

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984
10 years
1994

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Take That Takes MTV Best Group Award

EUROPE

Mariah Carey and Bryan Adams walked away with Best Female and Best Male titles at the MTV European Music Awards, which were announced on November 24 as M&M went to press.

A total of eight music awards were presented, of which three went to UK acts. British teen band Take That won the Best Group category, while the Scottish Gun was awarded Best Cover for its version of *Word Up*.

European Music Awards:

| | |
|---------------------|---|
| Best Group | Take That |
| Best Male | Bryan Adams |
| Best Female | Mariah Carey |
| Breakthrough Artist | Crash Test Dummies |
| Best Cover | Gun for <i>Word Up</i> |
| Best Rock | Aerosmith |
| Best Dance | The Prodigy |
| Best Song | Youssou 'N Dour/Neneh Cherry for <i>7 Seconds</i> |
| Best Director | Mark Pellington for <i>Whale's Hobo Humpin Slobo Babe</i> |

VH-1 Set To Battle With Viva 2 For Germany's Older Market

EUROPE

by Jeff Clark-Meads & Christian Lorenz

A television battle for Germany's older music fans is shaping up for next year. Following the news that German music station Viva is launching a second channel aimed at the over-20s (M&M, November 26), MTV Networks Europe says its adult-orientated VH-1 channel will be expanded from the UK to Germany.

However, Peter Einstein, president/business director MTV Networks Europe, says that VH-1's move into Germany is not connected with Viva's expansion.

VH-1 was launched in the UK in September, and Einstein says its extension into Germany has been prompted by the positive response of the British audience.

He adds, "The launch of VH-1 has been at the business plan stage for around a year. Germany is simply the next place that we want to launch. After that, we're

looking at Benelux and Scandinavia—but we don't yet know if we'll go ahead here."

In Germany, MTV has joined

forces with production house Me, Myself & Eye (MME), which will develop the German VH-1.

(continues on page 20)



FREEMAN'S THERAPY GOES SILVER — DJ Alan "Fluff" Freeman, regarded as the voice of BBC Radio 1 for many years, is pictured above (second left), after being honoured with a silver disc for the "Rock Therapy" album he compiled together with PolyGram TV. A cheque for £50,000 from the proceeds for the album was also presented to the Nordoff Robbins company. Pictured (l-r) are: Nordoff Robbins vice chairman Willie Robertson, Freeman, Nordoff Robbins organiser Audrey Balfour, PolyGram TV MD Brian Berg and Nordoff-Robbins chairman Andrew Miller.

Froger Gets European Push

HOLLAND

by Machgiel Bakker

With a recording career spanning half a decade, the phenomenon of Dutch singer Rene Froger can no longer be ignored. From next February, straight after a performance at Midem, BMG companies across Europe will be promoting Froger's current Dutch number 1 album, *Walls Of Emotion*, which features the Diane Warren-penned hit single *Here In My Heart*.



(continues on page 20)

No. 1 in EUROPE

European Hit Radio

BON JOVI
Always
(Jambco)

Eurochart Hot 100 Singles

BON JOVI
Always
(Jambco)

European Top 100 Albums

BON JOVI
Cross Road
(Jambco)

advertisement

Amy Grant
house of love
the album

Major Changes Ahead For Quebec Radio

CANADA

What is the future of AM in large radio landscapes? Will FM survive the arrival of digital radio? Can current quotas of domestic music be adapted to new ways of broadcasting music? What kind of regulation will be able to guarantee that music producers, authors, composers and performers get a payment for the use of their work?

As the world's maturest and most regulated radio market, Quebec has come face to face with a range of questions which are now

dawning on Europe.

That explains why the annual radio and music trade fair *Rencontres Radio Activité* this autumn was attended by a number of European observers eager to learn from Quebec and to study some of its more burning issues. Emmanuel Legrand reports.

The Slow Death Of AM

The dominance of AM in Canada has been fading over the past 10 years, since its hey day in the late '70s, and digital delivered stations are waiting to flood the country.

The final death knell for AM was sounded by an industry upheaval in September this year, when two of the main Quebec broadcasting groups, Telemedia and Radio Mutuel, were forced to merge their AM operations in a "strategic alliance" to cut down their heavy losses.

This resulted in closures of six AM stations, including the historical CJMS in Montreal and CJRP in Quebec city, and some 100 job losses. In 1994, 16 AM stations will be shut down.

(continues on page 19)



Follow-Up single "Old Pop In An Oak" New Entry Hot 100 at #19

JIVE A Jive/Zomba Recording

YOU CAN'T GET CLOSER



The sound of the German music business is information and communication. MUSIKWOCHE offers you both. Week for week the news magazine brings you news straight to the point. Headline news, clearly and competently presented.

The Multitalent

From classical music to heavy metal - MUSIKWOCHE offers all types. Plus all the goings-on in German and international companies, in trade, dance, radio and multimedia - every week each theme is presented under its own heading. MUSIKWOCHE stands for up-to-the-minute details and unfiltered opinions, and covers also the neighbouring markets such as cinema, video and TV. With charts, diagrams, playlists and reviews, plus program planner and the TOP 100 single/longplay poster.



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German music business

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Midem To Focus On A&R; Border Breakers Line-Up Confirmed

INTERNATIONAL

In association with Music & Media, international music industry market Midem will be putting the spotlight on European A&R for the first time in its career.

Entitled the Midem 1995 A&R Spotlight, the two days of A&R panels and workshops will take place in Cannes from January 30-31 and will acknowledge the major role A&R people play in the music industry—the people with the "ears", those who discover, sign and nurture new talent. It will bring together the professionals—A&R managers, talent scouts, music publishers and concert promoters—who work at the creative edge of the music business.

EMI Aims Beatles Album At Radio

UNITED KINGDOM
by Jeff Clark-Meads

EMI Records is portraying the 56-track Beatles album it released on November 30 as a new album—on the basis that the songs on it have not been available legitimately before.

All the tracks are live recordings originally put down for broadcast by the BBC and, though they have been much bootlegged and pirated, this is the first time they have been made available with the approval of all involved.

EMI spokesman David Hughes says, "This is a new album in the sense that we do not acknowledge any of those dreadful illegal people who have allowed the public to hear this stuff in a less than pristine form."

Live At The BBC consists of tracks the band recorded in one take. However, only 26 of the 56 tracks appear in the Beatles' EMI catalogue; the remainder consists of the rock 'n' roll classics that formed much of the band's early stage show.

The album, which includes tracks such as *I Got A Woman*, *I Saw Her Standing There* and *A Hard Days Night*, was compiled by Beatles producer George Martin from a wealth of material recorded for the BBC programmes in the early '60s.

An eight-track sampler has been distributed to radio, and Hughes adds that the concept of a single for release next year is under discussion.

Across Europe, the marketing campaign for the album has radio as its focus. The feeling at EMI is that because the album came from radio, it is most appropriate to promote it there.

The first panel is entitled "The Rise Of European A&R" and concentrates on the increasingly active role of A&R people in the production of international hits.

The second panel, "Is There Life After Euro Dance?", focuses on the essential role dance music has played in the emancipation of European music, and discusses new trends and developments. The last panel is called "Manufacturing The Hits" and discusses the pros and cons of A&R executives who produce ready-made pop music.

The panel sessions will be accompanied by keynote addresses. A final line-up of speakers will be announced in early January.

In association with the A&R Spotlight, Midem 1995 will also present a series of "Border Breakers" concerts designed to showcase new European artists who are successful in their domestic markets and on the verge of international success.

The two evenings are inspired

by M&M's weekly Border Breakers chart, designed to track crossover airplay by mainland European artists. "The chart also identifies internationally-breaking talent at an early stage," says M&M editor-in-chief Machgiel Bakker, "and we hope to achieve the same with these showcases."

The shows have been put together by Bernard Batzen, who since January of this year is artistic director for Midem and responsible for all the non-classical concerts at the fair. "It's one of the stated aims of Midem to platform new and exciting worldwide talent. These two evenings are part of that mission," he says.

The final line up of Border Breakers Artists is; January 30: Inside The Whale (Sony/Denmark); Nordman (Sonet/Sweden); Philippe Pascale (Virgin/France). January 31: The Choice (Double Tee/Sony Belgium); Mau Mau (EMI/Italy); and Celtas Cortas (DRO-GASA/Warner Spain).



ONE SILVER WOMAN — During a recent visit to the UK, Diana Ross was presented with a quadruple platinum award for the album "One Woman—The Ultimate Collection," for sales of over one million, making it the biggest-selling album of her 30-year career. Pictured (l-r) are: EMI Records Group UK & Eire president/CEO Rupert Perry, Ross, EMI UK MD Jean-Francois Cecillon and EMI UK head of product management Jonathan Green.

Community Stations On Air By Spring, IRTC Says

IRELAND
by Dermott Hayes

As many as eight community radio licences could be on offer from the Independent Radio and Television Commission in Ireland next year pending negotiations on contracts and frequencies.

The new pilot community stations, which the IRTC had originally limited to six, could be on air as early as spring next year, the Commission has revealed.

Following a round of applications and public hearings last month (M&M, October 22), the IRTC has decided to begin negotiations with six of the applicants for the pilot scheme.

Pending successful contractual negotiations, the IRTC will award three of the licences for the 18-month pilot period to Community Radio Mayo, Community West plc and Youghal Communications

Limited.

The Commission has also decided to award three "community of interest" licences to Mary Immaculate College, Limerick; University College, Galway with Galway RTC; and University College, Cork with Cork RTC.

No decision has so far been made on licences in the Dublin area, although an IRTC spokesman says there could be two further licences awarded there.

"In relation to the community and community of interest licences for Dublin," IRTC chief executive Michael O'Keefe says, "decisions have been deferred pending clarification on a number of issues."

The date the licences will come into effect depends on how soon negotiations can be completed. "We hope to do so over the coming weeks so that the stations can be on air by next spring," O'Keefe adds.

EUROPE AT A GLANCE

UNITED KINGDOM: EMI Reports Increase In Sales Of 12.7%

New releases from the Rolling Stones, Roxette, Pink Floyd and the Beastie Boys helped EMI Music to a double-digit sales increase in the six months to September. Compared with the same period last year, sales were up 12.7% to £877 million (app. US\$1.3 billion), and profits were up by the same margin to £101 million. President and CEO Jim Fiffeld attributes the success to strong releases and a US catalogue promotion with McDonald's.

ITALY: RAI Governors Survive No-Confidence Vote

The board of governors at Italian state broadcaster RAI have weathered the pressure on them to resign, and have vowed to stay in place until parliament draws up new rules for the board's future selection. The Italian senate passed a no-confidence motion in the RAI board in late November following allegations that recent executive appointments to the broadcaster's TV and radio networks were biased in favour of the government. One governor, Alfio Marchini, resigned over the appointments, while the RAI's new DG Gianni Billia, who was dismissed after just three months in the post, will now stay on until next February.

HOLLAND: PolyGram, BoJu Records Sign Publishing Deal

PolyGram Publishing has signed a worldwide publishing agreement with BoJu Records/Publishing, the Dutch dance music company. The three-year contract came into effect on November 1, 1994.

ITALY: Kiss Kiss Sets Up One-Day 'Condom Line'

A "condom line" was set up by Naples-based EHR web Kiss Kiss FM to promote the international AIDS awareness day on December 1. Between 09.00-21.00 Kiss Kiss gave away one condom per minute to listeners calling the line, which was operated by the station's DJs. The condoms were delivered by courier to the listener's home "to be used immediately."

SPAIN: Elvis Presley Museum Gets Rousing Send-Off

Shoppers in central Madrid gazed on in awe as some 80 Harley Davidson's thundered through the streets behind a Cadillac once owned by Elvis Presley. After the city centre tour on November 19, the entourage travelled to Navalcarnero 32 kilometres away to celebrate an "Everybody With Elvis" day, organised by Onda Cero Musica. The EHR net had sponsored a travelling exhibition of Elvis memorabilia, the Elvis Presley Museum, which was based in Madrid from October 28-November 20. A spokesperson says the net had decided to mark the end of the museum's stay in the city with a day-long party.

UNITED KINGDOM: Report Spotlights Community Radio

Community radio is a prime source of the UK's broadcasting talent, says a report commissioned by the Community Radio Association. The report, compiled by the European Training Partnership, shows that 2,000 people work in the community radio sector—one-fifth of the UK's broadcasters—and that many of these learn skills in local stations which are later used by much larger organisations.

UNITED KINGDOM: Virgin Staff Fly To New York To Collect Debt

The UK's only national rock broadcaster, Virgin 1215, is celebrating its first break-even month by taking its entire staff for a weekend in New York. The station, which came on air in September last year, says November's break-even is five months ahead of schedule. The station's management is now holding Virgin group chairman Richard Branson to his promise to buy all staff a hot dog in New York if Virgin 1215 broke even in 1994. The trip is planned for January.

INTERNATIONAL: Third IMM To Feature Music Video Awards

The third International Music Market—IMM 1995—will take place from 17-20 May next year in Singapore, under the banner "West Meets East." The IMM has announced several new features for next year's event, including its own Music Video Awards and a multimedia display area. The agenda features discussions on radio and TV in Asia, future technology, and eastern and western business practices.

GERMANY: Record Industry Campaigns To Boost CD Sales

Just before the Christmas sales rush, record industry body BPW is targeting the Germans who buy CDs on an irregular basis or never at all. Some 1,500 record shops all over the country will include displays and posters featuring the campaign's slogan "Music Is A Gift." BPW member firms will use the slogan and the campaign's logo in their advertising and promotion activities. The campaign will continue with additional activities in 1995.

HOLLAND: CD Game For Music Lovers Released

From December onwards the classic board game Trivial Pursuit will be available on a new CD entitled "The Music Master Game." Fragments from some 99 original music tracks from the '50s to the '90s are included on the CD, together with a question and answer booklet.

PolyGram's Restructure Could Change Promotional Rules

GERMANY

by Christian Lorenz

The decision by PolyGram Germany to refocus its promotional activities could lead to a whole new set of rules being introduced for print media, TV and radio promotion.

Earlier this month, PolyGram's three repertoire companies—Metronome, Phonogram and Polydor—restructured their promotion departments (M&M, November 12). Regional promotion offices were closed down and the staff moved to Hamburg.

Promotional staff are now responsible for specific music genres. As one person concentrates on all aspects of an artist's development, the classical separation between promotional activities aimed at radio, TV and print media has become extinct.

All three PolyGram repertoire companies implement the changes slightly differently. Metronome distinguishes between three genre categories: Rock/Alternative, Pop/AOR and Dance/Black Music.

For example, a new record by Metronome artists Die Ärzte will be handled exclusively by a Rock/Alternative promoter, who will coordinate the whole campaign and determine the media-mix together with label management.

For radio stations this means the frequency of personal visits from PolyGram's label promoters is likely to change. Stations with an interest in new titles and an open programming policy will receive more attention, while broadcasters focusing on hits only and leaving programming decisions to computers will probably notice a drop in the number of visits.

Metronome MD Albert Slendebroek links the restructuring to the way recorded music is currently being treated by broadcasters. "For years, record companies have been over-promoting new releases. Now records are held in

low esteem by radio professionals who have been the focus of exaggerated attention," he says.

Radio stations in Germany currently receive new releases free of charge, with most broadcasters paying an annual fixed sum to labels to cover the use of these records. Slendebroek says this fee bears no relation to the actual market value of popular hits. "When stations only play the hits without giving exposure to new talent they get a very cheap ride," he explains.

This so-called subscription system is unlikely to change in the near future. But both Slendebroek and Motor Music MD Tim Renner say they can imagine this practice ending "once all major companies agree on a common policy."

Comments Slendebroek, "Ultimately, music can live without radio, but radio can't live without music."



SONGWRITING AT ITS BEST — A host of songwriting stars travelled to Devon in the UK to take part in EMI Music Publishing's Writers Week. The 15 writers—including Francis Dunnerly, Garry Christian (of The Christians) and Cathy Dennis—spent the week co-writing a number of songs. They gave an impromptu performance of some of their work at a dinner in London in November. Commenting on the scheme, EMI Music Publishing UK MD Peter Reichardt says, "This has been such a successful experiment and has shown that, given the right environment, anything can be achieved." Pictured above are some of the writers who took part in the scheme, together with EMI Music Publishing staff.

Dramatic Growth In Danish Record Sales

DENMARK

by Charles Ferro

Record sales by Danish artists reached blockbuster proportions in 1994, soaring to the same level as the all-time high set in 1989.

The latest IFPI figures show unit sales by Danish artists rose by 54% during the 12 months leading to October 1. The total number of records sold also rose modestly by comparison, with Danish records accounting for around one-third of the 11.6 million unit total.

EMI/Medley had three of the top six bestsellers on the charts, including Kim Larsen who sold 140,000 units, Dizzy Mizz Lizzy

with 118,000 and Hanne Boel with 60,000.

Company MD Michael Ritto says. "It's especially rewarding to see the variety of music represented—three 20-year-olds playing hard rock on their debut album (DML) and a nearly 50-year-old man who has made 20 or so records (Larsen)."

Danish record producers once worried that domestic releases would disappear from outside influences such as MTV Europe. "It's nice to see there's been a change," comments EMI/Medley head of promotions Anne Marie Buch. "We've been putting more money into projects with EMI behind us."

EUROPE AT A GLANCE

UNITED KINGDOM: Classical Music Gains In Popularity

Classical music in the UK is growing faster than the rest of the record market, according to figures from the British Phonographic Industry. The trade delivery statistics for third quarter show a 41% unit increase compared with the same period last year. This was due mainly to the release of *The Three Tenors In Concert 1994* at the end of August. In the year to September, the classical market grew 15% in unit terms to 14.8 million. Its total share of the UK albums market rose by 2.2 points to 10.1%.

HOLLAND: Warren Hosts One-Off European Radio Seminar

New York-based radio personality and programming consultant Steve Warren is scheduled to hold a one-day radio programming seminar in Amsterdam on January 7 next year. Entitled "Radio Programming Survival Course," the seminar will focus on the differences between US and European radio.

SPAIN: Sports Show Sparks Second Bout Of Crowd Trouble

Following trouble during the 70-years-of-radio celebrations, Cadena SER's midnight sports programme "El Larguero" sparked off a second round of crowd trouble in Seville, where the programme had travelled to cover a Spain-Denmark soccer international. PD Jose Ramon de la Morena had invited the public to attend the live broadcast at a 600-capacity hall in the Hotel Melia. But twice as many people turned up and the hotel's main doors were locked. As De La Morena and other programme guests entered through the back doors the 500 people waiting at the front smashed glass doors in a bid to get in. Police were called to restore order.

SPAIN: Presenter Receives Late-Night Death Threat

Radio presenter Miguel Angel Cid recently received a death threat during his late-night show and spent the rest of the programme accompanied by local police. The incident happened during the Radio Ciutat de Badalona 02.00-04.00 programme "Bajo La Luz De La Luna" in which listeners call in to discuss sex issues.

SPAIN: Delkader Hits Out At Media Corruption

Spain suffers from corruption in journalism and not just within its political community, according to Augusto Delkader, the director general of Cadena SER. Speaking on the Radio Nacional de Espana (RNE) programme "Los Desayunos de Radio 1," Delkader and other guests were debating the wave of corruption that is currently rocking the socialist government. Delkader, who as head of Cadena SER Spain's largest radio group is perhaps the country's most influential figure in radio, added, "There are many people who use the freedom of expression to cover up their particular version of the get-rich-quick culture which flourished in the late '80s but which is now discredited."

ITALY: Radio DeeJay Marks Opening Of Record Megastore

Milan-based EHR/Dance network Radio DeeJay broadcast live at the opening of Italy's newest and largest megastore on November 22. Radio DeeJay's presenters joined other celebrities at the unveiling of the Ricordi shop in Milan. The new multimedia megastore has 2,600 square metres of sales space.

HOLLAND: Pinkpop Gives Cut Of Profits To Handicapped Centre

The Pinkpop organisation, which held its annual concert in Landgraaf on May 23 this year, has handed over part of the proceeds to charities and voluntary organisations. The Huize Op De Bies, a centre for the mentally handicapped, and the international medical organisation Artzen Zonder Grenzen have both received their share of the profits.

HOLLAND: Record-Breaking Borsato Clinches Summer Hit Trophy

Listeners to Radio Noordzee Nationaal have named Marco Borsato's single *Dromen Zijn Bedrog* the summer hit of 1994. The competition, organised by the Dutch station and Happy Holiday travel agencies, asks listeners to call in with their favourite summer release. Meanwhile, *Dromen Zijn Bedrog* has become the biggest-selling single of all time in the Netherlands, with more than 200,000 copies sold.

BELGIUM: EMI Promotes Dana Winner

EMI Music Belgium has hit the road to promote *Mijn Paradijs*, the new album by Dana Winner. The company organised regional press days in the cities of Ghent, Leuven, Antwerp and Kortrijk, each followed by a dealer presentation and a "meet and greet" session for fans.

EUROPE: Moving Chairs

FRANCE: Jean-Pierre Dartois has been appointed a member of Fun Radio's special projects team, where he will assist president Benoit Sillard in relations with public institutions and oversee special broadcasts and network relations. ● ITALY: Programme director at Naples-based EHR web Kiss Kiss FM Gianni Simioli has taken over all programming responsibilities, assisted by Tony Cioffi. The former music director Roberto Mancinelli has "temporarily left the station."

Viva Unveils Plans To Regionalise Programming

GERMANY

by Christian Lorenz

Music TV channel Viva plans to include a daily 15-minute feature on Berlin by early 1995. Berlin film production company Weltbild is currently compiling a pilot programme for the station.

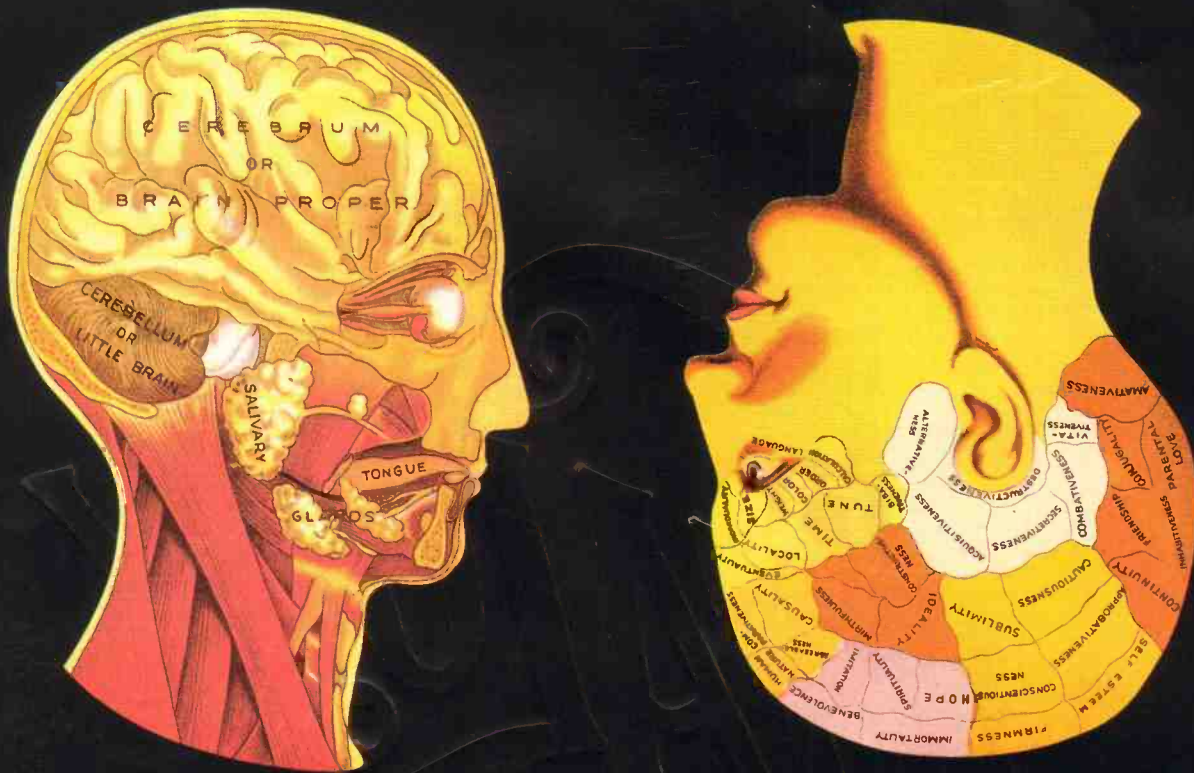
Viva MD Dieter Gorny reveals that "regionalisation has always been central to the concept of Viva." His long-term vision is to establish local studios in Germany's main cultural centres, with Berlin, Hamburg and Munich highlighted as target sites. Studios in other German cities, the Austrian capital Vienna and Switzerland may follow later.

Gorny wants to bring Viva closer to its audience. "Viva is going to become more tangible. Our local studios will each feature a café, a shop and an open plan TV studio."

In the short term, Gorny hopes the new feature will convince Berlin's media authorities that Viva is an important part of the city's media landscape. "Viva is currently only available on the extended cable package. I believe that our genuine interest in the city's youth scene validates a place on the normal cable net."

VITALOGY

pearl jam



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not for you
tremor christ
nothingman
whipping
pry, to
corduroy
bugs
satan's bed
better man
aye davanita
immortality
stupid mop

gatefold LP with 8 page book insert - released thursday 24th november.
CD digipack with 36 page book - released thursday 1st december.
CASSETTE with 32 page book insert - released thursday 1st december.



produced by brendan o'brien and pearl jam

Sony Music

National Youth Net Storms Up Ratings Chart With 2.1% Gain

PORTUGAL

by Jorge Alexandre Lopes

Public broadcaster RDP's new national youth net Antena 3 registered a 2.1% gain during the July-September period this year, according to the latest Marktest ratings figures.

Antena 3, which was launched with presenters and a production team from competitor Radio Energia, first took to the airwaves in April with an EHR format. The move signals RDP's arrival as a competitor on Portuguese radio's youth market.

The ratings show full-service Renascenca Canal 1 was once again the number one outlet despite dropping two points from 15.4% to 13.5%.

Total radio listening dropped to 52.7% from 56.7% in the

spring.

Leading EHR Radio Cidade maintained its number two spot with 6.1%, down from 7.1%, while Renascenca FM—the youth channel of Catholic church-owned radio operator Renascenca—is in third position with a 5.8% market share.

The arrival of Antena 3 in Lisbon brought Radio Cidade down 3.7 points to a 11.6% share, holding its position as the second station in the city, and number one EHR format. Meanwhile, it remains top station in Porto with a 16.8% market share.

Top Portuguese Stations (% market share)

| Station (format) | Jan-Mar '94 | Apr-Jun '94 | July-Sept '94 |
|--------------------------|-------------|-------------|---------------|
| Renascenca Canal 1 (FS) | 16.5 | 15.4 | 13.5 |
| Radio Cidade (EHR) | 7.2 | 7.1 | 6.1 |
| Renascenca FM (EHR) | 6.4 | 6.5 | 5.8 |
| Antena 1 (FS) | 3.5 | 4.2 | 3.2 |
| TSF (NT) | 2.9 | 2.8 | 3.1 |
| Antena 3 (EHR) | - | 0.7 | 2.8 |
| Radio Comercial FM (ACE) | 4.0 | 3.8 | 2.6 |
| Radio Comercial AM (FS) | 1.6 | 1.3 | 1.2 |
| NRJ (EHR) | 1.2 | 1.0 | 1.1 |

Source: Marktest

MCA Plans Massive Country Campaign

EUROPE

A 16-concert tour of top US country artists will hit Europe next April as part of the biggest single drive to popularise country music on the continent.

Building on the rise of country already witnessed in Europe with the launch of Country Music Radio and Country 1035, it is hoped the tour will popularise the genre with younger audiences.

The "New American Music Tour 1995"—organised by MCA, Harvey Goldsmith Entertainment and sponsored by General Motors (via Opel)—will feature country artists Emmylou Harris, Trisha Yearwood, Rodney Drowell and Marty Stuart. It will start in Dublin on April 1 and finish in Lisbon on April 24, having passed through a total of 16 cities including Paris, The Hague, Stockholm and London.

MCA plans to accompany the campaign with the release of a compilation CD entitled *New American Music* and a special edition of its colour magazine of the same name. New albums will also be available from Yearwood, Stuart and Crowell.

Stuart Watson, senior vice president of MCA Records International, sees the campaign as an important opportunity to shift the focus on country away from some of the stereotypes which have pigeonholed it.

"By focusing on contemporary artists and quality songs with a wide international appeal, we are getting away from the old country imagery," he says.

"Sales in the UK alone have doubled in the past ten years. Our research indicates the dawning of a new era throughout Europe and we intend to be the first company to take advantage of this."

MCA Scores With Boccassini

ITALY

by Mark Dezzani

MCA Italy, established with the US major's other local European affiliates this May, has scored its first domestic A&R success with singer/songwriter Fedele Boccassini.

Boccassini was one of 16 emerging artists to be selected from last week's Sanremo Giovane (Young Sanremo) to go on to compete in the "new artists" section of the annual Sanremo Song Festival next February.

Corrado Bonfanti, MD of MCA Publishing, says Boccassini will be the first of several new Italian acts to be signed over the coming 12 months.

"MCA Publishing is breaking away from its traditional role as a publisher and is getting involved in A&R alongside MCA Records Italy," he comments.

Albertini Confirmed As Sony Music President/CEO

FRANCE

Following weeks of industry-wide speculation (M&M, November 5), Paul-René Albertini has become the new president/CEO of Sony Music France.

Albertini has been chairman/CEO of PolyGram Disques France since 1991—overseeing all activities of Phonogram, Polydor and Island/Barclay—and reported in that capacity to PolyGram France president/CEO Alfredo Gangotena.

Albertini has been with PolyGram since 1983, first as international label manager and, following stints as Barclay marketing

director and Phonogram director of marketing/promotion, he became Phonogram France MD in 1989. Sony Music France's previous president/CEO Henri de Bodinat left earlier this year to join Club Med (M&M, November 5).



Russell (left) and Albertini

In his new role, Albertini will report to Sony Music Europe president Paul Russell. "Paul-René has earned the reputation as being one of the most capable artist-orientated music professionals in Europe," says Russell. "Over the several months I have been twisting his arm to join Sony Music, I have also learnt that he is a decent and honourable guy with a real sense of fun and a maturity beyond his years."

Meanwhile, Pascal Nègre has been announced as the replacement for Albertini at PolyGram Disques France (M&M, November 19).



Italian singer Gianna Nannini has signed to Polydor Italy following the expiry of her contract with domestic label Dischi Ricordi, which has been acquired by Germany's Bertelsmann Music Group. The move brings Italian exploitation of her material in line with the rest of Europe, says Polydor Italy MD Adrian Berwick. Although Nannini was signed to Ricordi in Italy for many years, she was on the PolyGram-owned Metronome label in Germany and Polydor for the rest of the world.

Details of Nannini's contract have not been revealed, but Berwick describes the deal as "a long-term relationship. We are very excited about the signing; alongside Zucchero, we have space for a big international artist like her." Polydor has also acquired the rights to the most recent eight of her 11 albums. Nannini has established herself as one of Italy's leading pop stars with international successes, notably in Germany, for her distinctive raw vocal delivery and rock ballads. Her last release on Dischi Ricordi in 1993 "X Forza X Amore" (For Strength For Love) sold over 200,000 units in Italy. Her first Polydor album will be released Europe-wide late January 1995.

Pictured (l-r) are: back row; Massimo Fregnani (Giene Publishing), Polydor marketing director Giovanni Arcovito, Polydor MD Adrian Berwick, Polydor A&R director Stefano Zappatera, PolyGram legal advisor Oscar Del Pozzo, front row; PolyGram Italy president Stefano Senardi, Nannini and manager Peter Sumsteg.

ZTV Aims At Young Danish Audience

DENMARK

by Charles Ferro

Swedish communications group Kinnevik has confirmed its plans to launch the ZTV music channel in Denmark on January 1 1995.

Kinnevik, which owns the TV channel TV3, the "Z" magazine and a radio network in Sweden, hopes to broadcast ZTV for 70 hours each week, from 15:00-01:00 daily.

ZTV's target group is primarily younger viewers, but it is aiming to capture a larger audience by transmitting a broad mix of music, controversial topics and entertainment.

For the first couple of months following the launch, the audience in Denmark will be offered Swedish programmes with Danish subtitles, but two local VJs—Joakin Hediger and Maya Albana—have been hired to host shows and present reports. Production will become fully Danish by mid-March.

Programming will be divided into three segments: Scandinavian and international music videos; purchased programmes such as "Monty Python's Flying Circus" and "The David Letterman Show"; and in-house productions consisting of reports, debates and talk shows.

"ZTV hopes to reach 30% of all Danish households, via cable or collective antennae/cable installations," says Christian

Kemp, head of sales at TV-3.

ZTV began as a local Stockholm station three years ago and now reaches around 30% of the population. The channel says its link to the Sirius satellite offers it the potential for rapid growth.

Freud Leaves BBC Radio 1

UNITED KINGDOM

One of the DJs brought in as a standard-bearer of the new regime at BBC Radio 1 is leaving at the end of the year.

Emma Freud, whose 12:00-14:00 show runs each weekday, was one of the new faces hired by controller Matthew Bannister to help the station provide an alternative to the chart-driven commercial sector.

Freud felt she could not continue at the re-positioned station, and declined to renew her contract, which expires at the end of December.

Radio 1 refuses to discuss the reasons for her departure, but a spokesman says no decision has been reached about her replacement. However, MTV Europe VJ Lisa Hanson is being tipped to take over, amid rumours that further programme and personnel changes are likely to stem the tide of plummeting audience figures.

JCM

Turkeys, Lennon And Crosby Still Make Radio's Xmas

by Robbert Tilli

Shopping centres are not the only places preparing for Christmas before you have had the chance to get your winter pullovers dirty. Like it or hate it, European radio programmers have also lined up everything for their holiday season. While some are planning tweaks and adjustments to their schedules, others are getting ready for a complete seasonal change, with Crosby, Lennon and turkeys set to flavour the air.

Even the less romantic radio programmers admit to modifying the programming slightly. Two weeks before the turkey is served up Radio Viborg (Denmark) head of music Poul Foged will drop his usual playlist in favour of an especially adapted Christmas schedule. Official programming rules go out of the window in favour of a good dose of seasonal cheer. "In *Radio, The Book* programmers are advised not to schedule more than four special days before Christmas," says Foged. "I think that's ridiculous. It's far too strict. In the beginning of December we'll already be playing one or two Christmas songs per hour. In the last two weeks up to December 25 that will be increased to between eight and 10."

His Swedish colleague Pia Kalischer, producer at pubcaster Sveriges Radio's EHR outlet P3, is slightly more measured. "We don't want to shower our listeners with Christmas songs," she stresses. "They'll get plenty of that in department stores in the upcoming weeks anyway. Six or seven songs a day is more than enough."

The Romeo computer system, as used by the BBC, is of great help for the programming department at P3. Kalischer uses it extensively while selecting Christmas records. "One press of the button shows the complete list of Christmas songs filed in our archives. With 30 people programming here, the chances are high that you select the same tracks as your colleagues do. Once you've chosen a track already picked out by another person, a warning light on your screen tells you so. It also shows alternatives—the same song recorded by other artists."

Foged says he'll go for the bright uptempo tunes. "It's that typically 'merry spirit' we want to get across. The Phil Spector Christmas album will be pulled out of the library and dusted down, as will that unforgettable Beach Boys album. Furthermore I'm thinking of songs by the Pretenders [*2000 Miles*], the Carpenters, and that unavoidable John and Yoko single [*Happy Xmas (War Is Over)*]. Country music also offers countless options. Randy Travis *How Do I Wrap Up My Heart For Christmas* is a sure candidate." For the remaining part of the programming, Foged will compile a playlist covering all the best songs of 1994.

Tom Holland, head of music at Radio Royaal/Hamout-Achel (Belgium) opts for easy listening pop music on Christmas. "Let's say from Christmas Eve until the end of Boxing Day we only play soft pop in the oldies direction and the inevitable seasonal records—for instance Chris Rea's *Driving Home For Christmas*—now and then interspersed by something new. For two days we simply 'forget' Reel 2 Real and stuff."

Holland prefers a "white lie" to a White Christmas. "We'll prepare programming blocks of around four to five hours, most of them pre-recorded. Most of our DJs are volunteers who like to stay with their family, just as our listeners do. Of course they won't notice the difference between a normal live on-air broadcast. Talks about the weather and the exact time will obviously have to be avoided."

101 Network/Milan head of music Stefano Carboni hasn't got any special project scheduled, but expects to plunder the

music

eted Christmas Day on EHR Radio 3 and Boxing Day on ACE Radio 2. Coordinator Menno Mendera says they won't change too much of their family entertainment format. "Now that the people have days off, they can tune in and we don't want to lose them directly by spoiling our identity. We will make sure we chose the right repertoire, though, to make sure everybody gets in the right mood."

Reimund Hess, head of music at the EHR leg of German pubcaster SWF (3) does not promise anything more than the tried and tested programming schedule that has provided the Christmas spirit at the station for years. "It'll be the same old carols as ever, plus oldies with a wintry touch. On the ACE outlet—SWF 4—they do far more special things, like programming traditional German-language carols."

A close look at the programme calendar of the SWF stations reveals a clear emphasis on "Heiligabend" (Christmas Eve), with vespers at 17.30 on SWF 1, followed by a speech of Roman Herzog, president of the Federal Republic. Highlight of the evening will be a direct broadcast from a service in the St. Stephan church. More religious programmes are on the agenda for the morning after.

Marek Niedzwiecki, producer at Polski Radio 3/Warsaw also prefers to concentrate on December 24. "That's the most important day according to Polish custom," he says, "From nine o'clock we'll broadcast a five-hour live show. Round noon there will be a live concert by a rock band [to be announced] playing an especially adapted set. We have been doing this kind of thing for the past eight years, and have received excellent feedback from our listeners. On December 25 and 26 our DJs will play their personal Christmas record favourites. From the newly released records for the holidays season we'll surely add a few tracks from the Mariah Carey and Natalie Cole albums."

96.4FM-BRMB/Birmingham head of music Clive Dickens is ready for all eventualities, so bring on the knee-deep snow and Turkey. "We have prepared three Christmas specials for the festive weekend. On Christmas Eve we'll have Take That, on Christmas Day Cliff Richard, and on Boxing day Tom Jones "explains Dickens." They will be talking about what Christmas means for them, what they will be doing during the Holidays et cetera. Of course new albums and tours will be referred to as well."

On December 15 the station kicks off with a gala business lunch featuring Lisa Stansfield, Paul Young and Ruby Turner and a charity auction, whereby companies can buy a table for £500 each. The proceeds will go to "Cash For Kids" charity. Adds Dickens, "Last year we raised £35,000, which all went into local charities. On December 18 we have organised a

Country Music Show Available

Rafel Corbi, MD at Radio Palafrugell on the Costa Brava is looking for interested takers for his syndicated show *The Worlds Country Music Network*, which is available free on tape. The show, which has been endorsed by the country music association, the CMA, started on July 1, featuring tracks and interviews from artists in the *Billboard Country Chart*, and a section on country oldies from the '50s and '60s. Subscribers so far include Radio Suono in Italy, Radio Horizonte in Portugal and Radio Obole in Poland. Contact Rafel Corbi, Radio Palafrugell, (+34) 7.261 0667.

On-Air Distributes JAM/Top Format In GSA

German syndication company On-Air Syndication has taken over distribution and consultation services in Germany, Austria and Switzerland for the JAM/Top Format jingle packages, alongside the Production Garden SFX and Production Libraries. This brings the number of jingle packages On-Air distributes to 200. For more information tel: (+49) 30.784 50 9193.

538 Offers Snow, Music Week

Dutch cable dance station Radio 538 is inviting listeners to join it and its star presenter Erik de Zwart for a week's skiing in January in the Austrian Mayrhofen. For Dfl 859 listeners can step aboard the special 538-Express, which will depart in the third week of January, for a week of snow and dance music—morning, afternoon and night.

Croatians Tune Into American Thinking

Listeners to Radio Pula in Croatia are being introduced to American-style music and business via a weekly two-hour show entitled the ABC Club, created by East Europe Records and its president Drazen Premate. A combination of talk, interviews and music make up the programme, which includes sections on "Business Today," "The Classic Rock Generation"—covering rock and pop from the '70s, and "Ladies Choice." The programme is expected to become available in Split, Zagreb and Rijeka in the new year.

charity concert in the 12,000-seater NEC arena. Eighteen acts will be performing, with Eternal as headline act. Other acts on the bill are East 17, China Black and Michelle Gayle."

Few will deny that the worst moment of the season is that black hole between Christmas and the new year when the presents have been opened and the family guests are still hanging around. Listeners to BRMB need fear no boredom, however. They will be entertained during those days with an all-time top 500, compiled by listeners votes. If that's not enough the first three days of 1995 will be spent looking back at the hits of 1994, while listeners can help vote for the winners of the BRMB artist awards.



library extensively. "Names that spring to mind immediately are Barbra Streisand, Frank Sinatra and Bing Crosby, whose *White Christmas* is without doubt the most obvious record. The *A Very Special Christmas* albums volumes 1 and 2 (A&M) are also not to be missed. Off the top of my head, I can guarantee I will surely play the Jon Bon Jovi track *Please Come Home For Christmas*."

A new Christmas sampler by Estonian bands will be the main course on the musical menu for Immo Mihkelson at Raadio 2/Talinn. "From the beginning of December up to the 25th we'll be slowly building up our festive playlist. On the day itself we will increase telephone competitions to spice up our programmes a bit. The last days of the year will be fully dedicated to looking back at the hits of 1994."

Public broadcasters in Holland have to wait until Christmas falls on their day of the broadcasting week on the five different channels in order to enjoy the eak of the festivities on air. This year the TROS is the lucky one, broadcasting on the much-cov-

Eternal Now Boosts Its Continental Staying Power

UNITED KINGDOM
by Machgiel Bakker

British pop/soul act **Eternal** is building on its solid home base with increasingly good sales in the rest of the world, making it **EMI UK's** best-selling new act. Platinum sales (over 300,000 copies) of their November 1993 debut album *Always & Forever* have been followed by additional sales of 6-700,000 outside the UK, namely in France, Benelux, Canada, Japan, South East Asia and South Africa.

EMI UK MD Jean-François Cecillon is one of the few MDs to still be involved with A&R on a day-to-day basis, and has brought considerable A&R success to **EMI** since his arrival in April 1992. Five months into his job, the company booked a surprise UK number 1 for five weeks with **Tasmin Archer's** *Sleeping Satellite*. Since then the label has also fared well with new signings **Terrorvision** and **Reel To Real**.

Cecillon stresses the importance of long-term investment in A&R, and the need to build up artists slowly and steadily. "With all our acts we like to focus on Europe, but it is very important to have a UK base first. You have to show the world you're really going for it, otherwise [the **EMI** affiliates] will never take you seriously. And that means you can lose money in

the first years. It took **Terrorvision** two years to get a record out.

"Artist development is a nurturing business and you have to be prepared to spend whatever it takes. But being patient is very important. And anyone who knows me knows that's very hard for me."

EMI Music Holland is putting its full weight behind a second promotional push for **Eternal**. Product manager **Bert 't Hoen** comments, "We only had one small hit with them last year, but since the growing success in the UK was almost too big to ignore, we felt we had better start all over again."

EMI has developed the poppier side of **Eternal's** image this time, says "T Hoen. "Here you have four fresh young girls that everyone can identify with. That works much better than projecting an image of four mystical and inaccessible girls."

So far, the group has been on three promotional visits to Holland, including an appearance on the popular weekly dating show "All You Need Is Love" and a visit to **NCRV's**

weekday radio programme "Magic Friends."

The present Dutch single is *So Good* but **EMI's** ace, says "T Hoen, will be the current UK smash *O Baby I...* The Dutch release, scheduled for January 1995, will be supported by "serious" radio advertising on the nation's pubcaster **Radio 3** and cable **EHR** outlet **Radio 538**. "I'm happy if we

can sell 15-20,000 copies of the album," says "T Hoen. "That way, the band's profile is sufficiently built up for the release of their second album, which is scheduled for September/October 1995."

Although *Always & Forever* has sold 35,000 copies in Germany so far, it has been a tough battle, says **Jan Garich**, **EMI Electrola GM** international pop. "We spent mega bucks on marketing but radio has been very reluctant to play the band. We don't have a scene for English pop/soul music; it's very much dance and techno-driven here. East West had similar problems in establishing **En Vogue** on the German market. Nevertheless, we've sold 35,000 and that's not bad for a newcomer."

EMI is hoping to have the band as support act to **Westernhagen's** concert tour early next year. "We're quite happy with what we achieved," concludes **Garich**. "It's a profile building process and we've been supporting the band from the very beginning."



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SINGLES

BLAGGERS I.T.A.

Mantrap - Parlophone **A/R**
 PRODUCER: Ralph Jezzard
 To be praised for their through-the-barri-
 cades manner, they reveal their main inspi-
 ration on the bonus track, a rather literal
 cover of the Clash's *Guns Of Brixton*.

BOMB THE BASS

Dark Heart - 4th & Broadway **D/A/W/EHR**
 PRODUCER: Tim Simenon
 For those who've forgotten how dub reggae
 sounded at the end of the '70s, here's a
 track to refresh your memory. Tim
 Simenon is becoming a '90s synonym of
 Dennis Bovell or Adrian Sherwood.

MARIAH CAREY

All I Want For Christmas Is You - Columbia **EHR/ACE**
 PRODUCER: Walter Afanasieff
 How brave not to do a ballad, but a cheer-
 ful pop song. Phil Spector's Christmas
 album has been the main inspiration for
 this carol in a "Darlene Love against the
 wall of sound" tradition. **Capital**
FM/London music producer **Annie O'Neill**
 has never before added a Christmas song
 this early. "But since she's such a major
 artist we decided to go with it. Incidentally,
 I think the Christmas songs that really stay
 are always the happy tunes."

CLAW BOYS CLAW



Call Me An Angel - EMI **A/R/EHR**
 PRODUCER: Luc Suèr
 What *Rosie* meant to the last album *Sugar*,
 this is to the new CD *Nipple*. It's a slow
 mean creeper that sneaks up on you to kill
 you with the remaining faster tracks.

BOB DYLAN

Dignity - Columbia **R/C/A/ACE**
 PRODUCER: Brendan O'Brien
 The only new song on the *Greatest Hits*
Volume 3 album is a folk rocker, powerfully
 registered by the man whose name is on
every American rock album that really mat-
 ters these days.

EAST 17

Stay Another Day - London **EHR/ACE/D**
 PRODUCER: Phil Harding/Ian Cumow/Rob Kean
 Like anybody else the Walthamstowe
 posse knows that this time of the year is
 reserved for woeful ballads. The "less sad",
 "even more sad" and "not so sad" remixes,
 however, have a club spirit.

MARLA GLEN

Connection - Vogue **ACE/EHR**
 PRODUCER: Michel Crosio
 German TV series "Der Gletscherclan" has

got a title song with an instant memorabili-
 ty reminiscent of the '70s "Baretta" theme
 cross-fertilised with Grace Jones in a
 bluesy mood.

SOPHIE B. HAWKINS

Don't Tell Me No - Columbia **EHR**
 PRODUCER: Stephen Lipson
 Like the wind blows the leaves off the
 trees, Hawkins constantly pulls pop songs
 out of her bag. As a bonus you get her last
 single *Right Beside You* in a **Grid** remix.

HOUSE OF PAIN

Legend - Tommy Boy **D/R/A**
 PRODUCER: DJ Muggs
 Run for cover and wear a Helmet. Rap and
 metal crossfire like it was in the days of
 legendary collaborations between Public
 Enemy and Anthrax, or the Beastie Boys
 strengthened by Slayer.

JADE

Every Day Of The Week - Giant **D/EHR/ACE**
 PRODUCER: Robert Jerald
 Currently available on two CDs—the OST
Beverly Hills, 90210 - *The College Years*
 and their own sensual *Mind, Body &*
Soul—these ladies dare to put the sex into
 new jill swing.

INI KAMOZE

Here Comes The Hotstepper - West End/CBS **EHR/ACE/D**
 PRODUCER: Salaam Remi
 Let's go "funkin' for Jamaica" again.
 Included on the OST *Pret-A-Porter*, the
 veteran reggae man unexpectedly sees him-
 self in the US top 10 with a chunk of '80s
 fatback funk.

KYLIE MINOUGE

Put Yourself In My Place - deConstruction **EHR/ACE/D**
 PRODUCER: Jimmy Harry
 Take the title literally, and you'll find your-
 self wearing Madonna's shoes. When the
 reborn Kylie sings a ballad it's convincingly
 romantic, erotic and sophisticated at the
 same time.

PARADISO

Do It Again - Dubdub/MCA **EHR/D**
 PRODUCER: Matt Grey
 There's still no cure for coveritis. Widely
 spread by Undercover, it's now Paradiso's
 turn to infect generation nix with a danc-
 ed-up '70s pop virus—in casu a **Steely Dan** hit.

LES RITA MITSOUKO

Femme D'Affaires - Delabel **R/A/EHR/ACE**
 PRODUCER: Les Rita Mitsouko
 Nicely transparently arranged, the French
 duo rock a little, while a slide guitar gently
 weeps. With their knowledge they could be
 paraphrasing the Doors' *Let's Swim To The*
Moon.

JULIANE WERDING, MAGGIE REILLY & VIKTOR LAZLO

Engel Wie Du - WEA **ACE/EHR**
 PRODUCER: Andreas Bärtels
 A single Europe is practically feasible.
 Like sport, music apparently fraternises.
 Three angels and as many languages—
 German, English and French—come
 together on this ballad. "That combination
 is exactly what makes it so good," states
Ton Lathouwers, PD at **Sky**
Radio/Bussum (Holland), the first station
 outside the GSA territories to programme
 the song to M&M. "Besides we're not talk-
 ing about the worst voices here."

ALBUMS

NACHO CANO

Un Mundo Seperado Por El Mismo Dios - VirginA/W/ACE
 PRODUCER: Nacho Cano
Mecano is a boy's toy compared to this
 solo debut. Cano is now working at the
 other extreme of the musical spectrum. Not
 only because he has shot videos for each
 track, but also because the music sounds
 very cinematic by nature. On the title track
 there's a slight reminiscence with his usual
 pop work, when children start singing.
 Zappa references, an incidental tango, fla-
 menco and doomsday music add up to an
 intriguing sonic adventure.

E-TYPE

Made In Sweden - Stockholm **D/EHR**
 PRODUCER: Denniz Pop
 The country of origin firmly stamped on it
 means a strong recommendation for top
 flight Euro product. *Set The World On Fire*
 was a summer hit in Sweden; *This Is The*
Way is the current number 1. Long-haired
 E-Type is surrounded by the proverbial
 female backup singer(s), but isn't pretend-
 ing to be a black rapper. With that weird
 half singing/half speaking voice, he's rather
 like the Troggs' Reg Presley branching out
 to dance. The producer's name is a guaran-
 tee for Pop sense. Almost blindfolded one
 can select three more singles: the ragga
 track *So Dem Come*, the shamelessly Euro
 number *Fight Them Back* and the Oriental-
 flavoured reggae *When Religion Comes To*
Town.

JHELISA

Galactica Rush - Dorado **D/EHR/ACE**
 PRODUCER: Jhelisa/Lee Hamblin
 5, 4, 3, 2...1, blast off! Get aboard the
 rocket in search of the next star on the acid
 jazz firmament. "Space Cowboy"
 Jamiroqui has a female counterpart in this
 soulful "Galactic gal," who is, incidentally,
 Carleen Anderson's niece. You don't need a
 Hubble telescope to spot the grooves in
 Jhelisa's universe with the single *Hold My*
Peace as the sparkling star in the middle.
 Most interesting song among the satellite-
 tracks is *Death Of A Soul Diva*.

JIMMY NAIL

Crocodile Shoes - East West **C/ACE/EHR**
 PRODUCER: Tony McAnaney/Jimmy Nail
 Ain't no doubt the singing actor has plenty
 of talent for both industries. For the first
 time they're smartly combined, through the
 same-named BBC TV serial and the sound-
 track album. *Growing Up In Public*, his
 previous album, showed his R&B side—
 here only audible on the warm, bluesy
 number *Don't Wanna Go Home*—now it's
 time to spotlight Nail's country side. As an
 Englishman you can't make a C&W album
 without Britain's best pedal steel guitarist
B.J. Cole, who indeed lifts the theme song
 and *Calling Out Your Name* to astronomic
 heights. With the sincerity of the ballad
Between A Man And A Woman, we would
 not dare to step on Nail's crocodile shoes.

JIMMY PAGE & ROBERT PLANT

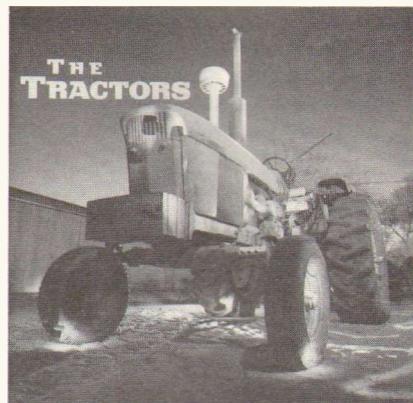
No Quarter - Fontana **R/A**
 PRODUCER: Jimmy Page/Robert Plant
 For those ever-growing hordes who had to
 rely on secondhand accounts of **Led**
Zeppelin's "Glory Days," there is now a
 chance to catch a glimmer of days of yore.

For those who *were* there; rest assured, this
 is not "What Is But What Should Never
 Be." Backed by a superb array of western
 and eastern musicians, Plant and Page bow
 gracefully to their own legacy and excel
 within the haven of their re-found intima-
 cy. Staying away from the obvious and the
 painful—no *Whole Lotta Love* and no
Stairway To Heaven—joy is had with such
 classics as *Gallows Pole*, *Kashmir* and
Since I've Been Loving You.

ROZALLA

Look No Further - Epic **EHR/D**
 PRODUCER: Various
 "She has really matured" is one of record
 executives' most used clichés. But believe
 us, it is true here. Dance is too restricted a
 term to portray Rozalla anno 1994. She's a
 bonafide soul singer now, with occasional
 sidesteps into genres derived from that—
 the **Gamble & Huff** song *I Love Music*
 from the *Carlito's Way* soundtrack and *This*
Time Is Love with a "Chic" guitar are bla-
 ntantly '70s disco. *If Love Is A Dream* with
 its high pop and swing quotient is our
 favourite.

THE TRACTORS



The Tractors - Arista **C/R/ACE/EHR**
 PRODUCER: Steve Ripley/Walt Richmond
 Is America finally coming to terms with its
 rich musical past and collectively harvest-
 ing its roots? Gold in the US in just 10
 weeks, now that's what we call "Farm
 Aid." What these guys do is nothing else
 but pouring a cocktail of "American
 Music"—country, soul, gospel and rock
 rolled into one—in a good time rock 'n' roll
 glass. Call them a bar band version of the
 Band, fronted by a Kenny Rogers type of
 entertainer. Brilliant instrumentalists like
Bonnie Raitt (*The Little Man!*) and **Ry**
Cooder add that touch of class that makes
 them unsurpassable for even the most
 snobbish media sceptic. *Baby Likes To*
Rock It is the happy-go-lucky rocker for
 daytime radio. Get your tractor running!

VICTORIA WILLIAMS

Loose - Mammoth **A/R/C/ACE**
 PRODUCER: Paul Fox
 Last year's *Sweet Relief* tribute album to
 the singer/songwriter who suffers MS was
 sort of a "Best Of" CD of her back cata-
 logue. Not every song included was
 already recorded by herself. Here you get
 her own version of *Crazy Mary*, the one
Pearl Jam did. The Dylan-goes-Stax track
You R Loved would be perfect for Hootie &
 The Blowfish for a Vol. 2 homage.
 Williams herself recognises a good song
 too, as she proves with renditions of **Louis**
Armstrong's *What A Wonderful World* and
Spirit's *Nature's Way*.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

BBC Radio 1 Picks Dance DJs From Competition

UNITED KINGDOM
by Dom Phillips

As BBC Radio 1 FM—the UK's only national pop radio station—struggles with ceaselessly tumbling audience figures, the station has made some radical new programming changes for dance fans.

In a spectacular coup, Radio 1 poached top dance presenters from the two leading London stations. Capital FM's legendary hip hop DJ **Tim Westwood**, whose show's status among rap fans both in the UK and the US reaches almost religious heights, is to join Radio 1. And London's leading dance music station **Kiss FM** is to lose top club DJ **Danny Rampling**, who hosts a Saturday evening house show that pulls in one of the station's highest listenership ratings.

Rampling's show started November 19, Westwood's from December 10. "It's going to be great," says Westwood. "I play the best

in rap, swing, ragga and jungle, while Rampling's one of the instigators of the scene."

Meanwhile, the BBC can expect competition from Kiss FM's new member. "Reputation by night, revenue by day," is how **Eugene Perera**, marketing director at Manchester's latest dance radio station **Kiss 102** approximates their approach. Kiss 102 is a franchise of the London station, but with a closer working relationship as regards sponsorship and programming than most franchise operations. "It's not like getting a hamburger chain restaurant where you just get the menu," quips Perera.

Kiss 102, on air last October, is projecting 250,000 listeners in the Manchester area, 9% of the population. Programme highlights include a "Live From The Hacienda" Saturday night special from Europe's most famous club with resident **Graeme Park**, Kiss London's "Judge Jules Show" and shows from Manchester DJ **Tim Lennox**.

On The UK Groove Scene

Future Sound Of London continue to confound fans and critics alike, with a scammed "Japanese" release and the December release of their second album this year, *ISDN*. *Far Out Son Of Lung*, a white vinyl single mailed to DJs and journalists, claimed to be a three-track EP from two Japanese art students. All reviewers fell for the con and it wasn't until two of the tracks concerned—*Are They Fighting Us* and *Far Out Son Of Lung*—appeared on promo tapes for the new FSOL album that the trick was revealed.

Anyway, Future Sound Of London have written their own paragraph in the history books for 1994 with a series of live radio broadcasts around the world, via telephone lines from their studio. A **BBC Radio 1** broadcast featured **Robert Fripp** live on guitar. They went further, performing a "live" concert to 700 people in "New York's Kitchen" while comfortably ensconced in north London, 3,000 miles and a time zone away.

ISDN is the name of the special telephone lines used for such broadcasts. The album, complete with a gatefold sleeve of hyper-real imagery designed by the band, includes a

number of tracks broadcast live to Holland via broadcaster **VPRO** on September 9 this year, including a number called *Hot Knives*.

Producer Goldie, aka **Metalheads**, has signed to **London Records** and already released the vocal future jungle delights of *Inner City Life*. A 20-minute epic, called *Timeless* is to follow in the new year.

Movin' Shadow is the independent label that moved more easily than any other from hardcore rave to intelligent jungle and their act **Omni Trio** captained the way. **Omni Trio's** debut album *Together* is already on test pressing and it's going to silence a lot of jungle's "it's-just-a-racket" critics.

Rob Smith of Smith & Mighty, too, has gathered assorted Bristol collaborators and dub heads around himself and producer **Peter Dee** to become the loose collective **More Reckers**. Their album *Dub Plates - Volume 1* out January 15, showcases a sound that scales the stoned heights of dub with immaculate precision while layering the breaks and crackles of jungle like scaffolding. All this is where the music goes far beyond even jungle's wide parameters, onto CDs nationwide. Wicked. DP



CAPPELLA INTO THE GOLD — Cappella visited Holland recently to collect a gold album for their latest album "U Got 2 Know". Pictured (l-r) are: All In Productions manager Frans van Zijst, NCRV's Sjors Fröhlich, Axis Records Euro mgr. Jochem Gerriets, singer Kelly Overett, Red Bullet Records product mgr. Edu van Hasselt, GM Promotions Herry van Meegenburg, singer Rodney Bishop and NCRV's Peter Plaisier.

SHORT GROOVES

by Maria Jiménez

ASSORTED SINGLES MOVIN' THROUGH THE INTERNATIONAL CIRCUIT: **Barbara Tucker**, who hit with powerful underground tracks *Deep Deep Inside* and *Beautiful People*, strikes again with *I Get Lified (Positiva)*, another highly charged, positivity track. With remixes from the UK's **Loveland**, NY's **Masters At Work** and San Francisco's **DJ EFX**, there's a world of remixes to explore. Ideal crossover dance music. ● **Legendary producer/remixer David Morales** delivers the highly commercial, street credible remix of **Ace Of Base's** *Living In Danger (ffrr)*. Smooth and uplifting this house number rides alternatively on bright piano, synth pads, light bass and beats. The slightly ominous lyrics are balanced by a lofty, spacious production. ● No stranger to the ever-evolving "cutting edge" of new music, **Malcolm McLaren** has teamed up with **Catherine Deneuve** to create *Paris Paris*, a trancey electro number out on French label **Vogue**. Fine mixes are provided courtesy of **Secret Knowledge** (the marvelously techno **Sonic Bidet Mix**) and **Youth** (the marvelously sexy **Emotional Curvatone At A Given Moment In Time And Space Mix**). ● **Loleatta Holloway**, the queen of salsoul (the highly successful sound at the dawn of the '80s mixing salsa, soul and disco), gets a new release on **2 Unlimited's** Belgian label **Byte Records**. *The Queens Anthem aka Cumm'n In My Rollers* is both radio and dancefloor ready with energetic accessible house, wise lyrics and catchy loops. If the vocals on most of the **Black Box** hits appeal to you, this certainly will too. Loleatta is the voice sampled on those numbers. ● The thoughtful techno of *Fantasia*, taken from **Cosmic Baby's** *Thinking About Myself (Logic)* album, is brought further into life with quality remixed options on the new 12" singles release. The *Celestial Harmonies Mix* leans toward trance and is choice for floating, wandering and exploring sound and space, while the *Talking Drums Mix* leans harder on techno taking a minimalist approach with maximum, speedy results.

ON THE NEW YORK SCENE: **Madonna's** *Secret* gets the club touch and credibility from one of New York's hottest producers **Junior Vasquez**. Five mixes (club, sound factory and dubs) served up here all offering upbeat alternatives to the original. Try the energised *Junior's Luscious Club Mix* and the tribal *Junior's Sound Factory Dub*. ● New York's **Freeze/Moonroof/Afterdark** label group has dropped three key 12"s in recent weeks from **Roger S.**, **Skin Deep** and the **Dream Team** (consisting of **Todd Terry**, **Kenny Dope Gonzalez**, **Benji Candelarlo** and **Roger S.** and not to be confused with Rotterdam's gabber **Dream Team: Dano, Gizmo, Prophet** and **Buzz-fuzz**. **Roger S.** feels and breathes rhythm on *Yes I Do*, a hoppin' house number with grooved, catchy vocals and pumped percussion to match. The Dream Team's housey disco number *Love Is What We Need* comes over strongest and most radio-friendly on *Danny's Buddah* and *Benji's BC* mixes, while the other two mixes offer deeper choices with minimal vocals. **Skin Deep's** *Boom Boom*, a combination of rap, dancehall and house, comes raw and rude, but the contagious groove and beats aren't to be missed.

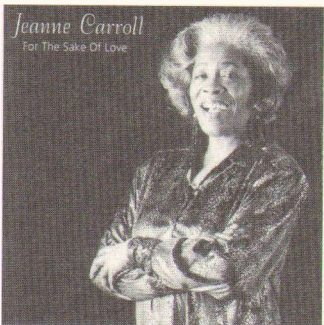
INTO THE RHYTHM: Slip out of the house and into R&B with the new four-track promo sampler from **Men At Large (East West)**. *I'm In A Freaky Mood*, *Let's Talk About It* and *Holiday* cover the smooth production and vocals necessary to fill the R&B appetite, while *Better Off My Myself* dips into the act's hip hop side. This record demonstrates what's boomin' in America, while we're Eurodanced out here in Europe.

THREE FULL-LENGTH RELEASES TO DIG DEEPER INTO THE SOUND: Jungle has broken through in 1994 and the compilations are already beginning to flow from various labels around the world. *Jungle Vibes (SSR/Crammed)* is 17 conglomerations of sound and includes the hits *Gangsta Kid* from **Shy FX And Gunsmoke** and *Original Nuttah* from **Shy FX** and **UK Apachi**. Other highlights include **In Perfection's** deeper journey *Dark Manoeuvres*, **DJ Mayhem's** soulful *Inesse*, **DJ Ham's** percussive thriller *Green Eggs And...* and **Sunshine Productions'** sparkling, vocal-catchy *Above The Clouds*. This fine compilation closes out with the highly contagious **Ravers Choice**. ● *Alrave Ultra: Safety Sounds 2 (Progressive/Public Propaganda)* is a 12-track German rave and trance compilation with popular appeal. Accessible sounds are delivered on *Light* from **D's Dance**, *Enjoyin' It* from **Trancelate** and *Dune* from **Children Of Chi**. Harder sounds include **Rejuvenation's** *Requiem*, **E:Lisa's** *The Queek* and **DJ Hooligan's** *The Culture*. Also check **Motion Unit's** *Heavenly 303*. ● An ideal opportunity to get acquainted with Detroit's **KMS Records** is provided by label head/producer/artist/DJ/remixer **Kevin Saunderson** with the new *Party Of The Year* compilation CD, included on this jam-packed-fulla-house music collection are cuts from such underground leaders as **Members Of The House**, **Darlene Lewis**, **Inner City**, **The Reese Project**, **Chez Damier** and many others. Mix your own set or check out the bonus CD with two pre-mixed sets from Saunderson (12 KMS tracks) and **Slo Moshun** (11 KMS tracks).

CONTACTS: AATW/General Overseas, tel: (+44) 71.498 0788, fax: 498 3755 ● **Byte**, tel: (+32) 3.233.3155; fax: 3.231.3586 ● **ffrr**, tel: (+44) 71.4886 4488 ● **East West**, tel: (+44) 938.2181; fax: 937.6645 ● **Freeze/Moonroof/Afterdark**, tel: (+1) 212.243.1189; fax: 212.243.1089 ● **KMS/Network**, tel: (+44) 21.766.7311; fax: 21.773.9751 ● **Positiva/EMI**, tel: (+44) 71.486.4488; fax: 71.465.0770 ● **Progressive/Public Propaganda**, tel: (+49) 40.642 5046, fax: 642 5999 ● **SSR/Crammed**: tel: (+32) 2.640 7914; fax: 648 8369 ● **Vogue/World Attraction/BMG**, tel: (+33) 1.4478 2000; fax: 4271 5396.

FABIO B.
Mi Mancherai - Media (Italy)
 PRODUCER: Gianfranco Bortolotti
 This singer fuses hard-hitting Euro dance beat with a typical Italian melody. The experiment works quite well, and could be pointing in the direction in which dance music is moving. Contact **Angela Maffinelli** at tel: (+39) 30.258 2353; fax: 30.258 2161.

JEANNE CARROLL



For The Sake Of Love - Hi-Time (CD) (US/Germany)
 PRODUCER: André Lewis/George Higl
 Although not as famous as Etta James for instance, this veteran blues artist has worked with a host of big names ranging from Charles Mingus to Buddy Guy.

Here, she breaks away from the blues tradition of playing covers by performing excellent original material exclusively. Contact **Richard Sutcliffe** at tel: (+49) 89.3077 8778; fax: 89.300 3032.

FUZZSUCKERS
[Pride] - Rec 90 (CD) (Norway)
 PRODUCER: Roespel/Helland/Fuzzsuckers
 As the bands name implies, they don't shy away from using heavily-distorted guitars. They are best described as Slayer fronted by Henry Rollins and operating from Seattle. Although the obvious references might be deceiving, their generally dark type of metal takes numerous different shades. Contact **Groovy Management** at tel: (+47) 55.323 410; fax: 55.311 875.

THE POST
Harmlands - Seduce (EP) (Holland)
 PRODUCER: The Post
 Inspired by rockers with an above-average sense of melody like Nirvana, these youngsters ably work their way through six songs. Among these, the opening *Can't Trust You* and *Elevator* stand out. Contact **Dick Hovenga** or **Jan Breeman** at tel: (+31) 72.116 577; fax: 20.669 1941.

VARIOUS
Bringing It All Back Home - Hummingbird (CD) (Ireland)
 PRODUCER: Various
 Recorded during the Guinness tour of 1992, this collection provides a great overview of the Irish folk scene. It has spirited performances by artists like **Sharon Shannon** and **Scullion**, who perform traditionals like *Blackbird* and *Cooler At The Edge* respectively. Contact **Judie Murray** at tel: (+353) 1.6604 599; fax: 1.6604 521.

VARIOUS
Blockbuster - Nico's (CD) (Holland)
 PRODUCER: Various
 This compilation features some of the more promising Dutch rap crews. Judging by this set, there is a tendency towards the roots of the genre. There are notable differences however; for instance, while most acts such as **II Out Of Millions** and **More Serious** are hard hitting, **Sources Of Specialment** opts for a more mellow jazzy approach. Contact **Sherlock Telgt** at tel/fax: (+31) 50.421 543.

KIM WATERS
It's Time For Love - Ripe (CD) (US/UK)
 PRODUCER: Kim Waters/James Rachid Carter
 Operating in the territories of both tenor saxophonist Kenny G and soft soul vocalist Luther Vandross, Waters is capable of covering both genres. Sometimes he even fuses these elements. The title track and *Lost In The Storm* are just two examples. Contact **Andrew Steven** at tel: (+44) 21.963 4455; fax: (+44) 21.693 4466.

YELLOWMAN
Best Of Live In Paris - Déclic (CD) (Jamaica/France)
 PRODUCER: Philippe Gaillard
 Backed by an excellent band, this reggae veteran smoothly works his way through a fairly comprehensive selection of his best work. It features not only *Strong Me Strong*, *Yellow Like Cheese* and *Zungguzunguzenguzeng*, but also standards such as *Coming In From The Cold*. Contact **Anne Scalco** at tel: (+33) 1.4923 7770/64; fax: 1.4700 4587.

DJ's Delite Dave Brown

Dave Brown, head of music at East Anglian regional ACE station **Broadland/SGR/FM/Norwich/Ipswich**, sees some interesting developments. "I'm inclined to think that chart-wise, the dance craze is dying down because records shoot up the charts quickly but fall out of it even faster. But that does keep things lively. One of the most arresting artists to emerge this year is **Sheryl Crow**. We have had *All I Wanna Do* in very heavy rotation for over a month now, and response remains great. I don't expect it to be a single hit, but could give the album a boost. I'm also most charmed by the new

Eagles single, *Get Over It*. This good, pounding rocker comes out of a radio just great, and **Don Henley's** voice provides the icing on the cake. Another veteran artist who's very well-suited for our sound is **Joe Cocker**. Now that he's under the guidance of **Roger Davies**, his career is back on the right track and the material he provides is always rock solid. His latest, *Let The Healing Begin*, is once again a programming must. Last, but not least, I have to mention **Broken Wings**, whose *I Belong (Double G)* we have added this week. It's a strong soft rock song with great vocal harmonies."

Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo, Music & Media, P.O. Box 9027, 1006 AA Amsterdam, Holland.

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Breakin' & Entering

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This week's Hot 100 Singles top 5 remains in perfect stasis. None of its titles from last week move either up or down, all featuring bulletless. This week's hopefuls are found on numbers 6 to 9, amongst them **Scoters's Hyper, Hyper** (Club Tools/Edel)—Sales Breaker two weeks ago, now breaking out of the GSA adding a Spanish number 18 entry to its list—and **Sheryl Crow's All I Wanna Do** (A&M). Crow's album *Tuesday Night Music Club* was released with critical acclaim a year ago and after both the singles *Run Baby Run* and *Leaving Las Vegas* failed to make an impression in the Hot 100, she becomes third time lucky.

Pearl Jam's Spin The Black Circle (Epic) features as this week's highest new entry at number 16, yet the band could turn out to be its own adversary as the *Dissident - Live In Atlanta 2* single earns this week's Sales Breaker award and *Dissident - Live In Atlanta 3* debuts at number 33 as third highest new entry. Meanwhile, *Dissident* itself re-enters the Eurochart at number 59.

A deserved special mention goes to Dutch crooner of Italian descent **Marco Borsato** whose *Dromen Zijn Bedrog* ("Dreams Are An Illusion") (Polydor) tops both the Dutch and Belgian singles charts resulting in a number 22 ranking, the highest ever by a Dutch-language single.

In the Top 100 Albums, last week's indication of the holiday season's compilation frenzy coming into bloom becomes a cold fact as 50% of this week's albums top 12 consists of greatest hits albums, five of those carrying bullets and climbing. The sole exception to this rule is **Bon Jovi's Cross Road** (Jambco/Mercury). Still topping the albums

chart, it stays ahead of the pack without the need of a bullet—an example followed to the letter by the band's single *Always*. **Sting's Fields Of Gold - Best Of** (A&M) climbs two places to number 3 and should be considered the most likely runner-up to Bon Jovi's current (albums) chart topping status.

However, **Aerosmith's Big Ones** (Geffen) does go off with this week's albums Sales Breaker award, outcharting such expected blockbusters as **Madonna's Bedtime Stories** (Maverick/Sire) and **R.E.M.'s Monster** (Warner Brothers), both of which remain bulletless. Completing the top 12's host of greatest hits compilations are **Chris Rea, Sade** and **INXS**.

A similar "Best Of" registers as this week's third highest albums entry in the form of **Gary Moore's Ballads & Blues 1982 - 1994** (Virgin). Take your pick.

Highest album entry this week belongs to **M-People's Bizarre Fruit** on number 24, the UK act following up their successful Eurochart album debut and Mercury Prize winning *Elegant Slumming* (Deconstruction). The latter album charted for 34 consecutive weeks, peaking at number 13. The single *Sight For Sore Eyes* currently resides at the number 17 spot of the Hot 100 in its second week and is their eighth Eurochart singles entry to date. Most successful among the act's single releases since their two-week '91 Eurochart debut *How Can I Love You More?* have been *One Night In Heaven* (peak 26, 18 woc) and of course *Moving On Up* which peaked at number 12 and charted for a total of 21 weeks.

Mark Sperwer

EUROCHART HOT 100 SINGLES

| THIS WEEK LAST WEEK WKS on CHART | ARTIST TITLE - ORIGINAL LABEL (PUBLISHER) | COUNTRIES CHARTED | THIS WEEK LAST WEEK WKS on CHART | ARTIST TITLE - ORIGINAL LABEL (PUBLISHER) | COUNTRIES CHARTED | THIS WEEK LAST WEEK WKS on CHART | ARTIST TITLE - ORIGINAL LABEL (PUBLISHER) | COUNTRIES CHARTED |
|--|---|---------------------------------|--|---|------------------------|--|---|-------------------|
| 1 1 10 | Always Bon Jovi - Jambco (PolyGram) | A,B,DK,FIN,D,IRE,I,NL,N,S,CH,UK | 34 83 3 | Love Religion U 96 - Motor (Pink/Warner Chappell) | D,S,CH | 68 | On Bended Knee Boyz II Men - Motown (EMI) | IRE,UK |
| 2 2 14 | Cotton Eye Joe Rednex - Jive (Zomba) | A,B,DK,FIN,D,IRE,N,S,CH | 35 30 11 | Der Berg Ruft K 2 - Koch (Koch/La Strada/BMG) | A,D,CH | 69 | I Will Survive Hermes House Band - Xplo Music (PolyGram) | NL |
| 3 3 15 | Saturday Night Whigfield - X-Energy (Energy Production) | A,B,DK,FD,IRE,I,N,S,CH,UK | 36 47 6 | High Hopes Pink Floyd - EMI (Pink Floyd) | F | 70 | Thank You For Hearing Me Sinead O'Connor - Ensign (EMI/CC) | UK |
| 4 4 9 | Baby Come Back Pato Banton - Virgin (Greenheart) | A,B,DK,D,IRE,NL,UK | 37 44 21 | Can You Feel The Love Tonight Elton John - Hollywood/Mercury (Campbell Connelly) | B,F,S | 71 | La La La Hey Hey The Outthere Brothers - Hotsound (Time/Hotsound) | IE |
| 5 5 8 | Secret Madonna - Maverick/Sire (Warner Chappell) | A,B,DK,FIN,FD,IRE,I,E,S,CH,UK | 38 21 7 | Sure Take That - RCA (EMI) | B,DK,FIN,D,IRE,I,CH,UK | 72 | Bang And Blame R.E.M. - Warner Brothers (Warner Chappell) | FIN,IRE,NL,UK |
| 6 8 10 | It's A Rainy Day Ice MC - DWA (Extravaganza) | A,B,FD,I,NL,E,S,CH | 39 32 2 | True Faith - 94 New Order - CentreDate/London (WC/Chrysalis) | DK,IRE,UK | 73 | Some Girls Ultimate Kaos - Wild Card (PolyGram) | IRE,UK |
| 7 12 4 | All I Wanna Do Sheryl Crow - A&M (WC/Rondor/Variou) | DK,D,IRE,NL,CH,UK | 40 | Crocodile Shoes Jimmy Nail - East West (Not Listed) | UK | 74 | Unity Mix No. 5 The Unity Mixers - IDM (Various) | B |
| 8 15 7 | Hyper, Hyper Scooter - Club Tools (Rückbank) | A,D,E,CH | 41 | Zombie Cranberries - Island (Island) | B,DK,D,IRE,NL,S | 75 | Tell The World Pandora - Virgin (N.E.W. Music) | FIN,S |
| 9 16 2 | Let Me Be Your Fantasy Baby D - Systematic (FJR) | IRE,UK | 42 60 3 | Let Me Be Free 2 Brothers On The 4th Floor - Lowland (Warner Basart) | B,DK,D,NL,S | 76 | Mr. Jones Counting Crows - Geffen (EMI) | F |
| 10 6 24 | 7 Seconds Yousou N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik) | A,B,DK,FD,IRE,I,S,CH | 43 28 10 | Sweetness Michelle Gayle - 1st Avenue/RCA (Warner Chappell) | DK,IRE,UK | 77 | Spanish Lady Dustin - Lime/EMI (MCPF/CC) | IRE |
| 11 7 28 | Love Is All Around Wet Wet Wet - Precious Organization (PolyGram) | A,B,FD,IRE,N,E,S,CH,UK | 44 40 5 | This Is The Way E-Type - Stockholm (Stockholm) | S | 78 | Hypnose Scorpia - Blanco Y Negro (Mas Volumen) | E |
| 12 10 4 | Another Night M.C. Sar & The Real McCoy - Hansa (Diamond Cut) | IRE,UK | 45 29 6 | She's Got That Vibe R.Kelly - Jive (Zomba) | IRE,UK | 79 | The Mountain Of King Digital Boy - D-Boy (Dig It) | I |
| 13 11 24 | I Swear All-4-One - Blitzz/Atlantic (MCA) | A,B,DK,FD,S,CH | 46 52 19 | Regulate Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G) | B,DK,FD,N,S,CH | 80 | Up 'N' Away Mr. President - Club Culture/WEA (Jetzt Kommz) | D |
| 14 13 8 | Let The Dream Come True D.J. BoBo - Fresh (Fresh/EAMS) | A,DK,FIN,D,NL,S,CH | 47 58 3 | Living In Danger Ace Of Base - Mega/Metronome (Megasonic) | A,B,FD,NL,CH | 81 | Think Twice Celine Dion - Epic/Columbia (EMI) | UK |
| 15 9 13 | Welcome To Tomorrow Snap - Ariola (Hanseatic/WC) | A,B,DK,FD,IRE,NL,E,CH,UK | 48 73 2 | Short Dick Man 20 Fingers - Time/Downtown (Charlie Babie/Marfred Mohr) | I,NL,UK | 82 | The Sunshine After The Rain New Atlantic/U4EA FT Berri - 3 Beat/freedom (EMI) | I,UK |
| 16 | Spin The Black Circle Pearl Jam - Epic (Sony) | DK,FIN,IRE,NL,N,UK | 49 25 5 | When We Dance Siing - A&M (Magnetic) | B,FD,IRE,I,NL,CH,UK | 83 | The Rhythm Of The Night Corona - DWA (Extravaganza) | FD,IRE,UK |
| 17 31 2 | Sight For Sore Eyes M-People - Deconstruction (BMG/EMI) | DK,FIN,IRE,UK | 50 34 11 | Hey Süsser Luciletric - Sing Sing (Glueck/Son Of Sing Sing) | A,D | 84 | Give It Up! (For The Melodie) Melodie MC - Sidelake (Sidelake/EMI) | DK,S |
| 18 14 27 | Eins, Zwei, Polizei Mo-Do - plaSika (Camaleonte) | B,DK,FIN,FD,S,CH | 51 41 15 | Love Song Mark 'Oh - Urban/Motor (How's That/Amati) | D,NL,CH | 85 | Combien De Murs... Patrick Bruel - RCA (Not Listed) | B,F |
| 19 | Old Pop In An Oak Rednex - Jive (Zomba) | DK,FIN,S | 52 43 4 | If I Only Knew Tom Jones - ZTT/Atlantic (White Rhino/Robotic Institute/Unforgettable/S) | DK,IRE,NL,UK | 86 | Fire Magic Affair - Electrola (Nosferatu) | B,FIN,D |
| 20 17 9 | No One 2 Unlimited - Byte (MCA) | A,B,DK,FD,NL,S,CH | 53 46 6 | Da Capo Perplexer - Motpr (Upright/Lina Music) | A,D,CH | 87 | Mmm Mmm Mmm Mmm Crash Test Dummies - Arista (Island) | F |
| 21 20 22 | Sweet Dreams La Bouche - Far Music (Warner Chappell) | A,B,FD,E,S,CH | 54 | You Want This Janet Jackson - Virgin (EMI/Black Ice/Stone Agate) | UK | 88 | Hymn Cabbalero - Max Music (TRI Music) | E |
| 22 38 11 | Dromen Zijn Bedrog Marco Borsato - Polydor (PolyGram/EMI/TBM) | B,NL | 55 45 21 | Everybody Gonfi Gon Two Cowboys - ffreedom (3 Beat/Peer Music) | A,DK,FD | 89 | Don't Stop The Outthere Brothers - Hotsound (Time/Hotsound) | B,NL |
| 23 37 8 | Circle Of Life Elton John - Hollywood/Mercury (Campbell Connelly) | B,IRE,NL,S,CH,UK | 56 33 7 | Move It Up Cappella - Internal Dance (Various) | B,D,I,NL,CH | 90 | Raveland Marusha - Low Spirit/Urban (EMI) | FIN,D,CH |
| 24 19 13 | I'll Make Love To You Boyz II Men - Motown (Sony/ECAF) | B,DK,FD,IRE,S,CH | 57 36 9 | Steam East 17 - London (Porky/PolyGram) | B,DK,FD,IRE,CH | 91 | This Is Your Night Heavy D & The Boyz - MCA (MCA) | B,F,NL |
| 25 49 2 | We Have All The Time In The World Louis Armstrong - EMI (EMI) | UK | 58 65 2 | Half The Man Jamiroquai - Sony S2 (EMI) | UK | 92 | Conquest Of Paradise Vangelis - East West (Spheric) | D |
| 26 22 19 | Feel The Heat Of The Night Masterboy - Polydor (Michaelsen/WC) | F | 59 | Dissident Pearl Jam - Epic (Sony/PolyGram/WC) | DK,NL | 93 | One Last Love Song Beautiful South - Go!Discs (Island) | IRE,UK |
| ☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ | | | 60 39 3 | This D.J. Warren G - Violator/Island (EMI) | D,UK | 94 | Small Bit Of Love Saw Doctors - Shamtown (Copyright Control) | IRE,UK |
| 27 79 2 | Dissident - Live In Atlanta 2 Pearl Jam - Epic (Various) | B,DK,FIN,EN | 61 63 4 | Goodnight Girl '94 Wet Wet Wet - Precious Organization (Precious/Chrysalis) | B,DK,D,NL,CH | 95 | Forever Young Interactiv - Blow Up (Budde) | FIN,D |
| 28 27 11 | Hey Now (Girl's Just Want To Have Fun) Cyndi Lauper - Epic (Sony/EMI) | DK,FD,IRE,CH,UK | 62 | Put Yourself In My Place Kylie Minogue - Deconstruction (EMI) | IRE,UK | 96 | Black Hole Sun Soundgarden - A&M (MCA) | DK,F,NL |
| 29 26 4 | An Angel Kelly Family - Kel-Life (Not Listed) | D | 63 | Life In The Streets Prince Ital Joe & Marky Mark - East West (WC/BMG/Petersongs/AC Music) | D,CH | 97 | Sure Shot Beastie Boys - Capitol (EMI/PolyGram) | UK |
| 30 18 11 | Endless Love Luther Vandross & Mariah Carey - Epic (Warner Chappell) | A,B,DK,D,I,S,CH | 64 54 26 | Swamp Thing The Grid - Deconstruction (M62/BMG) | B,DK,FD,E,CH | 98 | About A Girl Nirvana - Geffen (EMI-Virgin Songs/The End Of Music) | B,F,NL,S |
| 31 23 4 | Oh Baby I... Eternal - EMI (MCA/WC) | IRE,UK | 65 77 2 | Is This The Love Masterboy - Polydor (Michaelsen/WC) | A,D | 99 | Öppna Din Dörr Tommy Nilsson - Alpha (BMG) | S |
| 32 24 9 | Let The Beat Go On Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs) | A,B,FD,E,S | 66 59 16 | The Summer Is Magic Playahity - Wicked & Wild (Not Listed) | A,DK,FD,CH | 100 | Stay (I Missed You) Lisa Loeb & Nine Stories - RCA (Furious Rose) | IRE,UK |
| 33 | Dissident - Live In Atlanta 3 Pearl Jam - Epic (Various) | B,DK,FIN,EN | 67 57 11 | Point Of No Return Centory - EMI (A La Carte/Sony) | A,FD,CH | | | |

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the single registering the biggest increase in chart points.
 SNEP (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsens Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikkmarkt (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP. used with permission.

EUROPEAN TOP 100 ALBUMS

week 49/94

| THIS WEEK LAST WEEK WKS on CHART | ARTIST TITLE - ORIGINAL LABEL | COUNTRIES CHARTED | THIS WEEK LAST WEEK WKS on CHART | ARTIST TITLE - ORIGINAL LABEL | COUNTRIES CHARTED | THIS WEEK LAST WEEK WKS on CHART | ARTIST TITLE - ORIGINAL LABEL | COUNTRIES CHARTED |
|--|---|--------------------------------------|--|--|-----------------------|--|---|-------------------|
| 1 1 6 | Bon Jovi Cross Road - Jambco | A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK | 34 31 5 | Gloria Estefan Hold Me, Thrill Me, Kiss Me - Epic | B.NL.E.CH.UK | 68 50 5 | Yello Zebra - Mercury | D.S.CH |
| 2 2 3 | Nirvana Unplugged In New York - Geffen | A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK | 35 49 2 | Soundtrack - Pulp Fiction Pulp Fiction - MCA | IRE | 69 | Monrad & Rislund Farvel Åge - EMI-Medley | DK |
| 3 5 2 | Sting Fields Of Gold - Best Of - A&M | A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK | 36 | Laurent Voulzy Au Coeur De Laurent Voulzy - Ariola | F | 70 48 2 | Die Flippers Sayonara - Ariola | D |
| ☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ | | | | | | | | |
| 4 7 3 | Aerosmith Big Ones - Geffen | A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK | 37 38 7 | Cliff Richard The Hit List - EMI | B.IRE.NL.UK | 71 72 23 | Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophone | E |
| 5 4 4 | Madonna Bedtime Stories - Maverick/Sire ● | A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK | 38 37 4 | Mina Canarino Mannaro - PDU | I | 72 | Queen Greatest Hits I & II - Parlophone | B.D.NL.UK |
| 6 3 9 | R.E.M. Monster - Warner Brothers ▲ | A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK | 39 61 2 | Mariah Carey Merry Christmas - Columbia | B.DK.I.NL.P.CH.UK | 73 59 3 | Foreigner Mr. Moonlight - Arista | D.NL.CH |
| 7 8 4 | Chris Rea The Best Of - East West ● | A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK | 40 36 3 | Black Crowes America - American | B.DK.FIN.D.NL.S.CH.UK | 74 33 7 | Stiltskin The Mind's Eye - White Water/Virgin | A.DK.D.CH |
| 8 15 3 | Sade The Best Of - Epic ● | A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK | 41 27 13 | Cyndi Lauper Twelve Deadly Cyns...And Then Some - Epic ● | A.D.IRE.CH.UK | 75 78 31 | Joshua Kadison Painted Desert Serenade - SBK ● | DK.D.NL.CH |
| 9 13 6 | Soundtrack - Forrest Gump Forrest Gump - Columbia ● | A.B.DK.FIN.FD.IRE.I.NL.N.P.S.CH | 42 55 4 | Eternal Always & Forever - EMI | UK | 76 75 24 | Rage Against The Machine Rage Against The Machine - Epic ▲ | DK.FD |
| 10 6 12 | Carreras/Domingo/Pavarotti/Mehta Three Tenors In Concert '94 - Teldec ▲2 | A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK | 43 44 9 | Luther Vandross Songs - Epic | A.D.NL.CH.UK | 77 41 7 | Brunner & Brunner Im Namen Der Liebe - Koch | A.D |
| 11 9 62 | Mariah Carey Music Box - Columbia ▲6 | A.B.DK.FD.NL.PE.CH.UK | 44 51 3 | Rosario Siento - Epic | E | 78 84 5 | Øystein Sunde Du Må'kke Komme Her - Sonet | N |
| 12 18 3 | INXS The Greatest Hits - Mercury | A.B.DK.D.IRE.NL.P.S.CH.UK | 45 73 10 | Ice MC Ice 'N' Green - DWA | FIN.FD | 79 85 26 | Alain Souchon C'Est Déjà Ça - Virgin | F |
| 13 22 2 | Jimmy Page & Robert Plant No Quarter - Fontana | B.DK.FIN.FD.IRE.I.NL.S.CH.UK | 46 34 30 | Crash Test Dummies God Shuffled His Feet - Arista ▲ | DK.D.IRE.NL.S.CH | 80 74 12 | Elvis Presley The Essential Collection - RCA | IRE.NL.UK |
| 14 14 9 | Kelly Family Over The Hump - Edel | D.CH | 47 53 10 | Boyz II Men II - Motown | DK.FD.NL.E | 81 64 2 | Claudia Jung Claudia Jung - Electrola | D |
| 15 16 12 | Westernhagen Affentheater - WEA ● | A.D.CH | 48 58 3 | Magnus Uggla 100% Uggla, Absolut Inget Annat - Columbia | S | 82 45 23 | Yousou N'Dour The Guide (Wommat) - Columbia | D.I.E |
| 16 10 10 | Eric Clapton From The Cradle - Reprise ● | A.DK.FD.I.NL.PE.S.CH.UK | 49 | Gary Moore Ballads & Blues 1982 - 1994 - Virgin | DK.D.N.UK | 83 87 32 | Roxette Crash! Boom! Bong! - EMI ▲ | DK.D.E |
| 17 11 20 | Wet Wet Wet End Of Part One - Their Greatest Hits - Precious Organization | A.B.DK.FIN.D.IRE.NL.E.S.CH.UK | 50 | Frank Sinatra Duets II - Capitol | B.DK.NL.P.S.UK | 84 40 6 | Queensryche Promised Land - EMI | A.D.NL.CH |
| 18 20 2 | Beautiful South Carry On Up The Charts - The Best Of - Go!Discs | IRE.UK | 51 54 20 | Gipsy Kings Greatest Hits - Columbia ▲ | A.D.I | 85 82 2 | P.J. & Duncan Psyche - The Album - XSrhythm/Telstar | UK |
| 19 12 12 | Joe Cocker Have A Little Faith - Capitol ● | A.B.DK.FD.NL.PE.CH | 52 | Nacho Cano Un Mundo Separa Por El Mismo Dios - Virgin | E | 86 91 30 | Blur Parklife - Food | IRE.UK |
| 20 19 34 | Pink Floyd The Division Bell - EMI ▲3 | DK.FD.I.NL.CH.UK | 53 | Rene Froger Walls Of Emotion - Dino | NL | 87 68 3 | Ligabue A Che Ora E' La Fine Del Mondo - WEA | I |
| 21 24 7 | Cranberries No Need To Argue - Island | B.DK.FIN.D.IRE.NL.S.CH.UK | 54 65 3 | Polo Hofer & Die Schmetterband Welcome I Dr SonderBar - Schnoutz | CH | 88 77 2 | Pa-Papegøje Pa-Papegøje - Columbia | DK |
| 22 23 3 | Jean Ferrat Ferrat '95 - Temey | F | 55 | Harry Connick Jr. She - Columbia | F | 89 95 27 | Ana Belen & Victor Manuel Mucho Mas Que Dos - Ariola | E |
| 23 39 4 | Sheryl Crow Tuesday Night Music Club - A&M | DK.D.IRE.CH.UK | 56 | Ambra T'Appartengo - RTI | I | 90 80 6 | Suede Dog Man Star - Nude/Sony | B.DK.FIN.S.UK |
| 24 | M-People Bizarre Fruit - Deconstruction | IRE.UK | 57 47 7 | Die Ärzte Das Beste Von Kurz Nach Früher - Columbia | D.CH | 91 69 12 | Bodycount Born Dead - Virgin | A.D |
| 25 29 3 | UB40 Labour Of Love - Volumes I & II - DEP International | IRE.UK | 58 56 12 | Oasis Definitely Maybe - Creation/Sony | IRE.UK | 92 | Pur Seiltänzertraum - Intercord | D |
| 26 21 5 | Jamiroquai The Return Of The Space Cowboy - Sony S2 | A.B.FD.NL.S.CH.UK | 59 43 7 | Green Day Dookie - Reprise | DK.FIN.D.IRE.S.UK | 93 | Michael Ball The Best Of - PolyGram TV | UK |
| 27 17 4 | Megadeth Youthanasia - Capitol | B.DK.FIN.FD.IRE.NL.P.S.CH.UK | 60 42 7 | Snap Welcome To Tomorrow - Ariola | D.NL.CH | 94 | Les Enfoirés Les Enfoirés Au Grand Rex - WEA | F |
| 28 26 3 | D.J. BoBo There Is A Party - Fresh | A.FIN.D.CH | 61 32 6 | José Luis Péroles Mis Mejores Canciones - CBS | E | 95 62 6 | Johnny Hallyday Rough Town - Philips | B.F |
| 29 30 3 | Tom Petty Wildflowers - Warner Brothers | A.FIN.D.NL.S.CH | 62 46 26 | MC Solaar Prose Combat - Polydor | F | 96 89 9 | Christy Moore Live At The Point - Columbia | IRE |
| 30 28 26 | Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲ | B.F | 63 | Hassan Williamsparön - Hassan Vol. 1 - Silence | S | 97 79 96 | Ace Of Base Happy Nation - Mega/Metronome ▲2 | F |
| 31 25 5 | East 17 Steam - London | B.DK.FD.IRE.NL.CH.UK | 64 71 12 | Peter Gabriel Secret World Live - Realworld/Virgin | D.NL.PE.CH | 98 | Fiorella Mannoia Gente Comune - Harpo | I |
| 32 35 24 | Laura Pausini Laura Pausini - CGD ▲ | NL.E | 65 67 3 | Vangelis OST 1492 - The Conquest Of Paradise - East West | D | 99 88 3 | Bryan Adams So Far, So Good - A&M ▲3 | DK.D.NL |
| 33 52 2 | The Eagles Hell Freezes Over - Geffen | B.DK.FIN.D.IRE.NL.E.S.UK | 66 60 27 | Julio Iglesias Crazy - Columbia ● | DK.NL.E.UK | 100 57 8 | Roch Voisine Coup De Tête - GM | B.F |

A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRE = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the album registering the biggest increase in chart points.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

UNITED KINGDOM

| TW | LW | Singles | |
|----|----|---|------------------|
| 1 | 3 | Baby D - Let Me Be Your Fantasy | (London) |
| 2 | 1 | Pato Banton - Baby Come Back | (Virgin) |
| 3 | 2 | M.C. Sar & The Real McCoy - Another Night | (Arista) |
| 4 | 5 | Sheryl Crow - All I Wanna Do | (A&M) |
| 5 | 12 | Louis Armstrong - We Have All The Time In The World | (EMI) |
| 6 | 8 | M-People - Sight For Sore Eyes | (Deconstruction) |
| 7 | 6 | Eternal - Oh Baby I... | (EMI) |
| 8 | NE | Jimmy Nail - Crocodile Shoes | (East West) |
| 9 | 4 | Bon Jovi - Always | (Mercury) |
| 10 | NE | Pearl Jam - Spin The Black Circle | (Epic) |

| TW | LW | Albums | |
|----|----|--|------------------|
| 1 | 1 | Bon Jovi - Cross Road | (Phonogram) |
| 2 | 3 | Beautiful South - Carry On Up The Charts | (GoldDiscs) |
| 3 | 2 | Sting - Fields Of Gold - Best Of | (A&M) |
| 4 | NE | M-People - Bizarre Fruit | (Deconstruction) |
| 5 | 6 | UB40 - Labour Of Love - Volumes I & II | (Virgin) |
| 6 | 4 | Nirvana - Unplugged In New York | (MCA) |
| 7 | 5 | INXS - The Greatest Hits | (Phonogram) |
| 8 | 13 | Eternal - Always & Forever | (EMI) |
| 9 | 8 | Sade - The Best Of | (Epic) |
| 10 | 11 | Cliff Richard - The Hit List | (EMI) |

SPAIN

| TW | LW | Singles | |
|----|----|---|------------------|
| 1 | 1 | Scorpia - Hypnose | (Blanco Y Negro) |
| 2 | 2 | Caballero - Hymn | (Max) |
| 3 | 7 | The Outhere Brothers - La La La Hey Hey | (Max) |
| 4 | NE | Bonzai Records - The Bonzai E.P. | (Ginger) |
| 5 | 11 | Madonna - Secret | (WEA) |
| 6 | 13 | La Bouche - Sweet Dreams | (BMG Ariola) |
| 7 | 3 | Zentral - Baila | (Max) |
| 8 | 5 | Sunbeam - Outside World EP | (Ginger) |
| 9 | 4 | Bass Bumpers - Good Fun | (Ginger) |
| 10 | 6 | Dr. Alban - Let The Beat Go On | (BMG Ariola) |

| TW | LW | Albums | |
|----|----|--|--------------|
| 1 | 3 | Laura Pausini - Laura Pausini | (DRO) |
| 2 | 1 | Nirvana - Unplugged In New York | (MCA) |
| 3 | 5 | Bon Jovi - Cross Road | (PolyGram) |
| 4 | 4 | Rosario - Siento | (Sony) |
| 5 | 17 | Nacha Cano - Un Mundo Separa Por El Mismo Dios | (Virgin) |
| 6 | 2 | José Luis Peralas - Mis Mejores Canciones | (Sony) |
| 7 | 6 | H.Van Karajan - Les Plus Beaux Adagios | (PolyGram) |
| 8 | 8 | A.Belen/V.Manuel - Mucho Mas Que Dos | (BMG Ariola) |
| 9 | 7 | Madonna - Bedtime Stories | (Warner) |
| 10 | 13 | Aerosmith - Big Ones | (MCA) |

DENMARK

| TW | LW | Singles | |
|----|----|---|----------------|
| 1 | 1 | Rednex - Cotton Eye Joe | (BMG Ariola) |
| 2 | 5 | Rednex - Old Pop In An Oak | (BMG Ariola) |
| 3 | NE | Pearl Jam - Dissident - Live In Atlanta 2 | (Sony) |
| 4 | NE | Pearl Jam - Dissident - Live In Atlanta 3 | (Sony) |
| 5 | 3 | Whigfield - Saturday Night | (Scandinavian) |
| 6 | 4 | Bon Jovi - Always | (PolyGram) |
| 7 | 2 | Ma-Da - Eins, Zwei, Polizei | (Warner) |
| 8 | 7 | Michelle Goyle - Sweetness | (BMG Ariola) |
| 9 | 13 | Two Cowboys - Everybody Gonfi Gon | (PolyGram) |
| 10 | 42 | Pearl Jam - Spin The Black Circle | (Sony) |

| TW | LW | Albums | |
|----|----|-----------------------------------|--------------|
| 1 | 21 | Monrad & Rislund - Farvel Åge | (EMI-Medley) |
| 2 | 1 | Pa-Papegøje - Pa-Papegøje | (Sony) |
| 3 | 7 | Aerosmith - Big Ones | (MCA) |
| 4 | 2 | Bon Jovi - Cross Road | (PolyGram) |
| 5 | 3 | Thomas Helmig - Stupid Man | (BMG Ariola) |
| 6 | 4 | Smokie - The Original Smokie Gold | (BMG Ariola) |
| 7 | 49 | Sting - Fields Of Gold - Best Of | (PolyGram) |
| 8 | 23 | Soundtrack - Forrest Gump | (Sony) |
| 9 | 13 | Sade - The Best Of | (Sony) |
| 10 | 15 | Shu-Bi-Dua - Live Og Glade Dage | (Elop) |

SWITZERLAND

| TW | LW | Singles | |
|----|----|--|------------|
| 1 | 2 | Rednex - Cotton Eye Joe | (Phonog) |
| 2 | 4 | Bon Jovi - Always | (PolyGram) |
| 3 | 3 | Whigfield - Saturday Night | (Zyx) |
| 4 | 12 | Scooter - Hyper, Hyper | (Edel) |
| 5 | 6 | Prince Ital Joe/Marky Mark - Life In The Streets | (Warner) |
| 6 | 1 | Madonna - Secret | (Warner) |
| 7 | 5 | D.J. BoBo - Let The Dream Come True | (Fresh) |
| 8 | NE | Elton John - Circle Of Life | (PolyGram) |
| 9 | 7 | La Bouche - Sweet Dreams | (BMG) |
| 10 | 8 | Mark 'Oh - Love Song | (PolyGram) |

| TW | LW | Albums | |
|----|----|--|------------|
| 1 | 1 | Bon Jovi - Cross Road | (PolyGram) |
| 2 | 2 | P.Hofer/Schmetterband - Welcome I Dr Sonderbar | (Schnoutz) |
| 3 | 3 | Nirvana - Unplugged In New York | (MCA) |
| 4 | 10 | D.J. BoBo - There Is A Party | (Fresh) |
| 5 | 14 | Sting - Fields Of Gold - Best Of | (PolyGram) |
| 6 | 11 | Chris Rea - The Best Of | (Warner) |
| 7 | 8 | Joe Cocker - Have A Little Faith | (EMI) |
| 8 | 6 | Aerosmith - Big Ones | (MCA) |
| 9 | 7 | INXS - The Greatest Hits | (PolyGram) |
| 10 | 4 | Yello - Zebra | (PolyGram) |

GERMANY

| TW | LW | Singles | |
|----|----|-------------------------------------|--------------|
| 1 | 1 | Rednex - Cotton Eye Joe | (Zyx) |
| 2 | 2 | Scooter - Hyper, Hyper | (Edel) |
| 3 | 3 | Kelly Family - An Angel | (Edel) |
| 4 | 4 | Whigfield - Saturday Night | (Zyx) |
| 5 | 5 | Bon Jovi - Always | (Phonogram) |
| 6 | 6 | D.J. BoBo - Let The Dream Come True | (EAMS) |
| 7 | 16 | U 96 - Love Religion | (Motor) |
| 8 | 8 | K 2 - Der Berg Ruft | (Koch) |
| 9 | 7 | Snap - Welcome To Tomorrow | (BMG Ariola) |
| 10 | 15 | Sheryl Crow - All I Wanna Do | (Polydor) |

| TW | LW | Albums | |
|----|----|---|-------------|
| 1 | 1 | Bon Jovi - Cross Road | (Phonogram) |
| 2 | 2 | Kelly Family - Over The Hump | (Edel) |
| 3 | 3 | Westernhagen - Affentheater | (WEA) |
| 4 | 5 | Chris Rea - The Best Of | (East West) |
| 5 | 36 | Aerosmith - Big Ones | (MCA) |
| 6 | 46 | Nirvana - Unplugged In New York | (MCA) |
| 7 | 4 | R.E.M. - Manster | (WEA) |
| 8 | 6 | Carreras/Domingo/Pavaratti/Mehta - In Concert '94 | (East West) |
| 9 | 10 | Sheryl Crow - Tuesday Night Music Club | (Polydor) |
| 10 | 8 | Wet Wet Wet - End Of Part One | (Phonogram) |

HOLLAND

| TW | LW | Singles | |
|----|----|--|-------------|
| 1 | 1 | Marco Borsato - Dromen Zijn Bedrog | (Polydor) |
| 2 | 20 | Pearl Jam - Dissident | (Sony) |
| 3 | 7 | Hermes House Band - I Will Survive | (CNR Music) |
| 4 | 2 | Bon Jovi - Always | (Phonogram) |
| 5 | 3 | Pato Banton - Baby Come Back | (Virgin) |
| 6 | 5 | Andre Rieu - The Second Waltz | (Phonogram) |
| 7 | 8 | 2 Brothers On The 4th Floor - Let Me Be Free | (CNR Music) |
| 8 | 4 | The Outhere Brothers - Don't Stop | (Hotsound) |
| 9 | 9 | 2 Unlimited - No One | (Sony) |
| 10 | 6 | Paul De Leeuw - Voorbij/Ik Ben Zo Blij.. | (Sony) |

| TW | LW | Albums | |
|----|----|---------------------------------|-------------|
| 1 | 14 | Rene Froger - Walls Of Emotion | (Dina) |
| 2 | 2 | Nirvana - Unplugged In New York | (MCA) |
| 3 | 1 | Paul De Leeuw - ParaCDmal | (Sony) |
| 4 | 3 | Bon Jovi - Cross Road | (Phonogram) |
| 5 | 4 | BZN - Serenade | (Phonogram) |
| 6 | 6 | Golden Earring - Face It | (Sony) |
| 7 | 5 | Andre Rieu - Strauss & Co. | (Phonogram) |
| 8 | 9 | Maro Borsato - Maro | (Polydor) |
| 9 | 7 | De Dijk - De Blauwe Schuit | (Phonogram) |
| 10 | 8 | Wet Wet Wet - End Of Part One | (Phonogram) |

NORWAY

| TW | LW | Singles | |
|----|----|---|----------------|
| 1 | 1 | Rednex - Cotton Eye Joe | (BMG) |
| 2 | 2 | Pearl Jam - Dissident - Live In Atlanta 2 | (Sony) |
| 3 | 3 | Bon Jovi - Always | (PolyGram) |
| 4 | 5 | Pearl Jam - Dissident - Live In Atlanta 3 | (Sony) |
| 5 | 6 | Pearl Jam - Spin The Black Circle | (Sony) |
| 6 | 4 | Whigfield - Saturday Night | (Scandinavian) |
| 7 | 9 | Wet Wet Wet - Love Is All Around | (PolyGram) |
| 8 | 8 | Flava To Da Bone - Even If The Rain | (WEA) |
| 9 | RE | Warren G. & Nate Dogg - Regulate | (Warner) |
| 10 | RE | September When - Cries Like A Baby | (Warner) |

| TW | LW | Albums | |
|----|----|--|-------------|
| 1 | 1 | Øystein Sunde - Du Må'kke Komme Her | (Sonet) |
| 2 | 2 | Bon Jovi - Cross Road | (PolyGram) |
| 3 | 19 | Various - Mega Dance 4 | (Arcade) |
| 4 | 5 | Steinar Albrigtsen - The Troubadour | (Norsk/BMG) |
| 5 | 4 | Soundtrack - Forrest Gump | (Sony) |
| 6 | 14 | Various - The Love Song Collection III | (Sony) |
| 7 | 10 | Gary Moore - Ballads & Blues 1982 - 1994 | (EMI) |
| 8 | 3 | September When - Hugger Muggen | (Warner) |
| 9 | 11 | Aerosmith - Big Ones | (BMG) |
| 10 | NE | Jahn Teigen - Jahn Teigens Beste | (EMI) |

AUSTRIA

| TW | LW | Singles | |
|----|----|---|------------|
| 1 | 1 | Rednex - Cotton Eye Joe | (Echo) |
| 2 | 5 | Scooter - Hyper, Hyper | (Edel) |
| 3 | 3 | Bon Jovi - Always | (PolyGram) |
| 4 | 2 | Luciletric - Hey Süsster | (BMG) |
| 5 | 4 | Whigfield - Saturday Night | (Echo) |
| 6 | 6 | D.J. BoBo - Let The Dream Come True | (Echo) |
| 7 | 7 | K 2 - Der Berg Ruft | (Koch) |
| 8 | 25 | Erste Allgemeine Verunsicherung - 300 I's | (EMI) |
| 9 | 8 | Wet Wet Wet - Love Is All Around | (PolyGram) |
| 10 | 9 | La Bouche - Sweet Dreams | (BMG) |

| TW | LW | Albums | |
|----|----|---|------------|
| 1 | 6 | Nirvana - Unplugged In New York | (MCA) |
| 2 | 1 | Bon Jovi - Cross Road | (PolyGram) |
| 3 | 3 | Carreras/Domingo/Pavaratti/Mehta - In Concert '94 | (Warner) |
| 4 | 5 | Soundtrack - Forrest Gump | (Sony) |
| 5 | 2 | R.E.M. - Monster | (Warner) |
| 6 | 13 | Aerosmith - Big Ones | (MCA) |
| 7 | 10 | Madonna - Bedtime Stories | (Warner) |
| 8 | NE | Sting - Fields Of Gold - Best Of | (PolyGram) |
| 9 | 16 | Westernhagen - Affentheater | (Warner) |
| 10 | 9 | Eric Clapton - From The Cradle | (Warner) |

FRANCE

| TW | LW | Singles | |
|----|----|---|-------------|
| 1 | 1 | Youssef N'Dour/Neneh Cherry - 7 Seconds | (Squatt) |
| 2 | 2 | Masterboy - Feel The Heat Of The Night | (Barclay) |
| 3 | 3 | All-4-One - I Swear | (Carrere) |
| 4 | 6 | Pink Floyd - High Hopes | (EMI) |
| 5 | 4 | Wet Wet Wet - Love Is All Around | (Phonogram) |
| 6 | 7 | Ice MC - It's A Rainy Day | (Airplay) |
| 7 | 8 | Whigfield - Saturday Night | (Airplay) |
| 8 | 14 | Boyz II Men - I'll Make Love To You | (Polydor) |
| 9 | 10 | Madonna - Secret | (WEA) |
| 10 | 12 | Cyndi Lauper - Hey Now (Girl's Just...) | (Epic) |

| TW | LW | Albums | |
|----|----|---|--------------|
| 1 | 2 | Jean Ferrat - Ferrat '95 | (Temey) |
| 2 | 1 | Nirvana - Unplugged In New York | (MCA) |
| 3 | 3 | Mariah Carey - Music Box | (Columbia) |
| 4 | 4 | Francis Cabrel - Samedi Soir Sur La Terre | (Columbia) |
| 5 | NE | Laurent Voulzy - Au Coeur De Laurent Voulzy | (BMG Ariola) |
| 6 | 9 | Soundtrack - Pulp Fiction | (MCA) |
| 7 | 5 | Madonna - Bedtime Stories | (WEA) |
| 8 | NE | Jimmy Page & Robert Plant - No Quarter | (Phonogram) |
| 9 | 8 | Pink Floyd - The Division Bell | (EMI) |
| 10 | 6 | Soundtrack - Forrest Gump | (Epic) |

BELGIUM

| TW | LW | Singles | |
|----|----|--|-------------|
| 1 | 5 | Marco Borsato - Dromen Zijn Bedrog | (Polydor) |
| 2 | 2 | Ice MC - It's A Rainy Day | (Sony) |
| 3 | 3 | Bon Jovi - Always | (Phonogram) |
| 4 | 17 | The Unity Mixers - Unity Mix No. 5 | (Indisc) |
| 5 | 8 | Elton John - Circle Of Life | (Phonogram) |
| 6 | 1 | Good Shape - King Of Your Heart | (Dino) |
| 7 | 9 | Dana Winner - Hopeloo En Verloren | (EMI) |
| 8 | 14 | Pearl Jam - Dissident - Live In Atlanta 2 | (Sony) |
| 9 | 18 | Pearl Jam - Dissident - Live In Atlanta 3 | (Sony) |
| 10 | 7 | 2 Brothers On The 4th Floor - Let Me Be Free | (Indisc) |

| TW | LW | Albums | |
|----|----|----------------------------------|------------|
| 1 | 1 | Bon Jovi - Cross Road | (PolyGram) |
| 2 | 2 | Nirvana - Unplugged In New York | (MCA) |
| 3 | 3 | Sade - The Best Of | (Sony) |
| 4 | 5 | Mariah Carey - Merry Christmas | (Sony) |
| 5 | 9 | Sting - Fields Of Gold - Best Of | (Polydor) |
| 6 | NE | Dana Winner - Paradijs | (EMI) |
| 7 | 7 | Madonna - Bedtime Stories | (Warner) |
| 8 | 4 | R.E.M. - Monster | (Warner) |
| 9 | 11 | Soundtrack - Forrest Gump | (Sony) |
| 10 | 10 | Aerosmith - Big Ones | (MCA) |

FINLAND

| TW | LW | Singles | |
|----|----|-----------------------------------|------------|
| 1 | NE | Rednex - Old Pop In An Oak | (BMG) |
| 2 | 4 | Madonna - Secret | (Warner) |
| 3 | 8 | Ma-Da - Eins, Zwei, Polizei | (Warner) |
| 4 | 2 | Rednex - Cotton Eye Joe | (BMG) |
| 5 | 1 | Moby - Feeling So Real | (Sonet) |
| 6 | 3 | Pandora - Tell The World | (Sonet) |
| 7 | NE | Neljä Ruusua - Energia | (EMI) |
| 8 | 20 | M-People - Sight For Sore Eyes | (BMG) |
| 9 | 7 | Bon Jovi - Always | (PolyGram) |
| 10 | NE | Pearl Jam - Spin The Black Circle | (Sony) |

| TW | LW | Albums | |
|----|----|----------------------------------|------------|
| 1 | 1 | Bon Jovi - Cross Road | (PolyGram) |
| 2 | 11 | Sting - Fields Of Gold - Best Of | (PolyGram) |
| 3 | 9 | Nirvana - Unplugged In New York | (BMG) |
| 4 | 3 | Heikki Hele - Kaikista Kaikkein | (Pork.) |
| 5 | 8 | D.J. Baba - There Is A Party | (K-Tel) |
| 6 | 2 | Megadeth - Youthanasia | (EMI) |
| 7 | 7 | Aerosmith - Big Ones | (BMG) |
| 8 | 10 | Klamydia - Tippunkivartelli | (Kráklund) |
| 9 | 6 | Soundtrack - Forrest Gump | (Sony) |
| 10 | 4 | Madonna - Bedtime Stories | (Warner) |

PORTUGAL

| TW | LW | Albums | |
|----|----|--|--------------|
| 1 | 1 | Nirvana - Unplugged In New York | (BMG Ariola) |
| 2 | 2 | Various - Los Picapedra Mix | (Vidisco) |
| 3 | 3 | Bon Jovi - Cross Road | (PolyGram) |
| 4 | 7 | Sade - The Best Of | (Sony) |
| 5 | 11 | Soundtrack - Forrest Gump | (Sony) |
| 6 | 5 | Aerosmith - Big Ones | (BMG Ariola) |
| 7 | 8 | Megadeth - Youthanasia | (EMI) |
| 8 | NE | Sting - Fields Of Gold - Best Of | (PolyGram) |
| 9 | 6 | Various - 16 Top World Charts '94 | (Vidisco) |
| 10 | 14 | Gabriel O Pensador - Gabriel O Pensador | (Sony) |
| 11 | NE | Kenny G - Miracles | (BMG Ariola) |
| 12 | 16 | Madredeus - O Espirito Da Paz | (EMI) |
| 13 | NE | Various - Nº 1 | (BMG Ariola) |
| 14 | 4 | Pedro Abrunhosa - Viagens | (PolyGram) |
| 15 | 9 | Various - Rock Ballads | (Warner) |
| 16 | 10 | Madonna - Bedtime Stories | (Warner) |
| 17 | NE | Frank Sinatra - Duets II | (EMI) |
| 18 | 18 | Leandro E Leonardo - Dor De Amor Nba Tem Jeito | (Warner) |
| 19 | 12 | The Cult - Cult | (EMI) |
| 20 | 23 | Mariah Carey - Music Box | (Sony) |

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

| TW | LW | Singles | |
|----|----|---|--------------|
| 1 | 2 | Digital Boy - The Mountain Of King | (Dig It) |
| 2 | 5 | Ice MC - It's A Rainy Day | (Discomagic) |
| 3 | 8 | Caballero - Hymn | (Discomagic) |
| 4 | 6 | Whigfield - Saturday Night | (Energy) |
| 5 | 7 | Madonna - Secret | (WEA) |
| 6 | 4 | Vasco Rossi - Senzo Parole | (EMI) |
| 7 | 1 | 20 Fingers - Short Dick Man | (Time) |
| 8 | 11 | Take That - Sure | (BMG Ariola) |
| 9 | 9 | Fargetta - This Time | (Remake) |
| 10 | 3 | Youssef N'Dour/Neneh Cherry - 7 Seconds | (Sony) |

| TW | LW | Albums | |
|----|----|----------------------------------|------------|
| 1 | 2 | Sting - Fields Of Gold - Best Of | (Polydor) |
| 2 | 1 | Bon Jovi - Cross Road | (PolyGram) |
| 3 | 3 | Mina - Canarino Mannaro | |

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE NIEDERSACHSEN/Hannover P
ACE
Anje Schmidt - Head Of Music
Playlist Unchanged

HR 3: GRAFFITI/Frankfurt P
EHR
Markus Herfle - Producer
Playlist Unchanged

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
A List:
AD Boyz II Men - On Bended
Chris Rea - You Can Go
Eagles - Get Over It
East 17 - Stay Another Day
Lavinia Jones - Sing It

WDR 1: SCHLAGERALLYE/Cologne P
EHR/Rock
Wolfgang Roth - Producer
A List:
AD Abba - Dream World
Boyz II Men - On Bended
Brandos - Love Of
Cranberries - Ode To My
Dorcomba - Dich Lieb' Ich
Jennifer Brown - My Everything
John Mellencamp - Dance Naked
Live - I Alone
McSheep - Scotland The Brave
Pam Tillis - Spilled Perfume
Rolling Stones - Out Of Tears
Shampoo - Viva La Megabass
Sinead O'Connor - Thank You For
Till & Obel - Kanzler
Twenty 4 Seven - Oh Baby

BERLIN 88.8/Berlin G
National Music
Holger Wolgast - Head Of Music
B List:
AD Beautiful South - One Last
Brand New Heavies - Spend
East 17 - Stay Another Day
Guntmar Feuerstein - Gutschein
Henry Valentino - Immer Mit
Jule Neigel Band - Träume
Leslie Mandoki - Last
Maja Catrin - Mein Leben
Marianne Rosenberg - Versuch's
R. Kelly - She's Got That
Richard Grieco - Stay Young
Schulz & Schulz - Sünde
Terry Byrne - Somebody Else's
Whigfield - Another Day

DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Uwe Arkuszewski - Head Of Music
B List:
AD Roxette - Run To

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Power Play:
AD Pharoa - There Is A Star
A List:
AD Babyface/Stansfield - Dream
Lil Suzy - Promise Me
Spirits - Don't Bring
TLC - Creep

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
A List:
AD Terry Byrne - Somebody Else's

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Mollie - Music Prog
B List:
AD Daddy Freddy - Pain Killa
MC Solaar - Obsolete
Model 809 - Ich Will'n Auto
Reel 2 Reel - Can You Feel It

RADIO 7/Ulm G
ACE
Alex Naumann - Head Of Music
A List:
AD Music Relief '94 - What's Going
B List:
AD Beautiful South - One Last
Bluesholics - Strange Pictures
Boyz II Men - On Bended
Brand New Heavies - Spend
Darkman - Yabba Dabba Doo
East 17 - Stay Another Day
Enigma - Out From The Deep
Immature - Never Lie
Jennifer Brown - My Everything
Jim - 24 Hours
Lena Frigbe - Is It
Let Loose - Seventeen
Lowland - Shining & Hope
Nemarin - Mission
R. Kelly - She's Got That
Richard Grieco - Stay Young
Taucher - Fantasy
Transmission - There's No One
Twenty 4 Seven - Oh Baby
Wilmer X - Destination Clubland

RADIO ENERGY 93,3/Munich G
Rock
Stevie Höper - Prog Dir
B List:
AD John Mellencamp - Dance Naked
R.E.M. - Bang And Blame
Rolling Stones - Out Of Tears

RADIO FFN/Isernhagen G
EHR
Jürgen Käster - Prog Dir
Frank Eichner - Head Of Music
Power Play:
AD Brand New Heavies - Spend
A List:
AD Roxette - Run To
B List:
AD Big Mountain - I Would Find
John Mellencamp - Dance Naked
Rolling Stones - Out Of Tears

RADIO GONG/Nuremberg G
EHR
Peter "Marc" Stingl - Music Dir
B List:
AD Aimee Mann - That's Just
John Mellencamp - Dance Naked
Jovanotti - Piove
R.E.M. - Bang And Blame

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spärl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD Erasure - I Love Saturday
Foreigner - White Lie
Kosmos - Coda
M-People - Sight
Westenhagen - Willenias

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
AD Roxette - Run To
A List:
AD Ace Of Base - Living In
Boyz II Men - On Bended
Brand New Heavies - Spend
Chris De Burgh - This Is Love
Luciana - One More River
M.L.T.B. - Sleeping Child
Trine Rein - Stay With Me
B List:
AD Aimee Mann - That's Just
Big Shyftle - Whoopsie Mama
Enigma - Out From The Deep
Hallberg - Jewel
Jezzebel's Tower - Coming Home
Mandy Van Baaren - Sanfte
Misty Okland - Got Me A Feeling
Pearl - The Neverending Story
Pharoa - There Is A Star
Whigfield - Another Day

RADIO SALÜ/Saarbrücken G
EHR
Brigitte Barthel - Prog Dir
A List:
AD 2 Unlimited - No-One
Digivalley - Happy
DJ Bobo - Let The Dream
INXS - The Strongest Party
Kylie Minogue - Confide In Me
Pato Banton - Baby Come Back
AL Robin Beck

RB 4/Bremen G
EHR
Axel Sommerfeld - DJ/Producer
A List:
AD Army Of Lovers - Lil De
Ini Kamaze - Here Comes
Melissa Etheridge - I'm The Only
New Order - True
R. Kelly - She's Got That
R.E.M. - Bang And Blame
Sting - When We Dance

Tom Jones - If I Only Knew
Wet Wet Wet - Goodnight Girl
B List:
AD Amy Grant - Say You'll
Big Mountain - I Would Find
Chris De Burgh - This Is Love
Eagles - Get Over It
Six Was Nine - Surprise
Toad The Wet S... Something's
Urban Cookie Collective - Bring It

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music

AD Janet Jackson - You Want
Al Aerostmih
RADIO CHARIVARI/Nuremberg S
ACE
Mathias Hofmann - Music Dir
Power Play:
Vandross/Carey - Endless Love
Prince Ital Joe/M.M. - Life In
Shawn Colvin - Every Little Thing
Taylor Dayne - Original Sin
Yousou N'Dour - 7 Seconds
B List:
AD Sting - When We Dance

AD Pharoa - There Is A Star
A List:
AD Warren G - This DJ

UNITED KINGDOM

ATLANTIC 252/London P
EHR
Paul Kavanagh - Prog Dir
Playlist Unchanged

BBC RADIO 1/London P
EHR

Mariah Carey - All I Want
PJ & Duncan - Eternal Love
Rolling Stones - Out Of Tears
Sophie B. Hawkins - Don't Tell
Tom Petty - A Higher Place
N List:
2wo Third3 - I Want To Be Alone
Blameless - Town Clowns
Darkman - Yabba Dabba Doo
Electrafixion - Zephyr
Ini Kamaze - Here Comes
Metalheads - Inner City Life
Miss Jones - Where I Wanna
Spirits - Don't Bring

CAPITAL FM/London P
EHR
Richard Park - Prog Contr
A List:
AD Jimmy Nail - Crocodile Shoes
B List:
AD PJ & Duncan - Eternal Love

CHILTERN NETWORK/
Dunstable/Northampton/Gloucester P
EHR
Paul Chanter - Group Prog Dir
Steve Power - Network Controller
A List:
AD East 17 - Stay Another Day
Erasure - I Love Saturday
Joe Cocker - Let The Healing
L'Vandross - Love The One
Roxette - Run To
B List:
AD Amy Grant - Big Yellow Taxi
Ariana Franklin - Rock Steady
As We Speak - Love Me
Baby D - Let Me Be
Boyz II Men - On Bended
Boyzone - Love Me
Carpenters - Trying To Get
Richard/Every - All I Have
Donna Summer - Melody Of Love
Elvis Costello - London's
Gloria Estefan - Hold Me Thrill
Jimmy Nail - Crocodile Shoes
Jules Iglesias/Sting - Fragile
Lulu - Every Woman Knows
New Order - True
Shane MacGowan - The Song
Stone Roses - Love Spreads
Jones/Amos - I Wanna Get Back
Tom Jones - Lift Me Up
Warren G - This DJ

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
B List:
AD 2wo Third3 - I Want
An Emotional Fish - Time Is
Billy Ray Martin - Your
Cranberries - Ode To My
EY - One More
Gerald Levert - I'd Give
Kate Bush - And So Is Love
Kylie Minogue - Put Yourself
Primal Scream - Cry Myself
Roachford - Cry For Me
Teaze - Casanova

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
A List:
AD Devlin Law - River Of Love
Jimmy Nail - Crocodile Shoes
Madonna - Take A Bow
New Order - True

FORTH RFM/Edinburgh G
EHR
Joy Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
A List:
AD Barbara Tucker - I Get Lifted
Boyzone - Love Me
Gloria Estefan - Hold Me Thrill
Miss Jones - Where I Wanna
PJ & Duncan - Eternal Love
Q Teax - Believe
Toni Braxton - Love Shoulda...

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Lindsay Wesker - Head Of Music
A List:
AD Ini Kamaze - Here Comes
Strike - U Sure Do
Urban Renewal - Holdin' On

METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organiser
A List:
AD Boyzone - Love Me
Gloria Estefan - Hold Me Thrill
Jimmy Nail - Crocodile Shoes
Roachford - Cry For Me
B List:
AD EY - One More
New Atlantic - Sunshine After
PJ & Duncan - Eternal Love

PICCADILLY RADIO/Manchester P
EHR
Keith Pringle - Head Of Music
B List:
AD East 17 - Stay Another Day
Primal Scream - Cry Myself
Toni Braxton - Love Shoulda...
Urge Overkill - Girl You'll Be

VIRGIN 1215 AM/London P
Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
B List:
AD Carter USA - Let's Get Tattoos
Moist - Push
Roxette - Run To
Stone Temple Pilots - Interstate
Tom Petty - You Don't Know
Urge Overkill - Girl You'll Be

2CR-FM/Bournemouth G
ACE
Jean-Paul Hansford - Prog Dir
Dave Luck - Head Of Music
A List:
AD Sheryl Crow - All I Wanna
B List:
AD Enigma - Out From The Deep
Lulu - Every Woman Knows
M-People - Sight
Madonna - Take A Bow
New Order - True

CHOICE FM/London G
Dance
Vince Herbert - Prog Cont/Head Of
Music
Kirk Anthony - Head Of Music
A List:
AD Margi Coleman - Winin' Ova You
Mary J. Blige - Be Happy

O.C. - Born 2 Live
P.Rack/CL Smooth - Take You
B List:
AD 1-900 - Come Over Tonight
Barry Boom - We've Got A Love
G. Simone - Music For The 90's
H-Town - Back Seat
J. Little - The Hump Is On
Lords/Underground - Tic Toc
Melvin Riley - What Makes A Man
Michelle Gayle - All This Find You
Patti LaBelle - All This Love
Tyronne Taylor - Rain Sunset

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
A List:
AD Devlin Law - River Of Love
Jimmy Nail - Crocodile Shoes
Madonna - Take A Bow
New Order - True

HORIZON RADIO AND GALAXY
RADIO/
Milton Keynes and Bristol G
Dance
Paul Chanter - Group Prog Dir
Steve Power - Head Of Music
A List:
AD Erasure - I Love Saturday
Madonna - Take A Bow
B List:
AD 2wo Third3 - I Want To Be Alone
Boyzone - Love Me
Chanelle - One Man
Gloria Estefan - Hold Me Thrill
New Order - True

POWER FM/Fareham G
EHR
Darren Parks - Head Of Music
Jeremy Clark - Head Of Music
B List:
AD Boyz II Men - On Bended
L'Vandross - Love The One
New Order - True
Roxette - Run To
Sophie B. Hawkins - Don't Tell
Spirits - Don't Bring
Warren G - This DJ

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
A List:
AD Capercaille - Miracle
Erasure - I Love Saturday
Louis Armstrong - We Have All
Madonna - Take A Bow
Michelle Gayle - I'll Find You
B List:
AD Baby D - Let Me Be
Gloria Estefan - Hold Me Thrill
Kym Sims - I Must Be Free

RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
A List:
AD Eagles - Get Over It
Indigo Girls - I Don't Want
Joe Cocker - Let The Healing
L'Vandross - Love The One
Pasadenas - Longing For Someone
Paul Young - That's How
Toni Braxton - Love Shoulda...

RED ROSE ROCK FM/
Preston/Blackpool G
EHR
Jeff Graham - Prog Dir
Andy Roberts - Head Of Music
Playlist Unchanged

BROADLAND FM/SGR-FM/
Norwich/Ipswich and Bury S
EHR
Mike Stewart - Prog Dir

Jamiroquai
HALF THE MAN

New single contains
'Emergency On Planet Earth'
mixed by
Masters At Work

'Half The Man' is taken from the album
'The Return Of The Space Cowboy'

Advertising campaign
commencing Monday 28th November.

Sony Music

Power Play:
Seal - Newborn Friend
A List:
AD Andru Donalds - Mishale
Illegal 2001 - Wieder Allein
Roxette - Run To
AL Badesalz

SDR 3/Shotgart G
EHR
Hans Thomas - Producer
Power Play:
Masterboy - Is This The Love
Sophie B. Hawkins - Right Beside

RADIO F/Nuremberg S
ACE
Ziggie Hoga - Prog Dir
A List:
AD Sparks - When Da I Get To
Tom Robinson - Loved By You
Toto Cutugno - Se Me Amii

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Masterboy - Is This The Love
Sophie B. Hawkins - Right Beside

Paul Robinson - Prog Dir
Power Play:
Bon Jovi - Always
Eternal - Oh Baby L...
M-People - Sight
MC Sar/Real McCoy - Another
Pato Banton - Baby Come Back
R. Kelly - She's Got That
R.E.M. - Bang And Blame
Sheryl Crow - All I Wanna
B List:
AD Baby D - Let Me Be
Gloria Estefan - Hold Me Thrill

Summit - Yummy Yummy
Urge Overkill - Girl You'll Be

BEACON RADIO/Walverthampton P
EHR
Peter Wagstaff - Prog Dir
A List:
AD 20 Fingers - Short Dick Man
Carpenters - Trying To Get
Gloria Estefan - Hold Me Thrill
Kate Bush - And So Is Love
Paul Young - That's How
Sandie Shaw - Nothing Less

Dave Brown - Head Of Music
A List:
AD Louis Armstrong - We Have All
 Madonna - Take A Bow
 Paul Young - That's How
B List:
AD Pasadenas - Longing For Someone

FOX FM/Oxford S
EHR
 Jean-Paul Hanford - Prog Cant
 Mark Chivers - Head Of Music
A List:
AD Madonna - Take A Bow
 Mike Oldfield - Hibernaculum

RED DRAGON FM/Cardiff/Newport S
EHR
 Chris Moore - Head Of Music
Power Play:
 All 4 One - So Much In Love
 Bon Jovi - Always
 Eternal - Oh Baby L...
 M-People - Sight
 Patu Banton - Baby Come Back
 Paul Young - That's How
 Sheryl Crow - All I Wanna
 Tom Jones - If I Only Knew

A List:
AD Madonna - Take A Bow
 New Order - True
B List:
AD Blur - End Of A Century
 Boyzone - Love Me
 Enigma - Out From The Deep
 Erasure - I Love Saturday
 Jimmy Nail - Crocodile Shoes
 MC Sar/Real McCoy - Another
 Ranni Simon - Iake You
 Status Quo - Restless
 Thieves/Us - L.I.F.E.

SWANSEA SOUND/Wales S
EHR
 Rob Pandry - Head Of Music
Power Play:
 Lulu - Every Woman Knows
 Madonna - Take A Bow
AD Toni Braxton - Love Shikoula
B List:
AD All 4 One - So Much In Love
 Carpenters - Trying To Get
 D. Essex/C.Z. Jones - True
 Eagles - Get Over It
 Joy Lynn White - Wild Love
 Kate Bush - And So Is Love
 Michelle Gayle - I'll Find You
 New Order - True

GLR/London B
Rock
 Jan Myer - Music Mgr
A List:
AD Bob Dylan - Dignity
B List:
AD Big Audio Dynamite - Some
 Big Audio Dynamite - Modern
 Nick Lowe - I'll Be There
 Nick Lowe - I Live On
 Nick Lowe - True Love
 Pearl Jam - Better Man
 Poppugs - Star
 Thrum - Purify

FRANCE

FRANCE INTER/Paris P
ACE
 Marc Garcia - Prog Dir
A List:
AD Arnold Turboust - Mes Amis
 Dakon - Brian
 Jim Carrey - Cuban Pete
 Kad - Chacun Sa Route
 Liane Foly - Heures
 Paul Personne - Plus Jamais

MAO/Paris P
EHR
 Christian Lefebvre - Prog Mgr
A List:
AD 2 Unlimited - No-One
 Ace Of Base - Living In
 Alain Chamfort - Clara Veuf
 Blur - Parklife
 Dee Nasty - A Nos Amis
 Ice MC - It's A Rainy Day
 Mistigri - La Chanson
 Rolling Stones - Out Of Tears
B List:
AD C.J. Wilson - Dalalila
 Century - Point Of
 Freder/Goldman/Jones - Fermar
 G.L. Buffalo - Mighty Joe
 Green Day - Basket Case
 INXS - The Strongest Party
 Shing - When We Dance
 Take That - Sure

NRJ NETWORK/Paris P
EHR
 Max Guazzini - Dir
A List:
AD Bon Jovi - Always
 Masterboy - Feel The Night

RIVIERA RADIO/Monte Carlo G
ACE
 Rob Harrison - Head Of Music
A List:
AD Cranberries - Ode To My
 Dawn Penn - You Don't Love Me
 M. Chapin Carpenter - Shut Up
 Pink Floyd - Keep Talking
 Roxette - Run To
AL Joe Cocker

ROC FM/Lille G
Dance/EHR
 Philippe Schemberg - Prog Dir
A List:
AD Brandy - I Wanna Be Down
 Donna Summer - Melody Of Love
 Patu Banton - Baby Come Back
B List:
AD Cappella - Move It Up
 Dee Nasty - A Nos Amis

VIBRATION/Orleans G
Dance/EHR
 Audricq Delavaue - Prog Coord
A List:
AD De Palmas - Sur La Route
 Frank Black - Headache
 Guns N' Roses - Sympathy For
VOLTAGE FM/Rosny-sous-Bois G
Dance
 Olivier Allardet - Music Dir
A List:
AD C.J. Wilson - Dalalila
 E-Type - Set The World
 Madonna - Secret
 Silia - Time For Eternity
 T Minus 5 - Untergiven
 Take That - Sure
 Twenty 4 Seven - Leave

RTL: WRTL/Paris S
Rock
 Georges Lang, Lionel Richebourg
A List:
AD Gary Moore - One Day
 Guns N' Roses - Sympathy For
AL Carly Simon
 Chris Rea

ISABELLE FM/Tocane Saint Apre B
EHR
 Patrick Lapeyronnie - Prog Dir
B List:
AD Jocko - Tagada Los Ninos
 Naomi Campbell - Love & Tears
 Technoratic - Move It To
 Tony Di-Barb - Do It

AUSTRIA

O 3/Vienna P
EHR
 Bogdan Rosic - Head Of Music
Power Play:
 Amy Grant - Lucky One
 Lavinia Jones - Sing It
 Take That - Sure
A List:
AD Bon Jovi - Always
 Westernhagen - Willenlos
B List:
AD Black Men Urd - U Will Know
 Carduroy - Mini
 John Mellencamp - Dance Naked
 Papermoon - Follow
 Roxette - Run To
 Six Was Nine - Surprise
 Venice/Owl - Time

BELGIUM

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
 Jan Hautekiet - Producer
A List:
AD Sonic Youth - Superstar
 Stone Roses - Love Spreads
 Sugar - Believe What You're
B List:
AD Big Audio Dynamite - Looking For
 Bob Dylan - Dignity
 Carter USM - Let's Get Tattoos
 De Lama's - Elke Centimeter
 Electrification - Zephyr
 Fun Da Mental - Gold
 John Mellencamp - Dance Naked
 Junk House - Out Of My Head
 Meat Puppets - Backwater
 Rolling Stones - Out Of Tears
 Spearhead - Out Of Course
 Sweater - Haunted Soul
 Ward - 2 White Girls
AL Arna
 Paul Jam

RADIO CONTACT F/Brussels P
EHR
 Jean Lou Berlin - Prog Dir
B List:
AD Alain Souchon - C'Est Dejà Ça
 Enigma - Out From The Deep
 Francis Cabrel - La Corrida
 Gordon - We've Got The
 Lemaire/Carmel - La Complainte

Patrick Bruel - Paris Pas
 Renaud Hanson - C'Est Quand
 Status Quo - Sherri Don't

BRF/Eupen S
ACE
 Guy Janssens - Producer
Power Play:
 Joe Cocker - The Simple
 Shing - When We Dance
AD Karat - Ganz Oben
 Roachford - This Generation
 Westernhagen - Willenlos
A List:
AD Bonnie Tyler - Say Goodbye
 DJ Bobo - Let The Dream
 Kim Sanders - Ride
 Laura Pausini - Gentle
 Lucilectic - Hey Süßer
 R.E.M. - Bang And Blame
AL Eagles

RADIO BRUXELLES CAPITALE/
Brussels S
ACE/EHR
 Marc Vossen - Prog Dir
A List:
 Laurent Finet - Head Of Music
A List:
AD Sting - When We Dance
B List:
AD Arnold Turboust - Mes Amis
 Enzo Enzo - La Mème Lune
 Freder/Goldman/Jones - Fermar
 Khadja Nin - Sambolera Mayi
 Sane Foly - Heures
 Pijon - Miniman
 Renaud Hanson - C'Est Quand
 Rita Mitsouko - Femme
 Twenty 4 Seven - Oh Baby
 Ultimate Kaos - Some Girls
 Warren G - This DJ
AL Beautiful South
 Erfoires
 Laurent Voulzy

BRTN RADIO 2-EAST FLANDERS/Ghent B
EHR
 Johan Van Achte - Producer
A List:
AD Axelle Red - Le Monde
 Cherry Moon Trax 2 - Let There
 DJ Bobo - Let The Dream
 Donna Summer - Melody Of Love
 E-ratic - Max Don't Have
 Gloria Estefan - Turn The
 Interactiv - Forever Young
 Joshua Kadison - Picture
 Mama's Sasje - Onze Bok

BRTN RADIO 2-WEST FLANDERS/
Kortrijk B
EHR
 Peter de Groot - Head Of Music
Power Play:
 Frank Boeijen - Ontmoeting
AD Edwyn Collins - A Girl Like
AL Jani Mitchell

RADIO EXPRES/Antwerp B
EHR/Gold
 Marc Dhollander - Head Of Music
Power Play:
AD Joe Cocker - Let The Healing
A List:
AD Ace Of Base - Living In
 Gunther Neefs - Ik Mis Je
B List:
AD Alicia Bridges - I Love The
 All 4 One - So Much In Love
 Dinky Toys - Medley
 Elton John - Circle Of Life
 Snap - Welcome To Tomorrow

RADIO MOL/Mol B
EHR
 Sanja Celen - Producer
B List:
AD Heavy D & The Boyz - This Is
 Illusion - De Zomer
 Intermision - Give Peace A
 Joe Cocker - Let The Healing
 Magic Affair - Fire
 Nina - The Reason Is Now
 Wet Wet Wet - Goodnight Girl

RADIO ROYAAL/Hamon/Achel B
EHR
 Tom Holland - Prog Dir
Power Play:
 Donna Summer - Melody Of Love
A List:
AD Anita Baker - Body And Soul
 Brand New Heavies - Spend
 Eagles - Get Over It
 K.Doolie - Sinterklaas K.Poenje
 Rednex - Old Pop In An Oak
 Rolling Stones - Out Of Tears
 Ward - 2 White Girls

CZECH REPUBLIC

BONTON RADIO/Prague G
EHR
 Peter Krizek - Head Of Music
Power Play:
AD B.S.P. - Barkley
 M-People - Sight

New Order - True
 Whigfield - Another Day
B List:
AD Dawn Penn - Night And Day
 Kate Bush - And So Is Love
 Urge Overkill - Girl You'll Be
RADIO ORION/Ostrava G
EHR
 Petr Magera - Prog Dir
A List:
AD Chris Rea - You Can Go
 Erasure - I Love Saturday
 Nazareth - Love Hurts
 New Order - True
 Sheryl Crow - All I Wanna

RTL CITY RADIO/Prague G
EHR
 Karel Oubrecht - Prog Mgr
B List:
AD Ales Brichta - Divka S Perlemi
 DJ Bobo - Let The Dream
 Eternal - Oh Baby L...
 Nazareth - Love Hurts
 Roxette - Run To
 Sophie B. Hawkins - Don't Tell

RADIO DRAGON/Karlovy Vary S
ACE
 René Hnilicka - Head Of Music
A List:
AD Ales Brichta - Barak Na
 Carpenters - Yesterday Once More
 M-People - Sight
 Nazareth - Love Hurts
 Nirvana - About A Girl
B List:
AD Ales Brichta - Divka S Perlemi
 Gun - Don't Say It's Over
 Miroslav Zbirka - Zlodejka Snow
 Pretenders - 977
 Seal - Newborn Friend
ZZ Top: PCH

RADIO PROFIL/Pardubice S
ACE
 Ales Cernohorsky - Prog Dir
Power Play:
AD Maduar - I Feel Good
A List:
AD Ace Of Base - Living In
 Janet Jackson - You Want
 Manic Street Pr. - She Is
 Roxette - Run To

DENMARK

DR P3: GO MORGEN P3/Copenhagen P
EHR/Rock
 Palle Aarslev - Head Of Channel
A List:
AD Peter Andre - Gimme Little
 Shane MacGowan - Her Father
 Tyson - Groovin'

DR P3: MASKINEN/Copenhagen P
EHR/Rock
 Palle Aarslev - Head Of Channel
A List:
AD E-Type - This Is The Way
 Serenes - Millbank Woods
 Twinkle - Rhythm Of Time

THE VOICE/Copenhagen P
EHR
 Eik Frederiksen - Prog Dir
Power Play:
AD Guns N' Roses - Sympathy For
 Ini Kamaze - Here Comes
 Joern - A Dog For
 Madonna - Take A Bow
 Spirits - Don't Bring

A List:
AD Boyz II Men - On Bended
 Christopher Cross - Been There
 Donna Allen - Real
 Driza Bone - Brightest Star
 Loveland - Shining & Hope
B List:
AD Dance 2 Trance - Warrior
 Maxx - You Can Get It
 Mirah - I Don't Wanna Wait
 Prince - Cindy C.
 Stone Roses - Love Spreads

ÅRHUS NÆRRADIO/RADIO COLOMBO/
Århus G
EHR
 Jesper Schousen - Head Of Music
 Jacob Sørensen - Head Of Music
A List:
AD Kylie Minogue - Put Yourself
B List:
AD DJ Bobo - Let The Dream
 Nice Device - Hear The Music
 Roxette - Run To

ANR/Aalborg G
ACE/EHR
 Lars Trillingsgaard - Head Of Music
A List:
AD Sonne Solomonsen - Jeg Er
B List:
AD Bjørn & Johnny - Kun For Sjov
 One O One - Playing With My
 Rednex - Old Pop In An Oak

First, he was
Unplugged.
 Next time he's
Ferocious!

THE MARSHALL KIPP PROJECT



FEROCIOUS

If you missed the first Marshall Kipp Project album, don't miss the next. An advance preview CD featuring 3 singles from the new album will be shipped soon to radio stations throughout Europe. For your complimentary copy, call, fax or write Frank Fara at Comstock Records.



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- Andre Vanoppen, Miasvallei, Belgium
- Ken Wellford, Stray FM Radio, England

RADIO ABC/Randers G
EHR
Sig Harvig Nielsen - MD
Karl Hansen, Head Of Music
B List:
AD Baby D.: Let Me Be
One O One- Playing With My
Roxette- Run To
Spirits- Don't Bring

RADIO VBORG/Viborg G
EHR
Poul Foged - Head Of Music
A List:
AD Alberte- Tju Bang
Beautiful South- One Last
Lifestyle- Here We Go
Roxette- Run To
B List:
AD Heavy D & The Boyz- This Is
Paul Halberg- Do You Really
Trisha Yearwood- It Wasn't

UFTOWN FM/Copenhagen G
ACE/EHR
Niels Pedersen - Head Of Music
B List:
AD Hanning Stark- Whatever
Joshua Kadison- Beautiful
Lisa Eldahl- Sanningen
Sanne Salomonsen- Jeg Er
Seal- Newborn Friend
Suede- The Wild Ones

RADIO 89.1/Helsingør 5
EHR
Johannes Olsen - Head Of Music
A List:
AD Nina- The Reason Is Now

RADIO AMAGER - CITY/Copenhagen 5
EHR
Susan Dueland - Head Of Music
A List:
AD Bon Jovi- Always
Eagles- Get Over It
Gabrielle- Because Of You
M-People- Sight
R.E.M.- Bang And Blame
Tom Jones- If I Only Knew

RADIO FREDERICIA/Fredericia 5
ACE/EHR
Svend Jørgensen - Prog Dir
A List:
AD Blue System- Dr. Mabuse
Donna Allen- Real
Kim Sanders- Ride
Lena Fiagbe- Is It
Mirah- I Don't Wanna Wait
Nice Device- Hear The Music
Roxette- Run To

RADIO MOJN/Åbenrå & Sønderborg 5
ACE
Bo Andresen - Head Of Music
B List:
AD Nina- The Reason Is Now
One O One- Playing With My
Roxette- Run To

RADIO SILKEBORG/Silkeborg 5
ACE/EHR
Allan Henriksen - Head Of Music
A List:
AD Beautiful South- One Last Janet
Jackson- You Want
M-People- Sight
One O One- Playing With My
Paul Halberg- Do You Really
Twenty 4 Seven- Oh Baby
Yaki-Da- I Saw You

VJR/Vejle 5
EHR
Peter Larsen - Head Of Music
A List:
AD Joern- Always
Lisa Eldahl- Sanningen
Roxette- Run To
Spirits- Don't Bring
B List:
AD Jamiroquai- Half The Man
Lena Fiagbe- Is It
One O One- Playing With My

RADIO HOLBÆK/Holbæk 8
EHR
Sig Nielsen - Prog Dir
Power Play:
AD Lars H.U.G.- Colourful Love
A List:
AD Brand New Heavies- Spend
Nazareth- Love Hurts
News- For Lange Alone
New Order- True
Seal- Newborn Friend

RADIO HOLSTEBRO/Holstebro 8
EHR
Thomas B. Pedersen - Head Of Music
Power Play:
AD Mirah- I Don't Wanna Wait
Manique- Gully
Sheryl Crow- All I Wanna
B List:
AD DJ Bobi- Let The Dream
Michelle Gayle- Sweetness

Twenty 4 Seven- Oh Baby
RADIO KOLDING/Kolding 8
EHR
Niels Vedersøe - Head Of Music
A List:
AD Roxette- Run To
B List:
AD Donna Allen- Real
Joern- Always
Pato Banton- Baby Come Back
Six Was Nine- Surprise
Terry Hall- Forever J

ESTONIA
RAADIO 2/Tallinn G
EHR
Immo Mihkanson - Head Of Music
B List:
AD D' @ bo- There Is A Party
Foreigner- Rain
M-People- Sight
Nice Little... Flying
Roxette- Run To

RADIO KURU/Taivassalu G
Rock/ACE
Artur Raidmets - Head Of Music
A List:
AD Beautiful South- One Last
Eagles- Get Over It
Jam- Su Järvis Igatan Mo
Roachford- This Generation

FINLAND
RADIO 100+/Tampere G
EHR
Pentti Teravainen - DJ/Producer
Power Play:
AD Svenningsson/Dahlgrö- Tra På
A List:
AD Donna Summer- Melody Of Love
Jamiroquai- Space Cowboy
Tom Jones- If I Only Knew
Yaki-Da- I Saw You

GREECE
KISS 90.9 FM/Athens G
EHR/Dance
Michail Tsouvasopoulos - Prog Dir
Power Play:
AD DJ Bobi- Let The Dream
A List:
AD Baby D.: Let Me Be
Century- Take It To
U 96- Love Religion

RADIO FEAKES/Corfu 8
EHR
Dimitris Roussos
A List:
AD Angel- Castro- I Can See
Beautiful South- One Last
East 17- Stay Another Day
L.Vandross- Love The One
Music Relief '94- What's Going
Roxette- Run To

HOLLAND
HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
AD Moby- Feeling So Real
A List:
AD Doop- Huckleberry Jam
East 17- Stay Another Day
Edwyn Collins- A Girl Like
Grid- Texas Cowboys
MC Sar/Real McCoy- Another
Paul de Leeuw- Copa Kaopovand
Terrorvision- Alice What's
Timeless- Lovetown
AL 2 Unlimited
John Hiatt
Prince
Tom Jones
Whitehead Bros

NOS /WONDSPITS/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Frits Spits - DJ/Producer
Power Play:
AD Moby- Feeling So Real
A List:
AD Cranberries- Zombie
Kate Bush- And So Is Love
Nirvana- About A Girl
Normaal- Half Um Half
Prince- Dolphin
Roxette- Run To

RADIO 2/Hilversum P
ACE
Manno Mendera - Coord
A List:
AD Bis- Het Is Voorbij
Brand New Heavies- Spend
Ellert Driessen- Each Time

Frank Boesjen- Ontmoeting
Huib Hangop- Lektij Van Dichtbij
RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
AD Moby- Feeling So Real
A List:
AD Ini Kamooze- Here Comes
Moonflower- Believer
Robin S- Back It Up

SKY RADIO/Bussum P
ACE
Peter Teekamp - Prog Dir
B List:
AD Donna Summer- Melody Of Love
Warding/Billy/Tazoo- Engel Wie
Mariah Carey- All I Want
Marco Borsato- Waarom Nou
Paul de Leeuw- Wacht Nog Wat
Roxette- Run To
Toni Braxton- Love Shoulda...
Wendy Moten- Your Love Is All

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuisen - Head Of Music
Power Play:
AD Moby- Feeling So Real
A List:
AD Boyz II Men- On Bended
Claw Boys Claw- Call Me
Ini Kamooze- Here Comes
M-People- Sight
Marusha- Loveland
Moonflower- Believer
Robin S- Back It Up
Rob de Nijs- Iets Van
Rolling Stones- Out Of Tears
Shades Of Rhythm- Musical
Sparks- When Do I Get To

VERONICA/Hilversum P
National Music
Allard Berends - Dir Radio
Roland Snoeijs - Producer
Power Play:
AD Moby- Feeling So Real
A List:
AD Eric Gadd- Do You Believe In Me
M-People- Sight
Toni Braxton- Love Shoulda...

RADIO 538/Bussum G
EHR
Lax Harding - MD
Erik de Zwart - Prog Dir
Power Play:
AD Definition/Jay- Stay With Me
Rednex- Old Pop In An Oak
B List:
AD Black Crowes- A Conspiracy
Boyz II Men- On Bended
Brand New Heavies- Spend
Cranberries- Zombie
Eton John- Circle Of Life
Eric Gadd- Do You Believe In Me
Green Day- Basket Case
Lisa Nilsson- Let Me In
M-People- Sight
MC Sar/Real McCoy- Another
Moby- Feeling So Real
Paulo Mendonca- If You Want
Sparks- When Do I Get To
Touche- So Many Men

ICELAND
BYGLIAN FM 98.9/Raykjavik 8
ACE/EHR
Agúst Hákinnsson - Music Dir
A List:
AD Spoon- Tomorrow
Twenty: Gott Mál
B List:
AD Boyz II Men- On Bended
Brand New Heavies- Spend
Dan Hartman- Love In
Eagles- The Girl
Eddie Brickett- Good Times
Eric Clapton- Motherless Child
Madonna- Take A Bow
Michelle Gayle- Sweetness
Suede- The Wild Ones
Tom Petty- You Don't Know
Zhané- Shame

IRELAND
2 FM/Dublin P
EHR
John Clarke - Prog Dir
A List:
AD Anuna- Winter Fire And Snow
Jamiroquai- Half The Man
Laura Armstrong- We Have All
Lulu- Every Woman Knows
Whiffles- Another Day
B List:
AD Baby D.: Let Me Be
Kate Bush- And So Is Love
Harrington/McGettigan- I'd Really
Rednex- Cotton Eye Joe

ITALY
ITALIA NETWORK: LOS CUARENTA/
Udine P
Dance
Sassia Marvin - Prog Dir
A List:
AD Indiano- All I Need
Misik Force- Psychic Harmony
Mo-Do- Super Gut
Paganini- When I Fall In Love
Purple Beat- Don't Stop Till...
Sunbeam- Outside World
Technotronic- Move It To

ITALIA NETWORK: MUSIC FM/Udine P
EHR
Sassia Marvin - Prog Dir
A List:
AD Ace Of Base- Living In
Mina/Audio 2- Rotolo
Tom Jones- If I Only Knew
B List:
AD Hanne Boel- All It Takes
Joe Cockar- Let The Healing
Ligabue- A Che Ora
Mariah Carey- All I Want
Pato Banton- Baby Come Back
R.E.M.- Bang And Blame
Robin Beck- Close To You
Sinatra/Wonder/Knight- For Once

RADIO DEEMY NETWORK/Milano P
EHR/Dance/Rock
Dario Usellini - Head Of Music
A List:
AD C&C Music Factory- Take A Take
East 17- Stay Another Day
M-People- Sight
Madonna- Take A Bow
R.E.M.- Bang And Blame
T.I.P.S.- Cal- Round And Around
Ultimate Kaos- Some Girls

RADIO ITALIA SMI/Milano P
National Music
Filippo Braglio - Music Director
A List:
AD Pooh- Vorrei
B List:
AD Alessandro Bertalot- Io Vi Voglio
Billy Rain- On Top
Fiorella Mansonia- Crazy Boy
Janet Jackson- Control
Lucia La Spatacollo-
Mariah Carey- All I Want
Nirvana- About A Girl
Sinatra/Wonder/Knight- For Once
Suede- The Wild Ones

RADIO MONTE CARLO/Milano P
ACE
Francesca Migliozzi - Prog Contr
A List:
AD Mariah Carey- All I Want
Mina/Audio 2- Rotolo
R.E.M.- Bang And Blame
Ron- Tutto Quanti
Yessou N'Doer- Undecided

RETE 105 NETWORK/Milano P
EHR
Angelo De Robertis Head Of Music
A List:
AD Alessandro Bertalot- Io Vi Voglio
Patrick Bruel- Combian De Murs
Purple Beat- Don't Stop Till...
Real 2 Real- Raise Your
T.I.P.S.- Cal- Round And Around

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Goran Benzon - Head Of Music
Luca Viscardi - Head Of Music
A List:
AD Alessandro Bertalot- Mi Piaci
Dirota Su Cuba- Gelosia
Lucia Dalla- Latin Lover
Patty Pravo- Bye Bye Indicativo
Renato Zero- Amanda
B List:
AD MC Sar/Real McCoy- Another
R.E.M.- Bang And Blame

101 NETWORK/Milano G
EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
A List:
AD Sting- This Cowboy Song
B List:
AD Ava And Stone- Yeah Yo
Freedy Johnson- Bad Reputation
Guns N' Roses- Sweetfly For
Hanne Boel- All It Takes
Lil'Fiza- Lo Spettacolo
M-People- Sight
Purple Beat- Don't Stop Till...
Ron- Tutto Quanti
Sinatra/Wonder/Knight- For Once
Umberto Tazzi- Equivocando

101 NETWORK: DANCE PARADE/Milano G
Dance
Roberto Corinaldesi - DJ/Producer
A List:
AD Alex Martini- Good Life
Alex Parly- Don't Give Me
Ava And Stone- Yeah Yo
Dynamic Work- Show Me
Maick Vibes- Mr. Mooner
Marshall Jefferson- I Found You

RADIO BABBOLEO/Genoa G
EHR
Lenny Rottone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
AD Ace Of Base- Living In
A List:
AD Donna Summer- Melody Of Love
E.Y.C.- Blackbook
Nazareth- Love Hurts
Sinatra/Wonder/Knight- For Once
Urge Overkill- Girl You'll Be

RADIO CLUB 91/Naples G
EHR
Franco Mary Russo - Prog Dir
Olga Bettini - Head Of Music
A List:
AD After 7- Not Enough Hours
Alessia Bertalot- Io Vi Voglio
Harry Connick- Here Comes The
Jade- Everyday
Juan Luis Guerra- Viviré
Lil'Fiza- Lo Spettacolo
Nordine Renee- Kiss Me
Nan Vernon- Elvis Waits
Neri Per Caso- Donne
Patsy Cline- In Baby's Arms
Robin Beck- Close To You
Snoop Doggy Dogg- Murder Was

RADIO CLUB 91: DANCE/Naples G
Dance
Franco Mary Russo - Prog Dir
A List:
AD Baby D.: Let Me Be
Billy Ray Martin- Your
Blue Bamboo- ABC And D
Brand New Heavies- Spend
Carl Bliss- I'm Up In Heaven
Congress- Happy Smiling Faces
Hyper Go Go- It's Alright
Industry- Release
Jinx- Open Man
Kim Appleby- Free Spirit
Locas- In The Summertime
MC Sar/Real McCoy- Another
Michelle Sweeney- This Time
New Order- True
Pandelita- Keep The Fires
Pseudo- What Are You
Virtus- Feeling

ANTENNA DELLO STRETTO/Messina 5
EHR
Filippo Pedeli - DJ
Power Play:
AD M-People- Sight
A List:
AD Aerosmith- Blind Man
Alessia Bertalot- Io Vi Voglio
Beautiful South- One Last
Big Audio Dynamite- Looking For
Eagles- Get Over It
Jonathan Butler- I'm On My
Lil'Fiza- Lo Spettacolo
Mariah Carey- All I Want
Meat Loaf- Life Is A Lesson
Mina/Audio 2- Rotolo
Mozzica- Nothing
Oleta Adams- We Will Find A
Parajie- Hoochie
R.E.M.- Bang And Blame
Sade- Pearls
Shane MacGowan- The Snake
Tom Petty- You Don't Know
Ultimate Kaos- Some Girls

RADIO SWH/Bigo 5
EHR
J. Sipkevics - Prog Dir
A List:
AD Cranberries- Ode To My
Gene- Sleep Well Tonight

RADIO M-1/Vilnius G
EHR
Donatas Bucalis - Prog Dir
Power Play:
AD New Order- True
A List:
AD Boyz II Men- On Bended
Eternal- Oh Baby...
R.E.M.- Bang And Blame
Roxette- Run To
B List:
AD Enigma- Out From The Deep
Tom Petty- You Don't Know

LUXEMBOURG
ELDORADIO/Luxembourg 5
EHR
Jim Devans - Head Of Music
A List:
AD Ace Of Base- Living In
B List:
AD David Hasselhoff- Du
Green Day- Basket Case
Janet Jackson- You Want
Nirvana- About A Girl
Pe Warner- Oho
R.E.M.- Bang And Blame
Suede- The Wild Ones
Warren G- This DJ

RADIO ONDA LIBERA/Parugia 5
ACE
Marco Picchio - Prog Dir/Head Of Music
A List:
AD Ron- Tutto Quanti
B List:
AD Michelle Gayle- Sweetness

RADIO SOUND STEREO/Ferrara 5
EHR
Sandro Albarghini - Prog Dir
Power Play:
AD Bon Jovi- Always
Joe Cockar- Let The Healing
Sting- When We Dance
A List:
AD China Black- Stars
Craig Mack- Flava In
Digital Day- The Mountain
New Order- True
R.E.M.- Bang And Blame
B List:
AD Eternal- Oh Baby...
Seal- Newborn Friend

STUDIO UNO BROADCASTING/
Reggio Calabria 5
EHR
Nuccio De Benedetto - General Dir
Power Play:
AD Bon Jovi- Always
Sting- When We Dance
Take That- Sure
A List:
AD C&C Music Factory- Take A Take
Lil'Fiza- Lo Spettacolo
Next Black- Give You My Love
Vasco Rossi- Senza Parole
Zhané- Vibe
B List:
AD DJ Disciple- On The Dancefloor
Jon Secada- Whipped
Naomi Campbell- I Want
Renato Zero- Nei Giardini

NUMBER ONE: DANCE ACTION/Brescia 8
Dance
Roberto Lezzi - Music Prog
Power Play:
AD Caballero- Hymn

PRIMARADIO/Naples 8
ACE
Max Mele - Prog Dir
Lino Arliccio - Music Dir
A List:
AD Dave Stewart- Heart Of
Janet Jackson- You Want
Al- Lil'Fiza

RADIO BLU/Verona 8
EHR
Renzo Campo Dell'Orto - Prog Dir
Walker Mester- Jay - Head Of Music
A List:
AD Hanne Boel- All It Takes
Joe Cockar- Let The Healing
Purple Kings- That's The Way
Sinead O'Connor- Thank You For

RADIO MANILA/Cagliari 8
EHR
Marco Angioni - Prog Dir
A List:
AD Bass Bumpers- Good Fun
Biaggio Antonacci- Se Io, Se Lei
Dan Hartman- Love In

LATVIA
RADIO SWH/Bigo 5
EHR
J. Sipkevics - Prog Dir
A List:
AD Cranberries- Ode To My
Gene- Sleep Well Tonight

LITHUANIA
RADIO M-1/Vilnius G
EHR
Donatas Bucalis - Prog Dir
Power Play:
AD New Order- True
A List:
AD Boyz II Men- On Bended
Eternal- Oh Baby...
R.E.M.- Bang And Blame
Roxette- Run To
B List:
AD Enigma- Out From The Deep
Tom Petty- You Don't Know

LUXEMBOURG
ELDORADIO/Luxembourg 5
EHR
Jim Devans - Head Of Music
A List:
AD Ace Of Base- Living In
B List:
AD David Hasselhoff- Du
Green Day- Basket Case
Janet Jackson- You Want
Nirvana- About A Girl
Pe Warner- Oho
R.E.M.- Bang And Blame
Suede- The Wild Ones
Warren G- This DJ

NORWAY
NRK PETRE/Oslo P
EHR
Knut Christian Moang - DJ/Producer
Power Play:
AD Pearl Jam- Better Man
Stone Roses- Love Spreads
A List:
AD Beautiful South- One Last
East 17- Stay Another Day
B List:
AD Big Audio Dynamite- Looking For
CS Åkerström- Änglarna
Erasure- I Love Saturday
Junk House- Out Of My Head
Sonic Youth- Superstar

RADIO 1/Oslo G
EHR
Bjørn Faardund - DJ/Producer
B List:
AD Music Relief '94- What's Going
Olav Risam- Kuer

RADIO 1 FM/Bergen G
EHR
Tore Andersen - Head Of Music
B List:
AD Brand New Heavies- Spend
China Black- Stars
Chris C- Shine
Chris Rea- You Can Go
Ian Hunter- Red Letter

RADIO 102/Haugesund G
EHR
Egil Haveland - Head Of Music
B List:
AD Anita Baker- Body And Soul
Beautiful South- One Last
Counting Crows- Ron King
Flava/Bone- Even If
Nirvana- About A Girl

RADIO ØST/Rode 5
ACE
Åge-Christoffer Lundebø - HOM
A List:
AD Dave Stewart- Heart Of
Janet Jackson- You Want
Al- Lil'Fiza

RADIO 1 TRONDHEIM/Trondheim 5
EHR/Rock/MOR
Bengt Sæther - Head Of Music
Playlist Unchanged
A List:
AD Hanne Boel- All It Takes
Joe Cockar- Let The Healing
Purple Kings- That's The Way
Sinead O'Connor- Thank You For

RADIO FREDRIKSTAD/Fredrikstad 8
EHR
Jørgen Sjøberg Jensen - Music Co-
Ord
B List:
AD CS Åkerström- Änglarna
Hanne Boel- What Have We
Jim Carrey- Cuban Pete
Lisa Eldahl- Sanningen
Michelle Gayle- Sweetness
September Whine- Sometimes
Yessou N'Doer- Undecided

STUDENTRADIOEN/Tromsø 8
Rock/EHR
Rune Hagen - Head Of Music
A List:
AD East 17- Stay Another Day
Let Loose- Seventeen
M-People- Sight

POLAND
POLSKE RADIO 3/Warsaw P
EHR
Marek Niedzwiedzki - Producer
Power Play:
AD Gary Moore- One Day
A List:
AD Anita Baker- I Apologize
Green Day- Basket Case
King Crimson- One Time
Madonna- Take A Bow
Moody Blues- Highway
Piersi- Umowizom Sie Z
R.E.M.- Bang And Blame
Roxette- Run To
Sinead O'Connor- Thank You For
Sparks- When Do I Get To
Tom Jones- If I Only Knew

B List:
AD Cranberries- Ode To My
East 17- Stay Another Day
Jamiroquai- Half The Man
RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD Chocolate Spoon- Hey Ho
Datura- The 7th Allucination
Thomas- Can You Feel
Urban Cookies Collective- Bring It

RADIO BIALYSTOK/Bialystok G
EHR
J. Balyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
AD Bonnie Tyler- Say Goodbye
Double Swing- Nie Zostawie Cię
East 17- Stay Another Day
Fading Colors- Czarny Kon

A List:
AD Baltan Electric- Jutro
Boyz II Men- On Bended
Carter USM- Let's Get Tattoos
Cranberries- Ode To My
Let Loose- Seventeen
Sparks- When Do I Get To
Tom Petty- You Don't Know

RADIO FLASH/Glinica G
EHR/Rock
Tomek Kacina - Head Of Music
Power Play:
AD Roxette- Run To
A List:
AD Amy Grant- Say You'll
Bobby Kimball- Rise Up
Perfect- Czajnik Inny Kraj
Queensryche- Lady Jane
R.E.M.- Bang And Blame

RADIO L/Lublin G
Rock
Wlodek Jachacz - DJ/Producer
Power Play:
AD Voo Voo- Pozycja
AD Gary Moore- One Day
A List:
AD Blur- End Of A Century
Bonnie Tyler- Say Goodbye
Cyndi Lauper- Hey Now
Sylvain/Fripp- The First Day
Jon Secada- Mental Pictures
Rolling Stones- Out Of Tears
Sinead O'Connor- Thank You For
Sparks- When Do I Get To

RADIO LODZ/Lodz G
EHR
Jan Targowski - Head Of Music
Adam Kobaczki - DJ/Producer
Power Play:
AD Gary Moore- One Day
Sparks- When Do I Get To
A List:
AD Ben Harper- Whipping Boy
Blur- End Of A Century
Bob Seger- Night Moves
Carter USM- Let's Get Tattoos
Danzig- Contspack
Sylvain/Fripp- Blending Light
Dawn Penn- Night And Day
Enigma- Out From The Deep
Eternal- Oh Baby...
Gang Olsema- Daje Ci Wszysko
Jon Secada- Mental Pictures
Kate Bush- And So Is Love
Kulk- Puzin 151
Peter Gabriel- Sledgehammer
Piersi I Przyjaciele- Na Moscie
Robert Palmer- You Blow
Rolling Stones- Out Of Tears
Roxette- Run To
Schaltes- Out Of Reach
Sanna Show- Nothing Less
Sonic Maguire- Take This Time
Sinatra/Wonder/Knight- For Once
Sinead O'Connor- Thank You For
Tomek Lipinski- Jesteś
Waterboys- Medicine Bow

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
AD Tom Petty- You Don't Know
A List:
AD Carter USM- Let's Get Tattoos
Erasure- I Love Saturday
Hootie/Blowfish- Hold My Hand
Prentenders- 977
B List:
AD Bonnie Tyler- Say Goodbye
Guns N' Roses- Sympathy For
Liz Phair- Supernova
Pearl Jam- Spin The Black
Roxette- Run To
Pink Floyd- Last For Words

RADIO OLSZYN/Olszyn G
EHR/Rock
Jack Hopfer - Head Of Music
Power Play:
AD Piersi I Przyjaciele - Na Moscie
A List:
AD Cranberries - Zombie
Kate Bush - And So Is Love
Pearl Jam - Spin The Black
Sinatra/Wonder/Knight - For Once
RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music
A List:
AD Sting - When We Dance
B List:
AD Golden Life - Ptak I Drzewo
INXS - The Strongest Party
Oasis - Cigarettes & Alcohol
Pearl Jam - Spin The Black
Sandie Shaw - Nothing Less
Simon & Garfunkel - Mrs.
Voo Voo - Pospalka

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
A List:
AD Bonnie Tyler - Soy Goodbye
De Mono - Dwa Proste Slowo
Kate Bush - And So Is Love
Piersi I Przyjaciele - Na Moscie
Roxette - Run To
Smashing Pumpkins - Landslide
Tom Petty - You Don't Know

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
AD Raz, Dwa, Trzy - Pod Niebem
A List:
AD Zwo Third 3 - I Want
Ace Of Base - Living In
Atomic Swing - So I'm In
Carter USM - Let's Get Tattoos
Celi - Milosc Nianawic
Cher/Adler - It Ain't
Chris Rea - You Can Go
Chris De Burgh - This Is Love
Chumbawamba - Time Bomb
Jani Mitchell - How Da
Krywan - Szalona Szalona
Reed Kross - Yesterday Once More
Sinead O'Connor - Thank You For
Voo Voo - Pospalka
Warren G - This DJ
Wilki - A Moje Bestwa Placza

RADIO "S"/Poznan S
EHR
Piotr Niewiarowski - Head Of Music
Power Play:
AD Brand New Heavies - Spend
Sparks - When Do I Get To
Toni Braxton - I Belong To You
A List:
AD Chumbawamba - Give The
Perfect - Olowiano Kula
Piersi - Nikt Na Swiece Nie Wle
Twinkle Bros/Trebuni - Spod
B List:
AD Non Iron - Graffiti

RADIO ESKA WROCLAW/Wroclaw S
Rock
Jacek Fudala - DJ/Producer
Power Play:
AD Balkan Electric - Jutro
Eagles - Hotel
Rolling Stones - Out Of Tears
A List:
AD Jan Secada - Mental Pictures
Kult - Psalm 151
Kylie Minogue - Pul Yourself
Robert Palmer - You Blow
Sparks - When Do I Get To
B List:
AD Aaliyah - Age Ain't Nothing
Bonnie Tyler - Say Goodbye
Boyz II Men - On Bended
Kate Bush - And So Is Love
Sinatra/Wonder/Knight - For Once
In My Life

RADIO PLUS/Gdansk S
EHR
Edi Frankler - Head Of Music
Power Play:
AD Music Relief '94 - What's Going
Sean Maguire - Take This Time
A List:
AD Jan Secada - Mental Pictures
Kult - Psalm 151
Kylie Minogue - Pul Yourself
Robert Palmer - You Blow
Sparks - When Do I Get To

RADIO C/Elkaterinburg G
ACE
Alex Suvarov - Music Editor
Power Play:
Madonna - Secret
Sheryl Crow - All I Wanna
A List:
AD Anita Baker - You Can Get It
Bravo - Moscow's Beat
Crowded House - Pineapple Head
Eton John - Circle Of Life
Jamiroquai - Space Cowboy
Leonid Agutin - Golas
Rolling Stones - You Got
Saint Etienne - Hug My Soul
Sting - When We Dance
Zoopark - 6 Yura
B List:
AD Neselesrni Sluchai - Ygolochek
Take That - Sure

RADIO RZESZOW/Rzeszow S
EHR
Maciej Gnatowski - DJ/Prod

Power Play:
Enigma - Out From The Deep
A List:
AD Kim Appleby - Free Spirit
Proclaimers - These Arms Of Mine
Terravision - Alice What's

RADIO GORZOW/Gorzow B
EHR
Miroslaw Roskowski - Head Of Music
Power Play:
AD Manic Street Pr. - She Is
A List:
AD Aya RL - Wha-Mo-Yo
Ben Harper - Like A King
Bob Seger - Night Moves
Bonnie Tyler - Say Goodbye
Cranberries - Zombie
Sylvain/Fripp - Damage
Edyta Gorniak - Jestem Kobieta
Ira - Znamie
Magda Umer - Wszystko
Marek Jackowski - Slodki Usmiech
Oddzial Zamkniety - Gabyby
Pearl Jam - Spin The Black
Raz, Dwa, Trzy - Pod Niebem
Robert Janowski - Nicoce
Rolling Stones - Our Of Tears
Roxette - Run To
Salt-N-Pepa - None Of Your
Sean Maguire - Take This Time
Tom Petty - You Don't Know
Voo Voo - Pospalka
Waterboys - Medicine Bow

RADIO TORUN/Torun B
EHR
Dagrzysz Tomaszewski - Head Of Music
Power Play:
AD Status Quo - Sherri Don't
A List:
AD Ace Of Base - Living In
Bonnie Tyler - Say Goodbye
Carter USM - Let's Get Tattoos
Gloria Estefan - Turn The
Kate Bush - And So Is Love
Lady Pank - Mlode Orly
Sting - When We Dance
Waterboys - Medicine Bow
B List:
AD Sean Maguire - Take This Time
Sparks - When Do I Get To

PORTUGAL
RFM/Lisbon P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
R.E.M. - Bang And Blame
A List:
AD Gloria Estefan - Seal Our Fate
Laibach - Final Countdown
Tom Jones - If I Only Knew

RUSSIA
RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
R.E.M. - Bang And Blame
A List:
AD Gloria Estefan - Seal Our Fate
Laibach - Final Countdown
Tom Jones - If I Only Knew

SLOVAKIA
FUN RADIO/Bratslava S
EHR
Frantisek Kubec - Music Dir
A List:
AD Hex - 1, 2, 3 Dobry Den
Made 2 Mate - Dream On

SLOVENIA
RM INTERNATIONAL/Manibar G
ACE
Sandi Krizanic - Head Of Music
Power Play:
AD Janet Jackson - You Want
Tom Petty - You Don't Know
B List:
AD ET - Ne Trazi Ljubav
Nina - The Reason Is Now
Prince - Space
Shampoo - Viva La Megaboss
Suede - The Wild Ones
Tesla - Need Your Loving

SPAIN
CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Marino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Bon Jovi - Always
Carmen Twillie - Circle Of Life
Joe Cocker - Summer In The City
A List:
AD Ace Of Base - Living In
Caifanes - Aqui Na Es Asi
Celtas Cartas - Carta A Rigoberta
Deadeye Dick - New Age Girl
East 17 - Stay Another Day
Escalericados - El Detalle
Guns N' Roses - Sympathy For
Lightning Seeds - Lucky You
Revolver - Esclavo De
Seguridad Social - Cameranas
Seguridad Social - Accion
Soundgarden - The Day I Tried
Spin Doctors - Mary Jane
Stone Roses - Love Spreads
Tahures Zurdos - Que Entre La Luz

SWEDEN
SVERIGES RADIO P3: MEST SPELADE/
Stockholm P
EHR
Mats Grimberg - Producer
A List:
AD C. James/Black T. - Rhythm Of
Heather Nova - Walk This
Janet Jackson - You Want
Legacy/Sound - Woman In Me
Plura/Popcicle - Alla Fragar
Sara Isaksson - The Jokal
CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
A List:
AD Aerosmith - Blind Man
Nordman - Laglost Land
Roxette - Run To
Sara Isaksson - The Jokal

EUROPE
VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Boyz II Men - I'll Make Love
B List:
AD Des'ree - You Gotta Be
Richard Marx - Nothing Left
Vanessa Williams - The Sweetest

EUROPE
VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Boyz II Men - I'll Make Love
B List:
AD Des'ree - You Gotta Be
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SWITZERLAND
COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
AD Daran & Les Chaises - Dormir
A List:
AD Counting Crows - Rain King
Dubrovniks - Holy Town
Frontero - La Ruada
Grant McLennan - Simone & Perry
Green Day - Welcome To Paradise
Jade - 5-4-3-2
Jamiroquai - Hall The Man
Jean-Louis Murat - Le Matelot
Page/Plant - Nobody's Fault
L7 - Stuck Here Again
Offspring - Self Esteom
R.E.M. - Bang And Blame
Rita Mitsouko - Femme
Shed Seven - Ocean Pie
Sinead O'Connor - Famine

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Vanessa Williams - The Sweetest

PROGRAMME SUPPLIERS



FM RADIO NETWORK/Germany S
EHR
Armin Weis - Prog Dir
A List:
Bon Jovi - Always
Boyz II Men - I'll Make Love
Dave Stewart - Heart Of
Foreigner - White Lie
Joe Cocker - The Simple
Lavinia Jones - Sing It
Londonbeat - Come Back
Vandross/Carey - Endless Love
Madonna - Secret
Michelle Gayle - Sweetness
Pato Banton - Baby Come Back
Rednex - Caton Eye Joe
Roachford - This Generation
Robert Palmer - Know By Now
Shawn Colvin - Every Little Thing
Sting - When We Dance
Take That - Sure
Westernhagen - Willenlos

EUROPE
VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Boyz II Men - I'll Make Love
B List:
AD Des'ree - You Gotta Be
Richard Marx - Nothing Left
Vanessa Williams - The Sweetest

EUROPE
VOICE OF AMERICA/Europe P
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RADIO EXPRESS: AMERICAN TOP 40/
U.S.A. 5
EHR
Bruce Goldberg - Producer
A List:

- Ace Of Base- Don't Turn
- Babyface- When Can I See You
- Boyz II Men- I'll Make Love
- Collective Soul- Shine
- Elton John- Can You Feel
- Four Seasons- December '63
- Green Day- Basket Case
- John Mellencamp- Wild Night
- Loeb/Nine Stories- Stay
- Vandross/Carey- Endless Love
- Sheryl Crow- All I Wanna
- Elton John- Circle Of Life
- Gerald Levert- I'd Give

RICK DEES WEEKLY TOP 40/U.S.A. 5
EHR/ACE

Dennis Clark - Director

A List:

- Bon Jovi- Always
- Gloria Estefan- Turn The Beat Around
- Madonna- Secret
- MC Sar/Real McCoy- Another
- R.E.M.- What's The Frequency
- Sheryl Crow- All I Wanna

A List:

- AD Aerosmith- Blind Man
- Jade- Every Day Of The Week
- Boyz II Men- On Bended Knee
- Cranberries- Zombie
- Janet Jackson- '70s Love Groove

WESTWOOD ONE: CASEY'S
COUNTDOWN/
U.S.A. 5

EHR

Bill Stoller - Inl Director

A List:

- Amy Grant- Lucky One
- Babyface- When Can I See You
- Boyz II Men- I'll Make Love
- Elton John- Circle Of Life
- Joshua Kadison- Picture
- Kathy Troccoli- If I'm Not
- Madonna- Secret
- Michael Bolton- Once In A Lifetime
- Sheryl Crow- All I Wanna
- Vanessa Williams- The Sweetest

A List:

- AD Amy Grant- House Of



MTV EUROPE/London P

Music Television

Richard Godfrey - Director Of Prog

Peter Good - Head Of Music

Programming

Heavy Rotation

- Bon Jovi- Always
- Madonna- Secret
- Nirvana- About A Girl
- Prince- Dolphin
- R.E.M.- What's The Frequency
- Rednex- Cotton Eye Joe
- Sheryl Crow- All I Wanna

Active Rotation

- 2 Unlimited- No-One
- Aerosmith- Blind Man
- Crash Test Dummies- God Shuffled
- East 17- Steam
- Eric Clapton- Motherless Child
- Joe Cocker- The Simple Things
- Vandross/Carey- Endless Love
- Pato Banton- Baby Come Back
- Sling- When We Dance
- Take That- Sure
- Wet Wet Wet- Goodnight Girl

Buzz Bin

- Ace Of Base- Living In
- Beastie Boys- Sure Shot
- Cranberries- Zombie
- Cult- Coming Down
- H-Block- Move
- Michelle Gayle- Sweetness
- Sparks- When Do I Get To
- Therapy?- Isolation
- Tom Jones- If I Only Knew
- Urge Overkill- Girl You'll Be

Medium Rotation

- Aerosmith- Crazy
- Beastie Boys- Sabotage
- Beck- Loser
- Bruce Springsteen- Streets Of
- Crash Test Dummies- Mmm
- Cyndi Lauper- Hey Now
- Gun- Word Up
- Joe Cocker- Summer In The City
- Peter Gabriel- Come Talk To Me
- Pink Floyd- Take It

- Rolling Stones- Love Is Strong
- Roxette- Fireworks
- Soundgarden- Black Hole Sun
- Stillskin- Inside
- Warren G/Nate Dogg- Regulate
- Youssou N'Dour- 7 Seconds

Break Out

- Green Day- Basket Case
- INXS- The Strongest Party
- Janet Jackson- You Want
- Page/Plant- Gallows Pole
- M-Beat- Incredible
- Massive Attack- Sly
- Rolling Stones- Out Of Tears
- Roxette- Run To
- Salt-N-Pepa- None Of Your
- Sophie B. Hawkins- Right Beside
- Westernhagen- Willenlos

Prime Break Out

- All 4 One- So Much In Love
- Cappella- Move It Up
- Magic Affair- Fire
- Marusha- Raveland
- Mr. President- Up 'N Away
- Pharao- There Is A Star
- U 96- Love Religion

TELEVISION

- VIVA TV/Cologne P
- Music Television
- Michael Kreisl - Prog Dir

A List:

- Bon Jovi- Always
- DJ Bobo- Let The Dream
- La Bouche- Sweet Dreams
- Mark 'Oh- Love Song
- Masterboy- Is This The Love
- Mo-De- Eins, Zwei, Palazzi
- Mr. President- Up 'N Away
- Perplexer- Do Capo
- Pharao- There Is A Star
- Rednex- Cotton Eye Joe
- Scooter- Hyper Hyper
- Sheryl Crow- All I Wanna
- Snap- Welcome To Tomorrow
- U 96- Love Religion
- Whigfield- Saturday Night

B List:

- 2 Unlimited- No-One
- 3-O-Matic- Success
- Ace Of Base- Living In
- Boyz II Men- I'll Make Love
- Cappella- Move It Up

- Century- Point Of
- Cranberries- Zombie
- Cyndi Lauper- Hey Now
- Dave Stewart- Heart Of
- Dr. Alban- Let The Beat
- East 17- Steam
- Fun Factory- Take Your Chance
- Ice MC- It's A Rainy Day
- Intermission- Give Peace A
- Joe Cocker- The Simple
- Joshua Kadison- Picture
- K2- Der Berg Ruft
- Kelly Family- An Angel
- Lavinia Jones- Sing It
- Londonbeat- Come Back
- Luteclic- Hey Süsser
- Vandross/Carey- Endless Love
- Madonna- Secret
- Magic Affair- Fire
- Marusha- Raveland
- Pato Banton- Baby Come Back
- Peter Schilling- Major Tom '94
- Prince And The New Power Generation- Life In
- Rael 2 Real- Can You Feel It
- Sophie B. Hawkins- Right Beside
- TNN- La Cucumarcha
- Two Cowboys- Everybody
- Warren G- This DJ
- Westernhagen- Es Geht Mir Gut
- Wet Wet Wet- Goodnight Girl
- Worlds Apart- Everlasting

C List:

- All 4 One- I Swear
- Brand New Heavies- Midnight
- Cologne Ruanda- Song For
- DJ Bobo- Everybody
- Edie Brickell- Good Times
- Free- Lover On The Line
- Grid- Swamp Thing
- Inner Circle- Games People Play
- Lightning Seeds- Lucky You
- Perplexer- Acid Folk
- Pharao- I Show You Secrets
- R.E.M.- What's The Frequency
- Robert Palmer- Know By Now
- Roxette- Fireworks
- Sling- When We Dance
- Warren G/Nate Dogg- Regulate
- Westbam- Bam Bam Bam
- Wet Wet Wet- Love Is
- Youssou N'Dour- 7 Seconds

New Videos

- 2wo Third3- I Want
- Aerosmith- Blind Man
- All 4 One- So Much In Love
- Bl. Dietrich- Was Hat Man

- Blue System- Dr. Mabuse
- Byrds- Turn Turn Turn
- Elton John- Circle Of Life
- Illegal 2001- Alles Aus Liebe
- INXS- The Strongest Party
- Janet Jackson- You Want
- Members Of Mayday- We Are
- Music Relief '94- What's Going
- R.E.M.- Bang And Blame
- Reald Kross- Yesterday Once
- Rhythm Corp.- Wild For You
- Rolling Stones- Out Of Tears
- Spice- Funkiest Body
- Stefan Raab- B&B&B
- Tom Jones- If I Only Knew
- Toten Hosen- The Return Of Alex
- Westernhagen- Willenlos

THE BOX/London G

Music Television

Liz Laskowski - Dir of Prog

Box Tops

- Black Men Utd.- U Will Know
- Bon Jovi- Always
- Eternal- Oh Baby...
- Laschue Lee & Michie One- Champagne
- MC Sar/Real McCoy- Another
- Pato Banton- Baby Come Back
- Shy FX- Original Nuthaz
- Taylor Dayne- Original Sin
- Ultimate Kaos- Some Girls
- Whigfield- Saturday Night

New Videos

- Blameless- Town Clowns
- Cracker- Low
- Darkman- Yabba Dabba Doo
- Erasure- I Love Saturday
- EYC- One More
- Flying Pickets- Under
- Grid- Texas Cowboys
- Jimmy Nail- Crocodile Shoes
- Kylie Minogue- Put Yourself
- Perplexer- Acid Folk
- Prince- Dolphin
- Rednex- Cotton Eye Joe
- Rael 2 Real- Raise Your
- Roxette- Run To



MCM/Paris P

Music Television

Jean-Pierre Millet - Prog Dir

Power Play:

- Laurent Garnier- Astral Dreams
- Massive Attack- Sly
- Rolling Stones- Out Of Tears

A List:

- Aerosmith- Crazy
- Alain Souchon- C'Est Déjà Ça
- All 4 One- I Swear
- Aswad- Shine
- Bashung- Ma Petite Entreprise
- Beck- Loser
- Counting Crows- Mr. Jones
- Crash Test Dummies- Mmm
- Florent Pagny- Si Tu Veux
- Francis Cabrel- La Cabane
- Indian Vibes- Malhar
- Jamiroquai- Space Cowboy
- Johnny Hallyday- I Wanna
- Madonna- Secret
- MC Solaar- Obsolete
- Native- Emmene-Moi
- Negresses Vertes- Apres La Pluie
- No Man's Land- Conteste
- Pascal Obispo- Ou Est
- Patrick Bruel- Combien De Murs
- Pink Floyd- High Hopes
- R.E.M.- What's The Frequency
- Renaud Hantson- Apprendre A
- Sens Unik- Laisse Toi Aller
- Soundgarden- Black Hole Sun
- Stillskin- Inside
- Terrorvision- Oblivion
- Tonton David- Ma Number 1
- Urban Species- Spiritual Love
- Wet Wet Wet- Love Is
- Youssou N'Dour- 7 Seconds

- Charts- Les Moustiques
- Cherche Midi- C'Est Pas Vrai
- Collective Soul- Shine
- Duran & Les Chaises- Dornir
- De Palmas- Sur La Route
- East 17- Steam
- Green Day- Basket Case
- Joe Cocker- Let The Healing
- Live- Selling The Drama
- Lakou Kanza- Mutolo
- Mano Negra- Señor Matanza
- Marc Lavoine- Faux Reveur
- Mellowman- Gardes L'Écoute
- Oasis- Supernicer
- Objets- Ma Violence
- Paul Personne- Loco Loco
- Sheryl Crow- All I Wanna
- Stone Age- Zo Lareg
- Warren G/Nate Dogg- Regulate

MCM Découvertes

- Dominic Sonic- Et Est Encore
- Pigalle- La Patate

CMT EUROPE/Nashville S

Music Television

Cecilia Walker - Prog Coord

Heavy Rotation

- Alan Jackson- Livin' On Love
- Clay Walker- If I Could
- Clint Black- Untangin'
- Faith Hill- Take Me As I Am
- Hal Ketchum- Tonight We Just
- Jay Lynn White- Wild Love
- Lari White- Now I Know
- Little Texas- Kick A Little
- Marty Stuart- That's What
- M. Chapin Carpenter- Shut Up
- Mavericks- There Goes My Heart
- Patricia Loveless- Here I Am
- Reba McEntire- Till You Love Me
- Travis Tritt- Ton Feet Tall
- Vince Gill- When Love Finds You

New Videos

- A. Comeaux- Who's She
- Archer/Park- We Got A Lot
- G. Jones & A. Jackson- A Good
- Little Texas- Amy's Back

Adult Contemporary Europe ACE TOP 25

| TW | LW | WOC | Artist/Title | Label |
|----|----|-----|--|------------------|
| 1 | 1 | 7 | MADONNA/Secret | (Maverick) |
| 2 | 2 | 4 | STING/When We Dance | (A&M) |
| 3 | 3 | 7 | BON JOVI/Always | (Jambco) |
| 4 | 4 | 13 | BOYZ II MEN/I'll Make Love To You | (Motown) |
| 5 | 5 | 10 | LUTHER VANDROSS & MARIAH CAREY/Endless Love | (Epic) |
| 6 | 10 | 4 | GLORIA ESTEFAN/Turn The Beat Around | (Epic) |
| 7 | 6 | 11 | DAVE STEWART/Heart Of Stone | (East West) |
| 8 | 8 | 6 | SHERYL CROW/All I Wanna Do | (A&M) |
| 9 | 7 | 9 | CYNDI LAUPER/Hey Now (Girls Just Want To Have Fun) | (Epic) |
| 10 | 9 | 9 | LONDONBEAT/Come Back | (RCA) |
| 11 | 12 | 4 | PATO BANTON/Baby Come Back | (Virgin) |
| 12 | 13 | 12 | JOE COCKER/The Simple Things | (EMI) |
| 13 | 16 | 2 | EAGLES/Get Over It | (Geffen) |
| 14 | 15 | 11 | ROBERT PALMER/Know By Now | (EMI) |
| 15 | 14 | 2 | TAKE THAT/Sure | (RCA) |
| 16 | 17 | 2 | INXS/The Strongest Party (These Are The Times) | (Mercury) |
| 17 | 11 | 3 | ELTON JOHN/Circle Of Life | (Hollywood) |
| 18 | 18 | 1 | MICHELLE GAYLE/Sweetness | (RCA) |
| 19 | 25 | 2 | JOE COCKER/Let The Healing Begin | (Capitol) |
| 20 | 19 | 10 | SOPHIE B. HAWKINS/Right Beside You | (Columbia) |
| 21 | 20 | 12 | JOSHUA KADISON/Picture Postcards From L.A. | (SBK) |
| 22 | 18 | 1 | TOM JONES/If I Only Knew | (ZTT) |
| 23 | 23 | 8 | EDIE BRICKELL/Good Times | (Geffen) |
| 24 | 24 | 8 | KYLIE MINOGUE/Confide In Me | (Deconstruction) |
| 25 | 18 | 7 | ERIC CLAPTON/Motherless Child | (Duck/Reprise) |

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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European Dance Radio EDR TOP 25

| TW | LW | WOC | Artist/Title | Label |
|----|----|-----|---|--------------------|
| 1 | 1 | 9 | ICE MC/It's A Rainy Day | (DWA) |
| 2 | 2 | 7 | HEAVY D & THE BOYZ/This Is Your Night | (Uptown/MCA) |
| 3 | 4 | 8 | 2 UNLIMITED/No-One | (Byte) |
| 4 | 6 | 6 | M-BEAT FEAT. GENERAL LEVY/Incredible | (Renk) |
| 5 | 9 | 2 | JANET JACKSON/You Want This | (Virgin) |
| 6 | 3 | 9 | CAPPELLA/Move It Up | (Media) |
| 7 | 11 | 9 | CENTURY/Point Of No Return | (EMI) |
| 8 | 7 | 9 | DR. ALBAN/Let The Beat Go On | (Cheiron) |
| 9 | 8 | 9 | WHIGFIELD/Saturday Night | (X-Energy) |
| 10 | 10 | 1 | DONNA SUMMER/Melody Of Love (Wanna Be Loved) | (Mercury) |
| 11 | 10 | 7 | JAMIROQUAI/Space Cowboy | (Sony Soho Square) |
| 12 | 12 | 1 | ACE OF BASE/Living In Danger | (Mega) |
| 13 | 12 | 10 | SNAP/Welcome To Tomorrow | (Ariola) |
| 14 | 13 | 2 | MARUSHA/Raveland | (Low Spirit/Motor) |
| 15 | 15 | 4 | MADONNA/Secret | (Maverick) |
| 16 | 16 | 1 | M-PEOPLE/Sight For Sore Eyes | (Deconstruction) |
| 17 | 16 | 10 | TINMAN/Eighteen Strings | (ffrr) |
| 18 | 17 | 7 | 20 FINGERS/Short Dick Man | (DJ-World) |
| 19 | 18 | 3 | DJ BOBO/Let The Dream Come True | (Fresh) |
| 20 | 18 | 1 | BASS BUMPERS/Good Fun | (Dance Street) |
| 21 | 19 | 2 | EINSTEIN DOCTOR DEEJAY/Electro Woman (plaStika) | |
| 22 | 20 | 2 | CULTURE BEAT/Adelante | (Dance Pool) |
| 23 | 21 | 2 | DJ CERLA/Everybody Pom Pom | (Heavy) |
| 24 | 5 | 3 | MICHELLE GAYLE/Sweetness | (RCA) |
| 25 | 14 | 2 | R. KELLY/She's Got That Vibe | (Jive) |

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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Billboard Singles USA TOP 25

| TW | LW | Artist/Title | For week ending December 3rd 1994 | Label | ECO |
|----|----|---|-----------------------------------|-----------------|-----|
| 1 | 3 | BOYZ II MEN/On Bended Knee | | Motown | |
| 2 | 2 | INI KAMOZE/Here Comes The Hotstepper | | Columbia | |
| 3 | 4 | M.C. SAR & THE REAL MCCOY/Another Night | | Aristo | D |
| 4 | 1 | BOYZ II MEN/I'll Make Love To You | | Motown | |
| 5 | 5 | BON JOVI/Always | | Mercury | |
| 6 | 6 | MADONNA/Secret | | Maverick | |
| 7 | 7 | SHERYL CROW/All I Wanna Do | | A&M | |
| 8 | 12 | TLC/Creep | | LaFace | |
| 9 | 8 | BRANDY/I Wanna Be Down | | Atlantic | |
| 10 | 10 | JANET JACKSON/You Want This/70's Love | | Virgin | |
| 11 | 11 | MELISSA ETHERIDGE/I'm The Only One | | Island | |
| 12 | 9 | IMMATURE/Never Lie | | MCA | |
| 13 | 14 | 69 BOYZ/Tootsee Roll | | Rip-It | |
| 14 | 13 | GLORIA ESTEFAN/Turn The Beat Around | | Crescent Moon | |
| 15 | 15 | CRYSTAL WATERS/100% Pure Love | | Mercury | UK |
| 16 | 17 | PRETENDERS/I'll Stand By You | | Sire | UK |
| 17 | 19 | FOUR SEASONS/December 1963 (Oh, What A Night) | | Curb | |
| 18 | 16 | CRAIG MACK/Flava In Ya Ear | | Bad Boy | |
| 19 | 20 | BARRY WHITE/Practice What You Preach | | A&M | |
| 20 | 22 | ACE OF BASE/Living In Danger | | Aristo | DK |
| 21 | 21 | BABYFACE/When Can I See You | | Epic | |
| 22 | 23 | R.E.M./What's The Frequency, Kenneth? | | Warner Brothers | |
| 23 | 30 | BLACKSTREET/Before I Let You Go | | Interscope | |
| 24 | 29 | 20 FINGERS/Short Dick Man | | S.O.S. | I |
| 25 | 28 | 4 P.M./Sukiyaki | | Next Plateau | |

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ECO = European Country of Origin

Community Radio Set To Benefit From Increasing Regulation

The Québec radio landscape has been characterised by its highly developed community services since the '70s, when a proliferation of community FM stations arrived to fill programming gaps.

There are currently 23 community stations—including urban, regional and rural services—which are grouped into an informal network.

According to Mario Toussaint, general manager of 15-year-old CIBL in Montreal the role of the community station involves continually complementing the existing radio spectrum.

"People listen because we are different. We have to complement the radio offer in Montreal and not compete with what's available."

CIBL broadcasts some 40 different radio shows per week, including talk-shows, news, music (ranging from rap, reggae, jazz and rock to classical, contemporary and

traditional chanson), as well as programmes targeted to the Antilles and Haitian communities living in Montreal.

Toussaint says CIBL has some 105,000 average monthly listeners aged 18-35. He describes them as "more educated than average" and they listen to the station for an average nine and half hours per week. "Listeners have a very strong attachment to the station. People tune in to us because we are non-commercial."

Pilon is optimistic about the future of community radio in Canada, pointing to the particular relationship that it has with its listeners. "Community stations are more cultural and more in tune with the urban life of the city. The more the radio industry concentrates in the future, the more homogenous station sounds will become, which will leave even more room for us."

Détente Combines Modernity With Conservatism

Roger Laurendeau is programming director at AC station Cité Rock Détente, which, in four years, has tripled its audience to 1.5 million, beat its archrival CFGL and joined the small group of radio leaders in Québec.

Its secret, an urban relaxed rock format targeting the over-25s, was the brainchild of Guy Banville, who was appointed programme director of French ACE Europe 2 eighteen months ago.

Laurendeau calls the concept "a winning formula" which helped rejuvenate the station and its listeners. "The strategy launched at that time is still alive and valid. The more people discover us, the more they like what they hear. Actually, it's a good compromise between being young and modern and retaining the conservatism of

an older audience."

The station still continues to look for new audiences, especially female listeners. It has recently run a teasing ad on billboard which said "68% of the women have a love affair at work", followed two weeks later by another billboard with the logo of the station and the catching line "Cité Rock Détente, my station at work."

"The competition is stronger than ever, so we have to be creative and imaginative," says Laurendeau. "There have been more changes during these past 4 years in Québec than during the last 20 years. It's not over. Digital radio will change the shape of radio. We will have to continue to adapt, but I am still convinced that if we continue to reflect the reality of the life and the people we reach, radio will continue to be an important medium."

(continued from page 1)

The two groups formed a new venture Radiomedia to handle AM operations in Montreal and Québec. Both their ad sales houses and their news services for AM merged. Meanwhile, their FM networks, Telemedia's Radio Rock Détente and Radio Mutuel's Radio Energie remained separate and competitors.

"Throughout the years, we have always experienced turbulence and have had to adapt ourselves," explains Radio Mutuel's head of public affairs Michel Arpin. "Private radio started in Canada in 1919 with XWA in Montréal, which still exists, under the name CIQC."

AM is the only way to serve large regions, it was just the right medium for the prairies, and has been the undisputed leader since the end of the 1970s. However, it has quickly been taken over by FM over the past decade, as FM is perfect for urban audiences." The audience FM/AM ratio is 60/40 in Canada and 70/30 in Québec.

While FM revenues were gaining, profitability of AM stations was so low during the 1980s that AM commercial stations taken as a whole only once posted a profit—in '88.

"This affected the financial results of the whole industry," says Arpin. "With the economic crisis in the early '90s, all the stations suffered. So it made economical sense to rationalise these operations by allowing only one AM station in markets where there used to be two."

Will Deregulation Affect Quotas?

The restructuring of the AM stations not only indicated an upheaval in the industry, but a change in media policy, admits Robert Pilon, VP/public affairs for Québec music industry association Adisq. In a country built on regulations and protectionism, this move smacked strongly of deregulation, in terms of both content and ownership.

"There is room for deregulation, and there is also a need to revise current legislation. We have to adapt to reality," says Pilon, pointing out, however, that it was protectionist regulations that helped forge Canada's strong radio industry.

A 1968 government regulation limited foreign ownership of broadcasting companies to a 20% share of the capital. "Non-canadian companies disinvested from this field, but it really strengthened our local industry," says Arpin. This share will soon be lifted to 30%, following a new proposal from the current government.

In exchange for this guarantee of protection, regulation authority CRTC demanded more involvement in local contents, with the implementation in '89 of quotas stipulating 65% of francophone musical content and 30% canadi-

an. The quota was reduced to 55% after two years.

Pilon believes these measures are a "cultural necessity" in a country of 6 million French speakers surrounded by 250 million English speakers. Despite attacks from the CRTC, the music industry is strongly opposed to easing the measure, particularly now that quotas are being implemented and discussed in Europe.

Says Pilon, "The debates were really hot and tense, but now everyone agrees that the case is closed. Radio stations live with those quotas and it doesn't affect their profitability. Stations like CKOI or CKFM who were at the forefront of the fight against quotas have increased their audience and their profits."

Roger Laurendeau, programme director of AC Cité Rock Détente, argues that quotas force radio programmers to be creative. He points to "a new generation of artists" who have benefitted from the policy, such as Roch Voisine, Céline Dion, Richard Séguin, or Luc de la Rochellière. And to those who contend that it has made record producers lazy, producer Michel Sabourin, former president of Adisq replies, "It's just the opposite. There are quotas but we must deliver. There were 87 albums produced in 1987. Today, the local industry produces 300 albums a year."

It is still uncertain whether the regulation will hold out while ownership rules are being relaxed. Pilon is aware of the dangers. "The CRTC has set up one of the best regulation systems in the world; however, if it opens the door to deregulation in ownership, by authorising foreign companies to own radio stations for example, there is a danger that the regulation on content will also be dropped."

Is There A Future For Music In Digital Radio?

The question of whether quotas can be realistically applied to digital radio is also one which remains to be answered. Adisq recently challenged newly created cabled radio stations launched by US companies Shaw and Cogeco, which received a licence from CRTC in June 1993 to broadcast radio services through cable for \$CA 10 a month.

Only one of Shaw's 35 programmes was francophone, while a mere 7 of Cogeco's 38 channels were Canadian. The music community formed a coalition and lobbied the government, leading finally to a cancellation of the licences in August '94. As Adisq head of legal affairs Solange Drouin explains, "it suddenly became clear that contents arrangements which suited traditional radio were not necessarily applicable to new media."

"We are not against the new delivery systems," clarifies Pilon. We want to set up some kind of a framework. The system of quotas is not easily transferable to these new systems—an all-jazz service, for example, cannot meet with content regulations. We have to question the problem of rights - how much will right owners be paid with these new services."

Adisq has commissioned a study into the impact of new media on the music business. Pilon believes it will be the first of its kind and is eager to broaden the debate with other countries. "We believe there is a general interest in encouraging reflection into what we want, what can be achieved, and where we are heading for, so that every one can benefit from these services. We cannot just let everything happen."



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by Marc Maes

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The manager of the station, Marc D'Hollander, appeared on TV to urge the government to introduce licences for one or two larger, regional stations in the greater Antwerp area, which would allow private radio in Antwerp to compete with more powerful stations broadcasting over the border.

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Reception problems are also turning some major advertisers away from radio to TV advertising, says D'Hollander. "We are seeing a part of our market shifting to regional TV. This puts radio back in the same situation as 14-15 years ago, while all other media are evolving."

Creating licences for two regional stations with more powerful broadcasting output could solve this problem, he argues. "In Antwerp there would be room for two regional services."

Rene Froger

(continued from page 1)

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In Holland, Froger is signed to Dino with which BMG signed a joint-venture agreement this year. The album has already passed the platinum sales mark (100,000 copies sold) and Dino president Tony Berk expects to sell at least 175,000 copies by Christmas. Froger's previous album, the compilation *Sweet Hello's And Sad Goodbyes*, has sold more than 300,000 copies.

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to sell out 10 consecutive nights at Rotterdam's, 11,000-seater, Ahoy, and an upcoming performance at the Kuip/Rotterdam (50,000 seats) is likely to be another sell-out.

Berk confirms that BMG sister company Hansa will be releasing a single by the artist in January, followed by the album with a major promotion/marketing campaign anticipated; similar actions are expected from the Scandinavian countries.

"We've waited five years before we seriously addressed Froger's exploitation," says Berk. "Each country has its stars and Froger would lose the competition with them. Now he's a superstar he will be able to make the difference."

According to manager/co-producer John van Katwijk, who has been associated with the singer since 1988, Froger has appeal across the whole age spectrum.

"And that's not making foreign exploitation any easier," he says. "The Americans don't know where to put him and it looks likely that a different single will be out in different European markets. With an artist like Froger you have to adjust

Schulhof Sees Sony's Future In Both Software And Hardware

FRANCE
by Emmanuel Legrand

The future of the Sony Corporation lies in the parallel development of software and hardware, according to Sony Corporation CEO/president Michael Schulhof.

Speaking—in French—at a press meeting in Paris at the opening of Sony Software's new building in the capital, he explained that "After the success of the CD, we realised that without software, hardware cannot be

a sales success. We believe that the two are totally linked."

Schulhof dismisses claims that the development of the MiniDisc contradicts this example and revealed that both Sony Hardware and Sony Music will collaborate next spring in an attempt to increase MiniDisc sales.

"For us, the MiniDisc is not a failure. Also CD sales have reached a plateau on a worldwide basis and to increase sales there is a need for new products."

Sony is fully committed to new technologies, he emphasised, and cited the early November launch of Sony On-Line service as an example of this commitment. The On-Line service delivers news on Sony Music artists and catalogue on Internet.

"We hope that it will soon allow people to download music," says Schulhof. "For us, these new projects are in addition to existing technologies and will not replace existing businesses."

Schulhof also welcomes the achievements of German music channel Viva, launched 18 months ago, of which Sony is one of the five major shareholders. "It's a great success and we are proud to be part of it," he says.

He added that he is convinced it is just a "matter of time" before the launch of the US cable TV joint venture in which all five majors are involved. "In the US the situation is quite different. Our interest, as a record company, is to have as many windows for our videos as possible.

"But our problem is that each record company invests some US\$150 million a year in the pro-



duction of videos, which is money that is hard to recoup.

"The programming of MTV has changed; they play less videos, which might be fine for them, but not for us. That's why we really need more music channels."

Schulhof refutes suggestions that Sony Music's recent deal with MTV (M&M, November 12) on the licensing of its videos is a one-sided gesture that could put the cable project in jeopardy.

"It [the licensing agreement] was just the three-year continuation of a previous deal we had with MTV. Our relationship with MTV and Viacom is, in general, very good. But it has nothing to do with our other projects."

(continued from page 1)

The channel's format will be similar to that of the UK version: magazine-style programmes built around music themes. The music, tailored to a German audience and presented in German, will be taken from MME's library of bands going back to the '60s.

Many industry insiders link MTV's choice of MME to the presence of producer Christoph Post. Post was formerly programme director at German music TV station Viva. After he helped to establish the station as a fierce competitor to MTV in Germany, Post left Viva in September 1994 to focus on other production activities.

MME is currently looking for new staff to build up the necessary capacities to produce the German VH-1 programme.

Despite MTV's assertions to the contrary, Viva CEO Dieter Gorny sees VH-1 as MTV's attempt to corner the market before Viva 2 arrives.

"VH-1 is a clear reaction to Viva's success," he says. "We announced our plans for a music TV channel targeted at a 25-45 age group at the PopKomm trade fair in August (M&M, September 3), a long time before MTV talked about a German VH-1 programme."

For The Record

● Paul Chantler, MD of Network News in the UK, wishes to clarify certain issues raised in the feature entitled "Competition Tightens On News Services" in M&M, November 19. He comments, "You described us as the 'third and smallest player' in the UK market while, in fact, we provide customised news services to the country's two biggest commercial radio stations: Virgin 1215 and Atlantic 252. This is in addition to serving a growing number of local stations and the UK's two new dance music stations Galaxy 101 and Kiss 102."

● The telecom arm of Denis O'Brien's Communicorp Group is called Esat Telecom, not East Telecom as reported in M&M, November 12. The group received a US\$10 million capital investment from Advent International in October.

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Van Katwijk says it will not be an easy ride to break the artist abroad, as "AC music of the type of Peabo Bryson, James Ingram or Celine Dion—to which he is the closest in style—is hard to crack here in Europe. It will all depend on the winning song."

For the American market—where Arista president Clive Davis has shown great interest—half of the 12 songs featured on the English-language album will likely be cut, and replaced by new ones, including two written by Diane Warren. "The stuff that we like here—the café & bar-type of sing-a-longs—they find childish, Disney-type entertainment." Producers mentioned for the new recordings include Rick Wake and Christopher Neil.

Probably Froger's most striking aspect is his ability to appeal to a variety of different radio formats. In Holland, his records are spun on all outlets including EHR, public radio, ACE, Gold/Oldies and the national-music only channels.

Ron Sterrenburg, head of music

at RNN, which falls into the latter category, considers Froger to be one of the stations' core artists. "I think we've around 30 different Froger tracks in our archive and you can hear one of his songs at least every 3-4 hours," he says. "It's amazing to see how broad his appeal is. At his concerts you truly see every age from 8-80 years."

Sterrenburg believes the chances of Froger making foreign impact are high but notes, "It all depends on whether the record companies [in Europe] are really going for it."

Erik de Zwart, PD at Dutch EHR cable outlet Radio 538/Bussum, is another firm supporter of Froger and the station gave *Here In My Heart* powerplay status at the time of its release, amounting to some 50 plays a week. After four weeks, the song is still being aired 20 times a week.

"In Holland, we have the tendency to depreciate our own talent and to value everything that comes from abroad as being better. But his show can easily compete with whatever comes from the UK or America."

VITALOGY

pearl jam

LP - 24th november.

CD - 1st december.

CASSETTE - 1st december.

| Original Label | Total Stations | Rotation A | Rotation B | New Adds |
|----------------|----------------|------------|------------|----------|
| Jambco | 136 | 102 | 34 | 3 |
| Maverick | 119 | 87 | 32 | 0 |
| (A&M) | 114 | 76 | 38 | 7 |
| (A&M) | 88 | 69 | 19 | 3 |
| (Virgin) | 86 | 64 | 22 | 5 |
| (ZTT) | 85 | 60 | 25 | 8 |
| (Ariola) | 65 | 46 | 19 | 1 |
| (Mercury) | 71 | 39 | 32 | 4 |
| (RCA) | 79 | 54 | 25 | 2 |
| Instruction | 54 | 44 | 10 | 13 |
| (Mega) | 69 | 53 | 16 | 9 |
| Brothers | 60 | 34 | 26 | 13 |
| East West | 67 | 44 | 23 | 0 |
| (Epic) | 73 | 53 | 20 | 0 |
| (Geffen) | 72 | 44 | 28 | 7 |
| (RCA) | 64 | 40 | 24 | 3 |
| (Epic) | 63 | 36 | 27 | 2 |
| X-Energy | 56 | 34 | 22 | 0 |
| (Epic) | 61 | 39 | 22 | 0 |
| Columbia | 50 | 35 | 15 | 0 |
| (Motown) | 60 | 35 | 25 | 1 |
| (ZTT) | 57 | 31 | 26 | 3 |
| /Mercury | 55 | 35 | 20 | 2 |
| (Geffen) | 52 | 27 | 25 | 3 |
| (RCA) | 40 | 26 | 14 | 0 |
| Brothers | 42 | 26 | 16 | 0 |
| (EMI) | 47 | 30 | 17 | 0 |
| (DGC) | 37 | 20 | 17 | 4 |
| (Precious) | 41 | 30 | 11 | 0 |
| (ffrr) | 50 | 32 | 18 | 8 |
| (EMI) | 43 | 33 | 10 | 26 |
| (Mercury) | 42 | 23 | 19 | 5 |
| (Jive) | 43 | 32 | 11 | 1 |
| Columbia | 42 | 26 | 16 | 0 |
| wn/MCA | 40 | 20 | 20 | 2 |
| (London) | 27 | 20 | 7 | 10 |
| (Virgin) | 42 | 21 | 21 | 4 |
| (Hansa) | 28 | 20 | 8 | 4 |
| (EMI) | 42 | 23 | 19 | 0 |
| (Arista) | 40 | 25 | 15 | 1 |

Target 12-34 year-old listeners with contemporary music fulltime or during... and by market size and by the number of hours per week committed to the... most Radio Active record, registering the biggest increase in chart points.

| | | |
|--------------------------|----------------------|------|
| night Girl | (Precious/Phonogram) | 26/2 |
| MARK/Life In The Streets | (Ultraplonic) | 26/0 |
| akes | (EMI-Medley) | 25/4 |
| ve And Tears | (Epic) | 25/1 |
| me Last Lovesong* | (Go!Discs) | 24/6 |
| cky You | (Epic) | 24/1 |
| | (Cleveland City) | 23/2 |
| erless Child | (Duck/Reprise) | 23/1 |
| eat Go On | (Cheiron) | 23/0 |
| get To Sing My Way* | (Logic) | 22/8 |
| am Come True* | (Fresh) | 21/5 |
| Day | (Virgin) | 21/3 |
| Rain King | (Geffen) | 21/2 |
| at Vibe | (Jive) | 21/1 |
| | (RAL) | 20/7 |

points to rank among the EHR Top 40. The second number represents... from this chart, but may reappear with new airplay. In the case of a... © BPI Communications BV



Airplay

M People's Empire

The EHR top 10 division remains pretty stable this week, as virtually all the bullet-winning records stick to last week's positions—there is simply nowhere to go. **M People's** *Sight For Sore Eyes*, however, is the lucky exception, jumping up 13 places from number 23 to 10, the biggest leap of the week, while earning the **Radio Active** award for its point gain at the same time.

"Sore Eyes," the first single from the UK act's third album *Bizarre Fruit*, makes its move thanks to 13 new adds and eight upward conversions (that is, from medium to heavy rotation). Notably in Holland, Italy, Denmark, Germany and the UK, the trio fortifies its support base this week. The single is playlisted in 18 European countries and as yet records its best penetration ratios in Holland, the UK and Ireland (75 to 100% in those territories). On a regional scale, the Northwest leads the way, with M People charting at number 4. In the North they chart at number 9, while in the West Central they enter at number 10 (see **Regional Airplay**, page 23).

The highest new entry in this week's **EHR Top 40** is claimed by **Roxette**, whose *Run To You*, the fourth single off *Crash! Boom! Bang!*, debuts at number 31 with 43 stations on its side. Of these, 26 are first-time reports, earning this song the additional status of **Most Added** leader. Although reported by a total of 12 countries, *Run To You* is doing especially well on the Polish, UK and Swedish airwaves (40 to 64% EHR penetration). Denmark and Germany are clearly on their way, too, but as yet on a still limited scale (22 to 33%). In Austria, the public EHR outlet Ö3/Vienna has also added the track.

Run To You stands out as Roxette's 12th EHR hit—quite a respectable accomplishment, which underlines the group's knack for tailor-made EHR hits as well as the strong affinity that the format has with the duo's accessible pop/rock. The Swedish outfit scored two EHR number 1's—1991's *Joyride* and *Fading Like A Flower (Everytime You Leave)*.

The second highest new entry is grabbed by British teen act **East 17** with an obvious Christmas-in-mind release. The ballad *Stay Another Day*, the third single from their second album *Steam* and the follow-up to the same-titled single from that set, starts at number 36 thanks to airplay in 11 countries, most prominently in the UK, Ireland and Switzerland. In Finland, Norway, Spain and Italy, key stations are already pioneering the track. East 17 enjoyed five EHR hits before, of which *Around The World* did best, peaking at number 5 for two consecutive weeks earlier this year (July 9-16).

Pieter Kops

MOST ADDED

| | | |
|------------------------------|-------------------|----|
| ROXETTE/Run To You | (EMI) | 26 |
| BOYZ II MEN/On Bended Knee | (Motown) | 14 |
| M PEOPLE/Sight For Sore Eyes | (Deconstruction) | 13 |
| R.E.M./Bang And Blame | (Warner Brothers) | 13 |
| NEW ORDER/True Faith | (Factory) | 12 |
| EAST 17/Stay Another Day | (London) | 10 |
| KATE BUSH/And So Is Love | (EMI) | 10 |

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

| | | |
|----------------------------|------------|-----|
| BON JOVI/Always | (Jambco) | 102 |
| MADONNA/Secret | (Maverick) | 87 |
| STING/When We Dance | (A&M) | 76 |
| SHERYL CROW/All I Wanna Do | (A&M) | 69 |
| PATO BANTON/Baby Come Back | (Virgin) | 64 |

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

| | "A"% | |
|---------------------------------------|------------|----|
| ICE MC/It's A Rainy Day | (DWA) | 79 |
| ROXETTE/Run To You | (EMI) | 76 |
| EAST 17/Stay Another Day | (London) | 74 |
| REDNEX/Cotton Eye Joe | (Jive) | 74 |
| WET WET WET/Love Is All Around | (Precious) | 73 |
| MC SAR & THE REAL MCCOY/Another Night | (Hansa) | 71 |
| R. KELLY/She's Got That Vibe | (Jive) | 71 |

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

| | | |
|-------------------------------------|---------|----|
| SPARKS/When Do I Get To Sing My Way | (Logic) | 22 |
| DJ BOBO/Let The Dream Come True | (Fresh) | 21 |
| WARREN G/This DJ | (RAL) | 20 |

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

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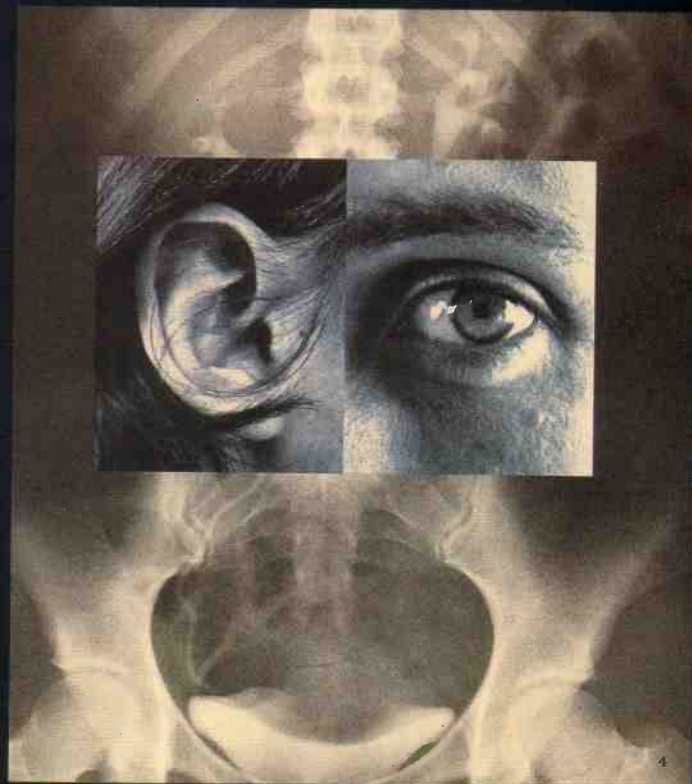
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EPIC



| TW | LW | WOC | Artist/Title | Original Label | Total Stations | Rotation A | Rotation B | New Adds |
|----|----|-----|--|---------------------|----------------|------------|------------|----------|
| 1 | 1 | 10 | BON JOVI/Always | (Jambco) | 136 | 102 | 34 | 3 |
| 2 | 2 | 9 | MADONNA/Secret | (Maverick) | 119 | 87 | 32 | 0 |
| 3 | 3 | 6 | STING/When We Dance | (A&M) | 114 | 76 | 38 | 7 |
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| 5 | 5 | 6 | PATO BANTON/Baby Come Back | (Virgin) | 86 | 64 | 22 | 5 |
| 6 | 6 | 5 | TOM JONES/If I Only Knew | (ZTT) | 85 | 60 | 25 | 8 |
| 7 | 8 | 12 | SNAP/Welcome To Tomorrow | (Ariola) | 65 | 46 | 19 | 1 |
| 8 | 10 | 6 | INXS/The Strangest Party (These Are The Times) | (Mercury) | 71 | 39 | 32 | 4 |
| 9 | 7 | 8 | TAKE THAT/Sure | (RCA) | 79 | 54 | 25 | 2 |
| 10 | 23 | 2 | M PEOPLE/Sight For Sore Eyes | (Deconstruction) | 54 | 44 | 10 | 13 |
| 11 | 14 | 4 | ACE OF BASE/Living In Danger | (Mega) | 69 | 53 | 16 | 9 |
| 12 | 20 | 3 | R.E.M./Bang And Blame | (Warner Brothers) | 60 | 34 | 26 | 13 |
| 13 | 13 | 13 | DAVE STEWART/Heart Of Stone | (East West) | 67 | 44 | 23 | 0 |
| 14 | 11 | 12 | LUTHER VANDROSS & MARIAH CAREY/Endless Love | (Epic) | 73 | 53 | 20 | 0 |
| 15 | 18 | 4 | EAGLES/Get Over It | (Geffen) | 72 | 44 | 28 | 7 |
| 16 | 16 | 7 | MICHELLE GAYLE/Sweetness | (RCA) | 64 | 40 | 24 | 3 |
| 17 | 9 | 7 | GLORIA ESTEFAN/Turn The Beat Around | (Epic) | 63 | 36 | 27 | 2 |
| 18 | 12 | 10 | WHIGFIELD/Saturday Night | (X-Energy) | 56 | 34 | 22 | 0 |
| 19 | 17 | 10 | CYNDI LAUPER/Hey Now (Girls Just Want To Have Fun) | (Epic) | 61 | 39 | 22 | 0 |
| 20 | 19 | 26 | YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds | (Columbia) | 50 | 35 | 15 | 0 |
| 21 | 15 | 14 | BOYZ II MEN/I'll Make Love To You | (Motown) | 60 | 35 | 25 | 1 |
| 22 | 26 | 5 | SEAL/Newborn Friend | (ZTT) | 57 | 31 | 26 | 3 |
| 23 | 25 | 6 | ELTON JOHN/Circle Of Life | (Hollywood/Mercury) | 55 | 35 | 20 | 2 |
| 24 | 24 | 3 | AEROSMITH/Blind Man | (Geffen) | 52 | 27 | 25 | 3 |
| 25 | 22 | 19 | LISA LOEB & NINE STORIES/Stay | (RCA) | 40 | 26 | 14 | 0 |
| 26 | 21 | 11 | R.E.M./What's The Frequency Kenneth | (Warner Brothers) | 42 | 26 | 16 | 0 |
| 27 | 27 | 13 | ROBERT PALMER/Know By Now | (EMI) | 47 | 30 | 17 | 0 |
| 28 | 36 | 2 | NIRVANA/About A Girl | (DGC) | 37 | 20 | 17 | 4 |
| 29 | 28 | 27 | WET WET WET/Love Is All Around | (Precious) | 41 | 30 | 11 | 0 |
| 30 | 30 | 2 | BRAND NEW HEAVIES/Spend Some Time | (ffrr) | 50 | 32 | 18 | 8 |
| 31 | NE | NE | ROXETTE/Run To You | (EMI) | 43 | 33 | 10 | 26 |
| 32 | 38 | 2 | DONNA SUMMER/Melody Of Love (Wanna Be Loved) | (Mercury) | 42 | 23 | 19 | 5 |
| 33 | 39 | 5 | REDNEX/Cotton Eye Joe | (Jive) | 43 | 32 | 11 | 1 |
| 34 | 29 | 18 | SOPHIE B. HAWKINS/Right Beside You | (Columbia) | 42 | 26 | 16 | 0 |
| 35 | 32 | 4 | HEAVY D & THE BOYZ/This Is Your Night | (Uptown/MCA) | 40 | 20 | 20 | 2 |
| 36 | NE | NE | EAST 17/Stay Another Day | (London) | 27 | 20 | 7 | 10 |
| 37 | NE | NE | JANET JACKSON/You Want This | (Virgin) | 42 | 21 | 21 | 4 |
| 38 | NE | NE | MC SAR & THE REAL MCCOY/Another Night | (Hansa) | 28 | 20 | 8 | 4 |
| 39 | 35 | 15 | JOE COCKER/The Simple Things | (EMI) | 42 | 23 | 19 | 0 |
| 40 | 34 | 6 | FOREIGNER/White Lie | (Arista) | 40 | 25 | 15 | 1 |

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

| | | | |
|---|-------|--|------|
| JOE COCKER/Let The Healing Begin (Capitol) | 38/5 | WET WET WET/Goodnight Girl (Precious/Phonogram) | 26/2 |
| AMY GRANT/Say You'll Be Mine (A&M) | 35/2 | PRINCE ITAL JOE & MARKY MARK/Life In The Streets (Ultraphonic) | 26/0 |
| CHINA BLACK/Stars (Wild Card) | 33/2 | HANNE BOEL/All It Takes (EMI-Medley) | 25/4 |
| SUEDE/The Wild Ones (Nude) | 32/4 | NAOMI CAMPBELL/Love And Tears (Epic) | 25/1 |
| BOYZ II MEN/On Bended Knee* (Motown) | 31/14 | BEAUTIFUL SOUTH/One Last Lovesong* (Go!Discs) | 24/6 |
| BIG MOUNTAIN/I Would Find A Way (Giant) | 31/4 | LIGHTNING SEEDS/Lucky You (Epic) | 24/1 |
| ETERNAL/Oh Baby I... (EMI) | 31/4 | TONY DI-BART/Do It (Cleveland City) | 23/2 |
| TOM PETTY/You Don't Know (Warner Brothers) | 30/6 | ERIC CLAPTON/Motherless Child (Duck/Reprise) | 23/1 |
| LET LOOSE/Seventeen (Vertigo) | 30/1 | DR. ALBAN/Let The Beat Go On (Cheiron) | 23/0 |
| NEW ORDER/True Faith* (Factory) | 29/12 | SPARKS/When Do I Get To Sing My Way* (Logic) | 22/8 |
| ICE MC/It's A Rainy Day (DWA) | 29/1 | DJ BOBO/Let The Dream Come True* (Fresh) | 21/5 |
| CRANBERRIES/Zombie (Island) | 28/5 | GARY MOORE/One Day (Virgin) | 21/3 |
| ROLLING STONES/Out Of Tears (Virgin) | 26/9 | COUNTING CROWS/Rain King (Geffen) | 21/2 |
| CHRIS REA/You Can Go Your Own Way (East West) | 26/4 | R. KELLY/She's Got That Vibe (Jive) | 21/1 |
| MUSIC RELIEF '94/What's Going On (Jive) | 26/4 | WARREN G/This DJ* (RAL) | 20/7 |

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

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M People's Empire

The EHR top 10 division remains pretty stable this week, as virtually all the bullet-winning records stick to last week's positions—there is simply nowhere to go. **M People's Sight For Sore Eyes**, however, is the lucky exception, jumping up 13 places from number 23 to 10, the biggest leap of the week, while earning the **Radio Active** award for its point gain at the same time.

"Sore Eyes," the first single from the UK act's third album *Bizarre Fruit*, makes its move thanks to 13 new adds and eight upward conversions (that is, from medium to heavy rotation). Notably in Holland, Italy, Denmark, Germany and the UK, the trio fortifies its support base this week. The single is playlisted in 18 European countries and as yet records its best penetration ratios in Holland, the UK and Ireland (75 to 100% in those territories). On a regional scale, the Northwest leads the way, with M People charting at number 4. In the North they chart at number 9, while in the West Central they enter at number 10 (see **Regional Airplay**, page 23).

The highest new entry in this week's **EHR Top 40** is claimed by **Roxette**, whose *Run To You*, the fourth single off *Crash! Boom! Bang!*, debuts at number 31 with 43 stations on its side. Of these, 26 are first-time reports, earning this song the additional status of **Most Added** leader. Although reported by a total of 12 countries, *Run To You* is doing especially well on the Polish, UK and Swedish airwaves (40 to 64% EHR penetration). Denmark and Germany are clearly on their way, too, but as yet on a still limited scale (22 to 33%). In Austria, the public EHR outlet Ö3/Vienna has also added the track.

Run To You stands out as Roxette's 12th EHR hit—quite a respectable accomplishment, which underlines the group's knack for tailor-made EHR hits as well as the strong affinity that the format has with the duo's accessible pop/rock. The Swedish outfit scored two EHR number 1's—1991's *Joyride* and *Fading Like A Flower (Everytime You Leave)*.

The second highest new entry is grabbed by British teen act **East 17** with an obvious Christmas-in-mind release. The ballad *Stay Another Day*, the third single from their second album *Steam* and the follow-up to the same-titled single from that set, starts at number 36 thanks to airplay in 11 countries, most prominently in the UK, Ireland and Switzerland. In Finland, Norway, Spain and Italy, key stations are already pioneering the track. East 17 enjoyed five EHR hits before, of which *Around The World* did best, peaking at number 5 for two consecutive weeks earlier this year (July 9-16).

Pieter Kops

MOST ADDED

| | |
|---|----|
| ROXETTE/Run To You (EMI) | 26 |
| BOYZ II MEN/On Bended Knee (Motown) | 14 |
| M PEOPLE/Sight For Sore Eyes (Deconstruction) | 13 |
| R.E.M./Bang And Blame (Warner Brothers) | 13 |
| NEW ORDER/True Faith (Factory) | 12 |
| EAST 17/Stay Another Day (London) | 10 |
| KATE BUSH/And So Is Love (EMI) | 10 |

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

| | |
|-------------------------------------|-----|
| BON JOVI/Always (Jambco) | 102 |
| MADONNA/Secret (Maverick) | 87 |
| STING/When We Dance (A&M) | 76 |
| SHERYL CROW/All I Wanna Do (A&M) | 69 |
| PATO BANTON/Baby Come Back (Virgin) | 64 |

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

| | "A" % |
|---|-------|
| ICE MC/It's A Rainy Day (DWA) | 79 |
| ROXETTE/Run To You (EMI) | 76 |
| EAST 17/Stay Another Day (London) | 74 |
| REDNEX/Cotton Eye Joe (Jive) | 74 |
| WET WET WET/Love Is All Around (Precious) | 73 |
| MC SAR & THE REAL MCCOY/Another Night (Hansa) | 71 |
| R. KELLY/She's Got That Vibe (Jive) | 71 |

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

| | |
|---|----|
| SPARKS/When Do I Get To Sing My Way (Logic) | 22 |
| DJ BOBO/Let The Dream Come True (Fresh) | 21 |
| WARREN G/This DJ (RAL) | 20 |

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

Tracking the cross-regional impact of songs

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BORDER BREAKERS

Mainland European records breaking out of their region of signing

| TW | LW | WOC | Artist/Title | Original Label | Region Of Signing | Crossover Regions | Total Stations |
|----|----|-----|---------------------------------------|----------------|-------------------|---------------------------|----------------|
| 1 | 2 | 5 | ACE OF BASE/Living In Danger | Mega | NORTH | WC.EC.W.C.NW.S.SW.NE.SE.E | 70 |
| 2 | 3 | 14 | SNAP/Welcome To Tomorrow | Ariola | CENTRAL | WC.EC.W.NW.N.S.SW.NE.SE.E | 58 |
| 3 | 1 | 12 | WHIGFIELD/Saturday Night | X-Energy | SOUTH | WC.EC.W.C.NW.N.NE.SE.E | 58 |
| 4 | 4 | 10 | REDNEX/Cotton Eye Joe | Jive | WEST CENTRAL | EC.W.C.NW.N.S.SW.NE.E | 53 |
| 5 | 14 | 3 | ROXETTE/Run To You | EMI | NORTH | WC.EC.W.C.NW.NE.SE | 41 |
| 6 | 7 | 6 | MC SAR & THE REAL MCCOY/Another Night | Hansa | CENTRAL | WC.NW.N.S.SW.SE.E | 32 |
| 7 | 5 | 15 | ROXETTE/Fireworks | EMI | NORTH | WC.EC.W.C.S.SW.NE | 35 |
| 8 | 6 | 9 | 2 UNLIMITED/No-One | Byte | WEST CENTRAL | EC.W.C.NW.N.S.SW.NE.E | 47 |
| 9 | 9 | 6 | HANNE BOEL/All It Takes | EMI-Medley | NORTH | EC.W.C.S | 24 |
| 10 | 10 | 8 | ICE MC/It's A Rainy Day | DWA | SOUTH | WC.W.C.N.SE.E | 29 |
| 11 | 8 | 35 | CORONA/The Rhythm Of The Night | DWA | SOUTH | C.NW.N.SE | 19 |
| 12 | 20 | 2 | ENIGMA/Out From The Deep | Virgin | CENTRAL | EC.W.NW.N.S.NE | 22 |
| 13 | 12 | 10 | NICE LITTLE PENGUINS/Flying | Replay | NORTH | EC.C.NE.SE | 18 |
| 14 | 15 | 5 | SOULSISTER/Wild Love Affair | EMI | WEST CENTRAL | EC.C.S.SE.E | 18 |
| 15 | 11 | 23 | INNER CIRCLE/Games People Play | WEA | NORTH | WC.W.C.NW.S.SW.SE | 19 |
| 16 | 16 | 7 | CAPPELLA/Move It Up | Media | SOUTH | WC.EC.W.C.NW.N.SE | 23 |
| 17 | 19 | 28 | ROXETTE/Crash! Boom! Bang! | EMI | NORTH | WC.W.C.S.SW | 13 |
| 18 | 24 | 4 | SPARKS/When Do I Get To Sing My Way | Logic | CENTRAL | WC.EC.W.NW.N.S.SE | 20 |
| 19 | 17 | 10 | DR. ALBAN/Let The Beat Go On | Cheiron | CENTRAL | WC.W.N.S.SW.SE.E | 21 |
| 20 | 13 | 11 | MO-DO/Eins, Zwei, Polizei | plaStika | SOUTH | WC.EC.W.C.N.SW.SE.E | 18 |
| 21 | 21 | 2 | MICHAEL LEARNS TO ROCK/Sleeping Child | EMI-Medley | NORTH | C | 11 |
| 22 | > | NE | WHIGFIELD/Another Day | X-Energy | SOUTH | EC.C.NW.N.NE.SE | 15 |
| 23 | > | NE | TWENTY 4 SEVEN/Oh Baby | CNR Music | WEST CENTRAL | W.C.N.SW | 13 |
| 24 | 23 | 2 | SIX WAS NINE/Surprise, Surprise | Virgin | CENTRAL | EC.W.N | 16 |
| 25 | 22 | 3 | FUN FACTORY/Take Your Chance | Control | CENTRAL | EC.W.N.S | 12 |

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

| TW | LW | WOC | Artist/Title | Original Label | Crossover Regions | Total Stations |
|----|----|-----|--|------------------|--------------------------|----------------|
| 1 | 1 | 6 | STING/When We Dance | A&M | WC.EC.W.C.N.S.SW.NE.SE.E | 132 |
| 2 | 3 | 8 | TAKE THAT/Sure | RCA | WC.EC.W.C.N.S.SW.SE.E | 93 |
| 3 | 2 | 13 | DAVE STEWART/Heart Of Stone | East West | WC.EC.W.C.N.S.SW.NE.E | 83 |
| 4 | 4 | 6 | PATO BANTON/Baby Come Back | Virgin | WC.EC.W.C.N.S.SW.NE.SE.E | 84 |
| 5 | 5 | 5 | TOM JONES/If I Only Knew | ZIT | WC.EC.W.C.N.S.SW.NE.SE.E | 83 |
| 6 | 6 | 13 | ROBERT PALMER/Know By Now | EMI | EC.W.C.N.S.NE.SE.E | 63 |
| 7 | 10 | 6 | ELTON JOHN/Circle Of Life | Hollywood | WC.EC.W.C.N.S.SW.NE | 62 |
| 8 | 15 | 2 | M-PEOPLE/Sight For Sore Eyes | Deconstruction | WC.EC.W.C.N.S.SW.NE.SE | 46 |
| 9 | 8 | 6 | SEAL/Newborn Friend | ZIT | WC.EC.W.C.N.S.SW.NE.SE.E | 59 |
| 10 | 7 | 26 | WET WET WET/Love Is All Around | Precious | WC.EC.W.C.N.S.SW.SE | 50 |
| 11 | 9 | 6 | MICHELLE GAYLE/Sweetness | RCA | WC.EC.W.C.N.S.SW.NE.SE | 60 |
| 12 | 12 | 11 | LONDONBEAT/Come Back | RCA | WC.EC.W.C.N.S.E | 51 |
| 13 | 20 | 2 | BRAND NEW HEAVIES/Spend Some Time | ffrr | WC.EC.W.C.N.S.NE.SE | 52 |
| 14 | 11 | 9 | EAST 17/Steam | London | WC.EC.W.C.N.S.SW.E | 46 |
| 15 | > | NE | ROLLING STONES/Out Of Tears | Virgin | WC.EC.W.C.N.SW.SE.E | 33 |
| 16 | 19 | 4 | SUEDE/The Wild Ones | Nude | EC.W.C.N.S.SW.SE | 37 |
| 17 | 21 | 4 | CRANBERRIES/Zombie | Island | WC.EC.W.C.N.S.SW | 38 |
| 18 | 13 | 7 | JAMIROQUAI/Space Cowboy | Sony Soho Square | EC.W.C.N.S.SW.E | 37 |
| 19 | 16 | 4 | WET WET WET/Goodnight Girl | Precious | WC.EC.C.N.SW.SE | 37 |
| 20 | 14 | 12 | KYLIE MINOGUE/Confide In Me | Deconstruction | WC.EC.W.C.N.S.SW.NE.SE.E | 43 |
| 21 | 25 | 3 | LIGHTNING SEEDS/Lucky You | Epic | EC.W.C.N.SW.SE.E | 28 |
| 22 | 24 | 8 | PINK FLOYD/High Hopes | EMI | EC.W.C.S.SW.NE | 27 |
| 23 | > | NE | GARY MOORE/One Day | Virgin | EC.W.C.N.SW | 27 |
| 24 | 17 | 23 | ELTON JOHN/Can You Feel The Love Tonight | Hollywood | WC.EC.W.C.N.S.SE | 30 |
| 25 | 18 | 10 | NAOMI CAMPBELL/Love And Tears | Epic | WC.EC.W.C.N.S.SW.E | 30 |

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

| TW | LW | WOC | Artist/Title | Original Label | Crossover Regions | Total Stations |
|----|----|-----|--|-----------------|-----------------------------|----------------|
| 1 | 1 | 10 | BON JOVI/Always | Jambco | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 166 |
| 2 | 2 | 9 | MADONNA/Secret | Maverick | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 151 |
| 3 | 3 | 10 | SHERYL CROW/All I Wanna Do | A&M | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 110 |
| 4 | 5 | 6 | INXS/The Strangest Party (These Are The Times) | Mercury | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 85 |
| 5 | 9 | 4 | EAGLES/Get Over It | Geffen | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 94 |
| 6 | 6 | 12 | LUTHER VANDROSS & MARIAH CAREY/Endless Love | Epic | WC.EC.W.C.NW.N.S.SW.SE.E | 93 |
| 7 | 12 | 3 | R.E.M./Bang And Blame | Warner Brothers | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 72 |
| 8 | 8 | 11 | CYNDI LAUPER/Hey Now (Girls Just Want To Have Fun) | Epic | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 78 |
| 9 | 4 | 8 | GLORIA ESTEFAN/Turn The Beat Around | Epic | WC.EC.W.C.NW.N.S.SW.SE | 80 |
| 10 | 10 | 27 | YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds | Columbia | WC.EC.W.C.NW.N.S.SW.NE.SE | 65 |
| 11 | 7 | 15 | BOYZ II MEN/I'll Make Love To You | Motown | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 79 |
| 12 | 11 | 11 | R.E.M./What's The Frequency Kenneth | Warner Brothers | EC.W.C.N.S.SW.NE.SE.E | 56 |
| 13 | 17 | 5 | NIRVANA/About A Girl | DGC | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 48 |
| 14 | 15 | 3 | AEROSMITH/Blind Man | Geffen | WC.EC.C.N.S.SW.NE.E | 59 |
| 15 | 13 | 19 | LISA LOEB & NINE STORIES/Stay | RCA | WC.EC.W.C.NW.N.SW.SE | 49 |
| 16 | 14 | 15 | JOE COCKER/The Simple Things | EMI | WC.EC.W.C.NW.N.S.SW.NE.SE.E | 58 |
| 17 | 22 | 2 | JANET JACKSON/You Want This | Virgin | EC.W.C.NW.N.S.SE | 53 |
| 18 | 21 | 3 | DONNA SUMMER/Melody Of Love (Wanna Be Loved) | Mercury | WC.EC.W.C.NW.N.S.SE | 51 |
| 19 | 16 | 18 | SOPHIE B. HAWKINS/Right Beside You | Columbia | WC.EC.W.C.NW.N.S.SW.NE.SE | 54 |
| 20 | 18 | 5 | HEAVY D & THE BOYZ/This Is Your Night | Uptown | WC.W.C.NW.N.S.SW | 47 |
| 21 | 19 | 7 | FOREIGNER/White Lie | Arista | EC.W.C.N.S.SW.SE | 52 |
| 22 | 20 | 19 | WARREN G & NATE DOGG/Regulate | Death Row | WC.EC.W.C.N.S.SW.SE | 46 |
| 23 | 25 | 2 | TOM PETTY/You Don't Know | Warner Brothers | EC.W.C.NW.N.S.SW.NE | 42 |
| 24 | 23 | 2 | JOE COCKER/Let The Healing Begin | Capitol | WC.EC.W.NW.N.S.SW | 51 |
| 25 | > | NE | BOYZ II MEN/On Bended Knee | Motown | WC.EC.W.C.NW.N.S.NE.SE | 37 |

For all artists appearing on this chart, the Region Of Signing is North America.



Whigfield

After a three week chart reign, **Whigfield's Saturday Night** has made way for **Ace Of Base's Living In Danger**—the third single by the Swedish quartet to top the **Border Breakers** chart, following in the footsteps of *The Sign* and *Don't Turn Around*.

Whigfield's enormously prosperous debut single—the **Eurochart Hot 100** number 1 for two consecutive weeks (issue 44-45)—falls back into the **Border Breakers'** third position this week, but this is definitely compensated by the Danish-born, Italian-signed singer's appearance as highest new entry with her follow-up single, *Another Day*.

The new single kicks off at number 22 with a 15-station roster, spread out over eight countries in six regions. The Northwest is most prominently represented, with four EHR stations on the list, two of which are platinum-ranked—**2 FM/Dublin** in Ireland and **Capital FM/London** in the UK. The Central region is next in line, with three German, gold-ranked stations of various formats—**EHR Radio Regenbogen/Mannheim**, **Dance-formatted Hit Radio N 1/Nuremberg** and **National Music** outlet **Berlin 88.8/Berlin**. In the North, three Danish stations are championing the track, with platinum EHR **The Voice/Copenhagen** particularly standing out. *Pieter Kops*

The *Regional Crossover* charts track the cross-regional movement of product. The *Border Breakers* chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, *Channel Crossovers*, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the *Atlantic Crossover* chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 49/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

| TW | LW | WOC | Artist/Title | Original Label | Tot Stat | Rotation A | New B Adds |
|----|----|-----|---------------------------------|-------------------|----------|------------|------------|
| 1 | 2 | 5 | SHERYL CROW/All I Wanna Do | (A&M) | 22 21 | 1 | 1 |
| 2 | 1 | 5 | ETERNAL/Oh Baby I... | (EMI) | 23 19 | 4 | 0 |
| 3 | 4 | 8 | PATO BANTON/Baby Come Back | (Virgin) | 21 18 | 3 | 0 |
| 4 | 8 | 3 | M-PEOPLE/Sight | (Deconstruction) | 20 16 | 4 | 1 |
| 5 | 5 | 10 | MICHELLE GAYLE/Sweetness | (RCA) | 21 17 | 4 | 0 |
| 6 | 3 | 6 | CHINA BLACK/Stars | (Wild Card) | 21 19 | 2 | 0 |
| 7 | 6 | 10 | BON JOVI/Always | (Jambco) | 18 15 | 3 | 0 |
| 8 | 7 | 5 | STING/When We Dance | (A&M) | 20 14 | 6 | 0 |
| 9 | 10 | 2 | MC SAR/REAL MCCOY/Another Night | (Hansa) | 16 13 | 3 | 1 |
| 10 | 9 | 6 | R. KELLY/She's Got That Vibe | (Jive) | 15 12 | 3 | 0 |
| 11 | > | NE | NEW ORDER/True Faith | (Factory) | 19 8 | 11 | 7 |
| 12 | 11 | 14 | LISA LOEB & NINE STORIES/Stay | (RCA) | 15 12 | 3 | 0 |
| 13 | > | NE | EAST 17/Stay Another Day | (London) | 17 12 | 5 | 2 |
| 14 | > | NE | LUTHER VANDROSS/Love The One | (Epic) | 17 10 | 7 | 3 |
| 15 | 16 | 3 | TOM JONES/If I Only Knew | (ZTT) | 16 14 | 2 | 0 |
| 16 | 20 | 2 | KYLIE MINOGUE/Put Yourself | (Deconstruction) | 17 8 | 9 | 1 |
| 17 | > | NE | SOPHIE B. HAWKINS/Don't Tell | (Columbia) | 17 11 | 6 | 2 |
| 18 | 18 | 4 | ULTIMATE KAOS/Some Girls | (Wild Card) | 14 11 | 3 | 0 |
| 19 | 12 | 2 | R.E.M./Bang And Blame | (Warner Brothers) | 14 8 | 6 | 0 |
| 20 | > | NE | MADONNA/Take A Bow | (Maverick) | 15 11 | 4 | 7 |

MOST ADDED
 NEW ORDER/True Faith (London)
 MADONNA/Take A Bow (Maverick)
 GLORIA ESTEFAN/Hold Me Thrill Me Kiss Me (Epic)
 JIMMY NAIL/Crocodile Shoes (East West)
 BOYZONE/Love Me For A Reason (Polydor)

CENTRAL

| TW | LW | WOC | Artist/Title | Original Label | Tot Stat | Rotation A | New B Adds |
|----|----|-----|-----------------------------------|----------------|----------|------------|------------|
| 1 | 1 | 9 | BON JOVI/Always | (Jambco) | 41 33 | 8 | 1 |
| 2 | 3 | 9 | SHERYL CROW/All I Wanna Do | (A&M) | 31 24 | 7 | 0 |
| 3 | 2 | 12 | JOE COCKER/The Simple Things | (EMI) | 34 22 | 12 | 0 |
| 4 | 6 | 5 | TAKE THAT/Sure | (RCA) | 28 22 | 6 | 1 |
| 5 | 4 | 10 | DAVE STEWART/Heart Of Stone | (East West) | 26 13 | 13 | 0 |
| 6 | 5 | 7 | MADONNA/Secret | (Maverick) | 29 23 | 6 | 0 |
| 7 | 7 | 6 | VANDROSS/CAREY/Endless Love | (Epic) | 28 19 | 9 | 0 |
| 8 | 8 | 5 | LONDONBEAT/Come Back | (RCA) | 26 17 | 9 | 0 |
| 9 | > | NE | WESTERNHAGEN/Willenlos | (WEA) | 23 19 | 4 | 5 |
| 10 | 16 | 20 | YOUSOU N'DOUR/7 Seconds | (Columbia) | 23 18 | 5 | 0 |
| 11 | 11 | 11 | SOPHIE B. HAWKINS/Right Beside | (Columbia) | 24 17 | 7 | 0 |
| 12 | 15 | 8 | SNAP/Welcome To Tomorrow | (Ariola) | 23 16 | 7 | 0 |
| 13 | 12 | 12 | ROBERT PALMER/Know By Now | (EMI) | 23 14 | 9 | 0 |
| 14 | 20 | 2 | STING/When We Dance | (A&M) | 25 18 | 7 | 2 |
| 15 | 10 | 10 | BOYZ II MEN/I'll Make Love To You | (Motown) | 25 12 | 13 | 0 |
| 16 | 9 | 14 | WARREN G & NATE DOGG/Regulate | (Death Row) | 20 12 | 8 | 0 |
| 17 | 14 | 2 | WHIGFIELD/Saturday Night | (X-Energy) | 20 13 | 7 | 0 |
| 18 | 19 | 2 | PRINCE ITAL JOE/M.M./Life In | (UltraPhonic) | 22 15 | 7 | 1 |
| 19 | 13 | 25 | WET WET WET/Love Is All Around | (Precious) | 19 13 | 6 | 0 |
| 20 | > | NE | ACE OF BASE/Living In Danger | (Mega) | 22 18 | 4 | 4 |

MOST ADDED
 WESTERNHAGEN/Willenlos (WEA)
 R.E.M./Bang And Blame (Warner Brothers)
 SIX WAS NINE/Suprise, Surprise (Virgin)
 ACE OF BASE/Living In Danger (Mega)
 MUSIC RELIEF '94/What's Going On (Jive)

WEST

| TW | LW | WOC | Artist/Title | Original Label | Tot Stat | Rotation A | New B Adds |
|----|----|-----|-----------------------------------|----------------|----------|------------|------------|
| 1 | 1 | 8 | MADONNA/Secret | (Maverick) | 18 13 | 5 | 1 |
| 2 | 3 | 11 | DAVE STEWART/Heart Of Stone | (East West) | 10 7 | 3 | 0 |
| 3 | 5 | 6 | CYNDI LAUPER/Hey Now | (Epic) | 9 6 | 3 | 0 |
| 4 | 11 | 3 | LAURENT VOULZY/Le Temps Qui Passe | (Ariola) | 11 10 | 1 | 0 |
| 5 | 4 | 13 | MC SOLAAR/Obsolète | (Polydor) | 11 8 | 3 | 0 |
| 6 | 7 | 10 | PINK FLOYD/High Hopes | (EMI) | 10 9 | 1 | 0 |
| 7 | 8 | 3 | VANDROSS/CAREY/Endless Love | (Epic) | 12 9 | 3 | 0 |
| 8 | 2 | 9 | TONTON DAVID/Ma Number One | (Delabel) | 9 7 | 2 | 0 |
| 9 | > | RE | ALAIN SOUCHON/C'Est Déjà Ça | (Virgin) | 10 8 | 2 | 1 |
| 10 | 6 | 7 | DAWN PENN/You Don't Love Me | (Big Beat) | 8 6 | 2 | 1 |
| 11 | 16 | 3 | 2 UNLIMITED/No-One | (Byte) | 10 8 | 2 | 1 |
| 12 | > | NE | FRANCIS CABRELL/La Corrida | (Columbia) | 9 7 | 2 | 1 |
| 13 | > | RE | INXS/The Strangest Party | (Mercury) | 9 5 | 4 | 1 |
| 14 | 18 | 2 | AEROSMITH/Crazy | (Geffen) | 7 6 | 1 | 0 |
| 15 | 19 | 4 | BECK/Loser | (Geffen) | 6 6 | 0 | 0 |
| 16 | > | NE | URBAN SPECIES/Spiritual Love | (Talkin Loud) | 6 6 | 0 | 0 |
| 17 | > | NE | STING/When We Dance | (A&M) | 11 7 | 4 | 2 |
| 18 | 12 | 6 | COUNTING CROWS/Mr. Jones | (Geffen) | 8 8 | 0 | 0 |
| 19 | 14 | 2 | SNAP/Welcome To Tomorrow | (Ariola) | 8 7 | 1 | 0 |
| 20 | > | NE | ROLLING STONES/Out Of Tears | (Virgin) | 7 6 | 1 | 1 |

MOST ADDED
 TAKE THAT/Sure (RCA)
 STING/When We Dance (A&M)
 RENAUD HANTSON/C'Est Quand Qu'On Va Ou ? (Trema)
 FREDERICKS, GOLDMAN & JONES/Fermer Les Yeux (Columbia)
 MADONNA/Secret (Maverick)

NORTH

| TW | LW | WOC | Artist/Title | Original Label | Tot Stat | Rotation A | New B Adds |
|----|----|-----|-----------------------------------|------------------|----------|------------|------------|
| 1 | 2 | 9 | BON JOVI/Always | (Jambco) | 35 28 | 7 | 1 |
| 2 | 1 | 9 | MADONNA/Secret | (Maverick) | 34 25 | 9 | 0 |
| 3 | 4 | 4 | TOM JONES/If I Only Knew | (ZTT) | 28 23 | 5 | 3 |
| 4 | 3 | 5 | STING/When We Dance | (A&M) | 31 21 | 10 | 1 |
| 5 | 6 | 5 | PATO BANTON/Baby Come Back | (Virgin) | 23 14 | 9 | 1 |
| 6 | 5 | 10 | REDNEX/Cotton Eye Joe | (A&M) | 23 15 | 8 | 0 |
| 7 | 9 | 6 | SHERYL CROW/All I Wanna Do | (A&M) | 22 15 | 7 | 1 |
| 8 | 8 | 10 | VANDROSS/CAREY/Endless Love | (Epic) | 22 16 | 6 | 0 |
| 9 | 13 | 2 | M-PEOPLE/Sight | (Deconstruction) | 17 14 | 3 | 5 |
| 10 | 7 | 4 | MICHELLE GAYLE/Sweetness | (RCA) | 23 13 | 10 | 3 |
| 11 | 12 | 12 | DAVE STEWART/Heart Of Stone | (East West) | 18 13 | 5 | 0 |
| 12 | 15 | 5 | EAGLES/Get Over It | (Geffen) | 21 11 | 10 | 1 |
| 13 | 16 | 3 | INXS/The Strangest Party | (Mercury) | 16 9 | 7 | 1 |
| 14 | 10 | 11 | ROBERT PALMER/Know By Now | (EMI) | 15 10 | 5 | 0 |
| 15 | 19 | 2 | ACE OF BASE/Living In Danger | (Mega) | 15 10 | 5 | 0 |
| 16 | 14 | 14 | BOYZ II MEN/I'll Make Love To You | (Motown) | 17 11 | 6 | 0 |
| 17 | > | RE | SVENNINGSSON/DAHLGREN/Tra På | (Record Station) | 10 9 | 1 | 1 |
| 18 | > | NE | GARY MOORE/One Day | (Virgin) | 14 6 | 8 | 0 |
| 19 | > | NE | AMY GRANT/Say You'll Be Mine | (A&M) | 16 12 | 4 | 0 |
| 20 | 11 | 5 | WHIGFIELD/Saturday Night | (X-Energy) | 13 6 | 7 | 0 |

MOST ADDED
 ROXETTE/Run To You (EMI)
 M-PEOPLE/Sight For Sore Eyes (Deconstruction)
 BEAUTIFUL SOUTH/One Last Lovesong (GoldDiscs)
 TOM JONES/If I Only Knew (ZTT)
 MICHELLE GAYLE/Sweetness (RCA)

WEST CENTRAL

| TW | LW | WOC | Artist/Title | Original Label | Tot Stat | Rotation A | New B Adds |
|----|----|-----|--------------------------------------|-------------------|----------|------------|------------|
| 1 | 4 | 5 | PATO BANTON/Baby Come Back | (Virgin) | 10 8 | 2 | 0 |
| 2 | > | NE | MOBY/Feeling So Real | (Equator/Mute) | 6 5 | 1 | 3 |
| 3 | > | NE | ELTON JOHN/Circle Of Life | (Hollywood) | 10 6 | 4 | 2 |
| 4 | 7 | 3 | R.E.M./Bang And Blame | (Warner Brothers) | 7 3 | 4 | 0 |
| 5 | 1 | 5 | STING/When We Dance | (A&M) | 11 4 | 7 | 0 |
| 6 | 6 | 10 | PAUL DE LEEUW/Voorbij/Ik Ben | (Brommerpech) | 9 6 | 3 | 0 |
| 7 | > | NE | MARCO BORSATO/Waarom Nau Jij | (Polydor) | 7 6 | 1 | 1 |
| 8 | 2 | 6 | BON JOVI/Always | (Jambco) | 10 7 | 3 | 0 |
| 9 | 11 | 5 | TOM JONES/If I Only Knew | (ZTT) | 8 4 | 4 | 0 |
| 10 | > | NE | M-PEOPLE/Sight | (Deconstruction) | 5 4 | 1 | 3 |
| 11 | > | NE | CRANBERRIES/Zombie | (Island) | 8 5 | 3 | 2 |
| 12 | 3 | 3 | HEAVY D & THE BOYZ/This Is | (Uptown/MCA) | 8 4 | 4 | 1 |
| 13 | 14 | 4 | HERMES HOUSE/I Will Survive | (Explo/CNR) | 6 5 | 1 | 0 |
| 14 | > | RE | SHERYL CROW/All I Wanna Do | (A&M) | 8 4 | 4 | 0 |
| 15 | 15 | 7 | T-SPOON FEAT. JEAN SHY/Where R U Now | (Ala Bianca) | 6 2 | 4 | 0 |
| 16 | 17 | 3 | RENÉ FROGER/Here In My Heart | (Dino) | 9 7 | 2 | 0 |
| 17 | 18 | 2 | WET WET WET/Goodnight Girl | (Precious) | 10 7 | 3 | 1 |
| 18 | > | RE | DONNA SUMMER/Melody Of Love | (Mercury) | 8 4 | 4 | 2 |
| 19 | 10 | 3 | JOE COCKER/Let The Healing Begin | (Capitol) | 8 5 | 3 | 2 |
| 20 | 20 | 2 | ICE MC/It's A Rainy Day | (DWA) | 8 8 | 0 | 0 |

MOST ADDED
 ROLLING STONES/Out Of Tears (Virgin)
 MOBY/Feeling So Real (Equator/Mute)
 M-PEOPLE/Sight For Sore Eyes (Deconstruction)
 BRAND NEW HEAVIES/Spent Some Time (ffrr)
 ELTON JOHN/Circle Of Life (Hollywood)

SOUTH

| TW | LW | WOC | Artist/Title | Original Label | Tot Stat | Rotation A | New B Adds |
|----|----|-----|--|--------------------|----------|------------|------------|
| 1 | 2 | 6 | STING/When We Dance | (A&M) | 19 16 | 3 | 0 |
| 2 | 6 | 3 | ACE OF BASE/Living In Danger | (Mega) | 16 13 | 3 | 1 |
| 3 | 4 | 5 | INXS/The Strangest Party | (Mercury) | 16 9 | 7 | 0 |
| 4 | 5 | 10 | BON JOVI/Always | (Jambco) | 18 14 | 4 | 0 |
| 5 | 1 | 9 | MADONNA/Secret | (Maverick) | 18 14 | 4 | 0 |
| 6 | 7 | 5 | GLORIA ESTEFAN/Turn The Beat Around | (Epic) | 16 7 | 9 | 0 |
| 7 | 8 | 3 | IORELLA MANNOIA/L'Altra Madre | (Epic) | 13 9 | 4 | 0 |
| 8 | 9 | 10 | TAKE THAT/Sure | (RCA) | 15 11 | 4 | 0 |
| 9 | 10 | 3 | PATO BANTON/Baby Come Back | (Virgin) | 13 9 | 4 | 1 |
| 10 | > | NE | R.E.M./Bang And Blame | (Warner Brothers) | 10 8 | 2 | 6 |
| 11 | 11 | 5 | HEAVY D & THE BOYZ/This Is | (Uptown/MCA) | 15 7 | 8 | 0 |
| 12 | 12 | 5 | LUCIO BATTISTI/Hegel | (Numero Uno) | 9 6 | 3 | 0 |
| 13 | 3 | 8 | JAMIROQUAI/Space Cowboy | (Sony Soho Square) | 14 12 | 2 | 0 |
| 14 | 18 | 3 | LIGABUE/A Che Ora | (WEA) | 13 10 | 3 | 1 |
| 15 | > | RE | RON/Sono Usuale A Te | (WEA) | 8 6 | 2 | 0 |
| 16 | > | RE | RICCARDO COCCIANTE & MINA/Amore | (Virgin) | 9 7 | 2 | 0 |
| 17 | 16 | 4 | JOVANOTTI/Piove | (Solaluna) | 7 4 | 3 | 0 |
| 18 | 13 | 10 | WHIGFIELD/Saturday Night | (X-Energy) | 14 11 | 3 | 0 |
| 19 | 20 | 2 | EAGLES/Get Over It | (Geffen) | 11 9 | 2 | 1 |
| 20 | > | NE | SINATRA/WONDER/KNIGH/For Once In My Life | (Capitol) | 12 8 | 4 | 4 |

MOST ADDED
 LITFIBA/Lo Spettacolo (EMI)
 R.E.M./Bang And Blame (Warner Brothers)
 SINATRA/WONDER/KNIGH/For Once In My Life (Capitol)
 MARIAH CAREY/All I Want For Christmas (Columbia)
 HANNE BOEL/All It Takes (EMI-Medley)

SOUTHWEST

| TW | LW | WOC | Artist/Title | Original Label | Tot Stat | Rotation A | New B Adds |
|----|----|-----|-----------------------------------|-------------------|----------|------------|------------|
| 1 | 1 | 6 | MADONNA/Secret | (Maverick) | 7 4 | 3 | 0 |
| 2 | 6 | 5 | AEROSMITH/Blind Man | (Geffen) | 5 3 | 2 | 1 |
| 3 | 2 | 3 | ROXETTE/Fireworks | (EMI) | 5 3 | 2 | 0 |
| 4 | 10 | 3 | BON JOVI/Always | (Jambco) | 5 3 | 2 | 0 |
| 5 | 3 | 8 | PRESUNTOS IMPLICADOS/Tu Tierra | (WEA) | 5 2 | 3 | 0 |
| 6 | 4 | 3 | R.E.M./What's The Frequency | (Warner Brothers) | 5 2 | 3 | 0 |
| 7 | 5 | 5 | INXS/The Strangest Party | (Mercury) | 4 4 | 0 | 0 |
| 8 | 8 | 3 | TOM JONES/If I Only Knew | (ZTT) | 4 2 | 2 | 0 |
| 9 | 11 | 2 | SUEDE/The Wild Ones | (Nude) | 4 2 | 2 | 0 |
| 10 | 9 | 5 | ANTONIO FLORES/Siete Vidas | (RCA) | 4 1 | 3 | 0 |
| 11 | 14 | 2 | STING/When We Dance | (A&M) | 4 1 | 3 | 1 |
| 12 | - | 7 | NIRVANA/About A Girl | (DGC) | 4 2 | 2 | 0 |
| 13 | 16 | 3 | EAGLES/Get Over It | (Geffen) | 4 3 | 1 | 1 |
| 14 | 13 | 4 | ROSARIO/Estoy Aquí | (Epic) | 4 3 | 1 | 0 |
| 15 | > | NE | LIGHTNING SEEDS/Lucky You | (Epic) | 4 1 | 3 | 1 |
| 16 | 15 | 3 | TAKE THAT/Sure | (RCA) | 3 3 | 0 | 0 |
| 17 | 17 | 2 | SEAL/Newborn Friend | (ZTT) | 3 2 | 1 | 0 |
| 18 | 18 | 2 | SEPTIMO SENTIDO/Cuando La | (Polydor) | 3 2 | 1 | 0 |
| 19 | 12 | 6 | BOYZ II MEN/I'll Make Love To You | (Motown) | 3 1 | 2 | 0 |
| 20 | > | RE | JOE COCKER/Summer In The City | (Capitol) | 3 1 | 2 | 0 |

MOST ADDED
 TAHURES ZURDOS/Que Entre La Luz (EMI)
 STONE ROSES/Love Spreads (Geffen)
 STING/When We Dance (A&M)
 LIGHTNING SEEDS/Lucky You (Epic)
 EAGLES/Get Over It (Geffen)



NW = NORTHWEST: British Isles (United Kingdom, Ireland).
C = CENTRAL: German-Language areas (Germany, Austria, parts of Switzerland, Luxembourg).
W = WEST: Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco).
N = NORTH: Scandinavia (Sweden, Denmark, Norway, Iceland, Finland).
WC = WEST CENTRAL: Dutch-Language areas (Holland; Flanders/Belgium).
S = SOUTH: Italian-Language areas (Italy, Ticino/Switzerland, Malta).

EAST CENTRAL

| TW | LW | WOC | Artist/Title | Original Label | Tot Stat | Rotation A | New B Adds |
|----|----|-----|--------------------------|----------------|----------|------------|------------|
| 1 | 1 | 4 | EAGLES/Get Over It | (Geffen) | 19 13 | 6 | 0 |
| 2 | 2 | 8 | BON JOVI/Always | (Jambco) | 18 11 | 7 | 0 |
| 3 | 3 | 3 | AEROSMITH/Blind Man | (Geffen) | 18 11 | 7 | 0 |
| 4 | 5 | 5 | STING/When We Dance | (A&M) | 19 12 | 7 | 2 |
| 5 | > | NE | ROXETTE/Run To You | (EMI) | 13 12 | 1 | 8 |
| 6 | 6 | 6 | SEAL/Newborn Friend | (ZTT) | 17 8 | 9 | 1 |
| 7 | 7 | 5 | INXS/The Strangest Party | (Mercury) | 15 10 | 5 | 1 |
| 8 | 4 | 7 | MADONNA/Secret | (Maverick) | | | |

MUSIC FROM THE MOTION PICTURE

PULP FICTION

a Quentin Tarantino film

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EXPLICIT LYRICS



URGE OVERKILL

GIRL, YOU'LL BE A WOMAN SOON

THE SINGLE FROM 'URGE OVERKILL'
GIRL, YOU'LL BE A WOMAN SOON

**PLAY IT
OR DIE**

MCA