

MUSIC & MEDIA

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**U2 Highest
EHR New Entry**

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Electronic Wind Blows Over Media Fair

by Susanna Contini Hennink

LEIPZIG - Situated on the old market in the picturesque city centre, the 1995 Leipzig Media Fair included a two-day Radio Show and special forums dedicated to the print media as well as the first German Television Conference.

Parallel to the Media Fair was the Central German Media Forum.

According to project manager Bernd-Jürgen Martini, the Media Fair attracted

more than 2,000 visitors.

During the Radio Show, held on May 30-31, over 70 German and foreign experts contributed to panels and workshops on topics ranging from advertising in central and eastern Europe to how to effectively run a radio station and future trends in technical planning. Between events, Polish and Russian radio professionals held talks with German stations about cooperation in the field of programming.

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Eastern Stations Save German Radio Ratings

by Christian Lorenz

FRANKFURT - Listeners are continuing to turn away from public broadcasters in Germany, with the entire radio industry suffering a loss of 3.8% in its total audience, according to the latest official ratings figures.

The annual Medienanalyse (MA) ratings show German pubcasters have lost 7% of their audience over the past year, while private stations only booked a 1% increase.

The MA 1995 results continue to reflect the general trend of a shrinking radio audience with a slight improvement in the private's share of the market.

The growth of the private sector is mainly due to the performance of relatively young stations in the country's eastern states. The biggest winner is private ACE station Antenne Sachsen/Leipzig, with a 150% increase to 0.1 million listeners.

Antenne Sachsen changed its format on November 1 from ACE to national music and

gold/oldies. An increase in local news coverage followed suit.

"We can now see that we reach exactly the 35-50 demo we were targeting with the format change," says station PD Norbert Seuss. "I am relieved that Saxony's listeners accepted our new format as quickly as they did."

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Germany's Top 5 Stations 1995 (millions of listeners)

Station/City	Format	MA 1994	MA 1995
WDR 4/Cologne	MOR/ACE	1.17	1.08
Radio NRW/Oberhausen	ACE	0.97	0.97
MDR 1/Leipzig	Nat'l	1.00	0.91
Bayern 1/Munich	Nat'l	1.02	0.82
Antenne Bayern/Munich	MOR/ACE	0.64	0.64

Source: Medienanalyse 1995, Music & Media

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Radio Looks Forward As Italians Vote For Change

by Mark Dezzani

MILAN - Italy's media landscape is set to change following the country's public referendum, which should determine the nature and timing of new legislation.

However, political commentators say the referendum, held on Sunday June 11, is more likely to make sweeping changes to the way Italian television is run, and will not drastically affect radio.

Italians were asked to vote on 12 issues ranging from the lifting of restrictions on shop opening hours, through to the preventative custody in jail of mafia suspects.

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Europe's Biggest Indie 'Smash'



Smash, the current album by US punk rockers The Offspring, has reached gold status in Holland with more than 50,000 copies sold, making the record a European platinum seller. Released on independent label Epitaph in April 1994, the album has gone gold in a total of eight European countries, and platinum in Belgium. With total sales of more than a million copies, *Smash* is one of the biggest hits ever for an independent label in Europe.

Jackson's 'HIStory' Begins

AMSTERDAM - With its 15 brand new tracks, disc two of Michael Jackson's new album *HIStory—Past, Present And Future Book 1* is currently the hot topic of conversation.

The music on *HIStory* can easily be divided into three distinct sections—swingbeat/heavy R&B tracks, pop songs and romantic film-like ballads. Attendants at the listening sessions were left with the impression that Sony's plan to release nine singles from the album won't be a Herculean task.

See page 10.

NUMBER ONE

European Hit Radio
MICHAEL JACKSON FEAT.
JANET JACKSON
Scream
(Epic)

Eurochart Hot 100 Singles
SCATMAN JOHN
Scatman (Ski-Ba-Bop-Ba-Dop-Bop)
(EMI)

European Top 100 Albums
TAKE THAT
Nobody Else
(RCA)

the
nightcrawlers

after push(ing)
the feeling,
you've got to
surrender your
love to the
nightcrawlers

EHR
chartbound

surrender your love
already in heavy rotation on stations in europe

Available Now

POST

POST

CD, Cassette, Vinyl, Initial CD's in Digipack





Bulletin Board

Industry highlights this week

UNITED KINGDOM

Overton Moves To Viva! 963

Bill Overton, currently breakfast presenter on BBC GLR/London, will be moving to Viva! 963, the new talk and music station aimed at women which launches in the capital later this year. His female co-presenter on the station has yet to be announced. Other presenters on the new station include Diana Luke (also ex-GLR), PR guru Lynne Franks and former BBC Radio Scotland presenter Annie Webster. **New Name For Wear FM** Following its recent take-over by York-based Minster Sound, Sunderland's Wear FM is to be re-launched as Sun City FM. The name was chosen in a local newspaper poll. The station is looking for a new programme controller following the departure of Roy Leonard, and are also recruiting a new presentation and newsroom team.

SPAIN

'Fiery' Host Walks Out

Encarna Sanchez, one of the stars of news/talk Cadena COPE, stunned her estimated 857,000 listeners when she stormed out of the studio on May 29 with two hours of her three-hour show left to run. Station staff played music for the remaining two hours. Sanchez, who is reknown for her fiery character, had complained on the air that her programme was to lose a total of 30 minutes to live link-ups with the Giro D'Italia cycle race. Peace was declared the following day when Sanchez was told her daily 16.00-19.00 show would lose just 10-15 minutes to Giro connections.

RTVE Warns Against More Changes At Radio 3

Radio Television Espanola's (RTVE) board of directors has urged Radio Nacional de Espana (RNE) not to make any more programming changes at specialist music pubnet Radio 3. RNE plans to transform Radio 3 into a "cultural" net based on education and health programmes. At a June 2 meeting, the RTVE board voted unanimously to recommend that RNE keep the present programming intact. The vote was an indication that the board may reject the plan when it is discussed in detail, probably in September. The news precedes two programming changes. First, the popular specialist programme

"Discopolis" was dropped without warning, and another favourite evening programme, "Diario Pop," was moved to weekends.

EUROPE

RFI, SR Sign Cooperation Agreement

French international broadcasting service RFI and Germany's Saarlaendischer Rundfunk (SR) signed a cooperation agreement at the end of May, agreeing to exchange journalists and programmes over a five-year period. Under the deal, two German journalists will work at RFI each year with two RFI reporters working at Saarlaendischer Rundfunk for a period of four weeks. Both radio stations will also be given the opportunity to broadcast programmes prepared by the other. The agreement is the first of its kind between the French international broadcaster and a German public radio station.

HUNGARY

Media Bill Ready For Parliament's Clearance

The proposed Hungarian media bill will shortly be put to parliament, following its approval by the cabinet in May. Under the bill, the National Endowment for Public Broadcasting—responsible to parliament—would oversee national radio and television. The body's first task would be to guarantee freedom of speech in the press and media, by, for instance, preventing the formation of monopolies. The bill would give the green light to the privatisation of Hungarian TV's second channel and of Radio Danubius.

HOLLAND

Oldies Loose Out To Jazz

Amsterdam-based Euro Jazz Radio has begun broadcasting a full 24-hour programme. In the past, the station shared its national cable frequencies with gold/oldies station Gouwe Ouwe, with Euro Jazz filling the evening hours between 19:00-07:00 and Gouwe Ouwe responsible for the daytime programming. According to Euro Jazz MD Hans Krouwels listener requests and a low interest among advertisers in the gold/oldies station brought about the changes on June 7. Euro Jazz Radio will also be the first commercial station to broadcast live from the North Sea Jazz Festival, from July 14-16.

Metro Exposed As Capital, Chrysalis Sell Stake

by Jonathan Heasman

LONDON - The Metro Radio Group, which operates 10 commercial licences in Yorkshire and the north-east of England, could be the latest take-over "victim" of the re-alignment of UK commercial radio.

A decision by Capital Radio and Chrysalis Records to sell their combined shareholding of 37.6% has effectively put Metro "up for sale," and is likely to spark intense interest from some of the UK's biggest radio operators. Under stock exchange rules, any company bidding for the shares would have to launch a full bid for Metro.

The move follows news that the government intends to change cross-media ownership legislation by 1997. A temporary measure allows any single company to increase its number of local licences from the previous ceiling of 20 to 35 (Music & Media, June 10).

Tim Schoonmaker, MD of EMAP Radio admits that Metro is one of several stations his group is looking at following the government decision.

But European media giant CLT has dampened speculation that it is about to make an offer for Metro. CLT UK MD Travis Baxter says his company is only interested in buying stations at "a reasonable price."

It is thought that Metro Radio would like a variety of institutional investors to buy the Capital/Chrysalis shares, which would enable the present man-

agement to retain control of the company.

Explaining his company's decision to sell its 19.5% shareholding in Metro, Chrysalis Group chairman Richard Huntingford says, "With the success of our Heart FM licence awards, we now want to concentrate on and expand the stations which we wholly own and manage."

Chrysalis stands to gain around £16 million (app. US\$25 million) from the sale of its Metro shares, while Capital is expected to pick up about £15 million. Industry experts predict that Capital may use this cash to make further radio acquisitions.

Meanwhile, Chiltern Radio has accused the GWR Group of discriminating against minority shareholders in the increasingly

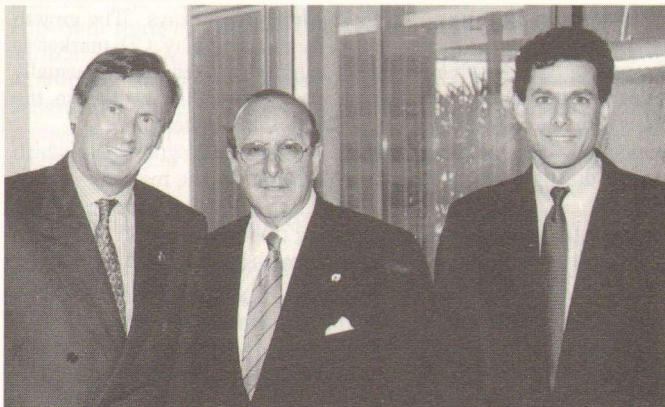
bitter battle to wrest control of the group.

Earlier this month, GWR made an unsolicited bid of around £21 million for the Chiltern Radio Group.

But Chiltern chairman Peter Burton has called on GWR to make a cash alternative to shareholders. "The offer is unacceptable to the board, and has been designed for the benefit of Chiltern's largest two shareholders—the *Daily Mail* newspaper and Capital Radio—at the expense of the other smaller shareholders who own 47.75% of Chiltern Radio."

The *Daily Mail* and Capital Radio also control 37% of GWR. Burton says that Chiltern is talking to "five other interested organisations".

Davis, BMG Renew Contract



Arista Records president and founder Clive Davis has renewed his contract with BMG Entertainment in a multi-year pact. Arista is home to artists like Whitney Houston, Kenny G and Ace of Base. Pictured (l-r) are: BMG Entertainment chairman/CEO Michael Dornemann, Davis and BMG Entertainment North America president/CEO Strauss Zelnick.

Faure Steps Down From CSA

by Emmanuel Legrand

PARIS - The French broadcasting authority CSA has announced that Roland Faure has opted to stop holding day-to-day responsibility for the organisation's radio sector.

Faure helped forge the CSA's radio policy for more than six years and has been with the authority since its creation in 1989. He will now concentrate on the implementation of new radio technologies, including Digital Audio Broadcasting (DAB).

His duties at the CSA will be transferred to the newly-appointed Philippe Labarde, a journalist who was most recently with the daily *Le Monde* and

is a newcomer to the radio industry.

It is too soon to say if there will be a change in the CSA's radio policy, but Faure's fading influence will be a relief to some operators, including NRJ, which fought many of his decisions.

Faure, who will remain one of the nine members of the CSA, was a founder of Club DAB in 1991. Thanks to the Club's efforts, 10 digital programmes

have been tested for about a year in Paris.

Known for his desire to limit the development of national networks, Faure was the main architect of the CSA's radio philosophy, summarised in what is known as "Communiqué 34."

However, in recent years, the growing stronghold of national networks in France has caused increased tension between the CSA and radio operators.



Roland Faure





Squire At Carlin Music



Chris Squire has entered into a worldwide publishing deal with Carlin Music. The deal was negotiated by the company's chief executive David Japp and president Freddy Bienstock. Squire is currently working on his second solo album, as a follow-up to the mid-70's *Fish Out Of Water*. Pictured (l-r) are: Japp, Squire's manager Jon Brewer, Squire and Bienstock.

CD Still Reigns Supreme In German Music Market

by Christian Lorenz

HAMBURG - Newly-released year-on-year figures show Germany's music market has witnessed a 3.6% total market growth during the first quarter of 1995.

The total number of deliveries across all formats rose from 58.4 million over the first quarter last year to 60.5 million during the same 1995 period, the figures show.

CD singles still prove to be the backbone of the German market. With a growth rate of 10.9%, they pushed total single sales up 8.5% to 11.5 million units during the 1995 first quarter. The market for long-play CDs grew by a comparatively low 5.9% over the same period.

IFPI Germany spokesman

Elmar Kruse says, "The growth in the long-play CD market is mainly caused by unusually good sales of new titles in the full-price segment."

Back catalogue titles, which account for the majority of mid-price sales, have this year met with less demand than in 1994.

MC sales, meanwhile, continued to drop but the steepness of the decline has

been reduced from a two-digit figure to 8.7%.

Kruse points out that vinyl only accounts for 0.1 million units sold which is equivalent to a market share of 0.7%. "Contrary to certain trends in other markets like the US, vinyl has virtually disappeared from the German market."

Long-playing CDs		
(growth in each price segment)		
Segment	Retail Price	Growth
High-Price	> *DM30	+ 13.0%
Mid-Price	DM20-30	- 9.6%
Low-Price	< DM20	+ 4.0%
Total		+ 5.9%

Source: IFPI Germany
* 1DM = (app.) US\$1.53

Alarm As Sveriges Radio Announces Cut-Backs

by Nicholas George

STOCKHOLM - Plans to cut more than 100 jobs, reduce services and close down locations have been announced by Sveriges Radio chief Ove Joansson.

The news is part of an effort by the broadcasting corporation to save around Skr200 million (apr. US\$27 million) over the next three years.

The proposed savings have created alarm among employees and station heads in SR's network, but still look likely to be approved at a board meeting in mid-June.

Sveriges Radio has been forced to make the savings following a tough austerity budget by the country's Social Democratic government (Music & Media, January 21).

The heaviest cuts will fall on the organisation's central

The music-based channels P2, P3 and P4 will also be strongly affected by the cuts.

bureaucracy which has been strongly criticised by independent consultants brought in to study the company's efficiency.

They described the public service broadcaster as an ill-run colossus where 121 administrators—"a whole company within a company"—could be eliminated without affecting SR's basic functioning.

The music-based channels P2, P3 and P4 will also be strongly affected by the cuts. P3, the music and youth channel, will have to save 13% and

P4 National, with its ACE, gold and talk format, will have to save 15%.

SR's network of local stations, which remain the nation's most popular, will have to save 10%.

P3 chief Mats Ükerlund is hoping that the introduction of new technology will provide much of the needed savings.

SR also plans to stop broadcasting TT's news bulletins—a service it has used for 70 years.

Instead it will rely on its own Ekot newsroom to provide all news output. Ekot itself must save 9%, signalling cut-backs in foreign and domestic coverage.

PolyGram's Cook Gets Dutch 'OBE'

AMSTERDAM - Queen Beatrix of the Netherlands has awarded PolyGram's executive vice president/CFO Jan Cook an Officer in the Order

the Queen for "services to Dutch industry."

After working for electronics giant Philips in the southern Dutch city of Eindhoven, Cook joined PolyGram in 1973 as chief financial officer of its US operations.

In 1979 he returned to Europe as divisional controller of PolyGram's music publishing business, then based in Hamburg. He became regional director at PolyGram International in 1983 and took up his current post in 1985.

In addition to his financial duties, he is also currently responsible for manufacturing and logistics, overseeing PolyGram's CD plants in the US, Germany and France, its cassette plant in the Netherlands and its international supply centre in Germany.

Cook was a key figure in the flotation of PolyGram shares on the Amsterdam and New York stock exchanges in December 1989.

Since then, the company has seen its net sales increase by nearly 110% and net profits by 122%.



Jan Cook pictured wearing his Officer in the Order of Orange Nassau award.

of Orange Nassau, the Dutch equivalent of an OBE.

The award was handed over to 56-year-old Cook on June 2 by the Dutch ambassador in London on behalf of

Stockholm's Radio Q Faces Uncertain Future

STOCKHOLM - Radio Q, the women's radio station in Stockholm, will be sold in June unless new backers can be found for the music and talk broadcaster, writes Nicholas George.

The station, which began broadcasting in November 1993, is targeted at women over the age of 25 and aims to create a women's magazine on the air.

Since it began it has had more than 2,000 live guests ranging from politicians to agony aunts and artists. Programmes revolve around top-

ics such as relationship problems, fashion and child care. It has a 50/50 music/talk ratio with a soft ACE/gold music mix.

The service has been praised for its ambitious programming but has failed to deliver audiences and currently takes only 1% of Stockholm's daily listeners. It gains much of its income from programme sponsorship rather than through direct advertising.

The station's MD Christina von Hofsten explains, "So far commercial radio in Sweden has been able to attract the

The service has been praised for its ambitious programming but has failed to deliver audiences and currently takes only 1% of Stockholm's daily listeners.

young male audience. We always knew that it would take longer to attract older

people and women to a new station.

"Everybody agrees that talk radio will be the next growth area, but the audience takes time. Our concept is right but from the beginning we knew it would take perhaps three years to secure listeners."

The station aims to attract around 5% of daily listeners in the capital.

Von Hofsten says the need for new funds is not unexpected, although she had hoped a solution to the problem would have been found before now. Radio Q has to pay around

Skr2 million (US\$270,000) a year to the Swedish government for the use of its frequency.

The station has kept a fairly low profile, aiming its promotions directly at its target listeners through direct mailing campaigns linked to certain programmes.

Another Stockholm station, the English-language AOR-formatted Bandit Radio is also negotiating new financing arrangements in cooperation with its part owner Megapol, itself part of the Bonnier family media empire.



Los 40 Scores With 'Basic' Marketing Tricks

by Howell Llewellyn

PROGRAMMING

It might be a worn-out fad or a tired MTV import to some. But to Spain's EHR leader Los 40 Principales and the country's multinational record labels, the "Unplugged" live radio session continues to be a sure fire winner.

The station which has become known as Spain's biggest and most powerful hit radio is now enjoying strong label attention thanks to some savvy marketing ploys, including an acoustic concert series which it advertises heavily in the national press.

"The labels know that they have in Spanish radio a very aggressive showcase, whether it's a local or an international artist they want to sell," insists Luis Merino, head of music programming at all Cadena SER stations—Los 40, all-Spanish Cadena DIAL, ACE/oldies M-80 and Radiolé.

But, more specifically, Los 40's nearly three million listeners have been treated to a handful of world exclusives in the last couple of years—both songs and interviews—by the likes of Bruce Springsteen, Elton John, and most recently, Michael Jackson.

Merino stresses that his policy is primarily to promote Spanish artists through what Los 40 calls "Conciertos Basico," but labels have lost no time in using the formula to promote international stars. Sometimes Los 40 publishes a numbered limited-edition CD of the session which go to lucky fans, and then the labels launch the same CD as a new album. More than once, this formula has resulted in a number one single or album.

Bon Jovi Starts The Trend

The phenomenon started in November 1992 with Bon Jovi, says Merino. "Our original idea was to showcase only local talent through the Conciertos Basico, but José Luis Garcia Ramos, the then marketing head at Phonogram (now Mercury), thought that Bon Jovi would be ideal for an unplugged."

Following heavy promotion, a 1,000-pressing release of three tracks from the concert (including *Bed Of Roses*) was offered to listeners who wrote in. The results astounded everybody. Some 250,000 letters flooded in. Mercury then decided to release the session as a CD and sold more than 250,000 units.

Bon Jovi's latest album, *Crossroad/The Best Of*, had completed 32 weeks in the album charts in May this year, with sales approaching 400,000. Would that have happened without the November 1992 Los 40 Unplugged?

Domestic Acts Receive A Boost

The first domestic success using the Concierto Basico formula was with the group Revolver,

"Los 40 not only has an audience of 3 million, but it will promote the concert free of charge for the label, with full-page ads in the Spanish press."

Luis Merino, head of music programming, SER.

whose session was broadcast live on April 2 1993. "Revolver were practically unknown and had never sold more than 15,000 records, so it was a big risk," remembers Merino. "But Warner MD Inigo Zabala was very keen on the idea, and I agreed."

The result, recalls Warner radio promotion head Esteban Calle, is to be seen in the 200,000 copies of Revolver's Concierto Basico album. "The knock-on effect is still influencing their latest album, *Eldorado*. The message clearly reached the public that this was to be one of the major bands of the '90s."

Since then many Spanish acts see the Los 40 acoustic concerts as a way of revitalising their careers in a different way, says Merino.

The Concierto Basico is a household name in the Spanish offices of the multinationals, says Merino, and the promotional value they have is now highly regarded. "From Madrid they tell their headquarters that Los 40 not only has an audience of three million, but that it will promote the concert with full-page ads in the Spanish press. This promotion is free, as Los 40 pays for the ads, not the labels."

At a conservative estimate, Merino calculates that the advertising is worth millions of pesetas, while a Concierto Basico, which usually includes advertising and an interview, can amount to album sales of as much as 300,000.

"Los 40 is a sales motor and the labels know it. They some-



The Cranberries pictured during their "Concierto Basico" at the station in January this year.

times pull out all the stops to get their artist on the net," says Merino. US country star Garth Brooks gave his only radio show ever on Los 40 in September 1994. "Brooks was delighted because Spain was the first country where he had seen his work on vinyl."

Cuban-born singer Jon Secada gave his first live radio performance on Los 40 in January 1995, while other international stars to join the series include Sheryl Crow (May 1995), Bruce Springsteen (recorded in New York, April 1995), the Black Crowes and Slash (both February 1995), the Cranberries (January 1995), Aerosmith (June 1994), Texas (May 1994), Counting Crows (April 1994), Willy de Ville (February 1994), Paul Young, 4 Non Blondes (both November 1993), Iggy Pop (September 1993), Terence Trent D'Arby, Chris Isaak, Duran Duran and Charles and Eddie (all March 1993) and Def Leppard (January 1993).

Elton Agrees To Single Preview

But Unplugged is not the only formula used by Los 40. Through a deal with Mercury Elton John gave the net a worldwide exclusive preview of his single *I Believe* and a one-off interview. The track immediately went to the top of the Los 40 single charts, and the album *Made In England* reached number three.

And there will be more to come, says Mercury marketing head Avelino Esparza. "Elton is playing a one-off Spain concert in the city of Pamplona on July 4, just as the city's famous bull-fight street-running week starts.

As far as world exclusives

are concerned says Esparza, they may be "exclusive" by a question of just hours. "But the important thing is that the DJs on the network gear up the atmosphere for a whole week beforehand. Along with TV and press ads this ensures increased interest and sales."

Jackson Interview

In just such a case of warming up the audience, on May 18, the leading Spanish newspapers carried full-page ads announcing "The night of Michael Jackson." The text read, "This programme has cost us exactly three years, five months, three weeks and seven days to make.

"It's not enough just to sound good. You have to raise passions."

Luis Merino.

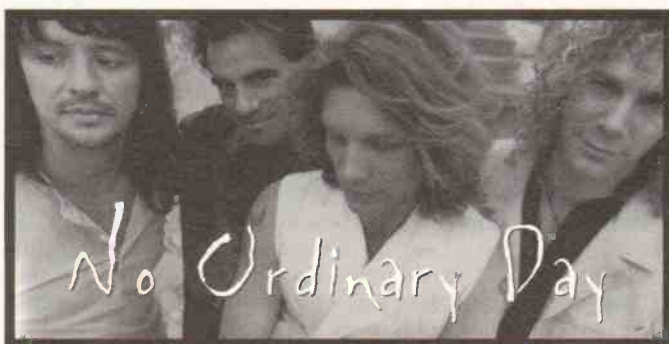
Do you think you can miss it?" The four-hour programme began at 22:00 that evening and included exclusive renderings of the double-A side single *Scream and Childhood*.

"Being able to hear Jackson's new single before anybody else has a dynamic effect on the public," says Merino. "It's the surprise factor of listening to something you want to hear and

feeling privileged at being the first, as was the case with Springsteen's *Murder Incorporated*. That had a real chain effect. In a market as weak as Spain's the record sold 50,000 in the first week without any marketing other than the press ads we ran to announce the programme."

In the case of Springsteen, Sony Spain did its best to convince Sony in the US of the value of an exclusive Los 40 concert, and the headquarters were so sold on the idea they offered a 45-minute interview. As far as securing the deal for Los 40, says Merino, "It was a question of convincing Springsteen from our side of the Atlantic of the benefits of doing an exclusive concert with a network which supports his product and which has a track record in this type of promotion."

But, while it basks in the publicity of world exclusives, Los 40 does its best to galvanize interest for new acts. In particular, programme changes made in the last year have been geared to breaking new acts outside the daytime playlists, generally from 22:00-08:00 at weekends. If they catch on they later move into the daytime playlist. Says Merino, "It's not enough just to sound good. You have to raise passions."





Leipzig Radio Show

continued from page 1

In the elegant setting of the old stock exchange, the first Antenne



The Presidents—president of the Association Of Private Radio Stations of the Czech Republic, Michal Zelenka (left), and president of the Slovak Independent Broadcasters Association, and MD of Radio Twist/ Bratislava Andrej Hryc.

Award Radio Prize was presented to Antenne Sachsen and Radio Brocken for "outstanding radio achievements promoting the integration of eastern and western Germany," under the patronage of minister president Kurt Biedenkopf of the Free State of Saxony.

During afternoon excursions to Radio PSR/Leipzig, Radio Data System (RDS) was showcased to Fair visitors. Radio PSR is the first station to broadcast regular programmes carrying new services by RDS. RDS transmits large amounts of additional data without disturbing regular programmes. Technotrend of Erfurt unveiled a device enabling PCs to receive radio broadcasts by means of a so-called "audio surfboard" and aerial, used to display visual information on PC screens.

On May 31, one of the special events was the inauguration of Germany's first licensed university radio station, Mephisto 97.6. Financed by the University of Leipzig and private sponsors, this independent station targeting the 25-45 age group aims at providing the Leipzig region with commercial-free programming of a very eclectic selection of musical genres, political discussion, news, sport, scientific and cultural programmes at a ratio of 60:40% talk/music.

Feedback

Impressed by the enthusiasm of Fair attenders, John Davies of the US National Association of Broadcasters (NAB), which organised several workshops, was also excited by, "the development of the Radio Data System (RDS), which is further ahead here than in the US. NAB has a great deal of interest in working with radio organisations in Europe, and we intend to continue developing our role providing and exchanging expertise in the broadcasting field. We will be glad to participate in future Leipzig shows if we are invited."

National broadcaster Polskie Radio 1 sales director/PR Robert Lidke hopes that next year's fair will be more "com-

mercially oriented." He is interested in acquiring syndicated programmes, meeting with more advertising representatives, and exchanging ideas about solutions to technical problems relative to running a radio station. Lidke hopes that next year will provide more opportunity for programme exchange, and "doing more business!" He was also disappointed at not being able to attend some sessions because of lack of interpreting.

Voicing frustration at the simultaneous staging of the Media Fair and German Media Forum at three separate loca-

tions in downtown Leipzig, Deutsche Telekom's head of marketing for broadcasting, Hans-Georg Isenmann said, "I am afraid a lot of people missed some events, and may have been confused by the different locations." He finds it of essential importance that the fair take place at one location, and looks forward to next year's fair at the new exhibition grounds.

Answering this need, next year the Media Show, including the German Media Forum, will be located at the brand-new exhibition grounds from June 3-5. There will be more space for the technical exhibition, which included 46 exhibitors from six countries this year. According to Leipzig Fair director of press and pub-



Representative of the Leipzig Media Show for Poland, Krystyna Slawska (left), and (posing a lot this evening) Radio Lublin programme director Jan Nowacki.

lic relations Rudolf Huber, the new venue "will provide more space and better technical facilities (glass fiber optics, permanent facilities for simultaneous interpreting) to attract larger country and company presentations."

Leipzig Radio Panel Highlights

While non-German speaking participants may have been somewhat disappointed at not being able to attend all the panels they had hoped to (as only international panels were provided with simultaneous interpreting), there was still an ample selection to choose from.

Although many discussions were conducted on a very serious tone, others provided the audience with more than one occasion for a chuckle. Roger Dawson, of Roger Dawson Production Inc., let the audience in on some of his Secrets Of Sales Success in a humorous and down-to-earth manner.

Some of his tips were very familiar, because we unconsciously use them daily, but we are usually unaware that we are doing so. For example, "Flinch in response to any proposal from the other side." They may have purposely made an outrageous proposal to see what your reaction would be. If you don't react strongly enough, they will keep pushing to see how far they can get you. Another tip was to let the seller explain his offer in detail, and at the end say, "I'm sorry, but you'll have to do better than that." Then keep absolutely quiet and wait for their response. This last is called "the silent close" in sales lingo. Also, always have a vague "higher authority" you have to deal with. "I'll take your proposal to my people and see what I can do for you."

Jason Kane, senior vice president of Seattle-based The Research Group, and co-presenter of a workshop on "Successful Programming," said that the current trend is to focus increasingly on targeting the audience for greater selling potential. "The problem is to create new formats which can target very specific segments of the listener market. Advances in technology are creating

greater potential for choice, and increasing the ability to sell." Personal contact with the public can also be increased. He cited Internet and the World-Wide Web (WWW), which are already being used extensively in the US to give listeners (and TV viewers) the opportunity to interact with media personalities.

The benefits radio can reap from Internet and WWW were extolled during "Radio And Response," one of several well-attended NAB-organised workshops. Rick Ducey, senior vice president NAB Research & Information Group, mentioned how listeners can interact with radio personalities, and send e-mail to stations with their comments and/or criticism. Stations can, in turn, inform their listeners about programming, charts, and product information. Ducey mentioned WDR, which has a service on WWW through which listeners can not only get information about programmes, past, current and future, but, "if you missed a programme, you can find it on WWW, download it, and play it back whenever you want to listen to it."

Just being developed in the US, "Radio Web" is "like a shopping mall—you can visit all the different stations on WWW to see what their 'home page' looks like, and to find out more you point to a graphic, click on it, and jump to another page." Ducey calls WWW "the great equaliser," because at little

cost both low-budget and high-budget stations can create similar images.

Another panel member at Radio And Response was director of Multimedia Matra Hachette, Europe Développement, Joel Poix, who pointed out how Radio Data System (RDS) can provide real-time services (like traffic information). Europe Développement provided Internet services during the May Cannes Film Festival, during which more than 100,000 connections were made.

Horst Müller, director of WDR/Cologne, expressed the fear that, "with all the technological advances and interactive data maintenance, there is a danger of losing the 'communicating' function of radio." Ducey's repartee—"It's partly a question of defence, partly offence. Offence, because stations which take advantage of on-line services, RDS, etc., will be conquering a greater percentage of the marketshare.

Defence, because if they don't, someone else will."

...And Party

A very successful and bountiful media party was hosted by MDR on the evening of the 30th, during which the only embarrassment was that of choice: which band to listen to, whose table to join, and how many portions of strawberries and whipped cream to sample.



Radio Lublin En Masse—(from left, back) marketing director Grzegorz Wiejak, DJ Tomek Wolski, PD Jan Nowacki, and (from left, front) head of promotion Cezary Stopyra, and driver Jacek Czaplak.



Youngster Kiss 909 FM Rises To The 18-25 Demo

by Julia Sullivan

PROGRAMMING

Entering late into a commercial broadcasting market can have distinct advantages. The chance to learn from other peoples' mistakes, for example, and to examine the competition closely. Although EHR station Kiss 909 FM/Athens programme director Michael Tsaoussopoulos doesn't like to pay too much attention to his rivals, he has been responsible for setting up an EHR station five years after the competition, and in two years has seen it rise to become the number one station in the 18-25 age group.

"Maybe we were a bit slow moving into the market," says Tsaoussopoulos about the station's late start. "But we have done well. The only difficulty has been that we have done in two years what the other stations have done in seven. Mind you, we have invested big money to cover that difference—in buying the best transmitters, antennas, studios, and employing 15 good DJs. We have also run intensive promotion and advertising campaigns in magazines, newspapers and TV."

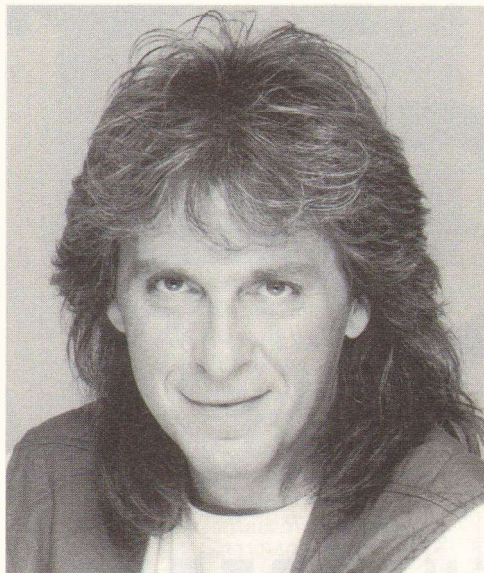
The station's nearest competitor was for a long time Klik FM, says Tsaoussopoulos, "but they changed their format from 18-25 to the over-25 target group last year." Meanwhile, Jeronimo Groovy dominates the 12-17 demographic, playing dance and techno, "but they are almost at the bottom of the commercial spend."

Tsaoussopoulos keeps his sites firmly on his own station. "I don't programme with our competitors in mind. Our job is to make our own product the best it can be in terms of jingles, promotions and the music staff we employ."

Kiss 909 FM has a fast, punchy

three-minute interview from some star talking about themselves, their music and their life, and we repeat this three times a day. So far we have had Mick Jagger, Keith Richards, Tina Turner and Bjork."

And that is not all. "We promote



After two years on air, PD Michael Tsaoussopoulos has seen Kiss 909 FM rise to number one in the 18-25 demo.



and programme regular live concerts ourselves, and we are a radio affiliate of MTV, which gives us access to MTV News four times a day, a big interview of the month and their unplugged sessions."

A four-minute Athens-by-night bulletin informs the city's clubbers and socialites about the night life every evening. "Although we are available throughout Greece, Athens and Thessaloniki are the biggest cities, and people like to know what is going on there in the evenings."

The station's social and musical agenda has contributed to put the station in third place in the overall market behind Jeronimo and Klik with a share of 5.1%. Meanwhile, it is now number one in the 18-25 demo with 14.4% of the market, and number two in the 25-34 demo with 4.9%.

The arrival of a new female TV personality in the 07.00-10.00 slot is hoped to raise the appeal of the station to older listeners. "She is well-known, clever and a great communicator," says Tsaoussopoulos. "She should bring an element of sophistication to the station."

A balanced but adventurous playlist has helped too. "We try to come first with some songs, but that

is not always possible. Mike & The Mechanics' *Over My Shoulder* was one record we took an early gamble on. We played it over a month ago, and now it is being played all around Europe, and is quite a hit in Athens."

And the process of finding hits involves not only looking at the US and UK charts, sifting through product from the record companies, but also forking out themselves. "We still buy a lot of records with the hope of finding a hit ourselves," says Tsaoussopoulos. "You can't always pick a winner, but we hope to create five to six hits per year."

The station adds some five songs per week, and uses a 100-title A playlist and a 30-title B playlist. "Above that we have one powerplay per week, which receives eight plays per day, and 18 hot current songs which are played 5 times per day. There is also an oldies playlist, with a repetition rate of 15 days for each song."

The station's key staff have all had considerable experience in other stations, including Tsaoussopoulos, who was DJ and later PD at EHR-formatted Antena 97.1, the first commercial station to start in Athens seven years ago, and head of promotion Isaac Coutiyel who was formerly programme director at Pop FM.

However, since launching his own station, Tsaoussopoulos acknowledges that he has changed his ideas

On Heavy Rotation At Kiss 909 FM

Bryan Adams—*Have You Ever Really Loved...*

Mark Almond—*Adored And Explored*

Toni Di Bart—*Why Did Ya*

Bon Jovi—*This Ain't A Love Song*

East 17—*Hold My Body Tight*

Robson Green & Jerome Flynn—*Unchained Melody*

about DJ freedom. "When I was DJ at 97.1, I never wanted playlists, and always preferred to put together my own music programming. But if we had that here I now realise that the programming balance could very easily be lost."

"For example, if we chose a powerplay for the week and left it to the DJs on duty, who is to say that it wouldn't be played 20 times a day instead of eight?"

Hence the decision from the beginning to work with music scheduling equipment. "We have used Selector since we started, and we are now also working with On-Air's Music Master to test out what we can do with it."

"They are both very good, but I can't be 100% satisfied with automated scheduling systems as you can never respond to the feel of the day, or to what your listeners are doing at certain moments in the day. The best you can do is to preschedule up-beat music at certain points of the day and slow music at other times. In any case a DJ rounds everything off into a whole."

Twinkle Celebrates Star's Wider Coverage



Twinkle, the UK's first and only android radio presenter, can be heard overnight on Star FM, the commercial station for Windsor, Slough and Maidenhead. She has recently been celebrating the station's move to a new frequency—106.6 FM—which will give the soft ACE station a much larger coverage area.

"We still buy a lot of records with the hope of finding a hit ourselves,"
Michael Tsaoussopoulos,
Kiss 909 FM
programme director

style helped by jingles from US-based Who Did That Music, and with just the right amount of glitz to attract the socialising youth of Athens. A busy schedule of concerts and a daily celebrity interview supplied by Westwood One programme suppliers set the tone of the station. "Every day we have a different

Wherever particular people congregate.

Inside pop

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Market Place

DOCTOR AMMONDT

The Legend Lives On In Latin - Stop/K-Tel (CD) (Finland)
 PRODUCER: Jukka Ammond/Kari Litmanen
 Imagine Elvis coming back to life singing in Latin. It happens here as Doctor Ammond, who's a professor in the Latin language, takes a shot at *Non Adamare Non Possum (Can't Help Falling In Love)*, *Tenere Me Ama (Love Me Tender)* and *Nunc Hic Aut Nunquam (It's Now Or Never)*, among others. His voice even sounds a bit like the King's—a fact which greatly adds to the novelty element. Contact **Jorma Kosonen** at tel: (+358) 0.757 1522; fax: 0.790 653.

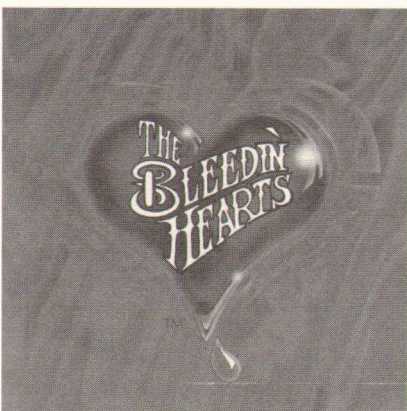
ASHBURY FAITH

Adrenalin - Double T (CD) (Belgium)
 PRODUCER: Stiff Johnson
 This trio taps from the same well as the Urban Dance Squad but provides an entirely different concoction. The acoustic bass-driven opener *Ladder* (also the first single) marvelously sums up what they're all about: metal guitars and thumping drums prove to be a solid foundation for the vocals—both sung and rapped—and a tasty blues harp. Likewise they slug their way through 11 other well-penned tracks. Contact **Patsy De Bruyn** at tel: (+32) 2.646 6346; fax: 2.649 7523.

BABY MISS JULIA

Room Of Gardenia - CMC (CD) (Denmark)
 PRODUCER: Peter Iversen/Baby Miss Julia
 Roots rock with some dreamy folk overtones provides the backdrop against which singer **Louise Ellerbæk** displays her considerable talent. Occasionally they shift into a higher gear such as on the rockers *Silent Child* and *Set Me Aflame* but introspective material such as *Waiting For The Words* dominates. Contact **Dorthe Nørnberg Sørensen** at tel: (+45) 98.137 200; fax: 98.162 555.

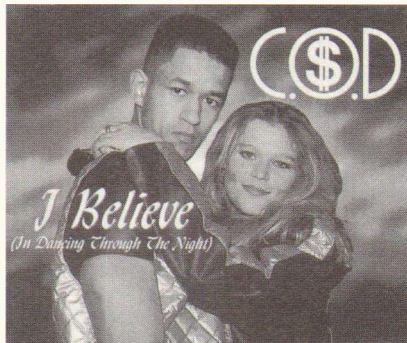
THE BLEEDIN' HEARTS



The Bleeding Hearts - Crosscut (CD) (Canada)
 PRODUCER: Ross Murray/The Bleedin' Hearts
 Blues-based (hard) rock with a healthy shot of punk energy is the best way to describe this hard-hitting debut. From the opening track *Resurrection* onwards, it becomes clear that these guys deliver.

Patrick Killen's imposing vocals and razor sharp harp, and **Paul Fenton's** highly versatile guitar picking share the forefront supported by a rock solid rhythm section. Contact tel: (+1) 613.729 4091; fax: 613.729 0879.

C.O.D.



I Believe (In Dancing Through The Night) - Ray's Music (Holland)
 PRODUCER: Richard Van Enteren
 With its cheerful melody and fast light-footed beat this slice of Euro dance comes with all the ingredients of a massive summer smash. An instantly-recognizable chorus and some tasty remixes serve as the icing on the cake. Contact **Wendy van Soest** at tel: (+31) 3402.66 884; fax: 3402.63 454.

DEAN FRANCIS

This Groove's For You - Squalcity (CD) (Germany)
 PRODUCER: Dean Francis
 '70s R&B a la Kool & The Gang, the Gap band and Earth, Wind & Fire is prominent on this release, where funk meets jazz and synthesizers and horns are equally dominant without getting in each other's way. A driving fatback groove that's not often heard anymore drives things forward, while the quality of songs like the title track and *Without Guns* deserves further attention. Contact **Jocelyn Anker** at tel: (+49) 40.254 2099; fax: 40.254 2044.

KALI

Débranché - Declic (CD) (France)
 PRODUCER: Robi Jarasi
 The banjo of this committed artist is the focal point on the album, which is essentially a potent blend of soca and reggae with a host of other influences taking care of the fine tuning. The production is rather sparse and this coupled with a predominantly acoustic setting leads to striking results. Contact **Anne Scalco** at tel: (+33) 1.4923 7770; fax: 1.4700 4587.

PENDRAGON

Utrecht...The Final Frontier - Toff (CD) (UK)
 PRODUCER: Karl Groom/Nick Barrett
 Recorded in the same venue where they debuted on stage 10 years ago as support for Marillion, this band celebrates the achievements so far. This way symphonic rock classics such as *Kowtow*, *Nostradamus* and *The Mask* receive and impeccable treatment in front of an enthusiastic audience. Contact **Nick Barrett** at tel/fax: (+44) 1628.788 773.

Dance Grooves

by Maria Jiménez

■ **RAP & FUNK:** French rap-funksters **Alliance Ethnik** are the epitome of Europe's new continental urban music. In the past, "black" music was only successful if it came from the US or the UK. France is now definitely one of the strongest holds with previous successes from talented local rap artists like **MC Solaar** and **Soon E MC**. And now, Alliance Ethnik have proficiently mixed French and English lyrics in their new single *Respect The Funk (Delabel)* as well as smooth rap, tasty funk and a good vibe all adding up to strong European urban sound. Contact tel: (+33) 1.4454 6474; fax: 1.4454 6496.

■ Other companies working to push the new French(-language) urban sounds are Le Fromage Productions/Big Cheese/Plug It (Malka Family, Big Cheese All Stars, No Sé featuring Ménélik), Jimmy Jay Records/Wotre Music (Sleo, Les Sages Poetes de la Rue, Democrates D.) and Switzerland's Unik Records (Sens Unik, Silent Majority, Fabe).

■ **G-FUNK:** Sweden's musical contributions from the last few years can't be ignored. From Stonebridge to E-Type to Ice MC, all bases seemed covered, until the new CD from **Infinite Mass** hit the market. Definitely inspired by the Long Beach g-funk scene, Infinite Mass provide 14 commercial R&B funk tracks on their new album *The Infinite Patio (Rooftop/Pitch Control)*. The single *Mah Boyz* is strong with tight vocals and smoother than smooth product. *G-Ride* is one of the catchy funkier numbers, while *Area Turns Red* shows respect to early freestyle à la *Planet Rock*. Contact tel: (+46) 8.208 030; fax: 8.140 568.

■ **POP HOUSE:** **Magoria's** new single *Get It Out (UFO)* includes a bit more flavour and vocal talent than most of the commercial Euro dance tracks out today. Contact fax: (+46) 8.993 939.

■ **POP TECHNO:** *Useless Man (Candy Records)* from **Minty** is already a hit in Holland and the way "rude" songs move so quickly around Europe, this number could soon be a pan-European mega hit. Contact tel: (+31) 25265.74253.

■ **TRANCE:** **Normally Invisible** is an electronic music collective with both a sense of humour and social awareness which is clear on their new CD *Always Ultra With Wings (Staalplaat)*. Trance is the main force on this release with techno and house serving as basis. Contact tel (+31) 20.625 4176; fax: 20.620 3570.

■ **AMBIENT ELECTRO:** **Aural Expansion** prove there is dance music coming from all corners of the world, in this case Finland. **Juoni Alkio** delivers 12 experimental dance tracks on the new full-length CD *Surreal Sheep (Freezone/SSR)* working an array of electronics into enthralling music. Remix provided by **Mixmaster Morris**. Contact tel: (+32) 2.640 7914; fax: 2.648 8369.

Short Takes

Compiled by Raúl Cairo

■ *I'm With Stupid* is the name of **Aimee Mann's** new album—which features two songs written by ex-Suede guitarist **Bernard Butler**. A release date has yet to be set.

■ **Carlos Santana** has recruited former **Roomful Of Blues** lead singer **Curtis Salgado** for his tour this summer.

■ Hot on the trail of more familiar fiddlers such as Nigel Kennedy and Vanessa Mae comes Russian-born **Alexander Markov**, who explores the borderline between classical and hardrock on his album *Explode (East West)*.



■ *Jazzmatazz Volume 2* will be the title of the second album by **Gang Starr's** rapper **Guru (Chrysalis)**. The set is slated for release late June and **Jamiroquai**,

Mica Paris, **Shara Nelson** and **Ronnie Jordan** are just a few of the contributors.

■ The **Disney** corporation is so pleased with **Elton John's** contributions to the *Lion King* soundtrack, that it has successfully begged him to rewrite the score to **Giuseppe Verdi's Aida**. What the result is going to be like is anyone's guess, but it's bound to be something "modern."

■ In the wake of the releases *Duets* parts I and II in which **Frank Sinatra** teams up with contemporary superstars, the Amsterdam-based **MMS** label has released a compilation containing the original versions. Among the songs included are *There's No Business Like Show Business* with **Doris Day**, *Exactly Like You* with **Nat King Cole's** trio and a couple of medleys from **Bing Crosby**.

■ **Faith No More**, which is currently on tour across Europe, is issuing a collection of live tracks included as bonuses to *Ricochet* (released May 15) and *Evidence*, out now.

■ From July 14-August 5, the Spanish town of Huesca will host the fourth international **Festival Of Cultures** in its natural arena, as part of the European Forum of Worldwide Music festivals. Among the performing artists are **Yousou N'Dour**, **Les Negresses Vertes**, **Cheb Mami** and **Lucky Dube** to name but a few.

■ Irish producer **Mary Breen-Farrelly** is to make a film based on the life of the late **Phil Lynott** entitled *The Boys Are Back In Town*. The production will probably start this winter and the script has been written by **Gabriel Murray**.

■ **Belladonna** fronted by former **Anthrax** singer **Joey Belladonna** will release its debut on **MMS** in late June. A US distribution deal has been negotiated with **BMG**.

■ German progressive rockers **Eloy** have received a gold disc for *Ocean*, more than 17 years after its release on **EMI Electrola**, their record company at the time.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and María Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



Michael Jackson's Present HIStory Begins Here

by Robbert Tilli

"Okay, skip disc one—we already know his 'Greatest Hits'—and move on to the next one!" That was the mood European radio and media executives were in at the official listening sessions Sony Music organised for **Michael Jackson's** new *HIStory—Past, Present And Future Book 1* double album, out on June 16. Music & Media attended one of those secret congregations. What follows is an extended review of disc two—containing the 15 new tracks—divided into three chapters, namely Swingbeat/Heavy R&B, The Pop Songs, and The Ballads, a distinction to be made analogous to *Dangerous*, Jackson's last album from 1991.

Chapter I: Swingbeat/Heavy R&B

The single *Scream*, the duet with sister **Janet** on heavy industrial noise, is the first swingbeat-inspired piece of music that reached our ears. What else was to be expected with **Jimmy Jam** and **Terry Lewis** twiddling the knobs?

Other tracks based on heavy rhythm include the **Dallas Austin**-produced *This Time Around*—which features a rap by the **Notorious B.I.G.**, who fully lives up to his name—and *Tabloid Junkie*, a "typical" album track containing Jackson's rebuttal to persistent rumours. The track gets more depth thanks to the cleverly incorporated

news snippets in the intro. Lyrically Jackson shows his courage by tackling the delicate subject of *Money*, backed by **Chic's Nile Rogers** on guitar. His most restrained vocals on this track contrast sharply with the—again—industrial setting. A radio track by nature.

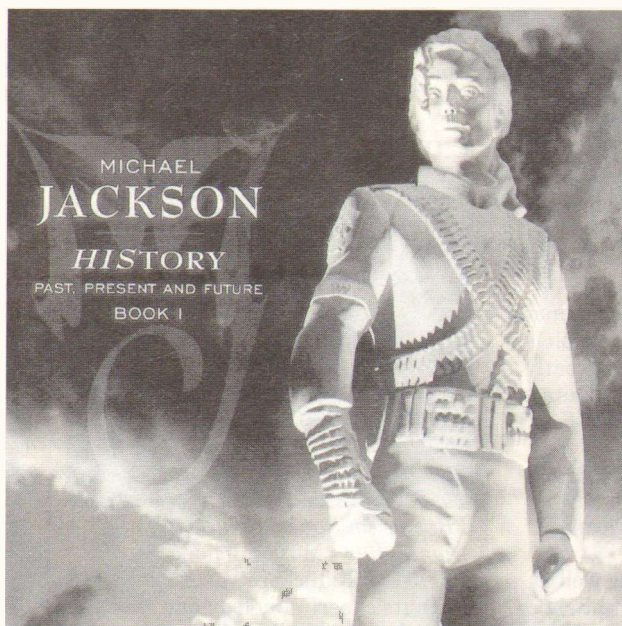
On *2 Bad Orlando Magic* basket ball star player **Shaquille O'Neal** contributes with a rap as razor sharp as his on field scoring ability. Dance stations, this one's for you.

Chapter II: The Pop Songs

After his cameo appearance on *Black Or White*, the lead-off single from *Dangerous*, **Guns N' Roses'** chief gun slinger **Axl Rose** is once more invited to the party. His guitar is heard on the two funky pop tracks *They Don't Care About Us* and *D.S.* On the first, Jackson sighs sensually, while the **Andrea Crouch Choir** provides harmonies.

A little unnecessary is the quite literal **Beatles** cover *Come Together*, which has been displayed before as a flipside to *Remember The Time*, one of the singles off *Dangerous*. In the same vein is the title track, on which Jackson gets vocal support from **Boyz II Men**.

By far the best pop track is *Stranger In Moscow* with **Toto** as backing band,



recorded while drummer **Jeff Pocaro** was still alive. It's the closest as a song can get to a ballad without really being one.

Chapter III: The Ballads

Hearing the ballads, it's easy to wonder why Jackson has never cut an album entirely dedicated to soft songs. **Barbra Streisand** comes to mind more than once, especially on the orchestral *Little Susie* which deals with child abuse. It is

a track like *Childhood*, the double A-side to *Scream*, and also included on the *Free Willy 2* soundtrack.

Jackson must have drawn a lot of inspiration from films, as another candy-coated ballad *Smile* is meant to be a tribute to **Charlie Chaplin**. These songs might be too sweet for the EHR format, but they seem tailor-made for ACE programmes.

More EHR-worthy are *You Are Not Alone*, written by the "King of Swingbeat" himself, **R. Kelly**. With an undisputable romantic atmosphere, it is a tear-jerker without the immediate '40s/'50s silver screen connotations like the other ballads. It

sounds like the ideal Christmas single for all radio formats.

If you're looking for the epic ballad on the entire album—including disc one—*Earth Song*, on a silky synth carpet, is the one. The recurrent line "what about us" is a giant hook for radio. An astronomically big future hit is waiting to be unleashed.

All in all, attendants at the listening sessions were left with the final impression that Sony's plan to release nine singles off *HIStory* won't be a Herculean task.

Spirited Zucchero Lets Radio Drink From His Wine

by Mark Dezzani

MILAN - Italy's best known bluesman **Zucchero**—"Sugar"—**Forniciari** is back with *Spirito DiVino*, his first album since 1992's *Miserere*. It is a much happier, sunny, self-celebratory and simple album than its predecessor.

"In retrospect *Miserere* was probably a little overproduced," recalls **PolyGram Italy** international exploitation manager **Roberto Arcadu**. Zucchero himself acknowledged to the Italian press that he was in a reflective mood when he recorded his last album, but said he has now returned to his blues roots. "I asked myself the difficult questions, but once you have understood that the meaning of life is life itself, it's like being reborn," commented Forniciari.

Zucchero is not about to join a born-again-religious group, however; his brand of rocking blues remains steadfastly rooted in the realm of the profane, as indicated by the first Italian promotional release *Voodoo Voodoo*, a love song which is a classic Zucchero rocker.

The album title *Spirito DiVino* is a play on words emphasising on Zucchero's mix of religious symbols with the secular. Meaning *Divine Spirit*, the capitalised Italian spelling of Divine transforms the title into *Spirit Of Wine*.

Voodoo Voodoo will be followed up

after a few weeks in Italy by *Papa Perche* ("Daddy Why?"), which is the current Europe-wide single release. **Polydor Italy MD Adrian Berwick** explains why the Italians got a different promotional single before the official single release. "That choice was made on the basis of providing his domestic fans with Zucchero's familiar stomping rock sound before introducing the rock ballad *Papa Perche* which features axe legend **Jeff Beck** on guitar," Berwick states.

Carlo Mancini, music director at **Radio Dimensione Suono/Rome** agrees with Polydor's two-tier decision for the local market. "*Voodoo Voodoo* went onto immediate heavy rotation, and we are sticking with it for the time being," he says, an accolade only awarded to the strongest new releases as EHR-formatted RDS normally waits for a song to chart before it gets playlisted.

"*Papa Perche* is slightly less convincing as a single," Mancini adds, "however, the album is great, especially the ballads in the same vein as his classic hit *Senza Una Donna*. There are at least three strong singles on this album, which will help sales longevity. I can see it easily reaching one million sales domestically."

PolyGram's Arcadu confirms that a single release schedule has been planned through until Christmas, when the album's bonus track *Alleluja* is planned

to become a seasonal hit. In the meantime Zucchero and PolyGram will be busy promoting the album on a staggered worldwide release schedule.

"Following the European release of the Italian version of the album at the end of May, Zucchero will record a Spanish version at the end of July for release in the Hispanic markets in September or October, whilst a US release around the same time will include some songs recorded in English and a few of Zucchero's older pieces," says Arcadu.

Meanwhile the artist is currently travelling throughout mainland Europe to promote his album. "It has been received enthusiastically by most European broadcasters, although Scandinavia remains resistant. But if MTV Europe picks up on the imminent video release we should crack that territory as well," expects Arcadu.

French generalist network **Europe 1** recorded a live concert with Zucchero and airplay has been encouraging in Switzerland, Germany, Belgium and Norway. In Italy the album shot to number one in its first week of release, with PolyGram reporting initial shipments of 300,000 copies in Italy alone.

Promotional plans for the album in addition to the present European TV, radio and press tour include summer festival concerts in Germany, Switzerland, France, Holland and eastern Europe. A natural vehicle for Zucchero who last year impressed the

crowds at Woodstock's 25th anniversary concerts at Saugerties. A European club tour in September will be followed by a full-scale Italian tour with the possibility of a larger-scale European tour in October, while the end of the year is being reserved for US promotion.

The potential for Zucchero to consolidate his international success is underlined by his management contract with **Miles Copeland** and the impressive list of guests on his new album. In addition to the Jeff Beck collaboration, Italian stars like rapper **Jovanotti** and singer/songwriter **Francesco De Gregori** co-wrote two songs (*Alleluja* and *Pane E Sale* respectively). **Clarence Clemons**, saxophonist with **Springsteen's E-Street Band**, guests alongside backing vocalists **Sheila E** and **Katie Kissoon**, with the **New Orleans Gospel Choir** and the **Memphis Horns** supplementing Zucchero's authentic sound.

While Zucchero has proved that he can work up a stadium crowd into a frenzy with his exciting live set, the new album underlines his talent as a songwriter. The rockers are less derivative than previous efforts which were reminiscent of late '60s/early '70s blues rock legends such as **Ten Years After**, **Creedence Clearwater Revival**, **Canned Heat**, **Blood, Sweat & Tears** and **Joe Cocker**. The ballads are outstanding, especially *Senza Rimorso* ("Without Remorse"), *Così Celeste* ("Heavenly Like This") and *Il Volo* ("The Flight").



Why should I sing another
love song?

mark tschanz / love song





Youngsters Shake

"There's nothing shaking but the leaves on the trees." That's not only the title of an old Willie Dixon-penned blues song, but also the consensus among blues sceptics.... And then there were the new high-energy blues bands and the hip hop-induced hybrids. Who says there's nothing going on?

by Robbert Tilli

AMERICA'S "Brit-shaped mods" the **Loved Ones** and England's Americanised the **Hoax** have toured Europe in a battle of the bands-like setting, leaving behind a trail of burning venues. At the other end of the musical scale the loose interpreters of the blues have emerged. The revamped '20s blues label **Okeh** couldn't give a better blood transfusion to the genre than by the rap-influenced **G Love & Special Sauce**. And in London **Little Axe** is shaking some action with an avant garde advance, including loops and samples. Is the blues patient recovering after a long coma? Well, not everybody thinks so.



Alexander & Keith Dunn (*Tramp*)

For some people "da blooz" is their life. **Provogue** promotions manager **Hans Broere** is one of these. Apart from his daily job, he is involved in programming a blues show on **Stadsradio Rotterdam** every Sunday night. He sure isn't a blues pessimist. Call him a dyed-in-the-wool tradition-

alist, but he doesn't close his eyes to the latest developments in his favourite music. Broere names **Okeh** acts **G Love & Special Sauce**, **Keb'Mo'** and **Popa Chubby** as the hot newcomers.

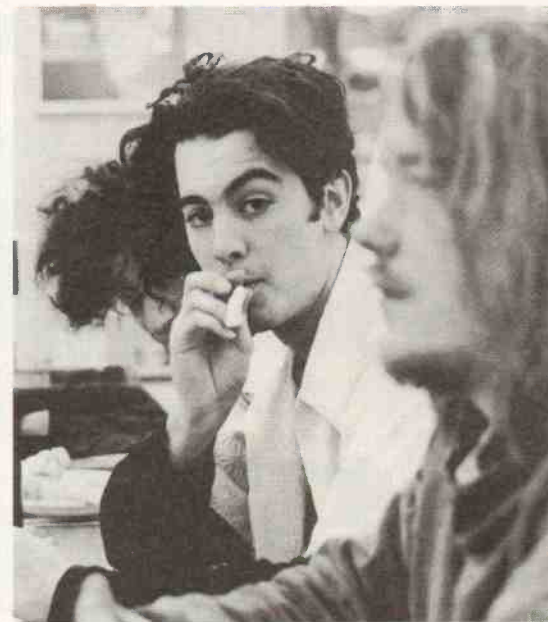
"You can't ignore them really. They break the predictability in our programme," Broere analyses. "Other great newcomers, who seriously add fresh new blood, include upstarts like the **Radio Kings** on the tiny **Icehouse** label and beatniks the **Loved Ones** on **Hightone**. They're what the **Stones** were in their early days. More strictly blues—but very young—are 'Stevie Ray Vaughan clones' the **Hoax** and **Sunset Heights [Viceroy]**—or a little older, harmonica man **Guy Forsyth [Antone's]** and new **Fabulous Thunderbirds** guitarist **Kid Ramos**. I wouldn't like to skip **Alexander** either, who's now based in Amsterdam, and who got himself a deal with local blues label **Tramp**. Although in his early 40s too, Texan guitarist **Junior Medlow**, has just got his first solo album out, **Thrill For Thrill [Lizard Discs]**—it's a killer."

How Okay Is Okeh?

Okay, the territory has been marked. If you want to programme the hippest stuff, you go for **Okeh** material. **G Love's** hip hop blues amalgam—a modern variant on talkin' blues—is the talk of the blues town. The latest addition to the historical blues label is **Little Axe**, which is signed to London-based **Wired Recordings** for the rest of the world.

The album *The Wolf That House Built* stretches the borders of the blues

genre immensely. It is blues faith in a dance framework; your faith in avant-garde is restored. Master "eclectic" New Yorker **Skip McDonald** uses all his musical expertise to show us the link between a variety of black music styles with its "mother," the blues. The multi-instrumentalist has



G Love & Special Sauce (*Okeh*)

seen and done it all. In the pioneering days of hip hop he was present as a member of the **Sugar Hill House Band**. Later he shared the frontline with remixer-avant-la-lettre and dub expert **Adrian Sherwood's On-U Sound** system and **Tackhead**. With the help of his longtime collaborators **Doug Wimbish** and **Keith Leblanc** he now toys with **Howlin' Wolf** and gospel samples in a dub context.

Traditionalists despise all these innovations, but for **Wired A&R** manager **Jack Stevens** it was the reason he signed **Little Axe** in the first place. "When I listened to their music, it hit a nerve with me immediately," he casts back. "There might be no obvious singles on it, but it's a high class piece of music. It just asked to be released. My feeling about the blues is quite simple. If you go back to **Howlin' Wolf** or **Leadbelly**, they had a vast influence on modern music. Somewhere down the road the purists came in, who blocked that development. Whereas these people use a time lock, **Skip [McDonald]** puts it in the modern time. Blues has to go through transitions as much as anything else. If you don't do that, you're only talking about history.

"Little Axe's and **G Love's** modernisation provides access to the archives of the blues in a similar way as teenagers in the '60s discovered the blues through **Stones** records."

Young But Traditional

Legendary (rhythm 'n') blues producer **Mike Vernon**, who set up his own **Code Blue** label for **East West** last year, is not exactly into these novelties. "For me it's got no

value whatsoever. **Little Axe** was offered to me, but I can't see who's going to buy it. My brief is to sell records worldwide."

Vernon sees a future for the blues. "But it has to be based on live acts, not studio concepts," he explains. "These so-called avant gardists have got nothing to do with the blues. I'm constantly looking for new acts, but I've found nothing since the **Hoax**. I worry quite genuinely what will be the situation in the blues in 10, or even five years time.

"By that time all the black blues

greats will be either dead or unable to play. The traditional form of the music as we understand it will be gone. What I'm looking for isn't people fiddling with loops. For me that's bullshit. They may think it's blues, but it isn't. Maybe I'm a protectionist, but **G Love** and **Little Axe** are operative outside my parameters. I know what I'm looking for when I hear it. I have to think it's special, even if nobody else does."

A year ago **Vernon** announced that he was eager to sign up young black blues bands and give them studio time to further develop their act. Now he reports that the results are "zero. I'm not disillusioned, but I'm certainly disappointed that I can't find anything. It's either rap, metal or just average. New concepts that appeal to me should also have fresh lyrical ideas. I'm not particularly fond of what **Michael Hill's Blues Mob [Alligator]** does musically, but I can see what they mean with their ['Bronx blues'] poetry. But maybe I'm expecting something that will never happen. We're on the verge of accepting the fact that blues in its original state doesn't exist anymore."

Telling Stories And The Truth

A man who does know a thing or two about traditional blues is the above-mentioned "American-in-Amsterdam" **Alexander**, who has played with the late great **Louis Myers** and who has been a member of **Rod Piazza's Mighty Flyers**. Asked to define what the blues means to him he answers, "It has to be original, it has to come from the roots and it has to be passed on. In my opinion you have to say some-



Blues Tree Again



Keb'Mo' (Okeh)



Walter Trout Band (Provogue)

thing. Blues is about telling stories."

What makes him tick is Chicago, New Orleans and Texan blues, or the West Coast swing variant from the region where he hails from. "But you should bring in something of your own soul of course. I have respect for what those new guys do, but I sometimes feel too many different things are lumped into one category. A lot of rock 'n' roll bands

The Blues Is A Tramp

The aversion purists have to such bands is also a financial thing. As the market is very limited, nobody appreciates unfair competition, and certainly not Alexander's "maecenas," Tramp label boss/shopkeeper **Paul Duvivié**. "The major labels jump the band wagon when there's big bucks to be earned," he mutters, "and then jump off as soon as it's over. There's no idealism in it what-

those. You're better off with his classic *Hoodoo Man* album. Now that the majors are bailing out, we're going back to the blues fanbase again, and to be honest that's far better for the blues."

His "Blues Record Center" shop and mail order house doesn't sell G Love and Popa Chubby either. Records by the latter are in the racks though, but in the sales section. Duvivié's clientele doesn't seem to be interested in innovations in the blues. "Another modern blues band the **Jon Spencer Blues Explosion** is more like a critics' favourite, rather than a seller. I wouldn't say that the blues consumer doesn't take notice of young bands though, but not the ones over the edge. Young Americans the Radio Kings are doing surprisingly well with their mix of styles. Selling 50 copies of their album *It Ain't Easy* isn't bad for a newcomer."

The Next Blues Boom?

Meanwhile Tramp's phone is red hot from major label/publisher executives bidding for Alexander. "For the time being he'll stay with me though," stresses Duvivié. "Indies always have to take the financial risks and at the moment it becomes profitable the majors steal our acts. I'm not pessimistic about the blues. There's still a lot rumbling in the jungle, but it will only happen as long as it stays in the right hands—mine!"

Reportedly roots-rocking indie **Rounder** is interested in releasing Alexander's solo debut *Play To Win Stateside*. Both Duvivié and Alexander sense a new revival bubbling in the US again. "That's exciting because the blues has got to have its day," comments Alexander. "I hope to be there, and I hope to play it with a direct line to the old guys."

Meanwhile it seems like Holland in general—CRS in Wageningen is more or less

"Rounder Europe"—and Amsterdam in particular, is the happening place for the blues. Texan blues independent **Antone's** (of **Kim Wilson**-fame) has just opened its European office in Amsterdam, headed by the aptly-named **Anton Verdonck**. "It's not because of the Dutch sales that we're here," he comments. "Scandinavia has proved to be a better market. But Amsterdam is more international than any other city. Its geographical position on the European map is better than London and the people are better at English than most of the French."

Let It Rock!

In Rotterdam Provogue is making some noise with rocking blues releases. MD **Jan van der Linden** is aware of the rap blues intoxication of the printed media, but he sees no place for his company to join in. "We try to reach the rock market, so we neither want to be too strictly blues nor too off the wall. So we rather advice our artists to cut the crap when they start freaking in a hip jazz context, than stimulate them to carry on in that vein."

"We don't care if journalists in the west of Holland think **Michael Katon** is a one-dimensional blues rocker; in the east they eat it. Across Europe we're close to 50,000 units sold of his *Rip It Hard!* CD in one year. Following or setting the trend, that's not our aim at all. The thing is, once you've built up a roster, you don't need that much extra any more, apart from filling up the empty space when one of your artists departs. That has happened to us at various occasions."

Van Der Linden refers to mean blues axe man **Walter Trout** who deserted the company to join the **Silvertone** roster. After one flopped album he returned to the nest, on the same day young blues devil **Big Sugar** went in the opposite direction. "We build up the artist's careers to let them be ruined by others who act like majors," Van Der Linden says grief-stricken.

Bert Meyer, VP Europe for the **Zomba Group of Companies**, home of the Silvertone label, looks back at the short stay of Trout at his company. "He simply didn't bring us what we hoped for. We haven't succeeded in pushing Trout to a higher level. That's why we dropped him like we did with **Coco Montoya**."

continues on page 14



Hoax (East West)

call themselves blues when the time is nice."

Playing on a Blond Gibson 335 which he inherited from his former "boss" Myers, Alexander has got the weapon to pass on the blues to others. "Louis was **Little Walter's** guitarist, he kind of wrote the book on it. He told me the truth was never told about the blues. It's always lies. He asked me to carry on and tell the truth about it. Nobody tells where their influences come from, which is sad."

soever; they're only in it for economic reasons. The few 'big names' on majors don't sell anymore. The last **John Lee Hooker** is an artistic and commercial disaster.

"[Hooker's label] **Pointblank** would've done a better job, if it hadn't put **Duke Robillard's Duke's Blues** CD [licensed from **Stony Plain**] on the shelf for such a long time. It's the most in demand, but I can't deliver. The same applies to all those 'special guests' albums like the new **Junior Wells** CD. Nobody wants



continued from page 13

The Blues As A Stigma

Although Silvertone has enjoyed considerable success in the past with the first two albums of John Lee Hooker's second youth, Meyer refuses to see the label as a specialised blues imprint. "Okay, last year we signed Big Sugar and another youngster **Chris Duarte**, and we still have veterans **John Mayall** and **Buddy Guy**, but that doesn't mean we're going in the blues direction. For us rock is the common denominator. As we once debuted with indie rockers the **Stone Roses**, and we also accommodate young mods **Whiteout**, we prefer to be filed under rock."



Chris Duarte (Silvertone)

It is not difficult for Meyer to admit that he perceives "blues" to be a stigma for Silvertone that he wants to get rid of, the sooner the better. "Once you're pushed in that corner, it's hard to get out of it. **Gary Moore** is blues type-cast for the rest of his life. Marketing-wise that can be very dangerous. We're determined to go on with blues, but we've become a little

more careful. Don't put all your money on touring for instance, it doesn't necessarily generate more album sales as we've come to know with John Mayall. At the end of the day his new album *Spinning Coin* will sell just as many copies as his 1993 Silvertone label debut *Wake Up Call* did [200,000 copies]."

Both Vernon and Van Der Linden disagree vehemently. "Only by touring we sold 70,000 copies of the Hoax's *Sound Like This*," claims Vernon. To those wise words Van Der Linden adds, "And certainly never ever try to manufacture a radio hit, because than it certainly will never happen. We've made that mistake with **Mason Ruffner** and **Jan James**. You can do that in dance, but not in blues. Leave it to luck."

"Nobody can deny that **Robert Cray**'s hits were caused by sheer coincidence. It's not natural to try to force a hit. By sticking to what we're good at we will sell some 100,000 albums of Walter Trout. We're happy with that, and so is the artist. Some are in this business only for the money, others only to earn their bread and but-

ter, just like anybody else who's got a job."

Vernon has the final say. "Foremost we need to build up the

label within a blues framework, instead of trendy studio jiggery pokery and then sell as many albums as we can."



Skip McDonald of Little Axe (Wired)

ROBERT CRAY



the
brand
new
album

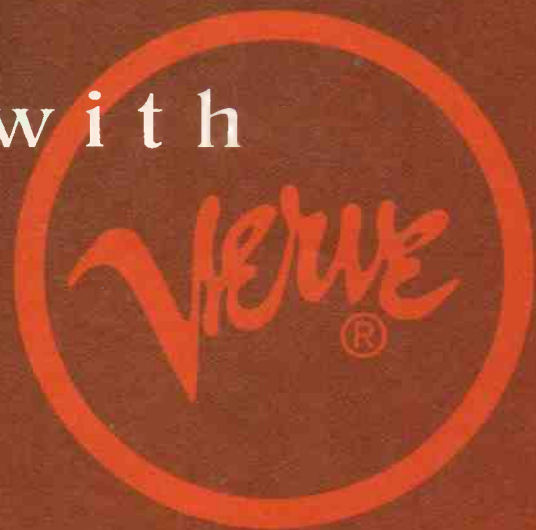


On
tour
across
EUROPE

3rd June to
18th July

Some Rainy Morning

The best *blues*
is played with

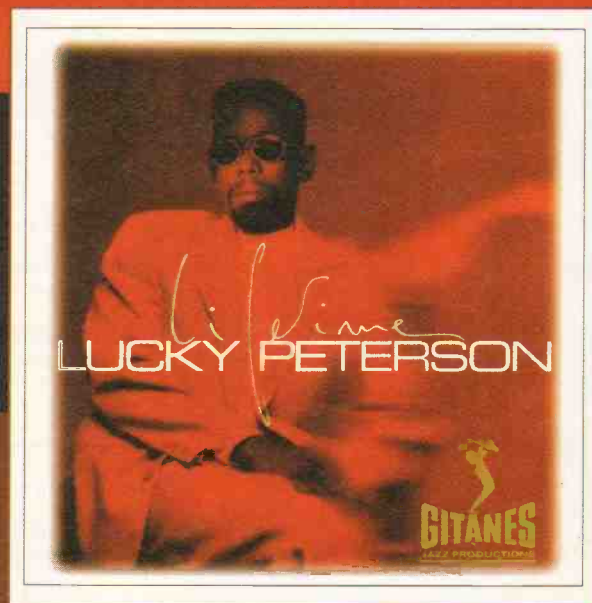


With his third release for Verve,
Lucky Peterson presents an
album of contemporary blues
songs about his life. The music
on this record is a unique mix of
blues, funk, rock, jazz and gospel
- the sounds of a lifetime.

LUCKY
PETERSON

Lifetime

See Lucky Peterson perform this
summer all over Europe!





ALEXANDER BAND

Play To Win - Tramp
 PRODUCER: Alexander/Keith Dunn
 Travelling from one west coast to another, a Californian blues man has landed in Amsterdam. A former **Louis Myers** sideman and ex-Mighty Flyer, Alexander cut his first solo album with Dutch blues buddies and fellow American **Keith Dunn**, a resident of the lowlands for quite some time. The teamwork results in a steaming hot blues album, a lesson to majors in how big a low budget production can sound.

RORY BLOCK

When A Woman Gets The Blues - Rounder
 PRODUCER: Rory Block/Ron Bach



Once again the devil woman digs deep into country blues' rich archives, and puts all her heart into her possessed

renditions of classics from Son House to Blind Willie McTell. Most men would die to be able to play the guitar like she does. But they will never match her voice. When a woman gets the blues, you'd better watch your step!

BILLY BRANCH

The Blues Keep Following Me Around - Gitanes
 PRODUCER: Jon Snyder/Jay Newland
 "Save the wail," that great harmonica sound. Branch whips up a hurricane in his "Hohner Marine Band" harps. *Grown Men Cry*, yeah what else could they do when they're walking against this harmonica blizzard? Elvis' *Polk Salad Annie* is played in a more hasty, less swampy way than Tony Joe White. The storm dies down on *If Heartaches Were Nickels*, but for how long?

ERIC CLAPTON

From The Cradle - Reprise
 PRODUCER: Eric Clapton/Russ Titelman
 "God" plugs in for a live tribute to the songs and performers who set him on his bluesy road. Predictably, the blues that inspired the likes of Clapton remain unbeatable in their original form. However, this white boy's blessed playing would surely bring a smile to the faces of Freddie, Willie and Elmore.

THE ROBERT CRAY BAND

Some Rainy Morning - Mercury
 PRODUCER: Robert Cray
 Still Cray-zy for the blues after all these years, the supple-voiced slow hand now returns to the crystal clear soulful style which earned him a number of crossover hits in the mid-'80s. Edited to single length, album opener *Moan*, featuring a lick as strong as the one in *Smokin' Gun*, could do the trick again.

CHRIS DUARTE GROUP

Texas Sugar/Strat Magik - Silvertone
 PRODUCER: Dennis Herring
 A "Strat star" is born, and again this guitar hero comes from the Lone Star state. After Ian Moore—an imported Texan—Duarte's name will be on the entire blues fraternity's lips. Through his funky feel and his shredded-jeans image, he's more likely to jump over the blues barbed wire fence to the kids, who are into the Chili Peppers.

OTIS GRAND

Nothing Else Matters... - Sequel/Castle
 PRODUCER: Otis Grand
 British blues? Whatever happened to that once-indestructible institution? Otis Grand is a relatively new name, who should be synonymous with "great singer." Well, that part is designated to guests like **Sugar Ray**, **Curtis Salgado** and **Kim Wilson**. This leaves Grand's hands free to play the guitar on big band or Stax-moulded stuff. With so many **Roomful Of Blues**-related people on the set it's a very sultry blues CD.

THE HOAX

Sound Like This - Code Blue
 PRODUCER: Mike Vernon
 Blues is a 40-plus thing, or so we all thought. But suddenly we have two young bands—aver-

Blues Albums

age age, just 21. From California we have the **Loved Ones**, and here are their UK rivals. Funny enough, the Americans look and sound very English, while the young Londoners come across as young Texans (*Scaramouche*).

JAN JAMES

Last Train - Provogue
 PRODUCER: Steve Shafer/Craig Calvert/Jan James
 The recipe here is the same as **Sass Jordan's**. Jan is a big-voiced blonde whose right hand is also a powerful-coloured guitarist. Whereas the first borders on hard rock, the latter sticks closer to the blues roots. Most singers have no trouble with fast material; the ability to sing a ballad, however, is what makes a real singer. *Blame It On Time* proves she has stood the acid test.

JOHN LEE HOOKER

Chill Out - Virgin
 PRODUCER: R. Rogers/C. Santana/J. Lee Hooker
 Boom boom, what's left of the '90s blues boom, generated by the Hooker effect? His name is now so well-established among new devotees, that the time seemed right to re-record his back catalogue. Still drinking his *One Bourbon, One Scotch, One Beer* and flooding *Tupelo* again, if you know what we mean. With guitar doctor Santana once more at his side, the Latin-styled title track is *The Healer's* twin brother.

JR. MEDLOW

Thrill For Thrill - Lizard Discs
 PRODUCER: Larry Lange/Dave Hale



How many musicians have been in Stevie Ray's '70s combo the Cobras—the band with the constantly changing line-up? Junior

here was a longtime companion, who has stood in the shadow of many Austin blues greats way too long. Finally he gets his chance to do his own thang, and not just a little bit... This is the hottest live album since **Guy Forsyth's** debut on the same label.

KEB'MO'

Keb'Mo' - Okeh
 PRODUCER: John Porter
 Although widely tipped by non-blues connoisseurs as "the man for the '90s," let us tell ya coffee brown-voiced **Keb'Mo'** is mainly a neo-traditionalist. But he's good! Manoeuvring between solo outings with dobro and songs with full band accompaniment, **Robert Johnson** clearly is his main man. *May Come On In My Kitchen* be ample proof for that judgment.

THE LAST BLUES BAND IN TEXAS FEAT. DOUG SAHM

The Last Blues Band In Texas Feat. Doug Sahn - Antone's
 PRODUCER: Doug Sahn/Derek O'Brien
 Knowing that **Austin's** Fabulous Thunderbirds are back with a new line-up, the title of the Tex Mex man's new album seems a bit premature to us. But fun is guaranteed, and New Orleans blues suits him particularly well as you can hear on the **Fats Domino** cover *My Girl Josephine*. The party blues album of the year!

THE LOVED ONES

Better Do Right - Hightone
 PRODUCER: Scott Matthews/Bruce Bromberg
 Wouldn't it be wise to create a warning sign with a capital B in the middle to alert music lovers to the unholy trinity: blues, beer and boredom? Take it away for Oakland's sensational **Loved Ones!** They're young rascals who play the blues

with the punch of a garage rock band. Their second album is less bluesy, adding Stax-infused soul (*Bad Dream* and *What Is Love?*) and '60s "beat" to their repertoire.

JOHN MAYALL & THE BLUESBREAKERS

Spinning Coin - Silvertone
 PRODUCER: R.S. Field/Dave McNair



Why is the ol' man still preferable to so many young blues bands? Because he's got songs, either self-

penned or well-chosen from others. He's never been a dull 12-bar blues man, but this time he rises above and beyond his call of duty. Through the jungle beat on *Run*, the world music Mayall made in the early '80s shines through. The ever-changing **Bluesbreakers** play like they're being chased by the devil. A hell of an R&B feast!

GARY MOORE

Blues For Greeny - Virgin
 PRODUCER: Gary Moore/Ian Taylor
 Insiders don't need to read the extensive liner notes to figure out why Moore cut an album entirely filled with **Peter Green** songs, except **Little Willie John's** *Need Your Love So Bad*. Fans know he has played that Gibson guitar from the day he received it from the maestro when he retired. And, he has been playing those **Fleetwood Mac** tunes for donkeys' years. It's not a tribute, but a great thank you to his benefactor.

IAN MOORE

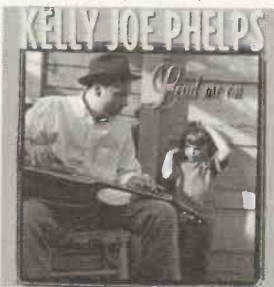
Live From Austin - Capricorn
 PRODUCER: Justin Niebank
 We want Moore! Live performances are always decisive if a guitar hero is proudly wearing his crown. In *Me And My Guitar*, the encore to this "mini-inbetweenie," he spans the plank just like the crowd wanted it on those hot nights in the **Austin Steamboat** in June last year.

JAY OWENS

Movin' On - Hoax
 PRODUCER: Mike Vernon
 One of the more soulful singers and guitarists, Owens will appeal to those who think **Robert Cray** is too smooth. The man sings so loud, you ask yourself why he needs a mike, and we don't mean Mr. Vernon. The title track shows him at his most explosive with a smoking guitar and an Otis Clay-like vocal storm. *I'm Gone* is proof of his slow blues capacities. All 'n all there lies an added attraction in its MOR-with-an-edge style of the CD.

KELLY JOE PHELPS

Lead Me On - Burnside
 PRODUCER: Kelly Joe Phelps



An acoustic guitar, a stomptbox and a passionate voice, Phelps plays the country blues in the purest way. Only the

"unhappy few" can call up **Robert Johnson's** spirit so clearly. Rumour has it that Phelps has already been scouted by **Rick Rubin** to strength-

en American's blues roster. In other words, this is hip. Open yourself up to it, like you did for the **Red Devils**.

LUCKY PETERSON

Lifetime - Gitanes/Verve
 PRODUCER: Lucky Peterson
 Verve's 50th anniversary is being celebrated with beautiful "Best Of" packages by blues legends such as **James Cotton** and **Clarence "Gate Mouth" Brown**, but here's something brand new by Mr. Lucky, a guitarist/Hammond organist/vocalist who changes his colours like a chameleon. *Bad Condition* is a blues reggae experiment, while *Lifetime Love* is bluesy fat back funk.

POPA CHUBBY

Booty And The Beast - Okeh
 PRODUCER: Tom Dowd
 To paraphrase **Howlin' Wolf**, the fat guy surely represents 300,000 pounds of heavenly joy. Certainly on *Waitin' For The Light*. Put this '70s-styled blues rock record on and beer barrels will empty, bikers will start fights, mirrors in road houses will be smashed, hearts will break and new lovers will disappear in the night; in short, let it roll!

THE RADIO KINGS

It Ain't Easy - Icehouse
 PRODUCER: Rusty MacFarland/Jay Sheffield
 Kill the time until the next **Fabulous Thunderbirds** album—which is reportedly due for release in September—with these juvenile bluesmen from Memphis, Tennessee. The addition of an accordion here and there is the difference between them and their heroes. On the slow creep *Count The Days* veteran **Little Milton** joins in as **Brian Templeton's** duet partner. Best radio track is the hot stomper *Love Like A Wave*.

SNATCH IT BACK

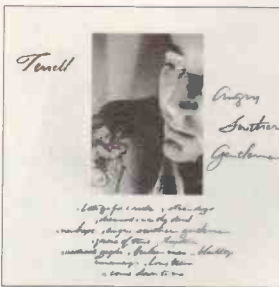
Hot Stuff - Tramp
 PRODUCER: Paul Duvivie
 Can't get enough of that stuff—if that isn't reminiscent of the **Fabulous Thunderbirds**, what is? The title track indeed could have been a vintage Texan R&B stomper, but it actually comes from Wales. Even one-time **T-Bird Duke Robillard** was fooled when he first heard it. It's the perfect track for a road movie.

JIM SUHLER & MONKEY BEAT

Shake - Lucky 7 - Rounder
 PRODUCER: Terry Manning
 Blues rockers often suffer from mediocre production. **Suhler** did the right thing, giving **Terry Manning** a licence to drill—eardrums that is. It's only a trio, but it raises a wall of sound like only **George Thorogood** and **ZZ Top** can. Delivered by a guitarist who's bad to the bone, this album has everything to shake rock radio's foundations. *Bad News* and *Bones In The Closet* will do as the cruel eliminators of all contenders.

TERRELL

Angry Southern Gentleman - Polntblank
 PRODUCER: Greg Porée



It's sometimes a thin line between blues and rock. **Terrell's** music is closer to roots rockers like **Little Feat** and **Ry Cooder**.

er than to the great blues masters. His talent is unquestionable, musically and lyrically. Listen to his nightmare *Dreamed I Was The Devil*. Gosh, he sounds as good as a demon.

WALTER TROUT

Breaking The Rules - Provogue
 PRODUCER: Walter Trout
 After a short stint at Silvertone, Trout is back home at Provogue. Known for his guitar eruptions within the blues rock idiom, *To Begin Again* and *Under My Skin* are pop tracks unexpectedly focusing on his vocal talent. Fans won't be alienated—the slow blues *The Reason I'm Gone* will keep them happy—and new interest should be rung in.

All albums reviewed on this page coincide with the blues special.
 It replaces the regular new releases page.

DR. JOHN

AFTERGLOW

Basking in the light

Dr. John's distinctive vocals are accompanied by a spectacular Big Band on *Afterglow*, his debut for Blue Thumb Records. Features the jazz standards "Blue Skies," "Gee Baby Ain't I Good to You" and "I'm Confessin' (That I Love You)."

Also includes other classic treasures from the legacies of Louis Jordan, Charles Brown and Nat King Cole. It will leave your ears with an *afterglow* of musical magic.



Blue Thumb Records
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AmericanRadioHistory.Com

Produced by Tommy Li Puma
Recorded and mixed by Al Schmitt



Jungle Beats, Loops,

Not just a flash in the pan, jungle music is reaching the Top 40, selling hundreds of thousands of records, and has touched off jungle scenes from Berlin to Amsterdam to Tokyo. Maria Jiménez beats the jungle path.

JUNGLE comes in many shapes and sizes. With its varied elements, influences and inspiration—such as regga, soul, dub, ambient, and jazz—it has been evolving since the late '80s, when young UK labels were releasing breakbeat-based music. Jungle is urban music for city-dwellers as well as suburbanites. Jungle involves blacks, whites, Asians, everybody. Last year's hit *Incredible* from **M-Beat** fueled an already growing hype about this "new" dance genre and, although there have been no huge international crossover jungle hits since then, there is no indication that jungle is just a trend ready to fade away tomorrow.

Jungle music is based on drum 'n bass—namely breakbeats, or speeded-up hip hop beats in the neighbourhood of 180 BPM (beats per minute), and deep bass, sometimes sub bass frequencies. In the early '90s, artists like **Phuture Assassins**, **Sonz Of A Loop Da Loop Era**, **2 Bad Mice**, **Jumpin' Jack Frost** and others were experimenting with breakbeats, hip hop flavour, lots of scratching, some speeded-up vocals, loads of loops and a bit of regga. The results at this time were prime pre-jungle cuts predicting the future.

Natural Progression

Danny Donnelly, producer and managing director of **Suburban**

Base Records, released great tracks from **Rachel Wallace**, **Run Tings**, **Sonz**, **Phuture Assassins**, **Smart E's** and others. He sees jungle as a natural progression. "Around 1989, house and acid house were big, but those scenes were not for us. The rave and breakbeat scenes were happening then. From my hip hop and regga background, I could relate to the breaks. The jungle sound developed as we and others like **Moving Shadow** kept producing new records." Donnelly's penchant for quick, rolling beats and sharp snare snippets accompanied by sometimes maniacal scratching, resulted in his undaunted dedication to the sound and its development. "Four years ago, we could barely get a 12" out, now we have compilations and albums and the **Breakdown Records Drum & Bass Selection** series too."

Times have changed from five years ago when jungle only received airplay on pirate stations such as **KOOL FM**. "Without these stations," according to **David Stone**, managing director of **SOUR Records**, "it would have been impossible to get any support. Props to those who were there when nobody else was." Nowadays **KISS 100 FM** runs a weekly two-hour jungle show with guest DJs such as **Jumpin' Jack Frost**, **DJ Hype**, **Randal**, **Fabio**, **Kenny Ken**, and **Groove Rider**. According to programme manager **Lorna Clarke**, **KISS** plays "dub plates and exclusive copies as



upfront as possible. We're not interested in becoming mainstream. We also play jungle in other specific shows with eclectic mixes."

Galaxy Radio in Bristol also runs a weekly jungle show hosted by **Roni Size** and **DJ Krust**. Chief executive at the station, **Paul Chantler** says, "We started 18 months ago, but that ended up being ahead of the game. We started again six months back and the reactions have been very positive. There is a small but very loyal following and lots of interest."

Jungle's stronghold is still clearly England, where brilliant tracks like **Leviticus Burial (ffir)** are receiving a great deal of attention, but the jungle fanbase has spread across Europe. As this article is being written, the writer is listening to a jungle show on cable station Amsterdam FM. In Berlin, **Norbert Rudnitzky**, managing director of **Downbeat Jungle Records**, programmes the jungle show *Fritz*, and credits **KISS FM** and **JAM FM** in Berlin as supporters. Yet overall, European radio has hesitated to jump behind this dance style.

Brotherhood Of Jungle

Jungle—some say you either like

it or you don't. Yet, this ever-changing music has managed to pull in people from all different musical corners. Fans of hip hop, reggae, techno, regga, rave, soul, rare groove, and jazz can all find common ground in jungle music. From the start, jungle has been open to a wide array of influences, and the jungle community has been a multi-racial crowd. The people involved in jungle are very dedicated. "We don't see each other as competition," says **SOUR Records** **David Stone**, referring to labels such as **Philly Blunt**, **Moving Shadow**, **Sub Base** and **IQ**. "We need each other to feed the growth of jungle itself." They are dedicated to the development of its sound, and connecting with other jungleists around the world.

These connections and musical introductions are most commonly made, as with other dance genres, via compilations. Every respectable jungle label has its own compilation or series, and jungle labels have popped up in numerous countries over the past few years.

Fast And Furious

Trends in jungle come fast and furious. **Suburban Base's** **Donnelly** sees jungle as "evolving extremely fast, from week to week—everyone's struggling to be on the cutting edge, striving to be original and make the best music." While the early days of jungle brought a great deal of regga into the drum n' bass foundation, according to **Catherine Popiault**, dance A&R director at **Crammed Discs**, "what's coming out now in regga jungle is not so strong." The latest trend is (in her opinion), "jazzy and intelligent jungle. A smooth style is taking over." The act **4 Hero**, which has recently released the full length

Jungle On European Labels

Country	Label	Compilation/Series	Artists
Belgium	Selector/SSR	<i>Jungle Vibes, Happy Breaks, Renegade Selector</i>	
Germany	Downbeat Jungle	<i>Downbeat In The Jungle</i>	Firefox & Fourtree, JWM & Rankin' D with Cutty Ranks, Barrington Levy & Beenie Man
	Red Arrow/SPV	<i>Jungle Vibes</i>	Just Jungle (and others)
The Netherlands	Concrete Jungle		J&J, Bizzy B, Remark
	X-Ray	<i>Jungle Collective</i>	Muneca, Massive Collective, AK
United Kingdom	Breakdown Records	<i>Drum & Bass Selection</i>	Krome & Time, Droppin' Science, The Dream Team
	Circa Records	<i>Escape Velocity Volume 1</i>	Lennie De Ice, Nicolette, Roni Size, E-Z Rollers, DJ Krust
	Conqueror Records		DJ Massive, Lemon D, Dillinger
	Kick In		Noodles & Wonder, Rugged Professor
	Labello/tWL	<i>Jungle Massive</i>	Prizna & Demolition Man, Urban Shakedown, DJ Nut Nut
	Moving Shadow	<i>The History Of Jungle 1990-'95</i>	2 Bad Mice, Foul Play, Omni Trio
	SOUR	<i>Cream</i>	Shy FX, T-Power, Soundman, UK Apachi





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BLACK OR WHITE

ROCK WITH YOU

SHE'S OUT OF MY LIFE

BAD

I JUST CAN'T STOP LOVING YOU

Vocal Duet with Michael Jackson and Siedah Garrett.

MAN IN THE MIRROR

THRILLER

BEAT IT

THE GIRL IS MINE

Vocal Duet with Michael Jackson and Paul McCartney.

REMEMBER THE TIME

DON'T STOP 'TIL YOU GET ENOUGH

WANNA BE STARTIN' SOMETHIN'

HEAL THE WORLD

15 BRAND NEW TRACKS

SCREAM

Vocal Duet with Michael Jackson and Janet Jackson.

Produced by Jimmy Jam & Terry Lewis,
Michael Jackson and Janet Jackson.

THEY DON'T CARE ABOUT US

Produced by Michael Jackson.

STRANGER IN MOSCOW

Produced by Michael Jackson.

THIS TIME AROUND

Produced by Dallas Austin and Michael Jackson.
Co-Produced by Bruce Swedien and Rene.

EARTH SONG

Produced by Michael Jackson and David Foster.
Co-Produced by Bill Bottrell.

D.S.

Produced by Michael Jackson.

MONEY

Produced by Michael Jackson.

COME TOGETHER

Written and Composed by John Lennon and Paul McCartney.
Produced by Michael Jackson and Bill Bottrell.

YOU ARE NOT ALONE

Produced by R. Kelly and Michael Jackson.

CHILDHOOD (THEME FROM "FREE WILLY 2")

Produced by Michael Jackson and David Foster.

TABLOID JUNKIE

Produced by Michael Jackson and Jimmy Jam & Terry Lewis.

2 BAD

Produced by Michael Jackson, Jimmy Jam & Terry Lewis,
Bruce Swedien and Rene.

HISTORY

Produced by Michael Jackson
and Jimmy Jam & Terry Lewis.

LITTLE SUSIE

Produced by Michael Jackson.

SMILE

Produced by David Foster and Michael Jackson.



Snippets

CD *Parallel Universe* (Selector/Crammed), is a key player in celestial jungle. The single *Universal Love* is a prime example of jazz jungle, and one of the more accessible numbers to date.

As jungle experiments with jazz influences, another trend is artist development, with full-length album releases also appearing. As is the case with dance, jungle compilations showcase producers more than live

produce futurist jungle. His single *Lipsing Jamring* was a large club hit and the new *Horny Mutant Jazz* should do even better. He describes his upcoming album *The Self Evident Truth Of An Intuitive Mind*, as "Very strange. It's one long concept piece based on colours and shapes, ambient, techno and classical. The album has a wide scope and is not restricted."

Other albums in the pipeline

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 Suburban Base/Breakdown; contact Dan Donnelly, Tel. (+44)1708.727 029; Fax 734 179
 X-Ray; contact Marvin Tholen, Tel. (+31)20.637 6376; Fax 637 3730

acts. This fact places extra emphasis on the allure and quality of the releases themselves. Solid albums, however, are on the rise. D-Note's *Criminal Justice* CD (Dorado) includes the impressive title track as well as eight other fine, soulful tracks.

Nookie's *The Sound Of Music* (Selector) is smooth jungle techno at its best and, due to its 11 flawless tracks, is one of the strongest jungle albums ever.

SOUR recording artists Shy FX and T-Power are both coming out with new albums this summer. Internationally known ragga junglist Shy FX has enjoyed Top 40 success with *Original Nuttah* (a duet with UK Apachi), and released several strong ragga jungle numbers including *Gangsta Kid*. He describes his new material as "full of energy, heavy sub base, very street." He has recently been into p-funk and sees his new record as "mellower, on a jazz tip."

T-Power, who counts early '80s hip hop, as well as Sakamoto, Metheny, Miles, Eno "and other left field electronic music producers" as his influences, is known to

are coming from DJ Hype, Johnny Jungle and the Dream Team.

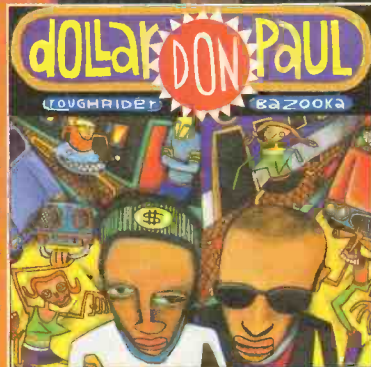
As for the future of jungle, Stefan Menzler, A&R manager at SPV, which releases "real underground jungle and dub plates... for people already into the music," believes that, "in Germany breakbeat was already popular, but we'll see this summer if it will really establish." Both Shy FX and T-Power see a need for the music to go back underground. Shy FX emphasises the need for DJ control of the music, and T Power comments, "the music needs to be underground to survive." He adds the commonly-felt sentiment, "We don't need the majors."

David Stone predicts "things will settle down, probably with a backlash, but jungle has a proper foundation, with young kids from 12 to 16 becoming junglists, so there is definitely a future." Considering the Montreux Jazz Festival will wrap up on July 22 with a SOUR Meets Downbeat evening, jungle must definitely be making an international impression.



Three brand-new jungle-bullets from Berlins Downbeat posse

Last autumn DOWNBEAT IN THE JUNGLE weighed in with some of the ruffest, most cantankerous jungle-anthems. Now Downbeats second jungle-safari boils down to yet another lick shot-selection of 16 smoking jungle-joints, amongst them scorchers by the likes of Top Cat, Firefox & Four Tree, Prizna & Demolition Man, the Booyaka Crew and Elisabeth Troy. Two of the compilations trailblazing tracks - Dollar Don Pauls "Ruff Rider" and "Night & Day" by JWM & Rankin'D feat. Cutty Ranks - are also lifted as singles. All jungle-ravers, jump up massive, lighter-, whistle-, broke whine & ganja crews: BIG IT UP!!!!



DOLLAR DON PAUL
 Rough Rider/Bazooka
 12" • 5"



JWM and RANKIN'D
 feat. CUTTY RANKS
 Night and Day 12" • 5"



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Switzerland Finds Own Voice

Switzerland is discovering its very own talent. Bern rocks, Zürich raves and Swiss radio is facing exciting times ahead. Concluding the three-part GSA series, Christian Lorenz investigates the mountain confederation.

THE smallest of the three GSA countries has long been treated as an additional outlet for international acts rather than a source of repertoire itself. The Swiss market is still dominated by international pop productions, but the next generation of chart talent is home-grown.

EMI Switzerland recently appointed a national A&R manager for the first time. **Alexander Nöpflin**, previously responsible for promotion, will help EMI focus on domestic talent after an internal report revealed that Swiss audiences are turning to local acts.

"Since about 1993 we have been witnessing the growth of a commercially interesting local music scene,"

The Swiss Music Market 1994

CDs (units)	16.8
Cassettes (units)	2.6
Vinyl Albums (units)	0.1
Singles (units)	1.7
Wholesale Value (US\$m)	263.8
Sales of Non-IFPI members (US\$m)	66*
Total Market (US\$m)	329.8*
Share of Nat'l Product	8%*

* = Estimate

Source: IFPI Switzerland

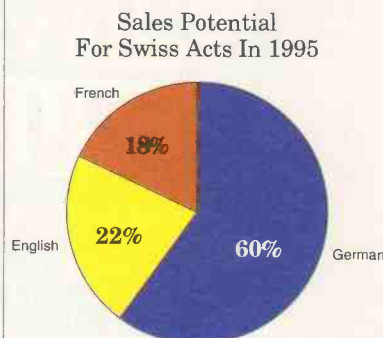
says EMI Switzerland MD **Erwin Bach**. Some 26 states and three principal languages have created a highly diverse musical culture in Switzerland. Bach distinguishes between three concurrent scenes developing at present. "There is the Swiss-German language rock scene in Bern, the rave and techno scene in Zürich and the French-language scene in the westernmost states."

The most persistent cultural divide lies between the French and German-speaking areas. "Artists still find it difficult to be successful in both areas," says Bach. "Both scenes have developed their own musical heroes and regard the other side's artists with slight disdain." The most notable exception is probably French language songwriter **Stephan Eicher** (Barclay/Polygram). Eicher can bank on album sales of double platinum scale (100,000 copies sold) in



Stephan Eicher
(Barclay/PolyGram)

Which Language Sells Most Records?



Source: EMI Switzerland

Switzerland and is one of the most popular Swiss artists in Germany.

The mainly songwriting-oriented French-language scene exists longer, but the German-language areas are where the money lurks. "60% of the sales potential for Swiss acts lies in the German speaking regions," estimates Bach from current sales figures. "This compares to about 18% in the French regions." The remaining 22% is reserved for Swiss acts singing in English.

Bern: Seattle In The Alps?

The majors recognised the trend towards Swiss dialect music relatively late. "The emphasis for major labels was on marketing international artists in Switzerland," says Bach. "Local A&R was on a backburner and focused on exportable English language music. In short: we had too much marketing and too little A&R." But domestic artists have set up a well-organised independent circuit over the past 10 years.

Songwriter **Polo Hofer** (Sound Service) emerged as a spokesman for Swiss youth comparable to Wolfgang Niedecken or Herbert Grönemeyer in Germany. Hofer has been around for the best part of 20 years.

By now he clocks up platinum (50,000 copies) sales with every album release in the past four to five years. Dialect rockers' **Patent Ochsner** (BMG Ariola) last album *Gmues* (Veggies) proved to be one of Switzerland's 20 best-selling albums in 1994.



Patent Ochsner (BMG Ariola)

Most of the successful Swiss dialect artists come from the Bern region in the heart of Switzerland. "Bern is the capital of Swiss dialect rock," agrees Bach. "It has grown an impressive club circuit over the years and the local scene does identify with the acts from the area."

EMI Switzerland conducted a market study to analyse the attraction of dialect rock on Swiss youth. The report finds that, "Young Swiss kids buy and idolise these artists because they feel that they speak their own language and sing about their problems, that they are the same age and easier accessible than international superstars."

Rave Capital Zürich

Rave parties spread all over Switzerland like an avalanche. But the infrastructure of the dance scene is mainly centered around Zürich. "Most of the rave promoters are based here," says Bach. "There are loads of empty warehouses or factory buildings and the city's officials are fairly liberal as long as things don't get out of hand."

Zürich boasts a large number of trendy nightspots and city magazine *Forecast* brims with parties and live gigs every month. Rather upmarket by international standards, clubs like the Kaufleuten attract crowds well endowed with Swiss Francs. After underground promoters proved that rave parties have big commercial potential in Switzerland, more traditional investors appeared on the scene. Bach muses that "even the Swiss Banking Association now sponsors rave parties."

Airplay Poses No Problem

Bach is content with the relation between the music industry and radio stations in Switzerland. "In Germany we have warmed-up coffee, in Switzerland fresh Espresso," Bach says, comparing the two radio landscapes. "There is some serious competition going on here between stations."

According to an internal EMI market study, broadcasters are open to domestic talent and promote local artists in order to woo listeners. Bach monitors the developments in the current round of licensing decisions. "We will get 24 new stations. But on the other hand we'll probably see 10 going bust as well. That keeps the radio scene young and lively."

Local Licences Delayed Again

The invitation for applications for 24 local radio licences in Switzerland closed in December 1994. Contrary to earlier schedules the final decision has been delayed until August 1995. The licences are mainly issued for Switzerland's loosely populated south-western states bordering on France and Italy.

Marcel Regnotto, head of the regional/local radio department at federal broadcasting authority BAKOM, names technical issues as the reason for the delay. "The preliminary selection has been passed on to the Ministry For Transport And Energy. The Ministry has informed all contenders of its reservations regarding technical transmission details." Regnotto now waits for the applicants to submit their respective amendments to the original broadcasting plans.

The biggest problem apparently lies in the coordination between already established broadcasters and the new stations. Switzerland's two major local broadcasters **Radio Z** (MOR, Zürich) and **Radio 24** (EHR/album rock, Zürich) will probably have to take cuts in their present transmitter power to accommodate the new stations. Despite the persistent rumours a spokesman at Radio 24 sees no imminent danger for the station. "A lot of water will flow down the Rhine before we see a definite decision on the matter."

More changes in the Swiss radio landscape can be expected by 1997. Regnotto estimates that the Ministry will invite a second round of applicants for 20-25 local licences by 1996. "This time the licences will be mainly for the densely populated north-eastern states."



Janet Jackson was awarded a pair of golden hot pants for sales of her current album "Janet" topping 25,000 copies. Pictured here after her Zürich concert are (left to right): Virgin Switzerland marketing manager Daniel Eberle, Janet Jackson, EMI Switzerland MD Erwin Bach and Jackson's stage director, René Alessandro.

For The Record: In the Celtic Spotlight, June 10, page 9, Ar Braz was not a part of Tri Yann, but both enjoyed a strong revival in the '70s.

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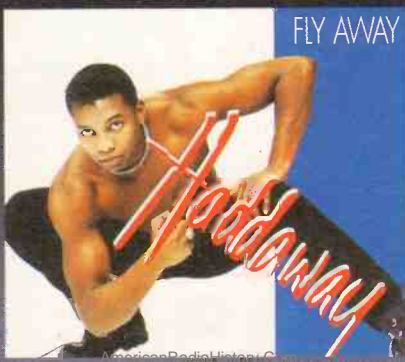
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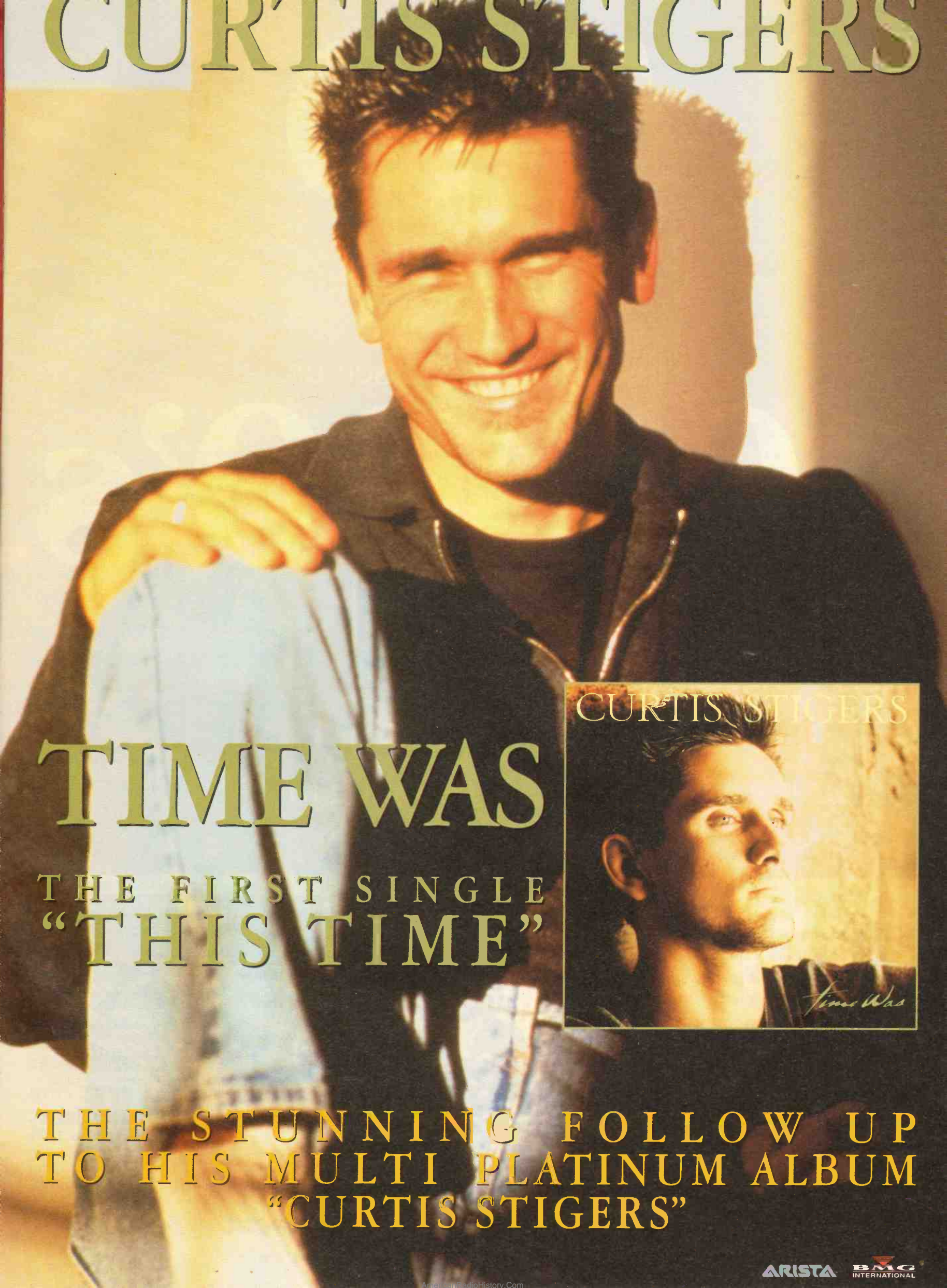
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this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted
1	1	18	Scatman (Ski-Ba-Bop-Ba-Dop-Bop) Scatman John - Iceberg (Scales/BMG)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	34	20	4	That Look In Your Eye Ali Campbell - Kuff (Copyright Control)	DK.IRE.UK	68	68	1	Love, Love, Love, Here I Come Rollo Goes Mystic - Cheeky (BMG/CC)	UK
2	2	10	Back For Good Take That - RCA (EMI)	A.B.DK.FD.IRE.I.NL.N.S.CH.UK	35	27	6	Army Of Me Björk - Mother/One Little Indian (Perfect/PolyGram)	B.DK.FIN.FD.NL.S.CH	69	63	3	Hurts So Good Jimmy Somerville - London (Warner Chappell)	IRE.UK
3	3	10	Scream Michael Jackson feat. Janet Jackson - Epic (EMI/WC/Black Ice)	DK.FIN.D.IRE.I.NL.N.S.CH.UK	36	32	7	Key To My Life Boyzone - Polydor (PolyGram/Island/Nineteen)	B.DK.IRE.NL.UK	70	81	3	Over My Shoulder Mike & The Mechanics - Virgin (Rutherford/Hit & Run/Plangent Visions)	F.D.CH
4	4	12	Be My Lover La Bouche - Hansa (Warner Chappell)	A.B.DK.FD.I.NL.S.CH	37	40	6	Shut Up (And Sleep With Me) Sin With Sebastian - Sing Sing (Boogie Songs/WC)	A	71	38	5	Dreamer Livin' Joy - Undiscovered/MCA (MCA)	IRE.UK
5	3	8	Have You Ever Really Loved A Woman Bryan Adams - A&M (Zomba)	A.B.DK.D.IRE.I.NL.N.S.CH.UK	38	34	14	The First The Last Eternity (Till The End) Snap - Ariola (Hanseatic/WC)	A.B.D.CH	72	72	1	Ajax Is Kampioen Danny Lukassen - Multidisk (Warner Basart)	NL
6	5	4	Unchained Melody/White Cliffs Of Dover Robson & Jerome - RCA (MPL/EMI)	IRE.UK	39	39	3	Yes McAlmont & Butler - Hut (Chrysalis/PolyGram)	IRE.UK	73	73	1	Human Nature Madonna - Maverick/Sire (WB Music/Webo Girl)	DK.FIN.D.I
☆☆☆☆ SALES BREAKER ☆☆☆☆														
7	43	2	This Ain't A Lovesong Bon Jovi - Mercury (PolyGram Music Publishing)	B.DK.FIN.D.IRE.I.NL.N.S.CH.UK	40	35	2	Mief! Doofen - Ariola (George Glueck/Sing Sing)	D	74	74	1	Sex On The Street Pizzaman - Cowboy/Loaded (PolyGram)	UK
8	6	28	Conquest Of Paradise Vangelis - East West (Spheric) ▲	A.B.D.NL.CH	41	70	2	Swing Low Sweet Chariot/Union Ladysmith Black Mambazo/China - PolyGram TV (Standard/Bella)	UK	75	77	12	Your Song Billy Paul - Versailles (PolyGram)	F
9	8	15	'74 - '75 The Connells - TVT (EMI)	A.B.DK.D.NL.N.S.CH	42	65	3	Schlumpfen Cowboy Joe Schlumpfe - EMI (Not Listed)	A.D	76	48	9	Chains Tina Arena - Columbia (Copyright Control)	D.IRE.UK
10	16	17	Self Esteem Offspring - Epitaph (Gamete/Westbeach) ●	A.B.DK.FD.NL.N.S	43	29	4	Your Loving Arms Billy Ray Martin - Magnet (Warner Chappell)	IRE.I.UK	77	78	9	Missing Everything But The Girl - Blanco Y Negro (Warner)	I
11	10	15	Push The Feeling On Nightcrawlers - London (EMI/Chrysalis)	A.B.DK.D.NL.E.S.CH	44	41	14	Computerliebe Das Modul - Urban/Motor (Peermusic)	A.D.CH	78	82	2	This Time Curtis Stigers - Arista (EMI)	DK.D.UK
12	9	2	I Need Your Loving Baby D - Systematic (Warner Chappell)	IRE.UK	45	52	8	Lass Uns Schmutzig Liebe Machen Die Schröders - WEA (EMI)	A	79	79	1	Don't Make Me wait Loveland - Eastern Bloc (All Boys)	UK
13	11	10	Pour Que Tu M'Aimes Encore Celine Dion - Epic/Columbia (EMI/Lumbroso)	B.F	46	53	13	Adiemus Adiemus - Virgin (FB Media)	A.D.CH	80	90	6	Je T'Attends Axelle Red - Virgin (Edition Banlieu)	F
14	13	2	Common People Pulp - Island (Island)	IRE.UK	47	47	1	Right In The Night Jam & Spoon feat. Plavka - Sony Dance Pool (WC/BMG/Gemaifa)	UK	81	75	2	I Wanna B With U Fun Factory - Edel (LR Music/WC)	FIN.FD
15	7	30	Think Twice Celine Dion - Epic/Columbia (Chrysalis/EMI) ▲2	B.DK.D.NL.N.S.CH	48	69	9	Se På Mej Jan Johansen - Lionheart (N.E.W. Music)	S	82	87	12	Let It Rain East 17 - London (PolyGram/BMG)	DK.FD.CH
16	14	9	Wish You Were Here Rednex - Jive (Zomba)	A.B.DK.D.NL.N.S.CH	49	51	4	Alice, Who The * Is Alice? Gompie - RPC (Copyright Control)	B.D.UK	83	89	17	No More 'I Love You' Annie Lennox - RCA (Anxious/BMG)	F.D.CH
17	12	17	Lick It 20 Fingers & Roula - S.O.S. Records (Charlie Babie/Manfred Mohr)	A.F.D.E.CH	50	50	1	Whiter Shade Of Pale Annie Lennox - RCA (Onward)	UK	84	84	1	Sjen Aon De Gang Nachraove - Multidisk (Marlstone)	NL
18	28	3	Think Of You Whigfield - X-Energy (High Fashion Music)	DK.D.IRE.I.NL.E.CH.UK	51	46	8	Love & Devotion Real McCoy - Logic/Arista (Maximum Music)	B.F.D.NL.S	85	72	2	Stories Therapy? - A&M (MCA)	IRE.UK
19	18	5	Droste, Hörst Du Mich? Mark 'Oh - Urban/Motor (Not Listed)	A.D.CH	52	37	11	Fred Come To Bed E-Rotic - Blow Up (Cosima/Birdie-Siegel)	A.D.S.CH	86	61	5	Jessie Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)	IRE.UK
20	17	19	I've Got A Little Something For You MN8 - 1st Avenue/Columbia (1st Avenue)	B.DK.FD.E.CH	53	44	15	Believe Elton John - Rocket (William A Bong/Hania)	A.B.F.D.CH	87	87	1	Friends Scooter - Club Tools (Loop/Dance Constructions/Hanseatic/WC)	D
21	24	13	Whoops Now/What'll I Do Janet Jackson - Virgin (EMI)	A.B.F.D.CH	54	47	23	Here Comes The Hotstepper Ini Kamoze - Columbia (Salaam Remi/Pine/Longitude) ▲	DK.FD.CH	88	55	11	If You Love Me Brownstone - MJJ/Epic (WC/EMI/CC)	F.NL.UK
22	21	12	Baby Baby Corona - DWA (Extravaganza)	A.DK.FD.I.N.E.S.CH	55	59	18	Move Your Ass! Scooter - Club Tools (Love Dance Constructions/WC) ●	B.F.N.CH	89	73	4	Keep On Moving Bob Marley & The Wailers - Tuff Gong (EMI)	F.IRE.UK
23	19	3	Surrender Your Love Nightcrawlers - Final Vinyl/Arista (BMG/EMI)	B.DK.FIN.IRE.UK	56	49	9	Find Another Way Captain Hollywood Project - Blow Up (Warner Chappell)	A.DK.F.D.S.CH	90	90	1	Hakuna Matata Jimmy Cliff - Chaos (Wonderland Music Company Inc.)	F.NL
24	22	28	Zombie Cranberries - Island (Island)	B.F.CH	57	31	4	Only One Road Celine Dion - Epic (Pez/W&R)	IRE.UK	91	93	5	Dancing With An Angel Double You - DWA (Not Listed)	I
25	26	15	The Bomb! (These Sounds Fall Into My...) Bucketheads - Positiva (PolyGram)	B.FD.I.NL.S.CH	58	56	12	Julia Says Wet Wet Wet - Precious Organization (Precious/Chrysalis)	A.DK.FD.NL.N	92	68	2	Wizards Of The Sonic Westbam - Low Spirit/Motor (BMG Ufa)	IRE.UK
26	23	7	Fly Away Haddaway - Coconut (A La Carte)	A.B.DK.FD.I.NL.S.CH	59	59	1	Beautiful Marillion - EMI (Charisma/Rondor)	UK	93	93	1	Staying Out For The Summer '95 Dodgy - Bostin/A&M (BMG)	UK
27	42	2	Naked Reef - Sony S2 (Warner Chappell)	UK	60	45	7	Du Musst Ein Schwein Sein Die Prinzen - Hansa (Glueck/Diana/PolyGram)	A.D	94	94	1	21 Go'Nat Historier Timm & Gordon - Replay (Metronome)	DK
28	25	18	Respect Alliance Ethnik - Delabel (Virgin)	B.F	61	54	3	Freedom Michelle Gayle - 1st Avenue/RCA (Warner Chappell)	UK	95	95	1	Infinity U.S.U.R.A./Datura - Time (Sym Music)	I.E
29	15	6	Guaglione Perez Prez Prado - RCA (Eaton)	IRE.UK	62	62	1	Keep Their Heads Ringin' Dr. Dre - Priority (Ain't Nuthin'Goin'On But Fu-kin)	UK	96	98	2	Whatever Oasis - Creation/Sony (Creation/Sony)	F
30	30	11	Two Can Play That Game Bobby Brown - MCA (Zomba/WC/MCA/CC)	B.DK.IRE.I.NL.S.UK	63	58	6	Some Might Say Oasis - Creation (Creation/Sony)	IRE.S.UK	97	97	1	Living Without Your Love Interactive - TMR (Upright/Magic Wonderland/BMG UFA)	D.CH
31	33	6	Don't Laugh Winx - XL Recordings (Not Listed)	B.F.D.NL.E	64	71	6	Quelle Aventure! No Se - Big Cheese (Sarina/BMG)	F	98	86	8	Fly 2 Brothers On The 4th Floor - CNR Music (Warner Basart)	A.B.DK.S
32	32	1	Reverend Black Grape Black Grape - Radioactive (Distilled/Beaver)	IRE.UK	65	76	6	Wonderful Days Charlie Lownoise & Mental Theo - Master Maximum (Master Maximum)	D	99	99	1	Secret Love Daniel O'Donnell & Mary Duff - Ritz (Warner Chappell)	IRE.UK
33	36	5	This Is How We Do It Montell Jordan - PMP (Chrysalis/Island)	B.DK.D.IRE.NL.S.UK	66	84	15	A Girl Like You Edwyn Collins - Setanta (Copyright Control)	F	100	79	2	I Believe Happy Clappers - Shindig (All Boys)	UK
					67	64	11	Hardcore Vibes Dune - Urban/Motor (WC/S.M.P.T.E.)	D.NL					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units. ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.
The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP, used with permission.

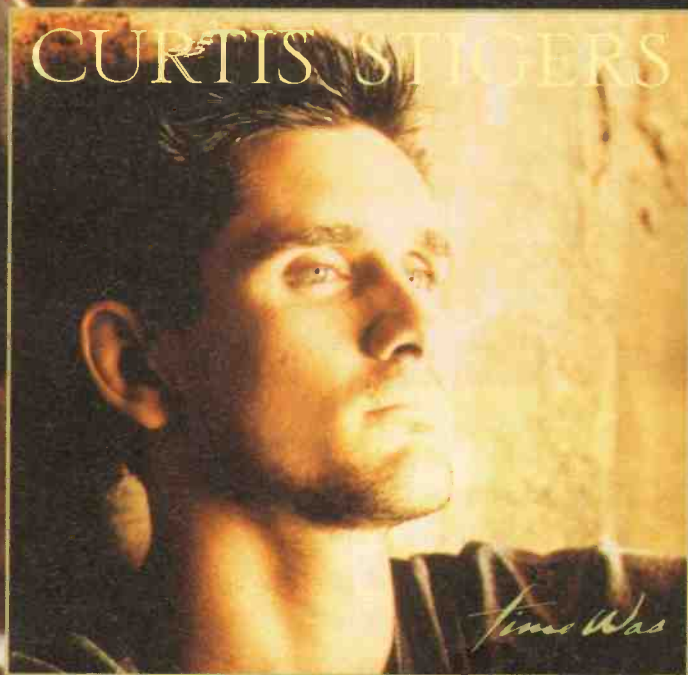
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CURTIS STIGERS



TIME WAS

THE FIRST SINGLE
"THIS TIME"



THE STUNNING FOLLOW UP
TO HIS MULTI PLATINUM ALBUM
"CURTIS STIGERS"

550



At the first IBC
just 550 came to see us

10,000's



Now we're counting in
tens of thousands

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In other words – decision makers.



Of course there is a reason for this – the right people started IBC in 1967 and the right people run it now.

If you are one of the right people –
**YOU HAVE TO BE AT IBC95!
RIGHT?**



Amsterdam
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European Top 100 Albums

week 24 / 95

ARTIST TITLE <small>original label (publisher)</small>	countries charted	ARTIST TITLE <small>original label (publisher)</small>	countries charted	ARTIST TITLE <small>original label (publisher)</small>	countries charted
1 Take That Nobody Else - RCA	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	34 Vanessa-Mae The Violin Player - EMI	A.B.D.CH.UK.HUN	68 Axelle Red Sans Plus Attendre - Virgin	B.F.
2 Pink Floyd Pulse - EMI	A.DK.D.IRE.I.NL.N.CH.UK	35 Kelly Family Over The Hump - Kel-Life ▲	A.D.NL.CH	69 Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophone	DK.FIN.P.E.S.
3 Cranberries No Need To Argue - Island ▲2	B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	36 Michel Sardou Olympia '95 - Tremas	B.F.	70 Portishead Dummy - Go.Beat	B.DK.IRE.NL.UK
4 Celine Dion The Colour Of My Love - Epic/Columbia ▲2	A.B.DK.FIN.D.IRE.NL.N.P.E.S.CH.UK	37 Faith No More King For A Day...Fool For A Lifetime - Slash/London	A.B.DK.FIN.D.NL.S.CH.HUN	71 Tina Arena Don't Ask - Columbia	DK.D.CH.UK
5 Offspring Smash - Epitaph ▲	A.B.DK.FIN.FD.IRE.NL.N.E.S.CH.UK.HUN	38 Pino Daniele Non Calpestare Il Fiore Nel Deserto - CGD	I	72 Hassan Oxbringa - Hassan Vol.4 - Silence	S
6 Elton John Made In England - Rocket	A.B.DK.FIN.FD.I.NL.N.E.S.CH.UK.HUN	39 Chris Isaak Forever Blue - Reprise	B.DK.FIN.FD.NL.N.E.S	73 Paul Brady Spirits Colliding - Fontana	IRE.UK
7 Bruce Springsteen Greatest Hits - Columbia ▲2	A.B.DK.FIN.D.IRE.I.NL.N.E.S.CH.UK.HUN	40 Mike & The Mechanics Beggar On A Beach Of Gold - Virgin	A.DK.F.D.P.E.S.CH	74 Giorgia Come Thelma & Louise - RCA	I
8 Green Day Dookie - Reprise	A.B.DK.FIN.D.IRE.NL.N.P.E.S.CH.UK.HUN	41 Deep Forest Boheme - Columbia	DK.F.IRE.N.S.CH.UK	75 Freak Power Drive Thru Booty - 4th & Broadway	A.D.NL.CH
9 Schlumpfe Tekkno Ist Cool - Vol.1 - EMI	A.D.CH	42 The Connells Ring - Intercord	A.DK.D.NL.N.S.CH	76 MN8 To The Next Level - 1st Avenue/Columbia	B.DK.FIRE.NL.CH
10 Vangelis OST 1492 - Conquest Of Paradise - East West ▲2	A.B.D.NL.P.CH.HUN	43 Gary Moore Blues For Greeny - Virgin	FIN.D.N.UK	77 Westernhagen Affentheater - WEA ●	D
11 Doofen Lieder Die Die Welt Nicht... - Sing Sing	A.D	44 Bob Dylan Unplugged - Columbia	D.IRE.I.NL.E.CH	78 Naughty By Nature Poverty's Paradise - Big Life	FD.CH
12 Celine Dion D'Eux - Epic/Columbia	B.F.CH	45 Nine Inch Nails Further Down The Spiral - TVT	UK	79 Movetron Romeo Ja Julia - Polydor	FIN
13 Rod Stewart A Spanner In The Works - Warner Brothers	A.DK.D.IRE.N.P.S.CH.UK	46 H-Blockx Time To Move - Sing Sing	A.D.CH	80 Boyz II Men II - Motown	F
14 Nirvana Unplugged In New York - Geffen	A.B.DK.FD.IRE.NL.N.P.E.CH.UK.HUN	47 Laura Pausini Laura Pausini - CGD ▲	PE	81 C. Raya Real Como Siempre - Pasarela	E
15 Annie Lennox Medusa - RCA	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	48 Soundtrack - The Lion King The Lion King - Walt Disney/Mercury ▲	B.F.NL.CH.HUN	82 Terence Trent D'Arby Vibrator - Columbia	D.NL.E.CH
16 Alison Moyet Singles - Columbia	IRE.NL.UK	49 Clawfinger Use Your Brain - MVG/WEA	A.DK.D.S.CH	83 Wildhearts P.H.U.Q. - East West	UK
17 Wet Wet Wet Picture This - Precious Organization	A.B.DK.D.IRE.NL.E.CH.UK.HUN	50 Gianluca Grignani Destinazione Paradiso - Mercury	I	84 White Zombie Astro-Creep 2000 - Geffen	FIN.D.CH.UK
18 Paul Weller Stanley Road - Go!Discs	IRE.NL.S.UK	51 Live Throwing Copper - Radioactive	B.DK.D.NL.S	85 Fury In The Slaughterhouse The Hearing And The Sense Of Balance - SPV	D
19 Die Prinzen Schweine - Hansa	A.D.CH	52 Kiko Veneno Esta Muy Bien Eso Del Carino - RCA	E	86 Irene Moors & De Smurfen Smurf The House - EMI	NL
20 Rednex Sex & Violins - Jive ●	A.DK.FIN.D.N.S.CH.HUN	53 Radiohead The Bends - Parlophone	DK.IRE.UK	87 Depeche Mode Total Live - Mute	F
21 Teenage Fanclub Grand Prix - Creation	S.UK	54 Andre Rieu Strauss & Co. - Mercury	B.NL	88 Eric Gadd Floating - WEA	DK.S
22 Fredericks, Goldman & Jones Du New Morning Au Zenith - Columbia	B.F	55 Neri Per Caso Le Ragazze - Easy/Sony	I.CH	89 Charlie Horváth Midenki Valakié - Rózsa	HUN
23 Zucchero Fornaciari Spirito Divino - Polydor	I.CH	56 Gyllene Tider Halmstads Pärlor - Parlophone	S	90 2Pac Me Against The World - Interscope	D
24 Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲2	B.F	57 Jim Morrison An American Prayer - Warner Music	B.F.NL.N.P.UK	91 Audio 2 E=MC2 - PDU	I
☆☆☆☆ SALES BREAKER ☆☆☆☆		58 East 17 Steam - London	DK.FD.UK.HUN	92 Taikapeili Nähdään Taas - WEA	FIN
25 The Police Live - A&M	FIN.FIRE.NL.P.UK	59 Oasis Definitely Maybe - Creation/Sony ●	FIRE.UK	93 20 Fingers On The Attack And More - Time/Downtown	A.D
26 Bon Jovi Cross Road - Mercury ▲4	A.B.DK.D.IRE.NL.P.E.CH.UK.HUN	60 Dog Eat Dog All Boro Kings - Intercord	A.B.D.NL.CH	94 Glenmark/Eriksson/Strömstedt Glenmark/Eriksson/Strömstedt - Metronome	DK.N.S
27 Bob Marley & The Wailers Natural Mystic - Tuff Gong	B.IRE.NL.S.UK	61 Veronique Sanson Sanson, Comme Ils L'Imaginent ... - WEA	F	95 Charlie Landsborough What Colour Is The Wind - Ritz	IRE.UK
28 Soundtrack - Pulp Fiction Pulp Fiction - MCA	B.DK.FIRE.S.UK	62 Stone Roses The Complete Stone Roses - Silvertone	IRE.UK	96 Kastelruther Spatzen Das Beste Folge 2 - Koch	A.D
29 Sacred Spirit Chants & Dances Of The Native Americans - Virgin	FNLE	63 Lisa Nilsson Till Morelia - Diesel	DK.FIN.N.S	97 L'Art Pour Laár Vastyúk Is Talál Szeget - Zebra	HUN
30 Adiemus Songs Of Sanctuary - Virgin	A.D.CH	64 Juan Perro Raices Al Viento - Ariola	E	98 Irene Grandi In Vacanza Da Una Vita - CGD	I
31 Sheryl Crow Tuesday Night Music Club - A&M ▲5	B.DK.D.IRE.NL.E.CH.UK	65 Jan Johansen Jan Johansen - Mariann	S	99 Rüdiger Hoffman Der Hauptgewinner - Chlodwig	D
32 Luciano Pavarotti Pavarotti & Friends - Decca	FD	66 Alain Souchon C'Est Déjà Ça - Virgin	B.F	100 Marco Masini Il Cielo Della Vergine - Ricordi	I
33 Alejandro Sanz Alejandro Sanz III - WEA	E	67 Supergrass I Should Coco - Parlophone	IRE.UK		

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
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 ● recognition of pan-European sales of 500.000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



Top National Sellers

Week 24 / 95

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Robson & Jerome - Unchained Melody... (RCA)	
2	2	Baby D - I Need Your Loving (ffrr)	
3	3	Pulp - Common People (Island)	
4	NE	M.Jackson feat. J.Jackson - Scream (Epic)	
5	7	Scatman John - Scatman (RCA)	
6	10	Reef - Naked (Sony)	
7	4	Perez Prez Prado - Guaglione (BMG)	
8	NE	Bon Jovi - This Ain't A Lovesong (Jambco/Mercury)	
9	6	Nightcrawler - Surrender Your Love (Arista)	
10	NE	Black Grape - Reverend Black Grape (MCA)	
TW	LW	ALBUMS	
1	NE	Pink Floyd - Pulse (EMI)	
2	2	Alison Moyet - Singles (Columbia)	
3	1	Paul Weller - Stanley Road (Go!Dises)	
4	NE	Teenage Fanclub - Grand Prix (Creation)	
5	3	Various - On A Dance Tip 2 (Global)	
6	5	Celine Dion - The Colour Of My Love (Epic)	
7	7	Bob Marley - Natural Mystic (Island)	
8	NE	Rod Stewart - A Spanner In The Works (Warner)	
9	NE	Various - Top Of The Pops 1 (Columbia)	
10	NE	Nine Inch Nails - Further Down The... (Island)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Scatman John - Scatman (BMG)	
2	2	Nightcrawler - Push The Feeling On (Max)	
3	5	Shimmy Shake - '74 Boys (Max)	
4	3	Whigfield - Think Of You (Max)	
5	16	Dr.Kucho - Technocity (Quality)	
6	8	Corona - Baby Baby (Blanco Y Negro)	
7	11	20 Fingers & Roula - Lick It (Max)	
8	4	Celvin Rotane - I Believe (Max)	
9	12	Just Luis - American Pie (Arcade)	
10	9	G.E.M. - Quiero Volar (Max)	
TW	LW	ALBUMS	
1	1	Alejandro Sanz - Alejandro Sanz III (Warner)	
2	3	Sacred Spirit - Chants & Dances Of The... (Virgin)	
3	2	Cranberries - No Need To Argue (PolyGram)	
4	5	Kiko Veneno - Esta Muy Bien Eso Del Carino (RCA)	
5	7	Juan Perro - Raices Al Viento (BMG Ariola)	
6	8	Laura Pausini - Laura Pausini (DRO)	
7	9	C. Raya Real - Como Siempre (Pasarela)	
8	4	Bruce Springsteen - Greatest Hits (CBS)	
9	10	Elton John - Made In England (Mercury)	
10	6	Take That - Nobody Else (RCA)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	NE	Timm & Gordon - 21 Go'Nat Historier (Replay)	
2	NE	M.Jackson feat. J.Jackson - Scream (Sony)	
3	1	Various - Sarajevo Born Dem Hab (BMG Ariola)	
4	3	Celine Dion - Think Twice (Sony)	
5	8	Offspring - Self Esteem (Border)	
6	2	Take That - Back For Good (BMG Ariola)	
7	6	Bryan Adams - Have You Ever Really... (Polydor)	
8	5	The Connells - '74 - '75 (EMI-Medley)	
9	4	Whigfield - Think Of You (Scandinavian)	
10	14	Sound Of Seduction - Welcome (Pladecompaniet)	
TW	LW	ALBUMS	
1	1	Celine Dion - The Colour Of My Love (Sony)	
2	2	Kim Larsen - Guld & Grønne Skove (EMI)	
3	5	Jamie Walters - Jamie Walters (Warner)	
4	9	Shu-Bi-Dua - Shu-Bi-Dua 15 (CMC/Elap)	
5	10	Cranberries - No Need To Argue (PolyGram)	
6	8	H.Von Karajan - Les Plus Beaux Adagios (PolyGram)	
7	7	Cut'N'Move - The Sound Of Now (EMI-Medley)	
8	12	Green Day - Dookie (Warner)	
9	14	Take That - Nobody Else (BMG Ariola)	
10	13	Lisa Nilsson - Till Morelia (BMG Ariola)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Scatman John - Scatman (BMG)	
2	2	Bryan Adams - Have You Ever Really... (Polydor)	
3	NE	M.Jackson feat. J.Jackson - Scream (Sony)	
4	4	Vangelis - Conquest Of Paradise (Warner)	
5	19	Bon Jovi - This Ain't A Lovesong (PolyGram)	
6	5	La Bouche - Be My Lover (BMG Ariola)	
7	3	Take That - Back For Good (BMG)	
8	7	Rednex - Wish You Were Here (Zyx)	
9	8	Nightcrawler - Push The Feeling On (PolyGram)	
10	16	Cygnat - Hypnotique (Schnoutz)	
TW	LW	ALBUMS	
1	NE	Pink Floyd - Pulse (EMI)	
2	2	Elton John - Made In England (PolyGram)	
3	1	Take That - Nobody Else (BMG)	
4	5	Celine Dion - D'Eux (Sony)	
5	4	Vangelis - Conquest Of Paradise (Warner)	
6	NE	Zucchero Fornaciari - Spiritodivino (PolyGram)	
7	3	Offspring - Smash (Phonag)	
8	7	Rednex - Sex & Violins (Phonag)	
9	10	Wet Wet Wet - Picture This (PolyGram)	
10	6	Bruce Springsteen - Greatest Hits (Sony)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	La Bouche - Be My Lover (Hansa)	
2	2	Mark 'Oh - Droste, Hörst Du Mich? (Motor)	
3	3	Take That - Back For Good (BMG)	
4	6	Offspring - Self Esteem (Epitaph)	
5	4	Doofen - Mief! (BMG)	
6	13	Nightcrawler - Push The Feeling On (Metronome)	
7	7	Bryan Adams - Have You Ever Really... (Polydor)	
8	5	20 Fingers & Roula - Lick It (Zyx)	
9	15	Schlumpfe - Schlumpfen Cowboy Joe (EMI)	
10	11	C.Lownoise & M.Theo - Wonderful Days (Motor)	
TW	LW	ALBUMS	
1	1	Doofen - Lieder Die Die Welt Nicht... (BMG Ariola)	
2	3	Schlumpfe - Tekkno Ist Cool - Vol.1 (EMI)	
3	2	Take That - Nobody Else (BMG)	
4	4	Die Prinzen - Schweine (BMG Ariola)	
5	NE	Pink Floyd - Pulse (EMI)	
6	5	Offspring - Smash (Semaphore)	
7	7	Green Day - Dookie (WEA)	
8	8	Adiemus - Songs Of Sanctuary (EMI)	
9	6	Bruce Springsteen - Greatest Hits (Sony)	
10	NE	Rod Stewart - A Spanner In The Works (WEA)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Vangelis - Conquest Of Paradise (Warner)	
2	2	Bryan Adams - Have You Ever Really... (Polydor)	
3	7	Danny Lukassen - Ajax Is Kampioen (Multidisk)	
4	5	Nachraoe - Sjen Aon De Gang (Multidisk)	
5	6	Bobby Brown - Two Can Play That Game (MCA)	
6	3	Scatman John - Scatman (BMG)	
7	4	Celine Dion - Think Twice (Sony)	
8	18	Whigfield - Think Of You (Dino)	
9	33	Bon Jovi - This Ain't A Lovesong (Mercury)	
10	11	The Connells - '74 - '75 (EMI)	
TW	LW	ALBUMS	
1	1	Vangelis - Conquest Of Paradise (Warner)	
2	2	Andre Rieu - Strauss & Co. (Mercury)	
3	3	I.Moors & De Smurfen - Smurf The House (EMI)	
4	6	Wet Wet Wet - Picture This (Mercury)	
5	4	Celine Dion - The Colour Of My Love (Sony)	
6	9	Koos Alberts - Samen Terug Naar Mokum (CNR Music)	
7	10	Bruce Springsteen - Greatest Hits (Sony)	
8	15	Live - Throwing Copper (MCA)	
9	8	Rowwen Heze - Zondag In 't Zuiden (CNR Music)	
10	7	Cranberries - No Need To Argue (Mercury)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	The Connells - '74 - '75 (EMI)	
2	NE	M.Jackson feat. J.Jackson - Scream (Sony)	
3	3	Take That - Back For Good (BMG)	
4	5	Diana King - Shy Guy (Sony)	
5	3	Rednex - Wish You Were Here (BMG)	
6	4	Offspring - Self Esteem (Border)	
7	6	Solfaktor X - Status Ku (EMI)	
8	7	Bryan Adams - Have You Ever Really... (PolyGram)	
9	14	Bon Jovi - This Ain't A Lovesong (PolyGram)	
10	17	Wet Wet Wet - Julia Says (PolyGram)	
TW	LW	ALBUMS	
1	NE	Pink Floyd - Pulse (EMI)	
2	1	Secret Garden - Songs From A Secret... (PolyGram)	
3	2	Kim Larsen - Gull & Grønne Skove-Greatest (Sony)	
4	3	Creedence Clearwater Revival - Forever... (Festival)	
5	11	D.D.E. - Det E' D.D.E.-Det Beste... (Norske Gram)	
6	9	Jørn Hoel - Jørn Hoels Beste (PolyGram)	
7	6	Hellbillies - Lakafant (BMG)	
8	NE	Deep Forest - Boheme (Sony)	
9	4	Celine Dion - The Colour Of My Love (Sony)	
10	5	Jimmy Nail - Crocodile Shoes (Warner)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Sin With Sebastian - Shut Up... (BMG)	
2	2	Die Schröders - Lass Uns Schmutzig... (Warner)	
3	6	La Bouche - Be My Lover (BMG)	
4	4	Vangelis - Conquest Of Paradise (Warner)	
5	7	Take That - Back For Good (BMG)	
6	5	Scatman John - Scatman (BMG)	
7	21	Janet Jackson - Whoops Now/What'll I Do (EMI)	
8	9	The Connells - '74 - '75 (Echo-Zyx)	
9	11	Bryan Adams - Have You Ever Really... (PolyGram)	
10	16	Schlumpfe - Schlumpfen Cowboy Joe (EMI)	
TW	LW	ALBUMS	
1	1	Elton John - Made In England (PolyGram)	
2	3	Schlumpfe - Tekkno Ist Cool - Vol.1 (EMI)	
3	4	Vangelis - Conquest Of Paradise (Warner)	
4	2	Alexander Bisenz - Nix Is Nix (Sony)	
5	5	Offspring - Smash (Epitaph)	
6	6	Die Schröders - Frisch Gepresst (Warner)	
7	8	Green Day - Dookie (Warner)	
8	7	Take That - Nobody Else (BMG)	
9	10	Wet Wet Wet - Picture This (PolyGram)	
10	27	The Connells - Ring (Echo-Zyx)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Celine Dion - Pour Que Tu M'Aimes... (Columbia)	
2	2	Scatman John - Scatman (BMG)	
3	3	Cranberries - Zombie (Island)	
4	4	Alliance Ethnik - Respect (Virgin)	
5	5	MN8 - I've Got A Little Something For You (Sony)	
6	6	20 Fingers & Roula - Lick It (Mascotte)	
7	8	Janet Jackson - Whoops Now/What'll I Do (Virgin)	
8	7	Take That - Back For Good (RCA)	
9	10	No Se - Quelle Aventure! (Big Cheese/WMD)	
10	12	Edwyn Collins - A Girl Like You (Virgin)	
TW	LW	ALBUMS	
1	1	Celine Dion - D'Eux (Columbia)	
2	2	Fredericks, Goldman & Jones - Du New Morning... (Columbia)	
3	7	Francis Cabrel - Samedi Soir Sur La Terre (Columbia)	
4	3	Cranberries - No Need To Argue (Island)	
5	9	Michel Sardou - Olympia '95 (Trema)	
6	28	The Police - Live (Polydor)	
7	6	Nirvana - Unplugged In New York (MCA)	
8	8	Luciano Pavarotti - Pavarotti & Friends (PolyGram)	
9	5	Veronique Sanson - Sanson, Comme Ils L'imaginent... (WEA)	
10	4	Offspring - Smash (PIAS)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Scatman John - Scatman (BMG)	
2	2	Celine Dion - Think Twice (Sony)	
3	3	Celine Dion - Pour Que Tu M'Aimes Encore (Columbia)	
4	7	Vangelis - Conquest Of Paradise (Warner)	
5	5	Bryan Adams - Have You Ever Really... (Polydor)	
6	6	Take That - Back For Good (BMG)	
7	8	Nightcrawler - Push The Feeling On (PolyGram)	
8	4	Eddy Wally - Cherie (Is In Da House) (Arcade)	
9	9	MN8 - I've Got A Little Something For You (Sony)	
10	18	The Connells - '74 - '75 (EMI)	
TW	LW	ALBUMS	
1	1	Celine Dion - D'Eux (Sony)	
2	2	Celine Dion - The Colour Of My Love (Sony)	
3	3	Vangelis - OST 1492 - Conquest Of Paradise (Warner)	
4	5	Vanessa-Mae - The Violin Player (EMI)	
5	6	Offspring - Smash (PIAS)	
6	4	Take That - Nobody Else (BMG)	
7	7	Andre Rieu - Strauss & Co. (Phonogram)	
8	8	Cranberries - No Need To Argue (PolyGram)	
9	9	Dana Winner - Paradijs (EMI)	
10	12	Nirvana - Unplugged In New York (MCA)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	3	Bon Jovi - This Ain't A Lovesong (Mercury)	
2	NE	Michael Jackson feat. Janet Jackson - Scream (Sony)	
3	2	Movetron - Risti Nolla (Polydor)	
4	1	Scatman John - Scatman (Iceberg)	
5	4	Nightcrawler - Surrender Your Love (BMG)	
6	10	Paradise Lost - Last Time (Poko)	
7	15	Marky Mark And The Funky Bunch - No Mercy (Warner)	
8	13	Klamydia - Arvon (Lisäveron) Mekin... (Kräklund)	
9	NE	Faith No More - Evidence (PolyGram)	
10	7	Madonna - Human Nature (Warner)	
TW	LW	ALBUMS	
1	7	Movetron - Romeo Ja Julia (Polydor)	
2	NE	Taikapeili - Nähdään Taas (WEA)	
3	2	Rednex - Sex & Violins (BMG)	
4	1	Tom Jones - The Lead And How To Swing It (Warner)	
5	8	Suurlähettilää - Pienta Puhetta (BMG)	
6	4	Offspring - Smash (Spinefarm)	
7	3	Take That - Nobody Else (BMG)	
8	9	Andy McCoy - Building On Tradition (Megamania)	
9	6	Pandora - Tell The World (EMI)	
10	5	Nordman - Nordman (Sonet)	

PORTUGAL

TW	LW	ALBUMS
1	1	Various - Dance Mania '95 (Vidisco)
2	2	Vangelis - Conquest Of Paradise (Warner)
3	8	Laura Pausini - Laura Pausini (Warner)
4	3	Celine Dion - The Colour Of My Love (Sony)
5	15	Jim Morrison - An American Prayer (Warner)
6	6	Green Day - Dookie (Warner)
7	12	Nirvana - Unplugged In New York (MCA)
8	19	Laura Pausini - Laura (Warner)
9	7	Take That - Nobody Else (BMG)
10	4	Cranberries - No Need To Argue (PolyGram)
11	NE	Various - Kaos Totally Mix (Vidisco)
12	18	Marante - Portugal Minha Saudade (Vidisco)
13	16	Madredeus - Ainda (EMI)
14	5	Various - Mad Mix (Warner)
15	14	João Marcelo - Reage Coração (Vidisco)
16	NE	Kenny G - Miracles (BMG)
17	NE	Roberta Miranda - Roberta (Warner)
18	10	Annie Lennox - Medusa (BMG Ariola)
19	13	H.Von Karajan - Les Plus Beaux Adagios (PolyGram)
20	RE	Sting - Fields Of Gold - Best Of (PolyGram)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	ALBUMS
1	1	Everything But The Girl - Missing (WEA)	
2	2	Double You - Dancing With An Angel (Discomagic)	
3	6	Scatman John - Scatman (RCA)	
4	3	Netzwerk - Memories (Discomagic)	
5	7	U.S.U.R.A./Datura - Infinity (Time)	
6	5	La Bouche - Be My Lover (BMG Ariola)	
7	4	Whigfield - Think Of You (X-Energy)	
8	8	Da Blitz - Movin' On (In Progress)	
9	9	Corona - Baby Baby (Robyx)	
10	NE	Madonna - Human Nature (WEA)	
TW	LW	ALBUMS	
1	NE	Zucchero Fornaciari - Spiritodivino (PolyGram)	
2	1	Pino Daniele - Non Calpestare Il Fiore... (CGD)	
3	2	Take That - Nobody Else (BMG)	
4	3	Gianluca Grignani - Destinazione Paradiso (PolyGram)	
5	4	Neri Per Caso - Le Ragazze (Sony)	
6	NE	Pink Floyd - Pulse (EMI)	
7	6	Giorgia - Come Thelma & Louise (BMG)	
8	7	Audio 2 - E=MC2 (EMI)	
9	5	Irene Grandi - In Vacanza Da Una Vita (CGD)	
10	10	Marco Masini - Il Cielo Della Vergine (Ricordi)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	2	The Connells - '74 - '75 (EMI)	
2	4	Jan Johansen - Se På Mej (EMI)	
3	1	La Bouche - Be My Lover (BMG)	
4	3	Rednex - Wish You Were Here (BMG)	
5	8	Bucketheads - The Bomb! (EMI)	
6	5	Take That - Back For Good (BMG)	
7	9	Bryan Adams - Have You Ever Really... (Polydor)	
8	11	Cecilia Vennersten	



Adult Contemporary Europe

TW	LW	WOC	Artist/Title	Label
1	1	8	BRYAN ADAMS/HAVE YOU EVER...	(A&M)
2	3	11	Take That/Back For Good	(RCA)
3	4	5	Elton John/Made In England	(Rocket/Mercury)
4	2	12	Wet Wet Wet/Julia Says	(Precious)
5	5	6	Bruce Springsteen/Secret Garden	(Columbia)
6	6	6	Charles & Eddie/I'm Gonna Love You (24-7-365)	(Capitol)
7	7	5	Rod Stewart/You're The Star	(Warner Brothers)
8	13	2	Michael Jackson feat. Janet Jackson/Scream	(Epic)
9	8	9	Connells/'74-'75	(TVT)
10	10	9	Simple Minds/Hypnotised	(Virgin)
11	24	2	Bob Marley & The Wailers/Keep On Moving	(Tuff Gong/Island)
12	9	5	Tina Arena/Chains	(Columbia)
13	20	2	Bon Jovi/This Ain't A Love Song	(Mercury)
14	23	2	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)
15	11	15	Mike & The Mechanics/Over My Shoulder	(Virgin)
16	12	4	Jimmy Cliff/Hakuna Matata	(Walt Disney)
17	>	NE	Jimmy Somerville/Hurts So Good	(London)
18	16	5	Boo Radleys/Wake Up Boo	(Creation)
19	14	2	Brownstone/If You Love Me	(MJJ)
20	19	11	Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)
21	22	4	Bobby Brown/Two Can Play That Game	(MCA)
22	18	9	Comic Relief/Love Can Build A Bridge	(London)
23	>	NE	Boyzone/Key To My Life	(Polydor)
24	>	NE	Real McCoy/Love And Devotion	(Hansa)
25	>	RE	Rednex/Wish You Were Here	(Jive)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49-year-olds, fulltime or during specific dayparts.

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European Dance Radio

TW	LW	WOC	Artist/Title	Label
1	6	2	MICHAEL JACKSON FEAT. JANET JACKSON/SCREAM	(EPIC)
2	4	11	La Bouche/Be My Lover	(Hansa)
3	15	6	Montell Jordan/This Is How We Do It	(PMP/RAL)
4	2	4	Whigfield/Think Of You	(X-Energy)
5	14	2	Frankie Knuckles/Too Many Fish	(Virgin)
6	3	3	Jam & Spoon/Angel	(Dance Pool)
7	9	3	MN8/If You Only Let Me In	(Columbia)
8	25	2	Paula Abdul/My Love Is For Real	(Virgin)
9	5	5	Incognito/Everyday	(Talkin' Loud)
10	12	3	Livin' Joy/Dreamer	(Underworld/MCA)
11	1	6	Haddaway/Fly Away	(Coconut)
12	>	NE	Diana King/Shy Guy	(Work)
13	11	2	Bob Marley & The Wailers/Keep On Moving	(Tuff Gong/Island)
14	8	8	Tony Di-Bart/Why Did Ya	(Cleveland City)
15	10	2	Marc Almond/Adored And Explored	(Mercury)
16	>	RE	Bobby Brown/Two Can Play That Game	(MCA)
17	>	RE	Bucketheads/The Bomb	(Positiva)
18	13	3	Gam Gam/Clap Clap	(Volumex)
19	7	8	Strike/U Sure Do	(Fresh)
20	18	2	Blessid Union Of Souls/I Believe	(EMI)
21	19	11	Corona/Baby Baby	(DWA)
22	>	NE	Nightcrawlers/Surrender My Love	(Arista)
23	20	8	Jimmy Cliff/Hakuna Matata	(Walt Disney)
24	>	RE	Billie Ray Martin/Your Loving Arms	(Magnet)
25	21	2	Jamiroquai/Space Cowboy	(Sony S2)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EDR Top 40 are regarded as non-specific for EDR and receive limited points.

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USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Bryan Adams - Have You Ever Really ...	(A&M)
2	4	Boyz II Men - Water Runs Dry	(Motown)
3	3	Nicki French - Total Eclipse Of The Heart	(Critique)
4	5	Monica - Don't Take It Personal (J)	(Rowdy)
5	NE	Michael Jackson - Scream	(Epic)
6	2	Montell Jordan - This Is How We Do It	(PMP)
7	6	Method Man/M.J. - I'll Be There For You	(Def Jam)
8	7	Adina Howard - Freak Like Me	(Mecca Don)
9	8	Blessid Union O - I Believe	(EMI)
10	10	Hootie & The Bl - Let Her Cry	(Atlantic)
11	9	Dionne Farris - I Know	(Columbia)
12	39	TLC - Waterfalls	(LaFace)
13	13	Total Feat. The - Can't You See (From "New	(Tommy Boy)
14	11	TLC - Red Light Special	(LaFace)
15	12	Dr. Dre - Keep Their Heads Ringin'	(Priority)
16	16	Diana King - Shy Guy	(Work)
17	18	Blues Traveler - Run-Around	(A&M)
18	22	Jon B. Featurin - Someone To Love	(Yab Yum)
19	19	Soul For Real - Every Little Thing I Do	(Uptown)
20	NE	Jodeci - Freak 'N You	(Uptown)
21	14	2Pac - Dear Mama/Old School	(Interscope)
22	17	Jamie Walters - Hold On	(Atlantic)
23	20	Martin Page - In The House Of Stone...	(Mercury)
24	15	Real McCoy - Run Away	(Arista)
25	23	Annie Lennox - No More "I Love You's"	(Arista)

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Eurochart A/Z Indexes

HOT 100 SINGLES

'74 - '75	9	Living Without...	97
21 Go'Nat Historier	94	Love & Devotion	51
A Girl Like You	66	Love, Love, Love...	68
Adiemus	46	Mief!	40
Ajax Is Kampioen	72	Missing	77
Alice, Who The...	49	Move Your Ass!	55
Army Of Me	35	Naked	27
Baby Baby	22	No More 'I Love You's'	83
Back For Good	2	Only One Road	57
Be My Lover	4	Over My Shoulder	70
Beautiful	59	Pour Que Tu M'Aimes...	13
Believe	53	Push The Feeling On	11
Chains	76	Quelle Aventure!	64
Common People	14	Respect	28
Computerliebe	44	Reverend Black Grape	32
Conquest Of...	8	Right In The Night	47
Dancing With...	91	Scatman	1
Don't Laugh	31	Schlumpfen Cowboy Joe	42
Don't Make Me...	79	Scream	3
Dreamer	71	Se Pa' Mej	48
Droste, Hörst...	19	Secret Love	99
Du Musst Ein...	60	Self Esteem	10
Find Another Way	56	Sex On The Street	74
Fly	98	Shut Up...	37
Fly Away*	26	Sjen Aon De Gang	84
Fred Come To...	52	Some Might Say	63
Freedom	61	Staying Out For...	93
Friends	87	Stories	85
Guaglione	29	Surrender Your Love	23
Hakuna Matata	90	Swing Low Sweet...	41
Hardcore Vibes	67	That Look In Your...	34
Have You Ever...	5	The Bomb!	25
Here Comes The...	54	The First The Last...	38
Human Nature	73	Think Of You	18
Hurts So Good	69	Think Twice	15
I Believe	100	This Ain't A Lovesong	7
I Need Your Loving	12	This Is How We Do It	33
I Wanna B With U	81	This Time	78
I've Got A Little...	20	Two Can Play That Game	30
If You Love Me	88	Unchained Melody...	6
Infirity	95	Whatever	96
Keep On Moving	89	Whiter Shade Of Pale	50
Keep Their Heads...	62	Whoops Now/What'll...	21
Key To My Life	36	Yes	39
Lass Uns Schmutzig...	45	Your Loving Arms	43
Let It Rain	82	Your Song	75
Lick It	17	Zombie	24

TOP 100 ALBUMS

20 Fingers	93	Kastelruther	96
2Pac	90	Kelly Family	35
Adiemus	30	Kiko Veneno	52
Alain Souchon	66	L'Art Pour La'art	97
Alejandro Sanz	33	Laura Pausini	47
Alison Moyet	16	Lisa Nilsson	63
Andre Rieu	54	Live	51
Annie Lennox	15	Luciano Pavarotti	32
Audio 2	91	Marco Masini	100
Axelle Red	68	Michel Sardou	36
Bob Dylan	44	Mike & The Mechanics	40
Bob Marley	27	MN8	76
Bon Jovi	26	Movetron	79
Boyz II Men	80	Naughty By Nature	78
Bruce Springsteen	7	Neri Per Caso	55
C. Raya Real	81	Nine Inch Nails	45
Celine Dion	4	Nirvana	14
Celine Dion	12	Oasis	59
Charlie Horvath	89	Offspring	5
Charlie Landsborough	95	Paul Brady	73
Chris Isaak	39	Paul Weller	18
Clawfinger	49	Pink Floyd	2
Cranberries	3	Pino Daniele	38
Deep Forest	41	Portishead	70
Depeche Mode	87	Rüdiger Hoffman	99
Die Prinzen	19	Radiohead	53
Dog Eat Dog	60	Rednex	20
Doofen	11	Rod Stewart	13
East 17	58	Sacred Spirit	29
Elton John	6	Schlümpfe	9
Eric Gadd	88	Sherly Crow	31
Faith No More	37	Soundtrack - Pulp Fiction	28
Francis Cabrel	24	Soundtrack - The Lion King	48
Freak Power	75	Stone Roses	62
Fredericks, Goldman...	22	Supergrass	67
Fury In The...	85	Taikapeili	92
Gary Moore	43	Take That	1
Gianluca Grignani	50	'Teenage Fanclub	21
Gorgia	74	Terence Trent	82
Glenmark/Eriksson...	94	The Connells	42
Green Day	8	The Police	25
Cyllene Tider	56	Tina Arena	71
H-Blockx	46	Vanessa-Mae	34
Hassan	72	Vangelis	10
Herbert Von Karajan	69	Veronique Sanson	61
Irene Grandi	98	Westernhagen	77
Irene Moors	86	Wet Wet Wet	17
Jan Johansen	65	White Zombie	84
Jim Morrison	57	Wildhearts	83
Juan Perro	64	Zucchero Fornaciari	23

Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

Michael and Janet Jackson's *Scream* (Epic) is so far being heard in 10 of the 16 territories that contribute to the Eurochart Hot 100. The brother-sister duo enters straight into six top 10s, three of which—Denmark, Finland and Norway—chart it at number 2, while the others post the single at no. 6 (Ireland), no. 3 (Switzerland) and no. 4 (the UK). In the Eurochart's 11-year history, Michael Jackson has reached the top slot three times with *I Just Can't Stop Lovin' You* and *Bad* in 1987 and *Black Or White* in 1992. In addition, he has had top 10 positions with *Remember The Time* (no.3) and *Heal The World* (no.2) in 1992. To complete his Eurochart history we should also mention his 1988 releases *The Way You Make Me Feel* (no.13) and *Man In The Mirror* (no.33). However, the family duo isn't the only "new" face in the singles top 10. This week **Bon Jovi's *This Ain't A Love Song*** (Mercury) climbs 36 positions to number 7 with new entries in six of its total roster of 11 territories. This almost multiplies its chart points by four. The US rockers now claim top

10 chart positions in Finland (1), Holland (9), Norway (9), Switzerland (5) and the United Kingdom (8), winning it this week's Sales Breaker award. If we turn to the European Top 100 Albums, the spotlight is undoubtedly on this week's highest new entry—**Pink Floyd's *Pulse*** (EMI)—which enters the chart at number 2. The album has so far charted in nine countries and grabbed number one positions in Norway, Switzerland and the UK. The symphonic rock giant finds further back-up in Austria (15), Denmark (16), Germany (5), Ireland (4), Italy (6) and Holland (18). Pink Floyd's previous release *The Division Bell* peaked at no. 1 running up a total of 49 weeks, while its predecessor *Delicate Sound Of Thunder* stayed for 39 weeks (peak at no.4) and *A Momentary Lapse Of Reason* 59 (peak at no.19). *The Wall* entered the Eurochart in 1992—thanks to Roger Water's performance at the site of the Berlin Wall in Potsdammer Platz—and peaked at number 24 after nine weeks in the chart.



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ö3/Vienna P
EHR
Bogdan Rosic - Head Of Music
Power Play:
Chris Isaak- Somebody's Crying
Diana King- Shy Guy
Michael Jackson- Scream
Playlist Additions:
Incognito- Everyday
Sisters United- Sisters United
Super Cat- My Girl Josephine
TLC- Waterfalls
Wolfgang Ambros- Der Bessere

RADIO CD INTERNATIONAL/Vienna G
EHR
Manfred Portschy - Prog Dir
Peter Gruber - Head Of Music
Playlist Additions:
Incognito- Everyday
Jam & Spoon- Angel
Jeronymo- Le Donne
Joyce Tempert- A Place To
Joyce Sims- Come Into
Love City Groove- Love City
Marcia Hines- Give It All
Sonic Temple- 700 Angels
Sophie B. Hawkins- Right Beside

BELGIUM

BRTN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
Elton John- Made In England
Helmut Lotti- I Love You
Wet Wet Wet- Don't Want To
Playlist Additions:
Curtis Stigers- This Time
La Bouche- Be My Lover
Madame Germaine- Sex Muziek
Papa Dee- First Cut Is The Deepest
Rob de Nijs- Waarheen
Samson & Gert- Bij Heidi
Secret Garden- Nocturne
Whigfield- Think Of You

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Producer
Anne Goreux - Producer
Power Play:
U2- Hold Me Thrill Me
Playlist Additions:
Apollo 440- Liquid Cool
Big Light- Trouble Is
Cool Breeze- Words Keep
Delvins- Almost Made You
Dread Zone- Zion Youth
Ecstatic Orange- You're The Star
Everything-Girl- Missing
F.S.O./London- Far Out Son
Green Day- When I Come Around
Paula Abdul- My Love Is
Portishead- Glory Box
Sabres/Paradise- Duke
Sam Sever- What's That Sound
Shed Seven- Where Have You
Soul Couching- Down To This
Take That- Hate It

Therapy?- Stories
AL
Autours/Lucie
Teenage Fanclub
BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Andru Donalds- Miahale
Rod Stewart- You're The Star
Secret Garden- Nocturne
Lavinia Jones- The Sound
Playlist Additions:
2 Brothers OT 4th F- Fly
Bruce Springsteen- Secret Garden
Charles & Eddie- I'm Gonna
Intermission- All Together Now
Nightcrawlers- Push The ...
Nirvana- Rape Me
RMB- Love Is An Ocean
AL
Aaron Neville
M. Chapin Carpenter
Police

BRTN RADIO 2-EAST
FLANDERS/Ghent B
EHR
Johan Van Achte - Producer
Playlist Additions:
Alliance Ethnik- Respect
Mr. Happy- Come Back
Tom Wilson- Techno Cat

BRTN RADIO 2-WEST FLANDERS/
Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
Paula Abdul- My Love Is
AL
Graham Parker

HIT-FM 106.1/Hassel B
EHR
André Hemeryck - Prog Dir
Playlist Additions:
Annie Lennox- Whiter Shade
Jimmy Cliff- Hakuna Matata
Lisa Nilsson- Ticket To Heaven

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dollander - Head Of Music
Power Play:
Celine Dion- Pour Qui
Playlist Additions:
Elton John- Made In England
Jimmy Cliff- Hakuna Matata
Kameli Spiessens- Hoe Zoudt Ge
Whigfield- Think Of You

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Power Play:
2 Unlimited- Nothing Like
RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
Bitty McLean- Over The River
Playlist Additions:
2 Unlimited- Nothing Like
Bob Marley- Keep On Moving
De De- Take A Step Back
Duke- New Beginning
Marc Daniels- Ik Mis Je
Urban Cookie Collective- Spend

CZECH REPUBLIC

EVROPA 2/Prague G
ACE
Josef Viecek - Prog Dir
Playlist Additions:
Live- Selling The Drama
Michael Jackson- Scream
Zlutý Pes- Naruziva
RADIO ORION/Ostrava G
EHR
Petr Magera - Prog Dir
Playlist Unchanged

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Annie Lennox- Whiter Shade
Arakain- Slenska Zarnst
RADIO DRAGON/Karlovy Vary S
EHR
René Hnilicka - Head Of Music
Playlist Additions:
All Campbell- That Look
Slavik/Kemmler- Will I Be
Annie Lennox- Whiter Shade
Bob Marley- Keep On Moving
Curtis Stigers- This Time
Danielle Bribebois- Gimme Little
Ilona Csakova- Maly Yuz
Nirvana- Rape Me
Michael Jackson- Scream
Michelle Gayle- Freedom

RADIO FAKTOR 104.3 FM/
Ceske Budejovice B
Rock/ACE
Petr Jungmann - Prog Dir
Playlist Additions:
Annie Lennox- Whiter Shade
Curtis Stigers- This Time
Danielle Bribebois- Gimme Little
Diana King- Shy Guy
Duran Duran- White Lines
Incognito- Everyday
Michael Jackson- Scream
MN8- If You Only Let Me In
Soul Asylum- Misery

DENMARK

DR P3: GOMORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
McAlmont And Butler- Yes
Playlist Additions:
Christine Lavin- Constant
Sinead Lohan- Bell In The
Toys Of Joy- Just A

THE VOICE/Copenhagen P
EHR
Erik Frederiksen - Prog Dir
Playlist Additions:
Alliance Ethnik- Respect
All 4 One- I Can Love You ...
Aswad- You're No Good
Boyz II Men- Water Runs
Eric Gadd- There's No One
Eurogroove- Move Your Body
Lighthouse Family- Lifted
Loveland- Don't Make Me Wait
Michael Jackson- Scream
Sheryl Crow- Can't Cry Anymore
Stevie B- Dream About You
Tin Tin Out- Always Something
Toys Of Joy- This Is Where
U2- Hold Me Thrill Me
Wet Wet Wet- Don't Want To

ANR/Aalborg G
ACE/EHR
Lars Trillingsgaard - Head Of Music
Playlist Additions:
All 4 One- I Can Love You ...
DJ Bobo- There Is A Party
Michael Jackson- Scream
Rod Stewart- You're The Star

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Kent Hansen, Head Of Music
Playlist Additions:
All 4 One- I Can Love You ...
Backseat- Kiss A Lot
Bon Jovi- This Ain't A
Diana King- Shy Guy
Dreamworld- Movin' Up
Duran Duran- White Lines
Grass Show- Illusion

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
All 4 One- I Can Love You ...

Boyzone- Key To My Life
G.E.S.- Stanna Variden
Gyllene Tider- Det Ar Över Nu
Incognito- Everyday
Mauro Scocco- Hel Igen
Poul Krebs- Morrison/Dylan/Elvis
Sanne Salomonsen- What Does
Ten Sharp- Feel My
RADIO 89.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
Playlist Additions:
Count Basic- So Close
Mike & The Mechanics- Beggar
Paula Abdul- My Love Is
Shaggy- In The Summertime

RADIO HERNING/Herning S
EHR
Karl Erik Ørup - Head Of Music
Playlist Additions:
Backseat- Kiss A Lot
Beverly Knight- Flavour Of
Floy- Are You Still ...
Marillion- Beautiful
Poul Krebs- Morrison/Dylan/Elvis
Shania Twain- Any Man
Stevie Wonder- Tomorrow Robins

RADIO ROSKILDE/Roskilde S
ACE
Henrik Lundsgaard - Head Of Music
Power Play:
Aswad- You're No Good
Portrait- How Deep
Playlist Additions:
Boyzone- Key To My Life
Jan Johansen- Another Night
Sheryl Crow- Can't Cry Anymore
TLC- Red Light Special

VLR/Vejle S
EHR
Peter Larsen - Head Of Music
Playlist Additions:
All 4 One- I Can Love You ...
DJ Bobo- There Is A Party
G.E.S.- Stanna Variden
Joe Cockler- Highway Highway
Michael Jackson- Scream
Poul Krebs- Morrison/Dylan/Elvis
Ten Sharp- Feel My

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
Michael Jackson- Scream
Playlist Additions:
Marc Almond- Adored And
Portrait- How Deep
Sheryl Crow- Can't Cry Anymore
Soul Asylum- Misery
Wet Wet Wet- Don't Want To

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Power Play:
Nightcrawlers- Surrender My
Sanne Salomonsen- What Does
Playlist Additions:
DJ Bobo- There Is A Party
Michael Jackson- Scream
Rod Stewart- You're The Star

RADIO KOLDING/Kolding B
EHR/ACE
Niels Vedersøe - Head Of Music
Playlist Additions:
Backseat- Kiss A Lot
Wet Wet Wet- Don't Want To

ESTONIA

RAADIO 2/Tallinn G
EHR
Immo Mihkelson - Head Of Music
Playlist Additions:
Deep Forest- Marta's Song
Fun Factory- I Wanna B With U
Nightcrawlers- Surrender My
Reet Liina- Chirpy Chirpy
Seatman John- Scatman's World
Sound Of Seduction- Welome
Sullivan Unplugged- Men's Song

RADIO KUKU/Tallinn G
Rock/ACE
Jaani Riikja-Head Of Music
Playlist Additions:
Zazou/Vega/Cale- The Long Voy
Joan Armatrading- Shapes And
Pulp- Common People

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
Aleksirjoittanut- Vuosisadan
Boy George- Same Thing In

Chris Isaak- Somebody's Crying
Dodgy- Staying Out
Fun Factory- I Wanna B With U
Graham Goble- Stop
Green Day- When I Come Around
Lightning Seeds- Marvellous
Mami- Uneton
Radiohead- Fake Plastic Trees
Rosario- Estoy Aqu
Soul Asylum- Misery
Whigfield- Think Of You
Wildhearts- I Wanna Go

RADIO 1/Helsinki G
EHR
Joke Linnamaa - Prog Dir
Juha Kakkuri - Head Of Music
Playlist Additions:
Chris Isaak- Somebody's Crying
Gloria Estefan- It's Too Late
Police- Can't Stand Losing You

FRANCE

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
Playlist Additions:
Alan Stivell- Marras Wedding
Arno- Les Yeux De Ma Mere
Axelle Red- Le Monde Tourne
Brigitte Fontaine- Genre Humain
Deep Forest- Marta's Song
Nicolas Peyrac- J'Avance
Trio Esperanza- Lancan Perfume
U2- Hold Me Thrill Me

SKYROCK NETWORK/Paris P
EHR
Laurent Bouneau - Prog Dir
Playlist Additions:
Dionne Farris- I Know
Dodgy- So Let Me ...
Elton John- Made In England
Francis Cabrel- Octobre
Michael Jackson- Scream
Mory Kante- Yeke Yeke
Silmarils- Cours Vite
Take That- Back For Good
U2- Hold Me Thrill Me

WRTL-COUNTRY/Paris P
Country
Georges Lang
Playlist Additions:
Philip Claypool- Swingin'

RIVIERA RADIO/Monte Carlo G
ACE
Rob Harrison - Head Of Music
Playlist Additions:
Ali Campbell- That Look
Bon Jovi- This Ain't A
Chris Isaak- Somebody's Crying
Deep Forest- Marta's Song
Paul Weller- Time Passes
MacGowan/O'Connor- Hauled
Tony Joe White- Lake Placid Blues

ROCFM/Lille G
EHR/ACE
Philippe Schemberg - Prog Dir
Playlist Additions:
Mellowman- Comme Toi

VIBRATION/Orleans G
Dance/EHR
Maxime Caubel - Prog Coord
Playlist Additions:
Bobby Brown- Two Can
Charles & Eddie- I'm Gonna

RTL: WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
Playlist Additions:
Jimmy Barnes- Change Of Heart
AL
Bob Marley
Boy George
Dwight Yoakam
Scott Walker
Strangers

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Cormano- Manipulation
Gilette/20 Fingers- Mr. Personality
Olli's Club- It's Alright
Shiva- Work It Out

RFI/Paris B
International Service
Patrick Chompré - Head Of Music
Playlist Additions:
Axelle Red- Le Monde Tourne
Charles & Eddie- I'm Gonna
Danielle Bribebois- Gimme Little
Deep Forest- Marta's Song
Guy Beart- Il Est Temps
Nightcrawlers- Surrender My Love
Maika Munam- African Singers
Mario Pelchat- Plus flaut

GERMANY

RAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmitz - Music Dir
Playlist Additions:
East 17- Hold My Body Tight
Even Cowgirls- Little
Garth Brooks- The Thunder
Thomas Helmig- Stupid Man

RADIO FFF/Frankfurt P
EHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Cut 'N' Move- I'm Alive
DJ Bobo- There Is A Party
Fun Factory- I Wanna B With U
Mimi- Two Together

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Annie Lennox- Whiter Shade
DJ Bobo- There Is A Party
Portrait- How Deep

SWF 3: POPSOP HITLINE/
Baden Baden P
EHR
Jörg Lange - Producer
Playlist Additions:
Annie Lennox- Whiter Shade
Doro- In Freshet
Faith No More- Evidence
Live- Selling The Drama
Pink Floyd- Wish You Were
Prince Ital Joe/M.M.- No Mercy
Schlumpfi- Schlumpfen Cowboy
Tech-No-Logic- Ich Will
U2- Hold Me Thrill Me

BERLIN 88.8/Berlin G
National Music
Holger Wolgast - Head Of Music
Playlist Additions:
Anya Mahnkne- Abgeschminkt
Eric Gadd- Why Don't You
Göts von Sydow- Sommer
Glenn Frey- This Way To Happiness
Human League- One Man
Incognito- Everyday
Jule Neigel Band- Herzlich
Monique- As Long As
Sheryl Crow- Can't Cry Anymore
W. Niedecken- Jeders Manchnal
Zhané- Shame
Zucchero- Papa Perche

HUNDETT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
Playlist Additions:
Adiemus- Kayama
Annie Lennox- Whiter Shade
Boyzone- Key To My Life
Elton John- Made In England
Fun Factory- I Wanna B With U
Gloria Estefan- Everlasting
Jan Johansen- Another Night
Jimmy Cliff- Hakuna Matata
La Bouche- Be My Lover
Lighthouse Family- Lifted
New Power Generation- Get Wild
Rob'N Raz- Mona Lisa
Secret Garden- Nocturne
Shaggy- In The Summertime

ORB/FRITZ/Potsdam G
EHR
Bernad Albrecht, Frank Menzel,
Jens Molle - Music Prog
Playlist Additions:
Big Light- Ain't Got
Björk- Army Of Me
Bon Jovi- This Ain't A
Cranberries- I Can't Be
Green Day- When I Come Around
Marc Almond- Adored And
U2- Hold Me Thrill Me

RADIO 7/Ulm G
EHR
Walter Notz - Head Of Music
Playlist Additions:
Annie Lennox- Whiter Shade
Bass Bumpers- Keep On
Big Light- Ain't Got
Brings- Fleisch Und Blut
Chuck Prophet- Longshot Lullaby
Diana King- Shy Guy
East 17- Hold My Body Tight
Elton John- Made In England
Even Cowgirls- Little
Julian Dawson- Uneasy Rider
Khadija Nin- Save Us
Loveland- Don't Make Me Wait
Marillion- Beautiful
Masterboy- Generation Of Love
Matrix- Take A Piece Of You
Nightcrawlers- Surrender My Love
Papa Winnie- Rain And Tears
Paula Abdul- My Love Is

Portrait- How Deep
Rembrandts- Don't Hide
Soul Asylum- Misery
Thomas Helmig- Stupid Man
U2- Hold Me Thrill Me
Urban Cookie Collective- Spend
Van Morrison- Days Like
Zig & Zag- Hands Up

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schwatzer - Prog Dir
Playlist Additions:
Astrid Harzbecker- Leg Die
Blaue Engel- Im 7. Himmel
Jürgen Drews- Wahre Liebe
Jeannine- Hey Mr. Sommer
Michael Morgan- Sag Was Soll Das

RADIO ENERGY 93.3/Munich G
Rock
Stevie Hüper - Prog Dir
Playlist Additions:
Curtis Stigers- This Time

RADIO FFM/Isernhagen G
EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
Power Play:
Michael Jackson- Scream
Playlist Additions:
Elton John- Made In England
La Bouche- Be My Lover
Love City Groove- Love City
Sheryl Crow- Can't Cry Anymore

RADIO GONG/Nuremberg G
EHR
Peter 'Marc' Stingi - Music Dir
Playlist Additions:
Fury/Slaughterhouse- Down There

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffler - Prog Dir
Playlist Additions:
Bon Jovi- This Ain't A
Boo Radleys- Wake Up Boo
Curtis Stigers- This Time
Jimmy Cliff- Hakuna Matata
Violet- Liberty

RADIO SALÜ/Saarbruecken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Bryan Adams- Have You Ever
Cranberries- I Can't Be
Elton John- Believe
Rappin 4 Tay- I'll Be Around
Rolling Stones- I Go Wild

SDR 1/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
U2- Hold Me Thrill Me
AL
Zucchero

CHARIVARI 95.5/Nuremberg S
ACE
Steffen Meyer - Music Dir
Power Play:
Adiemus- Adiemus
Bruce Springsteen- Secret Garden
Bryan Adams- Have You Ever
Roxette- Vulnerable
Take That- Back For Good
Playlist Additions:
Blessid Union- I Believe
Nice Little... Rain Keeps

RADIO 9/Nuremberg S
ACE
Ziggie Hogs - Prog Dir
Playlist Additions:
Bo Halldrorsson- If It's Gonna End

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
DJ Bobo- There Is A Party
Michael Jackson- Scream
Sin With Sebastian- Shut Up
Playlist Additions:
Bon Jovi- This Ain't A
Taucher- Infinity

KISS 909 FM/Athens G
EHR/Dance
Michael Tsasouopoulos - Prog Dir
Power Play:

GREECE

Baby D- I Want Your
Playlist Additions:
Double You- Dancing With
D.Springfield/D.Hall- Wherever
Gigolo Aunts- Where I Found
Michael Jackson- Scream
Outchae Brothers- Boom Boom

HOLLAND

AKN/Hilversum P
EHR
Jan Steeman - GM
Power Play:
U2- Hold Me Thrill Me
Playlist Additions:
Bush- Everything Zen
Duke- New Beginning
Duran Duran- White Lines
East 17- Hold My Body Tight
Jazz Politie- Allemal Wel
Loveland- I Need Somebody
Papa Dee- First Cut Is The Deepest
Paula Abdul- My Love Is
Red Velvet- Lady Don't Cry
Therapy?- Stories

RADIO FFM/Isernhagen G
EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
Power Play:
Michael Jackson- Scream
Playlist Additions:
Elton John- Made In England
La Bouche- Be My Lover
Love City Groove- Love City
Sheryl Crow- Can't Cry Anymore

RADIO FFM/Isernhagen G
EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
Power Play:
Michael Jackson- Scream
Playlist Additions:
Elton John- Made In England
La Bouche- Be My Lover
Love City Groove- Love City
Sheryl Crow- Can't Cry Anymore

RADIO GONG/Nuremberg G
EHR
Peter 'Marc' Stingi - Music Dir
Playlist Additions:
Fury/Slaughterhouse- Down There

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffler - Prog Dir
Playlist Additions:
Bon Jovi- This Ain't A
Boo Radleys- Wake Up Boo
Curtis Stigers- This Time
Jimmy Cliff- Hakuna Matata
Violet- Liberty

RADIO 2/Hilversum P
ACE
Mokum- Ajax Heeft De Cup
Nathalie Santamaria- I Me Donne
Tina Arena- Chains
Leandros & Christie- We're Gonna

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
U2- Hold Me Thrill Me

SKY RADIO/Bussum P
ACE
Ton Lathouwers - MD
Playlist Additions:
Connells- 74-75

TROS RADIO 3/Hilversum P
EHR
Klaas Samplonius - Head Of Music
Power Play:
U2- Hold Me Thrill Me

CHARIVARI 95.5/Nuremberg S
ACE
Steffen Meyer - Music Dir
Power Play:
Adiemus- Adiemus
Bruce Springsteen- Secret Garden
Bryan Adams- Have You Ever
Roxette- Vulnerable
Take That- Back For Good
Playlist Additions:
Blessid Union- I Believe
Nice Little... Rain Keeps

RADIO 9/Nuremberg S
ACE
Ziggie Hogs - Prog Dir
Playlist Additions:
Bo Halldrorsson- If It's Gonna End

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
DJ Bobo- There Is A Party
Michael Jackson- Scream
Sin With Sebastian- Shut Up
Playlist Additions:
Bon Jovi- This Ain't A
Taucher- Infinity

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
Playlist Unchanged





ICELAND

BYLJAN FM 98.9/Reykjavik B ACE/EHR

Agust Héðinsson - Music Dir
Playlist Additions:
All 4 One - I Can Love You ...
Bon Jovi - This Ain't A
Boy II Men - Water Runs
Chayes Christopher - I'm Gonna
D.Springfield/D.Hall - Wherever
Gompie - Living Next Door
Jan Johansen - Se På Mig
Mike & The Mechanics - Beggar
Nelson - You Got Me
Rappin 4 Tay - I'll Be Around

ITALY

ITALIA NETWORK-LOS CUARENTA/ Udine P

Dance
Sascia Marvin - Prog Dir
Playlist Additions:
Alliance Ethnik - Respect
Connie Nice - Dancing In
Full Speed - Star
Livin' Joy - Dreamer
Moka DJ - Switch On Power
Telesa - Burning Up

ITALIA NETWORK-MUSIC FM/Udine P EHR

Sascia Marvin - Prog Dir
Playlist Additions:
All 4 One - I Can Love You ...
Amy Grant - Big Yellow Taxi
Connells - 74-75
Kleo - I Got Love
Lavinia Jones - The Sound
Madonna - Human Nature
Matt Bianco - Lost In You
Oui 3 - The Joy Of Living
Scarlet - I Wanna Be Free
Tina Moore - Never Gonna
U2 - Hold Me Thrill Me

RADIO ITALIA SMI/Milan P

National Music
Filippo Brogna - Music Director
Power Play:
Marco Masini - Principessa
Playlist Additions:
Irene Grandi - Bum Bum
Massimo Di Cataldo - Fine Corsa
Paola Turci - Una Sgommata
Zuccherò - Voodoo Voodoo

RADIO KISS KISS FM/Naples P

ACE/Dance
Tony Cioffi - Prog Dir/Head Of Music
Playlist Additions:
883 - Tieni Il Tempo
Netzwerk - Memories
Portrait - How Deep
Raf. Sella Piu Bella Del Mondo
Scarlet - I Wanna Be Free
U2 - Hold Me Thrill Me

RADIO MONTE CARLO/Milan P

ACE
Francesco Migliozzi - Prog Contr
Playlist Additions:
883 - Tieni Il Tempo
Audio 2 - Dentro A Ogni Cosa
East 17 - Hold My Body Tight

RETE 105 NETWORK/Milan P

EHR
Angelo De Robertis Head Of Music
Playlist Additions:
883 - Tieni Il Tempo
De Lacy - Hide Away
East 17 - Hold My Body Tight
Los Del Rio - Macarena
Negrita - Oltre Al Confine

RTL 102.5 - HIT RADIO/Bergamo P

EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Playlist Additions:
883 - Tieni Il Tempo
Ali Campbell - That Look
Dirotta Su Cuba - Solo Baci
Gilette/20 Fingers - Mr. Personality
Lavinia Jones - The Sound
Mia Martini - Minuetta
Mia Martini - Piccolo Uomo
Paula Abdul - My Love Is
Pino Daniele - Resta Resta
Raf. Sella Piu Bella Del Mondo
U2 - Hold Me Thrill Me

101 NETWORK-DANCE PARADE/Milan G

Dance
Roberto Corinaldesi - DJ/Producer
Playlist Additions:
Cajmere - Get Up Off Me
Terry Symon - What Is Love

POWER RV1 THE BLACK

RADIO/Turin G
Dance
Pao Pucci - Head Of Music
Power Play:
Black Machine - U Make Me
Playlist Additions:
Alliance Ethnik - Respect
Bobby Brown - Two Can
Connells - 74-75
Diana King - Shy Guy
Incognito - Everyday
La Bouche - Be My Lover
Michael Jackson - Scream
Morel Inc. - Why Not Believe
Neri Per Caso - Sentimento

RADIO BABBOLEO/Genoa G

EHR
Lenzy Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
Peter Kingsbery - There's No
Playlist Additions:
Michael Jackson - Scream
Tina Arena - Chams

RADIO CLUB 91/Naples G

EHR
Franco Mory Russo - General Dir
Mario Coni - Prog Dir/Head Of Music
Playlist Additions:
Bruce Springsteen - Secret Garden
Eduardo Agnelli - Schiavi Di Noi
Isaac Hayes - Fragile
K.O. - Lui & Lei
Matt Bianco - Lost In You
Michael Jackson - Scream
Portrait - How Deep

RADIO CLUB 91: DANCE/Naples G

Dance
Franco Mory Russo - General Dir
Mario Coni - Prog Dir/Head Of Music
Playlist Additions:
Anita K - Rosch Me
Mars Plastik - Wonderland
Surama K - Save Up All Your
Telesa - Burning Up

ANTENNA DELLO STRETTO/Messina S

EHR
Filippo Pedeli - DJ
Power Play:
Black Machine - U Make Me
Playlist Additions:
Connells - 74-75
Diana King - Shy Guy
Jimmy Somerville - Hurts So Good
Joan Armatrading - What's Inside
Max A-Million - Fat Boy
Raf. Sella Piu Bella Del Mondo

RADIO ONDA LIBERA/Perugia S

ACE
Marco Picchio - Prog Dir/Head Of Music
Power Play:
Tina Arena - Chams
Playlist Additions:
Audio 2 - Alle Venti
Bobby Brown - Two Can
Neri Per Caso - Sentimento
Paola Turci - Una Sgommata
Real McCooy - Love And
T.T. D'Arby - Holding On

RADIO SOUND STEREO/Ferrara S

EHR
Sandro Alberghini - Prog Dir
Power Play:
Boyzone - Key To My Life
Michael Jackson - Scream
Zuccherò - Voodoo Voodoo
Playlist Additions:
Ali Campbell - That Look
Baby D. - I Want Your
Barbara Cola - Libera
Biaggio Antonacci - Lavorero
Bon Jovi - This Ain't A
Incognito - Everyday
Matt Bianco - Lost In You

ROCK FM/Milan S

Rock
Marco Garavelli - Head Of Music
Playlist Additions:
Afterhours - Ossigeno
Caulfields - Devil's Diary
Nelson - You Got Me
U2 - Hold Me Thrill Me
Whale - Pay For Me
AL Therapy?

STUDIO UNO BROADCASTING/

Reggio Calabria S
EHR
Nuccio De Benedetto - General Dir
Power Play:
Audio 2 - Alle Venti
Biagio Antonacci - Lavorero
Black Machine - U Make Me
Playlist Additions:
Amy Grant - Big Yellow Taxi
Andru Donalds - Mishale

Blessid Union - I Believe
East 17 - Hold My Body Tight
Jamiroquai - Space Cowboy
Pino Daniele - Resta Resta

PRIMARADIO/Naples B

ACE
Max Mele - Prog Dir
Lino Artasio - Music Dir
Playlist Additions:
Blessid Union - I Believe
Bucketheads - The Bomb
Fiorello - Lui Non
Massimo Di Cataldo - Una Ragione
Michael Jackson - Scream
Scatman John - Scatman
Tina Arena - Chams
Zuccherò - Voodoo Voodoo
AL Massimo Di Cataldo

RADIO BLU/Verona B

EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azoni - Head Of Music
Playlist Additions:
Alice - Non Ero Mai Solo
Duran Duran - Lay Lady Lay
Eduardo Agnelli - Schiavi Di Noi
Lavinia Jones - The Sound
Marc Almond - Adored And
MN8 - If You Only Let Me In
Paula Abdul - My Love Is
MacGowan/O'Connor - Haunted
T.L.Pi.Cal - The Colour Inside
U2 - Hold Me Thrill Me

RADIO METEORA/San Paolo di Jesi B

EHR
Ferruccio Silveri - Prog Dir
Stefano Trillini - Prog Dir
Power Play:
Dino - Soia
Playlist Additions:
Danielle Brisebois - Gimme Little

LATVIA

RADIO SWH/Riga G

ACE
J. Sipkevics - Prog Dir
Power Play:
Del Amitri - Driving With
Nelson - You Got Me
Chris Isaak - Somebody's Crying
Playlist Additions:
Hootie/Blowfish - Let Her Cry
Papa Dee - First Out Is The Deepest
Rod Stewart - You're The Star
Sheryl Crow - Can't Cry Anymore

LITHUANIA

RADIO M-U/Vilnius G

EHR
Donatus Buelcis - Prog Dir
Power Play:
Whigfield - Think Of You
Playlist Additions:
Bon Jovi - This Ain't A
Jon B/Babyface - Someone To Love

LUXEMBOURG

ELDORADIO/Luxembourg S

EHR
Jim Devans - Head Of Music
Playlist Additions:
Bon Jovi - This Ain't A
Caught In The Act - My Arms
Chris Isaak - Somebody's Crying
Elton John - Made In England
Michael Jackson - Scream
Montell Jordan - This Is How*
Rednex - Wish You Were
Scarlet - I Wanna Be Free
Whigfield - Think Of You

MALTA

BAY RADIO/St. Julian's B

EHR
Clem Dalton - Prog Dir
Playlist Additions:
Baby D. - I Want Your
Curtis Stigers - This Time
Lighthouse Family - Lifted
Pulp - Common People
Real McCooy - Come And Get
Wet Wet Wet - Don't Want To

NORWAY

RADIO 1 OSLO/RADIO 1 FM BERGEN/

Oslø/Bergen G
EHR
Bjorn Faarlund - HOM/DJ/Producer
Playlist Additions:
MN8 - If You Only Let Me In

RADIO 102/Haugesund G

EHR
Egil Houeland - Head Of Music
Playlist Additions:
Corona - Baby Baby
Crash Test Dummies - The Ballad
Eric Gadd - Why Don't You
Flava/Bone - More Than A Woman
Paula Abdul - My Love Is
Sheryl Crow - Can't Cry Anymore
Sway - Yum Yum Gimme Some
Van Morrison - Days Like

JERRADIOEN/Kleppe S

EHR
Bjarte Tveito - Head Of Music
Playlist Additions:
Fun Factory - I Wanna B With U
IV Xample - I'd Rather Be Alone
Jan Werner - Carry Me
Pete Droge - Northern Bound Train
Shaggy - In The Summertime

RADIO ØST/Rade S

ACE
Åge-Christoffer Lundebj - HOM
Playlist Additions:
Ali Campbell - That Look
Bob Marley - Keep On Moving
Bon Jovi - This Ain't A
Boy II Men - Thank You
Dusty Cowhit - Run Run
Elton John - Made In England
Eric Gadd - Why Don't You
Martin Page - In The House
Whigfield - Think Of You

STUDENTRADIOEN/Tromsø B

Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Paula Abdul - My Love Is

POLAND

POLSKIE RADIO 3/Warsaw P

EHR
Marek Niedzwiecki - Producer
Power Play:
Hey - Aniol
Tina Arena - Sorrento Moon
Playlist Additions:
Adam Ant - Gotta Be
Chicago/Jade - Dream
Collective Soul - December
Devilins - Almost Made You
Diana King - Shy Guy
D.Springfield/D.Hall - Wherever
Fury/Slaughterhouse - Down There
Hootie/Blowfish - Let Her Cry
Jewel - Who Will Save
Joe Cocker - Highway Highway

RADIO 4 U: DANCE/Warsaw G

Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
1001 Ways - Paradiso Gregoriant
Bucketheads - The Bomb
Da Blitz - Movin
Double You - Dancing With
Jimmy Somerville - Hurts So Good
Livin' Joy - Dreamer
Microcosmica - The Star
Mimosa - It's So Cool
Netzwerk - Memories
Odyssey - Face To
Perfecto Allstarz - Reach Up (Pigbag)
Sharif - Pearls Of Peace
Sheryl Crow - Dyer Maker
Sin With Sebastian - Shut Up
T.T. D'Arby - Holding On
Terry Symon - I Want To Know

RADIO FLASH/Gliwice G

EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Chris Isaak - Somebody's Crying
Live - Shit Towne
Playlist Additions:
Amy Grant - Big Yellow Taxi
Joan Armatrading - Can't Stop
Marillion - Beautiful

RADIO GDANSK/Gdansk G

EHR
Piotr Matia - Head Of Music
Power Play:
INXS - Original Sins
Playlist Additions:
Aaron Neville - Can't Stop My
Annie Lennox - Whiter Shade
Bon Jovi - This Ain't A
Incognito - Everyday
Rolling Stones - I Go Wild

RADIO KOSZALIN/Koszalin G

EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
D.Springfield/D.Hall - Wherever
Playlist Additions:
Aaron Neville - Can't Stop My
Adam Ant - Gotta Be

Amy Grant - Big Yellow Taxi
Annie Lennox - Whiter Shade
Chicago/Jade - Dream
Chris Isaak - Somebody's Crying
Curtis Stigers - This Time
Devilins - Almost Made You
Dodgy - Staying Out
Eric Gadd - Why Don't You
Eric S. Schabuf - Krystyny
Jimmy Somerville - Hurts So Good
Joe Cocker - Highway Highway
Soul Asylum - Misery
Stevie Wonder - Tomorrow Robins
Tanita Tikaram - Wonderful
U2 - Hold Me Thrill Me
Van Morrison - Days Like

RADIO L.Lublin G

Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Republika - W Koncu
Secret Garden - Nocturne
Playlist Additions:
Devilins - Almost Made You
Radiohead - Fake Plastic Trees

RADIO LODZ/Lodz G

EHR
Jan Targowski - Head Of Music
Adam Kolacinski - DJ/Producer
Power Play:
Aaron Neville - Can't Stop My
Joe Cocker - Highway Highway
Playlist Additions:
Adam Ant - Gotta Be
Annie Lennox - Whiter Shade
Black Sabbath - Get A Grip
Curtis Stigers - This Time
Devilins - Almost Made You
Diana King - Shy Guy
Drugstore - Fader
Gary Moore - Need Your
Incognito - Everyday
Judy Cheeks - You're The Sunshine
McAlmont And Butler - Yes
Secret Garden - Nocturne
Tindersticks - No More Affairs
Weezer - Buddy Holly

RADIO MERRURY/Poznan G

ACE
Ryszard Gloger - Head Of Music
Power Play:
Rolling Stones - I Go Wild
Playlist Additions:
Annie Lennox - Whiter Shade
Bon Jovi - This Ain't A
Curtis Stigers - This Time
Dr. Dre - Keep Their Heads
Livbieta Adamiak - Najlepsze Lata
Live - All Over You
Mike & The Mechanics - Beggar
Myalovitz - Myalovitz
Paul Weller - The Changeman
Portrait - How Deep
Rembrandts - I'll Be There
Stone Temple Pilots - Dancing
T.L.C. - Waterfalls

RADIO OLSZTYN/Olsztyn G

EHR/Rock
Jack Hopper - Head Of Music
Power Play:
Hey - Aniol
Playlist Additions:
Adam's Family - Mystify
Annie Lennox - Whiter Shade
Björk - Army Of Me
Curtis Stigers - This Time
Diana King - Shy Guy
Jann Arden - Unloved
Let Loose - Best In Me
Marc Almond - Adored And
McAlmont And Butler - Yes
Radiohead - Fake Plastic Trees
Rembrandts - I'll Be There
Weezer - Buddy Holly

RADIO PLUS/Gdansk G

ACE
Edi Frenker - Head Of Music
Power Play:
Adam's Family - Mystify
Curtis Stigers - This Time
Playlist Additions:
Joe Cocker - Highway Highway
Soul Asylum - Misery

RADIO POMORZA I KUJAW/Wydgoszcz G

EHR/Rock/Public
Pawel Turski - Head Of Music
Power Play:
Rod Stewart - Windy Town
Playlist Additions:
Adam Ant - Gotta Be
Chicago/Jade - Dream
Collective Soul - December
Curtis Stigers - This Time
Hootie/Blowfish - Let Her Cry
Inner Circle - Black Roses
Joe Cocker - Highway Highway

RADIO SZCZECIN/Szczecin G

EHR
Piotr Rokicki - Head Of Music
Power Play:
Alliance Ethnik - Respect
Playlist Additions:
Fopa - Jest Teraz
Mike & The Mechanics - Beggar
New Power Generation - Get Wild
Sleeper - Vegas

RADIO ZACHOD/Zielona Gora G

EHR
Eugeniusz Banachowicz - HOM
Power Play:
Tina Arena - Sorrento Moon
Playlist Additions:
Drugstore - Solitary Party Groover
Duran Duran - White Lines
Haddaway - Fly Away
McAlmont And Butler - Yes
Moist - Freaky Be Beautiful
Radiohead - Fake Plastic Trees
Republika - Zapytaj Mnie
Scarlet - I Wanna Be Free
Soul Asylum - Misery
Ultimate Kaos - Hochiee Booty
Weezer - Buddy Holly
Whigfield - Think Of You

RADIO 87/Poznan S

EHR
Piotr Niewiarowski - Head Of Music
Power Play:
Golden Life - Cuda
Joe Cocker - Highway Highway
Soul Asylum - Misery
Playlist Additions:
Annie Lennox - Whiter Shade
Todd Snider - Alright Guy
Whigfield - Think Of You
Yaki-Da - Pride Of Africa

RADIO ESKA NORD/Gdynia S

ACE
Marcin Sobosto - Head Of Music
Power Play:
Beach Boys - Summer
Playlist Additions:
Chicago/Jade - Dream
Chris Isaak - Somebody's Crying
Joe Lourenco - Head Of Music
Playlist Additions:
Bob Marley - Iron
Entre Aspas - Tropecei Nas Escadas
Indigo - Treat Me Like
Van Morrison - Days Like

RADIO PARIS LISBOA/Lisbon B

ACE/EHR
Jose Lourenco - Head Of Music
Playlist Additions:
Bob Marley - Iron
Entre Aspas - Tropecei Nas Escadas
Indigo - Treat Me Like
Van Morrison - Days Like

RUSSIA

RADIO MAXIMUM/

Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
Annie Lennox - Whiter Shade
Rod Stewart - You're The Star
Playlist Additions:
Billy Ray Martin - Your
Blessid Union - I Believe
Bon Jovi - This Ain't A
Diana King - Shy Guy

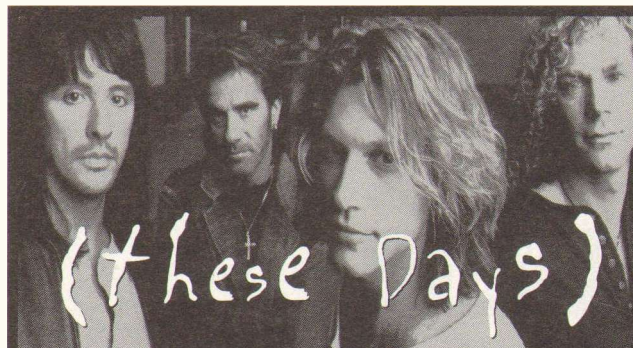
SLOVENIA

RM INTERNATIONAL/Maribor G

ACE
Darek Krywul - Head Of Music
Power Play:
Rolling Stones - I Go Wild
Playlist Additions:
Chicago/Jade - Dream
McAlmont And Butler - Yes
Nelson - You Got Me
Radiohead - Fake Plastic Trees
Rembrandts - I'll Be There

RADIO AS/Szczecin B

EHR
Miroslaw Wrabel - Head Of Music
Power Play:
Robert Gawliński - O Sobie
Playlist Additions:
Mike & The Mechanics - Beggar
O.N.A. - Drzwi



Playlist Additions:

Ali Campbell - That Look
Jimmy Somerville - Hurts So Good
Michael Jackson - Scream

RADIO PTUJ/PTUJ B

EHR
Davorin Jukic - Head Of Music
Power Play:
Eternal - Oh Baby I...
Jon Secada - Where Do I
Real McCoy - Love And
Playlist Additions:
Boyz II Men - Water Runs
Celine Dion - Only One Road

SPAIN

CADENA 100/Madrid P.

Rock/EHR
Rafael Revert - GM
Carlos Final - Prog Dir
Power Play:
Medina Azahara - La Favorita
Playlist Additions:
Ali Campbell - That Look
Alison Krauss - Baby Now That
All 4 One - I Can Love You ...
General Public - Rainy Days
Inna Serrano - Escuchame
Jerry Lee - Gosebumps
Lorenzo Santamaría - Corazon
Natalie Merchant - Carnival
Portrait - How Deep
Que No Falte - A Tomar El Aire

CADENA 40 PRINCIPALES/Madrid P

EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Scatman John - Scatman
Playlist Additions:
All 4 One - I Can Love You ...
Joey Tempest - A Place To
Platon - Igual Que Antes
Pulgar - Con Tus Manos

CADENA DIAL/Madrid P

National Music
Francisco Herrera Sanchez - Head Of Music
Power Play:
Antonio Carbonell - Rumbera
Playlist Additions:
Arturo Sandoval - A La PP
Calaïtos - Eva
Carlos Cano - A Jaume Sisa
Celia Cruz - Mario Ague
Lorenzo Santamaría - El Ultimo
Magneto - Malberido
Raimundo Amador - Gitano De
Tate Montoya - Mirando Al Sur
Victor Coyote - Jaguardani

M-80/Madrid G

ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Dusty Springfield - Son Of A
Eric Clapton - It Hurts
Gary Moore - Blues For Greeny
Pink Floyd - Wish You Were

ONDA CERO MUSICA/Madrid G

EHR/ACE
Mannuel Davila - Head Of Music
Playlist Additions:
Blessid Union - I Believe
Gary Moore - If I Loved
Pink Floyd - Wish You Were
Raimundo Amador - Gitano De

RNE 3/Madrid G

Rock/ACE
Carlos Garrido - Prog Dir
Playlist Additions:
Jesus & Mary Chain - I Hate
La Piel - Trago Largo
Natalie Merchant - Tiger Lily
Soul Asylum - Misery
Van Morrison - Days Like

AL Berraicos

Collective Soul
Gary Moore



Ke No Falte
 Long Spiral
 Los Lobos
 Nothing
 Police
 Potato
 Robert Cray
 Rod Stewart
 Silaris
 Ugly Kid Joe

CANAL SUR RADIO/Seville S
 EHR
Paco Sánchez - Music Mgr
 Rosa Maria Sanabria

Power Play:
 091- Nada Mas For Hoy
 Cranberries- Ridiculous Thoughts
 Annie Lennox- Whiter Shade
 Croniceo- You Like To Be .

Mercury Rev- Sudden Ray Of Hope
 Dance
Playlist Additions:
 El Regalo Se Silvia- Grenoble Station
 Jayhawks- Real Light
 Jill Sobule- I Kissed A
 Paul Weller- The Changin' Man
 Tragically Hip- So Hard Done By

RADIO PALAFRUGELL/Palafrugell B
 EHR
Rafel Corbi i Vilardell - MD/PD
Power Play:
 Tina Arena- Chains
 AL- Tomeu Penya

SWEDEN

SVERIGES RADIO P3: MEST
 SPELADE/
 Stockholm P
 EHR
Mats Grimberg - Producer
Playlist Additions:
 Just D- D Man Inte Vet
 Lighthouse Family- Lifted
 Paula Abdul- My Love Is
 Peter LeMarc- Tess
 Shaggy- In The Summertime
 Sin With Sebastian- Shut Up
 Whigfield- Think Of You

RADIO STOCKHOLM/Stockholm G
 EHR
Robert Sehlberg - Music Director

Playlist Additions:
 G.E.S.- Alaska
 Jeanie Tracy- It's A Man's
 MNS- If You Only Let Me In
 Papa Dee- First Cut Is The Deepest

Z-102 STOCKHOLM/Stockholm G
 ACE/EHR
Peter Franck - Head Of Music
Playlist Additions:
 Annie Lennox- Whiter Shade
 Ardis- Gimme Love
 Blessid Union- I Believe
 Bruce Springsteen- Secret Garden
 Chris Isaak- Somebody's Crying
 Hanne Boel- Waiting
 Jimmy Somerville- Hurts So Good
 Peter LeMarc- Tess
 Rod Stewart- You're The Star

STUDIO HIT FM/Stockholm S
 Dance
Jocke Bring - Prog Dir
Playlist Additions:
 Adastra- Revolution
 Beverly Knight- Flavour Of
 General Base- I See You
 House/Virginium- Exclusive
 Lydia Canaan- Beautiful Life
 Madonna- Human Nature
 Scooter- Endless
 Sugar & Spice- Simsalabim

RADIO MATCH 105,1/donkoping B
 EHR/ACE
Christer Smedberg - Music Dir
Playlist Additions:
 Annie Lennox- Whiter Shade
 Stansfield/Brown- Sexy Thing
 Shaggy- In The Summertime

SWITZERLAND

COULEUR 3/Lausanne G
 Rock
Thierry Catherine - Head Of Music
Power Play:
 Dread Zone- Zion Youth
 Menswear- I'll Manage Somehow

Playlist Additions:
 Carl Craig- Landcruising
 Diana King- Tougher Than Love
 Dog Eat Dog- Who's The King
 Nightcrawlers- Surrender My Love

Radiohead- Fake Plastic Trees
 Soul Coughing- Down To This
 Soul Asylum- Misery
 Spearhead- People In
 U2- Hold Me Thrill Me
 Young Gods- Kissing The Sun

DRS 3/Zurich G
 Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
 Chuck Prophet- Longshot Lullaby
 Magnificent Bastards- Mockingbird

RADIO BASILISK/Basel G
 ACE
Nick Schulz - Head Of Music
Playlist Additions:
 Amy Grant- Big Yellow Taxi
 Bob Seger- In Your Time
 Dick Rivers- Le Mantana
 Doofn- Mief!
 Eddie Money- After This
 Francis Cabrel- La Corrida
 Gary Bell- Let's Work Together
 George McCrae- Do Something
 Compie- Alice, Who The X Is Alice?
 Hootie/Blowfish- Let Her Cry
 INXS- Original Sin
 Jam & Spoon- Angel
 Jimmy Cliff- Hakuna Matata
 Kurt Maloo- Young King
 Lighthouse Family- Lifted
 Schröders- Laß Ins Schmutzig
 MacGowan/O'Connor- Haunted
 Stefan Wagershausen- Huckleberry
 Terry Symon- I Want To Know
 Yaki-Da- Pride Of Africa

RADIO PILATUS 104.9/Luzern G
 EHR
Ralf Tschuppert - Music Dir
Philippe Untersechtz - Head Of Music
Playlist Additions:
 DJ Bobo- There Is A Party
 INXS- Original Sin
 Marcia Hines- Give It All
 Ragazzi- El Tingo
 Rodriguez- Milonga Del Marinero
 Van Morrison- Days Like

RADIO ZZurich G
 ACE
Micbèle Raue - Head Of Music
Playlist Additions:
 All 4 One- I Can Love You...
 Deep Forest- Marta's Song
 MNS- If You Only Let Me In

RADIO ZUERISEE/Rapperswil G
 ACE
Michelle Kramer - Head Of Music
Playlist Additions:
 Annie Lennox- Whiter Shade
 Bob Marley- Keep On Moving
 Chris Isaak- Somebody's Crying
 Jimmy Barnes- Change Of Heart
 Joe Cocker- Have A Little

RADIO 32/Zuchwil S
 EHR
Ralph Wicki - Prog Dir
Playlist Unchanged

RADIO 3 III/Mendrisio B
 EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
 Brazilian Love- Natureza
 Dis Bonjour... Hey Mama
 Edoardo Agnelli- Schiavi Di Noi
 Zig & Zag- Hands Up

Playlist Additions:
 MNS- If You Only Let Me In
 Soul Asylum- Misery
 U2- Hold Me Thrill Me
 Vernice- Dove Siamo Andano
 Zuccherò- Papa Perche

RADIO 3 III: DISCO/Mendrisio B
 Dance
Playlist Additions:
 Dr. Dre- Keep Their Heads
 Indocina- Sing A Song
 Mato Grosso- Moai
 Pilato/Monti- Clap Clap
 Perversion Of Innocence- Lovely
 Prezioso- Don't Stop

RADIO FRAMBOISE/Yverdon B
 ACE
Jean Luc Zwickert - Prog Dir
Playlist Additions:
 Elton John- Made In England

Francis Cabrel- Octbre
 Real McCoy- Love And

TURKEY

RADIO NUMBER ONE FM/Istanbul P
 EHR
Omer Karacan - Prog Dir
Power Play:
 Ali Campbell- That Look
 Bobby Brown- Two Can
 Bryan Adams- Have You Ever
 Michael Jackson- Scream
 Yaki-Da- Pride Of Africa

Playlist Additions:
 Alliance Ethnik- Respect
 Andru Donalds- Tryin' To
 Annie Lennox- Whiter Shade
 Baby D- I Want Your
 Bon Jovi- This Ain't A
 Celine Dion- Only One Road
 Chris Isaak- Somebody's Crying
 Diana King- Shy Guy
 Frankie Knuckles- Too Many Fish
 Livin' Joy- Dreamer
 Marc Almond- Adored And
 Michelle Gayle- Freedom
 Nightcrawlers- Surrender My Love
 Nirvana- Lake Of Fire
 Paula Abdul- My Love Is
 Shiva- Work It Out
 Tom Petty- It's Good
 Tony Di-Bart- Why Did Ya
 U2- Hold Me Thrill Me
 Wet Wet Wet- Don't Want To

POWER FM/Istanbul G
 EHR
Atilla Sen - Head Of Music
Playlist Additions:
 Bitty McLean- We've Only
 Frankie Knuckles- Too Many Fish
 Gloria Estefan- Cherechez
 Joyce Sims- Come Into
 Mike & The Mechanics- Cup Of
 Outhere Brothers- Boom Boom
 Paul Hardcastle- 19 '95

UNITED KINGDOM

BBC RADIO 1/London P
 EHR
Trevor Dann - Head Of Production
 A List:

AD
 Edwyn Collins- A Girl Like
 Human League- Filling Up
 U2- Hold Me Thrill Me

B List:
AD
 Bitty McLean- We've Only
 Duran Duran- White Lines
 Jam & Spoon- Right In The Night
 Joy Division- Love Will Tears Us
 Loveland- Don't Make Me Wait
 M People- Search For The Hero
 Nightcrawlers- Surrender My Love
 Paula Abdul- My Love Is
 Skunk Anansie- I Can Dream

BEACON RADIO/Wolverhampton P
 EHR
Peter Wagstaff - Prog Dir
Playlist Additions:
 McAlmont And Butler- Yes
 Michael Jackson- Scream

CAPITAL FM/London P
 EHR
Nick Wheeler - Prog Contr
Playlist Additions:
 Baby D- I Want Your
 Gloria Estefan- It's Too Late
 Kikitup- It's In Her Kiss
 Shaggy- In The Summertime

CHILTERN NETWORK
Dunstable/Northampton/Gloucester P
 EHR
Paul Chantler - Group Prog Dir
Mark Collins - Network Controller
Playlist Additions:
 Alison Moyet- First Time
 All Campbell- Let Your Yeah
 Boyz II Men- Water Runs
 Edwyn Collins- A Girl Like
 Gloria Estefan- It's Too Late
 Jimmy Nail- Only One
 M People- Search For The Hero
 Menswear- I'll Manage Somehow
 Michael Jackson- Childhood
 Pulp- Common People
 Rappin 4 Tay- I'll Be Around
 Rolling Stones- I Go Wild
 Skunk Anansie- I Can Dream
 U2- Hold Me Thrill Me

KISS 100 FM/London P
 Dance
Lorna Clarke - Head Of Prog

Simon Sadler - Head Of Music
Playlist Additions:
 99th Floor Elevators- Hooked
 Electroset- Sensation
 Jheiliza- Friendly Pressure
 Jodeci- Freak N U
 Soul For Real- Candy Rain
 Vanessa Williams- The Way That

METRO RADIO GROUP/Newcastle P
 EHR
Liz Elliott - Music Organiser
Playlist Additions:
 Bon Jovi- This Ain't A
 Boyz II Men- Water Runs
 Doggy- Staying Out
 Gloria Estefan- It's Too Late
 Michael Jackson- Scream
 Sean Maguire- Now I've

PICCADILLY RADIO/Manchester P
 EHR
John Daub - Programme Director
Christian Smith - Head Of Music
Playlist Additions:
 Bon Jovi- This Ain't A

VIRGIN 1215 AM/London P
 Rock
Susie Mayzell - Prog Dir
Playlist Additions:
 Doggy- Staying Out
 Green Day- When I Come Around
 High Llamas- Checking In
 Live- Selling The Drama
 Teenage Fanclub- Sparky's Dream

DOWNTOWN RADIO/Belfast G
 Gold/EHR
John Rosborough - Prog Dir
Playlist Additions:
 Boy George- I Adore
 Del Amitri- Roll To Me
 E.Dando/R.McColl- Perfect Day
 Ladysmith/Power- World In
 Martyn Joseph- Talk About It
 Reba McEntire- And Still

HORIZON RADIO AND GALAXY
 RADIO/
 Milton Keynes and Bristol G
 Dance
Paul Chantler - Group Prog Dir
Mark Collins - Network Controller

Playlist Additions:
 Cleo & Marcus- I've Got
 D'Bora- Going Round
 Dubstar- Stars
 E-rotic- Max Don't Have
 Fever- Staying Alive
 Joanne Farrell- All I Wanna
 Judy Cheeks- As Long As
 La Bouche- Be My Lover
 Love/Infinity- Keep Love
 M People- Search For The Hero
 Portrait- How Deep
 Shaggy- In The Summertime
 SWV- Anything
 Xavier Gold- Bad Girl

RADIO CLYDE/Glasgow G
 EHR
Alex Dickson - Prog Dir
Playlist Additions:
 Dana Dawson- 3 Is Family
 Gloria Estefan- It's Too Late
 Indigo Girls- Closer To
 Perez 'Prez' Prado- Guaglione

RADIO WYVERN/Worcester G
 ACE
Stephanie Denham - Head Of Music
Playlist Additions:
 Bonnie Raitt- You Got It
 Joshua Radison- Jessie
 Real McCoy- Love And
 Richard Triviss- Come And
 Sheryl Crow- Can't Cry Anymore

FOX FM/Oxford S
 ACE
Phil Angel - Prog Controller
Mark Chivers - Head Of Music
Playlist Additions:
 Boyz II Men- Water Runs
 Del Amitri- Roll To Me
 Diana King- Shy Guy
 Pulp- Common People
 Reef- Naked

RED DRAGON FM/Cardiff/Newport S
 EHR
Chris Moore - Head Of Music
Power Play:
 All Campbell- That Look
 Annie Lennox- Whiter Shade
 Billy Ray Martin- Your
 Bob Marley- Keep On Moving

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Elton John- Made In England
 Jimmy Somerville- Hurts So Good
 Joshua Kadison- Jessie
 Lighthouse Family- Lifted
Playlist Additions:
 Baby D- I Want Your
 Bitty McLean- We've Only
 Incognito- Everyday
 Paula Abdul- My Love Is
 Pulp- Common People
 Reef- Naked
 Green/Flynn- Unchained Melody
 U2- Hold Me Thrill Me

SWANSEA SOUND/Wales S
 EHR

Rob Pendry - Head Of Music,
 Power Play:

Ali Campbell- That Look
 Joshua Kadison- Jessie
 Green/Flynn- Unchained Melody

Playlist Additions:
 Dana Dawson- 3 Is Family
 Dave Thomas- Other Side
 East 17- Hold My Body Tight
 Gloria Estefan- It's Too Late
 Ladysmith/Power- World In
 M People- Search For The Hero
 Sean Maguire- Now I've

EUROPE

VOICE OF AMERICA/Europe P
 EHR

June Brown - Dir
 Power Play:

Bryan Adams- Have You Ever

Playlist Additions:
 Adam Ant- Wonderfal
 All 4 One- I Can Love You ...
 Bon Jovi- This Ain't A
 Chris Isaak- Somebody's Crying
 Michael Jackson- Childhood
 Michael Jackson- Scream

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe B
 EHR

MCM Networking

Siobhan Crampsey - General Manager
 A List:

Grant & Gill- House Of
 Barry White- I Only Want
 Basic Element- The Fiddle
 Bitty McLean- Over The River
 Brownstone- If You Love Me
 Celine Dion- Pour Que
 Corona- Baby Baby
 Duran Duran- Love Voodoo
 Duran Duran- Perfect Day
 Edwyn Collins- A Girl Like
 JX- You Belong To
 Love City Groove- Love City
 Massive Attack- Karmacoma
 Melodie MC- Anyone Out There
 Mica Paris- One
 MN8- I've Got A
 Moby- Feeling So Real
 Pato Banton- Bubbling Hot
 Scatman John- Scatman
 Scorpions- Wind Of Change
 Simple Minds- Hypnotised
 Sleeper- Vegas
 Sparks- When Do I Get To
 Grace- Not Over Yet
 Take That- Back For Good
 T.T. D'Arby- Holding On
 Ultimate Kaos- Show A Little



FM RADIO NETWORK/Germany S
 EHR

Armin Weis - Prog Dir
 A List:

Bed/Breakfast- You Make Me
 Bon Jovi- This Ain't A
 Boo Radleys- Wake Up Boo
 Bryan Adams- Have You Ever
 Caught In The Act- My Arms
 Charles & Eddie- I'm Gonna
 Comic Relief- Love Can Build
 Freak Power- Turn On
 Haddaway- Fly Away

Janet Jackson- Whoops Now
 Joey Tempest- A Place To
 Londonbeat- Build It With Love
 Real McCoy- Love And
 Rod Stewart- You're The Star
 Sparks- When I Kiss You
 Take That- Back For Good
 Wet Wet Wet- Julia Says

A List:

AD Doofen- Mief
 Fury/Slaughterhouse- Down There
 Joe Cocker- Have A Little



RICK DEES WEEKLY TOP 40/U.S.A. S
 EHR/AE

Dennis Clark - Director
 A List:

Adina Howard- Freak Like Me
 Boyz II Men- Water Runs
 Bryan Adams- Have You Ever
 Collective Soul- December
 Hootie/Blowfish- I Believe
 Montell Jordan- This Is How
 Nicki French- Total Eclipse...
 Paula Abdul- My Love Is
 Rembrandts- I'll Be There



THE EUROPEAN HIT SURVEY/U.S.A. S
 EHR

Daniel Springer - Managing Director
 Laurie Holcomb
 A List:

Annie Lennox- Train In Vain
 Boo Radleys- Wake Up Boo
 Eternal- Stay
 Freak Power- Turn On
 Haddaway- Fly Away
 Let Loose- One Night Stand
 Nighterawlers- Push The ...
 Real McCoy- Love And
 Rednex- Wish You Were
 Scatman John- Scatman
 Shabba Ranks- Let's Get
 Simple Minds- Hypnotised
 Strike- U Sure Do
 Take That- Back For Good
 T.T. D'Arby- Holding On
 Wet Wet Wet- Julia Says



THE NOKIA EUROHIT PARADE/Tampere B
 EHR

Pentti Teräviinen
 Playlist:

Banda Muita Loco- Muita Loco
 Lownoise/Mental- Together
 China- Natural Groove
 Double You- Dancing With
 Edyta Gorniak- Dotyk
 Gompie- Alice Who The X Is Alice?
 Incognito- Everyday
 Lisa Nilsson- Ticket To Heaven
 Nacho Garcia Vega- Cada Dia
 No Se / Menelik- Quale Aventure
 Outhere Brothers- Don't Stop
 Powerpack- Coo Coo
 Rene Andersen- Wake Up
 Shalom- Someday
 Shu-bi-Dua- Parlamo Italiano
 Singer Vinger- Ara Jaktu
 Sin With Sebastian- Shut Up
 Sound Of RELS- Eee-Lie-Lie-Lie



MUSIC TELEVISION

MTV EUROPE/London P
 Music Television

Richard Godfrey - Director Of Prog
 Peter Good - Head Of Music Program-
 ming

Heavy Rotation

Connells- 74-75
 Green Day- When I Come Around
 Nighterawlers- Push The ...
 Offspring- Self Esteem
 Take That- Back For Good
 Wet Wet Wet- Julia Says

Active Rotation

Bon Jovi- Someday I'll
 Bruce Springsteen- Secret Garden
 Bryan Adams- Have You Ever
 Bucketheads- The Bomb
 Cranberries- I Can't Be
 Freak Power- Turn On
 Janet Jackson- Whoops Now
 La Bouche- Be My Lover
 Nirvana- The Man Who Sold The
 R.E.M.- Strange Circumstances
 Scatman John- Scatman

Buzz Bin

Bush- Everything Zen
 Diana King- Shy Guy
 Faith No More- Evidence
 Jam & Spoon- Angel
 Live- Selling The Drama
 Montell Jordan- This Is How
 Oasis- Some Might Say
 Therapy?- Stories
 Weezer- Buddy Holly
 Whale- Pay For Me

Medium Rotation

Aerosmith- Blind Man
 Aerosmith- Crazy
 Annie Lennox- No More I Love
 Beastie Boys- Sabotage
 Beak- Loser
 Cranberries- Zombie
 East 17- Let It Rain
 Green Day- Basket Case
 Madonna- Secret
 Nirvana- All Apologies
 R.E.M.- What's The Frequency
 Rolling Stones- Love Is Strong
 Sophie B. Hawkins- Right Beside
 Soundgarden- Black Hole Sun
 Sting- When We Dance

Break Out

Ali Campbell- That Look
 Annie Lennox- Whiter Shade
 Björk- Army Of Me
 Boo Radleys- Wake Up Boo
 Duran Duran- White Lines
 Haddaway- Fly Away
 Hole- Doll Parts
 Keziah Jones- Million Miles
 Radiohead- High & Dry
 Rolling Stones- I Go Wild
 Sheryl Crow- Can't Cry Anymore

Prime Break Out

Alliance Ethnik- Respect
 Bobby Brown- Two Can
 Brownstone- If You Love Me
 Capt. Hollywood- Find Another
 Fun Factory- I Wanna B With U
 Interactive- Living Without
 Real McCoy- Love And



VIVA TV/Cologne P
 Music Television

Michael Kreissl - Prog Dir
 A List:

20 Fingers- Lick It
 Bryan Adams- Have You Ever
 Lownoise/Mental- Wonderful
 Das Modul- Computerliebe
 Drotten- Mief!
 Dune- Hardcore Vibes
 Fun Factory- I Wanna B With U
 La Bouche- Be My Lover
 Mark 'Oh- Droste Horst Du Mich
 Nighterawlers- Push The ...
 Offspring- Self Esteem
 Prinzen- Schwein Sein
 Rednex- Wish You Were
 Take That- Back For Good

B List:

Adiemus- Adiemus
 Alex Party- Don't Give Me
 Bon Jovi- This Ain't A
 Bucketheads- The Bomb
 Capt. Hollywood- Find Another
 Caught In The Act- My Arms
 DJ Bobo- There Is A Party
 Erotica- Fred Come To Bed

Green Day- Basket Case
 Haddaway- Fly Away
 Interactive- Living Without
 Jam & Spoon- Angel
 Jam&Spoon/Yello- You Getta
 Janet Jackson- Whoops Now
 MN8- I've Got A
 Mr. President- 4 On The Floor
 Perplexer- Church Of House
 Raver's Nature- Stop Scratchin'
 Real McCoy- Love And
 RMB- Love Is An Ocean
 Scatman John- Scatman
 Scooter- Friends
 Snap- The First
 Taucher- Infinity

C List:

3-O-Matic- Hand
 Andru Donalds- Mishale
 Björk- Army Of Me
 Celine Dion- Think Twice
 Connells- 74-75
 Corona- Baby Baby
 Cosmix feat. Ernie- Quieteché
 East 17- Let It Rain
 Freak Power- Turn On
 Fury/Slaughterhouse- Down There
 Green Day- When I Come Around
 H-Block- Risin' High
 Kelly Family- Roses
 Madonna- Human Nature
 Members Of Mayday- Bells Of
 Nessaja- Once Again
 Schlümpfe- Schlumpfen Cowboy
 Sin With Sebastian- Shut Up

New Videos

Andreas Dorau- Die Sonne
 Annie Lennox- Whiter Shade
 Big Light- Ain't Got
 C.O.R.- Children Of
 Cranberries- I Can't Be
 Dionne Farris- I Know
 Electric Hippies- I Believe In You
 Elton John- Made In England
 Even Cowgirls- Little
 Live- Selling The Drama
 Mimi- Two Together
 Mr. Ed Jumps The Gun- Boom
 PJ & Duncan- If I Give
 Prince Ital Joe/M.M.- No Mercy
 Pulp- Common People
 Rolling Stones- I Go Wild
 Stefan Raab- Ein Bett
 Supergroove- U Got To Know
 Towa Tel Technova
 Trieb- Sexmaster
 U 96- Morin'



THE BOX/London G
 Music Television

Liz Laskowski - Dir of Prog
 Box Tops

2 Live Crew- You Go Girl
 20 Fingers- Short Dick Man
 Ali Campbell- That Look
 Bobby Brown- Two Can
 Boyzone- Love Me
 Boyzone- Key To My Life
 Celine Dion- Think Twice
 Gilette/20 Fingers- Mr. Personality
 Guns N' Roses- November Rain
 Lippy Lou- Liberation
 Manchester Utd.- We're Gonna
 Montell Jordan- This Is How
 Prizma- Fire
 Prodigy- Out Of Space
 Green/Flynn- Unchained Melody
 Scatman John- Scatman
 Snow- Anything For You
 Take That- Back For Good
 Tina Arena- Chains
 Urban Shakedown- Some
 Breakin' Out Of The Box
 Dr. Dre- Keep Their Heads
 Goldie/Metalheads- Innercity Life
 McAlmont And Butler- Yes
 Michelle Gayle- Freedom
 Peter Andre- Turn It Up

New Videos

Bitty McLean- We've Only
 Black Grape- Reverend
 Bon Jovi- This Ain't A
 Deep Forest- Marta's Song
 Dodgy- Staying Out
 Duffy- London Girls
 Jim Morrison- Ghost Song
 Live- Selling The Drama
 Loveland- Don't Make Me Wait
 Mike & The Mechanics- Beggar
 Wet Wet Wet- Don't Want To
 Whigfield- Think Of You



MCM/Paris P
 Music Television

Jean-Pierre Millet - Prog Dir
 A List:

Alliance Ethnik- Respect
 Axelle Red- Je T'Attends
 Celine Dion- Pour Que
 China Black- Searching
 Cranberries- Zombie
 Edwyn Collins- A Girl Like
 Elton John- Believe
 Francis Cabrel- Octobre
 Freder/Goldman/Jones- Think
 Jean-Philippe Geoffroy- Tous Ses
 Madonna- Take A Bow
 No Se / Menelik- Quale Aventure
 Rolling Stones- You Got
 Scatman John- Scatman
 Stevie Wonder- For Your
 Tonton David- Il Marche Seul

B List:

2 Source- C'Est Toi
 2 Unlimited- Here I Go
 20 Fingers- Lick It
 Alain Souchon- Jupes Des Filles
 Annie Lennox- No More I Love
 Atlantique- Les Eaux De Mars
 Autours/Lucie- L'Accord
 Bob Marley- Keep On Moving
 Boyz II Men- On Bended
 Brownstone- If You Love Me
 Chereche Midi- Les Gens
 Daran & Les Chaises- Dormir
 De Palmas- Comme Un Homme
 Dionne Farris- I Know
 Dominique Dalcant- Brian
 Freak Power- Turn On
 Hanne Boel- All It Takes
 I Am- Une Femme Seule
 Ini Kamoze- Here Comes
 Janet Jackson- Whoops Now
 Jean Louis Aubert- Les Plages
 Joe Cocker- The Simple
 Kod- Chacun Sa Route
 Mellowman- Gardes L'Écoute
 Michel Fugain- Plus Ça Va
 Mike & The Mechanics- Over My
 MN8- I've Got A
 Moledei- Améranite
 Mory Kante- Yeye Yeye
 Negresses Vertes- Mambo Show
 Patrick Bruel- J'Suis
 Pierre Schott- Je M'En Sers Libéré
 Portishead- Glory Box
 Renaud Hantson- Le Petit Chat
 Stephan Eicher- Ce Qui Me
 Take That- Back For Good
 T.T. D'Arby- Holding On
 Urge Overkill- Girl You'll Be
 Vallee- Les Émouilles
 Warren G- This DJ
 Wet Wet Wet- Julia Says

MCM Découvertes

Herve Paul- Les Rêves
 Karine Costa- You
 Lilieclub- Au Bout
 Pascal Obispo- 69°C
 Roadrunners- L.A. Party



CMT EUROPE/Nashville S
 Music Television

Cecilia Walker - Prog Coord
 Heavy Rotation

Billy Ray Cyrus- Deja Blue
 Clint Black- Summer's
 Garth Brooks- Ain't Going Down...
 Jimmy Nail- Cowboy Dreams
 J.M. Montgomery- Sold
 Jon Randall- Straight To You
 Lorie Morgan- I Didn't Know
 M. Chapin Carpenter- House Of
 Rodney Foster- Willin'
 Rodney Crowell- Please Remember
 Sawyer Brown- I Don't Believe
 Tim McGraw- Refried Dreams
 Travis Tritt- Tell Me I Was
 Trisha Yearwood- You Can Sleep

New Videos

Joe Diffie- I'm In Love
 Kate Wallace- Dancin' On
 Tanya Tucker- What's Happening
 Ty Herndon- I Want My Goodbye

bleeding
 of soul
 their
TOP 10 U.S.
SINGLES
I BELIEVE
EHR
BELIEVES
CHECK THIS WEEK'S
TOP 40
 Taken from the album
 'Home'
 EMI UNITED KINGDOM



Eastern Stations

continued from page 1

Other east German privates showing significant increases are Antenne Thüringen (56%), Radio SAW (42%) and Radio PSR (32%).

Martin Schmitz, sales director at media sales house IP, believes "commercial broadcasters in the eastern states of Germany have finally moved out of the shadow of west German stations."

The biggest losses appeared in the tight urban markets of Berlin and Hamburg. Last year's high-flyer 104.6 RTL/Berlin has lost some 30% of its listeners, while Hamburg's number five, commercial EHR station OK Radio, has suffered a 33%

decline.

"Both markets have seen the advent of new stations over the past year or two," says Schmitz.

The launch of pubcaster NDR's youth station N-Joy in 1994 has caused turmoil in Hamburg's radio market. N-Joy's EHR/dance programme, which has no advertising, has reached a market share of 5.9% within a year.

Berlin, meanwhile, has a new force in the market. After regional pubcaster Antenne Brandenburg, soft ACE station Berliner Rundfunk 91.4 claims the top with 180,000 listeners. Radio 100.6 and 104.6 RTL follow with 170,000 and 140,000 respectively.

104.6 RTL MD Bernt von zur Mühlen is positive that the Berlin radio landscape is still a long way from becoming a stationary power structure. "Everything is in a state of flux at the moment," he says.

The 1994 launch of public rock/EHR station Radio Fritz seems to have polarised Berlin audiences. Fritz has mainly won young listeners aged between 14-39 with a taste for current music trends. The station has grown by 33% and currently reaches an average of 80,000 listeners per hour.

At the same time the city's 91.4 attracted listeners in the 40+ age group with a need for local news and information.

Germany's Top 20 Stations 1995
(millions of listeners)

Station/City	Public/Commercial	Format	MA 1994	MA 1995	% change
WDR 4/Cologne	P	MOR/ACE	1.17	1.08	-7.7
Radio NRW/Oberhausen	C	ACE	0.97	0.97	0
MDR 1/Leipzig	P	Nat'l	1.00	0.91	-9.0
Bayern 1/Munich	P	Nat'l	1.02	0.82	-19.6
Antenne Bayern/Munich	C	MOR/ACE	0.64	0.64	0
WDR 2/Cologne	P	News/Talk	0.63	0.61	-3.2
SWF3/Baden-Baden	P	EHR	0.62	0.59	-4.8
Bayern 3/Munich	P	EHR	0.47	0.46	-2.1
MDR Life/Leipzig	P	AC/Dance	0.48	0.40	-16.7
Radio FFM/Isernhagen	C	EHR	0.43	0.34	-20.9
S4/Stuttgart	P	Nat'l	0.20	0.33	+65.0
SDR 1/Stuttgart	P	News/Talk	0.38	0.32	-15.8
HR 3/Frankfurt	P	EHR	0.27	0.26	-3.7
Antenne Das Radio/Hannover	C	ACE	0.29	0.26	-10.3
Radio PSR/Leipzig	C	ACE	0.19	0.25	+31.6
Radio RPR 1/Ludwigshafen	C	ACE	0.20	0.25	+25.0
SDR 3/Stuttgart	P	EHR	0.19	0.24	+26.3
HR 4/Frankfurt	P	Nat'l	0.23	0.24	+4.3
ORB Ant. Brandenburg/Potsdam	P	MOR	0.27	0.24	-11.1
Radio Brocken/Halle	C	Nat'l	0.18	0.23	+27.8

Source: Medienanalyse 1995, Music & Media

Stay-C Goes It Alone



Stay-C, member of the group Twenty-4-Seven, has signed a solo deal with CNR Music/Arcade Music Company. His first single *Wham Bam* is currently on release in the Netherlands and will shortly be available across Europe. Another member of Twenty-4-Seven, Nance Rutten, is also set to release a solo single *Love Is*. Pictured above (l-r) are: back row, Stay-C's manager Charlie Prick and CNR Music product manager Hans de Boer; front row, Stay-C and CNR Music general manager Léon ten Hengel.

Italian Referendum

continued from page 1

But it was the four media proposals that dominated news headlines in the run-up to the referendum.

The four proposals asked Italians to decide whether:

- public service broadcaster RAI should be privatised;
- limits on ownership of national TV networks should be reduced from the present three channels to one;
- radio ad sales houses should only sell to a maximum of two TV networks each; and
- advertising breaks during films on TV should be cut back to comply with EU directives.

Although the proposals are mainly aimed at television—and specifically at breaking the virtual private TV monopoly of ex-prime minister and media magnate Silvio Berlusconi—analysts are split on the extent to which radio will be affected by the outcome.

Media lawyer Eugenio Porta, president of the local TV and radio association ANTI, comments, "If the majority vote in favour of the proposals, then we could see a new media law by July.

"But if the 'no' vote wins it

could block new legislation for a long time. There is a great need for a new law."

Meanwhile, Sergio Natucci, secretary of Italy's national networks association (RNA), thinks the referendum will not affect radio. "It is mainly aimed at television. In radio terms, the networks should not be affected as there is no one single group holding a dominant position."

The RNA is against the referendum, Natucci adds. "We need to create a new law which will address the future and this should be debated in parliament and not decided by a public vote."

However, industry insiders claim that contingency plans are being made in anticipation of new ownership restrictions and that whatever the outcome of the referendum, Italy will have a new media law by 1996.

Surprisingly, the proposal to privatise RAI has proved to be the least controversial, with most observers believing that even if the public vote "yes" parliament will renew the RAI's public service remit with a new mixed public/private shareholding structure.

Mayzel Quits Virgin

by Jonathan Heasman

LONDON - Virgin Radio's US programme director Suzy Mayzell will leave the national AOR station at the end of the summer after just seven months in the job. She is returning to the States.

Mayzell joined Virgin from a station in San Francisco, and has successfully overseen the launch of Virgin's 105.8 FM London service. She replaced the joint programme directorship of John Revell and

Richard Skinner.

Virgin's Chief Executive David Campbell says he is disappointed that Mayzell is leaving and adds that she has brought "a discipline to our output that wasn't there before."

Virgin will look both inside and outside the station for a replacement, he says, adding that the change of programme director is unlikely to usher in any radical changes to the station's music policy or presenter line-up.

UK Labels Start Year On A High Note

by Chris Marlowe

LONDON - The UK record industry has witnessed a promising start to 1995, with first quarter figures released by the British Phonographic Industry (BPI) showing the value of trade deliveries up around 20% across album and singles markets.

Industry revenue reached almost £200 million (app. US\$317 million) between January and March this year,

with sales for the preceding 12 months exceeding £950 million. The figures also show singles reached an annual value of £100 million for the first time.

Some of this growth can be attributed to the expansion of mail order, supermarket and other unconventional points of purchase. Less positively, a warehouse fire suffered by leading wholesaler Entertainment UK in March resulted in a considerable amount of stock

re-ordering.

The singles market is now larger than it has been since June 1987, maintaining an upward trend that has been holding since 1992.

Not surprisingly, Take That provided a large piece of this action themselves—particularly with *Back For Good* on RCA—but other artists who contributed in a major way include Celine Dion (whose *Think Twice* on Epic was the best-selling single of the quar-

ter), Rednex (*Cotton Eye Joe/Jive*), N'Trance (*Set You Free/All Around The World*), and Ini Kamozé (*Here Comes The Hotstepper/Columbia*).

CD singles yet again proved the most popular format by climbing to 53.4% of sales, with 7-inch singles continuing their decline to capture less than 5%.

Album sales, meanwhile, reached 185 million units in a growth pattern that shows every sign of continuing.

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week 24 / 95

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	3	3	MICHAEL JACKSON FEAT. JANET JACKSON/SCREAM	(EPIC)	93	18
2	2	13	Take That/Back For Good	(RCA)	100	1
3	1	10	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	108	1
4	4	4	Bon Jovi/This Ain't A Love Song	(Mercury)	76	14
5	7	6	Elton John/Made In England	(Rocket/Mercury)	76	5
6	9	5	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	74	5
7	10	11	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	63	0
8	5	7	Charles & Eddie/I'm Gonna Love You (24-7-365)	(Capitol)	85	1
9	6	6	Rod Stewart/You're The Star	(Warner Brothers)	73	2
10	12	13	Tina Arena/Chains	(Columbia)	60	1
11	15	4	Annie Lennox/A Whiter Shade Of Pale	(RCA)	67	16
12	11	9	Bobby Brown/Two Can Play That Game	(MCA)	56	1
13	13	5	Jimmy Somerville/Hurts So Good	(London)	58	4
14	8	14	Wet Wet Wet/Julia Says	(Precious)	61	0
15	>	NE	U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)	32	21
16	16	7	Real McCoy/Love And Devotion	(Hansa)	59	1
17	14	9	Connells/'74-'75	(TVT)	57	2
18	26	3	Whigfield/Think Of You	(X-Energy)	44	8
19	23	4	Chris Isaak/Somebody's Crying	(Warner Brothers)	50	8
20	24	4	Bob Marley & The Wailers/Keep On Moving	(Tuff Gong/Island)	46	2
21	>	NE	Paula Abdul/My Love Is For Real	(Virgin)	34	12
22	20	6	Boyzone/Key To My Life	(Polydor)	48	2
23	18	8	Bruce Springsteen/Secret Garden	(Columbia)	51	2
24	28	3	Blessid Union Of Souls/I Believe	(EMI)	42	5
25	31	3	Incognito/Everyday	(Talkin' Loud)	38	8
26	19	9	Corona/Baby Baby	(DWA)	42	1
27	33	4	Montell Jordan/This Is How We Do It	(PMP/RAL)	35	2
28	17	12	Simple Minds/Hypnotised	(Virgin)	45	0
29	22	15	Janet Jackson/Whoops Now	(Virgin)	43	0
30	30	2	Mike & The Mechanics/Beggar On A Beach Of Gold	(Virgin)	45	4
31	27	15	Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)	41	0
32	25	8	R.E.M./Strange Currencies	(Warner Brothers)	36	0
33	40	3	Sheryl Crow/Can't Cry Anymore	(A&M)	38	5
34	36	2	Alliance Ethnik/Respect	(Delabel)	31	5
35	35	2	La Bouche/Be My Lover	(Hansa)	31	3
36	39	6	Joey Tempest/A Place To Call Home	(Polar)	37	2
37	37	5	Haddaway/Fly Away	(Coconut)	36	1
38	34	4	MN8/If You Only Let Me In	(Columbia)	33	3
39	>	NE	Rolling Stones/I Go Wild	(Virgin)	32	7
40	21	17	Mike & The Mechanics/Over My Shoulder	(Virgin)	40	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.
 * Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHART BOUND

Curtis Stigers/This Time (Arista) 38/11	Amy Grant/Big Yellow Taxi (A&M) 22/4
Rednex/Wish You Were Here (Jive) 34/1	Del Amitri/Driving With The Brakes On (A&M) 22/0
Glenn Frey/This Way To Happiness (MCA) 33/0	East 17/Hold My Body Tight* (London) 21/6
Diana King/Shy Guy (Work) 32/12	Nightcrawlers/Surrender My Love* (Arista) 21/6
Soul Asylum/Misery (Columbia) 29/8	Lighthouse Family/Lifted* (Wild Card) 21/3
Marc Almond/Adored And Explored (Mercury) 28/6	Love City Groove/Love City Groove (Planet 3) 21/3
Wet Wet Wet/Don't Want To Forgive Me Now (Precious) 28/6	Portrait/How Deep Is Your Love* (Capitol) 20/5
Celine Dion/Only One Road (Epic/Columbia) 28/2	Lavinia Jones/The Sound Of The Rain (Virgin) 20/3
Danielle Brisebois/Gimme Little Sign (Epic) 27/2	Andru Donalds/Mishale (Capitol) 20/1
Jimmy Cliff/Hakuna Matata (Walt Disney) 25/3	Peter Dinklage/There's No Magic To It (Barclay) 20/1
Michelle Gayle/Freedom (RCA) 25/2	Green Day/When I Come Around (Reprise) 19/3
Livin' Joy/Dreamer (Underworld/MCA) 25/2	Tom Petty/It's Good To Be King (Warner Brothers) 19/2
Scarlet/I Wanna Be Free (To Be With Him) (WEA) 24/4	Faith No More/Evidence (Evidence/London) 19/1
Dusty Springfield & Daryl Hall/Wherever Would I Be (Columbia) 24/4	Boyz II Men/Water Runs Dry* (Motown) 18/6
Bucketheads/The Bomb (Positiva) 23/0	Hey/Aniol* (Izabelin Studio) 18/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops



Michael Jackson

After four consecutive weeks heading the **EHR Top 40**, **Bryan Adams'** fourth number 1 song on this chart, *Have You Ever Really Loved A Woman*, has to make way for **Michael Jackson's** *Scream*, which also marks his fourth chart topper on European Hit Radio. His previous triumphs were achieved with 1991's *Black Or White* (summitting for eight weeks, lasting into 1992), 1992's *Remember The Time* (four weeks) and 1993's

Give In To Me (one week). *Scream* reaches the top during its third charting week, simultaneously earning the **Radio Active** award for the second consecutive time. With 93 EHR reporters at its side, Jackson's song hasn't got the biggest roster of the list—this time, the numbers 2 and 3 have a larger following—but, as has been pointed out before, stations are weighted by market size, so it is the cumulative audience impact of the airplay received, rather than the amount of stations registered, that delivers the chart points. Thus calculated, *Scream* reigns with a wide margin.

Jackson makes his victorious move thanks to 18 first-time reports. To a large extent, these are received from Denmark, Germany, Italy and the UK. The mega star's raucous new track enjoys a total roster of 21 countries now, receiving the strongest support in Italy and Austria—in both countries a massive 100% of M&M's EHR reporters have the track in rotation. Spain, Poland, the UK, Portugal and Holland are next in line with airplay penetration figures ranging between 57 and 83%.

The highest new entry in the chart, straight at number 15 while skipping the Chartbound section, is claimed by U2's *Hold Me, Thrill Me, Kiss Me, Kill Me*, their contribution to—and the first single from—*Batman Forever*, the third contemporary Batman soundtrack, which also features new material by, among others, Offspring, PJ Harvey, Massive Attack and Brandy. On first hearing quite an atypical U2 song, it is the Irish band's first offering in over a year. They have had eight EHR hits before, five of which made it to the top 10—1991's *The Fly* and *Mysterious Ways* went highest, both peaking at number 5; 1992's *One, Even Better Than The Real Thing* and *Who's Gonna Ride Your Wild Horses* all peaked at 6.

With 21 additions, U2's new song qualifies as this week's **Most Added** leader on EHR. It is playlisted by 32 stations in 11 countries across Europe, most significantly Holland (67% airplay penetration), Italy (54%) and the UK (42%). Its roster is of extraordinary calibre: no less than 72% of it consists of platinum-ranked outlets and 16% gold-ranked. In Italy, *Hold Me...* is already positioned at number 8 (see **Major Market Airplay** charts, page 35).

MOST ADDED

U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic) 21
Michael Jackson feat. Janet Jackson/Scream (Epic) 18
Annie Lennox/A Whiter Shade Of Pale (RCA) 16
Bon Jovi/This Ain't A Love Song (Mercury) 14
Paula Abdul/My Love Is For Real (Virgin) 12
Diana King/Shy Guy (Work) 12

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

ROTATION LEADERS

Bryan Adams/Have You Ever Really Loved A Woman (A&M) 108
Take That/Back For Good (RCA) 100
Michael Jackson feat. Janet Jackson/Scream (Epic) 93

Rotation Leaders are those songs playlisted significantly by the highest number of stations during the week. In the case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Lighthouse Family/Lifted (Wild Card) 21
Nightcrawlers/Surrender My Love (Arista) 21
Portrait/How Deep Is Your Love (Capitol) 20
Hey/Aniol (Izabelin Studio) 18

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.



Border Breakers

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week 24 / 95

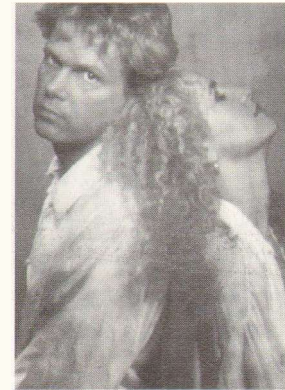
Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	19	SCATMAN JOHN/SCATMAN (SKI-BA-BOP-BA-DOP-BOP)	(ICEBERG/RCA)	DENMARK	77
2	2	9	Real McCoy/Love And Devotion	(Hansa)	GERMANY	58
3	4	5	Whigfield/Think Of You	(X-Energy)	ITALY	53
4	3	12	Corona/Baby Baby	(DWA)	ITALY	45
5	6	9	Joey Tempest/A Place To Call Home	(Polar)	SWEDEN	37
6	5	8	Haddaway/Fly Away	(Coconut)	GERMANY	38
7	7	11	Alliance Ethnik/Respect	(Delabel)	FRANCE	34
8	8	10	Rednex/Wish You Were Here	(Jive)	HOLLAND	43
9	9	12	La Bouche/Be My Lover	(Hansa)	GERMANY	29
10	12	4	Lavinia Jones/The Sound Of The Rain	(Virgin)	GERMANY	16
11	11	3	Zucchero/Papa Perche	(Polydor)	ITALY	18
12	10	4	Jam & Spoon/Angel	(Dance Pool)	GERMANY	14
13	13	15	Roxette/Vulnerable	(EMI)	SWEDEN	20
14	14	5	Peter Kingsbery/There's No Magic To It	(Barclay)	FRANCE	24
15	16	5	Caught In The Act/My Arms Keep Missing You	(CNR)	HOLLAND	14
16	18	3	Jennifer Rush/Out Of My Hands	(Electrola)	GERMANY	21
17	19	9	Alex Party/Don't Give Me Your Life	(UMM)	ITALY	18
18	21	3	Cut 'N' Move/I'm Alive	(EMI-Medley)	DENMARK	9
19	20	5	Blacknuss Allstars/Jennifer Brown/Titiyo/It Should Have Been You	(Diesel)	SWEDEN	11
20	15	14	2 Unlimited/Here I Go	(Byte)	BELGIUM	11
21	23	4	Yaki-Da/Pride Of Africa	(Mega/Metronome)	DEN./GER.	13
22	25	6	Gompie/Alice, Who The X Is Alice?	(RPC Entertainment)	HOLLAND	13
23	>	NE	Secret Garden/Nocturne	(Mercury)	NORWAY	7
24	>	RE	Nice Little Penguins/Rain Keeps On Falling	(Replay)	DENMARK	9
25	24	6	Hanne Boel/Waiting In The Wings	(EMI-Medley)	DENMARK	8

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

On The Road

Border Breakers commentary by Pieter Kops



Secret Garden

As could be expected, the victory of Norway's contribution to 1995's Eurovision Song Contest, held in Dublin, May 13, has reverberated throughout European radio. The winning composition, *Nocturne*, a mostly instrumental song written by Rolf Lovland (music) and Petter Skavlan (lyrics), and performed by Norwegian-Irish duo Secret Garden, has started to break national borders—it has crossed over to four foreign countries to a modest, yet significant degree. Hence its entrance in the **Border Breakers** chart this week.

The single, that carries both an English and a Norwegian version of this elegantly arranged, semi-classical, semi-folk track, is taken from the duo's album *Songs From A Secret Garden*, which was reviewed by M&M on last week's New Releases page. Secret Garden brings together Norwegian pop composer Lovland on piano and keyboards, and Irish classical musician Fionnuala Sherry on violin. The singer is Gunnhild Tvinnereim. Lovland also wrote 1985's *La Det Swinge/Let It Swing* for Bobbysocks—the only other Norwegian song ever to have won the Eurovision Song Contest—and numerous other Norwegian hits. Sherry works as a soloist, as a violinist in the RTE Concert Orchestra in Dublin, and as a studio musician. She has worked with the likes of Van Morrison, Sinéad O'Connor, Wet Wet Wet, Chris DeBurg and Clannad.

Nocturne kicks off at number 23 with a seven-station roster outside Scandinavia. This includes no less than five gold-ranked stations—EHR's **Radio Lodz/Lodz** and rock-formatted **Radio L./Lublin** in Poland, ACE-formatted **Hundert 6/Berlin** and national music outlet **Berlin 88.8/Berlin** in Germany and ACE **Radio Basilisk/Basel** in Switzerland—as well as one platinum-ranked station, national Flemish (Belgian) EHR outlet **BRTN Radio Donna/Brussels**.

The charts on this page track the border-crossing movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover** chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	TAKE THAT/BACK FOR GOOD	(RCA)	121
2	3	5	Elton John/Made In England	(Rocket/Mercury)	97
3	2	14	Wet Wet Wet/Julia Says	(Precious)	87
4	5	4	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	79
5	4	12	Simple Minds/Hypnotised	(Virgin)	66
6	12	3	Annie Lennox/A Whiter Shade Of Pale	(RCA)	71
7	7	15	Freak Power/Turn On, Tune In, Cop Out (4th & B'way)		58
8	10	4	Bob Marley & The Wailers/Keep On Moving	(Tuff Gong/Island)	52
9	>	NE	U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)	27
10	8	4	Jimmy Somerville/Hurts So Good	(London)	56
11	13	4	Boyzone/Key To My Life	(Polydor)	53
12	15	5	Incognito/Everyday	(Talkin' Loud)	45
13	9	11	Boo Radleys/Wake Up Boo	(Creation)	51
14	6	17	Mike & The Mechanics/Over My Shoulder	(Virgin)	55
15	11	10	Terence Trent D'Arby/Holding On To You	(Columbia)	48
16	14	3	MN8/If You Only Let Me In	(Columbia)	44
17	20	2	Rolling Stones/I Go Wild	(Virgin)	37
18	16	9	Human League/One Man In My Heart	(East West)	39
19	7	10	Comic Relief/Love Can Build A Bridge	(London)	44
20	>	NE	Marc Almond/Adored And Explored	(Mercury)	30
21	25	2	Scarlet/I Wanna Be Free (To Be With Him)	(WEA)	27
22	>	NE	Mike & The Mechanics/Beggar On A Beach Of Gold	(Virgin)	38
23	23	5	Let Loose/Best In Me	(Mercury)	36
24	18	22	Annie Lennox/No More 'I Love You's'	(RCA)	28
25	22	6	Björk/Army Of Me	(Mother)	32

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	BRYAN ADAMS/HAVE YOU EVER REALLY LOVED A WOMAN	(A&M)	148
2	2	3	Michael Jackson feat. Janet Jackson/Scream	(Epic)	122
3	5	4	Bon Jovi/This Ain't A Love Song	(Mercury)	99
4	3	8	Charles & Eddie/I'm Gonna Love You (24-7-365)	(Capitol)	112
5	4	7	Rod Stewart/You're The Star	(Warner Brothers)	102
6	6	10	Bobby Brown/Two Can Play That Game	(MCA)	78
7	8	15	Tina Arena/Chainery	(Columbia)	79
8	7	13	Connells/74-'75	(TVT)	83
9	9	10	Bruce Springsteen/Secret Garden	(Columbia)	75
10	10	5	Chris Isaak/Somebody's Crying	(Warner Brothers)	66
11	13	5	Blessid Union Of Souls/I Believe	(EMI)	57
12	15	6	Montell Jordan/This Is How We Do It	(PMP/RAL)	48
13	20	2	Paula Abdul/My Love Is For Real	(Virgin)	40
14	11	15	Janet Jackson/Whoops Now	(Virgin)	57
15	16	3	Sheryl Crow/Can't Cry Anymore	(A&M)	57
16	23	2	Soul Asylum/Misery	(Columbia)	43
17	14	7	Jimmy Cliff/Hakuna Matata	(Walt Disney)	38
18	12	10	R.E.M./Strange Currencies	(Warner Brothers)	44
19	>	NE	Diana King/Shy Guy	(Work)	45
20	22	3	Curtis Stigers/This Time	(Arista)	50
21	18	6	Danielle Brisebois/Gimme Little Sign	(Epic)	41
22	25	2	Green Day/When I Come Around	(Reprise)	25
23	19	9	Dionne Farris/I Know	(Columbia)	34
24	24	19	Glenne Farris/This Way To Happiness	(MCA)	42
25	>	NE	Celine Dion/Only One Road	(Epic/Columbia)	33

For all artists appearing on this chart, the Country Of Signing is U.S., Canada or Australia.

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Week 24 / 95

Major Market Airplay

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The most aired songs in Europe's leading radio markets

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TP
1	2	4	ALI CAMPBELL/THAT LOOK	(KUFF/VIRGIN)	930
2	1	13	Take That/Back For Good	(RCA)	781
3	3	6	Elton John/Made In England	(Rocket/Mercury)	717
4	7	3	Celine Dion/Only One Road	(Epic/Columbia)	716
5	4	10	Tina Arena/Chains	(Columbia)	688
6	5	11	Bobby Brown/Two Can Play That Game	(MCA)	667
7	6	6	Joshua Kadison/Jessie	(SBK)	654
8	10	3	Jimmy Somerville/Hurts So Good	(London)	647
9	8	2	Wet Wet Wet/Don't Want To	(Precious)	605
10	15	2	Michelle Gayle/Freedom	(RCA)	537
11	17	2	Green/Flynn/Unchained Melody	(RCA)	511
12	9	4	Dionne Farris/I Know	(Columbia)	505
13	16	2	Billy Ray Martin/Your Loving Arms	(Magnet)	492
14	14	3	Livin' Joy/Dreamer	(Underworld/MCA)	491
15	18	2	Annie Lennox/A Whiter Shade Of Pale	(RCA)	491
16	13	9	Bryan Adams/Have You Ever	(A&M)	473
17	11	4	Bob Marley/Keep On Moving	(Tuff Gong/Island)	453
18	>	NE	Blessid Union Of Souls/I Believe	(EMI)	437
19	>	NE	Mike & The Mechanics/Beggar	(Virgin)	410
20	>	NE	Michael Jackson/Scream	(Epic)	406

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	9	BRYAN ADAMS/HAVE YOU EVER	(A&M)	29
2	3	7	Rod Stewart/You're The Star	(Warner Brothers)	26
3	1	11	Take That/Back For Good	(RCA)	27
4	4	9	Charles & Eddie/I'm Gonna	(Capitol)	21
5	5	13	Wet Wet Wet/Julia Says	(Precious)	21
6	10	3	Bon Jovi/This Ain't A Love Song	(Mercury)	19
7	9	9	Glenn Frey/This Way To Happiness	(MCA)	16
8	6	8	Boo Radleys/Wake Up Boo	(Creation)	20
9	20	2	Incognito/Everyday	(Talkin' Loud)	17
10	13	2	Elton John/Made In England	(Rocket/Mercury)	19
11	>	NE	Joe Cocker/Have A Little	(Capitol)	17
12	16	3	Fun Factory/I Wanna B With U	(Control)	14
13	>	NE	Michael Jackson/Scream	(Epic)	15
14	11	7	Comic Relief/Love Can Build	(London)	18
15	7	4	Jimmy Somerville/Hurts So Good	(London)	15
16	14	4	Chris Isaak/Somebody's Crying	(Warner Brothers)	15
17	>	NE	Sheryl Crow/Can't Cry Anymore	(A&M)	16
18	17	7	La Bouche/Be My Lover	(Hansa)	15
19	15	5	Scatman John/Scatman	(Iceberg)	14
20	8	16	Mike & The Mechanics/Over My Shoulder	(Virgin)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	BOB MARLEY/KEEP ON MOVING(TUFF GONG/ISLAND)	(A&M)	11
2	2	4	Bryan Adams/Have You Ever	(A&M)	10
3	4	7	Francis Cabrel/Octobre	(Columbia)	7
4	3	13	Celine Dion/Pour Que	(Epic/Columbia)	7
5	8	19	Stevie Wonder/For Your Love	(Motown)	9
6	6	18	Annie Lennox/No More I Love You's	(RCA)	7
7	10	2	Michael Jackson/Scream	(Epic)	6
8	5	3	Joe Cocker/The Simple Things	(Capitol)	6
9	7	10	Sting & Pato Banton/This Cowboy Song	(A&M)	6
10	15	6	MN8/I've Got A	(Columbia)	7
11	>	RE	No Se / Menelik/Quelle Aventure	(WMD)	6
12	16	3	Take That/Back For Good	(RCA)	6
13	9	9	Wet Wet Wet/Julia Says	(Precious)	6
14	17	6	Scatman John/Scatman	(Iceberg)	7
15	19	2	Elton John/Made In England	(Rocket/Mercury)	5
16	14	16	Janet Jackson/Whoops Now	(Virgin)	6
17	11	2	Frederic Goldman/Jones/Pas Toi	(Columbia)	5
18	12	2	Simple Minds/Hypnotised	(Virgin)	6
19	>	RE	Nirvana/The Man Who Sold The World	(DGC)	5
20	>	RE	20 Fingers & Roula/Lick It	(SOS)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	TAKE THAT/BACK FOR GOOD	(RCA)	26
2	2	9	Bryan Adams/Have You Ever	(A&M)	25
3	3	11	Connells/74-75	(TVT)	20
4	5	2	Michael Jackson/Scream	(Epic)	22
5	4	6	Charles & Eddie/I'm Gonna	(Capitol)	25
6	11	3	Elton John/Made In England	(Rocket/Mercury)	22
7	7	3	Ali Campbell/That Look	(Kuff/Virgin)	19
8	6	5	Rod Stewart/You're The Star	(Warner Brothers)	18
9	13	3	Bon Jovi/This Ain't A Love Song	(Mercury)	19
10	9	3	Chris Isaak/Somebody's Crying	(Warner Brothers)	14
11	20	10	Eric Gadd/Why Don't You, Why Don't I	(WEA)	17
12	18	2	Whigfield/Think Of You	(X-Energy)	19
13	10	6	Freak Power/Turn On	(4th & B'way)	13
14	>	NE	MN8/If You Only Let Me In	(Columbia)	16
15	12	3	Annie Lennox/A Whiter Shade Of Pale	(RCA)	16
16	8	6	Lisa Nilsson/Vad Du Ser	(Diesel)	16
17	16	7	Cut 'N' Move/I'm Alive	(EMI-Medley)	13
18	15	14	Wet Wet Wet/Julia Says	(Precious)	14
19	17	4	Michael Learns To Rock/Someday	(EMI-Medley)	17
20	14	16	Mike & The Mechanics/Over My Shoulder	(Virgin)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HOLLAND

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	9	BRYAN ADAMS/HAVE YOU EVER	(A&M)	228
2	2	11	Take That/Back For Good	(RCA)	196
3	4	7	Connells/74-75	(TVT)	183
4	3	16	Celine Dion/Think Twice	(Epic/Columbia)	177
5	5	10	Vangelis/Conquest Of Paradise	(East West)	154
6	9	3	Little River Band/Forever Blue	(EMI)	153
7	6	6	Boyzone/Key To My Life	(Polydor)	147
8	8	5	Bobby Brown/Two Can Play That Game	(MCA)	142
9	7	12	Wet Wet Wet/Julia Says	(Precious)	137
10	11	2	Clouseau/Passie	(EMI)	120
11	13	3	MN8/If You Only Let Me In	(Columbia)	113
12	10	8	Brownstone/If You Love Me	(MJJ)	103
13	15	2	Jimmy Cliff/Hakuna Matata	(Walt Disney)	101
14	19	2	Michael Jackson/Scream	(Epic)	97
15	>	NE	Bert Heerink/Julie July	(CNR Music)	97
16	14	9	Scatman John/Scatman	(Iceberg)	96
17	16	5	Robert Leroy/Ik Droom Alleen	(Dino)	92
18	17	4	Montell Jordan/This Is How	(PMP/RAL)	76
19	>	NE	Bon Jovi/This Ain't A Love Song	(Mercury)	71
20	18	10	Vanessa Williams/The Sweetest	(Wing/Mercury)	70

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.

ITALY

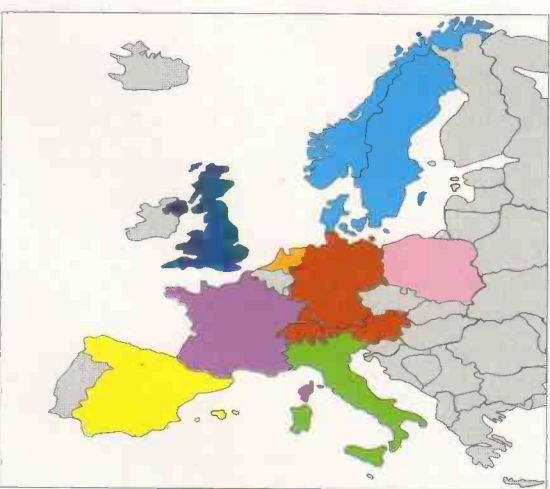
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	BOBBY BROWN/TWO CAN PLAY THAT GAME	(MCA)	18
2	3	2	Michael Jackson/Scream	(Epic)	17
3	2	13	Take That/Back For Good	(RCA)	14
4	4	3	Bon Jovi/This Ain't A Love Song	(Mercury)	11
5	11	4	Tina Arena/Chains	(Columbia)	13
6	10	3	Jamiroquai/Space Cowboy	(Sony SM)	9
7	5	4	Audio 2/Alle Venti	(EMI)	13
8	>	NE	U2/Hold Me Thrill Me	(East West)	8
9	7	3	Giorgio/CE Da Fare	(Ariola)	12
10	8	6	Rod Stewart/You're The Star	(Warner Brothers)	12
11	13	12	Pino Daniele/lo Per Lei	(CGD)	10
12	>	NE	Zucchero/Voodoo Voodoo	(Polydor)	10
13	15	3	Bruce Springsteen/Secret Garden	(Columbia)	12
14	6	4	Real McCoy/Love And Devotion	(Hansa)	12
15	>	NE	Lavinia Jones/The Sound	(Virgin)	7
16	9	10	Bryan Adams/Have You Ever	(A&M)	12
17	>	NE	Ali Campbell/That Look	(Kuff/Virgin)	8
18	12	6	Charles & Eddie/I'm Gonna	(Capitol)	13
19	14	3	Jam & Spoon/Angel	(Dance Pool)	8
20	16	3	Whigfield/Think Of You	(X-Energy)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	KIKO VENENO/HACE CALOR	(RCA)	4
2	3	4	Joaquin Sabina/Ganas De...	(Ariola)	4
3	4	7	Nacho Garcia Vega/Cada Dia	(Chrysalis)	5
4	13	4	Annie Lennox/A Whiter Shade Of Pale	(RCA)	5
5	5	13	Wet Wet Wet/Julia Says	(Precious)	5
6	7	4	Terence Trent D'Arby/Holding On	(Columbia)	4
7	8	2	Luz/Entre Mis Recuerdos	(Hispavox)	4
8	10	8	Carlos Varela/Como Un Angel	(Ariola)	4
9	9	6	Bruce Springsteen/Secret Garden	(Columbia)	5
10	12	9	Bryan Adams/Have You Ever	(A&M)	4
11	11	2	Michael Jackson/Scream	(Epic)	4
12	14	2	Rodriguez/Milonga Del Marinero	(G.A.S.A.)	5
13	15	2	Greta Y Los Garbo/Hay Noches	(Fonomusic)	4
14	>	NE	Scatman John/Scatman	(Iceberg)	2
15	17	3	Revolver/Si Es Por ti	(WEA)	3
16	20	2	Nirvana/All Apologies	(DGC)	3
17	>	NE	Ali Campbell/That Look	(Kuff/Virgin)	3
18	18	2	Green Day/When I Come Around	(Reprise)	3
19	>	RE	Elton John/Made In England	(Rocket/Mercury)	3
20	>	RE	Alejandro Sanz/La Fuerza Del Corazon	(WEA)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP - Total Plays

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	3	MIKE & THE MECHANICS/BEGGAR	(VIRGIN)	20
2	1	2	Hey/Aniol	(Izabelin Studio)	21
3	2	3	Ali Campbell/That Look	(Kuff/Virgin)	20
4	>	NE	Annie Lennox/A Whiter Shade Of Pale	(RCA)	17
5	6	3	Michael Jackson/Scream	(Epic)	16
6	4	5	O.N.A./Drzwi	(MJM)	17
7	7	4	Robert Gawlinski/O Sobie Samym	(MJM)	18
8	>	NE	Rolling Stones/I Go Wild	(Virgin)	14
9	5	2	Elton John/Made In England	(Rocket/Mercury)	15
10	8	3	Jennifer Rush/Out Of My Hands	(Electrola)	16
11	14	2	F.N. Schabuf/Krystyny	(Zic Zac)	16
12	10	3	Budka Suflera/Noc	(New Abra)	16
13	9	3	Justyna Steczkowska/Sama	(Pomaton)	14
14	13	2	10 CC/Ready To Go Home	(Aves)	13
15	>	NE	Bon Jovi/This Ain't A Love Song	(Mercury)	10
16	16	9	Bryan Adams/Have You Ever	(A&M)	13
17	>	NE	Radiohead/Fake Plastic Trees	(Parlophone)	14
18	11	5	Cult/Sacred Life	(Beggars Banquet)	13
19	12	7	Charles & Eddie/I'm Gonna	(Capitol)	12
20	17	8	Edyta Gorniak/Dotyk	(Orca/Pomaton)	13

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|----|-------------------|----------------------|
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| 26 | BREMEN, Germany | Weserstadion |
| 27 | BREMEN, Germany | Weserstadion |
| 28 | NIJMEGEN, Holland | Goffert Park |
| 30 | ESSEN, Germany | Georg-Meches Stadion |

JUNE

- | | | |
|---|-------------------|--------------|
| 1 | CHEMNITZ, Germany | Sportforum |
| 3 | MUNICH, Germany | ROCK IM PARK |
| 4 | NURNBURG, Germany | ROCK AM RING |
| 6 | BERLIN, Germany | Waldbuhne |
| 7 | BERLIN, Germany | Waldbuhne |



Management:





10 BASEL, Switzerland St. Jakob Fussballstadion
 11 ZELTWEG, Austria Osterreich-Ring
 13 BARCELONA, Spain Estadi Olympic
 15 LISBON, Portugal Alvalade Stadium
 17 ROTESLAAR, Belgium Werchter Festivalweide
 18 LAHR, Germany Airport
 21 CARDIFF, UK Cardiff Arms Park
 23 WEMBLEY, UK Wembley Stadium
 24 WEMBLEY, UK Wembley Stadium
 25 WEMBLEY, UK Wembley Stadium
 27 NEWCASTLE, UK Gateshead International Stadium
 28 SHEFFIELD, UK Don Valley Stadium

30 PARIS, France

JULY

1 PARIS, France
 2 DUBLIN, Ireland
 4 STOCKHOLM, Sweden
 6 ROTTERDAM, Holland
 7 ODENSE, Denmark
 8 TURKU, Finland
 9 MOSCOW, Russia

Special Guests to
 The Rolling Stones

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 The Rolling Stones
 RDS Showgrounds
 Navel Museum
 Feyenoord Stadium
 MIDTFYN'S FESTIVAL
 Festival

