

# MUSIC & MEDIA

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Prodigy—Eurochart Christmas Number 1  
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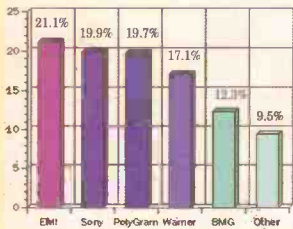
## EMI Rules Year-End Chart Shares

Things have never looked so good for EMI. According to Music & Media's 1996 chart survey, EMI is ruling in both the year-end European Top 100 Albums and Eurochart Hot 100 Singles, compiled over weeks 1-49.

In the albums category EMI reigns with 21.1%, thanks to successful album releases by George Michael, Queen, Tina Turner and Fool's Garden. Sony, due to the European successes of Celine Dion, the Pugees, Oasis and Michael Jackson,

stands at number 2 with an albums share of 19.9%. PolyGram, for years the natural Eurochart-dominator, has been pushed back to third position.

For a full chart share report, see page 16.



## Controversial Third Net Launched By French NRJ

by Emmanuel Legrand

PARIS - NRJ has confronted the French radio regulators head-on with the illegal launch of its third national network.

During the first week of December some 100 local stations started to broadcast Rire et Chansons' programming, consisting of a mix of humour and music, along with nine hours of their own local programmes tailored to be consistent with the Rire format. Many of these local stations were already broadcasting a programme similar to Rire et Chansons, but according to radio regulations were not

allowed to call it by the same name.

By so doing NRJ has, in effect, created its third network, reaching some 20 million potential listeners. Although NRJ wasn't given permission by the French broadcasting authority CSA, sources at NRJ acknowledge that the decision to forge ahead was made in order to get a seemingly frozen system moving again.

"We are not afraid of confrontation," comments NRJ general manager Alain Weill. "All our previous attempts to create a third net have been prevented by the CSA. We've had enough of it. We are

denied a third network and simultaneously, we hear that the CLT/Bertelsmann merger is completed without any comment from the CSA. If you look at things this way, I'm sure the situation will appear shocking to many observers."

Radio body SIRTII, which regroups independent operators, has criticised NRJ's illegal move, and urges the CSA to make sure that the law is respected. In a statement, SIRTII wonders how "an operator the size of NRJ, registered on the stock exchange, can seriously pretend to be a victim of the regulations as it has been allocated 365 frequencies, 12% of the total number of frequencies available."

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## What A Dodgy Gig!



Dodgy did their part for the seasonal celebrations on December 13, when they hosted an interactive Christmas gig and party on their Internet site. The platinum-selling A&M act used the latest technology to create a four-hour presentation of sound and vision. Virgin Radio contributed with "Dodgy Day" on December 10, and dozens of Internet cafés all over the world participated on the night.

## MCA Starts New Sales Operations

MILAN/PARIS - Following recent moves in Germany and Holland, MCA Music Entertainment is about to launch new distribution networks in two main European markets, France and Italy.

The developments are part of MCA's ongoing European expansion plans since it established its first wholly owned mainland operation with MCA Music Entertainment Germany which began trading in January 1, 1992. Since then it has enrolled 11 stand-alone companies; it is MCA's intention that in the main European markets MCA will be able to handle its own distribution and sales, previously operated by BMG.

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### NUMBER ONE

European Hit Radio  
SPICE GIRLS  
*Say You'll Be There*  
(Virgin)

Eurochart Hot 100 Singles  
PRODIGY  
*Breathe*  
(XL)

European Top 100 Albums  
SPICE GIRLS  
*Spice Girls*  
(Virgin)

## Special End Of Year Issue

AMSTERDAM - Music & Media would like to thank all our supporters and friends in this, the final issue to come from our Amsterdam office. Our end of year special issue contains 1996 chart round-ups and interviews with industry specialists, see pages 11 to 21.

As of January 1, Music & Media will be issued from the London Billboard office at 23 Ridgmount Street, London WC1E 7AH, tel. (+44) 171. 323 6686; fax 171.323 2314.

We wish all our readers a Merry Christmas and a prosperous new year.



# BARBRA STREISAND BRYAN ADAMS

THE US TOP HIT

*I finally found someone*

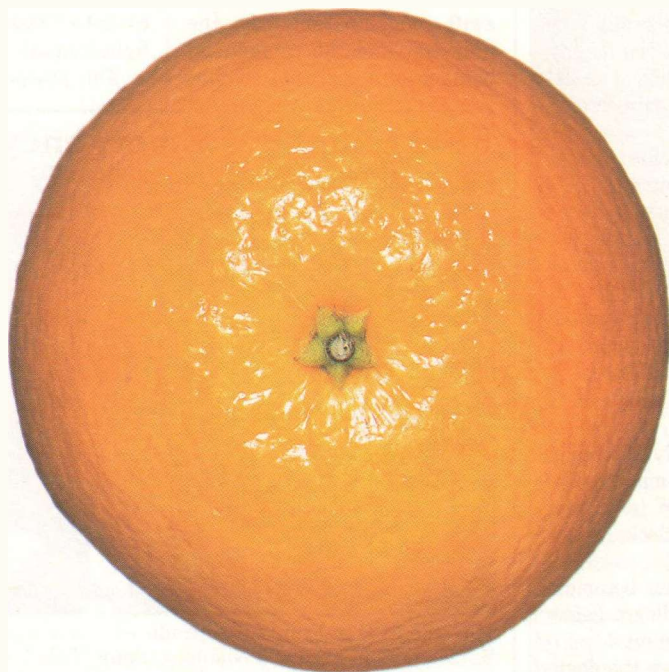
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## The Dawn Of A New Era...

### Between The Lines



by Machgiel Bakker

It is with sadness that I write my last ever column in the last issue of the year, before this operation sets sail to London. It's a shame that this European publication could no longer be maintained from the mainland, but I guess I have to face the inevitable truth that the centre of the European music business still lies in London.

Although the Billboard Music Group offered a continuation of my present responsibilities, I felt that after 12 years another challenge was needed, and I think I have found it with my new MD job at the Mega Top 100 in Holland.

It has been an exciting journey since we started Music & Media in 1984, then called Eurotipsheet. Although the FM revolution had started in Paris three years previously, format radio was still very much the exception and the airwaves were ruled by the mighty pubcasters. The politicians were still far from the notion of an EC and the chances for mainland European music to gain foreign attention were slim.

This publication has helped bring such issues to the fore and, in this respect, I'm proud that it has played a trendsetting role.

We were driven by the belief that other European music cultures deserved respect and all anxiously awaited that magic moment when the European Community would become a reality. I guess we were just as driven by naivety, as the magic soon disappeared. Boosted by the war in Bosnia, European unity disintegrated rapidly. The rise of nationalism, although building more appreciation for national music, hindered the progress of pan-European exchange. The Europe of today is a fractured region where there are many bridges still to be built.

Nevertheless, the '90s has spawned an enormously successful dance movement which is making global impact and markets like Italy, Germany, Holland and Sweden have proven to sustain healthy local dance scenes, boasting international outlooks.

And in the last decade, radio has taken a huge step forward. Although still a far cry from the US landscape, it has become a mature business with a keen understanding of audience demographics, research techniques, formats and programming.

However, we still need more choice to counterbalance the dominance of EHR and ACE formats. Why can't one market sustain a true alternative rock station?

While a lot of European business is slowly gravitating towards the US model, and many people may resent this, there is one thing I hope the Europeans do learn from the Americans—effective communication. Europeans, at least those that want to work across their own boundaries, are yet to master the art of effective PR. The number of times we were desperately searching our archives for a picture, a record or biography of an artist that had just entered one of our charts, are too many to mention. And it often stunned me that the record business, which is so good at selling visual imagery, when it comes to promoting its own business deals and personnel changes, is unable to furnish good photographs with decent captions. If labels want to target outside markets, they need to prioritise their PR communications better. Having said that, the European marketplace is one where musical variety is still the name of the game and where a lot of great music is still untapped. Take France for example. Over the years, I've heard many great French rap, hip hop and world music productions crying for foreign attention. The French were never great at making rock & roll but in the last decade they concentrated on what they were good at—combining the great tradition of *chanson* and melodic song writing with the new stimulus that the influx of immigrants brought them. But when was the last time the French industry produced a true border-breaking artist?

One Frenchman who will do good for Europe, though, will be my successor, Emmanuel Legrand. Legrand was not only Music & Media's most active and prolific journalist but also one who shared the vision with knowledge and insight. I have every confidence that under his guidance Music & Media will continue its unique pan-European news coverage and data collection.

I want to take this opportunity to thank all our many supporters and the friends we've made in those exciting years. I now go back to a national industry where I need to serve local concerns and interests. May Europe flourish in the meantime.

# Radical Cuts Proposed For Swedish Commercial Radio

by Keith Foster

**STOCKHOLM** - A report from an influential parliamentary committee has proposed a radical cut in the number of private broadcast licences in Sweden from the current 86 to 60 after the year 2001. The committee is suggesting that a special commission be set up to determine which stations should be allowed to continue broadcasting after that date.

The proposals have brought swift condemnation from the industry, and the commercial broadcasters' association has

taken legal advice on fighting any resulting law in the courts.

"We're astonished that the committee could come up with an idea like this," says Christer Jungeryd, chairman of the commercial broadcasters association. "For one thing, it's a very strange package which actually reduces the commercial broadcasters' chances of providing variety. Legally speaking, the proposals encourage the state to break a contract, and we're ready to fight that all the way."

The prospect of a battle in

the law courts holds little fear for the committee members backing the proposals. Social democrat Kurt Ove Johansson said that a thorough legal examination had been carried out and the stations would have no chance of winning any legal process.

The proposals are also controversial within the parliamentary radio committee itself. They are supported by the representatives of the governing social democratic party and its supporters in parliament, the centre and left parties. However, committee members from the non-socialist parties have refused to back the report. Conservative MP Ola Karlsson said the move would take the selection of private stations from "an auction to a beauty contest".

*continued on page 33*

## FFH Launches Emergency Service



Hitradio FFH in Frankfurt introduced a new service on December 6. Listeners in need of a Nikolaus (Saint Nicholas) for their family festivities could call up the station and order a real life FFH-DJ dressed up in beard and red robe. Answering the calls were (l-r): Johannes Scherer; Andreas Karczewski; Caroline Mancino; Stefan Popp; Albert Klein and Wolfgang Kurzke.

## TF1 Axes Music Show After Two Weeks

by Emmanuel Legrand

**PARIS** - French music industry body SNEP has been prompted to action following the decision by TV channel TF1 to axe Tip Top, the weekly music show based on the UK's successful BBC programme, *Top of the Pops*. Tip Top was on air for just two weeks.

SNEP executive board members have written collectively with all the presidents of the major record companies to TF1 vice-president Etienne Mougeotte. SNEP says this letter has been sent to express the "worries of record producers with regard to the space allocated to music on the channel."

In the letter, which was also sent to the ministry of culture and to audiovisual regulatory body CSA, SNEP mem-

bers "regret and denounce" TF1's decision. Writes SNEP, "The exposure of music on TV, and particularly that of new artists, has been going through a crisis for years—lack of will, limited creativity, programming errors—everything seems to lead to convincing people that music cannot demand a substantial TV audience when, curiously, it [buying music] is the main leisure activity for the French."

SNEP says that by suppressing Tip Top, TF1 is demonstrating its "lack of will and commitment to supporting music." SNEP wonders if "TV advertising will remain the only way to expose artists to the public" and urges TF1 to create programmes that will highlight artists and music. TF1 is not willing to comment.

## East West Reveals Goals

by Christian Lorenz

**HAMBURG** - East West MD Jürgen Otterstein plans to exceed sales of DM 200 million (approx. US\$ 128 million) by the turn of the century, excluding the compilation business.

In a written statement, Otterstein recognises the need to develop new forms of promotion and to discover original talent. He blames industry executives for the stagnant German music market and warns that, "The demand for pre-recorded music is shrinking because the quality of releases is decreasing."

A number of structural changes opening East West to new creative forces became effective December 1. Five independent creative cells with full A&R responsibility for different genres will complement A&R director national Klaus Ebert who remains in charge of rock/pop. Silberpfeil, a new label for progressive product headed by Frank Piette completes East West's drive to attract new and original talent.

This business year, the company profited clearly from co-operation with external creative partners like Düsseldorf based JKP (Die Toten Hosen) and Nucleus in Berlin (Bürger Lars Dietrich). "Fishing in every pond," is how Otterstein describes his strategy, revealing that he sees independently reared talent as a driving force behind his company's expansion plans.





## Bulletin Board

Industry highlights this week

### ■ SPAIN

#### Platinum For Pantoja

Spanish chanteuse Isabel Pantoja was presented with a double platinum disc for sales of 200,000 units of her new album *Amor Eterno* in just six weeks, by PolyGram Spain president Francisco Bestard at a select Madrid nightclub on December 4. Pantoja is set for a new year tour in Latin America.

### ■ UNITED KINGDOM

#### Court Action Against "Three Fivers"

Lawyers for Tenor Trademarks, a company owned by Luciano Pavarotti, Placido Domingo and Jose Carreras, are acting to halt a new release by a trio calling themselves The Three Fivers. A novelty version of *Winter Wonderland* was recorded by comedians Bruce Forsyth, Jimmy Tarbuck and Kenny Lynch and packaged in a style closely resembling the platinum *The Three Tenors* album. Tenor Trademarks asserts in part, "The fact that your logo has injured the reputation of and vulgarised the famous Three Tenors logo increases your liability in damages."

### ■ HOLLAND

#### Amsterdam Takes Classic FM Off Cable

The independent programme council APR is recommending that Amsterdam cable net operator A2000 takes Classic FM (classical) and Love Radio (soft ACE) off the cable, effective January 15. APR motivates its recommendation in a written statement with the low market share of the two stations. The announcement comes only a week after Holland's largest commercial broadcaster Sky FM acquired a 50% stake in Classic FM. If A2000 follows APR's sugges-

tions, the two veterans of the commercial radio scene in Holland will lose the country's key cable market in favour of two newcomers.

Love Radio will be replaced by country formatted Radio Heartland and Classic FM will have to make place for Arrow Classic Rock.

#### Dutch Industry Targets Belgium, Scandinavia

On January 10 and 11 the Dutch music industry will gather in Groningen to discuss international exploitation and new concepts for live presentations. The 5th Dutch Pop Music Seminar will focus explicitly on the Belgian and Scandinavian markets. Organised by Conamus, the foundation for the promotion of Dutch music at home and abroad, the seminar and accompanying showcase programmes for Dutch (Noorder-slag) and European artists (Euros-lag) draw a large crowd of professionals and interested consumers to the town in the north of Holland every year.

### ■ GERMANY

#### EMI Music Restructures

EMI Music is launching three new business units in Germany, effective April 1: EMI Label; Electrola and Business Support. EMI Label and Electrola will join EMI Classics and Spin Records as independently operating EMI outlets. With the start of EMI Music's new business year in April, Business Support will handle administration, controlling and repertoire services for all four outlets. EMI Music's strategic marketing division (SMD) will be dissolved and its tasks split over two separate business units. Catalogue marketing will be integrated into EMI's Commercial division while the compilation business will be taken over by Electrola.

## Chrysalis Group Reduces Operating Losses in '96

by Terry Heath

LONDON - The Chrysalis Group, comprising music publishing, export, visual entertainment and commer-

cial radio divisions, posted a pre-tax loss of £5.36 million for the year to August 31 1996, on turnover up 27% to £111.4 million compared with £87.7 million in 1995.

The loss, reduced by 46% compared to 1995, is in line with company forecasts, and includes the £1.9 million loss sustained on closure of the feature film division, and a £6.7 million start-up investment divided equally between the group's new record label, Echo, and commercial radio stations.

Of Chrysalis' progress in radio, Group executive chairman Chris Wright says, "All three stations [Heart 106.2 FM/London, 100.7 Heart FM/Birmingham and Galaxy 101/Bristol] have exceeded expectations with each gaining significant shares."

The adult contemporary formatted Heart 106.2FM/London, launched in September 1995 and targeting a 25-44 year old demographic, showed listening figures up 40% in the third quarter 1996 Rajar figures. The station now claims to be the second most popular local commercial FM station in the capital, with a weekly adult audience of close to 1 million. 100.7 Heart FM/Birmingham claims further audience growth in its second year of operation, with weekly adult listening up 100,000 to 441,000. Bristol-based regional dance formatted station Galaxy 101, acquired by Chrysalis in October 1995 for £4.1 million in cash, claims an adult weekly reach up by nearly 30% since acquisition, and weekly listenership of 310,000.

"Over a relatively short period," says the report accompanying the results, "Chrysalis has successfully established itself as a leading player in the commercial radio market, with its radio licences now reaching an adult population of 15 million, almost one third of the UK adult population."

## Iglesias Surprises Spanish Ceremony

by Howell Llewellyn

MADRID - Spain has premiered its first all-Spanish language awards ceremony with the winners being chosen over the past year by listeners of music net, Cadena SER's Cadena Dial.

"It was time to recognise the growing contribution of Spanish music in many territories, especially in Latin America and US latin markets," says Dial director Francisco Herrera, whose 78-station all-Spanish language net has a daily audience of 1.8 million according to the latest EGM listener survey covering the first half of the year.

Winners of the "Selección Nacional Dial 96" were chosen according to popularity, and among those who received awards at a Madrid hotel ceremony were flamenco-salsa band Ketama, singer Lolita Flores, her flamenco-pop sister Rosario, young crooner Alejandro Sanz, singer Sergio Dalma, singer

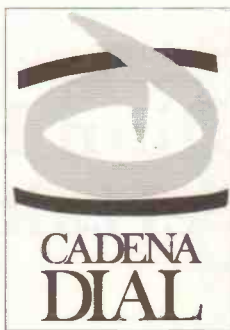


Julio Iglesias

Carlos Cano, young flamenco discovery Niña Pastori, and classy duo Amistades Peligrosas.

Los Del Río of *Macarena* notoriety did not turn up due to illness, but this disappointment was compensated by the surprise appearance of Miami-based singer Julio Iglesias, whose latest record *Tango* (Columbia) is top of Spain's album charts.

Spain has lost two other prestigious awards ceremonies in the 1990s—the Un Año Del Rock which was sponsored by the authors' and publishers' society SGAE, and the Radio 3 awards, chosen by listeners of pubcaster Radio Nacional de España's (RNE) only music net.



Rosario

Music & Media wishes its readers a swinging & merry holiday season







## Spain Premieres DAB Transmissions

by Howell Llewellyn

MADRID - Spain's first DAB transmissions began at midday on November 29 when Cadena SER's Pamplona station in the Navarre regional capital launched digital broadcasts for the first time.

The transmissions were scheduled to last until December 8 and coincided with the annual meeting of 379 SER directors, which this year was held in Pamplona between November 28-30. "This is a landmark in the history of Spanish radio which is destined to change the contents of radio programming," remarks SER director general Augusto Delkader.

The first programme to benefit from the digital broadcast was news/talk "Hoy por Hoy", and to show that the sound quality was as good as that of a CD, presenter Inaki Gabilondo connected with SER's music nets Los 40, M-80, Dial, Radiole, and Sinfo Radio.

SER has pioneered satellite radio transmission in Spain, and has become the first radio company to digitalise the studios of one of its nets, Los 40 Principales.

Delkader said the DAB transmission underlined

SER's commitment to the radio of the future, and he invited the rest of the sector to join the challenge, recalling that SER recently proposed the setting up of a single digital radio platform to the Spanish Association of Commercial Radio (AERC).

Such a 'digital club' could be developed through 1997, and Delkader says SER would continue to improve its digital capacity so that when the new regulatory authority establishes the relevant legal framework, "we shall be ready to operate".

SER technical director Agustin Ruiz de Aguirre says the multimedia possibilities of DAB made it the greatest technological change in radio history, even greater than the introduction of FM radio. He calculated that DAB would be widespread in Spain within five years, once the government had established a new frequency system.

The current price of a DAB receiver is Pta370.000 (app. US\$2.900), approximately the same as in Germany, France, Sweden, Britain and Holland, where pilot DAB transmissions are already under way. But Ruiz de Aguirre says he expects the cost to fall to about Pta30.000 by 1999.

## Unwritten Success For Rap In France

by Emmanuel Legrand

PARIS - US rapper Nas can claim one of the unexpected hits of the season in France. Not only has his album *It Was Written*, released July 2, been in the sales charts since mid-July, selling over 130,000 copies to date, but the song *If I Ruled The World (Imagine That)* is a Top 5 hit and a radio success.

The first phase of the marketing plan focused on specialised press and outlets playing black music and rap. In June, Nas made a promo trip to France for interviews. The single was released in mid-August and entered the singles charts in the first week of September. Simultaneously, nationwide radio stations started to play the song. The track was first embraced by EHR stations,



Nas

especially Skyrock which found the song well tailored for its up-beat, rap flavour.

In October, the song peaked at number 23 in the airplay charts. "It is often said that the French market is rather slow when it gets to US rap music, but what happened with Nas shows the market can be quite reactive," says Virginie Auclair, international A&R and marketing director at Columbia, who points out that France is Nas's best-selling territory in Europe.

Nas was recently presented with a gold disc—his first in Europe—after his performance as opening act for the Fugees in France. During the show, he performed *If I Ruled The World (Imagine That)* with Fugees' Lauryn Hill.

## Caught In The 'Net? Debate Delayed At WIPO Conference

by Jeff Clark-Meads, European News Editor of Billboard

LONDON - The record industry may be losing the charm offensive at the World Intellectual Property Organization (WIPO) diplomatic conference.

So far, it is the opponents of the international record business who seem to have made progress in influencing the thinking of delegates at the most important copyright convention of the digital era.

Though the conference began in Geneva, Switzerland, on December 2, by the morning of December 5, the debate had still not started because of the number of procedural points which

had been raised. Nic Garnett, director general of the International Federation of the Phonographic Industry (IFPI), says it is possible that this is a delaying tactic orchestrated by the telecommunications and hardware industries.

The WIPO conference to discuss protection of music and other copyrights in the digital-delivery age is scheduled to last from December 2-20. The meeting's objective is to produce a treaty to be signed by all 160 nations which are members of WIPO.

Garnett says the telecommunications and electronic hardware industries, in concert with Internet access providers, have

been lobbying hard among delegates with the message that the music industry's demands for new protections are a barrier to the development of the information super-highway. They have had, Garnett says, some success.

He says he is optimistic of the record industry coming away from the conference with at least the basis for further negotiations. He outlines three elements that the labels want to see put in place:

- A protection of reproduction rights, including a provision that music will be deemed to have been reproduced even if it moves merely from one digital storage area to another as a so-called "ephemeral copy."

- That producers should have the right to define "when, how, and where recordings are released."

- The outlawing of technology that would circumvent the above provisions.

Garnett says he believes the diplomats attending the conference are aware of the record industry's needs and concerns. "[The record industry] has been lobbying in Washington and Brussels on this for five years," Garnett states. "I think the issues are understood."

Though delegates are aware of what the record industry wants, they are under strong pressure not to grant it. The "hardware collective" has expressed its opposition to a draft treaty that would enhance the standing of music copyright and argues that the music industry's claims could lead to a severe stunting of the on-line business.

## The Glory Of Going Solo



For two years, Anita Lipnicka was the lead singer for Polish band Varius Manx, but at the end of 1995 she signed a solo contract with independent record company Orca in London, and has never looked back. Her first solo album *Wszystko Sie Moze Zdarzyc* (Everything Can Happen), was recorded in London and produced by Danny Schogger. Six weeks after Pomaton/EMI released the album on October 30 it went platinum (200,000 copies sold).

## Italian Regionals Start To Overtake Nationals

by Mark Dezzani

MADRID - Eight of Italy's top ten regional radio stations increased their listening share in the latest Audiradio ratings (Music & Media, November 30) covering the third quarter of this year.

The outstanding performance by leading regional radio stations helped to account for a large share of the country's increase in radio listening. Compared to the second quarter survey average daily audiences grew by almost 5% in the third quarter to 35.5 million, meaning that over 70% of the population

over 15 years of age tunes into public and private radio each day. Accumulated weekly audience reach shows that 42.3 million (83.3%) Italians turn on to radio at least once a week.

The impressive performance of Italy's two leading regional stations Radio Subasio (Umbria) and Radio Norba (Puglia) can be put down to the fact that both have developed into mini-networks covering several neighbouring regions subsequently gaining larger audiences than several national networks. Radio Subasio recently added the populous region of Lazio including

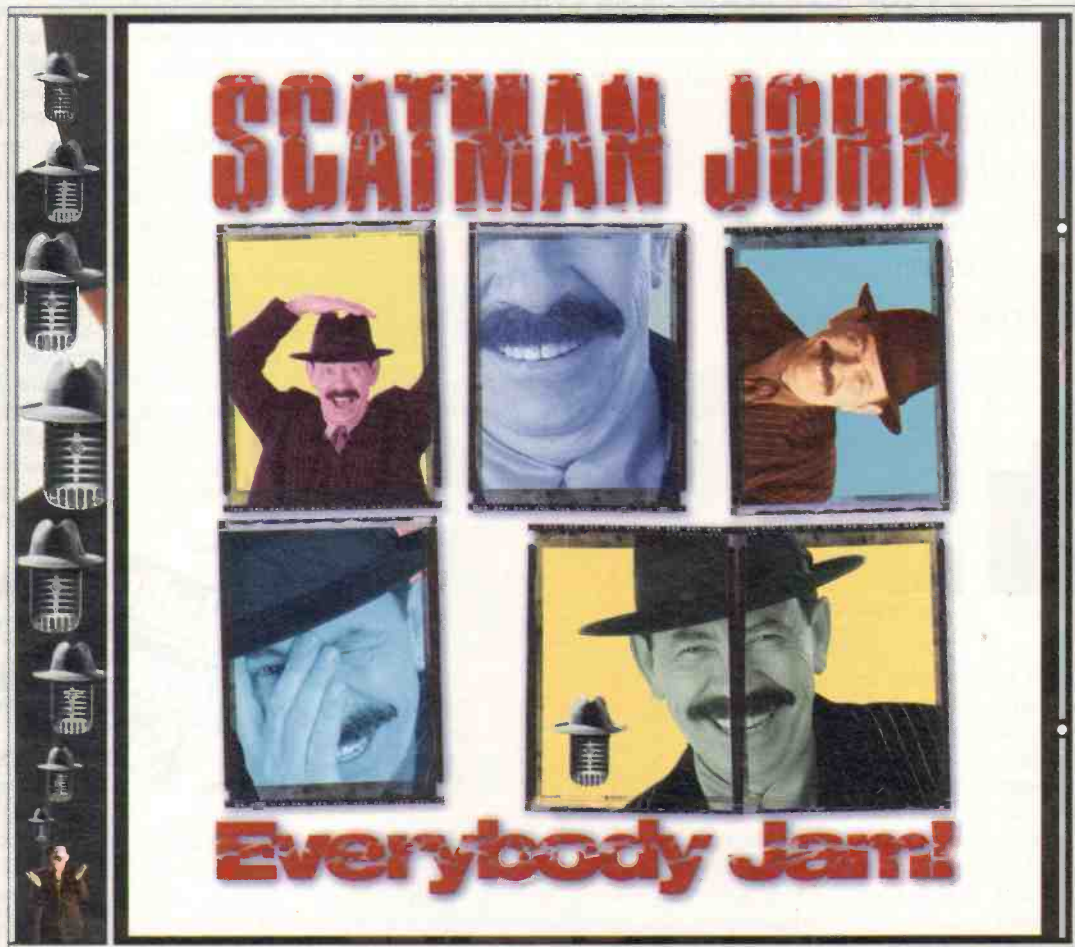
the capital Rome to their coverage. Sandor Mallasz, TV & radio promotions director at Virgin Music Italy, says that the large audiences for leading regionals places them in a position where they can break a new artist. "Regional stations are more slim-line and therefore more flexible and quicker to make playlist decisions than the national networks, and the influence of stations like Norba and Subasio can create a phenomenon in their markets. Regional stations such as Radio Norba are also more open to new rock artists than most networks," comments Mallasz.



BA DODDEL A BEAP BA DODDEL A BEAP BA DUDDDEL DUDDDEL DA DODDEL A BEAP

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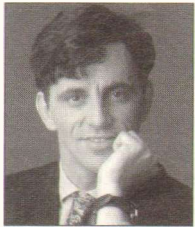
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# Radio Dimensione Suono: The Art Of Sacrifice

*"The success that we have reached now, after four years of work with this format, isn't a coincidence. It's been studied and calculated down to the smallest details. Playing 50% Italian and 50% international hasn't been easy. It's both our strength and our sacrifice. But we deliver what we promise," says programme director Marco Minelli. In Rome, Susanna Contini Hennink interviews the managers of Italy's number 1 commercial radio network.*



Marco Minelli



Danilo Ciotti



Carlo Mancini



Riccardo Montefusco

According to the most recent results in the third bi-monthly survey by Italy's ratings organisation Audiradio, RDS is first among commercial stations in daily reach at 4.778.000, topping Radio DeeJay (Music & Media, November 30). Programme director Marco Minelli, press and PR manager Danilo Ciotti, marketing manager Riccardo Montefusco and head of music Carlo Mancini discuss their network's philosophy, their marketing projects and radio in Italy anno 1996.

## What's Your Secret?

(Danilo Ciotti) The reason we're on top is because we're great! Seriously, there are three major reasons for our success. In my opinion our musical format is the prime factor that determines our success.

The second factor is our brand. We've made great progress in building our brand, as we sponsor many major sporting and musical events. We have a team of some 20 young people coordinated by our staff that allow us to be very dynamic in sponsoring. We contact event organisers, sign agreements and contracts (when possible on a barter basis, offering advertising space in exchange for our sponsorship).

The third reason for our success is the extent of our coverage of the territory. With almost 300 outlets, we cover every province in the country.

## Promotional Initiatives

(Riccardo Montefusco) We are also working in collaboration with Renault. Last year a limited edition of 3.000, and this year 1.000 Renault Clio's called Radio Dimensione Suono were produced which

display our brand. I think it's the first time in Europe that an auto manufacturer has associated its name with a radio station as Renault has done with us. Thanks to this arrangement we've been able to organise a major musical event (next year will be its third edition), featuring the likes of Zucchero, Fine Young Cannibals, Vasco Rossi and Lucio Dalla. What's more, it's free of charge!

To celebrate winning the top position in weekly and daily reach, we are presenting Lionel Richie to our listeners, singing one of his recent hits in Italian and in English, *Ti Amo—Still In Love*. We will also bring Richie to Italy for TV and radio interviews. This is the beginning of an initiative to promote artists who may not yet have a very big following in Italy.

## Hosts, Not Show-Offs

(Marco Minelli) From its early years, RDS has been known for its strong identity and single format—from midnight to midnight. The different day parts with their different programmes are characterised by the personality of the presenter. The two aspects that balance each other are the strong programming schedule and the personal touch that each presenter brings to his or her programme. Our morning show [10:00-14:00] hostess Anna Pettinelli is the only woman presenter on Italian radio whose fans are equally divided between men and women. Women presenters are usually preferred by 80% of men and 20% of women. Pettinelli has a new show called "Planet Music" in which she interviews important personalities from the music industry during the week, reports on the Italian, European, UK and US singles

and albums sales charts (on different weekdays) and previews Italian and international new releases, with interviews and gossip. Our presenters don't impose their personalities on their show, they're entertainers, not prima donnas.

## A Song For You

(Carlo Mancini) Our choice of music is determined by sales charts and by our programme "Una Canzone Per Te" [A Song For You], which is based on listeners' requests. We have a telephone answering service available around the clock which records listeners' requests. Besides requesting a song, the caller can dedicate their choice to someone. From these requests we make a first selection of "passable" choices, dictated by our format. These are inserted into the schedule every hour. This is why our music scheduling is programmed to a great extent by hand.

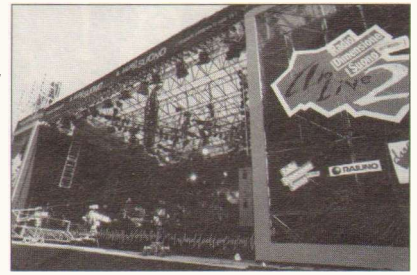
"Una Canzone Per Te" has been so successful that we've made it into a CD compilation. It's a real marketing product, based on such a large number of requests that it automatically supplies a product that the public wants. But our marketing reasoning sometimes contrasts with that of the record companies. We've been producing our compilation with Sony Music, sending them our choice of 18 songs. Then we have to see which of them can be used (rights, permission and so on). All of the songs we select have to fit into our station's format, and they are all European hits in the sense that they are popular here in Europe and the public in Italy can buy them here. We don't play songs that can't be bought in Italy.

## Ethnic Jacket Tight Fit

(MM) I've worked for many years with people in the music business from different countries, and I found that when we talk about Italy, they think of a Mediterranean country like Greece or Spain from which they expect ethnic or "folk" music. They are not aware of what's happening on the music scene in Italy. They're familiar with the kind of music which reigned on Italian musical stages for years—traditional Neapolitan music or "cantautori" [singer/song-writers]. But



Presenter Anna Pettinelli



RDS mega-concert co-sponsored with Renault

more recently artists such as Ligabue, Zucchero or Vasco Rossi have been producing a more commercial kind of rock, and they can compete on an international level. Italian music is still, however, often seen as folk music—with mandolins, guitar, and plenty of heart. A lot of people judge Italian music by the Sanremo festival, but if you judged European musical production by the Eurovision Song Contest, it would give you a pretty distorted picture too. We have to admit that right now the most famous representative of Italian music is Luciano Pavarotti, not Ligabue. By the way, Pavarotti's music suits our format perfectly too—50% Italian and 50% international.

The presence of Italian artists on the international market, with the exception of the likes of Pausini, Ramazzotti or Zucchero is very limited. Record companies, especially the multi-nationals, have a preconception that an international artist is one who is produced in the US or in the UK. National artists are the ones who are produced in all the other countries. However in a few years this concept will change. An artist will become international because of the quantity of albums he or she sells. For example, when an artist like Zucchero sells two million albums in Europe, he becomes an international artist. While some English band who has sold only about 300.000 copies in the UK, is a local band.

## Any Future Changes?

(MM) I think our success is entirely based on the fact that we haven't chosen for a niche format. Especially for the Italian market, it's very dangerous to have a single identity. In Italy right now it's essential that we get regulation of the airwaves. On the basis of such regulation we can have stations that create excellent programmes or formats—rock, soul, hip hop or jungle—but which don't have to be dependent on large numbers of listeners. Because now if you go below a certain number you won't stay in business. These niche formats should be able to exist, serving their listenership, without having to compete with stations whose listener base is four million. They should only have to compete with other similarly formatted stations.

At present we are fighting our battles to create radio on the basis of an illegal situation. For the past 15 years we have been waiting for a broadcast regulation. Until we get such a regulation we can't say that Italian radio can reach its full potential.



# BARBRA STREISAND

# BRYAN ADAMS

THE US TOP HIT

*I finally found someone*



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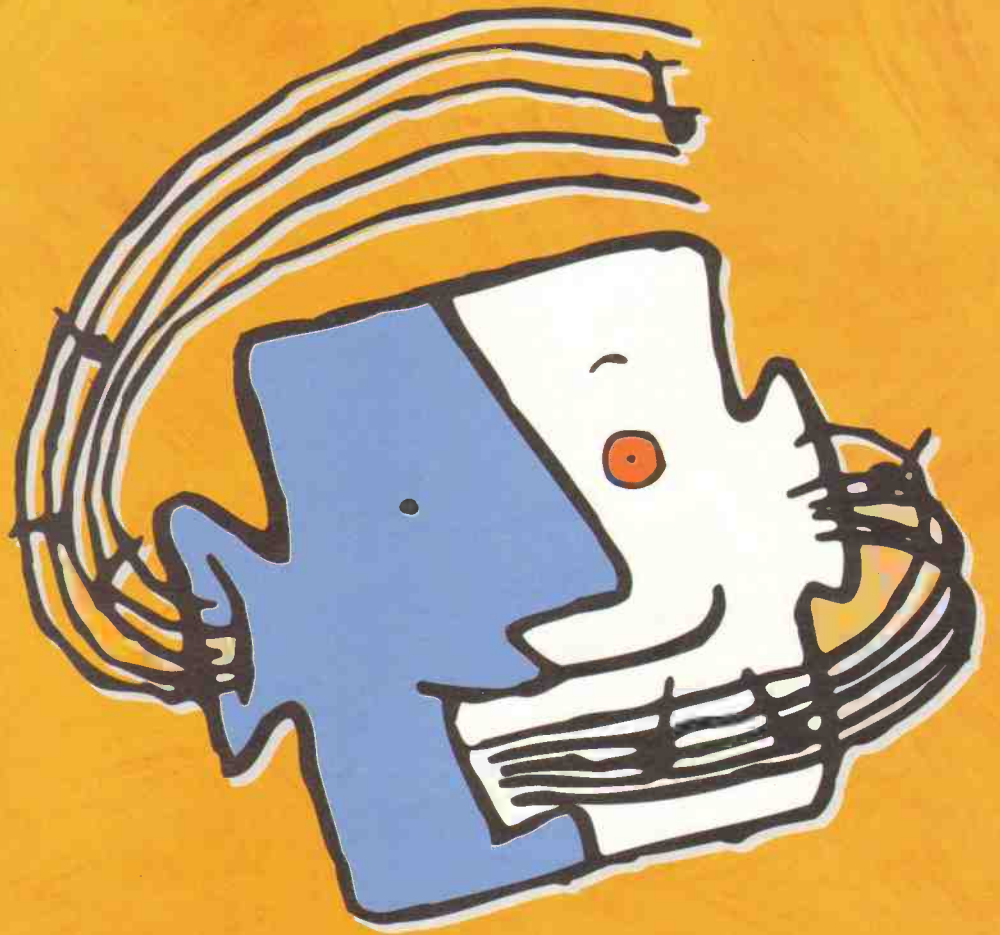
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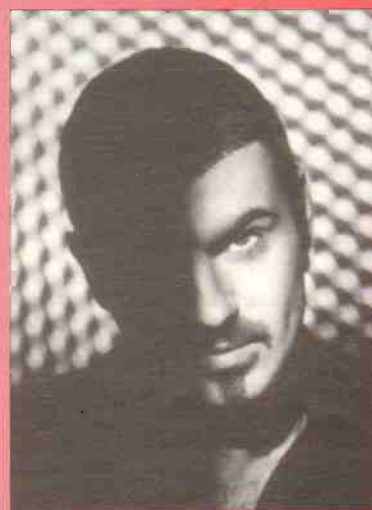


This year Music & Media presents its year-end special on a bittersweet note. For those members of the staff who won't be moving to the new London headquarters it winds up our work and our efforts to make the magazine what it is today—a truly pan-European radio and music industry publication.

We congratulate the artists, labels and radio operators on a successful and star-studded year and look forward to an exciting 1997. On the following pages year-end chart summaries, sales achievements, EHR top 40 and Border Breakers are presented, along with comments by industry leaders and a round-up of significant news events from Music & Media's pages this year.



Alanis Morissette—Best-Selling Album



George Michael—Tops EHR in 1996



Fugees—Europe's Top-Selling Singles Group



Los Del Rio—Number 2 Top-Selling Single of 1996

## Inside

- 1996 Year-End Sales Charts 12** **17 EHR Top 40**  
*Whose debut album tops the European Top 100 Albums chart this year? And which Mediterranean acts head the Hot 100 Singles list? For the chart-hungry, here's something to get your teeth into.*  
*It's a Virgin year for European Hit Radio. And what are the top hits played throughout the Continent?*
- The Year In Charts—Analysis 13** **18 Year-End Border Breakers**  
*Unlike last year, Europe is showing her true colours at last. A run-down of the charts' highlights follows.*  
*Italian acts sweep across Europe's borders, dominating top slots on the chart.*
- Marketing The Top-Selling Artists 15** **19 Year At A Glance**  
*Fluke or foresight? Music & Media tells the story behind the top-sellers' success.*  
*What are the music and radio industries' headlines from Music & Media's news pages for 1996?*
- Year-End Chart Shares 16** **20 Industry Leaders Look Back**  
*Who's claiming the crown this year? PolyGram's been bumped off its pedestal.*  
*What are the fondest or less satisfying moments from 1996? Which artists and events stand out in the minds of European radio and music professionals?*





# Year End Sales Charts

MUSIC & MEDIA 1996 IN REVIEW

## Eurochart Hot 100 Singles 1996

WOC Peak	Artist - Title	(Label)
1	35 1 <b>ROBERT MILES</b> - CHILDREN	(DBX)
2	41 1 <b>Los Del Rio</b> - Macarena	(Serdisco)
3	22 1 <b>Coolio feat L.V.</b> - Gangsta's Paradise	(Tommy Boy/MCA)
4	26 1 <b>Fugees</b> - Killing Me Softly	(Columbia)
5	22 1 <b>Babylon Zoo</b> - Spaceman	(EMI)
6	20 1 <b>Spice Girls</b> - Wannabe	(Virgin)
7	37 4 <b>Fool's Garden</b> - Lemon Tree	(Intercord)
8	18 1 <b>Michael Jackson</b> - Earth Song	(Epic)
9	26 2 <b>Michael Jackson</b> - They Don't Care About Us	(Epic)
10	22 3 <b>Everything But The Girl</b> - Missing	(Blanco Y Negro)
11	17 2 <b>George Michael</b> - Jesus To A Child	(Virgin)
12	28 3 <b>Faithless</b> - Insomnia	(Cheeky/Blow Up)
13	24 6 <b>Luniz</b> - I Got 5 On It	(Virgin)
14	32 4 <b>Mr. President</b> - Coco Jamboo	(Club Culture/WEA)
15	35 11 <b>Backstreet Boys</b> - We've Got It Goin' On	(Jive)
16	26 8 <b>3T</b> - Anything	(MJJ/Epic)
17	30 5 <b>Mark Morrison</b> - Return Of The Mack	(WEA)
18	16 2 <b>B.B.E.</b> - Seven Days And One Week	(Triangle)
19	22 4 <b>No Mercy</b> - Where Do You Go	(MCI/BMG)
20	26 4 <b>Mark Snow</b> - The X Files	(Warner Brothers)
21	19 4 <b>Kelly Family</b> - I Can't Help Myself	(Kel-Life/EMI)
22	27 11 <b>Peter Andre</b> - Mysterious Girl	(Mushroom)
23	15 3 <b>Take That</b> - How Deep Is Your Love	(RCA)
24	23 3 <b>George Michael</b> - Fastlove	(Virgin)
25	15 3 <b>Tina Turner</b> - GoldenEye	(Parlophone)
26	25 7 <b>Joan Osborne</b> - One Of Us	(Blue Gorilla/Mercury)
27	22 2 <b>The Prodigy</b> - Firestarter	(XL)
28	18 6 <b>Mariah Carey &amp; Boyz II Men</b> - One Sweet Day	(Columbia)
29	20 2 <b>Robert Miles</b> - Fable	(DBX)
30	20 3 <b>2Pac feat. Dr.Dre</b> - California Love	(Death Row/Interscope)
31	18 8 <b>Oasis</b> - Wonderwall	(Creation/Sony)
32	16 5 <b>NAS</b> - If I Ruled The World	(Columbia)
33	20 5 <b>O.M.C.</b> - How Bizarre	(Polydor)
34	20 6 <b>D.J. Dado</b> - X-Files	(Subway Records)
35	21 10 <b>Boris</b> - Soiree Disco	(Versailles)
36	7 1 <b>Spice Girls</b> - Say You'll Be There	(Virgin)
37	22 6 <b>Carrapicho</b> - Tic, Tic Tac	(RCA)
38	26 11 <b>Ophelie Winter</b> - Dieu M'A Donne La Foi	(East West)
39	27 6 <b>Celine Dion</b> - Because You Loved Me	(Epic/Columbia)
40	25 14 <b>Captain Jack</b> - Captain Jack	(EMI)
41	19 7 <b>Backstreet Boys</b> - I'll Never Break Your Heart	(Jive)
42	27 16 <b>Eros Ramazzotti</b> - Piu' Bella Cosa	(DDD)
43	24 7 <b>Adam Clayton &amp; Larry Mullen</b> - Theme From Mission: Impossible	(Mother/Polydor)
44	12 3 <b>Fugees</b> - Ready Or Not	(Columbia)
45	18 3 <b>Gary Barlow</b> - Forever Love	(RCA)
46	30 5 <b>Deep Blue Something</b> - Breakfast At Tiffany's	(Interscope)
47	20 14 <b>Double Vision</b> - Knockin'	(Pink)
48	11 6 <b>Donna Lewis</b> - I Love You Always Forever	(Atlantic)
49	8 6 <b>Boyzone</b> - Words	(Polydor)
50	21 8 <b>Boyzone</b> - Father And Son	(Polydor)
51	10 4 <b>Toten Hosen</b> - Zehn Kleine Jägermeister	(JKP/East West)
52	23 8 <b>Backstreet Boys</b> - Get Down (You're The One For Me)	(Jive)
53	22 7 <b>Underworld</b> - Born Slippy	(Junior Boy's Own)
54	17 8 <b>Oasis</b> - Don't Look Back In Anger	(Creation/Sony)
55	25 10 <b>Zucchero Fornaciari</b> - Il Volo	(Polydor)
56	20 15 <b>Tic Tac Toe</b> - Ich Find Dich Scheisse	(RCA)
57	13 5 <b>Passengers</b> - Miss Sarajevo	(Island)
58	11 6 <b>Michael Jackson</b> - Stranger In Moscow	(Epic)
59	18 13 <b>Florent Pagny</b> - Caruso	(Mercury)
60	17 8 <b>Gala</b> - Freed From Desire	(Do It Yourself/Scorpio)
61	30 22 <b>Alanis Morissette</b> - Ironic	(Maverick/Sire)
62	19 15 <b>Worlds Apart</b> - Je Te Donne	(Power Brothers/EMI)
63	8 2 <b>Warren G feat. Adina Howard</b> - What's Love Got To Do With It	(Interscope)
64	15 12 <b>Nick Cave &amp; Kylie Minogue</b> - Where The Wild Roses Grow	(Mute)
65	6 1 <b>Backstreet Boys</b> - Quit Playing Games (With My Heart)	(Jive)
66	20 9 <b>Gina G</b> - Ooh Aah... Just A Little Bit	(Eternal/WEA)
67	15 9 <b>Ace Of Base</b> - Beautiful Life	(Mega)
68	15 4 <b>Metallica</b> - Until It Sleeps	(Vertigo)
69	18 11 <b>U 96</b> - Heaven	(Motor)
70	18 17 <b>Skee-Lo</b> - I Wish	(Wild Card)
71	11 8 <b>Khaled</b> - Aicha	(Barclay)
72	15 14 <b>3T feat. Michael Jackson</b> - Why	(MJJ/Epic)
73	10 8 <b>Celine Dion</b> - It's All Coming Back To Me Now	(Epic/Columbia)
74	12 8 <b>Madonna</b> - You'll See	(Maverick/Sire)
75	9 3 <b>Shaggy</b> - Boombastic	(Virgin)
76	12 12 <b>Scooter</b> - Back In The U.K.	(Club Tools/Edel)
77	16 14 <b>Captain Jack</b> - Drill Instructor	(EMI)
78	16 11 <b>Celine Dion</b> - Falling Into You	(Epic/Columbia)
79	12 13 <b>D.J. BoBo</b> - Pray	(Metrovinyl)
80	6 8 <b>Toni Braxton</b> - Un-Break My Heart	(Laface/Arista)
81	16 17 <b>Worlds Apart</b> - Baby Come Back	(Power Brothers/EMI)
82	18 21 <b>Neneh Cherry</b> - Woman	(Hut)
83	9 15 <b>Scooter</b> - I'm Raving	(Club Tools/Edel)
84	14 8 <b>Jamiroquai</b> - Virtual Insanity	(Sony S2)
85	19 27 <b>Queen</b> - You Don't Fool Me	(Parlophone)
86	13 17 <b>Faithless</b> - Salva Mea	(Cheeky/Blow Up)
87	19 28 <b>Reciprocal</b> - Balance Toi	(Soul Circle)
88	23 26 <b>Fugees</b> - Fu-Gee-La	(Columbia)
89	13 24 <b>Eric Clapton</b> - Change The World	(Reprise)
90	10 11 <b>East 17</b> - Thunder	(London)
91	19 28 <b>Corona</b> - I Don't Wanna Be A Star	(DWA)
92	12 8 <b>Baddiel, Skinner, Lightning Seeds</b> - Three Lions	(Epic)
93	16 12 <b>Livin' Joy</b> - Don't Stop Movin'	(MCA)
94	12 20 <b>Whitney Houston</b> - Exhale (Shoop Shoop)	(Arista)
95	11 17 <b>Culture Beat</b> - Inside Out	(Dance Pool)
96	5 3 <b>Robert Miles feat. Maria Nayler</b> - One & One	(DBX)
97	16 12 <b>Bone Thugs-N-Harmony</b> - Tha Crossroads	(Ruthless/Epic)
98	11 17 <b>The Outthere Brothers</b> - Boom Boom Boom	(Stip/Eternal/WEA)
99	16 24 <b>Coolio</b> - Too Hot	(Tommy Boy)
100	20 28 <b>Coolio</b> - 1,2,3,4 (Sumpin' New)	(Tommy Boy)

## European Top 100 Albums 1996

WOC Peak	Artist - Title	(Label)
1	49 1 <b>ALANIS MORISSETTE</b> - JAGGED LITTLE PILL	(MAVERICK/SIRE)
2	38 1 <b>Celine Dion</b> - Falling Into You	(Epic/Columbia)
3	49 1 <b>Oasis</b> - (What's The Story) Morning Glory?	(Creation/Sony)
4	36 1 <b>Fugees</b> - The Score	(Columbia)
5	29 1 <b>George Michael</b> - Older	(Virgin)
6	29 2 <b>Eros Ramazzotti</b> - Dove C'E Musica	(DDD)
7	49 2 <b>Michael Jackson</b> - History - Past Present & Future Book 1	(Epic)
8	30 1 <b>Queen</b> - Made In Heaven	(Parlophone)
9	28 2 <b>Enya</b> - The Memory Of Trees	(WEA)
10	24 1 <b>Metallica</b> - Load	(Vertigo)
11	25 1 <b>Take That</b> - Greatest Hits 1	(RCA)
12	33 2 <b>Tina Turner</b> - Wildest Dreams	(Parlophone)
13	48 7 <b>Celine Dion</b> - D'Eux	(Epic/Columbia)
14	23 3 <b>Madonna</b> - Something To Remember	(Maverick/Sire)
15	21 1 <b>Sting</b> - Mercury Falling	(A&M)
16	30 7 <b>Backstreet Boys</b> - Backstreet Boys	(Jive)
17	22 3 <b>Elton John</b> - Love Songs	(Rocket)
18	27 1 <b>Cranberries</b> - To The Faithful Departed	(Island)
19	12 1 <b>R.E.M.</b> - New Adventures In Hi-Fi	(Warner Brothers)
20	34 6 <b>Mariah Carey</b> - Daydream	(Columbia)
21	26 3 <b>Mark Knopfler</b> - Golden Heart	(Vertigo)
22	8 1 <b>Simply Red</b> - Greatest Hits	(East West)
23	22 3 <b>Bryan Adams</b> - 18 Til I Die	(A&M)
24	34 8 <b>Fool's Garden</b> - Dish Of The Day	(Intercord)
25	21 5 <b>Robert Miles</b> - Dreamland	(DBX)
26	12 3 <b>Jamiroquai</b> - Travelling Without Moving	(Sony S2)
27	24 7 <b>Ace Of Base</b> - The Bridge	(Mega)
28	35 12 <b>Smashing Pumpkins</b> - Mellon Collie And The Infinite Sadness	(Virgin)
29	6 1 <b>Phil Collins</b> - Dance Into The Light	(WEA)
30	41 10 <b>Die Toten Hosen</b> - Opium Fürs Volk	(JKP/East West)
31	17 2 <b>Rage Against The Machine</b> - Evil Empire	(Epic)
32	22 7 <b>Simply Red</b> - Life	(East West)
33	19 8 <b>Coolio</b> - Gangsta's Paradise	(Tommy Boy/MCA)
34	42 13 <b>Zucchero Fornaciari</b> - Spirito DiVino	(Polydor)
35	40 21 <b>Soundtrack</b> - Trainspotting	(EMI)
36	24 10 <b>Joan Osborne</b> - Relish	(Blue Gorilla/Mercury)
37	9 3 <b>Nirvana</b> - From The Muddy Banks Of The Wishkah	(Geffen)
38	23 9 <b>Crowded House</b> - Recurring Dream - The Very Best Of	(Capitol)
39	25 15 <b>Kelly Family</b> - Over The Hump	(Kel-Life/EMI)
40	13 3 <b>Nick Cave &amp; The Bad Seeds</b> - Murder Ballads	(Mute)
41	39 20 <b>Mylène Farmer</b> - Anamorphosée	(Polydor)
42	41 30 <b>Andrea Bocelli</b> - Bocelli	(Sugar/RTI/Polydor)
43	35 18 <b>Pur</b> - Abenteuerland	(Intercord)
44	10 4 <b>The Beatles</b> - Anthology 2	(Apple)
45	12 2 <b>Sepultura</b> - Roots	(Roadrunner)
46	22 14 <b>Toni Braxton</b> - Secrets	(Laface/Arista)
47	22 9 <b>Schlümpfe</b> - Alles Banane Vol.3	(EMI)
48	17 7 <b>Mike &amp; The Mechanics</b> - Hits	(Virgin)
49	20 12 <b>Pulp</b> - Different Class	(Island)
50	31 14 <b>M-People</b> - Bizarre Fruit	(Deconstruction)
51	28 9 <b>Ocean Colour Scene</b> - Moseley Shoals	(MCA)
52	14 13 <b>Roxette</b> - Don't Bore Us - Get To The Chorus!	(EMI)
53	37 24 <b>Oasis</b> - Definitely Maybe	(Creation/Sony)
54	20 15 <b>Bruce Springsteen</b> - The Ghost Of Tom Joad	(Columbia)
55	21 14 <b>Michael Bolton</b> - Greatest Hits 1985-1995	(Columbia)
56	28 17 <b>Bon Jovi</b> - These Days	(Mercury)
57	12 9 <b>Rolling Stones</b> - Stripped	(Virgin)
58	10 9 <b>Laura Pausini</b> - La Cose Che Vivi	(CGD)
59	4 1 <b>Spice Girls</b> - Spice	(Virgin)
60	7 5 <b>The Beatles</b> - Anthology 1	(Apple)
61	4 4 <b>Kelly Family</b> - Almost Heaven	(Kel-Life/EMI)
62	11 3 <b>Pearl Jam</b> - No Code	(Epic)
63	28 16 <b>Worlds Apart</b> - Everybody	(EMI)
64	16 8 <b>Vangelis</b> - Portraits	(Polydor)
65	26 20 <b>Captain Jack</b> - The Mission	(EMI)
66	13 13 <b>Wolfgang Petry</b> - Alles	(Hansa)
67	8 9 <b>D.J. BoBo</b> - World In Motion	(Metrovinyl)
68	30 15 <b>Garbage</b> - Garbage	(Mushroom)
69	19 17 <b>NAS</b> - It Was Written	(Columbia)
70	9 6 <b>Sheryl Crow</b> - Sheryl Crow	(A&M)
71	27 24 <b>Articolo 31</b> - Cosi' Com'E'	(Ricordi)
72	32 29 <b>Skunk Anansie</b> - Paranoid And Sunburnt	(One Little Indian/Virgin)
73	15 17 <b>Soundtrack</b> - Waiting To Exhale	(Arista)
74	18 10 <b>Scooter</b> - Our Happy Hardcore	(Club Tools)
75	13 14 <b>Peter Dinklage</b> - Maffay 96	(Ariola)
76	34 28 <b>Corrs</b> - Forgotten Not Forgotten	(Lava/Atlantic)
77	12 11 <b>Tori Amos</b> - Boys For Pele	(East West)
78	37 37 <b>Ligabue</b> - Buon Compeanno Elvis	(WEA)
79	19 21 <b>Schlümpfe</b> - Megaparty Vol.2	(EMI)
80	13 7 <b>Suede</b> - Coming Up	(Nude/Sony)
81	12 8 <b>Neneh Cherry</b> - Man	(Hut)
82	14 11 <b>Pur</b> - Live - Die Zweite	(Intercord)
83	11 16 <b>Lucio Dalla</b> - Canzoni	(Pressing)
84	12 9 <b>Luciano Pavarotti</b> - Pavarotti & Friends Together For The...	(Decca)
85	20 23 <b>Vasco Rossi</b> - Nessun Pericolo... Per Te	(EMI)
86	21 18 <b>Mr. President</b> - We See The Same Sun	(Club Culture/WEA)
87	24 21 <b>Celine Dion</b> - The Colour Of My Love	(Epic/Columbia)
88	28 15 <b>Tic Tac Toe</b> - Tic Tac Toe	(RCA)
89	16 21 <b>Jovanotti</b> - Lorenzo 1990-1995	(Soleluna/Mercury)
90	20 20 <b>Boyzone</b> - Said And Done	(Polydor)
91	8 7 <b>The Cure</b> - Wild Mood Swings	(Fiction/Polydor)
92	28 31 <b>Lighthouse Family</b> - Ocean Drive	(Wildcard/Polydor)
93	12 6 <b>Soundgarden</b> - Down On The Upside	(A&M)
94	23 32 <b>Helmut Lotti</b> - Goes Classic	(RCA)
95	10 10 <b>Mike Oldfield</b> - The Voyager	(WEA)
96	6 10 <b>Joe Cocker</b> - Organic	(Parlophone)
97	23 17 <b>Radiohead</b> - The Bends	(Parlophone)
98	15 21 <b>Cranberries</b> - No Need To Argue	(Island)
99	23 43 <b>Rosanna Arbelo</b> - Lunas Rotas	(MCA)
100	10 10 <b>Kula Shaker</b> - K	(Columbia)

The Hot 100 and Top 100 are compiled in the period of week 1-49, 1996. WOC = weeks on chart; peak = highest reached position.



# The Year In Charts

## Europe Comes Into Its Own

by Bob Macdonald

Anyone who still thinks that Europe is dominated by Anglo-American repertoire should turn straight to our year-end Eurochart tabulations. The top two singles of 1996 both hail from the Continent, while the two biggest albums are by Canadian artists. In addition, the number 1 spot on each chart is held by a debut release.

The runaway winner of the singles crown is **Robert Miles**, whose infectious trance smash *Children* (DBX) was already breaking in Italy and Spain at the beginning of the year. By the spring, its appeal had spread across virtually the whole of Europe through a plethora of separate licensing deals. Though an

conventions and winning the Billboard Music Award for America's best-selling single of the year.

Leading the Canadian assault on the European Top 100 Albums chart, **Alanis Morissette** not only has the number 1 album of



The Spice Girls became the first act of the '90s to replace itself at number 1.

the year with *Jagged Little Pill* (Maverick/Sire), but is also one of the radio industry's most programmed artists of 1996. The album's succession of singles kept the Madonna protegee on the airwaves for most of the year; the fact that the most successful of these, *Ironic*, is only number 61 on the year-end Hot 100 demonstrates how effective these songs were in drawing consumers' attention directly to the album.

The reported 20 million global sales of *Jagged Little Pill* include an IFPI Platinum Europe award for three million units sold, a certification level matched by **Celine Dion's** *Falling Into You* (Epic/Columbia), which is the number 2 album of the year. Dion has a phenomenal tally of three singles and three albums in the year-end Top 100's. With *D'Eux* at number 13, her 1994 release *The Colour Of My Love* at number 87 and her new album *Live A Paris* building into a strong Christmas seller, Dion is Europe's best-selling album artist of the year.

Meanwhile, number 1 in the Top Singles Artists category is fellow Sony superstar **Michael Jackson**, the only artist with two of the year's top 10 singles. The success of *Earth Song*, *They Don't Care About Us* and the other hits from *HISTORY: Past, Present &*



Oasis, of course—Best UK group.

*Future Book 1* (Epic) kept the double album on the weekly European Top 100 Albums throughout 1996, resulting in a year-end number 7 placing for *HISTORY* and compensating for the project's disappointing performance in the US.

Just above Jackson, **Eros Ramazzotti** has the number 6 album with *Dove C'E Musica* (DDD), also the top continental album of the year. Coupled with the success of Robert Miles' *Children*, this means that Italy has supplied both the top single and the top album in the Continental category.

**Fool's Garden** from Germany comes third in each of those rankings, with its single *Lemon Tree* (Intercord) achieving the number 7 slot on the overall Hot 100. That's an impressive position for a single that peaked at number 4 on the weekly Eurochart, given that the six songs above it were all long running chart-toppers.



Celine Dion managed to chart no less than four albums in the Top 100, making her the Top Albums Artist.

*Lemon Tree* owes its lofty year-end result to its staying power—the track chalked up 37 weeks on the Hot 100 Singles, a total bettered only by Los Del Rio's 41-

*continues on page 14*



Alanis Morissette's *Jagged Little Pill*—best-selling album of 1996 and most successful debut.

instrumental single may seem like the obvious route to overcoming Europe's language barriers, *Children* was the first wordless release of the '90s to go to number 1 on the weekly Eurochart Hot 100 Singles. By the end of 1996, even Miles himself had recruited a vocalist, **Maria Naylor**, to join him on his third big hit, *One & One*. Though he was born in Switzerland and now spends much of his time in the UK, Miles' success originated from Italy, the country where he established his reputation as a DJ, musician and remixer.

It is one of Spain's longest serving acts that provides Europe's number 2 single of 1996. **Los Del Rio** had been releasing albums in Spanish-speaking markets for some thirty years before *Macarena* (Serdisco) and its namesake dance made a lambada-like trek across Latin America and Europe. The song also became the first single from Spain to top the US Hot 100, adopted everywhere from football stadiums to political party

## Music Sales Awards 1996

### Top Albums Artists

1. **Celine Dion**/*D'Eux*, *The Colour Of My Love*, *Falling Into You*, *Live A Paris* (Epic/Columbia)
2. **Alanis Morissette**/*Jagged Little Pill* (Maverick/Sire)
3. **Oasis**/*(What's The Story) Morning Glory?*, *Definitely Maybe* (Creation/Sony)
4. **Fugees**/*The Score* (Columbia)
5. **Eros Ramazzotti**/*Dove C'E Musica*, *Donde Hay Musica* (DDD)
6. **George Michael**/*Older* (Virgin)
7. **Michael Jackson**/*HISTORY - Past Present & Future Book 1* (Epic)
8. **Queen**/*Made In Heaven* (Parlophone)
9. **Enya**/*The Memory Of Trees* (WEA)
10. **Simply Red**/*Life, Greatest Hits* (East West)

### Top Singles Artists

1. **Michael Jackson**/*Earth Song*, *You Are Not Alone*, *They Don't Care About Us*, *Stranger In Moscow* (Epic)
2. **Robert Miles**/*Children*, *Fable* (DBX)
3. **Fugees**/*Fu-Gee-La*, *Killing Me Softly*, *Ready Or Not*, *No Woman, No Cry* (Columbia)
4. **Backstreet Boys**/*We've Got It Goin' On*, *I'll Never Break Your Heart*, *Get Down (You're The One For Me)*, *Quit Playing Games (With My Heart)* (Jive)
5. **Spice Girls**/*Wannabe*, *Say You'll Be There* (Virgin)
6. **Los Del Rio**/*Macarena* (Serdisco)
7. **Coolio feat L.V.**/*Gangsta's Paradise* (Tommy Boy)
8. **George Michael**/*Jesus To A Child*, *FastLove*, *Spinning The Wheel* (EP) (Virgin)
9. **Babylon Zoo**/*Spaceman*, *Animal Army*, *The Boy With The X Ray Eyes* (EMI)
10. **Celine Dion**/*Je Sais Pas*, *Pour Que Tu M'Aimes Encore*, *Falling Into You*, *Because You Loved Me*, *It's All Coming Back To Me Now*, *All By Myself* (Columbia/Epic)





continued from page 13

week tally with *Macarena*.

The longest run at number 1 during the year was Miles' 13-week tenure with *Children*, followed by the **Spice Girls'** nine-week stay with *Wannabe* (Virgin). The five feisty females from the UK, who were still virtually unknown until July, became the first act of the '90s to replace itself at number 1 when *Say You'll Be There* dethroned *Wannabe* in November.

The **Fugees** achieved the third longest-lasting chart-topper, logging eight weeks at the summit with *Killing Me Softly* (Columbia). The hip hop heroes are number 4 on both of the year-end Top 100's, thanks to the success of that song



Eros Ramazzotti—top-selling continental artist.

and the group's second album five million throughout Europe, since its October 1995 release. That's good news for Sony Music, which owns 49% of Creation Records and markets Oasis outside the UK.

*Gangsta's Paradise* (MCA), based on Stevie Wonder's 1976 album track *Passtime Paradise*, first topped the weekly Eurochart in November 1995, but had enough staying power this year to wind up as the year's third biggest single.

The year's third biggest album, **Oasis'** (*What's The Story? Morning Glory?*) (Creation), has shipped 3.6 million copies in the band's native UK alone and over



In less than six months the Fugees became an overnight sensation. Thanks to the successes of *Fu-Gee-La*, *Killing Me Softly*, *Ready Or Not* and *No Woman, No Cry*, the group became

singles act.

Finally, the Eurochart exposes a marked difference of opinion between the Continent's record buyers and the 1996 Eurovision Song Contest juries. This year's winner, *The Voice* by **Eimear Quinn** (AINM), was a top 5 hit in the singer's native Ireland but failed to ignite retailers' tills in most other markets. But the UK entry, *Ooh Aah... Just A Little Bit* by **Gina G** (Eternal/WEA), which finished seventh in Oslo last May, went on to reach number 9 on the Eurochart Hot 100 and is listed at number 66 on the year-end survey. Though the UK hasn't won the contest since 1981, it can claim to have produced the most successful Eurovision song of the '90s.



Robert Miles puts dreamhouse into the mainstream, scoring the Top Debut Single and Continental-Signed Single awards in the process.

### Top-Selling Continental Albums

1. **Eros Ramazzotti**/*Dove C'E Musica* (DDD/Italy)
2. **Backstreet Boys**/*Backstreet Boys* (Jive/Holland)
3. **Fool's Garden**/*Dish Of The Day* (Intercord/Germany)

### Top-Selling Continental Singles

1. **Robert Miles**/*Children* (DBX/Italy)
2. **Los Del Rio**/*Macarena* (Serdisco/Spain)
3. **Fool's Garden**/*Lemon Tree* (Intercord/Germany)

### Top Classical Albums

1. **Luciano Pavarotti**/*Pavarotti & Friends Together For The...* (Decca)
2. **Helmut Lotti**/*Goes Classic* (RCA)
3. **Vanessa-Mae**/*The Violin Player* (EMI)

### Album Sales Top 3 1996

1. **Alanis Morissette**/*Jagged Little Pill* (Maverick/Sire)
2. **Celine Dion**/*Falling Into You* (Epic/Columbia)
3. **Oasis**/*(What's The Story) Morning Glory?* (Creation/Sony)

### Singles Sales Top 3 1996

1. **Robert Miles**/*Children* (DBX)
2. **Los Del Rio**/*Macarena* (Serdisco)
3. **Coolio feat L.V.**/*Gangsta's Paradise* (MCA)

All categories are based on the cumulative chart points collected by an artist's total charted product during the surveyed period.

### Top Female Artists (Albums)

1. **Celine Dion** (Epic/Columbia)
2. **Alanis Morissette** (Maverick/Sire)
3. **Enya** (WEA)

### Top Female Artists (Singles)

1. **Celine Dion** (Epic/Columbia)
2. **Tina Turner** (Parlophone)
3. **Ophelie Winter** (East West)

### Top Male Artists (Albums)

1. **Eros Ramazzotti** (DDD)
2. **George Michael** (Virgin)
3. **Michael Jackson** (Epic)

### Top Male Artists (Singles)

1. **Michael Jackson** (Epic)
2. **Robert Miles** (DBX)
3. **Coolio feat L.V.** (Tommy Boy)

### Top-Selling Album Groups

1. **Oasis** (Creation/Sony)
2. **Fugees** (Columbia)
3. **Queen** (Parlophone)

### Top-Selling Singles Groups

1. **Fugees** (Columbia)
4. **Backstreet Boys** (Jive)
5. **Spice Girls** (Virgin)

### Top-Selling Debut Albums

1. **Alanis Morissette**/*Jagged Little Pill* (Maverick/Sire)
2. **Backstreet Boys**/*Backstreet Boys* (Jive)
3. **Robert Miles**/*Dreamland* (DBX)

### Top-Selling Debut Singles

1. **Robert Miles**/*Children* (DBX)
2. **Babylon Zoo**/*Spaceman* (EMI)
3. **Spice Girls**/*Wannabe* (Virgin)

This year was very strong overall for the EMI group (see page 16), though its highest individual entries on the year-end charts were the number 5 single and number 5 album—respectively, newcomer **Babylon Zoo's** *Spaceman* (EMI) and returning veteran **George Michael** with *Older* (Virgin).

In the year that **Take That** bowed out with its *Greatest Hits* (RCA), ranked number 11 for the year, the battle to succeed them in the boy band stakes is so far being won by a group of Americans who are relatively obscure in their own country. The **Backstreet Boys**, signed to Zomba's Jive Records in Holland, have the number 16 album and are the year's fourth biggest

## Eurochart Performance/ Country Of Signing

### Albums

- Denmark
- Ace Of Base** (Mega)
- France
- Mylène Farmer** (Polydor)
- Germany
- Fool's Garden** (Intercord)
- Holland
- Backstreet Boys** (Jive)
- Italy
- Eros Ramazzotti** (DDD)
- North America
- Celine Dion** (Epic/Columbia)
- Spain
- Rosanna Arbelo** (MCA)
- Switzerland
- D.J. BoBo** (Metrovinyl)
- UK
- Oasis** (Creation)

### Singles

- Denmark
- Ace Of Base** (Mega)
- France
- B.B.E.** (Triangle)
- Germany
- Fool's Garden** (Intercord)
- Holland
- Backstreet Boys** (Jive)
- Italy
- Robert Miles** (DBX)
- North America
- Michael Jackson** (Epic)
- Spain
- Los del Rio** (Serdisco)
- Switzerland
- D.J. BoBo** (Metrovinyl)
- UK
- Spice Girls** (Virgin)





# Dreaming Along With Robert Miles

by Thessa Mooij

AMSTERDAM - When Italian DJ Roberto Milano stormed the charts across Europe with a trancey single called *Children*, released on the tiny, hot Milan-based dance label DBX, his success was yet another example of the unpredictability of the music business.

It was DJ Joe T. Vannelli who initially released a four-track EP of which 2,500 copies were sold on the DBX label which he created especially for Miles. "JT Company explores underground and progressive dance music, anything that's uptempo and energetic. A lot of producers come to us, because in Italy only indie labels will get involved with underground, club-oriented dance. The majors are less interested because it doesn't sell that well."

*Children* was featured on the EP, and Vannelli liked playing it when DJ'ing in clubs from Miami to Portugal. "It isn't exactly a garage dance track, but I was impressed by its potential nonetheless. It became a big club hit, and I still had only one acetate copy. My London-based partner Gavino Prunas and I decided it was strong enough for a re-release with more marketing power behind it."

The resulting *Children Remix* was picked up by Deconstruction in the UK. When influential UK DJ Paul Oakenfold played it on BBC Radio 1, Vannelli found him-

self beleaguered by major A&R managers who had detected the trend and were looking for the fire.



Robert Miles with Maria Nayler

Eventually, he licensed *Children* to Motor in Germany, Happy Music in France, BMG in Austria, Switzerland and the Benelux and Arista in the US. Miles had single-handedly given the world a new music genre. Dreamhouse with its inoffensive radio friendliness and unique character was instantly picked up by radio and was soon imitated by many others. The artist would go on to defy his one-hit-wonder status by delivering an equally successful album, *Dreamland*, which

spawned a second single *Fable* and, on its recent re-release, the current hit *One & One*.

As Deconstruction product manager Kathy Bell comments on the rapid success of *Children*, "It really came from the dance arena and we were surprised at how fast it crossed over to the mainstream. We had quite some trouble getting it played on BBC Radio 1, but dance stations like Kiss FM, Galaxy and City FM picked it up from the start. BBC Radio 1 joined when the single received considerable airplay in the weeks after its release." Deconstruction sold an impressive 700,000 units of *Children*. "It's got airplay for a very long time because it's so easy to get hooked on its sound," says Bell. "It has quite a distinctive sound, especially if you hear it between two Brit-Pop singles. People can relate to it."

In Germany, *Children* followed the same route from the clubs to specialised radio, to mainstream radio. According to Motor dance promotion manager Thorsten Koenig, "Dance stations like N-Joy in Hamburg and Kiss FM in Berlin first began playing it, and when the song became bigger, all for-

mats picked it up. At one point it received over 600 plays a week. Radio loved it, and the single didn't need a big promotion push to become a hit. Over 950,000 copies were sold, which makes it platinum/double gold in Germany, where 750,000 is considered platinum. "First we considered him a single artist, but the *Dreamland* album sold 350,000 copies, which is better than we thought, because everyone wanted to hear the creator of dreamhouse."

As far as Lisbon-based RDP Antena 3 dance specialist José Martinho is concerned, dreamhouse was fun while it lasted. "It's a good idea to combine instrumental music with a piano, but now I've heard too much of it. Still, Robert Miles offered a nice way to discover dance."

Miles himself is busy flying around the world as a DJ and preparing for his new album, which is tentatively scheduled for a mid-1997 release. The first, yet untitled, single will be released in May. According to Joe T. Vannelli the album will probably be drum & bass influenced, mixed with a couple of dreamhouse tracks. Europe doesn't have to wait that long for more Robert Miles. Currently based in London, he will perform *Children* on the Christmas edition of Top Of The Pops. MIDEM visitors will be able to see him as part of the Ciao Italy show on January 21.

## Morissette Brings Female Power To European Radio

AMSTERDAM - Alanis Morissette did more than sell five million copies of *Jagged Little Pill* (Maverick/Warner) this year. By defying categories with the sexually charged and intense energy of *You Oughta Know*, she did something that many women in rock with an agenda never accomplished, writes Thessa Mooij.

The sexual aggression of Liz Phair remained underground and Courtney Love made such a fool of herself, nobody takes her seriously. Singer/songwriters like Tracy Chapman preach for the converted. But Morissette appeals to millions of people because she has many sides—seductive, hurt, angry and exuberant. Her music is bold and melodic at the same time, making it suitable for many different radio formats.

Warner Music Europe marketing manager US repertoire John Uren knew something was up when Maverick presented its new artist in December 1994. "From an early stage, it was obvious that this was a special project. All territories were hugely enthusiastic,

but at that time we didn't know how big it would become." Uren credits Morissette and her manager Scott Welch' commitment to European promotion for a big part of the success. "In early 1995 we put together a marketing plan and in early June 1995, slightly ahead of the album release, she was performing showcases in London, Paris and Hamburg, which created a remarkable buzz. "We were on a roll by September, when she came to Europe for a month-long trip. We were always looking two stages ahead."

The excitement surrounding the young Canadian artist had built up to electrically charged proportions, when the album started selling in early 1996 in a big way, helped by a European tour in March and the success of the singles *All I Really Want*, *Hand In My Pocket* and *You Learn*. The mid-1996 released *Iron-*

*ic* pushed album sales even further.

Morissette's success smashed cultural differences too. She was equally successful in Southern Europe, where melodic ballads dominate the airwaves, and in eastern European territories such as the Czech Republic, where Euro-dance and metal are more popular. "This is one of our few projects with a truly pan-European success," says Uren.

Munich-based BR3 head of music Jim Sampson programmes for a broad audience, which means searching for common denominators. However, Morissette's mildly aggressive style is no problem for him. "She is one of the few artists we can play all day. In Germany, nobody takes offence at foreign lyrics anyway. She really is a key player with us. *You Oughta Know* was recently released, but we're still playing *Head Over Heels*. Generally, we



stay along the lines of the labels' release schedules, but for us, *You Oughta Know* is more of a deep recurrent."

Initially, Warner UK was unsure about the reaction Morissette's boldest album track *You Oughta Know* would get on radio. As marketing director Tony McGuinness explains, "First our attitude was that we should launch her with *Hand In My Pocket*, which we saw as her big pop tune, and then she would come back with a tough song like *You Oughta Know*. We thought it was a risky song, so we anticipated mostly evening plays. But BBC Radio 1 playlisting it created an incredible awareness. For us it came as a bit of a shock, it went better than we thought."

Partly by pushing the album with controlled, selective TV advertising, aimed at the upmarket 16-25 age group, Warner UK reached the 2.2 million album sales it boasts today. "We're in a unique position with Alanis," stresses McGuinness. "She has become the staple of UK radio, but without being over-exposed." According to Uren, Europe will see little of Alanis in the new year. "There will probably be no new singles released from the album. Next year will be a complete rest for her so she can write new material."



MUSIC & MEDIA 1996 IN REVIEW





# Chart Shares: EMI Wears Laurels

After a two-year ascendancy, PolyGram has to give way to EMI in the battle for the reign over the European Top 100 Albums chart. Thanks to strong-selling albums from George Michael, Queen, Tina Turner and Fool's Garden, EMI is the top European albums company with 21.1%. While PolyGram tumbles to third position, Sony Music moves to second place with an albums share that has increased from 18% in 1995 to 19.9% this year. On the singles front, EMI reigns again with 21.5%, followed by PolyGram at 17.0% and Sony with 16.5%.

by Machgiel Bakker

The jewel in EMI's crown is Virgin. With 5.2%, it is EMI's best-performing label, followed by the EMI (4.2%) and Parlophone (3.9%) imprints. Best-performing album for the group has been George Michael's *Older*, the period's fifth best-charting album and good for almost 3% of EMI's total albums share.

EMI has charted a total of 138 different albums during the surveyed period (week 1-49) and, following Michael, next on its list of bestsellers is Queen with *Made In Heaven* (EMI), followed by Tina Turner's *Wildest Dreams* (Parlophone) and German band Fool's Garden whose Intercord debut *Dish Of The Day* went

## Leading Labels/Singles

Virgin	7.2%
Epic	6.5
Columbia	6.0
DBX	3.7
Polydor	3.7
EMI	3.5
RCA	3.2
MCA	2.8
Jive	2.4
Parlophone	2.3

top 10 in the European Top 100 Albums chart in April of this year. Other consistent album successes were booked by Smashing Pumpkins (*Mellon Collie And The Infinite Sadness*, Virgin), the *Trainspotting* soundtrack (EMI) and Crowded House's career overview, *Recurring Dream—The Very Best Of* (Capitol).

Celine Dion was responsible for a large part of Sony's runner-up position. Not only does she head this year's Top Albums Artists—on the strength of four successful albums—but she also delivered the period's second-best selling and Sony's best-charting album, *Falling Into You*. That album topped the chart in April of this year and at presstime was still charted after 39 weeks. In accumulated chart points, it forms 16% of Sony's total album chart figure.

While *Falling Into You* was making its way to the top, Dion's French-language album from last year, *D'Eux*, continued to make inroads in the Top 100. Peaking at number 7, it collected an impressive (though not consecutive) chart run of 84 weeks. And rounding off Dion's top-winning albums total are the singer's latest *Live A Paris* and 1994's *The Colour Of My Love*.

No one in Europe had heard of

them last year, but now they are superstars—the Fugees. The group's European debut and US sophomore album, *The Score* (Columbia), is Sony's second-best charting album and overall fourth-best of the year. The album, good for 14% of the Sony's total European album share, spawned four hit singles—*Fu-Gee-La*, *Killing Me Softly*, *Ready Or Not* and *No Woman, No Cry*—that catapulted the US hip hop trio to the status of this year's Top Selling Singles group.

Other artists that helped Sony to second position include Top-Selling Album Groups Oasis, Top Singles Artist Michael Jackson and (no award this time) Mariah Carey.

PolyGram's albums share over the years has always hovered between 22-24%. This year, however, it falls back to 19.7% due to a lack of strong-selling albums. PolyGram's best-charting album, Metallica's *Load* (Vertigo), ends as the company's only top 10 placing in the year-end Top 100. Other albums that contributed to PolyGram's third place include Elton John's *Love Songs* (Rocket), Sting's *Mercury Falling* (A&M) and Cranberries' *To The Faithful Departed* (Island).

Although released last year, Alanis Morissette's *Jagged Little Pill* (Maverick/Sire) picks up the Top-Selling Debut Album. It's also the most successful individual album title on the chart this year. It has spent 65 consecutive weeks on chart, the longest in recent memory, and makes up no less than 22% of Warner's total album chart share of 17.1%. Other Warner hit-makers include Enya

## Leading Labels/Albums

Columbia	8.9%
Epic	6.6
Virgin	5.2
Maverick/Sire	5.2
EMI	4.2
Parlophone	3.9
WEA	3.6
Creation	3.4
RCA	3.3
A&M	2.9

(WEA), Madonna (Maverick/Sire) and R.E.M.

The last of the five majors, BMG, books a 12.3% share thanks mainly to Eros Ramazzotti (*Dove C'E Musica* grabs 17% of the company's total share), Take That (RCA) and, at least for the early part of the year, Backstreet Boys (Jive's licensing arrangements recently changed to Rough Trade in the GSA region and Virgin in France, to name a few).

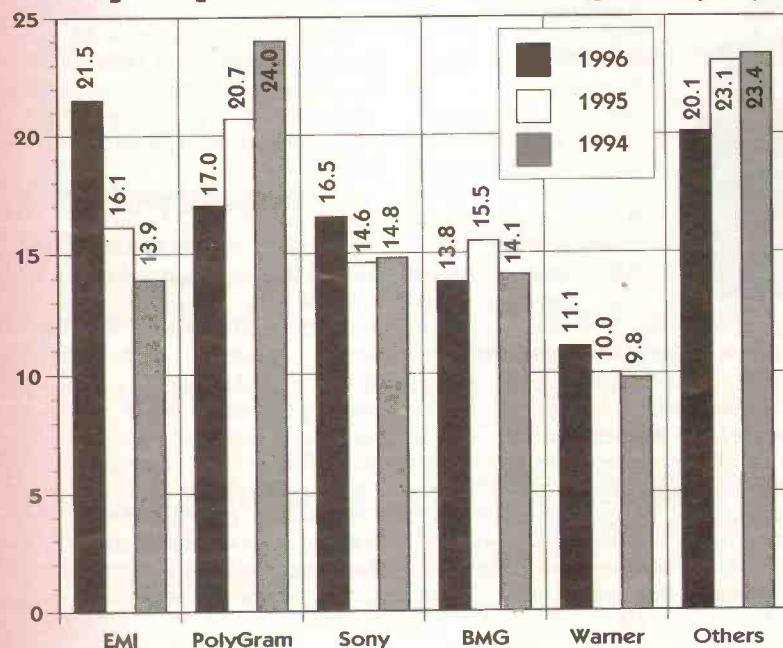
MCA, the mini-major, is sixth best album company in Europe with a share of 2.7%, thanks to Nirvana (Geffen), Coolio (Tommy Boy) and Ocean Colour Scene (MCA).

EMI continues its European lead in the singles category with 21.5%, thanks to a strong-performing Virgin label (7.2%) and accompanying singles releases from George Michael (*Jesus To A Child*), Spice Girls (*Wannabe*, *Say You'll Be There*) and Luniz (*I Got 5 On It*). The next most successful label within the EMI group is EMI (3.5%) with singles coming from Babylon Zoo (*Spaceman*), Kelly Family (*I Can't Help Myself*) and Captain Jack (*Captain Jack*, *Drill Instructor*).

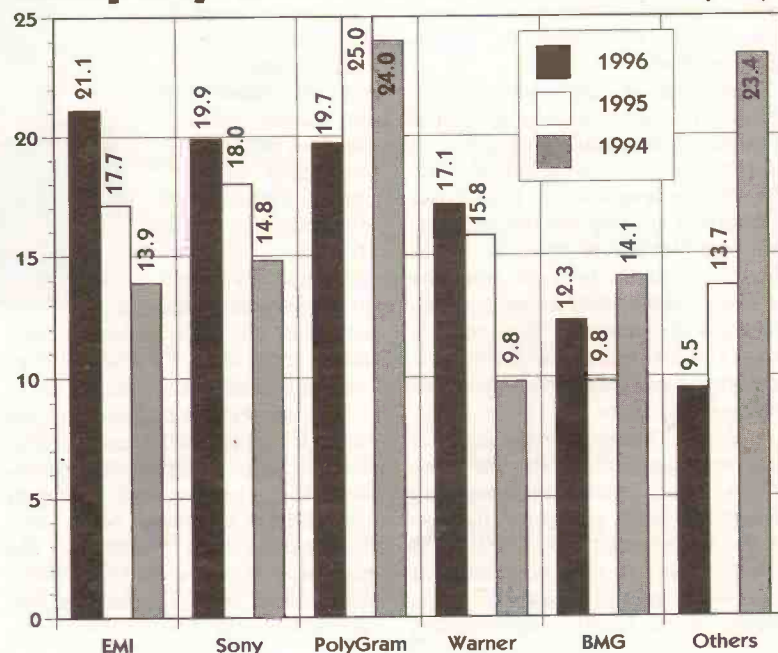
Although signed to DBX in Italy, BMG in the UK (Deconstruction), Scandinavia and other assorted territories in Europe, Robert Miles' debut *Children* was licensed to Motor/PolyGram for Germany, supplying the major with its best-selling single of the period (accounting for 5% of PolyGram's total singles share). Miles is followed by the year's most successful new female singer/songwriter, Joan Osborne with her debut single *One Of Us*, PolyGram's second-best single of the year. Other PolyGram product includes 2Pac feat. Dr. Dre (*California Love*), O.M.C.'s *How Bizarre* and Adam Clayton & Larry Mullen from U2 with *Theme From Mission: Impossible*.

Sony singles that helped bring the company to third place are Fugees' *Killing Me Softly* and two from Michael Jackson, *Earth Song* and *They Don't Care About Us*.

## Company Chart Shares Singles (%)



## Company Chart Shares Albums (%)



MUSIC & MEDIA 1996 IN REVIEW



# EHR Top 40: It's A Virgin Year



by Pieter Kops

Virgin Records, parent company EMI, **George Michael** and his single *FastLove* are the indisputable winners on European Hit Radio this year. After virtual silence from Michael for three long years, save the publicity about his major label switch, he made a majestic comeback on the international music scene, including the European Hit Radio format.

To start with the labels, EMI-owned Virgin turns out to be the most successful label in the year-end chart, with no less than seven singles in the list. Four of these appear in the top 10, including the number 1 single, Michael's *FastLove*. The second-best result in this category has been achieved by Sony's Epic imprint, which is responsible for five year-end positions, including one in the top 10,



Los Del Rio (Serdisco)

**Michael Jackson's** *They Don't Care About Us* (number 10). PolyGram's A&M is third with four singles in the year-end list. Of these, **Sting's** *Let Your Soul Be Your Pilot* charts highest (12).

EMI and Sony are also the most successful majors in terms of EHR year-end appearances. Each enjoys 10 positions on the list. EMI, however, performs better, as five of its titles turn up in the top 10, making up an impressive 50%. Apart from the number 1 record, these are **Neneh Cherry's** *Woman* (number 4), **Fool's Garden's** *Lemon Tree* (5), Michael's *Jesus To A Child* (6) and **Spice Girls'** *Wannabe* (7). Sony enjoys two titles in the top 10—**Fugees'** *Killing Me Softly* (2) and Jackson's *They Don't Care About Us*.

Michael was the most successful artist of the year with three singles in the year-end list, including two titles in the top 10. Jackson also enjoys three year-end positions, but only one of these made it to the year-end top 10, the two-week chart-topper *They Don't Care About Us*.

Looking more closely at Michael's impressive track record of the year, *FastLove* was the most successful single on EHR in several

## EHR Year-End Top 40

- |    |  |                  |
|----|--|------------------|
| 1  | <b>George Michael</b> / <i>FastLove</i>  | (Virgin)         |
| 2  | <b>Fugees</b> / <i>Killing Me Softly</i>                                       | (Ruffhouse)      |
| 3  | <b>Joan Osborne</b> / <i>One Of Us</i>   | (Blue Gorilla)   |
| 4  | <b>Neneh Cherry</b> / <i>Woman</i>   | (Virgin)         |
| 5  | <b>Fool's Garden</b> / <i>Lemon Tree</i>                                       | (Intercord)      |
| 6  | <b>George Michael</b> / <i>Jesus To A Child</i>                                | (Virgin)         |
| 7  | <b>Spice Girls</b> / <i>Wannabe</i>  | (Virgin)         |
| 8  | <b>Mark Morrison</b> / <i>Return Of The Mack</i>                               | (WEA)            |
| 9  | <b>Alanis Morissette</b> / <i>Ironic</i>                                       | (Maverick)       |
| 10 | <b>Michael Jackson</b> / <i>They Don't Care About Us</i>                       | (Epic)           |
| 11 | <b>Los Del Rio</b> / <i>Macarena</i>   | (Serdisco)       |
| 12 | <b>Sting</b> / <i>Let Your Soul Be Your Pilot</i>                              | (A&M)            |
| 13 | <b>Pet Shop Boys</b> / <i>Se A Vida É (That's The Way Life Is)</i>             | (Parlophone)     |
| 14 | <b>Bryan Adams</b> / <i>The Only Thing That Looks Good On Me Is You</i>        | (A&M)            |
| 15 | <b>Everything But The Girl</b> / <i>Wrong</i>                                  | (Virgin)         |
| 16 | <b>Oasis</b> / <i>Don't Look Back In Anger</i>                                 | (Creation)       |
| 17 | <b>Take That</b> / <i>How Deep Is Your Love</i>                                | (RCA)            |
| 18 | <b>Gary Barlow</b> / <i>Forever Love</i>                                       | (RCA)            |
| 19 | <b>Celine Dion</b> / <i>Because You Loved Me</i>                               | (Epic)           |
| 20 | <b>OMC</b> / <i>How Bizarre</i>  | (Polydor)        |
| 21 | <b>Donna Lewis</b> / <i>I Love You Always Forever</i>                          | (Atlantic)       |
| 22 | <b>George Michael</b> / <i>Spinning The Wheel</i>                              | (Virgin)         |
| 23 | <b>Bryan Adams</b> / <i>Let's Make A Night To Remember</i>                     | (A&M)            |
| 24 | <b>Phil Collins</b> / <i>Dance Into The Light</i>                              | (WEA)            |
| 25 | <b>Eric Clapton</b> / <i>Change The World</i>                                  | (Reprise)        |
| 26 | <b>3T</b> / <i>Anything</i>  | (MJJ)            |
| 27 | <b>Celine Dion</b> / <i>Falling Into You</i>                                   | (Epic)           |
| 28 | <b>Michael Jackson</b> / <i>Earth Song</i>                                     | (Epic)           |
| 29 | <b>Everything But The Girl</b> / <i>Missing</i>                                | (Blanco Y Negro) |
| 30 | <b>Jamiroquai</b> / <i>Virtual Insanity</i>                                    | (Sony S2)        |
| 31 | <b>Tina Turner</b> / <i>Whatever You Want</i>                                  | (Parlophone)     |
| 32 | <b>Robert Miles</b> / <i>Children</i>  | (DBX)            |
| 33 | <b>Adam Clayton &amp; Larry Mullen</b> / <i>Theme From Mission: Impossible</i> | (Mother)         |
| 34 | <b>Eros Ramazzotti</b> / <i>Più Bella Cosa/La Cosa Mäs Bella</i>               | (DDD)            |
| 35 | <b>Peter Andre</b> / <i>Mysterious Girl</i>                                    | (Mushroom)       |
| 36 | <b>Michael Jackson</b> / <i>Stranger In Moscow</i>                             | (Epic)           |
| 37 | <b>Maxi Priest feat. Shaggy</b> / <i>That Girl</i>                             | (Virgin)         |
| 38 | <b>Toni Braxton</b> / <i>You're Makin' Me High</i>                             | (LaFace)         |
| 39 | <b>Oasis</b> / <i>Wonderwall</i>   | (Creation)       |
| 40 | <b>Dodgy</b> / <i>Good Enough</i>  | (A&M)            |



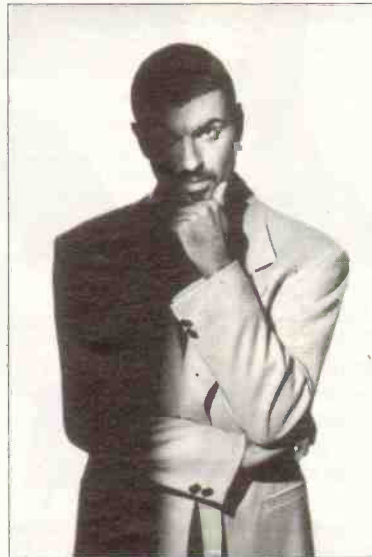
Fool's Garden (Intercord)

ways. Most importantly, it collected the highest number of chart points on the format, which produced its year-end number 1 position. Interestingly, it is the second time since the inception of the EHR chart in December 1990 that Michael tops the EHR year-end list. His 1992 hit *TooFunky* (Epic) was also the winning single of that year.

*FastLove* was also the longest number 1 runner of the year, topping the chart for six consecutive weeks. As you read this, however, it may have been equalled in this respect by **Spice Girls'** *Say You'll Be There*, which held the format's pole position for the fifth consecutive week at presstime. Thanks to

the combined success of *FastLove* and the five-week chart-topper *Jesus To A Child*, Michael has occupied the format's number 1 spot for a total of 11 weeks, again the best of the year.

*FastLove* also claimed the highest chart debut of the year, entering the EHR Top 40 at number 14, a feat which was recently equalled by **Fugees'** *No Woman No Cry*. To top it off, *FastLove* also scored the biggest roster of the year in our May 25 issue, when 120 stations



George Michael (Virgin)

simultaneously reported the song in rotation.

*Jesus To A Child*, on the other hand, was probably the most anticipated single of the year, as might be expected from a major artist's come-back single. It scored no less than 35 simultaneous new additions, the highest number of the year. And what's more, it did so during two consecutive weeks. **Queen's** *A Winter's Tale* was the only other song to achieve this number of adds.



Joan Osborne (Blue Gorilla)

While this year's winner may be an established artist, the year-end list includes 14 singles by newcomers (acts which charted on EHR for the first time this year)—a considerable number. It must be said, however, that **Gary Barlow** (number 18) and **Adam Clayton & Larry Mullen** (33), although technically speaking newcomers, already enjoyed hits on EHR in previous years as members of established acts—**Take That** and **U2**, respectively.

The most successful single by a newcomer was *Killing Me Softly*, the **Fugees** version of the 1972 **Lori Lieberman** song *Killing Me Softly With His Song*—also covered by **Roberta Flack**, who had a US number 1 hit with the song in 1973. The **Fugees'** version topped the EHR Top 40 for five consecutive weeks and charts at number 2 in the year-end list. Other newcomers enjoying year-end positions are **Joan Osborne** (number 3), **Fool's Garden** (5), **Spice Girls** (7), **Mark Morrison** (8), **Los Del Rio** (11), **OMC** (20), **Donna Lewis** (21), **3T** (26), **Robert Miles** (32), **Peter Andre** (35) and **Dodgy** (40).

It is interesting to see that three of those newcomers are mainland European signings. Of these, **Fool's Garden** (Germany) grabs the highest year-end position, as its debut single *Lemon Tree* crops up at number 5. The others are **Los Del Rio** (Spain) and **Robert Miles** (Italy). *Lemon Tree* also scored the longest chart-run of the year, staying in the EHR Top 40 for 22 consecutive weeks.

As a matter of fact, the year-end chart includes yet another continental European artist, but he's no newcomer—**Eros Ramazzotti** (Italy, number 34). All in all, the share of mainland European product in the EHR Year-End Top 40 is 10%, which has been the average proportion ever since the chart was launched.

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# Italy Sweeps Across Borders

by Pieter Kops

It was a genuine *Macarena* year. But it was also the year of Italy, Robert Miles and dreamhouse. Let's analyse this year's winners on the Border Breakers front.

Indeed, the novelty single and summer smash *Macarena* by Spanish duo **Los Del Rio** (Serdisco) was the best playlisted border-crossing continental European single of the year on all formats. Interestingly, last year's Border Breakers year-end number 1 also was a novelty single—Danish-signed **Scatman John's** *Scatman (Ski-Ba-Bop-Ba-Dop-Bop)* (Iceberg).

*Macarena* was the first Spanish-signed single to make it to the top 10 section of Border Breakers, since the chart's inception in October 1993. It is also the only Spanish-signed single in the year-end top 25. The irresistible *Macarena* became the longest running number 1 on the chart, outdoing Scatman John's *Scatman* (11 weeks at number 1) with its impressive consecutive 12-week stay at the top slot.

Two artists managed to achieve number 1 status on Border Breakers with more than one single this year, both Italian-signed—Miles (DBX/Discomagic) and **Eros Ramazzotti** (DDD). They both also enjoy two singles in the year-end top 10.

Miles (born Roberto Milani) claims three songs in the year-end Top 25. His debut dreamhouse exercise *Children* (number 4) reigned for two weeks (not consecutive), the follow-up *Fable* (5) made it to number 2 and his current single, *One & One* (featuring Maria Nayler) (24), still occupies the pole position of the chart for the fifth consecutive week.

Ramazzotti's success was clearly boosted by his recording of Spanish versions of his songs. *Più Bella Cosa/La Cosa Mäs Bella* (number 3) held the top spot for three consecutive weeks, *Stella Gemella* (7) for six consecutive weeks.

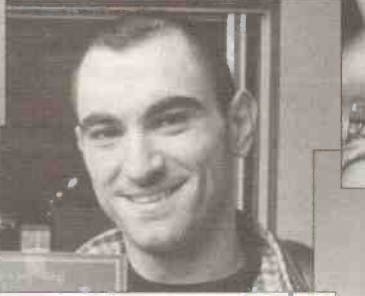
In fact, when talking about countries, Italy is the big winner on Border Breakers this year, as no less than 10 of the 25 year-end positions are occupied by Italian-signed singles. Apart from those already mentioned, they include **Zucchero's** triple language-titled hit success *Il Volo/My Love/El Vuelo* (number 9), **Corona's** *I Don't Wanna Be A Star* (12), **Whigfield's** *Sexy Eyes* (19), **Jovanotti's** *L'Ombelico Del Mondo* (20) and **Laura Pausini's**

## Border Breakers 1996

1	<b>Los Del Rio</b> / <i>Macarena</i>	(Serdisco)	Spain
2	<b>Fool's Garden</b> / <i>Lemon Tree</i>	(Intercord)	Germany
3	<b>Eros Ramazzotti</b> / <i>Più Bella Cosa/La Cosa Mäs Bella</i>	(DDD)	Italy
4	<b>Robert Miles</b> / <i>Children</i>	(DBX)	Italy
5	<b>Robert Miles</b> / <i>Fable</i>	(DBX)	Italy
6	<b>Ace Of Base</b> / <i>Beautiful Life</i>	(Mega)	Denmark
7	<b>Eros Ramazzotti</b> / <i>Stella Gemella</i>	(DDD)	Italy
8	<b>Roxette</b> / <i>June Afternoon</i>	(EMI)	Sweden
9	<b>Zucchero</b> / <i>Il Volo/My Love/El Vuelo</i>	(Polydor)	Italy
10	<b>Fool's Garden</b> / <i>Wild Days</i>	(Intercord)	Germany
11	<b>Mr. President</b> / <i>Coco Jamboo</i>	(WEA)	Germany
12	<b>Corona</b> / <i>I Don't Wanna Be A Star</i>	(DWA)	Italy
13	<b>Ace Of Base</b> / <i>Never Gonna Say I'm Sorry</i>	(Mega)	Denmark
14	<b>Cardigans</b> / <i>Lovefool</i>	(Trampoline)	Sweden
15	<b>Michael Learns To Rock</b> / <i>Someday</i>	(EMI-Medley)	Denmark
16	<b>No Mercy</b> / <i>Where Do You Go</i>	(MCI)	Germany
17	<b>Scorpions</b> / <i>You And I</i>	(East West)	Germany
18	<b>Inner Circle</b> / <i>Da Bomb</i>	(WEA)	Sweden
19	<b>Whigfield</b> / <i>Sexy Eyes</i>	(X-Energy)	Italy
20	<b>Jovanotti</b> / <i>L'Ombelico Del Mondo</i>	(Solaluna)	Italy
21	<b>Roxette</b> / <i>She Doesn't Live Here Anymore</i>	(EMI)	Sweden
22	<b>B.B.E.</b> / <i>Seven Days And One Week</i>	(Triangle)	France
23	<b>Laura Pausini</b> / <i>Incancellabile/Inolvidable</i>	(CGD)	Italy
24	<b>Robert Miles feat. Maria Nayler</b> / <i>One &amp; One</i>	(DBX)	Italy
25	<b>Stakka Bo</b> / <i>Great Blondino</i>	(Stockholm)	Sweden

*Incancellabile/Inolvidable* (23). Three of these seven Italian acts appear in the year-end top 10 with a total of

The year-end list includes five German-signed singles, two of them in the top 10. Both are performed by the new pop quin-



Although not appearing in the year-end list, German Eurodance act **Captain Jack** (EMI) is the best-performing act on Border Breakers this year with no less than five different titles in the chart. At least at presstime, no other act has scored that many hits on the chart. Swedish **Cardigans** and **Roxette** tie for second place each with four hits in Border Breakers. Captain

Jack's most successful single on the chart was *Soldier Soldier*, which peaked at number 10. The other ones were *Captain Jack*, *Drill Instructor*, *Little Boy* and *Another One Bites the Dust* (still charting at presstime). The Cardigans most successful single was *Lovefool*, which peaked at number 2. It charts at number 14 in the year-end rankings.

five singles, thus claiming 50% of the available positions in that section of the list. Miles alone enjoys two positions in the year-end top 5, being the most successful newcomer from the Italian peninsula.

chart-topper *Lemon Tree* ends highest (number 2) and is followed by *Wild Days* (10).

Photographs clockwise from top, Zucchero (Polydor), Eros Ramazzotti (DDD), Whigfield (X-Energy), Laura Pausini (CGD), Jovanotti (Solaluna), Corona (DWA) and Robert Miles (DBX) center

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# Year At A Glance



## January

A new French quota regime requires domestic broadcasters to play a minimum of 40% French music between 06:30 and 22:30 ● In Italy, Sony Music Entertainment splits Columbia and Epic labels into two operations, a concept first tried in the UK ● French broadcasting authority CSA relaxes regulations on broadcaster categories, allowing national operators to increase coverage through local stations ● Spanish government plans to allocate 879 new FM licences in spring

## February

MIDEM chief executive Xavier Roy hails the 1996 event as record-breaking "vintage" year; the January 21-25 trade show in Cannes attracted 1,770 exhibitors ● UK Association of Independent Radio Companies expresses strong reservations about the government's Broadcasting Bill, calling plans for DAB "unnecessarily complicated" ● French government calls on EU to reduce VAT on recorded music to 5% ● ACE Swedish radio networks Radio Rix and P6/Z join to form the country's largest private network, also called Radio Rix ● Radio Ireland wins 10-year franchise to operate the country's new national commercial station ●



**Motor Music's dance department ready for take-off in May after Robert Miles' Children (licensed from DBX/Discomagic) sold close to double platinum in Germany.**

Italian anti-corruption investigators bring bribery charges against Guido Rigano, ex-president/majority shareholder of music publisher Ricordi ● Thorn EMI will demerge its EMI Music and Thorn electronics divisions ● Take That are to split

## March

Liz Forgan, BBC managing director of network radio, steps down ● Oasis collects three statuettes at Brit Awards ● In Germany, the 1996 Echo Awards are hailed the best ever by industry observers ● Scandinavian performing rights societies are the first in the world to use the International Standard Work Code system to register performance/broadcast of music ● Against a background of internal turmoil, Italian pubcaster RAI revamps its radio division ● EMI France splits its repertoire sources into four separate labels ● IFPI calls for crackdown on piracy in Italy ● British Phonographic Industry figures for 1995 show UK trade shipments passed the £1 billion mark for the first time

## April

Dutch authors rights body BUMA/STEM-RA launches broadcast monitoring service Aircheck Nederland ● PolyGram UK chair-

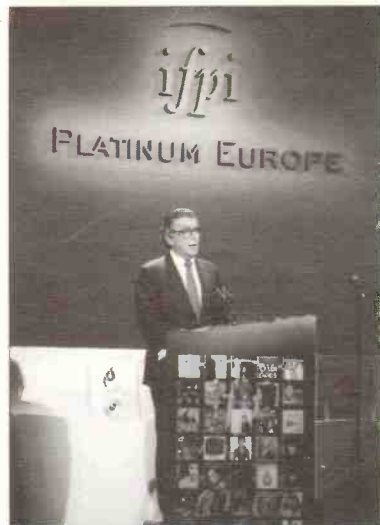
man/CEO Roger Ames becomes president of PolyGram Music Group ● MTV Europe is to establish broadcasting groups in London, Milan and Hamburg with the aim of tailoring its playlists to regional tastes ● EU justice ministers question Denmark's decision to grant a broadcasting licence to neo-Nazi Radio Oasen ● Italian music industry body FIMI plans a new singles chart and a Brit-style annual awards show ● Media groups Bertelsmann and CLT are to merge their broadcasting interests, creating Europe's largest radio and TV enterprise ● The entire board of troubled Italian pubcaster RAI resigns ● IFPI Germany figures show the record industry's turnover in 1995 dropped by 1.2% ● Dutch Euro-dance duo 2 Unlimited split

## May

NRJ president Jean-Paul Baudecroux queries whether the planned merger of Bertelsmann and CLT radio interests breaches French legislation ● The UK government confirms further deregulation of radio; companies will be allowed to operate more than one FM or AM licence in the same area ● IFPI figures for 1995 show the global value of record sales rose 9.9% to US\$39.7 billion ● Music forum Euro Pop Days takes place in Freiburg, Germany ● BBC wins in 26 of 33 categories at the 1996 Sony Radio Awards in London ● Irish student Eimear Quinn wins the Eurovision Song contest in Oslo, with *The Voice*—Ireland's fourth win since 1992

## June

IFPI claims half the 450 million cassettes sold in Europe in 1995 were pirate recordings ● The new Italian government promises to work with the music industry to tackle piracy ● An award for pan-European record sales is unveiled by IFPI; the "Platinum Europe" award recognises sales of over 1,000,000 albums across Europe ● German radio's annual ratings show 10% drop in total hourly reach for the public sector and 5% increase for commercial stations ● In Cologne, delegates at the Media



**At the first Platinum Europe Awards on July 11 IFPI chairman David Fine addresses a gathering of the music industry's major players, artists and politicians. The awards, presented for sales of one million albums across Europe, recognises the European industry's maturity and achievements.**



**In August BMG Ariola president GSA Thomas M. Stein and Virgin MD Udo Lange clown around at photo shoot for the German Rolling Stone magazine.**

Forum Northrhine-Westphalia are told the future lies in personality-driven radio and niche formats ● BBC merges its TV and radio divisions ● Record industry groups across the EU call for the rate of VAT on recorded music to be lowered ● Jazz great Ella Fitzgerald dies in Los Angeles, aged 79

## July

Computerised sales charts are introduced in Germany ● Dutch commercial radio association VCR voices fears about government plans to auction off licences ● New copyright regulations are published in the UK ● The Italian government outlines plans for a new independent authority to regulate radio, TV and telecommunications ● EC president Jacques Santer presents awards at the first Platinum Europe awards dinner in Brussels ● MTV Europe inaugurates its regional playlist system

## August

The BBC and GWR Group join a consortium launching Polish national news/talk station Inforadio ● Sony Music Germany is the latest Sony European operation to split its Epic and Columbia labels into two national operations ● At the eighth Pop-Komm trade fair IFPI Germany chairman Thomas M. Stein warns of politicians "shaping the future market conditions" for the music business ● Figures from France's SNEP and German IFPI show substantial rises in CD single sales in both territories during the first six months of 1996 ● Czech council for radio and TV broadcasting takes action against three companies for "unlicensed broadcasting" ● Oasis cancel US tour—without frontman Liam Gallagher it records an "MTV Unplugged" session in London

## September

For the second time in three years, the Dutch government's Economic Control Unit investigates allegations against the domestic record industry of running an illegal price-fixing cartel ● EMI Group buys 10% of the GWR Group, which has just acquired Classic FM ● Italy's second largest radio group, Radio Dimensione Suono (RDS) takes a 30% share in Roma-

nia's about-to-launch national network, also known as RDS ● Danish radio authorities revoke Radio Oasen's licence after it broadcasts excerpts from Hitler's "Mein Kampf" ● BMG restructures its operations in Holland and Belgium, creating BMG Ariola Benelux ● Michael Jackson's *HISTORY* world tour begins in Prague ● BMG Entertainment GSA announces a 2.7% growth in annual turnover in 1995/96 ● In France, SACEM reveals that since the start of the quota system in January, the percentage of French songs played on domestic radio has risen to 58% ● Pulp wins UK Mercury Music Prize Album Of The Year award with *Different Class* ● French station Europe 1 is to switch to a news/talk format

## October

Italian music industry federation FIMI introduces new official singles chart at trade fair Salone Della Musica ● The Elektra label switches distribution/marketing from WEA to East West ● The French government agrees to finance Radio France's new youth-targeted station ● Norwegian national radio network P4 announces plans to become the first publicly-quoted radio concern in the Nordic region ● Commercial broadcasters in Sweden set up a radio advertising bureau ● Pubcaster Danmarks Radio announces 360-420 redundancies as part of an "austerity plan" ● UK Radio Authority publishes a timetable for introducing DAB ● Renzo Arbore resigns as head of Italy's RAI two months after his appointment

## November

The Zomba Group signs an international distribution deal with Virgin Music Group Worldwide ● US broadcast group Metro-media International acquires a majority stake in Prague station Radio 1 ● SRGP, the group representing French networks RTL, Europe 1 and RMC, opposes campaign by NRJ for changes to domestic radio regulations ● Spanish public and private radio sectors join forces to work with the government on DAB introduction ● 14 European acts selected by radio perform at EBU Eurospotting forum in Copenhagen (November 6-9) ● Plans for a new pan-European radio station are announced by the European Broadcasting Corporation ● Media group EMAP acquires UK cable music video channel The Box ● Polling organisation IPSOS is to test a new ratings system; it may enter the radio ratings market ● Arbitron reveals plans to move into the European ratings market at the NAB European Radio Operations Seminar in Rome ● Sony Music Entertainment Europe merges its Licensed Repertoire Division and European Repertoire Division as Sony Music Independent Network Europe

## December

IPSOS ratings from a test run in Paris, using a system modelled on the UK's RAJAR, show marked differences from the "traditional" Médiamétrie figures ● NRJ files a complaint against CLT/Bertelsmann merger in French court

*Compiled by Tom Ferguson*

MUSIC & MEDIA 1996 IN REVIEW



# How Was It For You?

Music & Media asked leading music and radio industry professionals to indicate some of their highlights—and biggest disappointments—in 1996, and preview their plans for 1997.

N.E.W.S. managing director **Lieven van den Broeck**

"With an average of between four and eight compilations in the top 20, we are proud to say that in 1996 we had about one-third of the chart in our hands. But this is only the start—we are seeing that club-orientated mixes are now appealing to a broader international audience.

"The industry still doesn't understand too much about dance, which is why the independent's industry group IMPLA [Independent Music Producers and Labels Association], and especially Byte's Jean Paul Decoster, pleaded for a real dance chart. We now have a realistic dance list based on sales at six specialist shops."

Radio Rix/Stockholm presenter **Ulf Elfving**

"For me the people of the year were The Beatles! Yes, I know their reunion records began last year, but they were all over the place in the first half of 1996. In fact, you longed for a radio station that wasn't playing a Beatles track every hour! I think reunions are often rather pathetic, and although this one wasn't like that, it did get a bit too much eventually. A highlight that became a lowlight."

Warner Music Sweden managing director **Sanji Tandan**

"Internationally, Alanis Morissette was the success story of the year for us. Here in Sweden her album sold an incredible 180,000 copies, and has stayed in the top 20 for over a year. As for Swedish acts, we've broken three excellent new ones. There's Soundtrack Of Our Lives, a new rock band singing in English, Jumper and Dilba, who does some wonderful soul and R&B on her debut album.

"The lowpoint of 1996 has been the general downturn in the Swedish record market, although November has been a great month for us at Warner."

Siljemark Productions general manager **Jonas Siljemark**

"The highlight of the year was getting a Swedish number 1 with the first single from Lutricia McNeal [*Ain't That Just The Way*]. That was on our Siljemark Entertainment label, which is the only label we'll maintain in the future. The lowpoint was hearing about the death of 2Pac.

"The best song of 1996? All of Toni Braxton's singles. In fact, the whole album! The worst was most of the stuff put out by new guitar pop bands—a very overrated phenomenon. The most fun of the year was the Swedish Dance Music Awards.

A great night. Next year it's on April 7!"

Europe 2/Prague and Frequence 1 music director **Josef Vlcek**

"The biggest event for Czech radio this year was the changes in the broadcast law, which has brought about radical change. We now have one of the most liberal broadcasting laws in Europe.

"Both of our stations appreciated the music of the Fugees during 1996. It was an important step, because we'd always had problems with Czech listeners not accepting rap.

"A 'lowlight' of the year was the Sex Pistols concert. I wasn't there, but friends told me that it was one of the worst events of the year. The Michael Jackson concert in Prague was one of the most controversial concerts of the year. The show was not created for such a huge audience—it was too big, and nobody saw anything."

Unique Broadcasting/London business manager **Pascal Grierson**

"Highlights of this year for me included Unique's pan-European Euro '96 radio promotion, meeting Helena Christianson backstage at the MTV Europe Music Awards, seeing Weezer live in Cologne, and watching my daughter finally deciding to walk at 19 months!"

"In 1997 I think all eyes will be on the proposed pan-European radio station, EuroZone. They have quite significant financial backing, but will they be able to create a pan-European market? Advertisers are likely to show some good will initially, but after six months EuroZone will have to produce some local audience figures."

Eins Live/Cologne head of music **Jochen Rausch**

"Highlight of the year was Eins Live becoming one of the 10 most successful radio stations in Germany, with a format that's a far cry from a mainstream station. We took some risks with our speech and music content, and it paid off! My personal highlight was spending four weeks at the Olympic Games in Atlanta with 10 first-time radio reporters who were recruited from Eins Live listeners. Next year we hope to continue to laugh at ourselves and learn from our mistakes. I hope the phrase 'that's the way we've always done it' will never become part of our language at Eins Live."

The Box/Hilversum marketing and promotion manager **Anca Beije**

"The most important event in the Dutch media market this year was a decision by the government in April

to legalise local commercial broadcasters. This made it possible for us to roll out The Box in its intended form as a video jukebox for just about every cable network in Holland. The most important development in the European media sector was Brussels' tough stance on media cartels.

"Our plans in 1997 are to help Dutch artists to break through to a wider audience via The Box. I also hope that we will finally get a cable licence for Hilversum in 1997."

The Wave Radio/Helsingor head of music **Jeanette Majnlund**

"We are aiming at the 25 plus age group, and we liked George Michael's comeback, so I'd say that *Jesus To A Child* was the track of the year, because it fitted with our target audience. On the other hand, *Margarin* [Danish spoof on *Macarena*] was the song we loved to hate and hated to love, although its banning by the copyright organisation was a pity.

"One of the big things we're looking forward to next year is increasing the power of our signal from 30W to 160W. It's a special situation with our station, because we face competition from Swedish stations that have 100 times the broadcasting power."

Radio Viborg head of music **Poul Foged**

"1997 will be a year of expectations, as new legislation will give some breaks to local stations, allowing them to boost signals and carry out limited networking for news and night-time radio. We'd like to see some decent conditions for local radio stations.

"George Michael's *FastLove* was the major hit of the year. We don't normally play rap, but Rockers By Choice *Den Gamle Skole* was a smash. We welcomed this year's Swedish invasion—the music is nice to programme; a lot of what the Swedes make is very radio friendly."

Cadena Cien/Madrid managing director **Rafael Revert**

"The arrival of Rosana Arbelo and the discovery of a new voice and artist was what Spanish music needed in 1996. A highlight for me was when the EGM audience survey showed we had broken the one million listener mark. You may laugh, but I think the best song was *Macarena*. Never before has a Span-



Josef Vlcek



Bernd von Muhlen



Pascal Grierson



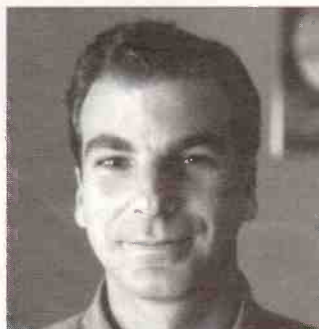
Jochen Rausch



Al Dunne



Rafael Revert



Carlos Ituiño



# Industry Leaders Respond



MUSIC & MEDIA 1996 IN REVIEW



Poul Foged



Jeanette Majnlund



Anca Beije



Lieven van den Broeck



Ulf Elfving



Laurent Bouneau



Jean-François Cecillon

ish song reached so many people, or made half the world dance.

"In 1997, our aim is to grow further. At the moment we are Cadena Cien with Jose Antonio Abella, who presents our most successful show, 'Bienvenido A La Jungla'. Next year I want us to be Cadena Cien, Abellan, and 'El Escalada', our 18:00-21:00 show which is both funny and important because it's the public that chooses the music."

MCA Music Entertainment España director **Carlos Ituño**

"One of the year's great moments was a week after the release of Rosana Arbelo's *Lunas Rotas*. By then she had already sold 20,000 units and everybody in the business was talking about her. The appearance of new female artists has been good for the industry. Rosana, Ella Baila Sola and Lydia have sold more than a million units between them.

"Our most important challenge in 1997 is to instate a fully functioning commercial sales structure into MCA España. It's going to be an exciting challenge."

MCA Italy managing director and Federation Against Music Piracy (FPM) president **Piero La Falce**

"My highlight of the year has been the establishment and initial success of the new drive against music piracy. FPM has registered many successes in its first year, especially in the elimination of most bootleg product.

"For MCA the highlight of the year has been the establishment of our own sales/distribution network. We have appointed our own sales team and amicably dissolved our agreement with BMG-Ricordi. We have also signed a deal to distribute one of Italy's historic independent labels, Sugar Music, whose repertoire includes Andrea Bocelli."

Radio 105/Milan station manager **Guido Monti**

"Apart from being interviewed by Music & Media in an Irish pub, which continued in an Indian Restaurant in Milan, my best moment this year was when my holidays began, and the worst was when they finished. The best moment for Radio 105 was each time the ratings came out. Over the year we have increased our listening by 25%.

"Radio 105's favourite artists have been Alanis Morissette, Italian rocker Ligabue and Italian hip-hop

outfit Articolo 31. My personal choices include Kula Shaker's debut album, and albums by the Fun Lovin' Criminals, Jamiroquai, Portishead and Katherine Wheel.

"For Radio 105 the most fun this year was the game invented by our afternoon DJ Marco Galli called 'Uno In Piu' ('One More For Us'), where we virtually stole listeners from rival stations live. Listeners tipped us off about friends who listen to our rivals and we called them up live on air and convinced them to tune in to Radio 105."

UK Radio Authority chief executive **Tony Stoller**

"The past year was busy, with the broadcasting bill going through, fundamentally changing ownership rules and offering the opportunity of DAB. We awarded 12 new local commercial licences, moved ahead with four new regional licences, and increased diversity of licencees. We awarded the first full licence to a student station [Oxygen FM/Oxford] and flagged up the idea of a fourth national service. Regarding the commercial radio industry on the whole in 1996, everything has moved ahead, including advertising revenue. The standing of commercial radio has never been higher.

"Looking ahead into the new year, the key challenge—and my greatest enthusiasm—is to allow programme makers to make programmes, not for them to be distracted by ownership rules and parliamentary changes. Concerning the Radio Authority, we have the new London licence to award in January, we have most of 105-108 MHz to offer regional licences and small-scale licences. Of course, we hope to be advertising the first digital multiplex in the new year. So it doesn't look as if 1997 is going to be a quiet one."

Skyrock/Paris general manager (programmes) **Laurent Bouneau**

"1996 was a great year for us. On November 15 we received the new ratings and scored 5.7% nationally, which is by far our best ratings result ever, reaching over 2.63 million listeners. To celebrate this event, we went to Paris' best restaurant. It was a great moment and a wonderful birthday gift a few weeks before the celebration of our 10th anniversary."

NRJ/Paris General manager **Alain Weill**

"Our three stations—NRJ, Cherie FM and Rire Et Chansons—all reached historical [ratings] records in the Médiamétrie figures for September-October. It was very rewarding. One of the worst moments of the year was the last meeting we had with the CSA when we heard that nothing would happen [regarding the development of Rire Et Chansons as a national network]. It's so frustrating—we are on the starting blocks, but can't get the CSA to give

us the go ahead. So if there's something I wish for 1997, it's to be able to develop Rire Et Chansons."

EMI Records Group UK and Eire president and CEO **Jean-François Cecillon**

"I think for the industry the fact that some UK artists broke America in 1996 is very good news. Oasis, Seal, Des'ree, Garbage, Radiohead—it's amazing. And I hope that trend is going to continue in the next few years, because it means we can invest in A&R for the world. Not the world outside the US, but the world, which is very important for us. We have to sell worldwide.

"As for EMI, I think the fact that we demerged from Thorn is a very important achievement. The worldwide strategy of the group is a music group strategy, not a music and rental group strategy. EMI is now the biggest independent in the world. That gives us more freedom, but I also think that management is more consistent.

"What has been bad about 1996? Nothing really for EMI, but for the industry I think that the fact we still haven't resolved the appalling state of the singles chart in the UK is the worst. We have to review the entire mechanics and decide which role the chart has to fill. If they have no role, there's no chart. All the independents, all the small guys, have no chance at all to have a career that doesn't go through the system. And to be honest, the system is absolutely destroying careers.

"The Symbol album is three hours of love, sex and happiness—I want three years of love, fun and happiness. I'm so happy that EMI worldwide has been able to attract an artist like him."

104.6 RTL/Berlin managing director **Bernt von Muhlen**

"The most prominent event of the year was gaining the lead in Berlin and Brandenburg markets with 104.6 RTL in the MA '96 ratings. The most important development in European radio has been the progressive liberalisation of the European radio markets. I just hope the climate in Germany continues to be liberal as well. My personal highlight of the year was to finally get a golf handicap!"

Atlantic 252/Co. Meath programme controller **Al Dunne**

"The most important event in Irish radio this year was the granting of the national broadcasting licence to what has been called Riverdance Radio. My personal highlight was my three year-old daughter Lisa learning the words to most of Oasis' hits—I thought I would have to play Barney The Dinosaur tapes in my car!"

Reporting by Mark Dezzani, Charles Ferro, Keith Foster, Howell Llewellyn, Michele Legge, Emmanuel Legrand, Christian Lorenz, Marc Maes and Mike McGeever.





# The Music & Media Jukebox

**AMSTERDAM** - After 12 months it's time to take stock. What have been the most persistent tunes on the CD-players and turntables of Music & Media's staff? So here they are, totally personal and subjective, these are the tracks we slapped on to party, do the dishes or simply chill out in 1996!

**Machgiel Bakker**  
Editor in Chief

*Albums*

1. Sparklehorse/Vivadixiesubmarine-transmissionplot (Capitol). Lo-fi, noise & great songs.
2. Fiona Apple/Tidal (Work/Columbia). The power of seduction.
3. Manic Street Preachers/Everything Must Go (Epic). A grand return to form.
4. Various/This Is Easy (Virgin). The best introduction to easy listening, exotica and lounge core.
5. Beatles/Anthology III (Apple). Sorry, couldn't resist.



6. Screaming Trees/Screaming Trees (Epic). Compelling psychedelic pop/rock.
6. Linda Perry/In Flight (MCA). Strong songs cast in an atmospheric production.
7. 16 Horsepower/Sackcloth 'n Ashes (A&M). Wild & wacky wild west songs.
9. Suzanne Vega/Nine Objects Of Desire (A&M). Highlight: Caramel; another adventurous production by Mitchell Froom.
10. Various/Red Hot + Rio (Verve). Samba, lounge core, bossa nova and schmaltz, all wrapped in one!

*Singles/Tracks*

1. Daniel Barenboim, Rodolfo Mederos & Héctor Console/A Fruego Lente (Teldec)
2. Marco Borsato/Margherita (Polydor)
3. Cardigans/Step On Me (Stockholm)
4. George Michael/Spinning The Wheel (Virgin)
5. Khadja Nin/Sina Mali, Sina Deni (Free) (Vogue)
6. Garbage/Kick My Ass (from Sweet Relief II) (Columbia)
7. No Doubt/Don't Speak (Interscope)
8. Spacehog/The Horror (from OST The Craft) (Columbia)
9. Blackstreet feat. Dr. Dre/No Diggity (Interscope)
10. Kula Shaker/Tattva (Columbia)

**Mark Dezzani**  
Italian Correspondent

*Albums*

1. Underworld/Second Toughest In The Infants (Logic)
2. Fabrizio De Andre/Anime Salve (Ricordi)
3. Transglobal Underground/Psychic Karaoke (Nation)
4. Mau Mau/Viva Mama Nera (Vox Pop)
5. Everything But The Girl/Walking Wounded (Virgin)
6. Ustmamo/Ust (Virgin)
7. The Cure/Wild Mood Swings (Fiction)
8. REM/New Adventures In Hi-Fi (Warner)
9. Jamiroquai/Travelling Without Moving (Soho2)
10. Marina Rei/Marina Rei (Virgin)

*Singles*

1. The Prodigy/Firestarter (XL)
2. OMC/How Bizarre (Polydor)
3. Leftfield/Release The Pressure (Columbia)
4. Dubstar/Stars (Food)

5. Elio E Le Storie Tese/La Terra Dei Cachi (Psycho)
6. Kula Shaker/Tattva (Columbia)
7. Robert Miles/Children (DBX)
8. Presidents Of The USA/Peaches (Columbia)
9. Space/Female Of The Species (Gut)
10. Zucchero/Il Volo (Polydor)

**Pieter Kops**  
Station Reports Manager

*Albums*

1. Jim Lauderdale/Persimmons (Upstart)
2. Suzanne Vega/Nine Objects Of Desire (A&M)
3. Lou Reed/Set The Twilight Reeling (Warner Brothers)
4. Sheryl Crow/Sheryl Crow (A&M)
5. Spice Girls/Spice (Virgin)
6. Fugees/The Score (Columbia)
7. The Beatles/Anthology III (Apple)
8. The Band/High On The Hog (Pyramid/Dureco)
9. Steve Earle/I Feel Alright (E-Squared/Warner)
10. Penelope Houston/Cut You (WEA)

*Singles*

1. Zucchero/Il Volo (Polydor)
2. The Prodigy/Firestarter (XL)
3. Mylène Farmer/Comme J'Ai Mal (Polydor)
4. Garbage/Stupid Girl (Mushroom)
5. Mike Flowers Pops/Wonderwall (London)
6. Jovanotti/L'Ombelico Del Mondo (Solaluna/Mercury)
7. Ebo Man/Donuts With The Buddha (Prime/XL)
8. George Michael/Spinning The Wheel (Virgin)
9. Jamiroquai/Virtual Insanity (Sony S2)
10. Blackstreet feat. Dr. Dre/No Diggity (Interscope)

**Emmanuel Legrand**  
French Bureau Chief

*Albums*

1. Underworld/Second Toughest In The Infants (Logic). So intelligent and brilliant.



2. Carlinhos Brown/Alfagamabetizado (Delabel). The rising star from Brazil.
3. Eels/Beautiful Freak (Dreamworks).
4. Noir Désir/666.667 Club (Barclay). The album of maturity.
5. REM/New Adventures In Hi-Fi (Warner). Alive and kicking.
6. Patti Smith/Gone Again (Arista). Welcome back.
7. Djam & Fam/Djam & Fam (WEA). Great multicultural technora.
8. Alex Reece/So Far (4th & Broadway). The jazz master of pulp friction.
9. DJ Cam/Substances (Inflamable Columbia). Inventive and exotic.
10. Diabologum/#3 (Lithium/Labels). The new French rock talent.

*Singles*

1. Daft Punk/Da Funk (Virgin)
2. Camelle Hinds/Sausalito Calling (club mix) (Black On Black)
3. 2Pac/California Love (Death Row/Interscope)
4. Nas/If I Ruled The World (Columbia)
5. Oasis/Don't Look Back In Anger (Creation)
6. Chemical Brothers/Setting Sun (Virgin)
7. The Fugees/Ready Or Not (Columbia)
8. Smashing Pumpkins/Tonight, Tonight (Virgin)
9. Garbage/Stupid Girl (Mushroom)
10. Bone Thugs-N-Harmony/Tha Crossroads (Ruthless/Columbia)

**Christian Lorenz**  
Senior Writer

*Albums*

1. Bim Sherman/Miracle (Mantra/On-U Sound)
2. Curtis Mayfield/New World Order (Warner)
3. Cowboy Junkies/Lay It Down (Geffen)
4. Busta Rhymes/The Coming (Elektra)
5. Ghostface Killah/Ironman (Razor Sharp/Epic)
6. Die Sterne/Posen (L'Age D'Or/Epic)
7. Joyrider/Be Special (Paradox)
8. Tocotronic/Wir Kommen Um Uns Zu Beschweren (L'Age D'Or/Motor)
9. Francisco Repilado/Antologia Compay Segundo (DRO/East West)
10. Earth & Stone/Kool Roots (Pressure Sounds)

*Singles/Tracks*

1. Lionrock/Don't Die Foolish (Deconstruction)



2. Alex Reece/Jazzmaster/Kruder & Dorfmeister Remix (4th & Broadway)
3. Dr. Octagon/Earth People (Bulk/MoWax)
4. Kula Shaker/Hey Dude (Columbia)
5. Fun Loving Criminals/We Have All The Time In The World (EMI)
6. Snoop Doggy Dogg/Snoop's Upside Your Head (Death Row)
7. Essen/God And The Devil Dub (Clean Up/OLI)
8. Beanfield/Believe It Or Not (Compost)
9. Chicks With Dicks/Wurst (Anodyne)
10. DJ Food/Dark Lady/Damien's Skint Mix (Ninja Tune)

**Pieter Markus**  
Advertising Executive

*Albums*

- Cardigans/First Band On The Moon (Stockholm). Addictive assortment of prime quality bittersweet cookies.
- Congo's/In The Heart Of The Congo's (Blood & Fire). Archeological find of the decade!
- Dimitri from Paris/Sacre Bleu (Yellow). 1990s lounge with a bit of "je ne sais quois".
- Fun Lovin' Criminals/Come Find Yourself (EMI). Who doesn't love fun?
- Kula Shaker/K (Columbia). Debut album of the year.
- Orbital/In Sides (Mercury). Disappointed by Underworld's "four on the floor" 2nd album?
- Guillermo Portabales/El Carretero (World Circuit). The voice and guitarplaying of this late Cuban maestro are in perfect balance.
- Suede/Coming Up (Epic). Great songs, great hooks, very enjoyable.
- Treble Spankers/Hasheeda (Polydor). Oriental/surf/hotrod instrumentals from Holland.
- Up, Bustle & Out/One Colour Just Reflects Another (Ninja Tune). Travel the world sitting in your armchair; top trip hop!

*Singles*

1. Prodigy/Firestarter (XL)
2. Blackstreet Boys/Quit Playing Games (Jive)
3. Garbage/Only Happy When It Rains (Mushroom)

**Thessa Mooij**  
Music Editor

*Albums*

1. BR5-49/BR5-49 (Arista). These stompin' honky tonkers will give you more energy than a triple espresso.
2. Sponge/Wax Exstatic (Columbia). Good rock & roll—the wild Detroit variety—is timeless.
3. Afghan Whigs/Black Love (Elektra). Chilling soul from the dark end of the street.
4. Gillian Welch/Revival (Almo/MCA). Appalachian death trap blues.
5. Steve Wynn/Melting In The Dark (Brake Out/Enemy). Fort Apache mafia.
6. Pearl Jam/No Code (Epic). Newly found spirituality is electrifying.
7. Fun Lovin' Criminals/Come Find Yourself (EMI). The ultimate live experience.
8. Belinda Carlisle/A Woman & A Man (Chrysalis). West Coast bubblegum with a razorblade edge.
9. George Strait/Blue Clear Sky (MCA). The best male country singers come from Texas.
10. Horace Andy/Skylarking (Virgin). That voice!

*Singles*

1. 3T/Why (Epic). Those Jackson harmonies!
2. Nada Surf/Popular (Elektra). Don't try this at home.
3. No Doubt/I'm Just A Girl (Trauma/Interscope). Gwen Stefani for president.
4. Blackstreet/No Diggity (Interscope). The ultimate in swingbeat.
5. MC Lyte/Sittin' On Top Of The World (Atlantic). Sassy megababes rule!
6. Omegavibes/The Heart & The Soul (Dancepool). Cool ethnic ambient from Greece.
7. Sherpas/Revolution (Chrysalis). Multi-talented sample masters.
8. Kula Shaker/Hey Dude (Columbia). Uncontrived rock & roll energy is rare these days.
9. Gabrielle/Give Me A Little More Time (Go Beat!). A posthumous Motown classic.
10. No Doubt/Don't Speak (Trauma/Interscope). The other side of Gwen.

**Menno Visser**  
Chart Processor

1. Lamb/Lamb (Fontana). Drum'n'bass'n speechless beauty.



2. Raissa/Sleeping Bugs (Big Cat). Sleepy trippopfolk sung by an angel.
3. Beck/Odelay (Geffen). Sir Mix-a-lot.
4. Sparklehorse/Vivadixiesubmarine-transmissionplot (Capitol). Rock as creative as the title.
5. Everything But The Girl/Walking Wounded (Virgin). Old passion in new sounds.
6. Motorbass/Pansoul (Pansoul/PIAS). French nighttime techno.
7. Red Snapper/Prince Blimey (WARP). Pink Panther meets real drum 'n bass.
8. dEUS/In A Bar, Under The Sea (Go Bang!). The Belgian way of producing.
9. 808 State/Don Solaris (ZTT). Return of the house godfathers.
10. Baby Bird/Fatherhood (Baby Bird Recordings). Homemade extravaganza.

MUSIC & MEDIA 1996 IN REVIEW





# Singles

Single Of The Week

## BALLY SAGOO



*Dill Cheez* - Columbia **d/a**  
 PRODUCER: Bally Sagoo  
 We know that ambient and ethnic are a perfect match, but what about Pakistani bhangra chants on top of a hip hop beat? The result is a fascinating mix, which combines a lazy shuffle, scratching sequences, American style raps with an intriguing female voice singing about dill cheese (*Hip Hop Mix*). The regular edit emphasises the bhangra ingredient, adds bazooka strings and is even lazier. Ultra groovy for those who care.

## BLOSSOM

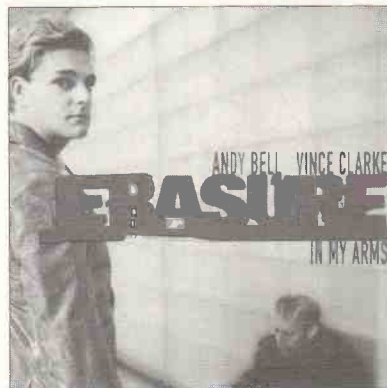
*Bicycle Race* - Edel **d/ehr**  
 PRODUCER: Paralyzer, Stani Djukanovic  
 German techno queen Blümchen transforms into Blossom with this Queen classic. Of course, the beats are cranked up to a maximum in the style of Hamburg hardcore. Blossom races so fast through the song, she is a sure winner. Wait till you hear the *Long Race Mix* which pounds your brain like a sledgehammer. The furious ballad *Where Hearts Have Wings* is Blossom's Christmas gift to the world.

## MARK CLEMENT

*Berlin Last Station* - Saint George/Sony **d/ehr**  
 PRODUCER: Mark Clement  
 French dreamhouse with a contagious fat beat, which makes it not another Robert

Miles clone, but a deep relaxing house track. The *Last Station Mix* is all instrumental too, but its 3:42 length makes it more suitable for radio.

## ERASURE



*In My Arms* - Mute **ehr/d**  
 PRODUCER: Gareth Jones, Neil McLellan  
 A sneak preview of the upcoming album, to be released in March. The warm lush production of this ballad aims straight at the charms, but Vince Clarke and Andy Bell have more up their sleeve. *In The Name Of The Heart* has a more hi NRG techno feel, including Clarke's soulful synth stamp.

## GUUS MEEUWIS

*Verliefd Zijn* - WVS Music **ehr/ace**  
 PRODUCER: Ad Kraamer  
 Meeuwis' easy lyrics and accessible arrangements has made him the darling of Dutch youngsters and the Dutch charts. This up-tempo ska tale of maturing should do the trick again, although the ballad *Kan Er Niets Aan Doen* is more Meeuwis' style. This single is also formatted as CD-ROM, through which you can explore the Guus Meeuwis & Vagant Internet Web Site.

## PUSH

*Fight It* - East West **d/ace**  
 PRODUCER: Crispin Taylor  
 Cool jazzdance from Germany. The *Radio Hip Hop Remix* is particularly groovy. The mid-tempo beat and the organ shuffle on and on hypnotically, while the high-pitched male vocals do their own thing.

# Albums

## JAVIER ALVAREZ

*Dos* - Chrysalis **ace**  
 PRODUCER: Suso Saiz  
 Alvarez has a picture perfect 'unplugged' sound, which evokes the singer/songwriter genre, culminating in an impressive English version of Suzanne Vega's *Gypsy*. The acoustic guitars—two of them in almost every track—are reminiscent of Daniel Lanois' multi-layered style of playing. The mid-tempo *Sunset Boulevard* and *Sombra Mia* are other fine examples of his songwriting skills. The quiet drum shuffle, tiny bells and gorgeous harmonies of *Barrio* make it a good Christmas track.

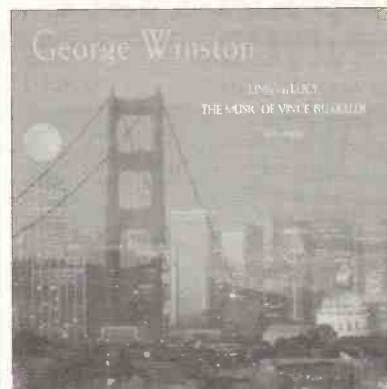
## RICK DERRINGER

*Tend The Fire* - Warner **r/ace**  
 PRODUCER: Peter Fish, Rick Derringer  
 Funky blues rock with an edge. If you like yours lowdown dirty, then Derringer is your man. The first track *I'm Set On You* dives straight into a swampy pool of horns, wah wah pedals and impressive solos. *Who Do You Love?* combines the controlled restraint of ZZ Top and the soul of Robert Palmer. Derringer really gets the blues on *Big Time Love*, a slow drinking ballad which is so heart-breaking you forgive him his self-pity.

## MARK OWEN

*Green Man* - RCA **ehr/ace/r**  
 PRODUCERS: John Leckie, Craig Leon  
 Owen has decidedly taken the road of Britpop, by way of the Merseyside. For *Clementine* he even affects the trademark Oasis sneer. Mark Owen has delivered an album full of pretty pop songs, which EHR and ACE programmers will undoubtedly raid for numerous plays. *Naturally* has ACE written all over it, with its uptempo beats and happy melodies. *Child* is a subtle ballad, full of genuine emotions, which will pull everyone's heartstrings. *Ask Him To* is the most impressive tear-jerker of *Green Man*: Owen really conveys an immense sense of pain which should appeal to millions.

## GEORGE WINSTON



*Linus & Lucy, The Music Of Vince Guaraldi* - Dancing Cat/Windham Hill/BMG **nac**  
 PRODUCERS: various  
 When a new age artist ships gold in the US with a solo piano album, and he proves to be a stayer in the Billboard Top 200 Pop Albums Chart, then you know something's up. Winston tackles the witty tunes of American composer Guaraldi, who wrote the music for a lot of the Peanuts cartoons. Obviously inspired by jazz and blues, Winston integrates Guaraldi's intricate compositions with a light-heartedness that makes this album so interesting. Winston comes to Europe next spring to perform in the UK, France, Italy, Germany, Austria and Holland.

## WHITNEY HOUSTON



*The Preacher's Wife OST* - Arista **ehr/ace**  
 PRODUCERS: Whitney Houston, Clive Davis  
 Houston gets to display her considerable gospel influences on this soundtrack. While *I Believe In You And Me* is another killer ballad by the pop star Houston, *Joy* pulls out all the gospel stops with the Georgia Mass Choir. Gone are her vocal acrobatics, disappearing into the massive spirituality of the collective. Sure, the Diane Warren penned ballad *You Were Loved* and Babyface's *My Heart Is Calling* are surefire hits, but on this album we see a rare side of Houston, who was raised and trained in the gospel tradition. *I Go To The Rock* is a delightfully uptempo funky, goosebumps-inducing number, which sees Houston go back to the raw bluesy basic of the genre. This album is absolutely mandatory for anyone who wants a truly spiritual Christmas.

Album Of The Week

# Music & Media Is Moving

Maria Jiménez will stay in Amsterdam and continue writing dance groove. The Dance Grooves column will also be doubled in size. Please note her direct mailing address: Postbox 58193, 1040 HD Amsterdam, the Netherlands. Fax: (+31) 35.621 2750.

Thessa Mooij will be responsible for the weekly Marketplace column. Please send your samples to Thessa Mooij, P.O. Box 59115, 1040 KC Amsterdam, the Netherlands. Fax (+31) 20.688 1349.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.





## Market Place

Pick Of The Week

### NO MAN'S LAND



B. Attitude - XIII Bis (CD) (France)  
PRODUCER: Djoum

In Paris the crossover genre provides interesting possibilities, as the French culture merges with the Arabic. DJ Donotask, like producer Djoum, hails from the scene around the Dutch crossover band Urban Dance Squad. DJ Donotask mixes ethnic samples with the French lyrics of *No Man's Land*. The refreshing result is evident on the slower songs like *X. Quis*, *Ganjaman* and *Deos* making them true border-breakers.

Contact: **XIII Bis Records** at tel: (+33) 1.421.252.82; fax 1.421.252.83.

### BUTTERFLY GARDEN

For You - Rec 90 (CD) (Norway)  
PRODUCER: Yngve Leidulv Saetre  
It's strange that so many Scandinavian bands can sound more British than the British themselves. On this second album from Norwegian singer Carl Espen Hamre and his band we hear influences from the late '80s combined with '60s song structures in a clear '90s production. The happy pop duet *Unlucky In Love*, sounds somewhere between Crash Test Dummies and The Beautiful South, and even has some hit potential.

Contact: **Kathrine Synnes** at tel: (+47) 55.545.129; fax: 55.328.405.

### RECIEVER

...And Then You Die - Swarf Finger (Vinyl Single) (UK)  
PRODUCER: Reciever  
It's not drum 'n bass, it's not triphop, it's not techno. What is it? It's Reciever, a lonely man with a radio, who spends a lot of time mixing his tunes in his downtown studio. Even the voices of the singers come from the radio. On one side this single is more latin, on the other more soulful. To be filed under 'very mysterious homemade computer music'.  
Contact: **Pete Flatt** at tel: (+44) 171.727.3458.

### TOMAS BODIN

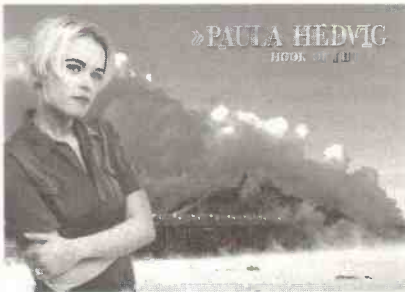
An Ordinary Night In My Ordinary Life - Foxtrot (CD) (Sweden)  
PRODUCERS: Don Azzaro, Gepetto Azzaro

Tomas Bodin is the keyboard player of The Flowerkings. On this instrumental solo he manages to colour the full range of his musical spectrum: from classical to new age to symphonic extravaganza. Mr. Bodin is ready to demonstrate his musical talents with great pleasure.  
Contact: **Foxtrot Records** at tel/fax: (+46) 18. 507.400.

### NEW MOON

Horizon Of Fate - Mikrofona (CD Single) (Latvia)  
PRODUCER: Not listed  
Baltic rockers New Moon have already performed a lot abroad, even in the US. Knowing that, it's not surprising that the singer's English is close to accentless. After hearing the international version of this medium tempo guitar-driven song, you'll appreciate the more passionate Russian version even more.  
Contact: **Elita Milgrave** at tel: (+371) 702.7244; fax 702.7215.

### PAULA HEDVIG



Hook Of Life - Pure/Goldhead (CD Single) (Sweden)  
PRODUCERS: Christofer Stannow, Paula Hedvig

Starting off with a classical intro, Paula Hedvig has a jazzy pop-song on offer, in the style of Amanda Marshall. Hedvig's high voice is pleasant and appealing. Also included, the extra track, icy piano ballad *Individual Thing*.  
Contact: **Peter Hartzell** at tel: (+46) 8.334.470; fax 8.337.670.

### OLE FRIIS



Xmas Time - Kick (CD Single) (Denmark)  
PRODUCER: Kell Dalager  
If you're looking for a medium-tempo Christmas song, then maybe this year it will come from Denmark. Ole Friis has already released five albums in his home country. His voice sounds a little like Bryan Adams on this cosy seasonal song, complete with synthesizer bells.  
Contact: **Tina Pearson** at tel: (+45) 44.651.413; fax 44.651.008.

## Dance Grooves

by Maria Jiménez



■ **WILD BEATS & A BUCKETFUL OF SAMPLES:** Ebo Man gets his first European wide release this month with the ground-breaking track *Donuts With Buddah* (Prime/PIAS). If the **Chemical Brothers** move you, then this will too. Wild hip hop beats, an ingenious mix of instruments, sound ingredients soaring in and out and a bucketful of samples. For when it's time to let loose. tel: (+31) 35.623 5480; fax: 628 4208.

■ **JESUS LOVES YOU:** Gospel and house equal a new rendition of the traditional number *Oh, Happy Day* for 1997. Naty Waal's *Happy Day* (EMC/Scorpio) is an easy access, upbeat radio-friendly track. Sing along lyrics which everyone knows boost this song into the instant appeal range. tel:

(+33) 1.4720 4395; fax: 4952 0378.  
■ **NATURALLY GOOD GROOVE:** Belgium's **Natural Born Grooves** is spreading its name across Europe with its impressive new techno house track *Forerunner* (NBG/USA Import). A solid groove and a catchy set of loops with melody, minimal vocals and maximum danceability. Hypnotic enough for the dance floors and entertaining enough for radio. tel: (+32) 3.232 0409; fax: 226 3030.  
■ **BEATS, BASS & A TOUCH OF ACID:** With a deep, hard beat, DJ Micky delivers the new single *Bass* (Click/Edel). This stomper revolves around a **Public Enemy** sample and is a general dancefloor jam. How low can you go? Flavoured with acid and bubbling synth loops, *Bass* goes pretty far. tel: (+49) 40.890 850; fax: 896 521.

■ **NUTRITION FOR THE HOLIDAYS:** Promoted as the must-have for those who want to hear something other than **Bing Crosby's** *White Christmas*, *Tranceporter2* (Nutrition/Essential) is a collection of 16 electronically scintillating tracks. Nice techno house blends are delivered by **Move And Motion**, **Hole In One**, **Tenth Chapter**, **Melt** and many more. Among the new tracks are a couple of classics including **Ramirez' La Musica Tremenda** (R&S). tel: (+31) 10.436 7545; fax: 436 1349.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

### NRJ Starts New Net

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The CSA has responded with a letter to the stations involved, demanding that they return to previous programming or face sanctions including suspension. The law forbids local stations from switching to national programmes without handing in the frequency for a new tender.

CSA representative for radio, Philippe Labarde comments, "I have told [NRJ president] Jean-Paul Baudecroux many times that his quest for a third network is legitimate, but he must

play by the rules. I do realise that this can take time."

Stations broadcasting the Rire et Chansons programme include Alligator, Contact FM, Radio Service, RVS and Radio Oxygene. Marc Zenou, president of Star and Radio Service, complains that CSA procedures take far too long. "We were forced to act by economic pressures, we simply couldn't wait any longer," says Zenou. He believes that the "survival of local operators is linked to a strong local programme backed by a nationally identified programme which allows the station higher sales efficacy."

## Classic Success For Lotti

BMG Ariola Belgium artist Helmut Lotti is awarded a quadruple platinum disc for sales of over 200,000 of *Lotti Goes Classic II*. The album is the follow up to multiplatinum seller *Lotti Goes Classic* which sold 650,000 units in Belgium and Holland. Lotti has also been invited to join Spanish diva Montserrat Caballé on her new album.



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week 51 / 96

# Eurochart Hot 100® Singles

this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	5	<b>Breathe</b> Prodigy - XL (EMI/MCA/BMG/CC)	A.B.DK.FIN.D.IRE.NL.N.S.CH.UK.HUN.CZE	34	30	9	<b>No Diggity</b> Blackstreet feat. Dr. Dre - Interscope (Various)	B.DK.D.IRE.NL.N.S	68	NE	1	<b>Snoop's Upside Ya Head</b> Snoop Doggy Dogg - Death Row/Interscope (Minder)	NL.UK
2	2	7	<b>One &amp; One</b> Robert Miles feat. Maria Nayler - DBX (Hit & Run/EMI)	A.B.DK.FD.IRE.NL.N.S.CH.UK.HUN.CZE	35	27	22	<b>How Bizarre</b> O.M.C. - Polydor (PolyGram)	A.B.D.IRE.S.CH	69	86	8	<b>Shame On U</b> Ophelie Winter - East West (Not Listed)	F
3	3	8	<b>Quit Playing Games (With My Heart)</b> Backstreet Boys - Jive (Zomba/LR/WC)	A.B.DK.D.NL.S.CH	36	35	24	<b>Born Slippy</b> Underworld - Junior Boy's Own (Sherlock Holmes/CC)	A.B.D.IRE.I	70	NE	1	<b>Attitude</b> Sepultura - Roadrunner (Roadblock/Roadster)	UK
4	6	12	<b>Freed From Desire</b> Gala - Do It Yourself (Scorpio)	B.F.CH	37	38	2	<b>Rever</b> Mylène Farmer - Polydor (Requiem)	F	71	75	2	<b>De Waarheid</b> Marco Borsato - Polydor (PolyGram)	NL
5	4	10	<b>What's Love Got To Do With It</b> Warren G feat. Adina Howard - Interscope (Rondor/Irving)	A.DK.FD.IRE.I.N.S.CH.UK	38	33	6	<b>In The Ghetto</b> Ghetto People feat. L-Viz - Dance Pool (EMI)	A.D.CH	72	NE	1	<b>In Your Wildest Dreams</b> Tina Turner feat. Barry White - Parlophone (EMI)	A.B.D
6	5	8	<b>Un-Break My Heart</b> Toni Braxton - Laface/Arista (EMI)	DK.D.IRE.NL.N.S.CH.UK.HUN	39	60	2	<b>Don't Speak</b> No Doubt - Trauma/Interscope (Not Listed)	D.NL.N.S	73	77	8	<b>Raide Dingue De Toi</b> G-Squad - Ariola (Not Listed)	F
7	7	10	<b>Words</b> Boyzone - Polydor (Gibb Bros/BMG)	A.B.DK.D.IRE.N.S.CH.UK.HUN.CZE	40	50	3	<b>Oh Happy Day</b> Florent Pagny - Mercury (Not Listed)	F	74	43	5	<b>Govinda</b> Kula Shaker - Columbia (Hit & Run)	IRE.UK
8	8	13	<b>I Love You Always Forever</b> Donna Lewis - Atlantic (Lewis)	A.B.DK.FD.IRE.N.S.CH.UK.HUN.CZE	41	23	19	<b>Seven Days And One Week</b> B.B.E. - Triangle (Emmanuel Top Editions)	B.DK.FIRE.S	75	68	7	<b>What Becomes Of The Broken Hearted</b> Robson & Jerome - RCA (Jobete/EMI)	IRE.UK
9	13	3	<b>Child</b> Mark Owen - RCA (EMI/PolyGram/Lots Of Hits)	A.B.DK.FIN.D.IRE.I.NL.E.S.CH.UK.CZE	42	NE	1	<b>Betcha By Golly Wow</b> Symbol - NPG/EMI (WC)	D.IRE.UK	76	89	2	<b>Die Längste Single Der Welt</b> Wolfgang Petry - Hansa (Various)	D
10	10	13	<b>Aicha</b> Khaled - Barclay (JRG/EMI Virgin Publ. France)	B.F.NL	43	34	6	<b>I Want You Back</b> 'N Sync - Ariola (BMG Ufa)	D.CH	77	98	2	<b>Show Me The Way</b> Mr. President - WEA (Hanseatic/WC)	A.DK.FIN.D.CH.HUN
11	9	23	<b>Wannabe</b> Spice Girls - Virgin (Windswept Pacific/PolyGram) ▲2	B.DK.FD.IRE.I.CH.CZE	44	54	4	<b>Personne</b> Pascal Obispo - Epic (EMI-Virgin/EMI)	F	78	NE	1	<b>Dedicated</b> Mario Più - Media (Not Listed)	I
12	12	9	<b>Say You'll Be There</b> Spice Girls - Virgin (Windswept Pacific/Sony ATV)	A.B.DK.FD.IRE.NL.N.S.CH.UK.CZE	45	42	10	<b>Je Te Prendrai Nue Dans La Simca 1000</b> Les Chevaliers Du Piel - Polydor (PolyGram)	F	79	67	34	<b>Coco Jamboo</b> Mr. President - Club Culture/WEA (Jetzt Kommz/WC)	DK.F.S
<b>☆☆☆☆ SALES BREAKER ☆☆☆☆</b>														
13	39	2	<b>I Need You</b> 3T - MJJ/Epic (Island/MCA/CC)	B.F.IRE.NL.UK	46	29	2	<b>Mama Said</b> Metallica - Vertigo (PolyGram/Creeping Death)	FIN.IRE.N.S.UK.HUN.CZE	80	45	13	<b>Stranger In Moscow</b> Michael Jackson - Epic (Mijac Music/Warner Tamerlane) ●	FD.IRE.UK.HUN
14	14	5	<b>Verpiss' Dich</b> Tic Tac Toe - RCA (Glueck/Intro)	D.CH	47	41	5	<b>Popular</b> Nada Surf - Elektra (Not Listed)	F.S	81	76	3	<b>Oh Ironie</b> Stephan Eicher - Barclay (Not Listed)	F.CH
15	28	2	<b>I Feel You</b> Peter Andre - Mushroom (Mushroom/FJR/Perfect/IMN)	IRE.NL.UK	48	47	14	<b>Pray</b> D.J. BoBo - Metrovinyl (EAMS)	A.B.D.CH	82	NE	1	<b>Knockin' On Heaven's Door</b> Dunblane - RCA (Sony)	UK
16	16	12	<b>Zehn Kleine Jägermeister</b> Toten Hosen - JKP/East West (Rheinkultur/BMG UFA)	A.D.CH	49	49	16	<b>Virtual Insanity</b> Jamiroquai - Sony S2 (EMI)	B.FD.IRE.CH.HUN	83	71	17	<b>Why</b> 3T feat. Michael Jackson - MJJ/Epic (Sony)	F
17	19	6	<b>Who Wants To Live Forever</b> Dune - Orbit/Virgin (EMI)	A.D.NL.CH	50	46	4	<b>Bohemian Rhapsody</b> Brids - Big Beat/Atlantic (EMI)	D.I.NL.N.S.CH	84	91	10	<b>Bad Boys De Marseille</b> Akhnenaton - Delabel (Various)	F
18	NE	1	<b>A Different Beat</b> Boyzone - Polydor (PolyGram/19)	IRE.UK	51	40	6	<b>Hillbilly Rock, Hillbilly Roll</b> Woolpackers - RCA (Simon Cowell)	IRE.UK	85	88	4	<b>Number One</b> Alexia - DWA (Extravaganza)	FIN.I
19	18	30	<b>Insomnia</b> Faithless - Cheeky (BMG)	B.DK.FIN.FD.IRE.NL.N.S.CH.UK	52	NE	1	<b>Don't Marry Her</b> Beautiful South - Go!Discs (Island)	UK	86	52	11	<b>I'm Raving</b> Scooter - Club Tools/Edel (Warner Chappell)	A.FIN.D.S
20	15	3	<b>No Woman, No Cry</b> Fugees - Columbia (Blue Mt)	B.FIN.D.IRE.NL.N.S.CH.UK	53	58	4	<b>Paparazzi</b> Kzibit - RCA (Hennessy For Everyone/Westside Dynasty)	D.S	87	99	2	<b>Secrets (Remix)</b> Eternal - 1st Avenue/EMI (Hard Hands)	UK
21	21	2	<b>Everlasting Love</b> Worlds Apart - DLA/EMI (EMI)	F	54	32	12	<b>It's All Coming Back To Me Now</b> Celine Dion - Epic/Columbia (EMI/Realsongs)	B.IRE.S.UK	88	62	4	<b>If It Makes You Happy</b> Sheryl Crow - A&M (IQ/CC)	F.D.S
22	11	2	<b>Cosmic Girl</b> Jamiroquai - Sony S2 (EMI)	FIN.IRE.I.UK	55	57	5	<b>Bolingo (Love Is In The Air)</b> La Bouche - MCI (FMP)	A.D.S.CH	89	97	5	<b>Ain't That Just The Way</b> Lutricia McNeal - Metronome (MCA)	S
23	22	21	<b>I Can't Help Myself</b> Kelly Family - Kel-Life/EMI (Kelfam)	A.D.NL.N.CH.CZE	56	70	3	<b>Bailando</b> Paradisio - Dance Development (Not Listed)	F.NL	90	80	9	<b>ABC Pour Casser...</b> Peter Kitsch feat. Olivia - Aurep (BMG)	F
24	17	8	<b>If You Ever</b> East 17 featuring Gabrielle - London (MCA)	FD.IRE.NL.S.CH.UK	57	56	3	<b>Gabbertje</b> Hakkuhar - Edel/Roadrunner (High Q Music)	NL	91	NE	1	<b>Kootchi</b> Neneh Cherry - Circa (EMI/CC)	UK
25	36	2	<b>Time To Say Goodbye</b> Sarah Brightman & Andrea Bocelli - East West (Sugar Music)	D	58	37	2	<b>Wide Open Space</b> Mansun - Parlophone (PolyGram)	UK	92	82	5	<b>Voo-Doo Believe</b> Datura - Trance (Anna Lombardoni)	Ø
26	90	2	<b>Australia</b> Manic Street Preachers - Epic (Sony ATV)	IRE.UK	59	85	2	<b>When You're Gone</b> Cranberries - Island (Island)	F.N.S	93	NE	1	<b>Why Don't You Dance With Me</b> Future Breeze - Urban/Motor (Warner Chappell)	D.CH
27	26	8	<b>All By Myself</b> Celine Dion - Epic/Columbia (Island)	A.B.FD.NL.N.UK	60	51	3	<b>I Ain't Mad At Cha</b> 2Pac - Death Row/Island (WC/CC)	IRE.NL.S.UK	94	NE	1	<b>Love Can't Turn Around</b> Farley "Jackmaster" Funk - 4 Liberty (MCA)	UK
28	25	5	<b>Partir Un Jour</b> 2 Be 3 - EMI (Not Listed)	F	61	66	4	<b>Want Love</b> Hysteric Ego - WEA (Peer)	F.CH	95	NE	1	<b>Forever</b> Damage - Big Life (Skratch/Rondor/PolyGram/Lots Of Hits)	UK
29	93	2	<b>Live Like Horses</b> Elton John & Luciano Pavarotti - Rocket (Warner Chappell)	F.UK	62	59	5	<b>7 Seconds</b> Nomansland - CDL/EMI (Sony Music/Alice)	A.D.NL.CH	96	NE	1	<b>Voices</b> Mephisto - Palmares (Not Listed)	F
30	20	24	<b>Where Do You Go</b> No Mercy - MCI (Bischof-Fallenstein)	B.DK.FD.NL.S.CH	63	53	29	<b>Because You Loved Me</b> Celine Dion - Epic/Columbia (EMI/Realsongs) ●	D.CH	97	NE	1	<b>Petit Papa Noel</b> Les Schtroumpfs - FTD (Max Eschig)	F
31	55	2	<b>Every Baby</b> Kelly Family - Kel-Life/EMI (Kelfam)	A.D.CH.CZE	64	48	21	<b>Je Te Donne</b> Worlds Apart - Power Brothers/EMI (Warner Chappell)	A.B.FD.S.CH	98	72	3	<b>Everyday Is A Winding Road</b> Sheryl Crow - A&M (WC/IQ)	IRE.UK
32	24	18	<b>If I Ruled The World</b> NAS - Columbia (Various) ●	A.B.FD.CH	65	44	9	<b>A Neverending Dream</b> X-Perience - WEA (Crossover/Bude)	D.CH	99	NE	1	<b>Pump Up The Jam '96</b> Technotronic - ARS (MCA/Sabam)	UK
33	31	13	<b>Change The World</b> Eric Clapton - Reprise (WC/EMI/BMG/Polygram)	A.FD.CH	66	69	2	<b>The Man Don't Give A F**K</b> Super Furry Animals - Creation (PolyGram/MCA)	UK	100	64	6	<b>Beyond The Invisible</b> Enigma - Virgin (Mambo/Sony Music)	A.D.CH
					67	79	29	<b>Mysterious Girl</b> Peter Andre - Mushroom (Mushroom/IMN/Rolover/Perfect)	B.FD.CH	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ● = FAST MOVERS ● = NEW ENTRY ● = RE-ENTRY				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK), Ireland: Full chartservice by Media Control GmbH 0049-7221-386201 (Germany); SNEIPOP (The-Live (France)); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP/MB/AFVVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic); © BPI Communications B.V.





# European Top 100 Albums

week 51 / 96

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	6	<b>Spice Girls</b> Spice - <i>Virgin</i>	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	34	33	8	<b>Joe Cocker</b> Organic - <i>Parlophone</i>	A.B.FD.NL.CH	68	81	7	<b>No Mercy</b> My Promise - <i>MCI</i>	A.D.CH.HUN
☆☆☆☆ SALES BREAKER ☆☆☆☆														
2	2	40	<b>Celine Dion</b> Falling Into You - <i>Epic/Columbia</i> 4	A.B.DK.FD.GRE.IRE.I.NL.N.E.S.CH.UK.CZE	35	37	2	<b>Stephan Eicher</b> 1000 Vies - <i>Barclay</i>	F.CH	69	NEW		<b>Jahn Teigen</b> Lys - <i>EMI</i>	N
3	4	10	<b>Simply Red</b> Greatest Hits - <i>East West</i> 2	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK	36	51	13	<b>Lucio Dalla</b> Canzoni - <i>Pressing</i>	GRE.I.CH	70	64	2	<b>Robert Miles</b> Dreamland - <i>DBX</i>	D.GRE.IRE.UK.HUN.CZE
4	3	2	<b>Enigma</b> Le Roi Est Mort, Vive Le Roi! - <i>Virgin</i>	A.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	37	35	4	<b>Fine Young Cannibals</b> The Finest - <i>London</i>	A.D.IRE.UK	71	66	6	<b>Rosario</b> Mucho Por Vivir - <i>Epic</i>	E
5	5	6	<b>Kelly Family</b> Almost Heaven - <i>Kel-Life/EMI</i>	A.DK.D.NL.N.CH.HUN.CZE	38	39	4	<b>Helmut Lotti</b> Goes Classic II - <i>RCA</i>	B.NL	72	65	62	<b>Oasis</b> (What's The Story) Morning Glory? - <i>Creation/Sony</i> 5	IRE.UK
6	6	6	<b>Celine Dion</b> Live A Paris - <i>Epic/Columbia</i>	A.B.FD.GRE.NL.P.CH	39	56	78	<b>Michael Jackson</b> History - Past Present & Future Book 1 - <i>Epic</i> 6	A.DK.FD.NL	73	48	42	<b>Soundtrack</b> Trainspotting - <i>EMI</i>	A.D.GRE.IRE.E.UK.HUN
7	9	32	<b>Backstreet Boys</b> Backstreet Boys - <i>Jive</i> 1	A.B.DK.FIN.D.IRE.NL.E.S.CH.HUN.CZE	40	40	6	<b>East 17</b> Around The World - The Journey So Far - <i>London</i>	A.D.IRE.CH.UK	74	49	5	<b>Tomas Ledin</b> T - <i>Record Station</i>	S
8	8	2	<b>Schlümpfe</b> Voll Der Winter - <i>EMI</i>	A.D.CH	41	61	4	<b>Tina Turner</b> Wildest Dreams - <i>Parlophone</i> 1	B.FD.GRE.NL.P.UK	75	54	5	<b>RAF</b> Collezione Temporanea - <i>CGD</i>	I
9	7	38	<b>Fugees</b> The Score - <i>Columbia</i> 3	B.DK.FD.GRE.IRE.NL.S.CH.UK.HUN.CZE	42	46	4	<b>Tic Tac Toe</b> Tic Tac Toe - <i>RCA</i>	D.CH	76	43	14	<b>R.E.M.</b> New Adventures In Hi-Fi - <i>Warner Brothers</i> 1	A.D.IRE.N.S.CH.CZE
10	13	5	<b>Rod Stewart</b> If We Fall In Love Tonight - <i>Warner Brothers</i>	A.B.D.IRE.I.NL.N.P.S.CH.UK	43	NEW		<b>Mark Owen</b> Green Man - <i>RCA</i>	A.FIN.D.IRE.I.CH.UK	77	80	6	<b>Franco Battiato</b> L'Imboscata - <i>EMI</i>	I
11	10	8	<b>Phil Collins</b> Dance Into The Light - <i>WEA</i> 1	A.B.DK.FIN.FD.I.NL.E.S.CH.HUN.CZE	44	42	15	<b>Wolfgang Petry</b> Alles - <i>Hansa</i>	A.D	78	69	3	<b>Kiss</b> Greatest Kiss - <i>Mercury</i>	A.D.NL.N.S
12	19	2	<b>Zucchero Fornaciari</b> The Best Of Zucchero - Greatest Hits - <i>Polydor</i>	A.B.D.I.NL.CH	45	67	25	<b>Crowded House</b> Recurring Dream - The Very Best Of - <i>Capitol</i>	IRE.E.UK	79	71	2	<b>Toto</b> Greatest Hits - <i>Columbia</i>	FIN.N
13	12	7	<b>Vaya Con Dios</b> Best Of - <i>Ariola</i>	A.B.DK.D.GRE.NL.N.P.S.CH.HUN	46	31	10	<b>D.J. BoBo</b> World In Motion - <i>Metrovinyl</i>	A.FIN.D.CH.HUN.CZE	80	63	4	<b>Jimmy Cliff</b> Higher And Higher - <i>Chaos/Columbia</i>	F
14	15	5	<b>Robson &amp; Jerome</b> Take Two - <i>RCA</i>	IRE.UK	47	32	4	<b>Barbara</b> Barbara - <i>Mercury</i>	F	81	78	11	<b>Mina</b> Cremona - <i>PDU</i>	I
15	17	24	<b>Toni Braxton</b> Secrets - <i>Laface/Arista</i>	DK.FIN.D.IRE.NL.N.S.CH.UK	48	27	7	<b>Van Halen</b> Best Of Volume 1 - <i>Warner Brothers</i>	A.FIN.D.NL	82	95	2	<b>Bryn Terfel</b> Something Wonderful - <i>Deutsche Grammophon</i>	UK
16	18	4	<b>Julio Iglesias</b> Tango - <i>Columbia</i>	B.F.GRE.NL.P.E.S	49	86	2	<b>Kristina Från Duvemåla</b> Kristina Från Duvemåla - <i>Mono Music/Sony</i>	S	83	92	21	<b>Faithless</b> Reverence - <i>Cheeky</i>	FIN.D.NL.P.CH.HUN
17	24	4	<b>Pavarotti &amp; Friends</b> For War Child - <i>Decca</i>	A.B.FD.GRE.I.NL.CH.UK	50	53	12	<b>Laura Pausini</b> La Cose Che Vivi - <i>CGD</i>	B.I.NL.P.E.CH	84	89	6	<b>Ella Baila Sola</b> Ella Baila Sola - <i>Hispavox</i>	E
18	14	66	<b>Alanis Morissette</b> Jagged Little Pill - <i>Maverick/Sire</i> 3	A.B.FIN.FD.IRE.NL.P.E.S.CH.UK.CZE	51	60	3	<b>Andrea Bocelli</b> Viaggio Italiano - <i>RTI/Polydor</i>	B.D.NL	85	NEW		<b>Suede</b> Coming Up - <i>Nude</i>	DK.IRE.S.UK
19	16	14	<b>Jamiroquai</b> Travelling Without Moving - <i>Sony S2</i> 1	A.B.DK.FD.IRE.I.NL.E.S.CH.UK.HUN	52	74	4	<b>Smurfs</b> Smurfs Christmas Party - <i>EMI</i>	IRE.UK	86	91	8	<b>Pooh</b> Amici Per Sempre - <i>CGD</i>	I
20	26	2	<b>Andrea Bocelli</b> Bocelli - <i>Sugar/Polydor</i>	B.D.NL	53	38	4	<b>Snoop Doggy Dogg</b> Tha Doggfather - <i>Death Row/Interscope</i>	FIN.FD.NL.S.CH	87	NEW		<b>Fabrizio D'Andre</b> Anima Salve - <i>Ricordi</i>	F
21	20	31	<b>Eros Ramazzotti</b> Dove C'E Musica - <i>DDD</i> 3	A.B.DK.FIN.D.GRE.I.NL.E.S.CH.HUN	54	NEW		<b>Göteborgs Domkyrkas Gosskör</b> Dagen Är Kommen - <i>Naxos</i>	S	88	57	6	<b>Böhse Onkelz</b> E.I.N.S. - <i>Virgin</i>	A.D
22	22	6	<b>Toten Hosen</b> Im Auftrag Des Herrn - Live - <i>JKP/East West</i>	A.D.CH	55	83	3	<b>Claudia Jung</b> Winterträume - <i>EMI</i>	A.D	89	68	5	<b>Pascal Obispo</b> Superflu - <i>Epic</i>	F
23	23	4	<b>Noir Desir</b> 666667 Club - <i>Barclay</i>	B.F	56	58	25	<b>Rosanna Arbelo</b> Lunas Rotas - <i>MCA</i>	E	90	NEW		<b>Woolpackers</b> Emmerdance - <i>RCA</i>	UK
24	11	3	<b>Symbol</b> Emancipation - <i>NPG/EMI</i>	A.B.DK.FD.GRE.NL.P.E.CH	57	30	2	<b>Claudio Baglioni</b> Attori E Spettatori - <i>Columbia</i>	I	91	88	3	<b>Jo Vally</b> Zingt Vlaamse Klassiekers - <i>Indisc</i>	B
25	25	3	<b>Khaled</b> Sahra - <i>Barclay</i>	B.F	58	55	2	<b>Etienne Daho</b> Eden - <i>Virgin</i>	B.F	92	50	4	<b>Marie Frederiksson</b> I En Tid Som Vår - <i>EMI</i>	S
26	21	8	<b>Beautiful South</b> Blue Is The Colour - <i>Go/Discs</i>	IRE.UK	59	NEW		<b>Eddy Mitchell</b> Mr. Eddy - <i>Polydor</i>	F	93	52	6	<b>Scooter</b> Wicked! - <i>Edel</i>	A.FIN.D.S.HUN.CZE
27	28	11	<b>Sheryl Crow</b> Sheryl Crow - <i>A&amp;M</i>	B.FD.IRE.NL.CH.UK	60	NEW		<b>Ana, Miguel, Victor &amp; Serrat</b> El Gusto Es Nuestro - <i>Ariola</i>	E	94	97	3	<b>Eppu Normaali</b> Repullinen Hittejä - <i>Poko</i>	FIN
28	47	7	<b>Boyzone</b> A Different Beat - <i>Polydor</i>	D.IRE.NL.CH.UK	61	82	16	<b>Pur</b> Live - Die Zweite - <i>Intercord</i>	D	95	90	3	<b>Hank Marvin</b> Hank Plays Holly - <i>PolyGram TV</i>	UK
29	NEW		<b>Mina</b> Napoli - <i>PDU</i>	I	62	73	24	<b>Schlümpfe</b> Alles Banane Vol.3 - <i>EMI</i>	D.CH	96	84	2	<b>Le Festival Robles</b> Ben Mon Cochon! - <i>Sony/Versailles</i>	F
30	29	4	<b>Stevie Wonder</b> Song Review - A Greatest Hits Collection - <i>Motown</i>	A.B.DK.D.NL.N.S.CH.UK	63	NEW		<b>Lighthouse Family</b> Ocean Drive - <i>Wildcard/Polydor</i>	D.UK	97	NEW		<b>Corrs</b> Forgiven Not Forgotten - <i>Lava/Atlantic</i>	IRE.N.UK
31	62	31	<b>George Michael</b> Older - <i>Virgin</i> 2	D.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	64	34	3	<b>Francesco Guccini</b> D'Amore Di Morte E Di Altre Sciocchezze - <i>EMI</i>	I	98	41	4	<b>Kula Shaker</b> K - <i>Columbia</i>	IRE.UK
32	45	2	<b>Worlds Apart</b> Everybody - <i>EMI</i>	F	65	77	3	<b>Smurfarna</b> Smurfhits 1 - <i>CNR</i>	S	99	NEW		<b>Jimmy Nail</b> Crocodile Shoes - <i>East West</i>	UK
33	36	5	<b>Roy Orbison</b> The Very Best Of - <i>Virgin</i>	B.DK.IRE.P.UK	66	59	2	<b>Cranberries</b> To The Faithful Departed - <i>Island</i> 1	F.N.S	100	94	3	<b>Metallica</b> Load - <i>Vertigo</i> 1	FIN.D.NL.S
					67	NEW		<b>Peter Andre</b> Natural - <i>Mushroom</i>	DK.D.GRE.IRE.NL.S.CH.UK					

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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Top National Sellers

week 51 / 96

UNITED KINGDOM

TW	LW	SINGLES	
1	1	Prodigy - Breathe	(XL)
2	6	Peter Andre - I Feel You	(Mushroom)
3	13	3T - I Need You	(Epic)
4	49	Boyzone - A Different Beat	(Polydor)
5	22	Manic Street Preachers - Australia	(Epic)
6	5	Robert Miles - One & One	(Deconstruction)
7	50	Elton John/Pavarotti - Live Like Horses	(Mercury)
8	2	Jamiroquai - Cosmic Girl	(Sony S2)
9	3	Toni Braxton - Un-Break My Heart	(Arista)
10	4	Fugees - No Woman, No Cry	(Columbia)
TW	LW	ALBUMS	
1	3	Spice Girls - Spice	(Virgin)
2	2	Robson & Jerome - Take Two	(RCA)
3	1	Various - Now That's (EMI/Virgin/PolyGram)	
4	6	Celine Dion - Falling Into You	(Epic)
5	4	Beautiful South - Blue Is The Colour	(GoldDiscs)
6	5	Fugees - The Score	(Columbia)
7	9	Simply Red - Greatest Hits	(East West)
8	20	Boyzone - A Different Beat	(Polydor)
9	12	Various - The Best 60's Album...	(Virgin)
10	18	Various - The Best Christmas Album...	(Virgin)

SPAIN

TW	LW	SINGLES	
1	1	Mark Owen - Child	(BMG)
2	2	Asap - Ponle Ritmo	(CBS-Sony)
3	5	Smashing Pumpkins - Zero (EP)	(Virgin)
4	NE	Los Del Rio - Macarena Christmas	(RCA)
5	3	Los Deltonos - A Comer A Casa	(Virgin)
TW	LW	ALBUMS	
1	1	Julio Iglesias - Tango	(CBS-Sony)
2	2	Rosanna Arbelo - Lunas Rotas	(MCA)
3	NE	Ana, Miguel, Victor & Serrat - El Gusto...	(BMG)
4	3	Rosario - Mucho Por Vivir	(Epic)
5	5	Ella Baila Sola - Ella Baila Sola	(Hispavox)
6	14	Spice Girls - Spice	(Virgin)
7	4	Los Rodriguez - Hasta Luego	(DRO)
8	7	Isabel Pantoja - Amor Eterno	(Polydor)
9	6	Crowded House - Recurring Dream	(EMI)
10	10	Luz Casal - Pequeno y Grandes Exitos	(Hispavox)
11	10	Roxette - Baladas En Español	(EMI)
12	10	Kenny G - Moment	(Ariola)
13	10	Nacho Cano - El Lado Femenino	(Virgin)
14	10	Laura Pausini - Las Cosas Que Vives	(DRO)
15	10	Mike Oldfield - Voyager	(Warner)

DENMARK

TW	LW	SINGLES	
1	2	Prodigy - Breathe	(MD)
2	1	Aqua - Roses Are Red	(MCA)
3	4	Blackstreet - No Diggity	(MCA)
4	3	No Mercy - Where Do You Go	(BMG)
5	6	Faithless - Insomnia	(Scandinavian)
6	7	Warren G - What's Love Got To Do With It	(MCA)
7	5	Spice Girls - Say You'll Be There	(Virgin)
8	8	Mr. President - Coco Jambo	(Warner)
9	9	Mark Owen - Child	(BMG)
10	13	Toni Braxton - Un-Break My Heart	(BMG)
TW	LW	ALBUMS	
1	1	Celine Dion - Falling Into You	(Sony)
2	2	Spice Girls - Spice	(Virgin)
3	5	Roy Orbison - The Very Best Of	(Virgin)
4	4	Vaya Con Dios - Best Of	(BMG)
5	9	Lene Siel - Mine Favoritter	(CMC)
6	10	Enigma - Le Roi Est Mort...	(Virgin)
7	3	Simply Red - Greatest Hits	(Warner)
8	12	Smølfherne - Jul Med Smølfherne	(EMI-Medley)
9	6	Monrad & Rislund - Knepper De?	(EMI-Medley)
10	18	John Denver - The Rocky Mountain Collection	(BMG)

SWITZERLAND

TW	LW	SINGLES	
1	2	Tic Tac Toe - Verpiss' Dich	(BMG)
2	3	Boyzone - Words	(PolyGram)
3	1	Backstreet Boys - Quit Playing Games	(Warner)
4	4	Toten Hosen - Zehn Kleine Jägermeister	(Warner)
5	16	Mark Owen - Child	(RCA)
6	8	Kelly Family - Every Baby	(EMI)
7	11	Robert Miles - One & One	(PolyGram)
8	22	Prodigy - Breathe	(Warner)
9	5	'N Sync - I Want You Back	(BMG)
10	9	Donna Lewis - I Love You Always...	(Warner)
TW	LW	ALBUMS	
1	3	Celine Dion - Live A Paris	(Sony)
2	1	Stephan Eicher - 1000 Vies	(PolyGram)
3	2	Kelly Family - Almost Heaven	(EMI)
4	11	Schlumpfe - Voll Der Winter	(EMI)
5	4	Enigma - Le Roi Est Mort...	(EMI)
6	5	Backstreet Boys - Backstreet Boys	(Warner)
7	9	Zucchero - The Best Of Zucchero	(PolyGram)
8	8	Celine Dion - Falling Into You	(Sony)
9	27	Peche Weber - Gägggsüsi	(PolyGram)
10	6	D.J. BoBo - World In Motion	(EMI)

GERMANY

TW	LW	SINGLES	
1	4	Sarah Brightman/Bocelli - Time To Say Goodbye	(East West)
2	1	Tic Tac Toe - Verpiss' Dich	(BMG)
3	2	Backstreet Boys - Quit Playing Games	(Rough Trade)
4	3	Dune - Who Wants To Live Forever	(Virgin)
5	5	Robert Miles - One & One	(Motor)
6	7	Toten Hosen - Zehn Kleine Jägermeister	(East West)
7	13	Toni Braxton - Un-Break My Heart	(BMG)
8	6	Ghetto People feat. L.Viz - In The Ghetto	(Columbia)
9	11	Wolfgang Petry - Die Längste Single Der Welt	(Ariola)
10	10	'N Sync - I Want You Back	(BMG)
TW	LW	ALBUMS	
1	1	Kelly Family - Almost Heaven	(EMI)
2	2	Schlumpfe - Voll Der Winter	(EMI)
3	4	Backstreet Boys - Backstreet Boys	(Rough Trade)
4	7	Andrea Bocelli - Bocelli	(Polydor)
5	5	Toten Hosen - Im Auftrag Des Herrn	(East West)
6	8	Phil Collins - Dance Into The Light	(WEA)
7	3	Enigma - Le Roi Est Mort...	(Virgin)
8	6	Celine Dion - Falling Into You	(Columbia)
9	9	Wolfgang Petry - Alles	(BMG)
10	11	Tic Tac Toe - Tic Tac Toe	(RCA)

HOLLAND

TW	LW	SINGLES	
1	1	Hakkubhar - Gabbertje	(Edel/Roadrunner)
2	2	Kelly Family - I Can't Help Myself	(EMI)
3	3	Marco Borsato - De Waarheid	(Polydor)
4	4	Toni Braxton - Un-Break My Heart	(BMG)
5	5	Nakatomi - Sing	(Zomba)
6	6	Nasty - Een moment zonder jou	(Dureco)
7	8	Backstreet Boys - Quit Playing Games	(Zomba)
8	9	Az Yet - Last Night	(BMG)
9	7	Rene Froger - In Dreams	(Dino)
10	11	Prodigy - Breathe	(PIAS)
TW	LW	ALBUMS	
1	1	Toni Braxton - Secrets	(BMG)
2	2	Helmut Lotti - Goes Classic II	(BMG)
3	3	Celine Dion - Falling Into You	(Columbia)
4	4	Kelly Family - Almost Heaven	(EMI)
5	5	BZN - A Symphonic Night	(Mercury)
6	31	Enigma - Le Roi Est Mort...	(Virgin)
7	6	Andrea Bocelli - Bocelli	(Polydor)
8	10	Rob De Nijs - De Band, De Zanger...	(EMI)
9	7	Simply Red - Greatest Hits	(Warner)
10	8	Andrea Bocelli - Viaggio Italiano	(Polydor)

NORWAY

TW	LW	SINGLES	
1	1	Kelly Family - I Can't Help Myself	(EMI)
2	2	Prodigy - Breathe	(MD)
3	NE	No Doubt - Don't Speak	(MCA)
4	3	B.R.A. - Snorosa	(Norske Gram)
5	11	Toni Braxton - Un-Break My Heart	(BMG)
6	7	Cranberries - When You're Gone	(PolyGram)
7	6	Blackstreet - No Diggity	(MCA)
8	4	Spice Girls - Say You'll Be There	(Virgin)
9	5	Solid Base - You Never Know	(Remixed/EMI)
10	9	Braids - Bohemian Rhapsody	(Warner)
TW	LW	ALBUMS	
1	24	Celine Dion - Falling Into You	(Sony)
2	9	Jahn Teigen - Lys	(EMI)
3	1	Enigma - Le Roi Est Mort...	(Virgin)
4	3	Toto - Greatest Hits	(Sony)
5	NE	KyrkjebØ/Antonsen... - Julekonserten	(PolyGram)
6	2	September When - Absolute...	(Warner)
7	4	Spice Girls - Spice	(Virgin)
8	8	Vaya Con Dios - Best Of	(BMG)
9	11	Odd BØrretzen/L.M. Myhre - Noen Ganger...	(Tylden)
10	5	Anne Grete Preus - Vrimmel	(Warner)

AUSTRIA

TW	LW	SINGLES	
1	1	Backstreet Boys - Quit Playing Games	(Echo-Zyx)
2	2	Boyzone - Words	(PolyGram)
3	3	Toten Hosen - Zehn Kleine Jägermeister	(Warner)
4	10	Dune - Who Wants To Live Forever	(EMI)
5	4	O.M.C. - How Bizarre	(PolyGram)
6	5	Warren G - What's Love Got To Do With It	(BMG)
7	8	Prodigy - Breathe	(EMI)
8	6	Donna Lewis - I Love You Always Forever	(Warner)
9	NE	Kelly Family - Every Baby	(EMI)
10	11	Eric Clapton - Change The World	(Warner)
TW	LW	ALBUMS	
1	1	Schlumpfe - Voll Der Winter	(EMI)
2	3	Backstreet Boys - Backstreet Boys	(Echo-Zyx)
3	6	Claudia Jung - Winterträume	(EMI)
4	2	Kelly Family - Almost Heaven	(EMI)
5	7	Soundtrack - Evita - Evita	(Warner)
6	5	Simply Red - Greatest Hits	(Warner)
7	4	Enigma - Le Roi Est Mort...	(Virgin)
8	8	Pavarotti & Friends - For War Child	(PolyGram)
9	11	Rob Stewart - If We Fall In Love Tonight	(Warner)
10	25	Erste Allgemeine... - The Grättest Hitz	(EMI)

FRANCE

TW	LW	SINGLES	
1	1	Gala - Freed From Desire	(Scorpio)
2	2	Khaled - Aicha	(Barclay)
3	3	Spice Girls - Wannabe	(Virgin)
4	4	Worlds Apart - Everlasting Love	(EMI)
5	5	2 Be 3 - Partir Un Jour	(EMI)
6	6	Donna Lewis - I Love You Always...	(East West)
7	8	Mylène Farmer - Rever	(Polydor)
8	13	Florent Pagny - Oh Happy Day	(Mercury)
9	14	Pascal Obispo - Personne	(Epic)
10	10	Les Chevaliers - Je Te Prendrai...	(Polydor)
TW	LW	ALBUMS	
1	1	Celine Dion - Live A Paris	(Columbia)
2	2	Noir Desir - 666667 Club	(PolyGram)
3	3	Khaled - Sahra	(Barclay)
4	6	Worlds Apart - Everybody	(EMI)
5	5	Spice Girls - Spice	(Virgin)
6	4	Barbara - Barbara	(Mercury)
7	12	Julio Iglesias - Tango	(Columbia)
8	20	Eddy Mitchell - Mr. Eddy	(Polydor)
9	7	Etienne Daho - Eden	(Virgin)
10	13	Starmania - Starmania	(1996) (WEA)

BELGIUM

TW	LW	SINGLES	
1	1	Gala - Freed From Desire	(Private Life)
2	5	Robert Miles - One & One	(BMG)
3	2	Khaled - Aicha	(PolyGram)
4	7	Faithless - Insomnia	(Jive)
5	4	Spice Girls - Say You'll Be There	(Virgin)
6	3	Celine Dion - It's All Coming Back...	(Columbia)
7	9	DJ MD - Rio	(CNR Music)
8	10	Sanne - Land Van Ons Twee	(BMG)
9	6	B.B.E. - Seven Days And One Week	(Yeti)
10	8	Boyzone - Words	(Polydor)
TW	LW	ALBUMS	
1	1	Helmut Lotti - Goes Classic II	(BMG)
2	3	Celine Dion - Live A Paris	(Columbia)
3	2	Jo Vally - Zingt Vlaamse Klassiekers	(Arcade)
4	4	Celine Dion - Falling Into You	(Columbia)
5	10	Andrea Bocelli - Viaggio Italiano	(Polydor)
6	7	Clouseau - Adrenaline	(EMI)
7	5	Vaya Con Dios - Best Of	(BMG)
8	6	Simply Red - Greatest Hits	(Warner)
9	11	Symbol - Emancipation	(EMI)
10	9	Get Ready! - Get Ready!	(Play That Beat)

FINLAND

TW	LW	SINGLES	
1	1	Prodigy - Breathe	(SMD-Musiikki)
2	NE	Apulanta - Anna Mülle Pilskaa	(Levy)
3	2	Alexia - Number One	(DWA)
4	7	Metallica - Mama Said	(PolyGram)
5	3	Mascara - Erittäin Hyvä	(PolyGram)
6	4	Aikakone - Nti Groove	(BMG)
7	NE	Punaiset Messiaat - Oma Rotta	(Levy)
8	5	Faithless - Insomnia	(K-Tel)
9	16	Yö - Joulu Omin Päin	(Poko)
10	10	Jamiroquai - Cosmic Girl	(Sony S2)
TW	LW	ALBUMS	
1	1	Eppu Normaali - Repullinen Hittejä	(Poko)
2	2	Vanessa-Mae - The Violin Player	(EMI)
3	4	Aikakone - Toiseen Maailmaan	(BMG)
4	8	Enigma - Le Roi Est Mort...	(EMI)
5	6	Jari Sillanpää - Hyvä Joulua	(MTV-Musiikki)
6	3	Van Halen - Best Of Volume 1	(Warner)
7	5	Hurriganes - Live In Stockholm 1977	(Fazer)
8	7	Spice Girls - Spice	(EMI)
9	14	Mr. President - Up N' Away - The Album	(Warner)
10	10	Solid Base - Finally	(Remixed/K-Tel)

PORTUGAL

TW	LW	ALBUMS	
1	1	Pedro Abrunhosa - Tempo	(Polydor)
2	3	Simply Red - Greatest Hits	(Warner)
3	14	Rod Stewart - If We Fall In Love Tonight	(Warner)
4	2	Maria João Pires - Chopin-Nocturnos	(PolyGram)
5	6	Alanis Morissette - Jagged Little Pill	(Warner)
6	NE	Enigma - Le Roi Est Mort...	(Virgin)
7	5	Julio Iglesias - Tango	(Sony)
8	4	Symbol - Emancipation	(EMI)
9	13	Leonard Cohen - Cohen Live	(Sony)
10	10	Roy Orbison - The Very Best Of	(EMI)
11	NE	UHF - 69 Stereo	(BMG)
12	9	Simon & Garfunkel - The Definitive Collection	(Sony)
13	11	Celine Dion - Live A Paris	(Sony)
14	NE	Luis Represas - Ao Vivo No CCB	(EMI)
15	NE	Vaya Con Dios - Best Of	(BMG)
16	15	Santos E Pescadores - Love?	(BMG)
17	20	Saúl - O Bacalhau Quer Alho	(Vidisco)
18	RE	Tina Turner - Wildest Dreams	(EMI)
19	8	Free The Spirit - Pan Pipe Moods	(PolyGram)
20	21	Chico Buarque - O Principio	(EMI)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	
1	1	Robert Miles - One & One	(Flying)
2	2	Underworld - Born Shippy	(BMG)
3	6	Jamiroquai - Cosmic Girl	(Sony)
4	7	Mario Più - Dedicated	(Flying)
5	4	Datura - Voo-Doo Believe	(Self)
6	12	Lucio Dalla - Canzone (Remix)	(Zac)
7	3	Boy George - Love Is Leaving	(Self)
8	NE	D.J. Dado - Revenge	(Self)
9	8	Alexia - Number One	(DWA)
10	5	R.A.F. - Ocean Whispers	(Media)
TW	LW	ALBUMS	
1	1	Zucchero - The Best Of Zucchero	(Polydor)
2	NE	Mina - Napoli	(PDU)
3	4	Simply Red - Greatest Hits	(CGD)
4	6	Lucio Dalla - Canzoni	(Pressing)
5	7	Spice Girls - Spice	(Virgin)
6	2	Claudio Baglioni - Attori E Spettatori	(Columbia)
7	3	Francesco Guccini - D'Amore Di Morte...	(EMI)
8	8	Eros Ramazzotti - Dove C'E Musica	(DDD)
9	5	RAF - Collezione Temporanea	(CGD)
10	10	Franco Battiato - L'Imboscata	(Mercury)

SWEDEN

TW	LW	SINGLES	
1	1	Prodigy - Breathe	(MNW)
2	2	Toni Braxton - Un-Break My Heart	(BMG)
3	3	No Doubt - Don't Speak	(MCA)
4	4	Lucretia McNeal - Ain't That...	(Metronome)
5	5	East 17 - If You Ever	(London)
6	6	Boyzone - Words	(Polydor)
7	9	Xzibit - Paparazzi	(BMG)
8	7	Blackstreet - No Diggity	(MCA)
9	13	E-Type - Calling Your Name	(Stockholm)
10	8	E-Type - Free Like A Flying Demon	(Stockholm)</





# Breakin' & Entering

A weekly Eurochart analysis by Bob Macdonald

The **Prodigy** receive the best Christmas present they could have hoped for this week, as *Breathe* (XL Recordings) continues to inhale the rarified atmosphere at the summit of the Eurochart Hot 100 Singles.

Landing the Yuletide number 1 slot is no small feat for the British techno group. In the five years since the Prodigy first entered the Eurochart with *Charly* in late 1991, all the Christmas chart-toppers have been by American acts and four of the five have been by long-established superstars. **Michael Jackson** had the Christmas number 1 of 1991 with *Black Or White* (Epic), **Whitney Houston** scored in 1992 with *I Will Always Love You* (Arista), **Meat Loaf** topped the list in 1993 with *I'd Do Anything For Love (But I Won't Do That)* (Virgin) and **Bon Jovi's** *Always* (Mercury) was the Christmas number 1 of 1994. Last year *Gangsta's Paradise* (Tommy Boy/MCA) achieved a festive breakthrough for newer acts, courtesy of **Coolio featuring L.V.**, and continued selling well into 1996 (see year-end review, page 12).

One U.S. act doing very nicely this Christmas is **3T**, whose *I Need You* (MJJ/Epic) vaults from 39 to 13 and wins this week's Sales Breaker award. That gives Jackson's nephews their biggest Euro-hit since their first chart entry *Anything*, which reached number 8 in February of this year. In the interim, they peaked at 51 in May with *24/7* and climbed to 14 in August with *Why*.

Last week's Sales Breaker, *Child* (RCA), jumps four places to number 9 this week. That makes **Mark Owen** the third ex-member of Take That to chalk up a top 10 single. **Gary Barlow** reached number 3 in July with *Forever Love* (RCA), and **Robbie Williams** peaked at number 5 the following month with *Freedom* (Chrysalis). Owen is, however, the first to release an album—his *Green Man* braves the Christmas market to become the second highest new entry on the European Top 100 Albums chart this week, albeit at a fairly modest number 43.

The highest new entry belongs to Italy's **Mina**, bowing at 29 with *Napoli* (PDU/EMI) on the strength of a home debut at number 2. It's the 15th Mina album to reach the European chart since 1988, and already comes close to matching the peak of *Cremona*, which achieved a career-best placing of number 25 just six weeks ago.

Finally, it seems that there's no escaping the **Smurfs** this Christmas, no matter how many different names and album titles they masquerade under. *Voll Der Winter* (EMI) holds at number 8 this week, and three other releases makes strong climbs to numbers 52, 62 and 65.

# Eurochart A/Z Indexes

HOT 100 SINGLES				TOP 100 ALBUMS			
7 Seconds	62	Je Te Donne	64	Alania Morissette	18	Lucio Dalla	36
A Different Beat	18	Je Te Prendrai...	45	Ana/Miguel/Victor	60	Marie Frederiksson	92
A Neverending Dream	65	Kochin Oe Bases/Dee	82	Andrea Bocelli	51	Mark Owen	43
ABC Power Casser...	90	Kootchi	91	Andrea Bocelli	20	Metallica	100
Aicha	10	Live Like Horses	29	Böhse Onkelz	88	Michael Jackson	39
Ain't That Just...	89	Love Can't Turn Around	94	Backstreet Boys	7	Mina	29
All By Myself	27	Mama Said	46	Barbara	47	Mina	81
Attitude	70	Mysterious Girl	67	Beautiful South	26	No Mercy	68
Australia	26	No Diggity	34	Boyzone	28	Noir Desir	23
Bad Boys...	84	No Woman, No Cry	20	Bryn Terfel	82	Oasis	72
Ballando	56	Number One	85	Celine Dion	2	Pascal Obispo	89
Because You...	63	Oh Happy Day	40	Celine Dion	6	Favarotti & Friends	17
Betcha By Golly Wow	42	Oh Ironie	81	Claudia Jung	55	Peter Andre	67
Beyond The Invisible	100	One & One	2	Claudio Baglioni	57	Phil Collins	11
Bohemian Rhapsody	50	Paparazzi	53	Corrs	97	Pooh	96
Bolingo	55	Partir Un Jour	28	Cranberries	65	Pur	61
Born Slippy	36	Personne	44	Crowded House	45	R.E.M.	76
Breathe	1	Petit Papa Noel	97	D.J. BoBo	46	RAF	75
Change The World	33	Popular	47	East 17	40	Robert Miles	70
Child	9	Pray	48	Eddy Mitchell	59	Robson & Jerome	14
Coco Jamboo	79	Pump Up The Jam	98	Ella Baila Sola	84	Rod Stewart	10
Cosmic Girl	22	Quit Playing Games	3	Enigma	4	Rosanna Arbelo	56
De Waarheid	71	Rasle Digue De Tai	73	Eppu Normaali	94	Rosario	71
Dedicated	78	Rever	37	Eros Ramazzotti	21	Roy Orbison	33
Die Langste Single...	76	Say You'll Be There	12	Etienne Daho	58	Schlumpfe	8
Don't Marry Her	52	Secrets (Remix)	87	Fabrizio D'Andre	87	Schlumpfe	62
Don't Speak	39	Seven Days One Week	41	Faithless	83	Scotter	93
Everlasting Love	21	Shame On U	69	Fine Y. Cannibals	37	Sheryl Crow	27
Every Baby	31	Show Me The Way	77	Francesco Guccini	64	Simply Red	3
Everyday Is A Winning...	98	Snoop's Upside...	68	Franco Battiato	77	Smurfarna	65
Forever	95	Stranger In Moscow	80	Fugees	9	Smurfs	52
Freed From Desire	4	The Man Don't Grive	66	Göteborg Demokras	54	Snoop Doggy Dogg	53
Gabberije	57	Time To Say Goodbye	25	George Michael	31	Spice Girls	1
Govinda	74	Un-Break My Heart	6	Hank Marvin	95	Stephan Eichler	35
Hillbilly Rock...	51	Verpiss' Dich	14	Helmut Lotti	38	Stevie Wonder	30
How Bizarre	35	Virtual Insanity	49	Jahn Teigen	69	Suede	85
I Ain't Mad At Cha	60	Voices	96	Jamiroquai	19	Symbol	14
I Can't Help Myself	23	Voo-Doo Believe	92	Jimmy Cliff	80	Tic Tac Toe	24
I Feel You	15	Wannabe	11	Jimmy Nail	99	Tina Turner	41
I Love You Always...	8	Want Love	61	Jo Vally	91	Tomas Ledin	74
I Need You	13	What Becomes...	76	Joe Cocker	34	Toni Braxton	15
I Want You Back	43	What's Love...	5	Julio Iglesias	16	Toten Hosen	22
I'm Raving	86	When You're Gone	59	Kelly Family	5	Toto	79
If I Ruled The World	32	Where Do You Go	30	Khaled	25	Trainspotting	73
If It Makes You Happy	88	Who Wants To Live...	17	Kiss	76	Van Halen	48
If You Ever	24	Why	83	Kristina Fran D.	49	Vaya Con Dios	13
In The Ghetto	38	Why Don't You...	93	Kula Shaker	98	Wolfgang Petry	44
In Your Wildest Dreams	72	Wide Open Space	58	Laura Pausini	50	Woolpackers	90
Insomnia	19	Words	7	Le Festival Kobles	96	Worlds Apart	32
It's All Coming Back...	54	Zehn Kleine...	16	Lighthouse Family	63	Zucchero Fornaciari	12

# USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Toni Braxton - Un-Break My Heart	(LaFace)
2	26	R. Kelly - I Believe I Can Fly	(Warner Sunset)
3	2	BLACKstreet feat Dr. Dre - No Diggity	(Interscope)
4	4	En Vogue - Don't Let Go (Love)	(EastWest)
5	3	Keith Sweat feat. Athena Cage - Nobody	(Elektra)
6	5	Merrill Bainbrid - Mouth	(Universal)
7	6	Celine Dion - It's All Coming Back To Me Now	(550 Music)
8	8	Barbra Streisand - I Finally Found Someone	(Columbia)
9	7	Ginuwine - Pony	(550 Music)
10	9	New Edition - I'm Still In Love With You	(MCA)
11	13	Los Del Rio - Macarena (Bayside Boys Mix)	(RCA)
12	10	No Mercy - Where Do You Go	(Arista)
13	11	Sheryl Crow - If It Makes You Happy	(A&M)
14	12	Journey - When You Love A Woman	(Columbia)
15	14	Donna Lewis - I Love You Always Forever	(Atlantic)
16	15	Az Yet - Last Night	(LaFace)
17	NE	Seal - Fly Like An Eagle	(ZTT)
18	16	Babyface feat. LL Cool J - This Is For The Lover In You	(Epic)
19	17	Mint Condition - What Kind Of Man Would I Be	(Perspective)
20	18	Montell Jordan - Falling	(Def Jam)
21	19	Keith Sweat - Twisted	(Elektra)
22	23	Lil' Kim feat. Puff Daddy - No Time	(Undeas)
23	20	Dru Hill - Tell Me	(Island)
24	21	Eric Clapton - Change The World	(Reprise)
25	25	Amber - This Is Your Night	(Tommy Boy)

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# European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	2	9	R.E.M./BITTERSWEET ME	(WARNER BROTHERS)
2	1	6	Suede/Beautiful Ones	(Nude)
3	4	7	No Doubt/Don't Speak	(Trauma/Interscope)
4	3	6	Garbage/Milk	(Mushroom)
5	5	22	Alanis Morissette/Head Over Feet	(Maverick/Sire)
6	6	6	Space/Neighbourhood	(Gut)
7	7	38	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)
8	12	3	Smashing Pumpkins/Thirty Three	(Hut)
9	9	5	Bluetones/Marblehead Johnson	(Superior Quality/Polydor)
10	15	4	Alanis Morissette/All I Really Want	(Maverick/Sire)
11	8	22	Dodgy/Good Enough	(A&M)
12	16	3	Counting Crows/A Long December	(Geffen)
13	11	4	Pearl Jam/Hail Hail	(Epic)
14	23	7	Presidents Of The United States Of America/Mach 5	(Columbia)
15	19	5	Dodgy/If You're Thinking Of Me	(A&M)
16	14	6	Cure/Gone	(Fiction/Polydor)
17	22	2	Deep Blue Something/Halo	(Rainmaker/Interscope)
18	17	23	Kula Shaker/Tattva	(Columbia)
19	21	3	Eels/Novocaine For The Soul	(Dreamworks)
20	10	8	Kula Shaker/Hey Dude	(Columbia)
21	13	5	Red Hot Chili Peppers/Love Rollercoaster	(Geffen)
22	>	NE	Shed Seven/Chasing Rainbows	(Polydor)
23	>	NE	Lightning Seeds/What If...	(Epic)
24	18	10	Counting Crows/Angels Of The Sciences	(Geffen)
25	>	RE	Reef/Place Your Hands	(Sony S2)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

# European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	10	TONI BRAXTON/UN-BREAK MY HEART	(LAFACE)
2	5	4	Symbol/Betcha By Golly Wow!	(NPG/EMI)
3	2	8	Robert Miles/One & One	(DBX/Discomagic)
4	6	5	Fugees/No Woman No Cry	(Ruffhouse/Columbia)
5	7	5	Jamiroquai/Cosmic Girl	(Sony S2)
6	3	8	Backstreet Boys/Quit Playing Games (With My Heart)	(Jive)
7	4	11	Warren G/What's Love Got To Do With It	(Interscope)
8	11	3	3T/I Need You	(MJJ/Epic)
9	8	17	Jamiroquai/Virtual Insanity	(Sony S2)
10	10	7	Babyface/LL Cool J/This Is For The Lover In You	(Epic)
11	9	13	Lighthouse Family/Goodbye Heartbreak	(Wild Card)
12	12	8	Blackstreet feat. Dr. Dre/No Diggity	(Interscope)
13	14	3	Dune/Who Wants To Live Forever	(Orbit/Virgin)
14	16	4	Gina G/I Belong To You	(Eternal/WEA)
15	15	5	Prodigy/Breathe	(XL)
16	17	9	Crystal Waters/The Boy From Ipanema	(Antilles/Verve)
17	18	4	Mr. President/Show Me The Way	(WEA)
18	13	15	Fugees/Ready Or Not	(Ruffhouse/Columbia)
19	22	16	NAS/If I Ruled The World	(Columbia)
20	>	NE	La Bouche/Bolingo	(Columbia)
21	21	7	Faithless/Insomnia	(Chéeky/Champion)
22	>	NE	X-Perience/A Never Ending Dream	(WEA)
23	24	13	L.L. Cool J/Loungin'	(Def Jam)
24	19	8	Livin' Joy/Follow The Rules	(Underworld/MCA)
25	>	NE	Incognito/Out Of The Storm	(Underworld/MCA)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

# Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	2	8	TONI BRAXTON/UN-BREAK MY HEART	(LAFACE)
2	1	13	Phil Collins/Dance Into The Light	(WEA)
3	13	2	Symbol/Betcha By Golly Wow!	(NPG/EMI)
4	>	NE	Whitney Houston/Step By Step	(Arista)
5	7	7	Spice Girls/Say You'll Be There	(Virgin)
6	6	6	Fine Young Cannibals/The Flame	(London)
7	5	6	Rod Stewart/If We Fall In Love Tonight	(Warner Brothers)
8	8	3	Mark Owen/Child	(RCA)
9	9	5	Backstreet Boys/Quit Playing Games (With My Heart)	(Jive)
10	4	13	Donna Lewis/I Love You Always Forever	(Atlantic)
11	3	7	Boyzone/Words	(Polydor)
12	>	NE	Fugees/No Woman No Cry	(Ruffhouse/Columbia)
13	12	7	Madonna/You Must Love Me	(Warner Brothers)
14	11	5	East 17 feat. Gabrielle/If You Ever	(London)
15	16	7	Beautiful South/Rotterdam	(Go!Discs)
16	18	4	Eros Ramazzotti/L'Aurora/La Aurora	(DDD)
17	>	NE	Jamiroquai/Cosmic Girl	(Sony S2)
18	25	4	Tina Turner/Barry White/In Your Wildest Dreams	(Parlophone)
19	24	2	Scatman John/Everybody Jam	(Iceberg)
20	15	11	Joe Cocker/Don't Let Me Be Misunderstood	(Capitol)
21	>	NE	Bryan Adams/Star	(A&M)
22	10	8	Simply Red/Angel	(East West)
23	20	4	Sting/I'm So Happy I Can't Stop Crying	(A&M)
24	17	11	Sheryl Crow/If It Makes You Happy	(A&M)
25	22	2	Robert Miles/One & One	(DBX/Discomagic)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV





**Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.**

**AUSTRIA**

Ö 3/Vienna P  
EHR  
Alfred Rosenauer - Head Of Music  
Playlist Additions:  
Dune- Who Wants To Live  
Madonna- Argentina

**BELGIUM**

BRTN RADIO DONNA/Brussels P  
EHR  
Marc Deschuyter - Head Of Music  
Power Play:  
Commissaris H.- My Name Is Bob  
Robert Miles- One  
Madonna- Argentina  
Pitti Polak- Sweet Poetry  
Playlist Additions:  
Jamiroquai- Cosmic Girl  
Joe Cocker- Into The Mystic  
Nasty- Een Moment  
OMC- On The  
Splinter- In Jouw Huis  
Will Tura- Laat De Liefde

BRTN RADIO DONNA- DANSFOLIE/  
Brussels P  
Dance  
Playlist Unchanged

RADIO 21/Brussels P  
EHR/Rock  
Christine Goor - Head Of Music  
Marc Francart/Pierre Dubois - HOM  
Power Play:  
NAS- Street Dreams  
Playlist Additions:  
A Tribe Called Quest- Stressed Out  
Aloof- One Night Stand  
B.B.E.- Seven Days  
Jean-Louis Murat- Le Train Bleu  
Pet Shop Boys- Single Bilingual  
Red Hot Chili P.- Love Rollercoaster  
St. Germain- Soul Salsa Soul  
Sublime- What I Got  
Warren G.- What's Love Got

BRTN RADIO 2-EAST  
FLANDERS/Ghent G  
EHR  
Johan Van Achte - Producer  
Playlist Additions:  
Celine Dion- All By Myself  
Mark Owen- Child  
Petra- Vrij  
Prodigy- Breathe  
Tina Turner- In Your

BRF/Eupen S  
ACE  
Guy Janssens - Producer  
Power Play:  
Beautiful South- Rotterdam  
Dune- Who Wants To Live  
Tic Tac Toe- Verpis Dich

Playlist Additions:  
Mark Owen- Child  
Pet Shop Boys- Single Bilingual  
Rammstein- Du Riechst So Gut  
Toni Braxton- Un-Break My Heart

HIT-FM 106.1/Hasselt B  
EHR  
André Hemeryck - Prog Dir  
Playlist Additions:  
B11- Don't Make Me Wait  
Art/Silence- West 4  
Barbara Dex- My Angel Is Here  
John Pavarotti- Live Like Heroes  
Future Breeze- Why Don't You  
Gus Mueuwis- Verlied Zijn  
Joe Cocker- Into The Mystic  
Lionel Richie- Climbing  
Merril Bainbridge- Mouth  
No Doubt- Don't Speak  
Nomansland- Seven Seconds  
OMC- On The  
Peter Andre- I Feel You  
R. Kelly- I Can't Sleep Baby  
Snoop Doggy Dogg- Snoop's Upside  
Strike- My Love Is  
Third World- Now That  
Whigfield- Gimme Gimme

RADIO EXPRES/Antwerp B  
EHR/Gold  
Marc Dhollander - Head Of Music  
Power Play:  
Sunny Side Up- Up Into The Sky  
Playlist Additions:  
Barbara Dex- My Angel Is Here  
Christoff- Kleine Stukje  
Donna Lewis- I Love You  
Fugees- No Woman No Cry  
Gus Mueuwis- Verlied Zijn  
Jurgens- Even  
Will Tura- Laat De Liefde

RADIO MOL/Mol B  
EHR  
Sonja Celen - Producer  
Power Play:  
Fugees- No Woman No Cry

RADIO ROYAAL/Hamont-Achel B  
EHR  
Tom Holland - Prog Dir  
Power Play:  
Whitney Houston- Step By Step  
Playlist Additions:  
Corrs- Love To  
Joe Cocker- Into The Mystic  
Liesbeth List- Ik Zorg Niet Meer  
Los Del Rio- Macarena Christmas  
Spice Girls- 2 Become 1  
Total Touch- One Moment...  
Whigfield- Gimme Gimme  
AL Vanessa Williams

**CZECH REPUBLIC**

RADIO JOURNAL/Prague P  
News/ACE  
René Hnilicka - Head Of Music  
Playlist Additions:  
Alisha's Attic- Alisha Rules  
Kamelot- O Vanocich  
No Doubt- Don't Speak  
Wham!- Last Christmas  
Whitney Houston- Step By Step  
Zucchero- She's My Baby

EVROPA 2/Prague G  
ACE  
Josef Viecek - Prog Dir  
Playlist Additions:  
Fugees- No Woman No Cry  
Joe Cocker- Into Mystic  
Pet Shop Boys- Single Bilingual

RADIO NOVA ALFA/Prague G  
ACE  
Pavel Hruska - Head Of Music  
Playlist Additions:  
Cathy Dennis- Waterloo Sunset  
John Pavarotti- Live Like Heroes  
Even Cowgirls- Borderline  
Joe Cocker- Into The Mystic  
Michael Bolton- The Power  
Peach- From This Moment On  
Robbie Cooper- Hard To Get Up

RADIO ORION/Ostrava G  
EHR  
Petr Magera - Prog Dir  
Playlist Additions:  
Enigma- Beyond The Invisible  
Pet Shop Boys- Single Bilingual  
Warren G.- What's Love Got

RTL CITY RADIO/Prague G  
EHR  
Karel Oubrecht - Prog Mgr  
Playlist Additions:  
Faithless- Insomnia  
Fugees- No Woman No Cry  
Kelly Family- Every Baby  
Pet Shop Boys- Single Bilingual  
Unique 2- Break My Stride

RADIO DRAGON/Karlovy Vary S  
EHR  
Zdenek Pachovsky - Music Manager  
Playlist Additions:  
Braids- Bohemian  
Symbol- Betcha By Golly  
Whitney Houston- Step By Step

RADIO FM PLUS/Pilsen S  
ACE  
Jan Hanousek - Head Of Music  
Playlist Additions:  
Bryan Adams- Star  
Mark Owen- Child  
Symbol- Betcha By Golly

RADIO PROFIL/Pardubice S  
ACE  
Ales Klinecky - Prog Dir  
Power Play:  
Whitney Houston- Step By Step  
Playlist Additions:  
Chaka Khan- Never Miss The Water  
Eros Ramazzotti- L'Aurora  
Fugees- No Woman No Cry  
Symbol- Betcha By Golly

RADIO PUBLIKUM FM 90.3/Zlin B  
ACE  
Drahos Kvasnicka - Prog Dir  
Playlist Additions:  
Fine Young Cannibals- The Flame  
Inner Circle- I Think  
R.E.M.- Bittersweet Me

**DENMARK**

DANMARKS RADIO P3/Copenhagen P  
EHR  
Morten Rindholt - Playlist Co-ord.  
Power Play:  
No Doubt- Don't Speak  
Playlist Additions:  
Gangway- Why Do I Miss You  
Kumba Zoo- The Child  
Snoop Doggy Dogg- Snoop's Upside  
Thomas Helmig- Groovy Day

R. Kelly- I Can't Sleep Baby  
Sheryl Crow- Every Day Is  
Wild Orchid- At Night I Pray

RADIO ABC/Randers G  
EHR  
Kent Hansen - Music Director  
Playlist Additions:  
Alanis Morissette- All I Really Want  
45 Degrees- No One In...  
Hanne Boel- Turning  
Kirstine W-Land  
Me & My- Waiting

RADIO MOJN/Aabenraa S  
Hot ACE/EHR  
Anders Eichhorn - Prog Dir/Head Of Music  
Playlist Additions:  
'N Sync- I Want You Back  
Andres- Real Thing  
Gloria Estefan- I'm Not Giving  
Jakob & Finn- Vi Er Pa  
Me & My- Waiting  
Megaphones- Hey Someday  
Robert Miles- One  
Whigfield- Gimme Gimme

Laura Pausini- Le Cose/Las Cossas  
Lightning Seeds- What If...  
Original Son- Weekend  
Puff Johnson- Over & Over  
Tomas Ledin- Lika Hoppløst

VLK/Vejle S  
EHR  
Peter Larsen - Head Of Music  
Playlist Additions:  
Brian Kennedy- Life, Love  
Daybehaviour- Carouse  
Donna Lewis- Without  
Gangway- Why Do I Miss You  
Hanne Boel- Turning  
Me & My- Waiting  
Michael Falch- Som Tiden Går  
Puff Johnson- Over & Over  
Shed Seven- Chasing Rainbows  
Soulstans- Grapevine

RADIO KUKU/Tallinn G  
Rock/ACE  
Jaani Riikoja - Head Of Music  
Playlist Additions:  
Deep Blue Something- Josey  
Ella Baila Sola- Cuando  
Jamiroquai- Cosmic Girl  
No Way Sta- I'd Like

EUROPE 2 NETWORK/Paris P  
ACE  
Nicolas du Roy - Prog Dir  
Playlist Additions:  
Dorian- Paris  
Eddy Mitchell- Portait  
Fugees- No Woman No Cry

ROC FM/Le G  
Dance/EHR  
Philippe Schemberg - Prog Dir  
Playlist Additions:  
Backstreet Boys- Quit Playing  
Fugees- No Woman No Cry  
Fun Factory- I Love You  
L.L. Cool J- Loungin'  
R. Kelly- I Believe  
Spice Girls- Say You'll  
Tony Toni Toné- Let's Get Down  
Whitney Houston- Step By Step  
Whitney Houston- I Believe

RTL: WRTL/Paris S  
Rock  
Georges Lang, Lionel Richebourg  
Playlist Additions:  
Elysian Fields- Star

ISABELLE FM/Tocane Saint Apre B  
EHR  
Patrick Lapeyronnie - Prog Dir  
Playlist Additions:  
Boris- A Toute Berzingue  
Eros Ramazzotti- Stella Gemella  
La Bouche- Boingo  
LaTour- Falling  
Robert Miles- One

OPALIS FM/Le Touquet B  
EHR  
Thierry Masselis - Music Dir  
Xavier DeFrance - Producer  
Playlist Additions:  
Amber- This Is  
Backstreet Boys- Quit Playing  
J.J. Goldmann- Elle Attend  
Robert Miles- One  
Sheryl Crow- Every Day Is  
Stephan Eicher- Oh Ironie  
Symbol- Betcha By Golly  
Warren G.- What's Love Got

GERMANY

BAYERN 3/Munich P  
EHR  
Jim Sampson - Music Dir  
Walter Schmirch - Music Dir  
Playlist Additions:  
DJ Bobo- Respect Yourself  
Joe Cocker- Into The Mystic  
Little Red Riding Hood- Life's Too  
MC Lyte- Cold Rock  
Tic Tac Toe- Verpis Dich

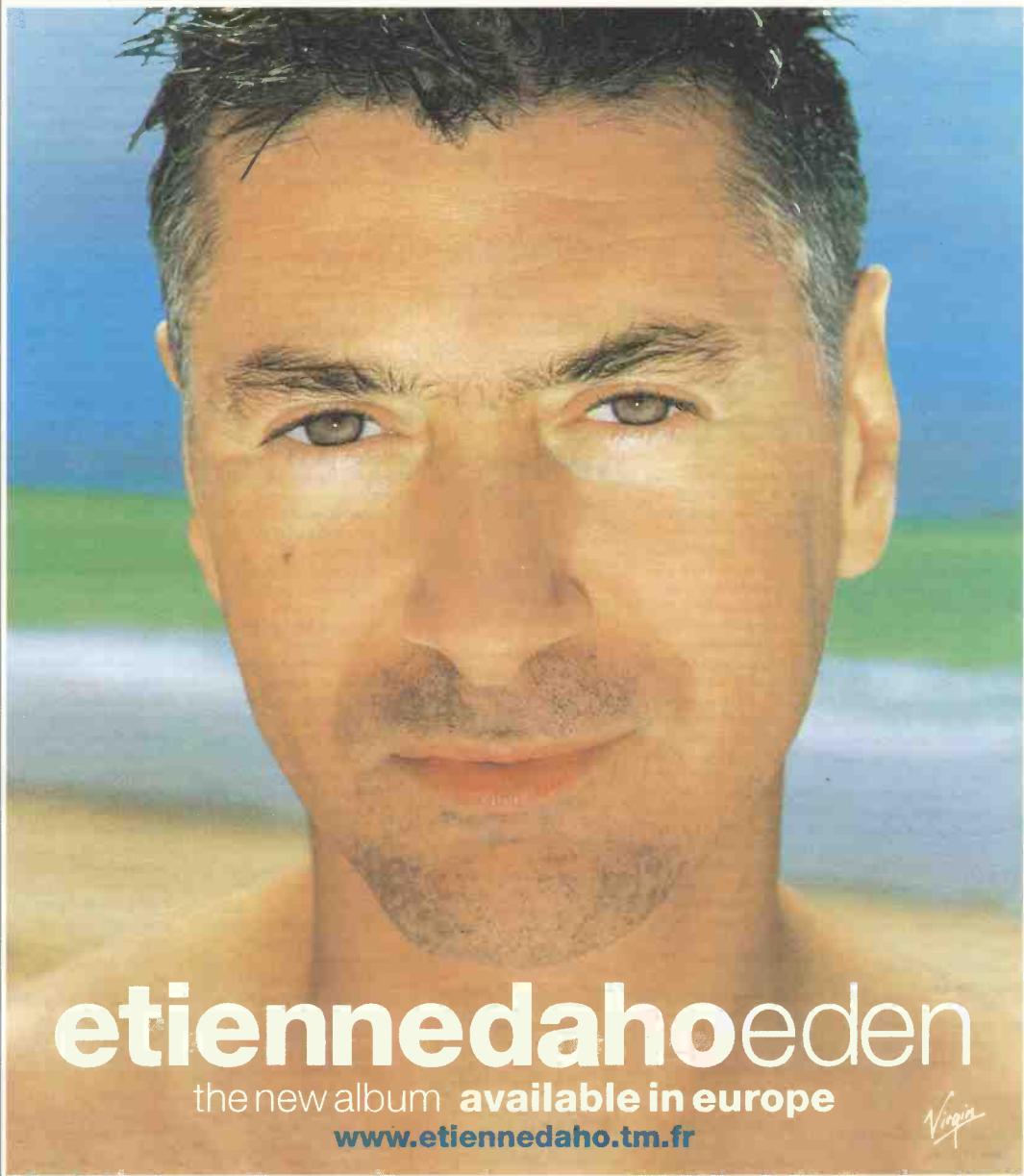
EINS LIVE/Cologne P  
EHR  
Jochen Rausch - Music Dir  
Playlist Additions:  
DJ Bobo- I Need You  
H-Blockz- Step Back  
Snoop Doggy Dogg- Snoop's Upside  
Spice Girls- 2 Become 1

RADIO FFH/Frankfurt P  
EHR  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
Construction- My Heart Is  
Fugees- No Woman No Cry  
Gloria Estefan- You'll B Mine  
Scatman John- Everybody Jam  
Scorpions- When You

RADIO NRW/Oberhausen P  
ACE  
Jeff van Gelder - Head Of Music  
Playlist Additions:  
Journey- When You Love A Woman  
Kool & The Gang- In The Mood  
Lionel Richie- Still  
Lorenza- And The Beat  
New Edition- I'm Still In Love  
Pet Shop Boys- Single Bilingual  
Solid Harmonie- Got 2  
Worlds Apart- I Was Born To Love You

HIT RADIO N 1/Nuremberg G  
Dance  
Stefan Meixner - Prog Dir  
Eranie Funderbunk - Music Editor  
Power Play:  
Snoop Doggy Dogg- Snoop's Upside  
Playlist Additions:  
Construction- My Heart Is  
Heath Hunter- Master  
Robyn- Do You Know

HUNDETT 6/Berlin G  
ACE  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Lightning Seeds- What If...  
Mr. President- Show Me The Way  
No Mercy- When I Die  
Richard Page- Be



THE VOICE/Copenhagen P  
EHR  
Eik Frederiksen - Prog Dir  
Playlist Additions:  
Ann-Louise- Stay  
Damsge- Love To Love  
Everything B/T Girl- Driving  
L.L. Cool J- Ain't Nobody  
Oskaythusters- Husterstil  
Reme & Josefine- Taenk På Det  
Tyra- Diggins

ANR/Aalborg G  
ACE/EHR  
Lars Trillingsgaard - Head Of Music  
Playlist Additions:  
Az Yet- Last  
Boris Dlugosch- Keep Pushin'  
Celine Dion- All By Myself  
Donna Lewis- Without  
Eros Ramazzotti- L'Aurora  
Hootie/Blowfish- Sad Capers  
Journey- When You Love A Woman  
Livin' Joy- Follow The Rules  
Mark Morrison- Trippin'  
No Doubt- Don't Speak  
Poul Krebs- Hor Suset

RADIO VIBORG/Viborg G  
EHR  
Poul Foged - Head Of Music  
Playlist Additions:  
Backseat- Anywhere  
Carsten & Helge- Gu' Det Jul  
Counting Crows- December  
Elisabeth- Barn Jesus  
Errol Brown- Change  
Gina G- I Belong To You  
Jamiroquai- Cosmic Girl  
Kirsten Hüttemeier- Forelskede  
Muhl/Albana- Every Step  
Me & My- Waiting  
Puff Johnson- Over & Over  
Barrett/The Cigars- Danish Christmas  
Thomas Helmig- Groovy Day

UPTOWN FM/Copenhagen G  
ACE/EHR  
Flemming Beck - Prog Dir  
Playlist Additions:  
Bryan Adams- Star  
Jamiroquai- Cosmic Girl  
Mark Owen- Child

STATION KØBENHAVN 102.9 FM/  
Copenhagen S  
Hot ACE/EHR  
Jacob Mondrup - Prod Dir/Head Of Music  
Playlist Additions:  
Al Jarreau- Compared To What  
Alanis Morissette- All I Really Want  
Chris Rea- Girl  
Laura Pausini- Le Cose/Las Cossas  
Lovebites- Travelling  
R.E.M.- Bittersweet Me

THE WAVE - RADIO 89.1/Helsingør S  
EHR  
Jeanette Majnlund - Station  
Leader/HOM  
Playlist Additions:  
Al Jarreau- Compared To What  
Alanis Morissette- All I Really Want  
Celine Dion- All By Myself  
Droris-Hansen - I Can Take It  
Errol Brown- Change  
Gangway- Why Do I Miss You  
George Michael- Star People  
Hanne Boel- Turning  
Hootie/Blowfish- To Be The One

RADIO HOLBÆK/Holbæk B  
EHR  
Mette Kofoed - Prog Dir  
Power Play:  
Tomas Ledin- Lika Hoppløst  
Playlist Additions:  
Beth Hard B.- God Blessed You  
Jamiroquai- Cosmic Girl  
Merril Bainbridge- Mouth  
Nerve- How Can  
No Mercy- Where Do You Go  
Pet Shop Boys- Single Bilingual  
Robert Miles- One  
Whitney Houston- Step By Step

**ESTONIA**

RADIO 2/Tallinn G  
EHR  
Immo Mikhelson - Head Of Music  
Playlist Additions:  
'N Sync- I Want You Back  
Beep Shop Boys- Aasta  
Cardigans- Been It  
Soulstans- Grapevine  
Terminator- Muinasjutu  
Whitney Houston- Step By Step

FRANCE INTER/Paris P  
ACE  
Marc Garcia - Prog Dir  
Playlist Additions:  
Andrea Bocelli- Con Te Partire  
Art Mengo- Pecher De Lune  
Boochon- Miss Paradise  
Johnny Hallyday- La Ville...  
Rita Mitsouko- Histoires

RTL/Paris P  
ACE  
Alain Tibolla - Head Of Prog  
Playlist Additions:  
3T- I Need You  
Braids- Bohemian  
Daft Punk- Da Funk  
Jamiroquai- Cosmic Girl  
Johnny Hallyday- La Ville...  
Rita Mitsouko- Histoires  
Warren G.- What's Love Got





ORB/FRITZ/Potsdam G EHR Bernd Albrecht, Frank Menzel, Jens Molle - Producers Playlist Additions: Blümchen- Bicycle Race Bush- Swallowed Hip Young Things- Stereo La Bouche- Boiling Mark 'Oh- The Right Way Metallica- Mama Said Nada Surf- Popular Nana- Darkman No Mercy- When I Die Peter Andre- I Feel You Red 5- Da Beat Goes Scooter- Break It Up Tra-X- Back To The Swing

ORB/FRITZ: FRITZ ROADSHOW/ Potsdam G EHR Bern Albrecht, Frank Menzel, Jens Molle - Producers Playlist Additions: Blümchen- Bicycle Race Bush- Swallowed Creme 21- Traumfrau Da Brat- Sitting On Fugees- No Woman No Cry Marky Mark- Hey DJ OMC- On The Westbam- Born To Bang

RADIO ARABELLA/Munich G National Music Karl-Heinz Schweter - Prog Dir Playlist Additions: Kelly Family- Roses M. Witt- Liebesroman Rex Gildo- Doch Irgendwann Tom Astor- Respekt Ver...

RADIO ENERGY/Munich G Rock Stefan Hüper - Prog Dir Playlist Additions: Amanda Marshall- Birmingham Counting Crows- December Metallica- Mama Said Symbol- Betcha By Golly

RADIO FFN/Isernhagen G EHR Rainer M. Cabanis - Prog Dir Antje Schmidt - Head Of Music Playlist Additions: Fugees- No Woman No Cry Mylene Farmer- Comme 'J'ai Mal Siggi & Rainer- Nur Die Harten

RADIO REGENBOGEN/Mannheim G EHR/Gold Martin Schwebel - Music Dir Power Play: Frances Ruffelle- God Watch Over You Playlist Additions: Curtis Mayfield- Just A Little Diana Ross- In The Ones En Vogue- Don't Let Go George Michael- Older Intrigue- If You've Joe Cocker- Into The Mystic John Berry- You Madonnas- Argentina M. Adebisi- Shake That Body Robyn- Do You Know Sarah Brightman- Time Spice Girls- 2 Become 1

RSH/Kiel G EHR Stephan Hampe - Head Of Music Power Play: DJ Bobo- Respect Yourself Playlist Additions: Intrigue- If You've L.L. Cool J- Ain't Nobody Sarah Brightman- Time Scorpions- When You

RADIO F/Nuremberg S ACE Ziggie Hogs - Prog Dir Petra Steel - Prog Coord Playlist Additions: Brooks & Dunn- My Maria Ines Adler- Nicht Verliebt Roland Kaiser- Sag Ihm

RADIO GONG 2000/Munich S EHR Andy Wenzel - Head Of Prog Playlist Additions: Boyzone- Words Enigma- Beyond The Invisible Nana- Darkman Nomanland- Seven Seconds OMD- Universal Red 5- Da Beat Goes Unique 2- Break My Stride What Becomes- Broken Hearted

**GREECE** KISS 909 FM/Athens G EHR/Dance Michael Tsoussopoulos - Prog Dir Power Play: Faithless- Salva Mea Playlist Additions: Los Del Rio- Macarena Christmas Reef- Place Your Hands

**HOLLAND** RADIO 2/Hilversum P ACE Playlist Additions: André van Duin- Het Heek.. Anita Meyer- De Warmte.. Dana Winner- Ver Weg Van Eden Danny Williams- Dancing Easy Frans Bauer- Eens Komt.. Fugees- No Woman No Cry Jan Ritman- With Love Jimmy Cliff- Higher Jiekfef- All Summer Long Jiekfef- Hemei Joe Cocker- Into Mystic Knappe Koppen- Automatische.. P. Elean- Dites-Moi Pourquoui Robert Long- He Total Touch- One Moment.. Whitney Houston- Step By Step Willeke Alberti- Op Dit Moment

TROS RADIO 3/Hilversum P EHR Klass Samplonius - Head Of Music Playlist Additions: 2Pac- I Ain't Mad At Cha 3T- I Need You Frans Bauer- Eens Komt.. Khaled- Aicha Total Touch- One Moment..

RADIO DANUBIUS/Budapest P EHR Laszlo Bertok - Music Dir Playlist Additions: Corras- Love To Cranberries- When You're Gone Emberke- Gyertyafeny Erica & Robby- Csak Te Vagy Fine Young Cannibals- The Flame Mark Owen- Child Michael Bolton- The Power Rod Stewart- Fall In Love Spice Girls- Say You'll

**HUNGARY** RADIO BRIDGE/Budapest G ACE Orsolya Megyeri - Head Of Music Playlist Additions: Iggy Pop- Lust For Life Journey- Message Of Love Nyers- Gyere Ki Van Halen- Me Wise Magic

**ITALY** ITALIA NETWORK: LOS CUARENTA/ Bologna P Dance Michele Menegon - Prog Dir Playlist Additions: D.D. Pink- Shine On Scatman John- Everybody Jam Tanya Louise- Lovely White City- Wannabe

RADIO 105/Milan P EHR Angelo De Robertis - Head Of Music Playlist Additions: Babyface- Close My Eyes Bush- Swallowed Erasure- In My Arms Litfiba- Ritmo 2 Lucio Dalla- Tu Non Mi Basti Mai Tony Toni Tomé- Let's Get Down

RADIO ITALIA SMI/Milan P National Music Filippo Brogita - Music Director Power Play: Brooks & Dunn- My Maria Ines Adler- Nicht Verliebt Roland Kaiser- Sag Ihm

RADIO GONG 2000/Munich S EHR Andy Wenzel - Head Of Prog Playlist Additions: Boyzone- Words Enigma- Beyond The Invisible Nana- Darkman Nomanland- Seven Seconds OMD- Universal Red 5- Da Beat Goes Unique 2- Break My Stride What Becomes- Broken Hearted

RTL 102.5 - HIT RADIO/Bergamo P EHR Grant Benson - Head Of Music Luca Viscardi - Head Of Music Playlist Additions: B-nario- Notte Senza Dome Celine Dion- It's All Coming Back East17/Gabrielle- If You Ever John/Pavarotti- Live Like Horses Lucio Dalla- Tu Non Mi Basti Mai Mark Owen- Child No Doubt- Don't Speak Phil Collins- It's In Your Eyes Poooh- La Donna Del Mio Amico Symbol- Betcha By Golly

RADIO BABBOLEO/Genoa G EHR Lenny Rattone - DJ/Prog Dir Flavio Vidulich - Head Of Music Power Play: Erasure- In My Arms Playlist Additions: Blackwood- Ride Cardigans- Been It Counting Crows- December Francesco De Gregori- Campari Di Vaggio Joe Cocker- Into The Mystic K4- Don't Walk Kool & The Gang- In The Mood Litfiba- Ritmo 2 Total Touch- Somebody Else's Lover

RADIO ONDA LIBERA/Perugia S ACE Marco Picchio - Prog Dir/Head Of Music Power Play: Counting Crows- December Domino- Nohai Jimmy Cliff- Higher Playlist Additions: Angelina- Salva Il Mio Cuore Laura Pausini- Le Cose/Las Cosas Lucio Dalla- Tu Non Mi Basti Mai Marco Adams- Canzone Maxi Priest- Watching The World Raf- Un Grande Salto

RADIO SOUND STEREO/Ferrara S EHR Sandro Albergini - Prog Dir Power Play: East17/Gabrielle- If You Ever Irene Grandi- Fai Come Me Symbol- Betcha By Golly Playlist Additions: Amii Stewart- How Could I Know Bobby Solo- Laura Doopy- Computer Eels- Rags To Rags Jamiroquai- Cosmic Girl No Doubt- Don't Speak R.E.M.- Electroite Tracy Bonham- The One

ROCK FM/Milan S Rock Marco Garavelli - Head Of Music Playlist Additions: Marilyn Manson- Beautiful People No Doubt- Don't Speak Stone Temple Pilots- Lady AL Evil Superstars

PRIMARADIO/Naples B ACE Max Mele - Prog Dir Lino Ariaco - Music Dir Playlist Additions: East17/Gabrielle- If You Ever Fine Young Cannibals- The Flame Suede- Beautiful Ones

RADIO BLU/Verona B EHR Renzo Campo Dell'Orto - Prog Dir Alex Azzoni - Head Of Music Power Play: Braids- Bohemian Jamiroquai- Cosmic Girl Leah Andreone- It's Alright Raf- Un Grande Salto Simply Red- Angel Spice Girls- Say You'll Tina Turner- In Your Claudio Baglioni- Piccolo..

RADIO ENERGY/Turin B Dance/EHR Poo Fucci - Head Of Music Playlist Additions: Billy Brunch- Kissin' My Love Symbol- Betcha By Golly Tina Turner- In Your

**LATVIA** RADIO SWH/Riga G ACE J. Sipkevics - Prog Dir Playlist Additions: 911- Don't Make Me Wait Journey- When You Love A Woman Valdis Atala- No Acim Whitney Houston- Step By Step

**LITHUANIA** RADIO M-1/Vilnius G EHR Donatas Bucelis - Prog Dir Power Play: Whitney Houston- Step By Step Playlist Additions: Boyzone- A Different Beat Jamiroquai- Cosmic Girl Louise- One Kiss From Saultans- Grapevine

RADIO CENTRAS/Vilnius G EHR Aivaras Gelzinis - Head Of Music No Playlist Received This Week

ELDORADIO/Luxembourg S EHR Jim Devans - Head Of Music Playlist Additions: 4 For You- Borderline Alisha's Attic- Alisha Rules Bryan Adams- Star Crystal Waters- The Boy From Gala- Freed From Desire La Bouche- Boiling Mr. President- Show Me The Way Mylene Farmer- Rever Prodigy- Breathe Sound Lovers- Run-A-Way Symbol- Betcha By Golly

**NORWAY** NRK PETRE/Oslo P EHR Nils Høidal - Head Of Music Playlist Additions: Astro Burger- Sov Godt Bluetones- Marblehead Johnson Camp Lo- Luchini Aka Doopy- Computer Eels- Rags To Rags Jamiroquai- Cosmic Girl No Doubt- Don't Speak R.E.M.- Electroite Tracy Bonham- The One

NITTEDAL RADIO EXTRA/Aneby G EHR Morten Bakke - Head Of Music Playlist Additions: Donna Lewis- Without Erasure- In My Arms Johnny Cash- Rusty Cage Phil Collins- It's In Your Eyes VibeC- Meyer- Whenever The Rain

STUDENTRADIOEN/Tromsø B Rock/EHR Rune Hagen - Head Of Music Playlist Additions: Hoover- Inhaler R.E.M.- Electroite Robert Miles- One Tomas Ledin- Lika Hoppløst

**POLAND** POLSKIE RADIO 3/Warsaw P EHR Marek Niedzwiecki - Producer Power Play: Jopek a.o.- Pocztowka Richard Page- Best Playlist Additions: Alexander O'Neal- Let's Get It Budka Suflera- Jeden Raz Dodgy- If You're Firebirds- 24 Zachody Gloria Estefan- I'm Not Gvring Parish/Harvey- That Was Lady Pank- Nie Chce Litosci Skunk Anansie- Twisted Smoke- Light A Candle Strangelove- Sway Wes- Awa Awa Zucchero- She's My Baby

RADIO 4 U: DANCE/Warsaw G Dance Bogdan Fabianski - DJ/Prod. Playlist Additions: 'N Sync- I Want You Back 740 Boyz- Jingle Jangle Candy Girls- I Want Candy Ex-It- I Want It All Fugees- No Woman No Cry Jambo- Get Ready Julia- All I Lori Liori- Come Set Me Free Margherita- Coconut Dancing Masquarade- Sailing Mike Oldfield- Women Of Ireland Pet Shop Boys- Single Bilingual 3 Delinquents- Delinquents Westside- Con- Bow Down

RADIO FLASH/Gliwice G EHR/Rock Tomek Kucma - Head Of Music Power Play: Beautiful South- Marry Playlist Additions: Budka Suflera- Jeden Raz Hootie/Blowfish- Sad Caper Spice Girls- 2 Become 1 Suggs- Alcohol Trine Rein- Torn

RADIO GDANSK/Gdansk G EHR Marek Cegieliak - Head Of Music Power Play: Budka Suflera- Jeden Raz Playlist Additions: Beautiful South- Marry CCCP- Big Dynamo Counting Crows- December Dodgy- If You're Firebirds- 24 Zachody Hootie/Blowfish- Sad Caper John Mellencamp- Just Another Los Del Rio- Macarena Christmas Metallica- Mama Said

RADIO KOSZALIN/Koszalin G EHR/Rock Przemyslaw Mroczek - DJ/Producer Power Play: Kasia Kowalska- Tak Mi Ciebie Brak Whitney Houston- Step By Step Playlist Additions: Alan Parsons- Blown By The Wind Budka Suflera- Jeden Raz CCCP- Big Dynamo Everything B/T Girl- Driving Grease- Megamix Grover- Washington Jr.- Soulful Strut Johnny Gill- Mood Right Kasia Kowalska- Modlitwa Los Del Rio- Macarena Christmas No Mercy- When I Die Phil Collins- It's In Your Eyes Trine Rein- Torn Worlds Apart- When It's Christmas Zucchero- She's My Baby

RADIO LODZ/Lodz G EHR Adam Kolacinski - Head Of Music Power Play: Alabama 3- Ain't Going To Go Kasia Kowalska- Modlitwa Playlist Additions: Budka Suflera- Jeden Raz Cassandra Wilson- Come Together CCCP- Big Dynamo Everything B/T Girl- Driving Kasia Kowalska- Tak Mi Ciebie Brak Los Del Rio- Macarena Christmas Marek Sosnicki- Noc Nadziei NAS- Street Dreams No Mercy- When I Die Paula Cole- Cowboys Skunk Anansie- Twisted Strangelove- Sway Trine Rein- Torn Worlds Apart- When It's Christmas Yokashin- Pod Choinke

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: Whitney Houston- Step By Step Playlist Additions: All-4-One- These Arms Babyface/L.L Cool J- Lover In You Budka Suflera- Jeden Raz Cassandra Wilson- Come Together Cotton Cat- Opowiesc Deep Blue Something- Halo Dune- Who Wants To Live Khadja Nin- Free Neneh Cherry- Kootchi Shed Seven- Chasing Rainbows Sting- I'm So Happy Superpalka- Swintuch Symbol- Betcha By Golly T-Raperyz Znad Wisly- Pan Tadeusz Urszula- Coraz Mniej Whitney Houston- Step By Step

RADIO LELIWA/Tarnobrzeg S ACE/Rafal Freyer - Head Of Music Iwona Kutyna - Music Coordinator Playlist Additions: Alexander O'Neal- Let's Get Kasia Kowalska- Modlitwa Lady Pank- Nie Chce Litosci Los Del Rio- Macarena Christmas

RADIO OLSZTYN/Olsztyn G EHR/Rock Jacek Hopfer - Head Of Music Power Play: Firebirds- 24 Zachody Playlist Additions: Alexander O'Neal- Let's Get Amanda Marshall- This Could Cassandra Wilson- Come Together CCCP- Big Dynamo Cotton Cat- Opowiesc H-Blockx- Step Back Hopsa- Hate Kasia Kowalska- Modlitwa Los Del Rio- Macarena Christmas NAS- Street Dreams Skunk Anansie- Twisted Strangelove- Sway Trine Rein- Torn Yokashin- Pod Choinke

RADIO PLUS/Gdansk G ACE Edi Frenkler - Head Of Music Power Play: Worlds Apart- When It's Christmas Playlist Additions: Alexander O'Neal- Let's Get Fugees- No Woman No Cry Kasia Kowalska- Modlitwa Kelly Family- Every Baby No Mercy- When I Die Spice Girls- 2 Become 1 Strangelove- Sway Tina Turner- In Your

RADIO POMORZA I KUJAW/Bydgoszcz G EHR/Rock Pawel Turski - Head Of Music Power Play: Whitney Houston- Step By Step Playlist Additions: Break X Press- Ocalic Swiat Budka Suflera- Jeden Raz CCCP- Big Dynamo Chocolate Spoon- Justem Wolny Cotton Cat- Opowiesc Kasia Kowalska- Tak Mi Ciebie Brak Los Del Rio- Macarena Christmas Marek Sosnicki- Noc Nadziei No Mercy- When I Die Strangelove- Sway Trine Rein- Torn Texas- Say What You Want Trine Rein- Torn Tribal Jam- Je Te Donne

RADIO RYTM/Lublin S EHR/Rock Krzysztof Zessa - Head Of Music Power Play: Break X Press- Ocalic Swiat Worlds Apart- When It's Christmas Playlist Additions: Alexander O'Neal- Let's Get Budka Suflera- Jeden Raz Deep Blue Something- Halo Howard Near- Battlefield Kanyon- Kanyon Kasia Kowalska- Tak Mi Ciebie Brak Los Del Rio- Macarena Christmas No Mercy- When I Die Stachurski- Nikogo Nie Ma Texas- Say What You Want Trine Rein- Torn Tribal Jam- Je Te Donne

RADIO T/Inowroclaw B EHR Wojciech Deluga - Producer Power Play: Kasia Kowalska- Modlitwa Rose Is Black- Snieg Zasypie Nas Whitney Houston- Step By Step Playlist Additions: Alexander O'Neal- Let's Get Holotzyk- Many Siebie Kasia Kowalska- Tak Mi Ciebie Brak Los Del Rio- Macarena Christmas No Mercy- When I Die Robert Miles- One Scatman John- The Invisible Strangelove- Sway Suggs- Alcohol Symbol- Betcha By Golly Worlds Apart- When It's Christmas Yokashin- Pod Choinke

RADIO GORZOW/Gorzow B EHR Miroslaw Rostkowski - Head Of Music Power Play: Kasia Kowalska- Modlitwa Worlds Apart- When It's Christmas Playlist Additions: Adam F- F-Jam Alabama 3- Ain't Going To Go Alexander O'Neal- Let's Get Cassandra Wilson- Come Together Cotton Cat- Opowiesc H-Blockx- Step Back Keb'Mo- More Than.. No Mercy- When I Die Skunk Anansie- Twisted Strangelove- Sway Sweet Noise- Brak Trine Rein- Torn

RADIO GRA/Torun B EHR Krzysztof Komenda - Head Of Music Power Play: Kasia Kowalska- Modlitwa Playlist Additions: Firebirds- 24 Zachody Grease- Megamix Kasia Kowalska- Tak Mi Ciebie Brak Lady Pank- Nie Chce Litosci Los Del Rio- Macarena Christmas

RADIO CITY MARIBOR/Maribor S EHR Sandi Krizanec - Head Of Music Playlist Additions: Lightning Seedz- What If... Power Dancers- Bomba Tina Turner- In Your

RADIO TORUN/Torun B EHR Pawel Pensko - Head Of Music Power Play: Keb'Mo- More Than.. Playlist Additions: Aggressiva 69- Pure Bryan Ferry- Dance With Life Budka Suflera- Jeden Raz CCCP- Big Dynamo Firebirds- 24 Zachody Garbage- Milk Hopsa- Hate NAS- Street Dreams Skunk Anansie- Twisted Strangelove- Sway Suggs- Alcohol Worlds Apart- When It's Christmas

RADIO MANHATTAN/Lodz S EHR/Rock Marcin Bisiolek - Head Of Music Power Play: Chris Rea- Girl Firebirds- 24 Zachody Trine Rein- Torn Playlist Additions: Alexander O'Neal- Let's Get B. Romanowska- To Cos Big Eye- Kreciny Pornola Budka Suflera- Jeden Raz Cassandra Wilson- Come Together CCCP- Big Dynamo Counting Crows- December Everything B/T Girl- Driving Hopsa- Hate Ice Cream Genius- You Dinosaur Kasia Kowalska- Modlitwa Kasia Kowalska- Tak Mi Ciebie Brak Rush- Half The World

RADIO PULS/Gliwice S ACE Darek Kapturki - Head Of Music Power Play: Bednars & Szczepaniak- Badz Kolega Playlist Additions: Alexander O'Neal- Let's Get Brandy & Friends- Mieszaj Chaka Khan- Never Mess The Water Ewa Uryga- Corcovado Firebirds- 24 Zachody Fugees- No Woman No Cry Kasia Kowalska- Modlitwa R.E.M.- Electroite Tina Turner- In Your

RADIO RYTM/Lublin S EHR/Rock Krzysztof Zessa - Head Of Music Power Play: Break X Press- Ocalic Swiat Worlds Apart- When It's Christmas Playlist Additions: Alexander O'Neal- Let's Get Budka Suflera- Jeden Raz Deep Blue Something- Halo Howard Near- Battlefield Kanyon- Kanyon Kasia Kowalska- Tak Mi Ciebie Brak Los Del Rio- Macarena Christmas No Mercy- When I Die Stachurski- Nikogo Nie Ma Texas- Say What You Want Trine Rein- Torn Tribal Jam- Je Te Donne

RADIO T/Inowroclaw B EHR Wojciech Deluga - Producer Power Play: Kasia Kowalska- Modlitwa Rose Is Black- Snieg Zasypie Nas Whitney Houston- Step By Step Playlist Additions: Alexander O'Neal- Let's Get Holotzyk- Many Siebie Kasia Kowalska- Tak Mi Ciebie Brak Los Del Rio- Macarena Christmas No Mercy- When I Die Robert Miles- One Scatman John- The Invisible Strangelove- Sway Suggs- Alcohol Symbol- Betcha By Golly Worlds Apart- When It's Christmas Yokashin- Pod Choinke

RADIO GORZOW/Gorzow B EHR Miroslaw Rostkowski - Head Of Music Power Play: Kasia Kowalska- Modlitwa Worlds Apart- When It's Christmas Playlist Additions: Adam F- F-Jam Alabama 3- Ain't Going To Go Alexander O'Neal- Let's Get Cassandra Wilson- Come Together Cotton Cat- Opowiesc H-Blockx- Step Back Keb'Mo- More Than.. No Mercy- When I Die Skunk Anansie- Twisted Strangelove- Sway Sweet Noise- Brak Trine Rein- Torn

RADIO LELIWA/Tarnobrzeg S ACE/Rafal Freyer - Head Of Music Iwona Kutyna - Music Coordinator Playlist Additions: Alexander O'Neal- Let's Get Kasia Kowalska- Modlitwa Lady Pank- Nie Chce Litosci Los Del Rio- Macarena Christmas

RADIO TORUN/Torun B EHR Pawel Pensko - Head Of Music Power Play: Keb'Mo- More Than.. Playlist Additions: Aggressiva 69- Pure Bryan Ferry- Dance With Life Budka Suflera- Jeden Raz CCCP- Big Dynamo Firebirds- 24 Zachody Garbage- Milk Hopsa- Hate NAS- Street Dreams Skunk Anansie- Twisted Strangelove- Sway Suggs- Alcohol Worlds Apart- When It's Christmas

ANTENA 3/Lisbon P EHR José Marinho - Head Of Music Playlist Additions: Backstreet Boys- Quit Playing Beautiful South- Rotterdam Beek- Devil's Haircut Bush- Swallowed Diva- E O Verbo Jamiroquai- Cosmic Girl Prodigy- Breathe Red Hot Chili P- Love Rollercoaster Rod Stewart- Fall In Love Sheryl Crow- Every Day Is Tony Humphries- Key Of Life

RFM/Lisbon P EHR Pedro Tejal - Head Of Music Playlist Additions: Beautiful South- Marry Lighthouse Family- Loving Every Minute Merrill Bainbridge- Mouth Peter Andre- I Feel You Smashing Pumpkins- Thirty Three

RADIO MAXIMUM/ Moscow/St. Petersburg P EHR Mikhail Kozareff - Prog Dir Power Play: No Doubt- Don't Speak E-Type- Free Like A Flying Faithless- Salva Mea Space- Neighbourhood

RADIO MAXIMUM/Perm G EHR Alexey Glaztov - Prog Dir Playlist Additions: Alanis Morissette- All I Really Want DJ Dado- Twin Peaks Dodgy- If You're Flip Da- Everybody R.E.M.- Electroite Symbol- Betcha By Golly

**SLOVAKIA** TOP RADIO/Kosice S ACE Oto Tache - Prog Dir Power Play: Backstreet Boys- Quit Playing Beautiful South- Rotterdam Boyzone- Words Fine Young Cannibals- The Flame Fugees- No Woman No Cry Joe Cocker- Don't Let Me Be Mark Owen- Child Rod Stewart- Fall In Love Simply Red- Angel Spice Girls- Say You'll Toni Braxton- Un-Break My Heart

**SLOVENIA** RADIO CITY MARIBOR/Maribor S EHR Sandi Krizanec - Head Of Music Playlist Additions: Lightning Seedz- What If... Power Dancers- Bomba Tina Turner- In Your





STUDIO D/Novo Mesto S  
EHR  
Rasto Bozic - DJ/Producer  
Playlist Additions:  
Babyface- Close My Eyes  
Bryan Adams- 18 Tl I Die  
Chris Isaak- Think Of Tomorrow  
Fool's Garden- Pieces  
Gina G- I Belong To You  
Gotthard- He Ain't Heavy  
Lightning Seeds- What If...  
Rod Stewart- Fall In Love  
Xscape- Christmas Without You

## SPAIN

CADENA 100/Madrid P  
Rock/EHR  
Rafael Revert - GM  
Carlos Finaly - Prog Dir  
Power Play:  
Mike Oldfield- Women Of Ireland  
Playlist Additions:  
Christmas Rock- Christmas Rock  
Curtis Mayfield- Just A Little  
Fine Young Cannibals- She Drives  
Gloria Estefan- Felicidad  
Heroes Del Silencio- Entre Dos  
Kitaro- Jingle Bells  
Laura Pausini- Le Cose/Las Cosas  
Los Del Rio- Macarena Christmas  
Platero Y Tú- Cantaloja  
Show De La Jungla- Shout  
Van Halen- Jump

CADENA 40 PRINCIPALES/Madrid P  
EHR  
Luis Merino - MD/Head Of Music  
Sandro d'Angeli - Prog Dir  
Power Play:  
Rosario- Qué Bonito  
Playlist Additions:  
Blackstreet/Dr. Dre- No Diggity  
Heroes Del Silencio- Entre Dos  
Nacho Cano- La Trampa  
Navirap- 40 Principales  
Puzzletron- Radio Mix  
Spice Girls- Say You'll  
Zucchero- Asi Celeste

ONDA DIEZ/Madrid G  
EHR/ACE  
Manuel Davila - Head Of Music  
Playlist Additions:  
Brincos- Mejor  
Counting Crows- December  
Eels- Novocaine  
Everything B/T Girl- Driving  
Fugees- No Woman No Cry  
Girasoles- Volver A Empezar  
Gloria Estefan- Felicidad  
Kelly Family- Every Baby  
Ricky Martin- Volveras  
Supertramp- Dreamer

## SWEDEN

SVERIGES RADIO P3: MEST SPELADE/  
Stockholm P  
EHR  
Mats Grimberg - Producer  
Playlist Additions:  
Braids- Bohemian  
Jazzaj- Paradis  
Lightning Seeds- What If...  
Metallica- Mama Said  
Stakka Bo & Friends- We Vie  
Texas- Say What You Want  
Uno Svenningson- Terese

CITY 107/Gothenburg G  
EHR  
Lars Bodin - Music Dir  
Playlist Additions:  
Celine Dion- It's All Coming Back  
Dave Matthews- So Much To Say  
John Mellencamp- Just Another

RADIO RIX/Stockholm G  
ACE/EHR  
Mikael Agneplil - Head Of Music  
Playlist Additions:  
Jamiroquai- Cosmic Girl  
Jimmy Cliff- Higher

RADIO STOCKHOLM/Stockholm G  
EHR  
Robert Sehlberg - Music Director  
Playlist Additions:  
Blacknuss- Roll With Me  
Blacknuss- Intimate Friends  
Kiba- I'm Sorry  
George Michael- Star People  
Jamiroquai- Cosmic Girl  
Lutricia McNeal- My Side Of Town  
Marie Fredriksson- I En Tid Som Vår  
Pernilla- Att Vara Kär  
Peter Andre- I Feel You  
Spice Girls- 2 Become 1

RADIO FM 104.3/Linköping S  
EHR  
Mattias Arwidson - Head Of Music  
Playlist Additions:  
Fugees- No Woman No Cry  
Jamiroquai- Cosmic Girl  
Jumper- Tapetklistat  
La Bouche- Bolingo  
Scatman John- Everybody Jam  
Whitney Houston- Step By Step

STUDIO HIT FM/Stockholm S  
Dance  
Jocke Bring - Prog Dir  
Playlist Additions:  
2 Brothers O/T 4th F. There's A Key  
Camarco- I Promise Myself  
Eva- Place To Be  
Lotta Sigeman- Can God  
Lutricia McNeal- My Side Of Town  
Pet Shop Boys- Single Bilingual  
Spice Girls- 2 Become 1  
Symbol- Betcha By Golly  
Tony Rich- Leavin'

## SWITZERLAND

COULEUR 3/Lausanne G  
Rock  
Thierry Catherine - Head Of Music  
Power Play:  
Diana Brown- Love In Return  
Etienne De Crecey- Prx De Choc  
Mansun- Wide Open Space  
Playlist Additions:  
Boris Dlugosch- Keep Pushin'  
Courtney Pine- I've Known Rivers  
David Bowie- Telling Lies  
Jean-Louis Murat- Le Train Bleu  
Noir Désir- A Ton Etoile  
Snowpony- Easy Way Down  
Stephan Eicher- 71/200

DRS 3/Zurich G  
Rock  
Christoph Alispach - Music Co-Ord  
Playlist Additions:  
Alabama 3- Ain't Going o Goa  
Crystal Waters- The Boy From  
Daft Punk- Da Funk  
Dubstar- Not So Manic Now  
George Michael- Older  
Jamiroquai- Cosmic Girl  
Jean-Louis Murat- Le Train Bleu  
Koger & Zapp- Living For  
Stephan Eicher- 1000 Vies  
Tie Tac Toe- Verpiss Dich

RADIO 24/Zurich G  
EHR  
Dani Richiger - Head Of Music  
Playlist Additions:  
Diana Ross- In The Ones  
Farahy- Wake Up  
Kelly Family- Every Baby  
Khaled- Acha  
Pure Pleasure- Angel In Disguise  
Sting- I'm So Happy

RADIO BASILISK/Basel G  
ACE  
Nick Schulz - Head Of Music  
Playlist Additions:  
'N Sync- I Want You Back  
Cranberries- When You're Gone  
Jimmy Nail- Country Boy  
Mr. President- Show Me The Way  
Roch Voisine- Kissing Rain  
Symbol- Betcha By Golly

RADIO EXTRA BERN/Bern G  
ACE  
Pierre Barbezat - Head Of Music  
Playlist Additions:  
Damage- Forever  
Don Henley- Through Your  
Farahy- Wake Up  
Fun Factory- I Love You  
Heath's Gallery- You Make Me Sick  
Heath Hunter- Master  
Jimmy Nail- Country Boy  
Leann Rimes- One Way Ticket  
Lyle Lovett- Easier  
Right Said Fred- Big Time  
Roch Voisine- Kissing Rain  
Rosemary Amonani- Only Wounded  
Scatman John- Everybody Jam  
Scooter- Break It Up  
X-Perience- A Never Ending

RADIO PILATUS 104.9/Luzern G  
EHR  
Ralf Tschuppert - Music Dir  
Philippe Unterschütz - Head Of Music  
Playlist Additions:  
Aaliyah- Got To Give It Up  
Don Henley- Through Your  
Françoise Hardy- Un Peu  
Gloria Gaynor- Rippin' It Up  
Intrigue- If You've  
Jamiroquai- Cosmic Girl  
Jimmy Nail- Country Boy  
Laura Pausini- Le Cose/Las Cosas  
Lyle Lovett- Easier  
Roch Voisine- Kissing Rain  
Tempest- It's Gonna Be

RADIO ZUERISSE/Rapperswil G  
ACE  
Silvio Miklau - Head Of Music  
Playlist Additions:  
Jamiroquai- Cosmic Girl  
Logan/Rolins- Reunited  
Keb'Mo- More Than...  
No Mercy- When I Die  
Patent Ochsner- Bümpliz

RADIO LAC/Geneva S  
EHR  
Jacky Sanders - Prog Dir  
Playlist Additions:  
Blue Fiction- When The Gfz Dances  
Faithless- Don't Leave  
Fine Young Cannibals- Take What  
Françoise Hardy- Un Peu  
George Michael- Older  
Jean-Louis Murat- Le Train Bleu  
Madonna- Argentina  
Phil Collins- It's In Your Eyes  
Snowpony- Easy Way Down  
Stephan Eicher- 71/200

RADIO 3 ILL/Mendrisio B  
EHR  
Boris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
Power Play:  
Alisha's Attic- Alisha Rules  
Lightning Seeds- What If...  
Pet Shop Boys- Single Bilingual  
Right Said Fred- Big Time  
Symbol- Betcha By Golly  
Chris Rea- Girl  
Fiorello- Ti Sto  
Gina G- I Belong To You  
Tempest- It's Gonna Be  
Whitney Houston- Step By Step

RADIO RHONE/Sion B  
ACE  
Joel Perrier - Prog Dir  
Playlist Additions:  
Al Jarreau- Compared To What  
Catherine Lara- Errare Humanum  
Françoise Hardy- Un Peu  
George Michael- Older  
Jamiroquai- Cosmic Girl  
Jean-Louis Murat- Le Train Bleu

## TURKEY

RADIO NUMBER ONE FM/Istanbul P  
EHR  
Omer Karacan - Prog Dir  
Power Play:  
Fugees- No Woman No Cry  
Garbage- Milk  
No Doubt- Don't Speak  
Robert Miles- One  
Spice Girls- Say You'll  
Toni Braxton- Un-Break My Heart  
Playlist Additions:  
Babyface- Close My Eyes  
Boyzone- A Different Beat  
Def Leppard- Breathe A Sigh  
Faithless- Salva Mea  
Peter Andre- I Feel You  
Phil Collins- It's In Your Eyes  
Sheryl Crow- Every Day Is  
T-empo- The Look

## UKRAINE

PROSTO RADLO/Odessa S  
EHR  
Andy Domanak - Prog Dir  
Power Play:  
Belinda Carlisle- California  
Cranberries- When You're Gone  
Donna Lewis- I Love You  
John/Pavarotti- Live Like Heroes  
Enigma- Beyond The Invisible  
Sound Lovers- Run-A-Way  
Spice Girls- Say You'll  
Tina Turner- Something Beautiful  
Merril Bainbridge- Mouth  
Playlist Additions:  
'N Sync- I Want You Back  
Fool's Garden- Pieces  
Gina G- I Belong To You  
Gotthard- He Ain't Heavy  
Lightning Seeds- What If...  
Rod Stewart- Fall In Love

## UNITED KINGDOM

ATLANTIC 252/Dublin P  
EHR  
Al Dunne - Prog Contr  
Playlist Additions:  
Eternal- Secrets  
Mark Owen- Child  
Peter Andre- I Feel You

BBC RADIO 1/London P  
EHR  
Trevor Dann - Head Of Production  
B List:  
Lyle Lovett- Easier  
Roch Voisine- Kissing Rain  
Tempest- It's Gonna Be  
C List Addition  
En Vogue- Don't Let Go  
Kenickie- In Your Car  
Lisa Stansfield/DRS- People Hold On  
Madonna- Argentina  
Nut- Scream  
Texas- Say What You Want

KISS 100 FM/London P  
Dance  
Lorna Clarke - Head Of Prog  
Lorna Sadler - Head Of Music  
Playlist Additions:  
Absolute- I Believe  
General Levy- Unique  
L.L. Cool J- Ain't Nobody  
Lisa Stansfield/DRS- People Hold On  
Whitney Houston- Step By Step

METRO FM/Newcastle P  
EHR  
Giles Squire - Programme Controller  
Sean Marley - Head Of Music  
Playlist Additions:  
Damage- Forever  
Enya- On My Way Home  
Kavana- I Can Make  
No Way Sis- I'd Like  
Spice Girls- 2 Become 1  
SWV- It's All  
Symbol- Betcha By Golly  
Tina Turner- In Your

CLYDE 1 FM/Glasgow G  
EHR  
Alex Dickson - Prog Dir  
Playlist Additions:  
Almond/Proby- Yesterday Has Gone  
Phil Collins- It's In Your Eyes  
Spice Girls- 2 Become 1

DOWNTOWN RADIO/Belfast G  
Gold/EHR  
John Rosborough - Prog Dir  
Playlist Additions:  
Celine Dion- All By Myself  
Deep Blue Something- Josey  
Dunblame- Knockin'  
John/Pavarotti- Live Like Heroes  
Peter Andre- I Feel You  
Spice Girls- 2 Become 1

FORTH FM/Edinburgh G  
EHR  
Jay Crawford - Head Of Music  
Tom Wilson - Assistant Head Of Music  
Playlist Additions:  
Dunblame- Knockin'  
Enya- On My Way Home  
Gloria Estefan- I'm Not Giving  
Howard New- Demolition Girl  
Madonna- Argentina

SOUND WAVE 98.4/Swansea S  
EHR  
Rob Pendry - Head Of Music  
Playlist Additions:  
'T-I- Need You  
Beautiful South- Marry  
Enya- On My Way Home  
Everything B/T Girl- Driving  
Lighthouse Family- Loving Every Minute  
Phil Collins- It's In Your Eyes  
Symbol- Betcha By Golly

## PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe P  
EHR  
AusStereo/MCM Entertainment  
Murielle Ruyet - Station Relations  
Mgr  
A List:  
'N Sync- I Want You Back  
911- Don't Make Me Wait  
Beck- Devil's Haircut  
Rea/ Bassey- 'Disco' La Passione  
Dodgy- If You're  
East 17- Around The World  
Enigma- Beyond The Invisible  
Fine Young Cannibals- The Flame  
Fluke- Atom Bomb  
Fun Lovin' Criminals- Fun Lovin' Criminal  
Garbage- Milk  
Gina G- I Belong To You  
Kula Shaker- Govinda  
La Bouche- Bolingo  
Let Loose- Darling  
Prodigy- Breathe  
Shed Seven- Chasing Rainbows  
Spice Girls- Say You'll  
Strike- My Love Is  
Underworld- Pearl's Girl

FM RADIO NETWORK/Germany G  
EHR  
Armin Weis - Prog Dir  
Power Play:  
Baby Bird- You're Gorgeous  
A List:  
AD DJ Quicksilver- I Have A Dream  
Future Breeze- Why Don't You



THE NOKIA EUROHIT PARADE/  
Tampere, Finland B  
EHR  
Pentti Teräviinen  
A List:  
Azel Boys- Dub-I-Dub  
Ella Baila Sola- Cuando  
Pascal Obispo- Personne  
Paul Oxley's- Driving With  
Ray Wilko- Deal, Kim?  
Sobraso- Sorpresa Sorpresa  
Soitortrasia- Kaipamaan  
Tony Green- Sun

## MUSIC TELEVISION



MTV EUROPE/London P  
Music Television  
Peter Good - Controller Music  
Programming MTV Networks  
Heavy Rotation

Blackstreet/Dr. Dre- No Diggity  
East17/Gabrielle- If You Ever  
Prodigy- Breathe  
Robert Miles- One  
Spice Girls- Say You'll  
Toni Braxton- Un-Break My Heart  
Warren G- What's Love Got  
Buzz Bin  
Beck- Devil's Haircut  
Bone Thugs- 1st Of  
Garbage- Milk  
Break Out  
'T-I- Need You  
Braids- Bohemian  
Bryan Adams- Star  
Eros Ramazzotti- L'Aurora  
Madonna- Argentina  
Peter Andre- I Feel You  
Breakout Extra  
Fugees- No Woman No Cry  
Jamiroquai- Cosmic Girl  
No Doubt- Don't Speak

MTV/Central Region P  
Music Television  
Andrew Heinke - Head Of Music  
A List:  
AD Simply Red- Angel

MTV/Southern Region P  
Music Television  
Clive Evan - Head Of Music  
A List:  
AD Interno 17- Sottovoce

MTV/Northern Region P  
Music Television  
Hans Hagman - Head Of Music  
A List:  
AD R.E.M.- Electrolite  
Spacehog- In The Meantime



VIVA TV/Cologne P  
Music Television  
Michael Kreissl - Prog Dir  
A List:  
Clayton/Mullen- Missaion  
BL Dietrich- Sexy Eis  
Backstreet Boys- Get Down  
BBE- Seven Days One Week  
Deep Blue Something- Breakfast  
Faithless- Insomnia  
Fugees- Killing Me Softly  
Gary Barlow- Forever  
Kelly Family- I Can't Help Myself  
Masterboy- Mister Feeling  
No Mercy- Where Do You Go  
Peter Andre- Mysterious Girl  
Robbie Williams- Freedom

B List:  
Ärzte- Drei-Tager-Bart  
Alanis Morissette- Ironic  
Blümchen- Boomerang-  
Bone Thugs- Tha Crossroad  
Captain Jack- Soldier, Soldier  
Caught In The Act- Ain't Just  
Celine Dion- Because You  
Das Modul- Robby Roboter  
Die Toten Hosen- Bonnie & Clyde  
Down Low- Vision Of Life  
Eros Ramazzotti- Più Bella  
Garcia- Vamonos  
Heath Hunter- Revolution  
L.L. Cool J- Doin' It  
Los Del Rio- Macarena  
MC Lyte/Xscape- Keep On  
Mr. President- I Give You...  
Nonchalant- 5 O'Clock  
RMB- Spring  
Robert Miles- Fable  
Soultans- Can't Take My  
Spice Girls- Wannabe  
Squeezer- Blue Jeans  
U 96- A Night To Remember  
Whigfield- Sexy Eyes

La Chaîne Musicale

MCM/Paris P  
Music Television  
Jean-Pierre Millet - Prog Dir  
A List:  
Alisha's Attic- I Am I Feel  
Baz Baz- Finger In The Noise  
Braids- Bohemian  
Donna Lewis- I Love You  
Gala- Freed From Desire  
Jamiroquai- Virtual Insanity  
Noir Désir- Un Jour  
Ophélie Winter- Shame On You  
Falco- Naked  
H-Blocks- How Do You  
Mark 'Ok- Fade To Grey  
Mark Morrison- Crazy  
Nas- If I Ruled The World  
Oasis- Champagne Supernova  
Outhere Brothers- Ole Ole  
Party Muchachos- Mallorca  
Schröders- Frau Schmidt  
Soundlovers- Run-A-Way  
Tie Tac Toe- Leck Mich Am  
Whirlpool Prod- Cold Song  
Worlds Apart- Je Te Donne  
Zhi-Vago- Dreamer

New Videos  
Bates- It's Getting Dark  
Chico Y Chico- Arriba St  
Doofen- Zicke Zack Tsatsiki  
Dune- Million Miles  
East 17- Someone To Love  
Eros Ramazzotti- Stella Gemella  
Faithless- Salva Mea  
Falco- Naked  
H-Blocks- How Do You  
Mark 'Ok- Fade To Grey  
Mark Morrison- Crazy  
Nas- If I Ruled The World  
Oasis- Champagne Supernova  
Outhere Brothers- Ole Ole  
Party Muchachos- Mallorca  
Schröders- Frau Schmidt  
Soundlovers- Run-A-Way  
Tie Tac Toe- Leck Mich Am  
Whirlpool Prod- Cold Song  
Worlds Apart- Je Te Donne  
Zhi-Vago- Dreamer

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Bates- It's Getting Dark  
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Doofen- Zicke Zack Tsatsiki  
Dune- Million Miles  
East 17- Someone To Love  
Eros Ramazzotti- Stella Gemella  
Faithless- Salva Mea  
Falco- Naked  
H-Blocks- How Do You  
Mark 'Ok- Fade To Grey  
Mark Morrison- Crazy  
Nas- If I Ruled The World  
Oasis- Champagne Supernova  
Outhere Brothers- Ole Ole  
Party Muchachos- Mallorca  
Schröders- Frau Schmidt  
Soundlovers- Run-A-Way  
Tie Tac Toe- Leck Mich Am  
Whirlpool Prod- Cold Song  
Worlds Apart- Je Te Donne  
Zhi-Vago- Dreamer



MUSIC TELEVISION  
YOU CONTROL

THE BOX/London G  
Music Television  
Liz Laskowski - Dir of Prog  
Box Tops  
Boyzone- Words  
Braids- Bohemian  
Celine Dion- It's All Coming Back  
Damage- Forever  
Damage- Love To Love  
East17/Gabrielle- If You Ever  
Fugees- No Woman No Cry  
Guns N' Roses- November Rain  
Mr. President- Coco Jambo  
Peter Andre- I Feel You  
Peter Andre- Mysterious Girl  
Prodigy- Breathe  
Robert Miles- One  
Robson & Jerome- Saturday Night  
Robson & Jerome- Broken Hearted  
Spice Girls- Say You'll  
Spice Girls- Wannabe  
Spice Girls- 2 Become 1  
Toni Braxton- Un-Break My Heart  
Warren G- What's Love Got

Breakin' Out Of The Box  
ST- I Need You  
En Vogue- Don't Let Go  
Eternal- Secrets  
Technotronic- Pump Up The Jam: 96

New Videos  
Celine Dion- All By Myself  
Dina Carroll- Only Human  
DJ Supreme- The Wildstyle  
Dunblame- Knockin'  
Jamiroquai- Cosmic Girl  
Jimmy Durante- Make Someone Happy  
Kavana- I Can Make  
Mark Morrison- Horny  
Metallica- Mama Said  
Newton- Sometimes When  
OMC- On The  
Outhere Brothers- Ole Ole  
Phil Collins- It's In Your Eyes  
The One- One More  
Tina Turner- In Your



MCM/Paris P  
Music Television  
Jean-Pierre Millet - Prog Dir  
A List:  
Alisha's Attic- I Am I Feel  
Baz Baz- Finger In The Noise  
Braids- Bohemian  
Donna Lewis- I Love You  
Gala- Freed From Desire  
Jamiroquai- Virtual Insanity  
Noir Désir- Un Jour  
Ophélie Winter- Shame On You  
Falco- Naked  
H-Blocks- How Do You  
Mark 'Ok- Fade To Grey  
Mark Morrison- Crazy  
Nas- If I Ruled The World  
Oasis- Champagne Supernova  
Outhere Brothers- Ole Ole  
Party Muchachos- Mallorca  
Schröders- Frau Schmidt  
Soundlovers- Run-A-Way  
Tie Tac Toe- Leck Mich Am  
Whirlpool Prod- Cold Song  
Worlds Apart- Je Te Donne  
Zhi-Vago- Dreamer

New Videos  
Bates- It's Getting Dark  
Chico Y Chico- Arriba St  
Doofen- Zicke Zack Tsatsiki  
Dune- Million Miles  
East 17- Someone To Love  
Eros Ramazzotti- Stella Gemella  
Faithless- Salva Mea  
Falco- Naked  
H-Blocks- How Do You  
Mark 'Ok- Fade To Grey  
Mark Morrison- Crazy  
Nas- If I Ruled The World  
Oasis- Champagne Supernova  
Outhere Brothers- Ole Ole  
Party Muchachos- Mallorca  
Schröders- Frau Schmidt  
Soundlovers- Run-A-Way  
Tie Tac Toe- Leck Mich Am  
Whirlpool Prod- Cold Song  
Worlds Apart- Je Te Donne  
Zhi-Vago- Dreamer



COUNTRY MUSIC TELEVISION-  
CMT/Nashville S  
Country Music Television  
Cecilia Walker - Prog Mgr  
A List:  
BR5- 49- Cherokee Boogie  
Deana Carter- Strawberry Wine  
Dolly Parton- Just When I Needed  
Dwight Yoakam- Heart Of  
Jimmy Nail- Country Boy  
Kevin Sharp- Nobody Knows  
M. Chapin Carpenter- Let Me  
Mark Knopfler- Darling Pretty  
Patty Loveless- Lonely Too Long  
Proud Ones- If I Could  
Randy Travis- Would I  
Reba McEntire- The Fear  
Shania Twain- Home Ain't  
Suzy Bogguss- No Way

New Videos  
Parnell/Jiminez- Cat Walk  
Mila Mason- That's Enough  
THE MUSIC FACTORY/  
Bussam, Holland B  
Music Television  
Erik Kross - Music Director  
Power Play:  
Madonna- Argentina  
A List:  
Backstreet Boys- Quit Playing  
Dune- Who Wants To Live  
Hakkubbar- Gabberje  
Marco Borsato- De Waarheid  
Nakatomi- Sing  
No Doubt- Don't Speak  
Peter Andre- I Feel You  
Prodigy- Breathe  
Spice Girls- 2 Become 1  
Toni Braxton- Un-Break My Heart

New Videos  
911- Don't Make Me Wait  
Bryan Adams- Star  
Counting Crows- December  
Flamman/Abraaxas- Good To Go  
Fun Factory- Close To You  
Khaled- Aicha  
Metallica- Mama Said  
Red 5- Da Beat Goes  
RMB- Reality





# Radio 1's Dann Plays Scrooge

by Mike McGeever

LONDON - BBC Radio 1 FM's head of production, Trevor Dann, is playing Scrooge this Christmas. The programming executive has banned the network's "sleigh-list" which used to include traditional Christmas songs by artists such as Sir Cliff Richard, Slade and Bing Crosby.

However, Christmas music will be programmed in specialist shows such as a gospel music programme on Christmas Eve, and Simon Mayo's Christmas Jukebox the following day.

Radio 1's official line on why no seasonal tunes will be heard during dayparts is, "We have

nothing against these songs, but our remit is to play new music. Those tunes are not new and not in keeping with what our young listeners want to hear. We play songs on merit."

Although criticised this year for refusing to playlist older acts such as Status Quo and the Beatles, Radio 1's policy of catering for a younger audience with new, live and cutting edge music, has resulted in the network winning back lost listeners, according to ratings figures.

The ban of Christmas music from Radio 1's playlist came in the form of a memo from Dann's

office to programmers and producers warning "there will be no place in the schedule" for it.

Meanwhile, a three-hour seasonal special to be presented by Oasis' Noel Gallagher and jungle artist Goldie was dumped due to recording commitments, according to the station.

According to published reports, Radio 1 has come under fire from religious groups because of a Christmas Day documentary, "Jesus—Cool or Cheesy" which they label blasphemous. The segment is supposed to look at Jesus' "bad image period".

## Industry Defends Quota Proposals

by Mark Dezzani

MILAN - Proposals by Italy's opposition right wing Alleanza Nazionale Party to impose minimum quotas on the country's radio stations to broadcast at least 50% domestic music, of which 25% must be from new or emerging talent, have found support within Italy's music industry.

Alleanza Nazionale culture spokesman, Guglielmo Rositano included the measure within a package of proposals for a new law being prepared by the governing Olive Tree coalition to promote Italian music culture. Rositano claims that the quota proposal is being viewed favourably by the government who hope to present the new law to parliament early next year.

Whilst Italy's radio industry reacted strongly against quota impositions (Music & Media, December 14), Franco Donato, president of the independent labels' association AFI, says that quotas should be measured across the radio industry as a whole. "We are not looking to force every station to play at least 50% Italian music, but a commission could monitor the average of Italian music output on the principle stations," says Donato.

A Music Control Italia survey covering the first six months of 1996 and measuring the output of the major networks put the average of Italian music aired at less than 40%. Despite the existence of several popular domestic music-only syndicated national networks, only one of the top 10 most played songs to make the Italian top

10 was Italian, Eros Ramazzotti's single *Piu Bella Cosa*.

Roberto Galanti, press spokesman for FIMI, the major music industry federation in Italy, says that they have not issued a statement on the issue. "We have not been asked to submit any proposals by the government and we have not taken an official position on the subject," says Galanti, adding that he is personally in favour of quotas.

Several more radio programming executives spoke out against the imposition of quotas this week. Guido Monti, station manager at Milan-based EHR network Radio 105 which playlists 75% international music and 25% domestic music, comments, "It seems absurd that at a moment in which Italy is looking to get closer to Europe that we could be considering protectionist measures which belong to the dark ages."

## Off The Record

Rumoured This Week...

### Public TV Opens To Live Music

German pubcasters Bayerischer Rundfunk, SWF and WDR plan to revive the WDR TV show Rocknacht. The all-night live concert broadcasts, with parallel stereo sound via radio, gained legendary status among music lovers in the late '70s and early '80s. The new programme is called "Nightlive" and the pubcasters involved plan to rotate broadcasts between themselves on a monthly basis. SWF starts the series on January 12 between 01:45-06:00 with footage from its October 1996 New Pop festival, featuring The Fugees, Faithless and Patti Rothberg. It is not clear whether future Nightlive sequels will be live broadcasts. OTR has further been informed that parallel radio transmissions of Nightlive are not planned by the pubcasters.

### Presidency For Dufaure

OTR hears that Eric Dufaure has been appointed president of EMI Music Publishing in France. He was previously in charge of professional relations for performing rights society SACEM.

### Disney Welcomes Blanc-Francard Into Fold

Patrice Blanc-Francard, who was programme director for full-service station Europe 1 from 1990 to mid-1995 has found a new home. He has been appointed programme director of Disney Channel, the new satellite and TV channel to be launched next year in France by Disney. He reports to the channel's GM Philippe Laco, freshly arrived from WEA Music.

### Fisher Moves To Castle

OTR hears that Bob Fisher is to be the new MD of Castle Communications replacing John Beecher. Fisher moves from his position as Sequel Records MD.

### MCA Sales Operations

continued from page 1

MCA Italy will launch its own distribution operation on January 1 1997, replacing the previous arrangement with BMG Ricordi. "The decision was taken at an international level," comments MCA Italy president Piero La Falce adding, "The split with BMG-Ricordi is amicable. We will continue to use their physical infrastructure such as warehouses, but will handle our own distribution. We have employed a team of executives

and a network of sales agents."

In France, it is understood that MCA will separate its distribution arrangement from BMG on July 1, 1997. MCA France managing director Gerard Woog is understood to have hired its new sales director from WEA, starting early January, whose task will be to set up a new sales force. BMG will continue to handle warehousing and shipping until 1999. Sources at MCA say the creation of this sales force will give MCA stronger presence on the market, a wider control over operations and the possibility to better optimise its own catalogue.

An announcement is expected this week on a worldwide change of identity for MCA Music Entertainment, with Universal Music being tipped by industry insiders as a possible new identity for the company known as the sixth major.

MCA Italy has also signed a deal to distribute one of the nation's principle independent record companies, Sugar Music. Sugar, whose repertoire includes the internationally renowned tenor Andrea Bocelli, was previously distributed by RTI Music.

by Machgiel Bakker,  
Mark Dezzani and  
Emmanuel Legrand

## Letter To The Editor

So Music & Media's move to "Europe's music capital" may be a logical step for a European media magazine, but your leaving Music & Media creates a problem for me because one thing that I really grew accustomed to as a subscriber of the magazine and will therefore dearly miss is your weekly column Between The Lines. Your thoughts and opinions on all topics, such as national music quotas, the radio scene in Germany, attempts by the MTV guys to cross borders, attempts by record companies not to do so (as at least it sometimes seems), among many other aspects of the European music and media scene. What you wrote was always profound, intriguing and interesting enough to consider, even if one didn't agree. I'd say it was about the only article I read every week. So, I hope that your new job will give you time to continue a column similar to this one. "You can't start a fire without a spark" says 'The Boss', and sometimes the spark can be a thought and the fire a discussion. Thank you so far, and all the best to you!

Martin Schwebel  
Head of music, Radio Regenbogen, Germany



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French Bureau Chief Emmanuel Legrand (+33) 1.4254.3461  
Ireland Dermott Hayes (+353) 1.285.2642  
Italy Mark Dezzani (+39) 184.292824  
Scandinavia Keith Foster (+46) 8.366228  
Spain Howell Dineen (+34) 1.593.2429  
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(+31) 299.420274; mobile (+31) 653.194.133  
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Music & Media/BPI Communications BV  
PO Box 9027  
1006 AA Amsterdam, The Netherlands.

Phone numbers (+31) 20.487.5111  
Fax numbers (+31) 20.487.5131 (Sales)  
(+31) 20.487.5141 (General)  
(+31) 20.487.5151 (Editorial)  
(+31) 20.487.5181 (Publisher)

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week 51 - 52 / 96

# EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	9	SPICE GIRLS/SAY YOU'LL BE THERE	(VIRGIN)	91	3
2	7	4	Symbol/Betcha By Golly Wow!	(NPG/EMI)	81	11
3	11	3	Whitney Houston/Step By Step	(Arista)	74	14
4	2	8	Toni Braxton/Un-Break My Heart	(LaFace)	75	0
5	5	4	Fugees/No Woman No Cry	(Ruffhouse/Columbia)	68	8
6	4	7	Robert Miles/One & One	(DBX/Discomagic)	77	5
7	14	4	Jamiroquai/Cosmic Girl	(Sony S2)	66	10
8	3	8	East 17 feat. Gabrielle/If You Ever	(London)	67	1
9	12	9	Warren G/What's Love Got To Do With It	(Interscope)	60	3
10	6	8	Fine Young Cannibals/The Flame	(London)	70	1
11	9	15	Donna Lewis/I Love You Always Forever	(Atlantic)	56	1
12	16	5	Mark Owen/Child	(RCA)	55	5
13	8	10	Simply Red/Angel	(East West)	61	0
14	13	9	Boyzone/Words	(Polydor)	62	1
15	17	7	Backstreet Boys/Quit Playing Games (With My Heart)	(Jive)	60	3
16	10	10	Beautiful South/Rotterdam	(Go!Discs)	58	1
17	20	5	Bryan Adams/Star	(A&M)	53	2
18	21	2	Sheryl Crow/Every Day Is A Winding Road	(A&M)	45	4
19	19	6	Baby Bird/You're Gorgeous	(Echo/MCA)	44	2
20	27	3	Pet Shop Boys/Single Bilingual	(Parlophone)	43	5
21	34	3	No Doubt/Don't Speak	(Trauma/Interscope)	41	6
22	25	6	Rod Stewart/If We Fall In Love Tonight	(Warner Brothers)	53	4
23	22	8	Suede/Beautiful Ones	(Nude)	50	0
24	33	4	Tina Turner feat. Barry White/In Your Wildest Dreams	(Parlophone)	43	5
25	18	8	Madonna/You Must Love Me	(Warner Brothers)	44	0
26	26	8	R.E.M./Bittersweet Me	(Warner Brothers)	45	1
27	15	14	Phil Collins/Dance Into The Light	(WEA)	46	0
28	29	2	Garbage/Milk	(Mushroom)	36	1
29	>	NE	Peter Andre/I Feel You	(Mushroom)	27	6
30	28	8	Braids/Bohemian Rhapsody	(Big Beat/Atlantic)	37	2
31	23	7	Enigma/Beyond The Invisible	(Virgin)	39	2
32	32	14	Michael Jackson/Stranger In Moscow	(Epic)	39	0
33	24	5	Merril Bainbridge/Mouth	(RCA)	34	4
34	31	11	Celine Dion/It's All Coming Back To Me Now	(Epic/Columbia)	30	2
35	36	21	OMC/How Bizarre	(Polydor)	30	0
36	30	5	Scatman John/Everybody Jam	(Iceberg)	41	2
37	37	2	Lightning Seeds/What If...	(Epic)	37	5
38	>	NE	Prodigy/Breathe	(XL)	23	4
39	39	7	Blackstreet feat. Dr. Dre/No Diggity	(Interscope)	28	1
40	38	2	3T/I Need You	(MJJ/Epic)	35	2

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.   
 ⚠ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

## CHARTBOUND

Sting/I'm So Happy I Can't Stop Crying	(A&M)	35/2	Dune/Who Wants To Live Forever	(Orbit/Virgin)	21/2
Alisha's Attic/Alisha Rules The World	(Mercury)	32/1	Space/Neighbourhood	(Gut)	21/1
Eros Ramazzotti/L'Aurora/La Aurora	(DDD)	32/1	Chris Rea/Girl In A Sportscar	(East West)	20/3
Robson & Jerome/What Becomes Of The Broken Hearted	(RCA)	32/0	No Mercy/When I Die*	(MCI)	18/8
Celine Dion/All By Myself	(Epic)	29/4	Phil Collins/It's In Your Eyes*	(WEA)	18/7
Gina G/I Belong To You	(Eternal/WEA)	29/4	Keb'Mo/More Than One Way Home	(Epic)	18/2
Fool's Garden/Pieces	(Intercord)	29/2	Livin' Joy/Follow The Rules	(Underworld/MCA)	17/1
Elton John & Luciano Pavarotti/Live Like Horses	(Decca)	27/4	Lionel Richie/Still In Love	(Mercury)	17/0
Metallica/Mama Said	(Vertigo)	27/3	Jimmy Cliff/Higher & Higher	(Chaos/Columbia)	16/1
Corrs/Love To Love You	(143 Records/Atlantic)	26/2	Farahy/Wake Up (Ding-A-Dang-Dong)*	(Dancepool)	16/1
'N Sync/I Want You Back	(Ariola)	25/2	OMD/Universal	(Virgin)	16/1
Crystal Waters/The Boy From Ipanema	(Antilles/Verve)	24/1	Total Touch/Somebody Else's Lover*	(RCA)	16/1
Soultans/I Heard It Through The Grapevine	(Coconut/Ariola)	23/3	DC Talk/Just Between You And Me	(Virgin)	16/0
Michael Bolton/Love Is The Power	(Columbia)	23/1	Los Del Rio/Macarena Christmas*	(Serdisco)	15/12
Spice Girls/2 Become 1*	(Virgin)	22/7	Alanis Morissette/All I Really Want*	(Maverick/Sire)	15/4

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Cuts For Swedish Radio

continued from page 4

The argument has its foundation in the way radio licences were distributed when private broadcasting became legal in 1993. The then non-socialist government decided to simply auction off frequencies to the highest bidder, an act that was fiercely condemned by the social democrats, who returned to power soon afterwards. They said the bidding system had led to a commercial radio climate lacking in variety and dominated by the big media empires.

The committee report says the expert commission appointed by the government would study whether the licence holder was "suitable" to run a radio station, and whether the station's output would contribute to greater diversity in the medium. Conservative MP Ola Karlsson calls the criteria "vague". Liberal party MP Birgitt Friggebo, who was culture minister when the licences were first auctioned off, likened the proposals to censorship and said a commission which decided what was, or was not suitable for broadcast went against press freedom as enshrined in the country's constitution.

One of the aspects of the committee's proposals which angers radio stations most is that it negates a previous agreement that all stations operating in 2001 would automatically have their licences extended by another eight years. CBU chairman Christer Jungeryd says he believes the committee may want to use a technicality to get around the contract and gain more control. "They want shorter licensing periods, plus guarantee of no change in format or ownership during any given period."

The committee's argument that the measures would introduce a healthier diversity on the airwaves is not backed up by the effects outside the big cities. In less populated areas, which are often served by only two or three stations, the committee wants to cut the broadcasting regions from the current 40 to between 20-25. The report now goes to the government for consideration.

## Dulfer Chooses EMI



Dutch jazz veteran Hans Dulfer recently extended his contract with EMI Music Holland. The saxophone player who frequently roams the jazz bars around Amsterdam's Leidseplein has sold 500,000 albums for EMI and boasts a strong fanbase in Japan. Dulfer will celebrate his 40th anniversary as an active musician next year. Picture here are (l-r): EMI Holland A&R manager Michael Peterson, Dulfer and EMI Holland MD Hennie van Kuijeren.

## MOST ADDED

Whitney Houston/Step By Step	(Arista)	14
Los Del Rio/Macarena Christmas	(Serdisco)	12
Symbol/Betcha By Golly Wow!	(NPG/EMI)	11
Jamiroquai/Cosmic Girl	(Sony S2)	10
Fugees/No Woman No Cry	(Ruffhouse/Columbia)	8
No Mercy/When I Die	(MCI)	8
Phil Collins/It's In Your Eyes	(WEA)	7
Spice Girls/2 Become 1	(Virgin)	7
Peter Andre/I Feel You	(Mushroom)	6
Joe Cocker/Into The Mystic	(Parlophone)	6
Madonna/Don't Cry For Me Argentina	(Warner Brothers)	6
No Doubt/Don't Speak	(Trauma/Interscope)	6

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

## NEW TOP 20 CONTENDERS

No Mercy/When I Die	(MCI)	18
Farahy/Wake Up (Ding-A-Dang-Dong)	(Dancepool)	16
Total Touch/Somebody Else's Lover	(RCA)	16

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

## TOP 5 EHR FIVE YEARS AGO

1. Michael Jackson/Black Or White (Epic)
2. Genesis/No Son Of Mine (Virgin)
3. Lisa Stansfield/Change (Arista)
4. Michael Bolton/When A Man Loves A Woman (Columbia)
5. Roxette/Spending My Time (EMI)





# Border Breakers

week 51 - 52 / 96

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	11	<b>ROBERT MILES/ONE &amp; ONE</b>  (DBX/DISCOMAGIC)	ITALY	91	
2	2	7	<b>Scatman John/Everybody Jam</b> (Iceberg)	DENMARK	47	
3	3	12	<b>Eros Ramazzotti/L'Aurora/La Aurora</b> (DDD)	ITALY	41	
4	4	9	<b>Enigma/Beyond The Invisible</b> (Virgin)	GERMANY	37	
5	5	21	<b>No Mercy/Where Do You Go</b> (MCI/Arista)	GERMANY	20	
6	7	4	<b>Gala/Freed From Desire</b> (Do It Yourself)	ITALY	17	
7	6	19	<b>Cardigans/Lovefool</b> (Trampoline/Stockholm)	SWEDEN	16	
8	9	8	<b>Fool's Garden/Pieces</b> (Intercord)	GERMANY	28	
9	8	15	<b>B.B.E./Seven Days And One Week</b> (Triangle)	FRANCE	17	
10	11	6	<b>Whigfield/Gimme Gimme</b> (X-Energy)	ITALY	18	
11	14	6	<b>Khaled/Aicha</b> (Barclay)	FRANCE	15	
12	>	RE	<b>Zucchero/She's My Baby</b> (Polydor)	ITALY	12	
13	10	16	<b>Laura Pausini/Incancellabile/Inolvidable</b> (CGD)	ITALY	14	
14	12	2	<b>Khadja Nin/Sina Mali, Sina Deni (Free)</b> (Vogue)	FRANCE	19	
15	>	NE	<b>Laura Pausini/Le Cose/Las Cosas</b> (CGD)	ITALY	7	
16	15	26	<b>Zucchero/Il Volo/My Love/El Vuelo</b> (Polydor)	ITALY	6	
17	16	22	<b>Eros Ramazzotti/Stella Gemella</b> (DDD)	ITALY	10	
18	13	19	<b>Kelly Family/I Can't Help Myself</b> (Kel-Life)	GERMANY	12	
19	>	NE	<b>Trine Rein/Torn</b> (EMI)	NORWAY	13	
20	>	NE	<b>Robyn/Do You Know (What It Takes)</b> (Ricochet)	SWEDEN	7	
21	>	NE	<b>Cardigans/Been It</b> (Stockholm)	SWEDEN	10	
22	19	12	<b>Axelle Red/A Tatons</b> (Virgin)	BELGIUM	12	
23	>	NE	<b>No Mercy/When I Die</b> (MCI)	GERMANY	14	
24	24	2	<b>Soultans/I Heard It Through The Grapevine</b> (Coconut/Ariola)	GERMANY	12	
25	21	6	<b>La Bouche/Bolingo (Love Is In The Air)</b> (MCI)	GERMANY	9	

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	<b>SPICE GIRLS/SAY YOU'LL BE THERE</b> (VIRGIN)		102
2	2	9	<b>Fine Young Cannibals/The Flame</b> (London)		87
3	10	5	<b>Jamiroquai/Cosmic Girl</b> (Sony S2)		74
4	4	8	<b>East 17 feat. Gabrielle/If You Ever</b> (London)		75
5	3	11	<b>Boyzone/Words</b> (Polydor)		73
6	9	7	<b>Mark Owen/Child</b> (RCA)		67
7	5	15	<b>Phil Collins/Dance Into The Light</b> (WEA)		63
8	8	9	<b>Rod Stewart/If We Fall In Love Tonight</b> (Warner Brothers)		66
9	6	11	<b>Simply Red/Angel</b> (East West)		69
10	7	11	<b>Beautiful South/Rotterdam</b> (GoDiscs)		62
11	14	5	<b>Pet Shop Boys/Single Bilingual</b> (Parlophone)		46
12	11	9	<b>Suede/Beautiful Ones</b> (Nude)		57
13	12	7	<b>Baby Bird/You're Gorgeous</b> (Echo/MCA)		46
14	15	11	<b>Cranberries/When You're Gone</b> (Island)		42
15	18	5	<b>Lightning Seeds/What If...</b> (Epic)		44
16	17	6	<b>Sting/I'm So Happy I Can't Stop Crying</b> (A&M)		46
17	20	4	<b>Prodigy/Breathe</b> (XL)		26
18	13	17	<b>Jamiroquai/Virtual Insanity</b> (Sony S2)		38
19	19	18	<b>Alisha's Attic/I Am I Feel</b> (Mercury)		25
20	16	12	<b>Lighthouse Family/Goodbye Heartbreak</b> (Wild Card)		35
21	23	2	<b>Elton John &amp; Luciano Pavarotti/Live Like Horses</b> (Decca)		30
22	21	12	<b>Dina Carroll/Escaping</b> (Mercury)		27
23	22	2	<b>Alisha's Attic/Alisha Rules The World</b> (Mercury)		35
24	>	NE	<b>Phil Collins/It's In Your Eyes</b> (WEA)		14
25	>	NE	<b>Chris Rea/Girl In A Sports Car</b> (East West)		23

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

## ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	<b>SYMBOL/BETCHA BY GOLLY WOW!</b> (NPG/EMI)		105
2	1	10	<b>Toni Braxton/Up-Break My Heart</b> (LaFace)		105
3	6	4	<b>Whitney Houston/Step By Step</b> (Arista)		93
4	3	5	<b>Fugees/No Woman No Cry</b> (Ruffhouse/Columbia)		86
5	5	10	<b>Warren G/What's Love Got To Do With It</b> (Interscope)		75
6	4	16	<b>Donna Lewis/I Love You Always Forever</b> (Atlantic)		69
7	7	9	<b>Backstreet Boys/Quit Playing Games (With My Heart)</b> (Jive)		81
8	9	6	<b>Bryan Adams/Star</b> (A&M)		70
9	19	5	<b>No Doubt/Don't Speak</b> (Trauma/Interscope)		52
10	8	9	<b>Madonna/You Must Love Me</b> (Warner Brothers)		64
11	10	2	<b>Sheryl Crow/Every Day Is A Winding Road</b> (A&M)		53
12	16	5	<b>Tina Turner feat. Barry White/In Your Wildest Dreams</b> (Parlophone)		56
13	12	9	<b>R.E.M./Bittersweet Me</b> (Warner Brothers)		58
14	13	9	<b>Braids/Bohemian Rhapsody</b> (Big Beat/Atlantic)		48
15	18	4	<b>Garbage/Milk</b> (Mushroom)		43
16	17	13	<b>Celine Dion/It's All Coming Back To Me Now</b> (Epic/Columbia)		40
17	14	15	<b>Michael Jackson/Stranger In Moscow</b> (Epic)		48
18	11	13	<b>Joe Cocker/Don't Let Me Be Misunderstood</b> (Capitol)		48
19	>	NE	<b>Peter Andre/I Feel You</b> (Mushroom)		32
20	15	7	<b>Merrill Bainbridge/Mouth</b> (RCA)		40
21	25	2	<b>3T/I Need You</b> (MJJ/Epic)		45
22	21	25	<b>OMC/How Bizarre</b> (Polydor)		35
23	23	8	<b>Blackstreet feat. Dr. Dre/No Diggity</b> (Interscope)		35
24	22	7	<b>Babyface/L.L. Cool J/This Is For The Lover In You</b> (Epic)		41
25	20	17	<b>Sheryl Crow/If It Makes You Happy</b> (A&M)		40

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

# 1996 Crossovers

In this last issue of the year we thought it would be appropriate to provide our readers with this year's best-playlisted UK/Irish records on mainland European radio, the Channel Crossovers 1996, and its counterpart, the Atlantic Crossovers 1996 for the best-playlisted non-European records on European radio.

## CHANNEL CROSSOVERS 1996

- George Michael/Fast Love (Virgin)
- Neneh Cherry/Woman (Virgin)
- George Michael/Jesus To A Child (Virgin)
- Sting/Let Your Soul Be Your Pilot (A&M)
- Spice Girls/Wannabe (Virgin)
- Pet Shop Boys/Se A Vida É (That's The Way Life Is) (Parlophone)
- Queen/You Don't Fool Me (Parlophone)
- Gary Barlow/Forever Love (RCA)
- Mark Morrison/Return Of The Mack (WEA)
- Everything But The Girl/Wrong (Virgin)
- Take That/How Deep Is Your Love (RCA)
- George Michael/Spinning The Wheel (Virgin)
- Phil Collins/Dance Into The Light (WEA)
- Adam Clayton & Larry Mullen/Theme From Mission: Impossible (Mother/Polydor)
- Oasis/Don't Look Back In Anger (Creation/Sony)
- Jamiroquai/Virtual Insanity (Sony S2)
- Everything But The Girl/Missing (Blanco Y Negro)
- Maxi Priest feat. Shaggy/That Girl (Virgin)
- Sting/You Still Touch Me (A&M)
- Simply Red/Remembering The First Time (East West)
- Oasis/Wonder Wall (Creation/Sony)
- Simply Red/Never Never Love (East West)
- Enya/Anywhere Is (WEA)
- Mark Knopfler/Darling Pretty (Mercury)
- Pet Shop Boys/Before (Parlophone)

## ATLANTIC CROSSOVERS 1996

- Fugees/Killing Me Softly (Ruffhouse/Columbia)
- Joan Osborne/One Of Us (Blue Gorilla/Mercury)
- Bryan Adams/The Only Thing That Looks Good On Me Is You (A&M)
- Michael Jackson/They Don't Care About Us (Epic)
- Ajanis Morissette/Ironic (Maverick/Sire)
- Michael Jackson/Earth Song (Epic)
- Eric Clapton/Change The World (Reprise)
- Celine Dion/Because You Loved Me (Epic/Columbia)
- OMC/How Bizarre (Polydor)
- Celine Dion/Falling Into You (Epic/Columbia)
- Bryan Adams/Let's Make A Night To Remember (A&M)
- Donna Lewis/I Love You Always Forever (Atlantic)
- Tina Turner/Whatever You Want (Parlophone)
- Mariah Carey feat. Boyz II Men/One Sweet Day (Columbia)
- 3T/Anything (MJJ/Epic)
- Peter Andre/Mysterious Girl (Mushroom/BMG)
- Tina Turner/GoldenEye (Parlophone)
- Michael Jackson/Stranger In Moscow (Epic)
- Gloria Estefan/Reach (Epic)
- Lionel Richie/Don't Wanna Lose You (Mercury)
- Deep Blue Something/Breakfast At Tiffany's (Rainmaker/Interscope)
- 3T feat. Michael Jackson/Why (MJJ/Epic)
- Toni Braxton/You're Makin' Me High (LaFace/Arista)
- Mariah Carey/Always Be My Baby (Columbia)
- Tony Rich Project/Nobody Knows (LaFace/Arista)





Major Market Airplay

The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

UNITED KINGDOM

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Sheryl Crow/Every Day Is, Jamiroquai/Cosmic Girl, and Beautiful South/Rotterdam.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Fine Young Cannibals/The Flame, Backstreet Boys/Quit Playing, and Spice Girls/Say You'll Be There.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS, Local Label. Top entries include Pascal Obispo/Personne, Donna Lewis/I Love You Always Forever, and Jean-Jacques Goldman/Elle Attend.

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

SCANDINAVIA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Whitney Houston/Step by Step, Suede/Beautiful Ones, and Symbol/Betcha By Golly Wow!

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Spice Girls/Say You'll Be There, Backstreet Boys/Quit Playing, and Fugees/No Woman No Cry.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Jamiroquai/Cosmic Girl, Simply Red/Angel, and Symbol/Betcha By Golly Wow!

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Rosario/Qué Bonito, Jamiroquai/Cosmic Girl, and Symbol/Betcha By Golly Wow!

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Jamiroquai/Cosmic Girl, Symbol/Betcha By Golly Wow!, and Anita Lipnicka/Piekna I Rycerz.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

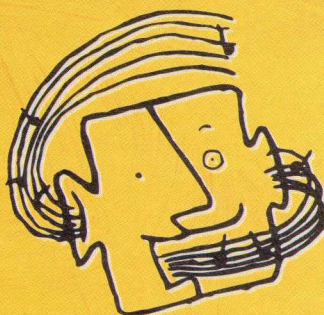
Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Phil Collins/Dance Into The Light, Boyzone/Words, and Robert Miles/One & One.

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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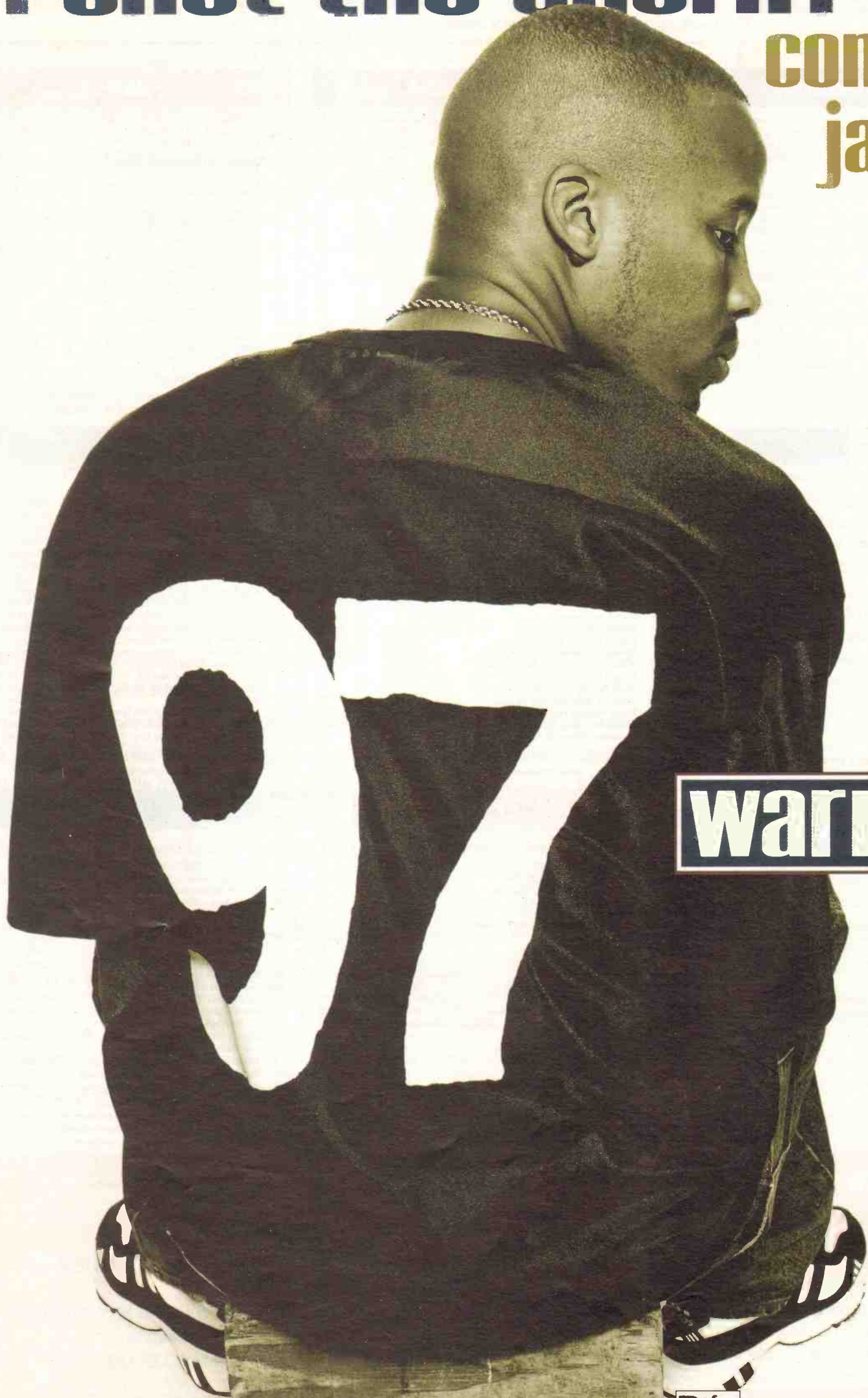
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