswoman for the Think . . . Don't Drive With Drugs Or Drink!

a George campaign. The campaign, sponsored by the Dodge Division of Chrysler Motors and run by the U.S. Department of Transportation and the National Assn. of Broadcasters, is aimed at discouraging driving while under the influence of drugs or alcohol. Franklin will shoot a music video of her soul classic "Think" with revised lyrics. Arif Mardin, the song's original producer, will supervise the rerecording. This safe-driving effort follows in the footsteps of the Stevie Wonder Don't Drive Drunk Arista's **Exposé** just shot a Coca-Cola campaign . commercial . . . Run-D.M.C. recently shot a new scene for the group's much anticipated action film, "Tougher Than Leather," at New York's Ritz. The group originally wrapped production on the Rick Rubin-directed film last winter, but it subsequently cut several new tracks and decided to add one or two to the film. One of the new tracks, "Beats To The Rhyme," was lensed last week. The film is scheduled for a June release . . . Will Downing, lead vocalist on many an Arthur Baker dance record, makes his solo debut on Island with a fairly faithful version of Deniece Williams' mid-'70s classic "Free." Downing produced with help from former Midnight Band leader Brian Jackson. Baker was the executive producer.

FOR WEEK ENDING FEBRUARY 13, 1988

Billboard

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HOT BLACK SINGLES ACTION

RADIO MOST ADDED

	PLATINUM/ GOLD ADDS 17 REPORTERS	SILVER ADDS 31 REPORTERS	BRONZE/ SECONDARY ADDS 49 REPORTERS	TOTAL ADDS 97 REP	TOTAL ON ORTERS
SWEET SENSATION					
LEVERT ATLANTIC	10	7	23	40	42
000 LA LA LA					
TEENA MARIE EPIC	4	11	21	36	78
GET OUT OF MY DREAMS					
BILLY OCEAN JIVE	4	7	17	28	28
HERE COMES THE NIGHT					
MELI'SA MORGAN CAPITOL	2	8	17	27	35
BEDROCK					
GEORGIO MOTOWN	1	8	14	23	23
I'VE BEEN A FOOL FOR YOU					
MILES JAYE ISLAND	5	7	10	22	55
PARTY PEOPLE					
ROYAL HOUSE IDLERS	1	6	13	20	21
MAN IN THE MIRROR			116		
MICHAEL JACKSON EPIC	3	8	8	19	88
ALL IN MY MIND					
FULL FORCE COLUMBIA	3	6	10	19	43
I NEED SOMEBODY					
KECHIA JENKINS PROFILE	3	4	9	16	17

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodi cally as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

BILLBOARD FEBRUARY 13, 1988

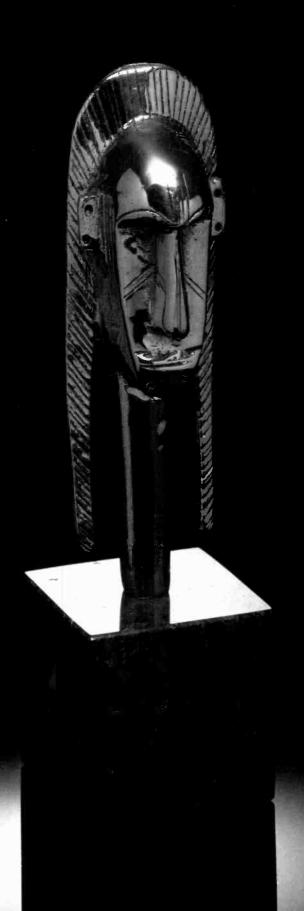
HOT BLACK SINGLES TO

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ω¥	ĿΧ	S S	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists.
WE	LAST	2 WKS AGO	¥.₽	PRODUCER (SONGWRITER) ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
١,	,	,	14	★ NO. 1 ★ ★ I WANT HER 3 weeks at No. One KEITH SWEAT
1	1	1	14	K.SWEAT (K.SWEAT, T.RILEY) VINTERTAINMENT 7-69431/€LEKTRA GIRLFRIEND ◆ PEBBLES
(2)	2	6	15	L.ABABYFACE (L.A BABYFACE) MCA 53185
3	4	8	15	TO PROVE MY LOVE J.KING (T.MCELROY, D.FOSTER, J.KING) ♦ MICHAEL COOPER WARNER BROS. 7-28200
4	7	10	14	TWO OCCASIONS LA_BABYFACE (BABYFACE, DEE, S,JOHNSON) ↑ THE DEELE SOLAR 70015
5	9	15	11	SUPERBAD ◆ CHRIS JASPER C.JASPER (C.JASPER) CBS ASSOCIATED 4 07657/E.P.A.
6	5	11	11	LET ME TOUCH YOU ELEVERT.W.WILLIAMS (GLEVERT) THE O'JAYS PJR. 50104/EMI-MANHATIAN
7	10	13	12	WANNA MAKE LOVE (ALL NIGHT LONG) ♦ LILLO THOMAS
				PLAURENCE (PLAURENCE) CAPITOL 44035 PUMP UP THE VOLUME M/A/R/S
8	12	14	10	M.YOUNG (S.YOUNG, M.YOUNG) 4TH & B'WAY 7452
9	15	21	9	A.CYMONE.DAVID Z. (A.CYMONE, J.WATLEY) MCA 53235
10	13	17	11	OVER YOU RAY PARKER JR. WITH NATALIE COLE B.BACHARACH. C.BAYER SAGER) GEFFEN 7-28152/WARNER BROS.
11)	14	16	13	COME INTO MY LIFE MANTRONIK (J.SIMS)
12	17	25	5	YOU WILL KNOW STEVIE WONDER SWONDER (S.WONDER) MOTOWN 1919
13	3	2	15	LOVE CHANGES KASHIF (SSCARBOROUGH) KASHIF (SSCARBOROUGH) KASHIF (ASCARBOROUGH)
(14)	16	19	10	HOT THING PRINCE
(15)	18	22	9	PRINCE (PRINCE) PAISLEY PARK 7-28288/WARNER BROS. RUN TO ME ♦ ANGELA WINBUSH
				A.WINBUSH (A.WINBUSH) MERCURY 870 033-7/POLYGRAM BABY, BE MINE MIKI HOWARD
16	6	5	16	N.MARTÍNELLI (A.INGRAM. J.RAWE) ATLANTIC 7-89165
(17)	22	27	8	NO 1/2 STEPPIN' BLOREN (NOT LISTED) ◆ SHANICE WILSON A&M 2990
18	21	24	8	WITHOUT YOU (THEME FROM "LEONARD PT. 6") PEABO BRYSON & REGINA BELLE ELEKTRA 7-69426
19	27	38	4	NEVER KNEW LOVE LIKE THIS J.JAM.T.LEWIS (J.HARRIS.III, T.LEWIS) ◆ ALEXANDER O'NEAL FEATURING CHERRELLE TABU 4-07646/E.P.A.
20	24	29	8	LOOK WHAT YOU STARTED RCHUDACOFF, P.BUNETTA (P.BUNETTA . R.CHUDACOFF, M.HOLDEN) THE TEMPTATIONS MOTOWN 1920
21	11	3	14	LOVE OVERBOARD RCALLOWAY (RCALLOWAY) ◆ GLADYS KNIGHT & THE PIPS MCA 53210
22	19	12	13	SO AMAZING ♦ GERALD ALBRIGHT
(23)	28	31	9	G.ALBRIGHT (LVANDROSS) ATLANTIC 7-89163 LIVE MY LIFE (FROM "HIDING OUT") BOY GEORGE
<u>w</u>	20	21	3	J.ROBIE (A.WILLIS, D.SEMBELLO) VIRGIN 7-99390 ★★★POWER PICK/SALES★★★
24	35	48	3	FISHNET JAM, TLEWIS (M.DAY, J.HARRIS III, TLEWIS) MORRIS DAY WARNER BROS. 7-28201
25)	33	45	5	WISHING WELL M.WARE,T.I.D'ARBY (T.I.D'ARBY, S.OLIVER) ◆ TERENCE TRENT D'ARBY COLUMBIA 38-07675
26	8	7	14	SECRET LADY LA LA (SMILLS, H.GRATE) STEPHANIE MILLS MCA 53209
27	31	34	8	FOR YOUR LOVE (I'LL DO MOST ANYTHING) BARRY WHITE
(28)	34	39	8	B.WHITE (B.WHITE, BLOŘEN) RAINY NIGHT CHICO DEBARGE
\vdash				S.DRINKWATER (W.DOUGLAS JR., H.REDMOND, T.BLACK, W.BROWN III) MOTOWN 1922 MARY MACK BABYFACE
29	30	30	11	LA ,BABYFACE (DEE, KAYO, BABYFACE) SOLAR 70016
30	36	44	6	R.KERSEY (A.BROWN, R.KERSEY) MOTOWN 1912
(31)	45	66	3	THINKING OF YOU M.WHITE (M.WHITE, W.VAUGHN, W.VAUGHN) ◆ EARTH, WIND & FIRE COLUMBIA 38-07695
32	40	62	3	PUSH IT HLUV BUG (HAZOR) ◆ SALT-N-PEPA NEXT PLATEAU 315
33	39	47	4	PLAYTHING D.CONLEY (J.THOMPSON, R.WILLIAMS, G.LENNON) REBBIE JACKSON COLUMBIA 38-07685
34	51	65	4	FATHER FIGURE GMICHAEL (GMICHAEL)
35	46	53	4	ROCKET 2 U BNUNN (BNUNN) ↑ THE JETS MCA 53254
36)	43	52	5	SEASONS CHANGE ♦ EXPOSE
37	37	43	9	LAMARTINEE (LAMARTINEE) ARISTA 1-9640 SINCE YOU CAME OVER ME ♦ LACE
H-			-	L.JOB,P.GLÀSS (P.GLÀSS. N.M.WÄLDEN, J.COHEN) WING 887 248-7/POLYGRÂM TAKE GOOD CARE OF ME ♦ JONATHAN BUTLER
38	42	50	5	B.EASTMOND (J.BUTLER, J.SKINNER) JIVE 1083-7-J/RCA
39	47	54	4	THAT'S WHERE YOU'LL FIND ME M.MOIR (M.MOIR. C.JONES. S.YOUNG) ◆ DEJA VIRGIN 7-99375
40	49	60	4	LOVEY DOVEY T.COURIER (B.KHOZOURI. T.TERRY) T.COURIER (B.KHOZOURI. T.TERRY) TONY TERRY EPIC 34-07697/E.P.A.
41	41	49	6	TURN OFF THE LIGHTS LONZO (A.WILLIAMS) WORLD CLASS WRECKIN CRU KRU-CUT 006/MACOLA
42	29	28	12	I WISH YOU BELONGED TO ME K.GAMBLE.L.HUFF. K.GAMBLE)
				POWER PICK/AIRPLAY MAN IN THE MIRROR **MICHAEL JACKSON
(43)	55		2	Q.JONES (S.GARRETT, G.BALLARD) EPIC 34-07668/E.P.A.
44	20	4	17	PLAURENCE (PLAURENCE) CAPITOL 44088
45	25	23	15	HOW YA LIKE ME NOW M.DEWESE,L.MALLISON.T.RILEY.B.NEW.P.HARRIS (T.RILEY, M.DEWESE) ◆ KOOL MOE DEE JIVE 1050-7/RCA
46	53	64	4	WASN'T I GOOD TO YA? JJOHNSON (JJOHNSON, B.TATE) ◆ DA'KRASH CAPITOL 44107
				COME AND GET THIS LOVE STREET FARE
47	50	58	9	CLAYTOVEN,LBATISTE,W.KENNEDY (STEWARD, LEMAR, BATISTE, RICHARDSON, CLAYTOVEN) ATLANTIC 7-89162
47	50 62		2	CLAYTOVEN, LBATISTE, W.KENNEDY (STEWARD, LEMAR, BATISTE, RICHARDSON, CLAYTOVEN) OOO LA LA LA TAERNA MARGE THERNA MARGE PIC 34-07708/E.P.A.
		 69		000 LA LA LA TEENA MARIE

1		A		recording, or otherwise, without the prior written permission of the publisher
THIS	LAST WEEK	S O	WKS. ON CHART	TITLE
±¾	WE	2 WK	Ž₽	TITLE PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL CONTROLS TO LOVE DESCRIPTION OF THE PRODUCER LABEL & NUMBER/DISTRIBUTING LABEL
50	23	9	15	SOMEONE TO LOVE ME FOR ME FULL FORCE (FULL FORCE))))) **COLLABOR MULD VIOLE (FULL FORCE) **COLLABOR
(51)	59	77	3	YOU ARE WHO YOU LOVE M.MURPHY,D.FRANK (G.CHRISTOPHER) GAVIN CHRISTOPHER EMI-MANHATTAN 50108
52	26	18	12	IN THE MOOD LA.BABYFACE (D.SIMMONS, BABYFACE) ♦ THE WHISPERS SOLAR 70017
53	32	20	13	THE WAY YOU MAKE ME FEEL QJONES (MJACKSON) QJONES (MJACKSON) €PIC 34-07645/E.P.A.
54)	64	80	5	GOT DA FEELIN' SWEET TEE HLUV BUG.STEEVEE-O (T.JACKSON, FINGER PRINTS) PROFILE 7169
55	60	72	5	DO THAT TO ME ONE MORE TIME TO BRIEN (T.TENNILLE) RENA SCOTT SEDONA 75030/JCI
56	61	82	3	HOW LONG S.HARVEY (S.HARVEY, S.DANTE) ◆ GERRY WOO POLYDOR 887 126-7/POLYGRAM
(57)	71		2	GOING BACK TO CALI R. RUBIN (R.RUBIN, J.T.SMITH) ◆ L.L. COOL J DEF JAM 38-07679/COLUMBIA
58	54	51	11	I'M SO HAPPY LJOB,W.BEASLEY (W.BEASLEY) WALTER BEASLEY POLYDOR 887 163-7/POLYGRAM
(59)	78		2	I'VE BEEN A FOOL FOR YOU D.WANSEL,M.JAYE (M.J.DAVIS) MILES JAYE ISLAND 7-99379/ATLANTIC
60	67		2	HE TURNED ME OUT (FROM "ACTION JACKSON") ♦ THE POINTER SISTERS RCA 6865-7-R
61	72	_	2	LOVE DON'T GIVE NO REASON P.BUNETTA.R.CHUDACOFF (S.TAVANI, W.ROBINSON) SMOKEY ROBINSON MOTOWN 1925
62	38	37	11	FEELS GOOD TO FEEL GOOD G.GLENN (G.GLENN. D.QUANDER) GOURD GOOD GARRY GLENN MOTOWN 1918
(C2)				***HOT SHOT DEBUT*** ALL IN MY MIND *FULL FORCE
(3)	NEV	W	1	FULL FORCE, I.S.MOORE, R. FORD (FULL FORCE) COLUMBIA 38-07705 NEXT TIME BROWNMARK
64)	76		2	BROWNMARK (BROWNMARK) MOTOWN 1923
65	65	83	3	D.LEWIS.W.LEWIS (D.LEWIS. W.LEWIS) WARNER BROS. 7-28100
(66)	69	_	2	CHAD,H,KING (CHAD, H,KING) RCA 6848-7-R
67	NEV	N	1	SWEET SENSATION GLEVERT.M.GORDON.C.COOPER (GLEVERT.M.GORDON) ATLANTIC 7-89124 ONE MODE FOR THE LONGLY MEADES CLUB. A DAVID DUFFIN & FORE MEADES (CLUB.)
68	77	_	2	ONE MORE FOR THE LONELY HEARTS CLUB ◆ DAVID RUFFIN & EDDIE KENDRICK JOATES, JBONNEFOND, RIANTOSCA (C. WHITE, C. KENDRICK, M.BRAXTON) AND THE MORE FOR THE LONELY HEARTS CLUB ◆ DAVID RUFFIN & EDDIE KENDRICK, M.BRAXTON)
69	74	_	2	BRING THE NOISE PUBLIC ENEMY RRUBIN (H.SHOCKLEE, C.RIDENHOUR, E.SADLER) DEF JAM 44-07-491/COLUMBIA
70	75		2	WHO DO YOU LOVE W.LINSEY (P.BROWN, R.SAULSBERRY) RYAN 1001
71)	NE	N	1	ANOTHER CHANCE TO LOVE J.KNIGHT.A.ZIGMAN (A.HAMMOND, S.SHIFRIN) DIONNE WARWICK AND HOWARD HEWETT ARISTA 1-9656
72	58	56	8	I WANT YOUR BODY B.COOPER (B.COOPER) MADAME X ATLANTIC 7-89149
73	73	_	2	NEED YOU TONIGHT C.THOMAS (A.FARRISS, M.HUTCHENCE) ↑ INXS ATLANTIC 7-89188
74	NEV	N	1	TEARS MAY FALL A.TRIPOLI.T.MORAN.A.CABRERA (A.TRIPOLI, T.MORAN. A.CABRERA) TOMMY BOY 907-7
75	48	46	9	ARE YOU SERIOUS EMOORE, J. MATUME (E. MODORE, J.BATTON) TAWATHA EPIC 34-07662/E, P.A.
76	68	68	9	I PUT MY MONEY WHERE MY MOUTH IS CR.CASON.JLEWIS (CR.CASON) THE ROSE BROTHERS MUSCLE SHOALS SOUND 108/MALACO
$\overline{\mathcal{D}}$	NE	N	1	HERE COMES THE NIGHT KASHIF,C.STURKEN,E.ROGERS (C.STURKEN, E.ROGERS) MELI'SA MORGAN CAPITOL 44022
78	44	26	12	GET LUCKY R.STEVENS,LHALL (R.STEVENS, L.HALL, TENYUE) ◆ WELL RED VIRGIN 0-96730
79	NE	N	1	JUST HAVIN' FUN C.GENTRY (C.GENTRY, L.PETERS) ↑ THE FIT A&M 3007
80	66	61	11	SWEET MEMORIES DFOSTER.T.MCELROY) DFOSTER.T.MCELROY) THERESA RCA 5348-7
81	63	59	8	DON'T HANG UP A JONES.R.J. THE WIZ (L.DODSON, H.HENDERSON, W.STEWART, A.JONES) ◆ THE BAR-KAYS MERCURY 870 018-7/POLYGRAM
82	80	85	3	I DO SUNDANCE (FEATURING KEVIN STEVENSON) G.KEER (K.RUFFIN, S.ROBINSON) FATIMA 1 2 19
83	56	36	12	MYSTERIOUS C.ELGART.NAJEE (W.BRATHWAITE) NAJEE EMI-MANHATTAN 50103
84	83	63	9	CHICK ON THE SIDE SALT-N-PEPA HLUV BUG,STEEVEE-0 (A-POINTER, P.POINTER, D.RUBINSON) SALT-N-PEPA NEXT PLATEAU 50071
85	79	74	5	I WISH ISLEY BROTHERS.A.WINBUSH (R.REEDER) THE ISLEY BROTHERS WARNER BROS. 7-28129 WARNER BROS. 7-28129
86	52	40	11	OH GIRL LHOLLAND (E.RECORD) GLENN JONES JIVE 5364/RCA
87	70	57	9	BABY TONIGHT MJACKSON (MJACKSON) CAPITOL 44092
88	82	78	5	TOY TEEN DREAM BROWNMARK (BROWNMARK) WARNER BROS. 7-28138
89	81	79	9	THIS IS LOVE C.DAWSON,K.CUMMINGS (G.BALLARD, C.MAGNESS) ANGELA CLEMMONS PORTRAIT 37-07642/E.P.A.
90	86	70	12	BABY I'M FOR REAL SHERRICK M.STOKES (M.GAYE. A.GAYE) SHERRICK WARNER BROS. 7-28150
91	89	89	10	LET'S GO FISHER (P.ANGELL)
92	84	73	9	YOU BABE DEBARGE DEBARGE OBBARGE.C.NASI (B.DEBARGE) STRIPED HORSE 7007
93	90	41	20	I LIVE FOR YOUR LOVE DLAMBERT (RESWICK, WERFEL RICH) STRIPED HORSE 7007 ♦ NATALIE COLE BHI-MANHATTAN 50094
94	85	42	12	LET'S TRY AGAIN D.CONLEY.D.TOWNSEND.B.JACKSON (B.JACKSON D.TOWNSEND, D.CONLEY) COLUMBIA 38-07644
95	88	84	10	LOVE RAP BALLAD TRUE LOVE REARL (REARL TREED) CRITIQUE 0-96731/ATLANTIC
96	93	32	19	MY FOREVER LOVE ♦ LEVERT
97	92	76	12	NAMELESS COLONEL ABRAMS
98	95	92	15	R.KERSEY,COLONEL ABRAMS (COLONEL ABRAMS, M.FREEMAN) EVERCHANGING TIMES B.BACHARACH.C.B.SAGER.D.FOSTER (B.BACHARACH. C.BAYER SAGER. B.CONTI) QWEST 7-28163/WARNER BROS.
99	87	55	12	THIS BE THE DEF BEAT ♦ DANA DANE
100	98	96	10	HLUV BUG (D.MCCLEESE, H.AZOR) ARE YOU MY WOMAN? THE BLACK FLAMES
100	J0	30	10	V.F.BELL,R.SIMMONS (E.RECORD) DEF JAM 38-07651/COLUMBIA

Products with the greatest airplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) Certification for sales of 1 million units. A RIAA certification for sales of 2 million units.



Tribune Entertainment and Executive Producers Don Cornelius and Steve Binder Proudly Announce

The 2nd Annual



Co-hosted by





Dionne Warwick & Luther Vandross

Scheduled for live telecast before a black-tie audience from the Santa Monica Civic Auditorium, Santa Monica, CA.
Wednesday, March 30th, 1988, 5PM PST

Musical Direction by George Duke

The 1988 Heritage Award
(pictured at left)
for Outstanding Career Achievements
will be presented to a pioneer member
of the music community whose artistic contributions
have had a positive effect on music acceptance
and appreciation worldwide.

Nominating ballots have been submitted by mail to all program directors of radio stations which report R&B playlists to either of the leading music trade publications and to all dealers which provide jazz or gospel sales reports.

Ballots have also been submitted to the recording artists listed on all R&B.

Urban Contemporary, Rap. Jazz, and Gospel recordings which chartered in either of the leading music trade publications during the eligibility period between December 1st. 1986 and December 31st. 1987.

For ticket information please contact Trish Steed (213) 858-8232.

HOT BLACK SINGLEST

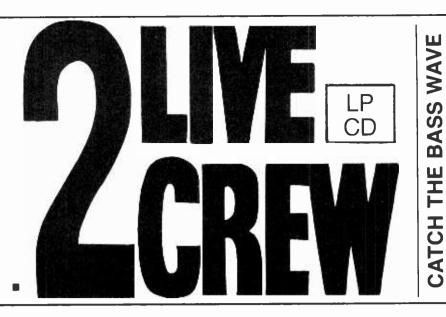
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THIS	LAST WEEK	2 WKS AGO	WKS, ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists. ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	16	★ NO. 1 ★★ GIRLFRIEND 1 week at No. One LA_BABYFACE (L.A_BABYFACE)
2	1	1	15	I WANT HER KEITH SWEAT KSWEAT (K.SWEAT, T.RILEY) KSWEAT (K.SWEAT, T.RILEY) KSWEAT (K.SWEAT, T.RILEY)
3	5	9	12	SUPERBAD ◆ CHRIS JASPER C.JASPER (C.JASPER) CBS ASSOCIATED 4 07657/E.P.A.
4	3	4	16	TO PROVE MY LOVE JKING (T.MCELROY, D.FOSTER, J.KING) → MICHAEL COOPER WARNER BROS. 7-28200
5	4	7	15	TWO OCCASIONS A THE DEELE LA. BABYFACE (BABYFACE, DEE, S. JOHNSON) SOLAR 70015
6	12	17	6	YOU WILL KNOW STEVIE WONDER
$\overline{\mathcal{I}}$	9	15	10	SOME KIND OF LOVER ♦ JODY WATLEY
8	8	12	11	A.CYMONE,DAVID Z. (A.CYMONE, J.WATLEY) MCA 53235 PUMP UP THE VOLUME ♦ M/A/R/S
9	6	5	12	M.YOUNG (S.YOUNG, M.YOUNG) 4TH & B'WAY 7452 LET ME TOUCH YOU THE O'JAYS
10	11	14	14	ELEVERT.W.WILLIAMS (GLEVERT) COME INTO MY LIFE ◆ JOYCE SIMS
(11)	15	18	10	MANTRONIK (J.SIMS) RUN TO ME ♦ ANGELA WINBUSH
12	7	10	13	A.WINBUSH (A.WINBUSH) MERCURY 870 033-7/POLYGRAM WANNA MAKE LOVE (ALL NIGHT LONG) ♦ LILLO THOMAS
				PLAURENCE (PLAURENCE) CAPITOL 44035 OVER YOU RAY PARKER JR. WITH NATALIE COLE
13	10	13	12	B.BACHARACH.C.BAYER SAGER (R.PARKER.JR., B.BACHARACH, C.BAYER SAGER) GEFFEN 7-28152/WARNER BROS. NEVER KNEW LOVE LIKE THIS ♦ ALEXANDER O'NEAL FEATURING CHERRELLE
(14)	19	27	5	JAM.TLEWIS (J.HARRIS.III, TLEWIS) TABU 4-07646/E.P.A. NO 1/2 STEPPIN' ◆ SHANICE WILSON
(15)	17	22	9	B.LOREN (NOT LISTED) A&M 2990
(16)	20	24	9	R.CHUDACOFF.P.BUNETTA (P.BUNETTA, R.CHUDACOFF, M.HOLDEN) MOTOWN 1920
17	18	21	9	WITHOUT YOU (THEME FROM "LEONARD PT. 6") PEABO BRYSON & REGINA BELLE M.POWELLSIR GANT (L.DOZIER) PEABORY OF THE MEMORY OF THE
(18)	24	35	4	FISHNET J.JAM.T.LEWIS (M.DAY, J.HARRIS III, T.LEWIS)
19	14	16	11	HOT THING PRINCE (PRINCE) PAISLEY PARK 7-28288/WARNER BROS.
20	25	33	6	WISHING WELL M.WARE.T.I.D'ARBY (T.T.D'ARBY, S.OLIVER) ◆ TERENCE TRENT D'ARBY COLUMBIA 38-07675
21	23	28	10	LIVE MY LIFE (FROM "HIDING OUT") JROBIE (A.WILLIS, D.SEMBELLO) BOY GEORGE VIRGIN 7-99390
(22)	21	45		***POWER PICK/SALES*** THINKING OF YOU **POWER PICK/SALES** PEARTH, WIND & FIRE
	31	45	4	M.WHITE (M.WHITE, W.VAUGHN, W.VAUGHN) COLUMBIA 38-07695 FATHER FIGURE ◆ GEORGE MICHAEL
(23) (24)	34	51	5	GMICHAEL (GMICHAEL) COLUMBIA 38-07682 EVERY DROP OF YOUR LOVE ♦ STACY LATTISAW
24)	30	36	7	RXERSEY (A.BROWN, RXERSEY) MOTOWN 1912 **POWER PICK/AIRPLAY**
25	43	55	3	MAN IN THE MIRROR Q.JONES (S.GARRETT, G.BALLARD) ♦ MICHAEL JACKSON EPIC 34-07668/E.P.A.
26	33	39	5	PLAYTHING D.CONLEY (J.THOMPSON, R.WILLIAMS, G.LENNON) ◆ REBBIE JACKSON COLUMBIA 38-07685
27	27	31	9	FOR YOUR LOVE (I'LL DO MOST ANYTHING) B.WHITE (B.WHITE, B.LOREN) BARRY WHITE A&M 3000
28	28	34	9	RAINY NIGHT SORINKWATER (W.DOUGLAS JR., H.REDMOND, T.BLACK, W.BROWN III) CHICO DEBARGE MOTOWN 1922
29	40	49	5	LOVEY DOVEY TONY TERRY T.CURRIER (B.HHOZOURI, T.TERRY) TONY TERRY
30	35	46	5	ROCKET 2 U BINUNN (BINUNN) ↑ THE JETS MCA 53254
31	32	40	4	PUSH IT HLUV BUG (HAZOR) A SALT-N-PEPA NEXT PLATEAU 315
32	36	43	6	SEASONS CHANGE LAMARTINEE (LAMARTINEE) ARISTA 1-9640
33	16	6	17	BABY, BE MINE MARTINELLI (A.INGRAM, J.RAWE) ATLANTIC 7-89165
(34)	38	42	6	TAKE GOOD CARE OF ME BEASTMOND (J.BUTLER. J.SKINNER)
(35)	39	47	5	THAT'S WHERE YOU'LL FIND ME ♦ DEJA
36	22	19	14	SO AMAZING ♦ GERALD ALBRIGHT
37	13	3	16	G.ALBRIGHT (L.VANDROSS) ATLANTIC 7-89163 LOVE CHANGES ♦ KASHIF AND MELI'SA MORGAN
(38)	41	41	7	TURN OFF THE LIGHTS WORLD CLASS WRECKIN CRU
39)	48	62	3	LONZO (A WILLIAMS) KRU-CUT 006/MACOLA OOO LA LA LA TEENA MARIE
40	46	53	5	T.MARIE.A.MCGRIER (T.MARIE. A.MCGRIER) EPIC 34-07708/E.P.A. WASN'T I GOOD TO YA? ◆ DA'KRASH
			10	J.JOHNSON (J.JOHNSON, B.TATE) SINCE YOU CAME OVER ME ♦ LACE
41	37	37		LJOB.P.GLASS (P.GLASS, N.M.WALDEN, J.COHEN) WING 887 248-7/POLYGRAM MARY MACK BABYFACE
42	29	30	12	LA.BABYFACE (DEE. KAYO, BABYFACE) LOVE OVERBOARD ◆ GLADYS KNIGHT & THE PIPS
43	21	11	15	RCALLOWAY, V.CALLOWAY (R.CALLOWAY) YOU ARE WHO YOU LOVE GAVIN CHRISTOPHER
(44)	51	59	4	MMURPHY,DFRANK (G.CHRISTOPHER) GOING BACK TO CALI ♦ L.L. COOL J
(45)	57	71	3	RRUBIN (R.RUBIN, J.T.SMITH) DEF JAM 38-07679/COLUMBIA HEAVY ON MY MIND CLUB NOUVEAU
46	49	57	5	JKING.D.FOSTER.T.MCELROY (JKING. D.FOSTER. T.MCELROY) COME AND GET THIS LOVE STREET FARE
47	47	50	10	CLAYTOVENLBATISTE.W.KENNEDY (STEWARD, LEMAR, BATISTE, RICHARDSON, CLAYTOVEN) I GOT DA FEELIN' SWEET TEE
48	54	64	6	H.LUV BUG, STEEVEE-0 (T. JACKSON, FINGER PRINTS) PROFILE 7169
(49)	56	61	4	HOW LONG SHARVEY (SHARVEY, S.DANTE) OR GERRY WOO POLYDOR 887 126-7/POLYGRAM

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EK S	ĘĘ,	,KS	WKS. ON CHART	7171.5	
THIS	LAST	2 WK AGO	¥Ş	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
<u>50</u>	67		2	GLEVERT,M.GORDON.C.COOPER (G.LEVERT, M.GORDON)	◆ LEVERT ATLANTIC 7-89124
51	42	29	13	I WISH YOU BELONGED TO ME K.GAMBLE,L.HUFF (L.HUFF, K.GAMBLE)	◆ LOU RAWLS GAMBLE & HUFF 310/P.I.R.
52	63		2	ALL IN MY MIND FULL FORCE, J.B. MOORE, R. FORD (FULL FORCE)	◆ FULL FORCE COLUMBIA 38-07705
53	26	8	15	SECRET LADY LA LA (S.MILLS, H.GRATE)	STEPHANIE MILLS MCA 53209
<u>54</u>	61	72	3	LOVE DON'T GIVE NO REASON P.BUNETTA,R.CHUDACOFF (S.TAVANI, W.ROBINSON)	SMOKEY ROBINSON MOTOWN 1925
(55)	MEN	M		** * HOT SHOT DEBUT	★★★ ROGER
(56)	NE\		1	R.TROUTMAN (R.TROUTMAN, Z.TROUTMAN)	REPRISE 7-27982/WARNER BROS. ♦ MILES JAYE
	59	78	3	D.WANSELM.JAYE (M.J.DAVIS) HE TURNED ME OUT (FROM "ACTION JACKSON")	ISLAND 7-99379/ATLANTIC ◆ THE POINTER SISTERS
(57)	60	67	3	R.PERRY (L.HUMES. M.KORTES) DO THAT TO ME ONE MORE TIME	RCA 6865-7-R
58	55	60	6	TOBRIEN (T.TENNILLE) NEXT TIME	SEDONA 75030/JCI ◆ BROWNMARK
<u>(59)</u>	64	76	3	BROWNMARK (BROWNMARK)	MOTOWN 1923
60	71	_	2	J.KNIGHT,A,ZIGMAN (A.HAMMOND, S.SHIFRIN)	ARWICK AND HOWARD HEWETT ARISTA 1-9656
(61)	77	_	2	HERE COMES THE NIGHT KASHIF,C.STURKEN,E.ROGERS (C.STURKEN,E.ROGERS)	MELI'SA MORGAN CAPITOL 44022
(62)	68	17	3	J.OATES, J.BONNEFOND, R.IANTOSCA (C. WHITE, C.KENDRICK, M.BRAXTON)	VID RUFFIN & EDDIE KENDRICK RCA 6925-7-R
<u>(3)</u>	NE	ND	1	GET OUTTA MY DREAMS, GET INTO MY CAR R.J.LANGE (LANGE, B.OCEAN)	BILLY OCEAN JIVE 1-9678/ARISTA
(64)	70	75	3	WHO DO YOU LOVE W.LINSEY (P.BROWN, R.SAULSBERRY)	RODNEY SAULSBERRY
65	65	65	4	THANKFUL DLEWIS,W.LEWIS (D.LEWIS, W LEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28100
66	66	69	3	JENNIE CHAD,H,KING (CHAD, H,KING)	CHAD RCA 6848-7-R
67	79		2	JUST HAVIN' FUN C.GENTRY (C.GENTRY, L.PETERS)	◆ THE FIT A&M 3007
68	NE	N	1	PINK CADILLAC D.LAMBERT (B.SPRINGSTEEN)	NATALIE COLE EMI-MANHATTAN 50117
69	69	74	3	BRING THE NOISE R.RUBIN (H.SHOCKLEE, C.RIDENHOUR, E.SADLER)	PUBLIC ENEMY DEF JAM 44-07491/COLUMBIA
70	NE	N	1	STAND UP C.HINDS.H.DEFOE (C.HINDS, H.DEFOE)	◆ HINDSIGHT VIRGIN 7-99391
71	74	_	2	TEARS MAY FALL A.TRIPOLI,T.MORAN.A.CABRERA (A.TRIPOLI, T.MORAN, A.CABRERA)	TKA TOMMY BOY 907-7
72	NE	NÞ	1	BEDROCK GEORGIO (GEORGIO)	GEORGIO MOTOWN 1927
73	NE	NÞ	1	FREE W.DOWNING (D.WILLIAMS, H.REDD: N.WATTS, S.GREENE)	WILL DOWNING ISLAND 7-99374/ATLANTIC
74	NE\	NÞ	1	THAT'S WHAT LOVE IS GLEVERT.M.GORDON (G.LEVERT. M.GORDON, M.HOWARD)) (DUET WITH GERALD LEVERT) ATLANTIC 7-89123
75	73	73	3	NEED YOU TONIGHT C.THOMAS (A.FARRISS, M.HUTCHENCE)	♦ INXS ATLANTIC 7-89188
76	NE	NÞ	1	PARTY REBELS K.TOWNS,P.JONES (K.TOWNS, P.JONES)	CENTERFOLD COLUMBIA 38-07360
77)	NE\	NÞ	1	INSTANT REPLAY B.COLLINS (MICO WAYE, B.COLLINS, M.FRANKLIN, W.COLEMAN)	MICO WAVE COLUMBIA 38-07702
78	NE\	NÞ	1	FALLING IN LOVE A.MCRAE,C.HALYARD (A.MCRAE, C.HALYARD, H.TEE)	WHISTLE SELECT FMS62302
79	NE	NÞ	1	FEMALES (GET ON UP) THE BEATMASTERS (THE COOKIE CREW)	THE COOKIE CREW
80	NE\	NÞ	1	WOULDN'T YOU LOVE TO LOVE ME? BENNETT (PRINCE)	◆ TAJA SEVELLE REPRISE 7-28127/WARNER BROS.
81	72	58	9	I WANT YOUR BODY B.COOPER (B.COOPER)	MADAME X ATLANTIC 7-89149
82	45	25	16	HOW YA LIKE ME NOW M.DEWESE,I.MALLISON.T.RILEY.B.NEW,P.HARRIS (T.RILEY, M.DEWESE)	◆ KOOL MOE DEE JIVE 1050-7/RCA
83	76	68	10	I PUT MY MONEY WHERE MY MOUTH IS C.R.CASON, JLEWIS (C.R.CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND 108/MALACO
84	58	54	12	I'M SO HAPPY LJOB.WBEASLEY (W.BEASLEY)	WALTER BEASLEY POLYDOR 887 163-7/POLYGRAM
85	80	66	12	SWEET MEMORIES DFOSTER,T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	THERESA
86	82	80	4	IDO SUNDANCE (F	RCA 5348-7 EATURING KEVIN STEVENSON)
87	85	79	6	G.KEER (K.RUFFIN. S.ROBINSON) I WISH	THE ISLEY BROTHERS
88	78	44	13	ISLEY BROTHERS.A. WINBUSH (R.REEDER) GET LUCKY	WARNER BROS. 7-28129 ♦ WELL RED
89	52	26	13	R.STEVENS.L.HALL (R STEVENS, L.HALL, TENYUE) IN THE MOOD	VIRGIN 0-96730 ◆ THE WHISPERS
90	75	48	10	L.ABABYFACE (D.SIMMONS, BABYFACE) ARE YOU SERIOUS	SOLAR 70017 TAWATHA
91	44	20		E.MOORE, J.MTUMÉ (E.MOORE, J.BATTON) IF YOU CAN DO IT: I CAN TOO!!	EPIC 34-07662/E.P.A. ◆ MELI'SA MORGAN
			18	PLAURENCE (PLAURENCE) DON'T HANG UP	CAPITOL 44088 THE BAR-KAYS
92	81	63	9	A JONES.R.J. THE WIZ (L.DODSON, H.HENDERSON, W.STEWART, A.JONES) FEELS GOOD TO FEEL GOOD	MERCURY 870 018-7/POLYGRAM GARRY GLENN
93	62	38	12	GGLENN (G.GLENN, D.QUANDER) MYSTERIOUS	GARRT GLEINN MOTOWN 1918
94	83	56	13	CELGATINAJEE (W.BRATHWAITE) THIS IS LOVE	EMI-MANHATTAN 50103 ANGELA CLEMMONS
95	89	81	10	YOU BABE	PORTRAIT 37-07642/E.P.A. DEBARGE
96	92	84	10	DEBARGE.C.NASI (B.DEBARGE) BABY TONIGHT	STRIPED HORSE 7007
97	87	70	10	M.JACKSON (M.JACKSON)	◆ MARLON JACKSON CAPITOL 44092
98	90	86	13	BABY I'M FOR REAL SHERICK.M.STOKES (M.GAYE, A.GAYE)	SHERRICK WARNER BROS. 7-28150
99	86	52	12	OH GIRL LHOLLAND (E.RECORD)	GLENN JONES JIVE 5364/RCA
100	84	83	10	CHICK ON THE SIDE H.LUV BUG.STEEVEE-O (A.POINTER, P.POINTER, D.RUBINSON)	SALT-N-PEPA NEXT PLATEAU 50071

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units.

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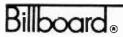
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			4RT	Compiled from a national san	nple of retail store
¥	EK	AGO	ON CHART	and one-stop sales	reports.
THIS WEEK	LAST WEEK	2 WKS.	WKS. Of	ARTIST	TITLE
Ŧ	LA	2 \	¥	LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	
				* * No. 1	* *
(1)	2	2	12	GLADYS KNIGHT & THE PIPS MCA 42004 (8.98) (CD)	1 week at No. One ALL OUR LOVE
2	1	1	12	STEVIE WONDER ▲ MOTOWN 6248 ML (8.98) (CD)	CHARACTERS
3	3	3	23	MICHAEL JACKSON ▲4 EPIC QE 40600/E.P.A. (CD)	BAD
4	5	8	10	KEITH SWEAT VINTERTAINMENT 60763/ELEKTRA (8.98) (CD)	MAKE IT LAST FOREVER
5	4	4	14	EARTH, WIND & FIRE ● COLUMBIA FC 40596 (CD)	TOUCH THE WORLD
6	7	5	13	ROGER ● REPRISE 25496/WARNER BROS. (8.98) (CD)	UNLIMITED
7	6	6	37	THE O'JAYS P.I.R. ST 53036/EMI-MANHATTAN (8.98) (CD)	LET ME TOUCH YOU
8	9	9	33	NATALIE COLE EMI-MANHATTAN ST 53051 (8.98) (CD)	EVERLASTING
9	8	7	36	WHITNEY HOUSTON ▲5 ARISTA AL 8405 (8.98) (CD)	WHITNEY
10	10	10	48	SALT-N-PEPA ● NEXT PLATEAU PL 1007 (8.98)	HOT, COOL & VICIOUS
11	11	11	11	MELI'SA MORGAN CAPITOL CLT-46943 (8.98) (CD)	GOOD LOVE
12	12	12	19	ANGELA WINBUSH MERCURY 832 733-1/POLYGRAM (8.98) (CD) SHARP
13	13	14	18	HEAVY D. & THE BOYZ MCA 5986 (8.98) (CD)	LIVING LARGE
14	14	19	13	GEORGE MICHAEL ▲3 COLUMBIA OC 40867 (CD)	FAITH
(15)	17	18	28	ALEXANDER O'NEAL ● TABU FZ 40320/E.P.A. (CD)	HEARSAY
(16)	19	20	49	JODY WATLEY ▲ MCA 5898 (8.98) (CD)	JODY WATLEY
(17)	21	23	6	JUST-ICE FRESH LPRE-5/SLEEPING BAG (8 98)	KOOL & DEADLY
18	16	16	14	MIKI HOWARD ATLANTIC 81810 (8.98) (CD)	LOVE CONFESSIONS
19	18	17	13	KASHIF ARISTA AL-8447 (8.98) (CD)	LOVE CHANGES
20	26	37	14	THE DEELE SOLAR ST 72555 (8.98)	EYES OF A STRANGER
(21)	-	21	12	GERALD ALBRIGHT ATLANTIC 81813 (8.98) (CD)	JUST BETWEEN US
	23				DANA DANE WITH FAME
22 (23)	15	15	27	DANA DANE PROFILE PRO 1233 (8.98) (CD)	LOVE IS SUCH A FUNNY GAME
=	24	27	-	MICHAEL COOPER WARNER BROS. 25653 (8.98) (CD)	COME INTO MY LIFE
24	29	30	10	JOYCE SIMS SLEEPING BAG TLX 10 (8.98) (CD) TERENCE TRENT D'ARBY INTRO THE HARDLIN	<u> </u>
25	31	44	17	COLUMBIA BFC 40964 (CD)	IE ACCORDING TO TERENCE TRENT D'ARBY
26	22	22	19	THE TEMPTATIONS MOTOWN 6246 ML (8.98) (CD)	TOGETHER AGAIN
27)	39	32	6	SOUNDTRACK ● DEF JAM SC 44042/COLUMBIA (CD)	LESS THAN ZERO
28	37	26	14	KOOL MOE DEE JIVE 1079-1-J/RCA (8.98) (CD)	HOW YA LIKE ME NOW
29	27	40	52	EXPOSE ▲ ARISTA AL 8441 (8.98) (CD)	EXPOSURE
30	35	28	29	ERIC B. & RAKIM ● 4TH & B:WAY 4005/ISLAND (8.98) (CD	
(31)	44	52	3	CHRIS JASPER CBS ASSOCIATED BFZ 44053/E.P.A. (CD)	SUPERBAD
32	34	33	7	PEBBLES MCA 42094 (8.98) (CD)	PEBBLES
33	32	29	49	SMOKEY ROBINSON ● MOTOWN 6226 ML (8.98) (CD)	ONE HEARTBEAT
34	25	35	10	ARETHA FRANKLIN ARISTA AL 8497 (11.98) (CD)	ONE LORD, ONE FAITH, ONE BAPTISM
35	20	13	27	UTFO SELECT SEL 21619 (8.98) (CD)	LETHAL
36	30	24	36	STEPHANIE MILLS ● MCA 5996 (8.98) (CD)	IF I WERE YOUR WOMAN
37	28	31	14	FULL FORCE COLUMBIA FC 40894 (CD)	GUESS WHO'S COMIN' TO THE CRIB?
38	36	25	28	LEVERT ● ATLANTIC 81773 (8.98) (CD)	THE BIG THROWDOWN

		-			
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	33	36	77	KENNY G. ▲ ² ARISTA AL8-8427 (8.98) (CD)	DUOTONES
40	43	47	43	PUBLIC ENEMY DEF JAM BFC 40658/COLUMBIA	YO! BUM RUSH THE SHOW
41	38	48	45	LILLO THOMAS CAPITOL ST-12450 (8 98) (CD)	LILLO
42	41	43	19	WHODINI ● JIVE JL-8494/ARISTA (8 98) (CD)	OPEN SESAME
43	47	42	44	PRINCE ▲ PAISLEY PARK 25577/WARNER BROS. (15.98) (CD)	SIGN 'O' THE TIMES
44	40	38	99	ANITA BAKER ▲3 ELEKTRA 60444 (8.98) (CD)	RAPTURE
45)	53	57	17	BARRY WHITE A&M SP 5154 (8.98) (CD) THE RIGH	IT NIGHT AND BARRY WHITE
46	48	53	20	RAY PARKER JR, GEFFEN GHS 24124/WARNER BROS. (8.98) (CD)	AFTER DARK
(47)	57	50	40	THE WHISPERS ▲ SOLAR ST 72554 (8.98) (CD) JU	IST GETS BETTER WITH TIME
48	45	39	13	TONY TERRY EPIC BFE 40890/E.P.A. (CD)	FOREVER YOURS
49	42	34	42	LISA LISA & CULT JAM ▲ COLUMBIA FC 40477 (CD)	SPANISH FLY
(50)	54	55	4	TAYLOR DAYNE ARISTA AL 8529 (8.98) (CD)	TELL IT TO MY HEART
(51)	52	54	17	SHANICE WILSON A&M SP 5128 (8.98) (CD)	DISCOVERY
52	49	56	16	THE JETS ● MCA 42085 (8.98) (CD)	MAGIC
53	46	41	15	CLARENCE CARTER ICHIBAN ICH 1016 (8.98) (CD)	HOOKED ON LOVE
(54)	60	59	38	JONATHAN BUTLER JIVE/RCA 1032-1-J/RCA (8.98) (CD)	JONATHAN BUTLER
55	55	49	18	MILES JAYE ISLAND 90615/ATLANTIC (8 98) (CD)	MILES
56	56	46	19	MARLON JACKSON CAPITOL CLT 46942 (8 98) (CD)	BABY TONIGHT
57	51	60	45	GEORGIO MOTOWN 6229 ML (8.98)	SEXAPPEAL
58	58	45	62	NAJEE EMI-MANHATTAN ST 17241 (8.98) (CD)	NAJEE'S THEME
59	59	62	37	L.L. COOL J ▲2 DEF JAM FC 40793/COLUMBIA (CD)	BIGGER & DEFFER
60	50	51	8	VARIOUS ARTISTS PROFILE 1249 (8.98) (CD) MR. I	MAGIC'S RAP ATTACK, VOL. 3
<u>61</u>	69		2	HURBY'S MACHINE SOUND CHECK PLS 1009/NEXT PLATEAU (8 98)	THE HOUSE THAT RAP BUILT
62	61	66	19	THE BAR-KAYS MERCURY 830 305-1/POLYGRAM (8.98) (CD)	CONTAGIOUS
63	70	_	2	DIANNE REEVES BLUE NOTE BLJ 46906/EMI-MANHATTAN (8.98) (CD)	DIANNE REEVES
64	67	72	27	DIONNE WARWICK ARISTA AL 8446 (8.98) (CD)	RESERVATIONS FOR TWO
65	65	61	21	GLENN JONES JIVE 1062-1-J/RCA (8.98) (CD)	GLENN JONES
66	66	69	12	CHICO DEBARGE MOTOWN 6249 ML (8.98)	KISS SERIOUS
67	63	58	29	FORCE M.D.'S TOMMY BOY TBLP 25631/WARNER BROS. (8.98) (CD)	TOUCH AND GO
68	73	65	29	ICE-T SIRE 25602/WARNER BROS. (8.98) (CD)	RHYME PAYS
69	62	63	18	DEJA VIRGIN 90601 (8.98) (CD)	SERIOUS
70	NE	w	1 STACY LATTISAW MOTOWN 6247 ML (8.98) (CD)		PERSONAL ATTENTION
71	68	68	69	FREDDIE JACKSON ▲ CAPITOL ST 12495 (8.98) (CD)	JUST LIKE THE FIRST TIME
72	74	64	19	STEADY B JIVE 1060-1-J/RCA (8.98)	WHAT'S MY NAME
73	72	-	10	LACE WING 833 451-1 Y-1/POLYGRAM (8 98) (CD)	SHADES OF LACE
74)	NE	w	1	WALTER BEASLEY POLYDOR 833 866-1/POLYGRAM (CD)	WALTER BEASLEY
75	NE	w >	1	THE COVER GIRLS FEVER SFS 004/SUTRA (8.98) (CD)	SHOW ME
				<u> </u>	

Albums with the greatest sales gains this week. (CD) Compact disk available. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. •CBS Records and PolyGram Records do not issue a suggested list price for their product.

BILLBOARD FEBRUARY 27, 1988



HOT BLACK SINGLES

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		1	7		
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample and one-stop sales reports and in	radio playlists. ARTIST
				PRODUCER (SONGWRITER)	
1	1	2	17	GIRLFRIEND LA.,BABYFACE (L.A., BABYFACE) YOU WILL KNOW	◆ PEBBLES MCA 53185 STEVIE WONDER
2	-	12	7	S.WONDER (S.WONDER) SOME KIND OF LOVER	MOTOWN 1919
3	7	9	11	A.CYMONE, DAVID Z. (A.CYMONE, J.WATLEY)	◆ JODY WATLEY MCA 53235
4)	11	15	11	RUN TO ME A.WINBUSH (A.WINBUSH)	◆ ANGELA WINBUSH MERCURY 870 033-7/POLYGRAM
<u>5</u>	14	19	6	J.JAM,T.LEWIS (J.HARRIS,III, T.LEWIS)	R O'NEAL FEATURING CHERRELLE TABU 4-07646/E.P.A.
6	5	4	16	TWO OCCASIONS L.A.BABYFACE (BABYFACE, DEE, S.JOHNSON)	◆ THE DEELE SOLAR 70015
7	2	1	16	I WANT HER K.SWEAT (K.SWEAT, T.RILEY)	VINTERTAINMENT 7-69431/ELEKTRA
8	8	8	12	PUMP UP THE VOLUME M.YOUNG (S.YOUNG, M.YOUNG)	◆ M/A/R/R/S 4TH & B'WAY 7452
9	3	5	13	SUPERBAD C.JASPER (C.JASPER)	◆ CHRIS JASPER CBS ASSOCIATED 4 07657/E.P.A.
(10)	15	17	10	NO 1/2 STEPPIN' BLOREN (NOT LISTED)	◆ SHANICE WILSON A&M 2990
(11)	18	24	5	FISHNET JJAM,TLEWIS (M.DAY, J.HARRIS III, T.LEWIS)	◆ MORRIS DAY WARNER BROS. 7-28201
12	4	3	17	TO PROVE MY LOVE J.KING (T.MCELROY, D.FOSTER. J.KING)	◆ MICHAEL COOPER WARNER BROS. 7-28200
13	10	11	15	COME INTO MY LIFE MANTRONIK (J.SIMS)	◆ JOYCE SIMS SLEEPING BAG SLX 28
14)	17	18	10	WITHOUT YOU (THEME FROM "LEONARD PT. 6") M.POWELL.SIR GANT (L.DOZIER)	PEABO BRYSON & REGINA BELLE ELEKTRA 7-69426
15)	16	20	10	LOOK WHAT YOU STARTED R.CHUDACOFF, M.HOLDEN)	THE TEMPTATIONS MOTOWN 1 920
16)	22	31	5	THINKING OF YOU M.WHITE (M.WHITE, W.VAUGHN, W.VAUGHN)	◆ EARTH, WIND & FIRE COLUMBIA 38-07695
17)	20	25	7	WISHING WELL M.WARE, T.T.D'ARBY (T.T.D'ARBY, S.OLIVER)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07675
18	25	43	4	MAN IN THE MIRROR Q.JONES (S.GARRETT, G.BALLARD)	◆ MICHAEL JACKSON EPIC 34-07668/E.P.A.
19)	23	34	6	FATHER FIGURE G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07682
20	26	33	6	PLAYTHING D.CONLEY (J.THOMPSON, R.WILLIAMS, G.LENNON)	◆ REBBIE JACKSON COLUMBIA 38-07685
21)	24	30	8	EVERY DROP OF YOUR LOVE R.KERSEY (A.BROWN, R.KERSEY)	◆ STACY LATTISAW MOTOWN 1912
(22)	30	35	6	ROCKET 2 U B.NUNN (B.NUNN)	◆ THE JETS MCA 53254
_				***POWER PICK/AIRP	
23)	29	40	6	LOVEY DOVEY T.CURRIER (B.KHOZOURI, T.TERRY)	TONY TERRY EPIC 34-07697/E.P.A.
24	21	23	11	LIVE MY LIFE (FROM "HIDING OUT") JROBIE (A.WILLIS, D.SEMBELLO)	BOY GEORGE VIRGIN 7-99390
25	13	10	13	B.BACHARACH, C.BAYER SAGER (R.PARKER, JR., B.BACHARACH, C.BAYER S	
(26)	34	38	7	★ ★ POWER PICK/SAL TAKE GOOD CARE OF ME BEASTMOND (J.BUTLER, J.SKINNER)	_ES ★ ★ ★
<u>(27)</u>	28	28	10	RAÎNY NIGHT S.DRINKWATER (W.DOUGLAS JR., H.REDMOND, T.BLACK, W.BROWN III)	CHICO DEBARGE MOTOWN 1922
28	31	32	5	PUSH IT HLUV BUG (H.AZOR)	◆ SALT-N-PEPA NEXT PLATEAU 315
29	32	36	7	SEASONS CHANGE LAMARTINEE (LAMARTINEE)	◆ EXPOSE ARISTA 1-9640
(30)	35	39	6	THAT'S WHERE YOU'LL FIND ME M.MOIR (M.MOIR, C.JONES, S.YOUNG)	◆ DEJA
31	27	27	10	FOR YOUR LOVE (I'LL DO MOST ANYTHING) B.WHITE (B.WHITE, BLOREN)	VIRGIN 7-99375 BARRY WHITE
32	9	6	13	LET ME TOUCH YOU	A&M 3000 THE O'JAYS
33	19	14	12	ELEVERT.W.WILLIAMS (GLEVERT) HOT THING	P.I.R. 50104/EMI-MANHATTAN PRINCE
34	12	7	14	WANNA MAKE LOVE (ALL NIGHT LONG)	PAISLEY PARK 7-28288/WARNER BROS. ◆ LILLO THOMAS
(35)	39	48	4	PLAURENCE (PLAURENCE) OOO LA LA LA	TEENA MARIE
36	38	41	8	T.MARIE.A.MCGRIER (T.MARIE. A.MCGRIER) TURN OFF THE LIGHTS	WORLD CLASS WRECKIN CRU
(37)	40	46	6	LONZO (A.WILLIAMS) WASN'T I GOOD TO YA?	KRU'-CUT 006/MACOLA ◆ DA'KRASH
38)	45	57	4	JJOHNSON (JJOHNSON, B.TATÉ) GOING BACK TO CALI	CAPITOL 44107 ◆ L.L. COOL J
39)				R.RUBIN (R.RUBIN, J.T.SMITH) ALL IN MY MIND	DEF JAM 38-07679/COLUMBIA ◆ FULL FORCE
\equiv	52	63	3	FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE) YOU ARE WHO YOU LOVE	GAVIN CHRISTOPHER
40	44	51	5	M.MURPHY.D.FRANK (G.CHRISTOPHER) SWEET SENSATION	EMI-MANHATTAN 50108 • LEVERT
41)	50	67	3	GLEVERT.M.GORDON.C.COOPER (GLEVERT. M.GORDON) HOW LONG	ATLANTIC 7-89124
42)	49	56	5	S.HARVEY (S.HARVEY, S.DANTE)	◆ GERRY WOO POLYDOR 887 126-7/POLYGRAM
43	46	49	6	HEAVY ON MY MIND JEING, DEOSTER, T.MCELROY) LOVE DON'T CIVE NO BEASON	CLUB NOUVEAU TOMMY BOY 903
44)	54	61	4	LOVE DON'T GIVE NO REASON PBUNETTA.R.CHUDACOFF (S.TAVANI, W.ROBINSON)	SMOKEY ROBINSON MOTOWN 1925
45)	56	59	4	I'VE BEEN A FOOL FOR YOU D.WANSEL,M.JAYE (M.J.DAVIS)	♦ MILES JAYE ISLAND 7-99379/ATLANTIC
46	5 5		2	THRILL SEEKERS R.TROUTMAN (R.TROUTMAN, Z.TROUTMAN)	ROGER REPRISE 7-27982/WARNER BROS.
47	33	16	18	BABY, BE MINE N.MARTINELLI (A.INGRAM, J.RAWE)	◆ MIKI HOWARD ATLANTIC 7-89165
48	48	54	7	I GOT DA FEELIN' H.LUV BUG.STEEVEE-0 (T.JACKSON, FINGER PRINTS)	SWEET TEE PROFILE 7169
		77	3	HERE COMES THE NIGHT	MELI'SA MORGAN

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		(S	NO.	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE ARTIS PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABI
50	57	60	4	HE TURNED ME OUT (FROM "ACTION JACKSON") ↑ THE POINTER SISTER: RCA 6865-7-
51	47	47	11	COME AND GET THIS LOVE CLAYTOVEN.L.BATISTE.W.KENNEDY (STEWARD, LEMAR, BATISTE, RICHARDSON, CLAYTOVEN) STREET FARI ATLANTIC 7-8916
<u>52</u>	63	_	2	GET OUTTA MY DREAMS, GET INTO MY CAR R.J.LANGE (LANGE, B.OCEAN) ### BILLY OCEAN JIVE 1-9678/ARIST
53	60	71	3	ANOTHER CHANCE TO LOVE JKNIGHT.A.ZIGMAN (A.HAMMOND, S.SHIFRIN) DIONNE WARWICK AND HOWARD HEWET ARISTA 1-965
(54)	59	64	4	NEXT TIME ◆ BROWNMAR
(55)	68		2	PINK CADILLAC NATALIE COLI
(56)	64	70	4	WHO DO YOU LOVE RODNEY SAULSBERRY
				* ★ ★ HOT SHOT DEBUT ★ ★
<u>(57)</u>	NE	W	1	LOVIN' ON NEXT TO NOTHIN' HRICE (ARICH, JPESCETTO, HRICE)
58	62	68	4	ONE MORE FOR THE LONELY HEARTS CLUB → DAVID RUFFIN & EDDIE KENDRICK J.OATES, J.BONNEFOND, R.IANTOSCA (C.WHITE, C.KENDRICK, M.BRAXTON) RCA 6925-7-
<u>59</u>	74		2	THAT'S WHAT LOVE IS ♦ MIKI HOWARD (DUET WITH GERALD LEVERT GLEVERT, M.GORDON, M.HOWARD) ATLANTIC 7-8912
60	67	79	3	JUST HAVIN' FUN C.GENTRY, L.PETERS) ◆ THE FI A&M 300
61	70		2	STAND UP C.HINDS.H.DEFOE (C.HINDS, H.DEFOE) \$\text{HINDSIGH}\$ VIRGIN 7-9939
62	69	69	4	BRING THE NOISE RRUBIN (H.SHOCKLEE, C.RIDENHOUR, E.SADLER) PUBLIC ENEM* DEF JAM 44-07-491/COLUMBI
63)	NE	NÞ	1	DA'BUTT (FROM THE FILM "SCHOOL DAZE") M.MILLER (M.MILLER, M.STEVENS) ← E.U. M.MILLER (M.MILLER, M.STEVENS)
64)	NE	NÞ	1	COULDN'T CARE LESS RHALPIN.R.SCHER (R.SCHER. A.GODWIN) ↑ FORCE M.D.'S TOMMY BOY 7-27978/WARNER BROS
65	72	_	2	BEDROCK GEORGIO (GEORGIO) GEORGIO (MOTOWN 192
(66)	77		2	INSTANT REPLAY MICO WAVE
67	42	29	13	MARY MACK BABYFACE
(68)	71	74	3	LA-BABYFACE (DEE, KAYO, BABYFACE) SOLAR 7001 TEARS MAY FALL TKA
69)	NE	NÞ	1	A.TRIPOLI,T.MORAN,A.CABRERA (A.TRIPOLI, T.MORAN, A.CABRERA) TOMMY BOY 90 7: DON'T WASTE MY TIME DYNAST
70	41	37	11	B.WOLFER (B.WOLFER, B.MEKEEL) SOLAR 7001 SINCE YOU CAME OVER ME \$\Delta \text{LACE}
(71)	73		2	LJOB,P,GLASS (P.GLASS, N.M.WALDEN, J.COHEN) WING 887 248-7/POLYGRAM FREE WILL DOWNING
72	58	55	7	W.DOWNING (D.WILLIAMS, H.REDD, N.WATTS, S.GREENE) ISLAND 7-99374/ATLANTIC DO THAT TO ME ONE MORE TIME RENA SCOT
(73)	NE\		.	T.O'BRIEN (T.TENNILLE) SEDONA 75030/3C PLAY TIME THE CONTROLLERS
(74)			1	RBENATAR,G.SENOGLES (S.DEES, J.DUBOIS) MGA 5321 PARTY REBELS CENTERFOLE
(75)	76 NE		2	K.TOWNS,P.JONES (K.TOWNS, P.JONES) COLUMBIA 38-0/36 DON'T MESS WITH MY HEART THE SKWARES
(76)	NE		1	C.WILSON (MANDERSON, W.BONDA, B.JONES, T.SMITH, W.POLK, J.ADKISON) MERCURY 870 115-7/POLYGRAI FALLING IN LOVE WHISTLE
77)	78		2	AMCRAE, C.HALYARD (A MCRAE, C.HALYARD, H.TEE) SELECT FMS6230: DON'T YOU KNOW HEAVY D. & THE BOY2
\vdash	NE		1	HEAVY D.T.RILEY (HEAVY D.) MOA 5325! WOULDN'T YOU LOVE TO LOVE ME? ♦ TAJA SEVELLE
78	80		2	BENNETT (PRINCE) REPRISE 7-28127/WARNER BROS
79	79		2	THE BEATMASTERS (THE COOKIE CREW)
80	65	65	5	D.LEWIS, W.LEWIS (D.LEWIS, W.LEWIS) WARNER BROS. 7-28101
81	66	66	4	CHAD,H,KING (CHAD, H,KING) RCA 6848-7-4
82	75	73	4	NEED YOU TONIGHT C.THOMAS (AFARRISS, M.HUTCHENCE) ATLANTIC 7-8918
(83)	NE	N >	1	EVERYBODY SAY YEAH D.HOBBS (L.BIGGERS, M.ROSS) LUKE SKYY WALKER 116
(84)	NE	N	1	PARTY PEOPLE ROYAL HOUSE TIERRY (TIERRY) IDLERS WAR 015/WARLOCK
85	51	42	14	I WISH YOU BELONGED TO ME K.GAMBLE.L.HUFF. K.GAMBLE) ♦ LOU RAWLS GAMBLE & HUFF 310/P.I.R
86	81	72	10	I WANT YOUR BODY B.COOPER (B.COOPER) MADAME) ATLANTIC 7-89140
87	82	45	17	HOW YA LIKE ME NOW M.DEWESE,L.MALLISON,T.RILEY,B.NEW,P.HARRIS (T.RILEY, M.DEWESE) → KOOL MOE DEE JIVE 1050-7/RC/
88	83	76	11	I PUT MY MONEY WHERE MY MOUTH IS CREASON, LILEWIS (CREASON) THE ROSE BROTHERS MUSCLE SHOALS SOUND 108/MALACC
89	86	82	5	I DO SUNDANCE (FEATURING KEVIN STEVENSON) G.KEER (K.RUFFIN, S.ROBINSON) FATIMA 1215
90	85	80	13	SWEET MEMORIES D.FOSTER.T.MCELROY (J.KING, D.FOSTER. T.MCELROY) THERESA RCA 5348:
91	84	58	13	I'M SO HAPPY LJOB,W.BEASLEY (W.BEASLEY) WALTER BEASLEY POLYDOR 887 163-7/POLYGRAM
92	53	26	16	SECRET LADY LA LA (SMILLS, H.GRATE) STEPHANIE MILLS MCA 53209
93	37	13	17	LOVE CHANGES KASHIF (S.SCARBOROUGH) KASHIF (S.SCARBOROUGH) KASHIF (ASHIF AND MELI'SA MORGAN ARISTA 1-9628
94	87	85	7	I WISH SLEY BROTHERS.A.WINBUSH (R.REEDER) THE ISLEY BROTHERS.A.WINBUSH (R.REEDER) THE ISLEY BROTHERS.A.WINBUSH (R.REEDER)
95	90	75	11	ARE YOU SERIOUS EMOORE.J.MIUME (E.MOORE, J.BATTON) TAWATHA EPIC 34-07662/E.P.A
96	96	92	11	YOU BABE DEBARGE, CAASI (B.DEBARGE) STRIPED HORSE 7007
97	93	62	13	FEELS GOOD TO FEEL GOOD GGLENN (G.GLENN, D.QUANDER) GGLENN (G.GLENN, D.QUANDER)
98	88	78	14	GET LUCKY RSTEVENSL HALL (R.STEVENS, LHALL, TENYUE) WIGHT 1978 WELL REC VIRGIN 0-96730
99	89	52	14	IN THE MOOD LA.BABYFACE (D.SIMMONS, BABYFACE) VIRGIN 0-9672 SOLAR 70017
100	36	22	15	SO AMAZING ♦ GERALD ALBRIGHT
				G.ALBRIGHT (L.VANDROSS) ATLANTIC 7-89163

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units

TEENA MARIE HAS HIT SINGLE FROM 'NAKED TO THE WORLD'

(Continued from preceding page)

being a positive love ballad, reminiscent of early Smokey Robinson tunes that people listened to the first time they fell in love."

Epic plans to take "Ooh La La La" to top 10 at urban radio before crossing over to pop. Ray Anderson, Epic senior vice president, promotion, says, "Teena is an extraordinarily unique artist—a white female whose airplay base starts at urban radio. When you fuse urban and contemporary radio you have the potential of a powerhouse explosion." The artist is currently preparing for a promotional visit to five major cities and plans to begin her first national tour in two years at

the end of April.

"I'll probably be out there for about six to seven months and, this year, will also be visiting Europe and Japan," says Marie, who is currently seeking a co-manager to work alongside Penny Johnson, Marie's personal assistant who recently took over management functions for the Los Angeles-based artist.

Although portrayed by the media as simply a white female r&b vocalist, Marie says her future plans are geared toward her production talents. On her new album Marie wrote and arranged some tracks and played several instruments. "I now have an extensive studio setup

in my home, and I already cut five tracks on a male vocalist, Bebdrix." Although she cut one album with her former band, Q.T. Hush, for Epic, the group has disbanded. Future production plans may include some work with former Klymaxx member and producer Bernadette Cooper.

Cooper.

"I haven't had to fight any real battles as far as being a female producer is concerned," says Marie. "I think the whole situation is gradually changing. There are some other women out here who are making their mark, too."



In Paradise. Boogie Boys Boogie Knight, left, and Romeo J.D., right, gather with L.L. Cool J backstage at Los Angeles' Paradise 24. The Boogie Boys' new Capitol album, "Romeo Knight," is about to hit the street.

FOR WEEK ENDING MARCH 5, 1988

Billboard. TOP BLACK ALBUMS TOP BLACK

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			CHART	Compiled from a national sa	
EEK	ÆEK	AGO	ON CH	and one-stop sale	s reports.
THIS WEEK	LAST WEEK	2 WKS.	WKS. 0	ARTIST	TITLE
Ė	5	2	₹	LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	
				* ★ No. 1	
1	1	2	13	GLADYS KNIGHT & THE PIPS MCA 42004 (8.98) (CD)	2 weeks at No. One ALL OUR LOVE
2	2	1	13	STEVIE WONDER ▲ MOTOWN 6248 ML (8.98) (CD)	CHARACTERS
(3)	4	5	11	KEITH SWEAT VINTERTAINMENT 60763/ELEKTRA (8.98) (C	D) MAKE IT LAST FOREVER
4	3	3	24	MICHAEL JACKSON ▲4 EPIC QE 40600/E.P.A. (CD)	BAD
5	5	4	15	EARTH, WIND & FIRE ● COLUMBIA FC 40596 (CD)	TOUCH THE WORLD
6	6	7	14	ROGER ● REPRISE 25496/WARNER BROS (8.98) (CD)	UNLIMITED!
7	7	6	38	THE O'JAYS P.I.R. ST 53036/EMI-MANHATTAN (8.98) (CD)	LET ME TOUCH YOU
8	10	10	49	SALT-N-PEPA ● NEXT PLATEAU PL 1007 (8.98)	HOT, COOL & VICIOUS
9	8	9	34	NATALIE COLE EMI-MANHATTAN ST 53051 (8.98) (CD)	EVERLASTING
10	14	14	14	GEORGE MICHAEL ▲3 COLUMBIA OC 40867 (CD)	FAITH
11	9	8	37	WHITNEY HOUSTON ▲5 ARISTA AL 8405 (8.98) (CD)	WHITNEY
12	12	12	20	ANGELA WINBUSH MERCURY 832 733-1/POLYGRAM (8.9	8) (CD) SHARP
13	13	13	19	HEAVY D. & THE BOYZ MCA 5986 (8.98) (CD)	LIVING LARGE
14	11	11	12	MELI'SA MORGAN CAPITOL CLT-46943 (8.98) (CD)	GOOD LOVE
15)	20	26	15	THE DEELE SOLAR ST 72555 (8.98)	EYES OF A STRANGER
16	15	17	29	ALEXANDER O'NEAL ● TABU FZ 40320/E.P.A. (CD)	HEARSAY
17	17	21	7	JUST-ICE FRESH LPRE-5/SLEEPING BAG (8.98)	KOOL & DEADLY
18	18	16	15	MIKI HOWARD ATLANTIC 81810 (8.98) (CD)	LOVE CONFESSIONS
19	16	19	50	JODY WATLEY ▲ MCA 5898 (8.98) (CD)	JODY WATLEY
(20)	25	31	18	TERENCE TRENT D'ARBY COLUMBIA BEC 40964 (CD) INTRO. THE HARDLI	NE ACCORDING TO TERENCE TRENT D'ARBY
21	23	24	8	MICHAEL COOPER WARNER BROS. 25653 (8.98) (CD)	LOVE IS SUCH A FUNNY GAME
22	24	29	11	JOYCE SIMS SLEEPING BAG TLX 10 (8.98) (CD)	COME INTO MY LIFE
23	27	39	7	SOUNDTRACK • DEF JAM SC 44042/COLUMBIA (CD)	LESS THAN ZERO
24	22	15	28	DANA DANE ● PROFILE PRO 1233 (8.98) (CD)	DANA DANE WITH FAME
(25)	29	27	53	EXPOSE ▲ ARISTA AL 8441 (8.98) (CD)	EXPOSURE
(26)	32	34	8	PEBBLES MCA 42094 (8.98) (CD)	PEBBLES
27	19	18	14	KASHIF ARISTA AL-8447 (8.98) (CD)	LOVE CHANGES
28	21	23	13	GERALD ALBRIGHT ATLANTIC 81813 (8.98) (CD)	JUST BETWEEN US
29)	40	43	44	PUBLIC ENEMY DEF JAM BFC 40658/COLUMBIA	YO! BUM RUSH THE SHOW
30	26	22	20	THE TEMPTATIONS MOTOWN 6246 ML (8.98) (CD)	TOGETHER AGAIN
31	31	44	4	CHRIS JASPER CBS ASSOCIATED BFZ 44053/E.P.A. (CD)	SUPERBAD
32	34	25	11	ARETHA FRANKLIN ARISTA AL 8497 (11.98) (CD)	ONE LORD, ONE FAITH, ONE BAPTISM
33	37	28	15	FULL FORCE COLUMBIA FC 40894 (CD)	GUESS WHO'S COMIN' TO THE CRIB?
34	39	3 3	78	KENNY G. ▲ ² ARISTA AL8-8427 (8.98) (CD)	DUOTONES
35	28	37	15	KOOL MOE DEE JIVE 1079-1-J/RCA (8.98) (CD)	HOW YA LIKE ME NOW
36	36	30	37	STEPHANIE MILLS ● MCA 5996 (8.98) (CD)	IF I WERE YOUR WOMAN
37	30	35	30	ERIC B. & RAKIM ● 4TH & B'WAY 4005/ISLAND (8.98) (CD	
38	38	36	29	LEVERT ● ATLANTIC 81773 (8.98) (CD)	
J6	J0	50	73	ATLANTIC 81//3 (8.98) (CD)	THE BIG THROWDOWN

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	41	38	46	LILLO THOMAS CAPITOL ST-12450 (8.98) (CD)	LILLO
40	33	32	50	SMOKEY ROBINSON ● MOTOWN 6226 ML (8.98) (CD)	ONE HEARTBEAT
41	50	54	5	TAYLOR DAYNE ARISTA AL 8529 (8.98) (CD)	TELL IT TO MY HEART
42	45	53	18	BARRY WHITE A&M SP 5154 (8.98) (CD) THE	RIGHT NIGHT AND BARRY WHITE
43	54	60	39	JONATHAN BUTLER JIVE/RCA 1032-1-J/RCA (8.98) (CD)	JONATHAN BUTLER
44	35	20	28	UTFO SELECT SEL 21619 (8.98) (CD)	LETHAL
45	44	40	100	ANITA BAKER ▲3 ELEKTRA 60444 (8.98) (CD)	RAPTURE
46	51	52	18	SHANICE WILSON A&M SP 5128 (8.98) (CD)	DISCOVERY
47	48	45	14	TONY TERRY EPIC BFE 40890/E.P.A. (CD)	FOREVER YOURS
48	52	49	17	THE JETS ● MCA 42085 (8.98) (CD)	MAGIC
49	46	48	21	RAY PARKER JR. GEFFEN GHS 24124/WARNER BROS. (8.98) (CD)	AFTER DARK
50	53	46	16	CLARENCE CARTER ICHIBAN ICH 1016 (8.98) (CD)	HOOKED ON LOVE
51	47	57	41	THE WHISPERS ▲ SOLAR ST 72554 (8.98) (CD)	JUST GETS BETTER WITH TIME
52	49	42	43	LISA LISA & CULT JAM ▲ COLUMBIA FC 40477 (CD)	SPANISH FLY
53	43	47	45	PRINCE ▲ PAISLEY PARK 25577/WARNER BROS. (15.98) (CD)	SIGN 'O' THE TIMES
54	55	55	19	MILES JAYE ISLAND 90615/ATLANTIC (8.98) (CD)	MILES
(55)	70		2	STACY LATTISAW MOTOWN 6247 ML (8.98) (CD)	PERSONAL ATTENTION
56	42	41	20	WHODINI ● JIVE JL-8494/ARISTA (8.98) (CD)	OPEN SESAME
57	58	58	63	NAJEE EMI-MANHATTAN ST 17241 (8.98) (CD)	NAJEE'S THEME
58	60	50	9	VARIOUS ARTISTS PROFILE 1249 (8.98) (CD)	IR. MAGIC'S RAP ATTACK, VOL. 3
59	61	69	3	HURBY'S MACHINE SOUND CHECK PLS 1009/NEXT PLATEAU (8.9	8) THE HOUSE THAT RAP BUILT
60	57	51	46	GEORGIO MOTOWN 6229 ML (8.98)	SEXAPPEAL
61	56	56	20	MARLON JACKSON CAPITOL CLT 46942 (8.98) (CD)	BABY TONIGHT
62	69	62	19	DEJA VIRGIN 90601 (8.98) (CD)	SERIOUS
63	NE	NÞ	1	PEABO BRYSON ELEKTRA 60753 (9.98) (CD)	POSITIVE
64	59	59	38	L.L. COOL J ▲2 DEF JAM FC 40793/COLUMBIA (CD)	BIGGER & DEFFER
65	66	66	13	CHICO DEBARGE MOTOWN 6249 ML (8.98)	KISS SERIOUS
66	63	70	3	DIANNE REEVES BLUE NOTE BLJ 46906/EMI-MANHATTAN (8.98) (DIANNE REEVES
67	62	61	20	THE BAR-KAYS MERCURY 830 305-1/POLYGRAM (8.98) (CD)	CONTAGIOUS
68	65	65	22	GLENN JONES JIVE 1062-1-J/RCA (8.98) (CD)	GLENN JONES
69	NE	NÞ	1	VARIOUS ARTISTS PROFILE PRO 1248 (9.98)	BEST OF HOUSE MUSIC
70	68	73	30	ICE-T SIRE 25602/WARNER BROS. (8.98) (CD)	RHYME PAYS
71	NE	NÞ	1	MICHAEL PEDICIN JR. OPTIMISM OP 3106 (8.98) (CD)	CITY SONG
72	64	67	28	DIONNE WARWICK ARISTA AL 8446 (8.98) (CD)	RESERVATIONS FOR TWO
73	67	63	30	FORCE M.D.'S TOMMY BOY TBLP 25631/WARNER BROS. (8.98) (CD.	TOUCH AND GO
74	75	_	2	THE COVER GIRLS FEVER SFS 004/SUTRA (8.98) (CD)	SHOW ME
75	NE	NÞ	1	BOBBY BLAND MALACO MAL 7444 (8.98) (CD)	BLUES YOU CAN USE

Albums with the greatest sales gains this week. (CD) Compact disk available. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. •CBS Records and PolyGram Records do not issue a suggested list price for their product.

HOT BLACK SINGLES TO

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			7		
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of and one-stop sales reports and rad	lio playlists. ARTIST
±¾	¥¥	AG.	\$₽	PRODUCER (SONGWRITER) ★★ NO. 1 ★★	LABEL & NUMBER/DISTRIBUTING LABEL
1	2	6	8	YOU WILL KNOW S.WONDER (S.WONDER) 1 week at No. One	STEVIE WONDER MOTOWN 1919
2	5	14	7	NEVER KNEW LOVE LIKE THIS JJAM,TLEWIS (J.HARRIS.III. TLEWIS) ◆ ALEXANDER O	O'NEAL FEATURING CHERRELLE TABU 4-07646/E.P.A.
3	11	18	6	FISHNET J.JAM, T.LEWIS (M.DAY, J.HARRIS III, T.LEWIS)	◆ MORRIS DAY WARNER BROS. 7-28201
4	4	11	12	RUN TO ME A.WINBUSH (A.WINBUSH)	◆ ANGELA WINBUSH MERCURY 870 033-7/POLYGRAM
5	3	7	12	SOME KIND OF LOVER ACYMONE, DAVID Z. (A.CYMONE, J.WATLEY)	♦ JODY WATLEY MCA 53235
<u>(6)</u>	10	15	11	NO 1/2 STEPPIN' BLOREN (NOT LISTED)	◆ SHANICE WILSON A&M 2990
7	18	25	5	MAN IN THE MIRROR	◆ MICHAEL JACKSON EPIC 34-07668/E.P.A.
8	15	16	11	Q.JONES (S.GARRETT. G.BALLARD) LOOK WHAT YOU STARTED	THE TEMPTATIONS
9		22	6	R.CHUDACOFF, P.BUNETTA (P.BUNETTA, R.CHUDACOFF, M.HOLDEN) THINKING OF YOU	◆ EARTH, WIND & FIRE
10	16		-	M.WHITE, W.VAUGHN, W.VAUGHN) WISHING WELL	◆ TERENCE TRENT D'ARBY
☱	17	20	8	M.WARE, T.T.D'ARBY (T.T.D'ARBY, S.OLIVER) FATHER FIGURE	COLUMBIA 38-07675 ◆ GEORGE MICHAEL
<u>(11)</u>	19	23	7	G.MICHAEL (G.MICHAEL) ROCKET 2 U	COLUMBIA 38-07682 ◆ THE JETS
(12)	22	30	7	B.NUNN (B.NUNN) TAKE GOOD CARE OF ME	MCA 53254 ◆ JONATHAN BUTLER
(13)	26	34	8	B.EASTMOND (J.BUTLER, J.SKINNER)	JIVE 1083-7-J/RCA TONY TERRY
(14)	23	29	7	LOVEY DOVEY T.CURRIER (B.KHOZOURI, T.TERRY)	EPIC 34-07697/E.P.A.
15	14	17	11	M.POWELL, SIR GANT (L.DOZIER)	EABO BRYSON & REGINA BELLE ELEKTRA 7-69426
16	21	24	9	EVERY DROP OF YOUR LOVE R.KERSEY (A.BROWN, R.KERSEY)	◆ STACY LATTISAW MOTOWN 1912
17	6	5	17	TWO OCCASIONS L.A.,BABYFACE (BABYFACE, DEE, S.JOHNSON)	◆ THE DEELE SOLAR 70015
18	20	26	7	PLAYTHING D.CONLEY (J.THOMPSON, R.WILLIAMS, G.LENNON)	◆ REBBIE JACKSON COLUMBIA 38-07685
19	7	2	17	I WANT HER K.SWEAT (K.SWEAT, T.RILEY)	KEITH SWEAT VINTERTAINMENT 7-69431/ELEKTRA
20	1	1	18	GIRLFRIEND L.A.BABYFACE (L.A., BABYFACE)	◆ PEBBLES MCA 53185
(21)	27	28	11	RAINY NIGHT S.DRINKWATER (W.DOUGLAS JR., H.REDMOND, T.BLACK, W.BROWN III)	CHICO DEBARGE MOTOWN 1922
<u>(22)</u>	30	35	7	THAT'S WHERE YOU'LL FIND ME M.MOIR (M.MOIR. C.JONES. S.YOUNG)	◆ DEJA VIRGIN 7-99375
23	9	3	14	SUPERBAD	◆ CHRIS JASPER CBS ASSOCIATED 4 07657/E.P.A.
24)	35	39	5	C.JASPER (C.JASPER) OOO LA LA LA	TEENA MARIE EPIC 34-07708/E.P.A.
				T.MARIE,A.MCGRIER (T.MARIE, A.MCGRIER) ★★ POWER PICK/SALI	ES***
25	38	45	5	GOING BACK TO CALI R.RUBIN (R.RUBIN, J.T.SMITH)	◆ L.L. COOL J DEF JAM 38-07679/COLUMBIA
26	37	40	7	WASN'T I GOOD TO YA? J.JOHNSON (J.JOHNSON, B.TATE)	◆ DA'KRASH CAPITOL 44107
27	29	32	8_	SEASONS CHANGE L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1:9640
28	8	8	13	PUMP UP THE VOLUME M.YOUNG (S.YOUNG, M.YOUNG)	◆ M/A/R/R/S 4TH & B'WAY 7452
29		1 21	6	PUSH IT HLUV BUG (H.AZOR)	◆ SALT-N-PEPA NEXT PLATEAU 315
	28	31			
30	39	52	4	ALL IN MY MIND FULL FORCE, J.B. MOORE, R.FORD (FULL FORCE)	◆ FULL FORCE COLUMBIA 38-07705
30		+	16	FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE) COME INTO MY LIFE	◆ FULL FORCE COLUMBIA 38-07705 ◆ JOYCE SIMS SLEEPING BAG SLX 28
	39	52	+-	FULL FORCE, J.B.MOORE.R.FORD (FULL FORCE) COME INTO MY LIFE MANTRONIK (J.SIMS) TO PROVE MY LOVE	COLUMBIA 38-07705 ◆ JOYCE SIMS
31	39	52	16	FULL FORCE, JB.MOORE, R.FORD (FULL FORCE) COME INTO MY LIFE MANTRONIK (J.SIMS) TO PROVE MY LOVE J.KING (T.MCELROY, D.FOSTER, J.KING) TURN OFF THE LIGHTS	COLUMBIA 38-07705
31 32 33	39 13 12 36	52 10 4 38	16 18 9	FULL FORCE, JB.MOORE, RFORD (FULL FORCE) COME INTO MY LIFE MANTRONIK (J.SIMS) TO PROVE MY LOVE J.KING (T.MCELROY, D.FOSTER, J.KING) TURN OFF THE LIGHTS LONZO (A. WILLIAMS) YOU ARE WHO YOU LOVE	COLUMBIA 38-07705
31 32 33 34	39 13 12 36) 40	52 10 4 38 44	16 18 9 6	FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE) COME INTO MY LIFE MANTRONIK (J.SIMS) TO PROVE MY LOVE J.KING (T.MCELROY, D.FOSTER, J.KING) TURN OFF THE LIGHTS LONZO (A WILLIAMS) YOU ARE WHO YOU LOVE M.MURPHY, D.FRANK (G.CHRISTOPHER) SWEET SENSATION	COLUMBIA 38-07705 JOYCE SIMS SLEEPING BAG SLX 28 MICHAEL COOPER WARNER BROS. 7-28200 WORLD CLASS WRECKIN CRU KRU-CUT 006/MACOLA GAVIN CHRISTOPHER EMI-MANHATTAN 50108 LEVERT
31 32 33 34 35	39 13 12 36) 40) 41	52 10 4 38 44 50	16 18 9 6 4	FULL FORCE, JB.MOORE, RFORD (FULL FORCE) COME INTO MY LIFE MANTRONIK (J.SIMS) TO PROVE MY LOVE J.KING (T.MCELROY, D.FOSTER, J.KING) TURN OFF THE LIGHTS LONZO (A.WILLIAMS) YOU ARE WHO YOU LOVE M.MURPHY, D.FRANK (G.CHRISTOPHER) SWEET SENSATION GLEVERT, M.GORDON, C.COOPER (G.LEVERT, M.GORDON) GET OUTTA MY DREAMS, GET INTO MY CAR	COLUMBIA 38-07705 JOYCE SIMS SLEEPING BAG SLX 28 MICHAEL COOPER WARNER BROS. 7-28200 WORLD CLASS WRECKIN CRU KRU'-CUT 006/MACOLA GAVIN CHRISTOPHER EMI-MANHAITAN 50108 LEVERT ATLANTIC 7-89124 BILLY OCEAN
31 32 33 34 35 36	39 13 12 36 36 0 40 0 41	52 10 4 38 44 50 63	16 18 9 6 4	FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE) COME INTO MY LIFE MANTRONIK (J.SIMS) TO PROVE MY LOVE J.KING (T.MCELROY, D.FOSTER, J.KING) TURN OFF THE LIGHTS LONZO (A.WILLIAMS) YOU ARE WHO YOU LOVE M.MURPHY, D.FRANK (G.CHRISTOPHER) SWEET SENSATION G.LEVERT, M.GORDON, C.COOPER (G.LEVERT, M.GORDON) GET OUTTA MY DREAMS, GET INTO MY CAR R.J.LANGE (LANGE, B.OCEAN) HOW LONG	COLUMBIA 38-07705 JOYCE SIMS SLEEPING BAG SLX 28 MICHAEL COOPER WARNER BROS. 7-28200 WORLD CLASS WRECKIN CRU KRU'-CUT 006/MACOLA GAVIN CHRISTOPHER EMI-MANHATTAN 50108 LEVERT ATLANTIC 7-89124 BILLY OCEAN JIVE 1-9678/ARISTA
31 32 33 34 35 36 37	39 13 12 36 36 36 36 36 36 36 36 36 36 36 36 36	52 10 4 38 44 50 63 49	16 18 9 6 4 3 6	FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE) COME INTO MY LIFE MANTRONIK (J.SIMS) TO PROVE MY LOVE J.KING (T.MCELROY, D.FOSTER, J.KING) TURN OFF THE LIGHTS LONZO (A. WILLIAMS) YOU ARE WHO YOU LOVE M.MURPHY, D.FRANK (G.CHRISTOPHER) SWEET SENSATION G.LEVERT, M. GORDON, C.COOPER (G.LEVERT, M. GORDON) GET OUTTA MY DREAMS, GET INTO MY CAR R.J.LANGE (LANGE, B.OCEAN) HOW LONG S.HARVEY (S.HARVEY, S.DANTE)	COLUMBIA 38-07705 JOYCE SIMS SLEEPING BAG SLX 28 MICHAEL COOPER WARNER BROS. 7-28200 WORLD CLASS WRECKIN CRU KRU-CUT 006/MACOLA GAVIN CHRISTOPHER EMI-MANHATTAN 50108 LEVERT ATLANTIC 7-89124 BILLY OCEAN JIVE 1-9678/ARISTA GERRY WOO POLYDOR BB7 126-7/POLYGRAM MILES JAYF
31 32 33 34 35 36 37 38	39 13 12 36 0) 40 0) 41 0) 52 0) 42 0) 45	52 10 4 38 44 50 63 49 56	16 18 9 6 4 3 6 5	FULL FORCE.JB.MOORE.R.FORD (FULL FORCE) COME INTO MY LIFE MANTRONIK (J.SIMS) TO PROVE MY LOVE J.KING (T.MCEUROY. D.FOSTER, J.KING) TURN OFF THE LIGHTS LONZO (A.WILLIAMS) YOU ARE WHO YOU LOVE M.MURPHY.D.FRANK (G.CHRISTOPHER) SWEET SENSATION GLEVERT.M.GORDON.C.COOPER (G.LEVERT, M.GORDON) GET OUTTA MY DREAMS, GET INTO MY CAR R.J.LANGE (LANGE. B.OCEAN) HOW LONG S.HARREY (S.HARVEY. S.DANTE) I'VE BEEN A FOOL FOR YOU D.WANSELM.JAYE (M.J.DAVIS)	COLUMBIA 38-07705 \$ JOYCE SIMS SLEEPING BAG SLX 28 MICHAEL COOPER WARNER BROS. 7-28200 WORLD CLASS WRECKIN CRU RUU-CUT 006/MACOLA GAVIN CHRISTOPHER EMI-MANHATTAN 50108 LEVERT ATLANTIC 7-89124 BILLY OCEAN JIVE 1-9678/ARISTA GERRY WOO POLYDOR 887 126-7/POLYGRAM MILES JAYE ISLAND 7-99379/ATLANTIC THE POINTER SISTERS
31 32 33 34 35 36 37 38 39	39 13 12 36 36 36 36 36 36 36 36 36 36 36 36 36	52 10 4 38 44 50 63 49	16 18 9 6 4 3 6 5	FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE) COME INTO MY LIFE MANTRONIK (J.SIMS) TO PROVE MY LOVE J.KING (T.MCELROY, D.FOSTER, J.KING) TURN OFF THE LIGHTS LONZO (A.WILLIAMS) YOU ARE WHO YOU LOVE M.MURPHY, D.FRANK (G.CHRISTOPHER) SWEET SENSATION G.LEVERT, M. GORDON, C.COOPER (G.LEVERT, M. GORDON) GET OUTTA MY DREAMS, GET INTO MY CAR R.J.LANGE (LANGE, B.OCEAN) HOW LONG S.HARVEY (S.HARVEY, S.DANTE) I'VE BEEN A FOOL FOR YOU D.WANSELM.JAYE (M.J.DAVIS) HE TURNED ME OUT (FROM "ACTION JACKSON") R.PERRY (L.HUMES, M.KORTES)	COLUMBIA 38-07705 \$ JOYCE SIMS SLEEPING BAG SLX 28 \$ MICHAEL COOPER WARNER BROS. 7-28200 WORLD CLASS WRECKIN CRU KRU'-CUT 006/MACOLA GAVIN CHRISTOPHER EMI-MANHATTAN 50108 \$ LEVERT ATLANTIC 7-89124 \$ BILLY OCEAN JIVE 1-9678/ARISTA \$ GERRY WOO POLYDOR 887 126-7/POLYGRAM \$ MILES JAYE ISLAND 7-99379/ATLANTIC \$ THE POINTER SISTERS RCA 6865-7-R
31 32 33 34 35 36 37 38 39 40	39 13 12 36 0) 40 0) 41 0) 52 0) 42 0) 45	52 10 4 38 44 50 63 49 56	16 18 9 6 4 3 6 5	FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE) COME INTO MY LIFE MANTRONIK (J.SIMS) TO PROVE MY LOVE J.KING (T.MCELROY, D.FOSTER, J.KING) TURN OFF THE LIGHTS LONZO (A.WILLIAMS) YOU ARE WHO YOU LOVE M.MURPHY, D.FRANK (G.CHRISTOPHER) SWEET SENSATION GLEVERT, M. GORDON, C.COOPER (G.LEVERT, M.GORDON) GET OUTTA MY DREAMS, GET INTO MY CAR R.JLANGE (LANGE, B.OCEAN) HOW LONG S.HARVEY (S.HARVEY, S.DANTE) I'VE BEEN A FOOL FOR YOU D.MANSELM.JAYE (M.JDAVIS) HE TURNED ME OUT (FROM "ACTION JACKSON") R.PERRY (L.HUMES, M.KORTES) LOVE DON'T GIVE NO REASON PBUNETTAR.CHUDACOFF (S.TAVANI, W.ROBINSON)	COLUMBIA 38-07705 JOYCE SIMS SLEEPING BAG SLX 28 MICHAEL COOPER WARNER BROS. 7-28200 WORLD CLASS WRECKIN CRU KRU'-CUT 006/MACOLA GAVIN CHRISTOPHER EMI-MANHATTAN 50108 LEVERT ATLANTIC 7-89124 BILLY OCEAN JIVE 1-9678/ARISTA GERRY WOO POLYDOR B87 126-7/POLYGRAM MILES JAYE ISLAND 7-99379/ATLANTIC THE POINTER SISTERS RCA 6865-7-R SMOKEY ROBINSON MOTOWN 1925
31 32 33 34 35 36 37 38 39	39 13 12 36 36 36 36 36 40 41 52 42 35 42 36 45 36	52 10 4 38 44 50 63 49 56 57	16 18 9 6 4 3 6 5	FULL FORCE, J.B.MOORE.R.FORD (FULL FORCE) COME INTO MY LIFE MANTRONIK (J.SIMS) TO PROVE MY LOVE J.KING (T.MCELROY, D.FOSTER, J.KING) TURN OFF THE LIGHTS LONZO (A.WILLIAMS) YOU ARE WHO YOU LOVE M.MURPHY.D.FRANK (G.CHRISTOPHER) SWEET SENSATION G.LEVERT.M.GORDON.C.COOPER (G.LEVERT. M.GORDON) GET OUTTA MY DREAMS, GET INTO MY CAR R.JLANGE (LANGE. B.OCEAN) HOW LONG S.HARVEY (S.HARVEY. S.DANTE) I'VE BEEN A FOOL FOR YOU D.MANSELM.JAYE (M.J.DAVIS) HE TURNED ME OUT (FROM "ACTION JACKSON") R.PERRY (L.HUMES. M.KORTES) LOVE DON'T GIVE NO REASON PBUNETTAR.CHUDACOFF (S.TAVANI. W.ROBINSON) THRILL SEEKERS R.TROUTMAN (R.TROUTMAN, Z.TROUTMAN)	COLUMBIA 38-07705 SLEEPING BAG SLX 28 MICHAEL COOPER WARNER BROS. 7-28200 WORLD CLASS WRECKIN CRU KRU'-CUT 006/MACOLA GAVIN CHRISTOPHER EMI-MANHAITAN 50108 LEVERT ATLANTIC 7-89124 BILLY OCEAN JIVE 1-9678/ARISTA GERRY WOO POLYDOR B87 126-7/POLYGRAM MILES JAYE ISLAND 7-99379/ATLANTIC THE POINTER SISTERS RCA 6865-7-R SMOKEY ROBINSON MOTOWN 1925 ROGER REPRISE 7-27982/WARNER BROS.
31 32 33 34 35 36 37 38 39 40	39 13 12 36 36 40 40 41 52 45 50 50 50 44 44 44	52 10 4 38 44 50 63 49 56 57 54	16 18 9 6 4 3 6 5 5	FULL FORCE, J.B. MOORE, R.FORD (FULL FORCE) COME INTO MY LIFE MANTRONIK (J.SIMS) TO PROVE MY LOVE J.KING (T.MCELROY, D.FOSTER, J.KING) TURN OFF THE LIGHTS LONZO (A. WILLIAMS) YOU ARE WHO YOU LOVE M.MURPHY, D.FRAINK (B.CHRISTOPHER) SWEET SENSATION G.LEVERT, M. GORDON, C.COOPER (G.LEVERT, M.GORDON) GET OUTTA MY DREAMS, GET INTO MY CAR R.JLANGE (LANGE, B.OCEAN) HOW LONG S.HARVEY (S.HARVEY, S.DANTE) I'VE BEEN A FOOL FOR YOU D.WANSELM, JAYE (M.JDAVIS) HE TURNED ME OUT (FROM "ACTION JACKSON") R.PERRY (L.HUMES, M.KORTES) LOVE DON'T GIVE NO REASON P.BUNETTA, R.CHUDACOFF (S.TAVANI, W.ROBINSON) THRILL SEKERS R.TROUTMAN (R.TROUTMAN, Z.TROUTMAN) HEAVY ON MY MIND J.KING, D.FOSTER, T.MCELROY)	COLUMBIA 38-07705 JOYCE SIMS SLEEPING BAG SLX 28 MICHAEL COOPER WARNER BROS. 7-28200 WORLD CLASS WRECKIN CRU KRU'-CUT 006/MACOLA GAVIN CHRISTOPHER EMI-MANHATTAN 50108 LEVERT ATLANTIC 7-89124 BILLY OCEAN JIVE 1-9678/ARISTA GERRY WOO POLYDOR 887 126-7/POLYGRAM MILES JAYE ISLAND 7-99379/ATLANTIC THE POINTER SISTERS RCA 6865-7-R SMOKEY ROBINSON MOTOWN 1925 ROGER REPRISE 7-27982/WARNER BROS. CLUB NOUVEAU TOMMY BOY 903
31 32 33 34 35 36 37 38 39 40	39 13 12 12 36 40 40 41 52 0 45 50 50 44 46	52 10 4 38 44 50 63 49 56 57 54	16 18 9 6 4 3 6 5 5 5	FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE) COME INTO MY LIFE MANTRONIK (J.SIMS) TO PROVE MY LOVE J.KING (T.MCELROY, D.FOSTER, J.KING) TURN OFF THE LIGHTS LONZO (A.WILLIAMS) YOU ARE WHO YOU LOVE M.MURPHY, D.FRANK (G.CHRISTOPHER) SWEET SENSATION G.LEVERT, M. GORDON, C.COOPER (G.LEVERT, M. GORDON) GET OUTTA MY DREAMS, GET INTO MY CAR R.J.LANGE (LANGE, B.OCEAN) HOW LONG S.HARVEY (S.HARVEY, S.DANTE) I'VE BEEN A FOOL FOR YOU D.MANSELM.JAYE (M.J.DAVIS) HE TURNED ME OUT (FROM "ACTION JACKSON") R.PERRY (L.HUMES, M.MORTES) LOVE DON'T GIVE NO REASON PBUNETTAR.CHUDACOFF (S.TAVANI, W.ROBINSON) THRILL SEEKERS R.TROUTMAN (R.TROUTMAN, Z.TROUTMAN) HEAVY ON MY MIND J.KING,D.FOSTERT, MCELROY (J.KING, D.FOSTER, T.MCELROY) HERE COMES THE NIGHT KASHIF,C.STURKENE, ROGERS)	COLUMBIA 38-07705 SLEEPING BAG SLX 28 MICHAEL COOPER WARNER BROS. 7-28200 WORLD CLASS WRECKIN CRU KRU'-CUT 006/MACOLA GAVIN CHRISTOPHER EMI-MANHAITAN 50108 ALEVERT ATLANTIC 7-89124 BILLY OCEAN JIVE 1-9678/ARISTA GERRY WOO POLYDOR B87 126-7/POLYGRAM MILES JAYE ISLAND 7-99379/ATLANTIC THE POINTER SISTERS RCA 6865-7-R SMOKEY ROBINSON MOTOWN 1925 REPRISE 7-27982/WARNER BROS. CLUB NOUVEAU TOMMY BOY 903 MELI'SA MORGAN CAPITOL 44022
31 32 33 34 35 36 37 38 39 40 41 42	39 13 12 12 36 36 40 41 52 0 42 0 45 50 0 44 43 43	52 10 4 38 44 50 63 49 56 57 54 55	16 18 9 6 4 3 6 5 5 5 5	FULL FORCE, JB.MOORE.R.FORD (FULL FORCE) COME INTO MY LIFE MANTRONIK (J.SIMS) TO PROVE MY LOVE J.KING (T.MCELROY, D.FOSTER, J.KING) TURN OFF THE LIGHTS LONZO (A.WILLIAMS) YOU ARE WHO YOU LOVE M.MURPHY.D.FRANK (G.CHRISTOPHER) SWEET SENSATION GLEVERT.M.GORDON.C.COOPER (G.LEVERT. M.GORDON) GET QUITTA MY DREAMS, GET INTO MY CAR R.JLANGE (LANGE. B.OCEAN) HOW LONG S.HARVEY (S.HARVEY. S.DANTE) I'VE BEEN A FOOL FOR YOU D.MANSELM.JAYE (M. J.DAVIS) HE TURNED ME OUT (FROM "ACTION JACKSON") R.PERRY (L.HUMES. M.KORTES) LOVE DON'T GIVE NO REASON P.BUNETTA.R.CHUDACOFF (S.TAVANI. W.ROBINSON) THRILL SEEKERS R.TROUTMAN (R.TROUTMAN, Z.TROUTMAN) HEAVY ON MY MIND J.KING.D.FOSTER.T.MCELROY (J.KING, D.FOSTER, T.MCELROY) HERE COMES THE NIGHT	COLUMBIA 38-07705 JOYCE SIMS SLEEPING BAG SLX 28 MICHAEL COOPER WARNER BROS. 7-28200 WORLD CLASS WRECKIN CRU KRU'-CUT 006/MACOLA GAVIN CHRISTOPHER EMI-MANHATTAN 50108 LEVERT ATLANTIC 7-89124 BILLY OCEAN JIVE 1-9678/ARISTA GERRY WOO POLYDOR 887 126-7/POLYGRAM MILES JAYE ISLAND 7-99379/ATLANTIC THE POINTER SISTERS RCA 6865-7-R SMOKEY ROBINSON MOTOWN 1925 REPRISE 7-27982/WARNER BROS. CLUB NOUVEAU TOMMY BOY 903 MELI'SA MORGAN CAPITOL 44022 BARRY WHITE A&M 3000
31 32 33 34 35 36 37 38 39 40 41 42 43	39 13 12 12 36 36 36 36 36 36 36 36 36 36 36 36 36	52 10 4 38 44 50 63 49 56 57 54 55 46	16 18 9 6 4 3 6 5 5 5 5 7	FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE) COME INTO MY LIFE MANTRONIK (J.SIMS) TO PROVE MY LOVE J.KING (T.MCELROY, D.FOSTER, J.KING) TURN OFF THE LIGHTS LONZO (A.WILLIAMS) YOU ARE WHO YOU LOVE M.MURPHY, D.FRANK (G.CHRISTOPHER) SWEET SENSATION G.LEVERT, M. GORDON, C.COOPER (G.LEVERT, M. GORDON) GET OUTTA MY DREAMS, GET INTO MY CAR R.J.LANGE (LANGE, B.OCEAN) HOW LONG S.HARVEY (S.HARVEY, S.DANTE) I'VE BEEN A FOOL FOR YOU D.WANSELM, JAYE (M.J.DAVIS) HE TURNED ME OUT (FROM "ACTION JACKSON") R.PERRY (L.HUMES, M.KORTES) LOVE DON'T GIVE NO REASON P.BUNETTA, R.CHUDACOFF (S.TAVANI, W.ROBINSON) THRILL SEEKERS R.TROUTMAN (R.TROUTMAN, Z.TROUTMAN) HEAVY ON MY MIND J.KING, D.FOSTER, T.MCELROY HERE C.STURKENE, ROGERS (C.STURKEN, E.ROGERS) FOR YOUR LOVE (I'LL DO MOST ANYTHING)	COLUMBIA 38-07705 JOYCE SIMS SLEEPING BAG SLX 28 MICHAEL COOPER WARNER BROS. 7-28200 WORLD CLASS WRECKIN CRU KRU'-CUT 006/MACOLA GAVIN CHRISTOPHER EMI-MANHATTAN 50108 LEVERT ATLANTIC 7-89124 BILLY OCEAN JIVE 1-9678/ARISTA GERRY WOO POLYDOR B87 126-7/POLYGRAM MILES JAYE ISLAND 7-99379/ATLANTIC THE POINTER SISTERS RCA 6865-7-R SMOKEY ROBINSON MOTOWN 1925 REPRISE 7-27982/WARNER BROS. CLUB NOUVEAU TOMMY BOY 903 MELI'SA MORGAN CAPITOL 44022 BARRY WHITE BARROOO GLADYS KNIGHT & THE PIPS MCA 53211
31 32 33 34 35 36 37 38 39 40 41 42 43	39 13 12 12 36 36 36 30 40 40 31 36 36 36 36 36 36 36 36 36 36 36 36 36	52 10 4 38 44 50 63 49 56 57 54 55 46	16 18 9 6 4 3 6 5 5 5 5 7 4	FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE) COME INTO MY LIFE MANTRONIK (J.SIMS) TO PROVE MY LOVE J.KING (T.MCELROY, D.FOSTER, J.KING) TURN OFF THE LIGHTS LONZO (A.WILLIAMS) YOU ARE WHO YOU LOVE M.MURPHY.D.FRANK (G.CHRISTOPHER) SWEET SENSATION GLEVERT.M.GORDON.C.COOPER (G.LEVERT. M.GORDON) GET OUTTA MY DREAMS, GET INTO MY CAR R.JLANGE (LANGE, B.OCEAN) HOW LONG S.HARVEY (S.HARVEY, S.DANTE) I'VE BEEN A FOOL FOR YOU D.MANSELM.JAYE (M.JDAVIS) HE TURNED ME OUT (FROM "ACTION JACKSON") R.PERRY (L.HUMES, M.KORTES) LOVE DON'T GIVE NO REASON P.BUNETTA.R.CHUDACOFF (S.TAVANI. W.ROBINSON) THRILL SEEKERS R.TROUTMAN (R.TROUTMAN, Z.TROUTMAN) HEAVY ON MY MIND J.KING, D.FOSTER, T.MCELROY (J.KING, D.FOSTER, T.MCELROY) HERE COMES THE NIGHT KASHIF.C.STURKENE, ROGERS (C.STURKEN, E.ROGERS) FOR YOUR LOYE (I'LL DO MOST ANYTHING) B.WHITE (B.WHITE, B.LOREN) LOVIN' ON NEXT TO NOTHIN'	COLUMBIA 38-07705 JOYCE SIMS SLEEPING BAG SLX 28 MICHAEL COOPER WARNER BROS. 7-28200 WORLD CLASS WRECKIN CRU KRU'-CUT 006/MACOLA GAVIN CHRISTOPHER EMI-MANHATTAN 50108 LEVERT ATLANTIC 7-89124 BILLY OCEAN JIVE 1-9678/ARISTA GERRY WOO POLYDOR 887 126-7/POLYGRAM MILES JAYE ISLAND 7-99379/ATLANTIC THE POINTER SISTERS RCA 6865-7-R SMOKEY ROBINSON MOTOWN 1925 REPRISE 7-27982/WARNER BROS. CLUB NOUVEAU TOMMY BOY 903 MELI'SA MORGAN CAPITOL 44022 BARRY WHITE BARRY W
31 32 33 34 35 36 37 38 39 40 41 42 43 44 46	39 13 12 36 36 40 41 52 36 36 36 36 36 36 36 36 36 36 36 36 36	52 10 4 38 44 50 63 49 56 57 54 55 46 61 27	16 18 9 6 4 3 6 5 5 5 5 7 4 11 2	FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE) COME INTO MY LIFE MANTRONIK (J.SIMS) TO PROVE MY LOVE J.KING (T.MCELROY, D.FOSTER, J.KING) TURN OFF THE LIGHTS LONZO (A. WILLIAMS) YOU ARE WHO YOU LOVE M.MURPHY, D.FRAINK (B.CHRISTOPHER) SWEET SENSATION G.LEVERT, M. GORDON, C.COOPER (G.LEVERT, M.GORDON) GET OUTTA MY DREAMS, GET INTO MY CAR R.J.LANGE (LANGE, B.OCEAN) HOW LONG S.HARVEY (S.HARVEY, S.DANTE) I'VE BEEN A FOOL FOR YOU D.WANSELM, JAYE (M.JDAVIS) HE TURNED ME OUT (FROM "ACTION JACKSON") R.PERRY (L.HUMES, M.KORTES) LOVE DON'T GIVE NO REASON P.BUNETTA, R.CHUDACOFF (S.TAVANI, W.ROBINSON) THRILL SEEKERS R.TROUTMAN (R.TROUTMAN, Z.TROUTMAN) HEAVY ON MY MIND J.KING, D.FOSTER, T.MCELROY (J.KING, D.FOSTER, T.MCELROY) HERE COMES THE NIGHT KASHIF, C.STURKENE, ROGERS (C.STURKEN, E.ROGERS) FOR YOUR LOVE ("I'LL DO MOST ANYTHING) B.WHITE (B.WHITE, B.LOREN) LOVIN' ON NEXT TO NOTHIN' H.RICE (A.RICH, J.PESCETTO, H.RICE) LET ME TOUCH YOU ELEVERT, W.WILLIAMS (G.LEVERT)	COLUMBIA 38-07705 JOYCE SIMS SLEEPING BAG SLX 28 MICHAEL COOPER WARNER BROS. 7-28200 WORLD CLASS WRECKIN CRU ARU'-CUT 006/MACOLA GAVIN CHRISTOPHER EMI-MANHAITAN 50108 LEVERT ATLANTIC 7-89124 BILLY OCEAN JIVE 1-9678/ARISTA GERRY WOO POLYDOR B87 126-7/POLYGRAM MILES JAYE ISLAND 7-99379/ATLANTIC THE POINTER SISTERS RCA 6865-7-R SMOKEY ROBINSON MOTOWN 1925 REPRISE 7-27982/WARNER BROS. CLUB NOUVEAU TOMMY BOY 903 MELI'SA MORGAN CAPITOL 44022 BARRY WHITE A&M 3000 GLADYS KNIGHT & THE PIPS MCA 53211 THE O'JAYS PLR. 50104/EMI-MANHAITAN LAY * *
31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	39 13 12 36 40 40 41 50 50 42 45 50 44 43 31 32 32 63	52 10 4 38 44 50 63 49 56 57 54 55 46 61 27	16 18 9 6 4 3 6 5 5 5 5 7 4 11 2	FULL FORCE, J.B. MOORE, R.FORD (FULL FORCE) COME INTO MY LIFE MANTRONIK (J.SIMS) TO PROVE MY LOVE J.KING (T.MCELROY, D.FOSTER, J.KING) TURN OFF THE LIGHTS LONZO (A.WILLIAMS) YOU ARE WHO YOU LOVE M.MURPHY.D.FRANK (G.CHRISTOPHER) SWEET SENSATION G.LEVERT.M.GORDON.C.COOPER (G.LEVERT. M.GORDON) GET OUTTA MY DREAMS, GET INTO MY CAR R.JLANGE (LANGE. B.OCEAN) HOW LONG S.HARVEY (S.HARVEY. S.DANTE) I'VE BEEN A FOOL FOR YOU D.MANSELM.JAYE (M.J.DAVIS) HE TURNED ME OUT (FROM "ACTION JACKSON") R.PERRY (L.HUMES. M.KORTES) LOVE DON'T GIVE NO REASON PBUNETTAR.CHUDACOFF (S.TAVANI. W.ROBINSON) THRILL SEEKERS R.TROUTMAN (R.TROUTMAN. Z.TROUTMAN) HEAVY ON MY MIND J.KING, DOSTER, T.MCELROY (J.KING, D.FOSTER, T.MCELROY) HERE COMES THE NIGHT KASHIF C.STURKENE ROGERS (C.STURKEN. E.ROGERS) FOR YOUR LOVE (I'LL DO MOST ANYTHING) B.WHITE (B.WHITE, B.LOREN) LOVIN' ON NEXT TO NOTHIN' H.RICE (A.RICH, J.PESCETTO, H.RICE) LET ME TOUCH YOU ELEVERT.W.WILLIAMS (G.LEVERT) M.MILLER (M.MILLER, M.STEVENS)	COLUMBIA 38-07705 JOYCE SIMS SLEEPING BAG SLX 28 MICHAEL COOPER WARNER BROS. 7-28200 WORLD CLASS WRECKIN CRU ARU'-CUT 006/MACOLA GAVIN CHRISTOPHER EMI-MANHAITAN 50108 LEVERT ATLANTIC 7-89124 BILLY OCEAN JIVE 1-9678/ARISTA GERRY WOO POLYDOR 887 126-7/POLYGRAM MILES JAYE ISLAND 7-99379/ATLANTIC THE POINTER SISTERS RCA 6865-7-R SMOKEY ROBINSON MOTOWN 1925 REPRISE 7-27982/WARNER BROS. CLUB NOUVEAU TOMMY 807 903 MELI'SA MORGAN CAPITOL 44022 BARRY WHITE ABM 3000 GLADYS KNIGHT & THE PIPS MCA 53211 THE O' JAYS PLR. 50104/EMI-MANHAITAN LAY** EMI-MANHAITAN 50115
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	1	A :		permission o	of the publisher.
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	55	68	3	PINK CADILLAC D.LAMBERT (B.SPRINGSTEEN)	NATALIE COLE EMI-MANHATTAN 50117
(51)	56	64	5	WHO DO YOU LOVE W.LINSEY (P.BROWN, R.SAULSBERRY)	RODNEY SAULSBERRY RYAN 1001
(52)	54	59	5	NEXT TIME BROWNMARK (BROWNMARK)	♦ BROWNMARK MOTOWN 1923
(53)	58	62	5	ONE MORE FOR THE LONELY HEARTS CLUB JOATES, J.BONNEFOND, R.IANTOSCA (C. WHITE, C. KENDRICK, M.BR	◆ DAVID RUFFIN & EDDIE KENDRICK AXTON) RCA 6925-7-R
<u>(54)</u>	61	70	3	STAND UP C.HINDS.H.DEFOE (C.HINDS. H.DEFOE)	♦ HINDSIGHT VIRGIN 7-99391
(55)	60	67	4	JUST HAVIN' FUN C.GENTRY (C.GENTRY, L.PETERS)	♦ THE FIT
<u>(56)</u>	62	69	5	BRING THE NOISE R.RUBIN (H.SHOCKLEE, C.RIDENHOUR, E.SADLER)	PUBLIC ENEMY DEF JAM 44-07491/COLUMBIA
(57)	66	77	3	INSTANT REPLAY	◆ MICO WAVE COLUMBIA 38-07702
(58)	64		2	B.COLLINS (MICO WAVE, B.COLLINS, M.FRANKLIN, W.COLEMAN) COULDN'T CARE LESS	◆ FORCE M.D.'S TOMMY BOY 7-27978/WARNER BROS.
59	65	72	3	R.HALPIN,R.SCHER (R.SCHER, A.GODWIN) BEDROCK	♦ GEORGIO
(33)	0.5			georgio (georgio) ★★★HOT SHOT D	MOTOWN 1927 DEBUT ★ ★ ★
60	NE	NÞ	1	WHERE DO BROKEN HEARTS GO N.M.WALDEN (WILDHORN, JACKSON)	WHITNEY HOUSTON ARISTA 1-9674
61	77		2	DON'T YOU KNOW HEAVY D., TRILEY (HEAVY D.)	◆ HEAVY D. & THE BOYZ MCA 53255
62)	69	_	2	DON'T WASTE MY TIME B.WOLFER (B.WOLFER, B.MEKEEL)	DYNASTY SOLAR 70019
63)	68	71	4	TEARS MAY FALL A.TRIPOLIT.MORAN, A.CABRERA (A.TRIPOLI, T.MORAN, A.CABRERA	TKA TOMMY BOY 907-7
(64)	71	73	3	FREE W.DOWNING (D.WILLIAMS, H.REDD, N.WATTS, S.GREENE)	WILL DOWNING ISLAND 7-99374/ATLANTIC
65)	75		2	DON'T MESS WITH MY HEART C.WILSON (M.ANDERSON, W.BONDA, B.JONES, T.SMITH, W.POLK,	THE SKWARES
66)	74	76	3	PARTY REBELS	CENTERFOLD COLUMBIA 38-07360
67)	76	78	3	K.TOWNS,P.JONES (K.TOWNS, P.JONES) FALLING IN LOVE	WHISTLE
68)	 		3	A.MCRAE,C.HALYARD (A.MCRAE, C.HALYARD, H.TEE) WOULDN'T YOU LOVE TO LOVE ME?	SELECT FMS62302 ◆ TAJA SEVELLE
<u> </u>	78	80	<u> </u>	BENNETT (PRINCE) PLAY TIME	REPRISE 7-28127/WARNER BROS. THE CONTROLLERS
69	73		2	R.BENATAR.G.SENOGLES (S.DEES, J.DUBOIS)	MCA 53214 NORS FEATURING SPENCER HARRISON
70		W D	1	N.CONNORS (J.BURVICK, M.MEADOWS) JAMES BROWN (PT.1)	DARRYL DUNCAN
	 	WÞ	1	D.DUNCAN (D.DUNCAN) PAID IN FULL	MOTOWN 1924 ◆ ERIC B. & RAKIM
(72)	NE	W	1	ERIC B. & RAKIM (E.BARRIER, W.GRIFFIN)	4TH & BWAY 7456 BOY GEORGE
73	24	21	12	LIVE MY LIFE (FROM "HIDING OUT") J.ROBIE (A.WILLIS, D.SEMBELLO)	VIRGIN 7-99390 ♦ KOOL MOE DEE
74)	NE	w >	1	MILD, WILD WEST M.DEWESE,L.MALLISON,T.RILEY,B.NEW,P.HARRIS (M.DEWESE)	JIVE 1086-7-J/RCA THE COOKIE CREW
75	79	79	3	THE BEATMASTERS (THE COOKIE CREW)	VANEESE THOMAS
(76)	NE	w >	1	HEADING IN THE RIGHT DIRECTION E.POCCIA.V.THOMAS,W.WARNECKE (G.PAGE, M.PUNCH)	GEFFEN 7-27984/WARNER BROS.
(77)	NE	WÞ	1	G.VAUGHN.S.GUY (S.GUY, G.VAUGHN, K.JENKINS)	KECHIA JENKINS PROFILE 7180
78	83	<u> </u>	2	EVERYBODY SAY YEAH D.HOBBS (L.BIGGERS, M.ROSS)	LE JUAN LOVE LUKE SKYY WALKER 110
79	NE	w >	1	A.FISCHER,B.RUSSELL,J.HULL (B.RUSSELL, J.HULL, S.CUTLER)	DA RUSSELL FEATURING JOE ESPOSITO A&M 3003
80	51	47	12	COME AND GET THIS LOVE CLAYTOVEN, L. BATISTE, W. KENNEDY (STEWARD, LEMAR, BATISTE.	
81	34	12	15	WANNA MAKE LOVE (ALL NIGHT LONG) PLAURENCE (PLAURENCE)	◆ LILLO THOMAS CAPITOL 44035
82	25	13	14	OVER YOU B.BACHARACH,C.BAYER SAGER (R.PARKER,JR., B.BACHARACH, C	
83	80	65	6	THANKFUL D.LEWIS, W.LEWIS (D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR WARNER BROS, 7-28100
84	84		2_	PARTY PEOPLE T.TERRY (T.TERRY)	ROYAL HOUSE IDLERS War 015/WARLOCK
85	81	66	5	JENNIE CHAD,H.KING (CHAD, H.KING)	CHAD RCA 6848-7-R
86	33	19	13	HOT THING PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28288/WARNER BROS.
87	72	58	8	DO THAT TO ME ONE MORE TIME T.O'BRIEN (T.TENNILLE)	RENA SCOTT SEDONA 75030/JCI
88	67	42	14	MARY MACK L.A.,BABYFACE (DEE, KAYO, BABYFACE)	BABYFACE SOLAR 70016
89	70	41	12	SINCE YOU CAME OVER ME L.JOB.P.GLASS (P.GLASS, N.M.WALDEN, J.COHEN)	♦ LACE WING 887 248-7/POLYGRAM
90	48	48	8	I GOT DA FEELIN' HLUV BUG,STEEVEE-O (T.JACKSON, FINGER PRINTS)	SWEET TEE PROFILE 7169
91	82	75	5	NEED YOU TONIGHT C.THOMAS (A.FARRISS, M.HUTCHENCE)	♦ INXS ATLANTIC 7-89188
92	47	33	19	BABY, BE MINE N.MARTINELLI (A.INGRAM, J.RAWE)	♦ MIKI HOWARD ATLANTIC 7-89165
93	89	86	6	IDO SUNI	DANCE (FEATURING KEVIN STEVENSON) FATIMA 1219
94	87	82	18	G.KEER (K.RUFFIN. S.ROBINSON) HOW YA LIKE ME NOW M.REWESS I. MALLISON TRILEY B.NEW PHARRIS (T.RILEY M.DE)	♦ KOOL MOE DEE
95	85	51	15	M.DEWESE, L.MALLISON, T.RILEY, B. NEW, P.HARRIS (T.RILEY, M.DEV	◆ LOU RAWLS GAMBLE & HUFF 310/P.I.R.
96	86	81	11	I WANT YOUR BODY	MADAME X
<u> </u>	93	37	18	B.COOPER (B.COOPER) LOVE CHANGES	◆ KASHIF AND MELI'SA MORGAN
97	+	+	_	YOU BABE	ARISTA 1-9626 DEBARGE
98	96	96	12	DEBARGE, C.NASI (B.DEBARGE) SECRET LADY	STEPHANIE MILLS
99	92	53	17	IN THE MOOD	MCA 53209 ◆ THE WHISPERS
100	99	89	15	L.A.,BABYFACE (D.SIMMONS, BABYFACE)	SOLAR 70017

Products with the greatest airplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. • RIAA certification for sales of 2 million units.



Solar Stars. Solar/Constellation Records has just expanded its promotion and marketing team. The group includes,from left Delores Carr-Manigo, Nancy Pitts, Artie Dunning, Charm Warren, Doris Butler, Doug Wilkins, Hank Caldwell, Frank Williams, and Andre Fuller.

Singer & Her Group Receiving Heritage Award

'Soul Train' To Honor Gladys Knight

LOS ANGELES Gladys Knight & the Pips will receive the second annual Soul Train Heritage Award March 30 as part of the "Soul Train" awards broadcast. The presentation will be broadcast live from the Santa Monica (Calif.) Auditorium.

The Heritage award is dedicated to artists "whose career accomplishments have had a positive effect upon music acceptance and appreciation worldwide," according to a "Soul Train" spokesman. Stevie Wonder was given the

award in 1987.

Knight & the Pips (her brother Merald "Bubba" Knight and cousins William Guest and Ed Patton) have been together since 1957, when the group was formed in At-

Awards show will air live March 30

lanta. The group's association with "Soul Train" dates back to the show's first episode, produced Oct. 2, 1971, which the group headlined.

"Gladys Knight & the Pips' appearance on our first show provid-

ed the impetus needed for 'Soul Train' to ultimately succeed in national syndication," says the program's creator, Don Cornelius.

Knight & the Pips' current album, "All Our Love," on MCA has already spawned one major hit, "Love Overboard" and a strong second single, "Livin' On Next To Nothing." In addition to being an accomplished vocalist, Knight has appeared as an actress in several films and on several television shows. She also produced the HBO special "Sisters In The Name Of Love," in which she co-starred with Dionne Warwick and Patti LaBelle

Old School & New School Rappers Battle For Supremacy Kool Moe Dee, L.L. Cool J Get Busy

RAP MUSIC IS, by its very nature, confrontational. While the primary building block of most pop music is the concept of love in its most romantic form, the essential message of rap is an expression of self-hood. "I'm bad" or "I'm def" or "I'm stoopid fresh" are what rappers claim about themselves. Of course, everyone can't be "the deffest." So, in record after record, rappers proclaim their various skills and authority. Some folks are bored by all this bragging, but to rap fans it's an accepted part of the music's personality.

What is fascinating is how the battle lines have been drawn recently. It's not just random boasting anymore. On a number of recent records we've heard verbal battles between the "old school" and the "new school." The old-school rappers are those whose careers started in the

The Rhythm and the Blues

by Nelson George

New York boroughs of by Nelso the Bronx and Manhattan during the early '70s. The term "new school" is applied to anyone outside that elite group, though it is usually meant to refer to successful younger rappers, often from Queens or Long Island, N.Y., and elsewhere.

The fight is defined by old-school star Kool Moe Dee and new-school superstar L.L. Cool J. The first volley, according to rap scholars, was fired by L.L. on his first album, when the rookie proclaimed himself the best out there. Moe Dee, a member of the legendary Treacherous Three, resented the kid's boasting. On the cover of Moe Dee's second Jive album, a jeep runs over a red Kangol, the symbol of you know who. Moe Dee also has a a few choice words for L.L. in his liner notes. The clincher is the track "How Ya Like Me Now?"—the ultimate old-school attack on "new-jack" rappers. L.L. has answered with "Jack The Ripper" on the B side of "Goin' Back To Cali." It hits as hard as "How Ya Like Me Now?"

Who knows where this verbal battle will end? Maybe Don King could promote a contest at Trump Plaza. But all of the controversy is just another reason that rap, for all its faults, has so much spirit.

SHORT STUFF: Gwen Guthrie is back on the scene with a new 12-inch single, "Can't Love You Tonight" b/w "The Surgeon General's Funky 4/4 Beat," on Warner Bros. Guthrie produced this safe-sex anthem with Sly Dunbar listed as associate producer ... Look out for Biz Markie. This unusual-looking rapper may turn out to be the biggest star to emerge from the Cold Chillin'-Warner Bros. liaison. Biz's first single under the deal is "Biz Is Goin' Off" and was produced by Marley Marl ... Manhattan is servicing black radio with cuts from the "School

Daze" soundtrack aimed at the quiet storm format, including "I Can Only Be Me" by Keith John (written by Stevie Wonder), "Perfect Match" by Tech & the Effx (produced by Lenny White), and "Be One" by Phyllis Hyman . . . Derek B has been proclaimed Britain's best rapper by the British music press. With the release of "Get Down" on Profile we'll see how he fares against the big boys . . . Levert has cut tracks with Millie Jackson for her next Arista effort . . . Howard Hewett, Doc Powell, and Monte Moir

Peeples' "Nothing But Trouble" album on Poly-Gram. Peeples, who hosts the the U.S. version of television's "Top Of The Pops," anticipates an April release. Not surprisingly, Peeples will be debuting her first single, "Trouble," on "Top Of The Pops"
... Tommy Boy has high

hopes that TKA's "Tears May Fall" will be the latest record to cross over from the Latin dance market to black radio and then to the pop audience ... The Waters (Julia, Luther, Maxine, Oren) have an album, "Welcome Home," coming on the indie label Waterwheel Records. The first single is "When You Love Somebody" . . . Preston Glass' Glass Slipper Productions has been quite active of late handling production and songwriting on projects by: Jermaine Jackson, Johnny Mathis, and Pieces Of A Dream and on the debuts of Leata Galloway for Columbia and Prince's sister Tyka Nelson. In addition, Glass and company have started a label, Gourmet Records, and its first act will be a re-formed Graham Central Station led by Larry Graham . . . Atlantic saxophonist Gerald Albright is doing showcase dates in major markets, while Atlantic/Omni vocalist Jean Carne is out on a more extensive tour ... A&M is gearing up for an active 1988 in black music. The label's latest addition is the Fit, which debuts with "Just Havin' Fun." The Fit is composed of vocalist Vince Ebo and instrumentalist Chuck Gentry . . . One of rap's old-school masters, Spoonie Gee, has an album available via Tuff City Records. It includes remixes of two of his recent 12-inches, "Take It Off" and "The Godfather." Hiphop's hottest producers, Marley Marl and Teddy Riley, handled most of the tracks. Tuff City is at 46-31 Vernon Blvd., Long Island City, N.Y., 11101 ... Otis Williams' memoir of his career with the Temptations will be published by Putnam this summer.

Patty Romanowski, who worked on the memoirs of the Supremes' Mary Wilson, aided Williams in his efforts . . . Linda Haynes, longtime producer of Bob Law's popular National Black Network public affairs broadcast "Night Talk," has joined Virgin records as a publicity director on the East Coast.

Reggae, Pop Stars Mix It Up For TV Show

NEW YORK "A Reggae Session," a program mixing Jamaican reggae stars with performers from other areas of pop, will air March 20 on cable television's Cinemax. Among the artists who will appear are Jimmy Cliff, Bunny Wailer, Ziggy Marley & the Melody Makers, Chrissie Hynde of the Pretenders, Carlos Santana,

the Neville Brothers, Grace Jones, Sly & Robbie, Third World member Cat Coore, and Toots Hibbert.

The 55-minute broadcast, shot in the Jamaican cities of Kingston, Port Royal, St. Ann, and Lime Cay, was produced by HBO/Cinema and Delilah Films Ltd. The program includes a tribute to Bob Marley.

Music To Play A Key Role In Arts Fest

NEW YORK "Celebration '88," a major black arts festival, is set for July 30-Aug. 7 in Atlanta, and music will play a major role.

Seventy events are scheduled for the festival, including a tribute to New York's Savoy Ballroom, a famed dance hall in Harlem; performances by classical singer Leon Bates and gospel star Shirley Caesar; a showcase of music by Atlanta songwriters; a blues show on Atlanta's historic Auburn Avenue; and a seminar on composition that will feature Kansas City big band leader/pianist Jay McShan.

Among those on the panel of advisers for the events are film maker Spike Lee, opera diva Jessye Norman, and jazz trumpeter Wynton Marsalis.

FOR WEEK ENDING MARCH 12, 1988



MERCEDES BOY

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HOT BLACK SINGLES ACTION RADIO MOST ADDED

PLATINUM/ BRONZE/ GOLD ADDS 16 REPORTERS SECONDARY TOTAL TOTAL ADDS ON 97 REPORTERS ADDS 51 REPORTERS **EVERYTHING WILL B-FINE** LISA LISA & CULT JAM COLUMBIA 17 28 53 MY GIRL 15 44 NITE & DAY AL B. SURE! WARNER BROS. 12 24 44 I AM YOUR MELODY NORMAN CONNORS CAPITOL 19 I NEED MONEY BAD JOHN WHITEHEAD MERCURY 13 18 26 LIVIN' IN THE LIMELIGHT GLENN JONES HVE 1.1 18 20 WILD, WILD WEST WHERE DO BROKEN. . 11 16 75 WHITNEY HOUSTON ARISTA IF I WERE YOUR WOMAN STEPHANIE MILLS MCA 10 15 21

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

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HOT BLACK SINGLES

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			z	Compiled from a national cample of vetall store
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists. ARTIST ARTIST
>	-1≥	NA	S O	PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL ★ NO. 1 ★
1	3	11	7	FISHNET 1 week at No. One JJAM,TLEWIS (M.OAY, J.HARRIS III, T.LEWIS) 1 week at No. One WARRER BROS. 7-28201
2	2	5	8	NEVER KNEW LOVE LIKE THIS J.JAM.T.LEWIS (J.HARRISJIII, T.LEWIS) ◆ ALEXANDER O'NEAL FÉATURING CHERRELLE TABU 4-07646/E.P.A.
3	7	18	6	MAN IN THE MIRROR Q.JONES (S,GARRETT, G,BALLARD) PICTURE (S,GARRETT, G,BALLARD) € MICHAEL JACKSON EPIC 34-07668/€.P.A.
4	1	2	9	YOU WILL KNOW STEVIE WONDER S.WONDER (S.WONDER) STEVIE WONDER MOTOWN 1919
5	9	16	7	THINKING OF YOU M.WHITE (M.WHITE, W.VAUGHN, W.VAUGHN) ◆ EARTH, WIND & FIRE COLUMBIA 38-07695
6	6	10	12	NO 1/2 STEPPIN' BLOREN (NOT LISTED) ◆ SHANICE WILSON A&M 2990
7	10	17	9	WISHING WELL MWARE_TLD'ARBY (T.T.D'ARBY, S.OLIVER) ◆ TERENCE TRENT D'ARBY COLUMBIA 38-07675
8	12	22	8	ROCKET 2 U BNUNN (BNUNN) THE JETS MCA 53254
9	11	19	8	FATHER FIGURE GMICHAEL (GMICHAEL)
10)	13	26	9	TAKE GOOD CARE OF ME BEASTMOND (JBUTLER, JSKINNER)
(11)	14	23	8	LOVEY DOVEY TONY TERRY 1.CURRIER (B.KHOZOURI, T.TERRY) 1.CURRIER (B.KHOZOURI, T.TERRY)
(12)	16	21	10	EVERY DROP OF YOUR LOVE STACY LATTISAW
13)	18	20	8	RKERSEY (A.BROWN, R.KERSEY) MOTOWN 1912 PLAYTHING • REBBIE JACKSON
14	5	3	13	D CONLEY (J.THOMPSON, R.WILLIAMS, G.LENNON) COLUMBIA 38-07685 SOME KIND OF LOVER ◆ JODY WATLEY
15	4	4	13	A.CYMONE,DAVID Z. (A.CYMONE, J.WATLEY) MCA 53235 RUN TO ME ♦ ANGELA WINBUSH
16	8	15	12	A.WINBUSH (A.WINBUSH) MERCURY 870 033-7/POLYGRAM LOOK WHAT YOU STARTED THE TEMPTATIONS
(17)				R.CHUDACOFF.P.BUNETTA (P.BUNETTA R.CHUDACOFF. M.HOLDEN) MOTOWN 1920 OOO LA LA LA TEENA MARIE
	24	35	6	T.MARIE.A.MCGRIER (T.MARIE, A.MCGRIER) EPIC 34-07708/E.P.A. THAT'S WHERE YOU'LL FIND ME ◆ DEJA
(18)	22	30	8	M.MOIR (M.MOIR. C.JONES. S.YOUNG) VIRGIN 7-99375 GOING BACK TO CALI ♦ L.L. COOL J
(19)	25	38	6	RRUBIN (RRUBIN, J.T.SMITH) DEF JAM 38-07-679/COLUMBIA RAINY NIGHT CHICO DEBARGE
20	21	27	12	S.DRINKWATER (W.DOUGLAS JR., H.REDMOND, T.BLACK, W.BROWN III) ** * POWER PICK/AIRPLAY* **
(21)	26	37	8	WASN'T I GOOD TO YA? JJOHNSON (JJOHNSON, B.TATE)
(22)	30	39	5	ALL IN MY MIND FULL FORCE FULL FORCE, JS. MOORE.R.FORD (FULL FORCE) OLUMBIA 38-07705
23	15	14	12	WITHOUT YOU (THEME FROM "LEONARD PT. 6") PEABO BRYSON & REGINA BELLE ELEKTRA 7-69426
24	17	6	18	TWO OCCASIONS \$\Delta \text{THE DEELE} \text{LA.BABYFACE (BABYFACE, DEE. S.JOHNSON)}
(25)	34	40	7	YOU ARE WHO YOU LOVE M.MURPHY.D.FRANK (G.CHRISTOPHER) GAVIN CHRISTOPHER EMI-MANHATTAN 50108
(26)	36	52	4	GET OUTTA MY DREAMS, GET INTO MY CAR ♦ BILLY OCEAN
			l	***POWER PICK/SALES***
27)	35	41	5	SWEET SENSATION GLEVERT, M.GORDON, C.COOPER (GLEVERT, M.GORDON) ↑ LEVERT ATLANTIC 7-89124
28	19	7	18	I WANT HER KSWEAT (K.SWEAT, T.RILEY)
29	43	49	5	HERE COMES THE NIGHT KASHIF.C.STURKEN.E.ROGERS (C.STURKEN.E.ROGERS) MELI'SA MORGAN CAPITOL 44022
30	33	36	10	TURN OFF THE LIGHTS LONZO (A WILLIAMS) WORLD CLASS WRECKIN CRU KRU'-CUT 006/MACOLA
31)	37	42	7	HOW LONG S.HARVEY (S.HARVEY, S.DANTE) → GERRY WOO POLYDOR 887 126-7/POLYGRAM
32	38	45	6	I'VE BEEN A FOOL FOR YOU D.WANSEL,M.JAYE (M.J.DAVIS) OMETION MILES JAYE ISLAND 7-99379/ATLANTIC
33	47	63	3	DA'BUTT (FROM THE FILM "SCHOOL DAZE") M.MILLER (M.MILLER. M.STEVENS) ◆ E.U. EMI-MANHATTAN 50115
34)	45	57	3	LOVIN' ON NEXT TO NOTHIN' HRICE (A.RICH, J.PESCETTO, H.RICE) ◆ GLADYS KNIGHT & THE PIPS MCA 53211
35	41	46	4	THRILL SEEKERS R.TROUTMAN (R.TROUTMAN, Z.TROUTMAN) REPRISE 7-27982/WARNER BROS.
36	40	44	6	LOVE DON'T GIVE NO REASON P.BUNETTA.R.CHUDACOFF (S.TAVANI, W.ROBINSON) ◆ SMOKEY ROBINSON MOTOWN 1925
37	20	1	19	GIRLFRIEND LA.BABYFACE (LA. BABYFACE) ◆ PEBBLES MCA 53185
38	49	59	4	THAT'S WHAT LOVE IS MIKI HOWARD (DUET WITH GERALD LEVERT) ATLANTIC 7-891 23
39	39	50	6	HE TURNED ME OUT (FROM "ACTION JACKSON") ◆ THE POINTER SISTERS RPERRY (L.HUMES, M.KORTES) RCA 6865-7-R
40	29	28	7	PUSH IT HLUV BUG (H.AZOR) SALT-N-PEPA NEXT PLATEAU 315
41)	50	55	4	PINK CADILLAC DLAMBERT (B.SPRINGSTEEN) NATALIE COLE EMI-MANHATTAN 50117
42	27	29	9	SEASONS CHANGE LA.MARTINEE (LA.MARTINEE) DESCRIPTION OF THE SEASONS CHANGE ARISTA 1-9640 ARISTA 1-9640
43	48	53	5	ANOTHER CHANCE TO LOVE J.KNIGHT.A.ZIGMAN (A.HAMMOND, S.SHIFRIN) DIONNE WARWICK AND HOWARD HEWETT ARISTA 1-9656
44)	51	56	6	WHO DO YOU LOVE WLINSEY (PBROWN, R.SAULSBERRY) RYAN 1001
45)	58	64	3	COULDN'T CARE LESS RHALPIN R. SCHER (R. SCHER, A. GODWIN) TOMMY BOY 7-27978/WARRER BROS.
46)	57	66	4	INSTANT REPLAY SCOLLINS (MICO WAVE, SCOLLINS, M.FRANKLIN, W.COLEMAN) LOUISING COLUMBIA 38-07702
47)	53	58	6	ONE MORE FOR THE LONELY HEARTS CLUB DAVID RUFFIN & EDDIE KENDRICK
48	52	54	6	NEXT TIME ♦ BROWNMARK
49	28	8	14	BROWNMARK (BROWNMARK) PUMP UP THE VOLUME MOTOWN 1923 MOYA/R/R/S MOYA/R/R/S
49	1 26	1 °	14	M.YOUNG (S.YOUNG, M.YOUNG) 4TH & B'WAY 7452

\$\frac{1}{3}\$ \$5 \$6 \$1 \$2 \$\frac{\text{SIMOUP}{\text{Post DeBOCK HEADS INSERTS}}{\text{OFF}}\$ \$\frac{\text{WHERE DO BROCKS HEADS INSERTS}}{\text{OFF}}\$ \$\frac{\text{WHERE DO BROCKS HEADS INSERTS}}{\text{OFF}}\$ \$\frac{\text{WHERE DO BROCKS HEADS INSERTS}}{\text{OFF}}\$ \$\frac{\text{VOLUME NAME OF THE FITTY}{\text{OFF}}\$ \$\frac{\text{VOLUME NAME OF THE FITTY}}{\text{OFF}}\$ \$\frac{\text{OFF}}{\text{OFF}}\$ \$\frac{\text{OFF}}{\text{OFF}}\$	4				permission of the pi	ublisher.
Section Sect	THIS	LAST	2 WKS AGO	WKS. ON CHART		
Section Sec	<u>(50)</u>	54	61	4		
Section 1	<u>(51)</u>	60		2		WHITNEY HOUSTON ARISTA 1-9674
23 9 15 SUPERADOR CONTINUE CENTIFICATION CONTINUE CENTIFICA	<u>(52)</u>	61	77	3		
54 23 9 15 S. SUPERRAD. CBS. SCOOKID G. OPSY/PEA.	<u>(53)</u>	55	60	5	JUST HAVIN' FUN C.GENTRY (C.GENTRY, L.PETERS)	
Section Sec	54	23	9	15		
56 56 57 58 58 58 58 58 58 58	55	42	43	8	HEAVY ON MY MIND	CLUB NOUVEAU
ST 59 65 4 GEORGIOS FREE GEORGIOS MOTION 1927	56	56	62	6	BRING THE NOISE	PUBLIC ENEMY
SEE 64 71 4 WREE WREE SHADE 79 37 24 ALLANIES SHADE 7	(57)	59	65	4	BEDROCK	◆ GEORGIO
Section Sec	=	64	71	4	FREE	WILL DOWNING
Fig. September Septembe	=			3	DON'T MESS WITH MY HEART	THE SKWARES
(S) 57 76 4					DON'T WASTE MY TIME	DYNASTY
(\equiv				FALLING IN LOVE	WHISTLE
S	=					◆ TAJA SEVELLE
Section Sec	-		58	-	A.TRIPOLI,T.MORAN,A.CABRERA (A.TRIPOLI, T.MORAN, A.CABRERA)	TOMMY BOY 907-7
SEEN	(04)	/0	_	2	N.CONNORS (J.BURVICK, M.MEADOWS)	CAPITOL 44110
60	65	NE	NÞ	1	EVERYTHING WILL B-FINE FULL FORCE (FULL FORCE)	LISA LISA & CULT JAM COLUMBIA 38-07737
20	66	66	74	4		
69 69 73 3 PAYTIME THE CONTROLLERS	67	74		2		◆ KOOL MOE DEE JIVE 1086-7-J/RCA
70	68	32	12	19		◆ MICHAEL COOPER WARNER BROS, 7-28200
71 71 2 2 DAMES BROWN (PT.1) DARRY LUNCAN MOTORN 1924 72 72 - 2 2 PAID IN FULL ERICE & BARAMIC BURKER, WGREFIN) DARRY LUNCAN MOTORN 1924 73 79 - 2 2 PAID IN FULL ERICE & BARAMIC BURKER, WGREFIN) DERRY LUNCAN MOTORN 1924 74 44 31 12 BWHITE (BUNELL)-HALL (BRUSSELL) - HALL SCUTILER) DARRY LUNCAN MARINER BRUSSELL-HALL (BRUSSELL) - HALL SCUTILER) 75 NEW 1 MY GIR. MARINER BRUSSELL-HALL SCUTILER) BARRY WHITE AMM 300 75 NEW 1 MY GIR. MARINER BRUSSELL-HALL SCUTILER) BARRY WHITE AMM 300 76 76 - 2 PARON IN THE RIGHT DIRECTION SULVEY CAPITOL 44124 76 76 - 2 HEADING IN THE RIGHT DIRECTION GEFFIN 72798/HARMIN BROS. 77 77 - 2 INEED SOMEBOON R. WWHITE AMM 300 78 31 13 17 COME INTO MY LIFE MARINOR GEFFIN 72798/HARMIN BROS. 79 78 83 3 EVERYBODY SAY YEAH LE JUAN LOVE 80 75 79 4 FEMALES (GET ON UP) THE COOKIE CREW) SISTIN ON) THE DOCK OF THE BAY CHARLES THE BATAMASTERS CROPPERS CHARLES THE BAY CHARLES THE BATAMASTERS CROPPERS CHARLES THE BAY CHARLES THE BATAMASTERS CROPPERS CHARLES THE BAY CHARLES THE	69	69	73	3		
72 72 72 72 73 74 74 75 75 75 75 75 75	70	NE	NÞ	1	NITE AND DAY K.WEST (AL B. SURE!, K.WEST)	◆ AL B. SURE! WARNER BROS. 7-28192
77	71	71		2		
79	72	72	_	2		◆ ERIC B. & RAKIM 4TH & B'WAY 7456
The content of the	73)	79	_	2		
1 SUAVE (WIRDEINSON, RWHITE) CAPITOL ALD	74	44	31	12	FOR YOUR LOVE (I'LL DO MOST ANYTHING)	
76	75)	NE	NÞ	1	MY GIRL SUAVE (W.ROBINSON, R.WHITE)	
77 77 2 I NEED SOMEBODY GAUGINA, GUIV (S. GUY, G. GAUGHN, K. JENKINS) KECHIA JENKINS PROFILE 7180 78 31 13 17 COME INTO MY LIFE ♣ JCYCYC SIMS SLEEPING BAG SIA 28 79 78 83 3 EVERYBODY SAY YEAH D-HOBBS (L. BIGGERS, MROSS) LIJAIN LOVE LUKE SKYY WALKER 110 80 75 79 4 FEMALES (GET ON UP) THE BEATMASTERS (THE COOKE CREW) THE COOKIE CREW TVY 4009 81 NEW 1 WHEN LOVE COMES CALLING GISCOMBE, GISCOMBE, RSMITH) PAUL JOHNSOON PICK SCHOOLING, SCROPPER 82 NEW 1 (SITTIN' ON) THE DOCK OF THE BAY JOAN (CREDIONG, SCROPPER) MICHAEL BOLTON COLUMBIA 38-07580 83 NEW 1 ACTION JACKSON (FROM THE FILM "ACTION JACKSON") MADAME X LORMAR 7-99360/ATLANTIC 84	76	76	_	2		
79	77	77	_	2		KECHIA JENKINS PROFILE 7180
79	78	31	13	17	COME INTO MY LIFE MANTRONIK (J.SIMS)	♦ JOYCE SIMS SLEEPING BAG SLX 28
80	79	78	83	3	EVERYBODY SAY YEAH	LE JUAN LOVE
NEW	80	75	79	4	FEMALES (GET ON UP)	THE COOKIE CREW
NEW	(81)	NE	NÞ	1	WHEN LOVE COMES CALLING	PAUL JOHNSON
RESTRICT	\vdash	NE	NÞ	1	(SITTIN' ON) THE DOCK OF THE BAY	◆ MICHAEL BOLTON
84 84 84 84 3 PARTY PEOPLE TERRY (T.TERRY) TERRY					ACTION JACKSON (FROM THE FILM "ACTION JACKSO	N") MADAME X
STERRY (I.TERRY) STEET FARE	\vdash		T	-	PARTY PEOPLE	ROYAL HOUSE
Recommendation Reco	<u> </u>	-	-	<u> </u>	COME AND GET THIS LOVE	STREET FARE
1					LIVE MY LIFE (FROM "HIDING OUT")	BOY GEORGE
87 67 72 9 T.O'BRIEN (T.TENNILLE) SEDONA 75030/JCI 88 88 67 15 MARY MACK BABYFACE 89 82 25 15 OVER YOU B.BACHARACH.C BAYER SAGER (R.PARKER.JR., B.BACHARACH.C.BAYER SAGER) GEFFEN 7-28152/WARNER BROS. 90 83 80 7 THANKFUL D.LEWIS, WLEWIS) ATLANTIC STARR WARNER BROS. 7-28100 91 85 81 6 JENNIE C.HAD, H.KING) CHAD 92 92 47 20 BABY, BE MINE N.MARTINELLI (ALINGRAM. JRAWE) ATLANTIC 7-89165 93 93 89 7 I DO G.KEER (K.RUFFIN, S.ROBINSON) SUNDANCE (FEATURING KEVIN STEVENSON) 94 86 33 14 HOT THING PRINCE (PRINCE) PAISLEY PARK 7-28288/WARNER BROS. 95 91 82 6 NEED YOU TONIGHT PRINCE (PRINCE) PAISLEY PARK 7-28288/WARNER BROS. 96 81 34 16 WANNA MAKE LOVE (ALL NIGHT LONG) PLILLO THOMAS (A FARRISS. M-HUTCHENCE) 97 46 32 15 LET ME TOUCH YOU ELLEVERT.W.WIL				-	DO THAT TO ME ONE MORE TIME	RENA SCOTT
SOLAR 70016	-	-			T.O'BRIEN (T.TENNILLE) MARY MACK	SEDONA 75030/JCI BABYFACE
99 82 23 13 B.B.ACHARACH.C.B.AYER SAGER (R.PARKER.JR., B.B.ACHARACH.C.B.AYER SAGER) GEFFEN 7-28152/WARNER BROS. 90 83 80 7 THANKFUL (D.LEWIS, W.LEWIS) ♣ ATLANTIC STARR WARNER BROS. 7-28100 91 85 81 6 JENNIE (CHAD.H.KING) RCA 6848-7-R 92 92 47 20 BABY, BE MINE (D.H.KING) ATLANTIC 7-89165 93 93 89 7 IDO (G.KEER (K.R.UFFIN, S.ROBINSON) SUNDANCE (FEATURING KEVIN STEVENSON) FATIMA 1219 94 86 33 14 HOT THING (PRINCE) PAISLEY PARK 7-28288/WARNER BROS. 7-89165 95 91 82 6 NEED YOU TONIGHT (C.THOMAS (A.FARRISS, M.HUTCHENCE) ATLANTIC 7-89188 96 81 34 16 WANNA MAKE LOVE (ALL NIGHT LONG) ALL OTHOMAS (A.FARRISS, M.HUTCHENCE) C.PITOL 44035 97 46 32 15 LET ME TOUCH YOU (E.LEVERT.W.WILLIAMS (G.LEVERT) P.IR. 50104/EMI-MANHATTAN		 			L.A.,BABYFACE (DEE, KAYO, BABYFACE)	SOLAR 70016
91 85 81 6					B.BACHARACH.C.BAYER SAGER (R.PARKER.JR., B.BACHARACH, C.BAYER SAC	GER) GEFFEN 7-28152/WARNER BROS.
91 85 81 6 CHAD,H KING (CHAD, HKING) RCA 6848-7.R 92 92 47 20 BABY, BE MINE NIMARTINELLI (AJINGRAM, JRAWE) ATLANTIC 7-89165 93 93 89 7 I DO G.KEER (K.RUFFIN, S.ROBINSON) SUNDANCE (FEATURING KEVIN STEVENSON) FATIMA 1219 94 86 33 14 HOT THING PRINCE (PRINCE) PAISLEY PARK 7-28288/WARNER BOOK 95 91 82 6 NEED YOU TONIGHT C.THOMAS (A FARRISS, M-HUTCHENCE) ATLANTIC 7-89188 96 81 34 16 WANNA MAKE LOVE (ALL NIGHT LONG) LILLO THOMAS (A FARRISC) 97 46 32 15 LET ME TOUCH YOU ELLEVERT, W.WILLIAMS (GLEVERT) THE O'JAYS PLIR FOOL OLIVEMINANHATTAN					D.LEWIS.W.LEWIS (D.LEWIS. W.LEWIS)	WARNER BROS. 7-28100
92 92 47 20 N.MARTÍNELLI (A.İNGRAM. J.RAWE) ATLANTIC 7-89 165 93 93 89 7 I DO G.KEER (K.RUFFIN. S.ROBINSON) SUNDANCE (FEATURING KEVÎN STEVENSON) 94 86 33 14 HOT THING PRINCE PRINCE PRINCE 95 91 82 6 NEED YOU TONIGHT C.THOMAS (A.FARRISS. M.HUTCHENCE) ATLANTIC 7-89 188 96 81 34 16 WANNA MAKE LOVE (ALL NIGHT LONG) C.PITOL 44035 C.LILLO THOMAS (A.FARTIS M.HUTCHENCE) 97 46 32 15 LET ME TOUCH YOU E.LEVERT.W.WILLIAMS (G.LEVERT) THE O'JAYS P.I.R. 50104/EMI-MANHATTAN			-	<u> </u>	CHAD,H.KING (CHAD, H.KING)	RCA 6848-7-R
95 95 97 GKER (KRUFFIN S.ROBINSON) FATIMA 1219 94 86 33 14 HOT THING PAISLEY PARK 7-28288/WARNER BROS. 95 91 82 6 NEED YOU TONIGHT ATLANTIC 7-89188 96 81 34 16 WANNA MAKE LOVE (ALL NIGHT LONG) LILLO THOMAS (A FARRISS M-HUTCHENCE) 97 46 32 15 LET ME TOUCH YOU LILLO THOMAS (A FARRISS M-HUTCHENCE) THE O'JAYS 97 46 32 15 LET ME TOUCH YOU LILLO THOMAS (A FARRISS M-HUTCHENCE) 10 11 12 13 14 15 15 15 15 15 15 15					N.MARTÍNELLI (A.INGRAM, J.RAWE)	ATLANTIC 7-89165
95 91 82 6	-	93	89	7	G.KEER (K.RUFFIN, S.ROBINSON)	FATIMA 1219
95 91 82 6 C.THOMAS (A.FARRISS. M.HUTCHENCE) ATLANTIC 7-89188 96 81 34 16 WANNA MAKE LOVE (ALL NIGHT LONG) ♠ LILLO THOMAS (A.FARRISS. M.HUTCHENCE) 97 46 32 15 LET ME TOUCH YOU ELEVERT.W.WILLIAMS (GLEVERT) P.IR. 50104/EMI-MANHAITAN	94	86	33	14	PRINCE (PRINCE)	PAISLEY PARK 7-28288/WARNER BROS.
97 46 32 15 LET ME TOUCH YOU THE O'JAYS ELEVERT.W.WILLIAMS (GLEVERT) P.IR. 50104/EMI-MANHATTAN	95	91	82	6	C.THOMAS (A.FARRISS, M.HUTCHENCE)	ATLANTIC 7-89188
97 40 32 13 ELEVERT.W.WILLIAMS (GLEVERT) PI.R. 50104/EMI-MANHATTAN	96	81	34	16	P.LAURENCE (P.LAURENCE)	CAPITOL 44035
LOOT DA FEELING	97	46	32	15	E.LEVERT, W.WILLIAMS (G.LEVERT)	P.I.R. 50104/EMI-MANHATTAN
90 90 46 9 HLUV BUG, STEEVEE-O (T JACKSON, FINGER PRINTS) PROFILE 7169	98	90	48	9		
99 95 85 16 I WISH YOU BELONGED TO ME K.GAMBLE.L.HUFF (L.HUFF, K.GAMBLE) GAMBLE & HUFF 310/P.IR.	99	95	85	16	K.GAMBLE,L.HUFF (L.HUFF, K.GAMBLE)	GAMBLE & HUFF 310/P.I.R.
100 97 93 19 LOVE CHANGES ★ KASHIF AND MELI'SA MORGAN ARISTA 1-9626		1		1.0	LOVE CHANGES •	KASHIF AND MELI'SA MORGAN

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units.



E LIVE CREW



Skyywalker Records

Coming Soon "MC SHY D"

Drops the Bomb, with their new LP "MOVE SOMETHIN"

FOR WEEK ENDING JUNE 18, 1988

Billboard.

TOP BLACK ALBUMS.

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EK	EEK ÆEK AGO	AGO	ON CHART	Compiled from a national sample of and one-stop sales reports	
THIS WEEK	LAST WEEK	2 WKS.	WKS. ON	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
			-	* * No. 1 * *	
1	1	1	29	OFODOS MIGUARIA A	eks at No. One FAITH
2	3	8	3	RUN-D.M.C. PROFILE 1265 (9.98) (CD)	TOUGHER THAN LEATHER
3	2.	2	26	KEITH SWEAT ▲ VINTERTAINMENT 60763/ELEKTRA (8.98) (CD)	MAKE IT LAST FOREVER
4	4	6	5	AL B. SURE! WARNER BROS. 25662 (8.98) (CD)	IN EFFECT MODE
5	6	9	4	PRINCE PAISLEY PARK 25720/WARNER BROS. (9.98) (CD)	LOVESEXY
6	5	5	7	D.J. JAZZY JEFF & THE FRESH PRINCE ● JIVE 1091-1-J/RCA (8,98) (CD)	E'S THE D.J., I'M THE RAPPER
7	8	3	33	TERENCE TRENT D'ARBY ▲ THE HARDLINE ACCORDING COLUMBIA BFC 40964 (CD)	TO TERENCE TRENT D'ARBY
8	9	7	23	PEBBLES ● MCA 42094 (8.98) (CD)	PEBBLES
9	12	19	4	TEDDY PENDERGRASS ELEKTRA 60775 (9.98) (CD)	JOY
10	7	4	30	KOOL MOE DEE ● JIVE 1079-1-J/RCA (8.98) (CD)	HOW YA LIKE ME NOW
(11)	23	38	3	SADE EPIC OE 44210/E.P.A. (CD)	STRONGER THAN PRIDE
12	10	10	39	MICHAEL JACKSON ▲6 EPIC QE 40600/E.P.A. (CD)	BAD
13	13	13	5	SOUNDTRACK WARNER BROS. 25713 (9.98) (CD)	COLORS
14)	14	25	4	JOHNNY KEMP COLUMBIA 40770 (CD)	SECRETS OF FLYING
15)	19	66	3	DOUG E. FRESH & THE GET FRESH CREW REALITY/DANYA F-9658/FANTASY (8.98) (CD) THE WORLI	D'S GREATEST ENTERTAINER
16	11	11	30	THE DEELE SOLAR ST 72555 (8.98) (CD)	EYES OF A STRANGER
17)	17	23	6	TONY! TON!! TONE! WING 835 549-1/POLYGRAM (CD)	WHO?
18	18	18	7	BOOGIE DOWN PRODUCTIONS JIVE 1097/RCA (8.98)	BY ALL MEANS NECESSARY
19	16	12	28	GLADYS KNIGHT & THE PIPS ● MCA 42004 (8.98) (CD)	ALL OUR LOVE
20	15	21	10	TEENA MARIE EPIC FE 40872/E.P.A. (CD)	NAKED TO THE WORLD
21	25	20	11	BRENDA RUSSELL A&M SP 5178 (8.98) (CD)	GET HERE
22	21	14	13	BILLY OCEAN ● JIVE JL 8495/ARISTA (9.98) (CD)	TEAR DOWN THESE WALLS
23	20	15	28	STEVIE WONDER ▲ MOTOWN 6248 ML (8.98) (CD)	CHARACTERS
24	22	17	52	WHITNEY HOUSTON ▲6 ARISTA AL 8405 (9.98) (CD)	WHITNEY
25	24	16	49	NATALIE COLE ● EMI-MANHATTAN ST 53051 (8.98) (CD)	EVERLASTING
26	26	26	9	SUAVE CAPITOL 48686 (8.98) (CD)	I'M YOUR PLAYMATE
27)	37	52	4	EVELYN "CHAMPAGNE" KING EMI-MANHATTAN 46968 (8.98) (CD)	FLIRT
28	35	35	32	THE JETS ● MCA 42085 (8.98) (CD)	MAGIC
29	28	30	7	BETTY WRIGHT MSB MB 3301/VISION (8.98) (CD)	MOTHER WIT
30	38	48	4	DARYL HALL JOHN OATES ARISTA AL 8539 (9.98) (CD)	OOH YEAH!
31	31	28	8	JESSE JOHNSON A&M SP 5188 (8.98) (CD)	EVERY SHADE OF LOVE
32	30	31	13	BIZ MARKIE COLD CHILLIN' 25675/WARNER BROS. (8.98) (CD)	GOIN' OFF
33	32	32	8	HOWARD HEWETT ELEKTRA 60779 (8.98) (CD)	FOREVER AND EVER
34)	44	53	5	LONZO & WORLD CLASS WRECKIN KRU TECHNOCUT TK 1001/MACOLA (8.98) TURN OFF TH	E LIGHTS IN THE FAST LANE
35	40 -	43	18	DIANNE REEVES BLUE NOTE BLJ 46906/EMI-MANHATTAN (8.98) (CD)	DIANNE REEVES
36	33	27	30	MIKI HOWARD ATLANTIC 81810 (8.98) (CD)	LOVE CONFESSIONS
37)	- 46	42	4	2 LIVE CREW LUKE SKYYWALKER XR 101 (8.98)	MOVE SOMETHIN'
38	27	22	12	SOUNDTRACK EMI-MANHATTAN 48680 (9.98) (CD)	SCHOOL DAZE

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE	
39	29	24	14	MORRIS DAY WARNER BROS. 25651 (8.98) (CD)	DAYDREAMING	
40	34	29	35	ANGELA WINBUSH MERCURY 832 733-1/POLYGRAM (CD)	SHARP	
(41)	NE	w	1	EPMD FRESH LPRE 82006/SLEEPING BAG (8.98) (CD)	STRICTLY BUSINESS	
42	39	39	10	NORMAN CONNORS CAPITOL 48514 (8.98) (CD)	PASSION	
43	47	37	65	JODY WATLEY ▲ MCA 5898 (8.98) (CD)	JODY WATLEY	
44	52	54	5	ZIGGY MARLEY & THE MELODY MAKERS VIRGIN 90878	(8.98) (CD) CONSCIOUS PARTY	
45	45	44	23	MICHAEL COOPER WARNER BROS. 25653 (8.98) (CD)	LOVE IS SUCH A FUNNY GAME	
46	48	36	34	MILES JAYE ISLAND 90615/ATLANTIC (8.98) (CD)	MILES	
47	41	34	34	HEAVY D. & THE BOYZ MCA 5986 (8.98) (CD)	LIVING LARGE	
48	67	67	3	GEORGE HOWARD MCA 42145 (8.98) (CD)	REFLECTIONS	
49	42	45	17	STACY LATTISAW MOTOWN 6247 ML (8.98) (CD)	PERSONAL ATTENTION	
50	49	46	10	JEAN CARNE ATLANTIC 81811 (8.98) (CD)	YOU'RE A PART OF ME	
51	51	49	4	AUDIO TWO FIRST PRIORITY 90907/ATLANTIC (8.98)	WHAT MORE CAN I SAY?	
52	43	41	29	KASHIF ARISTA AL-8447 (8.98) (CD)	LOVE CHANGES	
53	53	_	2	GREGORY ABBOTT COLUMBIA FC 44087 (CD)	I'LL PROVE IT TO YOU	
54	36	33	11	MANTRONIX CAPITOL 48336 (8.98) (CD)	IN FULL EFFECT	
55	54	55	8	JERMAINE STEWART ARISTA AL 8455 (8.98) (CD)	SAY IT AGAIN	
56	55	50	4	TOO SHORT DANGEROUS MUSIC 1100-1-J/RCA (8.98)	BORN TO MACK	
57	56	56	5	JUNIOR LONDON 828 083-1/POLYGRAM (CD)	SOPHISTICATED STREET	
58	50	47	26	JOYCE SIMS SLEEPING BAG TLX 10 (8.98) (CD)	COME INTO MY LIFE	
59	60	63	4	MC LYTE FIRST PRIORITY 90905/ATLANTIC (8.98)	LYTE AS A ROCK	
60	58	40	30	EARTH, WIND & FIRE ● COLUMBIA FC 40596 (CD)	TOUCH THE WORLD	
<u>61</u>	61	58	29	TONY TERRY EPIC BFE 40890/E.P.A. (CD)	FOREVER YOURS	
62)	62	64	8	BOBBY MCFERRIN EMI-MANHATTAN 48059 (9.98) (CD)	SIMPLE PLEASURES	
63	70	65	4	TYRONE DAVIS FUTURE FR 1003 (8.98)	FLASHIN' BACK	
64	64	69	7	LITTLE JOHNNY TAYLOR ICHIBAN 1022 (8.98)	STUCK IN THE MUD	
65	65	_	2	HERBIE HANCOCK COLUMBIA FC 40025 (CD)	PERFECT MACHINE	
66	57	59	8	WHISTLE SELECT 21625 (8.98)	TRANSFORMATION	
67	59	51	64	SALT-N-PEPA ▲ NEXT PLATEAU PL 1007 (8.98) (CD)	HOT, COOL & VICIOUS	
68	NE	N	1	CLUB NOUVEAU WARNER BROS. 25687 (8.98) (CD)	LISTEN TO THE MESSAGE	
69	75		2	NU SHOOZ ATLANTIC B1804 (9.98) (CD)	TOLD U SO	
70	73		2	NARADA REPRISE 25694/WARNER BROS. (8.98) (CD)	DIVINE EMOTION	
71)	NE	N	1	GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC OE 40769/E.P.A. (CD) LET IT LOOSE		
72	69	74	31	CLARENCE CARTER ICHIBAN ICH 1016 (8.98) (CD)	HOOKED ON LOVE	
73	68	68	44	ALEXANDER O'NEAL ● TABUFZ 40320/E.P.A. (CD)	HEARSAY	
74	63	75	6	CHUBB ROCK (FEATURING HITMAN HOWIE TEE) SELE	ECT SEL 21624 (8.98) CHUBB ROCK	
75	72		2	MARVIN GAYE MOTOWN 6255ML2 (11.98) (CD) A M	USICAL TESTAMENT 1964-1984	

Albums with the greatest sales gains this week. (CD) Compact disk available. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. •CBS Records and PolyGram Records do not issue a suggested list price for their product.

HOT BLACK SINGLES TO

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	- 1			
THIS	LAST WEEK	2 WKS AGO	WKS, ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists. TITLE PRODUCER (SONGWRITER) ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
	3	5	9	↑ NO. 1 ↑ ↑ ONE MORE TRY 1 week at No. One ◆ GEORGE MICHAEL
2	1	2	10	G.MICHAEL (G.MICHAEL) COLUMBIA 38-07773 LITTLE WALTER DEPOSTER T. IMCELROY (DEPOSTER T. IMCELROY, TONY! TON!: TONE) WING 887 385-7/PDLYGRAM
(3)	5	6	9	JOY
4	7	9	8	R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY) ALPHABET ST. PRINCE
5	8	10	8	PRINCE (PRINCE) PAISLEY PARK 7-27900/WARNER BROS. DIRTY DIANA ◆ MICHAEL JACKSON
6	4	3	12	Ç.JONES (M.JACKSON) EPIC 34-07739/E.P.A. FLIRT EVELYN "CHAMPAGNE" KING
7	2	1	11	LSYLVERS.III (LSYLVERS.III) EMI-MANHATTAN 50101 JUST GOT PAID ♦ JOHNNY KEMP
8	6	4	9	T.RILEY, J.KEMP (J.KEMP, G.GRIFFIN) COLUMBIA 38-07744 GET IT ♦ STEVIE WONDER & MICHAEL JACKSON
9	9	12	11	S.WONDER.Q.JONES (S.WONDER) MOTOWN 1930 KEEP RISIN' TO THE TOP DOUG E. FRESH & THE GET FRESH CREW
10	14	21	6	D.E.FRESH (D.E.FRESH) REALITY/DANYA 988/FANTASY PARADISE ♦ SADE
	18	20	6	SADE (ADU, HALE, MATTHEWMAN, DENMAN) I'M REAL
				FULL FORCE (FULL FORCE, J.BROWN) SCOTTI BROS. 4-07783/E.P.A. RUN'S HOUSE RUN-D.M.C.
12 (13)	10	11	8	RUN-D.M.C.,DAVY D (D.MCDANIELS, J.SIMMONS, J.MIZELL, D.REEVES) PROFILE 5202 EVERYTHING YOUR HEART DESIRES ◆ DARYL HALL JOHN OATES
<u> </u>	16	19	9	D.HALL.J.OATES.T.WOLK (D.HALL) PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF & THE FRESH PRINCE
14	15	16	10	D.J. JAZZY JEFF & FRESH PRINCE.B.NEW.P.HARRIS (W.SMITH. J.TOWNES, P.HARRIS) JIVE 1099-7-J/RCA MOST OF ALL DJUY UNDER STRESH PRINCE.B.NEW.P.HARRIS (W.SMITH. J.TOWNES, P.HARRIS) JODY WATLEY
(15)	19	23	8	PLEONARD (PLEONARD, G.COLE) MCA 53258 I'LL PROVE IT TO YOU ♦ GREGORY ABBOTT
(16)	20	27	7	G.ABBOTT (G.ABBOTT) COLUMBIA 38-07774 TIRED OF BEING ALONE THE RIGHT CHOICE
17	13	- 15	11	W.DOUGLAS JR. (A.GREEN) MOTOWN 1931 ROSES ARE RED ◆ THE MAC BAND FEATURING THE MCCAMPBELL BROTHERS
(18)	29	42	6	LA, BABYFACE (BABYFACE, LA REID) SHOOT 'EM UP MOVIES THE DEELE
(19)	26	38	6	L.ABABYFACE (K.NOLAN) SOLAR 70023
(20)	27	39	8	J.SMITH,R.WARITZ (J.SMITH, V.DAY) ATLANTIC 7-89108
(21)	23	34	8	LET ME TAKE YOU DOWN LPACE (LPACE & THE BLITZE) STACY LATTISAW MOTOWN 1934
(22)	32	43	6	I CAN'T COMPLAIN MELBA MOORE (DUET WITH FREDDIE JACKSON) GMCFADDEN (GMCFADDEN, L.VITALI, MCKINNEY) CAPITOL 44148
23)	36	45	5	THE RIGHT STUFF R.SALAS (R.SALAS, K.JONES) ◆ VANESSA WILLIAMS WING 887 386-7/POLYGRAM
24	33	40	7	★★ POWER PICK/SALES ★★ MAKE IT REAL M.VERDICK, R.KELLY, D.POWELL) ↑ THE JETS M.CA 53311
25	17	14	13	NO PAIN, NO GAIN B.WRIGHT (B.WRIGHT) ◆ BETTY WRIGHT MS. B 4501/VISION
26	28	33	9	DAYDREAMING MORRIS DAY M.DAY, J.DAY (M.DAY, J.DAY) WARNER BROS. 7-27917
27	21	25	11	DIVINE EMOTIONS NARADA (NARADA, J.COHEN) ARADA (NARADA, J.COHEN) REPRISE 7-27967 /WARNER BROS.
28	34	41	8	YOU GOTS TO CHILL EPMD (E.SERMON, P.SMITH) FRESH FRE 80118/SLEEPING BAG
29	25	31	8	VIBE ALIVE ♦ HERBIE HANCOCK BLASWELL,MATERIAL.H.HANCOCK (H.HANCOCK, B.LASWELL, B.COLLINS, BONNER, MICO WAVE) COLUMBIA 38-07718
30	38	58	4	SUPERSONIC Dr.Dre.D.J.Yella.arabian prince (J.Burns, D.Birks, A.Cash, Jlee, F.Shaheed) RUTHLESS 7-99328/ATCO
31	12	8	14	SOMETHING JUST AIN'T RIGHT K.SWEAT (K.SWEAT, T.RILEY) ♦ KEITH SWEAT VINTERTAINMENT 7-69411/ELEKTRA
32	51	66	3	IF IT ISN'T LOVE J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS) ♦ NEW EDITION MCA 53264
33	46	50	5	KNOCKED OUT LA.BABYFACE (LA.REID. BABYFACE, D.SIMMONS) ◆ PAULA ABDUL VIRGIN 7-99329
34)	45	60	4	DON'T BE CRUEL L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS) ♦ BOBBY BROWN MCA 53327
35	41	49	6	IT'S A COLD, COLD WORLD! J.KING (J.KING, A.HILL) ◆ CLUB NOUVEAU WARNER BROS. 7-28101
36	55	63	4	MAMACITA GLEVERT.M.GORDON,E.LEVERT.SR. (GLEVERT, M.GORDON) ↑ TROOP ATLANTIC 7-89078
37	48	61	4	SIGN YOUR NAME M.WARE,T.T.D'ARBY COLUMBIA 38-07911
38	11	7	12	LOVE STRUCK J.JOHNSON (J.JOHNSON) A&M 3020
39	52	59	5	GROOVE ME TRILEY (G.GRIFFIN, T.RILEY, A.HALL, T.GATLING) UPTOWN 53300/MCA
40	47	51	6	SYMPTOMS OF TRUE LOVE R.KERSEY (I.KLARMANN, F.WEBER) ◆ TRACIE SPENCER CAPITOL 44140
41	44	55	5	IT TAKES TWO ROB BASE & DJ E-Z ROCK WHAMILTON.R.BASE (R.GINYARD) ROB BASE & DJ E-Z ROCK PROFILE 7186
42	22	13	14	MERCEDES BOY C.WILSON (PEBBLES) MCA 53279
43	30	18	15	NITE AND DAY NWEST (AL B. SURE!, K.WEST) AL B. SURE! WARNER BROS. 7-28192
44	50	54	6	THE LOVERS J.JAM.TLEWIS (J.HARRIS III. TLEWIS) ALEXANDER O'NEAL TABU 4-07795/E.P.A.
45	24	28	10	DINNER FOR TWO MICHAEL COOPER MCOOPER.EVERETTE.PILATE (REVERETTE) MROOPER.EVERETTE.PILATE (REVERETTE)
46	66	75	3	THE COLOUR OF LOVE WBRATHWAITE, BEASTMOND, B.OCEAN, J.SKINNER) \$\Delta \text{BILLY OCEAN} \\ JIVE 1-9707/ARISTA
(47)	59	70	4	OFF THE HOOK (WITH YOUR LOVE) RJRIGE (R.JRIGE, DE.DE.LEITTA) RJRIGE (R.JRIGE, DE.DE.LEITTA)
48	62	71	4	WORK IT LMARIEA MCGRIER (T.MARIE. P.J.) WORK 17 • TEENA MARIE EPIC 34-07927€.PA
49	61	65	6	I SURRENDER TO YOUR LOVE SHEPPARD (S.SHEPPARD, J.VARNER) ISLAND 7-99361/ATLANTIC
(50)	58	64	6	SOMETHING YOU CAN FEEL MILLIE JACKSON
9	_ ~	1 37	<u> </u>	G.LEVERT.M.GORDON,E.LEVERT.SR. (G.LEVERT, M.GORDON, E.LEVERT.SR.) JIVE 1111/RCA

★ ★ POWER PICK/AIRPLAY ★ ★ (51) 77 2 OFF ON YOUR OWN (GIRL) (GIRL) ★ ★ POWER PICK/AIRPLAY ★ ★ 52 54 56 7 KICK IT TO THE CURB (GJOHNSON, ICARA) ◆ THE BRC 53 40 36 16 PIANO IN THE DARK AFISCHER, BRUSSELL, JHULL (B, RUSSELL, JHULL, S, CUTLER) ◆ BRENDA RUSSELL FEATURIA (B, RUSSELL, JHULL, S, CUTLER) 55 60 72 4 BCTER DAYS (GLENEYS, TLORRICH) BLUE NOTE 56 72 73 5 MARC ANTHONY'S TUNE (GLASS (TINELSON)) COOLITEM 57 56 47 8 C'EST TOI (IT'S YOU) (IT'S YOU) (AWINBUSH) AWINBUSH (AWINBUSH) 59 35 29 10 LOVE MAKES A WOMAN (IN RODGERS, IN, HUANG) AWINGUSH (IN RODGERS, IN, HUANG) 60 65 67 5 MOVE SOMETHIN' (IN RODGERS, IN, HUANG) AWINGUSH (IN RODGERS, IN, HUANG) 60 75 5 MOVE SOMETHIN' (IN RODGERS, IN, HUANG) AWINGUSH (IN RODGERS, IN, HUANG) 60 65 67 5 MOVE SOMETHIN' (IN RODGERS, IN, HUANG) AWINGUSH (IN RODGERS, IN, HUANG)	A&M 3003 ◆ TONY TERRY EPIC 34-07900/E.P.A. ◆ DIANNE REEVES 50119/EMI-MANHATTAN TYKA NELSON 1904-41643/CHRYSALIS ANGELA WINBUSH Y 870 305-7/POLYGRAM ◆ THE SYSTEM ATCO 7-99320/ATLANTIC NG JIMMY CASTOR SLEEPING BAG LX 40134 ◆ 2 LIVE CREW 1006 112 WARA & THE SEEN A&M 1204 NIGHT & THE PIPS MCA 53351 ◆ GREGORY HINES EPIC 34-07793/E.P.A. ◆ JEAN CARNE ATLANTIC 7-89116 HE OHIO PLAYERS
SID 77	WARNER BROS. 7-27870 DTHERS JOHNSON
52 54 56 7	A&M 3013 NG JOE ESPOSITO A&M 3003 ◆ TONY TERRY EPIC 34-07900/E.P.A. ◆ DIANNE REE VES 50119/EMI-MANHATTAN TYKA NELSON IPO 4-41643/CHRYSALIS ANGELA WINBUSH Y870 305-7/POLYGRAM ◆ THE SYSTEM ATCO 7-99320/ATLANTIC NG JIMMY CASTOR SLEEPING BAG LX 40134 ◆ 2 LIVE CREW IKE SKYYWALKER GR 112 WARA & THE SEEN A&M 1204 NIGHT & THE PIPS MCA 53351 ◆ GREGORY HINES EPIC 34-07793/E.P.A. ◆ JEAN CARNE ATLANTIC 7-89116 HE OHIO PLAYERS
SA 68 74 4 FOREVER YOURS TOURNER (GHENRY, T.CURRIER)	A&M 3003 ◆ TONY TERRY EPIC 34-07900/E.P.A. ◆ DIANNE REEVES 50119/EMI-MANHATTAN TYKA NELSON 1904-41643/CHRYSALIS ANGELA WINBUSH Y 870 305-7/POLYGRAM ◆ THE SYSTEM ATCO 7-99320/ATLANTIC NG JIMMY CASTOR SLEEPING BAG LX 40134 ◆ 2 LIVE CREW 1006 112 WARA & THE SEEN A&M 1204 NIGHT & THE PIPS MCA 53351 ◆ GREGORY HINES EPIC 34-07793/E.P.A. ◆ JEAN CARNE ATLANTIC 7-89116 HE OHIO PLAYERS
Section Sec	EPIC 34-07900/E.P.A. DIANNE REEVES 50119/EMI-MANHATTAN TYKA NELSON IPO 4-41643/CHRYSALIS ANGELA WINBUSH Y870 305-7/POLYGRAM TTHE SYSTEM ATCO 7-99320/ATLANTIC ING. JIMMY CASTOR SLEEPING BAG LX 40134 2 LIVE CREW INE SKYYWALKER GR 112 WARA & THE SEEN A&M 1204 NIGHT & THE PIPS MCA 53351 GREGORY HINES EPIC 34-07793/E.P.A. JEAN CARNE ATLANTIC 7-89116 HE OHIO PLAYERS
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The world of the first state	IPO 4-1643/CHRYSALIS ANGELA WINBUSH #870 305-7/POLYGRAM THE SYSTEM ACC 7-99320/ATLANTIC INCLUDE AND ACC ACC ACC SLEEPING BAG LX 40134 **2 LIVE CREW INCLUDE ACC ACC ACC ACC ACC ACC ACC ACC ACC AC
57 56 47 8 C'EST TOI (IT'S YOU) AWINBUSH (A WINBUSH (A WINBUSH) MERCUR	Y 870 305-7/POLYGRAM → THE SYSTEM ATCO 7-99320/ATLANTIC NG JIMMY CASTOR SLEEPING BAG LX 40134 → 2 LIVE CREW JIKE SKYYWALKER GR 112 WARA & THE SEEN AGM 1204 NIGHT & THE PIPS MCA 53351 → GREGORY HINES EPIC 34-07793/E.P.A. → JEAN CARNE ATLANTIC 7-89116 HE OHIO PLAYERS
The World Care Care Care Care Care Care Care Care	ATCO 7-99320/ATLANTIC ING JIMMY CASTOR SILEEPING BAG LX 40134 A 2 LIVE CREW IKE SKYYWALKER GR 1 12 WARA & THE SEEN A&M 1204 NIGHT & THE PIPS MCA 53351 GREGORY HINES EPIC 34-07793/E.P.A. JEAN CARNE ATLANTIC 7-89116 HE OHIO PLAYERS
59 35 29 10 LOVE MAKES A WOMAN J.SIMS (E.RECORD, C.DAVIS, W.SANDERS) 60 65 67 5 MOVE SOMETHIN' 2 LIVE CREW (2 LIVE CREW) 61 74 78 4 BLUEBERRY GOSSIP J.JOHNSON (J.JOHNSON, D.COCHRANE) 62 76 — 2 IT'S GONNA TAKE ALL OUR LOVE GLADYS K 63 78 — 2 THAT GIRL WANTS TO DANCE WITH ME L.VANDROSS (L.VANDROSS, J.ANDERSON) 64 43 32 12 AIN'T NO WAY N. MARTINELLI (A.FRANKLIN, C.FRANKLIN) 65 79 85 3 SWEAT OHIO PLAYERS (B.BECK, L.BONNER, D.DORTCH, J.WILLIAMS, C. WILLIS) 66 84 — 2 YOUR LOVE IS SO DEF FULL FORCE, J.B. MOORE, R.FORD (FULL FORCE) 67 64 52 24 TURN OFF THE LIGHTS LONZO, DR. DRE (A. WILLIAMS) 68 75 80 4 SENDING OUT AN S.O.S. W.DOWNNING (W.DOWNING, B. JACKSON, D.MADDEN, C.DERBY) ISL STRANGE RELATIONSHIP	SLEEPING BAG LX 40134 \$\insertigle 2 \text{LIVE CREW} \\ MARA & THE SEEN \\ A&M 1204 NIGHT & THE PIPS \\ MCA 53351 \$\insertigle GREGORY HINES \\ EPIC 34-07793/E.P.A. \$\insertigle JEAN CARNE \\ ATLANTIC 7-89116 HE OHIO PLAYERS
60 65 67 5 MOVE SOMETHIN' 2 LIVE CREW (2 LIVE CREW) 61 74 78 4 BLUEBERRY GOSSIP JJOHNSON (JJOHNSON, D.COCHRANE) 62 76 — 2 IT'S GONNA TAKE ALL OUR LOVE S.DEES (S.DEES) 63 78 — 2 THAT GIRL WANTS TO DANCE WITH ME L.VANDROSS (L.VANDROSS, J.ANDERSON) 64 43 32 12 AIN'T NO WAY N.MARTINELU (A.FRANKLIN, C.FRANKLIN) 65 79 85 3 SWEAT OHIO PLAYERS (B.BECK, L.BONNER, D.DORTCH, J.WILLIAMS, C.WILLIS) 66 84 — 2 YOUR LOVE IS SO DEF FULL FORCE, J.B.MOORE, R-FORD (FULL FORCE) 67 64 52 24 TURN OFF THE LIGHTS LONZO, D.D.R.DRE (A.WILLIAMS) 68 75 80 4 SENDING OUT AN S.O.S. W.DOWNING (W.DOWNING, B.JACKSON, D.MADDEN, C.DERBY) ISL 69 27 24 STRANGE RELATIONSHIP	◆ 2 LIVE CREW JKE SKYYWALKER GR 1 12 WARA & THE SEEN A&M 1 204 NIGHT & THE PIPS MCA 53351 ◆ GREGORY HINES EPIC 34-07793/E.P.A. ◆ JEAN CARNE ATLANTIC 7-89116 HE OHIO PLAYERS
61	MARA & THE SEEN A&M 1204 NIGHT & THE PIPS MCA 53351 GREGORY HINES EPIC 34-07793/E.P.A. JEAN CARNE ATLANTIC 7-89116 HE OHIO PLAYERS
62 76	NIGHT & THE PIPS MCA 53351 ▶ GREGORY HINES EPIC 34-07793/E.P.A. → JEAN CARNE ATLANTIC 7-89116 HE OHIO PLAYERS
(63) 78 — 2 THAT GIRL WANTS TO DANCE WITH ME (64) 43 32 12 AINT NO WAY (65) 79 85 3 SWEAT (66) 84 — 2 YOUR LOVE IS SO DEF (67) 64 52 24 TURN OFF THE LIGHTS (68) 75 80 4 SENDING OUT AN S.O.S. (80) 27 24 STRANGE RELATIONSHIP (68) 27 24 STRANGE RELATIONSHIP	◆ GREGORY HINES EPIC 34-07793/E.P.A. ◆ JEAN CARNE ATLANTIC 7-89116 HE OHIO PLAYERS
64 43 32 12 AINT NO WAY N.MARTINELLI (A.FRANKLIN, C.FRANKLIN) (65) 79 85 3 SWEAT OHIO PLAYERS (B.BECK, L.BONNER, D.DORTCH, J.WILLIAMS, C.WILLIS) (66) 84 — 2 YOUR LOVE IS SO DEF FULL FORCE, J.B.MOORE, FORD (FULL FORCE) (67) 64 52 24 TURN OFF THE LIGHTS LONZO, DR. DRE (A.WILLIAMS) (68) 75 80 4 SENDING OUT AN S.O.S. W.DOWNING (W.DOWNING, B. JACKSON, D.MADDEN, C.DERBY) (69) 27 24 IA STRANGE RELATIONSHIP	◆ JEAN CARNE ATLANTIC 7-89116 HE OHIO PLAYERS
65 79 85 3 SWEAT OHIO PLAYERS (BBECK, L.BONNER, D.DORTCH, J.WILLIAMS, C.WILLIS) ↑ TRACE 66	HE OHIO PLAYERS
66	CK RECORD TRK 58815-7
67 64 52 24 TURN OFF THE LIGHTS THE WORLD CLA (68) 75 80 4 SENDING OUT AN S.O.S. W.DOWNING (W.DOWNING, B.JACKSON, D.MADDEN, C.DERBY) (50) 27 24 14 STRANGE RELATIONSHIP	◆ FULL FORCE
68 75 80 4 SENDING OUT AN S.O.S. W.DOWNING (W.DOWNING, B.JACKSON, D.MADDEN, C.DERBY) ISI 50 27 24 14 STRANGE RELATIONSHIP	ASS WRECKIN CRU
50 27 24 14 STRANGE RELATIONSHIP	WILL DOWNING
H.HEWETT, M.SEWARD (H.HEWETT, M.SEWARD)	HOWARD HEWETT
	RMAINE STEWART
70 39 17 13 J.KNIGHT.A.ZIGMAN (SIGLER, DAVIS) ★★★HOT SHOT DEBUT★★★	ARISTA 1-9636
71 NEW \ 1 LOOSEY'S RAP ♦ RICK JAMES FEATURING!	ROXANNE SHANTE 7-27885/WARNER BROS.
72 42 30 11 YES (IF YOU WANT ME) S.B.LUNT (S.B.LUNT, A.STEAD) LONDO	♦ JUNIOR IN 886 189-7/POLYGRAM
73 63 37 16 WILD, WILD WEST M.DEWESE, L.MALLISON, T.RILEY, B.NEW, P.HARRIS (M.DEWESE)	◆ KOOL MOE DEE JIVE 1086-7-J/RCA
74 69 46 17 DA'BUTT (FROM THE FILM "SCHOOL DAZE") M.MILLER (M.MILLER M.STEVENS)	◆ E.U. EMI-MANHATTAN 50115
75 31 22 10 EVIL ROY M.WHITE, P.BAILEY, A.Z. GILES (P.BAILEY, A. WILLIS, A. GILES)	ARTH, WIND & FIRE COLUMBIA 38-07687
76 67 44 11 SLOW STARTER R.HALL (R.HALL, A.GILES)	RANDY HALL MCA 53139
77 57 53 9 DO YOU WANNA GO WITH ME P.BUNETTA.R.CHUDACOFF (O.WILLIAMS. R.TYSON, V.CARSTARPHEN)	THE TEMPTATIONS MOTOWN 1933
81 84 3 WITH EVERY BEAT OF MY HEART N.MARTINELLI (A.ARMATO. B.CANTARELLI) ◆	LEATA GALLOWAY COLUMBIA 38-07786
79 70 57 11 THE WAY YOU LOVE ME BLOREN (NOT LISTED)	SHANICE WILSON A&M 3018
80 NEW 1 SHAKE YOUR BODY SUAVE (SUAVE)	◆ SUAVE CAPITOL 44178
81 NEW 1 HUSBAND R.TROUTMAN (B.BECK, L.TROUTMAN) ◆ S	SHIRLEY MURDOCK ELEKTRA 7-69396
82 86 — 2 SALLY DADDY-O (STETSASONIC)	STETSASONIC TOMMY BOY 912
83 92 — 2 TELL ME (DO U WANT MY LOVE)? LAREID,BABYFACE (S.JOHNSON, B.ROBINSON, C.MULDROW)	DYNASTY SOLAR 70024
84 NEW 1 INDIAN GIVER P.WARNER R.DAVIS (P.WARNER R.DAVIS)	RAINY DAVIS COLUMBIA 38-07912
85 53 26 15 MY GIRL SUAVE (W.ROBINSON. R.WHITE)	◆ SUAVE CAPITOL 44124
86 91 — 2 TRAPPED IN PHASES J.JOHNSON (J.JOHNSON, B.TATE)	◆ DA'KRASH CAPITOL 44147
87 NEW 1 I'M IN LOVE RPERRY (J.BUTLER, S.MAY)	POINTER SISTERS RCA 8378
88 NEW 1 I'LL WAIT FOR YOU (TAKE YOUR TIME) T.BURRUS (T.BURRUS)	◆ BURRELL VIRGIN 7-99357
89 83 87 4 BE ALONE TONIGHT R JONES (R JONES)	◆ THE RAYS EMI-MANHATTAN 50129
90 NEW 1 I'LL ALWAYS LOVE YOU R WAKE (JGEORGE)	TAYLOR DAYNE ARISTA 1-9700
91 NEW 1 MORE THAN A MEMORY P.GLASS, R.GLASS, R.BROOMFIELD)	ANITA POINTER RCA 6847
92 49 35 10 COMPASSION G.TAYLOR (G.TAYLOR)	◆ GARY TAYLOR VIRGIN 7-99351
93 NEW 1 WHAT CHA GONNA DO J.KING (T.KING, V.PORTER)	THERESA RCA 8328
94 71 62 8 SO IN LOVE WITH YOU R.BROOKINS, REDDINGS) POLYDO	THE REDDINGS OR 887 395-7/POLYGRAM
95 89 90 3 SAY YOU'LL BE D.REEVES, JR. (J.PRISTER) JEROME "SECRET"	WEAPON" PRISTER TUFF CITY TUF 12008
96 NEW 1 JAM PACKED (AT THE WALL) LPACE (L PACE & THE BLITZE, NICOLE)	NICOLE EPIC 34-07778/E.P.A.
OZ OZ OO O TROUBLE	♦ NIA PEEPLES RY 870 154-7/POLYGRAM
98 82 69 11 ANTICIPATION DEODATO (D.HARTMAN)	♦ THE DAZZ BAND RCA 7614
99 94 93 6 LIKE A CHILD LITTLE LOUIE VEGA.R.RICARDO (N.PAGAN. M.KESSLER. R.RICARDO)	NOEL 4TH & B'WAY 7458
100 88 81 7 ICAME TO PLAY PJACKSON,JR. (PJACKSON,JR.)	PAUL JACKSON, JR.

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ARIAA certification for sales of 2 million units.



JOHN WILLIAMS "CINDERELLA"

(7-89060) (0-86552) (DMD 1198)

the new single from the album HEROES, SPIES AND GYPSIES

(81786)

Produced by Andi Longhurst

On Atlantic Records, Cassettes and Compact Discs

1988 Atlantic Recording Corp A Warner Communications Co



FOR WEEK ENDING JUNE 25, 1988

Billboard.

TOP BLACK ALBUMS TOP

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ÆEK	VEEK	AGO	ON CHART	Compiled from a national sample of retail store and one-stop sales reports.	
THIS WEEK	LAST WEEK	2 WKS.	WKS. C	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	.E
				* * No. 1 * *	
1	1	1	30	GEORGE MICHAEL ▲4 COLUMBIA OC 40867 (CD) 6 weeks at No. One FAITH	н
2	2	3	4	RUN-D.M.C. PROFILE 1265 (9 98) (CD) TOUGHER THAN LEATHER	R
3	4	4	6	AL B. SURE! WARNER BROS. 25662 (8.98) (CD) IN EFFECT MODI	E
4	3	2	27	KEITH SWEAT ▲ VINTERTAINMENT 60763/ELEKTRA (8 98) (CD) MAKE IT LAST FOREVE	R
5	5	6	5	PRINCE PAISLEY PARK 25720/WARNER BROS (9.98) (CD) LOVESEX	Υ
6	6	5	8	D.J. JAZZY JEFF & THE FRESH PRINCE ● HE'S THE D.J., I'M THE RAPPEI JIVE 1091-1-J/RCA (8-98) (CD)	R
7	9	12	5	TEDDY PENDERGRASS ELEKTRA 60775 (9 98) (CD) JO	Υ
8	11	23	4	SADE EPIC OE 44210/E.P.A. (CD) STRONGER THAN PRID	E
9	7	8	34	TERENCE TRENT D'ARBY ▲ THE HARDLINE ACCORDING TO TERENCE TRENT D'ARB' COLUMBIA BFC 40964 (CD)	Υ
10	8	9	24	PEBBLES ● MCA 42094 (8.98) (CD) PEBBLES	s
(11)	15	19	4	DOUG E. FRESH & THE GET FRESH CREW REALITY/DANYA F. 9658/FANTASY (8.98) (CD) THE WORLD'S GREATEST ENTERTAINED	R
(12)	14	14	5	JOHNNY KEMP COLUMBIA 40770 (CD) SECRETS OF FLYING	G
13	13	13	6	SOUNDTRACK WARNER BROS. 25713 (9.98) (CD) COLOR:	S
14	10	7	31	KOOL MOE DEE ● JIVE 1079-1-J/RCA (8.98) (CD) HOW YA LIKE ME NOV	N
15	12	10	40	MICHAEL JACKSON № EPIC QE 40600/E.P.A. (CD)	D.
(16)	17	17	7	TONY! TON!! TONE! wing 835 549-1/POLYGRAM (CD) WHO)?
17	16	11	31	THE DEELE ● SOLAR ST 72555 (8.98) (CD) EYES OF A STRANGE	R
18	18	18	8	BOOGIE DOWN PRODUCTIONS JIVE 1097/RCA (8.98) BY ALL MEANS NECESSAR	Y
19)	20	15	11	TEENA MARIE EPIC FE 40872/E P.A. (CD) NAKED TO THE WORLI	D
20	19	16	29	GLADYS KNIGHT & THE PIPS ● MCA 42004 (8.98) (CD) ALL OUR LOV	E
21)	41		2	EPMD FRESH LPRE 82006/SLEEPING BAG (8.98) (CD) STRICTLY BUSINES:	s
22	22	21	14	BILLY OCEAN ● JIVE JL 8495/ARISTA (9 98) (CD) TEAR DOWN THESE WALL:	S
23	21	25	12	BRENDA RUSSELL A&M SP 5178 (8.98) (CD) GET HER	E
24	27	37	5	EVELYN "CHAMPAGNE" KING EMI:MANHATTAN 46968 (B.98) (CD) FLIR	T
25	25	24	50	NATALIE COLE ● EMI-MANHATTAN ST 53051 (8.98) (CD) EVERLASTING	G
26	23	20	29	STEVIE WONDER ▲ MOTOWN 6248 ML (8.98) (CD) CHARACTER	S
27	24	22	53	WHITNEY HOUSTON ▲6 ARISTA AL 8405 (9.98) (CD) WHITNE	Υ
28)	35	40	19	DIANNE REEVES BLUE NOTE BLJ 46906/EMI-MANHATTAN (8 98) (CD) DIANNE REEVE	S
29	29	28	8	BETTY WRIGHT MSB MB 3301/VISION (8 98) (CD) MOTHER WI	Т
30	26	26	10	SUAVE CAPITOL 48686 (8.98) (CD) I'M YOUR PLAYMATI	E
31	28	35	33	THE JETS ● MCA 42085 (8.98) (CD) MAGIO	С
32	34	44	6	LONZO & WORLD CLASS WRECKIN KRU TECHNOCUT TK 1001/MACOLA (8 98) TURN OFF THE LIGHTS IN THE FAST LAN	E
33	30	38	5	DARYL HALL JOHN OATES ARISTA AL 8539 (9 98) (CD) OOH YEAH	-ti
34)	37	46	5	2 LIVE CREW LUKE SKYYWALKER XR 101 (8.98) MOVE SOMETHIN	1,
35	32	30	14	BIZ MARKIE COLD CHILLIN 25675/WARNER BROS. (8.98) (CD) GOIN' OF	F
36	33	32	9	HOWARD HEWETT ELEKTRA 60779 (8.98) (CD) FOREVER AND EVEL	R
37)	53	53	3	GREGORY ABBOTT COLUMBIA FC 44087 (CD) I'LL PROVE IT TO YOU	U
38	31	31	9	JESSE JOHNSON A&M SP 5188 (8.98) (CD) EVERY SHADE OF LOV	E
-			-		

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG_LIST PRICE)*	TITLE
39	48	67	4	GEORGE HOWARD MCA 42145 (8.98) (CD)	REFLECTIONS
(40)	NE	w	1	JAMES BROWN SCOTTI BROS. FZ 44241/E.P.A. (CD)	I'M REAL
41	38	27	13	SOUNDTRACK EMI-MANHATTAN 48680 (9 98) (CD)	SCHOOL DAZE
42	36	33	31	MIKI HOWARD ATLANTIC 81810 (8.98) (CD)	LOVE CONFESSIONS
43	45	45	24	MICHAEL COOPER WARNER BROS. 25653 (8.98) (CD)	OVE IS SUCH A FUNNY GAME
44	39	29	15	MORRIS DAY WARNER BROS 25651 (8.98) (CD)	DAYDREAMING
45	43	47	66	JODY WATLEY ▲ MCA 5898 (8.98) (CD)	JODY WATLEY
46	40	34	36	ANGELA WINBUSH MERCURY 832 733-1/POLYGRAM (CD)	SHARP
47	49	42	18	STACY LATTISAW MOTOWN 6247 ML (8.98) (CD)	PERSONAL ATTENTION
48	42	39	11	NORMAN CONNORS CAPITOL 48514 (8.98) (CD)	PASSION
49	47	41	35	HEAVY D. & THE BOYZ MCA 5986 (8 98) (CD)	LIVING LARGE
50	51	51	5	AUDIO TWO FIRST PRIORITY 90907/ATLANTIC (8.98)	WHAT MORE CAN I SAY?
51	44	52	6	ZIGGY MARLEY & THE MELODY MAKERS VIRGIN 90878 (8.98) (CD) CONSCIOUS PARTY
(52)	63	70	5	TYRONE DAVIS FUTURE FR 1003 (8.98)	FLASHIN' BACK
(53)	68		2	CLUB NOUVEAU WARNER BROS. 25687 (9.98) (CD)	LISTEN TO THE MESSAGE
(54)	66	57	9	WHISTLE SELECT 21625 (8.98)	TRANSFORMATION
55	52	43	30	KASHIF ARISTA AL-8447 (8.98) (CD)	LOVE CHANGES
56	46	48	35	MILES JAYE ISLAND 90615/ATLANTIC (8.98) (CD)	MILES
57	56	55	5	TOO SHORT DANGEROUS MUSIC 1100-1-J/RCA (8.98)	BORN TO MACK
(58)	69	75	3	NU SHOOZ ATLANTIC 81804 (9.98) (CD)	TOLD U SO
59	59	60	5	MC LYTE FIRST PRIORITY 90905/ATLANTIC (8.98)	LYTE AS A ROCK
60	50	49	11	JEAN CARNE ATLANTIC 81811 (B.98) (CD)	YOU'RE A PART OF ME
61	55	54	9	JERMAINE STEWART ARISTA AL 8455 (8.98) (CD)	SAY IT AGAIN
62	58	50	27	JOYCE SIMS SLEEPING BAG TLX 10 (8 98) (CD)	COME INTO MY LIFE
63	61	61	30	TONY TERRY EPIC BFE 40890/E P.A. (CD)	FOREVER YOURS
64	64	64	8	LITTLE JOHNNY TAYLOR (CHIBAN 1022 (8.98)	STUCK IN THE MUD
65	71		2	GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC DE 4076	9/E PA (CD) LET IT LOOSE
66	54	36	12	MANTRONIX CAPITOL 48336 (8 98) (CD)	IN FULL EFFECT
67	65	65	3	HERBIE HANCOCK COLUMBIA FC 40025 (CD)	PERFECT MACHINE
68	57	56	6	JUNIOR LONDON 828 083-1/POLYGRAM (CD)	SOPHISTICATED STREET
69	75	72	3	MARVIN GAYE MOTOWN 6255ML2 (11.98) (CD) A MUSI	CAL TESTAMENT 1964-1984
70	62	62	9	BOBBY MCFERRIN EMI-MANHATTAN 48059 (9.98) (CD)	SIMPLE PLEASURES
71	72	69	32	CLARENCE CARTER ICHIBAN ICH 1016 (8.98) (CD)	HOOKED ON LOVE
72	60	58	31	EARTH, WIND & FIRE ● COLUMBIA FC 40596 (CD)	TOUCH THE WORLD
73	70	73	3	NARADA REPRISE 25694/WARNER BROS (8 98) (CD)	DIVINE EMOTION
74	74	63	7	CHUBB ROCK (FEATURING HITMAN HOWIE TEE) SELECTS	SEL 21624 (8.98) CHUBB ROCK
(75)	NE	w	1	TRACY CHAPMAN ELEKTRA 60774 (9 98) (CD)	TRACY CHAPMAN

Albums with the greatest sales gains this week. (CD) Compact disk available. • Recording Industry Assn. Of America (RIAA) certification for sales of 500.000 units. • RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. *CBS Records and PolyGram Records do not issue a suggested list price for their product.

BILLBOARD JUNE 25, 1988

HOT BLACK SINGLES

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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample and one-stop sales reports and re	
₩.	¥.Ę	AG AG	₹₽	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
1	3	5	10	★ NO. 1 ★ ★ JOY RCALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY)	◆ TEDDY PENDERGRASS ELEKTRA 7-69401
2	1	3	10	ONE MORE TRY G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07773
3	4	7	9	ALPHABET ST. PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-27900/WARNER BROS.
4	10	14	7	PARADISE SADE (ADU, HALE, MATTHEWMAN, DENMAN)	◆ SADE EPIC 34-07904/E.P.A.
(5)	11	18	7	I'M REAL FULL FORCE (FULL FORCE, J.BROWN)	◆ JAMES BROWN SCOTTI BROS 4-07783/E.P.A
6	2	1	11	LITTLE WALTER D.FOSTER.T.MCELROY (D.FOSTER, T.MCELROY, TONY! TON!! TONE!)	◆ TONY! TON!! TONE!
(7)	9	9	12	KEEP RISIN' TO THE TOP ◆ DOUG F.	WING 887 385-7/POLYGRAM FRESH & THE GET FRESH CREW
8	5	8	9	DE.FRESH (DE.FRESH) DIRTY DIANA	REALITY/DANYA 988/FANTASY ◆ MICHAEL JACKSON
9	16	20	8	Q.JONES (M.JACKSON) I'LL PROVE IT TO YOU	EPIC 34-07739/E.P.A. ◆ GREGORY ABBOTT
10	14	15	11	GABBOTT (GABBOTT) PARENTS JUST DON'T UNDERSTAND ♦ D.J. J	AZZY JEFF & THE FRESH PRINCE
11	15	19	9	D.J. JAZZY JEFF & FRESH PRINCE, B. NEW, P. HARRIS (W. SMITH, J. TOWNES, P. MOST OF ALL	HARRIS) JIVE 1099-7-J/RCA ◆ JODY WATLEY
12	7	2	12	PLEONARD (PLEONARD, G.COLE) JUST GOT PAID	MCA 53258 ◆ JOHNNY KEMP
	-			T.RILEY.J.KEMP (J.KEMP, G.GRIFFIN) RUN'S HOUSE	COLUMBIA 38-07744 ◆ RUN-D.M.C.
13	12	10	9	RUN-D.M.C.,DAVY D (D.MCDANIELS, J.SIMMONS, J.MIZELL, D.REEVES)	PROFILE 5202 G THE MCCAMPBELL BROTHERS
(14)	18	29	7	EVERYTHING YOUR HEART DESIRES	MCA 53177 ◆ DARYL HALL JOHN OATES
15	13	16	10	THE RIGHT STUFF	ARISTA 1-9684
16	23	36	6	R.SALAS (K.SALAS, K.JONES) SHOOT 'EM UP MOVIES	◆ VANESSA WILLIAMS WING 887 386-7/POLYGRAM
(17)	19	26	1	L.A.,BABYFACE (K.NOLAN)	◆ THE DEELE SOLAR 70023
(18)	20	27	9	SHOULD I SAY YES J.SMITH.R.WARITZ (J.SMITH, V.DAY)	◆ NU SHOOZ ATLANTIC 7-89108
(19)	21	23	9	LET ME TAKE YOU DOWN LPACE (L.PACE & THE BLITZE)	STACY LATTISAW MOTOWN 1934
20	22	32	7	G.MCFADDEN (G.MCFADOEN, L.VITALI, MCKINNEY)	(DUET WITH FREDDIE JACKSON) CAPITOL 44148
21)	32	51	4	IF IT ISN'T LOVE J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION MCA 53264
22	28	34	9	YOU GOTS TO CHILL EPMD (E.SERMON, P.SMITH)	◆ EPMD FRESH FRE 80118/SLEEPING BAG
(23)	27	40	5	* * * POWER PICK/SAL	ES★★★ ◆ TERENCE TRENT D'ARBY
(24)	37 34	48		M.WARE,T.T.D'ARBY (T.T.D'ARBY) DON'T BE CRUEL	COLUMBIA 38-07911 ◆ BOBBY BROWN
25		45	5	L.A.,BABYFACE (BABYFACE, L.A.REID, D.SIMMONS) FLIRT	MCA 53327 EVELYN "CHAMPAGNE" KING
25 (26)	6	4	13	L.SYLVERS III (L.SYLVERS.III) SUPERSONIC	EMI-MANHATTAN 50101 ◆ J.J. FAD
	30	38	5	DR.DRE.D.J.YELLA.ARABIAN PRINCE (J.BURNS, D.BIRKS, A.CASH, J.LEE, F.SI KNOCKED OUT	HAHEED) RUTHLESS 7-99328/ATLANTIC ◆ PAULA ABDUL
27)	33	46	6	L.A.,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	Virgin 7-99329 E WONDER & MICHAEL JACKSON
28	8	6	10	S.WONDER,Q.JONES (S.WONDER) MAKE IT REAL	MOTOWN 1930 ◆ THE JETS
29	24	33	8	M.VERDICK.R.KELLY, D.POWELL (L.MALLAH, R.KELLY, D.POWELL) MAMACITA	MCA 53311 ◆ TROOP
(30)	36	55	5	GLEVERT.M.GORDON.E LEVERT.SR. (G.LEVERT. M.GORDON) GROOVE ME	ATLANTIC 7-89078 ◆ GUY
(31)	39	52	6	TIRLEY (G.GRIFFIN. T.RILEY, A.HALL, T.GATLING) TIRED OF BEING ALONE	UPTOWN 53300/MCA THE RIGHT CHOICE
32	17	13	12	W.DOUGLAS JR. (A.GREEN)	MOTOWN 1931
(33)	40	47	7	SYMPTOMS OF TRUE LOVE R.KERSEY (IKLARMANN, F.WEBER)	◆ TRACIE SPENCER CAPITOL 44140
34	35	41	7	IT'S A COLD, COLD WORLD! JKING (JKING, AHILL) IT TAKES TWO	◆ CLUB NOUVEAU WARNER BROS. 7-28101
(35)	41	44	6	IT TAKES TWO W.HAMILTON.R.BASE (R.GINYARD)	ROB BASE & DJ E-Z ROCK PROFILE 7186
36)	51	77	3	★★ POWER PICK/AIRP OFF ON YOUR OWN (GIRL) K.WEST (AL B. SUREL K.WEST)	AL B. SURE!
37	25	17	14	NO PAIN, NO GAIN	WARNER BROS. 7-27870 ◆ BETTY WRIGHT MS B 4501 (VISION)
38)	46	66	4	B. WRIGHT (B. WRIGHT) THE COLOUR OF LOVE W BRATUMATE RESTRICTION OF BRATUMAITE BEASTMOND BOYEAU IN BRATUMAITE BEASTMOND BOY	MS. B 4501/VISION BILLY OCEAN
39)	47	59	5	W.BRATHWAITE, B.EASTMOND (W.BRATHWAITE, B.EASTMOND, B.OCEAN, J. OFF THE HOOK (WITH YOUR LOVE)	R.J.'S LATEST ARRIVAL
40	48	62	5	R.J.RICE (R.J.RICE, DE.ČE.LEITTA) WORK IT	EMI-MANHATTAN 50132 ◆ TEENA MARIE
41	44	50	7	T.MARIE.A.MCGRIER (T.MARIE, P.J.) THE LOVERS	EPIC 34-07902/E.P.A. ALEXANDER O'NEAL
41 (42)			7	J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS) I SURRENDER TO YOUR LOVE	TABU 4-07795/E.P.A. BY ALL MEANS
	49	61	-	S.SHEPPARD (S.SHEPPARD, J.VARNER) DIVINE EMOTIONS	ISLAND 7-99361/ATLANTIC ◆ NARADA
43	27	21	12	NARADA (NARADA, J.COHEN) FOREVER YOURS	REPRISE 7-27967/WARNER BROS. TONY TERRY
(44)	54	68	5	T.CURRIER G.HENRY, T.CURRIER) DAYDREAMING	EPIC 34-07900/E.P.A. MORRIS DAY
45	26	28	10	M.DAY.J.DAY (M.DAY, J.DAY) BETTER DAYS	WARNER BROS. 7-27917 ◆ DIANNE REEVES
(46)	55	60	5	GDUKE (D.REEVES, T.LORRICH) SOMETHING YOU CAN FEEL	BLUE NOTE 50119/EMI-MANHATTAN MILLIE JACKSON
47	50	58	7	G.LEVERT, M.GORDON, E.LEVERT, SR. (G.LEVERT, M.GORDON, E.LEVERT, SR.)	JIVE 1111/RCA
(48)	56	72	6	MARC ANTHONY'S TUNE P.GLASS (T.NELSON)	TYKA NELSON COOLTEMPO 4-41643/CHRYSALIS
49)				IT'S GONNA TAKE ALL OUR LOVE	GLADYS KNIGHT & THE PIPS

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THIS	LAST WEEK	WKS 0	WKS. ON CHART	TITLE	ADTIET		
H.N.	WE	2 WK AGO	Ž.	PRODUCER (SONGWRITER)	ARTIST ABEL & NUMBER/DISTRIBUTING LABEL		
50	31	12	15	SOMETHING JUST AIN'T RIGHT K.SWEAT (K.SWEAT, T.RILEY)	♦ KEITH SWEAT VINTERTAINMENT 7-69411/ELEKTRA		
(51)	58	73	4	COMING TO AMERICA N.RODGERS,M.MURPHY,D.FRANK (N.RODGERS, N.HUANG)	◆ THE SYSTEM ATCO 7-99320/ATLANTIC		
<u>(52)</u>	63	78	3	THAT GIRL WANTS TO DANCE WITH ME L'VANDROSS (L.VANDROSS, J.ANDERSON)	◆ GREGORY HINES EPIC 34-07793/E P.A		
(53)	60	65	6	MOVE SOMETHIN' 2 LIVE CREW (2 LIVE CREW)	◆ 2 LIVE CREW LUKE SKYYWALKER GR 112		
54	42	22	15	MERCEDES BOY C.WILSON (PEBBLES)	◆ PEBBLES MCA 53279		
(55)	66	84	3	YOUR LOVE IS SO DEF FULL FORCE.J.B.MOORE,R.FORD (FULL FORCE)	◆ FULL FORCE COLUMBIA 38-07920		
56	71		2	LOOSEY'S RAP RJAMES (RJAMES) ♦ RICK JAMES FE	ATURING ROXANNE SHANTE REPRISE 7-27885/WARNER BROS.		
(57)	61	74	5	BLUEBERRY GOSSIP J.JOHNSON (J.JOHNSON, D.COCHRANE)	◆ TA MARA & THE SEEN A&M 1204		
58	43	30	16	NITE AND DAY K.WEST (AL B. SURE!, K.WEST)	◆ AL B. SURE! WARNER BROS. 7-28192		
59	65	79	4	SWEAT OHIO PLAYERS (B.BECK, L.BONNER, D.DORTCH, J.WILLIAMS, C. WILLIS)	◆ THE OHIO PLAYERS TRACK RECORD TRK 58815-7		
8	68	75	5	SENDING OUT AN S.O.S. W.DOWNING (W.DOWNING, B.JACKSON, D.MADDEN, C.DERBY)	WILL DOWNING ISLAND 7-99336/ATLANTIC		
61	45	24	11	DINNER FOR TWO M.COOPER.R.EVERETTE, F.PILATE (R.EVERETTE)	◆ MICHAEL COOPER WARNER BROS. 7-27934		
62	29	25	9	VIBE ALIVE BLASWELL.MATERIAL,H.HANCOCK (H.HANCOCK, B.LASWELL, B.COLLINS, BONNI	◆ HERBIE HANCOCK		
<u>(3)</u>	80		2	SHAKE YOUR BODY SUAYE (SUAYE)	◆ SUAVE CAPITOL 44178		
64)	81		2	HUSBAND R. TROUTMAN (B.BECK, L. TROUTMAN)	◆ SHIRLEY MURDOCK ELEKTRA 7-69396		
65	53	40	17		L FEATURING JOE ESPOSITO		
66	52	54	8	KICK IT TO THE CURB	THE BROTHERS JOHNSON		
67	38	11	13	GJOHNSON (GJOHNSON, LCARA) LOVE STRUCK	◆ JESSE JOHNSON		
					A&M 3020 ★★		
68	NE	NÞ	l	WATCHING YOU N.MARTINELLI (MCINTOSH, EUGENE, NICHOL)	LOOSE ENDS MCA 53304		
69	84	_	2	INDIAN GIVER P.Warner.r.Davis (P.Warner, R.Davis)	RAINY DAVIS COLUMBIA 38-07912		
70	83	92	3	TELL ME (DO U WANT MY LOVE)? L.A.REID.BABYFACE (S.JOHNSON, B.ROBINSON, C.MULDROW)	DYNASTY SOLAR 70024		
71)	82	86	3	SALLY DADDY-O (STETSASONIC)	STETSASONIC TOMMY BOY 912		
72)	90		2	I'LL ALWAYS LOVE YOU R.WAKE (J.GEORGE)	TAYLOR DAYNE ARISTA 1-9700		
73	67	64	25		ORLD CLASS WRECKIN CRU		
74	78	81	4	WITH EVERY BEAT OF MY HEART N.MARTINELLI (A.ARMATO, B.CANTARELLI)	◆ LEATA GALLOWAY COLUMBIA 38-07786		
(75)	87	_	2	I'M IN LOVE R.PERRY (J.BUTLER. S.MAY)	THE POINTER SISTERS		
<u>76</u>)	NEV	N D	1	K.I.S.S.I.N.G.	◆ SIEDAH GARRETT EST/REPRISE 7-27928/WARNER BROS.		
<u>(77)</u>	NEV	NÞ	1	COLORS ICE-T.AFRIKA ISLAM (ICE-T. AFRIKA ISLAM)	♦ ICE-T SIRE 7-27902/WARNER BROS.		
<u></u>	NEV	NÞ	1	EVERY SHADE OF LOVE JJOHNSON (JJOHNSON)	JESSE JOHNSON		
<u>(79)</u>	NEV		1	ONCE, TWICE, THREE TIMES HHEWETT (HHEWETT, KAUBREY)	HOWARD HEWETT		
80	86	91	3	TRAPPED IN PHASES JJOHNSON (JJOHNSON, B.TATE)	ELEKTRA 7-69390 ◆ DA'KRASH		
(81)	91		2	MORE THAN A MEMORY	ANITA POINTER		
82	88		2	PGLASS (PGLASS, A.GLASS, R.BROOMFIELD) I'LL WAIT FOR YOU (TAKE YOUR TIME)	RCA 6847 ◆ BURRELL		
(83)	NEV	~ ~	1	T.BURRUS (T.BURRUS) ROLL WITH IT	VIRGIN 7-99357 ◆ STEVE WINWOOD		
84)	93		2	S.WINWOOD.T.LORD-ALGE (S.WINWOOO, W.JENNINGS) WHAT CHA GONNA DO	VIRGIN 7-99326 THERESA		
85	74	69	18	J.KING (T.KING, V.PORTER) DA'BUTT (FROM THE FILM "SCHOOL DAZE")	RCA 8328 ◆ E.U.		
(86)				M.MILLER (M.MILLER, M.STEVENS)	EMI-MANHATTAN 50115		
(87)	NEV		1	EMILIO AND THE JERKS (G.M.ESTEFAN, E.GARCIA) R U TUFF ENUFF	EPIC 34-07921/E.P.A. REBBIE JACKSON		
	NEV		1	D.CONLEY (A.MCCALLISTER, R.JACKSON, D.CONLEY) THE WAY YOU LOVE ME	COLUMBIA 38-07799 SHANICE WILSON		
88	79	70	12	BLOREN (NOT LISTED) BE ALONE TONIGHT (FROM THE FILM "SCHOOL DAZE")	A&M 3018		
89	89	83	5	R_JONES (R_JONES) VAPORS	◆ THE RAYS EMI-MANHATTAN 50129		
90	NEV		1	M.MARL (BIZ MARKIE, MARLEY MARL, BIG DADDY KANE)	BIZ MARKIE DLD CHILLIN' 7-27890/WARNER BROS.		
(91)	NEV	N D	1	WHEN I FALL IN LOVE M.MILLER (V. OUING, E. HEYMAN)	NATALIE COLE EMI-MANHATTAN 50138		
92	64	43	13	AIN'T NO WAY N.MARTINELLI (A.FRANKLIN, C.FRANKLIN)	◆ JEAN CARNE ATLANTIC 7-89116		
93	96		2	JAM PACKED (AT THE WALL) L.PACE (L.PACE & THE BLITZE, NICOLE)	NICOLE EPIC 34-07778/E.P.A.		
94	57	56	9	C'EST TOI (IT'S YOU) A. WINBUSH (A. WINBUSH)	◆ ANGELA WINBUSH MERCURY 870 305-7/POLYGRAM		
95	NEV	V	1	H.GATICA (S.WONDER)	EATURING STEVIE WONDER COLUMBIA 38-07781		
96	59	35	11	J.SIMS (E.RECORD, C.DAVIS, W.SANDERS)	FEATURING JIMMY CASTOR SLEEPING BAG LX 40134		
97	95	89	4	D.REEVES, JR. (J.PRISTER)	SECRET WEAPON" PRISTER TUFF CITY TUF 12008		
98	70	39	14	SAY IT AGAIN J.KNIGHT.A.ZIGMAN (SIGLER, DAVIS)	◆ JERMAINE STEWART ARISTA 1-9636		
99	77	57	10	DO YOU WANNA GO WITH ME PBUNETTA,R.CHUDACOFF (O.WILLIAMS, R.TYSON, V.CARSTARPHEN)	THE TEMPTATIONS		
				F,BONETTA,R.CHODACOFF (O.WILLIAMS, R.1130N, V.CARSTARFHEN)	MOTOWN 1933		

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Ichiban Head John Abbey Living Out His Dreams

BY DAVID NATHAN

LOS ANGELES Early in his career, John Abbey, one of the pioneers in broadening the appeal of black American music in the U.K. and the president of Atlanta-based Ichiban Records, never anticipated that one day he'd be working with musicians who had played a key role in his love affair with R&B.

"Sometimes I stop and I'm awed by the fact that I not only know but I'm in business with someone like Curtis Mayfield, who was one of my original musical heroes," says Abbey, who recently signed a deal with Mayfield for distribution of the artist's reactivated Curtom label. Under the deal. Ichiban will reissue the classic "Superfly" soundtrack and repackage other Curtom product, by Mayfield, Leroy Hutson, and others.

Mayfield is one of a group of art-

ists with whom Abbey has been directly involved since 1983, two years prior to the formation of Ichiban. Abbey has arranged overseas tours for Mayfield, Clarence Carter, and Slave (the last two are now under contract to Ichiban); a Japanese tour for James Brown: African visits for Roy Avers and the Staple Singers; and European trips for a number of acts. including the Reddings.

Abbey's experience in tour promotion dates back to his years as head of Contempo International, a Londonbased multifaceted company that focused on American black music. "From 1969-74 Contempo was considered a major force in regard to R&B in the U.K.," Abbey says. "We had a mail-order department and a retail store for importing records into the U.K., a record label, a tour-promotion division, and a magazine.

Abbey's entry into black music

an internationally known British magazine still published today, 22 years after its creation. "Originally, it started out as a little fanzine, but by 1968 the publication had become biweekly and has become a fixture on the British music scene ever since," notes Abbey, whose success with Blues & Soul led to his work as an A&R consultant for Atlantic and Stax in the early '70s and to the formation of the U.K. Polydor-distributed Mojo Records.

As a promoter Abbey put together U.K. concerts for Al Green, Bill Withers, and Barry White. His Contempo label provided some of the first British black music to find acceptance in the U.S. "We had one group, Ultrafunk, who backed Carl Douglass on 'Kung Fu Fighting' in 1973; that record may have been the first British black music hit in the U.S.

miko Jones in the mid-'70s, Abbey found himself becoming a trans-Atlantic commuter. "I started to be more involved in the American record business," Abbey recalls. After the couple's divorce Abbey began taking U.S. acts to Europe, and a fact-finding trip to Japan in 1981 revealed a whole new market for black entertainers.

"I discovered that there were a few thousand die-hard soul fans who had become totally fascinated with artists whose careers had fallen into oblivion here," Abbey says. He took relatively unknown acts like the Ovations and Barbara Lynn to Japan for what proved to be successful tours; visits by Mayfield, Carter, and Brown followed.

In 1985, Abbey's long association with Stan Lewis of the Louisianabased Jewel/Paula Records led to the formation of Ichiban Records. "I'd represented Stan successfully in international licensing deals for several years," Abbey says. "When Jewel Records began to experience financial difficulties, the company's bank approached me about creating a domestic situation here. We created Ichiban [Japanese for No. 1] out of

Abbey's first signing was Carter, who had enjoyed some success in the '60s with Fame and Atlantic. "I'd known Clarence for several years. I knew that he hadn't really gotten a break in the business. As it turns out, his second album for us, 'Dr.C.C. and the single 'Strokin' [released in 1986] actually helped turn the corner

(which gave the label its first charted album, "Unchained At Last"), among others, have allowed the company to mushroom: The current roster boasts 18 acts with recent releases on the label, including Billy Paul, Little Johnny Taylor, Gary B.B. Coleman, Margie Joseph, and Barbara Lynn. Ichiban now has a gospel outlet, Miracle, with veterans Inez Andrews and the Soul Stirrers. It also distributes singer William Bell's Wilbe label and is expanding into authentic blues and jazz.

"I'd say that we've grown considerably," Abbey says. "Our base for sales continues to be the South and Midwest, and now we're starting to do well in California. As a relatively small label, naturally it's harder. We have a promotion staff of two headed by Mike Buchanan, and we hire independents to work with the distributors in different markets.

As an independent company, Ichiban has had "some difficult periods, but our distributors have been great," Abbey says. "We've had some offers from major labels, but I'm not interested as long as the distributors continue to provide us with the support we're getting now.' Working with Nina Easton, VP at Ichiban, Abbey continues arranging overseas tours on an annual basis, although he spends most of his time in Atlanta running the label.

for us financially," Abbey says.
Releases by Carter and Slave

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Backers Sought For Musical About Legendary Musician The Play's The Thing For Louis Jordan

LIGHTY YEARS AGO Louis Jordan was born. Sometime during his first 40 years Jordan learned to play saxophone, sing, and tell jokes. After leaving Chick Webb's big band in 1938, Jordan fused all his talents to become an early crossover star and help push dance music from swing to what came to be called R&B. Between 1938 and 1946, Jordan dominated black popular music with classics like "Caldonia," "Let The Good Times Roll," "Saturday Night Fishfry," and "Ain't Nobody Here But Us Chickens" on Decca, and five of his 78s sold at least 1 million copies.

The

Rhythm

and the

Blues

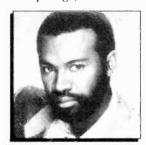
Jordan, however, was more than a hit maker; he was a key figure in moving American music from the big-band era to the era of rock'n'roll. His Tympany Five's rocking "shuffle boogie" led dance music toward the more emphatic tempo of '50s R&B and rock. Jordan guitarist

Carl Hogan played in a style that was a crucial influence on Chuck Berry, just as Jordan's humorous song-stories and vernacular lyrics influenced Berry's writing. Jordan had great appeal to whites, too, due in part to the "soundies"—minimovies shown on what were the equivalent of video jukeboxes in the '40s-that he and producer Milt Gabler shot.

Despite these seminal contributions, Jordan is rarely mentioned in the same breath as some of black music's other heroes. But there is a project under way that may change that. New Yorkers Carl Arnold and John Byrd have written a musical, "Keep A Knockin'," about Jordan and features his music. The play has been performed at readings and workshops around the city and has attracted the interest of a number of backers. It's too early to tell if the play is Broadway bound, but it is just the kind of vehicle needed to revive interest in Jordan. For more information on the legendary musician. try Arnold Shaw's book "Honkers And Shouters" and seek out reissues of his music on MCA.

SHORT STUFF: Fab Five Freddie is directing the EPMD video for "Strictly Business" on Sleeping Bag
... The video for "Men Have To Be Taught" by Tabu's Kathy Mathis was directed by Bill Parker for Renge Bobby Brown, Guy, and L.L. Cool J performed at Hal Jackson's Talented Teen competition in Chicago recently ... Meli'sa Morgan has opening dates for Keith Sweat ... Freddie Jackson is making weekend appearances at the Budweiser Superfest through August . . . Melba Moore will appear at the Black Family Reunion convention in Detroit Aug. 21-22. She's

chairwoman of the membership drive for the National Council of Negro Women ... Ryko is about to release "Live Live Juju" by King Sunny Adé & His African Beats, a collection of live performances taped during the spring of 1987 ... Alligator has signed talented young blues man Kenny Neal. His debut album is "Big News From Baton Rouge" ... Prince's Paisley Park is pushing the male duo Good Question ... Singer Billy Always, Mahalia Jackson's godson and Aretha Franklin's protégé, is about to make his debut on Epic. His



by Nelson George

first single, "Back On Track," is due at the end of the month. The track was produced by Always and Charlie Singleton. The album's title is "Watch Out" ... Another young act getting major attention from its label is Kiara, a male duo on Arista. Word is that the duo's upcoming album is a lot funkier than the music

we've come to expect from that label ... Virgin's Burrell, another male duo, is from New Jersey, not England as was recently reported here . . . Warner Bros. is doing something interesting with Chaka Khan's next album. Several songs are being remixed before they appear on the album by club DJs and dance remixers. Dave Shaw and Winston Jones were recently at Bob Blank's Connecticut studio ... Marcus Miller produced Anthony & the Camp's new single, "Touch And Go Girl," for Jelly bean's Warner Bros.-distributed label ... Mary Lou Badeaux, long a strong advocate for black music, has been promoted to national director of black music marketing at Warner Bros. . . . Lee Bailey's "RadioScope," the syndicated black radio entertainment show, just celebrated its fifth anniversary. During that time Bailey has also launched programs on gospel ("Inside Gospel") and black history ("King: From Atlanta To The Mountain"); there's talk he may expand into sports programming Ready For The World's next MCA album, "Rough 'N' is due in September . . . Freddie Jackson's longtime collaborator, producer/songwriter Paul Laurence, has married dancer Lisa Ruffin. Ruffin portrayed Joanna in Kool & the Gang's video for the hit song and the subject of George Clinton's desire in "Do Fries Go With That Shake?" ... Club Nouveau's Jay King handled production on Times Two's cover of Paul Simon's "Cecilia" along with David Agent and Warner Bros. A&R man Benny Medina ... General Talent International has signed Tony! Toni! Toné! ... WHUR Washington, D.C., program director Bobby Bennett will be honored Dec. 9. For more info, call 301-350-1403.

FOR WEEK ENDING AUGUST 6, 1988



LEVERT ATCO

I'M IN LOVE

SINGLE GIRLS

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HOT BLACK SINGLES ACTION RADIO MOST ADDED

PLATINUM/ GOLD ADDS 14 REPORTERS TOTAL TOTAL ADDS ON 98 REPORTERS SILVER ADDS 55 REPORTERS ADDICTED TO YOU 47 45 26 60 THE DAZZ BAND RCA 12 MEI BA MOORE/KASHIF CAPITOL 15 26 26

56 THE REST OF ME KIARA ARISTA HOLD ON TO WHAT YOU'VE. . . 51 EVELYN KING EMI-MANHATTAN 13 25 2 A.M. TEDDY PENDERGRASS ELEKTRA 13 25 34 **GIVE ME A CHANCE** CHAPTER 8 CAPITOL 50 **RAGS TO RICHES** 14 40 KOOL & THE GANG MERCURY 22 A NIGHTMARE ON MY STREET 15 20 24 SHE'S ON THE LEFT JEFFREY OSBORNE A&M

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

BILLBOARD AUGUST 6, 1988

HOT BLACK SINGLEST

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			-		
THIS	LAST WEEK	VKS	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists.	ARTIST
표	WE.	2 WKS AGO	ĕ¥	PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUT	
1	3	4	9	★ NO. 1 ★★ OFF ON YOUR OWN (GIRL) K.WEST (AL B. SURE! K.WEST) (T) (C) WARNER BROS	3. SURE!
(2)	2	3	11	SIGN YOUR NAME ♦ TERENCE TRENT	D'ARBY
3		7	11	M.WARE,T.T.D'ARBY (T.T.D'ARBY) (C) (CD) COLUMBIA MAMACITA ◆	TROOP
	5			GLEVERT.M.GORDON.E.LEVERT.SR. (G.LEVERT. M.GORDON) ATLANTIC GROOVE ME	C 7-89078 ◆ GUY
4)	6	8	12	T.RILEY (G.GRIFFIN, T.RILEY, A.HALL, T.GATLING) (T) UPTOWN 5:	3300/MCA
(5)	7	10	8	LOOSEY'S RAP RJAMES (RJAMES) ◆ RICK JAMES FEATURING ROXANNE S (1) (C) REPRISE 7-27885/WAR	NER BROS.
6	1	1	11	DON'T BE CRUEL LA.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS) On the control of t	BROWN ICA 53327
	9	13	11	OFF THE HOOK (WITH YOUR LOVE) R.J.'S LATEST A (T) (C) EMI-MANHATT	
8	4	2	10	IF IT ISN'T LOVE JJAM,T,LEWIS (J.HARRIS III, T,LEWIS) ♦ NEW E (T) (C) M	DITION ICA 53264
9	15	21	7		E ENDS ICA 53304
10	13	16	11	WORK IT	MARIE 902/E.P.A.
11	10	14	10	THE COLOUR OF LOVE W.BRATHWAITE, B.EASTMOND, B.OCEAN, J.SKINNER) (C) JIVE 1-97	
(12)	19	30	5	NICE 'N' SLOW ♦ FREDDIE JA	CKSON
(13)	18	28	6	BEASTMOND (BEASTMOND, J.SKINNER) (T) (C) CAPIT MAKE IT LAST FOREVER KEITH SWEAT (DUET WITH JACCI M	CGHEE)
(14)		<u> </u>	<u> </u>	K.SWEAT (K.SWEAT, T.RILEY) (T) (C) (CD) VINTERTAINMENT 7-69386 HUSBAND ◆ SHIRLEY MU	
	17	27	8	R.TROUTMAN (B.BECK, L TROUTMAN) (T) ELEKTR. KNOCKED OUT ♦ PAULA	A 7-69396
15	8	9	12	L.A.,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS) (T) VIRGII	N 7-99329
(16)	20	25	9	THAT GIRL WANTS TO DANCE WITH ME LVANDROSS (LVANDROSS, JANDERSON) (T) EPIC 34-07	793/E.P.A.
(17)	22	33	6	LOVE WILL SAVE THE DAY JELLYBEAN (TONIC.) WHITNEY HC (T) (C) ARIS	
18	11	12	13	SYMPTOMS OF TRUE LOVE R.KERSEY (LKLARMANN, F.WEBER) ↑ TRACIE SF (T) (C) CAPIT	PENCER FOL 44140
19	27	41	5	SHAKE YOUR THANG HLUV BUG (O.K.ISLEY, R.ISLEY) SALT-N-PEPA FEATUR! (T) (CD) NEXT PLA	
20	26	36-	7	K.I.S.S.I.N.G. R.TEMPERTON,D.RUDOLPH (D.MERINO, G.BABYLON) (T) QWEST/REPRISE 7-27928/WAR	ARRETT NER BROS.
21	16	18	11		TERRY
22	24	32	8	SHAKE YOUR BODY	SUAVE
23	21	-17	12	IT TAKES TWO ♦ ROB BASE & DJ E-	OL 44178 Z ROCK
\vdash		-		THE RIGHT STUFF ♦ VANESSA W	ILLIAMS
24	12	6	12	R.SÁLAŠ (Ř.SALAŠ, K.JONES) (T) (C) WING 887 386-7/8 SALLY STETS	ASONIC
25	25	31	9	DADDY-O (STETSASONIC) (T) (M) TOMM MONKEY ◆ GEORGE M	Y BOY 912
26	34	54	5	G.MICHAELI.JAM.T.LEWIS (G.MICHAEL) IN YOUR EYES JAMES "D-TRAIN" W	38-07941
(27)	29	39	6	H.EAVĒS III.J. WILLIAMS (H.EAVES IV, J. WILLIAMS, H.EAVES III) (T) COLUMBIA	38-07930
28	14	5	13	+	ACA 53177
29	32	47	5	RUN-D.M.C.,R.RUBIN (M.NESMITH) (T) (C) PRO	N-D.M.C. OFILE 5211
30	31	37	7	EVERY SHADE OF LOVE J.JOHNSON (J.JOHNSON) JESSE JO (T) (C)	HNSON A&M 1214
(31)	39	59	4	ANOTHER PART OF ME Q.JONES (M.JACKSON) MICHAEL JA (T) (C) (M) (CD) EPIC 34-07	
32	33	42	7	ONCE, TWICE, THREE TIMES HOWARD H H.HEWETT (H.HEWETT, K.AUBREY) (T) ELEKTR	HEWETT A 7-69390
33	30	40	7	ROLL WITH IT S.MINWOOD.TLORD.ALGE (S.WINWOOD, W.JENNINGS) \$\Delta \text{STEVE WI} (T) \text{ Virial}\$	NWOOD N 7-99326
		٠,		***POWER PICK/SALES***	
34)	40	67	4		0003/MCA
35	35	45	8	I'LL ALWAYS LOVE YOU R.WAKE (JGEORGE) ↑ TAYLOF (T) (C) ARIS	TA 1-9700
36	45	65	4		EBBLES MCA 53362
37)	44	57	5	THAT'S THE TICKET LBLACKMON (G.PARSONS, J.DUFFIE) (T) (C) (M) ATLANTA ARTISTS 888 917-7/	HFLOW POLYGRAM
38	46	53	7	WHEN I FALL IN LOVE MMILLER (V.YOUNG, E.HEYMAN) NATAL EMI-MANHATI	IE COLE FAN 50138
39	59	94	3		BROWN
40	43	50	6	THE TWIST A CABRERATMORAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/1	AT BOYS
41	47	58	6	CRAZY MIKI H	OWARD
(42)	64	86	3	LET'S GO KOOL M	C 7-89068
45	V+		-	LIMALLISON.M.DEWESE (M.DEWESE) (T) JIVE	1117/RCA
43	73	_	2	SHE'S ON THE LEFT JEFFREY OS	SBORNE ALM 1227
44)	52	60	4		ENEMY COLUMBIA
45)	61	75	3		PRINCE
46)	63	81	3	YOU AND I EARTH, WIND	
(47)	65	80	4	BORN NOT TO KNOW ♦ TONY! TON	II! TONE!
		 			SYSTEM
48	23	26	10	N.RODGERS.M.MURPHY.D.FRANK (N.RODGERS. N.HUANG) (T) (C) (M) ATCO 7-99320 JUST GOT PAID ◆ JOHNN	/ATLANTIC
49	49	48	18	T.RILEY.J.KEMP (J.KEMP, G.GRIFFIN) (T) (C) COLUMBIA	

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		s	No.					
THIS	LAST WEEK	2 WK AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL			
50	57	64	6	SLAM M.MILLER (M.MILLER)	DAVID SANBORN (T) REPRISE 7-27857/WARNER BROS.			
<u>(51)</u>	62	78	4	GRAVITY S.CLARKE.B.RUSSELL (B.RUSSELL, G.COLE)	♦ BRENDA RUSSELL			
52	37	23	16	JOY RCALLOWAY, V.CALLOWAY (R.CALLOWAY) J.DAVIS, V.CALLOWAY)	◆ TEDDY PENDERGRASS (T) (C) (CD) ELEKTRA 7-69401			
53	5 5	56	6	KISS SERIOUS M.MCDOWELL (M.MCDOWELL, R.TROTTER, C.OWENS)	CHICO DEBARGE			
(54)	60	74	5	STRAIGHT FROM THE HEART R.WILSON.C.WILSON.R.WILSON (G.JACKSON)	THE GAP BAND (T) TOTAL EXPERIENCE 101			
55	28	11	13	PARADISE	◆ SADE (T) (CD) EPIC 34-07904/E.P.A.			
(56)	70	82	3	SADE (ADU. HALE, MATTHEWMAN, DENMAN) HELLO BELOVED A.WINBUSH (A.WINBUSH)	ANGELA WINBUSH MERCURY 870 269-7/POLYGRAM			
57	54	55	7	1-2-3 ♦ GLORIA	ESTEFAN & MIAMI SOUND MACHINE			
58	41	46	8	EMILIO AND THE JERKS (G.M.ESTEFAN. E.GARCIA) INDIAN GIVER	(C) EPIC 34-07921/E.P.A. RAINY DAVIS			
(59)	79	<u> </u>	2		(T) COLUMBIA 38-07912 CULT JAM FEATURING FULL FORCE			
60	81	_	2	TEASE ME	(T) (C) COLUMBIA 38-07982 GARY TAYLOR			
61	51	38	11	G.TAYLOR (G.TAYLOR) SUPERSONIC	(CD) VIRGIN 7-99303 ◆ J.J. FAD			
62	66	68	5	DR.DRE.D.J.YELLA, ARABIAN PRINCE (BURNS, BIRKS, CASH, LEE, SHAHE) PERSONALITY	♦ NAJEE			
63	42	20	14	W.BRATHWAITE (NAJEE, W.BRATHWAITE) I'LL PROVE IT TO YOU	EMI-MANHATTAN 50136 ◆ GREGORY ABBOTT			
64)	71	79	5	G.ABBOTT (G.ABBOTT) WALKAWAY	(T) (C) (CD) COLUMBIA 38-07774 ◆ JOYCE SIMS			
(65)		-		J.SIMS (J.SIMS) DON'T TURN AROUND	(T) SLEEPING BAG 7LX 40136 ◆ ASWAD			
<u> </u>	74	77	5	C.PORTER (D.WARREN, A.HAMMOND) I'M REAL	(T) MANGO 123/ISLAND ◆ JAMES BROWN			
66	38	15	13	FULL FORCE (FULL FORCE, J.BROWN) STOMP	(T) (M) SCOTTI BROS. 4-07783/E.P.A. MASTER PLAN			
<u>(67)</u>	80	83	5	B.PFORDRESHER.W.FOSTER (R.BELL, O.STROMAN, J.TROTMAN, W.FO SHOOT 'EM UP MOVIES				
68	36	19	13	L.ABABYFACE (K.NOLAN) LAY YOUR BODY DOWN	(T) SOLAR 70023 THE WORLD CLASS WRECKIN CRU			
69	75	84	4	LONZO (LONZO, TEBO, BOB DOG, WILL ROCK)	J. JAZZY JEFF & THE FRESH PRINCE			
70	58	43	17	D.J. JAZZY JEFF & FRESH PRINCE, B.NEW, P. HARRIS (W. SMITH, J. TOWN SINGLE GIRLS	ES. P.HARRIS) (T) (C) JIVE 1099-7/RCA THE DAZZ BAND			
(71)	95	_	2	B.HARRIS,ISH (B.HARRIS, ISH) IT'S GONNA TAKE ALL OUR LOVE	(T) RCA 8676 GLADYS KNIGHT & THE PIPS			
72	50	29	9	S.DEES (S.DEES) GET LUCKY	(T) MCA 53351 DERMAINE STEWART			
73	69	70	6	J.KNIGHT.A.ZIGMAN (E.BROWN, S.CLIMIE)	(T) (C) ARISTA 1-9714			
				** *HOT SHOT DEBUT ** HOLD ON TO WHAT YOU'VE GOT EVELYN "CHAMPAGNE" KING				
74)	NE	wÞ	1		EVELYN "CHAMPAGNE" KING			
74)	NE \	72	1 5	HOLD ON TO WHAT YOU'VE GOT				
			_	HOLD ON TO WHAT YOU'VE GOT LSYLVERS III (LSYLVERS, III, CLOOZIER) FALLING ALL OVER AGAIN LALA (JPESCETTO, CLIEBERMAN) BACK UP	ÉVELYN "CHAMPAGNE" KING (1) (C) EM-MANHATTAN 50142 ◆ CARL ANDERSON POLYDOR 887 480-7/POLYGRAM MARVA KING			
75	72	72	5	HOLD ON TO WHAT YOU'VE GOT LSYLVERS III (LSYLVERS.III, G.DOZIER) FALLING ALL OVER AGAIN LA LA (J.PESCETTO, C.LIEBERMAN)	EVELYN "CHAMPAGNE" KING (T) (C) EMI-MANHATTAN 50142 ◆ CARL ANDERSON POLYDOR 887 480-7/POLYGRAM			
75 76	72 83	72 92 71	5	HOLD ON TO WHAT YOU'VE GOT LSYLVERS III (LSYLVERS.III, G.DOZER) FALLING ALL OVER AGAIN LALA (JPESCETTO, CLIEBERMAN) BACK UP JBARNES.M.KING (LSYLVERS.III, G.BARBEE, N.WHEATFIELD JR.) AIN'T MY LOVE ENOUGH LWHITE.PIECES OF A DREAM (LWHITE, BJOHNSON, B.WRIGHT)	ÉVELYN "CHAMPAGNE" KING (1) (C) EM-MANHATTAN 50142 ◆ CARL ANDERSON POLYDOR 887 480-7/POLYGRAM MARVA KING (1) TRI-WORLD 2001/SLAM PIECES OF A DREAM			
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75 76 77 78	72 83 77 NE V	72 92 71 W >	5 3 6	HOLD ON TO WHAT YOU'VE GOT L'SYLVERS III (L.SYLVERSIII, G.DOZIER) FALLING ALL OVER AGAIN LA LA (J'PESCETTO, C.LIEBERMAN) BACK UP JBARNES,M.KING (L.SYLVERS,III, G.BARBEE, N.WHEATFIELD JR.) AIN'T MY LOVE ENOUGH LWHITE,PIECES OF A DREAM (L.WHITE, B.JOHNSON, B.WRIGHT) I'M IN LOVE KASHIF (KASHIF)	ÉVELYN "CHAMPAGNE" KING (1) (© EM-MANHATTAN 50142 ◆ CARL ANDERSON POLYDOR 887 480-7/POLYDGRAM MARVA KING (1) TRI-WORLD 2001/SLAM PIECES OF A DREAM (1) EMI-MANHATTAN 56090 MELBA MOORE (DUET WITH KASHIF) CAPITOL 44195			
75 76 77 78 79	72 83 77 NEV	72 92 71 W > 51	5 3 6 1 15	HOLD ON TO WHAT YOU'VE GOT LSYLYERS III (LSYLYERS,III, G.DOZIER) FALLING ALL OVER AGAIN LALA (JPESCETTO, C.LIEBERMAN) BACK UP JBARNES,M.KING (L.SYLVERS,III, G.BARBEE, N.WHEATFIELD JR.) AIN'T MY LOVE ENOUGH LWHITE,PIECES OF A DREAM (L.WHITE, B.JOHNSON, B.WRIGHT) I'M IN LOVE KASHIF (KASHIF) YOU GOTS TO CHILL EPMD (E.SERMON, P.SMITH) ADDICKT,M.GORDON (G.LEVERT, E.LEVERT, M.GORDON) GIVE ME A CHANCE	ÉVELYN "CHAMPAGNE" KING (†) (C) EMI-MANHATTAN 50142 ◆ CARL ANDERSON POLYDOR 887 480-7/POLYGRAM (†) TRI-WORLD 2001/SLAM PIECES OF A DREAM (†) EMI-MANHATTAN 56090 MELBA MOORE (DUET WITH KASHIF) CAPITOL 44195 (†) FRESH 7RE 80118/SLEEPING BAG LEVERT			
75 76 77 78 79 80	72 83 77 NEV	72 92 71 W > 51	5 3 6 1 15	HOLD ON TO WHAT YOU'VE GOT L'SYLVERS III (L.SYLVERS,III, G.DOZIER) FALLING ALL OVER AGAIN LALA (J'PESCETTO, C.LIEBERMAN) BACK UP JBARNES,M.KING (L.SYLVERS,III, G.BARBEE, N.WHEATFIELD JR.) AIN'T MY LOVE ENOUGH L'WHITE,PIECES OF A DREAM (L.WHITE, B.JOHNSON, B.WRIGHT) I'M IN LOVE KASHIF (KASHIF) YOU GOTS TO CHILL EPMD (E.SERMON, P.SMITH) ADDICTED TO YOU GLEVERT,M.GORDON (GLEVERT, E.LEVERT, M.GORDON) GIVE ME A CHANCE M.POWELL (MAYO, M.POWELL, FAILS) BETTER DAYS	ÉVELYN "CHAMPAGNE" KING (†) (C) EMM-MANHATTAN 50142 ◆ CARL ANDERSON POLYDOR 887 480-7/POLYGRAM MARVA KING (†) TRI-WORLD 2001/SLAM PIECES OF A DREAM (†) EMM-MANHATTAN 56090 MELBA MOORE (DUET WITH KASHIF) CAPITOL 44195 ◆ EPMD (†) FRESH 7RE 80118/SLEEPING BAG (†) (C) ATLANTIC 7-99292 CHAPTER 8 CAPITOL 44170 ◆ DIANNE REEVES			
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75 76 77 78 79 80 81 82 83	72 83 77 NEV 67 NEV 82 48 53	72 92 71 W > 51 W > 62 22 24	5 3 6 1 15 1 1 1 11 13	HOLD ON TO WHAT YOU'VE GOT L'SYLVERS III (L.SYLVERS,III, G.DOZIER) FALLING ALL OVER AGAIN LA LA J'PESCETTO. C.L'EBERMAN) BACK UP JBARNES,M.KING (L.SYLVERS,III, G.BARBEE, N.WHEATFIELD JR.) AIN'T MY LOVE ENOUGH L'WHITE,PECES OF A DREAM (L.WHITE, B.JOHNSON, B.WRIGHT) I'M IN LOVE KASHIF (KASHIF) YOU GOTS TO CHILL EPMD (E.SERMON, P.SMITH) ADDICTED TO YOU GLEVERT,M.GORDON (G.LEVERT, E.LEVERT, M.GORDON) GIVE ME A CHANCE M.POWELL (MAYO, M.POWELL, FAILS) BETTER DAYS G.DUKE (D.REEVES, T.LORRICH) I CAN'T COMPLAIN G.MCFADDEN (G.MCFADDEN, L.VITALI, MCKINNEY) YOUR LOVE IS SO DEF FULL FORCE,J.B.MOORE,R.FORD (FULL FORCE) RAGS TO RICHES K.BAAYANI,B.M.C. (MEEKAAEEL, IMANI) 2 A.M.	ÉVELYN "CHAMPAGNE" KING (T) (C) EM-MANHATTAN 50142 ◆ CARL ANDERSON POLYDOR 887 480-7/POLYGRAM MARVA KING (T) TRI-WORLD 2001/SLAM PIECES OF A DREAM (T) EMI-MANHATTAN 56090 MELBA MOORE (DUET WITH KASHIF) CAPITOL 44195 ◆ EPMD (T) FRESH 7RE 80118/SLEEPING BAG (T) (C) ATLANTIC 7-99292 CHAPTER 8 CAPITOL 44170 ◆ DIANNE REEVES BLUE NOTE 50119/EMI-MANHATTAN DRE (DUET WITH FREDDIE JACKSON) CAPITOL 44148 ◆ FULL FORCE (T) COLUMBIA 38-07920 ★ KOOL & THE GANG (T) (C) (M) MERCURY 870 513-7/POLYGRAM TEDDY PENDERGRASS			
75 76 77 78 79 80 81 82 83 84 85	72 83 77 NEV 67 NEV 82 48 53	72 92 71 W > 51 W > 62 22 24	5 3 6 1 15 1 1 11 13 9	HOLD ON TO WHAT YOU'VE GOT L'SYLVERS III (L.SYLVERS,III, G.DOZIER) FALLING ALL OVER AGAIN LA LA J'PESCETTO, C.LIEBERMAN) BACK UP JBARNES,M.KING (L.SYLVERS,III, G.BARBEE, N.WHEATFIELD JR.) AIN'T MY LOVE ENOUGH LWHITE,PIECES OF A DREAM (L.WHITE, B.JOHNSON, B.WRIGHT) I'M IN LOVE KASHIF (KASHIF) YOU GOTS TO CHILL EPMD (E.SERMON, PSMITH) ADDICTED TO YOU GLEVERT,M.GORDON (GLEVERT, ELEVERT, M.GORDON) GIVE ME A CHANCE M.POWELL (MAYO, M.POWELL, FAILS) BETTER DAYS GDUKE (D.REEVES, T.LORRICH) I CAN'T COMPLAIN G.MCFADDEN (G.MCFADDEN, L.VITALI, MCKINNEY) YOUR LOVE IS SO DEF FULL FORCE.J.B.MOORER, FORD (FULL FORCE) RAGS TO RICHES K.BAAYAN.I.B.M.C. (MEEKAAEEL, IMANI) 2 A.M. T.PENDERGRASS,M.JAYE (J.CARTER, K.ASKINS, M.HAMMETT) ONE MORE TRY	ÉVELYN "CHAMPAGNE" KING (1) (C) EMI-MANHATTAN 50142			
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Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units.

THIS PHILADELPHIA B BOY'S B BOY FUNKS IT UP WITH HIS BREAKTHROUGH SECOND LP "WHAT'S MY NAME". THE CURRENT "USE ME" BVW "BELIEVE ME DAS BAD" SINGLE IS BUSTING OUT BIG TIME



STEADY B

COMING SOON!

DJ JAZZY JEFF & FRESH PRINCE,
BOOGIE DOWN PRODUCTIONS
AND
THE*WORD COMPILATION LP.





MARKETED AND DISTRIBUTED BY RCA RECORDS A LABEL OF BMG MUSIC, NEW YORK, NY

BLACK LP NO: 62

FOR WEEK ENDING JANUARY 23, 1988 Billboard®

TOP BLACK ALBUMS.

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	Compiled from a national so and one-stop sale	
Ė	_5	2	\$	LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	
				* ★ No. 1	
1	2	2	* 7	STEVIE WONDER MOTOWN 6248 ML (8.98) (CD)	2 weeks at No. One CHARACTERS
2	1	1	18	MICHAEL JACKSON ▲4 EPIC QE 40600/E.P.A. (CD)	BAD
3	3	3	9	EARTH, WIND & FIRE COLUMBIA FC 40596 (CD)	TOUCH THE WORLD
4	5	5	8	ROGER REPRISE 9-25496-1/WARNER BROS. (8.98) (CD)	UNLIMITED!
5	6	8	31	WHITNEY HOUSTON ▲5 ARISTA 8405 (8.98) (CD)	WHITNEY
6	9	14	7	GLADYS KNIGHT & THE PIPS MCA 42004 (8.98) (CD)	
7	4	4	22	DANA DANE PROFILE PRO 1233 (8.98) (CD)	DANA DANE WITH FAME
8	7	7	32	THE O'JAYS P.I.R. ST 53036/EMI-MANHATTAN (8.98) (CD)	LET ME TOUCH YOU
9	8	6	22	UTFO SELECT SEL 21619 (8.98) (CD)	LETHAL
10	10	9	24	ERIC B. & RAKIM ● 4TH & B'WAY 4005/ISLAND (8.98) (C	D) PAID IN FULL
(11)	12	13	28	NATALIE COLE EMI-MANHATTAN ST 53051 (8.98) (CD)	EVERLASTING
(12)	13	10	14	ANGELA WINBUSH MERCURY 832 733-1/POLYGRAM (8.9	98) (CD) SHARP
13	11	11	31	STEPHANIE MILLS ● MCA 5996 (8.98) (CD)	IF I WERE YOUR WOMAN
14	15	12	23	LEVERT ● ATLANTIC 1-81773 (8.98) (CD)	THE BIG THROWDOWN
(15)	17	21	43	SALT-N-PEPA ● NEXT PLATEAU PL 1007 (8.98)	HOT, COOL & VICIOUS
16	16	17	13	HEAVY D. & THE BOYZ MCA 5986 (8.98) (CD)	LIVING LARGE
17	14	15	23	ALEXANDER O'NEAL ● TABU FZ 40320/E.P.A. (CD)	HEARSAY
18	19	19	44	JODY WATLEY ▲ MCA 5898 (8.98) (CD)	JODY WATLEY
19	18	16	14	WHODINI JIVE JL-8494/ARISTA (8.98) (CD)	OPEN SESAME
20	26	28	6	MELI'SA MORGAN CAPITOL CLT-46943 (8.98) (CD)	- GOOD LOVE
21	20	18	13	MILES JAYE ISLAND 90615 (8.98) (CD)	MILES
22	22	22	8	KASHIF ARISTA AL-8447 (8.98) (CD)	LOVE CHANGES
23	21	20	14	THE TEMPTATIONS MOTOWN 6246 ML (8.98) (CD)	TOGETHER AGAIN
24	36	37	5	KEITH SWEAT ELEKTRA 60763 (8.98) (CD)	MAKE IT LAST FOREVER
25	23	24	9	KOOL MOE DEE JIVE 1079-1-J/RCA(8.98) (CD)	HOW YA LIKE ME NOW
26)	29	25	44	SMOKEY ROBINSON ● MOTOWN 6626 ML (8.98) (CD)	ONE HEARTBEAT
27	27	26	35	THE WHISPERS ● SOLAR ST 72554 (8.98) (CD)	JUST GETS BETTER WITH TIME
28	28	27	72	KENNY G. ▲ ARISTA AL8-8427 (8.98) (CD)	DUOTONES
29	25	29	9	MIKI HOWARD ATLANTIC 81810-1 (8.98) (CD)	LOVE CONFESSIONS
30	24	23	94	ANITA BAKER ▲3 ELEKTRA 60444 (8.98) (CD)	RAPTURE
31	31	32	7	GERALD ALBRIGHT ATLANTIC 81813-1 (8.98) (CD)	JUST BETWEEN US
32	30	31	8	GEORGE MICHAEL COLUMBIA OC 40867 (CD)	FAITH
33	35	35	5	ARETHA FRANKLIN ARISTA AL 8497 (10.98) (CD)	ONE LORD, ONE FAITH, ONE BAPTISM
34	32	33	37	LISA LISA & CULT JAM ▲ COLUMBIA FC 40477 (CD)	SPANISH FLY
35	33	38	9	FULL FORCE COLUMBIA FC 40894 (CD)	GUESS WHO'S COMIN' TO THE CRIB?
36	38	41	47	EXPOSE ▲ ARISTA AL 8441 (8 98) (CD)	EXPOSURE
37	34	34	14	MARLON JACKSON CAPITOL CLT 46942 (8.98) (CD)	BABY TONIGHT
38	41	36	10	CLARENCE CARTER ICHIBAN ICH 1016 (8.98)	HOOKED ON LOVE

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	44	47	16	GLENN JONES JIVE 1062-1-J/RCA (8.98) (CD)	GLENN JONES
40	40	43	40	GEORGIO MOTOWN 6229 (8.98)	SEXAPPEAL
41	37	39	24	FORCE M.D.'S TOMMY BOY TBLP 25631/WARNER BROS. (8.98) (CI	O) TOUCH AND GO
42	39	42	39	PRINCE ▲ PAISLEY PARK 1-25577/WARNER BROS. (15.98) (CD)	SIGN 'O' THE TIMES
43	46	45	12	BARRY WHITE A&M SP 5154 (8.98) (CD) THE	RIGHT NIGHT AND BARRY WHITE
44)	56	56	38	PUBLIC ENEMY DEF JAM BFC 49658/COLUMBIA	YO! BUM RUSH THE SHOW
45	43	40	57	NAJEE EMI-MANHATTAN ST 17241 (8.98) (CD)	NAJEE'S THEME
46	54	59	12	SHANICE WILSON A&M SP 5128 (8.98) (CD)	DISCOVERY
47	42	46	32	L.L. COOL J ▲2 DEF JAM FC 47093/COLUMBIA (CD)	BIGGER & DEFFER
48	45	49	8	TONY TERRY EPIC BFE 40890/E.P.A. (CD)	FOREVER YOURS
49	61	63	5	JOYCE SIMS SLEEPING BAG TLX 10 (8.98) (CD)	COME INTO MY LIFE
(50)	63	65	24	ICE-T SIRE 25602-1/WARNER BROS. (8.98) (CD)	RHYME PAYS
51	47	61	12	TERENCE TRENT D'ARBY COLUMBIA BFC 40964 (CD) INTRO. THE HARDLINE AC	CORDING TO TERENCE TRENT D'ARBY
52	48	53	40	LILLO THOMAS CAPITOL ST-12450 (8.98) (CD)	LILLO
(53)	75	_	2	PEBBLES MCA 42094 (8.98) (CD)	PEBBLES
54	57	51	15	RAY PARKER JR. GEFFEN GHS 24124/WARNER BROS. (8.98) (CD)	AFTER DARK
55	55	64	33	THE FAT BOYS ▲ TIN PAN APPLE 831 948-1/POLYDOR (8.98) (CD) CRUSHIN'
56	59	62	32	REGINA BELLE COLUMBIA BFC 49537 (CD)	ALL BY MYSELF
57)	67	67	3	VARIOUS ARTISTS PROFILE 1249 (8.98) (CD)	MR. MAGIC'S RAP ATTACK, VOL. 3
58	49	50	14	THE BAR-KAYS MERCURY 830 305-1/POLYGRAM (8.98) (CD)	CONTAGIOUS
59	72		2	MICHAEL COOPER WARNER BROS. 1-25653 (8.98) (CO)	LOVE IS SUCH A FUNNY GAME
60	64	69	5	DAVID RUFFIN & EDDIE KENDRICK RCA 6765-1-R (8.98) (0	CD) RUFFIN & KENDRICK
61	60	57	42	MARVIN SEASE LONDON 830 794-1/POLYGRAM	MARVIN SEASE
62	58	60	14	STEADY B JIVE 1000-1-J/RCA (8.98)	WHAT'S MY NAME
63	52	52	13	DEJA VIRGIN 90601-1 (8.98) (CD)	SERIOUS
64	50	55	26	SHALAMAR SOLAR ST 72556 (8.98) (CD)	CIRCUMSTANTIAL EVIDENCE
65	NE	w	1	SOUNDTRACK DEF JAM 44042/COLUMBIA (CD)	LESS THAN ZERO
66	62	48	64	FREDDIE JACKSON ▲ CAPITOL ST 12495 (8.98) (CD)	JUST LIKE THE FIRST TIME
67	65	68	22	DIONNE WARWICK ARISTA AL 8446 (8.98) (CD)	RESERVATIONS FOR TWO
68	73		9	THE DEELE SOLAR ST 72555 (8.98)	EYES OF A STRANGER
69	53	44	11	THE JETS ● MCA 42085 (8.98) (CD)	MAGIC
70	69	70	9	STING ▲ A&M SP 6402 (10.98) (CD)	NOTHING LIKE THE SUN
71	70	54	15	BERT ROBINSON CAPITOL CLX 46921 (8.98) (CD)	NO MORE COLD NIGHTS
72	68	71	18	THE WINANS QWEST 125510/WARNER BROS. (8.98) (CD)	DECISIONS
73	71	73	33	JONATHAN BUTLER JIVE/RCA 1032-1-J/RCA (8.98) (CD)	JONATHAN BUTLER
74	NE	w	1	JUST-ICE FRESH LPRE-5/SLEEPING BAG (8.98)	KOOL & DEADLY
75			٥.		

Albums with the greatest sales gains this week. (CD) Compact disk available. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. • RIAA certification for sales of 1 million units. with each additional million indicated by a numeral following the symbol. •CBS Records and PolyGram Records do not issue a suggested list price for their product.

75 66 66 21 **VANEESE THOMAS** GEFFEN GHS 24141/WARNER BROS. (8.98) (CD)

BILLBOARD JANUARY 23, 1988

30

HOT BLACK SINGLEST

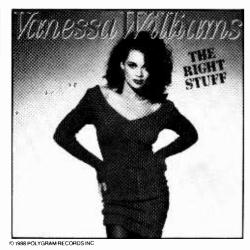
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			z	Compiled from a national assemble of stability
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists. ARTIST TITLE ARTIST
⊢ \$	-1≥	A A	\$ 0	PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL ** NO. 1 **
①	2	4	11	LOVE OVERBOARD 1 week at No. One RCALLOWAYY.CALLOWAY (RCALLOWAY) ACT CALLOWAY CALLOWAY CALLOWAY ACT CALLOWAY CALLOWAY ACT CALLOWAY AC
(2)	3	3	14	IF YOU CAN DO IT: I CAN TOO!! PLAURENCE (PLAURENCE)
3	4	8	12	LOVE CHANGES ASHIF (S.SCARBOROUGH) ARISTA 1-9626 LWANT HER
4	5	13	11	I WANT HER KEITH SWEAT K.SWEAT (K.SWEAT. T.RILEY) PARY PE MINE AMILLIOMADD
<u>(5)</u>	6	10	13	BABY, BE MINE NMARTINELLI (A.INGRAM. J.RAWE) THE WAY YOU MAKE ME FEEL ♦ MICHAEL JACKSON
6	1	1	10	Q.JONES (M.JACKSON) EPIC 34-07645/E.P.A.
7	7	. 9	12	SOMEONE TO LOVE ME FOR ME FULL FORCE (FULL FORCE, LISA LISA) GIRLFRIEND LISA LISA & CULT JAM FEATURING CULHDBIA 38-07619 PEBBLES
8	11	15	12	LA.BABYFACE (LA. BABYFACE) SECRET LADY STEPHANIE MILLS
9	9	14	11	TO PROVE MY LOVE MGA 53209 TO PROVE MY LOVE MICHAEL COOPER
(10)	12	17	12	JINING (T.MCELROY. D.FOSTER. J.KING) TWO OCCASIONS ♦ THE DEELE
(11)	18	21	11	LA. BABYFACE (BABYFACE, DEE, S.JOHNSON) LET ME TOUCH YOU THE O'JAYS
(12)	20	27	8	RGAMBLELLHUFF (GLEVERT) P.I.R. 50104/EMI-MANHATTAN WANNA MAKE LOVE (ALL NIGHT LONG) ◆ LILLO THOMAS
(13)	21	26	9	PLAURENCE (PLAURENCE) CAPITOL 44035 SO AMAZING GERALD ALBRIGHT
(14)	17	19	10	GALBRIGHT (L.VANDROSS) ATLANTIC 7-89163 MY FOREVER LOVE • LEVERT
15	8	2	16	GLEVERT, M.GORDON, C.COOPER (GLEVERT, M.GORDON) ATLANTIC 7-89182 IN THE MOOD THE WHISPERS
(16)	19	22	9	LA. BABYFACE (D.SIMMONS, BABYFACE) COME INTO MY LIFE JOYCE SIMS
(17)	23	30	10	MANTRONIK (JSIMS) PUMP UP THE VOLUME ♦ M/A/R/S
(18)	29	38	7	M.YOUNG (S.YOUNG, M.YOUNG) 4TH & BWAY 17452 SUPERBAD ♦ CHRIS JASPER
(19)	28	34	8	CJASPER (C.JASPER) CBS ASSOCIATED 4 07657/E.P.A. OVER YOU RAY PARKER JR. WITH NATALIE COLE
20	.26	31	8	B.BACHARACH,C.BAYER SAGER (R.PARKER.JR., B.BACHARACH, C.BAYER SAGER) GEFFEN 7-28152/WARNER BROS.
(21)	24	32	7	PRINCE PRINCE (PRINCE) PAISLEY PARK 7-28288/WARNER BROS. ★★★POWER PICK/SALES★★★
2	25	28	12	HOW YA LIKE ME NOW M.DEWESEL.MALLISON,T.RILEY,B.NEW,P.HARRIS (T.RILEY, M.DEWESE) A KOOL MOE DEE JIYE 1050-7/RCA
23	10	5	12	SO EMOTIONAL N.M.WALDEN (B.STEINBERG, T.KELLY) ◆ WHITNEY HOUSTON ARISTA 1-9642
24	22	23	9	LET'S TRY AGAIN D.CONLEY,D.TOWNSEND,B.JACKSON (B.JACKSON, D.TOWNSEND, D.CONLEY) SURFACE COLUMBIA 38-07644
25	14	_ 6	17	I WANT TO BE YOUR MAN ♦ ROGER R.TROUTMAN (L.TROUTMAN) REPRISE 7-28229
26)	-31	35	9	GET LUCKY R.STEVENS,LHALL (R.STEVENS, L.HALL, TENYUE) ♦ WELL RED VIRGIN 0-96730
27)	33	41	6	SOME KIND OF LOVER ACYMONE,DAVID Z. (A.CYMONE, J.WATLEY) → JODY WATLEY MCA 53235
28	35	46	6	RUN TO ME A.WINBUSH (A.WINBUSH) A.WINBUSH (A.WINBUSH) AMGELA WINBUSH MERCURY 870 033-7/POLYGRAM
29	13	7	17	I LIVE FOR YOUR LOVE DLAMBERT (RESWICK, WERFEL, RICH)
30	36	42	5	WITHOUT YOU (THEME FROM "LEONARD PT. 6") PEABO BRYSON & REGINA BELLE M.POWELL.SIR GANT (L.DOZIER)
31	34	39	9	I WISH YOU BELONGED TO ME K.GAMBLE.LHUFF (LHUFF, K.GAMBLE)
32	30	33	9	THIS BE THE DEF BEAT HLUV BUG (D.MCCLEESE, H.AZOR) ♦ DANA DANE PROFILE 5171
33	38	40	9	MYSTERIOUS NAJEE (C.ELGART,NAJEE (W.BRATHWAITE) EMI-MANHATTAN 50103
34)	41	56	5	NO 1/2 STEPPIN' BLOREN (NOT LISTED) ◆ SHANICE WILSON A&M 2990
35)	45	48	8	MARY MACK LA.BABYFACE (DEE, KAYO, BABYFACE) BABYFACE SOLAR 70016
36)	48			YOU WILL KNOW * * * POWER PICK/AIRPLAY * * * STEVIE WONDER
(37)	44	49	5	S.WONDER (S.WONDER) MOTOWN 1919 FOR YOUR LOVE (I'LL DO MOST ANYTHING) BARRY WHITE
38	43	45	8	B.WHITE (B.WHITE, B.COREN) OH GIRL GLENN JONES GLENN JONES
(39)	50	61	6	LHOLLAND (E.RECORD) JIVE 5364/RCA LIVE MY LIFE BOY GEORGE BOY GEORGE
40	16	11	13	JROBIE (A.WILLIS, D.SEMBELLO) TOUCH AND GO FORCE M.D.'S TOUCH AND GO FORCE M.D.'S
41)	47	52	8	V.BAILEY,P.BELL (V.BAILEY, P.BELL, ALUNDY) TOMMY BOY 7-28181/WARNER BROS. FEELS GOOD TO FEEL GOOD GARRY GLENN ANYTOWN 1018
42	15	12	15	G.GLENN (G.GLENN, D.QUANDER) (I WANNA GET) CLOSE TO YOU € VANEESE THOMAS E.POCCIA.V.THOMAS, WARRECKE (V.THOMAS, L.WHITE) GEFFEN 7-28216/WARNER BROS.
(43)	46	73	5	LOOK WHAT YOU STARTED RCHUDACOFF, PBUNETTA (RBUNETTA, RCHUDACOFF, M.HOLDEN) THE TEMPTATIONS MOTOWN 1920
44)	56	71	5	RAINY NIGHT SDRINKWATER (W.DOUGLAS JR., H.REDMOND, T.BLACK, W.BROWN III) CHICO DEBARGE SDRINKWATER (W.DOUGLAS JR., H.REDMOND, T.BLACK, W.BROWN III)
45	27	18	15	SKELETONS ♦ STEVIE WONDER
(46)	55	64	6	S WONDER (S WONDER) MOTOWN 1907 ARE YOU SERIOUS EMOORE.JJATUME (E,MOORE. JBATTON) EPIC 34-07662/E.P.A.
47)	57	65	6	EMOCREJATIONE (EMOCRE, JBRATTON) SINCE YOU CAME OVER ME LJOB-PGLASS (PGLASS, NM.WALDEN, J.COHEN) WING 887 248-7-POLYGRAM
		1		***HOT SHOT DEBUT ***
48	NE	w>	1	NEVER KNEW LOVE LIKE THIS J.JAM.T.LEWIS (J.HARRIS.III, T.LEWIS) ◆ ALEXANDER O'NEAL FEAT. CHERRELLE TABLE 4-07646/ELPA TABLE AND TEN PROPERTY.
49	53	60	8	I'M SO HAPPY LJOB,W.BEASLEY (W.BEASLEY) WALTER BEASLEY POLYDOR 887 163-7/POLYGRAM

1	A			recording, or otherwise, without the prior written permission of the publisher.				
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST			
				PRODUCER (SONGWRITER) EVERY DROP OF YOUR LOVE	LABEL & NUMBER/DISTRIBUTING LABEL STACY LATTISAW			
(50)	64	84	3	RKERSEY (A.BROWN, R.KERSEY) SWEET MEMORIES	THERESA			
51	52	58	8	D.FOSTER.T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	RCA 5348-7			
52	32	16	14	LOVE IS FOR SUCKERS (LIKE ME AND YOU) FULL FORCE, J.B.MOORER, FORD (FULL FORCE)	◆ FULL FORCE COLUMBIA 38-07594			
(53)	73	79	3	TURN OFF THE LIGHTS LONZO (A.WILLIAMS)	WORLD CLASS WRECKIN CRU KRU'-CUT 006/MACOLA			
(54)	NE\	N	1	PLAYTHING D.CONLEY (J.THOMPSON, R.WILLIAMS, G.LENNON)	REBBIE JACKSON COLUMBIA 38-07685			
(55)	68	68	6	CHICK ON THE SIDE H.LUV BUG.STEEVEE-O (A.POINTER, P.POINTER, D.RUBINSON)	SALT-N-PEPA NEXT PLATEAU 50071			
56	59	69	5	DON'T HANG UP A.JONES.R.J. THE WIZ (L.DODSON, H.HENDERSON, W.STEWART, A.JONES)	◆ THE BAR-KAYS MERCURY 870 018-7/POLYGRAM			
57	67	72	5	i WANT YOUR BODY B.COOPER (B.COOPER)	MADAME X ATLANTIC 7-89149			
58	58	67	6	BABY TONIGHT M.JACKSON (M.JACKSON)	◆ MARLON JACKSON CAPITOL 44092			
59	71	_	2	WISHING WELL M.WARE.T.T.D'ARBY (T.T.D'ARBY, S.OLIVER)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07675			
60	42	36	20	LET'S START LOVE OVER H.EAVES.III (M.CLAXTON)	◆ MILES JAYE ISLAND 99413/ATLANTIC			
61	66	77	6	COME AND GET THIS LOVE CLAYTOVEN,L.BATISTE, W.KENNEDY (STEWARD, LEMAR, BATISTE, RICHARDS	STREET FARE ON, CLAYTOVEN) ATLANTIC 7-89162			
62	54	54	9	NAMELESS R.KERSEY,COLONEL ABRAMS (COLONEL ABRAMS, M.FREEMAN)	COLONEL ABRAMS MCa 53208			
63	37	20	18	SHE'S FLY T.COURIER (G.DICK, G.HENRY, T.TERRY, D.SANCHEZ)	◆ TONY TERRY EPIC 34-07417/E.P.A.			
64	80	_	2	TAKE GOOD CARE OF ME B.EASTMOND (J.BUTLER, J.SKINNER)	♦ JONATHAN BUTLER JIVE 1083-7-J/RCA			
65	60	53	9	BABY I'M FOR REAL SHERRICK,M.STOKES (M.GAYE, A.GAYE)	♦ SHERRICK WARNER BROS. 7-28150			
66	NE\	NÞ	1	THAT'S WHERE YOU'LL FIND ME M.MOIR (M.MOIR, C.JONES, S.YOUNG)	◆ DEJA VIRGIN 7-99375			
67)	NE	NÞ	1	ROCKET 2 U B.NUNN (B.NUNN)	THE JETS MCA 53254			
68	65	66	8	COME BACK TO ME C.MIMS.JR.P.RUSHEN (P.RUSHEN, V.DAVIS)	PATRICE RUSHEN ARISTA 1-9644			
69)	76		2	SEASONS CHANGE	◆ EXPOSE			
70	40	24	15	SYSTEM OF SURVIVAL	ARISTA 1-9640 ◆ EARTH, WIND & FIRE			
71	63	63	7	M.WHITE.P.GLASS (SKYLARK) LOVE RAP BALLAD	COLUMBIA 38-07608 TRUE LOVE			
72	72	70	6	REARL (REARL, TREED) I PUT MY MONEY WHERE MY MOUTH IS	THE ROSE BROTHERS			
73	<u> </u>		<u> </u>	C.R.CASON.J.LEWIS (C.R.CASON) THIS IS LOVE	MUSCLE SHOALS SOUND 108/MALACO ANGELA CLEMMONS			
74	75 78	76 80	6	C.DAWSON,K.CUMMINGS (G.BALLARD, C.MAGNESS) YOU BABE	PORTRAIT 37-07642/E.P.A. DEBARGE			
75)		80	2	DEBARGE.C.NASI (B.DEBARGE) DO THAT TO ME ONE MORE TIME	STRIPED HORSE 7007 RENA SCOTT			
	84		+	T.O'BRIEN (T.TENNILLE) NEVER MY LOVE	SEDONA 75030/JCI ◆ CHILL FACTOR			
76	69	62	9	H.WOLINSKI (Ö.ADDRISI, D.ADDRISI)	WARNER BROS. 7-28159 THE ISLEY BROTHERS			
(11)	81		2	ISLEY BROTHERS.A.WINBUSH (R.REEDER)	WARNER BROS. 7-28129 TEEN DREAM			
78	82		2	BROWNMARK (BROWNMARK) LOVEY DOVEY	WARNER BROS. 7-28138 TONY TERRY			
(79)	NE		1	T.COURIER (B.KHOZOURI, T.TERRY) HEAVY ON MY MIND	EPIC 34-07697/E.P.A. CLUB NOUVE AU			
80	NE	N D	1	J.KING.D.FOSTER.T.MCELROY (J.KING, D.FOSTER, T.MCELROY) I GOT DA FEELIN'	TOMMY BOY 903 SWEET TEE			
81	83	<u> </u>	2	H.LUV BUG,STEEVEE-O (T.JACKSON, FINGER PRINTS)	PROFILE 7169			
(82)	NE	W >	1	J.JOHNSON (J.JOHNSON, B.TATE)	DA'KRASH CAPITOL 44107			
(83)	NE	W	1	FATHER FIGURE G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07682			
84	79	75	7	ARE YOU MY WOMAN? V.F.BELL.R.SIMMONS (E.RECORD)	THE BLACK FLAMES DEF JAM 38-07651/COLUMBIA			
85	61	47	13	RCAUSE OF YOU R.C.IVELLES.LITTLE LOU VEGA (D.COLE)	THE COVER GIRLS FEVER 1914/SUTRA			
86	62	55	8	KISS S.HARVEY (HARVEY, MAUNICK)	TOTAL CONTRAST LONDON 886 215-7/POLYGRAM			
87	77	74	7	LET'S GO F.FISHER (P.ANGELL)	♦ NOCERA SLEEPING BAG LX-29			
88	70	51	12	EVERCHANGING TIMES B.BACHARACH, C.B.SAGER, D.FOSTER (B.BACHARACH, C.BAYER SAGER, B.CC	♦ SIEDAH GARRETT QWEST 7-28163/WARNER BROS.			
89	49	43	9	I CAN'T LIVE WITH OR WITHOUT YOU DIMPLES,B.WILSON (DIMPLES, R.WILSON, T.WELLS)	DIMPLES COLUMBIA 38-07599			
90	74	59	9	RESPECT YOURSELF A.BELL,H.BANKS,L.SNELL (M.RICE, L.INGRAM)	J. BLACKFOOT EDGE 7-012			
91	86	82	14	RICH MAN ST.PAUL.RICKY P. (ST.PAUL, O.LEIBER)	◆ ST. PAUL MCA 53110			
92	88	88	13	LOVE IS CONTAGIOUS BENNETT (T.SEVELLE)	◆ TAJA SEVELLE PAISLEY PARK 7:28257/WARNER BROS.			
93	85	29	15		AVID RUFFIN & EDDIE KENDRICK RCA 5313-7			
94	89	78	8	DON'T PUT THE BLAME ON ME C.CARTER.B.UNDERWOOD (C.CARTER, D.HEYWARD, L.HEYWARD, S.T.GRAY,	4 BY FOUR			
95	95	87	17	SHOW A LITTLE LOVE N.MARTINELLI (R.BOWLAND)	MISSION COLUMBIA 38-07189			
96	39	25	14		LIE SINGLETON & MODERN MAN EPIC 34-07429/E.P.A.			
97	91	90	11	PARTY YOUR BODY STEVIE B. (S. HILL)	STEVIE B LMR 74000			
98	92	44	15	RESERVATIONS FOR TWO	◆ DIONNE & KASHIF ARISTA 1-9638			
99	90	57	18	KASHIF (CLARK. PRIM, N.EAST) CATCH ME (I'M FALLING) VANILLANG IR SURPOSE (LSTRING) VANILLANG IR SURPOSE (LSTRING)	◆ PRETTY POISON			
100	99	94	9	K.WILLIAMS,JR.,K.SHORE (J.STARLING, W.COOLER) YOU BRING OUT THE BEST IN ME	VANESSA BELL ARMSTRONG			
100	33] 34	_ ,	L.HOLLAND (L.HOLLAND, G.JONES)	JIVE 1051-7-J/RCA			

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units.

BILLBOARD JANUARY 23, 1988



VANESSA'S GOT THE STUFF

"The Right Stuff" the exciting debut album by Vanessa Williams. (835-694-1)
Featuring the hot single, "The Right Stuff"
Jam it loud!!!

Produced by: "A Cast of Thousands" Executive Producer: Ed Eckstine Management: Hervey and Company

On Wing Compact Discs, Cassettes & Records.





FOR WEEK ENDING JUNE 11, 1988

Billboard.

TOP BLACK ALBUMS.

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_	*	o o	ON CHART	Compiled from a national sample and one-stop sales rep	
THIS WEEK	WEEK	(S. AGO	NO.		
THIS	LAST	2 WKS.	WKS.	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG LIST PRICE)*	TITLE
				* * No. 1 *	*
1	1	1	28	GEORGE MICHAEL ▲4 COLUMBIA OC 40867 (CD)	4 weeks at No. One FAITH
2	2	3	25	KEITH SWEAT ▲ VINTERTAINMENT 60763/ELEKTRA (8 98) (CD)	MAKE IT LAST FOREVER
(3)	8	<u> </u>	2	RUN-D.M.C. PROFILE 1265 (9.98) (CD)	TOUGHER THAN LEATHER
4)	6	11	4	AL B. SURE! WARNER BROS. 25662 (8.98) (CD)	IN EFFECT MODE
5	5	8	6	D.J. JAZZY JEFF & THE FRESH PRINCE JIVE 1091-1-J/RCA (8.98) (CD)	HE'S THE D.J., I'M THE RAPPER
6	9	24	3	PRINCE PAISLEY PARK 25720/WARNER BROS. (9.98) (CD)	LOVESEXY
7	4	4	29	KOOL MOE DEE ● JIVE 1079-1-J/RCA (8.98) (CD)	HOW YA LIKE ME NOW
8	. 3	2	32	TERENCE TRENT D'ARBY ▲ THE HARDLINE ACCORD	DING TO TERENCE TRENT D'ARBY
9	7	5	22	PEBBLES ● MCA 42094 (8.98) (CD)	PEBBLES
10	10	7	38	MICHAEL JACKSON ▲5 EPIC QE 40600/E.P.A. (CD)	BAD
11	11	6	29	THE DEELE SOLAR ST 72555 (8.98) (CD)	EYES OF A STRANGER
12	19	27	3	TEDDY PENDERGRASS ELEKTRA 60775 (9.98) (CD)	JOY
13	13	22	4	SOUNDTRACK WARNER BROS. 25713 (9.98) (CD)	COLORS
14)	25	29	3	JOHNNY KEMP COLUMBIA 40770 (CD)	SECRETS OF FLYING
15	21	16	9	TEENA MARIE EPIC FE 40872/E.P.A. (CD)	NAKED TO THE WORLD
16	12	9	27	GLADYS KNIGHT & THE PIPS • MCA 42004 (8.98) (CD)	ALL OUR LOVE
17)	23	28	5	TONY! TON!! TONE! wing 835 549-1/POLYGRAM (CD)	WHO?
18	18	18	6	BOOGIE DOWN PRODUCTIONS JIVE 1097/RCA (8.98)	BY ALL MEANS NECESSARY
19	66		2	DOUG E. FRESH & THE GET FRESH CREW REALITY/DANYA F-9658/FANTASY (8.98) (CD) THE W	ORLD'S GREATEST ENTERTAINER
20	15	13	27	STEVIE WONDER ▲ MOTOWN 6248 ML (8.98) (CD)	CHARACTERS
21	14	10	12	BILLY OCEAN ● JIVE JL 8495/ARISTA (9.98) (CD)	TEAR DOWN THESE WALLS
22	17	12	51	WHITNEY HOUSTON ♣6 ARISTA AL 8405 (9.98) (CD)	WHITNEY
23	38		2	SADE EPIC OE 44210/E.P.A. (CD)	STRONGER THAN PRIDE
24	16	14	48	NATALIE COLE ● EMI-MANHATTAN ST 53051 (8.98) (CD)	EVERLASTING
25	20	20	10	BRENDA RUSSELL A&M SP 5178 (8 98) (CD)	GET HERE
26	26	26	8	SUAVE CAPITOL 48686 (8.98) (CD)	I'M YOUR PLAYMATE
27	22	17	11	SOUNDTRACK EMI-MANHATTAN 48680 (9.98) (CD)	SCHOOL DAZE
28	30	34	6	BETTY WRIGHT MSB MB 3301/VISION (8.98) (CD)	MOTHER WIT
29	24	21	13	MORRIS DAY WARNER BROS. 25651 (8.98) (CD)	DAYDREAMING
30	31	19	12	BIZ MARKIE COLD CHILLIN' 25675/WARNER BROS. (8.98) (CD)	GOIN' OFF
31	28	31	7	JESSE JOHNSON A&M SP 5188 (8.98) (CD)	EVERY SHADE OF LOVE
32	32	30	7	HOWARD HEWETT ELEKTRA 60779 (8.98) (CD)	FOREVER AND EVER
33	27	15	29	MIKI HOWARD ATLANTIC 81810 (8.98) (CD)	LOVE CONFESSIONS
34	29	32	34	ANGELA WINBUSH MERCURY 832 733-1/POLYGRAM (CD)	SHARP
35)	35	35	31	THE JETS ● MCA 42085 (8.98) (CD)	MAGIC
36	33	25	10	MANTRONIX CAPITOL 48336 (8.98) (CD)	IN FULL EFFECT
37)	52	58	3	EVELYN "CHAMPAGNE" KING EMI-MANHATTAN 46968 (8.98	
38)	48	60	3	DARYL HALL JOHN OATES ARISTA AL 8539 (9.98) (CD)	OOH YEAH!

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG LIST PRICE)*	TITLE
39	39	43	9	NORMAN CONNORS CAPITOL 48514 (8.98) (CD)	PASSION
40	43	45	17	DIANNE REEVES BLUE NOTE BLJ 46906/EMI-MANHATTAN (8.98) (CD) DIANNE REEVES
41	34	23	33	HEAVY D. & THE BOYZ MCA 5986 (8.98) (CD)	LIVING LARGE
42	45	46	16	STACY LATTISAW MOTOWN 6247 ML (8.98) (CD)	PERSONAL ATTENTION
43	41	33	28	KASHIF ARISTA AL-8447 (8.98) (CD)	LOVE CHANGES
44)	53	53	4	LONZO & WORLD CLASS WRECKIN KRU TECHNOCUT TK 1001/MACOLA (8,98) TURN OF	F THE LIGHTS IN THE FAST LANE
45	44	41	22	MICHAEL COOPER WARNER BROS. 25653 (8.98) (CD)	LOVE IS SUCH A FUNNY GAME
46	42	57	3	2 LIVE CREW LUKE SKYYWALKER XR 101 (8.98)	MOVE SOMETHIN'
47	37	39	64	JODY WATLEY ▲ MCA 5898 (8.98) (CD)	JODY WATLEY
48	36	37	33	MILES JAYE ISLAND 90615/ATLANTIC (8.98) (CD)	MILES
49	46	40	9	JEAN CARNE ATLANTIC 81811 (8.98) (CD)	YOU'RE A PART OF ME
50	47	48	25	JOYCE SIMS SLEEPING BAG TLX 10 (8.98) (CD)	COME INTO MY LIFE
51	49	49	3	AUDIO TWO FIRST PRIORITY 90907/ATLANTIC (8.98)	WHAT MORE CAN I SAY?
52	54	55	4	ZIGGY MARLEY & THE MELODY MAKERS VIRGIN 90878 (8	.98) (CD) CONSCIOUS PARTY
53	NE	wÞ	1	GREGORY ABBOTT COLUMBIA FC 44087 (CD)	I'LL PROVE IT TO YOU
54	55	64	7	JERMAINE STEWART ARISTA AL 8455 (8.98) (CD)	SAY IT AGAIN
55	50	50	3	TOO SHORT DANGEROUS MUSIC 1100-1-J/RCA (8.98)	BORN TO MACK
56	56	68	4	JUNIOR LONDON 828 083-1/POLYGRAM (CD)	SOPHISTICATED STREET
(57)	59	42	7	WHISTLE SELECT 21625 (8.98)	TRANSFORMATION
58	40	38	29	EARTH, WIND & FIRE ● COLUMBIA FC 40596 (CD)	TOUCH THE WORLD
59	51	36	63	SALT-N-PEPA ▲ NEXT PLATEAU PL 1007 (8.98) (CD)	HOT, COOL & VICIOUS
60	63	63	3	MC LYTE FIRST PRIORITY 90905/ATLANTIC (8.98)	LYTE AS A ROCK
61	58	51	28	TONY TERRY EPIC BFE 40890/E.P.A. (CD)	FOREVER YOURS
62	64	61	7	BOBBY MCFERRIN EMI-MANHATTAN 48059 (9.98) (CD)	SIMPLE PLEASURES
(3)	75	54	5	CHUBB ROCK (FEATURING HITMAN HOWIE TEE) SELEC	CT SEL 21624 (8.98) CHUBB ROCK
64	69	70	6	LITTLE JOHNNY TAYLOR ICHIBAN 1022 (8.98)	STUCK IN THE MUD
65	NE	WÞ	1	HERBIE HANCOCK COLUMBIA FC 40025 (CD)	PERFECT MACHINE
66	57	44	21	JUST-ICE FRESH LPRE-5/SLEEPING BAG (8.98)	KOOL & DEADLY
67	67		2	GEORGE HOWARD MCA 42145 (8.98) (CD)	REFLECTIONS
68	68	5 2	43	ALEXANDER O'NEAL ● TABU FZ 40320/E.P.A. (CD)	HEARSAY
69	74	75	30	CLARENCE CARTER ICHIBAN ICH 1016 (8.98) (CD)	HOOKED ON LOVE
70	65	65	3	TYRONE DAVIS FUTURE FR 1003 (8.98)	FLASHIN' BACK
71	61	56	43	LEVERT ● ATLANTIC 81773 (8.98) (CD)	THE BIG THROWDOWN
72	NE	W	1	MARVIN GAYE MOTOWN 6255ML2 (11.98) (CD) A MU	SICAL TESTAMENT 1964-1984
73	NE	WÞ	1	NARADA REPRISE 25694/WARNER BROS. (8.98) (CD)	DIVINE EMOTION
74	72		3	WALTER BEASLEY POLYDOR 833 866-1/POLYGRAM (CD)	WALTER BEASLEY
75	NE	N	1	NU SHOOZ ATLANTIC 81804 (9.98) (CD)	TOLD U SO

Albums with the greatest sales gains this week. (CD) Compact disk available. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. • CBS Records and PolyGram Records do not issue a suggested list price for their product.

BILLBOARD JUNE 11, 1988

HOT BLACK SINGLES TO

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			z	Counciled from a retired comple of retail store
THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists. TITLE PRODUCER (SONGWRITER) ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	2	5	9	★ NO. 1 ★ ★ LITTLE WALTER 1. week at No. One DFOSTER.T.MCELROY, CONTY TONIT TONE! DFOSTER.T.MCELROY (D.FOSTER. T.MCELROY, TONY! TONE! TONE) TONY! TON!! TONE! WING 887 385-7/POLYGRAM
2	1	1	10	JUST GOT PAID TRILEY,J.KEMP (J.KEMP, G.GRIFFIN) ◆ JOHNNY KEMP COLUMBIA 38-07744
3	5	11	8	ONE MORE TRY GMICHAEL (GMICHAEL)
4	3	7	11	FLIRT EVELYN "CHAMPAGNE" KING LSYLVERS III (L SYLVERS.III) EMI-MANHATTAN 50101
(5)	6	14	8	JOY CALLOWAY, V. CALLOWAY (R. CALLOWAY, J.DAVIS, V. CALLOWAY) **TEDDY PENDERGRASS ELEKTRA 7-69401
6	4	6	8	GET IT ♦ STEVIE WONDER & MICHAEL JACKSON
7	9	19	7	s.wonder.Q.Jones (s.wonder) MOTOWN 1930 ALPHABET ST. ♦ PRINCE
8	10	18	7	PRINCE (PRINCE) PAISLEY PARK 7-27900/WARNER BROS. DIRTY DIANA ♦ MICHAEL JACKSON
9	12	13	10	Q.JONES (M.JACKSON) EPIC 34-07739/E.P.A. KEEP RISIN' TO THE TOP ◆ DOUG E. FRESH & THE GET FRESH CREW
		-		D.E.FRESH (D.E.FRESH) REALITY/DANYA 988/FANTASY RUN'S HOUSE ♦ RUN-D.M.C.
10	- 11	12	7	RÜN-D.M.C.:DAŸY D' (D.MCDANIELS. J.SIMMONS. J.MIZELL. D.REEVES) PROFILE 5202 LOVE STRUCK ◆ JESSE JOHNSON
11	7	4	11	J.JOHNSON (J.JOHNSON) A&M 3020 SOMETHING JUST AIN'T RIGHT ♦ KEITH SWEAT
12	8	3	13	K.SWEAT (K.SWEAT, T.RILEY) VINTERTAINMENT 7-69411/ELEKTRA
(13)	15	21	10	W.DOUGLAS JR. (A.GREEN) MOTOWN 1931
14)	21	38	5	PARADISE SADE (ADU. HALE, MATTHEWMAN, DENMAN) EPIC 34-07904/E.P.A. EPIC 34-07904/E.P.A.
<u>15</u>	16	23	9	PARENTS JUST DON'T UNDERSTAND ◆ D.J. JAZZY JEFF & THE FRESH PRINCE D.J. JAZZY JEFF & FRESH PRINCE,B.NEW,P.HARRIS (W.SMITH. J.TOWNES, P.HARRIS) JIVE 1099-7-J/RCA
16	19	27	8	EVERYTHING YOUR HEART DESIRES DHALL,JOATES,T.WOLK (D.HALL) DHALL,JOATES,T.WOLK (D.HALL) ◆ DARYL HALL JOHN OATES ARISTA 1-9684
17	14	20	12	NO PAIN, NO GAIN B WRIGHT (B.WRIGHT) ◆ BETTY WRIGHT MS. B 4501/VISION
18	20	35	5	I'M REAL FULL FORCE (FULL FORCE, J.BROWN) SCOTTI BROS. 4-07783/E.P.A.
19	23	34	7	MOST OF ALL PLEONARD (PLEONARD, G.COLE) → JODY WATLEY MCA 53258
20	27	37	6	PLL PROVE IT TO YOU GABBOTT (GABBOTT) GABOTT (GABBOTT) GREGORY ABBOTT COLUMBIA 38-07774
21	25	28	10	DIVINE EMOTIONS NARADA (NARADA, J.COHEN) NARADA (NARADA, J.COHEN) → NARADA (REPRISE 7-27967/WARNER BROS.
22	13	2	13	MERCEDES BOY C.WILSON (PEBBLES) C.WILSON (PEBBLES) C.WILSON (PEBBLES)
(23)	34	44	7	LET ME TAKE YOU DOWN LPACE (LPACE & THE BLITZE) STACY LATTISAW MOTOWN 1934
24	28	32	9	DINNER FOR TWO ♦ MICHAEL COOPER
25	31	33	7	VIBE ALIVE ♦ HERBIE HANCOCK
(26)	38	46	5	B.LASWELL,MATERIAL.H.HANCOCK (H.HANCOCK, B.LASWELL, B.COLLINS, BONNER, MICO WAVE) COLUMBIA 38-07718 SHOOT 'EM UP MOVIES THE DEELE
27)	39	42	7	LA,BABYFACE (K.NOLAN) SOLAR 70023 SHOULD I SAY YES ♦ NU SHOOZ
28	33	40	8	J.SMITH,R.WARITZ (J.SMITH, V.DAY) DAYDREAMING MORRIS DAY
29)		53	5	M.DAY,J.DAY (M.DAY, J.DAY) WARNER BROS 7-27917 ROSES ARE RED ◆ THE MAC BAND FEATURING THE MCCAMPBELL BROTHERS
	42		 -	LA,BABYFACE (BABYFACE, LA.) MCA 53177 NITE AND DAY ♦ AL B. SURE!
30	18	10	14	KWEST (AL B. SURE, K WEST) WARNER BROS. 7-28192 EVIL ROY ◆ EARTH, WIND & FIRE
31	22	22	9	M.WHITE, P.BAILEY, A.Z.GILES (P.BAILEY, A. WILLIS, A.GILES) COLUMBIA 38-07687 I CAN'T COMPLAIN ◆ MELBA MOORE (DUET WITH FREDDIE JACKSON)
(32)	43	50	5	G.MCFADDEN (G.MCFADDEN, L.VITALI, MCKINNEY) CAPITOL 44148
33	40	51	6	M.VERDICK, R.KELLY, D.POWELL (L.MALLAH, R.KELLY, D.POWELL) MCA 53311
(34)	41	49	7	EPMD (E.SERMON, P.SMITH) FRESH FRE 80118/SLEEPING BAG
35	29	29	9	LOVE MAKES A WOMAN JSIMS (E.RECORD, C.DAVIS, W.SANDERS) ◆ JOYCE SIMS FEATURING JIMMY CASTOR SLEEPING BAG LX 40134
36	45	63	4	THE RIGHT STUFF R.SALAS (R.SALAS, K.JONES) ♦ VANESSA WILLIAMS WING 887 386-7/POLYGRAM
37	24	9	13	STRANGE RELATIONSHIP H.HEWETT, M.SEWARD (H.HEWETT, M.SEWARD) HOWARD HEWETT ELEKTRA 769415
20	FO	70	2	***POWER PICK/SALES*** SUPERSONIC J.J. FAD
38	58	78	3	DR.DR.E.D.J.YELLA, ARABIAN PRINCE (J.BURNS, D.BIRKS, A.CASH, J.LEE, F.SHAHED) RUTHLESS 7-99328/ATCO SAY IT AGAIN DERMAINE STEWART
39	17	15	12	J.KNIGHT.A.ZIGMAN (SIGLER, DAVIS) PIANO IN THE DARK BRENDA RUSSELL FEATURING JOE ESPOSITO
40	36	17	15	A.FISCHER.B.RUSSELL, J.HULL (B.RUSSELL, J.HULL, S.CUTLER) A&M 3003
(41)	49	59	5	J.KING (J.KING, A.HILL) WARNER BROS. 7-28101
42	30	24	10	YES (IF YOU WANT ME) SBLUNT (SBLUNT, A STEAD) LONDON 886 189-7/POLYGRAM
43	32	25	11	AIN'T NO WAY N.MARTINELLI (A.FRANKLIN, C.FRANKLIN) ATLANTIC 7-89116
44)	55	82	4	IT TAKES TWO WHAMILTON, RBASE (R.GINYARD) ROB BASE & DJ E-Z ROCK PROFILE 7186
45	60	76	3	DON'T BE CRUEL L.A.BABYFACE (BABYFACE, L.A., D.SIMMONS) BOBBY BROWN MCA 53327
46	50	64	4	KNOCKED OUT L.A.BABYFACE (L.A. BABYFACE. D.SIMMONS) PAULA ABDUL VIRGIN 7-99329
47)	51	62	5	SYMPTOMS OF TRUE LOVE R.KERSEY (I.KLARMANN, F.WEBER) ◆ TRACIE SPENCER CAPITOL 44140
48	61	86	3	SIGN YOUR NAME MWARE.T.T.D'ARBY (T.T.D'ARBY) **TERENCE TRENT D'ARBY COLUMBIA 38-07911
49	35	31	9	COMPASSION G.TAYLOR (G.TAYLOR) GARY TAYLOR VIRGIN 7-99351
(50)	54	61	5	THE LOVERS JJAM TLEWIS (JHARRIS III, TLEWIS) ALEXANDER O'NEAL TABU 4-07795/E.P.A.
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1				recording, or otherwise, without the prior written permission of the publisher			
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL		
(51)	66	_	2	* * * POWER PICK/AIRPLA IF IT ISN'T LOVE JAMILLEWIS (J.HARRIS III, TLEWIS)	\Y ★ ★ ◆ NEW EDITION MCA 53264		
(52)	59	70	4	GROOVE ME T.RILEY (G GRIFFIN, T.RILEY, A.HALL. T.GATLING)	GUY UPTOWN 53300/MCA		
53	26	8	14	MY GIRL SUAVE (W.ROBINSON, R.WHITE)	♦ SUAVE CAPITOL 44124		
54	56	58	6	KICK IT TO THE CURB GJOHNSON (GJOHNSON, LCARA)	◆ THE BROTHERS JOHNSON A&M 3013		
(55)	63	75	3	MAMACITA GLEVERT, M.GORDON, E LEVERT, SR. (GLEVERT, M.GORDON)	◆ TROOP ATLANTIC 7-89078		
56	47	52	7	C'EST TOI (IT'S YOU)	◆ ANGELA WINBUSH MERCURY 870 305-7/POLYGRAM		
57	53	57	8	A.WINBUSH (A.WINBUSH) DO YOU WANNA GO WITH ME	THE TEMPTATIONS		
(58)	64	65	5	P.BUNETTA,R.CHUDACOFF (O.WILLIAMS, R.TYSON, V.CARSTARPHEN) SOMETHING YOU CAN FEEL SOMETHING YOU CAN FEEL	MILLIE JACKSON		
(59)	70	85	3	GLEVERT.M.GORDON.E.LEVERT.SR. (GLEVERT. M.GORDON, E.LEVERT.SR.) OFF THE HOOK (WITH YOUR LOVE)	JIVE 1111/RCA R.J.'S LATEST ARRIVAL EMI-MANHATTAN 50132		
60	72	81	3	R.LRICE (R.J.RICE, DE.DELEITTA) BETTER DAYS	◆ DIANNE REEVES		
61)	65	68	5	G.DUKE (D.REEVES, T.LORRICH) I SURRENDER TO YOUR LOVE	BLUE NOTE 50119/EMI-MANHATTAN BY ALL MEANS		
62)	71	80	3	S.SHEPPARD (S.SHEPPARD, J.VARNER) WORK IT	SLAND 7-99361 ◆ TEENA MARIE		
63	37	16	15	T.MARIE, A.MCGRIER (T.MARIE, P.J.) WILD, WILD WEST	EPIC 34-07902/E.P.A. ◆ KOOL MOE DEE		
-			23	M.DEWESE,L.MALLISON,T.RILEY,B.NEW,P.HARRIS (M.DEWESE) TURN OFF THE LIGHTS THE	JIVE 1086-7-J/RCA WORLD CLASS WRECKIN CRU		
64	52	48		LONZO,DR.DRE (A.WILLIAMS) MOVE SOMETHIN'	KRU'-CUT 006/MACOLA ◆ 2 LIVE CREW		
65	67	74	4	2 LÎVÊ CRÊW (2 LÎVÊ CRÊW) THE COLOUR OF LOVE	LUKE SKYYWALKER GR 112 BILLY OCEAN		
(66)	75		2	W.BRATHWAITE.B.EASTMOND (W.BRATHWAITE, B.EASTMOND, B.OCEAN, J.SKII SLOW STARTER			
67	44	36	10	RHALL (RHALL, AGILES) FOREVER YOURS	MCA 53139 ◆ TONY TERRY		
(68)	74	87	3	T.CURRIER (G.HENRY, T.CURRIER) DA'BUTT (FROM THE FILM "SCHOOL DAZE")	EPIC 34-07900/E.P.A. ◆ E.U.		
69	46	41	16	M.MILLER (M.MILLER, M.STEVENS) THE WAY YOU LOVE ME	EMI-MANHATTAN 50115 SHANICE WILSON		
70	57	54	10	B.LOREN (NOT LISTED)	THE REDDINGS		
71	62	60	7	SO IN LOVE WITH YOU R.BROOKINS (R.BROOKINS, REDDINGS)	POLYDOR 887 395-7/POLYGRAM		
(72)	73	77	4	MARC ANTHONY'S TUNE PGLASS (TNELSON)	TYKA NELSON COOLTEMPO 4-41643/CHRYSALIS		
(73)	79	_	2	COMING TO AMERICA N.RODGERS,M.MURPHY,D.FRANK (N.RODGERS, N.HUANG)	↑ THE SYSTEM ATCO 7-99320/ATLANTIC		
74)	78	90	3	BLUEBERRY GOSSIP JJOHNSON (JJOHNSON: D.COCHRANE)	◆ TA MARA & THE SEEN A&M 1204		
(75)	80	88	3	SENDING OUT AN S.O.S. W.DOWNING (W.DOWNING, B.JACKSON, D.MADDEN, C.DERBY)	WILL DOWNING ISLAND 7-99336		
(76)	NE	wÞ	1	* * HOT SHOT DEBUT IT'S GONNA TAKE ALL OUR LOVE S.DEES (S.DEES)	★★★ GLADYS KNIGHT & THE PIPS MCA 53351		
$\overline{\overline{77}}$	NE	w Þ	1	OFF ON YOUR OWN (GIRL) K.WEST (AL B. SURE), K.WEST)	AL B. SURE! WARNER BROS. 7-27870		
(78)	NE	w Þ	1	THAT GIRL WANTS TO DANCE WITH ME LVANDROSS (LVANDROSS, JANDERSON)	GREGORY HINES		
(79)	85	_	2	SWEAT OHIO PLAYERS (B.BECK, L.BONNER, D.DORTCH, J.WILLIAMS, C.WILLIS)	THE OHIO PLAYERS TRACK RECORD TRK 58815-7		
80	68	43	15	WHERE DO BROKEN HEARTS GO NARADA (WILDHORN, JACKSON)	◆ WHITNEY HOUSTON ARISTA 1-9674		
81	84		2	WITH EVERY BEAT OF MY HEART NMARTINELLI (A.ARMATO, B.CANTARELLI)	◆ LEATA GALLOWAY COLUMBIA 38-07786		
82	69	39	10	ANTICIPATION	◆ THE DAZZ BAND		
83	87	91	3	DEODATO (D.HARTMAN) BE ALONE TONIGHT DESIGN OF TONIGHT	RCA 7614 ◆ THE RAYS EMI-MANHATTAN 50129		
(84)	NE	L	1	RJONES (RJONES) YOUR LOVE IS SO DEF	FULL FORCE		
85	48	26	13	FULL FORCE, J.B.MÖÖRE, R.FORD (FULL FORCE) LOVE ME ALL OVER	COLUMBIA 38-07920 ◆ KASHIF		
(86)	-	w Þ	1	KASHIF (KASHIF, G,PHILLINGANES) SALLY	STETSASONIC		
87	82	71	7	DADDY-O (STETSASONIC) TROUBLE	TOMMY BOY 912 ♦ NIA PEEPLES		
88	81	73	6	S.HARVEY (S.HARVEY) I CAME TO PLAY	MERCURY 870 154-7/POLYGRAM ◆ PAUL JACKSON, JR.		
89	90	'3	2	P.JACKSON.JR. (P.JACKSON.JR.) SAY YOU'LL BE JEROMI	ATLANTIC 7-89095 E "SECRET WEAPON" PRISTER		
90	83	47	10	D.REEVES, JR. (J.PRISTER) BETCHA CAN'T LOSE (WITH MY LOVE)	TUFF CITY TUF 12008 MAGIC LADY		
91)		w Þ	10	M.STOKES (M.STOKES, L.STOKËS, G.MALLORY, W.PARKER, D.PARKER, A.STEEL TRAPPED IN PHASES	Da'KRASH		
92)	-	w Þ	1	J.JOHNSON (J.JOHNSON, B.TATE) CAPITOL 44147 TELL ME (DO U WANT MY LOVE)? DYNASTY			
93	88	67	11	L.A.REID,BABÝFACE (S. JOHNSON, B.ROBINSÓN, C.MULDROW) DO YOU FEEL IT	SOLAR 70024 TYRONE DAVIS		
94	93	93	5	LIGRAHAM (LIGRAHAM, D.MILLER) LIKE A CHILD	FUTURE 103 NOEL		
95	76	45	11	LITTLE LOUIE VEGA.R.RICARDO (N.PAGAN. M.KESSLER. R.RICARDO) I BET YA, I'LL LET YA	4TH & B'WAY 7458 ADA DYER		
96	89	79	6	J.A.CARMICHAEL (M.MCDOWELL, N.MCKINNOR) ON THE EDGE	MOTOWN 1905 ◆ WALTER BEASLEY		
	-	-	9	L.JOB (P.GLASS, KENNY G) IF WE TRY	POLYDOR 887 413-7/POLYGRAM BABYFACE		
97	91	89	<u> </u>	L'A.REID, BABYFACE (BABYFACE, T.COATES, LYNELLE E.) I CAN'T STAND THE RAIN	SOLAR 70022 TEASE		
98	92	55	11	J.MTUME (D.BRYANT, A.PEEBLES, B.MILLER) IF I WERE YOUR WOMAN	EPIC 34-07740/E.P.A. STEPHANIE MILLS		
99	95	56	13	R.KERSEY (C.MCMURRAY, P.SAWYER, G.JONES) PLEASE DON'T GO GIRL	MCA 53275 ♦ NEW KIDS ON THE BLOCK		
100	98	97	11	M.STARR (M.STARR)	COLUMBIA 38-07700		

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units.

New Day For James Brown?

2 Albums Could Spark His Career

NEW YORK One album of new material and another of previously unreleased tracks could make James Brown, a music veteran of four decades, hot again.

An upcoming album on Scotti Brothers Records, "I'm Real," has been produced for the "Godfather of Soul" by Full Force, a band that records for Columbia and has produced Lisa Lisa & Cult Jam's platinum albums. The first single from this collaboration is the title track, which on the 12-inch version includes "The Tribute," an a cappella

number featuring the voices of Full Force's members.

This summer PolyGram will release "Mother Lode," an album that includes several never-before-released songs from Brown's years with PolyGram as well as extended remixes of two of his hits from the '70s. Tim Rogers, a manager in PolyGram's catalog-development department, is producing.

This attention to Brown is quite timely in light of the extensive use of samples from his many hits in contemporary black dance music.



Bus Stop. Backstage at the Hollywood Palace in California, movie star and sometime singer Eddie Murphy, left, hangs out with Bus Boy leader Brian O'Neal, center, and Voss records head Dan Voss. Murphy later joined O'Neal on stage to sing "Never Giving Up," the single from the Bus Boys' "Money Don't Make No Man" album.

FOR WEEK ENDING APRIL 9, 1988

Billboard.

TOP BLACK ALBUMS

75

63 | 66

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THIS WEEK	LAST WEEK	WKS. AGO	Ö		
THS	LAS	2 WI	WKS.	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				** No. 1 **	
1	2	2	29	MICHAEL JACKSON 45 EPIC QE 40600/E.P.A. (CD)	16 weeks at No. One BAD
2	1	1	16	KEITH SWEAT ● VINTERTAINMENT 60763/ELEKTRA (8.98) (CD)	MAKE IT LAST FOREVER
3	3	3	18	GLADYS KNIGHT & THE PIPS ● MCA 42004 (8.98) (CD)	ALL OUR LOVE
4	5	5	19	GEORGE MICHAEL ▲3 COLUMBIA OC 40867 (CD)	FAITH
5	6	6	20	THE DEELE SOLAR ST 72555 (8.98) (CD)	EYES OF A STRANGER
6	4	4	18	STEVIE WONDER ▲ MOTOWN 6248 ML (8.98) (CD)	CHARACTERS
7	7	7	54	SALT-N-PEPA ▲ NEXT PLATEAU PL 1007 (8.98) (CD)	HOT, COOL & VICIOUS
8	11	14	23	TERENCE TRENT D'ARBY COLUMBIA BFC 40964 (CD) THE HARDLINE ACCO	RDING TO TERENCE TRENT D'ARBY
9	9	15	4	MORRIS DAY WARNER BROS. 25651 (8.98) (CD)	DAYDREAMING
10	15	11	24	HEAVY D. & THE BOYZ MCA 5986 (8.98) (CD)	LIVING LARGE
11	8	10	39	NATALIE COLE ● EMI-MANHATTAN ST 53051 (8.98) (CD)	EVERLASTING
12	12	12	42	WHITNEY HOUSTON ▲5 ARISTA AL 8405 (9.98) (CD)	WHITNEY
13)	18	13	20	MIKI HOWARD ATLANTIC 81810 (8.98) (CD)	LOVE CONFESSIONS
14	10	8	19	ROGER ● REPRISE 25496/WARNER BROS. (8.98) (CD)	UNLIMITED!
15	14	19	12	JUST-ICE FRESH LPRE-5/SLEEPING BAG (8.98)	KOOL & DEADLY
16	21	24	20	KOOL MOE DEE JIVE 1079-1-J/RCA (8.98) (CD)	HOW YA LIKE ME NOW
17)	22	25	3	BILLY OCEAN JIVE JL 8495/ARISTA (9.98) (CD)	TEAR DOWN THESE WALLS
18	20	23	13	PEBBLES MCA 42094 (8.98) (CD)	PEBBLES
19	17	17	55	JODY WATLEY ▲ MCA 5898 (8.98) (CD)	JODY WATLEY
20	16	20	25	ANGELA WINBUSH MERCURY 832 733-1/POLYGRAM (CD)	SHARP
21	13	9	20	EARTH, WIND & FIRE ● COLUMBIA FC 40596 (CD)	TOUCH THE WORLD
22	19	16	17	MELI'SA MORGAN CAPITOL CLT-46943 (8.98) (CD)	GOOD LOVE
23	27	18	43	THE O'JAYS P.I.R. ST 53036/EMI-MANHATTAN (8.98) (CD)	LET ME TOUCH YOU
24	26	21	18	GERALD ALBRIGHT ATLANTIC 81813 (8.98) (CD)	JUST BETWEEN US
25	30	31	16	JOYCE SIMS SLEEPING BAG TLX 10 (8.98) (CD)	COME INTO MY LIFE
26	25	28	19	KASHIF ARISTA AL-8447 (8.98) (CD)	LOVE CHANGES
27	24	22	34	ALEXANDER O'NEAL ● TABU FZ 40320/E.P.A. (CD)	HEARSAY
28	23	30	13	MICHAEL COOPER WARNER BROS. 25653 (8.98) (CD)	LOVE IS SUCH A FUNNY GAME
29	29	29	7	STACY LATTISAW MOTOWN 6247 ML (8.98) (CD)	PERSONAL ATTENTION
30	40	44	4	DA'KRASH CAPITOL CI 48355 (8.98) (CD)	DA'KRASH
31	32	32	22	THE JETS ● MCA 42085 (8.98) (CD)	MAGIC
32	42	42	19	TONY TERRY EPIC BFE 40890/E.P.A. (CD)	FOREVER YOURS
33	33	36	42	STEPHANIE MILLS ● MCA 5996 (8.98) (CD)	IF I WERE YOUR WOMAN
34	28	27	34	LEVERT ● ATLANTIC 81773 (8.98) (CO)	THE BIG THROWDOWN
35	39	41	8	HURBY'S MACHINE SOUND CHECK PLS 1009/NEXT PLATEAU (8.98) (CD)	THE HOUSE THAT RAP BUILT
36	35	38	55	SMOKEY ROBINSON ● MOTOWN 6226 ML (8.98) (CD)	ONE HEARTBEAT
37	37	40	44	JONATHAN BUTLER ● JIVE/RCA 1032-1-J/RCA (8.98) (CD)	JONATHAN BUTLER
38	57	-	2	SOUNDTRACK EMI-MANHATTAN 48680 (9.98) (CD)	SCHOOL DAZE

	THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
	39	36	37	16	ARETHA FRANKLIN ARISTA AL 8497 (11.98) (CD) ON	E LORD, ONE FAITH, ONE BAPTISM
	40	31	26	12	SOUNDTRACK ● DEF JAM SC 44042/COLUMBIA (CD)	LESS THAN ZERO
Γ	41	41	51	48	LISA LISA & CULT JAM & COLUMBIA FC 40477 (CD)	SPANISH FLY
Г	42	43	64	5	VARIOUS ARTISTS SLEEPING BAG TLX 42012 (8.98) SLEEPING BAG'S	GREATEST MIXERS COLLECTION II
	43	34	33	49	PUBLIC ENEMY DEF JAM BFC 40658/COLUMBIA	YO! BUM RUSH THE SHOW
	44	44	43	23	SHANICE WILSON A&M SP 5128 (8.98) (CD)	DISCOVERY
(45)	51	49	6	VARIOUS ARTISTS PROFILE PRO 1248 (9.98) (CD)	BEST OF HOUSE MUSIC
	46	46	54	24	MILES JAYE ISLAND 90615/ATLANTIC (8.98) (CD)	MILES
(47)	61	39	35	ERIC B. & RAKIM ● 4TH & B'WAY 4005/ISLAND (8.98) (CD)	PAID IN FULL
	48	38	48	10	TAYLOR DAYNE ARISTA AL 8529 (8.98) (CD)	TELL IT TO MY HEART
r	49	49	47	21	CLARENCE CARTER ICHIBAN ICH 1016 (8.98) (CD)	HOOKED ON LOVE
r	50	47	34	58	EXPOSE ▲ ARISTA AL 8441 (8.98) (CD)	EXPOSURE
	51	45	45	20	FULL FORCE COLUMBIA FC 40894 (CD) G	UESS WHO'S COMIN' TO THE CRIB?
	52	55	50	105	ANITA BAKER ▲3 ELEKTRA 60444 (8.98) (CD)	RAPTURE
•	53	53	55	4	GAVIN CHRISTOPHER EMI-MANHATTAN 46998 (8.98) (CD)	GAVIN
r	54	52	58	6	PEABO BRYSON ELEKTRA 60753 (9.98) (CD)	POSITIVE
t	55	56	68	8	DIANNE REEVES BLUE NOTE BLJ 46906/EMI-MANHATTAN (8.9)	B) (CD) DIANNE REEVES
(<u>56</u>	71	74	3	BIZ MARKIE COLD CHILLIN' 25675/WARNER BROS. (8.98) (CD)	GOIN' OFF
	57	54	53	25	THE TEMPTATIONS MOTOWN 6246 ML (8.98) (CD)	TOGETHER AGAIN
-	58	58	65	5	REBBIE JACKSON COLUMBIA BFC 40896 (CD)	R U TUFF ENUFF
	59	50	56	83	KENNY G. ▲2 ARISTA AL8-8427 (8.98) (CD)	DUOTONES
ı	60	48	35	33	DANA DANE ● PROFILE PRO 1233 (8.98) (CD)	DANA DANE WITH FAME
	61	65	57	51	GEORGIO MOTOWN 6229 ML (8.98) (CD)	SEXAPPEAL
(62	68	75	3	BOOGIE BOYS CAPITOL 46917 (8.98)	ROMEO KNIGHT
1	<u>63</u>	69	63	25	WHODINI ● JIVE JL-8494/ARISTA (8.98) (CD)	OPEN SESAME
Ī	64	59	62	35	FORCE M.D.'S TOMMY BOY TBLP 25631/WARNER BROS. (8.98)	(CD) TOUCH AND GO
ſ	65	62	46	9	CHRIS JASPER CBS ASSOCIATED BFZ 44053/E.P.A. (CD)	SUPERBAD
	66	66	60	46	THE WHISPERS ▲ SOLAR ST 72554 (8.98) (CD)	JUST GETS BETTER WITH TIME
(67)	73	_	2	ALPHONSE MOUZON OPTIMISM OP 6002 (8.98) (CD)	EARLY SPRING
ſ	68	67	67	43	L.L. COOL J ♣2 DEF JAM FC 40793/COLUMBIA (CD)	BIGGER & DEFFER
	69	64	52	51	LILLO THOMAS CAPITOL ST-12450 (8.98) (CD)	LILLO
	70	NE	w>	1	MANTRONIX CAPITOL 48336 (8.98) (CD)	IN FULL EFFECT
ſ	71	60	59	23	BARRY WHITE A&M SP 5154 (8.98) (CO)	E RIGHT NIGHT AND BARRY WHITE
	72	72	69	68	NAJEE ● EMI-MANHATTAN ST 17241 (8.98) (CD)	NAJEE'S THEME
	73	70	73	6	MICHAEL PEDICIN JR. OPTIMISM OP 3106 (8.98) (CD)	CITY SONG
	74	74	61	33	UTFO SELECT SEL 21619 (8.98) (CD)	LETHAL
H		1	1			05510110

Albums with the greatest sales gains this week. (CD) Compact disk available. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. •CBS Records and PolyGram Records do not issue a suggested list price for their product.

DEJA VIRGIN 90601 (8.98) (CD)

HOT BLACK SINGLES

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	ſ		Z	Compiled from a retired country	
THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample and one-stop sales reports and in PRODUCER (SONGWRITER)	
1	3	7	10	OOO LA LA LA T.MARIE.A.MCGRIER (T.MARIE, A.MCGRIER)	TEENA MARIE
2	1	3	13	WISHING WELL M.WARE.T.I.D'ARBY (T.I.D'ARBY, S.OLIVER)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07675
3	7	14	8	GET OUTTA MY DREAMS, GET INTO MY CAR R.J.LANGE (LANGE, B.OCEAN)	◆ BILLY OCEAN JIVE 1-9678/ARISTA
4)	8	17	7	DA'BUTT (FROM THE FILM "SCHOOL DAZE") M.MILLER (M.MILLER, M.STEVENS)	♦ E.U
5	6	12	12	WASN'T I GOOD TO YA? JJOHNSON (JJOHNSON, B.TATE)	EMI-MANHATTAN 50115 ◆ DA'KRASH
6)	15	19	7	LOVIN' ON NEXT TO NOTHIN' H.RICE (ARICH, JPESCETTO, H.RICE)	◆ GLADYS KNIGHT & THE PIPS
7)	10	15	9	SWEET SENSATION	MCA 53211 ◆ LEVERT
8	17	18	9	GLEVERT, M.GORDON, C.COOPER (GLEVERT, M.GORDON) ALL IN MY MIND	ATLANTIC 7-89124 ◆ FULL FORCE
9)	19	21	8	THAT'S WHAT LOVE IS	COLUMBIA 38-0770! RD (DUET WITH GERALD LEVERT
10	16		11	G.LEVERT.M.GORDON (G.LEVERT, M.GORDON, M.HOWARD) YOU ARE WHO YOU LOVE	◆ GAVIN CHRISTOPHER
		16		M.MURPHY.D.FRANK (G.CHRISTOPHER) LOVEY DOVEY	EMI-MANHATTAN 50108
11	4	4	12	T.CURRIER (B.K.HÖZOURI, T.TERRY) MAN IN THE MIRROR	EPIC 34-07697/E.P.A
12	2	1	10	Q.JONES (S.GARRETT, G.BALLARD) WHERE DO BROKEN HEARTS GO	◆ MICHAEL JACKSON EPIC 34-07668/E.P.A
13)	20	28	6	NARADA (WILDHORN, JACKSON)	◆ WHITNEY HOUSTON ARISTA 1.9674
14)	25	36	5	NITE AND DAY K.WEST (AL B. SUREI, K.WEST)	◆ AL B. SURE WARNER BROS. 7-28192
15)	24	25	8	PINK CADILLAC D.LAMBERT (B.SPRINGSTEEN)	NATALIE COLE EMI-MANHATTAN 5011
16)	23	24	10	I'VE BEEN A FOOL FOR YOU D.WANSEL.M.JAYE (M.J.DAVIS)	♦ MILES JAYE ISLAND 7-99379/ATLANTK
17	12	13	10	GOING BACK TO CALI R.RUBIN (R.RUBIN, J.T.SMITH)	◆ L.L. COOL . DEF JAM 38-07679/COLUMBIA
18	22	22	9	HERE COMES THE NIGHT KASHIF,C.STURKEN,E.ROGERS (C.STURKEN, E.ROGERS)	MELI'SA MORGAN CAPITOL 44022
<u>19</u>)	26	30	7	DON'T YOU KNOW HEAVY D.,T.RILEY (HEAVY D.)	◆ HEAVY D. & THE BOYZ MCA 53259
20	5	2	11	FISHNET J.JAMT.LEWIS (M.DAY, J.HARRIS III, T.LEWIS)	◆ MORRIS DAY WARNER BROS. 7-2820
21)	30	35	8	INSTANT REPLAY B.COLLINS (MICO WAVE, B.COLLINS, M.FRANKLIN, W.COLEMAN)	◆ MICO WAVE COLUMBIA 38-07702
22	13	8	14	EVERY DROP OF YOUR LOVE R.KERSEY (A.BROWN, R.KERSEY)	◆ STACY LATTISAW
23)	31	37	8	STAND UP C.HINDS.H.DEFOE (C.HINDS, H.DEFOE)	◆ HINDSIGHT
				* * POWER PICK/SAL	VIRGIN 7-99391
24)	34	44	6	MILD, WILD WEST M.DEWESE,LMALLISON,T.RILEY,B.NEW,P.HARRIS (M.DEWESE)	◆ KOOL MOE DEE JIVE 1086-7-J/RC/
25)	33	40	5	EVERYTHING WILL B-FINE FULL FORCE (FULL FORCE)	LISA LISA & CULT JAN COLUMBIA 38-0773
26	29	34	7	COULDN'T CARE LESS R.HALPIN,R.SCHER (R.SCHER, A.GODWIN)	◆ FORCE M.D.'S TOMMY BOY 7-27978/WARNER BROS
27	32	3 3	10	WHO DO YOU LOVE W.LINSEY (P.BROWN, R.SAULSBERRY)	RODNEY SAULSBERRY
28)	35	41	9	JUST HAVIN' FUN C.GENTRY (C.GENTRY, L.PETERS)	◆ THE FIT
29	9	5	12	ROCKET 2 U B.NUNN (B.NUNN)	◆ THE JETS MCA 53254
30	11	6	12	FATHER FIGURE G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07682
31)	38	63	4	MERCEDES BOY C.WILSON (PEBBLES)	◆ PEBBLES MCA 53279
32	14	9	12	PLAYTHING D.CONLEY (J.THOMPSON, R.WILLIAMS, G.LENNON)	◆ REBBIE JACKSON COLUMBIA 38-07685
33)	37	51	5	MY GIRL SUAVE' (W.ROBINSON, R.WHITE)	♦ SUAVE
34)	44	59	4	SOMETHING JUST AIN'T RIGHT	♦ KEITH SWEAT
35)	45	50	6	K.SWEAT (K.SWEAT, TRILEY) PIANO IN THE DARK A ESCUEDE DISSELL HALLY & BUSSELL HALLY & CHITETON	SSELL FEATURING JOE ESPOSITO
_	36	31	10	A.FISCHER.B.RUSSELL. J.HULL (B.RUSSELL, J.HULL, S.CUTLER) LOVE DON'T GIVE NO REASON	◆ SMOKEY ROBINSON
36		23	11	P.BUNETTA.R.CHUDACOFF (S.TAVANI, W.ROBINSON) HOW LONG	MOTOWN 1925 ◆ GERRY WOO
	28	2.3	6	S.HARVEY (S.HARVEY, S.DANTE) I AM YOUR MELODY NORMAN CONNORS	POLYDOR 887 126-7/POLYGRAM FEATURING SPENCER HARRISON
37	28	AQ.		N.CONNORS, J.BURVICK, M.MEADOWS (J.BURVICK, M.MEADOWS)	
37 38)	40	49		DON'T MESS WITH MY HEART	THE SKWARES
37 38 39	40 39	46	7	C.WILSON (M.ANDERSON, W.BONDA, B.JONES, T.SMITH, W.POLK, J.ADKISC	CAPITOL 44110 THE SKWARES ON) MERCURY 870 115-7/POLYGRAN
37 38 39 40	40 39 42	46 47	7	C.WILSON (M.ANDERSON, W.BONDA, B.JONES, T.SMITH, W.POLK, J.ADKISC BED ROCK GEORGIO (GEORGIO)	CAPITOL 4411C THE SKWARES ON) MERCURY 870 115-57/POLYGRAM GEORGIO MOTOWN 1927
37 38 39 40	40 39 42 46	46 47 48	7 8 7	C.WILSON (M.ANDERSON, W.BONDA, B.JONES, T.SMITH, W.POLK, J.ADKISC BED ROCK GEORGIO (GEORGIO) DON'T WASTE MY TIME B.WOLFER (B.WOLFER, B.MEKEEL)	CAPITOL 4411C THE SKWARES MERCURY 870 115-7/POLYGRA GEORGIC MOTOWN 1927 DYNASTY SOLAR 70015
37 38 39 40 41 42	40 39 42 46 41	46 47	7 8 7 8	C.WILSON (M.ANDERSON, W.BONDA, B.JONES, T.SMITH, W.POLK, J.ADKISC BED ROCK GEORGIO (GEORGIO) DON'T WASTE MY TIME B.WOLFER (B.WOLFER, B.MENEEL) FALLING IN LOVE A.MCRAE.C.HALYARD (A.MCRAE, C.HALYARD, H.TEE)	CAPITOL 44116 THE SKWARES MERCURY 870 115-7/POLYGRAM GEORGIG DYNASTY SOLAR 70019 WHISTLE SELECT FMS62302
37 38 39 40 41 42 43	40 39 42 46	46 47 48	7 8 7	C.WILSON (M.ANDERSON, W.BONDA, B.JONES, T.SMITH, W.POLK, J.ADKISC BED ROCK GEORGIO (GEORGIO) DON'T WASTE MY TIME B.WOLFER (B.WOLFER, B.MEKEEL) FALLING IN LOVE A.MCRAE.C.HALYARD (A.MCRAE, C.HALYARD, H.TEE) TAKE GOOD CARE OF ME B.EASTMOND (J.BUTLER, J.SKINNER)	CAPITOL 4411C THE SKWARES MERCURY 870 115-7/POLYGRAN GEORGIO MOTOWN 1927 DYNASTY SOLAR 70019 WHISTLE SELECT FMS62302 JONATHAN BUTLER JIVE 1083-7-J/RCA
37 38 39 40 41 42 43	40 39 42 46 41	46 47 48 42	7 8 7 8	C.WILSON (M.ANDERSON, W.BONDA, B.JONES, T.SMITH, W.POLK. JADKISC BED ROCK GEORGIO (GEORGIO) DON'T WASTE MY TIME B.WOLFER (B.WOLFER, B.MEKEEL) FALLING IN LOVE A.MCRAE.C.HALYARD (A.MCRAE, C.HALYARD, H.TEE) TAKE GOOD CARE OF ME B.EASTMOND (J.BUTLER, J.SKINNER) STRANGE RELATIONSHIP H.HEWETT.M.SEWARD (H.HEWETT, M.SEWARD)	CAPITOL 441 IC THE SKWARES MERCURY 870 115-7/POLYGRAM GEORGIO DYNASTY SOLAR 70019 WHISTLE SELECT FMS62302 JONATHAN BUTLER JVE 1083-7-J/RCA HOWARD HEWETT ELEKTRA 769415
37 38 39 40 41 42 43	40 39 42 46 41 18	46 47 48 42 11	7 8 7 8 13	C.WILSON (M.ANDERSON, W.BONDA, B.JONES, T.SMITH, W.POLK. JADKISC BED ROCK GEORGIO (GEORGIO) DON'T WASTE MY TIME B.WOLFER (B.WOLFER, B.MEKEEL) FALLING IN LOVE A.MCRAE.C.HALYARD (A.MCRAE, C.HALYARD, H.TEE) TAKE GOOD CARE OF ME BLEASTMOND (J.BUTLER, J.SKINNER) STRANGE RELATIONSHIP	CAPITOL 4411C THE SKWARES MERCURY B70 115-7/POLYGRAM GEORGIO MOTOWN 1927 DYNASTY SOLAR 70015 WHISTLE SELECT FMSC 2302 JONATHAN BUTLER JIVE 1083-7-J/RCA HOWARD HEWETT ELEKTRA 769415 KASHIF
39 40 41 42 43 44)	40 39 42 46 41 18 50	46 47 48 42 11 66	7 8 7 8 13	C.WILSON (M.ANDERSON, W.BONDA, B.JONES, T.SMITH, W.POLK, J.ADKISO BED ROCK GEORGIO (GEORGIO) DON'T WASTE MY TIME B.WOLFER (B.WOLFER, B.MENEEL) FALLING IN LOVE A.MCRAE.C.HALYARD (A.MCRAE, C.HALYARD, H.TEE) TAKE GOOD CARE OF ME B.EASTMOND (J.BUTLER, J.SKINNER) STRANGE RELATIONSHIP H.HE WETT, M.SEWARD) LOVE ME ALL OVER	CAPITOL 441 IC THE SKWARES MERCURY 870 115-7/POLYGRAM GEORGIO MOTOWN 1927 DYNASTY SOLAR 70019 WHISTLE SELECT FMS62302 JONATHAN BUTLER JIVE 1083-7-J/RCA HOWARD HEWETT ELEKTRA 769415 KASHIF ARISTA 1-968C ROGER
37 38) 39 40 41 42 43 44) 45) 46	40 39 42 46 41 18 50	46 47 48 42 11 66 64	7 8 7 8 13 4 4	C.WILSON (MANDERSON, W.BONDA, B.JONES, T.SMITH, W.POLK, JADKISC BED ROCK GEORGIO (GEORGIO) DON'T WASTE MY TIME B.WOLFER (B.WOLFER, B.MEKEEL) FALLING IN LOVE A.MCRAEC.HALYARD (A.MCRAE. C.HALYARD, H.TEE) TAKE GOOD CARE OF ME B.EASTMOND (J.BUTLER, J.SKINNER) STRANGE RELATIONSHIP H.HEWETT.M.SEWARD (H.HEWETT, M.SEWARD) LOVE ME ALL OVER KASHIF (KASHIF, G.PHILLINGANES) THRILL SEEKERS R.TROUTMAN (R.TRDUTMAN, Z.TROUTMAN)	CAPITOL 44110 THE SKWARES ON) MERCURY 870 115-7/POLYGRAM GEORGIO MOTOWN 1927 DYNASTY SOLAR 70015 WHISTLE SELECT FMS62302 JONATHAN BUTLER JIVE 1083-7-JIRCA HOWARD HEWETT ELEKTRA 769415 KASHIF ARISTA 1-968C REPRISE 7-27982/WARNER BROSE REPRISE 7-27982/WARNER BROSE LAY * *
	40 39 42 46 41 18 50 51 27	46 47 48 42 11 66 64	7 8 7 8 13 4 4 8	C.WILSON (M.ANDERSON, W.BONDA, B.JONES, T.SMITH, W.POLK. JADKISC BED ROCK GEORGIO (GEORGIO) DON'T WASTE MY TIME B.WOLFER (B.WOLFER, B.MEKEEL) FALLING IN LOVE A.MCRAE.C.HALYARD (A.MCRAE, C.HALYARD, H.TEE) TAKE GOOD CARE OF ME BLEASTMOND (J.BUTLER, J.SKINNER) STRANGE RELATIONSHIP H.HEWETT.M.SEWARD (H.HEWETT, M.SEWARD) LOVE ME ALL OVER KASHIF (KASHIF, G.PHILLINGANES) THRILL SEEKERS R.TROUTMAN (R.TRDUTMAN, Z.TROUTMAN)	CAPITOL 441 IC THE SKWARES MERCURY 870 11 5-7/POLYGRAM GEORGIO MOTOWN 1927 DYNASTY SOLAR 70019 WHISTLE SELECT FMS62302 JONATHAN BUTLER JIVE 1083-7-J/RCA HOWARD HEWETT ELEKTRA 769415 KASHIF ARISTA 1-9680 ROGER REPRISE 7-27982/WARNER BROS

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL			
50	21	10	11	THINKING OF YOU M.WHITE (M.WHITE, W.VAUGHN, W.VAUGHN)	◆ EARTH, WIND & FIRE COLUMBIA 38-07695			
(51)	57	70	4	CAN YOU WAIT LSILASJR. (G.PETTUS)	GIORGE PETTUS MCA 53296			
52	47	38	22	TWO OCCASIONS L.A.,BABYFACE (BABYFACE, DEE, S.JOHNSON)	◆ THE DEELE			
(53)	66	79	3	NO PAIN, NO GAIN	SOLAR 70015 BETTY WRIGHT			
<u>(54)</u>	64	76	3	B.WRIGHT (B.WRIGHT) SAY IT AGAIN J.KNIGHT.A.ZIGMAN (SIGLER, DAVIS)	MS. B 4501/VISION ◆ JERMAINE STEWART			
55	55	60	6	I NEED SOMEBODY	ARISTA 1-9636 KECHIA JENKINS			
(56)	59	72	3	G.VAUGHN,S.GUY (S.GUY, G.VAUGHN, K.JENKINS) LIVING IN THE LIMELIGHT	PROFILE 7180 GLENN JONES			
<u>(57)</u>	73		2	T.ALLEN, (T.ALLEN, G.JONES) FLIRT	JIVE 1090-7-J/RCA EVELYN "CHAMPAGNE" KING			
58	60	67	5	L.SYLVERS III (L.SYLVERS,III) WHEN LOVE COMES CALLING	PAUL JOHNSON			
(59)	65	83	3	J.GISCOMBE (J.GISCOMBE, R.SMITH) HOW COULD YOU DO IT TO ME	EPIC 34-07707/E.P.A. REGINA BELLE			
60	67	74	5	N.MARTINELLI (S.PEAKE, D.GRIGSBY) (SITTIN' ON) THE DOCK OF THE BAY	COLUMBIA 38-07735 ◆ MICHAEL BOLTON			
61)	63	71	4	J.CAIN (O.REDDING, S.CRÖPPER) NEW GIRL ON THE BLOCK	COLUMBIA 38-07680 GERALD ALBRIGHT			
62)	72	/1	2	G.ALBRIGHT (G.ALBRIGHT, G.ALBRIGHT) AIN'T NO WAY	ATLANTIC 7-89117 ◆ JEAN CARNE			
63)	 -	76		NIMARTINELLI (A.FRANKLIN, C.FRANKLIN) I NEED MONEY BAD	ATLANTIC 7-89116 ◆ JOHN WHITEHEAD			
	69	75	4	G.MCFADDEN (G.MCFADDEN, J.WHITEHEAD, L.VITALI, J.COHEN) I BET YA, I'LL LET YA	MERCURY 870 160-7/POLYGRAM ADA DYER			
64)	68	_	2	J.A.CARMICHAEL (M.MCDOWELL, N.MCKINNOR) LOVER FOR LIFE	MOTOWN 1905 MISSION			
(65)	78	81	3	D.ROBINSON (D.ROBINSON) TURN OFF THE LIGHTS	COLUMBIA 38-07742			
66	56	53	14	LONZO (A.WILLIAMS)	THE WORLD CLASS WRECKIN CRU KRU'-CUT 006/MACOLA			
<u>67</u>	76		2	J.MTUME (D.BRYANT, A.PEEBLES)	TEASE EPIC 34-07740/E.P.A.			
(68)	NE	NÞ	1	★★★HOT SHOT D	JOHNNY KEMP			
69	70	77	4	T.RILEY, J.KEMP (J.KEMP, G.GRIFFIN) IN THE MIX	THE ROSE BROTHERS			
(70)	NE		1	R.CASON (R.CASON) YES (IF YOU WANT ME)	MUSCLE SHOALS SOUND 109/MALACO JUNIOR			
	NE		1	S.B.LUÑT (S.B.LUNT, A.STEAD) TIRED OF BEING ALONE	LONDON 886 189-7/POLYGRAM THE RIGHT CHOICE			
72)	75		2	W.DOUGLAS JR. (A.GREEN) DO YOU FEEL IT	MOTOWN 1931 TYRONE DAVIS			
73)	NE			L.GRAHAM (L.GRAHAM, D.MILLER) DIVINE EMOTIONS	FUTURE 103 NARADA			
74)	NE		1	NARADA (NARADA, JCOHEN) NO PAIN, NO GAIN	REPRISE 7-27967/WARNER BROS. THE WHISPERS			
75)			1	LSYLVERS III (LSYLVERS.III, K.GRADY, K.AUBREY) THE WAY YOU LOVE ME	SOLAR 70020 SHANICE WILSON			
-	NE		1	BLOREN (NOT LISTED) WE'RE GOING TO PARTY	A&M 3018 FUTURE			
76	82	85	3	J.ALEXANDER.M.BYNUM (W.JEFFERSON, J.JEFFERSON) YOUNG LOVE	HOUSTON INTERNATIONAL 111			
79	NE		1	N.MARTINELLI.R.CANTOR, J. JEFFERSON, (R.CANTOR, J. JEFFERSON, PLEASE DON'T GO GIRL	J.HARTMAN) ALPHA INT'L 45-100 ♦ NEW KIDS ON THE BLOCK			
78	79		2	M.STARR (M.STARR) SLOW STARTER	COLUMBIA 38-07700 RANDY HALL			
79	NE		1	RHALL (R.HALL, A.GILES) YES	MCA 53139 ◆ MERRY CLAYTON			
88	NE	<u> </u>	1	M.LLOYD (T.FRYER, N.CAVANAUGH, T.GRAF)	RCA 6989			
81)	NE\		1	MSTOKES (MSTOKES, L.STOKES, G.MALLORY, W.PARKER, D.PARKE KEEP RISIN' TO THE TOP	<u>.</u>			
82	NE		1	DOUG E. FRESH & THE GET FRESH CREW (D.E.FRESH) ANTICIPATION	UG E. FRESH & THE GET FRESH CREW REALITY 3101/DANYA			
83	NE		1	DEODATO (D.HARTMAN)	THE DAZZ BAND RCA 7614			
84)	NE		1	CAN'T LOVE YOU TONIGHT G.GUTHRIE (G.GUTHRIE)	GWEN GUTHRIE WARNER BROS. 7-27990			
(85)	NE	N	1	MMILLER (M.MILLER, M.STEVENS, L.WHITE, B.WRIGHT)	THE JAMAICA BOYS WARNER BROS. 7-28137			
86	48	52	8	FREE W.DOWNING (D.WILLIAMS, H.REDD, N.WATTS, S.GREENE)	♦ WILL DOWNING ISLAND 7-99374/ATLANTIC			
87	81	84	4	C.SINGLETON,MODERN MAN (S.STONE)	CHARLIE SINGLETON & MODERN MAN EPIC 34-07719/E.P.A.			
88	61	61	8	WOULDN'T YOU LOVE TO LOVE ME? BENNETT (PRINCE)	◆ TAJA SEVELLE REPRISE 7-28127/WARNER BROS.			
89	74	65	6	PAID IN FULL ERIC B. & RAKIM (E.BARRIER, W.GRIFFIN)	◆ ERIC B. & RAKIM 4TH & B'WAY 7456			
90	83	82	4	GET DOWN D.BOLAND.S.HARRIS (D.BOLAND)	DEREK B PROFILE 7170			
91	43	26	12	NEVER KNEW LOVE LIKE THIS J.JAM,T.LEWIS (J.HARRIS.III, T.LEWIS) ◆ ALEXAN	NDER O'NEAL FEATURING CHERRELLE TABU 4-07646/E.P.A.			
92	49	20	12	THAT'S WHERE YOU'LL FIND ME M.MOIR (M.MOIR, C.JONES, S.YOUNG)	◆ DEJA virgin 7-99375			
93	86	86	7	PLAY TIME R.BENATAR,G.SENOGLES (S.DEES, J.DUBOIS)	THE CONTROLLERS MCA 53214			
94	71	56	10	NEXT TIME BROWNMARK (BROWNMARK)	◆ BROWNMARK MOTOWN 1923			
95	52	29	16	RAINY NIGHT S.DRINKWATER.L.ARMOR (W.DOUGLAS JR., H.REDMOND, T.BLACK, N	M.BROWN III) CHICO DEBARGE MOTOWN 1922			
96	58	43	10	ONE MORE FOR THE LONELY HEARTS CLUB J.OATES, J.BONNEFOND, R.IANTOSCA (C.WHITE, C.KENDRICK, M.BRA	◆ DAVID RUFFIN & EDDIE KENDRICK IXTON) RCA 6925-7-R			
97	84	80	6	JAMES BROWN (PT.1) D.DUNCAN (D.DUNCAN)	DARRYL DUNCAN MOTOWN 1924			
98	80	78	6	HEADING IN THE RIGHT DIRECTION E.POCCIA,V.THOMAS,W.WARNECKE (G.PAGE, M.PUNCH)	VANEESE THOMAS GEFFEN 7-27984/WARNER BROS.			
99	77	45	9	ANOTHER CHANCE TO LOVE J.KNIGHT.A.ZIGMAN (A.HAMMOND, S.SHIFRIN)	INE WARWICK AND HOWARD HEWETT ARISTA 1-9656			
100	94	90	10	BRING THE NOISE R. R. W. SHOCKLEE, C. R. IDENHOUR, E. SADLER)	PUBLIC ENEMY DEF JAM 44-07491/COLUMBIA			

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ON HIGH QUALITY XDR*
CASSETTES (C4-48686),
RECORDS (C1-48686) AND
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1988 CAPITOL RECORDS, INC.

Capitol

HOT BLACK SINGLES...

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	1	ī	7		
THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample and one-stop sales reports and	radio playlists.
F≯	⊃≯	NÃ	≯ਹ	PRODUCER (SONGWRITER) ★ ★ NO. 1 ★	LABEL & NUMBER/DISTRIBUTING LABEL
1	3	4	12	WISHING WELL 1 week at No. One M.WARE, T.I.D'ARBY (T.I.D'ARBY, S.OLIVER)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07675
2	1	2	9	MAN IN THE MIRROR QUONES (S.GARRETT, G.BALLARD)	◆ MICHAEL JACKSON EPIC 34-07668/E.P.A.
3	7	12	9	OOO LA LA LA T.MARIE.A.MCGRIER (T.MARIE, A.MCGRIER)	TEENA MARIE EPIC 34-07708/E.P.A.
4	4	6	11	LOVEY DOVEY T.CURRIER (B.KHOZOURI, T.TERRY)	TONY TERRY EPIC 34-07697/E.P.A.
5	2	1	10	FISHNET J.JAM,TLEWIS (M.DAY, J.HARRIS III, T.LEWIS)	♦ MORRIS DAY WARNER BROS. 7-28201
6	12	15	11	WASN'T I GOOD TO YA? JJOHNSON (JJOHNSON, B.TATE)	◆ DA'KRASH CAPITOL 44107
7	14	19	7	GET OUTTA MY DREAMS, GET INTO MY CAR R.J.LANGE (LANGE, B.OCEAN)	♦ BILLY OCEAN JIVE 1-9678/ARISTA
8	17	24	6	DA'BUTT (FROM THE FILM "SCHOOL DAZE") M.MILLER (M.MILLER, M.STEVENS)	♦ E.U. EMI-MANHATTAN 50115
9	5	5	11	ROCKET 2 U B.NUNN (B.NUNN)	◆ THE JETS MCA 53254
10	15	22	8	SWEET SENSATION GLEVERT, M.GORDON, C.COOPER (G.LEVERT, M.GORDON)	♦ LEVERT
11	6	7	11	FATHER FIGURE GMICHAEL (GMICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07682
12	13	14	9	GOING BACK TO CALI RRUBIN (RRUBIN, J.T.SMITH)	♦ L.L. COOL J DEF JAM 38-07679/COLUMBIA
13	8	11	13	EVERY DROP OF YOUR LOVE RIKERSEY (A.BROWN, RIKERSEY)	◆ STACY LATTISAW
14	9	8	11	PLAYTHING D.CONLEY (J.THOMPSON, R.WILLIAMS, G.LENNON)	◆ REBBIE JACKSON
(15)	19	25	6	LOVIN' ON NEXT TO NOTHIN'	COLUMBIA 38-07685 ◆ GLADYS KNIGHT & THE PIPS
16	16	20	10	YOU ARE WHO YOU LOVE	MCA 53211 ◆ GAVIN CHRISTOPHER
(17)	18	21	8	M.MURPHY.D.FRANK (G.CHRISTOPHER) ALL IN MY MIND	EMI-MANHATTAN 50108 ◆ FULL FORCE
18	11	10	12	TAKE GOOD CARE OF ME	COLUMBIA 38-07705 ◆ JONATHAN BUTLER
(19)	<u> </u>		7	B.EASTMOND (J.BUTLER, J.SKINNER) THAT'S WHAT LOVE IS ♠ MIKI HOWA	JIVE 1083-7-J/RCA RD (DUET WITH GERALD LEVERT)
(20)	21	29		GLEVERT, M.GORDON (GLEVERT, M.GORDON, M.HOWARD) WHERE DO BROKEN HEARTS GO	ATLANTIC 7-89123 ◆ WHITNEY HOUSTON
	28	36	5	N.M.WALDEN (WILDHORN, JACKSON) THINKING OF YOU	ARISTA 1-9674
21	10	3	10	MWHITE (MWHITE, W.VAUGHN, W.VAUGHN) HERE COMES THE NIGHT	◆ EARTH, WIND & FIRE COLUMBIA 38-07695
22	22	26	8	KASHIF,C.STURKEN,E.ROGERS (C.STURKEN, E.ROGERS)	MELI'SA MORGAN CAPITOL 44022
(23)	24	27	9	I'VE BEEN A FOOL FOR YOU D.WANSELMJAYE (M.JDAVIS)	♦ MILES JAYE ISLAND 7-99379/ATLANTIC
24)	25	33	7	PINK CADILLAC D.LAMBERT (B.SPRINGSTEEN)	NATALIE COLE EMI-MANHATTAN 50117
25)	36	53	4	* * * POWER PICK/AIRP NITE AND DAY KWEST (AL B. SUREI, K.WEST)	LAY ★ ★ ★ AL B. SURE! WARNER BROS. 7-28192
26)	30	39	6	DON'T YOU KNOW HEAVY D., TRILEY (HEAVY D.)	◆ HEAVY D. & THE BOYZ MCA 53255
27	27	30	7	THRILL SEEKERS R.TROUTMAN (R.TROUTMAN)	ROGER REPRISE 7-27982/WARNER BROS.
28	23	28	10	HOW LONG SHARVEY (SHARVEY, S,DANTE)	◆ GERRY WOO
				* * * POWER PICK/SAL	
29	34	38	6	COULDN'T CARE LESS RHALPIN,RSCHER (R.SCHER, A.GODWIN)	◆ FORCE M.D.'S TOMMY BOY 7-27978/WARNER BROS.
30	· 35	43	7	INSTANT REPLAY B.COLLINS (MICO WAVE, B.COLLINS, M.FRANKLIN, W.COLEMAN)	◆ MICO WAVE COLUMBIA 38-07702
31)	37	44	7	STAND UP C.HINDS,H.DEFDE (C.HINDS, H.DEFDE)	♦ HINDSIGHT VIRGIN 7-99391
32	33	41	9	WHO DO YOU LOVE W.LINSEY (P.BROWN, R.SAULSBERRY)	RODNEY SAULSBERRY
33	40	57	4	EVERYTHING WILL B-FINE FULL FORCE (FULL FORCE)	LISA LISA & CULT JAM COLUMBIA 38-07737
34)	44	51	5	WILD, WILD WEST M.DEWESE,L.MALLISON,T.RILEY,B.NEW,P.HARRIS (M.DEWESE)	◆ KOOL MOE DEE JIVE 1086-7-J/RCA
35)	41 -	46	8	JUST HAVIN' FUN C.GENTRY (C.GENTRY, L.PETERS)	◆ THE FIT A&M 3007
36	31	35	9	LOVE DON'T GIVE NO REASON P.BUNETTA,R.CHUDACOFF (S.TAVANI, W.ROBINSON)	◆ SMOKEY ROBINSON MOTOWN 1925
37	51	64	4	MY GIRL SUAVE' (W.ROBINSON, R.WHITE)	♦ SUAVE CAPITOL 44124
38	63	78	3	MERCEDES BOY C.WILSON (PEBBLES)	♦ PEBBLES MCA 53279
39	46	55	6	DON'T MESS WITH MY HEART C.WILSON (M.ANDERSON, W.BONDA, B.JONES, T.SMITH, W.POLK, J.ADKISO	THE SKWARES
40	49	56	5		FEATURING SPENCER HARRISON CAPITOL 44110
41	42	49	7	FALLING IN LOVE AMCRAE, C.HALYARD, H. TEE)	WHISTLE SELECT FMS62302
42	47	52	7	BED ROCK GEORGIO (GEORGIO)	◆ GEORGIO MOTOWN 1927
43	26	9	11		O'NEAL FEATURING CHERRELLE TABU 4-07646/E.P.A.
44)	59	74	3	SOMETHING JUST AIN'T RIGHT KSWEAT (KSWEAT, TRILEY)	◆ KEITH SWEAT ELEKTRA 7-69411
<u>45</u>	50	62	5		SSELL FEATURING JOE ESPOSITO
46	48	54	6	DON'T WASTE MY TIME	DYNASTY
47	38	32	21	B.WOLFER (B.WOLFER, B.MEKEEL) TWO OCCASIONS LA PARVECCE PRABULACE OFF S. IOLINGON)	SOLAR 70019 ♦ THE DEELE
48	52	58	7	LA. BABYFACE (BABYFACE, DEE, S.JOHNSON) FREE	SOLAR 70015 • WILL DOWNING
	~-		•	W.DOWNING (D.WILLIAMS, H.REDD, N.WATTS, S.GREENE)	ISLAND 7-99374/ATLANTIC
49	20	17	11	THAT'S WHERE YOU'LL FIND ME M.MOIR (M.MOIR, C.JONES, S.YOUNG)	♦ DEJA VIRGIN 7-99375

	Λ				ise, without the prior written blisher.
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
(50)	66	86	3	PRODUCER (SONGWRITER) STRANGE RELATIONSHIP	HOWARD HEWETT
(51)	64	75	3	LOVE ME ALL OVER	ELEKTRA 769415 KASHIF
52	29	18	15	KASHIF (KASHIF, G.PHILLINGANES) RAINY NIGHT	ARISTA 1-9680 CHICO DEBARGE
(53)	69	_	2	S.DRINKWATER,L.ARMOR (W.DOUGLAS JR., H.REDMOND, T.BLACK, W.BROWN) ONE TIME LOVE	MOTOWN 1922 CHRIS JASPER
(54)	68	81	3	C.JASPER (C.JASPER) IF I WERE YOUR WOMAN	CBS ASSOCIATED 4-07733/E.P.A. STEPHANIE MILLS
55	60	70	5	R.KERSEY (C.MCMURRAY, P.SAWYER, G.JONES) I NEED SOMEBODY	MCA 53275 KECHIA JENKINS
56	53	37	13	G.VAUGHN.S.GUY (S.GUY, G.VAUGHN. K.JENKINS) TURN OFF THE LIGHTS	WORLD CLASS WRECKIN CRU
(57)	. 70	80	<u> </u>	CAN YOU WAIT	GIORGE PETTUS
\vdash	 		3	L.SILAS.JR. (G.PETTUS)	MCA 53296 /ID RUFFIN & EDDIE KENDRICK
58	43	47	9	JOATES, J.BONNEFOND, R.IANTOSCA (C.WHITE, C.KENDRICK, M.BRAXTON) LIVING IN THE LIMELIGHT	RCA 6925-7-R GLENN JONES
(59)	72		2	TALLEN, (TALLEN. G.JONES) WHEN LOVE COMES CALLING	JIVE 1090-7-J/RCA
<u>60</u>	67	76	4	J.GISCOMBE (J.GISCOMBE R.SMITH) WOULDN'T YOU LOVE TO LOVE ME?	PAUL JOHNSON EPIC 34-07707/E.P.A.
61	61	61	7	BENNETT (PRINCE)	◆ TAJA SEVELLE REPRISE 7-28127/WARNER BROS.
62	NE	N)	1	* * HOT SHOT DEBUT LOVE STRUCK J.JOHNSON (J.JOHNSON)	JESSE JOHNSON A&M 3020
<u>3</u>	71	82	3	NEW GIRL ON THE BLOCK GALBRIGHT (GALBRIGHT)	GERALD ALBRIGHT ATLANTIC 7-89117
64)	76		2	SAY IT AGAIN J.KNGHT.A.ZIGMAN (SIGLER, DAVIS)	◆ JERMAINE STEWART
(65)	83	_	2	HOW COULD YOU DO IT TO ME N.MARTINELLI (S.PEAKE, D.GRIGSBY)	REGINA BELLE
(66)	79	_	2	NO PAIN, NO GAIN	COLUMBIA 38-07735 BETTY WRIGHT
<u>(67)</u>	74	79	4	SWRIGHT (B.WRIGHT) (SITTIN' ON) THE DOCK OF THE BAY	MS. B 4501/VISION ◆ MICHAEL BOLTON
68)	NE	N.D.	1	J.CAIN (O.REDDING, S.CROPPER) I BET YA, I'LL LET YA	COLUMBIA 38-07680 ADA DYER
69)	75	85	3	J.A.CARMICHAEL (M.MCDOWELL, N.MCKINNOR) I NEED MONEY BAD	MOTOWN 1905 ◆ JOHN WHITEHEAD
70	77	88	3	G.MCFADDEN (G.MCFADDEN, J.WHITEHEAD, L.VITALI, J.COHEN) IN THE MIX	MERCURY 870 160-7/POLYGRAM THE ROSE BROTHERS
71	56	50	9	R.CASON (R.CASON) NEXT TIME	MUSCLE SHOALS SOUND 109/MALACO ◆ BROWNMARK
(72)	NEV		1	BROWNMARK (BROWNMARK) AIN'T NO WAY	MOTOWN 1923 ♦ JEAN CARNE
73)	NEV			N.MARTINELLI (A.FRANKLIN, C.FRANKLIN) FLIRT	ATLANTIC 7-89116 EVELYN "CHAMPAGNE" KING
74	65	65	1 5	L.SYLVERS III (L.SYLVERS,III) PAID IN FULL	EMI-MANHATTAN 50101 ◆ ERIC B. & RAKIM
(75)	NEV			ERIC B. & RAKIM (E.BARRIER, W.GRIFFIN) DO YOU FEEL IT	4TH & B'WAY 7456 TYRONE DAVIS
76)			1	LGRAHAM (LGRAHAM, DMILLER) I CAN'T STAND THE RAIN	FUTURE 103 TEASE
	NEV		1	J.MTUME (D.BRYANT, A.PEEBLES)	EPIC 34-07740/E.P.A. RWICK AND HOWARD HEWETT
77	45	42	8	J.KNIGHT.A.ZIGMAN (A.HAMMOND, S.SHIFRIN) LOVER FOR LIFE	ARISTA 1-9656 MISSION
78 (79)	81	-	2	D. ROBINSON (D. ROBINSON) PLEASE DON'T GO GIRL	COLUMBIA 38-07742 ♦ NEW KIDS ON THE BLOCK
	NEV		l -	M.STARR (M.STARR) HEADING IN THE RIGHT DIRECTION	COLUMBIA 38-07700 VANEESE THOMAS
80	78	77	5	E.POCCIA.V.THOMAS,W.WARNECKE (G.PAGE, M.PUNCH)	GEFFEN 7-27984/WARNER BROS. SINGLETON & MODERN MAN
81	84	84	3	C.SINGLETON MODERN MAN (S.STONE) WE'RE GOING TO PARTY	EPIC 34-07719/E.PA.
82	85		2	JALEXANDERMISHNUM (WJEFFERSON, JJEFFERSON) GET DOWN	HOUSTON INTERNATIONAL 111
83	82	87	3	D.BOLAND.S.HARRIS (D.BOLAND) JAMES BROWN (PT.1)	DEREK B PROFILE 7170
84	80	73	5	D.DUNCAN (D.DUNCAN) SOME KIND OF LOVER	DARRYL DUNCAN MOTOWN 1924
85	58	34	16	ACYMONE,DAVID Z. (A.CYMONE, J.WATLEY) PLAY TIME	♦ JODY WATLEY MCA 53235
86	86	72	-6	R.BENATAR,G.SENOGLES (S.DEES, J.DUBOIS)	THE CONTROLLERS MCA 53214
87	39	16	15	NO 1/2 STEPPIN' BLOREN (NO TLISTED)	♦ SHANICE WILSON A&M 2990
88	87	6 9	7	PARTY REBELS K.TOWNS, P.JONES (K.TOWNS, P.JONES)	CENTERFOLD COLUMBIA 38-07360
89	55	48	10	PUSH IT • H.LUV BUG (H.AZOR)	♦ SALT-N-PEPA NEXT PLATEAU 315
90	73 -	23	15	LOOK WHAT YOU STARTED R.CHUDACOFF, P.BUNETTA (P.BUNETTA, R.CHUDACOFF, M.HOLDEN)	THE TEMPTATIONS MOTOWN 1920
91	88	83	4	ACTION JACKSON (FROM THE FILM "ACTION JACKSON B.COOPER (B.COOPER)	LORIMAR 7-99368/ATLANTIC
92	62	40	9	HE TURNED ME OUT (FROM "ACTION JACKSON") RPERRY (LHUMES, M.KORTES)	◆ THE POINTER SISTERS RCA 6865-7-R
93	32	13	12	YOU WILL KNOW S.WONDER (S.WONDER)	◆ STEVIE WONDER MOTOWN 1919
94	90	63	9	BRING THE NOISE RRUBIN (H.SHOCKLEE, C.RIDENHOUR, E.SADLER)	PUBLIC ENEMY DEF JAM 44-07491/COLUMBIA
95	92	90	6	EVERYBODY SAY YEAH DHOBBS (LBIGGERS, M.ROSS)	LE JUAN LOVE LUKE SKYY WALKER 110
96	57	45	21	I WANT HER K.SWEAT (K.SWEAT, T.RILEY)	KEITH SWEAT VINTERTAINMENT 7-69431/ELEKTRA
97	91	91	6	PARTY PEOPLE T.TERRY (T.TERRY)	ROYAL HOUSE IDLERS War 015/WARLOCK
98	94	93	7	FEMALES (GET ON UP) THE BEATMASTERS (THE COOKIE CREW)	THE COOKIE CREW TVT 4009
99	89	71	11	HEAVY ON MY MIND J.KING,D.FOSTER,T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	CLUB NOUVEAU TOMMY BOY 903
100	95	89	8	TEARS MAY FALL A.TRIPOLIT,MORAN, A.CABRERA (A.TRIPOLI, T.MORAN, A.CABRERA)	TKA TOMMY BOY 907-7

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FOR WEEK ENDING MARCH 26, 1988

Billboard.

TOP BLACK ALBUMS...

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THIS WEEK	LAST WEEK	WKS. AGO	S. ON CHART	Compiled from a national sar and one-stop sales	
표	LAS	2 %	WKS.	LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	
1	1	4	14	★★ NO. 1	MAKE IT LAST FOREVER
(2)	2	3	27	VINTERTAINMENT 60763/ELEKTRA (8.98) (CD). 2 weeks at MICHAEL JACKSON ▲⁴ EPIC QE 40600/E.P.A (CD)	BAD
3	3	2	16	GLADYS KNIGHT & THE PIPS ● MCA 42004 (8 98) (CI	ALL OUR LOVE
4	4	1	16	STEVIE WONDER ▲ MOTOWN 6248 ML (8 98) (CD)	CHARACTERS
5	5	7	17	GEORGE MICHAEL ▲3 COLUMBIA OC 40867 (CD)	FAITH
6	9	11	18	THE DEELE SOLAR ST 72555 (8 98)	EYES OF A STRANGER
7	7	9	52	SALT-N-PEPA ● NEXT PLATEAU PL 1007 (8.98)	HOT, COOL & VICIOUS
8	8	6	17	ROGER ● REPRISE 25496/WARNER BROS (8 98) (CD)	UNLIMITED!
9	6	5	18	EARTH, WIND & FIRE ● COLUMBIA FC 40596 (CD)	TOUCH THE WORLD
10	10	8	37	NATALIE COLE EMI-MANHATTAN ST 53051 (8.98) (CD)	EVERLASTING
11	11	16	22	HEAVY D. & THE BOYZ MCA 5986 (8 98) (CD)	LIVING LARGE
12	13	12	40	WHITNEY HOUSTON ▲5 ARISTA AL 8405 (9.98) (CD)	WHITNEY
13	16	15	18	MIKI HOWARD ATLANTIC 81810 (8.98) (CD)	LOVE CONFESSIONS
14)	19	18	21	TERENCE TRENT D'ARBY COLUMBIA BFC 40964 (CD) INTRO. THE HARDLIN	IE ACCORDING TO TERENCE TRENT D'ARBY
15)	32	_	2	MORRIS DAY WARNER BROS. 25651 (8.98) (CD)	DAYDREAMING
16	15	13	15	MELI'SA MORGAN CAPITOL CLT-46943 (8 98) (CD)	GOOD LOVE
17)	20	17	53	JODY WATLEY ▲ MCA 5898 (8 98) (CD)	JODY WATLEY
18	14	10	41	THE O'JAYS P.I.R. ST 53036/EMI-MANHATTAN (8 98) (CD)	LET ME TOUCH YOU
19	17	20	10	JUST-ICE FRESH LPRE-5/SLEEPING BAG (8.98)	KOOL & DEADLY
20	12	14	23	ANGELA WINBUSH MERCURY 832 733-1/POLYGRAM (CD)	SHARP
21	24	22	16	GERALD ALBRIGHT ATLANTIC 81813 (8 98) (CD)	JUST BETWEEN US
22	18	19	32	ALEXANDER O'NEAL ● TABU FZ 40320/E P.A (CD)	HEARSAY
23	21	23	11	PEBBLES MCA 42094 (8,98) (CD)	PEBBLES
24	27	27	18	KOOL MOE DEE JIVE 1079-1-J/RCA (8 98) (CD)	HOW YA LIKE ME NOW
25	NE	WÞ	1	BILLY OCEAN JIVE JL 8495/ARISTA (9 98) (CD)	TEAR DOWN THESE WALLS
26	22	24	10	SOUNDTRACK ● DEF JAM SC 44042/COLUMBIA (CD)	LESS THAN ZERO
27	28	33	32	LEVERT ● ATLANTIC 81773 (8.98) (CD)	THE BIG THROWDOWN
28	25	31	17	KASHIF ARISTA AL 8447 (8 98) (CD)	LOVE CHANGES
29	29	39	5	STACY LATTISAW MOTOWN 6247 ML (8.98) (CD)	PERSONAL ATTENTION
30	23	21	11	MICHAEL COOPER WARNER BROS 25653 (8 98) (CD)	LOVE IS SUCH A FUNNY GAME
31	26	25	14	JOYCE SIMS SLEEPING BAG TLX 10 (8 98) (CD)	COME INTO MY LIFE
32	31	38	20	THE JETS ● MCA 42085 (8.98) (CD)	MAGIC
33	35	28	47	PUBLIC ENEMY DEF JAM BFC 40658/COLUMBIA	YO! BUM RUSH THE SHOW
34	33	26	56	EXPOSE ▲ ARISTA AL 8441 (8.98) (CD)	EXPOSURE
35	50	35	31	DANA DANE ● PROFILE PRO 1233 (8.98) (CD)	DANA DANE WITH FAME
36)	43	40	40	STEPHANIE MILLS ● MCA 5996 (8.98) (CD)	IF I WERE YOUR WOMAN
37	36	32	14	ARETHA FRANKLIN ARISTA AL 8497 (11.98) (CD)	ONE LORD, ONE FAITH, ONE BAPTISM
38	45	45	53	SMOKEY ROBINSON ● MOTOWN 6226 ML (8 98) (CD)	ONE HEARTBEAT

ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG LIST PRICE)* (39) 40 34 33 ERIC B. & RAKIM • 4Th & Brway 4005/ISLAND (8.98) (CD)	TITLE
(39) 40 34 33 ERIC B. & RAKIM ● 4TH & B'WAY 4005/ISLAND (8.98) (CD)	PAID IN FULL
	ATHAN BUTLER
41 34 59 6 HURBY'S MACHINE SOUND CHECK PLS 1009/NEXT PLATEAU (8 98) THE HOUSE TI	
	OREVER YOURS
43 37 42 21 SHANICE WILSON A&M SP 51 28 (8.98) (CD)	DISCOVERY
(44) 65 — 2 DA'KRASH CAPITOL CI 48355 (8 98) (CD)	DA'KRASH
45 49 29 18 FULL FORCE COLUMBIA FC 40894 (CD) GUESS WHO'S COMIN	
	SUPERBAD
	OKED ON LOVE
	T TO MY HEART
	HOUSE MUSIC
50 55 49 103 ANITA BAKER ▲3 ELEKTRA 60444 (8 98) (CD)	RAPTURE
(51) 59 54 46 LISA LISA & CULT JAM ▲ COLUMBIA FC 40477 (CD)	SPANISH FLY
52 53 47 49 LILLO THOMAS CAPITOL ST-12450 (8 98) (CD)	LILLO
53 30 30 23 THE TEMPTATIONS MOTOWN 6246 ML (8.98) (CD) TO	GETHER AGAIN
54 47 57 22 MILES JAYE ISLAND 90615/ATLANTIC (8.98) (CD)	MILES
(55) 73 — 2 GAVIN CHRISTOPHER EMI-MANHATTAN 46998 (8 98) (CD)	GAVIN
56 51 44 81 KENNY G. ▲ ² ARISTA AL8-8427 (8 98) (CD)	DUOTONES
(57) 64 58 49 GEORGIO MOTOWN 6229 ML (8.98) (CD)	SEXAPPEAL
58 42 51 4 PEABO BRYSON ELEKTRA 60753 (9.98) (CD)	POSITIVE
59 38 37 21 BARRY WHITE A&M SP 5154 (8 98) (CD) THE RIGHT NIGHT AND	BARRY WHITE
60 61 63 44 THE WHISPERS ▲ SOLAR ST 72554 (8.98) (CD) JUST GETS BET	TER WITH TIME
61 56 55 31 UTFO SELECT SEL 21619 (8.98) (CD)	LETHAL
62 68 69 33 FORCE M.D.'S TOMMY BOY TBLP 25631/WARNER BROS (8 98) (CD)	OUCH AND GO
63 57 50 23 WHODINI ● JIVE JL-8494/ARISTA (8.98) (CD)	OPEN SESAME
64 54 64 3 VARIOUS ARTISTS SLEEPING BAG TLX 42012 (8 98) SLEEPING BAG'S GREATEST MIXERS	COLLECTION II
	U TUFF ENUFF
66 62 62 22 DEJA VIRGIN 90601 (8.98) (CD)	SERIOUS
67 58 68 41 L.L. COOL J ▲2 DEF JAM FC 40793/COLUMBIA (CD) BIG	GER & DEFFER
68 67 65 6 DIANNE REEVES BLUE NOTE BLJ 46906/EMI-MANHATTAN (8 98) (CD)	DIANNE REEVES
69 71 61 66 NAJEE ● EMI-MANHATTAN ST 17241 (8 98) (CD)	AJEE'S THEME
70 60 48 24 RAY PARKER JR. GEFFEN GHS 24124/WARNER BROS (8 98) (CD)	AFTER DARK
	IONS FOR TWO
72 63 56 48 PRINCE ▲ PAISLEY PARK 25577, WARNER BROS (15 98) (CD) SIGN	O' THE TIMES
73 70 71 4 MICHAEL PEDICIN JR. OPTIMISM OP 3106 (8 98) (CD)	CITY SONG
74) NEW 1 BIZ MARKIE COLD CHILLIN' 25675/WARNER BROS. (8.98) (CD)	GOIN' OFF
75) NEW 1 BOOGIE BOYS CAPITOL 46917 (8.98) R	OMEO KNIGHT

Albums with the greatest sales gains this week. (CD) Compact disk available. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. •CBS Records and PolyGram Records do not issue a suggested list price for their product.

BILLBOARD MARCH 26, 1988

HOT BLACK SINGLES TO

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			7		
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample and one-stop sales reports and raproducer (SONGWRITER)	
1	2	3	8	MAN IN THE MIRROR OJONES (S,GARRETT, G,BALLARD) ★ NO. 1 ★ ★ 1 week at No. One	◆ MICHAEL JACKSON EPIC 34-07668/E.P.A.
2	1	1	9	FISHNET JJAM.TLEWIS (M.DAY, J.HARRIS III, T.LEWIS)	♦ MORRIS DAY WARNER BROS. 7-28201
3	4	7	11	WISHING WELL M.WARE.T.T.D'ARBY (T.T.D'ARBY, S.OLIVER)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07675
4	6	11	10	LOVEY DOVEY T.CURRIER (B.KHOZOURI, T.TERRY)	TONY TERRY EPIC 34-07697/E.P.A.
5	5	8	10	ROCKET 2 U B NUNN (B.NUNN)	◆ THE JETS MCA 53254
6	7	9	10	FATHER FIGURE G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07682
7	12	17	8	OOO LA LA LA T.MARIE, A.MCGRIER (T.MARIE, A.MCGRIER)	TEENA MARIE EPIC 34-07708/E.P.A.
8	11	12	12	EVERY DROP OF YOUR LOVE R.KERSEY (A.BROWN. R.KERSEY)	◆ STACY LATTISAW MOTOWN 1912
9	8	13	10	PLAYTHING D.CONLEY (J.THOMPSON, R.WILLIAMS, G.LENNON)	◆ REBBIE JACKSON COLUMBIA 38-07685
10	3	5	9	THINKING OF YOU M.WHITE (M.WHITE, W.VAUGHN, W VAUGHN)	◆ EARTH, WIND & FIRE COLUMBIA 38-07695
11	10	10	11	TAKE GOOD CARE OF ME B EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1083-7-J/RCA
12	15	21	10	WASN'T I GOOD TO YA? J.JOHNSON (J.JOHNSON, B.TATE)	◆ DA'KRASH CAPITOL 44107
13	14	19	8	GOING BACK TO CALI RRUBIN (RRUBIN, J.T.SMITH)	◆ L.L. COOL J DEF JAM 38-07679/COLUMBIA
14)	19	26	6	GET OUTTA MY DREAMS, GET INTO MY CAR R.J.LANGE (LANGE, B.OCEAN)	◆ BILLY OCEAN JIVE 1-9678/ARISTA
15)	22	27	7	SWEET SENSATION GLEVERT, M.GORDON, C.COOPER (G.LEVERT, M.GORDON)	◆ LEVERT ATLANTIC 7-89124
16	20	25	9	YOU ARE WHO YOU LOVE M.MURPHY.D.FRANK (G.CHRISTOPHER)	◆ GAVIN CHRISTOPHER EMI-MANHATTAN 50108
17)	24	33	5	DA'BUTT (FROM THE FILM "SCHOOL DAZE") M.MILLER (M.MILLER, M.STEVENS)	◆ E.U. EMI-MANHATTAN 50115
18	21	22	7	ALL IN MY MIND FULL FORCE, J.B. MOORE.R.FORD (FULL FORCE)	◆ FULL FORCE COLUMBIA 38-07705
19	25	34	5	LOVIN' ON NEXT TO NOTHIN' H.RICE (A.RICH, J.PESCETTO, H.RICE)	◆ GLADYS KNIGHT & THE PIPS MCA 53211
20	17	18	10	THAT'S WHERE YOU'LL FIND ME M.MOIR (M.MOIR, C.JONES, S.YOUNG)	◆ DEJA VIRGIN 7-99375
(21)	29	38	6	* * * POWER PICK/SAL THAT'S WHAT LOVE IS * MIKI HOWAR	ES★★★ RD (DUET WITH GERALD LEVERT)
$\overline{\mathfrak{P}}$	26	29	7	G.LEVERT, M.GORDON (G.LEVERT. M.GORDON, M.HOWARD) HERE COMES THE NIGHT	MELI'SA MORGAN
(23)	28	31	9	KASHIF,C.STURKEN,E.ROGERS (C.STURKEN, E.ROGERS) HOW LONG	CAPITOL 44022 ◆ GERRY WOO
(24)	27	32	8	S.HARVEY (S.HARVEY, S DANTE) I'VE BEEN A FOOL FOR YOU	POLYDOR 887 126-7/POLYGRAM ◆ MILES JAYE
25	33	41	6	D.WANSEL.M.JAYE (M.J.DAVIS) PINK CADILLAC	ISLAND 7-99379/ATLANTIC NATALIE COLE
26	9	2	10		O'NEAL FEATURING CHERRELLE
27	30	35	6	J.JAM.T.LEWIS (J.HARRIS.III, T.LEWIS) THRILL SEEKERS R.TROUTMAN (R.TROUTMAN, Z.TROUTMAN)	TABU 4-07646/E.P.A.
(28)	36	51	4	WHERE DO BROKEN HEARTS GO N.M.WALDEN (WILDHORN, JACKSON)	REPRISE 7-27982/WARNER BROS. ◆ WHITNEY HOUSTON ARISTA 1-9674
29	18	20	14	RAINY NIGHT S.ORINKWATER, LARMOR (W.DOUGLAS JR., H.REDMOND, T.BLACK, W.BROW	CHICO DEBARGE
(30)	39	52	5	DON'T YOU KNOW HEAVY D.T.RILEY (HEAVY D.)	◆ HEAVY D. & THE BOYZ MCA 53255
31	35	36	8	LOVE DON'T GIVE NO REASON PBUNETTAR.CHUDACOFF (S.TAVANI. W.ROBINSON)	◆ SMOKEY ROBINSON MOTOWN 1925
32	13	4	11	YOU WILL KNOW S.WONDER (S.WONDER)	◆ STEVIE WONDER MOTOWN 1919
(33)	41	44	8	WHO DO YOU LOVE WLINSEY (P.BROWN, R.SAULSBERRY)	RODNEY SAULSBERRY
34	38	45	5	COULDN'T CARE LESS RHALPINR.SCHER (R.SCHER. A.GODWIN)	◆ FORCE M.D.'S TOMMY BOY 7-27978/WARNER BROS.
(35)	43	46	6	INSTANT REPLAY B.COLLINS (MICO WAYE, B.COLLINS, M.FRANKLIN, W.COLEMAN)	◆ MICO WAVE COLUMBIA 38-07702
				***POWER PICK/AIRP	LAY**
36	53	70	3	NITE AND DAY K.WEST (AL B. SUREI, K.WEST)	◆ AL B. SURE! WARNER BROS. 7-28192
37)	44	50	6	STAND UP C.HINDS.H.DEFOE (C.HINDS, H.DEFOE)	♦ HINDSIGHT VIRGIN 7-99391
38	32	24	20	TWO OCCASIONS L.ABABYFACE (BABYFACE, DEE, S.JOHNSON)	◆ THE DEELE SOLAR 70015
39	16	6	14	NO 1/2 STEPPIN' BLOREN (NOT LISTED)	◆ SHANICE WILSON A&M 2990
40	57	65	3	EVERYTHING WILL B-FINE FULL FORCE (FULL FORCE)	LISA LISA & CULT JAM COLUMBIA 38-07737
41)	46	53	7	JUST HAVIN' FUN C.GENTRY (C.GENTRY, L.PETERS)	◆ THE FIT A&M 3007
42	49	61	6	FALLING IN LOVE A.MCRAE.C.HALYARD (A.MCRAE. C.HALYARD, H.TEE)	WHISTLE SELECT FMS62302
43	47	47	8	J.OATES, J.BONNEFOND, R.IANTOSCA (C.WHITE, C.KENDRICK, M.BRAXTON)	
44)	51	67	4	WILD, WILD WEST M.DEWESE,L.MALLISON,T.RILEY,B.NEW,P.HARRIS (M.DEWESE)	◆ KOOL MOE DEE JIVE 1086-7-J/RCA
45	42	43	7	J.KNIGHT, A.ZIGMAN (A.HAMMOND, S.SHIFRIN)	VARWICK AND HOWARD HEWETT ARISTA 1-9656
46	55	59	5	DON'T MESS WITH MY HEART C.WILSON (M.ANDERSON, W.BONDA, B.JONES, T.SMITH, W.POLK, J.ADKISO	
47	52	57	6	BED ROCK GEORGIO (GEORGIO)	♦ GEORGIO MOTOWN 1927
48	54	60	5	DON'T WASTE MY TIME B.WOLFER (B WOLFER, B.MEKEEL)	DYNASTY SOLAR 70019
(49)	56	64	4	I AM YOUR MELODY NORMAN CONNORS N.CONNORS, J.BURVICK, M.MEADOWS (J.BURVICK, M.MEADOWS)	FEATURING SPENCER HARRISON CAPITOL 44110

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LA					
50	62	73	4	PIANO IN THE DARK ◆ BRENDA RUSSELL FEATURING JOE ESPOSI AFISCHER.B.RUSSELL, J.HULL (B.RUSSELL, J.HULL. S.CUTLER)					
<u>(51)</u>	64	75	3	MY GIRL SUAVE (W.ROBINSON. R.WHITE) SUAVE (W.ROBINSON. R.WHITE) SUAVE (W.ROBINSON. R.WHITE)					
52	58	58	6	FREE ♦ WILL DOWNII W.DOWNING (D.WILLIAMS, H.REDD, N.WATTS, S.GREENE) ISLAND 7-99374/ATLAN	NG NTIC				
53	37	30	12	TURN OFF THE LIGHTS WORLD CLASS WRECKIN CLONZO (A WILLIAMS) WORLD CLASS WRECKIN CLONZO (A WILLIAMS)					
54	31	15	15	RUN TO ME A WINBUSH (A WINBUSH) A WINBUSH (A WINBUSH) A WINBUSH (A WINBUSH)	SH				
55	48	40	9	PUSH IT H.LUV BUG (H.AZOR) ♦ SALT-N-PE NEXT PLATEAU					
56	50	48	8	NEXT TIME BROWNMARK (BROWNMARK) BROWNMARK (BROWNMARK)	RK				
57	45	28	20	I WANT HER KEITH SWE KSWEAT (K.SWEAT, T.RILEY) VINTERTAINMENT 7-69431/ELEK	AT				
58	34	14	15	SOME KIND OF LOVER A.CYMONE, DAVID 2. (A.CYMONE, J.WATLEY) SOME KIND OF LOVER A.CYMONE, DAVID 2. (A.CYMONE, J.WATLEY)	EY.				
(59)	74		2	SOMETHING JUST AIN'T RIGHT K.SWEAT, I.RILEY) * KEITH SWE ELEKTRA 7-69-	AT				
60)	70	77	4	I NEED SOMEBODY G.VAUGHNIS.GUY (S.GUY. G.VAUGHNI. K.JENKINS) KECHIA JENKI PROFILE 7	NS				
61	61	62	6	WOULDN'T YOU LOVE TO LOVE ME? BENNETT (PRINCE) A TAJA SEVEL REPRISE 7-281 27/WARNER BR	LE				
62	40	39	8	HE TURNED ME OUT (FROM "ACTION JACKSON") ↑ THE POINTES SISTE RCA 6865 RCA 6865	RS				
(63)	78		2	MERCEDES BOY ♦ PEBBL	.ES				
64)	75		2	C.WILSON (PEBBLES) MCA 5 3: LOVE ME ALL OVER KASI	HIF				
65	65	72	4	RASHIF (KASHIF, G.PHILLINGANES) ARISTA 1-9 PAID IN FULL ◆ ERIC B. & RAK	(IM				
66)	86		2	ERIC B. & RAKIM (E.BARRIER. W.GRIFFIN) 4TH & B'WAY 7. STRANGE RELATIONSHIP HOWARD HEWE	TT				
67)	76	81	3	H.HEWETT.M.SEWARD (H.HEWETT. M.SEWARD) ELEKTRA 7690 WHEN LOVE COMES CALLING PAUL JOHNSO	ON				
68)		91		J.GISCOMBE (J.GISCOMBE, R.SMITH) IF I WERE YOUR WOMAN STEPHANIE MIL					
000	81		2	RKERSEY (C.MCMURRAY, P.SAWYER, G.JONES) ★★ HOT SHOT DEBUT★★					
69	NE	NÞ	1	ONE TIME LOVE C.JASPER (C.JASPER) CBS ASSOCIATED 4-07733/E	ER P.A.				
70	80	_	2	CAN YOU WAIT LISILAS,JR. (G.PETTUS) GIORGE PETT MCA 53:					
71)	82	_	2	NEW GIRL ON THE BLOCK GALBRIGHT, GALBRIGHT) GALBRIGHT, GALBRIGHT, GALBRIGHT) ATLANTIC 7-89	HT 117				
72	NE	w >	1	LIVING IN THE LIMELIGHT TALLEN (T.ALLEN, G.JONES) GLENN JON JIVE 1090-7-J/I					
73	23	16	14	LOOK WHAT YOU STARTED RCHUDACOFF, BUNETTA (RBUNETTA, RCHUDACOFF, M.HOLDEN) THE TEMPTATIO MOTOWN 1:	NS				
74	79	82	3	(SITTIN' ON) THE DOCK OF THE BAY JCAIN (CREDDING, SCROPPER) COLUMBIA 38-07	ON				
75)	85		2	I NEED MONEY BAD GMCFADDEN (G,MCFADDEN, J,WHITEHEAD, L,VITALI, J,COHEN) → JOHN WHITEHE MERCURY 870 160-7/POLYGF	AD				
76	NE	w >	1	SAY IT AGAIN JKNIGHT.A ZIGMAN (SIGLER, DAVIS)	RT 636				
77	88	_	2	IN THE MIX RCASON (RCASON) THE ROSE BROTHE ROSE SHOALS SOUND 109/MAL					
78	77	76	4	HEADING IN THE RIGHT DIRECTION EPOCCIA.V.THOMAS.W.WARNECKE (G.PAGE. M.PUNCH) VANEESE THOM GEFFEN 7-27984/WARNER BF					
79	NE	w	1	NO PAIN, NO GAIN B.WRIGHT (B.WRIGHT) B.WRIGHT (B.WRIGHT) B.WRIGHT (B.WRIGHT) B.WRIGHT (B.WRIGHT)					
80	73	71	4	JAMES BROWN (PT.1) DARRYL DUNC DDUNCAN (D.DUNCAN) MOTOWN 1:					
(81)	NE	w Þ	1	LOVER FOR LIFE DROBINSON (D.ROBINSON) COLUMBIA 38-07	ON				
82	87	T	2	GET DOWN DBOLANDS, HARRIS (D.BOLAND) PROFILE 7	KВ				
(83)	NE	w Þ	1	HOW COULD YOU DO IT TO ME REGINA BEL N.MARTINELLI (S.PEAKE, D.GRIGSBY) COLUMBIA 38-07	LE				
84	84	<u> </u>	2	THANK YOU (FALETTINMEBEMICELFAGAIN) CHARLIE SINGLETON & MODERN M CSINGLETON.MODERN MAN (S.STONE) EPIC 34-0771 9/E	IAN				
(85)	NE	w	1	WE'RE GOING TO PARTY FUTU	IRE				
86	72	69	5	JALEXANDER.M.BYNUM (W.JEFFERSON, J.JEFFERSON) HOUSTON INTL PLAY TIME RBENATAR.G.SENOGLES (S.DEES, J.DUBOIS) THE CONTROLLE MCA 53	RS				
87	69	66	6	PARTY REBELS CENTERFO)LD				
88	83	83	3	K.TOWNS,P.JONES (K.TOWNS, P.JONES) ACTION JACKSON (FROM THE FILM "ACTION JACKSON") ACTION JACKSON (FROM THE FILM "ACTION JACKSON") ACCORDER (ACCORDED)	ΕX				
89	71	55	10	B.COOPER (B.COOPER) LORIMAR 7-99368/ATLAY HEAVY ON MY MIND CLUB NOUVE CLUB NOUVE	AU				
90	63	56	8	JKING,D.FOSTER,T.MCELROY (J.KING, D.FOSTER, T.MCELROY) BRING THE NOISE PUBLIC ENE	MY				
91	91	84	5	RRUBIN (H.SHOCKLEE, C.RIDENHOUR. E.SADLER) PARTY PEOPLE ROYAL HOL	JSE				
92	90	79	5	T.TERRY (T.TERRY) IDLERS War 015/WARL EVERYBODY SAY YEAH LE JUAN LO	OVE				
93	67	42	11	D.HOBBS (L.BIGGERS, M.ROSS) SEASONS CHANGE ◆ EXPC	SE				
94	93	80	6	LAMARTINÉE (LAMARTINÉE) FEMALES (GET ON UP) THE COOKIE CRI	EW				
95	89	63	7	THE BEATMASTERS (THE COOKIE CREW) TEARS MAY FALL T	KA				
95	-	37	+	A.TRIPOLI,T.MORAN,A.CABRERA (A.TRIPOLI, T.MORAN, A.CABRERA) TOMMY BOY 90 GIRLFRIEND ◆ PEBBL	07.7 _ES				
	66	-	21	LA.BABYFACE (LA., BABYFACE) MCA 53 WITHOUT YOU (THEME FROM "LEONARD PART 6") P. BRYSON & R. BEL	185 LLE				
97	59	23 74	14	M.POWELLSIR GANT (L.DOZIER) ELEKTRA 7-69 FOR YOUR LOVE (I'LL DO MOST ANYTHING) BARRY WH	426 ITE				
98	97	74	14	B. WHITE (B.WHITE, B.LOŘEN) A&M 3 COME AND GET THIS LOVE STREET FA	000 RE				
99	98	85	15	CLAYTOVEN,L.BATISTE,W.KENNEDY (STEWARD, LEMAR, BATISTE, RICHARDSON, CLAYTOVEN) ATLANTIC 7-89 PUMP UP THE VOLUME ♦ M/A/R/F	162 R/S				
100	60	49	16	M.YOUNG (S.YOUNG, M.YOUNG) 4TH & B'WAY 7					

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. RIAA certification for sales of 2 million units.

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SINGER/SONGWRITER BRENDA RUSSELL IS BACK ON THE CHARTS

(Continued from preceding page)

she returned there to cut an album with Swedish musicians. Some of the material from that project can be heard on her current album. "Working in Sweden was a real challenge, but we learned to communicate on a lot of different levels. I felt like I could express myself freely there and get into all kinds of music."

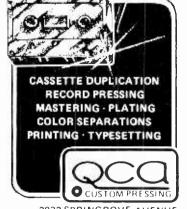
Upon her return to the U.S. Russell worked consistently, doing guest spots on albums by Rodney Franklin, Michael Franks, Sadao Watanabe, and Alpert. Alpert called to ask Russell to sing background on a track for his "Wild Romance" album. She ended up co-writing and singing lead on

songs for the album and subsequently re-signing with the label.

Just prior to the release of "Get Here," Russell scored strongly with her co-production of the song "Dinner With Gershwin," which brought Donna Summer back to the charts last fall. "That song was originally intended for my album, but I was sweet-talked into doing it with Donna," says Russell. "I don't think I've worked as hard on any record, but it was completely worth it."

Russell's immediate plans include opening for Billy Ocean in May on the British leg of his worldwide tour, "which may lead to touring with him here," she adds, and marks Russell's debut live performance. "I'm very excited about performing; I've been waiting a long time to do that," Russell says. The multitalented artist is also producing tracks by Leah Howell for Virgin Records and by session vocalist Phil Perry in addition to writing lyrics for the English-language debut by Brazilian superstar Ivan Lins.

"I almost wish I could clone myself now," says Russell, who is already thinking about her next album. "It will definitely have some strong ballads on it because that's one thing people definitely seem to like."



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FOR WEEK ENDING MARCH 19, 19BB

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TOP BLACK ALBUMS.

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THIS WEEK	LAST WEEK	WKS. AGO	S. ON CHART	Compiled from a national sample and one-stop sales repo	orts.
Ë	LAS	2 🔻	WKS.	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				* * No. 1 * *	
1	4	3	13	KEITH SWEAT VINTERTAINMENT 60763/ELEKTRA (8,98) (CD) 1 week at No. O	MAKE IT LAST FOREVER
2	3	4	26	MICHAEL JACKSON ▲4 EPIC QE 40600/E.P.A. (CD)	BAD
_ 3	2	1	15	GLADYS KNIGHT & THE PIPS MCA 42004 (8.98) (CD)	ALL OUR LOVE
4	1	2	15	STEVIE WONDER ▲ MOTOWN 6248 ML (8 98) (CD)	CHARACTERS
5	7	10	16	GEORGE MICHAEL ▲3 COLUMBIA OC 40867 (CD)	FAITH
6	5	5	17	EARTH, WIND & FIRE ● COLUMBIA FC 40596 (CD)	TOUCH THE WORLD
7	9	8	51	SALT-N-PEPA ● NEXT PLATEAU PL 1007 (8.98)	HOT, COOL & VICIOUS
8	6	6	16	ROGER ● REPRISE 25496/WARNER BROS. (8.98) (CD)	UNLIMITED!
9	11	15	17	THE DEELE SOLAR ST 72555 (8.98)	EYES OF A STRANGER
10	8	9	36	NATALIE COLE EMI-MANHATTAN ST 53051 (8.98) (CD)	EVERLASTING
11)	16	13	21	HEAVY D. & THE BOYZ MCA 5986 (8.98) (CD)	LIVING LARGE
12	14	12	22	ANGELA WINBUSH MERCURY 832 733-1/POLYGRAM (8.98) (CD)	SHARP
13	12	11	39	WHITNEY HOUSTON ▲5 ARISTA AL 8405 (8.98) (CD)	WHITNEY
14	10	7	40	THE O'JAYS PIR. ST 53036/EMI-MANHATTAN (8.98) (CD)	LET ME TOUCH YOU
15	13	14	14	MELI'SA MORGAN CAPITOL CLT-46943 (8.98) (CD)	GOOD LOVE
16	15	18	17	MIKI HOWARD ATLANTIC 81810 (8.98) (CD)	LOVE CONFESSIONS
(17)	20	17	9	JUST-ICE FRESH LPRE-5/SLEEPING BAG (8 98)	KOOL & DEADLY
18	19	16	31	ALEXANDER O'NEAL ● TABU FZ 40320/E.P.A. (CD)	HEARSAY
19	18	20	20	TERENCE TRENT D'ARBY INTRO. THE HARDLINE ACC	CORDING TO TERENCE TRENT D'ARBY
20	17	19	52	JODY WATLEY ▲ MCA 5898 (8.98) (CD)	JODY WATLEY
(21)	23	26	10	PEBBLES MCA 42094 (8.98) (CD)	PEBBLES
(22)	24	23	9	SOUNDTRACK ● DEF JAM SC 44042/COLUMBIA (CD)	LESS THAN ZERO
23	21	21	10	MICHAEL COOPER WARNER BROS 25653 (8.98) (CD)	LOVE IS SUCH A FUNNY GAME
24	22	28	15	GERALD ALBRIGHT ATLANTIC 81813 (8.98) (CD)	JUST BETWEEN US
25)	31	27	16	KASHIF ARISTA AL-8447 (8.98) (CD)	LOVE CHANGES
26	25	22	13	JOYCE SIMS SLEEPING BAG TLX 10 (8.98) (CD)	COME INTO MY LIFE
27)	27	35	17	KOOL MOE DEE JIVE 1079-1-J/RCA (8 98) (CD)	HOW YA LIKE ME NOW
(28)	33	38	31	LEVERT ● ATLANTIC 81773 (8 98) (CD)	THE BIG THROWDOWN
<u>(29)</u>	39	55	4	STACY LATTISAW MOTOWN 6247 ML (8 98) (CD)	PERSONAL ATTENTION
30	30	30	22	THE TEMPTATIONS MOTOWN 6246 ML (8 98) (CD)	TOGETHER AGAIN
(31)	38	48	19	THE JETS ● MCA 42085 (8 98) (CD)	MAGIC
32)	NE	WÞ	1	MORRIS DAY WARNER BROS. 25651 (8.98) (CD)	DAYDREAMING
33	26	25	55	EXPOSE ▲ ARISTA AL 8441 (8 98) (CD)	EXPOSURE
(34)	59	59	5	HURBY'S MACHINE SOUND CHECK PLS 1009/NEXT PLATEAU (8.9	
35	28	29	46	PUBLIC ENEMY DEF JAM BFC 40658/COLUMBIA	YO! BUM RUSH THE SHOW
36	32	32	13		LORD, ONE FAITH, ONE BAPTISM
37	42	46	20	SHANICE WILSON A&M SP 5128 (8 98) (CD)	DISCOVERY
38	37	42	20		RIGHT NIGHT AND BARRY WHITE
30		74	20	■ TITLE Main 3F 3134 (0 90) (CD) THE P	MOTH MIGHT AND BARKT WHILE

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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	36	31	6	CHRIS JASPER CBS ASSOCIATED BFZ 44053/E.P.A (CD)	SUPERBAD
40	34	37	32	ERIC B. & RAKIM ● 4TH & B'WAY 4005/ISLAND (8.98) (CD)	PAID IN FULL
41	46	47	16	TONY TERRY EPIC BFE 40890/E.P.A. (CD)	FOREVER YOURS
42	51	63	3	PEABO BRYSON ELEKTRA 60753 (9.98) (CD)	POSITIVE
43	40	36	39	STEPHANIE MILLS ● MCA 5996 (8.98) (CD)	IF I WERE YOUR WOMAN
44	41	41	7	TAYLOR DAYNE ARISTA AL 8529 (8.98) (CD)	TELL IT TO MY HEART
45	45	40	52	SMOKEY ROBINSON ● MOTOWN 6226 ML (8 98) (CD)	ONE HEARTBEAT
46	43	43	41	JONATHAN BUTLER JIVE/RCA 1032-1-J/RCA (8.98) (CD)	JONATHAN BUTLER
47)	57	54	21	MILES JAYE ISLAND 90615/ATLANTIC (8 98) (CD)	MILES
48	53	50	18	CLARENCE CARTER ICHIBAN ICH 1016 (8.98) (CD)	HOOKED ON LOVE
49	29	33	17	FULL FORCE COLUMBIA FC 40894 (CD)	UESS WHO'S COMIN' TO THE CRIB?
50	35	24	30	DANA DANE ● PROFILE PRO 1233 (8 98) (CD)	DANA DANE WITH FAME
51	44	34	80	KENNY G. ▲2 ARISTA AL8-8427 (8.98) (CD)	DUOTONES
52	52	69	3	VARIOUS ARTISTS PROFILE PRO 1248 (9.98)	BEST OF HOUSE MUSIC
53	47	39	48	LILLO THOMAS CAPITOL ST-12450 (8.98) (CD)	LILLO
54)	64	_	2	VARIOUS ARTISTS SLEEPING BAG TLX 42012 (8.98) SLEEPING BAG 'S	GREATEST MIXERS COLLECTION II
55	49	45	102	ANITA BAKER 3 ELEKTRA 60444 (8 98) (CD)	RAPTURE
56	55	44	30	UTFO SELECT SEL 21619 (8 98) (CD)	LETHAL
57	50	56	22	WHODINI ● JIVE JL-8494/ARISTA (8 98) (CD)	OPEN SESAME
58	68	64	40	L.L. COOL J ▲2 DEF JAM FC 40793/COLUMBIA (CD)	BIGGER & DEFFER
59	54	52	45	LISA LISA & CULT JAM ▲ COLUMBIA FC 40477 (CD)	SPANISH FLY
60	48	49	23	RAY PARKER JR. GEFFEN GHS 24124/WARNER BROS. (8.98) (C	D) AFTER DARK
61	63	51	43	THE WHISPERS ▲ SOLAR ST 72554 (8.98) (CD)	JUST GETS BETTER WITH TIME
62	62	62	21	DEJA VIRGIN 90601 (8 98) (CD)	SERIOUS
63	56	53	47	PRINCE ▲ PAISLEY PARK 25577/WARNER BROS (15.98) (CD)	SIGN 'O' THE TIMES
64	58	60	48	GEORGIO MOTOWN 6229 ML (8.98)	SEXAPPEAL
65	NE	w	1	DA'KRASH CAPITOL CI 48355 (8 98) (CD)	DAKRASH
66	66	_	2	REBBIE JACKSON COLUMBIA BFC 40896	R U TUFF ENUFF
67	65	66	5	DIANNE REEVES BLUE NOTE BLJ 46906/EMI-MANHATTAN (8.98	B) (CD) DIANNE REEVES
68	69	73	32	FORCE M.D.'S TOMMY BOY TBLP 25631/WARNER BROS (8 98)	(CD) TOUCH AND GO
69	70	72	30	DIONNE WARWICK ARISTA AL 8446 (8.98) (CD)	RESERVATIONS FOR TWO
70	71	71	3	MICHAEL PEDICIN JR. OPTIMISM OP 3106 (8.98) (CD)	CITY SONG
71	61	57	65	NAJEE ● EMI-MANHATTAN ST 17241 (8 98) (CD)	NAJEE'S THEME
72	72	61	22	MARLON JACKSON CAPITOL CLT 46942 (8 98) (CD)	BABY TONIGHT
73	NE	WÞ	1	GAVIN CHRISTOPHER EMI-MANHATTAN 46998 (8 98) (CD)	GAVIN
74	60	58	11	VARIOUS ARTISTS PROFILE 1249 (8.98) (CD)	MR. MAGIC'S RAP ATTACK, VOL. 3
75	67	65	15	CHICO DEBARGE MOTOWN 6249 ML (8.98)	KISS SERIOUS

Albums with the greatest sales gains this week. (CD) Compact disk available. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. •CBS Records and PolyGram Records do not issue a suggested list price for their product.

BILLBOARD MARCH 19, 1988

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HOT BLACK SINGLES

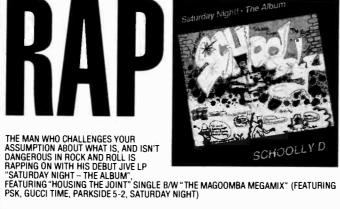
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THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample and one-stop sales reports and	radio playlists. ARTIST
F3				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL ◆ MORRIS DAY
	1	3	8	J.JAM,TLEWIS (M.DAY, J.HARRIS III. T.LEWIS) MAN IN THE MIRROR	WARNER BROS. 7-28201 ◆ MICHAEL JACKSON
	3	7	7	Q.JONES (S.GARRETT, G.BALLARD) THINKING OF YOU	EPIC 34-07668/E.P.A ◆ EARTH, WIND & FIRE
3	5	9	8	M.WHITE (M.WHITE, W.VAUGHN, W VAUGHN)	COLUMBIA 38-07695 ◆ TERENCE TRENT D'ARBY
4)	7	10	10	WISHING WELL MWARE,TLTARBY (T.T.D'ARBY, S.OLIVER)	COLUMBIA 38-07675
(5)	8	12	9	ROCKET 2 U B.NUNN (B.NUNN)	◆ THE JETS MCA 53254
6	11	14	9	LOVEY DOVEY T.CURRIER (B.KHOZOURI, T.TERRY)	TONY TERRY EPIC 34-07697/E.P.A.
	9	11	9	FATHER FIGURE G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07682
8	13	18	9	PLAYTHING D CONLEY (J.THOMPSON, R.WILLIAMS, G LENNON)	◆ REBBIE JACKSON COLUMBIA 38-07685
9	2	2	9	NEVER KNEW LOVE LIKE THIS J.JAM,T.LEWIS (J.HARRIS.III. T.LEWIS) ◆ ALEXANDE	R O'NEAL FEATURING CHERRELLE TABU 4-07646/E.P.A.
10	10	13	10	TAKE GOOD CARE OF ME B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER _JIVE 1083-7-J/RCA
11)	12	16	11	EVERY DROP OF YOUR LOVE R.KERSEY (A.BROWN, R.KERSEY)	◆ STACY LATTISAW MOTOWN 1912
(12)	17	24	7	OOO LA LA LA T.MARIE,A.MCGRIER (T.MARIE, A.MCGRIER)	TEENA MARIE EPIC 34-07708/E.P.A.
13	4	1	10	YOU WILL KNOW S.WONDER (S.WONDER)	◆ STEVIE WONDER MOTOWN 1919
(14)	19	25	7	GOING BACK TO CALI R.RUBIN (R.RUBIN, J.T.SMITH)	◆ L.L. COOL J DEF JAM 38-07679/COLUMBIA
(15)	21	26	9	WASN'T I GOOD TO YA?	◆ DA'KRASH
<u> </u>	6	6	13	NO 1/2 STEPPIN'	CAPITOL 44107 ◆ SHANICE WILSON
16		 	-	BLOREN (NOT LISTED) THAT'S WHERE YOU'LL FIND ME	A&M 2990 ◆ DEJA
17	18	22	9	M.MOIR (M.MOIR, C.JONES, S.YOUNG) RAINY NIGHT	VIRGIN 7-99375 CHICO DEBARGE
18	20	21	13	S.DRINKWATER (W.DOUGLAS JR., H.REDMOND, T.BLACK, W.BROWN III) GET OUTTA MY DREAMS, GET INTO MY CAR	MOTOWN 1922 ◆ BILLY OCEAN
(19)	26	36	5	R.J.LANGE (LANGE, B.OCEAN)	JIVE 1-9678/ARISTA GAVIN CHRISTOPHER
(20)	25	34	8	YOU ARE WHO YOU LOVE M.MURPHY.D.FRANK (G.CHRISTOPHER)	EMI-MANHATTAN 50108
(21)	2 2	30	6	ALL IN MY MIND FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE)	◆ FULL FORCE COLUMBIA 38-07705
22	27	35	6	SWEET SENSATION G.LEVERT, M.GORDON, C.COOPER (G.LEVERT, M.GORDON)	◆ LEVERT ATLANTIC 7-89124
23	16	8	13	LOOK WHAT YOU STARTED R.CHUDACOFF, P.BUNETTA (P.BUNETTA, R.CHUDACOFF, M.HOLDEN)	THE TEMPTATIONS MOTOWN 1920
(24)	33	47	4	* * POWER PICK/SALES & DA'BUTT (FROM THE FILM "SCHOOL DAZE")	AIRPLAY * * * EMI-MANHATTAN 50115
(25)	34	45	4	M.MILLER (M.MILLER, M.STEVENS) LOVIN' ON NEXT TO NOTHIN' H.RICE (A.RICH, J.PESCETTO, H.RICE)	◆ GLADYS KNIGHT & THE PIPS MCA 53211
26)	29	43	6	HERE COMES THE NIGHT	MELI'SA MORGAN CAPITOL 44022
27)	32	38	7	KASHIF,C.STURKEN.E.ROGERS (C.STURKEN. E.ROGERS) 1'VE BEEN A FOOL FOR YOU	◆ MILES JAYE
28)	31	37	8	D.WANSELIM.JAYE (M.J.DAVIS) HOW LONG	ISLAND 7-99379/ATLANTIC ◆ GERRY WOO
29	 		+	S.HARVEY (S.HARVEY, S.DANTE) THAT'S WHAT LOVE IS MIKI HOW	POLYDOR 887 126-7/POLYGRAM ARD (DUET WITH GERALD LEVERT)
	38	49	5	GLEVERT.M.GORDON (GLEVERT. M.GORDON. M.HOWARD) THRILL SEEKERS	ATLANTIC 7-89123 ROGER
(30)	35	41	5	R.TROUTMAN (R.TROUTMAN, Z.TROUTMAN) RUN TO ME	REPRISE 7-27982/WARNER BROS. ANGELA WINBUSH
31	15	4	14	A.WINBUSH (A.WINBUSH)	MERCURY 870 033-7/POLYGRAM ◆ THE DEELE
32	24	17	19	TWO OCCASIONS LA.BABYFACE (BABYFACE, DEE, S.JOHNSON)	SOLAR 70015
(33)	41	50	5	PINK CADILLAC D.LAMBERT (B.SPRINGSTEEN)	NATALIE COLE EMI-MANHATTAN 50117
34	14	5	14	SOME KIND OF LOVER A.CYMONE.DAVID Z. (A.CYMONE, J.WATLEY)	◆ JODY WATLEY MCA 53235
35	36	40	7	LOVE DON'T GIVE NO REASON P.BUNETTA.R.CHUDACOFF (S.TAVANI. W.ROBINSON)	♦ SMOKEY ROBINSON MOTOWN 1925
36	51	60	3	WHERE DO BROKEN HEARTS GO N.M.WALDEN (WILDHORN, JACKSON)	WHITNEY HOUSTON ARISTA 1-9674
37	30	33	11	TURN OFF THE LIGHTS LONZO (A.WILLIAMS)	WORLD CLASS WRECKIN CRU KRU-CUT 006/MACOLA
38	45	58	4	COULDN'T CARE LESS R.HALPIN,R.SCHER (R.SCHER. A.GODWIN)	◆ FORCE M.D.'S TOMMY BOY 7-27978/WARNER BROS.
(39)	52	61	4	DON'T YOU KNOW HEAVY D., T.RILEY (HEAVY D.)	◆ HEAVY D. & THE BOYZ MCA 53255
40	39	39	7	HE TURNED ME OUT (FROM "ACTION JACKSON") RPERRY (LHUMES, M.KORTES)	◆ THE POINTER SISTERS RCA 6865-7-R
<u>(41)</u>	44	51	7	WHO DO YOU LOVE WLINSEY (PBROWN, R.SAULSBERRY)	RODNEY SAULSBERRY
42	43	48	6	ANOTHER CHANCE TO LOVE DIONNE	E WARWICK AND HOWARD HEWETT
43	46	57	5	J.KNIGHT,A.ZIGMAN (A.HAMMOND, S.SHIFRIN) INSTANT REPLAY	◆ MICO WAVE
43		+	5	B COLLINS (MICO WAVE, B.COLLINS, M.FRANKLIN, W.COLEMAN) STAND UP	COLUMBIA 38-07702 ◆ HINDSIGHT
	50	54	+	C HINDS.H.DEFOE (C.HINDS, H.DEFOE) I WANT HER	VIRGIN 7-99391 KEITH SWEAT
45	28	19	19	K.SWEAT (K.SWEAT, T.RILEY) JUST HAVIN' FUN	VINTERTAINMENT 7-69431/ELEKTRA ◆ THE FIT
(46)	53	55	6	C.GENTRY (C.GENTRY, L.PETERS)	DAVID RUFFIN & EDDIE KENDRICK
47	47	53	7	J.OATES, J.BONNEFOND.R.IANTOSCA (C.WHITE, C.KENDRICK, M.BRAXTO	
				DUCHIT	▲ SALT-N-DEDA
48	40	29	8	PUSH IT H.LUV BUG (H.AZOR) FALLING IN LOVE	◆ SALT-N-PEPA NEXT PLATEAU 315 WHISTLE

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THIS	LAST WEEK	2 WKS AGO	WKS, ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	48	52	7	NEXT TIME BROWNMARK (BROWNMARK)	◆ BROWNMARK MOTOWN 1923
<u>(51)</u>	67	74	3	WILD, WILD WEST M.DEWESE,L.MALLISON,TRILEY,B.NEW,P.HARRIS (M.DEWESE)	◆ KOOL MOE DEE JIVE 1086-7-J/RCA
52	57	59	5	BEDROCK GEORGIO (GEORGIO)	♦ GEORGIO MOTOWN 1927
53	70		2	NITE AND DAY K.WEST (AL B. SURE! K.WEST)	◆ AL B. SURE! WARNER BROS. 7-28192
54	60	62	4	DON'T WASTE MY TIME B.WOLFER (B.WOLFER, B.MEKEEL)	DYNASTY SOLAR 70019
55	59	65	4	DON'T MESS WITH MY HEART C.WILSON (MANDERSON, W.BONDA, B.JONES, T.SMITH, W.POLK, J.AD	THE SKWARES OKISON) MERCURY 870 115-7/POLYGRAM
56	64	70	3		RS FEATURING SPENCER HARRISON CAPITOL 44110
(57)	65	_	2	EVERYTHING WILL B-FINE FULL FORCE (FULL FORCE)	LISA LISA & CULT JAM COLUMBIA 38-07737
58	58	64	5	FREE W.DOWNING (D.WILLIAMS, H.REDD, N.WATTS, S.GREENE)	WILL DOWNING ISLAND 7-99374/ATLANTIC
59	23	15	13	WITHOUT YOU (THEME FROM "LEONARD PT. 6") M.POWELLISIR GANT (L.DOZIER)	PEABO BRYSON & REGINA BELLE ELEKTRA 7-69426
60	49	28	15	PUMP UP THE VOLUME M.YOUNG (S.YOUNG, M.YOUNG)	◆ M/A/R/R/S 4TH & B'WAY 7452
61	62	68	5	WOULDN'T YOU LOVE TO LOVE ME? BENNETT (PRINCE)	◆ TAJA SEVELLE REPRISE 7-28127/WARNER BROS.
62	73	79	3		RUSSELL FEATURING JOE ESPOSITO
63	56	56	7	BRING THE NOISE R.RUBIN (H.SHOCKLEE, C.RIDENHOUR, E.SADLER)	PUBLIC ENEMY DEF JAM 44-07491/COLUMBIA
(64)	75		2	MY GIRL SUAVE (W.ROBINSON, R.WHITE)	♦ SUAVE' CAPITOL 44124
(65)	72	72	3	PAID IN FULL ERIC B. & RAKIM (E.BARRIER, W.GRIFFIN)	◆ ERIC B. & RAKIM 4TH & B'WAY 7456
66	37	20	20	GIRLFRIEND L.A.:BABYFACE (L.A.: BABYFACE)	◆ PEBBLES MCA 53185
67	42	27	10	SEASONS CHANGE LAMARTINEE (LAMARTINEE)	◆ EXPOSE ARISTA 1-9640
68	54	23	16	SUPERBAD C.JASPER (C.JASPER)	◆ CHRIS JASPER CBS ASSOCIATED 4 07657/E.P.A.
69	66	66	5	PARTY REBELS K.TOWNS,P.JONES (K.TOWNS, P.JONES)	CENTERFOLD COLUMBIA 38-07360
(70)	77	77	3	I NEED SOMEBODY	KECHIA JENKINS PROFILE 7180
71	55	42	9	G.VAUGHN.S.GUY (S.GUY. G.VAUGHN. K.JENKINS) HEAVY ON MY MIND	CLUB NOUVEAU TOMMY BOY 903
72	69	69	4	J.KING.D.FOSTER.T.MCELROY (J.KING. D.FOSTER. T.MCELROY) PLAY TIME	THE CONTROLLERS
73	71	71	3	R.BENATAR,G.SENOGLES (S.DEES, J.DUBOIS) JAMES BROWN (PT.1)	DARRYL DUNCAN MOTOWN 1924
(74)	NE	L	1	D.DUNCAN (D.DUNCAN) SOMETHING JUST AIN'T RIGHT K.SWEAT (K.SWEAT, T.RILEY)	KEITH SWEAT
75	NE	w Þ	1	LOVE ME ALL OVER KASHIF (KASHIF, G.PHILLINGANES)	KASHIF ARISTA 1-9680
(76)	81		2	WHEN LOVE COMES CALLING JGISCOMBE (JGISCOMBE, R.SMITH)	PAUL JOHNSON EPIC 34-07707/E.P.A.
77	76	76	3	HEADING IN THE RIGHT DIRECTION E-POCCIA.V.THOMAS,W.WARNECKE (G.PAGE. M.PUNCH)	VANEESE THOMAS GEFFEN 7-27984/WARNER BROS.
(78)	NE	WÞ	1	MERCEDES BOY C.WILSON (PEBBLES)	◆ PEBBLES MCA 53279
79)	82	Ī_	2	(SITTIN' ON) THE DOCK OF THE BAY JCAIN (O.REDDING. S.CROPPER)	◆ MICHAEL BOLTON COLUMBIA 38-07680
80	NE	w Þ	1	CAN YOU WAIT LISILAS.JR. (G.PETTUS)	GIORGE PETTUS MCA 23848
(81)	NE	w Þ	1	IF I WERE YOUR WOMAN R.KERSEY (C.MCMURRAY, P.SAWYER, G.JONES)	STEPHANIE MILLS
(82)	NE	w >	1	NEW GIRL GALBRIGHT (G.ALBRIGHT, G.ALBRIGHT)	GERALD ALBRIGHT
83	83	Γ_	2	ACTION JACKSON (FROM THE FILM "ACTION JAB.COOPER (B.COOPER)	CKSON") MADAME X
84)	NE	w >	1	<u> </u>	CHARLIE SINGLETON & MODERN MAN EPIC 34-07719/E.P.A.
85)	NE	w>	1	I NEED MONEY BAD G.MCFADDEN (G.MCFADDEN, J.WHITEHEAD, L.VITALI, J.COHEN)	◆ JOHN WHITEHEAD MERCURY 870 160-7/POLYGRAM
86	NE	w	1	STRANGE RELATIONSHIP H.HEWETT, M.SEWARD (H.HEWETT, M.SEWARD)	HOWARD HEWETT ELEKTRA 769415
87	NE	w	1	GET DOWN D.BOLAND.S.HARRIS (D.BOLAND)	DEREK B PROFILE 7170
88	NE	w>	1	IN THE MIX R.CASON (R.CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND 109/MALACO
89	63	63	6	TEARS MAY FALL A. TRIPOLI, T.MORAN, A. CABRERA (A. TRIPOLI, T.MORAN, A. CABRERA)	TKA TOMMY BOY 907-7
90	79	78	4	EVERYBODY SAY YEAH D.HOBBS (L.BIGGERS, M.ROSS)	LE JUAN LOVE LUKE SKYY WALKER 110
91	84	84	4	PARTY PEOPLE TERRY (TERRY)	ROYAL HOUSE IDLERS War 015/WARLOCK
92	88	88	16	MARY MACK LA.BABYFACE (DEE. KAYO, BABYFACE)	BABYFACE SOLAR 70016
93	80	75	5	FEMALES (GET ON UP) THE BEATMASTERS (THE COOKIE CREW)	THE COOKIE CREW
94	90	83	8	THANKFUL DLEWIS, WLEWIS (D.LEWIS. WLEWIS)	◆ ATLANTIC STARR WARNER BROS. 7-28100
95	78	31	18	COME INTO MY LIFE MANTRONIK (J SIMS)	♦ JOYCE SIMS SLEEPING BAG SLX 28
96	89	82	16		RAY PARKER JR. WITH NATALIE COLE AYER SAGER) GEFFEN 7-28152/WARNER BROS.
97	74	44	13	FOR YOUR LOVE (I'LL DO MOST ANYTHING) B.WHITE (B.WHITE, BLOREN)	BARRY WHITE
98	85	80	14	COME AND GET THIS LOVE CLAYTOVEN.L.BATISTE,W KENNEDY (STEWARD, LEMAR, BATISTE, RI	CHARDSON, CLAYTOVEN) STREET FARE ATLANTIC 7-89162
99	93	93	8		NCE (FEATURING KEVIN STEVENSON) FATIMA 1219
100	68	32	20	TO PROVE MY LOVE J.KING (T.MCELROY, D.FOSTER, J KING)	◆ MICHAEL COOPER WARNER BROS 7-28200

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ARIAA certification for sales of 2 million units.

BLACK LP NO: 75



COMING SOON! DJ JAZZY JEFF & FRESH PRINCE, **BOOGIE DOWN PRODUCTIONS** THE*WORD COMPILATION LP.





FOR WEEK ENDING JANUARY 9, 1988

Billboard.

TOP BLAC

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			CHART	Compiled from a national sa and one-stop sales	
WEEK	WEE	S. A.G.	ONO	and one-stop sales	s reports.
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS.	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				* * No. 1	
1	1	1	16	MICHAEL JACKSON A3 EPIC QE 40600/E.P.A. (CD)	14 weeks at No. One BAD
2	2	2	5	STEVIE WONDER MOTOWN 6248 ML (8.98) (CD)	CHARACTERS
3	3	3	7	EARTH, WIND & FIRE COLUMBIA FC 40596 (CD)	TOUCH THE WORLD
4	5	5	20	DANA DANE PROFILE PRO 1233 (8.98) (CD)	DANA DANE WITH FAME
(5)	10	10	6	ROGER REPRISE 9-25496-1/WARNER BROS. (8.98) (CD)	UNLIMITED!
6	4	4	20	UTFO SELECT SEL 21619 (8.98) (CD)	LETHAL
7	6	6	30	THE O'JAYS PLR. ST 53036/EMI-MANHATTAN (8.98) (CD)	LET ME TOUCH YOU
8	7	7	29	WHITNEY HOUSTON ▲5 ARISTA 8405 (8.98) (CD)	WHITNEY
9	8	8	22	ERIC B. & RAKIM ● 4TH & B'WAY B'WAY 4005/ISLAND (8.9	
10	9	9	12	ANGELA WINBUSH MERCURY 832 733-1/POLYGRAM (8.94	
11	13	13	29	STEPHANIE MILLS • MCA 5996 (8.98) (CD)	IF I WERE YOUR WOMAN
12	12	12	21	LEVERT ● ATLANTIC 1-81773 (8.98) (CD)	
13	15	15	26	NATALIE COLE EMI-MANHATTAN ST 53051 (8.98) (CD)	THE BIG THROWDOWN
<u>14</u>)	20	20	5	GLADYS KNIGHT & THE PIPS MCA 42004 (8.98) (CD)	EVERLASTING
15	11	11	21	ALEXANDER O'NEAL ● TABLIFZ 40320/E.P.A. (CD)	ALL OUR LOVE
16	14	14	12		HEARSAY
17	17	17	11	WHODINI JIVE JL-8494/ARISTA (8 98) (CD) HEAVY D. & THE BOYZ MCA 5986 (8.98) (CD)	OPEN SESAME
18	18	18	11	MILES JAYE ISLAND 90615 (8.98) (CD)	LIVING LARGE
19	21	21	42	JODY WATLEY & MCA 5898 (8.98) (CD)	MILES
20	16	16	12	THE TEMPTATIONS MOTOWN 6246 ML (8.98) (CD)	JODY WATLEY
(21)	27	27	41	SALT-N-PEPA NEXT PLATEAU PL 1007 (8.98)	TOGETHER AGAIN
22	23	23	6	KASHIF ARISTA AL-8447 (8.98) (CD)	HOT, COOL & VICIOUS
23	22	22	92	ANITA BAKER ▲3 ELEKTRA 60444 (8.98) (CD)	LOVE CHANGES
24	24	24	7	KOOL MOE DEE JIVE 1079-1-J/RCA (8.98) (CD)	RAPTURE HOW YALLIE ME NOW
25	19	19	42	SMOKEY ROBINSON ● MOTOWN 6626 ML (8.98) (CD)	HOW YA LIKE ME NOW
26	25	25	33	THE WHISPERS ● SOLAR ST 72554 (8.98) (CD)	ONE HEARTBEAT
27	26	26	70		JUST GETS BETTER WITH TIME
(28)	37	37	4	KENNY G. ▲ ARISTA AL8-8427 (8.98) (CD)	DUOTONES
29	29	29	7	MELI'SA MORGAN CAPITOL CLT-46943 (8 98) (CD)	GOOD LOVE
30	30	30	5	MIKI HOWARD ATLANTIC 81810-1 (8.98) (CD)	LOVE CONFESSIONS
31	31	31	6	VARIOUS ARTISTS PROFILE PRO 1247 (8.98) (CD)	CHRISTMAS RAP
32	32		-	GEORGE MICHAEL COLUMBIA OC 40867 (CD)	FAITH
33)	35	32 35	5	GERALD ALBRIGHT ATLANTIC 81813-1 (8.98) (CD)	JUST BETWEEN US
_			35	LISA LISA & CULT JAM & COLUMBIA FC 40477 (CD)	SPANISH FLY
34	28	28	12	MARLON JACKSON CAPITOL CLT 46942 (8.98) (CD)	BABY TONIGHT
35	47	47	3		ONE LORD, ONE FAITH, ONE BAPTISM
36	34	34	8	CLARENCE CARTER ICHIBAN ICH 1016 (8.98)	HOOKED ON LOVE
37)	55	55	3	KEITH SWEAT ELEKTRA 60763 (8.98) (CD)	MAKE IT LAST FOREVER
38	33	33	7	FULL FORCE COLUMBIA FC 40894 (CD)	GUESS WHO'S COMIN' TO THE CRIB?

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	39	39	22	FORCE M.D.'S TOMMY BOY TBLP 25631/WARNER BROS. (8.98) (CD)	TOUCH AND GO
40	40	40	55	NAJEE EMI-MANHATTAN ST 17241 (8.98) (CD)	NAJEE'S THEME
41)	48	48	45	EXPOSE ▲ ARISTA AL 8441 (8.98) (CD)	EXPOSURE
42	42	42	37	PRINCE ▲ PAISLEY PARK 1-25577/WARNER BROS. (15.98) (CD)	SIGN 'O' THE TIMES
43	41	41	38	GEORGIO MOTOWN 6229 (8.98)	SEXAPPEAL
44)	60	60	9	THE JETS ● MCA 42085 (8.98) (CD)	MAGIC
45	43	43	10	BARRY WHITE A&M SP 5154 (8.98) (CD) THE RIG	GHT NIGHT AND BARRY WHITE
46	46	46	30	L.L. COOL J ▲2 DEF JAM FC 47093/COLUMBIA (CD)	BIGGER & DEFFER
47	38	38	14	GLENN JONES JIVE 1062-1-J/RCA (8.98) (CD)	GLENN JONES
(48)	54	54	62	FREDDIE JACKSON ▲ CAPITOL ST 12495 (8.98) (CD)	JUST LIKE THE FIRST TIME
(49)	61	61	6	TONY TERRY EPIC BFE 40890/E.P.A.	FOREVER YOURS
50	44	44	12	THE BAR-KAYS MERCURY 830 305-1/POLYGRAM (8.98) (CD)	CONTAGIOUS
(51)	58	58	13	RAY PARKER JR. GEFFEN GHS 24124/WARNER BROS. (8.98) (CD)	AFTER DARK
(52)	57	57	11	DEJA VIRGIN 90601-1 (8.98) (CD)	SERIOUS
53	49	49	38	LILLO THOMAS CAPITOL ST-12450 (8.98) (CD)	LILLO
54	50	50	13	BERT ROBINSON CAPITOL CLX 46921 (8 98) (CD)	NO MORE COLD NIGHTS
55	52	52	24	SHALAMAR SOLAR ST 72556 (8.98)	CIRCUMSTANTIAL EVIDENCE
(56)	64	64	36	PUBLIC ENEMY DEF JAM BFC 49658/COLUMBIA	YO! BUM RUSH THE SHOW
(57)	65	65	40	MARVIN SEASE LONDON 830 794-1/POLYGRAM	MARVIN SEASE
58	36	36	8	ORAN "JUICE" JONES DEF JAM FC 4055/COLUMBIA (CD) G.	T.O. GANGSTERS TAKIN' OVER
59	51	51	10	SHANICE WILSON A&M SP 5128 (8.98) (CD)	DISCOVERY
60	59	59	12	STEADY B JIVE 1000-1-J/RCA (8.98)	WHAT'S MY NAME
61	56	56	10	TERENCE TRENT D'ARBY INTRO. THE HARDLINE ACCO	RDING TO TERENCE TRENT D'ARBY
62	62	62	30	REGINA BELLE COLUMBIA BFC 49537 (CD)	ALL BY MYSELF
63	63	63	3	JOYCE SIMS SLEEPING BAG TLX 10 (8.98) (CD)	COME INTO MY LIFE
64	45	45	31	THE FAT BOYS ▲ TIN PAN APPLE 831 948-1/POLYDOR (8.98) (CD)	CRUSHIN'
65	68	68	22	ICE-T SIRE 25602-1/WARNER BROS. (8.98) (CD)	RHYME PAYS
66	67	67	19	VANEESE THOMAS GEFFEN GHS 24141/WARNER BROS. (8 98) (CD)	VANEESE
67)	NE	WÞ	1		MAGIC'S RAP ATTACK, VOL. 3
68	53	53	20	DIONNE WARWICK ARISTA AL 8446 (8.98) (CD)	RESERVATIONS FOR TWO
69	66	66	3	DAVID RUFFIN & EDDIE KENDRICK RCA 6765-1-R (8.98) (CD)	RUFFIN & KENDRICK
70	71	71	7	STING ▲ A&M SP 6402 (10.98) (CD)	NOTHING LIKE THE SUN
71	70	70	16	THE WINANS QWEST 125510/WARNER BROS. (8.98) (CD)	DECISIONS
72	74	74	64	LUTHER VANDROSS ▲ EPIC FE 40415/E P.A. (CD)	GIVE ME THE REASON
73	69	69	31	JONATHAN BUTLER JIVE/RCA 1032-1-J/RCA (8.98) (CD)	JONATHAN BUTLER
74	73	73	29	4 BY FOUR CAPITOL ST 12560 (8.98) (CD)	4 BY FOUR
75	72	72	10		ATURDAY NIGHT - THE ALBUM
			L		

Albums with the greatest sales gains this week. (CD) Compact disk available. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. *CBS Records and PolyGram Records do not issue a suggested list price for their product.

HOT BLACK SINGLES TO

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THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists. ARTIST
				PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL ★ NO. 1 ★ THE WAY YOU MAKE ME FEEL 3 weeks at No. One ◆ MICHAEL JACKSON
(1)	1	1	8	Q JONES (M.JACKSON) EPIC 34-07645/E.P.A. MY FOREVER LDVE ♦ LEVERT
2	2	2	14	G,LÉVÉRT,M,GORDON,C,COOPER (G,LEVERT, M,GORDON) ATLANTIC 7-89182 IF YOU CAN DO IT: I CAN TDO!! ♦ MELI'SA MORGAN
3	5	5	12	PLAURENCE (PLAURENCE) CAPITOL 44088 LOVE OVERBDARD ◆ GLADYS KNIGHT & THE PIPS
(4)	7	7	9	R CALLOWAY, V.CALLOWAY (R.CALLOWAY) MCA 53210
5	6	6	10	N.M WALDEN (B.STEINBERG, T.KELLY) ARISTA 1-9642
6	3	3	15	I WANT TO BE YDUR MAN REPRISE 7-28229
7	4	4	15	I LIVE FOR YOUR LOVE DLAMBERT (RESWICK, WERFEL, RICH) ♣ NATALIE COLE EMI-MANHATTAN 50094
8	8	8	10	LOVE CHANGES KASHIF (S.SCARBOROUGH) ★ KASHIF AND MELI'SA MORGAN ARISTA 1-9626
9	9	9	10	SOMEONE TO LOVE ME FOR ME FULL FORCE (FULL FORCE, LISA LISA) ♦ LISA LISA & CULT JAM FEATURING FULL FORCE COLUMBIA 38-07619
10	12	12	11	BABY, BE MINE N.MARTINELLI (A.INGRAM, J.RAWE) ◆ MIKI HOWARD ATLANTIC 7-89165
11	10	10	11	TOUCH AND GO V.BAILEY,P.BELL (V.BAILEY, P.BELL, ALUNDY) TOMMY BOY 7-28181/WARNER BROS
12	13	13	13	(I WANNA GET) CLDSE TD YDU E.POCCIA.V.THOMAS.W.WARNECKE (V.THOMAS.L.WHITE) ◆ VANEESE THOMAS GEFFEN 7-28216/WARNER BROS.
13)	17	17	9	I WANT HER K SWEAT (K.SWEAT, T.RILEY) K SWEAT (K.SWEAT, T.RILEY) K SWEAT (K.SWEAT, T.RILEY) K SWEAT (K.SWEAT, T.RILEY)
14)	16	16	9	SECRET LADY La La (S.MILLS, H.GRATE) STEPHANIE MILLS MCA 53209
15)	19	19	10	GIRLFRIEND LA.BABYFACE (LA.BABYFACE) • PEBBLES MCA 53185
16	14	14	12	LOVE IS FDR SUCKERS (LIKE ME AND YDU) FULL FORCE. JB.MOORE.R.FORD (FULL FORCE) OLUMBIA 38-07594
(17)	20	20	10	TO PROVE MY LOVE JKING (TIMCELROY, D.FOSTER, J.KING) MICHAEL COOPER WARNER BROS. 7-28200
18	11	11	13	SKELETONS ♦ STEVIE WONDER
(19)	23	23	8	SO AMAZING ♦ GERALD ALBRIGHT
			-	G.ÄLBRIGHT (L.VANDROSS) SHE'S FLY ♦ TONY TERRY
20	18-	18	16	T.CURRIER (G.DICK, G.HENRY, T.TERRY, D.SANCHEZ) FIG. 34-07417/E.P.A. TWO OCCASIONS THE DEELE
(21)	27	27	9	LÁ.BABYFACE (BÁBYFACE, DEE. S.JOHNSON) SOLAR 70015 ** ** POWER PICK/SALES ** **
22	28	28	7	IN THE MOOD LA.BABYFACE (D.SIMMONS, BABYFACE) THE WHISPERS SOLAR 70017
23	24	24	7	LET'S TRY AGAIN D.CONLEY.D.TOWNSEND.B.JACKSON (B.JACKSON, D.TOWNSEND, D.CONLEY) SURFACE COLUMBIA 38-07644
24	15	15	13	SYSTEM OF SURVIVAL M.WHITE.P.GLASS (SKYLARK) ◆ EARTH, WIND & FIRE COLUMBIA 38-07608
25	22	22	12	NOTHING VENTURED - NOTHING GAINED CHARLIE SINGLETON & MODERN MAN EPIC 34-07429/E.P.A.
(26)	29	29	7	WANNA MAKE LOVE (ALL NIGHT LONG) PLAURENCE (PLAURENCE) ◆ LILLO THOMAS CAPITOL 44035
(27)	30	30	6	LET ME TOUCH YOU KGAMBELLHUF (GLEVERT) THE O'JAYS KGAMBELLHUF (GLEVERT) PIR. 50104/EMI-MANHATTAN
(28)	32	32	10	HOW YA LIKE ME NOW MDEWESEL.MALLISON.T.RILEY.B.NEW.P.HARRIS (T.RILEY, M.DEWESE) A KOOL MOE DEE JIVE 1050-7/RCA
29	21	21	13	I COULDN'T BELIEVE IT DAVID RUFFIN & EDDIE KENDRICK RMCNEIR.IIANTOSCA.J.BONNEFOND (R.MCNEIR. M.CRUMP, R.BENSON) RCA 5313-7
30	31	31	8	COME INTO MY LIFE
(31)	34	34	6	OVER YOU RAY PARKER JR. WITH NATALIE COLE
(32)	-		+	B.BACHARACH.C.BAYER SAGER (R.PARKER, JR. B.BACHARACH, C.BAYER SAGER) GEFFEN 7-28152/WARNER BROS. HOT THING PRINCE
	36	-36	5	PRINCE (PRINCE) PAISLEY PARK 7-28288/WARNER BROS. THIS BE THE DEF BEAT ◆ DANA DANE
33	33	33	7	HLUV BUG (D.MCCLEESE, HAZOR) PROFILE 5171 SUPERBAD ◆ CHRIS JASPER
34)	39	39	6	C.JASPER (C.JASPER) CBS ASSOCIATED 4 07657/E P.A GET LUCKY ♦ WELL RED
35	35	35	7	R STEVENSL.HALL (R.STEVENS. L.HALL. TENYUE) VIRGIN 0-96730 LET'S START LOVE OVER ♦ MILES JAYE
36	26	26	18	H.EAVES,III (M.CLAXTON) ISLAND 99413/ATLANTIC
37	25	25	13	P.BUNETTA,R.CHUDACOFF (I.STONE, L.KIRTZ, P.TALBERT, W.ROBINSON) MOTOWN 1911
38	42	42	5	** POWER PICK/AIRPLAY ** PUMP UP THE VOLUME MYOUNG IS YOUNG MYOUNG ** ** ** ** ** ** ** ** **
39	40	40	7	I WISH YOU BELDNGED TO ME ♦ LOU RAWLS
40	43	43	7	K.GAMBLE, HUFF, K.GAMBLE) GAMBLE & HUFF 310/P.I.R. MYSTERIOUS NAJEE
		-	+	C.ELGART.NAJEE (W.BRATHWAITE) EMI-MANHATTAN 50103 SOME KIND OF LOVER JODY WATLEY
41	45	45	4	A.CYMONE, DAVID Z. (A.CYMONE, J.WATLEY) MCA 23816 WITHOUT YOU (THEME FROM "LEONARD PT. 6") PEABO BRYSON & REGINA BELLE
(42)	44	44	3	LCAN'T LIVE WITH OR WITHOUT YOU DIMPLES
		4.0		DIMPLES, B. WILSON (DIMPLES, R.WILSON, T.WELLS) COLUMBIA 38-07599
43	46	46	7	- DIONNE 9 WAOLIE
44	38	38	13	RESERVATIONS FOR TWO KASHIF (CLARK, PRIM, N.EAST) ◆ DIONNE & KASHIF ARISTA 1-9638
44		-	+ -	RESERVATIONS FOR TWO KASHIF (CLARK, PRIM, N.EAST) ♦ DIONNE & KASHIF ARISTA 1-9638 OH GIRL LHOLLAND (E.RECORD) GLENN JONES JIVE 5364/RCA
44	38	38	13	RESERVATIONS FOR TWO KASHIF (CLARK, PRIM, NEAST) ♦ DIONNE & KASHIF (ARISTA 1-9638) OH GIRL LHOLLAND (E.RECORD) GLENN JONES JIVE \$5864/RCA RUN TO ME A.WINBUSH (A.WINBUSH) ♦ ANGELA WINBUSH (MERCURY 870 033-7/POLYGRAM)
44	38	38	13	RESERVATIONS FOR TWO KASHIF (CLARK, PRIM, NEAST) OH GIRL LHOLLAND (E.RECORD) RUN TO ME A-WINBUSH (A-WINBUSH) BECAUSE OF YOU R.CLIVELLE SLITTLE LOU VEGA (D.COLE) PLONNE & KASHIF ARISTA 1-9638 GLENN JONES SIVE 5364/RCA ANGELA WINBUSH MERCURY 870 033-7/POLYGRAM THE COVER GIRLS FEVER 1914/SUTRA
44 45 46	38 38 38 38 48 61	38 48 61	13 6 4	RESERVATIONS FOR TWO KASHIF (CLARK, PRIM, NEAST) OH GIRL LHOLLAND (E.RECORD) RUN TO ME A-WINBUSH (A.WINBUSH) BECAUSE OF YOU ◆ DIONNE & KASHIF ARISTA 1-9638 GLENN JONES JIVE 5364/RCA ◆ ANGELA WINBUSH MERCURY 870 033-7/POLYGRAM

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THIS	LAST	2 WK AGO	CH/K		ARTIST ABEL & NUMBER/DISTRIBUTING LABEL
50	37	37	16	CRITICIZE J.JOHNSON (J.JOHNSON)	◆ ALEXANDER O'NEAL TABU 4-07600/E.P.A.
51	49	49	10	EVERCHANGING TIMES B.BACHARACH.C.B.SAGER.D.FOSTER (B.BACHARACH. C.BAYER SAGER. B CONTI	SIEDAH GARRETT QWEST 7-28163/WARNER BROS.
(52)	55	55	6	FEELS GOOD TO FEEL GOOD G.GLENN (G.GLENN, D.QUANDER)	GARRY GLENN MOTOWN 1918
53	53	53	7	BABY I'M FDR REAL SHERRICK.M.STOKES (M.GAYE, A.GAYE)	◆ SHERRICK WARNER BROS 7-28150
54	57	57	7	NAMELESS R.KERSEY, COLONEL ABRAMS (COLONEL ABRAMS, M.FREEMAN)	COLONEL ABRAMS MCA 53208
55	56	56	6	KISS S.HARVEY (HARVEY, MAUNICK)	TOTAL CONTRAST LONDON 886 215-7/POLYGRAM
56	62	62	3	NO 1/2 STEPPIN' BLOREN (NOT LISTED)	SHANICE WILSON
57	41	41	16	CATCH ME (I'M FALLING) K.WILLIAMS.JRK.SHORE (J.STARLING, W.COOLER)	◆ PRETTY POISON VIRGIN 7-99416
58	60	60	6	SWEET MEMORIES D.FOSTER,T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	THERESA RCA 5348-7
59	58	58	7	RESPECT YOURSELF A.BELL,H.BANKS,L.SNELL (M.RICE, L.INGRAM)	J. BLACKFOOT EDGE 7-012
60	59	59	6	I'M SO HAPPY L.JOB,W.BEASLEY (W.BEASLEY)	WALTER BEASLEY POLYDOR 887 163-7/POLYGRAM
61	64	64	4	LIVE MY LIFE J.ROBIE (A.WILLIS, D.SEMBELLO)	BOY GEORGE VIRGIN 7-99390
62	63	63	7	NEVER MY LOVE H.WOLINSKI (D.ADDRISI, D.ADDRISI)	◆ CHILL FACTOR WARNER BROS. 7-28159
63	65	. 65	5	LOVE RAP BALLAD REARL (REARL, TREED)	TRUE LOVE CRITIQUE 0-96731/ATLANTIC
64)	67	67	4	ARE YOU SERIOUS E.MOORE.J.MTUME (E.MOORE, J.BATTON)	TAWATHA EPIC 34-07662/E.P.A.
(65)	69	69	4	SINCE YOU CAME OVER ME LJOB.P.GLASS (PGLASS, N.M.WALDEN, J.COHEN)	◆ LACE WING 887 248-7/POLYGRAM
66	66	66	6	COME BACK TO ME	PATRICE RUSHEN ARISTA 1-9644
(67)	68	68	4	C.MIMS.JR., PRUSHEN (P.RUSHEN, V.DAVIS) BABY TONIGHT BABY TONIGHT	MARLON JACKSON CAPITOL 44092
68)	72	72	4	M.JACKSON (M.JACKSON) CHICK ON THE SIDE	SALT-N-PEPA NEXT PLATEAU 50071
69)	76	76	3	DON'T HANG UP	◆ THE BAR-KAYS
70	73	73	4	A JONES,R.J. THE WIZ (L.DODSON, H.HENDERSON, W.STEWART, A.JONES) I PUT MY MONEY WHERE MY MOUTH IS	THE ROSE BROTHERS
(71)	77	77	3	C.R.CASON.J.LEWIS (C.R.CASON) RAINY NIGHT	CHICO DEBARGE
72	75	75	3	S.DRINKWATER (W.DOUGLAS JR., M.REDMOND, T.BLACK, W.BROWN III) I WANT YOUR BODY	MADAME X
73)		-	 -	B.COOPER (B.COOPER) LOOK WHAT YOU STARTED	ATLANTIC 7-89149 THE TEMPTATIONS
	80	80	3	R.CHUDACOFF,P.BUNETTA (P.BUNETTA, R.CHUDACOFF, M.HOLDEN) LET'S GO	MOTOWN 1920 ♦ NOCERA
74	70	70	5	F.FISHER (PANGELL) ARE YOU MY WOMAN?	SLEEPING BAG LX-29 THE BLACK FLAMES
75 (76)			4	THIS IS LOVE	ANGELA CLEMMONS
77)	78	78	 	C.DAWSON.K.CUMMINGS (G.BALLARD, C.MAGNESS) COME AND GET THIS LOVE	PORTRAIT 37-07642/E.P.A. STREET FARE
1	81	81	4	CLAYTOVEN, L. BATISTE, W. KENNEDY (STEWARD, LEMAR, BATISTE, RICHARDSON DON'T PUT THE BLAME ON ME	4 BY FOUR
78	74	74	6	C.CARTER,B.UNDERWOOD (C.CARTER, D.HEYWARD, L.HEYWARD, S.T.GRAY, J.J./	
79	NE	wÞ	1	TURN OFF THE LIGHTS LONZO (A.WILLIAMS)	WORLD CLASS WRECKIN CRU KRU-CUT 006
80	84	84	4	YOU BABE DEBARGE,C.NASI (B.DEBARGE)	DEBARGE STRIPED HORSE 7007
81	51	51	12	I DO YOU M VERDICK,R KELLY (L.MALLAH, R.KELLY)	◆ THE JETS MCA 53193
82	82	82	12	RICH MAN ST.PAUL, RICKY P (ST PAUL, O LEIBER)	◆ ST. PAUL MCA 53110
83	83	83	10	MISUNDERSTOOD B COLLINS (M.LANE, B.COLLINS)	MICO WAVE COLUMBIA 38-07354
84	NE	w	1	EVERY DROP OF YOUR LOVE R.KERSEY (A.BROWN, R.KERSEY)	STACY LATTISAW MOTOWN 1912
85	50	50	19	ANGEL A.L.WINBUSH (A.L WINBUSH)	◆ ANGELA WINBUSH MERCURY 888 831-7/POLYGRAM
86	85	85	13	HARD DAY G.MICHAEL (G.MICHAEL)	GEORGE MICHAEL COLUMBIA 44-07466
87	87	87	15	SHOW A LITTLE LOVE N MARTINELLI (R.BOWLAND)	MISSION COLUMBIA 38-07189
88	91	91	11	LOVE IS CONTAGIOUS BENNETT (T.SEVELLE)	◆ TAJA SEVELLE PAISLEY PARK 7-28257/WARNER BROS.
89	89	89	15	LOVER'S LANE GEORGIO (GEORGIO)	♦ GEORGIO MOTOWN 1906
90	88	88	9	PARTY YOUR BODY STEVIE B. (S.HILL)	STEVIE B LMR 74000
91	90	90	16	GAMES L.A., BABYFACE (C., MULDROW, S., JOHNSON, B.ROBINSON, J., WILSON)	◆ SHALAMAR SOLAR 70013
92	79	79	11	WE'LL BE TOGETHER BLOREN,STING (STING)	♦ STING A&M 2983
93	86	86	9	(THE PERFECT) 10 MADHOUSE (MADHOUSE)	♦ MADHOUSE PAISLEY PARK 7-28182/WARNER BROS.
94	92	92	7	YOU BRING OUT THE BEST IN ME LHOLLAND (LHOLLAND, G.JONES)	VANESSA BELL ARMSTRONG JIVE 1051-7-J/RCA
95	95	95	18	I WONDER WHO SHE'S SEEING NOW P.BUNETTA,R.CHUDACOFF (J.GEORGE, L.PARDINI)	♦ THE TEMPTATIONS MOTOWN 1908
96	98	98	9		C SHAN FEATURING T.J. SWAN COLD CHILLIN' 102
97	94	94	8	TURN ON THE MOON A.A.DAVIES (ROBE, A.A.DAVIES)	◆ ROBE 2000 AD 4
98	93	93	5	THE LAST TIME N.MARTINELLI (V.BURKS)	◆ IMAGINATION RCA 5296-7
99	97	97	14	OVERNIGHT SUCCESS PGLASS.S.SHEPPARD (8.SUTTON, M.SUTTON)	◆ ANITA POINTER RCA 5291-7
100	99	99	14	ALL IN THE NAME OF LOVE DLEWIS, WLEWIS (S.DEES)	◆ ATLANTIC STARR WARNER BROS. 7-28215
	1 33	1	1	OLEMO, ILLEMO (G.OLEO)	

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. RIAA certification for sales of 2 million units.



Confessin' Love. Atlantic vocalist Miki Howard leans on Gene Harris, program director of San Diego's XHRV, after performing material from her "Love Confessions" at Concerts By the Sea in Redondo Beach, Calif.

Virgin Plans Strong R&B Roster

Progressive Label Gets More Competitive

BY NELSON GEORGE

NEW YORK Virgin Records began making its first real impact on the black singles chart with records by Deja and Pretty Poison toward the end of 1987. The progressive, Los Angeles-based label is looking forward to an even more competitive 1988

Leading Virgin in this area is director of national r&b promotion Sharon Heyward, one of the few women to head the promotion department of any important label. Her career began at 19 when she was hired for an administrative job by a label sales manager. Since then, Heyward has worked at Curtom, Columbia, Epic, and RCA in a number of marketing and promotional capacities.

"I got tired of the corporate life," Heyward says about why she joined Virgin. "Here I haven't found all the barriers that you find at the majors. Politics are not a

factor here. You don't have to have a meeting to have a meeting. For example, if we want to do a video on a black artist, it's done.

'If we want to do a video on a black artist, it's done. It's not a struggle, because the operation is small'

It's not a struggle, because the operation is small and committed to being progressive.'

A manifestation of Virgin's philosophy is how Heyward has developed her black promotional staff. Her operations manager, Jean Pierre, is a woman who handles the department's budget on a dayto-day basis, while her eight-member field staff is a blend of veteran performers and rookies.

"Four of them are seasoned pros such as India Graves, who was with Arista, who now works for us out of Atlanta," Heyward says. 'Four are newcomers who've worked out real well. I didn't want a whole lot of people with set hab-

THE BILLBOARD BOOK

OF NUMBER ONE HITS

BY FRED BRONSON

The inside story of every Number One single from "Rock Around

the Clock" to "We Are the World

AT BOOKSTORES NOW.

its. The people I brought in I felt were hungry and trainable.

Because 1987 was a start-up year for Virgin, and because the label was employing so many promotional rookies, Heyward spent "70% of my time on the road. Since relocating to Los Angeles from New York, I ended up not spending more than three weeks at a time at Virgin's Los Angeles office. Getting started, I found it necessary to get out at stations as much as possible. I won't have to do that as much this year.

Heyward is optimistic that new product coming from Gary Taylor, Ziggy Marley, the Nu Romance Cru, and Paula Abdul in the first half of 1988 will firmly establish Virgin with black radio. She hopes that two name acts, currently negotiating with Virgin, will join the label sometime this summer. Looking ahead, Heyward feels "it'll take two years before we become a consistent force in r&b."



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Controversy Arises: Is It Sampling Or Stealing?

Dance Acts Borrow From James Brown

AMES BROWN IS BACK! No, this is not a reference to his soundtrack single "Living In America." And no, we haven't yet heard his much-anticipated collaboration with Full Force, although word on the street is that it's pretty exciting.

We're talking about the James Brown sound that has been booming through dance records throughout 1987 and seems sure to continue through this winter. The sound has turned up on such songs as Eric B. & Rakim's "Eric B. Is President" and "I Know You Got

Soul" on Island, the Classic Two's "Rap New Generation" on Profile, Spoonie Gee's "The Godfather" on Tuff City, Super Lover C. & Casanova D.'s "Do The James" on Polydor, Kool Moe Dee's "How Ya Like Me Now" on Jive, L.L. Kool J's "Kanday" on Def Jam, Heavy D. & the Boyz's

The Rhythm and the Blues

by Nelson George

"The Overweight Lover by Nelse In The House" on MCA, and Daryl Duncan's "James Brown" on (of all labels) Motown.

Actually, this is a very selective list of James Browninfluenced records. Many others have appeared in recent months. The ability to sample the drum beats, the horn lines, Brown's vocals, and the voice of longtime "J.B." background singer Bobby Byrd onto contemporary hip-hop records has resulted in a full-scale revival of Brown's music. If you run into a young DJ today, he's just as likely to have copies of Brown's entire PolyGram catalog as he is to have copies of anything current by Prince, Michael Jackson, or Cameo.

These samples have generated a strong response from folks in the business, many of whom question the legality of some-but not all-of the samples. They say many go beyond the limits of sampling and actually constitute stealing. Other people in the business, especially those who have been around for a while, say the extensive sampling suggests a kind of creative stagnation. Instead of creating new music, they say, too many young producers are copying the past.

Both arguments have merit, but there is another side. Records like "I Know You Got Soul" and "How Ya Like Me Now" mate Brown beats with slick synthesizer coloring and hard, witty raps that melt the past and the present into a new-style r&b. Besides, these records offer a challenge: Can you identify all of the Brown allusions, both musical and lyrical, on them? If you can, then you know you've got soul.

SHORT STUFF: Steve Fournier, the top hip-hop DJ in the Southwest (he works out of the huge Spud's disco in Houston), is looking for support for his Rap Commission, a national record pool for hip-hop DJs. For more information, call Fournier at 713-721-7614 ... Terri Avery, program director of KMJQ "Majic 102" Hous-

ton, is the new president of the Young Black Programmers Coalition. Congratulations ... Atlantic Starr starts off the new year with "Thankful," the latest single from its "All In The Name Of Love" album on Warner Bros. .

Kurtis Blow has composed and produced "The Blue Iguana," the title song from the upcoming

film of the same name ... Ron "Have Mercy" Kersey produced and co-wrote "Every Drop Of Your Love," the first single from Stacey Lattisaw's second Motown album, "Personal Attention" ... The Boogie Boys are back with a new rap, "I'm Comin'," from their Capitol album "Romeo Knight." Romeo JD of the Boogie Boys has completed writing and arranging a 12-inch single for the vocal group Sweet Sensation. The rapper also composed that group's previous single "I'm Hooked On You" ... The production team behind Anita Raker's ... The production team behind Anita Baker's "Rapture," Michael Powell and Sir Gant, were hired by Elektra to revive the career of Peabo Bryson. The Detroit-based duo worked on five tracks with Bryson. The resulting album, "Positive," will be available soon "Louisiana Scrapbook" is a compact-disk-only compilation of New Orleans r&b on Ryko. It runs more than 60 minutes and features 18 tracks by 15 artists from the Rounder Records catalog. Acts included are are Irma

Thomas, Buckwheat Zydeco, and Clarence Brown Earth, Wind & Fire returned to the road Jan. 9 in St. Petersburg, Fla. Choreographer Michael Peters worked with the veteran band on its show. Lead singers Maurice White and Philip Bailey are being joined by original EW&F members Verdine White, Andrew Woolfolk, and Ralph Johnson on the tour.

FOR WEEK ENDING JANUARY 16, 1988

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HOT BLACK SINGLES ACTION

RADIO MOST ADDED

		GOLD ADDS 17 REPORTERS	SILVER ADDS 31 REPORTERS	BRONZE/ SECONDARY ADDS 49 REPORTERS	TOTAL ADDS 97 REP	TOTAL ON ORTERS
	YOU WILL KNOW					
	STEVIE WONDER MOTOWN	14	21	32	67	77
	TAKE GOOD CARE OF ME					
	JONATHAN BUTLER JIVE	7	12	17	36	37
	LOOK WHAT YOU STARTED					
	THE TEMPTATIONS MOTOWN	7	10	15	32	71
'n	PLAYTHING					
	REBBIE JACKSON COLUMBIA	5	8	15	28	28
	NEVER KNEW LOVE LIKE THIS					
	A. O'NEAL & CHERRELLE TABU	1	10	16	27	27
	WISHING WELL					
i	TERENCE T. D'ARBY COLUMBIA	3	10	12	25	48
	EVERY DROP OF YOUR LOVE					
	STACY LATTISAW MOTOWN	4	6	14	24	56
	ROCKET 2 U					
	THE JETS MCA	2	6	10	18	19
	FISHNET					
	MORRIS DAY PAISLEY PARK	3	5	9	17	17
	THAT'S WHERE YOU'LL FIND					
	DEJA virgin	2	6	8	16	20

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

HOT BLACK SINGLES TO

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	Т	Ţ	Z.	Compiled from a national sample of retail store
THIS WEEK	WEEK	2 WKS AGO	WKS. ON CHART	TITLE and one-stop sales reports and radio playlists. ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	9	THE WAY YOU MAKE ME FEEL * NO. 1 * * 4 weeks at No. One
	4	7	10	Q.JONES (M.JACKSON) EPIC 34-07645/E.P.A. LOVE OVERBOARD ◆ GLADYS KNIGHT & THE PIPS
	3	5	13	R.CALLOWAY, V.CALLOWAY (R.CALLOWAY) IF YOU CAN DO IT: I CAN TOO!! ♦ MELI'SA MORGAN
	-			P.LAURENCE (P.LAURENCE) CAPITOL 44088 LOVE CHANGES ♦ KASHIF AND MELI'SA MORGAN
	8	8	11	KASHIF (S.SCARBOROUGH) ARISTA 1-9626 I WANT HER KEITH SWEAT
	13	17	10	Ř.SWEÁT (K.SWEAT, T.RILEY) WINTERTAINMENT 7-69431/ELEKTRA BABY, BE MINE ♦ MIKI HOWARD
	9	12 9	11	N.MARTÍNELLI (A.JINGRAM. J.RAWE) ATLANTIC 7-89165 SOMEONE TO LOVE ME FOR ME ♦ LISA LISA & CULT JAM FEATURING FULL FORCE
	2	2	15	FULL FORCE (FULL FÖRCE, LISA LISA) MY FOREVER LOVE ◆ LEVERT
	-		10	GLEVERT, M.GORDON, C. COOPER (G.LEVERT, M.GORDON) ATLANTIC 7-89182 SECRET LADY STEPHANIE MILLS
	14	16		LA LA (S.MILLS. H.GRATE) MCA 53209 SO EMOTIONAL ♦ WHITNEY HOUSTON
\Rightarrow	5	6	11	N.M.WALDEN (B.STEINBERG, T.KELLY) ARISTA 1-9642 GIRLFRIEND ♦ PEBBLES
\equiv	15	19	11	LA.BABYFACE (LA. BABYFACE) TO PROVE MY LOVE ♦ MICHAEL COOPER
	17	20	11	J.KING (T.M.CELROY. D.FOSTER, J.KING) WARNER BROS. 7-28200 I LIVE FOR YOUR LOVE ♦ NATALIE COLE
	7	4	16	DLAMBERT (RESWICK, WERFEL, RICH) LWANT TO BE YOUR MAN ◆ ROGER
14	6	3	16	R.TROUTMAN (L.TROUTMAN) REPRISE 7-28229
15 1	12	13	14	E.POCCIA.V.THOMAS.W.WARNECKE (V.THOMAS, L.WHIYE) GEFFEN 7-28216/WARNER BROS.
	11	10	12	TOUCH AND GO ◆FORCE M.D.'S V.BAILEY.P.BELL (V.BAILEY. P.BELL, A.LUNDY) TOMMY BOY 7-28181/WARNER BROS.
17	19	23	9	SO AMAZING G.ALBRIGHT (LVANDROSS) GERALD ALBRIGHT ATLANTIC 7-89163
18 2	21	27	10	TWO OCCASIONS La.Babyface (Babyface, Dee, S.Johnson) ◆ THE DEELE SOLAR 70015
19	22	28	8_	IN THE MOOD La.BABYFACE (D.SIMMONS, BABYFACE) ◆ THE WHISPERS SOLAR 70017
20 2	27	30	7	LET ME TOUCH YOU K.GAMBLE,LHUFF (GLEVERT) THE O'JAYS P.I.R. 50104/EMI-MANHATTAN
21) 2	26	29	8	WANNA MAKE LOVE (ALL NIGHT LONG) PLAURENCE (PLAURENCE) ◆ LILLO THOMAS CAPITOL 44035
22 2	23	24	8	LET'S TRY AGAIN D.CONLEY,D.TOWNSEND,B.JACKSON (B.JACKSON, D.TOWNSEND, D.CONLEY) SURFACE COLUMBIA 38-07644
23 :	30	31	9	COME INTO MY LIFE MANTRONIK (J.SIMS)
(24)	32	36	6	★★ POWER PICK/AIRPLAY ★★ HOT THING PRINCE (PRINCE) PAISLEY PARK 7-28288/WARNER BROS.
	28	32		HOW YA LIKE ME NOW ♦ KOOL MOE DEE
	_	34	7	M.DEWESE, L. MALLISON, T. RILEY, B. NEW, P. HARRIS (T. RILEY, M. DEWESE) JIVE 1050-7/RCA OVER YOU RAY PARKER JR. WITH NATALIE COLE
-	31			B.BACHARACH, C.BAYER SAGER (R.PARKER.JR., B.BACHARACH, C.BAYER SAGER) GEFFEN 7-28152/WARNER BROS. SKELETONS ♦ STEVIE WONDER
(a)	18	11	14	s.wonder (s.wonder) MOTOWN 1907 SUPERBAD ♦ CHRIS JASPER
26)	34	39	7	CBS ASSOCIATED 4 07657/E.P.A. ★★ POWER PICK/SALES ★★
29	38	42	6	PUMP UP THE VOLUME M.YOUNG (S.YOUNG. M.YOUNG)
30	33	33	8	THIS BE THE DEF BEAT HLUV BUG (D.MCCLEESE, H.AZOR) ◆ DANA DANE PROFILE 5171
31	35	35	8	GET LUCKY R.STEVENS,LHALL (R.STEVENS, LHALL, TENYUE) ♦ WELL RED VIRGIN 0-96730
32	16	14	13	LOVE IS FOR SUCKERS (LIKE ME AND YOU) FULL FORCE, FULL FORCE, FULL FORCE) ◆ FULL FORCE COLUMBIA 38-07594
33	41	45	5	SOME KIND OF LOVER A.CYMONE, DAVID 2. (A.CYMONE, J.WATLEY) → JODY WATLEY MCA 53235
34	39	40	8	I WISH YOU BELONGED TO ME KGAMBLE.L.HUFF (L.HUFF, K.GAMBLE) CAMBLE & HUFF 310/P.I.R. GAMBLE & HUFF 310/P.I.R.
35	46	61	5	RUN TO ME AWINBUSH (A WINBUSH) AWINBUSH (A WINBUSH) AWINBUSH (A WINBUSH)
36	42	44	4	WITHOUT YOU (THEME FROM "LEONARD PT. 6") PEABO BRYSON & REGINA BELLE M.POWELLSIR GANT (LDOZIER) ELEKTRA 7-69426
37	20	18	17	SHE'S FLY T.CURRIER (G.DICK, G.HENRY, T.TERRY, D.SANCHEZ) ↑ TONY TERRY EPIC 34-07417/E.P.A.
38	40	43	8	MYSTERIOUS C.ELGART.NAJEE (W.BRATHWAITE) NAJEE EMI-MANHATTAN 50103
39	25	22	13	NOTHING VENTURED - NOTHING GAINED CHARLIE SINGLETON & MODERN MAN EPIC 34-07429/E.P.A.
40	24	15	14	SYSTEM OF SURVIVAL M.WHITE.PGLASS (SKYLARK) A EARTH, WIND & FIRE COLUMBIA 38-07608
(41)	56	62	4	NO 1/2 STEPPIN' BLOREN (NOT LISTED) ◆ SHANICE WILSON A&M 2990
	36	26	19	LET'S START LOVE OVER MILES JAYE
	45	48	7	OH GIRL GLENN JONES
	49	54	4	FOR YOUR LOVE (I'LL DO MOST ANYTHING) BARRY WHITE
	48	52	7	MARY MACK BABYFACE
	73	80	4	L.A.,BABYFACE (DEE. KAYO, BABYFACE) SOLAR 70016 LOOK WHAT YOU STARTED BY CHURDACOFF PRINTET A (PRUNETTA, R CHUDACOFF, MHOLDEN) MOTOWN 1920
	52	55	7	FEELS GOOD TO FEEL GOOD GARRY GLENN
ارت	J.		<u> </u>	***HOT SHOT DEBUT***
48	NEI	NÞ	1	YOU WILL KNOW SWONDER (S.WONDER) STEVIE WONDER MOTOWN 1919
			8	I CAN'T LIVE WITH OR WITHOUT YOU DIMPLES RIVILSON (DIMPLES RIVILSON, TWELLS) COLUMBIA 38-07599

	A	A .		recording, or other permission of the p	vise, without the prior written ublisher.
E.K	EX	VKS	WKS. ON CHART	TITLE	ARTIST
THIS	LAST WEEK	2 WKS		PRODUCER (SONGWRITER) LIVE MY LIFE	LABEL & NUMBER/DISTRIBUTING LABEL BOY GEORGE
(50)	61	64	5	JROBIE (A WILLIS D.SEMBELLO) WHAT'S TOO MUCH	SMOKEY ROBINSON
51	37	25	14	P.BUNETTA,R.CHUDACOFF (I.STONE, L.KIRTZ, P.TALBERT, W.ROBINSON)	MOTOWN 1911
52	58	60	7	SWEET MEMORIES D.FOSTER.T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	THERESA RCA 5348-7
(53)	60	59	7	I'M SO HAPPY LJOB,W.BEASLEY (W.BEASLEY)	WALTER BEASLEY POLYDOR 887 163-7/POLYGRAM
54	54	57	8	NAMELESS RKERSEY, COLONEL ABRAMS (COLONEL ABRAMS, M.FREEMAN)	COLONEL ABRAMS MCA 53208
(55)	64	67	5	ARE YOU SERIOUS E.MOORE.J.MITUME (E.MOORE, J.BATTON)	TAWATHA EPIC 34-07662/E.P.A.
<u>(56)</u>	71	77	4	RAINY NIGHT S.DRINKWATER (W.DOUGLAS JR., H.REDMOND, T.BLACK, W.BROWN III)	CHICO DEBARGE MOTOWN 1922
<u>(57)</u>	65	69	5	SINCE YOU CAME OVER ME L.JOB,P.GLASS, P.GLASS, N.M.WALDEN, J.COHEN)	◆ LACE WING 887 248-7/POLYGRAM
58	67	68	5	BABY TONIGHT M.JACKSON (M.JACKSON)	◆ MARLON JACKSON CAPITOL 44092
(59)	69	76	4	A JONES.R. J. THE WIZ (L.DODSON, H.HENDERSON, W.STEWART, A.JONES)	◆ THE BAR-KAYS MERCURY 870 018-7/POLYGRAM
60	53	53	8	BABY I'M FOR REAL SHERRICK,M.STOKES (M.GAYE, A.GAYE)	◆ SHERRICK WARNER BROS. 7-28150
61	47	47	12	BECAUSE OF YOU R.CLIVELLES.LITTLE LOU VEGA (D.COLE)	THE COVER GIRLS FEVER 1914/SUTRA
62	55	56	7	KISS S.HARVEY (HARVEY, MAUNICK)	TOTAL CONTRAST LONDON 886 215-7/POLYGRAM
63	63	· 65	6	LOVE RAP BALLAD REARL (REARL, T.REED)	TRUE LOVE CRITIQUE 0-96731/ATLANTIC
64	84		2	EVERY DROP OF YOUR LOVE R.KERSEY (A.BROWN, R.KERSEY)	STACY LATTISAW MOTOWN 1912
65	66	66	7	COME BACK TO ME C.MIMS,JR.,P.RUSHEN (P.RUSHEN, V.DAVIS)	PATRICE RUSHEN ARISTA 1-9644
66	77	81	5	COME AND GET THIS LOVE CLAYTOVEN, LBATISTE, W. KENNEDY (STEWARD, LEMAR, BATISTE, RICHARDS	ON, CLAYTOVEN) STREET FARE ATLANTIC 7-89162
67	72	75	4	I WANT YOUR BODY B.COOPER (B.COOPER)	MADAME X ATLANTIC 7-89149
68	68	72	5	CHICK ON THE SIDE HLUV BUG,STEEVEE-O (A.POINTER, P.POINTER, D.RUBINSON)	SALT-N-PEPA NEXT PLATEAU 50071
69	62	63	8	NEVER MY LOVE H.WOLINSKI (D.ADDRISI, D.ADDRISI)	◆ CHILL FACTOR WARNER BROS. 7-28159
70	51	49	11	EVERCHANGING TIMES B.BACHARACH.C.B.SAGER.D.FOSTER (B.BACHARACH. C.BAYER SAGER. B.CC	♦ SIEDAH GARRETT QWEST 7-28163/WARNER BROS.
71)	NE	NÞ	1	WISHING WELL M.WARE,T.T.D'ARBY (T.T.D'ARBY, S.OLIVER)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07675
72	70	73	5	I PUT MY MONEY WHERE MY MOUTH IS C.R.CASON.) LEWIS (C.R.CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND 108/MALACO
73	79	_	2	TURN OFF THE LIGHTS LONZO (A.WILLIAMS)	WORLD CLASS WRECKIN CRU KRU'-CUT 006/MACOLA
74	59	58	8	RESPECT YOURSELF ABELL,H,BANKS,L,SNELL (M,RICE, L,INGRAM)	J. BLACKFOOT EDGE 7-012
75	76	78	5	THIS IS LOVE C.DAWSON,K.CUMMINGS (G.BALLARD, C.MAGNESS)	ANGELA CLEMMONS PORTRAIT 37-07642/E.P.A.
76	NE	w>	1	SEASONS CHANGE LAMARTINEE (LAMARTINEE)	◆ EXPOSE ARISTA 1-9640
77	74	70	6	LET'S GO FFISHER (PANGELL)	♦ NOCERA SLEEPING BAG LX-29
78	80	84	5	YOU BABE DEBARGE,C.NASI (B.DEBARGE)	DEBARGE STRIPED HORSE 7007
79	75	71	6	ARE YOU MY WOMAN? V.F.BELL.R.SIMMONS (E.RECORD)	THE BLACK FLAMES DEF JAM 38-07651/COLUMBIA
80	NE	w >	1	TAKE GOOD CARE OF ME B.EASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1083-7-J/RCA
81	NE	w >	1	I WISH ISLEY BROTHERS, A. WINBUSH (R. REEDER)	THE ISLEY BROTHERS WARNER BROS. 7-28129
82	NE	w>	1	TOY BROWNMARK (BROWNMARK)	TEEN DREAM warner Bros. 7-28138
83	NE	w >	1	I GOT DA FEELIN' HLUV BUG,STEEVEE-O (T.JACKSON, FINGER PRINTS)	SWEET TEE PROFILE 7169
84)	NE	w>	1	DO THAT TO ME ONE MORE TIME TO BRIEN (T.TENNILLE)	RENA SCOTT SEDONA 75030/JCI
85	29	21	14	I COULDN'T BELIEVE IT RIMCNEIR, HACRUMP, RIBENSON)	AVID RUFFIN & EDDIE KENDRICK RCA 5313-7
86	82	82	13	RICH MAN ST.PAUL.RICKY P. (ST.PAUL. O.LEIBER)	◆ ST. PAUL MCA 53110
87	83	83	11	MISUNDERSTOOD B.COLLINS (M.LANE, B.COLLINS)	MICO WAVE COLUMBIA 38-07354
88	- 88	91	12	LOVE IS CONTAGIOUS BENNETT (T.SEVELLE)	◆ TAJA SEVELLE PAISLEY PARK 7-28257/WARNER BROS.
89	78	74	7	DON'T PUT THE BLAME ON ME C.CARTER,B.UNDERWOOD (C.CARTER, D.HEYWARD, L.HEYWARD, S.T.GRAY,	J.JACKSON) 4 BY FOUR CAPITOL 44081
90	57	41	17	CATCH ME (I'M FALLING) K.WILLIAMS.JR.,K.SHORE (J.STARLING, W.COOLER)	◆ PRETTY POISON VIRGIN 7-99416
91	90	88	10	PARTY YOUR BODY STEVIE B. (S.HILL)	STEVIE B LMR 74000
92	44	38	14	RESERVATIONS FOR TWO KASHIF (CLARK, PRIM. N.EAST)	◆ DIONNE & KASHIF ARISTA 1-9638
93	91	90	17	GAMES L.A.,BABYFACE (C.MULDROW, S.JOHNSON, B.ROBINSON, J.WILSON)	◆ SHALAMAR SOLAR 70013
94	93	86	10	(THE PERFECT) 10 MADHOUSE (MADHOUSE)	◆ MADHOUSE PAISLEY PARK 7-28182/WARNER BROS.
95	87	87	16	SHOW A LITTLE LOVE N.MARTINELLI (R.BOWLAND)	MISSION COLUMBIA 38-07189
96	50	37	17	CRITICIZE J.JOHNSON (J.JOHNSON)	◆ ALEXANDER O'NEAL TABU 4-07600/E.P.A.
97	86	85	14	HARD DAY G.MICHAEL (G.MICHAEL)	GEORGE MICHAEL COLUMBIA 44-07466
98	81	51	13	I DO YOU M. VERDICK.R. KELLY (L.MALLAH. R. KELLY)	◆ THE JETS MCA 53193
99	94	92	8	YOU BRING OUT THE BEST IN ME L.HOLLAND (L.HOLLAND, G.JONES)	VANESSA BELL ARMSTRONG JIVE 1051-7-J/RCA
100	97	94	9	TURN ON THE MOON A.A.DAVIES (ROBE, A.A.DAVIES)	◆ ROBE 2000 AD 4

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units.



Winning Team. Members of Levert and their behind-the-scenes team get together after a show at the Universal Amphitheatre in LA. Enjoying the success of their Grammy-nominated Atlantic single, "Casanova," are, left to right, Sean Levert; Gerald Levert; Levert manager Harry Coombs; fellow Atlantic signee and saxophonist Gerald Albright; Atlantic black music vice president/general manager Sylvia Rhone; and Levert's Marc Gordon.

'School Daze' Soundtrack Set

Lee's Film Features Varied Styles, Stars

BY NELSON GEORGE

NEW YORK "School Daze," the follow-up to Spike Lee's successful 1986 low-budget film, "She's Gotta Have It," has been much anticipated. Its subject matter—the conflict between light- and dark-skinned blacks at a Southern college—is controversial. Moreover, the Brooklyn-born film maker has decided to tackle this ambitious theme in a musical. "School Daze," a Columbia Pictures release, opens at 250 theaters on Feb. 12.

Unlike "She's Gotta Have It," whose score was composed almost entirely of acoustic jazz written by Lee's father, Bill Lee, "School Daze" is a highly eclectic blend of go-go, r&b, big band jazz, ballads, and choral singing. The soundtrack, being distributed by Manhattan Records, features a Stevie Wonder-composed ballad produced by Marcus Miller, Lenny White, and Raymond Jones, and performances by Phyllis Hyman, E.U. (Experience Unlimited), and Pieces Of A Dream.

'I didn't want music or artists iust because thev'd had hits'

"I felt that music had to be an integral part of the film," says Lee. "It couldn't be thrown together. I wasn't interested in just sticking records anywhere that have nothing to do

with the movie.
"I had two concrete offers for the soundtrack, one from Manhattan and one from Warner Bros. I felt Warner Bros. was too big. I wanted to go with a company that [the soundtrack] meant something to. I didn't want music on the soundtrack just because it sounded like everything else on the radio. I think there are good hit records and bad hit records, so I didn't want music or artists on the sound-track because they'd had hits." Manhattan has two signees on the soundtrack, Pieces Of A Dream and Tech & the Effx.

The first single is "Da Butt." a funky go-go track composed by Miller and Mark Stevens, members of Warner Bros.' Jamaica Boys, and performed by E.U. "I wanted to make up a dance that could be used in the film," Lee says about the genesis of "Da Butt." "I loved Marcus' work with Luther Vandross and on Miles Davis' 'Tutu' album. I told him the name of the song and that I wanted it to have a go-go feel. I wanted to use E.U. since I saw them perform in D.C. when I was promoting 'She's.'"

The 7-inch mix of "Da Butt" being serviced to radio is a little softer and less-hard-edged go-go than the album version.

The video for "Da Butt," which debuted two weeks ago on Black Entertainment Television, doesn't use clips from the movie and has no cast members from "School Daze" in it. Instead, the video, shot at Brooklyn, N.Y., Technical High School, just a block away from the offices of Lee's 40 Acres And A Mule Productions, 'was a conscious effort not to look like the videos from most movies. I wanted to demystify film and video, so in the video you have a camera shooting the camera that is shooting the video." Capitol's sales force was so enthused by the "Da Butt" video that 200 copies of it were ordered and distributed to retail outlets. To promote the film and the soundtrack, Lee was set to co-host "NBC's Friday Night Videos" with "Cosby Show regular Malcolm Jamal Warner on Friday (5).

The video for the second single, "Alone Tonight," written by Jones and performed by the Rays with a lead vocal by Tisha Campbell, one of the stars of "School Daze," mixes performance footage from the film and outtakes.

The "School Daze" soundtrack is rounded out by acoustic jazz pieces composed by Bill Lee. One of the score's highlights is "Straight & Nappy," a spirited, big band dance number on which Branford Marsalis, who acts in the film, solos on saxophone.

Gerry Griffith, Manhattan's senior vice president, a&r, is optimistic about the soundtrack's commercial potential. "Response from radio and retail has been good," he says. "I feel we could have a gold record or better out of the soundtrack, depending on how the movie does.'

Warwick, Vandross Repeat As Hosts

2nd Soul Train Awards Eagerly Awaited

T WAS ONE of last year's black music highlights and hopefully it'll be just as impressive in '88. On March 30 the second annual Soul Train Music Awards will be held in Los Angeles, honoring the best performances in r&b, gospel, jazz, and rap. The black-tie affair will be syndicated, as it was last year, by Soul Train Television Network in association with distributor Tribune Entertainment

Dionne Warwick and Luther Vandross will host for the second straight year, while George Duke has

The

Rhythm

and the

Blues

agreed to reprise his role as musical director. One of the broadcast's highlights will be the presentation of the Heritage Award by "Soul Train" founder Don Cornelius. Last year, the first honoree was Stevie Wonder.

Aside from the Heritage Award presentation, the show will reveal the results of an indus-

trywide vote for the best performances of 1987 in 14 recording categories, including album of the year; top female and male singers; group of the year; best gospel, jazz, and rap albums; best new artists; and best music video. Artists with records released from Nov. 30, 1986, to Dec. 31, 1987, are eligible. The list of final nominees will be announced March 1.

Cornelius and top producer/director Steve Binder are co-executive producers of the show, which last year reached 95% of U.S. households and that, moreover, was one of the best-produced black music awards shows ever. If Cornelius and company keep up their standards and again give exposure to black artists ignored by the mainstream music awards shows (e.g., the Grammys, American Music Awards), the Soul Train awards will be solidly established.

SHORT STUFF: Regarding the hot New York producer Teddy Riley, some clarification is needed. Riley is part of G.U.Y., a group signed to MCA via Andre Harrell's Uptown Records. Riley's personal manager is Gene Griffin, while his production work is negotiated by Zomba Productions . . . The World Institute of Black Communications holds its fourth annual Pioneers of Excellence awards on March 16 at Roseland in New York ... Hot hip-hop producer Hurby Luv Bug did production duties on Kid 'N Play's second Select single, "Do This My Way." Also coming on Select is Whistle's second album, "Transformation," which will feature one side of all rap and one of all singing

The album was produced by the group as well as rappers Kangol Kid and Hitman Howie Tee . . . The presence of Wilson Pickett on the list of Grammy nominees for his quite forgettable Motown effort and the absence of both Vandross and Freddie Jackson, currently black music's most important male singers, show how removed the Grammy's r&b category is from the true taste of the black community . . . Morris Day's "Fishnet" is amusing but not as funny as past singles, despite the production assistance of Jimmy



by Nelson George

Jam & Terry Lewis on the track. The video, in which several ex-Time members guest star, should set off another round of Time revival rumors. In fact, if all the rumors are totaled up, the Time has probably been reuniting more times than the Beatles. Time, as they say, will tell. By the way, Day's second Warner Bros. solo album is called "Daydreaming"...

Speaking of Minneapolis renegades, Brownmark debuts on Motown with "Next Time," a lively dance track that avoids the bane of ex-Prince employees: It doesn't sound like Prince. It has a nice guitar solo over a popping bass line toward the fade . . . Full Force's production of James Brown promises to excite black radio. On "I'm Real," the Godfather of Soul gives a hip-hop challenge to those rappers sampling his voice, while "Time To Get Busy" updates a classic J.B.'sstyled track for the '90s. Longtime J.B. (and Parliament-Funkadelic) sax ace Maceo Parker makes a cameo appearance on the album, playing flamboyantly on the ballad "You & Me" and on a couple of other tracks. The album is for the Scotti Brothers with CBS distributing . . . George Pettus' second MCA single is "Make It Right" with David Z. and Chicco Edner producing ... The 10th anniversary Black College Radio Convention will be held in Atlanta April 1-2. For more info, write Black College Radio, P.O. Box 3191, Atlanta, Ga. 30302 or call 404-523-6136... Cissy Houston, a national vocal resource, is the subject of a documenta-Cissy Houston: Sweet Inspiration," that will air on PBS throughout February. The hourlong documentary, which begins airing around the country Feb. 8, includes interviews with her niece Dionne Warwick, her daughter Whitney Houston, and good friends Aretha Franklin, Jerry Wexler, Arif Mardin, Tom Dowd, David Bowie, and Vandross.

FOR WEEK ENDING FEBRUARY 6, 1988



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HOT BLACK SINGLES ACTION

RADIO MOST ADDED

		GOLD ADDS 17 REPORTERS	SILVER ADDS 31 REPORTERS	SECONDARY ADDS 49 REPORTERS	TOTAL ADDS 97 REP	TOTAL ON PORTERS	
ı	MAN IN THE MIRROR						
١	MICHAEL JACKSON EPIC	12	22	34	68	69	
١	THINKING OF YOU						
I	EARTH, WIND & FIRE COLUMBIA	3	11	26	40	86	
ı	OOO LA LA LA						
ı	TEENA MARIE EPIC	8	14	13	3 5	42	
ı	I'VE BEEN A FOOL FOR YOU						
ı	MILES JAYE ISLAND	5	6	19	30	33	
ı	WASN'T I GOOD TO YA?						
ı	DA'KRASH CAPITOL	7	10	11	28	82	
١	YOU ARE WHO YOU LOVE						
ı	G. CHRISTOPHER EMI MANHATTAN	3	6	15	24	63	
ı	GOING BACK TO CALI	_					
ı	L.L. COOL J DEF JAM	5	7	12	24	32	
١	HE TURNED ME OUT		_				
I	THE POINTER SISTERS RCA	3	5	15	23	40	
ı	ALL IN MY MIND	_					
I	FULL FORCE COLUMBIA	0	8	13	21	24	
1	LOVE DON'T GIVE NO REASON	•	_		0.0	0.7	
	SMOKEY ROBINSON MOTOWN	2	5	13	20	37	

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036

BILLBOARD FEBRUARY 6, 1988

HOT BLACK SINGLES

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THIS	WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample and one-stop sales reports and raproducer (SONGWRITER)	
1	1	4	13	★ NO. 1 ★ ★ I WANT HER K.SWEAT (K.SWEAT, T.RILEY) ★ NO. 1 ★ ★ 2 weeks at No. One	KEITH SWEAT VINTERTAINMENT 7-69431/ELEKTRA
(2)	6	8	14	GIRLFRIEND L.A.,BABYFACE (L.A., BABYFACE)	◆ PEBBLES MCA 53185
3	2	3	14	LOVE CHANGES	KASHIF AND MELI'SA MORGAN
4)	8	10	14	TO PROVE MY LOVE	ARISTA 1-9626 ◆ MICHAEL COOPER
	11	12	10	J.KING (T.MCELROY, D.FOSTER, J.KING) LET ME TOUCH YOU	WARNER BROS. 7-28200 THE O'JAYS
				E.LEVERT, W. WILLIAMS (G.LÉVERT) BABY, BE MINE	P.I.R. 50104/EMI-MANHÄTTAN ♦ MIKI HOWARD
6	5	5	15	N.MARTÍNELLI (A.INGRAM, J.RAWE) TWO OCCASIONS	ATLANTIC 7-89165 ◆ THE DEELE
	10	11	13	L.ABABYFACE (BABYFACE, DEE, S.JOHNSON) SECRET LADY	SOLAR 70015 STEPHANIE MILLS
8	7	9	13	LA LA (SMILLS, H.GRATE) SUPERBAD	MCA 53209 ◆ CHRIS JASPER
	15	19	10	C.JASPER (C.JASPER) WANNA MAKE LOVE (ALL NIGHT LONG)	CBS ASSOCIATED 4 07657/E.P.A. ◆ LILLO THOMAS
	13	13	11	PLAURENCE (PLAURENCE) LOVE OVERBOARD	CAPITOL 44035 ◆ GLADYS KNIGHT & THE PIPS
11	3	1	13	R.CALLOWAY.V.CALLOWAY (R.CALLOWAY)	MCA 53210
	14	18	9	PUMP UP THE VOLUME M.YOUNG (S.YOUNG, M.YOUNG)	◆ M/A/R/R/S 4TH & B'WAY 7452
(13)	17	20	10	B.BACHARACH, C.BAYER SAGER (R.PARKER, JR., B.BACHARACH, C.BAYER SA	
-	16	17	12	COME INTO MY LIFE MANTRONIK (J SIMS)	◆ JOYCE SIMS SLEEPING BAG SLX 28
<u> </u>	21	27	8	SOME KIND OF LOVER A.CYMONE.DAVID Z. (A.CYMONE. J.WATLEY)	◆ JODY WATLEY MCA 53235
16	19	21	9	HOT THING PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28288/WARNER BROS.
17	25	36	4	YOU WILL KNOW S.WONDER (S.WONDER)	STEVIE WONDER MOTOWN 1919
18	22	28	8	RUN TO ME A.WINBUSH (A.WINBUSH)	◆ ANGELA WINBUSH MERCURY 870 033-7/POLYGRAM
19	12	14	12	SO AMAZING G.ALBRIGHT (L.VANDROSS)	◆ GERALD ALBRIGHT ATLANTIC 7-89163
20	4	2	16	IF YOU CAN DO IT: I CAN TOO!! PLAURENCE (PLAURENCE)	◆ MELI'SA MORGAN CAPITOL 44088
21)	24	30	7	WITHOUT YOU (THEME FROM "LEONARD PT. 6") P	PEABO BRYSON & REGINA BELLE
(22)	27	34	7	NO 1/2 STEPPIN' BLOREN (NOT LISTED)	◆ SHANICE WILSON
23	9	7	14		LT JAM FEATURING FULL FORCE COLUMBIA 38-07619
(24)	29	43	7	LOOK WHAT YOU STARTED	THE TEMPTATIONS
25	23	22	14	R.CHUDACOFF,P.BUNETTA (P.BUNETTA, R.CHUDACOFF, M.HOLDEN) HOW YA LIKE ME NOW	◆ KOOL MOE DEE
26	18	16	11	M.DEWESE,L.MALLISON,T.RILEY,B.NEW,P.HARRIS (T.RILEY, M.DEWESE) IN THE MOOD LA.,BABYFACE (D.SIMMONS, BABYFACE)	JIVE 1050-7/RCA ◆ THE WHISPERS SOLAR 70017
(27)	38	48	3	* * POWER PICK/SAL	
(28)	31	39	8	J.JAM.T.LEWIS (J.HARRIS.III, T.LEWIS) LIVE MY LIFE	BOY GEORGE
29	28	31	11	J.ROBIE (A.WILLIS, D.SEMBELLO) I WISH YOU BELONGED TO ME	VIRGIN 7-99390 ◆ LOU RAWLS
30	30	35	10	K.GAMBLE.L.HUFF (L.HUFF, K.GAMBLE) MARY MACK	GAMBLE & HUFF 310/P.I.R. BABYFACE
			7	L.A.,BABYFACE (DEE, KAYO, BABYFACE) FOR YOUR LOVE (I'LL DO MOST ANYTHING)	SOLAR 70016 BARRY WHITE
31	34	37	<u> </u>	B.WHITE (B.WHITE, B.LOŘEN) THE WAY YOU MAKE ME FEEL	A&M 3000 ◆ MICHAEL JACKSON
32	20	6	12	QJONES (M.JACKSON) WISHING WELL	EPIC 34-07645/E.P.A. ◆ TERENCE TRENT D'ARBY
33	45	59	4	M.WARE,T.T.D'ARBY (T.T.D'ARBY, S.OLIVER) RAINY NIGHT	COLUMBIA 38-07675 CHICO DEBARGE
(34)	39	44	7	S.DRINKWATER (W.DOUGLAS JR., H.REDMOND, T.BLACK, W.BROWN III) FISHNET	MOTOWN 1922 ◆ MORRIS DAY
35	48	_	2	J.JAM.TLEWIS (M.DAY, J.HARRIS III, T.LEWIS) EVERY DROP OF YOUR LOVE	WARNER BROS. 7-28201 STACY LATTISAW
36)	44	50	5	R.KERSEY (A.BROWN, R.KERSEY)	MOTOWN 1912
(37)	43	47	8	SINCE YOU CAME OVER ME LJOB,PGLASS (PGLASS, N.M. WALDEN, J.COHEN)	♦ LACE WING 887 248-7/POLYGRAM
38	37	41	10	FELS GOOD TO FEEL GOOD G.GLENN (G.GLENN. D.QUANDER)	GARRY GLENN MOTOWN 1918
39	47	54	3	PLAYTHING D.CONLEY (J.THOMPSON, R.WILLIAMS, G.LENNON)	REBBIE JACKSON COLUMBIA 38-07685
40	62		2	PUSH IT H.LUV BUG (H.AZOR)	◆ SALT-N-PEPA NEXT PLATEAU 315
41	49	53	5	TURN OFF THE LIGHTS LONZO (A.WILLIAMS)	WORLD CLASS WRECKIN CRU KRU-CUT 006/MACOLA
42	50	64	4	TAKE GOOD CARE OF ME BEASTMOND (J.BUTLER, J.SKINNER)	◆ JONATHAN BUTLER JIVE 1083-7-J/RCA
43	5 2	69	4	SEASONS CHANGE L.A.MARTINEE (L.A.MARTINEE)	◆ EXPOSE ARISTA 1-9640
44	26	26	11	GET LUCKY R.STEVENS,L.HALL (R.STEVENS, L.HALL, TENYUE)	♦ WELL RED VIRGIN 0-96730
				*** POWER PICK/AIRP	LAY ★ ★ ◆ EARTH, WIND & FIRE
45)	66	_	2	M,WHITE (M.WHITE, W.VAUGHN, W.VAUGHN)	COLUMBIA 38-07695
(46)	53	67	3	ROCKET 2 U B.NUNN (B.NUNN)	MCA 53254
47	54	66	3	THAT'S WHERE YOU'LL FIND ME M.MOIR (M.MOIR. C. JONES, S. YOUNG)	♦ DEJA VIRGIN 7-99375
48	46	46	8	ARE YOU SERIOUS E.MOORE.J.MITUME (E.MOORE. J.BATTON)	TAWATHA EPIC 34-07662/E.P.A.
				LOVEY DOVEY	TONY TERRY

	JA.			permission of the pul	blisher
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
				PRODUCER (SONGWRITER) COME AND GET THIS LOVE	STREET FARE
(50)	58	61	8	CLAYTOVEN.L.BATISTE.W.KENNEDY (STEWARD, LEMAR, BATISTE. RICHARDSOI FATHER FIGURE	N. CLAYTOVEN) ATLANTIC 7-89162 ◆ GEORGE MICHAEL
(51)	65	83	3	G.MICHAEL (G.MICHAEL)	COLUMBIA 38-07682
52	40	38	10	OH GIRL LHOLLAND (E.RECORD)	GLENN JONES JIVE 5364/RCA
(53)	64	82	3	WASN'T I GOOD TO YA? J.JOHNSON (J.JOHNSON, B.TATE)	DA'KRASH CAPITOL 44107
54	51	49	10	I'M SO HAPPY L.JOB,W.BEASLEY (W.BEASLEY)	WALTER BEASLEY POLYDOR 887 163-7/POLYGRAM
(55)	NE	N	1	★ ★ ★ HOT SHOT DEBUT MAN IN THE MIRROR QJONES (S.GARRETT, G.BALLARD)	★ ★ ★ MICHAEL JACKSON EPIC 34-07668/E.P.A.
56	36	33	11	MYSTERIOUS C.ELGART.NAJEE (W.BRATHWAITE)	NAJEE EMI-MANHATTAN 50103
(57)	69	80	3	HEAVY ON MY MIND J.KING.D.FOSTER.T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	CLUB NOUVEAU TOMMY BOY 903
58	56	57	7	I WANT YOUR BODY B.COOPER (B.COOPER)	MADAME X ATLANTIC 7-89149
(59)	77	_	2	YOU ARE WHO YOU LOVE M.MURPHY.D.FRANK (G.CHRISTOPHER)	GAVIN CHRISTOPHER EMI-MANHATTAN 50108
60)	72	75	4	DO THAT TO ME ONE MORE TIME TO BRIEN (T. TENNILLE)	RENA SCOTT SEDONA 75030/JCI
<u>(61)</u>	82	_	2	HOW LONG	◆ GERRY WOO POLYDOR 887 126-7/POLYGRAM
62)	NE	N D	1	S.HARVEY (S.HARVEY, S.DANTE) OOO LA LA LA	TEENA MARIE
63	59	56	7	T.MARIE.A.MCGRIER (T.MARIE. A.MCGRIER) DON'T HANG UP	EPIC 34-07708/E.P.A. ◆ THE BAR-KAYS
64)			<u> </u>	A JONES.R. J. THE WIZ (L.DODSON, H.HENDERSON, W.STEWART, A JONES) I GOT DA FEELIN'	MERCURY 870 018-7/POLYGRAM SWEET TEE
	80	81	4	H.LUV BUG.STEEVEE-O (T.JACKSON, FINGER PRINTS) THANKFUL	PROFILE 7169 ◆ ATLANTIC STARR
(65)	83		2	DLEWIS, WLEWIS (DLEWIS. WLEWIS) SWEET MEMORIES	WARNER BROS. 7-28100 THERESA
66	61	51	10	D FOSTER,T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	RCA 5348-7
(67)	NE	N	1	HE TURNED ME OUT R.PERRY (L.HUMES. M.KORTES)	◆ THE POINTER SISTERS RCA 6865-7-R
68	68	72	8	I PUT MY MONEY WHERE MY MOUTH IS C.R.CASON, J.LEWIS (C.R.CASON)	THE ROSE BROTHERS MUSCLE SHOALS SOUND 108/MALACO
69	NE	NÞ	1	JENNIE CHAD,H,KING (CHAD, H,KING)	CHAD RCA 6848-7-R
70	57	58	8	BABY TONIGHT M.JACKSON (M.JACKSON)	◆ MARLON JACKSON CAPITOL 44092
71)	NE	NÞ	1	GOING BACK TO CALI R.RUBIN (R.RUBIN, J.T.SMITH)	◆ L.L. COOL J DEF JAM 38-07679/COLUMBIA
72	NE	NÞ	1	LOVE DON'T GIVE NO REASON P.BUNETTAR.CHIDACOFF (S.TAVANI, W.ROBINSON)	SMOKEY ROBINSON MOTOWN 1925
73	NE	NÞ	1	NEED YOU TONIGHT C THOMAS (A.FARRISS, M.HUTCHENCE)	♦ INXS ATLANTIC 7-89188
(74)	NE	NÞ	1	BRING THE NOISE R.RUBIN (H.SHOCKLEE, C.RIDENHOUR, E.SADLER)	PUBLIC ENEMY DEF JAM 44-07491/COLUMBIA
(75)	NE	NÞ	1	WHO DO YOU LOVE WLINSEY (P.BRDWN, R.SAULSBERRY)	RODNEY SAULSBERRY
(76)	NE	NÞ	1	NEXT TIME BROWNMARK (BROWNMARK)	BROWNMARK MOTOWN 1923
$\overline{\overline{n}}$	NE	NÞ	1		/ID RUFFIN & EDDIE KENDRICK
(78)	NE	<u> </u>	1	I'VE BEEN A FOOL FOR YOU	♦ MILES JAYE
79	74	77	4	D.WANSEL,M JAYE (M J DAVIS) I WISH	THE ISLEY BROTHERS
80	85		2	I DO SUNDANCE (FE	WARNER BROS. 7-28129 EATURING KEVIN STEVENSON)
81	79	73		G.KEER (K.RUFFIN, S.ROBINSON) THIS IS LOVE	ANGELA CLEMMONS
-			8	C.DAWSON.K.CUMMINGS (G.BALLARD. C.MAGNESS) TOY	PORTRAIT 37-07642/E.P.A. TEEN DREAM
82	78	78	4	BROWNMARK (BROWNMARK) CHICK ON THE SIDE	WARNER BROS. 7-28138 SALT-N-PEPA
83	63	55	8	HLUV BUG.STEEVEE-O (A.POINTER, P.POINTER, D.RUBINSON) YOU BABE	NEXT PLATEAU 50071
84	73	74	8	DEBARGE,C.NASI (B DEBARGE)	DEBARGE STRIPED HORSE 7007
85	42	24	11	LET'S TRY AGAIN D.CONLEY.D.TOWNSEND.B.JACKSON (B JACKSON, D.TOWNSEND, D.CONLEY)	SURFACE COLUMBIA 38-07644
86	70	65	11	BABY I'M FOR REAL SHERRICK.M.STOKES (M.GAYE, A.GAYE)	♦ SHERRICK WARNER BROS. 7-28150
87	55	32	11	THIS BE THE DEF BEAT HLUV BUG (D.MCCLEESE, H.AZOR)	◆ DANA DANE PROFILE 5171
88	84	71	9	LOVE RAP BALLAD REARL (REARL, TREED)	TRUE LOVE CRITIQUE 0-96731/ATLANTIC
89	89	87	9	LET'S GO F.FISHER (P.ANGELL)	♦ NOCERA SLEEPING BAG L4-29
90	41	29	19	I LIVE FOR YOUR LOVE D.LAMBERT (RESWICK, WERFEL. RICH)	◆ NATALIE COLE EMI-MANHATTAN 50094
91	35	25	19	I WANT TO BE YOUR MAN R.TROUTMAN (L.TROUTMAN)	♦ ROGER REPRISE 7-28229
92	76	62	11	NAMELESS R.KERSEY.COLONEL ABRAMS (COLONEL ABRAMS, M.FREEMAN)	COLONEL ABRAMS MCA 53208
93	32	15	18	MY FOREVER LOVE GLEVERT, M.GORDON, COOPER (G.LEVERT, M.GORDON)	◆ LEVERT ATLANTIC 7-89182
94	71	68	10	COME BACK TO ME C.MIMS, JR., PRUSHEN (P.RUSHEN. V DAVIS)	PATRICE RUSHEN ARISTA 1-9644
95	92	88	14	EVERCHANGING TIMES	◆ SIEDAH GARRETT
96	94	76	11	BBACHARACH, C.B. SAGER, D. FOSTER (B.BACHARACH, C.BAYER SAGER, B.CON NEVER MY LOVE LINCUISE VICE ACCOUNTS A ACCOUNTS	◆ CHILL FACTOR
97	33	23	14	H.WOLINSKI (D.ADDRISI, D.ADDRISI) SO EMOTIONAL	WARNER BROS. 7-28159 ◆ WHITNEY HOUSTON
				N M.WALDEN (B.STEINBERG, T.KELLY) ARE YOU MY WOMAN?	THE BLACK FLAMES
98	96	84	9	V.F.BELL.R.SIMMONS (E.RECORD) LOVE IS CONTAGIOUS	DEF JAM 38-07651/COLUMBIA ◆ TAJA SEVELLE
99	91	92	15	BENNETT (ISEVELLE) RICH MAN	PAISLEY PARK 7-28257/WARNER BROS. ◆ ST. PAUL
100	98	91	16	ST.PAUL.RICKY P. (ST.PAUL. O.LEIBER)	▼ 51. PAUL MCA 53110

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ARIAA certification for sales of 2 million units.

POP

PIEG

DIANA ROSS If We Hold On Together (4:09) PRODUCER: Peter Asher WRITERS: James Horner, Will Jennings PUBLISHER: MCA. ASCAP MCA 53448

New label affiliation finds Ross adding her distinctive touch to the anthemic theme to the forthcoming George Lucas/Steven Spielberg animated feature, "The Land Before Time.

PHIL COLLINS Two Hearts (3:23) PRODUCERS: Phil Collins, Lamont Dozier WRITERS: P. Collins, L. Dozier PUBLISHERS: Phillip Collins/Hidden Pun/Beau-Di-O-Do/Warner-Tamerlane, BMI Atlantic 7-88980

Without skipping a beat, Collins picks up again on the Motown sound with this embraceable, groovy song.

MICHAEL JACKSON Smooth Criminal (4:10) PRODUCER: Quincy Jones
WRITER: M. Jackson
PUBLISHERS: Mijac/Warner-Tamerlane, BMI
Epic 34-08044 (c/o CBS)

Chanting hook, syncopated rhythm, and fantastic video mark this seventh release from "Bad," which should return Jackson to the top 10 after he missed with "Another Part of Me."

AL B. SURE! Killing Me Softly (3:50) PRODUCER: Kyle West WRITERS: Norman Gimbel. Charles Fox PUBLISHER: Fox & Gimbel, BMI Warner Bros. 7-27772

"Rescue Me" isn't even cold, but radio has been demanding this gender recast of Roberta Flack's 1973 ballad classic.

BASIA New Day For You (3:59) PRODUCERS: Basia Trzetrzelewska, Danny White WRITERS: B. Trzetrzelewska, D. White, P. Ross PUBLISHERS: Cornevon, BMI; Almo, ASCAP Epic 34-08112 (c/o CBS)

"Time & Tide" finally put this talented songstress on everyone's lips. Sparkling and refreshing samba/pop should solidify Ms. T's presence with ease.

RECOMMENDED

PRETENDERS Windows Of The World (2:57) PRODUCER: Nick Lowe WRITERS: B. Bacharach, H. David PUBLISHERS: Blue Seas/Jac, ASCAP Polydor 887 816-7 (c/o PolyGram)

Minor hit for Dionne Warwick in '67 has been reworked by quartet. Hynde sounds great, and the song's introspective nature is timely. From the "1969" soundtrack.

BRENDA K. STARR Straight From The Heart

(4:10)
PRODUCERS: Tommy Faragher, Lotti Golden
WRITERS: T. Faragher, L. Golden
PUBLISHERS: MCA/Music Corp. Of America/It's A
Gonna Rain/Matak, ASCAP/BMI
MCA 53450

Clear, amiable, easily programmable

TOM COCHRANE & RED RIDER Big League (4:05)
PRODUCER: Don Gehman WRITER: Tom Cochrane
PUBLISHERS: Falling Sky/BMG, ASCAP RCA 8750-7-R

Happening in a big way at the album rock level, this Canadian act may finally get its due with this crisply produced rocker.

NEW KIDS ON THE BLOCK You Got It (3:32) PRODUCERS: Maurice Starr, Michael Jonzun
WRITER: M. Starr
PUBLISHER: Maurice Starr, ASCAP
MIXERS: Michael Jonzun, Maurice Starr
Columbia 38-08092 (12-inch version also available,
Columbia 44-08132)

Fresh-faced boys adopt a midtempo, danceable synth sound for their follow-up to "Please Don't Go Girl."

GLENN FREY Soul Searchin' (4:28) PRODUCERS: Elliot Scheiner, Glenn Frey WRITERS: G. Frey, Jack Tempchin, Duncan Cameron PUBLISHERS: Red Cloud/Night River/Flying Fingers, ASCAP MCA 53452

Metaphysical quandary offers a gospel-tinged flavor that is spiritually reflective.

TONE LOC Wild Thing (4:26)
PRODUCERS: Michael Ross, Matt Dike
WRITERS: M. Young, T. Smith, M. Dike, M. Ross
PUBLISHERS: Delicious Vinyl/Varry White, ASCAP
Delicious Vinyl DV1002 (12-inch single)

If Run-D.M.C. and the Beastie Boys can find support outside the traditional rap outlets, this gritty up-tempo release deserves college and pop radio exposure. Contact: 213-658-5048

LLOYD COLE & THE COMMOTIONS My Bag

(3:54)
PRODUCER: Ian Stanley
WRITERS: Cole, Clark, Cowan, Irvine, Donegan,
McKillop
PUBLISHER: SBK April, ASCAP
Capitol B-44253

Cult faves could move into the mainstream with this bopping rock piece that's been circulating for a spell on import.

BLACK

FI FI 63

CHAKA KHAN It's My Party (3:59) PRODUCER: Russ Titelman WRITERS: Cecil Womack, Linda Womack PUBLISHER: Next Flight/Willesden, BMI Warner Bros. 7-27678

"C.K." is back with a pop-inflected soul ditty with much crossover potential, which previews the new album.

BEBE & CECE WINANS Heaven (3:41) PRODUCER: Keith Thomas
WRITERS: K. Thomas, B. Winans
PUBLISHERS: Yellow Elephant/Edward
Grant/Benny's. ASCAP/BMI
Capitol B-44261 (12-inch version also available,
Capitol B-41261)

Wow! Please don't hesitate to put it on, play it loud, and play it often! Delicate, gingerly paced track is bound to bring the siblings into the musical forefront on a secular level and gets our vote for single of the week.

EVELYN KING Kisses Don't Lie (4:23) EVELTN KING KISSES DON'T LIE (4:23)
PRODUCERS: Ron "Have Mercy" Kersey. Alex Brown
WRITERS: R. Kersey, A. Brown
PUBLISHERS: Music Corp. Of America/Mercy
Kersey/'Lil Mama, BMI
MIXER: Ellis Jay
EMI B-50164

Superb, sultry love song serves as a lovely display for King's vocal integrity.

KIARA This Time (Duet With Shanice Wilson)

(3:56)
PRODUCER: Nick Martinelli
WRITER: Singleton
PUBLISHERS: Almo/Wuntun, ASCAP
Arista AS1-9772

After making a classy top 10 debut, the duo teams vocals perfectly with young chanteuse Wilson on this midtempo duet. Could be an AC/pop sleeper.

REPUMBENDED

EARTH, WIND & FIRE Turn On (The Beat Box)

(4:15)
PRODUCERS: Maurice White, Rhett Lawrence
WRITERS: R. Lawrence, M. White, M. Page
PUBLISHERS: Rhett Rhyme/SBK April/Maurice
White/Martin Page/Zomba Enterprises, ASCAP
MIXER: Chris Lord-Alge
Columbia 38-8107 (12-inch version also available,
Columbia 44-08140)

Optimistic release lifted from the band's "Best Of . . . Vol. II" collection is a light, pop-inflected chugger.

HOWARD HEWETT Forever And Ever (5:42) PRODUCERS: Howard Hewett. Monty Seward WRITERS: H. Hewett, M. Seward PUBLISHERS: Make It Big/Warner Bros./Monty Seward/Yellow Brick Road, ASCAP Elektra 7-69360

Inspirational title selection from the singer's latest effort. A bit lengthy. for the simple reason that it needs to be. Outstanding vocal performance.

ALFESE I Want To Be Your Lover (4:00) ALELSE: I Want 16 Be Your Lover (4:00)
PRODUCER: Donald Dee Bowden
WRITER: Ariene Aleese Simmons
PUBLISHERS: Bush Burnin'/Donesna, ASCAP
Dryheus B-72656 (c/o Capitol) (12-inch version
also available, Dryheus V-72657)

Sweet, go-go-inflected R&B release with nuances of an L.A. & Babyface arrangement.

CHAPTER 8 So In Love (4:11) PRODUCER: Michael J. Por

NEW AND NOTEWORTHY

FAIRGROUND ATTRACTION Perfect (3:36) PRODUCERS: Fairground Attraction, Kevin Moloney
WRITER: Mark E. Nevin PUBLISHER: MCA, ASCAP RCA 8789-7-R

International hit was No. 1 in the U.K. a few months back. Offbeat, catchy number that harks back to an earlier era will delight both adults and teens. Spirited female lead shines on this rockabilly-style pop from the excellent album "First Of A Million Kisses"; multiformat potential is a given.

WRITERS: V. Fails, M.J. Powell
PUBLISHERS: Crystal Rose/Monteque, BMI
Capitol B-44242 (12-inch version also available,
Capitol V-15419)

Another flawless R&B slow number from the talents. Strong song, production, and delivery.

MELBA MOORE Love And Kisses (4:07) MELDA MUURE LOVE AND RISSES (4:07)
PRODUCER: Rahni Song
WRITER: R. Song
PUBLISHERS: Bush Burnin'/Kahri International.
ASCAP
Capitol B-44265

Moore embellishes this easygoing number with a powerfully smooth vocal panache. Highlight from the latest

EGYPTIAN LOVER Baddest Beats Around (4:10) PRODUCER: Egyptian Lover WRITER: Egyptian Lover PUBLISHER: Demented Mind, BMI NuBeat/Priority VL57104 (12-inch single) Hip-hop rap that brings to mind "Jam On It." Nice synth work helps save this breathy vocal workout.

KOOL & THE GANG Strong (3:59) PRODUCER: Nick Martinelli
WRITERS: D. Matkosky, M. Seward
PUBLISHERS: WB/Geffen/Matkosky/SBK
April/Monty Seward, ASCAP
Mercury 872 038-7 (c/o PolyGram)

Sweet pop ballad may have a tough time because it's not distinguished enough to stand out among the many ballad releases this season.

COUNTRY

Plates

DAN SEALS Big Wheels In The Moonlight (3:49) PRODUCER: Kyle Lehning WRITERS: B. McDill, D. Seats PUBLISHERS: Jack And Bill/Ranger Bob/Welk/Pink Pig, ASCAP/BMI Capitol B-44267

Seals follows his doleful "Addicted" with an up-tempo tune that pops and crackles with images of escape and

CONWAY TWITTY I Wish I Was Still In Your Arms (3:21)

PRODUCERS: Jimmy Bowen, Conway Twitty, Dee Henry
WRITERS: Don Cook, John Jarvis
PUBLISHERS: Tree/Cross Keys, BMI/ASCAP
MCA 53456

Twitty belts out another hooky hit, musically reminiscent of several Twitty singles of late. Production is identifiably smooth.

DESERT ROSE BAND | | Still Believe In You (3:55)

PRODUCERS: Paul Worley, Ed Seay WRITERS: Chris Hillman, Steve Hill PUBLISHER: Bar None, BMI MCA 53454

A poignant and powerful ballad of love as it should be; the veteran performers once again achieve their bright and winsome blend of voices

JO-EL SONNER Rainin' In My Heart (3:41) PRODUCERS: Bill Halverson. Richard Bennett WRITERS: Jerry West, James Moore PUBLISHER: Excellorec, BMI RCA 8726-7-R

Sonnier turns in a gently intense vocal

version of this 1961 Slim Harpo hit and sandwiches it between thick slabs of accordion melodies.

ANNE MURRAY Slow Passin' Time (3:50) PRODUCER: Kyle Lehning
WRITERS: Black, Bourke, Rocco
PUBLISHERS: Chappell/Serenity Manor/RMB/Bibo
Music/Robin Hill, ASCAP
Capitol B-44272

With a pace as languid as its title, this song benefits from a sterling vocal performance; small-town dreams vanish only to resurface as misty and meaningful memories.

CHRIS AUSTIN | Know There's A Heart In There

PRODUCER: Gregg Brown
WRITERS: Bruce Burch, James Dean Hicks
PUBLISHERS: Ensign/Tom Collins, BMI
Warner Bros. 7-27661

Clever lyrics, a sharp hook, and a wistful vocal treatment conspire to make this an emotionally powerful production.

LONNIE MACK Hard Life (3:56)
PRODUCERS: Barry Beckett, Lonnie Mack
WRITERS: L. Mack, D. Rice, D. Penn, H. Lindsey
PUBLISHERS: Mack's Flying V/Littlebrook/Dan Penn/Hoy Lindsey, BMI Epic 34-08117 (c/o CBS)

Mack's sincere vocals carry this slowmoving sample through to its end; however, drag loses listener interest early on. Production is tight.

TERRY SHERIDAN | Better Go Now (3:04) PRODUCERS: David Kastle, R. Demmans WRITERS: John Scott Sherrill, Bob DiPiero, Billy

Montana PUBLISHERS: Old Wolf/American Made/Little Big Town/Donna Ranch, BMI Celebrity CR-1003

Faced with a tempting stroll down Adultery Avenue, Sheridan decides to heed the song's title and go now rather than pay later.

CEE CEE CHAPMAN & SANTA FE Gone But Not Forgotten (3:20)
PRODUCERS: Austin Roberts, Charlie Black, Bobby

Fischer WRITERS: R. Fischer, C. Black, A. Roberts PUBLISHERS: Bobby Fischer/Serenity Manor/Chiswald/Hopi Sound, ASCAP Curb CRB-10518

A bouncy yet soulful number chronicles a one-night stand that provides a latter-day daily reminder of the PG-rated nocturnal visit.

DANCE

PIEIS

RICK ASTLEY Whenever You Need Somebody

(7.53) PRODUCERS: Stock, Aitken, Waterman WRITERS: Stock, Aitken, Waterman PUBLISHER: All Boys, BMI MIXER: Pete Hammond RCA 8800-1-RD (12-inch single)

The word "catchy" doesn't begin to describe the song clubgoers willl recognize as the hit originally performed by Ochi Brown.

REFORMENTED

E'LEESA WELDON | Do Believe (4:51) PRODUCER: Craig Bevan WRITERS: C. Bevan, B. Zeger PUBLISHERS: Big Generic/Omezga, BMI MIXER: Craig Bevan Bassment BM-0054 (12-inch single)

In a day of one-name vocalists, singer has added her surname on this follow up to "Where Did Our Love Go." which pumps just as hard. A familiar keyboard riff lingers throughout. Contact: 201-963-1560.

MARIE VENCHURA My Heart Holds The Key

(6:08)
PRODUCER: Omar Santana
WRITERS: O. Santana, F. "Bones" Mitchell, A.
Saidenberg
PUBLISHER: Zomba, ASCAP MIXER: Omar Santana
Jive 1157-1-JD (c/o RCA) (12-inch single) Tasteful Latin-inspired track could spark programmers' interest with a number of lively mixes to choose from. LADY "M" Love At First Sight (7:45) LADY "M" Love At First Sight (7:45)
PRODUCER: Eddie Mercado
WRITERS: E. Mercado, T. Musto
PUBLISHER: not listed
MIXERS: Eddie Mercado, Tommy Musto
Midnight Sun MSR-1013 (12-inch single)

The label gives us yet another fine Latin-inspired dance number that doesn't suffer from relying on too many clichés. Contact: 212-391-4021.

SINEAD O'CONNOR & KAREN FINLEY Jump In

The River (7:16)
PRODUCERS: Sinead O'Connor, Mark Kamins
WRITERS: O'Connor, Pirroni
PUBLISHERS: Dizzy Heights/Rare Blue/ColgemsEMI, ASCAP
Chrysalis 449-43309 (c/o CBS) (12-inch single)

Raw New York performance artist Finley guests on this rereading of the potent rock piece, lifted from the "Married To The Mob" soundtrack. Not for PMRC members.

SIOUXSIE & THE BANSHEES The Killing Jar

(8:07)
PRODUCERS: Hedges, Banshee
WRITERS: Siouxsie & the Banshees
PUBLISHERS: Dreamhouse/Chappell. ASCAP
Geffen 0-21100 (c/o Warner Bros.) (12-inch single)

Second release from the fab "Peepshow" doesn't have the mass appeal of "Peek-A-Boo," but Banshee traditionalists should rightfully take to this like wildfire.

FASCINATION Go Away (6:30)
PRODUCERS: Carlos Keyes, Angelo Russo
WRITERS: C. Keyes, A. Russo
PUBLISHERS: Little Charles/Car Keyes/Joia, BMI
MIXERS: John "Gungie" Rivera, Babie & Keyes
Vinylmania VMR-017 (12-inch single)

Emotional, energetic, Latin-spiced offering has strong dance-floor potential. Contact: 212-924-7223.

DESIREE Baby, Be Mine (6:15) PRODUCER: John Ferrara WRITERS: J. Ferrara, P.G. PUBLISHERS: Promuse/Spirit Of The Lamb, BMI MIXER: Aldo Marin Profile PRO-7218 (12-inch single)

Captivating, provocative rhythm in the Information Society vein wrapped around a spacey vocal arrangement. Contact: 212-529-2600.

ISIS Salsa With Me (5:58) PRODUCER: Frank Gonzales
WRITER: Isis
PUBLISHER: Gaucho, BMI
Posse POS-1231 (12-inch single)

Don't hesitate to grab a partner with this cheerful Latin-derived treat. Contact: 212-581-5398.

LAKE EERIE The Nightmare (It's Over For You) (7:45)

(7:45)
PRODUCERS: Gangsters Of Freestyle
WRITER: Frankie "Bones"
PUBLISHERS: Northcott, BMI; Mystarz, ASCAP
MIXER: Frankie "Bones"
Nugroove Ng-004 (12-inch single)

Journey to the center of the very popular Todd Terry sound. Contact: 212-840-9253

JOSE CHEENA Loco Pinga (5:15) PRODUCER: Craig Bevan
WRITER: J. Cheena
PUBLISHERS: Big Generic/Omezga/Y-not, BMI
MIXERS: Craig Bevan. Jose Cheena
Bassment BM-0093 (12-inch single)

Placed firmly in a Latin-styled setting, Cheena once again uses explicit language to get his point across. Contact: 201-963-1560.

AND THEN FEATURING TOM CARABBA

Landslide (timing not listed)
PRODUCERS: Steve Mercer, Mark Styles
WRITER: S. Mercer WRITER: S. Mercer PUBLISHER: Enemy Action, ASCAP Straylight SR-008 (12-inch single)

Hi-NRG-like number benefits from an appealing hook. A more thoughtful mix could benefit. Contact: 212-725-2858.

PICKS: New releases with the greatest chart

RECOMMENDED: Records with potential for ignificant chart action.
NEW & NOTEWORTHY: Highlights new and

developing acts worthy of attention. developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

BILLBOARD NOVEMBER 12, 1988

HOT 100° SINGLESTM

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			Z.	Compiled from a national sample	of retail store
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample and one-stop sales reports and reproducer (SONGWRITER)	adio playlists. ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
			> U	* * No. 1 * *	
1	2	3	13	WILD, WILD WEST CKIMSEY (THE ESCAPE CLUB) KOKOMO (FROM THE "COCKTAIL" SOUNDTRACK)	(T) (C) ATLANTIC 7-89048 THE BEACH BOYS
2	1	2	11	T.MELCHER (M.LOVE, T.MELCHER, J.PHILLIPS, S.MACKENZIE)	(C) ELEKTRA 7-69385 • KYLIE MINOGUE
3	4	7	12	THE LOCO-MOTION STOCK,AITKEN,WATERMAN (G.GOFFIN, C.KING)	(T) (C) GEFFEN 7-27752
4)	5	10	8	BAD MEDICINE B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	(C) (CD) MERCURY 870 657-7/POLYGRAM
5	6	9	10	ONE MOMENT IN TIME NARADA (A.HAMMOND, J.BETTIS)	◆ WHITNEY HOUSTON (C) ARISTA 1-9743
<u>(6)</u>	8	14	7	DESIRE J.IOVINE (BONO, U2)	(T) (C) ISLAND 7-99250/ATLANTIC
7	3	1	11	GROOVY KIND OF LOVE P.COLLINS, A.DUDLEY (T. WINE, C.BAYER BACHARACH)	◆ PHIL COLLINS (T) (C) ATLANTIC 7-89017
8	13	21	10	BABY, I LOVE YOUR WAY/FREEBIRD MEDLEY B.ROSENBERG (P.FRAMPTON. A.COLLINS. R.VAN ZANDT)	◆ WILL TO POWER (C) EPIC 34-08034/E.P.A.
9	15	22	6	KISSING A FOOL G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL (T) (C) (CD) COLUMBIA 38-08050
10	7	8	14	NEVER TEAR US APART C.THOMAS (A.FARRISS, M.HUTCHENCE)	◆ INXS (T) (C) (M) ATLANTIC 7-89038
11	12	17	10	HOW CAN I FALL? B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (C) A&M 1224
12	17	23	8	LOOK AWAY R.NEVISON (D.WARREN)	◆ CHICAGO (C) (CD) REPRISE 7-27766
13	16	16	13	ANOTHER LOVER G.COLE (CAMPSIE, G.MCFARLANE, G.COLE)	◆ GIANT STEPS (T) (C) A&M 1226
14)	18	20	11	DON'T KNOW WHAT YOU GOT (TILL IT'S GONE) A.JOHNS,T.KEIFER,E.BRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) MERCURY 870 644-7/POLYGRAM
15	20	27	5	I DON'T WANT YOUR LOVE DURAN DURAN, J. ELIAS, D. ABRAHAM (J. TAYLOR, N. RHODES, S. LEBON)	◆ DURAN DURAN (T) (C) (CD) CAPITOL 44237
16	22	28	8	GIVING YOU THE BEST THAT I GOT M.POWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND)	♦ ANITA BAKER (C) (CD) ELEKTRA 7-69371
17)	23	29	10	WAITING FOR A STAR TO FALL A.MARDIN (G.MERRILL, S.RUBICAM)	◆ BOY MEETS GIRL (C) RCA 8691
18	10	5	18	WHAT'S ON YOUR MIND (PURE ENERGY) F.MAHER (P.ROBB. K.VALAQUEN)	◆ INFORMATION SOCIETY (T) (C) (M) TOMMY BOY 7-27826/REPRISE
19	24	25	9	A WORD IN SPANISH C.THOMAS (E.JOHN, B.TAUPIN)	◆ ELTON JOHN (C) MCA 53408
20	9	4	29	RED RED WINE UB40.R:FALCONE (N.DIAMOND)	◆ UB40 (C) A&M 1244
(21)	26	32	7	WALK ON WATER R.ZITO.E.MDNEY (J.HARMS)	◆ EDDIE MONEY (C) (CD) COLUMBIA 38-08060
(22)	27	33	11	THE PROMISE B.ROGAN (C.FARRINGTON. M.FLOREALE, A.MANN)	◆ WHEN IN ROME (T) (C) VIRGIN 7-99323
23	11	6	13	DON'T YOU KNOW WHAT THE NIGHT CAN DO? S.WINWOOD, T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD (T) (C) VIRGIN 7-99290
				POWER PICK/SAL	ES
24)	33	44	4	WELCOME TO THE JUNGLE M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFFEN 7-27759
25	14	12	16	CHAINS OF LOVE SHAGUE (V.CLARKE. A.BELL)	◆ ERASURE (T) (C) SIRE 7-27844/REPRISE
26	32	41	6	DOMINO DANCING LAMARTINEE (N.TENNANT, C.LOWE)	◆ PET SHOP BOYS (T) (C) EMI 50161
27)	30	39	9	EDGE OF A BROKEN HEART R.MARX (R.MARX, F.WAYBILL)	◆ VIXEN (C) EMI 50141
28	21	13	14	LOVE BITES R.LANGE (CLARK, COLLEN, ELLIOTT, R.J.LANGE, SAVAGE)	◆ DEF LEPPARD (C) MERCURY 870 402-7/POLYGRAM
29	35	43	7	FINISH WHAT YA STARTED VAN HALEN,D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) (CD) WARNER BROS. 7-27746
30	19	11	17	DON'T BE CRUEL L.A.,BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53327
31)	37	40	6	SMALL WORLD HUEY LEWIS & THE NEWS (C.HAYES, H.LEWIS)	◆ HUEY LEWIS & THE NEWS (T) (C) (CD) CHRYSALIS 43306
(32)	42	60	3	* * POWER PICK/AIRF	◆ POISON
33)	45	61	4	T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT) MY PREROGATIVE	(C) (CD) ENIGMA 44203/CAPITOL ◆ BOBBY BROWN
34	25	15	15	G.GRIFFIN (G.GRIFFIN, B.BROWN) FOREVER YOUNG	(T) (C) MCA 53383 ◆ ROD STEWART
(35)	40	48	7	R.STEWART, A.TAYLOR.B.EDWARDS (R.STEWART, J.CREGAN, K.SAVIGAR) SPY IN THE HOUSE OF LOVE	(C) (CD) WARNER BROS. 7-27796 • WAS (NOT WAS) (T) (C) CHRYSALIS 43266
36)			5	P.O'DUFFY (D.WAS, D.WAS) IN YOUR ROOM	◆ BANGLES
	41	47	 	D.SIGERSON (S.HOFFS, B.STEINBERG, T.KELLY) DOWNTOWN LIFE	(C) (CD) COLUMBIA 38-08090 ◆ DARYL HALL JOHN OATES
37	31	38	7	D.HALL, J.OATES, T.WOLK (D.HALL, J.OATES, R.IANTOSCA, S.ALLEN)	(T) (C) ARISTA 1-9753 BRA STREISAND & DON JOHNSON
38	43	53	4	P.RAMONE (M.YESTON) EARLY IN THE MORNING	(C) (CD) COLUMBIA 38-08062 ◆ ROBERT PALMER
(39)	48	55	4	RALMER (L.SIMMONS, R.TAYLOR, C. WILSON) NOT JUST ANOTHER GIRL	(C) (CD) EMI 50157
40	47	50	6	D.KORTCHMAR (INEVILLE) DON'T WORRY, BE HAPPY (FROM "COCKTAIL")	(C) POLYDOR 887 814-7/POLYGRAM ◆ BOBBY MCFERRIN
41	29	24	16	LIGOLOSTEIN (B.MCFERRIN) SYMPTOMS OF TRUE LOVE	(C) EMI 50146 TRACIE SPENCER
(42)	49	52	7	R.KERSEY (I.KLARMANN, F.WEBER) I REMEMBER HOLDING YOU	(T) (C) CAPITOL 44140 BOYS CLUB
(43)	58	62	4	D.COLE.J.PASQUALE (J.PASQUALE) ANY LOVE	(T) (C) MCA 53430 • LUTHER VANDROSS
44	50	54	6	L.VANDROSS,M.MILLER (L.VANDROSS, M.MILLER)	(C) EPIC 34-08047/E.P.A. TAYLOR DAYNE
45	39	31	23	I'LL ALWAYS LOVE YOU R.WAKE (J.GEORGE)	(T) (C) ARISTA 1-9700 ◆ JUDSON SPENCE
46	55	59	5	YEAH, YEAH, YEAH J.SPENCE, M.JONÉS, D.TICKLE (J.SPENCE, M.JONES)	(T) (C) ATLANTIC 7-88999
47)	61	67	5	THE WAY YOU LOVE ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	(T) (C) WARNER BROS. 7-27773
48	51	51	8	BOY, I'VE BEEN TOLD CRODGERS, P.SCHWARTZ (M.ANTHONY)	♦ SA-FIRE (T) (C) CUTTING 870 514-7/POLYGRAM
49	60	70	3	SILHOUETTE KENNY G (KENNY G)	◆ KENNY G (C) ARISTA 1-9751

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THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL			
50	38	26	17	TIME AND TIDE	♦ BASIA			
51	28	19	16	DON'T BE CRUEL	(C) EPIC 34-07730/E.P.A. ◆ CHEAP TRICK			
				R.ZITO (O.BLACKWELL, E.PRESLEY) IT TAKES TWO	(C) EPIC 34-07965/E.P.A. ◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5186			
52	46	36	13	W.HAMILTON,R.BASE (R.GINYARD) TRUE LOVE	(T) (C) PROFILE 5186 ◆ GLENN FREY			
53	36	18	13	E.SCHEINER.G.FREY (G.FREY, J.TEMPCHIN) CARS WITH THE BOOM	(C) MCA 53363 ◆ L'TRIMM			
54	56	56	8	DAVIS, J.STONE, P.KLEIN (R.DEROUGEMONT, E.CAGER, L.JULIAN,	J.STONE, P.KLEIN) (T) (C) ATLANTIC 7-89005			
55	44	34	21	PLEASE DON'T GO GIRL M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-07700			
(56)	81	_	2	DON'T RUSH ME R.WAKE (A.FORBES, J.FRANZELL)	TAYLOR DAYNE (T) (C) ARISTA 1-9722			
(57)	65	82	4	HIPPY HIPPY SHAKE (FROM "COCKTAIL") GEORGIA SATELLITES,B.O'BRIEN (C.ROMERO)	◆ GEORGIA SATELLITES (C) ELEKTRA 7-69366			
58	64	75	3	LITTLE LIAR D.CHILD.K.LAGUNA (J.JETT, D.CHILD)	JOAN JETT AND THE BLACKHEARTS (C) BLACKHEART 4-08095/E.P.A.			
(59)	67	86	3	THANKS FOR MY CHILD FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (T) (C) COLUMBIA 38-07996			
60	52	35	21	I HATE MYSELF FOR LOVING YOU D.CHILD.K.LAGUNA (J.JETT, D.CHILD)	◆ JOAN JETT AND THE BLACKHEARTS (C) BLACKHEART 4-07919/E.P.A.			
61	62	63	6	DIDN'T KNOW IT WAS LOVE F.FILIPETTI.F.SULLIVAN (J.PETERIK, F.SULLIVAN)	◆ SURVIVOR (C) SCOTTI BROS. 4-08067/E.P.A.			
62	66	83	3	HANDLE WITH CARE O.WILBURY, N. WILBURY (TRAVELING WILBURYS)	◆ TRAVELING WILBURYS (C) (CD) WILBURY 7-27732/WARNER BROS.			
63)	71	73	5	PEEK-A-BOO HEDGES,BANSHEES (SIOUXSIE AND THE BANSHEES)	◆ SIOUXSIE AND THE BANSHEES (T) (C) GEFFEN 7-27760			
(64)	83	_	2	GHOST TOWN R.ZITO (R.NIELSEN, D.WARREN)	◆ CHEAP TRICK EPIC 34-08097/E.P.A.			
65)	78	95	3	WILD WORLD	◆ MAXI PRIEST			
	70	30	Ů	W.LINDO,S.DUNBAR,R.SHAKESPEARE (C.STEVENS) ★★HOT SHOT	(T) (C) VIRGIN 7-99269 DEBUT ★ ★ ★			
66	NE	NÞ	1	SMOOTH CRIMINAL Q.JONES (M.JACKSON)				
67)	73	88	3	BEST OF TIMES PLEONARD,P.CETERA (P.CETERA, PLEONARD)	◆ PETER CETERA (C) (CD) FULL MOON 7-27712/WARNER BROS.			
68	70	80	3	ROCK & ROLL STRATEGY R.MILLS (M.CARL, D.VAN ZANT)	◆ THIRTY EIGHT SPECIAL (C) A&M 1246			
69	69	74	4	DANCING UNDER A LATIN MOON D.SHAW (M.JAY, A.SCOTT, R.SEIDMAN)	◆ CANDI (T) (C) I.R.S. 53436/MCA			
70	54	46	21	SWEET CHILD O' MINE	◆ GUNS N' ROSES			
$\overline{\Omega}$	96		2	M.CLINK (GUNS N' ROSES) PUT A LITTLE LOVE IN YOUR HEART	(C) GEFFEN 7-27963 ◆ ANNIE LENNOX & AL GREEN			
(72)		00		D.A.STEWART (J.DESHANNON, R.MEYERS, J.HOLIDAY) GIRLS AIN'T NOTHING BUT TROUBLE	(T) (C) A&M 1255 ◆ D.J. JAZZY JEFF & THE FRESH PRINCE			
	79	93	3	D.J. JAZZY JEFF & FRESH PRINCE, P. HARRIS (W. SMITH, J. TOWNE) DON'T BREAK MY HEART	S) (T) (C) JIVE 1147/RCA ◆ ROMEO'S DAUGHTER			
73	74	79	5	R.J.LANGE, J.PARR (R.J.LANGE, C.JOINER) DANCE LITTLE SISTER	(C) JIVE 1140/RCA ◆ TERENCE TRENT D'ARBY			
74	34	30	10	M.WARE.T.T.D'ARBY (T.T.D'ARBY) BABY CAN I HOLD YOU	(T) (C) (CD) COLUMBIA 38-08023 TRACY CHAPMAN			
75	84	<u> </u>	2	D.KERSHENBAUM (T.CHAPMAN) PUT THIS LOVE TO THE TEST	(C) (CD) ELEKTRA 7-69356			
76	76	85	5	J.ASTLEY,MACPHERSON (J.ASTLEY, R.KING)	◆ JON ASTLEY (T) (C) ATLANTIC 7-89027			
77	57	42	9	YOU CAME R.WILDE, T.SWAIN (R.WILDE, K.WILDE) IT'S MONEY THAT MATTERS	♦ KIM WILDE (T) (C) MCA 53370			
(78)	85		2	M.KNOPFLER (R.NEWMAN)	◆ RANDY NEWMAN (C) REPRISE 7-27709			
79	63	45	20	J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (T) (C) MCA 53264			
80	53	37	17	ONE GOOD WOMAN PLEONARD.P.CETERA (P.CETERA, P.LEONARD)	◆ PETER CETERA (C) (CD) FULL MOON 7-27824/WARNER BROS.			
81	90		2	ALL THIS TIME G.E.TOBIN (T.JAMES, S.MCCLINTOCK)	TIFFANY (C) MCA 53371			
82	82	91	7	FOREVER YOUNG C.PEARSON.W.LOOS (M.GOLD, B.LLOYD, F.MARTENS)	◆ ALPHAVILLE (C) ATLANTIC 7-89013			
83	92	-	2	WHEN THE CHILDREN CRY M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION (C) ATLANTIC 7-89015			
84	98	_	2	NOBODY'S PERFECT C.NEIL.M.RUTHERFORD (M.RUTHERFORD, B.A.ROBERTSON)	MIKE + THE MECHANICS (C) ATLANTIC 7-88990			
85	59	58	9	NEVER LET YOU GO T.CURRIER (J.MALLOY)	◆ SWEET SENSATION (T) (C) ATCO 7-99284/ATLANTIC			
86	89		2	YOU MAKE ME WORK LIBLACKMON (LIBLACKMON)	♦ CAMEO (T) (C) (CD) ATLANTA ARTISTS 870 587-7/POLYGRAM			
87	NE	w	1	BACK ON HOLIDAY R.NEVIL (R.NEVIL, D.P.BRYANT, S.DUBIN)	◆ ROBBIE NEVIL (T) (C) EMI 50152			
88	NE	w	1	(IT'S JUST) THE WAY THAT YOU LOVE ME OLEIBER (OLEIBER)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99282			
89)	-	w	1	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	SAMANTHA FOX (T) (C) JIVE 1154/RCA			
90	ļ	wÞ	1	I'M GONNA MISS YOU P.WOLF (P.RESWICK, S.WERFEL, J.PESCETTO)	◆ KENNY LOGGINS (C) (CD) COLUMBIA 38-08091			
91	99		2	THE LOVER IN ME	◆ SHEENA EASTON			
92	86	90	4	GOT A NEW LOVE	(T) (C) MCA 53416 ◆ GOOD QUESTION (T) (C) PAISI EV PARK 7 27861 (WARDISE PROS			
93	72	57	20	R.NEIGHER (S.DOUGLAS, R.NEIGHER, M.DOUGLAS) SIMPLY IRRESISTIBLE	(T) (C) PAISLEY PARK 7-27861/WARNER BROS. ◆ ROBERT PALMER			
				R.PALMER (R.PALMER) I CAN'T WAIT	(T) (C) EMI 50133 ◆ DENIECE WILLIAMS			
94	68	66	8	G.DUKE (SKYLARK) FALLEN ANGEL	(T) (C) COLUMBIA 38-08014 ◆ POISON			
95	77	49	16	T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT) IF YOU FEEL IT	(C) ENIGMA 44191/CAPITOL			
96)	<u> </u>	W	1	BOWLER,LI,BOWLER (E.LI) I BELIEVE IN YOU	DENISE LOPEZ (T) (C) VENDETTA 7213/A&M STRYPER			
97	97	-	2	STRYPER,M.LLOYD (M.SWEET)	(C) (CD) ENIGMA 75028			
98	80	69	16	A NIGHTMARE ON MY STREET D.J. JAZZY JEFF & FRESH PRINCE, B. NEW. P. HARRIS (W.SMITH, J.				
99	87	65	9	WAY OUT DR.DR.D.J.YELLA,ARABIAN PRINCE (J.BURNS)	J.J. FAD (T) (C) RUTHLESS 7-99285/ATLANTIC			
100	NE	w >	1	YOU'RE NOT MY KIND OF GIRL JJAM.TLEWIS (J.HARRIS III, TLEWIS)	◆ NEW EDITION (T) (C) MCA 53405			

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single. Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

John Fogerty Wins Lawsuit

Singer Didn't Copy Own Song

BY ROBIN TOLLESON

SAN FRANCISCO After two weeks of extensive testimony by musicologists, lawyers, and the artist himself, it took six jurors less than three hours to reach a unanimous verdict here Nov. 7 that John Fogerty did not copy his 1970 single "Run Through The Jungle" when he wrote the 1984 hit "The Old Man Down The Road."

The most important testimony of the trial, set in federal district court here, may have taken place on Oct. 31, when Fogerty took the stand with his guitar and reeled off a string of his hit songs, including "Proud Mary," "Born On A Bayou," "Fortunate Son," and "Down On The Corner."

"It wasn't testimony," Fantasy Records lawyer Malcolm Burnstein said later, "it was a performance."

The copyright-infringement suit against both Fogerty and Warner Bros. Records was filed by Fantasy Inc. of Berkeley, Calif., which owns the rights to most of the Creedence Clearwater Revival catalog. Fogerty was the principal songwriter for that band in the '60s and early '70s.

Jurors said afterward that Fantasy's lawyers did not present a strong enough argument that copying took place. But Fantasy's legal team contends that the clever bit of "testimony" by Fogerty himself might have been what swayed the jury in his favor.

"It would be hard to be a juror and hear a day-and-a-half performance by a rock superstar and not be affected, even though it had nothing to do with the issues of the trial," said Burnstein. "It wasn't related at all to whether or not the songs were substantially similar."

Lawyers for the singer had argued during the case that if Fogerty lost, he or any other artist whose works are owned by a third party would not be able to create music freely for fear of being sued.

Jury foreman Bob Robertson, 37, said, "There may have been similarities, but there were not substantial similarities" between the two songs. Another juror, Shandra Eckerson, 52, said, "Creative people have got to have rights to create without being harassed by too many business-people types."

Vincent Chieffo, an attorney for Fogerty's current record company, Warner Bros., said he hopes the copyright laws are modified to prevent another suit like this one from happening.

ing.

Meanwhile, the legal battles between Fogerty and his former bosses continue. Fantasy President Saul Zaentz has filed a \$142 million defamation complaint over two other songs on Fogerty's 1984 "Centerfield" album, and Fogerty says Fantasy has held up \$1.5 million in royalties since the suits were filed.

Admitting he had felt anger and frustration about his long legal struggles with Fantasy, Fogerty said he hadn't just been thinking about himself when he testified recently but felt that the ramifications of a loss would be horrible for all artists.

"I could see William Shakespeare, John Lennon, Bob Dylan, and Bruce Springsteen standing behind me, saying: 'Now don't blow this, Johnny.' How can you not sound like yourself?" A BILLBOARD SPOTLIGHT



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DECEMBER 27, 1988

ELEKTRA MAKES NEW 'COCKTAIL' TOAST

(Continued from page 10)

Again."

Although it's an Elektra release, the Starship single will also be worked by RCA, says Brad Hunt, Elektra senior VP of promotion.

"Their field staff is going to help us work the record, which is an unusual move between two record companies," says Hunt. "I'm assuming they're building a base for the next Starship album, which will be the first record from the band without Grace [Slick]. I think it's in RCA's best interest to do it, but that spirit of cooperation is great. It's the first time we've had any cooperation working any of these things from another label."

Elektra did not work McFerrin's "Don't Worry, Be Happy," which is also featured on his hit EMI album, "Simple Pleasures," says Hunt.

"Simple Pleasures," says Hunt.
"Nobody from EMI approached us," he adds. "That record was on its own."

Unlike that for the Beach Boys' "Kokomo," the videoclip for McFerrin's single features no footage from "Cocktail," and its ad spots make no reference to the fact that it's on the movie's soundtrack.

"That was contractual," says Milgrim. "EMI doesn't want to sell any 'Cocktail' albums—what they want to sell are Bobby McFerrin albums. But the phenomenal success of Bobby McFerrin definitely helped [us] at the retail level. As soon as that came home, we felt we could have a huge holiday album seller. We knew we

had something to take advantage of, whether or not we did get the Beach Boys.

Boys.

"All the materials we made for instore featured the McFerrin track along with a number of others. In terms of visibility at retail, every store you went into across the country had merchandise that featured that track."

that track."
When "Kokomo" followed the McFerrin single to the top of the charts, "Cocktail" became the first soundtrack to generate two No. 1 singles since "Footloose" and "Purple Rain" achieved that feat in 1984.

It should be noted that in addition to the Beach Boys and McFerrin cuts, two tracks were promoted from the "Cocktail" soundtrack—the Fabulous Thunderbirds' "Powerful Stuff" and John Cougar Mellencamp's "Rave On." Both were well received at album rock stations but failed to take off at top 40 radio.

Interestingly, "Cocktail" is the first multiplatinum soundtrack in recent years to have come from a moderate box-office movie hit. Unlike "Top Gun," "Dirty Dancing," and the "Beverly Hills Cop" movies—all of which grossed more than \$100 million—"Cocktail" has made just under \$75 million at the box office.

"This is one of those things where the singles, the songs, have transcended the film," says Milgrim. "They have become hits on their own through massive in-store play, radio airplay, video play, and press." FOR AD DETAILS CONTACT:

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MIKE LEWIS, BUREAU MANAGER 29/1 SHORT STREET, CHATSWOOD NSW 2067 (02) 417-7577 FAX: (02) 417-7900

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BILLBOARD NOVEMBER 19, 1988



HOT 100° SINGLES

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쓸出 1 경	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of and one-stop sales reports and ra	
THIS	5₹	A AG	≱ઇ	PRODUCER (SONGWRITER) * * NO. 1 * *	LABEL & NUMBER/DISTRIBUTING LABE
1)	4	5	9	BAD MEDICINE B.FAIRBAIRN (J.BON JOVI. R.SAMBORA. D.CHILD) 1 week at No. One	◆ BON JOVI (C) (CD) MERCURY 870 657-7/POLYGRAM
2	1	2	14	WILD, WILD WEST C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-89048
3	3	4	13	THE LOCO-MOTION STOCK AITKEN, WATERMAN (G GOFFIN, C KING)	◆ KYLIE MINOGUE (T) (C) GEFFEN 7-27752
4	6	8	8	DESIRE J.IOVINE (BONO U2)	♦ U2 (T) (C) ISLAND 7-99250/ATLANTIC
5	2	1	12	KOKOMO (FROM THE "COCKTAIL" SOUNDTRACK) T.MELCHER (M.LOVE, T.MELCHER, J.PHILLIPS, S.MACKENZIE)	◆ THE BEACH BOYS (C) ELEKTRA 7-69385
6	8	13	11	BABY, I LOVE YOUR WAY/FREEBIRD MEDLEY B.ROSENBERG (P.FRAMPTON. A COLLINS. R.VAN ZANDT)	◆ WILL TO POWER (C) EPIC 34-08034/E PA
7	9	15	7	KISSING A FOOL G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL (T) (C) (CD) COLUMBIA 38-08050
8	11	12	11	HOW CAN I FALL? B SARGEANT (D.GLASPER. M.LILLINGTON)	◆ BREATHE (C) A&M 1224
9	12	17	9	LOOK AWAY R.NEVISON (D.WARREN)	◆ CHICAGO (C) (CD) REPRISE 7-27766
10	5	6	11	ONE MOMENT IN TIME NARADA (A.HAMMOND, J.BETTIS)	◆ WHITNEY HOUSTON (C) ARISTA 1-9743
11)	15	20	6	I DON'T WANT YOUR LOVE DURAN DURAN.J.ELIAS.D.ABRAHAM (J.TAYLOR. N.RHODES. S LEBON)	◆ DURAN DURAN (T) (C) (CD) CAPITOL 44237
12	14	18	12	DON'T KNOW WHAT YOU GOT (TILL IT'S GONE) A JOHNS, T KEIFER, E, BRITTINGHAM (T KEIFER)	◆ CINDERELLA (C) MERCURY 870 644-7/POLYGRAM
13)	16	22	9	GIVING YOU THE BEST THAT I GOT M.POWELL (A BAKER, S SCARBOROUGH, R.HOLLAND)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69371
14	13	16	14	ANOTHER LOVER G.COLE (CAMPSIE, G.MCFARLANE, G COLE)	◆ GIANT STEPS (T) (C) A&M 1226
15)	17	23	11	WAITING FOR A STAR TO FALL A MARDIN (G.MERRILL, S.RUBICAM)	◆ BOY MEETS GIRL (C) RCA 8691
16	7	3	12	GROOVY KIND OF LOVE P.COLLINS.A.DUDLEY (TWINE, C BAYER BACHARACH)	◆ PHIL COLLINS (T) (C) ATLANTIC 7 89017
17)	21	26	8	WALK ON WATER R.ZITO.E.MDNEY (J.HARMS)	◆ EDDIE MONEY (C) (CD) COLUMBIA 38-08060
18)	24	33	5	WELCOME TO THE JUNGLE M CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFFEN 7-27759
19)	22	27	12	THE PROMISE B.ROGAN (C.FARRINGTON, M FLOREALE, A.MANN)	◆ WHEN IN ROME (T) (C) VIRGIN 7-99323
20	19	24	10	A WORD IN SPANISH C THOMAS (E.JOHN. B TAUPIN)	◆ ELTON JOHN (C) MCA 53408
21	10	7	15	NEVER TEAR US APART C THOMAS (A.FARRISS, M.HUTCHENCE)	◆ INXS (T) (C) (M) ATLANTIC 7-89038
22	00	45		* * * POWER PICK/AIRPL	AY ★ ★ ★ ◆ BOBBY BROWN
22)	33	45	5	G.GRIFFIN (G.GRIFFIN, B.BROWN) ★★ POWER PICK/SALI	(T) (C) MCA 53383
23	32	42	4	EVERY ROSE HAS ITS THORN T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON (C) (CD) ENIGMA 44203/CAPITOL
24)	26	32	7	DOMINO DANCING L.A.MARTINEE (N.TENNANT. C.LOWE)	◆ PET SHOP BOYS (T) (C) EMI 50161
25)	29	35	8	FINISH WHAT YA STARTED VAN HALEN,D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) (CD) WARNER BROS 7-27746
26	27	30	10	EDGE OF A BROKEN HEART R MARX (R.MARX, F.WAYBILL)	◆ VIXEN (C) EMI 50141
27)	31	37	7	SMALL WORLD HUEY LEWIS & THE NEWS (C.HAYES, H.LEWIS)	◆ HUEY LEWIS & THE NEWS (T) (C) (CD) CHRYSALIS 43306
28	18	10	19	WHAT'S ON YOUR MIND (PURE ENERGY) F.MAHER (P.ROBB. K. VALAQUEN)	◆ INFORMATION SOCIETY (T) (C) (M) TOMMY BOY 7-27826/REPRISE
29	35	40	8	SPY IN THE HOUSE OF LOVE P.O'DUFFY (D.WAS, D.WAS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43266
30	20	9	30	RED RED WINE UB40.R:FALCONE (N DIAMOND)	
31)	36	41	6	IN YOUR ROOM D.SIGERSON (S.HOFFS, B STEINBERG, T.KELLY)	◆ UB4C (T) (C) A&M 1244
					◆ UB40 (T) (C) A&M 1244 ◆ BANGLES
32	38	43	5	TILL I LOVED YOU BARBF PRAMONE (M.YESTON)	◆ UB4C (T) (C) A&M 1244 ◆ BANGLES (T) (C) (CD) COLUMBIA 38-08090 RA STREISAND & DON JOHNSON
32) 33	38 23	43 11	5	TILL I LOVED YOU PRAMONE (M-YESTON) DON'T YOU KNOW WHAT THE NIGHT CAN DO? S.WINWOOD.TLORD-ALGE (S.WINWOOD, W.JENNINGS)	→ UB4C (T) (C) a&m 1244 → BANGLES (T) (C) (CD) COLUMBIA 38-08092 (C) (CD) COLUMBIA 38-08062 → STEVE WINWOOD
_			-	PRAMONE (M.YESTON) DON'T YOU KNOW WHAT THE NIGHT CAN DO?	◆ UB4C (T) (C) A&M 1244 ◆ BANGLES (T) (C) (CD) COLUMBIA 38-0809(C) (CD) COLUMBIA 38-0806(C) (CD) COLUMBIA 38-0806(◆ STEVE WINWOOD (T) (C) VIRGIN 7-9929(◆ ROBERT PALMER
33	23	11	14	PRAMONE (M. YESTON) DON'T YOU KNOW WHAT THE NIGHT CAN DO? S.WINWOOD.TLORD-ALGE (S.WINWOOD, W JENNINGS) EARLY IN THE MORNING R.PALMER (L.SIMMONS, R.TAYLOR, C.WILSON) NOT JUST ANOTHER GIRL	♦ UB4C (T) (C) A&M 124/ ♦ BANGLES (T) (C) (CD) COLUMBIA 38-0809/ (C) (CD) COLUMBIA 38-0806/ (C) (CD) COLUMBIA 38-0806/ ♦ STEVE WINWOOD (T) (C) VIRGIN 7-9929/ • ROBERT PALMEF (T) (C) (CD) EMI 5015/
33 34)	23	11	14	PRAMONE (M.NESTON) DON'T YOU KNOW WHAT THE NIGHT CAN DO? S.WINWOOD.TLORD-ALGE (S.WINWOOD. W JENNINGS) EARLY IN THE MORNING R.PALMER (L.SIMMONS. R.TAYLOR. C.WILSON)	♦ UB4C (T) (C) A&M 124/ ♦ BANGLES (T) (C) (CD) COLUMBIA 38-0806/ (C) (CD) COLUMBIA 38-0806/ • STEVE WINWOOD (T) (C) VIRGIN 7-9929/ • ROBERT PALMER (T) (C) (CD) (CD) EMI 5015/ IVAN NEVILLE (C) POLYDOR 887 814-7/POLYGRAN
33 34) 35)	23 39 40	11 48 47	14 5 7	PRAMONE (M.YESTON) DON'T YOU KNOW WHAT THE NIGHT CAN DO? S.WINWOOD.TLORD-ALGE (S.WINWOOD, W.JENNINGS) EARLY IN THE MORNING R.PALMER (L.SIMMONS, R.TAYLOR, C.WILSON) NOT JUST ANOTHER GIRL D.KORTCHMAR (I.NEVILLE) DON'T BE CRUEL	♦ UB4C (T) (C) A&M 124/ ♦ BANGLES (T) (C) (CD) COLUMBIA 38-0809/ RA STREISAND & DON JOHNSON (C) (CD) COLUMBIA 38-0806/ • STEVE WINWOOD (T) (O) VIRGIN 7-9929/ • ROBERT PALMEF (T) (C) (CD) EMI 5015/ IVAN NEVILLE (C) POLYDOR 887 814-7/POLYGRAM • BOBBY BROWN (T) (C) MCA 5332/ • ERASURE
33 34) 35) 36	23 39 40 30	11 48 47 19	14 5 7 18	PRAMONE (M.YESTON) DON'T YOU KNOW WHAT THE NIGHT CAN DO? S.WINWOOD.TLORD-ALGE (S.WINWOOD, W JENNINGS) EARLY IN THE MORNING R.PALMER (L.SIMMONS, R.TAYLOR, C.WILSON) NOT JUST ANOTHER GIRL D.KORTCHMAR (I.NEVILLE) DON'T BE CRUEL L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS) CHAINS OF LOVE	◆ UB4C (T) (C) A&M 124/ ◆ BANGLES (T) (C) (CD) COLUMBIA 38-0806/ (C) (CD) COLUMBIA 38-0806/ (C) (CD) COLUMBIA 38-0806/ ◆ STEVE WINWOOD (T) (C) VIRGIN 7-9929/ ◆ ROBERT PALMEF (T) (C) (CD) EMI 5015/ IVAN NEVILLE (C) POLYDOR 887 814-7/POLYGRAM (T) (C) MCA 5332/ ◆ ERASURE (T) (C) SIRE 7-27 844/REPRISI ◆ BOYS CLUE
33 34) 35) 36 37 38)	23 39 40 30 25	11 48 47 19 14	14 5 7 18 17	PRAMONE (M.MESTON) DON'T YOU KNOW WHAT THE NIGHT CAN DO? S.WINWOOD.TLORD-ALGE (S.WINWOOD. W JENNINGS) EARLY IN THE MORNING R.PALMER (L.SIMMONS, R.TAYLOR, C.WILSON) NOT JUST ANOTHER GIRL D.KORTCHMAR (I.NEVILLE) DON'T BE CRUEL L.A.BABYFACE (BABYFACE, L.A REID. D.SIMMONS) CHAINS OF LOVE S.HAGUE (V.CLARKE, A.BELL) I REMEMBER HOLDING YOU D.COLE.J.PASQUALE (J.PASQUALE) SILHOUETTE	↑ UB4C (T) (C) A&M 124/ BANGLES (T) (C) (CD) COLUMBIA 38-0809/ (C) (CD) COLUMBIA 38-0806/ ↑ STEVE WINWOOD (T) (C) VIRGIN 7-9929/ ↑ ROBERT PALMEF (T) (C) (CD) EMI 5015/ IVAN NEVILLE (C) POLYDOR 887 814-7/POLYGRAN ↑ BOBBY BROWN (T) (C) MCA 5332/ ↑ ERASURE (T) (C) SIRE 7-27 844/REPRISI ↑ BOYS CLUB (T) (C) MCA 5343/ ↑ KENNY (C)
33 34) 35) 36 37 38)	23 39 40 30 25 43	11 48 47 19 14 58	14 5 7 18 17 5	PRAMONE (M.YESTON) DON'T YOU KNOW WHAT THE NIGHT CAN DO? S.WINWOOD.TLORD-ALGE (S.WINWOOD, W JENNINGS) EARLY IN THE MORNING R.PALMER (L.SIMMONS, R.TAYLOR, C.WILSON) NOT JUST ANOTHER GIRL D.KORTCHMAR (I.NEVILLE) DON'T BE CRUEL L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS) CHAINS OF LOVE S.HAGUE (Y.CLARKE, A. BELL) I REMEMBER HOLDING YOU D.COLE, J.PASQUALE) SILHOUETTE KENNY G (KENNY G) SYMPTOMS OF TRUE LOVE	◆ UB4C (T) (C) A&M 124/ ◆ BANGLES (T) (C) (CD) COLUMBIA 38-0809/ RA STREISAND & DON JOHNSON (C) (CD) COLUMBIA 38-0806/ ◆ STEVE WINWOOD (T) (C) VIRGIN 7-9929/ ◆ ROBERT PALMEF (T) (C) (CD) EMI 5015/ IVAN NEVILLE (C) POLYDOR 887 814-7/POLYGRAN (T) (C) MCA 5333/ (T) (C) SIRE 7-27844 //REPRIS ◆ BOYS CLUE (T) (C) MCA 5343/ ◆ KENNY (C) (C) ARISTA 1-975/ ◆ TRACIE SPENCEF
33 34) 35) 36 37 38) 39)	23 39 40 30 25 43 49	11 48 47 19 14 58 60	14 5 7 18 17 5 4	PRAMONE (M.MESTON) DON'T YOU KNOW WHAT THE NIGHT CAN DO? S.WINWOOD.TLORD-ALGE (S.WINWOOD. W JENNINGS) EARLY IN THE MORNING R.PALMER (L.SIMMONS. R.TAYLOR. C.WILSON) NOT JUST ANOTHER GIRL D.KORTCHMAR (I.NEVILLE) DON'T BE CRUEL L.A.BABYFACE (BABYFACE. L.A.REID. D.SIMMONS) CHAINS OF LOVE S.HAGUE (V.CLARKE. A.BELL) I REMEMBER HOLDING YOU D.COLE.J.PASQUALE (J.PASQUALE) SILHOUETTE KENNY G.KENNY G) SYMPTOMS OF TRUE LOVE R.KERSEY (J.KLARMANN, F.WEBER) LOVE BITES	↑ UB4C (T) (C) A&M 124/ BANGLES (T) (C) (CD) COLUMBIA 38-0809/ RA STREISAND & DON JOHNSON (C) (CD) COLUMBIA 38-0806/ ↑ STEVE WINWOOD (T) (C) VIRGIN 7-9929/ ↑ ROBERT PALMEF (T) (C) (CD) EMI 5015/ IVAN NEVILLE (C) POLYDOR 887 814-7/POLYGRAM ↑ BOBSY BROWN (T) (C) MCA 5332/ ↑ ERASURE (T) (C) SIRE 7-27844/REPRIS/ ↑ BOYS CLUE (T) (C) MCA 5343/ ↑ KENNY C (C) ARISTA 1-975/ ↑ TRACIE SPENCEF (T) (C) CAPITOL 4414/ ↑ DEF LEPPARE
33 34) 35) 36 37 38) 39) 40	23 39 40 30 25 43 49	11 48 47 19 14 58 60 49	14 5 7 18 17 5 4 8	PRAMONE (M.MESTON) DON'T YOU KNOW WHAT THE NIGHT CAN DO? S.WINWOOD,TLORD-ALGE (S.WINWOOD, W.JENNINGS) EARLY IN THE MORNING R.PALMER (L.SIMMONS, R.TAYLOR, C.WILSON) NOT JUST ANOTHER GIRL D.KORTCHMAR (I.NEVILLE) DON'T BE CRUEL L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS) CHAINS OF LOVE S.HAGUE (V.CLARKE, A. BELL) I REMEMBER HOLDING YOU D.COLE, JPASQUALE (J.PASQUALE) SILHOUETTE KENNY G (KENNY G) SYMPTOMS OF TRUE LOVE R.KERSEY (I.KLARMANN, F.WEBER) LOVE BITES RLANGE (CLARK, COLLEN, ELLIOTT, R.JLANGE, SAVAGE) DON'T RUSH ME	◆ UB4C (T) (C) A&M 124' ◆ BANGLES (T) (C) (CD) COLUMBIA 38-0809(RA STREISAND & DON JOHNSON (C) (CD) COLUMBIA 38-0806(◆ STEVE WINWOOD (T) (C) VIRGIN 7-9229(◆ ROBERT PALMEF (T) (C) (CD) EMI 5015: IVAN NEVILLE (C) POLYDOR 887 814-7/POLYGRAN (T) (C) MCA 5332: ◆ ERASURE (T) (C) SIRE 7-27844/REPRISI (T) (C) SIRE 7-27844/REPRISI (T) (C) ARISTA 1-975: ◆ TRACIE SPENCEF (T) (C) CAPITOL 4414((C) MERCURY 870 402-7/POLYGRAN TAYLOR DAYNE
33 34) 35) 36 37 38) 39) 40 41 42)	23 39 40 30 25 43 49 42 28	11 48 47 19 14 58 60 49 21	14 5 7 18 17 5 4 8 15	PRAMONE (M.MESTON) DON'T YOU KNOW WHAT THE NIGHT CAN DO? S.WINWOOD.TLORD-ALGE (S.WINWOOD. W JENNINGS) EARLY IN THE MORNING R.PALMER (L.SIMMONS. R.TAYLOR. C.WILSON) NOT JUST ANOTHER GIRL D.KORTCHMAR (I.NEVILLE) DON'T BE CRUEL L.A.BABYFACE (BABYFACE, L.A.REID. D.SIMMONS) CHAINS OF LOVE S.HAGUE (V.CLARKE, A.BELL.) I REMEMBER HOLDING YOU D.COLE.J.PASQUALE (J.PASQUALE) SILHOUETTE KENNY G. KENNY G. SYMPTOMS OF TRUE LOVE R.KERSEY (J.KLARMANN, F.WEBER) LOVE BITES R.LANGE (CLARK, COLLEN, ELLIOTT, R.JLANGE, SAVAGE) DON'T RUSH ME R.WARE (A.FORBES, J.FRANZEL.) YEAH, YEAH, YEAH	◆ UB40 (T) (C) & M 1244 ◆ BANGLES (T) (C) (CD) COLUMBIA 38-08092 RA STREISAND & DON JOHNSON (C) (CD) COLUMBIA 38-08062 ◆ STEVE WINWOOL (T) (C) VIRGIN 7-99292 ◆ ROBERT PALMEF (T) (C) (CD) EMI 5015: IVAN NEVILLE (C) POLYDOR 887 814-7/POLYGRAN ◆ BOBBY BROWN (T) (C) MCA 5332: ◆ ERASURE (T) (C) SIRE 7-27844/REPRISI (E) MCA 5343(◆ KENNY (C) (C) ARISTA 1-975: ◆ TRACIE SPENCEF (T) (C) CAPITOL 4414(◆ DEF LEPPARE (C) MERCURY 870 402-7/POLYGRAN TAYLOR DAYNE (T) (C) ARISTA 1-972: - TAYLOR DAYNE (T) (C) ARISTA 1-972:
33 34 35 36 37 38 39 40	23 39 40 30 25 43 49 42 28 56	11 48 47 19 14 58 60 49 21 81	14 5 7 18 17 5 4 8 15 3 6 6	PRAMONE (M.YESTON) DON'T YOU KNOW WHAT THE NIGHT CAN DO? S.WINWOOD.TLORD-ALGE (S.WINWOOD. W JENNINGS) EARLY IN THE MORNING R.PALMER (L.SIMMONS, R.TAYLOR, C.WILSON) NOT JUST ANOTHER GIRL D.KORTCHMAR (I.NEVILLE) DON'T BE CRUEL L.A.BABYFACE (BABYFACE, L.A. REID. D.SIMMONS) CHAINS OF LOVE S.HAGUE (V.CLARKE, A. BELL) I REMEMBER HOLDING YOU D.COLE.J.PASQUALE (J.PASQUALE) SILHOUETTE KENNY G (KENNY G) SYMPTOMS OF TRUE LOVE R.KERSEY (I.KLARMANN, F.WEBER) LOVE BITES R.LANGE (CLARK, COLLEN, ELLIOTT, R.JLANGE, SAVAGE) DON'T RUSH ME R.WAKE (A.FORBES, J.FRANZEL) YEAH, YEAH, YEAH J.SPENCE, M.JONES, D.TICKLE (J.SPENCE, M.JONES) FOREVER YOUNG	♦ UB4C
33 34 35 35 36 37 38 39 40 41 42 43 44	23 39 40 30 25 43 49 42 28 56 46 34	11 48 47 19 14 58 60 49 21 81 55 25	14 5 7 18 17 5 4 8 15 3 6 16	PRAMONE (M.MESTON) DON'T YOU KNOW WHAT THE NIGHT CAN DO? S.WINWOOD.TLORD-ALGE (S.WINWOOD. W.JENNINGS) EARLY IN THE MORNING R.PALMER (L.SIMMONS, R.TAYLOR, C.WILSON) NOT JUST ANOTHER GIRL D.KORTCHMAR (L.NEVILLE) DON'T BE CRUEL L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS) CHAINS OF LOVE S.HAGUE (V.CLARKE, A.BELL) I REMEMBER HOLDING YOU D.COLE, J.PASQUALE (J.PASQUALE) SILHOUETTE KENNY G (KENNY G) SYMPTOMS OF TRUE LOVE R.KERSEY (L.KLARMANN, F.WEBER) LOVE BITES R.LANGE (CLARK, COLLEN, ELLIOTT, R.JLANGE, SAVAGE) DON'T RUSH ME R.WARE (A.FORBES, J.FRANZEL) YEAH, YEAH, YEAH J.SPENCE, M.JONES, D.TICKLE (J.SPENCE, M. JONES) FOREVER YOUNG R.STEWART, A.TAYLOR, B.EDWARDS (R.STEWART, J.CREGAN, K.SAVIGAR) THE WAY YOU LOVE ME	♦ UB40 (T) (C) &&M 124/ ↑ & BANGLES (T) (C) (CD) COLUMBIA 38-0809/ RA STREISAND & DON JOHNSON (C) (CD) COLUMBIA 38-0806/ ♦ STEVE WINWOOL (T) (C) VIRGIN 7-9929/ ♦ ROBERT PALIMER (T) (C) (CD) EMI 5015/ IVAN NEVILLE (C) POLYDOR 887 814-7/POLYGRAM ♦ BOBBY BROWN (T) (C) MCA 5332/ ♦ ERASURE (T) (C) SIRE 7-2784//REPRIS ♦ BOYS CLUE (T) (C) MCA 5343/ ♦ KENNY C (C) ARISTA 1-975/ ♦ TRACIE SPENCER (T) (C) CAPITOL 4414/ (C) MERCURY 870 402-7/POLYGRAM TAYLOR DAYNE (T) (C) ARISTA 1-972/ ♦ JUDSON SPENCE (T) (C) ATLANTIC 7-8899/ ♦ ROD STEWART (C) (CD) WARNER BROS, 7-2779/ ♦ KARYN WHITE
33 34) 35) 36 37 38 39 40 41 42 43 44 44	23 39 40 30 25 43 49 42 28 56 46 34	11 48 47 19 14 58 60 49 21 81 55 25	14 5 7 18 17 5 4 8 15 3 6 6	PRAMONE (M.MESTON) DON'T YOU KNOW WHAT THE NIGHT CAN DO? S.WINWOOD.TLORD-ALGE (S.WINWOOD. W JENNINGS) EARLY IN THE MORNING R.PALMER (L.SIMMONS, R.TAYLOR, C.WILSON) NOT JUST ANOTHER GIRL D.KORTCHMAR (L.NEVILLE) DON'T BE CRUEL L.A.BABYFACE (BABYFACE, L.A REID. D.SIMMONS) CHAINS OF LOVE S.HAGUE (V.CLARKE, A.BELL) I REMEMBER HOLDING YOU D.COLE.J.PASQUALE (J.PASQUALE) SILHOUETTE KENNY G (KENNY G) SYMPTOMS OF TRUE LOVE R.KERSEY (I.KLARMANN, F.WEBER) LOVE BITES R.LANGE (CLARK, COLLEN, ELLIOTT, R.J.LANGE, SAVAGE) DON'T RUSH ME R.WAME (A.FORBES, J.FRANZEL) YEAH, YEAH, YEAH J.SPENCE, M.JONES, D.TICKLE (J.SPENCE, M. JONES) FOREVER YOUNG R.STEWART, A.TAYLOR, B.EDWARDS (R.STEWART, J.CREGAN, K.SAVIGAR) THE WAY YOU LOVE ME L.A.BABYFACE (BABYFACE, L.A. REID. D.SIMMONS) ANY LOVE	DB4C
33 34 35 35 36 37 38 39 40 41 42 43 44	23 39 40 30 25 43 49 42 28 56 46 34	11 48 47 19 14 58 60 49 21 81 55 25	14 5 7 18 17 5 4 8 15 3 6 16 6	PRAMONE (M.MESTON) DON'T YOU KNOW WHAT THE NIGHT CAN DO? S.WINWOOD.TLORD-ALGE (S.WINWOOD. W.JENNINGS) EARLY IN THE MORNING R.PALMER (L.SIMMONS, R.TAYLOR, C.WILSON) NOT JUST ANOTHER GIRL D.KORTCHMAR (L.NEVILLE) DON'T BE CRUEL L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS) CHAINS OF LOVE S.HAGUE (V.CLARKE, A. BELL) I REMEMBER HOLDING YOU D.COLE, J.PASQUALE (J.PASQUALE) SILHOUETTE KENNY G (KENNY G) SYMPTOMS OF TRUE LOVE R.KERSEY (J.KLARMANN, E.WEBER) LOVE BITES R.LANGE (CLARK, COLLEN, ELLIOTT, R.JLANGE, SAVAGE) DON'T RUSH ME R.WARE (A.FORBES, J.FRANZEL) YEAH, YEAH, YEAH J.SPENCE.M.JONES.D.TICKLE (J.SPENCE, M.JONES) FOREVER YOUNG R.STEWART.A.TAYLOR.B.EDWARDS (R.STEWART, J.CREGAN, K.SAVIGAR) THE WAY YOU LOVE ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ UB4C (T) (C) & M 1244 (T) (C) & M 1244 ◆ BANGLES (T) (C) (CD) COLUMBIA 38-08092 RA STREISAND & DON JOHNSON (C) (CD) COLUMBIA 38-08062 ◆ STEVE WINWOOL (T) (C) VIRGIN 7-99292 ◆ ROBERT PALMEF (T) (C) (CD) EMI 5015: IVAN NEVILLE (C) POLYDOR 887 814-7/POLYGRAN ◆ BOBBY BROWN (T) (C) MCA 5332: ◆ ERASURE (T) (C) SIRE 7-27844/REPRISI ◆ BOYS CLUB (T) (C) MCA 5343(◆ KENNY C (C) ARISTA 1-975: ◆ TRACIE SPENCEF (T) (C) CAPITOL 4414(◆ DEF LEPPARE (C) MERCURY 870 402-7/POLYGRAN TAYLOR DAYNE (T) (C) ARISTA 1-972: ◆ JUDSON SPENCE (T) (C) ALIANTIC 7-88999 ◆ ROD STEWART (C) (CD) WARNER BROS. 7-2777: ◆ KARYN WHITE (T) (C) WARNER BROS. 7-2777: ◆ LUTHER VANDROSS (C) EPIC 34-08047/F.PA

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	-×	~×	s)	WKS. ON CHART					
	THIS	LAST	2 WKS AGO	WKS	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL			
	49	66		2	SMOOTH CRIMINAL Q JONES (M.JACKSON)	◆ MICHAEL JACKSON (T) (C) (CD) EPIC 34-08044/E.P.A.			
	50	37	31	8	DOWNTOWN LIFE D HALL, J.OATES, T WOLK (D.HALL, J.OATES, R IANTOSCA, S ALLEN)	◆ DARYL HALL JOHN OATES (T) (C) ARISTA 1-9753			
	<u>(51)</u>	57	65	5	HIPPY HIPPY SHAKE (FROM "COCKTAIL") GEORGIA SATELLITES, BO'BRIEN (C.ROMERO)	◆ GEORGIA SATELLITES (C) ELEKTRA 7-69366			
	(52)	58	64	4	LITTLE LIAR D CHILD.K.LAGUNA (J JETT. D CHILD)	JOAN JETT AND THE BLACKHEARTS (C) BLACKHEART 4-08095/E.PA			
	(53)	71	96	3	PUT A LITTLE LOVE IN YOUR HEART D A.STEWART (J.DESHANNON, R.MEYERS, J.HOLIDAY)	◆ ANNIE LENNOX & AL GREEN (T) (C) A&M 1 255			
	<u>54</u>)	59	67	4	THANKS FOR MY CHILD FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (T) (C) COLUMBIA 38-07996			
	55	45	39	24	I'LL ALWAYS LOVE YOU R WAKE (J GEORGE)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9700			
ĺ	<u>56</u>	62	66	4	HANDLE WITH CARE O WILBURY.N.WILBURY (TRAVELING WILBURYS)	◆ TRAVELING WILBURYS (C) (CD) WILBURY 7-27732 WARNER BROS			
	57	41	29	17	DON'T WORRY, BE HAPPY (FROM "COCKTAIL") L.GOLDSTEIN (B.MCFERRIN)	◆ BOBBY MCFERRIN (C) EMI 50146			
	<u>58</u>	64	83	3	GHOST TOWN R ZITO (R.NIELSEN, D.WARREN)	◆ CHEAP TRICK (C) EPIC 34-08097/E.PA			
	<u>(59)</u>	65	78	4	WILD WORLD WLINDO,S.DUNBAR.R.SHAKESPEARE (C STEVENS)	◆ MAXI PRIEST (T) (C) VIRGIN 7-99269			
	60	63	71	6	PEEK-A-BOO HEDGES,BANSHEES (SIOUXSIE AND THE BANSHEES)	◆ SIOUXSIE AND THE BANSHEES (T) (C) GEFFEN 7 27760			
	61	67	73	4	BEST OF TIMES PLEONARD, PCETERA (P.CETERA PLEONARD)	◆ PETER CETERA (C) (CD) FULL MOON 7-27712/WARNER BROS			
	62	81	90	3	ALL THIS TIME GE TOBIN (T JAMES, S.MCCLINTOCK)	TIFFANY (C) MCA 53371			
	63	72	79	4	GIRLS AIN'T NOTHING BUT TROUBLE D.J JAZZY JEFF & FRESH PRINCE, PHARRIS (W.SMITH. J TOWNES)	D.J. JAZZY JEFF & THE FRESH PRINCE (T) (C) JIVE 1147 RCA			
Ì	64	54	56	9	CARS WITH THE BOOM DAVIS.J.STONE,P.KLEIN (R DEROUGEMONT, E CAGER, L.JULIAN, J.ST	◆ L'TRIMM ONE. PKLEIN) (T) (C) ATLANTIC 7-89005			
	65	NE	N D	1	ARMAGEDDON IT R J LANGE (CLARK, COLLEN, ELLIOTT, R.LANGE, SAVAGE)	◆ DEF LEPPARD (C) MERCURY 870 692-7/POLYGRAM			
	66	61	62	7	DIDN'T KNOW IT WAS LOVE FFILIPETTI, FSULLIVAN (J PETERIK, FSULLIVAN)	◆ SURVIVOR (C) SCOTTI BROS 4-08067 /E.P.A			
	67	68	70	4	ROCK & ROLL STRATEGY R MILLS (M CARL. D VAN ZANT)	◆ THIRTY EIGHT SPECIAL (C) A&M 1246			
	68	69	69	5	DANCING UNDER A LATIN MOON D.SHAW (M.JAY, A.SCOTT, R.SEIDMAN)	◆ CANDI (T) (C) I R S 53436 / MCA			
	69)	75	84	3	BABY CAN I HOLD YOU D.KERSHENBAUM (T.CHAPMAN)	TRACY CHAPMAN (C) (CD) ELEKTRA 7-69356			
	70	78	85	3	IT'S MONEY THAT MATTERS M.KNOPFLER (R NEWMAN)	◆ RANDY NEWMAN (C) REPRISE 7-27709			
	$\frac{\bigcirc}{(71)}$	87		2	BACK ON HOLIDAY R NEVIL (R.NEVIL, D.P.BRYANT, S.DUBIN)	◆ ROBBIE NEVIL (T) (C) EMI 50152			
	72	55	44	22	PLEASE DON'T GO GIRL	◆ NEW KIDS ON THE BLOCK			
	73	52	46	14	M.STARR (M.STARR) IT TAKES TWO	(T) (C) COLUMBIA 38-07700 ◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5186			
	74	76	76	6	WHAMILTON R BASE (R GINYARD) PUT THIS LOVE TO THE TEST	◆ JON ASTLEY			
	75	50	38	18	J.ASTLEY,MACPHERSON (J ASTLEY, R KING) TIME AND TIDE BASIA.D WHITE (B.TRZETRZELEWSKA, D.WHITE)	(T) (C) ATLANTIC 7-89027 ◆ BASIA (C) EPIC 34-07730/€ PA.			
	(76)	89		2	I WANNA HAVE SOME FUN	SAMANTHA FOX (T) (C) JIVE 1154/RCA			
	$\frac{\odot}{77}$	84	98	3	FULL FORCE (FULL FORCE) NOBODY'S PERFECT C NEIL,MRUTHERFORD (M.RUTHERFORD, B.A.ROBERTSON)	◆ MIKE + THE MECHANICS (T) (C) ATLANTIC 7-88990			
	78	60	52	22		JOAN JETT AND THE BLACKHEARTS (C) BLACKHEART 4-07919/E.P.A			
	(79)	83	92	3	WHEN THE CHILDREN CRY M.WAGENER (V.BRATTA, M.TRAMP)	♦ WHITE LION (C) ATLANTIC 7-89015			
	80	73	74	6	DON'T BREAK MY HEART R.J LANGEJ.PARR (R.J.LANGE, C.JOINER)	◆ ROMEO'S DAUGHTER (C) JIVE 1140/RCA			
	81	82	82	8	FOREVER YOUNG	◆ ALPHAVILLE (T) (C) ATLANTIC 7-89013			
	82	70	54	22	C.PEARSON.W.LOOS (M.GOLD. B LLOYD. F.MARTENS) SWEET CHILD O' MINE M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFFEN 7-27963			
	83	51	28	17	DON'T BE CRUEL	◆ CHEAP TRICK (C) EPIC 34-07965/E.P.A.			
	(84)	91	99	3	R.ZITO (O.BLACKWELL, E.PRESLEY) THE LOVER IN ME	◆ SHEENA EASTON			
	85	86	89	3	L.A.,BABYFACE (BABYFACE, L.A.REID, D.SIMMONS) YOU MAKE ME WORK L.B. ACKMON (F. BLACKMON)	(T) (C) MCA 53416 ◆ CAMEO			
	86	53	36	14	TRUE LOVE) (C) (CD) ATLANTA ARTISTS 870 587-7/POLYGRAM GLENN FREY			
	(87)	90		2	E.SCHEINER.G.FREY (G.FREY, J.TEMPCHIN) I'M GONNA MISS YOU BYOLE ODE SHOCK SHEETE LOSE CETTO)	(C) MCA 53363 ◆ KENNY LOGGINS			
	88)	NE	w >	1	P.WOLF (P.RESWICK, S.WERFEL. J.PESCETTO) KILLING ME SOFTLY KWEST (ALCHAPEL C.EDY)	(C) (CD) COLUMBIA 38-08091 AL B. SURE!			
	(89)	97	97	3	I BELIEVE IN YOU	(C) WARNER BROS. 7-27772 ♦ STRYPER			
	90	77	57	10	STRYPER.M.LLOYD (M.SWEET) YOU CAME OF THE PROPERTY OF THE PRO	(C) (CD) ENIGMA 75028 ◆ KIM WILDE			
	91	88	-	2	R.WILDE, T.SWAIN (R.WILDE, K.WILDE) (IT'S JUST) THE WAY THAT YOU LOVE ME	(T) (C) MCA 53370 ◆ PAULA ABDUL (T) (C) VIRCIN 7 09383			
	92	80	53	18	O.LEIBER (O.LE'IBER) ONE GOOD WOMAN DISCOURD DOTTER (OSETEDA DI FOMADO)	(C) (CD) FILL MOON 7 37834 (WADNER BROS			
	93	92	86	5	PLEONARD, P.CETERA (P.CETERA, PLEONARD) GOT A NEW LOVE BANGOLIER OF POLICIAS DISCOSER M. POLICIAS SA	(C) (CD) FULL MOON 7-27824/WARNER BROS. ◆ GOOD QUESTION (T) (C) PAISLEY PARK 7-27861/WARNER BROS			
	94	96	-	2	R.NEIGHER (S.DOUGLAS, R.NEIGHER, M.DOUGLAS) IF YOU FEEL IT DOWNED IF DOWNED OF LINE	(T) (C) PAISLEY PARK 7-27861/WARNER BROS. DENISE LOPEZ			
	95	100		2	YOU'RE NOT MY KIND OF GIRL	(T) (C) VENDETTA 7213/A&M ◆ NEW EDITION (T) (C) MCA 53405			
	96)	NE	w Þ	1	J.JAM.T.LEWIS (J.HARRIS III. T.LEWIS) CROSS MY HEART BLAMMOND (M. IAN)	(T) (C) MCA 53405 ◆ EIGHTH WONDER WTG 31-09036			
	97)	NE	÷	1	P.HAMMOND (M.JAY) YOU GOT IT (THE RIGHT STUFF)	NEW KIDS ON THE BLOCK (T) COLUMBIA 38-08092			
	98	85	59	10	M.STARR.M.JONZŮN (M.STARR) NEVER LET YOU GO TOUBBLE (LIMALLOV)	(1) COLUMBIA 38-08092 ◆ SWEET SENSATION (T) (C) ATCO 7-99284/ATLANTIC			
	99	74	34	11	T.CURRIER (J.MALLOY) DANCE LITTLE SISTER MWAPE T.TD ABBY (T.TD ABBY)	◆ TERENCE TRENT D'ARBY (T) (C) (CD) COLUMBIA 38-08023			
	100	79	63	21	M.WARE.T.T.D'ARBY (T.T.D'ARBY) IF IT ISN'T LOVE IF THE COMPOSE OF THE PROPERTY OF THE PROPER	◆ NEW EDITION			
					J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	(T) (C) MCA 53264			

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single, *Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

P₀P

PILIS

FLEETWOOD MAC As Long As You Follow

(4:05)
PRODUCERS: Greg Ladanyi, Fleetwood Mac WRITERS: C. McVie, E. Quintela PUBLISHER: Fleetwood Mac, BMI Warner Bros. 7-27644

The stellar new lineup minus Lindsey Buckingham finds the outfit offering one of its finest releases in some time. Comforting production and performance on this gingerly paced item taken from the "Greatest Hits."

INFORMATION SOCIETY Walking Away (3:58) PRODUCER: Fred Maher
WRITER: P. Robb
PUBLISHER: 1-Boy/INSOC, ASCAP
Tommy Boy/Reprise 7-27736 (c/o Warner Bros.)
(12-inch reviewed Nov. 5)

KYLIE MINOGUE It's No Secret (3:33) PRODUCERS: Stock, Aitken, Waterman WRITERS: Stock, Aitken, Waterman PUBLISHER: All Boys, BMI MIXER: Pete Hammond MIXER: Pete Hammond
Geffen 7-27651 (c/o Warner Bros.) (12-inch
version also available, Geffen 0-21126)

SAW slow the tempo considerably on this pleasant little pop tune—the third from the artist's "Kylie"—which is likely to do well.

ESCAPE CLUB Shake For The Sheik (3:40) PRODUCER: Chris Kimsey WRITER: Escape Club PUBLISHER: EMI, ASCAP Atlantic 7-88983

Gang that won the "Wild Wild West" heads east with a forceful technopop novelty that should solidify its prominence on the charts.

HE HIMMEN DEL

CROWDED HOUSE Into Temptation (4:20) PRODUCER: Mitchell Froom WRITER: Neil Finn PUBLISHER: Roundhead, BMI Capitol B-44226

Odd single choice but introspective, very Beatlesque number from the excellent "Temple Of Low Men" package will hopefully find its audience.

HOLLY KNIGHT Every Man's Fear (4:22) PRODUCERS: Chris Lord-Alge, Holly Knight WRITERS: H. Knight, K. McDaniels PUBLISHERS: Mike Chapman/Knighty-Knight/BMG, Columbia 38-08506

Powerful vocal treatment from Knight embellishes this tightly arranged, dance-oriented pop release.

BLACK

Picks

KARYN WHITE Superwoman (3:59) PRODUCERS: L.A., Babyface WRITERS: L.A. Reid, Babyface, D. Simmons PUBLISHERS: Kear/Hip Trip/Green Skirt, BMI Warner Bros. 7-27783

Following her No. 1 debut, "The Way You Love Me," White returns with a tasty slow number that proudly showcases her vocal prowess.

SADE Turn My Back On You (4:11)
PRODUCER: Sade
WRITERS: Adu, Hale. Matthewman
PUBLISHERS: Angel/Silver Angel/Famous, ASCAP
MIXERS: Sade, Heff Moraes
Epic 34-08503 (c/o CBS) (12-inch version also
available, Epic 49-08174)

Churning funk/jazz highlight from 'Stronger Than Pride." Simple, seductive, and to the point.

GEORGE BENSON Twice The Love (4:05) PRODUCER: Preston Glass WRITERS: P. Glass, A. Glass, C.A. Nolen PUBLISHERS: Glasshouse/Irving, BMI/Jobete

ASCAP MIXERS: George Benson, Shep Pettibone Warner Bros. 7-27658 (12-inch version also available. Warner Bros. 0-21115)

Benson soothes with a midtempo track that is sprightly, classic, and mellow.

NU SH00Z Driftin' (4:19)
PRODUCERS: John Smith, Rick Waritz, David Z., Jeff Lorber
WRITER: John Smith
PUBLISHER: Poolside, BMI
Atlantic 7-88978

Wistful, flowing, and enduring slow number should be welcome by those programmers who took the act's 'Should I Say Yes" to heart.

STATE OF STREET

TOWANNA SHEPPARD. The Stronger The Love

(3:48)
PRODUCERS: Gary King, Emeridge Jones WRITER: not listed PUBLISHER: not listed Renown K-3601 (12-inch single)

Vocalist Sheppard really makes this L.A. & Babyface-styled R&B number soar. Don't let the fact that it's on an unknown label divert its programmable potential, because its better than many of this week's major-label releases. Contact: 800-666-

FISHBONE Freddie's Dead (3:53) FISHBONE Freddie's Dead (3:53)
PRODUCER: David Kahne
WRITER: C. Mayfield
PUBLISHER: Warner-Tamerlane, BMI
MIXERS: Yvonne Turner. Goh Hotoda
Columbia 38-08500 (12-inch version also available,
Columbia 44-08172)

"Urban" remix smooths out the band's harder original version but thankfully keeps the killer guitar licks well intact. Please play this.

BOOTSY COLLINS 1st One 2 The Egg Wins Columbia 38-08496 (12-inch version also available, Columbia 44-08173)

The party remains on plastic, and this technofunk treatment of a "birds and the bees" lyric is handled only in a Bootzilla style.

DENIECE WILLIAMS This Is As Good As It Gets

(4:31)
PRODUCER: George Duke
WRITERS: G. Karukas. R. Boustead
PUBLISHERS: SBK Blackwood. BMI/ATV/SBK April,
ASCAP
Columbia 38-08507

Pretty ballad in Niecy's traditional fashion.

BIG DADDY KANE I'll Take You There (4:15) PRODUCER: Marley Marl WRITERS: Antonio Hardy (Big Daddy Kane); Alvertis Isbell Isbell PUBLISHERS: Cold Chillin', ASCAP/Irving, BMI

MXER: Marley Marl
Cold Chillin' 7-27708 (c/o Warner Bros.) (12-inch
version also available, Cold Chillin' 0-21082)

"Big Daddy" utilizes the classic Staple Singers' riff to his benefit.

SLICK RICK Teenage Love (4:30)
PRODUCERS: H. Shocklee, E. Sadler, R. Walters
WRITERS: R. Walters, H. Shocklee, E. Sadler
PUBLISHER: Def American, BMI
Def Jam 38-08.105 (0:0 CBS) (12-inch version also
available, Def Jam 44-08139)

Strong rap ballad that doesn't rely on the usual clichés of the genre

COUNTRY

G (P.43

LYLE LOVETT | Married Her Just Because She

Cooks Like You (3:13)
PRODUCERS: Tony Brown, Billy Williams, Lyle Lovett WRITER: Lyle Lovett PUBLISHERS: Michael H. Goldsen/Lyle Lovett, ASCAP MCA 53471

Lovett of the electric hair and eclectic personality returns to mainstream country after crossing its borders; his world view, song, and voice merge perfectly with the fiddle-laced production for a rousing release that could bring his highest chart numbers

T. GRAHAM BROWN Come As You Were (2:58) PRODUCER: Ron Chancey WRITER: Paul Craft PUBLISHER: Dropkick, BMI Capitol 44273

Brown sings the daylights out of this

NEW AND NOTEWORTHY

ENYA Orinoco Flow (Sail Away) (3:44) PRODUCER: Nicky Ryan WRITERS: Enya, Roma Ryan PUBLISHERS: SBK/SBK Black Geffen 7-27633 (c/o Warner

For the past several weeks, the Brits have been taken by this gentle, new age-pop song, which has secured the No. 1 spot. Former lead vocalist for Irish act Clannad could come out of left field with engaging number that just oozes tranquility. Special note to VH-1 programmers: Consider 'Nouveaux" status for the song's elegant and classy accompanying clip.

GIPSY KINGS Bamboleo (3:28) PRODUCER: not listed WRITERS: T. Baliardo, J. Bouchikhi, N. Reyes PUBLISHERS: P.E.M., Vanessa Elektra 7-69348

Gypsy sextet from France has been the buzz the last few weeks as wordof-mouth exposure of its eponymous album debut grows. Sung in Gitane (a mixture of Spanish, French, and gypsy) this energetic, percussive number drives a spirited flamenco harmony with ease. An audience for this totally untraditional pop song can't possibly be pinpointed, so introduce yourself to the passion in the music.

IN TUA NUA All I Wanted (3:33) PRODUCER: Don Dixon
WRITERS: M. Clancy, P. Byrne, In Tua Nua
PUBLISHER: Virgin, BMI
Virgin 7-99278 (c/o Atlantic)

Irish band notched some significant alternative action on this layered pop/rock number and deserves much more exposure than it's been receiving. Infectious chorus is instantly memorable; Dixon's production is perfect as always, and the female lead sings as if her life depends on it. Violin and cello nuances accent nicely.

bluesy, '50s-influenced ditty. Production arrangement is superbly mixed to enhance all elements.

SAWYER BROWN It Wasn't His Child (3:35) PRODUCER: Ron Chancey
WRITER: Skip Ewing
PUBLISHER: Acuff-Rose, BMI
Capitol B-44282

Craftily worded song can be taken on two levels, including the elevation of the Christmas story into an eternal message; simple, uncluttered production keeps the emphasis where it should be-on the sensitive lyrics.

SOUTHERN PACIFIC Honey | Dare You (2:48) PRODUCERS: Southern Pacific, Jim tou (2:4 PRODUCERS: Southern Pacific, Jim to Norman WRITERS: Cook, Jenkins, Gibson, Karp, McFee PUBLISHERS: Midget's Fist/Bob-A-Lew, ASCAP; Maypop/Long Tooth, BMI Warner Bros. 7-27691

Curious departure from the group's two previous powerful chart scorchers; most elements-including lyrics, production, and focus-wander aimlessly.

MARIE OSMOND I'm In Love And He's In Dallas

(2:50)
PRODUCERS: Paul Worley, Ed Seay
WRITERS: K.M.Robbins, R. Leigh
PUBLISHERS: Irving/SBK April/Lion-Hearted.
BMI/ASCAP
Capitol B-44269

Short-circuited romance leads to longdistance love that fails to bridge the geographical gap between Tennessee

JEFF CHANCE Let It Burn (3:23) PRODUCER: Harold Shedd WRITERS: T. Haselden, T. Menzies PUBLISHER: Millhouse/SBK Combine, BMI Curb 10516

One loves him as much as he loves

another. A well-penned, well-sung, well-produced tune deserving of a "Chance" at radio.

ETHEL & THE SHAMELESS HUSSIES It's Just

The Whiskey Talkin' (3:02)
PRODUCERS: Jimmy Bowen, T. Glaser, W.R. Holmes
WRITER: Justin Ezzi
PUBLISHERS: Zamalame/Glaser Holmes, BMI
MCA 53472

The group with the catchiest name in country music delivers a musical treatise on liquor-laced solicitations.

DANCE

ADEVA Respect (7:48) PRODUCERS: Debbie Parkin, Smack Productions WRITER: Ots Redding PUBLISHER: Irving, BMI MIXERS: Paul Simpson, Mike Cameron, Roderick Goode Cooltempo/Chrysalis 4V9-43329 (c/o CBS) (12-inch single)

Otis classic works all too well.

Having garnered massive New York radio and club support prior to its commercial release, this inventive club reinterpretation of the Aretha and

ERASURE A Little Respect (6:27) PRODUCER: Stephen Hague WRITERS: Clarke, Bell PUBLISHERS: Sonet, PRS/Emile, ASCAP MIXERS: Justin Strauss, Mark Saunders Sire 0-21059 (c/o Warner Bros.) (12-inch single) Soulful midtempo number from "The Innocents" album showcases Andy Bell's distinctive delivery and exemplifies the act's musical versatility.

VICKY MARTIN Not Gonna Do It (6:00) PRODUCERS: Marshall Jefferson, Vicky Martin WRITERS: Marshall Jefferson, Vicky Martin PUBLISHERS: Vonce/Marshall Jefferson, BMI MIXERS: Marshall Jefferson, BMI MIXERS: Marshall Jefferson, Larry Patterson, Bam Bam, Mike Dunn Movin' MR-0004 (12-inch single)

If only refreshing and quality R&B club material like the aforementioned Adeva and this were the norm. Inspired vocal delivery highlights the four pumping mixes, which stand alone on their own merits. Contact: 201-674-7573.

RICHIE RICH Turn It Up (5:25) RICHIE RICH 1011 (1 0) (5:25)
PRODUCERS: Richie Rich, P.J. Dynamix
WRITER: R. Rich
PUBLISHER: Copyright Control
Mercury 372 187-1 (c/o PolyGram) (12-inch single)

Aggressive "beat 'n' sample" record is easily programmable, but its innovative flip, "Salsa House," is the real prize that shouldn't go overlooked.

RED FLAG Russian Radio (7:28) PRODUCER: Jon St. James WRITERS: Reynold, Reynolds PUBLISHERS: French Lick, BMI MIXER: Paul Robb Synthicide 71310-0 (12-inch single)

Brothers return with a contemporary club number that's stronger than their debut in both production and mix. Europop with an edge. Contact: 213-390-9969

CHAKA KHAN It's My Party (8:40) PRODUCER: Russ Titelman
WRITERS: Cecil Womack, Linda Womack
PUBL ISHERS: Next Flight Willesden, BMI
MIXERS: Keith Cohen, Steve Beltran
Warner Bros. 0-21097 (12-inch single; 7-inch
reviewed Nov. 12)

BERMUDEZ TRIANGLE Bongoland (7:21) PRODUCERS: Jorge Bermudez, Steve Mitchell WRITERS: J. Bermudez, L. Blair PUBLISHERS: Felicia Rose, ASCAP/O'Lyric MIXERS: David Storrs, Pebo Rodríguez WEA Latina 0-57846 (c/o Warner Bros.)

Latin-inflected dance pop serves double duty as an ode to Lucy & Ricky. Samples from "I Love Lucy" are filtered throughout. Babaloo!

C-BANK I'm So In Love With You (7:49) PRODUCERS: Mickey Garcia, Elvin Molina WRITERS: M. Garcia, E. Molina PUBLISHERS: Next Plateau/Garcia/Molina, ASCAP MIXERS: Mickey Garcia, Elvin Molina Next Plateau NP-50093 (12-inch single)

Act that has been through many variations both in personnel and in musical direction offers a vulnerable, bass-heavy Latin/pop sound with an emotional Lisa Lisa-ish delivery. Contact: 212-541-7640.

AC

PICKS

TOMMY PAGE A Shoulder To Cry On (3:20)
PRODUCERS: Arif Mardin, Joe Mardin
WRITER: Tommy Page
PUBLISHERS: Warner-Tamerlane/Doraflo/Page
Them Page

Three, BMI Sire 7-27645 (c/o Warner Bros.)

Unexpected single selection could prove to be a sleeper hit. From the artist's debut album. Production on this ballad flourishes and adds to the overall lush feeling. One to watch.

BETTE MIDLER Under The Boardwalk (3:29) PRODUCER: Arif Mardin WRITERS: Arthur Resnick, Kenny Young PUBLISHERS: Alley/Trio/Hudson Bay, BMI Atlantic 7-88976

The Divine Miss M turns in a stellar performance with this swaying, tropical performance from her forthcoming film, "Beaches.

CHRISTOPHER CROSS Swept Away (3:50) PRODUCER: Michael Omartian
WRITERS: S. Dorff, J. Bettis, C. Cross
PUBLISHERS: Warner-Elektra-Asylum/Dorff.
BMI/WB/John Bettis/Pop 'N' Rock, ASCAP
Reprise 7-27673 (c/o Warner Bros.)

AC formats should easily embrace song's quiescent beauty. A wonderfully light and drifting retreat featured on the "Aloha" episode of television's "Growing Pains."

CHRISTMAS

The following is a list of all-new or reissued Christmas singles received this week. Because of the music's seasonal nature, the records are not rated as to chart potential.

A-STRINGS FEATURING KATHY MATTEA The Christmas Song Warner Bros 7-27789.

PATSY "Kid" Santa Claus/Happy Holly-Day Roperry PR-2257. Contact: 212-371-9748.

GARY MORRIS Every Christmas/Silver Bells Warner Bros. 7-27706.

ALEXANDER O'NEAL My Gift To You/Our First Christmas Tabu ZS4-08501 (c/o CBS).

STREET CORNER SINGERS FEATURING THE CALIFORNIA RAISINS Rudolph The Red-Nosed Reindeer Atlantic 7-89008

BOB RIVERS COMEDY CORP A Message From The King Critique 7-99263 (c/o Atlantic).

RANDY TRAVIS An Old Time Christmas/How Do I Wrap My Heart Up For Christmas Warner Bros. 7-27707,

SOCIETY THREAT It's Christmas, Yes It Is Airborne ABS-10012. Contact: 615-242-3157.

PICKS: New releases with the greatest chart

otential. RECOMMENDED: Records with potential for

significant chart action.
NEW & NOTEWORTHY: Highlights new and

developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with one format are reviewed in the category with the broadest audience. All singles commercial-ly available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

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HOT 100° SINGLES!

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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sat and one-stop sales reports a PRODUCER (SONGWRITER)	
1	1	4	10	BAD MEDICINE B-FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD) 2 weeks at No.	**
2	6	8	12	BABY, I LOVE YOUR WAY/FREEBIRD MEDLEY B.ROSENBERG (PFRAMPTON, A COLLINS, R.VAN ZANDT)	◆ WILL TO POWER (C) EPIC 34-08034/E.P.A.
3	4	6	9	DESIRE J.IOVINE (BONO, U2)	◆ U2 (T) (C) ISLAND 7-99250/ATLANTIC
4)	8	11	12	HOW CAN I FALL? B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (C) A&M 1224
5	7	9	8	KISSING A FOOL G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL (T) (C) (CD) COLUMBIA 38-08050
6	9	12	10	LOOK AWAY R.NEVISON (D WARREN)	◆ CHICAGO (C) (CD) REPRISE 7-27766
(7)	11	15	7	I DON'T WANT YOUR LOVE DURAN DURAN, J.ELIAS, D.ABRAHAM (J TAYLOR, N.RHODES, S.LEBO)	◆ DURAN DURAN
8	2	1	15	WILD, WILD WEST C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-89048
9	13	16	10	GIVING YOU THE BEST THAT I GOT M POWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69371
10	3	3	14	THE LOCO-MOTION STOCK,AITKEN,WATERMAN (G.GOFFIN, C.KING)	◆ KYLIE MINOGUE (T) (C) GEFFEN 7-27752
11	5	2	13	KOKOMO (FROM THE "COCKTAIL" SOUNDTRAC T.MELCHER (M.LOVE, T.MELCHER, J.PHILLIPS, S.MACKENZIE)	
12	15	17	12	WAITING FOR A STAR TO FALL A.MARDIN (G.MERRILL, S.RUBICAM)	◆ BOY MEETS GIRL (C) RCA 8691
13	12	14	13	DON'T KNOW WHAT YOU GOT (TILL IT'S GONE) AJOHNS, T.KEIFER.E.BRITTINGHAM (T.KEIFER)	
14)	18	24	6	WELCOME TO THE JUNGLE M CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFFEN 7-27759
15)	17	21	9	WALK ON WATER R.ZITO.E.MONEY (J.HARMS)	◆ EDDIE MONEY (C) (CD) COLUMBIA 38-08060
<u>16</u>)	23	32	5	EVERY ROSE HAS ITS THORN TWERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON (C) (CD) ENIGMA 44203/CAPITOL
<u> </u>	19	22	13	THE PROMISE B.ROGAN (C.FARRINGTON, M.FLOREALE, A.MANN)	◆ WHEN IN ROME (T) (C) VIRGIN 7-99323
(18)	22	33	6	MY PREROGATIVE G.GRIFFIN (G.GRIFFIN, B.BROWN)	◆ BOBBY BROWN (T) (C) MCA 53383
19	14	13	15	ANOTHER LOVER G.COLE (CAMPSIE, G.MCFARLANE, G.COLE)	◆ GIANT STEPS (T) (C) A&M 1226
20	10	5	12	ONE MOMENT IN TIME NARADA (A.HAMMOND, J.BETTIS)	◆ WHITNEY HOUSTON (C) ARISTA 1-9743
(21)	24	26	8	DOMINO DANCING L.A.MARTINEE (N.TENNANT, C.LOWE)	◆ PET SHOP BOYS (T) (C) EMI 50161
_				***POWER PICK/	SALES***
(22)	25	29	9	FINISH WHAT YA STARTED VAN HALEN,DLANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) (CD) WARNER BROS. 7-27746
23	16	7	13	P.COLLINS.A.DUDLEY (T.WINE, C.BAYER BACHARACH)	◆ PHIL COLLINS (T) (C) ATLANTIC 7-89017
(24)	29	35	9	SPY IN THE HOUSE OF LOVE P.O'DUFFY (D.WAS. D.WAS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43266
25	27	31	8	SMALL WORLD HUEY LEWIS & THE NEWS (C.HAYES, H.LEWIS)	◆ HUEY LEWIS & THE NEWS (T) (C) (CD) CHRYSALIS 43306 ◆ BANGLES
26)	31	36	7	IN YOUR ROOM D.SIGERSON (S.HOFFS, B.STEINBERG, TKELLY) EDGE OF A BROKEN HEART	(T) (C) (CD) COLUMBIA 38-08090 ◆ VIXEN
27	26	27	11	R MARX (R MARX, F.WAYBILL)	(C) EMI 50141 BARBRA STREISAND & DON JOHNSON
28	32	38	6	P.RAMONE (M.YESTON) EARLY IN THE MORNING	(C) (CD) COLUMBIA 38-08062 • ROBERT PALMER
29	34	39	6	R PALMER (L.SIMMONS, R.TAYLOR, C.WILSON) NOT JUST ANOTHER GIRL	(T) (C) (CD) EMI 50157 IVAN NEVILLE
30	35	40	8	D KORTCHMAR (I.NEVILLE) I REMEMBER HOLDING YOU	(C) POLYDOR 887 814-7/POLYGRAM ◆ BOYS CLUB
31)	38	43	6	D COLE, J. PASQUALE (J. PASQUALE) NEVER TEAR US APART	(C) MCA 53430 ◆ INXS
32	21	10	16	C.THOMAS (A.FARRISS, M.HUTCHENCE) DON'T RUSH ME	(T) (C) (M) ATLANTIC 7-89038 TAYLOR DAYNE
33	42	56	4	R WAKE (AFORBES, J.FRANZEL) SILHOUETTE	(T) (C) ARISTA 1-9722 ◆ KENNY G
(34)	39	49	5	KENNY G (KENNY G) ★★★POWER PICK/A	(C) ARISTA 1-9751
35	47	_	2	TWO HEARTS P.COLLINS.L.DOZIER (P.COLLINS. L.DOZIER)	♦ PHIL COLLINS (C) ATLANTIC 7-88980
36)	43	46	7	YEAH, YEAH, YEAH J.SPENCE,M.JONES,D.TICKLE (J.SPENCE, M.JONES)	◆ JUDSON SPENCE (T) (C) ATLANTIC 7-88999
37)	45	47	7	THE WAY YOU LOVE ME L A.BABYFACE (BABYFACE, L.A.REID. D SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27773
38	49	66	3	SMOOTH CRIMINAL Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON (T) (C) (CD) EPIC 34-08044/E.P.A.
39	40	42	9	SYMPTOMS OF TRUE LOVE R.KERSEY (I.KLARMANN, F.WEBER)	◆ TRACIE SPENCER (T) (C) CAPITOL 44140
40	28	18	20	WHAT'S ON YOUR MIND (PURE ENERGY) F.MAHER (P.ROBB. K VALAQUEN)	◆ INFORMATION SOCIETY (T) (C) (M) TOMMY BOY 7-27826/REPRISE
41	20	19	11	A WORD IN SPANISH C.THOMAS (E.JOHN, B.TAUPIN)	◆ ELTON JOHN (C) MCA 53408
42	53	71	4	PUT A LITTLE LOVE IN YOUR HEART D.A. STEWART (J.DESHANNON, R.MEYERS, J.HOLIDAY)	◆ ANNIE LENNOX & AL GREEN (T) (C) A&M 1 255
43	30	20	31	RED RED WINE UB40.R.FALCONE (N.DIAMOND)	◆ UB40 (T) (C) A&M 1244
44)	54	59	5	THANKS FOR MY CHILD FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (1) (C) COLUMBIA 38-07996
45)	51	57	6	HIPPY HIPPY SHAKE (FROM "COCKTAIL") ' GEORGIA SATELLITES,B.O'BRIEN (C.ROMERO)	◆ GEORGIA SATELLITES (C) ELEKTRA 7-69366
46	65	_	2	ARMAGEDDON IT R.JLANGE (CLARK, COLLEN, ELLIOTT, R LANGE, SAVAGE)	◆ DEF LEPPARD (C) MERCURY 870 692-7/POLYGRAM
47)	52	58	5		JOAN JETT AND THE BLACKHEARTS (C) BLACKHEART 4-08095/E.P.A
48	56	62	5	HANDLE WITH CARE O.WILBURY.N.WILBURY (TRAVELING WILBURYS)	◆ TRAVELING WILBURYS (C) (CD) WILBURY 7-27732/WARNER BROS.
49	59	65	5	WILD WORLD WLINDO,S DUNBAR,R.SHAKESPEARE (C STEVENS)	◆ MAX1 PRIEST (T) (C) VIRGIN 7-99269
-		1			

®				permission o	
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIS LABEL & NUMBER/DISTRIBUTING LABE
50	46	44	8	ANY LOVE L.VANDROSS,M.MILLER (L.VANDROSS, M.MILLER)	◆ LUTHER VANDROSS (C) EPIC 34-08047/E.P.A
51	36	30	19	DON'T BE CRUEL L.ABABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 5332
52	62	81	4	ALL THIS TIME G.E. TOBIN (T.JAMES, S.MCCLINTOCK)	TIFFAN) (C) MCA 5337
<u></u>	58	64	4	GHOST TOWN R.ZITO (R.NIELSEN, D.WARREN)	◆ CHEAP TRICK (C) EPIC 34-08097/E.P.A
54	33	23	15	DON'T YOU KNOW WHAT THE NIGHT CAN DO?	◆ STEVE WINWOOD
55	48	48	10	S.WINWOOD.T.LORD-ALGE (S.WINWOOD, W.JENNINGS) BOY, I'VE BEEN TOLD	(T) (C) VIRGIN 7-99290 ◆ SA-FIRE
56	41	28	16	C.RODGERS,P.SCHWARTZ (M.ANTHONY) LOVE BITES	(T) (C) CUTTING 870 514-7/POLYGRAN ◆ DEF LEPPARE
_			_	R.LANGE (CLARK, COLLEN, ELLIOTT, R.J.LANGE, SAVAGE) FOREVER YOUNG	(C) MERCURY 870 402-7/POLYGRAN ◆ ROD STEWAR
57	44	34	17	R STEWART, A TAYLOR, B.EDWARDS (R. STEWART, J CREGAN, K. SAVIG PEEK-A-BOO	
<u>58)</u>	60	63	7	HEDGES, BANSHEES (SIOUXSIE AND THE BANSHEES)	(T) (C) GEFFEN 7-2776 D.J. JAZZY JEFF & THE FRESH PRINCI
<u>59</u>)	63	72	5	D.J. JAZZY JEFF & FRESH PRINCE,P HARRIS (W.SMITH, J.TOWNES)	(T) (C) JIVE 1147/RC
60	61	67	5	BEST OF TIMES PLEONARD, P.CETERA (P.CETERA, PLEONARD)	◆ PETER CETERA (C) (CD) FULL MOON 7-27712/WARNER BROS
<u>(61)</u>	76	89	3	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1154/RC
<u>62</u>	79	83	4	WHEN THE CHILDREN CRY M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION (C) ATLANTIC 7-8901
63	37	25	18	CHAINS OF LOVE S.HAGUE (V.CLARKE. A.BELL)	◆ ERASURE (T) (C) SIRE 7-27844/REPRIS
<u>64</u>)	71	87	3	BACK ON HOLIDAY R.NEVIL (R.NEVIL, D.P.BRYANT, S.DUBIN)	◆ ROBBIE NEVI (T) (C) EMI 5015
65	69	75	4	BABY CAN I HOLD YOU D.KERSHENBAUM (T.CHAPMAN)	TRACY CHAPMAI (C) (CD) ELEKTRA 7-6935
<u>66</u>)	70	78	4	IT'S MONEY THAT MATTERS M.KNOPFLER (R.NEWMAN)	◆ RANDY NEWMAN (C) REPRISE 7-2770
67	57	41	18	DON'T WORRY, BE HAPPY (FROM "COCKTAIL") L.GOLDSTEIN (B.MCFERRIN)	
68	55	45	25	I'LL ALWAYS LOVE YOU	◆ TAYLOR DAYN
69	64	54	10	R.WAKE (J.GEORGE) CARS WITH THE BOOM	(T) (C) ARISTA 1-970 ◆ L'TRIMN
70)		-	4	DAVIS. J.STONE, P.KLEIN (R. DEROUGEMONT, E. CAGER, L. JULIAN, J.S. NOBODY'S PERFECT	TONE. P.KLEIN) (T) (C) ATLANTIC 7-8900 ◆ MIKE + THE MECHANIC
70)	77	84	4	C.NEIL,M.RUTHERFORD (M.RUTHERFORD, B.A.ROBERTSON) ★★ HOT SHOT D	(T) (C) ATLANTIC 7-8899
71)	NE	w	1	HOLDING ON S.WINWOOD.T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOI (T) (C) (CD) VIRGIN 7-9926
72	68	69	6	DANCING UNDER A LATIN MOON D.SHAW (M.JAY, A.SCOTT, R.SEIDMAN)	◆ CAND (T) (C) I.R.S. 53436/MC
73	81	82	9	FOREVER YOUNG C PEARSON, W.LOOS (M.GOLD, B.LLOYD, F.MARTENS)	◆ ALPHAVILLI (T) (C) ATLANTIC 7-8901
74	66	61	8	DIDN'T KNOW IT WAS LOVE FFILIPETTI.F.SULLIVAN (J.PETERIK. F.SULLIVAN)	◆ SURVIVOI (C) SCOTTI BROS 4-08067/E.P./
75	67	68	5	ROCK & ROLL STRATEGY R.MILLS (M CARL, D. VAN ZANT)	◆ THIRTY EIGH T SPECIA (C) A&M 1 24
76	72	55	23	PLEASE DON'T GO GIRL M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOC (T) (C) COLUMBIA 38-0770
77	84	91	4	THE LOVER IN ME L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ SHEENA EASTOI
(78)	NE	L	1	BORN TO BE MY BABY	(T) (C) MCA 5341 BON JON
79	97		2	B FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD) YOU GOT IT (THE RIGHT STUFF)	(C) MERCURY 872 156-7/POLYGRA NEW KIDS ON THE BLOC
80	88		2	M.STARR.M.JONZŮN (M.STARR) KILLING ME SOFTLY	(T) COLUMBIA 38-0809 AL B. SURI (C) WARNER BROS. 7-2777
				K.WEST (N.GIMBEL, C.FOX) I HATE MYSELF FOR LOVING YOU	(C) WARNER BROS. 7-2777 JOAN JETT AND THE BLACKHEART
81	78	60	23	D.CHILDIK.LAGUNA (J.JETT, D.CHILD) I'M GONNA MISS YOU	(C) BLACKHEART 4-07919/E.P. ◆ KENNY LOGGIN
82	87	90	3	P.WOLF (P.RESWICK, S.WERFEL, J PESCETTO)	(C) (CD) COLUMBIA 38-0809
83	75	50	19	TIME AND TIDE BASIA.D WHITE (B.TRZETRZELEWSKA, D.WHITE)	♦ BASI. (C) EPIC 34-07730/E.P.
<u>84</u>)	F	RE-ENTR	RY	WHEN I'M WITH YOU SHEYDON (A.D.LANNI)	SHERIF CAPITOL 4330
8 5	82	70	23	SWEET CHILD O' MINE M CLINK (GUNS N' ROSES)	◆ GUNS N' ROSE (C) GEFFEN 7-2796
86	96	_	2	CROSS MY HEART P.HAMMOND (M.JAY)	◆ EIGHTH WONDE (T) (C) WTG 31-0803
87	74	76	7	PUT THIS LOVE TO THE TEST J.ASTLEY.MACPHERSON (J.ASTLEY, R.KING)	◆ JON ASTLE (T) (C) ATLANTIC 7-8902
88	89	97	4	I BELIEVE IN YOU STRYPER.M.LLOYD (M.SWEET)	♦ STRYPE (C) (CD) ENIGMA 7502
89	73	52	15	IT TAKES TWO W.HAMILTON,R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROC
90	86	53	15	TRUE LOVE E.SCHEINER.G.FREY (G.FREY, J.TEMPCHIN)	◆ GLENN FRE (C) MCA 5336
91)	NE	WÞ	1	LOVE, TRUTH & HONESTY STOCK, AITNEN, WATERMAN (DALLIN, WOODWARD, O'SULLIVAN, STO	◆ BANANARAM
92	91	88	3	(IT'S JUST) THE WAY THAT YOU LOVE ME	◆ PAULA ABDU
93	85	86	4	O.LEIBER (O.LEÍBER) YOU MAKE ME WORK	(T) (C) VIRGIN 7-9928 ◆ CAME
	<u> </u>	-	<u> </u>	L BLACKMON (L BLACKMON) DON'T BREAK MY HEART	(C) (CD) ATLANTA ARTISTS 870 587-7/POLYGRA ROMEO'S DAUGHTE
94	80	73	7	R.JLANGE,J.PARR (R.J.LANGE, C.JOINER) YOU'RE NOT MY KIND OF GIRL	(C) JIVE 1140/RC
95	95	100	3	J JAM,T.LEWIS (J HARRIS III, T LEWIS)	(T) (C) MCA 5340
<u>96</u>)	NE	W	1	P.MORAN (E.BRICKELL, K.WINTHROW)	◆ EDIE BRICKELL & NEW BOHEMIAN (C) GEFFEN 7-2769
97	94	96	3	IF YOU FEEL IT BOWLER.LI.BOWLER (E.LI)	DENISE LOPE (T) (C) VENDETTA 7213/A&
98)	NE	w >	1	WALKING AWAY F MAHER (P.ROBB)	◆ INFORMATION SOCIET (T) (C) TOMMY BOY 7-27736/REPRIS
99	NE	w	1	THE ONLY WAY IS UP COLDCUT (G.JACKSON, J.HENDERSON)	YAZZ AND THE PLASTIC POPULATION (T) (C) (CD) ELEKTRA 7-6936
100	50	37	9	DOWNTOWN LIFE D.HALL, J OATES, T.WOLK (D.HALL, J OATES, R.IANTOSCA, S ALLEN)	◆ DARYL HALL JOHN OATE (T) (C) ARISTA 1-975

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single. Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

BILLBOARD NOVEMBER 26, 1988

POP

PICKS

TH TUESDAY TIL IUESDAY
(Believed You Were) Lucky (3:37)
PRODUCER: Rhett Davies
WRITERS: A. Mann, J. Shear
PUBLISHERS: Mann/Intersong-USA. ASCAP;
Juters/Music Corp. Of America. BMI
Epic 34-08059 (c/o CBS)

Aimee Mann has returned with her heart on her sleeve with this spirited pop number. Delivered with conviction and perfectly produced, this one shouldn't be overlooked.

BOBBY BROWN Roni (4:30) PRODUCERS: L.A., Babyface WRITER: Babyface PUBLISHERS: Kear/Hip Trip, BMI
MCA 53463

Brown's new superstar status isn't about to fade with the release of this gorgeous R&B ballad from his platinum-plus "Don't Be Cruel"

ERASURE A Little Respect (3:55) PRODUCER: Stephen Hague
WRITERS: Clarke, Bell
PUBLISHERS: Sonet/Emile, ASCAP
Sire 7-27738 (c/o Warner Bros.) (12-inch review
Nov. 26)

LUTHER VANDROSS

She Won't Talk To Me (4:12) PRODUCERS: Vandross, Marcus Miller
WRITERS: Vandross, H. Eaves III
PUBLISHERS: SBK April/Uncle Ronnie's, ASCAP;
SBK Blackwood/Huemar. BMI
Epic 34-08513 (c/o CBS)

Cheated out of a pop hit with "Any Love." this delightful R&B/pop number in the soloist's customary form is sure to catch multiformat fire.

NEED THE MINE TO

ROD STEWART

My Heart Can't Tell You No (5:12)
PRODUCERS: Stewart, Andy Taylor, Bernard PRODUCERS: Stewart, Andy Taylor, Bernard Edwards WRITERS: S. Climie, D. Morgan PUBLISHERS: Rare Blue, ASCAP; Little Shop Of Morgan, BMI Warner Bros. 7-27729

Stewart finds himself in an appealingly intimate and drifting mood in a pop nugget penned by the same duo that gave us "I Knew You Were Waiting For Me."

PURSUIT OF HAPPINESS

I UR DATE OF HAPPINESS
I'M AN Adult Now (4:25)
PRODUCER: Todd Rundgren
WRITER: Moe Berg
PUBLISHERS: SBK April/Pursuit Of Tunes/SBK April,
ASCAP Chrysalis VS4-43316 (c/o CBS)

Strong buzz on this one breaking at MTV, album rock, and alternative outlets. Very promising and could be this season's sleeper.

PAULA ABDUL Straight Up (3:50) PRODUCER: Elliot Wolff WRITER: Wolff PUBLISHERS: Virgin/Wolff, ASCAP Virgin 7-99256 (c/o Atlantic)

Go-go inflected R&B/pop number has been gaining momentum prior to commercial single release.

J.J. FAD Is It Love (3:04) PRODUCERS: Dr. Dre, D.J. Yella WRITERS: J. Burns. M. Franklin PUBLISHERS: Ruthless Attack/Pink Passion, ASCAP Ruthless 7-99257 (c/o Atlantic)

Garnering some attention this week is this rap ballad.

RATT Way Cool Jr. (4:25) PRODUCER: Beau Hill WRITERS: DeMartini, Pearcy, Hill PUBLISHERS: Ratt/Time Coast/Rightsong/Small Hope, BMI Atlantic 7-88985

Hard rockin' scorcher from the band's new album.

OZZY OSBOURNE Miracle Man (3:42) PRODUCERS: Keith Olsen, Roy Thomas Baker WRITERS: Osbourne. Z. Wylde, B. Daisley PUBLISHER: Virgin, ASCAP CBS Associated Z34-08516

This is a hard rockin' track about religion, complete with inspirationally intense guitar break.

JIMMY DAVIS & THE JUNCTION

Catch My Heart (3:59)
PRODUCERS: Jack Holder, Don Smith
WRITERS: Davis, J. Scott
PUBLISHERS: Uncle Oscar's/Scott/Songs Unreel,
ASCAP
Chrysalis VS4-43337 (c/o CBS)

Rerelease of band's album on new label may find this dynamically free pop creation catching on, given the proper

RAMONES I Wanna Be Sedated (2:29) PRODUCERS: T. Erdelyi, Ed Stasium WRITERS: Ramones PUBLISHERS: Bleu Disque/Taco, ASCAP Sire 7-27663 (c/o Warner Bros.)

Classic Ramones rereleased for your slammin' pleasures. Flip includes a 5:12

PATTI DAY Right Before My Eyes (3:48) PRODUCER: Michael Zager
WRITERS: M. Zager, A. Forbes
PUBLISHERS: Ensign/Michael Zager,
BMI/Famous/Platinum Plateau. ASCAP
Starway SW-1202-7 (12-inch reviewed Nov.5)

BLACK

NEW EDITION Can You Stand The Rain (3:59) PRODUCERS: Jimmy Jam, Terry Lewis WRITERS: James Harris III, Lewis PUBLISHER: Flyte Tyme, ASCAP MCA 53464

Highlight from the boys' latest brings the warming vocal of Johnny Gill up front on this seductive slow number.

RE-LIMORE MILET

JOHNNY KEMP

One Thing Led To Another (4:03) PRODUCER: Morgan & Morgan
WRITERS: B. Morgan, S. Morgan, T. Haynes
PUBLISHERS: Music Corp. Of America/Warner
Bros./Frotlejay, ASCAP; New Music, BMI
Columbia 38-08510

Now that he is paid and the party's over, singer relaxes with this tender, midtempo number.

RICK JAMES Sexual Love Affair (3:55)

PRODUCER: James
WRITER: James
PUBLISHERS: Stone City/National League, ASCAP
Reprise 7-27764 (c/o Warner Bros.)

Light and groovy pop number from 'Wonderful.'

MARCO SPOON All My Love (3:36) PRODUCERS: General Richmond, General Cook WRITERS: Paul Richmond, General Cook, Larry Williams Williams PUBLISHERS: Music Gallery/Sunburst, BMI MIXER: Hudson Beauduy MIXER: Hudson Beauduy Future FR-2006 (12-inch single)

Engrossing R&B/club rhythm backing supports a deep male lead. Contact: 312-943-5577.

MS. MELODIE Hype According To Ms. Melodie

PRODUCER: Ms. Melodie WRITER: R. Parker PUBLISHER: Zomba. ASCAP Jive 1156-1-JD (c/o RCA) (12-inch single) KRS-1's wife brags up a storm, and she has got the beats provided by her beau to back her up on this three-song EP.

NAKED CITY FEATURING JOE WOOTEN Weakness (4:03)

PRODUCER: Ken Gorman WRITER: Smat PUBLISHER: Tirock, BMI MIXERS: Darrol Gustamachio, Omar Santana Sure Sound SS-5109 (12-inch single)

Noteworthy vocal performance carries this downtempo technonumber. Contact: 201-242-3815.

NEW AND NOTEWORTHY

JEFF HEALEY BAND Confidence Man (3:12) PRODUCER: Greg Ladanyi WRITER: J. Hiatt PUBLISHERS: Lillybilly/Bug, BMI Arista AS1-9790

Critical raves for this blind blues guitarist's debut project, "See The Light," are not without substance. Searing blues rocker penned by Hiatt is forcefully performed and should win the act the same audience that takes to ZZ Top and the like.

COUNTRY

SWEETHEARTS OF THE RODEO

Feel Fine (2:36)
PRODUCER: Steve Buckingham
WRITERS: J. Lennon, P. McCartney
PUBLISHER: Blackwood/ATV. BMI
Columbia 38-08504

A restrained, almost laconic reading of the Beatles standard. The production is pristine and properly understated.

RECOMMENDED

ERNIE WELCH Ramblin' Man (3:03) PRODUCER: Johnny Sandlin WRITER: Forrest Betts PUBLISHERS: Unichappell/Betts, BMI Duck Tape DT-020

Welch delivers a respectful—but fresh-version of the Allman Brothers classic. Energized by banjo and dobro touches. Contact: Nationwide Sound, 1204 Elmwood Ave., Nashville, Tenn.

JUSTIN WRIGHT Settin' At The Kitchen Table

JUSTIN TRANSITION (3:03)
PRODUCERS: Billy Joe Burnette, Lee Hazelwo WRITERS: Sanger D. Shafer. Lynda Shafer PUBLISHER: Acuff-Rose, BMI
Bear BRE-195

Wright renders up his domestic grief Lefty Frizzell-style. Contact: 615-259-

RAZZY BAILEY Starting All Over Again (3:40) PRODUCER: Razzy Bailey
WRITER: Phillip Mitchell
PUBLISHER: Muscle Shoals Sounds, BMI
Sounds Of America SOA-003

With a title that accurately reflects his career position, Bailey turns in a solid performance on an ode to rebounding love. Contact: 615-383-0170.

NAT STUCKEY Pop A Top (2:38) PRODUCER: Bob McCracken WRITER: Nat Stuckey PUBLISHER: Tree, BMI Music Row Talent 302

Upbeat and fun to listen to, this singa-long is easily embraced. Contact: 615-548-9945.

BOBBY VINTON The Last Rose (3:16) PRODUCERS: Michael Lloyd, Peter Drake WRITER: C.F.House PUBLISHER: A Team, ASCAP Curb CRB-10512

The '60s-pop hitmeister returns to the rose theme that gave him his biggest chart bouquet—"Roses Are Red"—back in 1962.

MONTY HOLMES A Way To Survive (3:19) PRODUCER: Hank Cochran
WRITERS: Cochran, Moneen Carpenter
PUBLISHER: Tree, BMI
Ashley 1001

Holmes tells of his dwelling on the past for survival in this smoothly paced plug at the country market. Instrumentation is meaty. Label based in Nashville.

BILLIE JOE SPEARS Wisdom Of A Fool (2:25) PRODUCER: Hal Wayne
WRITERS: A. Alfred, A. Silver
PUBLISHER: Planetary, ASCAP
GBS 777

Smoky-voiced Spears turns in a warm,

dreamy, and believable cover of the 1979 Jacky Ward hit. Contact: 615-242-

VERNON SANDUSKY Are You Teasin' Me (2:46)

PRODUCER: Vernon Sandusky WRITERS: Charlie Louvin, Ira Louvin PUBLISHER: Acuff-Rose, BMI GBS 774

An alluring fiddle threads its way through this throbbing version of Carl Smith's 1952 classic. Contact: 615-242-

WE THREE Only A Fool For You (2:38)
PRODUCER: Lynn Pratt
WRITER: Christie Hampton
PUBLISHER: Hugh, BMI
Front Street FS-TK-102

Lead singer Christie Hampton displays fluid, flexible, intimate vocals on this moving lament. Contact: Select-O-Hits, 605 Chelsa St., Memphis, Tenn. 38017

SWING SHIFT BAND (Turn Me Loose) And Let

Me Swing (2:46)
PRODUCER: Not listed
WRITER: Ray Pennington
PUBLISHER: Almarie. BMI
Step One SOR-392

A buoyant tribute to Western swing. Label based in Nashville, Tenn.

DANCE

REGUMENUED

JOMANDA Make My Body Rock (Feel It) (8:00) JUMANDA MAKE MY BOUY NOCK (FEET 10 (6:00)
PRODUCERS: Dwayne "Spen" Richardson, Derek-AJenkins. Cassio Ware
WRITERS: C. Williams, D. Richardson
PUBLISHERS: CRK/Frontroom, ASCAP
MIXER: Black Rascals
Big Beat BB-0004 (12-inch single)

Originally featured on the recent New York Underground EP, this sinewy yet simple, heavy-handed groove has been a fave in New York for the last few weeks. Five tasty new mixes. Contact: 212-691-8805.

NIA PEEPLES

NIA PEEPLES
I Know How (To Make You Love Me) (5:51)
PRODUCERS: Doc Powell, Tony Prendatt
WRITERS: Peeples. J. Paris
PUBLISHERS: Peeples/PolyGram, ASCAP;
Leibraphone/PolyGram, BMI
MIXERS: Aldo Marin. Dave "O" Ogrin
Mercury 872067-1 (c/o PolyGram) (12-inch single)

Yearning vocal complements a club track with a Latin-esque/pop feel.

LLOYD COLE & THE COMMOTIONS

My Bag (6:37) PRODUCER: Ian Stanley WRITERS: Cole, Clark, Cowan, Irvine, Donegan, MCKillop PUBLISHER: SBK April, ASCAP MIXER: Francois Kevorkian Capitol V-15427 (12-inch single 12) XER: Francois Kevorkian pitol V-15427 (12-inch single; 7-inch reviewed Nov

STERLING VOID Runaway Girl (7:32) PRODUCERS: Sterling Void, Chris Cuban WRITER: Sterling Void PUBLISHER: Popstar D.J. International DJ-956 (12-inch single) No "It's Alright" here, but

underground R&B/club number works in a similar style. Contact: 312-559-1845.

AMBASSADORS OF FUNK

My Mind's Made Up (6:06)
PRODUCER: Acid Fingers
WRITERS: R. Earle, K. Miller, S. Miller, H. Azor
PUBLISHERS: Lucky Three, BMI; Next Plateau/Turn
Out 4SCAP. Next Plateau NP-50090 (12-inch single)

Medley of Instant Funk's classic "I Got My Mind Made Up" and Salt-N-Pepa's "Push It" to season any dance

floor. Contact: 212-541-7640. BARDEUX Hold Me, Hold Me (6:10) DARDEUA India me, India me (6:10)
PRODUCER: Jon St. James
WRITER: Stein, Fisher
PUBLISHERS: French Lick/Pure Pig/Funk Junk, BMI
MIXERS: Michael Eckart, St. James
Synthicide 71311-0 (12-inch single)

Contagious release from the duo percolates moderately and finds the act in a mysteriously sultry mood.

DEVO Baby Doll (5:44) PRODUCER: Devo WRITERS: Mark Mothersbaugh, Gerald V. Casale PUBLISHER: Re-Combinant. BMI MIXER: Ivan Ivan Enigma 75515-0 (12-inch single)

Contact: 213-390-9969.

Lifted from the latest album, this quick-paced item sounds as if it could have been culled from earlier projects. Contact: 213-390-9969.

PILOT JONES Fall Out Of Love (4:53) PRODUCERS: David Eng. "EZ" Steve Salem WRITERS: J. Haber, P. Puleo, S. Casablanca, A. Bigan PUBLISHER: Pilot Jones, ASCAP MIXER: Roman Ricardo, "EZ" Steve Salem, David

Eng Columbia 44-08126 (12-inch single)

Group uses Raze's "Break 4 Love" as its rhythmic base.

AC

REPLECED I

ART GARFUNKEL When A Man Loves A Woman

(4:29)
PRODUCERS: Geoff Emerick, Garfunkel
WRITERS: C. Lewis, A. Wright
PUBLISHERS: Pronto/Quinvey. BMI
Columbia 38-08511

From last year's "Lefty" and the forthcoming "Best Of" package comes this very gentle reading of the Percy Sledge classic.

JAMES TAYLOR Sweet Potato Pie (3:30) PRODUCER: Don Grolnick WRITER: J. Taylor PUBLISHER: Country Road, BMI Columbia 38-08493

Jubilant and embraceable, this downto-earth home-cooked slice finds Taylor at his relaxed and mellow best.

CHRISTMAS

The following is a list of all-new or reissued Christmas singles received this week. Because of the music's seasonal nature, the records are not rated as to chart potential.

BILL & "SHAKEY" Woodolph WHNS-71284. Contact: 817-297-4868.

STEVE DOUGLAS Tyke (The Christmas Elf)
Texas Opry T-588. Contact: 713-356-6779.

INSTRUMENTAL Dance Of The Sugar Plum Fairy (From "The Nutcracker Suite") RCA 8727-7-R

ROGER KIRBY Rockin' Reindeer
Ace U-20618M. Label based in Surfside Beach, S.C.

REBA MCENTIRE I'll Be Home For Christmas MCA S45-17725.

WAYNE NEWTON Cowboy's Christmas Curb 10520.

DON NUTT Rudolph The Red Nosed Reindeer (A Western Swing Version)
Gold Rose U-23332M. Contact: 602-586-9364.

SID PROSEN If I Were Really Santa Claus Big Records 666. Label based in New York.

RUN-D.M.C. Christmas In Hollis b/w SWEET TEE Let The Jingle Bells Rock Profile PRO-5235 Contact: 212-529-2600.

JACK SMITH Next Christmas Day Fifth Street CR-1119. Contact: 816-842-6854.

IUDY TORRES Christmas Time Won't Be The Same This Year Profile PRO-5242 Contact: 212-529-2600.

GINNY WICKER Christmas In Heaven Sky Bow SBRGW 9-30-88 Contact: 615-244-1010. BIFF WILLIAMS AND THE SAWGRASS COWBOYS

Without Her This Christmas
Big Cheese AJ-SO-BR-MN-14. Contact: 813-6952002.

PICKS: New releases with the greatest chart

RECOMMENDED: Records with potential for significant chart action.
NEW & NOTEWORTHY: Highlights new and

developing acts worthy of attention.

developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

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HOT 100° SINGLES™

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THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national samp and one-stop sales reports and PRODUCER (SONGWRITER)	
1	2	6	13	★ NO. 1 ★ BABY, I LOVE YOUR WAY/FREEBIRD MEDLEY 1 w B.ROSENBERG (P.FRAMPTON. A.COLLINS. R.VAN ZANDT)	★ veek at No. One ◆ WILL TO POWER (C) EPIC 34-08034/E.P.A.
2	6	9	11	LOOK AWAY R. NEVISON (D. WARREN)	◆ CHICAGO (C) (CD) REPRISE 7-27766
3	4	8	13	HOW CAN I FALL? B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (C) A&M 1224
4	7	11	8	I DON'T WANT YOUR LOVE DURAN DURAN, J.ELIAS, D. ABRAHAM (J.TAYLOR, N.RHODES, S.LEBON)	◆ DURAN DURAN (T) (C) (CD) CAPITOL 44237
5	3	4	10	DESIRE JIOVINE (BONO, U2)	♦ U2
6)	9	13	11	GIVING YOU THE BEST THAT I GOT M.POWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND)	(T) (C) ISLAND 7-99250/ATLANTIC ◆ ANITA BAKER
$\overline{\sigma}$	12	15	13	WAITING FOR A STAR TO FALL	(C) (CD) ELEKTRA 7-69371 ◆ BOY MEETS GIRL
8	1	1	11	A.MARDIN (G.MERRILL. S.RUBICAM) BAD MEDICINE	(C) RCA 8691 ◆ BON JOVI
9	5	7	9	B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD) KISSING A FOOL	(C) (CD) MERCURY 870 657-7/POLYGRAM ◆ GEORGE MICHAEL
(10)	16	23	6	G.MICHAEL (G.MICHAEL) EVERY ROSE HAS ITS THORN	(T) (C) (CD) COLUMBIA 38-08050 ◆ POISON
	14	18	7	T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT) WELCOME TO THE JUNGLE	(C) (CD) ENIGMA 44203/CAPITOL ◆ GUNS N' ROSES
(12)				M.CLINK (GUNS N' ROSES) WALK ON WATER	(C) GEFFEN 7-27759 ◆ EDDIE MONEY
(13)	15	17	10	RŽITO,E,MONEY (J.HARMS) MY PREROGATIVE	(C) (CD) COLUMBIA 38-08060 • BOBBY BROWN
	18	22	7	G.GRIFFIN (G.GRIFFIN, B.BROWN) THE PROMISE	(T) (C) MCA 53383 ◆ WHEN IN ROME
(14)	17	19	14	B.ROGAN (C.FARRINGTON, M.FLOREALE, A.MANN)	(T) (C) VIRGIN 7-99323
15	8	2	16	WILD, WILD WEST C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-89048
16	11	5	14	KOKOMO (FROM THE "COCKTAIL" SOUNDTRACK) T.MELCHER (M.LOVE, T.MELCHER, J.PHILLIPS, S.MACKENZIE)	(C) ELEKTRA 7-69385
(17)	22	25	10	FINISH WHAT YA STARTED VAN HALEN.D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) (CD) WARNER BROS. 7-27746
18	21	24	9	DOMINO DANCING LA.MARTINEE (N.TENNANT, C.LOWE)	◆ PET SHOP BOYS (T) (C) EMI 50161
19	10	3	15	THE LOCO-MOTION STOCK, AITKEN, WATERMAN (G.GOFFIN, C.KING)	◆ KYLIE MINOGUE (T) (C) GEFFEN 7-27752
20	26	31	8	IN YOUR ROOM D.SIGERSON (S.HOFFS, B.STEINBERG, T.KELLY)	◆ BANGLES (T) (C) (CD) COLUMBIA 38-08090
21	13	12	14	DON'T KNOW WHAT YOU GOT (TILL IT'S GONE) AJOHNS, T.KEIFER, EBRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) MERCURY 870 644-7/POLYGRAM
22	24	29	10	SPY IN THE HOUSE OF LOVE P.O'DUFFY (D.WAS, D.WAS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43266
23	29	34	7	EARLY IN THE MORNING RPALMER (L.SIMMONS, R.TAYLOR, C.WILSON)	◆ ROBERT PALMER (T) (C) (CD) EMI 501 57
24)	35	47	3	* * * POWER PICK/SALES 8 TWO HEARTS P.COLLINS,LDOZIER (P.COLLINS, LDOZIER)	À ÂIRPLAY ★ ★ ◆ PHIL COLLINS (C) ATLANTIC 7-88980
25	28	32	7		BRA STREISAND & DON JOHNSON (C) (CD) COLUMBIA 38-08062
(26)	33	42	5	DON'T RUSH ME R WAKE (A.FORBES, J.FRANZEL)	TAYLOR DAYNE (T) (C) ARISTA 1-9722
(27)	31	38	7	I REMEMBER HOLDING YOU D.COLE.J.PASQUALE (J.PASQUALE)	♦ BOYS CLUB
(28)	34	39	6	SILHOUETTE KENNY G (KENNY G)	(C) MCA 53430 ◆ KENNY G
<u>(29)</u>	30	35	9	NOT JUST ANOTHER GIRL	(C) ARISTA 1-9751 IVAN NEVILLE
30	23	16	14	D.KORTCHMAR (I.NEVILLE) GROOVY KIND OF LOVE	(C) POLYDOR 887 814-7/POLYGRAM ◆ PHIL COLLINS
31	25	27	9	P.COLLINS.A.DUDLEY (T.WINE, C.BAYER BACHARACH) SMALL WORLD	(T) (C) ATLANTIC 7-89017 ♦ HUEY LEWIS & THE NEWS
(32)	38	49	4	HUEY LEWIS & THE NEWS (C.HAYES, H.LEWIS) SMOOTH CRIMINAL	(T) (C) (CD) CHRYSALIS 43306 ◆ MICHAEL JACKSON
33)	36	43	8	QUONES (MUJACKSON) YEAH, YEAH	(T) (C) (CD) EPIC 34-08044/E.P.A. ◆ JUDSON SPENCE
(34)			5	J.SPENĆE,M.JONÉS,O.TICKLE (J.SPENCE, M.JONES) PUT A LITTLE LOVE IN YOUR HEART	(T) (C) ATLANTIC 7-88999 ◆ ANNIE LENNOX & AL GREEN
\vdash	42	53		D.A.STEWART (J.DESHANNON, R.MEYERS, J.HOLIDAY) ANOTHER LOVER	(T) (C) A&M 1255 ◆ GIANT STEPS
35	19	14	16	G.COLE (CAMPSIE, G.MCFARLANE, G.COLE) THE WAY YOU LOVE ME	(T) (C) A&M 1226 ◆ KARYN WHITE
36	37	45	8	L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS) ARMAGEDDON IT	(T) (C) WARNER BROS. 7-27773 ◆ DEF LEPPARD
37)	46	65	3	R.J.LANGE (CLARK, COLLEN, ELLIOTT, R.LANGE, SAVAGE)	(C) MERCURY 870 692-7/POLYGRAM
38	39	40	10	SYMPTOMS OF TRUE LOVE R.KERSEY (I.KLARMANN, F.WEBER)	◆ TRACIE SPENCER (T) (C) CAPITOL 44140
39	20	10	13	ONE MOMENT IN TIME NARADA (A.HAMMOND, J.BETTIS)	◆ WHITNEY HOUSTON (C) ARISTA 1-9743
40	52	62	5	ALL THIS TIME G.E.TOBIN (T.JAMES, S.MCCLINTOCK)	(C) MCA 53371
41	47	52	6	D.CHILD,K.LAGUNA (J.JETT, D.CHILD)	DAN JETT AND THE BLACKHEARTS (C) BLACKHEART 4-08095/E.P.A.
42	49	59	6	WILD WORLD W.LINDO.S.DUNBAR.R.SHAKESPEARE (C.STEVENS)	◆ MAXI PRIEST (T) (C) VIRGIN 7-99269
43	44	54	6	THANKS FOR MY CHILD FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (T) (C) COLUMBIA 38-07996
44	27	26	12	EDGE OF A BROKEN HEART R.MARX (R.MARX, F.WAYBILL)	◆ VIXEN (C) EMI 50141
45	45	51	7	HIPPY HIPPY SHAKE (FROM "COCKTAIL") GEORGIA SATELLITES,B.O'BRIÊN (C.ROMERO)	◆ GEORGIA SATELLITES (C) ELEKTRA 7-69366
46	53	58	5	GHOST TOWN R.ZITO (R.NIELSEN, D.WARREN)	◆ CHEAP TRICK (C) EPIC 34-08097/E.P.A.
47)	48	56	6	HANDLE WITH CARE O.WILBURY.N.WILBURY (TRAVELING WILBURYS)	◆ TRAVELING WILBURYS (C) (CD) WILBURY 7-27732/WARNER BROS.
48	71	_	2	HOLDING ON S.WINWOOD, TLORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD (T) (C) (CD) VIRGIN 7-99261
49)	62	79	5	WHEN THE CHILDREN CRY M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION (C) ATLANTIC 7-89015
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98 93 85 5 YOU MAKE ME WORK LBLACKMON (LBLACKMON) (T) (C) (CO) ATLANTA ARTISTS 870 587-7	◆ CAMEO 687-7/POLYGRAM							
99 87 74 8 PUT THIS LOVE TO THE TEST JASTLEY, MACPHERSON (JASTLEY, RINNG) (T) (C) ATLAN	JON ASTLEY ILANTIC 7-89027							
	NEW EDITION (C) MCA 53405							

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ARIAA certification for sales of 2 million units. ARIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single. Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

PICKS

U2 Angel Of Harlem (3:42) R: Jimmy lovine WRITER: U2
PUBLISHERS: U2/Chappell & Co., ASCAP
Island 7-99254 (c/o Atlantic) (12-inch version also
available, Island 0-96590)

Bono's tribute to Billie Holiday is a horn-drenched radio fave from "Rattle And Hum" that has smash pop potential. Flip is the nonalbum cut "A Room At The Heartbreak Hotel."

RICK ASTLEY She Wants To Dance With Me

(7:14)
PRODUCERS: Astley, Harding, Curnow
WRITER: R. Astley
PUBLISHER: All Boys, BMI MIXER: Phil Harding RCA 8838-7-R (12-inch version also available, RCA 8839-1-RD)

Astley has been taking tips from Whitney Houston's dance-plea hit. Likable, catchy, yet familiar pop track is lifted from the album "Hold Me In Your Arms.'

RECOMMENDED

KISS Let's Put The X In Sex (3:48) PRODUCER: Paul Stanley WRITERS: P. Stanley, D. Child PUBLISHERS: Paul Stanley/Desmobile/SBK April.

Mercury 872 246-7 (c/o PolyGram)

What this hard-edged "pelvic rock" number lacks in the lyric department is somewhat masked by the band's four-on-the-floor delivery.

CLIMIE FISHER | Won't Bleed For You (4:19) PRODUCER: Stephen Hague
WRITERS: Climie, Fisher, Morgan
PUBLISHERS: Rare Blue/Almo/Little Shop Of
Morgansongs, ASCAP/BMI
Capitol B-44277

Amiable pop nugget from "Everything."

PHILIP BAILEY & LITTLE RICHARD Twins

(3:18) PRODUCER: Rhett Lawrence WRITERS: S. Scarborough, L. "Smokey" Bates PUBLISHERS: Music Corporation Of America/Alexscar/Paper Boy, BMI WTG 31-08492 (c/o CBS)

Rockin' pop theme joins two vocal greats for the theme to the forthcoming Arnold Schwarzenegger and Danny DeVito film.

HOUSE OF LORDS I Wanna Be Loved (3:25)
PRODUCERS: Andy Johns, Gregg Guiffria
WRITERS: M. Meyer, S. Johnstad
PUBLISHERS: Geregg Guiffria, ASCAP/Airffuig, BMI
RCA 8805-7-R

Derivative rock is not quite the rage (just ask Night Ranger or Survivor). This won't help, since it sounds like the aforementioned

HOLLY ROBINSON 21 Jump Street (2:30) PRODUCER: Peter Bernstein WRITER: Liam Sternberg PUBLISHER: Stephen Cannell, BMI I.R.S. 53468 (c/o MCA)

The TV show is becoming quite popular and Robinson is being hailed some circles, but the theme is a tad cheesy and is not a very exciting vehicle for the vocalist.

BLACK

PICKS

CAMEO Skin I'm In (4:35)
PRODUCER: Larry Blackmon
WRITER: L. Blackmon
PUBLISHERS: All Seeing Eye/PolyGram, ASCAP
Atlanta Artists 872 314-7 (c/o PolyGram) (12-inch
version also available, Atlanta Artists 872 315-1)

Ode to racial equality is a much smarter single selection from "Machismo" that radio is already hot on. Easy-paced and bass-heavy groove should pick up the slack.

BETTY WRIGHT From Pain To Joy (3:33) BEITY WRIGHT From Pain 10 Joy (3:33)
PRODUCER: Betty Wright
WRITER: Betty Wright
PUBLISHER: Miami Spice, ASCAP
Ms.B MSB-4505 (12-inch version also available,
Ms.B MSB-1217)

Ms. "No Pain No Gain" is back with a soulfully strong and jubilant slow number to preview her forthcoming project. Contact: 305-893-9191.

RECOMMENDED

GAP BAND I'm Gonna Get You Sucka (3:34) PRODUCERS: Charles Kent Wilson, Ronnie J. Wilson WRITERS: N. Whitfield, W. Bryant II PUBLISHER: United Lion, BMI Arista AS1-9788

Title selection from the forthcoming film has the Wilson brothers workin' a midtempo Minneapolis-style R&B

BILLY ALWAYS Where You Touch Me (3:59) PRODUCER: Darryl Duncan WRITERS: D. Duncan, B. Always, B. Miller PUBLISHERS: Always/Tenda/Irving, BMI Epic 34-08523 (c/o CBS)

One of the better selections from "Watch Out" swings a chugging, rather catchy R&B pulse.

LATEASHA Move On You (4:39)
PRODUCER: D'LaVance
WRITER: D'LaVance
PUBLISHERS: Rawsome/Cayman/Beatseekers, ASCAP
MIXER: Timmy Regisford
Rawsome RR-3333 (12-inch single)

Very polished R&B/dance churner has both major-label and chart potential. Vocalist has a very appealing catch in her delivery. Contact: 213-469-5821.

JOCELYN RIPLEY Easy Loving You (4:01) PRODUCER: Spice-E WRITER: not listed PUBLISHER: Eli Win, ASCAP GDI 945-EC-USA (12-inch single)

R&B ballad is perfect vehicle for this vocalist, who has something in common with many of today's divas: a strong, clear voice that carries the tune. Quiet storm formats should investigate. Contact: 415-526-9273.

DEF JEF Give It Here (4:10) PRODUCER: Def Jef
WRITER: J. Fortson
PUBLISHER: Just A Poet/Varry White, ASCAP
Delicious Vinyl DV-1003 (12-inch single) Jef's Kool Moe Dee styling is worth checking out on this tasty three-song 12-inch of merit. Contact: 213658-5048.

BOOGIE DOWN PRODUCTIONS Jack Of Spades

(4:49)
PRODUCER: KRS-1
WRITER: KRS-1
PUBLISHER: Zomba, ASCAP
Jive 1168-7-J (c/o RCA) (12-inch version also available, Jive 1169-1-JD)

A James Brown groove carries this rap comment, featured in the new film "I'm Gonna Git You Sucka!" Single is backed with a rerecording of the group's "I'm Still No. 1.

BOB BAILEY Inner City Blues (Make Me Wanna Holler) (4:26)
PRODUCERS: Bobby Daniels, Bob Bailey
WRITERS: Marvin Gaye, James Nyx
PUBLISHER: Jobete, ASCAP
Airborne ABS-10011 (12-inch version also
available, Airborne ABL-9002)

Contemporary, beat-heavy Gaye remake that is just as relevant today as it was originally. Contact: 615-242-

CASH MONEY & MARVELOUS

Find An Ugly Woman (3:25)
PRODUCER: D.J. Cash Money
WRITERS: J. Hewlett, M. Berryman
PUBLISHERS: Beach House/Fresh Jazz, ASCAP
Sleeping Bag SLX-40143 (12-inch single)

Girl-watchers everywhere get some advice from Philly's own. Marvelous' Fresh Prince-like rap style could find this one appealing to that act's fans. Contact: 212-724-1440.

WORLD CLASS WRECKIN CRU Lovers (7:20) PRODUCERS: Lonzo, Will Roc

WRITER: Lonzo
PUBLISHER: Lon Hop, BMI
Lon Hop LHR-7001 (12-inch single)

Seductively mellow and relaxing rap for quiet storm play. Contact: 213-469-

COUNTRY

PICIS

RONNIF MILSAP Don't You Ever Get Tired (Of

NUNNIE MICAP DON'T TOU EVER GET THEU (C Hurting Me) (3:03) PRODUCERS: Ronnie Milsap, Rob Galbraith, Tom Collins WRITER: Hank Cochran PUBLISHER: Tree, BMI RCA 8746-7-R

Milsap rediscovers country in this straightforward and compelling version of the 1965 Ray Price hit.

REBA McENTIRE New Fool At An Old Game

(3:4/)
PRODUCERS: Jimmy Bowen. Reba McEntire
WRITERS: Steve Bogard, Rick Giles, Sheila Stephen
PUBLISHER: Chapell/Dejamus, ASCAP/BMI
MCA 53473

Another softly sung winner follows McEntire's No. 1 "I Know How He Feels." This songwriter's showpiece aligns itself nicely with McEntire's superb vocal control and on-the-mark production.

GFORGE JONES I'm A One Woman Man (2:14) PRODUCER: Billy Sherrill
WRITERS: T. Franks, J. Horton
PUBLISHER: Cedarwood, BMI
Epic 34-08509 (c/o CBS)

Co-writer Horton took this highsteppin' country ditty to No. 9 in 1956. "Possum" spices it up with his characteristic style and charm.

EMMYLOU HARRIS Heartbreak Hill (3:06) PRODUCERS: Richard Bennett, Emmylou Harris WRITERS: Emmylou Harris. Paul Kennerley PUBLISHERS: Sorghum/Irving, ASCAP/BMI Reprise 7-27635 (c/o Warner Bros.)

Hard-driving vocal harmonies and an up-tempo beat create just the right tension with the dark and doleful lyrics.

MICHAEL MARTIN MURPHEY From The Word

GO (3:13)
PRODUCERS: Steve Gibson, Jim Ed Norman WRITERS: Chris Waters, Michael Garvin PUBLISHER: Tree, BMI Warner Bros. 7-27668

Murphey's magical and mesmerizing voice works perfectly with this tale of wanderlust turned wonder love; a catchy, upbeat number that, like the singer, is addictive, uplifting, and loving.

MICHAEL JOHNSON Roller Coaster Run (Up Too

Slow, Down Too Fast) (3:49)
PRODUCER: Brent Maher
WRITER: Hugh Prestwood
PUBLISHER: Lawyer's Daughter/MTM, BMI
RCA 8748-7-R

Johnson offers a bleak and appropriately mechanical reading of this surrealistic parable of life's ups and downs.

REHOMMENCED

RONNIE McDOWELL Never Too Old To Rock 'N' Roll (2:10)

Roll (2:10)
PRODUCERS: Ronnie McDowell, Rhythm Kings
WRITERS: R. McDowell, J. Meador, R.O. Young
PUBLISHERS: Tree/Strawberry Lane/Cross
Keys/Karen Ann, BMI/ASCAP
Curb CRB-10521

Predictable as gravity. After a certain age, the fear of rock is the beginning of wisdom.

DEAN DILLON Hey Heart (3:18)
PRODUCER: Randy L. Scruggs
WRITER: Dean Dillon
PUBLISHERS: SKB Blackwood/Larry Butler. BMI Capitol B-44294

Dillon paints the scenario with style. and his honest vocals capture emotion sweetly. A picture-perfect production

that should be warmly welcomed at radio

JEFF CHANCE Let It Burn (3:23)

PRODUCER: Harold Shedd WRITERS: T. Haselden, T. Menzies PUBLISHER: Millhouse/SBK Combine, BMI Curb CRB-10516

Chance leads a bouncy, rollicking parade of sounds interspersed with breathless, elliptical fiddling.

KAREN STALEY So Good To Be in Love (2:36) PRODUCERS: Jimmy Bowen, Karen Staley WRITER: Karen Staley PUBLISHER: AMR Publications, ASCAP MCA 53470

There's so much new country, and yet Staley is another breath of fresh air. Her vocals are stylistic and capture interest. Instrumentation makes this tune full-hodied

LORRIE MORGAN Trainwreck Of Emotion (3:00) PRODUCER: Barry Beckett
WRITERS: Jon Vezner, Alan Rhody
PUBLISHERS: Wrensong, ASCAP/Headless Horseman, BMI RCA 8638-7-R

Laced with steel-guitar railroad whistles and chugging background instrumentation, the train theme benefits from Morgan's highballing delivery.

DANCE

PICKS

ROB BASE & D.J. E-Z ROCK Get On The

PRODUCERS: William Hamilton, Rob Base WRITER: R. Ginyard PUBLISHER: Protoons/Hikim, ASCAP MIXER: Gall "Sky" King Profile PRO-7239 (12-inch single)

Base and Rock take a bit of old Jacksons and new Todd Terry to create their own distinctive club offering. King's mixes complement. Contact: 212-529-2600.

SA-FIRE Love Is On Her Mind (7:20) PRODUCERS: Latin Rascals, Andy Panda WRITERS: A. Panda, T. Moran, A. Cabrera PUBLISHERS: Latin Rascals/Andy Panda/Cutting/It's Time, BMI/ASCAP MIXER: Albert Cabrera Cutting/Mercury 872 069-1 (c/o PolyGram) (12-inch single)

Favorite cut from the starlet's debut is much improved upon in its new club

SANDEE Notice Me (7:42) PRODUCERS: Robert Clivilles, David Cole WRITER: Robert Clivilles
PUBLISHERS: Tipper/Robi-Rob, ASCAP MIXERS: Robert Clivilles, David Cole
Fever 829 (12-inch single)

Move from major to indie will hopefully prove to be the smarter choice. Strong Lisa Lisa-ish number is backed with a smokin' house-inspired mix. Contact: 212-779-1844.

RECOMMENDED

TONY STONE This Is Serious (6:15) PRODUCER: Guy Chambers
WRITER: J. O'Neill
PUBLISHER: BMG, ASCAP
MIXERS: Danny D, Guy Chambers, Gordon Milne
Ensign/Chrysalis 4V9-43279 (c/o CBS) (12-inch
single)

Soulful vocal slant skims over a percolating technonumber in a Rick

ELTON JOHN Mona Lisas & Mad Hatters (6:15)
PRODUCER: Chris Thomas
WRITERS: Elton John. Taupin
PUBLISHERS: Intersong-USA/Big Pig. ASCAP
MIXER: Shep Pettibone
MCA 23917 (12-inch single)

Politely funky midtempo groove supports John's always-welcome vocal

NITA I'll Live (Don't Tell Me Lies) (5:32) PRODUCERS: Elliot Wolff, Frank Rozak WRITER: Elliot Wolff PUBLISHER: Virgin. ASCAP MIXERS: Ric Wake, Richie Jones A&M SP-12290 (12-inch single)

Sex kitten sings a likable but derivative Latin/pop number.

NYCHFLLF There's No Getting Over You (8:17) PRODUCER: Cliff Massie
WRITERS: C. Massic, R. Cariddi
PUBLISHERS: Covert/Shoot No Blanks
Covert COV-005 (12-inch single)

Male vocalist sings over a dangerous, house-inspired rhythm that travels along at an urgent and energetic pace. Contact: 516-759-4290.

SERRAN House Of Delights (6:51) PRODUCERS: Brett Edgar, Carl White, Serran WRITERS: Serran, Edgar, White PUBLISHER: Igo Ego, BMI Wide Angle NS-108 (12-inch single)

A whole lot of stuff going on here. Potpourri of sounds from Latin to rap to house all delightfully wrapped. Contact: 612-870-4933.

909 Can Anybody Tell Me (8:21) PRODUCER: MKG WRITER: M. Gomez PUBLISHER: MKG, ASCAP MIXER: Michael Kidd More Music MM-003 (12-inch single)

Latin/pop-derived beat'n'sample offering. Contact: 212-823-6511.

RICKY DILLARD As Always (6:01) PRODUCER: Farley JMF WRITER: S. Wonder PUBLISHER: not listed MIXERS: JMF, J. Saunders Trax TX-172 (12-inch single)

Underground R&B club-style reading of the Wonder classic. Contact: 312-247-3033

RANGLES In Your Room (5:10) BANGLES In Your Room (5:10)
PRODUCER: Davitt Sigerson
WRITERS: S. Hoffs, B. Steinberg, T. Kelly
PUBLISHERS: SBK Blackwood/Bangophile, BMI/Billy
Steinberg/Denise Barry, ASCAP
MIXER: Daniel Abraham
Columbia 44-08170 (12-inch single; 7-inch
reviewed October 15)

AC

PICKS

CARL ANDERSON More Than You'll Ever Know (4:25)
PRODUCERS: Carl Anderson, Michael Caplin WRITER: M. Ruff

PUBLISHERS: PolyGram/Omm Kahalil/Ruff Mix, BMI
Polydor 87 1 062-7 (c/o PolyGram)

Ballad being featured on television's 'Days Of Our Lives" could very well bring this deserving singer acclaim and a hit. Big production buildup and equally powerful performance.

CHRISTMAS

The following is a list of all-new or reissued Christmas singles received this week. Because of the music's seasonal nature, the records are not rated as to chart potential.

DREAM SO REAL Red Lights (Merry Christmas) Arista AS1-9784.

TINY TIM Zoot Zoot Zoot Here Comes Santa In His New Space Suit Ra-Jo SLP-30. Contact: 212-379-2593.

SERIOUS BROTHERS It's Another Joyful Elvis Presley Christmas
Tunetown EP-101, Contact: 615-269-9332.

BILL & "SHAKEY" Woodolph (The Petrified Red Nose Reindeser)
WHN Sounds 71284. Contact: 817-297-4868.

BETTY WRIGHT & FAMILY A Christmas To Remember Ms.B 4504, Contact: 305-893-9191.

PICKS: New releases with the greatest chart

potential. RECOMMENDED: Records with potential for

significant chart action.
NEW & NOTEWORTHY: Highlights new and

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention. Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.



HOT 100° SINGLES™

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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sam and one-stop sales reports ar PRODUCER (SONGWRITER)	
	2	6	12	LOOK AWAY 1 week at No. One	t *
2	1	2	14	R.NEVISON (D.WARREN) BABY, I LOVE YOUR WAY/FREEBIRD MEDLEY	(C) (CD) REPRISE 7-27766 ♦ WILL TO POWER
3	3	4	14	B.ROSENBERG (P.FRAMPTON, A.COLLINS, R.VAN ZANDT) HOW CAN I FALL?	(C) EPIC 34-08034/E.P.A. ◆ BREATHE
		-	9	B.SARGEANT (D.GLASPER, M.LILLINGTON) I DON'T WANT YOUR LOVE	(C) A&M 1224 ◆ DURAN DURAN
(5)	4	7		DÜRAN DÜRAN, JELIAS, DABRAHAM (J. TAYLOR, N. RHODES, S. LEBON) GIVING YOU THE BEST THAT I GOT	(T) (C) (CD) CAPITOL 44237 ◆ ANITA BAKER
9	6	9	12	M.POWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND) EVERY ROSE HAS ITS THORN	(C) (CD) ELEKTRA 7-69371 ◆ POISON
	10	16	7	TWERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT) WAITING FOR A STAR TO FALL	(C) (CD) ENIGMA 44203/CAPITOL ◆ BOY MEETS GIRL
8	7	12	14	A.MARDIN (G.MERRILL, S.RUBICAM) MY PREROGATIVE	(C) RCA 8691 ◆ BOBBY BROWN
	13	18	8	G.GRIFFIN G.GRIFFIN, B.BROWN) WELCOME TO THE JUNGLE	(T) (C) MCA 53383 ◆ GUNS N' ROSES
9	11	14	8	M.CLINK (GUNS N' ROSES) WALK ON WATER	(c) GEFFEN 7-27759 ◆ EDDIE MONEY
10	12	15	11	R.ZITO,E.MONEY (J.HARMS) THE PROMISE	(C) (CD) COLUMBIA 38-08060
(11)	14	17	15	B.ROGAN (C.FARRINGTON, M.FLOREALE, A.MANN) DESIRE	◆ WHEN IN ROME (T) (C) VIRGIN 7-99323
12	5	3	11	J.IOVINE (BONO, U2)	◆ U2 (T) (C) ISLAND 7-99250/ATLANTIC
(13)	17	22	11	FINISH WHAT YA STARTED VAN HALEN,D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	(C) (CD) WARNER BROS. 7-27746
(14)	20	26	9	IN YOUR ROOM D.SIGERSON (S.HOFFS, B.STEINBERG, T.KELLY)	◆ BANGLES (T) (C) (CD) COLUMBIA 38-08090
15	8	1	12	BAD MEDICINE B.FAIRBAIN (J.BON JOVI, R.SAMBORA, D.CHILD)	♦ BON JOVI (C) (CD) MERCURY 870 657-7/POLYGRAM
16	9	5	10	KISSING A FOOL G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL (T) (C) (CD) COLUMBIA 38-08050
17)	24	35	4	TWO HEARTS P.COLLINS, L.DOZIER)	◆ PHIL COLLINS (C) ATLANTIC 7-88980
18	22	24	11	SPY IN THE HOUSE OF LOVE PO'DUFFY (D.WAS, D.WAS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43266
19	15	8	17	WILD, WILD WEST C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-89048
20	23	29	8	EARLY IN THE MORNING R.PALMER (L.SIMMONS, R.TAYLOR, C.WILSON)	◆ ROBERT PALMER (T) (C) (CD) EMI 50157
21)	26	33	6	DON'T RUSH ME R.WAKE (A.FORBES, J.FRANZEL)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9722
22	27	31	8	I REMEMBER HOLDING YOU D.COLE.J.PASQUALE (J.PASQUALE)	◆ BOYS CLUB (C) MCA 53430
23	16	11.	15	KOKOMO (FROM THE "COCKTAIL" SOUNDTRACK T.MELCHER (M.LOVE, T.MELCHER, J.PHILLIPS, S.MACKENZIE)	THE BEACH BOYS (C) ELEKTRA 7-69385
24	28	34	7	SILHOUETTE KENNY G (KENNY G)	◆ KENNY G (C) ARISTA 1-9751
(25)	32	38	5	* * * POWER PICK/S	ALES ★ ★ ★ ◆ MICHAEL JACKSON
26	29	30	10	Q.JONES (M.JACKSON) NOT JUST ANOTHER GIRL	(T) (C) (CD) EPIC 34-08044/E.P.A. ◆ IVAN NEVILLE
27	18	21	10	D.KORTCHMAR (I.NEVILLE) DOMINO DANCING	(C) POLYDOR 887 814-7/POLYGRAM ◆ PET SHOP BOYS
(28)	37	46	4	LAMARTINEE (N.TENNANT, C.LOWE) ARMAGEDDON IT	(T) (C) EMI 50161 ◆ DEF LEPPARD
29	34	42	6	R.J.LANGE (CLARK, COLLEN, ELLIOTT, R.LANGE, SAVAGE) PUT A LITTLE LOVE IN YOUR HEART	(C) (CD) MERCURY 870 692-7/POLYGRAM ◆ ANNIE LENNOX & AL GREEN
30	19	10	16	D.A.STEWART (J.DESHANNON, R.MEYERS, J.HOLIDAY) THE LOCO-MOTION	(T) (C) A&M 1 255 ◆ KYLIE MINOGUE
(31)	36	37	9	STOCK, AITKEN, WATERMAN (G.GOFFIN. C.KING) THE WAY YOU LOVE ME	(T) (C) GEFFEN 7-27752 ◆ KARYN WHITE
32				L.A.,BABYFACE (BABYFACE, L.A.REIO, O.SIMMONS) YEAH, YEAH, YEAH	(T) (C) WARNER BROS. 7-27773 ◆ JUDSON SPENCE
\vdash	33	36	9	J.SPENČE,M.JONES,D.TIČKLE (J.SPENCE, M.JONES) DON'T KNOW WHAT YOU GOT (TILL IT'S GONE)	(T) (C) ATLANTIC 7-88999 ◆ CINDERELLA
33	21	13	15	AJOHNS,T.KEIFER,E.BRITTINGHAM (T.KEIFER) ALL THIS TIME	(C) MERCURY 870 644-7/POLYGRAM TIFFANY
34)	40	52	6	G.E.TOBIN (T.JAMES, S.MCCLINTOCK)	(C) MCA 53371
35	25	28	8	PRAMONE (M.YESTON) GROOVY KIND OF LOVE	RBRA STREISAND & DON JOHNSON (C) (CD) COLUMBIA 38-08062
36	30	23	15	P.COLLINS, A.DUDLEY (T. WINE, C.BAYER BACHARACH) WILD WORLD	◆ PHIL COLLINS (T) (C) ATLANTIC 7-89017
37)	42	49	7	W.LINDO.S.DUNBAR.R.SHAKESPEARE (C.STEVENS)	MAXI PRIEST (T) (C) VIRGIN 7-99269
38	41	47	7	D.CHILD,K.ŁAGUNA (J.JETT, D.CHILD)	JOAN JETT AND THE BLACKHEARTS (C) BLACKHEART 4-08095/E.P.A.
39	43	44	7	THANKS FOR MY CHILD FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (T) (C) COLUMBIA 38-07996
40	48	71	3	HOLDING ON S.WINWOOD,T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD (T) (C) (CD) VIRGIN 7-99261
(41)	49	62	6	WHEN THE CHILDREN CRY M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION (C) ATLANTIC 7-89015
42	46	53	6	GHOST TOWN R.ZITO (R.NIELSEN, D.WARREN)	◆ CHEAP TRICK (C) EPIC 34-08097/E.P.A.
43	38	39	11	SYMPTOMS OF TRUE LOVE R.KERSEY (I.KLARMANN, F.WEBER)	◆ TRACIE SPENCER (T) (C) CAPITOL 44198
4	52	78	3	BORN TO BE MY BABY B.Fairbairn (J.Bon Jovi, R.Sambora, D.CHILD)	♦ BON JOVI (C) (CD) MERCURY 872 156-7/POLYGRAM
45	47	48	7	HANDLE WITH CARE O.WILBURY,N.WILBURY (TRAVELING WILBURYS)	◆ TRAVELING WILBURYS (C) (CD) WILBURY 7-27732/WARNER BROS.
46	50	61	5	I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1154/RCA
47	45	45	8	HIPPY HIPPY SHAKE (FROM "COCKTAIL") GEORGIA SATELLITES.B.O'BRIÊN (C.ROMERO)	◆ GEORGIA SATELLITES (C) ELEKTRA 7-69366
48	31	25	10	SMALL WORLD HUEY LEWIS & THE NEWS (C.HAYES, H.LEWIS)	◆ HUEY LEWIS & THE NEWS (T) (C) (CD) CHRYSALIS 43306
49	35	19	17	ANOTHER LOVER G.COLE (CAMPSIE, G.MCFARLANE, G.COLE)	◆ GIANT STEPS (T) (C) A&M 1226
<u>50</u>	68	84	10	★ ★ POWER PICK/AIF WHEN I'M WITH YOU SHEYDON (A.D.LANNI)	RPLAY ★ ★ SHERIFF CAPITOL 44302

0					of the publisher
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
(51)	56	64	5	BACK ON HOLIDAY R.NEVIL (R.NEVIL, D.P.BRYANT, S.OUBIN)	◆ ROBBIE NEVIL (T) (C) EMI 50152
(52)	61	77	6	THE LOVER IN ME L.A.,BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ SHEENA EASTON (T) (C) MCA 53416
53	53	58	9	PEEK-A-BOO HEDGES,BANSHEES (SIOUXSIE AND THE BANSHEES)	◆ SIOUXSIE AND THE BANSHEES (T) (C) GEFFEN 7-27760
54	39	20	14	ONE MOMENT IN TIME NARADA (A.HAMMOND, J.BETTIS)	◆ WHITNEY HOUSTON (C) ARISTA 1-9743
(55)	58	65	6	BABY CAN I HOLD YOU D.KERSHENBAUM (T.CHAPMAN)	TRACY CHAPMAN
56	44	27	13	EDGE OF A BROKEN HEART	(C) (CD) ELEKTRA 7-69356 ◆ VIXEN
(57)	74	98	3	R.MARX (R.MARX, F.WAYBILL) WALKING AWAY F.MAJER (R.DADR)	(C) EMI 50141 ◆ INFORMATION SOCIETY
58	57	59	7	F.MAHER (P.ROBB) GIRLS AIN'T NOTHING BUT TROUBLE	(T) (C) TOMMY BOY 7-27736/REPRISE D.J. JAZZY JEFF & THE FRESH PRINCE
(59)	79		2	D.J. JAZZY JEFF & FRESH PRINCE, P.HARRIS (W.SMITH, J.TOWNES) STRAIGHT UP	(T) (C) JIVE 1147/RCA PAULA ABDUL
60	60 .	66	6	E.WOLFF (E.WOLFF) IT'S MONEY THAT MATTERS	(T) (C) VIRGIN 7-99256 ◆ RANDY NEWMAN
<u>61</u>	69	79	4	YOU GOT IT (THE RIGHT STUFF)	(C) REPRISE 7-27709 NEW KIDS ON THE BLOCK
				M.STARR.M.JONZÙN (M.STARR) NEVER TEAR US APART	(T) COLUMBIA 38-08092 ◆ INXS
62	51	32	18	C.THOMAS (A.FARRISS, M.HUTCHENCE) NOBODY'S PERFECT	(T) (C) (M) ATLANTIC 7-89038 ◆ MIKE + THE MECHANICS
63	64	70	6	C.NEILM.RUTHERFORD (M.RUTHERFORD, B.A.ROBERTSON) RED RED WINE	(T) (C) ATLANTIC 7-88990
64	55	43	33	UB40,R.FALCONE (N.DIAMOND)	◆ UB40 (T) (C) A&M 1244
(65)	80	_	2	THE ART OF NOISE (PRINCE)	ART OF NOISE FEATURING TOM JONES (T) (C) CHINA 871 038-7/POLYGRAM
66	59	60	7	BEST OF TIMES PLEONARD.P.CETERA (P.CETERA: PLEONARD)	◆ PETER CETERA (C) (CD) FULL MOON 7-27712/WARNER BROS.
67	70	73	11	FOREVER YOUNG C.PEARSON.W.LOOS (M.GOLD. B.LLOYD, F.MARTENS)	◆ ALPHAVILLE (T) (C) ATLANTIC 7-89013
68	67	57	19	FOREVER YOUNG R.STEWART, A.TAYLOR, B.EDWARDS (R.STEWART, J.CREGAN, K.SAVI	GAR) PROD STEWART (C) (CD) WARNER BROS. 7-27796
69	63	55	12	BOY, I'VE BEEN TOLD C.RODGERS,P.SCHWARTZ (M.ANTHONY)	◆ SA-FIRE (T) (C) CUTTING 870 514-7/POLYGRAM
70	54	40	22	WHAT'S ON YOUR MIND (PURE ENERGY) F.MAHER (P.ROBB, K.VALAQUEN)	◆ INFORMATION SOCIETY (T) (C) (M) TOMMY BOY 7-27826/REPRISE
71	62	50	10	ANY LOVE L. VANDROSS, M.MILLER (L. VANDROSS, M.MILLER)	◆ LUTHER VANDROSS (C) EPIC 34-08047/E.P.A.
72	78	86	4	CROSS MY HEART PHAMMOND (M.JAY)	◆ EIGHTH WONDER (T) (C) WTG 31-08036
73	87	96	3	WHAT I AM P.MORAN (E.BRICKELL, K.WINTHROW)	◆ EDIE BRICKELL & NEW BOHEMIANS (C) GEFFEN 7-27696
74)	81	_	2	AS LONG AS YOU FOLLOW G.LADANYI.FLEETWOOD MAC (C.MCVIE. E.QUINTELA)	◆ FLEETWOOD MAC (C) (CD) WARNER BROS, 7-27644
75	66	51	21	DON'T BE CRUEL LA.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53327
76	65	56	18	LOVE BITES RLANGE (CLARK, COLLEN, ELLIOTT, R.J.LANGE, SAVAGE)	◆ DEF LEPPARD (C) MERCURY 870 402-7/POLYGRAM
(77)	92	_	2	WILD THING M.ROSS,M.DIKE (M.YOUNG, T.SMITH, M.DIKE, M.ROSS)	◆ TONE LOC (T) DELICIOUS VINYL 102
				***HOT SHOT D	
78	NEV	V	1	DIAL MY HEART LA.BABYFACE (LA.REID. BABYFACE, O.SIMMONS)	◆ THE BOYS (T) (C) MOTOWN 53301
79	73	67	20	DON'T WORRY, BE HAPPY (FROM "COCKTAIL") LGOLDSTEIN (B.MCFERRIN)	♦ BOBBY MCFERRIN (C) EMI 50146
80	71	69	12	CARS WITH THE BOOM DAVIS.J.STONE,P.KLEIN (R.DEROUGEMONT, E.CAGER, L.JULIAN, J.S.	♦ L'TRIMM STONE, P.KLEIN) (T) (C) ATLANTIC 7-89005
81	NEV	V	1	SHAKE FOR THE SHEIK C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-88983
82	83	80	4	KILLING ME SOFTLY K.WEST (N.GIMBEL, C.FOX)	AL B. SURE! (C) WARNER BROS. 7-27772
83	75	68	27	I'LL ALWAYS LOVE YOU R.WAKE (J.GEORGE)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9700
84	NEV	*	1	A LITTLE RESPECT S.HAGUE (V.CLARKE, A.BELL)	◆ ERASURE (T) (C) SIRE 7-27738/REPRISE
85	77	76	25	PLEASE DON'T GO GIRL M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-07700
86	NEV	V	1	NEW DAY FOR YOU B.TRZETRZELEWSKA.D.WHITE (B.TRZETRZELEWSKA, S.WHITE, P.R.C	♦ BASIA
87	72	54	17	DON'T YOU KNOW WHAT THE NIGHT CAN DO? S.WINWOOD,T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD (T) (C) VIRGIN 7-99290
88	88	81	25		◆ JOAN JETT AND THE BLACKHEARTS (C) BLACKHEART 4-07919/E.P.A.
89	91	75	7	ROCK & ROLL STRATEGY R.MILLS (M.CARL, D.VAN ZANT)	◆ THIRTY EIGHT SPECIAL
90)	NEV	v	1	IT'S NO SECRET	(C) A&M 1246 ◆ KYLIE MINOGUE
91	76	41	13	STOCK.AITKEN.WATERMAN (STOCK. AITKEN. WATERMAN) A WORD IN SPANISH C THOMAS (E IOHN & TALIPIN)	(C) GEFFEN 7-27651 ◆ ELTON JOHN
92)	NEV		1	C.THOMAS (E.JOHN, B.TAUPIN) MY HEART CAN'T TELL YOU NO	(C) MCA 53408 ◆ ROD STEWART
93	85	74	10	R.STEWART.A.TAYLOR,B.EDWARDS (S.CLIMIE, D.MORGAN) DIDN'T KNOW IT WAS LOVE	(C) WARNER BROS. 7-27729 ♦ SURVIVOR
(94)	NEV		1	F.FILIPETTI.F.SULLIVAN (J.PETERIK, F.SULLIVAN) ANCHORAGE	(C) SCOTTI BROS. 4-08067/E.P.A. ◆ MICHELLE SHOCKED
95	90	92	5	P.ANDERSON (M.SHOCKED) (IT'S JUST) THE WAY THAT YOU LOVE ME	MERCURY 870 611-7/POLYGRAM ◆ PAULA ABDUL
\vdash				OLEIBER (OLEIBER) LOVE, TRUTH & HONESTY	(T) (C) VIRGIN 7-99282 BANANARAMA
96	89 NEV	91	3	STOCK AITKEN, WATERMAN (DALLIN, WOODWARD, O'SULLIVAN, STOC	CK.AITKEN,WATERMAN) (T) (C) LONDON 886 362-7 ◆ J.J. FAD
97)	NEV	-	1	DR.DR.D.J.YELLA (J.BURNS, M.FRANKLIN) CHAINS OF LOVE	(C) RUTHLESS 7-99257/ATLANTIC ◆ ERASURE
98	82	63	20	S.HAGUE (V.CLARKE, A.BELL) I'M GONNA MISS YOU	(T) (C) SIRE 7-27844/REPRISE
99	86	82	5	P.WOLF (P.RESWICK, S.WERFEL, J.PESCETTO)	◆ KENNY LOGGINS (C) (CD) COLUMBIA 38-08091
100	96	99	3	THE ONLY WAY IS UP COLDCUT (G.JACKSON, J.HENDERSON)	YAZZ AND THE PLASTIC POPULATION (T) (C) (CD) ELEKTRA 7-69365

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ARIAA certification for sales of 2 million units. ARIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single.

*Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

70

P₀P

PICKS

ANITA BAKER Just Because (3:59) PRODUCER: Michael J. Powell WRITERS: Michael O'Hara, Sammy McKinney, Alex Brown
PUBLISHERS: O'Hara/Texascity/Lil Mama/Music
Corporation Of America, BMI; Avid One, ASCAP
Elektra 7-69327

Out comes this delicate R&B/pop ballad when "Giving You The Best That I Got" hasn't even lost its steam. Song is given Baker's customary vocal tailoring.

RECOMMENDED

PRIMITIVES Way Behind Me (3:06) PRODUCER: Paul Sampson WRITERS: Tracey, P.J. Court PUBLISHER: Copyright Control RCA 8840-7-R

Perfect pop tune, a recent addition to the "Lovely" album, sounds a bit like vintage Blondie. Popular on import, this lively number could spice up any pop playlist.

SANDEE Notice Me (3:50)
PRODUCERS: Robert Clivilles, David Cole
WRITER: Robert Clivilles
PUBLISHERS: Tipper/Disco Fever/Robi-Rob, ASCAP
Fever SF-1919 (12-inch reviewed Dec. 10)

WORLD FAMOUS BLUE JAYS 10-Pin Boogie (3:37) PRODUCER: Eric Ambel WRITERS: J. Godfrey, J. Tepper PUBLISHER: Two Jays, BMI Hideout 45-BJ10

Guitar-laden rockabilly ode to bowling from this New York-based quartet could strike some as amusing. College and alternative markets should check it out. Contact: 212-463-8900.

BLACK

PICKS

MIDNIGHT STAR Snake in The Grass (3:59)

WIDWIGHT STAN Shake In the Grass (3:59)
PRODUCER: Midnight Star
WRITERS: B. Lovelace, "Belinda," M. Gentry, B.
Watson, B. Simmons, J. Cooper, K. Gant
PUBLISHERS: Hip Trip/Jig-A-Watt Jams, BMI
Solar B-44284 (c/o Capitol) (12-inch version also
available, Solar V-15433)

Cincinnati-based outfit has jumped from the boat onto the grass but has left its brand of sparse technofunk unscathed.

SWEET OBSESSION Being In Love Ain't Easy (4:23)
PRODUCERS: Howard King, Chad WRITERS: B. Green, V.L. Green
PUBLISHERS: Bush Burnin'/La Love. ASCAP Epic 34-08521 (c/o CBS)

Emotive vocal treatment from new sister trio on this very powerful

TROOP Still In Love (3:58) INUIP Still In LOVE (3:58)
PRODUCER: Attala Zane Giles
WRITERS: Steve Russell, Lawrence McNeil, Tony
Haynes, Attala Zane Giles
PUBLISHERS: Disguise/Black Lion/Platinum
Gold/Haynestorm/Les-Etoiles-De-La-Musique, ASCAP
Attantic 7-88974

Ready For The World-style ballad follows two top 10 hits; definite crossover potential.

RECOMMENDED

MAC BAND FEATURING THE McCAMPBELL BROTHERS That's The Way I Look At Love

(4:20)
PRODUCERS: David Lewis, Wayne Lewis
WRITERS: Rodney Frazier, Ray Flippin, Mark Harper
PUBLISHER: Too Sweet, ASCAP
MCA 53465

Atlantic Starr's Lewis brethren aid the McCambells on this tender love letter, which drifts along at a relaxing

SHIRLEY MURDOCK Found My Way (3:58) PRODUCER: Roger Troutman WRITERS: Billy Beck, Larry Troutman PUBLISHERS: Troutman/Saja, BMI Elektra 7-69337

"Oh What A Feeling" didn't even chart, but this delicately arranged ode to a runaway father is likely to do better, à la "Thanks For My Child."

HOWARD HUNTSBERRY Married Men Get

Lonely Too (4:28) PRODUCER: Mark A. Sylvia WRITERS: Mark A. Sylvia, Tony Baker, Charles Washington
PUBLISHERS: Forgeorge/It's Mine/Golden Lady
West/Vicious Beat, BMI
MCA 53461

Second release from the singer's debut is a stylish R&R ballad highlighting Huntsberry's vocal

TYREN PERRY | | Get Butterflies (In My

Stomach) (4:00)
PRODUCER: Ollie E. Brown
WRITERS: O.E. Brown, C. Silver, J. Lorber
PUBLISHERS: Ollie Brown, ASCAP; SBK
Blackwood/Kuzu, BMI
MIXERS: Keith Cohen, Steve Beltran
Columbia 38-08089 (12-inch version also available,
Columbia 44-08179)

Fifteen-year-old actress ("Silver Spoons," "Different Strokes") adds a bit of energy to a rather average R&B/pop technonumber. Potential to make inroads as a vocalist is there.

DAVID SANBORN You Are Everything (4:48)

PRODUCER: Marcus Miller WRITERS: Thomas Bell, Linda Creed PUBLISHER: Mighty Three, BMI Reprise 7-27623 (c/o Warner Bros.)

From the "Close-Up" album comes a graceful instrumental rendition of the Stylistics' ballad classic.

COUNTRY

BELLAMY BROTHERS Big Love (3:18) PRODUCERS: Jimmy Bowen, James Stroud WRITER: David Bellamy PUBLISHERS: Bellamy Brothers/Copyright Management, ASCAP MCA/Curb MCA-53478

Gorgeous vocal harmonies but wholly vapid lyrics characterize this midtempo paean to the wonder of

WAYLON JENNINGS Which Way Do I Go (Now

That I'm Gone) (3:09)
PRODUCERS: Jimmy Bowen, Waylon Jennings
WRITERS: Johnny MacRae, Steve Clark
PUBLISHERS: Intersong/Hide-A-Bone, ASCAP
MCA 53476

Jennings excels in this slow, contemplative look at the emotionally puzzling aftermath of separation.

RECOMMENDED

LISA CHILDRESS (Here Comes) That Old

Familiar Feeling (2:56)
Pamiliar Feeling (2:56)
Publisher: Bobby Reed
PUBLISHER: Bent Cent, BMI
True TU-95

A great jukebox tune elevated by soul-wrenching vocal harmonies. Contact: 615-259-1226

AWESOME THREE SOME Wilkes County Polka

PRODUCER: not listed WRITER: Ronnie Anderson PUBLISHER: not listed Sky Rocket U-23008M

Seldom does a song stand alone without lyrics, but this upbeat, moodcheering, tightly produced instrumental adequately makes a festive statement. Label based in Trap

BERTIE HIGGINS Homeless People (3:45)

PRODUCER: Buddy Buie
WRITERS: Bertie Higgins, Buddy Buie, Sonny Limbo
PUBLISHERS: Songs of Portuguese/Brother Bill's,
ASCAP; Lowery/Eufaula, BMI
Southern Tracks ST-2005

The king of the Keys (at least north of Margaritaville) comes through with a dramatic and sensitive rendering of the timely theme of the homeless linked to the timeless topic of love. Contact: 404-325-0832.

NEW AND NOTEWORTHY

MILLI VANILLI Girl You Know It's True (3:48) PRODUCER: Frank Farian
WRITERS: Pettaway, Spencer, Lyles, Hollaman

Adeyemo
PUBLISHERS: MCA, ASCAP/Two P[i]eters, BUMA
Arista AS1-9781

Stateside release for this gingerlypaced pop/rap from a duo cut out of the Terence Trent D'Arby fashion mold that has been top 10 in a number of countries already. Catchy vocal phrasing and hip production shows much potential for a multiformat response. Take note of the "Don't Look Any Further," "Paid In Full" rhythmic underpinnings.

BOBBY YATES Fool About You (2:14) PRODUCER: Ray Edenton WRITER: Raiph Huchinson PUBLISHERS: Fred Rose/Hiram, BMI Rave 1004

Reflective of the old swing types, this track is hearty country. Candid presentation strikes the right keys. Contact: VMY Productions, 3965 Tannner Road, Orlando, Fla. 32826.

DON LA FLEUR Beggars Can't Be Choosers (3:12)

(3:12)
PRODUCERS: T.J. Worth, A. Bradley
WRITERS: T.J. Worth, Jo-Don La Fleur, C. Hillman
PUBLISHER: It's Worth It, BMI
Worth 102

Weighing heavy on the traditional side of country, La Fleur presents this easy-paced cut with wailing finesse. Contact: 615-256-0033.

BILL ARWOOD Even The Blues Let Me Down

(2:48)
PRODUCERS: Keith Durham, Bill Arwood WRITER: Charlie Maggard
PUBLISHER: Tenpenny, BMI
Soundwaves SW-4812-NSD

The ultimate country penalty song; even the blues won't have anything to do with this luckless soul. Contact: 1-800-251-1576.

JEFF GOLDEN This Old World Ain't The Same

(3:02)
PRODUCER: Mike Borchetta
WRITER: Jeff Golden
PUBLISHERS: Go-Betta/Country Trax, ASCAP
MGA 57-3027-5

Loneliness and survival paint the portrait of this smooth ballad. Instrumentation is basic, but the message is clear. Label based in

NORTHERN EXPRESS A Little Bit Of Rebel In

Me (2:06)
PRODUCER: Hank Waring III
WRITER: Hank Waring III
PUBLISHER: Sandrose, ASCAP
Music Row Talent 301

Move over Hank Williams Jr.; there's at least one Yankee named Hank III with rebel values who would welcome tour of the South. Contact: 615-548-

DANCE

F F S

INNER CITY Good Life (6:12) INVER. CITI 3000 LITE (5:12)
PRODUCER: Kevin Saunderson
WRITERS: K. Saunderson, P. Gray, R. Holman
PUBL ISHERS: Virgin, BMI; Drive-On
MIXERS: Steve "Silk" Hurley, Kevin Saunderson,
Juna Atkins, Derrick May, Mike "Hitman" Wilson
Virgin 0-96591 (c/o Atlantic) (12-linch single)

"Big Fun" was just the iceberg's tip. New single pumps just as hard if not more, and the instrumental and lyrical hooks are kept intact in the many mixes provided.

PET SHOP BOYS Left To My Own Devices

PRODUCERS: Trevor Horn, Stephen Lipson WRITERS: Tennant, Lowe
PUBLISHERS: Cage/10/Virgin, ASCAP
MIXERS: Robin Hancock, Trevor Horn, Stepher

Lipson EMI V-56121 (12-inch single)

Symphonic dance pulse that's unashamedly disco in every sense. Note the left-field flip for the fun of

RECOMMENDED

SWEET SENSATION WITH ROMEO J.D.

Sincerely Yours (6:25) PRODUCER: Steve Peck PRUDUCER: Steve Peck
WRITERS: Ricardo Pagan, Joseph Malloy
PUBLISHER: Shaman Drum, BMI
MIXERS: Steve Peck, Ted Currier
Atlantic 0-96586 (12-inch single)

Infectious and energetic Latin/pop that's refined in its new mixes and follows the No. 1 "Never Let You

SEDUCTION Seduction (6:29)
PRODUCERS: David Cole, Robert Clivilles
WRITERS: David Cole, Robert Clivilles
PUBLISHERS: Red Instructional/Robi-Rob, ASCAP
MIXERS: David Cole, Robert Clivilles
Vendetta VE-7014 (c/o A&M) (12-inch single)

House-inspired teaser is composed of various erotic samples over a churning rhythm track.

METRO Angel Of Mercy (5:26) PRODUCER: Rheji Burrell WRITER: Rheji Burrell PUBLISHERS: Mystarz/Virgin, ASCAP MIXER: Rheji Burrell ove NG-005 (12-inch single)

Wonderous, hypnotic, and mellow R&B/house instrumental groove for those late, late nights underground. Contact: 212-391-4021.

MAXI PRIEST Wild World (6:10)
PRODUCERS: Willie Lindo, Sly Dunbar, Robbie Shakespeare
WRITER: Cat Stevens
PUBLISHERS: Salafa Ltd./Westbury Consultants,

ASCAP MIXER: John Gallen Virgin 0-96567 (c/o Atlantic) (12-inch single; 7-inch reviewed Oct. 22)

APHRODISIAC Your Love (6:36) PRODUCER: Ronald Burrell WRITER: Ronald Burrell PUBLISHERS: Mystarz/Virgin, ASCAP MIXER: Ronald Burrell ove NG-006 (12-inch single)

Off-center hooks support a quirky R&B rhythmic crunch, Contact: 212-391-4021

MARCUS LEWIS The Club (7:56) PRODUCER: Dan Seratini
WRITERS: M. Lewis, G. Thomas
PUBLISHERS: Allen/Lewis/Sign Of The Twins,
ASCAP MIXERS: Francois Kevorkian, Goh Hototja Aegis 4Z9-08180 (c/o CBS) (12-inch single)

Commercial R&B/house production and mix outshine the song itself.

RUN-D.M.C. Papa Crazy (4:18) PRODUCERS: Run-D.M.C., Davy D. WRITERS: J. Simmons, D. McDaniels, J. Mizell PUBLISHERS: Protoons/Rush-Groove, ASCAP Profile PRO-7234 (12-inch single)

Daddy doesn't come off as such a great guy on this pop/rap lifted from "Tougher Than Leather." Contact: 212-529-2600.

PHILIP BAILEY & LITTLE RICHARD Twins (5:54)
PRODUCER: Rhett Lawrence
WRITERS: S. Scarborough, L. "Smokey" Bates
PUBLISHERS: Music Corporation of
America/Alexcar/Paper Boy, BMI
MIXERS: Keith Cohen, Steve Beltran
WTG 41-08169 (c/o CBS) (12-inch single; 7-inch
reviewed Dec. 10)

BARBRA STREISAND All I Ask Of You (4:01) PRODUCER: Phil Ramone WRITERS: Andrew Lloyd Webber, Charles Hart, Richard Stilgoe PUBLISHERS: Really Useful Group/Colgems-EMI, ASCAP Columbia 38-08026

After her foray with Don Johnson, Streisand follows with a highlight

from "The Phantom Of The Opera" performed in her inimitable style.

STEVE DORFF & FRIENDS FEATURING B.J. THOMAS & DUSTY SPRINGFIELD As Long As We Got Each Other (Theme From "Growing

Pains") (4:20)
PRODUCERS: Steve Dorff, John Bettis
WRITERS: Oorff, Bettis
PUBLISHERS: Warner-Tamerlane, BMI; WB, ASCAP
Reprise 7-27878 (c/o Warner Bros.)

Springfield & Thomas sound great on this up-tempo, uplifting track. Pop crossover potential is great due to the television program's popularity.

CHRISTMAS

The following is a list of all-new or reissued Christmas singles received this week. Because of the music's seasonal nature, the records are not rated as to chart potential.

BRYAN ADAMS Christmas Time/Reggae Christmas A&M AM-8651.

CARPENTERS Christmas Song/Merry Christmas Darling A&M AM-8620.

DRAKE & COMPANY What Is Christmas Without **A Toy** Samarah 10985. Contact: 803-786-4804.

AMY GRANT Tennessee Christmas

MUSE MACHINE Heartlight
Holiday Aid HA-01. Contact: 513-878-7371.

HUNGRY DUTCHMAN 'Lookin' For Santa Black Tulip BT-0001 (12-inch single). Contact: 201-667-6135.

RADUDES Christmas In Malibu Radude RCP-101, Contact: 213-271-1551.

LAURESTON SPECIAL Christmas Time Again Arrel Productions A2435. Contact: 718-783-6161.

MARGO SYLVIA & THE TUNE WEAVERS Merry

Merry Christmas Baby Classic CAR45-107. Contact: 818-340-0914.

PICKS: New releases with the greatest chart

RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

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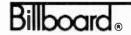
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HOT 100. SINGLEST

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			z	Compiled from a national cample	of rotal store
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample and one-stop sales reports and reproducer (songwriter)	adio playlists. ARTIST
->	>	MA	>0	* * No. 1 * *	
1	1	2	13	LOOK AWAY R.NEVISON (D.WARREN) 2 weeks at No. One EVERY ROSE HAS ITS THORN	◆ CHICAGO (C) (CD) REPRISE 7-27766
2	6	10	8	TWERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT) GIVING YOU THE BEST THAT I GOT	◆ POISON (C) (CD) ENIGMA 44203/CAPITOL ◆ ANITA BAKER
(3)	5	6	13	M.POWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND) MY PREROGATIVE	(C) (CD) ELEKTRA 7-69371 ◆ BOBBY BROWN
4	8	13	9	G.GRIFFIN G.GRIFFIN, B.BROWN) WAITING FOR A STAR TO FALL	(T) (C) MCA 53383 BOY MEETS GIRL
(5)	7	7	15	AMARDIN G.MERRILL, S.RUBICAM) BABY, I LOVE YOUR WAY/FREEBIRD MEDLEY	(C) RCA 8691
6	2	1	15	B.ROSENBERG (P.FRAMPTON, A.COLLINS, R.VAN ZANDT) I DON'T WANT YOUR LOVE	◆ WILL TO POWER (C) EPIC 34-08034/E.P.A. ◆ DURAN DURAN
7	4	4	10	DURAN DURAN, J.EUAS, D. ABRAHAM (J. TAYLOR, N.RHODES, S.LEBON) HOW CAN I FALL?	(T) (C) (CD) CAPITOL 44237 ◆ BREATHE
8	3	3	15	B.SARGEANT (O.GLASPER, M.LILLINGTON) WELCOME TO THE JUNGLE	(C) A&M 1224 ◆ GUNS N' ROSES
9	9	11	9	M.CLINK (GUNS N' ROSES) WALK ON WATER	(C) GEFFEN 7-27759 ◆ EDDIE MONEY
10	10	12	12	R.ZITO,E.MONEY (J.HARMS) THE PROMISE	(C) (CD) COLUMBIA 38-08060 ◆ WHEN IN ROME
11	11	14	16	B.ROGAN (C.FARRINGTON, M.FLOREALE, A.MANN) TWO HEARTS	(T) (C) VIRGIN 7-99323 ◆ PHIL COLLINS
(12)	17	24	5	P.COLLINS.LIDOZIER (P.COLLINS, L.DOZIER) IN YOUR ROOM	(C) ATLANTIC 7-88980 ◆ BANGLES
(13)	14	20	10	D.SIGERSON (S.HOFFS, B.STEINBERG, T.KELLY) FINISH WHAT YA STARTED	(T) (C) (CD) COLUMBIA 38-08090 ◆ VAN HALEN
14	13	17	12	VAN HALEN, D. LANDEE (EDDIE, ALEX, SAMMY, MIKE) DON'T RUSH ME	(C) (CD) WARNER BROS. 7-27746 TAYLOR DAYNE
(15)	21	26	7	R.WAKE (A FORBES, J.FRANZEL) SPY IN THE HOUSE OF LOVE	(T) (C) ARISTA 1-9722
16	18	22	12	POTUFFY (D.WAS, D.WAS) I REMEMBER HOLDING YOU	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43266 ◆ BOYS CLUB
(17)	22	27	9	D.COLE, J.PASQUALE (J.PASQUALE) SILHOUETTE	(C) MCA 53430 ◆ KENNY G
(18)	24	28	8	KENNY G (KENNY G)	(C) ARISTA 1-9751 • ROBERT PALMER
19	20	23	9	EARLY IN THE MORNING RPALMER (LSIMMONS, RTAYLOR, C.WILSON)	(T) (C) (CD) EMI 50157
20	25	32	6	SMOOTH CRIMINAL QUONES (MUJACKSON) **POWER PICK/SAL	◆ MICHAEL JACKSON (T) (C) (CD) EPIC 34-08044/E.P.A.
(21)	28	37	5	ARMAGEDDON IT R.JLANGE (CLARK, COLLEN, ELLIOTT, RLANGE, SAVAGE)	◆ DEF LEPPARD (C) (CD) MERCURY 870 692-7/POLYGRAM
22	12	5	12	DESIRE J.IOVINE (BONO, U2)	◆ U2 (T) (C) ISLAND 7-99250/ATLANTIC
23	29	34	7	PUT A LITTLE LOVE IN YOUR HEART D.A.STEWART (J.DESHANNON, R.MEYERS, J.HOLIDAY)	◆ ANNIE LENNOX & AL GREEN (T) (C) A&M 1.255
24)	31	36	10	THE WAY YOU LOVE ME LA, BABYFACE (BABYFACE, LA REID, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27773
25)	34	40	7	ALL THIS TIME G.E. TOBIN (T.JAMES, S.MCCLINTOCK)	◆ TIFFANY (C) MCA 53371
26	15	8	13	BAD MEDICINE B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	♦ BON JOVI (C) (CD) MERCURY 870 657-7/POLYGRAM
27	26	29	11	NOT JUST ANOTHER GIRL D.KORTCHMAR (INEVILLE)	♦ IVAN NEVILLE (C) POLYDOR 887 814-7/POLYGRAM
28	19	15	18	WILD, WILD WEST C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-89048
29	23	16	16	KOKOMO (FROM THE "COCKTAIL" SOUNDTRACK) T.MELCHER (MLOVE, T.MELCHER, J.PHILLIPS, S.MACKENZIE)	◆ THE BEACH BOYS (C) ELEKTRA 7-69385
30	38	41	8	LITTLE LIAR D.CHILD,K.LAGUNA (J.JETT, D.CHILD)	AN JETT AND THE BLACKHEARTS (C) BLACKHEART 4-08095/E.P.A.
31)	41	49	7	WHEN THE CHILDREN CRY M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION (C) ATLANTIC 7-89015
32	37	42	8	WILD WORLD WLINDO,S,DUNBAR,R,SHAKESPEARE (C.STEVENS)	◆ MAXI PRIEST (T) (C) VIRGIN 7-99269
33	32	33	10	YEAH, YEAH J.SPENCE,M.JONES,D.TICKLE (J.SPENCE, M.JONES)	◆ JUDSON SPENCE (T) (C) ATLANTIC 7-88999
34)	44	52	4	BORN TO BE MY BABY B.Fairbairn (J.Bon Jovi, R.Sambora, D.Child)	♦ BON JOVI (C) (CD) MERCURY 872 156-7/POLYGRAM
35)	40	48	4	HOLDING ON S.WINWOOD.T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD (T) (C) (CD) VIRGIN 7-99261
36	39	43	8	THANKS FOR MY CHILD FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (T) (C) COLUMBIA 38-07996
37	16	9	11	KISSING A FOOL G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL (T) (C) (CD) COLUMBIA 38-08050
(38)	50	60	1,	★★★POWER PICK/AIRP	LAY ★ ★ ★ SHERIFF
	50	68	11	S.HEYDON (A.D.LANNI) GHOST TOWN	CAPITOL 44302 ◆ CHEAP TRICK
(39)	42	46	7	R.ZITO (R.NIELSEN, D.WARREN) I WANNA HAVE SOME FUN	(C) EPIC 34-08097/E.P.A. ◆ SAMANTHA FOX
40	46	50	6	FULL FORCE (FULL FORCE) THE LOVER IN ME	(T) (C) JIVE 1154/RCA ♦ SHEENA EASTON
41)	52	61	17	L.ABABYFACE (BABYFACE, L.A.REID, D.SIMMONS) THE LOCO-MOTION	(T) (C) MCA 53416 ◆ KYLIE MINOGUE
42	30	19	17	STOCK,AITKEN,WATERMAN (G.GOFFIN, C.KING) DON'T KNOW WHAT YOU GOT (TILL IT'S GONE)	(T) (C) GEFFEN 7-27752 ◆ CINDERELLA
43	33	21	16	AJOHNS,T.KEIFER,E.BRITTINGHAM (T.KEIFER) GROOVY KIND OF LOVE	(C) MERCURY 870 644-7/POLYGRAM ◆ PHIL COLLINS
44	36	30	16	P.COLLINS.A.DUDLEY (T.WINE, C.BAYER BACHARACH) BACK ON HOLIDAY	(T) (C) ATLANTIC 7-89017 ◆ ROBBIE NEVIL
(45)	51	56	6	R.NEVIL (R.NEVIL, D.P.BRYANT, S.DUBIN) HANDLE WITH CARE	(T) (C) EMI 50152 ◆ TRAVELING WILBURYS
46	45	47	8	O.WILBURY,N.WILBURY (TRAVELING WILBURYS) STRAIGHT UP	(C) (CD) WILBURY 7-27732/WARNER BROS. PAULA ABDUL
(47)	59	79	3	E.WOLFF (E.WOLFF) WALKING AWAY	(T) (C) VIRGIN 7-99256 ◆ INFORMATION SOCIETY
(48)	57	74	4	EMAHER (P.ROBB) KISS ◆ THE ART C	(T) (C) TOMMY BOY 7-27736/REPRISE OF NOISE FEATURING TOM JONES
(49)	65	80	3	THE ART OF NOISE (PRINCE)	(T) (C) CHINA 871 038-7/POLYGRAM

®				permiss	ion of the publisher
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	27	18	11	DOMINO DANCING L.A.MARTINEE (N.TENNANT, C.LOWE)	◆ PET SHOP BOYS (T) (C) EMI 50161
<u>(51)</u>	55	58	7	BABY CAN I HOLD YOU D.KERSHENBAUM (T.CHAPMAN)	TRACY CHAPMAN (C) (CD) ELEKTRA 7-69356
52	77	92	3	WILD THING M.ROSS,M.DIKE (M.YOUNG, T.SMITH, M.DIKE, M.ROSS)	◆ TONE LOC (T) DELICIOUS VINYL 102
(53)	61	69	5	YOU GOT IT (THE RIGHT STUFF) M.STARR,M.JONZUN (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) COLUMBIA 38-08092
54	35	25	9	TILL I LOVED YOU	BARBRA STREISAND & DON JOHNSON (C) (CD) COLUMBIA 38-08062
55	53	53	10	P.RAMONE (M.YESTON) PEEK-A-BOO	◆ SIOUXSIE AND THE BANSHEES
56	43	38	12	HEDGES, BANSHEES (SIOUXSIE AND THE BANSHEES) SYMPTOMS OF TRUE LOVE	(T) (C) GEFFEN 7-27760 ◆ TRACIE SPENCER
(57)				R.KERSEY (I.KLARMANN, F.WEBER) WHAT I AM	(T) (C) CAPITOL 44198 ◆ EDIE BRICKELL & NEW BOHEMIANS
\vdash	73	87 4É	4	P.MORAN (E.BRICKELL, K.WINTHROW) HIPPY HIPPY SHAKE (FROM "COCKTAIL")	(C) GEFFEN 7-27696 ◆ GEORGIA SATELLITES
58	47	45	9	GEORGIA SATELLITES, B.O'BRIÈN (C.ROMERO) DIAL MY HEART	(C) ELEKTRA 7-69366 ◆ THE BOYS
<u>(59)</u>	78	_	2	LA.BABYFACE (LA.REID, BABYFACE, D.SIMMONS) AS LONG AS YOU FOLLOW	(T) (C) MOTOWN 53301 ◆ FLEETWOOD MAC
<u>(60)</u>	74	81	3	G.LADANYI,FLEETWOOD MAC (C.MCVIE, E.QUINTELA)	(C) (CD) WARNER BROS. 7-27644
(61)	NE	NÞ	1	★★★HOT SHO	◆ RICK ASTLEY
<u>62</u>)	72	78	5	R.ASTLEY, P.HARDING, I.CURNOW (R.ASTLEY) CROSS MY HEART	(T) (C) RCA 8838 ◆ EIGHTH WONDER
63	54			P.HAMMOND (M.JAY) ONE MOMENT IN TIME	(T) (C) WTG 31-08036 ◆ WHITNEY HOUSTON
		39	15	NARADA (A.HAMMOND, J.BETTIS) ANOTHER LOVER	(C) ARISTA 1-9743 ◆ GIANT STEPS
64	49	35	18	G.COLE (CAMPSIE, G.MCFARLANE, G.COLE) RED RED WINE	(T) (C) A&M 1226 ◆ UB40
65	64	55	34	UB40,R.FALCONE (N.DIAMOND)	(T) (C) A&M 1244 ◆ D.J. JAZZY JEFF & THE FRESH PRINCE
66	58	57	8	GIRLS AIN'T NOTHING BUT TROUBLE D.J. JAZZY JEFF & FRESH PRINCE, P.HARRIS (W.SMITH, J.TOW)	NES) (T) (C) JIVE 1147/RCA
67	60	60	7	IT'S MONEY THAT MATTERS M.KNOPFLER (R.NEWMAN)	◆ RANDY NEWMAN (C) REPRISE 7-27709
68)	81		2	SHAKE FOR THE SHEIK C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-88983
69	84		2	A LITTLE RESPECT S.HAGUE (V.CLARKE, A.BELL)	◆ ERASURE (T) (C) SIRE 7-27738/REPRISE
70	67	70	12	FOREVER YOUNG C.PEARSON,W.LOOS (M.GOLD, B.LLOYD, F.MARTENS)	◆.ALPHAVILLE (T) (C) ATLANTIC 7-89013
71	63	64	7	NOBODY'S PERFECT C.NEIL,M.RUTHERFORD (M.RUTHERFORD, B.A.ROBERTSON)	◆ MIKE + THE MECHANICS (T) (C) ATLANTIC 7-88990
72	56	44	14	EDGE OF A BROKEN HEART R.MARX (R.MARX, F.WAYBILL)	♦ VIXEN (C) EMI 50141
73	68	67	20	FOREVER YOUNG R.STEWART, A. TAYLOR, B.EDWARDS (R. STEWART, J. CREGAN, K	◆ ROD STEWART (.SAVIGAR) (C) (CD) WARNER BROS. 7-27796
74	NE	NÞ	1	ANGEL OF HARLEM J.IOVINE (BONO, U2)	◆ U2 (T) (C) (CD) ISLAND 7-99254/ATLANTIC
75	79	73	21	DON'T WORRY, BE HAPPY (FROM "COCKTA	
76	70	54	23	WHAT'S ON YOUR MIND (PURE ENERGY) F.MAHER (P.ROBB, K.VALAQUEN)	◆ INFORMATION SOCIETY (T) (C) (M) TOMMY BOY 7-27826/REPRISE
77	69	63	13	BOY, I'VE BEEN TOLD C.RODGERS,P.SCHWARTZ (M.ANTHONY)	◆ SA-FIRE (T) (C) CUTTING 870 514-7/POLYGRAM
78	62	51	19	NEVER TEAR US APART C.THOMAS (A.FARRISS, M.HUTCHENCE)	♦ INXS
(79)	86		2	NEW DAY FOR YOU	(T) (C) (M) ATLANTIC 7-89038 ◆ BASIA
80	92		2	B.TRZETRZELEWSKA,D.WHITE (B.TRZETRZELEWSKA, S.WHITE MY HEART CAN'T TELL YOU NO	◆ ROD STEWART
(81)	90		2	R.STEWART, A. TAYLOR, B. EDWARDS (S.CLIMIE, D. MORGAN) IT'S NO SECRET	(C) WARNER BROS. 7-27729 ◆ KYLIE MINOGUE
82	48	31	11	STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) SMALL WORLD	(C) GEFFEN 7-27651 ◆ HUEY LEWIS & THE NEWS
				DON'T BE CRUEL	(T) (C) (CD) CHRYSALIS 43306 ◆ BOBBY BROWN
83	75	66	22	L.A.,BABYFACE (BABYFACE, L.A.REID. D.SIMMONS) KILLING ME SOFTLY	(T) (C) MCA 53327 AL B. SURE!
84	82	83	5	K.WEST (N.GIMBEL, C.FOX) ANCHORAGE	(C) WARNER BROS. 7-27772 ◆ MICHELLE SHOCKED
85	94	-	2	P.ANDERSON (M.SHOCKED) I'LL ALWAYS LOVE YOU	MERCURY 870 611-7/POLYGRAM TAYLOR DAYNE
86	83	75	28	R.WAKE (J.GEORGE)	(T) (C) ARISTA 1-9700 ◆ DEF LEPPARD
87	76	65	19	R.LANGE (CLARK, COLLEN, ELLIOTT, R.J.LANGE, SAVAGE)	(C) MERCURY 870 402-7/POLYGRAM
88	80	71	13	CARS WITH THE BOOM DAVIS, J. STONE, P. KLEIN (R. DEROUGEMONT, E. CAGER, L. JULIA	
89	66	59	8	BEST OF TIMES PLEONARD, P.CETERA, P.LEONARD)	◆ PETER CETERA (C) (CD) FULL MOON 7-27712/WARNER BROS.
90	88	88	26	I HATE MYSELF FOR LOVING YOU D.CHILD,K.LAGUNA (J.JETT, D.CHILD)	◆ JOAN JETT AND THE BLACKHEARTS (C) BLACKHEART 4-07919/E.P.A.
91)	NE	WÞ	1	IF WE NEVER MEET AGAIN TOMN R.CHERTOFF (J.SHEAR)	MY CONWELL AND THE YOUNG RUMBLERS (C) COLUMBIA 38-08505
92	85	77	26	PLEASE DON'T GO GIRL M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-07700
93	97		2	IS IT LOVE DR.DRE.D.J.YELLA (J.BURNS, M.FRANKLIN)	◆ J.J. FAD (C) RUTHLESS 7-99257/ATLANTIC
94)	NE	w	1	DOCTORIN' THE TARDIS THE TIMELORDS (R.GRAINER, G.GLITTER, THE TIMELORDS)	◆ THE TIMELORDS (T) (C) (M) (CD) TVT 4025
95	NE	wÞ	1	PERFECT FAIRGROUND ATTRACTION.K.MALONEY (M.E.NEVIN)	◆ FAIRGROUND ATTRACTION (C) RCA 8789
96	71	62	11	ANY LOVE L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER)	◆ LUTHER VANDROSS (C) EPIC 34-08047/E.P.A.
97)	NE	w	1	POSSE ON BROADWAY SIR MIX-A-LOT (SIR MIX-A-LOT)	◆ SIR MIX-A-LOT (T) (M) NASTY MIX 75555
98	NE	w	1	WILD AGAIN (FROM "COCKTAIL") P.GALDSTON.STARSHIP (J.BETTIS, M.CLARK)	STARSHIP (C) (CD) ELEKTRA 7-69349
99	89	91	8	ROCK & ROLL STRATEGY RMILLS (M.CARL, D.VAN ZANT)	◆ THIRTY EIGHT SPECIAL (C) A&M 1246
100	100	96	4	THE ONLY WAY IS UP	◆ YAZZ AND THE PLASTIC POPULATION
				COLDCUT (G.JACKSON, J.HENDERSON)	(T) (C) (CD) ELEKTRA 7-69365

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ARIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single.

*Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

BILLBOARD DECEMBER 17, 1988

GEORGE MICHAEL Monkey (4:45) PRODUCERS: George Michael, Jimmy Jam.
Terry Lewis
WRITER: G. Michael
PUBLISHERS: Chappell/Morrison Leahy. ASCAP
Columbia 38-07941 (12-inch version also available
Columbia 44-44-7849)

Killer R&B-edged number employing the services of the hot Jam & Lewis team should prove to be a monster combination as this one climbs up the charts.

KENNY LOGGINS Nobody's Fool (4:17) PRODUCER: Dennis Lambert WRITERS: K. Loggins, M. Towers PUBLISHERS: WB/Milk Money, A . ODLIGHERS: WB/Milk Money, ASCAP/ Warner Tamerlane/Tiger Bay, BMI Columbia 38-07971

Soundtrack hit king Loggins will undoubtedly garner airplay with an aggressive pop/rock stance from the soundtrack to "Caddyshack II."

CHER Skin Deep (3:54) PRODUCER: Jon Lind
WRITERS: Jon Lind, Mark Goldenberg
PUBLISHERS: Big Mystique/
Music Corp. Of America/Fleedleedee, BMI
Geffen 7-27894 (c/o Warner Bros.) (12-inch
version also available, Geffen 0-20937)

Perfect single choice to carry her gold album through the summer months. Catchy dance/pop hook and tasty vocal radiate.

RICK ASTLEY It Would Take A Strong Strong Man (3:39) PRODUCERS: Stock, Aitken, Waterman WRITERS: Stock, Aitken, Waterman PUBLISHER: All Boys USA, BMI RCA 8663-7-R

Refreshing change of pace for Astley from the last two releases; a gingerly paced, retrostyled offering.

PUNNNT HATES JALZ

1 Don't Want To Be A Hero (6:45)
PRODUCERS: Calvin Hayes, Mike Nocito
WRITER: Clark Datchler
PUBLISHER: Virgin, ASCAP
Virgin 7-99304 (c/o Atlantic)
(12-inch version also available, Virgin 0-96635)

IOHNNY HATES 1877

R&B-laden pop item offers a very likable hook in instrumentation and delivery.

FOREIGNER Heart Turns To Stone (4:07) PRODUCER: Mick Jones
WRITERS: M. Jones, L. Gramm
PUBLISHERS: Heavy Petal/Intersong-USA/
Stray Notes, ASCAP/Colgems-EMI
Atlantic 7-89046

Yet another potential smash from "Inside Information."

REHUMMENDED

BRYAN FERRY Limbo (3:59) BKTAN FERRY Limbo (3:59)
PRODUCERS: Bryan Ferry, Patrick Leonard
WRITERS: Ferry, Leonard
PUBLISHERS: Virgin-Nymph/Johnny Yuma, BMI
Reprise 7-28116 (c/0 Warner Bros.)
(12-inch reviewed June 18)

INFORMATION SOCIETY What's On Your Mind (Pure Energy) (3:40)
PRODUCER: Fred Maher
WRITERS: P. Robb, K. Valaquen
PUBLISHERS: T-Boy/INSOC, ASCAP
Tommy Boy 7-27826 (c/o Warner Bros.)
(12-inch reviewed May 14)

AMBITIOUS LOVERS Love Overlap (3:25)

PRODUCER: Peter Scherer
WRITERS: Arto Lindsay, Peter Scherer
PUBLISHER: Virgin, ASCAP
Virgin 7-99325 (c/o Atlantic)
(12-inch version also available, Virgin 0-96657)

New York "avante-rock" duo churns out a complete helping of beat-heavy funk/pop to introduce its first project for the label.

FABULOUS THUNDERBIRDS Powerful Stuff (4:07)

PRODUCER: Terry Manning
WRITERS: M. Henderson, R.S. Field, W. Wilson
PUBLISHERS: Walt Disney/Crosskeys/
Cross Under/Colgems-EMI. ASCAP
Elektra 7-69384

Rich, textured rock done the way they do it best. From the soundtrack to the forthcoming film "Cocktail."

ERIC BURDON Run For Your Life (4:01)

WRITERS: Steve Grant, Eric Burdon PUBLISHER: Striped Horse Striped Horse SH-7015 (12-inch version also available, Striped Horse SH-1215)

Funk-tinged pop from the venerable artist. Contact: 213-461-8631.

LISA HARTMAN The Dress (4:20) PRODUCER: Bill Wray
WRITERS: James House, Deborah Neal
PUBLISHERS: AH Rollins/Off Back Street/ Cheeky Kid, BMI Atlantic 7-89070

Talented actress/singer deserves stronger material than this mediocre rock track to showcase her vocals.

JULIE BROWN Girl Fight Tonight (3:58)
PRODUCERS: Tom Kelly, Billy Steinberg
WRITERS: Julie Brown, Billy Steinberg, Tom Kelly
PUBLISHERS: Bitchen, BMI/Denise-Barry/
Billy Steinberg, ASCAP
Sire 7-27983 (c/o Warner Bros.)
(12-inch version also available, Sire 0-20865)

More of that danceable, tongue-incheek humor thang from Brown's latest album.

BOB DYLAN Silvio (3:05) PRODUCER: not listed
WRITERS: B. Dylan, R. Hunter
PUBLISHERS: Special Rider/Ice Nine, ASCAP
Columbia 38-07970

Personable rock that bops alongside the artist's distinctive vocal charisma

HUE & CRY Labour Of Love (3:00) PRODUCERS: Harvey Jay Goldberg. James Biondolillo WRITERS: P. Kane, G. Kane PUBLISHER: Chappell, ASCAP Virgin 7-99311 (c/o Atlantic) Simply Red-styled ditty.

BLACK

PIGKS

FREDDIE JACKSON Nice 'N' Slow (4:15) PRODUCER: Barry Eastmond
WRITERS: B. J. Eastmond, J. Skinner
PUBLISHER: Zomba Enterprises, ASCAP
Capitol B-44171 (12-inch version also available
Capitol V-15383)

Following up his successful "Just Like The First Time" album, Jackson previews "Don't Let Love Slip Away with romantic flair and comforting R&B groove.

MORRIS DAY Love is A Game (4:00)
PRODUCERS: Jimmy Jam. Terry Lewis
WRITERS: Morris Day. James Harris III. Terry Lewis
PUBLISHERS: Ya D Sir/WB/Flyte Tyme. ASCAP
Warner Bros. 7-27831

Ballad is one of the finer selections from "Daydreaming."

KOOL MOE DEE No Respect (4:14) NOTE: With Edge (14:14)

RODUCERS: LaVaba Mallison, Mohanndas DeWese, Teddy Riley, Bryan "Chuck" New, Pete Q. Harris WRITERS: M. DeWese, T. Riley

PUBLISHERS: Willesden, BMI/Zomba, ASCAP

Jive 1116-7-J (c/o RCA) (12-inch version also available, Jive 1117-1-JD)

Dee borrows the riff from Aretha Franklin's "Respect"; flip to 12-inch "Let's Go" is the long-awaited answer to L.L. Cool J's "Jack The Ripper."

MERRIWEATHER Dog Eat Dog (3:22) PRODUCER: MerriWeather 4
WRITERS: MerriWeather, Craig E. Robinson, David A. Farmer PUBLISHER: MerriWeather, BMI Atlantic 7-89044

Lyrically silly, Minneapolis-flavored R&B should swing a bit easier with a remix.

ASKI MOSELLED

M.C. LYTE Paper Thin (5:15) PRODUCER: King Of Chill
WRITERS: Lyte, King Of Chill
PUBLISHER: First Priority, BMI
First Priority Music 0-96634 (c/o Atlantic) (12-inch

Raw, hypnotic rhythm base and Lyte's inimitable delivery are killers: don't miss the accompanying video.

SUPER LOVER CEE & CASANOVA RUD

ROPULE LOVE LE & CASANDAR NOD Girls I Got 'Em Locked (4:20)
PRODUCERS: Super Lover Cee & Casanova Rud WRITERS: Super Lover Cee & Casanova Rud PUBLISHER: Get Rich/Deebra, BMI DNA International 7-69381 (c/o Elektra) (12-inch version also available, DNA International 0-66752)

Rappers preview their forthcoming album with their usual wit and charm.

CLIFF BRANCH Don't Give Up (On Love) (4:32) PRODUCER: Cliff Branch Vir. PUBLISHERS: Sport Kids/Rise-n-Glowing, BMI Sutra 075 (12-inch single)

Singer's quality vocal performance gives this noteworthy, easy-paced track the potential for major chart impact. Contact: 212-779-1844.

MASTER PLAN Stomp (4:09)
PRODUCERS: B. Pfordresher, W. Foster
WRITERS: R. Bell. O. Stroman, J. Trotman, W. Foster
PUBLISHERS: Tracey Dee/Davien/Council Rock, BMI
Crush 669-6 (12-inch single)

Title lends a hint as to what you'll be doing while this is on; grinding R&B number was a top add this week. Contact: 1-800-329-6640.

MICHAEL COOPER Quickness (3:41)
PRODUCER: Michael Cooper
WRITERS: Michael Cooper. Erell Smith
PUBLISHERS: Bee Germaine/Jay King IV, BMI
Warner Bros. 7-27872 (12-inch version also
available, Warner Bros. 0-20950)

Brand-new Dave "O" remix lifted from the album "Love Is Such A Funny Game.

TYRONE DAVIS It's A Miracle (3:41) PRODUCER: Leo Graham WRITER: Leo Graham PUBLISHER: Content, BMI Future FR-104

Bouncy and bubbling soul-styled fun. Contact: 312-943-5577.

BILLY PAUL We Could Have Been (3:55) PRODUCER: We Could have been to PRODUCER: Buzz Amato WRITERS: Don Cook, John Jarvis PUBLISHERS: Tree/Green Turtle, BMI/ Cross-Keys, SESAC Ichiban 88-141

Heartfelt ballad reading worthy of attention. Contact: 404-926-3377.

WORLD CLASS WRECKIN CRU Lay Your Body Down (5:24) PRODUCER: Lonzo
WRITERS: Lonzo, Tebo, Bob Dog, Will Rock
PUBLISHER: Lon-Hop, BMI
Kru-Cut KC-009 (12-inch single) Commercially viable R&B/dance follow-up to "Turn Off The Lights."

ROMEO | Wanna Be Your Romeo (6:10) PRODUCER: Les Pierce
WRITER: Les Pierce
PUBLISHER: Lorna Lee, BMI
ACA Records International 2785

Contact: 213-469-5821.

Yet another Minneapolis-inspired track; nicely arranged. Contact: 213-854-0578.

COUNTRY

Picis

RONNIE MILSAP Button Off My Shirt (3:31) PRODUCERS: Ronnie Milsap, Rob Galb Kyle Lehning WRITERS: Graham Lyle, Billy Livsey PUBLISHERS: Almo/Quince/Chappell/

Technopop instrumentation and production push this atypical Milsap record away from country. Milsap's performance is typically superb

TANYA TUCKER Strong Enough To Bend (2:42) PRODUCER: Jerry Crutchfield WRITERS: B. Nielsen-Chapman, D. Schlitz PUBLISHERS: Uncle Artie/MTM/MCA/ Don Schlitz. ASCAP Capitol B-44188

Crystalline acoustic instrumentation, a serenely melodic Tucker, and a vivid string of lyrical images make this a remarkably listenable record.

JOHNNY RODRIGUEZ PRODUCER: Tom Collins
WRITER: Ben Peters
PUBLISHER: Ben Peters, BMI
Capitol B-44204

Fluid guitar licks, convincing vocals, and simple but effective lyrics combine for a rich Rodriguez outing. A Principal III in the

NANCI GRIFFITH

Anyone Can Be Somebody's Fool (2:39)
PRODUCERS: Tony Brown, Nanci Griffith
WRITER: Nanci Griffith
PUBLISHER: Wing And Wheel, BMI
MCA 53374

Griffith's unusual phrasing, inflection, and delivery add a distinctive flavor to this number, offering advice to the love-shorn

RONNIE ROGERS Let's Be Bad Tonight (3:02) PRODUCERS: Ronnie Rogers, Warren Peterson WRITER: Ronnie Rogers PUBLISHERS: Lawyer's Daughter, Ronnie Rogers, BMI Ronnie Rogers, BMI MTM B-72110 (c/o Capitol)

Rollicking background instrumentation propels Rogers' plea for a respite from good behavior.

JOE STAMPLEY Cry Baby (2:30) PRODUCER: Johnny Morris
WRITERS: Jerry Foster, Johnny Morris, Roger Lavoie
PUBLISHERS: Jerry Foster/Johnny Morris/
Jerry & Bill, ASCAP/BMI
Evergreen EV-1075

This has the dreamy midtempo sound of late '50s teen music. Stampley's voice is intimate and persuasive. Contact: 615-327-3213

RONNIE McDOWELL Suspicion (2:56) PRODUCERS: Ronnie McDowell. Rhythm Kings WRITERS: D. Pomus, M. Shuman PUBLISHERS: Elvis Presley/Rightsong. BMI Curb 10508 (c/o MCA)

Remake of the 1964 Terry Stafford top 10 hit produced for '80s tastes.

RICK SNYDER Losing Somebody You Love (3:27) PRODUCER: Terry Choate WRITERS: D. Kees, R. Grissom PUBLISHERS: Tag Team/Eight-O-Five, BMI/ASCAP Capitol B-44185

Vocally strong ballad from this newcomer to country. Clean production moves the song at an interest-keeping pace.

MARSHALL TUCKER BAND Dancin' Shoes (2:39)

Daticity Shoes (2.55)
PRODUCER: Larry Butler
WRITERS: D. King, T. Brown, B. Randall
PUBLISHERS: King's X/Loose Ends/
Multimuse, ASCAP
Mercury 870 505-7 (c/o PolyGram)

Frequent vocal inflections at phrase endings resemble those of Oz land's Cowardly Lion. The song itself is well written, the instrumentation tight.

IFRRY DILLON Everything's Coming Home But Me (2:05)
PRODUCER: Tommy Allsup
WRITERS: J. Dillon, T. Allsup
PUBLISHER: Buckle's, BMI
ARCO 2208

A Western swing number, with vocals reminiscent of Ernest Tubb's casual delivery. Contact: P.O. Box 24615, Nashville, Tenn. 37202.

DE DE (UPCHURCH) AMES Pim Sorry I Missed You (2:56)
PRODUCER: Mick Lloyd
WRITER: J. Charles Kelly
UBLISHER: Service Winner, ASCAP
Advantage AD-121 (c/o PolyGram)

Ames' sharp-edged, verge-of-crying voice is a pure country pleasure.

DANCE

PICICE

GRIFFIN & SMITH Work My Body Now! (6:49)
PRODUCER: not listed
WRITER: M. Griffin
PUBLISHER: Red Pop, ASCAP
Godiva GR-128701 (12-inch single)

House-inflected technotrack is pleasantly offset by a likable Eurostyled vocal and arrangement. A must for clubs. Contact: 312-763-3090.

PRETTY POISON When I Look Into Your Eyes (5:04)
PRODUCER: Fred Zarr
WRITERS: Jade Starling, Whey Cooler
PUBLISHER: Genetic, ASCAP
Virgin 0-96642 (c/o ASLAP)
(12-inch; 7-inch reviewed June 18) DINO Summergirls (5:30) PRODUCER: Dino WRITER: Dino WRITER: Dino
PUBLISHER: Onid, BMI
4th & B'Way BWAY-468 (12-inch single)

After hitting relatively big on the West Coast, perhaps this infectious and spirited track will gather similar response on a national level. Contact: 212-995-7800.

BLUE MERCEDES Love Is The Gun (6:56) PRODUCERS: Phil Harding, lan Curnow WRITERS: David Titlow, Duncan Millar PUBLISHERS: Theobalds/Magnet, PRS MCA 23879 (12-inch single)

Latest from the U.K. duo sways with a lean technogroove.

FRED FOWLER Times Are Changin' (5:00) PRODUCER: Andre Booth WRITERS: F. Fowler, M. Williams, A. Booth PUBLISHERS: Fred Fowler, BMI/Marley Marl, ASCAP Maxie Music/Chrysalis 4V9-43258 (c/o CBS) (12-

New York vocalist who has worked with Nina Hagen, Nona Hendryx, and Afrika Bambaataa offers a R&B club track in the Ten City mold.

SWEET SENSATION Never Let You Go (6:12) PRODUCER: Ted Currier WRITER: Joseph Malloy PUBLISHER: Shaman Drum, BMI Atco 0-96636 (c/o Atlantic) (12-inch single) Nicely produced and mixed Latin pop.

TIME TRAVELER Compulsion (8:10) PRODUCER: Ish WRITER: Ish PUBLISHERS: Toy Band/Blackwood, BMI Roll RR-1201 (12-inch single)

Latin hip-hop from Ish's new label features Sheena of Company B on lead vocal. Contact: 305-667-2757.

SWANS Love Will Tear Us Apart (3:39)
PRODUCER: Roli Mosimann
WRITER: Joy Division
PUBLISHER: Zomba Caroline 1454 (12-inch single) Creditable dance/rock remake of the Joy Division classic. Contact: 212-219-

BONTON Crying From A Broken Heart (6:07) PRODUCER: not listed WRITER: not listed PUBLISHER: Palace, BMI Digital Dance DR-001 (12-inch single)

The female lead is a bit weak, but that never stopped an appealing Latinflavored groove from getting through. Check it out. Contact: 312-733-1717

VOYOU Houseman (5:51)
PRODUCER: not listed
WRITERS: Thomas Althen, Udo Niebergall.
Andreas Dux, Andreas Dux
PUBLISHER: Westside
Oak Lawn OLR-130 (12-inch single) German technopop with lots of dubbing going on. Contact: 214-520-

RECOMMENDED

VIEW FROM THE HILL I'm No Rebel (4:16) PRODUCER: Stewart Levine WRITER: Patrick Patterson PUBLISHER: K.L.S. Capitol B-44199

Poignant and moving slow item from

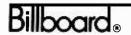
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				IIOI TO
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists. ARTIST
₽¥	. ₹ ₹	AG AG	ફેર્ડ	PRODUCER (SONGWRITER)
1	3	5	14	THE FLAME 1 Week at No. One ↑ CHEAP TRICK EPIC 34-07745/E.P.A
2	6	9	10	MERCEDES BOY C.WILSON (PEBBLES)
3	7	10	12	POUR SOME SUGAR ON ME R.JLANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE) ← DEF LEPPARD MERCURY 870 298-7/POLYGRAM
4	9	16	9	NEW SENSATION C.THOMAS (A.FARRISS, M.HUTCHENCE) ↑ INXS ATLANTIC 7-89080
5	1	2	10	DIRTY DIANA Q.JONES (M.JACKSON) MICHAEL JACKSON EPIC 34-07739/E.P.A.
6	8	11	12	NOTHIN' BUT A GOOD TIME T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT) T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT) T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)
7	. 2	1	12	FOOLISH BEAT D.GIBSON (D.GIBSON) ATLANTIC 7-89109
8	15	19	8	HOLD ON TO THE NIGHTS RMARX.D.COLE (RMARX) THE MALL EX POAD
9	5	6	11	THE VALLEY ROAD ↑ BRUCE HORNSBY & THE RANGE RCA 7645 AUTT AAID DAM ↑ BRUCE HORNSBY & THE RANGE RCA 7645
(10)	11	15	14	NITE AND DAY K.WEST (AL B. SURE! K.WEST) AL B. SURE! WARNER BROS 7-28192
11	4	4	13	MAKE IT REAL M.VERDICK.RKELLY.D.POWELL (LMALLAH, R.KELLY, D.POWELL) ↑ THE JETS MCA 53311 MCA 53311
(12)	21	29	5	ROLL WITH IT S.WINWOOD.TLORD-ALGE (S.WINWOOD, W.JENNINGS) * STEVE WINWOOD VIRGIN 7-99326
(13)	18	20	10	LOST IN YOU R.STEWART.A.TAYLOR.B.EDWARDS (R.STEWART. A.TAYLOR) ◆ ROD STEWART WARNER BROS 7-27927
(14)	20	23	13	HANDS TO HEAVEN B.SARGENT (D.GASPAR, M.LILLINGTON) BOULD HOLDS BERATHE A&M 2991
(15)	19	21	10	RUSH HOUR S.Hague (J.Wiedlin, Prafelson) ♦ JANE WIEDLIN EMI-MANHATTAN 50118
(16)	22	28	8	MAKE ME LOSE CONTROL JIENNER (E. CARMEN, D. PITCHFORD) ARISTA 1-9686
(17)	27	34	7	SIGN YOUR NAME M.WARE.T.I.D'ARBY (T.T.D'ARBY) COLUMBIA 38-07911
18	13	. 14	15	I STILL BELIEVE EDEODATO (A.ARMATO, B.CANTARELLI) ◆ BRENDA K. STARR MCA 53288
19	10	3	13	TOGETHER FOREVER STOCK, AITKEN, WATERMAN) **RICK ASTLEY RCA 8319
20	14	12	15	KISS ME DEADLY M.CHAPMAN (M.SMILEY) ◆ LITA FORD RCA 6866
(21)	26	32	8	PARENTS JUST DON'T UNDERSTAND ◆ D.J. JAZZY JEFF & THE FRESH PRINCE D.J. JAZZY JEFF & THE FRESH PRINCE JIVE 1099/RCA D.J. JAZZY JEFF & FRESH PRINCE.B.NEW.P.HARRIS (W.SMITH. J.TOWNES. P.HARRIS) JIVE 1099/RCA
(22)	24	30	9	PARADISE ♦ SADE SADE (ADU, HALE, MATTHEWMAN, DENMAN) EPIC 34-07904/E.P.A.
23	17	18	15	BEDS ARE BURNING w.Livesey.Midnight Oil, (Midnight Oil) ◆ MIDNIGHT Oil Columbia 38-07433
24	28	40	6	1-2-3 • GLORIA ESTEFAN & MIAMI SOUND MACHINE EMILIO AND THE JERKS (G.M.ESTEFAN. E.GARCIA)
(25)	31	39	9	JUST GOT PAID TRILEY_JIKEMP_(JKEMP, G.GRIFFIN)
26	25	27	13	TALL COOL ONE T.PALMER.R.PLANT.P.JOHNSTONE (R.PLANT, P.JOHNSTONE) ◆ ROBERT PLANT ESPARANZA 7-99348/ATLANTIC
27)	36	47	4	★★★POWER PICK/SALES★★ I DON'T WANNA GO ON WITH YOU LIKE THAT CTHOMAS (E.JOHN, B.TAUPIN) ◆ ELTON JOHN MCA 53345
28	33	45	24	DO YOU LOVE ME B.GORDY (B.GORDY) ◆ THE CONTOURS MOTOWN Y 448
29	30	38	7	THE COLOUR OF LOVE W.BRATHWAITE.B.EASTMOND (W.BRATHWAITE, B.EASTMOND, B.OCEAN, J.SKINNER) ### BILLY OCEAN JIVE 1-9707/ARISTA
30	12	8	11	ALPHABET ST. PRINCE PRINCE (PRINCE) PAISLEY PARK 7-27900 / WARNER BROS.
31)	34	41	6	I DON'T WANNA LIVE WITHOUT YOUR LOVE CHICAGO R.NEVISON (D.WARREN, A.HAMMOND) REPRISE 7-27855
32	16	7	13	ONE MORE TRY GMICHAEL (G.MICHAEL) ◆ GEORGE MICHAEL COLUMBIA 38-07773
33)	35	42	10	I SHOULD BE SO LUCKY STOCK.AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) ◆ KYLIE MINOGUE GEFFEN 7-27922
34)	38	44	9	LOVE CHANGES (EVERYTHING) S.HAGUE (S.CLIMIE, R.FISHER, D.MORGAN) ◆ CLIMIE FISHER CAPITOL 44137
35	39	43	9	TROUBLE S.HARVEY (S.HARVEY) S.HARVEY (S.HARVEY) ↑ NIA PEEPLES MERCURY 870 154-7/POLYGRAM
36	47	55	4	THE TWIST ACABRERAT.MORAN (H.BALLARD) TIN PAN APPLE 887 571-7/POLYGRAM
37	23	13	13	CIRCLE IN THE SAND RNOWELS (RNOWELS, ESHIPLEY) ◆ BELINDA CARLISLE MCA 53308
38	45	50	6	RAG DOLL B.FAIRBAIRN (TYLER, PERRY, VALLANCE, KNIGHT) ◆ AEROSMITH GEFFEN 7-27915
39	43	48	9	TOMORROW PEOPLE
(40)	52		2	* * * POWER PICK/AIRPLAY * * * LOVE WILL SAVE THE DAY WHITNEY HOUSTON
41	32	31	12	JELLYBEAN (TONI C.) ARISTA 1-9720 SUPERSONIC ♦ J.J. FAD
"		J1	1.2	DR.DRE.D.J.YELLA.ARABIAN PRINCE (J.BURNS, D.BIRKS, A.CASH. J.LEE, F.SHAHEED) RUTHLESS 7-99328/ĀŤLÁŇŤÍČ ★★★HOT SHOT DEBUT★★★
42	NE	N	1	MONKEY GMICHAEL, JAM, TLEWIS (GMICHAEL) GMICHAEL, JAM, TLEWIS (GMICHAEL) GEORGE MICHAEL COLUMBIA 38-07941
43	55	61	6	FAST CAR DIKERSHENBAUM (T.CHAPMAN) ↑ TRACY CHAPMAN ELEKTRA 7-69412
44	37	25	20	NAUGHTY GIRLS (NEED LOVE TOO) FULL FORCE (FULL FORCE)
45)	54	56	6	I KNOW YOU'RE OUT THERE SOMEWHERE T.VISCONTI (HAYWARD) ↑ THE MOODY BLUES POLYDOR 887 600-7/POLYGRAM
46	59	<i>'</i>	2	SIMPLY IRRESISTIBLE RPALMER (R.PALMER) ◆ ROBERT PALMER EMI-MANHATTAN 50133
47	53	5 3	7	LITTLE WALTER DFOSTER.T.MCELROY (D.FOSTER. T.MCELROY. TONY! TON!! TONE!) → TONY! TON!! TONE! WING 887 385-7/POLYGRAM
48	29	17	13	EVERYTHING YOUR HEART DESIRES DHALLJOATES.TWOLK (DHALL) ARISTA 1-9684
49	42	, 36	18	ANYTHING FOR YOU ELESTEFAN (G.M.ESTEFAN) ◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07759/E.P.A.

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
(50)	69	24	≥0	PRODUCER (SONGWRITER) WHEN IT'S LOVE	LABEL & NUMBER/DISTRIBUTING LABEL VAN HALEN
(51)	56	60	5	VAN HALEN,D.LANDEE (EDDIE, ALEX, SAMMY, MIKE) IN YOUR SOUL	WARNER BROS. 7-25732 ◆ COREY HART
52	51	49	10	C.HART.A.RICHARDS (C.HART) FORGIVE ME FOR DREAMING	ELISA FIORILLO
(53)	57	63	5	R.LUCAS.S.CUTLER (S.CUTLER, G.GOFFIN) I'LL ALWAYS LOVE YOU	CHRYSALIS 43237 ◆ TAYLOR DAYNE
(54)	60	67	5	R.WAKE (J.GEORGE) FEELINGS OF FOREVER	ARISTA 1-9700 ◆ TIFFANY
55	41	24	17	G.TOBIN (M.PAUL, J.DUARTE) SHATTERED DREAMS	MCA 53325 ◆ JOHNNY HATES JAZZ
56)	63	76	3	C.HAYES.M.NOCITO (C.DATCHLER) SWEET CHILD O' MINE	VIRGIN 7-99383 ◆ GUNS N' ROSES
57	49	33	21	M.CLINK (GUNS N' ROSES) PIANO IN THE DARK ♦ BRENDA RUSS	GEFFEN 7-27963 ELL FEATURING JOE ESPOSITO
58)	64	80	3	A FISCHER, B. RUSSELL, J. HULL (B. RUSSELL, J. HULL, S. CUTLER) HERE WITH ME	A&M 3003 ♦ REO SPEEDWAGON
59			13	K.OLSEN (K.CRONIN, R.BRAUN) SHOULD I SAY YES?	EPIC 34-07901/E.P.A. ◆ NU SHOOZ
	46	46		J.SMITĤ,R.WARITZ (J.ŚMITĤ, V.DAY) HEART OF MINE	ATLANTIC 7-89108 ◆ BOZ SCAGGS
60	40	35	11	SLEVINE (B.CALDWELL, J.SCHEFF, D.MATKOSKY) ALL FIRED UP	COLUMBIA 38-07780 ◆ PAT BENATAR
(61)	75	-	2	K.FORSEY,N.GERALDO (K.TOLHURST, P.GIRALDO, M.GROMBACHER) SAY IT'S GONNA RAIN	CHRYSALIS 43268 WILL TO POWER
62	68	74	4	BROSENBERG (BROSENBERG) SAYIN' SORRY (DON'T MAKE IT RIGHT)	EPIC 34-07908/E.P.A.
63	66	68	5	J.MORALES.S.MUNZIBAI (E.L.I, D.BOWLER) WISHING I WAS LUCKY	DENISE LOPEZ VENDETTA 7200/A&M ◆ WET WET WET
64	58	58	7	WET WET WET (M.PELLOW, G.CLARK, N.MITCHELL, T.CUNNINGHAM)	UNI 50000/MCA
(65)	73	82	4	G.GARTSIDE, D.GAMSON (G.GARTSIDE, D.GAMSON)	TTI POLITTI FEATURING ROGER WARNER BROS. 7-27976
(66)	74	84	4	LA.REID.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ PAULA ABDUL VIRGIN 7-99329
67	50	37	8	BLACK AND BLUE VAN HALEN,D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	VAN HALEN WARNER BROS. 7-27891
(88)	NE	N	1	NOBODY'S FOOL (THEME FROM "CADDYSHACK II") D.LAMBERT (KLOGGINS, M.TOWERS)	KENNY LOGGINS COLUMBIA 38-07971
69	61	57	7	DARLIN' DANIELLE DON'T M.FRONDELLI (H.L.SUMMER)	◆ HENRY LEE SUMMER CBS ASSOCIATED 4-07909/E.P.A.
(70)	80	91	3	D.CHILD.K.LAGUNA (J.JETT, D.CHILD)	I JETT AND THE BLACKHEARTS BLACKHEART 4-07919/E.P.A.
71	44	26	14	UNDER THE MILKY WAY G.LADANYI,W.WACHTEL.THE CHURCH (S.KILBEY, K.JANSSON)	◆ THE CHURCH ARISTA 1-9673
72	71	62	16	PROMISE ME A.TRIPOLI, A.CABRERA, T.MORAN (A.TRIPOLI, T.MORAN, A.CABRERA)	THE COVER GIRLS FEVER 1917/SUTRA
73	79	92	3	PLEASE DON'T GO GIRL M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK COLUMBIA 38-07700
74	62	51	20	TWO OCCASIONS L.A.BABYFACE (BABYFACE, DEE, JOHNSON)	◆ THE DEELE SOLAR 70015
75	NE	N	1	MISSED OPPORTUNITY D.HALL, J.OATES, T.WOLK (D.HALL, J.OATES, S.ALLEN)	◆ DARYL HALL JOHN OATES ARISTA 1-9727
76	NE	N	1	I DON'T WANT TO BE A HERO CHAYES,M.NOCITO (C.DATCHLER)	◆ JOHNNY HATES JAZZ VIRGIN 7-99304
77	77	88	4	JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY)	◆ TEDDY PENDERGRASS ELEKTRA 7-69401
78	89		2	TELL ME M.WAGENER (V.BRATTA, M.TRAMP)	♦ WHITE LION ATLANTIC 7-89051
79	48	22	14	WE ALL SLEEP ALONE D.CHILD.JBON JOVI,R.SAMBORA (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ CHER GEFFEN 7-27986
80	72	59	24	ANGEL B.FAIRBAIRN (TYLER. CHILD)	◆ AEROSMITH GEFFEN 7-28249
81	NE\	NÞ	1	HOLE IN MY HEART (ALL THE WAY TO CHINA) C.LAUPER.L.PETZE (R.ORANGE)	◆ CYNDI LAUPER EPIC 34-07940/E.P.A.
82	82	89	3	FOREVER YOURS T.CURRIER (G.HENRY, T.CURRIER)	◆ TONY TERRY EPIC 34-07900/E.P.A.
83	93	-	2	IF IT ISN'T LOVE J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS)	♦ NEW EDITION MCA 53264
84	70	70	5	COLORS ICE-T.AFRIKA ISLAM (ICE-T. AFRIKA ISLAM)	♦ ICE-T SIRE 7-27902/WARNER BROS.
85	NE\	N	1	BETTER BE HOME SOON M.FROOM (N.FINN)	◆ CROWDED HOUSE CAPITOL 44164
86	67	64	7	YOU HAVE PLACED A CHILL IN MY HEART D.STEWART (A.LENNOX, D.STEWART)	◆ EURYTHMICS RCA 8619
87	87	96	3	WHEN WILL I BE FAMOUS? N.GRAHAM (THE BROTHERS)	♦ BROS EPIC 34-07905/E.P.A.
88	65	52	20	WAIT M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION ATLANTIC 7-89126
89	NE	N	1	SPRING LOVE (COME BACK TO ME) STEVIE B.T.KATAS (S.HILL)	STEVIE B LMR 74002
90	84	72	10	ROUTE 66/BEHIND THE WHEEL DEPECHE MODE.D.BASCOMBE (M.L.GORE, B.TROUP)	◆ DEPECHE MODE SIRE 7-27991/WARNER BROS.
91	NE	N	1	TOO MUCH AIN'T ENOUGH LOVE J.CAIN,M.STONE (J.CAIN, N.SCHON, JACKSON, BROCK, J.BARNES)	◆ JIMMY BARNES GEFFEN 7-27920
92	NE\	N	1	MY OBSESSION DLORD (I:DAVIES, R.KRETSCHMER)	◆ ICEHOUSE CHRYSALIS 43240
93	NE	N	1	CECILIA J.KING.D.AGENT.B.MEDINA (P.SIMON)	◆ TIMES TWO REPRISE 7-27871
94	86	75	6	RHYTHM OF LOVE D.DIERKS (SCHENKER, MEINE)	♦ SCORPIONS MERCURY 870 323-7/POLYGRAM
95	91	93	4	THEME FROM S-EXPRESS M.MOORE,P.GABRIEL (M.MOORE, P.GABRIEL)	◆ S-EXPRESS CAPITOL 44181
96	NE	٧Þ	1	COMING TO AMERICA N.RODGERS,M.MURPHY,D.FRANK (N.RODGERS, N.HUANG)	◆ THE SYSTEM ATCO 7-99320/ATLANTIC
97	76	54	17	I DON'T WANT TO LIVE WITHOUT YOU M.JONES.F.FILLIPETTI (M.JONES)	◆ FOREIGNER ATLANTIC 7-89101
98	81	71	13	WHEN WE KISS J.ST.JAMES (J.ST.JAMES, SMITH)	♦ BARDEUX SYNTHICIDE 75018/ENIGMA
99	88	85	11	WILD, WILD WEST M.DEWESE,L.MALLISON.T.RILEY.B.NEW.P.Q.HARRIS (M.DEWESE)	♦ KOOL MOE DEE JIVE 1086/RCA
100	78	73	11	MOST OF ALL PLEONARD (PLEONARD, G.COLE)	◆ JODY WATLEY MCA 53258

Products with the greatest airplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. • RIAA certification for sales of 2 million units.

66

HUEY LEWIS & THE NEWS Perfect World (4:04)
PRODUCERS: Huey Lewis & the News
WRITER: A. Call
PUBLISHER: Lew-Bob, BMI
Chrysalis VS4-43265 (c/o CBS)

Previews the new "Small World" project; tempo-shifting number should prove to be yet another smash.

CYNDI LAUPER

CYNDI LAUPER
Hole In My Heart (All The Way To China) (3:57)
PRODUCERS: Cyndi Lauper, Lennie Petze
WRITER: R. Orange
PUBLISHERS: DJO. BMI
Epic 34-07940 (c/o CBS)

As edgy and frantic as Lauper's persona; taken from the the singer's forthcoming film debut, "Vibes."

BRUCE HORNSBY & THE RANGE

DROUGE FORMSDIT & FIRE RANGE Look Out Any Window (4.45) PRODUCERS: Neil Dorfsman, Bruce Hornsby WRITERS: B.R. Hornsby. John Hornsby PUBLISHERS: Zappo/Basically Gasp, ASCAP RCA 8678-7-R

Hornsby and crew are a select bunch in that they consistently churn out great singles; this moderate-paced item is no different.

PRINCE Glam Slam (3:28)

PRODUCER: not listed WRITER: not listed WRITER: not listed PUBLISHER: Controversy, ASCAP Paisley Park 7-27806 (c/o Warner Bros.) (12-inch version also available, Paisley Park 0-21005)

Bright, psychedelic pop tune from

BELINDA CARLISLE | Feel Free (3:30)

PRODUCER: Rick Knowles
WRITERS: Jack Bruce, Peter Brown
PUBLISHER: Unichappell, BMI MCA 53377 (12-inch version also available, MCA 23886)

Beach-bopping track recalls the fun-inthe-sun days of Carlisle's Go-Go's.

10,000 MANIACS What's The Matter Here? (4:04)

(4:04)
PRODUCER: Peter Asher
WRITERS: Buck, Merchant
PUBLISHER: Christian Burial, ASCAP
Elektra 7-69388

Prime single selection from "In My Tribe" explores the horror of child abuse (à la "Luka").

AZTEC CAMERA Somewhere In My Heart (3:59) PRODUCER: Michael Jonzun WRITER: Roddy Frame PUBLISHER: WB, ASCAP Sire 7-27819 (c/o Warner Bros.)

Don't cheat your listeners by not programming what deserves to be a smash pop hit; infectious phrasing in a pleasant setting makes this the perfect summer record.

READ MINER DED

DINO Summergirls (3:45) PRODUCER: Dino
WRITER: Dino
WRITER: Dino
PUBLISHER: Onid, BMI
4th & B'Way BWAY-7468
(12-inch reviewed July 9)

BAXTER ROBINSON No Simple Cure (3:25) PRODUCERS: David Meegan, Baxter Robertson, Jay Cawley WRITER: B. Robertson PUBLISHERS: Warner-Tamerlane/Que-Os, BMI Atco 7-99338 (c/o Atlantic)

Thoughtfully produced pop exhibits a biting vocal arrangement.

BOOK OF LOVE Pretty Boys & Pretty Girls

(4:30)
PRODUCERS: Flood, Ted Ottaviano
WRITER: Theodore Ottaviano
PUBLISHERS: Book Of Love/I-Squared/WarnerTamerlane/Doraflo, BMI
Sire 7-27858 (c/o Warner Bros.)
(12-inch reviewed June 11)

UNDERWORLD Show Some Emotion (3:57)

PRODUCER: Rupert Hine WRITERS: K. Hyde, R. Smith, A. Thomas PUBLISHER: Screen Gems-EMI, BMI Sire 7-27788 (c/o Warner Bros.)

Synth-heavy technoballad of sorts.

NEIL YOUNG & THE BLUENOTES This Note's For You (2:04)
PRODUCERS: Neil Young, Niko Bolas—"The Volume
Dealers"

WRITER: N. Young PUBLISHER: Silver Fiddle, ASCAP

Reprise 7-27848 (c/o Warner Bros.) Bluesy title track from Young's latest.

BLACK

Pilling

CLUB NOUVEAU For The Love Of Frances

(3:41)
PRODUCERS: Jay King, Diamond Crosley WRITERS: D. Crosley, J. King, B. Medina PUBLISHER: Jay King IV, BMI Warner Bros. 7-27852

Beat-heavy narrative is a much smarter single candidate than "It's A Cold, Cold World."

NARADA Wild Thing (3:40) NAKADA WIID ITININ (3:40) PRODUCER: Narada Michael Walden WRITERS: N.M. Walden, J. Cohen PUBLISHERS: Gratitude Sky/ When Words Collide. ASCAP Reprise 7-27851 (c/o Warner Bros.)

Heaven knows why "Divine Emotions" didn't soar; perhaps this luscious, gingerly paced item will bring the talented artist/producer deserved success in his own right.

GARY TAYLOR Tease Me (4:09) PRODUCER: Gary Taylor
WRITER: G. Taylor
WRITER: G. Taylor
PUBLISHERS: Virgin-Nymph/Morning Crew. BMI
Virgin 7-99303 (c/ Atlantic)

If you haven't discovered Taylor. you're missing something special; soothing single from his new album should hopefully spur greater acknowledgment.

KASHIF Loving You Only (4:11)

KASHIF Loving You Only (4:11)
PRODUCER: Kashif
WRITERS: Kashif. Oland, Fresh
PUBLISHERS: Music Corporation Of America/
Kashif/Irving/Pamalybo/Entertaining, BMI
Arista AS1-9709

Artist straddles that go-goish beat and adds his distinctive touch; features a cameo by rapper Doug E. Fresh.

TACKHEADS Body Jackin' (3:56) PRODUCER: George Clinton
WRITERS: G. Clinton, J. Fiddler, W. Collins
PUBLISHERS: X-O-Skeletal/Warner-Tamerlane, BMI
Warner Bros. 7-28321

Highly reccomended fun(k) ditty from the Clinton camp . . . 'nuff said.

TEASE Kick (3:56) PRODUCERS: James Mtume, Tease WRITERS: J. Hoo, D. Organ, T. Organ, R. Calhoun, J. Foxworth
PUBLISHERS: Tease, ASCAP/Tocep/
Deep Concept, BMI
Epic 49-07860 (c/o CBS) (12-inch single) Punchy, funk-laden offering.

STEPHAN SANDERS All The Women in The World (4:02)
PRODUCER: Dexter Wansel
WRITERS: D. Wansel, Cynthia Biggs
PUBLISHER: Cyndex. BMI
Magnum MRI-203 (12-inch single)

Midtempo R&B ballad is backed with an equally notable Cameo-ish funk groove titled "Confectionary. Contact: 305-573-0599.

MARVA KING Back Up (5:00) PRODUCERS: John Barnes, Marva King WRITERS: Leon Sylvers III, Glenn Barbee Norman Whitfield Jr. Norman Whitfield Jr.
PUBLISHERS: Jobete/RKS, ASCAP/Stone Diamond/
Lock Series II, BMI
Tri-World TWR-2001 (12-inch single)

Cover of the single released last year by Jesse's Gang. Contact: 213-469

COUNTRY

F. GRAHAM BROWN Darlene (3:17) PRODUCER: Ron Chancey WRITERS: Geiger, Mullis, Rector PUBLISHERS: Acuff-Rose/Milene/It's On Hold Music, BMI/ASCAP Capitol B-44205

With an intro reminiscent of K T

NEW AND NOTEWORTHY

RDIAN WILSON

Love And Mercy (2:52) LOVE AND METCY (2:52)
PRODUCERS: Brian Wilson, Russ Titelman WRITERS: B. Wilson, Eugene E. Landy PUBLISHERS: Beach Burn, BMI/
Beachead, ASCAP
Sire/Reprise 7-27814
(c/o Warner Bros.)

Much ballyhooed solo debut of this Beach Boy should spark interest. The retro flavor of this pop track recalls his work with his old comrades

I Don't Wanna Lose Your Love (4:28)

PRODUCER: Howie Rice WRITERS: Wanda Hutchinson, Jeanette Hawes PUBLISHERS: Blackwood/Pam Jo Keen, BMI Zebra ZEB-53203 (c/o MCA)

Stellar vocal ensemble delivers a fine version of the Emotions' R&B classic. The four California-born sisters have worked on numerous occasions with jazz guitarist Pat Metheny as well as having accompanied Anita Baker on tour. If this single is any indication of what their debut album "The Flight" has to offer, they've got it made.

TAKE 6 Spread Love (3:29)

FANC O Spread LOVE (3:29)
PRODUCERS: Mark Kibble, Claude V. McKnight III,
Mervyn E. Warren
WRITERS: M. Kibble, C. McKnight, M. Warren
PUBLISHERS: Winston Kae/Claude V./Mervyn
Warren/Warner-Elektra-Asylum. BMI
Reprise 7-27880 (c/o Warner Bros.)

This exceptional sextet from Alabama doesn't play keyboards, guitars, or drums on this delightful, spiritually influenced selection, lifted from their debut. Their charming, heartfelt energy is derived from their breathtaking, four-part a cappella vocal harmonies. Single has the potential to make an impact at R&B, adult contemporary, and jazz outlets_

Oslin's "Do Ya" and a catchy instrumental track, Brown delivers a crisp, bluesy, and persuasive plea for Darlene's attention.

以在身份的有些价值去的

ASLEEP AT THE WHEEL Walk On By (2:48) PRODUCER: Ray Benson WRITER: K. Hayes PUBLISHER: Lowery, BMI Epic 34-07966

A faithful remake of Leroy Van Dyke's No. 1 smash in 1961; Ray Benson's steady voice counteracts a plodding pace.

MASON DIXON Dangerous Road (3:43)
PRODUCER: Bud Logan
WRITERS: Rory Bourke, Mike Reid
PUBLISHERS: Jack and Bill/Itself/Songs De Burgo/
Lodge Hall, ASCAP Lodge Hall, ASCA Capitol B-44189

Group's first release for Capitol after a successful indie career; an up-tempo warning about "love at the speed of light.'

BERTIE HIGGINS You Blossom Me (2:59) PRODUCER: Sonny Limbo
WRITERS: Ronnie Hammond, Buddy Buie
PUBLISHER: Eufaula, BMI
Southern Tracks \$T-2000

Breezy, bouncy sing-along song gets a solid ride from the artist who gave us "Key Largo." Contact: 404-325-0832.

LIBBY HURLEY Read All About It (2:57) PRODUCER: Harold Shedd WRITERS: Diana Rae, Danny Bear Mayo, PARTIERS: Diana Rae, Danny bear mayo, James Dean Hicks
PUBLISHERS: Hall-Clement/Tom Collins, BMI
Epic 34-07967

With a throaty, raspy voice, Hurley sings a convincing song of pain and heartbreak.

DONNA MEADE Congratulations (3:09) PRODUCER: Buddy Killen
WRITERS: R. Hellard, M. Garvin, W. Wilson
PUBLISHERS: Tree. BMI/Cross Keys, ASCAP Mercury 870 527-7 (c/o PolyGram)

Feisty lyrics and delivery condemn a lover for pushing a relationship over

FREDDIE HART Rumor Has It (3:30)
PRODUCERS: Chuck Chapman, Mike Frazier
WRITERS: L.Shell, B.Birch, U.Dant
PUBLISHERS: Shedd House, ASCAP/Ensign/
Mill House, BMI
Fifth Street Records CR-1114

Hart shows he's still in fine voice with this ballad of love lost on the grapevine. Contact: 816-842-6854.

RENEE PARKS Footsteps (3:11) PRODUCERS: Harvey Cooper, Joe Gibson WRITER: Marsha Renee Parks PUBLISHERS: Listen/HitKit, BMI Soundwaves SW-4807

It's déjà vu revisited as Parks cautions someone following her footsteps down the highway of heartache. Contact: 1-800-251-1576.

BOBBI LACE If Hearts Could Talk (3:25) PRODUCER: Harold Bradley
WRITERS: Anthony Smith, Berni Nash
PUBLISHERS: Combine, BMI/Music City, ASCAP
615 Records 88-S-1012

If hearts could talk, they'd know what to say to make things right, wails Lace in this country weeper. Contact:

BOBBY YATES Loo-Ziana (2:47) PRODUCER: Ray Edenton WRITER: Bobby Yates PUBLISHER: Vear. BMI Rare Records R-1003

Backed by Hank Williams' Drifting Cowboy Band, Yates yodels his way through a lively tribute to the Bayou State. Label based in Orlando, Fla.

DANCE

Pied

SA-FIRE Boy, I've Been Told (6:10)
PRODUCERS: Carlos Rodgers, Peter Schwartz
WRITER: M. Anthony
PUBLISHERS: Blue Dog/Cutting, ASCAP
Cutting/Mercury 870 514-1
(c/o PolyGram) (12-inch single)

Latin pop star is heading for even greener pastures with a new label affiliation and a killer track that's destined for chart-topping success.

DONNA MARIE Your Love (7:21) PRODUCER: Cliff Massie
WRITERS: C. Massie, R. Cariddi
PUBLISHERS: Covert/Shoot No Blanks
Covert 004 (12-inch single)

Contagious lyric hook, a variety of strong Latin and house-inspired mixes together with a vocalist who can sing-what more could one ask? Contact: 516-759-4290.

CRUISE CONTROL No Condom, No Sex (8:11)
PRODUCERS: Randy Morrison, Stewart Pfalzer
WRITER: S. Pfalzer
PUBLISHER: Rando. ASCAP
Sire 0-20983 (c/o Warner Bros.) (12-inch single) A meritorious public service announcement for the clubs.

Danceable groove and a host of

BRENDA K. STARR PRENUA N. STARK
What You See Is What You Get (6:24)
PRODUCER: Stephen Broughton Lunt
WRITERS: S.B. Lunt, A. Stead
PUBLISHER: not listed
MCA 23704 (12-inch single)

workable mixes.

Rereleased track should garner new chart strength with Starr's larger

HIII MARKET

CHRISTIANS When The Fingers Point (6:05) WRITER: H. Priestman
PUBLISHER: Virgin, ASCAP
Island 0-96638 (c/o Atlantic) (12-inch single)

Completely overhauled track from the trio's debut album now sports a funky back beat and hip-hop breaks; the dub is smokin'.

SPARKS So Important (6:59) PRODUCERS: Ron Maef, Russell Mael WRITERS: R. Mael, R. Mael PUBLISHER: Avenue Louise, ASCAP Fine Art/Rhino RNTW 70410 (12-inch single)

Synth duo bounces back on a new label with its best club offering in some time. Contact: 213-450-6323.

PHASE II Reachin' (5:53) PRODUCER: Blaze
WRITERS: J. Milan, J. Edwards, V. Herbert, K. Hedge,
C. Herbert
PUBLISHERS: Vance/Blazin, BMI
Movin MR-003 (12-inch single)

A lyrically positive, pumping R&B club record that has the potential to make an impact at the radio level as well. Contact: 201-674-7573.

CELI BEE Don't You Leave Me Now (5:00) PRODUCER: Teneen Ali WRITERS: G. Dorazio, T. Bentivena PUBLISHERS: Kish Kish, CAPAK AME 1205 (12-inch single)

Very solid release for the singer. Energetic and uplifting rhythm track percolates, Contact: 305-255-8684,

RED FOLLIES Irresistible (6:30)
PRODUCERS: Ed The Red, Nancy Kay
WRITERS: Edward Goltsman, Nancy K,
Goltsman
PUBLISHER: Supertonics/Suslik, BMI
Supertronics RY-027 (12-inch single)

Lifeless, mostly instrumental underground club track. Contact: 718-330-0950.

RED FLAG Broken Heart (5:41) PRODUCERS: Jon St. James, Stacey Q WRITERS: Reynolds, Reynolds PUBLISHERS: French Lick/Bug, BMI Synthicide 71307-0 (12-inch single)

Duo has the sound of a young Depeche Mode. Catchy synth work could generate interest; new remixes of lead track and its flip, "Control, would help. Contact: 213-694-0720.

MADI Can You Feel My Love For You (6:20) PRODUCER: Lewis A. Martinee
WRITERS: J. Martin, L.A. Martinee, A. Villalobo
PUBLISHERS: Pachin/And More, BMI
Tropic (12-inch single)

Simmering Miami number Label based in Miami.

THREE O'CLOCK Love Explosion (6:22) PRODUCER: lan Ritchie
WRITER: lan Broudie
PUBLISHER: Rare Blue, ASCAP
Paisley Park 0-20957 (c/o Warner Bros.) (12-inch single)

Newest addition to the Paisley family finds the band taking a '60sinfluenced stroll with a bubbling, spacious pop item.

DIVINE Hey You! (timing not listed)
PRODUCERS: Titchener, Johnston, Usmar
WRITERS: Titchener, Johnston, Usmar
PUBLISHER: Keep Calm
ZYX 5803 (12-inch single)

The late singer's hi-NRG track sees a domestic release. Contact: 516-568-

KATE GENGO Tell Me (6:41) PRODUCER: Fred Zarr WRITERS: A.B. Muller, F. Zarr PUBLISHERS: T.K.'s Revenge, ASCAP/ Torture King's. BMI CBS Associated 4Z9-07819

Poppy Latin-inspired tune.

SAUNDRA WILLIAMS Free Girl (6:16) SAURUNA WILLIAMS Free GIR (6 PRODUCER: Randy Murray WRITERS: R. Murray, I. Ledesma PUBLISHERS: Stolen/Toy Band/ SBK Blackwood, ASCAP/BMI Mercury 870 507-1 (c/o PolyGram) (12-inch single)

Instrumental and dub versions are your best bet for this rather lyrically monotonous dance cut.

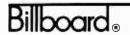
PICKS: New releases with the greatest chart

potential.
RECOMMENDED: Records with potential for

RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.



HOT 100° SINGLES™

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	_		Z ⊢	Compiled from a national sample of retail store	
WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	and one-stop sales reports and radio playlists	RTIST LABEL
1	1	3	15	★ NO. 1 ★ ★ THE FLAME R.ZITO (B.MITCHELL, N.GRAHAM) *** NO. 1 ★ ★ 2 weeks at No. One **PCHEAP TO EPIC 34-07745.**	RICK /e.p.a.
2	2	6	11	MERCEDES BOY C.WILSON (PEBBLES) C.WILSON (PEBBLES) MCA5	3LES
3	3	7	13	POUR SOME SUGAR ON ME R.JLANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE) AMERCURY 870 298-7/POLY	
4	4	9	10		INXS
(5)	8	15	9	HOLD ON TO THE NIGHTS RMARX D.COLE (R.MARX) EMI-MANNATIAN 5	IARX
6	12	21	6	ROLL WITH IT ♦ STEVE WINW	OOD
7	10	11	15	S.WINWOOD.T.LORD-ALGE (S.WINWOOD, W.JENNINGS) NITE AND DAY AL B. S	URE!
8	14	20	14	K.WEST (AL B. SUREL K.WEST) WARNER BROS. 7-2 HANDS TO HEAVEN ♦ BREA	THE
9			9	MAKE ME LOSE CONTROL • ERIC CAR	
	16	22		J.ENNER (E.CARMEN, D.PITCHFORD) ARISTA 1 NOTHIN' BUT A GOOD TIME ♦ POI	
10	6	8	13	T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT) RUSH HOUR ◆ JANE WIE	
(11)	15	19	11	S.HAGUE (J.WIEDLIN, P.RAFELSON) LOST IN YOU ♦ ROD STEW	50118
12	13	18	11	R.STEWART, A.TAYLOR, B.EDWARDS (R.STEWART, A.TAYLOR) WARNER BROS. 7-2	27927
13	7	2	13	D.GIBSON (D.GIBSON) ATLANTIC 7-8	39109
(14)	17	27	8	SIGN YOUR NAME M.WARE.T.T.D'ARBY (T.T.D'ARBY) ↑ TERENCE TRENT D'A COLUMBIA 38-0	07911
15	5	1	11	DIRTY DIANA QJONES (MJACKSON) ◆ MICHAEL JACK EPIC 34-07739	
16	9 *	5	12	THE VALLEY ROAD N.DORFSMAN.B.HORNSBY (B.R.HORNSBY, J.HORNSBY) ◆ BRUCE HORNSBY & THE RA RCA	NGE 7645
17)	21	26	9	PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF & THE FRESH PR D.J. JAZZY JEFF & THE FRESH PR D.J. JAZZY JEFF & THE FRESH PR JIVE 109	
18	22	24	10	PARADISE SADE (ADU, HALE, MATTHEWMAN, DENMAN) EPIC 34-07904	SADE /E.P.A.
19	24	28	7	1-2-3 © GLORIA ESTEFAN & MIAMI SOUND MAC EMILIO AND THE JERKS (G.M.ESTEFAN, E.GARCIA) © GLORIA ESTEFAN & MIAMI SOUND MAC EPIC 34-07921	
20	11	4	14	MAKE IT REAL M. VERDICK.R. KELLY, D. POWELL (L. MALLAH. R. KELLY, D. POWELL) A THE M. C. A C.	JETS 53311
(21)	27	36	5	***POWER PICK/SALES*** I DON'T WANNA GO ON WITH YOU LIKE THAT * ELTON J	
(22)			<u> </u>	C.THOMAS (E.JOHN, B.TAUPIN) MCA : JUST GOT PAID ◆ JOHNNY K	53345 EMP
(22)	25	31	10	T.RILEY, J.KEMP (J.KEMP, G.GRIFFIN) COLUMBIA 38-(1 DON'T WANNA LIVE WITHOUT YOUR LOVE CHIC	
(23)	31	34	7	R.NEVISON (D. WARREN, A. HAMMOND) REPRISE 7: DO YOU LOVE ME ♦ THE CONTO	27855
(24) (25)	28	33	25	B.GORDY (B.GORDY) MOTOWN THE COLOUR OF LOVE ♦ BILLY OC	Y 448
(23)	29	30	8	W.BRATHWAITE.B.EAST MOND (W.BRATHWAITE. B EASTMOND, B.OCEAN, J.SKINNER) I STILL BELIEVE ♦ BRENDA K. ST	ARISTA
26	18	13	16	E.DEODATO (A.ARMATO, B.CANTARELLI) MCA	53288
27)	34	38	. 10	S.HAGUE (S.CLIMIE, R.FISHER, D.MORGAN) CAPITOL	44137
28	33	35	11	STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) GEFFEN 7-	27922
29	36	47	5	THE TWIST A.CABRERA.T.MORAN (H.BALLARD) TIN PAN APPLE 887 571-7/POLY TO PAN APPLE 887 571-7/POLY A.CABRERA.T.MORAN (H.BALLARD)	YGRAM
30	19	10	14		8319
31	23	17	16	BEDS ARE BURNING w.LIVESEY.MIDNIGHT OIL (MIDNIGHT OIL) ◆ MIDNIGH COLUMBIA 38-	07433
32	20	14	16	KISS ME DEADLY M.CHAPMAN (M.SMILEY) ◆ LITA F RCA	ORD 4 6866
33)	38	45	7	RAG DOLL B.FAIRBAIRN (TYLER, PERRY, VALLANCE, KNIGHT) ◆ AEROSI GEFFEN 7-	MITH 27915
34	26	25	14	TALL COOL ONE T.PALMER.R.PLANT.P.JOHNSTONE (R.PLANT. P.JOHNSTONE) CSPARANZA 7-99348/ATI	
35	40	52	3	LOVE WILL SAVE THE DAY JELLYBEAN (TONIC.) WHITNEY HOUS ARISTA I	
(30)				* * * POWER PICK/AIRPLAY * * * • GEORGE MICH	HAEL
(36)	42	<u> </u>	2	G.MiCHAEL, JAM.T.LEWIS (G.MICHAEL) COLUMBIA 38- FAST CAR ♦ TRACY CHAP	07941
(37)	43	55	7	D.KERSHENBAUM (T.CHAPMAN) ELEKTRA 7-	69412
38	32	16	14	G.MICHAEL (G.MICHAEL) COLUMBIA 38-	07773
39	35	39	10	TROUBLE NIA PEE SHARVEY (SHARVEY) MERCURY 870 154-7/POL AND TO THE TROUBLE NIA PEE	YGRAM
40	46	59	3	SIMPLY IRRESISTIBLE RPALMER (R.PALMER) ROBERT PAL EMI-MANHATTAN	50133
41	30	12	12	PRINCE (PRINCE) PAISLEY PARK 7-27900/WARNER	
42	50	69	3	WHEN IT'S LOVE VAN HALEN, DLANDEE (EDDIE, ALEX, SAMMY, MIKE) VAN HALEN, DLANDEE (EDDIE, ALEX, SAMMY, MIKE) WARNER BROS. 7-	
43	45	54	7	I KNOW YOU'RE OUT THERE SOMEWHERE T.VISCONTI (HAYWARD) ↑ THE MOODY B POLYDOR 887 600-7/POL	
44	39	43	10	TOMORROW PEOPLE C.FRANTZ,T.WEYMOUTH (Z.MARLEY) ◆ ZIGGY MARLEY & THE MELODY MAIN VIRGIN 7-	KERS 99347
45	41	32	13	SUPERSONIC DR.DRE.D.J.YELLA,ARABIAN PRINCE (J.BURNS, D.BIRKS, A.CASH, J LEE, F.SHAHEED) RUTHLESS 7-99328/ATI	LANTIC
46	56	63	4	SWEET CHILD O' MINE M.CLINK (GUNS N' ROSES) GEFFEN 7-	
47	53	57	6	I'LL ALWAYS LOVE YOU RWAKE (J.GEORGE) ↑ TAYLOR D. ARISTA	
48	37	23	14	CIRCLE IN THE SAND ♦ BELINDA CARI	
(49)	51	56	6	IN YOUR SOUL COREY	HART
(0.9)	1 "	1		C HART.A.RICHARDS (C.HART) EMI-MANHATTAN	-5154

18	permission of the publisher									
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL					
50	54	60	6	FEELINGS OF FOREVER G.TOBIN (M.PAUL. J.DUARTE)	◆ TIFFANY MCA 53325					
				***HOT SHOT DEBUT						
(51)	NE	N	1	PERFECT WORLD HUEV LEWIS & THE NEWS (A.CALL)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43265					
52	58	64	4	HERE WITH ME K.OLSEN (K.CRONIN, R.BRAUN)	◆ REO \$PEEDWAGON EPIC 34-07901/E.P.A.					
(53)	61	75	3	ALL FIRED UP K.FORSEY.N.GERALDO (K.TOLHURST, P.GIRALDO, M.GROMBACHER)	◆ PAT BENATAR CHRYSALIS 43268					
54	63	66	6	SAYIN' SORRY (DON'T MAKE IT RIGHT) J.MORALES.S.MUNZIBAI (E.LI, D.BOWLER)	DENISE LOPEZ VENDETTA 7200/A&M					
55	44	37	21	NAUGHTY GIRLS (NEED LOVE TOO) ♦ SAMANTHA F(JIVE 1089/F						
56	47	53	8	LITTLE WALTER D.FOSTER.T.MCELROY (D.FOSTER. T.MCELROY, TONY! TON!! TONE!)	◆ TONY! TON!! TONE! WING 887 385-7/POLYGRAM					
(57)	68		2	NOBODY'S FOOL (THEME FROM "CADDYSHACK II") D LAMBERT (K.LOGGINS, M.TOWERS)	◆ KENNY LOGGINS COLUMBIA 38-07971					
<u>58</u>	62	68	5	SAY IT'S GONNA RAIN B.ROSENBERG (B.ROSENBERG)	WILL TO POWER EPIC 34-07908/E.P.A.					
59	52	51	11	FORGIVE ME FOR DREAMING R.LUCAS.S.CUTLER (S.CUTLER G.GOFFIN)	ELISA FIORILLO CHRYSALIS 43237					
60	49	42	19		FAN & MIAMI SOUND MACHINE EPIC 34-07759/E.P.A.					
(61)	65	73	5		TTI POLITTI FEATURING ROGER WARNER BROS, 7-27976					
62	57	49	22	PIANO IN THE DARK BRENDA RUSS	SELL FEATURING JOE ESPOSITO					
(63)	66	74	5	A.FISCHER,B.RUSSELL, J.HULL (B.RUSSELL, J.HULL, S.CUTLER) KNOCKED OUT	A&M 3003 ◆ PAULA ABDUL					
64)			2	L.A.REID.BABYFACE (L.A.REID. BABYFACE, D.SIMMONS) MISSED OPPORTUNITY	VIRGIN 7-99329 ◆ DARYL HALL JOHN OATES					
	75	-		D.HALL.J.OATES.T.WOLK (D.HALL. J.OATES, S.ALLEN) EVERYTHING YOUR HEART DESIRES	◆ DARYL HALL JOHN OATES					
65	48	29	14	D.HALL.J.OATES.T.WOLK (D.HALL) IF IT ISN'T LOVE	ARISTA 1-9684 ♦ NEW EDITION					
(66)	83	93	3	JJAM, LLEWIS (JHARRIS III, TLEWIS) I DON'T WANT TO BE A HERO	MCA 53264 ◆ JOHNNY HATES JAZZ					
67	76		2	C.HAYES,M.NOCITO (C.DATCHLER)	VIRGIN 7-99304					
(68)	70	80	4	D.CHILD.K.LAGUNA (J.JETT, D.CHILD)	N JETT AND THE BLACKHEARTS BLACKHEART 4-07919/E.P.A.					
69	55	41	18	SHATTERED DREAMS C.HAYES.M.NOCITO (C.DATCHLER)	◆ JOHNNY HATES JAZZ VIRGIN 7-99383					
70	81	_	2	HOLE IN MY HEART (ALL THE WAY TO CHINA) CLAUPERL.PETZE (R.ORANGE)	◆ CYNDI LAUPER EPIC 34-07940/E.P.A.					
71	73	79	4	PLEASE DON'T GO GIRL M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK COLUMBIA 38-07700					
72	59	46	14	SHOULD I SAY YES? J.SMITH.R.WARITZ (J.SMITH, V.DAY)	◆ NU SHOOZ ATLANTIC 7-89108					
73	60	40	12	HEART OF MINE SLEVINE (B.CALDWELL, J.SCHEFF, D.MATKOSKY)	◆ BOZ SCAGGS COLUMBIA 38-07780					
74	78	89	3	TELL ME M.WAGENER (V.BRATTA, M.TRAMP)	♦ WHITE LION ATLANTIC 7-89051					
75	85		2	BETTER BE HOME SOON M.FROOM (N.FINN)	◆ CROWDED HOUSE CAPITOL 44164					
76	89	_	2	SPRING LOVE (COME BACK TO ME) STEVIE B.,T.KATAS (S.HILL)	STEVIE B					
77	67	50	9	BLACK AND BLUE VAN HALEN.D.LANDEE (EDDIE, ALEX. SAMMY, MIKE)	VAN HALEN WARNER BROS. 7-27891					
(78)	NE	w Þ	1	IT WOULD TAKE A STRONG STRONG MAN STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	RICK ASTLEY					
79	72	71	17	PROMISE ME A.TRIPOLI, A.CABRERA, T.MORAN, (A.TRIPOLI, T.MORAN, A.CABRERA)	◆ THE COVER GIRLS FEVER 1917/SUTRA					
80	82	82	4	FOREVER YOURS	◆ TONY TERRY EPIC 34-07900/E.P.A.					
81	64	58	8	T.CURRIER (G.HENRY, T.CURRIER) WISHING I WAS LUCKY	◆ WET WET WET					
82	69	61	8	DARLIN' DANIELLE DON'T	UNI 50000/MCA ◆ HENRY LEE SUMMER					
83	87	87	<u> </u>	M.FRONDELLI (H.L.SUMMER) WHEN WILL I BE FAMOUS?	CBS ASSOCIATED 4-07909/E.P.A. ◆ BROS					
		6/	4	N.GRAHAM (THE BROTHERS) CECILIA	EPIC 34-07905/E.P.A. ◆ TIMES TWO					
(84)	93		2	J.KING.D.AGENT.B.MEDINA (P.SIMON) COLORS	REPRISE 7-27871 ◆ ICE-T					
85	84	70	6	ICE-T, AFRIKA ISLAM (ICE-T, AFRIKA ISLAM)	SIRE 7-27902/WARNER BROS. ◆ TEDDY PENDERGRASS					
86	77	77	5	R.Calloway, v.Calloway (R.Calloway, J.Davis, v.Calloway) ANGEL	ELEKTRA 7-69401 ◆ AEROSMITH					
87	80	72	25	B.FAIRBAIRN (TYLER. CHILD)	GEFFEN 7-28249					
88	92		2	MY OBSESSION D.LORD (I.DAVIES, R.KRETSCHMER)	◆ ICEHOUSE CHRYSALIS 43240					
(89)	NE	w >	1	HEART TURNS TO STONE M.JONES (M.JONES, L.GRAMM)	FOREIGNER ATLANTIC 7-89046					
90	NE	W	1	WHAT'S ON YOUR MIND (PURE ENERGY) F.MAHER (P.ROBB. K.VALAQUEN)	◆ INFORMATION SOCIETY TOMMY BOY 7-27826/REPRISE					
91	74	62	21	TWO OCCASIONS L.A.,BABYFACE (BABYFACE, DEE, JOHNSON)	◆ THE DEELE SOLAR 70015					
92	NE	w>	1	SUMMERGIRLS DINO (DINO)	DINO 4TH & B'WAY 7468					
93	96	_	2	COMING TO AMERICA N.RODGERS,M.MURPHY,D.FRANK (N.RODGERS, N.HUANG)	◆ THE SYSTEM ATCO 7-99320/ATLANTIC					
94	95	· 91	5	THEME FROM S-EXPRESS M.MOORE.P.GABRIEL (M.MOORE, P.GABRIEL)	◆ S-EXPRESS CAPITOL 44181					
95	71	44	15	UNDER THE MILKY WAY G.LADANYI,W.WACHTEL.THE CHURCH (S.KILBEY, K.JANSSON)	◆ THE CHURCH ARISTA 1-9673					
96	91	-	2	TOO MUCH AIN'T ENOUGH LOVE J.CAIN.M.STONE (J.CAIN, N.SCHON, JACKSON, BROCK, J.BARNES)	◆ JIMMY BARNES GEFFEN 7-27920					
97	NE	w>	1	K.I.S.S.I.N.G. R.TEMPERTON.D.RUDOLPH (D.MERINO, G.BABYLON)	◆ SIEDAH GARRETT QWEST 7-27928/REPRISE					
98	90	84	11	ROUTE 66/BEHIND THE WHEEL DEPECHE MODE D. BASCOMBE (M.L. GORE, B. TROUP)	◆ DEPECHE MODE SIRE 7-27991/WARNER BROS.					
99	88	65	21	WAIT M.WAGENER (V.BRATTA. M.TRAMP)	♦ WHITE LION ATLANTIC 7-89126					
100	79	48	15	WE ALL SLEEP ALONE D.CHILD.JBON JOVIR.SAMBORA (J.BON JOVI. R.SAMBORA. D.CHILD)	◆ CHER GEFFEN 7-27986					
	4			1						

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. RIAA certification for sales of 2 million units.

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3 . H PETER CETERA One Good Woman (4:06)

PRODUCERS: Patrick Leonard, Peter Cetera WRITERS: Cetera, Leonard PUBLISHERS: Fall Line Orange, ASCAP/ Johnny Yuma, BMI Yuma, BMI Warner Bros. 7-27824

Cetera bows his new project, "One More Story," with a well-produced and -arranged pop nugget.

KOOL & THE GANG Rags To Riches (3:51) PRODUCERS: Khalis Bayaan, I.B.M.C.
WRITERS: Meekaaeel, Imani
PUBLISHER: Sun-In-Child, ASCAP
Mercury 870 513-7 (c/o PolyGram) (12-inch
version also available, Mercury 870 513-1)

Having adopted three new members, the Gang pulls out all the stops on this vigorous R&B/pop offering.

BRENDA K. STARR What You See Is What You Get (3:23) PRODUCER: Stephen Broughton Lunt WRITERS: S. B. Lunt, Arthur Stead PUBL ISHERS: Perfect Punch/Pet Me. BMI MCA 53367 (12-inch reviewed July 16)



MARTI JONES The Real One (3:33) PRODUCER: Don Dixon
WRITER: John Hiatt
PUBLISHERS: Lillybilly/Bug, BMI
A&M AM-1222

Jones has remained a cult fave for some time, but her pure, unaffected vocals beckon to be heard on a larger scale. From her brilliant "Used Guitars" album, this pop tune is reminiscent of Linda Ronstadt's early

MIDNIGHT OIL The Dead Heart (5:10) WINTERS Wayne Livesey
WRITER: Midnight Oil
PUBLISHERS: Sprint PTY Ltd, APRA/Warner-Tamerlane, BMI
Columbia 38-07964

"Beds Are Burning" started the fire, and this searing track should keep the Oil burning.

LISA LISA & CULT JAM WITH FULL FORCE

Go For Yours (4:02)
PRODUCER: Full Force
WRITER: Full Force
PUBLISHERS: Forceful/Willesden/Warner-Tamerlane, Columbia 38-07982

Disappointing pop-flavored release got busy one too many times. Featured in the new "Caddyshack II."

LITA FORD Back To The Cave (3:38) PRODUCER: Mike Chapman WRITERS: M. Chapman, Lita Ford, David Ezrin PUBLISHERS: Chapman/Arista/Lisabella, ASCAP RCA 8640-7-R

Easy-paced rock should continue Ford's reign, begun with "Kiss Me Deadly.'

BOZ SCAGGS Cool Running (4:13) PRODUCER: Bill Schnee WRITERS: B. Scaggs, D. Williams, P. Leonard PUBLISHERS: Presido/Kichelle, ASCAP/Johnny Yuma, BMI Columbia 38-07981

Single is as light and frothy as its

BARDEUX Bleeding Heart (3:20) PRODUCER: Jon St. James WRITER: Moet. Smith PUBLISHER: Bug. BMI Enigma B-75021

Yet another fine selection from female duo whose delivery and sound resemble that of a Stacey Q with punch. Contact: 213-640-6869.

STRYPER Always There For You (4:11) PRODUCERS: Stryper. Michael Lloyd WRITER: Stryper PUBLISHER: Stryper, BMI Enigma B-75019

New, meritorious hard rock from the spiritual outfit. Contact: 213-640-6869.

ERASURE Chains Of Love (3:38) WHITE RS: Sonet, PRS/Emile, ASCAP Sire 7-27844 (c/o Warner Bros.) (12-inch reviewed July 2) GRANDMASTER FLASH & THE FURIOUS FIVE

Magic Carpet Ride (3:59)
PRODUCERS: Grandmaster Flash & the Furious Five
WRITERS: J. Kay. R. Moreve
PUBLISHER: Trousdale, BMI
Elektra 7-69380 (12-inch version also available,
Elektra 0-66749)

Band is hoping for some of that Run-D.M.C./Aerosmith success with a rather bland cover of the rock classic. featuring originators John Kay & Steppenwolf.

BLACK

WOMACK & WOMACK Teardrops (5:00)

PRODUCERS: Chris Blackwell, Gypsy Wave Power Co.
WRITERS: Dr. Rue. Gypsy Wave Banner PUBLISHER: Gypsy Wave, BMI Island 7-99337 (c/o Atlantic) (12-inch version also available, Island 0-96659)

From one of this year's finest albums, "Conscience," comes this musically refreshing and upbeat offering meriting multiformat exposure. Linda Womack's vocals radiate.

DEBORAH RESTO Slow Down (4:32) PRODUCERS: Deborah Resto. Lou Parente WRITER: D. Resto PUBLISHER: Coral, ASCAP Siomi SR-201 (12-inch single)

Silky, sultry ballad deserves attention. Textured production and moving delivery are perfect for quiet-storm programming. Contact: 212-402-4992.

EARTH, WIND & FIRE You & I (4:03) PRODUCER: Maurice White WRITERS: R. Nevil. M. Meuller PUBLISHERS: MCA, ASCAP/Music Corp. Of America. Columbia 38-07678

Bailey's comforting lead guides this ballad taster from the outfit's latest

MEHROLE III

MARK ANTHONY 1919 Main Street (timing not

listed)
PRODUCERS: Preston Glass, Noel Closson
WRITERS: M. Closson. P. Glass, S. Birch
PUBLISHERS: Graham-O-Tunes/Irving,
BMI/Gema/Almo/ Glasscap, ASCAP
Tabu (c/o CBS) (12-inch version also available,
Tabu 429-07853)

Powerful, Minneapolis-woven riffs and sing-along feel could generate a

RAHEEM Dance Floor (3:25) PRODUCERS: Karl Stephenson, James Smith WRITERS: Oscar Ceres, K. Stephenson PUBLISHER: N-the Water, ASCAP A&M AM-1221 (12-inch version also available, A&M

Rapper effectively utilizes the rhythmic riff from Eddie Kendricks' classic "Keep On Truckin'."

ANTHONY & THE CAMP Touch & Go Girl (3:50)
PRODUCER: Marcus Miller
WRITERS: Malloy, Bryant, Goddard
PUBLISHERS: Lost In/Knot Sew/Ardavan/No Sox,
ASCAD Warner Bros. 7-27817

Gingerly paced second single from 'Suspense.

SCOTT WHITE Never Ends (4:20) PRODUCER: Darryl Duncan WRITER: D. Duncan PUBLISHER: Almo, BMI RCA 8659-7-R

Calm, somewhat conventional midtempo item.

JOAN BROOKS Everlasting Love (timing not listed)
PRODUCER: None listed
WRITERS: E. Bullen, W. Clarke
PUBLISHER: T.S.O.T., Pro-Can
S.I.G.H.T. TSOT-0015

Sweet and simple R&B/pop ballad. Contact: 718-485-2487.

TA MARA & THE SEEN True Ecstasy (4:47) TA MARK & THE SEEN THU ECSIASY (4:47)
PRODUCER: Jesse Johnson
WRITERS: J. Johnson, D. Cockrane, S.A. Carwell
PUBLISHERS: Crazy People/Almo/K.
Daves's/Maggiestrong, ASCAP
A&M SP-17571 (12-inch single)

Sedately paced romantic item from "Blueberry Gossip."

NEW AND NOTEWORTHY

ANDY LEEK Please Please (3:52) PRODUCER: George Martin WRITER: Andy Leek PUBLISHER: Hit & Run. ASCAP Atlantic 7-89054

Emotion-laden pop serves as an impressive introduction to this talented U.K. singer/songwriter/ pianist. Produced by the legendary Martin, record's passionate, antiwar lyrical treatment coupled with a Čaribbean-flavored rhythm have the potential to bring Leek and his album, "Say Something," to the top.

BLUE ZONE U.K. Jackie (3:27) PRODUCER: Paul Staveley O'Duffy
WRITERS: Steinberg, Kelly
PUBLISHERS: Billy Steinberg, ASCAP/Denise Barry,
ASCAP
Arista AS1-9725 (12-inch version also available,
Arista AD1-9726)

Colorful stateside debut of a trio that manages to blend a distinguished pop charm with a four-on-the-floor dance pace. O'Staveley adds production polish (Swing Out Sister, Curiosity Killed The Cat).

COUNTRY

RANDY TRAVIS Honky Tonk Moon (2:49) PRODUCER: Kyle Lehning WRITER: Dennis O'Rourke PUBLISHER: Hannah Rhodes, BMI Warner Bros. 7-27833

Country's top balladeer evokes a dreamy, steamy '40s-ish mood with a string of summer country images that are almost tactile in their vividness.

OAK RIDGE BOYS Gonna Take A Lot Of River

(3:00)
PRODUCER: Jimmy Bowen
WRITERS: John Kurhajetz. Mark Henley
PUBLISHER: Reynsong, BMI
MCA 53381

The Boys stack their harmonies in a totally new way in this Cajun-flavored lament that's spiced with an irresistible sprinkling of accordion, fiddle, and banjo.

CONWAY TWITTY Saturday Night Special (3:18) PRODUCERS: Jimmy Bowen, Conway Twitty, Dee Henry WRITERS: Dewayne Blackwell, Larry Bastian PUBLISHERS: Jobete/Major Bob, ASCAP/BMI MCA 53373

Pawnbrokers won't love this dark and ironic story-song, but every closet Robin Hood will. This is Twitty's strongest effort since "I Don't Know A Thing About Love."

DESERT ROSE BAND Summer Wind (3:26)
PRODUCERS: Paul Worley, Ed Seay
WRITERS: Chris Hillman, Steve Hill
PUBLISHER: BAT None, BMI
MCA 53354

Tight vocal harmonies caress meaningful lyrics; the title and treatment merge perfectly for summertime release.

SOUTHERN PACIFIC New Shade Of Blue (3:44)
PRODUCERS: Southern Pacific, Jim Ed Norman
WRITERS: John McFee. Andre Pessis
PUBLISHERS: Long Tooth, BMI/Endless Frogs,
ASCAD Warner Bros. 7-27790

Ear-pleasing production is kept simple behind Kurt Howell's lead vocals. A smooth follow-up to the "Midnight Highway" chart-topper.

JUDY RODMAN | Can Love You (3:00) PRODUCER: Garth Fundis WRITER: Gary Scruggs PUBLISHERS: Irving, BMI MTM B-72112 (c/o Capitol)

A solid country tune crooned by Rodman, whose vocal control has developed with clarity and character.

DAVID LYNN JONES. The Roque (3:32) PRODUCERS: Richie Albright, Mick Ronson, David Lynn Jones WRITER: D. L. Jones PUBLISHERS: Mighty Nice/Hat Band, BMI Mercury 870-525-7 (c/o PolyGram)

Jones cranks up the tempo in this hard-driving tale of a troubadour: sprightly piano and harmonica licks enliven the ride.

> 3 h 1 1188

LYNN ANDERSON Under The Boardwalk (4:27) PRODUCER: Nelson Larkin WRITERS: K. Young, A. Resnick PUBLISHERS: Alley/Trio, BMI Mercury 870-528-7 (c/o PolyGram)

A soulful, bluesy version of the 1964 Drifters hit, reprised by Billy Joe Royal in 1978; could return Anderson to major chart status.

SUZY BOGGUSS

I Want To Be A Cowboy's Sweetheart (2:56) PRODUCER: Wendy Waldman WRITER: Patsy Montana PUBLISHER: MCA, ASCAP Capitol B-44187

An energetic and spiritually faithful cover of the ageless Patsy Montana hit-right down to the vodel.

ROBIN LEE Shine A Light On A Lie (4:04) NOBIN LEC Shinle A Light UII A Lie (4:04)
PRODUCER: Nelson Larkin
WRITERS: R. Howard, N. Larkin, D. Goodman
PUBLISHERS: Famous/Blue Moon/Randy Howard,
ASCAP/Bull's Creek, BMI
Atlantic America 7-99307

The feel of this throaty ballad leans toward the blues. Lee's natural vocals are clean, consistent, and convincing.

DANCE

NIA PEEPLES High Time (6:58) PRODUCER: Steve Harvey WRITERS: S. Harvey, J.P. Maunick PUBLISHER: MCA. ASCAP Mercury 870 561-1 (c/o PolyGram) (12-inch single)

Artist will continue to cause trouble on the dance floor with this notable highlight from her fine debut

BIG AUDIO DYNAMITE Just Play Music! (6:50) PRODUCER: Mick Jones WRITERS: Jones, Letts, Roberts PUBLISHER: Big Audio Dynamics, BMI Columbia 44-07851 (12-inch single)

Band introduces its new "Tighten Up '88" project with a killer number that swings an infectious and careless backbeat.

SEQUAL Tell The Truth (5:42)
PRODUCER: Mantronik
WRITERS: Abraham, Wolachuck, Bach
PUBLISHER: Poochini, ASCAP
Capitol V-15389 (12-inch single)

One of the highlights from the Florida duo's fine debut project; quality vocal and charming Latin/pop hook.

SIOUXSIE & THE BANSHEES Peek-A-Boo (10:00)

(10:00)
PRODUCERS: Hedges. Banshees
WRITERS: Siouxsie & the Banshees
PUBLISHERS: Dreamhouse/Chappell. ASCAP
Geffen 0-20977 (12-inch single) (c/o Warner Bros.) Thoroughly engrossing offering exposes a surprisingly funky (!?!) side to the act while retaining Sioux & co.'s penchant for quirky and effective delivery. Intense.

> 10.31 13H

FUNK DELUXE | Surrender (8:40) PRODUCER: Randy Muller WRITER: R. Muller PUBLISHER: One To One, ASCAP Plaza PL-0001-SG (12-inch single)

Serious R&B groove and stellar female vocal mark the return of the dance outfit. Don't miss. Contact: 212-581-0880

JEANIE TRACY Let's Dance (6:16) PRODUCER: Nick John
WRITERS: N. John, Marty Blecman
PUBLISHERS: Masculine/Planet Nine. BMI
Megatone MT-159

Label puts forth its most commercial effort in some time; technonumber pumps an "Into The Groove"-like bass line in a Latin-esque setting. Contact: 415-621-7475.

MICHAEL BOW Love & Devotion (7:14) PRODUCER: F. DeWolf
WRITER: F. DeWolf
PUBLISHERS: Fonny DeWolf/BMC
Vendetta VE-7001 (12-inch single) (c/o A&M)

Quick, hi-NRG number has the clamoring hook to become this summer's sleeper hit at clubs and 'hot'' format radio.

DAZZ BAND Single Girls (6:59)

PRODUCER: Bobby Harris
WRITERS: B. Harris, Ish Ledesma
PUBLISHERS: SBK April/Dazzberryjam. ASCAP/SBK Blackwood/Toy Band, BMI RCA 8677-1-RD (12-inch single)

Smooth, Cameo-style funk could hit hard for the act; serves as a much stronger club-chart contender than "Anticipation."

STOP Move Your Body (5:57) PRODUCERS: Martin Rodriguez, Danny Rodriguez WRITERS: M. Rodriguez, D. Abravanel PUBLISHERS: Ryan's Sons, ASCAP/Van Gogh's Ear.

BMi Damari DMB-8489 (12-inch single) Lively, frantically paced instructive dance ditty. Contact: 213-656-0970.

N.C.2 Turn It Up (I Hay Mami Te Quiero) (timing PRODUCERS: Nelson Cruz, Allan Suchicki WRITERS: N. Cruz, A. Suchicki WRITERS: Cruzin' Nelson, ASCAP/Spertown Productions, BMI

Smokin' TAI-126604 (12-inch single)

Propulsive rhythm and a melange of sounds, edits, and noises that will keep the dance floor smokin'. Contact: 212-262-0385

DEON ESTUS Me Or The Rumours (7:02) DEUN ESTUS Me Ur The Kumours (7:02)
PRODUCERS: Campsie, McFarlane, Jellybean
WRITERS: D. Estus, K. Young
PUBLISHERS: Estus/Rox-Mil/SBK
Blackwood/Kangaroo, BMI/ASCAP
Mika 887 724-1 (c/o PolyGram)

Lyrically lacking number does pump a generous, house-flavored rhythm.

TYRONE DAVIS It's A Miracle (6:24) PRODUCES: Leo Graham
WRITER: L. Graham
PUBLISHER: Leo Graham. BMI
Future FR-2004-1 (12-inch single; 7-inch reviewed
July 9)

CINDY RAE You're My Devotion (6:00) PRODUCERS: Jesse "Jess" Diaz, Mark "Anthony Roofe WRITERS: J. Diaz, M. Roofe, D. Montalvo PUBLISHER: Pac-Jam, BMI Skyyline SL-901 (12-inch single)

Cute Miami-derived number. Contact: 305-573-0599.

AC

CHRIS DEBURGH Love Is My Decision (3:59) PRODUCERS: Burt Bacharach, Carole Bayer Sager WRITERS: B. Bacharach, C.B. Sager, Chris DeBurgh PUBLISHERS: WB/New Hidden Valley/Almo, ASCAP/Warner-Tamerlane/Carole Bayer Sager, BMI A&M AM-1220

Poignant ballad serves as the theme to the hit film "Arthur 2 On The Rocks.

AMY GRANT Lead Me On (4:12) PRODUCER: Brown Bannister WRITERS: Amy Grant, Michael W. Smith, Wayne Kirkpatrick PUBLISHERS: Bug & Bear/O'Ryan. ASCAP/Emily Boothe. BMI A&M AM-1218

Popular Grant continues to surprise with a thoughtful pop/rock arrangement enveloping a spiritual

PICKS: New releases with the greatest chart

otential. RECOMMENDED: Records with potential for

gnificant chart action.
NEW & NOTEWORTHY: Highlights new and

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

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Billboard_®

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HOT 100. SINGLEST

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		(0	Š.	Compiled from a national sample of	retail store
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE and one-stop sales reports and radi	
(I)	5	8	10	HOLD ON TO THE NIGHTS ** NO. 1 ** 1 week at No. One	♦ RICHARD MARX
2	3	3	14	R.MARX,D.COLE (R.MARX) POUR SOME SUGAR ON ME R.J.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)	EMI-MANHATTAN 50106 ◆ DEF LEPPARD MERCURY 870 298-7/POLYGRAM
(3)	4	4	11	NEW SENSATION	♦ INXS
4	6	12	7	C.THOMAS (A.FARRISS, M.HUTCHENCE) ROLL WITH IT	◆ STEVE WINWOOD
5	1	1	16	S.WINWOOD,TLORD-ALGE (S.WINWOOD, W.JENNINGS) THE FLAME	VIRGIN 7-99326 ◆ CHEAP TRICK
6	8	14	15	R.ZITO (B.MITCHELL, N.GRAHAM) HANDS TO HEAVEN	EPIC 34-07745/E.P.A. ◆ BREATHE
7	9	16	10	B.SARGENT (D.GLASPAR. M.LILLINGTON) MAKE ME LOSE CONTROL	A&M 2991 ◆ ERIC CARMEN
8	2	2	12	J.IENNER (E.CARMEN, D.PITCHFORD) MERCEDES BOY	ARISTA 1-9686 ◆ PEBBLES
9				C.WILSON (PEBBLES) SIGN YOUR NAME	MCA 53279 ◆ TERENCE TRENT D'ARBY
(10)	14	17	9	M.WARE,T.T.D'ARBY (T.T.D'ARBY) RUSH HOUR	COLUMBIA 38-07911 ◆ JANE WIEDLIN
\equiv	11	15	12	S.HAGUE (J.WIEDLIN, P.RAFELSON)	EMI-MANHATTAN 50118 FAN & MIAMI SOUND MACHINE
(II)	19	24	8	EMILIO AND THE JERKS (G.M.ESTEFAN, E.GARCIA)	EPIC 34-07921/E.P.A.
12	17	21	10	D.J. JAZZY JEFF & FRESH PRINCE, B.NEW, P.HARRIS (W.SMITH, J.TOWNES, P.HA NITE AND DAY	RRIS) JIVE 1099/RCA ◆ AL B. SURE!
13	7	10	16	K.WEST (AL B. SURE!, K.WEST)	WARNER BROS. 7-28192 ◆ ELTON JOHN
(14)	21	27	6	I DON'T WANNA GO ON WITH YOU LIKE THAT C.THOMAS (E.JOHN, B.TAUPIN)	MCA 53345
(15)	22	25	11	JUST GOT PAID TRILEY, J.KEMP, G.GRIFFIN)	◆ JOHNNY KEMP COLUMBIA 38-07744
16	18	22	11	PARADISE SADE (ADU, HALE, MATTHEWMAN, DENMAN)	◆ SADE EPIC 34-07904/E.P.A.
17)	24	28	26	DO YOU LOVE ME B.GORDY (B.GORDY)	◆ THE CONTOURS MOTOWN Y 448
18	23	31	8	I DON'T WANNA LIVE WITHOUT YOUR LOVE R.NEVISON (D.WARREN, A.HAMMOND)	CHICAGO REPRISE 7-27855
19	12	13	12	LOST IN YOU R.STEWART.A.TAYLOR,B.EDWARDS (R.STEWART, A.TAYLOR)	◆ ROD STEWART WARNER BROS. 7-27927
20	25	29	9	THE COLOUR OF LOVE W.BRATHWAITE, B.EASTMOND, B.OCEAN, J.SK.	♦ BILLY OCEAN JIVE 1-9707/ARISTA
(21)	36	42	3	★★★POWER PICK/SALE	◆ GEORGE MICHAEL
(22)	29	36	6	G.MICHAEL, J.JAM, T.LEWIS (G.MICHAEL) THE TWIST	COLUMBIA 38-07941 ◆ THE FAT BOYS
23	13	7	14	A.CABRERA,T.MORAN (H.BALLARD) FOOLISH BEAT	TIN PAN APPLE 887 571-7/POLYGRAM ◆ DEBBIE GIBSON
(24)	27	34	H	D.GIBSON (D.GIBSON) LOVE CHANGES (EVERYTHING) S.HAGUE (S.CLIMIE, R.FISHER, D.MORGAN)	ATLANTIC 7-89109 ◆ CLIMIE FISHER
25			11	S.HAGUE (S.CLIMIE, R.FISHER, D.MORGAN) NOTHIN' BUT A GOOD TIME	CAPITOL 44137 ◆ POISON
26)	10	6	14	T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT) LOVE WILL SAVE THE DAY	ENIGMA 44145/CAPITOL WHITNEY HOUSTON
=	35	40	4	JELLYBEAN (TONI C.) FAST CAR	ARISTA 1-9720 ◆ TRACY CHAPMAN
27)	37	43	8	D.KERSHENBAUM (T.CHAPMAN) RAG DOLL	ELEKTRA 7-69412 ◆ AEROSMITH
28	33	38	8	B.FAIRBAIRN (TYLER, PERRY, VALLANCE, KNIGHT) MAKE IT REAL	GEFFEN 7:27915 ◆ THE JETS
29	20	11	15	M. VERDICK, R.KELLY, D. POWELL (L. MALLAH, R.KELLY, D. POWELL) DIRTY DIANA	MCA 53311 ◆ MICHAEL JACKSON
30	15	5	12	Q.JONES (M.JACKSON)	EPIC 34-07739/E.P.A. RUCE HORNSBY & THE RANGE
31	16	9	13	N,DORFSMAN,B,HORNSBY (B,R,HORNSBY, J,HORNSBY)	RCA 7645
32)	40	46	4	SIMPLY IRRESISTIBLE R.PALMER (R.PALMER)	◆ ROBERT PALMER EMI-MANHATTAN 50133
33	26	18	17	I STILL BELIEVE E.DEODATO (ALARMATO, B.CANTARELLI)	♦ BRENDA K. STARR MCA 53288
(34)	46	56	5	SWEET CHILD O' MINE M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES GEFFEN 7-27963
(35)	42	50	4	WHEN IT'S LOVE VAN HALEN,DLANDEE (EDDIE, ALEX, SAMMY, MIKE)	VAN HALEN WARNER BROS. 7-27827
(36)	51		2	★★ * POWER PICK/AIRPL PERFECT WORLD HUEY LEWIS & THE NEWS (A.CALL)	AY ★ ★ ★ ◆ HUEY LEWIS & THE NEWS CHRYSALIS 43265
37	-28	33	12	I SHOULD BE SO LUCKY	◆ KYLIE MINOGUE GEFFEN 7-27922
(38)	43	45	8	STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) I KNOW YOU'RE OUT THERE SOMEWHERE	◆ THE MOODY BLUES
(39)	47	53	7	T.VISCONTI (HAYWARD) I'LL ALWAYS LOVE YOU	POLYDOR 887 600-7/POLYGRAM ◆ TAYLOR DAYNE
40	-	51	7	R.WAKE (J.GEORGE) IN YOUR SOUL	ARISTA 1-9700 ◆ COREY HART
41	49 30	19	15	C.HART,A.RICHARDS (C.HART) TOGETHER FOREVER	EMI-MANHATTAN 50134 ◆ RICK ASTLEY
41	53	61	4	STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) ALL FIRED UP	RCA 8319 ◆ PAT BENATAR
(43)		68	3	K.FORSEY,N.GERALDO (K.TOLHURST, P.GIRALDO, M.GROMBACHER) NOBODY'S FOOL (THEME FROM "CADDYSHACK II")	CHRYSALIS 43268 ◆ KENNY LOGGINS
	57		 	DLAMBERT (KLOGGINS, M.TOWERS) HERE WITH ME	COLUMBIA 38-07971 ◆ REO SPEEDWAGON
44)	52	58	5	K.OLSEN (K.CRONIN, R.BRAUN) IF IT ISN'T LOVE	EPIC 34-07901/E.P.A. ◆ NEW EDITION
(45)	66	83	4	JJAM, TLEWIS (JHARRIS III. TLEWIS) KISS ME DEADLY	MCA 53264 ◆ LITA FORD
46	32	20	17	M.CHAPMAN (M.SMILEY)	PCA 6866 DENISE LOPEZ
(47)	54	63	7	SAYIN' SORRY (DON'T MAKE IT RIGHT) J.MORALES.S.MUNZIBAI (E.L.I. D.BOWLER) ONE MORE TRY	VENDETTA 7200/A&M ◆ GEORGE MICHAEL
48	38	32	15	ONE MORE TRY GMICHAEL (GMICHAEL)	COLUMBIA 38-07773
(49)	64	75	3	MISSED OPPORTUNITY D.HALL,J.OATES, T.WOLK (D.HALL, J.OATES, S.ALLEN)	◆ DARYL HALL JOHN OATES ARISTA 1-9727

* ®				permission of the publishe	er.
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER) LABE	ARTIST & NUMBER/DISTRIBUTING LABEL
50	31	23	17	BEDS ARE BURNING W.LIVESEY.MIDNIGHT OIL (MIDNIGHT OIL)	◆ MIDNIGHT OIL COLUMBIA 38-07433
51	39	35	11	TROUBLE S.HARVEY (S.HARVEY)	♦ NIA PEEPLES MERCURY 870 154-7/POLYGRAM
52	34	26	15	TALL COOL ONE	◆ ROBERT PLANT
53	58	62	6	T.PALMER.R.PLANT,P.JOHNSTONE (R.PLANT, P.JOHNSTONE) SAY IT'S GONNA RAIN SAY IT'S GONNA RAIN	ESPARANZA 7-99348/ATLANTIC WILL TO POWER
				®.ROSENBERG (B.ROSENBERG) ★★★HOT SHOT DEBUT★★	EPIC 34-07908/E.P.A.
<u>54</u>	NE	NÞ	1	ANOTHER PART OF ME QJONES (MJACKSON)	MICHAEL JACKSON EPIC 34-07962/E.P.A.
55	45	41	14	SUPERSONIC Dr.Dre.d.J.Yella, arabian prince (J.Burns, D.Birks, A.Cash, J.Lee, F.Shaheed)	◆ J.J. FAD RUTHLESS 7-99328/ATLANTIC
56	78	_	2	IT WOULD TAKE A STRONG STRONG MAN STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ RICK ASTLEY RCA 8663
57	63	66	6	KNOCKED OUT L.A.REID,BABYFACE (L.A.REID, BABYFACE, D.SIMMONS)	◆ PAULA ABDUL VIRGIN 7-99329
58	67	76	3	I DON'T WANT TO BE A HERO C.HAYES,M.NOCITO (C.DATCHLER)	◆ JOHNNY HATES JAZZ VIRGIN 7-99304
59	48	37	15	CIRCLE IN THE SAND R.NOWELS (R.NOWELS, E.SHIPLEY)	◆ BELINDA CARLISLE MCA 53308
60	61	65	6	BOOM! THERE SHE WAS G.GARTSIDE, D.GAMSON) • SCRITTI PO	DLITTI FEATURING ROGER WARNER BROS. 7-27976
<u>61</u>	70	81	3	HOLE IN MY HEART (ALL THE WAY TO CHINA) CLAUPERLIPETZE (R.ORANGE)	◆ CYNDI LAUPER EPIC 34-07940/E.P.A.
62	71	73	5		NEW KIDS ON THE BLOCK COLUMBIA 38-07700
63)	68	70	5		AND THE BLACKHEARTS BLACKHEART 4-079 19/E.P.A.
64	55	44	22	NAUGHTY GIRLS (NEED LOVE TOO) FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX JIVE 1089/RCA
65	44	39	11		/ & THE MELODY MAKERS VIRGIN 7-99347
(66)	75	85	3	BETTER BE HOME SOON	◆ CROWDED HOUSE
67)	76	89	3	SPRING LOVE (COME BACK TO ME)	STEVIE B
68)	74	78	4	STEVIE B., T.KATAS (S.HILL) TELL ME	LMR 74002 ♦ WHITE LION
<u> </u>		-		M.WAGENER (V.BRATTA, M.TRAMP) ANYTHING FOR YOU ◆ GLORIA ESTEFAN (ATLANTIC 7-89051 MIAMI SOUND MACHINE
69	60	49	20	E.ESTEFAN (G.M.ESTEFAN) FEELINGS OF FOREVER	EPIC 34-07759/E.P.A. ◆ TIFFANY
70	50	54	7	G.TOBIN (M.PAUL, J.DUARTE) ALPHABET ST.	MCA 53325 ◆ PRINCE
71	41	30	13		LEY PARK 7-27900/WARNER BROS. PETER CETERA
(72)	NE	W >	1	PLEONARD.P.CETERA (P.CETERA, PLEONARD) FL HEART TURNS TO STONE	JLL MOON 7-27824/WARNER BROS. FOREIGNER
(73)	89		2	M_JONES (M_JONES, L.GRAMM) LITTLE WALTER	ATLANTIC 7-89046 ◆ TONY! TON!! TONE!
74	56	47	9.	D.FOSTER, T.MCELROY (D.FOSTER, T.MCELROY, TONY! TONE! TONE!)	WING 887 385-7/POLYGRAM EATURING JOE ESPOSITO
75	62	57	23	A.FISCHER,B.RUSSELL, J.HULL (B.RUSSELL, J.HULL, S.CUTLER)	A&M 3003
76	65	48	15	D.HALL, J.OATES, T.WOLK (D.HALL)	DARYL HALL JOHN OATES ARISTA 1-9684
77)	NE	W	1	N,DORFSMAN,B,HORNSBY (B,HORNSBY, J,HORNSBY)	HORNSBY & THE RANGE RCA 8678
(78)	90		2	WHAT'S ON YOUR MIND (PURE ENERGY) F.MAHER (P.ROBB, K.VALAQUEN)	◆ INFORMATION SOCIETY TOMMY BOY 7-27826/REPRISE
79	72	59	15	SHOULD I SAY YES? J.SMITH.R.WARITZ (J.SMITH, V.DAY)	♦ NU SHOOZ ATLANTIC 7-89108
80	84	93	3	CECILIA J.KING,D.AGENT.B.MEDINA (P.SIMON)	◆ TIMES TWO REPRISE 7-27871
81	73	60	13	HEART OF MINE S.LEVINE (B.CALDWELL, J.SCHEFF, D.MATKOSKY)	◆ BOZ SCAGGS COLUMBIA 38-07780
82	NE	w	1	THE RIGHT STUFF R.SALAS (R.SALAS, K.JONES)	◆ VANESSA WILLIAMS WING 887 386-7/POLYGRAM
83	92		2	SUMMERGIRLS DINO (DINO)	DINO 4TH & B'WAY 7468
84	NE	wÞ	1	ALWAYS THERE FOR YOU STRYPER,M.LLOYD (STRYPER)	◆ STRYPER ENIGMA 75019
85	59	52	12	FORGIVE ME FOR DREAMING R.LUCAS,S.CUTLER (S.CUTLER, G.GOFFIN)	ELISA FIORILLO CHRYSALIS 43237
86	NE	wÞ	1	DON'T BE CRUEL L.A.,BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ BOBBY BROWN MCA 53327
87	NE	wÞ	1	INSIDE OUTSIDE A.TRIPOLI,LATIN RASCALS (A.TRIPOLI, T.MORAN, A.CABRERA)	THE COVER GIRLS FEVER 1916/SUTRA
88	79	72	18	PROMISE ME A.TRIPOLIA.CABRERA.T.MORAN (A.TRIPOLI, T.MORAN, A.CABRERA)	◆ THE COVER GIRLS FEVER 1917/SUTRA
89	69	55	19	SHATTERED DREAMS C.HAYES.M.NOCITO (C.DATCHLER)	◆ JOHNNY HATES JAZZ VIRGIN 7-99383
90	88	92	3	MY OBSESSION DLORD (LDAVIES, R.KRETSCHMER)	♦ ICEHOUSE CHRYSALIS 43240
91	93	96	3	COMING TO AMERICA N.RODGERS,M.MURPHY.D.FRANK (N.RODGERS, N.HUANG)	◆ THE SYSTEM ATCO 7-99320/ATLANTIC
92	NE	w >	1	MAKE IT LAST FOREVER KEITH SWEAT (DI	JET WITH JACCI MCGHEE) INTERTAINMENT 7-69386/ELEKTRA
93	NE	w>	1	NICE 'N' SLOW BEASTMOND (BEASTMOND, J.SKINNER)	◆ FREDDIE JACKSON CAPITOL 44171
94	80	82	5	FOREVER YOURS T.CURRIER (G.HENRY, T.CURRIER)	◆ TONY TERRY EPIC 34-07900/E.P.A.
95	86	77	6	JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY)	◆ TEDDY PENDERGRASS ELEKTRA 7-69401
96)	NE	w >	1	TIME AND TIDE BASIAD WHITE (B.TRZETRZELEWSKA, D.WHITE)	◆ BASIA EPIC 34-07730/E.P.A.
97	.85	84	7	COLORS	◆ ICE-T SIRE 7-27902/WARNER BROS.
98	77	67	10	ICE-T.AFRIKA ISLAM (ICE-T. AFRIKA ISLAM) BLACK AND BLUE VAN HALEN,DLANDEE (EDDIE, ALEX, SAMMY, MIKE)	VAN HALEN WARNER BROS. 7-27891
99	83	87	5	WHEN WILL I BE FAMOUS?	◆ BROS EPIC 34-07905/E.P.A.
100	94	95	6	N.GRAHAM (THE BROTHERS) THEME FROM S-EXPRESS THEME OF DISTRICT HANDORE SO ARRIED	◆ S-EXPRESS CAPITOL 44181
100	1 37	1 30	1 "	M.MOORE,P.GABRIEL (M.MOORE, P.GABRIEL)	CAP110L 44181

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. RIAA certification for sales of 2 million units.

BILLBOARD JULY 23, 1988

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F1818

POISON Fallen Angel (3:57) PRODUCER: Tom Werman WRITERS: B. Dall. C.C. DeVille, B. Michaels, R. Rockett PUBLISHERS: Sweet Cyanide/Willesden. BMI Capitol B-44191

5 mm 6x 6

From the band's top 10 platinum package comes another likely candidate for chart-topping success. A top add this week.

ROBERT PLANT Ship Of Fools (4:07) PRODUCERS: Tim Palmer, Robert Plant, Phil Johnstone WRITERS: Plant. Johnstone PUBLISHERS: Talktime/Virgin, ASCAP EsParanza 7-99333 (c/o Atlantic)

Massive at the album rock level, this deft rock ballad illustrated by a superb production and delivery should garner pop acceptance as well.

DEBBIE HARRY Liar, Liar (3:01) PRODUCER: Michael Chapman WRITER: James Donna PUBLISHER: Celann, BMI Reprise 7-27792 (c/o Warner Bros.)

Many will welcome their favorite blondie's return to her roots with this rollicking pop cover of the Castaways classic; on the soundtrack of "Married To The Mob."

JETS Sendin' All My Love (3:49) PRODUCERS: Michael Verdick, Rick Kelly WRITERS: Linda Mallah, Stephen Bray PUBLISHERS: Meow Baby/Black Lion, ASCAP MCA 53380

The fine hits just keep comin' from "Magic." This danceable serving is no different.

DJ JAZZY JEFF & THE FRESH PRINCE JJ JACZT JEFF & THE FRESH PRINGE
A Nightmare On My Street (4:53)
PRODUCERS: DJ Jazzy Jeff, Fresh Prince
WRITERS: W. Smith. J. Townes, P. Harris
PUBLISHER: Zomba Enterprises, ASCAP
Jive 1124-7J (c/o RCA)
(12-inch version also available, Jive 1125-1-JD)

Humorous rap narrative based on the popular "Nightmare On Elm Street" horror film series. Those who groove to the duo's current hit will love this as well.

DEBBIE GIBSON Staying Together (4:15) PRODUCERS: Gibson, Zarr WRITER: D. Gibson PUBLISHERS: Creative Bloc/Deborah Ann's, ASCAP Atlantic 7-89034

Gibson extracts more commercially tailored dance pop to follow up her other hits.

REFORMENDED

SCORPIONS Believe In Love (3:49) PRODUCER: Dieter Dierks WRITERS: Schenker. Meine PUBLISHERS: Breeze/WB. ASCAP Mercury 870 559-7 (c/o PolyGram)

Group grinds out another unabashed item from its latest endeavor.

DAVID LEE ROTH Damn Good (4:29) PRODUCER: David Lee Roth WRITERS: David Lee Roth VRITERS: David Lee Roth, Steve Vai PUBLISHERS: Diamond Dave/SyVy. ASCAP Warner Bros. 7-27825

Likable, slower-paced piece perhaps should have succeeded "Just Like Paradise" as the second single release but will get its just desserts this time around.

ROD STEWART Forever Young (4:03)
PRODUCERS: Rod Stewart, Andy Taylor,
Bernard Edwards
WRITERS: R. Stewart, J. Cregan, K. Savigar
PUBLISHERS: Rod Stewart/Special Rider/
Kevin Savigar/PSO Limited, ASCAP
Warner Bros. 7-27796

Atmospheric, melodic midtempo rock piece from the new project.

DEON ESTUS Me Or The Rumours (3:25)
PRODUCERS: Campsie, McFarlane, Jellybean
WRITERS: D. Estus, K. Young
PUBLISHERS: Estus/Rok-MiL/
SBK Blackwood/Kangaroo, BMI/ASCAP
Mika 887 724-7 (c/o PolyGram)
(12-inch reviewed July 23)

DOKKEN So Many Tears (4:03) PRODUCER: Neil Kernon WRITERS: Dokken, Lynch, Pilson

PUBLISHERS: WB/Megadude/E/A, ASCAP Elektra 7-69379

From the platinum album "Back For The Attack

HOUSE OF SCHOCK Love In Return (4:05) PRODUCER: Richard Gotterher WRITER: Gina Schock PUBLISHER: Yahoo Daddy, ASCAP Capitol B-44202

Roots-flavored number doesn't seem the likely candidate to bring Schock's house home.

BLACK

JEFFREY OSBORNE She's On The Left (4:26) PRODUCERS: Jeffrey Osborne, Robert Brookins WRITERS: Robert Brookins, Jeffrey Osborne. WRITERS: ROBERT BYDONINS, Jenney Submit-Tony Haynes, Clinton "Spud" Blanson PUBLISHERS: Sac-Boy/MCA/Unicity/ March 9/Almo/Haynestorm/ Les Etolies De La Musique/Chances R, ASCAP A&M AM-1227 A&M AM-1227 (12-inch version also available, A&M SP-12280)

Our boy's back with an arresting R&B number that packs a percolating groove and a delivery destined to bring him to the top.

CHAPTER 8 Give Me A Chance (4:15)
PRODUCER: Michael J. Powell
WRITERS: Mayo, Powell, Fails
PUBLISHERS: Crystal Rose/Monteque. BMI
Capitol B-44170

This long-awaited new release from the outfit that gave us Anita Baker is destined for its own smash success; led by stellar songwriter/producer

GEORGE BENSON Let's Do It Again (3:40) PRODUCERS: David Lewis, Wayne Lewis WRITER: Curtis Mayfield PUBLISHER: Warner-Tamerlane, BMi Warner Bros. 7-27780

Benson adapts the soul classic into a distinctive R&B/pop milieu.

TEDDY PENDERGRASS 2 A.M. (4:15)
PRODUCER: Theodore D. Pendergrass. Miles Jaye WRITERS: J.S. Carter, K. Askins, M. Hammett PUBLISHERS: Ted-On/J-Carr, BMI Elektra 7-69422 (12-inch version also available, Elektra 0-66748)

Second release from the excellent "Joy" album maintains the amorous atmosphere while recalling the vocalist's classic ballad work.

101 NORTH So Easy (4:39) PRODUCER: George Duke WRITER: George Duke PUBLISHER: Mycenae, ASCAP Capitol 8-44227

This killer soul-styled ballad has been quietly gaining airplay-and with good reason. A top add this week.

MELBA MOORE WITH KASHIF

I'm In Love (4:51) PRODUCER: Kashif WRITER: Kashif PUBLISHER: Duchess, BMI Capitol B-44195

Not to take away from the merits of this midtempo ballad, but why do all of Moore's releases seem to be duets? Hearing her sing solo would please us iust as much.

FOUR TOPS Indestructible (4:30) PRODUCER: Bobby Sandstrom WRITERS: Sandstrom, Price PUBLISHER: Jobete, ASCAP Arista AS1-9706

The fearless four return on a new label with a single that showcases their venerable vocal talents in a contemporary pop setting.

REPLANERIES.

BETTY WRIGHT After The Pain (4:12)
PRODUCER: Betty Wright
WRITER: Betty Wright
PUBLISHER: Mismi Spice. ASCAP
Ms. B MSB-4503 (12-inch version also available.
Ms. B MSB-7005)

"No Pain, No Gain" was one of this year's highlights, and Ms. B continues her saga with this leisurely paced item. Contact: 305-893-9191.

PHILIP MICHAEL THOMAS Don't Make Promises (4:05)

NEW AND NOTEWORTHY

JAMES REYNE Motor's Too Fast (3:47) PRODUCER: John Hudson
WRITERS: Reyne. Hussey
PUBLISHERS: SBK Blackwood/Bob's Your

The Australian invasion continues to provide a new breed of talent stateside with a debut by the former lead member of the act Australian Crawl. Soloist incorporates a commercial polish in his impressive pop/rock stance; the result is well worth the listen

KIARA The Best Of Me (3:50) PRODUCER: Nick Martinelli WRITER: Charley PUBLISHERS: Kiara's Tuff/Trixie Lou, BMI Arista AS1-9730

Taking its name from a Swahili word meaning "to change and/or make a difference," the Detroit-based multiinstrumentalist duo of Greg Charley & John Winston provides a refined and sophisticated R&B taste of its forthcoming album.

PRODUCERS: Earl E. Toon Jr., Amir Bayyan WRITERS: Amir Bayaan. Earl E. Toon Jr. PUBLISHERS: Amirful. ASCAP/ Grandma Rosalee, BMI Atlantic 7-99302

After making one of the most embarrassing debuts ever a few years back, Thomas stands to gain som lost ground with this peppy Luther Vandross-styled offering.

KATHY MATHIS Men Have To Be Taught (4:58) PRODUCERS: Thomas McElroy, Denzil Foster WRITERS: T. McElroy, D. Foster PUBLISHER: 2 Tuff-E-Nuff, BMI Tabu 429-07854 (c/o CBS) (12-inch single) Songwriting/production duo kicks out a tongue-in-cheek R&B/funk track for

DAZZ BAND Single Girls (4:12) PRODUCERS: Bobby Harris, Ish WRITERS: Bobby Harris, Ish Ledesma PUBLISHERS: SBK April/Dazzberryjam. ASCAP/ SBK Blackwood/Toy Band, BMI RCA 8676-7-R (12-inch reviewed July 23)

the soloist.

BIG DADDY KANE Ain't No Half-Steppin' (3:57) PRODUCER: Marley Marl WRITER: Antonio Hardy (Big Daddy Kane) PUBLISHER: Cold Chillin', ASCAP Cold Chillin' 7-27834 (c/o Warner Bros.)

Kane's album is selling strongly, and this interestingly arranged rap can only provide more momentum.

ROYALTY Wanna Make It Up To You (4:27) PRODUCER: Bobby Sandstrom
WRITERS: B. Sandstrom, M. Price, K. Hakeem
PUBLISHERS: Bobby Sandstrom/Jobete/
March Angel/Sam Cole, ASCAP
Warner Bros. 7-27843

From the album "Rich & Famous."

YVETTE MONEY I'm Gonna Get Mine (3:22) PRODUCERS: Allen Richardson, Eric "Groove" Harvey WRITERS: Eric Harvey, Monica Waters PUBLISHER: Street Artz. ASCAP 4th & B'Way BWAY-463 (12-inch single)

Philadelphia homegirl spins her rhymes over a smooth rhythm track. Contact: 212-995-7800.

MAJESTIC PRODUCTIONS Drop Method (4:30) PRODUCER: Majestic Productions WRITERS: M. Davis, H. Campbell, A. Moye PUBLISHER: Majestic Control, BMI Majestic Control MC-001

Band offers rap that's unpolished, hardcore, and streetwise. Contact: 718-834-9741.

COUNTRY



SWEETHEARTS OF THE RODEO Blue To The Bone (2:54)
PRODUCER: Steve Buckingham
WRITERS: M. Garvin, B. Jones
PUBLISHERS: Cross Keys/Jack and Bill/ McBec, ASCAP Columbia 38-07985

Color the Sweethearts blue as they moan about love gone wrong; typically tight Kristine Arnold/Janis Gill harmonies and rock-solid production

FOSTER & LLOYD

PRODUCERS: Bill Lloyd, Radney Foster WRITERS: Radney Foster, Bill Lloyd, PROBUBLISHER Uncle Artie/Lawyer's Daughter, ASCAP/BMI PCA 8633-7-R

Tight! Tight! Tight! Superb production, outrageous vocal performance, and cleverly convincing lyrics. A likely chart topper.

RECOMMENDED

CHARLY McCLAIN

CHARLT MCCLAIM
Sometimes She Feels Like A Man (3:28)
PRODUCERS: Wayne Massey, Jim Cotton
WRITERS: R. Bowles, P. Harrison
PUBLISHERS: Maypop/Wildcountry/
Lawyer's Daughter/MTM, BMI
Mercury 870 508-7 (c/o PolyGram)

McClain's distinctively edgy voice captures the ambivalence of a woman who's glad to be on her own but nonetheless succumbs to loneliness

BILLY MONTANA & THE LONG SHOTS

Oh Jenny (3:27)
PRODUCERS: Paul Worley, Ed Seay
WRITERS: Nancy Montgomery, Marshall Morgan. Vern Dant
PUBLISHERS: Diamond Dog/Love This Town/
Song Auction/Sheddhouse. ASCAP
Warner Bros. 7-27809

Full-throated vocals from Montana and cooing background support from the Long Shots energize a lyrical plea for Jenny's love.

JOHN LINDSAY BAND If I Know You (3:00) PRODUCER: Rob Hewes WRITER: John Lindsay PUBLISHER: John Lindsay, PRO Comstock 1901

With a voice reminiscent of B.J. Thomas, Lindsay effectively powers his way through a breakup ballad. Contact: 913-631-6060.

DAVID CHAMBERLAIN

Too Late For The Show (3:11) PRODUCER: David Chamberlain WRITERS: David Chamberlain. Royce Porter PUBLISHERS: Milene/Harris-Richardson, ASCAP Country International 217

Chamberlain croons a wailing country melody amid well-penned lyrics. Quick-witted play on words makes the tune interesting.

TRINITY LANE Someday, Somenight (3:03)
PRODUCERS: Norro Wilson, Jim Malloy
WRITERS: A. Estes, C. Hill
PUBLISHER: Southern Grand Alliance, ASCAP
Curb CRB-10511 (c/o MCA)

Rich male vocal harmonies beautifully embroider this theme of amorous persistence.

DANCE

PICKS

EVELYN CHAMPAGNE KING Hold On To What You've Got (8:32) PRODUCER: Leon F. Sylvers III
WRITERS: Leon F. Sylvers III, Gene Dozier
PUBLISHERS: Jobete/R.K.S./Stone Diamond/
Lock Series Two, ASCAP/BMI
EMI-Manhattan V-56101 (c/o Capitol)
(12-inch single)

Fine selection from King's latest album is dance-floor material that is sure to re-establish her in clubs.

BARDEUX Bleeding Heart (6:24)
PRODUCER: Jon St. James
WRITERS: Moet, Smith
PUBLISHERS: French Lick/Taylor Made, BMI
Synthicide V-75513 (12-inch single:
7-inch reviewed July 23)

VOICE IN FASHION Give Me Your Love (7:24) PRODUCER: Lewis A. Martinee WRITERS: S. Hanono, L.A. Martinee, D. Hanono PUBLISHER: Panchin, BMI EMI-Manhattan V-56109 (c/o Capitol)

Following in the mold of "Running," this thoroughly produced dance track serves as some of Martinee's best of late and should have no problem gaining club support.

INNERCITY Big Fun (timing not listed) PRODUCER: Kevin Saunderson WRITERS: Pennington, Forest, Saunderson PUBLISHER: Drive On, BMI KMS 015 (12-inch single)

Single kicks an unconventional houseish technogroove to accompany a familiar vocal styling. Don't miss. Contact: 313-481-1948

NUMBER

SISTERS OF MERCY

PRODUCERS: Andrew Eldritch
WRITER: Andrew Eldritch
WRITER: Andrew Eldritch
PUBLISHER: Blackwood. BMI
Elektra 0-66747 (12-inch single;
7-inch version also available, Elektra 7-69378)

Somber duo doesn't lighten up. Pounding track from the popular "Floodland."

NICOLE Rock The House (6:38) PRODUCER: Lou Pace
WRITERS: L. Pace, Nicole
PUBLISHER: Screen Gems-EMI, BMI
Epic 49-07864 (12-inch single)

Gritty new single is smart choice for

DARCY ALONSO Love Grows Stronger (6:29) PRODUCERS: John Bastianelli. Tommy Uzzo WRITERS: John Bastianelli, Larry Lange PUBLISHERS: Hittage/Hot Winter/Weeble, ASCAP Select FMS-62316 (12-inch single)

Latin/pop number isn't inspired by any means, but it does provide easy, palatable dance-floor excitement.

SEVILLE Make It Funky (timing not listed) PRODUCER: Seville
WRITERS: S. Marcano, J. Byas, J. Matos
PUBLISHERS: Cutting/Jazzy J. ASCAP
Cutting CR-221 (12-inch single)

Although traditionally a rap outfit, band makes a bid for some of Todd Terry's territory with this heavily sampled dance ditty. Contact: 212-569-

AC

PICAS

When You Put Your Heart In It (3:43)
PRODUCER: Jim Ed Norman
WRITERS: James Patrick Dunne, Austin Roberts
PUBLISHERS: Lawley/Scramblers Knob/WB, BMI/ASCAP Reprise 7-27812 (c/o Warner Bros.)

Rogers makes his new-label debut with an inspirational—if less than rousing—pitch for the power of heartfelt effort. The sound is pop, but the production is relatively restrained.

Long And Lasting Love (Once In A Lifetime) (3:23) GLENN MEDEIROS

(3:23)
PRODUCER: Michael Masser
WRITERS: M. Masser. G. Goffin
PUBLISHERS: Prince Street. ASCAP/
Screen Gems-EMI, BMI
Amherst AM-324

Masser works both his highly regarded songwriting (with Goffin) and production skills to aid talented newcomer Medeiros. Contact: 716-883-

PICKS: New releases with the greatest chart RECOMMENDED: Records with potential for

significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

developing acts worthy of attention.

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Billboard_®

HOT 100° SINGLES™

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		1	T -	10-11-11-11-11-11-11-11-11-11-11-11-11-1	
THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample and one-stop sales reports and	e of retail store radio playlists. ARTIST
≠₹	5≩	A A	ફેંઇ	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABER
1	4	6	8	ROLL WITH IT S.WINWOOD, W.JEWNINGS) S.WINWOOD.T.LORD-ALGE (S.WINWOOD, W.JEWNINGS)	◆ STEVE WINWOOD VIRGIN 7-99326
2	1	5	11	HOLD ON TO THE NIGHTS RMARX.D.COLE (R.MARX)	♦ RICHARD MARX EMI-MANHATTAN 50106
3	6	8	16	HANDS TO HEAVEN B.SARGENT (D.GLASPAR, M.LILLINGTON)	◆ BREATHE
4	2	3	15	POUR SOME SUGAR ON ME R.JLANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)	A&M 2991 ◆ DEF LEPPARD
(5)	7	9	11	MAKE ME LOSE CONTROL JIENNER (E.CARMEN, D.PITCHFORD)	MERCURY 870 298-7/POLYGRAM ◆ ERIC CARMEN
<u>6</u>	9	14	10	SIGN YOUR NAME	ARISTA 1-9686 ◆ TERENCE TRENT D'ARBY
7	3	4	12	M.WARE, T.T.D'ARBY (T.T.D'ARBY) NEW SENSATION	COLUMBIA 38-07911 ♦ INXS
(8)	11	19	9	C.THOMAS (A.FARRISS, M.HUTCHENCE) 1-2-3 • GLORIA ES	ATLANTIC 7-89080 TEFAN & MIAMI SOUND MACHINE
9	10	11	13	RUSH HOUR -	EPIC 34-07921/E.P.A. ◆ JANE WIEDLIN
(10)	14	21	7	S.HAGUE (J.WIEDLIN, P.RAFELSON) I DON'T WANNA GO ON WITH YOU LIKE THAT	EMI-MANHATTAN 50118 ◆ ELTON JOHN
\vdash			-	C.THOMAS (E.JOHN, B.TAUPIN) THE FLAME	MCA 53345 ◆ CHEAP TRICK
11	5	l 	17	R.ZITO (B.MITCHELL, N.GRAHAM)	EPIC 34-07745/E.P.A.
12	12	17	11	D.J. JAZZY JEFF & FRESH PRINCE, B. NEW, P. HARRIS (W. SMITH, J. TOWNES, I	
(13)	18	23	9	I DON'T WANNA LIVE WITHOUT YOUR LOVE R.NEVISON (D.WARREN, A.HAMMOND)	CHICAGO REPRISE 7-27855
(14)	17	24	27	B.GORDY (B.GORDY)	◆ THE CONTOURS MOTOWN Y 448
(15)	15	22	12	JUST GOT PAID TRILEY.J.KEMP (J.KEMP, G.GRIFFIN)	◆ JOHNNY KEMP COLUMBIA 38-07744
16	21	36	4	MONKEY G.MICHAELJ.JAM,T.LEWIS (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07941
17)	20	25	10	THE COLOUR OF LOVE W.BRATHWAITE, B.EASTMOND, B.OCEAN, J.	◆ BILLY OCEAN JIVE 1-9707/ARISTA
18	22	29	7	THE TWIST A.CABRERA,T.MORAN (H.BALLARD)	◆ THE FAT BOYS TIN PAN APPLE 887 571-7/POLYGRAM
19	8	2	13	MERCEDES BOY C.WILSON (PEBBLES)	◆ PEBBLES MCA 53279
20	27	37	9	FAST CAR D.KERSHENBAUM (T.CHAPMAN)	◆ TRACY CHAPMAN ELEKTRA 7-69412
2 1	26	35	5	LOVE WILL SAVE THE DAY JELLYBEAN (TONIC.)	WHITNEY HOUSTON ARISTA 1-9720
(22)	28	33	9	RAG DOLL B.FAIRBAIRN (TYLER: PERRY, VALLANCE: KNIGHT)	◆ AEROSMITH
23	24	27	12	LOVE CHANGES (EVERYTHING) SHAGUE (S.CLIMIE. R.FISHER, D.MORGAN)	GEFFEN 7-27915 ◆ CLIMIE FISHER
24	16	18	12	PARADISE	CAPITOL 44137 ◆ SADE
				sade (ADU, HALE, MATTHEWMAN, DENMAN) ** POWER PICK/SALES &	AIRPLAY ★ ★
25	34	46	6	SWEET CHILD O' MINE M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES
			_		GEFFEN 7-27963
26	32	40	5	SIMPLY IRRESISTIBLE R.PALMER (R.PALMER)	◆ ROBERT PALMER EMI-MANHATTAN 50133
27	32	40 7	5 17		◆ ROBERT PALMER
				R.PALMER (R.PALMER) NITE AND DAY	◆ ROBERT PALMER EMI-MANHATTAN 50133 ◆ AL B. SURE!
27	13	7	17	R.PALMER (R.PALMER) NITE AND DAY K.WEST (AL B. SUREL K.WEST) PERFECT WORLD	◆ ROBERT PALMER EMI-MANHATTAN 50133 ◆ AL B. SURE! WARNER BROS. 7-28192 ◆ HUEY LEWIS & THE NEWS
27	13	7 51	17	R.PALMER (R.PALMER) NITE AND DAY K.WEST (AL B. SUREL K.WEST) PERFECT WORLD HUEY LEWIS & THE NEWS (A.CALL) WHEN IT'S LOVE	◆ ROBERT PALMER EMI-MANHATTAN 50133 ◆ AL B. SURE! WARNER BROS. 7-28192 ◆ HUEY LEWIS & THE NEWS CHRYSALIS 43265 VAN HALEN
27 28 29	13 36 35	7 51 42	17 3 5	R.PALMER (R.PALMER) NITE AND DAY K.WEST (AL B. SUREL K.WEST) PERFECT WORLD HUEY LEWIS & THE NEWS (A.CALL) WHEN IT'S LOVE VAN HALEN, DLANGEE (EDDIE, ALEX, SAMMY, MIKE) LOST IN YOU	◆ ROBERT PALMER EMI-MANHATTAN 50133 ◆ AL B. SURE! WARNER BROS. 7-28192 ◆ HUEY LEWIS & THE NEWS CHRYSALIS 43265 VAN HALEN WARNER BROS. 7-27827 ◆ ROD STEWART
27 28 29 30	13 36 35 19	7 51 42 12	17 3 5 13	R.PALMER (R.PALMER) NITE AND DAY K.WEST (AL B. SUREL K.WEST) PERFECT WORLD HUEY LEWIS & THE NEWS (A.CALL) WHEN IT'S LOVE VAN HALEN, DLANGEE (EDDIE, ALEX, SAMMY, MIKE) LOST IN YOU R.STEWART, A. TAYLOR, B.EDWARDS (R.STEWART, A. TAYLOR) FOOLISH BEAT	◆ ROBERT PALMER EMI-MANHATTAN 50133
27 28 29 30 31	13 36 35 19 23	7 51 42 12	17 3 5 13	R.PALMER (R.PALMER) NITE AND DAY K.WEST (AL B. SUREL K.WEST) PERFECT WORLD HUEY LEWIS & THE NEWS (A.CALL) WHEN IT'S LOVE VAN HALEN, DLANGEE (EDDIE, ALEX, SAMMY, MIKE) LOST IN YOU R.STEWART, A. TAYLOR, B.EDWARDS (R.STEWART, A. TAYLOR) FOOLISH BEAT D.GIBSON (D.GIBSON) I'LL ALWAYS LOVE YOU	◆ ROBERT PALMER EMI-MANHATTAN 50133
27 (28) (29) (30) (31) (32)	13 36 35 19 23 39	7 51 42 12 13 47	17 3 5 13 15 8	R.PALMER (R.PALMER) NITE AND DAY K.WEST (AL B. SUREL K.WEST) PERFECT WORLD HUEY LEWIS & THE NEWS (A.CALL) WHEN IT'S LOVE VAN HALEN,D.LANDEE (EDDIE, ALEX, SAMMY, MIKE) LOST IN YOU R.STEWART, A. TAYLOR, B. EDWARDS (R. STEWART, A. TAYLOR) FOOLISH BEAT D.GIBSON (D.GIBSON) I'LL ALWAYS LOVE YOU R.WAKE (J.GEORGE) I KNOW YOU'RE OUT THERE SOMEWHERE	◆ ROBERT PALMER EMI-MANHATTAN 50133
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27 (28) (29) 30 31 (32) 33 (34) (35)	13 36 35 19 23 39 38 45 42	7 51 42 12 13 47 43 66 53	17 3 5 13 15 8 9 5 5	R.PALMER (R.PALMER) NITE AND DAY K.WEST (AL B. SUREL K.WEST) PERFECT WORLD HUEY LEWIS & THE NEWS (A.CALL) WHEN IT'S LOVE YAN HALEN.D.LANDEE (EDDIE. ALEX. SAMMY, MIKE) LOST IN YOU R.STEWART.A.TAYLOR,B.EDWARDS (R.STEWART. A.TAYLOR) FOOLISH BEAT D.GIBSON (D.GIBSON) I'LL ALWAYS LOVE YOU R.WAKE (J.GEORGE) I KNOW YOU'RE OUT THERE SOMEWHERE T.VISCONTI (HAYWARD) IF IT ISN'T LOVE J.JAM.T.LEWIS (J.HARRIS III. T.LEWIS) ALL FIRED UP K.FORSEY.N.GERALDO (K.TOLHURST. P.GIRALDO. M.GROMBACHER) NOTHIN' BUT A GOOD TIME T.WERMAN (B.DALL. C.COEVILLE, B.MICHAELS. R.ROCKETT) NOBODY'S FOOL (THEME FROM "CADDYSHACK II")	◆ ROBERT PALMER EMI-MANHATTAN 50133
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27 28 30 31 32 33 34 35 36 37 38	13 36 35 19 23 39 38 45 42 25	7 51 42 12 13 47 43 66 53 10	17 3 5 13 15 8 9 5 5 5 15 4	R.PALMER (R.PALMER) NITE AND DAY K.WEST (AL B. SUREL K.WEST) PERFECT WORLD HUEY LEWIS & THE NEWS (A.CALL) WHEN IT'S LOVE YAN HALEN.D.LANDEE (EDDIE. ALEX. SAMMY, MIKE) LOST IN YOU R.STEWART.A.TAYLOR,B.EDWARDS (R.STEWART. A.TAYLOR) FOOLISH BEAT D.GIBSON (D.GIBSON) I'LL ALWAYS LOVE YOU R.WARE (J.GEORGE) I KNOW YOU'RE OUT THERE SOMEWHERE T.VISCONTI (HAYWARD) IF IT ISN'T LOVE J.JAM.T.LEWIS (J.HARRIS III. T.LEWIS) ALL FIRED UP K.FORSEY.N.GERALDO (K.TOLHURST. P.GIRALDO. M.GROMBACHER) NOTHIN' BUT A GOOD TIME T.WERMAN (B.DALL, C.CDEVILLE, B.MICHAELS. R.ROCKETT) NOBODY'S FOOL (THEME FROM "CADDYSHACK II") D.LAMBERT (K.LOGGINS, M.TOWERS) IN YOUR SOUL C.HARTLA.RICHARDS (C.HARTI) HERE WITH ME	◆ ROBERT PALMER EMI-MANHATTAN 50133
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27 28 29 30 31 32 33 34 35 36 37 38 39 40	13 36 35 19 23 39 38 45 42 25 43 40 44 29	7 51 42 12 13 47 43 66 53 10 57 49 52 20	17 3 5 13 15 8 9 5 5 15 4 8 6 16 18	R.PALMER (R.PALMER) NITE AND DAY K.WEST (AL B. SUREL K.WEST) PERFECT WORLD HUEY LEWIS & THE NEWS (A.CALL) WHEN IT'S LOVE VAN HALEN,DLANGE (EDDIE, ALEX, SAMMY, MIKE) LOST IN YOU R.STEWART, A.TAYLOR,B.EDWARDS (R.STEWART, A.TAYLOR) FOOLISH BEAT D.GIBSON (D.GIBSON) I'LL ALWAYS LOVE YOU R.WAKE (J.GEORGE) I KNOW YOU'RE OUT THERE SOMEWHERE T.VISCONTI (HAYWARD) IF IT ISN'T LOVE J.JAM.TLEWIS (J.HARRIS III, T.LEWIS) ALL FIRED UP K.FORSEY,N.GERALDO (K.TOLHURST, P.GIRALDO, M.GROMBACHER) NOTHIN' BUT A GOOD TIME T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT) NOBODY'S FOOL (THEME FROM "CADDYSHACK II") D.LAMBERT (K.LOGGINS, M.TOWERS) IN YOUR SOUL C.HART,A.RICHAROS (C.HART) HERE WITH ME K.OLSEN (K.CRONIN, R.BRAUN) MAKE IT REAL M.VEROICK, R.KELLY, D.POWELL (L.MALLAH, R.KELLY, D.POWELL) I STILL BELIEVE L.DEODATO (A.ARMATO, B.CANTARELLI) SAYIN' SORRY (DON'T MAKE IT RIGHT)	◆ ROBERT PALMER EMI-MANHATTAN 50133
27 28 30 31 32 33 34 35 36 37 38 39 40 41 42	13 36 35 19 23 39 38 45 42 25 43 40 44 29 33 47	7 51 42 12 13 47 43 66 53 10 57 49 52 20	17 3 5 13 15 8 9 5 5 15 4 8 6 16 18	RPALMER (R.PALMER) NITE AND DAY K.WEST (AL B. SUREL K.WEST) PERFECT WORLD HUEY LEWIS & THE NEWS (A.CALL) WHEN IT'S LOVE YAN HALEN, DLANOEE (EDDIE, ALEX, SAMMY, MIKE) LOST IN YOU R.STEWART, A. TAYLOR, B.EDWARDS (R.STEWART, A. TAYLOR) FOOLISH BEAT D.GIBSON (D.GIBSON) I'LL ALWAYS LOVE YOU R.WAKE (J.GEORGE) I KNOW YOU'RE OUT THERE SOMEWHERE T.VISCONTI (HAYWARD) IF IT ISN'T LOVE J.JAM, TLEWIS (J.HARRIS III, TLEWIS) ALL FIRED UP K.FORSEY, N. GERALDO (K. TOLHURST, P.GIRALDO, M. GROMBACHER) NOTHIN' BUT A GOOD TIME T.WERMAN (B.DALL, C.C.DEVILLE, BMICHAELS, R.ROCKETT) NOBODY'S FOOL (THEME FROM "CADDYSHACK II") DLAMBERT (K.LOGGINS, M.TOWERS) IN YOUR SOUL C.HARTLA, RICHAROS (C.HART) HERE WITH ME K.OLSEN (K.CRONIN, R.BRAUN) MAKE IT REAL M.VEROICK, RELLY, D.POWELL (L. MALLAH, R.KELLY, D.POWELL) I STILL BELIEVE E.DEODATO (A.ARMATO, B.CANTARELLI) SAYIN' SORRY (DON'T MAKE IT RIGHT) JMORALES, S.MUAZIBBA (E.L.I. D.BOWLER) ANOTHER PART OF ME	◆ ROBERT PALMER EMI-MANHATTAN 50133
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27 28 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44	13 -36 35 19 23 39 38 45 42 25 43 40 44 29 33 47 54	7 51 42 12 13 47 43 66 53 10 57 49 52 20 26 54 — 78	17 3 5 13 15 8 9 5 5 15 4 8 6 16 18 8 2	R.PALMER (R.PALMER) NITE AND DAY K.WEST (AL B. SUREL K.WEST) PERFECT WORLD HUEY LEWIS & THE NEWS (A.CALL) WHEN IT'S LOVE YAN HALEN, DLANOEE (EDDIE, ALEX, SAMMY, MIKE) LOST IN YOU R.STEWART, A.TAYLOR, B.EDWARDS (R.STEWART, A.TAYLOR) FOOLISH BEAT D.GIBSON (D.GIBSON) I'LL ALWAYS LOVE YOU R.WAKE (J.GEORGE) I KNOW YOU'RE OUT THERE SOMEWHERE T.VISCONTI (HAYWARD) IF IT ISN'T LOVE J.JAM.TLEWIS (J.HARRIS III, T.LEWIS) ALL FIRED UP K.FORSEY, N. GERALDO (K. TOLHURST, P.GIRALDO, M. GROMBACHER) NOTHIN' BUT A GOOD TIME T.VERMAN (B.DALL, C.C.DEVILLE, BMICHAELS, R.ROCKETT) NOBODY'S FOOL (THEME FROM "CADDYSHACK II") D.LAMBERT (K.LOGGINS, M.TOWERS) IN YOUR SOUL C.MARTA, ARICHAROS (C.HART) HERE WITH ME K.OLSEN (K.CRONIN, R.BRAUN) MAKE IT REAL M.VEROICCK, RELLY, D.POWELL (L. MALLAH, R.KELLY, D.POWELL) I STILL BELIEVE E.DEODATO (A. ARMATO, B. CANTARELLI) SAYIN' SORRY (DON'T MAKE IT RIGHT) JMORALES, S.MUAZIBBAI (E.LI, D.BOWLER) ANOTHER PART OF ME Q.JONES (M.JACKSON)	◆ ROBERT PALMER EMI-MANHATTAN 50133
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27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	13 36 35 19 23 39 38 45 42 25 43 40 44 29 33 47 54 49 62	7 51 42 12 13 47 43 66 53 10 57 49 52 20 26 54 — 78	17 3 5 13 15 8 9 5 5 15 4 8 6 16 18 8 2 3 4 6	R.PALMER (R.PALMER) NITE AND DAY K.WEST (AL B. SUREL K.WEST) PERFECT WORLD HUEY LEWIS & THE NEWS (A.CALL) WHEN IT'S LOVE VAN HALEN, DLANOEE (EDDIE, ALEX, SAMMY, MIKE) LOST IN YOU R.STEWART, A.TAYLOR, B.EDWARDS (R.STEWART, A.TAYLOR) FOOLISH BEAT D.GIBSON (D.GIBSON) I'LL ALWAYS LOVE YOU R.WAKE (J.GEORGE) I KNOW YOU'RE OUT THERE SOMEWHERE T.VISCONTI (HAYWARD) IF IT ISN'T LOVE J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS) ALL FIRED UP K.FORSEY, N. GERALDO (K. TOLHURST, P.GIRALDO, M.GROMBACHER) NOTHIN' BUT A GOOD TIME T.WETMAN (B.DALL, C.COEVILLE, B.MICHAELS, R.ROCKETT) NOBODY'S FOOL (THEME FROM "CADDYSHACK II") DLAMBERT (K.LOGGINS, M.TOWERS) IN YOUR SOUL C.HART, ARICHAROS (C.HART) HERE WITH ME K.OLSEN (K.CRONIN, R.BRAUN) MAKE IT REAL M. VERDICK, R. KELLY, D.POWELL (L.MALLAH, R.KELLY, D.POWELL) I STILL BELIEVE I STILL BELIEVE LEDEODATO (A.ARMATO, B.CANTARELLI) SAYIN' SORRY (DON'T MAKE IT RIGHT) J.MORALES, S.MUAZIBAI (E.L. D.BOWLER) ANOTHER PART OF ME Q.JONES (M.JACKSON) IT WOULD TAKE A STRONG STRONG MAN STOCK, AITKEN, WATERMAN) MISSED OPPORTUNITY D.HALL, JOATES, I. WOLK (C.HALL, J.OATES, S.ALLEN) PLEASE DON'T GO GIRL M.STARR (M.STARR)	PROBERT PALMER EMI-MANHATTAN 50133 A A L B. SURET WARNER BROS. 7-28192 HUEY LEWIS & THE NEWS CHRYSALIS 43265 VAN HALEN WARNER BROS. 7-27927 PROD STEWART WARNER BROS. 7-27927 DEBBIE GIBSON ATLANTIC 7-89109 TAYLOR DAYNE ARISTA 1-9700 THE MOODY BLUES POLYDOR 887 600-7/POLYGRAM NEW EDITION MCA 53264 PAT BENATAR CHRYSALIS 43268 POISON ENIGMA 44145/APIFOL KENNY LOGGINS COLUMBIA 38-07971 COREY HART EMI-MANHATTAN 50134 REO SPEEDWAGON EPIC 34-07901/E.P.A. THE JETS MCA 53311 BRENDA K. STARR MCA 53288 DENISE LOPEZ VENDETTA 7200/A&M MICHAEL JACKS PICK ASTLEY RCA 8663 DARYL HALL JOHN OATES ARISTA 1-9727 NEW KIDS ON THE BLOCK COLUMBIA 38-07700
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27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	13 36 35 19 23 39 38 45 42 25 43 40 44 29 33 47 54 49 62	7 51 42 12 13 47 43 66 53 10 57 49 52 20 26 54 — 78 64	17 3 5 13 15 8 9 5 5 15 4 8 6 16 18 8 2 3 4 6	R.PALMER (R.PALMER) NITE AND DAY K.WEST (AL B. SUREL K.WEST) PERFECT WORLD HUEY LEWIS & THE NEWS (A.CALL) WHEN IT'S LOVE YON HALEN, DLANOEE (EDDIE, ALEX, SAMMY, MIKE) LOST IN YOU R.STEWART, A.TAYLOR, B.EDWARDS (R.STEWART, A.TAYLOR) FOOLISH BEAT D.GIBSON (D.GIBSON) I'LL ALWAYS LOVE YOU R.WAKE (J.GEORGE) I KNOW YOU'RE OUT THERE SOMEWHERE T.VISCONTI (HAYWARD) IF IT ISN'T LOVE X.JAM.TLEWIS (J.HARRIS III, T.LEWIS) ALL FIRED UP K.FORSEY, N. GERALDO (K. TOLHURST, P.GIRALDO, M.GROMBACHER) NOTHIN' BUT A GOOD TIME T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT) NOBODY'S FOOL (THEME FROM "CADDYSHACK II") DLAMBERT (K.LOGGINS, M.TOWERS) IN YOUR SOUL C.HART, ARICHAROS (C.HART) HERE WITH ME K.OLSEN (K.CRONIN, R.BRAUN) MAKE IT REAL MYEROICK, RKELLY, D.POWELL (L.MALLAH, R.KELLY, D.POWELL) I STILL BELIEVE E.DEODATO (A.ARMATO, B.CANTARELLI) SAYIN' SORRY (DON'T MAKE IT RIGHT) J.MORALES, S.MUJAZIBAI (E.L.I, D.BOWLER) ANOTHER PART OF ME Q.JONES (M.JACKSON) IT WOULD TAKE A STRONG STRONG MAN STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) MISSED OPPORTUNITY D.HALLJ, JOATES, T.WOLK (D.HALL, J.OATES, S.ALLEN) PLEASE DON'T GO GIRL M.STARR (M.STARR) ONE GOOD WOMAN PLEONARD, P.CETERA, (P.CETERA, P.LEONARD) THE VALLEY ROAD N.DORFSMAN, B.HORNSBY (B.R.HORNSBY, J.HORNSBY)	PROBERT PALMER EMI-MANHATTAN 50133 A A L B. SURET WARNER BROS. 7-28192 ◆ HUEY LEWIS & THE NEWS CHRYSALIS 43265 VAN HALEN WARNER BROS. 7-27827 ◆ ROD STEWART WARNER BROS. 7-27927 ◆ DEBBIE GIBSON ATLANTIC 7-89109 ◆ TAYLOR DAYNE ARISTA 1-9700 ◆ THE MOODY BLUES POLYDOR 887 600-7/POLYGRAM ◆ NEW EDITION MCA 53264 ◆ PAT BENATAR CHRYSALIS 43268 ◆ PAT BENATAR CHRYSALIS 43268 ◆ POISON ENIGMA 44145/CAPHTOL ◆ KENNY LOGGINS COLUMBIA 38-07971 ◆ KENNY LOGGINS COLUMBIA 38-07971 ◆ REO SPEEDWAGON EPIC 34-07901/E-PA. ◆ THE JETS MCA 53311 ◆ BRENDA K. STARR MCA 53288 DENISE LOPEZ VENDETTA 7200/A&M MICHAEL JACKSON EPIC 34-07962/E-PA. ◆ RICK ASTLEY RCA 8663 ◆ DARYL HALL JOHN OATES ARISTA 1-9727 ◆ NEW KIDS ON THE BLOCK COLUMBIA 38-07700 PETER CETERA FULL MOON 7-27824/WARNER BROS. BRUCE HORNSBY & THE RANGE RCA 7645
27 28 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	13 36 35 19 23 39 38 45 42 25 43 40 44 29 33 47 54 56 49 62 72	7 51 42 12 13 47 43 66 53 10 57 49 52 20 26 54 — 78 64 71	17 3 5 13 15 8 9 5 15 4 8 6 16 18 8 2 3 4 6 2	RPALMER (R.PALMER) NITE AND DAY K.WEST (AL B. SUREL K.WEST) PERFECT WORLD HUEY LEWIS & THE NEWS (A.CALL) WHEN IT'S LOVE YAN HALEN, DLANOEE (EDDIE, ALEX, SAMMY, MIKE) LOST IN YOU R.STEWART, A.TAYLOR, B.EDWARDS (R.STEWART, A.TAYLOR) FOOLISH BEAT D.GIBSON (D.GIBSON) I'LL ALWAYS LOVE YOU R.WAKE (J.GEORGE) I KNOW YOU'RE OUT THERE SOMEWHERE T.VISCONTI (HAYWARD) IF IT ISN'T LOVE J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS) ALL FIRED UP K.FORSEY, N. GERALDO (K. TOLHURST, P.GIRALDO, M.GROMBACHER) NOTHIN' BUT A GOOD TIME T.WERMAN (B.DALL, C.CODEVILLE, B.MICHAELS, R.ROCKETT) NOBODY'S FOOL (THEME FROM "CADDYSHACK II") D.LAMBERT (K.LOGGINS, M.TOWERS) IN YOUR SOUL C.HARTLA RICHARDS (C.HART) HERE WITH ME K.OLSEN (K. CRONIN, R.BRAUN) MAKE IT REAL M. VEROICK, RKELLY, D.POWELL (L.MALLAH, R.KELLY, D.POWELL) I STILL BELIEVE E.DEODATO (A.ARMATO, B.CANTARELLI) SAYIN' SORRY (DON'T MAKE IT RIGHT) J.MORALES, S.MUNZIBAI (E.L.I, D.BOWLER) IT WOULD TAKE A STRONG STRONG MAN STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) MISSED OPPORTUNITY D.HALLJOATES, T.WOLK (D.HALL, J.OATES, S.ALLEN) PLEASE DON'T GO GIRL M.STARR (M.STARR) ONE GOOD WOMAN PLEONARD, P.CETERA (P.CETERA, P.LEONARD) THE VALLEY ROAD	PROBERT PALMER EMI-MANHATTAN 50133 A A LB. SURE! WARNER BROS. 7-28192 ◆ HUEY LEWIS & THE NEWS CHRYSALIS 43265 VAN HALEN WARNER BROS. 7-27927 ◆ ROD STEWART WARNER BROS. 7-27927 ◆ DEBBIE GIBSON ATLANTIC 7-89109 ◆ TAYLOR DAY ARISTA 1-9700 ◆ THE MOODY BLUES POLYDOR 887 600-7/POLYGRAM ◆ NEW EDITION MCA 53264 ◆ PAT BENATAR CHRYSALIS 43268 ◆ PAT BENATAR CHRYSALIS 43268 ◆ POISON ENIGMA 44145/CAPHTOL ◆ KENNY LOGGINS COLUMBIA 38-07-971 ◆ KENNY LOGGINS COLUMBIA 38-07-971 ◆ THE JETS MCA 53311 ◆ REO SPEEDWAGON EPIC 34-07-901/E-PA. ◆ THE JETS MCA 53288 DENISE LOPEZ VENDETIA 7200/A&M MICHAEL JACKSON EPIC 34-07-962/E-PA. ◆ RICK ASTLEY RCA 8663 ◆ DARYL HALL JOHN OATES ARISTA 1-9727 ◆ NEW KIDS ON THE BLOCK COLUMBIA 38-07-700 PUBLIC COLU

90				recording, or other permission of the	rwise, without the prior written publisher_
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
51	30	15	13	DIRTY DIANA Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07739/E.P.A.
52	57	63	7	KNOCKED OUT L.A.REID.BABYFACE (L.A.REID. BABYFACE, D.SIMMONS)	◆ PAULA ABDUL VIRGIN 7-99329
(53)	63	68	6	A LIATE ANOTHE FOR A COMMON MON	N JETT AND THE BLACKHEARTS
(54) 61	70	4	HOLE IN MY HEART (ALL THE WAY TO CHINA)	BLACKHEART 4-07919/E.P.A. ◆ CYNDI LAUPER
55	37	28	13	CLAUPER.L.PETZE (R.ORANGE) I SHOULD BE SO LUCKY	EPIC 34-07940/E.P.A. ◆ KYLIE MINOGUE
(56) 67	76	4	STOCK, AITKEN WATERMAN (STOCK, AITKEN, WATERMAN) SPRING LOVE (COME BACK TO ME)	GEFFEN 7-27922 STEVIE B
57	60	61	7	STEVIE B.T.KATAS (S.HILL) BOOM! THERE SHE WAS SCR	LMR 74002
58	46	32	18	G.GARTSIDE.D.GAMSON (G.GARTSIDE, D.GAMSON) KISS ME DEADLY	WARNER BROS. 7-27976 ◆ LITA FORD
59	55	45	15	M.CHAPMAN (M.SMILEY) SUPERSONIC	RCA 6866
60) 66	75	4	DR.DRE.D.J.YELLA.ARABIAN PRINCE (J.BURNS, D.BIRKS, A.CASH, J.LEE, F.SH BETTER BE HOME SOON	AAHEED) RUTHLESS 7-99328/ATLANTIC CROWDED HOUSE
61	48	38	<u> </u>	M.FROOM (N.FINN) ONE MORE TRY	CAPITOL 44164 ◆ GEORGE MICHAEL
<u> </u>	-		16	G.MICHAEL (G.MICHAEL) TELL ME	COLUMBIA 38-07773 ◆ WHITE LION
62	68	74	5	M.WAGENER (V.BRATTA, M.TRAMP) TROUBLE	ATLANTIC 7-89051
63	51	39	12	S.HARVEY (S.HARVEY) HEART TURNS TO STONE	♦ NIA PEEPLES MERCURY 870 154-7/POLYGRAM
64	73	89	3	M.JONES (M.JONES, L.GRAMM)	FOREIGNER ATLANTIC 7-89046
<u>(65)</u>) 77		2	N.DORFSMAN,B.HORNSBY (B.HORNSBY, J.HORNSBY)	BRUCE HORNSBY & THE RANGE
66	41	30	16	TOGETHER FOREVER STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ RICK ASTLEY RCA 8319
67	64	55	23	NAUGHTY GIRLS (NEED LOVE TOO) FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX JIVE 1089/RCA
68	50	31	18	BEDS ARE BURNING W.LIVESEY.MIDNIGHT OIL (MIDNIGHT OIL)	◆ MIDNIGHT OIL COLUMBIA 38-07433
69	78	90	3	WHAT'S ON YOUR MIND (PURE ENERGY) F.MAHER (P.ROBB. K.VALAQUEN)	◆ INFORMATION SOCIETY TOMMY BOY 7-27826/REPRISE
70	52	34	16	TALL COOL ONE T.PALMER.R.PLANT, P.JOHNSTONE)	◆ ROBERT PLANT ESPARANZA 7-99348/ATLANTIC
71	69	60	21	ANYTHING FOR YOU E.ESTEFAN (G.M.ESTEFAN) ◆ GLORIA ESTE	EFAN & MIAMI SOUND MACHINE EPIC 34-07759/E.P.A.
72	83	92	3	SUMMERGIRLS DINO (DINO)	DINO 4TH & B'WAY 7468
(72)		<u> </u>	Ţ	* * * HOT SHOT DEBUT	
73	NE		1	T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON ENIGMA 44191/CAPITOL AZZY JEFF & THE FRESH PRINCE
(74) (75)	NE	~ >	1	D.J. JAZZY JEFF & FRESH PRINCE, B.NEW, P.HARRIS (W.SMITH, J.TOWNES, P.F. THE RIGHT STUFF	ARRIS) JIVE 1124/RCA ◆ VANESSA WILLIAMS
1	82	-	2	R.SALAS (R.SALAS, K.JONES) CIRCLE IN THE SAND	wing 887 386-7/POLYGRAM
76	59	48	16	R.NOWELS (R.NOWELS, E.SHIPLEY)	◆ BELINDA CARLISLE MCA 53308
77	92	_	2	KSWEAT (KSWEAT, TRILEY) ALWAYS THERE FOR YOU	AT (DUET WITH JACCI MCGHEE) VINTERTAINMENT 7-69386/ELEKTRA
78	84	_	2	STRYPER.M.LLOYD (STRYPER) CECILIA	◆ STRYPER ENIGMA 75019
79	80	84	4	J.KING,D.AGENT.B.MEDINA (P.SIMON)	◆ TIMES TWO REPRISE 7-27871
80	87		2	INSIDE OUTSIDE A.TRIPOLILATIN RASCALS (A.TRIPOLI, T.MORAN, A.CABRERA)	THE COVER GIRLS FEVER 1916/SUTRA
81	86		2	DON'T BE CRUEL LA.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ BOBBY BROWN MCA 53327
82	65	44	12	C.FRANTZ,T.WEYMOUTH (Z.MARLEY.)	ARLEY & THE MELODY MAKERS VIRGIN 7-99347
(83)	NEV	N	1	DON'T WORRY BE HAPPY LGOLDSTEIN (B.MCFERRIN)	BOBBY MCFERRIN EMI-MANHATTAN 50146
84	75	62	24	PIANO IN THE DARK A.FISCHER,B.RUSSELL,J.HULL (B.RUSSELL, J.HULL, S.CUTLER) A.FISCHER,B.RUSSELL,J.HULL (B.RUSSELL, J.HULL, S.CUTLER)	SELL FEATURING JOE ESPOSITO
85	96	-	2	TIME AND TIDE BASIA D.WHITE (B. TRZE TRZELEWSKA, D.WHITE)	◆ BASIA EPIC 34-07730/E.P.A.
86	NEV	V	l	MARY, MARY RUN-D.M.C.,R.RUBIN (M.NESMITH)	◆ RUN-D.M.C. PROFILE 5211
87	93		2	NICE 'N' SLOW B.EASTMOND (B.EASTMOND, J.SKINNER)	◆ FREDDIE JACKSON CAPITOL 44171
88	70	50	8	FEELINGS OF FOREVER G.TOBIN (M.PAUL, J.DUARTE)	◆ TIFFANY MCA 53325
89	74	56	10	LITTLE WALTER D.FOSTER, T.MCELROY, TONY! TON!! TONE!)	◆ TONY! TON!! TONE! WING 887 385-7/POLYGRAM
90	NEV	V	1	SKIN DEEP JLIND (JLIND, M.GOLDENBERG)	CHER GEFFEN 7-27894
91)	NEV	V	1	CHAINS OF LOVE S.HAGUE (V.CLARKE, A.BELL)	◆ ERASURE SIRE 7-27844/REPRISE
92	NEV	V	1	DON'T BE CRUEL R.ZITO (O.BLACKWELL, E.PRESLEY)	◆ CHEAP TRICK EPIC 34-07965/E.P.A.
93	91	93	4	COMING TO AMERICA N.RODGERS,M.MURPHY,D.FRANK (N.RODGERS, N.HUANG)	◆ THE SYSTEM ATCO 7-99320/ATLANTIC
94)	NEV	V	1	I FEEL FREE R.NOWELS (J.BRUCE, P.BROWN)	♦ BELINDA CARLISLE MCA 53377
95	88	79	19	PROMISE ME A.TRIPOLI,A.CABRERA,T.MORAN (A.TRIPOLI, T.MORAN, A.CABRERA)	◆ THE COVER GIRLS FEVER 1917/SUTRA
96	81	73	14	HEART OF MINE S.LEVINE (B.CALDWELL, J.SCHEFF, D.MATKOSKY)	◆ BOZ SCAGGS COLUMBIA 38-07780
97	90	88	4	MY OBSESSION DLORD (I.DAVIES, R.KRETSCHMER)	◆ ICEHOUSE CHRYSALIS 43240
98	NEV	V	1	BLACK LEATHER E.KRAMER (HOAD, HOAD)	♦ KINGS OF THE SUN
99	79	72	16	SHOULD I SAY YES? J.SMITH.R.WARITZ (J.SMITH, V.DAY)	♦ NU SHOOZ ATLANTIC 7-89108
100	76	65	-16	EVERYTHING YOUR HEART DESIRES D.HALL.J.OATES.T.WOLK (D.HALL)	◆ DARYL HALL JOHN OATES ARISTA 1-9684

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1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	/INWOOD GIN 7-99326 BREATHE
2 2 3 18 BSARGENT (O.GLASPAR, M.LILLINGTON) 3 4 5 13 MAKE ME LOSE CONTROL JIENNER (E.CARMEN, D.PITCHFORD) 4 5 6 12 SIGN YOUR NAME M.WARE.T.T.D'ARBY (T.T.D'ARBY) 5 6 8 11 1-2-3 EMILIO AND THE JERKS (G.M.ESTEFAN, E.GARCIA) CO. (C) (CD) EPIC 34-0	BREATHE
3 4 5 13	JAKIN SAAT
4 5 6 12 SIGN YOUR NAME	CARMEN
4 5 6 12 M.WARE,T.T.D'ARBY (T.T.D'ARBY) (↑) (C) (CD) COLUMBI 5 6 8 11 1.2-3 ← GLORIA ESTEFAN & MIAMI SOUND I (C) (CD) EPIC 34-0 (C) (CD) EPIC 34-0	T D'ARBY
EMILIO AND THE JERKS (G.M.ESTEFAN, E.GARCIA) (C) (CD) EPIC 34-0	IA 38-07911
	O7921/E.P.A. ON JOHN
(T) (C) TO S C.THOMAS (E.JOHN, B.TAUPIN) (T) (C) (T) (C)	MCA 53345 CHICAGO
(C) REPRI	ISE 7-27855
10 16 6 G.MICHAEL, J.JAM.T.LEWIS (G.MICHAEL) (T) (C) (M) (CD) COLUMBI	RD MARX
9 3 Z 13 R,MARX,D.COLE (R.MARX) (C) EMI-MANHA	
10 12 15 14 T.RILEY, J.KEMP (J.KEMP. G.GRIFFIN) (T) (C) COLUMBI	IA 38-07744
- 70.000	RISTA 1-9720
	TRA 7-69412
13 18 25 8 SWEET CHILD O' MINE M.CLINK (GUNS N' ROSES) ← GUNS (C) GEFF	N' ROSES FEN 7-27963
14 20 26 7 SIMPLY IRRESISTIBLE ↑ ROBERT (T) (C) EMI-MANHA	FALMER TTAN 50133
15 11 14 29 DO YOU LOVE ME B.GORDY (B.GORDY) ↑ THE CO	ONTOURS STOWN Y 448
16 16 18 9 THE TWIST A.CABRERA.T.MORAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571.7	FAT BOYS
↑ HUEY LEWIS & T	HE NEWS
	LEPPARD
10 01 00 11 RAG DOLL ♦ AE	ROSMITH FEN 7-27915
PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF & THE FRES	
21) 25 20 7 WHEN IT'S LOVE ◆ VA	AN HALEN
POWER PICK/SALES	-
22 26 34 7 IF IT ISN'T LOVE J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS) **NEW (T) (C)	V EDITION) MCA 53264
	OR DAYNE RISTA 1-9700
	LY OCEAN 9707/ARISTA
(T) (C) (M) (CD) EPIC 34-	JACKSON -07962/E.P.A.
26 23 11 19 THE FLAME R.ZITO (B.MITCHELL, N.GRAHAM) ↑ CHE (C) EPIC 34-	AP TRICK -07745/E.P.A.
	BENATAR YSALIS 43268
	LOGGINS BIA 38-07971
②○ 34 44 5 IT WOULD TAKE A STRONG STRONG MAN ♦ RIC	K ASTLEY (C) RCA 8663
	E WIEDLIN
(31) 25 20 & HERE WITH ME	
② 27 47 4 ONE GOOD WOMAN ◆ PETE	R CETERA
22 22 7 14 NEW SENSATION	♦ INXS
24 22 23 31 I KNOW YOU'RE OUT THERE SOMEWHERE ♦ THE MOO	NTIC 7-89080 DY BLUES
34 30 35 11 T.VISCONTI (HAYWARD) (C) POLYDOR 887 600-	ISE LOPEZ
J.MORALES,S.MUNZIBAI (E.LI. D.BOWLER) (T) (C) VENDET	
D.HALL, JOATES, T. WOLK (D.HALL, J.OATES, S.ALLEN) (C) A	ARISTA 1-9727
(1) COLUMN	BIA 38-07700
43 30 b CHAYES,M.NOCITO (C.DATCHLER) (T) (C) VII	RGIN 7-99304
39 45 53 8 I HATE MYSELF FOR LOVING YOU → JOAN JETT AND THE BLAC (C) BLACKHEART 4	JAMEAR 15 I-07919/E.P.A.
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41 46 52 0 KNOCKED OUT ♦ PAU	LA ABDUL
41 40 32 9 LAREID, BABYFACE (LAREID, BABYFACE, D. SIMMONS) (T) (C) VI	ED HOUSE
42 51 60 6 M.FROOM (N.FINN) (C) C.	STEVIE B
43 47 56 6 STEVIE B., TKATAS (SHILL)	D LMR 74002 PEBBLES
44 28 19 15 C.WILSON (PEBBLES) (D(C	C) MCA 53279
L CONTROL AND WINDOW ▲ RDIFF HODNERV & T	(C) RCA 8678 MIE FISHER
45 55 65 4 LOOK OUT ANY WINDOW DORFSMANB-HORNSBY (B-HORNSBY) J-HORNSBY (B-HORNSBY)	THE PROPERTY.
46 32 23 14 LOVE CHANGES (EVERYTHING) S.HAGUE (S.CLIMIE, R.FISHER. D.MORGAN) ⊕ CLIM (T) (C) C	APITOL 44137
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WEE	LAST	2 WKS AGO	Ž,¥	TITLE PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL	
50	44	41	20	I STILL BELIEVE E.DEODATO (A.ARMATO, B.CANTARELLI)	♦ BRENDA K. STARR MCA 53288	
<u>(51)</u>	64	73	3	FALLEN ANGEL T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON (C) ENIGMA 44191/CAPITOL	
(52)	NEV	v .	1	★★ HOT SHOT DEBUT	↑ DEF LEPPARD (C) MERCURY 870 402-7/POLYGRAM	
(53)	65	72	5	R.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE) SUMMERGIRLS	DINO [
54		31		DINO (DINO) FOOLISH BEAT	(T) 4TH & B'WAY 7468 ◆ DEBBIE GIBSON	
	40		17 9	D.GIBSON (D.GIBSON) SAY IT'S GONNA RAIN	(T) (C) ATLANTIC 7-89109 WILL TO POWER	
55	50	49		B.ROSENBERG (B.ROSENBERG) HEART TURNS TO STONE	(T) EPIC 34-07908/E.P.A. ◆ FOREIGNER	
56	56	64	5	M.JONES, F.FILIPETTI (M.JONES, L.GRAMM). WHAT'S ON YOUR MIND (PURE ENERGY)	(C) ATLANTIC 7-89046 ♦ INFORMATION SOCIETY	
(57)	62	69	5	F.MAHER (P.ROBB, K.VALAQUEN) THE RIGHT STUFF	(T) (C) (M) TOMMY BOY 7-27826/REPRISE ◆ VANESSA WILLIAMS	
<u>(58)</u>	66	75	4	R.SALAS (R.SALAS, K.JONES) TELL ME	(T) WING 887 386-7/POLYGRAM ♦ WHITE LION	
59	58	62	7	M.WAGENER (V.BRATTA. M.TRAMP) STAYING TOGETHER	(C) ATLANTIC 7-89051 DEBBIE GIBSON	
<u>60</u>	84		2	D.GIBSON,F.ZARR (D.GIBSON)	ATLANTIC 7-89034 ITTI POLITTI FEATURING ROGER	
61	53	57	9	G.GARTSIDE, D.GAMSON (G.GARTSIDE, D.GAMSON) NITE AND DAY	(T) (C) (M) WARNER BROS. 7-27976 ◆ AL B. SURE!	
62	39	27	19	K.WEST (AL B. SURE, K.WEST) INSIDE OUTSIDE	(T) (C) (M) WARNER BROS. 7-28192 THE COVER GIRLS	
(63)	70	80	4	A.TRIPOLI, LATIN RASCALS (A.TRIPOLI, T.MORAN, A.CABRERA) HOLE IN MY HEART (ALL THE WAY TO CHINA)	(T) FEVER 1916/SUTRA ◆ CYNDI LAUPER	
64	54	54	6	C.LAUPER,L.PETZE (R.ORANGE)	(C) (CD) EPIC 34-07940/E.P.A ◆ ROD STEWART	
(65)	92	_	2	FOREVER YOUNG R.STEWART.A.TAYLOR.B.EDWARDS (R.STEWART, J.CREGAN, K.SAVIGAR)	(C) (CD) WARNER BROS. 7-27796 BRENDA K. STARR	
(66)	79		2	WHAT YOU SEE IS WHAT YOU GET S.BROUGHTON LUNT (S.BROUGHTON LUNT. A.STEAD)	(T) (C) MCA 53367 ♦ THE JETS	
67	48	40	18	MAKE IT REAL M.VERDICK.R.KELLY,D.POWELL (L.MALLAH, R.KELLY, D.POWELL)	(T) (C) MCA 53311 • ERASURE	
(68)	78	91	3	CHAINS OF LOVE SHAGUE (V.CLARKE, A.BELL)	(T) (C) SIRE 7-27844/REPRISE	
69	71	77	4		AT (DUET WITH JACCI MCGHEE) C) (CD) VINTERTAINMENT 7-69386/ELEKTRA	
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71	49	30	15	R.STEWART.A.TAYLOR,B.EDWARDS (R.STEWART, A.TAYLOR)	(C) WARNER BROS. 7-27927	
72	52	36	17	NOTHIN' BUT A GOOD TIME TWERMAN (BLALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON (C) ENIGMA 44145/CAPITOL	
73	74	78	4	ALWAYS THERE FOR YOU STRYPER,MLLOYD (STRYPER)	◆ STRYPER (T) (C) (CD) ENIGMA 75019	
74	41	24	14	PARADISE SADE (ADU. HALE, MATTHEWMAN, DENMAN)	◆ SADE (T) (CD) EPIC 34-07904/E.P.A.	
75	83	85	4	TIME AND TIDE BASIA D. WHITE (B. TRZETRZELEWSKA, D. WHITE)	◆ BASIA EPIC 34-07730/E.P.A.	
76)	85	86	3	MARY, MARY RUN-D.M.C.R.RUBIN (M.NESMITH)	◆ RUN-D.M.C. (T) (C) PROFILE 5211	
77)	88		2	THE DEAD HEART W.LIVESEY.MIDNIGHT OIL (MIDNIGHT OIL)	◆ MIDNIGHT OIL (C) COLUMBIA 38-07964	
78	69	58	20	KISS ME DEADLY M.CHAPMAN (M.SMILEY)	◆ LITA FORD (C) RCA 6866	
79	80	87	4	RICE 'N' SLOW BEASTMOND (BEASTMOND, J.SKINNER)	◆ FREDDIE JACKSON (T) (C) CAPITOL 44171	
80	NE	w >	1	SUPERSTITIOUS R.NEVISON (J.TEMPEST)	◆ EUROPE (C) EPIC 34-07979/E.P.A.	
81	87	90	3	SKIN DEEP JLIND (JLIND, M.GOLDENBERG)	(T) (C) GEFFEN 7-27894	
82	72	68	20	BEDS ARE BURNING W.LIVESEY.MIDNIGHT OIL (MIDNIGHT OIL)	◆ MIDNIGHT OIL (C) COLUMBIA 38-07433	
83	68	67	25	NAUGHTY GIRLS (NEED LOVE TOO) FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1089/RCA	
84	93	_	2	OFF ON YOUR OWN (GIRL) K.WEST (AL B. SUREL K.WEST)	◆ AL B. SURE! (T) (C) (CD) WARNER BROS. 7-27870	
85		RE-ENTI	RY	RED, RED WINE UB40.R.FALCONE (N.DIAMOND)	◆ UB40 (C) A&M 8664	
86	NE	w >	1	NEVER TEAR US APART C.THOMAS (A.FARRISS, M.HUTCHENCE)	(T) (M) ATLANTIC 7-89038	
87	75	63	14	TROUBLE S.HARVEY (S.HARVEY)	♦ NIA PEEPLES (T) (C) MERCURY 870 154-7/POLYGRAM	
88	91	94	3	I FEEL FREE R.NOWELS (J.BRUCE, P.BROWN)	◆ BELINDA CARLISLE (T) MCA 53377	
89	NE	wÞ	1	JACKIE P.S.O'DUFFY (B.STEINBERG, T.KELLY)	BLUE ZONE U.K. (T) (C) ARISTA 1-9725	
90	61	38	10	IN YOUR SOUL CHART, A. RICHARDS (C. HART)	◆ COREY HART (C) EMI-MANHATTAN 50134	
91	NE	WÞ	1	SENDIN' ALL MY LOVE M. VERDICK, R. KELLY (L. MALLAH, S. BRAY)	THE JETS (T) MCA 53380	
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95	73	61	18	ONE MORE TRY G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL (C) COLUMBIA 38-07773	
96	90	79	6	CECILIA J.KING,D.AGENT,B.MEDINA (P.SIMON)	◆ TIMES TWO (T) (C) REPRISE 7-27871	
97	NE	w	1	LONG AND LASTING LOVE (ONCE IN A LIFETIME) M.MASSER (M.MASSER, G.GOFFIN)	GLENN MEDEIROS AMHERST 324	
98	81	66	18	TOGETHER FOREVER STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ RICK ASTLEY (T) (C) RCA 8319	
99	96	-	2	LEAD ME ON B.BANNISTER (A.GRANT, M.W.SMITH, W.KIRKPATRICK)	◆ AMY GRANT (C) A&M 1218	
100	82	48	16	THE VALLEY ROAD N.DORFSMAN,B.HORNSBY (B.R.HORNSBY, J.HORNSBY)	BRUCE HORNSBY & THE RANGE (C) RCA 7645	

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single.

*Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

BILLBOARD AUGUST 13, 1988

PIELS

GEORGE MICHAEL One More Try (5:50)
PRODUCER: George Michael
WRITER: G. Michael PUBLISHERS: Chappell/Morrison Leahy, ASCAP Columbia 38-07773

An impressive chart debut for Michael, who writes some of the best songs around; moving ballad from the fine "Faith" album is no exception.

DEBBIE GIBSON Foolish Beat (4:20) PRODUCER: Deborah Gibson
WRITER: D. Gibson
PUBLISHERS: Creative Bloc/Deborah Ann's, ASCAP
Atlantic 7-89109

Programmers have been requesting this sweet technoballad on a single release, and now they have it; another potential smash.

BELINDA CARLISLE Circle In The Sand (3:40) PRODUCER: Rick Nowels
WRITERS: Rick Nowels, Ellen Shipley
PUBLISHERS: Future Furniture/Shipwreck, ASCAP/BMI MCA 53308

Mild and wistful number will undoubtedly go-go up the chart.

RICK SPRINGFIELD Honeymoon In Beirut (4:26) PRODUCERS: Keith Olsen, Rick Springfield WRITER: Rick Springfield PUBLISHER: Super Ron, BMI RCA 8391-7-R

Political outpouring further cements the soloist's pop stature; selection meshes the styles of Hall & Oates and

DAVID LEE ROTH Stand Up (4:15) PRODUCER: David Lee Roth
WRITERS: David Lee Roth, Brett Tuggle
PUBLISHERS: Diamond Dave/Tuggle Tunes, ASCAP
Warner Bros. 7-28108

Steady-paced pop/rock track from Roth's top 10 album.

REGORAMENDED

NEW ORDER Blue Monday 1988 (4:10) PRODUCER: New Order
WRITER: New Order
PUBLISHERS: Bemusic, PRS/WB, ASCAP
Qwest 7-27979 (c/o Warner Bros.) (12-inch version also available, Qwest 0-20869)

"True Faith" was just a tester for the pop masses. Label has decided to reissue the act's club classic of five years back in a brand new remix.

CONTOURS Do You Love Me? (2:33) PRODUCER: Berry Gordy WRITER: B. Gordy PUBLISHER: Stone Agate, BMI Motown Y448F

Label is hoping to cash in on the classic's presence on the "More Dirty Dancing" collection.

JAMES BROWN

PARCES BROWN

(Get Up I Feel Like Being A) Sex Machine (2:49)

PRODUCER: not listed

WRITERS: J. Brown, B. Byrd, R. Lenhoff

PUBLISHERS: Unichappell/Dynatone, BMI

Polydor 887 500-7 (c/o PolyGram)

Yet another of Brown's nuggets unshelved and featured in a new film; this time it's "The Blue Iguana."

BEAU COUP Born & Raised On Rock-N-Roll (3:27)
PRODUCERS: Dennis Lewin, Duane Baron, John Purdell Purdell
WRITER: D. Lewin
PUBLISHERS: Halwill/Lewin, ASCAP
Amherst 322

Promising outfit unfurls a shoot-fromthe-hip rock item. Contact: 716-883-9520

DAVID HALLYDAY Move (3:52)
PRODUCER: Richie Wise
WRITERS: T. Hutson, D. Hallyday
PUBLISHER: Maritza, ASCAP
Scotti Brothers ZS4-07777 (c/o CBS)

The "He's My Girl" guy lifts from his "True Cool" album a likable pop item with a danceable edge.

TAKE THE VEIL Secrets (3:01)
PRODUCERS: Joe Wolvek, Greg McCleary
WRITERS: Reynolds, Wolvek
PUBLISHER: Veilsongs
Signal TTV-7001

Female lead at times is a bit shaky, but overall the single's delicious pop stance is warm and shows promise. Contact: 617-965-7182.

BLACK

N FI S

TEDDY PENDERGRASS Joy (4:30)
PRODUCERS: Reggie Calloway, Vincent Calloway
WRITERS: R. Calloway, J. Davis, V. Calloway
PUBLISHERS: Calloco/Hip Trip, BMI
Asylum 7-69401 (<0 Elektra) (12-inch version also
available, Asylum 0-66766)

Now this is what you like to hear from Pendergrass: sensual vocal delivery, a danceable yet captivating rhythm that doesn't overpower, and a perfect production/songwriting match. Reserve the top spot.

EARTH, WIND & FIRE Evil Roy (4:01) PRODUCERS: Maurice White, Philip Bailey,
Attala/Zanes Giles
WRITERS: P. Bailey, A. Willis, A. Giles
PUBLISHERS: Sir & Trini/Streamline Moderne/Black
Lion/Captain Z, ASCAP/Texascity, BMI
Columbia 38-076877

Third single sports one of the album's funkier rhythm tracks.

GARY TAYLOR Compassion (5:57) GART TATLOR COMPASSION (5:57)
PRODUCER: Gary Taylor
WRITER: Gary Taylor
PUBLISHERS: Virgin-Nymph/Morning Crew, BMI
Virgin 7-99351 (12-inch version also available
Virgin 0-96701)

Singer/songwriter utilizes his many talents on first release for the label (he was formerly known as "G.T."), a spacious, lingering r&b number.

TEMPTATIONS Do You Wanna Go With Me

PRODUCERS: Peter Bunetta, Rick Chudacoff WRITERS: O. Williams, R. Tyson, V. Carstarphen PUBLISHERS: Jobete/Tall Temptations, ASCAP/Dapye/Ensign/American League, BMI

"Together Again" could produce another hit for the venerable outfit; slinky love song is handled with a commendable vocal and production expertise.

RECOMMENDED

BROTHERS JOHNSON Kick It To The Curb

(3:52)
PRODUCER: George Johnson
WRITERS: George Johnson, Irene Cara
PUBLISHER: Almo, ASCAP
A&M AM-3013

The Brothers picked a rather weak r&b/dance track to kick themselves back onto the scene after a long

JOYCE SIMS Love Makes A Woman (3:28) PRODUCER: Joyce Sims WRITERS: E. Record, C. Davis, W. Sanders PUBLISHERS: Warner-Tamerlane/Unichappell, BMI Sleeping Bag 7-LX-40134

A switch from Sims' customary contemporary sound follows the formula of the old '60s soul singles features Jimmy Castor. Contact: 212-

STETSASONIC Sally (4:57) PRODUCER: Daddy-O WRITER: Stetsasonic PUBLISHER: Tee Girl, BMI Tommy Boy TB-912 (12-inch single) They'll still keep you hollerin' "Go Stetsa!" Contact: 212-722-2211.

UTFO Let's Get It On (5:18)
PRODUCER: Full Force
WRITERS: UTFO, Full Force
PUBLISHERS: Adra/Kadoc/Forceful/Willesden, BMI
Select FMS-62310 (12-inch single)

Gritty and funky rap incorporates a few snippets from Marvin Gaye classics; dance aficionados should check out the surprising house mix. Contact: 212-777-3130.

WINANS Give Me You (3:57) PRODUCER: Marvin Winans WRITER: Marvin Winans PUBLISHERS: Zomba Enterprises/Marvin L. Winans, ASCAP ASCAP Qwest 7-27929 (c/o Warner Bros.) (12-inch version also available, Qwest 0-20911)

Relaxed r&b number has been smoothed out in its Paul Simpson

NEW AND NOTEWORTHY

WILL & THE KILL Heart Of Steel (3:30) WILL a The Linear of steet (3.30)
PRODUCER: Joe Ely,
WRITERS: Will Sexton, Joe Ely, David Grissom
PUBLISHERS: Music Corp. of
America/Texascity/Killtoons/Eiffel Tower/David
Grissom/Bug, BMI
MCA 53318

After a series of promotional tours opening for such bands as the BoDeans and the Cult, 17-year-old sibling of label mate Charlie Sexton bows his rock act's new album with a fiery, blues-tinged rocker. The Austin, Texas, musician with pretty-boy looks has already made inroads at the album rock level.

KINGS OF THE SUN Serpentine (3:46) PRODUCER: Eddie Kramer WRITERS: J. Hoad, C. Hoad PUBLISHER: Emu, BMI RCA 7650-7-R

Headed by the Hoad Brothers, this quartet from Down Under will more than likely earn itself a legion of U.S. fans desiring an impassioned power rock tune. Producer Kramer adds a dynamic edge to the group's debut, lifted from its eponymous album.

TONY! TONI! TONÉ! Little Walter (4:27) PRODUCERS: Denzil Foster, Thomas McElroy WRITERS: Foster, McElroy, Tonyl Tonil Tone! PUBLISHERS: PolyGram/Two Tuff-Enuff, BMI Wing 887 385-7 (c/o PolyGram) (12-inch version also available, Wing 887 385-1385-1)

San Francisco trio (Dwayne Williams, Tim Christian, Ray Wiggins) gigged as members of Sheila E.'s band prior to concentrating on its own career.
This delicious r&b/dance item is a top add this week and was produced by Foster & McElroy (of Club Nouveau fame).

LATIN POETS Viva La Musica (6:16) PRODUCERS: Michael Sembello, Alfred Rubalcava WRITERS: F. Soto, L. Herrera, A. Rubalcava PUBLISHERS: Lost In/Chepe/Uncle Chico/Al Dente.

Warner Bros. 0-20873 (12-inch version) New Latin duo dives right into the

rap pack with a polished midtempo production and mix.

WHITE BOYS Pump Me Up (4:36) PRODUCERS: Van Gibbs, Eddison Electrik WRITERS: T. Ray, T. Swain, E. Sainsbury PUBLISHERS: Tin Pineapple/Lami-Lam/PolyGram, Tin Pan Apple 887 438-1 (c/o PolyGram) (12-inch

Notable release is closer to the street than the trio's debut single, "This Is Hardcore, Is It Not."

MADHOUSE 13 (4:46) MADROUSE 13 (4.40)
PRODUCER: Madhouse
WRITER: Madhouse
PUBLISHER: Parisongs, ASCAP
Paisley Park 0-20893 (c/o Warner Bros.) (12-inch

Crazy bunch bridges elements of jazz and funk with a sense of humor.

COUNTRY

200 B

ALABAMA Fallin' Again (3:33)
PRODUCERS: Harold Shedd. Alabama
WRITERS: Teddy Gentry, Greg Fowler, Randy Owen
PUBLISHER: Maypop/Wild Country, BMI
RCA 6902-7-R

With minimal lyrics to deal with, the group concentrates on a bright melody and sweeping vocal harmonies in this midtempo concession to the

EXILE Just One Kiss (3:51)
PRODUCER: Elliott Scheiner
WRITERS: S. Lamaire. J.P. Pennington
PUBLISHERS: Tree/Pacific Island, BMI
Epic 34-07775 (c/o CBS)

The virtues and values of just one kiss are praised and promoted in this upbeat number featuring excellent Exile harmonies and instrumental

LEE GREENWOOD | Still Believe (3:41) PRODUCERS: Jimmy Bowen, Lee Greenw WRITER: Doug Johnson PUBLISHERS: WB/Brother Bill's, ASCAP MCA 53312

A tribute to the power of love over obstacles, sung with understated passion and underpinned with stately piano accompaniment.

KEITH WHITLEY Don't Close Your Eyes (3:32)
PRODUCERS: Garth Fundis, Keith Whitley
WRITER: Bob McDill
PUBLISHERS: Jack And Bill/Welk, ASCAP
PCA 5601.7.8 RCA 6901-7-R

Whitley is moving and masterful in his interpretation of this most wistful of lovers' pleas. It's a real breakthrough effort.

SAWYER BROWN Old Photographs (2:52) PRODUCER: Ron Chancey WRITERS: Beal, McClelland, Brooks PUBLISHERS: Tree, Golden Bridge, BMI/ASCAP Capitol B-44143

A nostalgia-drenched ballad sung in mournful and soulful style.

SCHUYLER, KNOBLOCH, AND BICKHARDT Givers And Takers (3:29)
PRODUCER: James Stroud
WRITER: Craig Bickhardt
PUBLISHER: Colgems-EMI. ASCAP
MTM B-72099 (c/o Capitol)

The boys offer their advice on choosing a love; warm vocal talent of this trio shines through, as always.

REFUMBENCED

DONNA MEADE Love's Last Stand (3:28) PRODUCER: Buddy Killen WRITERS: T. Riggs, D. Kees, J. Jay PUBLISHERS: Old Friends/Bill Graham, BMI Mercury 870 283-7 (c/o PolyGram)

Meade stares at love at the breaking point. Convincing, pain-soaked vocals.

KAREN STALEY Oh Lonesome Me (3:26) PRODUCERS: Tony Brown, Karen Staley WRITER: Don Gibson PUBLISHER: Acuff-Rose, BMI MCA 53247

A throbbing, brassy rendition of Gibson's 1958 hit, aided by taut and taunting guitar licks.

GEORGE BURNS I Wish I Was Eighteen Again

(2:22)
PRODUCER: Jerry Kennedy
WRITER: S. Throckmorton
PUBLISHER: Tree, BMI
Mercury 870 286-7 (c/o PolyGram) A rerelease of the gravel-throated

crooner's 1980 country hit.

CHRIS RICHEY Can Cows Really Fly (3:56) PRODUCER: Lee Southern
WRITERS: Chris Richey, Monique Richey
PUBLISHER: Katlee, BMI **RKO 101**

The misleading title makes this sound like a novelty song. But it has a slow, sweet melody and quietly intense lyrics. Label based in Nashville.

SHENANDOAH She Doesn't Cry Anymore (3:37) PRODUCERS: Rick Hall. Robert Byrne
WRITERS: R. Byrne. W. Robinson
PUBLISHERS: Rick Hall/Alabama Band, ASCAP
Columbia 38-07779

Shenandoah tenderly reflects on a shattered relationship that has pushed a lover beyond tears.

GARY CHAPMAN Everyday Man (3:28)
PRODUCERS: Gary Chapman, Brown Bannister, Mark
Wright
WRITERS: Gary Chapman, Jerry McPherson
PUBLISHERS: Riverstone/Meadowgreen, ASCAP
RCA 7601-7-R

Chapman extols the virtues inherent in daily doses of love.

DANCE

PIRKS

REGINA Extraordinary Love (7:10) PRODUCER: Fred Zarr
WRITERS: Regina Richards, Eric Beall
PUBLISHERS: Willesden, BMI/Creative Bloc/Regina
Richards, ASCAP
Atlantic 0-86583 (12-inch single)

Everyone's favorite "Baby Love" should be welcomed by programmers via this fluent, driving number, which benefits from Michael Hutchinson's remix polish.

.....

BLUE MERCEDES See Want Must Have (8:45) PRODUCERS: Phil Harding, lan Curnow WRITERS: Titlow, Miller PUBLISHERS: Magnet/Theobalds, ASCAP MCA 23857 (12-inch single)

Forget the roadblock. Duo has opted for a stylized "rare groove" to serve as its second single release from the forthcoming album "Rich & Famous."

JERMAINE STEWART Say It Again (6:42) JEMMINE STEMANT SAY IT AGAIN (6:42)
PRODUCERS: Jerry Knight, Aaron Zigman
WRITERS: Bunny Sigler, Carol Davis
PUBLISHERS: Blackwood/Henrey Suemay, BMI
Arista ADI-9635 (12-inch single; 7-inch reviewed
March 12)

DARYL HALL & JOHN OATES Everything Your Heart Desires (9:12)
PRODUCERS: Daryl Hall, John Oates, Tom "T-Bone" Wolk
WRITER: Daryl Hall
PUBLISHERS: Hot Cha/Careers, BMI
Arrista AD1-9685 (12-inch single: 7-inch reviewed
April 9)

EURYTHMICS

You Have Placed A Chill In My Heart (timing not listed)
PRODUCER: David A. Stewart
WRITERS: Lennox, Stewart
PUBLISHERS: BMG/Arista, ASCAP
RCA 7644-1-RD (12-inch single; 7-inch reviewed March 5)

REKOMPENDED

FIRST IMPRESSION Forbidden Lover (7:28)
PRODUCER: Lewis A. Martinee
WRITERS: L.A. Martinee, J. Martin. A. Villa-Lobos
PUBLISHER: Panchin, BMI
Arista AD1-9670 (12-inch single; 7-inch version
also available Arista AS1-9671)

Martinee injects a bit of his production flair into this rather average Miami-inspired dance item.

TELEX Peanuts (5:27) PRODUCER: Telex WRITERS: Moulin, Telex PUBLISHERS: Danmarc Atlantic 0-86585 (12-inch single)

European synth act conjures up visions of Kraftwerk with a harder street edge.

CHANELLE By My Side (6:06)
PRODUCERS: Winston Jones, Dave Shaw
WRITERS: C. Gaines, C. Munford, D. Shaw
PUBLISHERS: Protoons/Mad
Lip/Munford/Promiscuous, ASCAP
Profile PRO-7195 (12-inch single)

Latest single is a stronger chart contender than her previous effort; current wave of r&b/house tunes can only bolster its success, Contact: 212-529-2600.

AC

REHUMBERIED

PHILLIP SANDIFER & JENNIFER WARNES

In His Love (4:15)
PRODUCERS: Phillip Sandifer, Billy Simon
WRITERS: Phillip Sandifer, Billy Simon
PUBLISHER: Meadowgreen Tree, ASCAP
Urgent URC-5103

Texas-based singer finds a comfortable vocal comapanion in popular duet partner Warnes on this compassionate love song. Contact:

PICKS: New releases with the greatest chart

RECOMMENDED: Records with potential for ignificant chart action.
NEW & NOTEWORTHY: Highlights new and

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.
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HOT 100° SINGLES

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	I		z	Compiled from a national cample of	f retail store
THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of TITLE and one-stop sales reports and rad PRODUCER (SONGWRITER)	fretail Store lio playlists. ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	3	10	★★ NO. 1 ★★ GET OUTTA MY DREAMS, GET INTO MY CAR 2 week:	s at No. One BILLY OCEAN JIVE 1-9678/ARISTA
2	4	7	10	DEVIL INSIDE C.THOMAS (A FARRISS, M.HUTCHENCE)	♦ INXS ATLANTIC 7-89144
3	5	10	8	WHERE DO BROKEN HEARTS GO NARADA (WILDHORN, JACKSON)	◆ WHITNEY HOUSTON ARISTA 1-9674
4	2	1	11	MAN IN THE MIRROR Q.JONES (S.GARRETT, G.BALLARD)	◆ MICHAEL JACKSON EPIC 34-07668/E.P.A.
5	10	12	14	WISHING WELL M.WARE,T.I.D'ARBY, T.I.D'ARBY, S.OLIVER)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07675
6	8	9	12	GIRLFRIEND LAREID,BABYFACE (L.A., BABYFACE)	◆ PEBBLES MCA 53185
7	6	6	13	ROCKET 2 U B.NUNN (B.NUNN)	◆ THE JETS MCA 53254
8	12	16	12	ANGEL B.FAIRBAIRN (TYLER, CHILD)	◆ AEROSMITH GEFFEN 7-28249
9	11	17	8	I SAW HIM STANDING THERE GE.TOBIN (JLENNON, P.MCCARTNEY)	◆ TIFFANY MCA 53285
10	13	14	12	SOME KIND OF LOVER A.CYMONE,DAYIO Z. (A.CYMONE, J.WATLEY)	◆ JODY WATLEY MCA 53235
11	3	4	12	OUT OF THE BLUE ZARR.D.GIBSON (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89129
(12)	16	23	7	PINK CADILLAC DLAMBERT (B SPRINGSTEEN)	◆ NATALIE COLE EMI-MANHATTAN 50117
(13)	17	20	9	PROVE YOUR LOVE R.WAKE (S.SWIRSKY, A.ROMAN)	◆ TAYLOR DAYNE ARISTA 1-9676
14	15	18	11		JOHN COUGAR MELLENCAMP MERCURY 870 126-7/POLYGRAM
(15)	20	29	6		FAN & MIAMI SOUND MACHINE EPIC 34-07759/E.P.A.
16	7	2	13	ENDLESS SUMMER NIGHTS H.GATICA (RMARX)	◆ RICHARD MARX
(17)	19	25	8	ONE STEP UP S. SPRINGSTEEN, JLANDAU.C. PLOTKIN (B. SPRINGSTEEN)	● BRUCE SPRINGSTEEN
18	9	5	14	I WANT HER	COLUMBIA 38-07726 KEITH SWEAT
(19)	22	26	10	K.SWEAT (K.SWEAT, T.RILEY) ELECTRIC BLUE	VINTERTAINMENT 7-69431/ELEKTRA ◆ 1CEHOUSE
20	23	27	12	DLORD (LDAVIES, JOATES) YOU DON'T KNOW	CHRYSALIS 43201 ◆ SCARLETT & BLACK
_	_	_		D. WASHBOURNE, P. HARDING, P. FOX, S. DRINKWATER (R. HILD) ★★ POWER PICK/SALE.	VIRGIN 7-99405 L
(21)	29	44	4	ALWAYS ON MY MIND J.MENDELSOHN,PET SHOP BOYS (THOMPSON, JAMES, CHRISTOPHER)	◆ PET SHOP BOYS EMI-MANHATTAN 50123
22	14	11	13	(SITTIN' ON) THE DOCK OF THE BAY J.CAIN (O.REDDING, S.CROPPER)	◆ MICHAEL BOLTON COLUMBIA 38-07680
(23)	28	36	8	* * * POWER PICK/AIRPL/ NAUGHTY GIRLS (NEED LOVE TOO)	SAMANTHA FOX
(24)	27	30	9	FULL FORCE (FULL FORCE) FISHNET	JIVE 1089/RCA ♦ MORRIS DAY
25	18	8	18	J.JAM,T.LEWIS (M.DAY, J.HARRIS.III. T.LEWIS) NEVER GONNA GIVE YOU UP	WARNER BROS. 7-28201 ◆ RICK ASTLEY
26)	33	39	5	STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) SHATTERED DREAMS	PCA 5347 ◆ JOHNNY HATES JAZZ
27)	35	38	8	C.HAYES.M.NOCITO (C.DATCHLER) TWO OCCASIONS	VIRGIN 7-99383 ◆ THE DEELE
28	32	35	10	L.A.,BABYFACE (BABYFACE, DEE, JOHNSON) I WISH I HAD A GIRL	SOLAR 70015 ◆ HENRY LEE SUMMER
29)	37	41	8	M.FRONDELLI (H.I.SUMMER) WAIT	CBS ASSOCIATED 4-07720/E.P.A. ◆ WHITE LION
30	36	42	5	M.WAGENER (V.BRATTA. M.TRAMP) I DON'T WANT TO LIVE WITHOUT YOU	ATLANTIC 7-89126 FOREIGNER
(31)	34	34	9	M.JONES,F,FILLIPETTI (M.JONES) PAMELA	ATLANTIC 7-89101 ♦ TOTO
32)	38	40	9	G.MASSENBURG,B.PAYNE,TOTO (D.PAICH, J.WILLIAMS) PIANO IN THE DARK ◆ BRENDA RUSSE	COLUMBIA 38-07715 ELL FEATURING JOE ESPOSITO
33	31	31	9	A.FISCHER,B.RUSSELL,J.HULL (B.RUSSELL, J.HULL, S.CUTLER) GOING BACK TO CALI (FROM "LESS THAN ZERO")	A&M 3003 ◆ L.L. COOL J
34	26	19	14	R.RUBIN (R.RUBIN, J.T.SMITH) FATHER FIGURE	DEF JAM 38-07679/COLUMBIA ◆ GEORGE MICHAEL
(35)	42	45	8	GMICHAEL (GMICHAEL) KISS AND TELL (FROM "BRIGHT LIGHTS, BIG CITY")	COLUMBIA 38-07682 ◆ BRYAN FERRY
36)	43	49	6	PLEONARD,C.KAMEN.B.FERRY (B.FERRY) DREAMING ◆ ORCHESTRA	REPRISE 7-28117 AL MANOEUVRES IN THE DARK
(37)	44	50	5	OMD (OM.D.) SAY IT AGAIN	◆ JERMAINE STEWART
38	21	13	13	J.KNIGHT.A.ZIGMAN (SIGLER, DAVIS) HYSTERIA	ARISTA 1-9636 ◆ DEF LEPPARD
39	24	15	14	R.JLANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE) I GET WEAK	MERCURY 870 004-7/POLYGRAM ◆ BELINDA CARLISLE
-	24	-10		R.NOWELS (D.WARREN) ★★ HOT SHOT DEBUT	MCA 53242
40	NEV	V	1	ONE MORE TRY G.MICHAEL (G.MICHAEL)	··◆ GEORGE MICHAEL COLUMBIA 38-07773
41	30	21	18	SHE'S LIKE THE WIND M.LLOYD (P.SWAYZE, S.WIDELITZ) ◆ PATRICK SWAYZE	(FEATURING WENDY FRASER) RCA 5363
42	46	53	6	STRANGE BUT TRUE S.BARRI,T.PELUSO,SHANTI,G.COLE (SHANTI, G.COLE)	◆ TIMES TWO REPRISE 7-27998
43	49	59	6	MY GIRL SUAVE" (W.ROBINSON, R.WHITE)	◆ SUAVE CAPITOL 44124
44)	48	56	5	ONE GOOD REASON C.NEIL (P.CARRACK, C.DIFFORD)	◆ PAUL CARRACK CHRYSALIS 43204
45	39	24	14	JUST LIKE PARADISE DL.ROTH (DL.ROTH, B.TUGGLE)	◆ DAVID LEE ROTH WARNER BROS. 7-28119
46)	NEV	V	1	EVERYTHING YOUR HEART DESIRES D.HALL.J.OATES.T.WOLK (D.HALL)	DARYL HALL JOHN OATES ARISTA 1-9684
47	25	22	11	ROCK OF LIFE K.OLSEN.R.SPRINGFIELD (R.SPRINGFIELD)	◆ RICK SPRINGFIELD RCA 6853
48)	51	61	7	YES (FROM THE MOTION PICTURE "DIRTY DANCING") M.LLOYD (T.FRYER, N.CAVANAUGH, T.GRAF)	◆ MERRY CLAYTON RCA 6989
49	52	60	6	RITUAL B.FAIRBAIRN (D.REED)	◆ DAN REED NETWORK MERCURY 870 183-7/POLYGRAM
$\overline{}$					cording Industry Acco. Of America (PIA

/ ®					vise, without the prior written ublisher
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ADTICT
		†	1	PRODUCER (SONGWRITER) I FOUND SOMEONE	LABEL & NUMBER/DISTRIBUTING LABEL
50	45	37	22	M.BOLTON (M.BOLTON, M.MANGOLD) LOVE IN THE FIRST DEGREE	◆ CHER GEFFEN 7-28191
(51)	55	64	5	STOCK,AITKEN,WATERMAN (STOCK,AITKEN,WATERMAN,DALLIN,FAHEY,WOOL	
52	40	28	13	J.JAM,T.LEWIS (J.HARRIS,III, T.LEWIS)	'NEAL FEATURING CHERRELLE TABU 4-07646/E.P.A.
53	41	43	9	ARE YOU SURE W.TURBITT (M.LONG, M.BELL)	♦ SO EMI-MANHATTAN 50109
(54)	57	79	3	NIGHTIME K.WILLIAMS.JR. (J.STARLING, W.COOLER)	◆ PRETTY POISON VIRGIN 7-99350
55	50	54	8	SAVIN' MYSELF V.DEGIORGIO (D.LODGE)	ERIA FACHIN CRITIQUE 7-99356/ATLANTIC
(56)	62	80	3	I STILL BELIEVE E.DEODATO (A. ARMATA, B.CANTARELLI)	BRENDA K. STARR MCA 53288
(57)	61	77	4	PROMISE ME A.TRIPOLI,A.CABRERA,T.MORAN (A.TRIPOLI, T.MORAN, A.CABRERA)	THE COVER GIRLS FEVER 1917/SUTRA
58	47	32	9	WHAT A WONDERFUL WORLD D.ANDERLE,B.THIELE (G.WEISS, B.THIELE)	◆ LOUIS ARMSTRONG
(59)	67	_	2	I'M STILL SEARCHING J.VALLANCE (FREW, REID, HANSON)	◆ GLASS TIGER EMI-MANHATTAN 50116
60	53	52	22	PUSH IT ● HLUV BUG (H.AZOR)	◆ SALT-N-PEPA NEXT PLATEAU 315
61	66	78	5	BREAKAWAY N.LAUNAY (ZEKLEY, BOTTLER)	♦ BIG PIG A&M 3014
62	NE	WÞ	1	TOGETHER FOREVER STOCK.AITKEN,WATERMAN (STOCK, AITKEN, WATERMAN)	◆ RICK ASTLEY RCA 8319
63	54	47	21	PUMP UP THE VOLUME M.YOUNG (S.YOUNG, M.YOUNG)	◆ M/A/R/R/S 4TH & B'WAY 7452
64	84	_	2	WE ALL SLEEP ALONE D.CHILD.J.BON JOVI,R.SAMBORA (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ CHER GEFFEN 7-27986
65	72	86	3	BEDS ARE BURNING W.LIVESEY,MIDNIGHT OIL (MIDNIGHT OIL)	◆ MIDNIGHT OIL COLUMBIA 38-07433
66	77	90	3	KISS ME DEADLY M.CHAPMAN (M.SMILEY)	◆ LITA FORD RCA 6866
67	NE	WÞ	1	WHEN WE KISS J.ST.JAMES,K.MOET (J.ST.JAMES, SMITH)	BARDEUX ENIGMA 75018
68	NE	w	1	CIRCLE IN THE SAND R NOWELS (R.NOWELS, E.SHIPLEY)	♦ BELINDA CARLISLE MCA 53308
69	56	51	24	HUNGRY EYES (FROM "DIRTY DANCING") E.CARMEN (F.PREVITE, J.DENICOLA)	◆ ERIC CARMEN RCA 5315
70	58	46	22		FAN & MIAMI SOUND MACHINE EPIC 34-07641/E.P.A.
(71)	NE	W D	1	DA'BUTT (FROM THE "SCHOOL DAZE" SOUNDTRACK) M.MILLER (M.MILLER, M.STEVENS)	◆ E.U. EMI-MANHATTAN 50115
72	63	75	6	PLAY THAT FUNKY MUSIC G.WORKMAN (R.PARISSI)	ROXANNE
(73)	92	_	2	THE FLAME	SCOTTI BROS. 4-07724/E.P.A. CHEAP TRICK
(74)	81	93	3	R.ZITO (B.MITCHELL, N.GRAHAM) GET IT ON SCOTIA ON COMMON	EPIC 34-07745/E.P.A. ◆ KINGDOM COME
<u>(75)</u>	86	_	2	B.ROCK,L,WOLF (L.WOLF, M.WOLFF) NITE AND DAY K.WEST (AL B. SURE!, K.WEST)	POLYDOR 887 436-7/POLYGRAM ♦ AL B. SURE!
76	64	57	10	GIVE ME ALL YOUR LOVE	WARNER BROS. 7-28192 ◆ WHITESNAKE
77	78	85	4	M.STONE.K.OLSEN (COVERDALE. SYKES) PRESENCE OF LOVE	GEFFEN 7-28103 ◆ THE ALARM
(78)	91	_	2	J.PORTER.THE ALARM (MACDONALD. PETERS) UNDER THE MILKY WAY	I.R.S. 53259/MCA ◆ THE CHURCH
79)	NE	N D	1	G.LADANYI,W.WACHTEL.THE CHURCH (S.KILBEY, K.JANSSON) MAKE IT REAL	ARISTA 1-9673 THE JETS
80	87		2	M.VERDICK.R.KELLY.D.POWELL (L.MALLAH, R.KELLY, D.POWELL) TAKE IT WHILE IT'S HOT	MCA 53311 ◆ SWEET SENSATION
81	65	68	7	T.CURRIER (J.MALLOY) HOT HOT HOT!!!	ATCO 7-99352/ATLANTIC ♦ THE CURE
82	85	88	3	D.ALLEN,R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST) NEVER DIE YOUNG	ELEKTRA 7-69424 ◆ JAMES TAYLOR
83	83	92	3	D.GROLNICK (J.TAYLOR) CENTURY'S END (FROM "BRIGHT LIGHTS, BIG CITY")	COLUMBIA 38-07616 ◆ DONALD FAGEN
(84)	94	32	2	D.FAGAN,G.KATZ (D.FAGAN, T.MEHER) LIKE A CHILD	WARNER BROS. 7-27972 NOEL
85)	NE			LITTLE LOUIE VEGA.R.RICARDO (N.PAGAN, M.KESSLER, R.RICARDO) TALL COOL ONE	4TH & B'WAY 7458 ♦ ROBERT PLANT
\vdash			1	T.PALMER,R.PLANT,P.JOHNSTONE (R.PLANT, P.JOHNSTONE)	ESPARANZA 7-99348/ATLANTIC WORLD CLASS WRECKIN CRU
86	93	91	4	LONZO,DR.DRE (A.WILLIAMS) SHOULD I SAY YES?	KRU-CUT 006/MACOLA ◆ NU SHOOZ
	NE		1	J.SMÍTH.R.WARÍTŽ (J.SMÍTH, V.DAY) UNDERNEATH THE RADAR	ATLANTIC 7-89108 ◆ UNDERWORLD
88	NE	-	1	R.HINE (K.HYDE, R.SMITH, A.THOMAS) ENGLISHMAN IN NEW YORK	SIRE 7-27968/WARNER BROS. STING
89	NE	-	1	N.DORFSMAN.STING (STING) HANDS TO HEAVEN	A&M 1200 ◆ BREATHE
90	NE		1	B.SARGENT (O.GLASPAR, M.LILLINGTON) DON'T SHED A TEAR	◆ PAUL CARRACK
91	74	66	23	C.NEIL (ESCHWARTZ, R.FRIEDMAN) NEVER THOUGHT (THAT I COULD LOVE)	CHRYSALIS 43164 ◆ DAN HILL
92	76	76	19	H.MEDRESS, J.CAPEK (O.HILL) FAMILY MAN	COLUMBIA 38-07618 FLEETWOOD MAC
93	90	95	3	LBUCKINGHAM.R.DASHUT (LBUCKINGHAM, R.DASHUT) STAND UP	DAVID LEE ROTH
94)	NE	<u> </u>	1	DLROTH (DLROTH, B.TUGGLE) TALKING BACK TO THE NIGHT	WARNER BROS. 7-28108 STEVE WINWOOD
95	68	65	10	SAMANTHA (WHAT YOU GONNA DO?)	ISLAND 7-28122/WARNER BROS. CELLARFUL OF NOISE
96	69	73	7	M.AVSEC (M.AVSEČ)	CBS ASSOCIATED 4-07731/E.P.A.
97	73	70	8	DON'T MAKE A FOOL OF YOURSELF J.ST.JAMES (HAHN, ST.JAMES, SWAIN)	◆ STACEY Q ATLANTIC 7-89135
98	70	58	9	I WANT YOU SO BAD R.NEVISON (B.STEINBERG, T.KELLY)	HEART CAPITOL 44116
99	60	48	14	BE STILL MY BEATING HEART N.DORFSMAN,STING (STING)	◆ STING A&M 2992
100	59	33	11	WHEN WE WAS FAB J.LYNNE,G.HARRISON (G.HARRISON, J.LYNNE)	◆ GEORGE HARRISON DARK HORSE 7-28131/WARNER BROS.

Products with the greatest airplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

F.H.G

RRUCE HORNSRY & THE RANGE

BRULE HURNSBY & THE KANGE The Valley Road (4:42) PRODUCERS: Neil Dorfsman, Bruce Hornsby WRITERS: B.R. Hornsby, John Hornsby PUBLISHERS: Zappo/Basically Gasp, ASCAP RCA 7645-7-R

Absorbing narrative told with a refined pop charm; from the forthcoming album "Scenes From The Southside.

BOZ SCAGGS Heart Of Mine (4:10)

PRODUCER: Stewart Levine WRITERS: B. Caldwell, J. Scheff, D. Matkosky PUBLISHERS: SBK Blackwood/Sin-Drome, BMI/Texas City/WB/Walpergus, ASCAP Columbia 38-07780

In this era of yesterday's pop idols rekindling careers, it's more than a pleasure to hear this intimate and personable selection from Scaggs.

JODY WATLEY Most Of All (4:10)

JUDI WALLET MOSL OF ARI (4:10)
PRODUCER: Patrick Leonard
WRITERS: Patrick Leonard. Gardner Cole
PUBLISHERS: Johnny Yuma/WarnerTamerlane/Bertus. BMI
MCA 53258 (12-inch reviewed April 9)

JETS Make It Real (4:16)

PRODUCERS: Michael Verdick, Rick Kelly, Don Powell WRITERS: Linda Mallah, Rick Kelly, Don Powell PUBLISHERS: Meow Baby/Rick Kelly/Demerie, ASCAP/Rah.

ASCAP/BMI MCA 53311 (12-inch version also available, MCA 23859)

Act continues to surprise. Tender ballad has across-the-board smash written all over it.

ZIGGY MARLEY & THE MELODY MAKERS

Tomorrow People (2:38)
PRODUCERS: Chris Frantz, Tina Weymouth
WRITER: Ziggy Marley
PUBLISHERS: Ziggy/Colgems-EMI, ASCAP
Virgin 7-99347 (c/o Atlantic) (12-inch version also
available, Virgin 0-96703)

Reggae's saviors? If anyone's going to do it, Bob's children can. Sure, they have the lineage, but they've also inherited the talent; this engaging pop-tinged number is pulled from an excellent new album.

DEF LEPPARD Pour Some Sugar On Me (4:23) PRODUCER: Robert John "Mutt" Lange WRITERS: Clark, Collen, Elliot, Lange, Savage PUBLISHERS: Bludgeon Riffola/Zomba Enterprises, ASCAP

Mercury 870 298-7 (c/o PolyGram)

From one of last year's best rock albums comes a track propelled by a tough vocal and an intense, down tempo rock thrust; follows the hit

STEVIE WONDER & MICHAEL JACKSON Get It

(4:22)
PRODUCER: Stevie Wonder
WRITER: Stevie Wonder
PUBLISHERS: Jobete/Black Bull, ASCAP
Motown 1930MF (12-inch version also available,
Motown 4604MG)

Popular album cut pumps a generous r&b/pop groove, with the two dynamos sharing the vocal spotlight. With Wonder's upcoming MTV special imminent, a smash response is not unlikely.

POISON Nothin' But A Good Time (3:48)

PRODUCER: Tom Werman WRITERS: B. Dall, C.C. DeVille, B. Michaels, R. Rockett PUBLISHERS: Sweet Cyanide/Willesden, BMI Capitol B-44145

Ain't-nothin'-goin'-on-but-a-party song from the popular glam rockers' forthcoming album.

REFLORMENDED

BILLY VERA & THE BEATERS

PRODUCER: Tom Dowd WRITER: Billy Vera PUBLISHERS: WB/Vera Cruz, ASCAP Capitol B-44149

Group hopes to recapture the audience that brought "At This Moment" to the top; simple, understated ballad

DEPECHE MODE Behind The Wheel (3:58)

WRITER: M.L. Gore PUBLISHERS: Grabbing Hands/Sonet, PRS/Emile, ASCAP Sire 7-27991 (c/o Warner Bros.) (12-inch version also available, Sire 0-20858)

Current club hit is as eerily accessible as it is danceable.

ION ANDERSON Hold On To Love (3:55)

PRODUCER: Stewart Levine WRITERS: J. Anderson, L. Dozier PUBLISHERS: WB, ASCAP/Beau-Di-O-Do, BMI Columbia 38-07766

Yes vocalist has taken pop tips from Toto; song bops along at an easy pace.

DEAN MARTIN That's Amore (3:05)

PRODUCER: None listed
WRITERS: H. Warren, J. Brooks
PUBLISHERS: Paramount/Four Jays, ASCAP
Capitol B-44153

Lifted from the new soundtrack to "Moonstruck," classic Martin could prove quite the programming novelty.

SMITHEREENS Only A Memory (3:39)
PRODUCER: Don Dixon
WRITER: Pat DiNizio
PUBLISHERS: Famous Monsters/Colgems-EMI, ASCAP Enigma/Capitol B-44150

Offering from the New Jersey act's first album on the combined imprint, "Green Thoughts," displays group's penchant for producing fine, unaffected pop.

KISS Turn On The Light (3:19)

PRODUCER: Ron Nevison WRITERS: P. Stanley. D. Warren PUBLISHERS: Paul Stanley/Realsongs. ASCAP Mercury 870 215-7 (c/o PolyGram)

Latest rocker from the "Crazy Nights" album.

BLACK

RUN-D.M.C. Run's House (3:21) PRODUCERS: Run-D.M.C., Davy D WRITERS: D. McDaniels, J. Simmons, J. Mizell, D.

Reeves
PUBLISHERS: Protoons/Rush-Groove, ASCAP
Profile PR0-5202 (12-inch version also available,
Profile PR0-7202)

They're back and they're tougher than leather. Rhymes, rhythms, and production are on the money; flip, 'Beats To The Rhyme," is just as

WILL DOWNING Sending Out An S.O.S. (4:21) PRODUCERS: Will Downing, Brian Jackson WRITERS: W. Downing, B. Jackson, D. Madden, C.

PURTY PUBLISHERS: Will Down/Brian R. Jackson/Being. ASCAP/Dan Vic/Shakin' Baker, BMI Island 7-99336 (c/o Atlantic)

Well, label mate Miles Jaye didn't catch until the second single, either; soloist's comforting performance on this midtempo r&b number should click.

MORRIS DAY Daydreaming (3:46) PRODUCER: Morris Day WRITERS: Morris Day, Judith Day PUBLISHERS: Ya D Sir/WB, ASCAP Warner Bros. 7-27917

Moderate funk offering is the title selection from the new album and follows the smash "Fishnet."

REPORTED TO

7A3 Party Time! (4:12) PRODUCERS: Johnny Rivers, Vendetta WRITERS: B. Bouldin, J. Rivers PUBLISHERS: 357/Kicking Down Doors, ASCAP Geffen 0-20898 (c/o Warner Bros.) (12-inch single)

L.A.-based rap trio's fierce offering lingers and swerves amidst anxious production; note the socially conscious flip, "Why?

CENTERFOLD Shoe Shoe Shine (4:15) PRODUCER: Keni Towns, Phil Jones WRITERS: N. Ashford, V. Simpson PUBLISHER: Nick-O-Val, ASCAP

Columbia 38-07796 Commendable reading of the classic

Ashford & Simpson ballad composition.

YOU Passion City (3:57)
PRODUCERS: Jimmy Lifton, Bruce Nazarian

NEW AND NOTEWORTHY

KYLIE MINOGUE | Should Be So Lucky (3:24) NTLIE MINUSUE I SIDOUID BE SO LUCKY (3 PRODUCERS: Stock, Aitken, Waterman PUBLISHER: All Boys USA, BMC Geffen 7-27922 (c/o Warner Bros.) (12-inch version also available, Geffen 0-20914)

Nineteen-year-old singer/actress has one of the world's most popular songs. A project of the SAW production/songwriting hit factory and No. 1 in too many countries to list; airplay on this bubble-gum pop tune is sure-fire.

LOUISE GOFFIN Bridge Of Sighs (3:45) PRODUCERS: Tony Swain, Steve Jolley WRITERS: Goffin, Savage PUBLISHERS: Warner Bros./Holland B.V. BUMA/Copyright Control Warner Bros. 7-27949

Daughter of legendary songwriters Gerry Goffin and Carole King previews her album "This Is The Place" with an enchanting and gentle slice of pleasurable pop.

TRACIE SPENCER Symptoms Of True Love

(3:57)
PRODUCER: Ron "Have Mercy" Kersey
WRITERS: I. Klarmann. F. Weber
PUBLISHERS: Larry Spier/Rolf Budde GmbH, ASCAP
Capitol B-44140 (12-inch version also available,
Capitol V-15368)

This young lady has the vocal inflections and prowess of a true professional. At 12 years of age, the Waterloo, Iowa, native will be giving the likes of Tiffany and Shanice Wilson stiff competition. Song's energetic, infectious nature should have no problem at radio or clubs; remix a plus.

PAULA ABDUL Knocked Out (3:48)
PRODUCERS: L.A., Babyface
WRITERS: L.A. Reid, Babyface. D. Simmons
PUBLISHERS: Kermy/Hip Trip, BMI
Wirgin 7-99329 (c/o Atlantic) (12-inch version also
available, Virgin 0-96661)

Choreographer of video and film (well-known for her work on Janet Jackson's clips) captures the kinetic energy of her footwork on vinyl. Working with an ace production/songwriting unit ("Girlfriend," "Rock Steady"), Abdul delivers a strong dance/pop item with

HOUSE OF SCHOCK Middle Of Nowhere (3:33)

PRODUCER: Richard Gotterher WRITERS: G. Schock, V. DeGeneres PUBLISHERS: Yagoo Daddy/De Gen ASCAP/BMI Capitol B-44135

Carlisle has hit big and Wiedlin is on the way; former Go-Go's drummer Schock, along with partner DeGeneres, turns out an enthusiastic rock piece from album debut.

PAT McLAUGHLIN Wrong Number (3:54) PRODUCER: Mitchell Froom WRITER: Allen Toussaint PUBLISHER: Screen Gems-EMI, BMI Capitol B-44138

Unconventionally soulful and rather bluesy offering from a singer/guitarist who sounds as if he's been around forever. The spirit of a Van Morrison or John Hiatt is prevalent, and the production is,

FTHEL & THE SHAMELESS HUSSIES

One Nite Stan (3:01)
PRODUCERS: Jimmy Bowen, T. Glaser, W.R. Holmes WRITERS: Kacey Jones, Jon Iger
PUBLISHERS: Zamalama/Glaser
Holmes/Tigertrax/Blue Drop, BMI/ASCAP
MCA 53323

The Andrew Sisters meet Cyndi Lauper in this brassy, boppin' lament about a man who doesn't stay around to hang curtains.

WRITERS: J. Lifton, B. Nazarian PUBLISHERS: Lifton/Beezer, ASCAP Orphan PAL-5175 (12-inch version also available, Orphan PAL-7175)

Motor City act has a potential hit on its hands; effective but simple r&b dance number could prove quite pleasing to the airwaves. Contact: 313-

GRANDMASTER FLASH & THE FURIOUS FIVE

PRODUCER: Grandmaster Flash & the Furious Five WRITERS: M. Glover, J. Saddler, N. Glover, E. Morris, G. Williams, R.K. Wiggins, P. Rushen PUBLISHERS: Grandmaster Flash/WB, ASCAP/Giant Size/Dynatone, BMI Elektra 7-69400

Classic Rushen rhythm serves as the base for the rap group's ode to its favorite subject.

PRODUCERS: Bill Laswell, Material, Herbie Hancock WRITERS: Hancock, Laswell, Collins, Bonner, Mico Wave
PUBLISHERS: Hancock/Enemy/Mash-A-Mug/Island/What's New Wave/Irving, BMI
Columbia 38-07718 HERBIE HANCOCK Vibe Alive (3:20)

Funkers unite on Hancock's new one from the "Perfect Machine" album; includes some M/A/R/R/S and "Atomic Dog" samples.

COUNTRY

BELLAMY BROTHERS

I'll Give You All My Love Tonight (3:37)
PRODUCER: Emory Gordy Jr.
WRITERS: David Bellamy. Wally Dentz, Billy Crain
PUBLISHER: Bellamy Brothers, ASCAP MCA 53310

Sturdy, pop-sounding production and tight harmony on the vocals will easily guide this tune up the chart

CHARLEY PRIDE

I'm Gonna Love Her On The Radio (2:43)
PRODUCER: Jerry Bradley
WRITERS: Tommy Brastield, Mac McAnally
PUBLISHERS: Rick Hall/Beginner, ASCAP
16th Avenue Records B-70414 (c/o Capitol)

A natural topic for radio programmers, this paean to the power of broadcasting should reinforce Pride's impressive renaissance as a top chart artist.

TAMMY WYNETTE Beneath A Painted Sky

(2:56)
PRODUCER: Steve Buckingham
WRITERS: J. Chambers. B. Jones
PUBLISHERS: Cross Keys/Tree Group, ASCAP
Epic 34-07788 (c/o CBS)

Wynette invests this idyllic midtempo ballad with subdued and caressing vocals that hover majestically above the spare acoustic backing.

REPUBLICATION

MARK GRAY & BOBBI LACE Song In My Heart

(2:36)
PRODUCERS: Nark Gray, R. Bradford WRITER: Benny Berri
PUBLISHER: Artist Gold, ASCAP 615 Records 88-S-1014

Gray and Lace sing with gospel intensity in this tribute to abiding love. Contact: 615-321-5161.

DAVID BALL Steppin' Out (2:33) PRODUCERS: Mark Wright, Bruce Channel WRITERS: David Ball, Mark Wright PUBLISHERS: Hayes Court/Low Country/Wrightchild, BMI RCA 6899-7-R

Clean, true-to-the-genre production coupled with newcomer Ball's convincing vocals make this upbeat tune very appealing.

ATCHAFALAYA Leading Man (3:12) PRODUCERS: Nelson Blanchard, Atchafalaya WRITER: Butch Reine PUBLISHERS: White Car/Sound Dove, BMI White Car Records WCR-811

A perfectly scripted plot goes awry in this enjoyable three-act soap opry. Contact: 504-292-2400.

RUSSELL SMITH Three Piece Suit (3:25) PRODUCER: Russell Smith WRITERS: R. Smith, D. Sherrill, L. Silver PUBLISHER: MCA, ASCAP

Epic 34-07789 (c/o CBS)

The barroom voice of Smith, who gave us the ultimate cheating song, "Third Rate Romance," cuddles the lyrics; fiddles spice this tale of a three-piecesuiter who turns trucker.

AMERICAN MADE BAND Bottle Up My Tears

(2:38)
PRODUCER: None listed
WRITERS: F. Michels. J. Raabe, S. Lynne, N. Wyner
PUBLISHERS: Honey Bette/Sweetest Peach.
BMI/ASCAP
AMB 2002

You gotta love a song that starts, "Bottle up my tears, send a six-pack to my baby." Label based in Huntington Beach, Calif.

DANCE

SWING OUT SISTER Surrender (6:42) PRODUCER: Paul Staveley O'Duffy WRITER: Swing Out Sister PUBLISHER: Virgin, BMI Mercury 870 270-1 (c/o PolyGram) (12-inch single)

One of the finer r&b-inflected songs from "It's Better To Travel" is offered in a U.K. extended mix and a superior U.S. version, capturing a slinky, passionate zeal.

DENISE LOPEZ

DENISE LUPEZ
Sayin' Sorry (Don't Make It Right) (8:58)
PRODUCENS: John Morales, Sergio Munzibai
WRITERS: Eric Li, David Bowler
PUBLISHER: You Tomorrow, BMI
Vendetta VE-7000 (12-inch single) (c/o A&M)

Label debuts with a punchy dance item interpreted in both Latin- and house-inspired mixes; from the artist who brought you "If You Feel It."

KRUSH House Arrest (The Beat Is The Law)
(6:34)
PRODUCER: Gordon Brydon
WRITERS: M. Campbell, C. Gamble
PUBLISHER: MCA, ASCAP
Mercury 870 278-1 (c/o PolyGram) (12-inch single) Sophisticated Euro-house number was

HE HUMBER DEL

ANDRE HOLMAN PRESENTS HOWARD, SANDERS & TURNER

a smash pop hit in the U.K.

Feel The Music (timing not listed)
PRODUCERS: Jeffrey Howard, Romel Sanders, Lonell Turner WRITERS: J. Howard, R. Sanders, L. Turner PUBLISHER: not listed

PUBLISHER: not listed
Pheerce Citi PC-002 (12-inch single) Sinewy number with a house bend; tasteful mix and production à la J.M.

THRILL KILL KULT First Cut (5:04) PRODUCER: Thrill Kill Kult WRITER: Thrill Kill Kult PUBLISHER: Spurburn Wax Trax 039 (12-inch single)

Silk. Contact: 312-281-2184.

Could be a big one; industrial technothrust usually associated with the label is enhanced by the act's driving funk undercurrent. Contact: 312-528-8753.

TIGER MOON Louie, Louie (8:32) PRODUCERS: Ish, Ron Albert
WRITER: Richard Berry
PUBLISHER: Limax
Vision VR-1205 (12-inch single)

Technodance restructuring of the pop classic. Contact: 305-893-9191.

PICKS: New releases with the greatest chart

RECOMMENDED: Records with potential for

gnificant chart action. NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

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HOT 100° SINGLES TM

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BILLBOARD APRIL 23, 1988

THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists. ARTIST
1	3	5	9	PRODUCER (SONGWRITER) ** ** ** ** ** ** ** ** **
(2)	2	4	11	DEVIL INSIDE C THOMAS (AFARRISS. M HUTCHENCE) ATLANTIC 7-89144
3	1	1	11	GET OUTTA MY DREAMS, GET INTO MY CAR ◆ BILLY OCEAN
4	5	10	15	WISHING WELL ◆ TERENCE TRENT D'ARBY
5	6	8	13	GIRLFRIEND ◆ PEBBLES
6	8	12	13	LA REID BABYFACE (LA BABYFACE) MCA 53185 ANGEL ◆ AEROSMITH
7	9	11	9	B FAIRBAIRN (TYLER, CHILD) GEFFEN 7-28249 I SAW HIM STANDING THERE ♦ TIFFANY
(8)	15	20	7	GETOBIN (JLENNON PMCCARTNEY) MCA 53285 ANYTHING FOR YOU GLORIA ESTEFAN & MIAMI SOUND MACHINE
9	12	16	8	E.ESTEFAN (G.MESTEFAN) PINK CADILLAC NATALIE COLE
10	13	17	10	D.LAMBERT (B SPRINGSTEEN) EMI-MANHATTAN 50117 PROVE YOUR LOVE ◆ TAYLOR DAYNE
11	4	2	12	R.WAKE (S.SWIRSKY, A.ROMAN) ARISTA 1.9676 MAN IN THE MIRROR ♦ MICHAEL JACKSON
12	10	13	13	Q JONES (S.GARRETT, G BALLARD) SOME KIND OF LOVER ♦ JODY WATLEY
(13)				A.CYMONE.DAVID Z (A.CYMONE, J.WATLEY) MCA 53235 ONE STEP UP ◆ BRUCE SPRINGSTEEN
	17	19	9	B.SPRINGSTEEN.J.LANDAU.C.PLOTKIN (B.SPRINGSTEEN) COLUMBIA 38-07726 ELECTRIC BLUE ♦ ICEHOUSE
(14)	19	22	11	DLORD (I.DAVIES. J.OATES) CHRYSALIS 43201 ROCKET 2 U THE JETS
15	7	6	14	B.NUNN (B.NUNN) MCA 53254
16	21	29	5	J.MENDELSOHN.PET SHOP BOYS (THOMPSON, JAMES, CHRISTOPHER) EMI-MANHATTAN 50123
(17)	23	28	9	NAUGHTY GIRLS (NEED LOVE TOO) FULL FORCE (FULL FORCE) JIVE 1089/RCA
(18)	26	33	6	SHATTERED DREAMS CHAYES.M.NOCITO (C.DATCHLER) ♦ JOHNNY HATES JAZZ VIRGIN 7-99383
19	11	3	13	OUT OF THE BLUE ZARR.D.GIBSON (D.GIBSON) ATLANTIC 7-89129
20	30	36	6	I DON'T WANT TO LIVE WITHOUT YOU FOREIGNER MJONES, FILLIPETTI (MJONES) ATLANTIC 7-89101
21)	-29	37	9	WAIT M.WAGENER (V.BRATTA, M.TRAMP) WHITE LION ATLANTIC 7-89126
22	27	35	9	TWO OCCASIONS LA_BABYFACE (BABYFACE, DEE, JOHNSON) ↑ THE DEELE SOLAR 70015
23	24	27	10	FISHNET ♦ MORRIS DAY J.JAM,TLEWIS (M.DAY, J.HARRIS.III, T.LEWIS) WARNER BROS. 7-28201
24	,16	7	14	ENDLESS SUMMER NIGHTS H.GATICA (R.MARX) EMI-MANHATTAN 50113
(25)	28	22	11	***POWER PICK/SALES *** I WISH I HAD A GIRL
26	20	32 23	11	M.FRONDELLI (H.L.SUMMER) CBS ASSOCIATED 4-07720/E.P.A. YOU DON'T KNOW ◆ SCARLETT & BLACK
27)				D.WASHBOURNE,P.HARDING,P.FOX.S.DRINKWATER (R.HILD) VIRGIN 7-99405 PAMELA TOTO
	31	34	10	G.MASSENBURG,B.PAYNE.TOTO (D.PAICH, J.WILLIAMS) CHECK IT OUT OLUMBIA 38-07715 CHECK IT OUT
28	14	15	12	JMELLENCAMP, D.GEHMAN (J.MELLENCAMP) MERCURY 870 126-7/POLYGRAM PIANO IN THE DARK ♦ BRENDA RUSSELL FEATURING JOE ESPOSITO
29	32	38	10	AFISCHER.B.RUSSELL.J.HULL (B.RUSSELL. J.HULL, S.CUTLER) A&M 3003 I WANT HER KEITH SWEAT
30	18	9	_15	K.SWEAT (K.SWEAT, T.RILEY) VINTERTAINMENT 7-69431/ELEKTRA
31)	40		2	* * * POWER PICK/AIRPLAY * * ONE MORE TRY GMICHAEL (G.MICHAEL) OLUMBIA 38-07773
32	36	43	7	DREAMING OMD. (OMD.) ORCHESTRAL MANOEUVRES IN THE DARK A&M 3002
33	35	42	9	KISS AND TELL (FROM "BRIGHT LIGHTS, BIG CITY") PLEONARD.C.KAMEN.B.FERRY (B.FERRY) PLEONARD.C.KAMEN.B.FERRY (B.FERRY)
34)	37	44	6	SAY IT AGAIN JERMAINE STEWART JERMAINE STEWART ARISTA 1-9636
35	25	18	19	NEVER GONNA GIVE YOU UP STOCK.AITKEN.WATERMAN (STOCK, AITKEN, WATERMAN) RCA 5347
36	43	49	7	MY GIRL SUAVE (WROBINSON, R WHITE) SUAVE (CAPITOL 44124
37	33	31	10	GOING BACK TO CALI (FROM "LESS THAN ZERO") RRUBIN (RRUBIN J.T.SMITH) DEF JAM 38-07679/COLUMBIA
(38)	46		2	EVERYTHING YOUR HEART DESIRES
39)	42	46	7	STRANGE BUT TRUE ◆ TIMES TWO
40	44	48	6	S.BARRI.T.PELUSO.SHANTI.G.COLE (SHANTI. G.COLE) ONE GOOD REASON PAUL CARRACK
41	22	14	14	C.NEIL (P.CARRACK, C.DIFFORD) (SITTIN' ON) THE DOCK OF THE BAY J.CAIN (O.REDDING, S.CROPPER) CHRYSALIS 43204 MICHAEL BOLTON COLUMBIA 38-07680
(42)	49	52	7	RITUAL ♦ DAN REED NETWORK
43	34	26	15	B.FAIRBAIRN (D.REED) MERCURY 870 183-7/POLYGRAM FATHER FIGURE ◆ GEORGE MICHAEL
(44)	62		2	G.MICHAEL (G.MICHAEL) COLUMBIA 38-07682 TOGETHER FOREVER ◆ RICK ASTLEY
45	48	51	8	STOCK.AITKEN.WATERMAN (STOCK, AITKEN, WATERMAN) YES (FROM THE MOTION PICTURE "DIRTY DANCING") MERRY CLAYTON
45			_	MLLOYD (TFRYER. N.CAVANAUGH. T.GRAF) I'M STILL SEARCHING ♦ GLASS TIGER
	59	67	3	J. VALLANCE (FREW, REID. HANSON) EMI-MANHATTAN 50116 NIGHTIME ♦ PRETTY POISON
47)	54	57	4	K.WILLIAMS.JR. (J.STARLING, W.COOLER) LOVE IN THE FIRST DEGREE ♦ BANANARAMA
48	51	55	6	STOCK.AITKEN,WATERMAN (STOCK.AITKEN,WATERMAN.DALLIN.FAHEY,WOODWARD) LONDON 886 255-7/POLYGRAM
(49)	56	62	4	I STILL BELIEVE BRENDA K. STARR

(B)				permission of the publisher				
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER) ARTIST LABEL & NUMBER/DISTRIBUTING LABEL				
50	57	61	5	PROMISE ME A.TRIPOLI.A.CABRERA,T.MORAN (A.TRIPOLI, T.MORAN, A.CABRERA) THE COVER GIRLS FEVER 1917/SUTRA				
(51)	64	84	3	WE ALL SLEEP ALONE D.CHILD.JBON JOVI.R SAMBORA (J.BON JOVI. R.SAMBORA. D.CHILD) ◆ CHER GEFFEN 7-27986				
52	38	21	14	HYSTERIA ♦ DEF LEPPARD				
53	41	30	19	SHE'S LIKE THE WIND ◆ PATRICK SWAYZE (FEATURING WENDY FRASER)				
(54)	68		2	MLLOYD (PSWAYZE, S. WIDELITZ) RCA 5363 CIRCLE IN THE SAND ♦ BELINDA CARLISLE				
(55)	79		2	R.NOWELS (R.NOWELS E SHIPLEY) MCA 53308 MAKE IT REAL THE JETS				
		-		M.VERDICK.R.KELLY.D.POWELL (L.MALLAH. R.KELLY. D.POWELL) MGA 53311 I GET WEAK ♦ BELINDA CARLISLE				
56	39	24	15	RNOWELS (D.WARREN) ** * HOT SHOT DEBUT * *				
(57)	NE	w	1	FOOLISH BEAT D.GIBSON (D.GIBSON) DEBUI SHOULD SHOU				
(58)	67	_	2	WHEN WE KISS J.ST.JAMES.K.MOET (J.ST JAMES. SMITH) BARDEUX ENIGMA 75018				
(59)	66	77	4	KISS ME DEADLY ♦ LITA FORD				
60	45	39	15	JUST LIKE PARADISE ♦ DAVID LEE ROTH				
61	61	66	6	D.L.ROTH (D.L.ROTH, B.TUGGLE) WARNER BROS. 7-28119 BREAKAWAY ◆ BIG PIG				
(62)	65	72	4	N.LAUNAY (ZEKLEY, BOTTLER) BEDS ARE BURNING ♠ MIDNIGHT OIL				
63	47			W.LIVESEY.MIDNIGHT OIL (MIDNIGHT OIL) COLUMBIA 38-07433 ROCK OF LIFE ♦ RICK SPRINGFIELD				
<u> </u>		25	12	K.ÖLSEN.R.SPRINGFIELD (R.SPRINGFIELD) RCA 6853 DA'BUTT (FROM THE "SCHOOL DAZE" SOUNDTRACK) \$\Phi \text{L.U.}\$				
(64)	71		2	M.MILLER (M.MILLER, M.STEVENS) I FOUND SOMEONE ◆ CHER				
65	50	45	23	M.BOLTON (M.BOLTON, M.MANGOLD) GEFFEN 7-28191				
66	60	53	23	PUSH IT ● SALT-N-PEPA HLUV BUG (HAZOR) • SALT-N-PEPA NEXT PLATEAU 315				
<u>67</u>	73	92	3	THE FLAME R.ZITO (B.MITCHELL, N.GRAHAM) ◆ CHEAP TRICK EPIC 34-07745/E.P.A.				
(68)	75	86	3	NITE AND DAY KWEST (AL B. SUREL K.WEST) AL B. SURE! WARNER BROS. 7-28192				
69	74	81	4	BROCK.L.WOLF, M.WOLFF) ♦ KINGDOM COME POLYDOR 887 436-7/POLYGRAM				
70	78	91	3	UNDER THE MILKY WAY G.LADANYI,W.WACHTEL.THE CHURCH (S.KILBEY, K.JANSSON) ↑ THE CHURCH ARISTA 1-9673				
71	55	50	9	SAVIN' MYSELF V.DEGIORGIO (D.LODGE) ERIA FACHIN CRITIQUE 7-99356/ATCO				
72	53	41	10	ARE YOU SURE W.TURBITT (MLONG, M.BELL) SO EMI-MANHATTAN 50109				
73	84	94	3	LIKE A CHILD LITTLE LOUIE VEGA.R.RICARDO (N.PAGAN, M.KESSLER. R.RICARDO) ATH & B'WAY 7458				
74)	87	_	2	SHOULD I SAY YES? J.SMITH.R.WARITZ (J.SMITH, V.DAY) ATLANTIC 7-89108				
75)	80	87	3	TAKE IT WHILE IT'S HOT T.CURRIER (J.MALLOY) ATCO 7-99352				
76	58	47	10	WHAT A WONDERFUL WORLD DANDERLE.B. THIELE (G.WEISS, B. ITHIELE) ◆ LOUIS ARMSTRONG A&M 3010				
(77)	94		2	STAND UP DAVID LEE ROTH				
(78)	NE	NÞ	1	SUPERSONIC J.J. FAD				
<u>(79)</u>	85		2	TALL COOL ONE ♦ ROBERT PLANT				
80	82	85	4	T.PALMER.R.PLANT.P.JOHNSTONE (R.PLANT. P.JOHNSTONE) ESPARANZA 7-99348/ATLANTIC NEVER DIE YOUNG ◆ JAMES TAYLOR				
81	63	54	22	D.GROLNICK (J.TAYLOR) COLUMBIA 38-07616 PUMP UP THE VOLUME ● M/A/R/R/S				
(82)	NE		1	M.YOUNG (S.YOUNG) 4TH & B'WAY 7452 NOTHIN' BUT A GOOD TIME ♦ POISON				
83	77	78	5	T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT) ENIGMA 44145/CAPITOL PRESENCE OF LOVE ♦ THE ALARM				
(84)	89	70	2	J.PORTER.THE ALARM (MACDONALD, PETERS) I.R.S. 53259/MCA ENGLISHMAN IN NEW YORK ♦ STING				
85		40		N.DORFSMAN.STING (STING) NEVER KNEW LOVE LIKE THIS ◆ ALEXANDER O'NEAL FEATURING CHERRELLE				
	52	40	14	JAM.TLEWIS (J.HARRIS.III, T.LEWIS) TABU 4-076467E,P.A. CENTURY'S END (FROM "BRIGHT LIGHTS, BIG CITY") ◆ DONALD FAGEN				
86	83	83	4	D.FAGAN,G.KATZ (D.FAGÁN, T.MEHER) WARNER BROS. 7-27972 UNDERNEATH THE RADAR				
87	88	_	2	R.HINE (K.HYDE, R.SMITH, A.THOMAS) SIRE 7-27968/WARNER BROS.				
88	90	_	2	B.SARGENT (D.GLASPAR, M.LIILLINGTON) A&M 2991				
89	76	64	11	GIVE ME ALL YOUR LOVE M.STONE.K. OLSEN (COVERDALE. SYKES) WHITESNAKE GEFFEN 7-28103				
90	70	58	23	CAN'T STAY AWAY FROM YOU EMILIO AND THE JERKS (G.M.ESTEFAN) GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07641/E.P.A.				
(91)	NEV	N	1	DREAMIN' OF LOVE STEVIE B. (S.HILL) ◆ STEVIE B LMR 74001				
92	86	93	5	TURN OFF THE LIGHTS LONZO,DR. DRE (A. WILLIAMS) THE WORLD CLASS WRECKIN CRU KRU CUT 006/MACOLA				
93	NEV	N	1	POUR SOME SUGAR ON ME R.J.RANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE) → DEF LEPPARD MERCURY 870 298-7/POLYGRAM				
94	7 2	63	7	PLAY THAT FUNKY MUSIC G.WORKMAN (R PARISSI) ROXANNE SCOTTI BROS. 4-07724/E P.A.				
95	69	56	25	HUNGRY EYES (FROM "DIRTY DANCING") E.CARMEN (F.PREVITE: J.DENICOLA) ◆ ERIC CARMEN RCA 5315				
96	NEV	V	1	I WASN'T THE ONE (WHO SAID GOODBYE) P.CETERA (M.MUELLER. A.ZIGMAN) AGNETHA FALTSKOG/PETER CETERA ATLANTIC 7-89145				
97	92	76	20	NEVER THOUGHT (THAT I COULD LOVE) H.MEDRESS.J.CAPEK (D.HILL) DAN HILL COLUMBIA 38-07618				
98	NEV	v >	1	LOVE STRUCK J JOHNSON (J JOHNSON) A&M 3020				
99	93	90	4	FAMILY MAN LBUCKINGHAM.R.DASHUT (LBUCKINGHAM, R.DASHUT) FLEETWOOD MAC WARNER BROS. 7-28114				
100	91	74	24	DON'T SHED A TEAR C.NEIL (E.SCHWARTZ, R.FRIEDMAN) ◆ PAUL CARRACK CHRYSALIS 43164				

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units.

阿斯特

EDDIE MONEY Walk On Water (4:20) PRODUCERS: Richie Zito, Eddie Money WRITER: J. Harms PUBLISHERS: Geffen/Thornwall, ASCAP Columbia 38-08060

From "Nothing To Lose," pop offering sports a prominent rock edge that should prove to be Money in the bank for hit status at radio.

RECOMMENDED

PAT BENATAR Don't Walk Away (4:10) PRODUCERS: Peter Coleman, Neil Geraldo WRITERS: N. Gilder, D. Hitchings PUBLISHERS: Red Admiral, BMI/Hitchings, ASCAP Chrysalis VS4-43301 (c/o CBS)

Less aggressive than "All Fired Up"; perhaps the nice mesh of Benatar's vocal and the power of this pretty pop track will produce a hit.

PRINCE - I Wish U Heaven (2:43) PRINCE : WISH o nearen (2.30)
PRODUCER: not listed
WRITER: Prince
PUBLISHER: Controversy, ASCAP
Paisley Park 7-27745 (c/o Warner Bros.) (12-inch
version also available, Paisley Park 0-21074)

What probably should have served as the second single release from "Lovesexy" is a gingerly paced rock/pop ballad.

CALIFORNIA RAISINS Signed, Sealed, Delivered

I'm Yours (2:47)
PRODUCERS: John Smith, Rick Waritz
WRITERS: S. Wonder, L. Garrett, L. Hardaway, S. Wright
PUBLISHERS: Black Bull/Sawandi, BMI/Stone Agate,
ASCAP
Atlantic 7-89009

Produced by the Nu Shooz crew, everyone's favorite Claymation raisins preview their new album and television special, "Meet The Raisins!" with this faithful Wonder cover.

BIG COUNTRY King Of Emotion (4:50) PRODUCER: Peter Wolf
WRITER: Stuart Adamson
PBLISHER: Virgin, BMI
Reprise 7-27737 (c/o Warner Bros.)

A new musical maturity is more than evident on this cleanly produced power chord rock piece of merit.

WHITE LION When The Children Cry (4:20)
PRODUCER: Michael Wagener
WRITERS: Vito Bratto, Mike Tramp
PUBLISHER: Vavoom, ASCAP
Atlantic 7-89015

Pure and understated ballad release from rock underdogs who hail from Brooklyn, N.Y.

L'TRIMM Cars With The Boom (3:53) PRODUCER: Davis Stone Klein WRITERS: R. DeRougemont, E. Cager, L. Julian, J. Stone, P. Klein Stone, P. Niem PUBLISHERS: Musicworks/Henstone, BMI Atlantic 7-89005 (12-inch version also available, Atlantic 0-86506)

Another technorap in the J.J. Fad mold that's been doing very well across the board.

VAN HALEN Finish What Ya Started (4:20) PRODUCERS: Eddie, Alex, Sammy, Mike WRITERS: Eddie, Alex, Sammy, Mike PUBLISHER: Yessup, ASCAP Warner Bros. 7-27746

Top-three album rock cut from the band's latest multiplatinum album has the charm to find pop acceptance.

ALPHAVILLE Forever Young (3:48) PRODUCERS: Colin Pearson, Wolfgang Loos WRITERS: Marian Gold, Bernhard Lloyd, Frank Mertens PUBLISHERS: Rolf Budde/Neue Welt/Warner-Tamerlane, BMI Atlantic 7-89013

From the forthcoming "The Singles Collection" album comes a remix version of the synthpop act's international hit.

RHYTHM CORPS Common Ground (4:04) PRODUCER: Ben Grosse
WRITERS: Rhythm Corps
PUBLISHERS: Pasha/Beet Pollen, ASCAP
Pasha ZS4-07791 (c/o CBS)

Detroit quartet is latest of the U2 wannabes. Raucous track has been scoring well with album rock radio. JOHN CAFFERTY & THE BEAVER BROWN BAND

Victory Dance (3:51)
PRODUCERS: JC, Karl Rasmussen
WRITER: J. Cafferty
PUBLISHER: John Cafferty, BMI
Scotti Brothers ZS4-08009 (c/o CBS)

Latest release from the "Roadhouse"

LIME Cutie Pie (3:45) PRODUCER: Denis LePage
WRITERS: Denis LePage, Denyse LePage
PUBLISHER: Larry Spier, ASCAP
Critique 7-99270 (c/o Atlantic)

Developing as a regional hit in the Northeast, this catchy and quite likable technopop number could catch

BLACK

PICKS

VESTA Sweet, Sweet Love (4:45) VESTA Sweet, Sweet Love (4:45)
PRODUCER: Attala Zane Gales
WRITERS: Attala Zane Gales. Billy Osborne
PUBLISHERS: Captain Z/Black Lion/Vesta
Seven/Almo, ASCAP
A&M AM-1247

Although the Williams surname has been dropped, the voice behind the moniker has never sounded better than on this killer ballad that's bound to propel her to the top status she deserves. A top add this week.

PEBBLES Do Me Right (4:09) PRODUCERS: Pebbles, Charlie Wilson WRITERS: Michael Cooper, Gerald Lamar PUBLISHER: Bee-Germaine, BMI

Favorite from singer's debut album is a silky smooth track that's just as infectious as the previous releases. Rack up another potential smash.

FREDDIE JACKSON Hev Lover (4:25) PRODUCER: Paul Laurence
WRITERS: S. Moore, K. Washington
PUBLISHER: Bush Burnin', ASCAP
Capitol B-44208 (12-inch version also available.
Capitol V-15398)

Latest midtempo ballad from Jackson's "Don't Let Love Slip Away.'

STACY LATTISAW Call Me (3:59) STACT LATITISAW Call Me (3:59)
PRODUCER: Lou Pace
WRITERS: Lou Pace, The Blitze
PUBLISHER: Screen Gems-EMI, BMI
MIXER: Taavi Mote
Motown MOT-1945 (12-inch version also available,
Motown MOT-4615)

Don't hang up on this potential smash. Lattisaw's vocal soars, and the groove can't be beat.

COMMODORES Solitaire (4:29)
PRODUCERS: Sandy Torano, William A. King Jr.
WRITERS: S. Torano, C. Cameron
PUBLISHERS: Ohio Street/PolyGram, BMI/ChiBone/PolyGram, ASCAP
Polydor 887 939-7 (c/o PolyGram)

Venerable outfit is making up for lost ground with an easy-paced, contemporary R&B/pop track from the effort "Rock Solid."

BRENDA RUSSELL Get Here (4:06)
PRODUCERS: Andre Fischer, Brenda Russell, Peter O. Ekberg
WRITER: Brenda Russell
PUBLISHERS: Rutland Road/WB, ASCAP
A&M AM-1233

Highlight title selection from Russell's latest album serves as the perfect vehicle to showcase both the singer and the songwriter.

TODAY Him Or Me (4:20) PRODUCERS: Teddy Riley, Gene Griffin WRITERS: Gene Griffin, Wesley Adams, Larry Singletary, Lee Drakeford, Larry McCain PUBLISHER: Cal Gene, BMI MIXER: Timmy Regisford Motown MOT-1944 (12-inch version also available, Motown MOT-1944)

If you're groovin' to the quirky funk of "My Prerogative," then this debut single from the New Jersey quartet is right for your pocket.

REFUNIMENDED

TOWER OF POWER Some Days Were Meant For Rain (3:58) PRODUCER: Emilio Castillo WRITER: E. Hall

NEW AND NOTEWORTHY

MORY KANTE YE KE YE KE (5:25) PRODUCER: Nick Patrick WRITER: M. Kante PUBLISHER: Copyright Control Polydor 887 948-7 (c/o PolyGram) (12-inch single)

French/African artist debuts stateside with what's bound to satisfy any bored dancing feet. This international smash taken from the album "Akwaba Beach" takes an African choral vocal delivery and places it nicely over a contemporary up-tempo technogroove for a slice of pure club excitement.

LINDA DAVIS All The Good Ones Are Taken

(2)18)
PRODUCER: Bob Montgomery
WRITER: Max T. Barnes
PUBLISHERS: WB/Two Sons/Hatcher Lane, ASCAP
Epic 34-08057 (c/o CBS)

A sassy, saucy, and bluesy country number voices an oft-heard complaint: Davis comes out a winner in the lyrics and in her solid performance,

PUBLISHERS: Po'No Mo, BMI Cypress YY-0014

In this season of many ballads, this tastefully executed one stands at the head of the pack. Thoughtful production and performances radiate. Contact: 213-465-2711.

REGINA BELLE After The Love Has Lost Its

PRODUCER: Michael J. Powell WRITER: S. Dees
PUBLISHERS: Irving/Lijesrika, BMI
Columbia 38-08075

Release of this stellar ballad is a bit late but is nonetheless worthy of

LENNY WILLIAMS Givin' Up On Love (4:05) PRODUCERS: Bill Pfordrescher, Lenny Williams WRITERS: Bobby Caldwell, Denny Matkosky PUBLISHERS: SBK Blackwood, BMI/WB, ASCAP Crush Music A 633-6 (12-inch single)

Former lead for Tower Of Power also performed on Kenny G's hit "Don't Make Me Wait For Love," and with this midtempo R&B solo offering has the capability of chart success once again. Contact: 1-800-328-6640.

NANCY WILSON Quiet Fire (4:12) PRODUCER: Kiyoshi Itah WRITERS: J. Hammond Smith, C. Friberg PUBLISHER: Jodax, BMI Columbia 38-08058

Legendary voice delivers a potent and jazzy R&B slow number that should surface on many quiet storm formats.

COUNTRY

PICKS

RICKY SKAGGS Old Kind Of Love (3:29) PRODUCER: Ricky Skaggs WRITER: P. Overstreet PUBLISHER: Scarlet Moon, BMI Epic 34-08063 (c/o CBS)

A pretty, melodic retreat to the world as one might wish it to be. Skaggs is in fine voice and the instrumentation is quietly dazzling on this midtempo wave of positive thinking.

K.T. OSLIN Hold Me (3:57)
PRODUCER: Harold Shedd
WRITER: K. T. Oslin
PUBLISHER: Wooden Wonder/Welk Music, SESAC
RCA 8725-7-R

While Oslin's delivery is sensitively understated and her imagery dramatic, the structure is convoluted and the pacing uneven. More thinkable than singable.

EDDIE RABBITT We Must Be Doin' Somethin'

Right (3:35)
PRODUCER: Richard Landis
WRITERS: Eddie Rabbitt, Reed Nielsen
PUBLISHER: Eddie Rabbitt/Englishtown, BMI
RCA 8716-7-R

Rabbitt pulls some songwriting tricks out of his hatful of experience, copenning this upbeat glance at a

"sparks still fly" relationship. Vocal arrangement is uniquely creative.

STEVE WARINER Hold On (A Little Longer)

(3:08)
PRODUCERS: Jimmy Bowen, Steve Wariner WRITERS: Steve Wariner, Randy Hart PUBLISHER: Steve Wariner, BMI MCA 53419

Wariner places his smooth vocal shadow over this melodic ballad, reserving enthusiasm. Guitar track is

BURCH SISTERS What Do Lonely People Do

(2:37)
PRODUCER: Doug Johnson
WRITER: Harlan Howard
PUBLISHER: Tree, BMI
Mercury 870 687-7 (c/o PolyGram)

The Burch Sisters follow their delightful chart single with this Harlan Howard number; close-knit harmonies strengthen this ballad depicting the bleak world of the lonely.

HEALT 3 3

TRINITY LANE Ready To Take That Ride (3:57) PRODUCERS: Norro Wilson, Jim Malloy WRITERS: A Estes, S. Anderson, C. Hill, T. Grant PUBLISHERS: Guy, BMI/Brookledge, ASCAP Curb 10515

Close harmonies cloak this slightly uptempo ballad; follow-up to the group's

JERRY DILLON WITH THE JORDANAIRES It's A

Long Way To Heaven (2:36)
PRODUCER: Tommy Allsup
WRITER: J. Dillon
PUBLISHER: Buckle's Music, BMI
ARCO 2212

Overtones of Ferlin Husky vocals and Hank Thompson arrangements give zest to this bucolic "Pilgrim's Progress." Contact: P. O. Box 24615, Nashville, Tenn. 37202.

TOUCH OF COUNTRY I Won't Be Seeing Her No

PRODUCER: Eddie Kilroy
WRITERS: Dean Dillon, Hank Cochran
PUBLISHERS: Tree/SBK Blackwood/Larry Butler.

OL Records OLR-45-127

Romance takes a one-way trip out the door in this melodic melodrama.

DANCE

PICKS

NOEL Out Of Time (7:15) PRODUCER: Ish
WRITERS: Noel Pagan, Ish Ledesma
PUBLISHERS: Noel Pagan/Ackee, ASCAP/SBK
Blackwood/Toyband, BMI
MIXERS: Robert Clivilles, David Cole
4th & B"Way BWAY-469 (12-inch single)

Latin teen idol previews his forthcoming album with a familiar 'freestyle" sound that his audience craves. Contact: 212-995-7800.

GIANT STEPS Into You (7:31) PRODUCER: Gardner Cole
WRITERS: Campsie, McFarlane, Cole
PUBLISHERS: Almo, ASCAP/WarnerTamerlane/Sizzling Blue, BMI
MIXERS: Phil Harding, Ian Curnow, Keith Cohen,
Steve Belter. Steve Beltran

A&M SP-12286 (12-inch single)

Adopting a bit of an ABC styling, pop duo should have no problem duplicating the club success of Another Lover.

TODD TERRY PROJECT Weekend (5:48) PRODUCER: not listed
WRITERS: L. Burgess, J. Calloway
PUBLISHER: MCA, ASCAP
MIXER: Todd Terry
Fresh FRE-80125 (12-inch single)

Beat- and samplemeister Terry reworks the club hit made famous by Class Action & Phreek. Contact: 212-724-1440.

ZIGGY MARLEY & THE MELODY MAKERS

Tumblin' Down (5:52)
PRODUCERS: Chris Frantz, Tina Weymouth
WRITERS: Ziggy Marley, Tyrone Downie
PUBLISHERS: Ziggy/Colgems-EMI, ASCAP
MIXERS: Hank Shocklee, Eric "Vietnam" Sadler
Keith Bouley Keith Boxley
Virgin 0-96603 (c/o Atlantic) (12-inch single; 7-inch reviewed Aug. 27) BRAT PACK So Many Ways (Do It Properly Part

11) (8:45) II) (8:45)
PRODUCERS: Robert Clivilles, David Cole
WRITERS: Robert Clivilles, David Cole
PUBLISHERS: Robi-Rob/Red Instructional, ASCAP
MIXER: Robert Clivilles, David Cole
Vendetta VE-7008 (c/o A&M) (12-inch single)

Up-to-the-minute reworking of the underground hit by Two Puerto Ricans, A Black Man & A Dominican

MERIMONE MIET

SURFACE | Missed (5:25) SURFACE I Missed (5:25)
PRODUCERS: David "Pic" Conley, David Townsend,
Bernard Jackson
WRITERS: D. Conley, B. Jackson, E. Collins
PUBLISHERS: Colgems-EMI/Deep Faith, ASCAP
MIXERS: David "Pic" Conley, David Townsend,
Bernard Jackson
Columbia 44-07884 (12-inch single; 7-inch
reviewed Sept. 23)

SKINNY PUPPY Censor (9:43) PRODUCERS: David Ogilvie, Cevin Key WRITER: Skinny Puppy PUBLISHER: Nettoverboard, PRO Capitol V-15420 (12-inch single)

Hard-hitting technooutfit returns with its aggression intact over a hooky dance grind.

KC FLIGHTT She's Sexxxy (5:21) PRODUCER: Flightt
WRITER: F. Toson Jr.
PUBLISHERS: Secret Affair/Airman, BMI
MIXERS: Blaze, KC Flightt
RCA 8730-1-RD (12-inch single)

Sparse house selection from the man who brought you "Let's Get Jazzy," which is included here on the flip.

DYAN BUCKELEW Gotta Do (7:04)
PRODUCER: Big Ed Moore
WRITER: Big Ed Moore
PUBLISHERS: Yam/Mixfixers, BMI
MIXERS: Nelson Diaz, Cliff St. Cyr
Sleeping Bag SLX-40138 (12-inch single)

Derivative Latin-influenced hi-NRGstyled number. Contact: 212-724-1440

AC

LAURA BRANIGAN & JOE ESPOSITO Come Into

My Life (4:09)
PRODUCERS: Arif Mardin, Robbie Buchanan WRITERS: Paul Chiten, Pamela Phillips-Oland PUBLISHERS: Ensign/Irving, BMI
Atco 7-99280 (c/o Atlantic)

Inspirational reading of a tasteful slow number from the "Coming To America" collection.

REMUMBINED .

RACHELE CAPPELLI I'm Sorry (3:17) PRODUCERS: David Lucas, Arif Mardin, Joe Mardin WRITERS: David Lucas, Jayne Critelli PUBLISHER: D'Lisa, ASCAP Atlantic 7-89011

Heartfelt delivery of a light pop

MICKEY DEE Tighter, Tighter (3:01) PRODUCER: not listed
WRITERS: Tommy James, Bob King
PUBLISHERS: ABZ/Planetary, ASCAP
Rock City RKC-71588

Vocalist shows promise, but the amateurish production of this pop classic needs work. Contact: 818-506-

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developing acts worthy of attention.

developing acts worthy of attention.

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HOT 100° SINGLES™

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Section				z	Compiled from a national cample of	Erotail stare
1	THIS	AST NEEK	2 WKS	WKS. 0 CHART	TITLE and one-stop sales reports and rad	io playlists. ARTIST
2					DON'T WORRY, BE HAPPY	◆ BOBBY MCFERRIN
3 3 5 17 11 14 14 15 17 18 17 18 18 19 18 19 18 19 18 19 18 19 18 19 18 19 19					LOVE BITES	◆ DEF LEPPARD
4	\vdash	_	<u> </u>		I'LL ALWAYS LOVE YOU	◆ TAYLOR DAYNE
3				L		
19		-				CD) FULL MOON 7-27824/WARNER BROS.
7					UB40.R.FALCONE (N.DIAMOND)	(C) A&M 1244
1					R.ZITO (O.BLACKWELL, E.PRESLEY)	(C) EPIC 34-07965/E.P.A.
1			1	15	M.CLINK (GUNS N' ROSES)	(C) GEFFEN 7-27963
19 7 7 7 14 7 7 14 7 7 14 7 7 14 7 7 14 7 7 7 14 7 7 7 7 7 7 7 7 7	(8)	12		15	D CHILD,K.LAGUNA (J.JETT, D.CHILD)	(C) BLACKHEART 4-07919/E.P.A.
1		4	2	14	R.PALMER (R.PALMER)	(T) (C) EMI-MANHATTAN 50133
1	(10)	17	22	12	F.MAHER (P.ROBB, K.VALAQUEN)	(T) (C) (M) TOMMY BOY 7-27826/REPRISE
13		8	7	14	J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	(T) (C) MCA 53264
13 11 10 14 15 15 15 17 10 14 15 15 17 10 14 15 17 17 17 17 17 17 18 17 17	(12)	14	18	15		
	13	11	10	12	IT WOULD TAKE A STRONG STRONG MAN STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	
LABBRYTACE (BASYTACE LARGE) CISAMONS)	14)	21	31	5	GROOVY KIND OF LOVE PCOLLINS.A.DUDLEY (T.WINE, C.BAYER BACHARACH)	
19	15	19	20	11		
1	16)	18	21	10		
19	17	9	8	13	NOBODY'S FOOL (THEME FROM "CADDYSHACK II") D.LAMBERT (K.LOGGINS, M.TOWERS)	◆ KENNY LOGGINS (T) (C) (CD) COLUMBIA 38-07971
19 15 17 10 D. ANIGNTMARE ON MY STREET P.D. JAZZY JEFF & THE FRESH PRINCE	18)	20	27	7		◆ STEVE WINWOOD
23 28	19	15	17	10	A NIGHTMARE ON MY STREET D.J. JAZ	ZZY JEFF & THE FRESH PRINCE
21	(20)	23	28	7	TRUE LOVE	◆ GLENN FREY
22 6 3 12		24	30	9	FOREVER YOUNG	◆ ROD STEWART
A				-	PERFECT WORLD	♦ HUEY LEWIS & THE NEWS
24 26 29 9 MAT YOU SEE IS WHAT YOU GET SEROUGHTON LIWIT (SEROUGHTON LIWIT, ASTEAD) BRENDA K, STARR (1) (C) MACA 53867 25 27 32 10 CALINIS OF LOVE SHAGUE (VCLARRE, ABELL) (1) (C) SIRE 7-27844/REPRISE (1) (C) SIRE 7-27844/REPRISE (1) (C) SIRE 7-27844/REPRISE (1) (C) SIRE 7-27844/REPRISE (1) (C) MATALANTIC 7-89048 28 33 8 NEVER TEAR USA PART CHOMBAS (AFARRESS, MHAITCHERCE) (1) (C) MATALANTIC 7-89048 (1) (C) MATALANTIC 7-89048 28 32 40 6 THE LOCO-MOTION SHOOKATIKEN WATERMAN (G GOPFINI C KING) • Y-VILE RINGOULE (1) (C) GEFFEN 7-27752 29 35 42 4 ONE MOMENT IN TIME NARADA (AFAMMOND, JEE TIS) (NEW NITH SLOVE) • WHITNEY HOUSTON (C) ANSISTA 19973 30 16 6 14 * ** POWER PICK/SALES ** ** * WHITNEY HOUSTON (C) ANSISTA 19973 31 40 58 5 KOKOMO (FROM THE "COCKTAIL" SOUNDTRACK) • THE EEACH BOYS (C) PARAMENDA (LAW)					STAYING TOGETHER	
25 27 32 10 10 10 10 10 10 10 1					WHAT YOU SEE IS WHAT YOU GET	BRENDA K, STARR
26 28 33 8	$\stackrel{\smile}{\longrightarrow}$					(T) (C) MCA 53367
20 30 6 CTHOMAS (A FARRISS MHUTOKENCE)						(T) (C) SIRE 7-27844/REPRISE
28 32 40 6 THE LOCA MOTION THE LOCATION STOCKATIKEN WATERMAN (G.GOFFIN, C.KING) MARCIAL CHAMMORU, JEBTIS) MORE MOMENT IN TIME MARDIA (A.HAMMOND, JEBTIS) MARDIA MARD	=				C.THOMAS (A.FARRISS, M.HUTCHENCE)	(T) (C) (M) ATLANTIC 7-89038
32 30 35 42 4					C.KIMSEY (THE ESCAPE CLUB)	(T) (C) ATLANTIC 7-89048
29 35 42 4	(28)	32	40	b	STOCK, AITKEN, WATERMAN (G.GOFFIN, C.KING)	(T) (C) GEFFEN 7-27752
31	29	35	42	4	ONE MOMENT IN TIME NARADA (A.HAMMOND, J.BETTIS)	◆ WHITNEY HOUSTON (C) ARISTA 1-9743
31	30	16	6	14	VAN HALEN,D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	(C) WARNER BROS. 7-27827
32 37 46 8 SUPERSTITIOUS REVISON (JEMPEST)	(31)	40	58	5	KOKOMO (FROM THE "COCKTAIL" SOUNDTRACK)	◆ THE BEACH BOYS
33 39 44 11 TIME AND TIDE	\equiv			_	SUPERSTITIOUS	◆ EUROPE
334 43	\equiv		-		TIME AND TIDE	◆ BASIA
35 42 52 7					BAD MEDICINE	♦ BON JOVI
36 25 13 13 13 MONNEY GMICHAELJJAM,TLEWIS (G.MICHAEL) (T) (C) (M) (CD) COLUMBIA 38-07941 (T) (C) (M) (CD) COLUMBIA 38-07941 (T) (C) (M) (CD) COLUMBIA 38-07941 (T) (C) (M) (CD) COLUMBIA 38-07941 (T) (C) (M) (CD) COLUMBIA 38-07941 (T) (C) (M) (CD) COLUMBIA 38-07941 (T) (C) (M) (CD) COLUMBIA 38-07941 (T) (C) (M) (CD) COLUMBIA 38-07941 (T) (C) (M) (CD) COLUMBIA 38-07941 (T) (C) (M) (CD) COLUMBIA 38-07941 (T) (C) (M) (CD) COLUMBIA 38-07961 (T) (C) (M) (CD) COLUMBIA 38-07962 (T) (C) (M) (CD) COLUMBIA 38-07961 (T) (C) (M) (CD) COLUMBIA 38-08023 (T) (C) (M) (CD) CDI CDI CDI CDI CDI CDI CDI CDI CDI CDI	=	-			ANOTHER LOVER	
37 37 37 38 35 37 38 35 25 MICHAEL JAM.TLEWIS (GMICHAEL)	\dashv			<u> </u>	G.COLE (CAMPSIE, G.MCFARLANE, G.COLE) MONKEY	(T) (C) A&M 1226
41 49 7 B.SANDSTROM (B.SANDSTROM. M.PRICE)						(T) (C) (M) (CD) COLUMBIA 38-07941
39 29 16 18					B.SANDSTROM (B.SANDSTROM, M.PRICE)	(T) (C) ARISTA 1-9706
40 46 59 4 HOW CAN I FALL? B.SARGEANT (D.GLASPER M.LILLINGTON) C.G. ABM 122 41 33 23 18 I DON'T WANNA LIVE WITHOUT YOUR LOVE C.C. ABM 124 42 50 64 4 DANCE LITTLE SISTER M.MARE.T.LO'ARBY (T.D'ARBY) T.T. CA'RBY (T.D'ARBY) 43 47 55 7 IT TAKES TWO M.MAMILTON.BASE (R.GINYARD) PROB BASE & D.J. E-Z ROCK (T.C.) PROFILES 186 44 36 25 15 HERE WITH ME K.OLSEN (K.CRONIN. R.BRAUN) EPIC 34-07901/E.P.A. 45 30 12 11 ANOTHER PART OF ME M.MACK.D. ADON'T WANNA GO ON WITH YOU LIKE THAT C.C. (M.M.) C.C. (M.M.) C.C. (M.M.) C.C. (M.M.) 46 34 24 16 I.DON'T WANNA GO ON WITH YOU LIKE THAT M.M. C.T. HOMAS (E.JOHN. B.TAUPIN) B.SARGEANT (D.GLASPER M.LILLINGTON) D.G. ASSARGEANT (D.GLASPER BROOKINS, U.G. BROOKINS, J.OSBORNE, T. HAYNES, C.BLANSON) D.G. ASSARGEANT (D.GLASPER BROOKINS, U.G. BROOKINS, J.OSBORNE, T. HAYNES, C.BLANSON) D.G. ASSARGEANT (D.G. ASSARGAANT (D.G. ASSARGAANT (D.G. ASSARG	-				A.JOHNS, T.KEIFER, E.BRITTINGHAM (T.KEIFER)	(C) MERCURY 870 644-7/POLYGRAM
SARGEANT (D.GLASPER. M.LILLINGTON)					D.KERSHENBAUM (T.CHAPMAN)	(C) ELEKTRA 7-69412
41 33 23 16 RNEVISON (D.WARREN. A HAMMOND) (C) REPRISE 7-27855 42 50 64 4 DANCE LITTLE SISTER	(40)			4	B.SARGEANT (D.GLASPER, M.LILLINGTON)	(C) A&M 1224
MARCITLO'ARBY (T.T.D'ARBY)		33	23	18	R.NEVISON (D.WARREN, A.HAMMOND)	(C) REPRISE 7-27855
44 36 25 15 HERE WITH ME K.OLSEN (K.CRONIN. R.BRAUN)	(42)	50	64	4	M.WARE,T.T.D'ARBY (T.T.D'ARBY)	(T) (C) (CD) COLUMBIA 38-08023
44 30 23 13 KÖLSÉN (K.CRONIN. R.BRAUN) 45 30 12 11 ANOTHER PART OF ME QJONES (M.JACKSON) 46 34 24 16 LONT WANNA GO ON WITH YOU LIKE THAT (T) (C) (M) (CD) EPIC 34-07962/E-PA. 47 38 35 25 HANDS TO HEAVEN B.SARGEANT (D.GLASPER, M.LILLINGTON) 48 53 65 7 JOSBORNER, BROOKINS, IS BROOKINS, JOSBORNE, THAYNES, C.BLANSON) 49 BOY MEETS GIRL 40 C1 27 WAITING FOR A STAR TO FALL 4 BOY MEETS GIRL	43	47	5 5	7	W.HAMILTON.R.BASE (R.GINYARD)	(T) (C) PROFILE 5186
46 34 24 16	44	36	25	15		EPIC 34-07901/E.P.A.
48 53 65 7 SHE'S ON THE LEFT (T) (C) A&M 1227 48 60 61 72	45	30	12	11	Q.JONES (M.JACKSON)	(T) (C) (M) (CD) EPIC 34-07962/E.P.A.
47 36 33 23 B.SARGEANT (D.GLASPER, M.LILLINGTON) (C) A&M 2991 48 53 65 7 SHE'S ON THE LEFT JOSBORNE. BROOKINS, JOSBORNE, THAYNES, C.BLANSON) ↑ JEFFREY OSBORNE (T) (C) A&M 1227 40 C1 75 4 WAITING FOR A STAR TO FALL ◆ BOY MEETS GIRL	46	34	24	16	I DON'T WANNA GO ON WITH YOU LIKE THAT C.THOMAS (E.JOHN, B.TAUPIN)	
JOSBORNE.R.BROOKINS (R BROOKINS, J.OSBORNE, THAYNES, C.BLANSON) (T) (C) A&M 1227 (A) C: 75 (WAITING FOR A STAR TO FALL BOY MEETS GIRL	47	38	35	25		
49 61 75 4 WAITING FOR A STAR TO FALL A MARDIN (G.MERRILL, S RUBICAM) ◆ BOY MEETS GIRL RCA 8691	48	53	65	7		◆ JEFFREY OSBORNE (T) (C) A&M 1227
	49	61	75	4	WAITING FOR A STAR TO FALL A MARDIN (G.MERRILL, S RUBICAM)	

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ω¥	⊢∺	SKS.	WKS. ON CHART		
THIS	LAST	2 WKS AGO	CHA	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
(50)	NE	N D	1	* * HOT SHOT DEE	♦ U2
(51)	64	78	4	BABY, I LOVE YOUR WAY/FREEBIRD MEDLEY	(C) ISLAND 7-99250/ATLANTIC WILL TO POWER
(52)	59	71	5	B.ROSENBERG (P.FRAMPTON, A.COLLINS, R.VAN ZANDT) THE PROMISE	(C) EPIC 34-08034/E.P.A. ◆ WHEN IN ROME
(53)			 	B.ROGAN (C.FARRINGTON, M.FLOREALE, A.MANN) A WORD IN SPANISH	(T) (C) VIRGIN 7-99323 ELTON JOHN
_	66	86	3	CTHOMAS (E.JOHN, B.TAUPIN) SPRING LOVE (COME BACK TO ME)	(C) MCA 53408 ◆ STEVIE B
54	49	48	13	OFF ON YOUR OWN (GIRL)	(T) LMR 74002
55	45	50	9	K.WEST (AL B.SURE!, K.WEST)	◆ AL B. SURE! (T) (C) (CD) WARNER BROS, 7-27870
(56)	77		2	LOOK AWAY R.NEVISON (D.WARREN)	CHICAGO (C) (CD) REPRISE 7-27766
57	58	70	5	INSIDE A DREAM S.HAGUE (J.WIEDLIN, G.COLE)	◆ JANE WIEDLIN (T) (C) EMI-MANHATTAN 50145
<u>(58)</u>	69	81	10	STRANGELOVE DEPECHE MODE.D.BASCOMBE (M.L.GORE)	◆ DEPECHE MODE (T) (C) (CD) SIRE 7-27777/WARNER BROS.
<u>(59)</u>	73	84	3	YOU CAME R.WILDE, T.SWAIN (R.WILDE, K.WILDE)	◆ KIM WILDE (T) (C) MCA 53370
60	48	34	14	ALL FIRED UP K.FORSEY.N.GERALDO (K.TOLHURST, P.GIRALDO, M.GROMBACHER)	◆ PAT BENATAR (C) CHRYSALIS 43268
<u>(61)</u>	85		2	GIVING YOU THE BEST THAT I GOT M.POWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND)	◆ ANITA BAKER (C) ELEKTRA 7-69371
<u>62</u>)	70	79	5	HEART DON'T FAIL ME NOW CLORD-ALGE.H.KNIGHT (H.KNIGHT)	◆ HOLLY KNIGHT
63	54	43	19	SIGN YOUR NAME	(C) COLUMBIA 38-07932 ◆ TERENCE TRENT D'ARBY
64	55	53	9	M.WARE,T.T.D'ARBY (T.T.D'ARBY) THE DEAD HEART	(T) (C) (CD) COLUMBIA 38-07911 ◆ MIDNIGHT OIL
			-	W.LIVESEY.MIDNIGHT OIL (MIDNIGHT OIL) HOLD ON TO THE NIGHTS	(C) COLUMBIA 38-07964 ◆ RICHARD MARX
65	56	45	20	R.MARX.D.COLE (R.MARX)	(C) EMI-MANHATTAN 50106
66	65	69	6	POWERFUL STUFF (FROM "COCKTAIL") T.MANNING (M.HENDERSON, R.S.FIELD, W.WILSON)	◆ THE FABULOUS THUNDERBIRDS ELEKTRA 7-69384
<u>67</u>	NE	N	1	WALK ON WATER R.ZITO,E.MONEY (J.HARMS)	EDDIE MONEY (C) COLUMBIA 38-08060
68	51	37	18	1-2-3 EMILIO AND THE JERKS (G.M.ESTEFAN, E.GARCIA)	STEFAN & MIAMI SOUND MACHINE (C) (CD) EPIC 34-07921/E.P.A.
69	82	96	3	EDGE OF A BROKEN HEART R.MARX (R.MARX, F.WAYBILL)	◆ VIXEN (C) EMI-MANHATTAN 50141
70	68	74	8	LONG AND LASTING LOVE (ONCE IN A LIFETIME) M.MASSER (M.MASSER, G.GOFFIN)	◆ GLENN MEDEIROS AMHERST 324
71	52	39	17	ROLL WITH IT S.WINWOOD,T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD (T) (C) (CD) VIRGIN 7-99326
(72)	89	92	3	NEVER LET YOU GO T.CURRIER (J.MALLOY)	SWEET SENSATION (T) (C) ATCO 7-99284/ATLANTIC
73	60	54	8	JACKIE P.S.O'DUFFY (B.STEINBERG, T KELLY)	◆ BLUE ZONE U.K.
74	62	61	11	NICE 'N' SLOW	(T) (C) ARISTA 1-9725 ◆ FREDDIE JACKSON
(75)	90	98	3	B.EASTMOND (B.EASTMOND, J.SKINNER) WAY OUT	J.J. FAD
76)	NE\	L	1	DR.DRE.D.J.YELLA.ARABIAN PRINCE (J BURNS) DOWNTOWN LIFE	(T) (C) RUTHLESS 7-99285/ATLANTIC DARYL HALL JOHN OATES
$\overline{\mathcal{I}}$			-	D.HALL.J.OATES.T.WOLK (D.HALL. J.OATES. R.IANTOSCA. S.ALLEN) DON'T BE AFRAID OF THE DARK	(C) ARISTA 1-9753 ◆ THE ROBERT CRAY BAND
$\overline{}$	88		2	B BROMBERG,D.WALKER (D.WALKER) CARS WITH THE BOOM	(C) MERCURY 870 596-7/POLYGRAM L'TRIMM
(78)	94	_	2	DAVIS.J.STONE.P.KLEIN (R.DEROUGEMONT, E.CAGER, L.JULIAN, J STON LOOK OUT ANY WINDOW	E. PKLEIN) (T) (C) ATLANTIC 7-89005
79	67	51	11	N.DORFSMAN,B,HORNSBY (B.HORNSBY, J.HORNSBY)	◆ BRUCE HORNSBY & THE RANGE (C) RCA 8678
80	83	83	5	WHAT'S THE MATTER HERE? PASHER (N.MERCHANT, P.BUCK)	◆ 10,000 MANIACS (C) (CD) ELEKTRA 7-69388
81	57	41	20	MAKE ME LOSE CONTROL JIENNER (E.CARMEN, D.PITCHFORD)	◆ ERIC CARMEN (C) ARISTA 1-9686
82	NE	N	1	FINISH WHAT YA STARTED VAN HALEN.D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	VAN HALEN (C) (CD) WARNER BROS. 7-27746
83	81	73	26	THE FLAME R.ZITO (B.MITCHELL, N.GRAHAM)	◆ CHEAP TRICK (C) EPIC 34-07745/E.P.A.
84	74	57	12	SUMMERGIRLS DINO (DINO)	DINO (T) 4TH & B'WAY 7468
85	99	_	2	BOY, I'VE BEEN TOLD C.RODGERS.P.SCHWARTZ (M.ANTHONY)	♦ SA-FIRE (T) (C) CUTTING 870 514-7/POLYGRAM
86	75	66	21	JUST GOT PAID TRILEY,J.KEMP (J.KEMP, G.GRIFFIN)	◆ JOHNNY KEMP (T) (C) COLUMBIA 38-07744
87	95		2		WELL AND THE YOUNG RUMBLERS
(88)	98		2	I CAN'T WAIT	(C) COLUMBIA 38-07980 ◆ DENIECE WILLIAMS
89	63	38	14	G.DUKE (SKYLARK) LOVE WILL SAVE THE DAY	(T) (C) COLUMBIA 38-08014 WHITNEY HOUSTON
90				JELLYBEAN (TONI C.) TALKIN' BOUT A REVOLUTION	(T) (C) ARISTA 1-9720 ◆ TRACY CHAPMAN
	NE\	<u> </u>	1	D.KERSHENBAUM (T.CHAPMAN) POUR SOME SUGAR ON ME	(C) (CD) ELEKTRA 7-69383 ◆ DEF LEPPARD
91	72	62	24	R.J.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE) INSIDE OUTSIDE	MERCURY 870 298-7/POLYGRAM THE COVER GIRLS
92	80	67	11	A.TRIPOLI,LATIN RASCALS (A.TRIPOLI, T.MORAN, A.CABRERA)	(T) FEVER 1916/SUTRA
93)	NE	N	1	SPY IN THE HOUSE OF LOVE P.O'DUFFY (D.WAS. D.WAS.) P.O'DUFFY (D.WAS. D.WAS.)	◆ WAS (NOT WAS) (T) CHRYSALIS 43266
94)	NE/	N	1	TELL THAT GIRL TO SHUT UP Z.HELD (H.VINCENT)	◆ TRANSVISION VAMP (T) (C) UNI 50001/MCA
95	78	72	11	MAKE IT LAST FOREVER K.SWEAT (K.SWEAT T.RILEY) KEITH SI	WEAT (DUET WITH JACCI MCGHEE) 1) (C) (CD) VINTERTAINMENT 7-69386/ELEKTRA
96	93	85	3	HANDS ON THE RADIO M.FRONDELLI (H.L.SUMMER)	◆ HENRY LEE SUMMER CBS ASSOCIATED 4-07986/E.P.A.
97	71	60	17	SAYIN' SORRY (DON'T MAKE IT RIGHT) J.MORALES,S.MUNZIBAI (E.LI, D.BOWLER)	◆ DENISE LOPEZ (T) (C) VENDETTA 7200/A&M
98	NE	NÞ	1	I DID IT FOR LOVE B.FORAKER (R.BALLARD)	NIGHT RANGER MCA 53364
99	NE	NÞ	1	SYMPTOMS OF TRUE LOVE R.KERSEY (I.KI.ARMANN, F.WEBER)	◆ TRACIE SPENCER (T) (C) CAPITOL 44140
100	NE		1	LONG WAY TO LOVE JJANSEN (D.DAVIDSON)	◆ BRITNY FOX (C) COLUMBIA 38-07926
		-		S.SHABER (D.DRYDDON)	(C) COLUMBIA 30-0/926

Products with the greatest airplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single.

*Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

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BILLBOARD OCTOBER 1, 1988

Picks

BON JOVI Bad Medicine (3:52)
PRODUCER: Bruce Fairbairn
WRITERS: J. Bon Jovi, R. Sambora, D. Child
PUBLISHERS: Bon Jovi/New Jersey
Underground/PolyGram/Desmobile/SBK April,
ASCAP

Mercury 870 657-7 (c/o PolyGram)

-1

Heavy metal thunder, complete with a furious guitar break, sounds more like Van Halen than the polished rockers that moved 8 million copies of "Slippery When Wet"; with the Bon Jovi name attached to it, however, single could sound like Metallica and still have a good shot at No. 1.

U2 Desire (2:59) PRODUCER: Jimmy lovine WRITER: U2 PUBLISHER: U2/Chappell & Co., ASCAP Island 7-99250 (c/o Atlantic) (12-inch version also available, Island 0-96600)

Guitar-etched tribal rhythms from the world-renowned rockers make this hitbound; accompanying album and motion picture, "Rattle & Hum," are due out this fall.

ANITA BAKER Giving You The Best That I Got

(3:54)
PRODUCER: Michael J. Powell
WRITERS: Anita Baker, Skip Scarborough, Randy Holland PUBLISHERS: All Baker's/Alexcar. BMI/Eyedot,

It's refreshing to hear that Baker has not forsaken her musical integrity after the commercial success of "Rapture." Soothing, jazzy, and everything you were hoping for from the songstress.

LUTHER VANDROSS Any Love (4:20)
PRODUCERS: Luther Vandross, Marcus Miller
WRITER: L. Vandross, M. Miller
PUBLISHERS: SBK April/Uncle Roniie's/Sunset
Burgundy/MCA, ASCAP
Epic 34-08047 (c/o CBS)

When you're talking Vandross, topnotch production and songwriting are a given. Title track from the forthcoming album is a slow R&B number that merits a multiformat response.

CHICAGO Look Away (3:59)
PRODUCER: Ron Nevison
WRITER: Diane Warren
PUBLISHER: Realsongs. ASCAP
Reprise 7-27766 (c/o Warner Bros.)

The success of "I Don't Wanna Live Without Your Love" leaves the door wide open for an equally charming ballad of love gone awry.

ERIC CARMEN Reason To Try (3:38)
PRODUCERS: Michael Lloyd. Eric Carmen
WRITERS: Lind. Galdston
PUBLISHER: Virgin/Big Mystique, BMI/Kazzoom
ASCAP

Arista AS1-9746

Inspirational words ring true coming from Carmen, whose recent chart renaissance comes after years of post-Raspberries obscurity. Up-tempo track is from the label's Summer Olympics soundtrack, "One Moment

REPURMENTED

DARYL HALL & JOHN OATES Downtown Life (4:44) (५.५५) PRODUCERS: Daryl Hall, John Oates, Tom "T-Bone" Wolk

Wolk WRITERS: D. Hall, J. Oates, R. lantosca, S. Allen PUBLISHERS: Hot Cha/Careers/Fust Buzza/Delightful, BMI Arista A\$1-9753

Funky, poppy rock'n'soul clicks in all the right places. Taken from the "Ooh Yeah" project.

ADELE BERTEI Little Lives, Big Love (3:49) PRODUCERS: Adele Bertei, lan Prince
WRITERS: Bertei, Prince
PUBLISHERS: Tutti Ragazza/April/SBK. ASCAP
Chrysalia V54-43250 (c/o CBS)

Vocalist whose collaborators have ranged from Thomas Dolby to Jellybean to the Contortions debuts as a solo artist with a gritty, midtempo pop number laced with R&B influences.

JOHN COUGAR MELLENCAMP Rave On (3:13) PRODUCER: John Cougar Mellencamp WRITERS: Sonny West, Norman Petty, Bill Tilghman PUBLISHER: Wren. BMI Elektra 7-69370

* * b

Adventurous single choice from swiftmoving "Cocktail" soundtrack is Mellencamp at his best; unusual, sensitive reading of the Buddy Holly classic is true to the original's spirit if not its form.

JON ASTLEY Put This Love To The Test (3:50) PRODUCERS: Astley, MacPherson WRITERS: Jon Astley, Richard King PUBLISHERS: BMG/Real Life Atlantic 7-89027 (12-inch version also available, Atlantic 0-86525)

Lyrical interplay in a calm technopop setting à la Ric Ocasek or Lou Reed.

BAD COMPANY No Smoke Without A Fire (4:33)
PRODUCER: Terry Thomas
PROBUCER: Terry Thomas
PUBLISHERS: Howe's Business/TJT/Phantom,

Group has made the progression from the early '70s to the present with ease. Howe's lead vocal cuts through the guitar-etched midtempo track

NIGHT RANGER | Did It For Love (4:20) PRODUCER: Brian Foraker WRITER: Russell Ballard PUBLISHER: Virgin, ASCAP MCA 53364

Rock ballad provides all the radioready elements for a hit.

REBEL HEELS Break The Chain (3:58) PRODUCER: Rupert Hine
WRITERS: King, Larin
PUBLISHERS: SBK/April/Alnal, ASCAP Atlantic 7-89016

Sparse, acceptable pop in a Motels-like arena.

VOYEUR Hangin' On The Boulevard (3:59) PRODUCER: Grant Williams WRITERS: G. Williams, J. Ventzos PUBLISHER: Nouveau Riche, BMI MIXER: Murray Elias
Columbia 38-08024 (12-inch version also available,
Columbia 44-07886)

Female-sung reggae-influenced technopop.

BLACK

Pilitis

SURFACE I Missed (3:48)
PRODUCERS: David "Pic" Conley, David Townsend,
Bernard Jackson
WRITERS: D. Conley, B. Jackson, E. Collins
PUBLISHERS: Colgems-EMI/Deep Faith, ASCAP
Columbia 38-08018

Talented trio is coming into its own; if this irresistible R&B item is indicative of the forthcoming album, the group's chart stay is certain.

JONATHAN BUTLER

PRODUCER: Barry J. Eastmond
WRITERS: J. Butler, J. Skinner
PUBLISHER: Zomba Enterprises, ASCAP
Jive 1143-7-J (c/o RCA) (12-inch version also
available, Jive 1144-1-JD)

Die-hard fans of Butler's jazz may be a bit surprised; considered from the perspective of those who enjoy his contemporary R&B/pop stylings, this midtempo offering's quite good.

STETSASONIC Talkin' All That Jazz (7:00) PRODUCER: Delite WRITER: G. Bolton PUBLISHER: Tee Girl, BMI MIXER: Daddy O TOMMY BOY TB-918-7 (12-inch version also available, Tommy Boy TB-918)

Favorite selection from the "In Full Gear" package leans on Lonnie Liston Smith's "Extensions" with precision and taste to justify rap's sampling craze. Contact: 212-722-2211.

REBURRATENDED

GREGORY HINES You Need Somebody (4:04) PRODUCER: Luther Vandross WRITERS: L. Vandross, M. Miller PUBLISHERS: SBK April/Uncle Ronnie's/Sunset Burgundy/MCA, ASCAP Epic 34-08045 (c/o CBS)

NEW AND NOTEWORTHY

JULIA FORDHAM Happy Ever After (3:36) PRODUCER: Bill Padley, Grant Mitchell, Julia

Fordham WRITER: Julia Fordham PUBLISHER: Baltic, BMI Virgin **7-99294** (c/o Atlantic)

Distinctive-voiced 25-year-old English singer/songwriter has wowed them in her native country with her eponymous album debut. Hushed production on this elegantly executed pop item doesn't make for standard radio fare but should be welcomed by adult contemporary formats and the like. A gem.

Languid, contemporary R&B in a Vandross style.

FINESSE & SYNQUIS I'll Be There (4:00) PRODUCER: Kyle West WRITERS: Kyle West, Sheraine Brewster, Samuel Barnes
PUBLISHERS: SBK April/Across 110th Street/Willarie/Synquisity/Slamuwell, ASCA Uptown/MCA 53392 (12-inch version also available, Uptown/MCA 23893)

Delicately produced rap ballad is one of the best in the genre, which will perhaps elevate the girls' profile.

TEENA MARIE Surrealistic Pillow (3:59) PRODUCER: Teena Marie WRITER: T. Marie PUBLISHERS: April/Midnight Magnet. ASCAP MIXER: Bobby Brooks
Epic 34-08040 (c/o CBS) (12-inch version also available, Epic 49-07897)

Poor technopop single selection to follow up two top 10 hits. From the fine "Naked To The World" album.

RUN-D.M.C. I'm Not Going Out Like That (4:54) RUN-J.M.U. I in Not Going Out Like Inat (4:54 PRODUCERS: Run-D.M.C., Davy D. WRITERS: J. Simmons, D. McDaniels, D. Reeves, J. Mizell PUBLISHERS: Protoons/Rush-Groove, ASCAP Profile PRO-5224 (12-inch version also available, Profile PRO-7224)

Street-smart rap from "Tougher Than Leather." Contact: 212-529-2600.

CLUB NOUVEAU Envious (3:40) PRODUCER: Jay King WRITERS: J. King, A. Hill PUBLISHERS: Jay King IV/Birth Control, BMI Warner Bros. 7-27774

Favorite track from latest project should strike a familiar chord.

MARLENA SHAW | Want To Know (4:23) PRODUCER: Lenny White WRITERS: S. Williams, A. Palanker, K. Williams PUBLISHERS: Metal Bound/Alpal/Mchoma, Polydor 887 776-7 (c/o PolyGram)

Venerable songstress' vocal prowess is welcome amid a contemporary R&B setting.

MIKEY D & THE L.A. POSSE Out Of Control

(3:16)
PRODUCER: Rene Campos
WRITERS: Mikey D, Rene Campos
PUBLISHER: Beach House, ASCAP
Sleeping Bag SLX-40137 (12-inch single) Label debut for the hard-rockin' rap

outfit. Contact: 212-724-1440.

KAM | Want Action (4:11) PRODUCERS: Chuck Chillout, Kam
WRITERS: Vernard Howard, Troy Sneed, E.F. Cuttin,
Original D.Moet
PUBLISHER: Cousin Ice Productions, ASCAP
Urban Rock UR-935 (12-inch single) Hardcore beats straddle an equally strong rhyme on this def rap single.

Contact: 212-315-0540.

COUNTRY

PICES

GLEN CAMPBELL Light Years (3:47)
PRODUCERS: Jimmy Bowen, Glen Campbell
WRITER: Jimmy Webb
PUBLISHER: White Oak, BMI MCA 53426

Contemporary technoproduction befriends Campbell's vocal style. Instrumentation is crisp and airy

McCARTERS | Give You Music (2:45) PRODUCERS: Ed Worley, Ed Seay WRITER: D. Adkins PUBLISHER: Sweet Tater, ASCAP Warner Bros. 7-27721

Passing the precious gift of music from generation to generation is as valuable as any amount of money. The McCarters explain just how in this harmony-laden ballad.

PATTY LOVELESS Blue Side Of Town (3:19) PRODUCER: Tony Brown
WRITERS: Hank DeVito, Paul Kennerley
PUBLISHERS: Almo/Little Nemo/Irving, ASCAP/BMI
MCA 53418

Headed for the blue side, Loveless cuts loose with this characteristically vocal-strong song. Quick but solid production adds flavor.

BAILLIE & THE BOYS Long Shot (2:52) PRODUCER: Kyle Lehning WRITERS: Don Schlitz, Gary Scruggs PUBLISHERS: Don Schlitz, ASCAP/Irving, BMI RCA 8631-7-R

Bouncy beat with crystal-clear vocals from Baillie. Tune is positioned in a commercial groove and slanted for

CHARLEY PRIDE Where Was I (2:43) PRODUCER: not listed WRITERS: S. Clark, R. Peoples PUBLISHERS: Intersong/Hide-A-Bone/Chappell, 16th Avenue B-70420 (c/o Capitol)

A strong cut by veteran Pride. Well penned, well sung, and well produced. Significant chart action is likely.

SHENANDOAH Mama Knows (3:21) PRODUCERS: Rick Hall, Robert Byrne WRITERS: T. Menzies, T. Haselden PUBLISHERS: SBK/City, ASCAP/Millhouse, BMI Columbia 38-08042

An easy-to-relate-to ballad, spotlighting mothers' intuition. Vocals are captivating and production sets the mood adequately.

REHIMMENUED

CONWAY TWITTY & LORETTA LYNN Making Believe (3:24)
PRODUCERS: Jimmy Bowen, Conway Twitty, Dee Henry
WRITER: Jimmy Work
PUBLISHER: Acutf-Rose, BMI
MCA 53417

Twitty and Lynn reunite on this duet; a former 1955 double top 10—once by Kitty Wells and again by Jimmy Work. True country, this tune is a welcomed remake.

MICKEY NEWBURY An American Trilogy (3:10) PRODUCER: Greg Humphrey WRITER: Mickey Newbury PUBLISHER: Acuff-Rose, BMI Airborne ABS-10005

Newbury takes a solid vocal ride across this easily recognized ballad. Emotionally intense. Label based in

TOM WOPAT Not Enough Love (3:00) PRODUCER: Jerry Crutchfield WRITERS: C. Farren, F. Knobloch PUBLISHERS: MCA/Farren Square/Colgems-EMI/A Little More, ASCAP Capitol R-44243

Hook is deliciously creative, although not an easy sing-along. Wopat's performance is pleasingly strong.

DANCE



LE PAGE You Can Do The Dancin' (6:07) PRODUCERS: Denis LePage, Denyse LePage WRITERS: Denis LePage, Denyse LePage PUBLISHER: not listed

MIXER: Marley Marl Prism PS-2022 (12-inch single) The inimitable vocal presence of these

former Lime-ers is accompanied by a deft club rhythm in a number of mixes. Don't miss. Contact: 212-724-

CC:DIVA Searchin' For (6:00) PRODUCER: Nayan WRITERS: Nayan, Damon T. PUBLISHERS: Sleek Elite, BMI/Screen Gems-EMI MIXERS: Nayan, Steve Peck, Richie Jones, Ric Wake EMI-Manhattan V-56111 (c/o Capitol) (12-inch

Debut single didn't score as big as had been hoped, but this release deserves to be a hit. Energetic performance, stronger song, and pumping mixes all around.

REFORMERIALED

THOMAS DOLBY Hot Sauce (6:56)
PRODUCERS: Bill Bottrell. Thomas Dolby
WRITER: George Clinton
PUBLISHERS: X-O Skeletal/Warner-Tamerlane. BMI MIXER: Richard Burgess EMI-Manhattan V-56114 (c/o Capitol) (12-inch

Highlight from the wunderkind's latest is a fiery blend of tongue-incheek lyrics, salsa, and dance-floor

CAMOUFLAGE The Great Commandment (5:58) PRODUCER: Camouflage WRITERS: Heika Maile, Marcus Meyn, Oliver Kreyssig PUBLISHER: Blue Box Attantic 0-86530 (12-inch single)

Alternative radio will leap at this European synthpop offering that sounds as good as anything Depeche Mode has to offer, so clubs shouldn't hesitate either.

SASSA When The Time Is Right (7:10) PRODUCER: Alfred Padova Jr.
WRITER: A. Padova Jr.
PUBLISHERS: Protoons/Dance Masters, ASCAP
MIXERS: Scott Blackwell, Bob Brockmann
Profile PRO-7216 (12-inch single)

Nicely written, tasty Expose-like number of merit. Contact: 212-529-

RIOS Hold Me (8:22) PRODUCERS: Mickey Garcia, Elvin Molina WRITERS: E. Molina, M. Garcia, M. Rios, A. Rios PUBLISHERS: Molina/MicMac, ASCAP MIXERS: Mickey Garcia, Elvin Molina Mic Mac MIC-507 (12-inch single)

The overstated female vocal is a bit much at times, but the genuinely likable Latin/pop production and feel are rather catchy. Contact: 212-832-

DIEBOLD & COMPANY Set Me Free (6:59) PRODUCER: David Diebold
WRITERS: Moroder, Bennett
PUBLISHER: Heath-Levy
MIXER: David Diebold
Megatone MT-160 (12-inch single)

Spare, metallic-sounding hi-NRG. Contact: 415-621-7475.

CASTLE REAT I Shot The Sheriff/Deputy Of Love (Medley) (7:50)

(7:50)
PRODUCER: Larry Joseph
WRITERS: B. Marley, R. Rogers
PUBLISHERS: Cayman. ASCAP/Perennial August/Uni
Chappell, BMI
Select FMS-62322 (12-inch single)

Nice idea poorly executed. Contact: 212-777-3130.

J.U. ICE
It's Just A Groove (Soon As The Beats Felt)
(timing not listed)
PRODUCERS: Tommy Musto, Lenny D.
WRITERS: Tommy Musto, Lenny D.
PUBLISHER: Northcott, BMI
MIXERS: Lenny D., Frankie "Bones," Tommy Musto
Fourth Floor FF-1093 (12-inch single)

Another one of the many everythingbut-the-kitchen-sink sample-and-edit club tracks. Contact: 212-840-9253.

PICKS: New releases with the greatest chart

RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard. 1515 Broadway. New York. N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

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HOT 100° SINGLES™

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					I TA
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of and one-stop sales reports and rad PRODUCER (SONGWRITER)	
1	4	9	9	DON'T WORRY, BE HAPPY LGOLDSTEIN (B.MGFERRIN) ** NO. 1 ** 1 week at No. One	◆ BOBBY MCFERRIN (C) EMI-MANHATTAN 50146
2	1	1	14	SWEET CHILD O' MINE M.CLINS N' ROSES)	◆ GUNS N' ROSES (C) GEFFEN 7-27963
(3)	5	7	16	I'LL ALWAYS LOVE YOU R.WAKE (J.GEORGE)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9700
4	2	2	13	SIMPLY IRRESISTIBLE R.PALMER (R.PALMER)	◆ ROBERT PALMER (T) (C) EMI-MANHATTAN 50133
(5)	9	16	7	LOVE BITES R.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)	◆ DEF LEPPARD (C) MERCURY 870 402-7/POLYGRAM
6	3	3	11	PERFECT WORLD HUEY LEWIS & THE NEWS (A.CALL)	◆ HUEY LEWIS & THE NEWS (C) CHRYSALIS 43265
7	11	14	10	ONE GOOD WOMAN	◆ PETER CETERA (CD) FULL MOON 7-27824/WARNER BROS.
8	7	8	13	IF IT ISN'T LOVE J.JAM.T.LEWIS (J.HARRIS III. T.LEWIS)	◆ NEW EDITION (T) (C) MCA 53264
9	8	10	12	NOBODY'S FOOL (THEME FROM "CADDYSHACK II") D.LAMBERT (K.LOGGINS, M.TOWERS)	◆ KENNY LOGGINS (T) (C) (CD) COLUMBIA 38-07971
10	15	18	9	DON'T BE CRUEL R.ZITO (O.BLACKWELL, E.PRESLEY)	◆ CHEAP TRICK (C) EPIC 34-07965/E.P.A.
11	10	13	11	IT WOULD TAKE A STRONG STRONG MAN STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ RICK ASTLEY (T) (C) RCA 8663
12	14	17	14	I HATE MYSELF FOR LOVING YOU D.CHILD.K.LAGUNA (J.JETT. D.CHILD) ◆ JOAN	JETT AND THE BLACKHEARTS (C) BLACKHEART 4-07919/E.P.A.
13)	19	28	22	RED RED WINE UB40.R.FALCONE (N.DIAMOND)	◆ UB40 (C) A&M 1244
14)	18	21	14	PLEASE DON'T GO GIRL M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-07700
15	17	19	9	A NIGHTMARE ON MY STREET ◆ D.J. JA D.J. JAZZY JEFF & FRESH PRINCE, B. NEW, P. HARRIS (W. SMITH, J. TOWNES, P.H.	ZZY JEFF & THE FRESH PRINCE ARRIS) (T) (C) JIVE 1124/RCA
16	6	5	13	WHEN IT'S LOVE VAN HALEN,D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) WARNER BROS. 7-27827
17)	22	26	11	WHAT'S ON YOUR MIND (PURE ENERGY) F.MAHER (P.ROBB. K.VALAQUEN)	◆ INFORMATION SOCIETY (T) (C) (M) TOMMY BOY 7-27826/REPRISE
18)	21	25	9	FALLEN ANGEL T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON (C) ENIGMA 44191/CAPITOL
19)	20	23	10	DON'T BE CRUEL L.A.,BABYFACE (BABYFACE, L.A.REID. D.SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53327
20	27	36	6	DON'T YOU KNOW WHAT THE NIGHT CAN DO? S.WINWOOD,T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD (T) (C) VIRGIN 7-99290
<u>21</u>)	31	42	4	★★ POWER PICK/SALE GROOVY KIND OF LOVE P.COLLINS.ADUDLEY (T.WINE, C.BAYER BACHARACH)	S ★ ★ ★ ◆ PHIL COLLINS (T) (C) ATLANTIC 7-89017
<u></u>	26	30	8	STAYING TOGETHER D.GIBSON, EARR (D.GIBSON)	◆ DEBBIE GIBSON (T) (C) ATLANTIC 7-89034
<u></u>	28	37	6	TRUE LOVE E.SCHEINER.G.FREY (G.FREY, J.TEMPCHIN)	◆ GLENN FREY (C) MCA 53363
<u>=</u> 24)	30	35	8	FOREVER YOUNG R. STEWART.A. TAYLOR.B.EDWARDS (R. STEWART. J. CREGAN, K. SAVIGAR)	◆ ROD STEWART (C) (CD) WARNER BROS. 7-27796
25	13	4	12	MONKEY G.MICHAEL,J.JAM,T.LEWIS (G.MICHAEL)	◆ GEORGE MICHAEL (T) (C) (M) (CD) COLUMBIA 38-07941
26	29	34	8	WHAT YOU SEE IS WHAT YOU GET S.BROUGHTON LUNT (S.BROUGHTON LUNT. A.STEAD)	BRENDA K. STARR (T) (C) MCA 53367
27)	32	38	9	CHAINS OF LOVE S.HAGUE (V.CLARKE, A.BELL)	◆ ERASURE (T) (C) SIRE 7-27844/REPRISE
28	33	43	7	NEVER TEAR US APART C.THOMAS (A.FARRISS, M.HUTCHENCE)	◆ INXS (T) (C) (M) ATLANTIC 7-89038
29	16	6	17	FAST CAR D.KERSHENBAUM (T.CHAPMAN)	◆ TRACY CHAPMAN (C) ELEKTRA 7-69412
30	12	11	10	ANOTHER PART OF ME Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON (T) (C) (M) (CD) EPIC 34-07962/E.P.A.
31)	36	45	6	WILD, WILD WEST C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-89048
32	40	50	5	THE LOCO-MOTION STOCK, AITKEN. WATERMAN (G.GOFFIN, C.KING)	◆ KYLIE MINOGUE (T) (C) GEFFEN 7-27752
33	23	15	17	I DON'T WANNA LIVE WITHOUT YOUR LOVE R.NEVISON (D WARREN, A.HAMMOND)	CHICAGO (C) REPRISE 7-27855
34	24	12	15	I DON'T WANNA GO ON WITH YOU LIKE THAT C.THOMAS (E.JOHN, B.TAUPIN)	◆ ELTON JOHN (T) (C) MCA 53345
35)	42	57	3	ONE MOMENT IN TIME NARADA (A.HAMMOND, J.BETTIS)	WHITNEY HOUSTON (C) ARISTA 1-9743
36	25	20	14	HERE WITH ME K.OLSEN (K.CRONIN, R.BRAUN)	◆ REO SPEEDWAGON EPIC 34-07901/E.P.A.
<u>37</u>)	46	52	7	SUPERSTITIOUS R.NEVISON (J.TEMPEST)	◆ EUROPE (C) EPIC 34-07979/E.P.A.
38	35	27	24	HANDS TO HEAVEN B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (C) A&M 2991
<u>39</u>	44	46	10	TIME AND TIDE BASIA,D,WHITE (B.TRZETRZELEWSKA, D.WHITE)	◆ BASIA (C) EPIC 34-07730/E.P.A.
40	58	78	4	** POWER PICK/AIRPL KOKOMO (FROM THE "COCKTAIL" SOUNDTRACK) T.MELCHER (M.LOVE, T.MELCHER, J.PHILLIPS, S.MACKENZIE)	AY ★ ★ ★ THE BEACH BOYS ELEKTRA 7-69385
4 1)	49	54	6	INDESTRUCTIBLE B.SANDSTROM (B.SANDSTROM, M.PRICE)	◆ FOUR TOPS (T) (C) ARISTA 1-9706
42)	52	59	6	ANOTHER LOVER G.COLE (CAMPSIE, G.MCFARLANE, G.COLE)	◆ GIANT STEPS (T) (C) A&M 1226
43)	NE	wÞ	1	* * HOT SHOT DEBUT BAD MEDICINE B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHELD)	★★ ◆ BON JOVI (C) MERCURY 870 657-7/POLYGRAM
44	56	69	4	DON'T KNOW WHAT YOU GOT (TILL IT'S GONE) AJOHNS, T.KEIFERE, BRITTINGHAM (T.KEIFER)	♦ CINDERELLA (C) MERCURY 870 644-7/POLYGRAM
45	50	49	8	OFF ON YOUR OWN (GIRL) K.WEST (AL B.SURE! K.WEST)	♦ AL B. SURE! (T) (C) (CD) WARNER BROS. 7-27870
46	59	79	3	HOW CAN I FALL? B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (C) A&M 1224
<u></u>	55	58	6	IT TAKES TWO WHAMITON.RBASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) PROFILE 5186
48	34	22	13	ALL FIRED UP K-FORSEY,N.GERALDO (K.TOLHURST, P.GIRALDO, M.GROMBACHER)	◆ PAT BENATAR (C) CHRYSALIS 43268
49	48	44	12	SPRING LOVE (COME BACK TO ME) STEVIE B.T.KATAS (S.HILL)	♦ STEVIE B (T) LMR 74002
	1		1	test airplay and sales gains this week. Videoclip availability. R	

	recording, or otherwise, without the prior written permission of the publisher.					
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	
50	64	81	3	DANCE LITTLE SISTER M.WARE,T.T.D'ARBY (T.T.D'ARBY)	◆ TERENCE TRENT D'ARBY (T) (C) (CD) COLUMBIA 38-08023	
51	37	31	17	1-2-3 EMILIO AND THE JERKS (G.M.ESTEFAN, E.GARCIA)	GLORIA ESTEFAN & MIAMI SOUND MACHINE (C) (CD) EPIC 34-07921/E.P.A.	
52	39	29	16	ROLL WITH IT S.WINWOOD, T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD (T) (C) (CD) VIRGIN 7-99326	
53	65	70	6	SHE'S ON THE LEFT JOSBORNE, R.BROOKINS (R.BROOKINS, J.OSBORNE, T.HA	◆ JEFFREY OSBORNE	
54	43	39	18	SIGN YOUR NAME M.WARE,T.T.D'ARBY (T.T.D'ARBY)	◆ TERENCE TRENT D'ARBY (T) (C) (CD) COLUMBIA 38-07911	
55	53	56	8	THE DEAD HEART W.LIVESEY, MIDNIGHT OIL (MIDNIGHT OIL)	◆ MIDNIGHT OIL (C) COLUMBIA 38-07964	
56	45	40	19	HOLD ON TO THE NIGHTS R.MARX.D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI-MANHATTAN 50106	
57	41	33	19	MAKE ME LOSE CONTROL JIENNER (E.CARMEN, D.PITCHFORD)	◆ ERIC CARMEN (C) ARISTA 1-9686	
(58)	70	76	4	INSIDE A DREAM S.HAGUE (J.WIEDLIN, G.COLE)	◆ JANE WIEDLIN (T) (C) EMI-MANHATTAN 50145	
(59)	71	73	4	THE PROMISE B.ROGAN (C.FARRINGTON, M.FLOREALE, A.MANN)	◆ WHEN IN ROME (T) (C) VIRGIN 7-99323	
60	54	63	7	JACKIE P.S.O'DUFFY (B.STEINBERG. T.KELLY)	◆ BLUE ZONE U.K. (T) (C) ARISTA 1-9725	
<u>(61)</u>	75	83	3	WAITING FOR A STAR TO FALL A.MARDIN (G.MERRILL, S.RUBICAM)	♦ BOY MEETS GIRL	
62	61	64	10	NICE 'N' SLOW B.EASTMOND (B.EASTMOND, J.SKINNER)	◆ FREDDIE JACKSON (T) (C) CAPITOL 44171	
63	38	24	13	LOVE WILL SAVE THE DAY JELLYBEAN (TONIC.)	WHITNEY HOUSTON (T) (C) ARISTA 1-9720	
(64)	78	97	3	BABY, I LOVE YOUR WAY/FREEBIRD MED B.ROSENBERG (P.FRAMPTON, A.COLLINS, R.VAN ZANDT)		
65	69	75	5	POWERFUL STUFF (FROM "COCKTAIL") T.MANNING (M.HENDERSON, R.S.FIELD, W.WILSON)	◆ THE FABULOUS THUNDERBIRDS ELEKTRA 7-69384	
(66)	86		2	A WORD IN SPANISH C.THOMAS (E.JOHN, B.TAUPIN)	ELTON JOHN (C) MCA 53408	
67	51	41	10	LOOK OUT ANY WINDOW	◆ BRUCE HORNSBY & THE RANGE (C) RCA 8678	
68	74	74	7	LONG AND LASTING LOVE (ONCE IN A L		
(69)	81	95	9	M.MASSER (M.MASSER, G GOFFIN) STRANGELOVE PERCULA MODE DIASCONDE (M.L. CODE)	◆ DEPECHE MODE (T) (C) (CD) SIRE 7-27777/WARNER BROS.	
(70)	79	86	4	HEART DON'T FAIL ME NOW	◆ HOLLY KNIGHT	
71	60	48	16	C.LORD-ALGE.H.KNIGHT (H.KNIGHT) SAYIN' SORRY (DON'T MAKE IT RIGHT) J.MORALES.S.MUNZIBAI (E.LI, D.BOWLER)	(C) COLUMBIA 38-07932 ◆ DENISE LOPEZ (T) (C) VENDETTA 7200/A&M	
72	62	51	23	POUR SOME SUGAR ON ME	◆ DEF LEPPARD	
(73)	84	_	2	R.J.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE) YOU CAME	MERCURY 870 298-7/POLYGRAM ◆ KIM WILDE	
74	57	53	11	R.WILDE.T.SWAIN (R WILDE. K.WILDE) SUMMERGIRLS	(T) (C) MCA 53370 DINO	
75	66	47	20	JUST GOT PAID	(T) 4TH & B'WAY 7468	
76	47	32	12	T.RILEY, J.KEMP (J.KEMP, G.GRIFFIN) I DON'T WANT TO BE A HERO	(T) (C) COLUMBIA 38-07744 ♦ JOHNNY HATES JAZZ (T) (C) VIRGIN 7-99304	
(77)	-	w	1	C.HAYES.M.NOCITO (C.DATCHLER) LOOK AWAY R.NEVISON (D.WARREN)	(C) (CD) REPRISE 7-27766	
78	72	67	10	MAKE IT LAST FOREVER K.SWEAT (K.SWEAT, T.RILEY)	KEITH SWEAT (DUET WITH JACCI MCGHEE) (T) (C) (CD) VINTERTAINMENT 7-69386/ELEKTRA	
79	68	55	17	RAG DOLL B.FAIRBAIRN (TYLER, PERRY, VALLANCE, KNIGHT)	◆ AEROSMITH (T) (C) GEFFEN 7-27915	
80	67	60	10	INSIDE OUTSIDE A.TRIPOLILATIN RASCALS (A.TRIPOLI, T.MORAN, A.CABR	THE COVER GIRLS	
81	73	68	25	THE FLAME R.ZITO (B.MITCHELL, N.GRAHAM)	◆ CHEAP TRICK (C) EPIC 34-07745/E.P.A.	
(82)	96	_	2	EDGE OF A BROKEN HEART R.MARX (R.MARX, E.WAYBILL)	♦ VIXEN (C) EMI-MANHATTAN 50141	
83	83	88	4	WHAT'S THE MATTER HERE? P.ASHER (N.MERCHANT, P.BUCK)	◆ 10,000 MANIACS (C) (CD) ELEKTRA 7-69388	
84	76	65	19	PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF & FRESH PRINCE,B.NEW,P.HARRIS (W.SM	◆ D.J. JAZZY JEFF & THE FRESH PRINCE	
(85)	NE	w Þ	1	GIVING YOU THE BEST THAT I GOT M.POWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND)	♦ ANITA BAKER (C) ELEKTRA 7-69371	
86	63	62	6	THE RUMOUR E.JOHN,J.HOWARD (E.JOHN, B.TAUPIN)	◆ OLIVIA NEWTON-JOHN (T) (C) MCA 53294	
87	77	72	7	DON'T WALK AWAY D.TICKLE,D.RICKETTS,T.CHILDS (T.CHILDS, P.RAMACOM)	◆ TONI CHILDS (T) (C) A&M 1237	
88	NE	w >	1	DON'T BE AFRAID OF THE DARK B.BROMBERG,D.WALKER (D.WALKER)	◆ THE ROBERT CRAY BAND (C) MERCURY 870 596-7/POLYGRAM	
89	92	T —	2	NEVER LET YOU GO T.CURRIER (J.MALLOY)	SWEET SENSATION (T) (C) ATCO 7-99284/ATLANTIC	
90	98		2	WAY OUT DR.DRE,D.J.YELLA.ARABIAN PRINCE (J.BURNS)	J.J. FAD (T) (C) RUTHLESS 7-99285/ATLANTIC	
91	97	98	3	BUTTON OFF MY SHIRT C.NEIL (G.LYLE, B.LIVSEY)	PAUL CARRACK (C) CHRYSALIS 43288	
92	93	77	15	THE TWIST A.CABRERA,T.MORAN (H.BALLARD)	◆ THE FAT BOYS (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAM	
93	85	1-	2	HANDS ON THE RADIO M.FRONDELLI (H.L.SUMMER)	♦ HENRY LEE SUMMER CBS ASSOCIATED 4-07986/E.P.A.	
94	NE	w >	1	CARS WITH THE BOOM DAVIS, J. STONE, P. KLEIN (R. DEROUGEMONT, E. CAGER, L.	L'TRIMM JULIAN, J.STONE, P.KŁEIN) (T) (C) ATLANTIC 7-89005	
95	NE	wÞ	1		OMMY CONWELL AND THE YOUNG RUMBLERS (C) COLUMBIA 38-07980	
96	80	61	10	THE RIGHT STUFF R.SALAS (R.SALAS, K.JONES)	◆ VANESSA WILLIAMS (T) WING 887 386-7/POLYGRAM	
97	91	80	26	I STILL BELIEVE E.DEODATO (A.ARMATO, B.CANTARELLI)	♦ BRENDA K. STARR MCA 53288	
98	NE	w	1	I CAN'T WAIT G.DUKE (SKYLARK)	♦ DENIECE WILLIAMS (T) (C) COLUMBIA 38-08014	
99	NE	wÞ	1	BOY, I'VE BEEN TOLD C.RODGERS,P.SCHWARTZ (M.ANTHONY)	◆ SA-FIRE (T) (C) CUTTING 870 514-7/POLYGRAM	
100	90	93	4	PRETTY BOYS AND PRETTY GIRLS FLOOD, T. OTTAVIANO (T. OTTAVIANO)	◆ BOOK OF LOVE (T) SIRE 7-27858/WARNER BROS.	
(A) certific	ation fo	r sales e	of 1 mill	ion units. ▲ RIAA certification for sales of 2 millio	on units. Catalog no. is for 7-inch vinyl single.	

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single. Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

Paris

CAMEO You Make Me Work (4:40) PRODUCER: Larry Blackmon WRITER: L. Blackmon WKITER: L. BIACKMON PUBLISHERS: All Seeing Eye/PolyGram, ASCAP Atlanta Artists 887 939-7 (c/o PolyGram) (12-inch version also available, Atlanta Artists 870 587-1)

Blackmon retains his aggressive vocal growl on this rather safe, "Word Up" revisited single that previews the band's new "Machismo" package.

HUEY LEWIS & THE NEWS Small World (4:39)
PRODUCERS: Huey Lewis & the News
WRITERS: Hayes, Lewis
PUBLISHER: Hulex, ASCAP
Chrysalis VS4-43306 (c/o CBS)

Follow-up to the top three "Perfect World" is a top add this week. Relatively disappointing album showing shouldn't affect title track's performance.

JOHNNY HATES JAZZ JUNNAY HALES JAZZ
Turn Back The Clock (3:55)
PRODUCERS: Calvin Hayes, Mike Nocito
WRITER: Clark Datchler
PUBLUSHER: Virgin, ASCAP
Virgin 7-99308 (c/o Atlantic)

Smart third single should solidify trio's base. Band is looking at the top of the pops as it wistfully reminisces in a contemporary, midtempo setting.

NEFT WENTED

LEVEL 42 Heaven In My Hands (4:10) ODUCERS: Level 42, Wally Bad PRODUCERS: Level 42, Wally Bauarou, Julian Mendelsohn WRITERS: M. King, P. Gould PUBLISHERS: Level 42/Chappell/Rag Ruby Red Productions/Theobalds, ASCAP Polydor 887 777-7 (c/o PolyGram) (12-inch version also available, Polydor 887 777-1)

Group may have lost a few members, but it has retained the knack for coming up with potential winners like this one. Chugging, upbeat pop nugget is a top 15 U.K. hit.

KANSAS Stand Beside Me (3:28) NANSAS Status beside me (3:28)
PRODUCERS: Bob Ezrin, Greg Ladanyi, Phil Ehart
WRITERS: Marc Jordan, Bruce Gaitsch
PUBLISHERS: Geffen/Vulpine/Edge of Fluke, ASCAP MCA 53425

First single from the new "In The Spirit Of Things" album is a midtempo ballad in the Survivor mold, featuring the affected lead of Steve

GEORGIA SATELLITES Hippy Hippy Shake (1:45)
PRODUCERS: Georgia Satellites, Brendan O'Brien
WRITER: Chan Romero
PUBLISHER: Jonware, BMI
Elektra 7-69366

Reeling pile driver rockin' blues number.

ROMEO'S DAUGHTER PRODUCERS: Robert John "Mutt" Lange, John Parr WRITERS: R.J. Lange, C. Joiner PUBLISHER: Zomba Enterprises, ASCAP Jive 1140-7-J (c/o RCA)

Female-led outfit receives starproducer treatment and comes up with driving rock and insistent hook. Could do nicely.

FAT BOYS Louie, Louie (3:50) PRODUCERS: Albert Cabrera, Tony Moran WRITER: R. Berry
PUBLISHERS: American Berry/Limax, BMI
Tin Pan Apple 871 010-7 (c/o PolyGram) (12-inch version also available, Tin Pan Apple 871-011-1) Trio this time takes this pop classic under its tight remake belt.

ELVIS PRESLEY Heartbreak Hotel (2:06) PRODUCER: Robert Kraft
WRITERS: M. Boren Axton, T. Durden, E. Presley
PUBLISHER: Tree, BMI
RCA 8750-7-R

Rerelease serves as the title track from the new film.

BLACK

PFG

CHERRELLE Everything | Miss At Home (3:55)
PRODUCERS: Jimmy Jam. Terry Lewis
WRITERS: J. Harris III. T. Lewis
PUBLISHERS: Flyte Tyme/Avant Garde, ASCAP
Tabu ZS4-08052 (c/o CBS)

Brilliant. Jam & Lewis' tasteful songwriting and production of this ballad accents Cherrelle's delivery to perfection. From the new "Affair

STARPOINT Say You Will (3:59)
PRODUCER: Lionel Job
WRITERS: Jon Bendich. Claytoven
PUBLISHERS: Harrindur/Tortoise Feather/Pure
Delite/Birdcage. BMI
MIXERS: Lionel Job. Bob Rosa
Elektra 7-69373 (12-inch version also available,
Elektra 66738)

Group adopts that popular go-goinfluenced R&B rhythm to preview its new album, "Sensational."

SHIRLEY MURDOCK Oh What A Feeling (5:18) PRODUCER: Roger Troutman
WRITERS: Larry Troutman, Roger Troutman
PUBLISHERS: Troutman's/Saja, BMI
Elektra 7-69372

Murdock's heartfelt delivery and Troutman's unique production touch surprise and excite on this swaving love song.

12H1

ADA DYER | Don't Feel Like Crying (4:05) PRODUCER: James Anthony Carmi WRITERS: L.A., Babyface PUBLISHERS: Kear/Hip Trip, BMI Motown MOT-1943 (c/o MCA)

Ballad recalls an old soul feel despite its contemporary production; Dyer sounds great.

ERIC B. & RAKIM Microphone Fiend (4:00) PRODUCERS: Eric B., Rakim WRITERS: E. Barrier, W. Griffin PUBLISHERS: SBK Blackwood/Eric B. & Rakim, BMI Uni 50005 (c/o MCA)

One of rap's hottest duos straddle a def beat while keeping the mike hot the way only Rakim can.

ROGER If You're Serious (4:06) ROGER If You're Serious (4:06)
PRODUCER: Roger Troutman
WRITERS: Larry Troutman, Roger Troutman
PUBLISHERS: Troutman's/Saja, BMI
Reprise 7-27897 (c/o Warner Bros.) (12-inch
version also available, Reprise 0-21072)

Spacey technoballad release from

REAL ROXANNE Respect (4:18) PRODUCER: Howie Tee WRITERS: Elliote Ness, Speedy Dee PUBLISHERS: Adra/T-Ski, BMI Select FMS-62318 (12-inch single)

Female rapper who hopes to reestablish herself in the market is on the right track with this reworking of the Aretha classic. Contact: 212-777 3130.

FIVE STAR Someone's In Love (4:06) PRODUCERS: Buster Pearson, Doris Pearson, Delroy PRODUCERS: Buster Pearson, Dons Pearson, Delroy Pearson WRITERS: Doris Pearson, Delroy Pearson PUBLISHER: Copyright Control MIXER: Dave Morales RCA 8711-7-R (12-inch version also available, RCA 8712-1-RD)

Siblings offer an average R&B/pop midtempo selection.

RAZE Break 4 Love (4:09) PRODUCER: Vaughan Mason WRITER: V. Mason PUBLISHER: Funky Feet, BMI MIXER: Yaughan Mason
Columbia 38-08073 (12-inch version also available,
Columbia 44-07890)

Massive club hit could make an impact at radio as well. Sinister house groove and delivery are deadly. Spanish and instrumental versions are your best bets.

COUNTRY



JUDDS Change Of Heart (3:35)

NEW AND NOTEWORTHY

JUDSON SPENCE Yeah, Yeah, Yeah (4:00) ODUCERS: Judson Spence, Monroe

Tickle
WRITERS: Spence, Jones
PUBLISHERS: Judson Spence/MCA.
ASCAP/Wholemeal, BMI
Atlantic 7-88999

The auspicious debut of this 21-yearold Nashville-based singer/songwriter/multiinstrumentalist has been much hailed of late, and with good reason. Spence's R&B-based vocal delivery recalls that of a George Michael or Nik Kershaw. Single's raw pop and soul elements are refreshing

YA77 & THE PLASTIC POPULATION

The Only Way Is Up (4:02)
PRODUCER: Coldcut
WRITERS: George Jackson, Johnny Henderson
PUBLISHER: Muscle Shoals Sound, BMI
MIXERS: Justin Strauss, Murray Elias, Barn Barn
Elektra 7-69365 (12-inch version also available
Elektra 0-66732)

The potential to be huge is here. Hot from a major bidding war, this throwback to the disco era is one of the most popular songs in the world (five weeks atop the U.K. chart). Spacious, up-tempo rhythm sports a cool lead vocal from 25-year-old former model Yasmin Evans.

DESIREE COLEMAN Romance (7:45) PRODUCER: Craig T. Cooper
WRITERS: C. T. Cooper, Denise A. Stewart
PUBLISHERS: Coopick/Craigland, ASCAP/BMI
MIXER: C. T. Cooper
Motown MOT-1947 (c/o MCA) (12-inch version also
available, Motown MOT-4617)

Five-octave vocalist in her late teens came to media prominence following her critically acclaimed off-Broadway performance in "Mama I Want To Sing," which led to her tutelage under Patti LaBelle. Midtempo R&B number shows much promise for the singer's forthcoming self-titled album.

BUNBURYS Fight (No Matter How Long) (4:38) PRODUCERS: B. Gibb, M. Gibb, B. Tench, D. Mackay WRITERS: B. Gibb, R. Gibb, M. Gibb, D. English PUBLISHERS: Gibb Brothers/Unichappell Arista AS1-9760

Fourth release from the label's Olympic package has the potential to be one of its most popular. Uplifting pop/rock track could serve as the Gibb Brothers' retribution for the poor acceptance of last year's "You Win Again." By the way, putting time in on lead vocals is the one and only Eric Clapton. So move over Glimmer Twins, Suzy & the Red Stripes, and Klark Kent the Bunburys have arrived!

PRODUCER: Brent Maher WRITER: Naomi Judd PUBLISHER: Caseyem/Kentucky Sweetheart, BMI RCA 8715-7-R

Style of song is seriously delicious to the ear, but action is too slow to maintain interest.

HIGHWAY 101 All The Reasons Why (3:36)
PRODUCERS: Paul Worley, Ed Seay
WRITERS: Paulette Carlson, Beth Nielsen Chapman
PUBLISHERS: Warner-Tamerlane/Sportsman/Warner-Refuge/Macy Place, BMI/ASCAP Warner Bros. 7-27735

A suitably melancholy midtempo look at emotional separation. Paulette Carlson's lead vocals are mournfulness incarnate.

She's Crazy For Leaving (3:14)
PRODUCERS: Tony Brown, Rodney Crowell
WRITERS: Rodney Crowell, Guy Clark
PUBLISHERS: Granite, Coolwell, ASCAP/World Song,
BMI RODNEY CROWELL Columbia 38-08080

Crowell and Guy Clark teamed up to write this life-on-the-edge lament; lively keyboards and guitar spice the already spirited lyrics.

STATLER BROTHERS Let's Get Started If We're Gonna Break My Heart (3:00) PRODUCER: Jerry Kennedy

WRITERS: H. Reid, D. Reid, D. Reid PUBLISHER: Statler Brothers/Copyright Management, BMI Mercury 870 681-7 (c/o PolyGram)

The brothers are decidedly cynical and world weary in this advance appraisal of the direction a romantic encounter will take. Clever and winning.

SCHUYLER, KNOBLOCH, AND BICKHARDT

Rigamarole (3:01)
PRODUCER: James Stroud
WRITERS: Fred Knobloch, Dan Tyler
PUBLISHERS: Colgems-EMI/A Little More
Music/Mota/Back Nine, ASCAP
MTM B-72115 (c/o Capitol)

The trio grooves with this highstepping number. Vocal confidence allows for character and flavor over tight musical arrangement.

JOHNNY RODRIGUEZ

JOHNNY ROUNTIGLEZ
You Might Want To Use Me Again (2:55)
PRODUCER: Tom Collins
WRITERS: B.P. Barker, K. Palmer
PUBLISHER: Tom Collins, BMI/Collins Court. ASCAP
Capitol B-44245

A solid country ditty that's tight from every aspect. Chock-full of self-pity for a love gone by.

MICKEY GILLEY

She Reminded Me Of You (3:30)
PRODUCER: Larry Butler
WRITERS: Wayland Holyfield. Peter McCann
PUBLISHER: SBK/Ides Of March/New And Used. Airborne ABS-10008

Majestic pacing and an urbane delivery. Gilley manages to be smooth and intense at the same time. Label based in Nashville.

TELON MENOEIL

BUCK OWENS Hot Dog (2:20) PRODUCERS: Buck Owens, Jim Shaw WRITERS: B. Owens, D. Dedmond PUBLISHER: Tree, BMI Capitol B-44248

The Bard Of Bakersfield returns with a frenetic slice of rockabilly (which he first released in 1956 as Corky Jones). A nicely goofy display of Owens' commanding-as-ever vocals.

DAVID SLATER

DAVID SLATEK
We Were Meant To Be Lovers (3:37)
PRODUCER: Randy L. Scruggs
WRITERS: B.F.Neary, J. Photoglo
PUBLISHERS: WB, Warner-Tamerlane, ASCAP/BMI
Capitol B-44257

Dancing to eternity is the reading from the stars, according to this solidly sung song.

SHOOTERS Borderline (3:45) PRODUCER: Walt Aldridge
WRITER: W. Aldridge
PUBLISHER: Rick Hall, ASCAP
Epic 34-08082 (c/o CBS)

Driving beat and contemporary sound are effective in delivering this tense attempt to defy temptation. Horn line sprinkled in is noticeably nice.

DANCE

PICKS

PET SHOP BOYS Domine Dancing (7:41)
PRODUCER: Lewis A. Martinee
WRITERS: Tennant, Lowe
PUBLISHER: Cage/10/Virgin, ASCAP
MIXERS: Lewis A. Martinee, Rick "Billy Bob" Alonso. Mike Couzzi EMI V-56116 (c/o Capitol) (12-inch single)

Tight arrangement and production mesh the classic Pet Shop Boys sound with a sprinkling of Latin flavor. The combination has nothing less than smash potential.

JAMES BROWN The Payback Mix (5:04) PRODUCER: James Brown WRITERS: J. Brown, various PUBLISHER: Unichappell, BMI MIXERS: Matt Black, Jonathan More, Norman Cook,

Streetsahead Polydor 887 852-1 (c/o PolyGram) A myriad of Brown songs and more.

Remix of "Give It Up Or Turnit A Loose" and "Funky Drummer" bonus beats keep the timeless sound of the Godfather pumping hard.

WILL DOWNING A Love Supreme (6:54)

PRODUCERS: Will Downing, Arthur Baker WRITERS: J. Coltrane, W. Downing, D. Cole PUBLISHER: not listed MIXERS: Dave Morales. Frankie Knuckles Island 0-96607 (c/o Atlantic)

The single that broke Downing in the U.K. receives a complementary R&B. house-flavored overhaul and should duplicate the success garnered

MARSHALL JEFFERSON PRESENTS THE TRUTH

MARSHALL JEFFERSUN PRESENTS THE TRUTH
Open Our Eyes (7:09)
PRODUCER: Marshall Jefferson
WRITERS: Jefferson, Stingily
PUBLISHERS: Hands On Productions/Kallman/Virgo
One/Jeen Stung, BMI/CRK, ASCAP
MIXERS: Mike Dunn, Craig Kallman, Nelson Roman. Marshall Jefferson Big Beat BB-0003 (12-inch single)

Heavy East Coast buzz on this track. Ethereal, atmospheric R&B groove branded with a positive narrative and tasty production and mixes. Contact: 212-620-0683

TYKA NELSON LO.V.E. (8:32)

PRODUCER: David Z. WRITERS: Tyka, R. Burns, A. Brumfield PUBLISHERS: Colgems-EMI/Bedrum/Light & Sound,

PUBLISHERS, CONGRESS CONTROL OF THE PUBLISHERS, CONTROL OF THE PRINCE OF THE PUBLISHERS OF THE PUBLISH

SE HITTER SINGLE

MARC ALMOND Tears Run Rings (7:07) PRODUCERS: Marc. La Maglia
WRITER: Marc Almond
PUBLISHER: pending
MIXER: Justin Strauss
Capitol V-15418 (12-inch single)

Ex-Soft Cell member should break ground stateside with this European hi-NRG track à la Communards. Hypnotic melody and traveling rhythm gain intensity.

COVER GIRLS Better Late Than Never (5:15) PRODUCER: Andy "Panda" Tripoli WRITERS: Freddie Washington, Allan Scott PUBLISHERS: Ensign/American League/Stone Diamond, BMI Fever SF-826 (12-inch single)

Infectious and danceable pop featured on the "Coming To America soundtrack. Contact: 212-779-1844.

JERMAINE STEWART

Don't Talk Dirty To Me (8:56)
PRODUCER: Andre Cymone
WRITERS: Andre Cymone, Jermaine Stewart
PUBLISHERS: April/Ultrawave/Virgin, ASCAP
MIXERS: Phil Harding, Ian Curnow
Arista AD1-9747 (12-inch single) (7-inch version
also available, Arista AS1-9748)

Now that you can't take your clothes off or talk dirty-what next? Lack of lyric imagination here, yet the song's catchy hook may seduce some.

AC

KIM CARNES Crazy In Love (3:52) PRODUCERS: Jimmy Bowen, Kim Carnes WRITERS: Even Stevens, Randy McCormick PUBLISHERS: Deb Dave/Briapatch/MTM, BMI MCA 53433

Lifted from Carnes' finest effort in some time, slow number settles nicely for a simple music arrangement serving as the perfect backdrop for the singer's distinguished vocal.

PICKS: New releases with the greatest chart

RECOMMENDED: Records with potential for

significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

developing acts worthy of attention.
Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.



HOT 100° SINGLES TO

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BILLBOARD OCTOBER 8, 1988

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THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of and one-stop sales reports and radio PRODUCER (SONGWRITER)	playlists. ARTIST
	~>	12.4	>0	* * No. 1 * *	LABEL & NUMBER/DISTRIBUTING LABEL
(1)	2	5	9	LOVE BITES 1 week at No. One RLANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)	◆ DEF LEPPARD (C) MERCURY 870 402-7/POLYGRAM
(2)	5	13	24	RED RED WINE UB40.R;FALCONE (N.DIAMOND)	◆ UB40 (C) A&M 1244
3	1	1	11	DON'T WORRY, BE HAPPY (FROM "COCKTAIL") LGOLDSTEIN (B.MCFERRIN)	◆ BOBBY MCFERRIN (C) EMI-MANHATTAN 50146
4)	6	10	11	DON'T BE CRUEL R.ZITO (O.BLACKWELL, E.PRESLEY)	◆ CHEAP TRICK (C) EPIC 34-07965/E.P.A.
5	4	7	12		◆ PETER CETERA D) FULL MOON 7-27824/WARNER BROS.
6	14	21	6	GROOVY KIND OF LOVE P.COLLINS.A.DUDLEY (T.WINE, C.BAYER BACHARACH)	◆ PHIL COLLINS (T) (C) ATLANTIC 7-89017
7	3	3	18	I'LL ALWAYS LOVE YOU R.WAKE (J.GEORGE)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9700
8	8	12	16	D.CHILD,K.LAGUNA (J.JETT, D.CHILD)	JETT AND THE BLACKHEARTS (C) BLACKHEART 4-07919/E.P.A.
9	10	17	13		◆ INFORMATION SOCIETY) (C) (M) TOMMY BOY 7-27826/REPRISE
10	12	14	16	PLEASE DON'T GO GIRL M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-07700
11)	15	19	12	DON'T BE CRUEL LA.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53327
12	16	18	11	FALLEN ANGEL T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON (C) ENIGMA 44191/CAPITOL
13	18	20	8	DON'T YOU KNOW WHAT THE NIGHT CAN DO? S.WINWOOD.T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD (T) (C) VIRGIN 7-99290
14)	21	24	10	FOREVER YOUNG R.STEWART.A.TAYLOR.B.EDWARDS (R.STEWART, J.CREGAN, K.SAVIGAR)	◆ ROD STEWART (C) (CD) WARNER BROS. 7-27796
15)	20	23	8	TRUE LOVE E.SCHEINER,G,FREY (G,FREY, J.TEMPCHIN)	◆ GLENN FREY (C) MCA 53363
16	7	2	16	SWEET CHILD O' MINE M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFFEN 7-27963
17	11	8	15	IF IT ISN'T LOVE J.JAM.TLEWIS (J.HARRIS III, TLEWIS)	◆ NEW EDITION (T) (C) MCA 53264
18)	26	28	9	NEVER TEAR US APART C.THOMAS (A.FARRISS, M.HUTCHENCE)	◆ INXS (T) (C) (M) ATLANTIC 7-89038
19	28	32	7	THE LOCO-MOTION STOCK,AITKEN,WATERMAN (G,GOFFIN, C,KING)	◆ KYLIE MINOGUE (T) (C) GEFFEN 7-27752
20	27	31	8	WILD, WILD WEST C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-89048
(21)	25	27	11	CHAINS OF LOVE S.HAGUE (V.CLARKE, A.BELL)	◆ ERASURE (T) (C) SIRE 7-27844/REPRISE
(22)	20	25	_	* * * POWER PICK/SALES	★★★ ◆ WHITNEY HOUSTON
	29	35	5	NARADA (A.HAMMOND, J.BETTIS) SIMPLY IRRESISTIBLE	(C) ARISTA 1-9743 ◆ ROBERT PALMER
23	9 24	26	15	R.PALMER (R.PALMER) WHAT YOU SEE IS WHAT YOU GET	(T) (C) EMI-MANHATTAN 50133 BRENDA K, STARR
24	24	20	10	s.BROUGHTON LUNT (S.BROUGHTON LUNT, A.STEAD) ** POWER PICK/AIRPLA	(T) (C) MCA 53367
25)	31	40	6	KOKOMO (FROM THE "COCKTAIL" SOUNDTRACK) TMELCHER (MLOVE, TMELCHER, J.PHILLIPS, S.MACKENZIE)	◆ THE BEACH BOYS ELEKTRA 7-69385
26	34	43	3	BAD MEDICINE B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	♦ BON JOVI (C) MERCURY 870 657-7/POLYGRAM
27	19	15	11	D.J. JAZZY JEFF & FRESH PRINCE, B.NEW, P.HARRIS (W.SMITH, J.TOWNES, P.HAR	ZY JEFF & THE FRESH PRINCE RRIS) (T) (C) JIVE 1124/RCA
28	17	9	14	NOBODY'S FOOL (THEME FROM "CADDYSHACK II") D.LAMBERT (K.LOGGINS, M.TOWERS)	◆ KENNY LOGGINS (T) (C) (CD) COLUMBIA 38-07971
29	23	22	10	STAYING TOGETHER D.GIBSON,F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON (T) (C) ATLANTIC 7-89034
30	13	11	13	IT WOULD TAKE A STRONG STRONG MAN STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ RICK ASTLEY (T) (C) RCA 8663
31	32	37	9	SUPERSTITIOUS R.NEVISON (J.TEMPEST)	◆ EUROPE (C) EPIC 34-07979/E.P.A.
32	35	42	8	ANOTHER LOVER G.COLE (CAMPSIE, G.MCFARLANE, G.COLE)	◆ GIANT STEPS (T) (C) A&M 1226
33	33	39	12	TIME AND TIDE BASIA.D.WHITE (B.TRZETRZELEWSKA, D.WHITE)	◆ BASIA (C) EPIC 34-07730/E.P.A.
34)	38	44	6	DON'T KNOW WHAT YOU GOT (TILL IT'S GONE) AJOHNS,T.KEIFER,E.BRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) MERCURY 870 644-7/POLYGRAM
35	37	41	8	INDESTRUCTIBLE B.SANDSTROM (B.SANDSTROM, M.PRICE)	◆ FOUR TOPS (T) (C) ARISTA 1-9706
36	40	46	5	HOW CAN I FALL? B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (C) A&M 1224
37)	50	_	2	DESIRE J.IOVINE (BONO, U2)	♦ U2 (C) ISLAND 7-99250/ATLANTIC
38	22	6	13	PERFECT WORLD HUEY LEWIS & THE NEWS (A.CALL)	◆ HUEY LEWIS & THE NEWS (C) CHRYSALIS 43265
39	42	50	5	DANCE LITTLE SISTER M.WARE,T.T.D'ARBY (T.T.D'ARBY)	◆ TERENCE TRENT D'ARBY (T) (C) (CD) COLUMBIA 38-08023
40	30	16	15	WHEN IT'S LOVE VAN HALEN.D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) WARNER BROS. 7-27827
41	43	47	8	IT TAKES TWO W.HAMILTON.R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5186
42	51	64	5	BABY, I LOVE YOUR WAY/FREEBIRD MEDLEY B.ROSENBERG (P.FRAMPTON. A.COLLINS. R.VAN ZANDT)	WILL TO POWER (C) EPIC 34-08034/E.P.A.
43	56	77	3	LOOK AWAY R.NEVISON (D.WARREN)	CHICAGO (C) (CD) REPRISE 7-27766
44	53	66	4	A WORD IN SPANISH C.THOMAS (E.JOHN. B.TAUPIN)	◆ ELTON JOHN (C) MCA 53408
45	49	61	5	WAITING FOR A STAR TO FALL A.MARDIN (G.MERRILL, S.RUBICAM)	◆ BOY MEETS GIRL RCA 8691
46	52	59	6	THE PROMISE B.ROGAN (C.FARRINGTON, M.FLOREALE, A.MANN)	◆ WHEN IN ROME (1) (C) VIRGIN 7-99323
(47)	NE	wÞ	1	***HOT SHOT DEBUT	◆ GEORGE MICHAEL
48	48	53	8	S.MICHAEL (G.MICHAEL) S.HE'S ON THE LEFT 1.0550000F 0 PROCESSING OF PROCESSING OF THANKS OF BLANSON.	(T) (C) (CD) COLUMBIA 38-08050 ◆ JEFFREY OSBORNE (T) (C) A&M 1227
49	36	25	14	JOSBORNE, R. BROOKINS (R. BROOKINS, J. OSBORNE, T. HAYNES, C. BLANSON) MONKEY G MICHAEL LIAM TIEWIS (G. MICHAEL)	◆ GEORGE MICHAEL
		L		G.MICHAEL.J.JAM.T.LEWIS (G.MICHAEL) test airplay and sales gains this week. ◆ Videoclip availability. ● Reco	(T) (C) (M) (CD) COLUMBIA 38-07941 ording Industry Assn. Of America (RI

7 ®				recording, or ot permission of the	herwise, without the prior written he publisher.
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
(50)	59	73	4	YOU CAME R.WILDE, T.SWAIN (R.WILDE, K.WILDE)	◆ KIM WILDE (T) (c) MCA 53370
(51)	61	85	3	GIVING YOU THE BEST THAT I GOT M.POWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND)	♦ ANITA BAKER (C) ELEKTRA 7-69371
<u>(52)</u>	67		2	WALK ON WATER R.ZITO,EMONEY (J.HARMS)	◆ EDDIE MONEY
53	41	33	19	I DON'T WANNA LIVE WITHOUT YOUR LOVE	(C) (CD) COLUMBIA 38-08060 CHICAGO (C) REPRISE 7-27855
54	39	29	19	R.NEVISON (D.WARREN, A.HAMMOND) FAST CAR	◆ TRACY CHAPMAN
(55)	58	69	11	D.KERSHENBAUM (T.CHAPMAN) STRANGELOVE	(C) ÉLEKTRA 7-69412 ◆ DEPECHE MODE
56	54	49	14	SPRING LOVE (COME BACK TO ME)	(T) (C) (CD) SIRE 7-27777/WARNER BROS. ◆ STEVIE B
57	44	36	16	STEVIE B.T.KATAS (S.HILL) HERE WITH ME	(T) LMR 74002 ◆ REO SPEEDWAGON
58	47	38	26	K.OLSEN (K.CRONIN, R.BRAUN) HANDS TO HEAVEN	EPIC 34-07901/E.P.A. ◆ BREATHE
(59)	76		2	B.SARGEANT (D.GLASPER, M.LILLINGTON) DOWNTOWN LIFE	(C) A&M 2991 ◆ DARYL HALL JOHN OATES
60	62	70	6	D.HALL, J.OATES, T.WOLK (D.HALL, J.OATES, R.IANTOSCA, S.ALLEN) HEART DON'T FAIL ME NOW	(C) ARISTA 1-9753 ◆ HOLLY KNIGHT
(61)	69	82	4	CLORD-ALGE,H.KNIGHT (H.KNIGHT) EDGE OF A BROKEN HEART	(C) COLUMBIA 38-07932 ◆ VIXEN
(62)		02	-	R.MARX (R.MARX, F.WAYBILL) FINISH WHAT YA STARTED	(C) EMI-MANHATTAN 50141 VAN HALEN
<u> </u>	82		2	VAN HALEN,D,L'ANDEE (EDDIE, ALEX, SAMMY, MIKE) OFF ON YOUR OWN (GIRL)	(C) (CD) WARNER BROS. 7-27746 ◆ AL B. SURE!
63	55	45	10	I DON'T WANNA GO ON WITH YOU LIKE THAT	(T) (C) (CD) WARNER BROS. 7-27870 ◆ ELTON JOHN
64	46	34	17	C.THOMAS (E.JOHN, B.TAUPIN)	(T) (C) MCA 53345
(65)	75	90	4	WAY OUT DR.DR.D.J.YELLA.ARABIAN PRINCE (J.BURNS)	(T) (C) RUTHLESS 7-99285/ATLANTIC
66	NE	N D	1	SMALL WORLD HUEY LEWIS & THE NEWS (C.HAYES, H.LEWIS)	◆ HUEY LEWIS & THE NEWS (T) (C) (CD) CHRYSALIS 43306
67	72	89	4	NEVER LET YOU GO T.CURRIER (J.MALLOY)	SWEET SENSATION (T) (C) ATCO 7-99284/ATLANTIC
68	78	94	3	CARS WITH THE BOOM DAVIS, J. STONE, P. KLEIN (R. DEROUGEMONT, E. CAGER, L. JULIAN, J. STONE)	
69	85	99	3	BOY, I'VE BEEN TOLD C.RODGERS,P.SCHWARTZ (M.ANTHONY)	♦ SA-FIRE (T) (C) CUTTING 870 514-7/POLYGRAM
70	60	48	15	ALL FIRED UP K.FORSEY,N.GERALDO (K.TOLHURST, P.GIRALDO, M.GROMBACHER)	◆ PAT BENATAR (C) CHRYSALIS 43268
71	NE	N >	1	DOMINO DANCING LAMARTINEE (N.TENNANT, C.LOWE)	◆ PET SHOP BOYS (T) (C) EMI-MANHATTAN 50161
72	57	58	6	INSIDE A DREAM S.HAGUE (J.WIEDLIN, G.COLE)	◆ JANE WIEDLIN (T) (C) EMI-MANHATTAN 50145
73	93	_	2	SPY IN THE HOUSE OF LOVE P.O'DUFFY (D.WAS, D.WAS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43266
74	77	88	3	DON'T BE AFRAID OF THE DARK B.BROMBERG,D.WALKER (D.WALKER)	◆ THE ROBERT CRAY BAND (C) MERCURY 870 596-7/POLYGRAM
75)	90		2	TALKIN' BOUT A REVOLUTION D.KERSHENBAUM (T.CHAPMAN)	◆ TRACY CHAPMAN (C) (CD) ELEKTRA 7-69383
76	99		2	SYMPTOMS OF TRUE LOVE R.KERSEY (I.KLARMANN, F.WEBER)	◆ TRACIE SPENCER (T) (C) CAPITOL 44140
77)	88	98	3	I CAN'T WAIT G.DUKE (SKYLARK)	◆ DENIECE WILLIAMS (T) (C) COLUMBIA 38-08014
78	NE	NÞ	1	ANY LOVE L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)	LUTHER VANDROSS (C) EPIC 34-08047/E.P.A.
79	70	68	9	LONG AND LASTING LOVE (ONCE IN A LIFETIME) M.MASSER (M.MASSER, G.GOFFIN)	◆ GLENN MEDEIROS AMHERST 324
80	98		2	I DID IT FOR LOVE B.FORAKER (R.BALLARD)	NIGHT RANGER MCA 53364
81)	NE	NÞ	1	NOT JUST ANOTHER GIRL D.KORTCHMAR (I.NEVILLE)	IVAN NEVILLE POLYDOR 887 814-7/POLYGRAM
82	80	83	6	WHAT'S THE MATTER HERE? PASHER (N.MERCHANT, P.BUCK)	◆ 10,000 MANIACS (C) (CD) ELEKTRA 7-69388
83	45	30	12	ANOTHER PART OF ME QUONES (MUJACKSON)	◆ MICHAEL JACKSON (T) (C) (M) (CD) EPIC 34-07962/E.P.A.
84	63	54	20	SIGN YOUR NAME MWARE,T.D'ARBY (T.D'ARBY)	◆ TERENCE TRENT D'ARBY (T) (C) (CD) COLUMBIA 38-07911
85	87	95	3		WELL AND THE YOUNG RUMBLERS
86	66	65	7	POWERFUL STUFF (FROM "COCKTAIL") T.MANNING (M.HENDERSON, R.S.FIELD, W.WILSON)	◆ THE FABULOUS THUNDERBIRDS ELEKTRA 7-69384
87	94	_	2	TELL THAT GIRL TO SHUT UP	◆ TRANSVISION VAMP
88	92	80	12	Z.HELD (H.VINCENT) INSIDE OUTSIDE A TRIBOLLI ATIN PASCALS (A TRIBOLLI TMORAN A CARREDA)	(T) (C) UNI 50001/MCA THE COVER GIRLS
89	89	63	15	A.TRIPOLILATIN RASCALS (A.TRIPOLI, T.MORAN, A.CABRERA) LOVE WILL SAVE THE DAY	(T) FEVER 1916/SUTRA WHITNEY HOUSTON
90)	NE		1	PELLYBEAN (TONI C.) REASON TO TRY	(T) (C) ARISTA 1-9720 ERIC CARMEN
91	65	56	21	MILLOYD, E.CARMEN (LIND, GALDSTON) HOLD ON TO THE NIGHTS	(C) ARISTA 1-9746 ◆ RICHARD MARX
92	64	55	10	R.MARX,D.COLE (R.MARX) THE DEAD HEART	(C) EMI-MANHATTAN 50106 ◆ MIDNIGHT OIL
93	71	52	18	W.LIVESEY,MIDNIGHT OIL (MIDNIGHT OIL) ROLL WITH IT	(C) COLUMBIA 38-07964 ◆ STEVE WINWOOD
94	-		-	s.winwood.t.lord-alge (s.winwood, w.jennings) 1-2-3 ◆ GLORIA E	(T) (C) (CD) VIRGIN 7-99326 ESTEFAN & MIAMI SOUND MACHINE
95)	68	51	19	EMILIO AND THE JERKS (G.M.ESTEFAN, E.GARCIA) DIDN'T KNOW IT WAS LOVE	(C) (CD) EPIC 34-07921/E.P.A. ◆ SURVIVOR
	NE	<u> </u>	1	F.FILIPETTI.F.SULLIVAN (J.PETERIK, F.SULLIVAN) JACKIE	(C) SCOTTI BROS. 4-08067/E.P.A. ◆ BLUE ZONE U.K.
96	73	60	9	P.S.O'DUFFY (B.STEINBERG, T.KELLY) NICE 'N' SLOW	(T) (C) ARISTA 1-9725 FREDDIE JACKSON
97	74	62	12	B.EASTMOND (B.EASTMOND, J.SKINNER) THE FLAME	(T) (C) CAPITOL 44171
98	83	81	27	R.ZITO (B.MITCHELL, N.GRAHAM)	◆ CHEAP TRICK (C) EPIC 34-07745/E.P.A.
99	79	67	12	LOOK OUT ANY WINDOW N.DORFSMAN.B.HORNSBY (B.HORNSBY, J.HORNSBY)	◆ BRUCE HORNSBY & THE RANGE (C) RCA 8678
100	100	_	2	JJANSEN (D.DAVIDSON)	◆ BRITNY FOX (C) COLUMBIA 38-07926

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single.

*Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

Picks

DURAN DURAN I Don't Want Your Love (3:47) PRODUCER: Duran Duran
WRITERS: Taylor, Rhodes, LeBon
PUBLISHERS: Skintrade/Colgems-EMI, ASCAP
MIXER: Shep Pettibone
Capitol B-44237 (12-inch version also available,
Capitol V-15417)

LeBon and company break out of the box and onto the charts with the top add this week. Prince and Chic influences abound. This is bound to be a big favorite this season. Fantabulous!

PRODUCER: Davitt Sigerson
WRITERS: S. Hofts. B. Steinberg, T. Kelly
PUBLISHERS: SBK Blackwood/Bangophile, BMI/Billy
Steinberg/Denise Barry. ASCAP
Columbia 38-08090 BANGLES In Your Room (3:27)

From forthcoming opus "Everything' comes a psychedelic pop gem with Hoff's appealing vocal shining over a percolating rhythm.

ROBERTA FLACK Oasis (4:00) PRODUCER: Marcus Miller WRITERS: M. Miller. Mark Stephens PUBLISHERS: Sunset Burgundy/Tu Tu/MCA, ASCAP Atlantic 7-88996

Long-awaited return of Flack proves well worth the wait. Title selection from her forthcoming album is a refreshing slice of up-tempo pop showcasing the singer's stillcaptivating vocal quality.

BARBRA STREISAND & DON JOHNSON

Till I Loved You (4:14) PRODUCER: Phil Ramone WRITER: M. Yeston PUBLISHER: YestOn, BMI Columbia 38-08062

Streisand, who hasn't had a pop hit in years, performs this meandering ballad with her current beau, Johnson. She deserves top-of-the-chart, multiformat action with this one.

GEORGE MICHAEL Kissing A Fool (4:34) PRODUCER: George Michael
WRITER: G. Michael
WRITER: G. Michael
PUBLISHERS: Chappell-WA/Morrison Leahy, ASCAP
Columbia 38-08050 (12-inch version also available,
Columbia 44-07898)

Mellow, melancholy, and slow, this number further proves Michael's versatility. Could very well be his fifth consecutive No. 1 release from

GUNS N' ROSES Welcome To The Jungle (4:31) PRODUCER: Mike Clink WRITERS: Guns N' Roses PUBLISHERS: Guns N' Roses Geffen 7-27759 (c/o Warner Bros.)

Dynamite follow-up to "Sweet Child O' Mine." Band's extremely high profile bodes well for bringing this very hard rockin' scorcher to the top.

NICK HEYWARD You're My World (3:59) PRODUCERS: Nick Heyward, Graham Sac WRITERS: N. Heyward, G. Sacher PUBLISHERS: SBK/SBK Blackwood, BMI MIXER: Francois Kevorkian
Reprise 7-27835 (12-inch version also available
Reprise 0-20988)

This preview of what could be the breakthrough album for former Haircut 100 leader has the infectious instrumentation and catchy hook of any Tears For Fears or Johnny Hates Jazz record. A potential smash.

REHUMBERIUED

KENNY G Silhouette (4:30) PRODUCER: Kenny G WRITER: Kenny G PUBLISHER: Brenee, BMI Arista AS1-9751

Ace sax man stands a good chance of repeating the phenomenal success of 'Songbird" with this wistful titletrack instrumental from his new

BRUCE HORNSBY & THE RANGE

Defenders Of The Flag (4:27)
PRODUCERS: Neil Dorfsman, Bruce Hornsby WRITERS: B.R. Hornsby, John Hornsby
PUBLISHERS: Zappo/Basically Gasp, ASCAP
RCA 8776-7-R

Patriotic narrative may have difficulty finding a niche at pop radio because of its loose, drifting manner.

BUDDY MILES & THE CALIFORNIA RAISINS What Does It Take (To Win Your Love) (3:29) PRODUCER: Ross Vannellis
WRITERS: Bullock, Fuqua, Bristol
PUBLISHERS: Jobete/Stone Agate
Priority PLS-07266

The original Raisins outfit scoops out another Motown classic with flair. Miles' textural vocals fit nicely. Contact: 800-235-2300.

REO SPEEDWAGON NEW SPEEUWAGUN

I Don't Want To Lose You (3:08)

PRODUCER: Keith Cohen

WRITERS: T. Kelly. B. Steinberg

PUBLISHERS: Denise Barry/Billy Steinberg, ASCAP

Epic 34-08030 (c/o CBS)

Technorocker follows the top 30 "Here With Me." Rather generic track is taken from the "Hits" collection

BLACK

ANGELA BOFILL | Just Wanna Stop (4:08) PRODUCER: Norman Connors WRITER: Ross Vannelli PUBLISHER: Ross Vannelli, BMI Capitol B-44169

The long-awaited return of Bofill is gracefully captured on this jazzinflected rendition of Gino Vannelli's classic slow number. From the forthcoming "Intuition" project.

GERALD ALSTON

PRODUCERS: Stan Sheppard, James Varner WRITERS: S, Sheppard, J. Varner, Alan Stokes PUBLISHERS: Stanton's Gold/Irving/April Joy, BMI Motown MOT-1951 (c/o MCA)

Alluring and seductive R&B ballad is simple elegance from a soloist who has graced the airwaves as the front man for the Manhattans.

LA TOYA JACKSON

You're Gonna Get Rocked (4:45)
PRODUCER: Full Force
WRITER: Full Force
PUBL ISHERS: Forcetul, BMI/Willesden, ASCAP
RCA 8689-7-R (12-inch version also available, RCA 8690-1-R)

Full Force keeps that same heavy percussive beat as Jackson semiraps her way throughout—a different direction for her.

RENE MOORE All Or Nothing (3:40) PRODUCER: Rene Moore WRITER: R. Moore PUBLISHER: Rene Moore, ASCAP Polydor 871 064-7 (c/o PolyGram)

Formerly of Rene & Angela, Moore breaks out on his own and offers a saucy, Minneapolis-styled cut.

PUBLIC ENEMY

Night Of The Living Baseheads (3:14)
PRODUCERS: Hank Shocklee. Carl Ryder
WRITERS: C. Ridenhour, E. Sadler, H. Shocklee
PUBLISHER: Def American, BMI
Def Jam 38-08072 (c/o CBS)

After "Hype," Chuck D., Flavor Flav, et al. delve into another slice of primo rap from the gold "It Takes A Nation Great scratch and sample work.

LPO BAND Love Go 'Round (4:10) PRODUCERS: L. Price, R. Weeks WRITERS: L. Price, R. Weeks PUBLISHERS: Llyod & Logan, BMI NFS 1217 (12-inch single)

The venerable Lloyd Price heads this versatile new act on this midtempo, go-go-inflected R&B number that is well produced and performed. Has the potential to be a sleeper smash. Note the more club-oriented flip. Contact: 212-371-6262.

DORIAN HAREWOOD

Show Me (One More Time) (4:00) PRODUCER: Keith Harrison WRITERS: K. Harrison, Gary McGill PUBLISHER: ASCAP/BMI Emeric 1001

NEW AND NOTEWORTHY

IVAN NEVILLE Not Just Another Girl (3:54) PRODUCER: Danny Kortchmar WRITER: I, Neville PUBLISHERS: PolyGram/Mo-Rat/Sunset Beach, BMI Polydor 887 814-7 (c/o PolyGram)

From the album "If My Ancestor's Could See Me Now" comes this hearty, rockin' pop track by one of New Orleans' best, which is already ascending the Hot 100 Singles chart. Vocals may recall those of Huey Lewis, but song's delicate-to-raucous progression is something to hear on its own merits. Perfect pop record from the singer/songwriter, who has worked with Bonnie Raitt, the Rolling Stones, and Rufus.

OFRA HAZA Im Nin'Alu (6:54) PRODUCER: Izhar Ashdot WRITERS: Rabbi Shalom Shabazy. Bezalei Aloni, I.

PUBLISHER: Terrace, ASCAP MIXERS: Mark Kamins, Frank Inglese Sire 0-21001 (c/o Warner Bros.) (12-inch single) Circulating on import for quite some time, this contemporary Isreali dance/funk number (brought to notoriety on the remix of Eric B. & Rakim's "Paid In Full") was an international smash early this year. Haza's striking looks and exquisite Yemenite delivery are much more than a novelty. Way-too-cool video and 'Shaday" album should be on the

GLEN GOLDSMITH Dreaming (6:08) PRODUCERS: Jolley, Harris, Jolley
WRITERS: Jolley, Harris, Jolley
UBLISHER: Irving, BMI
RCA 8680-7-R (12-inch version also available, RCA
8681-1-R)

lookout.

Charming young vocalist makes his stateside debut after creating quite the buzz in his native U.K. Wellproduced R&B number shuffles nicely along with tasty horn fills that enhance. With a proper setup from the label, Goldsmith could very well become a household name here as

KYM MAZELLE Useless (9:53) PRODUCER: Marshall Jefferson WRITER: M. Jefferson PUBLISHER: Marshall Jefferson, BMI MIXERS: M. Jefferson, Robert Clivilles, David Cole Capitol V-15406 (12-inch single)

Chicago's very own makes her label debut with a fierce splash. R&B/house track is the highlight from the "London Towne House: Syncopate '88" collection—with good reason. Mazelle combines the vocal excitement of Chaka Khan with that of Loleatta Hollaway with ease, and this hook-filled, percolating dance track provides the perfect setting. Don't miss this one.

Popular actor spreads his wings and shows that he can croon just as well as his contemporaries. Ballad serves as an impressive debut. Contact: 404-

KID'N PLAY Gittin' Funky (4:41) PRODUCERS: Hurby Luv Bug, Invincibles
WRITERS: C. Reid. C. Martin, H. Azor, E. Johnson
PUBLISHERS: Hittage/Turnout Bros., ASCAP
Select FMS-62319 (12-inch single)

The flat-topped two are back dishing up some of soul rhythms to accompany their high-quality rap style. Contact: 212-777-3130.

ALFONZ IONES

ALT-UNZ JUNES
Ain't No Sunshine When She's Gone (3:41)
PRODUCER: Wayne Henderson
WRITER: Bill Withers
PUBLISHER: Interior. BMI
Angel City ACD-500-1 (12-inch single) Club Nouveau-style big-beat remake that you've heard plenty of times before. Contact: 213-859-1902.

COUNTRY

PIES

HOLLY DUNN

(It's Always Gonna Be) Someday (2:56) PRODUCERS: Holly Dunn, Chris Waters, Warren PRODUCTION TO SHAPIFO. C. Waters PUBLISHERS: I.A. Dunn, Tom Shapiro. C. Waters PUBLISHERS: Lawyer's Daughter/Terrace/Cross Keys. ASCAP/BMI MTM B-72116 (c/o Capitol)

A heartfelt ballad gets a soulful reading: steel guitar licks and background voices cushion Dunn's delicate voice.

REMEMBER 1911

ASLEEP AT THE WHEEL Hot Rod Lincoln (2:55) PRODUCER: Ray Benson WRITERS: C. Ryan, W.S. Stevenson PUBLISHER: Acuff-Rose, BMI Epic 34-08087 (c/o CBS)

A Phil Harris-style reading of the classic car confrontation between a potent Caddy and a hot rod Lincoln.

DONNA MEADE Leavin' On Your Mind (3:23) PRODUCER: Buddy Killey WRITERS: W. Walker, W. Pierce PUBLISHER: Cedarwood, BMI Mercury 872-010-7 (c/o PolyGram)

This cut—a top 10 for Patsy Cline in 1963 and altered very little-does Meade right. Sung with true Cline flavor, Meade's version has the strength of the '80s coupled with the influence of the past.

LIVINGSTON TAYLOR WITH LEAH KUNKEL

Loving Arms (3:55)
PRODUCERS: Artie Traum. Scott Petito
WRITER: Tom Jans
PUBLISHER: Almo, ASCAP
Critique 7-99275 (c/o Atlantic)

Taylor's smooth and sensitive vocal character sweetens this cut, finetuned by Kunkel's assertive yet beautifully crystal performance. This song should soar.

LORI YATES Scene Of The Crime (3:13) PRODUCER: Steve Buckingham WRITERS: D. Schlitz. L. Yates, S. Buckingham PUBLISHERS: Don Schlitz. ASCAP/Laly/Warner-Tamerlane/Danny Dog. BMI Columbia 38-08055

Driving melody hightlights Yates' snappy delivery of this intricately produced cut. Certainly worth the

MASON DIXON

When Karen Comes Around (3:58) WHIEL RATEL COLLES ATOURD (3:56)
PRODUCER: Bud Logan
WRITERS: Blackwell, Fischer, Lee, Orrall
PUBLISHERS: Jobete/Bobby Fischer/Twin
Compulsions/Zomba Enterprises, ASCAP
Capitol B-44249

An excellent combination of instrumentation and winning vocals energizes this powerful song by a group that gets better with every

ROGER GORE Too Far Apart (2:44) PRODUCER: Michael R. Radford WRITERS: Bob Cleghorn, David Nightingale PUBLISHER: Silver Dust, ASCAP A.M.I. 1329

With no holding back, Gore belts out strong country vocals across a well-penned tune. Bass line lacks spice. Contact: 615-822-6786

DANCE

PICKS

SHEENA EASTON The Lover In Me (6:59) PRODUCERS: L.A., Babytace
WRITERS: Babytace, L.A. Reid, O. Simmons
PUBLISHERS: Hip Trip/Kear/Green Skirt, BMI
MCA 23904 (12-inch single)

This cut heralds Easton's new look, new label, and new musical direction and has that sure-fire aura about it. Producers have supplied the fiery vocalist with a sincere R&B/pop winner (à la "Girlfriend"). From the forthcoming project of the same

[#H]: (1/**1**)

LATIN PASCALS

Don't Let Me Be Understood (6:27) Don't Let Me Be Understoou (o.z./)
PRODUCERS: Albert Cabrera, Tony Moran
WRITERS: B. Benjamin, S. Marcus, G. Caldwell
PUBLISHERS: Benny Benjamin/Intersong, ASCAP
Tin Pan Apple 887 893-1 (c/o PolyGram) (12-inch
single: 7-inch version also available, Tin Pan Apple

Duo tactfully reworks the classic made famous on dance floors over a decade ago by Santa Esmeralda.

APOLLONIA Since | Fell For You (7:35)

APULLUNIA SINCE I FEII FOT 100 (7:35)
PRODUCER: Ish
WRITERS: Apollonia, Ish
PUBLISHERS: Toyband/SBK Blackwood/Ms. B
Haven, ASCAP
MIXERS: Steve Thompson, Michael Barbiero, Steve
Barri, Tony Peluso
Warner Bros. 0-20855 (12-inch single)

Former Prince protégé may find solo success with this infectious formula. Pulsating rhythm and memorable chorus.

HAZELL DEAN Turn It Into Love (6:32) PRODUCERS; Stock, Aitken, Waterm WRITERS: Stock, Aitken, Waterman PUBLISHER: All Boys, BMI MIXER: Dave Ford Capitol V-15416 (12-inch single)

Melodic, hi-NRG-sweetened number could give Dean the hit she deserves from the album "Always."

BABIE & KEYES Secrets Of Love (8:00) PRODUCERS: Babie & Keyes. Arthur Baker WRITERS: Charlie Babie, Carlos Keyes PUBLISHERS: Shakin' Baker/Babie & Keyes. BMI MIXERS: Babie & Keyes Criminal CR-12030 (12-inch single)

Single's contagious hook may give it a boost in the clubs, but trite lyrics and familiar Latin/pop sound leave behind few secrets. Contact: 212-967-5465.

MACK FEATURING TIM BRYANT Escape (5:48)

PRODUCER: AI Mack WRITERS: A. Mack, T. Bryant PUBLISHERS: Freedurb/Soy Sauce. ASCAP MIXER: A. Mack Quark OK-011 (12-inch single)

Single churns graciously through a relaxed R&B/house groove. Contact: 212-355-6013.

LATTANZI | Was Made For Lovin' You (6:10) PRODUCER: Mike Lattanzi
WRITERS: D. Child. P. Stanley, V. Poncia
PUBLISHERS: Mad Vincent, BMI/Kiss Co., ASCAP MIXER: Tommy Nappi Lable LAL-101

Hi-NRG-inspired dance/rock overhaul of the Kiss club classic lends itself well to a contemporary yet faithful reinterpretation. Contact: 516-626-

AC

ERI TILLI

FOUR TOPS WITH ARETHA FRANKLIN If Ever A Love There Was (4:30) PRODUCERS: Jerry Knight, Aaron Zigman WRITERS: Oland, Carney PUBLISHERS: Irving/Pamalybo, BMI/Chappell & Co./Le Mango, ASCAP Arista AS1-9766

Dream duet of Levi Stubbs & Franklin should make up for ground lost by "Indestructible."

TERRY KING WINSTANLEY No Greater Love

(4:20)
PRODUCER: Excaliber Productions
WRITERS: Terry King Winstanley, Brian Stewart
PUBLISHER: King Stewart, BMI
Big H BH-3001

Easy-paced pop ballad with R&B underpinnings is of considerable merit. Contact: 602-840-9335.

PICKS: New releases with the greatest chart

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significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

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HOT 100° SINGLES™

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BILLBOARD OCTOBER 15, 1988

THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of and one-stop sales reports and race PRODUCER (SONGWRITER)	
$\overline{1}$	2	5	25	★★ NO. 1 ★★ RED RED WINE 1 week at No. One	♦ UB40
2	1	2	10	UB40.R.FALCONE (N.DIAMOND) LOVE BITES	(C) A&M 1244 ◆ DEF LEPPARD
(3)	6	14	7	R.LANGE (CLARK, COLLEN, ELLIOTT, R.J.LANGE, SAVAGE) GROOVY KIND OF LOVE	(C) MERCURY 870 402-7/POLYGRAM ◆ PHIL COLLINS
4	4	6	12	P.COLLINS,A.DUDLEY (T.WINE, C.BAYER BACHARACH) DON'T BE CRUEL	(T) (C) ATLANTIC 7-89017 ◆ CHEAP TRICK
(5)	9	10	14	R.ZITO (O.BLACKWELL. E.PRESLEY) WHAT'S ON YOUR MIND (PURE ENERGY)	(C) EPIC 34-07965/E.P.A. ◆ INFORMATION SOCIETY
6	3	1	12	F.MAHER (P.ROBB, K.VALAQUEN) DON'T WORRY, BE HAPPY (FROM "COCKTAIL")	(T) (C) (M) TOMMY BOY 7-27826/REPRISE ◆ BOBBY MCFERRIN
7	13	18	9	LGOLDSTEIN (B.MCFERRIN) DON'T YOU KNOW WHAT THE NIGHT CAN DO?	(C) EMI 50146 ◆ STEVE WINWOOD
<u>(8)</u>	11	15	13	S.WINWOOD.T.LORD-ALGE (S.WINWOOD, W.JENNINGS) DON'T BE CRUEL	(T) (C) VIRGIN 7-99290 ◆ BOBBY BROWN
$\frac{\bigcirc}{\bigcirc}$	20	27	9	LA.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS) WILD, WILD WEST	(T) (C) MCA 53327 ◆ THE ESCAPE CLUB
10	8	8	17		(T) (C) ATLANTIC 7-89048 I JETT AND THE BLACKHEARTS
11	5	4	13	D.CHILD.K.LAGUNA (J.JETT, D.CHILD) ONE GOOD WOMAN CONTROL OF CON	(C) BLACKHEART 4-07919/E.P.A. ◆ PETER CETERA
(12)	14	21	11	FOREVER YOUNG	(CD) FULL MOON 7-27824/WARNER BROS. ◆ ROD STEWART
(13)	15	20	9	R.STEWART, A TAYLOR, B.EDWARDS (R.STEWART, J.CREGAN, K.SAVIGAR) TRUE LOVE	(C) (CD) WARNER BROS. 7-27796 ◆ GLENN FREY
(14)	18	26	10	E.SCHEINER.G.FREY (G.FREY. J.TEMPCHIN) NEVER TEAR US APART THE SECOND AND THE S	(C) MCA 53363 ♦ INXS
15	7	3	19	C.THOMAS (A.FARRISS, M.HUTCHENCE) L'LL ALWAYS LOVE YOU	(T) (C) (M) ATLANTIC 7-89038 ◆ TAYLOR DAYNE
(16)	25	31	7	R.WAKE (J.GEORGE) KOKOMO (FROM THE "COCKTAIL" SOUNDTRACK)	(T) (C) ARISTA 1-9700 ◆ THE BEACH BOYS
(17)	19	28	8	T.MELCHER (M.LOVE, T.MELCHER, J.PHILLIPS, S.MACKENZIE) THE LOCO-MOTION	(C) ELEKTRA 7-69385 ◆ KYLIE MINOGUE
<u>11)</u> (18)	22	29	6	STOCK,AITKEN.WATERMAN (G.GOFFIN, C.KING) ONE MOMENT IN TIME	(T) (C) GEFFEN 7-27752 ◆ WHITNEY HOUSTON
19	10	12	17	PLEASE DON'T GO GIRL	(C) ARISTA 1-9743 ◆ NEW KIDS ON THE BLOCK
(20)	<u> </u>	ļ		M.STARR (M.STARR) CHAINS OF LOVE	(T) (C) COLUMBIA 38-07700 ◆ ERASURE
	21	25	12	S.HAGUE (V.CLARKE, A.BELL) FALLEN ANGEL	(T) (C) SIRE 7-27844/REPRISE ◆ POISON
21	12	16	12	T.WERMAN (B.DALL. C.C.DEVILLE, B.MICHAELS, R.ROCKETT) ★★ POWER PICK/SALE	(C) ENIGMA 44191/CAPITOL
(22)	26	34	4	BAD MEDICINE B.FAIRBAIRN (J.BON JOVI. R.SAMBORA. D.CHILD)	♦ BON JOVI (C) MERCURY 870 657-7/POLYGRAM
23	17	11	16	IF IT ISN'T LOVE J.JAM.T.LEWIS (J.HARRIS III. T.LEWIS)	◆ NEW EDITION (T) (C) MCA 53264
24	16	7	17	SWEET CHILD O' MINE M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFFEN 7-27963
25)	37	50	3	DESIRE J.IOVINE (BONO, U2)	♦ U2 (C) ISLAND 7-99250/ATLANTIC
26)	32	35	9	ANOTHER LOVER G.COLE (CAMPSIE, G.MCFARLANE, G.COLE)	◆ GIANT STEPS (T) (C) A&M 1226
27)	34	38	7	DON'T KNOW WHAT YOU GOT (TILL IT'S GONE) A.JOHNS,T.KEIFER,EBRITTINGHAM (T.KEIFER)	♦ CINDERELLA (C) MERCURY 870 644-7/POLYGRAM
28	36	40	6	HOW CAN I FALL? B.SARGEANT (D.GLASPER, M.LILLINGTON)	♦ BREATHE (C) A&M 1224
29	33	33	13	TIME AND TIDE BASIA,D.WHITE (B.TRZETRZELEWSKA, D.WHITE)	◆ BASIA (C) EPIC 34-07730/E.P.A.
30	23	9	16	SIMPLY IRRESISTIBLE R.PALMER (R.PALMER)	◆ ROBERT PALMER (T) (C) EMI 50133
31	24	24	11	WHAT YOU SEE IS WHAT YOU GET S BROUGHTON LUNT (S.BROUGHTON LUNT. A STEAD)	BRENDA K, STARR (T) (C) MCA 53367
32)	42	51	6	BABY, I LOVE YOUR WAY/FREEBIRD MEDLEY B.ROSENBERG (P.FRAMPTON. A.COLLINS. R.VAN ZANDT)	◆ WILL TO POWER (C) EPIC 34-08034/E P.A
33	39	42	6	DANCE LITTLE SISTER M.WARE.T.D.ARBY (T.D.ARBY)	◆ TERENCE TRENT D'ARBY (T) (C) (CD) COLUMBIA 38-08023
(24)				* * POWER PICK/AIRPL	AY ★ ★ ◆ GEORGE MICHAEL
34)	47		2	GMICHAEL (GMICHAEL)	(T) (C) (CD) COLUMBIA 38-08050 ◆ CHICAGO
(35)	43	56	4	R.NEVISON (O.WARREN) SUPERSTITIOUS	(C) (CD) REPRISE 7-27766 ◆ EUROPE
36	31	32	10	R.NEVISON (.I.TEMPEST) A WORD IN SPANISH	(C) EPIC 34-07979/E.P.A. ◆ ELTON JOHN
(37)	44	53	5	A WURU IN STANISH C.THOMAS (E.JOHN, B.TAUPIN)	◆ ROB BASE & D.J. E-Z ROCK
38	41	43	9	W.HAMILTON,R.BASE (R.GINYARD) WAITING FOR A STAR TO FALL	◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5186
(39)	45	49	6	A.MARDIN (G.MERRILL, S.RUBICAM)	(C) RCA 8691
40	27	19	12	D.J. JAZZY JEFF & FRESH PRINCE, B. NEW, P. HARRIS (W SMITH, J TOWNES, P. THE PROMISE	AZZY JEFF & THE FRESH PRINCE (T) (C) JIVE 1124/RCA ◆ WHEN IN ROME
(41)	46	52	7	B.ROGAN (C.FARRINGTON, M.FLOREALE, A.MANN) NOBODY'S FOOL (THEME FROM "CADDYSHACK II")	(T) (C) VIRGIN 7-99323 ◆ KENNY LOGGINS
42	28	17	15	D LAMBERT (K.LOGGINS, M TOWERS)	(T) (C) (CD) COLUMBIA 38-07971 • ANITA BAKER
(43)	51	61	4	GIVING YOU THE BEST THAT I GOT M.POWELL (A.BAKER. S.SCARBOROUGH. R.HOLLAND) IT WOULD TAKE A STRONG STRONG MAN	(C) (CD) ELEKTRA 7-69371 • RICK ASTLEY
44	30	13	14	IT WOULD TAKE A STRONG STRONG MAN STOCK.AITKEN.WATERMAN (STOCK, AITKEN, WATERMAN) WALK ON WATER	(T) (C) RCA 8663 ◆ EDDIE MONEY
(45)	52	67	3	R.ZITO,E.MONEY (J.HARMS)	(C) (CD) COLUMBIA 38-08060 KIM WILDE
(46)	50	59	5	YOU CAME R.WILDE, T.SWAIN (R.WILDE, K. WILDE)	(T) (C) MCA 53370 ◆ FOUR TOPS
47	35	37	9	INDESTRUCTIBLE B SANOSTROM (B.SANDSTROM, M.PRICE)	(T) (C) ARISTA 1-9706
48	48	48	9	J.OSBORNE, R. BROOKINS (R. BROOKINS, J.OSBORNE, T. HAYNES, C. BLANSON	
49)	NE	wÞ	1	★★ ★ HOT SHOT DEBUT I DON'T WANT YOUR LOVE DURAN DURAN, JELIAS, D. ABRAHAM (J. TAYLOR, N. RHODES, S. LEBON)	◆ DURAN DURAN (T) (C) CAPITOL 44237
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THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL				
50	59	76	3	DOWNTOWN LIFE D.HALL, J.OATES, T.WOLK (D.HALL, J.OATES, R.IANTOSCA, S.ALLEN)	◆ DARYL HALL JOHN OATES (C) ARISTA 1-9753				
51	40	30	16	WHEN IT'S LOVE VAN HALEN.D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) WARNER BROS. 7-27827				
52	29	23 .	11	STAYING TOGETHER D.GIBSON.E.ZARR (D.GIBSON)	◆ DEBBIE GIBSON (T) (C) ATLANTIC 7-89034				
(53)	55	58	12	STRANGELOVE DEPECHE MODE D BASCOMBE (M.L.GORE)	◆ DEPECHE MODE (T) (C) (CD) SIRE 7-27777/WARNER BROS.				
<u>54</u>)	66	_	2	SMALL WORLD HUEY LEWIS & THE NEWS (C.HAYES, H.LEWIS)	◆ HUEY LEWIS & THE NEWS (T) (C) (CD) CHRYSALIS 43306				
(55)	61	69	5	EDGE OF A BROKEN HEART R.MARX (R.MARX, F.WAYBILL)	◆ VIXEN (C) EMI 50141				
56	38	22	14	PERFECT WORLD HUEY LEWIS & THE NEWS (A.CALL)	◆ HUEY LEWIS & THE NEWS (C) CHRYSALIS 43265				
(57)	62	82	3	FINISH WHAT YA STARTED VAN HALEN,DLANDEE (EDDIE, ALEX, SAMMY, MIKE)	VAN HALEN (C) (CD) WARNER BROS. 7-27746				
58	71	_	2	DOMINO DANCING LA.MARTINEE (N.TENNANT, C.LOWE)	◆ PET SHOP BOYS (T) (C) EMI 50161				
59	60	62	7	HEART DON'T FAIL ME NOW C.LORD-ALGE,H.KNIGHT (H.KNIGHT)	◆ HOLLY KNIGHT (C) COLUMBIA 38-07932				
60	68	78	4	CARS WITH THE BOOM DAVIS.J.STONE,P.KLEIN (R.DEROUGEMONT, E.CAGER, L.JULIAN, J.STONE	◆ L'TRIMM E. P.KLEIN) (T) (C) ATLANTIC 7-89005				
61	65	75	5	WAY OUT DR.DRE.D.J.YELLA.ARABIAN PRINCE (J.BURNS)	J.J. FAD (T) (C) RUTHLESS 7-99285/ATLANTIC				
62	56	54	15	SPRING LOVE (COME BACK TO ME) STEVIE BT.KATAS (S.HILL)	◆ STEVIE B (T) LMR 74002				
63	67	72	5	NEVER LET YOU GO T.CURRIER (J.MALLOY)	◆ SWEET SENSATION (T) (C) ATCO 7-99284/ATLANTIC				
64	69	85	4	BOY, I'VE BEEN TOLD C.RODGERS.P.SCHWARTZ (M.ANTHONY)	♦ SA-FIRE (T) (C) CUTTING 870 514-7/POLYGRAM				
65	76	99	3	SYMPTOMS OF TRUE LOVE R.KERSEY (I.KLARMANN, F.WEBER)	◆ TRACIE SPENCER (T) (C) CAPITOL 44140				
66	73	93	3	SPY IN THE HOUSE OF LOVE P.O'DUFFY (D.WAS, D.WAS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43266				
67	57	44	17	HERE WITH ME K.OLSEN (K.CRONIN, R.BRAUN)	◆ REO SPEEDWAGON EPIC 34-07901/E.P.A.				
68	53	41	20	I DON'T WANNA LIVE WITHOUT YOUR LOVE R.NEVISON (D.WARREN, A.HAMMOND)	CHICAGO (C) REPRISE 7-27855				
69	81	_	2	NOT JUST ANOTHER GIRL D.KORTCHMAR (I.NEVILLE)	IVAN NEVILLE POLYDOR 887 814-7/POLYGRAM				
70	78		2	ANY LOVE L.VANDROSS,M.MILLER (L.VANDROSS, M.MILLER)	LUTHER VANDROSS (C) EPIC 34-08047/E.P.A.				
71	49	36	15	MONKEY G.MICHAELJ. JAM.T.LEWIS (G.MICHAEL)	◆ GEORGE MICHAEL (T) (C) (M) (CD) COLUMBIA 38-07941				
72	77	88	4	I CAN'T WAIT G.DUKE (SKYLARK)	◆ DENIECE WILLIAMS (T) (C) COLUMBIA 38-08014				
73)	NE	W >	1	IN YOUR ROOM D.SIGERSON (S.HOFFS, B.STEINBERG, T.KELLY)	BANGLES (C) (CD) COLUMBIA 38-08090				
74	58	47	27	HANDS TO HEAVEN B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (C) A&M 2991				
75	75	90	3	TALKIN' BOUT A REVOLUTION D.KERSHENBAUM (T.CHAPMAN)	◆ TRACY CHAPMAN (C) (CD) ELEKTRA 7-69383				
76	54	39	20	FAST CAR D.KERSHENBAUM (T.CHAPMAN)	◆ TRACY CHAPMAN (C) ELEKTRA 7-69412				
77	80	98	3	I DID IT FOR LOVE B.FORAKER (R.BALLARD)	NIGHT RANGER MCA 53364				
78	63	55	11	OFF ON YOUR OWN (GIRL) K WEST (AL B.SURE!, K.WEST)	◆ AL B. SURE! (T) (C) (CD) WARNER BROS. 7-27870				
79	85	87	4	I'M NOT YOUR MAN R.CHERTOFF (T.CONWELL, M.RAUER) ◆ TOMMY CON	WELL AND THE YOUNG RUMBLERS (C) COLUMBIA 38-07980				
80	- 95		2	DIDN'T KNOW IT WAS LOVE F.FILIPETTI.F.SULLIVAN (J.PETERIK, F.SULLIVAN)	◆ SURVIVOR (C) SCOTTI BROS. 4-08067/E.P.A.				
81	74	77	4	DON'T BE AFRAID OF THE DARK B.BROMBERG.D.WALKER (D.WALKER)	◆ THE ROBERT CRAY BAND (C) MERCURY 870 596-7/POLYGRAM				
82	82	80	7	WHAT'S THE MATTER HERE? PASHER (N.MERCHANT. P.BUCK)	♦ 10,000 MANIACS (C) (CD) ELEKTRA 7-69388				
83	NE	w >	1	THE WAY YOU LOVE ME L A.,BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27773				
84	NE	WÞ	1	J.LENNON,Y.ONO,P.SPECTOR (J.LENNON)	ENNON & THE PLASTIC ONO BAND CAPITOL 44230				
85	70	60	16	ALL FIRED UP K.FORSEY.N.GERALDO (K.TOLHURST, P.GIRALDO, M.GROMBACHER)	◆ PAT BENATAR (C) CHRYSALIS 43268				
86	NE	W	1	J SPENCE, M JONES, D.TICKLE (J.SPENCE, M JONES)	JUDSON SPENCE (C) ATLANTIC 7-88999				
87	90	_	2	REASON TO TRY M.LLOYD.E.CARMEN (LIND, GALDSTON)	ERIC CARMEN (C) ARISTA 1-9746				
88	64	46	18	I DON'T WANNA GO ON WITH YOU LIKE THAT C.THOMAS (E.JOHN, B.TAUPIN)	◆ ELTON JOHN (T) (C) MCA 53345				
89	79	70	10	LONG AND LASTING LOVE (ONCE IN A LIFETIME) M.MASSER (M.MASSER, G.GOFFIN) TELL THAT CIPIL TO SHAPE UP	◆ GLENN MEDEIROS AMHERST 324				
90	87	94	3	TELL THAT GIRL TO SHUT UP Z.HELD (H.VINCENT)	◆ TRANSVISION VAMP (T) (C) UNI 50001/MCA				
(91)	NE		1	COLE (G.COLE, D.SEMBELLO)	◆ GARDNER COLE (T) (C) WARNER BROS. 7-27793				
(92)	ŅE	W	1	PEEK-A-BOO HEDGES,BANSHEES (SIOUXSIE AND THE BANSHEES) SIGN YOUR NAME	◆ SIOUXSIE AND THE BANSHEES (T) (C) GEFFEN 7-27760				
93	84	63	21	M.WARE,T.T.D'ARBY (T.T.D'ARBY) DON'T BREAK MY HEART	◆ TERENCE TRENT D'ARBY (T) (C) (CD) COLUMBIA 38-07911 ◆ ROMEO'S DAUGHTER				
94)	NE		1	RJLANGE, J. PARR (R. J. LANGE, C. JOINER) PUT THIS LOVE TO THE TEST	◆ ROMEO S DAUGHTER (C) JIVE 1140/RCA ◆ JON ASTLEY				
(95)	NE	· ·	1	J.ASTLEY.MACPHERSON (J.ASTLEY, R.KING) ANOTHER PART OF ME	(C) ATLANTIC 7-89027 ◆ MICHAEL JACKSON				
96	83	45	13	Q.JONES (M.JACKSON) LOUIE, LOUIE	(T) (C) (M) (CD) EPIC 34-07962/E.P.A. ◆ FAT BOYS				
(97)	NE	T	1	ACABRERA,T.MORAN (R.BERRY) INSIDE A DREAM	(T) (C) TIN PAN APPLE 871 010-7/POLYGRAM STATE BOTS A JANE WIEDLIN				
98	72	57	7	SHAGUE (JWIEDLIN, GCOLE) INSIDE OUTSIDE	(T) (C) EMI 50145 THE COVER GIRLS				
99	88	92	13	A.TRIPOLILATIN RASCALS (A.TRIPOLI, T.MORAN, A.CABRERA) LOVE WILL SAVE THE DAY	(T) FEVER 1916/SUTRA WHITNEY HOUSTON				
100	89	89	16	JELLYBEAN (TONIC.)	(T) (C) ARISTA 1-9720				

Products with the greatest airplay and sales gains this week.

Videoclip availability.

Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units.

ARIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single.

*Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

*

SHEENA EASTON The Lover In Me (4:10) PRODUCERS: L.A. & Babyface
WRITERS: Babyface, L.A. Reid, D. Simmons
PUBLISHERS: Hip Trip/Kear/Green Skirt, BMI
MCA 53416 (12-inch reviewed Oct. 15)

KENNY LOGGINS I'm Gonna Miss You (3:50) PRODUCER: Peter Wolf
WRITERS: P. Reswick, S. Werfel, J. Pescetto
PUBLISHERS: BMC/Lease-A-Tune/Reswick-Werfel,
ASCAP/Careers/Rent-A-Song/Beseme
West/Rashida/Warner-Tamerlane, BMI
Columbia 38-08091

Loggin's first nonsoundtrack release in some time should succeed on its own merits. Producer Wolf keeps the atmosphere clean and the singer shines on this midtempo pop treat.

REFORMENDED

ASWAD Give A Little Love (4:07)
PRODUCERS: Ron Fair, Aswad
WRITERS: D. Warren, A. Hammond
PUBLISHER: Realsongs/Albert Hammond, ASCAP
MIXERS: Ron Fair, John Gallen
Mango MS-124 (12-inch version also available,
Mango MLPS-7824)

With UB40 riding high on the charts, this deserving Brit reggae/pop outfit will hopefully find equal acceptance at radio with this light and swaying tune first recorded by Ziggy Marley. Note the more traditional flip, "Feelings." Contact: 212-995-7800.

CANDI Dancing Under A Latin Moon (4:34) PRODUCER: David Shaw WRITERS: Michael Jay, Alan Roy Scott, Robert PUBLISHERS: Ensign/Stone Diamond/Kinaalda, I.R.S. 53436 (c/o MCA) (12-inch reviewed Sept. 17)

METALLICA Eve Of The Beholder (5:56) PRODUCERS: Metallica, Flemming Rasr WRITERS: Hatfield, Ulrich, Hammett PUBLISHER: Creeping Death, ASCAP Elektra 7-69357

First single pulled from the top 10 . And Justice For All" set will sell, but airplay is questionable for this slice of progressive metal.

MOODY BLUES No More Lies (3:47) PRODUCER: Tony Visconti WRITER: Heyward PUBLISHERS: Bright/WB, ASCAP Polydor 870 990-7 (c/o PolyGram)

Staid, perfunctory follow-up to "I Know You're Out There Somewhere."

LITTLE FEAT Hate To Lose Your Lovin' (3:59) PRODUCERS: George Massenburg, Bill Payne WRITERS: Fuller, Barrere PUBLISHERS: Little Feat, BMI/Feat, ASCAP Warner Bros. 7-27728

Bluesy roots rocker was a top 10 album rock track and has the appeal to grab a strong pop reaction as well.

SHONA LAING (Glad I'm) Not A Kennedy (3:26) PRODUCER: Bruce Lynch WRITER: S. Laing PUBLISHER: MCA, ASCAP TVT 2476 (12-inch version also available, TVT

Perfectly timed release could fly out of left field and grab pop audiences. Sendup of America's "royal family" is already a hit with alternative outlets. Contact: 212-929-0570.

S-EXPRESS Superfly Guy (3:43) PRODUCERS: Mark Moore, Pascal Gabriel WRITERS: M. Moore, P. Gabriel PUBLISHER: Rhythm King Capitol B-44225 (12-inch reviewed Sept. 3)

BLACK

CHANNEL 2 In Debt To You (4:12)
PRODUCERS: Denzil Foster, Thomas McElroy
WRITERS: D. Foster, T. McElroy, N. Walker-Wasdon
PUBLISHERS: Two Tuff-Enuff/PolyGram, BMI
Wing 887 842-7 (c/o PolyGram)

Brother-and-sister debut from the Nickolas family with a Club Nouveaustyle track. Sinister groove, sharp production, and sultry delivery.

JEFFREY OSBORNE Can't Go Back On A

Promise (4:24)
PRODUCERS: Jeffrey Osborne, Ross Vannelli
WRITERS: Ross Vannelli, Jeffrey Osborne, Edward WHITERS: ROSS Vannelli, Jeffrey Osborne, Grenga PUBLISHERS: Rockstone/March 9/Almo, ASCAP/Hardstone, BMI

MIXER: Tommy Vicari

A&M AM-1250 (12-inch version also available, A&M
SP-17629)

This sprightly and mellow contemporary R&B number has the classic Osborne sound.

SALT-N-PEPA Get Up Everybody (Get Up) (3:37) PRODUCERS: Hurby Luv Bug, Invincibles WRITERS: Fingerprints PUBLISHERS: Next Plateau/Turn Out Bros., ASCAP Next Plateau KF-321 (12-inch version also available Next Plateau NP-50083)

Rap's favorite females kick this one into high gear. Swift rhyming accents the understated yet hooky rhythm track. Contact: 212-541-7640

KEITH SWEAT Don't Stop Your Love (4:29) PRODUCER: Keith Sweat WRITER: Keith Sweat PUBLISHERS: WB/E/A/Keith Sweat/Vintertains

Vintertainment 7-69359 (c/o Elektra) (12-inch version also available, Vintertainment 0-66728) Midtempo groove was and still is a very popular cut from Sweat's album

JAMES BROWN Time To Get Busy (3:59)
PRODUCER: Full Force
WRITER: Full Force
PUBLISHERS: Forceful/Willesden
MIXER: Full Force MIXER: Full Force Scotti Brothers 4Z9-08130 (c/o CBS) (12-inch single)

Ubiquitous Full Force team is at it again with an up-to-date soul grind tailored for Brown.

RELUMINENTED

ROBERT IRVING III Midnight Dream (4:10) PRODUCER: Robert Irving III
WRITER: Robert Irving III
WRITER: Robert Irving III
PUBLISHERS: Melodies Por L'Enfants/PolyGram,
BMI
Verve 887 932-7 (c/o PolyGram)

Title track from the talented Chicagoborn keyboardist's debut album sports a loose, up-tempo groove with vocal assist from Phil Perry. Irving has worked with Sister Sledge. Ramsey Lewis, and Miles Davis.

SIEDAH GARRETT Refuse To Be Loose (4:12) PRODUCERS: Rod Temperton, Dick Rudolph
WRITERS: L.A., Babyface
PUBLISHERS: Kear/Hip Trip, BMI
MIXERS: L.A., Babyface
Qwest 7-27829 (c/o Warner Bros.) (12-inch version
also available, Qwest 0-20993)

One of this hot production and songwriting duo's weakest. compositions gets an inspired reading from Garrett and should score somewhat better than "K.I.S.S.I.N.G.."

JAMES "D-TRAIN" WILLIAMS Runner (4:07) PRODUCERS: Hubert Eaves III, James "D-Train Williams Williams
WRITERS: H. Eaves III, M. Jaye
PUBLISHERS: SBK Blackwood/Huemar/Abona, BMI
Columbia 38-08083

Spacious arrangement and flawless delivery on this syncopated R&B track.

MYLEKA THOMPSON Confess (3:49) PRODUCER: Ricky Timas
WRITERS: Trent Gumbs, Ricky Timas
PUBLISHERS: R.K.T./Ray Clo, ASCAP

Nice R&B technonumber is a healthy chugger featuring a stellar female

7A3 Coolin' In Cali (3:58) PRODUCERS: Hank Shocklee, Keith Shocklee, Eric "Vietnam" Sadler
WRITERS: B. Bouldin, S. Bouldin, H. Shocklee, K. Shocklee, E. Sadler
UBLISHERS: .357, ASCAP/Powermove, BMI
Geffen 7-27695 (c/o Warner Bros.) (12-inch version also available, Geffen 0-21069)

Talented West Coast-based rap outfit deserves a shot with this kickin' number produced and co-written with Public Enemy's team. Don't miss the flip, "Groovin'."

NEW AND NOTEWORTHY

KEITH RICHARDS Take It So Hard (3:12) PRODUCERS: Keith Richards, Stev WRITERS: K. Richards, S. Jordan PUBLISHER: Promopub B.V., PRS Virgin 7-99297 (c/o Atlantic)

From his new "Talk Is Cheap" album comes this Stones-like raunch. Subtle hooks hang tough, and the garagerock production is the perfect complement to Richards' distinctive

MAXI PRIEST Wild World (3:35) PRODUCERS: Willie Lindo, Sly Dunbar, Robbie Shakespeare WRITER: Cat Stevens PUBLISHERS: Salafa Ltd./Westbury Consultants, ASCAP ASCAP Virgin 7-99269 (c/o Atlantic)

Play this record! Top five smash in the artist's native U.K. could duplicate its success stateside. Reggae/pop cover of Cat Stevens' classic, lifted from the equally engaging self-titled album, is tastefully executed.

ORIGINAL CONCEPT Charlie Sez (4:25)
PRODUCER: Andre A. Brown
WRITERS: A.A. Brown, T. Kelsie, G. Gray
PUBLISHER: Def Jam, ASCAP
Def Jam 38-08061 (c/o CBS)

Innovative rap crew returns after a long absence with a jam that, not surprisingly, is on the money.

DEON ESTUS Spell (3:59) PRODUCES: Chris Porter
WRITER: D. Estus
PUBLISHERS: Estus/Rox-MIL/SBK Blackwood, BMI
Mika 871 004-7 (c/o Poly Gram)

Estus' vocal ability shines through on this sweet, thoughtful R&B ballad.

B.B. KING You've Become A Habit To Me (3:38) D.B. NING 100 VE DECOME A HABIR 10 Me (3:3: PRODUCER: Jerry Williams WRITER: Jerry L. Williams PUBLISHERS: Urge/Careers, BMI MCA 53269 (12-inch version also available, MCA 23831)

Legendary blues man is groovin' nicely with a Bill Withers-like R&B

COUNTRY

Picis

HANK WILLIAMS JR. Early In The Morning And

Late At Night (2:26)
PRODUCERS: Barry Beckett, Hank Williams Jr., Jim Ed Norman
WRITERS: Troy Seals. Frank J. Meyers
PUBLISHERS: WB/Two Sons/Morganactive/You And I, ASCAP Warner/Curb 7-27722

Another groin celebration from the master of the form. Pulsating and brassy.

FORESTER SISTERS Sincerely (3:54) PRODUCER: Jim Ed Norman WRITERS: Harvey Fuqua, Alan Freed PUBLISHERS: Arc/Irving, BMI Warner Bros. 7-27686

A pretty, dreamy, misty remake of the McGuire Sisters' 1955 hit. A natural last-dance-of-the-evening

SKIP EWING Burnin' A Hole In My Heart (3:14) PRODUCERS: Jimmy Bowen, Skip Ewing WRITERS: Skip Ewing, Mike Geiger, Woody Multis PUBLISHERS: Acutf-Rose/Milene, BMI/ASCAP MCA 53435

Ewing's big, resonant voice and its infinite emotional shadings sound better with each new single. This one is energetic and forlorn and has an infectious refrain.

REFIGNERIE

RICK ARNOLD Natural Thing (2:55) PRODUCER: Buddy Cannon WRITER: Rick Arnold PUBLISHER: Pig's Eye, BMI Lynn Music LM-8-13

Lonesome echoes flavor this hard-luck

tale of missed trains and misty rains. Contact: P.O.Box 110873, Nashville, Tenn. 37222.

SANDERS Dancin' To The Radio (2:56) PRODUCER: Steve Roberts
WRITERS: Michael G. Joyce. Jan Buckingham
PUBLISHERS: Greaser/Music Bee/Baby Duck. BMI
Airborne ABS-10009

Bright and bouncy harmonies and a gallery of cheery images from the brother-sister duet. Label based in Nashville.

JOHN ANDERSON Down In The Orange Grove

(3:31)
PRODUCERS: Jimmy Bowen. John Anderson
WRITERS: John David Anderson. Herb McCullough,
Lionel A. Delmore
PUBLISHERS: Rural Hip/Jack And Bill/Foggy
Jonz/Welk, ASCAP
MCA 53441

Anderson submits the orange grove as the laboratory of life and makes a convincing case of it.

CHARLY McCLAIN Down The Road (2:58) PRODUCERS: Wayne Massey, Jim Cotton WRITERS: K. Blazy, J. Henly, J.R. Roper PUBLISHERS: Southern Grand Alliance/AMR, ASCAP Mercury 872 036-7 (c/o PolyGram)

Sweet, wistful rural imagery and a moderate divergence from the expected lift this loss-of-innocence tale above the normal back-home paean.

DON McLEAN Eventually (timing not listed) PRODUCER: Dave Burgess WRITTER: Terri Sharp PUBLISHERS: Bocephus/Paradise Cove, BMI Capitol B-44258

The calm certainty of a romantic reunion, conveyed in a slow and emotionally majestic ballad.

J.C. CROWLEY Paint The Town And Hang The

Moon Tonight (2:44)
PRODUCERS: Josh Leo, Larry Michael Lee
WRITERS: J.C. Crowley. Jack Wesley Routh
PUBLISHERS: Crowman/Warner Elektra Asylum.
BMI; Kansas By The Sea, ASCAP
RCA 8747-7-R

Bouncy rockabilly energy coupled with youthful boastfulness.

RANDY VANWARMER Love Will Wash It Away

PRODUCER: Tom Collins
WRITERS: R. VanWarmer, R. Murrah, B. Hamilton
PUBLISHERS: Song Pantry, ASCAP; VanWarmer/Tom
Collins/Collins Court, BMI
16th Avenue B-70422 (c/o Capitol)

Melodic and reassuring. VanWarmer's high, clear vocals and earnest harmonies catch the spirit of the theme perfectly.

DANCE

PIRIS

FUNKY WORM Hustle! (To The Music . . .)

PRODUCER: Mark Brydon
WRITERS: Brydon, Muson, Parrot, Stewart, Thomas
PUBLISHERS: MCA/Sign Of The Times-Clita

Very popular on import, this ode to the disco era shines as a highlight this week. Tasty instrumentation and fluent hook make for a lively dance-

DENISE'LOPEZ If You Feel It (6:59) PRODUCERS: Bowler, Li, Bowler
WRITER: Eric Li
PUBLISHER: You Tomorrow/Irving, BMI
MIXERS: John Morales, Sergio Munzabai
Vendetta VE-7013 (c/o A&M) (12-inch single; 7inch version also available, Vendetta VV-7213) Follow-up to the smash "Sayin'

Sorry" and preview to the forthcoming album was released a while back on RCA but now sports a host of new mixes.

RECOMMENDED

FAST EDDIE Can U Still Dance (timing not listed) PRODUCER: Rocky Jones WRITERS: Fast Eddie, Peter Black PUBLISHER: Popstar D.J. International DJ-958 (12-inch single)

For those who took "Big Fun" to heart, this similarly styled, mesmerizing track pumps equally as hard. Contact: 312-559-1845

BACK TO BACK Perfect Girl (6:20) PRODUCERS: Back To Back, Nikolaj Foss, Lars PRODUCERS: Back to back, Innovary 1995, Edit Overgaard WRITERS: Back To Back, Johan Stentorp PUBLISHER: Casadida Publishing MIXERS: Robert Clivilles, David Cole Vendetta VE-7009 (c/o A&M) (12-inch single)

Sensual vocal arrangement offers an irresistible, percolating rhythm track and contains all the right elements for potential hit status.

HARDHOUSE Check This Out (5:15) PRODUCER: Todd Terry WRITER: T. Terry PUBLISHER: Publishing Corp. Of America/New York Style, BMI
MIXER: Todd Terry

Easy Street EZS-7542 (12-inch single)

The infamous Terry strikes again, this time with a record that you've heard in many forms before. Contact: 212-

SUGAR POP Shut Up & Dance (4:21) PRODUCER: Sugar Pop WRITER: Sugar Pop PUBLISHER: Popsastar, ASCAP Mainframe MF-007 (12-inch single)

Hooky technopop in the Georgio mold. Contact: 213-969-9404.

T-CONNECTION Any Way You Want It (5:45) PRODUCER: Davis Stone Klein WRITERS: L. Julian, J. Stone, P. Klein PUBLISHERS: Musicworks/Henstone, BMI MIXERS: DSK, Aldo Hernandez Pop Music HAL-1292

Easy to like, hard to love. this insipidly infectious number has chart potential. Contact: 305-666-0445.

KARIYA Let Me Love You For Tonight (5:12) PRODUCERS: Bob & Jerry
WRITER: J. Ferrer
PUBLISHER: Beach House, ASCAP
MIXERS: Bob & Jerry
Sleeping Bag SLX-40141 (12-inch single) Latin/pop rhythmic bed placates an aggravated female vocal, Contact:

LORI MICHAELS Never Again (6:12) PRODUCERS: Leroi Evans, Daylle WRITERS: Daylle, Leroi Evans PUBLISHER: Sweet Revenge, ASCAP Next Plateau NP-50082 (12-inch single)

212-724-1440.

Derivative Latin/pop track. Contact: 212-541-7640.

KIDD CITY ORCHESTRA It's Not Over (7:07) NIDU CHT OWNESTRA ITS NOT OV PRODUCER: Michael "Kidd" Gomez WRITER: M. Gomez PUBLISHER: Dance City, ASCAP MIXER: Michael Kidd More Music MM-001 (12-inch single)

Ecstatic underground track that's for all you hyperactive Todd Terry and First Choice fans. Contact: 212-823-

AC

RECORMIENCED

BOZ SCAGGS What's Number One? (3:58) Benway, ASCAP Columbia 38-08068

Lyrically visionary, mild pop selection from the "Cool Running" collection.

PICKS: New releases with the greatest chart potential. RECOMMENDED: Records with potential for

significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

developing acts worthy of attention.
Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

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HOT 100° SINGLES™

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THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of and one-stop sales reports and ra	of retail store dio playlists. ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
(1)	3	6	8	GROOVY KIND OF LOVE PCOLLINS.A DUDLEY (T.WINE, C.BAYER BACHARACH) 1 Week at No. One	
2	1	2	26	RED RED WINE UB40.F.FALCONE (N.DIAMOND)	◆ UB40 (C) A&M 1244
3	5	9	15	WHAT'S ON YOUR MIND (PURE ENERGY) EMAHER (PROBB. KVALAQUEN)	◆ INFORMATION SOCIETY (T) (C) (M) TOMMY BOY 7-27826/REPRISE
4	2	1	11	LOVE BITES RLANGE (CLARK, COLLEN. ELLIOTT. R.J.LANGE. SAVAGE)	◆ DEF LEPPARD (C) MERCURY 870 402-7/POLYGRAM
(5)	9	20	10	WILD, WILD WEST C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-89048
<u>(6)</u>	16	25	8	KOKOMO (FROM THE "COCKTAIL" SOUNDTRACK) T.MELCHER (M.LOVE, T.MELCHER, J.PHILLIPS, S.MACKENZIE)	◆ THE BEACH BOYS (C) ELEKTRA 7-69385
$\frac{-}{7}$	7	13	10	DON'T YOU KNOW WHAT THE NIGHT CAN DO? S.WINWOOD.T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD (T) (C) VIRGIN 7-99290
8	8	11	14	DON'T BE CRUEL L.A.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53327
9	4	4	13	DON'T BE CRUEL R.ZITO (O.BLACKWELL, E.PRESLEY)	◆ CHEAP TRICK (C) EPIC 34-07965/E.P.A.
(10)	17	19	9	THE LOCO-MOTION STOCK,AITKEN,WATERMAN (G.GOFFIN, C.KING)	◆ KYLIE MINOGUE (T) (C) GEFFEN 7-27752
$\frac{\bigcirc}{(11)}$	14	18	11	NEVER TEAR US APART C.THOMAS (A.FARRISS, M.HUTCHENCE)	(T) (C) (M) ATLANTIC 7-89038
(12)	18	22	7	ONE MOMENT IN TIME	◆ WHITNEY HOUSTON
13	12	14	12	FOREVER YOUNG	(C) ARISTA 1-9743 • ROD STEWART
14	13	15	10	R.STEWART, A. TAYLOR, B. EDWARDS (R.STEWART, J. CREGAN, K. SAVIGAB) TRUE LOVE	(C) (CD) WARNER BROS. 7-27796 ◆ GLENN FREY
(15)	22	26	5	E.SCHEINER.G.FREY (G.FREY, J.TEMPCHIN) BAD MEDICINE	(C) MCA 53363 ◆ BON JOVI
(16)	20	21	13	B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD) CHAINS OF LOVE	(C) MERCURY 870 657-7/POLYGRAM ◆ ERASURE
17	6	3	13	S.HAGUE (V.CLARKE. A.BELL) DON'T WORRY, BE HAPPY (FROM "COCKTAIL")	(T) (C) SIRE 7-27844/REPRISE ◆ BOBBY MCFERRIN
17	25	37	4	L.GOLDSTEIN (B.MCFERRIN) DESIRE	(C) EMI 50146 ◆ U2
19	15	7	20	J.IOVINE (BONO, U2) I'LL ALWAYS LOVE YOU	(C) ISLAND 7-99250/ATLANTIC ◆ TAYLOR DAYNE
(20)	26	32	10	R.WAKE (J.GEORGE) ANOTHER LOVER	(T) (C) ARISTA 1-9700 ◆ GIANT STEPS
				G.COLE (CAMPSIE, G.MCFARLANE, G.COLE) I HATE MYSELF FOR LOVING YOU JOA	(T) (C) A&M 1226 N JETT AND THE BLACKHEARTS
21	10	8	18	D.CHILD.K.LAGUNA (J.JETT, D.CHILD) ★★ POWER PICK/SAL	(C) BLACKHEART 4-07919/E.P.A.
22)	28	36	7	HOW CAN I FALL? B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (C) A&M 1224
23	27	34	8	DON'T KNOW WHAT YOU GOT (TILL IT'S GONE) A.JOHNS,T.KEIFER,E.BRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) MERCURY 870 644-7/POLYGRAM
24	11	5	14	ONE GOOD WOMAN PLEONARD, P.CETERA (P.CETERA, P.LEONARD) (C	PETER CETERA C) (CD) FULL MOON 7-27824/WARNER BROS.
25	19	10	18	PLEASE DON'T GO GIRL M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-07700
26)	32	42	7	BABY, I LOVE YOUR WAY/FREEBIRD MEDLEY B.ROSENBERG (P.FRAMPTON. A. COLLINS. R. VAN ZANDT)	◆ WILL TO POWER (C) EPIC 34-08034/E.P.A.
27	29	33	14	TIME AND TIDE BASIA.D.WHITE (B.TRZETRZELEWSKA, D.WHITE)	◆ BASIA (C) EPIC 34-07730/E.P.A.
28	34	47	3	KISSING A FOOL G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL (T) (C) (CD) COLUMBIA 38-08050
29	35	43	5	LOOK AWAY R.NEVISON (D.WARREN)	◆ CHICAGO (C) (CD) REPRISE 7-27766
30	33	39	7	DANCE LITTLE SISTER M.WARE,T.T.D'ARBY (T.T.D'ARBY)	◆ TERENCE TRENT D'ARBY (T) (C) (CD) COLUMBIA 38-08023
31)	37	44	6	A WORD IN SPANISH C.THOMAS (E.JOHN, B.TAUPIN)	◆ ELTON JOHN (C) MCA 53408
32	21	12	13	FALLEN ANGEL T.WERMAN (B.DALL: C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON (C) ENIGMA 44191/CAPITOL
33)	39	45	7	WAITING FOR A STAR TO FALL A.MARDIN (G.MERRILL, S.RUBICAM)	◆ BOY MEETS GIRL (C) RCA 8691
34	23	17	17	IF IT ISN'T LOVE J.JAM,T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (T) (C) MCA 53264
35	24	16	18	SWEET CHILD O' MINE M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFFEN 7-27963
36)	43	51	5	GIVING YOU THE BEST THAT I GOT M.POWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND)	◆ ANITA BAKER (C) (CD) ELEKTRA 7-69371
37	38	41	10	IT TAKES TWO WHAMILTON.R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5186
				★★★POWER PICK/AIRP	LAY ★ ★ ★
38	49	_	2	DURAN DURAN J.ELIAS,D.ABRAHAM (J.TAYLOR, N.RHODES, S.LEBON) WALK ON WATER	(T) (C) CAPITOL 44237 ◆ EDDIE MONEY
(39)	45	52	4	R.ZITO,E.MONEY (J.HARMS)	(C) (CD) COLUMBIA 38-08060
40	41	46	8	THE PROMISE B.ROGAN (C.FARRINGTON, M.FLOREALE, A.MANN)	◆ WHEN IN ROME (T) (C) VIRGIN 7-99323
(41)	46	50	6	YOU CAME R.WILDE, T.SWAIN (R.WILDE, K.WILDE)	◆ KIM WILDE (T) (C) MCA 53370
(42)	50	59	4	DOWNTOWN LIFE D.HALL, J.OATES, T.WOLK (D.HALL, J.OATES, R.IANTOSCA, S.ALLEN) CHARLY UPDECISTIBLE	◆ DARYL HALL JOHN OATES (C) ARISTA 1-9753
43	30	23	17	SIMPLY IRRESISTIBLE RPALMER (RPALMER) SMALL WORLD	◆ ROBERT PALMER (T) (C) EMI 50133
44)	54	66	3	SMALL WORLD HUEY LEWIS & THE NEWS (C.HAYES, H.LEWIS)	◆ HUEY LEWIS & THE NEWS (T) (C) (CD) CHRYSALIS 43306
45	55	61	6	EDGE OF A BROKEN HEART R.MARX (R.MARX. F.WAYBILL)	◆ VIXEN (C) EMI 50141
46	57	62	4	FINISH WHAT YA STARTED VAN HALEN,D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) (CD) WARNER BROS. 7-27746
47)	58	71	3	DOMINO DANCING LAMARTINEE (N.TENNANT, C.LOWE)	◆ PET SHOP BOYS (T) (C) EMI 50161
48	36	31	11	SUPERSTITIOUS R.NEVISON (J.TEMPEST)	◆ EUROPE (C) EPIC 34-07979/E.P.A.
49	31	24	12	WHAT YOU SEE IS WHAT YOU GET S.BROUGHTON LUNT (S.BROUGHTON LUNT, A.STEAD)	BRENDA K. STARR (T) (C) MCA 53367

®					of the publisher
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	53	55	13	STRANGELOVE DEPECHE MODE.D.BASCOMBE (M.L.GORE)	◆ DEPECHE MODE (T) (C) (CD) SIRE 7-27777/WARNER BROS.
<u>(51)</u>	73 .	_	2	IN YOUR ROOM D.SIGERSON (S.HOFFS, B.STEINBERG, T.KELLY)	♦ BANGLES (C) (CD) COLUMBIA 38-08090
(52)	66	73	4	SPY IN THE HOUSE OF LOVE P.O'DUFFY (D.WAS, D.WAS)	♦ WAS (NOT WAS) (T) (C) CHRYSALIS 43266
53	40	27	13	A NIGHTMARE ON MY STREET D.J. JAZZY JEFF & FRESH PRINCE, B. NEW, P. HARRIS (W. SMITH, J. T. C.	D.J. JAZZY JEFF & THE FRESH PRINCE DWNES, P.HARRIS) (T) (C) JIVE 1124/RCA
54	48	48	10	SHE'S ON THE LEFT JOSBORNE, R.BROOKINS, J.OSBORNE, T.HAYNES, C	◆ JEFFREY OSBORNE
(55)	65	76	4	SYMPTOMS OF TRUE LOVE R.KERSEY (I.KLARMANN, F.WEBER)	◆ TRACIE SPENCER (T) (C) CAPITOL 44140
56	60	68	5	CARS WITH THE BOOM DAVIS, J. STONE, P.KLEIN (R. DEROUGEMONT, E. CAGER, L. JULIAN, J.	♦ L'TRIMM
(57)	64	69	5	BOY, I'VE BEEN TOLD C.RODGERS,P.SCHWARTZ (M.ANTHONY)	♦ SA-FIRE (T) (C) CUTTING 870 514-7/POLYGRAM
58	NE	N D	1	* * HOT SHOT [WELCOME TO THE JUNGLE MCLINK (GUNS N' ROSES)	
59	69	81	3	NOT JUST ANOTHER GIRL D.KORTCHMAR (I.NEVILLE)	IVAN NEVILLE POLYDOR 887 814-7/POLYGRAM
60	63	67	6	NEVER LET YOU GO T.CURRIER (J.MALLOY)	◆ SWEET SENSATION (T) (C) ATCO 7-99284/ATLANTIC
61	61	65	6	WAY OUT DR.DR.D.J.YELLA.ARABIAN PRINCE (J.BURNS)	J.J. FAD (T) (C) RUTHLESS 7-99285/ATLANTIC
62	42	28	16	NOBODY'S FOOL (THEME FROM "CADDYSHAD	K II") ♦ KENNY LOGGINS
63	44	30	15	D.LAMBERT (K.LOGGINS, M.TOWERS) IT WOULD TAKE A STRONG STRONG MAN	(T) (C) (CD) COLUMBIA 38-07971 ◆ RICK ASTLEY
(64)	70	78	3	STOCK.AITKEN.WATERMAN (STOCK, AITKEN, WATERMAN) ANY LOVE	(T) (C) RCA 8663 LUTHER VANDROSS
65	51	40	17	L.VANDROSS,M.MILLER (L.VANDROSS, M.MILLER) WHEN IT'S LOVE	(C) EPIC 34-08047/E.P.A. ◆ VAN HALEN
H			-	VAN HALEN,D.LANDEE (EDDIE, ALEX, SAMMY, MIKE) INDESTRUCTIBLE	(C) WARNER BROS. 7-27827 ◆ FOUR TOPS
66 (67)	47	35	10	B.SANDSTROM (B.SANDSTROM, M.PRICE) TILL I LOVED YOU	(T) (C) ARISTA 1-9706 BARBRA STREISAND & DON JOHNSON
	NE\		1	P.RAMONE (M.YESTON) I CAN'T WAIT	(C) (CD) COLUMBIA 38-08062 ◆ DENIECE WILLIAMS
68	72	77	5	G.DUKE (SKYLARK) SPRING LOVE (COME BACK TO ME)	(T) (C) COLUMBIA 38-08014 ◆ STEVIE B
69	62	56	16	STEVIE BT.KATAS (S.HILL) DIDN'T KNOW IT WAS LOVE	(T) LMR 74002 ◆ SURVIVOR
(70)	80	95	3	F.FILIPETTI.F.SULLIVAN (J.PETERIK, F.SULLIVAN)	(C) SCOTTI BROS. 4-08067/E.P.A.
(71)	NE	N	1	R.PALMER (L.SIMMONS, R.TAYLOR, C.WILSON)	◆ ROBERT PALMER (T) (C) (CD) EMI 50157
(72)	86	_	2	YEAH, YEAH, YEAH J.SPENCE,M.JONES,D.TICKLE (J.SPENCE, M.JONES)	JUDSON SPENCE (C) ATLANTIC 7-88999
73	56	38	15	PERFECT WORLD HUEY LEWIS & THE NEWS (A.CALL)	◆ HUEY LEWIS & THE NEWS (C) CHRYSALIS 43265
74	79	85	5	R.CHERTOFF (T.CONWELL, M.RAUER)	CONWELL AND THE YOUNG RUMBLERS (C) COLUMBIA 38-07980
75	77	80	4	I DID IT FOR LOVE B.FORAKER (R.BALLARD)	NIGHT RANGER MCA 53364
76	59	60	8	HEART DON'T FAIL ME NOW CLORD-ALGE,H.KNIGHT (H.KNIGHT)	◆ HOLLY KNIGHT (C) COLUMBIA 38-07932
77)	83	_	2	THE WAY YOU LOVE ME L.A.,BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27773
78	NE	W >	1	MY PREROGATIVE G.GRIFFIN (G.GRIFFIN, B.BROWN)	◆ BOBBY BROWN (T) (C) MCA 53383
79	NE	W >	1	I REMEMBER HOLDING YOU D.COLE.J.PASQUALE (J.PASQUALE)	BOYS CLUB (C) MCA 53430
80	84		2	JEALOUS GUY JLENNON,Y.ONO,P.SPECTOR (J.LENNON) ◆ JO!	HN LENNON & THE PLASTIC ONO BAND CAPITOL 44230
81	67	57	18	HERE WITH ME K.OLSEN (K.CRONIN, R.BRAUN)	◆ REO SPEEDWAGON EPIC 34-07901/E.P.A.
82	74	58	28	HANDS TO HEAVEN B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (C) A&M 2991
83	92	_	2	PEEK-A-BOO HEDGES,BANSHEES (SIOUXSIE AND THE BANSHEES)	◆ SIOUXSIE AND THE BANSHEES (T) (C) GEFFEN 7-27760
84	94	_	2	DON'T BREAK MY HEART R.J.LANGE, J.PARR (R.J.LANGE, C.JOINER)	◆ ROMEO'S DAUGHTER (C) JIVE 1140/RCA
85	NE	wÞ	1	DANCING UNDER A LATIN MOON D.SHAW (M.JAY, ASCOTT, R.SEIDMAN)	(T) (C) I.R.S. 53436/MCA
86	71	49	16	MONKEY G.MICHAEL, J.JAM.T.LEWIS (G.MICHAEL)	◆ GEORGE MICHAEL (T) (C) (M) (CD) COLUMBIA 38-07941
87	95	_	2	PUT THIS LOVE TO THE TEST JASTLEY, MACPHERSON (JASTLEY, R.KING)	♦ JON ASTLEY (C) ATLANTIC 7-89027
88	NE	w>	1	HIPPY HIPPY SHAKE (FROM "COCKTAIL") GEORGIA SATELLITES.B.O'BRIÊN (C.ROMERO)	◆ GEORGIA SATELLITES (C) ELEKTRA 7-69366
89	97	_	2	LOUIE, LOUIE A.CABRERA, I.MORAN (R.BERRY)	◆ FAT BOYS (T) (C) TIN PAN APPLE 871 010-7/POLYGRAM
90	68	53	21	I DON'T WANNA LIVE WITHOUT YOUR LOVE R.NEVISON (D.WARREN, A.HAMMOND)	CHICAGO (C) REPRISE 7-27855
91	91		2	LIVE IT UP G.COLE (G.COLE, D.SEMBELLO)	◆ GARDNER COLE (T) (C) WARNER BROS. 7-27793
92	85	70	17	ALL FIRED UP K,FORSEY,N,GERALDO (K,TOLHURST, P,GIRALDO, M,GROMBACHI	◆ PAT BENATAR
93	52	29	12	STAYING TOGETHER D.GIBSON.F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON (T) (C) ATLANTIC 7-89034
(94)	NE		1	GOT A NEW LOVE R.NEIGHER (S.DOUGLAS, R.NEIGHER, M.DOUGLAS)	◆ GOOD QUESTION (T) (C) PAISLEY PARK 7-27861/WARNER BROS.
95	81	74	5	DON'T BE AFRAID OF THE DARK B.BROMBERG,D.WALKER (D.WALKER)	◆ THE ROBERT CRAY BAND (C) MERCURY 870 596-7/POLYGRAM
96	76	54	21	FAST CAR	◆ TRACY CHAPMAN (C) ELEKTRA 7-69412
97	78	63	12	D.KERSHENBAUM (T.CHAPMAN) OFF ON YOUR OWN (GIRL)	◆ ALB. SURFI
98	82	82	8	K.WEST (AL B.SURE!, K.WEST) WHAT'S THE MATTER HERE? PAGLER (M. MERCHANT B.R.LICK)	(T) (C) (CD) WARNER BROS, 7-27870 ◆ 10,000 MANIACS (C) (CD) ELEKTRA 7,69388
99	75	75	4	P.ASHER (N.MERCHANT, R.BUCK) TALKIN' BOUT A REVOLUTION	(C) (CD) ELEKTRA 7-69388 ◆ TRACY CHAPMAN (C) (CD) ELEKTRA 7-69383
	87	90	 	D.KERSHENBAUM (T.CHAPMAN) REASON TO TRY	(C) (CD) ELEKTRA 7-69383 ERIC CARMEN
100	0/	30	3	M.LLOYD,E.CARMEN (LIND, GALDSTON)	(C) ARISTA 1-9746

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single. Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

0.4

11.00

BANANARAMA Love, Truth & Honesty (3:30) PRODUCERS: Stock, Aitken, Waterman WRITERS: Dallin, Woodward, O'Sullivan, Stock, Aitken, Waterman PUBLISHER: In A Bunch/Warner-Tamerlane/All Boys

USA, BMI MIXERS: Phil Harding, lan Curnow, Dave Ford London 886 362-7 (c/o PolyGram) (12-inch version also available, London 886 395-1)

Hit production team and its Supremes doing what they do best; chugging, catchy, danceable pop tune is from the forthcoming greatest-hits package.

TRACY CHAPMAN Baby Can I Hold You (3:16) PRODUCER: David Kershenbaum WRITER: Tracy Chapman PUBLISHERS: SBK April/Purple Rabbit, ASCAP Elektra 7-69356

This is the track that should have succeeded "Fast Car." Exquisite ballad, accented by the artist's uninhibited performance, deserves multiformat attention.

PETER CETERA Best Of Times (4:13)
PRODUCERS: Patrick Leonard, Peter Cetera
WRITERS: Cetera, Leonard
PUBLISHERS: Fall Line Orange, ASCAP/Johnny Warner Bros. 7-27712

Leonard and Cetera pull it off once more with this engaging pop item lifted from the album "One More Story.

MIKE & THE MECHANICS Nobody's Perfect

(3:01)
PRODUCERS: Christopher Neil, Mike Rutherford WRITERS: Mike Rutherford, B.A. Robertson PUBLISHERS: Michael Rutherford Ltd./R & BA/Hit & Run Ltd./Hidden Pun, BMI
Atlantic 7-88990

After the left-field success of their last effort. Rutherford and mates return with an unusual vet familiar pop sound commenting on the world

TAYLOR DAYNE Don't Rush Me (3:47) PRODUCER: Ric Wake
WRITERS; Forbes, Franzel
PUBLISHER: Almo, ASCAP
Arista AS1-9722 (12-inch reviewed Sept. 17)

JETS Anytime (3:50) PRODUCERS: Rupert Holmes, Don Powell WRITER: Rupert Holmes
PUBLISHERS: Holmes Line Of, ASCAP
MCA 53446

Programmers have been clamoring for the release of this pretty, slow number from "Magic." Potential to duplicate the success of "You Got It All" is promising.

BOYS CLUB | Remember Holding You (4:09) PRODUCERS: David Cole, Joe Pasqi WRITER: Joe Pasquale PUBLISHER: Joe Pasquale, ASCAP MCA 53430

Duo's debut is marked by an innocent and capricious sound reminiscent of Wham! Vocal strength and pleasant pop hook make this single one to definitely watch.

EUROPE Open Your Heart (4:04)
PRODUCER: Ron Nevison
WRITER: J. Tempest
PUBLISHERS: Seven Doors/Screen Gems-EMI. BMI
Epic 34-08102 (c/o CBS)

"Superstitious" didn't score as well as expected, but this rock ballad in the "Carrie" tradition could prove the right choice.

RANDY NEWMAN It's Money That Matters

(4:04)
PROOUCER: Mark Knopfler
WRITER: Randy Newman
PUBLISHER: Twice As Nice, ASCAP
Reprise 7-27709 (c/o Warner Bros.)

Song and its accompanying album, "Land Of Dreams," have been garnering raves, with good reason. Newman still sounds great with his tongue in his cheek, and Knopfler's damn-near-flawless production radiates.

D.) JA7ZY JEFF & THE FRESH PRINCE Girls Ain't Nothing But Trouble (4:39)
PRODUCERS: D.J. Jazzy Jeff, the Fresh Prince
WRITERS: W. Smith, J. Townes
PUBLISHER: Zomba Enterprises, ASCAP
MIXER: Nigel Green
Jive 1147-7-J (c/o RCA) (12-inch version also
available, Jive 1146-1-JD)

Third rap narrative rerecorded from the act's first album exposes the torments of adolescent courtship and gives the "I Dream Of Jeannie theme a unique new twist. Flip is the sinister groove of the more streetoriented "Brand New Funk."

PHIL THORNALLEY Love Me Like A Rock (4:40)
PRODUCERS: Andre Cymone, Phil Thornalley
WRITER: Phil Thornalley
PUBLISHER: Irving, BMI
MIXERS: Keith Cohen. Steve Beltran
MCA 53404 (12-inch version also available, MCA
23895)

Popular U.K. producer strikes out on his own with Cymone's generous production aid. Bubbling dance/pop with R&B underpinnings makes for an impressive solo launch.

2 LIVE CREW Do Wah Diddy (4:00) PRODUCER: 2 Live Crew WRITER: not listed PUBLISHER: Pac-Jam, BMI Luke Skyywalker LS-106

Florida's own takes this oldie rock track and gives it a humorous, Run-D.M.C.-like reading. Pop radio should definitely take notice. Contact: 305-

MIDNIGHT OIL Dreamworld (3:36) PRODUCERS: Warne Livesy, Midnight Oil WRITER: Midnight Oil PUBLISHERS: Sprint/PTY Ltd., APRA/Warner-Tamerlane, BMI Tamerlane, BMI Columbia 38-08093

Follow-up to "The Dead Heart" is an excellent straightforward rock track already making waves at album rock and alternative radio.

BIG AUDIO DYNAMITE Other 99 (4:25) PRODUCER: Mick Jones WRITERS: Jones, Letts PUBLISHER: Big Audio Dynamics. BMI Columbia 38-08094 (12-inch version also available Columbia 44-08133)

Second single could bring this deserving act some pop exposure. Introspective, tight, and rockin'.

BLACK

DONNA ALLEN Heaven On Earth (3:53) PRODUCERS: Peter Lord, V. Jeffrey Smit WRITER: Peter Lord PUBLISHER: Leosun, ASCAP Oceana 7-99265 (c/o Atlantic)

Strong ballad material and production mark this smart first single from Allen's forthcoming project. Release serves as a brilliant showcase for the vocalist's obvious talent.

RAY, GOODMAN & BROWN Where Did You Get That Body, (Baby) (4:34)
PRODUCERS: James McKinney, William Rhinehart
WRITERS: Greg Willis, James McKinney
PUBLISHER: Bright Light, BMI
EMI B-50155 (c/o Capitol)

The R&B vets are crooning with ease on this silky smooth midtempo

TEDDY PENDERGRASS Love Is The Power

selection

PRODUCERS: Reggie Calloway, Vincent Calloway
WRITERS: Reggie Calloway, Joel Davis, Vincent Calloway
PUBLISHERS: Calloco/Hip Trip, BMI
Elektra 7-69358

Potential smash ballad No. 3 from the Pendergrass' "Joy" package, which has plenty more to come.

ROBERT BROOKINS WITH STEPHANIE MILLS

NUDERI BRUURINS WITH STEPHANIE MILLS
Where Is The Love (4:40)
PRODUCER: Robert Brookins
WRITERS: Ralph MacDonald, William Salter
PUBLISHER: Antisia. ASCAP
MIXER: Louil Silas Jr.
MCA 53283 (12-inch version also available, MCA
23843)

Lovely pairing on the Roberta Flack/Donny Hathaway treasure should do more than ignite fire to your playlist; it should also elevate Brookins' profile considerably.

NEW AND NOTEWORTHY

TRAVELING WILBURYS Handle With Care (3:20) PRODUCERS: Otis & Nelson Wilbury WRITER: Traveling Wilburys PUBLISHER: Copyright Control Wilbury 7-27732 (c/o Warner Bros.)

The participants on this project aren't "new" by any imagination stretch, but "noteworthy" is a given. George Harrison, Bob Dylan, Tom Petty, Roy Orbison, and Jeff Lynne pool their many talents to produce what is worthy of a spin by merit of its contributors alone. Rootsy rock piece sounds like it could have fit nicely on the ex-Beatle's recent "Cloud Nine" project. Warm, burlesque feel.

EDIE BRICKELL & NEW BOHEMIANS What I

Am (3:39)
PRODUCER: Pat Moran
WRITERS: Withrow. Brickell
PUBLISHERS: Geffen/Strangemind
Productions/Enlightened Kitty/Withrow
Publishing/Edie Brickell. ASCAP
Geffen 7-27696 (c/o Warner Bros.)

One of this year's most pleasant surprises has already made inroads at the alternative and album rock level, and secured pop stature is imminent. Hailing from Texas, the spunky Brickell has a character and richness to her vocal that will remind many of Rickie Lee Jones, and her backing outfit plays this jangly, unassuming pop treat with ease. Don't miss.

MARTIKA More Than You Know (4:04) MAKITKA More Inan Tou Know (4:04)
PRODUCER: Michael Jay
WRITERS. Martika, M. Jay, M. Morrow
PUBLISHERS: Famous/Tika/Marvin Morrow,
ASCAP/Ensign, BMI
MIXER: Jellybean
Columbia 38-08103 (12-inch version also available,
Columbia 44-08135)

Multitalented Cuban-American vocalist who sings, writes, acts, and dances has that Madonna $aura_*$ which is evident on this sprightly pop number taken from her forthcoming eponymously titled project. Bears watching.

GEORGIO | Don't Want 2 Be Alone (4:15) PRODUCER: Georgio King 'G' WRITER: Georgio King 'G' PUBLISHERS: Georgio's/Stone Diar Motown MOT-1949 (c/o MCA)

Surprisingly gentle and yearning release previews the forthcoming selftitled album. Nice change of pace merits a multiformat response à la Roger's "I Want To Be Your Man."

GERALD ALBRIGHT Feeling Inside (4:13) PRODUCER: Gerald Albright WRITER: Bobby Lyle PUBLISHER: New Warrior, BMI Atlantic 7-88989

From the forthcoming "Bermuda Nights" comes an inspired and fiery jazz-tinged instrumental with gospel

M.C. SHAN I Pioneered This (3:28) PRODUCER: Marley Marl WRITERS: Shawn Moltke, Marlon Williams, Andre Booth

Booth
PUBLISHERS: Cold Chillin'/EM Marl
International/M.C. Shan, ASCAP
MIXER: Marley Marl
Cold Chillin' 7-27714 (c/o Warner Bros.) (12-inch
version also available, Cold Chillin' 0-21079)

Shan's back kicking it real hard. Searing rhythmic base serves as the perfect bed to the rapper's distinctive

SHOCK-A-RA Love Is Rising (4:16) PRODUCER: Leo Graham WRITER: Amen Ra East PUBLISHERS: Le'Oria/Mighty Groove/Moonbeam. Future FR-105

Impressive production and delivery on this R&B ballad worthy of airplay. Contact: 312-943-5577.

SIR MIX-A-LOT Posse On Broadway (4:41) PROOUCER: Sir Mix-A-Lot WRITER: Sir Mix-A-Lot PUBLISHER: Locked Up, BMI Nastymix IGU-76974 (12-inch single)

Humorous rapper Lot is back with a sparse, easy-tempo track that's steadily gaining exposure. Contact: 206-441-8802.

STEVE ARRINGTON Lost & Found (4:00)
PRODUCER: Steve Arrington
WRITER: S. Arrington
PUBLISHERS: Frytown Road/Konglather, BMI
Nubian NR-5001 (12-inch single)

Pioneering R&B funkster still knows how to serve up a tasty, bass-heavy groove. Contact: 213-469-5821.

FULL FORCE Take Care Of Homework (4:18) PRODUCER: Full Force WRITER: Full Force PUBLISHERS: Forceful/Willesden, BMI Columbia 38-08086

Beat-laden words of wisdom regarding relationships.

COUNTRY

EARL THOMAS CONLEY What I'd Say (3:52) PRODUCERS: Emory Gordy Jr., Randy L. Scruggs WRITERS: Robert Byrne. Will Robinson PUBLISHERS: Rick Hall/Alabama, ASCAP RCA 8717-7-R

A tear-stained ballad from Conley, who rehearses what he would say if he ran into his lost love. Innocent. sensitive lyrics are perfectly combined with Conley's soft rasp.

DWIGHT YOAKAM | | Sang Dixie (3:50) PRODUCER: Pete Anderson
WRITER: Dwight Yoakam
PUBLISHER: Coal Dust West, BMI
Reprise 7-27715 (c/o Warner Bros.)

There's no holding back as Yoakam gives his audience a sincerely emotional country performance. Selfpenned, heartfelt lyrics are a true display of Yoakam's diverse musical talent

O'KANES Rocky Road (3:33)
PRODUCERS: Kieran Kane, Jamie O'Hara
WRITERS: J. O'Hara, K. Kane
PUBLISHERS: Cross Keys/Tree Group, ASCAP
Columbia 38-08099

The O'Kanes' sound here is as fresh and their harmonies as pure as those of the fabled Blue Sky Boys Sparkling accordion and mandolin

HOLLY DUNN (It's Always Gonna Be) Someday

PRODUCERS: Holly Dunn, Chris Waters, Warren Peterson
WRITERS: Holly Dunn, Chris Waters, Tom Shapiro
PUBLISHERS: Lawyer's
Daughter/MTM/Terrace/Cross Keys/Tree,
ASCAP/BMI MTM B-72116 (c/o Capitol)

Dunn's delivery is achingly wistful and yearning in this gentle complaint of love delayed.

GENE WATSON Don't Waste It On The Blues

(3:06)
PRODUCERS: Paul Worley. Ed Seay, Gregg Brown WRITERS: Sandy Ramos, Jerry Vandiver PUBLISHERS: Wrensong/Miller's Daughter/Love This Town, ASCAP Warner Bros. 7-27692

Classic honky-tonker Watson moves uptown with this urbane late-night ballad and proves again that his is one of the most mesmerizing voices in the husiness

A SHIM IS MADE

DAVID LYNN JONES Tonight In America (3:39) PRODUCERS: Richie Albright, Mick Ronson, David PRODUCERS. Richie Aibright, Mick Ronsoli, Lynn Jones WRITERS: David Lynn Jones, Jimmy Everett PUBLISHERS: Mighty Nice/Hat Band, BMI Mercury 872 054-7 (c/o PolyGram)

Jones thrusts a driving beat behind sexy, rough-riding vocals on this Springsteen-/Mellencamp-flavored

JEFF CHANCE Let It Burn (3:23) PRODUCER: Harold Shedd WRITERS: T. Haselden, T. Menzies PUBLISHERS: Millhouse/Welk/SBK Combine Curb CRB-10516

Reminiscent of Ricky Skaggs' highenergy, acoustic-dominated

arrangements. A powerhouse of sound

LIONEL CARTWRIGHT You're Gonna Make Her

Mine (2:32) MINE (2.34)
PRODUCERS: Tony Brown. Steuart Smith
WRITER: Lionel Cartwright
PUBLISHER: Silverline, BMI
MCA 53444

Cartwright's assured vocals and his lyrically powerful rhyming give new life to this up-tempo treatment of the old I'll-take-her-if-you-won't theme.

NIKKI NELSON -Building Back A Bridge (3:19) PRODUCER: Larry Rogers
WRITERS: P. Thomas, R. Sessions
PUBLISHERS: Vogue/Partner/Dwight Manners, BMI
19th Avenue 1011

Purely traditional country melody and vocals present an attempt to mend a broken relationship. Contact: 615-327-

DANCE

BAS NOIR My Love Is Magic (7:11) PRODUCER: Ronald Burrell WRITER: Ronald Burrell PUBLISHERS: Mystarz/Virgin. ASCAP MIXERS: Ronald Burrell. Tommy Musto Nugroove NG-003 (12-inch single)

Cleverly arranged R&B/club track is built upon an irresistible vocal foundation that's fresh and exciting. Don't miss. Contact: 212-840-9253.

SEQUAL Tell Him I Called (7:36) PRODUCERS: Stock, Aitken, Waterman WRITERS: Stock, Aitken, Waterman PUBLISHER: All Boys, BMI/CAPAC MIXERS: Pete Hammond, Steven Von Blau, Dennis Muyet Capitol V-15422 (12-inch single)

Third release is S.O.S. Band-turned-Euro-sounding number backed with a house-inspired mix of "I'm Over

BEAT CLUB Security (5:51)
PRODUCERS: Ony Rodriguez, Avy Gonzalez
WRITER: Ony
PUBLISHER: Rodri, ASCAP
MIXERS: Ony Rodriguez, Avy Gonzalez
Atlantic 0-86485 (12-inch single)

Percolating, mysterious, and ethereal flavor has started to create a buzz. Savory dance-floor treat.

GIGGLES Hot Spot (6:38) GIGGLES HOT SpOT (6:38)
PRODUCERS: Aldo Marin, Abby Strauss
WRITER: Abby Strauss
PUBLISHERS: Red Stallion/It's Time/23 West, BMI
MIXER: Pavid Sussman
Atlantic 0-86528 (12-inch single)

More of that Latin pop from the folks who brought you "Love Letters." Look for hot crossover radio and club action for this irritatingly catchy (in the good sense) effort.

MIND OVER MATTER Aah-Ha (5:13) PRODUCER: Smack Music Productions
WRITERS: R. Tyler, T. Jenkins, M. Cameron
PUBLISHERS: Andi-Girl/Smackin', BMI
MIXER: Michael Cameron
Easy Street EZS-7540 (12-inch single)

Mindlessly hypnotic track is heavy on percussive rhythms, senseless lyrics, and potential to excite clubgoers. Contact: 212-254-7979

OH LAMOUR & MODERN ROCKETRY No More

PEARS (5:55)
PRODUCERS: Ken Kessie, Morey Goldstein WRITERS: Goldstein, Kessie, Freeman, Sinafar PUBLISHER: Software Six, BMI MIXERS: Marty Blecman, Ken Kessie, Morey Goldstein, Sir Arthur Megatone MT-0161 (12-inch single)

Throbbing, textural hi-NRG. Contact: 415-621-7475

PICKS: New releases with the greatest chart

potential.

RECOMMENDED: Records with potential for

significant chart action.
NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

developing acts worthy of attention.
Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

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BILLBOARD OCTOBER 29, 1988



HOT 100° SINGLES™

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		·	7		
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of and one-stop sales reports and rad	io playlists. ARTIST
F≯	7.≽	Ω₹	≯ ū	PRODUCER (SONGWRITER) ★★ NO. 1 ★★	LABEL & NUMBER/DISTRIBUTING LABEL
1	1	3	9	GROOVY KIND OF LOVE 2 weeks at No. One P.COLLINS.A.DUDLEY (T.WINE, C.BAYER BACHARACH)	◆ PHIL COLLINS (T) (C) ATLANTIC 7-89017
2	6	16	9	KOKOMO (FROM THE "COCKTAIL" SOUNDTRACK) T.MELCHER (M.LOVE, T.MELCHER, J.PHILLIPS, S.MACKENZIE)	◆ THE BEACH BOYS (C) ELEKTRA 7-69385
3	5	9	11	WILD, WILD WEST C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-89048
4	2	1	27	RED RED WINE UB40,R.FALCONE (N.DIAMOND)	◆ UB40 (C) A&M 1244
5	3	5	16	WHAT'S ON YOUR MIND (PURE ENERGY) F.MAHER (P.ROBB, K.VALAQUEN)	◆ INFORMATION SOCIETY (T) (C) (M) TOMMY BOY 7-27826/REPRISE
6	7	7	11	DON'T YOU KNOW WHAT THE NIGHT CAN DO? S WINWOOD.T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD (T) (C) VIRGIN 7-99290
7	10	17	10	THE LOCO-MOTION STOCK, AITKEN, WATERMAN (G.GOFFIN. C.KING)	◆ KYLIE MINOGUE (T) (C) GEFFEN 7-27752
8	11	14	12	NEVER TEAR US APART C.THOMAS (A.FARRISS, M.HUTCHENCE)	♦ INXS (T) (C) (M) ATLANTIC 7-89038
9	12	18	8	ONE MOMENT IN TIME NARADA (A.HAMMOND. J.BETTIS)	◆ WHITNEY HOUSTON (C) ARISTA 1-9743
10	15	22	6	BAD MEDICINE B.FAIRBAIRN (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI (C) MERCURY 870 657-7/POLYGRAM
11	8	8	15	DON'T BE CRUEL L.A.BABYFACE (BABYFACE, L.A.REID. D.SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53327
12	16	20	14	CHAINS OF LOVE SHAGUE (V.CLARKE, A.BELL)	◆ ERASURE (T) (C) SIRE 7-27844/REPRISE
13	4	2	12	LOVE BITES RLANGE (CLARK, COLLEN, ELLIOTT, R.J.LANGE, SAVAGE)	◆ DEF LEPPARD (C) MERCURY 870 402-7/POLYGRAM
(14)	18	25	5	DESIRE JIOVINE (BONO, U2)	♦ U2 (C) ISLAND 7-99250/ATLANTIC
15	13	12	13	FOREVER YOUNG RSTEWART.A.TAYLOR.B.EDWARDS (R.STEWART, J.CREGAN, K.SAVIGAR)	◆ ROD STEWART (C) (CD) WARNER BROS. 7-27796
(16)	20	26	11	ANOTHER LOVER	◆ GIANT STEPS
17)	22	28	8	G.COLE (CAMPSIE, G.MCFARLANE, G.COLE) HOW CAN I FALL?	(T) (C) A&M 1226 ◆ BREATHE
18	14	13	11	B.SARGEANT (D.GLASPER, M.LILLINGTON) TRUE LOVE	(C) A&M 1224 ◆ GLENN FREY
19	9	4	14	E.SCHEINER.G.FREY (G.FREY. J.TEMPCHIN) DON'T BE CRUEL	. (C) MCA 53363 ◆ CHEAP TRICK
20)	23	27	9	R.ZITO (O.BLAGKWELL. E.PRESLEY) DON'T KNOW WHAT YOU GOT (TILL IT'S GONE)	(C) EPIC 34-07965/E.P.A. ◆ CINDERELLA
(21)	26	32	8	BABY, I LOVE YOUR WAY/FREEBIRD MEDLEY	(C) MERCURY 870 644-7/POLYGRAM ♦ WILL TO POWER
	20	32	0	B.ROSENBERG (P.FRAMPTON, A.COLLINS, R.VAN ZANDT) ★★★POWER PICK/SALE	(C) EPIC 34-08034/E.P.A.
22	28	34	4	KISSING A FOOL G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL (T) (C) (CD) COLUMBIA 38-08050
(22)		25		***POWER PICK/AIRPL	
23	29	35	6	R.NEVISON (D.WARREN) DON'T WORRY, BE HAPPY (FROM "COCKTAIL")	◆ CHICAGO (C) (CD) REPRISE 7-27766 ◆ BOBBY MCFERRIN
24 (25)	31	6	14	L.GOLDSTEIN (B.MCFERRIN) A WORD IN SPANISH	(C) EMI 50146 ◆ ELTON JOHN
26	27	29	7	C.THOMAS (E.JOHN. B.TAUPIN) TIME AND TIDE	(C) MCA 53408 ◆ BASIA
<u>20</u>	38	49	15	BASIA.D.WHITE (B.TRZETRZELEWSKA, D.WHITE) I DON'T WANT YOUR LOVE	(C) EPIC 34-07730/E.P.A. ◆ DURAN DURAN
28)		 	3	DURAN DURAN, J.ELIAS, D. ABRAHAM (J.TAYLOR, N.RHODES, S.LEBON) GIVING YOU THE BEST THAT I GOT	(T) (C) CAPITOL 44237 ◆ ANITA BAKER
29)	36	43	6	M.POWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND) WAITING FOR A STAR TO FALL	(C) (CD) ELEKTRA 7-69371 ◆ BOY MEETS GIRL
\vdash	33	39	8	A.MARDIN (G.MERRILL, S.RUBICAM) DANCE LITTLE SISTER	(C) RCA 8691 ◆ TERENCE TRENT D'ARBY
30	30	33	8	M.WARE.T.T.D'ARBY (T.T.D'ARBY) I'LL ALWAYS LOVE YOU	(T) (C) (CD) COLUMBIA 38-08023 ◆ TAYLOR DAYNE
31	19	15	21	R.WAKE (J.GEORGE) WALK ON WATER	(T) (C) ARISTA 1-9700 ◆ EDDIE MONEY
(32)	39	45	5	R.ZITO.E.MDNEY (J.HARMS) THE PROMISE	(C) (CD) COLUMBIA 38-08060 ◆ WHEN IN ROME
(33)	40	41	9	B.ROGAN (C.FARRINGTON, M.FLOREALE, A.MANN) PLEASE DON'T GO GIRL	(1) (C) VIRGIN 7-99323 ◆ NEW KIDS ON THE BLOCK
34	25	19	19	M.STARR (M STARR)	(T) (C) COLUMBIA 38-07700 I JETT AND THE BLACKHEARTS
35	21	10	19	D.CHILD.KLAGUNA (J.JETT, D.CHILD)	(C) BLACKHEART 4-07919/E.P.A. ◆ ROB BASE & D.J. E-Z ROCK
36	37	38	11	W.HAMILTON.R.BASE (R.GINYARD) ONE GOOD WOMAN	(T) (C) PROFILE 5186 PETER CETERA
37	24	11	15	P.LEONARD, P.CETERA (P.CETERA, P.LEONARD) (C)	(CD) FULL MOON 7-27824/WARNER BROS.
(38)	42	50	5	DOWNTOWN LIFE D.HALL.J.OATES, R.JANTOSCA, S.ALLEN) EDGE OF A BOOKEN HEADT	◆ DARYL HALL JOHN OATES (T) (C) ARISTA 1-9753
(39)	45	55	7	EDGE OF A BROKEN HEART R.MARX (R.MARX, F.WAYBILL)	C) EMI 50141
40	44	54	4	SMALL WORLD HUEY LEWIS & THE NEWS (C.HAYES, H.LEWIS)	◆ HUEY LEWIS & THE NEWS (1) (C) (CD) CHRYSALIS 43306
41)	47	58	4	DOMINO DANCING LA.MARTINEE (N.TENNANT, C.LOWE)	◆ PET SHOP BOYS (T) (C) EMI 50161
42	41	46	7	R.WILDE, T.SWAIN (R.WILDE, K.WILDE)	◆ KIM WILDE (T) (C) MCA 53370
43	46	57	5	FINISH WHAT YA STARTED VAN HALEN,D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) (CD) WARNER BROS. 7-27746
44)	58	_	2	WELCOME TO THE JUNGLE M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFFEN 7-27759
45	34	23	18	IF IT ISN'T LOVE J.AM.T.LEWIS (J.HARRIS III. T.LEWIS)	◆ NEW EDITION (T) (C) MCA 53264
46	35	24	19	SWEET CHILD O' MINE M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFFEN 7-27963
47	51	73	3	IN YOUR ROOM D.SIGERSON (S.HOFFS, B.STEINBERG, T KELLY)	◆ BANGLES (C) (CD) COLUMBIA 38-08090
48	52	66	5	SPY IN THE HOUSE OF LOVE PO'DUFFY (D.WAS, D.WAS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43266
49	32	21	14	FALLEN ANGEL T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON (C) ENIGMA 44191/CAPITOL

®					of the publisher
THIS. WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
50	59	69	4	NOT JUST ANOTHER GIRL D.KORTCHMAR (I.NEVILLE)	IVAN NEVILLE POLYDOR 887 814-7/POLYGRAM
<u>(51)</u>	57	64	6	BOY, I'VE BEEN TOLD C.RODGERS,P.SCHWARTZ (M.ANTHONY)	♦ SA-FIRE (T) (C) CUTTING 870 514-7/POLYGRAM
(52)	55	65	5	SYMPTOMS OF TRUE LOVE R.KERSEY (I.KLARMANN, F.WEBER)	◆ TRACIE SPENCER (T) (C) CAPITOL 44140
53	67	_	2		BARBRA STREISAND & DON JOHNSON (C) (CD) COLUMBIA 38-08062
(54)	64	70	4	ANY LOVE L.VANDROSS,M.MILLER (L.VANDROSS, M.MILLER)	◆ LUTHER VANDROSS (C) EPIC 34-08047/E.P.A.
(55)	71		2	EARLY IN THE MORNING R.PALMER (L.SIMMONS, R.TAYLOR, C.WILSON)	◆ ROBERT PALMER (C) (CD) EMI 50157
56	56	60	6	CARS WITH THE BOOM DAVIS.J.STONE.P.KLEIN (R.DEROUGEMONT, E.CAGER, L.JULIAN, J.S.)	♦ L'TRIMM
57	43	30	18	SIMPLY IRRESISTIBLE R.PALMER (R.PALMER)	◆ ROBERT PALMER (T) (C) EMI 50133
58	60	63	7	NEVER LET YOU GO	◆ SWEET SENSATION (T) (C) ATCO 7-99284/ATLANTIC
(59)	72	86	3	T.CURRIER (J.MALLOY) YEAH, YEAH, YEAH	JUDSON SPENCE
•				J.SPENČE.M.JONĖS,D.TICKLE (J.SPENCE, M.JONES) ** * HOT SHOT D	(T) (C) ATLANTIC 7-88999 EBUT ★ ★
60	NE	N	1	EVERY ROSE HAS ITS THORN T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	♦ POISON (C) ENIGMA 44203/CAPITOL
<u>61</u>	78	_	2	MY PREROGATIVE G.GRIFFIN (G.GRIFFIN, B.BROWN)	◆ BOBBY BROWN (T) (C) MCA 53383
62	79	_	2	I REMEMBER HOLDING YOU D.COLE.J.PASQUALE (J.PASQUALE)	◆ BOYS CLUB (T) (C) MCA 53430
63	70	80	4	DIDN'T KNOW IT WAS LOVE F.FILIPETTI.F.SULLIVAN (J.PETERIK, F.SULLIVAN)	◆ SURVIVOR (C) SCOTTI BROS. 4-08067/E.P.A.
64	50	53	14	STRANGELOVE DEPECHE MODE, D. BASCOMBE (M.L.GORE)	◆ DEPECHE MODE (T) (C) (CD) SIRE 7-27777/WARNER BROS.
65	61	61.	7	WAY OUT DR.DRE,D.J.YELLA, ARABIAN PRINCE (J.BURNS)	J.J. FAD (T) (C) RUTHLESS 7-99285/ATLANTIC
66	68	72	6	I CAN'T WAIT G.DUKE (SKYLARK)	◆ DENIECE WILLIAMS (T) (C) COLUMBIA 38-08014
67)	77	83	3	THE WAY YOU LOVE ME LA.BABYFACE (BABYFACE, LA.REID, D.SIMMONS)	◆ KARYN WHITE (T) (C) WARNER BROS. 7-27773
68	62	42	17	NOBODY'S FOOL (THEME FROM "CADDYSHACK DLAMBERT (KLOGGINS, M.TOWERS)	
69	53	40	14	A NIGHTMARE ON MY STREET ◆	D.J. JAZZY JEFF & THE FRESH PRINCE
(70)	NE	NÞ	1	D.J. JAZZY JEFF & FRESH PRINCE, B. NEW, P. HARRIS (W.SMITH, J.TOV SILHOUETTE	◆ KENNY G
71	65	51	18	WHEN IT'S LOVE	(C) ARISTA 1-9751 ◆ VAN HALEN
72	49	31	13	WHAT YOU SEE IS WHAT YOU GET	(C) WARNER BROS. 7-27827 BRENDA K. STARR
(73)	83	92	3	S.BROUGHTON LUNT (S.BROUGHTON LUNT, A.STEAD) PEEK-A-BOO	(T) (C) MCA 53367 ◆ SIOUXSIE AND THE BANSHEES
74)	85	32	2	DANCING UNDER A LATIN MOON	(T) (C) GEFFEN 7-27760 CANDI
(75)	NE	w >	1	D.SHAW (M.JAY, A.SCOTT, R.SEIDMAN) LITTLE LIAR	(T) (C) LR.S. 53436/MCA JOAN JETT AND THE BLACKHEARTS
76	69	62	17	D.CHILD,K.LAGUNA (J.JETT, D.CHILD) SPRING LOVE (COME BACK TO ME)	(C) BLACKHEART 4-08095/E.P.A. ◆ STEVIE B
77	48		12	STEVIE BT.KATAS (S.HILL) SUPERSTITIOUS	(T) LMR 74002 ◆ EUROPE
	54	36	-	R.NEVISON (J.TEMPEST) SHE'S ON THE LEFT	(C) EPIC 34-07979/E.P.A. ◆ JEFFREY OSBORNE
78 (79)	-	48	11	J.OSBORNE, R.BROOKINS (R.BROOKINS, J.OSBORNE, T.HAYNES, C.B. DON'T BREAK MY HEART	BLANSON) (T) (C) A&M 1227 ◆ ROMEO'S DAUGHTER
80	84	94	3	R.J.LANGE.J.PARR (R.J.LANGE, C.JOINER) ROCK & ROLL STRATEGY	(C) JIVE 1140/RCA ♦ THIRTY EIGHT SPECIAL
	NE		1	R.MILLS (M.CARL, D.VAN ZANT)	(C) A&M 1246 N LENNON & THE PLASTIC ONO BAND
81	80	84	3	J.LENNON,Y.ONO,P.SPECTOR (J.LENNON) HIPPY HIPPY SHAKE (FROM "COCKTAIL")	CAPITOL 44230 ◆ GEORGIA SATELLITES
(82)	88		2	GEORGIA SATELLITES.B.O'BRIEN (C.ROMERO) HANDLE WITH CARE	(C) ELEKTRA 7-69366 ◆ TRAVELING WILBURYS
(83)		w D	1	O.WILBURY, N.WILBURY (TRAVELING WILBURYS)	(C) (CD) WILBURY 7-27732/WARNER BROS. ONWELL AND THE YOUNG RUMBLERS
84	74	79	6	R.CHERTOFF (T.CONWELL, M.RAUER) PUT THIS LOVE TO THE TEST	(C) COLUMBIA 38-07980 ◆ JON ASTLEY
85	87	95 .	3	J.ASTLEY,MACPHERSON (J.ASTLEY, R.KING) THANKS FOR MY CHILD	(T) (C) ATLANTIC 7-89027
(86)	NE	w >	1	FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (T) (C) COLUMBIA 38-07996
87	75		5	I DID IT FOR LOVE B.FORAKER (R.BALLARD)	NIGHT RANGER MCA 53364
(88)	NE	W	1	PLEONARD, P.CETERA (P.CETERA, PLEONARD)	PETER CETERA (C) (CD) FULL MOON 7-27712/WARNER BROS.
89	63	44	16	STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ RICK ASTLEY (T) (C) RCA 8663
90	94		2	GOT A NEW LOVE R.NEIGHER (S.DOUGLAS, R.NEIGHER, M.DOUGLAS)	◆ GOOD QUESTION (T) (C) PAISLEY PARK 7-27861/WARNER BROS.
91)	1	RE-ENTR	RY	FOREVER YOUNG C PEARSON,W.LOOS (M.GOLD, B.LLOYD, F.MARTENS)	◆ ALPHAVILLE (C) ATLANTIC 7-89013
92	89	97	3	LOUIE, LOUIE A.CABRERA.T.MORAN (R.BERRY)	◆ FAT BOYS (T) (C) TIN PAN APPLE 871 010-7/POLYGRAM
93	NE	w>	1	D.J. JAZZY JEFF & FRESH PRINCE,P.HARRIS (W.SMITH, J.TOWNES)	D.J. JAZZY JEFF & THE FRESH PRINCE (T) (C) JIVE 1147/RCA
94	81	67	19	HERE WITH ME K.OLSEN (K.CRONIN, R.BRAUN)	◆ REO SPEEDWAGON EPIC 34-07901/E.P.A.
95	NE	w>	1	WILD WORLD W.LINDO,S.DUNBAR.R.SHAKESPEARE (C.STEVENS)	◆ MAXI PRIEST (T) (C) VIRGIN 7-99269
96	91	91	3	LIVE IT UP G.COLE (G.COLE. D.SEMBELLO)	◆ GARDNER COLE (T) (C) WARNER BROS. 7-27793
97	95	81	6	DON'T BE AFRAID OF THE DARK B.BROMBERG,D.WALKER (D.WALKER)	◆ THE ROBERT CRAY BAND (C) MERCURY 870 596-7/POLYGRAM
98	76	59	9	HEART DON'T FAIL ME NOW CLORD-ALGE,H.KNIGHT (H.KNIGHT)	◆ HOLLY KNIGHT (C) COLUMBIA 38 07932
99	82	74	29	HANDS TO HEAVEN B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (C) A&M 2991
100	66	47	11	INDESTRUCTIBLE B.SANDSTROM (B.SANDSTROM, M.PRICE)	◆ FOUR TOPS (T) (C) ARISTA 1-9706

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single.
*Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

CROSBY, STILLS, NASH & YOUNG American Dream (3:14)
PRODUCERS: Niko Bolas, Crosby, Stills, Nash & Young WRITER: Neil Young PUBLISHER: Silver Fiddle, ASCAP Atlantic 7-89003

First release in ages for this quartet previews the new package of the same name. A classic Motown bass line carries this harmonious, fingersnappin' ditty. The stuff that hits are made of.

TIFFANY All This Time (4:18) PRODUCER: George E. Tobin WRITERS: Tim James, Steve McClintock PUBLISHER: George Tobin. BMI

Pop's teen chanteuse is back with her first single to introduce the new album "Hold An Old Friend's Hand." Maturing vocal has a rough, endearing quality on this midtempo

ROBBIE NEVIL Back On Holiday (3:58) PRODUCER: Robbie Nevil WRITERS: Robbie Nevil, David Paul Bryant, Steven Dubin PUBLISHERS: MCA/Dresden China/Ardavan/Dubin,

ASCAP MIXER: Jellybean EMI B-50152 (c/o Capitol) (12-inch version also available, EMI V-56108)

Chugging, Stevie Wonder-ish, R&B/pop number keeps the "C'est La Vie" groove pocket intact while serving as a catchy preview of his new album.

POISON Every Rose Has Its Thorn (4:20) PRODUCER: Tom Werman WRITERS: B. Dall, C.C. DeVille, B. Michaels, R.Rockett PUBLISHERS: Sweet Cyanide/Willesden, BMI Capitol B-44203

Sure to be one of the band's biggest if the support it has already received is any indication. Perfect production of a slow, anthemic number that builds. Acoustic guitar is a nice touch.

CHEAP TRICK Ghost Town (4:02) PRODUCER: Richie Zito
WRITERS: R. Nielsen, D. Warren
PUBLISHERS: Consenting Adult, BMI/Realsongs, ASCAP Epic 34-08097 (c/o CBS)

What starts off sounding like vintage ELO develops into a yearning plea

highlighted by Robin Zander's vocal. Follows two top five smashes.

SAMANTHA FOX I Wanna Have Some Fun (4:37) PRODUCER: Full Force WRITER: Full Force PUBLISHERS: Forceful/Willesden, BMI MIXER: Full Force Jive 1154-7-J (c/o RCA) (12-inch version also available, Jive 1155-1-JD)

Anxious dance number is bound to excite not only dance floors but the airwaves of both pop and R&B stations as well. Instrumental and lyrical hook are irresistible.

ANNIE LENNOX & AL GREEN Put A Little Love In Your Heart (3:48)

PRODUCER: David A. Stewart WRITERS: Jackie DeShannon, Randy Myers, Jimmy

Holiday PUBLISHER: SBK Unart Catalog Inc., BMI A&M AM-1255 (12-inch version also available, A&M SP-12288)

Eurythmics' Lennox joins forces with Green for an inspired reading of the classic pop song. Lifted from the soundtrack to the forthcoming Christmas film "Scrooged.

JIM CAPALDI Something So Strong (4:44) PRODUCERS: Jim Capaldi, L'Equipe WRITERS: J. Capaldi, P. Vale, M. Waters PUBLISHERS: Freedom/WB. ASCAP/Chappell, PRS/Abacus, PRS/Chappell & Co., ASCAP Island 7-99266 (c/o Atlantic)

It has been a long time coming and Capaldi has delivered the goods with this one. Songwriting and production are superb on this easy-paced rock piece from his new effort. Don't miss. **4** → 2 (14)

CAMOUFLAGE The Great Commandment (3:10) PRODUCER: Carnouflage WRITERS: Heiko Maile, Marcus Meyn. Oliver Kreyssig PUBLISHER: Blue Box Atlantic 7-89031 (12-inch reviewed Sept. 24)

PALACE Can You Feel It (3:59) PRODUCERS: Stephen Galfas, James Palace WRITER: James Palace PUBLISHER: Longest Mile, ASCAP Atlantic 7-89022

Duo delivers a likable vet undistinguished helping of commercially tailored pop-

BLACK

LEVERT Pull Over (3:55) PRODUCERS: Gerald Levert. Marc Gordon WRITERS: Gerald Levert. Marc Gordon PUBLISHERS: Trycep/Ferncliff/Willesden. BMI Atlantic 7-88987 (12-inch version also available. Atlantic 0-86480)

Since everyone has been biting 'Casanova," the talented trio is off on yet another welcome tangent. Innovative, danceable R&B track pumps and is further proof that these guys are ones to watch in the future.

VANESSA WILLIAMS Dreamin' (4:13) PRODUCER: Donald Robinson
WRITERS: Lisa Montgomery, Geneva Paschal
PUBLISHERS: Jobete/Depom, ASCAP Wing 871 078-7 (c/o PolyGram) (12-inch version also available, Wing 871 079-1)

Highlight from "The Right Stuff" is an exquisite ballad of the highest caliber. Rack up another smash for Williams.

TONY! TON!! TONÉ! Baby Doll (3:52) PRODUCERS: Denzil Foster, Thomas McElroy WRITERS: Foster, McElroy, Tony! Toni! Tone! PUBLISHERS: Two-Tuff-Enuff/PolyGram/Delos 2000/PolyGram, BM/ASCAP MIXERS: Teddy Riley, Down By Law Firm, 2 Tuff E Nuff Productions, Simon Harris Wing 871 108-7 (12-inch version also available, Wing 871 109-1)

All three T's keep the hits kicking with a pumping R&B track that benefits from the many new mixes that breathe new life into original.

JOCELYN BROWN R-U-Lonely (5:00) PRODUCERS: Jocelyn Brown, Blaze WRITER: Jocelyn Brown PUBLISHER: Jocelyn Brown, BMI Tri-World TWR-2002 (12-inch single)

We hope mass of new product this season will not overshadow the potential for this slick, midtempo, radio-tailored R&B tune to make a huge impact. One of Brown's most satisfying offerings. Contact: 213-469-

Z'LOOKE Can U Read My Lips (3:42) PRODUCER: Z'Looke WRITERS: Arthur Zamara, Michael Carpenter, Eric Strickland
PUBLISHERS: Looky Lou/Bright Light, BMI
Orpheus B-72654 (c/o Capitol) (12-inch version
also available, Orpheus V-72655)

Premier release for Hush Productions' new label imprint is sparse, beat-laden funk with a Minneapolis feel. Familiar, but it does

KATHY MATHIS Got To Give It Up (3:37) PRODUCERS: Thomas McElroy, Denzil Foster WRITERS: Thomas McElroy, Denzil Foster PUBLISHERS: 2 Tuff-E-Nuff/Interior. BMI Tabu Z\$4-08109 (c/o CBS)

Sinewy R&B track sports a tasty hook and likable performance taken from the singer's latest project. Shouldn't go overlooked.

KRYME Now & Forever (4:26)
PRODUCERS: Jimmy Douglass, Danny Lemelle
WRITER: D. Lemelle, J. Douglass
PUBLISHERS: Code 7, ASCAP/Major Toms, BMI
Epic 34-08071 (c/o CBS) (12-inch reviewed Sept
17)

TAKE 6 Gold Mine (3:52)
PRODUCERS: Mark Kibble, Claude V. McKnight III,
Mervyn E. Warren
WRITERS: M. Warren, C. McKnight

NEW AND NOTEWORTHY

EIGHTH WONDER Cross My Heart (3:26)
PRODUCER: Pete Hammond
WRITER: M. Jay
PUBLISHER: Ensign, BMI
MIXERS: Pete Hammond, "Little" Louie Vega MIXERS: Pete Hammond. "Little" Louie Vega WTG 31-08036 (c/o CBS) (12-inch version also available, WTG 41-07894)

U.K. quartet featuring the adorable Patsy Kensit makes its stateside debut by previewing the album 'Fearless" with an energetic and hooky Latin/pop-inspired release. Bubbling, syncopated rhythms and memorable chorus show great promise for the classy act.

JEVETTA STEELE Calling You (3:34) PRODUCER: Bob Telson WRITER: B. Telson PUBLISHER: Boodle, BMI Great Jones GJ-7602

A nothing-short-of-brilliant release from the "Bagdad Cafe" soundtrack. Hailing from Minneapolis, this unique vocalist offers a truly mesmerizing delivery of this sparse vet picturesque and quite haunting ballad. Featured in the Broadway production of "The Gospel At Colonus," Steele proves to be a fine new talent with a very bright future Programmers who take to Shirley Murdock's distinct ballad style will find this much to their satisfaction. Contact: 212-995-7800.

PUBLISHERS: Mervyn Warren/Claude V./Warner Elektra-Asylum, BMI Reprise 7-27649 (c/o Warner Bros.)

Stellar a cappella outfit made inroads with "Spread Love," and this cut should help solidify its presence with worthy airplay.

DE LA SOUL Jenifa (Taught Me) (4:46) PRODUCER: Prince Paul
WRITERS: K. Mercer, D. Jolicouer, V. Mason
PUBLISHERS: Tee Girl, BMI
Tommy Boy TB-917 (12-inch single)

Imaginative tune from the new wavers of rap is a thoroughly infectious ode to sexual awakening. Crossover potential here. Contact: 212-722-2211.

ALMA DAVIS Intimate Strangers (3:52) PRODUCERS: J. Uhrig, M. Watson, D. Watson WRITER: Randy Bachman PUBLISHER: Top Soil, BMI TCC MRC-1077 (12-inch single)

Simple, stately, slow number merits attention. Contact: 213-469-5821.

COUNTRY

PICES

RANDY TRAVIS Deeper Than The Holler (3:39) PRODUCER: Kyle Lehning
WRITERS: Paul Overstreet, Don Schlitz
PUBLISHERS: Scarlet Moon/Screen Gerns-EMI,
BMI/Don Schlitz, MCA, ASCAP
Warner Bros. 7-27689

Country metaphors proliferate in this tribute to the depth, strength, height, purity, honesty, and length of a perfect love; typical straight-ahead, no-frills Travis delivery.

KATHY MATTEA Life As We Knew It (3:17) PRODUCER: Allen Reynolds
WRITERS: W. Carter, F. Koller
PUBLISHERS: Silverline/Lucrative, BMI
Mercury 872 082-7 (c/o PolyGram)

Hauntingly moving vocals, ornamented by acoustic guitar and dobro filigrees. In this gentle, image-strewn look at separation, Mattea emerges as one of the most powerful female vocalists in country music.

MERLE HAGGARD You Babe (3:50) PRODUCERS: Ken Suesov, Merle Haggard WRITER: S.D. Shafer PUBLISHER: Acuff-Rose-Opryland, BMI Epic 34-08111 (c/o CBS)

Bouncy, jazzy, happy-go-lucky instrumentation and production behind Haggard's old-time, wailing SE PUR DE SUES

CANYON Love Is On The Line (3:02) PRODUCER: Tom Brasfield
WRITER: Steve Cooper
PUBLISHER: Milene, ASCAP
16th Avenue B-70423 (c/o Capitol)

Steve Cooper's rousing rendition of his composition should lift the group—survivors and victors of the Sound Shop/Hurricane Gilbert Grand Cayman convention—higher than ever on the charts.

RAY PRICE I'd Do It All Over Again (2:54) PRODUCER: Ray Pennington
WRITER: Jerry Fuller
PUBLISHERS: Music Corp. Of America/Hightop, BMI
Step One SOR-393

Low, rumbling, intimate discourse on the theme of domestic contentment. Label based in Nashville.

ROBIN LEE Before You Cheat On Me Once (You Better Think Twice) (3:14)
PRODUCER: Nelson Larkin
WRITERS: D. Goodman, P. Rakes, N. Larkin, M.L.

Larkin PUBLISHERS: Ensign, BMI/Famous/Blue Moon, ASCAP Atlantic America 7-99264

Lee's hearty vocals mean business as she warns not to cheat. Pop-blend intro provokes interest.

FAMILY BAND Lovelight (2:09) PRODUCERS: Jack Gale, Jim Pierce WRITERS: Bill C. Graham, G. Castleberry PUBLISHER: Allanwood, BMI Playback P-1315

Buoyant and up-tempo vocal harmonies that take on the accumulated power of a chant. Contact: 305-935-4880

SUZI STEVENS Crying (3:28) PRODUCER: Ray Stevens
WRITERS: Roy Orbison, Joe Melson
PUBLISHER: Acuff-Rose, BMI
Clyde C-8

Reflective, well-done treatment of a seriously overdone classic. Contact: 615-327-4629

RAY PACK Where Was I (2:58) PRODUCERS: Dick O' Bitts, J. L. Wallace WRITERS: Eddie Burton, Tom Grant PUBLISHER: Tapadero/Merit, BMI Happy Man HM-818

Intelligent lyrics and an arching, concerned vocal lift this swatch of self-recrimination above the ordinary. Contact: 615-320-1177

DANCE

INFORMATION SOCIETY Walking Away (6:36) PRODUCER: Fred Maher WRITER: P. Robb PUBLISHERS: T-Boy/INSOC, ASCAP MIXER: Shep Pettibone Tommy Boy TB-919 (12-inch single)

"What's On Your Mind" was just the beginning and this similarly styled number stays with the band's infectious formula. Contact: 212-722-

GLENN MEDIEROS Never Get Enough Of You

(4:54)
PRODUCERS: Peter Bunetta, Rick Chudacoff
WRITERS: Kevin Wells, Andre Pessis
PUBLISHERS: Slimey Limey/Backlash, BMI/Endless
Frogs/Bob-A-Lew, ASCAP
MIXERS: Larry Robinson, Gerry Brown
Amherst AMHD-133 (12-inch single)

Medieros has a potential hit on his hand. Aggressive dance shuffle with an abundance of pop inflections will satisfy everyone who took Rick Astley's work to heart. Contact: 716-883-9520

PATTI DAY Right Before My Eyes (6:11) PRODUCER: Michael Zager
WRITERS: M. Zager, A. Forbes
PUBLISHERS: Ensign/Michael Zager,
BMI/Famous/Platinum Plateau, ASCAP
MIXERS: Bruce Forest. Frank Heller
Starway SW-1202-129

Meritorious performance and strong song selection in lively Latin and house-derived mixes worthy of attention. Contact: 703-847-0911.

tarl to tal

OMD Brides Of Frankenstein (7:14)
PRODUCERS: Mike "Hitman" Wilson, Steve "Silk"
Hurley
WRITER: OMD
PUBLISHER: Virgin, ASCAP
MIXERS: Mike "Hitman" Wilson, Steve "Silk" Hurley
A&M SP.12285 (12-inch single)

Title is just a moniker for this acidhouse-inspired megamix of the band's hits. Includes excerpts from "Locomotion" and "If You Leave."

MICHAEL RODGERS | Like It Like That (6:57) mIUTALL RUJULKN I LIKE IT LIKE I TAT (6:57)
PRODUCERS: Michael Rodgers. Lloyd Tolbert
WRITERS: M. Rodgers, L. Tolbert
PUBLISHERS: Ensign/Myki Jam.
BMI/Famous/Drumatk. ASCAP
MIXERS: Keith Cohen, Steve Beltran
WTG 31-08025 (c/o CBS) (12-inch single; 7-inch
version also available, WTG 41-07888)

Another debut for the label is a pop/R&B track lifted from the "Coming To America" soundtrack Lyrical hook is handled well by Dan Reed/Mic Murphy sound-alike.

WORLD WITHOUT END Givin' It Up (6:18) WORLD WITHOUT CRU GIVIN IT UP (6:18)
PRODUCER: Timothy "T.K." Olphie
WRITER: R. Hooks
PUBLISHER: Torture King's, BMI
MIXER: Tuta Aquino
CBS Associated 4Z9-07893 (12-inch single) Male-sung dance number sporting

many pop inflections. ONLY IN THE DARK Make Noise (5:48) PRODUCER: Carlos Berrios
WRITERS: C. Berrios, Tomax
PUBLISHERS: Protoons, Inc./Berrios, ASCAP
MIXER: Carlos Berrios

Profile PRO-7217 (12-inch single) Very busy club track confines itself to a haunting rhythm and many samples. Contact: 212-529-2600.

A.K.A. Cruel Lovin' (5:53) PRODUCER: Kurt Valaquen
WRITER: Kurt Valaquen
WRITER: Kurt Valaquen
PUBLISHER: Little Dexter, BMI
MIXERS: Walter McLean, Kurt Valaquen
Wide Angle NS-109 (12-inch single)

Information Society's Valaquen gives the act a hand in what amounts to a song quite similar to his band's "Running." Contact: 612-870-4933.

APRIL DAWN Love Crime (6:30) PRODUCER: Smack Music Productions
WRITERS: D. Parkin, A. Robinson, R. Goode, R. Tyler
PUBLISHERS: And Girl/Smackin', BMI
MIXERS: Michael Cameron, Rod Goode
Easy Street EZS-7541 (12-inch single)

Energetic R&B cut in the old tradition. Contact: 212-254-7979.

AC

JOAN ARMATRADING The Shouting Stage

PRODUCER: Joan Armatrading WRITER: Joan Armatrading PUBLISHER: Almo, ASCAP A&M AM-1259

Title track from the artist's fabulous new album is a subdued slow number that should not only stir up emotions but get airplay as well.

TUCK & PATTI Time After Time (3:25) PRODUCERS: Patti Cathcart. Tuck Andress WRITERS: Cyndi Lauper. Rob Hyman PUBLISHERS: Rella, BMI/WB/Dub Notes, ASCAP Windham Hill WS-0030 (c/o A&M)

Duo that garnered attention with ''Takes My Breath Away'' offers a rich, forcefully subtle interpretation of the classic Lauper ballad.

PICKS: New releases with the greatest chart

RECOMMENDED: Records with potential for

significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

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HOT 100. SINGLES THE

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THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of and one-stop sales reports and radi	
FX	ŽŽ.	AG A	ĕ¥	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
1	2	6	10	KOKOMO (FROM 'COCKTAIL") T.MELCHER (M.LOVE, T.MELCHER, J.PHILLIPS, S.MACKENZIE)	◆ THE BEACH BOYS (C) ELEKTRA 7-69385
2	3	5	12	WILD, WILD WEST C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-89048
3	1	1	10	GROOVY KIND OF LOVE P.COLLINS.A. DUDLEY (T.WINE, C.BAYER BACHARACH)	◆ PHIL COLLINS (T) (C) ATLANTIC 7-89017
4	7	10	11	THE LOCO-MOTION STOCK, AITKEN. WATERMAN (G.GOFFIN, C.KING)	◆ KYLIE MINOGUE (T) (C) GEFFEN 7-27752
5	10	15	7	BAD MEDICINE B.FAIRBAIRN (J.BDN JOVI, R.SAMBORA, D.CHILD)	♦ BON JOVI (C) MERCURY 870 657-7/POLYGRAM
6	9	12	9	ONE MOMENT IN TIME	◆ WHITNEY HOUSTON
7	8	11	13	NARADA (A.HAMMOND, J.BETTIS) NEVER TEAR US APART	(C) ARISTA 1-9743 ♦ INXS
(8)	14	18	6	C.THOMAS (A FARRISS, M.HUTCHENGE) DESIRE	(T) (C) (M) ATLANTIC 7-89038 ◆ U2
9	4	2	28	JIOVINE (BONO, U2) RED RED WINE	(T) (C) ISLAND 7-99250/ATLANTIC ◆ UB40
10	5	3	17	WHAT'S ON YOUR MIND (PURE ENERGY)	(C) A&M 1244 ◆ INFORMATION SOCIETY
11	6	7	12	DON'T YOU KNOW WHAT THE NIGHT CAN DO?	T) (C) (M) TOMMY BOY 7-27826/REPRISE STEVE WINWOOD
(12)	17	22	9	S.WINWOOD, T.LORD-ALGE (S.WINWOOD, W.JENNINGS) HOW CAN I FALL?	(T) (C) VIRGIN 7-99290 ◆ BREATHE
(13)				B.SARGEANT (D.GLASPER, M.LILLINGTON) BABY, I LOVE YOUR WAY/FREEBIRD MEDLEY	(C) A&M 1224 ♦ WILL TO POWER
	21	26	9	B.ROSENBERG (P.FRAMPTON, A.COLLINS, R.VAN ZANDT) CHAINS OF LOVE	(C) EPIC 34-08034/E.P.A. ◆ ERASURE
14	12	16	15	S.HAGUE (V.CLARKE, A.BELL) KISSING A FOOL	(T) (C) SIRE 7-27844/REPRISE ◆ GEORGE MICHAEL
<u>(15)</u>	22	28	5	G.MICHAEL (G.MICHAEL) ANOTHER LOVER	(T) (C) (CD) COLUMBIA 38-08050 ◆ GIANT STEPS
16	16	20	12	G.COLE (CAMPSIE, G.MCFARLANE, G.COLE)	(T) (C) A&M 1226
(I)	23	29	7	LOOK AWAY R.NEVISON (D.WARREN)	◆ CHICAGO (C) (CD) REPRISE 7-27766
18	20	23	10	AJOHNS,T.KEIFER,E.BITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) MERCURY 870 644-7/POLYGRAM
19	11	8	16	DON'T BE CRUEL LA.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53327
20	27	38	4	DON'T WANT YOUR LOVE DURAN DURAN, J.ELIAS, D.ABRAHAM (J.TAYLOR, N.RHODES, S.LEBON)	◆ DURAN DURAN (T) (C) (CD) CAPITOL 44237
21	13	, 4	13	RLANGE (CLARK, COLLEN, ELLIOTT, R.J.LANGE, SAVAGE)	◆ DEF LEPPARD (C) MERCURY 870 402-7/POLYGRAM
(22)	28	36	7	★★ POWER PICK/SALES	◆ ANITA BAKER
(23)	******		9	M.POWELL (A.BAKER, S.SCARBOROUGH, R.HOLLAND) WAITING FOR A STAR TO FALL	(C) (CD) ELEKTRA 7-69371 ◆ BOY MEETS GIRL
24)	29	33	1	A.MARDIN (G.MERRILL, S.RUBICAM) A WORD IN SPANISH	(C) RCA 8691 ◆ ELTON JOHN
	25	31	8	CTHOMAS (E.JOHN, B.TAŬPIN) FOREVER YOUNG	(C) MCA 53408 ◆ ROD STEWART
25 (26)	15	13	14	R.STEWART, A.TAYLÖR, B.EDWARDS (R.STEWART, J.CREGAN, K.SAVIGAR) WALK ON WATER	(C) (CD) WARNER BROS. 7-27796 ◆ EDDIE MONEY
$\vdash =$	32	39	6	R.ZITO,E.MONEY (J.HARMS) THE PROMISE	(C) (CD) COLUMBIA 38-08060 ◆ WHEN IN ROME
27)	33	40	10	B.ROGAN (C.FARRINGTON, M.FLOREALE, A.MANN) DON'T BE CRUEL	(T) (C) VIRGIN 7-99323 ◆ CHEAP TRICK
28	19	9	15	DON'T WORRY, BE HAPPY (FROM "COCKTAIL")	(C) EPIC 34-07965/E.P.A. ◆ BOBBY MCFERRIN
29	24	17	15	L.GOLDSTEIN (B.MCFERRIN) EDGE OF A BROKEN HEART	(C) EMI 50146 ◆ VIXEN
(30)	39	45	8	R.MARX (R.MARX, F.WAYBILL) DOWNTOWN LIFE	(C) EMI 50141 ◆ DARYL HALL JOHN OATES
31)	38	42	6	DHALL, JOATES, TWOLK (D.HALL, J.OATES, R.IANTOSCA, S.ALLEN) DOMINO DANCING	(T) (C) ARISTA 1-9753 • PET SHOP BOYS
32	41	47	5	LA.MARTINEE (N.TENNANT, C.LOWE)	(T) (C) EMI 50161
(33)	44	58	3	WELCOME TO THE JUNGLE MCLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFFEN 7-27759
34	30	30	9	DANCE LITTLE SISTER M.WARE,T.T.D'ARBY (T.T.D'ARBY)	◆ TERENCE TRENT D'ARBY (T) (C) (CD) COLUMBIA 38-08023
35	43	46	6	FINISH WHAT YA STARTED VAN HALEN,D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	(C) (CD) WARNER BROS. 7-27746
36	18	14	12	E.SCHEINER.G.FREY (G.FREY, J.TEMPCHIN)	◆ GLENN FREY (C) MCA 53363
37)	40	44	5	SMALL WORLD HUEY LEWIS & THE NEWS (C.HAYES, H.LEWIS)	◆ HUEY LEWIS & THE NEWS (T) (C) (CD) CHRYSALIS 43306
38	26	27	16	TIME AND TIDE BASIA,D.WHITE (B.TRZETRZELEWSKA, D.WHITE)	◆ BASIA (C) EPIC 34-07730/E.P.A.
39	31	19	22	I'LL ALWAYS LOVE YOU R.WAKE (J.GEORGE)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9700
40	48	52	6	SPY IN THE HOUSE OF LOVE P.O'DUFFY (D.WAS, D.WAS)	◆ WAS (NOT WAS) (T) (C) CHRYSALIS 43266
41)	47	51	4	IN YOUR ROOM D.SIGERSON (S.HOFFS, B.STEINBERG, T.KELLY)	◆ BANGLES (C) (CD) COLUMBIA 38-08090
(42)	60		2	* * * POWER PICK/AIRPL	◆ POISON
(43)	53	67	3		(C) (CD) ENIGMA 44203/CAPITOL STREISAND & DON JOHNSON
	1 33	ļ.,	+ -	P.RAMONE (M.YESTON) PLEASE DON'T GO GIRL	(C) (CD) COLUMBIA 38-08062 • NEW KIDS ON THE BLOCK
	34	25	20		
44	34	25	20	M.STARR (M.STARR) MY PREROGATIVE	(T) (C) COLUMBIA 38-07700 ◆ BOBBY BROWN
44	61	78	3		(T) (C) COLUMBIA 38-07700 ◆ BOBBY BROWN (T) (C) MCA 53383 ◆ ROB BASE & D.J. E-Z ROCK
44 45 46	61 36	78 37	3 12	MY PREROGATIVE G.GRIFFIN (G.GRIFFIN, B.BROWN)	(T) (C) COLUMBIA 38-07700 ◆ BOBBY BROWN (T) (C) MCA 53383 ◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5186 IVAN NEVILLE
44 (45) 46 (47)	61 36 50	78 37 59	3 12 5	MY PREROGATIVE G.GRIFFIN (G.GRIFFIN. B.BROWN) IT TAKES TWO W.HAMILTON.RBASE (R.GINYARD) NOT JUST ANOTHER GIRL D.KORTCHMAR (I.NEVILLE)	(T) (C) COLUMBIA 38-07700 ◆ BOBBY BROWN (T) (C) MCA 53383 ◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5186
44 45 46	61 36	78 37	3 12	MY PREROGATIVE G.GRIFFIN (G.GRIFFIN, B.BROWN) IT TAKES TWO W.HAMILTON.R.BASE (R.GINYARD) NOT JUST ANOTHER GIRL	(T) (C) COLUMBIA 38-07700 ◆ BOBBY BROWN (T) (C) MCA 53383 ◆ ROB BASE & D.J. E-Z ROCK (T) (C) PROFILE 5186 IVAN NEVILLE POLYDOR 887 814-7/POLYGRAM

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL			
50	54	64	5	ANY LOVE L, VANDROSS, M.MILLER (L. VANDROSS, M.MILLER)	◆ LUTHER VANDROSS (C) EPIC 34-08047/E.P.A.			
51	51	,57	7	BOY, I'VE BEEN TOLD C.RODGERS,P.SCHWARTZ (M.ANTHONY)	◆ SA-FIRE (T) (C) CUTTING 870 514-7/POLYGRAM			
52	35	21	20	I HATE MYSELF FOR LOVING YOU D.CHILD.K.LAGUNA (J.JETT, D.CHILD)	◆ JOAN JETT AND THE BLACKHEARTS (C) BLACKHEART 4-07919/E.P.A.			
53	37	24	16	ONE GOOD WOMAN PLEONARD, P.CETERA (P.CETERA, P.LEONARD)	◆ PETER CETERA (C) (CD) FULL MOON 7-27824/WARNER BROS.			
54	46	35	20	SWEET CHILD O' MINE	◆ GUNS N' ROSES			
(55)	59	72	4	M.CLINK (GUNS N' ROSES) YEAH, YEAH, YEAH	(C) GEFFEN 7-27963 ◆ JUDSON SPENCE			
56	56	56	7	J.SPENCE.M.JONES.D.TICKLE (J.SPENCE, M.JONES) CARS WITH THE BOOM	(T) (C) ATLANTIC 7-88999 ◆ L'TRIMM			
				DAVIS, J. STONE, P.KLEIN (R. DEROUGEMONT, E. CAGER, L. JULIAN YOU CAME	N. J.STONE, P.KLEIN) (T) (C) ATLANTIC 7-89005 • KIM WILDE			
57	42	41	8	R.WILDE, T.SWAIN (R.WILDE, K.WILDE) I REMEMBER HOLDING YOU	(T) (C) MCA 53370 ◆ BOYS CLUB			
(58)	62	79	3	D.COLE,J.PASQUALE (J.PASQUALE) NEVER LET YOU GO	(T) (C) MCA 53430 ♦ SWEET SENSATION			
59	58	60	8	T.CURRIER (J.MALLOY) SILHOUETTE	. (T) (C) ATCO 7-99284/ATLANTIC ◆ KENNY G			
<u>60</u>	70		2	KENNY G (KENNY G)	(C) ARISTA 1-9751 ♦ KARYN WHITE			
(61)	67	77	4	THE WAY YOU LOVE ME L.A.,BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	(T) (C) WARNER BROS. 7-27773			
62	63	70	5	DIDN'T KNOW IT WAS LOVE F.FILIPETTI.F.SULLIVAN (J.PETERIK, F.SULLIVAN)	◆ SURVIVOR (C) SCOTTI BROS. 4-08067/E.P.A.			
63	45	34	19	IF IT ISN'T LOVE J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (T) (C) MCA 53264			
64)	75	_	2	LITTLE LIAR D.CHILD.K.LAGUNA (J.JETT, D.CHILD)	JOAN JETT AND THE BLACKHEARTS (C) BLACKHEART 4-08095/E.P.A.			
65	82	88	3	HIPPY HIPPY SHAKE (FROM "COCKTAIL") GEORGIA SATELLITES,B.O'BRIEN (C.ROMERO)	◆ GEORGIA SATELLITES (C) ELEKTRA 7-69366			
66	83	_	2	HANDLE WITH CARE O.WILBURY,N.WILBURY (TRAVELING WILBURYS)	◆ TRAVELING WILBURYS (C) (CD) WILBURY 7-27732/WARNER BROS.			
67	86		2	THANKS FOR MY CHILD FULL FORCE (FULL FORCE)	◆ CHERYL "PEPSII" RILEY (T) (C) COLUMBIA 38-07996			
68	66	68	7	I CAN'T WAIT G.DUKE (SKYLARK)	◆ DENIECE WILLIAMS (T) (C) COLUMBIA 38-08014			
69	74	85	3	DANCING UNDER A LATIN MOON D.SHAW (M.JAY, A.SCOTT, R.SEIDMAN)	◆ CANDI (T) (C) I.R.S. 53436/MCA			
70	80	_	2	ROCK & ROLL STRATEGY R.MILLS (M.CARL, D.VAN ZANT)	◆ THIRTY EIGHT SPECIAL (C) A&M 1246			
71	73	83	4	PEEK-A-BOO HEDGES,BANSHEES (SIOUXSIE AND THE BANSHEES)	◆ SIOUXSIE AND THE BANSHEES (T) (C) GEFFEN 7-27760			
72	57	43	19	SIMPLY IRRESISTIBLE R.PALMER (R.PALMER)	◆ ROBERT PALMER (T) (C) EMI 50133			
(73)	88		2	BEST OF TIMES PLEONARD, P.CETERA (P.CETERA, P.LEONARD)	PETER CETERA (C) (CD) FULL MOON 7-27712/WARNER BROS.			
74	79	84	4	DON'T BREAK MY HEART	◆ ROMEO'S DAUGHTER			
75	64	50	15	R.J.LANGE, J.PARR (R.J.LANGE, C.JOINER) STRANGELOVE	(C) JIVE 1140/RCA ◆ DEPECHE MODE			
(76)	85	87	4	PUT THIS LOVE TO THE TEST	(T) (C) (CD) SIRE 7-27777/WARNER BROS. ◆ JON ASTLEY			
77	49	32	15	JASTLEY, MACPHERSON (JASTLEY, RIKING) FALLEN ANGEL	(T) (C) ATLANTIC 7-89027 ◆ POISON			
(78)	95		2	T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT) WILD WORLD	(C) ENIGMA 44191/CAPITOL ◆ MAXI PRIEST			
79)	93	 	2	W.LINDO,S.DUNBAR.R.SHAKESPEARE (C.STEVENS) GIRLS AIN'T NOTHING BUT TROUBLE	(T) (C) VIRGIN 7-99269 ◆ D.J. JAZZY JEFF & THE FRESH PRINCE			
80	69	53	15	D.J. JAZZY JEFF & FRESH PRINCE, P.HARRIS (W.SMITH, J.TOWN A NIGHTMARE ON MY STREET	◆ D.J. JAZZY JEFF & THE FRESH PRINCE			
-	0.5		-	D.J. JAZZY JEFF & FRESH PRINCE, B.NEW, P. HARRIS (W.SMITH,				
81	NE	w>	1	DON'T RUSH ME R.WAKE (A.FORBES, J.FRANZELL)	TAYLOR DAYNE (T) (C) ARISTA 1-9722			
82	91		6	FOREVER YOUNG C.PEARSON,W.LOOS (M.GOLD, B.LLOYD, F.MARTENS)	◆ ALPHAVILLE (C) ATLANTIC 7-89013			
83	NE	wÞ	1	GHOST TOWN R.ZITO (R.NIELSEN, D.WARREN)	CHEAP TRICK EPIC 34-08097/E.P.A.			
84)	NE	wÞ	1	BABY CAN I HOLD YOU D.KERSHENBAUM (T.CHAPMAN)	TRACY CHAPMAN (C) (CD) ELEKTRA 7-69356			
85)	NE	w>	1	IT'S MONEY THAT MATTERS M.KNOPFLER (R.NEWMAN)	◆ RANDY NEWMAN (C) REPRISE 7-27709			
86	90	94	3	GOT A NEW LOVE RNEIGHER (S.DOUGLAS, R.NEIGHER, M.DOUGLAS)				
87	65	61	8	WAY OUT DR.DRE,D.J.YELLA.ARABIAN PRINCE (J.BURNS)	J.J. FAD (T) (C) RUTHLESS 7-99285/ATLANTIC			
88	76	69	18	SPRING LOVE (COME BACK TO ME) STEVIE B.,T.KATAS (S.HILL)	♦ STEVIE B (1) LMR 74002			
(89)	 	w Þ	1	YOU MAKE ME WORK L.BLACKMON (L.BLACKMON)	(T) (C) (CD) ATLANTA ARTISTS 870 587-7/POLYGRAM			
90	 	w	1	ALL THIS TIME G.E.TOBIN (T.JAMES, S.MCCLINTOCK)	TIFFANY (C) MCA 53371			
91	81	80	4	JEALOUS GUY .	JOHN LENNON & THE PLASTIC ONO BAND			
92)	-	w D	1	JLENNON, YONO, P. SPECTOR (JLENNON) WHEN THE CHILDREN CRY M.WAGENER (V.BRATTA, M.TRAMP)	CAPITOL 44230 ◆ WHITE LION (C) ATLANTIC 7-89015			
93	71	65	19	WHEN IT'S LOVE	◆ VAN HALEN			
94	84	74	7		(C) WARNER BROS. 7-27827 Y CONWELL AND THE YOUNG RUMBLERS (C) COLUMBIA 38.07880			
95	77	48	13	R.CHERTOFF (T.CONWELL, M.RAUER) SUPERSTITIOUS	(C) COLUMBIA 38-07980			
96)		⊥ " WÞ	1	R.NEVISON (J.TEMPEST) PUT A LITTLE LOVE IN YOUR HEART	(C) EPIC 34-07979/E.P.A. ◆ ANNIE LENNOX & AL GREEN			
97)	+	w Þ	1	D.A.STEWART (J.DESHANNON, R.MEYERS, J.HOLIDAY) I BELIEVE IN YOU STEELE IN YOU	(C) A&M 1255 ◆ STRYPER			
98)	 	w Þ	1	STRYPER.M.LLOYD (M.SWEET) NOBODY'S PERFECT	(C) (CD) ENIGMA 75028 MIKE + THE MECHANICS			
99	+	w Þ	1	C.NEIL.M.RUTHERFORD (M.RUTHERFORD, B.A.ROBERTSON) THE LOVER IN ME	(C) ATLANTIC 7-88990 ◆ SHEENA EASTON			
<u> </u>	1	T	18	L.A.,BABYFACE (BABYFACE, L.A.REID, D.SIMMONS) NOBODY'S FOOL (THEME FROM "CADDYSH D.LAMBERT (K.LOGGINS, M.TOWERS)	(T) (C) MCA 53416			
100	68	62	10	D.LAMBERT (K.LOGGINS, M.TOWERS)	(T) (C) (CD) COLUMBIA 38-07971			

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single. Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailability. (C) Cassette single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

Picks

GEORGE HARRISON When We Was Fab (3:55) PRODUCERS: Jeff Lynne, George Harrison WRITERS: George Harrison, Jeff Lynne PUBLISHERS: Ganga, PRS/Zero, BMI Dark Horse 7-28131 (c/o Warner Bros.)

Like wow! "Got My Mind Set On You" hits No. 1 and is followed by this very languid, very psychedelic, very fab (Four-ish) number.

KANE GANG Don't Look Any Further (4:08)
PRODUCERS: Peter Wingfield, Kane Gang
WRITERS: Golde, Lambert, Wingfield
PUBLISHERS: Rightsong/Franne
Golde/Tuneworks/Careers/Hitchings, ASCAP/BMI
Capitol B-44115

All formats should respond to this faithful cover of the Dennis Edwards' classic; soothing r&b/pop track has smash potential.

COMMUNARDS Never Can Say Goodbye (3:58) PRODUCER: Stephen Hague WRITER: Clifton Davis PUBLISHER: Jobete, ASCAP MCA 53224 (12-inch reviewed Dec. 5)

JAMES TAYLOR Never Die Young (3:56) PRODUCER: Don Grolnick WRITER: J. Taylor PUBLISHER: Country Road, BMI Columbia 38-07616

Inspirationally sweet selection; Taylor's flawless harmony and the tune's gentle, gingerly paced setting embraces.

TAIA SEVELLE Wouldn't You Love To Love Me? (4:01)
PRODUCER: Bennett
WRITER: Prince
PUBLISHER: Controversy. ASCAP
Paisley Park/Reprise 7-28127
(c/o Warner Bros.)

This is the selection that should have introduced Sevelle to numerous fans; contagious, lingering groove and lyric is ripe for radio and was penned by Prince.

DREAM ACADEMY The Lesson Of Love (3:55)
PRODUCERS: Patrick Leonard, Hugh Padgham,
Nick Laird-Clowes
WRITERS: Nick Laird-Clowes, Patrick Leonard
PUBLISHERS: Warner-Tamerlane/Johnny Yuma, BMI
Reprise 7-28118 (c/o Warner Bros.)

Beautifully arranged and performed; U.K. trio hopes to overcome the sophomore slump with this infectious track from "Remembrance Days."

REGUMMENDED

COSMO JIMMY Batteries Not Included (3:15) PRODUCER: Marolda WRITER: Tom Marolda PUBLISHER: Songgram, ASCAP Scorpio 6942-1

Eager technorock with a hook. Contact: 1-800-STAR-ROX.

BLACK

PICKS

MORRIS DAY Fishnet (3:58) PRODUCERS: Jimmy Jam. Terry Lewis WRITERS: Morris Day. James Harris III. Terry Lewis PUBLISHERS: Ya D Sir/WB/Flyte Tyme, ASCAP Warner Bros. 7-28201 available. Warner Bros. O.

Dav's "forever-cool" character is back with ex-Time comrades helping out in both production and songwriting.

GAVIN CHRISTOPHER

Producers: Michael Murphy, David Frank WRITER: Gavin Christopher PUBLISHERS: Chappell/Intersong/God's Little, ASCAP EMI-Manhattan B-50108 (c/o Capitol)

Most will recall the vocalist's debut with the hit "One Step Closer"; he now returns with a stirring and rhythmic ballad produced by the System.

MELI'SA MORGAN Here Comes The Night (3:59)

(3:59)
PRODUCERS: Kashif, Carl Sturken, Evan Rogers
WRITERS: C. Sturken, E. Rogers
PUBLISHERS: Music Corporation Of America/

Bayjun Beat, BMI Capitol V-15356 (12-inch single)

Was 16

From the brilliant "Good Love" album comes a yearning and rhythmic slow

EARTH, WIND & FIRE Thinking Of You (3:54) PRODUCER: Maurice White WRITERS: M. White, W. Vaughn, W. Vaughn PUBLISHERS: Maurice White/Youngoulei/Wenkewa, ASCAP Columbia 38-07695

Still kicking strong with a new one that recalls the "element" days of old; subtle and catchy.

POINTER SISTERS He Turned Me Out (4:00) PRODUCER: Richard Perry WRITERS: L. Humes, M. Kortes PUBLISHERS: Warner-Tamerlane, BMI/MCA, ASCAP RCA 6865-7-R

Funkiest r&b track they've done in a while; technoriffs prevail in this selection from their "Serious Slammin'" album and the new flick "Action Jackson."

REGOMMENDED

BIG DADDY KANE Raw (4:07)

PRODUCER: Marley Marl
WRITERS: Antonio Hardy, Marlon Williams
PUBLISHERS: Flake/Marley Marl Intl., ASCAP
Prism PS 2016 (12-inch single)

James Brown beats just like the title says, in a "Rebel Without A Pause"type production; delivery is tight. Contact: 212-799-7300.

3-D Crushin & Bussin' (3:45) PRODUCERS: Lawrence Goodman, Steady B WRITERS: R. Waller, L. Goodman, T. Thomas, C. Roney PUBLISHER: Top Jam, BMI Hilltop HTH 002 (12-inch single)

Philly keeps coming correct with a double-sided rap single; "On The Dope Side" is the other cut. Contact: 215-878-9695.

L.L. COOL J Going Back To Cali (3:45) PRODUCER: Rick Rubin WRITERS: R. Rubin, J.T. Smith PUBLISHER: Def Jam, ASCAP Def Jam 38-07679 (c/o CBS)

Low-key rhyme from the "Less Than Zero" collection

COUNTRY

PICKS

CENDOE STRAIT Famous Last Words Of A Fool (3:33) PRODUCER: Jimmy Bowen
WRITERS: Dean Dillon, Rex Huston
PUBLISHERS: Tree/Forest Hills, BMI
MCA 53248

A plaintive ballad of love gone wrong gets a sensitive ride from Strait in a change of pace from his recent

REFORMENTED

MEL McDANIEL Ride This Train (2:51) PRODUCER: Jerry Kennedy WRITER: Tricia Walker PUBLISHERS: Jack and Bill/Rebel Heart. ASCAP Capitol B-44127

McDaniel gets into training while seeking a companion for this upbeat. highballing rail adventure down the

PATTY LOVELESS If My Heart Had Windows (3:02)

PRODUCERS: Emory Gordy, Jr., Tony Brown WRITER: Dallas Frazier PUBLISHERS: Acuff-Rose/Glad, BMI MCA 53270

Sharply penned lyrics and supreme vocal talent rescue this tune from its dragging beat.

DANCE



DEBBIE GIBSON Out Of The Blue (5:50) PRODUCER: Zarr, Gibson

NEW AND NOTEWORTHY

DAVE WAKELING

She's Having A Baby (3:45)
PRODUCER: Steve Levine
WRITERS: Dave Wakeling, lan Ritchie
PUBLISHERS: Famous/Nancy Hughes/ I.R.S./MCA, ASCAP I.R.S. 53238 (c/o MCA)

Title track from the upcoming soundtrack to the new John Hughes ("Pretty In Pink," "Breakfast Club") film is bouncy, catchy, and reflective of Wakeling's work as one half of U.K. pop act General Public.

WHITE LION Wait (3:59) PRODUCER: Michael Wagener WRITERS: Vito Bratta, Mike Tramp PUBLISHER: Vavoom, ASCAP Atlantic 7-89126

Positive response at album radio as well as retail is a welcome sign for the Brooklyn hard rockers, who usher in their major label debut with a forceful and melodic pop track; band has been internationally recognized in the rock press for its strong performances and songwriting.

RODNEY SAULSBERRY - Who Do You Love (3:38) PRODUCER: Wayne Linsey
WRITERS: Peter Brown, Rodney Saulsberry
PUBLISHERS: Peter Brown/Rodsaul
Ryan Records RR-71156 12-inch version also available, Ryan Records RR-

1001)

Delicious r&b track holds a steady groove and confident vocal performance; easy-paced groove is exceptionally produced for an independent effort and should garner wide acceptance at radio. Contact: 818-346-3249.

RANDY VANWARMER | Will Hold You (3:14) PRODUCER: Tom Collins
WRITERS: Randy VanWarmer. Roger Murrah
PUBLISHERS: Song Pantry/VanWarmer/Tom Collins.
ASCAP/BMI
16th Avenue B-70407

New to the country format as well as the charts and airwaves—in this decade, at least; VanWarmer reintroduces his musical talents to the world, offering a delightfully crooned

DARDEN SMITH Little Maggie (2:59) PRODUCER: Ray Benson
WRITER: D. Smith
PUBLISHERS: Dejamus/Crooked Fingers, ASCAP
Epic 34-07709

This isn't the folk/bluegrass "Little Maggie." Rather, it's a bright, bouncy, instrumentally spare look at a lovers' spat. Smith's vocals have the infectious, youthful lilt of the O'Kanes and Foster & Lloyd.

PATO BANTON & RANKING ROGER

PATU BANTON & RANKING ROGER
Pato & Roger Come Again (4:42)
PRODUCERS: Ranking Roger, Pato
WRITERS: Pato Banton, Ranking Roger
PUBLISHER: not listed
Primitive Man Recording Co./I.R.S. 23828 (12-inch single)

In a "Rub-a-dub stylee," London born 'toaster" Banton debuts his new album via an irresistible reggae/pop duet with General Public's significant other; also featured is the popular reggae outfit Steel Pulse.

WORLD AT A GLANCE Burning Out (5:55)

WORLD AT A GLANCE Burning Out (5:! PRODUCER: Bob Musso WRITERS: Bowne, Ilku, Lawrence, Castanis PUBLISHER: Bap It Out, BMI Island 0-96718 (c/o Atlantic) (12-inch single)

Quartet from New York has emerged from the underground circuit to play powerful "avant-rock" layered with guitars and a driving, forceful rhythm; visceral setting could break it at the album rock level.

WRITER: D. Gibson
PUBLISHERS: Creative Bloc/Deborah Ann's, ASCAP
Atlantic 0-86621 (12-inch single;
7-inch reviewed Jan. 23)

. 414.

ALEXANDER O'NEAL FEATURING CHERRELLE

NEVER KNEW LOVE LIKE This (5:40)
PRODUCERS: Jimmy Jam, Terry Lewis
WRITERS: J. Harris III, T. Lewis
PUBLISHERS: Flyte Tyme/Avant Garde, ASCAP
Tabu 429-07539 (c/o CBS) (12-inch single:
7-inch reviewed Jan. 16)

TASTE-T-LIPS Hypnotize (5:32) PRODUCER: Teneen Ali WRITERS: M. Thornhill, G. Crescenza PUBLISHER: Devil Eyes, PRO Mercury 870 169-1 (c/o PolyGram) (12-inch single)

Represented currently on club play chart in import form; domestic release finds the tune remixed extensively in Miami and Chicago versions.

REFUNDENDED

HOUSE MASTER BALDWIN

HOUSE MASTER BALDWIN
FEATURING PARIS GRAY Don't Lead Me (5:51)
PRODUCER: Terry B
WRITER: Paris Gray
PUBLISHER: Terry's
Future Sound FSR-1002 (12-inch single)

Underground track from the Windy City pumps all the elements; arresting rhythm and an eager female lead. Contact: 312-603-1557.

HANOVER FIST Love Kills (5:45) PRODUCER: Hanover Fist WRITERS: C. Erickson, J. Harry PUBLISHER: Little Dexter, BMI Capitol V-15354 (12-inch single)

Funky back beat, Robert Palmer-ish vocals, and a thoughtful remix make this loping track quite noteworthy; note the energetic flip "Boys In

BELINDA CARLISLE | | Get Weak (7:25) PRODUCER: Rick Knowels
WRITER: Diane Warren
PUBLISHER: Realsongs, ASCAP
MCA 23824 (12-inch single;
7-inch reviewed Jan. 16)

SCHROEDER Linus & Lucy (7:00)
PRODUCERS: Tom Bennett Davis, Jefferself
WRITER: Vince Guaraldi
PUBLISHER: Shifty/Felfar, BMI
Pow Wow PW-429 (12-inch single)

Spacey technodub remake of the classic Peanuts' theme. Contact: 212-245-3010

FLAMINGO Come To Me (Tonight) (5:26) PRODUCER: Steven Schani WRITER: S. Schani PUBLISHERS: Fudge/Henstone, BMI Wow! HAL-1254 (12-inch single)

Jittering Miami-ish track in a TKAmeets-Sa-Fire mode. Contact: 305-666-0445.

FIG.S

MAUREEN McGOVERN The Same Moon (3:58) PRODUCER: not listed
WRITERS: J. Harris, J. Barron
PUBLISHERS: Harry's Favorite/Trunksong, BMI/
Somebuddies, ASCAP
CBS 39-07689

An impassioned delivery carries this exquisite ballad; nice arrangement and production.

SUPERTRAMP Free As A Bird (4:20) PRODUCERS: Rick Davies, Supertramp WRITER: Rick Davies PUBLISHERS: Silver Cab/Almo, ASCAP A&M AM-2996

Simple and flowing release from the album of the same name.

PICKS: New releases with the greatest chart

RECOMMENDED: Records with potential for ignificant chart action.
NEW & NOTEWORTHY: Highlights new and

leveloping acts worthy of attention.

developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

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		"	No-	Compiled from a national sample of retail store
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE and one-stop sales reports and radio playlists. ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
	2	4	15	★ NO. 1 ★ NEED YOU TONIGHT 1 week at No. One INXS
(2)	3	5	10	C.THOMAS (AFARRISS, MHUTCHENCE) ATLANTIC 7-89188 COULD'VE BEEN TIFFANY
3	5	6	12	G.E.TOBIN (LBLAISCH) MCA 53231 HAZY SHADE OF WINTER BANGLES
4	1	3	11	BANGLES.B.ORESCHER.D.WHITE (P.SIMON) THE WAY YOU MAKE ME FEEL ♦ MICHAEL JACKSON
(5)	8	11	10	Q.JONES (M.JACKSON) EPIC 34-07645/E.P.A. SEASONS CHANGE ◆ EXPOSE
6	10	15	12	L.A.MARTINEE (L.A.MARTINEE) ARISTA 1-9640 I WANT TO BE YOUR MAN ♦ ROGER
7	4	1		R.TROUTMAN (L.TROUTMAN) REPRISE 7-28229 GOT MY MIND SET ON YOU ◆ GEORGE HARRISON
(8)			15	J.LYNNE,G.HARRISON (R.CLARK) DARK HORSE 7-28178/WARNER BROS. HUNGRY EYES (FROM "DIRTY DANCING") ◆ ERIC CARMEN
9	- 11	17	13	E CARMÉN (F PREVITÉ), JDENICOLA) RCA 5315 CANDLE IN THE WIND ◆ ELTON JOHN
10	7	7	13	G.DUDGEON (E.JOĤN. B.TAUPIN) MCA 53196 TELL IT TO MY HEART ♦ TAYLOR DAYNE
(11)				R.WAKE (S.SWIRSKY, E.GOLD) ARISTA 1-9612 I COULD NEVER TAKE THE PLACE OF YOUR MAN ◆ PRINCE
	13	16	12	PRINCE (PRINCE) PAISLEY PARK 7-28288/WARNER BROS. WHAT HAVE I DONE TO DESERVE THIS? ◆ PET SHOP BOYS & DUSTY SPRINGFIELD
(12)	18	24	8	S.HAGUE (TENNANT, LOWE, WILLIS) SAY YOU WILL ◆ FOREIGNER
13	17	22	9	M.JONES.FILIPETTI (M.JONES. L.GRAMM) ATLANTIC 7-89 169 TUNNEL OF LOVE ♦ BRUCE SPRINGSTEEN
(14)	15	21	9	B.SPRINGSTEEN,J.LANDAU.C.PLOTKIN (B.SPRINGSTEEN) COLUMBIA 38-07663
(15)	21	25	12	DON'T SHED A TEAR C.NEIL (E.SCHWARTZ, R.FRIEDMAN) CHRYSALIS 43164
16	14	18	16	CRAZY DLORD (A QUNTA, LDAVIES, R.KRETSCHMER) ◆ ICEHOUSE CHRYSALIS 43156
17	20	23	13	I LIVE FOR YOUR LOVE DLAMBERT (RESWICK, WERFEL. RICH) ◆ NATALIE COLE EMI-MANHATTAN 50094
18	23	29	10	EVERYWHERE LBUCKINGHAM.R.DASHUT (C.MCVIE) FLEETWOOD MAC WARNER BROS 7-28143
19	12	14	13	THERE'S THE GIRL R.NEVISON (H.KNIGHT, N.WILSON) ◆ HEART CAPITOL 44089
20	9	2	14	SO EMOTIONAL N.M.WALDEN (B.STEINBERG, KELLY) ◆ WHITNEY HOUSTON ARISTA 1-9642
(21)	31	39	7	* * * POWER PICK/SALES * * * SHE'S LIKE THE WIND
(22)	26	30	14	MLLOYD (P.SWAYZE, S.WIDELITZ) RCA 5363 POP GOES THE WORLD ♦ MEN WITHOUT HATS
23	25	27	13	Z.HELD.MEN WITHOUT HATS (MEN WITHOUT HATS) MERCURY 888 859-7/POLYGRAM HONESTLY STRYPER
		Ε,	10	S.GALFAS.M.SWEET.R.SWEET.O.FOX (M.SWEET) ***POWER PICK/AIRPLAY***
24)	34	41	7	NEVER GONNA GIVE YOU UP STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) ◆ RICK ASTLEY RCA 5347
25	30	37	10	PUMP UP THE VOLUME M.YOUNG (S.YOUNG, M.YOUNG)
26	27 -	32	11	PUSH IT HLUV BUG (HAZOR) ◆ SALT-N-PEPA NEXT PLATEAU 315
27)	32	36	11	CAN'T STAY AWAY FROM YOU EMILIO AND THE JERKS (G.M.ESTEFAN) • GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07641/E.P.A.
28	16	9	15	FAITH GMICHAEL (GMICHAEL) ◆ GEORGE MICHAEL COLUMBIA 38-07623
29	35	38	11	I FOUND SOMEONE M.BOLTON (M.BOLTON. M.MANGOLD) ← CHER GEFFEN 7-28191
30	37	49	3	FATHER FIGURE G,MICHAEL (G,MICHAEL) ◆ GEORGE MICHAEL COLUMBIA 38-07682
31	19	10	15	IS THIS LOVE M.STONE.K.OLSEN (COVERDALE. SYKES) ◆ WHITESNAKE GEFFEN 7-28233
32	24	13	18	SHAKE YOUR LOVE F.ZARR (D.GIBSON) ATLANTIC 7-89187
33	40	54	3	I GET WEAK R.NOWELS (D WARREN) ◆ BELINDA CARLISLE MCA 53242
34	22	12	15	CHERRY BOMB JMELLENCAMP, DGEHMAN (J.MELLENCAMP) → JOHN COUGAR MELLENCAMP MERCURY 888 934-7/POLYGRAM
35)	39	46	7	853-5937 E.THORNGREN,G TILBROOK (C DIFFORD, G.TILBROOK) \$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$
36)	42	45	10	BECAUSE OF YOU THE COVER GIRLS RCLIVELLES.LITTLE LOU VEGA (D.COLE) THE COVER GIRLS FEVER 1914/SUTRA
37)	45	56	3	JUST LIKE PARADISE DLROTH (DLROTH, B.TUGGLE) DLROTH (DLROTH, B.TUGGLE) DAVID LEE ROTH WARNER BROS. 7-28119
38	28	19	19	CATCH ME (I'M FALLING) (FROM THE FILM "HIDING OUT") KWILLIAMS.JR.K.SHOFE (J.STARLING, W.COOLER) WIRGIN 7-99416
39)	52	65	4	LOVE OVERBOARD CALLOWAY V.CALLOWAY (R.CALLOWAY) CALLOWAY V.CALLOWAY (R.CALLOWAY)
40)	53	_	2	ENDLESS SUMMER NIGHTS HGATICA (R MARX) EMICHARD MARX EMI-MANHATTAN 50113
41	33	20	18	DON'T YOU WANT ME BEDWARDS (F.GOLDE, D.P.BRYANT, J.WATLEY) ### ADDITION OF THE PROPERTY OF T
(42)	49	64	3	BE STILL MY BEATING HEART NDORFSMANSTING (STING) AMM 2992
43	36	34	15	TRUE FAITH SHAGUE.NEW ORDER (NEW ORDER, S.HAGUE) QWEST 7-28271/WARNER BROS.
(44)	47	53	7	RHYTHM OF LOVE YES, TRABIN, P.DEVILLERS, T.HORN (KAYE, RABIN, ANDERSON, SQUIRE) ATCO 7-99419/ATLANTIC
45	29	26	15	POWER OF LOVE LAURA BRANIGAN
(46)	51	55	7	I NEED A MAN ♦ EURYTHMICS
47	44	47	9	IN GOD'S COUNTRY U2
(48)	64	77	3	DLANOIS,BENO (UZ) ISLAND 7-99385/ATLANTIC I WANT HER KEITH SWEAT
49)		<u> </u>	8	KSWEAT (KSWEAT, TRILEY) WINTERTAINMENT 7-69431/ELEKTRA HOT HOT HOT ♦ BUSTER POINDEXTER & HIS BANSHEES OF BLUE
43	54	57	1 6	H.MEDRESS (A.CASSELL) RCA 5357

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL			
50	57	63	7	TWILIGHT WORLD P.S.O'DUFFY (SWING OUT SISTER)	SWING OUT SISTER MERCURY 888 484-7/POLYGRAM			
<u>(51)</u>	55	61	6	LIVE MY LIFE (FROM THE FILM "HIDING OUT") J.ROBIE,P.FOX (A.WILLIS, D.SEMBELLO)	BOY GEORGE VIRGIN 7-99390			
52	41	33	19	HEAVEN IS A PLACE ON EARTH R.NOWELS (R.NOWELS, E.SHIPLEY)	◆ BELINDA CARLISLE MCA 53181			
53	38	28	21	VALERIE SWINWOOD, TLORD ALGE (S.WINWOOD, W.JENNINGS)	♦ STEVE WINWOOD ISLAND 7-28231/WARNER BROS.			
(54)	56	60	8	NEVER THOUGHT (THAT I COULD LOVE) H.MEDRESS.J.CAPEK (D.HILL)	◆ DAN HILL COLUMBIA 38-07618			
<u>(55)</u>	66		2	HYSTERIA R.J.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)	◆ DEF LEPPARD MERCURY 870 004-7/POLYGRAM			
56	46	35	19		MEDLEY & JENNIFER WARNES			
57)	NE	N N	1	* ★ ★ HOT SHOT DEBUT ★ ★ OUT OF THE BLUE ZARRD.GIBSON (D.GIBSON) ATLANTIC 7:8912				
58	48	51	25	HOT IN THE CITY KFORSEY (B.IDOL)	◆ BILLY IDOL CHRYSALIS 43203			
59	72	—	2	(SITTIN' ON) THE DOCK OF THE BAY J.CAIN (O.REDDING, S.CROPPER)	◆ MICHAEL BOLTON COLUMBIA 38-07680			
60	68		2	ROCKET 2 U B.NUNN (B.NUNN)	THE JETS MCA 53254			
61	50	42	17	JUST LIKE HEAVEN D.ALLEN,R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	◆ THE CURE ELEKTRA 7-69443			
62	43	31	18	DUDE (LOOKS LIKE A LADY)	◆ AEROSMITH			
(63)	74	79	3	B.FAIRBAIRN (S.TYLER, J.PERRY, D.CHIĆD) WISHING WELL	◆ TERENCE TRENT D'ARBY			
64	67	68	9	M.WARE.T.T.D'ARBY (T.T.D'ARBY, S.OLIVER) REASON TO LIVE	COLUMBIA 38-07675 ♦ KISS			
65	69	78	6	R.NEVISON (P.STANLEY, D.CHILD) NEVER LET ME DOWN AGAIN	MERCURY 870 022-7/POLYGRAM ◆ DEPECHE MODE			
	60	44	22	THAT'S WHAT LOVE IS ALL ABOUT	SIRE 7-28189/WARNER BROS. ◆ MICHAEL BOLTON			
66				K.DIAMOND (M.BOLTON, E.KAŽ) LONELY WON'T LEAVE ME ALONE	COLUMBIA 38-07322 ◆ GLENN MEDEIROS			
67	70	73	7	J.STONE (D.FOSTER, J.JACKSON, T.KEANE, K.WAKEFIELD) NEVER CAN SAY GOODBYE	AMHERST 317 ◆ THE COMMUNARDS			
(68)	NE		1	S.HAGUE (C.DAVIS) YOU DON'T KNOW	MCA 53224 ◆ SCARLETT & BLACK			
(69) (70)	NE	N >	1	D.WASHBOURNE,P.HARDING,P.FOX,S.DRINKWATER (R.HILD)	VIRGIN 7-99405 'NEAL FEATURING CHERRELLE			
(70)	82		2	J.JAM,T.LEWIS (J.HARRIS,III, T LEWIS)	TABU 4-07646/E.P.A.			
(1)	78		2	HOW CAN I FORGET YOU G.COLE (G.COLE)	◆ ELISA FIORILLO CHRYSALIS 43189			
(72)	85	_	2	ALL I WANT IS YOU JBOYLAN (SIMON, GOLDMARK, BRACKMAN)	◆ CARLY SIMON ARISTA 1-9653			
73	59	43	19	SHOULD'VE KNOWN BETTER H.GATICA (R.MARX)	◆ RICHARD MARX EMI-MANHATTAN 50083			
74	NE	N	1	GIRLFRIEND L.A.REID.BABYFACE (L.A., BABYFACE)	◆ PEBBLES MCA 53185			
75	62	59	9	LOVER'S LANE GEORGIO (GEORGIO)	◆ GEORGIO MOTOWN 1 906			
76	NE	W	1	SOME KIND OF LOVER A.CYMONE.DAVID Z. (A.CYMONE. J.WATLEY)	◆ JODY WATLEY MCA 53235			
	81	_	2	SAVE YOUR LOVE NIVEN.LARDIE.KENDALL (RUSSELL, WILLIAMS)	◆ GREAT WHITE CAPITOL 44 104			
78	71	71	7	RAIN IN THE SUMMERTIME J.PORTER.THE ALARM (THE ALARM)	◆ THE ALARM I.R.S. 53219/MCA			
79	61	40	17	ANIMAL R.J.LANGE (CLARK, COLLEN. ELLIOTT, L.LANGE, SAVAGE)	◆ DEF LEPPARD MERCURY 888 832-7/POLYGRAM			
80	58	50	11	I CAN'T HELP IT STOCK.AITKEN.WATERMAN (DALLIN,FAHEY.WOODWARD.STOCK.AITKEN.WAT	◆ BANANARAMA ERMAN) LONDON 886 212-7/POLYGRAM			
81	NE	W >	1	ANGEL B.FAIRBAIRN (TYLER, CHILD)	AEROSMITH GEFFEN 7-28249			
82	73	72	7	BURNING LIKE A FLAME N.KERNON (LYNCH, PILSON, BROWN, DOKKEN)	◆ DOKKEN ELEKTRA 7-69435			
83	NE	NÞ	1	IT'S THE END OF THE WORLD AS WE KNOW IT (AND I I SLITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)	FEEL FINE)			
84	80		2	COMING UP YOU R.OCASEK (R.OCASEK)	THE CARS ELEKTRA 7-69432			
85	84		2	I HEARD IT THROUGH THE GRAPEVINE R. VANNELLI (N WHITFIELD, B.STRONG)	◆ THE CALIFORNIA RAISINS PRIORITY 9719			
86	NE	W	1	STIMULATION PGRAY, JTAIG (PGRAY)	◆ WA WA NEE EPIC 34-07671/E.P.A.			
87	75	66	11	YOU AND ME TONIGHT E.KELLY, JRANDOLPH (E.KELLY, J.RANDOLPH, K.MOORE)	♦ DEJA VIRGIN 7-99422			
88	65	48	17	WE'LL BE TOGETHER BLORENSTING (STING)	◆ STING A&M 2983			
89	88	80	18	LOVE WILL FIND A WAY YES, TRABIN-POEVILLIERS. THORN (RABIN)	◆ YES ATCO 7-99449/ATLANTIC			
90	77	62	16	MOTORTOWN	◆ THE KANE GANG			
91	76	58	20	P.WINGFIELD.THE KANE GANG (BRAMMER, BREWIS, WOODS) THE ONE I LOVE THE ONE I LOVE THE OF THE OFFICE AND THE STORY	CAPITOL 44062 ◆ R.E.M.			
92	83	75	22	S.LITT.R.E.M. (BERRY, BUCK, MILLS, STIPE) MONY MONY MONES PROPERLY BRICON ROSENTRY	I.R.S. 53171/MCA ◆ BILLY IDOL			
93	87	70	17	I DON'T MIND AT ALL THEORY OF MALE BOUNCEOUS	CHRYSALIS 43161 BOURGEOIS TAGG SLAND 7 80400 (ATLANTIC			
94	79	69	7		ISLAND 7-99409/ATLANTIC ERSOURCE (SOLO SHARON)			
95	89	82	29	R.KLENDER (R.KLENDER) IN MY DREAMS	POWERVISION . • REO SPEEDWAGON			
96	63	52	23	K.CRONIN,G.RICHRATH.A.GRATZER.D.DEVORE (K.CRONIN, T.KELLY) I THINK WE'RE ALONE NOW	EPIC 34-07255/E.P.A. ◆ TIFFANY			
97	95	81	13	G.E.TOBIN (R.CORDELL) (BABY TELL ME) CAN YOU DANCE	MCA 53167 ◆ SHANICE WILSON			
	 	-	-	BLOREN (BLOREN) WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVI	A&M 2939 ER) ♦ GLENN JONES			
98	91	88	14	T.ALLEN. (T.ALLEN. G.JONES) CHEROKEE	JIVE 1049/RCA ◆ EUROPE			
99	90	86	10	KELSON (J.TEMPEST) SKELETONS	EPIC 34-07638/E.P.A. ◆ STEVIE WONDER			
100	86	67	16	S.WONDER (S.WONDER)	MOTOWN 1907			

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units.

P₀P

PRINCE Alphabet St. (2:25) PRINCE Alphabet St. (2:25)
PRODUCER: None listed
WRITER: None listed
PUBLISHER: Controversy, ASCAP
Paisley Park 7-27900 (c/o Warner Bros.) (12-inch
version also available, Paisley Park 0-20930)

When it comes to Mr. Nelson's work, less is more. Sparse funk groove and clean guitar licks (á la "Kiss") make up this engaging and rather short. ditty from the upcoming "Lovesexy"

MICHAEL JACKSON Dirty Diana (timing not listed)
PRODUCER: Quincy Jones
WRITER: M. Jackson
PUBLISHERS: Mijac/Warner-Tamerlane, BMI
Epic 34-07739 (c/o CBS)

Aggravated down-tempo rock piece features Steve Stevens' screaming guitar work.

JULIO IGLESIAS FEATURING STEVIE WONDER

My Love (4:58)
PRODUCERS: Humberto Gatica, Stevie Wonder
WRITER: S. Wonder
PUBLISHERS: Jobete/Black Bull. ASCAP
Columbia 38-07781

Pairing of two legendary talents on a beautiful ballad that builds to dramatic intensity.

GEORGE HARRISON This Is Love (3:47) PRODUCERS: Jeff Lynne, George Harris WRITERS: J. Lynne, G. Harrison PUBLISHER: April, BMI Dark Horse 7-27913 (c/o Warner Bros.)

Effective pop track echoes coproducer and -writer Lynne's work with the Electric Light Orchestra.

"WEIRD AL" YANKOVIC Fat (3:55) PRODUCER: Rick Derringer WRITERS: M. Jackson. A. Yankovic PUBLISHERS: Mijac/Warner-Tamerlane. BMI Rock 'N' Roll ZS4-07769 (c/o CBS)

Just what you would expect from the crazy satirist. This time it's Jackson's "Bad" he's poking fun at.

HERITIGE HIEL

J.J. FAI Supersonic (3:20)
PRODUCERS: Dr. Dre, DJ Yella, Arabian Prince
WRITERS: J. Burns, D. Birks, A. Cash, J. Lee, P.
Shaheed
PUBLISHER: Beblica. ASCAP
Ruthless 7-99328 (c/o Atlantic) (12-inch version
also available, Dream Team 0-96658) (c/o Atlantic)

Hip-hop is back, and these young female rappers are cruising up the pop charts very quickly.

FEARGAL SHARKEY If This Is Love (4:18) PRODUCER: Danny Kortchmar
WRITERS: F.S. Sharkey, M. Lee, T. Daly
PUBLISHERS: Virgin/Mass Bait, ASCAP/Anxious,
PRS/Warner-Tamerlane, BMI
Virgin 7-99339 (c/o Atlantic)

Distinctive-voiced singer makes his label debut via a noble pop/rock number that's intricately arranged.

ANA Before I Jump (6:30)
PRODUCERS: Karl Richardson, Frank Wildhorn
WRITERS: F. Wildhorn, S. Shifrin, A. Rodriquez
PUBLISHERS: Scaramanga/Les Etoiles De La
Musique/Intersong/Palancar, ASCAP
Parc Z\$4-07767 (c/o CBS) (12-inch version also
available, Parc 429-07801)

Youngster has the vocal finesse and quality dance/pop material for a hit.

BOURGEOIS TAGG Waiting For The World To Turn (4:02)
PRODUCER: Todd Rundgren
WRITER: L. Tagg
PUBLISHERS: Ackee/Life Size. ASCAP
Island 7-99331 (c/o Atlantic)

Quirkily arranged pop offering with the Rundgren touch

BLACK



GREGORY ABBOTT I'll Prove It To You (3:59) PRODUCER: Gregory Abbott WRITER: G. Abbott PUBLISHERS: Grabbitt/SBK Blackwood. BMI Columbia 38-07774

Artist is back on track and will

undoubtedly shake everyone down with this slinky r&b ballad from his new project.

ALFXANDER O'NEAL The Lovers (3:50) AREAMORE N DEAL THE LOVE'S (3.30)
PRODUCERS: Jimmy Jam, Terry Lewis
WRITERS: J. Harris III, T. Lewis
PUBLISHERS: Flyte Tyme/Avant Garde, ASCAP
Tabu Z34-07795 (c/o CBS)

And the hits keep coming. New remix accents the leisurely feel of the album

TA MARA & THE SEEN Blueberry Gossip (4:11) PRODUCER: Jesse Johnson WRITERS: J. Johnson. D. Cochrane PUBLISHERS: Crazy People/Almo/K-Daze, ASCAP A&M AM-1204

Minneapolis-flavored number with a hard edge ushers in the act's brandnew album project.

CLUB NOUVEAU It's A Cold, Cold World! (3:43) PRODUCER: Jay King WRITERS: J. King, Alex Hill PUBLISHER: Jay King IV, BMI Warner Bros. 0-20843 (12-inch single)

Act previews its new album, "Listen To The Message," with a sociopolitical commentary set to a generous r&b

RECEIPTED HELD

NICOLE Jam Packed (At The Wall) (3:58) PRODUCER: Lou Pace WRITERS: L. Pace, "The Blitz," Nicole PUBLISHERS: Screen Gems-EMI. BMI Epic 34-07778 (12-inch version also 49-07803)

Churning technofunk with an aggressive female lead.

AUDIO TWO | Don't Care (4:04) PRODUCER: Audio Two
WRITER: Audio Two
PUBLISHER: First Priority, BMI
First Priority 0-96664 (c/o Atlantic) (12-inch

Siblings' new one is brash and bold with a seering drum track and rhyme; from the new album "What More Can I Say?

FREAK-L Slammin' (4:40) FREAR-L SIZIMMIN (4:40)
PRODUCER: Vandy C
WRITERS: Vandy C. Freak-L
PUBLISHERS: Get Busy Or Get Lost/Cousin Ice.
ASCAP
Urban Rock UR-933 (12-inch single)

One of the little label's best to date; New York rapper kicks it up tempo. Contact: 212-315-0540.

RAYS Be Alone Tonight (4:58) RATS DE AIDITE (URINI (4:56)
PRODUCER: Raymond Jones
WRITER: R. Jones
PUBLISHERS: WB/Zubaidah, ASCAP
EMI-Manhattan B-50129 (c/o Capitol) (12-inch
version also available. EMI- Manhattan V-56093)

Fast, reggae-inflected pop item from the "School Daze" collection isn't as infectious as "Da Butt" was but does feature an impressive female lead.

TYRONE BURWELL Memories (5:25) PRODUCER: Al Johnson WRITERS: T. Burwell, J. Burwell, T. Harrod PUBLISHER: D. Graham, BMI Creative Funk CF-8000 (12-inch single)

Impressive slow number deserves attention; nice vocal. Contact: 301-839-

ANTOINETTE Unfinished Business (3:38) PRODUCER: Hurby Luv Bug WRITERS: Fingerprints. Douglas Harriott PUBLISHERS: Next Plateau/Turnout, ASCAP Sound Check NPS-50075 (12-inch single)

Female backs her rap attitude with a shuffling soul beat; coupled with "Hit 'Em With This." Contact: 212-541-

KEITH PATRICK Heaven (4:06) RELIH PAINIUK Heaven (4:06)
PRODUCER: Joseph J. Curiale
WRITERS: J. J. Curiale. Duncan Pain
PUBLISHERS: Gold Horizon/Joseph J. Curiole.
BMI/AFG
Atlantic 7-89084

Soothing ballad will hopefully stir interest in this promising new voice.

COUNTRY



RICKY VAN SHELTON

NEW AND NOTEWORTHY

TYKA NELSON Marc Anthony's Tune (4:09) PRODUCER: Preston Glass
WRITER: T. Nelson
PUBLISHER: Colgems-EMI, ASCAP
Cooltempo/Chrysalis VS4-41643 (/o CBS)

She'll probably be known as Prince's sister for a spell, but the pure, angelic voice, fine songwriting, and far-from-Minneapolis sound will in time dispel the talk of her sibling. From Nelson's upcoming debut, "Royal Blue," this sweeping, gingerly paced ballad bears watching for multiformat response.

FINESSE & SYNQUIS Soul Sisters (3:45)

PRODUCERS: Kyle West WRITERS: Sheraine Brewster, Samuel Barnes, K. West PUBLISHERS: Synquisity/Slamuwell Prod./Key West Int'l, ASCAP Uptown 23849 (12-inch single) (c/o MCA)

With Salt-N-Pepa and M.C. Lyte leading the pack of meritorious female rappers, these two could make a name for themselves as well with this one. Single lifts the hook from LaBelle's "Lady Marmalade," while the duo's fluent rhyming and interplay work well over West's refined production; note the flip, "Soft, But Deadly."

WAYNE HERNANDEZ Livin' Without Your Love (3:38)
PRODUCERS: Barry Blue. Wayne Hernandez WRITER: W. Hernandez
PUBLISHER: American Momentum
Epic 34-07790 (c/o CBS)

The 24-year-old from Manchester, England, is yet another of the country's fine r&b exports (Paul Johnson, Terence Trent D'Arby). Quick-paced number has enough pop flavorings to make a multiformat impact.

Don't We All Have The Right (2:33) PRODUCER: Steve Buckingham WRITER: R. Miller PUBLISHER: Tree, BMI Columbia 38-07798

A solid country ballad reaffirms Shelton's surge, which has netted him a rare gold debut album; clever lyrical wordplay by the master Miller.

PRODUCERS: Jimmy Bowen, Reba McEntire WRITERS: Barbara Belle, Louis Prima, Anita Leonard, Stan Rhodes PUBLISHER: MCA, ASCAP MCA 53315 REBA McENTIRE Sunday Kind Of Love (3:02)

A pop hit for such acts as Lenny Welch and Jan & Dean, the evergreen gets a spirited rendering from McEntire; the song's debut on the recent ACM Awards show should spark immediate recognition and action.

MEL McDANIEL Real Good Feel Good Song (2:23) PRODUCER: Jerry Kennedy WRITERS: R. Fagan, L. Alderman PUBLISHERS: Of Music/King Coal/Jack And Bill/Rebel Heart/Welk Group, ASCAP Capitol B-44158

Dr. Mel prescribes melodies for your maladies and offers a potent free sample to prove the point.

DANA McVICKER Rock-A-Bye Heart (3:05) PRODUCER: Bud Logan
WRITERS: S. Ewing, M. White
PUBLISHERS: Acuff-Rose/Milene, BMI/ASCAP
Capitol B-44155

McVicker's solid voice skips across the lyrics here like a stone over troubled waters, assisted by an alluring, dobro-driven arrangement.

WIDE LOAD Bread And Butter (2:16) PRODUCER: None listed WRITERS: Larry Parks, J. Turnbow PUBLISHER: Acuff-Rose, BMI 16th Avenue B-70412 (c/o Capitol)

A lively remake of the Newbeats' 1964 pop smash, sounding much like the original, especially in the falsetto ROSEMARY SHARP The Stairs (3:15) PRODUCER: Bart Barton
WRITERS: Pamela Brown, Dave Roberts
PUBLISHER: Sweet Tater, ASCAP
Canyon Creek CCR 88-0210

A sensitive lament about wife abuse that incorporates feelings of fear, dread, puzzlement, and denial. Contact: P.O. Box 31351, Dallas, Texas 75231.

CARLA MONDAY Who Needs You (3:15)
PRODUCER: Mike Callis
WRITERS: Holly Dunn. Chris Waters. Tom Shapiro
PUBLISHERS: MTM/Lawyers Daughter/Tree.
BMI/Cross-Keys, ASCAP
MCM 87-002

A sensitive song receives a hearty vocal effort from Monday. Label hased in Nashville

MARGO SMITH Echo Me (2:17) PRODUCERS: Jack Gale, Jim Pierc WRITER: Jerry Fuller PUBLISHERS: Hightop/MCA, BMI Playback PL-1300

Production and singer utilize the theme and actuality of echo to strengthen a song that could reverberate itself onto the charts. Contact: 305-935-4880.

DANCE

EARTH, WIND & FIRE Evil Roy (5:25) PRODUCERS: Maurice White, Philip Bailey, Attala

Zane Giles
WRITERS: P. Bailey, A. Willis, A. Giles
WRITERS: P. Bailey, A. Willis, A. Giles
PUBLISHERS: Sir & Trini/Streamline Moderne/Black
Lion/Captain Z, ASCAP/Texascity, BMI
Columbia 44-07562 (12-inch single; 7-inch

TEN CITY Right Back To You (9:08) PRODUCERS: Marshall Jefferson, Byron Stingily WRITERS: M. Jefferson, B. Stingily, H. Lawson, B. Burke PUBLISHERS: Been Stung/Marshall Jefferson, BMI Atlantic 0-86574 (12-inch single)

Act returns with an even more engaging r&b/house track featuring Stingily's sweet vocal rising high above any cloud.

KRAZE The Party (6:45) PRODUCERS: Reesha, Craig Kallman WRITER: Reesha PUBLISHERS: Hands On/CRK, ASCAP Big Beat BB-0002 (12-inch single)

From the label that brought you Taravhonty comes a forceful underground track that has the musical impact of Moonfou's "Shut Up." Contact: 212-418-0772.

REFINEL TIEL

PARK AVE. FEATURING TONY JENKINS PON'T TURY YOUR LOVE (7:10)
PRODUCER: Smack
WRITERS: Todd Jackson, Rico Tyler
PUBLISHERS: Vance/Smackin', BMI
Movin' MR-002 (12-inch single)

Postproduced and mixed by Blaze this r&b/house-inspired number is doing well in the Northeast. Contact: 201-674-7573.

ARTS & CRAFTS Burnin' Love (7:19) ARTS & CRAPTS Burmin Love (7:19)
PRODUCER: Ron Dean Miller
WRITERS: S. Gray, T. Moore, M. Lewis, M. Knox
PUBLISHERS: Protoons/Cipher Sound/Forever
Dream. ASCAP
Profile PRO-7197 (12-inch single)

Strictly for clubs. Underground house mixes from David Morales work well. Contact: 212-529-2600.

MIDNIGHT FANTASY IS IT Me Or IS IT Her (8:10)
PRODUCERS: Tommy Musto. Frankie Mitchel WRITERS: T. Musto. F. Mitchel PUBLISHERS: Northcott/Ropiak, BMI Tropical Heat THR-103 (12-inch single)

Very strong Latin hip-hop number manages to keep ahead of the pack through its arrangement and production. Contact: 718-937-4038.

BOSÉ The Eighth Wonder (7:16) PRODUCER: Tony Mansfield
WRITER: M. Ansell
PUBLISHERS: Warner Bros./Overnight/Warner-Atlantic 0-86573 (12-inch single) Driving, Euro-pop item bears

watching as a possible sleeper hit from the actor/dancer/musician who's quite popular in Europe and Central America.

BOU-KAHN Magic (5:47)

PRODUCERS: Troy Staton, Arnold Campbell WRITERS: T. Staton, A. Campbell, Lori Fullenweider PUBLISHERS: Whea-Bou/Freedurb, ASCAP Quark QK-009 (12-inch single)

Mysteriously engaging underground house piece. Contact: 212-355-6013.

TUESDAY KNIGHT Out Of Control (7:15) PRODUCERS: Karl Richardson, Frank Wildhorn WRITERS: F. Wildhorn, B. Marlette PUBLISHERS: Scaramanga/Les Etoile De La Musique/Black Lion/Dial M For, ASCAP Parc 429-07802 (c/o CBS) (12-inch single; 7-inch reviewed April 9)

BETWEEN TWO Feel Like Making Love (6:03) PRODUCER: Freddy Bastone WRITERS: P. Rodgers, M. Ralphs PUBLISHERS: Badco, ASCAP Epic 49-07580 (12-inch single)

Bouncy, Latin-influenced pop cover of a Bad Company tune produced and mixed by New York DJ Bastone.

KATRINA MOSS

Dancing To The Beat (Of My Man) (7:34)
PRODUCERS: Tracy Kendrick, Courtney Branch
WRITERS: K. Moss, C. Branch, T. Kendrick, B. Williams
PUBLISHERS: Total Trak, ASCAP/Anirtak, BMI
NVA TTP-001 (12-inch single)

Anxious dance number features a bit of Latin hook with an r&b sensibility. Contact: 213-292-2022.

REPRESENTED TO

KANE GANG Closest Thing To Heaven (3:42) PRODUCERS: Peter Wingfield, Kane Gang WRITERS: Brammer, Brewis PUBLISHERS: SBK/Blackwood, BMI Capitol B-44162

It was a shame that "Don't Look Any Further" didn't perform well, but this sinewy, midtempo ballad offering is quite likable.

VIEW FROM THE HILL PRODUCER: Mick Glossup WRITER: Patrick Patterson PUBLISHERS: SBK/Blackwood. BMI Capitol B-44161

From the "In Time" album, second balladlike offering should further establish the U.K. trio's sophisticated

ELISA FIORILLO Forgive Me For Dreaming (3:50)
PRODUCER: Reggie Lucas
WRITERS: S. Cutler. G. Goffin
PUBLISHERS: Colgems-EMI, ASCAP/Lauren
Wellsley/Rightsong, BMI
Chrysalis VS4-43237 (c/o CBS)

Soloist's second single is a nice technoballad that could make an impression.

LOUIS ARMSTRONG Dream A Little Dream Of Me (3:14) PRODUCER: Bob Thiele WRITERS: W. Schwant, F. Andre, G. Kahn PUBLISHERS: Words & Music/Essex, ASCAP MCA 53321

"What A Wonderful World" stirred such interest that the label owning the rights to his material has decided to issue a classic follow-up backed with the current hit.

PICKS: New releases with the greatest chart

RECOMMENDED: Records with potential for

significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.



HOT 100° SINGLESTM

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Page					
1 1 3 3 10	S.X	ST	WKS	(S. ON	and one-stop sales reports and radio playlists.
1 3 10 WHERE DUS BRUCKEN HEARTS SQ	표정	Ž×	2 v AG	美급	PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABE
2	1	1	3	10	WHERE DO BROKEN HEARTS GO 2 weeks at No. One ◆ WHITNEY HOUSTON
3 6 8 14	(2)	4	5	16	WISHING WELL ♦ TERENCE TRENT D'ARBY
1					B.FAIRBAIRN (TYLER, CHILD) GEFFEN 7-28249
S					C.THOMAS (A.FARRISS, M.HUTCHENCE) ATLANTIC 7-891 44
	(3)	8	15	8	E.ESTEFAN (G.M.ESTEFAN) EPIC 34-07759/E.P.A.
3		3	1	12	R.J.LANGE (LANGE, B.OCEAN) JIVE 1-9678/ARISTA
3		9	12	9	D.LAMBERT (B.SPRINGSTEEN) EMI-MANHATTAN 50117
19 1	8	10	13	11	R.WAKE (S.SWIRSKY, A.ROMAN) ARISTA 1-9676
10 10 10 12 10 11 1.0	9	7	9	10	
10	10	5	6	14	GIRLFRIEND La.REID.BABYFACE (L.A., BABYFACE) ◆ PEBBLES MCA 53185
33 17 23 10 NAUGHT MURCHEN SKEED LOVE TOO SAMANTHA FOOL	(11)	16	21	6	
1	12	14	19	12	
14 13 17 10 SINGSTEP UP	13	17	23	10	
18	14	13	17	10	ONE STEP UP ♦ BRUCE SPRINGSTEEN
The control of the	(15)	18	26	7	SHATTERED DREAMS ◆ JOHNNY HATES JAZZ
17 21 29 10 10 10 10 10 10 10 1		20	30	7	I DON'T WANT TO LIVE WITHOUT YOU FOREIGNER
18					WAIT ♦ WHITE LION
19					700 000 000
20 25 28 12					L.ABABYFACE (BABYFACE, DEE, JOHNSON) SOLAR 70015
29 32 11 MIRRONDELLI (H.L.SUMMER)					Q.JONES (S.GARRETT, G.BALLARD) EPIC 34-07668/E.P.A.
29 36 11 AFFICHER RUSSELLIJANIL (RURISSELL JANUL SCUTER)		25	28	12	M.FRONDELLI (H.L.SUMMER) CBS ASSOCIATED 4-07720/E.P.A.
222 31	(21)	29	32	11	A.F.ISCHER.B.RUSSELL.J.HULL (B.RUSSELL, J.HULL, S.CUTLER) A&M 3003
23 27 31 11	(22)	31	40	3	ONE MORE TRY ◆ GEORGE MICHAEL
24 15 7 15 ROCKET 2 U 3 MANNE RAUNO 9 LOVER 25 12 10 14 SAMEN RAUNO 9 LOVER 26 32 36 8 DME KIND 0F LOVER 27 38 46 3 PLEASTRING YOUR HEART DESIRES DAYS) AND 18 LOVER AS 275 MANNE RAUNO 902 28 37 7 SAME RAUNO 9 LOVER AS 275 MANNE RAUNO 902 29 38 46 3 PLAN 18 PLAN					PAMELA ♦ TOTO
25 12 10 14 SAMMERINDOF LOVER					ROCKET 2 U ♦ THE JETS
26 32 36 8 DREAMING	H				B.NUNN (B.NUNN) MCA 53254
AM 3002 AM 37 AM 3002 AM 37 AM 3002 AM 37 AM 3002 AM 37 AM 3002 AM 37 AM 3002 AM 37 AM 3002 AM 37 AM 3002 AM 37 AM 3002 AM 37 AM 3002 AM 37 AM 3002 AM 37 AM 3002 AM 37 AM 3002 AM 37 AM 3002 AM 37 AM 3002 AM 37 AM 3002 AM 38 AM 37 AM 3002 AM 38 AM 38 AM 37 AM 3002 AM 38 AM 39 AM 38 AM 39 AM 38 AM 39	\vdash				A.CYMONE, DAVID Z. (A.CYMONE, J.WATLEY) MCA 53235
28 34 37 7 SAY IT AGAIN				-	O.M.D. (O.M.D.)
29 24 16 15 ENDLESS SUMMER NIGHTS					D.HALL, J.OATES, T.WOLK (D.HALL) ARISTA 1-9684
30 36 43 8 MY GIRL SUAVE (MROBINSON, RWHITE) SUAVE (MROBINSON, RWHITE) SUAVE (MROBINSON, RWHITE) CAPITOL 41124 31 33 35 10 KISS AND TELL (FROM "BRIGHT LIGHTS, BIG CITY") PBRYAN FERRY (BERRY) PLEONARD, C.KAMEN, B.FERRY (BERRY) PLEONARD, C.KAMEN, B.FERRY (BERRY) PROMERO, 72817 32 23 24 11 FISHNET MORRIS DAY (MARKER BROS, 72825) 33 19 11 14 OUT OF THE BLUE ATRIAN (BOS) (72825) 34 39 42 8 STRANGE BUT TRUE SARRIC PELLISO, SHANTI, G.COLE) PTIMES TWO REPRISE 7.2799 35 40 44 7 ONE GOOD REASON (CHERON) PAUL CARRACK CHERON) PAUL CARRACK CHERONS, CARROL (CHERON) PAUL CARRACK CHERONS, CARROL (CHERON) PAUL CARRACK CHERONS, CARROL (CHERON) PRINCE 7.2799 36 44 62 3 TOGETHER FOREVER (SARRIC) PRINCE 7.2799 37 26 20 14 YOU DON'T KNOW DAWSHBOURS, PHARDING, PFOX.S DRINKWATER (R-HILD) SCARLETT & BLACK VIRGIN 7.99405 38 30 18 16 KINCHARL (KEITH SWEAT REMAN) SCARLETT & BLACK VIRGIN 7.99405 40 51 64 4 WE ALL SLEEP ALONE (CHERON) PAUL CARRACK CHERON (SWEAT, T.RILEY) VINTERTAINMENT 7.69431/LIEKTRA 40 51 64 4 WE ALL SLEEP ALONE (CHERON) PROCESSOR (CHERON) PROC				-	J.KNIGHT, A. ZIGMAN (SIGLER, DAVIS) ARISTA 1-9636
30 43 0 SUAVE (W.ROBINSON, R.WHITE) CAPITOL 441/28		24	16	15	H,GATICA (R,MARX) EMI-MANHATTAN 50113
32 23 24 11 FISHNET	(30)	36	43	8	SUAVE" (W.ROBINSON, R.WHITE) . CAPITOL 44124
32 24 11 JJAMTIEWIS (MDAY, JHARRISJIII, TLEWIS) WARNER BROS. 7-28201 33 19 11 14 OUT OF THE BLUE ZARR. GIBSON (D. GIBSON) DEBBIE GIBSON (D. GIBSON) DEBBIE GIBSON (D. GIBSON) TIMES TWO REPRISE 7-2798 34 39 42 8 STRANGE BUT TRUE SARRIT. PELIBOS. SHARNTI. G. COLE) ↑ TIMES TWO REPRISE 7-2798 35 40 44 7 ONE GOOD REASON CNEIL (PCARRACK, C. DIFFORD) ↑ PAUL CARRACK CHRYSALIS 43204 36 44 62 3 TOGETHER FOREVER STOCK. AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN	31	3 3	35	10	P.LEONARD,C.KAMEN,B.FERRY (B.FERRY) REPRISE 7-28117
33 34 39 42 8 STRANGE BUT TRUE SBARRIT. JPELUSO, SHANTI. G. COLE (SHANTI. G. COLE) ↑ TIMES TWO REPRISE 7-2798 35 40 44 7 ONE GOOD REASON ↑ PAUL CARRACK C. OHFORD) ↑ PA	32	23	24	11	J.JAM.T.LEWIS (M.DAY. J.HARRIS.III, T.LEWIS) WARNER BROS. 7-28201
35 42 0 SBARRIT, PELUSO, SHANTI, G COLE (SHANTI, G COLE) REPRISE 7-27998	33	19	11	14	OUT OF THE BLUE ZARR.D.GIBSON (D.GIBSON) ATLANTIC 7-89129
36	34	39	42	8	
37 26 20 14 YOU DON'T KNOW D.WASHBOURNE, PHARDING, PFOX.S.DRINKWATER (R.HILD)	35	40	44	7	
37 26 20 14 YOU DON'T KNOW D'WASHBOURNE, PHARDING, PFOX.S.DRINKWATER (R-HILD)	36	44	62	3	OTO CONTROLLE
38 30 18 16	37	26	20	14	YOU DON'T KNOW ♦ SCARLETT & BLACK
42 49 8 RITUAL B.FAIRBAIRN (D.REED) DAN REED NETWORK MERCURY 870 183-7/POLYGRAM 40	38	30	18	16	I WANT HER KEITH SWEAT
40 51 64 4	39	42	49	8	RITUAL DAN REED NETWORK
41 49 56 5 ISTILL BELIEVE (LAPMAN (J.BUTLENCAMP)) BRENDA K.STARR MCA 53288 42 28 14 13 CHECK IT OUT (J.MELLENCAMP) ◆ JOHN COUGAR MELLENCAMP MERCURY 870 126-7/POLYGRAM 43 54 68 3 CIRCLE IN THE SAND (R.NOWELS, E.SHIPLEY) ◆ BELINDA CARISLE MCA 53308 44 46 59 4 I'M STILL SEARCHING (FREW, REID, HANSON) ◆ GLASS TIGER MI-MANHAITAN 50116 45 47 54 5 NIGHTIME (M.WILLIAMS.JR. (J.STARLING, W.COOLER) ◆ PRETTY POISON (VIRGIN 7-99350) 46 55 79 3 MAKE IT REAL (M.WERDICK.R.RELLY.D.POWELL) THE JETS (M.C.A 53311) 47 50 57 6 PROMISE ME A TRIPOLI.T.MORAN (A.TRIPOLI.T.MORAN, A.CABRERA) ◆ THE COVER GIRLS FEVER 1917/SUIRA 48 57 — 2 DGIBSON (D GIBSON) ◆ DEBBIE GIBSON (A.TRIANTIC 7-89109) 49 51 7 LOVE IN THE FIRST DEGREE ◆ BANANARAMA		51	64	4	WE ALL SLEEP ALONE ♦ CHER
42 28 14 13 CHECK IT OUT JIMELLENCAMP)			56	5	I STILL BELIEVE BRENDA K. STARR
42 25 17 3 J.MELLENCAMP.D.GEHMAN (J.MELLENCAMP) MERCURY 870 126-7/POLYGRAM 43 54 68 3 CIRCLE IN THE SAND MCA 53308 ◆ BELINDA CARILSLE MCA 53308 44 46 59 4 I'M STILL SEARCHING J.VALLANCE (FREW, REID. HANSON) ◆ GLASS TIGER EMI-MANHATTAN 50116 45 47 54 5 NIGHTIME K.WILLIAMS.JR. (J.STARLING. W.COOLER) ◆ PRETTY POISON VIRGIN 7-99350 46 55 79 3 MAKE IT REAL M.VERDICK.R.RELLY.D POWELL (L.MALLAH. R. KELLY.D.POWELL) THE JETS MCA 53311 47 50 57 6 PROMISE ME A TRIPOLI. T.MORAN. A.CABRERA) ◆ THE COVER GIRLS FEVER 1917/SUIRA 48 57 — 2 FOOLISH BEAT D.GIBSON (D. GIBSON) ◆ DEBBIE GIBSON (D. GIBSON) 40 A9 51 7 LOVE IN THE FIRST DEGREE ◆ BANANARAMA	\vdash				CHECK IT OUT ♦ JOHN COUGAR MELLENCAMP
40 46 59 4					J.MELLENCAMP.D.GEHMAN (J.MELLENCAMP) MERCURY 870 126-7/POLYGRAM CIRCLE IN THE SAND ♦ BELINDA CARLISLE
40 33 4 J.VALLANCE (FREW, REID. HANSON) 45 47 54 5 NIGHTIME					R.NOWELS (R.NOWELS. E.SHIPLEY) MCA 53308
47 54 5 5 79 3 MAKE IT REAL M. VERDICK.R. RELLY.D. POWELL (L.MALLAH. R. KELLY.D. POWELL) THE JETS MCA.53311					J.VALLANCE (FREW, REID. HANSON) EMI-MANHATTAN 50116
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AD A9 51 7 LOVE IN THE FIRST DEGREE D.GIBSON (D.GIBSON) ATLANTIC 7-89109 AD A9 51 7 LOVE IN THE FIRST DEGREE		50	57	6	A TRIPOLI,A.CABRERA.T.MORAN (A.TRIPOLI, T.MORAN, A.CABRERA) FEVER 1917/SUTRA
	(48)	57	_	2	D.GIBSON (D GIBSON) ATLANTIC 7-89109
	49	48	51	7	

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
			<u> </u>		BEL & NUMBER/DISTRIBUTING LABEL ◆ RICK ASTLEY
50	35	25	20	STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) GOING BACK TO CALI (FROM "LESS THAN ZERO")	RCA 5347 ◆ L.L. COOL J
51	37	33	11	R.RUBIN (R.RUBIN. J.T.SMITH) YES (FROM THE MOTION PICTURE "DIRTY DANCING")	DEF JAM 38-07679/COLUMBIA ◆ MERRY CLAYTON
52	45	48	9	M.LLOYD (T.FRYER, N.CAVANAUGH, T.GRAF) KISS ME DEADLY	RCA 6989 ◆ LITA FORD
(53)	59	66	5	M.CHAPMAN (M.SMILEY) DA'BUTT (FROM THE "SCHOOL DAZE" SOUNDTRACK)	RCA 6866
(54)	64	71	3	M.MILLER (M.MILLER, M.STEVENS) NITE AND DAY	◆ E.U. EMI-MANHATTAN 50115
(55)	68	75	4	K.WEST (AL. B. SURE), K.WEST)	◆ AL B. SURE! WARNER BROS. 7-28192
56	58	67	3	J STJAMES (J.STJAMES, SMITH)	◆ BARDEUX SYNTHICIDE 75018/ENIGMA
(57)	62	65	5	BEDS ARE BURNING W.LIVESEY,MIDNIGHT OIL (MIDNIGHT OIL)	◆ MIDNIGHT OIL COLUMBIA 38-07433
58	NE	N Þ	1	* * HOT SHOT DEBUT *: THE VALLEY ROAD N.DORFSMAN,B.HORNSBY (B.R.HORNSBY, J.HORNSBY)	♠ ★ CE HORNSBY & THE RANGE RCA 7645
(59)	67	73	4	THE FLAME R.ZITO (B.MITCHELL, N.GRAHAM)	◆ CHEAP TRICK EPIC 34-07745/E.P.A.
60	61	61	7	BREAKAWAY NLAUNAY (ZEKLEY, BOTTLER)	◆ BIG PIG A&M 3014
61	41	22	15	(SITTIN' ON) THE DOCK OF THE BAY J.CAIN (O.REDDING, S.CROPPER)	◆ MICHAEL BOLTON COLUMBIA 38-07680
62	NE	N	1	ALPHABET ST.	PRINCE NISLEY PARK 7-27900/WARNER BROS.
63)	82		2	NOTHIN' BUT A GOOD TIME TWERMAN (BOALL, C.C. DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON ENIGMA 44145/CAPITOL
(64)	70	78	4	UNDER THE MILKY WAY G.LADANYI,WWACHTEL, THE CHURCH (S.KILBEY, K.JANSSON)	◆ THE CHURCH
65	65	50	24	I FOUND SOMEONE	ARISTA 1-9673 ◆ CHER
(66)	74	87	3	M.BOLTON (M.BOLTON, M.MANGOLD) SHOULD I SAY YES?	GEFFEN 7-28191 ◆ NU SHOOZ
67	73	84	4	J.SMITH.R.WARITZ (J.SMITH, V DAY) LIKE A CHILD	ATLANTIC 7-89108
68	53	41	20	LITTLE LOUIE VEGA.R RICARDO (N.PAGAN, M.KESSLER, R.RICARDO) SHE'S LIKE THE WIND PATRICK SWAYZE (FI	4TH & B'WAY 7458 EATURING WENDY FRASER)
69)	77	94	3	M.LLOYD (P.SWAYZE, S.WIDELITZ) STAND UP	RCA 5363 ◆ DAVID LEE ROTH
(70)	75		4	D.L.ROTH (D.L.ROTH. B.TUGGLE) TAKE IT WHILE IT'S HOT	WARNER BROS. 7-28108 ◆ SWEET SENSATION
71)		80		T.CURRIER (J.MALLOY) SUPERSONIC	ATCO 7-99352 J.J. FAD
	78	7	2	DR.DRE.D.J.YELLA, ARABIAN PRINCE (J.BURNS, D.BIRKS, A.CASH, J LEE, F.SHAHEEL TALL COOL ONE	PUTHLESS 7-99328/ATCO
72	79	85	3	T.PALMER.P. ANT.P. JOHNSTONE (R.PLANT. P.JOHNSTONE) GET IT ON	◆ ROBERT PLANT ESPARANZA 7-99348/ATLANTIC
73	69	74	- 5	B.ROCK, L.WOLF (L.WOLF, M.WOLFF)	◆ KINGDOM COME POLYDOR 887 436-7/POLYGRAM
74	43	34	16	FATHER FIGURE G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07682
75	93		2	POUR SOME SUGAR ON ME R.J.RANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)	◆ DEF LEPPARD MERCURY 870 298-7/POLYGRAM
76	66	60	24	PUSH IT ● H.LUV BUG (H.AZOR)	◆ SALT-N-PEPA NEXT PLATEAU 315
77	52	38	15	HYSTERIA R.J.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)	◆ DEF LEPPARD MERCURY 870 004-7/POLYGRAM
78	56	39	16	I GET WEAK R.NOWELS (D.WARREN)	◆ BELINDA CARLISLE MCA 53242
79	63	47	13	ROCK OF LIFE K.OLSEN.R.SPRINGFIELD (R.SPRINGFIELD)	◆ RICK SPRINGFIELD RCA 6853
80	60	45	16	JUST LIKE PARADISE DL.ROTH (DL.ROTH, B.TUGGLE)	◆ DAVID LEE ROTH WARNER BROS. 7-28119
81)	88	90	3	HANDS TO HEAVEN B.SARGENT (D.GLASPAR, M.LILLINGTON)	◆ BREATHE A&M 2991
82	87	88	3	UNDERNEATH THE RADAR R.HINE (K.HYDE, R.SMITH. A.THOMAS)	◆ UNDERWORLD SIRE 7-27968/WARNER BROS.
83	NEV	٧Þ	1	HEART OF MINE SLEVINE (B.CALDWELL, J.SCHEFF, D.MATKOSKY)	◆ BOZ SCAGGS COLUMBIA 38-07780
84	84	89	3	ENGLISHMAN IN NEW YORK N.DORFSMAN,STING (STING)	♦ STING A&M 1200
85	91	_	2	DREAMIN' OF LOVE STEVIE B. (S.HILL)	♦ STEVIE B
86	92	86	6	TURN OFF THE LIGHTS LONZO,DR. DRE (A.WILLIAMS) THE WO	ORLD CLASS WRECKIN CRU
87	76	58	11	WHAT A WONDERFUL WORLD D.ANDERLE,B. THIELE (G.WEISS, B. THIELE)	◆ LOUIS ARMSTRONG A&M 3010
88	80	82	5	NEVER DIE YOUNG D.GROLNICK (J.TAYLOR)	◆ JAMES TAYLOR COLUMBIA 38-07616
(89)	NEV	V	1	BLUE MONDAY 1988 NEW ORDER (NEW ORDER)	♦ NEW ORDER
90)	98	_	2	LOVE STRUCK	QWEST 7-27979/WARNER BROS. ◆ JESSE JOHNSON
(91)	NEV	V	1	LOVE CHANGES EVERYTHING	◆ HONEYMOON SUITE
92)	NEV	-	1	T.TEMPLEMAN, J.HENDRICKSON (D.GREHAN, J DEE. R.PREUSS) MOST OF ALL	WARNER BROS. 7-27935 ◆ JODY WATLEY
93	96	_	2	PLEONARD (PLEONARD, G.COLE) I WASN'T THE ONE (WHO SAID GOODBYE) AGNETHA	FALTSKOG/PETER CETERA
94)	NEV	V	1	P.CETERA (M.MUELLER, A.ZIĞMAN) WILD, WILD WEST	◆ KOOL MOE DEE
95	71	55	10	M.DEWÉSE,L.MALLISON,T.RILEY.B.NEW.P.Q.HARRIS (M.DEWESE) SAVIN' MYSELF	JIVE 1086/RCA ERIA FACHIN
96			23	V.DEGIORGIO (D.LODGE) PUMP UP THE VOLUME ●	CRITIQUE 7-99356/ATCO ◆ M/A/R/R/S
97)	81 NEV	63		M,YOUNG (S,YOUNG, M,YOUNG) BROKEN LAND	4TH & B'WAY 7452 ◆ THE ADVENTURES
	NEV	-	1	GBELL (P.GRIBBEN) ARE YOU SURE	ELEKTRA 7-69414
98	72	53	11	W.TURBITT (M.LONG, M.BELL) CENTURY'S END (FROM "BRIGHT LIGHTS, BIG CITY")	EMI-MANHATTAN 50109 ◆ DONALD FAGEN
99	86	83	5	PRESENCE OF LOVE	WARNER BROS 7-27972 ◆ THE ALARM
100	83	77	6	J.PORTER.THE ALARM (MACDONALD, PETERS)	I.R.S. 53259/MCA

Products with the greatest airplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

ROD STEWART Lost In You (4:20) NOU STEWART LOST IN TOU (4:20)
PRODUCERS: Rod Stewart, Andy Taylor. Bernard Edwards
WRITERS: R. Stewart, A. Taylor
PUBLISHERS: R. Stewart/IntersongUSA/SBK/April/Poetlord, ASCAP
Warner Bros. 7-27927

Back with a straight-ahead rock item previewing "Out Of Order," the vet sounds as good as ever on a strong song with equally powerful production.

INXS New Sensation (3:38)

PRODUCER: Chris Thomas
WRITERS: A. Farriss, M. Hutchence
PUBLISHER: MCA, ASCAP
Atlantic 7-89080 (12-inch version also available,
Atlantic 0-86572)

The Aussies are on a winning streak that's not likely to end here: favorite track from latest project is as enticing as any of the previous singles.

JANE WIEDLIN Rush Hour (4:03) JANE WIEDLIN RUSH ROUT (4:0:3)
PRODUCER: Stephen Hague
WRITERS: Jane Wiedlin. Peter Rafelson
PUBLISHERS: I Before E/Rafelson. ASCAP
EMI-Manhattan B-50118 (c/o Capitol) (12-inch
version also available. EMI-Manhattan V-56085)

Soloist offers a tasty, frenetic pop tune with a comfortable commercial

JOHN COUGAR MELLENCAMP Rooty Toot Toot

PRODUCERS: John Mellencamp, Don Gehman WRITER: J. Mellencamp PUBLISHER: Riva, ASCAP Mercury 870 327-7 (c/o PolyGram)

More good-timey rock'n'roll, always a

REPUMBERBER

DOKKEN Heaven Sent (4:10) PRODUCER: Neil Kernon WRITERS: Dokken, Lynch, Pilson PUBLISHERS: WB/Megadude/E/A, ASCAP Elektra 7-69405

A new album and a forthcoming tour with Van Halen should place this act firmly in the public eye. Midtempo rock piece with big hit potential.

TIME BANDITS Wildfire (4:28) PRODUCER: Dan Hartman WRITERS: C. Midnight, A. Hidding PUBLISHERS: SBK Blackwood/Janiceps, BMI/SBK Holland/SBK April, ASCAP Columbia 38-07792

Spicy pop incorporating a retrosoul element.

ELEANOR Adventure (4:00) PRODUCER: Eleanor Academia WRITER: E. Academia PUBLISHER: Elohim. BMI Columbia 38-07601 (12-inch reviewed March 5)

ISM Nightmare At Noon (3:08)

PRODUCER: Jism WRITER: Jism PUBLISHER: GOSticker Raw Power RP-001 (12-inch single)

Exciting and raw garage rock; alternative outlets take note. Contact:

NOISEWORKS No Lies (3:51) PRODUCER: Mark Opitz WRITERS: J. Stevens, B. Thomas PUBLISHERS: MCA, ASCAP Columbia 38-07785

Propulsive rock from the Australian

MSG Follow The Night (4:20) PRODUCER: Andy Johns WRITERS: M. Schenker, R. McAuley PUBLISHERS: Schenker/Chrysalis/Robin McAuley/Colgems-EMI, ASCAP Capitol B-44156

Latest from group's "Perfect Timing"

BLACK

MILLIE JACKSON Something You Can Feel PRODUCERS: Gerald Levert, Marc Gordon, Eddie Levert WRITERS: G. Levert, M. Gordon, E. Levert Sr. PUBLISHERS: Trycep/Willesden, BMI Jive 1111-7-J (12-inch version also available, Jive 1107-1-JD) (c/o RCA)

Throaty vocalist brings on the serious funk with a bit of production/ songwriting help from Levert.

IMAGINATION Instinctual (3:55) PRODUCERS: Arthur Baker, Paul Gurvitz WRITERS: A. Baker, P. Gurvitz PUBLISHERS: Copyright Control RCA 8618-7-R (12-inch reviewed March 26)

DA KRASH Trapped In Phases (4:20) PRODUCER: Jesse Johnson
WRITERS: J. Johnson, B. Tate
PUBLISHERS: Crazy People/Almo, ASCAP
Capitol B-44147 (12-inch version also available
Capitol V-15372)

More of that Minneapolis-style funk thang. Note the houselike 12-inch

VISIONS Hypnotized (3:49) WRITERS: David "Pic" Conley, David Townsend WRITERS: D. Stewart, D. Stewart, E. White PUBLISHERS: V-Haus/Whiskers/Christy-Dawn, ASCAP Polydor 887 479-7 (c/o PolyGram) (12-inch version also available, Polydor 887 479-1)

Smart single selection could score for the Cincinnati-based outfit: slinky. r&b/funk groove exhibits a fine lead vocal from Tara Davis. Note the 12-

ANNETTE TAYLOR It Must Be Right (4:40) PRODUCER: Vincent F. Bell
WRITERS: A. Moody, H.A. Adderly
PUBLISHERS: Hittage/Addmore/Def Jam, ASCAP
Select FMS-62309 (1 2-inch single)

inch version.

Songstress could make a strong impression with this passionate yet danceable r&b item from forthcoming album. Quite suitable for the airwaves. Contact: 212-777-3130.

REFURBILITATION

ROXANNE SHANTE Go On Girl (3:47)
PRODUCER: Marley Marl
WRITERS: A. Hardy, M. Williams
PUBLISHERS: Cold Chillin'/Marley Marl, ASCAP
Cold Chillin' 7-27901 (C/o Warner Bros.) (12-inch
version also available, Cold Chillin' 0-20935)

Remixed from the "Colors" soundtrack; with a new bass line, the ace female rapper dabbles in an "It Takes Two" setting via classic Lyn

TRUE MATHEMATICS For The Money (3:43) PRODUCERS: Hank Shocklee, Carl Ryder WRITERS: K. Houston, H. Shocklee, E. Sadler PUBLISHERS: Adra/Power Move, BMI Select FMS-62299 (12-inch single)

Innovative delivery and a killer, shuddering soul rhythm. Don't miss. Contact: 212-777-3130.

CHAD Fast Music, Love & Promises (4:10) PRODUCERS: Chad, Howard King WRITERS: Chad, Howard King WRITERS: Chad, H. King PUBLISHERS: I'mo Owe U A Tune/Bush Burnin', ASCAP/Gunhouse/Music Corp. of America, BMI RCA 7670-7R (12-inch version also available, RCA 7672-1-RD)

One of the finer techno/r&b numbers from the artist's debut: 12-inch remix is noteworthy.

WHODINI You Brought It On Yourself (4:02) PRODUCER: Larry Smith
WRITERS: L. Smith. J. Hutchins
PUBLISHER: Zomba Enterprises, ASCAP
Jive JS1-9710 (12-inch version also available, Jive
JD1-9711)

Catchy rhythm and a humorous narrative are backed with the more street-edged "I'm Def."

SANDRA FEVA Love Came Right On Time (5:15) PRODUCERS: Ronnie McNair, Sandra Feva WRITERS: R. McNair, M. Crump, R. Benson PUBLISHERS: Jerni/Sun-Danz, BMI Jerni JR-1201 (12-inch single)

Eager, cautious r&b. Label based in Ardmore, Pa.

ALLIANCE Bustin' Loose (4:00) PRODUCER: Alliance
WRITERS: F. Byrd. E. Cole. G. Buckley
PUBLISHER: First Priority. BMI
First Priority Music 0-96663 (c/o Atlantic) (12-inch

More hardcore beats from Brooklyn; the X-rated flip, "Oreo Cookie," is a current fave.

DARRYL DUNCAN Heaven (3:55) PRODUCER: Darryl Duncan

NEW AND NOTEWORTHY

WET WET WET Wishing I Was Lucky (3:52) PRODUCER: Wet Wet WRITERS: Pellow, Clark, Mitchell, Cunningham PUBLISHERS: Rare Blue/Precious, ASCAP Uni 50000 (c/o MCA)

Newly reactivated label unfurls its first release, from a Scottish foursome previewing its album, "Popped In Souled Out." Popular in the U.K., band manages to blend both pop and r&b stylings effectively, not unlike another recent U.K. import, Johnny Hates Jazz.

WRITER: D. Duncan PUBLISHER: Almo, ASCAP Motown 4608MG (12-inch single)

Nice down-tempo groove; lyrics could be better.

COUNTRY

GEORGE STRAIT Baby Blue (3:02)

PRODUCERS: Jimmy Bowen, George Strait WRITERS: Aaron Baker PUBLISHERS: Muy Bueno/Bill Butler, BMI MCA 53340 Blue eyes are crying in somebody

else's rain as Strait bemoans the loss of a special lover; variations on a theme of blue.

RESTLESS HEART Bluest Eyes In Texas (3:54) PRODUCERS: Tim DuBois, Scott Hendricks, Restless Heart
WRITERS: Dave Robbins, Van Stephenson, T. DuBois
PUBLISHERS: WB/Uncle Beave/WarnerTamerlane/Bunch Of Guys, ASCAP/BMI
RCA 8386-7-R

This wistfully recalled procession of images is conveyed with distinctively earnest vocal harmonies.

LYLE LOVETT | Loved You Yesterday (2:56) PRODUCERS: Tony Brown, Lyle Lovett WRITER: L. Lovett PUBLISHERS: Michael H. Goldsen/Lyle Lovett. ASCAP MCA 53316

Lovett's unique punctuated vocal style wraps successfully around his lyrics; a winsome, laid-back feel adds to the aura

REBUREALED

JUDY RODMAN Goin' To Work (3:34) PRODUCER: Garth Fundis
WRITERS: Bill Lloyd, Pam Tillis
PUBLISHERS: Lawyer's Daughter/MTM/WarnerElektra-Asylum/Blood, Sweat & Ink, BMI
MTM B-72105 (c/o Capitol)

A tougher-than-usual Rodman celebrates work as an emotional

K.D. LANG I'm Down To My Last Cigarette

(2:46)
PRODUCER: Owen Bradley
WRITERS: Harlan Howard, Billy Walker
PUBLISHER: Central Songs, BMI
Sire 7-27919 (c/o Warner Bros.)

Lang breathes new life into the Billy Walker classic; producer Bradley keeps it main-line country, with plenty of steel guitar and fiddles.

JEFF DUGAN I Wish It Was That Easy Going Home (3:16)

PRODUCERS: Barry Beckett. John Mihelic WRITERS: Red Lane, Hank Cochran PUBLISHER: Tree, BMI Warner Bros. 7-27995

Plaintive ballad gets some simple, straight-ahead vocalizing from Dugan.

BURCH SISTERS

EVERYTHM YOU GO Outside I Hope It Rains (3:12)
PRODUCER: Doug Johnson
WRITERS: H. Coleman, K. Gibbons
PUBLISHERS: Lowery, BMI/Brother Bill's, ASCAP
Mercury 870 362-7 (c/o PolyGram)

Everything you always wanted to say to a jilting lover; bad luck, loneliness,

vorry, depression, and rainy skies are some of the adversities wished upon

BILLY WESTERN I Love You So Much It Hurts

(2:05)
PRODUCERS: Billy Western, Doyle Grisham
WRITER: Floyd Tillman
PUBLISHER: Melody Lane, BMI
Empire Sound NR-17362-1

One of the all-time great country songs is effectively revived; Western's resonant voice caresses some of the most meaningful lyrics in country music.

MALINDA LIBERTY The Little Things (3:00) PRODUCER: None listed WRITER: C. Fullam PUBLISHER: Malluf, ASCAP

Liberty sings the single-mother blues with all the right implicit anger.

ALIBI Do You Have Any Doubts (3:57) PRODUCER: Colin Weinmaster WRITERS: C. Weinmaster, Mike Rheault PUBLISHER: Cloana, CAPAC Comstock COM 1884

River WRA3-562

Thought-provoking lyrics exude loneliness. Fine vocal harmonies and taut, to-the-point instrumentation. Contact: 913-631-6060.

JILL JORDAN | Did tt For Love (3:26) PRODUCER: Fred Morris
WRITERS: K. Pell, M. Woody
PUBLISHERS: Karefree/Termite, ASCAP
Maxx M-823

A catchy revisit to the heart-vs.-head theme. Contact: 615-329-2592.

JENNIFER RAYNOR The Album (2:48) PRODUCER: Lee Southern WRITERS: Melinda Sneed, L. Southern, Chris Richey PUBLISHER: Katlee, BMI RKO 300

Gutsily delivered music for straying husbands.

DANCE

TOMMY PAGE Turning Me On (6:45) PRODUCER: Mark Kamins
WRITERS: Tommy Page, L. Russell Brown
PUBLISHERS: Page Three/Larball, BMI
Sire 0-20909 (c/o Warner Bros.) (12-inch single)

Coat-check boy discovered in a New York City hot spot (à la Noel) has the style, talent, and a promising single debut that sports a simmering technopop styling produced by Kamins (Madonna). Watch out.

JELLYBEAN Jingo (7:40)
PRODUCER: Jellybean
WRITER: M. Olatunji
PUBLISHER: Blackwood, BMI
Chrysalis 4V9-43206 (c/o CBS) (12-inch single)

Compelling instrumental that has the elements to become a sleeper hit at radio as well; the U.K. smash has also been interpreted in a new houseinflected mix.

THOMAS DOLBY Airhead (10:45) PRODUCERS: Thomas Dolby, Bill Bottrell
WRITERS: T. Dolby, Grant Morris
PUBLISHERS: Lost Toy People/GMP, ASCAP
EMI-Manhattan V-56086 (c/o Capitol) (12-inch

Dolby's absence from the music scene as an artist has found him in present day with a sharp tongue and a wicked

C.C. DIVA I'll Always Follow You (6:45) PRODUCER: Nayan WRITERS: Nayan Lassiter, Damon Thornton PUBLISHER: Sleek Elite, ASCAP EMI-Manhattan V-56091 (c/o Capitol) (12-inch

Skillful dance item is offered in a number of tasty "egg" mixes; crack open the "Hardboiled" and "Bad" versions.

CANDY J Somethings They Never Change (7:26) PRODUCERS: Adonis. Candy J WRITERS: Candice Jourdan. Adonis PUBLISHERS: Hot Mix 5/Miss J Hotmix 5 HMF-108 (12-inch single)

Follow-up to "Desire" is much stronger in content and performance; likable rhythm and hook could spark a "crossover" response. Contact: 312-622-1499.

MICHELLE AYERS Another Lover (5:57) PRODUCER: Blaze WRITERS: C. Herbert, J. Milan, K. Hedge PUBLISHERS: Jaman/Quarkette, BMI Jump Street JS-1015 (12-inch single)

Strong label offering in the house/r&b genre. Contact: 212-873-

ERROL MOORE Never Lock Me Out (7:42) PRODUCER: Errol Moore WRITER: E. Moore PUBLISHER: Hevyaka, BMI Epic 49-7800 (c/o CBS) (12-inch single) Easy-paced item from former Monyaka member conveys a sweet pop sensibility.

ROYAL HOUSE Can You Party (5:04) WOTAL HOUSE Call for Ferry
PRODUCER: Todd Terry
WRITER: T. Terry
PUBLISHERS: Tonk/ProDisc/New York Style, BMI
Idlers WAR-021 (12-inch single)

"Party People" part two. Contact: 718-372-0783.

TWO MEN, A DRUM MACHINE & A TRUMPET I'W Tired Of Getting Pushed Around (6:24)
PRODUCERS: Steele, Cox
WRITERS: David Steele, Andy Cox
PUBLISHER: Virgin
I.R.S. 23835 (c/o MCA) (12-inch single) U.K. pop and club hit as performed by

members of Fine Young Cannibals.

APB When I Feel This Way (timing not listed) PRODUCER: Andy Wallace WRITERS: Slater, Roberts, Clark PUBLISHER: Polar Union Link 016 (12-inch single)

European act ushers in a new album with a likable pop/dance item. Contact: 212-334-9556.

WILD Sex Junkie (3:33) PRODUCER: Andy Wallace WRITERS: J. Wildblood, T. Barrone PUBLISHER: Virgin. BM Columbia 44-07815 (12-inch single)

Interesting, somewhat eclectic dance/rock that meshes everything from a Billy Idol/T-Rex rock edge to Run-D.M.C.

MIGHTY SPARROW WITH THE CAST OF 'SARAFINA"

JANATHA Jump For Jesse (timing not listed) PRODUCERS: Brian Walker, Buddy Goddard WRITERS: Aduke Aremu, B. Walker, B. Goddard PUBLISHER: not listed New Dove Productions ND-122801 (12-inch single)

A lively bit of soca/calypso backing presidential candidate Jackson, featuring Broadway's young stars and music form veteran David Rudder. Contact: 718-826-1186.

ORANGE LEMON The Texican (5:13) PRODUCER: Todd Terry WRITER: T. Terry PUBLISHERS: Tonk/ProDisc/New York Style, BMI Idlers WAR-018 (12-inch single)

More Terry antics over a Latininspired back beat. Contact: 718-372-

STOCK AITKEN WATERMAN Packjammed (With The Party Posse) (7:35)
PRODUCER: Stock Aitken Waterman
WRITER: S. A. Waterman
PUBLISHER: All Boys Ltd.
A&M SP-12263 (12-inch single) Lifeless Euro-style rare groove.

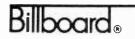
PICKS: New releases with the greatest chart

otential. RECOMMENDED: Records with potential for

significant chart action.
NEW & NOTEWORTHY: Highlights new and

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention. Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard. 1515 Broadway, New York. N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

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HOT 100° SINGLES™

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			7		
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of re and one-stop sales reports and radio PRODUCER (SONGWRITER)	
(1)	2	a	17	WISHING WELL MWARE TID ARBY (TID ARBY, S,OLIVER) WISHING WELL MWARE TID ARBY (TID ARBY, S,OLIVER)	→ TERENCE TRENT D'ARBY
(2)	5	8	9	The second secon	COLUMBIA 38-07675 N & MIAMI SOUND MACHINE
3	3	6	15	ANGEL	EPIC 34-07759/E.P.A ◆ AEROSMITH
4	1	1	11	B.FAIRBAIRN (TYLER. CHILD) WHERE DO BROKEN HEARTS GO	◆ WHITNEY HOUSTON
(5)	7	9	10	NARADA (WILDHORN, JACKSON) PINK CADILLAC	ARISTA 1-9674 ♦ NATALIE COLE
6	11	16	7	D.LAMBERT (B.SPRINGSTEEN) ALWAYS ON MY MIND	EMI-MANHATTAN 50117 ◆ PET SHOP BOYS
7	8	10	12	J.MENDELSOHN.PET SHOP BOYS (THOMPSON, JAMES, CHRISTOPHER) PROVE YOUR LOVE	EMI-MANHATTAN 50123 ◆ TAYLOR DAYNE
8	15	18	8	R.WAKE (S.SWIRSKY, A.ROMAN) SHATTERED DREAMS	◆ JOHNNY HATES JAZZ
9	12	14	13	C.HAYES,M.NOCITO (C.DATCHLER) ELECTRIC BLUE	VIRGIN 7-99383 ♦ ICEHOUSE
(10)	13	17	11	DLORD (I.DAVIES, JOATES) NAUGHTY GIRLS (NEED LOVE TOO)	CHRYSALIS 43201 SAMANTHA FOX
		20	8	FULL FORCE (FULL FORCE) I DON'T WANT TO LIVE WITHOUT YOU	JIVE 1089/RCA FOREIGNER
	16			M.JONES.F.FILLIPETTI (M.JONES) DEVIL INSIDE	ATLANTIC 7-89101 ♦ INXS
12	4	2	13	C.THOMAS (AFARRISS, M.HUTCHENCE) WAIT	ATLANTIC 7-89144 ◆ WHITE LION
13	17	21	11	M.WAGENER (V.BRATTA. M.TRAMP) ONE MORE TRY	ATLANTIC 7-89126
(14)	22	31	4	G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07773
15	6	3	13	GET OUTTA MY DREAMS, GET INTO MY CAR R.JLANGE (LANGE, B.OCEAN) THE OCCUPATIONS	◆ BILLY OCEAN JIVE 1-9678/ARISTA
16)	18	22	11	TWO OCCASIONS L.A.BABYFACE (BABYFACE, DEE, JOHNSON)	◆ THE DEELE SOLAR 70015
17	10	5	15	GIRLFRIEND LA.REID,BABYFACE (L.A., BABYFACE)	◆ PEBBLES MCA 53185
(18)	21	29	12	A.FISCHER,B.RUSSELL.J.HULL (B.RUSSELL, J.HULL, S.CUTLER)	FEATURING JOE ESPOSITO
19	14	13	11	ONE STEP UP B.SPRINGSTEEN.J.LANDAU.C.PLOTKIN (B.SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN COLUMBIA 38-07726
20	9	7	11	I SAW HIM STANDING THERE GETOBIN (J.LENNON, P.MCCARTNEY)	◆ TIFFANY MCA 53285
(21)	27	38	4	★★ POWER PICK/SALES OF THE PROPERTY AND THE PROPERTY OF THE P	★ ★ ★ DARYL HALL JOHN OATES ARISTA 1-9684
22	23	27	12	PAMELA G.MASSENBURG.B.PAYNE.TOTO (D.PAICH, J.WILLIAMS)	◆ TOTO COLUMBIA 38-07715
23	20	25	13	I WISH I HAD A GIRL M.FRONDELLI (H.L.SUMMER)	◆ HENRY LEE SUMMER CBS ASSOCIATED 4-07720/E.P.A.
24	26	32	9	DREAMING O.M.D. (O.M.D.) ◆ ORCHESTRAL	MANOEUVRES IN THE DARK
25	36	44	4	TOGETHER FOREVER STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ RICK ASTLEY RCA 8319
26	30	36	9	MY GIRL SUAVE (W.ROBINSON, R.WHITE)	♦ SUAVE CAPITOL 44124
27	28	34	8	SAY IT AGAIN J.KNIGHT.A.ZIGMAN (SIGLER. DAVIS)	◆ JERMAINE STEWART ARISTA 1-9636
28	34	39	9	STRANGE BUT TRUE S.BARRI.T.PELUSO,SHANTI.G.COLE (SHANTI. G.COLE)	♦ TIMES TWO
29	35	40	8	ONE GOOD REASON C.NEIL (P.CARRACK, C.DIFFORD)	◆ PAUL CARRACK CHRYSALIS 43204
30	43	54	4	CIRCLE IN THE SAND R.NOWELS (R.NOWELS, E.SHIPLEY)	◆ BELINDA CARLISLE MCA 53308
31	19	11	14	MAN IN THE MIRROR QJONES (S.GARRETT, G.BALLARD)	◆ MICHAEL JACKSON EPIC 34-07668/E.P.A.
32	40	51	5	WE ALL SLEEP ALONE D.CHILD.J.BON JOVI.R.SAMBORA (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ CHER GEFFEN 7-27986
(33)	46	55	4	MAKE IT REAL M.VERDICK,R.KELLY,D.POWELL (L.MALLAH, R.KELLY, D.POWELL)	THE JETS MCA 53311
34	24	15	16	ROCKET 2 U B.NUNN (B.NUNN)	◆ THE JETS
35	41	49	6	I STILL BELIEVE ELDEODATO (A ARMATO, B.CANTARELLI)	MCA 53254 ◆ BRENDA K, STARR MCA 53288
36	48	57	3	FOOLISH BEAT DGIBSON (D.GIBSON)	MCA 53288 ◆ DEBBIE GIBSON
37)	44	46	5	LIGISSON (LIGISSON) I'M STILL SEARCHING JVALLANCE (FREW, REID, HANSON)	ATLANTIC 7-89109 ◆ GLASS TIGER
38	39	42	9	RITUAL	DAN REED NETWORK
39	45	47	6	B.FAIRBAIRN (D.REED) NIGHTIME NIGHTIME	MERCURY 870 183-7/POLYGRAM ◆ PRETTY POISON
40	29	24	16	K.WILLIAMS,JR. (J.STARLING, W.COOLER) ENDLESS SUMMER NIGHTS	VIRGIN 7-99350 ◆ RICHARD MARX
(41)	47	50	7	PROMISE ME	◆ THE COVER GIRLS
42)	55	68	5	A.TRIPOLI, A.CABRERA, T.MORAN (A.TRIPOLI, T.MORAN, A.CABRERA) NITE AND DAY	FEVER 1917/SUTRA ◆ AL B. SURE!
	-			** * POWER PICK/AIRPLAY	WARNER BROS. 7-28192 ★ ★ ★
43	58		2	THE VALLEY ROAD N.DORFSMAN,B.HORNSBY (B.R.HORNSBY) BRUE	CE HORNSBY & THE RANGE RCA 7645
44	25	12	15	SOME KIND OF LOVER A.CYMONE, DAVID Z. (A.CYMONE, J.WATLEY)	◆ JODY WATLEY MCA 53235
45	54	64	4	DA'BUTT (FROM THE "SCHOOL DAZE" SOUNDTRACK) M.MILLER (M.MILLER, M.STEVENS)	◆ E.U. EMI-MANHATTAN 50115
46	31	33	11	KISS AND TELL (FROM "BRIGHT LIGHTS, BIG CITY") P.LEONARD,C.KAMEN.B.FERRY (B.FERRY)	◆ BRYAN FERRY REPRISE 7-28117
47)	53	59	6	KISS ME DEADLY M.CHAPMAN (M.SMILEY)	♦ LITA FORD RCA 6866
48	56	58	4	WHEN WE KISS J.ST.JAMES (J.ST.JAMES, SMITH)	♦ BARDEUX SYNTHICIDE 75018/ENIGMA
49	62	_	2	ALPHABET ST.	PRINCE AISLEY PARK 7-27900/WARNER BROS.

## A POLICY IN THE FIRST DECRETE AUGUST AUG	1 18	permission of the publisher							
1	THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART					
Section Sect	50	59	67	5					
S2	51	38	30	17		KEITH SWEAT			
Signature	52	33	19	15		◆ DEBBIE GIBSON			
Section Sec	(53)					BUT**			
Sec. 15 15 15 15 15 15 15 1		-	W	1	Q.JONES (M.JACKSON)	EPIC 34-07739/E.P.A.			
	\vdash	57	62	6	W.LIVESEY,MIDNIGHT OIL (MIDNIGHT OIL)	COLUMBIA 38-07433			
		63	82	3	T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	ENIGMA 44145/CAPITOL			
59 77 78 78 78 78 78 78 7	(56)	64	70	5	G.LADANYI, W.WACHTEL, THE CHURCH (S.KILBEY, K.JANSSON)	ARISTA 1-9673			
20 24 25 16 1.00	57	49	48	8	STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN, DALLIN, FAHE	Y,WOODWARD) LONDON 886 255-7/POLYGRAM			
Section Sec	58	32	23	12	J.JAM.T.LEWIS (M.DAY, J.HARRIS,III. T.LEWIS)	♦ MORRIS DAY WARNER BROS. 7-28201			
SCHOOLD SYNTLANDBURN PRINCE (BURNED DBRISS A CASH), LIEE 1 94546ED SINTHALS 7 94528 AND SHOOLD SAY YESS	(59)	75	93	3	R.J.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)				
A STATE		71	78	3	SUPERSONIC Dr.Dre,D.J.Yella, Arabian Prince (J.Burns, D.Birks, A.Cash, J.Lee	J.J. FAD RUTHLESS 7-99328/ATCO			
STOCK AIRSER, MATERIANY CIOCAL AIRER, WATERMAN) #6. S 4347	61	66	74	4	SHOULD I SAY YES? J.SMITH.R.WARITZ (J.SMITH, V.DAY)	◆ NU SHOOZ ATLANTIC 7-89108			
Section Sec	62	50	35	21					
56 37 26 15 YOU DAY'T KNOW	63	60	61	8		◆ BIG PIG A&M 3014			
50	64	51	37	12	GOING BACK TO CALI (FROM "LESS THAN ZERO" R.RUBIN (R.RUBIN, J.T.SMITH)	DEF JAM 38-07679/COLUMBIA			
Fig. Fig.	65	37	26	15	YOU DON'T KNOW D.WASHBOURNE,P.HARDING,P.FOX.S,DRINKWATER (R.HILD)	◆ SCARLETT & BLACK VIRGIN 7-99405			
For S2	66	72	79	4	TALL COOL ONE	◆ ROBERT PLANT			
68 69 77	67	52	45	10	YES (FROM THE MOTION PICTURE "DIRTY DANCI	NG") ◆ MERRY CLAYTON			
Fig. Fig.	68	69	77	4	STAND UP	◆ DAVID LEE ROTH			
TO 83	69	70	75	5	TAKE IT WHILE IT'S HOT	◆ SWEET SENSATION			
71	70)	83		2	HEART OF MINE	♦ BOZ SCAGGS			
72 67 73 5	71	42	28	14	CHECK IT OUT	◆ JOHN COUGAR MELLENCAMP			
1	72	67	73	5	LIKE A CHILD	NOEL			
74 82 87 4					HANDS TO HEAVEN	♦ BREATHE			
Tound Someone					UNDERNEATH THE RADAR	◆ UNDERWORLD			
NEW 1 LOST IN YOU RISTEWART, ATALORBEDWARDS (R.STEWART, A.TAVLOR) PROD STEWART WARRER BROS, 7.2792	\vdash				I FOUND SOMEONE				
					LOST IN YOU	◆ ROD STEWART			
78	\vdash				MERCEDES BOY				
79 94	\vdash				(SITTIN' ON) THE DOCK OF THE BAY				
80 92 — 2 MOST OF ALL PLEONARD (PLEONARD, G.COLE)	-				WILD, WILD WEST				
81 85 91 3 STEWER, (SHILL) 82 90 98 3 LOVE STRUCK					MOST OF ALL	JIVE 1086/RCA			
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83 68 53 21 SHE'S LIKE THE WIND MILLOYD (PSWAYZE, SWIDELITZ) ◆ PATRICK SWAYZE (FEATURING WENDY FRASER) RCA 5363 (84) 89 — 2 BLUE MONDAY 1988 NEW ORDER (NEW ORDER) (PSWAYZE, SWIDELITZ) ◆ PATRICK SWAYZE (FEATURING WENDY FRASER) RCA 5363 (85) 85 79 63 14 ROCK OF LIFE KOLSEN AS PRINKING FIELD (RCA 6853 (86) NEW						LMR 74001			
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Recompanies Recompanies					LONZO,DR.DRE (A.WILLIAMS)	KRU'-CUT 006/MACOLA			
SWONDER (S.WONDER)					G.MICHAEL (G.MICHAEL)	COLUMBIA 38-07682			
S.HAGUE (I.WIEDLIN, PRAFELSON)				-	S.WONDER (S.WONDER)	MOTOWN 193MF			
DEPECHE MODE.D.BASCOMBE (M.L.GORE) SIRE 7-27991/WARNER BROS.				1	S.HAGUE (J.WIEDLIN, P.RAFELSON)	EMI-MANHATTAN 50118			
93 91	(91)	NE	N D	1	DEPECHE MODE, D. BASCOMBE (M.L. GORE)	SIRE 7-27991/WARNER BROS.			
93 91 2 T.TEMPLEMAN, J.HENDRICKSON (D.GREHAN, J.DEE, R.PREUSS) WARNER BROS. 7-27935 94	92	77	52	16	R.J.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)	MERCURY 870 004-7/POLYGRAM			
PASHER (N.MERCHANT) ELEKTRA 7-69418				2	T.TEMPLEMAN, J.HENDRICKSON (D.GREHAN, J.DEE, R.PREUSS)	WARNER BROS. 7-27935			
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98 93 96 3 I WASN'T THE ONE (WHO SAID GOODBYE) AGNETHA FALTSKOG/PETER CETERA ATLANTIC 7-89145 99 84 84 4 ENGLISHMAN IN NEW YORK ANDRESMANSTING (STING) 100 76 66 25 PUSH IT • POLYDOR 887 436-7/POLYGRAM POLYDOR 887 436-7/POLYGRAM AGNETHA FALTSKOG/PETER CETERA ATLANTIC 7-89145 • SALT-N-PEPA	(96)	NE	N	1	R.LUCAS (S.CUTLER, G.GOFFIN)	CHRYSALIS 43237			
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99 04 04 4 N.DORFSMAN.STING (STING) A&M 1200 100 76 66 25 PUSH IT ● ◆ SALT-N-PEPA	98	93	96	3	P.CETERA (M.MUELLER, A.ZIĞMAN)	ATLANTIC 7-89145			
	99	84	84	4	N.DORFSMAN,STING (STING)	A&M 1200			
	100	76	66	25					

Products with the greatest airplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

P_OP

SADE Paradise (3:35)

NAUE rafatise (3:35)
PRODUCER: Sade
WRITERS: Adu, Hale, Matthewman, Denman
PUBLISHERS: Angel/Silver Angel/Famous, ASCAP
Epic 34-07904 (12-inch version also available, Epic
49-07823)

Already rising to the top is this languid jazz/pop number lifted from the long-awaited new album 'Stronger Than Pride.'

BILLY OCEAN The Colour Of Love (4:24)
PRODUCERS: Wayne Brathwaite. Barry J. Eastmond
WRITERS: Brathwaite. Eastmond. Ocean, Skinner
PUBLISHER: Zomba, ASCAP
Jive JS1-97907 (c/o Arista)

Ocean's ballads always seem to score well, displaying succinct songwriting and commercial appeal.

HENRY LEE SUMMER

HENRY LEE SUMMER

Darlin' Danielle Don't (4:03)
PRODUCER: Michael Frondelli
WRITER: H.L. Summer
PUBLISHER: Leesum, BMI
CBS Associated ZS4-07909

Artist has shown major signs of emerging as a primary force in pop/rock; latest easy-tempo plea is just fuel for the fire.

REBURNOEMBED

TIMBUK 3 Easy (3:37)

PRODUCER: Dennis Herring
WRITERS: Pat & Barbara K. Mac Donald
PUBLISHERS: Mambadadi/I.R.S./Atlantic. BMI
I.R.S. 53338 (c/o MCA)

Lyrical and melancholy taster from the husband and wife's new project, "Eden Alley."

VENETIANS Bitter Tears (3:42)

PRODUCER: Mark Goldenberg
WRITERS: Powles, Skeet, Swinn, Watson
PUBLISHERS: SBK Aust. Pty./SBK April, ASCAP
Chrysalis VS4-43242 (c/o CBS)

Spacious pop from the quartet incorporates the elements to make noise at radio.

MADII YN MARTIN

Love Takes No Prisoners (3:54) PRODUCER: Jon Astley
WRITERS: Bruce Woolley, Jimmy Scott
PUBLISHERS: Trinifold/CBS/Woolley
Atlantic 7-89075

Second single release from the vocalist's latest album.

HARRY BELAFONTE Day-0 (3:07)

PRODUCER: not listed WRITERS: L. Burgess, W. Attaway PUBLISHER: Cherry Lane, ASCAP Geffen 7-27859 (c/o Warner Bros.)

Nearly 30-year-old classic has just been reissued as a result of its prominence in the hit film 'Beetleiuice.'

GENF LOVES JEZEBEL Suspicion (3:39) PRODUCER: Jimmy lovine
WRITERS: J. Aston. M. Aston. J. Stevenson
PUBLISHERS: Chappell/Momentum. ASCAP
Geffen 7-28104 (c/o Warner Bros.)
(12-inch reviewed May 14)

MIGHTY LEMON DROPS Inside Out (3:18) PRODUCER: Tim Palmer WRITERS: Newton, Linehan PUBLISHERS: Warner Bros./WB, ASCAP Sire 7-27906 (c/o Warner Bros.)

Tasteful pop in the Echo & the Bunnymen mold.

ROYS DON'T CRY We Got The Magic (4:12) PRODUCER: Boys Don't Cry WRITERS: B. Chatton, N. Richards PUBLISHERS: MCA, ASCAP/Legacy, MCPS Atlantic 7-89085

Wistful, highly dramatic pop ballad that features a Phil Collins drum cameo.

YNGWIF J. MALMSTEEN'S RISING FORCE

Heaven Tonight (3:14)
PRODUCERS: Jeff Glixman, Yngwie Malsteen
WRITERS: Y. J. Malmsteen, Joe Lynn Turner
PUBLISHERS: Malsteen/Unichappell, BMI
Polydor 887 518-7 (c/o PolyGram)

Highly heralded guitarist makes a bid for the pop charts with an easily accessible midtempo rock number.

SPOOKIE Don't Walk Away (3:20) PRODUCER: David Kahne

WRITER: Spookie PUBLISHERS: SBK Blackwood/Planet Blue, BMI Columbia 38-07782

Annoyingly jumpy pop.

ILLUSION I Want Your Love In Me (4:08)
PRODUCERS: Mark Winter, Ellen Winter, Hecto
Mascot
WRITERS: M. Winter, E. Winter, H. Mascot
PUBLISHER: Song-O-Saurus, ASCAP
Epic 34-07714 (12-inch reviewed March 19)

BLACK

R.J.'S LATEST ARRIVAL Off The Hook (3:47) RJ.S LATEST ARRIVAL OF THE HOOK (3:47)
PRODUCER: R.J. Rice
WRITERS: R.J. Rice, De.De. Leitta
PUBLISHER: Arrival, BMI
EMI-Manhattan B-50132 (c/o Capitol) (12-inch
version also available,
EMI-Manhattan V-56094)

Group pulls no punches in this downtempo R&B item that previews the forthcoming album.

OHIO PLAYERS Sweat (3:59)

PRODUCERS: Ohio Players WRITERS: B. Beck, L. Bonner, D. Dortch, J. Williams, C. Willis
PUBLISHERS: Localmotive/OP, BMt
Track Record TRK-58815-7
(12-inch version also available,
Track Record TRK-58813-1)

Back after eight years with some of that down-home funk the way you liked it. Contact: 206-223-7664.

TROOP Mamacita (3:53)

RODUCERS: Gerald Levert, Marc Gordon. PRODUCERS: Gerald Levert, Marc Gordon. Eddie Levert WRITERS: G. Levert, M. Gordon PUBLISHERS: Trycep/Willesden. BMI Atlantic 7-89078 (12-inch version also available. Atlantic 0-86565)

The Levert boys work some of that 'Casanova' magic once again.

REHOMMENDED

O.T.S. Missing You (timing not listed)
PRODUCER: Phil Armstrong
WRITERS: P. Armstrong. Linette McClellan
PUBLISHER: not listed
Macola MRC-1067 (12-inch single)

R&B track is deep in hook and showcases a tasty female vocal lead. Contact: 213-469-5821.

RONNIE LAWS Smoke House (3:51) PRODUCERS: Ronnie Laws, Wayne Henderson WRITERS: R. Laws, R. Henderson, J. Nettlesbey PUBLISHERS: Skeeterman, BMI/Sweetbeat/ Arista, ASCAP Columbia 38-07787 (12-inch version also available, Columbia 44-07824)

Saxophonist offers a textured synthesized instrumental.

DAVID SEA Love C.O.D. (3:35) DAVID SER LOVE C.U.D. (3:35)
PRODUCER: Winston Johnson
WRITERS: D.C. Johnson, W. Hagans, J.C. Futrell
PUBLISHERS: Mu Dear/Snippets, BMI
Magic City MCR-03
(12-inch version also available, Magic City MCR-03)

Gravel-voiced soloist churns out an up-tempo, noteworthy item featuring Ronnie Laws on sax. Contact: 205-326-

MR. X & MR. Z Respect (timing not listed) PRODUCERS: Lyvio G, P Fine
WRITERS: Lyvio G, Mr. X
PUBLISHER: Rap Alliance, ASCAP
G Fine Sounds GF-12002 (12-inch single)

Rap duo tackles Aretha's classic by highlighting the riffs over a rhythm track that really kicks; note the flip, 'Let's Do This. Contact: 212-995-1608.

BRICK Kum Danz (4:10) PRODUCER: Brick WRITERS: J. Brown, R. Hickman, E. Irons, R. Ransom PUBLISHERS: Mama Nez, ASCAP Magic City MCR-02 (12-inch version also available, Magic City MCR-002)

Propelled midtempo R&B/dance groove. Contact: 205-326-0693.

ROGER Papa's Got A Brand New Bag (3:45) PRODUCER: Roger Troutman
WRITER: James Brown
PUBLISHER: Dynatone. BMI
Reprise 7-27883 (c/o Warner Bros.) (12-inch
version also available, Reprise 0-20942)

Heavily synthesized version of the one and only's classic.

NEW AND NOTEWORTHY

TONI CHILDS Ston Your Fussin' (4:05) PRODUCERS: David Tickle, David Ricketts. Toni Childs WRITERS: T. Childs, D. Ricketts PUBLISHERS: Moon Skin/Unicity/48/11/Almo. ASCAP A&M AM-3019

One of this year's most significant debuts by a female artist. Child's sensitive vocal stylings have been compared to those of Joan Armatrading and Phoebe Snow. This soothing, comfortable, and gingerly paced offering from her "Union" album merits your attention.

GYRLZ Wishing You Were Here (3:54)
PRODUCER: Teddy Riley
WRITER: Tammy Lucas
PUBLISHER: Cal-Gene. BMI
Capitol B - 44140
(12-inch version also available, Capitol V-15311)

Too infectious for words. Young female act has delivered a perfect summer selection. Catchy lyric and phrasing and a tense, galloping rhythm track.

SUZI STEVENS Pink Cadillac (2:48) PRODUCER: Ray Stevens
WRITER: Bruce Springsteen
PUBLISHER: Bruce Springsteen, ASCAP
Clyde C-7

Ray Stevens' daughter takes the rousing Springsteen auto rocker for her debut on Dad's new label; the lively number receives a spirited vocal performance that could elicit a positive country response. Contact: 615-327-4629.

BOOGIE BOYS Body (3:24)

BUUGLE BUTS BODY (3:24)
PRODUCER: Ted Currier
WRITERS: W.D. Stroman, J. Malloy
PUBLISHER: Shaman Drum, BMI
Capitol B-44146
(12-inch version also available, Capitol V-15371)

Most interesting track from the rap act's new album could spark a response.

CHUCK MANGIONE Long Hair Soulful (3:52) CHULK MANGIUNE LONG Hair Soulful (3:1 PRODUCERS: Thom Bell. Chuck Mangione WRITERS: C. Mangione, R. Karshner PUBLISHERS: Chappell/MRC, BMI Columbia 38-07917 (12-inch version also available, Columbia 44-07827)

Somewhat bluesy item from the album "Eyes Of The Veild Temptress."

COUNTRY

3 9 43

GLEN CAMPBELL | Have You (3:18) PRODUCERS: Jimmy Bowen, Glen Campbell WRITERS: Gene Nelson, Paul Nelson PUBLISHERS: Warner-Tamerlane/Believus Or Not/Screen Gems-EMI. BMI MCA 53218

An ear-pleasing ballad from this crooner of the classics; guitar solo is

PATTY LOVELESS A Little Bit In Love (2:24) PRODUCERS: Emory Gordy, Jr., Tony Brown WRITER: Steve Earle PUBLISHER: Goldline. ASCAP MCA 53333

Bouncy ballad effectively displays the Loveless vocal prowess; sprightly keyboards and guitars power songstress' admission of love.

GEORGE IONES

The Old Man No One Loves (3:59) PRODUCER: Billy Sherrill WRITER: W. Asbill WRITER: W. Asbill PUBLISHERS: Kenny O'Dell/Shylane, BMI Epic 34-07913 (c/o CBS)

Classic Jones. A good story songslow paced and sentimental-with a dramatic twist.

JOHN WESLEY RYLES Nobody Knows (3:05) PRODUCER: Barry Beckett WRITERS: John Wesley Ryles. Don Goodman, Jeff Raymond, Palmer Rakes PUBLISHERS: Write Road/Ensign/Little Whitney, BMI/Famous, ASCAP BMI/Famous, ASCAP Warner Bros. 7-27869

Spirited vocal performance on this 50s-swayed slow-dance ballad shows off the truly unique character in Ryles' voice.

REFINEL MILE

MARTY STUART Matches (2:58) PRODUCER: Marty Stuart
WRITERS: K. Stegall, C. Craig
PUBLISHERS: SBK Blackwood, BMI/SBK April/ Keith Stegall, ASCAP Columbia ZSS-172532

Sliding down the musical scales, Stuart is on the prowl for matches because he still has an old bridge to

CARTER FAMILY Dixie Darlin' (2:45) PRODUCER: Jack Clement WRITER: A. P. Carter PUBLISHER: Peer International, BMI Mercury 870 397-7 (c/o PolyGram)

The Carter children sound as melodic and old-timey as the founders of the most revered group in country music history; a lighthearted acoustic delight.

Heartache Goin' Downtown Tonight (3:15)
PRODUCER: Not listed
WRITERS: Paul Overstreet, Paul Davis. Jerry Puckett
PUBLISHERS: Screen Gems-EMI/Scarlet Moon/
Web IV/Jerry Puckett
Texas

Collins is right on target with this sympathetic "other woman" song, and the lyrics are as immediate and vivid as a news photo. Contact: 214-339-5891.

KEVIN PEARCE

Took It Like A Man, Cried Like A Baby (2:15) PRODUCER: Johnny Morris
WRITERS: Tommy Rocco. Rory Bourke, Charlie Black
PUBLISHERS: Chappell/Tri-Chappell, ASCAP/SESAC
Evergreen EV-1074

Cedar Creek took this song into the top 50 in 1982, but Pearce gives it his own irresistible stamp: his intimate, vibrant vocal style. An up-tempo delivery of intricately wrought lyrics. Contact: 615-327-3213

RENO BROTHERS

Yonder Comes A Freight Train (2:03) PRODUCER: Ray Pennington WRITER: R. Pennington PUBLISHER: Tree. BMI Step One 387

Solid production backs clearly stated vocals on this upbeat ditty.

DANCE

PICKS

WILL TO POWER Say It's Gonna Rain (6:36) PRODUCER: Bob Rosenberg
WRITER: B. Rosenberg
PUBLISHER: not listed
Epic 49-07589 (c/o CBS) (12-inch single)

From the folks that kept you 'Dreamin' " comes an equally hookladen technopop offering.

SIMON HARRIS BASS (How Low Can You Go) (5:44)
PRODUCER: Simon Harris
WRITER: S. Harris
PUBLISHERS: Music Of Life/Audiotrax/PolyGram.
RMI

London 886 305-1 (c/o PolyGram) (12-inch single) Highly anticipated Euro-influenced

house record that nabs a bit of everything-name that tune.

ARROW Groove Master (8:54) PRODUCER: Alphonsus Cassell WRITER: A. Cassell PUBLISHERS: Ackee/Arrow, ASCAP Mango MLPS 7822 (12-inch single)

If you can play a popular cover of the artist's classic "Hot, Hot, Hot," then programming this infectious soca number will be cinch. Note the bassthrobbing "acid house" version. Contact: 212-995-7800.

AFRIKA BAMBAATAA & THE FAMILY WITH UB40

Reckless (7:08) PRODUCER: John Robie WRITERS: Afrika Bambaataa, J. Robie, UB40, Malibu PUBLISHER: not listed Capitol V-15379 (12-inch single)

An unusual but very pleasing combination of talents; engaging pop with an edge. "Mind, Body & Soul" on the flip is highly recommended for the rap crowd.

HAZELL DEAN Who's Leaving Who (6:56) PRODUCERS: Stock, Aitken, Waterman WRITERS: J. White, M. Spiro PUBLISHERS: Youngster Musikverlag/Edition Sunrise/Merit, GEMA/BMI Capitol V-15381 (12-inch single)

Hi-NRG-ish number scored big in the U.K. and could spark an interest in the vocalist's upcoming album, "Always."

EDDIE STOCKLEY | Will Always Love You (6:27) PRODUCERS: Guy Vaughn, Shedrick Guy WRITERS: G. Vaughn, S. Guy, E. Stockley, L. Full-sounding house/R&B. Contact:

WILKINS Margarita (7:00) WILLINS Margarita (7:00)
PRODUCER: Michael Sembello
WRITERS: M. Sembello, Wilkins, Randy Waldman
PUBLISHERS: Gravity Raincoat/Wilkis. ASCAP/
Great Randini. BMI
WEA Latina 0-58253 (12-inch single)

212-995-7800.

Remix of traditional-sounding Latin number featured in the new film "Salsa"; note the highly percussive "Special Dove Descarga" version.

SENAIT Rock Me (4:05) PRODUCER: Nana WRITER: not listed PUBLISHERS: Nastassia, ASCAP/Emerald Stone, BMI Afrique R-11-386-1

Eager dance number from the Ethiopian-born artist has the elements: thoughtful remix could do it justice. Contact: 213-656-6508.

NU-FLEX All You're Gonna Do (Is Dance) (6:03) PRODUCER: Asin tou te contra bu (is be producers. As muller WRITER: A. Muller PUBLISHERS: Tonk/Asinto/Bronx Boy/Totally Awesome. BMI Ligosa LIG-505 (12-inch single)

Latin hip-hop track ripe for the "hot radio" format; however, the lyrics are a bit much. Contact: 212-967-6258.

PUMP BOYS Pump Me Tonight (timing not listed) PRODUCER: Larry Joseph WRITER: L. Joseph PUBLISHER: Joy Spring, ASCAP Rama RA-103 (12-inch single)

Meandering, Latin-style instrumental. Contact: 718-786-8473.

AC

RECOMMENDED

JENNIFER HALL Ice Cream Days (4:00) PRODUCER: Alan Tarney WRITERS: J.Hall, A. Tarney PUBLISHERS: Caron-Clive/Alan Tarney, PRS/ Warner-Tamerlane, BMI Warner Bros. 7-27965

Pretty, swaying technoballad from the daughter of British theatrical figure Peter Hall and actress Leslie Caron.

PICKS: New releases with the greatest chart

RECOMMENDED: Records with potential for

significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W. Nashville Tenn 3703 Square W., Nashville, Tenn. 37203.

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Billboard.

HOT 100° SINGLES™

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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of and one-stop sales reports and rad	f retail store io playlists. ARTIST
≐≥	2≥	7 ¥	≩ઇ	PRODUCER (SONGWRITER) * NO. 1 * *	LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	11	ANYTHING FOR YOU 2 weeks at No. One GLORIA ESTER	FAN & MIAMI SOUND MACHINE EPIC 34-07759/E.P.A.
2	4	14	6	ONE MORE TRY G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07773
3	2	8	10	SHATTERED DREAMS C.HAYES,M.NOCITO (C.DATCHLER)	◆ JOHNNY HATES JAZZ VIRGIN 7-99383
4	6	6	9	ALWAYS ON MY MIND J.MENDELSOHN.PET SHOP BOYS (THOMPSON, JAMES, CHRISTOPHER)	◆ PET SHOP BOYS EMI-MANHATTAN 50123
(5)	8	10	13	NAUGHTY GIRLS (NEED LOVE TOO) FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX JIVE 1089/RCA
6	10	11	10	I DON'T WANT TO LIVE WITHOUT YOU MJONES,FILLIPETTI (MJONES)	FOREIGNER ATLANTIC 7-89101
7	9	9	15	ELECTRIC BLUE DLORD (LDAVIES, JOATES)	◆ ICEHOUSE
8	12	13	13	WAIT M.WAGENER (V.BRATTA, M.TRAMP)	CHRYSALIS 43201 ◆ WHITE LION
9)	16	21	6	EVERYTHING YOUR HEART DESIRES D.HALL.J.OATES.T.WOLK (D.HALL)	◆ DARYL HALL JOHN OATES
10	13	16	13	TWO OCCASIONS	ARISTA 1-9684 ◆ THE DEELE
(11)	14	18	14	LA,BABYFACE (BABYFACE, DEE, JOHNSON) PIANO IN THE DARK ◆ BRENDA RUSSE	SOLAR 70015 ELL FEATURING JOE ESPOSITO
12	3	1	19	A.FISCHER,B.RUSSELL.J.HULL (B.RUSSELL. J.HULL. S.CUTLER) WISHING WELL	◆ TERENCE TRENT D'ARBY
13	5	5		M.WARE.T.T.D'ARBY (T.T.D'ARBY. S.OLIVER) PINK CADILLAC	COLUMBIA 38-07675 NATALIE COLE
		-	12	D.LAMBERT (B.SPRINGSTEEN) TOGETHER FOREYER	EMI-MANHATTAN 50117
(14)	17	25	6	STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) ANGEL	◆ RICK ASTLEY RCA 8319
15	7	3	17	B.FAIRBAIRN (TYLER, CHILD)	◆ AEROSMITH GEFFEN 7-28249
(16)	18	24	11	O.M.D. (O.M.D.)	L MANOEUVRES IN THE DARK
(17)	25	33	6	MAKE IT REAL M. VERDICK, R. KELLY, D. POWELL (L. MALLAH, R. KELLY, D. POWELL)	◆ THE JETS MCA 53311
18)	21	30	6	CIRCLE IN THE SAND R.NOWELS (R.NOWELS, E.SHIPLEY)	◆ BELINDA CARLISLE MCA 53308
19	11	4	13	WHERE DO BROKEN HEARTS GO NARADA (WILDHORN, JACKSON)	♦ WHITNEY HOUSTON ARISTA 1-9674
20	20	26	11	MY GIRL SUAVE' (W.ROBINSON, R.WHITE)	♦ SUAVE CAPITOL 44124
21)	23	28	11	STRANGE BUT TRUE S.BARRI,T.PELUSO,SHANTI,G.COLE (SHANTI, G.COLE)	◆ TIMES TWO REPRISE 7-27998
22	29	36	5	FOOLISH BEAT D.GIBSON (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89109
23	27	32	7	WE ALL SLEEP ALONE D.CHILD.J.BON JOVI.R.SAMBORA (J.BON JOVI. R.SAMBORA, D.CHILD)	◆ CHER
24)	30	35	8	I STILL BELIEVE E.DEODATO (A.ARMATO, B.CANTARELLI)	GEFFEN 7-27986 ◆ BRENDA K, STARR
				***POWER PICK/SALES	
25)	32	43	4	N.DORFSMAN,B.HORNSBY (B.R.HORNSBY, J.HORNSBY)	RUCE HORNSBY & THE RANGE RCA 7645
26	15	7	14	PROVE YOUR LOVE R.WAKE (S.SWIRSKY, A.ROMAN)	◆ TAYLOR DAYNE ARISTA 1-9676
(27)	33	49	4	ALPHABET ST. PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-27900/WARNER BROS.
28	28	29	10	ONE GOOD REASON C.NEIL (P.CARRACK, C.DIFFORD)	◆ PAUL CARRACK CHRYSALIS 43204
29	40	53	3	DIRTY DIANA QJONES (MJACKSON)	◆ MICHAEL JACKSON EPIC 34-07739/E.P.A.
<u>30</u>	35	47	8	KISS ME DEADLY M.CHAPMAN (M.SMILEY)	◆ LITA FORD RCA 6866
31)	31	37	7	I'M STILL SEARCHING J.VALLANCE (FREW, REID, HANSON)	◆ GLASS TIGER EMI-MANHATTAN 50116
32	38	42	7	NITE AND DAY K.WEST (AL B. SUREI, K.WEST)	◆ AL B. SURE! WARNER BROS. 7-28192
33	42	50	7	THE FLAME R.ZITO (B.MITCHELL, N.GRAHAM)	◆ CHEAP TRICK EPIC 34-07745/E.P.A.
34	19	15	15	GET OUTTA MY DREAMS, GET INTO MY CAR R.JLANGE (LANGE, B.OCEAN)	♦ BILLY OCEAN JIVE 1-9678/ARISTA
35	39	45	6	DA'BUTT (FROM THE "SCHOOL DAZE" SOUNDTRACK) M.MILLER (M.MILLER, M.STEVENS)	◆ E.U. EMI-MANHATTAN 50115
36	37	39	8	NIGHTIME K.WILLIAMS.JR. (J.STARLING, W.COOLER)	◆ PRETTY POISON
37)	45	55	5	NOTHIN' BUT A GOOD TIME TWERMAN (BDALL, CC.DEVILLE, BMICHAELS, R.ROCKETT)	VIRGIN 7-99350 ◆ POISON
38)	46	54	8	BEDS ARE BURNING	ENIGMA 44145/CAPITOL ◆ MIDNIGHT OIL
39)	48	59	5	W.Livesey.Midnight Oil (Midnight Oil) POUR SOME SUGAR ON ME	COLUMBIA 38-07433 ◆ DEF LEPPARD
40	41	41	9	R.J.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE) PROMISE ME	MERCURY 870 298-7/POLYGRAM ◆ THE COVER GIRLS
41)	47	48		A.TRIPOLI,A.CABRERA,T.MORAN (A.TRIPOLI, T.MORAN, A.CABRERA) WHEN WE KISS	FEVER 1917/SUTRA ◆ BARDEUX
42			6	J.ST.JÄMES (J.ST.JÄMES, SMITH) GIRLFRIEND	SYNTHICIDE 75018/ENIGMA ♦ PEBBLES
	26	17	17	LIA.REID.BABYFACE (L.A., BABYFACE) UNDER THE MILKY WAY	◆ THE CHURCH
43)	50	56	7	GLADANYI, W.WACHTELTHE CHURCH (S.KILBEY, K.JANSSON) MERCEDES BOY	ARISTA 1-9673
44)	57	77	3	C.WILSON (PEBBLES)	◆ PEBBLES MCA 53279
45	22	22	14	PAMELA G,MASSENBURG,B,PAYNE,TOTO (D,PAICH, J,WILLIAMS)	COLUMBIA 38-07715
46	24	12	15	DEVIL INSIDE C.THOMAS (A.FARRISS, M.HUTCHENCE)	♦ INXS ATLANTIC 7-89144
(47)	63	_	2	***POWER PICK/AIRPLA	◆ INXS
48	53	60	5	C.THOMAS (A.FARRISS, M.HUTCHENCE) SUPERSONIC	ATLANTIC 7-89080 J.J. FAD
			-	DR.DRE.D.J.YELLA.ARABIAN PRINCE (J.BURNS, D.BIRKS, A.CASH, J.LEE, F.SHAHE SHOULD I SAY YES?	EED) RUTHLESS 7-99328/ATCO ♦ NU SHOOZ
49	55	61	6	J.SMITH.R.WARITZ (J.SMITH, V.DAY)	ATLANTIC 7-89108

100				permission of t	he publisher
E Ä	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
∄ ₩		-		PRODUCER (SONGWRITER) TALL COOL ONE	LABEL & NUMBER/DISTRIBUTING LABEL ROBERT PLANT
51	56	66	6	T.PALMER.R.PLANT.P.JOHNSTONE (R.PLANT, P.JOHNSTONE) I WISH I HAD A GIRL	ESPARANZA 7-99348/ATLANTIC ◆ HENRY LEE SUMMER
(52)	36	23	15	M.FRONDELLI (H.L. SUMMER) HEART OF MINE	CBS ASSOCIATED 4-07720/E.P.A.
\vdash	58	70	4	SLEVINE (B.CALDWELL, J.SCHEFF, D.MATKOSKY) LOST IN YOU	◆ BOZ SCAGGS COLUMBIA 38-07780
(53)	60	76	3	R.STEWART, A.TAYLOR, B.EDWARDS (R.STEWART, A.TAYLOR) SAY IT AGAIN	♦ ROD STEWART WARNER BROS. 7-27927
54	34	27	10	J.KNIGHT, A.ZIGMAN (SIGLER, DAVIS) HANDS TO HEAVEN	◆ JERMAINE STEWART ARISTA 1-9636
(55)	66	73	6	B.SARGENT (D.GLASPAR, M.LILLINGTON)	◆ BREATHE A&M 2991
56	43	20	13	I SAW HIM STANDING THERE GE.TOBIN (J.LENNON, P.MCCARTNEY) RUSH HOUR	◆ TIFFANY MCA 53285
(57)	69	90	3	ROCKET 2 U	◆ JANE WIEDLIN EMI-MANHATTAN 50118
58	49	34	18	B.NUNN (B.NUNN) TAKE IT WHILE IT'S HOT	◆ THE JETS MCA 53254
59	62	69	7	T.CURRIER (J.MALLOY) ENDLESS SUMMER NIGHTS	◆ SWEET SENSATION ATCO 7-99352
60	51	40	18	ROUTE 66/BEHIND THE WHEEL	♦ RICHARD MARX EMI-MANHATTAN 50113
(61) (80)	73	91	3	DEPECHE MODE, D.BASCOMBE (M.L.GORE, B.TROUP)	◆ DEPECHE MODE SIRE 7-27991/WARNER BROS.
(62)	70	79	4	WILD, WILD WEST M.DEWESE,L.MALLISON,T.RILEY,B.NEW,P.Q.HARRIS (M.DEWESE)	◆ KOOL MOE DEE JIVE 1086/RCA
63	44	19	13	B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN (B.SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN COLUMBIA 38-07726
(64)	81	86	3	I SHOULD BE SO LUCKY STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ KYLIE MINOGUE GEFFEN 7-27922
65	64	68	6	STAND UP D.L.ROTH (D.L.ROTH, B.TUGGLE)	◆ DAVID LEE ROTH WARNER BROS. 7-28108
66	NE	w	l	* * HOT SHOT DEB BLACK AND BLUE VAN HALEN, D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	VAN HALEN
67)	74	80	4	MOST OF ALL PLEONARD (PLEONARD, G.COLE)	WARNER BROS, 7-27891 ◆ JODY WATLEY
68	71	84	4	BLUE MONDAY 1988 NEW ORDER (NEW ORDER)	MCA 53258 ♦ NEW ORDER
69)	NE	WÞ	1	HOLD ON TO THE NIGHTS	QWEST 7-27979/WARNER BROS. ◆ RICHARD MARX
(70)	95	<u> </u>	2	RMARX.D.COLE (R.MARX) PARADISE	EMI-MANHATTAN 50106 ♦ SADE
71	52	31	16	SADE (ADU, HALE, MATTHEWMAN, DENMAN) MAN IN THE MIRROR Q.JONES (S.GARRETT, G.BALLARD)	EPIC 34-07904/E.P.A. ◆ MICHAEL JACKSON
72	68	62	23	NEVER GONNA GIVE YOU UP	EPIC 34-07668/E.P.A. ◆ RICK ASTLEY
(73)	85	96	3	STOCK,AITKEN,WATERMAN (STOCK, AITKEN, WATERMAN) FORGIVE ME FOR DREAMING RLUCAS,S.CUTLER (S.CUTLER, G.GOFFIN)	RCA 5347 ELISA FIORILLO
74)	88		2	TROUBLE S.HARVEY (S.HARVEY)	CHRYSALIS 43237 ♦ NIA PEEPLES
75)	NE	N	1	DARFNITO HIGH DOMESTIC CONTROL OF THE PARTY	MERCURY 870 154-7/POLYGRAM JAZZY JEFF & THE FRESH PRINCE
76	77	74	6	UNDERNEATH THE RADAR RHINE (K.HYDE, R.SMITH, A.THOMAS)	◆ UNDERWORLD
77)	89		2		SIRE 7-27968/WARNER BROS. / MARLEY & THE MELODY MAKERS VIRGIN 7-99347
78	NE	NÞ	1	MAKE ME LOSE CONTROL JIENNER (E.CARMEN, D.PITCHFORD)	ERIC CARMEN ARISTA 1-9686
79	96		2	JUST GOT PAID T.RILEY.J.KEMP (J.KEMP, G.GRIFFIN)	JOHNNY KEMP COLUMBIA 38-07744
80	80	81	5	DREAMIN' OF LOVE STEVIE B. (S.HILL)	◆ STEVIE B LMR 74001
81)	92		2	LOVE CHANGES (EVERYTHING) S.HAGUE (S.CLIMIE, R.FISHER, D.MORGAN)	◆ CLIMIE FISHER CAPITOL 44137
82	86	94	3	LIKE THE WEATHER PASHER (N.MERCHANT)	◆ 10,000 MANIACS ELEKTRA 7-69418
83	87	89	3		/IE WONDER & MICHAEL JACKSON
84	54	38	11	RITUAL B.FAIRBAIRN (D.REED)	MOTOWN 1930 ◆ DAN REED NETWORK MERCURY 870 183-7/POLYGRAM
85	59	51	19	I WANT HER KSWEAT (KSWEAT, T.RILEY)	KEITH SWEAT VINTERTAINMENT 7-69431/ELEKTRA
86	93	_	2	ROOTY TOOT TOOT JMELLENCAMP.D.GEHMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP MERCURY 870 327-7/POLYGRAM
87	67	52	17	OUT OF THE BLUE ZARR,D,GIBSON (D,GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89129
88	97		2	SOMETHING JUST AIN'T RIGHT KSWEAT (K.SWEAT, T.RILEY)	◆ KEITH SWEAT VINTERTAINMENT 7-69411/ELEKTRA
89	78	82	5	LOVE STRUCK J.JOHNSON (J.JOHNSON)	
90	76	64	14	GOING BACK TO CALI (FROM "LESS THAN ZERO") RRUBIN (RRUBIN, J.T.SMITH)	◆ L.L. COOL J DEF JAM 38-07679/COLUMBIA
91	79	65	17	YOU DON'T KNOW D.WASHBOURNE, P.HARDING, P.FOX.S. DRINKWATER (R.HILD)	◆ SCARLETT & BLACK VIRGIN 7-99405
92	84	87	9	T. 1711 077 7.17 1.17 1.17	THE WORLD CLASS WRECKIN CRU
93	72	63	10	BREAKAWAY (ZEKLEY, BOTTLER)	◆ BIG PIG A&M 3014
94)	NEV	V	1		SIAS FEATURING STEVIE WONDER COLUMBIA 38-07781
95	65	46	13	KISS AND TELL (FROM "BRIGHT LIGHTS, BIG CITY" PLEONARD, C.KAMEN, B.FERRY (B.FERRY)	
96	61	44	17	SOME KIND OF LOVER ACYMONE, DAVID Z. (A.CYMONE, J.WATLEY)	◆ JODY WATLEY MCA 53235
97	82	72	7	LIKE A CHILD LITTLE LOUIE VEGA.R.RICARDO (N.PAGAN. M.KESSLER, R.RICARDO)	NOEL 4TH & B'WAY 7458
98	75	57	10	LOVE IN THE FIRST DEGREE STOCK,AITKEN,WATERMAN (STOCK,AITKEN,WATERMAN,DALLIN,FAHEY, V	♠ RANANARAMA
99	NEV	V	1	FAT R.DERRINGER (M.JACKSON, A.YANKOVIC)	◆ "WEIRD AL" YANKOVIC ROCK'N'ROLL 4-07769/E.P.A.
100	NEV	V	1	ONLY A MEMORY D.DIXON (P.DINIZIO)	◆ THE SMITHEREENS ENIGMA 44150/CAPITOL

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units.

VAN HALEN Black And Blue (4:59) PRODUCER: None listed WRITERS: Eddie. Alex, Sammy, Mike PUBLISHER: Yessup, ASCAP Warner Bros. 7-27891

The boys take it easy this time around. Highly anticipated down-tempo power-chord rocker couldn't be less than a hit as the group prepares for its massive tour.

SCORPIONS Rhythm Of Love (3:47) PRODUCER: Dieter Dierks WRITERS: Schenker, Meine PUBLISHERS: Breeze/WB, ASCAP Mercury 870 323-7 (c/o PolyGram)

Platinum rock outfit has a potential smash; this gritty taste of "Savage Amusement" works well as the first

ERIC CARMEN Make Me Lose Control (4:35) PRODUCER: Jimmy lenner
WRITERS: Carmen, Pitchford
PUBLISHERS: Eric Carmen/Island/Pitchford, BMI
Arista AS1-9686

Recent "Dirty Dancing" exposure has renewed interest in the star's solo career. Taken from the new "Best Of" collection.

EVERYTHING BUT THE GIRL PRODUCER: Ben Watt
WRITERS: Tracey Thorn, Ben Watt
WRITERS: Tracey Thorn, Ben Watt
WRITERS: Complete/Incomplete, BMI
Sire 7-27892 (c/o Warner Bros.)

Do your listeners a big favor and introduce them to this U.K. duo's sensitive and sophisticated pop stylings; between Watt's production and Thorn's alluring vocal, this one's

RECOMMENDED

MICHAEL BOLTON Wait On Love (4:16) PRODUCER: Jonathan Cain WRITERS: M. Bolton, J. Cain PUBLISHERS: Emboe/SBK April/Frisco Kid/Chappel Columbia 38-07794

Leisurely paced pop track follows the top 20 "(Sittin' On) The Dock Of The

JOHN CAFFERTY & THE BEAVER BROWN BAND Song And Dance (4:34)
PRODUCERS: JC, Karl Rasmussen
WRITER: J. Cafferty
PUBLISHER: John Cafferty, BMI
Scotti Brothers ZS4-07903 (c/o CBS)

Gravel-voiced Cafferty and troupe offer some roots-inflected rock.

POINTER SISTERS I'm In Love (3:55) PRODUCER: Richard Perry WRITERS: Jonathan Butler, Simon May PUBLISHER: Zomba, ASCAP RCA 8378-7-R

Poignant, easy-paced ballad.

BRIAN SETZER When The Sky Comes Tumblin' Down (5:45)
PRODUCER: David A. Stewart
WRITER: Brian Setzer
PUBLISHER: Rockin' Bones, BMI
EMI-Manhattan V-56097 (12-inch single)

Ex-Stray Cat teams with Eurythmics' Stewart to produce a driving rock item.

CROSS Shove It (3:12)
PRODUCERS: Roger Taylor, David Richards
WRITER: Roger Taylor
PUBLISHER: Virgin, BMI
Virgin 7-99327 (c/o Atlantic)

Queen's Taylor utilizes an eager technothrust, a rock guitar edge, calland-response lyrics, and plenty of samples to create an interesting, anthemic melange.

AC/DC That's The Way I Wanna Rock 'N' Roll (3:42) PRODUCERS: Harry Vanda, George Young WRITERS: M. Young, A. Young, B. Johnson PUBLISHERS: J. Albert & Son Pty. Ltd., ASCAP Atlantic 7-89098

The guitars remain geared up while the track's hook and Young's vocal keep the frenetic pace.

ERIC CLAPTON After Midnight (3:37) PRODUCERS: Peter McHugh, Jim Harris

WRITER: J.J. Cale PUBLISHER: Warner-Tamerlane, BMI Polydor 887 403-7 (c/o PolyGram)

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Lifted from the recent collection that spans the guitarist's 25-year career.

26 44

SCARLETT & BLACK Let Yourself Go-Go (3:44) PRODUCER: Paul Fox WRITERS: Robin Hild, Peter Vale PUBLISHERS: Virgin/Bittern/Unichappell/C&D, BMI Virgin 7-99321 (c/o Atlantic)

Danceable pop from the duo's debut.

BLACK

PICKS

JAMES BROWN I'm Real (4:30) PRODUCER: Full Force
WRITERS: Full Force, J. Brown
PUBLISHERS: Forceful/Willesden/Godfather, BMI
Scotti Brothers Z\$4-07783 (c/o CBS) (12-inch
version also available, Scotti Brothers 429-07805)

Papa's got a brand new band. Full Force takes the Godfather to the bridge (Brooklyn, that is) and backs his roots with a contemporary, soulstyle number. Best thing he's done in

MELBA MOORE

I Can't Complain (Duet With Freddie Jackson) (4:09)

(4:09)
PRODUCER: Gene McFadden
WRITERS: McFadden, McKinney, Vitali
PUBLISHERS: Brite Light/Summa Group/Gene
McFadden/Careers, BMI
Capitol B-44148

Complementary singing partners team once again to usher in Moore's forthcoming album with a simple, understated yet effective romantic

TEENA MARIE Work It (4:10) PRODUCER: Teena Marie
WRITERS: T. Marie, P.J.
PUBLISHERS: SBK April/Midnight Magnet/Te'masEliope, ASCAP
Epic 34-07902 (c/o CBS) (12-inch version also
available, Epic 49-07814)

Down-tempo groove finds Marie shuffling effortlessly through a jazzinspired arrangement.

TONY TERRY Forever Yours (3:43) PRODUCER: Ted Currier
WRITERS: G. Henry, T. Currier
PUBLISHERS: King Henry 1/Screen Gems-EMI/Lifo, Epic 34-07900 (c/o CBS)

Turning back the clock. Vocalist shines on his third single, capturing the essence of a '50s ballad.

ICE-T Colors (4:00) PRODUCERS: Ice-T, Afrika Islam WRITERS: Ice-T, Afrika Islam PUBLISHERS: Colgems-EMI/Rhyme Syndicate,

Warner Bros. 7-27902 (12-inch version also available, Warner Bros. 0-20936) Theme from the hit film kicks a

sinister groove and an introspective rhyme that may garner this L.A. rapper airplay to parallel his last album's remarkable sales.

DYNASTY Tell Me (Do U Want My Love)? (5:36) PRODUCERS: L.A. Reid, Babyface WRITERS: Sid Johnson, Bruce Robinson, Charles Muldrow
PUBLISHERS: Mister Johnson's Jams/Tammi, BMI
Solar V-71164 (c/o Capitol) (12-inch single) Strong material, production, and performance will hopefully bring these vets back into the limelight. Potential hit from the album "Out Of Control.

MAC BAND FEATURING THE McCAMPBELL

BROTHERS Roses Are Red (4:17) PRODUCERS: L.A., Babyface WRITERS: Babyface, L.A. PUBLISHERS: Kermy/Hip Trip, BMI MCA 53177

Commercially strong R&B track sporting more production and songwriting expertise from the Deele's talented and very popular members.

RECOMMENDED

SUPER LOVER CEE & CASANOVA RUD Super Casanova (3:57)
PRODUCERS: Casanova Rud, Super Lover

NEW AND NOTEWORTHY

S-EXPRESS Theme From S-Express (5:53) PRODUCERS: Mark Moore, Pascal Gabriel WRITERS: M. Moore P. Gabriel PUBLISHER: Rhythm King Capitol V-15377 (12-inch single)

First in what label promises will be a concentrated effort on 12-inch product geared specifically to the dance and club markets; currently the No. 1 pop single in the U.K., with stateside success imminent. Follows along the lines of "Pump Up The Volume" both its infectious hook and frantic presentation; single's anxious energy as well as its accompanying '70s-retrospective video make for quite an enjoyable trip.

VANESSA WILLIAMS The Right Stuff (4:15) PRODUCER: Rex Salas
WRITERS: R. Salas, K. Jones
PUBLISHERS: RaceR-ex/Kip Teez/PolyGram, ASCAP
Wing 887 386-7 (c/o PolyGram) (12-inch version
also available, Wing 887 386-1)

With the media scorn behind her, the former Miss America displays a fine vocal delivery on a funky, R&B/dance track. Previous work with George Clinton and this groove-laden number are promising and bode well for her upcoming album.

GUY Groove Me (4:37) PRODUCER: Teddy Riley
WRITERS: Gene Griffin, T. Riley, Aaron Hall, Tim Gatling
PUBLISHERS: Cal-Gene/Don Ril/Virgin, BMI/ASCAP
Uptown 53300 (c/o MCA) (12-inch version also
available, Uptown 23852)

New York-based trio will keep Uptown kicking it with its debut release. Featuring popular producer Riley (Keith Sweat, Johnny Kemp) and Hall siblings Aaron & Damien, the young group (all in their early 20s) is destined for chart-topping success via an R&B-grooved offering that's swimming in hooks. Production and performance are on the money.

WRITERS: C. Frederick, E. Rudnick PUBLISHER: Get Rich, BMI Elektra 7-69399 (12-inch version also available, Elektra 0-66763)

Act that brought you "Do The James" unfurls one of the hookiest rhythm tracks around to accompany its prolific rap style.

LEATA GALLOWAY

With Every Beat Of My Heart (3:59)
PRODUCER: Nick Martinelli
WRITERS: A. Armato, B. Cantarelli
PUBLISHERS: Anta/Rare Blue/Colgems-EMI, ASCAP
Columbia 38-07786 (12-inch version also available.
Columbia 44-07806)

Tina Turner-sounding vocalist in a slick ballad setting.

ONAJE ALLAN GUMBS That Special Part Of Me

(4:09)
PRODUCER: Onaje Allan Gumbs
WRITERS: Onaje Allan Gumbs, Kysia Bostic
PUBLISHERS: Onaje/Winged Disk, ASCAP
Zebra ZEB-53339 (c/o MCA)

Affectionate R&B/jazz instrumental that serves double duty as the title cut from the top 10 jazz album.

MARVIN SEASE Love Is A Game (3:55) PRODUCER: Marvin Sease
WRITER: Marvin Sease
WRITER: Marvin Sease
PUBLISHERS: PolyGram/Candy Licker, BMI
London 870 291-7 (c/o PolyGram) (12-inch version also available, London 870 291-1)

Vocalist who scored in many markets with "Candy Licker" is back.

COUNTRY

PICKS

EDDIE RABBITT The Wanderer (3:22) PRODUCER: Richard Landis WRITER: Ernest Maresca PUBLISHER: Mijac, BMI RCA 8306-7-R

Rabbitt takes Dion's 1962 pop smash as the follow-up to his recent rebound No. 1 country single; relentless

production prods a lively vocal performance.

RONNIE McDOWELL I'm Still Missing You

(2:47)
PRODUCER: Ronnie McDowell
WRITERS: R. McDowell, J. Meadors, S. Shepard
PUBLISHERS: Tree/Strawberry Lane, BMI
Curb 10508

A '50s/'60s-style ballad with '80s production. Though McDowell's sound bears a likeness to Elvis, he patterns his own vocal character.

RECOMMENDED

MARIE OSMOND Without A Trace (3:06) PRODUCERS: Paul Worley, Ed Seay WRITERS: S. Throckmorton, K. Kitridge PUBLISHERS: Ryman/Kitty Kat, ASCAP Capitol/Curb B-44176

Osmond's voice sounds fuller and more mature than usual in this philosophical look at emotional loss and recovery. Romantic layers of strings and background vocals.

RIC STEEL Whose Baby Are You (2:46)
PRODUCERS: Larry Rogers, John Kelton
WRITERS: Ronny Scaife, Joe Scaife
PUBLISHERS: Vogue/Partner/Tag Team/Welk Music
Group BMI Panache P-1002

A rockin' inquiry with a strong, steady beat and a sing-along hook. Contact: 615-329-9936

DARDEN SMITH Day After Tomorrow (3:25) PRODUCER: Ray Benson WRITER: Darden Smith PUBLISHER: Crooked Fingers, ASCAP Epic 34-07906

Promising Austin, Texas, talent offers a bluesy number laced with guitars, fiddles, and rinky-tink, honkytonk

DANCE

INFORMATION SOCIETY What's On Your Mind (Pure Energy) (8:00)
PRODUCER: Fred Maher
WRITERS; P. Robb, K. Valaquen
PUBLISHERS: T-Boy/INSOC, ASCAP
Tommy Boy TB-911 (12-inch single)

Band is set to make a mark for itself with an album project and this new single, which exhibits a well-crafted pop sensibility to a dance beat. Contact: 212-722-2211.

PEPSI & SHIRLIE Goodbye Stranger (8:15) PRODUCERS: Tambi Fernando, Pete Hammon WRITERS: I & T Fernando, W. Brown PUBLISHERS: Handle/Dejamus, ASCAP/PRS Polydor 887 579-1 (c. Polydoram) (1 2-incl 7-inch also available, Polydor 887 579-7)

More accessible to clubs than the previous "All Right Now"; new house-flavored version of last year's U.K. pop hit is sure to please.

THE FUNKY GINGER Slaughterhouse (6:10)
PRODUCER: Emergency Services
WRITER: S. Law
PUBLISHER: Andi Girl/Law. BMI
Easy Street EZS-7538 (12-inch single)

Could be a sleeper; one of the label's finest releases of late follows in the steps of Jack E. Makossa with an arresting rhythm track in addition to everything but the kitchen sink.

RECOMMENDED

BUBBLEMEN The Bubblemen Are Coming

(5:10)
PRODUCERS: Bubblemen, John A. Rivers
WRITER: Bubblemen
PUBLISHERS: Beggars Banquet/American
Momentum, BMI
Beggars Banquet 8335-1-HD (c/o RCA)

Love & Rockets' answer to XTC's pet project, the Dukes Of Stratosphear; swing-style accolade with an edge. Note the rock-tinged rap version on the flip.

MK-2 FEATURING KEVIN IRVING D.S.T.M. PRODUCERS: Kelly Wright, Mark Belcher, Dean Bowle WRITERS: Kelly Wright, Mark Belcher, Dean Bowie

PUBLISHER: Popstar D.J. International DJ-940 (12-inch single) Hook-laden house number: instrumental comes highly recommended. Contact: 312-559-1845.

TIERRA I Want You Back (6:10) PRODUCER: Craig Cooper WRITERS: Perren, Mizel, Gordy, Lussier PUBLISHER: Jobete, ASCAP Satellite S-0014 (12-inch single)

Contemporary reinterpretation of the Jackson 5 classic. Contact: 818-842-

GENE LOVES JEZEBEL Suspicion (6:17) PRODUCER: Jimmy lovine
WRITERS: J. Aston, M. Aston, J. Stevenson
PUBLISHERS: Chappell/Momentum, ASCAP
Geffen 0-20929 (c/o Warmer Bros.) (12-inch single) Recent club hit "Twenty Killer Hurts" is contained on the flip of this extended version.

ERNEST KOHL Bad To Be Good (7:12) PRODUCERS: Ernest Kohl, Steve Skinner WRITERS: E. Kohl, S. Skinner PUBLISHERS: Nervous, BMI/Ernest Kohl, ASCAP Dice TGR-1021 (12-inch single) Busy, characteristic hi-NRG. Contact:

513-299-4201. MR. LEE Pump Up Chicago (3:52) PRODUCER: None listed WRITER: Haggard PUBLISHER: Sanlar, BMI Trax TX-166 (12-inch single)

Generous acid house. Contact: 312-247-RODNEY FRANKLIN Bustin' Out (9:15) PRODUCER: Rodney Franklin WRITER: None listed PUBLISHERS: April/My People, ASCAP Criminal CR12-023 (12-inch single)

Newly remixed from the "Penitentiary III" soundtrack by Junior Vasquez, instrumentalist Franklin nabs a houselike groove in four versions. Contact: 212-967-5465.

LESLIE & CALVIN Where Is The Music (6:15) PRODUCERS: Calvin Mills II, Carlton Mills WRITERS: L. Parks, C. Mills, T. Edwards PUBLISHER: Boptoit, BMI Marvies M-0102 (12-inch single)

Derivative Miami number that has been performing well in its hometown. Contact: 305-895-1246.

AC

GLORIA LORING WITH BOBBY CALDWELL One Love, One Heart (3:48)
PRODUCER: George Duke
WRITERS: Gloria Loring, Torn Campbell
PUBLISHERS: Only Silk, BMI/Uncle
Artie/MTM/Rucker House, ASCAP
Atlantic 7-89079

Midtempo technoballad marks the singer/actress' return to vinyl.

RECOMMENDED

DREAM ACADEMY

Everybody's Gotta Learn Sometime (3:42) PRODUCERS: Lindsey Buckingham, Richard Dashut, Nick Laird-Clowes
WRITER: James Warren
PUBLISHERS: Heath/Intersong-USA, ASCAP
Reprise 7-27889 (c/o Warner Bros.)

Meritorious and tender ballad from the trio's latest effort.

PICKS: New releases with the greatest chart

RECOMMENDED: Records with potential for

significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

developing acts worthy of attention.
Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

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				110	I
THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample and one-stop sales reports and ra PRODUCER (SONGWRITER)	adio playlists. ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	5	10	★★ NO. 1 ★★ ANYTHING FOR YOU 1 week at No. One ◆ GLORIA EST E.ESTEFAN (G.M.ESTEFAN)	EFAN & MIAMI SOUND MACHINE EPIC 34-07759/E.P.A.
2	8	15	9	SHATTERED DREAMS CHAYES,M,NOCITO (C,DATCHLER)	◆ JOHNNY HATES JAZZ VIRGIN 7-99383
3	1	2	18	WISHING WELL M.WARE, T.T.D'ARBY (T.T.D'ARBY, S.OLIVER)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07675
4	14	22	5	ONE MORE TRY G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07773
5	5	7	11	PINK CADILLAC DLAMBERT (B.SPRINGSTEEN)	♦ NATALIE COLE EMI-MANHATTAN 50117
6)	6	11	8	ALWAYS ON MY MIND J.MENDELSOHN,PET SHOP BOYS (THOMPSON, JAMES, CHRISTOPHER)	◆ PET SHOP BOYS EMI-MANHATTAN 50123
7	3	3	16	ANGEL B.FAIRBAIRN (TYLER, CHILD)	◆ AEROSMITH GEFFEN 7-28249
8	10	13	12	NAUGHTY GIRLS (NEED LOVE TOO) FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX JIVE 1089/RCA
9	9	12	14	ELECTRIC BLUE DLORD (IDAVIES, JOATES)	• ICEHOUSE CHRYSALIS 43201
(10)	11	16	9	I DON'T WANT TO LIVE WITHOUT YOU M.JONES.F.FILLIPETTI (M.JONES)	FOREIGNER ATLANTIC 7-89101
11	4	1	12	WHERE DO BROKEN HEARTS GO NARADA (WILDHORN, JACKSON)	◆ WHITNEY HOUSTON ARISTA 1-9674
(12)	13	17	12	WAIT M.WAGENER (V.BRATTA, M.TRAMP)	♦ WHITE LION ATLANTIC 7-89126
(13)	16	18	12	TWO OCCASIONS LA.BABYFACE (BABYFACE, DEE, JOHNSON)	◆ THE DEELE SOLAR 70015
(14)	18	21	13		SELL FEATURING JOE ESPOSITO
15	7	8	13	PROVE YOUR LOVE	◆ TAYLOR DAYNE
(16)	21	27	5	R.WAKE (S.SWIRSKY, A.ROMAN) EVERYTHING YOUR HEART DESIRES	◆ DARYL HALL JOHN OATES
(17)	25	36	5	D.HALL, J.OATES, T.WOLK (D.HALL) TOGETHER FOREVER	ARISTA 1-9684 ◆ RICK ASTLEY
(18)	24	26	10	STOCK, AITKEN, WATERMAN) DREAMING ◆ ORCHEST	RCA 8319 RAL MANOEUVRES IN THE DARK
19	15	6	14	GET OUTTA MY DREAMS, GET INTO MY CAR	A&M 3002 ♦ BILLY OCEAN
20	26	30	10	R.J.LANGE (LANGE, B.OCEAN) MY GIRL	JIVE 1-9678/ARISTA ◆ SUAVE
20	20	30	10	suave' (w.robinson, r.white) ** * POWER PICK/SAL	CAPITOL 44124
21)	30	43	5	CIRCLE IN THE SAND R.NOWELS (R.NOWELS, E.SHIPLEY)	◆ BELINDA CARLISLE MCA 53308
22	22	23	13	PAMELA G.MASSENBURG.B.PAYNE,TOTO (D.PAICH, J.WILLIAMS)	◆ TOTO COLUMBIA 38-07715
23)	28	34	10	STRANGE BUT TRUE S.BARRI,T.PELUSO.SHANTI.G.COLE (SHANTI. G.COLE)	♦ TIMES TWO REPRISE 7-27998
24	12	4	14	DEVIL INSIDE C.THOMAS (A.FARRISS, M.HUTCHENCE)	♦ INXS ATLANTIC 7-89144
25)	33	46	5	MAKE IT REAL M.VERDICK,R.KELLY,D.POWELL (L.MALLAH, R.KELLY, D.POWELL)	THE JETS MCA 53311
26	17	10	16	GIRLFRIEND L.A.REID.BABYFACE (L.A., BABYFACE)	◆ PEBBLES MCA 53185
27)	32	40	6	WE ALL SLEEP ALONE D.CHILD,J.BON JOVI,R.SAMBORA (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ CHER GEFFEN 7-27986
28	29	35	9	ONE GOOD REASON C.NEIL (P.CARRACK, C.DIFFORD)	◆ PAUL CARRACK CHRYSALIS 43204
29)	36	48	4	FOOLISH BEAT D.GIBSON (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89109
30	35	41	7	I STILL BELIEVE E.DEODATO (A.ARMATO, B.CANTARELLI)	◆ BRENDA K. STARR MCA 53288
31)	37	44	6	I'M STILL SEARCHING J.VALLANCE (FREW, REID, HANSON)	◆ GLASS TIGER EMI-MANHATTAN 50116
32	43	58	3	THE VALLEY ROAD N.DORFSMAN,B.HORNSBY (B.R.HORNSBY, J.HORNSBY)	BRUCE HORNSBY & THE RANGE RCA 7645
33)	49	62	3	ALPHABET ST. PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-27900/WARNER BROS.
34	27	28	9	SAY IT AGAIN J.KNIGHT,A.ZIGMAN (SIGLER, DAVIS)	◆ JERMAINE STEWART ARISTA 1-9636
35)	47	53	7	KISS ME DEADLY M.CHAPMAN (M.SMILEY)	◆ LITA FORD RCA 6866
36	23	20	14	I WISH I HAD A GIRL M.FRONDELLI (H.L.SUMMER)	◆ HENRY LEE SUMMER CBS ASSOCIATED 4-07720/E.P.A.
37)	39	45	7	NIGHTIME K.WILLIAMS.JR. (J.STARLING, W.COOLER)	◆ PRETTY POISON VIRGIN 7-99350
38)	42	55	6	NITE AND DAY K.WEST (AL B. SUREI, K.WEST)	◆ AL B. SURE! WARNER BROS. 7-28192
39	45	54	5	DA'BUTT (FROM THE "SCHOOL DAZE" SOUNDTRAC M.MILLER (M.MILLER, M.STEVENS)	K) ♦ E.U. EMI-MANHATTAN 50115
(40)	-		,	★★★POWER PICK/AIRP	◆ MICHAEL JACKSON
	53	47	2	Q.JONES (M.JACKSON) PROMISE ME	EPIC 34-07739/E.R.A. ♦ THE COVER GIRLS
41 (42)	41	47	8	A,TRIPOLI,A,CABRERA,T,MORAN (A,TRIPOLI, T,MORAN, A,CABRERA) THE FLAME	FEVER 1917/SUTRA ♦ CHEAP TRICK
	50	59	12	R.ZITO (B.MITCHELL, N.GRAHAM) I SAW HIM STANDING THERE	EPIC 34-07745/E.P.A. ◆ TIFFANY
43	20	9	12	GE.TOBIN (JLENNON, P.MCCARTNEY) ONE STEP UP	MCA 53285 ◆ BRUCE SPRINGSTEEN
44	19	14	12	B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN (B.SPRINGSTEEN) NOTHIN' BUT A GOOD TIME	COLUMBIA 38-07726 ◆ POISON
(45)	55	63	4	T.WERMAN (B.DALL. C.C.DEVILLE, B.MICHAELS, R.ROCKETT) BEDS ARE BURNING	ENIGMA 44145/CAPITOL ♦ MIDNIGHT OIL
(46)	54	57	1 7	W.LIVESEY.MIDNIGHT OIL (MIDNIGHT OIL) WHEN WE KISS	COLUMBIA 38-07433 ◆ BARDEUX
47	48	56	5	J.ST.JAMES (J.ST.JAMES, SMITH) POUR SOME SUGAR ON ME	SYNTHICIDE 75018/ENIGMA ◆ DEF LEPPARD
(48)	59	75	4	R.J.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE) ROCKET 2 U	MERCURY 870 298-7/POLYGRAM ◆ THE JETS
49	34	24	17	B.NUNN (B.NUNN)	MCA 53254

/ ®		permission of the publisher.						
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER) LABE	ARTIST			
50	56	64	6	UNDER THE MILKY WAY G.LADANYI,W.WACHTEL,THE CHURCH (S.KILBEY, K.JANSSON)	◆ THE CHURCH ARISTA 1-9673			
51	40	29	17	ENDLESS SUMMER NIGHTS H.GATICA (R.MARX)	◆ RICHARD MARX EMI-MANHATTAN 50113			
52	31	19	15	MAN IN THE MIRROR QJONES (S.GARRETT, G.BALLARD)	◆ MICHAEL JACKSON EPIC 34-07668/E.P.A.			
(53)	60	71	4	SUPERSONIC DR.DRE.D.J.YELLA, ARABIAN PRINCE (J.BURNS, D.BIRKS, A.CASH, J.LEE, F.SHAHEED)	J. J.FAD RUTHLESS 7-99328/ATCO			
54	38	39	10	RITUAL B.FAIRBAIRN (D.REED)	◆ DAN REED NETWORK MERCURY 870 183-7/POLYGRAM			
55	61	66	5	SHOULD I SAY YES? J.SMITH.R.WARITZ (J.SMITH, V.DAY)	◆ NU SHOOZ ATLANTIC 7-89108			
(56)	66	72	5	TALL COOL ONE T.PALMER.R.PLANT.P.JOHNSTONE)	◆ ROBERT PLANT ESPARANZA 7-99348/ATLANTIC			
(57)	77		2	MERCEDES BOY	◆ PEBBLES MCA 53279			
(58)	70	83	3	C.WILSON (PEBBLES) HEART OF MINE	♦ BOZ SCAGGS			
59	51	38	18	SLEVINE (B.CALDWELL, J.SCHEFF, D.MATKOSKY) I WANT HER	COLUMBIA 38-07780 KEITH SWEAT			
60	76		2	LOST IN YOU	INTERTAINMENT 7-69431/ELEKTRA ◆ ROD_STEWART			
61	44	25	16	R.STEWART.A.TAYLOR, B.EDWARDS (R.STEWART, A.TAYLOR) SOME KIND OF LOVER	WARNER BROS. 7-27927 ◆ JODY WATLEY			
				A.CYMONE,DAVID Z. (A.CYMONE, J.WATLEY) TAKE IT WHILE IT'S HOT	MCA 53235 ◆ SWEET SENSATION			
62	69	70	6	T.CURRIER (J.MALLOY) ★★ HOT SHOT DEBUT ★★	ATCO 7-99352			
63	NE	WÞ	1	NEW SENSATION C.THOMAS (AFARRISS. M.HUTCHENCE)	♦ INXS ATLANTIC 7-89080			
64	68	69	5	STAND UP D.L.ROTH (D.L.ROTH, B.TUGGLE)	◆ DAVID LEE ROTH WARNER BROS. 7-28108			
65	46	31	12	KISS AND TELL (FROM "BRIGHT LIGHTS, BIG CITY") PLEONARD.C.KAMEN.B.FERRY (B.FERRY)	◆ BRYAN FERRY REPRISE 7-28117			
(66)	73	81	5	HANDS TO HEAVEN B.SARGENT (D.GLASPAR, M.LILLINGTON)	◆ BREATHE A&M 2991			
67	52	33	16	OUT OF THE BLUE	◆ DEBBIE GIBSON ATLANTIC 7-89129			
68	62	50	22	ZARR,D.GIBSON (D.GIBSON) NEVER GONNA GIVE YOU UP	◆ RICK ASTLEY			
69)	90		2	STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) RUSH HOUR	RCA 5347 ◆ JANE WIEDLIN			
70	79	94	3	S.HAGUE (J.WIEDLIN, P.RAFELSON) WILD, WILD WEST	◆ KOOL MOE DEE			
71)	-			M.DEWÉSE,L.MALLISON,T.RILEY,B.NEW,P.Q.HARRIS (M.DEWESE) BLUE MONDAY 1988	JIVE 1086/RCA ♦ NEW ORDER			
	84	89	3	NEW ORDER (NEW ORDER) BREAKAWAY	QWEST 7-27979/WARNER BROS. ◆ BIG PIG			
72	63	60	9	N.LAUNAY (ZEKLEY, BOTTLER) ROUTE 66/BEHIND THE WHEEL	A&M 3014 ◆ DEPECHE MODE			
73	91	-	2	DEPECHE MODE.D.BASCOMBE (M.L.GORE. B.TROUP) MOST OF ALL	SIRE 7-27991/WARNER BROS.			
(74)	80	92	3	PLEONARD (PLEONARD, G.COLE) LOVE IN THE FIRST DEGREE	MCA 53258 ◆ BANANARAMA			
75	57	49	9	STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN, DALLIN, FAHEY, WOODWAR GOING BACK TO CALI (FROM "LESS THAN ZERO")	D) LONDON 886 255-7/POLYGRAM L.L. COOL J			
76	64	51	13	R.RUBIN (R.RUBIN, J.T.SMITH)	DEF JAM 38-07679/COLUMBIA			
77	74	82	5	UNDERNEATH THE RADAR RHINE (K-HYDE, R.SMITH, A.THOMAS)	♦ UNDERWORLD SIRE 7-27968/WARNER BROS.			
78	82	90	4	LOVE STRUCK JJOHNSON (JJOHNSON)	◆ JESSE JOHNSON A&M 3020			
79	65	37	16	YOU DON'T KNOW D.WASHBOURNE,P.HARDING,P.FOX,S.DRINKWATER (R.HILD)	◆ SCARLETT & BLACK VIRGIN 7-99405			
80	81	85	4	DREAMIN' OF LOVE STEVIE B. (S.HILL)	◆ STEVIE B LMR 74001			
81	86		2	I SHOULD BE SO LUCKY STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ KYLIE MINOGUE GEFFEN 7-27922			
82	72	67	6	LIKE A CHILD LITTLE LOUIE VEGA.R.RICARDO (N.PAGAN. M.KESSLER. R.RICARDO)	NOEL 4TH & B'WAY 7458			
83	58	32	13	FISHNET J.JAM,T.LEWIS (M.DAY, J.HARRIS III. T.LEWIS)	◆ MORRIS DAY WARNER BROS. 7-28201			
84	87	86	8	TURN OFF THE LIGHTS LONZO,DR.DRE (A.WILLIAMS) THE WC	ORLD CLASS WRECKIN CRU KRU-CUT 006/MACOLA			
85	96	_	2	FORGIVE ME FOR DREAMING RLUCAS (S.CUTLER, G.GOFFIN)	ELISA FIORILLO CHRYSALIS 43237			
86	94	_	2	LIKE THE WEATHER P.ASHER (N.MERCHANT)	◆ 10,000 MANIACS ELEKTRA 7-69418			
87	89	-	2	GET IT S.WONDER (S.WONDER) ◆ STEVIE WON	IDER & MICHAEL JACKSON MOTOWN 1930			
88	NE	w>	1	TROUBLE S.HARVEY (S.HARVEY)	♦ NIA PEEPLES MERCURY 870 154-7/POLYGRAM			
89	NE	wÞ	1	TOMORROW PEOPLE C.FRANTZ.T.WEYMOUTH (Z.MARLEY) ◆ ZIGGY MARLEY	Y & THE MELODY MAKERS VIRGIN 7-99347			
90	75	65	26	I FOUND SOMEONE M.BOLTON (M.BOLTON, M.MANGOLD)	◆ CHER GEFFEN 7-28191			
91	85	79	15	ROCK OF LIFE K.OLSEN.R.SPRINGFIELD (R.SPRINGFIELD)	◆ RICK SPRINGFIELD RCA 6853			
92	NE	w>	1	LOVE CHANGES (EVERYTHING) S.HAGUE (S.CLIMIE, R.FISHER, D.MORGAN)	◆ CLIMIE FISHER CAPITOL 44137			
93	NE	w >	1		HN COUGAR MELLENCAMP MERCURY 870 327-7/POLYGRAM			
94	71	42	15		HN COUGAR MELLENCAMP MERCURY 870 126-7/POLYGRAM			
95)	-	w Þ	1	PARADISE	◆ SADE EPIC 34-07904/E.P.A.			
96)	 	w Þ	1	JUST GOT PAID JUST G	JOHNNY KEMP			
97)	 	w Þ	1	T.RILEY.J.KEMP (J.KEMP, G.GRIFFIN) SOMETHING JUST AIN'T RIGHT	COLUMBIA 38-07744 ◆ KEITH SWEAT			
	95	97	3	BROKEN LAND	VINTERTAINMENT 7-69411/ELEKTRA ◆ THE ADVENTURES			
98	+	+	-	G.BELL (P.GRIBBEN) YES (FROM THE MOTION PICTURE "DIRTY DANCING")	ELEKTRA 7-69414 ◆ MERRY CLAYTON			
100	67	52	11	M.LLOYD (T.FRYER. N.CAVANAUGH, T.GRAF) (SITTIN' ON) THE DOCK OF THE BAY	RCA 6989 ◆ MICHAEL BOLTON			
100	78	61	17	J.CAIN (O.REDDING, S.CROPPER)	COLUMBIA 38-07680			

Products with the greatest airplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. 🛦 RIAA certification for sales of 2 million units.

PICKS

TERENCE TRENT D'ARBY Sign Your Name

PRODUCERS: Martyn 'Teddy Bear' Ware, Terence Trent D'Arby WRITER: T.T. D'Arby PUBLISHERS: Young Terence/Virgin-Nymph, BMI Columbia 38-07911

Hope this not-so-smart, leisurely paced pop selection doesn't disrupt the great momentum "Wishing Well" finally harvested for the talented singer/songwriter.

AEROSMITH Rag Doll (2:50)
PRODUCER: Bruce Fairbairn
WRITERS: Tyler, Perry, Vallance, Knight
PUBLISHERS: Aero Dynamics/irving, BMI/Calypso
Toonz, PRO/Makiki/Knighty Knight/Arista, ASCAP
Geffen 7-27915 (c/o Warner Bros.)

Yet another potential smash from the group's fine "Permanent Vacation"

RICHARD MARX Hold On To The Nights (4:34) PRODUCERS: Richard Marx, David Cole WRITER: Richard Marx PUBLISHER: Chi-Boy, ASCAP EMI-Manhattan B-50106 (c/o Capitol)

Ballad release from the artist's blatinum debut is already racing up the pop singles chart.

RECOMMENDED

SYSTEM Coming To America (3:33) PRODUCERS: Nile Rodgers, Mic Murphy, David Frank WRITERS: Nile Rodgers, Mancy Huang PUBLISHERS: Ensign/Tommy Jymi/Warner-Tamerlane/Smokin' Dog, BMI Atco 7-99320 (c/o Atlantic)

Theme from the upcoming Eddie Murphy film finds the duo pledging allegiance to a bit of cautious yet likable technopop.

A-HA Stay On These Roads (3:50)

PRODUCER: Alan Tarney WRITERS: Morten Harket, Mags, Pal Waaktaar PUBLISHER: ATV, BMI Warner Bros. 7-27886

Trio offers a wandering, spacious, complexly arranged technoballad.

JONI MITCHELL My Secret Place (3:17) PRODUCERS: Joni Mitchell, Larry Klein WRITER: Joni Mitchell PUBLISHER: Crazy Crow, BMI Geffen 7-27887 (c/o Warner Bros.)

Beautiful, mystical-sounding release from "Chalk Mark In A Rain Storm"; Peter Gabriel's vocal accompaniment complements nicely.

AFRIKA BAMBAATAA & FAMILY WITH UB40

Reckless (3:58)
PRODUCER: John Robie
WRITERS: Afrika Bambaataa, J. Robie, UB40, Malibu PUBLISHER: not listed
Capitol B-44163 (12-inch reviewed May 21)

NEIL YOUNG & THE BLUENOTES

Ten Men Workin' (3:10)
PRODUCERS: "The Volume Dealers," Neil Young Niko Bolas Niko Bolas WRITER: Neil Young PUBLISHER: Silver Fiddle, ASCAP Reprise 7-27908 (c/o Warner Bros.)

Blues rocker spotlights a great horn

IRON MAIDEN Can I Play With Madness (3:31) PRODUCER: Martin Birch WRITERS: Smith, Dickinson, Harrison PUBLISHER: Zomba Enterprises, ASCAP Capitol B-44154

Just bang your head. Showing action at the album rock level.

SUN & THE MOON Peace In Our Time (4:25) PRODUCERS: Sun & the Moon, CJ WRITERS: Mark Burgess, Andy Clegg, Andy

Whitaker, John Lever
PUBLISHER: Man-Ken, BMI
Geffen 0-20943 (c/o Warner Bros.) (12-inch single) Rock item should score at alternative outlets: band features former

members of the Chameleons and Music For Aborigines.

ECLECTICS | Love Fall (3:15) PRODUCERS: Tom Tatman, Eclectics WRITERS: Eclectics PUBLISHER: Purple Hamster, ASCAP South East Records NR-17266

Generous helping of garage rock from the young Iowa outfit. Contact: 319354-9116.

DRUSILLA Pumpin' (3:58)
PRODUCERS: Drusilla, James Hinton
WRITERS: Andy Friend, Emma D. Richey
PUBLISHERS: Ugly Dog, BMI/Old Huddle, ASCAP
Honey-Pie HP-001

Swiftly paced pop rocker has been receiving a little bit of airplay. Contact: 818-360-7317.

BLACK

PICKS

NEW EDITION If It Isn't Love (5:25) PRODUCERS: Jimmy Jam, Terry Lewis WRITERS: James Harris III, Terry Lewis PUBLISHER: Flyte Tyme, ASCAP MCA 53264 (12-inch version also available, MCA 23830

With the addition of new member Johnny Gill, the group continues to develop with maturity; Jam & Lewis' Midas touch could take this one over

SHIRLEY MURDOCK Husband (3:55)

PRODUCER: Roger Troutman
WRITERS: B. Beck, L. Troutman
PUBLISHERS: Troutman's/Saja, BMI
Elektra 7-69396

Melodically woven ballad captures the sweet essence of Murdock's vocal.

TAYLOR DAYNE I'll Always Love You (4:18)

PRODUCER: Ric Wake WRITER: Jimmy George PUBLISHERS: Auspitz/Lucky-Break, ASCAP Arista AS1-9700 (12-inch version, Arista AD1-9699 and cassette version, Arista CAS-9700 also available)

Third single from the singer's debut is her strongest bid yet at gaining R&B radio support. Midtempo ballad proves a nice vehicle for Dayne's delivery.

PIECES OF A DREAM Ain't My Love Enough

(4:01)
PRODUCERS: Lenny White, Pieces Of A Dream WRITER: not listed PUBLISHER: not liste

Latest in what promises to be a slew of go-go-inflected releases. Talented act balances obvious commercial appeal with original arrangements and tasteful instrumentation.

BOBBY BROWN Don't Be Cruel (4:54)
PRODUCERS: L.A., Babyface
WRITERS: Babyface, L.A. Reid, D. Simmons
PUBLISHERS: Hip Trip/Kear/Wil-He, BMI
MCA 53327 (12-inch version also available, MCA
23861)

Popular production/songwriting duo brings this former New Edition member into the summer months with a tasty R&B preview of his new

VANESSA BELL ARMSTRONG Pressing On

(4:50)
PRODUCER: Timmy Allen
WRITERS: J. Butler, J. Skinner
PUBLISHER: Zomba Enterprises, ASCAP
Jive 1104-7-J (c/o RCA)

Powerful vocalist will hopefully get the recognition she deserves from R&B radio with this arresting, easypaced offering.

RECOMMENDED

EVON GEFFRIES & THE STAND Sex W/O Love

PRODUCERS: V. Jeffrey Smith, Peter Lord WRITERS: P. Lord, V. Jeffrey Smith WRITERS: P. Lord, V. Jeffrey Smith PUBLISHERS: Leosun, ASCAP/Vermal, BMI Atlantic 7-89067

Production team of Smith & Lord (Miki Howard, Johnny Kemp) and vocalist Sandra St. Victor unleashes a gritty, R&B technoitem from its debut concept album, "Chapters."

THERESA What Cha Gonna Do (4:15)

PRODUCER: Jay King Witter Porter PUBLISHER: Jay King IV, BMI RCA 8328-7-R

New remix adds a smoother texture and less predictable edge to the latest from the duo's debut, "Broken

NEW AND NOTEWORTHY

ASWAD Don't Turn Around (3:25) PRODUCER: Chris Porter
WRITERS: D. Warren, A. Hammond
PUBLISHERS: Albert Hammond Ent./Warner
Bros./Additional Sunset, ASCAP
Mango MS123 (12-inch version also available,
Mango MLPS7823)

If the success of Ziggy is any indication that the radio climate is ripe for good reggae, then this No. 1 U.K. smash from the legendary act deserves a shot. Comforting, popedged cover of Luther Ingram's modest R&B hit has the elements of a summer sleeper hit. Contact: 212-995-

BUSY BEE Running Thangs (5:16)

PRODUCER: Jazzy Jay WRITERS: David Parker, Melvin Glover PUBLISHER: Uni, ASCAP Strong City/Uni 8002 (c/o MCA) (12-inch single)

N.Y. label's new distribution deal should help garner Bee new fans and please the old ones who loved his rap hit "Suicide"; latest is just as infections.

DLR Down To The Fullest (4:45)

PRODUCER: Charlie B.
WRITER: C. Bryant
PUBLISHER: To'e Ragg
To'e Ragg TR-1002 (12-inch single)

Female rap duo from the West Coast delivers an infectious and rather hooky track that merits attention. Contact: 818-362-5813.

ASHER D & DADDY FREDDY Brutality (5:10)

PRODUCER: Simon Harris WRITERS: Asher D, Daddy Freddy PUBLISHER: Protoons, ASCAP **Profile PRO-7196** (12-inch single)

More reggae/rap from the folks who brought you the great "Ragamuffin Hip Hop." Contact: 212-529-2600.

ANITA POINTER More Than A Memory (3:58)

PRODUCER: Preston Glass
WRITERS: Preston Glass, Alan Glass, Ron Broomfield
PUBLISHERS: Glasshouse/Irving, BMI/Magnolia
RCA 6847-7-R

Derivative R&B number with a danceable rhythm.

DOSE MATERIAL Outlaw (5:44) PRODUCERS: Aldo Marin, Rafael Vargas WRITER: R. Vargas PUBLISHER: Cutting, ASCAP Cutting/N.V. CR-219 (12-inch single)

Lots of scratches and effects for the beat-box and hip-hop fanatics; try the instrumental. Contact: 212-569-4589.

CAPTAIN G. WHIZ It's Hyped (timing not listed) PRODUCER: Cedric Miller WRITERS: Andrew Risper, Cedric Miller PUBLISHERS: Street Tuff/Ultramagnetic, ASCAP Tuff City TUF-128024 (12-inch single)

It most certainly is. Contact: 718-229-5462

DISMASTERS Small Time Hustler (4:16) PRODUCERS: Chuck Chill Out, Eric Isles WRITER: Raven T PUBLISHER: Cousin Ice Productions, ASCAP Urban Rock UR-932 (12-inch single)

Rappers have been creating a stir in New York with this one. Contact: 212-315-0540.

COUNTRY

PICKS

JUDDS (WYNONNA & NAOMI)

Give A Little Love (3:49)
PRODUCER: Brent Maher
WRITER: Paul Kennerley
PUBLISHER: Irving, BMI
RCA/Curb 8300-7-R

A bluesy, vampish essay on the primacy of love. Spare and buoyant instrumentation.

RODNEY CROWELL

I Couldn't Leave You If I Tried (3:17)
PRODUCERS: Tony Brown, Rodney Crowd
WRITER: R. Crowell
PUBLISHER: Coolwell, ASCAP
Columbia 38-07918

Welcomed country vocals from Crowell. Production is tight and simple yet delicately floral at strategic points.

McCARTERS The Gift (3:49) PRODUCERS: Paul Worley, Ed Seay WRITER: Nancy Montgomery PUBLISHERS: Diamond Dog/Love This Town, ASCAP Warner Bros. 7-27868

The trio sounds quietly urgent on this midtempo tribute to love, and the song has all the lyrical conventions of a folk tune.

VINCE GILL The Radio (4:04)
PRODUCER: Richard Landis
WRITERS: Vince Gill, Reed Nielsen
PUBLISHERS: Benefit/Englishtown, BMI RCA 8301-7-R

Gill is suitably remote and wistful as he laments a physical separation bridged only by the radio. In the same autobiographical vein as "Everybody's Sweetheart" but immeasurably more subdued.

RECOMMENDED

MARTY HAGGARD

Now You See 'Em, Now You Don't (3:07)
PRODUCER: James Stroud
WRITER: Sterling Whipple
PUBLISHER: Tree, BMI
MTM B-72107 (c/o Capitol)

A wailing country effort by Haggard, who speaks of moments come and gone.

RANDY VANWARMER It's A Heartache (3:15)

PRODUCER: Tom Collins
WRITERS: Ronnie Scott, Steve Wolfe
PUBLISHER: Tom Collins, BMI
16th Avenue B-70416 (c/o Capitol)

A fabulous remake of the Bonnie Tyler top three pop hit-10 years later. VanWarmer sings with emotional color above a production kept simple and true.

DANCE

PICKS

TAANA GARDNER

You Can't Keep Coming In And Out Of My Life (6:15)

(6:15)
PRODUCER: Guy Vaughn
WRITERS: G. Vaughn, S. Guy, T. Gardner
PUBLISHERS: Guy Vaughn/Ackee/Next Plateau,
ASCAP/Shedrock/Island, BMI
Next Plateau NP-50078 (12-inch single)

One of the originals is back. Gardner will have you working your body once again to a lazy, midtempo R&B groove. Contact: 212-541-7640.

JOYCE SIMS Walkaway (5:35)

PRODUCER: Joyce Sims
WRITER: Joyce Sims
WRITER: Beach House/Tawanne Lamont,
ASCAP
Sleeping Bag SLX 40136

Clubs will welcome the artist's latest offering. Greatly improved over the album version, the song now has been fleshed out in a host of mixes conducive to the dance floors. Contact: 212-724-1440.

MORRIS DAY Daydreaming (8:00) PRODUCER: Morris Day WRITERS: Morris Day, Judith Day PUBLISHERS: Ya D Sir/WB, ASCAP Warner Bros. 0-20916 (12-inch single; 7-inch reviewed April 23)

COMPANY B Signed In Your Book Of Love (5:25)

PRODUCER: Ish PROBLES: Ish, Lori L.
PUBLISHERS: Toyband/Blackwood, BMI
Atlantic 0-86558 (12-inch single)

Remixed from the album, track is one of the trio's smoothest club offerings; flip includes the theme to the film "Sticky Fingers."

RECOMMENDED

PRODUCERS: Michael Levine, Nelson Cruz WRITERS: Nelson Cruz, Michael Levine PUBLISHERS: Crime Wave/Cruzin' Nelson/Mycroft, ASCAP

nr inal CR-12-025 (12-inch single)

Originally reviewed Feb. 13; Russell Velasquez's vocal is now surrounded by a comfortable house-inspired setting created by Gail King. New versions work well and deserve your support. Contact: 212-967-5465.

DEBBIE GIBSON Foolish Beat (6:46)

PRODUCER: Debbie Gibson WRITER: D. Gibson PUBLISHERS: Creative Bloc/Deborah Ann's, ASCAP Atlantic 0-86556 (12-inch single; 7-inch reviewed

GLENN STREET Hardline (timing not listed)
PRODUCERS: Jon St. James, Anthony Sanfilippo
WRITERS: St. James, Smith, Sanfilippo, Eckart
PUBLISHERS: French Lick/On The Note/Bug, BMI
On The Spot NRS-136 (12-inch single)

Likable technodance number with a familiar-sounding male lead. Contact:

CHRIS JASPER One Time Love (6:35)

PRODUCER: Chris Jasper
WRITER: C. Jasper
WRITER: C. Jasper
PUBLISHER: Jasper Stone, ASCAP
CBS Associated 429-07818 (12-inch single; 7-inch reviewed March 19)

KNIGHT & DAY Pve Been Watching You (5:00) PRODUCERS: K. Knight, E. Knight, S. Natal WRITERS: K. Knight, W. Dixon, S. Easter PUBLISHERS: Kent Empire/Electric Juice/Easter Eyes/Celebrity, BMI Rhino RNTW 70409 (12-inch single)

Tailored specifically for the "hot" radio format; taken from the soundtrack to "Assault Of The Killer Bimbos." Contact: 213-828-1980.

YVONNE What About Me (5:58) PRODUCERS: Tolga Katas, Elis Pacheco WRITER: E. Pacheco PUBLISHER: Cutting, ASCAP Cutting Records CR-218 (12-inch single)

Latin hip-hop track featuring a not-sostrong vocal, Contact: 212-569-4589.

NANCY KAY

RANCT NAT King Of The Jungle (Cum A Laude Veste) (9:58) PRODUCERS: Ed The Red, Nancy WRITERS: E. Goltsman, N.K. Goltsman PUBLISHERS: Sports Kids/Suslik, BMI Sutra SUD 074 (12-inch single)

Oddball, house-influenced technonumber based on a popular childhood ditty. Contact: 212-779-1844.

PARADISE Who's Crying Now (5:47) PRODUCERS: E. Redding, J. Drumgole WRITERS: S. Williams, E. Redding, J. Drum PUBLISHERS: Theo Russel/Meggatwo, ASC Meggaton MEGG-ER-JD (12-inch single)

Punchy, Latin-esque hip-hop. Contact: 201-585-9003.

AC

RECOMMENDED

MICHAEL FEINSTEIN My Favorite Year (3:53) PRODUCER: Johnny Mandel WRITERS: M. Brourman, K. Gottlieb PUBLISHER: Words & Wings, BMI Elektra 7-69397

Release from the singer/pianist's album that celebrates the American musical, "Isn't It Romantic?"

PICKS: New releases with the greatest chart

otential.
RECOMMENDED: Records with potential for

significant chart action.

NEW & NOTEWORTHY: Highlights new and

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention. Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

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HOT 100° SINGLES™

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THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists. ARTIS PRODUCER (SONGWRITER) ARTIS PRODUCER (SONGWRITER)
1	2	4	7	ONE MORE TRY 1 week at No. One ◆ GEORGE MICHAEL GMICHAEL (G.MICHAEL) COLUMBIA 38-0777
2	3	2	11	SHATTERED DREAMS ♦ JOHNNY HATES JAZZ
3	1	1	12	ANYTHING FOR YOU • GLORIA ESTEFAN & MIAMI SOUND MACHINE
4	5	8	14	EESTEFAN (G.M.ESTEFAN) NAUGHTY GIRLS (NEED LOVE TOO) ♦ SAMANTHA FO)
5	6	10	11	FULL FORCE (FULL FORCE) JIVE 1089/RC, I DON'T WANT TO LIVE WITHOUT YOU FOREIGNEF
6	4	6	10	M.JONES,F,FILLIPETTI (M.JONES) ALWAYS ON MY MIND ♦ PET SHOP BOYS
7	9		7	J.MENDELSOHN.PET SHOP BOYS (THOMPSON, JAMES, CHRISTOPHER) EVERYTHING YOUR HEART DESIRES ◆ DARYL HALL JOHN OATES
(8)		16	-	D.HALL.J.OATES.T.WOLK (D.HALL) ARISTA 1-968 TOGETHER FOREVER ♦ RICK ASTLE)
	14	17	7	STOCK,AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) RCA 831: WAIT WHITE LION
9	8	12	14	M.Wadener (V.Bratta, M.Tramp) PIANO IN THE DARK BRENDA RUSSELL FEATURING JOF ESPOSITO
(10)	11	14	15	A.FISCHER,B.RUSSELL.J.HULL (B.RUSSELL, J.HULL, S.CUTLER) A&M 300
11	10	13	14	TWO OCCASIONS LA.BBYFACE (BABYFACE, DEE, JOHNSON) SOLAR 7001: SOLAR 7001:
12	7	9	16	ELECTRIC BLUE DLORD (I.DAVIES, JOATES) ♦ ICEHOUSE CHRYSALIS 4320
<u>13</u>	17	25	7	MAKE IT REAL M. VERDICK.R.KELLY, D.POWELL (LMALLAH. R.KELLY, D.POWELL) ↑ THE JETS MCA 5331
14)	18	21	7	CIRCLE IN THE SAND RNOWELS (R.NOWELS, E.SHIPLEY) ◆ BELINDA CARLISLE MCA 53300
15	22	29	6	FOOLISH BEAT DGIBSON (D.GIBSON) DGBSON (D.GIBSON) ATLANTIC 7-89109
16	16	18	12	DREAMING O.M.D. (OM.D.) ◆ ORCHESTRAL MANOEUVRES IN THE DARK a&m 300;
17)	29	40	4	DIRTY DIANA Q.JONES (M.JACKSON)
18	25	32	5	THE VALLEY ROAD N.DORFSMAN.B.HORNSBY (B.R.HORNSBY, J.HORNSBY) ◆ BRUCE HORNSBY & THE RANGE RCA 764*
19	27	33	5	ALPHABET ST. PRINCE (PRINCE) PAISLEY PARK 7-27900/WARNER BROS
20	23	27	8	WE ALL SLEEP ALONE D.CHILD.JBON JOVI.R.SAMBORA (J.BON JOVI. R.SAMBORA, D.CHILD) GEFFEN 7-2798
21	21	23	12	STRANGE BUT TRUE SBARRI, I.PELUSO, SHANTI, G.COLE) **TIMES TWC REPRISE 7-27991
22	20	20	12	MY GIRL ♦ SUAVE
(23)	24	30	9	SUAVE (W.ROBINSON, R.WHITE) CAPITOL 4412- I STILL BELIEVE BRENDA K. STARF
24	12	3	20	E.DEODATO (A.ARMATO, B.CANTARELLI) MCA 53281 WISHING WELL ◆ TERENCE TRENT D'ARB\
25	13	5	13	M.WARE,T.T.D'ARBY (T.T.D'ARBY, S.OLIVER) COLUMBIA 38-07674 PINK CADILLAC ♦ NATALIE COLE
(26)	30	35	9	D.LAMBERT (B.SPRINGSTEEN) EMI-MANHATTAN 50111 KISS ME DEADLY ♦ LITA FORE
				M.CHAPMAN (M.SMILEY) RCA 6860 ANGEL ♦ AEROSMITH
27	15	7	18	B.FAIRBAIRN (TYLER. CHILD) GEFFEN 7-2824: NITE AND DAY AL B. SURE
	32	38	8	K.WEST (AL B. SUREL K.WEST) THE FLAME ♦ CHEAP TRICE
(29)	33	42	8	R. ZITO (B.MITCHELL, N.GRAHAM) ** POWER PICK/SALES **
30	37	45	6	NOTHIN' BUT A GOOD TIME INVERMAN (B.DALL, C.C.DEVILLE, BMICHAELS, R.ROCKETT) NOTHIN' BUT A GOOD TIME ENIGMA 44145/CAPITO
31	31	31	8	I'M STILL SEARCHING J.YALLANCE (FREW, RE.ID. HANSON) BILLANCE (FREW, RE.ID. HANSON) EMI-MANHATTAN 50114
(32)	39	48	6	POUR SOME SUGAR ON ME R.J.LANGE (CLARK, COLLEN. ELLIOTT, LANGE, SAVAGE) MERCURY 870 298-7/POLYGRAN
33	19	11	14	WHERE DO BROKEN HEARTS GO ♦ WHITNEY HOUSTON
				NARADA (WILDHORN, JACKSON) ARISTA 1-9674 ★★★POWER PICK/AIRPLAY★★
34)	44	57	4	MERCEDES BOY C.WILSON (PEBBLES) PEBBLES MCA 53279
35	35	39	7	DA'BUTT (FROM THE "SCHOOL DAZE" SOUNDTRACK) M.MILLER (M.MILLER, M.STEVENS) ← E.U EMI-MANHATTAN 5011!
36	38	46	9	BEDS ARE BURNING W.LIVESEY.MIDNIGHT OIL (MIDNIGHT OIL) ◆ MIDNIGHT OIL COLUMBIA 38-0743:
37)	43	50	8	UNDER THE MILKY WAY G.LADANYI,W.WACHTEL.THE CHURCH (S.KILBEY, K.JANSSON) ♦ THE CHURCH ARISTA 1-967:
38)	47	63	3	NEW SENSATION C.THOMAS (A.FARRISS, M.HUTCHENCE) ATLANTIC 7-89081
39	41	47	7	WHEN WE KISS JST.JAMES (J.ST.JAMES, SMITH) SYNTHICIDE 75018/ENIGM.
40	36	37	9	NIGHTIME K-WILLIAMS,JR. (J.STARLING, W.COOLER) NIGHTIME C PRETTY POISON VIRGIN 7-9935
41	40	41	10	PROMISE ME A. TRIPOLI, A. CABRERA, T. MORAN (A. TRIPOLI, T. MORAN, A. CABRERA) FEVER 1917/SUTRI
42	28	28	11	ONE GOOD REASON CNEL (PCARRACK, CDIFFORD) PAUL CARRACK CHRYSalls 43204
(43)	48	53	6	SUPERSONIC ♦ J.J. FAC
44	26	15	15	DR.DRE.D.J.YELLA.ARABIAN PRINCE (J.BURNS, D.BIRKS, A.CASH, J.LEE, F.SHAHEED) PROVE YOUR LOVE ↑ TAYLOR DAYNE
(45)	53	60	4	R.WAKE (S.SWIRSKY, A.ROMAN) ARISTA 1-9676 LOST IN YOU ♦ ROD STEWART
45				R.STEWART.A.TAYLOR.B.EDWARDS (R.STEWART. A.TAYLOR) WARNER BROS. 7-2792: TALL COOL ONE ♦ ROBERT PLANT
	50	56	7	T.PALMER.R.PLANT.P.JOHNSTONE (R.PLANT. P.JOHNSTONE) ESPARANZA 7-99348/ATLANTIC SHOULD I SAY YES? ♦ NU SHOOZ
47)	49	55	7	J.SMITH.R.WARITZ (J.SMITH, V.DAY) ATLANTIC 7-89 108 GET OUTTA MY DREAMS, GET INTO MY CAR ♦ BILLY OCEAN
48	34	19	16	R.JLANGE (LANGE, BOCEAN) HEART OF MINE BOZ SCAGGS
(49)	52	58	5	S.LEVINE (B.CALDWELL, J.SCHEFF, D.MATKOSKY) S.LEVINE (B.CALDWELL, J.SCHEFF, D.MATKOSKY)

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	55	66	7	HANDS TO HEAVEN B.SARGENT (D.GLASPAR, M.LILLINGTON)	♦ BREATHE
<u>(51)</u>	57 -	69	4	RUSH HOUR S.HAGUE (J.WIEDLIN, P.RAFELSON)	◆ JANE WIEDLIN EMI-MANHATTAN 50118
<u>(52)</u>	69		2	HOLD ON TO THE NIGHTS R.MARX.D.COLE (R.MARX)	◆ RICHARD MARX EMI-MANHATTAN 50106
53	42	26	18	GIRLFRIEND L.A.REID,BABYFACE (L.A., BABYFACE)	◆ PEBBLES MCA 53185
<u>54</u>)	78		2	MAKE ME LOSE CONTROL JIENNER (E.CARMEN, D.PITCHFORD)	◆ ERIC CARMEN ARISTA 1.9686
(55)	70	95	3	PARADISE SADE (ADU, HALE, MATTHEWMAN, DENMAN)	◆ SADE EPIC 34-07904/E.P.A.
56	45	22	15	PAMELA G.MASSENBURG.B.PAYNE.TOTO (D.PAICH. J.WILLIAMS)	◆ TOTO COLUMBIA 38:07715
57	59	62	8	TAKE IT WHILE IT'S HOT T.CURRIER (J.MALLOY)	◆ SWEET SENSATION ATC0 7-99352
(58)	66		2	BLACK AND BLUE VAN HALEN,D,LANDEE (EDDIE, ALEX, SAMMY, MIKE)	VAN HALEN WARNER BROS. 7-27891
(59)	75		2		J. JAZZY JEFF & THE FRESH PRINCE
<u>(60)</u>	79	96	3	JUST GOT PAID T.RILEY.J.KEMP, G.GRIFFIN)	JOHNNY KEMP
61	61	73	4	ROUTE 66/BEHIND THE WHEEL	COLUMBIA 38-07744 ◆ DEPECHE MODE
62	64	81	4	I SHOULD BE SO LUCKY	SIRE 7-27991/WARNER BROS. ♦ KYLIE MINOGUE
63	62	70	5	STOCK.AITKEN.WATERMAN (STOCK, AITKEN, WATERMAN) WILD, WILD WEST	GEFFEN 7-27922 ◆ KOOL MOE DEE
64	67	74	5	M.DEWESE,L.MALLISON,T.RILEY,B.NEW,P.Q.HARRIS (M.DEWESE) MOST OF ALL	JIVE 1086/RCA ◆ JODY WATLEY
(65)	74	88	3	PLEONARD (PLEONARD, G.COLE) TROUBLE	MCA 53258 ♦ NIA PEEPLES
66)	77			S.HARVEY (S.HARVEY) TOMORROW PEOPLE ◆ ZIGG	MERCURY 870 154-7/POLYGRAM Y MARLEY & THE MELODY MAKERS
67)		89	3	C.FRANTZ.T.WEYMOUTH (Z.MARLEY) FORGIVE ME FOR DREAMING	VIRGIN 7-99347 ELISA FIORILLO
	73	85	4	R.LUCAS.S.CUTLER (S.CUTLER, G.GOFFIN) ENDLESS SUMMER NIGHTS	CHRYSALIS 43237 ◆ RICHARD MARX
68	60	51	19	H.GATICA (R.MARX) ROOTY TOOT TOOT	
(69)	86	93	3	J.MELLENCAMP,D.GEHMAN (J.MELLENCAMP)	MERCURY 870 327-7/POLYGRAM
(70)	81	92	3	LOVE CHANGES (EVERYTHING) S.HAGUE (S.CLIMIE, R.FISHER, D.MORGAN)	◆ CLIMIE FISHER CAPITOL 44137
71	51	36	16	I WISH I HAD A GIRL M.FRONDELLI (H.L. SUMMER)	◆ HENRY LEE SUMMER CBS ASSOCIATED 4-07720/E.P.A.
72	NE	w >	1	* * HOT SHOT DEE	BUT ★ ★ ◆ TERENCE TRENT D'ARBY COLUMBIA 38-07911
73	58	. 49	19	ROCKET 2 U B.NUNN (B.NUNN)	♦ THE JETS MCA 53254
74	46	24	16	DEVIL INSIDE C.THOMAS (A.FARRISS, M.HUTCHENCE)	♦ INXS ATLANTIC 7-89144
75)	82	86	4	LIKE THE WEATHER PASHER (N.MERCHANT)	◆ 10,000 MANIACS ELEKTRA 7-69418
76	NE	NÞ	1	THE COLOUR OF LOVE W.BRATHWAITE, B.EASTMOND, (W.BRATHWAITE, B.EASTMOND, B.OCEAI	N. J.SKINNER) BILLY OCEAN JIVE 1-9707/ARISTA
77	68	71	5	BLUE MONDAY 1988 NEW ORDER (NEW ORDER)	♦ NEW ORDER QWEST 7-27979/WARNER BROS.
78	56	43	14	I SAW HIM STANDING THERE G.E.TOBIN (J.LENNON, P.MCCARTNEY)	♦ TIFFANY MCA 53285
79	88	97	3	SOMETHING JUST AIN'T RIGHT K.SWEAT (K.SWEAT, T.RILEY)	♦ KEITH SWEAT VINTERTAINMENT 7-69411/ELEKTRA
80	83	87	4	GET IT S.WONDER (S.WONDER) ♦ STE	EVIE WONDER & MICHAEL JACKSON MOTOWN 1930
81	76	77	7	UNDERNEATH THE RADAR R.HINE (K.HYDE. R.SMITH, A.THOMAS)	◆ UNDERWORLD SIRE 7-27968/WARNER BROS.
82	65	64	7	STAND UP D.L.RDTH (D.L.ROTH, B.TUGGLE)	◆ DAVID LEE ROTH WARNER BROS. 7-28108
83	80	80	6	DREAMIN' OF LOVE STEVIE B. (S.HILL)	◆ STEVIE B LMR 74001
84	54	34	11	SAY IT AGAIN J.KNIGHT.A.ZIGMAN (SIGLER. DAVIS)	◆ JERMAINE STEWART ARISTA 1-9636
85	NE	NÞ	1	DARLIN' DANIELLE DON'T M.FRONDELLI (H.L.SUMMER)	◆ HENRY LEE SUMMER CBS ASSOCIATED 4-07909/E.P.A.
86	63	44	14	ONE STEP UP B,SPRINGSTEEN.J.LANDAU,C.PLOTKIN (B.SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN COLUMBIA 38:07726
87	85	59	20	I WANT HER K.SWEAT (K.SWEAT. T.RILEY)	KEITH SWEAT
88	94		2		VINTERTAINMENT 7-69431/ELEKTRA ESIAS FEATURING STEVIE WONDER
89	89	78	6	LOVE STRUCK J.JOHNSON (J.JOHNSON)	COLUMBIA 38-07781 ◆ JESSE JOHNSON
90	92	84	10	TURN OFF THE LIGHTS	THE WORLD CLASS WRECKIN CRU
91	72	68	24	LONZO,DR.DRE (A.WILLIAMS) NEVER GONNA GIVE YOU UP	RRU'-CUT 006/MACOLA ◆ RICK ASTLEY
(92)	NE	NÞ	1	STOCK.AITKEN.WATERMAN (STOCK, AITKEN, WATERMAN) WISHING I WAS LUCKY	RCA 5347 ◆ WET WET WET
93	91	79	18	WET WET WET (M.PELLOW, G.CLARK, N.MITCHELL, T.CUNNINGHAM) YOU DON'T KNOW D WASHINGH BE PLADNING BERY S DBINKWATER /P HILD.	UNI 50000/MCA ◆ SCARLETT & BLACK
94	100		2	D.WASHBOURNE.P.HARDING.P.FOX.S.DRINKWATER (R.HILD) ONLY A MEMORY D.DIVON & P.NINIZION	VIRGIN 7-99405 ◆ THE SMITHEREENS
(95)	NE	N •	1	D.DIXON (P.DINIZIO) YOU HAVE PLACED A CHILL IN MY HEART DETEMBRY (A LENNYLY DETEMBRY)	ENIGMA 44150/CAPITOL ◆ EURYTHMICS
96)	NE		1	D.STEWART (A.LENNOX, D.STEWART) WAIT ON LOVE	RCA 8619 ◆ MICHAEL BOLTON
97	71	52	17	J.CAIN (M.BOLTON, J.CAIN) MAN IN THE MIRROR	COLUMBIA 38-07794 ◆ MICHAEL JACKSON
98)	NE\	1	1	Q.JONES (S.GARRETT, G.BALLARD) LITTLE WALTER	EPIC 34-07668/E.P.A. ◆ TONY! TON!! TONE!
99	97		8	D.FOSTER.T.MCELROY (D.FOSTER, T.MCELROY, TONY! TON!! TONE!) LIKE A CHILD	WING 887 385-7/PÖLYGRAM NOEL
77	77/	82	٥		
100	99		2	LITTLE LOUIE VEGA.R.RICARDO (N.PAGAN. M.KESSLER, R.RICARDO) FAT	4TH & B'WAY 7458 ◆ "WEIRD AL" YANKOVIC ROCK'N'ROLL 4-07769/E.P.A.

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units.

CHICAGO I Don't Wanna Live Without Your Love

(3:54)
PRODUCER: Ron Nevison
WRITERS: Dianne Warren, Albert Hammond
PUBLISHERS: Realsongs/Albert Hammond/WB,
ASCAP
Reprise 7-27855 (c/o Warner Bros.)

Production hook-up with Nevison and forceful lead vocal from Jason Scheff give the venerable ensemble a hard edge on this melodramatic rock ballad.

SCRITTI POLITTI FFATURING ROGER

SCRITTI POLITII HEATUNITING NUMBER
Boom! There She Was (4:15)
PRODUCERS: Green Gartside. David Gamson
WRITERS: Green Gartside. David Gamson
WRITERS: Jouissance, USA/Gamson/WB, ASCAP
Warner Bros. 7-27976 (12-inch version also
available, Warner Bros. 0-20870)

Bound to capture your heart is this delightful piece of infectious, danceable pop; Gartside's vocal reigns supreme, while Troutman's vocoder accents.

MOODY BLUES

I Know You're Out There Somewhere (4:15) PRODUCER: Tony Visconti WRITER: Hayward PUBLISHERS: Bright/WB, ASCAP Polydor 887 600-7 (c/o PolyGram)

Band offers a pop item that encompasses showering melodies over a percolating rhythm.

COREY HART In Your Soul (3:51) PRODUCERS: Corey Hart, Andy Richards WRITER: Corey Hart
PUBLISHER: Liesse, ASCAP
EMI-Manhattan B-50134 (12-inch single)

The Canadian soloist whisks in the summer months with a brisk and lively pop number previewing the new "Young Man Running" album.

JIMMY BARNES Too Much Ain't Enough Love

(3:35) PRODUCERS: Jonathan Cain, Mike Stone
WRITERS: Cain, Schon, Jackson, Brock, Barnes
PUBLISHERS: Frisco Kid/Chappell/Rock Dog/Pantie,
ASCAP/Dirty Street/SBK Blackwood, BMI
Geffen 7-27920 (c/o Warner Bros.)

From his second effort for the label. Australia's answer to Springsteen secured the No. 1 spot in his homeland with this midtempo soulful rock piece that has the appeal to break him in the States.

RECOMMENTED

PAUL CARRACK When You Walk In The Room

(3:22) PRODUCER: Christopher Neil WRITER: Jackie DeShannon PUBLISHER: SBK Unart, BMI Chrysalis VS4-43252 (c/o CBS)

Sweet, guitar-strummed pop follows up the top 40 "One Good Reason.

DAN REED NETWORK Get To You (4:18)

PRODUCER: Bruce Fairbairn WRITER: D. Reed WRITER: D. Reed PUBLISHERS: Mind & Body/PolyGram, ASCAP Mercury 870 421-7 (c/o PolyGram) (12-inch version also available, Mercury 870 421-1)

Garnering accolades is this Northwest rock/funk outfit, which tears loose on a gritty track that could find itself winning multiformat acceptance.

REGINA Extraordinary Love (3:58)

PRODUCER: Fred Zarr WRITERS: Regina Richards, Eric Beall PUBLISHERS: Willesden, BMI/Creative Bloc/Regina Richards, ASCAP Atlantic 7-89093 (12-inch reviewed April 16)

US Lay Over In London (3:40) PRODUCER: Peter Lewis WRITERS: Mayfield, Fitzmaurice PUBLISHER: Nillwood, BMI ing Raw MRC-1061 (12-inch single)

Quartet echoes the Euro-pop stylings of Duran Duran, Spandau Ballet, and the like. Contact: 213-469-5821.

PETER MURPHY All Night Long (4:02) PRODUCER: Simon Rogers WRITERS: Peter Murphy, Paul Statham PUBLISHER: American Momentum, BMI Beggar's Banquet 8620-7-H (c/o RCA)

Former Bauhaus front man's refined Bowie-esque vocals sparkle in this polished pop item.

FLWOOD BLUES REVUE FEATURING WILSON PICKETT Land Of A Thousand Dances (3:46)

PRODUCER: Steve Cropper
WRITERS: C. Kenner, A. Domino
PUBLISHER: Thursday, BMI
Atlantic 7-89062 (12-inch version also available,
Atlantic 0-86553)

When will it end? From "The Great Outdoors" soundtrack comes yet another unnecessary techno rehashing

BLACK

LOOSE ENDS Watching You (4:33)
PRODUCER: Nick Martinelli
WRITERS: McIntosh, Eugene, Nichol
PUBLISHERS: MCA/Brampton/Virgin, ASCAP
MCA 53304 (12-inch version also available, MCA
23854)

Always stylish, sophisticated, and refreshing. The trio captures the essence of go-go in a thorough, unaffected Martinelli production.

RICK JAMES FEATURING ROXANNE SHANTE

Loosey's Rap (3:54) PRODUCER: Rick James WRITER: Rick James
PUBLISHERS: Stone City/National League, ASCAP
Reprise 7-27885 (c/o Warner Bros.) (12-inch
version also available, Reprise 0-20941)

For his new label James unfurls his best in eons; from the upcoming "Wonderful." In-the-pocket groove along with Shante's assist make this one a winner.

AL B. SURE! Off On Your Own (4:05) AL B. SURE! UIT UN TOUT UWN (4:05)
PRODUCER: Kyle West
WRITERS: AI B. Sure!, Kyle West
PUBLISHER: Across 110th Street, ASCAP
Warner Bros. 7-27870 (12-inch version also
available, Warner Bros. 0-20952)

Sure!'s career is skyrocketing faster than you can say "Nite & Day"; new rhythm-heavy offering is just fuel for the fire.

MIKI HOWARD Crazy (3:54) PRODUCERS: Gerald Levert, Marc Gordon WRITERS: G. Levert, M. Gordon, G. Mimms PUBLISHERS: Trycep/Willesden, BMI Atlantic 7-89068

Amorous number from the excellent Love Confessions" album will further cement Howard as one of our most exciting female R&B vocalists.

CARL ANDERSON Falling Alf Over Again (4:10)

CARL ARIUENSON Faming All Over PRODUCER: La La WRITERS: J. Pescetto. C. Lieberman PUBLISHERS: Rashida/Warner-Tamer BMI/Clyde Lieberman/Arista, ASCAP Polydor 887 480-7 (c/o PolyGram)

Anderson is on the right track with a new label, tasteful production, and ballad selection.

RE» (materies)

SIEDAH GARRETT K.I.S.S.I.N.G. (4:05) PRODUCER'S: Rod Temperton, Dick Rudolph WRITERS: Dana Merino, Guy Babylon PUBLISHERS: Arista/MCA, ASCAP Qwest/Reprise 7-27928 (c/o Warner Bros.) (12-inch version also available, Qwest/Reprise 0-20012) 20912)

For an extremely talented artist who has yet to establish herself as a soloist, this busy pop number is an odd choice to introduce her longawaited debut album; 12-inch remix is the more accessible version.

NORMAN CONNORS You're My One & Only Love (4:14)
PRODUCER: Norman Connors
WRITERS: J. Burvick, M. Meadows
PUBLISHERS: Valda/Sunsight/Boykin, BMI
Capitol 9-441569 (12-inch version also available,
Capitol V-15376)

The instrumentalist bows his second release; a comfortable midtempo number featuring Gabrielle Goodman handling the vocal chores.

FULL FORCE Your Love Is So Def (4:21) PRODUCES: Full Force, J.B. Moore, Robert Ford WRITER: Full Force PUBLISHERS: Forceful/Willesden, BMI Columbia 38-07920 (12-inch version also available, Columbia 44-07828)

Remixed from the album; the hit makers (Samantha Fox, Lisa Lisa)

NEW AND NOTEWORTHY

TREAT HER RIGHT | Think She Likes Me (3:38) PRODUCER: Treat Her Right WRITER: Sandman PUBLISHER: Digs And Trains, ASCAP
RCA 8642-7-R

Hailing from Boston, this quartet has been making steady inroads at the album rock level and would be a breath of fresh air on most pop playlists. From the act's eponymous album debut, the track is a bluesy, unpretentious rock offering in a pleasant back-to-basics setting. A treat

harmonize over a pounding R&B groove.

STEEL PULSE Reaching Out (8:19)
PRODUCERS: Steel Pulse, Godwin Logie
WRITER: Alphonso Martin
PUBLISHER: Pulse, PRS
MCA 53344 (12-inch version also available, MCA 23866)

From the outfit's "State Of Emergency" comes a commercially viable and musically satisfying reggae/pop single that deserves radio support.

WHISTLE Transformation (4:18) PRODUCERS: DJ Jazzy Jeff, Whistle WRITERS: Whistle, Kangol, Domino, DJ Jazzy Jeff PUBL ISHERS: Adra/Guinea Farm, BMI Select FMS-62312 (12-inch single)

A sturdy helping of "swing beat" backed with the lusciously arranged and very noteworthy ballad "Still My Girl." Contact: 212-777-3130.

TELEX Peanuts (3:07) PRODUCER: Telex WRITERS: Moulin, Telex PUBLISHER: Danmarc Atlantic 7-89096 (12-inch reviewed April 16)

MELLOW MAN ACE Do This (5:10) PRODUCERS: Michael Ross, Matt Dike WRITERS: S. Reyes, M. Dike PUBLISHERS: Varry White, ASCAP Delicious Vinyl DV-002 (12-inch single)

Talented Spanish rapper kicks it all the way over a lazy yet hardcore rhythm track. A must-have. Contact:

SWEET TALKING JAY Come On Baby And Dance

(6:58) PRODUCER: Sweet Talking Jay WRITER: John Bouie PUBLISHERS: U.S./Ultimatum, BMI Survivor USR-101 (12-inch single)

Sparse, down-tempo beat-box rap with a nice keyboard hook. Contact: P.O. Box 144301, Coral Gables, Fla. 33114-

COUNTRY

R H.8

RICKY SKAGGS Thanks Again (3:36) PRODUCER: Ricky Skaggs WRITER: J. Rushing PUBLISHERS: Jack And Bill/Amanda-Lin/Welk Music Group, ASCAP Epic 34-07724 (c/o CBS)

Skaggs' soulful paean to parents brims with homey imagery and radiates a quiet sincerity.

STEVE WARINER I Should Be With You (3:27) PRODUCERS: Jimmy Bowen, Steve Wariner WRITER: Steve Wariner PUBLISHER: Steve Wariner, BMI MCA 53347

A touching love song, well penned by Wariner and cloaked in his sweetly sincere yet powerful vocals. Production is strongly creative.

TOM WOPAT Hey Little Sister (3:25) PRODUCER: Jerry Crutchfield WRITER: Gary E. Scruggs PUBLISHER: Irving, BMI Capitol 8-44144

A fast-paced, jaunty song gets an energetic ride from Wopat, who proffers some advice on romance.

STATLER BROTHERS Am I Crazy? (3:31)

PRODUCER: Jerry Kennedy
WRITER: J. Fortune
PUBLISHERS: Statler Brothers/Copyright
Management, BMI
Mercury 870 442-7 (c/o PolyGram)

In spite of the distinctively earnest

vocal harmonies, this record suffers from a slow, moping pace and a surfeit of clichés.

MOE BANDY Ashes In The Wind (2:51)

PRODUCER: Jerry Kennedy WRITERS: H. Cochran, J. Tweel PUBLISHER: Tree, BMI Curb CRB-10510

Bandy continues his career resurgence with a woeful tale of dissipating love that has gone from banked-fire to cold-ash status. Contact: 818-843-2872.

TEMPORALEI

DA-KOTA She's In Love (3:47)
PRODUCERS: Ron Weathers, Eddie Swann
WRITERS: Mike Reid, Rory Bourke
PUBLISHERS: Lodge Hall/Jack & Jill/Songs DeBurgo.
ASCAP Nu-Kountry 2030

Milsap-flavored production and vocals blanket this piece about a woman loving someone else, from the repertoire of accomplished writers Bourke and Reid. A likely candidate for a chart-climbing excursion. Contact: 704-254-8000.

JEFF CHANCE Hopelessly Falling (2:51)

PRODUCER: Harold Shedd WRITER: E. Howell PUBLISHER: Sheddhouse, ASCAP Curb CRB-10506

Chance has a strong, forceful vocal delivery, but he is hampered here by some of the most hackneyed lyrics since the first conjunction of "moon" and "June." Contact: 818-843-2872.

DANCE

H C

STACEY Q I Love You (6:27) PRODUCER: Jon St. James WRITERS: St. James, Swain PUBLISHER: French Lick/Dutch Puppet/Bug, BMI Atlantic 0-86616 (12-inch single)

Q is back pumping it up-tempo with a track that will appeal greatly to those who took her early work to heart. From the fine "Hard Machine" album.

RANKING ROGER So Excited (6:06) PRODUCERS: Colin Fairley, Ranking Roger WRITERS: Dave Wakeling, Roger Charlery PUBLISHERS: I.R.S./Papercut Ltd., ASCAP I.R.S. 23867 (c/o MCA) (12-inch single)

The other half of General Public leaves dem ska roots behind and will surprise most by opting for (in this mix) a serious, underground, houseinspired number with a myriad of hooks; vocal—as always—is a joy.

CAROLYN HARDING | I Need Some Time (6:14) PRODUCER: Winston Jones WRITER: W. Jones PUBLISHERS: Promuse/Jonesy's, BMI Profile PRO-7191 (12-inch single)

Vocalist has changed labels and once again exhibits her vocal gift over a sultry, R&B/house track. Contact: 212-529-2600

TKA X-Ray Vision (6:00)
PRODUCERS: Joey Gardner, Latin Rascals WRITERS: P. Sinfield, T. Taylor
PUBLISHERS: Ripple/Almo/Virgin, ASCAP
Tommy Boy TB-913 (12-inch single) Customary Latin hip-hop from the trio's "Scars Of Love" album.

Contact: 212-722-2211.

NEHIM MEMBER

MIDNIGHT OIL Beds Are Burning (8:04) PRODUCERS: Wayne Livesey, Midnight Oil WRITER: Midnight Oil PUBLISHERS: Sprint/Warner-Tamerlane, BMI Columbia 44-07852 (12-inch single; 7-inch reviewed March 5)

NIKKI LAUREN Touch (timing not listed)

PRODUCERS: Rick Tarbox, Lou Bolognese WRITER: Rick Tarbox PUBLISHERS: Secret Affair/Tarbo, BMI **Popular POP-11** (12-inch single)

Aggressive mix of a spirited technonumber merits your attention. Contact: 212-265-7080

HEIDI Lies (6:35)
PRODUCERS: Gary Wagner, Erik G. Hanson WRITER: D. Schneider
PUBLISHER: Acutf-Rose, BMI
Amherst AMHD-131 (12-inch single; 7-inch

CAMILLE There's No Party Here (6:47) PRODUCER: Tommy Uzzo
WRITER: Tommy Uzzo
WRITER: Tommy Uzzo
PUBLISHER: Hot Winter. ASCAP
4th & B'Way BWAY-460 (12-inch single)

Those who recall the vocalist's work with Deodato will take to her return via a well-paced R&B/dance number. Contact: 212-995-7800.

CONTOURS Do You Love Me? (6:26) PRODUCER: Berry Gordy
WRITER: Berry Gordy
WRITER: Berry Gordy
PUBLISHER: Jobete, ASCAP
Motown 461 1MG (12-inch single; 7-inch reviewed April 16)

SYSTEM Coming To America (5:45)

PRODUCERS: Nile Rodgers, Mic Murphy, David Frank WRITERS: Nile Rodgers, Nancy Huang PUBLISHERS: Ensign/Tommy Jymi/Warner-Tamerlane/Smokin' Dog, BMI Atco 0-96650 (c/o Atlantic) (7-inch reviewed May 28)

CD

What follows is a list of singles available only on CD. The singles are not rated as to chart potential.

DREGS Leprechaun Promenade (6:24) PRODUCER: Dregs WRITER: Steve Morse PUBLISHER: Dregs. BMI Ensoniq ENS-1000

Rock stalwarts reunite for a new version of their '79 rock classic, originally featured on "Night Of The Living Dregs." Contact: 800-553-5151.

MARTY WILLSON-PIPER She's King (3:37) PRODUCER: not listed WRITER: Marty Willson-Piper PUBLISHER: Funzalo, BMI Ryko RCD3-1002

From "Art Attack"; guitarist from the Church delivers the kind of sincere pop associated with that band. Contact: 617-744-7678.

RESIDENTS Double Shot (3:50) PRODUCER: Cryptic Corp.
WRITER: Vetter-Smith
PUBLISHERS: Lyresong/Windsong, BMI
Ryko RCD3-1003

An offbeat, psychedelic cover of the Swinging Medallions' 1966 hit. Contact: 617-744-7678.

PRODUCER: Frank Zappa WRITER: Frank Zappa WRITER: Frank Zappa PUBLISHER: Munchkin, ASCAP Ryko RCD3-1010

Lifted from the legendary guitarist's "Guitar" collection. Recorded live in '81. Contact: 617-744-7678.

FRANK ZAPPA Zomby Woof (5:39) PRODUCER: Frank Zappa WRITER: Frank Zappa PUBLISHER: Munchkin, ASCAP Ryko RCD3-1011

More great live stuff, this time recorded in '82. Contact: 617-744-7678.

PICKS: New releases with the greatest chart

RECOMMENDED: Records with potential for ignificant chart action.
NEW & NOTEWORTHY: Highlights new and

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention. Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.



HOT 100. SINGLES TO

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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retained and one-stop sales reports and radio placed producer (songwriter) LAB	
D	1	2	8	↑ NO. 1 ↑ ↑ ONE MORE TRY 2 weeks at No. One	◆ GEORGE MICHAEL COLUMBIA 38-0777
2	2	3	12	G.MICHAEL (G.MICHAEL) SHATTERED DREAMS	◆ JOHNNY HATES JAZZ
3	4	5	15	CHAYES,M.NOCITO (C.DATCHLER) NAUGHTY GIRLS (NEED LOVE TOD)	virgin 7-9938: ◆ SAMANTHA FO)
4)	7	9	8	FULL FORCE (FULL FORCE) EVERYTHING YOUR HEART DESIRES •	JIVE 1089/RC/
5)	-		-	D.HALL.J.OATES.T.WCLK (D.HALL) TOGETHER FOREVER	ARISTA 1-9684 ◆ RICK ASTLEY
	8	14	8	STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	RCA 8319 FEATURING JOE ESPOSITO
6	10	11	16	A.F.SCHER.B.RUSSELL.J.HULL (B.RUSSELL, J.HULL, S.CUTLER) FOOLISH BEAT	A&M 300
2)	15	22	7	D.GIBSON (D.GIBSON) I DON'T WANT TO LIVE WITHOUT YOU	ATLANTIC 7-8910¹ ◆ FOREIGNER
8	5	6	12	MJONES.F.FILLIPETTI (M.JONES) MAKE IT REAL	ATLANTIC 7-8910 ◆ THE JETS
9)	13	17	8	M. VERDICK, R. KELLY, D. POWELL (L. MALLAH, R. KELLY, D. POWELL)	& MIAMI SOUND MACHINE
10	3	1	13	E.ESTEFAN (G.M.ESTEFAN)	ÉPIC 34-07759/E.P.A
11)	14	18	8	CIRCLE IN THE SAND RNOWELS (RNOWELS, E.SHIPLEY)	◆ BELINDA CARLISLE MCA 5330
12)	17	29	5	DIRTY DIANA Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07739/E.P.A
13	9	8	15	WAIT M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION ATLANTIC 7-8912
14)	18	25	6	THE VALLEY ROAD N.DORFSMAN,B.HORNSBY (B.R.HORNSBY, J.HORNSBY)	E HORNSBY & THE RANGE RCA 764
15)	19	27	6	ALPHABET ST. PRINCE (PRINCE) PAI	◆ PRINCE SLEY PARK 7-27900/WARNER BROS
16)	20	23	9	WE ALL SLEEP ALONE D.CHILD.J.BON JOVI.R.SAMBORA (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ CHEI GEFFEN 7-2798
17	6	4	11	ALWAYS ON MY MINO J.MENDELSOHN.PET SHOP BOYS (THOMPSON, JAMES, CHRISTOPHER)	◆ PET SHOP BOY
18)	23	24	10	I STILL BELIEVE	◆ BRENDA K. STARI
19)	29	33	9	THE FLAME	◆ CHEAP TRICE
20)	26	30	10	R.ZITO (B.MITCHELL, N.GRAHAM) KISS ME DEADLY	EPIC 34-07745/E.P./ ◆ LITA FORI
_		10	15	TWO OCCASIONS	RCA 686 ◆ THE DEELI
21	11		-	L.A.,BABYFACE (BABYFACE, DEE, JOHNSON) NITE AND DAY	SOLAR 7001 ◆ AL B. SURE
22)	28	32	9	** * POWER PICK/SALES	♦ AL B. SURE WARNER BROS. 7-2819
23)	30	37	7	NOTHIN' BUT A GOOD TIME TWERMAN (BDALL C.CDEVILLE; B.MICHAELS, R.ROCKETT)	♦ POISOI ENIGMA 44145/CAPITO
24	- 21	21	13	STRANGE BUT TRUE S.BARRI,T.PELUSO.SHANTI,G.COLE (SHANTI, G.COLE)	◆ TIMES TWO REPRISE 7-2799
25	16	16	13	O.M.D. (O.M.D.)	MANOEUVRES IN THE DARI VIRGIN 3002/A&I
26)	34	44	5	** * POWER PICK/AIRPLAY	★★★ ◆ PEBBLE: MCA 5327
27)	32	39	7	POUR SOME SUGAR ON ME	◆ DEF LEPPARI MERCURY 870 298-7/POLYGRA
28	12	7	17	R.JLANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE) ELECTRIC BLUE	◆ ICEHOUS
29)	36	38	10	D.LORD (I.DAVIES, J.OATES) BEDS ARE BURNING	CHRYSALIS 4320 ◆ MIDNIGHT O
30)			4	W.LIVESEY,MIDNIGHT OIL (MIDNIGHT OIL) NEW SENSATION	COLUMBIA 38-0743 ◆ INX:
	38	47	-	C.THOMAS (A.FARRISS, M.HUTCHENCE) UNDER THE MILKY WAY	ATLANTIC 7-8908 ◆ THE CHURCI
31)	37	43	9	G.LADANYI, W. WACHTEL, THE CHURCH (S. KILBEY, K. JANSSON)	◆ TERENCE TRENT D'ARB
32	24	12	21	M.WARETT.D'ARBY (T.T.D'ARBY, S.OLIVER) MY GIRL	COLUMBIA 38-0767
33	22	20	13	SUAVE (W.ROBINSON, R.WHITE)	CAPITOL 4412 ◆ AEROSMITI
34	27	15	19	ANGEL B.FAIRBAIRN (TYLER. CHILD)	GEFFEN 7-2824
35	35	35	8	DA'BUTT (FROM THE "SCHOOL DAZE" SOUNDTRACK) MMILLER (MMILLER M STEVENS)	♦ E.U EMI-MANHATTAN 5011
36	39	41	8	WHEN WE KISS J.ST.JAMES (J.ST.JAMES, SMITH)	◆ BARDEU SYNTHICIDE 75018/ENIGN
37	25	13	14	PINK CADILLAC DLAMBERT (B.SPRINGSTEEN)	◆ NATALIE COL EMI-MANHATTAN 5011
38)	45	53	5	R.STEWART, A. TAYLOR, B.EDWARDS (R.STEWART, A. TAYLOR)	◆ ROD STEWAR WARNER BROS. 7-2792
39	31	31	9	I'M STILL SEARCHING J. VALLANCE (FREW, REID, HANSON)	◆ GLASS TIGE EMI-MANHATTAN 5011
40	46	50	8	TALL COOL ONE T.PALMER.R.PLANT, P.JOHNSTONE)	◆ ROBERT PLAN ESPARANZA 7-99348/ATLANT
41)	52	69	3	HOLD ON TO THE NIGHTS R.MARX.D.COLE (R.MARX)	◆ RICHARD MAR EMI-MANHATTAN 5010
42	43	48	7	SUPERSONIC DR.ORE,D.J.YELLA.ARABIAN PRINCE (J.BURNS, D.BIRKS, A.CASH, J.LEE, F.SHAHEED	♦ J.J. FA
43)	50	55	8	HANDS TO HEAVEN B.SARGENT (D. GLASPAR, M.LILLINGTON)	♦ BREATH
12) 44)	51	57	5	RUSH HOUR	♦ JANE WIEDLI
45)	49	52	6	S.HAGUE (J.WIEDLIN, P.RAFELSON) HEART OF MINE	EMI-MANHATTAN 5011 ◆ BOZ SCAGG
روح	1911		1	S.LEVINE (B.CALDWELL, J.SCHEFF, D.MATKOSKY) SHOULD I SAY YES?	COLUMBIA 38-0778 ♦ NU SHOO
AC	47	49	8	J.SMITH.R.WARITZ (J.SMITH, V.DAY)	ATLANTIC 7-8910
_				PRUMISE ME	
46 47 48)	41 55	40 70	11	PROMISE ME A.TRIPOLI, A.CABRERA, T.MORAN (A.TRIPOLI, T.MORAN, A.CABRERA) PARADISE	◆ THE COVER GIRL FEVER 1917/SUTF ◆ SAD EPIC 34-07904/E.P.

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
(50)	54	78	3	MAKE ME LOSE CONTROL JIENNER (E.CARMEN, D.PITCHFORD)	◆ ERIC CARMEN ARISTA 1-9686
(51)	58	66	3	BLACK AND BLUE VAN HALEN,D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	VAN HALEN WARNER BROS. 7-27891
(52)	59	75	3		.J. JAZZY JEFF & THE FRESH PRINCE
(53)	62	64	5	I SHOULD BE SO LUCKY STOCK,AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ KYLIE MINOGUE GEFFEN 7-27922
(54)	60	79	4	JUST GOT PAID TRILEY J.J.KEMP, G.GRIFFIN)	◆ JOHNNY KEMP COLUMBIA 38-07744
55	40	36	10	NIGHTIME K.WILLIAMSJR. (J.STARLING. W.COOLER)	◆ PRETTY POISON VIRGIN 7-99350
(56)	65	74	4	TROUBLE SHARVEY (S.HARVEY)	♦ NIA PEEPLES MERCURY 870 154-7/POLYGRAM
<u>(57)</u>	72		2	SIGN YOUR NAME	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07911
<u></u>	76		2	M.WARE.T.T.D'ARBY (T.T.D'ARBY) THE COLOUR OF LOVE W.BRATHWAITE, B.EASTMOND (W.BRATHWAITE, B.EASTMOND, B.OCE.	♦ BILLY OCEAN
<u>(59)</u>	67	73	5	FORGIVE ME FOR DREAMING RLUCAS.S.CUTLER (S.CUTLER, G.GOFFIN)	ELISA FIORILLO CHRYSALIS 43237
60	64	67	6	MOST OF ALL	◆ JODY WATLEY MCA 53258
(61)	70	81	4	PLEONARD (PLEONARD, G.COLE) LOVE CHANGES (EVERYTHING)	◆ CLIMIE FISHER
62	63	62	6	S.HAGUE (S.CLIMIE, R.FISHER, D.MORGAN) WILD, WILD WEST	CAPITOL 44137 ◆ KOOL MOE DEE
63)	69	86	4	M.DEWESE.L.MALLISON.T.RILEY,B.NEW.P.Q.HARRIS (M.DEWESE) ROOTY TOOT TOOT	JIVE 1086/RCA ◆ JOHN COUGAR MELLENCAMP
(64)	66	77	4		MERCURY 870 327-7/POLYGRAM GY MARLEY & THE MELODY MAKERS
65	61	61	5	C.FRANTZ.T.WEYMOUTH (Z.MARLEY) ROUTE 66/BEHIND THE WHEEL	VIRGIN 7-99347 ◆ DEPECHE MODE
66		34	17	GET OUTTA MY DREAMS, GET INTO MY CAR	SIRE 7-27991/WARNER BROS. ◆ BILLY OCEAN
	48 57	59	9	R.J.LANGE (LANGE, B.OCEAN) TAKE IT WHILE IT'S HOT	JIVE 1-9678/ARISTA ♦ SWEET SENSATION
67			-	T.CURRIER (J.MALLOY) LIKE THE WEATHER	ATC07-99352 ◆ 10,000 MANIACS
68	75	82	5	PASHER (N.MERCHANT) ONE GOOD REASON	ELEKTRA 7-69418 ◆ PAUL CARRACK
69	42	28	12	Č.NEIL (P.ČARRAČK. C.ĎIFFÖRD) PROVE YOUR LOVE	CHRYSALIS 43204 ◆ TAYLOR DAYNE
70	44	26	16	R.WAKE (S.SWIRSKY, A.ROMAN) ** HOT SHOT DE	ARISTA 1-9676
71)	NE	NÞ	1	I DON'T WANNA LIVE WITHOUT YOUR LOVE R.NEVISON (D.WARREN, A.HAMMOND)	CHICAGO REPRISE 7-27855
72	56	45	16	PAMELA G.MASSENBURG,B.PAYNE,TOTO (D.PAICH, J.WILLIAMS)	◆ TOTO COLUMBIA 38-07715
73	85	_	2	DARLIN' DANIELLE DON'T M.FRONDELLI (H.L.SUMMER)	◆ HENRY LEE SUMMER CBS ASSOCIATED 4-07909/E.P.A.
74	73	58	20	ROCKET 2 U B.NUNN (B.NUNN)	◆ THE JETS MCA 53254
75	53	42	19	GIRLFRIEND L.A.REID.BABYFACE (L.A., BABYFACE)	◆ PEBBLES MCA 53185
76)	NE	W>	1	1-2-3 EMILIO & THE JERKS (G.M.ESTEFAN. E.GARCIA)	ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07921/E.P.A.
77	77	68	6	BLUE MONDAY 1988 NEW ORDER (NEW ORDER)	♦ NEW ORDER QWEST 7-27979/WARNER BROS.
(%)	95	_	2	YOU HAVE PLACED A CHILL IN MY HEART D.STEWART (A.LENNOX, D.STEWART)	◆ EURYTHMICS RCA 8619
79	98	_	2	LITTLE WALTER D.FOSTER,T.MCELROY (D.FOSTER, T.MCELROY, TONY! TON!! TONE!)	◆ TONY! TON!! TONE! WING 887 385-7/POLYGRAM
80	88	94	3	MY LOVE + GATICA (S.WONDER)	LESIAS FEATURING STEVIE WONDER COLUMBIA 38-07781
81	79	88	4	SOMETHING JUST AIN'T RIGHT K.SWEAT (K.SWEAT, T.RILEY)	◆ KEITH SWEAT VINTERTAINMENT 7-69411/ELEKTRA
82	71	51	17	I WISH I HAD A GIRL M.FRONDELLI (H.L.SUMMER)	◆ HENRY LEE SUMMER CBS ASSOCIATED 4-07720/E.P.A.
83	68	60	20	ENDLESS SUMMER NIGHTS H.GATICA (R.MARX)	◆ RICHARD MARX EMI-MANHATTAN 50113
84)	92	-	2	WISHING I WAS LUCKY WET WET (M.PELLOW, G.CLARK, N.MITCHELL, T.CUNNINGHAM)	◆ WET WET WET UNI 50000/MCA
85	83	80	7	DREAMIN' OF LOVE STEVIE B. (S.HILL)	◆ STEVIE B LMR 74001
86	NE	w	1	RAG DOLL B.FAIRBAIRN (TYLER, PERRY, VALLANCE, KNIGHT)	◆ AEROSMITH GEFFEN 7-27915
87)	96	-	2	WAIT ON LOVE J.CAIN (M.BOLTON, J.CAIN)	◆ MICHAEL BOLTON COLUMBIA 38-07794
88	74	46	17	DEVIL INSIDE C.THOMAS (A.FARRISS, M.HUTCHENCE)	◆ INXS ATLANTIC 7-89144
89	NE	w	1	RHYTHM OF LOVE D.DIERKS (SCHENKER, MEINE)	◆ SCORPIONS MERCURY 870 323-7/POLYGRAM
90	89	89	7	LOVE STRUCK J. JOHNSON (J. JOHNSON)	♦ JESSE JOHNSON A&M 3020
91)	F	RE-ENTF	RY	DO YOU LOVE ME B.GORDY (B.GORDY)	◆ THE CONTOURS MOTOWN Y 448
92	94	100	3	ONLY A MEMORY D.DIXON (P.DINIZIO)	◆ THE SMITHEREENS ENIGMA 44150/CAPITOL
93	86	63	15	ONE STEP UP B.SPRINGSTEEN.J.LANDAU.C.PLOTKIN (B.SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN COLUMBIA 38-07726
94	80	83	5	GET IT ◆ ST S.WONDER (S.WONDER)	TEVIE WONDER & MICHAEL JACKSON MOTOWN 1930
95)	NE	wÞ	1	FAST CAR D.KERSHENBAUM (T.CHAPMAN)	◆ TRACY CHAPMAN ELEKTRA 7-69412
96	82	65	8	STAND UP D.L.ROTH (D.L.ROTH, B.TUGGLE)	◆ DAVID LEE ROTH WARNER BROS. 7-28108
97	81	76	8	UNDERNEATH THE RADAR RHINE (K.HYDE, R.SMITH, A.THOMAS)	◆ UNDERWORLD SIRE 7-27968/WARNER BROS.
98	NE	wÞ	1	I KNOW YOU'RE OUT THERE SOMEWHERE T.VISCONTI (HAYWARD)	◆ THE MOODY BLUES POLYDOR 887 600-7/POLYGRAM
	00	92	11	TURN OFF THE LIGHTS	THE WORLD CLASS WRECKIN CRU
99	90	32		LONZO,DR.DRE (A.WILLIAMS)	KRU'-CUT 006/MACOLA

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units.

44 × 24

A PAGE

CROWDED HOUSE Better Be Home Soon (3:07) PRODUCER: Mitchell Froom WRITER: Neil Finn PUBLISHER: Roundhead, BMI Capitol B-44164

One of '86's more noteworthy debuts returns in stellar form; warm, melodic ballad should continue the band's emergence as a first-rate act.

DARYL HALL & JOHN OATES Missed Opportunity (4:04)
PRODUCERS: Daryl Hall, John Oates, Tom "T-Bone"
Wolk

Wolk
WRITERS: D. Hall, J. Oates, S. Allen
PUBLISHERS: Hot Cha/Careers, BMI
Arista AS1-9727 (12-inch version also available,
Arista AD1-9728)

Duo surrounds its smooth and stylish pop with laid-back soul arrangements.

PEBBLES Take Your Time (4:20) PRODUCERS: Charlie Wilson, Danny Sembello WRITERS: Danny Sembello, Donnell Spencer PUBLISHERS: No Pain No Gain/Honey-Look/Unicity, MCA 53362 (12-inch version also available, MCA 23882)

Girlfriend's got another hit on her hands. High profile propelled by the smashing success of "Mercedes Boy" just about guarantees the same for this delicious, gingerly paced number.

VAN HALEN When it's Love (4:32) PRODUCER: not listed WRITERS: Eddie, Alex, Sammy, Mike PUBLISHER: Yessup, ASCAP Warner Bros. 7-27827

The No. 1 album should garner equal success with this midtempo pop track that exudes sparkling riffs and production.

RUN-D.M.C. Mary Mary (3:12)
PRODUCERS: Run-D.M.C., Rick Rubin
WRITER: M. Nesmith
PUBLISHERS: Screen Gems-EMI, BMI
Profile PRO-5211 (12-inch version also available,
Profile PRO-7211)

Geared more toward the audience that brought "Walk This Way" to the top of the pops. The boys borrow the old Monkees riff and discuss a girl with questionable virtues.

TIMES TWO Cecilia (3:46) PRODUCERS: Jay King. David Agent, Benny Medina WRITER: Paul Simon PUBLISHER: Paul Simon, BMI Reprise 7-27871 (c/o Warner Bros.) (12-inch version also available, Reprise 0-20951)

Club Nouveau's King helps the Two reinterpret the Simon & Garfunkel hit. of old with heavy funk underpinnings often equated with his group.

RECOMMENDED

GEORGIA SATELLITES Open All Night (2:43) PRODUCER: Jeff Glixman WRITER: D. Baird PUBLISHERS: No Surrender/Warner-Tamerlane/Eleksylum, BMI Elektra 7-69393

Gritty, blues-tinged rocker mirrors the No. 2 hit "Keep Your Hands To Yourself," the single that first brought the group mass acclaim.

BLUE RODEO Try (4:03)
PRODUCER: Terry Brown
WRITERS: Keelor, Cuddy
PUBLISHERS: Risque Disque/Home Cooked, CAPAC
Atlantic 7-89119

The release of this No. 1 Canadian ballad four months after the album first appeared could be a sign that the label has realized its potential to be a

STEALIN HORSES Turnaround (3:31) PRODUCER: Greg Ladanyi WRITERS: K, Heartwood, J, Winding PUBLISHERS: Five Towers/Castle, BMI Arista AS1-9704

Kentucky-based female-led outfit delivers a driving rock piece with conviction; from its eponymous label debut.

SHOCK Talk About Love (3:58)
PRODUCERS: Marlon McClain, Roger Sause
WRITER: Roger Sause
PUBLISHER: MacMan
Lucky LS-001 (12-inch single)

Portland, Ore., sextet pumps out wellproduced dance/pop with an arresting hook that truly deserves to be heard. Contact: 503-221-0288.

DEACON BLUE

When Will You (Make My Telephone Ring) (4:16)
PRODUCER: Jon Kelly
WRITER: R. Ross
PUBLISHER: ATV, BMI
Columbia 38-07954

Talented outfit seems to have gotten lost in the shuffle; perhaps this heartfelt romantic number will click.

HAZELL DEAN Who's Leaving Who (3:40) PRODUCERS: Stock, Aitken, Waterman WRITERS: J. White, M. Spiro PUBLISHERS: Youngster Musikverlag/Edition Sunrise/Merit, GEMA/BMI Capitol B-44167 (12-inch reviewed May 21)

RELATION INC. First Love, Only Love (3:39) PRODUCERS: W. James, M. Edwards, S. Barnowski WRITERS: W.M.S. Barnowski, M. Gauthier PUBLISHER: Relation, ASCAP R&A SF-0107 (12-inch version also available, R&A

Pounding, frenetic synthpop. Contact: 313-646-8638

BLACK

SALT-N-PEPA FEATURING FU

Shake Your Thang (3:59) PRODUCER: Hurby Luv Bug WRITERS: O.K. Isley, R. Isley, R. Isley PUBLISHER: Triple Three, ASCAP Next Plateau NP-50077 (12-inch single)

Rap's dynamic duo pushes it real good with a go-go-treated interpretation of the Isley Brothers classic "It's Your Thing"; also smokin' is the flip, "Spinderella's Not A Fella." Contact:

TONY! TON!! TONÉ! Born Not To Know (3:56) PRODUCERS: Denzil Foster, Thomas McElroy
WRITERS: Foster, McElroy
PUBLISHERS: Two-Tuff-Enuff/PolyGram, BMI
Wing 887 680-7 (c/o PolyGram) (12-inch version
also available, Wing 887 680-1)

Sparse, hooky, funk-grooved follow-up to the hit "Little Walter."

RECOMMENDED

BROADNAX & ROBINSON Go For Yours (5:10) PRODUCERS: David Burnett, Sill Newell WRITERS: D. Burnett, T. Rashad, W. Robinson, G. Broadnax PUBLISHERS: Circle Of Friends/Jahmanie/Harmel. ASCAP Grand Groove GG-712 (12-inch single)

Fierce R&B track bottles a tasty production, arrangement, and in-the-pocket groove. So do as the title suggests and don't miss. Contact: 212-889-3110.

SUE ANN Rock Steady (3:59) PRODUCER: Jesse Johnson WRITER: Aretha Franklin PUBLISHER: Springtime, BMI MCA 53278

It's been a while since this artist has put out vinyl of her own; now with a new label, her lazy, heavily rhythmic Franklin cover is creditable, but new material would have been more satisfying.

GAVIN CHRISTOPHER Can't Put Out The Fire (3:59)
PRODUCERS: Steve Thompson, Michael Barbiero WRITERS: Christopher, Thompson, Barbiero PUBLISHERS: God's Little/Thompson/Ring Bearer EMI-Manhattan B-50139 (12-inch version also available, EMI-Manhattan V-56100)

Punchy R&B/dance number featuring powerful backing from Vesta Williams.

ANGELA WINBUSH Hello Beloved (4:05)
PRODUCER: Angela L. Winbush
WRITER: Angela L. Winbush
PUBLISHERS: Angel Notes/WB, ASCAP
Mercury 870 269-7 (c/o PolyGram)

Another fine ballad selection from "Sharp.'

MICO WAVE Star Search (4:12) PRODUCER: Bootsy Collins
WRITERS: Mico Wave, Bootsy Collins
PUBLISHERS: Mashamug/Island/What's New Wave/Irving. BMI Columbia 38-07925 (12-inch version also available,

NEW AND NOTEWORTHY

JENNY MORRIS You're Gonna Get Hurt (3:37) PRODUCER: Andrew Farriss WRITER: A. Farriss PUBLISHER: MCA, ASCAP Atlantic 7-89065

Powerful U.S. debut from the popular Australian vocalist who backed INXS on its tour for "Listen Like Thieves. Collaboration with Farriss, that band's keyboardist, produces a rollicking rock-tinged pop number that has the potential to introduce Morris and her fine album "Body & Soul" to new fans.

Columbia 44-07841)

Hard-hitting Minneapolis-derived

2 LIVE CREW Move Somethin' (3:19) PRODUCER: 2 Live Crew WRITER: 2 Live Crew PUBLISHER: Pac Jam, BMI Luke Skyywalker GR-112 (12-inch single)

The XX-rated version will not be getting airplay, but clean take should spur sales of this up-tempo release and its accompanying album. Contact: 305-573-0599.

COUNTRY

KATHY MATTEA Untold Stories (3:00) PRODUCER: Allen Reynolds
WRITER: T. O'Brien
PUBLISHERS: White Sheep/Colgems-EMI, ASCAP
Mercury 870 476-7 (c/o PolyGram)

Mattea follows the record-setting success of "Eighteen Wheels And A Dozen Roses" with a buoyantly delivered amd impassioned reconciliation plea.

EARL THOMAS CONLEY WITH EMMYLOU HARRIS WE Believe In Happy Endings (3:35)
PRODUCERS: Emory Gordy Jr., Randy L. Scruggs
WRITER: Bob McDill
PUBLISHER: Jack And Bill/Welk Music Group.
ASCAP
RCA 8632-7-R

An emotionally faithful reworking of the 1978 Johnny Rodriquez hit. Conley's and Harris' voices create ethereal harmonies.

MERLE HAGGARD We Never Touch At All (3:41)
PRODUCERS: Ken Suesov, Merle Haggard
WRITER: Hank Cochran
PUBLISHER: Tree, BMI
Epic 34-07944 (c/o CBS)

Another love-gone-wrong song performed by someone whose face and voice reflect that he's been there a few times before: simple guitar. fiddle, and steel guitar perfectly complement Haggard's singing.

JO-EL SONNIER Tear-Stained Letter (3:34) PRODUCERS: Richard Bennett, Bill Halverson WRITER: Richard Thompson PUBLISHER: Island, BMI RCA 8304-7-R

This jumpy little Cajun ditty leads the toes to tap. A jambalaya of production and instrumentation influence.

RECOMMENDED

DON McLEAN Love In The Heart (2:58) PRODUCER: Dave Burgess
WRITER: Michael Brewer
PUBLISHERS: Sunlover, Salty Dog, BMI
Capitol B-44186

All appetites are lyrically satiated in this upbeat tome on the advantages of less-than-great expectations.

RANDY VAN WARMER Where The Rocky Mountains Touch The Morning Sun (3:44)
PRODUCER: Tom Collins
WRITERS: R. Van Warmer, R. Murrah
PUBLISHERS: Song Pantry/VanWarmer/Tom Collins,
ASCAP/RM. 16th Avenue B-70418 (c/o Capitol)

This songwriting master sings of a

place dear to his heart. Vocals are as smooth as silk, and the banjo tracks add exceptional flair.

MARTY MARTEL Slippin' Away (2:38) PRODUCER: Bernie Vaughn WRITER: J.R. Hamilton PUBLISHERS: Tiff/J.D.H., BMI BAM MM-1026

An energetic vocal ride spices this sprightly salute to the realities of a fading love. Label based in Hendersonville, Tenn.

TOM HICKS Bed Bug Blues (2:16) PRODUCER: Johnny Elgin WRITERS: T. Hicks, J. Elgin PUBLISHER: Second Base, BMI Melbourne II M-340

Country blues in the Jimmie Rodgers vein. Label based in Ruckersville, Va.

DANCE

PICKS

TINA B. Bodyguard (7:26) PRODUCERS: Arthur Baker, David Cole WRITERS: Tina B., David Cole PUBLISHERS: B Woman/Crime Wave/Red Instructional, ASCAP Vendetta VE-7004 (c/o A&M) (12-inch single; 7-inch version also available, Vendetta VV-7204)

Ms. B. is back on a new label with a killer track that in both its very different mixes (club and hip-hop) is a sure-fire crowd pleaser.

SHANICE WILSON I'll Bet She's Got A Boyfriend

(6:01)
PRODUCER: Bryan Loren
WRITER: not listed
PUBLISHERS: Wiz Kid/Irving, BMI
A&M SP-12277 (12-inch single)

Young vocalist's best club offering from her "Discovery" album; Phil Harding's Miami & Euro-house mixes are thoughtfully executed.

SINITTA Cross My Broken Heart (6:50) PRODUCERS: Stock, Aitken, Waterman WRITERS: Stock, Aitken, Waterman PUBLISHERS: All Boys/Terrace, ASCAP Atlantic 0-86547 (12-inch single)

Familiarity breeds . . . Fortunately enough, this top 10 U.K. pop track's infectious nature should overcome the SAW sameness factor. Potential to be a big summer record.

COVER GIRLS Inside Outside (6:44) COVER GIRLS Inside Outside (6:44)
PRODUCERS: Andy "Panda" Tripoli, Latin Rascals
WRITERS: A. Tripoli. T. Moran. A. Cabrera
PUBLISHERS: Amber Pass/Andy Panda/Disco Fever,
ASCAP/Foods Prayer/Salski/Latin Rascals, BMI
Fever SF-824 (12-inch single)

The trio delivers a solid Latin/pop item in a variety of new mixes. Contact: 212-779-1844.

ERASURE Chains Of Love (8:22) PRODUCE: Stephen Hague
WRITERS: Clarke, Bell
PUBLISHERS: Sonet/Emile. ASCAP
Sire 0-20953 (c/o Warner Bros.) (12-inch single) Pettibone mixed, this Europop is quickly ascending the club play chart.

RECOMMENDED

MARIO REYES FEATURING JOENELL Lost Love (I Want You Back) (timing not listed)

PRODUCER: Mario Reyes WRITERS: M. Reyes, J. Smooth PUBLISHER: not listed D.J. International DJ-948 (12-inch single)

Latin-influenced track benefits from a generous helping of instrumental hooks. Worth a listen. Contact: 312-559-1845.

DEVO Disco Dancer (6:30) PRODUCER: Devo WRITERS: Mark Mothersbaugh, Gerald V. Casale PUBLISHER: Re-Combinant, BMI Enigma V-75511 (c/o Capitol)

The return of the groundbreaking act via a hard-edged, pulse-racing, Ivan Ivan-mixed technonumber whose title tells the story. Contact: 213-640-6869.

EX-SAMPLE This House Is Cold (8:43) PRODUCERS: Walter McLean, Doug Sulter WRITERS: W. McLean, Doug Sulter PUBLISHER: Little Dexter, BMI Wide Angle TTW 88149 (12-inch single) Busy club number that has gone sample crazy. Contact: 612-870-4933.

JOE SMOOTH INC. FEATURING ANTHONY THOMAS The Promised Land (timing not listed) PRODUCER: Joe Smooth
WRITER: Joe Smooth
PUBLISHER: not listed
D.J. International DJ-905 (12-inch single)

Forceful underground/house with a message and nice vocal. Contact: 312-

DAVID SANBORN Slam (6:42)
PRODUCER: Marcus Miller
WRITER: Marcus Miller
PUBLISHERS: Sunset Burgandy/MCA, ASCAP
Reprise 0-20965 (c/o Warner Bros.) (12-inch
single: 7-inch reviewed June 18) Bros.) (12-inch

CINEMA Cinema 6 (8:00) PRODUCER: Craig Holliman
WRITERS: Craig Holliman, Mark London
PUBLISHERS: Wrong House/Irving/Chillville, BMI
A&M SP-12276 (12-inch single)

House-inspired remix is dispersed with vocal tricks. CONCETT BRADLEY House Full Of Men (6:27)

PRODUCER: Paul Harlyn WRITERS: T. Bradley, P. Harlyn, C. Bradley PUBLISHER: GMR Ltd. Grey Morning GD-40501 (12-inch single)* Song's lyric treatment is a bit much, but the polished house-ish rhythm

does manage to pump. Contact: 212-889-3110 NICK JOHN Wild Thing (6:16) PRODUCER: Nick John WRITER: Nick John PUBLISHERS: Masculine/Planet Nine, BMI Megatone MT-158 (12-inch single)

Hi-NRG dance fury reminiscent of Dead Or Alive's work. Contact: 415-621-7475.

ROBERT PLANT Heaven Knows (6:01) PRODUCERS: Tim Palmer, Robert Plant, Phil Johnstone
WRITERS: Plant, Johnstone
WRITERS: Talktime/Virgin, ASCAP
Es Paranza 0-96644 (c/o Atlantic) (12-inch single:
7-inch reviewed April 2)

WEATHER GIRLS Love You Like A Train (4:12) PRODUCER: Richard Scher WRITERS: A. Willis, B. Roberts, A. Goldmark PUBLISHERS: PUBLISHERS: Texascity/Streamline/Nonpareil/Broozertoones, BMI Columbia 44-07844 (12-inch single; 7-inch version also available, Columbia 38-07931)

Rather boring, inane dance ditty stifles two extremely talented vocalists.

AC

RECOMMENDED

DAVID BENOIT The Key To You (3:18) PRODUCER: Jeffrey Weber
WRITERS: David Benoit, David Pack
PUBLISHERS: David Benoit/Lorimar, BMI/Art Street,
ASCAP
GRP S-3025

From the pianist's latest top 10contemporary jazz album "Every Step Of The Way" comes this loping pop ballad that features the vocal talents of David Pack. Contact: 212-245-7033.

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HOT 100° SINGLES™

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ω¥	FΞ	2 WKS AGO	S. ON	Compiled from a national sample of retail store and one-stop sales reports and radio playlists.
THIS	LAST	A G V	WKS. C	PRODUCER (SONGWRITER) ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
(1)	2	4	9	# NO. 1 ★ ↑ DIRTY DIANA 1 week at No. One ↑ MICHAEL JACKSON
2	1	3	11	Q.JONES (M.JACKSON) EPIC 34-07739/E.P.A. FOOLISH BEAT • DEBBIE GIBSON
		<u> </u>		D.GIBSON (D.GIBSON) THE FLAME ◆ CHEAP TRICK
3	5	9	13	R.ZITO (B.MITCHELL, N.GRAHAM) EPIC 34-07745/E.P.A.
4	4	5	12	MAKE IT REAL M.VERDICK.R KELLY.D.POWELL (L.MALLAH, R.KELLY, D.POWELL) ↑ THE JETS MCA 53311
5	6	8	10	THE VALLEY ROAD N.DORFSMAN,B.HORNSBY (B.R.HORNSBY, J.HORNSBY) ◆ BRUCE HORNSBY & THE RANGE RCA 7645
6	9	11	9	MERCEDES BOY C.WILSON (PEBBLES) ◆ PEBBLES MCA 53279
7	10	18	11	POUR SOME SUGAR ON ME R.J.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE) MERCURY 870 298-7/POLYGRAM
8	11	13	11	NOTHIN' BUT A GOOD TIME T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT) T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT) T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)
9	16	20	8	NEW SENSATION C.THOMAS (A.FARRISS, M.HUTCHENCE) ATLANTIC 7-89080
10	3	1	12	TOGETHER FOREVER STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) ◆ RICK ASTLEY RCA 8319
(11)	15	17	13	NITE AND DAY ♦ AL B. SURE! K.WEST (AL B. SURE!, K.WEST) WARNER BROS. 7-28192
12	8	10	10	ALPHABET ST. ♦ PRINCE
13	14	14	14	PRINCE (PRINCE) PAISLEY PARK 7-27900 / WARNER BROS. I STILL BELIEVE ◆ BRENDA K, STARR
<u> </u>		_		E.DEODATO (A.ARMATO, B.CANTARELLI) KISS ME DEADLY ♦ LITA FORD
14	12	12	14	M.CHAPMAN (M.SMILEY) RCA 6866 HOLD ON TO THE NIGHTS ♦ RICHARD MARX
15)	19	25	7	R.MARX,D.COLE (R.MARX) EMI-MANHATTAN 50106
16	7	2	12	ONE MORE TRY G.MICHAEL (G.MICHAEL) ◆ GEORGE MICHAEL COLUMBIA 38-07773
17	18	21	14	BEDS ARE BURNING W.LIVESEY.MIDNIGHT OIL (MIDNIGHT OIL) ◆ MIDNIGHT OIL COLUMBIA 38-07433
18	20	26	9	LOST IN YOU R.STEWART, A.TAYLOR, B.EDWARDS (R.STEWART, A.TAYLOR) ◆ ROD STEWART WARNER BROS. 7-27927
19	21	27	9	RUSH HOUR S.HAGUE (J.WIEDLIN, P.RAFELSON)
20	23	28	12	HANDS TO HEAVEN B.SARGENT (D.GLASPAR, M.LILLINGTON) A&M 2991
				POWER PICK/SALES
(21)	29	33	4	ROLL WITH IT S.WINWOOD.T.LORD-ALGE (S.WINWOOD, W.JENNINGS) ◆ STEVE WINWOOD VIRGIN 7-99326
22	28	32	7	MAKE ME LOSE CONTROL JIENNER (E.CARMEN, D.PITCHFORD) ◆ ERIC CARMEN ARISTA 1-9686
23	13	7	12	CIRCLE IN THE SAND R.NOWELS (R.NOWELS, E.SHIPLEY) ◆ BELINDA CARLISLE MCA 53308
24)	30	31	8	PARADISE SADE (ADU, HALE, MATTHEWMAN, DENMAN) SADE (ADU, HALE, MATTHEWMAN, DENMAN) EPIC 34-07904/E.P.A.
25	27	29	12	TALL COOL ONE T.PALMER.R.PLANT.P.JOHNSTONE (R.PLANT. P.JOHNSTONE) ◆ ROBERT PLANT ESPARANZA 7-99348/ATLANTIC
26	32	36	7	PARENTS JUST DON'T UNDERSTAND ◆ D.J. JAZZY JEFF & THE FRESH PRINCE D.J. JAZZY JEFF & FRESH PRINCE, BINEW, PHARRIS (W.SMITH. J.TOWNES, PHARRIS) JIVE 1099/RCA
27)	34	40	6	SIGN YOUR NAME MWARE,T.D. ARBY (T.D. ARBY) MWARE,T.D. ARBY (T.D. ARBY) COLUMBIA 38-0.7911
(28)	40	46	5	1-2-3 CHILD AND THE JERKS (G.M.ESTEFAN, E.GARCIA) CHILD AND THE JERKS (G.M.ESTEFAN, E.GARCIA)
29	17	6	12	EVERYTHING YOUR HEART DESIRES • DARYL HALL JOHN OATES
(30)	38	42	6	D.HALLJ.OATES.T.WOLK (D.HALL) THE COLOUR OF LOVE ♦ BILLY OCEAN
(31)	39		8	W.BRATHWAITE.B.EASTMOND (W.BRATHWAITE. B.EASTMOND, B.OCEAN, J.SKINNER) JUST GOT PAID ◆ JOHNNY KEMP
<u> </u>		43		T.RILEY.J.KEMP (J.KEMP, G.GRIFFIN) COLÚMBIA 38-07744 SUPERSONIC ♦ J.J. FAD
32	31	30	11	DR.DR.E.D.J.YELLA.ARABIAN PRINCE (J.BURNS, D.BIRKS, A.CASH, J.LEE, F.SHAHEED) RUTHLESS 7-99328/ATCO ★★POWER PICK/AIRPLAY★★
(33)	45	58	23	DO YOU LOVE ME B.GORDY (B.GORDY) THE CONTOURS MOTOWN Y 448
<u>34</u>)	41	47	5	I DON'T WANNA LIVE WITHOUT YOUR LOVE R.NEVISON (O.WARREN, A HAMMOND) REPRISE 7-27855
35)	42	44	9	I SHOULD BE SO LUCKY ♦ KYLIE MINOGUE
36)	47	60	3	STOCK,AITKEN,WATERMAN (STOCK, AITKEN, WATERMAN) I DON'T WANNA GO ON WITH YOU LIKE THAT • ELTON JOHN
	-		+	C.THOMAS (E.JOHN, B.TAUPIN) MCA 53345 NAUGHTY GIRLS (NEED LOVE TOO) ♦ SAMANTHA FOX
37	25	19	19	FULL FORCE (FULL FORCE) JIVE 1089/RCA
38)	44	45	8	S.HAGUE (S.CLIMIE, R.FISHER, D.MORGAN) CAPITOL 44137
(39)	43	48	8	TROUBLE SHARVEY (S.HARVEY) MERCURY 870 154-7/POLYGRAM
40	35	35	10	HEART OF MINE SLEVINE (B.CALDWELL, J.SCHEFF, D.MATKOSKY) ◆ BOZ SCAGGS COLUMBIA 38-07780
41	24	16	16	SHATTERED DREAMS CHAYES,M.NOCITO (C.DATCHLER) ◆ JOHNNY HATES JAZZ VIRGIN 7-99383
42	36	23	17	ANYTHING FOR YOU E.ESTEFAN (G.M.ESTEFAN) ◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07759/E.P.A.
43	48	50	8	TOMORROW PEOPLE C.FRANTZ.T.WEYMOUTH (Z.MARLEY) ◆ ZIGGY MARLEY & THE MELODY MAKERS VIRGIN 7-99347
44	26	24	13	UNDER THE MILKY WAY GLADANYI,W.WACHTEL.THE CHURCH (S.KILBEY, K.JANSSON) ↑ THE CHURCH ARISTA 1-9673
45)	50	61	5	RAG DOLL B.FAIRBAIRN (TYLER, PERRY, VALLANCE, KNIGHT) AEROSMITH GEFFEN 7-27915
46	46	41	12	SHOULD I SAY YES? ♦ NU SHOOZ
47)	55	79	3	THE TWIST ♦ THE FAT BOYS
	<u> </u>	+	+-	A.CABRERA,T.MORAN (H.BALLARD) TIN PAN APPLE 887 571-7/POLYGRAM WE ALL SLEEP ALONE ♦ CHER
48	22	15	13	D.CHILD.JBON JOVI.R.SAMBORA (J.BON JOVI. R.SAMBORA D.CHILD) GEFFEN 7-27986 PIANO IN THE DARK BRENDA RUSSELL FEATURING JOE ESPOSITO
49	33	22	20	A.FISCHER.B.RUSSELL, J.HULL (B.RUSSELL, J.HULL, S.CUTLER) A&M 3003

(B)				permission of the	publisher
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
50	37 .	34	7	BLACK AND BLUE	VAN HALEN
51	49	51	9	VAN HALEN,D.LANDEE (EDDIE, ALEX, SAMMY, MIKE) FORGIVE ME FOR DREAMING	WARNER BROS. 7-27891 ELISA FIORILLO
- 31	+3	31		R.LUCAS,S.CUTLER (S.CUTLER, G.GOFFIN) * * HOT SHOT DEBL	CHRYSALIS 43237
52	NE	N	1	LOVE WILL SAVE THE DAY JELLYBEAN (TONI C.)	WHITNEY HOUSTON ARISTA 1-9720
53	53	64	6	LITTLE WALTER D.FOSTER.T.MCELROY, TONY! TON!! TONE!)	◆ TONY! TONI! TONE! WING 887 385-7/POLYGRAM
54)	56	71	5	I KNOW YOU'RE OUT THERE SOMEWHERE TVISCONTI (HAYWARD)	◆ THE MOODY BLUES POLYDOR 887 600-7/POLYGRAM
(55)	61-	73	5	FAST CAR D.KERSHENBAUM (T.CHAPMAN)	◆ TRACY CHAPMAN ELEKTRA 7-69412
<u>(56)</u>	60	72	4	IN YOUR SOUL	◆ COREY HART
(57)	63	74	4	C.HART.A.RICHARDS (C.HART) I'LL ALWAYS LOVE YOU	EMI-MANHATTAN 50134 ◆ TAYLOR DAYNE
58	58	70	6	R.WAKE (J.GEORGE) WISHING I WAS LUCKY	ARISTA 1-9700 ♦ WET WET WET
(59)		L;		WET WET (M.PELLOW, G.CLARK, N.MITCHELL, T.CUNNINGHAM) SIMPLY IRRESISTIBLE	UNI 50000/MCA ♦ ROBERT PALMER
\vdash	NE	<u> </u>	1 	R.PALMER (R.PALMER) FEELINGS OF FOREVER	EMI-MANHATTAN 50133 ◆ TIFFANY
<u>60</u>	67	77	4	G.TOBÍN (M.PAUL, J.DUARTE)	MCA 53325
- 61	57	63	6	DARLIN' DANIELLE DON'T M.FRONDELLI (H.L.SUMMER)	◆ HENRY LEE SUMMER CBS ASSOCIATED 4-07909/E.P.A.
62	51	37	19	TWO OCCASIONS L.A.,BABYFACE (BABYFACE, DEE, JOHNSON)	◆ THE DEELE SOLAR 70015
(63)	76	_	2	SWEET CHILD D' MINE M.CLINK (GUNS N' RDSES)	◆ GUNS N' ROSES GEFFEN 7-27963
64	80	_	2	HERE WITH ME K.OLSEN (K.CRONIN, R.BRAUN)	◆ REO SPEEDWAGON EPIC 34-07901/E.P.A.
65	52	38	19	WAIT M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION ATLANTIC 7-89126
66	68	84	4	SAYIN' SORRY (DON'T MAKE IT RIGHT) J.MORALES,S.MUNZIBAI (E.L.I. D.BOWLER)	DENISE LOPEZ VENDETTA 7200/A&M
67	64	65	6	YOU HAVE PLACED A CHILL IN MY HEART D.STEWART (ALENNOX, D.STEWART)	◆ EURYTHMICS RCA 8619
68)	74	85	3	SAY IT'S GONNA RAIN	WILL TO POWER EPIC 34-07908/E.P.A.
69)	NE	<u> </u>	1	B.ROSENBERG (B.ROSENBERG) WHEN IT'S LOVE	VAN HALEN
			<u> </u>	VAN HALEN,D.LANDEE (EDDIE, ALEX, SAMMY, MIKE) COLORS	WARNER BROS. 7-25732 ◆ 1CE-T
70	70	75	4	IČE-T, ĀFRIKA ISLAM (ICE-T, AFRIKA ISLAM) PROMISE ME	SIRE 7-27902/WARNER BROS. ♦ THE COVER GIRLS
11	62	55	15	A.TRIPOLI, A.CABRERA, T.MORAN (A.TRIPOLI, T.MORAN, A.CABRERA)	FEVER 1917/SUTRA ◆ AEROSMITH
72	59	49	23	ANGEL B.FAIRBAIRN (TYLER, CHILD)	GEFFEN 7-28249
(73)	82	95	3	G.GARTSIDE, D.GAMSON (G.GARTSIDE, D.GAMSON)	RITTI POLITTI FEATURING ROGER WARNER BROS. 7-27976
74)	84	93	3	L.A.REID.BABYFACE (L.A.REIO. BABYFACE. D.SIMMONS)	◆ PAULA ABDUL virgin 7-99329
75	NE	w	1	ALL FIRED UP K.FORSEY.N.GERALDO (K.TOLHURST, P.GIRALDO, M.GROMBACHER)	◆ PAT BENATAR CHRYSALIS 43268
76	54	39	16	I DON'T WANT TO LIVE WITHOUT YOU M.JONES,FILLIPETTI (M.JONES)	◆ FOREIGNER ATLANTIC 7-89101
77)	88	96	3	JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY)	◆ TEDDY PENDERGRASS ELEKTRA 7-69401
78	73	69	10	MOST OF ALL PLEONARD (PLEONARD, G.COLE)	◆ JODY WATLEY MCA 53258
79	92		2	PLEASE DON'T GO GIRL M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK COLUMBIA 38-07700
(80)	91		2		AN JETT AND THE BLACKHEARTS BLACKHEART 4-07919/E.P.A.
81	71	54	12	WHEN WE KISS	◆ BARDEUX SYNTHICIDE 75018/ENIGMA
(82)	89	 	2	J.ST.JAMES (J.ST.JAMES, SMITH) FOREVER YOURS	◆ TONY TERRY
83	66	57	25	T.CURRIER (G.HENRY, T.CURRIER) WISHING WELL	EPIC 34-07900/E.P.A. ◆ TERENCE TRENT D'ARBY
H	 	 		M.WARE.T.T.D'ARBY (T.T.D'ARBY, S.OLIVER) ROUTE 66/BEHIND THE WHEEL	COLUMBIA 38-07675 ◆ DEPECHE MODE
84	72	68	9	DEPECHE MODE.D.BASCOMBE (M.L.GORE, B.TROUP) ELECTRIC BLUE	SIRE 7-27991/WARNER BROS. ♦ ICEHOUSE
85	65	52	21	D.LORD (I.DAVIES, J.OATES) RHYTHM OF LOVE	CHRYSALIS 43201 ◆ SCORPIONS
86	75	81	5	D.DIERKS (SCHENKER, MEINE)	MERCURY 870 323-7/POLYGRAM
87)	96	<u> </u>	2	WHEN WILL I BE FAMOUS? N.GRAHAM (THE BROTHERS)	◆ BROS EPIC 34-07905/E.P.A.
88	85	76	10	MILD, WILD WEST M.DEWESE,L.MALLISON,T.RILEY,B.NEW,P.Q.HARRIS (M.DEWESE)	◆ KOOL MOE DEE JIVE 1086/RCA
89	NE:	w>	1	TELL ME M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION ATLANTIC 7-89051
90	79	80	6	WAIT ON LOVE J.CAIN (M.BOLTON, J.CAIN)	◆ MICHAEL BOLTON COLUMBIA 38-07794
91	93	97	3	THEME FROM S-EXPRESS M.MOORE,P.GABRIEL (M.MOORE, P.GABRIEL)	◆ S-EXPRESS CAPITOL 44181
92	69	53	17	DREAMING O.M.D. (O.M.D.) ◆ ORCHES	TRAL MANOEUVRES IN THE DARK
93	NE	w>	1	IF IT ISN'T LOVE JJAM.TLEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION MCA 53264
94	94	90	10	BLUE MONDAY 1988 NEW ORDER (NEW ORDER)	◆ NEW ORDER OWEST 7-27979/WARNER BROS.
95	90	92	3	WHEN YOU WALK IN THE ROOM	◆ PAUL CARRACK
	78	56	12	C.NEIL (J.DESHANNON) DA'BUTT (FROM THE "SCHOOL DAZE" SOUNDTRAC	
96	 	+		M.MILLER (M.MILLER, M.STEVENS) TAKE IT WHILE IT'S HOT	EMI-MANHATTAN 50115 SWEET SENSATION
97	87	78	13	T.CURRIER (J.MALLOY) STRANGE BUT TRUE	ATC0 7-99352 ◆ TIMES TWO
98	81	62	17	S.BARRI, T.PELUSO, SHANTI, G.COLE (SHANTI, G.COLE)	REPRISE 7-27998 ◆ JOHN COUGAR MELLENCAMP
99	86	66	8	J.MELLENCAMP.D.GEHMAN (J.MELLENCAMP)	MERCURY 870 327-7/POLYGRAM
100	77	59	15	ALWAYS ON MY MIND J.MENDELSOHN, PET SHOP BOYS (THOMPSON, JAMES, CHRISTOPHER)	◆ PET SHOP BOYS EMI-MANHATTAN 50123

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units.

BONNIE TYLER Hide Your Heart (4:23) PRODUCER: Desmond Child
WRITERS: D. Child, P. Stanley, H. Knight
PUBLISHERS: Desmobile/April/Paul Stanley/Kiss
Co./Mike Chapman/Knighty Knight/Arista, ASCAP
Columbia 38-07758

Back with a vengeance. Stellar songwriting and production are matched by Tyler's powerful presence on this preview from the album "Notes From America"; a potential smash.

STEVE MILLER Ya Ya (3:35)
PRODUCERS: Ben Sidran, Steve Miller
WRITERS: M. Levy, C. Lewis
PUBLISHER: ABZ, BMI
Capital R. 44222 Capitol B-44222

Miller has added his signature to a host of pop and jazz standards, of which this Lee Dorsey classic is the latest.

AL B. SURE! Rescue Me (3:52) PRODUCER: Kyle West
WRITERS: AI B. Surel, K. West
PUBLISHERS: SBK April/Across 110th Street/Music
At Work, ASCAP/Cal-Gene, BMI
Warner Bros. 7-27762 (12-inch version also
available, Warner Bros. 0-21038)

One of our hottest young stars combines an ethereal mood with a contagious lyric and street hook for his third single release.



SA-FIRE Boy, I've Been Told (4:09)
PRODUCERS: Carlos Rodgers, Peter Schwartz
WRITER: M. Anthony
PUBLISHERS: Blue Dog/Cutting, ASCAP
MIXERS: Aldo Marin. Carlos Rodgers
Cutting/Mercury 870 514-7 (c/o PolyGram) (12-inch reviewed July 16)

TAMARA CHAMPLIN Heart Of Glass (4:15) PRODUCERS: Michael Dilbeck, Peter Guber, Jon Peters WRITERS: T. Champlin. B. Champlin. B. Gaitsch PUBLISHERS: WB/J.S.H./Tabby Chabby/Edge Of Fluke. ASCAP Columbia 38-08035

Noteworthy pop ballad is tastefully executed. Taken from the "Caddyshack II" collection.

OMAR & THE HOWLERS Rattlesnake Shake

(3:39)
PRODUCER: Terry Manning
WRITERS: K. Dykes, T. Manning
PUBLISHERS: Big Guitar/Muldoon/Music Corp. Of America. BMI Columbia 38-07993

Barroom rock'n'blues that's etched with aggressive guitar licks and a memorable lyric. Could break the boys in a big way.

JIMMY BARNES I'm Still On Your Side (3:29) PRODUCERS: Jonathan Cain, Mike Stone WRITERS: Barnes, Cain, Vallance PUBLISHERS: Dirty Street/SBK Blackwood/Irving, BMI/Frisco Kid/Chappell/Calypso Toonz, PRO Geffen 7-27727 (c/o Warner Bros.)

Latest offering from the Australian rocker's latest project.

ERIA FACHIN Your Love Just Came Too Late

PRODUCER: Vince DeGiorgio
WRITERS: M. Luciani, V. DeGiorgio, E. Fachin
PUBLISHERS: Solid Smash.
ASCAP/Krashkaboom/Overload, CAPAC/Cookley, PRO
Critique 7-9306 (c/o Atlantic) (12-inch version
also available, Critique 0-96639)

Vocalist cheated out of a pop hit with "Savin' Myself" is less likely to score with this charming but predictable hi-NRG/pop number.

BLACK

Print.

LOOSE ENDS Mr. Bachelor (5:30)
PRODUCERS: Nick Martinelli. Steve Nichol, Carl McIntosh
WRITERS: McIntosh, Eugene, Nichol
PUBLISHERS: Virgin/MCA/Brampton, ASCAP
MCA 23909 (12-inch single)

The trio is riding high after the top 10 "Watching You"; this engaging number displays a deep, winding bass line and vocal hook sure to maintain

RICK JAMES Wonderful (3:56)

KICK JAMES Wonderful (3:56)
PRODUCER: Rick James
WRITER: R. James
PUBLISHERS: Stone City/National League. ASCAP
Reprise 7-27828 (c/o Warner Bros.) (12-inch
version also available. Reprise 0-20994)

Appropriate title selection for the man whose career is back on track Technofunk in the manner he's become well known for.

TYKA NELSON L.O.V.E. (3:50) PRODUCER: David Z. WRITERS: Tyka, R. Burns, A. Brumfield PUBLISHERS: Colgems-EMI/Bedrum/Light & Sound ASCAP
MIXER: Shep Pettibone
Cooltempo/Chrysalis VS4-43292 (c/o CBS)

Newly remixed from the "Royal Blue" album, this Minneapolis-style track features the vocalist's light, unaffected vocal and a hard-hitting R&B/dance punch.

EVON JEFFRIES & THE STAND Stand And Deliver (400)
PRODUCERS: V. Jeffrey Smith, Peter Lord
WRITER: P. Lord
WBLISHER: Leosun, ASCAP
Attantic 7-89018

A much stronger single selection is indicative of the band's talents and range. Gritty ballad a la Chaka or Angela Winbush merits airplay.



LEATA GALLOWAY Heartache (Don't Discriminate) (4:37)

PRODUCER: Preston Glass WRITERS: P. Glass, L. Galloway PUBLISHERS: Leata Galloway, ASCAP/Irving/Glasshouse, BMI Columbia 38-08033

Pleasant, leisurely paced love song should have served as the introduction to Galloway's vocal talents. Discover her album, "The Naked Truth.

CARL ANDERSON Falling All Over Again (4:10)

PRODUCER: La La WRITERS: J. Pescetto, C. Lieberman PUBLISHERS: Asshida/Warner-Tame BMI/Clyde Lieberman/ Arista, ASCAP Polydor 887 480-7 (c/o PolyGram)

Simple, well-produced slow number.

COUNTRY



WILLIE NELSON Spanish Eyes (3:33) PRODUCER: Chips Moman WRITERS: B. Kaempfert, C. Singleton, E. Snyder PUBLISHERS: Screen Gems-EMI, BMI/AMRA mbia 38-08066

Backed by Memphis musicians and soothed by the dulcet tones of Julio Iglesias, Nelson scores with the first single off his "What A Wonderful World" album; while Nelson reaches for the high notes, Iglesias counterpoints with his suave style.



SAWYER BROWN My Baby's Gone (3:00) PRODUCER: Ron Chancey
WRITER: Dennis Linde
PUBLISHERS: SBK/Dennis Linde, BMI
Capitol B-44218

Throbbing, thumping, breakneck plunge into despair. Feeling bad never

JOHNNY CASH WITH HANK WILLIAMS JR. That Old Wheel (2:48)

PRODUCER: Jack Clement
WRITER: J. Pierce
PUBLISHER: Do-Tel, ASCAP
Mercury 870-688-7 (c/o PolyGram)

From Cash's forthcoming duet album, "Water From The Wells Of Home," comes his pairing with Williams; lively guitar and an up-tempo, Waylonesque rhythm power this energetic Cash outing.

PAUL OVERSTREET Love Helps Those (3:19) PRODUCER: James Stroud WRITER: Paul Overstreet PUBLISHER: Scarlet Moon, BMI MTM B-72113 (c/o Capitol) Smooth ballad, performed in a laid-

NEW AND NOTEWORTHY

GARDNER COLE Live It Up (4:00) GARUNER CULE LIVE IT UP (4:00)
PRODUCER: Gardner Cole
WRITERS: G. Cole, Danny Sembello
PUBLISHERS: Warner-Tamerlane/Sizzling Blue.
BMI/No Pain No Gain/Unicity. ASCAP
Warner Bros. 7-27793 (12-inch version also
available, Warner Bros. 0-21015)

Cole's name may not be well known, but if "Open Your Heart," "Most Of All." or "Strange But True" rings a bell, then you're more than familiar with his songwriting gift. On this energetic dance/pop solo debut, Cole also displays his talents for singing and production. One to watch in the

BOYS Dial My Heart (4:25)
PRODUCERS: L.A., Babytace
WRITERS: L.A., Babytace, Darryl Simmons
PUBLISHERS: Kear/Hip Trip, BMI
Motown MOT-53301 (12-inch version also available
Motown MOT-4621)

First release under the label's new regime marks the impressive debut of four siblings ages 9 to 14. Discovered on the boardwalk of Venice Beach, Calif., the act's vinvl bow is a charming R&B number that bodes well for their eponymous album

GINA GO-GO | Can't Face The Fact (6:25) PRODUCER: Nick Mundy
WRITERS: Gomez, Mundy, Foster
PUBLISHERS: GG Loves/Music Corp. Of America, omi MIXERS: Aldo Marin, Benji Candelerio, Charlie "Dee'

Diaz Capitol V-15396 (12-inch single) Very infectious dance single bridges the hooks of a Latin/pop single with a more aggressive production. Memorable lyric and vocalist's vulnerable delivery should have no problem sparking interest in clubs and beyond, with crossover a definite possibility.

SHINEHEAD Chain Gang-Rap (3:34) PRODUCERS: Jam Master Jay, Davy D WRITER: Sam Cooke PUBLISHER: ABKCO, BMI Elektra 7-69375 (12-inch version also available Elektra 0-66741)

Popular "ragamuffin" rap artist who hails from the Bronx makes his major label debut after attaining notoriety with an album released independently nearly two years ago. New single, which borrows the riff from Sam Cooke's classic, is bound to bring the artist's reggae and rap style to a wider audience.

back manner, preaches that love helps those who cannot help themselves

TIM MALCHAK Not A Night Goes By (3:32) PRODUCERS: Johnny Rutenschroer, Tim Malchak WRITERS: Steve Diamond, Jim Weatherly PUBLISHERS: MCA/Diamond House/Bright Sky. ASCAP Alpine 009

A tender ballad written to stand on its own. Production is simple but effective with vocals slightly oversung in places. Contact: 615-327-2227.

RAY STEVENS The Day I Tried To Teach Charlene Mackenzie How To Drive (3:49) PRODUCER: Ray Stevens WRITER: C.W. Kalb Jr. PUBLISHER: Ray Stevens MCA 53423

The giddy country comedian pitches another tickler to radio. This time Stevens is teaching a woman to drive

PAL RAKES I'm Only Lonely For You (3:46) PRODUCER: Nelson Larkin WRITER: Donny Kees. Richard Ross PUBLISHERS Acuff-Rose/Aristo, BMI/ASCAP Atlantic America 7-99276

A familiar voice from the late '70s returns with this full-throated, midtempo lament, backed by an Exilelike arrangement.

JON WASHINGTON One Dance Love Affair (3:40) (3:40)
PRODUCER: Doc Holiday
WRITER: Donald Roth
PUBLISHER: Ronzo Matic, BMI
Door Knob DK88-310

Frothy ode to the advantages of mandating a one-dance limit in the

LYNNE TYNDALL Love's Slippin' Up On Me

(2:41) PRODUCER: Pat McMakin WRITER: Bob McDill PUBLISHER: Jack And Bill/Welk Group. ASCAP Evergreen EV-1079

A breezy, witty, and joyous affirmation of falling victim to love. Contact: 615-327-3213.

That's Why You Haven't Seen Me (2:22)
PRODUCERS: Dennis Payne. Bobby Reed
WRITERS: B. D. Reed, Conley R. White
PUBLISHERS: Brent Cent. BMI/Song Box, ASCAP

A little influence from good ole boys John Anderson and Hank Williams Jr. Strictly country, this is a generically good, redneck, heel-kickin' country

CRICKETS T-Shirt (3:08) PRODUCER: Paul McCartney WRITER: J. Imray PUBLISHER: MPL Communications/T Shirt, ASCAP Epic 34-08028 (c/o CBS)

Although the message here is cautionary, the clap-along beat is irresistible and the singing is youthfully buoyant.

SOUTHERN REIGN There's A Telephone Ringing (In An Empty **House)** (3:39)

Induse, 13:39)
PRODUCER: not listed
WRITERS: Kix Brooks. Alan Layne, Kyle Young
PUBLISHERS: Cross Keys/Tree/Fat Man,
ASCAP/BMI
Step One SOR-391

Powerful lead vocals in the Gary Morris vein and a cold. remote beauty in both the theme and melody. Label hased in Nashville.

CHARLIE MITCHELL I'm Goin' Nowhere (3:00)
PRODUCER: Charlie Mitchell
WRITER: C. G. Mitchell
PUBLISHER: Gold Horizon, BMI
Soundwaves SW-4810-NSD

Strong lyrics, a loping rhythm, and a convincingly dramatic delivery. Contact: 800-251-1576.

NORMAN WADE

How Strong Is Love At Closing Time (2:33)
PRODUCER: Gene Breeden
WRITER: Wayne Morse
PUBLISHER: Valley Harvest. BMI
Portland GBS-45-138

Honky-tonk libido wars against home comforts. Wade excels in this genre. Contact: 615-824-8025.

BILL HARRELL BILL HARKELL
Babe You're All The World To Me (3:00)
PRODUCER: Not listed
WRITER: Bill Harrell
PUBLISHER: Bluehole, ASCAP
Bluehole U-16091-M

A slow, melodic devotional to love, delivered with sincere and pensive vocals. This is not the Harrell of bluegrass fame. Contact: P.O. Box 168, Albany, Ga. 31702.

JIM NESBITT The Lizard Man (2:18) PRODUCER: Roland Pope WRITERS: J. Nesbitt, C. Poston PUBLISHER: TwoFold, BMI TwoFold TF-8884-NSD

Tongue-in-cheek talking-blues treatment of recent "monster sightings" in South Carolina. Nesbitt had a series of novelty hits in the '60s. Contact: 800-251-1576

DANCE

KRYME Now & Forever (6:41) NRTIME NOW & FOREVER (vs.41)
PRODUCERS: Jimmy Douglass. Danny Lemelle
WRITERS: D. Lemelle. J. Douglass
PUBLISHERS: Code 7, ASCAP/Major Toms. BMI
MIXER: Tuta Aquino
Epic 49-07881 (c/o CBS) (12-inch single)

Supple R&B track with generous house flavorings is bound to be a dance-floor charmer in all of its accompanying mixes.

TAYLOR DAYNE Don't Rush Me (7:15) PRODUCER: Ric Wake WRITERS: Alexandra Forbes. Jeff Franzel

PUBLISHER: Almo, ASCAP MIXERS: Richie Jones, Ric Wake Arista AD1-9723 (12-inch single)

Fourth single from the gold debut 'Tell It To My Heart' continues the singer's play in the land of popinfluenced club music.

CANDI Dancing Under A Latin Moon (8:06) CANDI Dancing Under A Latin Moon (8:06)
PRODUCER: David Shaw
WRITERS: Michael Jay. Alan Scott, Robbie Seidman
PUBLISHERS: Ensign/Stone Diamond/Kinaalda
MIXER: Howard Prince
LR.S. 23905 (c/o MCA) (12-inch single)

A top dance hit in Canada finds a domestic home and should prove to be equally as successful here. Sugarsweet dance/pop item has much crossover potential and is quite infections

1+11 2 1 21

MINUTEMEN Bingo Bongo (5:25)
PRODUCER: Norberto "Norty" Cotto
WRITER: N. Cotto
PUBLISHER: Street Tuff, ASCAP
MIXERS: Norty Cotto, Carlos "After Dark" Berrios
Smokin' TAI-126608 (12-inch single)

Tasty club track is what some may deem an answer record to "Bango" because of similarities in style and energy; with a Latin flavor. Contact: 212-262-0385.

LARRY LOEBER Love Me Or Leave Me (4:58) PRODUCERS: Larry Loeber, Steve Skinner, Freddy

PRUDUCERS: Larry Loeber, Steve Skinn Bastone WRITERS: L. Loeber, J. Dyke PUBLISHERS: Megapop/Quarkette. BMI/Jaimz/Freedurb, ASCAP MIXER: Freddy Bastone Emergency PAL-7223 (12-inch single)

Label's strongest chart contender in some time. Bridging a freestyle/Latin sound with pop inflections, this single is one to watch. Contact: 212-777-3200.

JASS Theme (W.R.) (5:17) PRODUCER: Mark Brydor WRITER: not listed PUBLISHER: Southern MIXER: Mark Brydon Wax Trax WAX-043 (12-inch single)

Label's most acceptable mainstream club offering in a while. Sinister technogroove pumps at a lively pace with a ton o' hooks. Check it out—it'll work. Contact: 312-528-8753.

STEVIE WONDER My Eyes Don't Cry (6:30) PRODUCER: Stevie Wonder
WRITER: S. Wonder
PUBLISHERS: Jobete/Black Bull, ASCAP
MIXER: Timmy Registord
Motown MOT-4616 (12-inch single; 7-inch reviewed

TOLGA Lovin' Fool (7:41) TOLGA LOVIN' FOOI (7:41)
PRODUCER: Tolga
WRITER: T. Kalas
PUBLISHERS: Forty Up/It's Time. BMI
MIXERS: Tolga. G.T.
Cutting CR-222 (12-inch single) Another in the popular "Running" style trend of song. Contact: 212-569-4589.

BILLY OCEAN Tear Down These Walls (6:55)
PRODUCER: Robert John "Mutt" Lange
WRITERS: R.J. Lange, B. Ocean, T. Riley
PUBLISHER: Zomba Enterprises, ASCAP
MIXER: Nigel Green
Jive J01-9741 (</ arista) (12-inch single; 7-inch
reviewed Sept. 3)

STEVEN PAUL PERRY Sugar Sugar (7:22) PRODUCERS: Thom Kidd, Steven Paul Perry, Gary Strausbaugh
WRITERS: Jeff Barry, Andy Kim
PUBLISHER: Kirshner, BMI
Reno America MRC-1071 (12-inch single) Bouncy technoremake of the Archies'

pop classic. Contact: 213-469-5821.

PICKS: New releases with the greatest chart

potential.

RECOMMENDED: Records with potential for

significant chart action.
NEW & NOTEWORTHY: Highlights new and

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard. 49 Music Square W., Nashville, Tenn. 37203.

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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists. ARTIS PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABE
1	1	2	13	SWEET CHILD O' MINE M.CLINK (GUNS N' ROSES) ** NO. 1 ** 2 weeks at No. One C() GEFFEN 7-27963
2	2	3	12	SIMPLY IRRÉSISTIBLE R.PALMER (R.PALMER) (T) (C) EMI-MANHATTAN 50133
3	3	6	10	PERFECT WORLD HUEY LEWIS & THE NEWS (C) CHRYSALIS 43265 (C) CHRYSALIS 43265
4	9	15	8	DON'T WORRY, BE HAPPY LGOLDSTEIN (B.MCFERRIN) OBBBY MCFERRIN (C) EMI-MANHATTAN 50146
5	7	10	15	I'LL ALWAYS LOVE YOU R.WAKE (J.GEORGE) ↑ TAYLOR DAYNE (T) (C) ARISTA 1.9700
6	5	8	12	WHEN IT'S LOVE VAN HALEN, SAMMY, MIKE) (C) WARNER BROS 7 27827
7	8	9	12	IF IT ISN'T LOVE ♦ NEW EDITION
8	10	13	11	JJAM. LEWIS (J.HARRIS III. I LEWIS) (T) (C) MCA 53264 NOBODY'S FOOL (THEME FROM "CADDYSHACK II") DLAMBERT (K.LOGGINS. M TOWERS) (T) (C) (CD) COLUMBIA 38-07-971
9	16	24	6	LOVE BITES ♦ DEF LEPPARD
(10)	13	14	10	IT WOULD TAKE A STRONG STRONG MAN ♦ RICK ASTLEY
(11)	14	17	9	ONE GOOD WOMAN ♦ PETER CETERA
12	11	12	9	ANOTHER PART OF ME
13	4	1	11	MONKEY ♦ GEORGE MICHAEL
(14)	17	21	13	HATE MYSELF FOR LOVING YOU ♦ JOAN JETT AND THE BLACKHEARTS
(15)	18	26	8	DCHILDIKLAGUNA (J.JETT. D.CHILD) (C) BLACKHEART 4-07919/E P.A DON'T BE CRUEL ◆ CHEAP TRICK
16	6	7	16	RZITO (O.BLACKWELL, E PRESLEY) (C) PRIC 34-07965/E,PA FAST CAR ♦ TRACY CHAPMAN
(17)	19	28	8	D.KERSHENBAUM (TCHAPMAN) A NIGHTMARE ON MY STREET D.J. JAZZY JEFF & THE FRESH PRINCE
(18)	21	27	13	D.J. JAZZY JEFF & FRESH PRINCE B NEW PHARRIS (W.SMITH. J.TOWNES, PHARRIS) (1) (C) JIVE 1124/RCA PLEASE DON'T GO GIRL NEW KIDS ON THE BLOCK
(19)	28	36	21	M.STARR (M.STARR) (T) (C) COLUMBIA 38-07 700 RED, RED WINE ♦ UB40
20	23	29.	9	UB40.R.FALCONE (N.DIAMOND) (C) A&M 1244 DON'T BE CRUEL ♦ BOBBY BROWN
	- 1	-	-	LA.BABYFACE (BABYFACE, LA.REID, D.SIMMONS) ★★★POWER PICK/SALES★★★
21)	25	32	8	FALLEN ANGEL T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT) (C) ENIGMA 44191/CAPITOL
22	26	33	10	WHAT'S ON YOUR MIND (PURE ENERGY) F.MAHER (P.ROBB, K.VALAQUEN) ↑ INFORMATION SOCIETY (1) (C) (M) TOMMY BOY 7-27826/REPRISE
23	15	5	16	I DON'T WANNA LIVE WITHOUT YOUR LOVE R.NEVISON (D. WARREN, A.HAMMOND) CHICAGO (C) REPRISE 7-27855
24	12	4	14	I DON'T WANNA GO ON WITH YOU LIKE THAT C.THOMAS (E.JOHN, B TAUPIN) ← ELTON JOHN (T) (C) MCA 5 3 3 4 5
25	20	23	13	HERE WITH ME K.OLSEN (K.CRONIN, R.BRAUN) ◆ REO SPEEDWAGON EPIC 34-07901/E.P.A
26	30	34	7	STAYING TOGETHER D GIBSON,F.ZARR (D.GIBSON) ↑ DEBBIE GIBSON (1) (C) ATLANTIC 7-89034
27)	36	42	5	DON'T YOU KNOW WHAT THE NIGHT CAN DO? S.WINWOOD.TLORD-ALGE (S.WINWOOD, W.JENNINGS) STEVE WINWOOD (T) (C) VIRGIN 7-99290
28	37	44	5	TRUE LOVE E.SCHEINER.G.FREY (G.FREY, J.TEMPCHIN) ◆ GLENN FREY (C) MCA 53363
29	34	40	. 7	WHAT YOU SEE IS WHAT YOU GET SBROUGHTON LUNT (S.BROUGHTON LUNT, A.STEAD) BRENDA K. STARR (T) (C) MCA 53367
30	35	41	7	FOREVER YOUNG RSTEWART.A.TAYLOR.B.EDWARDS (R.STEWART, J.CREGAN, K.SAVIGAR) ← ROD STEWART (C) (CD) WARNER BROS. 7-27796
(31)	42	52	3	***POWER PICK/AIRPLAY*** GROOVY KIND OF LOVE PHIL COLLINS
(32)	38	45	8	P.COLLINS.A.DUDLEY (T.WINE, C.BAYER BACHARACH) (1) (C) ATLANTIC 7-89017 CHAINS OF LOVE ◆ ERASURE
33)	43	49	6	S.HAGUE (V.CLARKE. A.BELL) (T) (C) SIRE 7-27844/REPRISE NEVER TEAR US APART ♦ INXS
34	22	19	12	C.THOMAS (A.FARRISS, M-HUTCHENCE) (1) (C) (M) ATLANTIC 7.89038 ALL FIRED UP
35	27	20	23	K.FORSEY.N GERALDO (K.TOLHURST. P.GIRALDO. M.GROMBACHER) (C) CHRYSALIS 43268 HANDS TO HEAVEN ♦ BREATHE
36)	45	58	5	B.SARGEANT (D.GLASPER, M.LILLINGTON) (C) A&M 2991 WILD, WILD WEST ♦ THE ESCAPE CLUB
37	31	18	16	C KIMSÉY (THE ESCAPE CLUB) (7) (C) ATLANTIC 7-89048 1-2-3 ◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE
38	24	11	12	EMILIO AND THE JERKS (G.M.ESTEFAN. E.GARCIA) (C) (CD) EPIC 34 07921/E.P.A LOVE WILL SAVE THE DAY WHITNEY HOUSTON
39	29	16	15	ROLL WITH IT STEVE WINWOOD
(40)	50	64	4	S.WINWOOD,TLORD-ALGE (S.WINWOOD, W.JENNINGS) THE LOCO-MOTION ♠ KYLIE MINOGUE
41	33	22	18	STOCK.AITKEN.WATERMAN (G.GOFFIN, C.KING) (1) (C) GEFFEN 7-27752 MAKE ME LOSE CONTROL • ERIC CARMEN
(42)	57	22	2	JIENNER (E.CARMEN, D.PITCHFORD) (C) ARISTA 1-9686 ONE MOMENT IN TIME WHITNEY HOUSTON
43	39	25	17	NARADA (À HAMMOND, J BETTIS) SIGN YOUR NAME TERENCE TRENT D'ARBY TERENCE TRENT D'ARBY
(44)	46	54	9	MWARE.T.I.D'ARBY (T.T.D'ARBY) TIME AND TIDE ♦ BASIA
45	40	30	18	BASIA.D.WHITE (B.TRZETRZELEWSKA. D WHITE) POLD ON TO THE NIGHTS ◆ RICHARD MARX
46)	52	56	6	RMARX.D.COLE (RMARX) (C) EMI-MANHATTAN 50106 SUPERSTITIOUS ♦ EUROPE
47	32	31	11	R NEVISON (J.TEMPEST) (C) EPIC 34-07979/E PA. I DON'T WANT TO BE A HERO ◆ JOHNNY HATES JAZZ
48	44	47	11	C.HAYES.M.NOCITO (C DATCHLER) (1) (C) VIRGIN 7-99304 SPRING LOVE (COME BACK TO ME) STEVIE B
40 49	54	63	5	STEVIE B.T.KATAS (S.HILL) (T) LMR 74002 INDESTRUCTIBLE ♦ FOUR TOPS
	J-1	00	٠	B.SANDSTROM (B.SANDSTROM, M.PRICE) (T) (C) ARISTA 1-9706

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
50	_⊃≥ 49	55	≥5	PRODUCER (SONGWRITER) OFF ON YOUR OWN (GIRL) K.WEST (AL B.SUREI, K WEST)	LABEL & NUMBER/DISTRIBUTING LABEL AL B. SURE!
51	41	35	9	LOOK OUT ANY WINDOW	(T) (C) (CD) WARNER BROS. 7-27870 ◆ BRUCE HORNSBY & THE RANGE
(52)	59	66	5	N.DORFSMAN.B.HORNSBY (B HORNSBY, J.HORNSBY) ANOTHER LOVER	(C) RCA 8678 ◆ GIANT STEPS
53	56	61	7	G.COLE (CAMPSIE, G.M.CFARLANE, G.COLE) THE DEAD HEART	(T) (C) A&M 1226 ◆ MIDNIGHT OIL
(54)	63	67	6	W.LIVESEY.MIDNIGHT OIL (MIDNIGHT OIL) JACKIE	(C) COLUMBIA 38-07964 ◆ BLUE ZONE U.K.
(55)	58	69	5	PS.O'DUFFY (B STEINBERG. T KELLY) IT TAKES TWO	(T) (C) ARISTA 1 9725 ◆ ROB BASE & D.J. E-Z ROCK
(56)	69	74	3	WHAMILTON,R BASE (R.GINYARD) DON'T KNOW WHAT YOU GOT (TILL IT'S GONE)	(T) PROFILE 5186 ◆ CINDERELLA
57	53	50	10	SUMMERGIRLS	(C) MERCURY 870 644-7/POLYGRAM DINO
(58)	78	96	3	DINO (DINO) KOKOMO (FROM THE "COCKTAIL" SOUNDTRACK)	(T) 4TH & B'WAY 7468 ◆ THE BEACH BOYS
(59)	79	30	2	T.MELCHER (M.LOVE, T MELCHER, J.PHILLIPS, S.MACKENZIE) HOW CAN I FALL?	ELEKTRA 7.69385 ◆ BREATHE
60	48	38	15	B SARGEANT (D GLASPER, M LILLINGTON) SAYIN' SORRY (DON'T MAKE IT RIGHT)	(C) A&M 1224 ◆ DENISE LOPEZ
61	64	65	9	NICE 'N' SLOW	(T) (C) VENDETTA 7200/A&M ◆ FREDDIE JACKSON
				B.EASTMOND (B.EASTMOND, J.SKINNER) POUR SOME SUGAR ON ME	(T) (C) CAPITOL 44171
62	51	46	22	R. J. LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE) THE RUMOUR	◆ DEF LEPPARD MERCURY 870 298-7/POLYGRAM ◆ OLIVIA NEWTON-JOHN
63	62	68	5	E JOHN, J. HOWARD (E JOHN, B. TAUPIN) DANCE LITTLE SISTER	(T) (C) MCA 53294 ◆ TERENCE TRENT D'ARBY
64)	81	70	2	M.WARE.TT.D'ARBY (T.T.D'ARBY) SHE'S ON THE LEFT	(T) (C) (CD) COLUMBIA 38-08023
<u>(65)</u>	70	73	5	J.OSBORNE, R. BROOKINS (R. BROOKINS, J.OSBORNE, T.HAYNES, C. BLANS JUST GOT PAID	····
66	47	39	19	T.RILEY.J.KEMP (J.KEMP, G.GRIFFIN) INSIDE OUTSIDE	◆ JOHNNY KEMP (T) (C) COLUMBIA 38-07744
67	60	57	9	A.TRIPOLI,LATIN RASCALS (A TRIPOLI, TMORAN, A.CABRERA)	THE COVER GIRLS (T) FEVER 1916/SUTRA
68	55	43	16	RAG DOLL B.FAIRBAIRN (TYLER, PERRY, VALLANCE, KNIGHT) POWERETH, STILEF (FROM MCCONTAIN)	◆ AEROSMITH (T) (C) GEFFEN 7-27915
(69)	75	79	4	I.MANNING (M.HENDERSON, R.S FIELD, W.WILSON)	♦ THE FABULOUS THUNDERBIRDS ELEKTRA 7-69384
70	76	86	3	INSIDE A DREAM S.HAGUE (J.WIEDLIN. G.COLE)	◆ JANE WIEDLIN (T) (C) EMI-MANHATTAN 50145
(71)	73	87	3	THE PROMISE B.ROGAN (C.FARRINGTON, M.FLOREALE, A.MANN)	◆ WHEN IN ROME (T) (C) VIRGIN 7-99323
72	67	59	9	K.SWEAT (K.SWEAT, T.RILEY) (T)	VEAT (DUET WITH JACCI MCGHEE) (C) (CD) VINTERTAINMENT 7-69386/ELEKTRA
73	68	51	24	THE FLAME R.ZITO (B.MITCHELL, N.GRAHAM)	◆ CHEAP TRICK (C) EPIC 34-07745/E.P.A.
74	74	75	6	LONG AND LASTING LOVE (ONCE IN A LIFETIME) M.MASSER (MMASSER, G.GOFFIN)	◆ GLENN MEDEIROS AMHERST 324
75	83		2	WAITING FOR A STAR TO FALL AMARDIN (G.MERRILL, S.RUBICAM)	◆ BOY MEETS GIRL RCA 8691
76	65	53	18	D.J. JAZZY JEFF & FRESH PRINCE,B NEW,P.HARRIS (W SMITH, J TOWNES,	
77	72	76	6	DON'T WALK AWAY D.TICKLE.D.RICKETTS.T CHILDS (T.CHILDS, P.RAMACOM)	◆ TONI CHILDS (T) (C) A&M 1237
78	97	-	2	BABY, I LOVE YOUR WAY/FREBIRD MEDLEY B.ROSENBERG (F.FRAMPTON, A.COLLINS, R.VAN ZANDT)	WILL TO POWER EPIC 34-08034/E.P.A.
(79)	86	93	3	HEART DON'T FAIL ME NOW CLORD-ALGEHLKNIGHT (H.KNIGHT) THE RIGHT STUFF	◆ HOLLY KNIGHT COLUMBIA 38-07932
80	61	48	9	R SALAS (R.SALAS, K.JONES)	◆ VANESSA WILLIAMS (T) WING 887 386-7/POLYGRAM
(81)	95		8	STRANGELOVE STRANGELOVE MASSED OPPORTUNITY	◆ DEPECHE MODE (T) (C) SIRE 7-27777/WARNER BROS
82	66	37	11	MISSED OPPORTUNITY DHALL JOATES, TWOLK (DHALL, JOATES, S.ALLEN)	◆ DARYL HALL JOHN OATES (C) ARISTA 1-9727
83	88	94	3	WHAT'S THE MATTER HERE? P.ASHER (N.MERCHANT, P.BUCK)	◆ 10,000 MANIACS (C) (CD) ELEKTRA 7-69388
84	NEV	v	1	* * HOT SHOT DEBUTOUR CRANTER TO THE SHOT DEBUTOUR CRANTER TO THE SHOT DEBUTOUR SHOT D	◆ KIM WILDE
85	NEV	٧	1	HANDS ON THE RADIO M.FRONDELLI (H.L. SUMMER)	(T) (C) MCA 53370 ♦ HENRY LEE SUMMER
86	NEV	٧	1	A WORD IN SPANISH C.THOMAS (E.JOHN. B.TAUPIN)	CBS ASSOCIATED 4-07986/E.P.A. ELTON JOHN (C) MCA 53408
87	71	60	34	DO YOU LOVE ME B.GORDY (B.GORDY)	◆ THE CONTOURS (T) MOTOWN Y 448
88	84	72	14	SAY IT'S GONNA RAIN B.ROSENBERG (B.ROSENBERG)	WILL TO POWER (T) EPIC 34-07908/E.P.A.
89	85	84	4	SHIP OF FOOLS TPALMER.R.PLANT.P.JOHNSTONE (R.PLANT. P.JOHNSTONE)	◆ ROBERT PLANT (C) ESPARANZA 7 99333/ATLANTIC
90	93	90	3	PRETTY BOYS AND PRETTY GIRLS FLOOD.T.OTTAVIANO (T.OTTAVIANO)	♦ BOOK OF LOVE (T) SIRE 7-27858/WARNER BROS.
91	80	77	25	I STILL BELIEVE E.DEODATO (A.ARMATO, B.CANTARELLI)	◆ BRENDA K. STARR MCA 53288
92	NEW	V	1	NEVER LET YOU GO T.CURRIER (J.MALLOY)	SWEET SENSATION (T) (C) ATCO 7-99284/ATLANTIC
93	77	62	14	THE TWIST	◆ THE FAT BOYS (C) (M) TIN PAN APPLE 887 571-7/POLYGRAM
94	89	88	22	SUPERSONIC DR.DRED.J.YELLA.ARABIAN PRINCE (BURNS, BIRKS, CASH, LEE, SHAHEED	♦ LI FAD
95	91	81	16	I KNOW YOU'RE OUT THERE SOMEWHERE LVISCONTI (HAYWARD)	◆ THE MOODY BLUES (C) POLYDOR 887 600-7/POLYGRAM
96	NEW	V	1	EDGE OF A BROKEN HEART R.MARX (R.MARX, F.WAYBILL)	◆ VIXEN (C) EMI-MANHATTAN 50141
97	98	_	2	BUTTON OFF MY SHIRT C.NEIL (GLIVLE, BLIVSEY)	PAUL CARRACK (C) CHRYSALIS 43288
98	NEW	/	1	WAY OUT DR.DRE,D.J YELLA,ARABIAN PRINCE (J.BURNS)	J.J. FAD (T) (C) RUTHLESS 7-99285/ATLANTIC
99	87	80	10	HEART TURNS TO STONE M.JONES.F.FILIPETTI (M.JONES. L.GRAMM)	◆ FOREIGNER (C) ATLANTIC 7-89046
100	82	71	11	BETTER BE HOME SOON M.FROOM (N.FINN)	◆ CROWDED HOUSE (C) CAPITOL 44164
					

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single.
*Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

P₀P

PICKS

TRACY CHAPMAN Talkin' Bout A Revolution

(2:38)
PRODUCER: David Kershenbaum
WRITER: Tracy Chapman
PUBLISHERS: SBK April/Purple Rabbit, ASCAP
Elektra 7-69383

Everyone's favorite success story this year should continue to win fans with this socially reflective, folk-derived

TERENCE TRENT D'ARBY Dance Little Sister

PRODUCERS: Martyn "Teddy Bear" Ware, Terence PRODUCERS: materin 1998, 200900, 200900, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2

Killer, soul-grooved highlight from "The Hardline According To . . should keep TTD in the limelight throughout the fall season.

BREATHE How Can I Fall? (4:08) PRODUCER: Bob Sargeant WRITERS: D. Glasper, M. Lillingtor PUBLISHER: Virgin, ASCAP A&M AM-1224

Third single for the act that scored recently with the sleeper hit "Hands To Heaven" follows in the same simple, plaintive ballad structure.

ELTON JOHN A Word In Spanish (4:38) PRODUCER: Chris Thomas WRITERS: Elton John, Taupin PUBLISHERS: Intersong-USA/Big Pig. ASCAP

Slower number follows John's comeback with the top three "I Don't Wanna Go On With You Like That.

AGE I MARENOED:

MATT BIANCO Don't Blame It On That Girl

PRODUCERS: Emilio Estefan, Jorge Casas, Clay PRODUCERS: Emilia Constant
Ostwald
WRITERS: Mark Reitly, Mark Fisher
PUBLISHERS: Smooth Dog Ltd./Fishy Ltd.
MIXER: Phil Harding
Atlantic 7-89040 (12-inch version also available,
Atlantic 0-86518)

The group that spawned Basia returns with a fine new album, "Indigo," and the samba/pop styling the act has become known for.

CHER Main Man (3:48) PRODUCER: Desmond Child WRITER: Desmond Child PUBLISHERS: April/Desmobile, ASCAP Geffen 7-27742 (c/o Warner Bros.)

Fourth single from the media star's latest project.

JIMMY PAGE Wasting My Time (3:40) PRODUCER: Jimmy Page WRITERS: Page, Miles PUBLISHERS: Succubus, ASCAP/Milmarsh, PRS Geffen 7-27821 (c/o Warner Bros.)

Razor-sharp rock from the Led Zeppelin vet.

DEPECHE MODE Strangelove (3:44)
PRODUCERS: Depeche Mode, David Bascombe
WRITER: M.L. Gore
PUBLISHER: Emile, ASCAP
Sire 7-27777 (c/o Warner Bros.) (12-inch reviewed
Sept. 3)

WINTER HOURS Say The Word (timing not listed) PRODUCER: Elliott Murphy WRITERS: Marques, Carlucci PUBLISHERS: Chappell/Winter Hours Link 017 (12-inch single)

Farewell independent single from the band, which has recently been signed to Chrysalis. Act is quite established on the alternative front. Contact: 212-334-9556.

ALAN WARREN Burning Love (3:40) PRODUCER: Chuck McGinnis WRITER: A. Warren PUBLISHER: Nautical, BMI Orbit OR-4706

Lively, guitar-wielding rocker can stand up to any of the major-label offerings. Contact: 615-255-1068.

BLACK

DES

13

MIDNIGHT STAR Don't Rock The Boat (7:12)

MIUNIGHT STAR DON'T ROCK THE BOAT (7:12)
PRODUCER: Midnight Star
WRITER: Bill Simmons
PUBLISHERS: Hip Trip/Jig-A-Watt Jams, BMI
Solar B-70027 (c/o Capitol) (12-inch version also
available, Solar V-71166)

A top entry last week, this tasty single previews the act's forthcoming project and features a narrative rap from Whodini's Ecstacy.

GUY 'Round And 'Round (5:43) PRODUCERS: Teddy Riley, Gene Griffin WRITERS: Teddy Riley, Gene Griffin, Aaron Hall, WRITERS: Teddy Kiley, Gene Griffin, Aaron Hi Timothy Gattling PUBLISHERS: Zomba Enterprises/Donril/Cal-Gene/Virgin, BMI/ASCAP MIXER: Timmy Registord Uptown/MCA 53422 (12-inch version also available. Uptown/MCA 23898)

A favorite selection from the trio's album is another that provides a powerful, street-edged punch.

WAS (NOT WAS) Spy in The House Of Love (4:00)

(4:00)
PRODUCER: Paul Staveley O'Duffy
WRITERS: David Was, Don Was
PUBLISHERS: MCA. ASCAP/Semper Fi/Monkeys
Dogs, Cattle Ltd., ASCAP
Chrysalis VS4-43266 (c/o CBS) (12-inch reviewed

LIA Tell Me It's Not Too Late (3:50) PRODUCERS: Denzil Foster, Thomas McElroy WRITERS: Denzil Foster, Thomas McElroy, Sharon Perrol PUBLISHER: Two Tuff-E-Nuff, BMI Virgin 7-99279 (c/o Atlantic) (12-inch version also available, Virgin 0-96609)

Foster & McElroy are giving L.A. & Babyface a run for the money, and this aggressive R&B/funk track is

BILLY ALWAYS Back On Track (4:04) PRODUCERS: Charlie Singleton, Billy Always WRITER: B. Always PUBLISHER: Always/Poppa Willie, BMI MIXERS: Robert Clivilles, David Cole Epic 34-08008 (c/o CBS) (12-inch version also available, Epic 49-07880)

This is what Gregory Abbott should be striving for—a delicate mesh of old style R&B with a thoughtful, modern interpretation.

R.J.'S LATEST ARRIVAL Could Have Been You

(3:50)
PRODUCER: R.J. "The Wiz" Rice
WRITERS: R.J. Rice, De.De. Leitta
PUBLISHER: Arrival, BMI
MIXERS: Robert Clivilles, David Cole
EMI-Manhattan B-50154 (12-inch version also
available, EMI-Manhattan V-56112)

Coming off a top 10 hit, the Detroitbased outfit has kept things in a similarly styled laid-back groove.

ICE-T I'm Your Pusher (5:35) PRODUCERS: Ice-T, Afrika Islam WRITERS: Ice-T, Afrika Islam, Curtis Mayfield PUBLISHERS: Colgems-EMI/Rhyme Syndicate, ASCAP/Warner-Tamerlane, BMI Sire 0-21026 (c/o Warner Bros.) (12-inch single)

Brilliant use of Mayfield's "Pusher Man" to accompany T's "dope" play on words is a unique marriage on this subtle but highly effective rap. Don't

1 - ₩ J - W 1 - 1 - 1 - 1

GYRLZ If It's Games You're Playing (4:45)

PRODUCER: Kyle West WRITERS: West, Geter, Payne, Robinson PUBLISHERS: SBK April/Across 110th Street/Gyriz International/Willarie, ASCAP MIXER: Roey Shamir Capitol V-15401 (12-inch single)

Naggingly catchy track perhaps should have been the tool to introduce the talented act. Toe-tapping rhythm and infectious lyric are radio ready.

TROOP My Heart (6:22) PRODUCER: Chuckii Booker WRITER: Chuckii Booker WRITER: Chuckii Booker PUBLISHER: Selessongs, ASCAP MIXER: Timmy Regisford Atlantic 7-89023 (12-inch version also available, Atlantic 0-86524)

Quite a change from the derivative new release flows in a Mamacita." comfortable R&B/dance mode

NEW AND NOTEWORTHY

WEE PAPA GIRL RAPPERS Faith (3:12)

PRODUCER: Teddy Riles
PROPUCER: Teddy Riles
WRITERS: S. Lawrence, S. Lawrence, T. Riley
PUBLISHER: Zomba Enterprises, ASCAP
MIXER: Bryan "Chuck" New
Jive 1123-1-JD (c/o RCA) (12-inch single)

U.K. rap duo has a potential smash on its hands as it bows stateside with this infectious offering. Utilizing the pumped-up rhythmic base of George Michael's hit of the same name, the Wee Papa version is a playful interpretation worthy of a multiformat response

SAM PHILLIPS I Don't Know How To Say Goodbye To You (3:24)

PRODUCER: T Bone Burnett WRITER: Sam Phillips PUBLISHER: Eden Bridge, ASCAP Virgin 7-99301 (c/o Atlantic)

Label debut for the singer/ songwriter, who is known as Leslie Phillips in her more religion-inspired for Word, delivers an engaging, tastefully constructed pop tune from the album "The Indescribable Wow." As usual, Burnett's quality production

CHERYL "PEPSII" RILEY Thanks For My Child

PRODUCER: Full Force
WRITER: Full Force
PUBLISHERS: Forceful/Willesden, BMI
Columbia 38-07996

The Full Force pack delivers arguably one of its finest productions, highlighting the vocalist's inviting delivery. Sweet, understated R&B ballad production is an unpredictable twist for the Brooklyn boys and serves as fine introduction for newcomer Rilev.

BACK TO BASICS

PRODUCERS: Dwayne "Spen" Richardson, Derek-A-Jenkins, Cassio Ware WRITERS: C. Williams, D. Richardson, J. Thomas, D. Jenkins, C. Ware
PUBLISHER: Frontroom, ASCAP
MIXER: Black Rascals
New York Underground NU002 (12-inch single)

Actually a producers' EP of various Actuary a producers Er of various artists, providing a stellar selection of R&B/house tracks. Cuts like "Come Into My Heart," "The Definition Of A Track," and "Is It Me" follow along the same lines as a Sybil or Blaze record. This collection is a must for die-hard club music fans, especially

those fond of the underground music genre. Only flaws: the somewhat poor pressing and lifeless cover art. Contact: 201-674-5957.

REDDINGS Call The Law (3:59)

REDUITIOS CAIR THE LAW (3:59)
PRODUCERS: Reddings
WRITERS: Reddings, Autofrat
PUBLISHERS: Redlock/PolyGram, BMI
MIXERS: Timmy Regisford. Reddings
Polydor 887 681-7 (c/o PolyGram) (12-inch version
also available. Polydor 887 681-1)

Smarter single selection from the siblings' latest effort has the kind of punch to make an impact.

AL HUDSON & ONE WAY Driving Me Crazy (4:00)
PRODUCERS: AI Hudson. Dave Roberson, Valdez Brantley. Irene Perkins
WRITER: E.T. Wright-Elron
PUBLISHERS: Minky/Easterson, BMI
MIXER: Gail "Sky" King
Capitol B-44183 (12-inch version also available.
Capitol V-15390)

Label switch finds the act opting for a jazzier, more relaxed mood than its previous releases.

MILLIE JACKSON The Tide Is Turning (4:30)

PRODUCER: Timmy Allen WRITERS: T, Allen, M, Jackson, L. Holland PUBLISHERS: Willesden, BMI/Zomba Enterprises, ASCAP Jive 1108-7-J (c/o RCA)

Jackson slows the pace for an R&B ballad showcasing her textured vocal

STEVIE WONDER My Eyes Don't Cry (4:30) PRODUCER: Stevie Wonde

WRITER: Stevie Wonder PUBLISHER: Jobete/Black Bull, ASCAP MIXER: Timmy Regisford Motown MOT-1946 (c/o MCA)

Label alterations and new version of this selection, lifted from the "Characters" album, will hopefully bring new life to the project

SUAVE Don't Rush (4:10) PRODUCERS: Suave, Duane Omarr WRITER: Suave
PUBLISHERS: Colgems-EMI/Outrageous, ASCAP MIXER: Paul Another Capitol B-44196 (12-inch version also available, Capitol V-15394)

Beat-laden cut from the "I'm Your Playmate" album.

COUNTRY

GEORGE STRAIT If You Ain't Lovin' (You Ain't

PICKS

Livin') (2:17)
PRODUCERS: Jimmy Bowen, George Strait
WRITER: Tommy Collins
PUBLISHER: Beechwood, BMI
MCA 53400

Perfect match of singer and song as Strait resurrects the 1954 Faron Young hit; fiddles and steel highlight the no-frills production.

RESTLESS HEART A Tender Lie (3:28)

PRODUCERS: Tim Dubois, Scott Hendricks, Restless Heart WRITER: Randy Sharp PUBLISHER: With Any Luck, BMI RCA 8714-7-R

A plaintive, love-lost ballad calls for false hopes and white lies instead of hurt feelings and stark truth: performed with strength and grace.

KEITH WHITLEY When You Say Nothing At All (3:40)

(3:40)
PRODUCERS: Garth Fundis, Keith Whi
WRITERS: Paul Overstreet, Don Schlit
PUBLISHERS: Screen Gems-EMI/Scar
Moon/MCA/Don Schlitz, BMI, ASCAP RCA 8637-7-R

Whitley's voice resonates with urgent sincerity in this midtempo follow-up to "Don't Close Your Eyes." Good hook,

T.G. SHEPPARD Don't Say It With Diamonds

(Say It With Love) (2:50) PRODUCER: Bob Montgomery WRITERS: M. Garvin, R. Boudreaux PUBLISHERS: Tree/Sewori/Tree Group, BMI Columbia 38-08029

He learned the "money can't buy me love" lesson too late, and she left. Sheppard reflects with sincerity.

(AHIOMETER)

WAYLON JENNINGS How Much is it Worth To

Live In L.A. (2:53) PRODUCERS: Jimmy Bowen, Waylon Jennings WRITERS: Waylon Jennings. Roger Murrah PUBLISHERS: Waylon Jennings/Tom Collins/Murrah.

Jennings expounds on the longrecognized eccentricities associated with the City of Angels.

JOHN DENVER Country Girl In Paris (3:47)

PRODUCER: not listed WRITER: John Denver PUBLISHER: Cherry Mountain, ASCAP Windstar 75720

An easy song to daydream to. Denver, a master of the songwriting trade, paints the picture perfectly and croons it with endless emotion. C/O Allegiance Records.

JANIE FRICKIE Heart (3:08) JANIE FRIGHTE Heart (2008) PRODUCER: Steve Buckingham WRITERS: D. Schlitz, P. Overstreet PUBLISHERS: MCA/Don Schlitz/Screen-GemsEMI/Scarlet Moon, ASCAP/BMI Columbia 38-08031

This essay in romantic self-restraint is Frickie's best effort in ages. Dramatic delivery and moving vocal harmonies.

GARY STEWART Brand New Whiskey (2:25)

PRODUCERS: Roy Dea, Glenn Middlewor. WRITERS: G. Stewart, M.L. Stewart PUBLISHER: Forrest Hills/Blue Day, BMI Hightone 506

Stewart makes his long-awaited return to the record business with this rousing number he wrote with wife Mary Lou; from silky sensitive to barroom rough, his voice is better than ever.

DEAN DILLON | I Go To Pieces (3:43) PRODUCER: Randy L. Scruggs WRITER: Del Shannon PUBLISHERS: Mole Hole/Bug/Rightsong, BMI Capitol 44239

Dillon's vocal touch breathes new life into this remake of the 1965 Peter & Gordon top 10 single. Production is smooth but sleepy.

TOM T. HALL Fox Hollow's Animal Train (1:59) PRODUCER: Jerry Kennedy WRITER: Tom T. Hall PUBLISHER: Hallnote, BMI Mercury 870-669-7 (c/o PolyGram)

Kind of an Amtrak Noah's ark, as Hall engineers his children's song with enough creativity to switch it to the sidetracks of other age groups,

DANCE

PINES

TONY TERRY Young Love (6:42) PRODUCERS: Ted Currier, David San WRITERS: R. Campos, D. Sanchez PUBLISHER: Shaman Drum, BMI MIXER: Steve Peck
Epic 49-07874 (c/o CBS) (12-inch single; 7-inch reviewed Aug. 27)

SHRIEKBACK Get Down Tonight (7:58)
PRODUCER: Richard James Burgess
WRITERS: Harry Wayne Casey. Richard Finch
PUBLISHER: Sherlyn, BMI Island 0-96625 (c/o Atlantic) (12-inch single; 7-inch reviewed Aug. 20)

COUSIN ICE It's A New Day (4:25)

PRODUCER: Cousin Ice
WRITER: James Brown
PUBLISHER: Unichappell. BMI
MIXER: Chuck Chill Out
Urban Rock UR-936 (12-inch single)

Unusual twist for a Brown track, to which this act lends a notable contemporary R&B/houselike feel. Contact: 212-315-0540.

AC

Pinks

PATTI AUSTIN Smoke Gets In Your Eyes (4:13) PRODUCER: David Pack WRITERS: O. Harbach, J. Kern PUBLISHER: T.B. Harms/Welk, ASCAP Qwest 7-27718 (c/o Warner Bros.)

From her new "The Real Me" collection comes Austin's fabulous rendition of a classic selection inspired by the 1958 Platters' version.

14 H H A H A

MARIE LEPAGE | I Only Want To Be With You

(3:04)
PRODUCER: N. Mendenhall
WRITERS: M. Hawker, I. Raymonde
PUBLISHER: Chappell & Co., ASCAP
BOMAr BM-102

An upbeat technoremake for those who remember the original. Contact:

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potential.

RECOMMENDED: Records with potential for significant chart action.
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NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.
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Billboard_®

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HOT 100° SINGLES™

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BILLBOARD SEPTEMBER 10, 1988

		, , , , , ,			
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sampl and one-stop sales reports and	e of retail store radio playlists.
₽¥	3₹	AG.	₹	PRÓDUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	12	SWEET CHILD O' MINE M.CLINK (GUNS N' ROSES) ** NO. 1 * 1 week at No. One	
2	3	5	11	SIMPLY IRRESISTIBLE R.PALMER (R.PALMER)	◆ ROBERT PALMER (T) (C) EMI-MANHATTAN 50133
3	6	8	9	PERFECT WORLD HUEY LEWIS & THE NEWS (A.CALL)	◆ HUEY LEWIS & THE NEWS (C) CHRYSALIS 43265
4	1	1	10	MONKEY G.MICHAEL.J.JAM.T.LEWIS (G.MICHAEL)	◆ GEORGE MICHAEL (T) (C) (M) (CD) COLUMBIA 38-07941
(5)	8	13	11	WHEN IT'S LOVE VAN HALEN, D. LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) WARNER BROS. 7-27827
6	7	6	15	FAST CAR D.KERSHENBAUM (T.CHAPMAN)	◆ TRACY CHAPMAN (C) ELEKTRA 7-69412
7	10	16	14	I'LL ALWAYS LOVE YOU R.WAKE (J.GEORGE)	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9700
8	9	15	11	IF IT ISN'T LOVE JJAM TLEWIS (J.HARRIS III, TLEWIS)	◆ NEW EDITION (T) (C) MCA 53264
9	15	25	7	DON'T WORRY, BE HAPPY LGOLDSTEIN (B.MCFERRIN)	◆ BOBBY MCFERRIN (C) EMI-MANHATTAN 50146
(10)	13	18	10	NOBODY'S FOOL (THEME FROM "CADDYSHACK II") D.LAMBERT (K.LOGGINS, M.TOWERS)	
<u>(11)</u>	12	17	8	ANOTHER PART OF ME QJONES (MJACKSON)	◆ MICHAEL JACKSON (T) (C) (M) (CD) EPIC 34-07962/E.P.A.
12	4	2	13	I DON'T WANNA GO ON WITH YOU LIKE THAT C.THOMAS (E.JOHN. B.TAUPIN)	" ◆ ELTON JOHN
(13)	. 14	20	9	IT WOULD TAKE A STRONG STRONG MAN STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	(T) (C) MCA 53345 ◆ RICK ASTLEY
(14)	17	22	8	ONE GOOD WOMAN	(T) (C) RCA 8663 ◆ PETER CETERA
15	5	3	15	PLEONARD, P.CETERA (P.CETERA, PLEONARD) I DON'T WANNA LIVE WITHOUT YOUR LOVE	(C) (CD) FULL MOON 7-27824/WARNER BROS. CHICAGO
(16)	24	30	5	R.NEVISON (D.WARREN, A.HAMMOND) LOVE BITES	(C) REPRISE 7-27855 ◆ DEF LEPPARD
(17)	21	26	12	R.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE) I HATE MYSELF FOR LOVING YOU ◆ JO	(C) MERCURY 870 402-7/POLYGRAM OAN JETT AND THE BLACKHEARTS
(18)	26	32	7	D.CHILD,KLAGUNA (J.JETT. D.CHILD) DON'T BE CRUEL	(C) BLACKHEART 4-07919/E.P.A. ◆ CHEAP TRICK
(19)	28	- 34	7	R.ZITO (O.BLACKWELL, E.PRESLEY) A NIGHTMARE ON MY STREET D.J.	(C) EPIC 34-07965/E.P.A. JAZZY JEFF & THE FRESH PRINCE
\vdash				D.J. JAZZY JEFF & FRESH PRINCE, B. NEW, PHARRIS (W.SMITH. J.TOWNES, HERE WITH ME	PHARRIS) (T) (C) JIVE 1124/RCA ◆ REO SPEEDWAGON
20	23	24	12	KOLSEN (K.CRONIN. R.BRAUN) PLEASE DON'T GO GIRL	EPIC 34-07901/E.P.A. ◆ NEW KIDS ON THE BLOCK
(21)	27	28	12	M.STARR (M.STARR) ALL FIRED UP	(T) (C) COLUMBIA 38-07700 ◆ PAT BENATAR
22	19	19	11	K.FORSEY.N.GERALDO (K.TOLHURST, P.GIRALDO, M.GROMBACHER) ** POWER PICK/SA	(C) CHRYSALIS 43268
23	29	36	8	DON'T BE CRUEL LA.BABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	◆ BOBBY BROWN (T) (C) MCA 53327
24	11	9	11	LOVE WILL SAVE THE DAY JELLYBEAN (TONIC.)	WHITNEY HOUSTON (T) (C) ARISTA 1-9720
25	32	38	7	FALLEN ANGEL T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISON (C) ENIGMA 44191/CAPITOL
26	33	40	9	WHAT'S ON YOUR MIND (PURE ENERGY) F.MAHER (P.ROBB. K. VALAQUEN)	◆ INFORMATION SOCIETY (T) (C) (M) TOMMY BOY 7-27826/REPRISE
27	20	12	22	HANDS TO HEAVEN B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (C) A&M 2991
28	36	52	20	RED, RED WINE UB40.R.FALCONE (N.DIAMOND)	♦ UB40 (C) A&M 1244
29	16	7	14	ROLL WITH IT S.WINWOOD.T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD (T) (C) (CD) VIRGIN 7-99326
30	34	42	6	STAYING TOGETHER D.GIBSON,F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON (T) (C) ATLANTIC 7-89034
31	18	10	15	1-2-3 EMILIO AND THE JERKS (G.M.ESTEFAN, E.GARCIA)	STEFAN & MIAMI SOUND MACHINE (C) (CD) EPIC 34-07921/E.P.A.
32	31	31	10	I DON'T WANT TO BE A HERO C.HAYES,M.NOCITO (C.DATCHLER)	◆ JOHNNY HATES JAZZ (T) (C) VIRGIN 7-99304
33	22	11	17	MAKE ME LOSE CONTROL J.IENNER (E.CARMEN, D.PITCHFORD)	◆ ERIC CARMEN (C) ARISTA 1-9686
34)	40	47	6	WHAT YOU SEE IS WHAT YOU GET S.BROUGHTON LUNT (S.BROUGHTON LUNT (S.BROUGHTON LUNT, A.STEAD)	BRENDA K. STARR (T) (C) MCA 53367
35)	41	48	6	FOREVER YOUNG R.STEWART.A.TAYLOR.B.EDWARDS (R.STEWART, J.CREGAN, K.SAVIGAR)	◆ ROD STEWART (C) (CD) WARNER BROS. 7-27796
36	42	51	4	DON'T YOU KNOW WHAT THE NIGHT CAN DO? S.WINWOOD.T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD (T) (C) VIRGIN 7-99290
37)	44	49	4	TRUE LOVE E.SCHEINER.G.FREY (G.FREY, J.TEMPCHIN)	◆ GLENN FREY (C) MCA 53363
38	45	53	7	CHAINS OF LOVE SHAGUE (V.CLARKE, A.BELL.)	◆ ERASURE (T) (C) SIRE 7-27844/REPRISE
39	25	14	16	SIGN YOUR NAME M.WARE,T.I.D'ARBY (T.I.D'ARBY)	◆ TERENCE TRENT D'ARBY (T) (C) (CD) COLUMBIA 38-07911
40	30	21	17	HOLD ON TO THE NIGHTS R.MARX.D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI-MANHATTAN 50106
41	35	39	8		♦ BRUCE HORNSBY & THE RANGE (C) RCA 8678
				***POWER PICK/AIR	PLAY * * *
42	52 ·	_	2	P.COLLINS, A.DUDLEY (T.WINE, C.BAYER BACHARACH) NEVER TEAR US APART	◆ PHIL COLLINS ATLANTIC 7-89017
43)	49	56	5	C.THOMAS (A.FARRISS, M.HUTCHENCE) SPRING LOVE (COME BACK TO ME)	◆ INXS (T) (M) ATLANTIC 7-89038 ◆ STEVIE B
44	47	46	10	STEVILE B.T.KATAS (S.HILL) WILD. WILD WEST	◆ THE ESCAPE CLUB
45)	58	74	4	C.KIMSEY (THE ESCAPE CLUB) TIME AND TIDE	(T) (C) ATLANTIC 7-89048 BASIA
(46)	54	58	8	BASIA.D.WHITE (B.TRZETRZELEWSKA, D.WHITE) JUST GOT PAID	► BASIA EPIC 34-07730/E.P.A. ◆ JOHNNY KEMP
47	39	27	18	TRILEY, J.KEMP (J.KEMP, G.GRIFFIN) SAYIN' SORRY (DON'T MAKE IT RIGHT)	(T) (C) COLUMBIA 38-07744 ◆ DENISE LOPEZ
48	38	33	14	J.MORALES,S.MUNZIBAI (E.LI, D.BOWLER)	◆ DENISE LUPEZ (T) (C) VENDETTA 7200/A&M ◆ AL B. SURE!
(49)	55	60	6	OFF ON YOUR OWN (GIRL) K.WEST (AL B. SURE!, K.WEST)	(T) (C) (CD) WARNER BROS. 7-27870

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THIS	LAST	2 WKS AGO	WKS	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL					
50	64	80	3	THE LOCO-MOTION STOCK, AITKEN, WATERMAN (G.GOFFIN, C.KING)	◆ KYLIE MINOGUE (T) (C) GEFFEN 7-27752					
51	46	35	21	POUR SOME SUGAR ON ME R.J.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)	◆ DEF LEPPARD MERCURY 870 298-7/POLYGRAM					
(52)	56	61	5	SUPERSTITIOUS R.NEVISON (J.TEMPEST)	◆ EUROPE					
53	50	50	9	SUMMERGIRLS	(C) EPIC 34-07979/E.P.A. DINO					
(54)	63	68	4	INDESTRUCTIBLE	(T) 4TH & B'WAY 7468 ◆ FOUR TOPS					
				B.SANDSTROM (B.SANDSTROM, M.PRICE) RAG DOLL	(T) (C) ARISTA 1-9706 ◆ AEROSMITH					
55	43	23	15	B.FAIRBAIRN (TYLER, PERRY, VALLANCE, KNIGHT) THE DEAD HEART	(T) (C) GEFFEN 7-27915					
(56)	61	62	6	W.LIVESEY.MIDNIGHT OIL (MIDNIGHT OIL)	◆ MIDNIGHT OIL (C) COLUMBIA 38-07964					
(57)	NE	NÞ	1	★★ ★ HOT SHOT D ONE MOMENT IN TIME NARADA (A.HAMMOND, J.BE.TTIS)	VHITNEY HOUSTON (C) ARISTA 1-9743					
(58)	69	82	4	IT TAKES TWO WHAMILTON R BASE (R GINYARD)	◆ ROB BASE & D.J. E-Z ROCK					
(59)	66	78	4	ANOTHER LOVER	(T) PROFILE 5186 ◆ GIANT STEPS					
60	57	55	8	G.COLE (CAMPSIE, G.MCFARLANE, G.COLE) INSIDE OUTSIDE	(T) (C) A&M 1226 THE COVER GIRLS					
61	48	44	8	A TRIPOLILATIN RASCALS (A TRIPOLI, T.MORAN, A.CABRERA) THE RIGHT STUFF	(T) FEVER 1916/SUTRA ◆ VANESSA WILLIAMS					
-		_		R.SALAS (R.SALAS, K.JONES) THE RUMOUR	(T) WING 887 386-7/POLYGRAM ◆ OLIVIA NEWTON-JOHN					
62	68	84	4	E.JOHN.J.HOWARD (E.JOHN, B.TAUPIN) JACKIE	(T) (C) MCA 53294					
63	67	73	5	P.S.O'DUFFY (B.STEINBERG, T.KELLY)	◆ BLUE ZONE U.K. (T) (C) ARISTA 1-9725					
64	65	72	8	NICE 'N' SLOW B.EASTMOND (B.EASTMOND, J.SKINNER)	◆ FREDDIE JACKSON (T) (C) CAPITOL 44171					
65	53	43	17	PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF & FRESH PRINCE,B.NEW.P.HARRIS (W.SMITH, J.TO)	D.J. JAZZY JEFF & THE FRESH PRINCE (T) (C) JIVE 1099/RCA					
66	37	29	10	MISSED OPPORTUNITY D.HALL, J.OATES, T.WOLK (D.HALL, J.OATES, S.ALLEN)	◆ DARYL HALL JOHN OATES (C) ARISTA 1-9727					
67	59	59	8	MAKE IT LAST FOREVER K.SWEAT (K.SWEAT, T.RILEY) KET	H SWEAT (DUET WITH JACCI MCGHEE) (T) (C) (CD) VINTERTAINMENT 7-69386/ELEKTRA					
68	51	45	23	THE FLAME R.ZITO (B.MITCHELL, N.GRAHAM)	◆ CHEAP TRICK (C) EPIC 34-07745/E.P.A.					
69)	74		2	DON'T KNOW WHAT YOU GOT (TILL IT'S GONE) AJOHNS,T.KEIFER,E.BRITTINGHAM (T.KEIFER)						
70)	73	89	4	SHE'S ON THE LEFT	◆ JEFFREY OSBORNE					
71	60			J.OSBORNE, R.BROOKINS (R.BROOKINS, J.OSBORNE, T.HAYNES, C.E DO YOU LOVE ME	BLANSON) (T) (C) A&M 1227 ◆ THE CONTOURS					
1		41	33	B.GORDY (B.GORDY) DON'T WALK AWAY	(T) MOTOWN Y 448 ◆ TONI CHILDS					
72	76	81	5	D.TICKLE,D.RICKETTS,T.CHILDS (T.CHILDS, P.RAMACOM)	(T) (C) A&M 1237					
(73)	87		2	THE PROMISE B.ROGAN (C.FARRINGTON. M.FLOREALE, A.MANN)	◆ WHEN IN ROME (T) (C) VIRGIN 7-99323					
74	75	88	5	LONG AND LASTING LOVE (ONCE IN A LIFETIM M.MASSER (M.MASSER, G.GOFFIN)	E) ◆ GLENN MEDEIROS AMHERST 324					
75	79	93	3	POWERFUL STUFF T.MANNING (M.HENDERSON, R.S.FIELD, W.WILSON)	◆ THE FABULOUS THUNDERBIRDS ELEKTRA 7-69384					
76	86		2	INSIDE A DREAM S.HAGUE (J.WIEDLIN, G.COLE)	◆ JANE WIEDLIN (T) (C) EMI-MANHATTAN 50145					
77	62	37	13	THE TWIST A.CABRERA.T.MORAN (H.BALLARD)	◆ THE FAT BOYS (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAM					
78	96	_	2	KOKOMO (FROM THE "COCKTAIL" SOUNDTRAITMELCHER (MLOVE, T.MELCHER, J.PHILLIPS, S.MACKENZIE)	CK) ◆ THE BEACH BOYS ELEKTRA 7-69385					
79	NE	NÞ	1	HOW CAN I FALL? B.SARGEANT (D.GLASPER, M.LILLINGTON)	◆ BREATHE (C) A&M 1224					
80	77	67	24	I STILL BELIEVE E.DEODATO (A.ARMATO, B.CANTARELLI)	◆ BRENDA K. STARR MCA 53288					
(81)	NE\	NÞ	1	DANCE LITTLE SISTER M.WARE.T.D'ARBY (T.T.D'ARBY)	◆ TERENCE TRENT D'ARBY					
82	71	54	10	BETTER BE HOME SOON	(T) (C) (CD) COLUMBIA 38-08023 ◆ CROWDED HOUSE					
(83)	NE		1	M.FROOM (N.FINN) WAITING FOR A STAR TO FALL	(C) CAPITOL 44164 ◆ BOY MEETS GIRL					
		<u> </u>		A.MARDIN (G.MERRILL. S.RUBICAM) SAY IT'S GONNA RAIN	WILL TO POWER					
84	72	65	13	B.ROSENBERG (B.ROSENBERG) SHIP OF FOOLS	(T) EPIC 34-07908/E.P.A. ◆ ROBERT PLANT					
85	84	91	3	T.PALMER,R.PLANT,P.JOHNSTONE (R.PLANT, P.JOHNSTONE)	(C) ESPARANZA 7-99333/ATLANTIC					
86	93		2	HEART DON'T FAIL ME NOW CLORD-ALGE, H.KNIGHT (H.KNIGHT)	♦ HOLLY KNIGHT COLUMBIA 38-07932					
87	80	75	9	HEART TURNS TO STONE M.JONES,F.FILIPETTI (M.JONES, L.GRAMM)	◆ FOREIGNER (C) ATLANTIC 7-89046					
88	94		2	WHAT'S THE MATTER HERE? P.ASHER (N.MERCHANT, P.BUCK)	◆ 10,000 MANIACS (C) (CD) ELEKTRA 7-69388					
89	88	83	21	SUPERSONIC Dr.Dre,d.J.Yella,arabian prince (Burns,birks,cash,lee,shai	◆ J.J. FAD HEED) (T) (C) (M) RUTHLESS 7-99328/ATLANTIC					
90	78	69	16	THE COLOUR OF LOVE W.BRATHWAITE, B.EASTMOND, (W.BRATHWAITE, B.EASTMOND, B.O.	◆ BILLY OCEAN					
91	81	63	15	I KNOW YOU'RE OUT THERE SOMEWHERE T.VISCONTI (HAYWARD)	◆ THE MOODY BLUES (C) POLYDOR 887 600-7/POLYGRAM					
92	70	57	13	KNOCKED OUT	◆ PAULA ABDUL (T) (C) VIRGIN 7-99329					
93	90		2	LA REID.BABYFACE (L.A.REID, BABYFACE, D.SIMMONS) PRETTY BOYS AND PRETTY GIRLS	♦ BOOK OF LOVE					
94	82	64	11	FLOOD.T.OTTAVIANO (T.OTTAVIANO) TELL ME	(T) SIRE 7-27858/WARNER BROS. ♦ WHITE LION					
				M.WAGENER (V.BRATTA, M.TRAMP) STRANGELOVE	(C) ATLANTIC 7-89051 ◆ DEPECHE MODE					
95)		E-ENTR		DEPECHE MODE, D. BASCOMBE (M.L. GORE)	(T) (C) SIRE 7-27777/WARNER BROS. ◆ CLIMIE FISHER					
96	85	77	18	LOVE CHANGES (EVERYTHING) S.HAGUE (S.CLIMIE, R.FISHER, D.MORGAN) PARY LLOVE VOLUM WAY (EREERING MEDIEV	(T) (C) CAPITOL 44137					
97)	NE	÷	1	BABY, I LOVE YOUR WAY/FREEBIRD MEDLEY B.ROSENBERG (P.FRAMPTON, A.COLLINS, R.VAN ZANDT)	WILL TO POWER EPIC 34-08034/E.P.A.					
98	NE\	N	1	BUTTON OFF MY SHIRT C.NEIL (G.LYLE, B.LIVSEY)	PAUL CARRACK (C) CHRYSALIS 43288					
99	83	71	8	ALWAYS THERE FOR YOU STRYPER,M.LLOYD (STRYPER)	◆ STRYPER (T) (C) (M) (CD) ENIGMA 75019					
100	89	70	19	RUSH HOUR S.HAGUE (J.WIEDLIN, P.RAFELSON)	◆ JANE WIEDLIN (T) (C) EMI-MANHATTAN 50118					

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single.

*Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

PIES

WHITNEY HOUSTON One Moment In Time

(4.4.2)
PRODUCER: Narada Michael Walden
WRITERS: Hammond, Bettis
PUBLISHERS: Albert Hammond/John Bettis/WB,
ASCAP

Title selection from the 1988 Summer Olympics album. Houston's inspired vocal gift shines within a big, occasionally melodramatic pop-ballad production that is assured much exposure through the project's TV tie-

CLIMIE FISHER Rise To The Occasion (3:57) PRODUCERS: Climie Fisher, Stephen Hague WRITERS: Climie Fisher, Morgan PUBLISHERS: Rare Blue/Almo/Little Shop Of Morgansongs. ASCAP/BMI Capitol B-44197 (12-inch version also available. Capitol V-15395)

"Love Changes" was just a taste of the talents of this duo. The comforting pop setting of this tune is sure to increase the act's profile.

VIXEN Edge Of A Broken Heart (3:46) PRODUCER: Richard Marx WRITERS: Richard Marx, Fee Waybill PUBLISHERS: Chi-Boy/Feesongs, ASCAP/E EMI-Manhattan B-50141 (c/o Capitol) ASCAP/RM

Label is banking on Marx's production and songwriting clout to introduce this female rock quartet and its eponymous album.

RECOMMENDED

BILLY OCEAN Tear Down These Walls (3:41) PRODUCER: Robert John "Mutt" Lange WRITERS: Lange, Ocean, Riley PUBLISHER: Zomba Enterprises, ASCAP Jive JS1-9740 (c/o RCA)

You wouldn't be out of place if you sang the lyrics to "Casanova" or "Mamacita" to this very similarly styled title track from Ocean's album.

ROBERT CRAY BAND Don't Be Afraid Of The

DATK (3:47)
PRODUCERS: Bruce Bromberg, Dennis Walker WRITER: D. Walker
PUBLISHER: Calhoun St., BMI
Mercury 870 569-7 (c/o PolyGram)

One of last year's great success stories returns with an uncompromising blues/R&B/rock track that simmers.

WHEN IN ROME The Promise (3:44) PRODUCER: Ben Rogan
WRITERS: Clive Farrington, Mike Floreale, Andrew

PUBLISHER: Copyright Control Virgin 7-99323 (c/o Atlantic)

Delayed 7-inch release of this No. 1 12-inch single hopefully won't discourage radio from jumping on this jittering, Europop item, which enters the chart this week

RECKLESS SLEEPERS If We Never Meet Again

PRODUCERS: Scott Litt, Jules Shear WRITER: Jules Shear PUBLISHERS: Music Corp. Of America/Jutters, BMI I,R.S. 53394 (c/o MCA)

The renowned Shear has reformed this outfit and produced a beautiful acoustic-styled pop song of considerable merit.

SWEET SENSATION Never Let You Go (3:37) PRODUCER: Ted Currier WRITER: Joseph Malloy PUBLISHER: Shaman, BI

DAVID DREW Green-Eyed Lady (3:30) PRODUCERS: Michael Frondelli, David Drew WRITERS: Jerry Corbetta, John Phillips, David Riordan PUBLISHER: Claridge/MPL Communications, ASCAP MCA 53384

New York singer with a Billy Idol-ish grovel translates this effective remake of the rock classic.

FAT BOYS Are You Ready For Freddy (3:29)
PRODUCERS: Tony Bongiovi, Chris Richards, Indian
Crew
WRITERS: M. Wells, C. Richards, M. Andreson,
Giovanni, K. Thomas, P. Klein
PUBLISHERS: Metaphor/Tin Pan
Apple/PolyGram/New Line Cinema, BMI

Tin Pan Apple 887 894-7 (c/o PolyGram) (12-inch version also available, Tin Pan Apple 887 894-1) The current hit by D.J. Jazzy Jeff & the Fresh Prince, which is also a

takeoff on "A Nightmare On Elm Street," may put this one to sleep.

TRANSVISION VAMP Tell That Girl To Shut Up

PRODUCER: Zeus B. Held WRITER: Holly Vincent WRITER: Holly Vincent
PUBLISHER: I Hate, ASCAP
Uni 50001 (c/o MCA) (12-inch reviewed Aug. 13)

GRACE POOL Awake With The Rain (4:33) PRODUCER: Steve Nye WRITERS: Bob Riley, Elly Brown PUBLISHER: Green Glass, ASCAP Reprise 7-27761 (c/o Warner Bros.)

Swift, poetic rock from New York quartet with a dynamic sound and thoughtful lyric.

BAXTER ROBERTSON Time & Again (4:11) PRODUCERS: Baxter Robertson, Jay Cawley WRITER: Baxter Robertson
PUBLISHERS: Warner-Tamerlane/Que-Os, BMI Atco 7-99277 (c/o Atlantic)

Another pop nugget from "Mere

SUICIDAL TENDENCIES Trip At The Brain

(4:30)
PRODUCERS: Mark Dodson, Suicidal Tendencies
WRITERS: M. Clark, M. Muir
PUBLISHER: You'll Be Sorry, BMI
Epic 49-07873 (c/o CBS) (12-inch single)

Frantic, hard-edged thrash rock marks the group's growing instrumental proficiency as well as its major-label debut following two successful independently released

BLACK

Picits

NEW EDITION You're Not My Kind Of Girl

(4:00)
PRODUCERS: Jimmy Jam, Terry Lewis
WRITERS: James Harris III, Terry Lewis
PUBLISHER: Flyte Tyme, ASCAP
MCA 53405

Gentle midtempo ballad highlight from "Heartbreak" can be nothing less than a sure-fire hit, and it's the top add this week.

BOBBY BROWN My Prerogative (4:25)

PRODUCER: Gene Griffin WRITERS: Gene Griffin, Bobby Brown PUBLISHERS: Cal-Gene/Bobby Brown/Unicity, MIXER: Gene Griffin MCA 53383 (12-inch version also available, MCA 2388)

Brown is riding high, and this robust R&B track is a suitable follow-up to "Don't Be Cruel."

DENIECE WILLIAMS | I Can't Wait (4:15) PRODUCER: George Duke
WRITER: Skylark
PUBLISHERS: Welbeck/Sputnik Adventure/SBK
April, ASCAP
Columbia 38-08014

From the new "As Good As It Gets" package, this infectious selection borders on pop and should generate equal exposure from that avenue as

BECORMENDED

GWEN GUTHRIE Rockin' Chair (3:59)

'Lifeline'' more exposure.

PRODUCER: Gwen Guthrie WRITERS: S. Dunbar, G. Guthrie PUBLISHERS: TIJU/PolyGram, ASCAP/Island/Ixat, MIXERS: Larry Levan, Steven "Youthsound" Stanley Warner Bros. 7-27849 (12-inch version also available, Warner Bros. 0-20971)

The jump from AIDS to chairs in subject matter is a big one, but perhaps it's needed to give the album

SWEET OBSESSION Gonna Get Over You (4:12) PRODUCERS: Howard King, Chad WRITERS: K. Green, K. Green, M. Green PUBLISHERS: Bush Burnin / La Love Lane, ASCAP Epic 34-07989 (c/c 085) (12-inch version also available, Epic 49-07868)

Down-tempo R&B groove-laden track is one to watch from this young Detroit-area sister trio, Impressive female lead.

AUDIO TWO Hickeys Around My Neck (3:49) PRODUCER: Audio Two WRITER: Audio Two PUBLISHER: First Priority, BMI

MIXER: Audio Two
First Priority Music 0-96622 (c/o Atlantic) (12-inch single) Duo offers four new mixes of its teen

tale in addition to the nonalbum selection "Milk Does The Body Good."

EVERLAST Syndication (3:39) EVERLAST Syndication (3:39)
PRODUCER: Bilal
WRITERS: Everlast, Bilal
PUBLISHER: Og, Rhyme Syndicate, ASCAP
MIXERS: Ice-T, Afrika Islam
Warner Bros. 7-27771 (12-inch version also
available, Warner Bros. 0-21027)

Release previews the killer album "Rhyme Syndicate Comin' Through," which is a compilation by artists belonging to Ice-T's elite Rhyme Syndicate posse. The 12-inch is backed with Spinmasters' very notable "Bustin' Loose."

GREGORY ABBOTT Let Me Be Your Hero (3:45) PRODUCER: Gregory Abbott
WRITER: G. Abbott
PUBLISHERS: Grabbitt/SBK Blackwood, BMI
Columbia 38-08027

Singer once again dishes out weathered "Shake You Down"-styled R&B/pop.

SPLIT IMAGE Toss It Up (4:45) PRODUCERS: Dennis Johnson, Terrence Hatter, PRODUCENS: Dennis Journal, Transcription Anthony Perry
WRITERS: D. Johnson, T. Hatter, A. Perry
PUBLISHER: Perry's Bedroom, BMI
Bentley AP-7-7500 (12-inch version also available,
Bentley AP-7500)

Slick R&B with a danceable edge. Contact: 415-796-7004.

O.B.C. (Queens Brooklyn Connection) This Is Q.B.L. (Queens Brooklyn Connection, Called Hip Hop (2:58) PRODUCER: Mantronik WRITERS: Mantronik. Bryce-Luv PUBLISHERS: Colgems-EMI/Mantronik International/Bryce-Luv, ASCAP MIXER: Mantronik Capitol V-15412 (12-inch single)

Rapper has a Rakim-type delivery over a succinct but rather short beat.

ELEANOR Better Safe Than Sorry (3:55) PRODUCER: Eleanor Academia
WRITERS: J. Academia, G. Terrado
PUBLISHERS: Tongai/Terrado
Columbia 38-07990

Pure R&B/pop ballad with Earth, Wind & Fire's Maurice White providing backing vocal assist.

M.C. HAMMER Let's Get It Started (4:00) M.C. HAMMEN Let's Get it Started (4:00)
PRODUCER: M.C. Hammer
WRITER: M.C. Hammer
PUBLISHER: Bust-It. BMI
Capitol B-4229 (12-inch version also available,
Capitol V-15411)

Popular West Coast rapper lifts a bit of quite a few riffs to supplement his distinguished rap style.

COUNTRY

PICKS

RICKY VAN SHELTON I'll Leave This World Loving You (3:05)
PRODUCER: Steve Buckingham WRITER: W. Kemp
PUBLISHER: Tree, BMI
Columbia 38-08022

Shelton continues his winning back-tothe-future ploy with this gently delivered midtempo cover of Wayne Kemp's 1980 effort. The undying devotion theme always plays well.

K.D. LANG Lock, Stock And Teardrops (3:28) PRODUCER: Owen Bradley WRITER: Roger Miller PUBLISHER: Tree, BM! Sire 7-27813 (c/o Warner Bros.)

Drowsy but dynamic delivery from the monarch of the torch-and-twang style; Roger Miller's song from '63 should claim the charts again.

RECOMMENDED

RAZORBACK Where Were You When I Was Blue (3:25)
PRODUCER: Peter Sullivan
WRITERS: T. Ware, L. Schaffer
PUBLISHER: In Conert, BMI
Mercury 870 633-7 (c/o PolyGram)

A gritty female lead vocal and quietly urgent harmonies add force to this slow relentless renunciation

KIX BROOKS I'm On To You (3:19)
PRODUCER: Rafe Van Hoy
WRITERS: Brooks, Waters, Shapiro
PUBLISHERS: Tree/Cross Keys, BMI/ASCAP
Capitol B-44217

Singer/songwriter Brooks is on to something with this catchy country debut. Funky vocals and bouncy instrumentation spotlight the fun in this tune, sure to burn up request

MACK ABERNATHY Slippin' Around (2:07) PRODUCER: Vic Clay WRITER: Floyd Tillma PUBLISHER: not listed CMI 1988-8\$

A smoothly sung and peppily arranged version of this western swing standard.

MARGO SMITH Magic Man (2:30) PRODUCERS: Jack Gale, Jim Pierce WRITERS: J. Fuller, J. Hobbs PUBLISHERS: Trackshoe/Roliram/Hobbler, BMI Playback 1325

"Now you see him, now you don't"; he's her magic man. Smith, absent from Billboard's charts since 1985, makes another stab at it with this cute and upbeat yet less-thanoutrageous tune. Contact: 305-935-

TIM LEBEAU Playing With Matches (2:52) PRODUCERS: Danny Walls, Tim LeBeau WRITERS: Bob Warren, Danny Walls
PUBLISHERS: Ray-Dan, ASCAP/Tree, BMI
Rose Hill RH-001

Energetic reading on the dangers of breeding firebugs with love bugs.

DANCE

S-EXPRESS Superfly Guy (7:38) S-EXPKESS SUPERTY GUY (7:38)
PRODUCERS: Mark Moore, Pascal Gabriel
WRITERS: M. Moore, P. Gabriel
PUBLISHER: Rhythm King
MIXERS: Marx Brothers (Mark Moore, Mark McGuire)
Capitol V-15409 (12-inch single)

Not nearly as infectious or inventive as "Theme From ...," but the consistently hip groove does pump.

DEPECHE MODE Strangelove (6:30)
PRODUCERS: Depeche Mode. David Bascombe
WRITER: M.L. Gore
PUBLISHER: Emile, ASCAP
MIXER: Bomb The Bass (Tim Simenon, Mark

Saunders) **Sire 0-21022** (c/o Warner Bros.) (12-inch single) Label isn't giving up that easy. This already-No.-1 dance hit has been remixed again and is backed with a Justin Strauss mix of "Nothing.

MEL & KIM That's The Way It Is (7:38) PRODUCERS: Stock, Aitken, Waterman WRITERS: Stock, Aitken, Waterman PUBLISHER: All Boys, BMI MIXER: Pete Hammond
Atco 0-96613 (c/o Atlantic) (12-inch single)

The PWL team has reinterpreted this tune from the "Coming To America" soundtrack by borrowing riffs from Jamie Principle's classic underground hit, "Baby Wants To Ride."

WAS (NOT WAS) Spy In The House Of Love

PRODUCER: Paul Staveley O'Duffy
WRITERS: David Was, Don Was
PUBLISHERS: MCA, ASCAP/Semper Fi/Monkeys,
Dogs. Cattle Ltd.
MIXERS: Jeff Young, Streetsahead, Derek B.
Chrysalis 449-43262 (c/o CBS)

Cult faves break out in a big way on a new label with a polished R&B sound that's bound to introduce the band to a host of new fans across the board.

E.S.G, Party Music (timing not listed) PRODUCER: Renee Scroggins
WRITERS: R. Scroggins, V. Scroggins
UBLISHERS: Popular/Secret Affair/Enterprising
Scroggins/Girls. BMI
MIXERS: Cliff Petroll, Rac Dileo
Popular POP19 (12-inch single)

Yet another cult fave produces the kind of raw, hooky, and driving rhythms it has become well known for. Flip includes rerecorded versions of its club classics "Moody" and

"You're No Good." Contact: 212-265-

BROS I Owe You Nothing (7:39)

BRUS I UWE TOU NOTHING (7:39)
PRODUCER: Nicky Graham
WRITERS: Brothers
PUBLISHERS: Chappell/Virgin, ASCAP
MIXERS: Ric Wake, Richie Jones, Shep Pettibone
Epic 49-07879 (c/o CBS) (12-inch single)

Trio succeeds its club hit "When Will I Be Famous" with a punchy, quicknaced technonumber

RESIDENCE!

KYLIE MINOGUE The Loco-Motion (5:55) NTLE MINUSUE THE LOCO-MOTION (5:55)
PRODUCERS: Stock, Aitken, Waterman
WRITERS: G. Goffin, C. King
PUBLISHER: Screen Gems-EMI, BMI
MIXERS: Dave Ford, Pete Hammond, Extra Beat Boys
Geffen 0-21043 (c/o Warner Bros.) (12-inch single:
7-inch reviewed Aug. 20)

FAST EDDIE Acid Thunder (timing not listed) PRODUCERS: Fast Eddie, Peter Black WRITERS: Fast Eddie, Peter Black WRITERS: Fast Eddie, Peter Black PUBLISHER: Popstar MIXERS: Joe Smooth, Rocky Jones, Fast Eddie, Super Cooper D.J. International DJ-961 (12-inch single)

New track is one of the more popular "acid/house" releases creating a buzz underground. Contact: 312-559-1845.

TIMELORDS Doctorin' The Tardis (timing not

listed)
PRODUCER: Timelords
WRITERS: Chinn, Chapman, R. Grainer, G. Glitter, M.
Leander, Timelords
PUBLISHERS: RCA/Chappell/MCA/W.B./E.G.
TVT Records 4020 (12-inch single)

Major U.K. pop smash uses a classic rhythm track of Gary Glitter's with the theme of "Dr. Who." Very progressive and very good. Contact: 212-929-0570.

BOOTSY COLLINS Party On Plastic (6:59) PRODUCER: Bootsy Collins
WRITERS: Bootsy Collins, V. Vee
PUBLISHERS: Mashamug/Island/Irving/Catfishing Hit, BMI Columbia 44-07878 (12-inch single; 7-inch reviewed Aug. 27)

COCO Party Line (6:55)
PRODUCERS: John Bastianelli, Tommy Uzzo
WRITERS: John Bastianelli, Tommy Uzzo
PUBLISHERS: Street Tuff/Weeble/Hot Winter, MIXERS: Tommy Uzzo, John Bastianelli, Mike Lorello Smokin' TAI-126605 (12-inch single)

Single delivers trendy subject matter amid a Latin/pop hook. Contact: 212-

PSYCHEDELIC FURS All That Money Wants

PRODUCERS: Psychedelic Furs, Stephen Street WRITER: Psychedelic Furs WRITER: Psychedelic Furs
PUBLISHER: SBK Blackwood, BMI
Columbia 44-07862 (12-inch single; 7-inch

POINTER SISTERS Power Of Persuasion (7:47) PRODUCERS: Jerry Knight, Aaron Zigman WRITER: D. Warren PUBLISHERS: WB/Realsongs/Edition Sunset, ASCAP : Steve Beltran bia 44-07883 (12-inch single; 7-inch

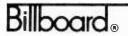
DEBBIE GIBSON Staying Together (6:01) PRODUCERS: Zarr, Gibson WRITER: D. Gibson PUBLISHERS: Creative Bloc/Deborah Ann's, ASCAP Atlantic 0-86533 (12-inch single; 7-inch reviewed July 30)

PICKS: New releases with the greatest chart

potential.
RECOMMENDED: Records with potential for

significant chart action.
NEW & NOTEWORTHY: Highlights new and

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.
Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.



HOT 100° SINGLES™

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Compiled from a natio and one-stop sales rep	nal sample of retail store
#	ARTIST
	LABEL & NUMBER/DISTRIBUTING LABEL
1 1 2 9 MONKEY 2 weeks at No. C	
2 4 0 11 SWEET CHILD O' MINE	(T) (C) (M) (CD) COLUMBIA 38-07941 ◆ GUNS N' ROSES
3 5 12 10 SIMPLY IRESISTIBLE	(C) GEFFEN 7-27963 ◆ ROBERT PALMER
A DON'T WANNA CO ON MITH YOU LIVE TO	(T) (C) EMI-MANHATTAN 50133
4 Z 4 1Z C.THOMAS (E.JOHN, B.TAUPIN)	(T) (C) MCA 53345
5 3 6 14 IDON'T WANNA LIVE WITHOUT YOUR LOV	(C) REPRISE 7-27855
6 8 13 8 PERFECT WORLD HUEY LEWIS & THE NEWS (A.CALL)	◆ HUEY LEWIS & THE NEWS (C) CHRYSALIS 43265
7 6 10 14 FAST CAR D.KERSHENBAUM (T.CHAPMAN)	◆ TRACY CHAPMAN (C) ELEKTRA 7-69412
8 13 16 10 WHEN IT'S LOVE VAN HALEN,D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) WARNER BROS. 7-27827
9 15 18 10 IF IT ISN'T LOVE J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (↑) (C) MCA 53264
10 16 19 13 I'LL ALWAYS LOVE YOU	◆ TAYLOR DAYNE (T) (C) ARISTA 1-9700
11 9 11 10 LOVE WILL SAVE THE DAY JELLYBEAN (TONIC.)	WHITNEY HOUSTON (T) (C) ARISTA 1-9720
12 17 20 7 ANOTHER PART OF ME	◆ MICHAEL JACKSON
13 19 22 0 NOBODY'S FOOL (THEME FROM "CADDYS	
14 20 25 0 IT WOULD TAKE A STRONG STRONG MAN	(T) (C) (CD) COLUMBIA 38-07971 ◆ RICK ASTLEY
STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	(T) (C) RCA 8663 ◆ BOBBY MCFERRIN
L.GOLDSTEIN (B.MCFERRIN)	(C) EMI-MANHATTAN 50146
16 7 1 13 ROLL WITH IT SWINWOOD, TLORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD (T) (C) (CO) VIRGIN 7-99326
22 27 7 ONE GOOD WOMAN PLEONARD.P.CETERA (P.CETERA, PLEONARD)	◆ PETER CETERA (C) (CD) FULL MOON 7-27824/WARNER BROS.
18 10 3 14 1-2-3 EMILIO AND THE JERKS (G.M.ESTEFAN, E.GARCIA)	GLORIA ESTEFAN & MIAMI SOUND MACHINE (C) (CD) EPIC 34-07921/E.P.A.
19 19 24 10 ALL FIRED UP KFORSEY, N. GERALDO (K. TOLHURST, P. GIRALDO, M. GROME	♦ PAT BENATAR BACHER) (C) CHRYSALIS 43268
20 12 7 21 HANDS TO HEAVEN B.SARGENT (D.GLASPAR M.LILLINGTON)	◆ BREATHE (C) A&M 2991
21 26 33 11 I HATE MYSELF FOR LOVING YOU D.CHILD,KLAGUNA (J.JETT, D.CHILD)	◆ JOAN JETT AND THE BLACKHEARTS (C) BLACKHEART 4-07919/E.P.A.
22 11 5 16 MAKE ME LOSE CONTROL	◆ ERIC CARMEN
23 24 29 11 HERE WITH ME	(C) ARISTA 1-9686 ◆ REO SPEEDWAGON
R.OESEN (R.CHONIN, R.BRAGN)	EPIC 34-07901/E.P.A. ICK/SALES ★ ★
24 30 39 .4 LOVE BITES RLANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)	◆ DEF LEPPARD (C) MERCURY 870 402-7/POLYGRAM
25 14 8 15 SIGN YOUR NAME M.WARE, I.T. D'ARBY (I.T. D'ARBY)	◆ TERENCE TRENT D'ARBY (T) (C) (CD) COLUMBIA 38-07911
26 32 37 6 DON'T BE CRUEL R.ZITO (O.BLACKWELL, E.PRESLEY)	◆ CHEAP TRICK (C) EPIC 34-07965/E.P.A.
27 28 34 11 PLEASE DON'T GO GIRL	◆ NEW KIDS ON THE BLOCK (T) (C) COLUMBIA 38-07700
(39) 24 40 6 A NIGHTMARE ON MY STREET	◆ D.J. JAZZY JEFF & THE FRESH PRINCE
29 36 38 7 DON'T BE CRUEL	♦ BOBBY BROWN
LALBOR ON TO THE NIGHTS	(T) (C) MCA 53327 ◆ RICHARD MARX
L DON'T WANT TO BE A HEBO	(C) EMI-MANHATTAN 50106 ◆ JOHNNY HATES JAZZ
31 31 30 5 C.HAYES,M.NOCITO (C.DATCHLER)	(T) (C) VIRGIN 7-99304
T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	
33 40 49 8 WHAT'S ON YOUR MIND (PURE ENERGY) F.MAHER (P.ROBB, K.VALAQUEN)	◆ INFORMATION SOCIETY (T) (C) (M) TOMMY BOY 7-27826/REPRISE
34 42 48 5 STAYING TOGETHER DGIBSON, F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON (T) (C) ATLANTIC 7-89034
35 39 42 7 LOOK OUT ANY WINDOW N.DORFSMAN,B.HORNSBY (B.HORNSBY, J.HORNSBY)	◆ BRUCE HORNSBY & THE RANGE (C) RCA 8678
	CK/AIRPLAY * * *
UB40.R.FALCONE (N.DIAMOND)	(C) A&M 1244
J/ 25 JU 9 D.HALL, J.OATES, T.WOLK (D.HALL, J.OATES, S.ALLEN)	◆ DARYL HALL JOHN OATES (C) ARISTA 1-9727
38 33 31 13 SAYIN' SORRY (DON'T MAKE IT RIGHT) J.MORALES.S.MUNZIBA (E.I. D.BOWLER)	◆ DENISE LOPEZ (T) (C) VENDETTA 7200/A&M
39 27 15 17 JUST GOT PAID TRILEY-J.KEMP (J.KEMP. G.GRIFFIN)	◆ JOHNNY KEMP (T) (C) COLUMBIA 38-07744
40 47 54 5 WHAT YOU SEE IS WHAT YOU GET S.BROUGHTON LUNT (S.BROUGHTON LUNT, A.STEAD)	BRENDA K. STARR (T) (C) MCA 53367
41 48 53 5 FOREVER YOUNG R.STEWART, A.TAYLOR, B.EDWARDS (R.STEWART, J.CREGAN,	♦ ROD STEWART K.SAVIGAR) (C) (CD) WARNER BROS. 7-27796
42 51 61 3 DON'T YOU KNOW WHAT THE NIGHT CAN S.WINWOOD.T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	
43 23 17 14 RAG DOLL B.FAIRBAIRN (TYLER, PERRY, VALLANCE, KNIGHT)	◆ AEROSMITH (T) (C) GEFFEN 7-27915
AA 49 63 3 TRUE LOVE	◆ GLENN FREY
(A5) 53 57 6 CHAINS OF LOVE	(C) MCA 53363 ◆ ERASURE
S.HAGUE (V.CLARKE, A.BELL) AC 25 20 POUR SOME SUGAR ON ME	(T) (C) SIRE 7-27844/REPRISE ◆ DEF LEPPARD
R.J.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)	MERCURY 870 298-7/POLYGRAM ◆ STEVIE B
3 STEVIE BT.KATAS (S.HILL)	(T) LMR 74002
48 44 45 7 THE RIGHT STUFF R,SALAS (R,SALAS, K,JONES)	◆ VANESSA WILLIAMS (T) WING 887 386-7/POLYGRAM
(49) 56 68 4 NEVER TEAR US APART	♦ INXS

			1	permission of t	the publisher.	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	
50	50	50	8	SUMMERGIRLS DINO (DINO)	DINO (T) 4TH & B'WAY 7468	
51	45	32	22	THE FLAME R.ZITO (B.MITCHELL. N.GRAHAM)	◆ CHEAP TRICK (C) EPIC 34-07745/E.P.A.	
(E2)	N. III	4	,	★★★HOT SHOT DEI	BUT ★ ★ ★ ◆ PHIL COLLINS	
(52)	NE		1	P.COLLINS,A,DUDLEY (T.WINE, C.BAYER BACHARACH)	ATLANTIC 7-89017 J. JAZZY JEFF & THE FRESH PRINCE	
53	43	29	16	D.J. JAZZY JEFF & FRESH PRINCE, B.NEW, P.HARRIS (W.SMITH, J.TOWNE TIME AND TIDE		
<u>54</u>	58	65	7	BASIA.D.WHITE (B.TRZETRZELEWSKA, D.WHITE) OFF ON YOUR OWN (GIRL)	EPIC 34-07730/E.P.A.	
(55)	60	72	5	K.WEST (AL B. SUREL K.WEST) SUPERSTITIOUS	◆ AL B. SURE! (T) (C) (CD) WARNER BROS. 7-27870	
(56)	61	70	4	R.NEVISON (J.TEMPEST) INSIDE OUTSIDE	◆ EUROPE (C) EPIC 34-07979/E.P.A.	
57	55	55	7	A.TRIPOLI, LATIN RASCALS (A.TRIPOLI, T.MORAN, A.CABRERA) WILD, WILD WEST	THE COVER GIRLS (T) FEVER 1916/SUTRA	
<u>(58)</u>	74	94	3	C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (T) (C) ATLANTIC 7-89048	
59	59	64	7		GWEAT (DUET WITH JACCI MCGHEE) (T) (C) (CD) VINTERTAINMENT 7-69386/ELEKTRA	
60	41	22	32	B.GORDY (B.GORDY)	◆ THE CONTOURS (T) MOTOWN Y 448	
<u>(61)</u>	62	69	5	THE DEAD HEART W.LIVESEY.MIDNIGHT OIL (MIONIGHT OIL)	◆ MIDNIGHT OIL (C) COLUMBIA 38-07964	
62	37	21	12		◆ THE FAT BOYS (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAM	
<u>(3)</u>	68	91	3	INDESTRUCTIBLE B.SANDSTROM (B.SANDSTROM, M.PRICE)	◆ FOUR TOPS (T) (C) ARISTA 1-9706	
64)	80	_	2	THE LOCO-MOTION STOCK, AITKEN, WATERMAN (G.GOFFIN, C.KING)	◆ KYLIE MINOGUE (T) (C) GEFFEN 7-27752	
65	72	78	7	NICE 'N' SLOW B.EASTMOND (B.EASTMOND, J.SKINNER)	◆ FREDDIE JACKSON (T) (C) CAPITOL 44171	
<u>66</u>	78	89	3	ANOTHER LOVER G.COLE (CAMPSIE, G.MCFARLANE, G.COLE)	◆ GIANT STEPS (T) (C) A&M 1226	
67	73	84	4	P.S.O'DUFFY (B.STEINBERG, T.KELLY)	◆ BLUE ZONE U.K. (T) (C) ARISTA 1-9725	
68	84	90	3	THE RUMOUR E.JOHN.J.HOWARD (E.JOHN, B.TAUPIN)	◆ OLIVIA NEWTON-JOHN (T) (C) MCA 53294	
<u>69</u>	82	92	3	IT TAKES TWO W.HAMILTON.R.BASE (R.GINYARD)	◆ ROB BASE & D.J. E-Z ROCK (T) PROFILE 5186	
70	57	47	12	KNOCKED OUT L.A.REID, BABYFACE, D.SIMMONS)	◆ PAULA ABDUL (T) (C) VIRGIN 7-99329	
71	54	43	9	BETTER BE HOME SOON M.FROOM (N.FINN)	◆ CROWDED HOUSE (C) CAPITOL 44164	
72	65	62	12	SAY IT'S GONNA RAIN B.ROSENBERG (B.ROSENBERG)	WILL TO POWER (T) EPIC 34-07908/E.P.A.	
73	- 89	95	3	SHE'S ON THE LEFT J.OSBORNE, R.BROOKINS, GR.BROOKINS, J.OSBORNE, T.HAYNES, C.BLAF	◆ JEFFREY OSBORNE (T) (C) A&M 1227	
74	NE	N	1	DON'T KNOW WHAT YOU GOT (TILL IT'S GONE) A.JOHNS,T.KEIFER,E.BRITTINGHAM (T.KEIFER)	◆ CINDERELLA (C) MERCURY 870 644-7/POLYGRAM	
75	88	96	4	LONG AND LASTING LOVE (ONCE IN A LIFETIME) M.MASSER (M.MASSER, G.GOFFIN)	GLENN MEDEIROS AMHERST 324	
76	81	86	4	DON'T WALK AWAY D.TICKLE,D.RICKETTS,T.CHILDS (T.CHILDS, P.RAMACOM)	◆ TONI CHILDS (T) (C) A&M 1237	
77	67	59	23	I STILL BELIEVE E.DEODATO (A.ARMATO, B.CANTARELLI)	◆ BRENDA K. STARR MCA 53288	
78	69	46	15	THE COLOUR OF LOVE W.BRATHWAITE, B.EASTMOND, B.OCEA	♦ BILLY OCEAN (C) JIVE 1-9707/ARISTA	
79	93		2	POWERFUL STUFF T.MANNING (M.HENDERSON, R.S.FIELD, W.WILSON)	◆ THE FABULOUS THUNDERBIRDS ELEKTRA 7-69384	
80	75	60	8	HEART TURNS TO STONE M.JONES, F.FILIPETTI (M.JONES, L.GRAMM)	◆ FOREIGNER (C) ATLANTIC 7-89046	
81	63	56	14	I KNOW YOU'RE OUT THERE SOMEWHERE T.VISCONTI (HAYWARD)	◆ THE MOODY BLUES (C) POLYDOR 887 600-7/POLYGRAM	
82	64	58	10	TELL ME M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION (C) ATLANTIC 7-89051	
83	71	74	7	ALWAYS THERE FOR YOU STRYPER,M.LLOYD (STRYPER)	◆ STRYPER (T) (C) (M) (CD) ENIGMA 75019	
84)	91		2	SHIP OF FOOLS T.PALMER,R.PLANT, P.JOHNSTONE (R.PLANT, P.JOHNSTONE)	◆ ROBERT PLANT (C) ESPARANZA 7-99333/ATLANTIC	
85	77	71	17	LOVE CHANGES (EVERYTHING) S.HAGUE (S.CLIMIE, R.FISHER, D.MORGAN)	◆ CLIMIE FISHER (T) (C) CAPITOL 44137	
86	NEV	N	1	INSIDE A DREAM S.Hague (J.WiEDLIN, G.COLE)	JANE WIEDLIN (T) (C) EMI-MANHATTAN 50145	
87)	NEV	N	1	THE PROMISE B.ROGAN (C.FARRINGTON, M.FLOREALE, A.MANN)	WHEN IN ROME (T) (C) VIRGIN 7-99323	
88	83	77	20	SUPERSONIC DR.DRE.D.J.YELLA.ARABIAN PRINCE (BURNS.BIRKS.CASH,LEE.SHAHEE	D) (T) (C) (M) RUTHLESS 7-99328/ATLANTIC	
89	70	51	18	RUSH HOUR S.HAGUE (J.WIEDLIN, P.RAFELSON)	◆ JANE WIEDLIN (T) (C) EMI-MANHATTAN 50118	
90	NEV	N	1	PRETTY BOYS AND PRETTY GIRLS FLOOD, T.OTTAVIANO (T.OTTAVIANO)	◆ BOOK OF LOVE (T) SIRE 7-27858/WARNER BROS.	
91	90	88	4	SENDIN' ALL MY LOVE M. VERDICK.R. KELLY (L. MALLAH, S. BRAY)	THE JETS (T) MCA 53380	
92	66	52	17	NEW SENSATION C.THOMAS (A.FARRISS, M.HUTCHENCE)	◆ INXS (T) (C) ATLANTIC 7-89080	
93)	NEV	N >	1	HEART DON'T FAIL ME NOW CLORD-ALGE,H.KNIGHT (H.KNIGHT)	◆ HOLLY KNIGHT COLUMBIA 38-07932	
94)	NEV	N	1	WHAT'S THE MATTER HERE? PASHER (N.MERCHANT, P.BUCK)	◆ 10,000 MANIACS (C) (CD) ELEKTRA 7-69388	
95	79	73	20	FOOLISH BEAT D.GIBSON (D.GIBSON)	◆ DEBBIE GIBSON (T) (C) ATLANTIC 7-89109	
96	NEV	N >	1	KOKOMO (FROM THE "COCKTAIL" SOUNDTRACK, T.MELCHER (M.LOVE, T.MELCHER, J.PHILLIPS, S.MACKENZIE)	OMO (FROM THE "COCKTAIL" SOUNDTRACK) THE BEACH BOYS	
97	92	82	18	LOST IN YOU R.STEWART.A.TAYLOR,B.EDWARDS (R.STEWART, A.TAYLOR)	◆ ROD STEWART (C) WARNER BROS. 7-27927	
98	76	66	18	MERCEDES BOY C.WILSON (PEBBLES)	◆ PEBBLES (T) (C) MCA 53279	
	-		22	KISS ME DEADLY	♦ LITA FORD	
99	86	83	23	M.CHAPMAN (M.SMILEY)	(C) RCA 6866	

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. RIAA certification for sales of 2 million units. RIAA certification for sales of 2 million units. RIAA certification for sales of 2 million units. RIAA certification for sales of 2 million units. RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single. Asterisk indicates catalog no. is for 12-inch vinyl single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

PICKS

PHIL COLLINS A Groovy Kind Of Love (3:28) PRDDUCERS: Phil Collins, Anne Dudley WRITERS: Tony Wine, Carole Bayer Bacharach PUBLISHERS: Screen Gems-EMI, BMI Atlantic 7-89017

From the forthcoming film "Buster," in which Collins stars, this delicate remake of the Mindbenders' classic of 1966 is hithound

KIM WILDE You Came (4:02)
PRODUCERS: Ricki Wilde, Tony Swain
WRITERS: Ricki Wilde, Kim Wilde
PUBLISHERS: Unicity/Rickim, ASCAP
MIXERS: Shep Pettibone, Steve Peck
MCA 53370 (12-inch version also available, MCA
23884)

Thoroughly infectious pop selection has the potential to help platinumtopped vocalist reclaim the No. 1 position she gained last year with "You Keep Me Hangin' On."

RECOMMENDED

ZIGGY MARLEY & THE MELDDY MAKERS Tumblin' Down (3:00)

PRDDUCERS: Chris Frantz, Tina Weymouth WRITERS: Ziggy Marley, Tyrone Downie PUBLISHERS: Ziggy/Colgems-EMI, ASCAP Virgin 7-99299 (c/o Atlantic)

"Conscious Party" is nearing platinum, the group is currently touring with INXS, and this fine reggae/pop taster is just the nugget to take the Melody Makers over the

PSYCHEDELIC FURS All That Money Wants

(3:49)
PRODUCERS: Psychedelic Furs, Stephen Street
WRITER: Psychedelic Furs
PUBLISHER: SBK Blackwood, BMI
Columbia 38-07974

New selection taken from the greatest-hits package "All Of This And Nothing.

J.J. FAD Way Out (2:50)
PRDDUCERS: Dr. Dre, D.J. Yella, Arabian Prince
WRITER: Juana Burns
PUBLISHERS: Pink Passion/Ruthless Attack, ASCAP
Ruthless 7-99285 (c/o Atlantic) (12-inch version
also available, Ruthless 0-96616)

"Supersonic" was an instant classic, and the female trio is at it again with this equally infectious track

GRAYSON HUGH Tears Of Love (4:10) PRODUCERS: Michael Baker, Axel Kroell WRITER: Grayson Hugh PUBLISHERS: April/Rhu-afon, ASCAP RCA 8688-7-R

Very likable pop track that delivers a comforting vocal and a light, R&B-inflected rhythm track.

SIOUXSIE & THE BANSHEES Peek-A-Boo (3:11) PRODUCERS: Hedges, Banshees WRITERS: Siouxsie & the Banshees PUBLISHERS: Dreamhouse/Chappell, ASCAP Geffen 7-27760 (c/o Warner Bros.) (12-inch reviewed July 23)

STEVE FORBERT Running Dn Love (3:32) PRODUCER: Garry Tallent
WRITER: Steve Forbert
PUBLISHERS: Geffen/Rolling Tide/WB, ASCAP
Geffen 7-27846 (c/o Warner Bros.)

Forbert has returned with a new album, "Streets Of This Town," and a fine, spirited pop/rock offering.

TALKING HEADS Blind (4:07) PRODUCERS: Steve Lillywhite, Talking Heads WRITERS: David Byrne, Chris Frantz, Jerry Harrison, Tina Weymouth Tina Weymouth
PUBLISHERS: Index/WB, ASCAP
Fly/Sire 7-27948 (c/o Warner Bros.) (12-inch

PM Piece Of Paradise (3:24) PRODUCERS: Elliot Scheiner, PM WRITERS: Mayer, Guth, Mayer PUBLISHER: Screen Gems-EMI, BMI Warner Bros. 7-27779

Leadoff single from the Midwest trio's major label debut is well crafted, very hooky pop sporting clean production.

WITNESS Do It Till We Drop (3:30) PRODUCER: Bill Drescher WRITERS: Miller, Barry PUBLISHERS: Chrysalis, PRS/Rare Blue/Steeplechase, ASCAP Arista A\$1-9734

Aggravating party rock from Atlanta-

ALE I Wanna Know (3:18) ALL I Wallia Nilve (5.10)
PRODUCER: Maurico Diez
WRITERS: R. Falcon, M. Diez
PUBLISHER: Donzee, ASCAP
MIXER: "Little" Louie Vega
Vendetta VV-7203 (c/o A&M) (12-inch version also
available, Vendetta VE-7003; originally reviewed

BONFIRE Sleeping All Alone (3:18)
PRODUCER: Michael Wagener
WRITERS: Ponti, Ziller, Majer-Thorn, Lessmann
PUBLISHERS: Gema/Colgems-EMI/J. Ponti, ASCAP
RCA 8665-7-R

Derivative hard rock ballad from German quartet.

GABRIEL Somewhere Elvis Is Smiling (3:27)
PRDDUCER: not listed
WRITERS: Gabriel Maciocia, Jimmy Crane
PUBLISHERS: Broadway/Jimmy Crane, ASCAP
Slack 81544

With all the hoopla that Presley is still generating, one can't afford to go without this "special" novelty. Contact: 702-737-5239.

BLACK

PICKS

READY FOR THE WORLD My Girly (5:30) PRODUCER: Ready For The World WRITER: M. Riley Jr. PUBLISHERS: MCA/Unicity/Ready Ready, ASCAP MIXER: Louil Silas, Jr. MCA_53337 (12-inch version also available, MCA

Group sidesteps the Minneapolis sound for a sparse yet serious groove that works.

I've Waited Too Long (For Your Love) (3:55)
PRODUCER: Kyle West
WRITERS: CheyAnne, West, Robinson, Brace
PUBLISHERS: Kaufman/Key West, ASCAP MIXER: Roey Shamir Capitol V-15384 (12-inch single)

Vocalist will be giving Mr. Sure! a run for his money with an R&B selection that's as rich in ambience as it is in rhythm. Notable delivery.

TDNY TERRY Young Love (4:00) PRODUCERS: Ted Currier, David San WRITERS: R. Campos, D. Sanchez PUBLISHER: Shaman Drum, BMI MIXER: Steve Peck Epic 34-07999 (c/o CBS)

Favorite track from the "Forever Yours" album receives a subtle and smooth remix

PAULA ABDUL (It's Just) The Way That You Love Me (4:03) PRODUCER: Oliver Leiber
WRITER: Diiver Leiber
PUBLISHER: Oliver Leiber, ASCAP
Virgin 7-99282 (c/o Atlantic) (12-inch version also available, Virgin 0-96614)

Angelic-voiced Abdul delves high and hard into a swankering, very danceable technogroove.

RECOMMENDED

ROOTSY COLLINS Party On Plastic (What's Bootsy Doin'7) (3:35)

PRODUCER: Bootsy Collins
WRITERS: Bootsy, V. Vee
PUBLISHERS: Mashamug/Island/Irving/Catfishing
Hit, BMI
Columbia 38-07991

Bootzilla's back the way you loved him, and he's waving a pair of star-shaped sunglasses in one hand and the P-funk banner in the other. Just

too cool.

IMAGINATION Hold Me In Your Arms (4:09) IMAGINATION HOLD ME IN YOUR ARMS (4:09)
PRODUCER: Preston Glass
WRITERS: Glass, John, Ingram
PUBLISHER: Copyright Control
MIXERS: Extra Beat Boys, David Morales
RCA 8668-7-R (12-inch version also available, RCA
8669-1-RD)

Strong song and nice vocal interplay between John and Ingram on this midtempo ballad will hopefully bring the group's "Closer" album a bit more attention.

SHIRLEY LEWIS (You Used To Be) Romantic PRODUCERS: Jolley, Harris, Jolley WRITERS: Jolley, Harris, Jolley

NEW AND NOTEWORTHY

MICHELLE SHDCKED Anchorage (3:21) PRODUCER: Pete Anderson WRITER: Michelle Shocked PUBLISHER: PolyGram Songs, BMI Mercury 870-611-7 (c/o PolyGram)

From the first studio album ("Short, Sharp, Shocked") of brilliant singer/songwriter, who renders a melancholy, classic tale of lost dreams and free spirits. Plaintive country-folk delivery and Anderson's (Dwight Yoakam) production are charming

PUBLISHER: Irving, BMI MIXERS: Jolley, Harris, Jolley Vendetta VY-7206 (c/o A&M) (12-inch version also available, Vendetta VE-7006)

Popular in the U.K., this percolating R&B/dance track merits your attention; has been picking up considerable airplay as an import.

ISAAC HAYES Showdown (4:19) PRDDUCER: Isaac Hayes WRITER: I. Hayes PUBLISHER: Super Blue, BMI Columbia 38-07978

The legendary vocalist encompasses a swift funk groove to preview the forthcoming album "Love Attack."

VERTICAL HDLD Summertime (4:20)
PRODUCERS: Vertical Hold, Arthur Baker
WRITER: David Bright
PUBLISHERS: Shakin' Baker/Davy Be Right, BMI
MIXERS: Vertical Hold, Arthur Baker
Criminal CR-12028 (12-inch single)

Cantering, R&B-seasoned single with some jazzy riffs. A top add this week. Contact: 212-967-5456

NICK MUNDY Trade Him In (3:59) PRODUCERS: Nick Mundy, Skip Drinkwater WRITERS: Nick Mundy, Janice Ian PUBLISHERS: Music Corp. Of America, BMI/Taosongs/MCA. ASCAP MIXER: Michael Moore MIXER: Michael Moore Warner Bros. 7-27933 (12-inch version also available, Warner Bros. 0-20904)

Fine vocalist has a potential hit on his hands if radio and clubs jump on the 12-inch remix, which pumps real hard.

BIZ MARKIE This Is Something For The Radio (4:15)

(4:13) PRODUCER: Marley Marl WRITERS: Marcel Hall (Biz Markie), Marlon William (Marley Marl), Antonio Hardy (Big Daddy Kane) PUBLISHERS: Cold Chillin/ZM Marl International, PUBLISHERS: Cold Chillin / Em Mari International, ASCAP MIXER: Marley Mari Cold Chillin' 7-27784 (c/o Warner Bros.) (12-inch version also available, Cold Chillin' 0-21016)

Keeping in mind that nobody beats the Biz, the title says it all.

MARLEY MARL FEATURING CRAIG G.

Proppin' Science (4:00)
PRODUCER: Marley Marl
WRITERS: Craig Curry (Craig G.), Marlon Williams
(Marley Marl)
PUBLISHERS: Cold Chillin'/EM Marl International,
ASCAP ASCAP
MIXER: Marley Marl
Cold Chillin' 7-27782 (c/o Warner Bros.) (12-inch
version also available, Cold Chillin' 0-21018) One of rap's hottest producers, Marl about to drop his "In Control Volume 1" album, on which this spicy, soul-grooved cut is featured.

WRECKS-N-EFFECT Let's Do It Again (3:00) PRODUCERS: Markell Riley, Gene Griffin WRITERS: Curtis Mayfield, Keith Hanns PUBLISHERS: Warner-Tamerlane, ASCAP Atlantic 7-89066

Rap outfit tackles Mayfield's classic with a tasteful street posture.

THOMAS & TAYLDR (You're My) Angel (4:35)
PRODUCERS: Lamar Thomas, Judy Taylor
WRITERS: Lamar Thomas, Judy Taylor
PUBLISHER: Le'Clark, BMI
24 Trak 1949

Unaffected technoballad offering. Contact: 718-767-0349.

COUNTRY

PICKS

REBA McENTIRE | Know How He Feels (3:18)

WRITERS: Rick Bowles, Will Robinson PUBLISHERS: Maypop/Alabama Band, BMI MCA 53402

McEntire's vocal performance only adds to the sensitivity of this wellpenned ballad. Message and melody are perfectly matched with light and airy production.

GEORGE JONES & SHELBY LYNNE

If I Could Bottle This Up (3:04)
PRODUCER: Billy Sherrill
WRITERS: D. Dillon, P. Overstreet
PUBLISHERS: SBK Blackwood/Larry Butler/Scarlet Moon, BMI Epic 34-08011 (c/o CBS)

One can always count on "No Show for a solid country tune. This funky little ditty pairs Jones with Shelby Lynne for a dynamic performance; just enough fun to be catchy.

MICHAEL MARTIN MURPHEY PIGRIMS ON THE WAY (Matthew's Song) (3:58)
PRODUCERS: Steve Gloson, Jim Ed Norman
WRITER: Marcus Hummon
PUBLISHER: Many Hats, ASCAP
Warner Bros. 7-27810

The master of mystique delivers a rapid-fire series of images and ideas; enough plot and characters to populate a Louis L'Amour novel.

EXILE It's You Again (3:38)
PRODUCER: Elliot Scheiner
WRITERS: S. Lemaire, J.P. Pennington
PUBLISHERS: Tree/Pacific Island, BMI
Epic 34-08020 (c/o CBS)

Throwback ballad of love lost but not forgotten; smooth blend of Exile harmony and cooing background vocals, though the lyrics are more meringue than memorable.

ANNE MURRAY Flying On Your Dwn (4:15) PRDDUCER: Kyle Lehning WRITER: Rita MacNeil PUBLISHER: Big Pond, PROCAN Capitol B-44219

In this strong woman-alone song, even the clash of contradictions is ennobling. The sound is more pop, though, than country.

BILLY JOE ROYAL It Keeps Right On Hurtin' (2:58)
PRODUCER: Nelson Larkin
WRITER: Johnny Tillotson
PUBLISHER: Ridge Music, BMI
Atlantic America 7-99295

A masterful remake of the 1962 Johnny Tillotson hit. Royal is intense and persuasive.

LYLE LOVETT If I Had A Boat (3:06) PRODUCERS: Tony Brown, Lyle Lovett WRITER: Lyle Lovett PUBLISHER: Michael H. Goldsen, ASCAP MCA 53401

A gently surrealistic spray of popculture images bouncing off the taut, brittle acoustic instrumentation. Promo-only two-version single allows DJs to keep or reject the "kiss my ass" line on the original.

RECOMMENDED

WAGONEERS Every Step Of The Way (2:37) PRDDUCER: Emory Gordy Jr. WRITER: Monte Warden PUBLISHER: Hollywood Avenue, BMI A&M AM-1230

Mix unequal parts of Bob Wills' Texas Playboys, the Glaser Brothers, and Asleep At The Wheel, add some Austin originality, and you've got the

MICHAEL JOHN The Thing I've Got To Get PRODUCER: Johnny Slate
WRITERS: Wally Lewis, Buddy Mize
PUBLISHER: Songwriters Ink, BMI
Cannery CA-00650

drift of this promising new Texas

foursome.

"The thing I've got to get is over you," deadpans John in search of a forget-you pill." Cute song, catchy

DON KING Can't Stop The Music (2:29) PRODUCER: Don King WRITERS: Don King, Dave Woodward PUBLISHER: Loose Ends. ASCAP 615 Records 88-S-1015

People are stopped by their own mortality; music goes on forever. King's tribute to this idea is

flavorfully country. Contact: 615-776-

DANCE

PICKS

THDMPSON TWINS In The Name Of Love '88

PRODUCER: Steve Lillywhite
WRITERS: Bailey, Currie, Leeway, Roog, Bell, Dodd, --Selizman Seligman
PUBLISHER: Zomba, ASCAP
REMIXERS: Shep Pettibone, Steve Peck
Arista AD1-9731 (12-inch single)

It's not over. Reinterpretation firmly entrenches the club classic in a deadly R&B/house groove in addition to a

playful remix based on the original.

DAVID COLE You Take My Breath Away (10:04) PRODUCERS: Bruce Forest, David Cole, Frank Heller WRITER: D. Cole PUBLISHER: Red Instructional, ASCAP Epic 49-07817 (c/o CBS) (12-inch single)

Multitalented artist whose keyboard work radiates on many projects debuts solo. Leisurely paced R&B number sways nicely under a comfortable vocal.

RECOMMENDED

SADE Nothing Can Come Between Us (4:21)

PRODUCER: Sade
WRITERS: Adu, Hale, Matthewman
PUBLISHERS: Angel/Famous, ASCAP
MIXER: Heff Moraes
Epic 49-07865 (c/o CBS) (12-inch single)

One of the slickest selections from the band's "Stronger Than Pride" album should be of interest to dance floors for its highly recommended moody and hypnotic flip, "Make Some

JESSE JOHNSON Every Shade Of Love (6:14) PRDDUCER: Jesse Johnson WRITER: Jesse Johnson PUBLISHERS: Shockadelica/Almo, ASCAP MIXERS: Shep Pettibone & Steve Peck, Keith Cohen & Steve Beltran
A&M \$P-12273 (12-inch single; 7-inch reviewed
June 25)

BURRELL I Really Like (6:53)
PRODUCERS: Rheji Burrell, Ronald Burrell
WRITER: Rheji Burrell
PUBLISHER: Mystarz/Virgin, ASCAP
MIXER: Timmy Regisford
Virgin 0-96615 (c/o Atlantic) (12-inch single)

Popular R&B-inflected house track from the brothers' debut album.

INXS Never Tear Us Apart (3:02) PRODUCER: Chris Thomas
WRITERS: A. Farriss, M. Hutchence
PUBLISHER: TOL/MCA MIXER: Bob Clearmountain
Atlantic 0-86538 (12-inch single; 7-inch reviewed Aug. 6)

DIAZ BROTHERS Here We Go Again (4:10) PRODUCER: Craig Bevan
WRITERS: H. Diaz, D. Diaz, L. Diaz
PUBLISHER: not listed
MIXERS: Craig Bevan, Tony Rodriguez
Bassment 8M-0073 (12-inch single)

Takes the instrumental "It Takes Two" riff and stretches it over an entire 12-inch with a helping of samples added in; the flip does the same to "More Bounce To The Ounce." Contact: 201-963-1560.

BUSTER POINDEXTER Cannibal (7:43) PRODUCER: Hank Medress
WRITERS: D, Johansen, J, Delia
PUBLISHERS: Buster Poindexter/Sly Moon, BMI
REMIXERS: John Morales, Sergio Munzabai
RCA 8708-1-RD (12-inch single)

A little bit more of that salsa thing, backed with a new remix of "Hot Hot

PICKS: New releases with the greatest chart RECOMMENDED: Records with potential for

significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

developing acts worthy or attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

Billboard.

HOT 100° SINGLES™

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BILLBOARD AUGUST 27, 1988

		· · · · · · · · · · · · · · · · · · ·	· _		
THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national and one-stop sales report	
₽¥	¥.ĕ	AG AG	₹5	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
1	2	8	8	MONKEY G.MICHAEL,J.JAM,T.LEWIS (G.MICHAEL) ★ NO. 1 week at No. One	◆ GEORGE MICHAEL (T) (C) (M) (CD) COLUMBIA 38-07941
2	4	6	11	I DON'T WANNA GO ON WITH YOU LIKE THAT C.THOMAS (E.JOHN, B.TAUPIN)	◆ ELTON JOHN (T) (C) MCA 53345
3	6	7	13	I DON'T WANNA LIVE WITHOUT YOUR LOVE R.NEVISON (D.WARREN, A.HAMMOND)	CHICAGO (C) REPRISE 7-27855
4	9	13	10	SWEET CHILD O' MINE MCLINK (GUNS N' ROSES)	◆ GUNS N' ROSES (C) GEFFEN 7-27963
5	12	14	9	SIMPLY IRRESISTIBLE R.PALMER (R.PALMER)	◆ ROBERT PALMER (T) (C) EMI-MANHATTAN 50133
6	10	12	13	FAST CAR D.KERSHENBAUM (T.CHAPMAN)	◆ TRACY CHAPMAN (C) ELEKTRA 7-69412
7	1	1	12	ROLL WITH IT S.WINWOOD, T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD (T) (C) (CD) VIRGIN 7-99326
8	13	17	7	PERFECT WORLD HUEY LEWIS & THE NEWS (A.CALL)	♦ HUEY LEWIS & THE NEWS (C) CHRYSALIS 43265
9	11	11	9	LOVE WILL SAVE THE DAY JELLYBEAN (TONI C.)	WHITNEY HOUSTON (T) (C) ARISTA 1-9720
10	3	5	13	1-2-3 EMILIO AND THE JERKS (G.M.ESTEFAN, E.GARCIA)	RIA ESTEFAN & MIAMI SOUND MACHINE (C) (CD) EPIC 34-07921/E.P.A.
11	5	3	15	MAKE ME LOSE CONTROL JIENNER (E.CARMEN, D.PITCHFORD)	◆ ERIC CARMEN (C) ARISTA 1-9686
12	7	2	20	HANDS TO HEAVEN B.SARGENT (D.GLASPAR, M.LILLINGTON)	◆ BREATHE (C) A&M 2991
13)	16	21	9	WHEN IT'S LOVE VAN HALEN,D.LANDEE (EDDIE, ALEX, SAMMY, MIKE)	◆ VAN HALEN (C) WARNER BROS. 7-27827
14	8	4	14	SIGN YOUR NAME M.WARE,T.T.D'ARBY (T.T.D'ARBY)	◆ TERENCE TRENT D'ARBY (T) (C) (CD) COLUMBIA 38-07911
15)	18	22	9	IF IT ISN'T LOVE J.JAM.T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (T) (C) MCA 53264
16	19	23	12	I'LL ALWAYS LOVE YOU R.WAKE (J.GEORGE)	◆ TAYLOR DAYNE (T) (C) ARISTA 1.9700
17)	20	25	6	ANOTHER PART OF ME Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON (T) (C) (M) (CD) EPIC 34-07962/E.P.A.
18	23	28	8	NOBODY'S FOOL (THEME FROM "CADDYSHAODLAMBERT (KLOGGINS, M.TOWERS)	
19	24	27	9	ALL FIRED UP K.FORSEY.N.GERALDO (K.TOLHURST, P.GIRALDO, M.GROMBACHE	◆ PAT BENATAR
20	25	29	7	IT WOULD TAKE A STRONG STRONG MAN STOCK, AITKEN, WATERMAN)	◆ RICK ASTLEY (T) (C) RCA 8663
21	14	9	15	HOLD ON TO THE NIGHTS R.MARX.D.COLE (R.MARX)	◆ RICHARD MARX (C) EMI-MANHATTAN 50106
22)	27	32	6	ONE GOOD WOMAN PLEONARD, P.CETERA (P.CETERA, P.LEONARD)	◆ PETER CETERA (C) (CD) FULL MOON 7-27824/WARNER BROS.
23	17	19	13	RAG DOLL B.FAIRBAIRN (TYLER, PERRY, VALLANCE, KNIGHT)	◆ AEROSMITH (T) (C) GEFFEN 7-27915
24)	28	31	10	HERE WITH ME K.OLSEN (K.CRONIN, R.BRAUN)	◆ REO SPEEDWAGON EPIC 34-07901/E.P.A.
(AF)				★★★POWER PICK DON'T WORRY, BE HAPPY	
(25)	35	40	5	LGOLDSTEIN (B.MCFERRIN) I HATE MYSELF FOR LOVING YOU	(C) EMI-MANHATTAN 50146 DOAN JETT AND THE BLACKHEARTS
26	33	39	10	D.CHILD.K.LAGUNA (J.JETT, D.CHILD) JUST GOT PAID	(C) BLACKHEART 4-07919/E.P.A. ◆ JOHNNY KEMP
27	15	10	16	T.RILEY.J.KEMP (J.KEMP, G.GRIFFIN) PLEASE DON'T GO GIRL	(T) (C) COLUMBIA 38-07744 ♦ NEW KIDS ON THE BLOCK
28	34	37	10	MISSED OPPORTUNITY	(T) (C) COLUMBIA 38-07700 ◆ DARYL HALL JOHN OATES
29 (30)	30	36	8	D.HALL, J.OATES, T.WOLK (D.HALL, J.OATES, S.ALLEN) LOVE BITES	(C) ARISTA 1-9727 ◆ DEF LEPPARD
(31)	39	52	3	R.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE) I DON'T WANT TO BE A HERO	(C) MERCURY 870 402-7/POLYGRAM ◆ JOHNNY HATES JAZZ
(32)	36	38	8	C.HAYES.M.NOCITO (C.DATCHLER) DON'T BE CRUEL	(T) (C) VIRGIN 7-99304 ◆ CHEAP TRICK
33	37	48	5	R.ZITO (O.BLACKWELL, E.PRESLEY) SAYIN' SORRY (DON'T MAKE IT RIGHT)	(C) EPIC 34-07965/E.P.A. ◆ DENISE LOPEZ
(34)	31	35	12	J.MORALES,S.MUNZIBAI (E.LI, D.BOWLER)	(T) (C) VENDETTA 7200/A&M D.J. JAZZY JEFF & THE FRESH PRINCE
\vdash	40	47	5	D.J. JAZZY JEFF & FRESH PRINCE B.NEW, PHARRIS (W.SMITH, J.T.C. POUR SOME SUGAR ON ME	OWNES, P.HARRIS) (T) (C) JIVE 1124/RCA ◆ DEF LEPPARD
35 (36)	26	18	19	R.J.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE) DON'T BE CRUEL	MERCURY 870 298-7/POLYGRAM BOBBY BROWN
	38	49	6	L.ABABYFACE (BABYFACE, L.A.REID, D.SIMMONS) THE TWIST	(T) (C) MCA 53327 ◆ THE FAT BOYS
37 (38)	21	16 51	- 11	A.CABRERA.T.MORAN (H.BALLARD) FALLEN ANGEL	(T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAM ◆ POISON
(39)	41	51	5	T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT) LOOK OUT ANY WINDOW	(C) ENIGMA 44191/CAPITOL BRUCE HORNSBY & THE RANGE
40	42	45 57	7	N.DORFSMAN,B.HORNSBY (B.HORNSBY, J.HORNSBY) WHAT'S ON YOUR MIND (PURE ENERGY)	◆ INFORMATION SOCIETY
	49	57	7	DO YOU LOVE ME	(T) (C) (M) TOMMY BOY 7-27826/REPRISE ♦ THE CONTOURS
41 (42)	22	15	31	B.GORDY (B.GORDY) STAYING TOGETHER	(T) MOTOWN Y 448 ◆ DEBBIE GIBSON
\vdash	48	60	15	D.GIBSON,F.ZARR (D.GIBSON)	(T) (C) ATLANTIC 7-89034 D.J. JAZZY JEFF & THE FRESH PRINCE
43	29	20	15	D.J. JAZZY JEFF & FRESH PRINCE, B.NEW, P.HARRIS (W.SMITH, J.T.C. THE RIGHT STUFF	WNES, P.HARRIS) (T) (C) JIVE 1099/RCA ◆ VANESSA WILLIAMS
44 45	45	58 ac	6	R.SALAS (R.SALAS, K.JONES) THE FLAME	(T) WING 887 386-7/POLYGRAM ◆ CHEAP TRICK
45 46	32	26	21	R.ZITO (B.MITCHELL, N.GRAHAM) SPRING LOVE (COME BACK TO ME)	(C) EPIC 34-07745/E.P.A. ◆ STEVIE B
46 (47)	54	43	8	STEVIE BT.KATAS (S.HILL) WHAT YOU SEE IS WHAT YOU GET	(T) LMR 74002 BRENDA K. STARR
48	54	66	4	S.BROUGHTON LUNT (S.BROUGHTON LUNT, A.STEAD) FOREVER YOUNG	(T) (C) MCA 53367 ◆ ROD STEWART
40)	53	65	4	R.STEWART, A. TAYLOR, B.EDWARDS (R.STEWART, J.CREGAN, K.SAV	(C) (CD) WARNER BROS. 7-27796
49	63		2	TRUE LOVE E.SCHEINER.G.FREY (G.FREY, J.TEMPCHIN)	◆ GLENN FREY (C) MCA_53363
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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL			
50	50	53	7	SUMMERGIRLS DINO (DINO)	DINO (T) 4TH & B'WAY 7468			
<u>(51)</u>	61	_	2	DON'T YOU KNOW WHAT THE NIGHT CAN DO? S.WINWOOD.T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD (C) VIRGIN 7-99290			
(52)	67	85	18	RED, RED WINE UB40.R.FALCONE (N.DIAMOND)	◆ UB40 (C) A&M 1244			
53	57	68	5	CHAINS OF LOVE S.HAGUE (V.CLARKE, A.BELL)	◆ ERASURE			
54	43	42	8	BETTER BE HOME SOON M.FROOM (N.FINN)	(T) (C) SIRE 7-27844/REPRISE ◆ CROWDED HOUSE			
55	55	63	6	INSIDE OUTSIDE ATRIPOLILATIN RASCALS (A.TRIPOLI. T.MORAN, A.CABRERA)	THE COVER GIRLS			
(56)	68	86	3	NEVER TEAR US APART C.THOMAS (A.FARRISS, M.HUTCHENCE)	(T) FEVER 1916/SUTRA ♦ INXS			
57	47	41	11	KNOCKED OUT LAREID.BABYFACE (L.A.REID. BABYFACE, D.SIMMONS)	(T) (M) ATLANTIC 7-89038 ◆ PAULA ABDUL			
(58)	65	75	6	TIME AND TIDE BASIA,D WHITE (B.TRZETRZELEWSKA, D.WHITE)	(T) (C) VIRGIN 7-99329 ◆ BASIA			
59	64	69	6	MAKE IT LAST FOREVER KEITH SWE	EPIC 34-07730/E.P.A. EAT (DUET WITH JACCI MCGHEE)			
60	72	84	4	OFF ON YOUR OWN (GIRL)	C) (CD) VINTERTAINMENT 7-69386/ELEKTRÁ AL B. SURE!			
<u>(61)</u>	70	80	3	K.WEST (AL B. SUREL K.WEST) SUPERSTITIOUS	(T) (C) (CD) WARNER BROS. 7-27870 ◆ EUROPE			
62)	69	77	4	R.NEVISON (J.TEMPEST) THE DEAD HEART	(C) EPIC 34-07979/E.P.A. ◆ MIDNIGHT OIL			
63	56	34	13	W.LIVESEY.MIDNIGHT OIL (MIDNIGHT OIL) I KNOW YOU'RE OUT THERE SOMEWHERE	(C) COLUMBIA 38-07964 ◆ THE MOODY BLUES			
64	58	59	9	T.VISCONTI (HAYWARD) TELL ME	(C) POLYDOR 887 600-7/POLYGRAM ◆ WHITE LION			
			<u> </u>	M.WAGENER (V.BRATTA. M.TRAMP) SAY IT'S GONNA RAIN	(C) ATLANTIC 7-89051 WILL TO POWER			
65	62	55	11	B.ROSENBERG (B.ROSENBERG) NEW SENSATION	(T) EPIC 34-07908/E.P.A. ◆ INXS			
66	52	33	16	C.THOMAS (A.FARRISS, M.HUTCHENCE) I STILL BELIEVE	(T) (C) ATLANTIC 7-89080 • BRENDA K. STARR			
67	59	50	22	E.DEODATO (A.ARMATO, B.CANTARELLI) INDESTRUCTIBLE	MCA 53288			
(68)	91		2	B.SANDSTROM (B.SANDSTROM, M.PRICE) THE COLOUR OF LOVE	FOUR TOPS (T) (C) ARISTA 1-9706			
69	46	24	14	W.BRATHWAITE, B.EASTMOND (W.BRATHWAITE, B.EASTMOND, B.OCEAN, J.				
70	51	30	17	RUSH HOUR S.HAGUE (J.WIEDLIN, P.RAFELSON)	◆ JANE WIEDLIN (T) (C) EMI-MANHATTAN 50118			
71	74	73	6	ALWAYS THERE FOR YOU STRYPER.MLLOYD (STRYPER)	◆ STRYPER (T) (C) (M) (CD) ENIGMA 75019			
72	78	79	6	NICE 'N' SLOW B.EASTMOND (B.EASTMOND, J.SKINNER)	◆ FREDDIE JACKSON (T) (C) CAPITOL 44171			
(73)	84	89	3	JACKIE P.S.O'DUFFY (B.STEINBERG, T.KELLY)	◆ BLUE ZONE U.K. (T) (C) ARISTA 1-9725			
74)	94		2	WILD, WILD WEST C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (C) ATLANTIC 7-89048			
75	60	56	7	HEART TURNS TO STONE M.JONES, F.FILIPETTI (M.JONES, L.GRAMM)	◆ FOREIGNER (C) ATLANTIC 7-89046			
76	66	44	17	MERCEDES BOY C.WILSON (PEBBLES)	◆ PEBBLES (T) (C) MCA 53279			
77	71	46	16	LOVE CHANGES (EVERYTHING) S.HAGUE (S.CLIMIE, R.FISHER, D.MORGAN)	◆ CLIMIE FISHER (T) (C) CAPITOL 44137			
78	89		2	ANOTHER LOVER G.COLE (CAMPSIE, G.MCFARLANE, G.COLE)	◆ GIANT STEPS (T) (C) A&M 1226			
79	73	54	19	FOOLISH BEAT D.GIBSON (D.GIBSON)	◆ DEBBIE GIBSON (T) (C) ATLANTIC 7-89109			
(80)	NEV	V •	1	* * HOT SHOT DEBU	◆ KYLIE MINOGUE			
(81)	86	92	3	STOCK.AITKEN.WATERMAN (G.GOFFIN, C.KING) DON'T WALK AWAY	(C) GEFFEN 7-27752 TONI CHILDS			
(82)	92		2	D. TICKLE, D. RICKETTS, T. CHILDS (T. CHILDS, P. RAMACOM) IT TAKES TWO	(T) (C) A&M 1237 ◆ ROB BASE & D.J. E-Z ROCK			
83	77	70	19	W.HAMILTON,R.BASE (R.GINYARD) SUPERSONIC	(T) PROFILE 5186 ◆ J.J. FAD			
(84)	90		2	DR.DRE.D.J.YELLA.ARABIAN PRINCE (BURNS.BIRKS.CASH.LEE,SHAHEED) THE RUMOUR	(T) (C) (M) RUTHLESS 7-99328/ATLANTIC ◆ OLIVIA NEWTON-JOHN			
85	80	83	27	E.JOHN, J.HOWARD (E.JOHN, B.TAUPIN) NAUGHTY GIRLS (NEED LOVE TOO) FULL FORCE (FULL FORCE)	(T) (C) MCA 53294 ◆ SAMANTHA FOX			
86	83	78	22	FULL FORCE (FULL FORCE) KISS ME DEADLY	(T) (C) JIVE 1089/RCA ◆ LITA FORD			
87	75	76	5	M.CHAPMAN (M.SMILEY) MARY. MARY	(C) RCA 6866 ◆ RUN-D.M.C.			
88)				RUN-D.M.C.,R.RUBIN (M.NESMITH) LONG AND LASTING LOVE (ONCE IN A LIFETIME)	(T) (C) PROFILE 5211 GLENN MEDEIROS			
89	96	97	3	M.MASSER (M.MASSER, G.GOFFIN) SHE'S ON THE LEFT	AMHERST 324 ◆ JEFFREY OSBORNE			
	95	_	2	JOSBORNER BROOKING (R. BROOKINS, J. OSBORNE, T. HAYNES, C. BLANSON SENDIN' ALL MY LOVE	(T) (C) A&M 1227			
90	88	91	3	M.VERDICK.R.KELLY (L.MALLAH, S.BRAY) SHIP OF FOOLS	(T) MCA 53380 ◆ ROBERT PLANT			
91)	NEV		1	T.PALMER,R.PLANT.P.JOHNSTONE (R.PLANT. P.JOHNSTONE) LOST IN YOU	(C) ESPARANZA 7-99333/ATLANTIC ◆ ROD STEWART			
92	82	71	17	R.STEWART, A.TAYLOR, B.EDWARDS (R.STEWART, A.TAYLOR)	(C) WARNER BROS. 7-27927			
93	NEV		1	T.MANNING (M.HENDERSON, R.S.FIELD, W.WILSON)	THE FABULOUS THUNDERBIRDS ELEKTRA 7-69384 ITTI POLITTI FEATURING ROGER			
94	76	61	11	GGARTSIDE.D.GAMSON (G.GARTSIDE, D.GAMSON) WHEN I FALL IN LOVE	(T) (C) (M) WARNER BROS. 7-27976			
95)	NEV		1	MAILER (Y.YOUNG, E.HEYMAN) MAKE IT REAL	NATALIE COLE EMI-MANHATTAN 50138			
96	85	67	20	M.VERDICK,R.KELLY.D.POWELL (L.MALLAH, R.KELLY. D.POWELL)	↑ THE JETS (T) (C) MCA 53311			
97	81	62	21	NITE AND DAY K.WEST (AL B. SUREI, K.WEST) PETIS A DE DILIDNING	◆ AL B. SURE! (T) (C) (M) WARNER BROS. 7-28192			
98	97	82	22	BEDS ARE BURNING W.LIVESEY.MIDNIGHT OIL (MIDNIGHT OIL)	♦ MIDNIGHT OIL (T) (C) COLUMBIA 38-07433			
99	93	72	19	NOTHIN' BUT A GOOD TIME TWERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	(C) ENIGMA 44145/CAPITOL			
100	87	64	8	HOLE IN MY HEART (ALL THE WAY TO CHINA) CLAUPER,L.PETZE (R.ORANGE)	◆ CYNDI LAUPER (C) (CD) EPIC 34-07940/E.P.A.			

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single. Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

GLENN FREY True Love (4:10) PRODUCERS: Elliot Scheiner, Glenn Frey WRITERS: G. Frey, Jack Tempchin PUBLISHERS: Red Cloud/Night River, ASCAP MCA 53363

Frey seems quite comfortable on this soul-derived pop/ballad item from his forthcoming "Soul Searchin" project.

JANE WIEDLIN Inside A Dream (6:39)

PRODUCER: Stephen Hague WRITERS: Jane Wiedlin, Gardner Cole PUBLISHERS: I Before E/Warner-Tamerlane/Sizzling

Blue, ASCAP/BMI
EMI-Manhattan B-50145 (c/o Capitol) (12-inch version also available, EMI-Manhattan V-56105)

Wiedlin chose not to rush too much on this pleasant, gingerly paced item that's sprinkled with delicious pop

REMUMBRILLED

BOY MEETS GIRL Waiting For A Star To Fall (4:34)

(4:34)
PRODUCER: Arif Mardin
WRITERS: George Merrill, Shannon Rubicam
PUBLISHERS: Irving/Boy Meets Girl, BMI
RCA 8691-7-R

Songwriters of Whitney Houston's "I Wanna Dance With Somebody (Who Loves Me)" exhibit the same penchant for engaging pop on this release, which previews the album "Reel Life."

KYLIE MINOGUE The Loco-Motion (3:15) PRODUCERS: Stock, Aitken, Waterma WRITERS: G. Goffin, C. King PUBLISHER: Screen Gems-EMI, BMI Geffen 7-27752 (c/o Warner Bros.)

Well-calculated Euro-pop version of Little Eva's 1962 classic

SHRIEKBACK Get Down Tonight (3:26) PRODUCER: Richard James Burgess WRITERS: Harry Wayne Casey, Richard Finch PUBLISHER: Sherlyn, BMI Island 7-99293 (c/o Atlantic)

Quirky K.C. & the Sunshine Band cover isn't indicative of the band's usual material, but perhaps it is the nugget needed to provide the outfit with the breakthrough it deserves.

TAMI SHOW Cupid's Soldier (4:15) PRODUCER: Mike Chapman WRITERS: Massey, Massey PUBLISHERS: Makiki/Tami Show, ASCAP Chrysalis VS4-43264 (c/o CBS) Listless pop.

BRITNY FOX Long Way To Love (3:49) PRODUCER: John Jansen WRITER: D. Davidson PUBLISHERS: Mr. Radar/Willesden, BMI Columbia 38-07926

Agrressive hard rocker that enjoyed a bit of success at the album rock level.

POINTER SISTERS Power Of Persuasion (3:39) PRODUCERS: Jerry Knight, Aaron Zigman WRITER: D. Warren PUBLISHERS: WB/Realsongs/Edition Sunset, ASCAP Columbia 38-08015

Commercially tailored synthpop from the soundtrack to "Caddyshack II."

BLACK

Picks

VANESSA WILLIAMS (He's Got) The Look

PRODUCER: Amir Bayyan WRITERS: A. Bayyan, A. Bayyan, W. Thomas Jr. PUBLISHERS: Amirtul/Torin/Mel-O-Mel, ASCAP Wing 887 781-7 (c/o PolyGram)

Williams will continue to solidify her presence on the charts with this contemporary street-smart taste from the album "The Right Stuff"; masks an "I Know You Got Soul" rhythmic shuffle.

TRACIE SPENCER Hide & Seek (4:10) IRAUIC SYERULK HIGE & SEEK (4:10)
PRODUCER: Clie E. Brown
WRITER: Lynn B. Davis
PUBLISHER: Love-ly-N-Divine, ASCAP
Capitol B-44198 (12-inch version also available,
Capitol V-15397)

At a mere 13, songstress handles this delicate ballad with the clever finesse

of a seasoned veteran.

GOOD QUESTION Got A New Love (3:51) PRODUCER: Rick Neigher
WRITERS: Sean Douglas, R. Neigher, Marc Douglas
PUBLISHERS: Vogue/Good Question/Welk. BMI
Paisley Park 7-27861 (12-inch version also
available, Paisley Park 0-20960)

Brothers debut with a swift and energetic R&B/pop offering.

MEHINDE MEI

ALLIANCE We Can Get Used To This (4:50) PRODUCERS: King Of Chill, Alliance WRITERS: Freddie Bird. Eric Cole PUBLISHER: First Priority, BMI First Priority 0-96623 (c/o Atlantic)

Increased production quality along with some def beats and rhymes should propel this talented Brooklyn outfit into the forefront. Of considerable interest is the flip, "Ready Set,"

WATERS Love Never Let Me Down (3:54) PRODUCERS: Waters, Larry Weiss, Allan Rich WRITERS: L. Weiss, A. Rich PUBLISHERS: Rams Head, ASCAP/Nelana, BMI Waterwheel WWP 7003

Tender R&B ballad. Contact: 213-734-

DR. LUV & KEV-SKI I Ain't Goin' Out Like That (4:12) PRODUCERS: Dr. Luv, Kev-Ski WRITERS: K. Williams, V. Edwards PUBLISHER: Zakia Zakia PAL-7221 (12-inch single)

Rap duo unashamedly borrows James Brown in its instrumental "It Takes Two"-derived hook. Contact: 212-529-

COUNTRY

N H S

MICHAEL JOHNSON That's That (3:59) PRODUCER: Brent Maher WRITER: Hugh Prestwood PUBLISHER: Lawyer's Daughter, BMI RCA 8650-7-R

A fabulous piece of songwriting combined with Johnson's deliciously sensitive yet strong vocal character. Hook is creative and catchy: a sure bet for the race up the chart.

NITTY GRITTY DIRT BAND I've Been Lookin'

(3:10)
PRODUCER: Josh Leo
WRITERS: J. Ibbotson, J. Hanna
PUBLISHERS: Unami/Jeffwho/Bug Music, ASCAP
Warner Bros. 7-27750

With energetic sing-along harmonies, the band conducts an up-tempo search for an ideal life mate.

VERN GOSDIN Chiseled In Stone (3:50) PRODUCER: Bob Montgomery WRITERS: V. Gosdin, M.D. Barnes PUBLISHERS: Hookem, ASCAP/Hidden Lake, BMI Columbia 38-08003

Bars, bedrooms, heaven, hell, wisdom, folly, prayers, pride—all the ingredients of a wonderful country weeper about living and dying in 3/4 time; an exceptional record.

BELLAMY BROTHERS Rebels Without A Clue

(3:15)
PRODUCERS: Jimmy Bowen, James Stroud WRITER: David Bellamy
PUBLISHER: Bellamy Brothers, ASCAP MCA 53399

The days of grope and hope receive an enjoyable revival; a perspective on the '60s from hindsight gained in the '80s proves that what goes around comes

MOE BANDY I Just Can't Say No To You (3:12) PRODUCER: Jerry Kennedy WRITERS: Parker McGee, Steven A. Gibson PUBLISHER: Dawnbreaker, BMI Curb CRB-10513

Bandy strays again from his hardcountry roots (as he did in "You Haven't Heard The Last Of Me") for a smooth, melodic cover of Parker McGee's 1977 pop hit.

REPLANTED

LORETTA LYNN Fly Away (3:04)

NEW AND NOTEWORTHY

KARYN WHITE The Way You Love Me (3:45) PRODUCERS: L.A., Babylace
WRITERS: Babylace, L.A. Reid, D. Simmons
PUBLISHERS: Kear/Hip Trip/Green Skirt. BMI
Warner Bros. 7-27773 (12-inch version also
available, Warner Bros. 0-20125)

Vocalist who soared into prominence via Jeff Lorber's '87 hit "Facts Of Love" gets a helping hand from super-producers L.A. & Babyface (Pebbles, the Whispers). The result proves to be everyone involved's best work yet. Galloping R&B/pop tune should be embraced by many formats.

TOMMY CONWELL & THE YOUNG RUMBLERS

I'M Not Your Man (4:14)
PRODUCER: Rick Chertoff
WRITERS: T. Conwell, M. Rauer
PUBLISHERS: CBS/Dune Grass. ASCAP
Columbia 38-07980

Reworked version of a selection from the band's late-1986 indie release is sure to spark a fire with major label push. Philadelphian Conwell's affected vocal and the band's hardhitting, guitar-crunch rock stance make this an act that bears watching.

HOWARD HUNTSBERRY Sleepless Weekend

PRODUCER: Mark A. Sylvia WRITERS: M. A. Sylvia, Tony Baker, Charles Washington PUBLISHERS: Forgeorge/It's Mine/Golden Lady/West, BMI MCA 53305 (12-inch version also available, MCA

Singer who was a member of Klique (1983's "Stop Doggin' Me Around") and who portrayed Jackie Wilson in the film "La Bamba" strikes out on his own with an easy-paced, contemporary R&B number of considerable merit.

SCREAMING TRIBESMAN I've Got A Feeling

PRODUCERS: Chris "Klondike" Masuak, Alan Thorne WRITER: Medew
PUBLISHER: True Tone
Ryko RAP-12-1006 (12-inch single) (CD version
also available. Ryko RCD3-1006)

From the fab label debut "Bones + Flowers" comes a rough-edged rock taster that's bound to bring this Aussie quartet a host of fans. Evocative blend of melody and energy is evidence of the band's burgeoning talents. Enjoy. Contact: 508-744-7678.

PRODUCERS: Jimmy Bowen, Chip Hardy, Loretta Lynn WRITER: Frank Dycus PUBLISHERS: Musicor/Music Corp. Of America/Fast Ball, SESAC MCA 53397

Lynn sounds as country fresh as ever in this rousing, gospel-tinged look at a better world.

GIRLS NEXT DOOR Love And Other Fairy Tales

RODUCER: Tommy West
WRITERS: Charlie Black. Austin Roberts, Buzz Cason
PUBLISHERS: Chappell/Serenity
Manor/Chriswald/Hopi Sound/Chappell/Buzz
Cason/ Southern Writers Group USA, ASCAP
MTM B-72106 (c/o Capitol)

The Girls sound like they've just come from a pajama party with the Forester siblings and the McCarters. Very traditional, very pretty.

JONATHAN EDWARDS

We Need To Be Locked Away (2:42) PRODUCERS: Wendy Waldman, Jonathan Edwards WRITERS: Tony Haselden. Stan Munsey Jr. PUBLISHER: Millhouse, BMI MCA 53390

New to the label, Edwards has a fresh country sound. Tightly produced, this tune brings a strong, upbeat contemporary vocal sound together with traditional country-feeling instrumentation.

JIMMY C. NEWMAN Louisiana Love (2:07) PRODUCERS: Jack Gale, Jim Pierce WRITERS: J. Henderson, K. Westberry, D. Mitchell PUBLISHERS: Dale Morris/Memory Maker, BMI Playback 1314

Amid the Cajun hoopla, Newman, a

Cajun himself, brings country radio this zippy, bouncy, delightful, upbeat, party-time dance tune. Contact: 305-935-4880.

MARCIA LYNN

MARLIA LTINI
A Bottle Of Wine And Patsy Cline (3:43)
PRODUCER: Johnny Morris
WRITERS: Tommy Rocco, Lindy Gravelle
PUBLISHERS: Bibo/Welk Group/IBEME, ASCAP/BMI
Evergreen EV-1070

An unbeatable emotional formula proffered with heartfelt vocals. . Contact: 615-327-3213.

HEARTLAND New River (3:24)
PRODUCERS: Dirk Johnson, Mark Carman
WRITER: Mark L. Carman
PUBLISHER: Dale Morris, BMI
Tra-Star TSR-1221

Alabama's vision and the Oak Ridge Boys' sound. Contact: 615-824-9365.

SAMMY JOHNS Chevy Van (3:24) PRODUCERS: Jay Senter, Larry Knechtel WRITER: Sammy Johns PUBLISHERS: Captain Crystal/Legibus/Lowery, BMI MCA 53398

Johns renders a powerful new version of his No. 5 pop hit from 1975.

DON GRANTHAM Look With Your Heart (Not Just Your Eyes) (3:23)

(3:23)
PRODUCERS: G. Archilla, R. Fowler
WRITERS: K. Carlisle, D. Grantham, N. Owens
PUBLISHER: Lowery, BMI
Southern Tracks 1099

Sincerely hers, Grantham sings bright and mighty. Arrangement and instrumentation add character to this slow-moving ballad. Contact: 404-325-

DOUG KERSHAW WITH HANK WILLIAMS JR.

Cajun Baby (2:35)
PRODUCERS: Doug Kershaw, Bob Vernon
WRITERS: Hank Williams, Hank Williams Jr.
PUBLISHER: Acuff-Rose, BMI
BGM 81588

The year of the Cajun continues to roar like a stoned swamp fox with this lively bayou ballad.

BOBBY PADILLA You Set Me Back (2:33) PRODUCERS: Tommy DeVito. Bill Shostak WRITER: Don DeVaney PUBLISHER: Music City Music, ASCAP Moontide 1004

Padilla has just the right sugar and spice in his vocals. He's in love, she's playing games, and it's tearing him apart, Contact: Gold Sound Music, Las

ALLAN PHILLIPS

Your Memory Don't Matter At All (2:46) PRODUCERS: Brien Fisher, Allan Phillips WRITER: Allan Phillips PUBLISHERS: Heathrow/Eddie Pleasant Productions, Showtime 1027-ST

A classic though ambivalent case of the long-gone lonesome blues.

DANCE

PIERS

TALKING HEADS Blind (7:40) PRODUCER'S: Steve Lillywhite, Talking Heads WRITERS: David Byrne, Chris Frantz, Jerry Harrison, Tina Weymouth PUBLISHER: Index, ASCAP Fly/Sire 0-20892 (c/o Warner Bros.) (12-inch single)

Nothing-short-of-brilliant selection (and video) from the "Naked" package. Arthur Baker's remix treatment gives the single a killer hiphop accent. Don't miss.

RECOMMENDED

TRAVIS FLUDD Have No Doubts (5:42) PRODUCERS: Brian Hilton, Kistler Brabham III WRITERS: B. Hilton, K. Brabham III PUBLISHERS: Hittage/CEE, ASCAP Select FMS-62315 (12-inch single)

Label's strongest club offering in a while adapts a thumping R&B, Hanson & Davis styling; commendable vocal lead. Contact: 212-

SABRINA Boys (Summertime Love) (7:01) PRODUCER: Claudio Cecchetto WRITERS: M. Chariton, C. Cecchetto, M. Bonsanto, R. Rossi PUBLISHERS: Canale 5/D.J.'s Gang

Sire 0-21014 (c/o Warner Bros.) (12-inch single) Italian sexpot debuts stateside with a Euro-textured hi-NRG number. Instrumental and vocal book exhibit. much hit potential.

JOHNNY KEMP Dancin' With Myself (6:00) PRODUCERS: Johnny Kemp, Bruce Purse, Vincent

Henry WRITERS: J. Kemp, B. Purse, V. Henry PUBLISHERS: Mochrie/Bruce Purse, ASCAP Columbia 44-07870 (12-inch single; 7-inch reviewed Aug. 13)

MAXTRACK ORCHESTRA Love is The Message

MAXIKALA UNOTESTAN LUTE :- (8:25)
PRODUCER: Ray Gaskins
WRITERS: K. Gamble, L. Huff
PUBLISHER: Mighty Three, BMI
Profile PRO-7207 (12-inch single)

Likable reinterpretation of the Philly soul classic. Contact: 212-529-2600.

FRESH CELESTE & THE M-4 SERS

Give It All To Me (5:00)
PRODUCERS: Calvin Mills, Carlton Mills
WRITERS: Calvin Mills II, Carlton Mills, Terrence

Edwards PUBLISHER: Joey Boy, BMI JR Records JR-6012 (12-inch single) Female-sung Miami "bass" record kicks it all the way live. Contact: 305-

3 MAN ISLAND Funkin' For The UK (6:32) PRODUCER: 3 Man Island WRITERS: Whitford, Cox. Swanston PUBLISHER: PSO Ltd. Maxie Music/Chrysalis 4V9-43274 (c/o CBS)

Featuring Carol Jiani on vocals, outfit corners a punctual rare groove in a number of versions.

STEINSKI & THE MASS MEDIA FEATURING D.I. "SUGAR" KANE Let's Play It Cool (4:19)
PRODUCERS: Steve Stein, Jon Kane
WRITER: S. Stein
PUBLISHER: Bang Zoom, ASCAP
4th & B'Way BWAY-459 (12-inch single)

Steinski is a master when it comes to sampling and creating a musical environment all his own. This sinister, bass-heavy track is proof. Contact: 212-995-7800.

AC

JULIO IGLESIAS ae, ao (3:59) PRODUCERS: Emilio Estefan Jr., Humberto Gatica, Tony Renis WRITERS: T. Renis, M. Guantini, R. Lawrence, D. WRITERS: I. Remail....
James, Chaccon
PUBLISHERS: Tony Renis, ASCAP
Columbia 38-08001 (12-inch version also available,
Columbia 44-07876)

Miami Sound Machine's Estefan & crew aid the one and only on this spirited. Caribbean-laced item.

BILLY VERA & THE BEATERS Ronnie's Song

PRODUCER: Tom Dowd WRITER: Billy Vera
PUBLISHER: Vera-Cruz, ASCAP
Capitol B-44200

Vera & the boys should continue to ride the wheels of success with this latest R&B-inflected pop selection from "Retro Nuevo.

RECOMMENDED

DARLENE LOVE He's Sure The Man I Love

(3:25)
PRODUCERS: Kenny Laguna, Peter Bunetta, Rick Chudacoff
WRITERS: B. Mann, C. Weill
PUBLISHER: Screen Gems-EMI, BMI
Columbia 38-07984

Vocalist captures the essence of her days of old on this galloping, allgrown-up remake.

PICKS: New releases with the greatest chart

potential.
RECOMMENDED: Records with potential for

significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

Records equally appropriate for more than

necords equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

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66

HOT 100° SINGLES

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THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCED (CONCINENTED)	ARTIST
(50)	53	65	6	PRODUCER (SONGWRITER) SUMMERGIRLS	LABEL & NUMBER/DISTRIBUTING LABEL DINO
51	30	19	16	DINO (DINO) RUSH HOUR S.HAGUE (J.WIEDLIN, P.RAFELSON)	(T) 4TH & B'WAY 7468 ◆ JANE WIEDLIN (T) (C) EMI-MANHATTAN 501 18
52	33	22	15	NEW SENSATION C.THOMAS (AFARRISS, M.HUTCHENCE)	♦ INXS (T) (C) ATLANTIC 7-89080
(53)	65	92	3	FOREVER YOUNG R.STEWART.A.TAYLOR.B.E.DWARDS (R.STEWART, J.CREGAN, K.SAVIGAR)	◆ ROD STEWART (C) (CD) WARNER BROS. 7-27796
<u>54</u>)	66	79	3	WHAT YOU SEE IS WHAT YOU GET S.BROUGHTON LUNT (S.BROUGHTON LUNT, A.STEAD)	BRENDA K. STARR (T) (C) MCA 53367
(55)	63	70	5	INSIDE OUTSIDE A.TRIPOLILATIN RASCALS (A.TRIPOLI: T.MORAN, A.CABRERA)	THE COVER GIRLS (T) FEVER 1916/SUTRA
56	34	30	12	I KNOW YOU'RE OUT THERE SOMEWHERE T.VISCONTI (HAYWARD)	◆ THE MOODY BLUES (C) POLYDOR 887 600-7/POLYGRAM
(57)	68	78	4	CHAINS OF LOVE SHAGUE (V.CLARKE, A.BELL)	◆ ERASURE (T) (C) SIRE 7-27844/REPRISE
58	59	58	8	TELL ME M.WAGENER (V.BRATTA, M.TRAMP)	♦ WHITE LION (C) ATLANTIC 7-89051
59	50	44	21	I STILL BELIEVE E.DEODATO (A.ARMATO, B.CANTARELLI)	♦ BRENDA K. STARR MCA 53288
60	56	56	6	HEART TURNS TO STONE MJONES,F,FILIPETTI (MJONES, LGRAMM)	◆ FOREIGNER (C) ATLANTIC 7-89046
(C)				* * HOT SHOT DEBUTON'T YOU KNOW WHAT THE NIGHT CAN DO?	
(61)	NE		1	S.WINWOOD, TLORD-ALGE (S.WINWOOD, W.JENNINGS) SAY IT'S GONNA RAIN	(C) VIRGIN 7-99290 WILL TO POWER
62	55	50	10	B.ROSENBERG (B.ROSENBERG) TRUE LOVE	(T) EPIC 34-07908/E.P.A. ◆ GLENN FREY
(S)	NE		1	E.SCHEINER, G.FREY (G.FREY, J.TEMPCHIN)	(C) MCA 53363
3	69	71	5	K.SWEAT (K.SWEAT, T.RILEY) (T) (C	AT (DUET WITH JACCI MCGHEE) C) (CD) VINTERTAINMENT 7-69386/ELEKTRA BASIA
65	75	83	5	BASIA.D.WHITE (B.TRZETRZELEWSKA, D.WHITE) MERCEDES BOY	EPIC 34-07730/E.P.A. ◆ PEBBLES
66	44	28	16	C.WILSON (PEBBLES) RED, RED WINE	(T) (C) MCA 53279 ◆ UB40
67	85		6	UB40.R.FALCONE (N.DIAMOND) NEVER TEAR US APART	(C) A&M 1244 ◆ INXS
68	86		2	C.THOMAS (AFARRISS, M.HUTCHENCE) THE DEAD HEART	(T) (M) ATLANTIC 7-89038 ◆ MIDNIGHT OIL
<u>69</u>	77	88	3	W.LIVESEY,MIDNIGHT OIL (MIDNIGHT OIL) SUPERSTITIOUS	(C) COLUMBIA 38-07964 ◆ EUROPE
70	80		2	R.NEVISON (J.TEMPEST)	(C) EPIC 34-07979/E.P.A. ◆ CLIMIE FISHER
71	46	32	15	LOVE CHANGES (EVERYTHING) S.HAGUE (S.CLIMIE, R.FISHER, D.MORGAN) OFF ON YOUR OWN (GIRL)	(T) (C) CAPITOL 44137
72	84	93	3	KWEST (AL B. SURE. K.WEST) FOOLISH BEAT	◆ AL B. SURE! (T) (C) (CD) WARNER BROS. 7-27870 ◆ DEBBIE GIBSON
73	54	40	18	D.GIBSON (D.GIBSON) ALWAYS THERE FOR YOU	(T) (C) ATLANTIC 7-89109 ◆ STRYPER
74 75	73 76	74 85	4	STRYPER,M.LLOYD (STRYPER) MARY, MARY	(T) (C) (M) (CD) ENIGMA 75019 ◆ RUN-D.M.C.
76	61	53	10	RUN-D.M.CR.RUBIN (M.NESMITH) BOOM! THERE SHE WAS SCR	(T) (C) PROFILE 5211 ITTI POLITTI FEATURING ROGER
77	70	63	18	G.GARTSIDE, D.GAMSON (G.GARTSIDE, D.GAMSON) SUPERSONIC	(T) (C) (M) WARNER BROS. 7-27976 ◆ J.J. FAD
78	79	80	5	DR.DRE.D.J.YELLA.ARABIAN PRINCE (BURNS.BIRKS.CASH.LEE.SHAHEED) NICE 'N' SLOW	(T) (C) (M) RUTHLESS 7-99328/ATLANTIC ◆ FREDDIE JACKSON
79	81	87	4	B.EASTMOND (B.EASTMOND, J.SKINNER) SKIN DEEP JLIND (JLIND, M.GOLDENBERG)	(T) (C) CAPITOL 44171 CHER (T) (C) GEFFEN 7-27894
80	83	68	26	NAUGHTY GIRLS (NEED LOVE TOO) FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX (T) (C) JIVE 1089/RCA
81	62	39	20	NITE AND DAY K.WEST (AL B. SUREL K.WEST)	♦ AL B. SURE! (T) (C) (M) WARNER BROS. 7-28192
82	71	49	16	LOST IN YOU RSTEWART.A TAYLOR,B EDWARDS (R.STEWART, A.TAYLOR)	◆ ROD STEWART (C) WARNER BROS. 7-27927
83	78	69	21	KISS ME DEADLY M.CHAPMAN (M.SMILEY)	◆ LITA FORD (C) RCA 6866
84)	89	_	2	JACKIE PS.O'DUFFY (B.STEINBERG, T.KELLY)	◆ BLUE ZONE U.K. (T) (C) ARISTA 1-9725
85	67	48	19	MAKE IT REAL M. VERDICK R. KELLY, D. POWELL (L. MALLAH, R. KELLY, D. POWELL)	◆ THE JETS (T) (C) MCA 53311
86	92	_	2	DON'T WALK AWAY D. TICKLE,D.RICKETTS,T.CHILDS (T.CHILDS, P.RAMACOM)	TONI CHILDS (T) (C) A&M 1237
87	64	54	7	HOLE IN MY HEART (ALL THE WAY TO CHINA) CLAUPERL PETZE (R. ORANGE)	◆ CYNDI LAUPER (C) (CD) EPIC 34-07940/E.P.A.
88	91		2	SENDIN' ALL MY LOVE M. VERDICK.R KELLY (L.MALLAH. S.BRAY)	THE JETS (T) MCA 53380
89	NE	W >	1	ANOTHER LOVER G.COLE (CAMPSIE, G.MCFARLANE, G.COLE)	◆ GIANT STEPS (T) (C) A&M 1226
90	NE	WÞ	1	THE RUMOUR E.JOHN,J.HOWARD (E.JOHN, B.TAUPIN)	◆ OLIVIA NEWTON-JOHN (T) (C) MCa 53294
91)	NE	WÞ	1	INDESTRUCTIBLE B.SANDSTROM (B.SANDSTROM, M.PRICE)	FOUR TOPS (T) (C) ARISTA 1-9706
92	NE	WÞ	1	IT TAKES TWO W.HAMILTON.R.BASE (R.GINYARD)	◆ ROB BASE & DJ E-Z ROCK (T) PROFILE 5186
93	72	52	18	NOTHIN' BUT A GOOD TIME T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	♦ POISON (C) ENIGMA 44145/CAPITOL
94)	NE	W	1	WILD, WILD WEST C.KIMSEY (THE ESCAPE CLUB)	◆ THE ESCAPE CLUB (C) ATLANTIC 7-89048
95	NE	W	1	SHE'S ON THE LEFT JOSBORNE.R.BROOKINS (R.BROOKINS, J.OSBORNE, T.HAYNES, C.BLANSON)	
96	97		2	LONG AND LASTING LOVE (ONCE IN A LIFETIME) M MASSER (MMASSER, GGOFFIN)	GLENN MEDEIROS AMHERST 324
97	82	72	21	BEDS ARE BURNING W.LIVESEY.MIDNIGHT OIL (MIDNIGHT OIL)	♦ MIDNIGHT OIL (C) COLUMBIA 38-07433
98	87	75	15	TROUBLE SHARVEY (SHARVEY)	♦ NIA PEEPLES (T) (C) MERCURY 870 154-7/POLYGRAM
99	74	41	15	PARADISE SADE (ADU, HALE, MATTHEWMAN, DENMAN)	◆ SADE (1) (CD) EPIC 34-07904/E.P.A. ◆ BELINDA CARLISLE
100	88	91	4	I FEEL FREE R.NOWELS (J.BRUCE, P.BROWN)	◆ BELINDA CARLISLE (T) MCA 53377

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. RIAA certification for sales of 2 million units. Catalog no. is for 7-inch vinyl single.

*Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

BILLBOARD AUGUST 20, 1988

PICKS

Get Outta My Dreams, Get Into My Car (4:43) Get Outla my Dreams, Get Into my Car (4:43)
PRODUCER: Robert John "Mutt" Lange
WRITERS: Lange, Ocean
PUBLISHER: Zomba, ASCAP
Jive JS1-9678 (c/o Arista) (12-inch version also
available,
Jive JD1-9679)

RILLY OCEAN

Ocean ushers in his forthcoming album with his customary flair for giving the audience just what it wants; easily digested, danceable pop.

ROBERT PLANT Heaven Knows (4:03)
PRODUCERS: Tim Palmer, Robert Plant,
Phil Johnstone
WRITERS: Johnstone, Barrett
PUBLISHER: Virgin
Es Paranza 7-99313 (c/o Atlantic)

Highly anticipated release has already made inroads at album rock radio; pop programmers should find Plant's enriching performance and single's effective production a winner.

JOHN COUGAR MELLENCAMP Check It Out (4:20)

(4:20)
PRODUCERS: John Mellencamp, Don Gehman WRITER: J. Mellencamp
PUBLISHER: Riva, ASCAP
Mercury 870 126-7 (c/o PolyGram)

Wistful, melodic observation from "The Lonesome Jubilee."

NATALIE COLE Pink Cadillac (4:14) PRODUCER: Dennis Lambert WRITER: Bruce Springsteen PUBLISHER: Bruce Springsteen, ASCAP EMI-Manhattan B-50117 (c/o Capitol) (12-inch version also available, EMI-Manhattan V-56084)

No need to jump-start Cole's succession of smashes as she drives another potential hit to the top of the charts: her cover of a pop number penned by the Boss himself.

ICEHOUSE Electric Blue (4:23) PRODUCER: David Lord WRITERS: L Davies, J. Oates PUBLISHERS: SBK Australia/April, ASCAP/ 10/10, BMI Chrysalis VS4-43201 (c/o CRS)

Aussie troupe's second offering from "Man Of Colours"—the first was a top 20 hit-has similar pop stylings.

WAX U.K. Bridge To Your Heart (3:50) PRODUCER: Christopher Neil WRITERS: A. Gold, G. Gouldman PUBLISHERS: Sluggosongs/Man-Ken, BMI RCA 6882-7-R

Duo of Andrew Gold and Graham Gouldman has earned MTV Hip Clip status with its thoroughly infectious pop offering.

TAYLOR DAYNE Prove Your Love (3:25) PRODUCER: Ric Wake WRITERS: Seth Swirsky, Arnie Roman PUBLISHERS: November Nights/Chappell/ Arista ASI-9676 (12-inch version also available, Arista ADI-9677)

"Tell It To My Heart" broke this artist from the clubs to the airwaves; equally hook-laden dance track should maintain the momentum.

RECOMMENDED

STARSHIP Set The Night To Music (4:12) PRODUCER: Peter Wolf WRITER: Diane Warren PUBLISHER: Realsongs, ASCAP RCA 6964-7-G

Ballad's delicate sentiment could restore interest in band's most recent album project.

10,000 MANIACS Like The Weather (3:57) PRODUCER: Peter Asher WRITER: Natalie Merchant PUBLISHER: Christian Burial, ASCAP Elektra 7-69418

Give this band a hit—steadfast delivery of a swift and engaging pop tune serves as a much smarter single selection than "Don't Talk."

WARREN ZEVON Reconsider Me (3:23) WARKEN ZEVON RECONSIDER ME (3:23 PRODUCERS: Warren Zevon, Andrew Slate Niko Bolas WRITER: Warren Zevon PUBLISHER: Virgin-Nymph, BMI Virgin 7-99370 (c/o Atlantic) Satisfying, roots-tinged acoustic

outing; newly recorded track features a stellar cast of backing musicians, including a hearty vocal assist from Don Henley.

HENRY LEE SUMMER | Wish | Had A Girl (3:55) PRODUCER: Michael Frondelli WRITER: H.L. Summer PUBLISHER: Leesum, BMI CBS Associated ZS4-07720

Cougar-ish rocker is a top breakout

PLATINUM BLONDE Fire (3:52) PRODUCERS: Mark Holmes, David Bendeth WRITERS: Bonner, Williams, Satchell, Jones, Middlebrooks, Pierce, Beck PUBLISHERS: Rightsong/Rick's/Play One, BMI Epic 34-07717 (c/o CBS)

Dance/pop reworking of the Ohio Players favorite

GREENWAY In The Danger Zone (4:08) PRODUCER: Marty Simon, Paul Northfield WRITERS: Brian Greenway, Tracy Howe PUBLISHERS: Windfall/Roxamillion/Irrational/ Sock-Cymbal, BMI Atlantic 7-89118

Former lead for April Wine debuts solo with a whirling technorock item.

BOLSHOI T,V, Man (3:37) BULSHUF 1.V. Wall (3:37)
PRODUCER: Bolshoi
WRITERS: Tanner, Bolshoi, Ennio Morricone,
Monty Norman
PUBLISHERS: Chappell/SBK, ASCAP
Beggar's Banquet 6961-7-H (c/o RCA) Gloom-rock from the Stan Ridgway school of study.

BLACK

LEVERT Sweet Sensation (3:50) LEVERI Sweet Sensation (3:50)
PRODUCERS: Gerald Levert, Marc Gordon,
Craig Cooper
WRITERS: Gerald Levert, Marc Gordon
PUBLISHERS: Trycep/Ferncliff, BMI
Atlantic 7-89124

One of the many high points of the trio's gold "The Big Throwdown" album features a gingerly pace and arduous performance.

DYNASTY Don't Waste My Time (4:23) PRODUCER: Bill Wolfer WRITERS: Bill Wolfer, Brenda Mekeel PUBLISHER: Wolftoons, ASCAP Solar B-70019 (c/o Capitol)

Right back at 'cha-band hopes to regain some lost territory with a gritty r&b/funk item a la the System.

VISIONS It's A Choice (6:30) PRODUCER: Visions WRITERS: Terry Gibson, Tim Moore, David Stewart, Donald Stewart, Elzy White PUBLISHER: not listed
Polydor 887 144-1 (c/o PolyGram)
(12-inch single)

Appealing midtempo r&b selection.

REFORMENTAL

MICO WAVE Instant Replay (4:07) PRODUCER: Bootsy Collins WRITERS: Mico Wave, B. Collins, M. Franklin W. Coleman W. Coleman PUBLISHERS: Mashamug/Island/ What's New Wave/Irving, BMI Columbia 38-07702

Look out, Troutman. Slow number's Zapp nuances make it a worthwhile highlight from "Cookin' From The Inside Out.'

FIT Just Havin' Fun (4:14) PRODUCER: Chuck A. Gentry
WRITERS: Chuck Gentry, Lee Peters
PUBLISHERS: Conceited/Let's Shine. ASCAP
A&M AM-3007 (12-inch version also available, A&M
SP-12260)

R&B/pop number sways quite nicely rhythmically; only sour note is the mediocre lyrics.

LIFE-N-DEF Gettin' Money (4:15) LIFE-N-UFF GETIN MONEY (4:15)
PRODUCERS: Charley Casanova, Chris Reid,
Nick Ginis
WRITERS: Gordon, Casanova
PUBLISHER: Carrone, ASCAP
Casanova CAS 2520 (12-inch single) Dope! Deadly bass line and drum

track carry this rhyme way above the usual and tells all just how they're living. Contact: 718-641-5511.

NEW AND NOTEWORTHY

NOISEWORKS Take Me Back (3:25) PRODUCER: Mark Opitz WRITERS: J. Stevens, B. Thomas PUBLISHER: MCA, ASCAP Columbia 38-07691

Band's sudden success was phenomenal in its homeland of Australia, where this powerful rock selection was a top 10 smash; quintet is destined for equal raves stateside if the strength of this track is any indication of album's appeal. You've been warned.

PAUL JOHNSON When Love Comes Calling (3:51)

(3:51)
PRODUCER: Junior Giscombe
WRITERS: J. Giscombe, R. Smith
PUBLISHERS: Colgems-EMI/MCA, ASCAP
Epic 34-07707 (c/o CBS)

U.K. soloist introduces his forthcoming self-titled album with a tasteful pop/soul release that could give Terence Trent D'Arby a bit of competition: Johnson's smooth and passionate vocals, which have earned him comparisons to Curtis Mayfield and Marvin Gaye, should find a niche in a variety of formats, especially as helped along by Giscombe.

HINDSIGHT Stand Up (3:52)
PRODUCERS: Camelle Hinds, Henri Defoe
WRITERS: Hinds, Defoe
PUBLISHERS: Warner Bros./WB/Virgin, ASCAP
Virgin 7-99391 (c/o Atlantic)
(12-inch version also available, Virgin 0-96732)

Duo follows the stylings of fellow London-based acts Imagination, Loose Ends, and 52nd Street on this sophisticated soul debut. Inspirational lyric treatment in a thoughtful setting shows much growth from the members' days with Central Line ("Walking On Sunshine"); collectively, the two have worked with the likes of the Style Council, Gwen Guthrie, the The, and Robert Palmer.

HEAVY D. & THE BOYZ Don't You Know (4:30) PRODUCERS: Heavy D., Teddy Riley
WRITER: Heavy D.
PUBLISHERS: Way To Go/E.F. Cuttin/
Across 1 10th Street/Donril, ASCAP
MCA 53255 (12-inch version also available, MCA

Tasteful and endearing hip-hop love song is backed with the streetwise rap "Moneyearnin' Mount Vernon."

KID'N PLAY Do This My Way (4:46) PRODUCERS: Hurby Luvbug, Stevee O. WRITERS: H. Azor, C. Reid PUBLISHER: Hittage/Turnout, ASCAP Select FMS 62307 (12-inch single)

The Luvbug works his wonders on this rap, which mirrors Sweet Tee's "I Got Da Feelin'.'

WHISTLE Falling In Love (5:24)
PRODUCERS: Adrian "Tank" McRae, Chance Halyard
WRITERS: A. McRae, C. Halyard, H. Tee
PUBLISHER: Adra/Rapp City/Guinea Farm, BMI
Select FMS 62302 (12-inch single)

Outfit introduces new lead vocalist Kraze on this Full Force-ish midtempo

SUGAR BABES The Perfect Kind Of Love (4:38) PRODUCERS: Vincent Brantley, Rick Timas WRITERS: Rick Timas, Vincent Brantley PUBLISHER: N.G., ASCAP MCA 53223 (12-inch version also available, MCA

Teen trio offers a technoballad that luckily stops at about four sugars.

CONTROLLERS Play Time (4:56) PRODUCERS: Fialy IIME (4:56)
PRODUCERS: Ralph Benatar, Galen L. Senogles
WRITERS: Sam Dees, Janet DuBois
PUBLISHERS: Irving/Lijesrika/Jonel, BMI
MCA 53214 (12-inch version also available, MCA
23810)

Stately r&b croon.

CHARLIE SINGLETON & MODERN MAN PRODUCERS: Charlie Singleton, MM WRITER: S. Stone
PUBLISHERS: Mijac/Warner-Tamerlane, BMI
Epic 34-07719 (c/o CBS)

Ill-contrived cover of the Sly Stone

BOBBY WOMACK Outside Myself (4:19)
PRODUCERS: Bobby Womack, Frank Hamilton III
WRITERS: George Michel Ellan, Richard Ash,
Barbara Rothstein
PUBLISHERS: Prize Creation/Tenacious/
Jonathan Apple/Evan Ash, ASCAP/BMI
MCA 53263

Sensitive performance, lackluster ballad material and production.

COUNTRY

PG 5

GLEN CAMPBELL | Remember You (2:48) PRODUCERS: Jimmy Bowen, Glen Campbell WRITERS: Johnny Mercer, Victor Schertzinger PUBLISHER: Paramount, ASCAP MCA 53245

Managing to be bopping and bluesy at once, Campbell resurrects this hoary classic; melodic yodel inflections throughout.

STEVE WARINER Baby I'm Yours (3:38) PRODUCERS: Jimmy Bowen, Steve Wariner WRITERS: Steve Wariner, Guy Clark PUBLISHERS: Steve Wariner, BMI/April/GSC, ASCAP MCA 53287

Faithful to his style, Wariner croons this bouncy, rockabilly tune with charm and ease.

REFINENCIA DEL

THE STATLER BROTHERS The Best I Know How (2:55)
PRODUCER: Jerry Kennedy
WRITER: K. Reid
PUBLISHER: Statter Brothers , BMI
Mercury 870-164-7 (c/o PolyGram)

Strong performance and arrangement on this sensitive slow tune, which lavs heartfelt feelings on the table.

JO-EL SONNIER No More One More Time (3:48) PRODUCERS: Bill Halverson, Richard Bennett WRITERS: Troy Seals, Dave Kirby PUBLISHERS: WB/Two Songs/Cross Keys/Tree, ASCAP RCA 6897-7-R

Paced by a heavy—sometimes plodding—beat, Sonnier achieves a moody and solidly country sound; the hook helps.

RAY PRICE Big Ole Teardrops (2:58) PRODUCER: Ray Pennington WRITERS: Dave Kirby, Warren Robb PUBLISHERS: Almarie/Millstone, BMI/ASCAP Step One SOR 383

Price's voice is music incarnate, which is fortunate since the song doesn't help him much here. Label based in Nashville

SHURFIRE First In Line (3:18) PRODUCERS: Mike Daniel, Denny Ki WRITERS: Butch Baker, Wade Kirby PUBLISHERS: Milene, ASCAP

Solid, husky-sounding vocals and a heavy bass line assure sincerity behind the message.

BOBBY G. RICE A Night Of Love Forgotten

BUBBT 6. RILLE IN HIGHE C. 2009 (3:09) PRODUCER: Gene Kennedy WRITERS: Dave Judd, Don Graham PUBLISHER: Chip N'Dale, ASCAP Door Knob DK88-295

A well-sung tale of role reversal. Label based in Nashville.

LARRY ROLLINS I Thought We Had It All Together (3:09) PRODUCERS: Joe Gibson, Jimmy Payne WRITER: Darowyn "Dee" Lee PUBLISHER: Hit Kit, BMI Soundwaves 4796

Calmly up-beat with big-sounding fiddle playing and an impressive steel guitar sound; vocals are pure country.

DANCE



KANE GANG Don't Look Any Further (7:12)
PRODUCERS: Peter Wingfield. Kane Gang
WRITERS: Golde, Lambert, Hitchings
PUBLISHERS: Rightsong/Franne Golde/Tuneworks/
Careers/Hitchings, ASCAP/BMI
Capitol V-15359 (12-inch single:
7-inch reviewed Jan. 30)

STACEY Q Don't Make A Fool Of Yourself (7:05) PRODUCER: Jon St. James
WRITERS: Hahn, St. James, Swain
PUBLISHERS: French Lick/Dutch Puppet/Bug, BMI
Atlantic 0-86616 (12-inch single; 7-inch reviewed Feb. 6)

SCARLETT & BLACK You Don't Know (6:49) SCARLETT & BLACK TOU DON'T KNOW (6:45)
PRODUCERS: Daize Washbourn, Phil Harding,
Paul Fox, Skip Drinkwater
WRITER: Robin Hild
PUBLISHER: Bittern, BMI
Virgin 0-96737 (c/o Atlantic) (12-inch single;
7-inch reviewed Jan. 16)

ECHO & THE BUNNYMEN Bedbugs And Ballyhoo (6:15)

PRODUCER: Laurie Latham WRITERS: Sergeant, McCulloch, Pattinson, De Freitas PUBLISHERS: Warner Bros/Zoo/WB, ASCAP Sire 0-20838 (c/o Warner Bros.) (12-inch single)

Brilliantly jolly track from act's most recent offering plods through old Doors territory for inspiration and even features that band's Ray Manzarek on keyboards; coupled with covers of Velvet Underground, Rolling Stones, and Television

HAZELL DEAN No Fool (For Love) (6:00) PRODUCERS: Stock. Aithen. Waterman WRITERS: Stock, Aithen PUBLISHER: Terrace. ASCAP Capitol V-15351 (12-inch single)

Odd combo of a midtempo technotrack with a hi-NRG production style works rather well with Dean's vocal.

VELORE & DOUBLE-O She's Fine (5:50) WELVARE & DOUBLE-V
PRODUCER: Gary Pozner
WRITERS: Velore & Double-O
PUBLISHERS: Castle Hill/French Dip/Geffen, ASCAP
Virgin 0-96733 (c/o Atlantic) (12-inch single; 7-inch
version also available, Virgin 7-99386)

A far, far cry from "Your Ugly"; primarily instrumental house-inspired remix pumps a hard-hitting groove. Note the "piano thump" version.

GEORGIO Bedrock (6:04)
PRODUCER: Georgio
WRITER: Georgio
PUBLISHERS: Georgio's/Stone Diamond, BMI
Motown 4603-MG (12-inch single;
7-inch version also available, Motown 1927-MF)

Mildly houseish follow-up to the top three hits "Lover's Lane" and "Tina Cherry."

REGIMMENTEL

FFWD Baby Don't Go (7:17) PRODUCES: Michael Levine, Nelson Cruz WRITERS: Nelson Cruz, Michael Levine PUBLISHERS: Crime Wave/Cruzin' Nelson/ Mycroft, ASCAP Criminal CR12-021 (12-inch single)

Thorough Latin hip-hop featuring a notable vocal performance by Russell Velasquez; from the producers of Maribell's regional hit "Roses Are Red." Contact: 212-967-5465.

BLUE MODERNE No Use To Borrow (6:24) PRODUCER: Ish WRITER: Ish PUBLISHERS: Toyband/Blackwood, BMI Atlantic 0-86644 (12-inch single) Latest Ish project exercises his customary Miami production techniques; the "No Use To Cha Cha"

KYM MYZELL I'm A Lover (timing not listed)
PRODUCER: Marshall Jefferson
WRITER: M. Jefferson
PUBLISHERS: Breadfruit Man/Little Charles, BMI
Lower Level LLR-2 (12-inch single)

version is the best of those offered.

Underground groove is a throwback to the bass-driving days of Taana Gardner, Contact: 212-691-1720.

PICKS: New releases with the greatest chart

RECOMMENDED: Records with potential for

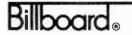
significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

developing acts worthy or attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

BILLBOARD FEBRUARY 13, 1988



HOT 100. SINGLES TO

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Page Page				7		
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1	≓≩	_3≥	A A	≩ ઇ	PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL	
1	1	1	2	12	COULD'VE BEEN 2 weeks at No. One TIFFANY	
3 0 1 1 1 1 1 1 1 1 1	2	4	5	12	SEASONS CHANGE La.martinee (La.martinee) ARISTA 1-9640	
	3	5	6	14		
3	4	6	8	15	HUNGRY EYES (FROM "DIRTY DANCING") E.CARMEN (FPREVITE. JDENICOLA) ◆ ERIC CARMEN RCA 5315	
1	5	7.	12	10	WHAT HAVE I DONE TO DESERVE THIS? ◆ PET SHOP BOYS & DUSTY SPRINGFIELD SHAGUE (TENNANT, LOWE, WILLIS) ◆ PET SHOP BOYS & DUSTY SPRINGFIELD EMI-MANHATTAN 50107	
	6	3	1	17		
19	7	2	3	14	HAZY SHADE OF WINTER BANGLES, B.ORESCHER.D.WHITE (P.SIMON) DEF JAM 38-07630/COLUMBIA	
1	8	8	13	11	SAY YOU WILL M.JONES, F, FILIPETTI (M.JONES, L.GRAMM) ◆ FOREIGNER ATLANTIC 7-89169	
10	9	11	15	14		
10	10	15	21	9		
13 9 30 5	11)	16	24	9	NEVER GONNA GIVE YOU UP STOCK.AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) ◆ RICK ASTLEY RCA 5347	
13 3 11 18 12 EVERTWHERE FLEETMOOD MAC MARCH 1905 721 13 17 15 LIVER FOR YOUR LOOP MARCH 1905 721 13 17 15 LIVER FOR YOUR LOOP MARCH 1905 721 13 17 15 LIVER FOR YOUR LOOP MARCH 1905 721 13 CANT 2TAY AWAY FROM YOU	12	19	30	5		
18	13	9	14	11		
13 17 13 17 13 13 14 13 13 14 13 13	14	14	18	12		
DANISO AND THE JERRS (GAMESTERAN) EPC 34 07641/EPA.	15	13	17	15		
18	16	23	27	13	CAN'T STAY AWAY FROM YOU EMILIO AND THE JERKS (G.M.ESTEFAN) ◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07641/E.P.A.	
19 26 29 31 31 32 32 33 34 32 33 34 34	17)	20	25	12		
20 21 22 16 POP GOES THE WINNOOLD	18	27	33	5		
21 25 26 13 PURSHIT SURPHINGUTHATS (MEN WITHOUT HATS) (MEN WITHOUT HAND HAND HAND HAND HAND HAND HAND HAND	19	26	29	13	I FOUND SOMEONE ♦ CHER M.BOLTON (M.BOLTON, M.MANGOLD) GEFFEN 7-28191	
22 10 11 14	20	21	22	16	POP GOES THE WORLD ZHELD.MEN WITHOUT HATS (MEN WITHOUT HATS) → MEN WITHOUT HATS MERCURY 888 859-7/POLYGRAM	
23 29 37 5 5 5 5 5 5 5 5 5	21	25	26	13		
23 29 37 5	22	10	11	14	I COULD NEVER TAKE THE PLACE OF YOUR MAN PRINCE	
24 12 4 13 13 13 13 14 13 14 13 14 14		and the same			***POWER PICK/SALES***	
25 18 7 17 7 17 7 17 7 17	(23)	29	37	5	D.L.ROTH (D.L.ROTH, B.TUGGLE) WARNER BROS. 7-28119	
26 18	24	12	4	13	Q.JONES (M.JACKSON) EPIC 34-07645/E.P.A.	
	$\overline{}$	18	7	17	J.LYNNE.G.HARRISON (R.CLARK) DARK HORSE 7-28178/WARNER BROS.	
22 17 10 19 TELLIT TO MY HEART	\equiv	32	40	4	H.GATICA (R.MARX) EMI-MANHATTAN 50113	
### A POWER PICK/AIRPLAY ** ★ * ** ### A POWER PICK/AIRPLAY ** ★ ** ### A STRING** ### A S	(27)	31	39	6	R.CALLOWAY, V.CALLOWAY (R.CALLOWAY) MCA 53210	
30 35 36 12 BECAUSE OF YOU THE COVER GIRLS (D.COLE) THE COVE	28	17	10	19	R.WAKE (S.SWIRSKY, E.GOLD) ARISTA 1-9612	
31 34 42 5	29	22	9	15	G.DUDGEON (E.JOHN, B.TAUPIN) MCA 53196	
32 33 35 9 853-5937	=	35	36	12	R.CLIVELLES.LITTLE LOU VEGA (D.COLE) FEVER 1914/SUTRA	
33 39 57 3	31)	34	42	5	N.DORFSMAN,STING (STING) A&M 2992	
33	32	33	35	9	E.THORNGREN,G.TILBROOK (C.DIFFORD, G.TILBROOK) Å&M 2994	
35	\equiv	39	57	3	ZARR,D.GIBSON (D.GIBSON) ATLANTIC 7-89129	
41 33 4 R.JLANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE) MERCURY 870 004-7/FOLYGRAM	34)	38	48	5	K.SWEAT (K.SWEAT, T.RILEY) VINTERTAINMENT 7-69431/ELEKTRA	
36	35	41	55	4	R.J.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE) MERCURY 870 004-7/POLYGRAM	
37 44 59 4	36)	48		,	THE MAN IN THE MIRROR ◆ MICHAEL JACKSON	
38 28 23 15 HONESTLY SGALFAS.M.SWEET.R.SWEET.O.FOX (M.SWEET) 39 24 16 18 CRAZY DLORD (A.QUINTA. I.DAVIES. R.KRETSCHMER) 40 50 60 4 B.NUNN (B.NUNN) 41 46 51 8 LIVE MY LIFE (FROM THE FILM "HIDING OUT") 42 45 50 9 P.FOX.J.ROBIE (A.WILLIS, D.SEMBELLO) 43 40 44 9 RHYTHM OF LOVE YES.T.RABIN, POE VILLERS.T.HORN (KAYE. RABIN, ANDERSON. SQUIRE) 44 30 20 16 SOEMOTIONAL 45 47 49 10 HOT HOT HOT HOT HOT HOT HOT HE WHIDING OUT HE WHITNEY HOUSTON HE WHITNEY HOUSTON HE WHITNEY HOUSTON HE WHITNEY HOUSTON HOR BOT HE WHITNEY HOUSTON HOUSTON HOUST HOUS			59		QUONES (S.GARRETT, G.BALLARD) (SITTIN' ON) THE DOCK OF THE BAY ♦ MICHAEL BOLTON	
39 24 16 18 CRAZY	_				HONESTLY ♦ STRYPER	
40 50 60 4 ROCKET 2 U THE JETS MCA 53254 41 46 51 8 LIVE MY LIFE (FROM THE FILM "HIDING OUT") BOY GEORGE VIRGIN 7-99399 42 45 50 9 TWILIGHT WORLD MERCURY 888 484-7/POLYGRAM 43 40 44 9 RHYTHM OF LOVE YES.TRABIN, POEVICILIERS.THORN (KAYE. RABIN, ANDERSON, SQUIRE) ATCO 7-99419/ATLANTIC 44 30 20 16 SOEMOTIONAL PROMISE (A CASSELL) ** BUSTER POINDEXTER & HIS BANSHEES OF BLUE RCA 5357 45 47 49 10 HOT HOT HOT HOT HIS BUSTER POINDEXTER & HIS BANSHEES OF BLUE RCA 5357 46 49 54 10 NEVER THOUGHT (THAT I COULD LOVE) DAN HILL HAMEDRESS, LCAPEK (D.HILL) COLUMBIA 38-07618 47 37 28 17 FAITH G.MICHAEL (G.MICHAEL) COLUMBIA 38-07623 48 36 19 15 THERE'S THE GIRL RNEVISON (H.KNIGHT, N.WILSON) ** ★ ★ HOT SHOT DEBUT ★ ★ 60 ANSWERS A SET INTO MY CAR BILLY OCEAN					CRAZY ♦ ICEHOUSE	
41 46 51 8 LIVE MY LIFE (FROM THE FILM "HIDING OUT") BOY GEORGE (A.WILLIS, D.SEMBELLO) 42 45 50 9 TWILIGHT WORLD P.S.O'DUFFY (SWING OUT SISTER) 43 40 44 9 RHYTHM OF LOVE YES.TRABIN, POPULILIERS.T.HORN (KAYE, RABIN, ANDERSON, SQUIRE) 44 30 20 16 SO EMOTIONAL N.M.WALDEN (B.STEINBERG, KELLY) 45 47 49 10 HOT HOT HOT H.MEDRESS (A.CASSELL) 46 49 54 10 NEVER THOUGHT (THAT I COULD LOVE) 47 37 28 17 FAITH G.MICHAEL (G.MICHAEL) 48 36 19 15 THERE'S THE GIRL R.NEVISON (H.KNIGHT, N.WILSON) ★★ HOT SHOT DEBUT ★★ BILLY OCEAN					ROCKET 2 U THE JETS	
42 45 50 9 TWILIGHT WORLD	$\stackrel{\smile}{=}$				B.NUMN (B.NUMN) MCA 53254 LIVE MY LIFE (FROM THE FILM "HIDING OUT") BOY GEORGE	
43 40 44 9 RHYTHM OF LOVE YEST.RABIN, POLIVIERS, THORN (KAYE, RABIN, ANDERSON, SQUIRE) 43 40 44 9 RHYTHM OF LOVE YEST.RABIN, POLIVILIERS, THORN (KAYE, RABIN, ANDERSON, SQUIRE) 44 30 20 16 SO EMOTIONAL NM.MALDEN (B. STEINBERG, KELLY) 45 47 49 10 HOT HOT HOT HMEDRESS (A.CASSELL) 46 49 54 10 NEVER THOUGHT (THAT I COULD LOVE) HMEDRESS, (CAPSE (D.HILL) 47 37 28 17 FAITH GMICHAEL (G.MICHAEL) 48 36 19 15 THERE'S THE GIRL RNEVISON (H.KNIGHT, NIVILSON) ACCOUNTING THE COULD LOVE COLUMBIA 38-07623 CAPS HOT SHOT DEBUT ★★ HEART CAPITOL 44089	\equiv		├──		P.FOX.J.ROBIE (A.WILLIS, D.SEMBELLO) VIRGIN 7-99390 TWILIGHT WORLD ♦ SWING OUT SISTER	
44 30 20 16 SO EMOTIONAL ATCO 7-99419/ATLANTIC 44 30 20 16 SO EMOTIONAL ARISTA 1-9642 45 47 49 10 HOT HOT HOT HAD BUSTER POINDEXTER & HIS BANSHEES OF BLUE RCA 5357 46 49 54 10 NEVER THOUGHT (THAT I COULD LOVE) DAILY COLUMBIA 38-07618 47 37 28 17 FAITH GMICHAEL (GMICHAEL) GENCHAEL (GMICHAEL) COLUMBIA 38-07623 48 36 19 15 THERE'S THE GIRL RNEVISON (H.KNIGHT, N.WILSON) ATTO 7-99419/ATLANTIC 49 49 49 49 49 54 10 HOT HOT HOT BUSTER POINDEXTER & HIS BANSHEES OF BLUE RCA 5357 46 49 54 10 PENNE COLUMBIA 38-07618 47 37 28 17 FAITH GMICHAEL (GMICHAEL) COLUMBIA 38-07623 48 36 19 15 THERE'S THE GIRL RNEVISON (H.KNIGHT, N.WILSON) CAPITOL 44089					P.S.O'DUFFY (SWING OUT SISTER) RHYTHM OF LOVE ♦ YES	
44 30 20 10 N.M.WALDEN (B.STEINBERG, KELLY) 45 47 49 10 HOT HOT HOT HOT HOT HOT HOT HOT HOT HOT					YES,TRABİN,P.DEVILLIERS,T.HORN (KAYE, RABIN, ANDERSON, SQUIRE) ATCO 7-99419/ATLANTIC	
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48 36 19 15			-		H.MEDRESS (A.CASSELL) RCA 5357	
48 36 19 15 THERE'S THE GIRL RNEVISON (H.KNIGHT, N.WILSON) COLUMBIA 38-07623 COLUMBIA 38-07623 COLUMBIA 38-07623 COLUMBIA 38-07623 CAPITOL 44089 ABOVE THE CAPITOL 44089 ABOVE THE CAPITOL 44089 ABOVE THE CAPITOL 44089 BILLY OCEAN BILLY OCEAN				-	H.MEDRESS, J. CAPEK (D.HILL) COLUMBIA 38-07618	
48 36 19 13 RINEVISON (H.KNIGHT, N.WILSON) CAPITOL 44089 *** *** GET OUTTA MY DREAMS, GET INTO MY CAR BILLY OCEAN			 	 	G,MICHAEL (G,MICHAEL) COLUMBIA 38-07623	
AGO NEWN , GET OUTTA MY DREAMS, GET INTO MY CAR BILLY OCEAN	48	36	19	15	R.NEVISON (H.KNIGHT, N.WILSON) CAPITOL 44089	
	(49)	NE	w	1	GET OUTTA MY DREAMS, GET INTO MY CAR BILLY OCEAN	

				permission of t	he publisher.
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	57	74	3	GIRLFRIEND L.A.REID.BABYFACE (L.A., BABYFACE)	◆ PEBBLES MCA 53185
(51)	56	63	5	WISHING WELL M.WARE, T.D'ARBY (T.T.D'ARBY, S.OLIVER)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07675
<u>(52)</u>	72		2	ROCK OF LIFE KOLSEN,R.SPRINGFIELD (R.SPRINGFIELD)	◆ RICK SPRINGFIELD RCA 6853
<u></u>	66		2	CHECK IT OUT JMELLENCAMP,D.GEHMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP MERCURY 870 126-7/POLYGRAM
<u> </u>	58	81	3	ANGEL B.FAIRBAIRN (TYLER, CHILD)	◆ AEROSMITH GEFFEN 7-28249
<u></u>	59	72	4	ALL I WANT IS YOU	◆ CARLY SIMON
<u></u>	60	68	3	J.BOYLAN (SIMON, GOLDMARK, BRACKMAN) NEVER CAN SAY GOODBYE	ARISTA 1-9653 ◆ THE COMMUNARDS
<u> </u>	68	76	3	S.HAGUE (C.DAVIS) SOME KIND OF LOVER	MCA 53224 ◆ JODY WATLEY
<u></u> (58)	63		2	A.CYMONE.DAVID Z. (A.CYMONE, J.WATLEY) WHEN WE WAS FAB	MCA 53235 ◆ GEORGE HARRISON
<u> </u>	62	70	4		ER O'NEAL FEATURING CHERRELLE
60	61	69	3	J.JAM,T.LEWIS (J.HARRIS,III, T.LEWIS) YOU DON'T KNOW	TABU 4-07646/E.P.A. ◆ SCARLETT & BLACK
				D.WASHBOURNE,P.HARDING,P.FOX,S.DRINKWATER (R.HILD) IS THIS LOVE	VIRGIN 7-99405 ♦ WHITESNAKE
61	42	31	17	M.STONE,K.OLSEN (COVERDALE, SYKES) HOW CAN I FORGET YOU	GEFFEN 7-28233 ◆ ELISA FIORILLO
62	65	71	4	G.COLE (G.COLE) NEVER LET ME DOWN AGAIN	CHRYSALIS 43189 ◆ DEPECHE MODE
63	64	65	8	DEPECHE MODE.D.BASCOMBE (M.L.GORE) DON'T YOU WANT ME	SIRE 7-28189/WARNER BROS.
64	52	41	20	B.EDWARDS (F.GOLDE, D.P.BRYANT, J.WATLEY)	♦ JODY WATLEY MCA 53162
<u>65</u>)	NE	N D	1	DEVIL INSIDE C.THOMAS (A.FARRISS, M.HUTCHENCE)	♦ INXS ATLANTIC 7-89144
66	53	34	17	CHERRY BOMB J.MELLENCAMP,D.GEHMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP MERCURY 888 934-7/POLYGRAM
67	69	77	4	SAVE YOUR LOVE NIVEN,LARDIE,KENDALL (RUSSELL, WILLIAMS)	◆ GREAT WHITE CAPITOL 44104
68	51	38	21	CATCH ME (I'M FALLING) (FROM THE FILM "HIDH K.WILLIAMS.JR.,K.SHORE (J.STARLING, W.COOLER)	NG OUT") ◆ PRETTY POISON VIRGIN 7-99416
69	43	32	20	SHAKE YOUR LOVE F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89187
70	74	83	3	IT'S THE END OF THE WORLD AS WE KNOW IT (AN SLITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)	HD I FEEL FINE) ♦ R.E.M. I.R.S. 53220/MCA
71	55	43	17	TRUE FAITH S.HAGUE,NEW ORDER (NEW ORDER, S.HAGUE)	♦ NEW ORDER QWEST 7-28271/WARNER BROS.
72	54	46	9	I NEED A MAN D.A.STEWART (LENNOX, STEWART)	◆ EURYTHMICS RCA 5361
73	84		2	DON'T LOOK ANY FURTHER P.WINGFIELD, THE KANE GANG (F.GOLDE, D.LAMBERT, D.HITCHINGS)	THE KANE GANG CAPITOL 44115
74	81	84	4	COMING UP YOU R.OCASEK (R.OCASEK)	THE CARS ELEKTRA 7-69432
75	80	_	2	HOT THING PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28288-B/WARNER BROS.
76	70	47	11	IN GOD'S COUNTRY D.LANOIS,B.ENO (U2)	U2 ISLAND 7-99385/ATLANTIC
77	75	67	9	LONELY WON'T LEAVE ME ALONE J.STONE (D.FOSTER, J.JACKSON, T.KEANE, K.WAKEFIELD)	◆ GLENN MEDEIROS
78)	83		2	YOU WILL KNOW S.WONDER (S.WONDER)	STEVIE WONDER
79)	NE	N D	1	THINKING OF YOU M.WHITE (M.WHITE, W.VAUGHN, W.VAUGHN)	◆ EARTH, WIND & FIRE COLUMBIA 38-07695
80)	NE	NÞ	1	GIVE ME ALL YOUR LOVE M.STONE.K.OLSEN (COVERDALE, SYKES)	WHITESNAKE GEFFEN 7-28103
81)	NE	NÞ	1	TALKING BACK TO THE NIGHT S,WINWOOD, TLORD-ALGE (S,WINWOOD, W,JENNINGS)	STEVE WINWOOD ISLAND 7-28122/WARNER BROS.
82	67	45	17	POWER OF LOVE	LAURA BRANIGAN
83	78	75	11	D.KERSHENBAUM (C.DEROUGE, G.MENDE, J.RUSH, M.APPLEGATE) LOVER'S LANE	ATLANTIC 7-89191 ◆ GEORGIO
84	73	53	23	GEORGIO (GEORGIO) VALERIE	MOTOWN 1906 ♦ STEVE WINWOOD
85	82	66	24	S.WINWOOD, TLORD-ALGE (S.WINWOOD, W.JENNINGS) THAT'S WHAT LOVE IS ALL ABOUT	ISLAND 7-28231/WARNER BROS. ◆ MICHAEL BOLTON
	86	64	11	REASON TO LIVE	COLUMBIA 38-07322 ◆ KISS
86		04	-	R.NEVISON (P.STANLEY, D.CHILD) THE MOTION OF LOVE	MERCURY 870 022-7/POLYGRAM ◆ GENE LOVES JEZEBEL
87	89		2	J.IOVINE (J.ASTON, M.ASTON, P.RIZZO, J.STEVENSON) ELECTRIC BLUE	GEFFEN 7-281B3 ◆ ICEHOUSE
_	NE		1	D.LORD (I.DAVIES, J.OATES) WITHOUT YOU	PEABO BRYSON & REGINA BELLE
89	93		2	M.POWELL,SIR GANT (L.DOZIER) I WISH I HAD A GIRL	ELEKTRA 7-69426 ◆ HENRY LEE SUMMER
90	NE	<u> </u>	1	M.FRONDELLI (H.L.SUMMER)	CBS ASSOCIATED 4-07720/E.P.A. BILL MEDLEY & JENNIFER WARNES
91	77	56	21	MILLOYD (F.PREVITE, J.DENICOLA, D.MARKOWITZ) JUST LIKE HEAVEN	RCA 5224 ♦ THE CURE
92	76	61	19	D.ALLEN.R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURS' EVER SINCE THE WORLD BEGAN	T) ELEKTRA 7-69443
93)	NE	N D	1	T.THOMAS, T.SHAW (J.PETERIK, F.SULLIVAN)	TOMMY SHAW ATLANTIC 7-89138
94	85	79	19	ANIMAL R.JLANGE (CLARK, COLLEN, ELLIOTT, LLANGE, SAVAGE)	♦ DEF LEPPARD MERCURY 888 832-7/POLYGRAM
95	71	58	27	HOT IN THE CITY K.FORSEY (B.IDOL)	♦ BILLY IDOL CHRYSALIS 43203
96	92	73	21	SHOULD'VE KNOWN BETTER H.GATICA (R.MARX)	◆ RICHARD MARX EMI-MANHATTAN 50083
97	79	52	21	HEAVEN IS A PLACE ON EARTH R.NOWELS (R.NOWELS, E.SHIPLEY)	♦ BELINDA CARLISLE MCA 53181
98	90	85	4	I HEARD IT THROUGH THE GRAPEVINE R.VANNELLI (N.WHITFIELD, B.STRONG)	◆ THE CALIFORNIA RAISINS PRIORITY 9719
99	87	80	13	I CAN'T HELP IT STOCK, AITKEN, WATERMAN (DALLIN, FAHEY, WOODWARD, STOCK, AITKE	
			1	DUDE (LOOKS LIKE A LADY) B.FAIRBAIRN (S.TYLER, J.PERRY, D.CHILD)	◆ AEROSMITH

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units.

P_OP

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WHITNEY HOUSTON

Where Do Broken Hearts Go (4:37) PRODUCER: Narada Michael Walder WRITERS: Wildhorn, Jackson PUBLISHERS: Scaramanga/Rare Blue/Baby Love, ASCAP Arista AS1-9674

Textured slow number will undoubtedly follow all the others to the top.

TOTO Pamela (4:28) PRODUCERS: George Massenburg, Bill Payne, Toto WRITERS: D. Paich, J. Williams PUBLISHERS: Hudmar, ASCAP/Jogi Wimball, BMI Columbia 38-07715

The band that tends to lean toward one-word titles has a top breakout this week with its finest pop release in some time.

STEVE WINWOOD Talking Back To The Night

(4:10)
PRODUCERS: Steve Winwood, Tom Lord Alge
WRITERS: Steve Winwood, Will Jennings
PUBLISHERS: F.S., PRS/Warner-Tamerlane/Blue Sky
Rider/Willin 'David, BMI
Island 7-28122 (c/o Atlantic)

If at first you don't succeed; another reissue from the greatest-hits package "Chronicles."

HEART | Want You So Bad (4:15) PRODUCER: Ron Nevison WRITERS: B. Steinberg, T. Kelly PUBLISHERS: Billy Steinberg/Denise Barry, ASCAP Capitol B-44116

Rhythmic slow number from the twice-platinum "Bad Animals.

BANANARAMA Love In The First Degree (3:27) PRODUCERS: Stock, Aitken, Waterman WRITERS: Stock, Aitken, Waterman, Dallin, Fahey.

Woodward PUBLISHER: Terrace/In A Bunch/WB, ASCAP Mercury 886 255-7 (c/o PolyGram) Smart single choice should zoom the

girls back up the chart; light, infectious, and danceable.

BLUE MERCEDES | Want To Be Your Property

PRODUCERS: Phil Harding, Ian Curnow PUBLISHERS: Magnet/Theobalds, PRS/ASCAP MCA 53262 (12-inch reviewed Jan. 9)

AC/DC Heatseeker (3:48) PRODUCERS: Harry Vanda, George Young WRITERS: M. Young, A. Young, B. Johnson PUBLISHER: J. Albert & Son Pty.. ASCAP Atlantic 7-89136

It's fast and raucous and loud and rousing just the way you like it.

HIM IN INC.

DOLLY PARTON | Know You By Heart (Duet

With Smokey Robinson) (4:20) PRODUCER: Steve "Golde" Goldstein WRITERS: G. Merrill, S. Rubicam, D. Pitchford PUBLISHERS: Irving/Boy Meets Girl/Pitchford, BMI Columbia 38-07727

Unlikely pairing has the elements to turn the tables and finally reintroduce Dolly to a pop audience.

BRYAN FERRY Kiss And Tell (4:02)

PRODUCERS: Patrick Leonard, Chester Kamen. Bryan Ferry WRITER: Bryan Ferry VBBLISHER: Virgin-Nymph, BMI Reprise 7-28117 (c/o Warner Bros.)

First single from the forthcoming Michael J. Fox film "Bright Lights, Big City"; sophomore release from Ferry's album "Bete Noire."

RAINMAKERS Small Circles (3:27)
PRODUCER: Terry Manning
WRITER: B. Walkenhorst
PUBLISHERS: Screen Gems-EMI/Bob Walkenhorst,
RMI

Mercury 888 943-7 (c/o PolyGram)

Untainted pop from the Missouri quartet's second album effort; Walkenhorst is emerging as a songwriter to be reckoned with.

AZTEC CAMERA Deep & Wide & Tall (3:56)

PRODUCER: Russ Titelman WRITER: Roddy Frame PUBLISHER: WB, ASCAP Sire 7-28155 (c/o Warner Bros.)

Everything a pop song should be and more; Frame's songwriting flair is in fine form on this thoroughly engaging selection from "Love."

ELTON JOHN Take Me To The Pilot (3:58) PRODUCER: Gus Dudgeon
WRITERS: Elton John, Bernie Taupin
PUBLISHERS: Dick James/PolyGram. BMI MCA 53260

"Candle In The Wind" brought him back, and John's performance on this lively track should maintain the flow.

MILLIONS LIKE US In Love With Yourself

(3:31)
PRODUCER: Hawk Wolinski
WRITER: Millions Like Us
PUBLISHER: Virgin-Nymph. BMI
Virgin 7-99365 (c/o Atlantic)

Energetic dance pop from the U.K. duo.

MSG Love Is Not A Game (3:25) PRODUCER: Andy Johns
WRITERS: Newton, McAuley, Nelson
PUBLISHERS: Rocky Newton/Robin McAuley/Alan Nelson Capitol B-44113

Powerful midtempo track with a rock thrust from McAuley and Schenker.

SISTERS OF MERCY This Corrosion (4:24) PRODUCER: Jim Steinman WRITER: Andrew Eldritch PUBLISHER: Blackwood, BMI Elektra 7-69434

Major success at college and alternative levels as well as a brief appearance on Club Play chart mark the band's most accessible bid for a mass audience

WILD SEEDS

I'm Sorry, I Can't Rock You All Night Long (4:23)

PRODUCER: Not listed WRITERS: Hall, Grulke PUBLISHER: Aznut, BMI Passport PB6060\$ (12-inch single)

Engaging, lazy rock that's a cross between the BoDeans and, say, Violent Femmes. Contact: 201-753-

BLACK

MIKI HOWARD WITH GERALD LEVERT

PRODUCERS: Gerald Levert, Marc Gordon WRITERS: G, Levert, M. Gordon, M. Howard PUBLISHERS: Trycep/WillesdenMardago/Pera, BMI Atlantic 7-89123

From the excellent "Love Confessions" collection, easy-paced duet is a potential No. 1 hit; stellar performances, production, and material.

GLADYS KNIGHT & THE PIPS

PRODUCER: Howie Rice
WRITERS: Alan Rich, Jeff Pescetto, Howie Rice
PUBLISHERS: Nelana/Limited Funds/Rashida, BMI
MCA 23804 (12-inch single)

The "All Our Love" album is nearing the No. 1 slot, and with good reason, given its abundance of chartworthy material; this is in the same groove as "Love Overboard."

GRANDMASTER FLASH & THE FURIOUS FIVE

Gold (3:40) Gold (3:40)

PRODUCERS: Grandmaster Flash & the Furious Five WRITERS: M. Glover, J. Saddler, N. Glover, E. Morris, G. Williams, R.K. Wiggins

PUBLISHERS: Grandmaster Flash/W.B., ASCAP/Giant Size, BMI
Elektra 7-69416 (12-inch version also available, Elektra 0-66777)

With a killer James Brown bass riff drivin' them, Flash and the original five (welcome, Melle Mel) are back and they're "24-carat" kicking it—real

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JIMMY CLIFF Love Me Love Me (4:23)
PRODUCERS: Khalis Bayyan (Ronald Bell), I.B.M.C.,
Jimmy Cliff
WRITER: J. Cliff
PUBLISHER: Libert, BMI
Columbia 38-07692 (12-inch version also available,
Columbia 44-07565)

With some production assistance from members of Kool & the Gang, the ever-likable Cliff has delivered a straight-ahead, uptempo r&b/pop

NEW AND NOTEWORTHY

LOUIS ARMSTRONG What A Wonderful World

(C.17) PRODUCER: David Anderle WRITERS: George Weiss, Bob Thiele PUBLISHERS: Herald Square/Range Road/Quartet, ASCAP A&M AM-3010

Surprise! Surprise! Top breakout on

the pop chart this week is lifted from the soundtrack to the smash Robin Williams film "Good Morning Vietnam" and is creating a stir all over. Originally a No. 1 hit in the U.K. 20 years ago, the simple, melodic tune is just as refreshing today.

BIG PIG Breakaway (5:43)
PRODUCER: Not listed
WRITERS: Zekley. Bottler
PUBLISHERS: Colgems/Teenie Bopper. ASCAP
A&M SP-12259 (12-inch single)

Seven vocalists, three drummers, two percussionists, one harmonica player, and a female Sri-Lankan lead vocalist are the makeup of Australia's latest unconventional export. Infectious track pumps a wonderful pop hook with a driving rhythm base. Could be this year's next sleeper hit.

THINK OUT LOUD After All This Time (4:18) WRITERS: P. Beckett, S. Dorff

PUBLISHERS: Warner-Tamerlane/Peter Beckett/WEA/Dorff, BMI A&M AM-3008

Two venerable musicians join forces on a wistful pop track from the forthcoming eponymously titled album; Kipner was the leader of '70s act Tin Tin and Beckett a member of Player. Both are well known for their songwriting abilities, having penned tracks for Cher, Olivia Newton-John. and Chicago.

CUCA Young Love (4:15) PRODUCERS: Nick Martinelli, Randy Cantor, Joe

PRODUCES, THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF T

Philly-based label makes its debut with a strong, heavily rhythmic r&b track from a new artist. Female vocalist's delivery and song's tasteful production bring to mind the sophistication of Loose Ends and the mature sound of Five Star. Contact: 215-561-3610.

PRODUCERS: Buzz Cason, To The Max WRITERS: A. Roberts, B. Cason PUBLISHERS: Chappell/Chriswald/Hopi Sound/Buzz Cason Publications, ASCAP Track 200 TO THE MAX Straight From My Heart (3:05)

This country newcomer is a likely candidate for charting success; solid and mellow upbeat tune is charmingly dynamic but not overpowering in its production or the charismatically blended vocals. Contact: 615-383-8682.

ROB BASE & D.J. E-Z ROCK It Takes Two

(5:00)
PRODUCERS: W. Hamilton, Rob Base WRITER: R. Ginyard
PUBLISHERS: Protoons/Hikim, ASCAP Profile PRO-7186 (12-inch single)

The beats per minute are more than usual as Base rhymes ferociously and Rock supplies the shuffling soul-style beats. Contact: 212-529-2600.

BODY Possession (4:58) PRODUCERS: Sir Gant, Michael Powell WRITER: Doug Shawe PUBLISHER: Coastal, BMI MCA 53265 (12-inch version also available, MCA 23832)

Trio offers a delicate romantic number that could spark interest in its latest album.

COUNTRY

RICKY SKAGGS (Angel On My Mind) That's Why I'm Walkin'

(2:59)
PRODUCER: Ricky Skaggs
WRITERS: S. Jackson, M. Endsley
PUBLISHERS: Acuff-Rose/Ernest Tubb, BMI
Epic 34-07721 (c/o CBS)

This is an emotionally faithful, lovingly produced cover of the 1960 Stonewall Jackson hit; plenty of steel, fiddle, and intense vocalizing.

DWIGHT YOAKAM

Always Late With Your Kisses (2:10) PRODUCER: Pete Anderson WRITERS: Lefty Frizzell, Blackie Crawford PUBLISHERS: Peer International/Rightsong, BMI Reprise 7-27994 (c/o Warner Bros.)

A raving remake of the Lefty Frizzell classic that hit No. 1 in 1951. True to his style, Yoakam adds his own dramatic delivery.

OAK RIDGE BOYS True Heart (3:18)

WAN INDICE DISTANCE THE INTERPRETATION OF THE INDICE OF TH

Sprightly keyboard work brightens this Oaks ode to a deep and faithful relationship.

Makilly 11

PAKE McENTIRE Life In The City (3:10) PRODUCER: Mark Wright WRITER: Buddy Cannon PUBLISHER: Sabal, ASCAP RCA 5322-7-R

Dreamy waltz tempo and strangely detached imagery; a marked switch in sound from McEntire's countryintense "Good God, I Had It Good."

JOHNNY RUSSELL & LITTLE DAVID WILKINS (Hot Dama Lama) It's Quittin' Time (2:12)

PRODUCER: Jerry Bradley
WRITERS: Ron Hellard, Michael Garvin, Bucky Jones
PUBLISHERS: Tree/Cross Keys, BMI/ASCAP
16th Avenue B-70406

"Take This Job" meets "Whole Lot Of Shakin' " in this blue-collar romp.

MEL TILLIS You'll Come Back (You Always Do)

(3:05)
PRODUCERS: Harold Shedd, Angelo Badalame WRITERS: N. Mailer, A. Badalamenti PUBLISHERS: Anion/Go-Glo, ASCAP Mercury 870 192-7 (c/o PolyGram)

Reautiful ballad in lyrics and melody gets powerful production from Shedd and a sterling singing performance by

AUGIE MEYERS Kep Pa So (2:34) PRODUCER: Augie Meyers WRITER: Augie Meyers PUBLISHERS: Augie Meyers/Wax Facts, BMI Atlantic America 7-99382 (c/o Atlantic)

King of the soulful squeezebox, Meyers adds the proper Cajun spices to this jaunty tour de force.

DANCE

PIES

SWEET SENSATION Take It While It's Hot

(9:49)
PRODUCER: Ted Currier
WRITER: Joseph Malloy
PUBLISHER: Shaman Drum, BMI
Next Plateau NP-50072 (12-inch single)

Act's eagerly awaited follow-up sounds hitbound at both the club and radio levels; tight production and edits are further proof of how innovative Latin hip-hop is becoming. Contact: 212-541-7640.

PRETTY POISON Nighttime (6:35) PRODUCER: Kae Williams Jr. WRITERS: Jade Starling, Whey Cooler PUBLISHER: Genetic, ASCAP Virgin 0-96710 (c/o Atlantic) (12-inch single)

Release is actually the band's club hit of five years prior, postproduced and mixed by Shep Pettibone; from group's forthcoming album.

TAJA SEVELLE Wouldn't You Love To Love Me

PRODUCER: Bennett PRODUCER: Demieta WRITER: Prince PUBLISHER: Controversy, ASCAP Paisley Park/Reprise 0-20826 (c/o Warner Bros.) (12-inch single; 7-inch reviewed Jan. 30)

STEVIE B Dreamin' Of Love (5:03) STEVIE B Dreamin Of Love (5:03)
PRODUCER: Stevie B
WRITER: Stevie B
PUBLISHERS: Saja/Mya. BMI
LMR 4001 (7-inch version also available. LMR 74001)

"Party Your Body" was the record that just wouldn't die; follow-up should be a welcome playlist addition. Contact: 212-586-3600.

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CUT TO SHOCK FEATURING E.F. CUTTIN' Put That Record Back On (6:31) PRODUCERS: Craig Bevan
WRITERS: Craig Bevan. Barry Zeger
PUBLISHERS: Big Generic/Omezga. Bl
Bassment BM-0052 (12-inch single)

New Jersey-based label pumps up the volume with a deadly underground groove and many a sample, edit, scratch, and drop-in. Contact: 201-963-

PAM RUSSO It Works For Me (7:35) PAM RUSSU II WORKS FOR ME (7:35)
PRODUCERS: Shedrick Guy, Guy Vaugh
WRITERS: S., Guy, G. Vaughn, P. Russo
PUBLISHERS: Guy Vaughn/Ackee,
ASCAP/Shedrock/Island, BMI
4th & B'Way BWAY 457 (12-inch single)

Most satisfying release from Russo; Latin stylings and vocalist's youthful delivery within "Little" Louie Vega remixes could score. Contact: 212-995-

UNDERWORLD Underneath The Radar (8:00) PRODUCER: Rupert Hine
WRITERS: Karl Hyde. Rick Smith, Alfie Thomas
PUBLISHER: Colgems-EMI. ASCAP
Sire 0-20852 (c/o Warner Bros.) (12-inch single)

Welcome to the thinly disguised world of Wang Chung synthpop; try the flip "Big Red X."

ARLENE We Can Work It Out (6:44) PRODUCER: Tommy Musto
WRITERS: T. Musto, E. Mercado
PUBLISHER: Northcott, BMI
Midnight Sun MSR-1010 (12-inch single)

Strong Latin-style dance number; vocal and insrumental hook have potential for chart success. Contact: 212-840-9253

COATI MUNDI El Coco Loco (7:52) PRODUCER: Hubert Eaves III
WRITER: C.M.A. Hernandez
PUBLISHERS: Coati Mundi/Almo, ASCAP
Sire 0-20835 (c/o Warner Bros.) (12-inch single)

"Sugar Coated Andy" returns with a soul samba; tropical feel has been accented in a Scott Blackwell remix. Cory Daye guests.

AC

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BRYDGE Everyday (Can't Take It No More) (4:20)
PRODUCER: Cal Scott WRITER: M.J.S. Thompson
PUBLISHER: White Pillar Press

Avatar DK-6038

Oregon act (which includes two former members of Quarterflash) Tormer members of quarternash) tasted chart success with "Another Day Gone"; second release from the album "New Day" continues its stylized and polished approach to pop. Contact: 503-234-0638.

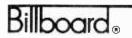
PICKS: New releases with the greatest chart potential, RECOMMENDED: Records with potential for

significant chart action.
NEW & NOTEWORTHY: Highlights new and

developing acts worthy of attention.

Records equally appropriate for more than

ne format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman. Billboard. 1515 Broadway. New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.



HOT 100. SING

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	T	7		
THIS WEEK LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample TITLE and one-stop sales reports and PRODUCER (SONGWRITER)	e of retail store radio playlists. ARTIST LABEL & NUMBER/DISTRIBUTING LABE
2	4	13	SEASONS CHANGE LAMARTINEE (LAMARTINEE) * * NO. 1 * 1	
2 5	7	11	WHAT HAVE I DONE TO DESERVE THIS? ◆ PET SI S HAGUE (TENNANT, LOWE, WILLIS)	HOP BOYS & DUSTY SPRINGFIELD EMI-MANHATTAN 50107
3 1	1	13	COULD'VE BEEN G.E TOBIN (L BLAISCH)	TIFFANY MCA 53231
4 12	19	6	FATHER FIGURE	◆ GEORGE MICHAEL
5 4	6	16	HUNGRY EYES (FROM "DIRTY DANCING")	COLUMBIA 38-07682 ◆ ERIC CARMEN
6 8	8	12	E CARMEN (F.PREVITE: J.DENICOLA) SAY YOU WILL	RCA 5315 ◆ FOREIGNER
	+	 	M.JONES.F.FILIPETTI (M.JONES. L. GRAMM) SHE'S LIKE THE WIND ◆ PATRICK SWAY	ATLANTIC 7-89169 (ZE (FEATURING WENDY FRASER)
10	15	10	M.LLOYD (P.SWAYZE, S.WIDELITZ) NEVER GONNA GIVE YOU UP	RCA 5363 ◆ RICK ASTLEY
8) 11	16	10	STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	RCA 5347
9 9	11	15	DON'T SHED A TEAR C NEIL (E.SCHWARTZ, R FRIEDMAN)	◆ PAUL CARRACK CHRYSALIS 43164
10 3	5	15	R TROUTMAN (L.TROUTMAN)	◆ ROGER REPRISE 7-28229
11 16	23	14	CAN'T STAY AWAY FROM YOU EMILIO AND THE JERKS (G.M.ESTEFAN) ◆ GLORIA ES	TEFAN & MIAMI SOUND MACHINE EPIC 34-07641/E.P.A.
12 18	27	6	I GET WEAK R.NOWELS (D. WARREN)	◆ BELINDA CARLISLE MCA 53242
13) 17	20	13	PUMP UP THE VOLUME M.YOUNG (S.YOUNG, M.YOUNG)	◆ M/A/R/R/S 4TH & B'WAY 7452
14 6	3	18	NEED YOU TONIGHT C THOMAS (A.FARRISS, M.HUTCHENCE)	♦ INXS
15 7	2	15	HAZY SHADE DF WINTER	ATLANTIC 7-89188 ◆ BANGLES
16) 19	26	14	BANGLES,B.DRESCHER.D WHITE (P.SIMON) I FOUND SOMEONE	DEF JAM 38-07630/COLUMBIA ◆ CHER
	1	-	M.BOLTON (M.BOLTON, M.MANGOLD) EVERYWHERE	GEFFEN 7-28191
17 14	14	13	LBUCKINGHAM.R.DASHUT (C.MCVIE) JUST LIKE PARADISE	WARNER BROS. 7-28143
23	29	6	D.L.ROTH (D.L.ROTH. B.TUGGLE)	◆ DAVID LEE ROTH WARNER BROS. 7-28119
19 21	25	14	PUSH IT H.LUV BUG (H.AZOR)	◆ SALT-N-PEPA NEXT PLATEAU 315
20 26	32	5	ENDLESS SUMMER NIGHTS H.GATICA (R.MARX)	◆ RICHARD MARX EMI-MANHATTAN 50113
21 13	9	12	TUNNEL OF LOVE B.SPRINGSTEEN.J.LANOAU,C.PLOTKIN (B.SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN COLUMBIA 38-07663
22 27	31	7	LOVE OVERBOARD R.CALLOWAY, V.CALLOWAY (R.CALLOWAY)	◆ GLADYS KNIGHT & THE PIPS MCA 53210
23 15	13	16	LIVE FOR YOUR LOVE DLAMBERT (RESWICK, WERFEL, RICH)	◆ NATALIE COLE
24) 33	39	4	OUT OF THE BLUE	EMI-MANHATTAN 50094 ◆ DEBBIE GIBSON
25) 31	34	6	ZARR.D.GIBSON (D.GIBSON) BE STILL MY BEATING HEART	ATLANTIC 7-89129 ♦ STING
26) 34	38	6	N.DORFSMAN.STING (STING) I WANT HER	A&M 2992 KEITH SWEAT
			* * * POWER PICK/SAI THE MAN IN THE MIRROR	VINTERTAINMENT 7-69431/ELEKTRA ES ★ ★ MICHAEL JACKSON
27) 36	48	3	QJONES (S.GARRETT, G.BALLARD) HYSTERIA	EPIC 34-07668/E.P.A.
28) 35	41	5	R.J.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)	◆ DEF LEPPARD MERCURY 870 004-7/POLYGRAM
29 30	35	13	RECAUSE OF YOU R.CLIVELLES.LITTLE LOU YEGA (D.COLE)	THE COVER GIRLS FEVER 1914/SUTRA
30 20	21	17	POP GOES THE WORLD Z.HELD,MEN WITHOUT HATS (MEN WITHOUT HATS)	◆ MEN WITHOUT HATS MERCURY 888 859-7/POLYGRAM
31 37	44	5	(SITTIN' ON) THE DOCK OF THE BAY J.CAIN (O.REDDING, S.CROPPER)	◆ MICHAEL BOLTON COLUMBIA 38-07680
32 40	50	5	ROCKET 2 U B.NUNN (B.NUNN)	THE JETS MCA 53254
33 32	33	10	853-5937 E.THORNGREN.G.TILBROOK (C.DIFFORD, G.TILBROOK)	◆ SQUEEZE
34) 42	45	10	TWILIGHT WORLD PS.O'DUFFY (SWING OUT SISTER)	♦ SWING OUT SISTER MERCURY 888 484-7/POLYGRAN
35) 49		2	* * POWER PICK/AIRE	
	10		R.J.LANGE (LANGE, B.OCEAN) GOT MY MIND SET ON YOU	JIVE 1-9678/ARISTA ◆ GEORGE HARRISON
36 25	18	18	J.LYNNE.G.HARRISON (R.CLARK)	DARK HORSE 7-28178/WARNER BROS
37 24	12	14	THE WAY YOU MAKE ME FEEL QJONES (MJACKSON)	◆ MICHAEL JACKSON EPIC 34-07645/E.P.A
38 22	10	15	I COULD NEVER TAKE THE PLACE OF YOUR MAN PRINCE (PRINCE)	PAISLEY PARK 7-28288-A/WARNER BROS
39 28	17	20	TELL IT TO MY HEART R.WAKE (S.SWIRSKY, E.GOLD)	◆ TAYLOR DAYNE ARISTA 1-9612
40 41	46	9	LIVE MY LIFE (FROM THE FILM "HIDING OUT") P.FOX.J.ROBIE (A.WILLIS, D.SEMBELLO)	BOY GEORGE VIRGIN 7-99390
41 29	22	16	CANDLE IN THE WIND G.DUDGEON (E.JOHN, B.TAUPIN)	◆ ELTON JOHN MCA 53196
42 50	57	4	GIRLFRIEND LA.REID.BABYFACE (L.A BABYFACE)	◆ PEBBLES MCA 53185
43 46	49	11	NEVER THOUGHT (THAT I COULD LOVE)	◆ DAN HILL
44) 58	63	3	H MEDRESS, J. CAPEK (D. HILL) WHEN WE WAS FAB	COLUMBIA 38-07618 ◆ GEORGE HARRISON
= -	+		JLYNNE, G.HARRISON (G.HARRISON, J.LYNNE) CHECK IT OUT	DARK HORSE 7-28131/WARNER BROS
45) 53	66	3	JMELLENCAMP.D.GEHMAN (J.MELLENCAMP) WISHING WELL	MERCURY 870 126-7/POLYGRAN
46) 51	56	6	M.WARE,TTD'ARBY (T.TD'ARBY, S.OLIVER)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07675
47 57	68	4	SOME KIND OF LOVER A CYMONE,DAVID Z. (A.CYMONE, J.WATLEY)	◆ JODY WATLEY MCA 53235
	1		*******	4 4 5 D O O 4 1 T 1 1
48) 54	58	4	ANGEL B.FAIRBAIRN (TYLER, CHILD)	◆ AEROSMITH GEFFEN 7-28249

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	. ×	(S	NO.					
THIS	LAST WEEK	2 WKS AGO	WKS. C	TITLE PRODUCER (SONGWRITER) LABEL & NUI	ARTIST MBER/DISTRIBUTING LABEL			
<u>50</u>	65	_	2	DEVIL INSIDE C THOMAS (A FARRISS, M.HUTCHENCE)	◆ INXS ATLANTIC 7-89144			
(51)	56	60	4	NEVER CAN SAY GOODBYE S.HAGUE (C.DAVIS) ◆	THE COMMUNARDS MCA 53224			
52	59	62	5	NEVER KNEW LOVE LIKE THIS J JAM.T.LEWIS (J HARRIS.III, TLEWIS) ◆ ALEXANDER O'NEAL FEA'	TURING CHERRELLE TABU 4 07646/E P.A.			
53	38	28	16	HONESTLY S.GALFAS.M.SWEET.R SWEET.O.FOX (M SWEET)	◆ STRYPER ENIGMA 75009			
54	55	59	5	ALL I WANT IS YOU JBOYLAN (SIMON, GOLDMARK, BRACKMAN)	◆ CARLY SIMON ARISTA 1-9653			
55	45	47	11	HOT HOT HOT H.MEDRESS (A.CASSELL) ◆ BUSTER POINDEXTER & HIS				
56	43	40	10	RHYTHM OF LOVE YES.TRABIN.P.DEVILLIERS.T.HORN (KAYE, RABIN, ANDERSON, SQUIRE)	♦ YES ATCO 7-99419/ATLANTIC			
57	60	61	4	YOU DON'T KNOW D.WASHBOURNE,P.HARDING,P.FOX.S.DRINKWATER (R.HILD)	SCARLETT & BLACK VIRGIN 7-99405			
58	44	30	17	00	WHITNEY HOUSTON ARISTA 1-9642			
59	39	24	19	CRAZY D.LORD (A.QUNTA, I.DAVIES, R.KRETSCHMER)	◆ ICEHOUSE CHRYSALIS 43156			
60	62	65	5	HOW CAN I FORGET YOU G.COLE (G.COLE)	◆ ELISA FIORILLO CHRYSALIS 43189			
61	47	37	18	FAITH G.MICHAEL (G.MICHAEL)	GEORGE MICHAEL COLUMBIA 38-07623			
62	67	69	5	SAVE YOUR LOVE NIVEN, LARDIE, KENDALL (RUSSELL, WILLIAMS)	◆ GREAT WHITE CAPITOL 44104			
63	75	80	3	HOT THING PRINCE (PRINCE) PASSLEY PARK	PRINCE 7-28288-B/WARNER BROS.			
64	48	36	16	THERE'S THE GIRL R.NEVISON (H.KNIGHT, N.WILSON)	♦ HEART CAPITOL 44089			
65	80		2	GIVE ME ALL YOUR LOVE M.STONE.K OLSEN (COVERDALE, SYKES)	WHITESNAKE GEFFEN 7-28103			
66	73	84	3	DON'T LOOK ANY FURTHER PWINGFIELD.THE KANE GANG (F.GOLDE, D.LAMBERT, D.HITCHINGS)	◆ THE KANE GANG CAPITOL 44115			
				HOT SHOT DEBUT	-			
<u>(67)</u>	NEV	V	1	D.ANDERLE (G.WEISS, B.THIELE)	LOUIS ARMSTRONG			
(68)	88		2	ELECTRIC BLUE D.LORD (I.DAVIES, J.OATES)	◆ ICEHOUSE CHRYSALIS 43201			
69	70	74	4	IT'S THE END OF THE WORLD AS WE KNOW IT (AND I FEEL FINE) SLITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. LR.S. 53220/MCA			
70	81	_	2		STEVE WINWOOD D 7-28122/WARNER BROS.			
(71)	79		2	M.WHITE (M.WHITE, W.VAUGHN, W.VAUGHN)	ARTH, WIND & FIRE COLUMBIA 38-07695			
(72)	90		2		ENRY LEE SUMMER SSOCIATED 4-07720/E.P.A.			
73	NEV	V	1	PROVE YOUR LOVE R WAKE (S.SWIRSKY, ROMAN)	◆ TAYLOR DAYNE ARISTA 1-9676			
74	66	53	18	J MELLENCAMP,D.GEHMAN (J.MELLENCAMP) MERCO	JGAR MELLENCAMP JRY 888 934-7/POLYGRAM			
75	64	52	21	DON'T YOU WANT ME B.EDWARDS (F.GOLDE, D.P.BRYANT, J.WATLEY)	◆ JODY WATLEY MCA 53162			
76	63	64	9		◆ DEPECHE MODE E 7-28189/WARNER BROS.			
77	78	83	3	YOU WILL KNOW S.WONDER (S.WONDER)	STEVIE WONDER MOTOWN 1919			
78	61	42	18	IS THIS LOVE M.STONE.K.OSEN (COVERDALE, SYKES)	◆ WHITESNAKE GEFFEN 7-28233			
79	69	43	21	SHAKE YOUR LOVE F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89187			
80	NEV	V	1	I WANT YOU SO BAD R.NEVISON (B.STEINBERG, T.KELLY)	HEART CAPITOL 44116			
(81)	NEV	V	1	FISHNET J.JAM.T.LEWIS (M.DAY, J.HARRIS,III, T.LEWIS)	♦ MORRIS DAY WARNER BROS. 7-28201			
82	68	51	22	CATCH ME (I'M FALLING) (FROM THE FILM "HIDING OUT") K-WILLIAMS.JR.K.SHORE (J STARLING, W.COOLER)	◆ PRETTY POISON VIRGIN 7-99416			
83	77	75	10	J.STONE (D.FOSTER, J.JACKSON, T.KEANE, K WAKEFIELD)	GLENN MEDEIROS AMHERST 317			
(84)	NEV	V	1	PAMELA G.MASSENBURG,B.PAYNE.TOTO (D.PAICH, J.WILLIAMS)	◆ TOTO COLUMBIA 38-07715			
85	74	81	5	COMING UP YOU ROCASEK (ROCASEK) EVER SINCE THE WORLD RECAN	THE CARS ELEKTRA 7-69432			
86	93		2	EVER SINCE THE WORLD BEGAN THOMAS, ISHAW (J.PETERIK, ESULLIVAN) COUNG PACK TO CALL (EPOM #1 ESS THAN ZEROW)	TOMMY SHAW ATLANTIC 7-89138			
(87)	NEV		1		◆ L.L. COOL J JAM 38-07679/COLUMBIA			
88	76	70	12		SLAND 7-99385/ATLANTIC			
89)	NEV		1		◆ PEPSI & SHIRLIE FOR 887 277-7/POLYGRAM			
90	71	55	18		♦ NEW ORDER T 7-28271/WARNER BROS.			
91)	NEV		1	ARE YOU SURE W.TURBITT (MLONG, M.BELL) PLANO IN THE DARK PRENIDA DUSSELL FEATURE	♦ SO EMI-MANHATTAN 50109			
(92)	NEV		1	PIANO IN THE DARK AFISCHERIBRUSSELL, JHULL (B.RUSSELL, J.HULL, S.CUTLER) PEASON TO LIVE	A&M 3003			
93	86	86	12		♦ KISS JRY 870 022-7/POLYGRAM			
94	89	93	3	M.POWELL, SIR GANT (L.DOZIER)	ON & REGINA BELLE ELEKTRA 7-69426			
95	72	54	10	I NEED A MAN D.ASTEWART (LENNOX, STEWART) THAT'S WHAT LOVE IS ALL ABOUT	◆ EURYTHMICS RCA 5361			
96	85	82	25	K.DIAMOND (M.BOLTON, E.KAZ)	MICHAEL BOLTON COLUMBIA 38-07322			
97	87	89	3	I HE MOTION OF LOVE JIOVINE (LASTON, MASTON, PRIZZO, J.STEVENSON) POWER OF LOVE	NE LOVES JEZEBEL GEFFEN 7-28183			
98	82	67	18	D.KERSHENBAUM (C.DEROUGE, G.MENDE, J.RUSH, M.APPLEGATE)	ATLANTIC 7-89191			
99	84	73	24		◆ STEVE WINWOOD D 7-28231/WARNER BROS.			
100	83	78	12	COVER'S LANE GEORGIO (GEORGIO)	♦ GEORGIO MOTOWN 1906			

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units.

TIFFANY I Saw Him Standing There (3:58) PRODUCER: George E. Tobin WRITERS: John Lennon, Paul McCartney PUBLISHER: Gil/Northern, BMI PUBLISHER: (MCA 53285

Older fans will remember the Fab Four original, and new fans should go out of their way to find that version; from the triple-platinum-plus debut

MARILYN MARTIN Possessive Love (4:14) PRODUCERS: Patrick Leonard, Michael Verdick WRITERS: Patrick Leonard, Madonna, Jai Winding PUBLISHERS: Johnny Yuma, BMI/WB/Bleu Disque/Web Girl/Dobbs, ASCAP Atlantic 7-89128

Vocalist may get the solo attention she deserves with a strong pop item co-written by Madonna; should once and for all break her out of the middle-of-the-road mold.

AGNETHA FALTSKOG & PETER CETERA AURITHA FALISAUG & PETER CETERA

I Wasn't The One (Who Said Goodbye) (4:06)
PRODUCER: Peter Cetera
WRITERS: Mark Mueller, Aaron Zigman
PUBLISHERS: Music Corp. of America/Zigmanian,
BMI
Attantic 7-89145

One-quarter of the Abba clan is back with a simple, melodious ballad duet featuring the complementary vocals

REMIRMENDED

JERRY HARRISON: CASUAL GODS Rev It Up (3:30)
PRODUCER: Jerry Harrison
WRITERS: J. Harrison, J. Sieger, E. Brooks
PUBLISHER: Construct, ASCAP
Sire 7-27977 (c/o Warner Bros.) (12-inch version also available, Sire 0-20897)

Talking Heads' Harrison could hit on his own with a down-tempo funk/rock track from "Casual Gods"; note the thorough 12-inch remix.

TAMI SHOW She's Only Twenty (4:07) PRODUCER: Mike Chapman WRITERS: Massey, Gawenda, Massey PUBLISHER: Makiki/Tami Show, ASCAP Chrysalis VS4-43146 (c/o CBS)

Despite name, show is actually a quartet: sincere rock pathos from debut is good but by no means new or innovative.

MIKE OLDFIELD Magic Touch (3:37)
PRODUCERS: Mike Oldfield, Geoffrey Dow
WRITER: Mike Oldfield
PUBLISHER: Virgin, ASCAP
Virgin 7-99402 (c/o Atlantic)

Max Bacon handles the vocal duties for instrumentalist Oldfield's first contemporary release in some time; delivery and sound may bring to mind

MEN WITHOUT HATS Moonbeam, Beam Me Up (5:49)

(3:49) PRODUCER: Zeus B. Held WRITER: Men Without Hats PUBLISHER: PolyGram, BMI Mercury 870 153-1 (c/o PolyGram) (12-inch single) Album's title track, "Pop Goes The World," did surprisingly well; just as

poppy and more frenetic is the act's sophomore single release.

BARDEAUX Magic Carpet Ride (3:30) DANDLAUA Magic Carpet Rule (3:30)
PRODUCER: Jon St. James
WRITERS: St. James, Smith
PUBLISHERS: French Llck/Bug, BMI
Synthicide/Enigma B-75016 (c/o Capitol) (12-inch
reviewed Nov. 28)

BUGGER WEST You Won't Be Wastin' Your Time TOU Won't Be Wastin (timing not listed)
PRODUCER: Doug Phillips
WRITER: Doug Phillips
PUBLISHER: Phillips Milk Of Music, BMI
Llist Records

Steady rock offering from producer/ songwriter/musician Phillips. Contact:

212-265-1776. NOVA EXPRESS Nightclubbing (3:25)

PRODUCERS: D. McKay, M. Bryan, J. Christopher WRITER: J. Christopher PUBLISHER: not listed Jam Bros. JB 713 (12-inch single) Aggressive, minimalist technorock. Contact: 215-467-2558.

HIFI I'd Rather Be Dancing (4:22) PRODUCER: Gary Lefkow WRITER: Gary Lefkowith PUBLISHER: Sotto, BMI Generic 42151

Quirky technopop that grows on you has been receiving some airplay. Contact: 203-438-9811.

BLACK

Plate

ROGER Thrill Seekers (3:57) PRODUCER: Roger Troutman WRITERS: Roger Troutman, Zapp Troutman PUBLISHERS: Troutman's Saja, BMI Reprise 7-27982 (c/o Warner Bros.) (12-inch version also available, Reprise 0-20866)

Danceable technogroove follow-up to the hit "I Want To Be Your Man" earned itself Hot Shot Debut status last week.

ROYALTY Romeo (4:32) PRODUCERS: David Lewis, Wayne Lewis WRITERS: David Lewis, Wayne Lewis PUBLISHERS: March Angel/Sam Cole. ASCAP/Smash Nash. BMI Warner Bros. 0-20844 (12-inch single)

Powerful new remix of this delicious pop track, originally released in November, gives these talented teen siblings another shot; from the forthcoming "Rich & Famous" album.

KOOL MOE DEE Wild. Wild West (4:10) RUUL MUE DEE WIIG, WIIG WEST (4:10)
PRODUCERS: M. DeWese. LaVaba Mallison, T. Riley,
Bryan "Chuck" New, Pete Q. Harris
WRITER: M. DeWese
PUBLISHER: Willesden. BMI
Jive 1086-7-J (c/o RCA) (12-inch version also
available, Jive 1086-1-JD)

There's the good, there's the bad, and then there's Moe Dee. Sinewy back beats and rhyme remain fully intact.

有E F D 開催主権[長]

NORMAN CONNORS FEATURING SPENCER

HARRISON | Am Your Melody (4:39) PRODUCER: Norman Connors WRITERS: J. Burvick, M. Meadows PUBLISHER: Valda/Sunsight/Boykin, BMI Capitol 8-44110

Multi-instrumentalist Connors is back with a soothing r&b ballad that reprises the feel of Lionel Richie's "Love Will Find A Way."

ROSE BROTHERS In The Mix (4:30) PRODUCERS: Rich Cason, Jimmy Lewis WRITER: Charles Richard Cason PUBLISHERS: Muscle Shoals Sound/Jalew, BMI Muscle Shoals Sound MSS-109

Late-night rhythmic pacing of this hallad, which features a Pendergrasslike delivery, is the Brothers' strongest chart contender in some time. Contact: 601-982-4522.

NEW KIDS ON THE BLOCK Please Don't Go Girl (3:59)

PRODUCER: Maurice Starr WRITER: M. Starr
PUBLISHER: Maurice Starr, ASCAP
Columbia 38-07700 (12-inch version also available,
Columbia 44-07569)

Meritorious teen-voiced ballad in the New Edition mold.

SAMANTHA FOX Naughty Girls (Need Love Too)

(A.10)
PRODUCER: Full Force
WRITER: Full Force
PUBLISHERS: Forceful/Willesden. BMI
Jive 1089-7-J (c/o RCA) (12-inch reviewed Feb. 6)

DAVY D Ohh Girl (4:30) PRODUCERS: David Reeves, Russell Simmons WRITERS: R. Paige, D. Reeves PUBLISHERS: Davy D/Def Jam, ASCAP Def Jam 38-07712 (c) C GBS) (12-inch version also available, Def Jam 44-07575)

Romantic plea over a subtle beatheavy track could catch at radio.

VANFESE THOMAS Heading In The Right Direction (3:50)
PRODUCERS: Ernie Poccia, Vanesse Thomas, Wayne

Warnecke WRITERS: G. Page, M. Punch PUBLISHER: J. Albert & Son, ASCAP Geffen 7-27984 (c/o Warner Bros.)

Enlivened performance on a seductive r&b ballad.

COOL C Down To The Grissle (3:23) PRODUCERS: Lawrence Goodman, Steady B

NEW AND NOTEWORTHY

AL B SURF! Nite And Day (4:00) AL B. SURE: MILE HIM DAY (4:00)
PRODUCER: Kyle West
WRITERS: Al B. Sure. Kyle West
PUBLISHERS: Al B. Sure! International/Key West
International/Across 110th Street, ASCAP
Warner Bros. 0-20782 (12-inch single)

Boston-born teen winner of Sony's Innovator Talent Search will be receiving quite a bit of attention when this selection hits the airwaves. Already pegged by Quincy Jones as one of the hottest young artists today, Sure! offers a languid, hypnotic, and spacious ballad that is well performed and produced. From the forthcoming "In Effect Mode" album; expect multiformat response to the song, which is destined to be on everyone's lips by spring thaw.

SEQUAL I'm Over You (4:25) PRODUCER: Michael Morejon WRITERS: A. Vollaro, M. Morejon PUBLISHER: Maya Maya, BMI Capitol V-15347 (12-inch single)

Female duo from Miami makes its label debut with an energetic technonumber. Act has been pegged as the next crossover sensation (a la Expose), and predictions may not be far off if strong, uncompromising dance material and meritorious performances like this are any indication of future releases.

KID FLASH Hot With Fire (3:50) PRODUCERS: David Eng, Vandy C.
WRITERS: S. Woods, D. Eng, V. Colter
PUBLISHER: Avant Garde, ASCAP
Tabu 429-07576 (c/o CBS) (12-inch single)

Even the major labels have started coming correct-new rap artist debuts "in effect" with a potent release that utilizes the basics from the Ohio Players' classic groove "Fire" in a tactful production.

SKIP EWING Your Memory Wins Again (3:05) PRODUCER: Jimmy Bowen, Skip Ewing WRITERS: Skip Ewing, Mike Geiger. Woody Mullis PUBLISHERS: Acuft-Rose/Milene, BMI/ASCAP MCA 53271

Upbeat arrangement with driving vocals from country newcomer. His is a voice that commands attention and is likely to get it.

WRITERS: W. McGlone, C. Roney PUBLISHER: Top Jam, BMI Hilltop Hustlers HTH-003 (12-inch single) Rhymer in the M.C. Shan style gets some aid from fellow Philly rapper Steady B.; also noteworthy is go-go-tempoed "C Is Cool." Contact: 215-

FUTURE We're Going To Party (5:40)
PRODUCERS: James Alexander, Mark Bynum
WRITERS: Willie Jefferson, John Jefferson
PUBLISHER: Houston Gold, BMI
Houston International HI-111 (12-inch single)

Gritty funk item has been slvlv garnering airplay. Contact: 713-946-7159.

HIROSHIMA 311 (3:13)
PRODUCER: Dan Kuramoto
WRITERS: D. Kuramoto, D. Quander
PUBLISHERS: Little Tiger/WB/DQ, ASCAP
Epic 34-07728 (c/o CBS) Graceful r&b/pop blend from "Go."

M.C. BOBBY JIMMY Lots Of Childen (4:00) PRODUCER: DJ Pooh WRITERS: R. Parr, DJ Pooh PUBLISHER: R.D. Parr, ASCAP Macola MRC 1063 (12-inch single)

Always tongue in cheek; object of Jimmy's satire is Audio Two's recent hit "Top Billin'." Contact: 213-469-5821.

B M O C. (BIG MAN ON CAMPUS) Play That Funk (4:10)

PRODUCER: Nile Rodgers WRITERS: Jon Shecter, Kevin Krakower PUBLISHER: Rat Sire 0-20832 (c/o Warner Bros.) (12-inch single)

Considering production by Rodgers and drum programs by M.C. Breeze, one would hope that this college "white boy" rap duo could live up to

its rhymes' titles; flip instrumental of "Guaranteed To Rock" is your best

COUNTRY

KENNY ROGERS The Factory (3:23) PRODUCER: Larry Butler WRITER: Bud McGuire PUBLISHERS: Butler's Bandits/April, ASCAP RCA 6832-7-R

The mixed blessing of hard, steady work is the theme here in a song that is melodic, slow paced, and reflective.

O'KANES One True Love (3:17) PRODUCERS: Kieran Kane, Jamie O'Hara WRITERS: Kieran Kane, Jamie O'Hara PUBLISHER: Cross Keys, ASCAP Columbia 38-07736

Nice harmonies fail to rescue this pedantic paean to solo love as it drags to a foregone conclusion.

REMINERED DEL

BARBARA MANDRELL Angels Love Bad Men

BARBARA MANDRELL Angels Love Bao Men (3:20)
PRODUCER: Tom Collins WRITERS: W. Jennings, R. Murrah PUBLISHERS: Tom Collins/Waylon Jennings, BMI EMI America 8-43042

Despite the appearance of selfconfessed nonoutlaw Waylon Jennings, an unsuccessful attempt to breathe life into the outmoded outlaw movement.

BECKY HORRS Jones On The Jukebox (2:56) PRODUCER: Richard Bennett WRITERS: Becky Hobbs, Don Goodman, Mack

Vickery
PUBLISHERS: Beckaroo/Lawyer's Daughter/MTM
Music Group/Guyasuta/Tree/Write Road, BMI
MTM B-72104 (c/o Capitol)

A fine, up-tempo weeper. Hobbs' troubled voice, undergirded by a moaning fiddle, prescribes the only antidote for a shattered country love

JEFF CHANCE So Far Not So Good (2:52) PRODUCER: Harold Shedd WRITER: E. Rowell PUBLISHERS: Multimuse/KIT/Sheddhouse, ASCAP Curb CRB-10596 (c/o MCA)

Although Chance's firm, assertive voice is clearly his own, the lyrics and production have the kind of power and directness that marked Merle Haggard's first hits. Laced with fiddle, steel, and the traditional thumpa-thump bass.

DANCE

REPORTER FOR

BRYAN FERRY Kiss & Tell (7:06) BRYAN FERRY MISS & Tell (7:06)
PRODUCERS: Patrick Leonard. Chester Kamen,
Bryan Ferry
WRITER: Bryan Ferry
PUBLISHER: Virgin-Nymph. BMI
Reprise 0-20841 (c/o Warner Bros.) (12-inch
single; 7-inch reviewed Feb. 20)

MANTRONIX Simple Simon (You Gotta Regard)

(4:00)
PRODUCER: Mantronik
WRITERS: Mantronik, M.C. Tee
PUBLISHERS: Colgems-EMI/Mantronik, ASCAP
Capitol V-15362 (12-inch single)

Hard-edged rhyme with a hypnotic backing is much more accessible than the act's major-label-debut release.

ADEVA In And Out Of My Life (5:15) PRODUCER: Mike Cameron
WRITERS: T. Jackson, D. Parkin, P. Daniels
PUBLISHERS: Andi-Girl/Smackin'. BMI
Easy Street EZS-7536 (12-inch single)

Underground feel combined with a slight r&b hook; only sore point is poor pressing. Contact: 212-254-7979.

BROWNMARK Next Time (5:48) PRODUCER: Brownmark
WRITER: Brownmark
WRITER: Brownmark
PUBLISHERS: Jobete/Mazarati, ASCAP
Motown 4601 (12-inch single;
7-inch reviewed Jan. 23) TAZ Forever Yours (7:40)
PRODUCER: AI Mack
WRITERS: A. Mack, A. Straus
PUBLISHERS: Protoons/Soy Sauce. ASCAP
Profile PRO-7185 (12-inch single)

Uninspired female-sung technotrack. Contact: 212-529-2600.

CORINA Out Of Control (7:57) PRODUCER: Carlos Berrios
WRITERS: C. Berrios, Corina, F. Bones
PUBLISHER: Cutting Records, ASCAP
Cutting CR-217 (12-inch single)

Spacy, Latin-influenced dance number. Contact: 212-569-4589.

Contact: 818-889-9022.

+ 1 Nevermore (7:35) PRODUCER: Harpo WRITER: Thoth PUBLISHER: Colgems-EMI, ASCAP JCI & Associated JCO-9006 (12-inch single) Assured, Euro-influenced technopop.

EXTREEM Dancing All Night (8:08) PRODUCER: Thomas Turner
WRITERS: T. Bigh, Yuko Matsuo
PUBLISHERS: Grand H/ORS Productions/Intersong
RBI ST-12001 (12-inch single)

Thump! Thump! German trio's booming bass and drum make this new wavey ditty (James White meets Trio) a treat. Contact: 212-243-4800.

KONK Machine (4:06) PRODUCERS: G. Love Jay, S. Dawson WRITERS: G. Love Jay, S. Dawson PUBLISHER: not listed Dog Brothers 003 (12-inch single)

Band that brought you the club classic "Your Life" ages ago returns in fine form. Contact: 212-475-1351.

LYSDEXIC Checking Gaskets (timing not listed) PRODUCER: Dan Hoyt
WRITER: Dan Hoyt
PUBLISHER: Vital Music
Vital Music TR-520827 (12-inch single)

New Yorker Hoyt has been garnering a bit of attention due to this Fad Gadget/Nitzer Ebb-like technotrack; even better is its flip, "Overload." Contact: 212-260-7922.

SYLVESTER Dance (Disco Heat) (8:01) PRODUCERS: Harvey Fuqua, Sylvester WRITERS: Robinson, Orsborn PUBLISHER: Jobete, ASCAP Fantasy D-297 (12-inch single)

An extended "Ultimix" of the disco classic. Contact: 800-549-2500.

AC

Picto

BASIA Time & Tide (4:00) PRODUCERS: Basia, Danny White WRITERS: B, Tretrzelewska, D. White PUBLISHER: Cornevon, BMI Epic 34-07730

From her critically acclaimed project of the same name comes the single that could introduce Ms. T. to a broader audience; album performed rather well at contemporary jazz

BARRY MANILOW WITH KID CREOLE & THE COCONUTS Hey Mambo (2:52) PRODUCERS: Barry Manilow, Eddie Arkin, Emilio & PRODUCERS: Barry Manilow, Eddie Arkin, Emil the Jerks WRITERS: Manilow, Kelly, Sussman, Feldman PUBLISHERS: Townsway/Appoggiatura/Camp, BMI/Denise Barry, ASCAP Arista AS1-9666

With the Kid & crew on hand-coproduced by the Miami Sound Machine—Manilow heads back to the "Copacabana" doin' that "Conga."

PICKS: New releases with the greatest chart

potential.

RECOMMENDED: Records with potential for

significant chart action.
NEW & NOTEWORTHY: Highlights new and

New & NOLEWORTHI. Inglinging liew and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Send copies to Bill Colernal, Bindowl 1, 139 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

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HOT 100. SINGLES.

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THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled fr and one-sto PRODUCER (SONGWRITER)	om a national sample of retail store op sales reports and radio playlists. ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1) 4	12	7	FATHER FIGURE G.MICHAEL (G.MICHAEL)	★ NO. 1 ★ ★ 1 week at No. One ◆ GEORGE MICHAEL COLUMBIA 3B-07682
2	2	5	12	WHAT HAVE I DONE TO DESERVE S.HAGUE (TENNANT, LOWE, WILLIS)	THE RESERVE THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO I
3) 7	10	11	SHE'S LIKE THE WIND MILLOYD (P.SWAYZE, S.WIDELITZ)	◆ PATRICK SWAYZE (FEATURING WENDY FRASER) RCA 5363
4	8	11	11	NEVER GONNA GIVE YOU UP STOCK, AITKEN, WATERMAN (STOCK, AITKEN.	♦ RICK ASTLEY
5	5	4	17	HUNGRY EYES (FROM "DIRTY D E.CARMEN (F.PREVITE, J.DENICOLA)	ANCING") ♦ ERIC CARMEN
6	1	2	14	SEASONS CHANGE LA.MARTINEE (LA.MARTINEE)	RCA 5315 ◆ EXPOSE
7	6	-8	13	SAY YOU WILL M.JONES, F.FILIPETTI (M.JONES, L.GRAMM)	ARISTA 1-9640 ♦ FOREIGNER
8	12	18	7	I GET WEAK R.NOWELS (D.WARREN)	ATLANTIC 7-89169 ◆ BELINDA CARLISLE
9	9	9	16	DON'T SHED A TEAR	MCA 53242 ◆ PAUL CARRACK
(10)	11	16	15	C.NEIL (E.SCHWARTZ, R.FRIEDMAN) CAN'T STAY AWAY FROM YOU	CHRYSALIS 43164 ◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE
11	3	1	14	EMILIO AND THE JERKS (G.M.ESTEFAN) COULD'VE BEEN	EPIC 34-07641/E,P.A. TIFFANY
(12)	18	23	7	G.E.TOBIN (L.BLAISCH) JUST LIKE PARADISE	MCA 53231 ◆ DAVID LEE ROTH
13	13	17	14	D.L.ROTH (D.L.ROTH, B.TUGGLE) PUMP UP THE VOLUME	WARNER BROS. 7-28119 ◆ M/A/R/R/S
(14)	-		-	M.YOUNG (S.YOUNG, M.YOUNG) I FOUND SOMEONE	4TH & B'WAY 7452
(15)	16	19	15	M.BOLTON (M.BOLTON, M.MANGOLD) ENDLESS SUMMER NIGHTS	GEFFEN 7-28191
<u> </u>	20	26	6	H.GATICA (R.MARX)	◆ RICHARD MARX EMI-MANHATTAN 50113
16	10	3	16	R.TROUTMAN (L.TROUTMAN)	◆ ROGER REPRISE 7-28229
(17)	27	36	4	MAN IN THE MIRROR Q.JONES (S.GARRETT, G.BALLARD)	◆ MICHAEL JACKSON EPIC 34-07668/E.P.A.
18	24	33	5	OUT OF THE BLUE ZARR,D.GIBSON (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89129
19	22	27	8	R.CALLOWAY, V.CALLOWAY (R.CALLOWAY)	◆ GLADYS KNIGHT & THE PIPS MCA 53210
20	26	34	7	I WANT HER K.SWEAT (K.SWEAT, T.RILEY)	KEITH SWEAT VINTERTAINMENT 7-69431/ELEKTRA
21	14	6	19	NEED YOU TONIGHT C.THOMAS (A.FARRISS, M.HUTCHENCE)	♦ INXS ATLANTIC 7-89188
22	25	31	7	BE STILL MY BEATING HEART N.DORFSMAN.STING (STING)	♦ STING A&M 2992
23	19	21	15	PUSH IT H.LUV BUG (H.AZOR)	♦ SALT-N-PEPA NEXT PLATEAU 3.15
24)	28	35	6	HYSTERIA R.J.LANGE (CLARK, COLLEN, ELLIOTT, LANGE,	▲ DEF LEDDARD
(25)		-		★★★PO (SITTIN' ON) THE DOCK OF THE	WER PICK/SALES***
	31	37	6	J.CAIN (O.REDDING, S.CROPPER) HAZY SHADE OF WINTER	COŁUMBIA 38-07680
26	15	7	16	BANGLES,B.DRESCHER,D.WHITE (P.SIMON) BECAUSE OF YOU	♦ BANGLES DEF JAM 38-07630/COLUMBIA
(27)	29	30	14	R.C.LIVELLES,LITTLE LOU VEGA (D.COLE) ROCKET 2 U	THE COVER GIRLS FEVER 1914/SUTRA
28	32	40	6	B.NUNN (B.NUNN)	♦ THE JETS MCA 53254
29	35	49	3	GET OUTTA MY DREAMS, GET IN R.J.LANGE (LANGE, B.OCEAN)	
30	17	14	14	EVERYWHERE L.BUCKINGHAM,R.DASHUT (C.MCVIE)	JIVE 1-9678/ARISTA FLEETWOOD MAC
(31)	34	42	11	TWILIGHT WORLD	WARNER BROS. 7-28143 ◆ SWING OUT SISTER
32	23	15	17	P.S.O'DUFFY (SWING OUT SISTER) I LIVE FOR YOUR LOVE	MERCURY 888 484-7/POLYGRAM ♦ NATALIE COLE
(33)	42	50	5	D.LAMBERT (RESWICK, WERFEL, RICH) GIRLFRIEND	EMI-MANHATTAN 50094 ◆ PEBBLES
(34)	44	58	4	L.A.REID.BABYFACE (L.A., BABYFACE) WHEN WE WAS FAB	MGA 53185 ◆ GEORGE HARRISON
(35)	45			JLYNNE,G.HARRISON (G.HARRISON, JLYNNE) CHECK IT OUT	DARK HORSE 7-28131/WARNER BROS. DOWN COUGAR MELLENCAMP
(36)		53	4	J.MELLENCAMP, D.GEHMAN (J.MELLENCAMP) SOME KIND OF LOVER	MERCURY 870 126-7/POLYGRAM
	47	57	5	A.CYMONE, DAVID Z. (A.CYMONE, J.WATLEY) TUNNEL OF LOVE	♦ JODY WATLEY MCA 53235
37	21	13	13	B.SPRINGSTEEN.J.LANDAU,C.PLOTKIN (B.SPRINDEVIL INSIDE	
38	50	65	3	C.THOMAS (A.FARRISS, M.HUTCHENCE) ANGEL	ATLANTIC 7-89144
39	48	54	5	B.FAIRBAIRN (TYLER, CHILD) WISHING WELL	◆ AEROSMITH GEFFEN 7-28249
40	46	51	7	M.WARE,T.T.D'ARBY (T.T.D'ARBY, S OLIVER)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07675
(41)	49	52	4	ROCK OF LIFE K.OLSEN.R.SPRINGFIELD (R.SPRINGFIELD)	♦ RICK SPRINGFIELD RCA 6853
42	30	20	18	POP GOES THE WORLD Z.HELD,MEN WITHOUT HATS (MEN WITHOUT H	
43	33	32	11	853-5937 E.THORNGREN,G.TILBROOK (C.DIFFORD, G.TILE	
44	40	41	10	LIVE MY LIFE (FROM THE FILM "H P.FOX.J.ROBIE (A.WILLIS, D.SEMBELLO)	
45	43	46	12	NEVER THOUGHT (THAT I COULD H.MEDRESS, J.CAPEK (D.HILL)	DLOVE)
46	39	28	21	TELL IT TO MY HEART R.WAKE (S.SWIRSKY, E.GOLD)	◆ TAYLOR DAYNE ARISTA 1-9612
(47)	NEV	/	,	WHERE DO BROKEN HEARTS GO	OT SHOT DEBUT * * * WHITNEY HOUSTON
47)			1	N.M.WALDEN (WILDHORN, JACKSON) NEVER KNEW LOVE LIKE THIS	◆ ALEXANDER O'NEAL FEATURING CHERRELLE
=	52	59	6	J.JAM.T.LEWIS (J.HARRIS,III, T.LEWIS) YOU DON'T KNOW	TABU 4-07646/E.P.A.
<u>(49)</u>	57	60	5	D.WASHBOURNE,P.HARDING,P.FOX,S.DRINKWAT	FER (R.HILD) ♦ SCARLETT & BLACK VIRGIN 7-99405

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	41	29	17	CANDLE IN THE WIND G.DUDGEON (E.JOHN, B.TAUPIN)	◆ ELTON JOHN MCA 53196
51	36	25	19	GOT MY MIND SET ON YOU JLYNNE,G.HARRISON (R.CLARK)	◆ GEORGE HARRISON DARK HORSE 7-281 78/WARNER BROS.
52	37	24	15	THE WAY YOU MAKE ME FEEL Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07645/E.P.A.
53	51	56	5	NEVER CAN SAY GOODBYE SHAGUE (C.DAVIS)	◆ THE COMMUNARDS MCA 53224
54	54	55	6	ALL I WANT IS YOU JBOYLAN (SIMON, GOLDMARK, BRACKMAN)	◆ CARLY SIMON
55	38	22	16	I COULD NEVER TAKE THE PLACE OF YOUR MAN	ARISTA 1-9653 ◆ PRINCE
56) NE	w >	1	I SAW HIM STANDING THERE G.E. TOBIN (LLENNON, P.MCCARTNEY)	PAISLEY PARK 7-28288-A/WARNER BROS. TIFFANY
57	62	67	6	SAVE YOUR LOVE NIVENLARDIE.HENDALL (RUSSELL, WILLIAMS)	MCA 53285 ◆ GREAT WHITE
58	67	_	2	WHAT A WONDERFUL WORLD D.ANDERLE, B. THIELE (G. WEISS, B. THIELE)	◆ LOUIS ARMSTRONG
59	68	88	3	ELECTRIC BLUE DLORD (IDAVIES, JOATES)	A&M 3010 ◆ ICEHOUSE
60	73	-	2	PROVE YOUR LOVE	CHRYSALIS 43201 ◆ TAYLOR DAYNE
61	65	80	3	R.WAKE (S.SWIRSKY, ROMAN) GIVE ME ALL YOUR LOVE	WHITESNAKE
62	72	90	3	M.STONE.K.OLSEN (COVERDALE, SYKES) I WISH I HAD A GIRL	GEFFEN 7-28103 ◆ HENRY LEE SUMMER
63	63	75	4	M.FRONDELLI (H.L.SUMMER) HOT THING	CBS ASSOCIATED 4-07720/E.P.A. PRINCE
64	NE		1	PRINCE (PRINCE) ONE STEP UP	PAISLEY PARK 7-28288-B/WARNER BROS. BRUCE SPRINGSTEEN
65	84			B.SPRINGSTEEN,JLANDAU,C.PLOTKIN (B.SPRINGSTEEN) PAMELA	COLUMBIA 38-07726 ◆ TOTO
66	66	73	4	G.MASSENBURG.B.PAYNE,TOTO (D.PAICH, J.WILLIAMS) DON'T LOOK ANY FURTHER	COLUMBIA 38-07715 ◆ THE KANE GANG
67	70	81	3	P.WINGFIELD.THE KANE GANG (F.GOLDE, D.LAMBERT, D.HITCHINGS) TALKING BACK TO THE NIGHT	CAPITOL 44115 STEVE WINWOOD
68		oī		S.WINWOOD, TLORD-ALGE (S.WINWOOD, W.JENNINGS) I WANT YOU SO BAD	ISLAND 7-28122/WARNER BROS.
-	80		2	R.NEVISON (B.STEINBERG, T.KELLY) THINKING OF YOU	◆ HEART CAPITOL 44116
69	71	79	3	M.WHITE (M.WHITE, W.VAUGHN, W.VAUGHN) FISHNET	◆ EARTH, WIND & FIRE COLUMBIA 38-07695
(70)	81		2	J.JAM,T.LEWIS (M.DAY, J.HARRIS,III, T.LEWIS) HOW CAN I FORGET YOU	♦ MORRIS DAY WARNER BROS. 7-28201
71	60	62		ARE YOU SURE	◆ ELISA FIORILLO CHRYSALIS 43189
72	91	_	2	W.TURBITT (M.LONG, M.BELL)	♦ SO EMI-MANHATTAN 50109
(73)	87	_	2	GOING BACK TO CALI (FROM "LESS THAN ZERO") RRUBIN (RRUBIN, J.T.SMITH)	◆ L.L. COOL J DEF JAM 38-07679/COLUMBIA
74	56	43	11	RHYTHM OF LOVE YES.TRABIN.PDEVILLIERS,T.HORN (KAYE, RABIN, ANDERSON, SQUIRE)	♦ YES ATCO 7-99419/ATLANTIC
75	59	39	20	DLORD (A.QUNTA, LDAVIES, R.KRETSCHMER)	◆ ICEHOUSE CHRYSALIS 43156
76	58	44	18	SO EMOTIONAL N.M.WALDEN (B.S.TEINBERG, KELLY)	◆ WHITNEY HOUSTON ARISTA 1-9642
77	53	38	17_	HONESTLY S.GALFAS,M.SWEET,R.SWEET,O.FOX (M.SWEET)	♦ STRYPER ENIGMA 75009
78	61	47	19	FAITH G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07623
79	69	70	5	IT'S THE END OF THE WORLD AS WE KNOW IT (AND SLITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)	I.R.S. 53220/MCA
(80)	92		2	A.FISCHER,B.RUSSELL,J.HULL (B.RUSSELL, J.HULL, S.CUTLER)	SSELL FEATURING JOE ESPOSITO
81	64	48	17	THERE'S THE GIRL R.NEVISON (H.KNIGHT, N.WILSON)	♦ HEART CAPITOL 44089
(82)	89	_	2	ALL RIGHT NOW G.LANGHAM (P.RODGERS, A FRASER)	◆ PEPSI & SHIRLIE POLYDOR 887 277-7/POLYGRAM
83	86	93	3	EVER SINCE THE WORLD BEGAN T.THOMAS,T.SHAW (J.PETERIK, F.SULLIVAN)	TOMMY SHAW ATLANTIC 7-89138
84	55	45	12	H.MEDRESS (A.CASSELL)	EXTER & HIS BANSHEES OF BLUE RCA 5357
85	NEW	/▶	1	DON'T MAKE A FOOL OF YOURSELF J.ST.JAMES (HAHN, ST.JAMES, SWAIN)	◆ STACEY O ATLANTIC 7-89135
86	NEW	/	1	TWO OCCASIONS L.A.,BABYFACE (BABYFACE, DEE, JOHNSON)	◆ THE DEELE SOLAR 70015
87)	NEW	/▶	1	SAVIN' MYSELF V.DEGIORGIO (D.LODGE)	ERIA FACHIN CRITIQUE 7:99356/ATLANTIC
88	NEW	/▶	1	WAIT M.WAGENER (V.BRATTA, M.TRAMP)	◆ WHITE LION ATLANTIC 7-89126
89	NEW	/	1	WINTER GAMES D.FOSTER (D.FOSTER)	◆ DAVID FOSTER ATLANTIC 7-89140
90	NEW	/▶	1	NAUGHTY GIRLS (NEED LOVE TOO) FULL FORCE (FULL FORCE)	SAMANTHA FOX JIVE 1089/RCA
91	74	66	19	CHERRY BOMB J.MELLENCAMP, D.GEHMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP MERCURY 888 934-7/POLYGRAM
92	77	78	4	YOU WILL KNOW S.WONDER (S.WONDER)	STEVIE WONDER MOTOWN 1919
93	NEW		1	MAGIC CARPET RIDE J.ST.JAMES (ST.JAMES, A.SMITH)	♦ BARDEUX ENIGMA 060
94	75	64	22	DON'T YOU WANT ME B.EDWARDS (F.GOLDE, D.P.BRYANT, J.WATLEY)	♦ JODY WATLEY MCA 53162
95	NEW		1	KISS AND TELL P.LEONARD,C.KAMEN,B.FERRY (B.FERRY)	◆ BRYAN FERRY REPRISE 7-28117
96	76	63	10	NEVER LET ME DOWN AGAIN DEPECHE MODE.D.BASCOMBE (M.L.GORE)	◆ DEPECHE MODE SIRE 7-28189/WARNER BROS.
97	83	77	11	LONELY WON'T LEAVE ME ALONE J.STONE (D.FOSTER. J.JACKSON. T.KEANE. K.WAKEFIELD)	◆ GLENN MEDEIROS AMHERST 317
98	78	61	19	IS THIS LOVE M.STONE.K.OLSEN (COVERDALE, SYKES)	♦ WHITESNAKE GEFFEN 7-28233
99	82	68	23	CATCH ME (I'M FALLING) (FROM THE FILM "HIDING KWILLIAMS.JR.,K.SHORE (J.STARLING, W.COOLER)	
100	79	69	22	SHAKE YOUR LOVE F.ZARR (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89187
					ATLANTIC /-8918/

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. RIAA certification for sales of 2 million units.

BRUCE SPRINGSTEEN One Step Up (4:21)
PRODUCERS: Bruce Springsteen, Jon Landau, Chuck
Plotkin Plotkin
WRITER: B. Springsteen
PUBLISHER: Bruce Springsteen, ASCAP
Columbia 38-07726

Yet another excellent item from the Boss; one of last week's highest debuts.

FURNTHMICS

You Have Placed A Chill In My Heart (3:50) PRODUCER: David A. Stewart WRITERS: Lennox, Stewart PUBLISHERS: BMG/Arista, ASCAP RCA 7615-7-R

Second release from the duo's latest effort is engaging, punchy, and danceable pop with an r&b groove; Lennox radiates.

ROBERT PALMER Sweet Lies (3:05)

PRODUCER: Robert Palmer WRITERS: Robert Palmer, Frank Blair, Dony Wynn PUBLISHERS: Island/Bungalow N.V./Ackee, ASCAP Island 7-99377 (c/o Atlantic)

Charismatic and charming piece is Palmer's last work for the label; title selection lifted from the forthcoming film soundtrack.

NOEL Like A Child (3:31)

PRODUCERS: "Little" Louie Vega. Roman Ricardo WRITERS: N. Pagan, M. Kessler, R. Ricardo PUBLISHERS: Maz Appeal/April/Noel Pagan/Ackee,

ASCAP
4th & B'way BWAY-7458 (12-inch version also available, 4th & B'way BWAY-458)

"Silent Morning" stayed on the charts for weeks after its sucessful club run; artist familiarity and more polished material should score well. Contact: 212-995-7800

LISA LISA & CULT JAM Everything Will B-Fine

(4:15)
PRODUCER: Full Force
WRITER: Full Force
PUBLISHERS: Forceful/Willesden/My!My!/Careers, Columbia 38-07737 (12-inch version also available Columbia 44-07584)

From the platinum "Spanish Fly" comes a dance item recalling the act's "I Wonder If I Take You Home" days.

LOS LOBOS One Time One Night (3:56) PRODUCERS: T Bone Burnett, Los Lobos WRITERS: David Hildago, Louis Perez PUBLISHERS: Davince/No K.O./Bug, BMI Slash 7-28464 (c/o Warner Bros.)

We're sure hoping that the group doesn't need cover versions and movie soundtracks to remain in the public eye; roots-flavored rock track is from the act's fine "By The Light Of The Moon."

JOE COCKER Two Wrongs (4:01) PRODUCER: Charlie Midnight
WRITERS: E. Schwartz, D. Bendeth
PUBLISHERS: Blackwood/High Frontier/Hallclay/Red
Admiral, PROCAN/BMI
Capitol B-44101

Very satisfying highlight of Cocker's rich performance in a thorough pop/rock setting.

MIDNIGHT OIL Beds Are Burning (4:14) PRODUCERS: Warne Livesy, Midnight Oil
WRITER: Midnight Oil
PUBLISHERS: Sprint, APRA/Warner-Tamerlane, BMI
Columbia 38-07433

Favorite Australian act has been receiving massive suport at the album rock level with this savory and sinuous rock track; could be the band's sleeper pop hit.

ECHO & THE BUNNYMEN

Bedbugs And Ballyhoo (3:28)
PRODUCER: Laurie Latham
WRITERS: Sergeant. McCulloch. Pattinson, De Freitas
PUBLISHERS: Warner Bros./Zoo/WB. ASCAP
Sire 7-28113 (c/o Warner Bros.) (12-inch reviewed
Feb. 13)

ALARM Presence Of Love (4:01) PRODUCERS: John Porter, Alarm WRITERS: MacDonald, Peters PUBLISHER: Illegal, BMI I.R.S. 53259 (c/o MCA) "Rain In The Summertime" should have been a big pop hit; programmers can still set off the Alarm by playing this wistful rock track.

NICK LOWE Lovers Jamboree (3:37) PRODUCER: Dave Edmunds WRITERS: N. Lowe, P. Carrack PUBLISHERS: Plangent Visions, ASCAP Columbia 38-07734

First from Lowe's seventh Columbia album reunites him with former Rockpile member Edmunds.

ROBYN HITCHCOCK & THE EGYPTIANS

Palloon Man (3:32)
PRODUCERS: Hitchcock, Metcalfe, Windsor, Collier WRITER: Robyn Hitchcock
PUBLISHER: Two Crabs, PRS
A&M AM-3023

Highly heralded U.K. artist and his band make major label debut by proving Hitchcock's penchant for writing great pop songs.

CELLARFUL OF NOISE Samantha (What You Gonna Do?) (3:27) PRODUCER: Mark Avsec WRITER: M. Avsec WRITER: M. Avsec PUBLISHERS: Avsec/Mike & Jules, ASCAP C8S Associated ZS4-07731

Catchy technorock narrative from Avsec and rock veteran Donnie Iris.

HUE & CRY | Refuse (3:35) PRODUCER: Pete Smith WRITERS: P. Kane, G. Kane PUBLISHER: Chappell, ASCAP Virgin 7-99358 (c/o Atlantic) Finely polished Europop.

FASTER PUSSYCAT Babylon (3:14) PRODUCER: Ric Browde WRITERS: T. Downe, G. Steele PUBLISHER: Gypsy Fetish, ASCAP Elektra 7-69413

West Coast glam rockers tear through a rip-roaring and feisty hard rock release.

ROXANNE Play That Funky Music (5:15) PRODUCER: Geoff Workman WRITER: R. Parissi PUBLISHERS: RWP/Bema, ASCAP Scotti Brothers ZS4-07724 (12-inch version also available, Scotti Brothers ZAS-01004)

Nothing more than average reinterpretation of the old Wild Cherry classic.

CRAZY 8'S Luv'll Find You (4:57) PRODUCER: not listed WRITERS: Duncan, Regan PUBLISHER: Krazed, ASCAP Red Rum C85-4013

Oregon seven-piece cult fave unleashes very first vinyl single; energetic, abrasively subtle pop; lots o' fun. Contact: 503-228-6616

MERRY CLAYTON Yes (3:04) PRODUCER: Michael Lloyd WRITERS: T. Fryer. N. Cavanaugh, T. Graf PUBLISHER: Hands Down, ASCAP RCA 6989-7-R (12-inch version also available, RCA 6989-1-RO)

Pointer Sisters-ish pop track from the

VINCENT ST. MARTIN & GLASSEYE Pauline

(3:36)
PRODUCERS: Charles Greene, Brian Stone WRITER: R. Sabino
PUBLISHERS: Wood'n/Stone & Greene, BMI
Atlantic 7-89133

"Dirty Dancing" soundtrack.

A much more easily digestible pop number than the previously released Beatles cover.

BLACK

JEAN CARNE Ain't No Way (4:49) JEAN CARNE AIn't No Way (4:49)
PRODUCER: Nick Martinelli
WRITERS: Aretha Franklin, Carolyn Franklin
PUBLISHERS: Cotillion/14th Hour, BMI
Dmni/Atlantic 7-89116 (12-inch version also
available, Omni/Atlantic 0-86594)

Bravura soul delivery of the classic Franklin ballad; superb production makes this offering from the forthcoming album a programming

KASHIF Love Me All Over (4:26) PRODUCER: Kashif WRITERS: Kashif, Phillanganes PUBLISHERS: Music Corp. Of America/Kashif, BMI/King Arthur, ASCAP Arista AS1-9680

NEW AND NOTEWORTHY

TIMES TWO Strange But True (6:49) Gardner Cole
WRITERS: Shanti, Gardner Cole
PUBLISHERS: Maximum Media, ASCAP/WarnerTamerlane/Sizzling Blue, BMI
Reprise 0-20853 (c/o Warner Bros.)
(12-inch single)

The two in question are Shanti Jones and Johnny Dollar, young, fashionable, and attractive gentlemen from the West Coast who deliver infectious, dance-oriented pop that could stir a warranted reaction.

GEOFFREY WILLIAMS There's A Need in Me

(3:42)
PRODUCER: Andi Langhurst
WRITERS: Simon Stirling, Geoffrey Williams
PUBLISHER: Hidden Pun, BMI
Atlantic 7-89122

Twenty-four-year-old is West Indian born and London bred; vocalist offers a non-influenced mid-tempo r&b "Heroes, Spies And Gypsies," which may bring to mind the commercial sound of Billy Ocean.

DAN REED NETWORK Ritual (3:41) PRODUCER: Bruce Fairbairn
WRITER: D. Reed
PUBLISHERS: Mind & Body/PolyGram, ASCAP
Mercury 870 183-7 (c/o PolyGram)

Quartet has emerged from the Northwest club circuit to offer a single of hard, stomping pop/rock with a funky edge; Producer Fairbairn (Bon Jovi, Aerosmith) provides the polish.

Simple and supple romantic selection from "Love Changes" wins with both its endearing melody and passionate vocal styling.

ST. PAUL Intimacy (5:33)
PRODUCERS: St. Paul. Ricky P.
WRITERS: St. Paul. Patty Peters
PUBLISHER: Petersong. ASCAP
MCA 23836 (12-inch single)

Deserving artist should be blessed with a hit; lovely midtempo r&b track moves steadily with style.

SUAVE My Girl (3:54) PRODUCER: Suave
WRITERS: W. Robinson, R. White
PUBLISHER: Jobete, ASCAP
Capitol B-44124 (12-inch version also available,
Capitol V-15366)

Young new vocalist could find chart success with his beat-heavy. Club Nouveau-style Motown remake.

E.U. Da' Butt (3:54) PRODUCER: M. Miller
WRITERS: Marcus Miller, Mark Stevens
PUBLISHERS: MCA/Sunset Burgandy/Toosie, ASCAP
BMI-Manhattan B-50115 (c/o Capitol) (12-inch
version also available, EMI-Manhattan V-56083)

Good to go-go! First release from the soundtrack to Spike Lee's film "School Daze" may finally break the go-go style in a commercially big way.

GERALD ALBRIGHT New Girl On The Block (3:59)

(3:59)
PRODUCER: Gerald Albright
WRITERS: Glynis Albright, Gerald Albright
PUBLISHER: SMA, ASCAP
Atlantic 7-89117

Saxaphonist follows his hit "So Amazing" with an easy-tempoed r&b number featuring a tender vocal performance.

MC LYTE 10% Dis (5:00) PRODUCER: Audio Two WRITERS: MC Lyte, Emcee Milk Dee, DJ Gizmo PUBLISHER: First Priority, BMI First Priority Music 7-99354 (c/o Atlantic) Hot damn! One of the finest female rappers to emerge on the scene takes rival Antoinette and her attitude to

the cleaners.

WELL RED Honey (3:38)
PRODUCERS: Richie Stevens, Lorenzo Hall, Walter
Turbitt

WRITERS: Stevens, Hall PUBLISHER: Virgin, ASCAP Virgin 7-99359 (12-inch version also available, Virgin 0-96707)

Remixed from the duo's debut album; now has a generous r&b/house flow.

MASTERS OF CEREMONY The Master Move

MASTERS OF CEREMONT THE Masses (4:24)
PRODUCER: Maxwell Dixon
WRITERS: T. Dixon, M. Dixon, D. Barron
PUBLISHER: Strong City, ASCAP
4th & B'way BWAY-453 (12-inch single)

From the band that made you feel 'Sexy'' comes a soul-stirring new rhyme featuring a reggae "toaster." Contact: 212-995-7800

We Never Called It Love (Duet With Karyn White) (3:58)

(3:58)
PRODUCER: Tom Keane
WRITERS: T. Keane, D. Foster, M. Himelstein
PUBLISHERS: Music Corp. Of America, BMI/Young
Millionaires Club/Avodah/Foster Frees, ASCAP
Columbia 38-07738

Touching and rather dramatic slow

JEAN ALBERT RENAUD The Way You Look At Me (3:58) PRODUCER: Jean Albert Renaud WRITER: Jean Albert Renaud PUBLISHER: Jean Albert Renaud, BMI Vision Quest VQS 91586

Meritorious romantic slow number with a slinky groove. Contact: 914-358-

MISSION Lover For Life (4:00)
PRODUCER: Donald Robinson
WRITER: D. Robinson
PUBLISHERS: Feel The Beat/Stone Diamond, BMI
Columbia 38-07742 (12-inch version also available,
Columbia 44-07586)

WORLD REKNOWN FEATURING "V-CONTROL"

It's Bump'n (3:46)
PRODUCER: Vince Hunter
WRITER: Vince Hunter
VUBLISHER: Devastar, ASCAP
Daveron DA-96802 (12-inch single)

Sparse r&b ballad

Offbeat and down-tempo rhyme that really works well—worth a listen. Contact: 212-323-7931.

DEREK B Get Down (5:40) PRODUCERS: Derek Boland, Simon Harris WRITER: Boland PUBLISHER: Protoons, ASCAP Profile PRO-7170 (12-inch single)

U.K. rapper rhymes to a marching bass line. Contact: 212-529-2600.

COUNTRY

RONNIE MILSAP & MIKE REID Old Folks (4:02) PRODUCERS: Rob Galbraith, Ronnie Milsap WRITER: Mike Reid PUBLISHER: Lodge Hall, ASCAP RCA 6896-7-RAA

The brittle, delicate melody and slow delivery fit the song's subject perfectly. Lyrics are sensitive without being excessively sentimental.

KATHY MATTEA

Eighteen Wheels And A Dozen Roses (3:19) Eignicesi Wileck Allu A Dozen Roses (3:19)
PRODUCER: Allen Reynolds
WRITERS: P. Nelson, G. Nelson
PUBLISHERS: Warner-Tamerlane/Believeus Or
Not/Screen Gems-EMI. BMI
Mercury 870-148-7

Mattea strikes the heart strings with this warmly produced ballad about a man's retirement from the trucking

MERLE HAGGARD Chill Factor (3:20) PRODUCERS: Ken Suesov. Merle Haggard WRITER: Merle Haggard PUBLISHER: Inorbit. BMI Epic 34-07754

Coming off a No. 1 hit, Haggard should soar again with this love dirge frosted with frigid-weather imagery.

DON WILLIAMS Another Place, Another Time

PRODUCERS: Don Williams, Garth Fundis WRITERS: B. McDill, P. Harrison PUBLISHERS: Jack And Bill, Ranger Bob, Unichappell, ASCAP/BMI Capitol PB-44131

With a voice that could induce a hypnotic trance, Williams provides another song in his steady, mesmerizing style.

GEORGE JONES I'm A Survivor (3:07)
PRODUCER: Billy Sherrill
WRITERS: K. Stegall, J. McBride
PUBLISHERS: Blackwood/April. BMI/ASCAP
Epic 34-07748

The songwriters have taken their lyrics from Jones' own life, and he presents them with a sound that is both pensive and triumphant.

DANCE

SMOKEY ROBINSON Love Don't Give No Reasor (6:53) (6:53)
PRODUCERS: Peter Bunetta. Rick Chudacoff
WRITERS: S. Tavani, W. "Smokey" Robinson
PUBLISHERS: Taj Mahal/Jobete. ASCAP/Tavani. BMI
Motown 4600MG (12-inch single; 7-inch reviewed

BREAKFAST CLUB Expressway To Your Heart

PRODUCERS: Stephen Bray, Michael Verdick, Howie Rice WRITERS: K. Gamble, L. Huff
PUBLISHERS: Downstairs/Mighty Three/Double
Diamond/Mijac, BMI
MCA 23833 (12-inch single)

Hit bound and very likable update of the Soul Survivors' pop classic.

3 MAN ISLAND Jack The Lad (4:07) PRODUCER: 3 Man Island WRITERS: Whitford, Cox. Swanston PUBLISHER: PSO Ltd. Chrysalis 4V9-43220 (12-inch single)

House music moves further into the pop arena; somewhat gimmicky dance track is arresting in instrumental hook and vocal chorus.

MICHELLE GOULET Over & Over & Over (8:28) PRODUCER: Ish WRITER: Ish PUBLISHERS: Toy Band/Blackwood, BMI Island 0-96705 (c/o Atlantic) (12-inch version)

Vocal dynamo should benefit greatly this time around from a propulsive, Ish-produced hi-NRG/pop number. Contact: 212-995-7800.

ELEANOR Adventure (8:00)
PRODUCER: Eleanor Academia
WRITER: E. Academia
PUBLISHER: Elohim. BMI
Columbia 44-07471 (12-inch single) Single's dance hook has taken an

adventure back to old D-Train

territory in four mixes. RICHARD VALENTINE Come Back Lover (7:43)

PRODUCER: Robert Clivilles, David Cole
WRITER: T. McLachlan
PUBLISHERS: Many John/Romzulu/Ferncliff/Yam,

BMI Sleeping Bag SLX-40132 (12-inch single) Originally from the early '80s, song has been reproduced in a late '80s style à la Joyce Sims/Terry Billy; nice

dub. Contact: 212-724-1440.

LAURA BRANIGAN Cry Wolf (4:28) PRODUCER: David Kershenbaun WRITER: Jude Johnstone PUBLISHERS: Gamin/Bug, BMI Atlantic 7-89121

Textured vocal and a plush rock ballad arrangement.

PICKS: New releases with the greatest chart RECOMMENDED: Records with potential for

significant chart action.
NEW & NOTEWORTHY: Highlights new and

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

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HOT 100° SINGLESTM

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ωX	EΨ	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of and one-stop sales reports and rail	
THIS	LAST WEEK	AĞ.×	ξŞ	TITLE PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
(1)	1	4	8	★ NO. 1 ★ 2 weeks at No. One G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07682
(2)	4	8	12	NEVER GONNA GIVE YOU UP STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ RICK ASTLEY RCA 5347
3	3	7	12		E (FEATURING WENDY FRASER)
4	8	12	8	I GET WEAK	◆ BELINDA CARLISLE MCA 53242
5	2	2	13		OP BOYS & DUSTY SPRINGFIELD
6	10	11	16		EFAN & MIAMI SOUND MACHINE
	12	18	8	EMILIO AND THE JERKS (G.M.ESTEFAN) JUST LIKE PARADISE	EPIC 34-07641/E.P.A. ◆ DAVID LEE ROTH
8	15	20	7	D.L.ROTH (D.L.ROTH, B.TUGGLE) ENDLESS SUMMER NIGHTS	WARNER BROS. 7-28119 ◆ RICHARD MARX
9	17	27	5	H.GATICA (R.MARX) MAN IN THE MIRROR	● MICHAEL JACKSON
	14	16		Q.JONES (S.GARRETT, G.BALLARD) I FOUND SOMEONE	EPIC 34-07668/E.P.A. ◆ CHER
10		5	16	M.BOLTON (M.BOLTON, M.MANGOLD) HUNGRY EYES (FROM "DIRTY DANCING")	GEFFEN 7-28191 ◆ ERIC CARMEN
(12)	5	-	18	E.CARMEN (F.PREVITE, J.DENICOLA) OUT OF THE BLUE	RCA 5315 ◆ DEBBIE GIBSON
	18	24	6	ZARR,D.GIBSON (D.GIBSON) PUMP UP THE VOLUME	ATLANTIC 7-89129 ◆ M/A/R/R/S
13	13	13	15	M.YOUNG (S.YOUNG, M.YOUNG) SEASONS CHANGE	4TH & B'WAY 7452 ◆ EXPOSE
14	6	1	15	LAMARTINEE (LAMARTINEE) SAY YOU WILL	ARISTA 1-9640 ◆ FOREIGNER
15	7	6	14	M.JONES, FILIPETTI (M.JONES, L.GRAMM) I WANT HER	ATLANTIC 7-89169 KEITH SWEAT
(16)	20	26	8	K.SWEAT (K.SWEAT. T.RILEY)	VINTERTAINMENT 7-69431/ELEKTRA ◆ GLADYS KNIGHT & THE PIPS
17	19	22	9	LOVE OVERBOARD R.CALLOWAY, V.CALLOWAY (R.CALLOWAY)	MCA 53210
18	9	9	17	DON'T SHED A TEAR C.NEIL (E.SCHWARTZ, R.FRIEDMAN)	◆ PAUL CARRACK CHRYSALIS 43164
(19)	22	25	8	BE STILL MY BEATING HEART N.DORFSMAN.STING (STING)	◆'STING A&M 2992
20	24	28	7	HYSTERIA R.J.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)	◆ DEF LEPPARD MERCURY 870 004-7/POLYGRAM
21	11	3	15	COULD'VE BEEN G.E.TOBIN (L.BLAISCH)	TIFFANY MCA 53231
(22)	29	35	4	★★★POWER PICK/SAL GET OUTTA MY DREAMS, GET INTO MY CAR	ES ★ ★ ★ ◆ BILLY OCEAN JIVE 1-9678/ARISTA
$\overline{23}$	25	31	7	R.J.LANGE (LANGE, B.OCEAN) (SITTIN' ON) THE DOCK OF THE BAY	◆ MICHAEL BOLTON
24)	28	32	7	J.CAIN (O.REDDING, S.CROPPER) ROCKET 2 U	COLUMBIA 38-07680 ◆ THE JETS
25	23	19	16	B.NUNN (B.NUNN) PUSH IT	MCA 53254 ◆ SALT-N-PEPA
(26)	33	42	6	GIRLFRIEND	NEXT PLATEAU 315 ◆ PEBBLES
27	27	29	15	LA.REID.BABYFACE (L.A., BABYFACE) BECAUSE OF YOU	MCA.53185 ◆ THE COVER GIRLS FEVER 1914/SUTRA
28	38	50	4	R.CLIVELLES.LITTLE LOU VEGA (D.COLE) DEVIL INSIDE	♦ INXS
29	21	14	20	C.THOMAS (A.FARRISS, M.HUTCHENCE) NEED YOU TONIGHT	◆ INXS
30	16	10	17	C.THOMAS (A.FARRISS, M.HUTCHENCE) I WANT TO BE YOUR MAN	ATLANTIC 7-89188 ◆ ROGER
(31)	34	44	5	R.TROUTMAN (L.TROUTMAN) WHEN WE WAS FAB	REPRISE 7-28229 ◆ GEORGE HARRISON
(32)	35	45	5	J.LYNNE.G.HARRISON (G.HARRISON, J.LYNNE) CHECK IT OUT	DARK HORSE 7-28131/WARNER BROS. JOHN COUGAR MELLENCAMP
33	+	47	6	J.MELLENCAMP, D.GEHMAN (J.MELLENCAMP) SOME KIND OF LOVER	MERCURY 870 126-7/POLYGRAM ◆ JODY WATLEY
	36	+	+	A.CYMONE,DAVID Z. (A.CYMONE, J.WATLEY) TWILIGHT WORLD	MCA 53235 ◆ SWING OUT SISTER
34	31	34	12	P.S.O'DUFFY (SWING OUT SISTER) WISHING WELL	MERCURY 888 484-7/POLYGRAM ◆ TERENCE TRENT D'ARBY
35	40	46	8	M.WARE,T.T.D'ARBY (T.T.D'ARBY, S.OLIVER) ANGEL	COLUMBIA 38-07675 ◆ AEROSMITH
36	39	48	6	B.FAIRBAIRN (TYLER, CHILD) ROCK OF LIFE	GEFFEN 7-28249 ◆ RICK SPRINGFIELD
(37)	41	49	5	KÖLSÉN,R.SPRINGFIELD (R.SPRINGFIELD) ★★★POWER PICK/AIRP	RCA 6853
38) 47	_	2	WHERE DO BROKEN HEARTS GO N.M.WALDEN (WILDHORN, JACKSON)	WHITNEY HOUSTON ARISTA 1-9674
39	26	15	17	HAZY SHADE OF WINTER BANGLES,B.DRESCHER,D.WHITE (P.SIMON)	◆ BANGLES DEF JAM 38-07630/COLUMBIA
40) 48	52	7	NEVER KNEW LOVE LIKE THIS JJAM,TLEWIS (J.HARRIS.III, TLEWIS) ◆ ALEXANDER	O'NEAL FEATURING CHERRELLE TABU 4-07646/E.P.A.
41) 49	57	6	YOU DON'T KNOW D.WASHBOURNE,P.HARDING,P.FOX.S.DRINKWATER (R.HILD)	◆ SCARLETT & BLACK VIRGIN 7-99405
42	32	23	18	I LIVE FOR YOUR LOVE D.LAMBERT (RESWICK, WERFEL, RICH)	◆ NATALIE COLE EMI-MANHATTAN 50094
(43)	56	-	2	I SAW HIM STANDING THERE GE.TOBIN (JLENNON, PMCCARTNEY)	TIFFANY MCA 53285
		+	15	EVERYWHERE LBUCKINGHAM.R.DASHUT (C.MCVIE)	FLEETWOOD MAC
44	30	17	1 20		WARNER BROS. 7-28143
44	30 45	43	13	NEVER THOUGHT (THAT I COULD LOVE)	
45	+		+	H.MEDRESS, J.CAPEK (D.HILL) WHAT A WONDERFUL WORLD	WARNER BROS. 7-28143 ◆ DAN HILL COLUMBIA 38-07618 ◆ LOUIS ARMSTRONG
45	45	43 67	13	H.MEDRESS, J.CAPEK (D.HILL) WHAT A WONDERFUL WORLD D.ANDERLE, B.HIELE (G. WEISS, B. THIELE) PROVE YOUR LOVE	WARNER BROS. 7-281 43 ◆ DAN HILL COLUMBIA 38-076L1 ◆ LOUIS ARMSTRONG A&M 3010 ◆ TAYLOR DAYNE
45	45 58 60	43 67 73	13	H.MEDRESS,J.CAPEK (D.HILL) WHAT A WONDERFUL WORLD D.ANDERLE,B.THIELE (G.WEISS, B.THIELE) PROVE YOUR LOVE R.WAKE (S.SWIRSKY, ROMAN) ELECTRIC BLUE	WARNER BROS. 7-281 43 ◆ DAN HILL COLUMBIA 38-07618 ◆ LOUIS ARMSTRONG A&M 3010 ◆ TAYLOR DAYNE ARISTA 1-9676 ◆ ICFHOUSE
45	45	43 67	13	H.MEDRESS,J.CAPEK (D.HILL) WHAT A WONDERFUL WORLD D.ANDERLE,B.THIELE (G.WEISS, B.THIELE) PROVE YOUR LOVE R.WAKE (S.SWIRSKY, ROMAN)	WARNER BROS. 7-281 43 ◆ DAN HILL COLUMBIA 38-07618 ◆ LOUIS ARMSTRONG A&M 3010 ◆ TAYLOR DAYNE ARISTA 1-9676

7 ®	recording, or otherwise, without the prior written permission of the publisher.							
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST			
			≱ರ_ 22	PRODUCER (SONGWRITER) TELL IT TO MY HEART	LABEL & NUMBER/DISTRIBUTING LABEL ◆ TAYLOR DAYNE			
50	46	39		R.WAKE (S.SWIRSKY, E.GOLD) GIVE ME ALL YOUR LOVE	ARISTA 1-9612 WHITESNAKE			
<u> </u>	61	65	4	M.STONE.K.OLSEN (COVERDALE, SYKES) GOING BACK TO CALI (FROM "LESS THAN ZERO")	GEFFEN 7-28103 ◆ L.L. COOL J			
(52)	73	87	3	R.RUBIN (R.RUBIN, J.T.SMITH) I WISH I HAD A GIRL	DEF JAM 38-07679/COLUMBIA ◆ HENRY LEE SUMMER			
<u>(53)</u>	62	72	4	M.FRONDELLI (H.L.SUMMER) FISHNET	CBS ASSOCIATED 4-07720/E.P.A. ◆ MORRIS DAY			
(54)	70	81	3	JJAM,TLEWIS (M.DAY, J.HARRIS.III. TLEWIS) NEVER CAN SAY GOODBYE	WARNER BROS. 7-28201 ◆ THE COMMUNARDS			
55	53	51	6	S.Hague (C.DAVIS) TUNNEL OF LOVE	MCA 53224 ◆ BRUCE SPRINGSTEEN			
56	37	21	14_	B.SPRINGSTEEN, JLANDAU, C. PLOTKIN (B.SPRINGSTEEN) PAMELA	COLUMBIA 38-07663 ◆ TOTO			
(57)	65	84	3	G.MASSENBURG,B.PAYNE,TOTO (D.PAICH, J.WILLIAMS) CANDLE IN THE WIND	COLUMBIA 38-07715 ◆ ELTON JOHN			
58	50	41	18	G.DUDGEON (E.JOHN, B.TAUPIN) TALKING BACK TO THE NIGHT	MCA 53196 STEVE WINWOOD			
(59)	67	70	4	S.WINWOOD, T.LORD-ALGE (S.WINWOOD, W.JENNINGS) ARE YOU SURE	ISLAND 7-28122/WARNER BROS. ◆ SO			
(60)	72	91	3	W.TURBITT (M.LONG. M.BELL) POP GOES THE WORLD	EMI-MANHATTAN 50109 ◆ MEN WITHOUT HATS			
61	42	30	19	Z HELD,MEN WITHOUT HATS (MEN WITHOUT HATS)	MERCURY 888 859-7/POLYGRAM ◆ HEART			
62	68	80	3	I WANT YOU SO BAD R NEVISON (B.STEINBERG, T.KELLY)	CAPITOL 44116 ◆ GREAT WHITE			
63	57	62	7	SAVE YOUR LOVE NIVENLARDIE, KENDALL (RUSSELL, WILLIAMS)	CAPITOL 44104			
64	66	66	5	DON'T LOOK ANY FURTHER P.WINGFIELD.THE KANE GANG (F.GOLDE, D.LAMBERT, D.HITCHINGS)	◆ THE KANE GANG CAPITOL 44115 ◆ GEORGE HARRISON			
65	51	36	20	GOT MY MIND SET ON YOU JLYNNE,G.HARRISON (R.CLARK)	DARK HORSE 7-28178/WARNER BROS.			
66	54	54	7	ALL I WANT IS YOU J.BOYLAN (SIMON, GOLDMARK, BRACKMAN)	◆ CARLY SIMON ARISTA 1-9653			
(67)	NE	WÞ	1	* * * HOT SHOT DEBL PINK CABILLAC DLAMBERT (B.SPRINGSTEEN)	NATALIE COLE EMI-MANHATTAN 50117			
68	69	71	4	THINKING OF YOU M.WHITE (M.WHITE, W.VAUGHN)	◆ EARTH, WIND & FIRE COLUMBIA 38-07695			
69)	- 80	92	3		SSELL FEATURING JOE ESPOSITO A&M 3003			
70	63	63	5	HOT THING	PRINCE PAISLEY PARK 7-28288-B/WARNER BROS.			
71	44	40	11	PRINCE (PRINCE) LIVE MY LIFE (FROM THE FILM "HIDING OUT")	BOY GEORGE VIRGIN 7-99390			
72	52	37	16	PFOX,J.ROBIE (A.WILLIS, D.SEMBELLO) THE WAY YOU MAKE ME FEEL	◆ MICHAEL JACKSON			
(73)	86	-	2	Q JONES (M JACKSON) TWO OCCASIONS	EPIC 34-07645/E.P.A. ◆ THE DEELE SOLAR 70015			
(74)	95	_	2	L A., BABYFACE (BABYFACE, DEE, JOHNSON) KISS AND TELL PLEONARD.C.KAMEN.B.FERRY (B.FERRY)	◆ BRYAN FERRY REPRISE 7-28117			
75)	88		2	WAIT M.WAGENER (V.BRATTA, M.TRAMP)	♦ WHITE LION ATLANTIC 7-89126			
76	90	<u> </u>	2	NAUGHTY GIRLS (NEED LOVE TOO)	SAMANTHA FOX JIVE 1089/RCA			
\overline{n}	85		2	FULL FORCE (FULL FORCE) DON'T MAKE A FOOL OF YOURSELF J.ST.JAMES (HAHN, ST.JAMES, SWAIN)	◆ STACEY Q ATLANTIC 7-89135			
78	87	_	2	SAVIN' MYSELF	ERIA FACHIN CRITIQUE 7-99356/ATLANTIC			
79	82	89	3	V.DEGIORGIO (D.LODGE) ALL RIGHT NOW GLANGHAM (PRODGERS, A.FRASER)	◆ PEPSI & SHIRLIE POLYDOR 887 277-7/POLYGRAM			
80	79	69	6	IT'S THE END OF THE WORLD AS WE KNOW IT (AND SLITT-RE.M. (BERRY, BUCK, MILLS, STIPE)				
81	83	86	4	EVER SINCE THE WORLD BEGAN TITHOMAS.T.SHAW (J.PETERIK, F.SULLIVAN)	TOMMY SHAW ATLANTIC 7-89138			
82	-	wÞ	1	I WANT TO BE YOUR PROPERTY PHARDING,I.CURNOW (TITLOW, D.MILLER)	BLUE MERCEDES MCA 53262			
83	43	33	12	853-5937	♦ SQUEEZE			
84	71	60	7	E.THORNGREN.G.TILBROOK (C.DIFFORD, G.TILBROOK) HOW CAN I FORGET YOU	◆ ELISA FIORILLO CHRYSALIS 43189			
85	89	+-	2	G.COLE (G.COLE) WINTER GAMES	◆ DAVID FOSTER ATLANTIC 7-89140			
86	55	38	17	D.FOSTER (D.FOSTER) I COULD NEVER TAKE THE PLACE OF YOUR MAN	PAISLEY PARK 7-28288-A/WARNER BROS.			
87	93	+-	2	PRINCE (PRINCE) MAGIC CARPET RIDE	◆ BARDEUX ENIGMA 75016			
88	81	64	18	J.ST.JAMES (ST.JAMES, A.SMITH) THERE'S THE GIRL	♦ HEART CAPITOL 44089			
(89)	+	wÞ	1	R.NEVISON (H.KNIGHT, N.WILSON) HOT HOT HOT!!! D.ALLEN.R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	◆ THE CURE ELEKTRA 7-69424			
90	77	53	18	HONESTLY SGALFAS.M.SWEET.R.SWEET.O.FOX (M.SWEET)	♦ STRYPER ENIGMA 75009			
(91)	+	w Þ	1	YES	MERRY CLAYTON RCA 6989			
92	75	59	21	M.LLOYD (T.FRYER, N.CAVANAUGH, T.GRAF) CRAZY CRAZY	◆ ICEHOUSE			
93	91	74	20	D.LORD (A.QUNTA. LDAVIES, R.KRETSCHMER) CHERY BOMB LMELENCARD DESIMAN (LMELENCAMD)	CHRYSALIS 43156 ◆ JOHN COUGAR MELLENCAMP MERCURY 888 934-7/POLYGRAM			
94	+ -	w	1	JMELLENCAMP.D.GEHMAN (J.MELLENCAMP) SAMANTHA (WHAT YOU GONNA DO?)	CELLARFUL OF NOISE CBS ASSOCIATED 4-07731/E.P.A.			
95	78	61	20	M.AVSEC (M.AVSEC) FAITH CHICHAEL (C. MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07623			
96	74	56	12	G.MICHAEL (G.MICHAEL) RHYTHM OF LOVE VEST TRAIN DEPUT LIFES THORN (KAYE PARIN ANDERSON SOLURE)	◆ YES ATCO 7-99419/ATLANTIC			
97	84	55	13		DEXTER & HIS BANSHEES OF BLUE RCA 5357			
98	92	77	5	H.MEDRESS (A CASSELL) YOU WILL KNOW S WOMER OF WOMER	STEVIE WONDER MOTOWN 1919			
99	76	58	19	S.WONDER (S.WONDER) SO EMOCTIONAL SO EMOCTIONAL	◆ WHITNEY HOUSTON ARISTA 1-9642			
100		75	23	N.M.WALDEN (B.STEINBERG, KELLY) DON'T YOU WANT ME	◆ JODY WATLEY MCA 53162			
100	34	/3	23	B.EDWARDS (F.GOLDE, D.P.BRYANT, J.WATLEY)	MCA 53162			

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units.

JERMAINE STEWART Say It Again (3:59) PRODUCERS: Jerry Knight, Aaron Zigman WRITERS: Sigler, Davis
PUBLISHERS: Blackwood/Henrey Suemay, BMI Arista AS1-9636

After weeks of debate, the first single and title track from Stewart's album has been chosen; leisurely groove and catchy phrasing make this hit bound.

ORCHESTRAL MANOEVERS IN THE DARK

Dreaming (3:54)
PRODUCER: OMD
WRITER: OMD
PUBLISHER: Virgin, ASCAP
A&M AM-3002

Spirited pop is a welcome addition; lifted from the act's brand new greatest-hits package.

PAUL CARRACK One Good Reason (3:19) PRODUCER: Christopher Neil WRITERS: P. Carrack, C. Difford PUBLISHERS: Visions/Virgin, ASCAP Chrysalis VS4-43204 (c/o CBS)

Carrack has become radio's best friend as fine tracks from his album penetrate the airwaves. Newest is right in the pocket.

AL HIM IN COLUMN

BODEANS Dreams (3:37)

PRODUCER: Jerry Harrison WRITERS: Llanas, Neumann PUBLISHERS: Lla-Mann/Intersong, ASCAP Reprise 7-28102 (c/o Warner Bros.)

Roots rockin' with a band that's been successfully expanding its audience.

UNDERWORLD Underneath The Radar (3:59) PRODUCER: Rupert Hine WRITERS: Karl Hyde. Rick Smith. Alfie Thomas PUBLISHER: Colgems-EMI. ASCAP Sire 7-27968 (c/o Warner Bros.) (12-inch reviewed Feb. 20)

CRAZY HOUSE Burning Rain (3:40) PRODUCER: Steve Nye
WRITER: D. Luckhurst
PUBLISHERS: KN/MCA, ASCAP
Chrysalis VS4-43165 (c/o CBS)

Animated, throbbing dance rock from the act's major label debut.

MR. MISTER Stand And Deliver (4:28) PRODUCERS: Mr. Mister, Kevin Killen WRITERS: Page, George, Lang PUBLISHERS: Warner-Tamerlane/Entente, BMI RCA 6991-7-R

Quick-tempoed title track from the new film of the same name.

ERIA FACHIN Savin' Myself (3:32) PRODUCER: Vincent Degiorgio
WRITER: David Lodge
PUBLISHER: Southern. ASCAP
Critique 7-99356 (c/o Atlantic) (12-inch reviewed
Jan. 23)

MANTRONIX Simple Simon (You Gotta Regard)

(3.47)
PRODUCER: Mantronik
WRITERS: Mantronik, M.C. Tee
PUBLISHERS: Colgems-EMI/Mantronik International, Capitol B-44120 (12-inch reviewed Feb. 27)

BONNIE HAYES Soul Love (3:52) PRODUCER: Stewart Levine WRITERS: B. Hayes, K. Hayes, B. Rietveld PUBLISHERS: Monster/Bob-A-Lew, ASCAP/Lew-Bob, BMI Chrysalis VS4-43224 (c/o CBS)

Second pop offering from the female vocalist's solo debut.

BLACK

Picks

STEPHANIE MILLS If I Were Your Woman

PRODUCER: Ron "Have Mercy" Kersey
WRITERS: Clay McMurray, Pamela Sawyer, Gloria

Jones PUBLISHER: Jobete, ASCAP MCA 53275

Mills is in the studio readying tracks for her new album, but this one just keeps pumping the hits; album's title track, a Gladys Knight cover, is very suitable.

HOWARD HEWETT Strange Relationship (4:13) PRODUCERS: Howard Hewett, Monty Seward WRITER: H. Hewett, M. Seward TRULER, H. HEWELL, M. SEWARD PUBLISHERS: Make It Big/Warner Bros./Monty Seward/Yellow Brick, ASCAP Elektra 7-69415 (12-inch version also available, Elektra 0-66769)

Hopefully the label will be able to bring this deserving soloist to new heights with the forthcoming album. Distinctive vocal surrounds an aggressive r&b synth track.

REGINA BELLE How Could You Do It To Me (3:59)

(3:59)
PRODUCER: Nick Martinelli
WRITERS: S. Peake, D. Grigsby
PUBLISHERS: Julie Moosekick/Mountain Peake,
ASCAP/On The Move, BMI
Columbia 44-07587 (12-inch single)

Favorite ballad selection from "All By Myself" has been newly remixed; wonderfully soothing and so very soulful.

KEITH SWEAT Something Just Ain't Right

(3:40)
PRODUCER: Keith Sweat
WRITERS: K. Sweat, T. Riley
PUBLISHERS: Vintertainment/Keith
Sweat/Donril/Zomba, ASCAP
Vintertainment 7-69411 (c/o Elektra) (12-inch
version also available, Vintertainment 0-66776)

Doesn't quite hit you like "I Want Her" did, but will nonetheless further establish this talent in the marketplace.

GLENN JONES Living In The Limelight (4:13) PRODUCER: Timmy Allen WRITERS: T. Allen, G. Jones PUBLISHERS: Willesden, BMI/WB, ASCAP Jive 1090-7-J (c/o RCA)

Allen can swing from serious ballad material (the smash "We've Only Just Begun") to a danceable groove with

BAR-KAYS Many Mistakes (4:20) PRODUCER: R.J. "The Wiz" WRITERS: R.J. Rice, D. Leitta PUBLISHERS: Arrival, BMI Mercury 870 214-7 (c/o PolyGram)

Sensuous slow number from "Contagious."

ALEEM FEATURING LEROY BURGESS

PRODUCERS: Tunde-Ra, Taharqa Aleem WRITERS: Tunde-Ra, Taharqa Aleem PUBLISHER: West Kenya, ASCAP Atlantic 7-89113

Simple, understated r&b ballad could spark a response.

BIZ MARKIE Biz Is Goin' Off (5:30) WITERS: Biz Markey Marl WITERS: Biz Markey Marl WRITERS: Biz Marke, Marley Marl, Big Daddy Kane PUBLISHERS: Cold Chillin'/Marley Marl, ASCAP Cold Chillin' 0-20864 (c/o Warner Bros.) (12-inch single)

Down-tempo title track from the original rapper's new album.

BETTY WRIGHT No Pain, No Gain (4:30) PRODUCER: Betty Wright
WRITER: Betty Wright
PUBLISHER: Miami Spice. ASCAP
Ms. B Records MSB-1206 (12-inch single)

Wright's album has been garnering support in the Southern region; this soulful r&b ballad steals airplay. Contact: 305-893-9191.

SLAVE Slide '88 (6:51) PRODUCERS: Adams, Webster, Miller, Nash, Hicks, Beck, Abbey
WRITERS: Washington, Hicks, Adams, Webster, Dozier, Miller, Lockett, Wilholte, Bradley
PUBLISHER: Cotillion, BMI Ichiban ICH-12-P07 (12-inch single)

When all else fails, update your own hit from the mid-'70s. Contact: 404-

COUNTRY

FARL THOMAS CONLEY What She Is (Is A Woman In Love) (4:02)
PRODUCERS: Emory Gordy Jr., Randy L. Scruggs,
Earl Thomas Conley
WRITERS: Bob McDill, Paul Harrison
PUBLISHERS: Jack And Bill/Ranger

NEW AND NOTEWORTHY

JOHNNY HATES JAZZ Shattered Dreams (3:30) PRODUCERS: Calvin Hayes, Mike Nocito WRITER: Clark Datchler PUBLISHER: Copyright Control Virgin 7-99383 (c/o Atlantic)

No, they're not a rap act-or a punk band, for that matter. This seductive, inoffensive pop tune is performed by a trio of two Englishmen and an American that has scored a string of top five hits in the U.K. You may hate jazz, but if buoyant, likable pop is your bag, you'll love this.

SINEAD O'CONNOR Mandinka (3:46) PRODUCER: Sinead O'Connor WRITER: Sinead O'Connor PUBLISHERS: Dizzy Heights/Rare Blue, ASCAP Chrysalis VS4-43207 (c/o CBS)

O'Connor is a publicist's dream: young, attractive, and extremely talented in the mode of a Patti Smith, Kate Bush, or Lene Lovich. The 21year-old Irish lass has made quite a name for herself as her album debut, "The Lion & The Cobra," has ascended the Top Pop Albums chart without a commercial single release until now. Praised critically, this debut U.S. single is a thoughtful and energetic rock piece that recently graced the top 15 Club Play chart. Don't miss.

DAVID SLATER I'm Still Your Fool (3:30) PRODUCER: Randy Scruggs
WRITERS: B. Hill, P. Sullivan
PUBLISHERS: Requested Songs/Preston Sullivan,
ASCAP
Capitol B-44129

Soaring, intense vocals and a crescendo chorus give this midtempo confession enormous emotional strength, which should delight country programmers indeed.

Bob/Welk/Unichappell, ASCAP/BMI RCA 6894-7-R

Intimate-voiced Conley resurrects the neglected but forgiving lover theme in a dreamy, midtempo winner.

LARRY, STEVE, RUDY: THE GATLIN BROTHERS Love Of A Lifetime (3:01) PRODUCER: Chip Young WRITER: L. Gatlin

PUBLISHERS: Kristoshua/Copyright Mgmt., BMI Columbia 38-07747 The clean acoustic sound here,

punctuated by lilting mandolin licks, forms a perfect background for the Gatlins' impeccable vocal harmonies.

DESERT ROSE BAND He's Back And I'm Blue

(3:05)
PRODUCER: Paul Worley
WRITERS: Michael Woody, Robert Anderson
PUBLISHER: Termite, ASCAP
MCA 53274

Country rock pioneers turned current chart contenders, the Desert Rose Band blossoms with another pleasing ballad; solid harmonies and crisp instrumentation strengthen the catchy

BILLY JOE ROYAL Out Of Sight And On My Mind (3:49)
PRODUCER: Nelson Larkin
WRITERS: B. Burch, R. Peoples
PUBLISHERS: Ensign, BMI/Jack & Bill/Rebel Heart, Atlantic 7-99364

A swaying follow-up to "I'll Pin A Note On Your Pillow." Royal's bluesy, '50s-ish vocal tone sets him apart from his peers.

RE FURNIER DED

MARTY HAGGARD Trains Make Me Lonesome

(3:38)
PRODUCER: James Stroud
WRITERS: Paul Overstreet, Thom Schuyler
PUBLISHERS: Lawyers Daughter/Screen GemsEMI/DebDave/Briarpatch/Scarlet Moon, BMI
MTM B-72103 (c/o Capitol)

A new "old" train song gets a spirited

ride from Haggard, who could be on the track to his highest chart ranking

JIM HARRISON Lovin' Dangerously (2:54) PRODUCER: Harold Bradley WRITERS: Susan Longacre, Ken Barken, Steve Bogard
PUBLISHERS: Somebody's/New Clarion,
SESAC/Chappell & Co., ASCAP
615 Records 88-S-1013

Production sounds a bit thin, however the catchy hook and Harrison's vocal character and quality rescue the tune. Contact: 615-776-2060

RANDY HOWARD | I Make A Motion (2:41) PRODUCER: Nelson Larkin WRITERS: J. Alexander, N. Larkin, R. Howard PUBLISHERS: Famous/Blue Moon/Randy Howard,

Atlantic America 7-99355

Howard's husky voice conjures up smoky honky-tonks and weepy, wonderful love songs.

BOBBY DURHAM Let's Start A Rumor Today

(3:25) PRODUCERS: Bruce Bromberg, Dennis Walker WRITERS: B. Durham, T. Spanke-Durham, W. PUBLISHER: Calhoun St., BMI Hightone 502

Ear-pleasing vocals amidst a clean and free-flowing melody tell of a desired romantic situation.

HILLARY KANTER Lonely Again (3:20) PRODUCERS: Jimmy Bowen, Hillary Kanter WRITER: Hillary Kanter PUBLISHER: ESP, BMI MCA 53225

Kanter turns in a perfect pop performance; warm and whispery vocals and slow, dreamy instrumentation

DANCE

GWEN GUTHRIE Can't Love You Tonight (5:37)

PRODUCER: Gwen Guthrie WRITER: Gwen Guthrie PUBLISHERS: TIJU/PolyGram, ASCAP Warner Bros. 0-20859 (12-inch single

Only this steadfast artist could pull a one-two punch with a new one that doubles as a safe-sex public-service announcement and a killer club record. Enjoy!

CAROL LYNN TOWNES You Keep Runnin' Back

(7:45)
PRODUCERS: David "Pic" Conley, David Townshend WRITERS: D. Conley, D. Townsend, C. Conley PUBLISHERS: Colgems-EMI/Melody Maker. ASCAP Polydor 887 407-1 (Cr) PolyGram) (12-inch single; 7-inch version also available, Polydor 887 407-7)

A long way from "991/2" during the breakdance era. Townes has got a Guthrie-like "Rent" of her own to tend to as this subtle and funky bass line carries her straightforward delivery rather nicely. Don't miss.

TODD TERRY PROJECT Bango (To The Batmobile) (5:27)
PRODUCER: Todd Terry
WRITERS: T. Terry, A. Russell
PUBLISHERS: New York Style/Yam. BMI
Fresh FRE-80117 (12-inch single)

If you devoured Terry's other project, "Party People," then this infectious, similarly mixed track will undoubtedly entertain. Contact: 212-724-1440.

JOE CHURCH I Can't Wait Too Long (Let Somebody Love You) (7:05) (7.05)
PRODUCER: Ray Gaskins
WRITER: Ray Gaskins
PUBLISHERS: Maxtracks/Yam, BMI
Sleeping Bag SLX-40133 (12-inch single)

A much stronger release than his last shouldn't have him praying for a hit. House flavorings, tight production, and vocal shine. Contact: 212-724-1440.

JANICE CHRISTIE Don't Take Me For Granted

(7:30)
PRODUCER: Janice Christie
WRITER: Janice Christie
PUBLISHERS: Ready Freddy/Christcraft, ASCAP
Supertronics RY-023 (12-inch single)

Vocalist returns with what Touch should have sought—a pounding club record with a "you're no good" lyric treatment in seven mixes. Contact:

Nakili je diletji

WENDY & LISA Honeymoon Express (4:52) PRODUCERS: Wendy, Lisa, Bobby Z WRITERS: W. Melvoin, L. Coleman, S. Melvoin, Bobby

Z PUBLISHER: Girl Brothers, ASCAP Columbia 44-07498 (12-inch single; 7-inch reviewed Jan. 16)

ROCHELLE Who Do You Love (6:08)
PRODUCERS: Steve "Marina" Rosen, David Darlington Darlington
WRITERS: Abby Straus, A. Stead
PUBLISHERS: Red Stallion/23 West/Pet Me, BMI
Atlantic 0-86590 (12-inch single; 7-inch version
also available, 7-89112)

Likable track chugs along and benefits from a nice "vibe

CURTIS McCLAINE Let's Get Busy (5:51)

PRODUCER: not listed WRITER: Jefferson PUBLISHER: Sanlar, BMI Trax TX 159 (12-inch single) Gotta have "House Music"; if you liked that anthem, then we know

you're gonna dig this. Contact: 312-247-3033. MARTINI RANCH Reach (7:09)

PRODUCER: Greg Penny WRITERS: Todd. O'Hearn. Paxton PUBLISHERS: Ranch Style/WB. ASCAP Sire 0-20868 (c/o Warner Bros.) (12-inch single) Textured technonumber with a rough edge and mean break.

BARRY MANILOW Hey Mambo (5:05) PRODUCERS: Barry Manilow, Eddie Arkin, Emilio & PRODUCERS, Barry Maintow, could Private, Chillio & WRITERS: Barry Manilow, Tom Kelly, Bruce Sussman, Jack Feldman PUBLISHERS: Townsway/Appoggiatura/Camp, BMI/Denise Barry, ASCAP Arista AD1-9665 (12-inch single; 7-inch reviewed

IAN MATTHEWS Following Every Finger (3:49) PRODUCERS: Mark Hallman, lan Matthe WRITER: Jules Shear PUBLISHER: Unichappell, BMI Windham Hill WS-0027

English émigré who toured with Fairport Convention and has had success with Matthews Southern Comfort bows his first solo project in five years, a collection of songs by Jules Shear titled "Walking A Changing Line"; unconventionally sweeping pop nugget works.

MICHAEL MARTIN MURPHEY PRODUCER: Steve Gibson
WRITER: Jesse Winchester
PUBLISHERS: Fourth Floor/Hot Kitchen, ASCAP
Warner Bros. 7-28168

Traditionally country artist is hoping for and should receive a wider acceptance with this plaintive love song.

ROBBIE ROBERTSON

Somewhere Down The Crazy River (3:57)
PRODUCERS: Daniel Lanois, Robbie Robertson
WRITER: Robbie Robertson
PUBLISHERS: Medicine Hat/April. ASCAP
Geffen 7-28111 (c/o Warner Bros.)

Eerily intriguing midtempo selection will remind some of the many spoken narratives of Tom Waits; features the

PICKS: New releases with the greatest chart

RECOMMENDED: Records with potential for significant chart action.
NEW & NOTEWORTHY: Highlights new and

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BILLBOARD MARCH 12, 1988



HOT 100° SINGLES

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				1101 =0	
THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists.	IĈT.
¥.	₹¥	AG AG	\$5	PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LA	ABEL
1	2	4	13	★ NO. 1 ★ NEVER GONNA GIVE YOU UP STOCK.AITKEN.WATERMAN (STOCK, AITKEN, WATERMAN) *** NO. 1 ★ RICK ASTLE RCA 53	
2	1	1	9	FATHER FIGURE G.MICHAEL (G.MICHAEL)	
3	. 3	3	13	SHE'S LIKE THE WIND MLLOYD (P.SWAYZE, S.WIDELITZ) ◆ PATRICK SWAYZE (FEATURING WENDY FRASE RCA 53	R)
4	4	8	9	1 GET WEAK R.NOWELS (D.WARREN) ♦ BELINDA CARLISI MCA 532	
5	8	15	8	ENDLESS SUMMER NIGHTS H.GATICA (R.MARX) ← RICHARD MAP EMI-MANHATTAN 501	RX
6	7	12	9	JUST LIKE PARADISE □ LIROTH (□ LIROTH, B.TUGGLE) DAVID LEE ROT WARNER BROS. 7-281	TH
7	9	17	6	MAN IN THE MIRROR QJONES (S.GARRETT, G.BALLARD) ◆ MICHAEL JACKSC EPIC 34-07668/£#	
8	12	18	7	OUT OF THE BLUE ZARR.D.GIBSON (D.GIBSON) ◆ DEBBIE GIBSO ATLANTIC 7-891	NC
9	16	20	9	I WANT HER K.SWEAT (K.SWEAT, T.RILEY) K.SWEAT (K.SWEAT, T.RILEY) K.SWEAT (K.SWEAT, T.RILEY) K.SWEAT (K.SWEAT, T.RILEY) KEITH SWEAT	AT
10	6	10	17	CAN'T STAY AWAY FROM YOU EMILIO AND THE JERKS (G.M.ESTEFAN) • GLORIA ESTEFAN & MIAMI SOUND MACHINE PIC 34-07641/E.F	NE
11	10	14	17	I FOUND SOMEONE M.BOLTON (M.BOLTON, M.MANGOLD) GEFFEN 7-281	ER
12	22	29	5	GET OUTTA MY DREAMS, GET INTO MY CAR **BILLY OCEA RJLANGE (LANGE, B.OCEAN) JIVE 1-9678/ARIS	AN
13	17	19	10	LOVE OVERBOARD RCALLOWAY V.CALLOWAY (R CALLOWAY) A GLADYS KNIGHT & THE PIFE MICE 532	PS
14)	20	24	8	HYSTERIA R.JLANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE) MERCURY 870 004-7/POLYGR	RD
(15)	19	22	9	BE STILL MY BEATING HEART ♦ STIN	NG
<u>(16)</u>	24	28	8	ROCKET 2 U ♦ THE JET	TS
(17)	23	25	8	(SITTIN' ON) THE DOCK OF THE BAY ♦ MICHAEL BOLTO	ON
18	5	2	14	J.CAIN (O.REDDING, S.CROPPER) COLUMBIA 38-076 WHAT HAVE! DONE TO DESERVE THIS? ◆ PET SHOP BOYS & DUSTY SPRINGFIEL	LD
(19)	26	33	7	GIRLFRIEND EMI-MANHATTAN 501	ES
20	11	5	19	LA.REID.BABYFĀCE (LA BABYFACE) HUNGRY EYES (FROM "DIRTY DANCING") ◆ ERIC CARME	
21	13	13	16	PUMP UP THE VOLUME • M/A/R/R	315
	13	15	10	M.YOUNG (S.YOUNG) 4TH & B WAY 74 * * POWER PICK/SALES & AIRPLAY * *	
22	28	38	5	DEVIL INSIDE C.THOMAS (A.FARRISS, M.HUTCHENCE) ATLANTIC 7-891	XS 44
23	33	36	7	SOME KIND OF LOVER A.CYMONE.DAVID Z. (A.CYMONE, J.WATLEY) → JODY WATLE MCA 532	
24)	32	35	6	CHECK IT OUT JMELLENCAMP.D.GEHMAN (J.MELLENCAMP)	/IP
25	31	34	6	WHEN WE WAS FAB JLYNNE,G.HARRISON (G.HARRISON, JLYNNE) DARK HORSE 7-28131/WARNER BRI	ON OS.
26	14	6	16	SEASONS CHANGE LAMARTINEE (LAMARTINEE) DESCRIPTION OF EXPOSE ARISTA 1-96 ARISTA 1-96	SE 40
27)	35	40	9	WISHING WELL M.WARE.T.T.D'ARBY, S.OLIVER) ◆ TERENCE TRENT D'ARB COLUMBIA 38-076	3Y 575
28	38	47	3	WHERE DO BROKEN HEARTS GO N.M.WALDEN (WILDHORN, JACKSON) WHITNEY HOUSTC ARISTA 1-96	
29	15	7	15	SAY YOU WILL M.JONES, F.FILIPETTI (M.JONES, L.GRAMM) ♦ FOREIGNE ATLANTIC 7-891	ER .69
30	36	39	7	ANGEL B.FAIRBAIRN (TYLER, CHILD) ◆ AEROSMIT GEFFEN 7-282	
31	27	27	16	BECAUSE OF YOU R.CLIVELLES.LITTLE LOU VEGA (D.COLE) ↑ THE COVER GIRL FEVER 1914/SUT	LS RA
32	37	41	6	ROCK OF LIFE KOLSEN.R.SPRINGFIELD (R.SPRINGFIELD) ♦ RICK SPRINGFIELD RCA 68	_D 53
33	21	11	16	COULD'VE BEEN G.E.TOBIN (L.BLAISCH) TIFFAN MCA 532	
34	25	23	17	PUSH IT HLUV BUG (H.AZOR) \$\Delta \text{SALT-N-PEF} \\ NEXT PLATEAU 3	
35	18	9	18	DON'T SHED A TEAR C.NEIL (E.SCHWARTZ, R.FRIEDMAN) ◆ PAUL CARRAC CHRYSALIS 431	
36	43	56	3	I SAW HIM STANDING THERE GETOBIN (JLENNON, PMCCARTNEY) TIFFAN MCA 532.	VΥ
37	40	48	8	NEVER KNEW LOVE LIKE THIS JAM.T.LEWIS (J.HARRIS.III. T.LEWIS) ◆ ALEXANDER O'NEAL FEATURING CHERRELL TABU 4-07646/E.F	LE
38	41	49	7	YOU DON'T KNOW D.WASHBOURNE,PHARDING,P,FOX.S.DRINKWATER (R.HILD) SCARLETT & BLAC	CK
39	29	21	21	NEED YOU TONIGHT C.THOMAS (AFARRISS, M.HUTCHENCE) ATLANTIC 7-891	KS
40	47	60	4	PROVE YOUR LOVE RWAKE (S.SWIRSKY, ROMAN) ↑ TAYLOR DAYN ARISTA 1-96	NE.
41)	46	58	4	WHAT A WONDERFUL WORLD DANDERLE,B.THIELE (G.WEISS, B.THIELE) AMM 30	1G
42	30	16	18	I WANT TO BE YOUR MAN REPRISE 7-282:	ER
43	34	31	13	TWILIGHT WORLD PS.O'DUFFY (SWING OUT SISTER) SWING OUT SISTER MERCURY 888 484-7/POLYGRA	ER
44)	48	59	5	ELECTRIC BLUE DLORD (IDAVIES, JOATES) DLORD (IDAVIES, JOATES) DLORD (IDAVIES, JOATES)	SE
45	49	64	3	ONE STEP UP B.SPRINGSTEEN,JLANDAU,C.PLOTKIN (B.SPRINGSTEEN) COLUMBIA 38-077.	EN
46)	52	73	4	GOING BACK TO CALI (FROM "LESS THAN ZERO") RRUBIN (RRUBIN J.T.SMITH) DEF JAM 38-07679/COLUME	J
<u>47</u>	53	62	5	I WISH I HAD A GIRL MFRONDELLI (HLLSUMMER) CBS ASSOCIATED 4-07720/E.P	R
(48)	54	70	4	FISHNET AMPLIEWIS (M.DAY, J.HARRIS.III, T.LEWIS) MARNER BROS. 7-282	٩Y
(49)	67		2	PINK CADILLAC NATALIE COL	LE
(50)	57	65	4	DLAMBERT (B.SPRINGSTEEN) EMI-MANHATTAN 501 PAMELA O MASSENBIJIES B DAVNE TOTO (D DAICH LIMITIAME) COLUMBIA 29 0.77	0
7			,	G.MASSENBURG,B.PAYNE,TOTO (D.PAICH, J.WILLIAMS) COLUMBIA 38-077	15

180				record	ding, or otherwise, without the prior written ission of the publisher
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	51	61	5	GIVE ME ALL YOUR LOVE M.STONE.K.OLSEN (COVERDALE, SYKES)	♦ WHITESNAKE GEFFEN 7-28103
52	39	26	18	HAZY SHADE OF WINTER BANGLES,B.DRESCHER,D,WHITE (P.SIMON)	♦ BANGLES DEF JAM 38-07630/COLUMBIA
53	45	45	14	NEVER THOUGHT (THAT I COULD LOVE) H.MEDRESS, J.CAPEK (D.HILL)	◆ DAN HILL COLUMBIA 38-07618
<u>54</u>	60	72	4	ARE YOU SURE W.TURBITT (M.LONG, M.BELL)	◆ SO EMI:MANHATTAN 50109
(55)	62	68	4	I WANT YOU SO BAD R.NEVISON (B.STEINBERG, T.KELLY)	♦ HEART CAPITOL 44116
56	42	32	19	I LIVE FOR YOUR LOVE D.LAMBERT (RESWICK, WERFEL, RICH)	◆ NATALIE COLE
57	59	67	5	TALKING BACK TO THE NIGHT S.WINWOOD,T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	STEVE WINWOOD ISLAND 7-28122/WARNER BROS.
(58)	69	80	4		RENDA RUSSELL FEATURING JOE ESPOSITO
(59)	73	86	3	TWO OCCASIONS L.ABABYFACE (BABYFACE, DEE, JOHNSON)	♦ THE DEELE
60	44	30	16	EVERYWHERE L.BUCKINGHAM.R.DASHUT (C.MCVIE)	SOLAR 70015 FLEETWOOD MAC
(61)	75	88	3	WAIT M.WAGENER (V.BRATTA, M.TRAMP)	WARNER BROS. 7-28143 ♦ WHITE LION
<u>62</u>)	76	90	3	NAUGHTY GIRLS (NEED LOVE TOO) FULL FORCE (FULL FORCE)	ATLANTIC 7-89126 SAMANTHA FOX
				***HOT SH	OT DEBUT ★ ★
<u>(3)</u>	NE	N	1	E.ESTEFAN (G.M.ESTEFAN)	GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07759/E.P.A.
64)	74	95	3	KISS AND TELL PLEONARD.C.KAMEN,B.FERRY (B.FERRY)	◆ BRYAN FERRY REPRISE 7-28117
65	50	46	23	TELL IT TO MY HEART R.WAKE (S.SWIRSKY, E.GOLD)	◆ TAYLOR DAYNE ARISTA 1-9612
66	79	82	4	ALL RIGHT NOW G.LANGHAM (P.RODGERS, A.FRASER)	◆ PEPSI & SHIRLIE POLYDOR 887 277-7/POLYGRAM
67	68	69	5	THINKING OF YOU M.WHITE (M.WHITE, W.VAUGHN, W.VAUGHN)	◆ EARTH, WIND & FIRE COLUMBIA 38-07695
68	63	57	8	SAVE YOUR LOVE NIVEN,LARDIE,KENDALL (RUSSELL, WILLIAMS)	◆ GREAT WHITE CAPITOL 44104
69	64	66	6	DON'T LOOK ANY FURTHER P.WINGFIELD.THE KANE GANG (F.GOLDE, D.LAMBERT, D.HI	TCHINGS) THE KANE GANG CAPITOL 44115
70	77	85	3	DON'T MAKE A FOOL OF YOURSELF J.ST.JAMES (HAHN, ST.JAMES, SWAIN)	◆ STACEY Q ATLANTIC 7-89135
71	58	50	19	CANDLE IN THE WIND G.DUDGEON (E.JOHN, B.TAUPIN)	◆ ELTON JOHN MCA 53196
72	55	53	7	NEVER CAN SAY GOODBYE S.HAGUE (C.DAVIS)	◆ THE COMMUNARDS MCA 53224
73	78	87	3	SAVIN' MYSELF V.DEGIORGIO (D.LODGE)	ERIA FACHIN CRITIQUE 7-99356/ATLANTIC
74	70	63	6	HOT THING PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28288-B/WARNER BROS.
75	81	83	5	EVER SINCE THE WORLD BEGAN T.THOMAS,T.SHAW (J.PETERIK, F.SULLIVAN)	TOMMY SHAW ATLANTIC 7-89138
76	82	_	2	I WANT TO BE YOUR PROPERTY P.HARDING,I.CURNOW (TITLOW, D.MILLER)	BLUE MERCEDES MCA 53262
77)	89		2	HOT HOT HOT!!! D.ALLEN,R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS	→ THE CURE ELEKTRA 7-69424
78	91	_	2	YES M.LLOYD (T.FRYER, N.CAVANAUGH, T.GRAF)	◆ MERRY CLAYTON RCA 6989
79	94		2	SAMANTHA (WHAT YOU GONNA DO?) M,AVSEC (M.AVSEC)	CELLARFUL OF NOISE CBS ASSOCIATED 4-07731/E.P.A.
80	80	79	7	IT'S THE END OF THE WORLD AS WE KNO SLITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)	W IT (AND I FEEL FINE) ♦ R.E.M. I.R.S. 53220/MCA
81	87	93	3	MAGIC CARPET RIDE J.ST.JAMES (ST.JAMES, A.SMITH)	◆ BARDEUX ENIGMA 75016
82	NEV	NÞ	1	DREAMING O.M.D. (O.M.D.)	ORCHESTRAL MANOEUVRES IN THE DARK
83	66	54	8	ALL I WANT IS YOU J.BOYLAN (SIMON, GOLDMARK, BRACKMAN)	◆ CARLY SIMON ARISTA 1-9653
84	56	37	15	TUNNEL OF LOVE B.SPRINGSTEEN,J.LANDAU,C.PLOTKIN (B.SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN COLUMBIA 38-07663
85	NEV	N	1	RITUAL B.FAIRBAIRN (D.REED)	◆ DAN REED NETWORK MERCURY 870 183-7/POLYGRAM
86	NEV	NÞ	1	STRANGE BUT TRUE S.BARRI,T.PELUSO,SHANTI,G.COLE (SHANTI, G.COLE)	♦ TIMES TWO REPRISE 7-27998
87	NEV	NÞ	1	PLAY THAT FUNKY MUSIC G.WORKMAN (R.PARISSI)	ROXANNE SCOTTI BROS. 4-07724/E.P.A.
88	72	52	17	THE WAY YOU MAKE ME FEEL Q.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07645/E.P.A.
89	NEV	N >	1	OOO LA LA LA T.MARIE (T.MARIE, A.MCGRIER)	TEENA MARIE EPIC 34-07708/E.P.A.
90	61	42	20	POP GOES THE WORLD Z.HELD,MEN WITHOUT HATS)	◆ MEN WITHOUT HATS MERCURY 888 859-7/POLYGRAM
91)	NEV	V	1	MY GIRL SUAVE' (W.ROBINSON, R.WHITE)	♦ SUAVE' CAPITOL 44124
92	NEV	V	1	SHE'S ONLY 20 M.CHAPMAN (MASSEY, GAWENDA, MASSEY)	◆ TAMI SHOW CHRYSALIS 43146
93	65	51	21	GOT MY MIND SET ON YOU JLYNNE.G.HARRISON (R.CLARK)	◆ GEORGE HARRISON DARK HORSE 7-28178/WARNER BROS.
94	85	89	3	WINTER GAMES D.FOSTER (D.FOSTER)	◆ DAVID FOSTER ATLANTIC 7-89140
95	71	44	12	LIVE MY LIFE (FROM THE FILM "HIDING O P.FOX, J.ROBIE (A.WILLIS, D.SEMBELLO)	
96	93	91	21	CHERRY BOMB J.MELLENCAMP, D.GEHMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP MERCURY 888 934-7/POLYGRAM
97	88	81	19	THERE'S THE GIRL R.NEVISON (H.KNIGHT, N.WILSON)	♦ HEART CAPITOL 44089
98	90	77	19	HONESTLY S.GALFAS,M.SWEET,R.SWEET,O.FOX (M.SWEET)	♦ STRYPER ENIGMA 75009
99	84	71	8	HOW CAN I FORGET YOU G.COLE (G.COLE)	♦ ELISA FIORILLO CHRYSALIS 43189
100	98	92	6	YOU WILL KNOW S.WONDER (S.WONDER)	STEVIE WONDER MOTOWN 1919
					MO10444 1313

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. RIAA certification for sales of 2 million units.

P_OP

Picks

PAT BENATAR All Fired Up (4:27) PRODUCER: Keith Forsey, Neil Geraldo WRITERS: K. Tolhurst, P. Geraldo PUBLISHER: Chrysalis/Big Tooth/Rare Blue, ASCAP Chrysalis V\$4-43268 (c/o CBS)

Benatar is back in supreme form. Vocals are biting, and the rock production is hard. If this is any indication of what the forthcoming album holds, this could be as successful and satisfying as her classic "Crimes Of Passion" collection.

FLTON JOHN I Don't Wanna Go On With You Like That (4:34) PRODUCER: Chris Thomas
WRITERS: Elton John, Taupin
PUBLISHERS: Intersong-USA/Big Pig, ASCAP
MCA 53345 (12-inch version also available, MCA
23870)

Very catchy preview from John's new album has smash potential: 12-inch remix sports an almost hi-NRG feel.

TOTO Straight For The Heart (4:03) PRODUCERS: George Massenberg, Bill Payne, Toto WRITERS: D. Paich, J. Williams
PUBLISHERS: Hudmar, ASCAP/Jogi Wimball, BMI
Columbia 38-07945

Brisk, up-tempo rock item from "The Seventh One"; nice production.

ICEHOUSE My Obsession (3:59) PRODUCER: David Lord
WRITERS: I. Davies, R. Kretschmer
PUBLISHERS: SBK Australia/April, ASCAP
Chrysalis VS4-43240 (c/o CBS)

Commercially tailored pop for the under-25 crowd.

PRETTY POISON When I Look Into Your Eyes (3:58)

(3.50)
PRODUCER: Fred Zarr
WRITERS: Jade Starling, Whey Cooler
PUBLISHER: Genetic, ASCAP
Virgin 7-99310 (c/o Atlantic)

More inspired offering than "Nightime"; current club and radio bent toward Latin-pop flavorings should aid this one up a number of

ORCHESTRAL MANOEUVRES IN THE DARK

PRODUCER: Stephen Hague WRITER: OMD PUBLISHER: Virgin, ASCAP A&M AM-1209 (12-inch reviewed June 11)

REBUMBENIEN

JOAN JETT & THE BLACKHEARTS JUAN JETT & THE BLACKHEARTS

I Hate Myself For Loving You (4:07)
PRODUCERS: Desmond Child, Kenny Laguna
WRITERS: J. Jett, D. Child
PUBLISHERS: Lagunatic, BMI/Desmobile/SBK April,
ASCAP Mackheart/CBS Associated 7S4-07919

There are very few female rockers around and a minuscule number that can hold a candle to Jett. Call-andresponse, foot-pounding, guitarentrenched rocker is a treat.

STACEY Q I Love You (3:52) PRODUCER: Jon St. James
WRITERS: St. James, Swain
PUBLISHERS: French Lick/Dutch Puppet/Bug, BMI
Atlantic 7-89081 (12-inch reviewed June 4)

ADVENTURES Drowning In The Sea Of Love (4:19)
PRODUCER: Pete Smith
WRITER: P. Gribben
PUBLISHERS: Chrysalis/Rare Blue, ASCAP
Elektra 7-69387

This should have served as the band's label debut release. Badfingerflavored track should excite programmers because it's that good.

KINGS OF THE SUN Black Leather (3:57) PRODUCER: Eddie Kram WRITERS: Hoad & Hoad PUBLISHER: Emu, BMI RCA 8646-7-R

Noteworthy, pounding rock grit from the talented quartet's debut.

> Subscribe now! Prices going up July 1

PREFAB SPROUT Cars & Girls (4:02) PRODUCERS: Jon Kelly, Paddy McAloon WRITER: P. McAloon PUBLISHERS: Kitchen/SBK/SBK Blackwood, BMI Epic 34-07922

A delicious pop nugget from McAloon & Co.'s lovely new album, "From Langley Park To Memphis."

DENISE LOPEZ

DENISE LUPEZ.
Sayin' Sorry (Don't Make It Right) (4:30)
PRODUCERS: John Morales, Sergio Munzabai
WRITERS: Eric Li, David Bowler
PUBLISHER: You Tomorrow, BMI
Vendetta VV-7200 (c/o A&M) (12-inch reviewed
April 23)

GUNS N' ROSES Sweet Child O' Mine (3:42) PRODUCER: Mike Clink
WRITER: Guns N' Roses
PUBLISHER: Guns N' Roses, BMI
Geffen 7-27963 (c/o Warner Bros.)

Platinum rockers with the top 10 album "Appetite For Destruction" could secure a bit of pop-radio status if this midtempo rocker hits.

BOMB THE BASS Beat Dis (3:50) PRODUCERS: Tim Simenon, Emilio Pasquez WRITERS: E. Pasquez, C. Black, K.33 PUBLISHER: Rhythm King 4th & B'Way BWAY-7462 (12-inch reviewed June 11)

TOMMY PAGE Turning Me On (3:55) TOMM Trade Intiling me on (3:53)
PRODUCER: Mark Kamins
WRITERS: Tommy Page, L. Russell Brown
PUBLISHERS: Warner-Tamerlane/Doraflo/Page
Three/Larball, BMI
Sire 7-27924 (c/o Warner Bros.) (12-inch reviewed
May 7)

BLACK

2 H 6

MILLIE SCOTT It's My Life (3:45) PRODUCERS: Bruce Nazarian, Jeft Lorber WRITERS: J. Lorber, Kathy Wakefield PUBLISHERS: SBK April/Lady Of The Lake, ASCAP/SBK Blackwood/Kuzu, BMI Island 7-99324 (c/o Atlantic) (12-inch version also avaiable, Island 0-96655)

Label switch and solid material make this a likely bid to break this vocalist in a big way. Gritty, danceable offering is a pleaser.

BIZ MARKIE Vapors (4:33)

BIZ MARKNE vapous (4:33)
PRODUCER: Martey Mart
WRITERS: Biz Markle, M. Mart
PUBLISHERS: Cold Chillin'/Martey Mart, ASCAP
Cold Childin' 7-27890 (c/o Warner Bros.) (12-inch
version also available, Cold Chillin' 0-20964)

This infectious rap narrative has the potential to explode. Deadly rhythm track and delivery are required listening. Besides, who else could mention girls with underarm odor?

RECUMENDED

BROWNMARK I Can't Get Enough Of Your Love

BKUWMMARK I Can't Get Enough Of Your Lo (3:30) PRODUCER: Brownmark WRITER: Brownmark PUBLISHERS: Jobete/Mazarati, ASCAP Motown 1936MF (12-inch version also avaiable, Motown 4609MG)

Thumping groove serves as a smart single choice and will hopefully garner this multitalented musician the attention he deserves.

GERALD ALBRIGHT Come Back To Me (3:47) PRODUCER: Gerald Albright WRITER: G. Albright PUBLISHER: SMA, ASCAP Atlantic 7-89056

Comforting jazz/R&B featuring an understated vocal accompaniment.

CHICO DEBARGE Kiss Serious (4:07)
PRODUCER: Mitch McDowell
WRITERS: M. McDowell, R. Trotter, C. Owen
PUBLISHERS: Jobete/Gentle General, ASCAP
Motown 1935MF (12-inch version also available,
Motown 4610MG)

Newly remixed and postproduced Minneapolis track now pumps a spirited houselike groove of merit

KURTIS BLOW Back By Popular Demand (3:45) PRODUCERS: Van Gibbs, Eddison Electrik WRITERS: K. Blow. V. Gibbs, E. Sainsbury PUBLISHERS: Lami-Lam/Kuwa/PolyGram, ASCAP Mercury 870 328-7 (c/o PolyGram) (12-inch version also available, Mercury 70 328-1)

Soulful, shuffle-grooved taster from the forthcoming album is the best thing this rap veteran has done in years

NEW AND NOTEWORTHY

BROS When Will I Be Famous? (3:59) PRODUCER: Nicky Graham WRITER: Brothers PUBLISHERS: Chappell/Virgin, ASCAP Epic 34-07905 (c/o CBS) (12-inch version also available, Epic 49-07826)

The hype machine has been well oiled for U.K. pop phenomenon. In England, this attractive trio (a set of twins and a friend) has caused the kind of excitement Duran Duran did a few years back. As for its stateside debut, the success of this danceoriented, technopop item will rely heavily on the strength of the album and its impact on the MTV generation.

KRU Birdie (3:47) PRODUCER: Kru WRITER: Kru PUBLISHER: Nil, BMI Beluga Blue BB22 (12-inch single)

Tight, four-man ensemble based in Miami displays an unequivocable penchant for thoughtfully written and produced pop. The lively elements of a Haircut One Hundred or Level 42 weave throughout this spicy arrangement as well as on the additional cut, "Inside Out." Contact: 305-448-6580.

JOHN WHITEHEAD Body Move (4:19)

PRODUCER: Gene McFadden WRITERS: G. McFadden, J. Whitehead, J. McKinney, L. Vitali PUBLISHERS: Summa Group/Bright Light, BMI Mercury 870 444-7 (c/o PolyGram) (12-inch version also avaiable, Mercury 870 444-1)

Charming, midtempo R&B.

DAVID SANBORN Slam (3:58) PRODUCER: Marcus Miller WRITER: M. Miller PUBLISHERS: Sunset Burgandy/MCA, ASCAP Reprise 7-27857 (c/o Warner Bros.)

The Sanborn/Miller collaboration couldn't produce anything less than appetizing; horn-blowin', bass-heavy

JERMAINE STEWART Get Lucky (3:45) PRODUCERS: Jerry Knight, Aaron Zigman WRITERS: Brown, Climie PUBLISHERS: Eee Bee, PRS/WB/Rare Blue, ASCAP Arista AS1-9714 (cassette version also available, Arista CAS-9714; 12-inch reviewed June 11)

KOOL G. RAP & D.J. POLO Poison (5:26) PRODUCER: Marley Marl WRITERS: Nathaniel Wilson, Marlon Williams PUBLISHERS: Cold Chillin'/Marley Marl, ASCAP Prism PS-2019 (12-inch single)

Latest smoker from the label's stellar Juice Crew All Star" lineup. Contact: 212-724-5500.

MANTRONIX Join Me Please . . . (4:27)
PRODUCER: Mantronik
WRITERS: Mantronik, M.C. Tee
PUBLISHERS: Colgems-EMI/Mantronik, ASCAP
Capitol V-15386 (12-inch single)

The A side's OK, but if anything's gonna spark interest, it'll be the def hardcore instrumental on the flip, "King Of The Beat."

PAUL JACKSON JR. Let's Wait Awhile (3:58) PRODUCER: Paul Jackson Jr. WRITERS: J. Harris III, T. Lewis, J. Jackson, M. Andrews
PUBLISHERS: Flyte Tyme, ASCAP/Crush Club, BMI
Atlantic 7-89050

Exceptional guitarist's interpretation of Janet Jackson's ballad hit

COUNTRY

PICE.

FORESTER SISTERS Letter Home (3:37) PRODUCER: Wendy Waldman
WRITER: W. Waldman
PUBLISHERS: Moon And Stars/Screen Gems-EMI.

BMI Warner Bros, 7-27839

The siblings belt out another hit from the heart. Their formula of sincere

harmonies makes this tune sparkle with brilliance.

HANK WILLIAMS JR. If The South Woulda Won

(3:17)
PRODUCERS: Barry Beckett, Hank Williams Jr., Jim Ed Norman
WRITER: H. Williams Jr.
PUBLISHER: Bocephus, BMI
Warner Bros. 7-27862

A mawkishly sentimental, historically skewed redneck rampage; Williams, who has turned many people on to country music, will turn many off with this reactionary study in sectional narcissism

IANIE FRICKIE I'll Walk Before I'll Crawl (2:41) PRODUCER: Steve Buckingham WRITERS: L. Buell, G. Baird PUBLISHERS: Tree, BMI/Cross Keys, ASCAP Columbia 38-07927

Steel-guitar licks surround the hearty vocalizing in this saga about a woman who's finally had enough.

REGUMMENDED

SKIP EWING | Don't Have Far To Fall (3:26) PRODUCERS: Jimmy Bowen, Skip Ewing WRITERS: S. Ewing, Don Sampson PUBLISHERS: Acutf-Rose, BMI/Golden Ree MCA 53353

Talented newcomer takes a song he co-wrote and sings it with sensitivity and strength.

DEAN DILLON

The New Never Wore Off My Sweet Baby (2:55)
PRODUCER: Randy L. Scruggs
WRITERS: Dillon, Dycus, Mevis
PUBLISHERS: Tree/Musicor/Fast Ball/G.I.D..
BMI/SESAC/ASCAP
Capitol B-441379

Longtime favored songwriter/artist Dillon returns to radio and retail with some great country product. Vocals, production, and instrumentation are perfectly true to the genre, and Dillon's unique style adds flair.

ATLANTA Look At Us Now (2:43) PRODUCER: D. Johnson WRITERS: D. Mitchell, M. Killem PUBLISHER: Dale Morris, BMI uthern Tracks 1097

An ear-pleasing ballad about two people in love. Sprightly melodic changes and noticeably sensational instrumentation. Contact: 404-325-

GOLDENS Sorry Girls (4:25) PRODUCER: James Stroud WRITER: R. Golden PUBLISHER: SBK/Combine, BMI Epic 34-07928 (c/o CBS)

A clever public apology to the girls he didn't choose. Production keeps the interest focused, while meaty vocals tell the story.

CHET ATKINS | Still Can't Say Goodbye (3:59) PRODUCER: Chet Atkins WRITERS: R. Blinn, James Moore PUBLISHERS: Captain Kidd, Athens, BMI Columbia 38-07929

A vocal effort by the guitar virtuoso results in a timely and powerful paeon to fathers.

RAY PRICE

PRODUCER: Ray Pennington
WRITERS: Jerry McBee, Fred Lehner
PUBLISHER: Milistone, ASCAP
Step Des 2888 Step One SOR-388

Price's mellow voice is perfect for this morning-after melodrama. Contact:

RAY PACK Daddy's Biggest Dream (3:10) PRODUCERS: Dick O'Bitts. Jerry Wallace WRITERS: Duke Pack, Robert Pack PUBLISHER: Rocker, BMI Happy Man HM-814

Despite a shaky intro, Pack provides an energetic and accurate depiction of life on the rodeo circuit. Contact: 615-

BRENDA COLE Country Lover (4:16)
PRODUCER: Brenda Cole
WRITERS: B. Cole. W. Ray
PUBLISHER: Melody Lady, BMI
Melody Dawn 77704

A harmonica-laced intro paves the way for Cole's smooth love ballad. Contact: 213-464-1713.

DANCE

V.H.S

BLAZE Can't Win For Losin' (timing not listed) PRODUCER: Blaze
WRITER: Blaze
PUBLISHERS: Blazin'/Quarkette, BMI
Quark QK-010 (12-inch single)

Talented assemblage turns over one of its best, this late-70's Philly-inspired track really simmers. Organic instrumentation and arrangement are a refreshing change. Don't miss. Contact: 212-355-6013.

SYBIL Can't Wait (On Tomorrow) (6:09) PRODUCER: James Bratton WRITERS: J. Bratton, J. Maggio, S. Lynch, J. Washington
PUBLISHERS: Next Plateau/Bratton &
White/Godsend. ASCAP
Next Plateau NP-50081 (12-inch single)

Artist opts for a more R&B-oriented dance number that seems to bridge a variety of styles while exhibiting a distinguished vocal Contact: 212-541-

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BRYAN FERRY Limbo (6:36) PRODUCERS: Bryan Ferry, Patrick Leonard WRITERS: Ferry, Leonard PUBLISHERS: Virgin-Nymph/Johnny Yuma, BMI Reprise 0-20846 (c/o Warner Bros.)

Tasteful, new remixes highlight the song's highly charged dance elements and bode well to make the Ferry's strongest club offering.

TRASH FUNK Drum Down The House (7:39) PRODUCER: 3 Man Island
WRITER: S. Grantley
PUBLISHER: PSO Ltd.
Maxie Music/Chrysalis 4V9-43257 (12-inch single) A nothing-special Euro-house track

BIG PIG Hungry Town (5:20) PRODUCER: Nick Launay WRITERS: Witer, Big Pig PUBLISHERS: Swine, APRA/Almo, ASCAP A&M SP-12270 (12-inch single; 7-inch reviewed June 11)

with a forceful drive.

AC

PICIS

JAMES TAYLOR Baby Boom Baby (3:54) PRODUCER: Don Grolnick WRITERS: Z. Wiesner, J. Taylor PUBLISHERS: Menemsha, ASCAP/Country Road, BMI Columbia 38-07948

Sophomore single from the fine "Never Die Young" album.

TENNINE I

BRYDGE New Day (Revisited) (3:14) PRODUCER: Cal Scott
WRITER: M.J.S. Thompson
PUBLISHER: White Pillar
Avatar DK-6038

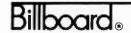
This third single release is the latest in the act's "day" series ("Another Day Gone," "Everyday"); latest project follows its predecessors, incorporating tender and leisurely pop nuances. Contact: 312-577-0004.

PICKS: New releases with the greatest chart

potential.
RECOMMENDED: Records with potential for

significant chart action.
NEW & NOTEWORTHY: Highlights new and

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.
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HOT 100° SINGLES™

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THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retai and one-stop sales reports and radio pla	ylists. ARTIST
≓≯	3 ≥	¥ 5	≯ċ	PRODUCER (SONGWRITER) LABEI ★ NO. 1 ★ ★	& NUMBER/DISTRIBUTING LABEL
1	2	5	10	TOGETHER FOREVER 1 week at No. One STOCK.AITKEN, WATERMAN)	◆ RICK ASTLEY RCA 8319
2	1	1	10	ONE MORE TRY G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07773
3	6	7	9	FOOLISH BEAT D.GIBSON (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89109
4)	8	12	7	O.JONES (M.JACKSON)	◆ MICHAEL JACKSON EPIC 34-07739/E.P.A.
(5)	7	9	10	MAKE IT REAL M.VERDICK.R.KELLY.D.POWELL (L.MALLAH, R.KELLY, D.POWELL)	◆ THE JETS MCA 53311
6	3	4	10	D.HALL, J.OATES, T.WOLK (D.HALL)	DARYL HALL JOHN OATES ARISTA 1-9684
7	9	11	10	CIRCLE IN THE SAND R.NOWELS (RNOWELS, E.SHIPLEY)	◆ BELINDA CARLISLE MCA 53308
8	10	14	8	N.DORFSMAN.B.HORNSBY (B.R.HORNSBY, J.HORNSBY)	HORNSBY & THE RANGE RCA 7645
9	13	19	11	THE FLAME R.ZITO (B.MITCHELL. N.GRAHAM)	◆ CHEAP TRICK EPIC 34-07745/E.P.A.
10	12	15	8		◆ PRINCE LEY PARK 7-27900/WARNER BROS.
11)	20	26	7	MERCEDES BOY C.WILSON (PEBBLES)	◆ PEBBLES MCA 53279
(12)	16	20	12	KISS ME DEADLY M.CHAPMAN (M.SMILEY)	◆ LITA FORD RCA 6866
13	17	23	9	NOTHIN' BUT A GOOD TIME T.WERMAN (B.DALL. C.C.DEVILLE. B.MICHAELS, R.ROCKETT)	◆ POISON ENIGMA 44145/CAPITOL
14)	15	18	12	I STILL BELIEVE E.DEODATO (A.ARMATO. B.CANTARELLI)	◆ BRENDA K. STARR MCA 53288
15	14	16	11	WE ALL SLEEP ALONE D.CHILD, JBON JOVI, R.SAMBORA (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ CHER GEFFEN 7-27986
16	4	2	14	SHATTERED DREAMS C.HAYES,M.NOCITO (C.DATCHLER)	◆ JOHNNY HATES JAZZ VIRGIN 7-99383
17)	18	22	11	NITE AND DAY K.WEST (AL B. SURE!, K.WEST)	◆ AL B. SURE! WARNER BROS. 7-28192
18	21	27	9	POUR SOME SUGAR ON ME R.J.LANGE (CLARK. COLLEN, ELLIOTT. LANGE. SAVAGE)	◆ DEF LEPPARD MERCURY 870 298-7/POLYGRAM
19	5	3	17	NAUGHTY GIRLS (NEED LOVE TOO) FULL FORCE (FULL FORCE)	◆ SAMANTHA FOX JIVE 1089/RCA
20	23	30	6	NEW SENSATION C.THOMAS (AFARRISS, M.HUTCHENCE)	♦ INXS ATLANTIC 7-89080
21)	24	29	12	BEDS ARE BURNING W.LIVESEY.MIDNIGHT OIL (MIDNIGHT OIL)	◆ MIDNIGHT OIL COLUMBIA 38-07433
22	11	6	18	PIANO IN THE DARK AFISCHER.BRUSSELL.J.HULL (B.RUSSELL, J.HULL, S.CUTLER)	EATURING JOE ESPOSITO
23	19	10	15		MIAMI SOUND MACHINE
24	27	31	11	UNDER THE MILKY WAY G. LADANYI, W. WACHTEL, THE CHURCH (S. KILBEY, K. JANSSON)	◆ THE CHURCH ARISTA 1-9673
25	21	41	,	***POWER PICK/SALES*	♦ ★ ◆ RICHARD MARX
(25) (26)	31 29	41 38	7	R.MARX,D.COLE (R.MARX) LOST IN YOU	EMI-MANHATTAN 50106 ♦ ROD STEWART
27	33	44	7	R.STEWART, A. TAYLOR, B.EDWARDS (R.STEWART, A. TAYLOR) RUSH HOUR	WARNER BROS. 7-27927 ◆ JANE WIEDLIN
(28)	34	43	10	S. HAGUE (J. WIEDLIN, P. RAFELSON) HANDS TO HEAVEN	EMI-MANHATTAN 50118 ◆ BREATHE
29)	32	40	10	B.SARGENT (D.GLASPAR, M.LILLINGTON) TALL COOL ONE	virgin 2991/A&M ◆ ROBERT PLANT
30	37	42	9	T.PALMER.R.PLANT,P.JOHNSTONE (R.PLANT, P.JOHNSTONE) SUPERSONIC	ESPARANZA 7-99348/ATLANTIC
(31)	3/			DR.DRE,D.J.YELLA,ARABIAN PRINCE (J.BURNS, D.BIRKS, A.CASH, J.LEE, F.SHAHEED)	♦ J.J. FAD
	40		-	PARADISE	RUTHLESS 7-99328/ATCO ◆ SADE
(22)	40	48	6	SADE (ADU, HALE, MATTHEWMAN, DENMAN)	RUTHLESS 7-99328/ATCO
32	40		-	SADE (ADU, HALE, MATTHEWMAN, DENMAN) MAKE ME LOSE CONTROL JJENNER (E.CARMEN, D.PITCHFORD)	RUTHLESS 7-99328/ATCO
32 33		48	6	SADE (ADU, HALE, MATTHEWMAN, DENMAN) MAKE ME LOSE CONTROL	RUTHLESS 7-99328/ATCO
	41	48	6 5	SADE (ADU, HALE, MATTHEWMAN, DENMAN) MAKE ME LOSE CONTROL JIENNER (E.CARMEN, D.PITCHFORD) ** * POWER PICK/AIRPLAY* ROLL WITH IT	RUTHLESS 7-99328/ATCO ◆ SADE EPIC 34-07904/E.P.A. ◆ ERIC CARMEN ARISTA 1-9686 ★ ★ ◆ STEVE WINWOOD
33	41 53	48 50 —	6 5	SADE (ADU, HALE, MATTHEWMAN, DENMAN) MAKE ME LOSE CONTROL JIENNER (E.CARMEN, D.PITCHFORD) ** * POWER PICK/AIRPLAY * ROLL WITH IT S.WINWOOD, TLORD-ALGE (S.WINWOOD, W.JENNINGS) BLACK AND BLUE	RUTHLESS 7-99328/ATCO SADE EPIC 34-07904/E.P.A. ERIC CARMEN ARISTA 1-9686 STEVE WINWOOD VIRGIN 7-99326 VAN HALEN
33 34)	41 53 43	48 50 — 51	6 5 2 5	SADE (ADU, HALE, MATTHEWMAN, DENMAN) MAKE ME LOSE CONTROL JIENNER (E.CARMEN, D.PITCHFORD) ** ** POWER PICK/AIRPLAY* ROLL WITH IT S.WINWOOD, TLORD-ALGE (S.WINWOOD, W.JENNINGS) BLACK AND BLUE VAN HALE, OLANDEE (EDDIE, ALEX, SAMMY, MIKE) HEART OF MINE SLEVINE (B.CALDWELL, J.SCHEFF, D.MATKOSKY)	RUTHLESS 7-99328/ATCO
33 34 35	41 53 43 39	48 50 — 51 45	6 5 2 5 8	SADE (ADU, HALE, MATTHEWMAN, DENMAN) MAKE ME LOSE CONTROL JIENNER (E.CARMEN, D.PITCHFORD) ** * POWER PICK/AIRPLAY* ROLL WITH IT S.WINWOOD, TLORD-ALGE (S.WINWOOD, W.JENNINGS) BLACK AND BLUE VAN HALEN, DLANDEE (EDDIE, ALEX, SAMMY, MIKE) HEART OF MINE SLEVINE (B.CALDWELL, J.SCHEFF, D.MATKOSKY) PARENTS JUST DON'T UNDERSTAND • D.J. JAZZY J	RUTHLESS 7-99328/ATCO SADE EPIC 34-07904/E.P.A. ERIC CARMEN ARISTA 1-9686 STEVE WINWOOD VIRGIN 7-99326 VAN HALEN WARNER BROS. 7-27891 BOZ SCAGGS COLUMBIA 38-07780 EFF & THE FRESH PRINCE
33 34 35 36	41 53 43 39 46	50 	6 5 2 5 8	SADE (ADU, HALE, MATTHEWMAN, DENMAN) MAKE ME LOSE CONTROL JIENNER (E CARMEN, D.PITCHFORD) *** POWER PICK/AIRPLAY ROLL WITH IT S.WINWOOD, TLORD ALGE (S. WINWOOD, W. JENNINGS) BLACK AND BLUE VAN HALEN, DLANDEE (EDDIE, ALEX, SAMMY, MIKE) HEART OF MINE SLEVINE (B.CALDWELL, J.SCHEFF, D.MATKOSKY) PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF & FRESH PRINCE, B. NEW, P.HARRIS (W.SMITH, J.TOWNES, P.HARRIS) TWO OCCASIONS	RUTHLESS 7-99328/ATCO SADE EPIC 34-07904/E.P.A. ERIC CARMEN ARISTA 1-9686 STEVE WINWOOD VIRGIN 7-99326 VAN HALEN WARNER BROS. 7-27891 BOZ SCAGGS COLUMBIA 38-07780 EFF & THE FRESH PRINCE JIVE 1099/RCA
33 34 35 36 37	41 53 43 39 46 26	48 50 — 51 45 52 21	6 5 2 5 8 5 17	SADE (ADU, HALE, MATTHEWMAN, DENMAN) MAKE ME LOSE CONTROL JIENNER (E.CARMEN, D.PITCHFORD) ** * POWER PICK/AIRPLAY* ROLL WITH IT S.WINWOOD, TLORD-ALGE (S.WINWOOD, W.JENNINGS) BLACK AND BLUE VAN HALEN, DLANDEE (EDDIE, ALEX, SAMMY, MIKE) HEART OF MINE SLEVINE (B.CALDWELL, J.SCHEFF, D.MATKOSKY) PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF & FRESH PRINCE, B.NEW, P.HARRIS (W.SMITH, J.TOWNES, P.HARRIS) TWO OCCASIONS LA.BABYFACE (BABYFACE, DEE, JOHNSON) WAIT	RUTHLESS 7-99328/ATCO SADE EPIC 34-07904/E.P.A. ERIC CARMEN ARISTA 1-9686 STEVE WINWOOD VIRGIN 7-99326 VAN HALEN WARNER BROS. 7-27891 BOZ SCAGGS COLUMBIA 38-07780 EFF & THE FRESH PRINCE JIVE 1099/RCA THE DEELE SOLAR 70015 WHITE LION
33 34 35 36 37 38	41 53 43 39 46 26 25	48 50 — 51 45 52 21 13	6 5 2 5 8 5 17 17	SADE (ADU, HALE, MATTHEWMAN, DENMAN) MAKE ME LOSE CONTROL JIENNER (E. CARMEN, D.PITCHFORD) *** POWER PICK/AIRPLAY* ROLL WITH IT S.WINWOOD, TLORD-ALGE (S. WINWOOD, W. JENNINGS) BLACK AND BLUE VAN HALEN, DLANDEE (EDDIE, ALEX, SAMMY, MIKE) HEART OF MINE SLEVINE (B.CALDWELL, J.SCHEFF, D.MATKOSKY) PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF & FRESH PRINCE, B. NEW, PHARRIS (W.SMITH, J.TOWNES, P.HARRIS) TWO OCCASIONS LA.BABYFACE (BABYFACE, DEE, JOHNSON) WAIT M.WAGENER (V.BRATTA, M.TRAMP) I DON'T WANT TO LIVE WITHOUT YOU M.JONES, F. FILLIPETTI (M.JONES)	RUTHLESS 7-99328/ATCO SADE EPIC 34-07904/E.P.A. ERIC CARMEN ARISTA 1-9686 STEVE WINWOOD VIRGIN 7-99326 VAN HALEN WARNER BROS. 7-27891 BOZ SCAGGS COLUMBIA 38-07780 EFF & THE FRESH PRINCE JIVE 1099/RCA THE DEELE SOLAR 70015 WHITE LION ATLANTIC 7-89126 FOREIGNER
33 34 35 36 37 38 39	41 53 43 39 46 26 25 22	48 50 	6 5 2 5 8 5 17 17 14	SADE (ADU, HALE, MATTHEWMAN, DENMAN) MAKE ME LOSE CONTROL JIENNER (E.CARMEN, D.PITCHFORD) ** * POWER PICK/AIRPLAY* ROLL WITH IT S.WINWOOD,TLORD-ALGE (S.WINWOOD, W.JENNINGS) BLACK AND BLUE VAN HALEN, DLANDEE (EDDIE, ALEX, SAMMY, MIKE) HEART OF MINE SLEVINE (B.CALDWELL, J.SCHEFF, D.MATKOSKY) PARENTS JUST DON'T UNDERSTAND D.J. JAZZY J D.J. JAZZY J D.J. JAZZY J TWO OCCASIONS LA.BABYFACE (BABYFACE, DEE, JOHNSON) WAIT M.WAGENER (V.BRATTA, M.TRAMP) I DON'T WANT TO LIVE WITHOUT YOU M.JONESS, FILLIPETTI (M.JONES) SIGN YOUR NAME	RUTHLESS 7-99328/ATCO SADE EPIC 34-07904/E.P.A. ERIC CARMEN ARISTA 1-9686 STEVE WINWOOD VIRGIN 7-99326 VAN HALEN WARNER BROS. 7-27891 BOZ SCAGGS COLUMBIA 38-07780 EFF & THE FRESH PRINCE JIVE 1099/RCA THE DEELE SOLAR 70015 WHITE LION ATLANTIC 7-89101 FOREIGNER ATLANTIC 7-89101 TERENCE TRENT D'ARBY
33 34 35 36 37 38 39 40	41 53 43 39 46 26 25 22 49	48 50 	6 5 2 5 8 5 17 17 14 4	SADE (ADU, HALE, MATTHEWMAN, DENMAN) MAKE ME LOSE CONTROL JIENNER (E.CARMEN, D.PITCHFORD) ** * POWER PICK/AIRPLAY* ROLL WITH IT S.WINWOOD, TLORD-ALGE (S.WINWOOD, W.JENNINGS) BLACK AND BLUE VAN HALEN, DLANDEE (EDDIE, ALEX, SAMMY, MIKE) HEART OF MINE SLEVINE (B.CALDWELL, J.SCHEFF, D.MATKOSKY) PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF & FRESH PRINCE, B.NEW, P.HARRIS (W.SMITH, J.TOWNES, P.HARRIS) TWO OCCASIONS LA.BABYFACE (BABYFACE, DEE, JOHNSON) WAIT M.WAGENER (V.BRATTA, M.TRAMP) I DON'T WANT TO LIVE WITHOUT YOU M.JONES, FILLIPETTI (M.JONES) SIGN YOUR NAME M.WARE, T.T.D'ARBY (T.T.D'ARBY) SHOULD I SAY YES?	RUTHLESS 7-99328/ATCO SADE EPIC 34-07904/E.PA. ERIC CARMEN ARISTA 1-9686 ** STEVE WINWOOD VIRGIN 7-99326 VAN HALEN WARNER BROS. 7-27891 BOZ SCAGGS COLUMBIA 38-07780 EFF & THE FRESH PRINCE JIVE 1099/RCA THE DEELE SOLAR 70015 WHITE LION ATLANTIC 7-89101 TERENCE TRENT D'ARBY COLUMBIA 38-07911 NU SHOOZ ATLANTIC 7-89102 TERENCE TRENT D'ARBY COLUMBIA 38-07911 NU SHOOZ ATLANTIC 7-89108 BILLY OCEAN
33 34 35 36 37 38 39 40 41	41 53 43 39 46 26 25 22 49 42	48 50 	6 5 2 2 5 8 5 17 17 14 4 10	SADE (ADU, HALE, MATTHEWMAN, DENMAN) MAKE ME LOSE CONTROL JIENNER (E.CARMEN, D.PITCHFORD) *** POWER PICK/AIRPLAY* ROLL WITH IT S.WINWOOD, TLORD-ALGE (S.WINWOOD, W.JENNINGS) BLACK AND BLUE VAN HALE, DLANDEE (EDDIE, ALEX, SAMMY, MIKE) HEART OF MINE SLEVINE (B.CALDWELL, J.SCHEFF, D.MATKOSKY) PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF & FRESH PRINCE, B.NEW, P.HARRIS (W.SMITH, J.TOWNES, P.HARRIS) TWO OCCASIONS LA.BABYFACE (BABYFACE, DEE, JOHNSON) WAIT M.WAGENER (V.BRATTA, M.TRAMP) I DON'T WANT TO LIVE WITHOUT YOU M.JONESS, FILLIPETTI (M.JONES) SIGN YOUR NAME M.WARE, T.LD: ARBY (T.LD'ARBY) SHOULD I SAY YES? J.SMITH, R.WARIZ (J.SMITH, V.DAY) THE COLOUR OF LOVE	RUTHLESS 7-99328/ATCO SADE EPIC 34-07904/E.PA. ERIC CARMEN ARISTA 1-9686 ** STEVE WINWOOD VIRGIN 7-99326 VAN HALEN WARNER BROS. 7-27891 BOZ SCAGGS COLUMBIA 38-07780 EFF & THE FRESH PRINCE JIVE 1099/RCA THE DEELE SOLAR 70015 WHITE LION ATLANTIC 7-89101 TERENCE TRENT D'ARBY COLUMBIA 38-07911 NU SHOOZ ATLANTIC 7-89102 TERENCE TRENT D'ARBY COLUMBIA 38-07911 NU SHOOZ ATLANTIC 7-89108 BILLY OCEAN
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33 34 35 36 37 38 39 40 41 42 43	41 53 43 39 46 26 25 22 49 42 48 52	48 50 	6 5 2 5 8 5 17 17 14 4 10 4 6	SADE (ADU, HALE, MATTHEWMAN, DENMAN) MAKE ME LOSE CONTROL JIENNER (E.CARMEN, D.PITCHFORD) *** POWER PICK/AIRPLAY* ROLL WITH IT S.WINWOOD, TLORD ALGE (S.WINWOOD, W.JENNINGS) BLACK AND BLUE VAN HALEN, DLANDEE (EDDIE, ALEX, SAMMY, MIKE) HEART OF MINE SLEVINE (B.CALDWELL, J.SCHEFF, D.MATKOSKY) PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF & FRESH PRINCE, B.NEW, P.HARRIS (W.SMITH, J.TOWNES, P.HARRIS) TWO OCCASIONS LA.BABYFACE (BABYFACE, DEE, JOHNSON) WAIT M.WAGENER (V.BRATTA, M.TRAMP) I DON'T WANT TO LIVE WITHOUT YOU M.JONES, F.FILLIPETTI (M.JONES) SIGN YOUR NAME M.WARE, T.LO ARBY (T.LD ARBY) SHOULD I SAY YES? J.SMITH, WARITZ (J.SMITH, V.DAY) THE COLOUR OF LOVE W.BRATHWAITE, B.EASTMOND, B.OCEAN, J.SKINNER; JUST GOT PAID T.RILEY, J.KEMP (J.KEMP, G.GRIFFIN) I SHOULD BE SO LUCKY	RUTHLESS 7-99328/ATCO SADE EPIC 34-07904/E.P.A. ERIC CARMEN ARISTA 1-9686 ** STEVE WINWOOD VIRGIN 7-99326 VAN HALEN WARNER BROS. 7-27891 BOZ SCAGGS COLUMBIA 38-07780 EFF & THE FRESH PRINCE JIVE 1099/RCA THE DEELE SOLAR 70015 WHITE LION ATLANTIC 7-89101 FOREIGNER ATLANTIC 7-89101 FOREIGNER ATLANTIC 7-89101 TERENCE TRENT D'ARBY COLUMBIA 38-07914 NU SHOOZ ATLANTIC 7-89108 BILLY OCEAN JIVE 1-9707/ARISTA JOHNNY KEMP COLUMBIA 38-07744 KYLIE MINOGUE
33 34 35 36 37 38 39 40 41 42 43 44	41 53 43 39 46 26 25 22 49 42 48 52 50	48 50 	6 5 2 2 5 8 5 17 17 14 4 10 4 6 7 7	SADE (ADU, HALE, MATTHEWMAN, DENMAN) MAKE ME LOSE CONTROL JIENNER (E.CARMEN, D.PITCHFORD) *** POWER PICK/AIRPLAY* ROLL WITH IT S.WINWOOD, TLORD-ALGE (S.WINWOOD, W.JENNINGS) BLACK AND BLUE VAN HALEN, DLANDEE (EDDIE, ALEX, SAMMY, MIKE) HEART OF MINE SLEVINE (B.CALDWELL, J.SCHEFF, D.MATKOSKY) PARENTS JUST DON'T UNDERSTAND D.J. JAZZY J D.J. JAZZY JEFF & FRESH PRINCE, B. NEW, P. HARRIS (W.SMITH, J.TOWNES, P. HARRIS) TWO OCCASIONS L.A. BABYFACE (BABYFACE, DEE, JOHNSON) WAIT M. WAGENER (V.BRATTA, M.TRAMP) I DON'T WANT TO LIVE WITHOUT YOU M.JONES, F. FILLIPETTI (M.JONES) SIGN YOUR NAME M.WARE, T.T.D'ARBY (T.T.D'ARBY) SHOULD I SAY YES? J.SMITH, WARITZ (J.SMITH, V.DAY) THE COLOUR OF LOVE W.BRATHWAITE, BEASTMOND (W.BRATHWAITE, B.EASTMOND, B.OCEAN, J.SKINNER) JUST GOT PAID I SHOULD BE SO LUCKY STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) LOVE CHANGES (EVERYTHING) S.HAGUE (S.CLIMIE, R.FISHER, D.MORGAN) 1-2-3	RUTHLESS 7-99328/ATCO SADE EPIC 34-07904/E.P.A. ERIC CARMEN ARISTA 1-9686 STEVE WINWOOD VIRGIN 7-99326 VAN HALEN WARNER BROS. 7-27891 BOZ SCAGGS COLUMBIA 38-07780 FILE DEFLE SOLAR 70015 WHITE LION ATLANTIC 7-89101 FOREIGNER ATLANTIC 7-89101 FOREIGNER ATLANTIC 7-89101 NU SHOOZ ATLANTIC 7-89108 BILLY OCEAN JIVE 1-9707/ARISTA JOHNNY KEMP COLUMBIA 38-07744 KYLIE MINOGUE GEFFEN 7-27922 CLIMIE FISHER
33 34 35 36 37 38 39 40 41 42 43 44 45	41 53 43 39 46 26 25 22 49 42 48 52 50 56	48 50 — 51 45 52 21 13 8 57 46 58 54 53 61	6 5 2 5 8 5 17 17 14 4 10 4 6 7	SADE (ADU, HALE, MATTHEWMAN, DENMAN) MAKE ME LOSE CONTROL JIENNER (E.CARMEN, D.PITCHFORD) ** * POWER PICK/AIRPLAY* ROLL WITH IT S.WINWOOD, TLORD-ALGE (S.WINWOOD, W.JENNINGS) BLACK AND BLUE VAN HALEN, DLANDEE (EDDIE, ALEX, SAMMY, MIKE) HEART OF MINE SLEVINE (B.CALDWELL, J.SCHEFF, D.MATKOSKY) PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF & FRESH PRINCE, B.NEW, P.HARRIS (W.SMITH, J.TOWNES, P.HARRIS) TWO OCCASIONS LA.BABYFACE (BABYFACE, DEE, JOHNSON) WAIT M.WAGENER (V.BRATTA, M.TRAMP) I DON'T WANT TO LIVE WITHOUT YOU M.JONES, F.FILLIPETTI (M.JONES) SIGN YOUR NAME M.WARE, T.T.D'ARBY (T.T.D'ARBY) SHOULD I SAY YES? J.SMITH, R.WARITZ (J.SMITH, V.DAY) THE COLOUR OF LOVE W.BRATHWAITE, B.EASTMOND, B.OCEAN, J.SKINNER) JUST GOT PAID T.RILEY, J.KEMP (J.KEMP, G.GRIFFIN) I SHOULD BE SO LUCKY STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) LOVE CHANGES (EVERYTHING) SHAGUE (S.CLIMIE, R.FISHER, D.MORGAN) 1-2-3 EMILIO AND THE JERKS (G.MESTEFAN, E.GARCIA) I DON'T WANNA LIVE WITHOUT YOUR LOVE	RUTHLESS 7-99328/ATCO SADE EPIC 34-07904/E.P.A. ERIC CARMEN ARISTA 1-9686 STEVE WINWOOD VIRGIN 7-99326 VAN HALEN WARNER BROS. 7-27891 BOZ SCAGS COLUMBIA 38-07780 EFF & THE FRESH PRINCE JIVE 1099/RCA THE DEELE SOLAR 70015 WHITE LION ATLANTIC 7-89101 FOREIGNER ATLANTIC 7-89101 FOREIGNER ATLANTIC 7-89108 BILLY OCEAN JIVE 1-9707/ARISTA JOHNNY KEMP COLUMBIA 38-07744 KYLIE MINOGUE GEFEN 7-27922 CLIMIE FISHER CAPITOL 44137 MIAMI SOUND MACHINE EPIC 34-07921/E.P.A. CHICAGO
33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	41 53 43 39 46 26 25 22 49 42 48 52 50 56	48 50 	6 5 2 5 8 5 17 17 14 4 10 4 6 7	SADE (ADU, HALE, MATTHEWMAN, DENMAN) MAKE ME LOSE CONTROL JJENNER (E.CARMEN, D.PITCHFORD) *** POWER PICK/AIRPLAY* ROLL WITH IT S.WINWOOD, TLORD-ALGE (S.WINWOOD, W.JENNINGS) BLACK AND BLUE VAN HALEN, DLANDEE (EDDIE, ALEX, SAMMY, MIKE) HEART OF MINE SLEVINE (B.CALDWELL, J.SCHEFF, D.MATKOSKY) PARENTS, JUST DON'T UNDERSTAND D.J. JAZZY JEFF & FRESH PRINCE, B.NEW, PHARRIS (W.SMITH, J.TOWNES, P.HARRIS) TWO OCCASIONS LA, BABYFACE (BABYFACE, DEE, JOHNSON) WAIT M. WAGENER (V.BRATTA, M.TRAMP) I DON'T WANT TO LIVE WITHOUT YOU M.JONES, F.ILLIPETTI (M.JONES) SIGN YOUR NAME M.WARE, T.T.D'ARBY (T.T.D'ARBY) SHOULD I SAY YES? J.SMITH, R.WARITZ (J.SMITH, V.DAY) THE COLOUR OF LOVE W.BRATHWAITE, BEASTMOND (W.BRATHWAITE, B.EASTMOND, B.OCEAN, J.SKINNER) JUST GOT PAID I SHOULD BE SO LUCKY STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) LOVE CHANGES (EVERYTHING) S.HAGUE (S.CLIME, R.FISHER, D.MORGAN) 1-2-3 EMILIO AND THE JERKS (G.M.ESTEFAN, E.GARCIA) TROUBLE	RUTHLESS 7-99328/ATCO SADE EPIC 34-07904/E.P.A. ERIC CARMEN ARISTA 1-9686 THE PIC STEVE WINWOOD VIRGIN 7-99326 VAN HALEN WARNER BROS. 7-27891 BOZ SCAGGS COLUMBIA 38-07780 EFF & THE FRESH PRINCE JIVE 1099/RCA THE DEELE SOLAR 70015 WHITE LION ATLANTIC 7-89126 FOREIGNER ATLANTIC 7-89101 TERENCE TRENT D'ARBY COLUMBIA 38-07911 NU SHOOZ ATLANTIC 7-89108 BILLY OCE AN JIVE 1-9707/ARISTA JOHNNY KEMP COLUMBIA 38-07744 KYLIE MINOGUE GEFFEN 7-27922 CLIMIE FISHER CAPITOL 44137 MIAMI SOUND MACHINE EPIC 34-07921/E.P.A. CHICAGO REPRISE 7-27855 NIA PEEPLES
33 34 35 36 37 38 39 40 41 42 43 44 45 46	41 53 43 39 46 26 25 22 49 42 48 52 50 56 59 58	48 50 — 51 45 52 21 13 8 57 46 58 54 53 61 76	6 5 2 5 8 5 17 17 14 4 10 4 6 7 6	SADE (ADU, HALE, MATTHEWMAN, DENMAN) MAKE ME LOSE CONTROL JIENNER (E.CARMEN, D.PITCHFORD) ** * POWER PICK/AIRPLAY* ROLL WITH IT S.WINWOOD, TLORD-ALGE (S.WINWOOD, W.JENNINGS) BLACK AND BLUE VAN HALEN, DLANDEE (EDDIE, ALEX, SAMMY, MIKE) HEART OF MINE SLEVINE (B.CALDWELL, J.SCHEFF, D.MATKOSKY) PARENTS JUST DON'T UNDERSTAND D.J. JAZZY J D.J. JAZZY JEFF & FRESH PRINCE, B.NEW, P.HARRIS (W.SMITH, J.TOWNES, P.HARRIS) TWO OCCASIONS LA.BABYFACE (BABYFACE, DEE, JOHNSON) WAIT M.WAGENER (V.BRATTA, M.TRAMP) I DON'T WANT TO LIVE WITHOUT YOU M.JONES, F.FILLIPETTI (M.JONES) SIGN YOUR NAME M.WARE, T.T.D'ARBY (T.T.D'ARBY) THE COLOUR OF LOVE W.BRATHWAITE, B.EASTMOND, B.OCEAN, J.SKINNER) JUST GOT PAID T.RILEY, J.KEMP (J.KEMP, G.GRIFFIN) I SHOULD BE SO LUCKY STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) LOVE CHANGES (EVERYTHING) S.HAGUE (S.CLIMIE, R.FISHER, D.MORGAN) 1-2-3 EMILIO AND THE JERKS (G.MESTEFAN, E.GARCIA) I DON'T WANNA LIVE WITHOUT YOUR LOVE R.NEVISON (D.WARREN, A.HAMMOND)	RUTHLESS 7-99328/ATCO SADE EPIC 34-07904/E.P.A. ERIC CARMEN ARISTA 1-9686 ARISTA 1-9686 ARISTA 1-9686 VAN HALEN WARNER BROS. 7-27891 BOZ SCAGGS COLUMBIA 38-07780 EFF & THE FRESH PRINCE JIVE 1099/RCA THE DEELE SOLAR 70015 ATLANTIC 7-89101 FOREIGNER ATLANTIC 7-89101 FOREIGNER ATLANTIC 7-89101 NU SHOOZ ATLANTIC 7-89108 BILLY OCEAN JIVE 1-9707/ARISTA JOHNNY KEMP COLUMBIA 38-07744 KYLIE MINOGUE GEFFEN 7-27922 CLIMIE FISHER CAPITOL 44137 MIAMI SOUND MACHINE EPIC 34-07921/E.P.A. CHICAGO REPRISE 7-27855

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THIS	LAST WEEK	2 WKS AGO	WKS	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	60	64	6	TOMORROW PEOPLE	ARLEY & THE MELODY MAKERS VIRGIN 7-99347
51	57	59	7	FORGIVE ME FOR DREAMING R.LUCAS.S.CUTLER (S.CUTLER. G.GOFFIN)	ELISA FIORILLO CHRYSALIS 43237
52	36	28	19	ELECTRIC BLUE D.LORD (I.DAVIES, J.OATES)	◆ ICEHOUSE CHRYSALIS 43201
53	30	25	15	DREAMING O.M.D. (O.M.D.) ♦ ORCHESTR	RAL MANOEUVRES IN THE DARK VIRGIN 3002/A&M
54	38	36	10	WHEN WE KISS J.ST.JAMES (J.ST.JAMES, SMITH)	◆ BARDEUX SYNTHICIDE 75018/ENIGMA
55	51	47	13	PROMISE ME A.TRIPOLI, A.CABRERA, T.MORAN (A.TRIPOLI, T.MORAN, A.CABRERA)	◆ THE COVER GIRLS FEVER 1917/SUTRA
56	47	35	10	DA'BUTT (FROM THE "SCHOOL DAZE" SOUNDTRACK M.MILLER (M.MILLER, M.STEVENS)	
57	44	32	23	WISHING WELL	◆ TERENCE TRENT D'ARBY
(58)	76	91	21	M.WARE.T.T.D'ARBY (T.T.D'ARBY, S.OLIVER) DO YOU LOVE ME	COLUMBIA 38-07675 ◆ THE CONTOURS
59	28	17	13	B.GORDY (B.GORDY) ALWAYS ON MY MIND	MOTOWN Y 448 ◆ PET SHOP BOYS
-				J.MENDELSOHN.PET SHOP BOYS (THOMPSON, JAMES, CHRISTOPHER) ★★ HOT SHOT DEBUT	EMI-MANHATTAN 50123
60	NE	N	1	I DON'T WANNA GO ON WITH YOU LIKE THAT C.THOMAS (E.JOHN, B.TAUPIN)	◆ ELTON JOHN MCA 53345
61	70	86	3	RAG DOLL B.FAIRBAIRN (TYLER. PERRY, VALLANCE, KNIGHT)	◆ AEROSMITH GEFFEN 7-27915
62	35	24	15	STRANGE BUT TRUE S.BARRI,T.PELUSO.SHANTI,G.COLE (SHANTI, G.COLE)	◆ TIMES TWO REPRISE 7-27998
<u>(3)</u>	69	73	4	DARLIN' DANIELLE DON'T M.FRONDELLI (H.L. SUMMER)	◆ HENRY LEE SUMMER CBS ASSOCIATED 4-07909/E.P.A.
64)	72	79	4	LITTLE WALTER D.FOSTER.T.MCELROY (D.FOSTER, T.MCELROY, TONY! TON!! TONE!)	◆ TONY! TON!! TONE! WING 887 385-7/POLYGRAM
65	73	78	4	YOU HAVE PLACED A CHILL IN MY HEART D.STEWART (ALENNOX, D.STEWART)	◆ EURYTHMICS RCA 8619
66	61	63	6		◆ JOHN COUGAR MELLENCAMP MERCURY 870 327-7/POLYGRAM
67	54	37	16	PINK CADILLAC DLAMBERT (B.SPRINGSTEEN)	◆ NATALIE COLE EMI-MANHATTAN 50117
68	66	65	7	ROUTE 66/BEHIND THE WHEEL	◆ DEPECHE MODE
69	64	60	8	MOST OF ALL	SIRE 7-27991/WARNER BROS ◆ JODY WATLEY
(70)	77	84	4	PLEONARD (PLEONARD, G.COLE) WISHING I WAS LUCKY	MCA 53258 ♦ WET WET WET
(71)	78	98	3	I KNOW YOU'RE OUT THERE SOMEWHERE	UNI 50000/MCA ♦ THE MOODY BLUES
(72)		70	<u> </u>	T.VISCONTI (HAYWARD) IN YOUR SOUL	POLYDOR 887 600-7/POLYGRAM ◆ COREY HART
=	79		2	C.HART, A.RICHARDS (C.HART) FAST CAR	EMI-MANHATTAN 50134 ◆ TRACY CHAPMAN
(73)	91	95	3	D.KERSHENBAUM (T.CHAPMAN) I'LL ALWAYS LOVE YOU	ELEKTRA 7-69412 TAYLOR DAYNE
74	82		2	R.WAKE (J.GEORGE) COLORS	ARISTA 1-9700 ◆ ICE-T
75	86	_	2	IČE-T.AFRIKA ISLAM (ICE-T. AFRIKA ISLAM) WILD, WILD WEST	SIRE 7-27902/WARNER BROS. • KOOL MOE DEE
76	67	62	8	M.DEWESELLMALLISON.T.RILEY.B.NEW.P.Q.HARRIS (M.DEWESE) FEELINGS OF FOREVER	JIVE 1086/RCA
(77)	90		2	G.TOBIN (M.PAUL. J.DUARTE) TAKE IT WHILE IT'S HOT	MCA 53325 ◆ SWEET SENSATION
78	74	67	11	T.CURRIER (J.MALLOY)	ATCO 7-99352 ◆ THE FAT BOYS
<u>(79)</u>	NE	N	1	THE TWIST A CABRERA T. MORAN (H.BALLARD)	TIN PAN APPLE 887 571-7/POLYGRAM
80	84	87	4	WAIT ON LOVE J.CAIN (M.BOLTDN. J.CAIN)	◆ MICHAEL BOLTON COLUMBIA 38-07794
81	87	89	3	RHYTHM OF LOVE D.DIERKS (SCHENKER, MEINE)	◆ SCORPIONS MERCURY 870 323-7/POLYGRAM
82	63	49	17	WHERE DO BROKEN HEARTS GO NARADA (WILDHORN, JACKSON)	◆ WHITNEY HOUSTON ARISTA 1-9674
83	68	68	7	LIKE THE WEATHER PASHER (N.MERCHANT)	◆ 10,000 MANIACS ELEKTRA 7-69418
(84)	96		2	SAYIN' SORRY (DON'T MAKE IT RIGHT) J.MORALES,S.MUNZIBAI (E.L.I, D.BOWLER)	DENISE LOPEZ VENDETTA 7200/A&M
85	NE	W >	1	SAY IT'S GONNA RAIN B.ROSENBERG (B.ROSENBERG)	WILL TO POWER EPIC 34-07908/E.P.A.
86	62	33	15	MY GIRL SUAVE (W.ROBINSON, R.WHITE)	◆ SUAVE CAPITOL 44124
87	71	66	19	GET OUTTA MY DREAMS, GET INTO MY CAR R.J.LANGE (LANGE, B.OCEAN)	◆ BILLY OCEAN JIVE 1-9678/ARISTA
88	65	39	11	I'M STILL SEARCHING J.VALLANCE (FREW, REID, HANSON)	◆ GLASS TIGER EMI-MANHATTAN 50116
89	88	85	9	DREAMIN' OF LOVE STEVIE B. (S.HILL)	◆ STEVIE B LMR 74001
90	89	77	8	BLUE MONDAY 1988 NEW ORDER (NEW ORDER)	◆ NEW ORDER QWEST 7-27979/WARNER BROS.
91	85	72	18	PAMELA G.MASSENBURG.B.PAYNE.TOTO (D.PAICH, J.WILLIAMS)	◆ TOTO COLUMBIA 38-07715
92)	NE	wÞ	1	WHEN YOU WALK IN THE ROOM C.NEIL (J.DESHANNON)	◆ PAUL CARRACK CHRYSALIS 43252
93	NE	wÞ	1	KNOCKED OUT L.A.REID.BABYFACE (L.A.REID. BABYFACE, D.SIMMONS)	◆ PAULA ABDUL VIRGIN 43252
94	75	55	12	NIGHTIME K.WILLIAMS.JR. (J.STARLING, W.COOLER)	◆ PRETTY POISON VIRGIN 7-99350
95	NE	w >	1	BOOM! THERE SHE WAS G.GARTSIDE, D.GAMSON (G.GARTSIDE, D.GAMSON)	ITTI POLITTI FEATURING ROGER WARNER BROS. 7-27976
96	NE	w	1	JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY)	◆ TEDDY PENDERGRASS ELEKTRA 7-69401
97)	NE	wÞ	1	THEME FROM S-EXPRESS MMOORE, P.GABRIEL (M.MOORE, P.GABRIEL)	◆ S-EXPRESS CAPITOL 44181
98	81	80	5		AS FEATURING STEVIE WONDER COLUMBIA 38-07781
99	83	70	18	PROVE YOUR LOVE R. WAKE (S.SWIRSKY, A.ROMAN)	◆ TAYLOR DAYNE ARISTA 1-9676
100	80	74	22	ROCKET 2 U B.NUNN (B.NUNN)	◆ THE JETS MCA 53254
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Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units.

BILLBOARD JUNE 18, 1988

Pilaks

WHITNEY HOUSTON Love Will Save The Day (4:19) (4:19)
PRODUCER: Jellybean
WRITER: Toni C.
PUBLISHER: House Of Fun, BMI Arista ASI-9720 (12-inch version also available,
Arista ADI-9721)

Rack up another smash for Houston; one of the more infectious tracks from her most recent project conveys an energetic rhythm in addition to a powerhouse vocal.

ROBERT PALMER Simply Irresistible (4:14)
PRODUCER: Robert Palmer
WRITER: Robert Palmer
PUBLISHERS: Bungalow N.V./Ackee, ASCAP
EMI-Manhattan B-50133 (c/o Capitol)

Latest player in the game of label switcheroo; Palmer continues in the hard-thrusting, clean-rock vein that carried him into pop prominence with 1987's "Riptide.

LITTLE RIVER BAND Love Is A Bridge (4:03) PRODUCER: John Boylan WRITERS: Graham Goble, Stephen Housden PUBLISHERS: American Ragtime/Tune Seven, BMI/ASCAP

Venerable outfit makes its label debut with a strong midtempo rock piece that bodes well for major chart success and a reintroduction into the public eye.

WHITE LION Tell Me (4:00)
PRODUCER: Michael Wagener
WRITERS: Vito Bratta, Mike Tramp
PUBLISHER: Vavoom, ASCAP
Atlantic 7-89051

Brisk-paced follow-up to the top 10 Wait.

REFUNDENCED

JELLYBEAN Jingo (4:09) PRODUCER: Jellybean WRITER: M. Olatunji PUBLISHER: Blackwood, BMI Chrysalis VS4-43230 (c/o CBS) (12-inch reviewed May 7)

BREAKFAST CLUB Drive My Car (3:17) PRODUCERS: Stephen Bray, Michael Verdick WRITERS: Lennon, McCartney PUBLISHERS: SBK Blackwood/ATV, BMI MCA 53348

Fab Four cover will be featured on the soundtrack to "License To Drive."

MORRISSEY Everyday Is Like Sunday (3:34) PRODUCER: Stephen Street
WRITERS: Morrissey, Stephen Street
PUBLISHERS: Linder Ltd./Warner-Tamerlane,
BMI/Copyright Control
Sire 7-27837 (c/o Warner Bros.)

Poetic and moving pop from the melancholy singer/songwriter.

TWO MEN A DRUM MACHINE & A TRUMPET I'm Tired Of Getting Pushed Around (3:50)
PRODUCERS: Steele. Cox
WRITERS: David Steele. Andy Cox
PUBLISHER: Virgin, ASCAP
LR.S. 53335 (c/o MCA) (12-inch reviewed May 7)

GENTLEMEN WITHOUT POLAROIDS

Unconditional Love (4:01)
PRODUCER: Gentlemen Without Polaroids
WRITER: Kenny Young
PUBLISHER: Kangaroo, ASCAP
A&M AM-1217

Uncoventional, spacious pop number from the trio's "Transmissions"

CHRISTINA VIERRA You Can Float In My Boat (3:59)
PRODUCER: Brian Elliot WRITER: Brian Elliot PUBLISHER: Brian Elliot, ASCAP Warner Bros. 7-27879

Ridiculously titled tune masks an impressive vocal and sweet, R&Btinged pop track.

Y KANT TORI READ The Big Picture (4:19) PRODUCER: Joe Chiccarelli WRITERS: Tori, Kim Bullard PUBLISHERS: Sword & Stone, ASCAP/Emerald, BMI Atlantic 7-83086

Why can't Tori change that ridiculous name so that her music might be taken seriously; this Berlin-like technorock number is rather appealing.

BLACK

8.2

Ploto

KEITH SWEAT WITH JACCI MCGHEE

Make It Last Forever (4:12) make It Last rever (4:12)
PRODUCER: Keith Sweat
WRITERS: K. Sweat, T. Riley
PUBLISHERS: WB/Zomba/Donril/E/A/Keith
Sweat/Vintertainment, ASCAP
Vintertainment 7-69386 (c/o Elektra)

Favorite cut from the album of the same name has smash written all over it; sensitive ballad reading from two complementary vocalists.

FORCE M.D.'S Deep Check (5:00) PRODUCERS: David Sanchez, Guy Vaughn WRITERS: G. Vaughn, D. Sanchez PUBLISHERS: Ackee/Guy Vaughn, ASCAP/Dasterd Deed, BMI Tommy Boy TB-914 (12-inch single)

Quartet shelves its ballad-crooning status for a swinging, R&B "Just Got Paid"-ish item from its upcoming album. Contact: 212-722-2211.

ERIC B. & RAKIM Follow The Leader (5:33) PRODUCERS: Eric B. & Rakim WRITERS: E. Barrier, W. Griffin PUBLISHERS: SBK April/Eric B. & Rakim Uni 50003 (c/o MCA) (12-inch version a available. Uni 8001)

Label debut finds the stellar rap duo breaking the chains with an innovative production that opts for a slick yet deep-rooted, sinister funk groove; Rakim's rhyme delivery is on the money.

JESSE JOHNSON Every Shade Of Love (4:44) PRODUCER: Jesse Johnson
WRITER: Jesse Johnson
PUBLISHERS: Shockadelica/Almo, ASCAP
A&M AM-1214 (12-inch version also available, A&M
SP-17572)

The fact that this doesn't sound like Johnson's usual material is welcome. Hook-laden R&B should score as good as if not better than "Love Struck."

JAMES "D-TRAIN" WILLIAMS In Your Eyes

PRODUCERS: Hubert Eaves III, James "D-Train" WRITERS: H. Eaves IV, J. Williams, H. Eaves III PUBLISHERS: SBK Blackwood/Huemar/Unichappell,

BMI Columbia 38-07930

Talented artist previews his new project with a bass-heavy, rhythmically solid piece.

GAP BAND Straight From The Heart (3:52) PRODUCER: Ronnie Wilson WRITER: Greg C. Jackson PUBLISHER: Blackwell, ASCAP Total Experience TE-101 (12-inch version also available, Total Experience TED 1003)

The brothers are back pumping an arresting groove and attitude. Contact: 213-462-6585.

(ERICHE (1111)

JEAN CARNE Heartache (3:59) PRODUCERS: Grover Washington Jr., Jean Carne WRITERS: C. Mitchell, W. Warnecke PUBLISHERS: Sloopus/Gold Horizon, BMI/Peach Pie/KMA/Bush Burnin', ASCAP Atlantic 7-89049

Vocalist offers yet another fine bid for chart-topping success.

GERRY WOO Help Yourself (4:12) PRODUCER: Steve Harvey
WRITER: S. Harvey
PUBLISHER: MCA, ASCAP
Polydor 887 529-7 (c/o PolyGram) (12-inch version also available, Polydor 887 529-1)

Earnest, romantic number from Woo's debut, "Listen To My Heartbeat," merits attention.

CA\$HFLOW That's The Ticket (4:13) PRODUCER: Larry Blackmon
WRITERS: G. Parsons, J. Duffle
PUBLISHERS: Better Nights/PolyGram, ASCAP
Atlanta Artists 888 917-7 (c/o PolyGram) (12-inc
version also available, Atlanta Artists 888 917-1)

Down-home R&B/funk aided by the Blackmon touch.

GEOFFREY WILLIAMS Cinderella (3:54) PRODUCER: Andi Longhurst WRITERS: S. Stirling, S. Warwick, J. Hawkins, G. Williams
PUBLISHERS: Hidden Pun, BMI/Blue Mountain
Atlantic 7-89060

NEW AND NOTEWORTHY

PATTI SMITH People Have The Power (5:07)
PRODUCERS: Fred Smith, Jimmy Iovine
WRITERS: Fred Smith, Patti Smith
PUBLISHERS: Stratium/Druse, ASCAP
Arista AS1-9689 (12-inch version also available,
Arista AD1-9688)

One of rock's most respected females

ushers in a new project, "Dream Of Life," with a superbly executed track that brims with a rumbling hook and Smith's inimitable vocal presence. First new offerings since 1979's "Wave," single and upcoming album are bound to please the faithful and garner new fans. A most welcome return.

Second single from the U.K. artist's "Heroes, Spies, & Gypsies" is less pop and has more of a rhythmic base than his debut; should garner some action.

EURO-K Wild Thing (5:27) PRODUCER: Euro-K WRITER: C. Taylor PUBLISHER: SBK Blackwood, BMI Profile PRO-7205 (12-inch single)

Rock-tinged rap interpretation of the classic Troggs hit. Contact: 212-529-

COUNTRY

PH HIS

K.T. OSLIN Money (4:40) PRODUCER: Harold Shedd WRITER: K.T. Oslin PUBLISHER: Wooden Wonder/Welk, SESAC RCA 8388-7-R

A slow, contemplative reiteration of the money-isn't-everything theme, done convincingly but without Oslin's usual bite.

O'KANES Blue Love (3:02) PRODUCERS: Kieran Kane, Jamie O'Hara WRITERS: J. O'Hara, K. Kane PUBLISHERS: Cross Keys/Tree, ASCAP Columbia 38-07943

Sweetly ethereal vocal harmonies and bright, springy acoustic instrumentation elevate this lyrically bare-bones lament.

JOHN ANDERSON If It Ain't Broke Don't Fix It

(3:24)
PRODUCERS: Jimmy Bowen, John Anderson WRITERS: John David Anderson, Tony Stampley PUBLISHERS: Rural Hip/West Express, ASCAP/BMI MCA 53366

To get a sense of this song, imagine that every cliché of folk wisdom you've ever heard has been transferred to bumper stickers-and vou're stuck in a traffic jam.

1761

MICKEY GILLEY I'm Your Puppet (3:32) PRODUCER: Larry Butler WRITERS: Dan Penn, Linden Oldham PUBLISHER: Fame, BMI Airborne ABS-10002

Gilley still has one of the smoothest voices in country music, but this swatch of overworked metaphor lets him coast instead of cook. Label based in Nashville.

BECKY HOBBS

They Always Look Better When They're Leavin' (2:42)
PRODUCER: Richard Bennett
WRITER: Becky Hobbs
PUBLISHERS: Lawyer's Daughter/MTM/Beckaroo,
BMI

MTM B-72109 (c/o Capitol)

To an infectious Western-swing beat. Hobbs considers the irony of absence making the heart grow fonder.

WAGONEERS | Wanna Know Her Again (2:34) PRODUCER: Emory Gordy Jr. WRITER: not listed PUBLISHER: not listed A&M AM-1215

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A sensitively written, steel-inflected piece of traditional country.

SANDERS You Fit Right Into My Heart (2:27) PRODUCER: Steve Roberts
WRITERS: Thom Schuyler, Fred Knobloch, Paul WRITERS: Inom Schuyler, Fred Knobloct Overstreet PUBLISHERS: Screen Gems-EMI/Bethiehem/Colgems/Scarlett Moon. BMI/ASCAP Airborne ABS-10001

An appealing sing-along folky sound and plenty of spirit. Label based in Nashville.

EASY MONEY Her Heart Don't Beat (2:47) PRODUCER: Bill Green WRITER: Toby Covel PUBLISHER: Bill Green, BMI **BGM BGM 50988**

Moving male vocal harmonies and thoughtful, hook-filled lyrics. Contact: 512-654-8773.

BUTCH BAKER Party People (3:25) PRODUCER: Harold Shedd WRITERS: Clyde & Leo PUBLISHER: Millhouse, BMI Mercury 870 486-7

To a peppy rhythm, Baker proclaims the universally uplifting qualities of

RAY STEVENS Surfin' U.S.S.R. (3:04) PRODUCER: Ray Stevens WRITER: William Martin PUBLISHER: Second To None, BMI MCA 53372

A grounded nuclear sub, a California beach, and an imagination gone wild.

DOW JONES Where I Wish We Could Be (2:59) PRODUCER: Rick Garner WRITER: Mel Holt PUBLISHER: Lyn Pen, BMI Highway Star International HS-41688

Authentic honky-tonk heartaches anatomized by a first-rate vocalist. Contact: 214-657-7449.

JACK ROBERTSON It's Not Easy (3:01) PRODUCER: Chisai Childs WRITER: Chisai Childs PUBLISHER: Dobbins, BMI Soundwaves SW-4808-NSD

Robertson's intimate, vaguely forlorn vocals are mesmerizing. Contact: 800-251-1576.

DENNIS PAYNE California Sunny Beach (3:39) PRODUCER: Dennis B. Payne
WRITERS: Dennis B. Payne, Kenneth W. Johnson
PUBLISHERS: Country Mile/Muhlenberg, BMI

A warning against cross-cultural romancing. Contact: 615-259-1226.

DANCE

INDIA Dancing On The Fire (4:12) PRODUCER: Jellybean WRITER: John Robie PUBLISHERS: House Of Fun/Indulgent, BMI Warner Bros. 0-20871 (12-inch version also available, Warner Bros. 7-27925)

Former TKA member debuts her forthcoming project with a Latin/pop selection that first appeared a few years back in different form on Jellybean's debut album. A top entry on the Club Play chart.

COLDCUT Doctorin' The House (3:37) PRODUCER: not listed WRITERS: More. Black, Yazz PUBLISHER: Virgin, BMI Columbia 44-07842 (12-inch single; 7-inch version also available. Columbia 38-07935)

Latest of the European house invasion. Has circulated for a bit on import; this busy number à la Bomb The Bass is catchy enough to click.

NOCERA Tell U So (7:01) PRODUCERS: Floyd Fisher, Nocera WRITERS: Nocera, Fisher PUBLISHERS: Washinwear/Yam, BMI Sleeping Bag SLX-40135X (12-inch single)

N. W.

Customary pop/Latin hip-hop hybrid from the Italian songstress. Contact: 212-724-1440.

GIANT STEPS Another Lover (7:45) WAM SP-12274 (12-inch single) Lively, house-reworked item in a

Living In A Box-ish mold.

WICKET FEATURING JOHN D. I'm On Fire

PRODUCER: Tony Garcia
WRITERS: Tony Garcia
WRITERS: Tony Garcia. John Diaz
PUBLISHERS: Next Plateau/High Power, ASCAP
Next Plateau NP-50080 (12-inch single)

Pleasant, male-sung Latin hip-hop fare. Contact: 212-541-7640.

LYSA LYNN Rock Me Baby (5:43)
PRODUCER: John Ferrara
WRITERS: John Ferrara, P.G.
PUBLISHERS: Spirit Of The Lamb/Not Fragile, BMI
Emergency PAL-7206 (12-inch single) Likable hi-NRG that abounds in keyboard riffs, Contact: 212-529-2600.

TROOP Mamacita (6:47) INOUP Mamacita (6:47)
PRODUCERS: Gerald Levert, Mark Gordon, Eddie
Levert Sr.
WRITERS: G. Levert, M. Gordon
PUBLISHER: Trycep/Willesden, BMI
Atlantic 0-86565 (12-inch single; 7-inch reviewed
May 21)

H-BE-BAD FEATURING SWEETWATER R-BE-DAD FERTURING STREETWILL KEEP OR MOVIN' (timing not listed)
PRODUCER: Hudson Beauduy
WRITERS: H. Beauduy, D. Sweetwater
PUBLISHERS: Hudson/Any Kind Of Music, ASCAP
Popular POP-13 (12-inch single)

Mild, house-flavored underground track; instrumental mixes are best bet. Contact: 212-265-7080.

MAGGOTRON Return To The Planet Of The Bass

PRODUCERS: DXJ, Maggotron WRITER: Dee X Jay PUBLISHER: Jamarc, BPM Atlantic 0-86548 (12-inch single)

Tinny-sounding hip-hop record that exemplifies the current Miami "bass" rage.

JEANNA CIE Red Light Green Light (5:44) PRODUCER: Stephane Gerbier
WRITERS: Lotti Golden, Richard Scher
PUBLISHERS: Black Lion/RC/Matak, ASCAP
MCA 23878 (12-inch single)

PSO NXT 2U (6:38) PRODUCER: Amos Larkins II WRITER: William Hitman Starr PUBLISHER: Leckie RTR 815 (12-inch single) Weathered Latin hip-hop. Contact:

Nagging technopop.

305-444-8338.

AC

Picks

AGNETHA FALTSKOG Let It Shine (3:58)

AURICIAN FALISAVO LET II SHIRE (3:58)
PRODUCER: Peter Cetera
WRITERS: A. Roberts, B. LaBounty, B. Foster
PUBLISHERS: Chriswald/Hopi Sound/Chappell &
Co./Screen Gems-EMI, ASCAP
Atlantic 7-89055

Simple, understated, leisurely paced number from the sweet-voiced Faltskog.

PICKS: New releases with the greatest chart

potential.
RECOMMENDED: Records with potential for significant chart action.
NEW & NOTEWORTHY: Highlights new and

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman. Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

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HOT 100° SINGLES™

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THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists. ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
①	3	. 6	10	★ NO. 1 ★★ FOOLISH BEAT DGIBSON (0.GIBSON) ★ NO. 1 ★★ DEBBIE GIBSON ATLANTIC 7-89109
2	4	-8	8	DIRTY DIANA OJONES (M.JACKSON) OJONES (M.JACKSON) OHOLOGICA O
3	1	2	11	TOGETHER FOREVER STOCK.AITKEN.WATERMAN (STOCK. AITKEN. WATERMAN) → RICK ASTLEY RCA 8319
4)	5	7	11	MAKE IT REAL MYERDICK.R.KELLY,D.POWELL (L. MALLAH. R.KELLY, D.POWELL) ↑ THE JETS MYERDICK.R.KELLY,D.POWELL (L. MALLAH. R.KELLY, D.POWELL)
5)	9	13	12	THE FLAME ♦ CHEAP TRICK
6	8	10	9	THE VALLEY ROAD ♦ BRUCE HORNSBY & THE RANGE
7	2	1	11	N.DORFSMAN.B.HORNSBY (B.R.HORNSBY, J.HORNSBY) RCA 7645 ONE MORE TRY ◆ GEORGE MICHAEL
8	10	12	9	G.MICHAEL (G.MICHAEL) COLUMBIA 38-07773 ALPHABET ST. ♦ PRINCE
9)	11	20	8	PRINCE (PRINCE) PAISLEY PARK 7-27900/WARNER BROS. MERCEDES BOY ◆ PEBBLES
10)				C.WILSON (PEBBLES) MCA 53279 POUR SOME SUGAR ON ME ♦ DEF LEPPARD
\equiv	18	21	10	R.J.LÁNGE (CLÁRK, COLLEN, ELLÍOTT, LANGE, SAVAGE) MERCURY 870 298-77POLYGRÁM NOTHIN' BUT A GOOD TIME ♦ POISON
11)	13	17	10	T.WERMAN (B.DALL. C.C.DEVILLE, B.MICHAELS, R.ROCKETT) ENIGMA 44145/CAPITOL KISS ME DEADLY ♦ LITA FORD
12	12	16	13	M.CHAPMAN (M.SMILEY) RCA 6866
13	7	9	11	CIRCLE IN THE SAND RNOWELS (RNOWELS, E.SHIPLEY) BELINDA CARLISLE MCA 53308
14	14	15	13	I STILL BELIEVE EDEODATO (A.ARMATO. B.CANTARELLI) ◆ BRENDA K. STARR MCA 53288
15)	17	18	12	NITE AND DAY K.WEST (AL B. SURE!, K.WEST) AL B. SURE! WARNER BROS. 7-28192
16)	20	23	7	NEW SENSATION C.THOMAS (A.FARRISS, M.HUTCHENCE) ATLANTIC 7-89080
17	6	3	11	EVERYTHING YOUR HEART DESIRES DHALL JOATES.T.WOLK (DHALL) ◆ DARYL HALL JOHN OATES ARISTA 1-9684
18)	21	24	13	BEDS ARE BURNING W.LIVESEY.MIDNIGHT OIL (MIDNIGHT OIL) ◆ MIDNIGHT OIL COLUMBIA 38-07433
19)	25	31	6	HOLD ON TO THE NIGHTS RMARX.D.COLE (R.MARX) PRICHARD MARX EMI-MANHATTAN 50106
20 ·	26	29	8	LOST IN YOU R.STEWART A TAYLOR, B.EDWARDS (R.STEWART, A.TAYLOR) A ROD STEWART WARNER BROS. 7-27927
21)	27	33	8	** * POWER PICK/SALES ** RUSH HOUR SHAGUE (J.WIEDLIN, PRAFELSON) ** JANE WIEDLIN EMI-MANHATTAN 50118
22	15	14	12	WE ALL SLEEP ALONE D.CHILD, JBON JOVI, R.SAMBORA (J.BON JOVI, R.SAMBORA, D.CHILD) ◆ CHER CEFEN 7-2798€
23)	28	34	11	HANDS TO HEAVEN B.SARGENT (D.GLASPAR, M.LILLINGTON) BERATHE VIRGIN 2991/A&M
24	16	4	15	SHATTERED DREAMS C.HAYES.M.MOCITO (C.DATCHLER) ◆ JOHNNY HATES JAZZ VIRGIN 7-99383
25	19	5	18	NAUGHTY GIRLS (NEED LOVE TOO) FULL FORCE (FULL FORCE) JIVE 1089/RC#
26	24	27	12	UNDER THE MILKY WAY GLADANYI,W.WACHTEL,THE CHURCH (S.KILBEY, K.JANSSON) ◆ THE CHURCH ARISTA 1-9673
27)	29	32	11	TALL COOL ONE TPALMERR.PLANT.P.JOHNSTONE (R.PLANT. P.JOHNSTONE) TPALMERR.PLANT.P.JOHNSTONE (R.PLANT. P.JOHNSTONE) ESPARANZA 7-99348/ATLANTIC
<u></u>	32	41	6	MAKE ME LOSE CONTROL JIENNER (E.CARMEN, D.PITCHFORD) ◆ ERIC CARMEN ARISTA 1-9688
<u>29)</u>	33	53	3	ROLL WITH IT ◆ STEVE WINWOOD
<u>30)</u>	31	40	7	PARADISE + SADE
31	30	37	10	SADE (ADU, HALE, MATTHEWMAN, DENMAN) SUPERSONIC \$\Delta \text{J.J. FALE}\$
32)	36	46	6	DR.DR.E.D.J.YELLA.ARABIAN PRINCE (J.BURNS, D.BIRKS, A.CASH, JLEE, F.SHAHEED) PARENTS JUST DON'T UNDERSTAND ♦ D.J. JAZZY JEFF & THE FRESH PRINCE
	22		19	D.J. JAZZY JEFF & FRESH PRINCE, B.NEW, P. HARRIS (W. SMITH, J. TOWNES, P. HARRIS) JIVE 1099/RC/ PIANO IN THE DARK BRENDA RUSSELL FEATURING JOE ESPOSITO
33 34)		11	<u> </u>	A.FISCHER.B.RUSSELL.J.HULL (B.RUSSELL. J.HULL. S.CUTLER) A&M 3003 SIGN YOUR NAME ◆ TERENCE TRENT D'ARBY
	40	49	5	M.WARE.T.D'ARBY (T.T.D'ARBY) COLUMBIA 38-07911 HEART OF MINE ♦ BOZ SCAGGS
35	35	39	9	S.LEVINE (B.CALDWELL, J.SCHEFF, D.MATKOSKY) ANYTHING FOR YOU • GLORIA ESTEFAN & MIAMI SOUND MACHINE
36	23	19	16	EESTERAN (G.M.ESTERAN) BLACK AND BLUE VAN HALEN
37	34	43	6	THE COLOUR OF LOVE APRIL DE CEDORE, ALEX, SAMMY, MIKE) WARNER BROS. 7-27891 THE COLOUR OF LOVE ◆ BILLY OCEAN
38	42	48	5	W.BRATHWAITE, B.EASTMOND (W.BRATHWAITE, B.EASTMOND, B.OCEAN, J.SKINNER) JIVE 1-9707/ARIST/
39	43	52	7	JUST GOT PAID TRILEY, J.KEMP (J.KEMP, G.GRIFFIN) OLUMBIA 38-07744
40	46	59	4	1-2-3 ♦ GLORIA ESTEFAN & MIAMI SOUND MACHINE EMILIO AND THE JERKS (G.M.ESTEFAN, E.GARCIA) • GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07921/E.P.A
41)	47	58	4	I DON'T WANNA LIVE WITHOUT YOUR LOVE RNEVISON (D.WARREN, A HAMMOND) CHICAGO REPRISE 7-2785
42	44	50	8	I SHOULD BE SO LUCKY STOCK.AITKEN.WATERMAN (STOCK, AITKEN, WATERMAN) ◆ KYLIE MINOGUE GEFFEN 7-2792:
43	48	55	7	TROUBLE SHARVEY (SHARVEY) ♦ NIA PEEPLES MERCURY 870 154-7/POLYGRAM
44)	45	56	7	LOVE CHANGES (EVERYTHING) S.HAGUE (S.CLIMIE, R.FISHER, D.MORGAN) ◆ CLIMIE FISHER CAPITOL 4413:
45)	58	76	22	★★★POWER PICK/AIRPLAY★★ DO YOU LOVE ME B.GORDY (B.GORDY) ★★★POWER PICK/AIRPLAY★★ THE CONTOURS MOTOWN Y 444
46	41	42	11	SHOULD I SAY YES? J.SMITH,R.WARITZ (J.SMITH, V.DAY) ATLANTIC 7-89108
<u>47</u>	60		2	I DON'T WANNA GO ON WITH YOU LIKE THAT C.THOMAS (E.JOHN, B.TAUPIN) C.THOMAS (E.JOHN, B.TAUPIN)
48	50	60	7	TOMORROW PEOPLE C.FRANTZ.T.WEYMOUTH (Z.MARLEY) ◆ ZIGGY MARLEY & THE MELODY MAKERS VIRGIN 7-99347
=+		 	8	FORGIVE ME FOR DREAMING ELISA FIORILLO

w				permission of the	poblisher.
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	61	70	4	RAG DOLL B.FAIRBAIRN (TYLER, PERRY, VALLANCE, KNIGHT)	◆ AEROSMITH GEFFEN 7-27915
51	37	26	18	TWO OCCASIONS L.A.,BABYFACE (BABYFACE, DEE, JOHNSON)	◆ THE DEELE SOLAR 70015
52	38	25	18	WAIT M.WAGENER (V.BRATTA, M.TRAMP)	• WHITE LION ATLANTIC 7-89126
<u>(33)</u>	64	72	5	LITTLE WALTER D.FOSTER.T.MCELROY (D.FOSTER, T.MCELROY, TONY! TON!! TONE!)	◆ TONY! TON!! TONE! WING 887 385-7/POLYGRAM
54	39	22	15	I DON'T WANT TO LIVE WITHOUT YOU M.JONES, F. FILLIPETTI (M.JONES)	◆ FOREIGNER ATLANTIC 7-89101
(55)	79		2	THE TWIST A.CABRERA,T.MORAN (H.BALLARD)	◆ THE FAT BOYS TIN PAN APPLE 887 571-7/POLYGRAM
(56)	71·	78	4	I KNOW YOU'RE OUT THERE SOMEWHERE T.VISCONTI (HAYWARD)	◆ THE MOODY BLUES POLYDOR 887 600-7/POLYGRAM
57	63	69	5	DARLIN' DANIELLE DON'T M:RONDELLI (H:L:SUMMER)	◆ HENRY LEE SUMMER CBS ASSOCIATED 4-07909/E.P.A.
(58)	70	77	5	WISHING I WAS LUCKY WET WET (M.PELLOW, G.CLARK, N.MITCHELL, T.CUNNINGHAM)	♦ WET WET WET UNI 50000/MCA
59	49	45	22	ANGEL B.FAIRBAIRN (TYLER, CHILD)	◆ AEROSMITH GEFFEN 7-28249
60	72	79	3	IN YOUR SOUL CHARTARICHARDS (CHART)	◆ COREY HART EMI-MANHATTAN 50134
<u>(61)</u>	73	91	4	FAST CAR D.KERSHENBAUM (T.CHAPMAN)	◆ TRACY CHAPMAN ELEKTRA 7-69412
62	55	51	14	PROMISE ME A.TRIPOLIA.CABRERA.T.MORAN (A.TRIPOLI, T.MORAN, A.CABRERA)	◆ THE COVER GIRLS FEVER 1917/SUTRA
(33)	74	82	3	I'LL ALWAYS LOVE YOU R, WAKE (J.GEORGE)	◆ TAYLOR DAYNE ARISTA 1-9700
64	65	73	5	YOU HAVE PLACED A CHILL IN MY HEART	◆ EURYTHMICS
65	52	36	20	D.STEWART (ALENNOX, D.STEWART) ELECTRIC BLUE	◆ ICEHOUSE
66	57	44	24	DLORD (LDAVIES, JOATES) WISHING WELL	CHRYSALIS 43201 ◆ TERENCE TRENT D'ARBY
(67)	77	90	3	M.WARE.T.T.D'ARBY (T.T.D'ARBY, S.OLIVER) FEELINGS OF FOREVER	COLUMBIA 38-07675 TIFFANY
68)	84	96	3	SAYIN' SORRY (DON'T MAKE IT RIGHT)	DENISE LOPEZ
69	.53	30	16	J.MORALES.S.MUNZIBAI (E.L.I. D.BOWLER) DREAMING ◆ ORCHES	VENDETTA 7200/A&M TRAL MANOEUVRES IN THE DARK
70	75	86	3	O.M.D. (O.M.D.) COLORS	
71	54	38	11	ICE-T.AFRIKA ISLAM (ICE-T. AFRIKA ISLAM) WHEN WE KISS	SIRE 7-27902/WARNER BROS. ♦ BARDEUX
				J.ST.JAMES (J.ST.JAMES, SMITH) ROUTE 66/BEHIND THE WHEEL	SYNTHICIDE 75018/ENIGMA ◆ DEPECHE MODE
72	- 68 co	66	8	MOST OF ALL	SIRE 7-27991/WARNER BROS. ◆ JODY WATLEY
73	69	64	9	PLEONARD (PLEONARD, G.COLE) SAY IT'S GONNA RAIN	WILL TO POWER
	85	07	2	B.ROSENBERG (B.ROSENBERG) RHYTHM OF LOVE	EPIC 34-07908/E.P.A. ◆ SCORPIONS
75	81 *	87	4	D.DIERKS (SCHENKER, MEINE) ** * HOT SHOT DEB	MERCURY 870 323-7/POLYGRAM
76	ŅE	WÞ	1	SWEET CHILD O' MINE M.CLINK (GUNS N' ROSES)	◆ GUNS N' ROSES GEFFEN 7-27963
77	59	2,8	14	ALWAYS ON MY MIND J.MENDELSOHN,PET SHOP BOYS (THOMPSON, JAMES, CHRISTOPHER)	◆ PET SHOP BOYS EMI-MANHATTAN 50123
78	56	47	11	DA'BUTT (FROM THE "SCHOOL DAZE" SOUNDTRAG M.Miller (M.Miller, M.STEVENS)	CK)
79	80	84	5	WAIT ON LOVE J.CAIN (M.BOLTON, J.CAIN)	◆ MICHAEL BOLTON COLUMBIA 38-07794
80	NE	W	1	HERE WITH ME K.OLSEN (K.CRONIN, R.BRAUN)	◆ REO SPEEDWAGON EPIC 34-07901/E.P.A.
81	- 62	35	16	STRANGE BUT TRUE S.BARRI,T.PELUSO.SHANTI,G.COLE (SHANTI, G.COLE)	◆ TIMES TWO REPRISE 7-27998
82	95		2	BOOM! THERE SHE WAS G.GARTSIDE.D.GAMSON (G.GARTSIDE, D.GAMSON)	CRITTI POLITTI FEATURING ROGER WARNER BROS. 7-27976
83	67	54	17	PINK CADILLAC D.LAMBERT (B.SPRINGSTEEN)	◆ NATALIE COLE EMI-MANHATTAN 50117
84)	· 93	_	2	KNOCKED OUT L.A.REID.BABYFACE (L.A.REID. BABYFACE, D.SIMMONS)	◆ PAULA ABDUL VIRGIN 7-99329
85	76	67	9	WILD, WILD WEST M.DEWESE,L.MALLISON.T.RILEY,B.NEW,P.Q.HARRIS (M.DEWESE)	◆ KOOL MOE DEE JIVE 1086/RCA
86	- 66	61	7	ROOTY TOOT TOOT J.MELLENCAMP,D.GEHMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP MERCURY 870 327-7/POLYGRAM
87	78	74	12	TAKE IT WHILE IT'S HOT T.CURRIER (J.MALLOY)	◆ SWEET SENSATION ATCO 7-99352
88	96		2	JOY R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, J.DAVIS, V.CALLOWAY)	◆ TEDDY PENDERGRASS ELEKTRA 7-69401
89	NE	WÞ	1	FOREVER YOURS T.CURRIER (G.HENRY, T.CURRIER)	◆ TONY TERRY EPIC 34-07900/E.P.A.
90	92		2	WHEN YOU WALK IN THE ROOM C.NEIL (J.DESHANNON)	◆ PAUL CARRACK CHRYSALIS 43252
91)	NE	w>	1	I HATE MYSELF FOR LOVING YOU D.CHILD.K.LAGUNA (J.JETT, D.CHILD) ◆ JC	DAN JETT AND THE BLACKHEARTS BLACKHEART 4-07919/E.P.A.
92	NE	wÞ	1	PLEASE DON'T GO GIRL M.STARR (M.STARR)	◆ NEW KIDS ON THE BLOCK COLUMBIA 38-07700
93	97		2	THEME FROM S-EXPRESS M.MOORE, P.GABRIEL (M.MOORE, P.GABRIEL)	♦ S-EXPRESS CAPITOL 44181
94	90	89	9	BLUE MONDAY 1988 NEW ORDER (NEW ORDER)	♦ NEW ORDER QWEST 7-27979/WARNER BROS.
95	89	88	10	DREAMIN' OF LOVE STEVIE B. (S.HILL)	◆ STEVIE B LMR 74001
96	NE	wÞ	1	WHEN WILL I BE FAMOUS? N.GRAHAM (THE BROTHERS)	◆ BROS EPIC 34-07905/E.P.A.
97	87	71	20	GET OUTTA MY DREAMS, GET INTO MY CAR R.J.LANGE (LANGE. B.OCEAN)	♦ BILLY OCEAN JIVE 1-9678/ARISTA
98	82	63	18	WHERE DO BROKEN HEARTS GO NARADA (WILDHORN, JACKSON)	◆ WHITNEY HOUSTON ARISTA 1-9674
	91	85	19	PAMELA G.MASSENBURG,B.PAYNE.TOTO (D.PAICH, J.WILLIAMS)	◆ TOTO COLUMBIA 38-07715
99	31	1	.1	,	
100	83	68	8	LIKE THE WEATHER PASHER (N.MERCHANT)	♦ 10,000 MANIACS ELEKTRA 7-69418

Products with the greatest airplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. • RIAA certification for sales of 2 million units.

* * * * * *

OLIVIA NEWTON-JOHN The Rumour (3:55) PRODUCERS: Elton John, James Newton Howard WRITERS: Elton John, Taupin PUBLISHERS: Big Pig/Intersong-USA, ASCAP MCA 53294

Benefiting from aggressive pop production and songwriting aid from label mate John, the distinctive songstress is set for a comeback.

INXS Never Tear Us Apart (3:02) PRODUCER: Chris Thomas WRITERS: A. Farriss, M. Hutchence PUBLISHER: Tol/MCA Atlantic 7-89083

Multiplatinum act should have no problem sustaining the momentum created by its last three singles with this well-produced, dramatic love

REFINESMOED

TONI CHILDS Don't Walk Away (3:56) PRODUCER: not listed WRITERS: Toni Childs, Phil Ramacom PUBLISHERS: Moon Skin/Unicity, ASCAP/Copyright Control A&M AM-1237

The wealth of positive press isn't without merit; Childs' stellar delivery on this highlight from "Union" should not go unheard.

MICHAEL ANDERSON Sound Alarm (3:59) PRODUCER: Terry Manning
WRITER: Michael Anderson
PUBLISHERS: Atlantic/First Release/Cadillac Pink,

BMI **A&M AM**-1219

Singer/songwriter/guitarist leads off his label debut with a powerful and pleasant rock track that is rightfully creating a stir at the album rock level. Don't miss.

WET WET WET Sweet Little Mystery PRODUCERS: Michael Baker, Axel Kroll
WRITERS: Cunningham, Mitchell, Clark, Pellow Martyn
PUBLISHERS: Rare Blue/Island, ASCAP/BMI
Uni 50002

The Scots unleash another fine taste of the album "Popped In Souled Out."

PRIMITIVES Crash (2:31) PRODUCERS: Paul Sampson, Mark Wallace WRITER: P.J. Court PUBLISHER: not listed RCA 8682-7-R

Frisky retro-new-wave-era number was a huge hit in the U.K. for the

ELISA FIORILLO You Don't Know (3:48) PRODUCER: Jellybean WRITERS: E. Fiorillo, G. Cole PUBLISHERS: Gribbles/Rare Blue, ASCAP/Sizzling Blue/Warner-Tamerlane, BMI Chrysalis VS4-43286 (c/o CBS) (12-inch version also available, Chrysalis 449-43294)

Vocalist's bid for chart success this time around is much stronger thanks to a Madonna-esque dance/pop track from her album debut.

SHONA LAING Soviet Snow (4:09) PRODUCERS: Stephen McCurdy. Shona Laing, Graeme Myhre WRITER: Shona Laing PUBLISHER: MCA TVT 2475 (12-inch version also available, TVT 2495)

Straight-ahead pop from the New Zealand export. Contact: 212-929-0570.

GIANT STEPS Another Lover (3:40) PRODUCER: Gardner Cole
WRITERS: Campsie, McFarlane, Cole
PUBLISHERS: Almo, ASCAP/WarnerTamerlane/Sizzling Blue, BMI
A&M AM-1226 (12-inch reviewed June 25)

YA YA Caught In A Lie (3:29) PRODUCER: Mike Chapman WRITERS: Callcut, Garrett, Stevens PUBLISHERS: Arista, ASCAP/Warner

Bros./Warner/Chappell Atco 7-99298 (c/o Atlantic) Sweeping, Toto-like power pop.

BOBBY VINTON Sealed With A Kiss (3:46) PRODUCERS: Bobby Vinton, Tom Kubis WRITERS: P. Udell, G. Geld PUBLISHER: SPK-U-Catalog, ASCAP Curb CRB-10512 (c/o MCA)

Even the Polish prince is part of the technoremake trend. This time up it's

a cover of his own pop hit from 1972.

*

BLACK

EVELYN "CHAMPAGNE" KING Hold On To What You've Got (TK)

PRODUCER: Leon F. Sylvers III
WRITERS: Leon F. Sylvers III, Gene Dozier
PUBLISHERS: Jobete/R.K.S./Stone Diamond/Lock
SEries Two. ASCAP/BMI
EMI-Manhattan B-50142 (c/o Capitol) (12-inch
reviewed July 30)

LEVERT Addicted To You (3:52)
PRODUCERS: Gerald Levert, Marc Gordon
WRITERS: Gerald Levert, Eddie Levert, Marc Gordon
PUBLISHERS: Ensign/Willesden/Trycep, BMI
Atco 7-9929 (c/o Atlantic) (12-inch version also
available, Atco 0-96624)

From the soundtrack to "Coming To America"; the talented trio brings to 7-inch vinvl a few more of its thoroughly infectious and danceable

能压制的压制性的

10DB | Burn For You (3:45)

oream WRITERS: Dair PUBLISHER: Hami Wave/Over The Rainbow, ASCAP Crush Music 706-6 (12-inch single)

West Coast quartet offers a warm, sophisticated, leisurely paced R&B track of considerable merit. Contact:

LATIFAH Wrath Of My Madness (4:12) PRODUCERS: D.J. Mark The 45 King WRITERS: D. Owens, M. James PUBLISHER: Tommy Boy, ASCAP Tommy Boy TB-916 (12-inch single)

Latest of the defiant female rappers to emerge has the delivery and beats to make the masses succumb to the wrath of her madness; note the reggae-inflected flip. Contact: 212-722-2211.

BOND T.C.K. Snow (The Drug) (6:12) PRODUCER: Bond T.C.K., R. Hannah, R. Brown, S. Edwards WRITER: R. Brown PUBLISHER: Untouchable, BMI Untouchable UN-0807 (12-inch single)

Don't pick up on this serious rap track for the weathered "just say no" lyric but for the dope instrumental rhythm track, Contact: 804-461-6905.

45 KING The King Is Here (timing not listed)
PRODUCER: Mark James
WRITER: Mark James
PUBLISHER: Street Tuff, ASCAP
Tuff City TUF-128028 (12-inch single)

Talented James kicks out a shuffling beat and raw rhyme. Contact: 212-262-

DARYL Could You Be The One (5:12) PRODUCER: Daryl
WRITER: Daryl
PUBLISHER: Dazzle, BMI
Dimension DP-8806-01 (12-inch single) Buovant. midtempo R&B number. Contact: 215-548-2248.

MAJESTIC PRODUCTIONS Drop Method (4:30) PRODUCER: Majestic Productions WRITERS: M. Davis, H. Campbell, A. Moye PUBLISHER: Majestic Control, BMI Majestic Control MC-001 (12-inch single)

Heavy, hardcore beats and a classic bass riff. Contact: 718-834-9741.

RENE HAYES I Really Miss You (4:58) PRODUCER: Albert Burroughs
WRITERS: Albert Burroughs, Rene Hayes, Anthony WRITERS, ADDET COLLEGE AND A C

Female careens through a beat-laden, R&B/dance item. Contact: 912-742-

MC SHY D I Wanna Dance (4:05)
PRODUCERS: MC Shy D, DJ Toomp, Mike Fresh
WRITER: MC Shy D
PUBLISHER: Pac-Jam, BMI
Luke Skyywalker GR-114 (12-inch single) "Bass" track from Miami is making them dance plenty. Contact: 305-573-

NEW AND NOTEWORTHY

ESCAPE CLUB Wild, Wild West (3:59) ESCAPE CLUB WIID, WIID WEST (3:59)
PRODUCER: Chris Kimsey
WRITER: Escape Club
PUBLISHER: EMI, ASCAP
Atlantic 7-89048 (12-inch version also available,
Atlantic 0-86544)

U.K. foursome's stateside debut combines contagious lyrics with an energetic, guitar-driven pon track. Title selection from accompanying album is enhanced by the production charm of Kimsey (Rolling Stones, Psychedelic Furs).

HOLLY KNIGHT Heart Don't Fail Me Now (4:15) PRODUCERS: Chris Lord-Alge, Holly Knight WRITER: H. Knight PUBLISHERS: Mike Chapman/Knighty-Knight/Arista Columbia 38-07932

Having established herself as a stellar songwriter ("Better Be Good To Me,"
"Never," "Love Is A Battlefield") and
the brainchild behind such rock acts as Device and Spider, talented Knight strikes out on her own with backing assist from Daryl Hall on this commercially viable pop offering.

SUGARCUBES Coldsweat (2:44)
PRODUCERS: R. Shulman, D. Birkett
WRITER: Sugarcubes
PUBLISHER: Second Wind
Elektra 7-69377

Icelandic act's exciting album debut, "Life's Too Good," is selling well thanks to phenomenal exposure via alternative and college outlets. Razor-sharp arrangements on this innovative, hard-edged rock piece position the act to not only corner that market but generate positive response all around. A treat.

COUNTRY

LARRY, STEVE, RUDY: THE GATLIN BROTHERS Alive And Well (2:56)
PRODUCER: Chip Young
WRITER: Larry Gatlin
PUBLISHER: Kristoshua, BMI
Columbia 38-07998

With the title cut from their new album, the Gatlins give an energetic performance; uptempo production has Larry successfully stretching for the high notes.

RECOMMENCED

KIM CARNES Speed Of The Sound Of Loneliness (3:26)
PRODUCERS: Jimmy Bowen, Kim Carnes WRITER: John Prine
PUBLISHERS: Big Ears/Bruised Oranges, ASCAP MCA 53387

Lyle Lovett supplies the harmony vocal on this classic Prine-penned number from her new Nashville-recorded label debut. Single should fit comfortably and forcefully onto country playlists; there's perfection in song, singer, and production.

DOLLY PARTON Make Love Work (3:23) PRODUCER: Steve "Golde" Goldstein WRITER: E. Kaz PUBLISHER: Zona, ASCAP Columbia 38-07995

Dolly's vocal personality sweetens this advice to put forth the effort to make a relationship work. Although material seems weak, the idea is

DARDEN SMITH Want You By My Side (3:51) PRODUCER: Ray Benson
WRITER: Darden Smith
PUBLISHERS: Crooked Fingers/Dejamus, ASCAP
Epic 34-07997 (c/o CBS)

Wistful number deals with the paybacks-are-hell karma of a broken relationship.

ETHEL & THE SHAMELESS HUSSIES PRODUCERS: Jimmy Bowen, T. Glaser, W.R. Holmes WRITERS: Kacey Jones, Barbara Cloyd PUBLISHERS: Zamalama/Glaser Holmes/May Wind/William Thomas, BMI/ASCAP MCA 53382

Recent People magazine article should help boost this wacky trio, which attacks this enjoyable tour de force like the Andrews Sisters on speed.

BOBBY ALLISON Baby It's Because Of You

(3:05)
PRODUCER: James Stroud
WRITERS: B. Allison, E. Allison
PUBLISHER: TMN, ASCAP
Epic 34-07947 (c/o CBS)

Hooky melody brings this well-sung, effectively produced tune to competition for chart success

JEFF DAYTON BAND Summer When The Sun Goes Down (3:15)
PRODUCER: Jeff Dayton Band
WRITER: Dayton
PUBLISHER: Reynsong, BMI
Winners Circle 1001

Clean country sound, kind of bouncy Vocals are ear-pleasing and the fiddle track is effective.

DON JUAN Let It Go (2:52) PRODUCER: Fred Morris WRITER: Karon Penning PUBLISHER: Karlamor. BMI Maxx 827

Instrumentation adds a new twist to country. A nice song but slightly

DAY JOHNSTON What Cha' Doin' To Me (1:55) PRODUCERS: Day Johnston, Jim McKell WRITER: Day Johnston PUBLISHER: not listed drunner Productions 4639

A bouncy, almost-happy-sounding tune about her man messing around on her. Contact: 408-372-3133.

MARCY CARR Lookin' Out My Back Door (2:40)
PRODUCERS: Roy Haws, Jerry Abbott
WRITER: John Fogerty
PUBLISHER: John Dora, ASCAP
OL OLR-45-125

Bright, buoyant, and soaring cover of the old Creedence anthem. Contact: 213-946-1524

STEVE CAMPBELL & REUNION

One Word Answers (2:30) PRODUCERS: Jerry Abbott, Roy Haws, A.V. Mittelstedt
WRITERS: Steve Bonnem, Joellyn Cooperman
PUBLISHER: Ramage, ASCAP
Ollie 60188

Assertive voice and sassy lyrics enliven this up-tempo ultimatum. Contact: 713-471-0555

DANCE

Picks

JAMES BROWN Static (5:15) PRODUCER: Full Force WRITER: Full Force PUBLISHERS: Forceful/Willesden, BMI Scotti Brothers 429-07863 (c/o CBS) (12-inch

Already zoomin' up the black chart. this track, one of the best from his fab new album "I'm Real," sports a killer, soul-styled groove that's club

JETS Sendin' All My Love (7:20)
PRODUCERS: Michael Verdick, Rick Kelly
WRITERS: Linda Mallah. Stephen Bray
PUBLISHERS: Meow Baby/Black Lion, ASCAP
MCA 23887 (12-inch; 7-inch reviewed July 30)

HANSON & DAVIS Can't Stop (6:25) PRODUCERS: Hanson, & Davis
WRITERS: A. Hanson, E. Davis
PUBLISHERS: Beach House/Hanson Loves/Dajou,

ASCAP Fr**esh FRE-80124** (12-inch single) Popular album cut of a while back receives a beneficial Marley Marl treatment. Worth rediscovering. Contact: 212-724-1440.

REFORMERIED

UNKNOWN D.J. & D.J. SLIP X-Men (4:10)
PRODUCER: Unknown, D.J. Slip

WRITER: not listed PUBLISHERS: Grandma's Hands/Macola, BMI Techno Kut TK-1202 (12-inch single)

For those desiring a deadly acid-house trip, this rides for you. Contact: 213-

RICK ASTLEY

RICK ASILEY
IT Would Take A Strong Strong Man (7:46)
PRODUCERS: Stock, Aitken, Waterman
WRITERS: Stock, Aitken, Waterman
PUBLISHER: All Boys USA, BMI
RCA 8696-1-RD (12-inch; 7-inch reviewed July 9)

JOHNNY CLEGG & SAVUKA Siyayilanda (6:53) PRODUCER: Hilton Rosenthal WRITER: Johnny Clegg PUBLISHER: H.R., ASCAP Capitol V-15415 (12-inch single)

Label is hoping to break the talented Clegg via the club circuit with a likable houseish remix that retains only hints of the original's African

ENTOURAGE I've Been Trying (6:30) PRODUCERS: Archie Russell, Entourage WRITERS: G. Vaughn Kirby, Jeff Kirby PUBLISHERS: Harmel/Hey George, ASCAP Little Major LM-3400 (12-inch single) Single projects a frantic hi-NRG pace

that warrants dance-floor attention. Contact: 212-889-3110. SAY BOO Fall For My Love (4:40)

PRODUCER: John Silver
WRITERS: Alexander. J. Silver, S. Janis
PUBLISHERS: No Start/Musicworks/Henstone, BMI
Hot HAL-1280 (12-inch single) Frothy, Miami-ish pop featuring a

likable male lead. Contact: TK. LISA LISA & CULT JAM WITH FULL FORCE

Go For Yours (5:45) PRODUCER: Full Force
WRITER: Full Force
PUBLISHERS: Forceful/Willesden/Warner-Tamerlane, Columbia 44-07867 (12-inch; 7-inch reviewed July 23)

MARSHALL JONES I Burn (5:32) PRODUCERS: Marshall Jones, Charlie Cohn WRITER: M. Jones PUBLISHERS: Protoons/Young Bob. ASCAP Profile PRO-7212 (12-inch single) Latin-derived dance number. Contact:

212-529-2600. MENUDO You Got Potential (6:26) PRODUCERS: John Morales, Sergio Munzibai WRITERS: Alan Roy Scott, Michael Jay PUBLISHERS: Stone Diamond/Ensign Sutra \$8-2001 (12-inch single)

Eternally youthful Hispanic outfit is back on a new label with a spirited pop sound. Contact: 212-779-1844.

TIERRA | Want You Back (6:10) PRODUCER: Craig Cooper WRITERS: Perren, Mizel, Gordy, Lussier PUBLISHER: Jobete, ASCAP Satellite S-0014 (12-inch single)

You asked for it, now you got it—a technoremake of the Jackson 5 hit. Contact: 818-842-1745.

AC

REAL MEMORIAL

TUCK & PATTI Takes My Breath Away (3:22) PRODUCERS: Patti Cathcart, Tuck Andress WRITER: Bob Dorough PUBLISHERS: Fricon/Green Apple, BMI Windham Hill Jazz WS-0029 (c/o A&M)

Ballad, featuring a heartfelt vocal accompanied only by an acoustic guitar, makes for a refreshing change from the norm. Duo has been steadily aguiring airplay with this gem.

PICKS: New releases with the greatest chart

RECOMMENDED: Records with potential for

significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.



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EK	FΨ	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists.
THIS	LAST	2 W AG(₹Ş	PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABE
1	1	4	9	* * NO. 1 * * ROLL WITH IT S. WINWOOD, TLORD-ALGE (S. WINWOOD, W. JENNINGS) **ON. 1 * * 2 weeks at No. One S. WINWOOD, TLORD-ALGE (S. WINWOOD, W. JENNINGS) **ON. 1 * * ON. 1 * ON. 1 * * ON. 1 * * ON. 1
2	3	6	17	HANDS TO HEAVEN B SARGENT (D. GLASPAR, M.LILLINGTON) ♦ BREATHE (C) A&M 2991
3	2	1	12	HOLD ON TO THE NIGHTS RMARX.D.COLE (R.MARX) PRICHARD MARX (C) EMI-MANHATTAN 50106
4	5	1	12	MAKE ME LOSE CONTROL JIENNER (E.CARMEN, D.PITCHFORD) © ARISTA 1-9686
(5)	6	9	11	SIGN YOUR NAME MWARE,T.T.D'ARBY (T.T.D'ARBY) (T) (C) (CD) COLUMBIA 38-07911
(6)	8	11	10	1-2-3 • GLORIA ESTEFAN & MIAMI SOUND MACHINE EMILIO AND THE JERKS (G.M.ESTEFAN, E. GARCIA) (C) (CD) EPIC 34-07921/E.P.A.
(7)	10	14	8	I DON'T WANNA GO ON WITH YOU LIKE THAT C.THOMAS (E.JOHN, B.TAUPIN) (T) (C) MCA 53345
8	13	18	10	I DON'T WANNA LIVE WITHOUT YOUR LOVE CHICAGO RNEVISON (D WARREN, A HAMMOND) (C) REPRISE 7-27855
9	4	2	16	POUR SOME SUGAR ON ME ♦ DEF LEPPARD
(10)	16	21	5	R.J.LANGE (CLARK, COLLEN: ELLIOTT, LANGE: SAVAGE) MERCURY 870 298-7/POLYGRAM MONKEY ◆ GEORGE MICHAEL
(11)	14	17	28	GMICHAEL.J.JAM.T.LEWIS (GMICHAEL) (T) (C) (M) (CD) COLUMBIA 38-07941 DO YOU LOVE ME ◆ THE CONTOURS
(12)	15	15	13	JUST GOT PAID ♦ JOHNNY KEMP
				T.RILEY,J.KEMP (J.KEMP, G.GRIFFIN) (T) (C) COLUMBIA 38-07744 PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF & THE FRESH PRINCE
13	12	12	12	D.J. JAZZY JEFF & FRESH PRINCE, B.NEW, P.HARRIS (W.SMITH. J.TOWNES, P.HARRIS) (T) (C) JIVE 1099/RCA FAST CAR ◆ TRACY CHAPMAN
(14)	20	27	10	D.KERSHENBAUM (T.CHAPMAN) (C) ELEKTRA 7-69412 LOVE WILL SAVE THE DAY WHITNEY HOUSTON
<u>(15)</u>	21	26	6	JELLYBEAN (TONI C.) (T) (C) ARISTA 1-9720
<u>(16)</u>	18	22	8	THE TWIST A.CABRERA.TMORAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN A.CABRERA.TMORAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN A.CABRERA.TMORAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN A.CABRERA.TMORAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN A.CABRERA.TMORAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN A.CABRERA.TMORAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN A.CABRERA.TMORAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN A.CABRERA.TMORAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN A.CABRERA.TMORAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN A.CABRERA.TMORAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN A.CABRERA.TMORAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN A.CABRERA.TMORAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN A.CABRERA.TMORAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN A.CABRERA.TMORAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN (H.BALLARD) (T) (C) (M) TIN PAN APPLE 887 571-7/POLYGRAN (H.BALLARD) (T) (T) (T) (T) (T) (T) (T) (T) (T) (T)
17	17	20	11	THE COLOUR OF LOVE W.BRATHWAITE.BEASTMOND (W.BRATHWAITE. BEASTMOND. B.OCEAN. J.SKINNER) ◆ BILLY OCEAN (C) JIVE 1-9707/ARISTA
(18)	25	34	7	SWEET CHILD O' MINE M.CLINK (GUNS N' ROSES)
19	9	10	14	RUSH HOUR S.HAGUE (J.WIEDLIN, PRAFELSON) (T) (C) EMI-MANHATTAN 50118
20	26	32	6	SIMPLY IRRESISTIBLE RPALMER (R.PALMER)
21)	22	28	10	RAG DOLL B.FAIRBAIRN (TYLER. PERRY, VALLANCE, KNIGHT)
22	7	3	13	NEW SENSATION C.THOMAS (AFARRISS, M HUTCHENCE) (T) (C) ATLANTIC 7-89080
23	11	5	18	THE FLAME R.ZITO (B.MITCHELL, N.GRAHAM) CHEAP TRICK (C) EPIC 34-07745/E.PA (C) EPIC 34-07745/E.PA
				POWER PICK/SALES
24)	28	36	4	PERFECT WORLD → HUEY LEWIS & THE NEWS (A CALL) → HUEY LEWIS & THE NEWS (A CALL) (C) CHRYSALIS 43265
25	29	35	6	WHEN IT'S LOVE VAN HALEN, DLANDEE (EDDIE, ALEX. SAMMY, MIKE)
26	34	45	6	IF IT ISN'T LOVE J.JAM.T.LEWIS (J.HARRIS III. T.LEWIS) ♦ NEW EDITION (T) (C) MCA 53264
(27)	32	39	9	I'LL ALWAYS LOVE YOU R WAKE (J.GEORGE) ↑ TAYLOR DAYNE (T) (C) ARISTA 1-9700
28	19	8	14	MERCEDES BOY C WILSON (PEBBLES) ← PEBBLES (T) (C) MCA 53275
29	35	42	6	ALL FIRED UP K FORSEY, N. GERALDO (K. TOLHURST, P.GIRALDO, M.GROMBACHER) ◆ PAT BENATAR (C) CHRYSALIS 43268
30	33	38	10	I KNOW YOU'RE OUT THERE SOMEWHERE T.VISCONTI (HAYWARD) ↑ THE MOODY BLUES (C) POLYDOR 887 600-7/POLYGRAM
31)	43	54	3	ANOTHER PART OF ME QJONES (M.JACKSON) MICHAEL JACKSON (T) (C) (M) (CD) EPIC 34-07962/E.P.A
32	23	24	13	LOVE CHANGES (EVERYTHING) SHAGUE (S.CLIMIE, R.FISHER, D.MORGAN) ◆ CLIMIE FISHEF (T) (C) CAPITOL 44137
33	37	43	5	NOBODY'S FOOL (THEME FROM "CADDYSHACK II") D.LAMBERT (K.LOGGINS, M.TOWERS) → KENNY LOGGINS (C) (CD) COLUMBIA 38-07971
34)	44	56	4	IT WOULD TAKE A STRONG STRONG MAN ◆ RICK ASTLEY STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) (C) RCA 8663
35)	39	44	7	HERE WITH ME KOLSEN (K.CRONIN, R.BRAUN) ← REO SPEEDWAGON EPIC 34-07901/E.PA
36	42	47	9	SAYIN' SORRY (DON'T MAKE IT RIGHT) J.MORALES.S.MUNZIBAI (E.L. D.BOWLER) DENISE LOPEZ J.MORALES.S.MUNZIBAI (E.L. D.BOWLER) (T) (C) VENDETTA 7200/ABM
				POWER PICK/AIRPLAY
37)	47	72	3	ONE GOOD WOMAN PLEONARD, PLEONARD (C) (CD) FULL MOON 7-27824 / WARNER BROS (C) (CD) FULL MOON 7-27824 / WARNER BROS
38	45	49	5	MISSED OPPORTUNITY D.HALL.JOATES.T.WOLK (DHALL. J.OATES. S.ALLEN) ♦ DARYL HALL JOHN OATES (C) ARISTA 1-972:
39	27	13	18	NITE AND DAY KWEST (AL B. SURE, K.WEST) ↑ AL B. SURE (T) (C) (M) WARNER BROS. 7-2819
40	31	23	16	FOOLISH BEAT DGIBSON (DGIBSON) DGIBSON (DGIBSON) DEBBIE GIBSON (T) (C) ATLANTIC 7-89109
41	24	16	13	PARADISE SADE (ADU, HALE, MATTHEWMAN, DENMAN) (T) (CD) EPIC 34-07904/E.P.A
42	46	62	7	PLEASE DON'T GO GIRL M.STARR (M.STARR) ◆ NEW KIDS ON THE BLOCK (T) COLUMBIA 38-07700
43	50	58	5	I DON'T WANT TO BE A HERO CHAYES,MNOCITO (C.DATCHLER) → JOHNNY HATES JAZZ (T) (C) VIRGIN 7-99304
44	41	33	19	I STILL BELIEVE E.DEODATO (AARMATO, B.CANTARELLI) ◆ BRENDA K. STARF MCA 5328I
45)	53	63	7	I HATE MYSELF FOR LOVING YOU D.CHILDIK LAGUNA (JJETT. D.CHILD) ◆ JOAN JETT AND THE BLACKHEARTS BLACKHEART 4-07919/E.P.A
46	52	57	8	KNOCKED OUT LA REID. BABYFACE (L.A. REID. BABYFACE. D. SIMMONS) One of the control of the contr
<u>47</u>	56	67	5	SPRING LOVE (COME BACK TO ME) STEVIE B. T.KATAS (SHILL) (1) LMR 7400:
48	40	29	17	MAKE IT REAL MYEROICKERKELLY.D.POWELL (L.MALLAH. R.KELLY. D.POWELL) (T) (C) MCA 5331
49	30	19	14	LOST IN YOU RSTEWART.A.TAYLOR.B.EDWARDS (R.STEWART. A.TAYLOR) C) WARNER BROS. 7-2792 (C) WARNER BROS. 7-2792
5			1	R.STEWARI, A.TAYLOR, B.EDWARDS (R.STEWARI, A.TAYLOR) (C) WARREN BROSS 72.792

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WEEK	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIS
50	49	53	8	SAY IT'S GONNA RAIN B.ROSENBERG (B.ROSENBERG)	WILL TO POWE (T) EPIC 34-07908/E.P.
<u>51</u>)	60	66	5	BETTER BE HOME SOON M.FROOM (N.FINN)	◆ CROWDED HOUS (C) CAPITOL 4416
52	36	25	16	NOTHIN' BUT A GOOD TIME TWERMAN (B.DALL, C.C. DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISO (C) ENIGMA 44145/CAPITO
53	57	60	8		SCRITTI POLITTI FEATURING ROGE (T) (C) (M) WARNER BROS. 7-2797
54	54	61	5	HOLE IN MY HEART (ALL THE WAY TO CHINA)	◆ CYNDI LAUPE
55)	65	77	3	CLAUPER,L.PETZE (R.ORANĜE) LOOK OUT ANY WINDOW	(C) (CD) EPIC 34-07940/E.P. BRUCE HORNSBY & THE RANG
56)	64	73	4	N.DORFSMAN.B.HÖRNSBY (B.HÖRNSBY, J.HORNSBY) HEART TURNS TO STONE	(C) RCA 867 ◆ FOREIGNE
57)	83	,,,	2	M.JONES (M.JONES, L.GRAMM) DON'T WORRY, BE HAPPY	(C) ATLANTIC 7-8904 BOBBY MCFERRI
_	-	-	1	L.GOLDSTEIN (B.MCFERRIN) TELL ME	(C) EMI-MANHATTAN 5014 ◆ WHITE LIO
58	62	68	6	M.WAGENER (V.BRATTA, M.TRAMP) DON'T BE CRUEL	(C) ATLANTIC 7-8905 ◆ BOBBY BROW
59)	81	86	3	L.ABABYFACE (BABYFACE, L.A.REID, D.SIMMONS)	(T) (C) MCA 5332
60)	74	_	2	D.J. JAZZY JEFF & FRESH PRINCE, B. NEW, P. HARRIS (W.SMITH, J. TOWN	
61	38	40	9	IN YOUR SOUL C.HART.A.RICHARDS (C.HART)	◆ COREY HAR (C) EMI-MANHATTAN 5013
62	69	78	4	WHAT'S ON YOUR MIND (PURE ENERGY) F.MAHER (P.ROBB, K. VALAQUEN)	◆ INFORMATION SOCIET (T) (C) (M) TOMMY BOY 7-27826/REPRI
63	59	55	16	SUPERSONIC DR.DRE,D.J.YELLA, ARABIAN PRINCE (J. BURNS, D.BIRKS, A.CASH, J.LEE	◆ J.J. FA E. F.SHAHEED) (T) RUTHLESS 7-99328/ATLANT
<u>64</u>)	73	_	2	FALLEN ANGEL T.WERMAN (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT)	◆ POISO (C) ENIGMA 44191/CAPITO
65)	72	83	4	SUMMERGIRLS DINO (DINO)	DIN (T) 4TH & B'WAY 746
66	75	82	3	THE RIGHT STUFF R.SALAS (R.SALAS, K.JONES)	◆ VANESSA WILLIAM (T) WING 887 386-7/POLYGRA
67)	92		2	DON'T BE CRUEL R.ZITO (O.BLACKWELL, E.PRESLEY)	◆ CHEAP TRIC (C) EPIC 34-07965/E.P
68	67	64	24	NAUGHTY GIRLS (NEED LOVE TOO)	◆ SAMANTHA FC
69	58	46	19	FULL FORCE (FULL FORCE) KISS ME DEADLY	(T) (C) JIVE 1089/R ◆ LITA FOR
70)				M.CHAPMAN (M.SMILEY) INSIDE OUTSIDE	(C) RCA 686 THE COVER GIRL
\equiv	80	87	3	A.TRIPOLI,LATIN RASCALS (A.TRIPOLI, T.MORAN, A.CABRERA)	(T) FEVER 1916/SUTI
71)	77	92	3		SWEAT (DUET WITH JACCI MCGHEI (T) (C) (CD) VINTERTAINMENT 7-69386/ELEKTI
72	68	50	19	BEDS ARE BURNING W.LIVESEY.MIDNIGHT OIL (MIDNIGHT OIL)	◆ MIDNIGHT O (C) COLUMBIA 38-074:
73	61	48	17	ONE MORE TRY G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAE (C) COLUMBIA 38-0777
74	78	84	3	ALWAYS THERE FOR YOU STRYPER.M.LLOYD (STRYPER)	◆ STRYPE (T) (C) (CD) ENIGMA 750
75	63	51	13	TROUBLE SHARVEY (SHARVEY)	◆ NIA PEEPLE (T) (C) MERCURY 870 154-7/POLYGRA
76	71	69	22	ANYTHING FOR YOU E.ESTEFAN (G.M.ESTEFAN) ◆ GLORIA	ESTEFAN & MIAMI SOUND MACHIN (C) (CD) EPIC 34-07759/E.P
77	51	30	14	DIRTY DIANA Q.JONES (M.JACKSON)	◆ MICHAEL JACKSO (T) (C) (CD) EPIC 34-07739/E.P.
78)	91	_	2	CHAINS OF LOVE S.HAGUE (V.CLARKE, A.BELL)	◆ ERASUR (T) (C) SIRE 7-27844/REPRI
-				***HOT SHOT DE	
_	ME		,	WHAT YOU SEE IS WHAT YOU GET	BUT ★ ★ ★ BRENDA K. STAR
<u>79</u>	NE\	<u> </u>	1	WHAT YOU SEE IS WHAT YOU GET S.BROUGHTON LUNT (S.BROUGHTON LUNT, A.STEAD) NICE 'N' SLOW	BUT * * * BRENDA K. STAR (T) (C) MCA 5331 FREDDIE JACKSO
79 80	87	93	3	WHAT YOU SEE IS WHAT YOU GET S.BROUGHTON JUNT (S.BROUGHTON LUNT, A.STEAD) NICE 'N' SLOW BEASTMOND (BEASTMOND, J.SKINNER) TOGETHER FOREVER	BUT * * * BRENDA K. STAR (T) (C) MCA 5330 FREDDIE JACKSO (T) (C) CAPITOL 441 RICK ASTLE
79 80 81	87 66	93 41	3	WHAT YOU SEE IS WHAT YOU GET SBROUGHTON LUNT (SBROUGHTON LUNT, ASTEAD) NICE 'N' SLOW BEASTMOND (BEASTMOND, J.SKINNER)	BUT * * * BRENDA K. STAR (T) (C) MCA 5330 FREDDIE JACKSO (T) (C) CAPITOL 441 RICK ASTLE (T) (C) RCA 83
79 80 81 82	87 66 48	93 41 31	3 17 15	WHAT YOU SEE IS WHAT YOU GET SBROUGHTON LUNT (SBROUGHTON LUNT, A STEAD) NICE 'N' SLOW BEASTMOND (BEASTMOND, J.SKINNER) TOGETHER FOREVER STOCK,AITKEN,WATERMAN (STOCK, AITKEN, WATERMAN) THE VALLEY ROAD N.DORFSMAN,B.HORNSBY (B.R.HORNSBY, J.HORNSBY)	BUT * * * BRENDA K. STAR (T) (C) MCA 5330 FREDDIE JACKSO (T) (C) CAPITOL 4411 FICK ASTLE (T) (C) RCA 83 BRUCE HORNSBY & THE RANG (C) RCA 76
79 80 81 82 83	87 66 48 85	93 41 31 96	3 17 15 3	WHAT YOU SEE IS WHAT YOU GET S.BROUGHTON LUNT (S.BROUGHTON LUNT, A.STEAD) NICE 'N' SLOW B.EASTMOND (B.EASTMOND, J.SKINNER) TOGETHER FOREVER STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) THE VALLEY ROAD N DORFSMAN B.HORNSBY (B.R.HORNSBY, J.HORNSBY) TIME AND TIDE BASIA D.WHITE (B.TRZETRZELEWSKA, D.WHITE)	BUT * * * BRENDA K. STAR (T) (C) MCA 5330 FREDIE JACKSO (T) (C) CAPITOL 441: RICK ASTLE (T) (C) RCA 83 BRUCE HORNSBY & THE RANG (C) RCA 76 BAS EPIC 34-07730/E.P
79 80 81 82	87 66 48	93 41 31 96	3 17 15	WHAT YOU SEE IS WHAT YOU GET SBROUGHTON LUNT (SBROUGHTON LUNT, A STEAD) NICE 'N' SLOW BEASTMOND (BEASTMOND, J.SKINNER) TOGETHER FOREVER STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) THE VALLEY ROAD N DORFSMAN, BHORNSBY (B.R.HORNSBY, J.HORNSBY) TIME AND TIDE BASIAD, WHITE (B TRZETRZELEWSKA, D WHITE) STAYING TOGETHER D GIBSON, FZARR (D GIBSON)	BUT * * * BRENDA K. STAR (T) (C) MCA 533K FREDIE JACKSO (T) (C) CAPITOL 4417 RICK ASTLE (T) (C) RCA 83 BRUCE HORNSBY & THE RANG (C) RCA 76 BASI EPIC 34-07730/E.P DEBBIE GIBSO ATLANTIC 7-890:
79 80 81 82 83	87 66 48 85	93 41 31 96	3 17 15 3	WHAT YOU SEE IS WHAT YOU GET S.BROUGHTON LUNT (S.BROUGHTON LUNT, A.STEAD) NICE 'N' SLOW B.EASTMOND (B.EASTMOND, J.SKINNER) TOGETHER FOREVER STOCK,AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) THE VALLEY ROAD N.DORFSMAN, B.HORNSBY (B.R.HORNSBY, J.HORNSBY) TIME AND TIDE BASIA D.WHITE (B. TRZETZELEWSKA, D.WHITE) STAYING TOGETHER D.GIBSON, FZARR (D. GIBSON) MARY, MARY RUN-D.M.C., RRUBIN (M.NESMITH)	BUT * * * BRENDA K. STAR (T) (c) MCA 533 FREDDIE JACKSO (T) (c) CAPITOL 4417 RICK ASTLE (T) (C) RCA 837 BRUCE HORNSBY & THE RANG (C) RCA 76 BASI EPIC 34-07730/E.P DEBBIE GIBSO ATLANTIC 7-8901 RUN-D.M. (T) (C) PROFILE 52
79) 80) 81 82 83) 84) 85	87 66 48 85 NEV	93 41 31 96	3 17 15 3	WHAT YOU SEE IS WHAT YOU GET SBROUGHTON LUNT (SBROUGHTON LUNT, A STEAD) NICE 'N' SLOW BEASTMOND (BEASTMOND, J.SKINNER) TOGETHER FOREVER STOCK AITKEN WATERMAN (STOCK, AITKEN, WATERMAN) THE VALLEY ROAD N DORFSMAN BHORNSBY (BR.HORNSBY, J.HORNSBY) TIME AND TIDE BASIAD WHITE (B TRZETRZELEWSKA, D WHITE) STAYING TOGETHER D GIBSON, FZARR (D GIBSON) MARY, MARY RUND DMC, RRUBIN (M NESMITH) TALL COOL ONE T PALMER, PLANT, PJOHNSTONE (R.PLANT, PJOHNSTONE)	BUT * * * BRENDA K. STAR (T) (C) MCA 533K FREDDIE JACKSO (T) (C) CAPITOL 441 RICK ASTLE (T) (C) RCA 83: BRUCE HORNSBY & THE RANG (C) RCA 76 BASI EPIC 34-07730/E.P DEBBIE GIBSO ATLANTIC 7-890. (T) (C) PROFILE 52 ROBERT PLAN (T) (C) ESPARANZA 7-99348/ATLANTIC
79) 80) 81 82 83) 84) 85	87 66 48 85 NEV 86	93 41 31 96	3 17 15 3 1	WHAT YOU SEE IS WHAT YOU GET S.BROUGHTON LUNT (S.BROUGHTON LUNT, A.STEAD) NICE 'N' SLOW B.EASTMOND (B.EASTMOND, J.SKINNER) TOGETHER FOREVER STOCK.AITKEN.WATERMAN (STOCK, AITKEN, WATERMAN) THE VALLEY ROAD N.DORFSMAN.B.HORNSBY (B.R.HORNSBY, J.HORNSBY) TIME AND TIDE BASIA.D.WHITE (B. TRÆETRZELEWSKA, D.WHITE) STAYING TOGETHER D.GIBSON,EZARR (D.GIBSON) MARY, MARY RUN-D.M.CR.RUBIN (M.NESMITH) TALL COOL ONE T. PALMER PLANT, P.JOHNSTONE (R.PLANT, P.JOHNSTONE) SKIN DEEP JLIND (J.LIND, M.GOLDENBERG)	BUT * * * BRENDA K. STAR (T) (C) MCA 533 FREDDIE JACKSO (T) (C) CAPITOL 4417 RICK ASTLE (T) (C) RCA 833 BRUCE HORNSBY & THE RANG (C) RCA 76 BASI EPIC 34-07730/E.P DEBBIE GIBSO ATLANTIC 7-8903 RUN-D.M. (T) (C) PROFILE 52 PROBERT PLAN (T) (C) ESPARANZA 7-99348/ATLAN) CHE
79 86 81 82 83 84 85	87 66 48 85 NE \ 86 70	93 41 31 96 52	3 17 15 3 1 2	WHAT YOU SEE IS WHAT YOU GET SBROUGHTON LUNT (SBROUGHTON LUNT, A STEAD) NICE 'N' SLOW BEASTMOND (BEASTMOND, J.SKINNER) TOGETHER FOREVER STOCKAITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) THE VALLEY ROAD N.DORFSMAN, B.HORNSBY (B.R.HORNSBY, J.HORNSBY) TIME AND TIDE BASIA D.WHITE (B. TRZETRZELEWSKA, D.WHITE) STAYING TOGETHER D.GIBSON, EZARR (D. GIBSON) MARY, MARY RUN-D.M.C., R.RUBIN (M.NESMITH) TALL COOL ONE T. PALMER, P.JOHNSTONE (R.PLANT, P.JOHNSTONE) SKIN DEEP	BUT * * * BRENDA K. STAR (T) (C) MCA 5334 FREDDIE JACKSO (T) (C) CAPITOL 4412 RICK ASTLE (T) (C) RCA 83: BRUCE HORNSBY & THE RANG (C) RCA 76: BASI EPIC 34-07730/E.P DEBBIE GIBSO ATLANTIC 7-890: RUN-D.M. (T) (C) PROFILE 52: ROBERT PLAN (T) (C) ESPARANZA 7-99348/ATLANT (T) (C) GEFFEN 7-278: MIDNIGHT O
79) 80) 81 82 83) 84) 85 86	87 66 48 85 NE 86 70 90	93 41 31 96 52	3 17 15 3 1 2 17 2	WHAT YOU SEE IS WHAT YOU GET SBROUGHTON LUNT (SBROUGHTON LUNT, A STEAD) NICE 'N' SLOW BEASTMOND (BEASTMOND, J.SKINNER) TOGETHER FOREVER STOCK AITKEN WATERMAN (STOCK, AITKEN, WATERMAN) THE VALLEY ROAD N DORFSMAN BHORNSBY (B.R.HORNSBY, J.HORNSBY) TIME AND TIDE BASIAD WHITE (B TRZETRZELEWSKA, D WHITE) STAYING TOGETHER D GIBSON, FZARR (D GIBSON) MARY, MARY RUNC DNC, RRUBIN (IM NESMITH) TALL COOL ONE T PALMER R PLANT, P JOHNSTONE) SKIN DEEP JLIND (J.LIND, M GOLDENBERG) THE DEAD HEART	BUT * * * BRENDA K. STAR (T) (C) MCA 533 FREDDIE JACKSO (T) (C) CAPITOL 4417 RICK ASTLE (T) (C) RCA 831 BRUCE HORNSBY & THE RANG (C) RCA 76 BASI EPIC 34-07730/E.P DEBBIE GIBSO AFLANTIC 7-8902 RUN-D.M. (T) (C) PROFILE 52 ROBERT PLAN (T) (C) ESPARANZA 7-9934B/ATLAN) CHE (T) (C) GEFFEN 7-278 MIDNIGHT CHE (T) (C) GULMBIB 38-079 KYLIE MINOGL
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*Asterisk indicates catalog no. is for 12-inch vinyl single; 7-inch unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) 12-inch vinyl single availability. (CD) Compact disk single availability.

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RICK SPRINGFIELD Rock Of Life (3:28) PRODUCERS: Keith Olsen, Rick Springfield WRITER: Rick Springfield PUBLISHER: Super Ron, BMI RCA 6853-7-R

Springfield is shedding his bubblegum image for good, if this single is any indication; moderate Squier/Adams-ish rocker is a welcome progression for the artist.

DEF LEPPARD Hysteria (3:43)
PRODUCER: John "Mutt" Lange
WRITERS: Clark, Collen, Elliot, Lange, Savage
PUBLISHERS: Bludgeon Riffola/Zomba, ASCAP
Mercury 870 004-7 (c/o PolyGram)

Popular album track is a top add this week, and rightfully so; full material. passionate performance, and energetic production make this one hit

DEBBIE GIBSON Out Of The Blue (3:55) PRODUCERS: Zarr, Gibson WRITER: D. Gibson PUBLISHERS: Creative Bloc/Deborah Ann's, ASCAP Atlantic 7-89129

Reigning teen queen offers yet another melodic and danceable selection from her bounteous songbook.

AEROSMITH Angel (3:58) PRODUCER: Bruce Fairbairn
WRITERS: Tyler, Child
PUBLISHERS: Aero Dynmaics, BMI/Desmobile/ April, ASCAP Geffen 7-28249 (c/o Warner Bros.)

Sophomore release follows the hit "Dude (Looks Like A Lady)." JETS Rocket 2 U (3:41) PRODUCER: Bobby Nunn
WRITER: Bobby Nunn
PUBLISHER: Groupie, BMI
MCA 53254
(12-inch version also available, MCA 23822)

"Magic" produces a rousing and funky dance track that lets the Wolfgramm male members shine as the vocal leads

DIONNE WARWICK & HOWARD HEWETT

Another Chance To Love (3:59) AIRVUIRE CHARGE 10 LOVE (3:559)
PRODUCERS: Jerry Knight, Aaron Zigman
WRITERS: Hammond, Shifrin
PUBLISHERS: Albert Hammond,
ASCAP/WB/Intersong U.S.A./Palancar, ASCAP
Arista AS1-9656

Another reservation for two; vocalists' compatibilty on this amorous, easy-paced number should make it perform well.

MARTHA DAVIS Tell It To The Moon (4:08) PRODUCER: Richie Zito WRITER: Diane Warren PUBLISHER: Realsongs, ASCAP Capitol B-44114

There are no reasons why "Don't Tell Me The Time" didn't score; programmers can redeem themselves with this equally engaging rock track from the former Motel.

ALKERICATION .

TOMMY SHAW

Ever Since The World Began (4:07)
PRODUCERS: Terry Thomas, Tommy Shaw
WRITERS: Jim Peterik, Frankie Sullivan
PUBLISHERS: WB/Easy Action, BMI/
Holy Moley/Rude, ASCAP
Atlantic 7-89138

Survivor's Peterik and Sullivan lend a firm songwriting hand to this dramatic rock ballad.

MARC JORDAN Catch The Moon (3:38) PRODUCER: Paul Devilliers
WRITERS: Marc Jordan, Paul DeVilliers
PUBLISHERS: Geffen/Vulpine/Opechee, ASCAP
RCA 5359-7

Sweeping and gentle balladlike release from the album "Talking Through Pictures."

JAN HAMMER Crockett's Theme (3:30)

PRODUCER: Jan Hammer WRITER: Jan Hammer PUBLISHER: MCA, ASCAP MCA 53239

Atmospheric instrumental character theme from the television show "Miami Vice."

BLACK

BRENDA RUSSELL Piano In The Dark (4:22) PRODUCERS: Andre Fischer, Brenda Russ Jeff Hull WRITERS: Brenda Russell, Jeff Hull, Scott Cutler PUBLISHERS: Rutland Road/WB/Colgems-EMI, ASCAP/ ASCAP/ Dwarf Village, BMI A&M AM-3003

It's so good and so right . . . Return to her original label and first solo release in some years finds the passionate singer/songwriter in a gorgeous setting; slow selection from the forthcoming album is quite brilliant and should be welcomed across the board.

SMOKEY ROBINSON

Dove Don't Give No Reason (4:07)
PRODUCERS: Peter Bunetta, Rick Chudacoff
WRITERS: S. Tavani, W. "Smokey" Robinson
PUBLISHERS: Taj Mahal, ASCAP/Tavani/Jobete, BMI
Motown 1 925MF

Tale of a failing love in an up-tempo r&b/pop setting.

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KEITH PATRICK Be My Girl (3:26)

PRODUCERS: Kenny Copeland, Randy Thomas WRITERS: S.K. Rice, W. Brown, K. Alexander PUBLISHERS: Sloopus/Gold Horizon, BMI/ Upper Manhattan
Omni/Atlantic 7-89154
(12-inch version also available, Omni/Atlantic 0-86632)

Lively techno/r&b number from the California-based, Howard Hewettsounding vocalist.

AUDIO TWO Top Billin' (3:55)
PRODUCERS: Daddy-O, Audio Two
WRITER: not listed
PUBLISHER: First Priority, BMI
First Priority FPM 2940 (12-inch single)

Go Brooklyn! Surprise B-side rap hit that's sparse in instrumentation and heavy in beat has been remixed in five new versions not to be missed. Contact: 718-816-7909

SPARKY D Throwdown (4:55) PRODUCER: Spyder D
WRITER: Sparky D
PUBLISHERS: Rock Candy/Boz Scaggs/
Hudmar, ASCAP
B-80y BB-1077 (12-inch single)

One of the first successful female rap artists returns with a track utilizing Boz Scaggs' "Lowdown" as its base.

COUNTRY

K.T. OSLIN I'll Always Come Back (3:59) PRODUCER: Harold Shedd WRITER: K.T. Oslin PUBLISHER: Wooden Wonder, SESAC RCA 5330-7-R

Oslin follows her vampy No. 1 "Do Ya" with a sizzling, intense promise of devotion.

LYLE LOVETT She's No Lady (3:13) PRODUCERS: Tony Brown, Lyle Lovett WRITER: Lyle Lovett PUBLISHER: Michael H. Goldsen/Lyle Lovett, ASCAP MCA 53246

Lovett kicks back, relaxes, and bellows out some strong blues; production is exquisitely tight.

TIM MALCHAK It Goes Without Saving (3:14) III MALLITAN IT GOES WITHOUT SAYING (3:14)
PRODUCERS: Johnny Rutenschroer, Tim Malchak
WRITERS: Lisa Palas, John Jarrard, Mark Sanders
PUBLISHERS: Alabama Band/Wildcountry/
New John/New Crew/WB, ASCAP
Alpine APS-008

Full, rich acoustic backing; powerful, sensitive vocals and memorable lyrics. Contact: 615-327-2227.

NEW DEEP COLUMN

VINCE GILL Everybody's Sweetheart (2:48) PRODUCER: Richard Landis WRITER: Vince Gill PUBLISHER: Benefit, BMI

NEW AND NOTEWORTHY

BROWNMARK Next Time (3:35) PRODUCER: Brownmark WRITER: Brownmark PUBLISHERS: Jobete/Mazarati, ASCAP Motown 1923MF

Former member of Prince's Revolution may have left the parade, but the Minneapolis regalia is intact on his debut; soloist's ease at supplying a teasing delivery and hasty r&b rhythm has been displayed before, when he produced and wrote for such acts as Chico DeBarge, Teen Dream, and Mazarati,

MARK PLACE Don't Worry 'Bout Love (4:17) PRODUCER: Jon Mathias WRITER: M. Place PUBLISHER: Place, ASCAP Columbia 38-07683

Powerful pop-rock with stylistic embellishments and imagery sums up the debut single from this Connecticut native; singer/songwriter has honed his skills within a finely tuned Mathias production (J. Geils Band,

CUCUMBERS My Boyfriend (2:47)

PRODUCER: David Young WRITERS: J. Fried, D. Shoshkes PUBLISHERS: Protoons/Verbena, ASCAP Profile PRO-5160

Quirky and winsome selection from the Hoboken, N.J., act's eponymous label debut is light, refreshing, inoffensive pop; called by various music critics "irresistible" and "inventive," this bright and bouncy tune, which doesn't take itself too seriously, shouldn't be ignored by programmers. Contact: 212-529-2600.

WILL DOWNING Free (4:23) PRODUCER: Will Downing WRITERS: D. Williams, H. Redd, N. Watts, S. Greene PUBLISHERS: Kee-Drick, BMI/Black Eye, ASCAP Island 7-99374 (c/o Atlantic)

All-encompassing artist, an accomplished musician, songwriter, and producer as well as vocalist. revives the r&b classic that brought Deniece Williams to the limelight; his captivating and stylized vocal talents have been utilized by the likes of Nona Hendryx, Billy Ocean, Arthur Baker, and Jennifer Holliday.

RCA 5331-7-R

Fast, fast, fast. Gill keeps time and wishes the girl were his sweetheart, but instead, she's everyone else's.

CANYON Overdue (2:30) PRODUCER: Tommy Brasfield
WRITERS: Tommy Brasfield, Robert Byrne,
Rick Bowles
PUBLISHERS: Milene/Rick Hall/Maypop, ASCAP/BMI
16th Avenue 70410

Throaty vocals, backed by driving production, flow lustily from the heart and steer this tune straight to the charts. Label based in Nashville.

MOODY BROTHERS YOU TURNET THE LIGHTS ON (3:05)
PRODUCER: Moody Brothers
WRITER: Robbie Shackelford
PUBLISHERS: Laymond/Puggy, BMI
Lamon LR 10174-45

Another solid country winner from the Moody clan; vibrant, forceful vocals sketch out a description of the power of love. Contact: P.O. Box 25371, Charlotte, N.C. 28212.

BOBBY YATES Have You Ever Really Listened (To One Of Hank Williams' Songs) (3:28)
PRODUCER: Ray Edenton
WRITER: Bobby Yates
PUBLISHER: Hitkit, BMI Grand Prize GP-5222-NSD

Fiddle, steel, and tears: period perfection. Label based in Nashville.

CLAY BLAKER A Honky Tonk Heart (2:10) PRODUCER: Clay Blaker WRITER: Dan McCoy PUBLISHER: Holdfast, BMI

Rain Forest BGM-RF120187

Country to the hilt; heavy fiddle and vocal tones spice this song with hillbilly/bluegrass flavors. Contact: 512-654-8773

RIDE THE RIVER After Last Night's Storm (2:58) PRODUCER: Mick Lloyd WRITER: J. Charles Kelly PUBLISHER: Music City, ASCAP Advantage CP-189 (c/o PolyGram)

Buoyant vocals and vivid lyrics pace this up-tempo offering.

GEORGE HAMILTON V She Says (2:51) PRODUCER: Mitch Easter WRITER: George Hamilton V PUBLISHER: Lawyer's Daughter (MTM), BMI MTM B-72101 (c/o Capitol)

Formerly called Hege V and promoted to the rock audience; Hamilton retains some of the rock edge, including his Dylan-esque delivery.

BILLY PARKER You Are My Angel (2:59) PRODUCER: Bart Barton WRITER: Danny Byram PUBLISHER: Bekool, ASCAP Canyon Creek 87-1208

Parker sways into the sock-hop mode with this bubble-gum/poodleskirt/duck-tail tune modeled after the '50s. Label based in Dallas.

DANCE

ABC King Without A Crown (5:16) PRODUCERS: Martin Fry, Mark White WRITERS: M. Fry, M. White PUBLISHER: Virgin-Nymph, BMI Mercury 870 102-1 (c/o PolyGram) (12-inch single)

Smart single choice (pop, anyway); complementary song to Fry's romantic vocal. Coupled with live versions of favorite tracks from the band's first album, "The Lexicon Of

LIZ TORRES Mama's Boy (7:05) PRODUCER: Jessie Jones WRITER: Liz Torres PUBLISHER: Bear Town, BMI State Street S.S.R. 1006 (12-inch single)

The vocalist who couldn't get enough offers a hooky Chicago track in four mixes (one's in Spanish). Contact:

HOOD Salvation! (timing not listed) PRODUCER: Arthur Baker WRITERS: Hood, Arthur Baker PUBLISHER: Ratman, BMI Giant GRI-6011-1 (12-inch single)

Vocalist who scored with "Cooler Than Thou" some years back returns with the title track from the recent Beth B. film; pumps a sinister and churning houselike track with aggravated vocal. Contact: 516-764-

ERASURE The Circus (6:07) PRODUCER: Flood WRITERS: Clarke, Bell PUBLISHERS: Sonet, PRS/Emile, ASCAP Sire 0-20822 (c/o Warner Bros.) (12-inch single) Down-tempo, balladlike dance number that's fleshed out in its accompanying remixes; recommended are the "Gladiator" and "Bareback" versions

INXS Devil Inside (6:36) PRODUCER: Chris Thomas WRITERS: A. Farriss, M. Hutchence PUBLISHER: MCA, ASCAP Atlantic 0-86622 (12-inch single)

Not as infectious as "Need You Tonight" but appealing nonetheless; quicker-tempoed and much more rock-edged track from the wonderful "Kick" album.

HERIO MENDE

DEBBIE DEB Fantasy (6:20) PRODUCERS: Jesse "Jess" Diaz, Mark Roofe WRITERS: J. Diaz, R. Greer, A. Williams PUBLISHER: Specialists, BMI Jampacked JPI-2012 (12-inch single)

Back with a strong chart contender; Latin-style technonumber with naughty lyric treatment. Contact: 305-756-7160.

ROBBY F & THE MIDI CITY CREW Walk On The Wild Side (6:20) PRODUCER: Bobby Nathan WRITER: Lou Reed PUBLISHER: Oakfield, BMI Midi City MC-10387 (12-inch single)

> ~

Street edge and hip-hop rhythm added to the Reed classic; dub is perfect for mixing. Contact: 212-921-1711.

RUFFNECK FEATURING CHERI WILLIAMS

The Power—The Rhythm (6:20)
PRODUCERS: Dwayne "Spen" Richardson, Derek-A-Jenkins, Cassio Ware WRITERS: C. Williams, D. Jenkins, D. Richardson PUBLISHER: Frontroom, ASCAP New York Underground NU-001 (12-inch single)

From the producers who brought you Jomanda (who guests here) comes an energetic house-style track. Contact: 212-627-2172.

ERIA FACHIN Savin' Myself (9:46) PRODUCER: Vincent Degiorgio WRITER: David Lodge PUBLISHER: Southern, ASCAP Critique 0-96724 (c/o Atlantic)

Sales breakout this week is hi-NRG all the way.

BLUE 12 Everyday People (5:35) PRODUCER: Partyline Records
WRITER: S. Stewart
PUBLISHER: Warner-Tamerlane, BMI
Partyline PL-8703 (12-inch single:
7-inch version also available, Partyline PL-8703-7) Aggressive technoremake of the Sly Stone classic. Contact: 212-477-9081.

ROYAL HOUSE Party People (6:33) PRODUCER: Todd Terry
WRITER: Todd Terry
PUBLISHERS: New York Style/Prodisc, BMI
Idlers WAR-015 (12-inch single)

Percolating house mélange. Contact:

RAFAEL Power Of The Music (4:27) PRODUCER: not listed WRITER: Rafael Picon PUBLISHER: EI Picon, ASCAP 30th Street TS-8802 (12-inch single)

Throbbing technodance track with a Euro flavor. Contact: 718-729-1780.

AC

DAVID FOSTER Winter Games (4:03) PRODUCER: David Foster WRITER: David Foster PUBLISHER: Air Bear, BMI Atlantic 7-89140

Steady, dramatic theme to the forthcoming Olympic Games, lifted from the new "The Symphony Sessions" album.

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BRYDGE Another Day Gone (2:54) PRODUCER: Cal Scott WRITER: Kenn Berkley PUBLISHER: White Pillar Press, BMI Avatar DK-6038

Portland, Ore., assemblage offers a moving and quite harmonious ballad; worth a listen. Contact: 503-239-7722.

DAN SIEGEL Feelin' Happy (3:42) PRODUCER: Dan Siegel WRITER: not listed PUBLISHER: Fox Hollow, BMI CBS Associated ZS4-07667 (c/o CBS)

Keyboard and sax work take the lead on this languid and pretty

PICKS: New releases with the greatest chart

otential. RECOMMENDED: Records with potential for ignificant chart action.
NEW & NOTEWORTHY: Highlights new and

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

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HOT 100° SINGLES™

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Process Proc	νX	FX	, KS	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists.
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10 9 9 5 14 GAMICHAEL (GAMCHAEL)	15)	21	25	8	
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SAMOGU (TENNANT, LOWE, WILLS) EMAMAHATIAN SOLOTO	17)	22	29	8	SAY YOU WILL ♦ FOREIGNER
19	18	24	31	7	WHAT HAVE I DONE TO DESERVE THIS? PET SHOP BOYS & DUSTY SPRINGFIELD SHAGUE (TENNANT, LOWE, WILLIS) EMI-MANHATTAN 50107
20 23 27 12	19	10	4	14	IS THIS LOVE ♦ WHITESNAKE
27 25 30 11	20	23	27	12	I LIVE FOR YOUR LOVE ♦ NATALIE COLE
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25 27 33 12	(23)	29	34	9	LBUCKINGHAM.R.DASHUT (C.MCVIE) WARNER BROS. 7-28143
25 33 12 SABLASAMSWEET SWEET OF OK (M.SWEET) ENGOM 75:009	24	13	7	17	F.ZARR (D.GIBSON) ATLANTIC 7-89187
27 32 39 10 PUSH IT		27	33	12	S.GALFAS.M.SWEET.R.SWEET.O.FOX (M.SWEET) ENIGMA 75009
28 19 13 18 CATCH ME (I'M FALLING) (FROM THE FILM "HIDING OUT")		30	35	13	Z.HELD.MEN WITHOUT HATS (MEN WITHOUT HATS) MERCURY 888 859-7/POLYGRAM
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31 39 48 6 SHE'S LIKE THE WIND	\vdash		26		D.KERSHENBAUM (C.DEROUGE, G.MENDE, J.RUSH, M.APPLEGATE) ATLANTIC 7-89191
32 36 42 10 CAN'T STAY AWAY FROM YOU		37	44	9	M.YOUNG (S.YOUNG, M.YOUNG) 4TH & B'WAY 7452
33 20 10 17 DON'T YOU WANT ME BEDWARDS (FGOLDE) DEBRYANT, JWATLEY)		39	48	6	M.LLOYD (P.SWAYZE, S.WIDELITZ) RCA 5363
33 34 38 34 34	(32)	36	42	10	EMILIO AND THE JERKS (G.M.ESTEFAN) EPIC 34-07641/E.P.A.
35 38 41 10		20	10	17	B.EDWARDS (F.GOLDE, D.P.BRYANT, J.WATLEY) MCA 53162
36 34 38 14 TRUE FAITH S.HAGUE.NEW ORDER (NEW ORDER. S.HAGUE.) QWEST 7-28191 YEVEN ORDER (NEW ORDER. S.HAGUE.) QWEST 7-28191 YEVEN ORDER (NEW ORDER. S.HAGUE.) QWEST 7-28271/WARNER BROS. YEVEN ORDER (NEW ORDER. S.HAGUE.) QWEST 7-28271/WARNER BROS. YEVEN ORDER (NEW ORDER. S.HAGUE.) QWEST 7-28271/WARNER BROS. YEVEN ORDER		41	52	6	STOCK,AITKEN,WATERMAN (STOCK, AITKEN, WATERMAN) RCA 5347
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37 49	36	34	38	14	S.HAGUE, NEW ORDER (NEW ORDER, S.HAGUE) QWEST 7-28271/WARNER BROS.
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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUT	ARTIST ING LABEL
50	42	40	16	JUST LIKE HEAVEN DALLENER.SMITH (SMITH. GALLUP, THOMPSON, WILLIAMS, TOLHURST) ◆ THI ELEKTRA	E CURE 17-69443
<u>(51)</u>	55	67	6	I NEED A MAN D.A.STEWART (LENNOX, STEWART) ◆ EURY1	THMICS RCA 5361
(52)	65	82	3	LOVE OVERBOARD RCALLOWAY, V.CALLOWAY (R.CALLOWAY) ◆ GLADYS KNIGHT & THE MINISTRY OF THE MINI	HE PIPS CA 53210
53	NE	w >	1	★★★HOT SHOT DEBUT★★★ ENDLESS SUMMER NIGHTS H.GATICA (R.MARX)	
54	57	63	7	HOT HOT HOT H.MEDRESS (A.CASSELL) ◆ BUSTER POINDEXTER & HIS BANSHEES O	F BLUE
(55)	61	71	5	LIVE MY LIFE (FROM THE FILM "HIDING OUT") JROBIE P.FOX (A WILLIS, D. SEMBELLO) BOY G VIRGIN	EORGE 17-99390
<u>56</u>	60	64	7	NEVER THOUGHT (THAT I COULD LOVE) H.MEDRESS, J.CAPEK (D.HILL) COLUMBIA	N HILL 38-07618
(57)	63	69	6	TWILIGHT WORLD P.S.O'DUFFY (SWING OUT SISTER) SWING OUT MERCURY 888 484-7/P	SISTER
58	50	47	10	I CAN'T HELP IT BANAN, STOCK,AITKEN,WATERMAN (DALLIN,FAHEY,WOODWARD,STOCK,AITKEN,WATERMAN) LONDON 886 212-7/P	ARAMA
59	43	32	18	SHOULD'VE KNOWN BETTER H.GATICA (R.MARX) PICHARL EMI-MANHATTI	MARX
60	44	37	21	THAT'S WHAT LOVE IS ALL ABOUT K.DIAMOND (M.BOLTON, E.KAZ) COLUMBIA:	OLTON
61	40	24	16	ANIMAL R.J.LANGE (CLARK, COLLEN, ELLIOTT, LLANGE, SAVAGE) MERCURY 888 832-7/P	PPARD
62	59	59	8	LOVER'S LANE	ORGIO WN 1906
63	52	46	22	I THINK WE'RE ALONE NOW ♦ T	IFFANY
(64)	77		2	I WANT HER KEITH	SWEAT
65	48	36	16		STING
(66)	NE		1	HYSTERIA ♦ DEF LE	PPARD
67	68	68	8	REASON TO LIVE	♦ KISS
68)	NE		1	RNEVISON (P.STANLEY, D.CHILD) ROCKET 2 YOU TH	OLYGRAM IE JETS
69	78	83	5	B.NUNN (B.NUNN) M(NEVER LET ME DOWN AGAIN ◆ DEPECHE	MODE
70	73		_	DEPECHE MODE.D.BASCOMBE (M.L.GORE) SIRE 7-28189/WARN LONELY WON'T LEAVE ME ALONE GLENN MEI	ER BROS.
		76	6	J.STONE (D.FOSTER, J.JACKSON, T.KEANE, K.WAKEFIELD) AMH	ALARM
71	71	72	6	J.PORTER.THE ALARM (THE ALARM) I.R.S. 53	219/MCA
(72)	NE		1	J CAIN (O.REDDING, S.CROPPER) COLUMBIA 3	OKKEN
73	72	73	6		7-69435
(74)	79	_	2	M.WARE.T.T.D'ARBY (T.T.D'ARBY, S.OLIVER) COLUMBIA 3	38-07675
75	66	56	10	E.KELLY, J.RANDOLPH (E.KELLY, J.RANDOLPH, K.MOORE) VIRGIN	◆ DEJA 17-99422
76	58	45	19	S.LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)	R.E.M. 171/MCA
77	62	43	15	P.WINGFIELD.THE KANE GANG (BRAMMER, BREWIS, WOODS) CAPITO	DL 44062
(78)	NE	N -	1	G.COLE (G.COLE) CHRYSAL	.IS 43189
79	69	61	6	R.KLENDER (R.KLENDER) POWE	RVISION.
80	NE	N	1	R.OCASEK (R.OCASEK) ELEKTRA	7-69432
81)	NE	N	1		DL 44104
(82)	NE/	N	1	NEVER KNEW LOVE LIKE THIS JAM.T.LEWIS (J.HARRIS,III, TLEWIS) ALEXANDER O'NEAL FEAT. CHEF TABU 4-076	46/E.P.A.
83	75	58	21	K.FORSEY (T.JAMES, R.CORDELL, B.BLOOM, B.GENTRY) CHRYSAL	Y IDOL 15 43161
84	NE\	N	1	414 111417 12 14 14	NTY 9719
85	NE/	N	1		SIMON A 1-9653
86	67	51	15		WN 1907
87	70	55	16	I DON'T MIND AT ALL TRUNDGREN (L.WORKMAN, B.BOURGEOIS) SLAND 7-99409/.	ATLANTIC
88	80	78	17	LOVE WILL FIND A WAY YES.T.RABIN.P.DEVILLIERS.T.HORN (RABIN) ATCO 7-99449/	♦ YES ATLANTIC
89	82	79	28	IN MY DREAMS K.CRONING.RICHRATH.A.GRATZER.D.DEVORE (K.CRONIN. T.KELLY) ◆ REO SPEEDV EPIC 34-072	
90	86	85	9	K.ELSON (J.TEMPEST) EPIC 34-076	UROPE 38/E.P.A.
91	88	88	13		JONES 049/RCA
92	74	54	15		E JETS A 53193
93	84	77	9	THROWAWAY M.JAGGER.D.A.STEWART (M.JAGGER) ◆ MICK JA COLUMBIA 3	
94	87	86	13	SYSTEM OF SURVIVAL M.WHITE,P.GLASS (SKYLARK) ◆ EARTH, WIND COLUMBIA 3	
95	81	65	12		&M 2939
96	76	60	21	I'VE BEEN IN LOVE BEFORE S.THOMPSON.M.BARBIERO (N.EEDE) ♦ CUTTING VIRGIN	CREW 7-99425
97	83	75	11	CRITICIZE JJOHNSON (GJOHNSON, A O'NEAL) ALEXANDER (TABU 4-076	
98	85	66	19		UEEZE &M 2967
99	89	70	21	I WON'T FORGET YOU R.BROWDE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT) ENIGMA 44038	OISON CAPITOL
100	90	80	9	SHE'S FLY T.COURIER (G.DICK, G.HENRY, T.TERRY, D.SANCHEZ) ◆ TONY EPIC 34-074	TERRY 117/E.P.A.

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units.

STEVE WINWOOD Roll With It (4:30) STEVE WINWOUD ROII WITH IT (4:30)
PRODUCERS: Steve Winwood, Tom Lord Alge
WRITERS: S. Winwood, W. Jennings
PUBLISHERS: F.S./Warner-Tamerlane, BMI/Willin'
David/Blue Sky Rider, BMI
Virgin 7-99326 (c/o Atlantic) (12-inch version also
available, Virgin 0-96648)

Winwood's back. New label and a retro rock'n'soul style that will undoubtedly be one of the summer's

BRENDA RUSSELL Gravity (3:33) PRODUCERS: Stanley Clarke, Brenda Russell WRITERS: B. Russell, Gardner Cole PUBLISHERS: Rutland Road/WB, ASCAP A&M AM-1208 (12-inch version also available, A&M SP-12271)

Russell's welcome return to the top is accented by a new and quite infectious single that seems to saunter effortlessly within a tranquil setting.

NATALIE COLE When I Fall in Love (4:12) PRODUCER: Marcus Miller WRITERS: V. Young, E. Heyman PUBLISHERS: Chappell/Intersong, ASCAP EMI-Manhattan B-50138 (c/o Capitol)

It's a pleasure to see that Cole's career is zoomin' with the "Everlasting" album. Fourth single is one of the project's nicest ballads.

TIFFANY Feelings Of Forever (3:52) PRODUCER: George E. Tobin WRITERS: Mark Paul, John Duarte PUBLISHER: G. Tobin, BMI MCA 53325

Latest dramatic ballad offering showcases more of the teen's vocal talents than the cover of "I Saw Him Standing There."

FAT BOYS The Twist (3:50) PRODUCERS: Albert Cabrera, Tony Moran
WRITER: H. Ballard
PUBLISHERS: Bay/Fort Knox/Trio, BMI
Tin Pan Apple 887 571-7 (c/o PolyGram) (12-inch
version also available, Tin Pan Apple 887 571-1)

A hefty combination of the Rotund Ones and guest Chubby Checker delivers a pop/rap interpretation of the classic pound for pound.

REPURSENDED

GRAHAM PARKER Get Started, Start A Fire (3:58)

PRODUCERS: Graham Parker, Brinsley Schwarz WRITER: G. Parker PUBLISHER: Geep, ASCAP RCA 8639-7-R

Parker's first in three years is already squeezing out sparks at album rock outlets; attractive, acoustic sound shouldn't have much problem starting a fire at top 40.

WILL TO POWER Say It's Gonna Rain (3:52) PRODUCER: Bob Rosenberg WRITER: B. Rosenberg PUBLISHER: not listed

Epic 34-07908 (c/o CBS) (12-inch reviewed May 21) BILLY & LISA Should've Known Better (3:53)

PRODUCER: Gary Katz WRITERS: Schlosser, Michaelis, Kinnear PUBLISHER: Tar Beach, BMI MCA 53309

Up-tempo and spirited pop.

MARISELA | Know (3:45) PRODUCERS: Enrique Elizondo, Bill Cuomo WRITER: Barbara George PUBLISHER: At Last, BMI MCA 53352

Rock-edged pop lifted from the soundtrack to the film "Salsa."

BIG PIG Hungry Town (2:58) PRODUCER: Nick Launay WRITERS: Witer, Big Pig PUBLISHERS: Swine, APRA/Almo, ASCAP A&M AM-1216

Foot-stompin' fun.

BLACK

GLADYS KNIGHT & THE PIPS It's Gonna Take All Our Love (4:32)

PRODUCER: Sam Dees WRITER: S. Dees PUBLISHER: Masseed, BMI MCA 53351

The fearless four are riding high, and this amorous number should maintain the momentum.

HOWARD HEWETT Once. Twice, Three Times

(4:15)
PRODUCER: Howard Hewett
WRITERS: H. Hewett, K. Aubrey
PUBLISHERS: Make It Big/Warner
Bros./R.K.S./Jobete, ASCAP
Elektra 7-69390

Romantic reading further exhibits Hewett's comforting vocal.

GREGORY HINES

That Girl Wants To Dance With Me (3:57) Inat uff wants to Dance with Me (3:5/)
PRODUCER: Luther Vandross
WRITERS: L. Vandross, J. "Skip" Anderson
PUBLISHERS: SBK April/Uncle Ronnie's/JVA, ASCAP
Epic 34-07793 (c/o CBS) (12-inch version also
available, Epic 49-07808)

Multitalented Hines bows as a soloist and reaps the rewards of Vandross' golden R&B/pop production and songwriting touch.

SUAVE Shake Your Body (4:10) SUAVE SHENE TOWN
PRODUCER: Suave
WRITER: Suave
PUBLISHERS: Colgems-EMI/Outrageous, ASCAP
Capitol 8-44,78 (12-inch version also available,

Beat-heavy R&B from the album "I'm Your Playmate.

MELI'SA MORGAN Good Love (4:14) MELI 34 MURGAN GOOD LOVE (4:14)
PRODUCERS: Lesette Wilson, Meli'sa Morgan
WRITERS: L.D. Wilson, J.M. Morgan
PUBLISHERS: Fuss/Bush BUrnin', ASCAP
Capitol 8-44157 (12-inch version also available,
Capitol 8-15361)

Yet another fine release from Morgan's most recent project.

PUBLIC ENEMY Prophets Of Rage (3:15) PRODUCERS: Hank Shocklee, Carl Ryder WRITERS: Ridenhour, Shocklee, Sadier, Drayton PUBLISHER: Def American, BMI Def Jam WS4-07934 (c/o CBS)

Too black, too strong. Group is still busting the power moves previewing its new album-perhaps some airplay isn't far away.

HI HILL HELD

MODERNIQUE From Friends To Lovers (4:00) "MODERNIQUE From Frends 10 Lovers (4:0)
PRODUCERS: Larry "Woo" Wedgeworth, Gordoi
"Megabucks" Worthy
WRITERS: Wedgeworth, Worthy
PUBLISHER: Modernique, ASCAP
Sire 7-27888 (c/o Warner Bros.)

Brisk and percolating with an impressive male lead.

GWEN DICKEY Why Can't We Be Lovers (3:40)
PRODUCER: Lewis A. Martinee
WRITERS: Edward Holland, Brian Holland, Lamont
Dozier
PUBLISHERS: SBK Blackwood/Go For Ever, BMI

Joey Boy JB-5017

Former lead vocalist for Rose Royce returns (with the duo Sequal on backing vocals) with a likable, easy-paced ballad offering. Single could benefit greatly from a tasteful remix. Contact: 305-635-5588.

HINDSIGHT Small Change (3:56) PRODUCER: Camelle Hinds WRITER: Hinds PUBLISHERS: Warner Bros./WB, ASCAP Virgin 7-99316 (c/o Atlantic)

Political and socially conscious lyrics contradict the bright, spacious attitude of the rhythms.

CRUSADERS A.C. (Alternating Currents) (4:01) PRODUCER: Stewart Levine
WRITERS: Joe Sample, John Robinson
PUBLISHER: Four Knights, BMI
MCA 53330

Gritty, somewhat busy R&B instrumental from the venerable ensemble.

MIXMASTERS Don't Cha Wanna Be Loved

(4:16)
PRODUCER: Kurtis Blow
WRITERS: K. Blow. Clarence Matheny. Michael Green,
Rose Hutchinson, Neil Westbrooks
PUBLISHERS: Kuwa/Modern Green/Mixmack/Mathe,
ASCAP/BMI MCA 53328 (12-inch version also available, MCA 23862)

The sleeper "Turn Off The Lights" has paved the way for this rap ballad

INGLE REVIEWS

SKWARES Be My Delight (3:50)
PRODUCER: Charlie Wilson
WRITERS: M. Anderson, W. Bonds, B. Jones, T. Smith
PUBLISHERS: Box Town, PolyGram, BMI
Mercury 870 434-7 (c/ PolyGram) (12-inch
version also available, Mercury 870 434-1)

More interesting, danceable release than its predecessor.

REBBIE JACKSON R U Tuff Enuff (7:45) PRODUCES: David "Pic" Conley
PRODUCES: David "Pic" Conley
WRITERS: A. McCallister, R. Jackson, D. Conley, M.
Glover
PUBLISHERS: Screen Gems-EMI/Rebbie's,
BMI/Colgems-EMI, ASCAP
Columbia 38-07799 (12-inch version also available,
Columbia 44-07813)

Jackson can sing, but she must labor under nothing-more-than-average R&B/dance material like this.

FIT Under Your Spell (3:55) PRODUCER: Chuck A. Gentry
WRITERS: C. Gentry, David Agent, Lee Peters
PUBLISHERS: Almo/Let's Shine, ASCAP
A&M AM-1212

Down-tempo and funk-tinged.

COUNTRY

DAN SEALS Addicted (4:11) DAN SEALS ADDICTED (4:11)
PRODUCER: Kyle Lehning
WRITER: Cheryl Wheeler
PUBLISHERS: Blue Gate/C. Wheeler (administered
by Bug), ASCAP
Capitol B-44130

This is a marvelously direct and intelligent "woman's song," and Seals conveys its essence with a flawless sense of sympathy. Riding beneath the lyrics is an almost palpable undercurrent of tension.

HOLLY DUNN

HOLLT DUNN
That's What Your Love Does To Me (2:43)
PRODUCERS: Holly Dunn. Chris Waters, Warren
Peterson
WRITERS: Chick Rains, Bill Caswell
PUBLISHERS: Terrace/Cross Keys, ASCAP
MTM B-72108 (c/o Capitol)

A change of pace for the usually nononsense, intense Dunn. The song is peppy, upbeat, and instrumentally sparkling.

EDDY RAVEN Joe Knows How to Live (3:44)
PRODUCER: Barry Beckett
WRITERS: Graham Lyle, Troy Seals, Max D. Barnes
PUBLISHERS: Good Single Limited/Irving/WB/Two
Sons, ASCAP/Tree, BMI
RCA 8303-7-R

Raven spices up this Cajun/calypso rhythm with a sincere yet flowery vocal performance; production moves naturally-strong, but not overpowering.

LARRY BOONE Don't Give Candy To A Stranger (3:17)

(3:17)
PRODUCER: Ray Baker
WRITERS: L. Boone, J. Hinson, D. Gibson
PUBLISHERS: Uncle Artie, Goldline, Silverline ASCAP/BMI Mercury 870 454-7 (c/o PolyGram)

Boone's career appears ready to take off in a big way with a movie possibility and the release of this powerful weeper; the title provides a catchy double meaning.

A SELECTION OF CHILD

GEORGE HAMILTON IV WITH THE MOODY BROTHERS

Farmer's Dream Plowed Under (3:48) PRODUCER: the Moody Brothers WRITER: Rod Stone PUBLISHER: not listed Colonial CR 1001-1

The theme of a dispossessed farmer is old to the point of tiredness, but the lyrics are urgent and photographically vivid, and Hamilton's wise interpretation of them both refreshes ennobles the subject. Label based in Charlotte, N.C.

DAVID SLATER The Other Guy (2:50) PRODUCER: Randy L. Scruggs WRITER: Graham Goble PUBLISHER: American Ragtime, BMI Capitol B-44184

A spunky lecture from the one she left for the other guy; production brightly surrounds Slater's pleading DANA McVICKER Rock-A-Bye Heart (3:05) PRODUCER: Bud Logan WRITERS: S. Ewing, M. White PUBLISHERS: Acuff-Rose, Milene, BMI/ASCAP Capitol B-44155

Rough around the edges and sharp on the curves, McVicker proves she can belt out country blues with the best of

KENNY BLAIR Lost In Austin (2:56) PRODUCERS: Sara Young, Ronnie Cochran WRITERS: Don Goodman, Lane Caudell PUBLISHER: Ensign, BMI Awesome 119

With a fiddle intro reminiscent of Strait's "Amarillo By Morning," this tune pushes into an ear-pleasing effort by Blair, who has her memory on his mind. Producers combine just the right elements for a smooth country feel. Contact: 615-255-7744.

DANCE

BOOK OF LOVE Pretty Boys & Pretty Girls

(/:19)
PRODUCERS: Flood, Ted Ottaviano
WRITERS: Theodore Ottaviano
WRISHERS: Book Of Love/I-Squared/WarnerTamerlane/Doraflo, BMi
Sire 0-20963 (c/o Warner Bros.) (12-inch single)

Quartet introduces its new album with a pleasant technopop offering. Thorough production, arrangements, and mix should take this one to the top; includes a great version of "Tubular Bells."

BOMB THE BASS Beat Dis (6:02) PRODUCERS: Tim Simenon, Emilio Pasque WRITERS: E. Pasquez, C. Black, K. 33 PUBLISHER: Rhythm King 4th & B'Way BWAY-462 (12-inch single)

Having circulated on import for some time, this driving Euro-house track is a dance-floor pleaser. Contact: 212-995-7800.

LOLA | Need More (5:20) PRODUCERS: Bob Blank, Lola Blank WRITERS: L. Blank, R. Russell, J. Bratton PUBLISHER: not listed Vinylmania VMR-015 (12-inch single)

Sounds like Lola's been polishing up the act. Track serves up a winning combination of a sinewy and hypnotic groove and an affected vocal. Contact: 212-645-7357.

RAINY DAVIS Indian Giver (6:23) PRODUCERS: Pete Warner, Rainy Davis WRITERS: P. Warner, R. Davis PUBLISHERS: W.B.M./Rainysongs/What, SESAC Columbia 44-07820 (12-inch single)

The "Sweetheart" is back with a playful Latin-influenced item of merit.

BOYS FROM BRAZIL Hot Stuff (6:20) PRODUCERS: Axel Henninger, Westside WRITERS: P. Bellotte, H. Faltermeyer, K. Forsey PUBLISHERS: Revelation/Axxis MV GmbH Vendetta VE-7002 (c/o A&M) (12-inch single)

It's the old Donna Summer classic as if covered by the Communards.

FLIRTS A Thing Called Love (timing not fisted) PRODUCER: Bobby Orlando WRITER: B. Orlando PUBLISHER: Orbob, ASCAP Popular PDP-16 (12-inch single)

Best thing Orlando and the girls have delivered in some time; R&B club track features the golden vocal assist of Will Downing. Contact: 212-265-7080.

REHOR MENDED

ORCHESTRAL MANOEUVERS IN THE DARK

Secret (5:52)
PRODUCER: Stephen Hague
WRITER: OMD
PUBLISHER: Virgin, ASCAP
A&M SP-12272 (12-inch single) Band's pop hit of a few years back has been newly remixed.

JERMAINE STEWART Get Lucky (6:15) PRODUCERS: Jerry Knight, Aaron Zigman WRITERS: Errol Brown, Simon Climie PUBLISHERS: Eee Bee, PRS/WB/Rare Blue, ASCAP Arista AD1-9715 (12-inch single)

Creditable tune has received a rather

average Euro-pop treatment. Second single from the fine "Say It Again."

KARLA REDDISH You Are The One (7:20) PRODUCERS: KC, Sheik
WRITERS: K, Lowery, D, Gaskins
PUBLISHER: Pelitar, ASCAP
Alpha International A112-101 (12-inch single)

Tasty, Latin-esque ditty; nice mix. Contact: 215-561-3610.

JOHN SEX Rock Your Body (7:29) PRODUCER: Man Parrish
WRITERS: M. Parrish, J. Sex
PUBLISHER: Madly Madly
Dream MMD007 (12-inch single)

New York's Sex continues to hustle with his muscle; with aid from Parrish, has provided one of his most satisfying hi-NRG-influenced offerings. Contact: 212-370-0247.

AMANDA SCOTT Lies (8:27) PRODUCER: Rod Gammons WRITER: Schneider PUBLISHER: Acuff Rose TSR 861 (12-inch single)

870-4933

Commendable cover of the new hi-NRG cut by Heidi. Contact: 213-656-

BIGHOUSE Get Off That Wall (timing not listed)
PRODUCERS: Brett Edgar, Carl White
WRITERS: Jackson, Edgar, White
PUBLISHER: Igo/Ego, BMI
Night Shift NS-101 (12-inch single) Very tasty house track. Contact: 612-

TERI I'm On Fire (5:04)
PRODUCERS: D. Canary, F. Prinzel, Teri
WRITERS: D. Canary, Teri, F. Prinzel
PUBLISHER: Boptoit, BMI
Cafe Express CAFE-100 (12-inch single) Vocalist sounds a bit like Belinda Carlisle amidst a busy, hi-NRG

setting. Contact: 305-573-1499.

CAFE SOCIETY Lightning Strikes (5:20)
PRODUCERS: Mark Liggett, Chris Barbosa
WRITERS: Lou Christie, Twyla Herbert
PUBLISHERS: Music Corp. Of America/Rambed. BMI
Ligosa LIG-504 (12-inch single)

Likable Latin-influenced cover of Christie's pop classic. Contact: 212-979_0808

JEAN STEALS Are You For Me? (7:40) PRODUCER: Michael Whyte
WRITER: Philip Michael Whyte
WRITER: Philip Michael Whyte
PUBLISHERS: Music Corp. Of
America/Rub/Texascity, BMI
MCA 23864 (12-inch single; 7-inch version also
available, MCA 53342)

Promising vocalist suffers from a lackluster R&B/dance production; lifted from the label's new "Seven Shades" dance compilation.

TAMARAH Slipping Into Darkness (5:18) PRODUCER: Amos WRITER: A. Larkins II PUBLISHER: RTR, BMI RTR 810 (12-inch single) Energetic, Stacey Q-ish technonumber. Contact: 305-444-8338.

AC

JOHNNY MATHIS Producted to the country of the coun

Propelled by a voice that still shivers the spine, this sweeping, old-style ballad should bring Mathis multiformat success for his upcoming album, "Once In A While."

PICKS: New releases with the greatest chart

RECOMMENDED: Records with potential for

Significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

geveloping acts worthy of attention.

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HOT 100° SINGLES

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				1101 401
THIS	LAST	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists. TITLE PRODUCER (SONGWRITER) ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	9	ONE MORE TRY 3 weeks at No. One \$\delta \times \text{NO. 1} \times \delta\$ \$\delta \text{SORGE MICHAEL}\$
(2)	5	8	9	G.MICHAEL (G.MICHAEL) COLUMBIA 38-07773 TOGETHER FOREVER ♠ RICK ASTLEY
3	4	7	9	STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) EVERYTHING YOUR HEART DESIRES DARYL HALL JOHN OATES
4	2	2	13	D.HALL.J.OATES.T.WOLK (D.HALL) SHATTERED DREAMS ♦ JOHNNY HATES JAZZ
5	3	4	16	CHAYES.M.NOCITO (CDATCHLER) VIRGIN 7-99383 NAUGHTY GIRLS (NEED LOVE TOO) ♦ SAMANTHA FOX
6	7	15	8	FOOLISH BEAT DEBBIE GIBSON
7	9	13	9	D.GIBSON (D.GIBSON) MAKE IT REAL ♦ THE JETS
8	12	17	6	M.VERDICK.R.KELLY,D.POWELL (L.MALLAH. R.KELLY, D.POWELL) MCA 53311 DIRTY DIANA ♦ MICHAEL JACKSON
9	11	14	9	Q.JONES (M.JACKSON) EPIC 34-07739/E.P.A. CIRCLE IN THE SAND
(10)	14	18	7	R.NOWELS, (R.NOWELS, E.SHIPLEY) MCA 53308 THE VALLEY ROAD A PROPERTY OF THE
11	6	10	17	N.DORFSMAN.B.HORNSBY (B.R.HORNSBY, J.HORNSBY) RCA 7645 PIANO IN THE DARK ◆ BRENDA RUSSELL FEATURING JOE ESPOSITO
(12)	15	19	7	AFISCHER.B.RUSSELL.J.HULL (BRUSSELL.J.HULL SCUTLER) A&M 3003 ALPHABET ST. PRINCE PRINCE AMD PRINC
(13)	19	29	10	PRINCE (PRINCE) PAISLEY PARK 7-27900 /WARNER BROS. THE FLAME ♦ CHEAP TRICK R ZITO (BMITCHELL NGRAHAM) € PRIO (BMITCHELL NGRAHAM)
(14)	16	20	10	WE ALL SLEEP ALONE ♦ CHER
(15)	18	23	11	D CHILD.JBON JOVIR.SAMBORA (J BON JOVI. R.SAMBORA. D.CHILD) I STILL BELIEVE © BRENDA K. STARR MCA 53288
(16)	20	26	11	KISS ME DEADLY ♦ LITA FORD
(17)	23	30	8	M.CHAPMAN (M.SMILEY) RCA 6866 NOTHIN' BUT A GOOD TIME ♦ POISON
(18)	22	28	10	T.WERMAN (B DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT) NITE AND DAY ♦ AL B. SURE!
19	10	3	14	K.WEST (AL B. SURE, K.WEST) WARNER BROS 7-28192 ANYTHING FOR YOU ◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE
(20)	26	34	6	E ESTEFAN (G.M.ESTEFAN) MERCEDES BOY ♦ PEBBLES
		-		C.WILSON (PEBBLES) MCA 53279 ★★★POWER PICK/SALES★★★
21)	27	32	8	POUR SOME SUGAR ON ME R.J.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE) → DEF LEPPARD MERCURY 870 298-77POLYGRAM
22	8	5	13	I DON'T WANT TO LIVE WITHOUT YOU M.JONES, FILLIPETTI (M.JONES) → FOREIGNER ATLANTIC 7-89101
23	30	38	5	NEW SENSATION C.THOMAS (A.FARRISS, M.HUTCHENCE) ATLANTIC 7-89080
24	29	36	11	BEDS ARE BURNING w.LIVESEY.MIDNIGHT OIL (MIDNIGHT OIL) ◆ MIDNIGHT OIL COLUMBIA 38-07433
25	13	9	16	WAIT M.WAGENER (V.BRATTA. M.TRAMP) WHITE LION ATLANTIC 7-89126
26	21	11	16	TWO OCCASIONS LA.,BABYFACE (BABYFACE, DEE, JOHNSON) THE DEELE SOLAR 70015
27)	31	37	10	UNDER THE MILKY WAY GLADANYI,W.WACHTEL.THE CHURCH (S.KILBEY, K.JANSSON) ◆ THE CHURCH ARISTA 1-9673
28	17	6	12	ALWAYS ON MY MIND J.MENDELSOHIN,PET SHOP BOYS (THOMPSON, JAMES, CHRISTOPHER) PET SHOP BOYS EMI-MANHATTAN 50123
29	38	45	6	LOST IN YOU R.STEWART, A.TAYLOR, B.EDWARDS (R.STEWART, A.TAYLOR) A. ODCULESTDAL MANOCILIVES IN THE DADK
30	25	16	14	DREAMING O.M.D. (O.M.D) ◆ ORCHESTRAL MANOEUVRES IN THE DARK VIRGIN 3002/A&M DISCUSSION OF THE MANOEUVRES OF THE MANOEUVRES OF THE MANOEUVRES OF THE MANOEUVRES OF THE MANOEUVRES OF THE MANOEUVRES OF THE MANOEUVRES OF T
31)	41	52	4	HOLD ON TO THE NIGHTS R.MARX.D.COLE (R.MARX) ACCUPATION TO THE NIGHTS RICHARD MARX EMI-MANHATTAN 50106
32	40	46	9	TALL COOL ONE . PALMERRIPLANT. P.JOHNSTONE (R.PLANT. P.JOHNSTONE) ESPARANZA 7-99348/ATLANTIC PALMALACIAN DE MARCOLINI ANALO MARCOLINI AN
33	44	51	6	RUSH HOUR SHAGUE (J.WEDLIN, PRAFELSON) SHAGUE (J.WEDLIN, PRAFELSON) ADDITIONAL OF THE WIEDLIN ADDI
34)	43	50	9	HANDS TO HEAVEN B SARGENT (D.GLASPAR. M.LILLINGTON) CTDANCE PUT TOUR A TIMES TWO
35	24	21	14	STRANGE BUT TRUE S.BARRI.T.PELUSO.SHANTI.G.COLE (SHANTI. G.COLE) FLECTIPIC BLUE A ICCLIQUISE
36	28	12	18	ELECTRIC BLUE DLORD (LDAVIES, JOATES) SUPERSONIC ♦ ICEHOUSE CHRYSALIS 43201 ♦ J.J. FAD
(37)	42	43	8	DR.DR.D.J.YELLA,ARABIAN PRINCE (J.BURNS, D.BIRKS, A.CASH. J.LEE, F.SHAHEED) RUTHLESS 7-99328/ATCO
38	36	39	9	WHEN WE KISS J.ST.JAMES (J.ST.JAMES, SMITH) HEART OF MINE ♦ BOZ SCAGGS
(39)	45	49	7	S.LEVINE (B.CALDWELL, J.SCHEFF, D.MATKOSKY) COLUMBIA 38-07780
40	48	55	5	PARADISE ♦ SADE sADE (ADU, HALE, MATTHEWMAN, DENMAN) EPIC 34-07904/EPA MAKE MF LOSE CONTROL ♦ ERIC CARMEN
(41)	50	54	4	J.IENNER (E.CARMEN, D.PITCHFORD) ARISTA 1-9686
42	46	47	9	SHOULD I SAY YES? J.SMITH.R.WARITZ (J.SMITH. V.DAY) BLACK AND BLUE VAN HALEN
(43)	51	58	4	BLACK AND BLUE VAN HALEN VAN HALEN WARNER BROS. 7.27891 ■ WISHING WELL ▼ TERENCE TRENT D'ARBY
44	32	24	22	WISHING WELL M.MARE, T.DARBY (T.DARBY, S.OLIVER) ANGEL ◆ AEROSMITH
45	34	27	20	ANGEL B.FAIRBAIRN (TYLER. CHILD) PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF & THE FRESH PRINCE
(46)	52	59	4	D.J. JAZZY JEFF & FRESH PRINCE, BINEW, PHARRIS (W.SMITH. J. JOWNES, PHARRIS) DA'BUTT (FROM THE "SCHOOL DAZE" SOUNDTRACK) DA'BUTT (FROM THE "SCHOOL DAZE" SOUNDTRACK)
47	35	35	9	M.MILLER (M.MILLER M.STEVENS) THE COLOUR OF LOVE BILLY OCEAN
48)	58	76	3	W.BRATHWAITE.BEASTMOND (W.BRATHWAITE, B.EASTMOND, B.OCEAN, J.SKINNER) SIGN YOUR NAME TERENCE TRENT D'ARBY
(49)	57	72	3	M.WARE,T.T.D'ARBY (T.T.D'ARBY) COLUMBIA 38:07911
(50)	53	62	6	STOCK.AITKEN.WATERMAN (STOCK. AITKEN, WATERMAN) ◆ KYLIE MINOGUE GEFFEN 7-27922

VV	18				permission of the	erwise, without the prior written publisher:
ARTIST RIBUTING LABEL	THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
	51	47	41	12	PROMISE ME A.TRIPOLI,A.CABRERA.T.MORAN (A.TRIPOLI, T.MORAN, A.CABRERA)	◆ THE COVER GIRLS FEVER 1917/SUTRA
E MICHAEL MBIA 38-07773	(52)	54	60	5	JUST GOT PAID	◆ JOHNNY KEMP
CK ASTLEY RCA 8319					T.RILEY.J.KEMP (J.KEMP. G.GRIFFIN) ** * HOT SHOT DEBL	COLUMBIA 38-07744
OHN OATES ARISTA 1-9684	(53)	NEV	N	1	ROLL WITH IT S.WINWOOD,T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD VIRGIN 7-99326
HATES JAZZ /IRGIN 7-99383	54	37	25	15	PINK CADILLAC D.LAMBERT (B.SPRINGSTEEN)	◆ NATALIE COLE EMI-MANHATTAN 50117
ANTHA FOX JIVE 1089/RCA	(55)	56	65	5	TROUBLE SHARVEY (S.HARVEY)	♦ NIA PEEPLES MERCURY 870 154-7/POLYGRAM
BIE GIBSON ANTIC 7-89109	(56)	61	70	5	LOVE CHANGES (EVERYTHING) S.HAGUE (S.CLIMIE, R.FISHER, D.MORGAN)	◆ CLIMIE FISHER CAPITOL 44137
◆ THE JETS MCA 53311	(57)	59	67	6	FORGIVE ME FOR DREAMING RLUCAS,S,CUTLER (S,CUTLER, G,GOFFIN)	ELISA FIORILLO CHRYSALIS 43237
L JACKSON 4-07739/E.P.A.	(58)	71	_	2	I DON'T WANNA LIVE WITHOUT YOUR LOVE	CHICAGO REPRISE 7-27855
A CARLISLE MCA 53308					R.NEVISON (D.WARREN, A.HAMMOND) ** ** POWER PICK/AIRF	I CONTRACTOR OF THE PARTY OF TH
THE RANGE	59	76		2	1-2-3 EMILIO AND THE JERKS (G.M.ESTEFAN, E.GARCIA)	TEFAN & MIAMI SOUND MACHINE EPIC 34-07921/E.P.A.
E ESPOSITO	60	64	66	5	TOMORROW PEOPLE	MARLEY & THE MELODY MAKERS VIRGIN 7-99347
A&M 3003 ◆ PRINCE	61	63	69	5	ROOTY TOOT TOOT J.MELLENCAMP.D.GEHMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP MERCURY 870 327-7/POLYGRAM
WARNER BROS. HEAP TRICK	62	33	22	14	MY GIRL SUAVE (W.ROBINSON, R.WHITE)	♦ SUAVE CAPITOL 44124
34-07745/E.P.A. ◆ CHER	63	49	33	16	WHERE DO BROKEN HEARTS GO NARADA (WILDHORN, JACKSON)	◆ WHITNEY HOUSTON ARISTA 1-9674
DA K. STARR	64	60	64	7	MOST OF ALL PLEONARD (PLEONARD, G.COLE)	◆ JODY WATLEY MCA 53258
MCA 53288	65	39	31	10	I'M STILL SEARCHING J.VALLANCE (FREW, REID. HANSON)	◆ GLASS TIGER EMI-MANHATTAN 50116
RCA 6866	66	65	61	6	ROUTE 66/BEHIND THE WHEEL	◆ DEPECHE MODE
◆ POISON 44145/CAPITOL	67	62	63	7	DEPECHE MODE.D.BASCOMBE (M.L GORE. B TROUP) WILD, WILD WEST	SIRE 7-27991/WARNER BROS ◆ KOOL MOE DEE
AL B. SURE! BROS 7-28192	-				M DEWESE,L MALLISON,T RILEY,B NEW,P Q HARRIS (M.DEWESE) LIKE THE WEATHER	JIVE 1086/RCA ◆ 10,000 MANIACS
D MACHINE 34-07759/E.P.A.	68	68	75	6	P.ASHER (N MERCHANT) DARLIN' DANIELLE DON'T	ELEKTRA 7-69418 ♦ HENRY LEE SUMMER
◆ PEBBLES MCA 53279	69	73	85	3	M.FRONDELLI (H.L.SUMMER) RAG DOLL	CBS ASSOCIATED 4-07909/E P.A. ◆ AEROSMITH
F LEPPARD	(70)	86		2	B.FAIRBAIRN (TYLER, PERRY, VALLANCE, KNIGHT) GET OUTTA MY DREAMS, GET INTO MY CAR	GEFFEN 7-27915 ◆ BILLY OCEAN
FOREIGNER	71	66	48	18	R.J.LANGE (LANGE, B OCEAN)	JIVE 1-9678/ARISTA
ANTIC 7-89101	72	79	98	3	D.FOSTER,T.MCELROY (D FOSTER, T.MCELROY, TONY TONI TONE!)	◆ TONY! TON!! TONE! WING 887 385-7/POLYGRAM
♦ INXS ANTIC 7-89080	73	78	95	3	YOU HAVE PLACED A CHILL IN MY HEART D.STEWART (ALENNOX, D.STEWART)	◆ EURYTHMICS RCA 8619
DNIGHT OIL	74	67	57	10	TAKE IT WHILE IT'S HOT T.CURRIER (J.MALLOY)	◆ SWEET SENSATION ATCO 7-99352
WHITE LION ANTIC 7-89126	75	55	40	11	NIGHTIME K.WILLIAMS.JR. (J.STARLING, W COOLER)	◆ PRETTY POISON VIRGIN 7-99350
THE DEELE SOLAR 70015	76	91	*******	20	DO YOU LOVE ME B.GORDY (B.GORDY)	◆ THE CONTOURS MOTOWN Y 448
HE CHURCH ARISTA 1-9673	77)	84	92	3	WISHING I WAS LUCKY WET WET (M.PELLOW, G.CLARK, N.MITCHELL, T.CUNNINGHAM)	◆ WET WET WET UNI 50000/MCA
SHOP BOYS NHATTAN 50123	78	98	_	2	I KNOW YOU'RE OUT THERE SOMEWHERE T.VISCONTI (HAYWARD)	◆ THE MOODY BLUES POLYDOR 887 600-7/POLYGRAM
D STEWART R BROS. 7-27927	79	NE	w >	1	IN YOUR SOUL C.HART.A.RICHARDS (C.HART)	◆ COREY HART EMI-MANHATTAN 50134
N THE DARK RGIN 3002/A&M	80	74	73	21	ROCKET 2 U B.NUNN (B.NUNN)	◆ THE JETS MCA 53254
HARD MARX	81	80	88	4		SIAS FEATURING STEVIE WONDER
BERT PLANT	(82)	NE	w Þ	1	I'LL ALWAYS LOVE YOU R.WAKE (J.GEORGE)	TAYLOR DAYNE
NE WIEDLIN NHATTAN 50118	83	70	44	17	PROVE YOUR LOVE R.WAKE (S.SWIRSKY, A.ROMAN)	◆ TAYLOR DAYNE ARISTA 1-9676
◆ BREATHE RGIN 2991/A&M	(84)	87	96	3	WAIT ON LOVE	◆ MICHAEL BOLTON COLUMBIA 38-07794
TIMES TWO EPRISE 7-27998	85	72	56	17	PAMELA	♦ TOTO
► ICEHOUSE BRYSALIS 43201	(86)	NE		1	G.MASSENBURG,B.PAYNE.TOTO (D.PAICH, J WILLIAMS) COLORS	COLUMBIA 38-07715 ◆ ICE-T
◆ J.J. FAD	87	89		2	RHYTHM OF LOVE	SIRE 7-27902/WARNER BROS. SCORPIONS
◆ BARDEUX	88	85	83	8	D.DIERKS (SCHENKER, MEINE) DREAMIN' OF LOVE	MERCURY 870 323-7/POLYGRAM ◆ STEVIE B
OZ SCAGGS			<u> </u>	-	STEVIE B. (S.HILL) BLUE MONDAY 1988	LMR 74001 ◆ NEW ORDER
MBIA 38-07780 ◆ SADE	89	77	77	7	NEW ORDER (NEW ORDER) FEELINGS OF FOREVER	QWEST 7-27979/WARNER BROS.
34-07904/E.P.A. RIC CARMEN	90	NE		1	G.TDBIN (M.PAUL. J.DUARTE) FAST CAR	MCA 53325 ◆ TRACY CHAPMAN
NU SHOOZ	91)	95		2	D.KERSHENBAUM (T.CHAPMAN) SOMETHING JUST AIN'T RIGHT	ELEKTRA 7-69412 ◆ KEITH SWEAT
ANTIC 7-89108	92	81	79	5	K.SWEAT (K.SWEAT, T.RILEY)	VINTERTAINMENT 7-69411/ELEKTRA
BROS. 7-27891	93	69	42	13	ONE GOOD REASON C.NEIL (P.CARRACK, C DIFFORD)	◆ PAUL CARRACK CHRYSALIS 43204
ENT D'ARBY	94	82	71	18	I WISH I HAD A GIRL M.FRONDELLI (H.L.SUMMER)	◆ HENRY LEE SUMMER CBS ASSOCIATED 4-07720/E.P.A.
AEROSMITH GEFFEN 7-28249	95	75	53	20	GIRLFRIEND LAREID,BABYFACE (L.A., BABYFACE)	◆ PEBBLES MCA 53185
ESH PRINCE JIVE 1099/RCA	96	NE	w	1	SAYIN' SORRY (DON'T MAKE IT RIGHT) J.MORALES.S.MUNZIBAI (E.L.I. D.BOWLER)	DENISE LOPEZ VENDETTA 7200/A&M
◆ E.U. NHATTAN 50115	97	92	94	4	ONLY A MEMORY D.DIXON (P.DINIZIO)	◆ THE SMITHEREENS ENIGMA 44150/CAPITOL
ILLY OCEAN 1-9707/ARISTA	98	94	80	6	GET IT S.WONDER (S.WONDER) ◆ STEV	IE WONDER & MICHAEL JACKSON MOTOWN 1930
			00	01	ENDLESS SUMMER NIGHTS	◆ RICHARD MARX
ENT D'ARBY JMBIA 38-07911	99	83	68	21	H.GATICA (R.MARX)	EMI-MANHATTAN 50113

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. RIAA certification for sales of 2 million units.

Picies

DARYL HALL & JOHN OATES Everything Your Heart Desires (4:26)
PRODUCERS: Daryl Hall, John Oates, Tom "T-Bone"
Wolk WRITER: Daryl Hall PUBLISHERS: Hot Cha/Careers, BMI Arista AS1-9684

Whenever the dynamic duo

collaborate they always seem to find the happy medium for a multiformat smash. New label affiliation and a forthcoming album make this one sure-fire

RICK ASTLEY Together Forever (3:20)
PRODUCERS: Stock, Aitken, Waterman
WRITERS: Stock, Aitken, Waterman
PUBLISHER: Terrace, ASCAP
RCA 8319-7-R (12-inch version also available, RCA
8320-1-RD)

Those who have Astley's infectious debut single stuck in their heads will undoubtedly take this similarly styled one to heart as well.

NU SHOOZ Should I Say Yes? (4:18) PRODUCERS: John Smith, Rick Waritz WRITERS: Smith, Day PUBLISHER: Poolside, BMI Atlantic 7-89108

Oregon duo that had everyone whistling "I Can't Wait" a few years back has returned and opted for a pondering, gingerly paced r&b/pop item as its new release.

CHEAP TRICK The Flame (4:30) PRODUCER: Richie Zito WRITERS: B. Mitchell, N. Graham PUBLISHERS: Lorimar, ASCAP/Hidden Pun, BMI Epic 34-07745 (c/o CBS)

They want you to want them. Endearing rock ballad has the potential to put these boys back at the top. Don't miss.

GLASS TIGER I'm Still Searching (3:56) PRODUCER: Jim Vallance
WRITERS: Frew. Reid, Hanson
PUBLISHERS: Colgems-EMI/Tiger Shards,

ASCAP/CAPAC EMI-Manhattan B-50116 (c/o Capitol)

Popular Canadian quintet scored big last year with its album "Thin Red Line" and now bows its new project. "Diamond Sun," with an absorbing pop number.

RECOMMENDED

RALAAM & THE ANGEL

I Love The Things You Do To Me (3:51) PROOUCER: Steve Brown
WRITERS: Balaam & the Angel, Steve Brown
PUBLISHERS: Illegal/Atlantic, BMI/TBP, PRS/Almo,
ASCAP
Virgin 7-99340 (c/o Atlantic)

U.K. act has had this sweeping rock track featured in "Planes, Trains, & Automobiles" while hastily garnering support from album and alternative rock outlets.

HONEYMOON SUITE Love Changes Everything

PRODUCERS: Ted Templeman, Jeff Hendrickson WRITERS: D. Grehan, J. Dee, R. Preuss PUBLISHERS: Autotunes/Screen Gems-EMI, BMI/Dee/Colgems-EMI, ASCAP Warner Bros. 7-27935

Up-tempo rock track features a thorough production that proves that the act has a great shot a penetrating the pop charts.

TUESDAY KNIGHT Out Of Control (4:10) TUESDAY KNIGHT OUR OF CONTROL (4:10)
PROOUCERS: Karl Richardson, Frank Wildho
WRITERS: F. Wildhorn, B. Marlette
PUBLISHERS: Scaramanga/Les Étoile De La
Musique/Black Lion/Dial M For, ASCAP
Parc ZS4-07625 (c/o CBS)

Originally released at the end of last year; label is hoping to break the soloist during the spring thaw.

CHARLIE KARP & THE NAME DROPPERS Givin'

It All You Got (4:01)
PRODUCER: Charlie Karp
WRITERS: C. Karp. L. Weeks
PUBLISHER: Medulla, ASCAP
Grudge G45-08

Lighthearted pop effort from the guitarist/songwriter who has performed with Buddy Miles and Miles Davis. Contact: 914-358-7831. MARTINI RANCH Reach (3:58)

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MAKITIN KANCH REACH (3:58)
PRODUCER: Greg Penny
WRITERS: Todd. O'Hearn, Paxton
PUBLISHERS: Ranch Style/WB, ASCAP
Sire 7-27985 (c/o Warner Bros.) (12-inch reviewed
March 12)

MENTAL AS ANYTHING Don't Tell Me Now

(4:00) PRODUCER: Richard Gottehrer WRITER: M. Plaza PUBLISHER: Syray Pty., APRA Columbia 38-07763

Simple pop number with an old-timey flavor.

COMPANY B Perfect Lover (4:02)

PRODUCER: ish
WRITERS: ish, I.J. Stone
PUBLISHERS: Toyband/Blackwood/Henstone, BMI
Atlantic 7-89143 (12-inch version reviewed Dec.

ASHLEY PAUL When Boys Cry (3:17)

PRODUCER: Joel Diamond
WRITERS: Stanziale, Shaw
PUBLISHERS: Purple Traffic/Charlie Monk, ASCAP
Dice TGR-8019 (12-inch version reviewed Dec. 5)

BLACK

DOM:

DAZZ BAND Anticipation (4:07) DAZZ BARU ARTICIPATION (4:07)
PRODUCER: Deodato
WRITER: Dan Hartman
PUBLISHERS: SBK Blackwood/Multilevel, BMI
RCA 7614-7-R (12-inch version also available, RCA
6998-1-RD)

Out of the limelight for some time, band whips out a pleasing yet rather cautious r&b number.

RECORMIENTED

RIGHT CHOICE Tired Of Being Alone (4:15) RIGHT UNUILE. IIITED OF DELING MORE (4:15)
PRODUCER: Wayne Douglas Jr.
WRITER: A. Green
PUBLISHERS: Irving/Ai Green, BMI
Motown 1931MF (12-inch version also available,
Motown 4606MG)

Memphis-based trio takes Green's classic to a galloping, contemporary r&b/dance corner in this venture; meritorious vocal.

BOOGIE DOWN PRODUCTIONS My Philosophy

(3:43)
PRODUCER: KRS-One
WRITER: L. Parker
PUBLISHER: Zomba. ASCAP
Jive 1098-7-J (c/o RCA) (12-inch version also
available. Jive 1096-1-JO)

Fresh for '88. Fine rap track from the excellent album "By All Means Necessary" should serve as a formal introduction to one of the music's most influential groups.

BARRY WHITE The Right Night (4:10) PRODUCER: Barry White WRITER: B. White PUBLISHER: Seven, BMI A&M AM-1203

Lavish, slow song of love.

ATLANTIC STARR Let The Sun In (4:24) PRODUCERS: David Lewis, Wayne Lewis WRITERS: David Lewis, Wayne Lewis PUBLISHER: Jodaway, ASCAP Warner Bros. 7-27916

Light, danceable r&b number that has been specially remixed.

BOY WHITE Uh-Oh, Here We Go (3:34) PRODUCERS: Tunde-Ra Aleem, Taharqa / WRITER: S. Mobley PUBLISHER: West Kenya, ASCAP RCA 7616-7-R

New kid on the block; Bronx rhymer keeps this fierce and steady-paced track kicking; note the flip, "Leslie."

TONE-LOC On Fire (5:30) PRODUCERS: Michael Ross, Matt Dike WRITERS: T. Smith, M. Dike PUBLISHER: Varry White, ASCAP Delicious Vinyl D-292 (12-inch single)

An old Rufus rhythm on the A side and a classic Tom Brown riff on the flip serve as the base. Contact: 415-

D.J. KOOL The Music Ain't Loud Enough (4:20) PRODUCER: Wizard WRITER: D.J. Kool PUBLISHER: Creative Funk, ASCAP Creative Funk CF-7000 (12-inch single) A sinister, go-go-influenced rhythm

carries this one. Play loudly. Contact:

NEW AND NOTEWORTHY

NANCY SINATRA These Boots Are Made For Walkin' (2:40)

PRODUCER: not listed
WRITER: Lee Hazlewood
PUBLISHER: Criterion, ASCAP
Rhino RNOR 4509

Boots redux! Ol' Blue Eyes' little girl has been granted VH-1 Nouveaux video rotation for this classic pop track from 1966. Climate couldn't be more perfect, as the oldies revival is at its peak. So grab a miniskirt and your favorite pair of high-heeled leathers and start walking. Contact: 213-450-6323

301-839-6567.

COUNTRY

表外核

MICHAEL MARTIN MURPHEY Talkin' To The

Wrong Man (3:26)
PRODUCERS: Steve Gibson, Jim Ed Norman
WRITER: Michael Martin Murphey
PUBLISHER: Timberwolf, BMI
Warner Bros. 7-27947

A cute tale of a son seeking fatherly advice and vice versa to no avail; pleasant blend of voice and style, featuring Murphey and his son Ryan.

NITTY GRITTY DIRT BAND Workin' Man

(Nowhere To Go) (3:47) PRODUCER: Josh Leo WRITER: Jimmie Fadden PUBLISHER: Jim Boy, ASCAP Warner Bros. 7-27940

The woes of being a former farmer now without land or work-all set to the Dirt Band's rustic sound.

FOSTER & LLOYD Texas In 1880 (3:57) PRODUCERS: Bill Lloyd, Radney Foster WRITER: Radney Foster PUBLISHERS: Uncle Artie/MTM, ASCAP RCA 5000 7.2

Then and now flash like strokes in this throbbing, pop-flavored tribute to living today with attitudes past.

REFIRMENCED

JOHNNY CASH Get Rhythm (2:30) PRODUCER: Johnny Cash WRITER: John R. Cash PUBLISHER: Slapich, BMI Mercury 870 237-7 (c/o PolyGram)

Cash revives his high-spirited 1969 hit. Energetic vocals are aided by peppy harmonica solo.

ROBIN LEE This Old Flame (3:16) PRODUCER: Nelson Larkin WRITERS: P. Wolfe, B. Borchers PUBLISHER: Ensign, BMI Atlantic America 7-99353

Having gained chart success on indie labels, Lee should climb even higher with this potent major-debut ballad.

SOUTHERN REIGN Please Don't Leave Me Now

(3:50)
PRODUCERS: R. Pennington, J. Shofner
WRITERS: Don Sampson, Skip Ewing
PUBLISHERS: Golden Reed/New Clarion/Acuff
Rose/Opryland, ASCAP/BMI
Step One SOR-385

The progression of love traced in sweet, soothing vocals. Label based in Nashville.

TAMMY LYNN Tell Me What I Wanna Hear

Tonight (3:07)
PRODUCERS: Rick Lagneaux, Mark Miller. R.P. Harrell WRITER: Rick Lagneaux PUBLISHER: Whitewing, BMI MTE 7003

A brassy, impassioned plea for comforting lies. Contact: (318) 788-

JUDY BYRAM One Fire Between Us (2:50) PRODUCER: Ray Baker WRITER: Charlie Craig PUBLISHERS: SBK/Blackwood, BMI

Regal JBR-001

Energetic vocal performance and a powerful lyrical message combine in a strong outing for Byram.

R.P. HARRELL One Night Late (3:52) PRODUCER: R.P. Harrell WRITERS: D. Breaux. R.P. Harrell PUBLISHERS: White Wing/Hootakai, BMI MTE 7002

Vivid images and sensitive production gird Harrell's convincing vocals. Contact: 318-788-0773.

TERESA KENNEDY One Kiss (2:49)

PRODUCER: Dick McVey
WRITERS: Rick Carnes, Chip Hardy
PUBLISHERS: Tree/Cross Keys, BMI/ASCAP
D&T 001

Brisk, snappy, and buoyant arrangement wedded to a fine voice. Label based in Nashville.

KATHY FORD Hide Away (2:58)

PRODUCER: Ronny Light
WRITERS: Jennifer Kimball. Carlotta McKee
PUBLISHERS: Magicat/Cross Keys/Tree, ASCAP
C&M CM-101

Slow, melodic, and intimately sung. Label based in Saginaw, Mich.

DANCE

PERS

JODY WATLEY Most Of All (8:15) JUDY WAILEY MOST OF AIR (8:15)
PRODUCER: Patrick Leonard
WRITERS: Pat Leonard, Gardner Cole
PUBLISHERS: Johny Yuma/WarnerTamerlane/Bertus, BMI
MCA 23825 (12-inch single)

Fifth single from the soloist who won this year's Grammy for best new artist is one of the more pop-oriented tracks on the album. Could be nothing

ORCHESTRAL MANOEUVRES IN THE DARK

Dreaming (7:13)
PRODUCER: OMD
WRITER: OMD
PUBLISHER: Virgin, ASCAP
A&M \$P-12258 (12-inch single; 7-inch reviewed
March 12)

REGUMMENCED

BASSIX Pump Up The Motown (5:56) PRODUCERS: Klein. Stone WRITER: not listed PUBLISHERS: Jobete/Stone Agate Rock Well HAL 1258 (12-inch Single)

Act returns with yet another Motown tribute; this time it's a medley of hits instead of just one ("Tears Of A Clown"). Contact: 305-666-0445.

ALÉ I Wanna Know (6:59)
PRODUCER: Maurico Diez
WRITERS: R. Falcon, M. Diez
PUBLISHER: Nu Zone
Nu Zone NZ-0002 (12-inch single)

Lively Latin-influenced number that has enough spunk to make an impact. Contact: 305-825-4131.

BREAK BOYS And The Break Goes On (6:44)
PRODUCERS: Tommy Musto. Frankie Mitchell
WRITERS: Frankie "Bones" Mitchell, Tommy Musto
PUBLISHER: Northcott. BMI
Fourth Floor FF 1090 (12-inch single)

Eager instrumental that's full of breaks, with a Todd Terry styling and meaty hook. Contact: 212-840-9253.

BLACK RIOT A Day In The Life (timing not listed) PRODUCER: Todd Terry
PUBLISHER: Northcott, BMI
Fourth Floor FF 1089 (12-inch single)

Terry ("Bango," "Party People") has once again captured the essence of underground music. Contact: 212-840-

CHARLOTTE McKINNON Honey Bee (5:56) PRODUCERS: Davis, Stone, Klein WRITERS: M. Steals, M. Steals, M. Ledbetter PUBLISHER: Steals, BMI Funhouse HAL-1260 (12-inch single)

Nothing-less-than-average dance item revealing a mild hi-NRG setting. Contact: 305-666-0445.

CHURCH Under The Milky Way (4:57) PRODUCERS: Greg Ladanyi, Waddy Wachtel, Church WRITERS: Steve Kilbey, Karin Jansson PUBLISHERS: Funzalo, BMI/Bug/MCA, ASCAP Arista AD1-9669 (12-inch single; 7-inch revie April 2)

E 773

JIMMY LIFTON Touching You At Night (5:00) PRODUCER: Bruce Nazarian
WRITERS; J. Lifton. B. Nazarian
PUBLISHERS; Liftoones/Beezer, ASCAP

Orphan PAL-7174 (12-inch single: 7-inch version also available. Orphan PAL-5154) Tasteful r&b/dance number; nice production. Contact:313-465-6200

MITCH & MELANIE Coming For Your Love

(0:17)
PRODUCER: Mitch Malloy
WRITERS: Mitch Malloy, Larry Dvoskin
PUBLISHER: None listed
Oak Lawn OLR 128 (12-inch single)

Contemporary hi-NRG for the clubs. Contact: 214-520-2855.

DEBRA JADE (Got A) Thing For You (6:02)
PRODUCER: Sergent AI
WRITER: George Fischoff
PUBLISHERS: George Fischoff/Blake McRae, ASCAP
Rough Luxury RL-12-3 (12-inch single)

Best bet is the houselike r&b instrumental. Contact: 212-617-4783.

BRAVO Feel It (6:00) PRODUCER: Bravo
WRITER: not listed
PUBLISHER: not listed
Brooklyn Sounds MTR 01010 (12-inch single)

Pick this one up for the generous house-influenced instrumental version that pumps. Contact: 718-855-0920.

KEITH RODGERS Tomorrow (7:12) PRODUCERS: Ken Alper, Keith Rodgers
WRITERS: K. Rodgers, K. Alper
PUBLISHERS: Andrea Lauren/Form Of Thought/Seat

Of Council, ASCAP Easy Street EZS-7537 (12-inch single) Calming dance track with a Latin edge. Contact: 212-254-7979.

KELLY STEWART Same Old Song And Dance (6:11)
PRODUCER: Ralph Abecassis
WRITERS: Justice Allen, Stephen Allen
PUBLISHER: None listed
Joey Boy JB 5015 (12-inch single)

Title is somewhat representative of the material. Contact: 305-635-5588.

AC

PIGIS

RUBEN BLADES Hopes On Hold (4:15) PRODUCER: Tommy LiPuma
WRITERS: L. Reed, R. Blades
PUBLISHERS: Metal Machine, BMI/RB Productions,
ASCAP
Elektra 7-69407

The first single from the acclaimed all-English project "Nothing But The Truth"; co-written with Lou Reed, this beautiful and melodic ballad should introduce Blades to a new audience.

REFUMENCE

PHILLIP SANDIFER & JENNIFER WARNES In

His Love (4:15)
PRODUCERS: Phillip Sandifer, Billy Simon
WRITERS: Phillip Sandifer, Billy Simon
PUBLISHER: Meadowgreen Tree. ASCAP
Urgent URC-5103 Popular duet partner lends her vocal

hand on this compassionate love song.

DEVONSQUARE Walking On Ice (4:27) PRODUCER: Peter Gallway WRITER: Devonsquare PUBLISHER: Blind Date, BMI Atlantic 7-89100

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HOT 100° SINGLES™

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	1	T	z		
THIS	LAST	2 WKS AGO	WKS. OF CHART	Compiled from a national sa and one-stop sales reports a	and radio playlists. ARTIST
⊢≶	28	2.4	₹0	PRODUCER (SONGWRITER) ★ NO. 1	LABEL & NUMBER/DISTRIBUTING LABEL
1	3	5	9	GET OUTTA MY DREAMS, GET INTO MY CAR R.J.LANGE (LANGE, B.OCEAN)	1 week at No. One BILLY OCEAN JIVE 1-9678/ARISTA
2	1	1	10	MAN IN THE MIRROR Q.JONES (S.GARRETT, G.BALLARD)	◆ MICHAEL JACKSON EPIC 34-07668/E.P.A.
3	4	4	11	OUT OF THE BLUE ZARR.D.GIBSON (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89129
4	7	12	9	DEVIL INSIDE C.THOMAS (A.FARRISS, M.HUTCHENCE)	♦ INXS ATLANTIC 7-89144
5	10	16	7	WHERE DO BROKEN HEARTS GO NARADA (WILDHORN, JACKSON)	♦ WHITNEY HOUSTON ARISTA 1-9674
6	6	9	12	ROCKET 2 U B.NUNN (B.NUNN)	◆ THE JETS MCA 53254
7	2	2	12	ENDLESS SUMMER NIGHTS H.GATICA (R.MARX)	◆ RICHARD MARX EMI-MANHATTAN 50113
8	9	13	11	GIRLFRIEND L.A.REID.BABYFACE (L.A., BABYFACE)	◆ PEBBLES MCA 53185
9	5	7	13	I WANT HER K.SWEAT (K.SWEAT, TRILEY)	KEITH SWEAT
10	12	17	13	WISHING WELL M.WARE.T.D'ARBY (T.T.D'ARBY, S.OLIVER)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07675
(11)	17	21	7	I SAW HIM STANDING THERE G.E.TOBIN (JLENNON, P.MCCARTNEY)	◆ TIFFANY MCA 53285
(12)	16	20	11	ANGEL B.FAIRBAIRN (TYLER, CHILD)	◆ AEROSMITH
(13)	14	18	11	SOME KIND OF LOVER A.CYMONE, DAVID Z. (A.CYMONE, J.WATLEY)	GEFFEN 7-28249 ◆ JODY WATLEY
14	11	11	12	(SITTIN' ON) THE DOCK OF THE BAY	MCA 53235 ◆ MICHAEL BOLTON
15	18	19	10	J.CAIN (O.REDDING, S.CROPPER) CHECK IT OUT	◆ JOHN COUGAR MELLENCAMP
(16)	23	27	6	J.MELLENCAMP, D.GEHMAN (J.MELLENCAMP) PINK CADILLAC	MERCURY 870 126-7/POLYGRAM ◆ NATALIE COLE
(17)	20	25	8	D.LAMBERT (B.SPRINGSTEEN) PROVE YOUR LOVE	EMI-MANHATTAN 50117 ◆ TAYLOR DAYNE
			_	R.WAKE (S.SWIRSKY, A.ROMAN) NEVER GONNA GIVE YOU UP	ARISTA 1-9676 ◆ RICK ASTLEY
18	8	3	17	STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN) ONE STEP UP	RCA 5347 ◆ BRUCE SPRINGSTEEN
(19)	25	28	7	B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN (B.SPRINGSTEEN)	COLUMBIA 38-07726 A ESTEFAN & MIAMI SOUND MACHINE
(20)	29	34	5	E.ESTEFAN (G.M.ESTEFAN) HYSTERIA	EPIC 34-07759/E.P.A.
21	13	10	12	R.J.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)	◆ DEF LEPPARD MERCURY 870 004-7/POLYGRAM
(22)	26	31	9	ELECTRIC BLUE D.LORD (LDAVIES, J.OATES)	◆ ICEHOUSE CHRYSALIS 43201
(23)	27	30	11	YOU DON'T KNOW D.WASHBOURNE,P.HARDING,P.FOX,S.DRINKWATER (R.HILD)	◆ SCARLETT & BLACK VIRGIN 7-99405
24	15	6	13	I GET WEAK R.NOWELS (D.WARREN)	◆ BELINDA CARLISLE MCA 53242
25	22	24	10	ROCK OF LIFE K.OLSEN.R.SPRINGFIELD (R.SPRINGFIELD)	◆ RICK SPRINGFIELD RCA 6853
26	19	8	13	FATHER FIGURE G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07682
27)	30	38	8	FISHNET J.JAM.T.LEWIS (M.DAY, J.HARRIS.IH, T.LEWIS)	◆ MORRIS DAY WARNER BROS. 7-28201
28	36	43	7	NAUGHTY GIRLS (NEED LOVE TOO) FULL FORCE (FULL FORCE)	SAMANTHA FOX JIVE 1089/RCA
(29)	44	61	3	* * * POWER PICK/SALES	◆ PET SHOP BOYS
36	21	15	17	J.MENDELSOHN, PET SHOP BOYS (THOMPSON, JAMES, CHRISTOPHI SHE'S LIKE THE WIND PATRICK S	ER) EMIMANHATTAN 50123 SWAYZE (FEATURING WENDY FRASER)
31	31	35	8	M.LLOYD (P.SWAYZE, S.WIDELITZ) GOING BACK TO CALI (FROM "LESS THAN ZERO	RCA 5363 ↑ L.L. COOL J
(32)	35	41	9	R.RUBIN (R.RUBIN. J.T.SMITH) I WISH I HAD A GIRL	DEF JAM 38-07679/COLUMBIA ◆ HENRY LEE SUMMER
33	39	50	4	M FRONDELLI (H.L.SUMMER) SHATTERED DREAMS	CBS ASSOCIATED 4-07720/E.P.A. ◆ JOHNNY HATES JAZZ
34)	34	40	8	C.HAYES,M.NOCITO (C.DATCHLER) PAMELA	VIRGIN 7-99383 ◆ TOTO
				G.MASSENBURG.B.PAYNE.TOTO (D.PAICH. J.WILLIAMS) TWO OCCASIONS	COLUMBIA 38-07715 ◆ THE DEELE
(35) (36)	38	45	7	L.A.BABYFACE (BABYFACE, DEE, JOHNSON) I DON'T WANT TO LIVE WITHOUT YOU	SOLAR 70015 FOREIGNER
	42	.52	4	M.JONES,F.FILLIPETTI (M.JONES) WAIT	ATLANTIC 7-89101 ◆ WHITE LION
(37)	41	48	7	M.WAGENER (V.BRATTA, M.TRAMP)	RUSSELL FEATURING JOE ESPOSITO
38)	40	47	8	AFISCHER B. RUSSELL. J. HULL. S. CUTLER) JUST LIKE PARADISE	A&M 3003 ◆ DAVID LEE ROTH
39	24	14	13	D.L.ROTH, B.TUGGLE)	WARNER BROS. 7-28119
40	28	29	12	J.JAM,T.LEWIS (J.HARRIS,III, T.LEWIS)	IDER O'NEAL FEATURING CHERRELLE TABU 4-07646/E.P.A.
41	43	46	8	ARE YOU SURE W.TURBITT (M.LONG, M.BELL)	♦ SO EMI-MANHATTAN 50109
42	45	54	7	KISS AND TELL (FROM "BRIGHT LIGHTS, BIG CIT PLEONARD.C.KAMEN.B.FERRY (B.FERRY)	REPRISE 7-28117
(43)	49	59	5	O.M.D. (O.M.D.)	HESTRAL MANOEUVRES IN THE DARK A&M 3002
(44)	50	60	4	SAY IT AGAIN J.KNIGHT.A.ZIGMAN (SIGLER, DAVIS)	◆ JERMAINE STEWART ARISTA 1-9636
45	37	26	21	I FOUND SOMEONE M.BOLTON (M.BOLTON, M.MANGOLD)	◆ CHER GEFFEN 7-28191
46	53	65	5	STRANGE BUT TRUE S.BARRI,T.PELUSO.SHANTI.G.COLE (SHANTI. G.COLE)	◆ TIMES TWO REPRISE 7-27998
47	32	33	8	WHAT A WONDERFUL WORLD D.ANDERLE.B.THIELE (G.WEISS. B THIELE)	♦ LOUIS ARMSTRONG A&M 3010
48	56	69	4	ONE GOOD REASON C.NEIL (P.CARRACK, C.DIFFORD)	◆ PAUL CARRACK CHRYSALIS 43204
49	59	73	5	MY GIRL SUAVE' (W.ROBINSON, R.WHITE)	♦ SUAVE CAPITOL 44124

THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	54	64	7	SAVIN' MYSELF V.DEGIORGIO (D.LODGE)	ERIA FACHIN CRITIQUE 7-99356/ATLANTIC
(51)	61	71	6	YES MLLOYD (T.FRYER, N.CAVANAUGH, T.GRAF)	◆ MERRY CLAYTON RCA 6989
(52)	60	70	5	RITUAL B.FAIRBAIRN (D.REED)	◆ DAN REED NETWORK MERCURY 870 183-7/POLYGRAM
53	52	42	21	PUSH IT ● H.LUV BUG (H.AZOR)	◆ SALT-N-PEPA NEXT PLATEAU 315
54	47	37	20	PUMP UP THE VOLUME M.YOUNG (S.YOUNG, M.YOUNG)	◆ M/A/R/R/S 4TH & B'WAY 7452
(55)	64	74	4	LOVE IN THE FIRST DEGREE STOCK, AITKEN, WATERMAN, DALLIN, FAHEY, WOO	♦ RANANARAMA
56	51	39	23	HUNGRY EYES (FROM "DIRTY DANCING") E.CARMEN (F.PREVITE, J.DENICOLA)	◆ ERIC CARMEN
(57)	79	_	2	NIGHTIME K.WILLIAMS.JR. (J.STARLING, W.COOLER)	PRETTY POISON VIRGIN 7-99350
58	46	32	21		FAN & MIAMI SOUND MACHINE
59	33	23	10	WHEN WE WAS FAB JLYNNE, GHARRISON (GHARRISON, JLYNNE)	EPIC 34-07641/E.P.A. ◆ GEORGE HARRISON
60	48	22	13	BE STILL MY BEATING HEART	DARK HORSE 7-28131/WARNER BROS. ◆ STING
(61)	77	82	3	N.DORFSMAN.STING (STING) PROMISE ME	THE COVER GIRLS
62)	80		2	A.TRIPOLI,A.CABRERA,T.MORAN (A.TRIPOLI, T.MORAN, A.CABRERA) I STILL BELIEVE	FEVER 1917/SUTRA BRENDA K. STARR
(S)	75	77	5	E.DEODATO (A.ARMATA, B.CANTARELLI) PLAY THAT FUNKY MUSIC	MCA 53288 ROXANNE
64	57	51	9	G.WORKMAN (R.PARISSI) GIVE ME ALL YOUR LOVE	SCOTTI BROS. 4-07724/E.P.A. ♦ WHITESNAKE
65	68	72	6	M.STONE.K.OLSEN (COVERDALE, SYKES) HOT HOT HOT!!!	GEFFEN 7-28103 ◆ THE CURE
66)				D.ALLEN,R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST) BREAKAWAY	ELEKTRA 7-69424 ◆ BIG PIG
(00)	78	81	4	N.LAUNAY (ZEKLEY, BOTTLER) ★★★HOT SHOT DEBUT	A&M 3014
67	NEV	V	1	I'M STILL SEARCHING J.VALLANCE (FREW, REID, HANSON)	◆ GLASS TIGER EMI-MANHATTAN 50116
68	65	63	9	TALKING BACK TO THE NIGHT S.WINWOOD.T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	STEVE WINWOOD ISLAND 7-28122/WARNER BROS.
69	73	78	6	SAMANTHA (WHAT YOU GONNA DO?) MAYSEC (MAYSEC)	CELLARFUL OF NOISE CBS ASSOCIATED 4-07731/E.P.A.
70	58	49	8	I WANT YOU SO BAD R.NEVISON (B.STEINBERG, T.KELLY)	HEART CAPITOL 44116
71	55	36	14	LOVE OVERBOARD R.CALLOWAY,V.CALLOWAY (R.CALLOWAY)	◆ GLADYS KNIGHT & THE PIPS MCA 53210
(72)	86		2	BEDS ARE BURNING	◆ MIDNIGHT OIL
73	70	68	7	W.LIVESEY.MIDNIGHT OIL (MIDNIGHT OIL) DON'T MAKE A FOOL OF YOURSELF J.ST.JAMES (HAHN, ST.JAMES, SWAIN)	COLUMBIA 38-07433 ◆ STACEY Q
74	66	58	22	DON'T SHED A TEAR	ATLANTIC 7-89135 ◆ PAUL CARRACK
75	63	44	18	C.NEIL (E.SCHWARTZ, R.FRIEDMAN) WHAT HAVE I DONE TO DESERVE THIS? ◆ PET SHO	P BOYS & DUSTY SPRINGFIELD
76	76	67	18	S.HAGUE (TENNANT, LOWE, WILLIS) NEVER THOUGHT (THAT I COULD LOVE)	EMI-MANHATTAN 50107 ◆ DAN HILL
(77)	90	_	2	H.MEDRESS, J.CAPEK (D.HILL) KISS ME DEADLY	COLUMBIA 38-07618 ◆ LITA FORD
78	85	90	3	M.CHAPMAN (M.SMILEY) PRESENCE OF LOVE	RCA 6866 ◆ THE ALARM
79	72	62	25	J.PORTER.THE ALARM (MACDONALD. PETERS) NEED YOU TONIGHT	I.R.S. 53259/MCA ◆ INXS
80	62	53	20	C.THOMAS (A.FARRISS, M.HUTCHENCE) BECAUSE OF YOU	ATLANTIC 7-89188 ◆ THE COVER GIRLS
(81)	93	30	2	RCLIVELLES,LITTLE LOUIE VEGA (D.COLE) GET IT ON	FEVER 1914/SUTRA ◆ KINGDOM COME
82	81	75		B.ROCK,L.WOLF (L.WOLF, M.WOLFF) SAVE YOUR LOVE	POLYDOR 887 436-7/POLYGRAM ◆ GREAT WHITE
(83)		/3	12	niven.Lardie,kendall (russell, williams) CENTURY'S END (FROM "BRIGHT LIGHTS, BIG CITY")	CAPITOL 44104 ◆ DONALD FAGEN
84)	92	_	2	D.FAGAN.G.KATZ (D.FAGAN. T.MEHER) WE ALL SLEEP ALONE	WARNER BROS. 7-27972 ◆ CHER
	NEV		1	D.CHILD.J.BON JOVI.R.SAMBORA (J.BON JOVI. R.SAMBORA, D.CHILD) NEVER DIE YOUNG	GEFFEN 7-27986 ◆ JAMES TAYLOR
85	88	_	2	D.GROUNICK (J.TAYLOR) NITE AND DAY	COLUMBIA 38-07616 ◆ AL B. SURE!
86	NEV		1	K.WEST (AL B. SUREI, K.WEST) TAKE IT WHILE IT'S HOT	WARNER BROS. 7-28192
(87)	NEV		1	T.CURRIER (J.MALLOY) SAY YOU WILL	◆ SWEET SENSATION ATCO 7-99352/ATLANTIC
88	67	55	19	MJONES.F.FILIPETTI (M.JONES, L.GRAMM) EVER SINCE THE WORLD BEGAN	◆ FOREIGNER ATLANTIC 7-89169
89	84	79	9	T.THOMAS,T.SHAW (J.PETERIK, F.SULLIVAN)	TOMMY SHAW ATLANTIC 7-89138
90	95		2	FAMILY MAN LBUCKINGHAM.R.DASHUT (LBUCKINGHAM. R.DASHUT)	FLEETWOOD MAC WARNER BROS. 7-28114
91)	NEV	V	1	UNDER THE MILKY WAY G.LADANYI.W.WACHTEL,THE CHURCH (S.KILBEY, K.JANSSON)	◆ THE CHURCH ARISTA 1-9673
92	NEV	V	1	THE FLAME R.ZITO (B.MITCHELL, N.GRAHAM)	◆ CHEAP TRICK EPIC 34-07745/E.P.A.
93	91	93	3	LONZO,DR.DRE (A.WILLIAMS)	E WORLD CLASS WRECKIN CRU
94)	NEW	V	1	LIKE A CHILD LITTLE LOUIE VEGA.R.RICARDO (N.PAGAN, M.KESSLER, R.RICARDO)	NOEL 4TH & B'WAY 7458
95	71	66	6	I WANT TO BE YOUR PROPERTY P.HARDING.I.CURNOW (TITLOW. D.MILLER)	♦ BLUE MERCEDES MCA 53262
96	87	85	5	OOO LA LA LA T.MARIE (T.MARIE, A.MCGRIER)	TEENA MARIE EPIC 34-07708/E.P.A.
97	74	56	20	SEASONS CHANGE LA.MARTINEE (LA.MARTINEE)	◆ EXPOSE ARISTA 1-9640
98	82	86	7	MAGIC CARPET RIDE J.ST.JAMES (ST.JAMES, A.SMITH)	◆ BARDEUX ENIGMA 75016
				LADY THE LAB	
99	94	_	2	JACK THE LAD 3 MAN ISLAND (WHITFORD, COX, SWANSTON) COULD'VE BEEN	3 MAN ISLAND CHRYSALIS 43231

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Radio Costs, Debts Affect Programming

BY MARK MEHLER

NEW YORK Continued high station prices and resulting high debt service are having a noticeable impact at the programming level, a veteran radio programmer told an

'The sheer amount of money involved is making programmers more cautious'

audience at the recent National Assn. of Recording Merchandisers convention March 11-14 in Los An-

In an address titled "Radio After All These Years: Friend Or Foe? Dave Logan, operations program manager at KFOG San Francisco, argued that broadcasters buried under the financial weight of high debt are naturally taking a more "conservative" posture in program-

ming.
"The sheer amount of money involved is making operators more

cautious," Logan said, following the NARM address. "It isn't necessarily good or bad; it's just the current reality of the business. When there is so much on the line, people can't afford to be taking a lot of chances on the programming side.'

ACCOUNT OF THE PROPERTY OF THE

In addition to high station prices paid with borrowed money, the 18year radio veteran cited the heavy impact of deregulation, which has allowed stations to be bought and sold within weeks instead of during the old three-year waiting period. Rapid ownership changes likewise translate into greater caution in programming, Logan said.

Moreover, according to the KFOG manager, deregulation has brought a host of new players into the market, including venture capitalists and other investors who naturally tend to be less "freewheeling" than more experienced opera-

Logan pointed to one investor with a three-tier financial structure that has him paying a whopping \$150 million a year just in interest on the debt.

The issue extends down to the lower-priced stations as well. Logan says it is common to see a station "worth \$3 million that bills \$5 mil-

tinue billing only \$5 million. It's a big load to carry.

Other observers agree that the financial side is impinging on the programming side. Dan Gammon, the president of Americom, a Washington, D.C., radio brokerage, says in the past two years, investors have obtained bank financing for station purchases on the assumption of double-digit growth. That growth, however, has averaged only 5%-6%, says Gammon.

"In the first two years, they were only paying interest, but now they're faced with having to start paying back principal," he explains.

"This is naturally going to have a tempering effect on programming creativity.

Nevertheless, Gammon says, financial constraints haven't totally frustrated change. He points to the development of the Wave format by Metropolitan Broadcasting as evidence that a heavy debt load doesn't necessarily stifle risk taking.

Overall, concludes Gammon, prices for cash-flow-positive stations have been level since the October crash, averaging about eight to 12 times cash flow. Prices for "turnaround" (money-losing properties) have declined somewhat.

Lieberman To File Offer

NEW YORK Lieberman Enterprises Inc. said March 22 that it plans to file for a tender offer for its recently distributed certificates of eligibility.

Shareholders of record Jan. 29 were issued certificates on March 10 enabling the company to identify those stockholders entitled to participate in the \$21-per-share tender offer. The Minneapolis-based company said it will offer \$5.25 per certificate. A minimum of 1 million certificates must be tendered, and all ber will be accepted. Lieberman said. Lieberman stock was trading over the counter at \$15.25 at midday March 22, down 75 cents on the day.

The tender offer, which will begin with the Securities and Exchange Commission filing, will be open for at least 20 business days, the company added.

Lieberman, the nation's No. 2 rackjobber, is 54% owned by Carolco Pictures, a Los Angeles-based film production company.

certificates in excess of that num-

MARKET ACTION

BILLBOARD CHARTS THE TOP ENTERTAINMENT STOCKS

COURTESY OF PAINE WEBBER RESEARCH, 1285 Ave. of the Ar New York, N.Y. 10019, (212) 713-2000 Change NEW YORK STOCK EXCHANGE 164½ 4½ 345½ 38% 63 43½ 81 CBS Inc. 584.4 218.9 150 41/4 349 1/2 39 3/4 63 41 1/4 80 3/4 5004.6 1796.8 5614.9

MGM/UA	91/2	91/4	-1/4
Musicland	321/4	31 %	-1
Orion Pictures Corp	161/2	161/4	-1/4
Primerica	291/2	30%	+3/4
Sony Corp	401/2	41 1/2	+1
TDK	711/2	73 1/2	+13/4
Vestron Inc	5 3/4	51/	+1/4
Warner Communications Inc	31 %	321/	+ 3/4
Westinghouse	50%	51	+1/
	30 /4	31	- /4
AMERICAN STOCK EXCHANGE			
Commtron	2 %	2 1/1	
Electrosound Group Inc 9.9	5 3/4	5%	-1/0
Lorimar/Telepictures	151/	15 %	+1/2
New World Pictures	2 1/4	31/	+1/2
Price Communications 101.9	7%	83/	+1/2
Prism Entertainment 16.4	21/	3	+1/.
Turner Broadcasting System 5.2	231/	231/	
Unitel Video 2.6	10	9%	-3/
Wherehouse Entertainment	141/4	141/	
	March 21	_	
Company	Open	Close	Change
OVER THE COUNTER	Open	Ciuse	Ollange
Crazy Eddie	1 3/4	1 %	-1/4
Dick Clark Productions	5 1/4	51/	-/•
Infinity Broadcasting	23	221/4	-3/ ₄
Josephson Inc.	111/4	111/4	-/4
LIN Broadcasting	56%	54%	-2
	8	81/2	+1/2
Malrite Communications Group	31/4	31/2	T /2
	61/4	61/4	-1/0
Reeves Communications		31/4	
Satellite Music Network, Inc.	33/4		
Scripps Howard Broadcasting	75 1/2	751/2	
Shorewood Packaging	13%	13%	+ 1/0
Sound Warehouse	11%	11%	
Specs Music	61/4	61/4	
Stars To Go Video	1 1/4	1	-1/0
Trans World Music	211/4	211/4	
Tri-Star Pictures			
Wall To Wall Sound And Video	31/2	31/2	
Westwood One	221/2	221/2	
Westwood One	Open	Close	
Westwood one		3/21	Change
	3/14		
	3/14	3/21	
Company LONDON STOCK EXCHANGE (In Per	3/14 nce)	125	-7
Company LONDON STOCK EXCHANGE (In Per	3/14 nce) 118	•	-7 -1
Company LONDON STOCK EXCHANGE (In Per Chrysalis Pickwick	3/14 nce) 118 201	125	-1
Company LONDON STOCK EXCHANGE (In Per Chrysalis Pickwick Really Useful Group	3/14 nce) 118 201 602	125 200	
Company LONDON STOCK EXCHANGE (In Per Chrysalis Pickwick	3/14 1ce) 118 201 602 606	125 200 605	-1 +3

Fla. Ad Tax Eats Into '87 Revenues **Malrite Down \$6.4 Mil**

NEW YORK Malrite Communications Group Inc., which operates 11 radio and six television stations, reported a net loss of \$6.4 million, or 46 cents a share, in 1987. This compares with a loss of \$9 million, or 67 cents a share, in 1986.

The 1987 figure includes a pretax gain of \$2.2 million from the sale of two Denver radio stations.

Revenues for the 12 months were a record \$116.9 million, up 9.8% over \$106.5 million in 1986.

Milton Maltz, chairman and chief executive, said the loss reflects the "anticipated development and interest costs associated with our 1986 investment in five new broadcasting properties. The major start-up expenses needed in engineering, programming, promotion, and sales to bring out the potential of these stations are now largely behind us.'

Maltz added, however, that the company had not fully anticipated the "persistent weakness of the national broadcast economy, exacerbated by the tax on advertising in Florida, where we have two television stations.'

National spot advertising actually declined in radio for the first time in 15 years and was soft in television, he said.

As a result of high development costs and a poor broadcast economy, Malrite's profit from broadcasting stations (revenues minus broadcasting expenses, excluding depreciation and amortization) declined by 19%, from \$22.9 million in 1986 to \$18.5 million last year, the company

Maltz noted that since the lifting of the advertising tax in Florida, the company's TV stations there are regaining momentum, and he added that the sizable losses posted by turnaround stations in Houston, Cleveland, and Puerto Rico should not recur this year. Fall radio ratings books in New York, Los Angeles, San Francisco, Cleveland, and Minneapolis were strong, he said.

For the quarter ended Dec. 31, Malrite lost \$1.8 million on revenues of \$33.1 million. This compares with a fourth-quarter loss of \$6.1 million on \$30.3 million in revenue in 1986.

WW1 Begins Public Offering

NEW YORK Westwood One Inc., the Culver City, Calif.based radio network operator, says it has begun its offering of 2.5 million common shares at \$21.25 each.

The company is selling 2 million shares, and a stockholder is selling 500,000. The proceeds will be used to acquire additional radio stations or other complementary businesses or for general corporate purposes.

Hambrecht & Quist Inc. and Merrill Lynch Capital Markets are the underwriters.



NEW YORK In its first two months, the Billboard stock portfolio has considerably outperformed the market as a whole. At the close of trading March 21. Billboard's imaginary \$10,000 investment in six home entertainment stocks (excluding commissions) was worth \$12,550. That's a 25.5% return on investment, or a 153% return on an annualized basis. Eat your heart out. Donald Trump.

Each portfolio stock has behaved like a winner. Musicland, currently crossing the t's and dotting the i's on a \$36-per-share leveraged buyout, is up \$10.50 over our \$21.25 purchase price. Trans World Music is up \$3.50 to \$21.25. Other solid performers: Warner Communications, up \$2.87 to \$32.12; Shorewood Packaging, up \$2.87 to \$13.87; Circuit City Stores, up \$7.75 to \$27.75; and Disney, up \$3.62 to \$63.

This week we make the first changes in the portfolio, selling 100 shares of Musicland at \$31.75 and using the \$3,175 in proceeds to buy 50 more shares of Trans World (bringing our total to 100) and to buy 330 shares of Spec's Music, the Miami, Fla.based combo retailer, at \$6.25.

Why the trades? Because there's more upside potential in Trans World and Spec's, according to analysts. The former is expected to confirm that it has picked up the music and video business at 42 New York metropolitan-area Crazy Eddie stores (Billboard, March 19), a move seen as an inexpensive way to grow market share quickly. At \$21.25, Trans World is selling at a modest forward multiple of about 13. Analyst Parker Barnum of Wood Gundy in New York, who recommended the stock initially, continues to rate it a buy.

Spec's is favored by analyst Keith Benjamin of Silberberg, Rosenthal in New York, Benjamin likes its strong family management and its knowledge of the Florida market. At its present price, Spec's is selling at a very modest forward multiple of 10, says Benjamin, who looks for about 60-cent-per-share earnings next year.

The latest moves leave us with another \$50 in cash, to be thrown into the money market.

MARK MEHLER

The Boxscore: Initial investment: \$10,000 Current value (March 21): \$12,550. Month's top gainer: Circuit City Stores (up \$5.75). Loser of the month: Musicland (down 75 cents).

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HOT 100° SINGLES™

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Compiled from a national sample of retail store and one-stop ables reports and radio playists.				Z.	Compiled from a national sample of retail s	tore
	THIS	LAST	2 WKS AGO	WKS. C	TITLE and one-stop sales reports and radio playli	sts. ARTIST
2 2 5 1 9 9 1 9 9 1 9					* * No. 1 * *	
3 5 0 8 SET_OUTTLAND YORKAMS, GET_INTO MY CAR		-		-	Q.JONES (S.GARRETT, G.BALLARD)	EPIC 34-07668/E.P.A.
19 10 9 11 11 13 11 13 11 13 11 13 11 13 13 14 15 15 15 16 16 16 16 16			5		H.GATICA (R.MARX)	EMI-MANHATTAN 50113
7	(3)	5	10	8	R J.LANGE (LANGE, B.OCEAN)	JIVE 1-9678/ARISTA
3	4	4	7	10	ZARR.D.GIBSON (D.GIBSON)	ATLANTIC 7-89129
Description Description		7	9	12	K.SWEAT (K.SWEAT, T.RILEY) VINTE	RTAINMENT 7-69431/ELEKTRA
2	(6)	9	12	11	B NUNN (B.NUNN)	MCA 53254
9 3 1 10 STOCKASTERN BATTERN STEELEN BAT PERSONAL STOCKASTERN BATTERN STOCKASTERN BATTERN STOCKASTERN BATTERN STOCKASTERN BATTERN STOCKASTERN BATTERN BATT	7	12	16	8	C THOMAS (A.FARRISS, M.HUTCHENCE)	ATLANTIC 7-89144
	8	3	1	16		
10 13 0 15 0 0 15 0 1	9	13	14	10		
1	10	16	19	6	WHERE DO BROKEN HEARTS GO N.M.WALDEN (WILDHORN, JACKSON)	
13 10 11 11 MANGELT DARRY LOURGE COLUMN ABOUTS C	11	11	13	11	(SITTIN' ON) THE DOCK OF THE BAY J CAIN (O.REDDING, S.CROPPER)	
19 11 11 11 12 13 18 18 10 20 10 10 10 10 10 10	12	17	20	12	WISHING WELL M.WARE,T.T.D'ARBY (T.T.D'ARBY, S OLIVER) ◆ TE	
10 10 10 10 10 10 10 10	13	10	11	11		
19 0 2 12 12 8. RAGNICTS (DAMARRIEN)	14)	18	18	10		
	15	6	2	12		
TIFFANY SCHOOL	16	20	23	10		
18	(17)	21	28	6	I SAW HIM STANDING THERE	◆ TIFFANY
	(18)	19	21	9	CHECK IT OUT ♦ JOHN (COUGAR MELLENCAMP
20 25 32 7 PROVE YOUR LOVE SURPHISHED PATRICK SWAYZE (FEATURING WENDY PRASER) ARICA SPRINGE (SWINGER, ARIDMA) ARICA SPRINGER, ARIDMAN ARIA SPRINGER, ARIBMAN ARIBMAN		8	3	12	FATHER FIGURE	◆ GEORGE MICHAEL
21 15 6 16 16 16 16 16 16					PROVE YOUR LOVE	◆ TAYLOR DAYNE
ROCK OF LIFE ROCK					SHE'S LIKE THE WIND ◆ PATRICK SWAYZE (FEATU	JRING WENDY FRASER)
23 27 36 5 PINK CADILLAC					ROCK OF LIFE	◆ RICK SPRINGFIELD
23 27 36 5		24	20	3		
25 28 34 6 BSPRINGSTEEN	23	27	36	5	PINK CADILLAC	NATALIE COLE
26 37 0 8 SPRINGSTEEN_LANDAULCP.OTORN (B.SPRINGSTEEN) COLUMBIA 38-07726 26 31 35 8 ELECTRIC BUE	24	14	8	12		
27 30 33 10	25	28	34	6		
29 33 11 N. EVER NEW LOVE LIKE THIS ◆ ALEXANDER O'NEAL FEATURING CHERRELITED N. EVER NEW LOVE LIKE THIS ◆ ALEXANDER O'NEAL FEATURING CHERRELITED LJAM/TLEWIS (HABRISIII TLEWIS) ◆ ALEXANDER O'NEAL FEATURING CHERRELITED TABUL 4 07646/E.P.A.	26	31	35	8		
29 34 50 4 ANYTHING FOR YOU GLORIA ESTEFAN & MIAMI SOUND MACHINE FOR 340-7759/E PA	27)	30	33	10		
30 38 44 7 FISHNET	28	29	31	11		
31 35 42 7	29	34	50	4		
31 35 42 7	30	38	44	7		◆ MORRIS DAY WARNER BROS. 7-28201
32 33 38 7	(31)	35	42	7	GOING BACK TO CALI (FROM "LESS THAN ZERO")	♦ L.L. COOL J
33 23 24 9	32	33	38	7	WHAT A WONDERFUL WORLD	◆ LOUIS ARMSTRONG
34 40 45 7	33	23	24	9	WHEN WE WAS FAB	◆ GEORGE HARRISON
35	(34)	40	45	7	PAMELA	♦ TOTO
36 43 53 6				_	I WISH I HAD A GIRL	♦ HENRY LEE SUMMER
37 26 17 20					NAUGHTY GIRLS (NEED LOVE TOO)	SAMANTHA FOX
38 45 55 6 TWO OCCASIONS				 	I FOUND SOMEONE	◆ CHER
39 50 63 3 SHATTERED DREAMS	-				TWO OCCASIONS	◆ THE DEELE
40 47 54 7 PIANO IN THE DARK			-	-	L.ABABÝFÁČE (BÁBÝFÁČE, DEE, JOHNSON) SHATTERED DREAMS	SOLAR 70015 JOHNNY HATES JAZZ
47 34 7 AFRICHERBRUSSELL.JHULL (BRUSSELL.JHULL SCUTLER) A&M 3003 41 48 56 6 WAIT M.WAGENER (V.BRATTA, M.TRAMP) ATLANTIC 7-89126 42 52 64 3 IDON'T WANT TO LIVE WITHOUT YOU FOREIGNER M.JONES, F.FILLIPETTI (M.JONES) FOREIGNER ATLANTIC 7-89101 43 46 51 7 ARE YOU SURE W.TURBITT (M.LONG, M.BELL) EMI-MANHATTAN 50109 44 61 — 2 ALWAYS ON MY MIND J.MENDELSOHN, PET SHOP BOYS (THOMPSON, JAMES, CHRISTOPHER) EMI-MANHATTAN 50123 45 54 57 6 KISS AND TELL (FROM "BRIGHT LIGHTS, BIG CITY") → BRYAN FERRY PLEONARD, C.KAMEN, BFERRY (B.FERRY) 46 32 22 20 CAN'T STAY AWAY FROM YOU DEMILIO AND THE JERKS (G.MESTEFAN) → GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07641/E.P.A. 47 37 27 19 PUMP UP THE VOLUME M.YOUNG (S.YOUNG, M.YOUNG) 48 22 15 12 BE STILL MY BEATING HEART N.DORFSMAN, STING (STING) → ORCHESTRAL MANOEUVRES IN THE DARK M. AM 2992					C.HAYES,M.NOCITO (C.DATCHLER)	VIRGIN 7-99383
40 50 6 M.WAGENER (V.BRATTA, M.TRAMP) 41					A.FISCHER,B.RUSSELL,J.HULL (B.RUSSELL, J.HULL, S.CUTLER)	A&M 3003
43 46 51 7 ARE YOU SURE W.TURBITT (M.LONG. M.BELL) ALWAYS ON MY MIND J.MENDELSOHN,PET SHOP BOYS (THOMPSON. JAMES, CHRISTOPHER) 45 54 57 6 KISS AND TELL (FROM "BRIGHT LIGHTS, BIG CITY") 46 32 22 20 CAN'T STAY AWAY FROM YOU EMILIO AND THE JERKS (G.M.ESTEFAN) 47 37 27 19 PUMP UP THE VOLUME M.YOUNG (S. YOUNG. M.YOUNG) 48 22 15 12 BE STILL MY BEATING HEART N.DOR'SMAINSTING (STING) ARE YOU SURE * SO EMILIO AND THE JERKS (G.M.ESTEFAN) **ORCHESTRAL MANOEUVRES IN THE DARK **ORCHESTRAL MANOEUVRES IN THE DARK **ORCHESTRAL MANOEUVRES IN THE DARK **ORCHESTRAL MANOEUVRES IN THE DARK **ORCHESTRAL MANOEUVRES IN THE DARK **ORCHESTRAL MANOEUVRES IN THE DARK **ORCHESTRAL MANOEUVRES IN THE DARK **ORCHESTRAL MANOEUVRES IN THE DARK **ORCHESTRAL MANOEUVRES IN THE DARK **ORCHESTRAL MANOEUVRES IN THE DARK				-	M.WAGENER (V.BRATTA, M.TRAMP)	ATLANTIC 7-89126
40 51 7 W.TURBITT (M.LONG.M.BELL) EMI-MANHATTAN 50109 44 61				-	M.JONES,F.FILLIPETTI (M.JONES)	ATLANTIC 7-89101
44 61	43)	46	51	1	W.TURBITT (M.LONG, M.BELL)	EMI-MANHATTAN 50109
45 54 57 6 KISS AND TELL (FROM "BRIGHT LIGHTS, BIG CITY") ◆ BRYAN FERRY PLEONARD.C.KAMEN.B.FERRY (B.FERRY) ↑ ◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07641/E.P.A. 46 32 22 20 CAN'T STAY AWAY FROM YOU ◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE EPIC 34-07641/E.P.A. 47 37 27 19 PUMP UP THE VOLUME ↑ M.YOUNG (S.YOUNG. M.YOUNG) ↑ ↑ M.YOUNG (S.YOUNG. M.YOUNG) ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑	44)	61	_	2	ALWAYS ON MY MIND	◆ PET SHOP BOYS
49 32 22 20 EMILIO AND THE JERKS (G.M.ESTEFAN) EPIC 34-07641/E.P.A. 47 37 27 19 PUMP UP THE VOLUME ↑ M/A/R/R/S 48 22 15 12 BE STILL MY BEATING HEART ↑ STING A&M 2992 40 59 68 ↑ DREAMING ↑ ORCHESTRAL MANOEUVRES IN THE DARK	45)	54	57	6	KISS AND TELL (FROM "BRIGHT LIGHTS, BIG CITY")	
47 37 27 19 PUMP UP THE VOLUME M.YOUNG (S.YOUNG, M.YOUNG) 48 22 15 12 BE STILL MY BEATING HEART N.DORFSMAN.STING (STING) 48 A DREAMING ◆ ORCHESTRAL MANOEUVRES IN THE DARK	46	32	22	20		MIAMI SOUND MACHINE EPIC 34-07641/E.P.A.
48 22 15 12 BE STILL MY BEATING HEART NDORFSMAN.STING (STING) ALM 2992 ADREAMING ◆ ORCHESTRAL MANOEUVRES IN THE DARK	47	37	27	19	PUMP UP THE VOLUME	
(AQ) 50 68 A DREAMING • ORCHESTRAL MANOEUVRES IN THE DARK	48	22	15	12	BE STILL MY BEATING HEART	
	49	59	68	4	DREAMING ♦ ORCHESTRAL MAN	OEUVRES IN THE DARK

○® 					- 25%
THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
<u>50</u>	60	72	3	SAY IT AGAIN J.KNIGHT,A.ZIGMAN (SIGLER, DAVIS)	◆ JERMAINE STEWART ARISTA 1-9636
51	39	29	22	HUNGRY EYES (FROM "DIRTY DANCING") E.CARMEN (F.PREVITE, J.DENICOLA)	◆ ERIC CARMEN RCA 5315
52	42	37	20	PUSH IT ● H.LUV BUG (H.AZOR)	♦ SALT-N-PEPA NEXT PLATEAU 315
<u>53</u>	65	71	4	STRANGE BUT TRUE S.BARRI.T.PELUSO.SHANTI.G.COLE (SHANTI.G.COLE)	◆ TIMES TWO REPRISE 7-27998
<u>54</u>)	64	65	6	SAVIN' MYSELF V.DEGIORGIO (D.LODGE)	ERIA FACHIN CRITIQUE 7-99356/ATLANTIC
55	36	25	13	LOVE OVERBOARD R.CALLOWAY,V.CALLOWAY)	◆ GLADYS KNIGHT & THE PIPS MCA 53210
(56)	69	86	3	ONE GOOD REASON C.NEIL (PCARRACK, C.DIFFORD)	◆ PAUL CARRACK CHRYSALIS 43204
57	51	48	8	GIVE ME ALL YOUR LOVE	◆ WHITESNAKE
58	49	52	7	M STONE, K.OLSEN (COVERDALE, SYKES) I WANT YOU SO BAD	GEFFEN 7-28103 HEART
(59)	73	83	4	R.NEVISON (B.STEINBERG, T.KELLY) MY GIRL	CAPITOL 44116 ◆ SUAVE
<u>(60)</u>	70	78	4	SUAVE" (W.ROBINSON, R.WHITE) RITUAL	◆ DAN REED NETWORK
(61)				B.FAIRBAIRN (D.REED) YES	MERCURY 870 183-7/POLYGRAM ◆ MERRY CLAYTON
	71	74	5	M.LLOYD (T.FRYER, N.CAVANAUGH, T.GRAF) BECAUSE OF YOU	RCA 6989 ◆ THE COVER GIRLS
62	53	40	19	R.CLIVELLES.LITTLE LOU VEGA (D.COLE) WHAT HAVE I DONE TO DESERVE THIS? ◆ PET SH	FEVER 1914/SUTRA OP BOYS & DUSTY SPRINGFIELD
63	44	30	17	S.HAGUE (TENNANT. LOWE. WILLIS) LOVE IN THE FIRST DEGREE	EMI-MANHATTAN 50107 ◆ BANANARAMA
(64)	74	82	3	STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN, DALLIN, FAHEY, WO TALKING BACK TO THE NIGHT	ODWARD) LONDON 886 255-7/POLYGRAM
65	63	58	8	S.WINWOOD, T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	STEVE WINWOOD ISLAND 7-28122/WARNER BROS
66	58	47	21	DON'T SHED A TEAR C.NEIL (E.SCHWARTZ, R.FRIEDMAN)	◆ PAUL CARRACK CHRYSALIS 43164
67	55	41	18	SAY YOU WILL M.JONES, F, FILIPETTI (M. JONES, L. GRAMM)	◆ FOREIGNER ATLANTIC 7-89169
68	72	73	5	HOT HOT!!! D.ALLEN.R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	◆ THE CURE ELEKTRA 7-69424
69	57	43	19	COULD'VE BEEN G.E.TOBIN (L.BLAISCH)	TIFFANY MCA 53231
70	68	6 6	6	DON'T MAKE A FOOL OF YOURSELF J.ST.JAMES (HAHN, ST.JAMES, SWAIN)	◆ STACEY Q ATLANTIC 7-89135
71	66	70	5	I WANT TO BE YOUR PROPERTY P.HARDING.I.CURNOW (TITLOW, D.MILLER)	◆ BLUE MERCEDES MCA 53262
72	62	49	24	NEED YOU TONIGHT C.THOMAS (A.FARRISS, M.HUTCHENCE)	♦ INXS ATLANTIC 7-89188
73	78	79	5	SAMANTHA (WHAT YOU GONNA DO?) MAYSEC (MAYSEC)	CEI LARFUL OF NOISE CBS ASSOCIATED 4-07731/E.PA.
74	56	39	19	SEASONS CHANGE LAMARTINEE (LAMARTINEE)	◆ EXPOSE ARISTA 1-9640
75	77	84	4	PLAY THAT FUNKY MUSIC G.WORKMAN (R.PARISSI)	ROXANNE SCOTTI BROS 4-07724/E.P.A.
76	67	59	17	NEVER THOUGHT (THAT I COULD LOVE) H.MEDRESS, J.CAPEK (D HILL)	◆ DAN HILL COLUMBIA 38-07618
(77)	82	_	2	PROMISE ME A.TRIPOLI, A.CABRERA, T. MORAN (A.TRIPOLI, T.MORAN, A.CABRERA)	THE COVER GIRLS FEVER 1917/SUTRA
$\frac{\cancel{}}{(78)}$	81	91	3	BREAKAWAY	♦ BIG PIG
				N LAUNAY (ZEKLEY, BOTTLER) ★★ HOT SHOT DEBU	
79	NE	W	1	NIGHTIME K.WILLIAMS,JR. (J.STARLING, W.COOLER)	◆ PRETTY POISON VIRGIN 7-99350
<u>80</u>	NE	W	1	I STILL BELIEVE E.DEODATO (A.ARMATA, B.CANTARELLI)	BRENDA K. STARR MCA 53288
81	75	75	11	SAVE YOUR LOVE NIVEN,LARDIE,KENDALL (RUSSELL, WILLIAMS)	◆ GREAT WHITE CAPITOL 44104
82	86	85	6	MAGIC CARPET RIDE J.ST JAMES (ST.JAMES. A.SMITH)	◆ BARDEUX ENIGMA 75016
83	76	69	22	I LIVE FOR YOUR LOVE D.LAMBERT (RESWICK, WERFEL, RICH)	◆ NATALIE COLE EMI-MANHATTAN 50094
84	79	77	8	EVER SINCE THE WORLD BEGAN T.THOMAS.T.SHAW (J.PETERIK, F.SULLIVAN)	TOMMY SHAW ATLANTIC 7-89138
85	90		2	PRESENCE OF LOVE J PORTER.THE ALARM (MACDONALD, PETERS)	◆ THE ALARM I.R.S. 53259/MCA
86	NE	WÞ	1	BEDS ARE BURNING WLIVESEY.MIDNIGHT OIL (MIDNIGHT OIL)	◆ MIDNIGHT OIL COLUMBIA 38-07433
87	85	93	4	OOO LA LA LA T.MARIE (T.MARIE, A MCGRIER)	TEENA MARIE EPIC 34-07708/E.P.A.
88	NE	W	1	NEVER DIE YOUNG D.GROLNICK (J.TAYLOR)	◆ JAMES TAYLOR COLUMBIA 38-07616
89	88	89	4	SHE'S ONLY 20 M.CHAPMAN (MASSEY, GAWENDA, MASSEY)	◆ TAMI SHOW CHRYSALIS 43146
90)	NE	w Þ	1	KISS ME DEADLY M.CHAPMAN (M.SMILEY)	◆ LITA FORD RCA 6866
91	93	_	2	TURN OFF THE LITES LONZO (A.WILLIAMS)	WORLD CLASS WRECKIN CRU
92)	NE	w Þ	1	CENTURY'S END (FROM "BRIGHT LIGHTS, BIG CITY"	♦ DONALD FAGEN
93)	NE		1	D.FAGAN.G.KATZ (D.FAGAN. T.MEHER) GET IT ON	WARNER BROS. 7-27972 ◆ KINGDOM COME
94)	NE		1	B.ROCK.L.WOLF (L WOLF, M.WOLFF) JACK THE LAD	POLYDOR 887 436-7/POLYGRAM 3 MAN ISLAND
95)				3 MAN ISLAND (WHITFORD, COX, SWANSTON) FAMILY MAN	CHRYSALIS 43231 FLEETWOOD MAC
_	NE		1	L.BUCKINGHAM.R.DASHUT (L.BUCKINGHAM, R.DASHUT) SWEET LIES	WARNER BROS. 7-28114 ◆ ROBERT PALMER
96	94		2	HOT THING	ISLAND 7-99377/ATLANTIC PRINCE
97	84	87	9	PRINCE (PRINCE)	PAISLEY PARK 7-28288-B/WARNER BROS. • EARTH, WIND & FIRE
98	87	76	8	M.WHITE (M.WHITE, W.VAUGHN, W.VAUGHN)	COLUMBIA 38-07695
99	80	60	21	I WANT TO BE YOUR MAN R.TROUTMAN (L.TROUTMAN)	♦ ROGER REPRISE 7-28229
	_			HAZY SHADE OF WINTER	◆ BANGLES

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units.

PET SHOP BOYS Always On My Mind (3:59) PRODUCERS: Julian Mendelsohn, Pet Shop Boys WRITERS: Thompson, James, Christopher PUBLISHERS: Screen Gems-EMI/Rosebridge, BMI EMI-Manhattan B-50123 (c/o Capitol) (12-inch

NARADA Divine Emotions (3:57) PRODUCER: Narada Michael Walden
WRITERS: N.M. Walden. J. Cohen
PUBLISHERS: Gratitude Sky/When Words Collide, ASCAP Reprise 7-27967 (c/o Warner Bros.) (12-inch version also available, Reprise 0-20874)

Top-notch, Grammy-winning producer (Whitney Houston, Starship) bows his new album with a lively r&b/pop number, his best in some time; also featured in the film "Bright Lights, Big City.'

GODLEY & CREME A Little Piece Of Heaven

(3.42)
PRODUCERS: Godley & Creme
WRITERS: Godley & Creme
PUBLISHERS: Warner Bros./Warner-Tamerlane, BMI
Polydor 887 301-7 (c/o PolyGram)

Nucleus of '70s group 10cc is back with a quirky, retrospective single whose offbeat yet easily accessible charm could click; impressive video produced by the two can only help.

T'PAU China In Your Hands (4:05) PRODUCERS: Ron Rogers, Tim Burgess WRITERS: Carol Decker, Ron Rogers PUBLISHERS: Virgin/M15, ASCAP Virgin 7-99369 (c/o Atlantic)

Dramatic rock ballad that builds was a worldwide hit, most recently a No. 1smash in the U.K. for five weeks.

₩1(

FLEETWOOD MAC Family Man (4:01)
PRODUCERS: Lindsey Buckingham, Richard Dashut WRITERS: Linsey Buckingham, Richard Dashut PUBLISHER: Now Sounds/Putz, BMI Warner Bros. 7-28114 (12-inch version also available, Warner Bros. 0-20842)

From the album that wouldn't die. Annoyingly lighthearted, galloping

JEAN BEAUVOIR Jimmy (3:33)
PRODUCER: Jean Beauvoir
WRITER: J. Beauvoir
PUBLISHER: Hot Boy. ASCAP
Columbia 38-07741 (12-inch version also available,
Columbia 44-07585)

Lingering midtempo pop track could increase the exposure of this wildlooking soloist.

3 Talkin' About (3:26) PRODUCERS: Carl Palmer, Robert Berry WRITER: R. Berry PUBLISHER: Virgin, ASCAP Geffen 7-27988 (c/o Warner Bros.)

Legendary drummer Palmer and keyboardist Keith Emerson are together for the first time in nearly 10 years, teamed with newcomer Berry, for what's destined to be an album rock staple.

BLVD. Never Give Up (3:56)
PRODUCER: Pierre "Baz" Bazinet
WRITERS: Mark Holden, Randy Gould, D. Marcenko, A. Klotz PUBLISHERS: Blackwood/Rock Headquarters/Holdenhause/April/Holdmark/High, PROCAN/CAPAC MCA 53297

Pop/rock outfit composed of four Canadians and an American brings an arresting groove to its impressive debut.

HEIDI Lies (3:39) PRODUCERS: Dan Schneider, Duane Baron, John Purdell Purdell WRITER: D. Schneider PUBLISHER: Acuff-Rose, BMI Amherst 320

Originally reviewed Dec. 19; the noteworthy hi-NRG/pop track has been remixed and re-produced and sports a new label. Contact: 716-883-9520.

BRIAR Frankie (2:56) PRODUCER: Jonathan King WRITER: D. Rich PUBLISHER: IDG, ASCAP mbia 38-07760

Amateurish hard-rockin' number à la White Lion.

BLACK

JOHNNY KEMP Just Got Paid (3:25) PRODUCERS: Teddy Riley, Johnny Kemp WRITERS: J. Kemp, G. Griffin PUBLISHERS: Mochrie, ASCAP/Cal-Gene, BMI Columbia 38-07744 (12-inch version also available Columbia 44-07588)

Deserving artist has a potential crossover smash here; both instrumental and vocal hook pulsate to a shuddering rhythm. Production match with Riley is a plus.

EVELYN KING Flirt (3:45) PRODUCER: Leon F. Sylvers III
WRITER: Leon Sylvers III
WRITER: Leon Sylvers III
PUBLISHERS: Jobete/R.K.S., ASCAP
EMI-Manhattan B-50101 (c/o Capitol) (12-inch
version also available, EMI-Manhattan V-56075)

Go-go-tempoed funk serves as the singer's first for the label; King should have chosen a stronger track as her thrust back into the marketplace.

PEABO BRYSON Come On Over Tonight (3:45) PRODUCERS: Michael J. Powell, Sir Gant WRITER: J. Scott PUBLISHERS: Trinifold, PRS/Virgin, ASCAP Elektra 7-69404

Second single from his latest project shows how the balladeer keeps the romance alive.

JUNIOR Yes (If You Want Me) (3:42) PRODUCER: Stephen Broughton Lunt
WRITERS: Stephen Broughton Lunt. Arthur Stead
PUBLISHERS: Perfect Punch/Pet Me, BMI
London 886 189-7 (c/o PolyGram) (12-inch version
also available, London 886 234-1)

Artist has been trying to establish himself in the r&b market since "Mama Used To Say"; perhaps this hook-laden, danceable groove will do the trick.

JESSE JOHNSON Love Struck (8:00) PRODUCER: Jesse Johnson
WRITER: Jesse Johnson
WRITER: Jesse Johnson
PUBLISHERS: Shockadelica/Almo, ASCAP
A&M AM-3020 (12-inch version also available, A&M
SP-12265)

A third solo album is previewed with a single that is heavy on the funk and vibe.

DONNA SUMMER Fascination (3:58) PRODUCER: Harold Faltermeyer
WRITERS: E. Schwartz, D. Tyson
PUBLISHERS: Blackwood/High Frontier/David Tyson, BMI Geffen 7-27939 (c/o Warner Bros.)

One of her strongest r&b-influenced selections from "All Systems Go"; lush production and inspired vocal.

PAUL JACKSON | Came To Play (3:34) PRODUCER: Paul Jackson Jr. WRITER: Paul Jackson Jr. PUBLISHERS: Fat Jack The Second/MCA, BMI Atlantic 7-89095

If the label can score with fellow instrumentalist Gerald Albright, then bringing this world-renowned session guitarist's solo funk offering to the top of the charts should pose no problem.

O'JAYS I Just Want Somebody To Love Me

PRODUCERS: Eddie Levert, Walter Williams WRITERS: Eddie Levert, Walter Williams, Terry Stubbs
PUBLISHERS: Assorted/Mighty Three/WE/Cold.
BMI/ASCAP
Philadelphia International B-50122 (c-/o Capitol)

Slow number follows the group's hit "Lovin' You '

JILL JONES For Love (4:02)
PRODUCERS: David Z., Jill Jones
WRITERS: Jill Jones, Prince
PUBLISHERS: White Fox/Controversy, ASCAP
Paisley Park 7-28128 (c/o Warner Bros.) (12-inch
reviewed March 19)

SHERRICK Tell Me What It Is (3:22) PRODUCERS: Sherrick, Michael Stokes WRITER: Sherrick PUBLISHERS: Warner-Tamerlane/Hits 'N Mo Hits

NEW AND NOTEWORTHY

NIA PEEPLES Trouble (4:15) NIA PEEPLES TOUDIE (4:15)
PRODUCER: Steve Harvey
WRITER: Steve Harvey
PUBLISHER: MCA, ASCAP
Mercury 870 154-7 (12-inch version also available,
Mercury 870 154-1)

Attractive television actress ("Fame," General Hospital") and current hostess of "Top Of The Pops" previews her new album with a spirited dance number that showcases an appealing vocal and infectious hook in the Janet Jackson mold. Smash potential.

TRACY CHAPMAN Fast Car (4:26) PRODUCER: David Kershenbaum WRITER: T. Chapman PUBLISHERS: SBK April/Purple Rabbit, ASCAP Elektra 7-69412

Destined to be a critic's fave is the fine debut of this Boston-based singer/songwriter; Chapman's textured alto voice and personal, folkstyle reflections will undoubtedly bring comparisons to Joni Mitchell and Joan Armatrading. Refined production enhances.

WESTWORLD Sonic Boom Boy (2:54)
PRODUCER: Mark Ferda
WRITER: Westworld
PUBLISHER: Copyright Control
RCA 7613-7-R (12-inch version also available, RCA 7600-1-RD)

Just imagine Archie, Betty, Veronica, Jughead, and Reggie as the hosts of "Hee Haw" and you get an idea of where this trio's musical drive is coming from. Comic-book party music with a driving pop edge best describes this act's stateside debut. Single and album were a big hit in the U.K. last

CLIMIE FISHER Love Changes (4:28) PRODUCER: Stephen Hague WRITERS: Climie, Fisher, Morgan PUBLISHERS: Rare Blue/Almo/Little Shop Of Morgansongs, ASCAP/BMI Capitol V-15373 (12-inch single)

New British duo of Simon Climie (who has written hits for Pat Benatar as well as the No. 1 "I Knew You Were Waiting (For Me)") and Rob Fisher (formerly of Naked Eyes) ushers in its "Everything" album with a snappy pop number.

COLORTONE Nothing's Gonna Be Alright (4:29) PRODUCERS: Glen Ballard, Stephen George WRITERS: G. Ballard, W. Tebbetts, S. Proffer PUBLISHERS: Grand Pasha/Sasha, BMI/MCA/Aerostation, ASCAP Pasha ZS4-07749 (c/o CBS)

Haunting rock ballad exudes a spacious, billowy production and sensitive vocal. Chicago-based quintet's tasteful offering could catch at album rock, pop, and adult levels.

TOUCH OF COUNTRY Your Love Is Worth A Gamble (I Can Wait) (2:35) PRODUCER: Russ Gary. WRITERS: R. Wingerter, F. Kelsch, J. Covert. A. Leisten PUBLISHERS: Boggy Depot, BMI/Overton Lee. ASCAP OL Records 45-121

This group has more than a touch of country. Crisp harmonies from the five-member outfit are clear and fullbodied; musicianship shines through via the instrumentation. Well suited for chart success. Contact: 213-946-1524

BMI Warner Bros. 0-20883 (12-inch single) Album cut benefits greatly from a

Paul Simpson remix that accents a smooth, silky r&b/dance feel.

DANA DANE Love At First Sight (6:19) PRODUCER: Hurby Luv Bug WRITERS: D. McCleese, H. Azor PUBLISHERS: Protoons/Turn Out Brothers, ASCAP Profile PRO-7192 (12-inch single)

A skin-tight Ohio Players bass riff carries Dane's entertaining rhyme style well. Contact: 212-529-2600.

GIORGE PETTUS Can You Wait (4:20) PRODUCER: Louil Silas Jr. WRITER: Giorge Pettus

PUBLISHERS: MCA/Mandels, ASCAP MCA 53296 (12-inch version also available, MCA

One of the artist's stronger ballad releases could develop into a hit.

ANTHONY WATSON Missing You (3:36) PRODUCER: Jeff Tyzik WRITER: Anthony Watson PUBLISHER: Harlem, BMI Amherst AM 319

Endearing ballad featuring a fine performance is picking up airplay. Contact: 716-883-9520.

COUNTRY

PICKS

RANDY TRAVIS 1 Told You So (3:42) PRODUCER: Kyle Lehning WRITER: Randy Travis PUBLISHERS: Charlie Monk/Three Story, ASCAP Warner Bros. 7-27969

Travis demonstrates his prowess as a songwriter as well as a singer; strong lyrics deal convincingly with an iffy relationship.

DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS Wildflowers (3:34)
PRODUCER: George Massenbur
WRITER: Dolly Parton
PUBLISHER: Velvet Apple, BMI
Warner Bros. 7-27970

An airy, dulcimer-tinged melody with Parton's bedrock.

CONWAY TWITTY Goodbye Time (3:26) PRODUCERS: Jimmy Bowen, Conway Twitty WRITERS: Roger Murrah, James Dean Hicks PUBLISHER: Tom Collins, BMI MCA 53276

Following his top 10 "That's My Job," Twitty sadly sings of a love gone bad with ever-present vocal quality against strong production

TANYA TUCKER If It Don't Come Easy (3:55) PRODUCER: Jerry Crutchfield WRITERS: D. L. Gibson, C. Karp PUBLISHERS: Silverline/Songme Capitol B-44142 . nedia/Multimedia. BMI

Backed by horns. Tucker belts out a warning that love can't be forced.

MICHAEL JOHNSON | I Will Whisper Your Name

MIUMALL SAINCE (3.32)
PRODUCER: Brent Maher
WRITER: Randy VanWarmer
PUBLISHERS: Song Pantry/VanWarmer, ASCAP
RCA 6833-7-R

A beautifully sincere interpretation of marital commitment penned by VanWarmer ("Just When I Needed You Most"); softly sensitive instrumentation and production.

VERN GOSDIN Set 'Em Up Joe (2:24) PRODUCER: Bob Montgomery
WRITERS: H. Cochran, V. Gosdin, D. Dillon, B. Cannon
PUBLISHERS: Tree, Larry Butler, Blackwood,
BMI/Sabal, Hookem, ASCAP
Columbia 38-07762

Gosdin's resurgence continues with this enjoyable barroom ballad in praise of jukeboxes and Ernest Tubb's Walkin' The Floor Over You."

121

SOUTHERN PACIFIC Midnight Highway (3:10) PRODUCERS: Southern Pacific, Jim Ed Norman WRITERS: Kurt Howell, John McFee PUBLISHERS: U DO 2/Warner-Refuge/Long Tooth. ASCAP/BMI Warner Bros. 7-27952

The band toasts the lure of impulse with a striding, restless country/rock

LOUISE MANDRELL (WITH ERIC CARMEN) As Long As We Got Each Other (3:56)
PRODUCER: R. C. Bannon
WRITERS: Steve Dorff. John Bettis
PUBLISHERS: Warner-Elektra-Asylum/Dorff
Songs/John Bettis, BMI/ASCAP
RCA RC20288

Midtempo pop with a heavy beat and

KENDALLS The Rhythm Of Romance (3:38) PRODUCER: Ray Pennington WRITERS: S. Bogard, R. Giles PUBLISHERS: Chappell/Dejamus, ASCAP Step One SOR-384

Up-tempo number gets a breezy ride from Jeannie and dad Royce. Label based in Nashville.

LISA CHILDRESS

(3:19) - RODUCER: Bobby Reed WRITER: Bobby D. Reed PUBLISHER: Bent Cent, BMI True 89

Childress sends her vocals straight to the heart of country's sound. Arrangement is true to the style. Contact: 615-259-1226.

VICKI BIRD A Little Bit Of Lovin' (Goes A Long Long Way) (2:45)

(2.43)
PRODUCER: Jerry Bradley
WRITERS: Bobby Wood, Roger Cook
PUBLISHERS: Chriswood/Screen Gems-EMI, BMI
16th Avenue B-70413 (c/o Capitol)

Catchy hook and Bird's uniquely rounded, throaty vocals carry the weight of this tune. Label based in

DANCE

IMAGINATION Instinctual (7:15) PRODUCERS: Arthur Baker, Paul Gurvitz WRITERS: Arthur Baker, Paul Gurvitz PUBLISHER: Copyright Control RCA 7605-1-RD (12-inch single)

This one will undoubtedly re-establish this deserving group (now a duo) in the clubs; the flawless vocal of Leee John is accented in a deadly r&b/house remix by David Morales and a Euro-treatment from Phil Harding.

PEBBLES Mercedes Boy (7:20) PRODUCER: Charlie Wilson
WRITER: Pebbles
PUBLISHERS: MCA/Unicity/Jenn-A-Bug. ASCAP
MCA 23838 (12-inch single; 7-inch
reviewed March 19)

REFINITEMENTED

LOVE & ROCKETS Mirror People (5:22) PRODUCER: Love & Rockets WRITER: Love & Rockets PUBLISHERS: Momentum, PRS/Warner-Tamerlane,

Big Time 6070-1-BD (c/o RCA) The bass line pumps, the vocals haunt, and the drum track kicks; from the "Earth Sun Moon" album comes this throbbing dance/rock track.

which may remind many of the band's

LIME Did You See That Girl? (4:50) PRODUCER: Denis LePage WRITERS: Denis LePage, Denyse LePage PUBLISHER: None listed TSR 859 (12-inch single)

Bauhaus days.

The LePage unit is back with its distinct vocals and shuddering synth riffs intact. Contact: 213-656-0970.

MIRAGE Double Jack Mix (timing not listed) PRODUCER: Nigel Wright
WRITER: not listed
PUBLISHER: not listed
Popular POP 7 (12-inch single)

Average European house collage. Contact: 212-265-7080

PICKS: New releases with the greatest chart

potential. RECOMMENDED: Records with potential for

RECOMMENDED: Records with potential for significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

BILLBOARD MARCH 26, 1988

HOT 100° SINGLES™

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	_	(0	NO.	Compiled from a national sample of retail store
THIS	LAST WEEK	2 WKS AGO	WKS. C	TITLE and one-stop sales reports and radio playlists. ARTIST PRODUCER (SONGWRITER) ARTIST PRODUCER (SONGWRITER)
1	4	7	8	MAN IN THE MIRROR QJONES (S.GARRETT, G.BALLARD) ★ NO. 1 ★ 1 week at No. One EPIC 34-07668/£.P.A
2	5	5	10	ENDLESS SUMMER NIGHTS H.GATICA (R.MARX) H.GATICA (R.MARX) ← RICHARD MARX EMI-MANHATTAN 50113
3	1	1	15	NEVER GONNA GIVE YOU UP STOCK.AITKEN.WATERMAN (STOCK. AITKEN WATERMAN) ◆ RICK ASTLEY RCA 5347
4	7	8	9	OUT OF THE BLUE ARR.D.GIBSON (D GIBSON) ATLANTIC 7-89129
<u>(5)</u>	10	12	7	GET OUTTA MY DREAMS, GET INTO MY CAR ♦ BILLY OCEAN
6	2	4	11	R.JLANGE (LANGE. B.OCEAN) I GET WEAK ♦ BELINDA CARLISLE
7	9	9	11	R.NOWELS (D WARREN) MCA 53242 I WANT HER KEITH SWEAT
8	3	2	11	K.SWEAT (K.SWEAT, TRILEY) FATHER FIGURE ♦ GEORGE MICHAEL
9	12	16	10	G,MICHAEL (GMICHAEL) COLUMBIA 38-07682 ROCKET 2 U ◆ THE JETS
				B.NUNN (B NUNN) MCA 53254 HYSTERIA ♦ DEF LEPPARD
10	11	14	10	R.J.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE) MERCURY 870 004-7/POLYGRAM (SITTIN' ON) THE DOCK OF THE BAY MICHAEL BOLTON
(11)	13	17	10	J.CAIN (O.REDDING, S.CROPPER) COLUMBIA 38-07680 DEVIL INSIDE ♦ INXS
(12)	16	22	7	C.THOMAS (AFARRISS, M.HUTCHENCE) ATLANTIC 7-99144 GIRLFRIEND ◆ PEBBLES
13	14	19	9	L A.REID,BABYFACE (L.A., BABYFACE) MCA 53185
14	8	6	11	JUST LIKE PARADISE DLROTH (DLROTH B.TUGGLE) DLROTH (DLROTH B.TUGGLE) A DATRICK CWAYZE (FEATURING WEARING FOR SERVICE CONTROL OF SERVICE CONTROL
15	6	3	15	SHE'S LIKE THE WIND MILLOYD (P.SWAYZE, S.WIDELITZ) • PATRICK SWAYZE (FEATURING WENDY FRASER) RCA 5363
16)	19	28	5	WHERE DO BROKEN HEARTS GO NM.WALDEN (WILDHORN, JACKSON) ◆ WHITNEY HOUSTON ARISTA 1-9674
17)	.20	27	11	WISHING WELL M.WARE.T.T.D'ARBY (T.T.D'ARBY, S OLIVER) ◆ TERENCE TRENT D'ARBY COLUMBIA 38-07675
18	18	23	9	SOME KIND OF LOVER A CYMONE, DAVID Z. (A CYMONE, J.WATLEY) ◆ JODY WATLEY MCA 53235
19	21	24	8	CHECK IT OUT J.MELLENCAMP, D.GEHMAN (J MELLENCAMP) ◆ JOHN COUGAR MELLENCAMP MERCURY 870 126-7/POLYGRAM
20	23	30	9	ANGEL B.FAIRBAIRN (TYLER, CHILD) ◆ AEROSMITH GEFFEN 7:28249
(21)	28	36	5	***POWER PICK/SALES*** I SAW HIM STANDING THERE G.E.TOBIN (JLENNON, PMCCARTNEY) **TIFFANY MCA 53285
22	15	15	11	BE STILL MY BEATING HEART NDORFSMAN.STING (STING) A&M 2992
23	24	25	8	WHEN WE WAS FAB ↓ GEORGE HARRISON JLYNNE.G.HARRISON (G.HARRISON, JLYNNE) DARK HORSE 7-28131/WARNER BROS.
(24)	26	32	8	ROCK OF LIFE KOLSENR.SPRINGFIELD (R SPRINGFIELD) ROCK OF LIFE KOLSENR.SPRINGFIELD (R SPRINGFIELD)
(25)	32	40	6	PROVE YOUR LOVE ♦ TAYLOR DAYNE
26	17	11	19	R.WAKE (S. SWIRSKY, A.ROMAN) ARISTA 1-9676 I FOUND SOMEONE MBOLTON (MBOLTON, MMANGOLD) GEFFEN 7-28191
(27)	36	49	4	PINK CADILLAC NATALIE COLE
28)	34	45	5	DLAMBERT (B.SPRINGSTEEN) ONE STEP UP ♦ BRUCE SPRINGSTEEN
29)	31	37	10	B.SPRINGSTEEN.JLANDAU.C.PLOTKIN (B.SPRINGSTEEN) COLUMBIA 38-07726 NEVER KNEW LOVE LIKE THIS ◆ ALEXANDER O'NEAL FEATURING CHERRELLE
(30)	33	38	9	J.JAM.T.LEWIS (J.HARRIS.III. T.LEWIS) TABU 4-07646/.E.P.A. YOU DON'T KNOW SCARLETT & BLACK
(31)			+	D.WASHBOURNE,PHARDING,PFOX.S.DRINKWATER (R HILD) VIRGIN 7-99405 ELECTRIC BLUE ICEHOUSE
	35	44	7	D.LORD (LDAVIES. J.OATES) CHRYSALIS 43201 CAN'T STAY AWAY FROM YOU ◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE
32	22	10	19	EMILIO AND THE JERKS (G.M.ESTEFAN) EPIC 34-07641/E.P.A WHAT A WONDERFUL WORLD ♦ LOUIS ARMSTRONG
33	38	41	6	D.ANDERLE,B.THIELE (G.WEISS, B.THIELE) A&M 3010 ** ** POWER PICK/AIRPLAY ** **
34	50	63	3	ANYTHING FOR YOU GLORIA ESTEFAN & MIAMI SOUND MACHINE ERSTEFAN (G.MESTEFAN) EPIC 34-07759/EPA.
35	42	46	6	GOING BACK TO CALI (FROM "LESS THAN ZERO") A L.L. COOL J R RUBIN (R.RUBIN. J.T.SMITH) DEF JAM 38-07679/COLUMBIA
36	25	13	12	LOVE-OVERBOARD RCALLOWAY.V.CALLOWAY (R.CALLOWAY) OR GLADYS KNIGHT & THE PIPS MCA 53210
37	27	21	18	PUMP UP THE VOLUME M YOUNG (S, YOUNG, M YOUNG) M A / R / R / S 4 TH & B 'WAY 7452
(38)	44	-48	6	FISHNET ♠ MORRIS DAY
39	29	20	21	HUNGRY EYES (FROM "DIRTY DANCING") ◆ ERIC CARMEN
(40)	45	50	6	E.CARMEN (F.PREVITE, J.DENICOLA) RCA 5315 PAMELA ♦ TOTO
(41)	46	47	7	G,MASSENBURG,B,PAYNE,TOTO (D,PAICH, J,WILLIAMS) I WISH I HAD A GIRL HENRY LEE SUMMER
42		34	19	M.FRONDELLI (H.L.SUMMER) CBS ASSOCIATED 4-07720/E.P.A. PUSH IT ◆ SALT-N-PEPA
	37	+	+	HLUV BUG (HAZOR) NEXT PLATEAU 315 NAUGHTY GIRLS (NEED LOVE TOO) SAMANTHA FOX
(43)	53	62	5	FULL FORCE (FULL FORCE) JIVE 1089/RCA WHAT HAVE I DONE TO DESERVE THIS? PET SHOP BOYS & DUSTY SPRINGFIELD
44	30	18	16	S.HAGUE (TERNANT, LOWE, WILLIS) EMI MANHATTAN 50107 TWO OCCASIONS ♦ THE DEELE
(45)	55	59	5	L A,BABYFACE (BABYFACE, DÉE, JOHNSON) SOLAR 70015 ARE YOU SURE
46)	51	54	6	WTURBITT (M.LONG, M.BELL) PIANO IN THE DARK ◆ BRENDA RUSSELL FEATURING JOE ESPOSITO
47)	54	58	6	A FISCHER, B. RUSSELL, J. HULL (B. RUSSELL, J. HULL, S CUTLER) A&M 3003
48	56	61	5	M WAGENER (V.BRATTA, M.TRAMP) ATLANTIC 7-89126
49	52	55	6	I WANT YOU SO BAD R.NEVISON (B STEINBERG, T.KELLY) CAPITOL 44116

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THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL			
50	63		2	SHATTERED DREAMS C.HAYES,M.NOCITO (C.DATCHLER)	◆ JOHNNY HATES JAZZ VIRGIN 7-99383			
51	48	51	. 7	GIVE ME ALL YOUR LOVE M.STONE.K.OLSEN (COVERDALE, SYKES)	· ♦ WHITESNAKE GEFFEN 7-28103			
(52)	64		2	I DON'T WANT TO LIVE WITHOUT YOU M JONES.F.FILLIPE TTI (M.JONES)	FOREIGNER ATLANTIC 7-89101			
53	40	31	18	BECAUSE OF YOU R.CLIVELLES.LITTLE LOU VEGA (D COLE)	◆ THE COVER GIRLS FEVER 1914/SUTRA			
(54)	57	64	5	KISS AND TELL (FROM "BRIGHT LIGHTS, BIG CITY") PLEONARD.C.KAMEN.B.FERRY (B FERRY)	◆ BRYAN FERRY			
55	41	29	17	SAY YOU WILL	REPRISE 7-28117 ◆ FOREIGNER			
56	39	26	18	M.JONES.F.FILIPETTI (M.JONES. L GRAMM) SEASONS CHANGE	ATLANTIC 7-89169 ◆ EXPOSE			
			18	COULD'VE BEEN	ARISTA 1-9640			
57	43	33		G.E.TOBIN (L.BLAISCH) DON'T SHED A TEAR	MCA 53231 ◆ PAUL CARRACK			
58	47	35	20	C.NEIL (E.SCHWARTZ, R.FRIEDMAN)	CHRYSALIS 43164 AL MANOEUVRES IN THE DARK			
(59)	68	82	3	SAY IT AGAIN	A&M 3002 ◆ JERMAINE STEWART			
(60)	72	-	2	J.KNIGHT.A.ZIGMAN (SIGLER, DAVIS)	ARISTA 1-9636			
(61)	NE	NÞ	1	★ ★ HOT SHOT DEBUT ALWAYS ON MY MIND J.MENDELSOHN,PET SHOP BOYS (THOMPSON, JAMES, CHRISTOPHER)	◆ PET SHOP BOYS EMI 50123/EMI-MANHATTAN			
62	49	39	23	NEED YOU TONIGHT C THOMAS (A.FARRISS, M.HUTCHENCE)	♦ INXS			
63	58	57	7	TALKING BACK TO THE NIGHT	STEVE WINWOOD			
64	65	73	5	S.WINWOOD,T.LORD-ALGE (S.WINWOOD, W.JENNINGS) SAVIN' MYSELF	ISLAND 7-28122/WARNER BROS. ERIA FACHIN			
(65)	71	86	3	V.DEGIORGIO (D.LODGE) STRANGE BUT TRUE	CRITIQUE 7-99356/ATLANTIC ◆ TIMES TWO			
			-	S.BARRI,T.PELUSO,SHANTI.G.COLE (SHANTI. G.COLE) I WANT TO BE YOUR PROPERTY	, REPRISE 7-27998 ◆ BLUE MERCEDES			
66	70	76	4	I WANT TO BE YOUR PROPERTY PHARDING, CURNOW (TITLOW, DMILLER) NEVER THOUGHT (THAT I COULD LOVE)	MCA 53262 ◆ DAN HILL			
67	59	53	16	H.MEDRESS.J.CAPEK (D HILL) DON'T MAKE A FOOL OF YOURSELF	COLUMBIA 38-07618 ◆ STACEY O			
68	66	70	5	JSTJAMES (HAHN, STJAMES, SWAIN) ONE GOOD REASON	ATLANTIC 7-89135 ◆ PAUL CARRACK			
<u>(69)</u>	86	_	2	C.NEIL (P.CARRACK, C DIFFORD)	CHRYSALIS 43204			
(70)	78	85	3	RITUAL B.FAIRBAIRN (D.REED)	◆ DAN REED NETWORK MERCURY 870 183-7/POLYGRAM			
(71)	74	78	4	YES M.LLOYD (T.FRYER: N.CAVANAUGH, T.GRAF)	◆ MERRY CLAYTON RCA 6989			
72	73	77	4	HOT HOT!!! D.ALLEN.R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	◆ THE CURE ELEKTRA 7-69424			
73	83	91	3	MY GIRL SUAVE" (W.ROBINSON, R.WHITE)	♦ SUAVE CAPITOL 44124			
74)	82	_	2	LOVE IN THE FIRST DEGREE STOCK, AITKEN, WATERMAN, DALLIN, FAHEY, WOO	◆ BANANARAMA DDWARD) LONDON 886 255-7/POLYGRAM			
75	75	68	10	SAVE YOUR LOVE NIVEN.LARDIE,KENDALL (RUSSELL, WILLIAMS)	◆ GREAT WHITE CAPITOL 44104			
76	69	56	21	I LIVE FOR YOUR LOVE D.LAMBERT (RESWICK, WERFEL, RICH)	◆ NATALIE COLE EMI-MANHATTAN 50094			
(77)	84	87	3	PLAY THAT FUNKY MUSIC G.WORKMAN (R.PARISSI)	ROXANNE SCOTTI BROS, 4-07724/E.P.A.			
78	79	79	4	SAMANTHA (WHAT YOU GONNA DO?) M.AVSEC (M.AVSEC)	CELLARFUL OF NOISE CBS ASSOCIATED 4-07731/E.P.A.			
79	77	75	7	EVER SINCE THE WORLD BEGAN T.THOMAS,T.SHAW (J.PETERIK, F.SULLIVAN)	TOMMY SHAW ATLANTIC 7-89138			
80	60	42	20	I WANT TO BE YOUR MAN R TROUTMAN (L.TROUTMAN)	◆ ROGER REPRISE 7-28229			
81)	91	_	2	BREAKAWAY N.LAUNAY (ZEKLEY, BOTTLER)	♦ BIG PIG			
82	NE	w >	1	PROMISE ME A.TRIPOLI, A.CABRERA, T.MORAN (A.TRIPOLI, T.MORAN, A.CABRERA)	◆ THE COVER GIRLS FEVER 1917/SUTRA			
83	62	52	20	HAZY SHADE OF WINTER BANGLES,B.DRESCHER,D.WHITE (P.SIMON)	♦ BANGLES DEF JAM 38-07630/COLUMBIA			
84	87	74	8	HOT THING PRINCE (PRINCE)	PRINCE PAISLEY PARK 7-28288-B/WARNER BROS.			
85	93	89	3	OOO LA LA LA IMARIE (IMARIE A.MCGRIER)	TEENA MARIE EPIC 34-07708/E.P.A.			
86	85	81	5	MAGIC CARPET RIDE	◆ BARDEUX			
87	76	67	7	J.ST.JAMES (ST.JAMES, A.SMITH) THINKING OF YOU	ENIGMA 75016 ◆ EARTH, WIND & FIRE			
88	89	92	3	M.WHITE (M.WHITE, W.VAUGHN, W.VAUGHN) SHE'S ONLY 20	COLUMBIA 38-07695 ◆ TAMI SHOW			
89	67	66	6	M.CHAPMAN (MASSEY, GAWENDA, MASSEY) ALL RIGHT NOW	CHRYSALIS 43146 ◆ PEPSI & SHIRLIE			
90	-	W >	1	G.LANGHAM (P.RODGERS, A.FRASER) PRESENCE OF LOVE	POLYDOR 887 277-7/POLYGRAM ◆ THE ALARM			
	—	1	 	J.PORTER, THE ALARM (MACDONALD, PETERS) TWILIGHT WORLD	I.R.S. 53259/MCA ◆ SWING OUT SISTER			
91	61	43	15	P.S.O'DUFFY (SWING OUT SISTER) NEVER CAN SAY GOODBYE	MERCURY 888 484-7/POLYGRAM ◆ THE COMMUNARDS			
92	88	72	9	S.HAGUE (C.DAVIS) TURN OFF THE LITES	WORLD CLASS WRECKIN CRU			
93)	 	w >	1	LONZO (A.WILLIAMS) SWEET LIES	KRU'-CUT 006/MACOLA ◆ ROBERT PALMER			
(94)	┼	W	1	R.PALMER (R.PALMER. F.BLAIR, D.WYNN)	I KID CREOLE & THE COCONUTS			
95	90	-	2	B.MANILOW, E.ARKIN, E.ESTEFAN, JR., J. GALDO, L. DERMER (B. MANILOW, KELL)	Y, SUSSMAN, FELDMAN) ARISTA 1-9666			
96	81	71	21	CANDLE IN THE WIND G.DUDGEON (E.JOHN, B.TAUPIN)	◆ ELTON JOHN MCA 53196			
97	80	60	18	EVERYWHERE LBUCKINGHAM.R.DASHUT (C.MCVIE)	FLEETWOOD MAC WARNER BROS. 7-28143			
98	92	80	9	IT'S THE END OF THE WORLD AS WE KNOW IT (AND I S.LITT.R.E.M. (BERRY, BUCK, MILLS, STIPE)	FEEL FINE)			
	1 32	+	+					
99	95	65	25	TELL IT TO MY HEART R.WAKE (S.SWIRSKY, E.GOLD) DON'T LOOK ANY FURTHER	◆ TAYLOR DAYNE ARISTA 1-9612 ◆ THE KANE GANG			

Products with the greatest airplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. • RIAA certification for sales of 2 million units.

P₀P

GLORIA ESTEFAN & MIAMI SOUND MACHINE

Anything For You (4:02)
PRODUCER: Emilio Estefan
WRITER: G.M. Estefan
UBLISHER: Foreign Imported, BMI
Epic 34-07759 (c/o CBS)

When you hit big with a slow one, just strike back with an even stronger ballad selection; noteworthy vocal.

FOREIGNER I Don't Want To Live Without You (3:50) PRODUCER: Mick Jones WRITER: Mick Jones PUBLISHER: Michael Jones. ASCAP Atlantic 7-89101

Band follows its top 10 hit "Say You Will" with a midtempo love song.

ART GARFUNKEL So Much In Love (2:32)

PRODUCER: Jay Graydon WRITERS: W. Jackson, R. Straigis, G. Williams PUBLISHER: ABKCO, BMI mbia 38-07711

From his sixth solo effort; Garfunkel handles the Tymes' pretty pop hit of the past with ease.

441

BREAKFAST CLUB Expressway To Your Heart

BREARFACT GLOS _____ (4:19)
PRODUCERS: Stephen Bray, Michael Verdick, Howie Rice
WRITERS: K. Gamble, L. Huff
PUBLISHERS: Downstairs/Mighty Three/Double
Diamond/Mijac, BMI
MCA 53273 (12-inch reviewed March 5)

DANNY WILDE Time Runs Wild (3:39) PRODUCER: Pat Moran WRITER: Danny Wilde PUBLISHERS: Island/Tiger God, BMI Geffen 7-27987 (c/o Warner Bros.)

Formerly sports the Island label: Wilde's comparatively strong Adams/Mellencamp delivery on this blistering rock number is worth a

JUDAS PRIEST Johnny B. Goode (4:36) PRODUCER: Tom Allom WRITER: Chuck Berry PUBLISHERS: Isalee, ASCAP/Arc, BMI Atlantic 7-89114

Hard rockin' reinterpretation of the Berry classic is lifted from the soundtrack to the new Anthony Michael Hall film, "Johnny Be Good."

WALK THE MOON She Flies (3:29)

PRODUCER: Dave Jerden WRITERS: Alain Johannes, Natasha Shneider PUBLISHERS: MCA/Unicity/JS Bond/Fritz Spritz, MCA 53267

Savory pop offering is the act's second single.

MYLES GOODWYN Caviar (4:08) PRODUCERS: Lance Quinn, Myles Goodwyn WRITER: M. Goodwyn PUBLISHER: Liesse, ASCAP Atlantic 7-89110

Distinct rock track from the former April Wine vocalist's eponymously titled album

BLACK

PEBBLES Mercedes Boy (3:54) PRODUCER: Charlie Wilson
WRITER: Pebbles
PUBLISHERS: MCA/Unicity/Jenn-A-Bug, ASCAP
MCA 53279

Cherrelle's cousin is well on her way to becoming the next Janet or Jody as "Girlfriend" races up the pop chart: equally infectious single has been remixed and should fare just as well.

GWEN GUTHRIE Can't Love You Tonight (4:08) PRODUCER: Gwen Guthrie WRITER: Gwen Guthrie PUBLISHERS: TIJU/PolyGram, ASCAP Warner Bros. 7-27990 (12-inch reviewed March 12)

CINEMA Put You In My Pocket (3:54) PRODUCER: Craig Hollim WRITER: Craig Holliman

PUBLISHERS: Wrong House/Irving/Chillville, BMI A&M AM-3011

Outfit hailing from Michigan makes its label debut with sparse, funky, street-smart instrumentation and a simple vocal hook.

CHRIS JASPER One Time Love (4:24) PRODUCER: Chris Jasper WRITER: C. Jasper PUBLISHER: Jasper Stone, AS CBS Associated ZS4-07733

A much better song than the predictable "Superbad"; easy pace and Doobies-like pop quality are

2 2 4 4

TEASE | | Can't Stand The Rain (3:40) PRODUCER: James Mtume WRITERS; D. Bryant, A. Peebles, B. Miller PUBLISHER: Irving. BMI Epic 34-07740

We've had "Lean On Me," and we've had "My Girl." Now, this classic has fallen into the hands of the Club Nouveau-style remake factory.

VANITY Undress (4:10) PRODUCER: Jesse Johnson WRITERS: Teresa Laws, Kim Cage, Jerrie Hubbard. Vanity PUBLISHER: Crazy People, ASCAP Lorimar 7-99346 (c/o Atlantic)

Third single from the soundtrack to the hit film "Action Jackson" finds the "nasty girl" discussing what she knows best in Minneapolis style.

STREET FARE Out Of Reach (3:58) PRODUCERS: Claytoven, Larry Batiste, William Kennedy WRITERS: W.B. Peaches, R.B. McColl PUBLISHER: Jobete, ASCAP Atlantic 7-89102

Sensuous r&b groove and performance may spark an interest.

JAMAICA BOYS Spend Some Time With Me

(7:07)
PRODUCER: Marcus Miller
WRITERS: M. Miller, M. Stevens, L. White, B. Wright
PUBLISHERS: Sunset Burgandy/MCA/Lilyac,
ASCAP/Mchoma/Bernard Wright, BMI
Warner Bros. 7-28137 (12-inch version also
available, Warner Bros. 0-20834)

Much smoother version than the album track; island feel is much enhanced in the Tony Humphries

TYRONE BRUNSON Say Yeah (5:50) PRODUCER: Tyrone Brunson WRITER: Tyrone Brunson PUBLISHER: Tysongs, BMI Jam MRC-1062 (12-inch single)

Eager r&b/dance technonumber. Contact: 213-469-5821.

GEORGE BENSON & EARL KLUGH

Since You're Gone (4:35) PRODUCER: Tommy LiPuma WRITER: Earl Klugh PUBLISHER: Soda Fountain, ASCAP Warner Bros. 7-27975

Sweet pop instrumental collaboration displays each of the stellar musicians'

COUNTRY

EARL THOMAS CONLEY What She is (is A

Woman In Love) (4:02)
PRODUCERS: Emory Gordy Jr., Randy L. Scruggs, Earl Thomas Conley
WRITERS: Bob McDill, Paul Harrison
PUBLISHERS: Jack And Bill/Ranger Bob/Welk,
ASCAP/Unichappell, BMI
RCA 6894-7-R

An eloquent, sung-from-the-heart vocal performance against delightfully dynamic production sends this tune soaring with the best.

ROSANNE CASH If You Change Your Mind (4:00)

(4:00)
PRODUCER: Rodney Crowell
WRITERS; R.Cash, H. DeVito
PUBLISHERS; Chelcait, BMI/Almo, Little Nemo,
ASCAP Columbia 38-07746

Understated passion and restrained compassion dramatize Cash's delivery on this gem from the "King's Record Shop" album; a winning, winsome release.

NEW AND NOTEWORTHY

KINGDOM COME Get It On (4:19) PRODUCERS: Bob Rock, Lenny Wolf WRITERS: L. Wolf, M. Wolff PUBLISHER: Blue Vision, BMI Polydor 887 436-7 (c/o PolyGram)

Traveling in through the out door. Album rock radio has welcomed this new quintet with open arms-not all that surprising since the group sounds very similar to programming staple Led Zeppelin. Track is hard edged and guitar driven, while Lenny Wolf's vocal comes damn near to Robert Plant's own.

DALE Simon Simon (6:11) PRODUCER: Robert Bookins
WRITERS: Dale, R. Bookins
WRITERS: Dale, R. Bookins
PUBLISHERS: Life After, BMI/Boy, ASCAP
Paisley Park 0-20818 (c/o-Warner Bros.) (12-inch

One may not recognize her without the surname (it's Bozzio). And you should remember her distinctive. hiccupy vocal style from her days with a popular new wave band (it was Missing Persons). Soloist's latest endeavor benefits from catchy phrasing and a refreshing and danceable hook, making it a potential

DEACON BLUE Dignity (3:51) PRODUCER: Jon Kelly WRITER: R. Ross PUBLISHER: ATV, BMI Columbia 38-07755

Glasgow outfit brings to mind the powerful observations and song treatment of early Elton John & Bernie Taupin work, as interpreted through proud and forthright rock chords. In the band's native Scotland the album "Raindance" is already four singles deep.

MORRISSEY Suedehead (3:54)
PRODUCER: Stephen Street
WRITERS: Morrissey, Street
PUBLISHERS: Linder/Warner-Tamerlane,
BMI/Copyright Control
Sire 0-20877 (c/o Warner Bros.) (12-inch single)

Solo debut album "Viva Hate" spawns a subtle single release that has reached top 5 in the U.K. The Smiths' former front man still retains that band's penchant for simple yet endearing pop melodies.

SWEETHEARTS OF THE RODEO Satisfy You

(2:40) PRODUCER: Steve Buckingham WRITERS: J. Gill. D. Schlitz PUBLISHERS: MCA/Don Schlitz, ASCAP Columbia 38-07757

A frothy frolic with enough bounce for spring and sufficient up-tempo vocal and instrumental gusto to ensure a long ride up the charts.

NANCI GRIFFITH | I Knew Love (3:17) PRODUCERS: Tony Brown. Nanci Griffith WRITER: Roger Brown PUBLISHER: Cavesson MCA 53306

True to her own kindred spirit, Griffith sprinkles her light vocal sound with innocence and finesse

HEROEREEDED

KIM GRAYSON Missin' Texas (2:58) PRODUCER: Al Henson WRITER: Roger Brown PUBLISHER: MCA, ASCAP Soundwaves 4800

A slow two-steppin' beat flowered with Grayson's crystal-clear vocals. Contact: 1-800-251-1576.

TRINITY LANE For A Song (3:02) PRODUCERS: Norro Wilson, Jim Malloy WRITERS: A. Estes, S. Anderson PUBLISHER: Guy, BMI Curb CRB-10507 (c/o MCA)

A sweet voice married to some meaningful lyrics is snagged by a cute hook for an enjoyable debut. CANDEE LAND Dark Side Of The Dance Floor (3:06) PRODUCERS: Wink Tyler, Frank Willson WRITER: Michael Ballew PUBLISHER: Alcorn, BMI BSW A-1788

With generally positive results, newcomer Land tackles an interesting song with superb imagery. Contact: 512-372-1600

DARRELL HOLT | Can't Take Her Anywhere

PRODUCER: Nelson Larkin
WRITERS: John Jarrard, Walt Aldridge
PUBLISHERS: W.B./The New Crew/New John/Rick Anoka 221

He can't take her out for fear of losing her. Holt offers ear-pleasing vocals against this smoothly produced ballad. Label based in Nashville.

ALLEN PACE That's Not Exactly What I Had In Mind (2:34)
PRODUCER: Not listed
WRITER: Allen Pace
PUBLISHER: Art-Pro. BMI
Art Pro AP-8706

Uncluttered instrumentation and unadorned vocals add up to something compelling in this midtempo slice of life. Contact: 404-891-0566

DANCE

PET SHOP BOYS Always On My Mind (8:07) PRODUCERS: Julian Mendeisohn, Pet Shop Boys WRITERS: Thompson, James, Christopher PUBLISHERS: Screen Gems-EMI/Rosebridge, BMI EMI-Manhattan B-56089 (c/o Capitol) (12-inch single)

An ode to Elvis. Pop smash in the U.K. could very well duplicate its success as danceable remakes become the trend.

WEATHER GIRLS Land Of The Believer (3:40)

PRODUCER: Full Force
WRITER: Full Force
PUBLISHERS: Forceful/Willesden. BMI
Columbia 38-07696 (12-inch version also available.
Columbia 44-07567)

Those Brooklyn boys keep pumping out the hits for female artists (Lisa Lisa, Samantha Fox); strike up another as they give it up to these two powerhouse performers.

JILL JONES For Love (7:24) PRODUCERS: David Z., Jill Jones
WRITERS: Jill Jones, Prince
PUBLISHERS: White Fox/Controversy, ASCAP
Paisley Park 0-20825 (c/o Warner Bros.)

Jones has yet to score a hit. This veryearly-Prince-sounding track may be the deserving vocalist's key, as it is easily her most accessible.

SUZIE & THE CUBANS | Feel It (timing not

PRODUCERS: Tuta Aquino, Carlos Berrios, Jurgen Korduletsch WRITERS: T. Aquino, C. Berrios, J. Korduletsch PUBLISHER: Any Kind Of Music, ASCAP Popular POP 6 (12-inch single)

Underground item has been creating a stir in the clubs; perhaps it's the "Can't Get Enough" bass drive or the tasty "Construction Medley" on the flip. Contact: 212-265-7080.

THE PROPERTY.

BASEMENT BOYS Love Oon't Live Here No

More (8:08)
PRODUCERS: Jonathan Mann, Basement Boys
WRITER: Miles Gregory
PUBLISHER: Warner-Tamerlane, BMI
Jump Street JS 1014 (12-inch single)

House-influenced revival of the classic ballad doesn't overstep its boundaries in production and mix. Contact: 212-873-1248.

OLGA Power Play (7:47) PRODUCER: Lewis Martinee WRITERS: Richard Feldman, David Paul Bryant PUBLISHERS: Orca Sonts/Ardavan/Sweet Karol.

ASCAP AME 1204 (12-inch single)

Follow-up to her regional hit "Play Another Song For Me" boasts four mixes produced by Martinee (Exposé). Contact: 305-255-8684.

AFRO-RICAN Give It All You Got (4:36) PRODUCER: Derrick Rahming WRITER: D. Rahming PUBLISHER: Meriwar, BMI own ST-00715 (12-inch single)

Getting massive play in the Southeast, this hip-hop (circa "Planet Rock" with "Push It" influences) club track could catch. Contact: 305-688-

FASCINATION Don't You Think It's Time (6:22) PRODUCER: Todd Terry
WRITER: Todd Terry
PUBLISHERS: Little Charles/Kaze. BMI
Vinylmania VMR 014 (12-inch single)

Energetic technonumber that will satisfy the Latin hip-hop crowd; nice hook and mix. Contact: 212-645-7357.

ILUSION | I Want Your Love In Me (6:52) PRODUCES: Mark Winter, Ellen Winter, Hector Mascot WRITERS: M. Winter, E. Winter, H. Mascot PUBLISHER: Song-O-Saurus, ASCAP Epic 49-07494 (12-inch single) Busy dance number with a sprinkle of

Latin elements.

EVIE Stay The Night (5:12) PRODUCER: Bang Orchestra WRITERS: Evie. A. Hennings PUBLISHERS: Sanlar/Bangorch, BMI Trax TX154 (12-inch single)

Not a customary release for the label, as it ventures into the female-sung, Latin-influenced dance arena; recommended is the smoother dub on the flip. Contact: 312-247-3033.

JOY WINTER He Said, She Said (6:59) PRODUCER: John Luongo WRITERS: J. Klaven, M. Tanner PUBLISHERS: Almo/Otherwise, ASCAP/Irving/Klaven, BMI CBS Associated 4Z9-07564 (12-inch single) Delicious pop/dance number.

AC

36 (31)

BUSTER POINDEXTER

PRODUCER: Hank Medress
WRITER: James Doris
PUBLISHER: Noo Trac, ASCAP
RCA 7638-7-R

Grab a martini and let the ever-trendy Poindexter deliver his heartfelt song

NEIL DIAMOND Cherry, Cherry (3:06) PRODUCER: Val Garay WRITER: N. Diamond PUBLISHER: Tallyrand, ASCAP Columbia 38-07751

Driving pop/rock from the live set "Hot August Night II."

STEVE HARLEY & SARAH BRIGHTMAN. The Phantom Of The Opera (4:40) PRODUCER: Andrew Lloyd Webber WRITERS: Andrew Lloyd Webber, C. Hart, R. Stillgoe, Mike Batt PUBLISHERS: Really Useful/PLC/Colgems-EMI, ASCAP Polydor 883 702-7 (c/o PolyGram)

Synthesized theme from the popular

Broadway musical. MARIE LePAGE It's Not Too Late (4:02) PRODUCERS: N. Mendenhall, G. Ward WRITERS: B. LePage, M. LePage PUBLISHER: BoMar, BMI BoMar BM-101

Frothy pop ballad from a Michigan native. Contact: 313-382-2530.

PICKS: New releases with the greatest chart

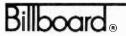
RECOMMENDED: Records with potential for

significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

developing acts worthy or attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.



HOT 100° SINGLES™

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			-	1101	
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of r TITLE and one-stop sales reports and radio	playlists. ARTIST
. ⊢≶	-7.≥	N 4	ŠΟ	* * No. 1 * *	ABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	14	NEVER GONNA GIVE YOU UP 2 weeks at No. One STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	RCA 5347
2	4	4	10	R NOWELS (D.WARREN)	◆ BELINDA CARLISLE MCA 53242
3	2	1	10	FATHER FIGURE G.MICHAEL (BINCHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07682
4	7	9	7	MAN IN THE MIRROR QJONES (S.GARRETT, G.BALLARD)	◆ MICHAEL JACKSON EPIC 34-07668/E.P.A.
(5)	5	8	9	ENDLESS SUMMER NIGHTS HIGATICA (R MARX)	◆ RICHARD MARX EMI-MANHATTAN 50113
6	3	3	14	M.LLOYD (PSWAYZE, S WIDELITZ)	FEATURING WENDY FRASER) RCA 5363
(I)	8	12	8	OUT OF THE BLUE ZARR,D GIBSON (D.GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89129
8	6	7	10	JUST LIKE PARADISE D.L ROTH (D.LROTH, B.TUGGLÉ)	◆ DAVID LEE ROTH WARNER BROS. 7-28119
9	9	16	10	I WANT HER K SWEAT (K.SWEAT, T.RILEY)	VINTERTAINMENT 7-69431/ELEKTRA
10	12	22	6	GET OUTTA MY DREAMS, GET INTO MY CAR R JLANGE (LANGE, B.OCEAN)	◆ BILLY OCEAN JIVE 1-9678/ARISTA
<u> </u>	14	20	9	HYSTERIA R.J.LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)	◆ DEF LEPPARD MERCURY 870 004-7/POLYGRAM
12	16	24	9	ROCKET 2 U B.NUNN (B NUNN)	◆ THE JETS MCA 53254
13	17	23	9	(SITTIN' ON) THE DOCK OF THE BAY CAIN (O.REDDING, S.CROPPER)	◆ MICHAEL BOLTON COLUMBIA 38-07680
14)	19	26	8	GIRLFRIEND La.REID.BABYFACE (L.A., BABYFACE)	◆ PEBBLES MCA 53185
15	15	19	10	BE STILL MY BEATING HEART N.DORFSMAN.STING (STING)	◆ STING A&M 2992
16	22	28	6	DEVIL INSIDE C.THOMAS (A.FARRISS, M.HUTCHENCE)	◆ INXS ATLANTIC 7-89144
17	, 11	10	18	I FOUND SOMEONE M.BOLTON (M.BOLTON, M.MANGOLD)	◆ CHER GEFFEN 7-28191
18	23	33	8	SOME KIND OF LOVER A.CYMONE,DAVID Z (A.CYMONE, J.WATLEY)	◆ JODY WATLEY MCA 53235
19	28	38	4	WHERE DO BROKEN HEARTS GO N.M.WALDEN (WILDHORN, JACKSON)	WHITNEY HOUSTON ARISTA 1-9674
20	27	35	10	WISHING WELL M.WARE.T.T.D'ARBY (T.T.D'ARBY, S.OLIVER)	◆ TERENCE TRENT D'ARBY COLUMBIA 38-07675
(21)	24	22	7	* * * POWER PICK/SALES	★★★ OHN COUGAR MELLENCAMP
_	24	32	7	J.MELLENCAMP,D.GEHMAN (J.MELLENCAMP)	MERCURY 870 126-7/POLYGRAM N & MIAMI SOUND MACHINE
22	10	6	18	EMILIO AND THE JERKS (G.M.ESTEFAN) ANGEL	EPIC 34-07641/E.P.A. ◆ AEROSMITH
(23)	30	36	8	B FAIRBAIRN (TYLER. CHILD) WHEN WE WAS FAB	GEFFEN 7-28249 ◆ GEORGE HARRISON
(24)	25	31	7	J.LYNNE,G.HARRISON (G.HARRISON, J.LYNNE)	DARK HORSE 7-28131/WARNER BROS. GLADYS KNIGHT & THE PIPS
25	13	17	11	ROCK OF LIFE	◆ RICK SPRINGFIELD
(26)	32	37	7	KOLSEN.R.SPRINGFIELD (R.SPRINGFIELD) PUMP UP THE VOLUME	RCA 6853 ◆ M/A/R/R/S
27	21	13	17	M. YOUNG (S. YOUNG, M. YOUNG)	4TH & B'WAY 7452
(28)	36	43	4	I SAW HIM STANDING THERE GETOBIN (JLENNON, PMCCARTNEY) LIMICOV EYES (FROM "DIRTY DANCING")	◆ TIFFANY MCA 53285
29	20	11	20	HUNGRY EYES (FROM "DIRTY DANCING") E.CARMEN (F.PREVITE, J.DENICOLA) WHAT HAVE LOONE TO DESCRIVE THIS?	◆ ERIC CARMEN RCA 5315 BOYS & DUSTY SPRINGFIELD
30	18	5	15	S.HAGUE (TENNANT, LOWE, WILLIS)	EMI-MANHATTAN 50107
(31)	37	40	9	J.JAM,T.LEWIS (J.HARRIS.III, T.LEWIS)	TABLI OR DAVAGE
(32)	40	47	5	PROVE YOUR LOVE R.WAKE (S.SWIRSKY, ROMAN)	◆ TAYLOR DAYNE ARISTA 1-9676
<u>(33)</u>	38	41	8	YOU DON'T KNOW D. WASHBOURNE, PHARDING, P.FOX, S. DRINKWATER (R. HILD)	◆ SCARLETT & BLACK VIRGIN 7-99405
<u>34)</u>	45	49	4	B.SPRINGSTEEN.JLANDAU.C.PLOTKIN (B.SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN COLUMBIA 38-07726
<u>35</u>	44	48	6	ELECTRIC BLUE DLORD (LDAVIES, J.OATES)	◆ ICEHOUSE CHRYSALIS 43201
(36)	49	67	3	PINK CADILLAC D.LAMBERT (B.SPRINGSTEEN)	NATALIE COLE EMI-MANHATTAN 50117
37	34	25	18	PUSH IT HLUV BUG (H.AZOR)	◆ SALT-N-PEPA NEXT PLATEAU 315
38)	41	46	5	WHAT A WONDERFUL WORLD D.ANDERLE,B.THIELE (G.WEISS, B.THIELE)	♦ LOUIS ARMSTRONG
39	26	14	17	SEASONS CHANGE LA.MARTINEE (LA.MARTINEE)	◆ EXPOSE ARISTA 1-9640
40	31	27	17	BECAUSE OF YOU R.CLIVELLES.LITTLE LOU VEGA (D.COLE)	◆ THE COVER GIRLS FEVER 1914/SUTRA
41	29	15	16	SAY YOU WILL M.JONES,FFILIPETTI (M.JONES, L.GRAMM)	◆ FOREIGNER ATLANTIC 7-89169
42	46	52	5	GOING BACK TO CALI (FROM "LESS THAN ZERO") R.RUBIN (R.RUBIN, J.T.SMITH)	♦ L.L. COOL J DEF JAM 38-07679/COLUMBIA
43	33	21	17	COULD'VE BEEN G.E.TOBIN (L.BLAISCH)	TIFFANY MCA 53231
	48	54	5	FISHNET J.JAM.T.LEWIS (M.DAY. J.HARRIS.III. T.LEWIS)	◆ MORRIS DAY WARNER BROS 7-28201
44)	_	т —		PAMELA G.MASSENBURG.B PAYNE.TOTO (D.PAICH. J WILLIAMS)	◆ TOTO
44 45	50	57	5		COLUMBIA 38-07715
\equiv	50 47	57 53	6	I WISH I HAD A GIRL M FRONDELLI (H.L.SUMMER)	
<u>45</u>			-	I WISH I HAD A GIRL MFRONDELLI (H.L. SUMMER) DON'T SHED A TEAR C.NEL (E SCHWARTZ, R.FRIEDMAN)	COLUMBIA 38-07715 ◆ HENRY LEE SUMMER
45 46	47	53	6	M FRONDELLI (H L. SUMMER) DON'T SHED A TEAR	COLUMBIA 38-07715 HENRY LEE SUMMER CBS ASSOCIATED 4-07720/E P.A PAUL CARRACK

\$2	®	permission of the publisher						
\$3	THIS	LAST	2 WKS AGO	WKS. ON CHART				
Section Sec	50	63		2	ANYTHING FOR YOU GLORIA ESTEFAN & MIAMI SOUND MACHIN	IE .a.		
Section Sec	(51)	54	60	5	ARE YOU SURE ♦ S	0		
\$33 85 76 4 NAUGHTY GIRES (NEED LOVE TOO) SAMANITAF FOX ANY SERVICES (NEED LOVE TOO) SAMANITAF F	52	55	62	5	I WANT YOU SO BAD HEAR			
Section Sec	(53)	62	76	4	NAUGHTY GIRLS (NEED LOVE TOO) SAMANTHA FO	×		
Section Sec		58	69	5	PIANO IN THE DARK ♦ BRENDA RUSSELL FEATURING JOE ESPOSIT	0		
Second 75 4		_			TWO OCCASIONS ♦ THE DEFL	.E		
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Second Company Seco	\vdash				KISS AND TELL ♦ BRYAN FERR			
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93 93 93 93 94 95 94 95 94 96 95 95 95 95 95 95 95	\vdash				S WINWOOD,T LORD-ALGE (S WINWOOD, W JENNINGS) ISLAND 7-281 22/WARNER BRO	S.		
1					H.MEDRESS,J.CAPEK (D HILL) COLUMBIA 38-0761	18		
2 3 3 3 1 Pacopurity comme do unitarial management Pacopurity comment Pac					R TROUTMAN (L.TROUTMAN) REPRISE 7-2822	29		
3	61		34	14	P.S.O'DUFFY (SWING OUT SISTER) MERCURY 888 484-7/POLYGRA	M		
SHATTERED DREAMS	62	52	39	19	BANGLES.B DRESCHER.D.WHITE (P.SIMON) DEF JAM 38-07630/COLUMB	.S IA		
Geo. New 1 M. DON'T WANT TO LIVE WITHOUT YOU FURTHER ONE	(63)	NE	N D	1	SHATTERED DREAMS ◆ JOHNNY HATES JAZ	Z		
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10					V DEGIORGIO (D.LODGE) CRITIQUE 7-99356/ATLANT	1C		
88 82 - 2 2 PARAING				_	J.ST.JAMES (HAHN, ST JAMES, SWAIN) ATLANTIC 7-8913	35		
Section Sec			/9		G LANGHAM (PRODGERS, A FRASER) POLYDOR 887 277-7/POLYGRA	M		
20	(68)	82		2	O.M.D. (O.M.D.)	02		
10 66 3 PHARDMEL CLURNOW (TITLOW DAMLER) Mac & 53262		56	42	20	D.LAMBERT (RESWICK, WERFEL, RICH) EMI-MANHATTAN 5009	94		
		76	82	3	PHARDING,I CURNOW (TITLOW, D.MILLER) MCA 5326	52		
ARISTA 19636 ARISTA 19636 ARISTA 19636 ARISTA 19636	(71)	86		2	S.BARRI,T.PELUSO.SHANTI.G COLE (SHANTI. G.COLE) REPRISE 7-2799	98		
274 78 91 3	72	NE	NÞ	1	SAY IT AGAIN J.KNIGHT.A.ZIGMAN (SIGLER. DAVIS) ARISTA 1-96:	!T 36		
75 68 63 9 SAVE YOUR LOVE WINTLANDER CHAIL (RUSSELL WILLIAMS)	73	77	89	3	HOT HOT HOT!!! D ALLEN.R SMITH (SMITH, GALLUP. THOMPSON. WILLIAMS, TOLHURST) ♣ THE CUR ELEKTRA 7-6942			
75 68 65 75 88 68 68 68 68 68 68 6	74	78	91	3				
77	75	68	63	9	SAVE YOUR LOVE NIVENLARDIE.KENDALL (RUSSELL. WILLIAMS) • GREAT WHIT CAPITOL 4410	E 04		
78	76	67	68	6				
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85 81 87 4 MAGIC CARPET RIDE	(84)	87		2	PLAY THAT FUNKY MUSIC ROXANN	IE.		
Record Reason	\vdash		87		MAGIC CARPET RIDE ◆ BARDEU	ΙX		
RATE CONTROL CHARTACL CUNTORD CHARTACL STUDY				_	ONE GOOD REASON ◆ PAUL CARRAC	ĸ		
88 72 55 8 NEVER CAN SAY GOODBYE				_	HOT THING PRINC	E		
89 92 — 2 SHE'S ONLY 20	-		-		NEVER CAN SAY GOODBYE ◆ THE COMMUNARD	S		
99 92 2 M.CHAPMAN (MASSEY, GAWENDA. MASSEY)			- 55		S.HaGUE (C.DAVIS) MCA 5322 SHE'S ONLY 20 ◆ TAMI SHON	24 W		
BMANILOWE ARKINE ESTEFAN JR. J. GALDOL DERMER (B. MANILOW. KELLY. SUSSMAN. FELDMAN) ARISTA 1-9666					M.CHAPMAN (MASSEY, GAWENDA. MASSEY) CHRYSALIS 4314 HEY MAMBO ◆ BARRY MANILOW WITH KID CREOLE & THE COCONUT	46 S		
NLAUNAY (ZEKLEY, BOTTLER) A&M 3014					B.MANILOW.E.ARKIN.E.ESTEFAN.JRJ.GALDO.L.DERMER (B.MANILOW, KELLY, SUSSMAN, FELDMAN) ARISTA 1-9666			
93 89		NLAUNAY (ZEKLEY, BOTTLER) A&M ABM ABM ABM ABM ABM ABM ABM		14				
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95					P.WINGFIELD, THE KANE GANG (F.GOLDE, D.LAMBERT, D.HITCHINGS) CAPITOL 441	15		
97 84 56 16	95	65	50	24	R WAKE (S.SWIRSKY, E.GOLD) ARISTA 1-96:	12		
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	99	93	65	22	J.LYNNE.G.HARRISON (R.CLARK) DARK HORSE 7 28178/WARNER BRC	S.		
	100	90	61	21				

Products with the greatest airplay and sales gains this week. • Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. • RIAA certification for sales of 2 million units.

Virgin 7-99375 (c/o Atlantic) (12-inch version also available, Virgin 0-96723)

The act formerly known as Aurra follows its top three hit "You And Me Tonight" with a sinuous and supple r&b number that flows nicely.

HIRITE ENDS IN

ATLANTIC STARR Thankful (3:59) PRODUCERS: David Lewis, Wayne Lewis PUBLISHER: Jodaway, ASCAP Warner Bros. 7-28100

Endearing slow track with a soulful

DARRYL DUNCAN James Brown (4:32) PRODUCER: Darryl Duncan WRITER: D. Duncan PUBLISHER: Almo, ASCAP Motown 4599MG (12-inch single)

Technodance track honors the one and

COUNTRY

HOLLY DUNN Strangers Again (3:08) PRODUCER: Tommy West
WRITERS: Holly Dunn, Chris Waters
PUBLISHERS: Blackwood/Tree, BMI
MTM B-72093 (c/o Capitol)

Sensitive vocal performance by Dunn

captures the emotion ingrained into the lyrics of this heartfelt ballad she co-wrote with brother Chris Waters.

HI 2 11 21

LYNN CAMERON Chasing The Moon (3:17) PRODUCER: Terry Choate
WRITERS: B. Woods. M. Stone
PUBLISHERS: Tree/Cross Keys, BMI/ASCAP
Capitol B-44119

Pleasant voice works effectively on this mellow number sung by the winner of The Nashville Network's "You Can Be A Star" talent search.

MARY CHAPIN CARPENTER Just Because (3:05) PRODUCER: John Jennings WRITER: M.C. Carpenter PUBLISHERS: Getarealjob/Bug, ASCAP Columbia 38-07681

An intimate discourse on the bittersweet blindness of love; soft, folk sound and slow, wistful delivery, backed by acoustic guitar and bass.

JERRY JARAMILLO Face To The Wall (2:34) PRODUCER: Little Richie Johnson WRITERS: Bill Anderson, Faron Young PUBLISHER: Tree. BMI LRJ 2016

Jaramillo turns in an emotionally true cover of Faron Young's 1959 hit. Contact: 505-864-7441

DANCE

PIHIS

PEPSI & SHIRLIE All Right Now (6:45) PRODUCER: Gary Langham WRITERS: Paul Rodgers, Andy Fraser PUBLISHER: Island, BMI or 887 277-1 (c/o PolyGram)

U.K. duo that struck hard with "Heartache" returns with a rougher and less predictable edge; appealing rock-flavored cover of the Free classic

BLUE MERCEDES

BLUE MERCEUES
I Want To Be Your Property (7:17)
PRODUCER: Phil Harding, Ian Curnow
WRITERS: Titlow, Duncan, Miller
PUBLISHERS: Magnet, PRS/Theobalds, ASCAP
MCA 23817 (12-inch single)

Quite popular on import, this easily recognizable Euro-house track pulls no stops at pumping the volume.

SHANICE WILSON No 1/2 Stepoin' (7:42) SHARILE WILSON NO 1/2 Ste PRODUCER: Bryan Loren WRITER: not listed PUBLISHERS: Wiz Kid/Irving, BMI A&M SP-12256 (12-inch single; 7-inch reviewed Dec. 26)

EURYTHMICS | Need A Man (5:56) PRODUCER: David A. Stewart WRITERS: Lennox, Stewart PUBLISHERS: BMG/Arista, ASCAP RCA 6820-1-RD (12-inch single; 7-inch reviewed Dec. 12)

JINE Take It To The House (7:40)
PRODUCERS: Eric McCaine, Gordon Williams Free Smith
WRITER: Jine Davis
PUBLISHER: Ready Freddy, ASCAP
Supertronics RY-022 (12-inch single)

Spacy house-style track that pumps a generous New York groove; not unlike a Touch record. Contact: 718-

124 (124)

KECHIA JENKINS | Need Somebody (6:34) PRODUCERS: Guy Vaughn, Shedrick Guy WRITERS: S. Guy, G. Vaughn, K. Jenkins PUBLISHERS: Protoons/Guy Vaughn/Ackee, ASCAP/ rock, BMI l**e PRO-7180** (12-inch single)

Stellar vocal performance on a serious and quite worthwhile r&b/club track that has been remixed by the Fly Guys, Blaze and Marshall Jefferson. 212-529-2600

CANDY I Like It (6:22) PRODUCER: Alain Landry WRITER: Alain Landry PUBLISHER: Lana Bana, BMI ACA 3287 (12-inch single)

tan 18

Track appealingly mirrors the basics of "Looking For A New Love"; nice production and hook. Contact: 213-656-

KID CREOLE & THE COCONUTS Dancin' (8:00) PRODUCER: August Darnell WRITER: A. Darnell PUBLISHER: Perennial August, BMI Sire 0-20789 (c/o Warner Bros.) (12-inch single) Deserving Darnell and troupe could garner a chart position with this rhythmic alteration from the album "I Too Have Seen The Woods" that, retains the band's lyrical and instrumental flair with added breaks.

VIOLA These Things Happen (11:40) PRODUCERS: Walter McLean, Viola Wills WRITERS: Wills. McLean
PUBLISHER: Little Dexter. BMI
Wide Angle TTW 87137 (12-inch single)

It's no "Stormy Weather," but she is back with a shuffling, houselike number. Contact: 612-870-4933.

LADY D Imagination (5:41) PRODUCERS: Pascal, Ali Lexa WRITER: P. Languirand PUBLISHER: Ryan's, ASCAP TSR 857 (12-inch single)

Miami-ish hi-NRG track that propels a busy production. Contact: 213-656

KEN HEAVEN The Calling (7:05) PRODUCER: Joseph Watt, Micro Del Porto WRITERS: Stephane Brant, Ken Heaven PUBLISHERS: Blue Standard/Airwave, ASCAP/Up Tone, SUISA Airwave ARI-9401 (12-inch single)

Thoughtful remix of the popular hi-NRG number. Contact: 818-889-9022.

NENA Let Me Be Your Angel (5:31) PRODUCER: Sean Wright
WRITER: Thomas W. Simpson III
PUBLISHER: S.W., ASCAP
Nu-Sounds NS 001 (12-inch single) Customary Latin hip-hop tune with a

hook. Contact: Label based in East Elmhurst, N.Y. LADIES Only Time Will Tell (8:34)

PRODUCERS: Evets Renrut, Phoenix Prodigy WRITERS: V. Wallace, E. Curry, B. Johnson PUBLISHER: not listed Divence 1629-T-1 (12-inch single) Midtempo, female-sung, r&b dance track. Contact: 213-277-7001.

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RECOMMENDED: Records with potential for

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POLYGRAM/STEMRA DEAL STIRS U.K. IRE

(Continued from page 3)

free to the U.S. and Japan.

But, says Watson, "GEMA would not budge on other matters. There was no provision for stock obsolescence, unsold records, and returns, and we considered GEMA's commission rates to be too high. For example, we have been paying mechanical royalties to GEMA for product shipped to Australia, even though our local company is required, under Australian law, to pay mechanicals to the Australasian Mechanical Copyright Owners Society. GEMA does give a rebate in this case but deducts a 15% commission."

Under the STEMRA deal, which is to run for two years, PolyGram will pay mechanical royalties on all international repertoire manufactured in Germany and sold in the territories covered directly to STEMRA and according to the local arrangements prevailing in each territory.

Accounting will be done quarterly instead of twice a year, and there will be no special terms, such as a 10% reserve. Royalty-free exports will be permitted to the U.S., Canada, Japan, Hong Kong, Australia, and New Zealand with the understanding that royalties are paid locally in these territories.

One major exemption from the deal is repertoire manufactured in Germany and sold in the U.K., a concession initially refused by STEMRA but eventually agreed on because of PolyGram's concern that a blanket deal could have had a drastic effect on British publishers.

The exemption also reflects the

U.K.'s "maverick" position in the European copyright community in that the vast majority of mechanical royalties on records sold in Britain are paid directly to individual publishers, as opposed to the situation in the BIEM territories. For STEMRA to have collected this income would have meant a costly transfer of data to Amsterdam. Since PolyGram U.K. already has this information on record, it is considered easier to maintain the old system of payment in the U.K.

However, mechanicals on records imported into the U.K. from EEC countries other than Germany and on records initially imported but subsequently manufactured in the U.K. will be paid by PolyGram to STEMRA. STEMRA will account to the British Mechanical Copyright Protection Society on a quarterly basis in these cases.

Also excluded from the deal is in ternational repertoire made and sold locally and all national repertoire—i.e., records intended primarily for sale in one country only.

The advantage of the STEMRA deal," says Watson, "is that we pay royalties when we sell records on the basis of the terms prevailing in each territory. We pay when the records are shipped to the deal-not when they leave Hanover. The transitional period will see an increase in our costs, but both PolyGram and copyright owners will benefit even-

Watson cites faster and more frequent payments and lower commission rates as reasons why publishers and writers should welcome the deal. But he admits that ultimately there could be less mechanical income going to collection societies from Polydor.

Although the deal changes little as far as British publishers are concerned, many are strongly opposed to this form of central accounting.

Says Jim Doyle, head of Elton John's Rocket Music publishing arm and head of a British Music Publishers' Assn. working party studying the STEMRA deal: "We are not objecting to this for selfish motives but are looking at the wider implications. STEMRA has invested a lot of money in order to complete this deal, and our fear is that when the two-year period is up and STEMRA seeks to renew, PolyGram will be in a very strong position to dictate terms and achieve further reductions in mechanical payments.

"Also, in self-defense, to protect their incomes, other national societies may well seek similar deals with major record companies, creating a highly competitive situation between collecting societies that could be very disadvantageous to rights owners. Neither does the consumer gain from this kind of arrangement because you can be sure that the saving in mechanical royalty payments will not be passed on to the record buyer."

British publishers met on Dec. 23 to consider their response to the PolyGram/STEMRA deal, and there are strong indications that there could be moves to frustrate the new collection arrangement.

Savs Doyle: "Publishers, acting individually and after consultations with their lawyers, are considering the possibility of terminating all their subpublishing arrangements in Holland and modifying their agreements with subpublishers in the other affected territories so that STEMRA will be unable to obtain a license for the copyrights.

'This would mean that PolyGram could continue to manufacture and sell but that STEMRA would be unable to license the product or to collect royalties."

If this happens, there could, according to Watson, be a counterinitiative from STEMRA on the basis of restraint of trade. "Such a move by the British publishers would completely isolate STEMRA," Watson says.

GEMA board member Hans Sikorski condemns the PolyGram/ STEMRA deal, "not simply because of the loss of income it represents for GEMA but because it is contrary to the agreement [reached in 1986], when all BIEM members undertook not to act against each other's interests and to discuss the whole question with IFPI. Now STEMRA appears to have gone back on this commitment.

"Of course, record companies want to buy cheap and sell dearbut copyright owners must be protected, because it is the writers and publishers who are the real creators todav.'

There has been a mixed reaction to the deal among Dutch publishers. Cor Smit, spokesman for the VMN.

the Dutch publishers and music merchandisers association, says: We think it is a good deal which gives us an international impact.

But Andre de Raaff, managing director of Intersong Basart, sees good and bad elements in the agreement. "The U.K. publishers are clearly unhappy with the deal, and I think their feelings should be taken into account. It would have been good to find some sort of compromise arrangement," he says.

Willem van Kooten, managing director of Nada Music, is unequivocal in his opposition to the deal. "It may be that the contraction and concentration of European collecting societies in unavoidable-but why STEMRA? They can't even manage their national business. They have a history of slow payment, computer breakdowns, and generally ineffi-cient working."

The EEC position in all this is somewhat equivocal. On the one hand, it upholds the right of copyright owners to have their property licensed to the society in the community that offers them the most advantageous terms; but, on the other hand, the EEC permits record companies to pay their community mechanical royalties to any member country. As Hans Sikorski points out: "There is an inherent conflict here between the interests of the copyright owners and those of the users. This must be resolved."

Assistance with this story was provided by Willem Hoos in Amsterdam.

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HOT 100° SINGLES TO

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			z	Compiled from a national complete frotail store
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of retail store and one-stop sales reports and radio playlists. ARTIST PRODUCER (SONGWRITER) ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	11	SO EMOTIONAL N.M.WALDEN (B.STEINBERG, KELLY) ** NO. 1 ** 1 week at No. One ARISTA 1-9642
2	4	4	12	GOT MY MIND SET ON YOU JLYNNE,GHARRISON (R.CLARK) GEÖRGE HARRISON DARK HORSE 7-28178/WARNER BROS.
3	1	1	12	FAITH GMICHAEL (GMICHAEL)
4	3	3	12	IS THIS LOVE M.STONE.K.OLSEN (COVERDALE, SYKES) WHITESNAKE GEFFEN 7-28233
(5)	7	7	8	THE WAY YOU MAKE ME FEEL OJONES (MJACKSON) EPIC 34-07645/E.P.A.
<u>(6)</u>	10	10	12	NEED YOU TONIGHT ♦ INXS
7	5	5	15	C.THOMAS (AFARRISS, M.HUTCHENCE) SHAKE YOUR LOVE ♦ DEBBIE GIBSON
8	9	9	12	F.ZARR (D.GIBSON) ATLANTIC 7-89187 CHERRY BOMB JOHN COUGAR MELLENCAMP
9	12	12	14	J.MELLENCAMP.D.GEHMAN (J.MELLENCAMP) TELL IT TO MY HEART ↑ TAYLOR DAYNE
	6	6		R.WAKE (S.SWIRSKY, E.GOLD) ARISTA 1-9612 DON'T YOU WANT ME \$\Delta JODY WATLEY\$
10			15	BEDWARDS (F.GOLDE, D.P.BRYANT, J.WATLEY) MCA 53162 CANDLE IN THE WIND ♦ ELTON JOHN
<u>(II)</u>	13	13	10	G.DUDGEON (E.JOHN, B.TAUPIN) MCA 53196 HAZY SHADE OF WINTER ♦ BANGLES
(12)	15	15	9	BANGLES.D.DRESCHER.D.WHITE (P.SIMON) CATCH ME (I'M FALLING) (FROM THE FILM "HIDING OUT") ◆ PRETTY POISON
13	8	8	16	K.WILLIAMS.JR.,K.SHORE (J STARLÍNG, W.COOLER) VIRGIN 7-99416
(14)	16	16	7	COULD'VE BEEN G.E.TOBIN (L.BLAISCH) TIFFANY MCA 53231
15	11	11	18	VALERIE ♦ STEVE WINWOOD S.WINWOOD,TLORD-ALGE (S.WINWOOD, W.JENNINGS) ISLAND 7-28231/WARNER BROS.
16	20	20	7	SEASONS CHANGE La.MARTINEE (LA.MARTINEE)
17)	18	18	10	THERE'S THE GIRL RNEVISON (H.KNIGHT, N.WILSON) ← HEART CAPITOL 44089
18	14	14	15	DUDE (LOOKS LIKE A LADY) ♦ AEROSMITH B.FAIRBAIRN (S.TYLER, J.PERRY, D.CHILD) GEFFEN 7-28240
19	17-	17	16	HEAVEN IS A PLACE ON EARTH RNOWELS (RNOWELS, E.SHIPLEY) ◆ BELINDA CARLISLE MCA 53181
20	23	23	9	I COULD NEVER TAKE THE PLACE OF YOUR MAN PRINCE (PRINCE) PAISLEY PARK 7-28288/WARNER BROS.
<u>(21)</u>	22	22	13	CRAZY DLORD (A.QUNTA, I.DAVIES, R.KRETSCHMER) ♦ ICEHOUSE CHRYSALIS 43156
(22)	. 26	26	9	★★★POWER PICK/AIRPLAY★★ I WANT TO BE YOUR MAN REPRISE 7-28229
<u>(23)</u>	25	25	10	HUNGRY EYES (FROM "DIRTY DANCING") • ERIC CARMEN RCA 5315
24	19	19	14	ANIMAL A. JLANGE (CLARK, COLLEN, ELLIOTT, LLANGE, SAVAGE) MERCURY 888 832-7/POLYGRAM
(2F)				***POWER PICK/SALES*** TUNNEL OF LOVE ***POWER PICK/SALES*** BRUCE SPRINGSTEEN
(25) (26)	30	30	6	B.SPRINGSTEEN, JLANDAU, C.PLOTKIN (B.SPRINGSTEEN) COLUMBIA 38-07663 POWER OF LOVE LAURA BRANIGAN
(26)	27	27	12	D KERSHENBAUM (C.DEROUGE, G.MENDE, J.RUSH, M.APPLEGATE) ATLANTIC 7-89191 1 LIVE FOR YOUR LOVE ♦ NATALIE COLE
27)	31	31	10	DLAMBERT (RESWICK, WERFEL, RICH) CIVE HAD) THE TIME OF MY LIFE ◆ BILL MEDLEY & JENNIFER WARNES
28	21	21	16	MLLOYD (F.PREVITE, J.DENICOLA, D.MARKOWITZ) RCA 5224 SAY YOU WILL ◆ FOREIGNER
<u>(29)</u>	33	33	6	M.JONES, F.FILIPETTI (M.JONES, L.GRAMM) ATLANTIC 7-89169
<u>30</u>	34	34	9	DON'T SHED A TEAR CNEIL (E SCHWARTZ, R.FRIEDMAN) ◆ PAUL CARRACK CHRYSALIS 43164
(31)	39	39	5	WHAT HAVE I DONE TO DESERVE THIS? ◆ PET SHOP BOYS & DUSTY SPRINGFIELD SHAGUE (TENNANT, LOWE, WILLIS) ◆ PET SHOP BOYS & DUSTY SPRINGFIELD EMI-MANHATTAN 50107
32	29	29	16	SHOULD'VE KNOWN BETTER H.GATICA (R.MARX) ◆ RICHARD MARX EMI-MANHATTAN 50083
33	36	36	10	HONESTLY S.GALFAS,M.SWEET.R.SWEET,O.FOX (M.SWEET) ◆ STRYPER ENIGMA 75009
34)	38	38	7	EVERYWHERE LBUCKINGHAM.R.DASHUT (C.MCVIE) FLEETWOOD MAC WARNER BROS. 7-28143
35	35	35	11	POP GOES THE WORLD Z.HELD.MEN WITHOUT HATS (MEN WITHOUT HATS) AMERICAL SERVICES S
36	28	28	14	WE'LL BE TOGETHER ♦ STING BLOREN.STING (STING) A&M 2983
37	24	24	19	THAT'S WHAT LOVE IS ALL ABOUT K.DIAMOND (M.BOLTON, E.KAZ) COLUMBIA 38-07322
38	32	32	12	TRUE FAITH SHAGUE.NEW ORDER (NEW ORDER, SHAGUE) NEW ORDER QWEST 7-28271/WARNER BROS.
(39)	40	40	8	PUSH IT SALT-N-PEPA HLUV BUG (HAZOR) NEXT PLATEAU 315
40	41	41	14	JUST LIKE HEAVEN ALLIERR.SMITH (SMITH. GALLUP. THOMPSON. WILLIAMS. TOLHURST) ELEKTRA 7-69443
(41)	44	44	8	I FOUND SOMEONE MBOLTON (MBOLTON, MMANGOLD) BEEFRA 7-293435 CEFFRA 7-293491
(42)	45	45	8	CAN'T STAY AWAY FROM YOU ◆ GLORIA ESTEFAN & MIAMI SOUND MACHINE
43	37	37	13	EMILIO AND THE JERKS (G M.ESTEFAN) MOTORTOWN ♦ THE KANE GANG
				P.WINGFIELD.THE KANE GANG (BRAMMER. BREWIS. WOODS) CAPITOL 44062 PUMP UP THE VOLUME M/A/R/R/S
(44)	46	46	7	M, YOUNG (S, YOUNG, M, YOUNG) 4TH & BWAY 7452 THE ONE I LOVE ♦ R.E.M.
		42	17	SLITT,R.E.M. (BERRY, BUCK, MILLS, STIPE) IR.S. 53171/MCA
45	42			I I HINK WE'RE ALUNE NUW
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46	43	-	-	GETOBIN (R.CORDELL) MCA 53167 I CAN'T HELP IT ♦ BANANARAMA

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	100	99	99	8	DON'T TELL ME THE TIME R.ZITO (M.DAVIS)	◆ MARTHA DAVIS CAPITOL 44057

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units.

GEORGE MICHAEL Father Figure (5:37) PRODUCER: George Michael
WRITER: George Michael
WRITER: Chappell/Morrison Leahy, ASCAP
Columbia 38-07682

Fourth release from the excellent "Faith" album finds Michael's delicate harmonies quite comfortable in a soothing, easy-paced setting.

DAVID LEE ROTH Just Like Paradise (4:03) PRODUCER: David Lee Roth
WRITERS: David Lee Roth, Brett Tuggle
PUBLISHERS: Diamond Dave/Tuggle, ASCAP
Warner Bros. 7-28119

Everyone's favorite bad boy comes on strong with a roaring rocker that's hit bound.

STING Be Still My Beating Heart (3:59) PRODUCERS: Neil Dortsman, Sting
WRITER: Sting
PUBLISHERS: Magnetic/Regatta/Illegal/Atlantic, BMI
A&M AM-2992

Unsparing selection is endowed with a supple r&b rhythm and classy production and performance.

BELINDA CARLISLE | | Get Weak (3:58) PRODUCER: Rick Nowels WRITER: Diane Warren PUBLISHER: Realsongs, ASCAP

MCA 53242 Soloist follows her No. 1 "Heaven Is. A Place On Earth" with an anxious and powerful midtempo rock ballad.

JODY WATLEY Some Kind Of Lover (4:32) PRODUCERS: Andre Cymone, David Z. WRITERS: A. Cymone, J. Watley PUBLISHERS: Ultrawave/April/ Intersong-USA, ASCAP MCA 53235 (12-inch reviewed Dec. 13)

STEVIE WONDER You Will Know (4:27) PRODUCER: Stevie Wonder WRITER: Stevie Wonder PUBLISHERS: Jobete/Black Bull, ASCAP

Motown 1919MF

Poignant ballad from the fine 'Characters" album is as observant as it is touching.

MICHAEL ROLTON (Sittin' On) The Dock Of The Bay (3:50)

PRODUCER: Jonathan Cain WRITERS: O. Redding, S. Cropper PUBLISHER: Irving, BMI Columbia 38-07680

Faithful, emotion-laden recording of the Otis Redding classic.

RECOMMENDED

R.E.M. Its The End Of The World As We Know It (And I Feel Fine) (3:29)
PRODUCERS: Scott Litt, R.E.M.
WRITERS: Berry, Buck, Mills, Stipe
PUBLISHERS: Night Garden/Unichappell, BMI
I.R.S. 53220 (c/o MCA)

"The One I Love" was one of last year's sleeper hits; hopefully the Athens, Ga., outfit can keep 'em coming with this eager rock track.

LISA HARTMAN | Don't Need Love (3:58) PRODUCER: Bill Wray WRITER: Mark Cawley PUBLISHER: Avir. BMI Atlantic 7-89139

After a false start with the listless "Tempt Me" last summer, Hartman gets on track by debuting her new album with an arena-rock-style ballad that could score big.

WENDY & LISA Honeymoon Express (3:44) PRODUCERS: Wendy, Lisa, Bobby Z WRITERS: W. Melvoln, L. Coleman, S. Melvoin, Bobby Z WHITERS: W. motroin, L. Colombia Bobby Z. ASCAP Columbia 38-07661

Sprightly, danceable pop from the talented Minneapolis duo; exquisite production and vocal arrangement.

CARLY SIMON All I Want Is You (3:40) PRODUCER: John Boylan
WRITERS: Simon, Goldmark, Brackman
PUBLISHER: C'est/Nonpariel/
Maya Productions Ltd., ASCAP

Arista AS1-9653

Current AC smash has all the right elements for pop crossover.

SCARLETT & BLACK You Don't Know (3:41) SCHRIETT & BLACK TOU DON'T KNOW (3:4)
PRODUCERS: Daize Washbourne/Phil Harding/
Paul Fox/Skip Drinkwater
WRITER: Robin Hild
PUBLISHER: Bittern, BMI
Virgin 7-99405 (c/o Atlantic)

Infectious and endearing Tears For Fears-ish technopop from the "Hiding collection.

BIG TROUBLE When The Love Is Good (3:41) PRODUCERS: Giorgio Moroder, Brian Reeves WRITERS: G, Moroder, T, Whitlock PUBLISHER: GMPC, ASCAP Epic 34-07677

Sweeping female-sung technoballad.

SILICON TEENS Red River Rock (3:26) PRODUCER: Larry Least
WRITERS: Tom King, Ira Mack, Fred Mendelsohn
PUBLISHERS: Mole Hole/Bug, BMI
Hughes/MCA 53256

Synthesizer frenzy from the "Planes, Trains, & Automobiles" soundtrack.

CURIOSITY KILLED THE CAT Ordinary Day
(3:53)
PRODUCER: Paul Staveley O'Duffy
WRITERS: Curiosity, T. Anderson
PUBLISHERS: Curio/PolyGram/
Warner-Tamerlane. BMI
Mercury 870 101-7 (c/o PolyGram)
(12-inch version also available. Mercury 870 101-1) Jazz-inflected pop track.

BLACK

ALEXANDER O'NEAL FEATURING CHERRELLE

Never Knew Love Like This (3:22)
PRODUCERS: Jimmy Jam, Terry Lewis
WRITERS: J. Harris III, T. Lewis
PUBLISHERS: Flyte Tyme/Avant Garde, ASCAP
Tabu ZS4-07646 (c/o CBS)

Favored selection from O'Neal's most recent album is a graceful and luscious duet that really shines

CLUB NOUVEAU Heavy On My Mind (4:00) PRODUCERS: Jay King, Denzil Foster, Thomas McElroy WRITERS: J. King, D. Foster, T. McElroy PUBLISHER: Jay King IV, BMI Tommy Boy TB-903 (12-inch single)

Strong selection from the band's debut album: lingering r&b groove has been specially remixed.

STACY LATTISAW Every Drop Of Your Love (4:24) PRODUCER: Ron "Have Mercy" Kersey WRITERS: A. Brown, R. Kersey PUBLISHERS: Music Corp. of America/ Lil" Mama/Mercy Kersey/MCA, BMI Motown 1912MF

Just gets better with time. Producer Kersey (Stephanie Mills, Gladys Knight) elicits a stellar ballad performance from the alwaysprogressing vocalist.

JONATHAN BUTLER Take Good Care Of Me

(4:28)
PRODUCER: Barry J. Eastmond
WRITERS: J. Butler, J. Skinner
PUBLISHER: Zomba, ASCAP
Jive 1083-7-J (c/o RCA)

What should have been the second single after the hit "Lies" is a pleasant midtempo ballad; nice vocal.

ERIC B. & RAKIM Paid In Full (5:13) PRODUCER: Eric B., Rakim WRITERS: Eric Barrier, William Griffin PUBLISHER: Robert Hill, BMI 4th & B'way BWAY 456 (12-inch single)

Resourceful European remixes of the duo's popular album track are actually the flip to the equally notable "Move The Crowd"; with the bass line from "Don't Look Any Further," this gem could be pair's biggest yet. Contact: 212-995-7800.

REBBIE JACKSON Plaything (4:06) PRODUCER: David "Pic" Conley WRITERS: J. Thompson, R. Williams, G. Lennon PUBLISHERS: Orneo, BMI/Lenn-Tom, ASCAP Columbia 38-07685

Eldest Jackson sibling gives attitude amidst an r&b/funk number in the "Jump Start" mode.

NEW AND NOTEWORTHY

ELISA FIORILLO How Can I Forget You (3:56) PRODUCER: Gardner Cole
WRITER: G. Cole
WRITER: G. Cole
PUBLISHERS: Warner-Tamerlane/Bertus. BMI
Chrysalis VS4-43189 (c/o CBS)
(12-inch version also available, Chrysalis 4V9-

Eighteen-year-old songstress from Philly who debuted on Jellybean's top 20 "Who Found Who" leads off her eponymously titled album with a lively pop track displaying her energetic yet sensitive vocal skills; Cole ("Open Your Heart") wrote and produced this appealingly frothy selection.

GERRY WOO How Long (3:50)
PRODUCER: Steve Harvey
WRITERS: Steve Harvey. Steven Dante
PUBLISHERS: MCA/Copyright Control. ASCAP/PRS
Polydor 887 126-7 (c/o PolyGram) (12-inch version
also available, Polydor 887 126-1)

Young vocalist saw some r&b action with the single "Hey There Lonely Girl," but this rhythmic number, a preview to the album "Listen To My Heartbeat," should put him over the top; adroit performer has a promising future if his mature vocal styling and this gem of a tune are any indication.

TONY TERRY Lovey Dovey (3:38)
PRODUCER: Ted Currier
WRITERS: B. Khouzari. T. Terry
PUBLISHER: Shaman Drum. BMI
Epic 34-07697 (12-inch version also available, Epic 49-07568)

Gritty technodance track is sophomore release to the hit "She's

RECOMMENDED

WHODINI Rock You Again (Again & Again) (3:33) PRODUCER: Larry Smith WRITERS: Smith. Hutchins, Fletcher. Peal, Carter PUBLISHER: Zomba, ASCAP Jive JD1-9608 (c/o Arista) (12-inch single)

Rough-and-ready rap with a fierce rock edge and rhyme (look out pop radio!!); trio also comes correct with the hip-hop flip, "... Inside The

ARETHA FRANKLIN & MAVIS STAPLES

ON Happy Day (3:52)
PRODUCER: Aretha Franklin
WRITER: Edwin Hawkins
PUBLISHER: Edwin Hawkins, ASCAP
Arista AS1-9672

Superb, heartfelt duet from the Queen's recent collection of gospel, "One Lord, One Faith, One Baptism."

DA KRASH Wasn't I Good To Ya (4:14) PRODUCER: Jesse Johnson WRITERS: J. Johnson, B. Tate PUBLISHERS: Crazy People/Almo, ASCAP Capitol V-15344 (12-inch single)

Minneapolis (via St. Louis) quintet offers a sturdy funk side aided by ex-Time member Johnson.

DOC POWELL Give It Up (3:55)
PRODUCERS: Doc Powell, Tony Prendatt
WRITERS: D. Powell, C.T. Powell
PUBLISHERS: Rock Dockey/PolyGram, ASCAP
Mercury 870 105-1 (c/o PolyGram) (12-inch single) R&B number from the proficient

JERRY GREEN I'm The One For You (4:05) PRODUCER: Rodger Hawkins WRITER: Jerry Green PUBLISHERS: Ron "Mister Wonderful's"/Billdia, BMI Ham-Sem 113 (12-inch single)

Romantic slow number. Contact: 213-

COUNTRY

PERS

RERA MCENTIRE

NEDA MICENTINE
Love Will Find Its Way To You (3:36)
PRODUCERS: Jimmy Bowen, Reba McEntire
WRITERS: Dave Loggins, J. D. Martin
PUBLISHERS: MCA/Patchwork, ASCAP
MCA 53244

A bouncy and resolutely upbeat pronouncement that good things are going to happen.

RODNEY CROWELL & ROSANNE CASH

RUDHET CROWLEL & RUSANNE CASI It's Such A Small World (3:20) PRODUCER: Tony Brown WRITER: R. Crowell PUBLISHERS: Granite/Coolwell, ASCAP Columbia 38-07693

Crowell and Cash convey a swelling sense of discovery and delight in this essay on happy coincidence. Crowell's vocals are radiant.

WAYLON JENNINGS

WATLON JERNINGS
If Ole Hank Could Only See Us Now (2:50)
PRODUCERS: Jimmy Bowen, Wayton Jennings
WRITERS: Wayton Jennings, Roger Murrah
PUBLISHERS: Wayton Jennings/Tom Collins, BMI
MCA 53243

A jaundiced and whimsical appraisal of the changes in Music City since Hank Williams' heyday, delivered in Jennings' characteristically thudding

REFURMENDED

MOE BANDY Americana (3:42)

WUE DANUT AMERICATA (3:44)
PRODUCES: Jerry Kennedy
WRITERS: L. Alderman, R. Fagan, P. Ryan
PUBLISHERS: King Coal/Of Music/Patti Ryan/
HA-DEB, ASCAP
Curb CRB-10504 (c/o MCA)

As well as Bandy sings, he cannot enliven this much-chewed-over theme. Heartland ho-hum.

CHARLY McCLAIN Still I Stay (3:44)

PRODUCERS: Sneed Brothers WRITERS: M.P. Heeney, P. McManus PUBLISHERS: Songmedia/Friday Night/Multimuse/ Sentimental-Ol-Songs/ Multimedia, BMI/ASCAP Epic 34-07670

McClain sings of life on that line between devotion and inertia. Slow, sweetly melodic, and convincing.

BILLY JOE BURNETTE Huggin' My Lady (2:35) PRODUCER: Vernis Pratt
WRITERS: V. Pratt, W. Davis, B. Faulkner
PUBLISHERS: Lee Neador/Fancy Pants, ASCAP/BMI
Bear CP-190

A dreamy, vibrato-shaded tribute to 'my woman." Contact: 615-259-4204.

RANDY ANDERSON

PRODUCER: Kin Vassy WRITER: Rick Cunha PUBLISHERS: Atlantic/Next Stop Comstock COM 1873

Happy, sprightly, and up-tempo, with some nice fiddle touches. Contact: 913-631-6060.

SHOOTERS

I Taught Her Everything She Knows About Love

(3:39)
PRODUCER: Walt Aldridge
WRITERS: W. Aldridge, T. Gentry, G. Fowler, J. Jarrard
PUBLISHERS: Rick Hall/Alabama Band/Wildcountry/
Maypop, ASCAP/BMI
Epic 43-07684

A superbly picturesque and beautifully melodic glimpse into the seeds of iealousy.

DANCE

PATKS

FLEANORE MILLS

You Can't Have My Dreams (6:07) PRODUCER: Woo/Worthy Productions
WRITERS: Larry (Woo) Wedgeworth,
Gordon (Megabucks) Worthy
PUBLISHERS: Modernique, ASCAP/Little Charles,
BMI
VinyImania VMR-013 (12-inch single)

Vocalist who brought you "Mr. Right" returns with a smoother, more appealing r&b/dance groove and delivery; sounds ripe for r&b radio. Contact: 212-924-7223.

REHUMMENDED

FIRE ON BLONDE Bounce Back (6:45) PRODUCER: Michael Jay WRITERS: Michael Jay, Gregory Smith PUBLISHERS: Ensign/Che, BMI Spinn SP-2852 (12-inch single)

Selection comes off as an Exposé/Debbie Gibson hybrid: pop/dance hook should not be overlooked, Contact: 213-656-0970.

WA WA NEE Stimulation (6:50) WA WA NEE Stillbusholl (0:50) PRODUCERS: Paul Gray, Jim Taig WRITER: P. Gray PUBLISHER: MCA, ASCAP Epic 49-07541 (12-inch single 7-inch reviewed Dec. 19))

JOMANDA Drifting (6:10) JUMANUA Untting (6:10)
PRODUCERS: Dwayne "Spen" Richardson,
Derek A. Jenkins, Cassio Ware
WRITER: Derek A. Jenkins
PUBLISHERS: Front Room/Freedurb, ASCAP
Quark QK-008 (12-inch single)

Act that brought you the underground hit "I'll Give It To You" returns with a sinewy dance track. Contact: 212-355-6013.

STEVIE WONDER Happy Birthday (5:57) PRODUCER: Stevie Wonder
WRITER: Stevie Wonder
PUBLISHER: Jobete/Black Bull, ASCAP
Motown 4517MG (12-inch single)

Timely release of Wonder's tribute to the late Rev. Martin Luther King Jr., which originally appeared on his 1980 "Hotter Than July" album; coupled with excerpts from King's greatest speeches.

PICKS: New releases with the greatest chart

potential.

RECOMMENDED: Records with potential for

significant chart action.
NEW & NOTEWORTHY: Highlights new and

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention. Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

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HOT 100° SINGLES

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THIS WEEK	WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample of and one-stop sales reports and radio producer (SONGWRITER)	
	2	4	13	GOT MY MIND SET ON YOU JLYNNE,G-HARRISON (R.CLARK) * NO. 1 * * 1 week at No. One	◆ GEORGE HARRISON DARK HORSE 7-28178/WARNER BROS.
2	1	2	12	SO EMOTIONAL N.M. WALDEN (B.STEINBERG, KELLY)	♦ WHITNEY HOUSTON ARISTA 1-9642
3	5	7	9	THE WAY YOU MAKE ME FEEL QJONES (MJACKSON)	◆ MICHAEL JACKSON EPIC 34-07645/E.P.A.
4	6	10	13	NEED YOU TONIGHT C.THOMAS (A.FARRISS, M.HUTCHENCE)	♦ INXS ATLANTIC 7-89188
5) 1	14	16	8	COULD'VE BEEN GE. TOBIN (L.BLAISCH)	TIFFANY MCA 53231
	12	15	10	HAZY SHADE OF WINTER BANGLES B.DRESCHER.D.WHITE (P.SIMON)	◆ BANGLES DEF JAM 38:07630/COLUMBIA
7) 1	11	13	11	CANDLE IN THE WIND	◆ ELTON JOHN
8	9	12	15	G.DUDGEON (E.JOHN. B.TAUPIN) TELL IT TO MY HEART	MCA 53196 ◆ TAYLOR DAYNE
	3	1	13	R.WAKE (S.SWIRSKY, E.GOLD) FAITH	ARISTA 1-9612 ◆ GEORGE MICHAEL
	4	3	13	G.MICHAEL (G.MICHAEL) IS THIS LOVE	COLUMBIA 38-07623 ◆ WHITESNAKE
<u> </u>		20	8	M.STONE.K.OLSEN (COVERDALE, SYKES) SEASONS CHANGE	GEFFEN 7-28233 ◆ EXPOSE
	16		-	LA.MARTINEE (L.A.MARTINEE) CHERRY BOMB	JOHN COUGAR MELLENCAMP
	8	9	13	JMELLENCAMP,D:GEHMAN (J.MELLENCAMP) SHAKE YOUR LOVE	MERCURY 888 934-7/POLYGRAM ◆ DEBBIE GIBSON
	7	5	16	F.ZARR (D.GIBSON) THERE'S THE GIRL	ATLANTIC 7-89187 ◆ HEART
	17	18	11	R.NEVISON (H.KNIGHT, N.WILSON)	CAPITOL 44089
	22	26	10	I WANT TO BE YOUR MAN R.TROUTMAN (LITROUTMAN)	♦ ROGER REPRISE 7-28229
	20	23	10	I COULD NEVER TAKE THE PLACE OF YOUR MAN PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28288/WARNER BROS.
17) 2	23	25	11	HUNGRY EYES (FROM "DIRTY DANCING") E.CARMEN (F.PREVITE, J.DENICOLA)	◆ ERIC CARMEN RCA 5315
18 2	21	22	14	CRAZY D.LORD (A.QUNTA: I.DAVIES, R.KRETSCHMER)	♦ ICEHOUSE CHRYSALIS 43156
19	13	8	17	CATCH ME (I'M FALLING) (FROM THE FILM "HIDING OU K.WILLIAMS, JR.JK. SHORE (J.STARLING, W.COOLER)	JT") ◆ PRETTY POISON VIRGIN 7-99416
20	10	6	16	DON'T YOU WANT ME BEDWARDS (F.GOLDE, D.P.BRYANT, J.WATLEY)	◆ JODY WATLEY MCA 53162
21) 2	25	30	7	TUNNEL OF LOVE B.SPRINGSTEEN, J.LANDAU, C.P.LOTKIN (B.SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN COLUMBIA 38-07663
22 :	29	33	7	SAY YOU WILL M.JONES,F.FILIPETTI (M.JONES, L.GRAMM)	◆ FOREIGNER ATLANTIC 7-89169
23)	27	31	11	I LIVE FOR YOUR LOVE D.LAMBERT (RESWICK, WERFEL, RICH)	◆ NATALIE COLE EMHMANHATTAN 50094
24)	31	39	6	★★ POWER PICK/SALES WHAT HAVE I DONE TO DESERVE THIS? ◆ PET SHOP SHAGUE (TENNANT, LOWE, WILLIS)	S★★★ P BOYS & DUSTY SPRINGFIELD EMI-MANHATTAN 50107
(25)	30	34	10	DON'T SHED A TEAR C.NEII (E.SCHWARTZ R.FRIEDMAN)	◆ PAUL CARRACK CHRYSALIS 43164
26	26	27	13	POWER OF LOVE D.KERSHENBAUM (C.DEROUGE, G.MENDE, J.RUSH, M.APPLEGATE)	LAURA BRANIGAN
(27) :	33	36	11	HONESTLY S.GALFAS.M.SWEET.R.SWEET.O.FOX (M.SWEET)	◆ STRYPER ENIGMA 75009
28	15	11	19	VALERIE S.WINWOOD, T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28231/WARNER BROS
(29)	34	38	8	EVERYWHERE L BUCKINGHAM.R DASHUT (C.MCVIE)	FLEETWOOD MAC WARNER BROS. 7-28143
	35	35	12	POP GOES THE WORLD ZHELDMEN WITHOUT HATS (MEN WITHOUT HATS)	◆ MEN WITHOUT HATS MERCURY 888 859-7/POLYGRAN
-	18	14	16	DUDE (LOOKS LIKE A LADY)	◆ AEROSMITH
	39	40	9	B.FAIRBAIRN (S.TYLER, J.PERRY, D.CHIĹD) PUSH IT	GEFFEN 7-28240 SALT-N-PEPA
-	19	17	17	HEAVEN IS A PLACE ON EARTH	NEXT PLATEAU 315 ◆ BELINDA CARLISLE
-	38	32	13	R.NOWELS (R.NOWELS, E.SHIPLEY) TRUE FAITH	MCA 53181 ♦ NEW ORDER
	28	21	17	S.HAGUE.NEW ORDER (NEW ORDER, S.HAGUE) (I'VE HAD) THE TIME OF MY LIFE BILL	QWEST 7-28271/WARNER BROS
				M.LLOYD (F.PREVITE, J.DENICOLA, D.MARKOWITZ)	RCA 5224 FAN & MIAMI SOUND MACHINE
=	42	45	9	EMILIO AND THE JERKS (G.M.ESTEFAN) PUMP UP THE VOLUME	EPIC 34-07641/E.P.A ◆ M/A/R/R/S
= $+$	44	46	8	I FOUND SOMEONE	4TH & B'WAY 7452 ◆ CHEF
38)	41	. 44	9	MBOLTON (MBOLTON, MMANGOLD) ★★★POWER PICK/AIRPL/	GEFFEN 7-2819
4	48	55	5	M.LLOYD (P.SWAYZE, S.WIDELITZ)	(FEATURING WENDY FRASER RCA 536: ◆ DEF LEPPARE
	24	19	15	ANIMAL RJLANGE (CLARK, COLLEN, ELLIOTT, LLANGE, SAVAGE) NEVER GONNA GIVE YOU UP	MERCURY 888 832-7/POLYGRAF
(41)	52	61	5	STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	RCA 534
42	40	41	15	JUST LIKE HEAVEN DALLENR.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	◆ THE CURE ELEKTRA 7-69443
43	32	29	17	SHOULD'VE KNOWN BETTER H.GATICA (R.MARX)	◆ RICHARD MARX EMI-MANHATTAN 5008:
$=$ \perp	37	24	20	THAT'S WHAT LOVE IS ALL ABOUT K.DIAMOND (M.BOLTON, E.KAZ)	◆ MICHAEL BOLTON COLUMBIA 38-07322
45	49	51	8	RCLIVELLES.LITTLE LOU VEGA (D.COLE)	THE COVER GIRLS
46	53	56	5	853-5937 E.THORNGREN,G.TILBROOK (C.DIFFORD, G.TILBROOK)	♦ SQUEEZI A&M 299
47	50	53	7	IN GOD'S COUNTRY D.LANOIS,BENO (U2)	ISLAND 7-99385/ATLANTI
	36	28	15	WE'LL BE TOGETHER BLOREN.STING (STING)	◆ STING
48	30			B.EONEIN, STAND (STAND)	A&M 298

1 ®				recording, or otherwise, without the prior written permission of the publisher
THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER) ARTIST PRODUCER (SONGWRITER) LABEL & NUMBER/DISTRIBUTING LABEL
50	47	48	9	I CAN'T HELP IT BANANARAMA STOCK.AITKEN.WATERMAN (DALLIN.FAHEY.WOODWARD.STOCK.AITKEN.WATERMAN) LONDON 886 212-7/POLYGRAM
(51)	57	60	23	HOT IN THE CITY K.FORSEY (BIDOL) A BILLY IDOL CHRYSALIS 43203
52	46	43	21	I THINK WE'RE ALONE NOW GE.TOBIN (R.CORDELL) MCA 53167
(53)	62	64	5	RHYTHM OF LOVE YES, TRABIN, P.DEVILLIERS, T. HORN (KAYE, RABIN, ANDERSON, SQUIRE) ATCO 7-99419/ATLANTIC
<u>(54)</u>	NE	N D	1	I GET WEAK RNOWELS (D. WARREN) BELINDA CARLISLE MCA 53242
<u></u>	67	70	5	I NEED A MAN ♦ EURYTHMICS
<u>(56)</u>	NE	N D	1	D.A.STEWART (LENNOX, STEWART) RCA 5361 JUST LIKE PARADISE ♦ DAVID LEE ROTH D.L ROTH (DL.ROTH, B.TUGGLE) WARNER BROS, 7-28119
(57)	63	67	6	HOT HOT HOT ◆ BUSTER POINDEXTER & HIS BANSHEES OF BLUE
58	45	42	18	HMEDRESS (A CASSELL) RCA 5357 THE ONE I LOVE ♠ R.E.M.
59	59	59	7	S.LITT.R.E.M. (BERRY, BUCK, MILLS, STIPE) LR.S. 53171/MCA LOVER'S LANE
60)	64	65	6	GEORGIO (GEORGIO) MOTOWN 1906 NEVER THOUGHT (THAT I COULD LOVE) ♦ DAN HILL
(61)				H.MEDRESS.J.CAPEK (D.HILL) COLUMBIA 38-07618 LIVE MY LIFE (FROM THE FILM "HIDING OUT") BOY GEORGE
	71	80	4	JROBIE,PFOX (A.WILLIS, D.SEMBELLO) WIRGIN 7-99390 MOTORTOWN ♦ THE KANE GANG
62	43	37	14	P.WINGFIELD.THE KANE GANG (BRAMMER, BREWIS, WOODS) TWILIGHT WORLD APTIOL 44062 SWING OUT SISTER
(63)	69	76	5	P.S.O'DUFFY (SWING OUT SISTER) MERCURY 888 484-7/POLYGRAM
(64)	NE	N	1	N.DORFSMAN,STING (STING) A&M 2992
(65)	82		2	LOVE OVERBOARD RCALLOWAY, V.CALLOWAY (R.CALLOWAY) ACA 53210 MCA 53210
66	56	54	9	YOU AND ME TONIGHT ♦ DEJA E.KELLY.J.RANDOLPH (E.KELLY, J.RANDOLPH, K.MOORE) VIRGIN 7-99422
67	51	49	14	SKELETONS S.WONDER (S.WONDER) ♦ STEVIE WONDER MOTOWN 1 907
68	68	68	7	REASON TO LIVE R.NEVISON (P.STANLEY, D.CHILD) MERCURY 870 022-7/POLYGRAM
69	61	63	5	DEAR MR. JESUS R.KLENDER (R.KLENDER) ◆ POWERSOURCE (SOLO SHARON) POWERVISION.
70	55	47	15	I DON'T MIND AT ALL TRUNDGREN (LWORKMAN, B.BOURGEOIS) ↑ BOURGEOIS TAGG ISLAND 7-99409/ATLANTIC
71	72	81	5	RAIN IN THE SUMMERTIME J.PORTER.THE ALARM (THE ALARM) LR.S. 53219/MCA
72	73	82	5	BURNING LIKE A FLAME N.KERNON (LYNCH, PILSON, BROWN, DOKKEN) A DOKKEN ELEKTRA 7-69435
73	76	88	5	LONELY WON'T LEAVE ME ALONE J.STONE (D.FOSTER, J.JACKSON, T.KEANE, K.WAKEFIELD) GLENN MEDEIROS AMHERST 317
74	54	50	14	I DO YOU THE JETS M.VERDICK, R.KELLY (L.MALLAH, R.KELLY) MCA 53193
75	58	52	20	MONY MONY KFORSEY (T.JAMES, R.CORDELL, B.BLOOM, B.GENTRY) ◆ BILLY IDOL CHRYSALIS 43161
76	60	57	20	I'VE BEEN IN LOVE BEFORE S.THOMPSON.M.BARBIERO (N.EEDE) ♦ CUTTING CREW VIRGIN 7-99425
77)	NE	WÞ.	1	I WANT HER KEITH SWEAT KSWEAT (KSWEAT, TRILEY) VINTERTAINMENT 7-69431/ELEKTRA
78	83	96	4	NEVER LET ME DOWN AGAIN DEPECHE MODE DEPECHE MODE.DBASCOMBE (M.LGORE) DEPECHE MODE.DBASCOMBE (M.LGORE) SIRE 7-28189/WARNER BROS.
79	NE	W >	1	WISHING WELL M.WARE.T.I.D'ARBY (T.I.D'ARBY, S.OLIVER) ♦ TERENCE TRENT D'ARBY (COLUMBIA 38-07675
80	78	73	16	LOVE WILL FIND A WAY YES.TRABIN.PDEVILLIERS.T.HORN (RABIN) ATCO 7-99449/ATLANTIC
81	65	58	11	(BABY TELL ME) CAN YOU DANCE BLOREN (BLOREN) A&M 2939
82	79	79	27	IN MY DREAMS K.CRONING.RICHRATH.A.GRATZER.D.DE VORE (K.CRONIN. T.KELLY) PPC 34-07255/E.P.A. FPC 34-07255/E.P.A.
83	75	74	10	CRITICIZE
84	77	77	8	THROWAWAY ♦ MICK JAGGER
85	66	62	18	M.JAGGER.D.A.STEWART (M.JAGGER) COLUMBIA 38-07653 HOURGLASS ◆ SQUEEZE SQUEEZE
86	85	85	8	E.THORNGREN,G.TILBROOK (C.DIFFORD, G.TILBROOK) A&M 2967 CHEROKEE ◆ EUROPE
87	86	66	12	KELSON (J.TEMPEST) EPIC 34-07638/E.P.A. SYSTEM OF SURVIVAL ♦ EARTH, WIND & FIRE
	88	87	12	M.WHITE,P.GLASS (SKYLARK) COLUMBIA 38-07608 WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER) ◆ GLENN JONES
88	-		+ -	TALLEN, (T.ALLEN, G.JONES) I WON'T FORGET YOU ♦ POISON
89	70	69	20	R.BROWDE (B.DALL, C.C.DEVILLE, B.MICHAELS, R.ROCKETT) SHE'S FLY ♦ TONY TERRY
90	80	83	8	T.CURRIER (G.DICK, G.HENRY, T.TERRY, D.SANCHEZ) SOMEONE TO LOVE ME FOR ME LISA LISA & CULT JAM FEATURING FULL FORCE
91	84	86	10	FULL FORCE (FULL FORCE, LISALISA) YOU'RE ALL I NEED MOTLEY CRUE MOTLEY CRUE
92	91	91	8	T.WERMAN (SIXX, LEE) ELEKTRA 7-69429
93	74	71	21	LITTLE LIES FLEETWOOD MAC LBUCKINGHAM.R.DASHUT (C.MCVIE, E.QUINTELA) FACILIES FACILIES CAMANY, LIACAD CAMANY, LIACAD
94	93	93	13	EAGLES FLY SAMMY HAGAR SHAGAR,
95	90	90	10	WHAT'S TOO MUCH PBUNETTA.R.CHUDACOFF (I.STONE, L.KIRTZ, P.TALBERT, W.ROBINSON) SMOKEY ROBINSON MOTOWN 1911
96	92	92	14	SPECIAL WAY RBELLI.B.M.C.KOOL & THE GANG (R.BELL.D.KYLES.J.TAYLOR.K STUBBS.G.BROWN) MERCURY 888 867-7/POLYGRAM
97	87	72	23	BREAKOUT PS.O'DUFFY (SWING OUT SISTER) SWING OUT SISTER MERCURY 888 016-7/POLYGRAM
98	89	84	22	SILENT MORNING RRICARDO,PROBB (N-PAGAN) ♦ NOEL 4TH & BWAY 7439
99	81	78	16	BRILLIANT DISGUISE B.SPRINGSTEEN_JLANDAU.C.PLOTNICK (B.SPRINGSTEEN) ◆ BRUCE SPRINGSTEEN COLUMBIA 38-07595
100	96	75	25	U GOT THE LOOK PRINCE (PRINCE) PAISLEY PARK 7-28289/WARNER BROS

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units.

66

The state of the s

MICHAEL JACKSON Man In The Mirror (4:55) MICHAEL JACKSON wall in the mirror (4:5: PRODUCER: Quincy Jones WRITERS: S. Garrett, G. Ballard PUBLISHERS: YellowBrick Road/MCA/Aerostation Corp., ASCAP Epic 34-07668 (c/o CBS) (12-inch version also available, Epic 49-07510) Introspective bordering on anthemic; easy-paced track from "Bad."

INXS Devil Inside (3:54) PRODUCER: Chris Thomas WRITERS: A. Farriss, M. Hutchence PUBLISHER: MCA, ASCAP Atlantic 7-89144 (12-inch reviewed Jan 23)

WHITESNAKE Give Me All Your Love (2:58) PRODUCER: Mike Stone
WRITERS: Coverdale, Sykes
PUBLISHER: Whitesnake/WB, ASCAP
Geffen 7-28103 (c/o Warner Bros.)

Platinum act hasn't lost steam: this chart-bound rock track cements its pop stature.

CURE Hot Hot Hot!!! (3:33)
PRODUCERS: Dave Allen. Robert Smith
WRITERS: Smith, Gallup, Thompson, Williams.
Tolhurst
PUBLISHERS: Bleu Disque/WB, ASCAP
Elektra 7-69424 (12-inch version also available,
Elektra 0-66783)

Serene U.K. outfit kicks a lively rhythm into the forefront with one of album's most appealing tracks; 12inch mix is a must!

STACEY O Don't Make A Fool Of Yourself (4:06) PRODUCER: Jon St. James
WRITERS: Hahn, St. James, Swain
PUBLISHERS: French Lick/Dutch Puppet, BMI
Atlantic 7-89135

Thank Q for pulling no punches and not falling prey to the frantic style of her past hits; funky technogroove and laid-back delivery are a welcome

CLANNAD Something To Believe In (3:59) PRODUCERS: Greg Ladanyi, Russ Kunkel WRITER: C. Brennan PUBLISHER: Clannad/BMG, PRS RCA 6868-7-R

Talented Irish outfit will, hopefully, garner an abundance of new fans and airplay with this beautiful and poignant ballad.

REHOMMENTED

BOURGEOIS TAGG Cry Like A Baby (3:37) PRODUCER: Todd Rundgren WRITER: B. Bourgeois PUBLISHERS: Ackee/Bourgeois Zee, ASCAP Island 7-99372

Release is closer to a soft George Michael tune than the band's top 40, Beatles-esque predecessor, "I Don't Mind At All."

PROPHET Sound Of A Breaking Heart (3:40) PRODUCERS: Spencer Proffer, Randy Bish WRITER: Scott Metaxas PUBLISHER: Pasha, ASCAP Megaforce Worldwide/Atlantic 7-89132

Sensitive arena-rock for the Bon Jovi crowd has the elements to make an impact at radio.

LITA FORD Kiss Me Deadly (3:59) PRODUCER: Mike Chapman
WRITER: Mick Smiley
PUBLISHERS: Makiki/Arista/Twin Towers, ASCAP
RCA 6866-7-R

Ford enters with an energetic yet very pop-oriented hard rock tune.

YEAR ZERO Hourglass (2:33) PRODUCER: Ron Fair WRITER: Year Zero PUBLISHERS: Year Zero/Red Admiral, BMI Chrysalis VS4-43198 (c/o CBS) Refreshing and rather soothing pop.

TKA Tears May Fall (4:07)
PRODUCERS: Andy "Panda" Tripoli, the Latin
Rascals
WRITERS: A. Tripoli, T. Moran, A. Cabrera
PUBLISHERS: T-Boy/Andy Panda, ASCAP/Tee Girl/Latin Rascal, BMI Tommy Boy TB 907-7 (12-inch reviewed Dec. 26)

MICK JAGGER Say You Will (3:55) WICH JAGGER SAY TOU WILL (3:55)
PRODUCERS: Mick Jagger, David A. Stewart
WRITERS: M. Jagger, D. Stewart
PUBLISHERS: Grammofoonplaten B.V./Promopub
B.V., PRS/BMG/Arista, ASCAP
Columbia 38-07703
(12-inch version also available, Columbia 44-

1/4/

Third release from the "Primitive Cool" album.

BLACK Everything's Coming Up Roses (4:06) PRODUCER: Dave Dix WRITER: C. Vearncombe PUBLISHER: Almo, ASCAP A&M AM-2995

Alluring pop number that bows slightly to the style of old Roxy

WARREN ZEVON Factory (2:47)
PRODUCERS: Warren Zevon, Andrew Slater,
Niko Bolas Niko Bolas WRITER: Warren Zevon PUBLISHER: Virgin-Nymph, BMI Virgin 7-99370 (c/o Atlantic) Satisfying, roots-tinged acoustic

BLACK

TEENA MARIE Ooo La La La (5:59) PRODUCER: Teena Marie
WRITERS: T. Marie, A. McGrier
PUBLISHER: April/Midnight Magnet/Oh/Bev/Mc
Nella, ASCAP
Epic 34-07708 (c/o CBS)
(12-inch version also available, Epic 49-07574)

"Lady T" returns in stellar form; from what promises to be a terrific album, this rhythmic, midtempo love song recalls the days of her r&b reign with Motown.

MILES JAYE I've Been A Fool For You (4:55) PRODUCERS: Dexter Wansel, Miles Jaye
WRITER: M.J. Davis
PUBLISHER: Abana, BMI
Island 7-99379 (c/o Atlantic)

Jaye finally broke through with "Let's Start Love Over"; expect the same smash response with this seductive slow number.

FORCE M.D.'S Couldn't Care Less (3:58) POWCE M.U.'S COURDIT Care Less (3:58) PRODUCER'S: Robin Halpin, Richard Scher WRITERS: R. Scher, A. Godwin PUBLISHERS: Jobete/MCA/R.C., ASCAP Tommy Boy TB-909 (12-inch single; cassette version also available, Tommy Boy TBC-909) Third romantic release from the

quartet follows two top 10 hits.

MADAME X Action Jackson (3:50) PRODUCER: Bernadette Cooper WRITER: Bernadette Cooper PUBLISHERS: Slap Me One/Spectrum Seven/Lorimar, ASCAP Lorimar 7-99368 (c/o Atlantic)

A forthright and winding funk groove serves as the title track from the upcoming Joel Silver ("48 Hours," "Lethal Weapon") film.

L.L. COOL J Jack The Ripper (4:50) PRODUCER: Rick Rubin
WRITERS: R. Rubin, J.T. Smith
PUBLISHER: Def Jam, ASCAP
Def Jam 44-07563 (c/o CBS) (12-inch single) New soul-grooved rhyme is actually the flip to "Going Back To Cali" and is as good as anything on the "Bigger & Deffer" album.

BERTHAE VIED

SKWARES Don't Mess With My Heart (4:30) PRODUCER: Charlie Wilson
WRITERS: M. Anderson, W. Bonds, B. Jones, T.
Smith, Wm. Polk, J. Adkison
PUBLISHERS: Box Town/PolyGram, BMI
Mercury 870 115-1 (c/o PolyGram)
(12-inch single)

Gap Band member Wilson fine-tunes this act's easy-paced funk ballad.

NEW AND NOTEWORTHY

CHRISTIANS Forgotten Town (4:07) CHRISTIANS FOR OTHER TOWN (4:07)
PRODUCER: Laurie Latham
WRITER: H. Priestman
PUBLISHER: Virgin, ASCAP
Island 7-99376 (c/o Atlantic)
(12-inch version also available, Island 0-96719) It won't be a sin to love this U.K. act, which hails from Liverpool; trio of

two brothers and a former member of the band It's Immaterial has blessed the States with its sincere pop and r&b, powered by distinct vocal harmonies and arrangements.

SPAGNA Call Me (4:05) PRODUCERS: Spagna. Larry Pignagnoli
WRITERS: I. Spagna. A. Pignagnoli.
G. Spagna
PUBLISHER: Cappuccino LaBelle
Epic 34-07706
(12-inch version also available, Epic 49-07573)

Single marks the stateside debut of the Italian singer/songwriter who emerged from her native land's club circuit to become an international star: simple and addictive technopop with European flavor is ripe for airplay. Note the thorough 12-inch remix.

CENTERFOLD Party Rebels (3:58) PRODUCERS: Keni Towns, Phil Jones WRITERS: K. Towns, P. Jones PUBLISHER: Gentlemen West, BMI Columbia 38-07360 (12-inch version also available, Colum 06937)

Minneapolis duo co-produced by ex-Time member Monte Moir (Deja, Janet Jackson) offers a sturdy helping of that city's customary grit with a groove.

FULL FORCE All In My Mind (4:30) PRODUCER: Full Force, J.B. Moore, Robert Ford WRITER: Full Force PUBLISHERS: Forcetul/Willesden, BMI Columbia 38-07705

Act harmonizes well on a technoballad from "Guess Who's Coming To The Crib."

BERT ROBINSON

Never Gonna Give You Up (4:10) PRODUCER: Nick Johnson WRITER: Daryl B. Pediford PUBLISHER: Darylphonics, ASCAP Capitol B-44121

Sweet, slow number is nice, but Robinson's enveloping vocal deserves much stronger material.

A.T.C. This Beat Is Def (3:45) PRODUCER: Paris
WRITERS: G. Lawrence, J. King, P. Bounds
PUBLISHER: Scarface, ASCAP
Scarface MRC-1037 (12-inch single) Rap single's title tells it like it is.

Contact: 415-495-9246. EQ Every Time I Close My Eyes (3:56)

PRODUCÉRS: Arif Mardin, Reggie Griffin WRITERS: K. Cummings, C. Feravola, F. Pagano PUBLISHERS: Ken Cummings/Hit List, ASCAP Atlantic 7-89127 Average slow r&b selection.

GIORGE PETTUS Make It Right (4:36) PRODUCERS: David Z, Chicco "Fatfingers" Edner WRITER: Giorge Pettus PUBLISHERS: MCA/Gaidi/Mandels, ASCAP MCA 53252

There's nothing new here with this slow track from the vocalist's debut.

LINDA SINGLETON You're All I Need To Get By (3:43)
PRODUCERS: Hense Powell, Rugenia Peoples
WRITERS: N. Asford, V. Simpson
PUBLISHER: Jobete
Hense Forth L.A. 1003 (12-inch single) Faithful Motown revival. Contact: 213-

COUNTRY

EXILE Feel Like Foolin' Around (3:49) PRODUCER: Elliot Scheiner WRITERS: S. Lamaire, J.P. Pennington, L. Taylor PUBLISHERS: Tree, Pacific Island, BMI Epic 34-07710

A pulsating instrumental intro and bluesy harmonies enliven this upbeat number, which prods flashbacks of Exile's early rock days.

ANNE MURRAY Perfect Strangers (4:17) PRODUCER: Jack White WRITERS: Field, Anderson, Sareussen, Spiro PUBLISHERS: Edition Sunrise/
Young Musikverlag, BMI/GEMA
Capitol B-44134

Murray has a less hi-tech sound here than in other recent cuts, but this is still far more pop than country. Melodic, emotionally intense, and hard-driving vocal harmonies (with Doug Mallory).

HIGHWAY 101 Cry, Cry, Cry (2:28) PRODUCER: Paul Worley
WRITERS: John Scott Sherrill, Don Devaney
PUBLISHERS: Sweet Baby/Music City Music.
BMI/ASCAP
Warner Bros. 7-28105

Lead singer Paulette Carlson threatens, in her wonderfully wounded voice, a deluge of tears. Solidly country and jukebox ready.

CRYSTAL GAYLE & GARY MORRIS ARI Of This & More (3:36)
PRODUCER: Jim Ed Norman
WRITERS: Becky Foster, Jennifer Kimball,
Greg Prestopino
PUBLISHERS: Screen Gems-EMI, BMI/MCA/
Sweet Angel/No Ears, ASCAP
Warner Bros. 7-28106

A well-spoken climactic expression of love, performed by two energetic vocalists. Production is tight but not

EDDY RAVEN I'm Gonna Get You (2:28) PRODUCER: Barry Beckett WRITER: Dennis Linde PUBLISHER: Dennis Linde, BMI RCA 6831-7-R

Chord progressions bounce up from the bayou country to meet Raven's hearty, authentic Cajun vocals. Production is firm.

HANK WILLIAMS JR.

PANN WILLIAMS JR.
Young Country (3:29)
PRODUCERS: Barry Beckett, Hank Williams Jr.,
Jim Ed Norman
WRITER: Hank Williams Jr.
PUBLISHER: Bocephus, BMI
Warner Bros. 7-28120

An ode to the singer's favorite category of country artists, crossing-and blurring-the boundaries separating country, rock, and blues.

新疆

JAMES VANDERBURG & THE VANDALS

Love Me Tonight (2:10) PRODUCER: Tommy Dee WRITERS: J. Vanderburg, S. Vanderburg PUBLISHER: Little Bill, BMI L'II Bill LB-106

Peppy, up-tempo, good-time riffs. Contact: 615-227-3602.

HINSON BROTHERS Carolina Blue (3:10)
PRODUCER: Tommy Dee
WRITERS: Danny Hinson, Derwin Hinson
PUBLISHER: Little Bill, BMI Killer K-1009

The pleasing blend of voices, guitar, and fiddle softens the tragedy of heartbreak in Carolina.

DANCE

PIC S

EARTH, WIND & FIRE Thinking Of You (7:50) PRODUCER: Maurice White WRITERS: M. White, W. Vaughn, W. Vaughn PUBLISHERS: Maurice White/Yougoulei/ ewa, ASCAP n**bia 44-07566** (12-inch single; n reviewed Jan. 30)

THE CRIMINAL FLEMENT ORCHESTRA THE CHIMINAL ELEMENT UNCHESTRA
Tighten Up "I Just Can't Stop Dancin" (6:27)
PRODUCERS: Arthur Baker, Gail "Sky" King
WRITERS: A. Bell, B. Bullier, K. Gamble, L. Huff
PUBLISHERS: Collion Crellia
Downstairs-Double Diamond, BMI
Criminal CR-12-022 (12-inch single)

Quite popular on import; this energetic track revives the Archie Bell classic amid a "When I Think Of You" masquerade. Contact: 212-967-5465.

FOR BEAUTY'S SAKE Don't Stop Me Now

(7:09)
PRODUCER: For Beauty's Sake
WRITERS: Craig Kafton, Kate Harwood, Chal Pivik
PUBLISHER: Madly, Madly
Dream MMD 0004 (12-inch single)

For those who can't wait for the new Pretty Poison single this new trio will satisfy by offering the same type of infectious dance pop in a number of mixes. Contact: 212-370-0247.

REMINISTER INC.

SHEIK FAWAZ Mohamed's House (6:22)
PRODUCERS: Mark Kamins, Tuta Aquino
WRITER: not listed
PUBLISHER: Pow Wow. ASCAP
Pow Wow Art International PW-431 (12-inch single)

Bring on the dancing girls with a wailing Islamic vocal gracing a M/A/R/R/S-inspired bass line. Contact: 212-245-3010.

TRILOGY Latin Love (6:22)
PRODUCERS: "The Miracle Workers," O.C.
Rodriguez, Charlie Chase
WRITERS: O.C. Rodriguez, Charlie Chase,
Carlos Pivers. Carlos Rivera
PUBLISHERS: Flake/PKO, ASCAP
Prism PS-2015 (12-inch single)

The pseudo-TKA versions we could have done without, but Marley Marl's jazzy house mix kicks on its own with a complete reconstruction of feeling and a killer bass line. Contact: 212-799-7300

REBBIE JACKSON Plaything (5:00) PRODUCER: David "Pic" Conley
WRITERS: J. Thompson, R. Williams, G. Lennon
PUBLISHERS: Omeo, BMI/Lenn-Tom, ASCAP
Columbia 44-07560 (12-inch single;

GEORGE MICHAEL Father Figure (5:37) GEUNGE MICHAEL FAIRET FIGURE (5:37)
PRODUCER: George Michael
WRITER: G. Michael
PUBLISHERS: Chappell/Morrison Leahy, ASCAP
Columbia 44-07547 (12-inch single;
7-inch reviewed Jan. 16)

SAMANTHA FOX

Naughty Girls (Need Love Too) (5:52)
PRODUCER: Full Force
WRITER: Full Force
PUBLISHER: Forceful/Willesden, BMI
Jive 1084-1-JD (c/o RCA) (12-inch single)

Lisa Lisa couldn't have done it any better; coupled with "I Surrender," which sounds similar to Fox's hit "Touch Me."

ECHO I Can't Live Without Your Love (7:00) PRODUCER: Craig Bevan WRITERS: Craig Bevan, Tony Rodriguez, Barry Zeger PUBLISHERS: Big Gemeric/Omezga, BMI Bassment BM-0091 (12-inch single)

Subtle underground groove with a male lead Contact: 201-963-1560.

PICKS: New releases with the greatest chart

RECOMMENDED: Records with potential for

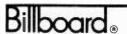
significant chart action.

NEW & NOTEWORTHY: Highlights new and developing acts worthy of attention.

developing acts worthy of attention.

Records equally appropriate for more than one format are reviewed in the category with the broadest audience. All singles commercially available in the U.S. are eligible for review. Send copies to Bill Coleman, Billboard, 1515 Broadway, New York, N.Y. 10036. Country singles should be sent to Billboard, 49 Music Square W., Nashville, Tenn. 37203.

BILLBOARD FEBRUARY 6, 1988



HOT 100° SINGLES TO

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WEEK WEEK LAST WEEK	2 WKS AGO	WKS. ON CHART	Compiled from a national sample and one-stop sales reports and	radio playlists. ARTIS
1) 2	3	11	PRODUCER (SONGWRITER)	
2 3	5	13	G.E. TOBIN (L.BLAISCH) HAZY SHADE OF WINTER	MCA 53231 ◆ BANGLES
	1	-	BANGLES, BLORESCHER, D. WHITE (P.SIMON) NEED YOU TONIGHT	DEF JAM 38-07630/COLUMBIA ◆ INXS
3 1	2	16	C.THOMAS (AFARRISS, M.HUTCHENCE) SEASONS CHANGE	ATLANTIC 7-89188 ◆ EXPOSE
4) 5	8	11	L.A.MARTINEE (L.A.MARTINEE)	ARISTA 1-9640
5 6	10	13	I WANT TO BE YOUR MAN R.TROUTMAN (L.TROUTMAN)	◆ ROGER REPRISE 7-28229
6) 8	11	14	HUNGRY EYES (FROM "DIRTY DANCING") E.CARMEN (F.PREVITE, J.DENICOLA)	◆ ERIC CARMEN
7) 12	18	9	S.HAGUE (TENNANT, LOWE, WILLIS)	HOP BOYS & DUSTY SPRINGFIELD EMI-MANHATTAN 50107
8 13	17	10	SAY YOU WILL M.JONES, F.FILIPETTI (M.JONES, L.GRAMM)	◆ FOREIGNER ATLANTIC 7-89169
9 14	15	10	TUNNEL OF LOVE B.SPRINGSTEEN,J.LANDAU,C.PLOTKIN (B.SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN COLUMBIA 38-07663
10 11	13	13	I COULD NEVER TAKE THE PLACE OF YOUR MAN PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-28288-A/WARNER BROS
11 15	21	13	DON'T SHED A TEAR C.NEIL (E.SCHWARTZ, R.FRIEDMAN)	◆ PAUL CARRACK CHRYSALIS 43164
12 4	1	12	THE WAY YOU MAKE ME FEEL QJONES (MJACKSON)	◆ MICHAEL JACKSON EPIC 34-07645/E.P.A
13 17	20	14	I LIVE FOR YOUR LOVE D.LAMBERT (RESWICK, WERFEL. RICH)	♦ NATALIE COLE
14 18	23	11	EVERYWHERE LBUCKINGHAM.R.DASHUT (C.MCVIE)	FLEETWOOD MAC WARNER BROS. 7-28143
15) 21	31	8		YZE (FEATURING WENDY FRASER RCA 536
16) 24	34	8	NEVER GONNA GIVE YOU UP STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ RICK ASTLEY
17 10	7	18	TELL IT TO MY HEART	RCA 5347 ◆ TAYLOR DAYNE
18 7	4	16	R.WAKE (S.SWIRSKY, E.GOLD) GOT MY MIND SET ON YOU	◆ GEORGE HARRISON
19) 30	37	4	JLYNNE.G.HARRISON (R.CLARK) FATHER FIGURE	DARK HORSE 7-28178/WARNER BROS
	+	 	G.MICHAEL (G.MICHAEL) PUMP UP THE VOLUME	COLUMBIA 38-07682 ◆ M/A/R/R/S
	30	11	M.YOUNG (S.YOUNG, M.YOUNG) POP GOES THE WORLD	4TH & B'WAY 7452 ◆ MEN WITHOUT HATS
21 22	26	15	Z.HELD.MEN WITHOUT HATS (MEN WITHOUT HATS) CANDLE IN THE WIND	MERCURY 888 859-7/POLYGRAM ◆ ELTON JOHN
22 9	6	14	G.DUDGEON (E.JOHN, B TAUPIN)	TEFAN & MIAMI SOUND MACHINE
23) 27	32	12	EMILIO AND THE JERKS (G.M.ESTEFAN)	EPIC 34-07641/E.PA
24 16	14	17	CRAZY D.LORD (A.QUNTA, I DAVIES, R.KRETSCHMER)	◆ ICEHOUSE CHRYSALIS 43156
25) 26	27	12	PUSH IT HLUV BUG (H.AZOR)	◆ SALT-N-PEPA NEXT PLATEAU 315
26 29	35	12	I FOUND SOMEONE M.BOLTON (M.BOLTON, M.MANGOLD) ★★★POWER PICK/SAI	◆ CHER GEFFEN 7-28191
27 33	40	4	I GET WEAK R.NOWELS (D.WARREN)	◆ BELINDA CARLISLE MCa 53242
28 23	25	14	HONESTLY S.GALFAS.M SWEET.R.SWEET.O FOX (M SWEET)	♦ STRYPER ENIGMA 75009
29) 37	45	4	JUST LIKE PARADISE D.L.ROTH (D.L.ROTH. B.TUGGLE)	◆ DAVID LEE ROTH WARNER BROS. 7-28119
30 20	9	15	SO EMOTIONAL N.M.WALDEN (B.STEINBERG, KELLY)	◆ WHITNEY HOUSTON ARISTA 1-9642
31 39	52	5	LOVE OVERBOARD R.CALLOWAY, V.CALLOWAY (R.CALLOWAY)	◆ GLADYS KNIGHT & THE PIPS MCA 53210
32 40	53	3	ENDLESS SUMMER NIGHTS H.GATICA (R.MARX)	◆ RICHARD MARX EMI-MANHATTAN 50113
33 35	39	8	853-5937 E.THORNGREN,G TILBROOK (C DIFFORD, G TILBROOK)	◆ SQUEEZE A&M 2994
34 42	49	4	BE STILL MY BEATING HEART N DORFSMAN,STING (STING)	◆ STING A&M 2992
35 36	42	11	BECAUSE OF YOU R.CLIVELLES.LITTLE LOU VEGA (D COLE)	THE COVER GIRLS
36 19	12	14	THERE'S THE GIRL R.NEVISON (H.KNIGHT, N.WILSON)	♦ HEART CAPITOL 44089
37 28	16	16	FAITH G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-07623
38 48	64	4	I WANT HER K.SWEAT (K.SWEAT, T.RILEY)	KEITH SWEAT VINTERTAINMENT 7-69431/ELEKTRA
39 57		2	★ ★ POWER PICK/AIRF	PLAY ★ ★ ◆ DEBBIE GIBSON ATLANTIC 7-89129
40 44	47	8	RHYTHM OF LOVE YES.T.RABIN.PDEVILLIERS.T.HORN (KAYE, RABIN, ANDERSON, SQUIRE)	◆ YES
41) 55	66	3	HYSTERIA R. JLANGE (CLARK. COLLEN. ELLIOTT, LANGE, SAVAGE)	♦ DEF LEPPARD MERCURY 870 004-7/POLYGRAM
42 31	19	16	IS THIS LOVE M.STONE,K.OLSEN (COVERDALE, SYKES)	◆ WHITESNAKE
43 32	24	19	SHAKE YOUR LOVE	GEFFEN 7-28233 ◆ DEBBIE GIBSON
44) 59	72	3	F.ZARR (D.GIBSON) (SITTIN' ON) THE DOCK OF THE BAY J.CAIN (O.REDDING, S.CROPPER)	ATLANTIC 7-89187 ◆ MICHAEL BOLTON
	+	+	TWILIGHT WORLD	COLUMBIA 38-07680 ◆ SWING OUT SISTER
=	57	8	PSO'DUFFY (SWING OUT SISTER) LIVE MY LIFE (FROM THE FILM "HIDING OUT")	MERCURY 888 484-7/POLYGRAM BOY GEORGE
46) 51	55	7	P.FOX, J.ROBIE (A.WILLIS, D.SEMBELLO)	VIRGIN 7-99390 EXTER & HIS BANSHEES OF BLUE
47 49	54	9	H.MEDRESS (A.CASSELL) ** HOT SHOT DEBL	RCA 5357
48) NE	w.	1	THE MAN IN THE MIRROR QJONES (S.GARRETT, G.BALLARD)	◆ MICHAEL JACKSON EPIC 34-07668/E.P.A
			NEVER THOUGHT (THAT I COULD LOVE)	◆ DAN HILL

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THIS	LAST	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
F≥ (50)	- 60	68	3	ROCKET 2 U	BEL & NUMBER/DISTRIBUTING LABEL THE JETS
51	38	28	20	B.NUNN (B.NUNN) CATCH ME (I'M FALLING) (FROM THE FILM "HIDING OUT" K.WILLIAMS,JR.K.SHORE (J.STARLING, W.COOLER)	MCA 53254 ') ◆ PRETTY POISON
52	41	33	19	DON'T YOU WANT ME	◆ JODY WATLEY
53	34	22	16	B.EDWARDS (F.GOLDE, D.P.BRYANT, J.WATLEY) CHERRY BOMB JO	MCA 53162 HN COUGAR MELLENCAMP
		51	8	J.MELLENCAMP.D.GEHMAN (J.MELLENCAMP) I NEED A MAN	MERCURY 888 934-7/POLYGRAM ◆ EURYTHMICS
54	46		-	D.A.STEWART (LENNOX. STEWART) TRUE FAITH	RCA 5361 ◆ NEW ORDER
55	43	36	16	S.HAGUE, NEW ORDER (NEW ORDER, S.HAGUE) WISHING WELL	QWEST 7-28271/WARNER BROS. ◆ TERENCE TRENT D'ARBY
	63	74	4	M.WARE,T.T.D'ARBY (T.T.D'ARBY, S.OLIVER) GIRLFRIEND	COLUMBIA 38-07675 ◆ PEBBLES
(57) (58)	74		2	L.A.REID.BABYFACE (L.A., BABYFACE) ANGEL	MCA 53185 ◆ AEROSMITH
(59)	81	-	2	B.FAIRBAIRN (TYLER. CHILD) ALL I WANT IS YOU	GEFFEN 7-28249 ◆ CARLY SIMON
	72	85	3	J.BOYLAN (SIMON, GOLDMARK, BRACKMAN) NEVER CAN SAY GOODBYE	ARISTA 1-9653 ◆ THE COMMUNARDS
60	68		2	S.HAGUE (C.DAVIS) YOU DON'T KNOW	MCA 53224 ◆ SCARLETT & BLACK
(61)	69		2	D.WASHBOURNE,P.HARDING,P.FOX,S.DRINKWATER (R.HILD)	VIRGIN 7-99405 AL FEATURING CHERRELLE
(62)	70	82	3	JJAM.T.LEWIS (J.HARRIS,III, T.LEWIS) WHEN WE WAS FAB	TABU 4-07646/E.P.A. • GEORGE HARRISON
63	NE	N P	1		ARK HORSE 7-28131/WARNER BROS.
64	65	69	7	DEPECHE MODE, D.BASCOMBE (M.L.GORE)	◆ DEPECHE MODE SIRE 7-28189/WARNER BROS.
(65)	71	78	3	HOW CAN I FORGET YOU G.COLE (G.COLE)	◆ ELISA FIORILLO CHRYSALIS 43189
(66)	NE\	N	1	J.MELLENCAMP,D GEHMAN (J.MELLENCAMP)	HN COUGAR MELLENCAMP MERCURY 870 126-7/POLYGRAM
67	45	29	16	POWER OF LOVE D.KERSHENBAUM (C.DEROUGE, G.MENDE, J.RUSH, M.APPLEGATE)	LAURA BRANIGAN ATLANTIC 7-89191
68)	76	_	2	SOME KIND OF LOVER A.CYMONE,DAVID Z. (A.CYMONE, J.WATLEY)	◆ JODY WATLEY MCA 53235
69	77	81	3	SAVE YOUR LOVE NIVEN.LARDIE.KENDALL (RUSSELL. WILLIAMS)	◆ GREAT WHITE CAPITOL 44104
70	47	44	10	IN GOD'S COUNTRY D.LANOIS.B.ENO (U2)	ISLAND 7-99385/ATLANTIC
71	58	48	26	HOT IN THE CITY K FORSEY (B IDOL)	◆ BILLY IDOL CHRYSALIS 43203
72	NE	N	1	ROCK OF LIFE K OLSEN.R.SPRINGFIELD (R.SPRINGFIELD)	◆ RICK SPRINGFIELD RCA 6853
73	53	38	22	VALERIE S.WINWOOD,T.LORD-ALGE (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28231/WARNER BROS.
74	83		2	IT'S THE END OF THE WORLD AS WE KNOW IT (AND I FEEL SLITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)	FINE) ♦ R.E.M. I.R.S. 53220/MCA
75	67	70	8	LONELY WON'T LEAVE ME ALONE J.STONE (D FOSTER, J.JACKSON, T.KEANE, K WAKEFIELD)	◆ GLENN MEDEIROS AMHERST 317
76	61	50	18	JUST LIKE HEAVEN D ALLEN,R.SMITH (SMITH, GALLUP, THOMPSON, WILLIAMS, TOLHURST)	◆ THE CURE ELEKTRA 7-69443
77	56	46	20	(I'VE HAD) THE TIME OF MY LIFE M.LLOYD (F.PREVITE. J DENICOLA. D.MARKOWITZ) ◆ BILL ME	DLEY & JENNIFER WARNES RCA 5224
78	75	62	10	LOVER'S LANE GEORGIO (GEORGIO)	♦ GEORGIO MOTOWN 1906
79	52	41	20	HEAVEN IS A PLACE ON EARTH R NOWELS (R.NOWELS, E.SHIPLEY)	◆ BELINDA CARLISLE MCA 53181
80	NEV	N	1	HOT THING PRINCE (PRINCE) PAIS	PRINCE LEY PARK 7-28288-B/WARNER BROS.
81	84	80	3	COMING UP YOU R.OCASEK (R.OCASEK)	THE CARS ELEKTRA 7-69432
82	66	60	23	THAT'S WHAT LOVE IS ALL ABOUT K.DIAMOND (M.BOLTON, E.KAZ)	◆ MICHAEL BOLTON COLUMBIA 38-07322
83	NEV	NÞ	1	YOU WILL KNOW S.WONDER (S WONDER)	STEVIE WONDER MOTOWN 1919
84	NEV	N >	1	DON'T LOOK ANY FURTHER P.WINGFIELD.THE KANE GANG (F.GOLDE, D.LAMBERT, D.HITCHINGS)	THE KANE GANG CAPITOL 44115
85	79	61	18	ANIMAL R. J.LANGE (CLARK, COLLEN, ELLIOTT, L LANGE, SAVAGE)	◆ DEF LEPPARD MERCURY 888 832-7/POLYGRAM
86	64	67	10	REASON TO LIVE R.NEVISON (P.STANLEY, D.CHILD)	◆ KISS MERCURY 870 022-7/POLYGRAM
87	80	58	12	I CAN'T HELP IT STOCK, AITKEN, WATERMAN (DALLIN, FAHEY, WOOOWARD, STOCK, AITKEN, WATERMAN	◆ BANANARAMA N) LONDON 886 212-7/POLYGRAM
88	62	43	19	DUDE (LOOKS LIKE A LADY) B.FAIRBAIRN (S.TYLER, J.PERRY, D.CHILD)	◆ AEROSMITH GEFFEN 7-28240
89	NEV	N >	1	THE MOTION OF LOVE JIOVINE (JASTON, MASTON, P.RIZZO, J.STEVENSON)	◆ GENE LOVES JEZEBEL GEFFEN 7-28183
90	85	84	3	I HEARD IT THROUGH THE GRAPEVINE R.VANNELLI (N.WHITFIELD, B.STRONG)	THE CALIFORNIA RAISINS PRIORITY 9719
91	78	71	8	RAIN IN THE SUMMERTIME JPORTER THE ALARM (THE ALARM)	◆ THE ALARM I.R.S. 53219/MCA
92	73	59	20	SHOULD'VE KNOWN BETTER H.GATICA (R.MARX)	◆ RICHARD MARX EMI-MANHATTAN 50083
93	NEV	N	1		BRYSON & REGINA BELLE ELEKTRA 7-69426
94	82	73	8	BURNING LIKE A FLAME N.KERNON (LYNCH, PILSON, BROWN, DOKKEN)	◆ DOKKEN ELEKTRA 7-69435
95	86	_	2	STIMULATION PGRAY, J.TAIG (P.GRAY)	◆ WA WA NEE EPIC 34-07671/E.P.A.
96	88	65	18	WE'LL BE TOGETHER BLOREN.STING (STING)	◆ STING A&M 2983
97	89	88	19	LOVE WILL FIND A WAY YES,TRABIN,PDEVILLIERS,THORN (RABIN)	♦ YES
98	95	89	30	IN MY DREAMS K.CROINI,G.RICHRATH,A.GRATZER,D.DEVORE (K.CRONIN, T.KELLY)	◆ REO SPEEDWAGON EPIC 34-07255/E.P.A.
99	87	75	12	YOU AND ME TONIGHT EKELLY, J.RANDOLPH, E.KOORE)	◆ DEJA VIRGIN 7-99422
100	96	63	24	I THINK WE'RE ALONE NOW G.E.TOBIN (R.CORDELL)	◆ TIFFANY MCA 53167
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Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. A RIAA certification for sales of 2 million units.

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