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Tattooed love boy Goldie's *Saturn Returnz* is ready for launch—but will it put the junglist into a planetary orbit? Page 20

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

AQUA
Barbie Girl
(Universal)

European Top 100 Albums

CELINE DION
Let's Talk About Love
(Epic/Columbia)

European Radio Top 50

JANET JACKSON
Together Again
(Virgin)

Telefonica to head new Spanish radio giant?

by Howell Llewellyn

MADRID — The chairman of Spanish media conglomerate Grupo Prisa claims that media companies sympathetic to Spain's centre-right government are planning to create a powerful new radio group.

The new entity would rival Prisa's own SER/Union Radio, Spain's largest commercial radio company. Grupo Prisa chairman Jesus de Polanco says

he has evidence that a number of individual media companies—led by the media division of telecommunications giant Telefonica—aiming to win the country's 350 new FM radio licences intend to pool those licences at a later date to create a giant radio group.

The government has already allocated the licences to the country's 17 regional governments (Music & Media, October 25). They are expected to award the licences over the next few months.

Telefonica spokesman Alberto Martinez confirms the former state-owned company intends to form a multi-media organisation around the publishing group Recoletos, which owns the top-selling sports daily *Marca* and part-

continued on page 25

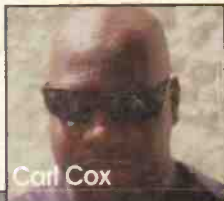
Techno trip for Midem '98

by Christian Lorenz

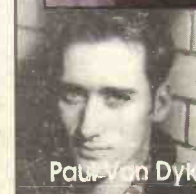
PARIS — Club DJs from around the world are set to flock to next month's Midem trade fair in larger numbers than ever before.

The world's largest music industry get-together (the 32nd) takes place in Cannes between January 18-22. It will feature a specially created "Midem Techno Club" offering smaller labels the opportunity to exhibit at a discounted rate, and to

continued on page 25



Carl Cox



Paul van Dyk

Music & Media's end of year special

In this issue, Music & Media publishes its year-end review package (pages 6-16). It includes:

The year-end **Eurochart Hot 100** singles and the **European Top 100** albums charts, respectively topped by Elton John's *Candle In The Wind 1997* (Rocket/Mercury) and The Spice Girls' debut album *Spice* (Virgin). **Page 7**

The **Top 10** albums artists (Spice Girls) and **Top 10** singles artists (Elton John), the **Top 3** female albums artists (Celine Dion) and **Top 3** female singles artists (Toni Braxton), the **Top 3** male albums artists (Andrea Bocelli) and **Top 3** male singles artists (Elton John), the **Top 3** albums groups (Spice Girls) and **Top 3** singles groups (Spice Girls). **Page 6**

Labels' and companies' **chart share**, which saw Virgin emerge as 1997's top label in the singles and albums category, helping EMI become the leading albums company, followed by PolyGram, the leading singles company. **Page 8**

An analysis of the **Top 50 European Airplay** tracks of 1997, topped by Puff Daddy & Faith Evans' *I'll Be Missing You* (Bad Boy/Arista). **Page 9**

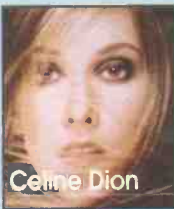
An overview of the **Top 50 Border Breakers** songs of 1997, which saw Nordic acts Aqua, the Cardigans and Lutricia McNeal in the Top 3 slots. **Page 10**

Trends of the year in music, radio and talent. **Page 11**

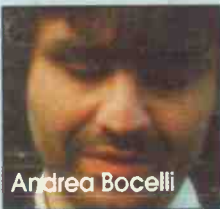
The year at a glance: all the key events as reported in Music & Media during the past 12 months. **Pages 12-13**

The M&M Jukebox: what M&M staffers have been playing during the year. **Pages 14-15**

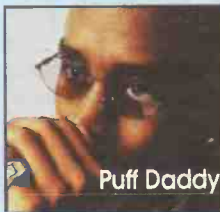
Industry comment: what was good and what was bad in business for music and radio execs in 1997. **Page 16**



Celine Dion



Andrea Bocelli



Puff Daddy

General managers to replace BMG U.K. MDs

by Adam White and Jeff Clark-Meads

LONDON — The U.K. label operations of RCA and Arista appear to be losing a degree of authority.

John Preston, chairman of BMG Entertainment International U.K. and Ireland, is to appoint general managers in charge of the two units, where both have traditionally been headed by managing directors.

This follows the exit of Martin Heath and Hugh Goldsmith, the U.K.

managing directors of Arista and RCA, respectively. Heath's departure, rumoured in the industry in recent

weeks, was confirmed on December 16 in a BMG corporate statement. Goldsmith left in the autumn to start London-based Innocent Records for Virgin.

"I found my experience with BMG to be a very useful one," Heath says. "I wanted Arista to be acknowledged as a source of great new U.K. talent, and it's a shame that I'm not able to continue that strate-

continued on page 25



Martin Heath



John Preston



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18/22 JANUARY 1998



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Upfront

by Emmanuel LeGrand, Music & Media editor-in-chief

A scroll through the titles on Music & Media's year-end Top 100 Albums chart provides an interesting overview of the European music scene.

Fact 1: European consumers massively support and buy records from European acts. No fewer than 73 albums in the year-end Top 100 were by European artists (against 70 in 1996).

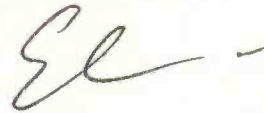
Fact 2: The U.K./Ireland is not the only source of repertoire coming out of Europe. Out of those 73 albums, 40 were from non-U.K./Irish acts, including the year-end top 2 album *Romanza* from the year's top male act, Italian tenor Andrea Bocelli.

Fact 3: The variety of musical styles in Europe—pop, rock, electronica, rap, house, dance, R&B, canzone, chanson, gabber, rai, instrumental, bel canto—is nothing less than staggering. It could surely fill the playlist of the most eclectic of radio stations and please the most demanding of consumers.

Fact 4: It's getting ever tougher for U.S. acts in

Europe these days. There is less correlation between the chart toppers in the U.S. and those in Europe. Many of the biggest sellers in the U.S. during 1997—Garth Brooks, The Notorious B.I.G., LeAnn Rimes, Jewel, The Wallflowers, 2Pac, Shania Twain, to name but a few—were simply nowhere to be seen in M&M's Top 100 albums of the year listing.

All these facts definitely confirm Europe's hard-won status as a premium repertoire source. Taken together, they also serve as a rebuttal to all who may have doubted the creativity and the vitality of the European scene. At a time when the tendency in the music industry seems to be look at the bleak side of things, those are surely positive thoughts to enlighten this year-end.



PS: Most of you are probably preparing to take a break for the holiday period—and so are we (the next issue of Music & Media will be published on January 9). So, let me take this opportunity to wish you all the best for the year to come on behalf of the M&M team.

Capital's revolution continues

by Mike McGeever

LONDON — Following the disappointment of losing out to Chris Evans in its attempt to buy Richard Branson's rock station Virgin Radio (M&M, December 20), the U.K.'s Capital Radio has immediately regrouped.

Capital says it will continue its transition process from radio company to music entertainment group. Speaking on record for the first time since the Evans coup, chief executive David Mansfield says: "The fact that we haven't done the Virgin deal gives us other opportunities. The Virgin deal was important for us, but it wasn't the only deal in town. We are not going to sit around. Our strategy is to go for expansion."

Capital is in the process of developing its music venue and radio cafe business in the West Midlands and southern England, while its other new revenue streams include an interactive website business (Capital Interactive), and its Wildstar record label—a joint venture

with U.K. compilations giant Telstar. However, Capital is still very much in the market for new radio acquisitions. "No matter what, we are looking to expand our U.K. radio operation," says Mansfield.

One target for Capital could be Lord Hanson's successful soft AC/MOR station Melody FM/London, which Hanson recently indicated is open to offers. Mansfield would not comment on any possible bid for Melody, but if Capital were to make an offer, there would probably be another referral to the government's monopolies and merger commission (MMC)—a lengthy nightmare which has already cost Capital ownership of Virgin Radio.

Although it might now seem to be



David Mansfield

academic, Mansfield insists the government's decision on Capital's abortive take-over of Virgin, which will be published in the next few weeks, will still be a benchmark for the entire U.K. commercial radio industry.

"The reason we were referred to the MMC was our share of radio advertising revenue in London," he notes. "But our share of advertising revenue in London— if the deal with Branson had gone through—would be less than most other radio groups have at the moment in their major markets. So, if we can't grow in London, with all of the competition and a smaller market share, then that tells everyone else they can't grow [in radio] either."

George aims to 'seduce' radio

LONDON — Eighties icon Boy George—former Culture Club lead singer, now a club DJ—is rolling out a new syndicated dance programme across European radio, writes Mike McGeever.

George's show kicks off over Christmas with his "Best Of '97," a three-hour package, which is being taken (at the time of going to press) by a number of European broadcasters including some Emap Radio stations in the U.K., urban/dance station Choice FM/ Birmingham,



Boy George

CHR outlet Power FM/Istanbul and Moscow CHR station Maximum.

The project is a collaboration between George and BBC Radio 1 presenter Mark Goodier's radio production and syndication company Wise Buddah. A pre-recorded show will be available on a weekly basis from early next year. It will be produced by Caroline Dapré, who also helms dance specialist Pete Tong's show on BBC Radio 1.

"The idea for the programme came from pro-

grammers, who wanted a dance show that they couldn't do themselves with a big name to go with it," explains Wise Buddah syndication manager Nikki Sayer.

George tells Music & Media the show will delve into all genres of dance, especially new acts. "I'm more interested in breaking records that probably wouldn't get much play on the radio," he says.

"There will be a balance of [mainstream] tracks and material most people might not normally hear unless myself or another DJ plays it in a club. Ideally I would like the show to be all new music. But it doesn't work like that. You have to seduce people by blending different styles."

Open mike

Joe Jackson

The U.K. singer/composer, still best known for his pop hits of the late '70s/early '80s, recently issued *Heaven & Hell*, the first release to emerge under a two-album deal with Sony Classical.



Q: How does an artist with almost 20 years on rock labels wind up at a classical department?

A: I decided to leave Virgin when they seemed to be not particularly enthusiastic about my first demos for this project, even though they committed to re-signing me and releasing the album. I felt like it was going to be released and then left alone to die in a corner somewhere.

I was fed up with people who were waiting for me to make *Look Sharp* (1979) again or something. I wanted to work with whoever seemed to have the most enthusiasm for what I'm doing now, and that turned out to be a classical label. I wasn't expecting it, I'm as surprised as anyone else, but I'm thrilled.

Q: Is it a different world?

A: It is and it isn't. There aren't the rigid boundaries between the classical and pop worlds that a lot of people seem to think. We all live on the same planet. In a lot of ways there isn't much difference, but a slightly different set of expectations.

The mainstream pop labels have records that sell five, ten million copies and they get very arrogant because of that, and tend to dismiss things that may be very worthwhile but aren't going to sell that amount. Whereas a classical label is just not expecting that, they're not expecting to get airplay or video exposure half the time. A lot of their artists are dead! They're going to try everything they can, and that's the approach I need, because I don't really fit very neatly into one category or another.

Q: And they probably don't say "I'm not hearing a single"...

A: Right. It's refreshing to have fewer preconceptions. It's funny because, to Sony Classical, I'm quite a mainstream pop artist, whereas at Virgin there was this attitude of "Oh God, what's he doing—he's going off the rails here."

Q: Is it frustrating that, in airplay terms, pop radio has distilled your career down to about three songs?

A: I can't afford to get frustrated about it, because then I would start becoming convinced that I peaked 15 years ago, and I couldn't live with that. I think I haven't peaked yet, but my peak will probably be something that doesn't fit the format.

You could say it's distilled into three songs, but that's three more songs than some people get, so I'm quite happy that some of that stuff still gets played.

Interview by Paul Sexton

ON THE BEAT

LE MOUV' UNDER SCRUTINY

PARIS — The fate of Le Mouv—the youth-oriented CHR station launched earlier this year by public broadcaster Radio France—will be sealed at the beginning of next year when an audit, commissioned by French minister of culture and communication Catherine Trautmann, is due to be delivered reviewing the programming and the financing of the station. Says Trautmann: "Based on the outcome of the audit, we'll evaluate with the people in charge of the station if this project can go on, under which form, and with what resources."

RA DROPS 'FOURTH NATIONAL' PLANS

LONDON — The U.K.'s Radio Authority (RA) has dropped its proposal for a fourth national commercial station to be broadcast on long wave (LW). According to the RA, objections from other European broadcasting regulators "to protect their registered users [radio stations] from interference means it is not possible to obtain international clearance" for the frequency. Meanwhile, the RA has awarded a local licence to cover Minehead, Watchet and surrounding areas in the English county of Somerset—one of the few areas not currently served by local commercial radio. Quay West Radio/Minehead will provide an easy-listening format with "highly localised chat and interview-based local news," from the middle of next year.



COMMERCIAL STATIONS STRETCH KODA CONTRACT

COPENHAGEN — The contract between Danish commercial radio stations and performing rights body KODA has been extended until June 30 1998. The contract period was stretched in order to give both parties time to draw up a new long-term agreement. KOMM wants the new contract to be more in line with performing rights agreements in neighbouring Sweden and Norway, where payments from broadcasters are set at around a third of Danish rates. If the new agreement reduces the amount of payment broadcasters have to make, they will be reimbursed retrospectively from the start of 1998.

CAMPUS RADIO DEBUTS IN SPAIN

MADRID — Spain's first university radio station aimed at the public has been launched in the city of Salamanca. The University of Salamanca says that its Radio Universidad—launched on November 12—can be heard in any part of the city on 89.0 FM. So far, the station broadcasts news and cultural features for just two hours a day, from 22:00-00:00., but there are plans in the pipeline to broadcast music on the station during the day. "We aspire to create a modern, critical and committed view of our academic environment," says station manager Emilia Riesco.

MOVING CHAIRS

LONDON — MTV Networks Europe has appointed Peter Good as managing editor of its planned "interactive experimental" digital music TV service, M2. Good, formerly controller, music programming at MTV Europe, says: "M2 is going to be much more about taking risks: in terms of artist selection, programme structure, video rotation and repertoire, graphic look and even presenters."

BERLIN — Klaus Husemann has been named as the new council chairman at public broadcaster Mitteldeutscher Rundfunk (MDR). A university professor in Freiberg and a CDU party functionary, Husemann will head a 40-member advisory board made up of diverse representatives from the states of Saxony, Saxony-Anhalt and Thuringia.

MADRID — Alejo García has been appointed director of Radio Nacional de España's (RNE) world service station Radio Exterior de España. García joined RNE in 1970 and has also worked on commercial network Cadena COPE.

Spanish music radio tumbles

by Howell Llewellyn

MADRID — Music stations in Spain have suffered a significant decrease in listening in the latter part of this year.

The downward trend is in line with the most recent U.K. and French audience surveys. According to official Estudio General de Música (EGM) figures covering October-November (the third and final Spanish ratings survey of the year), the country's three most popular music networks—Los 40 Principales (CHR), Cadena DIAL (domestic music) and Cadena 100 (AC/CHR)—all lost listeners compared to the previous EGM survey (April-May), and to the same period last year. SER's AC network M 80 lost 20 percent of its audience on the April/May survey, down from 776,000 average daily listeners to 622,000.

As in the U.K. and France, speech radio appears to have been the main beneficiary of the music stations' slump, with news/talk Cadena COPE consolidating its second place in the ratings table behind rival talk network Cadena SER. The listeners' appetite for speech also benefited beleaguered public broadcaster RNE, whose overall audience increased by more than 400,000, thanks mainly to news/talk Radio 1 climbing from 1.5 million average daily listeners to 1.7 million.

Media observers say the less confrontational tone of many news/talk networks recently—due to a settling of the political landscape after last year's general election, and the improving Spanish economy—has attracted more listeners.

Another possible factor behind the increased success of the news/talk format is the heightened interest (even by normal Spanish standards) in soccer

Top Spanish networks

Network (format)	Oct/Nov '96	Apr/May '97	Oct/Nov '97
Cadena SER (News/talk)	4.49	4.27	4.22
Cadena COPE (News/talk)	3.29	3.04	3.32
Los 40 Principales (CHR)	2.67	2.59	2.46
Onda Cero Radio (News/talk)	2.30	2.25	1.87
Cadena DIAL (Dom.music)	1.85	1.79	1.75
Radio 1 (News/talk)	1.67	1.51	1.69
Cadena 100 (AC/CHR)	1.18	1.07	1.02

(All figures are average daily listenership in millions. Source: EGM)

this season, with the Spanish league currently awash with TV money and expensive foreign signings. Both Cadena COPE's and Cadena SER's weekday football talk shows average over a million listeners each day, despite the fact that they are broadcast after midnight.

Some good news for record companies was provided by the

performance of classical music radio and RNE's eclectic alternative/world music network Radio 3, whose daily audience rose 56 percent to 424,000 daily listeners. Spain's two national classical networks—RNE's Radio Clásica and Cadena SER's Sinfo Radio—respectively increased their audience from 121,000 to 171,000, and from 41,000 to 79,000.



Ireland's Corrs picked up gold discs (25,000 Danish sales) of their album, *Talk On Corners* (Lava/Atlantic/143 Records) in Copenhagen recently. Pictured (back row, l-r): Warner Music Denmark staffers Jan Nielsen (sales); Pernille Weil (promotion manager); Jacob Harregaard (label manager); Torsten Nielsen (sales); Michael Bredol (financial controller); Henrik Laurvig (sales); Jonas Johansen (radio promoter); Bent Mouritzen (marketing manager) and Anders Duelund (classical label manager). Front row (l-r): Maria Ok von der Leith (promotion manager); Susanne Agerup (sales supervisor); Sharon Corr; Finn Work (managing director); Jim, Caroline and Andrea Corr. Lying down: Kim Norskov (sales).

Norway to get urban Power

by Kai R. Lofthus

OSLO — Sweden's Modern Times Group (MTG) is bringing its CHR/urban Power Radio brand to Norway, under the name Z-FM.

MTG's Power Radio, which broadcasts to the Swedish cities of Stockholm and Gothenburg, is to launch a station in Sandvika (just outside Oslo) during the early part of February. The Sandvika licence will give the broadcaster coverage of most parts of the capital.

Morten Stovra, assistant director of MTG's pan-Scandi TV

channel TV3, is overseeing the launch of Z-FM. He says the new station will be "based on contemporary urban music genres, such as house and R&B."

Z-TV managing director Erik Johnsen comments: "We feel there is a void in the market for the concept we're launching. The way we've been greeted at the record companies assures us that there is a need [for Z-FM]."

However, MTG is not able to use the Power Radio name for the new station, as Radio Nero/Romerike still owns the rights to the Power name in Norway, even though that sta-

tion is not currently on air. Negotiations between Radio Nero and MTG—which wanted to use the name for the new station—broke down.

Instead, MTG has opted for the Z-FM name, derived from its youth TV station ZTV, which broadcasts in Sweden and Denmark (ZTV's Norwegian operation went bankrupt last year). This will be the first radio station owned by MTG to carry the "Z" branding.

Johnsen confirms there are plans to start Z-FM stations in other Norwegian cities, but declines to comment further.

mediawatch

The Observer

In light of DJ Chris Evans' recent purchase of rock station Virgin Radio, the U.K. Sunday newspaper looks at the increasing trend for showbiz personalities to own their own media businesses, citing the examples—amongst others—of Bob Geldof (Planet 24) and TV/radio star Noel Edmonds (Unique Broadcasting, UTV and various other companies). Edmonds says performers setting up their own companies typically fall into three categories: "In the first case, the performer does it to increase their personal profit. Those in the second category want a degree of creative control; and the third are those, like me, who want to move into other areas of the entertainment business."

The Observer (U.K.), December 14

Le Monde

Although the cumulative audience of AC/gold network Radio Nostalgie fell slightly to 4.7 percent in the September-October Médiamétrie ratings, its management has some reasons to rejoice, according to a piece in the French daily. "Nostalgie has put an end to the erosion of its audience and is winning more listeners than its direct competitors [Cherie FM, Europe 2, RTL2 and RFM] during certain key strategic slots," suggests the magazine. The station's MD Henry Laurent claims that, with average daily listening time increasing from 124 to 142 minutes in the latest survey, "Nostalgie has the strongest average listening time of all stations, second

only to RTL."
Le Monde (France), December 15

VANITY FAIR

Atlantic Records founder Ahmet Ertegun is described as "The devil in a bespoke suit" in a lengthy profile published by the U.S. fashion monthly. "Ahmet Ertegun, fabled for his handmade suits, his vodka consumption, and his golden ear, is still the wickedly fun-loving pole-star of an eclectic universe, counting Mick Jagger, Henry Kissinger, David Geffen and Ray Charles among his friends," writes Leslie Bennetts in a piece which focuses more on Ertegun's social life than his business achievements.
Vanity Fair (U.S.A.), January

Newsweek

The U.S. newsweekly takes a look at the challenges facing PolyGram in the U.S. The story reviews the recent "problems" PolyGram has faced, from changes at Motown to the recent departure of Island founder Chris Blackwell, costly restructuring and sluggish sales. "Critics and even some fans say PolyGram's tight financial oversight, typical of European companies, has clashed with the loose-limber style of the U.S. entertainment industry," writes Newsweek. "Others say PolyGram, with foreigners in all top posts, doesn't understand American culture."
Newsweek, (European edition), December 15

internet in-site

RTE 2FM
<http://www.2fm.ie/>

Visitors to the website of national Irish public CHR station 2FM are encouraged to request a song, vote for their favourite tracks, enter a competition and listen to the station's output. There's also a "virtual tour" of 2FM's studios that lets people with the necessary amount of computing power wander around and play with radio equipment. Additionally, a small selection of music videos are viewable using Webshow software (also downloadable from here). The usual information about presenter, specials and programmes is also posted on these admirably easy to navigate but slow-loading pages.



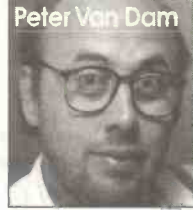
Chris Marlowe

Cable ties up Flanders

by Marc Maes

LUXEMBOURG — A new radio station has been launched with the eventual aim of covering, for the first time, all of Europe's Flemish-speaking areas in Belgium, the Netherlands, northern France and Luxembourg.

Cable broadcaster Radio Flandria was founded by the International Intellectual Property Fund (IIPF), a group of private investors, and is based in the city of Luxembourg. The project is the brainchild of the new station's managing director, former Radio 3FM (Netherlands) presenter Peter Van Dam.



Van Dam, who is also taking on music programming duties at the station, says Radio Flandria's format will be similar to the music-intensive soft AC of Dutch commercial station Sky Radio. The station will play up to four Flemish titles per hour, he adds.

In Luxembourg, the station was granted a cable broadcast licence on November 5, valid until 2007, while in Belgium, the station has started broadcasting on a number of cable networks in Flanders. Radio Flandria says it plans to get access to cable sys-

tems in the Netherlands and northern France as soon as possible.

Cable radio is not yet technically legal in Belgium, but Jacques Vandermeire, a board member of Flemish cable companies association VVK, says transmissions by Radio Flandria on a number of cable networks in Flanders are "fully legal," as cable companies are allowed to re-broadcast signals from foreign stations which have a broadcast licence in their country of origin.

Radio Flandria falls into that category, according to Vandermeire, because it is Luxembourg based and licensed. However, at the Flemish media minister's office, spokesman Walter Aertssens questions the status of Radio Flandria's transmissions, as cable networks are to supposed to inform his department when introducing new channels.

"Thus far, we haven't had any notice of such an operation," he says, pointing out that legislation on cable radio is currently in progress.

Van Dam estimates that: "With 2.9 million cable subscribers in Flanders... Radio Flandria could account for up to 7 percent share of the Flemish radio market [in Belgium]."

Fun shops for formats

by Rémi Bouton

PARIS — Fun Radio is carrying out a major review of its programming and is evaluating the potential of a number of new formats.

The CLT-UFA owned French national CHR network, which has undergone major managerial changes during the last month, is researching several options in an attempt to win back audience. Sources say that among the options being considered by the new management are: a rap/groove format to compete head-to-head with the Skyrock network; a pop/rock/techno format not overly dissimilar to Fun's current programming; a mixed-genre format targeting youth. It is understood a decision will be made by the end of the year, with on-air implementation during January.

Axel Duroux, who was appointed joint managing director of Fun Radio and AC network RTL 2 last month,

says: "It is obvious that things will happen at Fun and even at RTL2. That's what I am here for." He has embarked on a restructuring of the station and an evaluation of its output, but declines to reveal full details of the changes.

Duroux has appointed Véronique Caret as deputy director of Fun Radio, and Christian Lefebvre—while remaining music programmer at RTL2—becomes programming director of both stations with additional responsibility for music research. Duroux says Lefebvre's new role will improve the synergy between the two networks.

As a result of these appointments, Fun's current music programmer Carl Watts recently exited the network (M&M, December 20, 1997)—following scheduling director Jean Isnard and president Benoit Sillard, who departed last month—to launch his own music consultancy company.

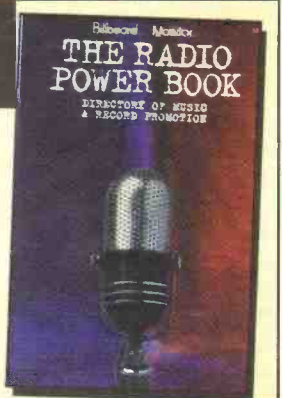
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Year of the heady cocktail

Pop power, boy bands, vocalists, electronica and rock—that's the intoxicating mixture which fills Music & Media's 1997 year-end charts. It's a cocktail which reflects a year when newcomers and established acts competed fiercely for the top slots in all the M&M charts.

by Emmanuel LeGrand

It was a big year for the Spice Girls; the five-piece took the crown for the top album of the year with their 1996 Virgin debut *Spice* (certified 8 times platinum by the IFPI for sales in excess of 8 million units in Europe). But that wasn't all; they finished the year as top albums artists (with *Spice* and *Spiceworld*), top group (in albums and singles, with no less than five entries in the latter charts) and finished at number 2 in the artists/singles category, second, of course, to Elton John's *Candle In The Wind 1997*.

John's remake of his 1973 hit, conceived in tragic circumstances, was the top single of the year, out-ranking such major contenders as Puff Daddy's *I'll Be Missing You*, No Doubt's *Don't Speak*, Aqua's *Barbie Girl* and Will Smith's *Men In Black*, all former No.1 hits on the Eurochart.

One of the continental European sensations of the year was Andrea

Bocelli. With four different albums in the charts during the year, Bocelli made number 2 in the Top 100 Albums of 1997, and is the leading male albums artist. The Italian tenor also scored one of the top singles hits of the year with *Time To Say Goodbye*, his duet with Sarah Brightman.

The girl band craze echoed an earlier boy band fever, and this year saw the Backstreet Boys setting Europe on fire with two hugely successful albums and four singles on the year-end charts. Along the way, they sold over 2 million copies of their second album. The Jive band found little competition on top of the European charts from other boy bands, except in France, where German imports Worlds Apart and local bands 2 Be 3, Alliage and G-Squad are hugely popular.

But even with such pop dominance, the European charts still rocked in 1997. On the year end albums listing, U2's *Pop* (Island) is at

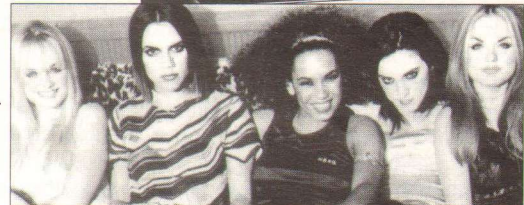
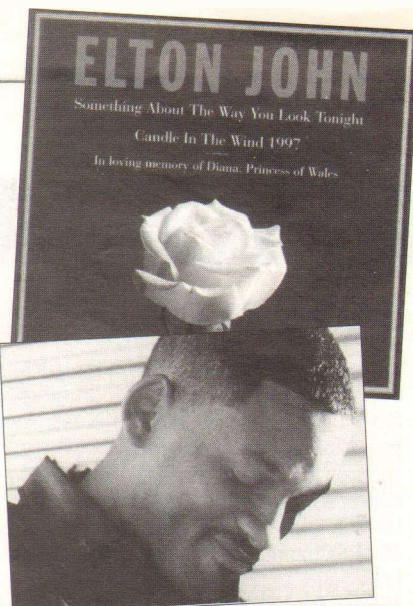
number 4, Oasis' *Be Here Now* (Creation/Sony) at 11, The Verve's *Urban Hymns* (Hut/Virgin) at 12 and even the venerable Rolling Stones show up with *Bridges To Babylon* (Virgin) at 14. Critics' favourites Radiohead, with *OK Computer* (Parlophone),

also found wide public acceptance across Europe. Elec-

tronica made an impressive showing with the success of The Prodigy (at number 10 with *The Fat Of The Land*) and the Chemical Brothers (*Dig Your Own Hole* at 77).

If most categories are dominated by European acts, there is one segment of the market where North American artists outperformed European acts—female vocalists. The top female albums artists were Celine Dion, Toni Braxton and Mariah Carey, all AC favourites. Dion is in a league of her own, with four albums charted in two different languages.

It was also a good year for pop/rock veterans—at least some of them. The Rolling Stones delivered one of their strongest albums in years, and their



most radio friendly hit in *Anybody Seen My Baby?*, while the Bee Gees celebrated the 20th anniversary of *Saturday Night Fever* with *Still Waters* (at 20), Spanish crooner Julio Iglesias proved he could still *Tango* (at 33), Aerosmith were back with *Nine Lives* (at 34), John Fogerty enjoyed a revival with *Blue Moon Swamp* (at 62) and Bob Dylan came out of the hospital with *Time Out Of Mind* (at 87), one of his best albums in two decades. Who said they were too old to rock'n roll?

Top Ten Singles Artists

1. **Elton John**/*Something About The Way.../Candle In The Wind 1997* (Rocket/Mercury)
2. **Spice Girls**/*Spice Up Your Life, 2 Become 1, Who Do You Think You Are/Mama, Say You'll Be There, Wannabe* (Virgin)
3. **Backstreet Boys**/*As Long As You Love Me, Everybody (Backstreet's Back), Quit Playing Games (With My Heart), Anywhere For You* (Jive)
4. **Puff Daddy & Faith Evans feat. 112**/*I'll Be Missing You* (Bad Boy/Arista)
5. **No Doubt**/*Don't Speak, Just A Girl, Spiderwebs* (Trauma/Interscope)
6. **Sash!**/*Encore Une Fois, Ecuador, Stay* (Byte Blue)
7. **Aqua**/*Barbie Girl, Roses Are Red, Dr. Jones* (Universal)
8. **Toni Braxton**/*Un-Break My Heart, I Don't Want To, How Could An Angel Break My Heart* (LaFace/Arista)
9. **Gala**/*Freed From Desire, Let A Boy Cry, Come Into My Life, Everyone Has Inside* (Do It Yourself)
10. **Will Smith**/*Men In Black, Just Cruisin'* (Columbia)

Top three female artists (albums)

1. **Celine Dion**/*Falling Into You, Let's Talk About Love, Live A Paris, The Colour Of My Love, D'Eux* (Epic/Columbia)
2. **Toni Braxton**/*Secrets, Toni Braxton* (LaFace/Arista)
3. **Mariah Carey**/*Butterfly* (Columbia)

Top three female artists (singles)

1. **Toni Braxton**/*Un-Break My Heart, I Don't Want To, How Could An Angel Break My Heart* (LaFace/Arista)
2. **Gala**/*Freed From Desire, Let A Boy Cry, Come Into My Life, Everyone Has Inside* (Do It Yourself)
3. **Madonna**/*Don't Cry For Me Argentina, Another Suitcase In Another Hall* (Warner Bros.)

Top three male artists (albums)

1. **Andrea Bocelli**/*Romanza, Bocelli, Viaggio Italiano, Il Mare Calmo Della Sera* (Sugar/Polydor)
2. **Michael Jackson**/*Blood On The Dancefloor—HIStory In The Mix, HIStory—Past, Present And Future Pt.1* (Epic)
3. **Eros Ramazzotti**/*Eros, Dove C'E Musica* (DDD/BMG)

Top three male artists (singles)

1. **Elton John**/*Something About The Way.../Candle In The Wind 1997* (Rocket/Mercury)
2. **Puff Daddy (& Faith Evans feat. 112)**/*I'll Be Missing You* (Bad Boy/Arista)
3. **Will Smith**/*Men In Black, Just Cruisin'* (Columbia)

Top 10 album artists

1. **Spice Girls**/*Spice, Spiceworld* (Virgin)
2. **Andrea Bocelli**/*Romanza, Bocelli, Viaggio Italiano, Il Mare Calmo Della Sera* (Sugar/Polydor)
3. **Backstreet Boys**/*Backstreet's Back, Backstreet Boys* (Jive)
4. **Celine Dion**/*Falling Into You, Let's Talk About Love, Live A Paris, The Colour Of My Love, D'Eux* (Epic/Columbia)
5. **No Doubt**/*Tragic Kingdom* (Trauma/Interscope)
6. **U2**/*Pop, The Joshua Tree, Achtung Baby!, Rattle And Hum* (Island)
7. **Toni Braxton**/*Secrets, Toni Braxton* (LaFace/Arista)
8. **Tic Tac Toe**/*Klappe Die 2te, Tic Tac Toe* (RCA)
9. **The Prodigy**/*The Fat Of The Land, Music For The Jilted Generation* (XL)
10. **Michael Jackson**/*Blood On The Dancefloor, HIStory—Past, Present And Future Pt.1* (Epic)

Top three groups (albums)

1. **Spice Girls**/*Spice, Spiceworld* (Virgin)
2. **Backstreet Boys**/*Backstreet's Back, Backstreet Boys* (Jive)
3. **No Doubt**/*Tragic Kingdom* (Trauma/Interscope)

Top three groups (singles)

1. **Spice Girls**/*Spice Up Your Life, 2 Become 1, Who Do You Think You Are/Mama, Say You'll Be There, Wannabe* (Virgin)
2. **Backstreet Boys**/*As Long As You Love Me, Everybody (Backstreet's Back), Quit Playing Games (With My Heart), Anywhere For You* (Jive)
3. **Hanson**/*MMMBop, Where's The Love, I Will Come To You* (Mercury)

Top three continental albums

1. **Andrea Bocelli**/*Romanza* (Sugar/Polydor)
2. **Backstreet Boys**/*Backstreet's Back* (Jive)
3. **Backstreet Boys**/*Backstreet Boys* (Jive)

Top three continental singles

1. **Aqua**/*Barbie Girl* (Universal)
2. **Sarah Brightman & Andrea Bocelli**/*Time To Say Goodbye* (east west)
3. **Robert Miles feat. Maria Nayler**/*One & One* (DBX/DeConstruction/ Motor)

Top three debut albums

1. **Aqua**/*Aquarium* (Universal)
2. **No Mercy**/*My Promise* (MCI/Arista)
3. **Era**/*Era* (Mercury)

Charts compiled from weeks 1-50, 1997

Eurochart Hot 100 Singles 1997

Artist/Title	(Label)
1 ELTON JOHN/SOMETHING ABOUT THE WAY.../CANDLE IN THE WIND 1997	(ROCKET)
2 Puff Daddy & Faith Evans feat. 112/I'll Be Missing You	(Bad Boy/Arista)
3 No Doubt/Don't Speak	(Trauma/Interscope)
4 Aqua/Barbie Girl	(Universal/MCA)
5 Will Smith/Men In Black	(Columbia)
6 Toni Braxton/Un-Break My Heart	(LaFace/Arista)
7 Sarah Brightman & Andrea Bocelli/Time To Say Goodbye	(East West)
8 Madonna/Don't Cry For Me Argentina	(Warner Brothers)
9 Ricky Martin/(Un, Dos, Tres) Maria	(Tristar/Columbia)
10 Hanson/MMMBop	(Mercury)
11 R.Kelly/I Believe I Can Fly	(Jive)
12 En Vogue/Don't Let Go (Love)	(East West America)
13 Robert Miles feat. Maria Nayler/One & One	(DBX)
14 Bellini/Samba De Janeiro	(Virgin)
15 Gala/Freed From Desire	(Do It Yourself)
16 Spice Girls/Spice Up Your Life	(Virgin)
17 Sash/Encore Une Fois	(Byte Blue/MCA)
18 Gala/Let A Boy Cry	(Do It Yourself)
19 Spice Girls/2 Become 1	(Virgin)
20 Prodigy/Breathe	(XL)
21 West/Alone	(Saint George/Columbia)
22 Spice Girls/Who Do You Think You Are/Mama	(Virgin)
23 Backstreet Boys/As Long As You Love Me	(Jive)
24 Eternal feat. BeBe Winans/I Wanna Be The Only One	(1st Avenue/EMI)
25 Backstreet Boys/Everybody (Backstreet's Back)	(Jive)
26 No Mercy/When I Die	(MCI/Arista)
27 Coolio/C U When U Get There	(Tommy Boy)
28 Paradiso/Bailando	(Dance Development)
29 Sash/Ecuador	(Byte Blue)
30 Andrea Bocelli/Con Te Partiro	(Sugar/Polydor)
31 DJ Quicksilver/I Have A Dream/Bellissima	(Dos Or Die)
32 Chumbawamba/Tubthumping	(EMI)
33 Bee Gees/Alone	(Polydor)
34 White Town/Abort, Retry, Fail? _Your Woman	(Brilliant)
35 Ultra Nate/Free	(A&M)
36 Tic Tac Toe/Warum?	(RCA)
37 Whitney Houston/Step By Step	(Arista)
38 Backstreet Boys/Quit Playing Games (With My Heart)	(Jive)
39 Sash/Stay	(Byte Blue)
40 Dario G/Sunchyme	(WEA)
41 U2/Discothèque	(Island)
42 Lutricia McNeal/Ain't That Just The Way	(Siljemark)
43 3T/I Need You	(MJJ/Epic)
44 The Blue Boy/Remember Me	(Pharm)
45 Meredith Brooks/Bitch	(Capitol)
46 Janet Jackson/Got Til It's Gone	(Virgin)
47 Tic Tac Toe/Verpiss Dich	(RCA)
48 Daft Punk/Around The World	(Virgin)
49 Spice Girls/Say You'll Be There	(Virgin)
50 The Verve/Bittersweet Symphony	(Hut/Virgin)
51 No Mercy/Where Do You Go	(MCI/Arista)
52 Nana/Lonely	(Motor)
53 Michael Jackson/Blood On The Dance Floor	(Epic)
54 Skunk Anansie/Hedonism (Just Because You Feel Good)	(One Little Indian)
55 Khaled/Aicha	(Barclay)
56 2 Be 3/Partir Un Jour	(EMI)
57 Celine Dion & Barbra Streisand/Tell Him	(Columbia)
58 The Notorious B.I.G./Puff Daddy/ Mase/Mo Money Mo Problems	(Puff Daddy)
59 The Cardigans/Lovefool	(Stockholm)
60 Shola Ama/You Might Need Somebody	(WEA)
61 Babyface feat. Stevie Wonder/How Come, How Long	(Epic)
62 Sabrina Setlur/Du Liebst Mich Nicht	(Epic)
63 Apollo Four Forty/Ain't Talkin' Bout Dub	(Stealth Sonic/Epic)
64 Katrina & The Waves/Love Shine A Light	(Eternal/WEA)
65 Backstreet feat. Dr. Dre/No Diggity	(Interscope)
66 Lara Fabian/But	(Polydor)
67 N-Trance feat. Rod Stewart/D'Ya Think I'm Sexy?	(All Around The World)
68 R. Kelly/Gotham City	(Jive)
69 David Charvet/Should I Leave	(RCA)
70 Backstreet Boys/Anywhere For You	(Jive)
71 Braids/Bohemian Rhapsody	(Big Beat/Atlantic)
72 Bell, Book & Candle/Rescue Me	(Ariola)
73 Oasis/D'You Know What I Mean?	(Creation/Sony)
74 Alexia/Uh La La La	(DWA/Dance Pool)
75 Boyzone/Words	(Polydor)
76 Faithless/Insomnia	(Cheeky)
77 B.B.E./Flash	(Labels)
78 Rammstein/Engel	(Motor)
79 Poetic Lovers/Pretons Notre Temps	(M6 Int.)
80 C-Block/So Strung Out	(Warner Brothers)
81 Olive/You're Not Alone	(RCA)
82 Warren G feat. Adina Howard/What's Love Got To Do With It	(Interscope)
83 Alliance/Baila	(Bax Dance)
84 Tori Amos/Professional Widow	(East West)
85 Chili feat. Carrapicho/Tic, Tic, Tac	(MCI)
86 N Sync/Tearing Up My Heart	(Ariola)
87 Depeche Mode/Barrel Of A Gun	(Mute)
88 Members Of Mayday/Sonic Empire	(Low Spirit)
89 Dune/Who Wants To Live Forever	(Orbit)
90 B Real/B Rhymes/Coolio/L Cool J/Method/Hu 'Em High (Monstars Anthem)	(Atlantic/East West)
91 Aaron Carter/Crush On You	(Edel)
92 Michael Jackson/History/Ghosts	(Epic)
93 No Mercy/Please Don't Go	(MCI/Arista)
94 Scooter/Fire	(Edel)
95 Florent Pagny/Savoir Aimer	(Mercury)
96 Barbra Streisand & Bryan Adams/I Finally Found Someone	(A&M)
97 Pappa Bear/Cherish	(Universal)
98 Texas/Say What You Want	(Mercury)
99 DJ Quicksilver/Free	(Dos Or Die)
100 Era/Ameno	(Mercury)

European Top 100 Albums 1997

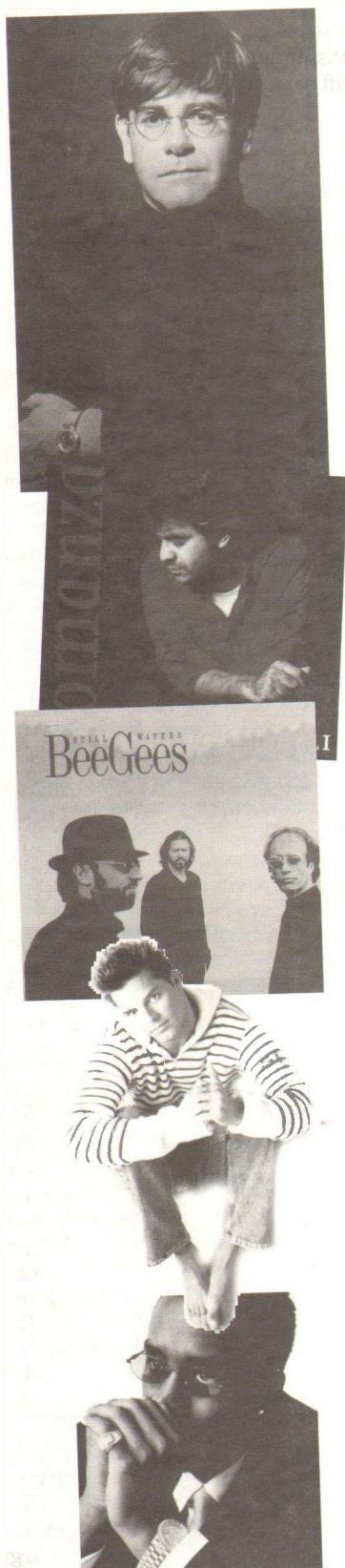
Artist/Title	(Label)
1 SPICE GIRLS/SPICE	(VIRGIN)
2 Andrea Bocelli/Romanza	(Sugar/Polydor)
3 No Doubt/Tragic Kingdom	(Trauma/Interscope)
4 U2/Pop	(Island)
5 Toni Braxton/Secrets	(LaFace/Arista)
6 Soundtrack/Evita	(Warner Brothers)
7 Andrea Bocelli/Bocelli	(Sugar/Polydor)
8 Celine Dion/Falling Into You	(Epic/Columbia)
9 Backstreet Boys/Backstreet's Back	(Jive)
10 Prodigy/The Fat Of The Land	(XL)
11 Oasis/Be Here Now	(Creation/Sony)
12 The Verve/Urban Hymns	(Hut/Virgin)
13 Michael Jackson/Blood On The Dance Floor—HIStory In...	(Epic)
14 The Rolling Stones/Bridges To Babylon	(Virgin)
15 Backstreet Boys/Backstreet Boys	(Jive)
16 Radiohead/OK Computer	(Parlophone)
17 Texas/White On Blonde	(Mercury)
18 Elton John/The Big Picture	(Rocket)
19 Jamiroquai/Travelling Without Moving	(Sony S2)
20 Bee Gees/Still Waters	(Polydor)
21 Depeche Mode/Ultra	(Mute)
22 Aqua/Aquarium	(Universal)
23 No Mercy/My Promise	(MCI/Arista)
24 Tic Tac Toe/Klappe Die 2te	(RCA)
25 Era/Era	(Mercury)
26 Skunk Anansie/Stoosh	(One Little Indian)
27 Spice Girls/Spiceworld	(Virgin)
28 Hanson/Middle Of Nowhere	(Mercury)
29 Zucchero Fornaciari/The Best Of Zucchero—Greatest Hits	(Polydor)
30 Eros Ramazzotti/Eros	(DDD/BMG)
31 Tic Tac Toe/Tic Tac Toe	(RCA)
32 Joe Cocker/Across From Midnight	(Capitol)
33 Julio Iglesias/Tango	(Columbia)
34 Aerosmith/Nine Lives	(Columbia)
35 George Michael/Older	(Virgin)
36 Jon Bon Jovi/Destination Anywhere	(Mercury)
37 Soundtrack/Space Jam	(Atlantic/East West)
38 Eros Ramazzotti/Dove C'E Musica	(DDD)
39 The Kelly Family/Almost Heaven	(Kel-Life/EMI)
40 Soundtrack/Romeo + Juliet	(Capitol)
41 Puff Daddy/No Way Out	(Bad Boy/Arista)
42 Mariah Carey/Butterfly	(Columbia)
43 Alanis Morissette/Jagged Little Pill	(Maverick/Reprise)
44 Pascal Obispo/Superflu	(Epic)
45 Portishead/Portishead	(Go/Beat)
46 Simply Red/Greatest Hits	(East West)
47 Blur/Blur	(Food/Parlophone)
48 Fugees/The Score	(Ruffhouse/Columbia)
49 Janet Jackson/The Velvet Rope	(Virgin)
50 Jean Michel Jarre/Oxygene 7-13	(Dreyfus/Epic)
51 Celine Dion/Let's Talk About Love	(Epic/Columbia)
52 Pino Daniele/Dimmi Cosa Succede Sulla Terra	(CGD)
53 Rammstein/Sehnsucht	(Motor)
54 Björk/Homogenic	(Mother/One Little Indian)
55 Sarah Brightman/LSO/Timeless	(East West)
56 Enya/Paint The Sky With Stars	(WEA)
57 Celine Dion/Live A Paris	(Epic/Columbia)
58 Wolfgang Petry/Alles	(Hansa)
59 Supertramp/Some Things Never Change	(EMI)
60 Patricia Kaas/Dans Ma Chair	(Columbia)
61 Genesis/Calling All Stations	(Virgin)
62 John Fogerty/Blue Moon Swamp	(Warner Brothers)
63 The Offspring/Janay On The Hombre	(Epitaph/Columbia)
64 Jovanotti/Lorenzo 1997—L'Albero	(Soleluna/Mercury)
65 2 Be 3/Partir Un Jour	(EMI)
66 Paul McCartney/Flaming Pie	(Parlophone)
67 Enigma/Le Roi Est Mort, Vive Le Roi!	(Virgin)
68 Daft Punk/Homework	(Virgin)
69 Meredith Brooks/Blurring The Edges	(Capitol)
70 Rod Stewart/If We Fall In Love Tonight	(Warner Brothers)
71 Beautiful South/Blue Is The Colour	(Go! Discs)
72 Lisa Stansfield/Lisa Stansfield	(Arista)
73 Metallica/Re-Load	(Vertigo)
74 Wolfgang Petry/Nie Genug	(Hansa)
75 Jean-Jacques Goldman/En Passant	(Columbia)
76 Wu-Tang Clan/Wu-Tang Forever	(Loud/RCA)
77 The Chemical Brothers/Dig Your Own Hole	(Virgin)
78 Vaya Con Dios/The Best Of Vaya Con Dios	(Ariola)
79 Ligabue/Su E Giu' Da Un Palco	(WEA)
80 Litfiba/Mondi Sommersi	(CGD)
81 Mylene Farmer/Live A Bercy	(Polydor)
82 Bee Gees/The Very Best Of The Bee Gees	(Polydor)
83 Lighthouse Family/Ocean Drive	(Wild Card/Polydor)
84 Nana/Nana	(Motor)
85 Soundtrack/The Preacher's Wife	(Arista)
86 Andre Rieu/Strauss & Co	(Mercury)
87 Bob Dylan/Time Out Of Mind	(Columbia)
88 Doc Gyneco/Première Consultation	(Virgin)
89 Andrea Bocelli/Viaggio Italiano	(Sugar/Polydor)
90 Michael Jackson/HIStory—Past Present & Future Book I	(Epic)
91 Eric Gadd/The Right Way	(Strawberry)
92 Eternal/Before The Rain	(1st Avenue/EMI)
93 IAM/L'Ecole Du Micro D'Argent	(Delabel)
94 Bob Dylan/The Best Of Bob Dylan	(Columbia)
95 Robert Miles/Dreamland	(DBX)
96 Suede/Coming Up	(Nude/Sony)
97 Khaled/Sahra	(Barclay)
98 Lucio Dalla/Canzoni	(Pressing)
99 Laura Pausini/La Cosa Che Vivi	(CGD)
100 883/La Dura Legge Del Gol	(FRI)

The Hot 100 and the Top 100 are compiled from the period weeks 1-50, 1997

Chart shares show Europeans shining



PolyGram



Hitmakers '97 (from top): Elton John, Andrea Bocelli, Bee Gees, Ricky Martin and Puff Daddy

Analysis by Emmanuel LeGrand

1997 was a Virgin year. The EMI-owned label was the top label in the singles and albums categories, and helped EMI become the leading company of the year in Music & Media's year-end analysis of the European Top 100 Albums charts. PolyGram came second in the albums listing, but was the leading singles company, thanks largely to Elton John's *Candle In The Wind '97*.

The acquisition of Virgin from Richard Branson five years ago looks like being one of the smartest moves EMI CEO Jim Fifeild has ever made. In 1997, Virgin dominated both the singles and albums charts, and was by far EMI's most successful imprint.

Virgin's position can be attributed partly to the ongoing success of the Spice Girls, with two entries on Music & Media's Top 100 Albums list for 1997, including the No.1, *Spice*. But the label's success should not be reduced to the Spice Girls alone. Its

healthy showing was helped by albums from Andrea Bocelli, U2, Texas, Elton John, the Bee Gees, Era, Hanson, Zucchero, Jon Bon Jovi, Rammstein, Jovanotti, Beautiful South, Metallica, Mylene Farmer, Lighthouse Family, Nana, Andre Rieu and Khaled.

PolyGram also performed well on the singles year-end chart, the Dutch company jumping to No.1 and trading places with EMI, last year's top singles company. Of course, the *Candle In The Wind* factor accounts for a large part of PolyGram's showing, but

year, explaining the company's drop to fourth position.

For its part, BMG can be grateful to the A&R savvy of Arista's chief executive Clive Davis, who supplied the German company with some of its most successful artists in 1997, including Puff Daddy and Toni Braxton. BMG also benefited from the success of German rap band Tic Tac Toe, Italian singer Eros Ramazzotti, and dance act No Mercy.

Warner Music drops back

Although it was anticipated as being a difficult year, 1997 will surely be remembered by Warner Music as its "annus horribilis." The company's album chart share dropped below the 10 percent mark—from 17.1 percent last year—and its ranking slipped to number 5 against 4 in 1996.

Warner Music had 12 albums in the year-end Top 100 album chart, but the only notable Warner presence in the upper echelons was the soundtrack of *Evita*. On the singles front, that album supplied Warner's biggest single hit, Madonna's rendition of *Don't Cry For Me Argentina* (number 8 in the year-end chart). A series of key releases in 1998, including a new Madonna studio album, may reverse the downward trend.

Universal debuts

For the first time, Music & Media year-end charts take into account Universal, which secured a 4.8 percent share in the albums charts and a 6.3 percent share of singles.

Universal, which now has stand-alone offices in most of the European countries, still relies heavily on material provided by its US parent company—mainly the Interscope roster which includes No Doubt—but scored its first massive pan-European hit with a European act, thanks to Danish band Aqua. The single *Barbie Girl* and album *Aquarium* showed powerfully in their respective charts, and *Barbie Girl* topped the end of year Border Breakers listing.

Chart share: albums by company (%)

	1997	1996	1995	1994
EMI	24.5	21.1	17.7	13.9
PolyGram	23.9	19.7	25.0	24.0
Sony	15.6	19.9	18.0	14.8
BMG	12.9	12.3	9.8	14.1
Warner	9.9	17.1	15.8	9.8
Universal	4.8	n/a	n/a	n/a
Others	8.4	9.5	13.7	23.4

Chart share: singles by company (%)

	1997	1996	1995	1994
PolyGram	19.2	17.0	20.7	24.0
EMI	17.7	21.5	16.6	13.9
BMG	15.0	13.8	15.5	14.1
Sony	14.2	16.5	14.6	14.8
Warner	10.4	11.1	10.0	9.8
Universal	6.3	n/a	n/a	n/a
Others	17.2	20.1	23.1	23.4

domination of the albums and singles charts also owes much to an in-depth roster including The Verve—undoubtedly the unexpected pan-European hit of the year—the Rolling Stones, George Michael, whose *Older* stayed strong in 1997—Janet Jackson, Enigma, The Chemical Brothers and French techno band Daft Punk.

In the album charts, EMI may have held on to last year's company crown, but the pacemaker this year was PolyGram, which swept ahead of Sony Music to take the number 2. The chart-share figures show an 8.3 percent gap between PolyGram and its close rival, BMG, which jumped to the number four slot, ahead of Warner Music.

Trading places

The singles charts were dominated by PolyGram, followed by EMI, down from last year's top position, then BMG, boosted by Puff Daddy's *I'll Be Missing You* (Bad Boy/Arista). Sony Music in fourth place was slightly down on its 1996 share; it was followed by Warner Music and Universal, which scored one of the top hits of the year with No Doubt's *Don't Speak*.

PolyGram made a strong recovery in 1997, returning to the album chart share it held three years ago. That

the company also had a string of hits with Andrea Bocelli, Hanson, the Bee Gees and U2, among others.

Dion, Oasis do it for Sony

Sony Music benefited from strong performances from Celine Dion, Oasis, Michael Jackson, Jamiroquai, Julio Iglesias, Aerosmith and Bob Dylan, plus leading French acts Patricia Kaas and Jean-Jacques Goldman.

The situation was less rosy on the singles front where, apart from Will Smith's *Men In Black* and Ricky Martin's *(Un Dos Tres) Maria*, Sony Music lacked pan-European hits this

Chart share: singles by label (%)

Label	Percentage
Virgin	6.6
Jive	4.4
Columbia	4.2
Mercury	3.7
RCA	3.4
Polydor	2.9
EMI	2.6
East West	2.5
Bad Boy/Arista	2.4
Rocket	2.4

Chart share: albums by label (%)

Label	Percentage
Virgin	10.2
Columbia	5.3
Sugar/Polydor	4.9
Mercury	4.7
Polydor	3.8
RCA	3.2
EMI	3.2
Epic	2.8
Jive	2.5
Warner Bros.	2.4

Girls, veterans and R&B: radio's recipe for '97

Analysis by Mike McGeever

1997 saw radio programmers across Europe serving up a main course of R&B, a genre which proved itself capable of breaking into the playlists of CHR, and even AC-formatted outlets. There was also a significant return of veteran acts to the airways, which gladdened many programmers' hearts.

European radio programmers' 1997 airplay menus were heavily spiced with "girl power," plus huge portions of R & B and some tasty entrées served up by veteran artists.

The Spice Girls' fate in 1998 has been the subject of much recent speculation within the music and radio industries, but the quintet certainly commanded significant portions of airtime during the last year. Many programmers have emphasised that this was fuelled by the U.K. act's relentless tours of stations and their frequent PA forays across Europe.

The 1997 roundup of Music & Media's European Radio Top 50 reveals the Virgin Records act closing out the year with four enties—more

than any other act—on the chart. They are: *Spice Up Your Life* (14); *Who Do You Think You Are?* (20); *Mama* (45); and *2 Become 1* (46). In 1996, when they were still considered newcomers, the Girls only grabbed one spot on the chart, their debut single *Wannabe* achieving a No.7 slot for the year.

R&B storms playlists

But, impressive as their statistics may be, the Spice Girls are just one act. It was a genre—R&B—which dominated European playlists in 1997.

Three R&B singles secured positions in the top eight slots for year-end airplay. Coolio, Puff Daddy

and Will Smith opened the doors for R&B to gain entry to playlist meetings, giving the genre a place at the head of the table. Puff Daddy & Faith Evans' cover of Sting/Police's *I'll Be Missing You* (Bad Boy/Arista) topped Music & Media's European Radio Top 50 for 1997. Below that, buoyed by the success of the movie of the same name last summer, Will Smith's *Men In Black* (Columbia) came in at number 3, maintaining the R&B airplay pace for the year set by fellow U.S. artist Coolio. The latter's *C U When U Get There* (Tommy Boy) clocks in at number 8 in M&M's 1997 European Radio Top 50.

The R&B flavour in Toni Braxton's output helped cement her crossover from dance to CHR stations—and even to some AC broadcasters—throughout 1997. Braxton's *I Don't Want You* and *Un-Break My Heart* (LaFace/Arista) are positioned at

number 32 and 36 in the airplay chart wrap-up.

Boy power holds its own

Although 1997 will be remembered as the year of "girl power," there was still a bumper crop of boy bands in the top 50. Overnight sensations Hanson's *MMM Bop* (Mercury) proved one of the perfect summer songs for European programmers. The track finished in the number 2 spot, while the band's *Where's The Love* hit number 21.

The last year also saw the return of some veteran acts who achieved substantial airplay. Described as a "gift from rock heaven" by programmers, the Rolling Stones' single *Anybody Seen My Baby?* from the album *Bridges To Babylon* (Virgin) scored a No.1 airplay hit in October—the first time that's happened to a Stones track in over a decade.

European Hot Radio Top 50 1997

Artist/Title	(Label)
1 Puff Daddy & Faith Evans/ <i>I'll Be Missing You</i>	(Bad Boy/Arista)
2 Hanson/ <i>MMM Bop</i>	(Mercury)
3 Will Smith/ <i>Men In Black</i>	(Columbia)
4 Meredith Brooks/ <i>Bitch</i>	(Capitol)
5 No Doubt/ <i>Don't Speak</i>	(Trauma)
6 White Town/ <i>Abort, Retry, Fail?—Your Woman</i>	(Brilliant)
7 Lisa Stansfield/ <i>The Real Thing</i>	(Arista)
8 Coolio/ <i>C U When U Get There</i>	(Tommy Boy)
9 Chumbawamba/ <i>Tubthumping</i>	(EMI)
10 Rolling Stones/ <i>Anybody Seen My Baby?</i>	(Virgin)
11 Michael Jackson/ <i>Blood On The Dance Floor</i>	(Epic)
12 Texas/ <i>Say What You Want</i>	(Mercury)
13 Eternal feat. BeBe Winans/ <i>I Wanna Be The Only One</i>	(EMI)
14 Spice Girls/ <i>Spice Up Your Life</i>	(Virgin)
15 En Vogue/ <i>Don't Let Go</i>	(East West)
16 U2/ <i>Staring At The Sun</i>	(Island)
17 Backstreet Boys/ <i>Everybody (Backstreet's Back)</i>	(Jive)
18 The Verve/ <i>Bittersweet Symphony</i>	(Hut/Virgin)
19 Jon Bon Jovi/ <i>Midnight In Chelsea</i>	(Mercury)
20 Spice Girls/ <i>Who Do You Think You Are</i>	(Virgin)
21 Hanson/ <i>Where's The Love</i>	(Mercury)
22 Shola Ama/ <i>You Might Need Somebody</i>	(Freak Street)
23 Janet Jackson/ <i>Got 'Til It's Gone</i>	(Virgin)
24 Mariah Carey/ <i>Honey</i>	(Columbia)
25 Boyzone/ <i>Picture Of You</i>	(Polydor)
26 Babyface & Stevie Wonder/ <i>How Come, How Long</i>	(Epic)
27 U2/ <i>Discothèque</i>	(Island)
28 Oasis/ <i>Stand By Me</i>	(Creation/Sony)
29 Bee Gees/ <i>Alone</i>	(Polydor)
30 Backstreet Boys/ <i>As Long As You Love Me</i>	(Jive)
31 R. Kelly/ <i>I Believe I Can Fly</i>	(Jive)
32 Toni Braxton/ <i>I Don't Want To</i>	(LaFace/Arista)
33 Madonna/ <i>Don't Cry For Me Argentina</i>	(Warner Brothers)
34 George Michael/ <i>Star People</i>	(Virgin)
35 Ultra Nate/ <i>Free</i>	(A&M)
36 Toni Braxton/ <i>Un-Break My Heart</i>	(LaFace/Arista)
37 Michael Jackson/ <i>History</i>	(Epic)
38 Oasis/ <i>D'You Know What I Mean</i>	(Creation/Sony)
39 Depeche Mode/ <i>It's No Good</i>	(Mute)
40 Whitney Houston/ <i>Step By Step</i>	(Arista)
41 Lighthouse Family/ <i>Raincloud</i>	(Wild Card)
42 Elton John/ <i>Something About The Way You Look Tonight</i>	(Rocket)
43 INXS/ <i>Elegantly Wasted</i>	(Mercury)
44 Gary Barlow/ <i>Love Won't Wait</i>	(RCA)
45 Spice Girls/ <i>Mama</i>	(Virgin)
46 Spice Girls/ <i>2 Become 1</i>	(Virgin)
47 Olive/ <i>You're Not Alone</i>	(RCA)
48 Dario G/ <i>Sunchyme</i>	(Eternal/WEA)
49 Genesis/ <i>Congo</i>	(Virgin)
50 Texas/ <i>Black Eyed Boy</i>	(Mercury)



Radio favourites (from top): The Spice Girls, Coolio and The Rolling Stones



Aqua lead the Nordic Border Breakers

Analysis by Emmanuel LeGrand

Scandinavia has provided the breath of fresh air to Music and Media's 1997 Border Breakers Top 50 chart, with the top three tracks all emanating from the north. Italy also supplied Europe with a stream of hits which refused to be confined within that country's borders.

A wind of change is blowing across Europe from the north. You might expect the air from Scandinavia to be cold, but on the musical front, it's hotter than ever—this year's top three tracks on M&M's year-end Border Breakers airplay chart were all nurtured in that area. The three are: Aqua's *Barbie Girl* (Universal), the Cardigans' *Lovefool* (Trampolene) and Lutricia McNeal's *Ain't That Just The Way* (Siljemark).

This new northern exposure marks a contrast with last year's Border Breakers charts, which had a greater Latin feel, with Los Del Rio's *Macarena* (Spain) and Eros Ramazzotti's *Più Bella Cosa* (Italy) in the year-end Top 3.

In 1997, Sweden (with the Cardigans, Lutricia McNeal, Robyn, Gessle, and Vacuum) and Denmark (Aqua, Maria Montell and Michael Learns To Rock), confirmed the status of northern Europe as a powerful sup-

plier of European hits and a major source of repertoire for the world.

That status is best exemplified by the winners of this year's Border Breakers crown, Aqua, whose *Barbie Girl* became a No.1 hit single on both sides of the Atlantic Ocean, a feat few continental European acts have achieved to date.

Another country which has consistently supplied Europe with a string of hit tracks and artists is Italy. This year is no exception, whether with Eurodance (Gala, Alexia, Robert Miles) or more traditional "canzone" (Eros Ramazzotti, Zucchero, Nek). Ramazzotti (DDD/BMG) scored two major hits in 1997, *Quanto Amore Sei* and *Dove C'e Musica*, pushing his *Eros* album to new sales heights.

Robert Miles (DBX), who really broke into the bigtime in 1996 with his radio-friendly "dreamhouse," continued to enjoy success this year with *One & One*, which featured in 1996's Border Breakers Top 25). This year's *Freedom* confirmed that the Swiss-born Italian-based DJ—now living in the U.K.—is no one-hit-wonder.

Germany scores the highest number of songs in the year-end chart, with no less than 18 tracks charted in the Border Breakers Top 50. Most of the material crossing borders from Germany could be filed under Eurodance—Bellini, No Mercy, DJ Quicksilver, 2 Eivissa, Mr. President and others.

The Border Breakers airplay chart identifies tracks based on their country of signing, regardless of their nationality (which is why veteran U.K. act Supertramp, signed to EMI France, appear in the Border Breakers charts with two songs) and their aptitude to break on radio stations outside their country of signing.

Titles in the upper part of the Border Breakers charts usually enjoy a strong pan-European life on radio—Aqua (again), Sash!, Gala, Daft Punk and Bellini were some of this year's radio programmers favourites right across Europe.

However, a close analysis of the tracks featured in the year-end Border Breakers charts reinforces the belief that, for songs to become pan-European hits, they must be either be sung in English (would *Barbie Girl* have made the same international career if it had been sung in Danish?) or largely instrumental (Robert Miles, Daft Punk, Jean-Michel Jarre, B.B.E.).

The only non-English tracks to score usually have an "exotic" feel like Wes' *Alane*, Khaled's *Aicha*, Paradiso's *Bailando* or Carrapicho's *Tic Tac*. The only major exception is Eros Ramazzotti, who has built an empire in Central Europe with his Italian-language songs, but who still has to cross the Channel.

So, does that prove that European radio programmers are simply not ready to take risks with songs in any other language than their own or English? If so, at a time when economic borders across the continent seem to be breaking down, that's a somewhat disturbing thought.



Border Breakers Top 50 1997

	Artist/Title	(Label)	Country of signing
1	Aqua/ <i>Barbie Girl</i>	(Universal)	Denmark
2	Cardigans/ <i>Lovefool</i>	(Trampolene)	Sweden
3	Lutricia McNeal/ <i>Ain't That Just The Way</i>	(Siljemark)	Sweden
4	Sash!/ <i>Ecuador</i>	(Byte Blue)	Belgium
5	Eros Ramazzotti/ <i>Quanto Amore Sei</i>	(DDD/BMG)	Italy
6	Gala/ <i>Freed From Desire</i>	(Do It Yourself)	Italy
7	Sash!/ <i>Encore Une Fois</i>	(Byte Blue)	Belgium
8	Bellini/ <i>Samba De Janeiro</i>	(Virgin)	Germany
9	Robert Miles/ <i>One & One</i>	(DBX)	Italy
10	Supertramp/ <i>You Win, I Lose</i>	(EMI)	France
11	Daft Punk/ <i>Around The World</i>	(Virgin)	France
12	Sash!/ <i>Stay</i>	(Byte Blue)	Belgium
13	Alexia/ <i>Uh La La</i>	(DWA)	Italy
14	Wes/ <i>Alane</i>	(Saint George)	France
15	Robyn/ <i>Do You Know (What It Takes)</i>	(Ricochet)	Sweden
16	Jam & Spoon/ <i>Kaleidoscope Skies</i>	(Dance Pool)	Germany
17	Eros Ramazzotti/ <i>Dove C'E Musica</i>	(DDD/BMG)	Italy
18	No Mercy/ <i>When I Die</i>	(MCI)	Germany
19	Maria Montell/ <i>And So The Story Goes... (Di Da Di)</i>	(Epic)	Denmark
20	Fool's Garden/ <i>Why Did She Go?</i>	(Intercord)	Germany
21	Gala/ <i>Let A Boy Cry</i>	(Do It Yourself)	Italy
22	No Mercy/ <i>Please Don't Go</i>	(MCI)	Germany
23	DJ Quicksilver/ <i>Bellissima</i>	(Dos Or Die)	Germany
24	Nek/ <i>Laura Non C'E</i>	(WEA)	Italy
25	2 Eivissa/ <i>Ooh La La La</i>	(Club Tools)	Germany
26	Whirlpool Productions/ <i>From Disco To Disco</i>	(Motor)	Germany
27	B.B.E./ <i>Flash</i>	(Triangle)	France
28	No Mercy/ <i>Kiss You All Over</i>	(MCI)	Germany
29	Paradiso/ <i>Bailando</i>	(Dance Development)	Belgium
30	Daft Punk/ <i>Da Funk</i>	(Virgin)	France
31	Chilli feat. Carrapicho/ <i>Tic Tac</i>	(RCA)	France
32	Soultans/ <i>I Heard It Through The Grapevine</i>	(Coconut)	Germany
33	Fool's Garden/ <i>Probably</i>	(Intercord)	Germany
34	Nana/ <i>Lonely</i>	(Urban)	Germany
35	Jean-Michel Jarre/ <i>Oxygene 8</i>	(Dreyfus)	France
36	No Mercy/ <i>Where Do You Go</i>	(MCI)	Germany
37	Michael Learns To Rock/ <i>Paint My Love</i>	(EMI-Medley)	Denmark
38	Gessle/ <i>Do You Wanna Be My Baby?</i>	(EMI)	Sweden
39	Robert Miles/ <i>Freedom</i>	(DBX)	Italy
40	Soultans/ <i>Every Little Move</i>	(Coconut)	Germany
41	Kelly Family/ <i>Fell In Love With An Alien</i>	(Kel-Life)	Germany
42	Axelle Red/ <i>Ma Prière</i>	(Virgin)	Belgium
43	Mr. President/ <i>Jojo Action</i>	(WEA)	Germany
44	Vacuum/ <i>I Breathe</i>	(Stockholm)	Sweden
45	Warren G & Sissel/ <i>Prince Igor</i>	(Mercury)	Germany
46	Cardigans/ <i>Your New Cuckoo</i>	(Trampolene)	Sweden
47	Khaled/ <i>Aicha</i>	(Barclay)	France
48	S. Brightman & A. Bocelli/ <i>Time To Say Goodbye</i>	(East West)	Germany
49	Rosana/ <i>El Talisman</i>	(MCA)	Spain
50	Supertramp/ <i>Listen To Me Please</i>	(EMI)	France

A new song for Europe? The year in...

Music 12 months of restructuring

by Emmanuel Legrand

This year will be remembered in the music industry for Elton John's *Candle In The Wind 1997*, which ignited singles charts around the world, becoming the best selling single of all time along the way.

However, the circumstances surrounding that release were exceptional, and should not overshadow the fact that 1997 was a year when the music industry had to adapt to new market conditions. They included: slower growth; reduced margins; retail pressure; increasing competition from other leisure goods. PolyGram set the scene early in the year by announcing a major restructuring which cost more than 300 jobs.

Nevertheless, the picture is not uniformly bleak. IFPI mid-year figures showed that recorded music still has a powerful attraction for consumers, and the European music community is getting closer to the EU policy makers. On the legislative front, there has been some progress towards setting up a proper legal framework for the digital age.

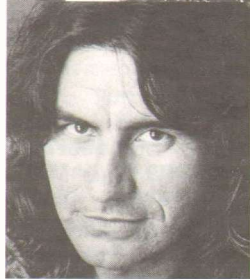
In a music world where thinking is increasingly global, "local" appeal is growing in Europe. This has affected every single European country—not only those with a tradition of local repertoire domination, such as the U.K., or those, such as France, where local quotas reign.

The paradox is that, as the Euro-

pean economy becomes more integrated, European consumers appear keener to support their own local artists and cultures. MTV, which has now fully localised its services, has learned this the hard way.

The local/global inter-change has another dimension. European artists now build their careers beyond their national borders (Eros Ramazzotti, Patricia Kaas, Zucchero, to name a few). A hit song, even originating from a small (in size) European country, can become a massive worldwide hit. Anybody Seen My Barbie Girl?

From top: Patricia Kaas, Eros Ramazzotti, Ligabue



Talent Losing a 'cheesy' image

by Christian Lorenz

Looking at the European music scene as 1997 draws to a close, it seems that cheesy pop and novelty dance records no longer represent the typical "Euro" record—instead, we have a vibrant hothouse of diverse creativity.

The range on offer is dazzling—from classically trained singers such as Italian tenor Andrea Bocelli (Sugar/Polydor) or Belgium's Helmut Lotti (BMG), to the catchy pop tunes of Germany's Tic Tac Toe (RCA), Jive's Backstreet Boys (a U.S. act with a Dutch contract and a Swedish production team) or the U.K.'s Spice Girls (Virgin).

1997 also marked the return of the male "entertainer," with the main exponents hailing from Italy. Eros Ramazzotti (DDD/BMG) and Zucchero (Polydor) have matured into astute solo artists with strong stage presences, and their popularity is spreading fast across Europe.

Blessed with time to develop

their style in their respective home countries, rock acts such as Germany's Rammstein (Motor/PolyGram), Italy's Ligabue (WEA) or the U.K.'s Radiohead (Parlophone) have contributed to something of a creative renaissance in the genre this year.

Meanwhile, France's Daft Punk established a fad of their own—techno funk. Their album *Homework* (Virgin)—68 on the year end album chart—drew attention to a new source of exciting repertoire from France; artists such as Motorbass, DJ Cam and Bosco.

Last, but not least, there is "electronica." In 1997, European dance music shed its "nicey nice" image, went berserk and conquered the U.S. rock market. U.K. acts, such as The Prodigy (XL), Death In Vegas (Virgin) and The Chemical Brothers (Virgin) in particular found crossover success in the rock and mainstream markets this year.

Europe now has the stars it always wanted. The main task for the record industry, however, will be to avoid an untimely creative burn-out of its protégés in 1998.

Radio Consolidation and growth

by Mike McGeever

Consolidation, expansion, branding and deregulation topped the agenda for the European commercial radio industry in 1997.

The trend towards consolidation continued in maturing markets such as the U.K., where major groups including GWR and Chrysalis made significant acquisitions. GWR took control of national commercial station Classic FM, while Chrysalis bought Faze FM, the company which operated the two Kiss FM dance stations in Leeds and Manchester. Chrysalis rebranded the stations as Galaxy outlets, aiming to establish a semi-national dance brand.

Expansion was also a factor in expansion outside the home territories of some major broadcasters, and the overall growth in European commercial radio which this initiated provided new opportunities for advertisers, and for new formats. The trend of broadcasters looking beyond their own markets looks set to continue in 1998.

French media company Europe Développement International (EDI) invested in an emerging market—Turkey—by backing the relaunch of national Turkish pop station Genç Radyo/Istanbul and establishing two Turkish national networks, PopNet and HitNet; as well as Fulmedya, an advertising sales house. EDI was the first foreign company to invest in Turkey's media industry.

Meanwhile, Paris-based NRJ saw opportunities in Norway and backed its judgement with a substantial investment in CHR broadcaster Radio Oslofjord/Nesoddem. NRJ has promised a "new sound" for the Norwegian station's audience.

Elsewhere, deregulation in markets such as Austria and Eastern Europe led to a frenzy of bidding for commercial radio licences from home and abroad. There also are strong pointers toward potential growth in Eastern Europe, as exemplified by the Czech Republic. Advertising revenue there grew to Kc908.9m (£26.7 million) in 1997, an increase of \$1.9 million.



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Sugar

Polydor

1997: the year at a


That was the year that was... Highlights of 1997 from the news pages of M&M, compiled by Terry Heath.

january




Alternative rock station Xfm claims London's last licence

february



PolyGram's president/CEO Alain Levy warns that restructuring could cost 300 jobs

march



Lucian Grainge becomes M.D. of Polydor U.K.

april



Spain's Rosana collects three top honours at her country's Premios de La Musica Awards

may



IFPI's Nic Garnett announces a 'zero tolerance' policy on pirates

june



Sacem's Jean-Loup Tournier suggests other countries adopt a quota system on music radio

January

EMI announces the foundation of a new charity, **The Music Sound Foundation**, as part of the company's centenary celebrations... A new law gives **Sweden's Broadcasting Commission** powers to impose fines up to Skr5 million (US\$730,000) on radio stations which contravene rules on objectivity, advertising and sponsorship... In the U.K., alternative rock radio station **Xfm** is awarded London's last full 8-year FM commercial licence... French industry body **SNEP** renews its charts contract with **IFOP** and **Tite-Live** for a four-year period, at an estimated annual cost of Ffr7 million (\$1.2 million)... The Dutch **Mega Top 50** sales charts are expanded to 100 positions... The Swedish **Polar Music Prize** is won for the first time by a Swede—conductor **Eric Ericsson**—but it's shared with American **Bruce Springsteen**... During **Midem**, a summit on European mechanical rights agrees that direct distribution will be abandoned, in return for collecting societies reducing commission rates... A major theme of **Midem** is the challenge posed by digital technology to the radio and music businesses.

February

The creation of a **Spanish Academy of Music** is hailed by authors' society **SGAE** as "the most important initiative in the 40 years Spain has had a music industry"... In Germany, artists and politicians petition the authorities to impose a 40 percent minimum quota of local product on music radio... The **Spanish government** announces plans for up to 650 new radio licences... **PolyGram's** global restructuring plan will cost 300 jobs in Europe, says president/CEO **Alain Levy**... Veteran acts honoured at the 1997 **Victoires de la Musique** awards in Paris include best male act **Charles Aznavour** (72) and best female act **Barbara** (63).

March

Denmark's first nationwide commercial radio network, **Radio 2**, goes on-air with a CHR format... **Sony Music Belgium** splits the **Columbia** and **Epic** labels into separate divisions with their own marketing and promotions staff... **Sony Music Italy** scoops the major awards at the **Sanremo Song Festival**... **Country Music Television** relaunches its European programming service with an increased amount of new/cutting-edge artists... **Laurent Gallavardin**, **PolyGram France** sales and distribution MD, resigns for "personal reasons"... Italy's new anti-piracy federation, **FPM**, claims a reduction of one third in music pirates' market share during its first year of operations...

Commercial radio in **Austria** gets government sanction, and plans for eight new regional and 45 new local stations... Italian media watchdog **Ufficio del Garante** launches a preliminary "payola" investigation following allegations by the parliamentary opposition... Punk act **Die Toten Hosen** take top honours at the German **Echo 1997** awards... **Radio Ireland** launches on schedule under new chief executive **Dick Hill** after **Dan Collins** is sacked... **Lucian Grainge** takes over from Frenchman **Marc Lumbroso** as managing director of **Polydor U.K.**

April

The **Dutch parliament** passes a new media law restricting ownership of terrestrial FM stations to one per company... The **French music industry** renews lobbying for a lower VAT rate on recordings and multi-media material, supported by president **Jacques Chirac**... The **European Union** announces it will tackle the international problem caused by Bulgarian music pirates... Top priority at the **International Federation of the Phonographic Industry's** bi-annual meeting is the global piracy threat posed by excessive growth of new CD manufacturing plants... Former **Metronome** managing director **Albert Slendebroek** is appointed MD of **Warner Music Benelux** to replace **Ted Sikkink**... Market research company **Gallup** inks a deal with broadcasters in Denmark to produce definitive radio audience figures... French AC network **Radio Nostalgie** launches a music TV channel, **Nostalgie-La Télé**... **Sony Music Entertainment U.K.** chairman and CEO **Paul Burger** tells the **Radio Academy Music Radio '97** conference in London that the U.K. singles chart should be slowed down by adding in radio airplay data... **Rosana** collects three top honours at Spain's **Premios de la Musica** awards.

May

The **international copyright community** agrees in Paris to progress plans for a global digital identification standard for all creative works... **Fugees** collect five and **Celine Dion** three awards at the **World Music Awards** in Monte Carlo... The **Spanish government** and major radio networks sign a treaty to speed the introduction of digital radio... Europe's rights societies continue to move towards harmony as the Netherlands' rights bodies **BUMA/STEMRA**, and U.K. counterparts **MCPS** and **PRS**, sign a new collaboration agreement... The BBC's commercial arm, **BBC Worldwide**, launches a new division to exploit the radio network's extensive music archive material... **IFPI** director gen-

eral **Nic Garnett** announces a "zero tolerance" initiative against the piracy which costs the industry US\$2 billion a year... After sixth months, the **IFPI** and European authors and publishers' body **BIEM** still can't agree on a new mechanical royalties deal... U.K. act **Katrina & the Waves** win the **Eurovision Song Contest** for Britain for the first time in 16 years, scoring the biggest points total in the history of the event with **Love Shine A Light**... U.K. commercial radio giant **Capital Radio's** bid to take over London rival and national broadcaster **Virgin Radio** for 64.7 million pounds (US\$106 million), is welcomed by Virgin chief **Richard Branson**, but the deal awaits sanction from regulator the **Radio Authority**... French broadcasting authority the **CSA** settles its frequency availability conflict with commercial radio broadcasters by deciding to redistribute some 300 FM frequencies... French CHR broadcaster **NRJ** plans the launch of a new pan-European chart show, the "Euro Hot 100."

June

The **European Parliament** devotes a whole day to hearing representations from the European music business... **EMI** restructures to put recorded music operations in the hands of **Ken Berry**, president/CEO of **EMI Records Group International** and chairman/CEO of **Virgin Records**... The Italian government passes the **Maccanico Bill**, an extensive new media law... The **Swedish parliament** extends its moratorium on new commercial radio licences to the end of 1998... **Austrian musicians** demand a 25 percent minimum quota of domestic product on public and commercial radio... The U.K.'s new Labour government chancellor, **Gordon Brown**, tells the **Confederation of British Industry** the government will give unprecedented support to the U.K. music business... The **Norwegian government** agrees to allow a limited amount of syndicated radio programming... **Jean-Loup Tournier**, president of French authors' rights society **SACEM**, asks other European countries to join France in adopting domestic product quotas for broadcast music... **Dutch and U.K. authors' societies** investigate the feasibility of a new U.K. sales chart incorporating airplay data... The board of French awards event **Victoires de la Musique** agrees to a re-vamp to restore its credibility with the music business.

July

French record industry body **SNEP** launches the **European Association For Lower VAT On CDs**... **Belgian record labels** gear up for expected legal changes in Flanders, allowing

glance

regional and national commercial radio networks on air for the first time... Subscriber-only multichannel audio service **Music Choice Europe** makes a deal with **Telecom Finland** to provide five channels of music to Finland's cable data service customers... The U.K.'s **Chrysalis Radio** acquires **Kiss FM** stations in Manchester and Leeds from Kiss brand licensee **Faze FM** for £17.5 million... The **German Federal Bureau For The Protection Of The Constitution** names Danish label **NS Records** as a producer and distributor of Nazi rock music to Germany and other European countries... **Sales chart rules** on pricing and formats come under fire in both Norway and the U.K.... **Pan-European** satellite music service **DMX** goes off-air and into receivership... The U.K.'s **Radio Authority** gives tentative approval to the **Virgin Radio/Capital Radio** deal, but the government's **Office of Fair Trading** still has to investigate... The **German government** bans a number of albums featuring neo-Nazi lyrics.

August

Italy's **Radio Capital** network announces a relaunch with a new image "to reintroduce the quality and soul into radio"... **BMG Entertainment International G/S/A** announces the grouping of its 11 Berlin-based labels under the newly-launched company **BMG Berlin Musik**... **Austria's regional radio authority** sifts more than 300 applications for eight regional and 55 local commercial radio licences on offer... UK commercial broadcaster **Capital Radio** launches a new record label, **Wildstar**, with **Conner Reeves'** debut single *My Father's Son*... Eight of **Italy's leading commercial radio networks** form a joint venture company to invest in the development of digital radio... German media consultancy **Fritsch & Friends** announces plans to offer German Net-surfers their first chance to download complete music tracks from its Internet site... U.K. CHR-formatted public broadcaster **BBC Radio 1** loses half a million audience reach, pushing its weekly listener figures below 10 million for the first time... Organisers of the **Midem Latin America and Carribean Music Market** threaten to move from the Miami Beach Convention Center to Latin America next year, because of a ban on Cuban artists appearing in the U.S. city... The first anniversary of the **IFPI Platinum Europe Awards** shows a total of 86 new awards in the year to July 1997, making Europe "the world's largest and most culturally dynamic music market," according to the IFPI... Drum 'n' bass act **Roni Size/Reprazent** are the surprise winners of the U.K.'s prestigious **Mercury Music Prize** with the *New Forms* album.... German public station **Radio Eins/Berlin** launches

with an "eclectic format" and a playlist of more than 20,000 titles.

September

Virgin Records launches a dedicated dance label, **VC**, in Sweden... Full-service broadcaster **Radio Ireland's** ratings flop—a one percent share of listening after five months on air—prompts a major programming overhaul... Spanish media giant **Telefonica** announces plans to revive Spanish radio group **Antena 3 Radio**, which was absorbed by **Cadena SER** in 1994... **Denmark's Ministry of Culture** receives 15 formal letters of interest from Scandinavian radio and media groups regarding the licence to operate the country's fourth national FM station... **Virgin France** chairman **Patrick Zelnik** announces he is quitting to pursue a "personal project"... London commercial alternative rock radio station **Xfm** launches on September 1, despite the death two days before of **Diana, Princess of Wales**... The Princess of Wales' funeral on September 6 attracts a 31 million U.K. TV audience and an estimated one billion worldwide, who see **Elton John** perform a live version of his specially rewritten *Candle In The Wind '97*... **Emap Radio**, owner of London dance station **Kiss FM**, withdraws **Chrysalis Radio's** right to use the Kiss brand in Manchester and Leeds... **IFPI** figures show global pirate CD sales at a new high of US\$5 billion in 1996... **Spain's Council of Ministers** announces that 350 new commercial FM radio licences are to become available.

October

French music TV channel **MCM** announces the acquisition of a 49 percent stake in Italy's new **Match Music Satellite** digital TV channel... The Italian music industry mobilises to protest against a 4 percent VAT hike (from 16 to 20 percent) on recorded music... The **Swedish government** scraps a state committee's proposals for stricter regulation of the local radio industry... In Germany, the merger of public broadcasters **SWF** and **SDR** to form **SWR** prompts industry complaints that government influence on the new entity will be unacceptable... French media conglomerate **Lagardere** plans the flotation its CHR radio network **Skyrock** to comply with anti-concentration legislation... **IFPI** figures show a growth in value of 2 percent for the European music market to US\$4.98 billion in the first half of 1997, at a time when global music sales remain flat... A reorganised **Radio City** is granted a new six-year broadcasting licence by the Czech broadcasting authority... The **European Broadcasting Union** announces plans for the "first pan-European radio channel dedicated entirely to classical music," due for launch in early 1998.

November

Italian affiliates of major record companies **BMG**, **EMI**, **PolyGram**, **Sony** and **WEA** are found guilty of operating a price-fixing cartel by the country's anti-trust authority... **European Union** copyright commissioner **Mario**

Monti gives a sympathetic hearing to a top-level record industry delegation asking for copyright protection on the Internet... **Italian ministers** promise the record industry they will lobby the EU to have records recognised as cultural artefacts to reduce VAT... **Michael Oplesch** quits as managing director of **MTV Networks (Central)**... **Lagardere** sells Paris-based domestic music station **Chante France** to venture capitalist **IDI**... **BMG Entertainment Europe** loses senior Central Europe VP **Arnold Bahlmann** to **CLT-UFA**... **Island Records** founder and chairman **Chris Blackwell** leaves the company after three years of his five-year contract, reportedly without any financial compensation, citing differences with **PolyGram** president and CEO **Alain Levy**... **Elton John's** *Candle In The Wind '97 (Rocket)* single shipped 5.3 million units in the U.K. alone by the end of September, and is the biggest-selling single of all time... **Emap France** confirms it is in talks with **Lagardere** to buy French CHR network **Skyrock**... The **Spice Girls** are booted off stage after a dispute over photography rights at the **Premios Ondas** awards in Barcelona... European record labels are unhappy with a leaked EU directive intended to bolster copyright protection in the digital era... **MTV Europe** hands programming and day-to-day business control to its individual regional services... French radio group **NRJ** gains 8.1 million potential listeners in regulator **CSA's** new allocation plan for FM frequencies...

December

All **EU culture ministers** except those from Germany and Denmark express backing for a lower VAT rate for recorded music at a meeting in Brussels... German president **Roman Herzog** meets the heads of the three main German music industry organisations... The **Spice Girls**, **Rosana**, **Ricky Martin**, **Celine Dion** and **Gloria Estefan**, score at the debut **Spanish Premios Amigo** awards... U.K. broadcasting minister **Mark Fisher** meets the **Forum**, a group of independent radio broadcasters, to discuss future development of the radio industry... Spanish music radio pioneer **Rafael Revert** is ousted from **AC/CHR** network **Cadena 100** in what he claims is a "presenter power" coup... French radio group **NRJ** threatens to pull out of Belgium, alleging "unfair competition"... U.K. radio/TV presenter **Chris Evans' Ginger Productions** buys national commercial network **Virgin Radio** for £85 million, pipping **Capital Radio's** £87m bid which had been stalled by the U.K.'s **Monopolies and Mergers Commission**... French minister of culture **Catherine Trautmann** announces the creation of a new commission to review the problems being faced by the music industry... The **German Association of Commercial Radio** and television broadcasters calls for the country's public broadcasters to be restricted to cultural and educational programming.

july



SNED launches the European Association For Lower VAT On CDs

august



PLATINUM EUROPE

86 awards from IFPI in 1997 emphasise Europe's status as the 'world's largest and most culturally dynamic music market'

september



Patrick Zelnik quits his chairmanship of Virgin France to pursue 'personal projects'

october



INTERNATIONAL


France's MCM acquires a 49% stake in Italy's Match Music Satellite digital TV channel

november



Arnold Bahlmann leaves BMG Entertainment to join CLT-UFA

december



Rafael Revert is ousted from Spain's Cadena 100 station in what he claims is a 'presenter power' coup

The way we were: the 1997 M&M jukebox

Each year, the M&M Staff set aside their professional objectivity and pick their Top 10 albums and Top 5 singles on purely personal criteria. These are the tunes which lit our respective musical fires in 1997...

Emmanuel Legrand
Editor in chief



- Albums**
1. **DJ Shadow/Entroducing** (Mo' Wax) OK, it was released in 1996, but survived throughout 1997 on my CD player...
 2. **Ry Cooder/Ibrahim Ferrer/Rubén Gonzalez/Eliades Ochoa/Compay Segundo/Buena Vista Social Club** (World Circuit)
 3. **Roni Size/Reprazent/New Forms** (Talkin' Loud)
 4. **Various/Jimmy Rogers—A Tribute** (Egyptian Records/Columbia)
 5. **Talvin Singh/Presents Anokha—Soundz of the Asian Underground** (Omni Records/Mango)
 6. **Alpha/Come From Heaven** (Melankolic)
 7. **Radiohead/O.K. Computer** (Parlophone)
 8. **IAM/L'École du Micro D'Argent** (Delabel)
 9. **Erykah Badu/Badizm** (Kedar Entertainment/Universal)
 10. **Miles Davis—Dark Magus** (Columbia reissue)

Singles

1. **The Verve/The Drugs Don't Work** (Hut/Virgin)
2. **Finlay Quaye/Sunday Shining** (Epic)
3. **Daft Punk/Da Funk** (Virgin)
4. **Chemical Brothers/Block Rockin' Beats** (Virgin)
5. **Sylvia Powell/Cool Brother** (Deconstruction)

Tom Ferguson
Managing editor



- Albums**
1. **Spiritualized/Ladies And Gentlemen We Are Floating In Space** (Dedicated)
 2. **The Bathers/Kelvingrove Baby** (Marina)
 3. **Edwyn Collins/I'm Not Following You** (Setanta)
 4. **Jim White/Wrong-Eyed Jesus!** (Luaka Bop/Warner Bros)
 5. **Steve Earle/El Corazon** (Warner Bros)
 6. **Billy Mackenzie/Beyond The Sun** (Nude)
 7. **Jackie Leven/Fairy Tales For Hard Men** (Cooking Vinyl)
 8. **Son Volt/Straightaways** (Warner Bros)
 9. **Echo & The Bunnymen/Evergreen** (London)
 10. **Nick Cave/The Boatman's Call** (Mute)

Singles

1. **The Verve/Bittersweet Symphony** (Hut/Virgin)
2. **Pulp/Help The Aged** (Island)
3. **Teenage Fanclub/Ain't That Enough** (Creation)
4. **Geneva/Best Regards** (Nude)
5. **The Rolling Stones/Anybody Seen My Baby?** (Virgin)



Jonathan Crouch
Production manager

- Albums**
1. **UFO/3rd Perspective** (Zero Co.)
 2. **D*Note/D*Note** (VC)
 3. **Lucious Jackson/Fever In Fever Out** (Grand Royal/Capitol)
 4. **Afro Cuban All Stars/A Toda Cuba Le Gusta** (World Circuit)
 5. **Joe Henderson/Porgy & Bess** (Verve)
 6. **Spiritualized/Ladies And Gentlemen We Are Floating In Space** (Dedicated)
 7. **Supergrass/In It For The Money** (Parlophone)
 8. **Air/Moon Safari** (Source/Virgin)
 9. **Various/Nuyorican Soul** (Talkin' Loud)
 10. **Sofa Surfers/Transit** (a:head/Universal)

Singles

1. **D*Note/Lost & Found** (VC)
2. **Funki Porcini/Let's See What Carmen Can Do** (Ninja Tune)
3. **Supergrass/The Sun Hits The Sky** (Parlophone)
4. **Finlay Quaye/Even After All** (Epic)
5. **The Verve/Bittersweet Symphony** (Hut/Virgin)

Jonathan Heasman
News editor



- Albums**
1. **Radiohead/OK Computer** (Parlophone)
 2. **Suede/Coming Up** (Nude)
 3. **Blur/Blur** (Food)
 4. **The Prodigy/The Fat Of The Land** (XL)
 5. **The Verve/Urban Hymns** (Hut/Virgin)
 6. **Oasis/Be Here Now** (Creation/Sony)
 7. **Terry Hall/Laugh** (Southsea Bubblegum Company)
 8. **Texas/White On Blonde** (Mercury)
 9. **Chemical Brothers/Dig Your Own Hole** (Virgin)
 10. **Skunk Anansie/Stoosh** (One Little Indian)

Singles

1. **Sash/Encore Une Fois** (Byte)
2. **Radiohead/Karma Police** (Parlophone)
3. **White Town/>Abort, Retry, Fail__Your Woman** (Brilliant/Chrysalis)
4. **Various Artists/Perfect Day** (Chrysalis)
5. **Blur/Death Of A Party** (Food)



Terry Heath
Features & specials editor

- Albums**
1. **Various/The Blue Horizon Story 1965-1970** (Columbia)
 2. **Vargas Blues Band/Gipsy Boogie** (Warner Music)
 3. **The Rolling Stones/Bridges To Babylon** (Virgin)
 4. **Led Zeppelin/BBC Sessions** (BBC)
 5. **Paul Thorn/Hammer & Nail** (A&M)
 6. **Stevie Ray Vaughan and Double Trouble/Live At Carnegie Hall** (Epic)
 7. **BB King/Deuces Wild** (MCA)
 8. **Eric Bibb & Needed Time/Good Stuff** (Opus 3)
 9. **Joe Henderson/Porgy & Bess** (Verve)
 10. **Catfish Keith/Twist It Up!** (Fishtail Records)

Christian Lorenz
Music business & talent editor



- Albums**
1. **Various Artists/VClassic** (V Recordings)
 2. **EPMD/Back In Business** (Def Jam/Mercury)
 3. **The Verve/Urban Hymns** (Hut/Virgin)
 4. **Christopher Just/J Jeans & Electronic** (OmniSonus/BMG)
 5. **Vivan "Yabby U" Jackson/Jesus Dread 1972-75** (Blood & Fire)
 6. **To Rococo Rot/Vehiculo** (City Slang)
 7. **Sofa Surfers/Transit** (a:head/Universal)
 8. **Wyclef Jean/Carnival** (Columbia)
 9. **Crystal Method/Vegas** (S2/Epic)
 10. **Wu Tang Clan/Wu Tang Forever** (Loud/RCA)

Singles

1. **Ed Rush & Fierce/Locust** (Prototype)
2. **DJ Krust/Warhead** (V Recordings)
3. **Faithless/Salva Mea** (Danny Tenaglia mix) (Cheeky)
4. **Onyx/Shout** (Pete Rock instrumental mix) (White Label)
5. **Curtis/Velcro** (Platinum/BMG)



Mike McGeever
Programming editor

- Albums**
1. **Led Zeppelin/BBC Sessions** (BBC)
 2. **Bootsy Collins/Fresh Outta T' University** (WEA)
 3. **Skunk Anansie/Stoosh** (One Little Indian)
 4. **Rolling Stones/Bridges To Babylon** (Virgin)
 5. **Steve Earle/El Corazon** (Warner Bros.)

6. **Radiohead/OK Computer** (Parlophone)
7. **Garth Brooks/Sevens** (Capitol)
8. **Echo & The Bunnymen/Evergreen** (London)
9. **Trisha Yearwood/Songbook** (MCA)
10. **Conner Reeves/Earthbound** (Wildstar)

Singles

1. **Sylvia Powell/Butterfly** (Deconstruction)
2. **Rolling Stones/Anybody Seen My Baby?** (Virgin)
3. **Pulp/Help The Aged** (Island)
4. **The Verve/The Drugs Don't Work** (Hut/Virgin)
5. **Meredith Brooks/Bitch** (EMI)

Dominic Salmon
Designer



- Albums**
1. **Spiritualized/Ladies And Gentlemen We Are Floating In Space** (Dedicated)
 2. **Coldcut vs. DJ Food/Foodfight** (Ninja Tune)
 3. **D*Note/D*Note** (VC)
 4. **Air/Moon Safari** (Source/Virgin)
 5. **Dreadzone/Biological Radio** (Virgin)
 6. **UFO/3rd Perspective** (Zero Co.)
 7. **Supergrass/In It For The Money** (Parlophone)
 8. **Lucious Jackson/Fever In Fever Out** (Capitol)
 9. **Sofa Surfers/Transit** (A:head/Universal)
 10. **Miles Davis/Dark Magus** (Columbia reissue)

Singles

1. **Funki Porcini/Let's See What Carmen Can Do** (Ninja Tune)
2. **The Prodigy/Breathe** (XL)
3. **UFO/Planet Plan** (Zero Co.)
4. **The Verve/Bittersweet Symphony** (Hut/Virgin)
5. **Daft Punk/Around The World** (Virgin)

Menno Visser
Charts researcher

- Albums**
1. **Radiohead/OK Computer** (Parlophone)
 2. **Fila Brazillia/Luck Be A Weirdo Tonight** (Pork)
 3. **Cornershop/Born For The 7th. Time** (Wiiija)
 4. **As One/In With Their Arps** (Clear)
 5. **Bentley Rhythm Ace/Idem** (Skint)
 6. **Crustation/Bloom** (Jive)
 7. **Headrillaz/Coldharbour Rocks** (Pussyfoot)
 8. **Alpha/Come From Heaven** (Melankolic)
 9. **Jhelisa/Language Electric** (Dorado)
 10. **Laika/Sounds Of The Satellites** (Too Pure)

Singles

1. **The Verve/Bitter Sweet Symphony** (Hut/Virgin)
2. **Whitetown/>Abort, Retry, Fail__Your Woman** (Chrysalis)
3. **Fatboy Slim/Going Out Of My Head** (Skint)
4. **Apollo 440/Ain't Talkin' 'Bout Dub** (Epic)
5. **Blueboy/Remember Me** (Pharm)

Terry Berne
Spain/jazz/classical correspondent



- Albums**
1. **Dieter Ilg Trio/Folk Songs** (AMM/Jazzline)
 2. **John Klemmer & Oscar Castro-Neaves/Simpatico** (JVC)
 3. **Jim Hall/Textures** (Telarc)
 4. **Charlie Haden & Pat Metheny/Beyond The Missouri Sky** (Verve)
 5. **Ronnie Laws/Tribute To Eddie Harris** (Blue Note)
 6. **Richard Galliano & Michel Portal/Blow Up** (Dreyfus Jazz)
 7. **Jasper van T'Hof/Tomorrowland** (Challenge)
 8. **Fareed Haque/Deja Vue** (Blue Note)
 9. **Bety Carter/I'm Yours, You're Mine** (Verve)
 10. **Jorge Pardo/2332** (Nuevos Medios)

Remi Bouton
France Correspondent

- Albums**
1. **A Reminiscent Drive/Mercy Street** (F Comm)
 2. **Ry Cooder/Ibrahim Ferrer/Rubén Gonzalez/Eliades Ochoa/Compay Segundo/Buena Vista Social Club** (World Circuit)
 3. **Daft Punk/Homeowrk** (Virgin)

4. **The Prodigy/The Fat Of The Land** (Delabel)
5. **Zeze Mago/NOsEX** (V2)
6. **Louise Attaque/Louise Attaque** (Atmosphériques)
7. **Henri Dikonge/C'est la vie** (Buda Records)
8. **Various/El Che Vive! (Last Call)**
9. **Paris Combo/Paris Combo** (Boucherie Productions)
10. **Radiohead/OK Computer** (Parlophone)

Singles

1. **Khaled/Aicha** (Barclay)
2. **Daft Punk/Around The World** (Virgin)
3. **Wes/Alane** (Saint-George)
4. **Ricky Martin/(Un, Dos, Tres) Maria** (Tristar)
5. **Passi/Je Zappe Et Je Mate** (V2)

Mark Dezzani
Italy correspondent



- Albums**
1. **Robert Wyatt/Shleep** (Hannibal/Rykodisc)
 2. **Pino Daniele/Dimmi Cose Succede Sulla Terra** (CGD/eastwest)
 3. **Radiohead/OK Computer** (Parlophone)
 4. **The Prodigy/Fat Of The Land** (XL)
 5. **Cristina Dona/Tregua** (n/a)
 6. **Led Zeppelin/BBC Sessions** (Atlantic)
 7. **Elisa/Pipes & Flowers** (Sugar/Universal)
 8. **Africa Unite/Il Gioco** (Blackout/Polygram)
 9. **Carmen Consoli/Confusa E Felice** (Cyclopes/Polydor)
 10. **Skunk Anansie/Stoosh** (One Little Indian)

Singles

1. **Blue Boy/Remember Me** (Pharm)
2. **Apollo 440/Ain't Talkin' 'Bout Dub** (Epic)
3. **The Verve/Bittersweet Symphony** (Hut/Virgin)
4. **Frankie Hi-Nrg/Quelli Che Ben Pesano** (n/a)
5. **Skunk Anansie/Hedonism** (One Little Indian)



Charles Ferro
Denmark correspondent

- Albums**
1. **Stevie Ray Vaughan & Double Trouble/Live At Carnegie Hall** (Epic)
 2. **Aqua/Aquarium** (Universal)
 3. **John Hiatt/Little Head** (Capitol)
 4. **Metallica/Re-Load** (Mercury)
 5. **Yellowbellies/Air Mail** (PolyGram)
 6. **The Dave Matthews Band/Crash Into Me** (Bama Rags)
 7. **Deanna Carter/Did I Shave My Legs for This?** (Capitol—and, again, we know it's not a '97 album!!)
 8. **Chemical Brothers/Dig Your Own Hole** (Virgin)
 9. **Juice/Something to Feel** (EMI)
 10. **Tony Bennett/Tony Bennett On Holiday** (Columbia)

Singles

1. **Toni Braxton/Unbreak My Heart** (La Face/Arista)
2. **No Doubt/I'm Just A Girl** (Trauma/Interscope)
3. **Aqua/Doctor Jones** (Universal)
4. **Blues Traveler/Most Precarious** (A&M)
5. **The Verve/The Drugs Don't Work** (Hut/Virgin)

Keith Foster
Sweden Correspondent

- Albums**
1. **John Fogerty/Blue Moon Swamp** (Warner Bros)
 2. **Oasis/Be Here Now** (Creation/Sony)
 3. **Primal Scream/Vanishing Point** (Creation/Sony)
 4. **U2/Pop** (Island)
 5. **Honey Is Cool/Crazy Love** (n/a)
 6. **Natacha Atlas/Halim** (Nation)
 7. **Nick Cave/The Boatman's Call** (Mute)
 8. **Portishead/Portishead** (Go!Beat)
 9. **Led Zeppelin/Remasters** (Atlantic)
 10. **Spiritualized/Ladies And Gentlemen We Are Floating In Space** (Dedicated)

Singles

1. **Chumbawamba/Tubthumping** (EMI)
2. **Alabama 3/Woke Up This Morning** (el-émental Records)
3. **Robyn/Show Me Love** (BMG)

- Hanson/MMMBop (Mercury)
- Ebba Forsberg/Hold Me (n/a)

Michelle Legge Czech Republic correspondent

- Albums
- 883/La Dura Legge Del Gol (FRI)
 - Mina/Leggera (PDU/RTT)
 - Leon Lai/DNA Goes Wrong? (PolyGram)
 - Bloodhound Gang/One Fierce Beer Coaster (Universal)
 - Jacky Cheung/Wanna Go For A Blow With You (PolyGram)
 - Deana Carter/Did I Shave My Legs For This? (Capitol)
 - Various Artists/The Greatest Dance Album Ever Made (Telstar)
 - Various Artists/The Best Dance Album Of The Year (Global TV)
 - Various Artists/Now That's What I Call Music! 37 (EMI/Virgin/PolyGram)
 - Jann Arden/Happy? (A&M)



Singles

- Ohm Square/Spirit v Dome [Spirit in the home] (Next Era)
- Liquid Harmony/Liquid Harmony (S3Prague/Sony)
- Colorfactory/Seven (Monitor-EMI)
- Chaozz/Zprdeleklia [Motherfucking Luck] (PolyGram)
- Trosky/Cakam na den [Waiting For Day] (deep/Sony)

Howell Llewellyn Spain correspondent

- Albums
- Ry Cooder/Ibrahim Ferrer/Rubén Gonzalez/Eliades Ochoa/Compay Segundo/Buena Vista Social Club (World Circuit)
 - Esclarecidos/5658 (GASA)
 - Various Artists/100 Anos de Flamenco (EMI)
 - Amparanoia/El Poder De Machin (edel/Facedown)
 - Various Artists/La Nueva Generacion De La Musica Cubana (Eurotropical/Manzana Discos)
 - Martirio y Chano Dominguez/Coplas De Madruga (El Europeo Musica)
 - Willy Gimenez Y Chanela/Cosa De Sabios (Bailanta Records/Alia)
 - La Barberia Del Sur/Algo Pa' Nosotros Del Sur (Nuevos Medios)
 - Alejandro Sanz/Mas (Warner Music Spain)
 - Enrique Morente & Lagartija Nick/Omega (El Europeo Musica)

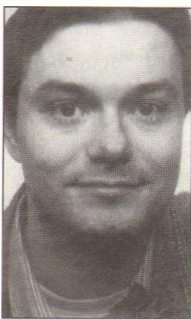


Singles

- The Prodigy/Breathe (Caroline Espana)
- Natasha Hagen/You & You (Blanco & Negro)
- Cyberia/Anonim (Max Music)
- DJ Konk/Velocity 2 (Bit Music)
- Daft Punk/Da Funk (Virgin Espana)

Kai R Loffhus Norway Correspondent

- Albums
- eels/Beautiful Freak (Dreamworks)
 - Seigmen/Radiowaves (Sony)
 - U2/Pop (Island)
 - Janet Jackson/The Velvet Rope (Virgin)
 - Finn Coren/The Blake Project:Spring (Bard)
 - The Rolling Stones/Bridges To Babylon (Virgin)
 - Depeche Mode/Ultra (Mute)
 - Bob Dylan/Time Out Of Mind (Columbia/Sony)
 - The Prodigy/The Fat Of The Land (XL)
 - Radiohead/OK Computer (Parlophone)



Singles

- Erykah Badu/On & On (Kedar/Universal)
- Velvet Belly/Easy (RCA)
- Espen Lind/Baby You're So Cool (Universal)
- Sorten Muld/Ravnen (Pladecompagniet-Sony)
- Brand New Heavies/You Are The Universe (ffrr)

Marc Maes Belgium correspondent

- Albums
- Lisa Stansfield/Lisa Stansfield (Arista)
 - Axelle Red/A Tatons (Virgin)
 - Monster Mike Welch/Axe To Grind (Tone Cool/WEA)
 - Dany Brillant/Havana (WEA)
 - Eternal/Before The Rain (1st Avenue/EMI)
 - Nek/Lei, Gli Amici E Tutto Il Resto (WEA)
 - Helmut Lotti/Goes Classic III (RCA)
 - Vargas Blues Band/Gipsy Boogie (Warner)
 - Joe Cocker/Across From Midnight (Capitol)
 - Stevie Ray Vaughan/Live At Carnegie Hall (Epic)



Singles

- Seal/Fly Like An Eagle (ZTT/Warner)
- Toni Braxton/Un-break My Heart (La Face/Arista)
- Sash/Encore Une Fois (Byte Blue)
- Maria Montell/Di Da Di (Epic)
- Nek/Laura Non Ce (WEA)

Chris Marlowe U.K. music/IT correspondent

- Albums
- Led Zeppelin/BBC Sessions (BBC)
 - Beck/Odelay (Geffen)
 - Foo Fighters/The Color and the Shape (Roswell Records/Capitol)
 - Feeder/Polythene (Echo)
 - LeAnn Rimes/Blue (Curb)
 - Three Colours Red/Pure (Creation)
 - Garth Brooks/Sevens (Capitol)
 - Steve Earle/El Corazon (Warner Bros)
 - The Wildhearts/Endless, Nameless (Mushroom)
 - Marilyn Manson/Antichrist Superstar (Atlantic)



Singles:

- Blur/Song 2 (Food)
- Sneaker Pimps/Spin Spin Sugar (Clean-up/One Little Indian)
- Depeche Mode/It's No Good (Mute)
- Fun Lovin' Criminals/Fun Lovin' Criminals (Chrysalis)
- Jewel/You Were Meant For Me (Atlantic)

Thessa Mooij Netherlands/marketplace columnist

- Albums
- Afro Cuban All Stars/A Toda Cuba Le Gusta (World Circuit)
 - Andrew Dorff/Hint of Mess (Columbia)
 - Wu Tang Clan/Wu Tang Forever (Loud/RCA)
 - Erykah Badu/Baduizm (Kedar/Universal)
 - Jewel/Pieces Of You (Atlantic)
 - Patsy Cline/Live at the Cimarron Ballroom (MCA)
 - Patti Smith/Peace & Noise (Arista)
 - Finley Quay/Maverick A Strike (Epic)
 - Missy Elliott/Supadupafy (eastwest)
 - Mary J. Blige/Share My World (MCA)

Singles

- Ricky Martin/Maria Remixes (Columbia)
- Chumbawamba/Tubthumping (EMI)
- The Notorious B.I.G./Mo' Money Mo' Problems (Bad Boy/Arista)
- Meredith Brooks/Bitch (EMI)
- BLACKstreet feat.Slash/The Fix (Interscope)

Paul Sexton U.K. correspondent

- Albums
- Prefab Sprout/Andromeda Heights (Kitchenware/Columbia)
 - The Rolling Stones/Bridges To Babylon (Virgin)
 - Radiohead/OK Computer (Parlophone)
 - The Mutton Birds/Envy Of Angels (Virgin)
 - Ron Sexsmith/Other Songs (Interscope)
 - The O'Jays/Love You To Tears (Volcano/Global Sound)
 - James Taylor/Hourglass (Columbia)
 - Mary J. Blige/Share My World (MCA)
 - Boz Scaggs/Fade Into Light (Virgin, Japanese import)
 - Bootsy Collins/Fresh Outta P' University (WEA)



Singles

- eels/Susan's House (Dreamworks)
- Radiohead/Paranoid Android (Parlophone)
- Refugee Camp All-Stars feat. Lauryn Hill/The Sweetest Thing (Columbia)
- Sheryl Crow/Home (A&M)
- Blackstreet/Don't Leave Me (Interscope)

Gary Smith Spain/dance correspondent

- Albums
- Amon Tobin/Bricolage (Ninja Tune)
 - Tranquillity Bass/Let The Freak Flag Fly (Astralwerks)
 - Luscious Jackson/Fever In Fever Out (Grand Royal/Capitol)
 - Various/State Of The Nu-Art (Blue Planet)
 - Various Artists/Future Sound Of Jazz Vol.4 (Compost)
 - Elixir/The Phobos Incident (Language)
 - Rockers Hi-Fi/The Black Album (K7)
 - Slim/Slim (em:t)
 - Various Artists/21st. Century Soul (Talkin' Loud)
 - Squarepusher/Hard Normal Daddy (Warp Records)



Singles

- Various Artists/Trip do Brasil EPs 1&2 (Rythmix)
- Elegia/Snapshots (F Comm)
- INXS/Everything "Jaxx Love Dub" (Mercury)
- D*Note/Lost & Found (VC)
- Curtis/Velero (Platinum Records)

Sally Stratton U.K. correspondent

- Albums
- Rialto/Rialto (eastwest)
 - Mansun/Attack Of The Grey Lantern (Parlophone)
 - Supernaturals/It Doesn't Matter Any More (EMI)
 - Radiohead/OK Computer (Parlophone)
 - The Verve/Urban Hymns (Hut/Virgin)
 - Echo & The Bunnymen/ Evergreen (London)
 - Prefab Sprout/Andromeda Heights (Kitchenware/Columbia)
 - Erykah Badu/Baduizm (Kedar/Universal)
 - Cast/Mother Nature Calls (Polydor)
 - Portishead/Portishead (Go!Beat)

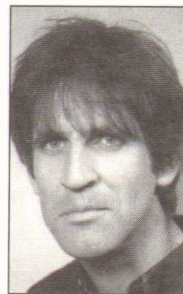


Singles

- Radiohead/Paranoid Android (Parlophone)
- Rialto/When We're Together (eastwest)
- The Verve/Bitter Sweet Symphony (Hut/Virgin)
- Teenage Fanclub/Ain't That Enough (Creation)
- Republica/Drop Dead Gorgeous (Deconstruction)

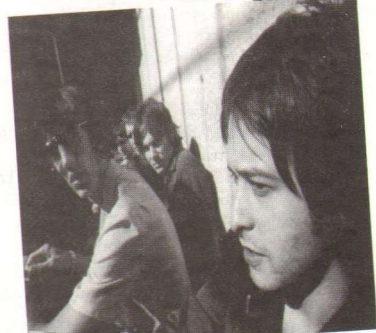
Robbert Tilli Netherlands correspondent

- Albums
- Old 97's/Too Far To Care (Elektra)
 - Supergrass/In It For The Money (Parlophone)
 - John Fogerty/Blue Moon Swamp (Warner Brothers)
 - Julie Miller/Blue Pony (HighTone)
 - Ron Sexsmith/Other Songs (Interscope)
 - Bob Dylan/Time Out Of Mind (Columbia)
 - Chuck Prophet/Homemade Blood (Cooking Vinyl)
 - Slobberbone/Barrel Chested (Doolittle)
 - Robbie Fulks/South Mouth (Bloodshot)
 - 13 Featuring Lester Butler/13 Featuring Lester Butler (Vault/HighTone)



Singles

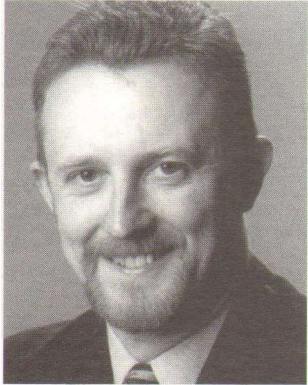
- Blackstreet feat. Slash/The Fix (Interscope)
- Buena Vista Social Club/Chan Chan (World Circuit)
- Republica/Ready To Go (Deconstruction)
- Oasis/D'You Know What I Mean? (Creation/Sony)
- Anouk/Nobody's Wife (Dino)



Pressing the M&M buttons (from top): Radiohead, The Verve, Echo and the Bunnymen, Daft Punk, Sylvia Powell and The Prodigy

The good, the bad and the business

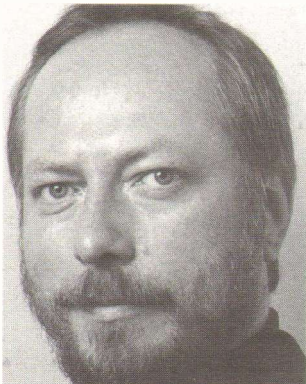
Leading figures from the radio and music industries across Europe give Music & Media their personal views on the highlights and lowlights of their business in 1997.



John Rosborough, programme director, Cool FM & Downtown Radio/Belfast (U.K.)

Good: "The event being tragic, it was a source of some pride that in the aftermath of the death of Diana, Princess of Wales, radio moved swiftly to reflect and match the mood of the nation."

Bad: "The national press obsession with [presenter] Chris Evans vs. [BBC] Radio 1 eclipsed the true success of breakfast radio in many parts of the country. For example, at 08.00, Downtown/Cool FM has five times the audience of Virgin and Radio 1 combined!"



Heinz Canibol, Universal Music MD & VP G/S/A

Good: "Among the highlights of 1997 were our gold and platinum discs for No Doubt, Aqua, Pappa Bear and the soundtrack to *Pulp Fiction* in Germany, and the success of local acts Pandora and Manowar abroad. An important strategic achievement was our successful liaison with a local source of [R&B flavoured] repertoire, the Booya Production Team, which generated German chart entries for domestic acts such as Pappa Bear, U.B.F., Jonestown and A.K. Swift over the past twelve months."

Bad: "On the negative side, I look at the general development of the market for pre-recorded music in Germany with great concern. More specifically, I'm disappointed by the

slow recovery of MTV here in Germany. The station's popularity seems to have increased after it introduced German language programming, but MTV still has a long way to go until it offers the industry a true alternative outlet to local music TV station VIVA, which currently 'makes the hits' in certain genres."



Paul Kavanagh, group programme director, Emap Radio (U.K.)

Good: "The music released in 1997 has been the best for years. Lots of talented new names and well-written songs. In radio, the development of real 'characters' rather than DJs or so-called personalities."

Bad: "In radio we need to build more stars, and we should have done more to help in 1997."



Eric Baptiste, president, Vive La Radio (France)

Good: "In the radio field, I think what dominates is the new approach from [French broadcasting authority] the CSA in the frequency allocation process, as exemplified by the recent re-allocation of over 470 frequencies last November. The process is far more transparent and it's a good thing. Also, the radio community in France is starting to take notice that it has been far too scattered, with that sort of 'Gallic village' syndrome, and is looking at things more collectively."

Bad: "There is a growing gap between the global success of radio as a medi-

um and its perception by the public. Other media such as digital TV or the Internet appear to be much hipper in the public's eye. This is a problem the radio community has to address. There is another worrying phenomenon which seems specific to the French market—the share of advertising expenditures on radio is going down whereas all other media show an increase. In the short term, if that were to continue, this could threaten the harmony within the industry. If revenues go down, tension will rise and it could be damaging for all."



Paul Chantler, group programme director, Essex Radio Group (CRCA's U.K. Commercial Radio Programmer Of The Year)

Good: "The work done by independent [U.K.] promotion companies such as Intermedia and Jo Hart PR, who believe in the value of commercial radio in the regions."

Bad: "The ill-judged comments of [Sony Music Entertainment U.K. chairman/CEO] Paul Burger about the 'vanilla' sound of commercial radio outside London, made at this year's Music Radio Conference."



Patrick Decam, managing director Sony Music Netherlands, vice-president Sony Music Benelux

Good: "The market growth [in the Netherlands] is still on an upward trend, despite CD player saturation and intense pressure on [records'] net prices. The share of local products is going up and reaching close to 30 percent of the overall market, and Sony is taking a growing share of this market. The number of MiniDisc players sold in the Netherlands is reaching a new level, which promises a strong re-

launch of the format in 1998. As for the company, we broke Wes (from France), Ricky Martin (from Latin America) and Dutch band Sunclub, which all added to our traditional U.K./U.S. repertoire sources."

Bad: "Holland still has two 'official' charts, creating confusion at store and media level. Another thing that bugs me is that radio stations, such as SkyRadio, still fail to announce the tracks they play. Also, this year, we've seen a new company appearing in the market, specialising in 'copy-cat' covers of our hits, using low prices and aggressive TV ads. The law must be strengthened to protect us from what I consider to be a new form of piracy. Oh, yes, and the VAT rate on records is still too high."



Javier Pons, network director, Los 40 Principales (Spain)

Good: "There has been a musical explosion in Spain these days. Youngsters are listening to more music, buying more music and buying different music than the traditional AC-type of acts which dominated the Spanish scene for years. That's a very good sign. I don't know what happened but it's a new, positive development. A band such as Dover, signed to a Spanish independent label, has sold more than 200,000 units so far with an album sung in English. That's quite an achievement in Spain and it's a good omen for the future, providing the trend continues."

Bad: "In our business of radio, my feeling is that Spain still lacks serious music radio projects, and I feel it has got worse over the past year. Things happening in radio in Spain these days are not very positive. What you hear about is the departure of [Cadena 100 director] Rafael Revert (M&M, December 13), or the closure of Top Radio's stations except in Madrid—but no new projects. For me, speaking from the perspective of Los 40, it's a good thing, because we remain the leader. But if I look at things with a wider perspective, it's not good for the Spanish radio industry. Los 40 needs hefty competition, needs to face new projects, new formats, which will force us to be on the edge all the time and which will contribute to an overall improvement of the whole industry."

Eurochart Hot 100[®] Singles

week 52 / 97

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rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	16	Barbie Girl Aqua - Universal (MCA)	A.B.D.K.F.D.I.R.E.I.N.L.E.S.C.H.UK	34	32	10	Du Fehlst Mir Cappuccino - Mercury (EMI)	A.D.CH	68	NE	1	Dog Train Levellers - China (Empire)	UK
2	2	14	Something About A Candle In The Wind 1997 Elton John - Rocket (PolyGram/Warner Chappell)	A.B.D.K.F.I.R.E.I.N.L.N.E.S.C.H.UK.HUN	35	31	5	Smack My Bitch Up Prodigy - XL (EMI/Next Plateau/Beats G)	FIN.F.D.I.R.E.I.N.L.N.S.UK	69	69	13	Pour Etre Libre 2 Be 3 - EMI (Les Disques A La Maison)	F
3	3	7	Tell Him Celine Dion & Barbra Streisand - Columbia (Various)	A.B.F.D.I.R.E.I.N.L.N.S.C.H.UK	36	26	4	Just Cruisin' Will Smith - Columbia (Tryball/III Will/Jobete)	B.F.D.N.L.S.UK	70	93	2	Round 'N' Round Gil - RCA (Not Listed)	D.CH
4	9	5	I Will Come To You Hanson - Mercury (Warner Chappell/Dyad)	A.B.F.I.N.F.D.I.R.E.N.L.N.S.C.H.UK	37	NE	1	If God Will Send His Angels U2 - Island (Blue Mountain)	FIN.I.R.E.N.L.E.UK.HUN	71	74	12	Angel Of Mine Eternal - 1st Avenue/EMI (Rhettrhyme/Warner Chappell/PolyGram)	B.I.R.E.N.L.N.S
5	10	5	Perfect Day Various Artists - Chrysalis (EMI)	B.I.R.E.N.L.N.UK.HUN	38	23	24	Men In Black Will Smith - Columbia (Various)	B.F.D.I.CH	72	85	3	Sing Up For The Champions Reds United - Music Collection (MCI/Peer/Various)	I.R.E.N.UK
6	8	8	Savoir Aimer Florent Pagny - Mercury (Ed. Laureenn/EMI)	B.F	39	30	30	I Wanna Be The Only One Eternal feat. BeBe Winans - 1st Avenue/EMI (EMI/BMG)	F.S.CH	73	NE	1	Last Christmas Wham! - Epic (Morrison Leahy Music)	A.D.NL
7	6	9	Cherish Pappa Bear - Universal (Delightful)	A.D.CH	40	50	3	Crazy Little Party Girl Aaron Carter - Edel (Trans Continental)	A.D.K.D.N.L.N.S.C.H	74	NE	1	Ma S... A Moi Doc Gyneco - Virgin (Not Listed)	F
8	5	11	As Long As You Love Me Backstreet Boys - Jive (Grantsville/Zomba)	A.B.D.K.D.I.R.E.I.N.L.N.E.S.C.H.UK	41	29	6	The Memory Remains Metallica - Vertigo (Creepin'/Death/PolyGram)	A.B.F.I.N.F.D.I.R.E.N.L.N.E.S.C.H.UK.HUN	75	56	27	Bittersweet Symphony The Verve - Hut/Virgin (EMI)	B.F.C.H
9	4	14	Sunchyme Dario G - WEA (Warner Chappell)	A.B.D.K.F.D.I.R.E.N.L.S.C.H.UK.HUN	42	41	30	Alane Wes - Saint George/Columbia (Sony/Michel Sanchez)	B.D.NL	76	59	26	Tout Lara Fabian - Polydor (Fabsongs/Editions Charlot)	B.F
10	11	3	Teletubbies Say "Eh-Oh" Teletubbies - BBC Worldwide (BMG)	I.R.E.UK	43	44	5	Wind Beneath My Wings Steven Houghton - RCA (Warner Chappell)	I.R.E.U	77	NE	1	Bachelorette Björk - Mother/One Little Indian (PolyGram)	UK
11	7	10	Spice Up Your Life Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.D.K.F.D.I.R.E.I.N.L.N.S.C.H.UK.HUN	44	39	9	N'Oubliez Jamais Joe Cocker - Capitol (MCA)	A.B.F	78	90	2	Laura Non C'E' Nek - WEA (Not Listed)	B.F
12	14	2	Together Again Janet Jackson - Virgin (EMI/Various)	B.D.K.D.I.R.E.I.N.L.S.UK.HUN	45	38	5	Freedom Robert Miles - DBX/Deconstruction (Jeity/Warner Chappell)	D.I.R.E.I.C.H.UK	79	NE	1	History Repeating Propellerheads feat. Shirley Bassey - Wall Of Sound (Chrysalis)	UK
13	13	9	Prince Igor The Rapsody feat. Warren G. & Sissel - Def Jam (PolyGram/Madhouse/EMI/Warner Chappell)	A.F.D.N.L.N.S.CH	46	37	13	Got Til It's Gone Janet Jackson - Virgin (EMI/Windswept/Various)	B.D.K.F.N.L.S.CH	80	NE	1	It's Alright Deni Hines - RCA (BMG)	F
☆☆☆☆ SALES BREAKER ☆☆☆☆					47	43	12	Te Extrano, Te Olvido, Te Amo Ricky Martin - Tristar/Columbia (Various)	B.F	81	83	4	The Spirit Fiocco - Antler-Subway (Not Listed)	B
14	24	4	It's Like That Run DMC Vs. Jason Nevins - Profile (Warner Chappell)	A.B.D.I.NL.CH	48	45	4	Va Pensiero Zucchero Fornaciari - Polydor (Not Listed)	A.F.D.L.S.CH	82	NE	1	Back To You Bryan Adams - A&M (Badams/Sony ATV)	NL.UK
15	12	12	Rescue Me Bell, Book & Candle - Ariola (EMI)	A.D.CH	49	49	19	Meet Her At The Love Parade Da Hool - Kosmo (Warner Chappell)	F.NL	83	54	4	Lucky Man The Verve - Hut/Virgin (EMI)	I.R.E.UK
16	15	8	Te Garder Pres De Moi Alliage & Boyzone - Mercury (Not Listed)	B.F	50	68	7	Nobody's Wife Anouk - Dino (DBM)	DK.NL.S	84	86	2	Too Much Heaven Nana - Motor (Not Listed)	D
17	27	6	Never Ever All Saints - London (Perfect/MCA)	I.R.E.NL.UK	51	47	4	Qu'il En Soit Ainsi Poetic Lovers - M6 Int. (Not Listed)	F	85	NE	1	Lost You Somewhere Chicane - Extravaganza (EMI/CC)	UK
18	25	6	Doctor Jones Aqua - Universal (MCA)	B.D.K.F.I.N.D.I.N.L.S	52	42	2	Slam Dunk Da Funk Five - RCA (Cheiron/Mega/BMG)	I.R.E.UK	86	70	4	Wenn Du Da Bist Pur - Intercord (Not Listed)	D
19	18	13	Ain't That Just The Way Lutricia McNeal - Siljemark/CNR (MCA)	A.F.D.I.R.E.C.H.UK	53	48	27	I'll Be Missing You Puff Daddy & Faith Evans feat. 112 - Bad Boy/Arista (Various)	B.D.K.F.D.I.N.L.S.CH	87	75	5	5,6,7,8 Steps - Jive (Copyright Control/Cordella)	UK
20	20	6	Come Into My Life Gala - Nite Life (Do It Yourself)	B.F.I.NL	54	92	2	Breathe Midge Ure - Arista (Not Listed)	I	88	61	8	Phenomenon LL Cool J - Def Jam (EMI/LL Cool J/Def Jam)	B.D.NL.S.CH
21	17	12	Stay Sash! Byte Blue (Step By Step/Strongsongs)	B.D.K.F.D.I.R.E.I.N.L.N.S.C.H.UK	55	80	3	Das Modell Rammstein - Motor (BMG)	A.D	89	NE	1	You Can Talk To Me Seahorses - Geffen (PolyGram)	UK
22	16	19	Tubthumping Chumbawamba - EMI (Chumbawamba)	A.B.D.K.D.I.R.E.I.N.L.N.S.C.H.UK	56	NE	1	The Reason Celine Dion - Epic/Columbia (MCA/Various)	I.R.E.UK	90	81	5	You Sexy Thing Hot Chocolate - EMI (RAK)	I.R.E.UK
23	19	12	Do Ya Think I'm Sexy? N-Trance feat. Rod Stewart - All Around The World (Nitehawk/Warner Chappell/EMI)	A.B.D.K.D.I.R.E.I.N.L.N.S.C.H.UK.HUN	57	57	29	Uh La La La Alexia - DWA/Dance Pool (Extravaganza)	A.CH	91	73	7	Choose Life PF Project feat. Ewan McGregor - Positiva (Sony ATV)	B.I.R.E.NL.S.UK
24	35	3	Angels Robbie Williams - Chrysalis (EMI/BMG)	D.I.R.E.NL.UK	58	51	10	Avenues Refugee Camp All Star feat. Pras - Arista (Intersong/Warner Chappell)	DK.F.D.N.S	92	NE	1	Deeper Serious Danger - Fresh (MCA)	UK
25	18	3	Baby Can I Hold You/Shooting Star Boyzone - Polydor (EMI/Wonderland/Disney)	DK.F.I.N.I.R.E.UK	59	52	12	I Will Survive Hermes House Band - Xplo Music (PolyGram)	B.F	93	87	2	(Money Can't) Buy Me Love Blackstreet - Interscope (Northern)	UK
26	36	8	Torn Natalie Imbruglia - RCA (Island/EMI/BMG)	B.D.I.R.E.S.UK	60	NE	1	Roxanne '97 Sting & The Police - A&M (EMI/MAGnetic)	NL.UK	94	88	9	Les Temps Changent MC Solaar - Polydor (Sentinel Sud/Arrêtez Ecoutez)	F
27	46	2	Vivo Per Lei Andrea Bocelli - Polydor (Not Listed)	B.F	61	64	3	Butterfly Mariah Carey - Columbia (Sony ATV/Rye/Wallyworld)	F.I.R.E.NL.S.UK	95	NE	1	Formula DJ Visage - Dancelab/EMI (NR)	A
28	28	3	Tomorrow Never Dies Sheryl Crow - A&M (Warner Tamerlane/Old Crow)	B.F.I.N.F.D.I.R.E.N.L.S.C.H.UK	62	71	5	Save Tonight Eagle-Eye Cherry - Superstudio (Not Listed)	S	96	79	16	Ma Melissa Les Minikeums - FTD (Not Listed)	F
29	33	7	Je T'Aime Lara Fabian - Polydor (Fabsongs/Editions Charlot)	B.F	63	53	6	James Bond Theme Moby - Mute (EMI)	FIN.F.D.I.R.E.N.L.S.CH	97	NE	1	Everybody (Backstreet's Back) Backstreet Boys - Jive (Zomba)	B.F.C.H
30	22	11	Hasta Siempre Nathalie Cardone - Columbia (Legende Enterprises)	B.F	64	NE	1	Lift Me Up Red 5 - Zyx (Sony/ATV)	UK	98	63	17	Crush On You Aaron Carter - Edel (Trans Continental)	B.I.R.E.NL.S.UK
31	34	5	Johnny B. Down Low - K-Town-Shift/Zyx (Intro/PolyGram)	A.D.CH	65	NE	1	Eternal Grace C-Block - WEA (Not Listed)	D	99	NE	1	Hard Times Westbam - Low Spirit/RCA (BMG Ufa)	D.CH
32	NE	1	Too Much Spice Girls - Virgin (Windswept Pacific/19 Music/BMG)	B.F.I.N.D.NL.UK.HUN	66	58	9	Meine Kleine Schwester Spektakolär - Hansa (Primero/Gluck/Intro)	D.CH	100	99	22	Picture Of You Boyzone - Polydor (PolyGram/19/BMG/Sony ATV/Island)	F
33	40	5	Everything's Gonna Be Alright Sweetbox - RCA (EMI)	A.D.CH	67	89	2	Casanova Ultimate Kaos - Wild Card/Polydor (EMI)	F					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-386201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi; albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-671-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆														
1	1	5	Celine Dion Let's Talk About Love - Epic/Columbia	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	34	70	10	M People Fresco - M People/BMG	D.IRE.UK	68	47	17	Wolfgang Petry Nie Genug - Hansa	A.D
2	2	7	Spice Girls Spiceworld - Virgin	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	35	36	14	Alejandro Sanz Mas - WEA	E	69	79	7	Midge Ure Breathe - Arista	I
3	5	6	Enya Paint The Sky With Stars - WEA	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	36	27	5	Andre Rieu Mein Weihnachtstraum - Mercury	D	70	37	4	Natalie Imbruglia Left Of The Middle - RCA	IRE.UK
4	3	8	Eros Ramazzotti Eros - DDD	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	37	40	14	Mariah Carey Butterfly - Columbia	A.B.F.D.GRE.NL.E.CH.UK	71	86	27	Radiohead OK Computer - Parlophone	B.F.IRE.NL.N.UK
5	4	5	Metallica Re-Load - Vertigo	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	38	33	2	Garth Brooks Sevens - Liberty	D.IRE.NL.CH.UK	72	58	5	Passi Les Tentations - V2	F
6	6	19	Backstreet Boys Backstreet's Back - Jive	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	39	31	9	Lara Fabian Pure - Polydor	B.F	73	89	8	Anouk Together Alone - Dino	NL
7	8	37	Aqua Aquarium - Universal	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN	40	39	4	Hanson Snowed In - Mercury	A.B.FIN.D.GRE.IRE.NL.S.CH.CZE	74	67	6	The Rhapsody The Rhapsody Overture:HipHopMeetsClassics - Def Jam/Mercury	A.F.D.GRE
8	7	12	The Verve Urban Hymns - Hut/Virgin	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK	41	59	8	Helmut Lotti Goes Classic III - RCA	B.NL	75	50	4	Daze Super Heroes - Columbia	DK.FIN
9	10	47	Andrea Bocelli Romanza - Sugar/Polydor	B.D.K.F.I.N.L.N.P.E.S.CH.UK.HUN.CZE	42	78	4	Hanson Middle Of Nowhere - Mercury	B.FIN.F.IRE.NL.S.CZE	76	71	2	Mike Oldfield XXV The Essential Mike Oldfield - WEA	A.D.GRE.E.CZE
10	9	8	Era Era - Mercury	B.FIN.F.D.NL.S.CH	43	63	3	Will Smith Big Willie Style - Columbia	A.F.D.NL.S.CH	77	68	34	Tic Tac Toe Klappe Die 2te - RCA	D
11	11	4	Schlumpfe Irre Galaktisch 6 - EMI	A.D.CH	44	82	9	Monica Naranjo Palabra De Mujer - Epic	E	78	80	30	Nana Nana - Motor	D.CH.HUN
12	12	3	Wham! The Best Of Wham! - Epic	A.B.FIN.D.GRE.IRE.I.N.L.P.E.UK	45	55	3	Andre Rieu Strauss & Co. - Mercury	D	79	83	25	Wolfgang Petry Alles - Hansa	D
13	13	2	Bryan Adams Unplugged - A&M	A.B.D.K.D.IRE.NL.P.S.CH.UK	46	41	11	Loreena McKennitt The Book Of Secrets - Quinlan Road/Warner	B.F.D.GRE.NL.E.CH	80	NE	NE	Peter Reber D'Hits Vom Peter Reber - PolyGram	CH
14	21	7	John Lennon Lennon Legend - Parlophone	A.B.D.K.D.GRE.IRE.P.E.UK	47	26	2	Pooh The Best Of Pooh - CGD	I	81	96	2	Daniel O'Donnell I Believe - Ritz	UK
15	15	12	The Rolling Stones Bridges To Babylon - Virgin	A.B.D.K.FIN.F.D.GRE.NL.E.S.CH.CZE	48	NE	NE	Peter Jöback Personliga Val - Mono Music	S	82	NE	NE	Frank Sinatra My Way - The Best Of Vol 1 - Reprise	B.D.IRE.NL.UK
16	14	5	Sting & The Police The Best Of Sting & The Police - A&M	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.P.S.CH.UK	49	54	16	Jean-Jacques Goldman En Passant - Columbia	B.F	83	35	7	Hot Chocolate Their Greatest Hits - EMI	IRE.UK
17	18	12	Elton John The Big Picture - Rocket	A.B.D.K.FIN.F.D.I.N.E.CH.UK.CZE	50	43	5	Lightning Seeds Like You Do...Best Of - Epic	IRE.UK	84	51	4	Paul Simon Songs From The Capemen - Warner Brothers	D.NL.S
18	23	11	Janet Jackson The Velvet Rope - Virgin	A.B.D.K.F.D.GRE.I.N.L.N.S.CH.UK	51	NE	NE	Poetic Lover Amants Poetiques - M6 Int.	F	85	91	12	Soundtrack The Full Monty - RCA Victor	IRE.E.UK
19	19	7	Florent Pagny Savoir Aimer - Mercury	B.F	52	98	2	Al Bano & Carissi Il Concerto Classico - WEA	A	86	NE	NE	Helmut Lotti Goes Classic - RCA	B.D
20	16	8	Eternal Greatest Hits - 1st Avenue/EMI	B.D.K.D.IRE.NL.N.S.CH.UK	53	46	16	Rammstein Sehnsucht - Motor	A.D.CH	87	100	25	883 La Dura Legge Del Gol - FRI	I
21	17	5	Barbra Streisand Higher Ground - Columbia	B.F.D.GRE.NL.N.E.CH.UK	54	64	11	Claudia Jung Augenblicke - EMI	A.D.CH	88	75	14	Elton John Lovesongs - Rocket	A.B.D.NL.CZE
22	20	15	Joe Cocker Across From Midnight - Capitol	A.B.F.D.NL.CH	55	57	3	2 Be 3 Partir Un Jour - EMI	B.F	89	85	3	Andrea Bocelli Viaggio Italiano - Sugar/Polydor	FN.CZE
23	32	23	Texas White On Blonde - Mercury	B.F.IRE.S.UK	56	42	59	Spice Girls Spice - Virgin	B.F.IRE.NL.S.UK	90	76	5	Alliage L'Album - Bax Dance	F
24	22	6	The Kelly Family Growing Up - Kel-Life	A.B.D.NL.P.CH.HUN.CZE	57	44	25	Prodigy The Fat Of The Land - XL	B.D.IRE.NL.S.UK	91	69	2	Pascal Obispo Superflu - Epic	B.F
25	34	8	The Corrs Talk On Corners - 143/Lava/Atlantic	DK.IRE.N.E.S.CH.UK	58	45	8	Sash! It's My Life - Byte Blue	B.D.K.IRE.N.S.UK	92	94	2	Andrea Bocelli Bocelli - Sugar/Polydor	D
26	38	2	Andre Rieu Valses Et Compagnie - Mercury	F	59	84	7	Bjørn Eidsvåg Pa Svai - Norsk	N	93	90	5	Lisa Ekdahl Bortom Det Blå - EMI	DK.N.S
27	28	18	Sarah Brightman/LSO Timeless - East West	DK.FIN.DN.P.S	60	66	15	Shola Ama Much Love - WEA	FI.UK	94	87	7	Badesalz Wie Mutter Und Tochter - Columbia	D
28	24	17	Oasis Be Here Now - Creation	F.D.GRE.IRE.E.CH.UK.CZE	61	65	5	Paul De Leeuw Lief - Brommerpech/Epic	NL	95	NE	NE	Jantje Smit Kerstmis Met Jantje Smit - Mercury	B.NL
29	25	9	Michel Sardou Salut - Trema	B.F	62	48	4	Les Enfoirés Le Zenith Des Enfoirés 97 - Columbia	B.F	96	95	2	Clouseau Verzameld 87-97 - EMI	B.NL
30	53	9	Lighthouse Family Postcards From Heaven - Polydor/Wildcard	D.UK	63	56	2	Nordman Här Och Nu - Sonet	FIN.S	97	93	2	Jarabe De Palo La Placa - Virgin	E
31	73	2	Aaron Carter Aaron Carter - Edel	A.D.N.S.CH	64	49	6	Thomas Helmig Ärene Gåßtör - RCA	DK	98	NE	NE	Jewel Pieces Of You - Atlantic	D.GRE.NL.N
32	30	3	All Saints All Saints - London	IRE.UK	65	81	7	Magnus Uggla Karaoke - Columbia	S	99	88	5	Simon & Garfunkel The Definitive Simon And Garfunkel - Columbia	D
33	29	6	Queen Queen Rocks - Parlophone	A.D.GRE.NL.E.S.CH.UK	66	62	2	Antonello Venditti Il Paese Delle Meraviglie - Ricordi	I	100	NE	NE	Madredeus O Paraíso - EMI	B.F.P.E
					67	60	7	Vanessa Mae Storm - EMI	A.FIN.D.CH.CZE					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	1	Teletubbies - Teletubbies Say "Eh-Oh" (BBC)
2	2	Various Artists - Perfect Day (Chrysalis)
3	3	Janet Jackson - Together Again (Virgin)
4	6	All Saints - Never Ever (London)
5	7	Robbie Williams - Angels (Chrysalis)
6	4	Aqua - Barbie Girl (Universal)
7	5	Boyzone - Baby Can I Hold You/Shooting Star (Polydor)
8	9	Natalie Imbruglia - Torn (RCA)
9	10	Steven Houghton - Wind Beneath My Wings (RCA)
10	NE	Spice Girls - Too Much (Virgin)
TW	LW	ALBUMS
1	4	Celine Dion - Let's Talk About Love (Epic)
2	3	The Verve - Urban Hymns (Virgin)
3	1	Various - Diana, Princess Of Wales - A Tribute (Princess Diana Trust)
4	2	Various - Now 38 (EMI/Virgin/PolyGram)
5	6	Enya - Paint The Sky With Stars (WEA)
6	9	John Lennon - Lennon Legend (Parlophone)
7	7	Wham! - The Best Of Wham! (Epic)
8	5	Spice Girls - Spiceworld (Virgin)
9	12	Various - The Best Sixties Album ...Ever! III (EMI)
10	18	Texas - White On Blonde (Mercury)

SPAIN

TW	LW	SINGLES
1	1	Elton John - Something About/Candle In The Wind 1997 (Mercury)
2	NE	Rosana - En Navidad (Universal)
3	2	Aqua - Barbie Girl (Universal)
4	4	Puff Daddy & The Family - Been Around The World (Ariola)
5	NE	Monica Naranjo - Monica Naranjo Remixes (Epic)
6	7	Nek - Tu Nombre (Warner)
7	3	Metallica - The Memory Remains (Mercury)
8	NE	U2 - If God Will Send His Angels (Mercury)
9	6	U2 - Please (Mercury)
10	8	Backstreet Boys - As Long As You Love Me (Virgin)
TW	LW	ALBUMS
1	1	Alejandro Sanz - Mas (WEA)
2	2	Backstreet Boys - Backstreet's Back (Virgin)
3	5	Monica Naranjo - Palabra De Mujer (Epic)
4	3	Celine Dion - Let's Talk About Love (Columbia)
5	4	Enya - Paint The Sky With Stars (WEA)
6	6	Jarabe De Palo - La Placa (Virgin)
7	8	The Corrs - Talk On Corners (DRO)
8	10	Aqua - Aquarium (Universal)
9	7	Metallica - Re-Load (Mercury)
10	9	Spice Girls - Spiceworld (Virgin)

DENMARK

TW	LW	SINGLES
1	1	Elton John - Something About/Candle In The Wind 1997 (PolyGram)
2	2	Backstreet Boys - As Long As You Love Me (Virgin)
3	3	Aqua - Barbie Girl (Universal)
4	6	Spice Girls - Spice Up Your Life (Virgin)
5	4	Dario G - Sunchyme (Warner)
6	5	Sash! - Stay (Scandinavian)
7	7	Refugee Camp All Star feat. Pras - Avenues (BMG)
8	9	Janet Jackson - Got Til It's Gone (Virgin)
9	NE	Janet Jackson - Together Again (Virgin)
10	12	Space Frog feat. The Grim Reaper - I Feel UR Pain (Sony)
TW	LW	ALBUMS
1	3	Spice Girls - Spiceworld (Virgin)
2	1	Thomas Helmig - Arene Går (BMG)
3	2	Celine Dion - Let's Talk About Love (Sony)
4	4	Eros Ramazzotti - Eros (BMG)
5	9	Backstreet Boys - Backstreet's Back (Virgin)
6	5	D.A.D. - Simpatico (EMI)
7	17	Elton John - The Big Picture (PolyGram)
8	6	Daze - Super Heroes (Sony)
9	13	John Lennon - Lennon Legend (EMI-Medley)
10	20	Kaare Norge - Morning Has Broken (CMC)

SWITZERLAND

TW	LW	SINGLES
1	1	Aqua - Barbie Girl (Universal)
2	3	Elton John - Something About/Candle In The Wind 1997 (PolyGram)
3	2	Pappa Bear - Cherish (Universal)
4	4	Dario G - Sunchyme (MV)
5	5	Celine Dion & Barbra Streisand - Tell Him (Sony)
6	6	Bell, Book & Candle - Rescue Me (BMG)
7	7	Lutricia McNeal - Ain't That Just The Way (Exclusa)
8	9	Down Low - Johnny B. (Zyx)
9	8	Cappuccino - Du Fehlst Mir (PolyGram)
10	15	Hanson - I Will Come To You (PolyGram)
TW	LW	ALBUMS
1	1	Celine Dion - Let's Talk About Love (Sony)
2	2	Eros Ramazzotti - Eros (BMG)
3	7	Schlumpfe - Irre Galaktisch 6 (EMI)
4	3	Bryan Adams - Unplugged (Polydor)
5	9	Peter Reber - D'Hits Vom Peter Reber (PolyGram)
6	6	Spice Girls - Spiceworld (Virgin)
7	4	Gotthard - Defrosted (BMG)
8	8	Enya - Paint The Sky With Stars (MV)
9	17	Backstreet Boys - Backstreet's Back (MV)
10	5	Metallica - Re-Load (PolyGram)

GERMANY

TW	LW	SINGLES
1	5	Run DMC Vs. Jason Nevins - It's Like That (Epic)
2	1	Aqua - Barbie Girl (Universal)
3	2	Pappa Bear - Cherish (Universal)
4	6	Elton John - Something About/Candle In The Wind 1997 (Mercury)
5	4	Bell, Book & Candle - Rescue Me (Ariola)
6	3	Dario G - Sunchyme (WEA)
7	7	Down Low - Johnny B. (Zyx)
8	NE	C-Block - Eternal Grace (Warner)
9	11	Rammstein - Das Modell (Motor)
10	8	Backstreet Boys - As Long As You Love Me (Rough Trade)
TW	LW	ALBUMS
1	2	Celine Dion - Let's Talk About Love (Columbia)
2	1	Eros Ramazzotti - Eros (Ariola)
3	3	Metallica - Re-Load (Mercury)
4	5	The Rolling Stones - Bridges To Babylon (Virgin)
5	4	Schlumpfe - Irre Galaktisch 6 (EMI)
6	10	Backstreet Boys - Backstreet's Back (Rough Trade)
7	7	Era - Era (Mercury)
8	6	Andre Rieu - Mein Weihnachtstraum (Polydor)
9	8	Bryan Adams - Unplugged (Polydor)
10	11	Enya - Paint The Sky With Stars (WEA)

HOLLAND

TW	LW	SINGLES
1	1	Wes - Alane (Epic)
2	2	Celine Dion & Barbra Streisand - Tell Him (Columbia)
3	3	Anouk - Together Alone (Dino)
4	4	Aqua - Doctor Jones (Universal)
5	5	Paul De Leeuw - 'K Heb je Lief En Wacht Op Je (Epic)
6	7	The Rapsody feat. Warren G. & Sissel - Prince Igor (Mercury)
7	6	Usher - You Make Me Wanna... (BMG)
8	8	Aqua - Barbie Girl (Universal)
9	10	Allure feat. 112 - All Cried Out (Epic)
10	14	Jewel - Foolish Games (Warner)
TW	LW	ALBUMS
1	1	Celine Dion - Let's Talk About Love (Columbia)
2	2	Paul De Leeuw - Lief (Epic)
3	4	Anouk - Together Alone (Dino)
4	3	Spice Girls - Spiceworld (Virgin)
5	16	Jantje Smit - Kerstmis Met Jantje Smit (Mercury)
6	7	Barbra Streisand - Higher Ground (Mercury)
7	8	Metallica - Re-Load (Mercury)
8	5	Backstreet Boys - Backstreet's Back (Zomba)
9	6	Aqua - Aquarium (Universal)
10	15	Helmut Lotti - Goes Classic III (BMG)

NORWAY

TW	LW	SINGLES
1	1	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)
2	4	Elton John - Something About/Candle In The Wind 1997 (PolyGram)
3	NE	Various Artists - Perfect Day (EMI)
4	5	Hanson - I Will Come To You (PolyGram)
5	2	Daze - Superhero (Sony)
6	6	Eternal - Angel Of Mine (EMI)
7	3	Refugee Camp All Star feat. Pras - Avenues (BMG)
8	14	Reds United - Sing Up For The Champions (Music Collection)
9	11	Backstreet Boys - As Long As You Love Me (Virgin)
10	7	Sash! - Stay (Scandinavian)
TW	LW	ALBUMS
1	1	Celine Dion - Let's Talk About Love (Sony)
2	4	Bjorn Eidsvåg - På Svai (BMG)
3	2	Spice Girls - Spiceworld (Virgin)
4	8	Enya - Paint The Sky With Stars (Warner)
5	3	Sarah Brightman/LSO - Timeless (Warner)
6	10	Eternal - Greatest Hits (EMI)
7	5	Elton John - The Big Picture (PolyGram)
8	12	Odd Borettzen & Lars Martin Myhre - Vintersang (Tyliden & Co.)
9	7	Ole Edvard Antonsen - Read My Lips (BMG)
10	6	Metallica - Re-Load (PolyGram)

AUSTRIA

TW	LW	SINGLES
1	1	Elton John - Something About/Candle In The Wind 1997 (PolyGram)
2	2	Bell, Book & Candle - Rescue Me (BMG)
3	3	Pappa Bear - Cherish (Universal)
4	4	Aqua - Barbie Girl (Universal)
5	5	Dario G - Sunchyme (Warner)
6	8	Sweetbox - Everything's Gonna Be Alright (BMG)
7	6	Alexia - Uh La La La (Sony)
8	7	Backstreet Boys - As Long As You Love Me (Rough Trade)
9	10	DJ Visage - Formula (EMI)
10	9	N-Trance feat. Rod Stewart - Do Ya Think I'm Sexy? (EMI)
TW	LW	ALBUMS
1	1	Celine Dion - Let's Talk About Love (Sony)
2	5	Al Bano & Carissi - Il Concerto Classico (Warner)
3	2	Schlumpfe - Irre Galaktisch 6 (EMI)
4	4	Eros Ramazzotti - Eros (BMG)
5	3	Metallica - Re-Load (PolyGram)
6	7	Enya - Paint The Sky With Stars (Warner)
7	6	Kiddy Contest Finalisten - Kiddy Contest 97 (BMG)
8	18	Bryan Adams - Unplugged (Polydor)
9	8	Spice Girls - Spiceworld (Virgin)
10	9	Claudia Jung - Augenblicke (EMI)

FRANCE

TW	LW	SINGLES
1	1	Florent Pagny - Savoir Aimer (Mercury)
2	2	Aqua - Barbie Girl (Universal)
3	3	Alliage & Boyzone - Te Garder Pres De Moi (Mercury)
4	4	Celine Dion & Barbra Streisand - Tell Him (Columbia)
5	9	Andrea Bocelli - Vivo Per Lei (PolyGram)
6	7	Lara Fabian - Je T'Aime (Polydor)
7	5	Nathalie Cardone - Hasta Siempre (Columbia)
8	6	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)
9	8	Spice Girls - Spice Up Your Life (Virgin)
10	13	Gala - Come Into My Life (Scorpio)
TW	LW	ALBUMS
1	1	Celine Dion - Let's Talk About Love (Columbia)
2	2	Florent Pagny - Savoir Aimer (Mercury)
3	3	Spice Girls - Spiceworld (Virgin)
4	6	Andre Rieu - Valses Et Compagnie (Philips)
5	7	Andrea Bocelli - Romanza (Polydor)
6	4	Michel Sardou - Salut (Trema)
7	5	Lara Fabian - Pure (Polydor)
8	NE	Poetic Lover - Amants Poetiques (M6 Int.)
9	8	Era - Era (Mercury)
10	11	Jean-Jacques Goldman - En Passant (Columbia)

BELGIUM

TW	LW	SINGLES
1	1	Aqua - Barbie Girl (Universal)
2	3	Florent Pagny - Savoir Aimer (PolyGram)
3	2	Celine Dion & Barbra Streisand - Tell Him (Sony)
4	4	Fiocco - The Spirit (Import Partners)
5	6	Hanson - I Will Come To You (PolyGram)
6	5	Run DMC Vs. Jason Nevins - It's Like That (PIAS)
7	9	Gala - Come Into My Life (Private Life)
8	20	Various Artists - Perfect Day (EMI)
9	12	Nathalie Cardone - Hasta Siempre (Columbia)
10	7	Backstreet Boys - As Long As You Love Me (Rough Trade)
TW	LW	ALBUMS
1	2	Helmut Lotti - Goes Classic III (BMG)
2	1	Celine Dion - Let's Talk About Love (Sony)
3	3	Spice Girls - Spiceworld (Virgin)
4	4	Clouseau - Verzamelde 87-97 (EMI)
5	10	Various - Diana, Princess Of Wales - A Tribute (Sony)
6	5	Wham! - The Best Of Wham! (Sony)
7	7	Florent Pagny - Savoir Aimer (PolyGram)
8	6	Eros Ramazzotti - Eros (BMG)
9	8	Backstreet Boys - Backstreet's Back (Zomba)
10	13	Joe Cocker - Across From Midnight (EMI)

FINLAND

TW	LW	SINGLES
1	1	Prodigy - Smack My Bitch Up (SMD-Musiiki)
2	14	Scotter - No Fate (K-Tel)
3	4	Neljä Baritonina - Pop-Musiikkia (Meganotia)
4	2	Hanson - I Will Come To You (PolyGram)
5	3	Metallica - The Memory Remains (PolyGram)
6	5	Sheryl Crow - Tomorrow Never Dies (PolyGram)
7	6	Aqua - Doctor Jones (Universal)
8	NE	Daze - Tamagotchi (Sony)
9	NE	U2 - If God Will Send His Angels (PolyGram)
10	NE	Spice Girls - Too Much (EMI)
TW	LW	ALBUMS
1	2	Spice Girls - Spiceworld (Virgin)
2	1	Metallica - Re-Load (PolyGram)
3	4	Leevi And The Leavings - Keasanko - 40 Annumaika Hittia (Meganotia)
4	3	Daze - Super Heroes (Sony)
5	5	Celine Dion - Let's Talk About Love (Sony)
6	8	Era - Era (PolyGram)
7	6	Smurffit - Tansaihittit Vol. 3 & Smurffien Joulu (EMI)
8	11	Sting & The Police - The Best Of Sting & The Police (PolyGram)
9	7	Hanson - Snowed In (Mercury)
10	10	Aqua - Aquarium (Universal)

PORTUGAL

TW	LW	ALBUMS
1	1	Daniela Mercury - Feijao Com Arroz (Sony)
2	2	Andrea Bocelli - Romanza (PolyGram)
3	5	Celine Dion - Let's Talk About Love (Sony)
4	4	Amalia Rodrigues - Segredo (EMI)
5	3	Exceso - Eu Sou Aquele (PolyGram)
6	22	Eros Ramazzotti - Eros (BMG)
7	6	Spice Girls - Spiceworld (Virgin)
8	7	Maria João Pires - Schubert Improvisos (PolyGram)
9	20	Backstreet Boys - Backstreet's Back (Virgin)
10	9	Paulo Gonzo - Quase Tudo (Sony)
TW	LW	ALBUMS
11	29	Sarah Brightman/LSO - Timeless (Warner)
12	10	Demis Roussos - 34 Titulos (PolyGram)
13	11	Madredeus - O Paraíso (EMI)
14	NE	Rio Grande - Dia De Concerto (EMI)
15	8	Wham! - The Best Of Wham! (Sony)
16	16	Aqua - Aquarium (Universal)
17	19	The Kelly Family - Growing Up (EMI)
18	NE	Blind Zero - Redcoast (EMI)
19	12	Metallica - Re-Load (PolyGram)
20	25	Bob Dylan - The Best Of Bob Dylan (Columbia)

ITALY

TW	LW	SINGLES
1	5	Midge Ure - Breathe (BMG)
2	1	Gala - Come Into My Life (Do It Yourself)
3	2	Robert Miles - Freedom (DBX)
4	3	Chumbawamba - Tubthumping (EMI)
5	4	Aqua - Barbie Girl (Universal)
6	6	Sash! - Stay (FMA)
7	7	Spice Girls - Spice Up Your Life (Virgin)
8	17	Aqua - Doctor Jones (Universal)
9	10	Elton John - Something About/Candle In The Wind 1997 (Mercury)
10	9	Paradisio - Vamos A La Discoteca! (Do It Yourself)
TW	LW	ALBUMS
1	1	Enya - Paint The Sky With Stars (WEA)
2	2	Eros Ramazzotti - Eros (BMG Ricordi)
3	5	Aqua - Aquarium (Universal)
4	4	Celine Dion - Let's Talk About Love (Columbia)
5	7	Spice Girls - Spiceworld (Virgin)
6	6	Backstreet Boys - Backstreet's Back (Virgin)
7	3	Pooh - The Best Of Pooh (CGD)
8	9	The Verve - Urban Hymns (Virgin)
9	8	Antonello Venditti - Il Paese Delle Meraviglie (BMG)
10	11	Midge Ure - Breathe (BMG)

SWEDEN

TW	LW	SINGLES
1	4	Hanson - I Will Come To You (PolyGram)
2	3	Eagle-Eye Cherry - Save Tonight (BMG)
3	2	Aqua - Doctor Jones (Universal)
4	5	Elton John - Something About/Candle In The Wind 1997 (PolyGram)
5	1	Cue - Burnin' (DHE)
6	11	The Rapsody feat. Warren G. & Sissel - Prince Igor (Mercury)
7	6	Backstreet Boys - As Long As You Love Me (Virgin)
8	8	Bloodhound Gang - Fire, Water, Burn (Universal)
9	10	Spice Girls - Spice Up Your Life (Virgin)
10	7	Will Smith - Just Cruisin' (Columbia)
TW	LW	ALBUMS
1	1	Aqua - Aquarium (Universal)
2	4	Enya - Paint The Sky With Stars (Warner)
3	2	Era - Era (PolyGram)
4	9	Peter Jöback - Personliga Val (Sony)
5	6	Magnus Uggla - Karaoke (Sony)
6	5	Nordman - Här Och Nu (Sonet)
7	10	Spice Girls - Spiceworld (Virgin)
8	3	Metallica - Re-Load (PolyGram)
9	13	Sarah Brightman/LSO - Timeless (Warner)
10	21	Håkan Hagegård - Jul Med Håkan Hagegård (Arcade)

IRELAND

TW	LW	SINGLES
1	1	Various Artists - Perfect Day (Chrysalis)
2	2	Boyzone - Baby Can I Hold You/Shooting Star (Polydor)
3	4	Teletubbies - Teletubbies Say "Eh-Oh" (BBC)
4	8	All Saints - Never Ever (London)
5	5	Natalie Imbruglia - Torn (RCA)
6	6	Celine Dion & Barbra Streisand - Tell Him (Columbia)
7	3	Aqua - Barbie Girl (Universal)
8	11	Richie Kavanagh - The Mobile Phone (Lynwood)
9	25	Reds United - Sing Up For The Champions (Music Collection)
10	9	Backstreet Boys - As Long As You Love Me (Jive)
TW	LW	ALBUMS
1	1	Dustin - Faith Of Our Feathers (Lime)
2	2	Celine Dion - Let's Talk About Love (Epic)
3	6	The Verve - Urban Hymns (Virgin)
4	4	Various - Now 38 (EMI/Virgin/PolyGram)
5	3	Garth Brooks - Sevens (EMI)
6	5	The Corrs - Talk On Corners (East West)
7	7	Spice Girls - Spiceworld (Virgin)
8	8	Various - Diana Princess Of Wales (V2)
9</		

Album spotlight

by Christian Lorenz

GOLDIE
SATURN RETURNZ
ffrr/London

International release date: January 26 (tbc)

One of the first key releases of the new year will show whether jungle can live up to and build upon the hype surrounding Roni Size/Reprazent's Mercury Music Prize winning album *New Forms* (Talkin' Loud) and break out of the U.K. market.

Goldie, the 'dark prince' of drum 'n' bass, returns after a two year break with 2 1/2 hours of new material spread over two CD's at the price of a single CD album. Heavy? You bet. Goldie's 1995 debut *Timeless* was an ambitious album, but *Saturn Returnz* goes even further.

The album is split into two parts: the "regular" album features 10 tracks, including the U.K. hit single *Digital* with U.S. rapper KRS One. The second CD features the 60 minute suite *Mother*, an ambient workout titled *Truth* with guest vocals by none other than David Bowie—who tinkered with drum 'n' bass on his last studio album, *Earthling* (RCA)—and *Dream Within*.

Co-produced by fellow drum 'n' bass artist Optical, *Mother* is a rather cerebral exercise. It builds



painstakingly slowly with sparse sound effects before rising above a lush wall of keyboards, a 16-piece string orchestra and an ethereal voice not unlike Diane Charlemagne's vocals on Goldie's 1995 hit *Inner City Life*. After 25 minutes, a relentless double bass-driven rhythm elevates the track onto a new level and the piece gains direction and depth.

In five years time, *Mother* is equally likely to be hailed as a significant stepping stone in the development of modern music or as pompous drivel. The point is, however, that Goldie takes a risk and breaks with the formula, giving drum 'n' bass a chance to reach new audiences.

CD one features more straightforward tracks like *Temper Temper*—the second single, due out January 12—with Oasis' Noel Gallagher on guitars and *Chico*—*Death Of A Rockstar*, with its hardest-pace rhythm and a truly awesome stereo mix.

Outside the U.K., Goldie's biggest markets in Europe are Sweden, France, Germany and Holland. The album is also scheduled to become a priority release in the U.S., according to London Records. Goldie will possibly play European live dates in March and April with a complete band. Details could not be confirmed at time of going to press.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

5,6,7,8	87	Lift Me Up	64
Ain't That Just The Way	19	Lost You Somewhere	85
Alane	42	Lucky Man	83
Angel Of Mine	71	Ma Melissa	96
Angels	24	Ma S... A Moi	74
As Long As You Love Me	8	Meet Her At The Love Parade	49
Avenues	58	Meine Kleine Schwester	66
Baby Can I Hold You/Shooting Star	25	Men In Black	38
Bachelorette	77	N'Oubliez Jamais	44
Back To You	82	Never Ever	17
Barbie Girl	1	Nobody's Wife	50
Bittersweet Symphony	75	Perfect Day	5
Breathe	54	Phenomenon	88
Butterfly	61	Picture Of You	100
(Money Can't) Buy Me Love	93	Pour Etre Libre	69
Casanova	67	Prince Igor	13
Cherish	7	Qu'il En Soit Ainsi	51
Choose Life	91	Rescue Me	15
Come Into My Life	20	Round 'N' Round	70
Crazy Little Party Girl	40	Roxanne '97	60
Crush On You	98	Save Tonight	62
Das Modell	55	Savoir Aimer	6
Deeper	92	Sing Up For The Champions	72
Do Ya Think I'm Sexy?	23	Slam Dunk Da Funk	52
Doctor Jones	18	Smack My Bitch Up	35
Dog Train	68	Something About/Candle In The Wind 1997	2
Du Fehlst Mir	34	Spice Up Your Life	11
Eternal Grace	65	Stay	21
Everybody (Backstreet's Back)	97	Sunchyme	9
Everything's Gonna Be Alright	33	Te Extrano, Te Olvido, Te Amo	47
Formula	95	Te Garder Pres De Moi	16
Freedom	45	Teletubbies Say "Eh-Oh"	10
Got Till It's Gone	46	Tell Him	3
Hard Times	99	The Memory Remains	51
Hasta Siempre	30	The Reason	46
History Repeating	79	The Spirit	81
I Wanna Be The Only One	39	Together Again	12
I Will Come To You	4	Tomorrow Never Dies	28
I Will Survive	59	Too Much	32
I'll Be Missing You	53	Too Much Heaven	84
If God Will Send His Angels	37	Torn	26
It's Alright	80	Tout	76
It's Like That	14	Tubthumping	22
James Bond Theme	63	Uh La La La	57
Je T'Aime	29	Va Pensiero	48
Johnny B.	31	Vivo Per Lei	27
Just Cruisin'	36	Wenn Du Da Bist	86
Last Christmas	73	Wind Beneath My Wings	43
Laura Non C'E'	78	You Can Talk To Me	89
Les Temps Changeant	94	You Sexy Thing	90



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

DECEMBER 27, 1997

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT/CANDLE IN THE WIND 1997 ROCKET/A&M	ELTON JOHN
2	2	HOW DO I LIVE CURB	LEANN RIMES
3	3	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER
4	9	TOGETHER AGAIN VIRGIN	JANET
5	8	IT'S ALL ABOUT THE BENJAMINS BAD BOY/ARISTA	PUFF DADDY & THE FAMILY
6	4	MY BODY EASTWEST/EEG	LSG
7	5	FEEL SO GOOD BAD BOY/ARISTA	MASE
8	10	SHOW ME LOVE RCA	ROBYN
9	12	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN
10	6	MY LOVE IS THE SHHH! WARNER BROS.	SOMETHIN' FOR THE PEOPLE FEATURING TRINA & TAMARA
11	7	TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA
12	13	A SONG FOR MAMA MOTOWN	BOYZ II MEN
13	11	I WILL COME TO YOU MERCURY	HANSON
14	14	I DON'T WANT TO WAIT IMAGOWARNER BROS.	PAULA COLE
15	17	THE ONE I GAVE MY HEART TO BLACKGROUND/ATLANTIC	AALIYAH
16	—	WE'RE NOT MAKING LOVE NO MORE LAFACE/ARISTA	DRU HILL
17	15	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112
18	20	SPICE UP YOUR LIFE VIRGIN	SPICE GIRLS
19	16	BUTTA LOVE ARISTA	NEXT
20	—	I DON'T EVER WANT TO SEE YOU AGAIN STONECREEK/EPIC	UNCLE SAM

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	SEVENS CAPITOL (NASHVILLE)/CAPITOL NASHVILLE	GARTH BROOKS
2	2	LET'S TALK ABOUT LOVE 550 MUSIC/EPIC	CELINE DION
3	3	HIGHER GROUND COLUMBIA	BARBRA STREISAND
4	4	YOU LIGHT UP MY LIFE — INSPIRATIONAL SONGS CURB	LEANN RIMES
5	7	TUBTHUMPER REPUBLIC/UNIVERSAL	CHUMBAWAMBA
6	6	SPICEWORLD VIRGIN	SPICE GIRLS
7	9	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
8	8	RELOAD ELEKTRA/EEG	METALLICA
9	10	MIDDLE OF NOWHERE MERCURY	HANSON
10	11	BUTTERFLY COLUMBIA	MARIAH CAREY
11	13	AQUARIUM MCA	AQUA
12	12	SNOWED IN MERCURY	HANSON
13	14	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG	MATCHBOX 20
14	—	THE DANCE REPRISE/WARNER BROS.	FLEETWOOD MAC
15	17	SPICE VIRGIN	SPICE GIRLS
16	5	R U STILL DOWN? [REMEMBER ME] AMARU/JIVE	2PAC
17	—	NO WAY OUT BAD BOY/ARISTA	PUFF DADDY & THE FAMILY
18	16	HARLEM WORLD BAD BOY/ARISTA	MASE
19	19	KENNY G GREATEST HITS ARISTA	KENNY G
20	20	PIECES OF YOU ATLANTIC/AG	JEWEL

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

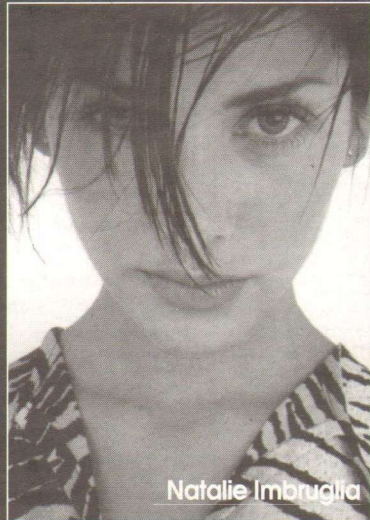
Top 100 albums

2 Be 3	55	M People	34
883	87	Madredeus	100
Bryan Adams	13	Vanessa Mae	67
All Saints	32	Loreena McKennitt	46
Alliage	90	Metallica	5
Shola Ama	60	Nana	78
Anouk	73	Monica Naranjo	44
Aqua	7	Nordman	63
Backstreet Boys	6	Daniel O'Donnell	81
Badesalz	94	Oasis	28
Al Bano & Carissi	52	Pascal Obispo	91
Andrea Bocelli	92	Mike Oldfield	76
Andrea Bocelli	89	Florent Pagny	19
Andrea Bocelli	9	Passi	72
Sarah Brightman /LSO	27	Wolfgang Petry	68
Garth Brooks	38	Wolfgang Petry	79
Mariah Carey	37	Poetic Lover	51
Aaron Carter	31	Pooh	47
Clouseau	96	The Prodigy	57
Joe Cocker	22	Queen	33
The Corrs	25	Radiohead	71
Daze	75	Eros Ramazzotti	4
Paul De Leeuw	61	Rammstein	53
Jarabe De Paleno	97	The Rapsody	74
Celine Dion	1	Peter Reber	80
Bjorn Eidsvåg	59	Andre Rieu	26
Lisa Ekdahl	93	Andre Rieu	45
Enya	3	Andre Rieu	36
Era	10	The Rolling Stones	15
Eternal	20	Alejandro Sanz	35
Lara Fabian	39	Michel Sardou	29
Jean-Jacques Goldman	49	Sash!	58
Hanson	40	Schlumpfe	11
Hanson	42	Paul Simon	84
Thomas Helmig	64	Simon & Garfunkel	99
Hot Chocolate	83	Frank Sinatra	82
Natalie Imbruglia	70	Will Smith	43
Janet Jackson	18	Jantje Smit	95
Jewel	98	Soundtrack - The Full Monty	85
Peter Joback	48	Spice Girls	56
Elton John	88	Spice Girls	2
Elton John	17	Sting & The Police	16
Claudia Jung	54	Barbra Streisand	21
Kelly Family	24	Texas	23
John Lennon	14	Tic Tac Toe	77
Les Enfoirés	6	Magnus Uggla	65
The Lighthouse Family	30	Midge Ure	69
The Lightning Seeds	50	Antonello Venditti	66
Helmut Lotti	41	The Verve	8
Helmut Lotti	86	Wham!	12

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Most added

Natalie Imbruglia	Tom (RCA) 26
Oasis	Around The World (Creation) 23
Janet Jackson	Together Again (Virgin) 20
Various	Perfect Day (Chrysalis) 20
Paul McCartney	Beautiful Night (Parlophone) 18
Spice Girls	Too Much (Virgin) 17
Bryan Adams	Back To You (A&M) 14
Propellerheads feat. Shirley Bassey	History Repeating (Wall Of Sound) 13
Robbie Williams	Angels (Chrysalis) 13
Sweetbox	Everything's Gonna Be Alright (RCA) 13
U2	If God Will Send His Angels (Island) 12



Natalie Imbruglia

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

EINS LIVE/Cologne P
CHR
Jochen Rausch - Music Dir
Playlist Additions:
Bell Book & Candle - Read My Sign
Busta Rhymes - Dangerous
Chumbawamba - Amnesia
D'NR - Feelings
Mr. President - Where Do I Belong?
Nalin & Kane - Talkin' About
Scooter - No Fate
Spice Girls - Too
Trinkwasser - Wie Wenig Du Weisst
Wes - Alone

RADIO NRW/Oberhausen P
AC
Jeff van Gelder - Head Of Music
Playlist Additions:
Chris Rea - The Blue Cafe
Espan Lind - When Susannah Cries
Pur - Wenn Du Da Bist

104.6 RTL BERLIN/Berlin G
CHR
Bernhard Hiller - Head Of Music
Power Play:
Bryan Adams - Back To You
M-People - Just For You
Michael Jackson - On The Line
Nana - Too Much
Playlist Additions:
Cappuccino - Du Fohlst Mir
Hanson - I Will Come To You
Mr. President - Where Do I Belong?
Natalie Imbruglia - Torn
Robert Miles - Freedom

DELTA RADIO/Kiel G
RockPop
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Blur - Death Of A Party
Fury Slaughterhouse - Time To Wonder 97
Savage Garden - To The Moon

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Kelly Family - Red Shoes
Nine De Angelo - I Can See The Light
Stephen Gately - Shooting

ORB/FRITZ/Potsdam G

CHR
Bernd Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Unchanged

ORB/FRITZ/FRITZ ROADSHOW/
Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
Ash - A Life Less
Blümchen - Sesam Jam
Busta Rhymes - Dangerous
Clawfinger - Two Sides
DJ Quicksilver - Planet Love
Natalie Imbruglia - Torn
Savage Garden - To The Moon
Scooter - No Fate

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Chris White - Nur Bei Dir
Nockalm Quintett - Sag Nachmal
Peggy March-Kommt Du Heut Nacht
Veronika Fischer - Ich Muss Dich Sehn

RADIO ENERGY/Munich G
Rock
Georg Hesse - MD
Stefan Böper - Prog Dir
Playlist Additions:
China Drum - Somewhere Else
Green Day - Time Of Your Life
Hall & Oates - Promise Am I Enough
Jonestown - Sweet
Mase - Feel So Good
Oasis - Around The World
Something FT People - Shhh!
Sweetbox - Everything's

RADIO FFM/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Bell Book & Candle - Read My Sign
Espan Lind - When Susannah Cries
Geoffrey Williams - I Guess I
Nana - Too Much
Sheryl Crow - Tomorrow Never Dies
Steve Winwood - Plenty Lovin'
Together - Together

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Mare" Stingl - Prog Dir

Playlist Additions:
Alannah Myles - Bad For You
Bryan Adams - Back To You
Cappuccino - Du Fohlst Mir
Enya - Only If

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Playlist Unchanged

RADIO SALÜ/Saarbrücken G
AC/CHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Dee - Hello
Five - Slam Dunk Da Funk
Spice Girls - Too
Young Deenay - Walk On By

RSH/Kiel G
CHR
Stephan Hampe - Head Of Music
Playlist Additions:
Blümchen - Sesam Jam
Boyz - One Minute
C-Block - Eternal Grace
Jay-Z/Babyface/Brown - Sunshine
Savage Garden - To The Moon

SDR 1/Stuttgart G
CHR
Hans Thomas - Producer
Playlist Additions:
Texas - Put Your Arms

UNITED KINGDOM

95.8 CAPITAL FM/London P
CHR
Pete Simmons - Programme Controller
Playlist Additions:
Byron Stingily - You Make Me Feel
Ce Ce Peniston - Somebody
Jay-Z - Washing On
Mase - Feel So Good
Oasis - Around The World
Paul McCartney - Beautiful Night
Smokie - Beats - Dreams
U2 - Angels
Wham! - If You Were There

96.4FM-BRMB/Birmingham P
CHR
Paul Jackson - Programme Controller

Russ Evans - Assistant Program Controller
Playlist Additions:
Paul McCartney - Beautiful Night
Spice Girls - Too
Wham! - If You Were There

ATLANTIC 252/Dublin P
CHR
Al Dunne - Program Director
Playlist Additions:
Celine Dion - The Reason
Clock - That's The Way
Dubstar - I Will Be Your
Jan Brown - My Star
Juliet Roberts - So Good
Oasis - Around The World
OTT - The Story Of Love
Peter Andre - All Night, All Right
Propellerheads/Bassey - History Repeating

BBC RADIO 1/London P
CHR
Jeff Smith - Head Of Music Policy
A List:
AD Oasis - Around The World
Oasis - Street Fighting
B List:
AD Catatonia - Murder And Scully
OTT - The Story Of Love
Usher - You Make Me Wanna
C List Addition
Dru Hill - This Christmas
Foo Fighters - My Hero
Gary Barlow - Merry X-Mas
Hanson - What Christmas Means
Rev. Rm & All Stars - Santa Baby
Robbie Williams - Walk This Way
Smashing Pumpkins - Christmastime
Somore - I Refuse

KISS 100 FM/London P
Dance
Mark Matthews - Programme Dir -
Simon Sadler - Head Of Music
Playlist Unchanged

METRO FM/Newcastle P
CHR
Sean Marley Programme Controller
Luis Clark - Head Of Music
Playlist Additions:
Bamboo - Bamboogie
Ce Ce Peniston - Somebody
Family Stand - Ghetto Heaven
Oasis - Around The World
Peter Andre - All Night, All Right
Space - Avenging Angels

CITY FM/Liverpool G
CHR
Dave Shearer - Program Controller
Playlist Additions:
Oasis - Around The World
OTT - The Story Of Love
Rialto - Untouchable

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadyen - Head Of Music
Playlist Additions:
Bamboo - Bamboogie
Peter Andre - All Night, All Right

DOWNTOWN RADIO/Belfast G
Full Service
John Rosborough - Prog Dir
Playlist Additions:
Barnbrack - You Never
Chicken Shed - I'm In Love With
Corrs - I Never Loved You
Daniel O'Donnell - Rivers Of Babylon
Garth Brooks - Belleau Wood
Hanson - Snowed In
Paul McCartney - Beautiful Night
Wynonna & M. English - Healing

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
BT - Flaming June
Chumbawamba - Amnesia
Dubstar - I Will Be Your
Fontaines/Wayne - Ales For Christmas
Oasis - Around The World
Peter Andre - All Night, All Right
Space - Avenging Angels

HALLAM FM/Sheffield G
CHR
Tony McKenzie - Program Controller
Chris Straw - Head Of Music
Playlist Additions:
Bamboo - Bamboogie
Bernard Butler - Stay
Brand New Heavies - Shelter
Matchbox 20 - Push
Oasis - Around The World
Police - Walking On The (RMX)
Radiohead - No Surprises
Red 5 - Lift Me Up
Rialto - Untouchable
Wildebild - Renegade Master

INVICTA FM/Whitstable G
CHR
Tim Stewart - Head Of Music
Playlist Additions:
Chicken Shed - I'm In Love With
Clock - That's The Way
Juliet Roberts - So Good
Oasis - Around The World
Paul McCartney - Beautiful Night
Space - Avenging Angels
U2 - Angels
Wham! - If You Were There

MELODY FM/London G
MOR/AC
Francis Currie - Program Director
Playlist Unchanged

ROCK FM/Preston/Blackpool G
CHR
Paul Jordan - Prog Dir
Stuart Baldwin - Head Of Music
Playlist Unchanged

ESSEX FM/Soutend-On-Sea S
CHR
Paul Chantler - Prog Dir
Playlist Additions:
Brand New Heavies - Shelter
Chumbawamba - Amnesia
Clock - That's The Way
Gala - Let A Boy Cry
Levellers - Dog Train
Oasis - Around The World
Space - Avenging Angels
Wham! - Everything She Wants 97

FOX FM/Oxford S
CHR
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
Beth Orton - Best Bit
Bryan Adams - Back To You
Celine Dion - The Reason
Chicken Shed - I'm In Love With
Clock - That's The Way
Corrs - I Never Loved You
Eternal - Might As Well
Five - Slam Dunk Da Funk
Gala - Let A Boy Cry
Jamiroqui - High Times
Janet Jackson - Together
Levellers - Dog Train
Lighthouse Family - High
Louise - Let's Go Round
Mase - Feel So Good
Propellerhead/Bassey - History Repeating
Roachford - How Could I (Insecurity)
Robbie Williams - Angels
Seahorses - You Can Talk To Me
Sheryl Crow - Tomorrow Never Dies
Shola Ama - Who's Loving My Baby
Space - Avenging Angels
Space Brothers - Forgiven
Spice Girls - Too
Usher - You Make Me Wanna
Vanessa Mae - I Feel Love

Warren G/Sissel - Prince Igor
Wham! - Everything She Wants 97

Q 102.9 FM/Londonderry S
CHR
Trevor Thomas - Head Of Music
Playlist Additions:
Aerosmith - Pink
Bamboo - Bamboogie
Chicken Shed - I'm In Love With
Clock - That's The Way
Levellers - Dog Train
OTT - The Story Of Love
Paul McCartney - Beautiful Night
Roachford - How Could I (Insecurity)
Space - Avenging Angels

ORCHARD FM/Taunton B
CHR
Bob McCreadie - Program Controller
Playlist Additions:
Blackstreet - Buy Me Love
Celine Dion - The Reason
Genesis - Shipwrecked
Levellers - Dog Train
Lighthouse Family - High
Seahorses - You Can Talk To Me
Space Brothers - Forgiven
Steps - 5,6,7,8

RADIO WAVE/Blackpool B
AC
Simon Tate - Program Controller
Playlist Additions:
Bamboo - Bamboogie
Celine Dion - The Reason
Clock - That's The Way
Corrs - I Never Loved You
Five - Slam Dunk Da Funk
Imani Copolla - Legend Of A Cowgirl
Kylie Minogue - Did It Again
Levellers - Dog Train
Mase - Feel So Good
Oasis - Around The World
Paul Young - Make Someone Happy
Propellerhead/Bassey - History Repeating
Red 5 - Lift Me Up
Space - Avenging Angels
Steps - 5,6,7,8
Steve Houghton - Wind Beneath
Will Smith - Just Cruisin'

XFM 104.9/London B
Alternative
Sammy Jacob - Program Director
Playlist Additions:
Barry Adamson - What It Means
Faith - No More - Ashes
Katerine - Mon Coeur Balance
Laptop - End Credits
Oasis - Around The World

FRANCE

FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:
Elton John - Recover Your Soul
Janet Jackson - Together
Natalie Imbruglia - Torn
Passi - Je Zappe Et Je Mate
Sol En Si - Ubu

IPSO CHART/Paris P
CHR
Playlist Additions:
Alain Bashung - La Nuit Je Mens
Mariah Carey - Butterfly
Michel Sardou - Mon Dernier Rive
Patricia Kaas - Les Lignes
Sheryl Crow - Tomorrow Never Dies
Shola Ama - You're The One I Love
Verve - The Drugs Don't Work

NOSTALGIE NETWORK/Paris P
AC
Christian Savigny - Program Director
Playlist Unchanged

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Boyz II Men - A Song For Mama
Da Hool - Love Parade

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
Imani Copolla - Legend Of A Cowgirl
Passi - Je Zappe Et Je Mate
Smash Mouth - Walking On The Sun
Spice Girls - Too

RTL 2/Paris P
AC
Christian Lefebvre - Program Director
Playlist Additions:
Alain Chamfort - Tomboutou
Jean-Louis Aubert - Je Cruis

ISABELLE FM/Tocane Saint Ape B
CHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Armand Van Helden - Ultra Funkular
La Bouche - You Won't Forget Me
Mary J. Blige - Everything
Pills - Rock Me

Red Army Choir - Red Army Dance

ITALY

101 NETWORK/Milan P
AC
Stefano Carboni - Music Dir
Dario Desi - Head Of Music
Playlist Additions:
Aqua - Doctor Jones
Corrs - Only When I Sleep
Ramazzotti/Turner - Cose Della Vita
Jamiroqui - High Times
M-People - Fantasy Island
Meredith Brooks - I Need
Natalie Imbruglia - Torn
Oasis - Around The World

ITALIA NETWORK: LOS
CLARENTA Bologna P
Dance
Michele Menegon - Prog Dir
Playlist Additions:
Active - Right!
Aqua - Doctor Jones
De' Lacy - All I Need
Steve Silk Hurley - The World Is Love
T42 - Children's Voices

ITALIA NETWORK: MUSIC
FM/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Busta Rhymes - Dangerous
Elton John - Recover Your Soul
Giorgia - Un Amore Da Favola
Neffa - Navighero La Notte
Shola Ama - Who's Loving My Baby

KISS KISS NETWORK/Naples P
AC/Dance
Davide Niespoli - Head Of Program-
ming
Playlist Additions:
Aqua - Doctor Jones
Boy George - When Will You Learn
Irene Grandi - Otto & Mezzo
Jovanotti - Il Muratore
Oasis - Around The World
Red Hot R+B - Every Nation
Saah! - Stay
Smash Mouth - Walking On The Sun

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Alma Matris - Ritmo Mecanico
J. Ax - Quelli Come Me
Robbie Williams - Angels

RADIO DEEJAY NETWORK/Milan P
CHR/Dance
Dario Usellini - Head Of Music
Playlist Additions:
De' Lacy - All I Need
Mase - Feel So Good
Natalie Imbruglia - Torn
Sly & Robbie - Penny Lover

RTL 102.5 - HIT RADIO/Bergamo P
CHR
Grant Benson - Head Of Music
Paolo Ravasi - Deputy Head Of
Music
Playlist Additions:
Irene Grandi - Otto & Mezzo
Janet Jackson - Together

RV1 FM/Turin G
CHR
Max Desiato - Head Of Music
Power Play:
Celine Dion - The Reason
Playlist Additions:
Aerosmith - Pink
Dharm - Il Cielo Sotto
Fleetwood Mac - Bleed To Love Her
Giorgia - Un Amore Da Favola
Joe Cocker - Tonight
Lisa Stansfield - Don't Cry For Me
M-People - Fantasy Island
Sweetbox - Everything's

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini - Prog Dir
Power Play:
Gary Barlow - Open Road
Jon Bon Jovi - Janie, Don't Take
Natalie Imbruglia - Torn
Playlist Additions:
888 - La Dura Legge
Blackstreet - Buy Me Love
Boyzone - Baby Can I Hold
Boyz II Men - A Song For Mama
David Bowie - I Can't Read
Five - Slam Dunk Da Funk
Louise - Let's Go Round
Pooh - Brava La Vita
Robbie Williams - Angels
Sweetbox - Everything's
Will Smith - Get Jiggy With It

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Playlist Additions:
Bryan Adams - Back To You
Tanya Donnelly - Pretty Deep

PRIMARADIO/Naples B
AC
Max Mele - Prog Dir
Lino Artiano - Music Dir
Playlist Additions:
Antonella Ruggiero - Per Un' Ora D'Amore
Aqua - Doctor Jones
DJ Enzo & J. Ax - Quello Che Vuoi
Elisa - Labyrinth
Emy - Come Ho Fatto Io
Ramazzotti/Turner - Cose Della Vita
Filippo Malatesta - Alla Grande
Jimmy Ray - Are You
Lighthouse Family - Raincloud
Neri Per Caso - Quello Che Vuoi
Paid/Live/Hill - All My Time
Smash Mouth - Walking On The Sun
Spice Girls - Too
Verve - Lucky
Wham! - Everything She Wants 97
Will Smith - Get Jiggy With It

SPAIN

CADENA 100/Madrid P
Rock/CHR
Carlos Finaly - Prog Dir
Playlist Additions:
Camaron - Como El Agua
Celtas Cortos - 20 De Abril
Ramazzotti/Turner - Cose Della Vita
Gabinete Caligari - Devuélvase
Hanson - Merry Christmas Baby
John Lennon - Happy X-Mas
Cano & Domingo - Y Nos Vamos Pa Belén
Luz - Pensa En Mi
M-People - Fantasy Island
Natalie Imbruglia - Torn
Neil Finn - Don't Dream
Nek - Como Vivir Sin Ti
Queen - I Want It All
Simple Minds - Love Song
Sting & Prns - Roxanne (Puff Daddy Remix)
Tenage Fanclub - Ain't That Enough
Vanessa Mae - I Feel Love
Various - Perfect Day

CADENA 40 PRINCIPALES/Madrid P
CHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Presuntos Implicados - Todas Las Flores
Playlist Additions:
Chucho - El Detonador
David De Maria - En Nombre Del Amor
Midge Ure - Breathe
Moby - James Bond Theme
Nek - Como Vivir Sin Ti
Third Eye Blind - How It's Going To Be

PORTUGAL

ANTENA 3/Lisbon P
CHR
José Marinho - Head Of Music
Playlist Additions:
Arnold/Propellerhead - On Her Majesty's
Ramazzotti/Turner - Cose Della Vita
Hurricane - Step
Jaydee - Plastic Dreams
Jimmy Ray - Are You
L.L. Cool J - Father
Prodigy - Smack My Bitch Up
Red Hot R+B - Every Nation
Todd Terry - It's Over Love
Verve - Lucky
Will Smith - Get Jiggy With It

RFM/Lisbon P
CHR
Pedro Tejal - Head Of Music
Playlist Additions:
Aerosmith - Pink
João Pedro Pais - Louco (Por Ti)
Lighthouse Family - High
Toni Braxton - How Could An Angel

HOLLAND

NPS KORT EN KLJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Corné KljN - DJ/Producer
Playlist Additions:
Aerosmith - Pink
Bobby D'Ambrosio - Moment
Pha-ze - A Bee On A Bee
Propellerhead/Bassey - History Repeating
Puff Daddy/Family - It's All About
Scott Garcia - London Thing
Spice Girls - Too

RADIO 538/Hilversum P
CHR
Erik de Zwart - MD
Playlist Additions:
All Saints - Never Ever
D-Tune - Burning Down
Flamman/Abrazas - Rub It In
Janet Jackson - Together
Jay-Z/Babyface/Brown - Sunshine
Lighthouse Family - Raincloud
Queen - No One
U2 - Angels
Vengas Boys - To Brazil
Wham! - Last Christmas
Yves De Ruiter - The Rebel

RADIO NOORDZEE

STATION REPORTS

NATIONAAL/Naarden P
AC
Natalie Imbruglia - **Head Of Music**
Playlist Additions:
Close II You - Baby Don't Go
De Windkracht 10 - Together
Mae & Katie Klason - I Would Never Say
Mama's Jasje - Kalverliefde
Stef Bos - De Tovenaer

SKY RADIO 100.7FM/Bussum P
AC
Ton Lathouwers - MD
Playlist Additions:
Close II You - Baby Don't Go
Janet Jackson - Together
Natalie Imbruglia - Torn
Robbie Williams - Angels

TROS RADIO 3/MEGA TOP 100/
Hilversum P
CHR

Klas Samplonius - Head Of Music
Playlist Additions:
Aerosmith - Pink
Flamman/Abraxas - Rub It In
Missy Elliott - Sock It 2 Me
Paul McCartney - Beautiful Night
PF Project - Choose
Robbie Williams - Angels
Spice Girls - Too
Type Of Girl - Chernas In The Snow
U2 - Angels
Yves De Ruyster - The Rebel

675 RADIO 10 GOLD/Amsterdam G
Gold
Tom Mulder - **Prog Dir**
Playlist Unchanged

LOVE RADIO/Amsterdam B
AC
Elliot Robinson - Music Dir
Playlist Additions:
Dru Hill - We're Not
Joe - Good Girls
Red Hot R+B - Every Nation
Will Smith - Just Cruisin'

BELGIUM

BRTN RADIO DONNA/Brussels P
CHR
Marc Deschuyter - **Head Of Music**
Playlist Additions:

Celine Dion - The Reason
Isabelle A - Liefste
Jimmy Somerville - Safe
Nek - Dumm Cos'E
Propellerhead/Bassey - History Repeating
Space Brothers - Forgiveness
Spice Girls - Too
Warren G/Sissel - Prince Igor

BRTN STUDIO BRUSSEL/Brussels P
CHR
Jan Hautekiet - **Producer**
Playlist Additions:

Beautiful Babies - She's So Easy
Dead Man Ray - Beegoe
Life Of Agony - Deare
Natalie Imbruglia - Torn
Our Lady Peace - Clamsy
Propellerhead/Bassey - History Repeating

RADIO 21/Brussels P
CHR
Christine Goor - **Head Of Music**
Marc Francart/Pierre Dubois - **HOM**
Playlist Additions:

Blackstreet - Happy Song (Tonite)
Bryan Adams - Back To You
Diana King - L-I-lies
Five - Slam Dunk Da Funk
Julien Baer - Marie Pense A Moi
Propellerhead/Bassey - History Repeating
U2 - Mofe

RADIO CONTACT N/Brussels P
CHR
Danny de Bruyn - **Prog Dir**
Playlist Additions:

4 Ever - Can U Handle It
Allure - All Crned Out
David Charvet - Should I Leave
Dr. Alban - Long Time Ago
Genesis - Shipwrecked
Get Ready - Samen
Isabelle A - Liefste
Kid Creole - I Got My Handy On
Laurena - Ik Laat Me
M-People - Fantasy Island
Michael Learns To Rock - In Gonna Be Around
Natalie Imbruglia - Torn
No Mercy - My Promise
Petra - Als Ik Droom
Peter Andre - Lonely
Propellerhead/Bassey - History Repeating
Robert Miles - Freedom
Robbie Williams - Angels
Run DMC - It's Like That
Sanne - Laat Me Zevenen
Spice Girls - Too
Various - Perfect Day
Will Smith - Just Cruisin'
Will Tura - Oh My Love

RADIO BASILISK/Basel G
AC
Nick Schulz - **Head Of Music**
Playlist Unchanged

RADIO FOERDERBAND/Berne G
CHR
Sascha Herzog - **Head Of Music**
Jean-Claude Fric - **Music Coordinator**
Power Play:

Bell Book & Candle - Rescue Me
Midge Ure - Breathe
Star - We're Only Human
Playlist Additions:
Nubya - Future For Us

RADIO FRAMBOISE/
Lausanne-Crisisier G
CHR
Jean Luc Zwicker - **Prog Dir**
Playlist Additions:

Elton John - Recover Your Soul
L.A.P.D. - I'll Be There
Lightning Seeds - What You Say
Marquis/Dent & Emel - Melody

Alliage/Boyzone - Te Garder
Joe Cocker - Tonight
Maurane - Chanson De L'Autriche
Various - Perfect Day
Veronique Sanson - Un Etre Ideal

BRTN RADIO 2-EAST
FLANDERS/Ghent G
CHR
Johan Van Achte - **Producer**
Playlist Additions:

Aqua - Doctor Jones
Get Ready - Samen
Natalie Imbruglia - Torn
Petra - Als Ik Droom
Various - Perfect Day

BRTN RADIO 2-WEST FLANDERS/
Kortrijk G
CHR
Peter de Groot - **Head Of Music**
Playlist Unchanged

BRF/Eupen S
AC
Guy Janssens - **Producer**
Playlist Additions:

Radiohead - No Surprises
Various - Perfect Day

HIT-FM 106.1/Hasselt B
CHR
André Hemeryck - **Prog Dir**
Playlist Additions:

Blackstreet - Buy Me Love
Boyz II Men - A Song For Mama
Isabelle A - Liefste
Janet Jackson - Together
M-People - Fantasy Island
Queen - No One
Robbie Williams - Angels
Soul Made - Last Christmas

RADIO MOL/Mol B
CHR
Sonja Celen - **Producer**
Playlist Additions:

Freek De Jonge - Heer Heb Meeh
Joe Cocker - Tonight
Mariah Carey - Butterfly
Paul McCartney - Beautiful Night
Puff Daddy - Been Around
Various - Perfect Day
Will Tura - Oh My Love

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - **Head Of Music**
Power Play:

Catherine Wheel - Delicious
Coco & The Bean - Versus The 90's
Playlist Additions:
Bootsy Collins - I'm Leavin' U
Capleton - East Coast To
Dave Angel - Funk Music
Delinquent Habits - This Is L.A.
Feel - Evil Oriental
Garnet Silk - Wrong Is Wrong
Lee Scratch Perry - LSD LSP
Propellerhead/Bassey - History Repeating
Steve Silk Burlay - The World Is Love
Virago - Tout Va Pour
Will Smith - Just Cruisin'

DRS 3/Zurich G
Rock
Christoph Alispach - **Music Co-Ord**
Playlist Additions:

Cornershop - Sleep
Gregg Allman - House Of Blues
Lightning Seeds - What You Say
Paid/Live/Hill - All My Time
Propellerhead/Bassey - History Repeating
Sex-O-Sonique - I Thought I Was
Sweetbox - Everything's
Wham! - Last Christmas

RADIO RHONE/Sion B
AC
Joel Perrier - **Prog Dir**
Playlist Additions:

Ricky Martin - Te Extrano, Te Olvido
Rolling Stones - Anybody Seen

AUSTRIA

Ö 3/Vienna P
CHR
Alfred Rosenauer - **Head Of Music**
Playlist Additions:

Ramazzotti/Turner - Cose Della Vita
Robyn - Show Me Love
Will Smith - Just Cruisin'

Paid/Live/Hill - All My Time
Pharao - Once Upon A Time
Propellerhead/Bassey - History Repeating
Sweetbox - Everything's
Verena - Finally Alone

RADIO ZZurich G
AC
Chris Kramer - **Head Of Music**
Playlist Additions:

Awesome - Rumours
Boyzone - Baby Can I Hold
C-Block - Eternal Grace
Down Low - Johnny B
Elton John - Recover Your Soul
Gotthard - Someday
Jungle - For You Tonight
Nubya - Future For Us
Oasis - Around The World
Star - We're Only Human
Sweetbox - Everything's
Verena - Finally Alone

RADIO ZUERISSE/Rapperswil G
AC
Harry Stitzel - **Music Editor**
Playlist Additions:

Celine Dion - Tell Him
Chris Rea - The Blue Cafe
Code 5 - I'll Be There
Coleska - Take Me To Where
Cultured Pearls - Sugar Sugar Honey
Dario G - Sunchyme
Elton John - Recover Your Soul
Enya - Only If
Holograms - Thank You
J.Jacques Goldman - On Ira
Jewel - Foolish Games
Joe Cocker - Tonight
Lucricia McNeil - My Side Of Town
Mr. President - Where Do I Belong?
Natalie Imbruglia - Torn
Nubya - Future For Us
Otra Haza - Show Me
Pappa Bear - Cherish
Paul Young - Ball & Cham
Paul McCartney - Beautiful Night
Phil Collins - The Same Moon
Pur - Wenn Du Da Bist
Randy Crawford - Are You Sure
Ricky Martin - Dónde Estaras
Shawn Colvin - Sunny Came Home
Sheryl Crow - Tomorrow Never Dies

HIT FM 94.2/Bromma S
Dance
Jocke Bring - **Prog Dir**
Playlist Additions:

666 - Alarma
Earthbound - Everyone
Elephant & Castle - Wake Up
Firecracker - I'll Be Good
N-Trance - The Mind
Peter Andre - All Night, All Right
Rosie Gaines - I Surrender

DENMARK

DANMARKS RADIO P3/Copenhagen P
CHR
Morten Rindholt - **Playlist Co-ord.**
Playlist Additions:

Bizzi - Bizzi's Party
Busta Rhymes - Dangerous
Elka - Roll The Dice
Kylie Minogue - Did It Again
Space Monkeys - Sugar Cane

THE VOICE/Copenhagen P
CHR
Erik Fredericks - **Prog Dir**
Playlist Unchanged

ÁRHSU NÆRRADIO/RADIO
COLOMBO/
Árhus G
CHR
Jesper Raab - **Music Director**
Playlist Additions:

Busta Rhymes - Dangerous
Celine Dion - The Reason
Juice - Down For Your Love
MLTR - I'm Gonna Be Around
Oasis - Around The World
Rolling Stones - Saint Of Me
Sanne Graulund - Ay Ay

ANR/Aalborg G
AC/CHR
Tris Trillinggaard - **Head Of Music**
Playlist Additions:

Emotions - Olivia
Janet Jackson - Together
Oasis - Around The World
Robbie Williams - Angels
Rolling Stones - Saint Of Me

RADIO ABC/Randers G
CHR
Kent Kordt Røder - **Prog Dir**
Power Play:

S.O.A.P. - This Is How We Party
Matchbox 20 - 3 A.M.
Oasis - Around The World
Peter Andre - All Night, All Right
Rahsaan Patterson - Where You
Rolling Stones - Saint Of Me
Rosie Gaines - I Surrender

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - **Music Coord**
Playlist Additions:

Andreas Dorau - Girls In Love
Flip Da - I Never
Matchbox 20 - 3 A.M.
Peter Andre - All Night, All Right
Rahsaan Patterson - Where You
S.O.A.P. - This Is How We Party
Spice Girls - Too

RADIO VIBORG/Viborg G
CHR
Poul Foged - **Operations Manager**
Jan Thulstrup - **Head Of Music**
Playlist Additions:

Eagle-Eye Cherry - Save Tonight
Matchbox 20 - 3 A.M.
Robbie Williams - Angels

SWEDEN

SVERIGES RADIO P3: MEST
SPELADE/Stockholm P
CHR
Mats Grimberg - **Producer**
Playlist Additions:

Anouk - Nobody's Wife
Bell Book & Candle - Rescue Me
Blue System - Anything
Brian McKnight - I Belong To You
Bruce Springsteen - Hungry Heart
Cajsa-Lisa Ejemyr - Stanna Kvar
Celine Dion - Tell Him
Ramazzotti/Turner - Cose Della Vita
Martin - Mitt Storstäventyr
Matchbox 20 - Push
Rolling Stones - Out Of Control
Suzies Orkester - En Rod Dod Ros
Will Smith - Just Cruisin'

RADIO STOCKHOLM/Stockholm G
CHR
Robert Sehlberg - **Music Director**
Playlist Additions:

Alison Limerick - Put Your Faith
Be Kaspers - Onska Dig
Drömbus - I Mina Drommar
Hanson - What Christmas Means
John Mellencamp - Without Expression
Lisa Lindbergh - Up & Down
Maarja - What In This World
Radiohead - No Surprises
Sweetbox - Everything's
Ulf Lundell - Av Himlen Sand

HIT FM 94.2/Bromma S
Dance
Jocke Bring - **Prog Dir**
Playlist Additions:

666 - Alarma
Earthbound - Everyone
Elephant & Castle - Wake Up
Firecracker - I'll Be Good
N-Trance - The Mind
Peter Andre - All Night, All Right
Rosie Gaines - I Surrender

DENMARK

DANMARKS RADIO P3/Copenhagen P
CHR
Morten Rindholt - **Playlist Co-ord.**
Playlist Additions:

Bizzi - Bizzi's Party
Busta Rhymes - Dangerous
Elka - Roll The Dice
Kylie Minogue - Did It Again
Space Monkeys - Sugar Cane

THE VOICE/Copenhagen P
CHR
Erik Fredericks - **Prog Dir**
Playlist Unchanged

ÁRHSU NÆRRADIO/RADIO
COLOMBO/
Árhus G
CHR
Jesper Raab - **Music Director**
Playlist Additions:

Busta Rhymes - Dangerous
Celine Dion - The Reason
Juice - Down For Your Love
MLTR - I'm Gonna Be Around
Oasis - Around The World
Rolling Stones - Saint Of Me
Sanne Graulund - Ay Ay

ANR/Aalborg G
AC/CHR
Tris Trillinggaard - **Head Of Music**
Playlist Additions:

Emotions - Olivia
Janet Jackson - Together
Oasis - Around The World
Robbie Williams - Angels
Rolling Stones - Saint Of Me

RADIO ABC/Randers G
CHR
Kent Kordt Røder - **Prog Dir**
Power Play:

S.O.A.P. - This Is How We Party
Matchbox 20 - 3 A.M.
Oasis - Around The World
Peter Andre - All Night, All Right
Rahsaan Patterson - Where You
Rolling Stones - Saint Of Me
Rosie Gaines - I Surrender

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - **Music Coord**
Playlist Additions:

Andreas Dorau - Girls In Love
Flip Da - I Never
Matchbox 20 - 3 A.M.
Peter Andre - All Night, All Right
Rahsaan Patterson - Where You
S.O.A.P. - This Is How We Party
Spice Girls - Too

RADIO VIBORG/Viborg G
CHR
Poul Foged - **Operations Manager**
Jan Thulstrup - **Head Of Music**
Playlist Additions:

Eagle-Eye Cherry - Save Tonight
Matchbox 20 - 3 A.M.
Robbie Williams - Angels

S.O.A.P. - This Is How We Party
Suniez - Winter Sunshine
Various - Perfect Day

RADIO MOJN/Aabenraa S
Hot AC
Claus Nielsen - **HOM**
Playlist Additions:

2 Brothers O/T 4th F - I'm Thinking Of You
Awesome - Rumours
Eagle-Eye Cherry - Save Tonight
Oasis - Around The World
Peter Andre - All Night, All Right
Rosie Gaines - I Surrender

RADIO SILKEBERG/Silkeborg S
AC/CHR
Michael Jorgensen - **HOM**
Playlist Additions:

Aaron Carter - Crazy Little Party Girl
Andreas Dorau - Girls In Love
Babyface/Wonder - Gone Too Soon
Coleska - Take Me To Where
Collective Soul - Maybe
Corrs - I Never Loved You
Emotions - Olivia
Flip Da - I Never
Garth Brooks - Longneck Bottle
Kylie Minogue - Did It Again
Various - Perfect Day

STATION KØBENHAVN 102.9 FM/
Copenhagen S
Hot AC/CHR
Kristian Hoyrup - **Music Director**
Playlist Additions:

Aqua - Ditt'n I
Boyz II Men - A Song For Mama
Jamiroquai - High Times
Kylie Minogue - Did It Again
Natalie Imbruglia - Torn
No Doubt - Sunday Morning
Oasis - Around The World
Rosie Gaines - I Surrender
Space Brothers - Forgiveness
Spice Girls - Too
U2 - Angels

VLR/Vejle S
CHR
Jon Kristiansen - **Prog Dir/Head Of Music**
Playlist Additions:

Oasis - Around The World
Pappa Bear - Cherish
Peter Andre - All Night, All Right
Rolling Stones - Saint Of Me
S.O.A.P. - This Is How We Party
Various - Perfect Day

RADIO 2/Copenhagen B
AC
Hans-Otto Bisgaard - **Prog Dir**
Jan Brodde - **Music Coord**
Power Play:

Boyzone - Baby Can I Hold
Bryan Adams - Back To You
Lighthouse Family - Raincloud
Michael Learns To Rock - I'm Gonna Be Around
Natalie Imbruglia - Torn
Playlist Additions:

Andreas Dorau - Girls In Love
Celine Dion - The Reason
Sanne Graulund - Ay Ay
Spice Girls - Too
Various - Perfect Day

RADIO HOLBÆK/Holbæk B
CHR
Mette Kofod - **Prog Dir**
Power Play:

Daniel - After It's Over
Playlist Additions:
All Saints - Never Ever
Big Fat Snake - Bonsior Madame
Miss Papaya - Jingle Bells
Sonic Dream - Love
Sweetbox - Everything's

NORWAY

NRK PETRE/Oslo P
CHR
Nils Høidal - **Head Of Music**
Playlist Additions:

Bertine Zeltitz - Apples & Diamonds
Bob Hund - Et Fall & En Løsnig
Kent - Om Du Var Her
Neil Th Narkotika - Skyter Meg
Space Monkeys - Sugar Cane
Sunclub - Single Minded People
Tubs - Ann Again

RADIO 102/Haugesund G
CHR
Egill Houeland - **Head Of Music**
Playlist Additions:

Celine Dion - The Reason
Corrs - I Never Loved You
Dance With A Stranger - Running Out
Dumdum Boys - Stjernelud
Sway - American Love

RADIO EXTRA/Åneby G
CHR
Gjermund Moastuen - **Head Of Music**
Playlist Unchanged

FINLAND
YLE 2/RADIOMAFIA/Helsinki P
CHR
Leena Pakkanen - **Prog Dir**

Jukka Haarma - Head Of Music
Playlist Additions:

Coleska - Take Me To Where
Corrs - I Never Loved You
Down Low - Johnny B
Hybrid Children - No Apologies
Karkkiautomatit - Seikkulau
M-People - Fantasy Island
Miljoonasade - Suika
Oasis - Around The World
Rolling Stones - Saint Of Me

RUSSIA

RADIO C/Ekaterinburg G
AC
Oleg Khtlebnikov - **Prog Dir**
Power Play:

Aerosmith - Pink
Cure - Wrong Number
Gary Barlow - Open Road
Lube - Gody
Queen - No One
Spleen - Orbit Bez Sahara
Playlist Additions:
All Saints - Never Ever
Bootsy Collins - I'm Leavin' U
Janet Jackson - Together
Daddy/Evans - I'll Be Missing
Savage Garden - Truly Madly Deeply
Sheryl Crow - Tomorrow Never Dies
UB40 - Always There
V.Ladonov - Ty Sdelana Iz Ognya
Warren G/Sissel - Prince Igor

RADIO MAXIMUM/Perm G
CHR
Alexey Glazatov - **Prog Dir**
Power Play:

Janet Jackson - Together
Playlist Additions:
Bloodhound Gang - Fire Water
Diana King - L-I-lies
Robbie Williams - Angels
U2 - Angels

MUSIC RADIO/Perm S
AC
Mikhail Edelman - **Prog Controller**
Playlist Additions:

Eternal - Angel Of Mine

POLAND

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski - **Head Of Music**
Power Play:

Rose Is Black - Snieg Zasympie Nas
All Saints - Never Ever
Budka Suflera - Nowa Wieza Babel
Deep Forest - Madazulu
Hanson - Merry Christmas Baby
Natalie Niemen - Zrobie Na Opak
Paul McCartney - Beautiful Night
Pisak - Moczniej
Robbie Williams - Walk This Sleigh
Warren G/Sissel - Prince Igor

RADIO LODZ/Lodz G
CHR
Adam Kolesinski - **Head Of Music**
Power Play:

Corrs - I Never Loved You
Deep Forest - Madazulu
Various - Perfect Day
Playlist Additions:
Budka Suflera - Nowa Wieza Babel
Danni - Everything I Wanted
Hermes House - I Will Survive
Kylie Minogue - Did It Again
Lara Fabien - Tout
Lizar - Z Kopyta Kuig
M-People - Fantasy Island
M. Szczesniak - Raduj Sie Swiecie
Natalie Imbruglia - Torn
Olive - Miracle
Paul McCartney - Beautiful Night
Pharao - Once Upon A Time
Scooter - No Fate

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachac - **DJ/Producer**
Power Play:

Budka Suflera - Nowa Wieza Babel
Various - Perfect Day
Playlist Additions:
Angielique Kidjo - Azan Nan Kpe
Blenders - Ponedzialek
Chris Rea - The Blue Cafe
Chris De Burgh - Forevermore
Danni - Everything I Wanted
Deep Forest - Madazulu
Lara Fabien - Tout
Lizar - Z Kopyta Kuig
Natalie Niemen - Zrobie Na Opak
Paul McCartney - Beautiful Night

RADIO MANHATTAN/Lodz G
CHR/CHR
Marcin Bisorek - **Head Of Music**
Power Play:

De Su - Wlasnie Stajesz Sią
Lara Fabien - Tout
Not For Boyz - W Blasku Swiec
Paul McCartney - Beautiful Night
Various - Perfect Day
W.O.W. - Kredki
Playlist Additions:
Kenny G - Loving You
M. Szczesniak - Raduj Sie Swiecie

Mr. President - Where Do I Belong?
Natalie Imbruglia - Torn
Pharao - Once Upon A Time

RADIO MERKURY/Poznan G
AC
Ryszard Gloger - **Head Of Music**
Playlist Additions:

Blenders - Ponedzialek
Chris Rea - The Blue Cafe
Danni - Everything I Wanted
John Lennon - Imagine
John Lennon - Happy X-Mas
Lara Fabien - Tout
Lizar - Najpekniesz
Mietek Szczesniak - Tout
Mr. President - Where Do I Belong?
Natalie Niemen - Zrobie Na Opak
Paul McCartney - Beautiful Night
Pharao - Once Upon A Time
Scooter - No Fate
United - Go Baby, Go

RADIO OLSZTYN/Olsztyn G
CHR/CHR
Jack Hopfer - **Head Of Music**
Power Play:

Janet Jackson - Together
Playlist Additions:
Angielique Kidjo - Azan Nan Kpe
Bumbyra - Alicja
De Su - Wlasnie Stajesz Sią
Dolly Parton - Peace Train
Elektryczne Gitary - Ja Jestem Nowy Rok
Garth Brooks - Longneck Bottle
Govinda - A Modern Mantra
Hanson - I Will Come To You
John Lennon - Happy X-Mas
Kenny G - Loving You
Lucio Dalla - Canzone
Natalie Imbruglia - Torn
Olive - Miracle
Robbie Williams - Walk This Sleigh
Sheryl Crow - Tomorrow Never Dies
Stereophonics - Traffic
U2 - Angels
Verve - Lucky

RADIO POMORZA I KUJAW/Byd-
gosczy G
CHR/CHR
Zdzislaw Pajak - **Head Of Music**
Power Play:

Bryan Adams - Back To You
Blue System - Anything
De Su - Wlasnie Stajesz Sią
Diana King - L-I-lies
Dolly Parton - Peace Train
Dream Theater - Hollow Years
Garth Brooks - Longneck Bottle
Hanson - Merry Christmas Baby
Janet Jackson - Together
L.O. 27 - Kudy Chocisz
Lucio Dalla - Canzone
N. Trance - I'm Sexy?
Natalie Imbruglia - Torn
Robert Miles - Freedom
Sheryl Crow - Tomorrow Never Dies
U2 - Angels
Verve - Lucky

RADIO PULS/Gliwice S
AC
Darek Kapturski - **Head Of Music**
Playlist Additions:

10,000 Moments - Rainy Day
De Su - Wlasnie Stajesz Sią
Diana King - L-I-lies
Garth Brooks - Longneck Bottle
Janet Jackson - Together
Red Hot R+B - Every Nation
Tina Turner - Love Is
U2 - Angels

RADIO RYTM/Lublin S
CHR/CHR
Wojciech Zasada - **Head Of Music**
Power Play:

Krzysztof Antkowiak - Kady Che Odje
Paul McCartney - Beautiful Night
Playlist Additions:
Blenders - Ponedzialek
Deep Forest - Madazulu
Lara Fabien - Tout
Mietek Szczesniak - Raduj Sie Swiecie
Natalie Niemen - Zrobie Na Opak
Robbie Williams - Walk This Sleigh
Take 4 - Tuki Chlapie
Various - Perfect Day

RADIO SZCZECIN/Szczecin G
CHR
Piotr Rokicki - **Head Of Music**
Playlist Additions:

Bell Book & Candle - Rescue Me
Björk - Bachelorette
Blenders - Ponedzialek
Blue System - Anything
Bryan Adams - Back To You
Dezem - Tyko Dla Wybranych
Elektryczne Gitary - Ja Jestem Nowy Rok
Erol Brown - Family Christmas Time
Firebirds - Trzy Zyczenia
Goya - Bo Ya
Green Day - Time For Your Life
Hanson - I Will Come To You
Janet Jackson - Together
Joe Cocker - Tonight
John Lennon - Happy X-Mas
M. Szczesniak - Raduj Sie Swiecie
Mike Scott - Rare Precious And Gone
Moonlight - Wiem
Not For Boyz - W Blasku Swiec
Paul McCartney - Beautiful Night
Perfect - Niepokonani
Pharao - Once Upon A Time
Piasek - Moczniej
Roa/Pryjaciele - Ten Zmowy Czas
Robbie Williams - Walk This Sleigh
Stevie Wonder - Twinkle Twinkle
Stig & Pras - Romane (Puff Daddy Remix)
U2 - Angels
Verve - Lucky
Walkabouts - Lift
War - Low Rider
Yes - Open Your Eyes

RADIO ZACHOD/Zielona Gora G
CHR
Eugeniusz Banachowicz - **HOM**
Power Play:

Various - Perfect Day
Playlist Additions:
Bell Book & Candle - Rescue Me
Blenders - Ponedzialek
Chris De Burgh - Forevermore
Chris Rea - The Blue Cafe
David Lee Roth - Don't Piss Me Off
Dream Theater - Hollow Years
Kosmakino - Man On Mars
Natalie Imbruglia - Torn
Natalie Niemen - Zrobie Na Opak

RADIO LELWA/Tarnobrzeg B
Hot AC
Rafal Frey - **Head Of Music**
Iwona Kutyra - **Music Coordinator**
Playlist Additions:

Bell Book & Candle - Rescue Me
Bryan Adams - Back To You
Janet Jackson - Together
Natalie Imbruglia - Torn
Wham! - Last Christmas

RADIO TORUN/Torun B
CHR
Pawel Penako - **Head Of Music**
Power Play:

Diana King - L-I-lies
Jak Wolnowe - Gram W Ciemno
Playlist Additions:
Alexia - It's X-Mas Time
Blenders - Ponedzialek
Chris Rea - The Blue Cafe
Elektry

Talk radio

by programming editor Mike McGeever



This is traditionally the time of year for Christmas wishes and letters to Santa Claus. So, in the final Talk Radio of the year, we thought we'd help the man in the red suit by forwarding to the North Pole the wishes of some of those who claim to have been well-behaved programmers during the past year.

We asked them: "If you were only getting one gift this season that—and that gift was from the music industry—what would you want?"

In the U.K., Radio City/Liverpool programmer director, Dave Shearer hopes for more respect from record companies for broadcasters outside London. "I want those record companies who only use London FM stations as a benchmark to get out and see how radio is done elsewhere.

"We all talk the talk, now it's time to walk the walk. They have to realise that if you are in the business of selling records or the business of playing records on-air—it is the music business. If we can't have that, then I want Sporty Spice."

Jim Sampson, music co-ordinator at German rock station Bayern 3/Munich, says he will be looking for some sign of better understanding of formats by record company promotions executives in his stocking on Christmas morning.

"Some of them [pluggers] simply do not know our format. If you have got to explain what you are doing in a music and programming sense—for the 20th time—to someone who has really never understood what our format is, it becomes frustrating. If that can't happen, then just give me one week without any CDs coming through the door."

In Ireland, Dublin CHR FM 104 programmer Dave Kelly has a modest Christmas wish. "We have a good relationship with most record companies—I want that to continue. Other than that, more sex, drugs and rock 'n' roll; and by that I mean excitement!"

The past year saw tangible evidence of better co-operation between the record and radio industries across Europe. That evidence included labels providing more artists for stations' roadshows and a new openness from major media groups—for example, Emap in the U.K.—extending an offer of partnership to labels and independent promotions companies to work on specific projects such as, in Emap's case, a major multi-artist concert tour next summer.

No doubt, like any Christmas, there will be some disappointments—and like all of us, radio programmers might not get quite what they asked for. But there are also bound to be a few surprises, and hopefully they'll be pleasant ones... In the meantime, all that remains is for me to wish our readers in the radio and record industries a merry Christmas and a happy new year. Let's talk more radio in '98.

Playlist Additions:
Hoodya- Self Control
Kyau Feat. Albert- Let Me In
Mr. President- Where Do I Belong?
Paradiso- Shine
Paris Red- Love Hurts

SLOVAKIA

FUN RADIO/Bratislava S
CHR
Patrik Zinan - Music Dir
Playlist Unchanged

TOP RADIO/Kosice S
AC
Oto Tache - Prog Dir
Power Play:

Backstreet Boys- As Long As
Brand New Heavies- You've Got
Bryan Adams- Back To You
Eros Ramazzotti- Quanto Amoro/Cuanto
Gary Barlow- Open Road
Hanson- I Will Come To You
Jon Bon Jovi- Jamie, Don't Take
Lighthouse Family- Raincloud
Oasis- Stand By Me
Rolling Stones- Anybody Seen
Savage Garden- To The Moon

Playlist Additions:
Band Aid- Do They Know
Boyz II Men- A Song For Mama
Chumbawamba- Amnesia
Dara Rolins- Ja A Sün
Eros- Amoro
I.M.T. Smile- Komec
M-People- Fantasy Island
Spice Girls- Too

HUNGARY

HUNGARIAN TOP 20 AIRPLAY
CHART/ Budapest P
CHR

Playlist Additions:
All Saints- I Know Where It's At
AlphaVibe- Flame
Amokfutok- Maghokl A Csokorok
Carpe Diem- Bonyolult Lamy
Chumbawamba- Amnesia
Eternal- Angel Of Mine
Gary Barlow- Open Road
Happy Gang- Varj Meg
Moby- James Bond Theme
Natalie Imbruglia- Torn
Royal Crews Revue- Beatles At The Beach
Sipos F. Tamás- Boogie-Woogie

RADIO DANUBIUS/Budapest P
CHR
Laszlo Bertok - Music Dir
Playlist Additions:

Bell Book & Candle- Rescue Me
Lucricia McNeal- Ain't That Just
Oasis- Stand By Me

RADIO BRIDGE/Budapest G
AC
Orsolya Megyeri - Head Of Music
Playlist Additions:

Sheryl Crow- Tomorrow Never Dies
Will Smith- Get Jiggy With It

TURKEY

RADIO NUMBER ONE FM/Istanbul P
CHR
Emre Yinter - Prog Dir
Playlist Additions:

Boy George- When Will You Learn
Red Hot R-B- Every Nation
Wham!- Everything She Wants '97
Will Smith- Get Jiggy With It

GREECE

KISS 90.9 FM/Athens G
CHR/Dance
Michael Tsaoussopoulos - Prog Dir
Power Play:

Gimmick- Why You Wanna Hurt Me?
Playlist Additions:
Antiloop- Nowhere To Hide
Aqua- Doctor Jones
Five- Slam Dunk Da Funk

GREEK RADIO CORFU/Corfu B
CHR
Spyros Hytiris - Head Of Music
Playlist Additions:

Chumbawamba- Tubthumping
Moby- James Bond Theme
Monty Cabbale- March With Me
Pulp- Help The Aged
Republica- Ready To Go

ESTONIA

RAADIO 2/Tallinn G
CHR
Immo Mikhelson - Head Of Music
Playlist Additions:

All Saints- Never Ever
Espan Lind- When Susannah Cries
Kylie Minogue- Did It Again
Miller & Aavere- Meie Lagu
Spice Girls- Too
Various- Perfect Day

RADIO KUKU/Tallinn G

Rock/AC
Jaani Riikola - Head Of Music
Playlist Additions:
Corrs- I Never Loved You
Elliott John- Recover Your Soul
Kylie Minogue- Did It Again
Ocean Colour Scene- Better Day
Woolpackers- Line Dance Party

LATVIA

RADIO SWH/Riga G
AC
J. Siptkevics - Prog Dir
Power Play:

Aigars Gravers- Svetku Akts
Sheryl Crow- Blue Christmas
Playlist Additions:
Bell Book & Candle- Rescue Me
Corrs- Only When I Sleep
Jimmy Nail- Countryboy

RADIO RIGAI 106.2/Riga B
CHR
Eric Niedra - Prog Dir
Power Play:

Bell Book & Candle- Rescue Me
Boyzone- Baby Can I Hold
Enya- Only If
Natalie Imbruglia- Torn
Robert Miles- Freedom
Spice Girls- Too
Playlist Additions:
Corrs- I Never Loved You
Moffatts- I'll Be There
Popsicle- Single
Propellerhead/Bassey- History Repeating
Seahorses- You Can Talk To Me
Sting & Pras- Roxanne (Puff Daddy Remix)

LUXEMBOURG

ELDRADIO/Luxembourg S
CHR
Luc Meisen - Head Of Music
Playlist Additions:

'N Sync- Together
Bryan Adams- Back To You
First-1000 Years
Gala- Come Into
Ramstein- Das Modell
Robbie Williams- Angels
Sting & Pras- Roxanne (Puff Daddy Remix)

LIECHTENSTEIN

RADIO LLiechtenstein B
CHR/AC
Dani Sigel - Program Director
Roland Blum - Head Of Music
Playlist Additions:

All Saints- Never Ever
China Black- Emotion

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir
Power Play:

All Saints- Never Ever
Natalie Imbruglia- Torn
A List:
Alina- Nur Für Dich
Awesome- Rumours
Bootsy Collins- I'm Lewin' U
Dario G- Sunchyme
Down Low- Johnny B
Eternal- Angel Of Mine
Five- Slam Dunk Da Funk
Janet Jackson- Together
Lighthouse Family- Raincloud
Moby- James Bond Theme
Nana- Too Much
Pappa Bear- Cherish
Robert Miles- Freedom
Salt-N-Pepa- R U Ready
Shola Ama- You're The One I Love
Spektakoolár- Meine Kleine
Spice Girls- Spice Up Your Life
Sweetbox- Everything's
Warren G/Sissel- Prince Igor

New Videos
Björk- Bachelorette
Forest For The Trees- Dream
Louise- Let's Go Round
Neg Marrons- Ménage à 4

VH-L/London P
Music Television
Mark Hagen - Head Of Programming & Acq
Playlist Unchanged

VIVA TV/Cologne P
Music Television
Tina Busch - Prog Dir
A List:
Aqua- Barbie Girl
Backstreet Boys- As Long As
Bell Book & Candle- Rescue Me
Cappuccino- Du Fehlst Mir
Dario G- Sunchyme
Down Low- Johnny B
N-Trance- I'm Sexy?
Nana- Too Much
Pappa Bear- Cherish
Run DMC- It's Like That
Spektakoolár- Meine Kleine
Sweetbox- Everything's
Warren G/Sissel- Prince Igor
Westham- Hard Times

REFORANGINA WORLD MUSIC
SHOW/Paris G
World Fusion
Journalisme Et Gaieté - Prog Dir
A List:
AD Boom Boom Satellites- Soul
Screamers
Chichi Peralta- Techno Son
Daude- Pata Pata
Goldie/KRS-One- Digital
Madredeus- Praçao Mocarabe
Sad Hill- Si T'Es Pas
N'Dour/Wemba/Bayette- So Why

MUSIC TELEVISION
MTV EUROPE/London P
Music Television
Peter Gole - Controller Music
Programming MTV Networks
A List:
Aerosmith- Pink
Björk- Bachelorette
Jimmy Ray- Are You
Natalie Imbruglia- Torn

UNIQUE Music & Media
eurochart hot 100

Eurochart radio show number 460

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week (number 460):

- > **Interviews:** Chicane, Propellerheads, Hanson, Gala
- > **Christmas hits past and present:** John Lennon/Happy Xmas (War Is Over) (Apple); Chicken Shed/I'm In Love With The World (Columbia)
- > **Album of the week:** Hanson/Snowed In (Mercury)

Stations broadcasting the show include: **93.7 FM City** (Dublin); M1 Radio Station (Lithuania); Power FM (Istanbul); Radio Danubius (Budapest); Radio City (Prague).

Station interested in the show should contact Pascal Grierson or Olivier Semonnay at Unique Broadcasting. Tel: (+44) 0171 402 1011; Fax: (+44) 0171 723 6132.

Robbie Williams- Angels
Sheryl Crow- Tomorrow Never Dies
New Videos
Beck- Deadweight
Five- Slam Dunk Da Funk
Metallica- The Memory Remains
Prodigy- Smack My Bitch Up

MCM/Paris P
Music Television
Hervé Lemaire - Prog Dir
Cécile Estrade - Programmer
A List:

Elton John- Something About The
Finley Quaye- Even After All
Florent Pagny- Savor Aimer
Hanson- I Will Come To You
I Am- Nés Sous
Janet Jackson- Got Til It's
J.Jacques Goldman- On Ira
MC Solaar- Les Temps Changent
Noir Desir- Comme Elle Vient
Passi- Je Zappe Et Je Mate
Rocca- La Renommée
Texas- Black Eyed Boy
Warren G/Sissel- Prince Igor
New Videos
Björk- Bachelorette
Forest For The Trees- Dream
Louise- Let's Go Round
Neg Marrons- Ménage à 4

VH-L/London P
Music Television
Mark Hagen - Head Of Programming & Acq
Playlist Unchanged
VIVA TV/Cologne P
Music Television
Tina Busch - Prog Dir
A List:

Aqua- Barbie Girl
Backstreet Boys- As Long As
Bell Book & Candle- Rescue Me
Cappuccino- Du Fehlst Mir
Dario G- Sunchyme
Down Low- Johnny B
N-Trance- I'm Sexy?
Nana- Too Much
Pappa Bear- Cherish
Run DMC- It's Like That
Spektakoolár- Meine Kleine
Sweetbox- Everything's
Warren G/Sissel- Prince Igor
Westham- Hard Times

B List:
'N Sync- Together
Aaron Carter- Crazy Little Party Girl
Alina- Nur Für Dich
Awesome- Rumours
Basis- Nur I Tag
Blåmehen- Sesam Jam
Boyz- One Minute
Da Hool- Bora Bora
DJ Quicksilver- Planet Love
Gil- Round 'N Round
Hanson- I Will Come To You
Jay-Z/Babyface/Brown- Sunshine

La Bouche- You Won't Forget Me
Lucricia McNeal- Ain't That Just
Moffatts- I'll Be There
Nana- He's Comin'
R.O.O.S.- Instant Moments
Richie- Lach Ich Odä Was
Savage Garden- To The Moon
Scooter- No Fate
Spice Girls- Spice Up Your Life
Wes- Alane
Young Deenay- Walk On By

C List:
De La Cruz- Tonight
DJ Sammy & Carisma- Golden Child
Dolphin's Mind- The Flow
Jimmy Ray- Are You
Jon Bon Jovi- Jamie, Don't Take
Moby- James Bond Theme
Mr. President- Where Do I Belong?
Pur- Wenn Du Da Bist
Refugee Camp- Avenues
Robbie Williams- Angels
Rolling Stones- Anybody Seen
Sasbi- Stay
Thomas D.- Rückenwind
Tic Tac Toe- Bitte Kiss'
U.R.F.- Bible In My Hand
Verena- Finally Alone
Will Smith- Just Cruisin'

N List:
666- Alarma
Aerosmith- Pink
Aqua- Doctor Jones
C-Block- Eternal Grace
Five- Slam Dunk Da Funk
Janet Jackson- Together
Jonestown- Sweet
L.A.P.D.- I'll Be There
Missy Elliott- Sock It 2 Me
Nalin & Kane- Talkin' About
Novy vs. Eniac- Superstar
Sabrina Setlur- Frei Sein
Spice Girls- Too
Spice 1- Playa Man
XEL-HA- The Flow

New Videos
CM- Dream Universe
D. Hall & Rain- Video Lover
Groove Gangsters- Funky Beats
Paralyzer- Bip Bip Bop
Puff Daddy- Been Around
Something F/T People- Shhh!

VIVA ZWEI TV/Cologne P
Jorge Cebrían Lopez - Prog Dir
A List:
Bell Book & Candle- Rescue Me
Dario G- Sunchyme
Rolling Stones- Anybody Seen
Savage Garden- To The Moon
Spice Girls- Spice Up Your Life
Warren G/Sissel- Prince Igor
B List:
Chumbawamba- Tubthumping
Enya- Only If
Eros Ramazzotti- Quanto Amoro/Cuanto
Gary Barlow- Open Road
Janet Jackson- Got Til It's
Jon Bon Jovi- Jamie, Don't Take

L.L. Cool J- Phenomenon
Lucricia McNeal- Ain't That Just
Pur- Wenn Du Da Bist
Refugee Camp- Avenues
Robbie Williams- Angels
Wes- Alane

C List:
Brand New Heavies- You've Got
Chris Rea- The Blue Cafe
Elton John- Something About The
Elton John- Candle In The Wind
Jimmy Ray- Are You
Queen- No One
Robert Miles- Freedom
Sheryl Crow- Tomorrow Never Dies
Zucchero- Va Pensiero
N List:
Aerosmith- Pink
Bandits- Puppet
Björk- Bachelorette
Blackstreet- Buy Me Love
Brownstone- Kiss
Celine Dion- My Heart Will Go On
Chumbawamba- Amnesia
Janet Jackson- Together
Missy Elliott- Sock It 2 Me
Natalie Imbruglia- Torn
Spice Girls- Too
Various- Perfect Day

New Videos
2Pac- I Wonder If
Espan Lind- When Susannah Cries
Genesis- Shipwrecked
Jonestown- Sweet
Puff Daddy- Been Around
Sabrina Setlur- Frei Sein
Third Eye Blind- How It's Going To Be

THE BOX/London G
Music Television
Liz Laskowski - Dir Of Prog
Playlist Unchanged

THE MUSIC FACTORY/
Bussum, Holland B
Music Television
Erik Kross - Music Director
Power Play:
Puff Daddy/Family- It's All About
A List:
Aerosmith- Pink
Aqua- Doctor Jones
Hanson- I Will Come To You
R.O.O.S.- Instant Moments
Spice Girls- Too
Usher- You Make Me Wanna
Warren G/Sissel- Prince Igor
New Videos
Bell Book & Candle- Rescue Me
Close II You- Baby Don't Go
Goodfellaz- If You Walk Away
Jay-Z/Babyface/Brown- Sunshine
Nasty- Shapeleg Op Jou
Natalie Imbruglia- Torn
Queen- No One
Run DMC- It's Like That
Sting & Pras- Roxanne (Puff Daddy Remix)
U2- Angels
Yves De Ruyster- The Rebel

CITY 93.7 FM/Prague G
CHR
Peter Kral - Prog Dir
David Beck - Head Of Music
Playlist Additions:
Aerosmith- Pink
Bryan Adams- Back To You
Gary Barlow- Open Road
Janet Jackson- Together
Jan Kalousek- Billy Kraj
Merodith Brooks- I Need
Pappa Bear- Cherish
Queen- No One
Robert Miles- Freedom
Sheryl Crow- Tomorrow Never Dies
Spice Girls- Too
Sweetbox- Everything's
Warren G/Sissel- Prince Igor

FREKVENCE 1/Prague G
AC
Rene Hnilicka - Music Manager
Playlist Additions:
Lucie Bilá- Ave Maria
Natalie Imbruglia- Torn

RADIO ALFA/Prague G
AC
Dusan Kotors - Head Of Music
Playlist Additions:
Aerosmith- Pink
Bryan Adams- Back To You
Jan Kalousek- Billy Kraj
Natalie Imbruglia- Torn
Pappa Bear- Cherish
Sweetbox- Everything's

RADIO DRAGON/Karlovy Vary S
CHR
Zdenek Pachovsky - Music Manager
Playlist Additions:
Bell Book & Candle- Rescue Me
Lisa Stansfield- Don't Cry For Me
Natalie Imbruglia- Torn
Robbie Williams- Angels
Various- Perfect Day

RADIO TRIANGI/Jablonec B
AC/CHR
Peter Boehm - Head Of Music
Petr Ansovej - Music Supervisor
Power Play:
Awesome- Rumours
C-Block- Eternal Grace
Gala- Come Into
Janet Jackson- Together
Moby- James Bond Theme
Robert Miles- Freedom

Jan Hanousek - Head Of Music
Playlist Unchanged

RADIO PROFIL/Pardubice S
AC
Michal Haly - Head Of Music
Power Play:
Jan Kalousek- Billy Kraj
Playlist Additions:
Genesis- Shipwrecked
Natalie Imbruglia- Torn

RADIO RELAX/Kladno S
CHR
Milan Hanus - Head Of Program-
ming
Playlist Unchanged

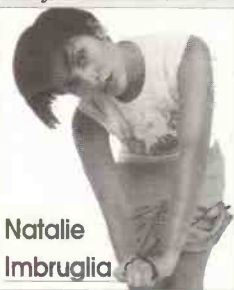
RADIO TRIANGI/Jablonec B
AC/CHR
Peter Boehm - Head Of Music
Petr Ansovej - Music Supervisor
Power Play:
Awesome- Rumours
C-Block- Eternal Grace
Gala- Come Into
Janet Jackson- Together
Moby- James Bond Theme
Robert Miles- Freedom

On the air

M&M's weekly airplay analysis column

The initial reviews for Janet Jackson's *The Velvet Rope* may have been somewhat mixed, but as 1997 draws to a close, her detractors at radio are clearly few and far between, as the final European Radio Top 50 of the year sees her reunited with the No.1 slot.

Together Again (Virgin), the track which has performed the *Rope* trick for Jackson, is comfortably ahead of its nearest rival on the Top 50,



Natalie Imbruglia

RCA's former soap star Natalie Imbruglia with *Torn*. The latter track has successfully and steadily built upon its initial U.K. breakthrough, this week conjuring up a swift climb in the G/S/A and Benelux countries, picking up the Most Added title on the way. The

highly photogenic Imbruglia has admirers among programmers across Europe; the only gap in her sweep across M&M's Major Market Airplay listings is in France.

This week, Florent Pagny's *Savoir Aimer* (Mercury) is France's most aired song on that country's MMA listing—the track has been on the chart for around three months, although in France, that's not too unusual. A look at some of the other tracks around on the French airplay Top 25 shows that no fewer than 13 of them have been on the chart for 10 weeks or more. The track with the greatest stamina of them all is IAM's *Nés Sous La Mème Etoile* (Delabel), which has been there for no fewer than 16 weeks—it's currently at number 7.

A comparison with, say, the U.K.'s Major Market Airplay chart makes interesting reading. Reflecting the volatile nature of the British singles market, few of the titles listed in that territory can boast more than five weeks on the chart—the two exceptions to that rule being All Saints' surprisingly soulful *Never Ever* (London) and—naturally—the aforementioned Natalie, who's occupied the top slot for the last seven weeks, having seen off such strong contenders as The Spice Girls' *Too Much* (Virgin) and the BBC's Various Artists extravaganza, *Perfect Day* (Chrysalis).

That reworked Lou Reed track is still climbing the European Radio Top 50, however, rising from 27 to 13 this week—the highest gainer in terms of chart positions. Its radio success has helped *Perfect Day* become Reed's second most successful composition in terms of mass exposure, behind 1972's *Walk On The Wild Side*—indeed, both tracks originally appeared on the same album, the David Bowie/Mick Ronson-produced *Transformer* (RCA). Bowie's appearance on the remake provides a nice kind of symmetry to the song's career.

Elsewhere on the Top 50, Celine Dion provides the highest new entry with *The Reason* (Columbia), heading Oasis' latest spin-off from *Be Yourself Tonight* (Creation/Sony), All Around The World and Gala's latest, *Come Into My Life* (Do It Yourself), breaking out of Italy.

Just outside the Top 50 and looking to break in this week are a clutch of U.K. acts: Shola Ama (*You're The One I Love*, Freak Street/WEA); Texas (*Put Your Arms Around Me*/Mercury); Five (*Slam Dunk Da Funk*/RCA) and Moby (*James Bond Theme*/Mute). We'll undoubtedly hear more of them next year—see you in '98.

Tom Ferguson

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	2	5	JANET JACKSON/TOGETHER AGAIN	(VIRGIN)	122	20
②	5	5	Natalie Imbruglia/Torn	(RCA)	104	26
③	1	5	Bryan Adams/Back To You	(A&M)	110	14
4	3	12	Backstreet Boys/As Long As You Love Me	(Jive)	92	1
⑤	8	3	Spice Girls/Too Much	(Virgin)	80	17
⑥	7	6	Sheryl Crow/Tomorrow Never Dies	(A&M)	92	10
7	4	12	Dario G/Sunchyme	(Eternal/WEA)	79	1
8	6	7	Hanson/I Will Come To You	(Mercury)	91	4
⑨	11	7	Warren G & Sissel/Prince Igor	(Mercury)	66	5
⑩	13	4	Robbie Williams/Angels	(Chrysalis)	70	13
11	10	7	Enya/Only If	(WEA)	78	2
⑫	17	4	Sweetbox/Everything's Gonna Be Alright	(RCA)	59	13
⑬	27	3	Various/Perfect Day	(Chrysalis)	70	20
⑭	15	6	Robert Miles/Freedom	(DBX/Deconstruction)	71	5
15	9	14	Lighthouse Family/Raincloud	(Wild Card/Polydor)	58	4
16	18	10	Jon Bon Jovi/Janie, Don't Take Your Love To Town	(Mercury)	61	2
17	16	6	Mariah Carey/Butterfly	(Columbia)	59	3
⑮	23	6	Queen/No-One But You	(Parlophone)	63	4
19	21	4	M-People/Fantasy Island	(M People/BMG)	63	9
20	24	11	Sash!/Stay	(Byte Blue)	55	1
21	19	10	Eternal/Angel Of Mine	(EMI)	57	2
22	14	11	N-Trance feat. Rod Stewart/Da Ya Think I'm Sexy?	(All Around The World)	50	2
23	25	8	Jimmy Ray/Are You Jimmy Ray?	(Sony S2)	49	2
24	26	9	Gary Barlow/Open Road	(RCA)	57	5
25	28	7	Celine Dion & Barbara Streisand/Tell Him	(Columbia)	63	2
26	30	4	Will Smith/Just Cruisin'	(Columbia)	51	6
⑳	32	3	The Verve/Lucky Man	(Hut)	51	7
28	20	13	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das	(DDD)	48	1
29	29	15	Rolling Stones/Anybody Seen My Baby	(Virgin)	41	2
⑳	39	3	Aerosmith/Pink	(Columbia)	51	8
31	31	9	Smash Mouth/Walkin' On The Sun	(Interscope)	43	3
32	22	14	Oasis/Stand By Me	(Creation/Sony)	34	2
⑳	36	4	Sting & Pras/Roxanne (Puff Daddy Remix)	(A&M)	45	4
34	12	14	Spice Girls/Spice Up Your Life	(Virgin)	48	0
⑳	40	3	All Saints/Never Ever	(London)	49	7
⑳	43	10	Corrs/Only When I Sleep	(Lava/Atlantic)	35	2
37	35	20	Chumbawamba/Tubthumping	(EMI)	35	1
38	34	11	Brand New Heavies/You've Got A Friend	(ffrr)	39	2
39	37	2	Radiohead/No Surprises	(Parlophone)	36	4
⑳	49	3	Boyzone/Baby Can I Hold You Tonight	(Polydor)	42	4
41	33	15	Aqua/Barbie Girl	(Universal)	34	0
42	44	5	Genesis/Shipwrecked	(Virgin)	48	3
⑳	>	NE	Celine Dion/The Reason	(Columbia)	29	9
44	42	5	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	41	1
45	45	2	Bell Book & Candle/Rescue Me	(Ariola)	45	9
⑳	>	NE	Oasis/All Around The World	(Creation)	29	23
47	38	9	Puff Daddy/Been Around The World	(Puff Daddy)	32	1
⑳	>	NE	Gala/Come Into My Life	(Do It Yourself)	27	2
49	48	14	The Verve/The Drugs Don't Work	(Hut/Virgin)	29	1
50	47	8	Michael Bolton/The Best Of Love	(Columbia)	38	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Techno trip for Midem '98

present their artists in 30-minute showcases. The showcases will take place during regular trade fair hours in a separate venue with direct access from the Techno Club, which will be located on the third floor of the Palais Du Festivals.

Reed Midem project manager Olivier Aillery comments: "The Techno Club is a conveniently-located meeting place for everybody in the dance music business, regardless of whether they have a stand on the main trade floor, are participants in the Techno Club, or are just visiting."

Among the first exhibitors at the Club will be YolMama (Germany), So Dens (Spain), F Com (France), Ninja Tune (U.K.) and Labels/Virgin (France). Other techno-oriented labels

attending Midem '98 include Bonsai (Belgium), Omnisonus (France), Byte (Belgium), PIAS (Belgium), Digidance (Netherlands) and Carl Cox's World-wide Ultimatum (U.K.).

A panel in the Midem conference programme will also be dedicated to electronic dance music. Warp Records (U.K.) MD Rob Mitchell, Omnisonus (France) MD Thierry Rueda and Motor Music (Germany) MD Tim Renner will discuss specific issues regarding the distribution and promotion of techno and other electronic forms of music across Europe.

Almost a third of the 31 concert events scheduled to take place at Midem '98 at presstime are techno-based. The programme features live performances by techno acts such as

Christopher Just (France), Bosco (France) and the Space Monkeys (U.K.), as well as DJ sets by Jeff Mills (U.S.), Paul van Dyk (Germany), Curtis (France) and Carl Cox (U.K.).

Outside the techno sphere, Midem's concert programme is dominated by the rhythms of "world music" acts from Cuba and Africa. The official opening party on January 17 will fall under the spell of Cuban rhythms from expatriate musicians such as Celia Cruz and Willy Colon.

Staying with the rhythm-driven theme, Midem will honour Ahmet

Ertegun with its Man Of The Year award during a special dinner which takes place on January 19. Ertegun is the co-founder of Atlantic Records, the U.S. label forever associated with classic R&B and soul.

Ahmet Ertegun follows in the footsteps of his late brother Neshui, who was the first ever recipient of the award in 1989. Atlantic Records will celebrate its 50th

anniversary next year with a show at Midem on January 20, featuring live performances by current Atlantic artists Sugar Ray, Jody Watley and Chris Stills.



New Spanish giant?

continued from page 1

owns the financial daily Expansion.

Martinez denies the political element which SER claims is behind the plan: "This will not be a political operation," he insists. However, radio insiders point out that Spanish prime minister Jose Maria Aznar—a close personal friend of Telefonica chairman Juan Villalonga—has expressed a belief that Grupo Prisa's support for the socialists contributed to his Popular Party's losing the 1993 general election and to its smaller-than-expected majority in March 1996. This, in Aznar's eyes, has created the need for a large radio group to counterbalance the political influence of Prisa's SER/Union Radio.

Juan Carlos Lopez Cid-Fuentes, deputy chairman of the blind people's association Once, owners of the Onda Cero Radio group, says the formation of a fourth major commercial radio group next year would be "disastrous."

"The advertising cake is not big enough for everybody, and a new group would only further distort the [radio] market," insists Cid-Fuentes.

Polanco warns that the battle for the new FM licences is likely to mirror Spain's recent "digital TV war" which pitched Grupo Prisa and the socialists on one side, and the government and sympathetic media companies such as Telefonica on the other.

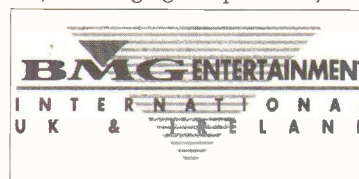
No MDs for BMG U.K.

continued from page 1

gy." He declines further comment; Preston was not available at the time of going to press.

Until the new general managers are hired, Jeremy Marsh, president of the BMG U.K. music division, is managing all day-to-day Arista functions, while Preston is directing all RCA business.

"We are in the fortunate position of having terrific rosters and teams of professionals at both of our labels," says Preston in his statement, "which has resulted in a spate of recent single and album successes."



During the transition to the new appointees, he added: "Jeremy and I have delved into the businesses 110

percent, and are taking very active, hands-on roles to drive what we consider to be exceptionally strong holiday release schedules for both labels."

When Heath was appointed in April 1996, Marsh acknowledged that

Arista Records U.K. had "killed so many [executive] careers" in the past. Its previous MDs included Roger Watson and Diana Graham.

Heath's ambitions for developing U.K. talent at Arista reflected his track record at Rhythm King. The latter company, which he co-founded in 1987, was successful in the U.K. with such chart acts as S'Express, Bomb The Bass, Betty Boo and Echobelly. However, Arista's strength in the British market under Heath has largely rested on the output of the U.S. label under president Clive Davis.

Jeff Clark-Meads is international news editor of Billboard

Danish chart bias claim

by Charles Ferro

COPENHAGEN — The official Danish charts favour major labels and artists, and are too heavily weighted towards music sold through supermarkets.

That's the view of Copenhagen indie Scandinavian Records, which has filed a complaint with the International Federation of the Phonographic Industry (IFPI) about Denmark's official top 20 singles and album charts, compiled by market research company AC Nielsen AIM in conjunction with public broadcaster Danmarks Radio, tabloid Ekstra Bladet and music magazine Mix.

Scandinavian's complaint was spurred by the chart performance of *It's My Life*, an album by its dance act Sash! "It was ignored the first week after release, then it went to number 12 with sales of 2,000 units, but the next week it dropped to number 20, despite the fact that 8,000 units were sold—four times as many as the previous week," says MD Ejvin Schytte.

The weekly Top 20 singles and album charts are based on retail sales figures, compiled from data submitted by supermarket chain Fotex, consumer electronics chain Merlin, the TP music chain and 40 smaller record shops.

However, earlier this year leading music chain Fona withdrew from the chart. Following the demerger of its previous owners Thorn-EMI, the chain was sold a month ago to Swedish

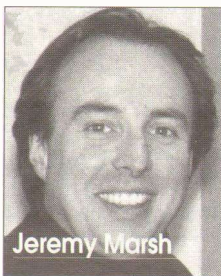
investment company Industri Kapital.

Says Schytte: "I would like to see the chart based more on real music stores. We can't live with all the compilation albums which are typically sold in supermarkets. Small companies like ours bring new music into Denmark [...] the current chart contains collections by James Last, Richard Clayderman, Abba, and Kenny Rogers."

Claes Cornelius, business affairs manager at Mega Records, adds: "Supermarket sales are not identical to the repertoire that sells in other music stores. People have been complaining for a long time. The chart would be better if all [retail] outlets contributed. We've learned to live with a chart that isn't perfect, and you take it as it comes, but the chart is certainly more friendly towards the majors and big-name acts."

"The chart gives a fair picture of the market, but it would of course be fairer if more retailers contributed," contends Niels Knudsen, director of chart compilers AC Nielsen AIM. "We show the [sales] performances of certain types of releases—albums sold above a certain price—as opposed to budget albums sold in petrol stations and the like."

IFPI Denmark's lawyer Niels Andersen says: "We are currently working—and have been for some months—to improve the chart. The negotiations [with other retailers] will continue and we hope to be able to provide a broader picture."



Universal Music (U.K.) has signed veteran Who (and Page & Plant) manager Bill Curbishley's U.K.-based label Estupendo Records to a long-term sales & distribution deal. The label's first release, Curve's *Chinese Burn* EP, debuted last week in the U.K. and U.S. markets. Pictured (l-r) are: Jorgen Larsen (president, Universal Music International); Bill Curbishley (managing director, Estupendo Records); Doug Morris (chairman/CEO, Universal Music Entertainment); Tim Bowen (senior VP, marketing and business affairs, Universal Music International); Robert Rosenberg (co-director, Estupendo Records); and Nick Phillips (MD, Universal Music U.K.).

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	3	6	WARREN G & SISSEL/PRINCE IGOR	(MERCURY)	GERMANY	48
2	2	15	Sash!/Stay	(Byte Blue)	BELGIUM	49
3	4	8	Robert Miles/Freedom	(DBX/Deconstruction)	ITALY	62
4	1	15	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das	(DDD)	ITALY	46
5	7	5	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	36
6	6	40	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	43
7	5	17	Aqua/Barbie Girl	(Universal)	DENMARK	35
8	8	5	Gala/Come Into My Life	(Do It Yourself)	ITALY	23
9	17	3	Aqua/Doctor Jones	(Universal)	DENMARK	26
10	9	25	Wes/Alane	(Saint George/Columbia)	FRANCE	22
11	10	5	Robyn/Show Me Love	(Ricochet/RCA)	SWEDEN	12
12	14	2	Bell Book & Candle/Rescue Me	(Ariola)	GERMANY	26
13	19	3	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	ITALY	10
14	11	5	Bootsy Collins/I'm Leavin' U	(WEA)	GERMANY	18
15	18	4	Espen Lind/When Susannah Cries	(Universal)	NORWAY	15
16	16	7	Andreas Dorau/Girls In Love	(Motor)	GERMANY	17
17	13	10	Da Hool/Meet Her At The Love Parade	(Kosmo/Ariola)	GERMANY	7
18	12	7	Lutricia McNeal/My Side Of Town	(Siljemark/CNR)	SWEDEN	10
19	15	4	Gala/Let A Boy Cry	(Do It Yourself)	ITALY	12
20	23	4	Jean-Jacques Goldman/On Ira	(Columbia)	FRANCE	12
21	22	4	Era/Ameno	(Mercury)	FRANCE	6
22	20	24	Robyn/Do You Know (What It Takes)	(Ricochet/Ariola)	SWEDEN	5
23	25	2	Michael Learns To Rock/I'm Gonna be Around	(EMI-Medley)	DENMARK	10
24	21	25	2 Eivissa/Ooh La La La	(Club Tools)	GERMANY	6
25	>	RE	Nek/Laura Non C'E	(WEA)	ITALY	4

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

It looks like being an interesting year for music TV in Germany. The two main players, local broadcaster VIVA and MTV, seem likely to move to opposite ends of the programming spectrum. MTV has just increased its music content and axed a number of shows and presenters (M&M, October 11), but VIVA is heading the other way. VIVA MD Dieter Gorny says he plans to turn the four-year-old station



Dieter Gorny

into a "full-programme," youth oriented TV channel with more shows and less music. The programming of the broadcaster's ailing VIVA 2 channel—originally launched as the counterpart to MTV's VH-1 channel for music fans in their 20s and 30s—will be adapted to take over VIVA's role as a young, poppy video clip station. Earlier this year, however, Gorny told M&M (August 16) "niche TV is limited in its commercial scope [...] and cannot compete with full-service [TV] stations."

Arcade France MD Marco Visser has left the company—the Dutch owners of the independent production/distribution company are looking for a successor.

After two years, Paul Gambaccini, one of Classic FM's original presenters, is to return to the U.K. national station's lineup. From January, "Gambo" will again present the broadcaster's Classic Countdown chart show, and the Countdown Top Ten on weekends. Current Countdown presenter Nick Bailey will move to a new weekday early morning slot.

Gambaccini's return to Classic FM is apparently part of the station's plans to freshen up its programming schedule.

As a direct consequence of the recent "strategic alliance" between French indie Musidisc and Universal Music, Musidisc international/A&R director Hervé Deplasse is tipped to be leaving the company to set up a Paris office for Belgian label Double T Music, which recently launched a joint venture with Sony Music Europe's SINE division.

OTR hears that local Danish radio authorities have called in Radio Mojns/Aabenraas' licence after the local CHR station ignored earlier warnings and continued to run ads for beer. On-air advertising for tobacco, alcohol and pharmaceuticals is forbidden, according to Danish broadcasting laws. Mojn can continue broadcasting until an appeal has been heard by the central broadcasting authority in the Ministry of Culture.

He's a little bit country and a little bit R&B? We're indebted to Billboard chart guru (and occasional M&M contributor) Fred Bronson this week for pointing out that Sting has pulled off what looks like an unique treble by appearing on the Hot Rap Singles and Hot Country Single & Tracks at the same time—as well as appearing on Billboard's Hot 100. His *I'm So Happy I Can't Stop Crying* (Mercury) with Toby Keith is at number 7 on the country chart, and on the R&B listing, *Roxanne '97—Puff Daddy Remix* (A&M) featuring The Police is a Top Debut track at number 20. The latter title also hits the Hot 100 this week at number 65...

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

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Major Market Airplay

©Billboard Music Group

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	NATALIE IMBRUGLIA/TORN	(RCA)	19
2	2	4	Janet Jackson/Together Again	(Virgin)	20
3	4	6	All Saints/Never Ever	(London)	20
4	3	5	Verve/Lucky Man	(Hut)	17
5	6	3	Robbie Williams/Angels	(Chrysalis)	18
6	8	3	Bryan Adams/Back To You	(A&M)	18
7	7	5	Louise/Let's Go Round Again	(EMI)	18
8	5	4	Boyzone/Baby Can I Hold	(Polydor)	19
9	9	4	Jamiroquai/High Times	(Sony S2)	17
10	>	NE	Space/Avenging Angels	(Gut)	16
11	11	3	Lighthouse Family/High	(Wild Card)	18
12	15	4	Seahorses/You Can Talk To Me	(Geffen)	16
13	17	2	Levellers/Dog Train	(China)	16
14	13	2	Spice Girls/Too Much	(Virgin)	17
15	12	4	Lutricia McNeal/Ain't That Just	(Siljemark/CNR)	18
16	16	5	Variou/Perfect Day	(Chrysalis)	15
17	>	NE	Five/Slam Dunk Da Funk	(RCA)	12
18	>	NE	Oasis/Around The World	(Creation)	11
19	>	NE	U2/If God Will Send His Angels	(Island)	11
20	19	2	Brand New Heavies/Shelter	(ffrr)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	7	SWEETBOX/EVERYTHING'S	(RCA)	23
2	1	9	Dario G/Sunchyme	(Eternal/WEA)	27
3	4	4	Janet Jackson/Together Again	(Virgin)	22
4	5	2	Spice Girls/Too Much	(Virgin)	20
5	2	11	Bell Book & Candle/Rescue Me	(Ariola)	21
6	6	6	Jon Bon Jovi/Janie, Don't Take	(Mercury)	19
7	20	2	Natalie Imbruglia/Torn	(RCA)	19
8	7	7	Warren G & Sissel/Prince Igor	(Mercury)	21
9	12	3	Bryan Adams/Back To You	(A&M)	22
10	11	11	Backstreet Boys/As Long As	(Jive)	19
11	18	3	Sheryl Crow/Tomorrow Never Dies	(A&M)	21
12	8	4	Hanson/I Will Come To You	(Mercury)	18
13	16	5	Savage Garden/To The Moon	(Columbia)	14
14	13	4	Awesome/Rumours	(CNR)	14
15	9	4	Genesis/Shipwrecked	(Virgin)	16
16	10	7	Pappa Bear/Cherish	(Universal)	14
17	>	NE	Down Low/Johnny B	(K-Town/Shift)	13
18	14	6	N-Trance/Tm Sexy?	(All Around The World)	14
19	19	2	Lutricia McNeal/Ain't That Just	(Siljemark/CNR)	16
20	>	NE	M-People/Fantasy Island	(M People/BMG)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	13	FLORENT PAGNY/SAVOIR AIMER	(MERCURY)	19
2	1	9	Jean-Jacques Goldman/On Ira	(Columbia)	27
3	3	11	Deni Hines/It's Alright	(RCA)	21
4	5	10	Texas/Blackeyed Boy	(Mercury)	20
5	9	12	Eternal/Winans/I Wanna Be The Only One	(EMI)	21
6	4	11	Janet Jackson/Got' Till It's Gone	(Virgin)	21
7	16	16	I Am/Nés Sous La Mème Etoile	(Virgin)	19
8	7	12	Robyn/Do You Know	(RCA)	19
9	14	11	Passi/Je Zappe Et Je Mate	(V2)	19
10	8	11	Boyzone/Picture Of You	(Polydor)	19
11	10	9	Boyzone/Collins/Im Leavin' U	(Polydor)	19
12	6	19	MC Solaar/Les Temps Changent	(Ariola)	19
13	39	4	Eros Ramazzotti/Quanto Amore Sei	(Ariola)	19
14	15	14	Jacques Héliès/Je N'oublie Jamais	(Chrysalis)	19
15	11	13	Rolling Stones/Anybody Seen My Baby	(Virgin)	19
16	12	12	Blackstreet/Fix	(Universal)	19
17	26	4	Nek/Laura Non C'E	(Warner)	19
18	18	9	Pascal Obispo & Zazie/Les Meilleurs Ennemis	(Epic)	19
19	23	6	Regina/Day By Day	(Do It Music)	19
20	13	9	Oasis/Stand By Me	(SMALL)	19
21	27	3	Veronique Sanson/Un Etre Idéal	(WEA)	19
22	29	7	Genie Line/Un Simple Pas	(EMI)	19
23	49	2	Mariah Carey/Butterfly	(Columbia)	19
24	24	12	Menelik/Je Me Souviens	(SMALL)	19
25	21	4	Da Hool/Meet Her At The Love Parade	(Dance Pool)	19

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	BRYAN ADAMS/BACK TO YOU	(A&M)	20
2	4	4	Janet Jackson/Together Again	(Virgin)	20
3	2	6	Eagle-Eye Cherry/Save Tonight	(BMG)	17
4	3	6	Hanson/I Will Come To You	(Mercury)	16
5	5	3	Natalie Imbruglia/Torn	(RCA)	17
6	6	7	Sheryl Crow/Tomorrow Never Dies	(A&M)	13
7	11	3	Sweetbox/Everything's	(RCA)	14
8	>	NE	Spice Girls/Too Much	(Virgin)	14
9	9	9	Smash Mouth/Walking On The Sun	(Interscope)	12
10	7	5	Eternal/Angel Of Mine	(EMI)	14
11	8	11	Backstreet Boys/As Long As	(Jive)	12
12	15	5	Boyzone/Baby Can I Hold	(Polydor)	15
13	12	8	Sash/Stay	(Byte Blue)	13
14	14	11	Lighthouse Family/Raincloud	(Wild Card/Polydor)	11
15	10	10	Corrs/Only When I Sleep	(Lava/Atlantic)	6
16	16	3	Cue/Burnin'	(Pool Sounds)	7
17	17	2	Verve/Lucky Man	(Hut)	8
18	19	3	Eros Ramazzotti/Quanto Amore/Cuanto	(DDD)	8
19	13	10	Dario G/Sunchyme	(Eternal/WEA)	11
20	>	NE	Will Smith/Just Cruisin'	(Columbia)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	3	VARIOUS/PERFECT DAY	(CHRYSALIS)	13
2	2	5	Hanson/I Will Come To You	(Mercury)	13
3	1	11	Backstreet Boys/As Long As	(Jive)	13
4	>	NE	Natalie Imbruglia/Torn	(RCA)	10
5	8	3	Bryan Adams/Back To You	(A&M)	10
6	5	4	Run DMC/It's Like That	(PIAS)	10
7	4	8	Eternal/Angel Of Mine	(EMI)	11
8	>	NE	Janet Jackson/Together Again	(Virgin)	10
9	7	11	Wes/Alane	(Saint George/Columbia)	9
10	>	NE	Spice Girls/Too Much	(Virgin)	8
11	6	10	Dario G/Sunchyme	(Eternal/WEA)	9
12	>	NE	Propellerheads/Bassey/History Repeating	(Wall Of Sound)	6
13	11	5	Paul de Leeuw/K Heb Je Lief	(Brommerpech/Epic)	6
14	9	5	Celine Dion/Tell Him	(Columbia)	8
15	13	5	Brand New Heavies/You've Got	(ffrr)	7
16	18	2	Gala/Come Into My Life	(Do It Yourself)	8
17	16	3	Solid Harmonie/I'll Be There For You	(Edel)	7
18	>	NE	Allure/All Cried Out	(Columbia)	7
19	>	NE	Will Smith/Just Cruisin'	(Columbia)	8
20	>	NE	Close II You/Baby Don't Go	(Epic)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	10	3	JANET JACKSON/TOGETHER AGAIN	(VIRGIN)	10
2	9	4	Bryan Adams/Back To You	(A&M)	8
3	5	8	Robert Miles/Freedom	(DBX/Deconstruction)	9
4	7	3	Jimmy Ray/Are You Jimmy Ray?	(Sony S2)	8
5	8	5	Natalie Imbruglia/Torn	(RCA)	7
6	6	5	Dario G/Sunchyme	(Eternal/WEA)	7
7	1	7	Backstreet Boys/As Long As	(Jive)	10
8	11	9	N-Trance/Im Sexy?	(All Around The World)	6
9	16	2	Robbie Williams/Angels	(Chrysalis)	8
10	4	7	Elisa/Labyrinth	(Sugar/Polydor)	8
11	14	4	Enya/Only If	(WEA)	7
12	3	6	Midge Ure/Breathe	(Arista)	8
13	12	2	Sweetbox/Everything's	(RCA)	7
14	15	9	Shola Ama/You're The One I Love	(Freak Street/WEA)	7
15	2	13	Oasis/Stand By Me	(Creation/Sony)	8
16	17	2	Spice Girls/Too Much	(Virgin)	8
17	13	6	Michael Bolton/The Best Of Love	(Columbia)	7
18	>	NE	Smash Mouth/Walking On The Sun	(Interscope)	6
19	>	RE	Mariah Carey/Butterfly	(Columbia)	5
20	>	NE	Aqua/Doctor Jones	(Universal)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	BOYZ II MEN/A SONG FOR MAMA	(MOTOWN)	2
2	>	RE	Eternal/Angel Of Mine	(EMI)	2
3	>	RE	Sly & Robbie/Night Nurse	(East West)	2
4	>	RE	Mariah Carey/Butterfly	(Columbia)	2
5	>	NE	Celias Cortes/20 De Abril	(DRO)	2
6	>	NE	M-People/Fantasy Island	(M People/BMG)	2
7	>	RE	Spice Girls/Too Much	(Virgin)	2
8	>	NE	Natalie Imbruglia/Torn	(RCA)	2
9	>	RE	Celine Dion/The Reason	(Columbia)	2
10	>	NE	Aerosmith/Pink	(Columbia)	2
11	>	NE	Queen/No One But You	(Parlophone)	2
12	>	RE	All Saints/I Know Where It's At	(London)	2
13	20	2	Revolver/El Peligro	(WEA)	2
14	19	2	Ricky Martin/No Importa La Distancia	(Columbia)	2
15	18	7	Enya/Only If	(WEA)	2
16	17	7	Map/Necesito Oxigeno	(Sony Music)	2
17	>	NE	Sting & Pras/Roxanne (Puff Daddy Remix)	(A&M)	2
18	16	3	Rosana/En Navidad	(MCA)	2
19	15	2	Pulp/Help The Aged	(Island)	2
20	>	NE	Nek/Como Vivir Sin Ti	(WEA)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	8	2	JANET JACKSON/TOGETHER AGAIN	(VIRGIN)	20
2	3	3	Piasek/Mocniej	(Zic Zac)	15
3	12	2	Sheryl Crow/Tomorrow Never Dies	(A&M)	15
4	1	3	Joe Cocker/Tonight	(Parlophone)	16
5	7	3	Bryan Adams/Back To You	(A&M)	16
6	2	3	Perfect/Niepokonani	(Polydor)	13
7	17	2	Diana King/L-Lies	(Work/Columbia)	16
8	>	NE	U2/If God Will Send His Angels	(Island)	15
9	6	2	Bell Book & Candle/Rescue Me	(Ariola)	13
10	>	NE	Verve/Lucky Man	(Hut)	13
11	>	RE	Hanson/I Will Come To You	(Mercury)	11
12	9	6	Enya/Only If	(WEA)	14
13	>	NE	Blenders/Poniedzialek	(Polton)	13
14	>	NE	Natalie Imbruglia/Torn	(RCA)	13
15	>	NE	Chris Rea/The Blue Cafe	(East West)	12
16	5	3	T. Love/Jest Super	(Pomaton)	12
17	>	RE	Radiohead/No Surprises	(Parlophone)	11
18	10	4	Aerosmith/Pink	(Columbia)	12
19	4	4	Soyka/Nie Ma Drugiej Takiej	(Pomaton)	13
20	11	5	Genesis/Shipwrecked	(Virgin)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	5	DARIO G/SUNCHYME	(Eternal)	19
2	1	4	N-Trance/Im Sexy?	(All Around The World)	19
3	11	4	Csonka Andras/Alj Meg Kisiany	(Ariola)	19
4	>	NE	Sipos F. Tamas/Boogie-Woogie	(EMI)	19
5	>	NE	Happy Gang/Varj Meg	(EMI)	19
6	>	RE	Amy Grant/Take A Little Time	(A&M)	19
7	>	RE	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	19
8	>	RE	Elton John/Candle In The Wind	(Rocket)	19
9	>	NE	Carpe Diem/Bonyolult Lamy	(Magneoton)	19
10	>	NE	Gary Barlow/Open Road	(RCA)	19
11	>	NE	Amokfutok/Maghalok A Csokodert	(Magneoton)	19
12	>	NE	All Saints/I Know Where It's At	(London)	19
13	>	NE	Alphaville/Flame	(Warner)	19
14	>	NE	Moby/James Bond Theme	(Mute)	19
15	>	NE	Natalie Imbruglia/Torn	(RCA)	19
16	6	5	Lighthouse Family/Raincloud	(Wildcard)	19
17	17	4	Lisa Stansfield/The Line	(BMG)	19
18	>	NE	Chumbawamba/Amnesia	(EMI)	19
19	>	NE	Eternal/Angel Of Mine	(EMI)	19
20	>	NE	Royal Crown Revue/Barflies At The Beach	(Warner)	19

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

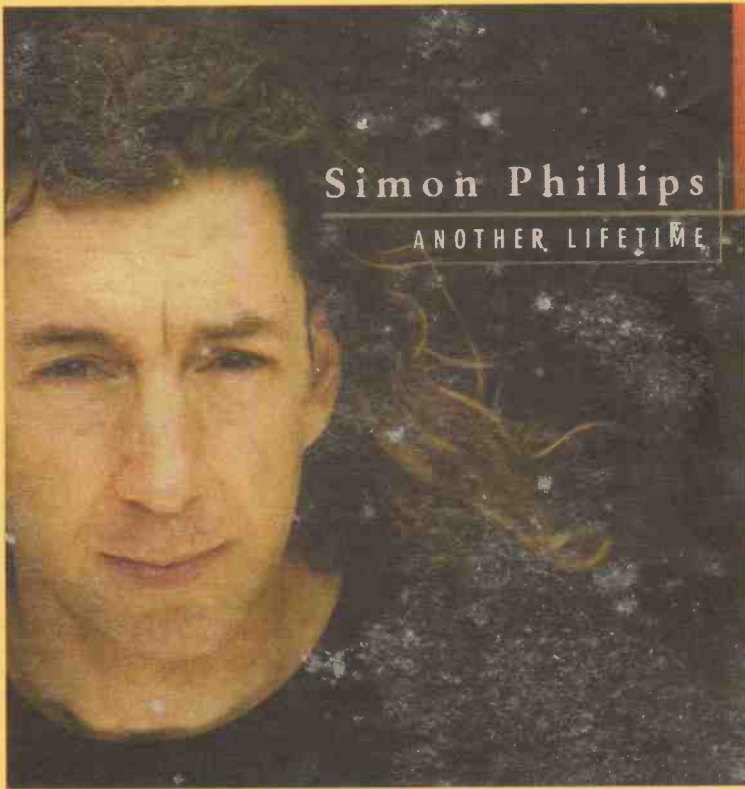
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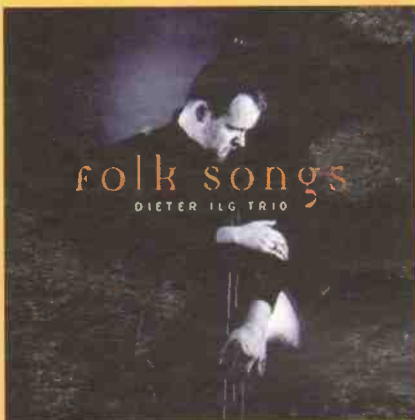
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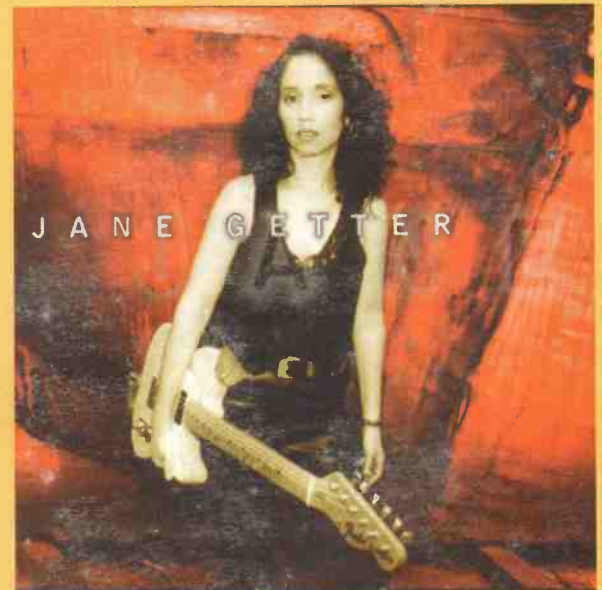
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