

MUSIC & MEDIA

M&M Examines Whitney's Huge Success. Also, Studio Supplement.
See Pages 3 & 7-11.

Europe's Music Radio Newsweekly . Volume 10 . Issue 8 . February 20, 1993 . £ 3, US\$ 5, ECU 4



SEXUAL HEALING AT MIDEM — Al Jarreau (front right) and Rick Dees (4th from left) led the final performance during the "Sexual Healing" concert held at Midem, during which artists gathered to sing Marvin Gaye songs to raise awareness for AIDS.

RFM Administrator Calls In Receivers

by J. Sullivan & E. Legrand

Receivers have been sent in to investigate the finances of French national ACE network **RFM** following a decision made by the net's temporary administrator **Hubert Lafont** on February 10.

FM Nets Down In Paris Region

National music nets lost part of their share of listeners in the Ile de France, slipping 1.1% to a 42.8% market share in the fourth

(continues on page 25)

Top 5 Stations

(Sept - Dec Audience Cume %)

	Ile de France	Paris
RTL (FS)	23.3	15.3
Europe 1 (FS)	15.1	15.0
France Inter (N/T)	11.6	16.4
France Info (N/T)	10.5	14.8
NRJ (EHR)	8.3	5.8

The move comes after months of ambiguity surrounding the true division of ownership of the station, reported to have debts of FF12-15 million (app. US\$2-3 million). That uncertainty led to a CSA block on January 26 on all sale of shares, including the proposed purchase of the net by NRJ and publisher **Alain Ayache**.

Since 1989 35% of the net was owned by founder **Patrick Meyer** and 35% by **Crown Communications**, with the rest owned by bank **Credit Mutuel D'Artois**. However, in 1991, RFM announced that Meyer wanted to pull out. The CSA authorized a shift of shares whereby Crown would take 14% of Meyer's stake and the remaining 21% would go to the employees at the station. However, comments from RFM president **Andrew Manderstam** last autumn raised doubts about the true division of shareholding at the station. He is reported to have

(continues on page 25)

Brits Chairman Dickins Calls For Voting Changes

by Mike McGeever

Brit Awards chairman **Rob Dickins** is calling for a reform in the event's voting procedure to include votes from other areas related to the music industry. His comments follow changes to ballot counting methods which for the first time diluted the power of block voting for the event.

Currently 150 record companies who are members of the trade group the **BPI** cast individual votes for the annual ceremony. The block voting, which has occurred in the past and has been criticized frequently, was uncovered by the independent **Electoral Reform Society (ERS)**.



Rob Dickins

The society was brought in for the first time this year to analyze the voting and to add balance, says Dickins. A formula was implemented whereby if block voting was identified, those votes were halved. This resulted in the outcome of two awards being altered.

Dickins, who is also chairman of **Warner Music UK**, says the number of different groups voting should be increased to ensure impartiality and dilute some of the voting clout of the major record companies. "We should include people who on a day-to-day basis are involved in and deal with the music industry," he says. "I'm not talking about the peripheral people, but people from the music press, radio and TV. This would make it an industry award, not an exclusive one for the

(continues on page 25)

RTBF Contemplates Radio 21 Sell-Off

by Marc Maes

Belgian French-language state broadcaster **RTBF** is talking with some of Europe's largest media groups about privatizing the financially troubled generalist channel **Radio 21**. Three candidates—**Europe 2, Bel RTL and Canal +**, have expressed an interest in buying shares in the station.

RTBF has been suffering financial problems for some time,

and the French community government's decision to cut down the pubcaster's allowance urged the station to slash expenses even more. Following the collapse of the RTBF orchestra last year, the pubcaster also decided to look for other ways of raising finances. The broadcaster's second TV channel, **Tele 21**, was the first channel to be put up for tender when the RTBF board decided to

(continues on page 25)

UK Shipments Fall 6%; PolyGram Remains Tops

by Steve Wonsiewicz

The recession is still biting in the UK, if the latest **BPI** results are anything to go by. Album volume dropped 6.3% to 133.6 million units, while total value slipped 3.1% to £611.4 million (app. US\$873.4 million). The numbers follow last year's 5.5% volume drop in album sales.

Singles trade deliveries for 1992 fell 6.0% to 52.9 million units worth £81.1 million, a 3.0% gain. In total, the UK market declined 2.4% to £692.5 million on a 6.2% drop in deliveries to 186.5 million units.

(continues on page 25)

SAN REMO 1993

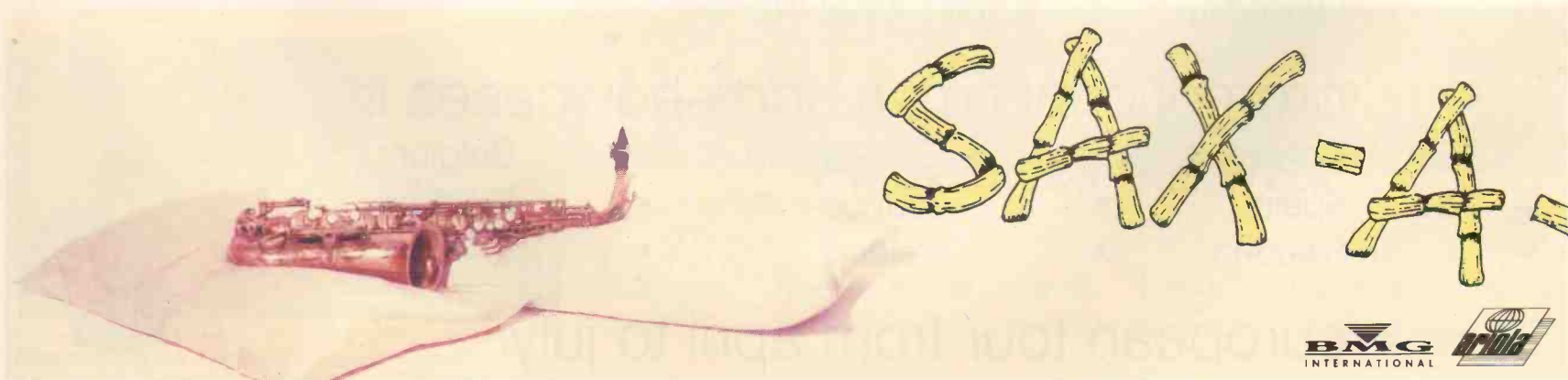
See pages 12-15

No. 1 in EUROPE

European Hit Radio
WHITNEY HOUSTON
I Will Always Love You
(Arista)

Eurochart Hot 100
WHITNEY HOUSTON
I Will Always Love You
(Arista)

European Top 100 Albums
OST - THE BODYGUARD
The Bodyguard
(Arista)



hothouse flowers

the exceptional new single
an emotional time



A list capital radio • A list radio 1

tv appearances

- Germany • "Gottschalk"
- Holland • "Music City"
- Sweden • "Live From Berns"
- Italy • "Maurizio Constanzo Show"
- Denmark • "Elevator"
- UK • "Wogan", "Chart Show", "The Beat"
- Ireland • "The Late Late Show", "Cursai"
- Europe • "MTV Most Wanted"

promotional times and showcases in

- | | | | | |
|--------|---|-------------|---|---------|
| Norway | • | Switzerland | • | Belgium |
| Spain | • | France | • | Germany |
| Sweden | • | Ireland | • | UK |

european tour from april to july.....



Dutch Chart Rivalry Ends In Court Case Proceedings

by Machgiel Bakker

HOLLAND Just one week following its official launch, the Dutch Top 50 chart is facing its first stumbling block now that rival organization **Stichting Nederlandse Top 40** (SNT) has filed suit against the new chart compiler.

SNT's former MD **Sieb Kroeske** left the organization—after being employed for some 10 years—following a conflict with the board over an exclusivity contract demanded by pubcaster **Veronica** (M&M December 19). Kroeske then initiated the new Top 50 chart foundation, which quickly garnered support from national **IFPI** body **NVPI**, retailers association **NVGD** and copyright organization **BUMA/STEMRA**.

According to SNT and a summation by its lawyers **Steinz & van der Veen**, during his period as SNT MD, Kroeske gathered valuable knowledge, expertise and con-

tacts from which the Top 50 now benefits. In addition, the charges various chart listings with titles which are also used by SNT.

The SNT summons the Top 50 to not employ Kroeske for one-and-a-half years, to stop using the name "Top 50" and the names of the other chart listings it produces.

The charges are not only directed to Kroeske and his employer, but also to **Veronica**, the **NVPI** and the **NVGD**. Here are some of the other charges:

■ **Veronica**, now broadcasting the new chart on a weekly Saturday afternoon slot, is accused of breaching the contract with SNT (whose Top 40 chart it still airs until 1993) by participating in the Top 50. SNTs request the broadcaster to stop broadcasting the new chart.

■ The **NVPI** is accused of abruptly ceasing the supply of sales figures and release information to SNT, hampering the organization's chart

compilation proceedings. The **NVPI** is asked to resume offering this information to SNT.

■ According to the suit, the **NVGD** has pushed retailers to delay paying its subscription fees to the SNT (for the weekly chart brochure). In a recent letter, the **NVGD** has, according to the charges, openly invited the retailer community to embrace the new Top 50 chart. A proposal for a letter of rectification is being demanded by the SNT.

SNT has submitted the case to the Amsterdam court in summary proceedings. A court ruling is expected in two weeks.

Although the charges are aimed at four different parties, industry observers expect SNT to focus primarily on the Top 50 foundation and its MD **Sieb Kroeske**.

Top 50 non-voting chairman **Jan Gaasterland** comments, "I do hope that the problems between the two foundations will be solved soon. My actions will reflect that."

Houston Continues Hat Trick

by Robbert Tilli & Raúl Cairo

EUROPE M&M's weekly "No 1 in Europe" blue box on the front page has shown **Whitney Houston** ruling all the charts for five consecutive weeks, including albums (the *Bodyguard* soundtrack), singles (*I Will Always Love You* and the **EHR Top 40**). She also tops M&M's formatted airplay charts (EHR, ACE and Dance), achieving a true "multi-format smash." The same thing is happening on the other side of the Atlantic, and the **Warner Brothers** film is a box office hit now grossing over US\$200 million in Europe, while the second single, *I'm Every Woman*, is gaining ground rapidly. But how long will radio go on loving her current hit?

Says **BMG International** marketing director **Steve McCaughley**, "The album went to number one in every country where **BMG** has an office. The single has been number

one all over Europe, apart from in Spain, Portugal, Greece and Finland where it is still going up. In the UK alone it was 11 weeks on top."

The album has sold a total of four, seven and 14 million copies respectively in Europe, the US and worldwide. *I Will Always Love You* sold 2.5, four and seven million copies in the same territories.

Meanwhile, radio continues to support the single as if it was still Christmas, especially on the ACE format. **Sky Radio/Bussum** (Holland) music director **Vranz van Maaren** doesn't even consider dropping the title. "As long as it is popular, we'll keep it in the heaviest rotation, as we have done for over 10 weeks now."

His colleague **Egil Houeland** at **EHR** outlet **Radio 102/Haugesund**, Norway, agrees, saying, "It's such a popular record, that there's no way around it."

Strange as it may seem at first sight, the single is also hot property

for dance radio programmers, as Italian **Power RV1 The Black Radio**/Turin head of music **Paolo Lauri** reveals. "It's one of the most requested tracks on our station. That won't change in the foreseeable future."

Meanwhile, Houston's second single released from the soundtrack—*I'm Every Woman*—is exploding on the airplay charts, with other tracks from the likes of **Lisa Stansfield** and **S.O.U.L.-S.Y.S.T.E.M** also receiving solid backing. The video shows the original singer of the song **Chaka Khan** plus **Valerie Simpson** of songwriting duo **Ashford & Simpson** behind it.

The last artist to score a hat trick was **Michael Jackson** in January 1992, when *Black Or White* was number one in both the **EHR Top 40** and the **Eurochart Hot 100 Singles**, while the *Dangerous* album did equally well in the **European Top 100 Albums**.

EUROPE AT A GLANCE

CIS: Europa Plus Gains Listeners

Europa Plus stations in Moscow and St. Petersburg have increased their audience, establishing them as Russia's top music radio stations, according to the latest results produced by **Mediametrie International**. The stations grabbed a cumulative daily audience share of 10.8% (5.5 million people) and 13.1% (2.7 million), respectively. **Europa Plus** recently opened stations in Samara, Volgograd, Nijni Novgorod and Togliatti and now has a total coverage of 36 million potential listeners. **Emmanuel Legrand**

BELGIUM: New Private Web For Wallonia?

French community audiovisual council **CSA** is currently studying the possibilities of introducing a new type of private radio station serving the whole of the French-language community in Belgium. Those stations would be allowed stronger antenna power. Possible candidates include **Bel RTL**, **Radio Contact**, **Nostalgie** and **Radio Ciel**. **Marc Maes**

UK: Southern Sells Mellow 1557

Group owner **Southern Radio** has sold **Mellow 1557 AM/Essex** to a consortium led by **David Cocks**, former MD of **Suffolk Group Radio**. No price was disclosed. The loss-making station was on the periphery of Southern stations' coverage areas, says Southern spokesperson **John Cole**. Southern acquired **Mellow** as part of its merger with **Invicta Radio** in December 1992. **Mike McGeever**

UK: Island Hires Indie TV Promoters

Island Records UK has hired independent promoters to handle its TV products. One of the promoters is **Milestone Promotions London**. Radio promotions will continue to be handled in house. The move follows the recent redundancies of head of TV promotion **Allan Jones** and head of press **Nick Robinson**. A&R manager **Michael Perch** was also let go in the restructuring. A replacement for Jones will be made shortly, according to the new head of press **Nick White**. **MMc**

EUROPE: Time Warner, Sony, NRJ Set Records

Time Warner turned in its first full-year net profits since the **Time Inc.** bought **Warner Communications**. **Time Warner** earned US\$86 million in 1992 versus a US\$99 million loss the year before. Revenue increased 9% to US\$13.07 billion. Sales at the Warner music group rose 9% to US\$3.21 billion, while operating profits inched up 4.5% to US\$585 million. **Sony Music** reports record sales, up 10%, in the third quarter (Oct.-Dec.), with December turnover also breaking new ground, up 20%. In radio, turnover at French group operator **NRJ** jumped 23% in a stagnant ad market to FF374 million (app. US\$67 million), while net income followed suit, up 25% to FF92 million. **Steve Wonsiewicz**

PORTUGAL: BMG Wins Copyright Case

A Portuguese court has awarded **BMG Ariola Germany** Esc48 million (app. US\$325,000) for damages in a copyright case brought against **Jose Serafim** and **Arnoldo Trindade**. The **Portuguese Author's Society (SPA)** was also awarded Esc11 million. The case involved pirated product during April 1, 1986 - December 1986. **BMG** estimates that nearly 460,000 units were exported and sold to other countries. **Serafim** and **Trindade's** licensing agreement with **BMG** expired on March 1, 1986. **SW**

FOR THE RECORD

In **M&M** issue dated February 6, **Midlands Radio** had a pre-tax profit of £679,000 in 1992, not the £69.7 million reported. Also, Spanish radio operator **Cope** is negotiating to sell a 23% rather than a 2.3% stake in **Cadena 100** for Pta1.7 billion, worth about US\$14.5 million, not the US\$15,000 published.



NOW EHR TOP 10 !!
 THE BELOVED Sweet Harmony
 7 MORE ADDS THIS WEEK

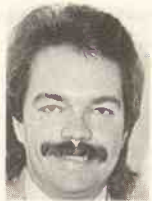
See next week for more



MCA Celebrates First B'day, Launches Into Local A&R

by Miranda Watson

GERMANY With MCA Germany's market share currently standing at around 4.5% in Germany and turnover exceeding DM80 million (app. US\$53 million), MD Heinz Canibol says the company's performance in its first year has exceeded his expectations, and probably that of his competition. Says Canibol, "We are very happy with how MCA Germany is developing. We admit that we have been very lucky to have had a flood of superstar releases during our first year and with this combination of well-timed product we managed to exceed all internal expectations by at least 30%."



Stuart Watson

the sixth major record company in Germany. Canibol sees Virgin Germany under the leadership of Udo Lange as a role model for MCA's development. "If we can follow a similar pattern, I'd be more than happy."

The biggest seller for MCA has been Guns N' Roses with two million units sold of the albums *Lose Your Illusion I & 2*. Comments Canibol, "I really don't know where the ceiling is for Guns N' Roses. They're crossing all target groups. They were still in the Top 10 chart one year after release." Other big sellers in '92 were Nirvana's *Nevermind* (650,000 units), Cher's *Love Hurts* (almost 500,000) and Tom Petty, whose last album went gold for the first time in Germany.

To capitalize on its wealth of charting repertoire, Watson and Canibol invested heavily in local promotion. "We were able to post our regional promotion people the way we wanted," says Watson, a UK local promo veteran himself. "There wasn't a history of how MCA promotion should be done in the country. It was all new to us."

After success with its international artists, MCA is now ready to try its hand at local A&R, but in a small way at first. In charge of local A&R is former East West executive Uwe Meyer-Dürkopp, who officially joined MCA on February 1. The company has signed its first local act *Abstürzende Briefftauben*, a pop/punk band from Hannover. Canibol targets about six to eight

acts, focusing mostly on German-language pop/rock. "Though," says Canibol, "we won't rule out English language pop/rock."

MCA won't sign Schlager or Volksmusik acts, he says. "Originally, my team was specially selected to handle the Geffen, MCA and GRP repertoire and adding Schlager or Volksmusik would make our roster too broad to work efficiently."

MCA is structurally a combination of three labels: Geffen, which has superstars Cher, Guns N' Roses and Sonic Youth on its roster; MCA with a big catalogue of country and black artists; and GRP, a jazz label which Canibol says broadens the base of MCA. Canibol explains, "Even during the first year of MCA we have been trying to base the company on three legs and not just on Geffen and MCA. We have strengthened GRP and found retail and media partners who are aware of the full strengths of the GRP repertoire."

Canibol says MCA has been working with other jazz labels to stir up media interest in jazz, working on ideas such as the creation of a new jazz chart and attracting sponsors. MCA aims to create a turnover portion of 3-5% with GRP, which Canibol says would be a healthy percentage for the label and one that MCA would have to break quite a few local acts to match. A strategic move for MCA in this year, according to Canibol, was the change in distribution for GRP from Aris to BMG Ariola Hamburg, which also handles distribution for Geffen and MCA, thus consolidating the three labels. *Additional reporting by Steve Wonsiewicz*

CD Takes Hold In Sweden

by Ken Neptune

SWEDEN Swedish music sales in 1992 registered a dramatic shift from vinyl to CD, according to recent results produced by GLF.

Vinyl albums sales plummeted 73% to 1.4 million units, while CD purchased jumped 29% to 11.6 million units. Overall, unit sales dropped 13% to 18.2 million, worth Skr1.01 billion (app. US\$137 million).

Overall, single sales have dropped by almost 7% compared with 1991. CD singles are gaining ground as the preferred single format. Although vinyl singles continue to sell the most, growth has declined.

One partial explanation of the increase in sales of the CD single is the commercial success of compilation CDs such as *Absolute Music* and *Radio City Hits*. According to Swedish IFPI chairman, Lennart Backman, there are

other factors as well. "Price-wise I think the CD single is a good value for the consumer. The CD single's increasing share of the market is in keeping with general consumer shift to the CD format."

Backman says he expects 1993 to be a tough and turbulent year for the Swedish record industry. In spite of the devaluation of the Swedish Krona and negative figures in formats other than the CD, he believes that there are growth possibilities. "There can be some growth this year, even if it is small. At best we can hope that 1993 will match 1992 levels, with perhaps a small percentage increase."

Total Shipments

(millions of units)

	'91	'92	% chg
Singles	3.7	2.6	-29
Vinyl	5.0	1.4	-73
Cassettes	3.2	2.5	-20
CD	8.9	11.6	+29
Total	21.0	18.0	-13

Source: GLF

Vinyl Single Breathes Last Breath

SPAIN Recorded music shipments in Spain slipped 4% to 52.5 million units on a 5% drop in value to Pta65.3 billion (app. US\$583 million), according to 1992 figures from Spanish music and video trade group AFYVE.

Vinyl singles recovered from last year's slump, up to 83 million sales from 36 million. Meanwhile, the vinyl album consolidated a general downturn which began in 1990, slipping 44% to 9.6 million.

As in other territories, the

CD is establishing itself as the major format, with sales of CD albums rising 50% and CD singles by 900%. Cassettes deliveries fell 7.8%. JS

Total Sales

(millions of units)

	'91	'92	% chg
Singles	36.0	83.0	+130
Albums	16.6	9.6	-44
Cassettes	23.1	21.3	-8
CD singles	9.0	90.0	+900
CD albums	13.3	20.0	+50
Total	54.5	52.5	-4

Source: AFYVE

BPI's Oberstein Calls For Cable/Sat Performance Right

by Steve Wonsiewicz & Mike McGeever

UK Maurice Oberstein, former PolyGram UK president and current president of UK music industry group BPI, is calling on international trade organization IFPI to lead the fight to ensure that cable/satellite radio providers pay a broadcast performance right.

Oberstein's call to arms follows the news that Digital Music Express (DMX), the digital cable/satellite radio service, will launch on March 15 to about 100,000 subscribers across Europe. The US-originated service will offer 30 music channels with formats ranging from

opera, specialist music and rock. Initially the service will be distributed to the UK, Denmark and the Benelux territories, with the potential for expansion to six million subscribers in the rest of Europe.

Comments Oberstein, "IFPI should obtain a performance right, just as it has piracy laws and copyright laws. In any rights issue, the IFPI represents each of the national bodies. The first step is for the European Community to ensure there is a performance right throughout the EC. About eight or nine of the 12-13 states already have such laws. So it's nothing new. The purpose is to close the European circle." Oberstein says once EC member states sign on,

then other European territories such as Scandinavia, should agree to such laws.

"IFPI has to lobby the EC to get the current white paper through that carries a performing right," he adds. "And it requires the sensitivity of the broadcasters to not oppose paper." The paper should be published sometime later this year.

Oberstein says it is in the best interests of terrestrial radio stations to join the fight. "Radio needs to understand that the invasion of

digital radio could do real damage to the size of their audience."

In the UK, DMX will be initially test marketed to 20,000 subscribers in the Bristol area before it is made available to larger areas such as London, says Bruce Smith, marketing executive at TeleWest Communications, who has a UK distribution deal. "It is a difficult concept to market," says Smith. "We have to see how well it does before we expand with it."

The service is available to subscribers for a fee in addition to normal cable rates.

DMX's parent company, International Cablecasting Technologies, says it has signed a letter of intent to distribute the service on

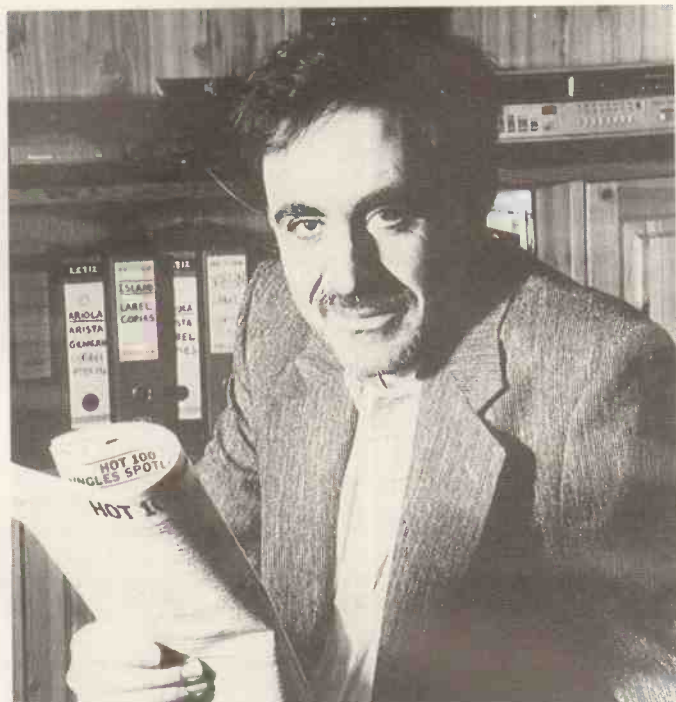
satellite broadcasters British Sky Broadcasting and News Datacom to the UK and Ireland.

DMX's business development manager Steve Sharply tries to dispel European record companies' fears that the new service will prove to be detrimental to record sales. "DMX will be playing discrete tracks, not entire albums. This will increase interest and should help sales." He adds, "There won't be any published playlists." Sharply also says DMX is willing to meet its royalty payment obligations.

IFPI director general Nic Garnett was scheduled to meet with digital cable/satellite provider DMX in early February (M&M February 6).



Maurice Oberstein



1992 Top Year For East West, Classic Label Rise 24%

by Miranda Watson

GERMANY 1992 was the best year ever in the 41-year history of East West Records in Hamburg in both turnover and bottom-line. The company enjoyed a 10% sales growth compared with the previous year, while the Atlantic labeled 8%.

MD Jürgen Otterstein is especially pleased with the performance of East West's three classics labels. While the classical market suffered a 2% sales decline in 1992, East West's classics labels enjoyed a 24% growth in turnover. Comments Otterstein, "Classical is definitely one of East West's priorities now and we will be signing more acts exclusively. Since we lost Decca we have been focusing our energies on our three classical labels and we've shown how much potential there is in this field."

However, the growth of the Atlantic label in 1992 will be a hard act to follow, says Otterstein. "Since we've taken Atlantic to different levels, it will be difficult to grow any more unless Atlantic signs some more superstars." East West's natural focus over the last few years has been on international

repertoire. "We were very much guinea pigs in this, but we proved that it was a good strategy."

The establishment of the new special marketing division this year headed by Thomas Schenk will



Jürgen Otterstein

provide a new area of focus for East West, as well as providing a bridge between East West and Warner. It will be involved mainly in the TV/radio merchandising of product, club sales, special compilations, music videos and budget/children's repertoire.

As far as domestic A&R is concerned, this is the area in which Otterstein says the company will be stepping up its activities, especially since the loss of its greatest star Peter Maffay to BMG Ariola.

"We still have Maffay's new album, his back catalogue and a 'Best Of' compilation to keep us going, so it's not so much a loss in terms of turnover, but we will have to adopt an aggressive stance in A&R."

Otterstein says one of the keys to the future success of East West is the establishment of the dual structure of East West and WEA in all the key European markets. East West Hamburg became an affiliate of Warner Music International in 1988 and changed its name from Teldec in 1990. Only France and Italy have yet to establish the "East West" titles. Comments Otterstein, "We will soon begin to see the benefits on a European basis of having this dual structure. All the key East West companies for instance have now designed a plan for artist marketing development over the next 18 months. It is going to mean more of a focus on European A&R for us."

HAPPY 10th BIRTHDAY VIRGIN GREECE — Yannis Petridis set up Virgin Greece 10 years ago, coming from his position as international manager at PolyGram Greece. The company now has a stable market share of 5.7% in the US\$83 million (1991 sales) market, despite losing Arista and Island and having little in the way of local repertoire. Virgin is now setting its sights on a 7.0% share in the next couple of years. The company currently represents labels including Mute, 4AD, Beggars Banquet, Tommy Boy, Colosseum, Silva, China and Ricordi. "These labels offer a variety of repertoire that Virgin does not have alone," says Petridis. "This allows the company to collaborate with record companies like PolyGram and EMI on some very special TV compilation albums." Repertoire is concentrated on international artists, and currently includes acts such as Nick Cave, Dead Can Dance, The Levellers, Army Of Lovers, The Charlatans, Keziah Jones and Sarah Jane Morris.

New Coalition Government Lifts Advertising Cap On RTE

IRELAND Ireland's new Labour-dominated government has come out with a new policy which it hopes will restore ratings leader pubcaster RTE and stimulate the programme services industry in the country.

Regulators, led by new minister of communications Michael D. Higgins, a university sociology lecturer, have decided to remove the advertising income cap at RTE, which was introduced in the 1990

Broadcasting Act. The government also wants private broadcasting firms to be able to sell more programming to RTE. While the BBC has a similar independent production quota in the UK, such programme service-oriented companies are virtually non-existent in Ireland.

The government is keeping quiet as far as local, private commercial radio is concerned, revealing only that "measures to

ensure that commercial local radio remain viable will be introduced."

As expected, the government has not said whether it will subsidize local radio stations.

Also, not yet addressed are plans to call for applications for a national radio franchise to replace bankrupt Century Radio.

With Labour now the dominant force in a coalition government with Fianna Fail (Nationalist), the notion of allowing another national commercial radio station could now be postponed indefinitely, if not forgotten, so as not to damage RTE, whose two Dublin stations are facing tough competition from local private commercial outlets.

AOS

Sony Tops 1992 Albums Share In Italy

by David Stansfield

ITALY Sony Music Italy led Italian record companies with a 15.5% album chart share—10.6 points up on last year's share—according to figures compiled by national trade magazine *Musica e Dischi*. BMG came second with 14.2% and PolyGram third with 14%, followed by EMI (11.2%), WEA (9%), CGD (9%), Fonit Cetra (7.2%), RTI Music, (6.8%), Heinz Music (3.2%) and Virgin (3.1%). Other companies accounted for a combined 6.8% share.

Indie firm Ricordi was top distributor of albums in 1992 with a 15.9% share, followed by PolyGram (15.7%) and Sony Music (15.6%). Sony's share rose by 10.7 points on 1991's figure of 4.9%. Says Sony Music president/MD Franco Cabrini, apart from our own labels, we only distribute product on the Arcade imprint. This is a good result for us from a marketing point of view.

"We were lucky to launch new albums by national artists Claudio Baglioni, Francesco de Gregori, Anna Oxa and Ivan Fossati. The main reason we reached such results, however, was the teamwork between our marketing and A&R departments."

BMG Italy was top firm in the singles sector with a 23.4% chart share, beating Sony, which rose from its 1991 5.2% share to 21.9%. PolyGram lost its 1991

number one spot, dropping from 14.4% to 11.6%. WEA took 8%, followed by RTI Music (4.9%), EMI 4.4% and Virgin (3.8%). Discomagic, Ricordi, Flying, New Music, CGD and Sugar were the other companies to figure in the ratings.

Domestic album chart product captured an overall 50.1% of the market in 1992, international product accounted for a 43% share and with compilation albums accounted for 6.9%.

Cabrini doesn't believe these statistics represent overall market shares, including non-chart product. "The share for domestic product will go down, because there are always a lot of international artists which can sell records," he says. "I always present the situation to my colleagues on the international market as being 50/50%."

National artists Luca Carboni and Zuccherò were the top album sellers in 1992, according to the survey. Carboni's self-titled album sold 800,000 units, while Zuccherò's *Miserere* (Polydor) arrived in second place with 780,000 units. Amedeo Minghi came third with *I Ricordi Del Cuore* (Fonit Cetra) - 370,000, and Elton John fourth with *The One* (Rocket) - 370,000.



Franco Cabrini

PO Box 9027, 1006 AA Amsterdam, The Netherlands

Publisher/General Manager: Philip Alexander
 Senior Editor/Dir. Of Charts: Machgiel Bakker
 Editorial Manager: Mary Weller, Music Editor: Robert Tili, Staff Reporter: Miranda Watson
 Associate Editor: Julia Sullivan, Station Reports Manager: Pieter Kops, Charts Editor: Mark Sperwer, Chart Processor: Raul Cairo
 Associate Publisher: Ron Batist, Advertising Executives: Christianne de Bruijn, Irit Harpoz, Steve Morton, Inez Landwier, Production Mgr: Rim Ederveen
 Marketing Manager: Annette Knijnenberg, Subscriptions: Gerry Keijzer, Lex Sternfeld
 Data & Research Manager: Cesco van Gool, Financial Controller: Edwin Loupias
 Customer Services: Kitty van der Meij, Gea Boschma, Printer: Den Haag Offset
 M&M is a publication of BPI Communications BV, a subsidiary of BPI Communications.

BPI Communications President/CEO: Gerald S. Hobbs, Vice Chairman/COO: Arthur F. Kingsbury, Executive Vice Presidents: John Babcock Jr., Martin R. Feely, Senior Vice Presidents: Paul Curran, Robert J. Dowling, Ann Haire, Howard Lander, Rosalee Lovett, Vice Presidents: Georgina Challis, Glenn Heffernan, BPI International Editor-In-Chief: Adam White
 Subscription Rates: United Kingdom UK£ 135, Germany: DM. 399, Benelux Dfl. 397, Rest of Europe US\$ 249, USA/Canada US\$ 270, Rest of World US\$ 288.
 Copyright 1992 BPI Communications BV. All rights reserved. No part of this publication may be reproduced in any form without the prior written permission of the publisher.

PHONE NUMBER: (+31) 20-669-1961 - E-mail: DGS1113
 FAX NUMBERS: (+31) 20.669 1941 (General) - (+31) 20.669 1811 (Publisher)
 (+31) 20.669 1951 (Editorial) - (+31) 20.669 1931 (Sales dept.)

Did you already order
 the new Eurofile music
 industry directory?
 Tel. (+31) 20.6691961



Liz Forgan



Claire King

distributed by EMI France.

■ **HOLLAND:** Kees van der Hoeven has been appointed general professional manager at EMI Music Publishing Holland. He will be responsible for A&R. He previously worked for two years with MCA.

■ **FRANCE:** Franck Tuil has been appointed product manager at Epic. He will be responsible for, among others, FFF and Shabba Ranks.

■ **FRANCE:** Olivier Goulon has been appointed product manager and head of press at Carrere.

■ **FRANCE:** Alain Surrans has been appointed director of the Centre National d'Action Musicale. He takes over from Maurice Fleuret.

■ **FRANCE:** Christian Herriott, former A&R director of BMG, has left that company to found a new label, CH2, to be

■ **NORWAY:** Tormod Kjensjord was appointed January 26 as the MD of national radio station NRK's new EHR project P3. Kjensjord started in his new position on February 1. Jan Rustad has been appointed as NRK P3's head of music.

■ **SWEDEN:** Kjell Andersson, currently marketing manager at Warner Music Sweden, has been appointed product manager at the company.

■ **UK:** Liz Forgan, veteran programmer at ITV's Channel 4, has been appointed MD of BBC Radio.

■ **UK:** Lisa Gordon has been appointed director of communication at IFPI. She was previously assistant director at County Nat West Securities.

■ **EUROPE:** At EMI Music Worldwide, Claire King has been appointed general manager European Repertoire, reporting to VP international marketing Chris Windle.

Send all information on appointments, plus photos, to Julia Sullivan, at the Music and Media offices in Amster-

Keeping its promise of a "Better Mix Of Music" and maintaining consistency in its programming has led Classic Hits 98 FM Dublin to emerge as leader in a market that is often underrated in European radio. That is according to Dirk Anthony, station head of operations and programme controller.

Anthony says the slogan is not superficial hype, but the result of on-going research. "Of course the audience listens to a radio station, but the station must listen to the audience to determine what it wants to hear. The common thread we find in our research is comments from listeners saying we do play a better mix of music," he claims.

Initial research by the ACE station just before it went on air three years ago indicated that Dublin, with a potential audience of over one million adults, lacked ACE outlets.

Says Anthony, "For the three years we have been researching we have found Dublin to be a softer market, not as the rock music industry calls it, a rock 'n' roll capital," he explains. "There is certainly [rock] in the pubs and clubs, but we are talking about radio listening, which we have proved to be totally different," he says, adding that 98 FM's core audience is the 30-44 age group.

The station's strategy of staying in touch with its listeners has paid off where it counts—audience share. Currently 98 FM has a 37% cume. Second in the market is pubcaster RTE 1 (N/T) with 35% and RTE 2 FM (EHR) in third with 24%. This is the first time in 60 years that RTE 1 has failed to lead the market.

A typical hour on the station could include songs from Genesis or Bryan Adams, as well as strong elements from the '60s such as hits from Joe Cocker, Credence Clearwater Revival and Neil Diamond. Referring to state-run radio in the past, Anthony says, "The audience has never been asked what they want to hear. Rather they were told what they want to hear. 98 FM's playlist is made up of songs the Dublin market has asked for."

Meanwhile, Anthony explains that the station's relationships with record companies has warmed considerably since three years ago. "In the early stages it was very difficult. The record industry was only interested in flogging new artists and releases."



He contends the record companies now realize that it is the audience who dictates what is played. "If a new Whitney Houston single comes out, we will be the first place it comes to. If Nirvana has something new, the record companies know not to bother."

Anthony encourages labels to visit the station to work on ways to promote artists, besides just getting them on the playlists.

Having come to Dublin 15 months ago with ACE radio station experience, he believes

Dublin is one of the most progressive markets in Europe. "European radio is starting to see Dublin as an influential market. Remember, commercial radio in Ireland is only three years old. Other markets in Europe see the aggressive way we promote our stations, especially through on-air contests and promotions. The market is also on the cutting edge in terms of research—it is far more advanced than any market in Europe I know of."

Mike McGeever

RTL: Policies And Plans For Staying On Top

Even with a 1.1% drop in audience according to the latest ratings, after 10 years RTL remains the undisputed French radio leader with a 17.3% audience share, more than seven points ahead of the runner-up. Rarely in Europe has a radio station dominated the ratings with such magnitude and for so long. Emmanuel Legrand talks with Stéphane Duhamel, deputy general manager for programmes of RTL, about the challenges facing RTL in France.

M&M: RTL is still the leading station. How can you explain this?

SD: The success of RTL is a mix of different elements. First of all, we are independent from all political power. Our shareholders are solid and strongly support the stations. Secondly, our musical policy has been run for a long time by the same person. And at the same time, there has been a constant flow of fresh blood, both in the managing team and within the personalities hosting our programmes all day long. Everything here is made to build the best programmes.

M&M: But how do you foresee the future?

SD: Success is fragile. This busi-

ness has become highly competitive and because of the structure of our listenership we have been more protected than others from the growth of musical networks. That time is now over, and we are in the same position as any other station. RTL has dominated its competitors by such a huge margin that this becomes its strength and its weakness. Basically, this margin cannot grow, and only has more chances to flatten.

M&M: How can you keep your leadership?

SD: We have to stick to our format and nothing but that: we are a full-service station, which means that our programme offers a mix of news, games, music, comedy and advertising. Shake it and you'll hear RTL. The only problem is finding the right dose. So we have to avoid the temptations of specialization or fragmentation. Our format means we have to try to catch the widest audience every moment. It also means we have to be very aware of what goes on around us. We have to be on top of the trends, and react promptly to the changes in audience tastes. Basically, our priority is to attract

and consolidate the 25-34 audience. This means that we'll have to adapt our programmes accordingly.

M&M: That's for the station itself, but are there any other ways to remain ahead of the competitors?

SD: No radio station can be a major player if it remains isolated without a second or third set of

programming. This can be achieved either by launching new stations, acquiring existing stations, or through advertising representative deals. I think that 1993 will see the consolidation of the radio situation in France through four main groups: the public service, RTL, Europe 1 and NRJ. There is a good chance that almost all the main networks will smoothly be integrated into existing radio groups. Fun and RFM are for sale. The only ones remaining will be networks with a minimal audience and some big independent local networks or stations. We are going back to a

situation where a small number of the stations have control. I'm not saying it is good or bad. It's a fact. I am also convinced that no full-service station such as RTL can survive without the existence of a musical FM network targeted at the young audience. On the other hand, no musical network will survive alone. For example, NRJ are not just expansionist for the sake of it. They do it because they have to in the first place; they need to increase their ground base.

M&M: Practically, what does it mean

for RTL?

SD: It means we will carefully review all the opportunities for development, either by acquiring other networks or by launching new projects, within the close range we are allowed by the [broadcasting authority] CSA.

M&M: Aren't you limited by the current anti-concentration ceiling?

SD: Currently we are, but we think these rules will be softened, whoever will be running the country. The proposal of a concentration ceiling of 100 million cumulative potential listeners

suggested in the recent proposal appears to be a situation which leaves plenty of room for things to happen.

M&M: Which means developing new formats from scratch?

SD: Is there room for new formats? I don't know. The market seems to be very closed and quite well covered. Some restructuring within the market can occur. There might be things to explore with a city news format.

M&M: What is your forecast for 1993?

SD: I think it's going to be the year of living dangerously for all of us. The economy is not good, and there is nothing allowing the radio field to escape it. But on the other hand, RTL as a leader may be less affected. There is much more worry for the less profitable operations, which is why I think there will be more regroupings to come with the four forces I mentioned earlier. There were four national stations before 1981. Then came the FM stations, believed to be over 1,800. Over 50% of them now belong to a national network. And I don't think the movement has ended yet.

SOETELIEVE STUDIOS

Audio Productions

Goudsmidstraat 16
5232 BP 's-Hertogenbosch
The Netherlands

Phone: 31-(0)73-408400
Fax: 31-(0)73-424880

Lend an ear to one of Denmark's popular studios...



Greg Walsh
Sort Sol
Tony Poole
Sharing Patrol
Miss B. Haven
Sky High
Prairie Prince
Wayne Shorter Group
Ray Shulmann
The Poets

Tivoli – The Airport – The little Mermaid? It's your choice, but MEDIA SOUND STUDIOS is always nearby – well equipped studio facilities on highly recommended standards, technical as well as musical.

Two separated studios A and B – both designed with 24-track audio/midi set-ups. Studio A also with automation set-up.

The studios are located in a cosy neighbourhood and the facilities gives you good possibilities to see the difference between day and night.

Also the studios offers you a nice kitchen with catering after your own orders.

See you next time... in one of Denmark's most popular studios.

Media Sound Studios

**Sturiasgade 14 B – DK-2300 Copenhagen S – Denmark
Phone +45 31 54 61 00 – Fax +45 31 54 35 39**

As countries work hard to break down the barriers, artists are taking advantage of the opportunity to explore the technological possibilities of some of Europe's leading recording studios. M&M takes a look at some of these studios in various markets and how the unification could affect their international fame.

MEDIA SOUND

Copenhagen-based **Media Sound** studios was founded in 1983 when singer-songwriter-musician **Peter Brander**, **Peter Loevstrup** (who started **Rock Tape Studio** with Brander in 1977) and sound engineer **Ole Mosbaek** decided to re-name the Rock Tape Studio.

Step by step, record companies discovered the studio's possibilities and in 1987, Denmark's largest independent **Medley Records** convinced Brander to invest in 24-track analog recording systems. Media Sound, with now two 24-track studios, has since that time elaborated a fruitful working relationship with Medley Records.

Media Sound witnessed a rapid and healthy growth, with Brander's long-time experience and skilled studio staff as a solid base for success. Although Media Sound is modestly situated just under Denmark's large studios, very often those well-known outlets call upon Media Sound to do certain recordings.

Brander, celebrating his studio's 15th birthday, is happy to see that although many studios are closing down and suffering substantial decreases in turnover, Media Sound actually showed a 16% boost in turnover in 1992 compared to 1991. Most Danish studios had to live with up to 30% less.

"I think our success is due to the fact that we see flexibility as a must here," says Mosbaek. "1992 was the perfect example as we recorded pop rock, heavy rock, punk, folk, country, ballet music and film scores [for **Lars Von Triers'** film *Europa*, to name only one] plus commercials and tapes for telephone-answering systems. We also remixed old eight and 16-track tapes for some of the famous old Danish bands for release on CD, plus mixing live tapes from some of the 1992 summer festivals."

Media Sound has added a brand new automation system for its **Tac** Magnum desk: a 48-channel **TracMix 2** with additional muting facilities. Continuously updating technical equipment, Brander opted for a three-way active **Genelec** system in studio A (with two-way passive Genelec, **Digital Design** and **Yamaha** nearfield-monitors) and a three-way **ATC** main monitor system in Studio B (with three-way **JBL** and two-way Yamaha nearfield monitors).

New outboard equipment includes the **TC** Electronic M-5000 processor, set to become the worldwide standard in studio business in the near future. Today, Media Sound's Studio A, with 21 effect units, gates, compressors and exciters is the country's number one studio where outboard gear is concerned.

The studio's excellent working atmosphere convinced both local and foreign producers to work at Media Sound. When English producer **Ray Shulmann** came to produce and mix Danish band **The Poets**, he was enthusiastic about Studio A's working environment with plenty of daylight, plants and friendly personnel. "He promised to return here," says Mosbaek, "and many people do as they get to learn and appreciate the staff's abilities. Most of our engineers become instrumental in helping artists' careers as they have become

Denmark's best reputed live sound engineers."

1993 started off with the building of a large recording room for Studio B. The new outlet is being constructed in the basement, with video control possibilities both in the recording room and the control room.

But the company's philosophy still remains the same, as Mosbaek puts it, "Even with Sony developing digital multi-track equipment sounding close to analog, Media Sound has decided not to switch to digital yet: it is too clinical to our ears! Analog days are here to stay, even if manufacturers try to sell us something else."



SOETELIEVE

It was back in 1989 that **Paul Stienstra**, a musician and sound engineer, decided to go ahead with his own studio: a place where creative talent could feel at home.

Located in the southern part of Holland, **Soetelieve Studios** became operational in the spring of 1990, with brand new facilities comprising a spacious recording studio and a comfortable control room, equipped with state-of-the-art technology.

From day one, Stienstra decided that quality should always be the company's principle. "Don't do a job at all unless you can do it first class," became the company's motto.

With the **Sony** MXP 3056 VF 56-channel computer-controlled console, a keen combination of **Studer** and Sony analog and digital recorders, as well as a wide range of outboard gear and **Quested** monitoring, Soetelieve Studios cater for the highest technical demands, constantly updated by maintenance engineer **Jan Michiels**.

In addition to the high technical standard, Soetelieve's 150-square-meter recording studio is perfectly fit for both classical as well as pop recordings; artists ranging from the **Brabants Kamer Orkest** to **Frank Boeijen**, singer **Plattèl** and the rock group **Rubicon** have all recorded at Soetelieve studios.

The main room is also equipped with a **Stein-**

way grand piano and **Hammond** B3 keyboards. Although Soetelieve Studios has no residential facilities, the staff have secured excellent arrangements with nearby hotels and a reputed holiday park. Soetelieve Studios has also taken on specialized staff to deal with catering.

Stienstra specifically opted to have only one studio as all the personnel involved would then be taking care of the client.

Soetelieve's good working relationship with the music industry, combined with high technical standards and an excellent working atmosphere are the studio's main assets for clients both in Holland and abroad. Stienstra's ongoing policy to invest in new technology will certainly help boost Soetelieve Studios's international reputation.

(continues on page 10)



(continued from page 9)

RED ROOSTER

Red Rooster studios was founded 10 years ago by popular German singer **Peter Maffay** and has since then established a solid reputation in its field.

Two-and-a-half years ago, a brand new studio complex was built in Tutzing near Munich. Mid-1991 saw the new Red Rooster studios comprising two recording studios, one demo studio and five residential apartments together with a luxurious "Royal Suite" offering a marvelous view onto the nearby lake. One year later, the company founded its own label, **Red Rooster Records**. "We wanted to use the new studios to record our own productions as well," says **Franz von Auersperg**, MD of both Red Rooster studios and the record label by the same name. "This year, some 50% of the total studio time will be devoted to our own signings. It's just that there are already too many studios in Europe, and record companies are cutting down on investments which made us decide to go ahead with the record label."

It was studio designer **Neil Grant** who designed Red Rooster's spacious Studio 1, featuring a 80-square-meter control room and a 145-square-meter recording room, equipped with the latest 80-channel **Solid State Logic** G-Series desk, everything **SSL** has to offer in outboard gear plus **Studer** A 800 and **Sony** 3348 recording equipment. "That's not so unusual," says Von

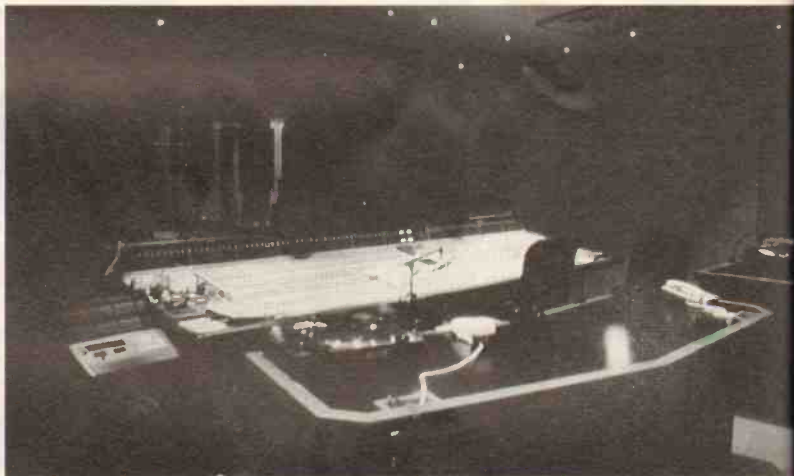
Auersperg, "as other high-standard studios like **Wisseloord** in Holland or **Puk** in Sweden offer the same facilities. But we definitely want to be more than just a studio. Our complex is located just outside Munich along the Starnberger Sea [one of the purest lakes in Germany] where we have our own marina. We want to make our clients feel happy here, allowing them to work whenever they want to."

Von Auersperg explains that Grant designed the studio 1 in such a way that, using trifusers in the recording room, virtually every colour of sound can be obtained. "We definitely are a rock oriented studio," says Von Auersperg, "and this sometimes urges us to refuse clients as we are constantly building the studio's credibility and image of a rock-contemporary outlet. With artists like **Deep Purple**, **Annabel Lamb**, and German rock band **BAP** working here just recently we are making our way just fine."

The fact that the studios are close to Munich holds yet another advantage: Munich's

vast music scene offers a wide variety of studio musicians in the immediate neighbourhood. Extra technical facilities can easily be supplied when necessary.

"We're not the cheapest studios around," concludes Von Auersperg, "but then again you're looking at a US\$3.5 million investment, offering the best there is with skilled sound engineers and trained maintenance staff to help our clients wherever necessary."



Come Face-To-Face With Your Future!

If radio is your business, then NAB '93 is for you. It is the world's largest marketplace of products, services and ideas in RADIO broadcasting!

Join 52,000 other leaders and innovators from throughout the world, and more than 800 companies that will occupy 50,000 square meters of exhibits.

And, NAB '93 also includes a radio/audio exhibition hall, internationally recognized Radio Management and Broadcast Engineering Symposia and the NEW Radio Advertising Bureau Sales and Marketing Management Symposium.

Symposia Details by Fax

Make sure you have up-to-the-minute symposia information by using the new NAB '93 Fax-On-Demand service. Information on speakers, educational sessions, special events and activities is being updated on a regular basis. Here's how it works...dial, in

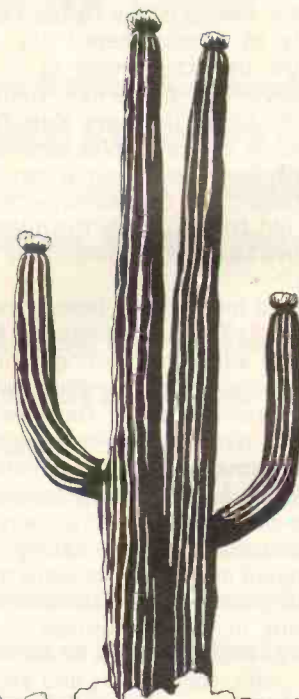
the USA, (301) 216-1847 from your touch-tone fax machine handset and follow the voice instructions. You pay only for the call.

Register Today!

**Call NAB in the USA at
(202) 775-4972 or fax
(202) 775-2146.**

German delegates are encouraged to use the travel services of Broadcast Consulting International—(BCI Nuremberg)—specialists in commercial radio. BCI provides professional group tours to NAB '93 which include radio station tours, registration, deluxe hotels and a variety of other VIP services. Contact Ms. Birgit Heinhofer (BCI) at (49) 911/50-00-35 or fax: (49) 911/50-09-652.

European delegates can register and make travel arrangements through American Express/Germany. Ask for Mr. Conrads at (49) 911/232397.



NAB93

SUNDAY, APRIL 18—THURSDAY, APRIL 22, 1993
LAS VEGAS CONVENTION CENTER

hear we are!

**dadadong
tschingktzz
tschingktzz
dadadong
tzzzzzz**



i t z z z o u n d z z z z !

RED ROOSTER STUDIOS

KLENZESTR. 1 · G - 8132 TUTZING · TEL +49 (0) 8158/8001-3 · FAX +49 (0) 8158/35 79



AN HISTORICAL CATALOGUE WITH:
THE GREATEST SOUNDTRACKS OF
THIS CENTURY CONDUCTED BY THE
MOST FAMOUS AUTHORS:

...E. Morricone - Keith Emerson - Goblin...

EVERGREENS THAT HAVE ALSO BEEN
PERFORMED BY LUCIANO PAVAROTTI

...Mamma, Parlami d'amore Mariù,
...Violino Tzigano...

&

POP MUSIC

BUBBLE



DANCE MUSIC



SPECIAL CLASSIC REPERTOIRE

BIXIO

Pub. Group/Record Company

Int'l coordination:

MIRIAM B. WESTERCAPPEL

Via Romeo Romei, 15

00136 - ROME - ITALY

ph.+39.6.39728184/5

FAX 39728215

1993 San Remo's Battle For Fame

Italy's annual San Remo Song Festival arouses passions. It is not uncommon for artists who fail to make the final line-up in the hotly fought song contest to stage hunger strikes, take the organizers to court or organize demonstrations at the event like the one threatened for the 43rd edition which will take place February 23-27.

Pubcaster **RAI** has the exclusive screening rights to the event, which attracts nightly viewing audiences of 10 million upwards. Some critics argue that San Remo has developed into a TV spectacular but to Italy's music industry it is a major showcase for newcomers and major talent for both the domestic and international markets.

Rome-based firm **Publispei** is executive producer of the San Remo Festival. Company MD **Carlo Bixio** believes the event is an expression of everything new in Italian music. "There are a lot of records sold after the event, but the most important thing is that it acts as a launching pad for new talent on the market," he says. "Artists like **Zuccherò, Vasco Rossi, Luca Barbarossa, Eros Ramazzotti** and **Marco Masini** all performed at San Remo before they became big."

And with Bixio's belief that 1993's "big" line-up is better than last year, **Music & Media** snapshots some of the potential winners as they prepare to do battle on the stage of San Remo's Ariston Theatre.

Cristiano De Andre' (WEA)

Thirty-year-old De Andre' grew up with almost daily doses of music and theatre thanks to having major artists **Fabrizio De Andre'** and **Dori Ghezzi** as parents.

De Andre' "junior" spent five years at music conservatory before becoming a member of the group **Tempi Duri** which released the album *Chiamili Tempi Duri*.

De Andre' debuted as a solo artist at the 1985 edition of the San Remo Song Festival with *Bella Piu Di Me*. He followed up this successful appearance with the 1987 album *Cristiano De Andre'* and *L'albero Bella Cuccagna* released in 1990.

The artist signed with WEA in 1991 and his first album for the company was *Canzoni Con Il Mano Lungo*. It includes *Verra Il Tempo*, a song written for him by major artist **Eugenio Finardi** and *Nel Grande Spazio Aperto*, a cover of **Tom Petty's** *Into The Great Wide Open*.

De Andre' has toured extensively on the domestic market with a group of high class musicians including **Fabrizio Consoli** (guitar), **Marc Harris** (keyboards) and **Alfredo Golino** (drums). Noted songwriter/producer **Massimo Bubola** acts as De Andre's artistic producer.

Amedeo Minghi (Fonit Cetra)

Major artist Minghi has released a total of 12 albums, 11 singles and three longform home videos in his 20-year career. In 1992 he was the fourth top-selling artist on the domestic market with his latest album *I Ricordi Del Cuore*.

Minghi is no stranger to San Remo. He has appeared there a number of times picking up critics' awards along the way. In 1990 he duetted with female artist **Mietta** on the song *Vattene Amore*, one of the most successful entries in terms of singles sales.

Minghi is now being launched on the international market with *I Ricordi Del Cuore*. He's also teamed up with the Belgian chanteuse **Viktor Lazlo** to release the single *Vattene Amore* which includes English [written by **M&M's David Stansfield**],

French, Spanish and Italian versions.

Asked why he'd waited so long to export his particular brand of Mediterranean melody throughout Europe, he replies, "Things are changing. Italy is not just known now for artists who perform songs like *O Sole Mio*. Other countries don't expect those stereotyped songs anymore."

A full-scale European tour is slated for the artist this year as well as promotional visits to Japan, Canada and South America.

Biagio Antonacci (PolyGram)

Singer/songwriter Biagio Antonacci is known for his "no nonsense" direct approach to his music. His messages are clear and direct enough to have reached current sales of 150,000 units for his third and latest album, *Liberatemi*.



Antonacci began with PolyGram in 1989 with the album *Sono Cose Che Capitano*. This was followed up with the album *Adagio Biagio* released in 1991. PolyGram has allowed the artist to mature naturally. He's a keen live performer who will resume a hectic tour on the domestic market immediately after his San Remo appearance with the song *Non So Piu A Chi Credere*. It was produced by **Mauro Malavasi** who also took care of the production work on the album *Liberatemi*. One or two famous names perform on the album, including superstar **Eros Ramazzotti**.

Andrea Mingardi (Sony)

It's impossible to pigeon-hole veteran artist Mingardi whose songs cover a wide and diverse range of musical genres. He's a personality whose seems to have defied changing fashions in his 20-year career and one of the few Italian artists who has refused to stick to an un-changing winning formula.

Mingardi is so un-predictable that he performed alongside young artist **Alessandro Bono** in the newcomers section at last year's San Remo event with the radio-friendly song *Con Un Amico Vicino*. Whether it be blues, jazz, ballads, rock and roll, soul or tough pop, Mingardi has sung it all. Some of his concerts have been described as "happenings." He has written film scripts and has collaborated at a musical level with major Italian artists such as **Lucio Dalla** and **Gianni Morandi**.

Mingardi is back in San Remo's "big" section of the year with the song *Sogno*.

Enrico Ruggeri (CGD)

Ruggeri has reached the stage in his 20-year career when he can release *La Giostra Della Memo-*

ria, a double album set featuring his greatest hits. He has already released product on the German and French markets and CGD head of international department **Tino Silvestri** says those two territories are keen to exploit the artist further. "We've even got interest from as far as South East Asia," he adds.

Ruggeri fronted a number of bands before recording the first solo album *Champagne Molotoy* in 1981. He signed with CGD a year later and released the album *Polvere* in 1983.

Ruggeri has made several appearances at San Remo winning prizes from the critics. But in 1987 he teamed up with major artists **Gianni Morandi** and **Umberto Tozzi** to perform the song *Si Puo' Dare Di Piu'* which won the contest outright.

Since then he's recorded the double live album *Vai Rouge*, the movie soundtrack *I Giorni Randage*, plus the studio albums *La Parola Ai Testimoni*, *Contatti*, *Il Falco E Il Gabbiano* and *Peter Pan*.

The artist describes the San Remo experience as "a medicine to be taken with caution," and immediately after his fifth appearance this year he'll embark on his new "Ruggeri Tour 1993" playing dates throughout domestic territory.

Paola Turci (BMG)

Rome-born Turci made her recording debut with the 1988 album *Ragazza Sola Ragazza Blu* on the indie **IT** label. She followed up with the album *Paola Turci* and *Bambini*, one of the songs included, won the critics prize at San Remo, an award she has won

continued on page 14

Who's Coming To San Remo?

Artist	Song	Label
Francesca Alotta	<i>Un Anno Di Noi</i>	Ricordi
Biagio Antonacci	<i>Non So A Chi Credere</i>	PolyGram
Loredana Bertè/ Mia Martini	<i>Stiamo Come Siamo</i>	Sony
Nino Buonocore	<i>Una Canzone D'Amore</i>	EMI
Alessandro Conino	<i>Tu Tu Tu Tu</i>	Fonit Cetra
Cristiano De Andre'	<i>Dietro La Porta</i>	WEA
Tullio De Piscopo	<i>Que Gatta Ci Cova</i>	Costa Est
Peppino Di Capri	<i>La Voce Delle Stelle</i>	Splash
Grazia Di Michele/ Rosanna Casale	<i>Gli Amori Diversi</i>	WEA
Tony Esposito/ Ladri Di Biciclette	<i>Cambiamo Musica</i>	Bubble
Peppino Gagliardi	<i>L'Alba</i>	Chantalain
Matia Bazar	<i>Dedicato A Te</i>	DDD
Mietta	<i>Figli Di Chi</i>	Fonit Cetra
Milva	<i>Domini Addose</i>	Ricordi
Andrea Mingardi	<i>Sogno</i>	Sony
Amedeo Minghi	<i>Notte Bella Magnifica</i>	Fonit Cetra
Roberto Murolo	<i>L'Italia E Ebella</i>	PolyGram
Enrico Ruggeri	<i>Mistero</i>	CGD
Francesco Salvi	<i>Dammi I Dacio</i>	RTI Music
Schola Cantorum	<i>Sulla Strada Del Mare</i>	103 Edizione
Jo Squillo	<i>Balla Italiano</i>	Zoth Secret
Paola Turci	<i>Stato Di Calma Apparente</i>	BMG
Maurizio Vandelli/ Dik Dik-Camaleonti	<i>Come Passa Il Tempo</i>	Ricordi
Renato Zero	<i>Ave Maria</i>	Zerolandia/BMG
"NEWCOMERS"		
Angela Baraldi	<i>A Piedi Nudi</i>	BMG
Tony Blescia	<i>Quello Che Non Siamo</i>	High Speedway
Antonella Buccì	<i>Il Mare Delle Nuvole</i>	DDD
Clio	<i>Non Dire Mai</i>	Nuova Yep Records
Marco Conidi	<i>Non E Tardi</i>	Sony
Rosario Di Bella	<i>Non Volevo</i>	EMI
Braccio Di Graci	<i>Buardia O Ladro</i>	Pressing/BMG
Fandango	<i>Non Ci Prenderanno Mai</i>	Ala Bianca
M.G. Impero	<i>Tu Con La Mia Amica</i>	Peer Southern
Leo Leandro	<i>Caramella</i>	DSB Italia
NBK	<i>In Te</i>	Fonit Cetra
Nine	<i>Femmeme</i>	Wea
Laura Pausini	<i>La Solitudine</i>	CGD
Marcello Pieri	<i>Femmina</i>	Visa
Erminio Sinni	<i>L'Amore Vero</i>	Gelsomino
Gerardina Trovato	<i>Non Ho Pio La Mia Citta</i>	Insieme
Lorenzon Zecchino	<i>Pinche Vivro</i>	Cinevox

continued from page 13

three times in a row.

Bambini entered the national singles charts and created enough interest for her to be invited to appear at major concerts including an Armenian benefit at Modena in 1989 which also featured **Tracy Chapman** and **Francesco De Gregori**.

Turci was now in a position to headline her own concert tours, which she did with great success. The weekly magazine *Epoca* voted her as the best young personality which could characterize Italy's future. Turci responded to that by performing the angry and ironic *Ringrazio Dio* ("Thank You God") at San Remo in 1990.

The albums *Ritorno Al Presente* and *Candido* followed on the IT label. In 1991 she partnered Sardinian rock/folk act **Tazenda** to win a contest on broadcaster channel **RAI 2's** "Nuova Cantagiuro".

By teaming up in 1992 with major artist **Riccardo Cocciante** on the single *E Mi Arriva Il Mare*, she instantly charted on the international market. Turci has now signed to BMG and has a new album slated for spring release.

Matia Bazar (DDD)

Matia Bazar have real international appeal and since forming in 1975 have performed concerts in countries including Germany, France, Scandinavia, Brazil and Russia.

The group's very first single was an instant hit. Since that initial success they have scored chart placings with songs like *Per Un Ora D'Amore*, *Mister Mandarino* and *Souvenir*. But it was the 1985 single *Ti Sento* that really established the band on the international market, selling more than 2 million copies throughout Europe.

Matia Bazar have never been afraid to experi-



ment with different musical genres and a number of musicians have passed through the band. Their greatest test came when singer **Antonella Ruggero** left. The group recruited vocalist **Laura Valente** who has added passion to the music and given a new dimension to their live performances.

Matia Bazar signed with DDD in 1991 and released the hit album *Animi Pigre* ("Lazy Souls"), which was also marketed in Germany, Austria, Switzerland, Belgium and Holland. The group is poised to release the new album *Dove Le Canzone Si Averano* which is also expected to be released throughout Europe.

Tony Esposito (Bubble)

Tony Esposito can be described as a real world musician. He's an acclaimed percussionist and inventor of instruments whose Mediterranean-styled music is spiced with African and Latin influences.

Esposito made his recording debut in 1982 with *Rocco Napoletano*. The artist followed this initial success with a further four instrumental albums, collaborating with major Italian artists like **Lucio Dalla**,

Francesco De Gregori and Edoardo Bennato.

Esposito then formed a "supergroup" with **Pino Daniele**, **Tullio De Piscopo** and **James Senesi** before recording the solo album *Pagaja*. This was followed by *Kalimba De Luna*, an album which developed cult status and is still requested by several territories today. Esposito's performances with international artists like **Gilberto Gil**, **Gato Barbieri**, **Eumir Deodato** and **Billy Cobham** underline his musical expertise. He was also the only Italian artist to be invited to perform at Brazil's "Rock In Rio" festival. Esposito has now teamed up with the group **Ladri Di Biciclette** for the San Remo song *Cambiamo Musica*.

Renato Zero (Zerolandia/BMG)

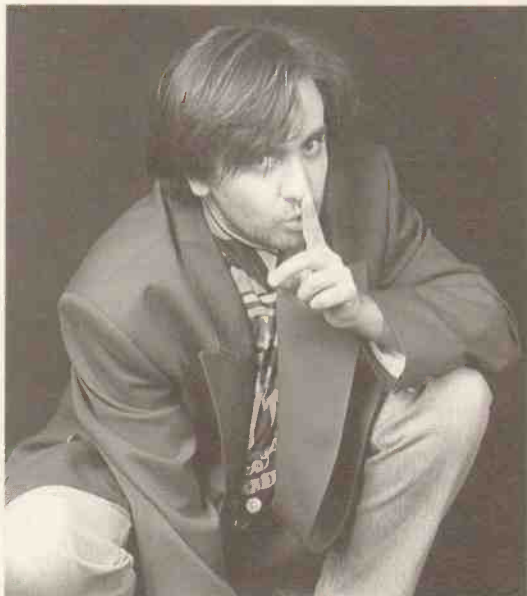
Zero will arrive at San Remo this year for two reasons. One is to present the song *Ave Maria*. The other is to announce the launch of Fonopoli, a 3,000-capacity Rome-based cultural centre which will provide space for a wide range of musical and non-musical events and activities.

He last appeared at San Remo in 1991 with the rivetting **Mariella Nava**-penned song *Spalle Al Muro*. Zero's performance won the longest standing ovation at the event. Zero released *Prometeo*, a double live compilation album, to coincide with his San Remo appearance. It included hits ranging from 1973 to 1991.

The artist has not delivered a studio album since *Voyeur*, released four years ago. But to coincide with this year's Festival appearance, Zero will release *Quando Non Sei Piu Di Nessuno*, including 11 new songs as well as his San Remo entry. A special three-track CD will also be released featuring two other new songs not included on the album. CD buyers will also receive membership rights to the new Fonopoli cultural association. *by David Stansfield*

Last year

Lorenzo Zecchino



finished among the first four.....

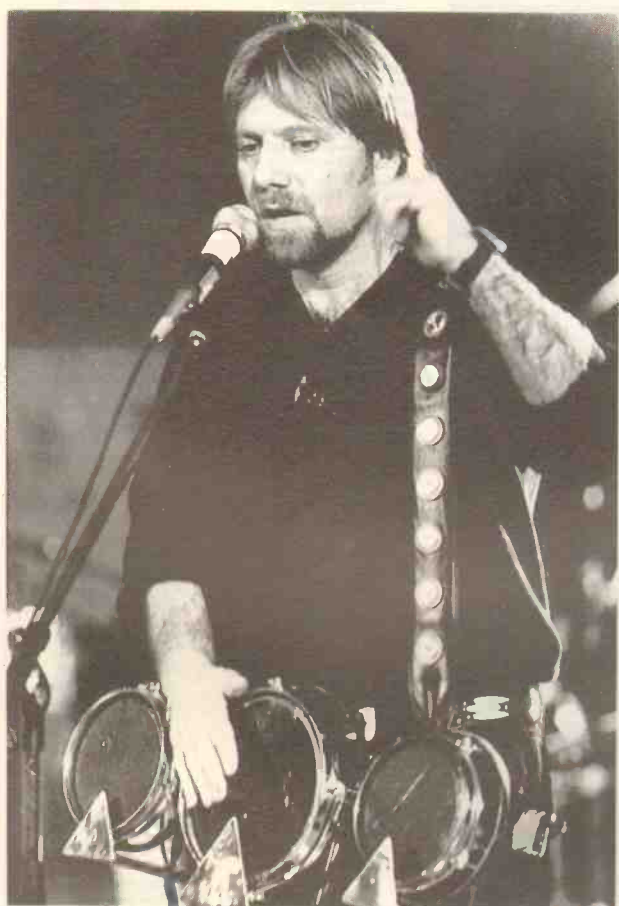
Where will he end up this year?

Licensing and Publishing available for the world



After conquering Europe with...
Kalimba De Luna & Papa Chico...

Tony
Esposito



and



I Ladri
Di Biciclette,

winners of Festivalbar
and number one in Italy with
"Sotto Questo Sole",
will conquer you at Sanremo '93...!

BUBBLE

Licensing and Publishing available for The World

Station Reports

Station reports include all new additions to the playlist ("A List" for heavy rotation and "B List" for medium rotation), indicated by the abbreviation "AD." Reports from certain stations also include songs on "Power Play", tracks which receive special emphasis for the week, as well as new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

- ANTENNE BAYERN/Munich P**
EHR
Markus Steinkuhl - DJ/Producer
Power Play:
AD En-Sonic - I Will Never Take That Could It
AD Karl Keaton - I'm Sorry
A List:
AD Etienne Daho - Comme Un Igloo
Lulu - Independence
Patty Smyth - No
B List:
AD 10,000 Maniacs - Candy
Jeff Healey - Last In
Michael Fitz - Immer Wenn
Roxette - Fingertips
Willy DeVille - I Call Your Name
AL Dionne Warwick
- ANTENNE NIEDERSACHSEN/Hannover P**
ACE
Antje Schmidt - Head Of Music
A List:
AD Minghi/Lazio - Valtene
Chris Norman - Goodbye Lady
Jennifer Rush - Vision Of You
Paul McCartney - Hope
Van Dango - Eisbäck
- HR 3: LEIDER GUT/Frankfurt P**
EHR/Dance
Markus Hertle - Producer
A List:
AD Boyz II Men - In The Still
Sister Sledge - We Are
- HR 3: ON LINE/Frankfurt P**
EHR/ACE
Markus Hertle - Producer
A List:
AD Annie Lennox - Little
Eric Clapton - Old
Little Angels - Womankind
- NDR 2 (DAYTIME PROG.)/Hamburg P**
ACE
Lutz Ackermann - Head Of Music
A List:
AD A. Bano/R. Power - Damani
Annie Lennox - Little
Bonnie Tyler - Call Me
Boyz II Men - In The Still
Joachim Witt - Restlos
Joe Cocker - Now That The
Lulu - Independence
Rod Stewart - Ruby Tuesday
Roland Kaiser - Ganz Oder
Roxette - Fingertips
Shinehead - Jamaican
- NDR 2 (EVENING PROG.)/Hamburg P**
EHR
Lutz Ackermann - Head Of Music
A List:
AD Capt. Hollywood - Only
Inner Soul Exp. - Get Up
- RADIO FFH/Frankfurt P**
EHR
Andreas Karczewski - Head Of
Music
B List:
AD Jeff Healey - Last In
Lulu - Independence
One More Time - Highland
Paris Red - After The Love
Philips & Brueck - Helden Auf Zeit
Prince 7
- RADIO NRW/Oberhausen P**
ACE
Jeff van Gelder - Head Of Music
A List:
AD Duran Duran - Ordinary
En-Sonic - I Will Never
Lulu - Independence
Roxette - Fingertips
Schulze - Paradiesvogel
Ultravox - I Am Alive
- SWF 3: POPSHOP HITLINE/
Baden Baden P**
EHR
Jörg Lange - Producer
A List:
AD Deep Purple - Smoke On
Ultravox - Vienna
Van Halen - Jump

- WDR 1/Cologne P**
EHR
Hans Engel - Producer
Elmar Metz - Producer
A List:
AD 4 Reeves - Keine Macht
Amino - Digge
Amino - Wa Di Yeh
Anne Haigis - Behind
Bad Company - This Could
Blue Blot - Pretty
Chris Rea - God's Great
Deep Forest - Deep Forest
En-Sonic - I Will Never
Flash & The Pan - Burning Up
Louie Louie - The Thought
Prince 7
RAD - Wishy
Sade - Feel No Pain
S. J. Morris - Never Gonna Give
Shinehead - Chain
Sting - Message In
Swimming The Nile - Can't
Yo Yo Honey-Voodoo
- WDR 1: HIT CHIPS/Cologne P**
ACE
Werner Hoffmann - Producer
A List:
AD Bab Geldof - The Happy
Bobby Brown - Get Away
Dr. Alban - Sing Hallelujah
East 17 - Deep
Roxette - Fingertips
Stereos MC's - Ground
B List:
AD Fischer Z - Tightrope
INXS - Beautiful
- WDR 1: SCHLAGERALLYE/Cologne P**
EHR
Wolfgang Roth - Producer
A List:
AD 2 Unlimited - No Limit
Ina Deter - Mit Dir
Axixis - Stay Don't
Deacon Blue - Your Town
Human Voice - Rain Man
Mandoki - Mother
Neno - Conversation
Purple Schulz - Weitergehen
R.E.M. - It's The End
Rembrandts - Waiting
Simon Climie - Does Your
Stone Temple Pilots - Creep
T'Pau - Valentine
Thunder - A Better
Umoya - Hey You
Vanessa Paradis - Sunday
- BERLIN 88.8/Berlin G**
National Music
Jürgen Jürgens - Head Of Music
A List:
AD Brunner & Brunner - Bis In Alle
Dionne Warwick - Friends Can
Juergen Drews - Ich Schenke Dir
Mott Dawson - Mini
Paldauer - Solang Du Weinst
Paris Red - After The Love
Wiebke Schröder - Ohne Dich
Willdecker Herzubun - Der
B List:
AD Gaby Albrecht - Weinte Nicht
Howard Cependale - Handy/Joseline
Joe Cocker - Now That The
John West Band - Mikaela
Jan Secada - Angel
Karl Keaton - I'm Sorry
Luca Carboni - More More
Lulu - Independence
Mike Herman - Es Weht Ein Traum
Patrick Lindner - Ohne Zärtlichkeit
Peggy March - Alle Frauen
Peter Kraus - Quo Sera
Philips & Brueck - Helden Auf
West End - The Love
- ENERGY/Berlin G**
EHR
Holger Richter - Music Dir
A List:
AD Paul McCartney - Hope
B List:
AD Ace Of Base - All That She Wants
Celine Dion - Love Can
Lisa Stansfield - Someday
Prince 7
- HIT RADIO N 1/Nuremberg G**
Dance
Cetin Yaman - Prog Dir
Power Play:
2 Unlimited - No Limit
A List:
AD Duran Duran - Ordinary
Haddaway - What Is Love
Louie Louie - The Thought
USURA - Open Your
B List:
AD G.T.O. - Love Is Everywhere
Naughty By Nature - Hip Hop
- OK RADIO/Hamburg G**
EHR
Oliver Weisberg - Head Of Music
Power Play:
Shinehead - Jamaican
B List:
AD Bobby Brown - Get Away
Chris Rea - God's Great
Co.Ro - Because The
Dr. Alban - Sing Hallelujah
En Vogue - Give It
Naughty By Nature - Hip Hop
Peter Fessler - Conquer
Trey Lorenz - Photograph
West End - The Love
AL Shai
- R.S. 2/Berlin G**
ACE
Ralf Blasberg - Head Of Music
A List:
AD Bob Geldof - The Happy
Joe Cocker - Now That The

HOT ON THE AIR

There's no getting over the fact that radio loves this record!!

Highest new-entry on Pos. 46 into German airplay charts Top 100.

SHINEHEAD JAMAICAN NEW YORK

Powerplay on these stations:

BR 3
SDR 3
Radio 7
SWF 3
SR 1
HR 3
WDR 2
Radio FFN
RB 4
NDR 2
OK Radio
RSH
R.S. 2
SFB 2

»This is the groove of the 90's.«

Klaus Bleicher, SWF

WEA Music, A division of
Warner Music Germany
A Time Warner Company.

- Pe Werner-Mehr
Shinehead - Jamaican
Zucchero - Come Back The Sun
- RADIO 7/Ulm G**
ACE
Alex Naumann - Head Of Music
A List:
AD Peter Fessler - Conquer
B List:
AD Alexander O'Neal - Love Makes
Ana Gonzales - Freu Mich
Annie Lennox - Little
Dionne Warwick - Friends Can
Duran Duran - Ordinary
En-Sonic - I Will Never
Fischer Z - Tightrope
Lisa Stansfield - Someday
Paris Red - After The Love
Portrait - Here We Go
Purple Schulz - Weitergehen
Roch Vaisine - La Légende
Shinehead - Jamaican
Starclub - Hard To Get
Stereos MC's - Step It Up
Trey Lorenz - Someone
Wiebke Schröder - Ohne Dich
Zucchero - Come Back The Sun
- RADIO ARABELLA/Munich G**
National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD A.K. Stecher - Ruck Mo
Frank Pavell - Du Und
Johnny Hill - Diner Weg
Juliane Werding - Geister
Patrick Lindner - Ohne Zärtlichkeit
Ricky King - Glocken
- RADIO FFN/Isernhagen G**
EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
B List:
AD Al Jarreau - What You...
Duran Duran - Ordinary
Fury/Slaughterhouse Radio
Singing I Ever
- RADIO GONG/Nuremberg G**
EHR
Peter "Marc" Stingl - Music Dir
Power Play:
AD INXS - Beautiful
Ultravox - I Am Alive
B List:
AD Christopher Cross - Nothing
Dr. Alban - Sing Hallelujah
Extrabreit - Für Mich
Trey Lorenz - Photograph
AL Paul McCartney
- RADIO SALÜ/Saarbrücken G**
EHR
Adam Hahn - Prog Dir
A List:
AD Duran Duran - Ordinary
Faith No More - I'm Easy
Fischer Z - Tightrope
Frank & Walters - After
Jennifer Rush - Vision Of You
Jesus Loves You - Sweet
Planet Claire - Satellite
Sling - I'll Ever
Suzanne Bhattagan - To Hell
Take That - Could It
Wolf Maahn - Gut
- RADIO XANADU/Munich G**
Rock
Benny Schnier - Head Of Music
Power Play:
Bon Jovi - Keep The Faith
Fleetwood Mac - Love Shines
Guns N' Roses - November Rain
Paul McCartney - Hope
Peter Gabriel - Steam
R.E.M. - Drive
U2 - Who's Gonna Ride...
A List:
AD Del Amitri - When You
Duran Duran - Ordinary
INXS - Beautiful
Keith Richards - Hate It
AL Saga
- RB 4/Bremen G**
EHR
Axel Sommerfeld - DJ/Producer
B List:
AD Duran Duran - Ordinary
Rapination/Mazelle - Love Me The
Pe Werner-Mehr
Soulsystem - It's Gonna Be...
Trey Lorenz - Photograph
- RSH/Kiel G**
EHR
Stephan Hampe - Head Of Music
Power Play:
AD Beloved - Sweet Harmony
A List:
AD Celine Dion - Love Can
Chris Rea - God's Great
Co.Ro - Because The
Lindsey Buckingham - Soul Drifter
Lisa Stansfield - Someday
Roxette - Fingertips
Shinehead - Jamaican
AL Mick Jagger
- SDR 3/Stuttgart G**
EHR
Hans Thomas - Producer
Power Play:
AD Dionne Warwick - Friends Can
Eric Clapton - Old
Jeff Healey - Lost In
AL Paul McCartney
- RADIO REGENBOGEN/Mannheim S**
EHR
Martin Schwebel - Music Dir
A List:
AD Lulu - Independence
- B List:**
AD Bruce Springsteen - If I Should
Capt. Hollywood - Only
Dr. Alban - Sing Hallelujah
Farm - Love Sees No
Fury/Slaughterhouse Radio
Joe Cocker - Now That The
Julian Dawson - Guidance
Cologne All Stars - Arsch Huh
Klaus Lage - Endsiegs
Michael Fitz - Immer Wenn
Paris Red - After The Love
Shanice - Saving For
Sophie B. Hawkins - I Want You
Starclub - Hard To Get
Wiebke Schröder - Ohne Dich
- RADIO CHARIVARI/Nuremberg B**
ACE
Mathias Hofmann - Music Dir
A List:
AD Mathou - You Never
Paul McCartney - Hope
B List:
AD Faith No More - I'm Easy
Rod Stewart - Tom
- RADIO KÖLN: COLOGNE CHARTS/ Cologne B**
EHR
Uwe Spärl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD Chris Rea - God's Great
Hubert Van Gaiemen - Koo
Makoma Kids - Change
Take That - Could It
Who By Fire - Horse, Sex
- UNITED KINGDOM**
- ATLANTIC 252/London P**
EHR
Paul Kavanagh - Prog Dir
A List:
AD John Waite - Missing You
M People - How Can I Love
Ultravox - Vienna
Whitney Houston - I'm Every
- BBC RADIO 1/London P**
EHR
Paul Robinson - Prog Dir
A List:
AD Charles & Eddie NYC
Depeche Mode - I Feel You
Take That - Why Can't I
B List:
AD Dee Dredrix - And So I
Kinky Machine - Supernatural
Lenny Kravitz - Are You
Mick Jagger - Put Me In
Shakespeare Sister - My 16th
Thunder - A Better
Vanessa Paradis - Sunday
- BEACON RADIO/Wolverhampton P**
EHR
Peter Wagstaff - Prog Dir
A List:
AD B-52's - Hot Pants
Cathy Dennis - Falling
Charles & Eddie NYC
Dannielle Gaha - Do It
Depeche Mode - I Feel You
Elton John - On Dark Street
Extreme - Tragic Comic
Inner City - Till We Meet Again
Lenny Kravitz - Are You
Lorraine Cato - How Can You
Metallica - Nothing Else Matters
Mr. Lee - Hey Love
Rod Stewart - Ruby Tuesday
Shakespeare Sister - My 16th
Shaggy - Oh Carolina
Take That - Why Can't I
Whitney Houston - I'm Every
- BRMB FM/Birmingham P**
EHR
Robin Valk - Head Of Music
A List:
AD Depeche Mode - I Feel You
Elton John - On Dark Street
Jenny Jagan - Blue
Rod Stewart - Ruby Tuesday
Shakespeare Sister - My 16th
B List:
AD 2 Tribes - What Do They
Dannielle Gaha - Do It
Diesel - Tip
Gloworm - Lift
Inner City - Till We Meet Again
Living Colour - Leave It
Rolf Harris - Starway
Saint Bienne - You're In
Shaggy - Oh Carolina
System 7 - 7.7 Expansion
- CAPITAL FM/London P**
EHR
Richard Park - Prog Contr
A List:
AD Dina Carroll - This Time
John Waite - Missing You
Michael Jackson - Give In To Me
B List:
AD Bizarre Inc. - Took My Life
Charles & Eddie NYC
Diesel - Tip
Rage - Why Don't You
Thunder - A Better
- CHILTERN NETWORK/
Dunstable/Northampton/Gloucester P**
EHR
Clive Dickens - Head Of Music
A List:
AD Charles & Eddie NYC
B List:
AD Adventures - Monday
Carpenters - Rainy Days
Dina Carroll - This Time
Lenny Kravitz - Are You
M People - How Can I Love

CHARTING ACROSS EUROPE THE ALBUM DIRT



THE SINGLE
WOULD?

IN
MTV'S
'BUZZ BIN'
FOR 9 WEEKS

LIVE

21 DATE EUROPEAN TOUR
SOLD OUT!

COLUMBIA

DPA

- Michael Bolton** - Reach Out
Paul McCartney - Peace In
Rod Stewart - Ruby Tuesday
Take That - Why Can't I
USURV - Open Your
- CITY FM/Liverpool** P
EHR
Sue Taylor - Coord
B List:
AD **Boyz II Men** - In The Still
Genesis - Tell Me Why
Ultravox - Vienna
- KISS FM/London** P
Dance
Gordon McNamee - Prog Dir
B List:
AD **Annie Lennox** - Little
Cathy Dennis - Falling
Digable Planets - Rebirth
Don E - Oh My Gosh
Jamiroquai - Too Young
S.W.V. - I'm So
Sandy B - Feel Like
Shinehead - Jamaican
- METRO RADIO GROUP/Newcastle** P
EHR
Liz Elliott - Music Organiser
A List:
AD **Dina Carroll** - This Time
Elton John - On Dark Street
Shakespeare Sister - My 16th
Take That - Why Can't I
B List:
AD **4 Of Us** - She Hits
Adventures - Monday
Danni'elle Gaha - Do It
Leo - Looking Through
Mary J. Blige - Reminiscence
Michael Jackson - Give In To Me
Rage - Why Don't You
Saint Etienne - You're In
Saw Doctors - Wake Up
Toad The Wet S. - Walk
Toad The Wet S. - All I
- PICCADILLY RADIO/Manchester** P
EHR
Keith Pringle - Head Of Music
A List:
AD **Annie Lennox** - Lovesong
Genesis - Tell Me Why
Whitney Houston - I'm Every
B List:
AD **Dream** - Things Can Only
Jon Secada - Angel
Lemon Trees - Let It
Leo - Looking Through
McKoy - Fight
Perception - Take U
Rod Stewart - Ruby Tuesday
Ultravox - Vienna
- COOL FM/Belfast** G
ACE
John Paul Ballantine - Head Of
Music
A List:
AD **Adventures** - Monday
Thunder - A Better
Whitney Houston - I'm Every
B List:
AD **Charles & Eddie** - NYC
Dream - Things Can Only
Dee Fredrix - And So I
Extreme - Tragic Comic
Oui 3 - For What
Rod Stewart - Ruby Tuesday
Saw Doctors - Wake Up
The The - Slow Emotion
The The - Lonely
- DOWNTOWN RADIO/Belfast** G
EHR
John Rosborough - Prog Dir
Power Play:
AD **Elton John** - On Dark Street
Hothouse Flowers - Emotional
Jeff Healey - Lost In
R.E.M. - Sidewinder
Rage - Why Don't You
Rod Stewart - Ruby Tuesday
Saint Etienne - You're In
Sting - If I Ever
Suzy Bogguss - Letting
Tasmin Archer - In Your
Whitney Houston - I'm Every
- FORTH RFM/Edinburgh** G
EHR
Colin Sommerville - Head Of Music
A List:
AD **B-52's** - Hot Pants
Cathy Dennis - Falling
Charles & Eddie - NYC
Depeche Mode - I Feel You
Elton John - On Dark Street
M People - How Can I Love
Right Said Fred - Stick
Rod Stewart - Ruby Tuesday
Whitney Houston - I'm Every
B List:
AD **Cranberries** - Linger
Jeff Healey - Lost In
Pleasurelords - Sensation
Shades Of Rhythm - Sweet
Suede - Animal Nitrate
- HORIZON RADIO AND GALAXY
RADIO/
Milton Keynes and Bristol** G
Dance
Clive Dickens - Head Of Music
A List:
AD **Take That** - Why Can't I
B List:
AD **808 State** - Moses
Cold Cut - Autumn Leaves
Dina Carroll - This Time
Jamiroquai - Too Young
Monie Love - Born To
Perception - Take U
PM Dawn - Looking Through
- INVICTA/Whitstable** G
EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
A List:
AD **Extreme** - Tragic Comic
Gary Clark - We Sail
Genesis - Tell Me Why
Jan Secada - Angel
R.E.M. - Sidewinder
Rod Stewart - Ruby Tuesday
Ultravox - Vienna
Undercover - I Wanna
B List:
AD **Dee Fredrix** - And So I
Girlfriend - Take It
Gloworm - I Lift
Lemonheads - Confetti
Leo - Looking Through
Louie Louie - Brother Louie
Sandy B - Feel Like
Sophie B. Hawkins - I Want You
Tom Jones - All You
- POWER FM/Fareham** G
EHR
Jim Hicks - Head Of Music
B List:
AD **Duran Duran** - Ordinary
East 17 - Deep
M People - How Can I Love
- RADIO CLYDE/Glasgow** G
EHR
Alex Dickson - Prog Dir
A List:
AD **Elton John** - On Dark Street
B List:
AD **Adventures** - Monday
Depeche Mode - I Feel You
Shakespeare Sister - My 16th
Tony Stone - Has Anybody
- RED ROSE
RADIO/Preston/Blackpool** G
EHR
Dave Sander - Head Of Music
A List:
AD **Annie Lennox** - Lovesong
Genesis - Tell Me Why
R.E.M. - Sidewinder
B List:
AD **Cult** - She Sells
Danni'elle Gaha - Do It
Elton John - On Dark Street
Fleetwood Mac - Love Shines
Girlfriend - Take It
Gloworm - I Lift
Lemonheads - Confetti
Leo - Looking Through
Living Colour - Leave It
M People - How Can I Love
Material Issue - What Girls
Rod Stewart - Ruby Tuesday
Saint Etienne - You're In
Stereo MC's - Ground
- SUNSET RADIO/Manchester** G
Dance
Duncan Smith - Prog Dir
A List:
AD **Al Jarreau** - What You...
Leo - Looking Through
MC Lyte - Ice Cream
Naughty By Nature - Hip Hop
Nu-Vizion - What You
Perception - Take U
- TRENT FM/Nottingham** G
EHR
Len Groot - Head Of Programmes
A List:
AD **Saw Doctors** - Wake Up
Take That - Why Can't I
Whitney Houston - I'm Every
B List:
AD **Adventures** - Monday
Ashes & Diamonds - Hands
Charles & Eddie - NYC
Don Baird - I Love You Period
Efun - Down Is The
Fleetwood Mac - Love Shines
Living Colour - Leave It
Lorraine Cato - How Can You
Rupert Parker - With The Flow
Shaggy - Oh Carolina
Sting - If I Ever
System 7 - 7.7 Expansion
- BROADLAND FM/Norwich** S
EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
A List:
AD **Adventures** - Monday
Danni'elle Gaha - Do It
Elton John - On Dark Street
Genesis - Tell Me Why
Perception - Take U
B List:
AD **Dina Carroll** - This Time
Hothouse Flowers - Emotional
Leo - Looking Through
Rod Stewart - Ruby Tuesday
Suzy Bogguss - Letting
Tony Stone - Has Anybody
- GWR FM/Bristol/Swindon** S
EHR
Gary Vincent - Head Of Music
A List:
AD **Adventures** - Monday
Annie Lennox - Lovesong
Charles & Eddie - NYC
Elton John - On Dark Street
Genesis - Tell Me Why
Michael Bolton - Reach Out
Michael Jackson - Will You
Poison - Stand
Sting - If I Ever
Tasmin Archer - In Your
B List:
AD **Big Country** - Alone
Candy Duffer - Sax A
Cathy Dennis - Falling

- Cranberries** - Linger
Danni'elle Gaha - Do It
Dee Fredrix - And So I
East 17 - Deep
Extreme - Tragic Comic
Frames - Picture Of
Lenny Kravitz - Are You
Leo - Looking Through
Louie Louie - Brother Louie
Lulu - Independence
M People - How Can I Love
Metallica - Nothing Else Matters
R.E.M. - Sidewinder
Rod Stewart - Ruby Tuesday
Senseless Things - Primary
Shaggy - Oh Carolina
Stereo MC's - Ground
Thunder - A Better
Wendy James - Nameless
- Genesis** - Tell Me Why
Guns N' Roses - November Rain
Madonna - Deeper
Peter Gabriel - Steam
Sade - Feel No Pain
U2 - Who's Gonna Ride...
Vanessa Paradis - Sunday
- B List:
AD **Ari Menigo** - Magdaleine
Bob Marley - Why
Christians - Father
INXS - Taste It
Joe Cocker - Now That The
Laurent Voulzy - La Réve
Niagara - Un Million
Prince - 7
R.E.M. - Sidewinder
Sting - If I Ever
Tofo - 2 Hearts
- RED DRAGON FM/Cardiff/Newport** S
EHR
Jonathan Payne - Music Librarian
Power Play:
Extreme - Tragic Comic
Jimmy Nail - Beautiful
Lulu - Independence
M People - How Can I Love
A List:
AD **Charles & Eddie** - NYC
Jamiroquai - Too Young
R.E.M. - Sidewinder
Sandy B - Feel Like
B List:
AD **B-52's** - Hot Pants
Christians - The Bottle
Dee Fredrix - And So I
Depeche Mode - I Feel You
FM - Class To Heaven
Living Colour - Leave It
Rod Stewart - Ruby Tuesday
Shaggy - Oh Carolina
Tasmin Archer - In Your
- SWANSEA SOUND/Wales** S
EHR
Rab Pendry - Head Of Music
Power Play:
AD **Leo** - Looking Through
Take That - Why Can't I
Whitney Houston - I'm Every
B List:
AD **Gallagher** - I Wanna
Jon Secada - Angel
M People - How Can I Love
Mick Jagger - Sweet Thing
Rod Stewart - Ruby Tuesday
Suzy Bogguss - Letting
- GLR/London** B
Rock
Jon Myer - Music Mgr
A List:
AD **Genesis** - Tell Me Why
B List:
AD **Big Country** - Alone
Jenny Jones - Blue
Poison - Stand
Rod Stewart - Ruby Tuesday
- FRANCE**
- EUROPE 2 NETWORK/Paris** P
ACE
Christian Savigny - Prog Dir
A List:
AD **Calvin Russell** - Soldier
Christians - Father
Véronique Rivière - Au Pli
Véronique Sanson - Man
- M40/Paris** P
EHR
Christian Lefebvre - Prog Mgr
A List:
AD **Brand New Heavies** - Dream Come
Christians - Father
Lenny Kravitz - Are You
Nirvano - In Bloom
Pow Wow - Devenir
Sting - If I Ever
Zazie - Je Tu Ils
B List:
AD **Paul McCartney** - Hope
- NRJ NETWORK/Paris** P
EHR
Max Guazzini - Dir
A List:
AD **Lenny Kravitz** - Are You
Sting - If I Ever
- RTL/Paris** P
ACE
Manique Le Marcis - Head Of Prog
A List:
AD **Pow Wow** - Devenir
Véronique Sanson - Man
Yannick Noah - Get On
AL **Gilbert Beaud**
- SKYROCK NETWORK/Paris** P
EHR
Laurent Bouneau - Prog Dir
A List:
AD **Mick Jagger** - Sweet Thing
- FUN RADIO/Paris** G
EHR
Benoit Sillard - GM
Hervé Lemaire - Prog Dir/Head Of
Music
A List:
AD **Arrested Dev.** - People
Lenny Kravitz - Are You
Sonny Landreth - When You're
Yannick Noah - Get On
- TOP MUSIC/Strasbourg** G
EHR
Hervé Petit - Prog Dir
A List:
AD **Elton John** - Last Song
Etienne Daho - Comme Un Igloo
- L'ONDE LATINE/Aix en Provence** S
National Music
Bruno Laboure - Head Of Music
Power Play:
AD **Laurent Voulzy** - La Réve
A List:
AD **Art Menigo** - Magdaleine
B List:
AD **Elsa** - Supplée Chinois
L'Affaire Louis/Trio - Mobilis
Marc Lavoine - Fils
- RTL WRTL/Paris** S
Rock
Georges Lang
Lionel Richie - Bourgeois
A List:
AD **Sting** - If I Ever
AL **Damn Yankees**
Fish
Paul McCartney
- WIT FM/Bordeaux** S
EHR
Hervé Toudic - Prog Dir
A List:
AD **Charles & Eddie** - Would I
Freder/Goldman/Jones II - Sulfura
- ISABELLE FM/Tocane Saint Apre** B
EHR
Patrick Lapeyronnie - Prog Dir
B List:
AD **J.K.** - You Make Me
L'Affaire Louis/Trio - Mobilis
Metallica - The Unforgiven
Noir Désir - Tostaky
U 96 - Ambient
- RADIO CORSE
INTERNATIONAL/Bastia** B
EHR
Philippe Jammes
A List:
AD **Innocents** - L'Autre Finisière
B List:
AD **B.B.** - Laisse Moi
Beloved - Sweet Harmony
EXP - Before
Lemonheads - Mrs. Robinson
Liffiba - Maudit
Mick Jagger - Sweet Thing
Miss Thi - Lover
Rembrandts - Waiting
Rozalla - Born To
- AUSTRIA**
- Ö 3/Vienna** P
EHR
Günther Lesjak - Head Of Music
A List:
AD **Ace Of Base** - All That She Wants
Annie Lennox - Little
- BELGIUM**
- BRTN RADIO DONNA/Brussels** P
EHR
Marc Deschuyter - Head Of
Music/Producer
Power Play:
AD **Soulister** - Broken
AD **Roxette** - Fingerprints
A List:
AD **Boyz II Men** - Motownphilly
Maggie Reilly - Tears
Mama's Jasje - Regenboog
Petra - Ik Hou
Roots Syndicate - Mockin'
- B List:
AD **Annie Lennox** - Little
Bruce Springsteen - If I Should
INXS - Beautiful
Lisa Stansfield - Someday
Lulu - Independence
R.E.M. - Sidewinder
Shai - If I Ever
- BRTN STUDIO BRUSSEL/Brussels** P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
AD **Don Baird** - I Love You Period
Faith No More - I'm Easy
Mick Jagger - Sweet Thing
R.E.M. - Sidewinder
Sugar - If I Can't
A List:
AD **Beautiful Babies** - Painted
Betty Goes Green - Hualoria
Etienne Daho - Comme Un Igloo
Lenny Kravitz - Are You
Willy DeVille - Even While
B List:
AD **Cansolidated** - You Suck
Rage - Machine - Killing
- RADIO 21/Brussels** P
EHR/Rock
Christine Goor - Producer
Anne Goreux - Producer
Power Play:

STING

The New
Single
IF I
EVER
LOSE
MY
FAITH
IN YOU



93 Adds Across All Formats
In Just 2 Weeks!!

Added To These Gold &
Platinum Stations This Week

- | | |
|----------------|------------------------------|
| Belgium | RADIO CONTACT N/Brussels |
| France | M40/Paris |
| | NRJ NETWORK/Paris |
| | TOP MUSIC/Strasbourg |
| Germany | RADIO FFN/Isernhagen |
| | RADIO SALÖ/Saarbrücken |
| Holland | RADIO 538/Bussum |
| Italy | PETER FLOWERS FM/Milan |
| | RADIO CLUB 91/Naples |
| Spain | CADENA 100/Madrid |
| | CADENA 40 PRINCIPALES/Madrid |
| | CADENA TOP 97.2/Madrid |
| Sweden | RADIO HUDDINGE/Stockholm |
| Switzerland | RADIO 24/Zurich |
| | RADIO BASILISK/Basel |
| | DRS 3/Basel |
| United Kingdom | DOWNTOWN RADIO/Belfast |
| | TRENT FM/Nottingham |



Now EHR TOP 5 !!

Station Reports

Lenny Kravitz: Are You
A List:
AD Charles & Eddie: NYC
Philippe Bergman: Ou Sort
B List:
AD Alexander O'Neal: Love Makes
Bell Biv DeVoe: Gangsta
East 17: Deep
Our House: Our
Parthead: Here We Go

RADIO CONTACT N/Brussels P
EHR
Danny de Bruin - Prog Dir
B List:
AD 2 Boys: Just The 2 Of Us
Billy Ocean: Pressure
Bruce Springsteen: If I Should
Duran Duran: Ordinary
Mama's Jasje: Regenboog
Pin-Occchio: Pinocchio
Stef Bos & Hou
Sting: If I Ever
Zucchero: Come Back The Sun

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Bonnie Tyler: Call Me
Ca.Ro: Because The
Paul McCartney: Hope
R.E.M.: Man On The Moon
Vegas: She
AD Prinzzen: Bombe
Shinehead: Jamajicon
Sting: If I Ever
A List:
AD Capt. Hollywood: Only
J.Jett/Blackhearts: I Love R&R
Nirvana: In Bloom
Shai: If I Ever
Vaya Con Dios: Time Flies

RADIO BRUXELLES CAPITALE/
Brussels S
ACE
Marc Vossen - Prog Dir
B List:
AD Infideles: Les Larmes Des Moux
Marie Carmen: L'Angie Noir
Rembrandts: Waiting
Tasmin Archer: In Your

BRTN RADIO 2-EAST
FLANDERS/Ghent B
EHR
Rudi Sinia - Producer
AD Paul McCartney: Hope
Pearl Jam: Oceans
Prodigy: Out Of Space
Sugar: If I Can't
Yves Segers: Ze Me Graag

BRTN RADIO 2-WEST FLANDERS/
Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
AD Stonecreek: Tuesday Afternoon
AL Mick Jagger

HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
A List:
AD Cathy Dennis: Falling
Chris Red: Soft Top
Dr. Alban: Sing Halleluyah
Fantastischen Vier: Die Da! Da!
Helmut Lotti: Zij Is Mijn
Louie Louie: The Thought
Mama's Jasje: Regenboog
Rembrandts: Waiting
Raxette: Fingertips
Sting: If I Ever
Take That: Could It
Tasmin Archer: In Your

RADIO ANTIGOON/Antwerp B
EHR
Piet Keizer - Dir
Power Play:
AD Claudia Chin: Snap Your
B List:
AD 808 State/UB40: One In
Candy Dulfer: Sax-A
Duran Duran: Ordinary
Kid Safari: I Don't
Sting: If I Ever

RADIO MAXIMA/Roeselare B
EHR
Wim Coryn - Head Of Music
Wim Vossen - Head Of Music
Power Play:
AD Dr. Alban: Sing Halleluyah
Sting: If I Ever
B List:
AD 2 Boys: Just The 2 Of Us
Candy Dulfer: Sax-A
Lisa Stansfield: Sameday
Prodigy: Out Of Space
SOUL SYSTEM: Its Gonna

RADIO MOL/Mal B
EHR
Sonja Celen - Producer
Power Play:
AD Faith No More: I'm Easy
B List:
AD 2 Boys: Just The 2 Of Us
Baney M. Hegamix
Jordy Allison
Kid Safari: I Don't
Leila K: Open
Mick Jagger: Sweet Thing
Undercover: I Wanna
Zucchero: Come Back The Sun

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
AD Bruce Springsteen: If I Should
Whitney Houston: I'm Every

A List:
AD 2 Boys: Just The 2 Of Us
808 State/UB40: One In
Alexander O'Neal: Love Makes
Billy Ocean: Pressure
Bon Jovi: Bed Of
Deurzakkers: Morgen Is
Gerard Joling: The Last
Hothouse Flowers: Emotional
Julien Clerc: Ulile
Shanice: Saving For
Sting: If I Ever
AL Genesis

RTBF RADIO 2/Hainaut B
EHR
Philippe Jouniaux - Music Dir
A List:
AD Axelle: Elle Danse
Madonna: Deeper

CZECH REPUBLIC

RTL CITY RADIO/Prague G
ACE/EHR
Karel Oubrecht - Prog Mgr
Power Play:
AD Billy Ocean: Pressure
Depeche Mode: I Feel You
The The: Dogs Of Lust
A List:
AD Beloved: Sweet Harmony
M People: How Can I Love
Take That: Why Can't I
Ultravox: Vienna

B List:
AD Bruce Springsteen: If I Should
Cathy Dennis: Falling
Chess: If You Leave
Extreme: Tragic Comic
Flash & The Pan: Burning Up
Gloria Estefan: I See
Jesus Loves You: Sweet
Jon Secada: Angel
Right Said Fred: Love For All
Toto: Only You
Trey Lorenz: Photograph
West End: The Love
Zucchero: Come Back The Sun

DENMARK

DR P3: GO/MORGEN
P3/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
Power Play:
AD Ian McNabb: If Love
A List:
AD David Boerwald: The Waiter
East 17: Deep
Henning Stærk: Come On
Shawn Colvin: Round Of Blues
Zucchero: Come Back The Sun

DR P3: MASKINEN/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
A List:
AD Beatream: Bridge
David Boerwald: The Waiter
Elmer Food Beat: Marie
Ian McNabb: If Love
Shawn Colvin: Round Of Blues
Stane Temple Pilots: Sex Type

ÅRHUS NARRADIO/Århus G
EHR
Jesper Schousen - Head Of Music
A List:
AD Alexander O'Neal: Love Makes
Annie Lennox: Little
Arrested Dev.: Mr. Wendal
Boyz II Men: In The Still
Cathy Dennis: Falling
Chippendales: I'll Come Back
Cut 'N' Move: Give It Up
East 17: Deep
INXS: Beautiful
Morten Remar: Hold On
Sister Sledge: We Are
Take That: Could It
Tasmin Archer: In Your
B List:
AD Brand New Heavies: Stay
Vienna: Black Hotel

ANR/Aalborg G
EHR
Niels Vedersø - Head Of Music
A List:
AD Charles & Eddie: NYC
Hanne Boel: Starting All
B List:
AD Boyz II Men: In The Still
Cut 'N' Move: Give It Up
Morten Remar: Hold On
Shanice: Saving For

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Henrik Henneberg - Prog Dir
A List:
AD Anders Glenmark: Bygg På
Boyz II Men: In The Still
Dan Hill: Hold Me Now
East 17: Deep
Expose: I Wish
INXS: Beautiful
Morten Remar: Hold On
Whitney Houston: I'm Every
B List:
AD Brand New Heavies: Stay
Grace Jones: 7 Day Weekend
Paul McCartney: C'mon People
Tasmin Archer: Arienne

RADIO VIBORG/Viborg G
EHR
Paul Foged - Head Of Music
A List:
AD INXS: Beautiful
Morten Remar: Hold On
Py Backman: Om Du
B List:
AD Cathy Dennis: Falling
Kaya: The State

THE VOICE/Copenhagen G
EHR
Lars Kjær - Prog Dir
Signe Larsen
A List:
AD 2 Unlimited: No Limit
Annie Lennox: Lovesong
Cut 'N' Move: Give It Up
Gangway: Never Say
Gary Clark: We Sail
Sister Sledge: We Are
Soulister: Broken

RADIO 89.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
Power Play:
AD Alexander O'Neal: Love Makes
Morten Remar: Hold On
A List:
AD Cut 'N' Move: Give It Up
Shanice: Saving For
Sister Sledge: We Are
Ska/Torp: Glorious Days
Sting: If I Ever

RADIO AMAGER/Brandby/Kastrup S
EHR
Susan Dueland - Head Of Music
A List:
AD Alexander O'Neal: Love Makes
Dina Carroll: Ain't No Man
Gary Clark: We Sail
Paul McCartney: Hope
Ranum: Photograph

RADIO CITY/Næstved S
EHR
Soul-Smidt - Producer
A List:
AD 2 Unlimited: No Limit
Capt. Hollywood: More And
Felix: It Will
INXS: Taste It
Lisa Nilsson: All Jag

RADIO HERNING/Herning S
EHR
Ulrik Hyldgaard - Head Of Music
A List:
AD Arrested Dev.: Mr. Wendal
Brand New Heavies: Stay
Cathy Dennis: Falling
Cut 'N' Move: Give It Up
Gangway: Never Say
Jacob Laundbjerg: Ud Og
Morten Remar: Hold On
Neil Sedaka: Happy Birthday
Paul McCartney: Off The Ground
Take That: Could It

B List:
AD Alexander O'Neal: Love Makes
Annie Lennox: Little
Bortalaget: Don't Blame
Boyz II Men: In The Still
Chippendales: I'll Come Back
Efoa: Down Is The
Frank & Walters: After
Maura Scocco: Nelly
Novocento: Day & Night
Return Of Andy: You Turn
Sting: If I Ever
Sweethearts: Flower Power

RADIO HORSSENS/Horsens S
EHR
Jan Boogaloo - Head Of Music
Power Play:
Gary Clark: We Sail
Shomen: Phorever People
AD Cut 'N' Move: Give It Up
Maura Scocco: Nelly
Shanice: Saving For

A List:
AD Living Colour: Leave It
Sister Sledge: We Are

RADIO MOJN/Aabenrå &
Sanderborg S
EHR
Christian Backman - Head Of Music
Power Play:
AD Morten Remar: Hold On
A List:
AD Alan Sorrenti: Non So
Boyz II Men: In The Still
Frank & Walters: After
Gary Clark: We Sail
Novocento: Day & Night
Sting: If I Ever

B List:
AD Alexander O'Neal: Love Makes
Cathy Dennis: Falling
Def Leppard: Heaven Is
INXS: Beautiful
Madonna: Bad Girl
Maura Scocco: Nelly
Michael Penn: Seen The
Saigon Kick: Love Is On
Underdogs: Make It

RADIO ROSKILDE/Roskilde S
ACE
Karsten Bendix - Head Of Music
Power Play:
AD Morten Remar: Hold On
Novocento: Day & Night
A List:
AD Boyz II Men: In The Still
Charles & Eddie: NYC
Gangway: Never Say
INXS: Beautiful
Py Backman: Om Du
Rod Stewart: Ruby Tuesday
Sister Sledge: We Are
Soulister: Broken

SINGLES

ATOMIC SWING

Stone Me Into The Groove - Sonet **EHR/A**
PRODUCER: Patrik Sventelius

While the cat's away the mice will play. While the Stone Roses spend their time in court, these Swedes are taking over where they left off. Groovey stuff, very well played and a great chorus. Airplay across Sweden, Norway and Denmark is rapidly building.

JEANNY'S WILD OBSESSION

Love & I - Polydor **EHR**
PRODUCER: G. Coach

Another Dutch band to be directly signed to a UK company, following Soft Parade alliance with East West. Pop/rock à la Roxette is what will immediately make radio programmers wildly obsessed.

LEMONHEADS

Confetti - Atlantic **A/R/EHR**
PRODUCER: Julian Standen

It worked with a cover (*Mrs Robinson*), now listen to these guys for their own merits. A guitar-driven pop beauty of Smithereens class.

NEW MODEL ARMY

Here Comes The War - Epic **A/R/EHR**
PRODUCER: Niko Bolas

A new recording contract has blown new life into these political rockers. Off course the current state of the world is the main source of inspiration for those who really care, and you can hear their anger.

NO NAME REQUESTED

Colors Of My Mind - Funky Buddha/Mega **D/EHR**
PRODUCER: Phase 5

With Ace Of Base, Leila K. and the publishing rights to the new *Die Fantastischen 4* single *Saft*, Danish indie Mega is doing well. With this female pop/dance act—sort of "Nurses Alban"—the success story will surely be continued.

RADIOHEAD

Anyone Can Play Guitar - Parlophone **R/A/EHR**
PRODUCER: Sean Slade/Paul Q. Kolderie

If you use your "radio head", you'll admit that anybody can play this single. These Buzzcocks-like echoes on a striking bassline are as hip as anything by Nirvana. **BRMB/Birmingham HOM Robin Valk** has no problems fitting this record into his rock-oriented playlist. "It didn't grab me after one listen, but it's strong enough for us to go with it."

SIR MIX-A-LOT

One Time's Got No Case - Def American **D/EHR**
PRODUCER: Sir Mix-A-Lot

The cops don't like the wittiest rapper around. Bail him out and put him on your playlist and you have a case to support.

THUNDER

A Better Man - EMI **R/A**
PRODUCER: Luke Morley/Andy Taylor

Pass the baked beans please for this campfire classic, which in the far distance is reminiscent of the intro to *Freebird* by Lynyrd Skynyrd. Acceptable kitsch!

TOTO

2 Hearts - Columbia **R/ACE/EHR**
PRODUCER: Toto

A heart breaker for all those lonely listeners on the highway, waiting in vain for a call from their lovers on the car phone.

DIONNE WARWICK



Friends Can Be Lovers - Arista **D/EHR/ACE**
PRODUCER: Ian Devaney/Andy Morris

Written by the triumverate Lisa Stansfield, Ian Devaney and Andy Morris, and produced by the latter two in the right Stansfield colours. A marvellous comeback. **R.S. 2/Berlin HOM Ralf Blasberg** thinks it will be a hit, "It's not surprising that it sounds a lot like Stansfield. Dionne obviously listens a lot to her, and this completes the circle."

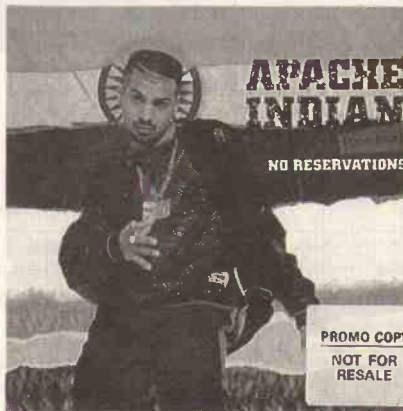
YAZZ & ASWAD

How Long - Polydor **EHR/ACE/D**
PRODUCER: Mark & Anna Jolley/Brian Harris

Guess what: "Yazzwad" are more proof that cover-itis is incurable. Everyone should be pleased that there is no medicine to stop this fine remake of the old Ace evergreen on a smooth reggae beat. Also covered by **Undercover** on their '92 debut album *Check Out The Groove*.

ALBUMS

APACHE INDIAN



No Reservations - Island **EHR/D**
PRODUCER: Simon & Diamond

Bhangra genre is here in the guise of Apache Indian, which, straight from Delhi on flying carpet, unleashes his unique blend of raggamuffin and sounds from native India. His major label debut is a veritable feast of talent, recorded with reggae stalwarts **Sly Dunbar** and **Robert Livingston**, while **Maxi Priest** performs on the track *Fe Real*. The set is a powerhouse of ragga beats, such as the anthemic *Chok There*, and the current dance hit single, *Arranged Marriage*. With the sweet sound of the sitar permeating the album, his roots are ever-present, making for a delightful deviation from the traditional reggae formula.

BAABA MAAL

Lam Toro - Mango **W/A**
PRODUCER: E.Clermontet/S.Booth/B.Maal/G.Logie
The songs of the Senegal singer all bear a

haunting quality, not least through the poetic delivery and the commanding arrangements. Mixing the contemporary with the traditional, tracks like *Daande Lenol*, *Yela* and *Daniibe* merge string instruments like the kora and xalam with state-of-the-art technology. A fascinating musical palette of atmospherics and beats.

JUAN LUIS GUERRA

Areito - Karen/BMG **W/ACE/EHR**
PRODUCER: Juan Luis Guerra

Guerra from the Dominican republic is a man with a mission—to popularise a Caribbean style other than reggae in the rest of the world: the merengue music. From Spain he walks his victory march to the north, where he already has a very solid base in Holland since the warm reception of 1990's *Bachata Rosa* album. Its successor is more of the same stuff; strong melodies with subtle percussion and horns plus Guerra's passionate singing. With *Señales De Humo* he will certainly reach the masses by summer.

MICK JAGGER

Wandering Spirit - Atlantic **R/ACE/EHR**
PRODUCER: Mich Jagger/Rick Rubin

From Jogger around the block to rocker around the clock once more, Jagger has now hit "Rubin Tuesday." Rick Rubin has got the best out of this Stone who, as solo artist rolled a bit too far away from his roots and talent. Ten Jagger originals plus four covers make this new solo effort a cake with slices for every format. Best bet for future hits is the Bill Withers cover *Use Me*, a duet with **Lenny Kravitz**. If the country craze is still going on *Evening Gown* will dress up your playlist better than anything else.

SPIN DOCTORS

Pocket Full Of Kryptonite - Epic **R/A/EHR**
PRODUCER: Spin Doctors/Peter

Denenberg/Frankie La Rocka
One million Spin Doctors fans in the US can't be wrong. Phones are exploding at American rock stations because of this band. And it's easy to see why. They're left of centre and funk-fuelled, but still a little bit more melodic than most similar bands—*Skinbone Alley/Hard To Exist* is one such groovy number. The organic production gives the music a pleasant timeless feel; samples would have dated it. Meanwhile, here and there the harmonica of **Blues Traveler's John Popper** pops up, keeping retro rockers happy as well. Airplay on the current single *Little Miss Can't Be Wrong* taking off in Sweden and Norway.

SULTANS OF PING F.C.

Casual Sex In The Cineplex - Rhythm King **A/R/EHR**
PRODUCER: Steve Lovell

Made according to the spirit of Jack Charlton's green brigade. The unbeatable strikers of the Irish scene play the "kick-and-rush" variant of rock, a bit punky like the Fall but with a serious injection of humour. *Where's Me Jumper* and *Karaoke Queen* are more fun than any own goal in the world. A red card and penalty kick goes out to each station which doesn't dig this amusement.

NEW TALENT

DIN-A-TESTBILD

Sex 'N Chaos - IC (LP) (Germany)
PRODUCER: Mark Eins/Uwe Mikulla

Sex 'N Chaos? What's that? It's the turbulent intercourse between art and technology, a sonic adventure provided by this German performance duo. Contact tel: (+49) 69.239 340; fax: 69.237 484.

SISTER PHUMI

Sweeter Than Ever - Gallo (LP) (South-Africa)
PRODUCER: Chris Ntaka/Ray Mohono

If you thought sugar was the sweetest, than you haven't heard nothing yet. Most of the tracks are candy-coated reggae tunes. *This Love*, however, is a syrupy male/female soul duet. Contact **Duncan Gibbon** at tel: (+27) 11.788 0519; fax: 11.788 7080

BUDDY MILES

Mighty Rhythm Tribe - Lakeside (LP) (Switzerland)
PRODUCER: André Lewis/Marlor

Henderson/Buddy Miles
This old buddy of Hendrix and Santana returns to the scene with a set that verges on P-funk. *Tuff Love* is a lesson in rhythm which should be closely studied by the new generation of soul brothers. Contact **Michael Georgiou** at tel: (+41) 33.433 524; fax: 33.435 210.

HEAVY METAL HORNS

Heavy Metal Horns - Square (US)
PRODUCER: Ken Simon/Heavy Metal Horns

With this CD you really have some "brass in pocket." This horn section steams like a train to skaville on the tune *Pepper Pot*. Contact **Mitch Satalof** at tel: (+1) 215.825 9698; fax: 215.825 7329.

PHILIPPE LAFONTAINE

Machine A Larmes - Abigwan (LP) (Belgium)
PRODUCER: Philippe Delire

The amusing song *JJ Cale*—a tribute to the laidback American singer/guitarist—makes it worth dedicating 4:10 minutes of your programme to this chansonnier with a Julien Clerc-like appeal. Contact **Alain Mathieu** at tel: (+32) 2.640 3490; fax: 2.640 3497.

SONIC SURF CITY

Sun, Sex 'N Fun - Ceilidh (Sweden)
PRODUCER: Micke Gustafsson

Surf rock, originally from sunny California, is still very much alive on the ice cold Swedish beaches. The instrumental *The Italian Wedge* is a perfect theme for a spaghetti western. Contact **Ola Hermansson** at tel: (+46) 8.627 3800; fax: 8.627 0864.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy listening), NAC (New Adult Contemporary), A (Alternative), W (World Music) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

EUROPEAN TOP 100 ALBUMS

Buma
stemra

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1 10	Soundtrack - The Bodyguard The Bodyguard - Arista	A.B.DK.SF.FD.GR.IRL.I.NL.N.P.E.S.CH.UK	35 33 41	Metallica Metallica - Vertigo ▲	DK.SF.D.NL.S.UK	69 61 18	Vanessa Paradis Vanessa Paradis - Remark	A.DK.F.D.NL
2 2 4	Genesis Live - The Way We Walk Vol.2: The Longs - Virgin	A.B.DK.SF.FD.IRL.I.NL.N.P.E.S.CH.UK	36 59 2	Alice In Chains Dirt - Columbia	DK.SF.D.IRL.NL.N.S.UK	70 96 2	Bonnie Tyler The Very Best Of... - Hansa	D
3 1NE	Paul McCartney Off The Ground - Parlophone	DK.D.I.NL.N.S.CH.UK	37 51 5	Ace Of Base Happy Nation - Mega	DK.N.S	71 39 10	Leonard Cohen The Future - Columbia	A.DK.GR.IRL.NL.S.CH
4 4 18	R.E.M. Automatic For The People - Warner Brothers ▲	A.B.DK.SF.FD.GR.IRL.I.NL.N.P.E.S.CH.UK	38 36 3	Marco Masini l'Innamorera - Ricordi	I	72 1NE	Vasco Rossi Gli Spari Sopra - EMI	I
5 3 19	Abba Gold - Greatest Hits - Polar ▲3	A.B.DK.SF.FD.IRL.I.NL.N.P.E.S.CH.UK	39 45 2	Jesus Jones Perverse - Food	SF.NL.P.S.UK	73 65 5	Jean Marc Thibault Des Chansons Plein Le Coeur - Lederman	F
6 6 23	Eric Clapton Unplugged - Duck ▲	A.B.DK.SF.FD.GR.IRL.NL.N.P.E.S.CH.UK	40 41 4	Manfred Man's Earth Band Blinded By The Light - Best Of - Arcade	D.CH	74 64 9	Lucio Battisti Le Origini - Ricordi	I
7 8 5	Soundtrack - Sister Act Sister Act - Hollywood	A.F.D.CH	41 30 18	Michael Bolton Timeless - The Classics - Columbia	DK.SF.IRL.NL.P.E.S.UK	75 67 18	The Police Greatest Hits - A&M	B.D.P
8 5 11	Genesis Live - The Way We Walk Vol.1: The Shorts - Virgin	A.B.DK.SF.FD.GR.IRL.NL.N.P.E.CH.UK	42 43 6	Shakespears Sister Hormonally Yours - London	D.S.UK	76 66 63	Genesis We Can't Dance - Virgin ▲6	F.D.NL
9 7 14	Bon Jovi Keep The Faith - Jambco ▲	A.B.DK.SF.FD.GR.IRL.NL.P.E.S.CH.UK	43 49 33	Pow Wow Regagner Les Plaines - Remark	F	77 58 17	Die Prinzen Küssen Verboten - Hansa	D
10 9 61	Michael Jackson Dangerous - Epic ▲5	A.B.DK.F.D.GR.IRL.NL.E.UK	44 21 3	Dina Carroll So Close - A&M	NL.UK	78 1NE	London Sinfonietta/D.Zinman/D.Upshaw Gorecki: Symphony No. 3 - Elektra Nonesuch	UK
11 40 3	Boney M Gold - 20 Super Hits - Hansa	A.SF.D.NL.CH	45 42 6	Juan Luis Guerra Areito - Karen/BMG	E	79 88 3	Helene Nine - AB	F
12 19 2	The The Dusk - Epic	DK.D.IRL.NL.N.P.S.UK	46 55 15	Vangelis OST 1492 - The Conquest Of Paradise - East West	B.F.D.E	80 74 13	Bob Marley & The Wailers Legend - Island	B.D.UK
13 11 9	Charles & Eddie Duophonic - Capitol	A.B.DK.D.NL.N.S.CH.UK	47 44 23	Inner Circle Bad To The Bone - Metronome	A.DK.SF.D.NL.CH	81 1NE	Dany Brillant C'Est A Qui Est Bon - WEA	F
14 12 11	Freddie Mercury The Freddie Mercury Album - Parlophone	A.B.DK.SF.FD.I.NL.P.E.CH.UK	48 38 23	Roxette Tourism - EMI	B.DK.D.NL.E.CH	82 79 12	Hubert Von Goisern & Die Alpinkatzen Aufgeign Statt Niederschiassn - Ariola	A
15 14 2	Little Angels Jam - Palydor	UK	49 47 2	Ligabue Sopravvissuti & Sopravvienti - WEA	I	83 90 2	Undercover Check Out The Groove - PWL	A.DK.D.NL.UK
16 1NE	The Cult Pure Cult - Beggars Banquet	D.IRL.NL.P.UK	50 35 70	Guns N' Roses Use Your Illusion I - Geffen ▲	B.DK.F.D.NL	84 76 2	Michel Sardou Le Grand Réveil/Le Bac "G" - Tremas	F
17 10 19	Die Fantastischen 4 4 Gewinnt - Columbia	A.D.CH	51 37 64	Queen Greatest Hits II - Parlophone ▲4	B.DK.D.NL.UK	85 1NE	Sandra Greatest Hits - Virgin	B.SF.D
18 13 14	Sade Love Deluxe - Epic ▲	A.DK.SF.FD.GR.I.NL.E.S.CH	52 57 6	Jacques Dutronc Dutronc Au Casino (Live) - Columbia	B.F	86 70 13	Chris Rea God's Great Banana Skin - East West ●	D.CH.UK
19 18 19	Vaya Con Dios Time Flies - Ariola	A.B.DK.D.NL.N.P.S.CH	53 63 8	Jean-Philippe Audin & Diego Modena Ocarina - Delphine	F	87 69 5	U2 Achtung Baby - Island	DK.D.IRL.UK
20 20 7	Fredericks, Goldman & Jones Sur Scène - Columbia	B.F	54 56 23	Jon Secada Jon Secada - SBK	D.NL.E.CH.UK	88 80 3	Purple Schulz Die Singles '84-'92 - Electrola	D
21 15 13	Joe Cocker The Best Of Joe Cocker - Capitol	A.B.DK.SF.D.NL.N.P.S.CH	55 48 9	Hanne Boel Kinda Soul - EMI/Medley	DK.N.S	89 1NE	Annie Lennox Diva - RCA	UK
22 28 5	Arrested Development 3 Years, 5 Months & 2 Days In The Life - Cooltempo	D.IRL.NL.UK	56 53 16	Madonna Erotica - Maverick ▲	A.SF.F.GR.I.NL.UK	90 73 2	Faith No More Angel Dust - Slash	NL.UK
23 23 5	Stereo MC's Connected - 4th & Broadway	A.B.DK.D.GR.IRL.S.CH.UK	57 52 15	Tasmin Archer Great Expectations - EMI	A.F.D.P.CH.UK	91 71 3	Fish Songs From The Mirror - Polydor	D.NL.CH
24 16 12	Cher Cher's Greatest Hits: 1965 - 1992 - Geffen	A.DK.D.IRL.NL.S.CH.UK	58 46 13	Gloria Estefan Greatest Hits - Epic	D.IRL.NL.UK	92 86 18	Zucchero Fornaciari Miserere - Polydar	I
25 26 38	Lionel Richie Back To Front - Motown ▲	B.DK.D.IRL.NL.UK	59 1NE	Patent Ochsner Fischer - Fun Key	CH	93 78 6	Julien Clerc Utile - Virgin	B.F
26 17 14	AC/DC Live At Donington - Double - Atco ▲	A.DK.SF.FD.P.E.S	60 50 22	Mike Oldfield Tubular Bells II - WEA ▲	E.UK	94 1RE	Peter Lemarc Det Finns Inget Bättre - MNW	S
27 25 8	Jordy Pocheite Surprise - Columbia	B.F.I	61 54 12	Take That Take That & Party - RCA	UK	95 83 11	Enya The Celts - WEA	DK.D.NL.UK
28 29 7	Nirvana Incesticide - Geffen	A.B.DK.SF.FD.GR.IRL.NL.P.S.CH.UK	62 31 16	Simple Minds Glittering Prize '81 - '92 - Virgin	B.DK.IRL.NL.S.UK	96 72 14	Neil Young Harvest Moon - Reprise	A.SF.GR.IRL.NL.UK
29 22 11	Erasure Pop! The First 20 Hits - Mute	A.SF.D.IRL.S.UK	63 60 15	Bonnie Tyler Angel Heart - Hansa	A.DK.SF.D.CH	97 92 2	Ulla Henningsen Kald Mig Liva - Pladecom	DK
30 1NE	Belly Star - 4AD	IRL.UK	64 1NE	Sultans Of Ping F.C. Casual Sex In The Cineplex - Rhythm King	IRL.UK	98 1RE	Snap The Madman's Return - Logic	NL.UK
31 24 70	Guns N' Roses Use Your Illusion II - Geffen ▲	A.B.DK.F.D.NL.P.S	65 1RE	Go West Indian Summer - Chrysalis	UK	99 1RE	Die Fantastischen Vier Jetzt Geh'ts Ab - Columbia	D
32 27 19	Peter Gabriel Us - Realworld	F.D.GR.S.CH.UK	66 62 61	Nirvana Nevermind - DGC ●	F.IRL.NL.UK	100 1NE	Rosario De Ley - Epic	E
33 32 20	The Shamen Boss Drum - One Little Indian	A.DK.SF.D.IRL.S.UK	67 1NE	Johnny Hallyday Bercy '92 - Philips	F			
34 34 5	Litfiba Terremoto - CGD	I.CH	68 1RE	En Vogue Funky Diva's - East West America	S.UK			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
 ○ = FAST MOVERS 1NE = NEW ENTRY 1RE = RE-ENTRY

The European Top 100 Albums is compiled by BPI Communications BV in cooperation with Buma/Stemra. © BPI Communications BV/Buma/Stemra. All rights reserved. Compiled from the national album sales charts of 16 European territories. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 1 13	I Will Always Love You Whitney Houston - Arista (Carlin)	A.B.DK.SF.FD.GR.IRL.I.NL.N.P.E.S.CH.UK	35 29 4	We Are Family ('93 Mixes) Sister Sledge - Atlantic (Warner Chappell)	SF.IRL.UK	69 40 5	Mr.Wendal/Revolution Arrested Development - Cooltempo (EMI/WC)	D.IRL.UK
2 3 14	Would I Lie To You? Charles & Eddie - Capitol (EMI)	A.B.DK.D.GR.IRL.I.NL.N.S.CH.UK	36 31 4	Bed Of Roses Bon Jovi - Jambco (PolyGram)	DK.SF.IRL.NL.S.CH.UK	70 64 10	Koa Hiattamadl Hubert Von Goisern - Ariola (Blanka/Wintrup)	A
3 7 3	No Limit 2 Unlimited - Byte (MCA)	B.SF.D.IRL.NL.E.S.UK	37 22 10	Tom Traubert's Blues (Waltzing Matilda) Rod Stewart - Warner Brothers (Warner Chappell)	B.DK.D.NL.CH	71	A Better Man Thunder - EMI (Rondar)	UK
4 2 7	Exterminate Snap - Logic (Hanseatic/Songs Of Logic)	A.B.DK.SF.D.GR.IRL.I.NL.P.E.S.CH.UK	38 34 3	Independence Lulu - Dome (Warner Chappell)	IRL.UK	72	Mockin' Bird Hill Roots Syndicate - Polydor (Peer)	NL
5 5 17	More And More Captain Hollywood Project - Blow Up (Warner Chappell)	A.B.DK.F.D.NL.N.S.CH	39	If I Ever Lose My Faith In You Sting - A&M (Magnetic)	DK.N.P.UK	73	Des Larmes Et Des Maux Les Infideles - Trema (Trema)	F
6 6 20	Dur Dur D'Etre Bebe Jordy - Columbia (Gavroche)	B.SF.F.GR.I.NL.N.E.S.CH	40	Stairway To Heaven Rolf Harris - Vertigo (Warner Chappell)	UK	74 69 2	Angel Jon Secada - SBK (EMI)	IRL.UK
7 4 12	Heal The World Michael Jackson - Epic (Warner Chappell)	A.B.DK.F.D.IRL.I.S.CH.UK	41 36 9	Could It Be Magic Take That - RCA (BMG)	B.IRL.P.S.UK	75 79 4	Il Suffira D'Un Signe (En Public) Fredericks, Goldman & Jones - Columbia (Warner Chappell)	F
8 13 26	Don't You Want Me Felix - deConstruction (MCA)	A.DK.F.D.GR.P.E.S.CH	42 26 17	Keep The Faith Bon Jovi - Jambco (PolyGram)	D.P.CH	76	Stand Poison - Capitol (Cyanide/Kotzen)	CH.UK
9 8 5	Hope Of Deliverance Paul McCartney - Parlophone (MPL)	A.B.DK.D.IRL.I.NL.N.S.CH.UK	43 45 7	Nothing Else Matters Metallica - Vertigo (PolyGram)	DK.F	77	Will We Be Lovers Deacon Blue - Columbia (Poor/EMI)	UK
10	Little Bird/Love Song For A Vampire Annie Lennox - RCA (La Lennox/BMG)	B.IRL.UK	44	Only With You Captain Hollywood Project - Blow Up (Warner Chappell)	D	78	Emotional Time Hothouse Flowers - London (WC/BMG)	IRL.UK
11 10 3	Ordinary World Duran Duran - Parlophone (Copyright Control)	B.GR.IRL.I.UK	45 59 12	Out Of Space The Prodigy - XL (EMI)	D.GR.IRL.NL.S	79 77 3	This Time/Life Without You Chris Moore - Warner Brothers (Not Listed)	IRL
12 17 4	Open Your Mind Usura - deConstruction (Warner Chappell)	B.SF.IRL.I.NL.UK	46 35 9	The Great Pretender Freddie Mercury - Parlophone (Southern Music)	F.D.IRL.CH.UK	80	What A Wonderful World Nick Cave & Shane MacGowan - Mute (Valando/Carlin)	P
13 9 5	The Love I Lost West End feat. Sybil - PWL Intl. (Warner Chappell)	SF.IRL.UK	47 48 7	Hello (Turn Your Radio On) Shakespears Sister - London (EMI/Island/BMG)	D.S.CH	81 52 19	Be My Baby Vanessa Paradis - Remark (Miss Bessie/Bahama Rhythm)	F.D
14 11 5	I'm Easy/Be Aggressive (Live) Faith No More - Slash (Jobete/Rondar)	SF.D.IRL.NL.N.P.S.UK	48 66 13	Le Lion Est Mort Ce Soir Pow Wow - Remark (Peekaboo Productions)	F	82 83 2	Conquest Of Paradise Vangelis - East West (Spheric)	F
15 25 19	All That She Wants Ace Of Base - Mega (Megasong)	A.DK.SF.D.N.S	49 50 9	Gold East 17 - London (PolyGram)	S.CH	83 85 2	Easy Come And Go Joker - Polydor (Not Listed)	P
16 49 3	Deep East 17 - London (PolyGram)	IRL.S.UK	50 78 2	Vienna Ultravox - Chrysalis (BMG)	IRL.UK	84 94 2	Bombas Chimo Bayo - Blanco Y Negro (Copyright Control)	E
17 12 9	Rock With You Inner Circle - Metronome (Madhouse/Warner Chappell)	A.B.DK.D.NL.P.CH	51 51 35	Sweat (A La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	F.D.GR.I.P.CH	85 86 4	Tell Me A Poem Papermoon - Ariola (Donnerkeil)	A
18 20 15	Run To You Rage - Pulse 8 (Rondar)	A.B.DK.SF.D.S.CH	52 62 2	Tragic Comic Extreme - A&M (Rondar)	UK	86 80 3	Nahkatakkinen Tyttö Dingo - Finnlevy (Fazer)	SF
19 14 22	House Of Love East 17 - London (PolyGram)	A.DK.D.S.CH	53 63 3	Cantaloop Us 3, Rashaan & Gerrard Prescencer - EMI (Not Listed)	A.B.D.GR.CH	87	Start Choppin' Dinosaur Jr - Blanco Y Negro (Spam As The Bread)	IRL.S.UK
20 15 16	It Will Make Me Crazy Felix - deConstruction (Copyright Control)	A.B.DK.D.S.CH	54 42 14	Connected Stereo MC's - 4th & Broadway (EMI)	A.B.S.CH	88 75 2	All You Need Is Love Tom Jones - Childline (Northern)	UK
21 46 9	Boney M MegaMix Boney M - Hansa (Various)	A.B.DK.SF.D.IRL.NL	55 54 16	La Legende De Oochigeas Roch Voisine - GM (Ed. Georges Mary)	F	89	Beautiful Girl INXS - Mercury (PolyGram)	UK
22 60 2	Sweet Thing Mick Jagger - Atlantic (Pramopub)	A.B.DK.D.I.NL.P.S.CH.UK	56	Real Time Art System - Fripp Music (Not Listed)	B	90 57 3	She Sells Sanctuary MCMXCIII The Cult - Beggars Banquet (Warner Chappell)	IRL.UK
23 37 5	Open Sesame Leila K - Coma (Songs Of Logic/Hanseatic)	D.IRL.NL.UK	57 33 21	End Of The Road Boyz II Men - Motown (Warner Chappell)	B.DK.D.S.CH	91 72 9	Que Mon Coeur Lache Mylene Farmer - Polydor (Requiem)	F
24 19 17	Because The Night Co.Ro feat. Taleesa - Ginger Music (Tipax)	B.F.D.I.E	58 44 14	Highland One More Time - CNR (EMI Sangs/Scandinavia AB)	B.S	92 73 3	Love Me The Right Way Rapination feat. Kym Mazelle - Logic (MCA/CC)	IRL.UK
25 18 20	Sleeping Satellite Tasmin Archer - EMI (EMI)	A.B.F.D.GR.I.S.CH	59 53 4	It's Ok It's Alright Def Dames Dope - Game (TBM Intl. CV)	B.NL	93 84 2	I Lift My Cup Gloworm - Pulse 8 (BMG)	UK
26 24 2	How Can I Love You More (Remixes) M-People - deConstruction (BMG/EMI)	IRL.UK	60 56 2	Gli Spari Sopra (Celebrate) Vasco Rossi - EMI (Warner Chappell)	I	94 91 2	Der Da!!! (Die Antwort) Die Galaktischen 2 - Polydor (HH-Music)	A.D.CH
27 47 4	Sascha...Ein Aufrechter Deutscher Die Toten Hosen - Virgin (BMG)	D.CH	61 39 3	Heaven Is Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	SF.IRL.UK	95	Can I Trust You September When - WEA (Manus)	N
28 27 4	Sweet Harmony The Beloved - East West (EMI)	IRL.S.UK	62 90 2	Only The Very Best Peter Kingsbery - Epic (EMI)	F	96 98 2	Things Can Only Get Better D.Ream - Magnet (Pumphouse/EMI)	UK
29 16 21	Iron Lion Zion Bob Marley & The Wailers - Tuff Gong (Bob Marley/Blue Mountain)	A.F.D.E.CH	63 41 26	November Rain Guns N' Roses - Geffen (Warner Chappell)	F.D.CH	97 61 10	Who's Gonna Ride Your Wild Horses U2 - Island (Blue Mountain)	A.D.IRL.CH
30 23 9	Deeper And Deeper Madonna - Maverick (WC/MCA)	B.SF.F.D.GR.I.S.CH	64 43 13	Never Let Her Slip Away Undercover - PWL Intl. (Island)	A.B.DK.D	98	We Sail On The Stormy Waters Gary Clark - Circa (EMI)	UK
31 38 8	Phorever People The Shamen - One Little Indian (Warner Chappell)	A.B.SF.D.IRL.NL.S.UK	65 30 5	Steam Peter Gabriel - Realworld (Real World)	D.GR.IRL.S.UK	99	Planet Edelweiss Edelweiss - WEA (WMP)	A.SF
32 28 17	Die Da!?! Die Fantastischen Vier - Columbia (EMI)	A.D.CH	66 70 2	I Wanna Stay With You Undercover - PWL Intl. (Rondar)	IRL.UK	100 87 2	Falling (The PM Dawn Version) Cathy Dennis - Polydor (EMI/Shepsongs/MCA)	UK
33 32 8	Pour L'Amour D'Un Garcon Helene - AB (ABeditions)	F	67	You're In A Bad Way Saint Etienne - Heavenly (WC/CC)	UK			
34 21 15	Les Maries De Vendée Anaïs Et Didier Barbelivien - Talar (POM)	B.F	68 55 10	Step It Up Stereo MC's - 4th & Broadway (EMI)	B.GR.IRL.S.UK			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS NE = NEW ENTRY
 RE = RE-ENTRY

OFF THE RECORD

"UN-VOTED": Two artists' names kept popping up during the brouhaha over the new voting procedures for the **Brit Awards**. **Off The Record** has been hearing that **Annie Lennox** and **Eric Clapton** were possibly affected by the voting changes. There was no confirmation at presstime.

POWER LUNCH: What was **CLT** president and former EC president **Gaston Thorn** talking about during his visit with UK **Radio Authority** chairman **Lord Chalfont**? Whatever it was, **Off The Record** hears it still could be a couple of years before **CLT** makes the jump to the UK.

RMC RUMOUR MILL: Rumours are circulating in France about a possible minority buyer for public radio company **Sofirad**-owned station **RMC**. Among candidates are **Silvio Berlusconi** and a financial group **OMA**, owned by the brother of **King Hassan** of Morocco.

HOWDY NEIGHBOUR: Seven of Switzerland's music-related trade groups are on the verge of forming **Swissperform**, a new copyright organization to collect neighbouring and broadcast rights. The group reportedly is somewhat like the **PPL** and the **VPL** in the UK. **IFPI Switzerland** and the country's broadcast lobby group are rumoured ready to join.

VIRGIN TO SATELLITE?: **Virgin Radio**, the AOR national AM service set to launch April 30, is looking into transmitting via satellite and at the long-term possibilities of AM stereo. Also, the station's presenter line-up is expected to be announced shortly with two names possibly to be revealed on March 3. At least one presenter is a well-known national celebrity.

ALL THE BEST: Best wishes to **BPI** press honcho and former **Billboard** wordsmith **Jeff Clark-Meads**, who checked into a London hospital for tests. Too much fun at **Midem**, **Jeff**?

Brits Awards

(continued from page 1)

record companies."

Commenting on the new voting procedure, **ERS** executive director **Simon Clark** says, "We identified block voting in two categories this year. The votes were halved, which altered the outcome of the awards. I cannot

divulge the categories or the artists concerned."

Dickins says there is nothing scandalous about block voting. "It is done by the trade unions and political parties, but that is not the way we wish to do business. We made the point known that if [the record companies] block voted, it would be noted and the votes halved."

Dickins says he is outraged by the UK tabloid press claims that the event has been rocked by scandal and damaged. "There is no scandal," he says. "We showed the system works, preventing any major record company from influencing the outcome of the awards."

Belgium's RTBF

(continued from page 1)

close down **Tele 21's** programmes in favour of a French-language conglomerate consisting of **Eurosport** and cultural channel **Arte**.

Although nothing has been decided officially, **RTBF** director **Philippe Dasnoy** confirms the station "is the subject of negotiations with possible partners as this channel is the best place for such a transaction." He adds, "Besides our existing financial problems, the French community government is now questioning our status as a state broadcaster. Our subsidy has decreased drastically and the future is very uncertain for us."

Radio 21 had an audience share of 9.7% in the fourth quarter '92 (about 320,000 listeners) in the south of Belgium, putting it in fourth position behind **Radio Une**,

Radio Deux (both **RTBF** and **Bel-RTL**). **Radio 21's** gross ad revenue in 1992 was close to US\$21 million.

At **Canal+ TVCF** (Television Culture Francaise), in which **RTBF** has a 25% stake, spokesperson **Patrick Blocry** confirms the pay-TV channel wants to participate in **Radio 21**. "Our president, **Daniel Weekers**, proposed stepping into **Radio 21** for a maximum of 49%, offering a radio complement to the pay-TV channel," he says. "We want **Radio 21** to remain a Belgian operation, and not Luxembourgian or French. The fact that the state broadcaster would be the majority shareholder would allow them to keep in control of the information services like news." **Blocry** adds that **Weekers'** plan is open to other investors willing to join him in **Radio 21**.

Bel RTL MD Francis Goffin

says they have suggested that **RTBF** rent the **Radio 21** frequencies (six transmitters covering the south of Belgium) to carry **Bel RTL's** signal. "The **RTBF** has state-of-the-art technology," says **Goffin**. "We know that it wants to split off certain activities, but we are not interested in taking a minor stake. Renting the station's frequencies could be one way of making money."

Europe 2 Brussels MD Eric Degand and **Alain Perez**, development manager at the net's Paris headquarters, decline to comment.

Adds **Radio 21** programme director **Claude Delacroix**, "A new partner for **Radio 21** could be either very good or dramatic. Good if we could continue making good radio, but dramatic if we were to become just another advertising machine. **Radio 21's** situation is uncertain."

Paris Ratings

(continued from page 1)

quarter **Mediametrie** ratings compared to the same period a year earlier. Total radio audience was up 1.2% on the previous year, amounting to 6.9 million listeners in the **Ile de France** and 1.5 million in **Paris**.

EHR NRJ's cume share was down 1.3 points to 8.3%, while **EHR Skyrock** slipped 0.6 to 6.0.

EHR Fun Radio settled at 5.6%, falling from sixth to seventh place, having risen to 6.9 in April-June with the help of **DJ Arthur**. One-year-old **EHR FM** net **M40**, broadcasting a format of new talent and 30% French music, slipped from 1.5% to 0.9%. Full-service web **RTL** held its position as most-listened-to station in the region, with 23.3% cume share, down 0.6 from April-June. JS

Top 20 Stations Ile de France/Paris '92

(Audience Cume %)

	Apr - Jun		Sept - Dec	
	Ile de France	Paris	Ile de France	Paris
Total Radio	81.7	80.3	Total Radio	81.2 81.7
RTL	24.0	18.4	RTL	23.3 15.3
Europe 1	14.5	13.7	Europe 1	15.1 15.0
France Inter	11.8	17.9	France Inter	11.6 16.4
France Info	11.4	16.4	France Info	10.5 14.8
NRJ	7.8	6.2	NRJ	8.3 5.8
Fun	6.9	4.5	Skyrock	6.0 5.8
Skyrock	6.6	4.5	Fun	5.6 4.6
Europe 2	5.2	6.2	Europe 2	5.4 6.0
Cherie FM	6.1	2.6	Cherie FM	4.6 2.7
Rire et Chansons	4.5	2.4	Rire et Chansons	4.5 3.6
RFM	3.7	3.1	Radio Classique	3.1 5.2
Nostalgie	3.2	2.5	RFM	3.1 3.0
Radio Classique	2.9	5.3	Nostalgie	3.0 1.7
Radio Montmartre	2.2	0.6	FIP	2.5 4.2
FIP	1.9	4.2	France Musique	1.9 3.0
France Musique	1.6	3.5	Radio Montmartre	1.9 1.2
Oui FM	1.4	1.9	France Culture	1.2 3.2
France Culture	1.2	3.3	Oui FM	1.2 0.8
Radio Nova	1.0	1.3	Radio Nova	1.2 2.3
Voltage FM	0.9	0.3	Voltage FM	1.2 1.0

Source: *Mediametrie*

Have you already ordered the new Eurofile music industry directory? Tel: (+31)20.669 1961

RFM

(continued from page 1)

stated that he was unsure of the situation. **Lafont** was appointed last year to clear up the ambiguities surrounding the division of shares, and further investigations reportedly revealed that **Crown** had not relinquished the 21% agreed, but effectively controlled 70% of the net.

Crown MD David Haynes says he is "extremely astonished and appalled" at the **CSA's** ban on the sale of shares. "We thought all the factors that would have been necessary for approval had been properly performed," he says. "The whole thing has been blown out of proportion. It was really quite straightforward. At the end of 1991 we came to an agreement with **Meyer** to find a buyer for his shares, and we were granted permission by the **CSA** to place part of them with **Crown** and part with

the staff of **RFM**. This did not go through, however, and **Meyer** still officially owns his share."

He adds, "**Manderstam** fell out with the management and quite a lot of transactions were conducted without his knowledge."

Current events at **RFM** have no immediate impact on **Crown**, he says. However, as the largest debtor and shareholder of **RFM**, **Crown** would benefit financially from the sale of the network.

Preliminary investigations at **RFM** are expected to last about one month, after which the **CSA** will be advised whether the web should be liquidated or put up for sale. **CSA** head of radio services **Jean-Luc Piraveno** says there is no legal time limit for the proceedings, but that it is in the interests of the station for a decision to be made as quickly as possible. If liquidated, the frequencies will come up for tender. This could happen in one of two ways, says

Piraveno: either offering individual frequencies in the different regions, or putting the whole network up for tender, which would be a first in France.

The 114-frequency net, which has a 1.7% national cume share, has so far attracted various interested parties, including **NRJ** with **Ayache**, audiovisual production society **Jacques Marouani** with commercial channel **TF1** and employees at the station.

RFM president **Andrew Manderstam** is confident that the decision to go into receivership will help find a solution. "There are several options now," he says. He estimates there are "about a dozen" potential groups interested in the net. In the meantime, he says, the station will continue broadcasting a music programme.

UK Shipments

(continued from page 1)

Album shipments slipped each quarter. Fourth quarter trade deliveries, which account for about 40% of yearly sales, eased 3.8% to 53 million units worth £241.8 million, a drop of 5.4%.

Single sales were surprisingly strong, thanks to a 68.7% jump in CD singles to 16.4 million units and a 29.8% rise in cassette singles to 13.8 million. During the fourth quarter, singles shipments increased 5.7% to 16.1 million units worth £24 million, 6.9% higher.

PolyGram continues to be the market leader, according to **ERA** statistics supplied from **Gallup**. The perennial leader grabbed a 24.8% share, up 2.8 points. **EMI** earned second place with a 13.9% share (15.0% in '91), while **Warner Music** earned third place with 12.7% (13.1% in '91).

In singles, **PolyGram** also took top honours with a 23.6% share, while **Sony Music** ranked second with 12% and **EMI** with 11.6%.

UK Music Shipments

	'91			'92 % chg.		
	(million units)					
Singles	56.3	52.9	-6.0			
Vinyl	12.9	6.7	-48.1			
Cass.	66.8	56.4	-15.6			
CD	62.8	70.5	12.3			
Total	198.8	186.5	-6.2			
	(£ million)					
Singles	78.7	81.1	3.0			
Vinyl	46.4	23.9	-48.5			
Cass.	239.0	207.0	-13.4			
CD	345.5	380.5	10.1			
Total	709.6	692.5	-2.4			

Source: *BPI*



Whitney Houston Again!

While Whitney Houston stays on top of the EHR Top 40 for the ninth consecutive week, Mick Jagger comes dangerously close, thanks to seven more additions and a conversion factor of 4%, pretty good for a record already so high up in the chart. *Sweet Thing* is being played in 20 territories now—a genuine EHR hit. In the North Regional EHR Top 20, the song has already pushed Houston's *I Will Always Love You* from the number 1 spot.

Talking about number 1 hits, it is interesting to see the eight Regional EHR top slots being claimed by as many different titles. West End featuring Sybil (Northwest), Vanessa Paradis (West), Faith No More (West Central) and Bon Jovi (East Central) are remarkable examples of how the several regions' preferences can differ.

On Europe's common EHR list, however, Whitney Houston still rules, illustrated once more this week by a remarkable feat. Houston is the first artist since Michael Jackson to book the highest entry in the EHR Top 40 with her new single while still occupying the number 1 position of that chart with her previous record. *I'm Every Woman*, Houston's version of Chaka Khan's classic and yet another cover taken from the OST *The Bodyguard*, enters the EHR ranks straight at number 17 with a total roster of 56 stations, 21 ranked as platinum (38%). Seven (12.5%) are airing the song on "power play" rotation, while 20 (36%) are reporting it for the first time. Good figures!

Best bets for chart entries next week include *Photograph of Mary* by Trey Lorenz, *Love Makes No Sense* by Alexander O'Neil and the re-mix of Sister Sledge's classic, *We Are Family '93*.

Fastest mover of the week, and Most Added at the same time (29 adds), is Sting's *If I Ever Lose My Faith In You*. Already number 1 in the South and increasing his EHR penetration virtually everywhere, Sting continues his way upward. *Pieter Kops*

MOST ADDED

STING/If I Ever Lose My Faith In You	(A&M)	29
WHITNEY HOUSTON/I'm Every Woman	(Arista)	20
LENNY KRAVITZ/Are You Gonna Go My Way	(Virgin)	15
BOYZ II MEN/In The Still Of The Night	(Motown)	13
CHARLES & EDDIE/NYC	(Capitol)	13
DURAN DURAN/Ordinary World	(EMI)	13
ROD STEWART/Ruby Tuesday	(Warner Brothers)	13
CATHY DENNIS/Falling	(Polydor)	12
ALEXANDER O'NEAL/Love Makes No Sense	(Tabu/A&M)	12

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

WHITNEY HOUSTON/I Will Always Love You	(Arista)	96
PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)	91
DURAN DURAN/Ordinary World	(EMI)	79
MICK JAGGER/Sweet Thing	(Atlantic)	79
STING/If I Ever Lose My Faith In You	(A&M)	73

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

"A" %		
CUT 'N' MOVE/Give It Up	(Medley)	85
LULU/Independence	(Parlophone)	80
INNER CIRCLE/Rock With You	(Metronome)	76
BON JOVI/Keep The Faith	(Jambco/Mercury)	75
EAST SIDE BEAT/Alive And Kicking	(frrr)	75
SOULSISTER/Broken	(EMI)	75
GENESIS/Tell Me Why	(Virgin)	74
FRANK & WALTERS/After All	(Setanta/GolDiscs)	73
ANNIE LENNOX/Lovesong For A Vampire	(RCA)	73
CAPT. HOLLYWOOD PROJECT/More And More	(Intercord)	72

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

Total Stations		
VANESSA PARADIS/Be My Baby	(Remark/Polydor)	38
BOYZ II MEN/End Of The Road	(Motown)	35
HEIGHTS/How Do You Talk To An Angel	(Capitol)	34
JON SECADA/Do You Believe In Us	(SBK)	30
BON JOVI/Keep The Faith	(Jambco/Mercury)	29

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

BILLY OCEAN/Pressure	(Jive)	26
CUT 'N' MOVE/Give It Up	(Medley)	20

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

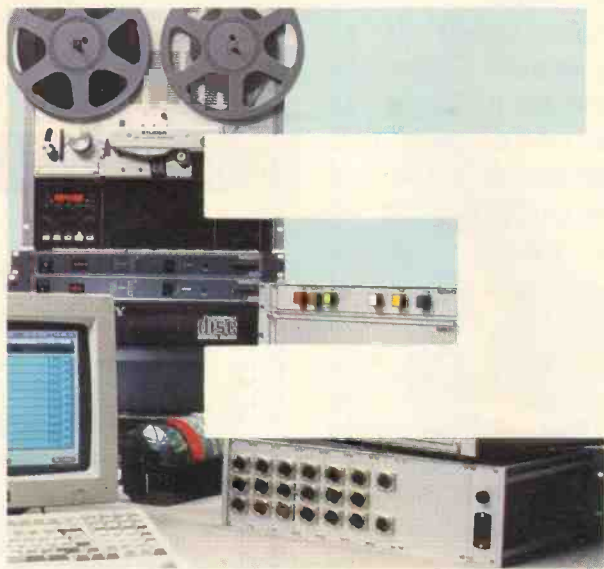
TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	13	WHITNEY HOUSTON/I Will Always Love You	(Arista)	123	96	27	0
2	3	3	MICK JAGGER/Sweet Thing	(Atlantic)	113	79	34	7
3	2	6	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)	119	91	28	7
4	4	7	PETER GABRIEL/Steam	(Virgin)	102	64	38	4
5	9	2	STING/If I Ever Lose My Faith In You	(A&M)	100	73	27	29
6	6	4	DURAN DURAN/Ordinary World	(EMI)	104	79	25	13
7	7	4	FAITH NO MORE/I'm Easy	(Slash/London)	94	66	28	9
8	5	14	CHARLES & EDDIE/Would I Lie To You?	(Capitol)	91	65	26	1
9	8	7	LISA STANSFIELD/Someday I'm Coming Back	(Arista)	87	49	38	5
10	13	3	BELOVED/Sweet Harmony	(East West)	71	52	19	7
11	11	5	SNAP/Exterminate	(Logic)	70	49	21	1
12	15	3	BON JOVI/Bed Of Roses	(Jambco/Mercury)	67	39	28	10
13	10	9	MADONNA/Deeper And Deeper	(Maverick)	80	51	29	3
14	14	5	TAKE THAT/Could It Be Magic	(RCA)	57	44	13	10
15	12	11	MICHAEL JACKSON/Heal The World	(Epic)	73	52	21	0
16	20	3	VANESSA PARADIS/Sunday Mondays	(Remark/Polydor)	67	45	22	7
17	NE	→	WHITNEY HOUSTON/I'm Every Woman	(Arista)	56	46	10	20
18	24	2	WEST END FEAT. SYBIL/The Love I Lost	(PWL International)	49	35	14	9
19	19	4	GO WEST/What You Won't Do For Love	(Chrysalis)	52	30	22	5
20	21	3	ARRESTED DEVELOPMENT/Mr. Wendal	(Chrysalis)	46	31	15	5
21	16	8	FLEETWOOD MAC/Love Shines	(Warner Brothers)	56	31	25	4
22	22	6	SHAI/If I Ever Fall In Love	(Gasoline Alley/MCA)	48	31	17	1
23	23	9	PRINCE/7	(Paisley Park)	51	30	21	4
24	27	2	ANNIE LENNOX/Little Bird	(RCA)	49	33	16	10
25	17	10	R.E.M./Man On The Moon	(Warner Brothers)	54	33	21	0
26	25	4	S.O.U.L S.Y.S.T.E.M./It's Gonna Be A Lovely Day	(Arista)	45	25	20	5
27	26	5	SHAMEN/Phorever People	(One Little Indian)	45	23	22	4
28	NE	→	POISON/Stand	(Capitol)	38	20	18	6
29	35	2	CAPTAIN HOLLYWOOD PROJECT/More And More	(Intercord)	43	31	12	5
30	30	17	TASMIN ARCHER/Sleeping Satellite	(EMI)	50	32	18	2
31	RE	→	GENESIS/Tell Me Why	(Virgin)	43	32	11	7
32	31	9	ROD STEWART/Tom Traubert's Blues	(Warner Brothers)	46	33	13	0
33	32	7	INNER CIRCLE/Rock With You	(Metronome)	55	42	13	2
34	18	10	U2/Who's Gonna Ride Your Wild Horses	(Island)	41	14	27	1
35	NE	→	INXS/Beautiful Girl	(Mercury)	38	26	12	11
36	NE	→	R.E.M./Sidewinder Sleeps Tonite	(Warner Brothers)	35	21	14	11
37	NE	→	CHARLES & EDDIE/NYC	(Capitol)	34	22	12	13
38	28	10	UNDERCOVER/Never Let Her Slip Away	(PWL International)	47	29	18	0
39	33	7	STEREO MC'S/Step It Up	(4th & B'way)	38	23	15	2
40	36	8	JORDY/Dur, Dur D'être Bébé	(Columbia)	41	25	16	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND

TREY LORENZ/Photograph Of Mary	(Columbia)	43/10	FRANK & WALTERS/After All	(Setanta/GolDiscs)	30/7
SHANICE/Saving Forever For You	(Warner Brothers)	41/7	ACE OF BASE/All That She Wants	(Mega)	30/5
SOULSISTER/Broken	(EMI)	41/6	CHRIS REA/God's Great Banana Skin	(Magnet)	29/5
SISTER SLEDGE/We Are Family '93	(Atlantic)	39/11	BOBBY BROWN/Get Away	(MCA)	29/3
SADE/Feel No Pain	(Epic)	38/3	JESUS JONES/The Devil You Know	(Food)	29/1
TOAD THE WET SPROCKET/Walk...	(Columbia)	37/2	EXTREME/Tragic Comic*	(A&M)	27/7
GARY CLARK/We Sail On The Stormy Waters	(Circa)	36/4	FREDDIE MERCURY/The Great Pretender	(Parlophone)	27/2
LULU/Independence	(Parlophone)	35/8	BOYZ II MEN/In The Still Of The Night*	(Motown)	26/13
EAST 17/Deep	(London)	34/9	CATHY DENNIS/Falling*	(Polydor)	26/12
ALEXANDER O'NEAL/Love Makes No Sense	(Tabu/A&M)	33/12	BILLY OCEAN/Pressure*	(Jive)	26/7
JON SECADA/Angel*	(SBK)	33/9	CHRIS REA/Soft Top, Hard Shoulder	(Magnet)	26/5
2 UNLIMITED/No Limit	(Byte)	32/8	FANTASTISCHEN VIER/Die Da!?!	(Columbia)	26/4
EN VOGUE/Give It Up, Turn It Loose	(East West)	32/3	DEF LEPPARD/Heaven Is*	(Phonogram)	25/2
DAN BAIRD/I Love You Period	(Def American)	31/1	THE THE/Dogs Of Lust	(Epic)	25/2
ANNIE LENNOX/Lovesong For A Vampire*	(RCA)	30/10	VAYA CON DIOS/Time Flies	(Ariola)	25/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.



Worldwide: STUDER International, a division of STUDER REVOX AG, Althardstrasse 10
CH-8105 Regensdorf, Switzerland, Telephone +41 1 870 75 11, Telefax +41 1 840 47 37

STUDER
PROFESSIONAL AUDIO EQUIPMENT

ZUCCHERO

SALES IN EXCESS OF
1.200.000 IN LESS THAN 3 MONTHS



INCLUDES
THE DUET
"MISERERE"
WITH
LUCIANO
PAVAROTTI

ZUCCHERO

Miserere

ZUCCHERO



LP / MC / CD 512 097-1 / 4 / 2

EUROPEAN TOUR

FEBRUARY

- 1 - Hammersmith Apollo
- 3 - Lyon, Le Transbordeur
- 4 - Toulouse, Palais Des Sports
- 6 - Paris, Le Zenith
- 7 - Metz - Amneville, Galaxie
- 8 - Strasbourg, Palais De Congres
- 10 - Rotterdam, Ahoy
- 11 - Brussels, Forest National
- 12 - Lille, Espace Foire
- 14 - Lausanne, Halles Des Fetes
- 15 - Mulhouse, Phoenix
- 17 - Nimes, Les Arenes

- 18 - Marseille, Palais Des Sports
- 19 - Nice, Theatre De Verdure
- 21 - Zurich, Hellenstadion
- 22 - Zurich, Hellenstadion
- 24 - Dusseldorf, Philipshalle
- 25 - Mannheim, Musensaal
- 27 - Augsburg, Kongresshalle
- 28 - Boblingen, Sportshalle

MARCH

- 2 - Hamburg, Musikhalle
- 3 - Berlin, Die Halle
- 5 - Munich, Rudi Sedlmayer Halle
- 6 - Frankfurt, Alte Opera

The New Single
Out Now

864 825-2

PolyGram

POLYGRAM ITALIA s.r.l.



Z U C C H E R O

Not Your Ordinary Italian Singer



Zucchero "Sugar" Fornaciari's beginnings are not that unusual in terms of rock legends. The PolyGram artist was born into a farming family in 1955, rolled up his sleeves and worked the land with the rest of them. But it was his early role models which seemed to set him apart from the rest in his native country. **Otis Redding's** *Dock Of The Bay* was sacred to him and his gluttonous consumption of US "black" music resulted in his formation of several blues and soul bands.

Financial necessity forced Zucchero into writing songs for others. Some artists sang them at the prestigious San Remo Festival where Zucchero himself performed before dis-owning the contents of his debut album *Un Po Di Zucchero* and embarking on an exploratory trip to San Francisco.

There he met **Corrado Rustici**, an exceptional musician who has since had a key role in producing and arranging many of his albums to perfection. Zucchero was also introduced to US bass player **Randy Jackson**. The two began to work on *Zucchero And The Randy Jackson Band*, the 1985 album which would prove to be a major turning point in Zucchero's career.

As if to underline his musical "re-birth," Zucchero took the infectious reggae/blues song to the 1985 edition of the San Remo Song Festival. It stood out a mile in an atmosphere of traditional mediterranean melody and came second to last. But that didn't matter. He was picking up healthy radio airplay and touring successfully.

The next piece to the "Zucchero jigsaw" came in the shape of **Michele Torpedine** who became the artist's manager, producer and friend. This new partnership led to the recording of the 1986 R&B spiced album *Rispetto* which reached number one in Italy.

In 1987, Zucchero created the album which was to act as the spark for international success. *Blues*, which features **Clarence Clemmons** plus the **Memphis Horns**, is argued to be the first album by an Italian artist to sell over one million units on the domestic market.

That international appeal comes naturally according to **Phonogram Italy** MD **Bruno Tibaldi**. "Everybody makes the mistake thinking of Zucchero as an Italian artist," he comments. "He was born in the country but his musical 'father and mother' are Anglo-Saxon. Even at the beginning when he performed in small clubs he

was singing R&B songs by the likes of Otis Redding."

Tibaldi believes other international artists recognized Zucchero's international soul which is why they have been so quick to work or perform with him. "They discovered that Zucchero has something more than other Italian artists who are known for their Mediterranean melodies. However beautiful those melodies may be, Zucchero is unique in the fact that he is the only Italian artist who writes songs for the international market." The list of international artists who have collaborated with Zucchero stretches as long as two arms and includes **Miles Davis, Ray Charles, Paul Young, Elvis Costello, Sting, Bono Vox, Tom Robinson** and **Eric Clapton**.

PolyGram Italy president **Stefano Senardi** adds his own weight to the argument of Zucchero's internationality. "He has the international importance of the English and American rock stars he works with. Zucchero is the only domestic artist to export Anglo-American-influenced blues, rock and soul to markets where only English and American musicians had the capabilities of doing so before. Continental European artists usually find success on other markets with music close to the melodic traditions of their own countries, but not Zucchero."

Breaking Into The UK

When **London Records UK** MD **Colin Bell** and chairman **Tracy Bennett** heard the album *Blues* for the first time, bells rang.

"We thought it could be very interesting if it was in English," explains Bell. "So much so that we decided to go and see one of his shows in Catania in southern Italy."

The two record company executives



Photo by Luca Trovato/Max

were surprised to find the venue filled with 40,000 ecstatic fans. Recalls Bell, "There was a huge stage set the likes of which you would normally see with an act of the stature of **Bruce Springsteen**. We were absolutely blown apart by his live performance," Bell claims. "We thought, 'Here is an artist of international stature,' but the fact that he was an Italian singing in Italian had been an obstacle in getting international success."

In 1989, London Records released *Blues*, the same year that Zucchero recorded the new album *Oro, Incenso E Birra*, forging his relationship with Clapton who played on the track *Wonderful World*. Together, *Blues* and *Oro, Incenso E Birra* have sold over 2.9 million units in the domestic market alone.

An English version of *Oro, Incenso E Birra* was released in the UK the following year. Zucchero was introduced to larger audiences through a European tour with Eric Clapton and in December that year Zucchero performed a memorable concert inside Moscow's Kremlin with special guests **Toni Childs** and **Randy Crawford**. The event was screened by Italy's

Woman"). It not only charted at number one in most European territories but reached the number two position in the "hallowed" UK charts. London Records' Bell explains the background of the release. "Although we knew Zucchero had what it takes, the problem was to translate his lyrics, which often deal with political and social issues. Eventually **Frank Musker** became involved. We then decided to launch Zucchero in Europe with a compilation album with tracks from *Blues* and *Oro, Incenso E Birra*. Putting Paul Young on the record was a way of getting Zucchero heard in England. It was his own song and as a recording it stands on its own, but *Senza Una Donna* was the record we felt we could break him on and we did. It was his first international hit record and gave him a million-selling album outside of Italy."

A heavy European promotion tour in support of *Senza Una Donna* backed by other commitments such as collaborating with Sting on an Italian version of his song *Mad About You* and a promotional visit to Moscow left Zucchero in need of a well-earned rest.

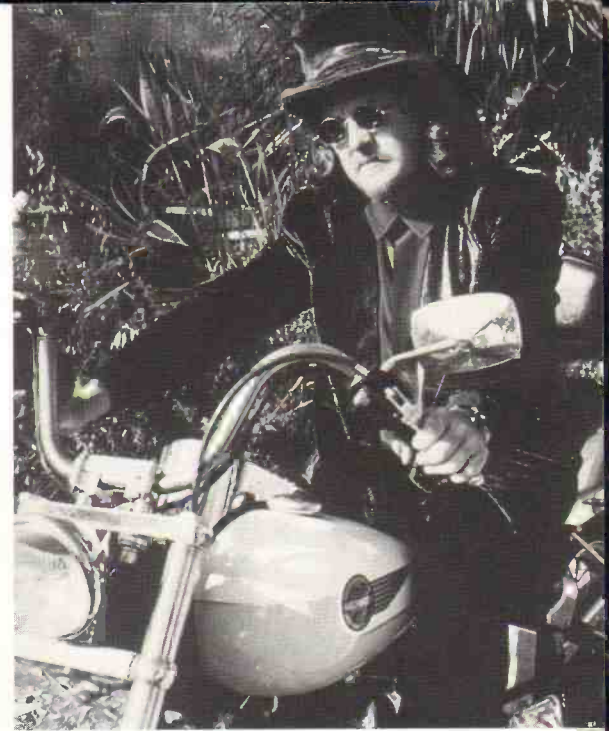


Photo by Luca Trovato/Max

The artist's latest album *Miserere* was recorded in English and Italian and released in October last year. It has already sold more than 900,000 units on the domestic market and Phonogram's Tibaldi is confident that it will reach the 1.5 million mark despite the current hard-biting recession.

Miserere has lyrical contributions from Elvis Costello and Bono Vox and features a stunning vocal contribution by opera superstar **Luciano Pavarotti** on the album's title song. The album and second single *Come Back The Sun* are being backed by a full-scale European tour.

Says **PolyGram International** marketing director **Margarita Scheckel**, "You have to be realistic about his chances abroad, but the fact is that all the companies liked him and that sales figures on *Blues* and *Oro, Incenso E Birra* were very impressive. Any artist achieving those kinds of results deserves attention. And, on top of that, his music is very good. It has a very strong international appeal."

Any dis-believers have the chance to be converted by catching Zucchero live in concert on a date of his current full-scale European tour. ■

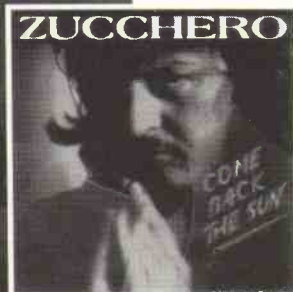
Zucchero seemed to reach the top in 1990, but his success to date was only one hell of an appetizer for more things to come.

pubcaster **RAI** in Eurovision. A double CD and a best-selling home video were also released following the performance.

Zucchero, it seemed, had reached the top, but it turned out that his success to date had served only as one hell of an appetizer for more things to come.

In 1991 the artist teamed up with Paul Young to record the English language single *Senza Una Donna* ("Without A

His period of rest and writing songs for a new album was pleasantly interrupted by an invitation from **Brian May** of **Queen** for Zucchero to perform at the "Freddie Mercury Tribute" concert staged on April 20 last year. He was the only continental-European artist to receive such an invitation which serves as a reminder of that special Zucchero international quality.



Experience the Sweet Taste of ZUCCHERO



The Album **MISERERE**
includes the Smash Hit **MISERERE** (with Pavarotti)
& the New Single "COME BACK THE SUN"

1993 European Tour

February 1 London Hammersmith Apollo · 3 Lyon Transborder
4 Toulouse Palais des Sports · 6 Paris Le Zenith · 7 Metz-Amneville Galaxie
8 Strasbourg Palais de Congres · 10 Rotterdam Ahoy · 11 Brussels Forest Nationale
12 Lille Espace Foire · 14 Lausanne Palais des Sports · 15 Mulhouse Phoenix
17 Nimes Les Arenes · 18 Marseille Palais des Sports · 19 Nice Theatre de Verdure
21 Zurich Hallenstadion · 24 Dusseldorf Philipshalle · 25 Mannheim Musensaal
27 Augsburg Kongresshalle · 28 Boblingen Sporthalle · March 2 Hamburg Musikhalle
3 Berlin Neue Welt · 5 Munich Rudi Sedlmayr Halle · 6 Frankfurt Alte Oper

PolyGram Italia Music Publishing
thanks **ZUCCHERO** for
"Bringing Back The Sun" in their lives

ZUCCHERO



The New Single
Out Now

864 825-2

